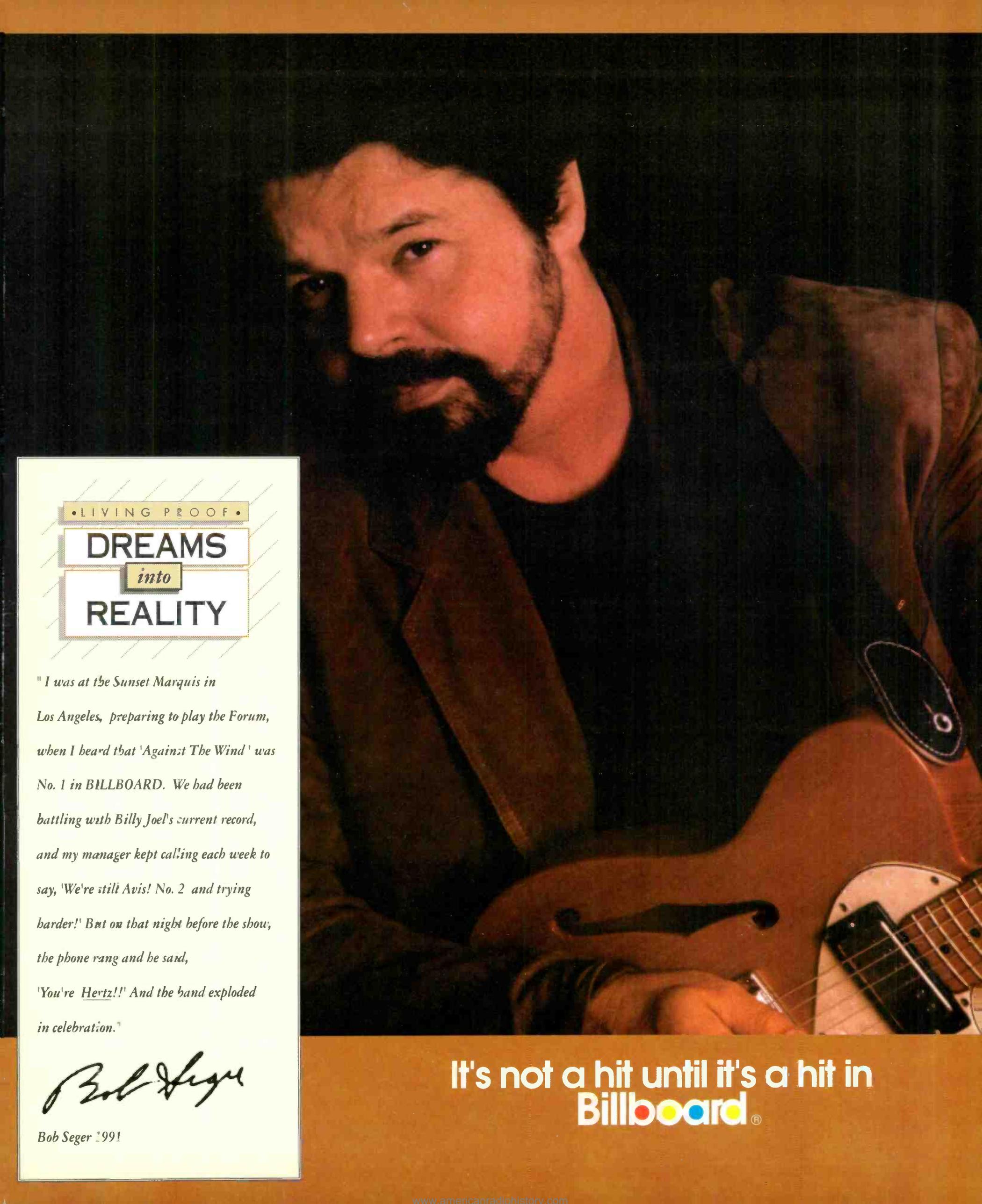


| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|--------------|---|---|
| | | | | ★ ★ No. 1 ★ ★ 1 week at No. 1 | |
| 1 | 3 | 19 | 3 | BLACK OR WHITE M. JACKSON, B. BOTTELLI (M. JACKSON, B. BOTTELLI) | ◆ MICHAEL JACKSON (C) (CD) (V) EPIC 34-74100 |
| 2 | 2 | 3 | 9 | WHEN A MAN LOVES A WOMAN W. AFANASIEFF, M. BOLTON (C. LEWIS, A. WRIGHT) | MICHAEL BOLTON (C) (V) COLUMBIA 38-74920 |
| 3 | 1 | 1 | 8 | SET ADRIFT ON MEMORY BLISS P. M. DAWN (A. CORDES, G. KEMP) | ◆ P. M. DAWN (C) (CD) (M) (T) GEE STREET/ISLAND 866 094-4/PLG |
| 4 | 4 | 2 | 12 | IT'S SO HARD TO SAY GOODBYE TO YESTERDAY D. AUSTIN (F. PERRIN, C. YARIAN) | ◆ BOYZ II MEN (C) MOTOWN 2136 |
| 5 | 7 | 14 | 5 | ALL 4 LOVE H. TEE (D. LOR ME BADD, H. THOMPSON) | ◆ COLOR ME BADD (C) (V) GIANT 4-19236 |
| 6 | 6 | 6 | 8 | BLOWING KISSES IN THE WIND V. J. SMITH, P. LORD (P. LORD) | ◆ PAULA ABDUL (C) (V) CAPTIVE 4-98683/VIRGIN |
| 7 | 5 | 4 | 11 | CREAM PRINCE, N. P. G. (PRINCE, NEW POWER GENERATION) | ◆ PRINCE AND THE N.P.G. (C) (CD) (M) (T) (V) PAISLEY PARK 4-19175/WARNER BROS. |
| 8 | 17 | 29 | 4 | CAN'T LET GO W. AFANASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF) | MARIAH CAREY (C) (V) COLUMBIA 38-74088 |
| 9 | 11 | 13 | 11 | THAT'S WHAT LOVE IS FOR M. OMARTIAN (M. OMARTIAN, M. MUELLER, A. GRANT) | ◆ AMY GRANT (C) A&M 1566 |
| 10 | 8 | 10 | 14 | O.P.P. ▲ NAUGHTY BY NATURE (V. BROWN, K. GIST, A. CRISS, THE CORPORATION) | ◆ NAUGHTY BY NATURE (CD) (M) (T) TOMMY BOY 988* |
| 11 | 24 | 26 | 11 | FINALLY F. DELGADO (C. PENISTON, F. DELGADO, E. L. LINNEAR) | ◆ CE CE PENISTON (C) (M) (T) A&M 1586 |
| 12 | 10 | 8 | 13 | CAN'T STOP THIS THING WE STARTED ● R. J. LANGE, B. ADAMS (B. ADAMS, R. J. LANGE) | ◆ BRYAN ADAMS (C) (CD) (V) A&M 1576 |
| 13 | 18 | 22 | 6 | KEEP COMING BACK R. MARK (R. MARK) | ◆ RICHARD MARX (C) (CD) (V) CAPITOL 44753 |
| 14 | 13 | 15 | 16 | LET'S TALK ABOUT SEX HUBBLY (LUV BUG & THE INVINCIBLES (FINGERPRINTS)) | ◆ SALT-N-PEPA (C) (M) (T) NEXT PLATEAU 333 |
| 15 | 21 | 27 | 5 | WILDSIDE D. WAHLBERG, SPICE (L. REED, SPICE, D. WAHLBERG, M. WAHLBERG) | ◆ MARKY MARK & THE FUNKY BUNCH (C) INTERSCOPE 4-98673/EASTWEST |
| 16 | 12 | 11 | 12 | DON'T CRY M. CLINK, GUNS N' ROSES (STRADLIN, ROSE) | ◆ GUNS N' ROSES (C) (V) GEFEN 19027 |
| 17 | 19 | 33 | 5 | 2 LEGIT 2 QUIT HAMMER, F. C. PILATE II (HAMMER, F. C. PILATE II, J. EARLEY, M. KELLY, L. K. BURRELL) | ◆ HAMMER (C) (CD) (T) CAPITOL 44785 |
| 18 | 9 | 5 | 18 | DO ANYTHING E. ERICKSON, F. THOMAS (F. THOMAS, E. ERICKSON, I. CHAVEZ) | ◆ NATURAL SELECTION (C) (T) EASTWEST 4-98724 |
| 19 | 16 | 17 | 12 | SET THE NIGHT TO MUSIC A. MARDIN (D. WARREN) | ◆ ROBERTA FLACK WITH MAXI PRIEST (C) (V) ATLANTIC 4-87607 |
| 20 | 22 | 23 | 6 | NO SON OF MINE GENESIS, N. DAVIS (T. BANKS, P. COLLINS, M. RUTHERFORD) | GENESIS (C) (V) ATLANTIC 4-87571 |
| 21 | 20 | 20 | 9 | STREET OF DREAMS C. STURKEN, E. ROGERS (C. STURKEN, E. ROGERS) | ◆ NIA PEEPLES (C) (CD) (M) (T) CHARISMA 4-98690 |
| 22 | 14 | 7 | 17 | ROMANTIC J. JAM, T. LEWIS (K. WHITE, J. JAM, T. LEWIS) | ◆ KARYN WHITE (C) (CD) (M) (T) (V) WARNER BROS. 4-19319 |
| 23 | 15 | 9 | 15 | EMOTIONS ● D. COLE, R. CLIVILLES, M. CAREY (M. CAREY, R. CLIVILLES, D. COLE) | ◆ MARIAH CAREY (C) (CD) (M) (T) (V) COLUMBIA 38-73977 |
| 24 | 23 | 16 | 19 | HOLE HEARTED N. BETTENCOURT (N. BETTENCOURT, G. CHERONE) | ◆ EXTREME (C) (V) A&M 1564 |
| 25 | 29 | 39 | 9 | LIVE FOR LOVING YOU E. ESTEFAN, JR., J. CASAS, C. OSTWALD (G. ESTEFAN, E. ESTEFAN, JR., D. WARREN) | ◆ GLORIA ESTEFAN (C) (T) (V) EPIC 34-73962 |
| 26 | 26 | 31 | 14 | I WONDER WHY G. BALLARD (C. STIGERS, G. BALLARD) | ◆ CURTIS STIGERS (C) ARISTA 1-2331 |
| 27 | 30 | 34 | 7 | FOREVER MY LADY D. SWING (D. SWING, A. B. SURE!) | ◆ JODECI (C) (T) UPTOWN 54197/MCA |
| 28 | 34 | 41 | 8 | BROKEN ARROW P. L. CHAMBERLAIN (R. ROBERTSON) | ◆ ROD STEWART (C) WARNER BROS. 4-19274 |
| 29 | 28 | 25 | 19 | THE ONE AND ONLY A. SHACKLOCK, N. KERSHAW (N. KERSHAW) | ◆ CHESNEY HAWKES (C) CHRYSALIS 23730 |
| 30 | 33 | 36 | 10 | MIND PLAYING TRICKS ON ME J. SMITH, J. BIDO, SIMON, SCARFACE, WILLIE D. (R. SHAW, B. JORDAN, W. DENNIS) | ◆ GETO BOYS (C) (T) RAP-A-LOT 7241/PRIORITY |
| 31 | 35 | 40 | 8 | ANGEL BABY M. ECKART, J. ERICKSON (R. HAMLIN) | ◆ ANGELICA (C) QUALITY 15171 |
| 32 | 37 | 35 | 18 | RUNNING BACK TO YOU K. HARRISON, T. GALE (K. HARRISON, T. GALE) | ◆ VANESSA WILLIAMS (C) (CD) (M) (T) (V) WING 867 518-4/MERCURY |
| 33 | 31 | 28 | 16 | ENTER SANDMAN ● B. ROCK, HETFIELD, ULTRICH (HETFIELD, ULTRICH, HAMMETT) | ◆ METALLICA (C) ELEKTRA 4-64857 |
| 34 | 41 | 46 | 9 | TOP OF THE WORLD A. JOHNS, TEMPLEMAN, VAN HALEN (HAGAR, E. VAN HALEN, ANTHONY, A. VAN HALEN) | ◆ VAN HALEN (C) (V) WARNER BROS. 4-19151 |
| 35 | 45 | 52 | 7 | SPENDING MY TIME C. OFVERMAN (P. GESSLE, PERSSON) | ◆ ROXETTE (C) EM 50366 |
| 36 | 44 | 56 | 6 | CHANGE I. DEVANEY, A. MORRIS (L. STANSFIELD, I. DEVANEY, A. MORRIS) | ◆ LISA STANSFIELD (C) (CD) (M) (T) (V) ARISTA 1-2362 |
| 37 | 42 | 45 | 7 | HOUSECALL M. BENNETT, C. DILLON (R. GORDON, M. BENNETT, M. PRIEST, B. THOMPSON, C. DILLON) | ◆ SHABBA RANKS (FEATURING MAXI PRIEST) (C) (T) EPIC 34-73928 |
| 38 | 46 | 53 | 5 | TELL ME WHAT YOU WANT ME TO DO N. M. WALDEN (N. M. WALDEN, T. CAMPBELL, S. DAKOTA) | ◆ TEVIN CAMPBELL (C) (V) QWEST 4-19131/WARNER BROS. |
| 39 | 38 | 37 | 9 | RING MY BELL ● M. LEE (F. KNIGHT) | ◆ D. J. JAZZY JEFF & THE FRESH PRINCE (C) (CD) (M) (T) JIVE 42024/RCA |
| | | | | ★ ★ ★ HOT SHOT DEBUT ★ ★ ★ | |
| 40 | NEW ▶ | | 1 | SMELLS LIKE TEEN SPIRIT B. VIG, NIRVANA (K. COBAIN, NIRVANA) | ◆ NIRVANA (C) GEFEN 19050 |
| 41 | 36 | 32 | 20 | I ADORE MI AMOR ● R. BAYYAN, H. LEE (COLOR ME BADD, H. LEE) | ◆ COLOR ME BADD (C) (CD) (T) (V) GIANT 4-19204 |
| 42 | 51 | 70 | 3 | I LOVE YOUR SMILE N. M. WALDEN (N. M. WALDEN, S. WILSON, S. JACKSON, J. BAKER) | ◆ SHANICE (C) MOTOWN 2093 |
| 43 | 55 | 72 | 4 | LOVE ME ALL UP D. SEMBELLO (D. SEMBELLO, S. EARL, R. DUDOLPH) | STACY EARL (C) (T) (V) RCA 62116 |
| 44 | 39 | 38 | 19 | DON'T WANT TO BE A FOOL L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER) | ◆ LUTHER VANDROSS (C) (T) (V) EPIC 34-73879 |
| 45 | 47 | 48 | 8 | TENDER KISSES M. SHERROD, P. SHERROD (M. SHERROD, P. SHERROD, SIR SPENCER, T. SPENCER) | ◆ TRACIE SPENCER (C) CAPITOL 44680 |
| 46 | 49 | 63 | 8 | SAVE UP ALL YOUR TEARS B. ROCK, R. ZITO (D. WARREN, D. CHILD) | ◆ CHER (C) (V) GEFEN 19105 |
| | | | | ★ ★ ★ POWER PICK/SALES ★ ★ ★ | |
| 47 | 60 | 77 | 5 | HOME SWEET HOME T. WERMAN (N. SIXX, V. NEIL, T. LEE) | ◆ MOTLEY CRUE (C) ELEKTRA 4-64818 |
| | | | | ★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★ | |
| 48 | 74 | — | 3 | MYSTERIOUS WAYS D. LANOIS, B. ENO (U2) | ◆ U2 (C) (CD) (M) (T) ISLAND 866 189-4/PLG |
| 49 | 48 | 54 | 11 | GROOVY TRAIN G. MCPHERSON (HOOTON, GRIMES) | ◆ THE FARM (C) (CD) (T) (V) SIRE 4-19209/REPRISE |

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|-----------|-----------|-----------|--------------|--|--|
| 50 | 56 | 60 | 5 | JUST A TOUCH OF LOVE R. CLIVILLES, D. COLE (R. CLIVILLES) | ◆ C&C MUSIC FACTORY PRESENTS ZELMA DAVIS (C) (CD) (M) (T) COLUMBIA 38-74033 |
| 51 | 57 | 62 | 3 | IS IT GOOD TO YOU T. RILEY (HEAVY D., T. RILEY) | ◆ HEAVY D. & THE BOYZ (C) (M) (T) (V) UPTOWN 54200/MCA |
| 52 | 59 | 64 | 4 | TOO BLIND TO SEE IT S. HURLEY, F. RODRIGO (S. HURLEY) | KYM SIMS (C) (T) (V) 4-96255/ATCO |
| 53 | 40 | 42 | 10 | GET A LEG UP J. MELLENCAMP (J. MELLENCAMP) | ◆ JOHN MELLENCAMP (C) (V) MERCURY 867 890-4 |
| 54 | 50 | 51 | 8 | CAN'T TRUSS IT IMPERIAL MINISTERS OF FUNK (RIDENHOUR, ROBERTZ, G. WIZ, DEPPER) | ◆ PUBLIC ENEMY (C) (CD) (M) (T) DEF JAM 38-73870/COLUMBIA |
| 55 | 84 | — | 2 | THE WAY I FEEL ABOUT YOU C. TROY, Z. HARMON (K. WHITE, B. STERLING, Z. HARMON, C. TROY) | ◆ KARYN WHITE (C) (V) WARNER BROS. 4-19088 |
| 56 | 43 | 43 | 11 | SOMETHING GOT ME STARTED S. LEVINE (HUCKNALL, MCINTYRE) | ◆ SIMPLY RED (C) (CD) (T) EASTWEST 4-98711 |
| 57 | 64 | 74 | 6 | SHOT OF POISON T. WERMAN (L. FORD, J. VALLANCE, M. GROMBACHER) | ◆ LITA FORD (C) RCA 62074 |
| 58 | 62 | 75 | 7 | I'VE GOT A LOT TO LEARN ABOUT LOVE B. HILL (G. ROLIE, B. MARLETTE, K. CHALFANT) | THE STORM (C) INTERSCOPE 4-98726/EASTWEST |
| 59 | 52 | 50 | 11 | A DAY IN MY LIFE (WITHOUT YOU) C. BERRIOS (F. REYES, L. MELENDEZ, C. BERRIOS) | ◆ LISETTE MELENDEZ (C) (M) (T) FEVER 38-73787/COLUMBIA |
| 60 | 54 | 57 | 19 | JUST WANT TO HOLD YOU R. SALAS (M. ANDREWS, T. ANDREWS, C. HARRIS, JR.) | ◆ JASMINE GUY (C) (T) (V) WARNER BROS. 4-19330 |
| 61 | 69 | 80 | 4 | AIN'T GONNA HURT NOBODY QUICKSILVER (R. HARGIS, E. JOHNSON, C. REID) | ◆ KID 'N PLAY (C) (M) (T) SELECT 4-64847/ELEKTRA |
| 62 | 68 | 78 | 5 | SEND ME AN ANGEL K. GILSEN, SCORPIONS (R. SCHENKER, K. MEINE) | ◆ SCORPIONS (C) (V) MERCURY 868 956-4 |
| 63 | 61 | 67 | 4 | KISS YOU BACK UNDERGROUND PROD. SQUAD (G. JACOBS, R. BROOKS, G. CLINTON, JR., P. WYNN) | ◆ DIGITAL UNDERGROUND (C) (M) (T) TOMMY BOY 993* |
| 64 | 73 | 96 | 4 | IN MY DREAMS J. RAYMOND (D. DORRAN, G. LYNCH, J. PILSON, M. BROWN) | ◆ THE PARTY (C) HOLLYWOOD 4-64832/ELEKTRA |
| 65 | NEW ▶ | | 1 | THE UNFORGIVEN B. ROCK, HETFIELD, ULTRICH, HAMMETT | ◆ METALLICA (C) ELEKTRA 4-64814 |
| 66 | 75 | — | 2 | KEEP IT COMIN' K. SWEAT, L. JOB (L. JOB, J. CARTER, J. SAYLES, D. WYATT, K. SCOTT, K. SWEAT) | ◆ KEITH SWEAT (C) (T) ELEKTRA 4-64812 |
| 67 | 67 | 83 | 6 | I WANNA BE YOUR GIRL T. FLEMING (T. FLEMING) | ◆ ICY BLU (C) GIANT 4-19170 |
| 68 | 79 | — | 3 | I CAN'T MAKE YOU LOVE ME D. WAS, B. RAITT (M. REID, A. SHAMBLIN) | ◆ BONNIE RAITT (C) (CD) CAPITOL 44729 |
| 69 | 76 | 87 | 4 | ALL SHE WROTE D. PRATER (LEVERTY, SNARE) | ◆ FIREHOUSE (C) (V) EPIC 34-73984 |
| 70 | 53 | 44 | 16 | REAL REAL REAL M. EDWARDS (JESUS JONES) | ◆ JESUS JONES (C) (CD) (T) SBK 07364 |
| 71 | 85 | 98 | 2 | ON A SUNDAY AFTERNOON J. CARTER, R. C. RICHEY, JR., (RAMIREZ, CARTER, GUTIERREZ, CHULO, WHITFIELD, STRONG, BLOJINI) (C) PUMP 15186/QUALITY | ◆ A LIGHTER SHADE OF BROWN (C) PUMP 15186/QUALITY |
| 72 | NEW ▶ | | 1 | DON'T LET THE SUN GO DOWN ON ME G. MICHAEL (E. JOHN, B. TAUPIN) | ◆ GEORGE MICHAEL/ELTON JOHN (C) (CD) (M) (V) COLUMBIA 38-74086 |
| 73 | 70 | 71 | 6 | POP THAT COOCHIE D. HOBBS (L. CAMPBELL, D. HOBBS, M. ROSS, C. W. WONG) | ◆ THE 2 LIVE CREW (C) (M) (T) LUKE 4-98712/ATLANTIC |
| 74 | 71 | 82 | 13 | AIN'T NO FUTURE IN YO' FRONTING E. BREED, H. LAMUS, S. HARRIS (E. BREED, H. LANG) | ◆ M. C. BREED & D. F. C. (C) (T) S. D. E. G. 077/ICHBAN |
| 75 | 82 | — | 3 | LOVE CRAZY D. LEWIS, W. LEWIS (D. LEWIS, W. LEWIS) | ◆ ATLANTIC STARR (C) REPRISE 4-19150 |
| 76 | 65 | 59 | 12 | RUSH M. JONES, OLIMAX, D. J. SHAPPS (M. JONES) | ◆ BIG AUDIO DYNAMITE II (C) (CD) COLUMBIA 38-73987 |
| 77 | 81 | 89 | 2 | NO MORE TEARS D. BARON, J. PURDELL (O. OSBOURNE, Z. WYLDE, R. CASTILLO, M. INEZ, J. PURDELL) (C) (V) EPIC ASSOCIATED 35-73973/EPIC | ◆ OZZY OSBOURNE (C) EPIC ASSOCIATED 35-73973/EPIC |
| 78 | 66 | 49 | 11 | LIES P. GABRIEL, R. JEZARD, J. G. THIRLWELL (I. DENCH) | ◆ EMF (C) (CD) (T) EM 50363 |
| 79 | 92 | — | 2 | I WANT YOU A. CYMONE (J. WATLEY, A. CYMONE) | ◆ JODY WATLEY (C) MCA 54137 |
| 80 | 63 | 58 | 5 | THE FLY D. LANOIS (U2) | ◆ U2 (C) (T) ISLAND 866 885-4/PLG |
| 81 | 77 | 85 | 10 | ALL I NEED IS YOU G. DALY, BLUE TRAIN (T. OSBORNE, S. HUISBANDS, A. FEARN, P. BETTS) | ◆ BLUE TRAIN (C) (T) ZOO 14018 |
| 82 | 80 | 90 | 7 | CONVICTION OF THE HEART K. LOGGINS, T. NELSON (K. LOGGINS, G. THOMAS) | ◆ KENNY LOGGINS (C) (V) COLUMBIA 38-74029 |
| 83 | 72 | 69 | 11 | WHISPERS C. RODGERS (P. ZIZZO) | ◆ CORINA (C) (M) (T) CUTTING 4-98775/ATCO |
| 84 | NEW ▶ | | 1 | ADDAMS GROOVE HAMMER, F. C. PILATE II (HAMMER, F. C. PILATE II) | ◆ HAMMER (C) (CD) (T) CAPITOL 44794 |
| 85 | 87 | 100 | 7 | WHAT TIME IS LOVE? THE KLF (J. CAUTY, W. DRUMMOND, I. BELLO, L. MCFARLAND) | ◆ THE KLF (C) (CD) (M) (T) (V) ARISTA 1-2365 |
| 86 | NEW ▶ | | 1 | THE COMFORT ZONE K. JONES, G. E. BROWN (G. E. BROWN) | ◆ VANESSA WILLIAMS (C) (M) (T) (V) WING 865 072-4/MERCURY |
| 87 | 89 | 92 | 2 | WITHIN MY HEART C. BERRIOS, A. LEBRON, JR. (A. LEBRON, JR., M. CORDERO, C. COLON, C. BERRIOS) | ◆ VOYCE (C) (M) (T) ATCO 4-98759 |
| 88 | NEW ▶ | | 1 | DIAMONDS AND PEARLS PRINCE & THE N.P.G. (PRINCE & THE N.P.G.) | ◆ PRINCE (C) (V) PAISLEY PARK 4-19083 |
| 89 | 83 | 81 | 16 | WALK THROUGH FIRE T. THOMAS (HOWE, THOMAS) | BAD COMPANY (C) ATCO 4-98748 |
| 90 | 96 | — | 3 | GROOVIN' UB40 (B. CHARLES) | ◆ UB40 (C) VIRGIN 4-98654 |
| 91 | 88 | 86 | 3 | JUST ANOTHER GIRLFRIEND E. F. WHITE (E. F. WHITE) | ◆ HI-FIVE (C) (T) JIVE 42009/RCA |
| 92 | NEW ▶ | | 1 | HEARTS DON'T THINK (THEY FEEL) F. THOMAS, E. ERICKSON (F. THOMAS, E. ERICKSON) | NATURAL SELECTION (C) EASTWEST 4-98652 |
| 93 | 78 | — | 2 | WORD TO THE BADD!! THE LAFACE FAMILY (L. A. REID, BABYFACE, D. SIMMONS, J. JACKSON, L. LOPES) | JERMAINE JACKSON (C) LAFACE 2-4011/ARISTA |
| 94 | 93 | — | 6 | MONSTERS AND ANGELS A. TARNAY, J. BRYN, M. JONES, B. NACK) | ◆ VOICE OF THE BEEHIVE (C) LONDON 869 428-4/PLG |
| 95 | 95 | — | 4 | INTO THE GREAT WIDE OPEN J. LYNNE, T. PETTY, M. CAMPBELL (T. PETTY, J. LYNNE) | ◆ TOM PETTY & THE HEARTBREAKERS (C) MCA 54131 |
| 96 | 91 | 93 | 2 | THEN CAME YOU A. MARANG (A. FRIEDMAN) | T. P. E. (M) (T) MICMAC 2564* |
| 97 | NEW ▶ | | 1 | IN PARADISE J. GOLD (J. GOLD) | LAISSEZ FAIRE (M) (T) METROPOLITAN 4475* |
| 98 | 86 | 84 | 13 | MY HEART BELONGS TO YOU P. RAMONE (R. IRWIN) | ◆ RUSS IRWIN (C) SBK 07363 |
| 99 | 94 | 95 | 8 | STAND BY MY WOMAN L. KRIVITZ (L. KRIVITZ, H. HIRSCH, S. PASCH, A. KRIZAN) | ◆ LENNY KRIVITZ (C) VIRGIN 4-98736 |
| 100 | 90 | 68 | 14 | HEY DONNA C. STURKEN, E. ROGERS (C. STURKEN, E. ROGERS) | ◆ RYTHM SYNDICATE (C) (CD) (M) (T) IMPACT 54208/MCA |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.



• LIVING PROOF •

DREAMS

into

REALITY

"I was at the Sunset Marquis in Los Angeles, preparing to play the Forum, when I heard that 'Against The Wind' was No. 1 in BILLBOARD. We had been battling with Billy Joel's current record, and my manager kept calling each week to say, 'We're still Avis! No. 2 and trying harder!' But on that night before the show, the phone rang and he said, 'You're Hertz!!' And the band exploded in celebration."

Bob Seger

Bob Seger '99!

It's not a hit until it's a hit in
Billboard®

Billboard HOT 100 SINGLES

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**

FOR WEEK ENDING NOV. 30, 1991

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------------------------------|-----------|-----------|---------------|--|---|
| 1 | 1 | 1 | 7 | ★★ No. 1 ★★ SET ADRIFT ON MEMORY BLISS P.M. DAWN (A. CORDES, G. KEMP) | ◆ P.M. DAWN 1 week at No. 1 (C) (CD) (M) (T) GEE STREET/ISLAND 866 094-4/PLG |
| 2 | 3 | 2 | 8 | WHEN A MAN LOVES A WOMAN W. AFANASIEFF, M. BOLTON (C. LEWIS, A. WRIGHT) | ◆ MICHAEL BOLTON (C) (V) COLUMBIA 38-74020 |
| 3 | 19 | — | 2 | BLACK OR WHITE M. JACKSON, B. BOTTRELL (M. JACKSON, B. BOTTRELL) | ◆ MICHAEL JACKSON (C) (CD) (V) EPIC 34-74100 |
| 4 | 2 | 6 | 11 | IT'S SO HARD TO SAY GOODBYE TO YESTERDAY D. AUSTIN (F. PERREN, C. VARIAN) | ◆ BOYZ II MEN (C) MOTOWN 2136 |
| 5 | 4 | 3 | 10 | CREAM PRINCE, N.P.G. (PRINCE, NEW POWER GENERATION) | ◆ PRINCE AND THE N.P.G. (C) (CD) (M) (T) (V) PAISLEY PARK 4-19175/WARNER BROS. |
| 6 | 6 | 10 | 7 | BLOWING KISSES IN THE WIND V.J. SMITH, P. LORD (P. LORD) | ◆ PAULA ABDUL (C) (V) CAPTIVE 4-98683/VIRGIN |
| 7 | 14 | 23 | 4 | ALL 4 LOVE H. TEE (COLOR ME BADD, H. THOMPSON) | ◆ COLOR ME BADD (C) (V) GIANT 4-19236 |
| 8 | 10 | 9 | 13 | O.P.P.▲ NAUGHTY BY NATURE (V. BROWN, K. GIST, A. CRISS, THE CORPORATION) | ◆ NAUGHTY BY NATURE (C) (M) (T) TOMMY BOY 988* |
| 9 | 5 | 4 | 17 | DO ANYTHING E. ERICKSON, F. THOMAS (F. THOMAS, E. ERICKSON, I. CHAVEZ) | ◆ NATURAL SELECTION (C) (T) EASTWEST 4-98724 |
| 10 | 8 | 8 | 12 | CAN'T STOP THIS THING WE STARTED ● R.J. LANGE, B. ADAMS (B. ADAMS, R. J. LANGE) | ◆ BRYAN ADAMS (C) (CD) (V) A&M 1576 |
| 11 | 13 | 16 | 10 | THAT'S WHAT LOVE IS FOR M. OMARTIAN (M. OMARTIAN, M. MUELLER, A. GRANT) | ◆ AMY GRANT (C) A&M 1566 |
| 12 | 11 | 15 | 11 | DON'T CRY M. CLINK, GUNS N' ROSES (STRADLIN, ROSE) | ◆ GUNS N' ROSES (C) (V) GEPHEN 19027 |
| 13 | 15 | 17 | 15 | LET'S TALK ABOUT SEX HURBY LUV BUG & THE INVINCIBLES (FINGERPRINTS) | ◆ SALT-N-PEPA (C) (M) (T) NEXT PLATEAU 333 |
| 14 | 7 | 7 | 16 | ROMANTIC J. JAM, T. LEWIS (K. WHITE, J. JAM, T. LEWIS) | ◆ KARYN WHITE (C) (CD) (M) (T) (V) WARNER BROS. 4-19319 |
| 15 | 9 | 5 | 14 | EMOTIONS ● D. COLE, R. CLIVILLES, M. CAREY (M. CAREY, R. CLIVILLES, D. COLE) | ◆ MARIAH CAREY (C) (CD) (M) (T) (V) COLUMBIA 38-73977 |
| 16 | 17 | 18 | 11 | SET THE NIGHT TO MUSIC A. MARDIN (D. WARREN) | ◆ ROBERTA FLACK WITH MAXI PRIEST (C) (V) ATLANTIC 4-87607 |
| 17 | 29 | 41 | 3 | CAN'T LET GO W. AFANASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF) | ◆ MARIAH CAREY (C) (V) COLUMBIA 38-74088 |
| 18 | 22 | 27 | 5 | KEEP COMING BACK R. MARX (R. MARX) | ◆ RICHARD MARX (C) (CD) (V) CAPITOL 44753 |
| 19 | 33 | 86 | 4 | 2 LEGIT 2 QUIT HAMMER, F.C. PILATE II (HAMMER, F.C. PILATE II, J. EARLEY, M. KELLY, L. K. BURRELL) | ◆ HAMMER (C) (CD) (T) CAPITOL 44785 |
| 20 | 20 | 20 | 8 | STREET OF DREAMS C. STURKEN, E. ROGERS (C. STURKEN, E. ROGERS) | ◆ NIA PEEPLES (C) (CD) (M) (T) CHARISMA 4-98690 |
| ★★★ Power Pick/Sales ★★★ | | | | | |
| 21 | 27 | 51 | 4 | WILDSIDE D. WAHLBERG, SPICE (L. REED, SPICE, D. WAHLBERG, M. WAHLBERG) | ◆ MARKY MARK & THE FUNKY BUNCH (C) INTERSCOPE 4-98673/EASTWEST |
| 22 | 23 | 29 | 5 | NO SON OF MINE GENESIS, N. DAVIS (T. BANKS, P. COLLINS, M. RUTHERFORD) | ◆ GENESIS (C) (V) ATLANTIC 4-87571 |
| 23 | 16 | 11 | 18 | HOLE HEARTED N. BETTENCOURT (N. BETTENCOURT, G. CHERONE) | ◆ EXTREME (C) (V) A&M 1564 |
| 24 | 26 | 31 | 10 | FINALLY F. DELGADO (C. PENISTON, F. DELGADO, E. L. LINNEAR) | ◆ CE CE PENISTON (C) (M) (T) A&M 1586 |
| 25 | 24 | 24 | 23 | WITH YOU T. CURRIER (R. REEDER) | ◆ TONY TERRY (C) (V) EPIC 34-73713 |
| 26 | 31 | 33 | 13 | I WONDER WHY G. BALLARD (C. STIGERS, G. BALLARD) | ◆ CURTIS STIGERS (C) ARISTA 1-2331 |
| 27 | 21 | 12 | 20 | GOOD VIBRATIONS ● D. WAHLBERG (D. WAHLBERG, M. WAHLBERG, SPICE) | ◆ MARKY MARK & THE FUNKY BUNCH/OLEATTA HOLLOWAY (C) (T) INTERSCOPE 4-98764/EASTWEST |
| 28 | 25 | 25 | 18 | THE ONE AND ONLY A. SHACKLOCK, N. KERSHAW (N. KERSHAW) | ◆ CHESNEY HAWKES (C) CHRYSALIS 23730 |
| ★★★ Power Pick/Airplay ★★★ | | | | | |
| 29 | 39 | 40 | 8 | LIVE FOR LOVING YOU E. ESTEFAN, JR., J. CASAS, C. OSTWALD (G. ESTEFAN, E. ESTEFAN, JR., D. WARREN) | ◆ GLORIA ESTEFAN (C) (T) (V) EPIC 34-73962 |
| 30 | 34 | 36 | 6 | FOREVER MY LADY D. SWING (D. SWING, AL B. SURE!) | ◆ JODECI (C) (T) UPTOWN 54197/MCA |
| 31 | 28 | 26 | 15 | ENTER SANDMAN ● B. ROCK, HETFIELD, ULTRICH (HETFIELD, ULTRICH, HAMMETT) | ◆ METALLICA (C) ELEKTRA 4-64857 |
| 32 | 30 | 22 | 20 | SOMETHING TO TALK ABOUT D. WAS, B. RAITT (S. EIKHARD) | ◆ BONNIE RAITT (C) (CD) CAPITOL 44724 |
| 33 | 36 | 37 | 9 | MIND PLAYING TRICKS ON ME J. SMITH, J. BIDO, SIMON, SCARFACE, WILLIE D (R. SHAW, B. JORDAN, W. DENNIS) | ◆ GETO BOYS (C) (T) RAP-A-LOT 7241/PRIORITY |
| 34 | 41 | 45 | 7 | BROKEN ARROW P. LEONARD (R. ROBERTSON) | ◆ ROD STEWART (C) WARNER BROS. 4-19274 |
| 35 | 40 | 42 | 7 | ANGEL BABY M. ECKART, J. ERICKSEN (R. HAMLIN) | ◆ ANGELICA (C) QUALITY 15171 |
| 36 | 32 | 21 | 19 | I ADORE MI AMOR ● R. BAYYAN, H. LEE (COLOR ME BADD, H. LEE) | ◆ COLOR ME BADD (C) (CD) (T) (V) GIANT 4-19204 |
| 37 | 35 | 28 | 17 | RUNNING BACK TO YOU K. HAIRSTON, T. GALE (K. HAIRSTON, T. GALE) | ◆ VANESSA WILLIAMS (C) (CD) (M) (T) (V) WING 867 51B-4/MERCURY |
| 38 | 37 | 32 | 8 | RING MY BELL MR. LEE (F. KNIGHT) | ◆ D.J. JAZZY JEFF & THE FRESH PRINCE (C) (CD) (M) (T) JIVE 42024/RCA |
| 39 | 38 | 30 | 18 | DON'T WANT TO BE A FOOL L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER) | ◆ LUTHER VANDROSS (C) (T) (V) EPIC 34-73879 |
| 40 | 42 | 39 | 9 | GET A LEG UP J. MELLENCAMP (J. MELLENCAMP) | ◆ JOHN MELLENCAMP (C) (V) MERCURY 867 890-4 |
| 41 | 46 | 48 | 8 | TOP OF THE WORLD A. JOHNS, TEMPLEMAN, VAN HALEN (HAGAR, E. VAN HALEN, ANTHONY, A. VAN HALEN) | ◆ VAN HALEN (C) (V) WARNER BROS. 4-19151 |
| 42 | 45 | 49 | 6 | HOUSECALL M. BENNETT, C. DILLON (R. GORDON, M. BENNETT, M. PRIEST, B. THOMPSON, C. DILLON) | ◆ SHABBA RANKS (FEATURING MAXI PRIEST) (C) (T) EPIC 34-73928 |
| 43 | 43 | 38 | 10 | SOMETHING GOT ME STARTED S. LEVINE (HUCKNALL, MCINTYRE) | ◆ SIMPLY RED (C) (CD) (T) EASTWEST 4-98711 |
| 44 | 56 | 58 | 5 | CHANGE I. DEVANEY, A. MORRIS (L. STANSFIELD, I. DEVANEY, A. MORRIS) | ◆ LISA STANSFIELD (C) (CD) (M) (T) (V) ARISTA 1-2362 |
| 45 | 52 | 59 | 6 | SPENDING MY TIME C. OFWERMAN (P. GESSLE, PERSSON) | ◆ ROXETTE (C) EMI 50366 |
| 46 | 53 | 62 | 4 | TELL ME WHAT YOU WANT ME TO DO N.M. WALDEN (N.M. WALDEN, T. CAMPBELL, S. DAKOTA) | ◆ TEVIN CAMPBELL (C) (V) QWEST 4-19131/WARNER BROS. |
| 47 | 48 | 52 | 7 | TENDER KISSES M. SHERROD, P. SHERROD (M. SHERROD, P. SHERROD, SIR SPENCE, T. SPENCER) | ◆ TRACIE SPENCER (C) CAPITOL 44680 |
| 48 | 54 | 60 | 10 | GROOVY TRAIN G. MCPHERSON (HOOTON, GRIMES) | ◆ THE FARM (C) (CD) (T) (V) SIRE 4-19209/REPRISE |
| 49 | 63 | 74 | 7 | SAVE UP ALL YOUR TEARS B. ROCK, R. ZITO (D. WARREN, D. CHILD) | ◆ CHER (C) (V) GEPHEN 19105 |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-------------------------------|-----------|-----------|---------------|--|--|
| 50 | 51 | 54 | 7 | CAN'T TRUSS IT IMPERIAL MINISTERS OF FUNK (RIDENHOUR, ROBERTZ, G-WIZ, DEPPER) | ◆ PUBLIC ENEMY (C) (CD) (M) (T) DEF JAM 38-73878/COLUMBIA |
| 51 | 70 | 91 | 2 | I LOVE YOUR SMILE N.M. WALDEN (N.M. WALDEN, S. WILSON, S. JACKSON, J. BAKER) | ◆ SHANICE (C) MOTOWN 2093 |
| 52 | 50 | 46 | 10 | A DAY IN MY LIFE (WITHOUT YOU) C. BERRIOS (F. REYES, L. MELENDEZ, C. BERRIOS) | ◆ LISETTE MELENDEZ (C) (M) (T) FEVER 38-73787/COLUMBIA |
| 53 | 44 | 34 | 15 | REAL REAL REAL M. EDWARDS (JESUS JONES) | ◆ JESUS JONES (C) (CD) (T) SBK 07364 |
| 54 | 57 | 43 | 18 | JUST WANT TO HOLD YOU R. SALAS (M. ANDREWS, T. ANDREWS, C. HARRIS, JR.) | ◆ JASMINE GUY (C) (T) (V) WARNER BROS. 4-19330 |
| 55 | 72 | 92 | 3 | LOVE ME ALL UP D. SEMBELLO (D. SEMBELLO, S. EARL, L. RUDOLPH) | ◆ STACY EARL (C) (T) (V) RCA 62116 |
| 56 | 60 | 66 | 4 | JUST A TOUCH OF LOVE R. CLIVILLES, D. COLE (R. CLIVILLES) | ◆ C&C MUSIC FACTORY (C) (CD) (M) (T) COLUMBIA 38-74033 |
| 57 | 62 | 63 | 2 | IS IT GOOD TO YOU T. RILEY (HEAVY D., T. RILEY) | ◆ HEAVY D. & THE BOYZ (C) (M) (T) (V) UPTOWN 54200/MCA |
| 58 | 47 | 35 | 20 | EVERYBODY PLAYS THE FOOL L. RONSTADT, G. MASSENBURG, R. KUNKEL (R. CLARK, J. R. BAILEY, K. WILLIAMS) | ◆ AARON NEVILLE (C) (T) (V) A&M 1563 |
| 59 | 64 | 69 | 3 | TOO BLIND TO SEE IT S. HURLEY, F. RODRIGO (S. HURLEY) | ◆ KYM SIMS (C) (T) I.D. 4-96255/ATCO |
| 60 | 77 | 79 | 4 | HOME SWEET HOME T. WERMAN (N. SIXX, V. NEIL, T. LEE) | ◆ MOTLEY CRUE (C) ELEKTRA 4-64818 |
| 61 | 67 | 77 | 3 | KISS YOU BACK UNDERGROUND PROD. SQUAD (G. JACOBS, R. BROOKS, G. CLINTON, JR., P. WYNN) | ◆ DIGITAL UNDERGROUND (C) (M) (T) TOMMY BOY 993* |
| 62 | 75 | 85 | 6 | I'VE GOT A LOT TO LEARN ABOUT LOVE B. HILL (G. ROLIE, B. MARLETTE, K. CHALFANT) | ◆ THE STORM (C) INTERSCOPE 4-98726/EASTWEST |
| 63 | 58 | 44 | 4 | THE FLY D. LANOIS (U2) | ◆ U2 (C) (T) ISLAND 866 885-4/PLG |
| 64 | 74 | 84 | 5 | SHOT OF POISON T. WERMAN (L. FORD, J. VALLANCE, M. GROMBACHER) | ◆ LITA FORD (C) RCA 62074 |
| 65 | 59 | 56 | 11 | RUSH M. JONES, OLIMAX, D. J. SHAPPS (M. JONES) | ◆ BIG AUDIO DYNAMITE II (C) (CD) COLUMBIA 38-73987 |
| 66 | 49 | 53 | 10 | LIES P. GABRIEL, R. JEZARD, J. G. THIRLWELL (I. DENCH) | ◆ EMF (C) (CD) (T) EMI 50363 |
| 67 | 83 | 96 | 5 | I WANNA BE YOUR GIRL T. FLEMING (T. FLEMING) | ◆ ICY BLU (C) GIANT 4-19170 |
| 68 | 78 | 83 | 4 | SEND ME AN ANGEL K. OLSEN, SCORPIONS (R. SCHENKER, K. MEINE) | ◆ SCORPIONS (C) (V) MERCURY 868 956-4 |
| 69 | 80 | 76 | 3 | AIN'T GONNA HURT NOBODY QUIKSILVER (R. HARGIS, E. JOHNSON, C. REID) | ◆ KID 'N' PLAY (C) (M) (T) SELECT 4-64847/ELEKTRA |
| 70 | 71 | 72 | 5 | POP THAT COOCHIE D. HOBBS (L. CAMPBELL, D. HOBBS, M. ROSS, C. W. WON) | ◆ THE 2 LIVE CREW (C) (M) (T) LUKE 4-98712/ATLANTIC |
| 71 | 82 | 78 | 12 | AIN'T NO FUTURE IN YO' FRONTING E. BREED, H. LANG, S. HARRIS (E. BREED, H. LANG) | ◆ M.C. BREED & D.F.C. (C) (T) S.D.E.G. 077/CHIBAN |
| 72 | 69 | 67 | 10 | WHISPERS C. RODGERS (P. ZIZZO) | ◆ CORINA (C) (M) (T) CUTTING 4-98775/ATCO |
| 73 | 96 | — | 3 | IN MY DREAMS J. RAYMOND (D. DOKKEN, G. LYNCH, J. PILSON, M. BROWN) | ◆ THE PARTY (C) HOLLYWOOD 4-64832/ELEKTRA |
| 74 | — | — | 2 | MYSTERIOUS WAYS D. LANOIS, B. ENO (U2) | ◆ U2 (C) (CD) (M) (T) ISLAND 866 189-4/PLG |
| ★★★ Hot Shot Debut ★★★ | | | | | |
| 75 | NEW ▶ | — | 1 | KEEP IT COMIN' K. SWEAT, L. JOB (L. JOB, J. CARTER, J. SAYLES, D. WYATT, K. SCOTT, K. SWEAT) | ◆ KEITH SWEAT (C) (T) ELEKTRA 4-64812 |
| 76 | 87 | — | 3 | ALL SHE WROTE D. PRATER (LEVERTY, SNARE) | ◆ FIREHOUSE (C) (V) EPIC 34-73984 |
| 77 | 85 | 89 | 9 | ALL I NEED IS YOU G. DALY, BLUE TRAIN (T. OSBORNE, S. HUSBANDS, A. FEARN, P. BETTS) | ◆ BLUE TRAIN (C) (T) ZOO 14018 |
| 78 | — | — | 1 | WORD TO THE BADD!! THE LAFACE FAMILY (L.A. REID, BABYFACE, D. SIMMONS, J. JACKSON, L. LOPES) | ◆ JERMAINE JACKSON (C) LAFACE 2-4011/ARISTA |
| 79 | — | — | 2 | I CAN'T MAKE YOU LOVE ME D. WAS, B. RAITT (M. REID, A. SHAMBLIN) | ◆ BONNIE RAITT (C) (CD) CAPITOL 44729 |
| 80 | 90 | — | 6 | CONVICTION OF THE HEART K. LOGGINS, T. NELSON (K. LOGGINS, G. THOMAS) | ◆ KENNY LOGGINS (C) (V) COLUMBIA 38-74029 |
| 81 | 89 | 95 | 1 | NO MORE TEARS D. BARON, J. PURDELL (D. OSBOURNE, Z. WYLDE, R. CASTILLO, M. INEZ, J. PURDELL) (V) EPIC ASSOCIATED 35-73973/EPIC | ◆ OZZY OSBOURNE |
| 82 | — | — | 2 | LOVE CRAZY D. LEWIS, W. LEWIS (D. LEWIS, W. LEWIS) | ◆ ATLANTIC STARR (C) REPRISE 4-19150 |
| 83 | 81 | 70 | 15 | WALK THROUGH FIRE T. THOMAS (HOWE, THOMAS) | ◆ BAD COMPANY (C) ATCO 4-98748 |
| 84 | — | — | 1 | THE WAY I FEEL ABOUT YOU C. TROY, Z. HARMON (K. WHITE, B. STERLING, Z. HARMON, C. TROY) | ◆ KARYN WHITE (C) (V) WARNER BROS. 4-19088 |
| 85 | 98 | — | 1 | ON A SUNDAY AFTERNOON J. CARTER, C. RICHEY, JR. (RAMIREZ, CARTER, GUTIERREZ, CHULO, WHITFIELD, STRONG, BLOUIN) | ◆ A LIGHTER SHADE OF BROWN (C) PUMP 15186/QUALITY |
| 86 | 84 | 71 | 12 | MY HEART BELONGS TO YOU P. RAMONE (R. IRWIN) | ◆ RUSS IRWIN (C) SBK 07363 |
| 87 | 100 | 93 | 6 | WHAT TIME IS LOVE? THE KLF (J. CAUTY, W. DRUMMOND, I. BELLO, L. MCFARLAND) | ◆ THE KLF (C) (CD) (M) (T) (V) ARISTA 1-2365 |
| 88 | 86 | 94 | 2 | JUST ANOTHER GIRLFRIEND E. F. WHITE (E. F. WHITE) | ◆ HI-FIVE (C) (T) JIVE 42009/RCA |
| 89 | 92 | — | 1 | WITHIN MY HEART C. BERRIOS, A. LEBRON, JR. (A. LEBRON, JR., M. CORDERO, C. COLON, C. BERRIOS) | ◆ VOYCE (C) (M) (T) ATCO 4-98759 |
| 90 | 68 | 47 | 13 | HEY DONNA C. STURKEN, E. ROGERS (C. STURKEN, E. ROGERS) | ◆ RYTHM SYNDICATE (C) (CD) (M) (T) IMPACT 54208/MCA |
| 91 | 93 | 99 | 1 | THEN CAME YOU A. MARANO (A. FRIEDMAN) | ◆ T.P.E. (M) (T) MICMAC 2564* |
| 92 | — | — | 1 | I WANT YOU A. CYMONE (J. WATLEY, A. CYMONE) | ◆ JODY WATLEY (C) MCA 54137 |
| 93 | — | — | 5 | MONSTERS AND ANGELS A. TARNEY (T. BRVN, M. JONES, B. NACK) | ◆ VOICE OF THE BEEHIVE (C) LONDON 869 428-4/PLG |
| 94 | 95 | — | 7 | STAND BY MY WOMAN L. KRAVITZ (L. KRAVITZ, H. HIRSCH, S. PASCH, A. KRIZAN) | ◆ LENNY KRAVITZ (C) VIRGIN 4-98736 |
| 95 | — | — | 3 | INTO THE GREAT WIDE OPEN J. LYNNE, T. PETTY, M. CAMPBELL (T. PETTY, J. LYNNE) | ◆ TOM PETTY & THE HEARTBREAKERS (C) MCA 54131 |
| 96 | — | — | 2 | GROOVIN' UB40 (B. LEE) | ◆ UB40 (C) VIRGIN 4-98654 |
| 97 | — | — | 6 | THINKING OF YOU D. MARTIN (GRANDMASTER SLICE, D. MARTIN) | ◆ GRANDMASTER SLICE (C) JIVE 42034/RCA |
| 98 | — | — | 5 | TRUE COMPANION M. COHN, B. WISCH (M. COHN) | ◆ MARC COHN (C) ATLANTIC 4-87583 |
| 99 | — | — | 6 | DO YOU FEEL LIKE I FEEL? R. NOWELS (R. NOWELS, E. SHIPLEY) | ◆ BELINDA CARLISLE (C) MCA 54183 |
| 100 | 97 | 90 | 14 | THE DEVIL CAME UP TO MICHIGAN K.M.C. KRUE (C. DANIELS, F. EDWARDS, C. HAYWARD, T. DIGREGORIA, T. CRAIN, T. EDMOND, WHITE) | ◆ K.M.C. KRUE (C) (M) (T) CURB 76884 |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

HOT 100 SINGLES SPOTLIGHT



by Michael Ellis

THE LONG-AWAITED DAY has arrived: the first week of the new Hot 100. For the first time, the music industry has a singles chart based on actual radio airplay (instead of reports from stations) and actual number of singles sold (instead of ranked reports from stores). An article describing the new chart appears on page 5; a listing of reporting stores and monitored radio stations appears on page 79. The Power Playlists, on page 80 (story, page 79), are now based on BDS-monitored airplay, with a rotating panel of stations used for both Hot 100 and country.

THE HOT 100 NOW consists of three components. The BDS monitored airplay component for 85 markets (122 stations) is broken out separately each week in the Top 40 Radio Monitor chart. The POS unit sales tally is broken out separately in the Top POS Singles Sales chart. For smaller markets not monitored by BDS, we still use traditional playlists supplied by reporting stations, but we don't print a separate small-market playlist chart because of space restrictions. (This component comprises a small percentage of the total chart points, but it is needed to compile a Hot 100 that is fairly representative of the whole country.) In next week's column, I'll run the list of these 101 small-market stations that report to the Hot 100 via playlists.

ONE CONFUSING FEATURE OF this week's Hot 100 is that the "last week" and "2 weeks ago" columns on the chart are based on the test charts we have been compiling with the new methodology, but not printing. We decided to use the test-chart rankings for previous weeks in order to allow readers to compare "apples to apples," rather than comparing incompatible methodologies. (Anyone who wants to see last week's rankings in the magazine can look at last week's issue.) The "weeks on chart" column, however, is based on the number of weeks the title has appeared on the charts printed in the magazine, because the test charts don't go back far enough to count the total weeks for older titles. As a result of these decisions, records by U2, Bonnie Raitt, Voice Of The Beehive, and others list no rank in the last week (test chart) column, but show from two to five weeks on the chart. Other records—by **Voyce**, e.g.—show one week on the chart but list a rank in last week's column because they appeared on the test chart. There is no way to avoid this discrepancy. The Hot Shot Debut goes to "Keep It Comin'" by **Keith Sweat** because it is a "pure" debut, never on the Hot 100 before.

AS TO THE NEW Hot 100 Recurrent Singles chart, we've already received letters protesting the practice of moving records to the recurrent chart after only 20 weeks, and other letters criticizing 20 weeks as too long to leave records on the Hot 100. The "20/20" rule seems fair to us, but two exceptions were made this week. First, no old record that has dropped off the Hot 100 was allowed to re-enter, even if the record spent fewer than 20 weeks on the chart. (These records are on the recurrent chart instead.) And "With You" by **Tony Terry** was allowed to remain on the Hot 100 even though it is below the top 20 and has been on for 23 weeks, because it continues to gain points (it went 19-16 on the Monitor).

HOT 100 RECURRENT SINGLES

| THIS WEEK | LAST WEEK | WEEKS ON | TITLE | ARTIST (LABEL) |
|-----------|-----------|----------|-----------------------------------|--------------------------------------|
| 1 | — | 1 | (EVERYTHING I DO) I DO IT FOR YOU | BRYAN ADAMS (A&M) |
| 2 | — | 1 | LOVE OF A LIFETIME | FIREHOUSE (EPIC) |
| 3 | — | 1 | MOTOWNPHILLY | BOYZ II MEN (MOTOWN) |
| 4 | — | 1 | NOW THAT WE FOUND LOVE | HEAVY D. & THE BOYZ (UPTOWN/MCA) |
| 5 | — | 1 | I'LL BE THERE | THE ESCAPE CLUB (ATLANTIC) |
| 6 | — | 1 | WIND OF CHANGE | SCORPIONS (MERCURY) |
| 7 | — | 1 | I CAN'T WAIT ANOTHER MINUTE | HIL-FIVE (JIVE/RCA) |
| 8 | — | 1 | CRAZY | SEAL (SIRE/WARNER BROS.) |
| 9 | — | 1 | TEMPTATION | CORINA (CUTTING/ATCO) |
| 10 | — | 1 | RIGHT HERE, RIGHT NOW | JESUS JONES (SBK) |
| 11 | — | 1 | GETT OFF | PRINCE AND THE N.P.G. (PAISLEY PARK) |
| 12 | — | 1 | I WANNA SEX YOU UP | COLOR ME BADD (GIANT) |
| 13 | — | 1 | TOO MANY WALLS | CATHY DENNIS (POLYDOR/PLG) |
| 14 | — | 1 | THINGS THAT MAKE YOU GO ... | C&C MUSIC FACTORY (COLUMBIA) |
| 15 | — | 1 | LOSING MY RELIGION | R.E.M. (WARNER BROS.) |
| 16 | — | 1 | TIME, LOVE AND TENDERNESS | MICHAEL BOLTON (COLUMBIA) |
| 17 | — | 1 | 3 A.M. ETERNAL | THE KLF (ARISTA) |
| 18 | — | 1 | THE PROMISE OF A NEW DAY | PAULA ABDUL (CAPTIVE/VIRGIN) |
| 19 | — | 1 | FADING LIKE A FLOWER | ROXETTE (EMI) |
| 20 | — | 1 | LOUDER THAN LOVE | TKA (TOMMY BOY) |
| 21 | — | 1 | THE MOTOWN SONG | ROD STEWART (WARNER BROS.) |
| 22 | — | 1 | EVERY HEARTBEAT | AMY GRANT (A&M) |
| 23 | — | 1 | UNFORGETTABLE | NATALIE COLE (ELEKTRA) |
| 24 | — | 1 | IT AIN'T OVER 'TIL IT'S OVER | LENNY KRAVITZ (VIRGIN) |
| 25 | — | 1 | RUSH RUSH | PAULA ABDUL (CAPTIVE/VIRGIN) |
| 26 | — | 1 | ANGEL BABY | ANGELICA (QUALITY) |
| 27 | — | 1 | UNBELIEVABLE | EMF (EMI) |
| 28 | — | 1 | GONNA MAKE YOU SWEAT | C&C MUSIC FACTORY (COLUMBIA) |
| 29 | — | 1 | TOUCH ME (ALL NIGHT LONG) | CATHY DENNIS (POLYDOR/PLG) |
| 30 | — | 1 | P.A.S.S.I.O.N. | R.Y.T.H.M. SYNDICATE (IMPACT/MCA) |

Recurrents are titles which have appeared on the Hot 100 for 20 weeks and have dropped below the top 20.

HOT 100 A-Z

| THIS WEEK | LAST WEEK | WEEKS ON | TITLE | ARTIST (LABEL) |
|-----------|-----------|----------|--|---|
| 1 | 1 | 5 | SET ADRIFT ON MEMORY BLISS | P.M. DAWN (GEE STREET/ISLAND/PLG) |
| 2 | 3 | 15 | O.P.P. | NAUGHTY BY NATURE (TOMMY BOY) |
| 3 | 2 | 13 | IT'S SO HARD TO SAY GOODBYE ... | BOYZ II MEN (MOTOWN) |
| 4 | 9 | 2 | 2 LEGIT 2 QUIT | HAMMER (CAPITOL) |
| 5 | 5 | 10 | DON'T CRY | GUNS N' ROSES (Geffen) |
| 6 | 49 | 2 | BLACK OR WHITE | MICHAEL JACKSON (EPIC) |
| 7 | 4 | 22 | (EVERYTHING I DO) I DO IT FOR ... | BRYAN ADAMS (A&M) |
| 8 | 6 | 12 | MIND PLAYING TRICKS ON ME | GETO BOYS (RAP-A-LOT/PRIORITY) |
| 9 | 10 | 13 | LET'S TALK ABOUT SEX | SALT-N-PEPA (NEXT PLATEAU) |
| 10 | 16 | 3 | WILDSIDE | MARLY MARK (INTERSCOPE/EASTWEST) |
| 11 | 11 | 9 | CREAM | PRINCE & THE N.P.G. (PAISLEY PARK) |
| 12 | 7 | 16 | ENTER SANDMAN | METALLICA (ELEKTRA) |
| 13 | 8 | 14 | DO ANYTHING | NATURAL SELECTION (EASTWEST) |
| 14 | 19 | 6 | WHEN A MAN LOVES A WOMAN | MICHAEL BOLTON (COLUMBIA) |
| 15 | 12 | 8 | FOREVER MY LADY | JODECI (UPTOWN/MCA) |
| 16 | 13 | 8 | RING MY BELL | D.J. JAZZY JEFF/FRESH PRINCE (JIVE) |
| 17 | 18 | 11 | CAN'T STOP THIS THING WE ... | BRYAN ADAMS (A&M) |
| 18 | 17 | 19 | LOVE OF A LIFETIME | FIREHOUSE (EPIC) |
| 19 | 14 | 26 | MOTOWNPHILLY | BOYZ II MEN (MOTOWN) |
| 20 | 24 | 6 | ANGEL BABY | ANGELICA (QUALITY) |
| 21 | 26 | 3 | BLOWING KISSES IN THE WIND | PAULA ABDUL (CAPTIVE/VIRGIN) |
| 22 | 22 | 8 | CAN'T TRUSS IT | PUBLIC ENEMY (DEF JAM/COLUMBIA) |
| 23 | 20 | 22 | NOW THAT WE FOUND LOVE | HEAVY D. & THE BOYZ (UPTOWN/MCA) |
| 24 | 21 | 13 | EMOTIONS | MARIAH CAREY (COLUMBIA) |
| 25 | 15 | 16 | GOOD VIBRATIONS | MARLY MARK (INTERSCOPE/EASTWEST) |
| 26 | 29 | 5 | SET THE NIGHT TO MUSIC | ROBERTA FLACK/MAXI PRIEST (ATLANTIC) |
| 27 | 33 | 4 | FINALLY | CE CE PENISTON (A&M) |
| 28 | — | 1 | ALL 4 LOVE | COLOR ME BADD (GIANT) |
| 29 | 23 | 4 | THE FLY | U2 (ISLAND/PLG) |
| 30 | 28 | 15 | SOMETHING TO TALK ABOUT | BONNIE RAITT (CAPITOL) |
| 31 | 25 | 17 | I ADORE MI AMOR | COLOR ME BADD (GIANT) |
| 32 | 27 | 17 | GETT OFF | PRINCE (PAISLEY PARK/WARNER BROS.) |
| 33 | 30 | 14 | ROMANTIC | KARYN WHITE (WARNER BROS.) |
| 34 | 32 | 22 | UNFORGETTABLE | NATALIE COLE (ELEKTRA) |
| 35 | 35 | 8 | HOUSECALL | SHABBA RANKS/MAXI PRIEST (EPIC) |
| 36 | 34 | 7 | TENDER KISSES | TRACIE SPENCER (CAPITOL) |
| 37 | 36 | 7 | IS IT GOOD TO YOU | HEAVY D. & THE BOYZ (UPTOWN/MCA) |
| 38 | 31 | 16 | HOLE HEARTED | EXTREME (A&M) |
| 39 | 38 | 9 | POP THAT COOCHIE | THE 2 LIVE CREW (LUKE/ATLANTIC) |
| 40 | 46 | 5 | THAT'S WHAT LOVE IS FOR | AMY GRANT (A&M) |
| 41 | 40 | 18 | AIN'T NO FUTURE IN YD' FRONTING | M.C. BREED & D.F.C. (S.D.E.G./CHIBAN) |
| 42 | 41 | 26 | WITH YOU | TONY TERRY (EPIC) |
| 43 | 52 | 3 | TELL ME WHAT YOU WANT ME ... | TEVIN CAMPBELL (QWEST/WARNER BROS.) |
| 44 | 37 | 23 | I'LL BE THERE | THE ESCAPE CLUB (ATLANTIC) |
| 45 | — | 1 | CAN'T LET GO | MARIAH CAREY (COLUMBIA) |
| 46 | 39 | 23 | 3 A.M. ETERNAL | THE KLF (ARISTA) |
| 47 | 47 | 6 | NO MORE TEARS | OZZY OSBOURNE (EPIC ASSOCIATED/EPIC) |
| 48 | 42 | 12 | RUNNING BACK TO YOU | VANESSA WILLIAMS (WING/MERCURY) |
| 49 | 43 | 21 | THINGS THAT MAKE YOU GO ... | C&C MUSIC FACTORY (COLUMBIA) |
| 50 | 48 | 3 | KISS YOU BACK | DIGITAL UNDERGROUND (TOMMY BOY) |
| 51 | 44 | 17 | CRAZY | SEAL (SIRE/WARNER BROS.) |
| 52 | 45 | 21 | YOU COULD BE MINE | GUNS N' ROSES (Geffen) |
| 53 | 54 | 5 | THE ONE AND ONLY | CHESNEY HAWKES (CHRYSALIS) |
| 54 | 53 | 6 | RUSH | BIG AUDIO DYNAMITE II (COLUMBIA) |
| 55 | 50 | 17 | THE PROMISE OF A NEW DAY | PAULA ABDUL (CAPTIVE/VIRGIN) |
| 56 | 57 | 2 | NO SON OF MINE | GENESIS (ATLANTIC) |
| 57 | 56 | 3 | AIN'T GONNA HURT NOBODY | KID 'N PLAY (SELECT/ELEKTRA) |
| 58 | 59 | 10 | JUST WANT TO HOLD YOU | JASMINE GUY (WARNER BROS.) |
| 59 | 58 | 4 | HOUSE PARTY II | TONY! TONI! TONE! (MCA) |
| 60 | — | 1 | BROKEN ARROW | ROD STEWART (WARNER BROS.) |
| 61 | 51 | 13 | LOVE ... THY WILL BE DONE | MARTIKA (COLUMBIA) |
| 62 | — | 1 | I WONDER WHY | CURTIS STIGERS (ARISTA) |
| 63 | — | 1 | KEEP COMING BACK | RICHARD MARX (CAPITOL) |
| 64 | — | 1 | SAVE UP ALL YOUR TEARS | CHER (Geffen) |
| 65 | 71 | 2 | STREET OF DREAMS | NIA PEEPLES (CHARISMA) |
| 66 | 60 | 12 | PRIMAL SCREAM | MOTLEY CRUE (ELEKTRA) |
| 67 | 55 | 25 | WIND OF CHANGE | SCORPIONS (MERCURY) |
| 68 | — | 1 | ON A SUNDAY AFTERNOON | LIGHTER SHADE OF BROWN (PUMP) |
| 69 | 62 | 11 | EVERYBODY PLAYS THE FOOL | AARON NEVILLE (A&M) |
| 70 | 68 | 6 | REAL REAL REAL | JESUS JONES (SBK) |
| 71 | 69 | 16 | TIME, LOVE AND TENDERNESS | MICHAEL BOLTON (COLUMBIA) |
| 72 | 61 | 3 | HIP HOP JUNKIES | NICE & SMOOTH (RAL/COLUMBIA) |
| 73 | — | 1 | CHANGE | LISA STANSFIELD (ARISTA) |
| 74 | 65 | 10 | THE DEVIL CAME UP TO MICHIGAN | K.M.C. KRU (CURB) |
| 75 | 67 | 7 | CHECK THE RHIME | A TRIBE CALLED QUEST (JIVE) |
| 76 | — | 1 | ANGEL BABY | (Longitude, BMI) WBM |
| 77 | — | 1 | BLACK OR WHITE | (Mijac, BMI/Warner-Tamerlane, BMI/Ignorant, ASCAP) WBM |
| 78 | — | 1 | BLOWING KISSES IN THE WIND | (EMI April, ASCAP/LeoSun, ASCAP) WBM |
| 79 | — | 1 | BROKEN ARROW | (Medicine Hat, ASCAP/EMI April, ASCAP) HL |
| 80 | — | 1 | CAN'T LET GO | (M Carey, BMI/Sony Songs, BMI/WB, ASCAP/Wallyworld, ASCAP) HL/WBM |
| 81 | — | 1 | CAN'T STOP THIS THING WE STARTED | (Badams, ASCAP/Almo, ASCAP/Zomba, ASCAP) CPP |
| 82 | — | 1 | CAN'T TRUSS IT | (Def American, BMI) |
| 83 | — | 1 | CHANGE | (Careers-BMG, BMI) HL |
| 84 | — | 1 | CONVICTION OF THE HEART | (Gnossos, ASCAP/Southshore, BMI) WBM |
| 85 | — | 1 | CREAM | (Controversy, ASCAP/WB, ASCAP) WBM |
| 86 | — | 1 | A DAY IN MY LIFE (WITHOUT YOU) | (King Reyes, ASCAP/Funny Bear, ASCAP/Berrios, ASCAP/EMI April, ASCAP) |
| 87 | — | 1 | THE DEVIL CAME UP TO MICHIGAN | (Cabin Fever, BMI) WBM |
| 88 | — | 1 | DO ANYTHING | (Tuareg, ASCAP/Peasant, ASCAP/Skyfish, ASCAP) |
| 89 | — | 1 | DON'T CRY | (Guns N' Roses, ASCAP) CLM |
| 90 | — | 1 | DON'T WANT TO BE A FOOL | (EMI April, ASCAP/Uncle Ronnie's, ASCAP/MCA, ASCAP/Thriller Miller, ASCAP) HL |
| 91 | — | 1 | DO YOU FEEL LIKE I FEEL? | (Virgin, ASCAP/Future Furniture, ASCAP/Virgin Songs, BMI/Shipwreck, BMI) HL |
| 92 | — | 1 | EMOTIONS | (Mariah Songs, BMI/Sony Songs, BMI/Cole-Clivilles, ASCAP/Virgin, ASCAP) HL |
| 93 | — | 1 | ENTER SANDMAN | (Creeping Death, ASCAP) CLM |
| 94 | — | 1 | EVERYBODY PLAYS THE FOOL | (Trio, BMI/Alley, BMI) HL |
| 95 | — | 1 | FINALLY | (Wax Museum, BMI/Mainlot, BMI) |
| 96 | — | 1 | THE FLY | (Chappell & Co., ASCAP) HL |
| 97 | — | 1 | FOREVER MY LADY | (EMI April, ASCAP/Across 110th Street, ASCAP/DeSwing Mob, ASCAP/AI B. Surel, ASCAP) HL/WBM |
| 98 | — | 1 | GET A LEG UP | (Full Keel, ASCAP) WBM |
| 99 | — | 1 | GOOD VIBRATIONS | (WB, ASCAP/Donnie D, ASCAP/Marly Mark, BMI/Aysha, ASCAP/EMI Blackwood, BMI/Silver Steed, BMI/Multi-Level, BMI) WBM |
| 100 | — | 1 | GROOVIN' | (Gemrod, BMI) |
| 101 | — | 1 | GROOVY TRAIN | (Virgin, ASCAP/Virgin Songs, BMI) HL |
| 102 | — | 1 | HEY DONNA | (Bayjun Beat, BMI) |
| 103 | — | 1 | HOLE HEARTED | (Funky Metal, ASCAP/Almo, ASCAP) CPP |
| 104 | — | 1 | HOME SWEET HOME | (Warner-Tamerlane, BMI/Motley Crue, BMI) WBM |
| 105 | — | 1 | HOUSECALL | (Aunt Hilda, BMI/Maxi, BMI/Shadows, BMI/GunsMoke, ASCAP/Pow Wow, ASCAP/Anchor, ASCAP/Level Vibes, ASCAP) |
| 106 | — | 1 | I ADORE MI AMOR | (Me Good, ASCAP/Azmah Eel, ASCAP) |
| 107 | — | 1 | I CAN'T MAKE YOU LOVE ME | (Almo, ASCAP/Brio Blues, ASCAP/Waves Street, ASCAP) CPP |
| 108 | — | 1 | I LOVE YOUR SMILE | (Shanice 4 U, ASCAP/Gratitude Sky, ASCAP) |
| 109 | — | 1 | IN MY DREAMS | (WB, ASCAP) WBM |
| 110 | — | 1 | INTO THE GREAT WIDE OPEN | (Gone Gator, ASCAP/EMI April, ASCAP) CPP/HL |
| 111 | — | 1 | IS IT GOOD TO YOU | (Colgens-EMI, ASCAP/Extreme, ASCAP) WBM |
| 112 | — | 1 | IT'S SO HARD TO SAY GOODBYE TO YESTERDAY | (Jobete, ASCAP) CPP |
| 113 | — | 1 | I'VE GOT A LOT TO LEARN ABOUT LOVE | (Good Dog, ASCAP/Full Keel, ASCAP/Dial M For Music, ASCAP) WBM |
| 114 | — | 1 | I WANNA BE YOUR GIRL | (One Word, ASCAP/BMG, ASCAP) HL |
| 115 | — | 1 | I WANT YOU | (RightSong, BMI/EMI April, ASCAP/Ultrawave, ASCAP) |
| 116 | — | 1 | I WONDER WHY | (Sony Tunes, ASCAP/C. Montrose S., ASCAP/Aerostation, ASCAP/MCA, ASCAP) HL |
| 117 | — | 1 | JUST ANOTHER GIRLFRIEND | (4MW, ASCAP/Zomba, ASCAP) |
| 118 | — | 1 | JUST A TOUCH OF LOVE | (Virgin, ASCAP/Cole-Clivilles, ASCAP) HL |
| 119 | — | 1 | JUST WANT TO HOLD YOU | (Ensign, BMI/Calltone, BMI) CPP |
| 120 | — | 1 | KEEP COMING BACK | (Chi-Boy, ASCAP) CLM |
| 121 | — | 1 | KEEP IT COMIN' | (Harrindur, BMI/Jobe Public, BMI/Keith Sweat, ASCAP/E/A, ASCAP/WB, ASCAP) |
| 122 | — | 1 | KISS YOU BACK | (GLG Two, BMI/Pubhowyalkie, BMI/Willesden, BMI/Bridgeport, BMI) |
| 123 | — | 1 | LET'S TALK ABOUT SEX | (Next Plateau, ASCAP/Sons Of K-oss, ASCAP) |
| 124 | — | 1 | LIES | (Warner Chappell, PRS/WB, ASCAP) WBM |
| 125 | — | 1 | LIVE FOR LOVING YOU | (Foreign Imported, BMI/Realsongs, ASCAP) CPP |
| 126 | — | 1 | LOVE CRAZY | (WB, ASCAP/Jodaway, ASCAP) WBM |
| 127 | — | 1 | LOVE ME ALL UP | (No Pain No Gain, ASCAP/Weenie Squeech, ASCAP/Dickiebird, BMI) |
| 128 | — | 1 | MIND PLAYING TRICKS ON ME | (N-The Water, ASCAP) |
| 129 | — | 1 | MONSTERS AND ANGELS | (Virgin, ASCAP) HL |
| 130 | — | 1 | MY HEART BELONGS TO YOU | (EMI Blackwood, BMI/3697-Yud, BMI) HL |
| 131 | — | 1 | MYSTERIOUS WAYS | (Chappell & Co., ASCAP) HL |
| 132 | — | 1 | NO MORE TEARS | (Virgin, ASCAP/Purdell, ASCAP) |
| 133 | — | 1 | NO SON OF MINE | (Hidden Pun, BMI) WBM |
| 134 | — | 1 | ON A SUNDAY AFTERNOON | (RMI, BMI/Deficious Apple, BMI/Longitude, BMI/Purple Records, ASCAP/Stone Agate, BMI/Fun City, BMI) |
| 135 | — | 1 | THE ONE AND ONLY | (Chrysalis, BMI) CLM |
| 136 | — | 1 | O.P.P. | (Naughty, ASCAP/Jobete, ASCAP) CPP |
| 137 | — | 1 | POP THAT COOCHIE | (Pac Jam, BMI/2 Live, BMI) |
| 138 | — | 1 | REAL REAL REAL | (EMI Blackwood, BMI) HL |
| 139 | — | 1 | RING MY BELL | (Two Knight, BMI) |
| 140 | — | 1 | ROMANTIC | (Warner-Tamerlane, BMI/Kings Kid, BMI/Flyte Tyme, ASCAP) WBM |
| 141 | — | 1 | RUNNING BACK TO YOU | (Hiss N' Tel, ASCAP/Gate |
| 142 | — | 1 | Warnings | (ASCAP/Zomba, ASCAP) |
| 143 | — | 1 | RUSH | (The Voice Of London, BMI) |
| 144 | — | 1 | SAVE UP ALL YOUR TEARS | (Realsongs, ASCAP/EMI April, ASCAP/Desmobie, ASCAP) HL/WBM |
| 145 | — | 1 | SEND ME AN ANGEL | (Rudolph Schenker, ASCAP/Klaus Meine, ASCAP/Pri, ASCAP) HL |
| 146 | — | 1 | SET ADRIFT ON MEMORY BLISS | (MCA, ASCAP/Reformation, ASCAP) HL |
| 147 | — | 1 | SET THE NIGHT TO MUSIC | (Realsongs, ASCAP) WBM |
| 148 | — | 1 | SHOT OF POISON | (EMI April, ASCAP/Lisabella, ASCAP/Almo, ASCAP/Testatyme, ASCAP/Tyreach, ASCAP) CPP/HL |
| 149 | — | 1 | SOMETHING GOT ME STARTED | (EMI, ASCAP/So What, ASCAP) HL |
| 150 | — | 1 | SOMETHING TO TALK ABOUT | (Canvee, BMI/Lynn Jacobs, BMI/Socan, BMI) WBM |
| 151 | — | 1 | SPENDING MY TIME | (Jimmy Fun, BMI/EMI Blackwood, BMI) CLM |
| 152 | — | 1 | STAND BY MY WOMAN | (Miss Bessie, ASCAP/Henry Hirsch, ASCAP/P-Zan, ASCAP) CLM |
| 153 | — | 1 | STREET OF DREAMS | (Warner-Tamerlane, BMI/Could Be Music, ASCAP/Bayjun Beat, BMI) WBM |
| 154 | — | 1 | TELL ME WHAT YOU WANT ME TO DO | (Gratitude Sky, ASCAP/Tevin Campbell, ASCAP) |
| 155 | — | 1 | TENDER KISSES | (Zodroc, ASCAP/Zodboy, ASCAP/Editions EG, ASCAP/Sir Spence, ASCAP/Love Tone, ASCAP/M&T Spencer, ASCAP) WBM |
| 156 | — | 1 | THAT'S WHAT LOVE IS FOR | (All Nations, ASCAP/Moo Maison, ASCAP/MCA, ASCAP/Age To Age, ASCAP/Reunion, ASCAP) HL |
| 157 | — | 1 | THEN CAME YOU | (MicMac, ASCAP/Goyks, Ascip) |
| 158 | — | 1 | THINKING OF YOU | (SOH, ASCAP/Creative Funk, ASCAP) |
| 159 | — | 1 | TOO BLIND TO SEE IT | (Last Song, ASCAP/Third Coast, ASCAP) |
| 160 | — | 1 | TOP OF THE WORLD | (Yessup, ASCAP/WB, ASCAP) CLM |
| 161 | — | 1 | TRUE COMPANION | (Museum Steps, ASCAP) CPP |
| 162 | — | 1 | WALK THROUGH FIRE | (Warner Chappell, ASCAP/TJT, ASCAP/Phantom, ASCAP/WB, ASCAP) WBM |
| 163 | — | 1 | THE WAY I FEEL ABOUT YOU | (Warner-Tamerlane, BMI/Kings Kid, BMI/Writing Staff, ASCAP/Gimme 1/2, ASCAP/Welbec, ASCAP/Leftover Soupped, ASCAP/ATV, BMI) |
| 164 | — | 1 | WHAT TIME IS LOVE? | (E.G., BMI/Warner Chappell/WB, ASCAP/MCA, ASCAP/Wandee, ASCAP) HL/WBM |
| 165 | — | 1 | WHEN A MAN LOVES A WOMAN | (Pronto, BMI/Quincy, BMI/Warner-Tamerlane, BMI) WBM |
| 166 | — | 1 | WHISPERS | (Pez, BMI/Mister Rodgers, BMI/It's Time, BMI) |
| 167 | — | 1 | WITHIN MY HEART | (Funny Bear, ASCAP/Angel Lebron, Jr., ASCAP/Berrios, ASCAP/ABL, ASCAP) |
| 168 | — | 1 | WITH YOU | (Re-deer, ASCAP/Sun Face, ASCAP) CPP |
| 169 | — | 1 | WORD TO THE BADD!! | (Kear, BMI/Sony Epic/Solar, BMI/Greenskirt, BMI/Black Stallion, ASCAP/April, ASCAP/Pebbltone, ASCAP) |

Billboard.

FOR WEEK ENDING NOVEMBER 30, 1991

Top POS Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



| THIS WEEK | LAST WEEK | WEEKS ON | TITLE | ARTIST (LABEL) |
|-----------|-----------|----------|----------------------------|-----------------------------------|
| 1 | 1 | 5 | SET ADRIFT ON MEMORY BLISS | P.M. DAWN (GEE STREET/ISLAND/PLG) |
| 2 | 3</ | | | |

Billboard HOT 100 SINGLES

FOR WEEK ENDING JUNE 15, 1991

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND TOP 40 RADIO PLAYLISTS

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|---|-----------|-----------|---------------|---|---|
| 1 | 3 | 5 | 6 | RUSH RUSH V.J. SMITH, P. LORD (P. LORD) | ◆ PAULA ABDUL (C) (V) CAPTIVE 4-98828/VIRGIN |
| ★ ★ No. 1 ★ ★ 1 week at No. 1 | | | | | |
| 2 | 2 | 3 | 11 | I WANNA SEX YOU UP (FROM "NEW JACK CITY") DR. FREEZE (DR. FREEZE) | ◆ COLOR ME BADD (C) (M) (T) (V) GIANT 4-19382 |
| 3 | 1 | 2 | 13 | MORE THAN WORDS M. WAGENER (N. BETTENCOURT, G. CHERONE) | ◆ EXTREME (C) A&M 1552 |
| 4 | 5 | 4 | 9 | LOVE IS A WONDERFUL THING W. AFANASIEFF, M. BOLTON (M. BOLTON, A. GOLDMARK) | ◆ MICHAEL BOLTON (C) (V) COLUMBIA 38-73719 |
| 5 | 6 | 7 | 11 | LOSING MY RELIGION S. LITT, R. E.M. (BERRY, BUCK, MILLS, STIPE) | ◆ R.E.M. (C) (V) WARNER BROS. 4-19392 |
| 6 | 4 | 1 | 11 | I DON'T WANNA CRY N.M. WALDEN (M. CAREY, N.M. WALDEN) | ◆ MARIAH CAREY (C) (V) COLUMBIA 38-73743 |
| 7 | 8 | 12 | 10 | UNBELIEVABLE R. JEZZARD (J. ATKIN, I. DENCH, Z. FOLEY, M. DECKLOEDT, D. BROWNSON) | ◆ EMF (C) (CD) (T) EMI 50350 |
| 8 | 10 | 17 | 8 | POWER OF LOVE/LOVE POWER L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER, T. VANN) | ◆ LUTHER VANDROSS (C) (V) EPIC 34-73778 |
| 9 | 11 | 16 | 11 | STRIKE IT UP GROOVE GROOVE MELODY (M. LIMONI, D. DAVOLI, V. SEMPLICI) | ◆ BLACK BOX (C) (T) (V) RCA 2794 |
| 10 | 7 | 6 | 17 | I LIKE THE WAY (THE KISSING GAME) T. RILEY (T. RILEY, B. BELL, D. WAY) | ◆ HI-FIVE (C) (T) JIVE 1424/RCA |
| 11 | 15 | 20 | 8 | COUPLE DAYS OFF B. SCHNEE, HUEY LEWIS & THE NEWS (C. HAYES, H. LEWIS, G. PALMER) | ◆ HUEY LEWIS & THE NEWS (C) EMI 50346 |
| 12 | 17 | 23 | 8 | PLAYGROUND D. AUSTIN (D. AUSTIN, M. BIVINS, K. WALES) | ◆ ANOTHER BAD CREATION (C) (T) MOTOWN 2088 |
| 13 | 9 | 11 | 10 | MIRACLE L.A. REID, BABYFACE (L.A. REID, BABYFACE) | ◆ WHITNEY HOUSTON (C) (V) ARISTA 2222 |
| 14 | 23 | 29 | 10 | RIGHT HERE, RIGHT NOW M. PHILLIPS (M. EDWARDS) | ◆ JESUS JONES (C) (CD) (T) SBK 07345 |
| 15 | 25 | 27 | 13 | HERE I AM (COME AND TAKE ME) UB40 (A. GREEN, HODGES) | ◆ UB40 (C) VIRGIN 4-99141 |
| 16 | 26 | 31 | 7 | WE WANT THE FUNK M. SEMBELLO (G. MEJIA, G. CLINTON, JR., W. COLLINS, J. BRAILEY) | ◆ GERARDO (C) (CD) (T) INTERSCOPE 4-98815/EAST WEST |
| 17 | 22 | 25 | 10 | MAMA SAID KNOCK YOU OUT M. MARL (M. WILLIAMS, J. T. SMITH) | ◆ L.L. COOL J (C) (CD) (M) (T) DEF JAM 38-73706/COLUMBIA |
| 18 | 27 | 30 | 12 | WALKING IN MEMPHIS M. COHN, B. WISCH (M. COHN) | ◆ MARC COHN (C) ATLANTIC 4-87747 |
| 19 | 32 | 37 | 7 | GYPSY WOMAN (SHE'S HOMELESS) THE BASEMENT BOYS (C. WATERS, N. CONWAY) | ◆ CRYSTAL WATERS (C) (CD) (M) (T) (V) MERCURY 868 284-4 |
| 20 | 31 | 34 | 10 | HOW CAN I EASE THE PAIN N.M. WALDEN (N.M. WALDEN, L. FISCHER) | ◆ LISA FISCHER (C) ELEKTRA 4-64897 |
| 21 | 14 | 10 | 14 | RHYTHM OF MY HEART T. HORN (M. JORDAN, J. CAPEK) | ◆ ROD STEWART (C) (V) WARNER BROS. 4-19366 |
| 22 | 24 | 26 | 13 | DO YOU WANT ME HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS) | ◆ SALT-N-PEPA (C) (M) (T) NEXT PLATEAU 331 |
| 23 | 12 | 9 | 13 | SILENT LUCIDITY P. COLLINS (C. DEGARIM) | ◆ QUEENSRYCHE (C) EMI 50345 |
| 24 | 13 | 8 | 16 | TOUCH ME (ALL NIGHT LONG) C. DENNIS, P. BODGER, S. PETTIBONE (C. CARMICHAEL, P. ADAMS, C. DENNIS) | ◆ CATHY DENNIS (C) (M) (T) (V) POLYDOR 879 466-4/PLG |
| 25 | 30 | 32 | 11 | LOVE AT FIRST SIGHT D. DEYOUNG (G. BURTRINIK, D. DEYOUNG, J. YOUNG) | ◆ STYX (C) A&M 1548 |
| 26 | 18 | 14 | 16 | HERE WE GO ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS & ZELMA DAVIS R. CLIVILLIS, D. COLE (R. CLIVILLIS, F. B. WILLIAMS) | ◆ C&C MUSIC FACTORY (C) (CD) (M) (T) (V) COLUMBIA 38-73690 |
| 27 | 19 | 15 | 17 | BABY BABY K. THOMAS (A. GRANT, K. THOMAS) | ◆ AMY GRANT (C) (V) A&M 1549 |
| ★ ★ ★ POWER PICK/SALES ★ ★ ★ | | | | | |
| 28 | 33 | 42 | 7 | PLACE IN THIS WORLD M.W. SMITH, B. LENOX (W. KIRKPATRICK, A. GRANT, M.W. SMITH) | ◆ MICHAEL W. SMITH (C) (V) REUNION 1901/GEFFEN |
| 29 | 21 | 13 | 15 | I TOUCH MYSELF DIVINYLS, D. TICKLE (STEINBERG, KELLY, AMPHLETT, MCENTEE) | ◆ DIVINYLS (C) (V) VIRGIN 4-98873 |
| 30 | 35 | 40 | 8 | NEVER GONNA LET YOU DOWN SURFACE (B. JACKSON) | ◆ SURFACE (C) (V) COLUMBIA 38-73643 |
| 31 | 16 | 18 | 15 | WRITTEN ALL OVER YOUR FACE L. MARCUS, J. SALAMONE (L. MARCUS) | ◆ RUDE BOYS (C) ATLANTIC 4-87805 |
| 32 | 38 | 48 | 6 | PIECE OF MY HEART J. SMITH, T. ROY (T. KEMP, J. SMITH, T. ROY) | ◆ TARA KEMP (C) (M) (T) GIANT 4-19364 |
| 33 | 40 | 52 | 5 | LILY WAS HERE D.A. STEWART (D.A. STEWART) | ◆ DAVID A. STEWART INTRODUCING CANDY DULFER (C) (V) ANXIOUS 2187/ARISTA |
| 34 | 34 | 39 | 14 | I'LL NEVER LET YOU GO M. OPIZ (M. MATIJEVIC) | ◆ STEELHEART (C) MCA 53801 |
| 35 | 37 | 45 | 6 | A BETTER LOVE M. PHILLIPS (HENSHELL, HELMS, CHANDLER, CHAMBERS, GREEN) | ◆ LONDONBEAT (C) RADIOACTIVE 54101/MCA |
| 36 | 20 | 19 | 15 | DON'T TREAT ME BAD D. PRATER (W. LEVÉRY, C. SNARE, C. ELLIS, M. FOSTER) | ◆ FIREHOUSE (C) (V) EPIC 34-73676 |
| 37 | 29 | 21 | 16 | JOYRIDE C. OFWERMEN (P. GESSLE) | ◆ ROXETTE (C) EMI 50342 |
| 38 | 28 | 22 | 12 | WHAT COMES NATURALLY D. DIANTE, N. MUNDY (A. ARMATO, N. MUNDY) | ◆ SHEENA EASTON (C) (T) MCA 53742 |
| 39 | 49 | 73 | 3 | P.A.S.S.I.O.N. C. STURKEN, E. ROGERS (C. STURKEN, E. ROGERS) | ◆ RYTHM SYNDICATE (C) (M) (T) IMPACT 54046/MCA |
| 40 | 50 | 71 | 3 | THE DREAM IS STILL ALIVE G. BALLARD (WILSON PHILLIPS, G. BALLARD) | ◆ WILSON PHILLIPS (C) (CD) SBK 07356 |
| 41 | 43 | 49 | 8 | DOES ANYBODY REALLY FALL IN LOVE ANYMORE? A. PAYSON (D. CHILD, D. WARREN, J. BON JOVI, R. SAMBORA) | ◆ KANE ROBERTS (C) DGC 19009 |
| 42 | 44 | 47 | 9 | DREAM LOVER T. PELUSO (R. FOX, R. MURRAY, A. HALL) | ◆ THE REBEL PEBBLES (C) (I.R.S. 13821 |
| 43 | 51 | 61 | 5 | TEMPTATION C. BERRIOS (CORINA, F. REYES, C. BERRIOS, L. DUPREY) | ◆ CORINA (M) (T) CUTTING 248/ATCO |
| ★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★ | | | | | |
| 44 | 64 | — | 2 | IT AIN'T OVER 'TIL IT'S OVER L. KRAVITZ (L. KRAVITZ) | ◆ LENNY KRAVITZ (C) (T) VIRGIN 4-98795 |
| 45 | 56 | 65 | 4 | I'LL BE THERE P. WOLF (THE ESCAPE CLUB) | ◆ THE ESCAPE CLUB (C) ATLANTIC 4-87683 |
| 46 | 39 | 33 | 14 | VOICES THAT CARE D. FOSTER (D. FOSTER, P. CETERA, L. JENNER) | ◆ VOICES THAT CARE (C) (CD) (M) (T) (V) GIANT 4-19350 |
| 47 | 55 | 70 | 4 | YOU CAN'T PLAY WITH MY YO-YO SIR JINX ICE CUBE (YO-YO, J. BROWN, C. SHERRELL) | ◆ YO-YO FEATURING ICE CUBE (C) (T) EAST WEST 4-98831 |
| 48 | 53 | 59 | 5 | SEE THE LIGHTS S. LIPSON (KERR, BURCHILL) | ◆ SIMPLE MINDS (C) A&M 1553 |
| 49 | 54 | 58 | 7 | LIFE GOES ON B. FAIRBAIRN (B. DALL, C. DEVILLE, B. MICHAELS, R. ROCKETT) | ◆ POISON (C) CAPITOL 44705 |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------------------------------|-----------|-----------|---------------|---|---|
| 50 | 61 | 76 | 4 | KISSING YOU K. WASHINGTON, T. STONE (K. WASHINGTON, M. JENKINS, R. SHELTON) | ◆ KEITH WASHINGTON (C) QWEST 4-19414/WARNER BROS. |
| 51 | 36 | 24 | 14 | YOU DON'T HAVE TO GO HOME TONIGHT S. BARRI, T. PELUSO (E. LOWEN, D. NAVARRO, D. VILLEGAS, S. VILLEGAS, V. VILLEGAS) | ◆ THE TRIPLETS (C) (V) MERCURY 878 864-4 |
| 52 | 59 | 66 | 5 | EXCLUSIVITY L.A. REID, BABYFACE (L.A. REID, BABYFACE, DAMIAN) | ◆ DAMIAN DAME (C) LAFACE 400Q/ARISTA |
| ★ ★ ★ HOT SHOT DEBUT ★ ★ ★ | | | | | |
| 53 | NEW | — | 1 | EVERY HEARTBEAT B. BANNISTER (A. GRANT, W. KIRKPATRICK, C. PEACOCK) | ◆ AMY GRANT (C) (T) A&M 1557 |
| 54 | 63 | 67 | 5 | THIS TIME MAKE IT FUNKY M. SHERROD, P. SHERROD (M. SHERROD, P. SHERROD, SIR SPENCE, C. CARLISLE) | ◆ TRACIE SPENCER (C) (CD) (T) CAPITOL 44699 |
| 55 | 60 | 57 | 6 | PART OF ME, PART OF YOU D. WAS, E. SCHEINER (G. FREY, J. TEMPCHEIN) | ◆ GLENN FREY (C) MCA 54060 |
| 56 | 48 | 38 | 14 | SHE TALKS TO ANGELS G. DRAKOULIAS (R. ROBINSON, C. ROBINSON) | ◆ THE BLACK CROWES (C) (V) DEF AMERICAN 4-19403/REPRISE |
| 57 | 41 | 35 | 11 | (IF THERE WAS) ANY OTHER WAY C. NEIL (P. BLISS) | ◆ CELINE DION (C) EPIC 34-73665 |
| 58 | 46 | 41 | 18 | CRY FOR HELP G. STEVENSON, R. ASTLEY (R. ASTLEY, R. FISHER) | ◆ RICK ASTLEY (C) (V) RCA 2774 |
| 59 | NEW | — | 1 | FADING LIKE A FLOWER (EVERY TIME YOU LEAVE) C. OFWERMEN (P. GESSLE) | ◆ ROXETTE (C) EMI 50355 |
| 60 | NEW | — | 1 | LOVE AND UNDERSTANDING G. ROCHE, D. WARREN (D. WARREN) | ◆ CHER (C) GEFFEN 19023 |
| 61 | 74 | 78 | 3 | HIGHER THAN HOPE S. HUSSEY (S. HUSSEY, D. BRAITHWAITE) | ◆ DARYL BRAITHWAITE (C) ASSOCIATED 38-73788/EPIC |
| 62 | 52 | 54 | 12 | GOING THROUGH THE MOTIONS V.J. SMITH, P. LORD (P. LORD, RIVERA, ROUTTE) | ◆ AFTERSHOCK (C) VIRGIN 4-98868 |
| 63 | NEW | — | 1 | MOTOWNPHILLY D. AUSTIN (D. AUSTIN, M. BIVINS, N. MORRIS, S. STOCKMAN) | ◆ BOYZ II MEN (C) (T) MOTOWN 2090 |
| 64 | 65 | 68 | 6 | KISSES IN THE NIGHT J. ROSELADA (J. ROSELADA) | ◆ BRANDON (C) (T) ALPHA INTERNATIONAL 70718 |
| 65 | 47 | 36 | 15 | MORE THAN EVER M. TANNER, D. THOMER (M. NELSON, G. NELSON, M. TANNER) | ◆ NELSON (C) (V) DGC 19002 |
| 66 | 77 | 88 | 3 | ELEVATE MY MIND STEREO MC'S (R. BIRCH, N. HALLAM, P. HALL) | ◆ STEREO MC'S (C) (M) (T) 4TH & B'WAY 447 519-4/ISLAND |
| 67 | 73 | 74 | 4 | NIGHTS LIKE THIS (FROM "THE FIVE HEARTBEATS") J. JOHNSON (J. JOHNSON, K. LEWIS) | ◆ AFTER 7 (C) VIRGIN 4-98798 |
| 68 | 79 | 91 | 3 | WIND OF CHANGE K. OLSEN, SCORPIONS (K. MEINE) | ◆ SCORPIONS (C) MERCURY 868 180-4 |
| 69 | 57 | 50 | 9 | COME AGAIN R. NEVISON (TOMMY JACK, TED) | ◆ DAMN YANKEES (C) (V) WARNER BROS. 4-19408 |
| 70 | 58 | 46 | 14 | IT'S A SHAME (MY SISTER) A. COX, D. STEELE (M. LOVE, D. STEELE, WONDER, GARRETT, GARRETT, WRIGHT) | ◆ MONIE LOVE FEATURING TRUE IMAGE (C) (CD) (M) (T) WARNER BROS. 4-19515 |
| 71 | 42 | 28 | 13 | MY HEART IS FAILING ME D. LAMBERT (H. KNIGHT, A. HAMMOND) | ◆ RIFF (C) SBK 07342 |
| 72 | 45 | 43 | 11 | PEOPLE ARE STILL HAVING SEX M. PICCHIOTTI, LATOUR (LATOUR) | ◆ LATOUR (C) (M) (T) SMASH 879 666-4/PLG |
| 73 | 90 | — | 2 | CAN'T FORGET YOU E. ESTEFAN, JR., J. CASAS, C. OSTWALD (J. CASAS, J. SECADA, C. OSTWALD) | ◆ GLORIA ESTEFAN (C) EPIC 34-73864 |
| 74 | 81 | 85 | 4 | OOH LA LA R. WISE (D. HALLYDAY, L. COHEN) | ◆ DAVID HALLYDAY (C) SCOTTI BROS. 5282 |
| 75 | 75 | 77 | 7 | CAN I CALL YOU MY GIRL G. TOBIN (T. JAMES, M. BRINKLEY, S. MCCLINTOCK, J. DUARTE) | ◆ PC QUEST (C) RCA 62018 |
| 76 | 85 | — | 2 | MY BODY SAYS YES M. FRYKBERG (M. FRYKBERG, PAPA DEE) | ◆ TITIYO (C) ARISTA 2224 |
| 77 | 62 | 44 | 14 | SAVE SOME LOVE M. JAY, G. GERARD (G. GERARD) | ◆ KEEDY (C) (V) ARISTA 2153 |
| 78 | 76 | 83 | 4 | WHERE THE STREETS HAVE NO NAME PET SHOP BOYS, J. MENDELSON (HEWSON, EVANS, MULLEN, CLAYTON, CREWE) | ◆ PET SHOP BOYS (C) (CD) (T) EMI 50351 |
| 79 | 84 | 95 | 3 | DIRTY LOVE A. TAYLOR (MORLEY) | ◆ THUNDER (C) (V) GEFFEN 19026 |
| 80 | 82 | 89 | 3 | LOVE DESIRE E. PACHECO (E. PACHECO) | ◆ SANDEE (C) (CD) (M) (T) FEVER 38-73755/COLUMBIA |
| 81 | 70 | 64 | 28 | ROUND AND ROUND PRINCE (PRINCE) | ◆ TEVIN CAMPBELL (C) (CD) (M) (T) (V) PAISLEY PARK 4-19748/WARNER BROS. |
| 82 | 68 | 55 | 10 | WHATEVER YOU WANT TONY! TONY! TONY! (D. WIGGINS, C. WHEELER) | ◆ TONY! TONY! TONY! (C) (T) (V) WING 879 590-4/MERCURY |
| 83 | 92 | — | 2 | WHAT A PRICE TO PAY M. DAMIAN, T. WEIR (M. DAMIAN) | ◆ MICHAEL DAMIAN (C) A&M 1559 |
| 84 | 87 | — | 2 | FOREVER AMO'R J.J. FLORES (T. GUY, T. GUY) | ◆ D'ZYRE (C) (T) ATLANTIC 4-87685 |
| 85 | NEW | — | 1 | SUMMERTIME HULA K FINGERS (A. TAYLOR, R. MICKENS, R. BELL, G. BROWN, R. WESTERFIELD, D. THOMAS) | ◆ D.J. JAZZY JEFF & THE FRESH PRINCE (C) (CD) (T) JIVE 1465/RCA |
| 86 | 71 | 56 | 8 | I DON'T WANT TO LOSE YOUR LOVE J. EARLEY (HAWES, HUTCHINSON) | ◆ B ANGE B (C) (T) BUST IT 44658/CAPITOL |
| 87 | 89 | 90 | 3 | LIFT ME UP T. RABIN (T. RABIN, C. SQUIRE) | ◆ YES (C) (V) ARISTA 2218 |
| 88 | 88 | 93 | 4 | SOMEONE THE REMBRANDTS (SOLEM, WILDE) | ◆ THE REMBRANDTS (C) ATCO 4-98786 |
| 89 | 94 | — | 2 | SURRENDER B. WRAY (B. WRAY, B. WRAY, J. WRAY) | ◆ TRIXTER (C) MECHANIC 54105/MCA |
| 90 | 67 | 51 | 19 | I'VE BEEN THINKING ABOUT YOU M. PHILLIPS (HENSHELL, HELMS, CHANDLER, CHAMBERS) | ◆ LONDONBEAT (C) (CD) (M) (T) RADIOACTIVE 54005/MCA |
| 91 | NEW | — | 1 | YOUR LOVE K. SWEAT (K. SWEAT, B. WOOTEN) | ◆ KEITH SWEAT (C) (M) (T) (V) VINTERTAINMENT 4-98801/ELEKTRA |
| 92 | 72 | 53 | 19 | YOU'RE IN LOVE G. BALLARD (WILSON PHILLIPS, G. BALLARD) | ◆ WILSON PHILLIPS (C) (CD) SBK 07343 |
| 93 | 66 | 63 | 6 | OVER AND OVER J. RYAN (C. KING) | ◆ TIMMY T. (C) (T) QUALITY 15111 |
| 94 | 69 | 60 | 22 | HOLD YOU TIGHT J. SMITH, T. ROY (HAMMOND, ROY, SMITH) | ◆ TARA KEMP (C) (M) (T) (V) GIANT 4-19458 |
| 95 | 83 | 72 | 19 | JUST THE WAY IT IS, BABY THE REMBRANDTS (SOLEM, WILDE) | ◆ THE REMBRANDTS (C) ATCO 4-98874 |
| 96 | RE-ENTRY | — | 10 | SUMMER VACATION R. ROSS (R. ROSS, M. DIKE, A. FIELDS, D. PAMPOLINA, D. J. DINO, M. C. GIZMO) | ◆ THE PARTY (C) (M) (T) HOLLYWOOD 4-64945/ELEKTRA |
| 97 | NEW | — | 1 | LOVE GETS ROUGH G. LADANYI (T. NEWMAN, D. MALLOY) | ◆ TROY NEWMAN (C) EAST WEST 4-98801 |
| 98 | 80 | 62 | 23 | IESHA D. AUSTIN (D. AUSTIN, M. BIVINS) | ◆ ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070 |
| 99 | 86 | 79 | 8 | NEW JACK HUSTLER (NINO'S THEME) (FROM "NEW JACK CITY") D. J. ALADDIN (ICE-T, J. ALADDIN, ICE-T) | ◆ ICE-T (C) (CD) (M) (T) GIANT 4-19942 |
| 100 | 78 | 75 | 10 | FEEL THE GROOVE S. RAMAEKERS (S. RAMAEKERS) | ◆ CARTOUCHE (C) (CD) (T) SCOTTI BROS. 5281 |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

HARDWARE MAKERS SEEK HOME-TAPING ROYALTY DEAL WITH COPYRIGHT OWNERS

(Continued from page 1)

versy.

Still unclear at this point is whether there is any room for discussion of the long-held opposition to a royalty on analog tape machines.

All parties connected with the ongoing discussions are extremely guarded and cautious in public comments.

"Frankly, there's a long record of distrust between them," said one longtime observer. "It's walking-on-eggshells time until they get into discussions further."

Jay Berman, president of the Recording Industry Assn. of America, and a fierce advocate for royalties for label home-taping losses, says that "the RIAA is pleased, hopeful, and encouraged by the announcement, but I think it's premature to comment any further at this time."

Berman adds, however, that the two sides met "several times" over a period of months "at different places."

From Paris, a spokesman for the National Music Publishers Assn. said, "We are encouraged and extremely pleased with the way things are going. We hope this new spirit of cooperation is an indication of good things to come for all of us."

NMPA president and CEO Edward Murphy, along with other members of the copyright coalition, including the Songwriters Guild, ASCAP, and BMI, was attending a landmark meeting June 4 of international music copyright protection groups, songwriters, and music publishers that voted to adopt a resolution to support "territorial legislation to secure or preserve protections against the eco-

nomie dangers posed by home taping (especially home audio taping) and digital broadcast technologies."

The NMPA spokesman referred to the first-ever resolution as "another piece of the large mosaic surrounding the home-copying issue."

However, at deadline, one source close to NMPA said that group had been made aware of the EIA decision, but was not yet ready to comment.

Last July, the publisher/songwriter coalition made good on a warning to sue any manufacturer that tried to sell consumer DAT machines in the U.S. even if equipped with the Serial Copy Management System. On July 21, veteran lyricist Sammy Cahn, representing songwriters and publishers in a class action suit, sued Sony Inc. That suit is still pending.

The legal action represented the culmination of publisher and songwriter dissatisfaction with the 1989 Athens agreement between hardware and software trade groups. The publisher/writer groups were unhappy with the pact, because it did not include a home-taping levy.

In that compromise, the RIAA and DAT manufacturers agreed on a partial technical solution to DAT copying—inclusion of the Serial Copying Management System designed to limit copying of DAT tapes—that did not satisfy the copyright coalition in its anti-copying scope and function.

Further, a congressional committee, finding the music industry in conflict with itself, refused to act on an Athens-based DAT bill that did not address publisher-songwriter coalition copying and royalty concerns.

However, the coalition itself reopened initial royalty-inclusive discussions last July by inviting all parties to participate. The hush-hush meetings have continued since that time. DAT momentum has not yet surfaced, with the focus now on new recordable digital formats.

In October, U.S. software groups presented hardware manufacturers with a proposal for a 7.5% royalty on the wholesale price of DAT recorders and a 1.2 cent per minute royalty on blank DAT tape. Reportedly, when news of the meeting was leaked to the press, DAT manufacturers were angered and grew skittish, which explains the reticence of officials commenting on the developments.

Record labels are less restrained in their reactions.

"This is a very significant milestone," says Trish Heimers, VP of communications for BMG Music. "We're very excited by these new [digital] technologies and any new ways to deliver our music to the public." Heimers, who held a similar post at RIAA before joining BMG Music this year, notes that the marketing of digital software by record labels has been hampered by the lack of protection for copyright holders. If a royalty agreement protecting copyrights is reached, she says, "our only obstacle will have been removed."

"Certainly, it's a positive development," says Ralph Cousino, VP of technology development at Capitol-EMI Industries. The lack of a royalty agreement "has been a sticking point in the industry," he says. "Obviously, there has been some progress." Cousino notes that any agreement would have to apply to all emerging digital technologies, including Sony's recently announced Mini Disc system.

However, with the growing ownership of software companies by hardware firms—most recently MCA's acquisition by Matsushita—the relationship between the two sides of the industry has evolved. "It's not as adversarial," says Cousino.

"We've maintained all along that when hardware and software get together, it works out well for all parties," says Jordan Rost, VP of marketing at the Warner Music Group.

PHILIPS, SONY SIGN NINTENDO VID-GAME DEALS

(Continued from page 3)

with CD-I. In a May 31 press release, the company stated that, while the initial application for the Play Station will be exclusively for high-quality video games, eventually the application will be expanded to encompass various forms of interactive entertainment.

According to a Sony spokesman, the company had been working with Nintendo for several years. The companies signed a licensing agreement in January 1990, which has enabled Sony to proceed with plans to manufacture, market, and distribute Play Station. In a prepared statement issued at CES, Nintendo said that it has had discussions with Sony about a CD-ROM system and discussions are continuing.

SONY SOFTWARE, TOO

Although Nintendo executives would not elaborate, sources speculate that Nintendo made the Philips deal because of dissatisfaction with its Sony arrangement. In addition to the Nintendo titles for the Play Station, Sony plans to develop its own software for the format, based in part upon personalities in its record company affiliates and characters from Sony Columbia Pictures, that

could effectively compete with the Nintendo titles.

Under its Philips agreement, Nintendo will control the licensing of third-party software.

American Interactive Media, a Philips/PolyGram subsidiary and the primary software developer for CD-I, is setting up a Nintendo Software division within the next few weeks, according to AIM president Bernard Luskin.

Philips went head-to-head with Commodore this CES by launching the long-awaited CD-I format, which will begin shipping under Philips' Magnavox brand in the fall for a suggested list price of \$1,400.

Commodore demonstrated its CDTV format, which was introduced at last January's CES and began shipping in California in the spring for a \$1,000 list price.

David Rosen, director of international marketing with Commodore, had no comment on the Nintendo announcements. "We think we can demonstrate a superior game, but the value comes in education, entertainment, and music," he said.

Commodore expects to have its CDTV system rolled out nationally by year's end.

Low Profile For DCC Units

Philips Prefers To Play Up CD-I

CHICAGO—Philips' digital compact cassette format maintained a low profile at the Summer Consumer Electronics Show, June 1-4 here.

Although it displayed DCC prototypes at the January CES, Philips

concentrated its booth space on CD-I this time around. Marantz, which was recently acquired by Philips, displayed a DCC prototype in its demo room at the Hilton, and mockups were also exhibited by the Tandy-owned Memtek.

BASF announced its plans to open a pilot DCC tape plant near its tape-manufacturing facilities in Germany by the spring of 1992. BASF's first digital tapes will debut at the Berlin Audio Fair in August, according to Volker Vomend, who is heading up the company's DCC development in Germany.

"We believe DCC will be the most interesting magnetic tape-based format for the coming years," said Vomend. He noted that the company is developing some proprietary meth-

ods for tape manufacturing and was uncertain how licensing would be arranged should BASF receive special patents for the tape.

Matsushita's involvement in DCC was also officially announced for the first time in the U.S. The company held a press conference in Nice, France, last month at which it revealed that it had been co-developing DCC with Philips for the past two years. Although no DCC prototypes were displayed by the Matsushita-owned Panasonic/Technics, Mike Aguilar, VP/GM of home audio for the company, said that a prototype was introduced in Nice.

Matsushita is finalizing its marketing plans for DCC and expects to have product available by the end of 1992, said Aguilar.

He said Matsushita has no plans at present for Sony's Mini Disc format. "I don't think MD and DCC are going to impact each other," he said. "But it's going to be important to the industry to know how much software support there will be for the two formats."

He noted that the company's R&D labs have been working on every format imaginable, although he was uncertain whether a rewritable CD was in the works. "I haven't seen any prototype other than in the extremely high-end experimental area," he said, "and even then I've not seen a working sample." SUSAN NUNZIATA



CONVENTION CAPSULES

A roundup of news and events from the Summer Consumer Electronics Show, June 1-4 in Chicago.

THIS YEAR'S SHOW experienced a slight decline in exhibitors from last year's Chicago meet, according to Electronics Industries Assn. manager of communications Alan Haber. While attendance figures were unavailable at press time, Haber estimates that attendance was on par with last year's. Approximately 1,000 manufacturers exhibited at the show, according to EIA figures.



QUAD DISC TECHNOLOGY, designed to fit 70 minutes of digital audio on a 3-inch disc without data compression, was displayed by Denon. Using half the track pitch of a standard CD and rotating at half the speed, the disc allows four times the data to be stored. While the company has no immediate plans to market the technology, Denon's Ken Furst notes that Quad can be applied to video compression to develop a 5-inch disc containing an hour of full-motion video. Denon also displayed a portable DAT unit due out in late September at a list price of \$900, a WORM CD cart system, and a dual-transport CD player with an additional controller for DJs. With about 60 minutes of digital audio recording time, the CD recorder system—aimed at broadcasters—has a list price of

about \$20,000, with discs priced at \$35 each.

SHOWING THEIR WARES off-site was a trend among several key manufacturers, including Sony Corp., which displayed its new Mini Disc format, as well as a Data Discman and new SIRCS II artificial-intelligence system, at the Four Seasons Hotel. In addition to the Mini Disc personal stereo prototype shown last month in New York, Sony showed new product mockups, including a dual-Mini Disc portable unit, and a Mini Disc/CD boombox.

PIONEER DEBUTED THE first five-CD/laserdisc comp-player, the CLD-M90, at a suggested list price of \$700. The unit is expected to hit the market in September. Two high-end, single-well cassette decks were also introduced by the company in its Elite line that feature Dolby S-type noise reduction. Slated to ship in August, the decks will list for \$1,200 and \$800.

DAT WAS IN EVIDENCE at several booths, albeit with a low profile. JVC displayed two decks, one of which has been shipping for approximately four months at a list price of \$1,700. The other unit began shipping this month for a suggested retail price of \$1,000. Casio displayed its palm-sized portable DAT unit at a suggested list price of \$1,050. It is slated to ship in August. SUSAN NUNZIATA

U.K. CHAIN EXPANDING

(Continued from page 3)

growth of video retailing in Germany, Norris says the heavy accent on porn is still precluding a large percentage of the potential market.

"We won't carry porn but we expect to replace that 20%-30% of business very rapidly by attracting a whole new sector of the market," he says. "Ours will be very much family video stores."

The Austrian sell-through business accounts for 20% of the \$26 million-\$34 million total worth of the market, according to Norris, which is primarily handled through mail order. Although not its chief priority, he believes Ritz can begin to carve an attractive niche of this sector.

There is no time scale as yet for further moves into other German-speaking territories, says Norris.

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Billboard HOT 100 SINGLES

FOR WEEK ENDING AUGUST 31, 1991

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND TOP 40 RADIO PLAYLISTS

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|--------------|--|--|
| 1 | 1 | 1 | 10 | ★ ★ NO. 1 ★ ★ (EVERYTHING I DO) I DO IT FOR YOU (FROM "ROBIN HOOD") R.J. LANGE (B. ADAMS, R.J. LANGE, M. KAMEN) | ◆ BRYAN ADAMS (C) (CD) (V) A&M 1567 |
| 2 | 4 | 5 | 12 | FADING LIKE A FLOWER (EVERY TIME YOU LEAVE) C. OFWERMANN (P. GESSLE) | ◆ ROXETTE (C) EMI 50355 |
| 3 | 2 | 3 | 13 | IT AIN'T OVER 'TIL IT'S OVER L. KRAVITZ (L. KRAVITZ) | ◆ LENNY KRAVITZ (C) VIRGIN 4 98795 |
| 4 | 7 | 9 | 14 | WIND OF CHANGE K. OLSEN, SCORPIONS (K. MEINE) | ◆ SCORPIONS (C) (V) MERCURY 868 180-4 |
| 5 | 8 | 12 | 7 | THE PROMISE OF A NEW DAY V.J. SMITH, P. LORD (P. LORD, S. ST. VICTOR, V.J. SMITH, P. ABDUL) | ◆ PAULA ABDUL (C) (V) CAPTIVE 4-98752/VIRGIN |
| 6 | 3 | 2 | 12 | EVERY HEARTBEAT B. BANNISTER (A. GRANT, W. KIRKPATRICK, C. PEACOCK) | ◆ AMY GRANT (C) (T) (V) A&M 1557 |
| 7 | 9 | 10 | 11 | 3 A.M. ETERNAL THE KLF (J. CAUTY, W. DRUMMOND, R. LYTE) | ◆ THE KLF (C) (T) (V) ARISTA 2230 |
| 8 | 10 | 11 | 11 | I CAN'T WAIT ANOTHER MINUTE E. F. WHITE (E. F. WHITE) | ◆ HI-FIVE (C) JIVE 1445/RCA |
| 9 | 11 | 13 | 12 | MOTOWNPHILLY D. AUSTIN (D. AUSTIN, M. BIVINS, N. MORRIS, S. STOCKMAN) | ◆ BOYZ II MEN (C) (T) (V) MOTOWN 2090 |
| 10 | 12 | 15 | 7 | THINGS THAT MAKE YOU GO HMMMM... R. CLIVILLES, D. COLE (R. CLIVILLES, F. B. WILLIAMS) | ◆ C&C MUSIC FACTORY/F. WILLIAMS (C) (CD) (M) (T) (V) COLUMBIA 38-73687 |
| 11 | 5 | 4 | 12 | SUMMERTIME HULA, K. FINGERS (A. TAYLOR, R. MICKENS, R. BELL, G. BROWN, R. WESTERFIELD, D. THOMAS) (C) (CD) (M) (T) JIVE 1465/RCA | ◆ D.J. JAZZY JEFF & THE FRESH PRINCE |
| 12 | 13 | 14 | 11 | CRAZY T. HORN (SEAL) | ◆ SEAL (C) (CD) (M) (T) (V) SIRE 4-19298/WARNER BROS |
| 13 | 16 | 20 | 8 | TIME, LOVE AND TENDERNESS W. AFANASIEFF, M. BOLTON (D. WARREN) | ◆ MICHAEL BOLTON (C) (V) COLUMBIA 38-73889 |
| 14 | 14 | 16 | 8 | UNFORGETTABLE D. FOSTER (I. GORDON) | ◆ NATALIE COLE (C) (V) ELEKTRA 4-64875 |
| 15 | 18 | 23 | 6 | I ADORE MI AMOR R. BAYAN, H. LEE (COLOR ME BADD, H. LEE) | ◆ COLOR ME BADD (C) (T) (V) GIANT 4-19204 |
| 16 | 17 | 19 | 9 | TOO MANY WALLS C. DENNIS, P. BODGER (C. DENNIS, A. DUDLEY) | ◆ CATHY DENNIS (C) (V) POLYDOR 867 134-4/PLG |
| 17 | 6 | 6 | 16 | TEMPTATION C. BERRIOS (CORINA, F. REYES, C. BERRIOS, L. DUPREY) | ◆ CORINA (C) (M) (T) CUTTING 4-98775/ATCO |
| 18 | 22 | 25 | 7 | GOOD VIBRATIONS D. WAHLBERG (D. WAHLBERG, M. WAHLBERG, SPICE) | ◆ MARKY MARK & THE FUNKY BUNCH/LOLEATTA HOLLOWAY (C) (T) INTERSCOPE 4 98764/EAST WEST |
| 19 | 21 | 21 | 10 | NOW THAT WE FOUND LOVE T. RILEY (K. GAMBLE, L. HUFF, HEAVY D.) | ◆ HEAVY D. & THE BOYZ (C) (M) (T) UPTOWN 54090/MCA |
| 20 | 20 | 22 | 9 | THE MOTOWN SONG R. PERRY (L. J. MCNALLY) | ◆ ROD STEWART (C) (V) WARNER BROS 4-19322 |
| 21 | 23 | 27 | 10 | LOVE OF A LIFETIME D. PRATER (B. LEVERTY, C. SNARE) | ◆ FIREHOUSE (C) (V) EPIC 34 73771 |
| 22 | 15 | 8 | 15 | I'LL BE THERE P. WOLF (THE ESCAPE CLUB) | ◆ THE ESCAPE CLUB (C) ATLANTIC 4-87683 |
| 23 | 24 | 29 | 6 | MY NAME IS NOT SUSAN L. A. REID, BABYFACE (E. F. WHITE) | ◆ WHITNEY HOUSTON (C) (T) (V) ARISTA 2259 |
| 24 | 27 | 34 | 6 | SHINY HAPPY PEOPLE S. LITT, R. E. M. (BERRY, BUCK, MILLS, STIPE) | ◆ R.E.M. (C) WARNER BROS 4-19242 |
| 25 | 25 | 31 | 9 | JUST LIKE YOU R. NEVIL (R. NEVIL) | ◆ ROBBIE NEVIL (C) EMI 50356 |
| 26 | 29 | 35 | 7 | IT HIT ME LIKE A HAMMER B. SCHNEE, HUEY LEWIS & THE NEWS (R.J. LANGE, H. LEWIS) | ◆ HUEY LEWIS & THE NEWS (C) EMI 50364 |
| 27 | 19 | 7 | 14 | P.A.S.S.I.O.N. C. STURKEN, E. ROGERS (C. STURKEN, E. ROGERS) | ◆ RYTHM SYNDICATE (C) (M) (T) IMPACT 54046/MCA |
| 28 | 34 | 39 | 7 | SOMETHING TO TALK ABOUT D. WAS, B. RAITT (S. EIKHARD) | ◆ BONNIE RAITT (C) (CD) CAPITOL 44724 |
| 29 | 30 | 36 | 8 | POP GOES THE WEASEL D. ROSS, J. GAMBLE, G. DAJANI (M. BERRIN, P. NASH, J. DAJANI, J. GAMBLE) | ◆ 3RD BASS (C) (CD) (M) (T) DEF JAM 38-73728/COLUMBIA |
| 30 | 28 | 33 | 10 | LEARNING TO FLY J. LYNNE, T. PETTY, M. CAMPBELL (T. PETTY, J. LYNNE) | ◆ TOM PETTY & THE HEARTBREAKERS (C) (V) MCA 54124 |
| 31 | 36 | 52 | 3 | ROMANTIC J. JAM, T. LEWIS (K. WHITE, J. JAM, T. LEWIS) | ◆ KARYN WHITE (C) (CD) (M) (T) WARNER BROS. 4-19319 |
| 32 | 37 | 45 | 5 | HOLE HEARTED N. BETTENCOURT (N. BETTENCOURT, G. CHERONE) | ◆ EXTREME (C) A&M 1564 |
| 33 | 35 | 41 | 7 | EVERYBODY PLAYS THE FOOL L. RONSTADT, G. MASSENBURG, R. KUNKEL (R. CLARK, J. R. BAILEY, K. WILLIAMS) | ◆ AARON NEVILLE (C) (T) A&M 1563 |
| 34 | 40 | 47 | 4 | DO ANYTHING E. ERICKSON, F. THOMAS (F. THOMAS, E. ERICKSON) | ◆ NATURAL SELECTION (C) (T) EAST WEST 4-98724 |
| 35 | NEW | 1 | 1 | EMOTIONS D. COLE, R. CLIVILLES (M. CAREY, R. CLIVILLES, D. COLE) | ◆ MARIAH CAREY (C) (V) COLUMBIA 38-73977 |
| 36 | 33 | 30 | 8 | YOU COULD BE MINE M. CLINK, GUNS N' ROSES (GUNS N' ROSES) | ◆ GUNS N' ROSES (C) (V) GEFEN 19039 |
| 37 | 26 | 18 | 21 | RIGHT HERE, RIGHT NOW M. PHILLIPS (M. EDWARDS) | ◆ JESUS JONES (C) (CD) (T) SBK 07345 |
| 38 | 47 | — | 2 | ENTER SANDMAN B. ROCK, HETFIELD, ULRICH (HETFIELD, ULRICH, HAMMETT) | ◆ METALLICA (C) ELEKTRA 4-64857 |
| 39 | 44 | 48 | 8 | THE SOUND OF YOUR VOICE R. MILLS (M. CARL, D. CHAUNCEY, J. PETERIK, J. CARLISI) | ◆ 38 SPECIAL (C) CHARISMA 4-98773 |
| 40 | 41 | 44 | 9 | GOT A LOVE FOR YOU JENKINS, RICHARDSON, WARE (WILLIAMS, WASHINGTON, JENKINS, RICHARDSON, WARE) | ◆ JOMANDA (C) (M) (T) BIG BEAT 4-98731 |
| 41 | 31 | 26 | 26 | HARD TO HANDLE G. DRAKOULIAS (REDDING, ISABELL, JONES) | ◆ THE BLACK CROWES (C) (V) DEF AMERICAN 4-19245/REPRISE |
| 42 | 45 | 57 | 4 | LOVE...THY WILL BE DONE PAISLEY PARK, MARTIKA (MARTIKA, PRINCE) | ◆ MARTIKA (C) COLUMBIA 38-73853 |
| 43 | 50 | 59 | 5 | THE TRUTH M. CHAPMAN (MASSEY, MASSEY, T. GAWENDA, M. JIARAS, M. CHAPMAN) | ◆ TAMI SHOW (C) RCA 2694 |
| 44 | 32 | 17 | 12 | LOVE AND UNDERSTANDING G. ROCHE (D. WARREN) | ◆ CHER (C) GEFEN 19023 |
| 45 | 56 | 63 | 5 | THE ONE AND ONLY A. SHACKLOCK, N. KERSHAW (N. KERSHAW) | ◆ CHESNEY HAWKES (C) CHRYSALIS 23730 |
| 46 | 39 | 28 | 11 | ONLY TIME WILL TELL M. TANNER, D. THOENER (M. NELSON, G. NELSON, M. TANNER, G. SUTTON) | ◆ NELSON (C) (V) DGC 19014 |
| 47 | 49 | 53 | 10 | WITH YOU T. CURRIER (R. REEDER) | ◆ TONY TERRY (C) (V) EPIC 34-73713 |
| 48 | 55 | 62 | 5 | DON'T WANT TO BE A FOOL L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER) | ◆ LUTHER VANDROSS (C) (T) (V) EPIC 34-73879 |
| 49 | 53 | 56 | 7 | THERE SHE GOES B. ANDREWS (L. A. MAVERS) | ◆ THE LA'S (C) LONDON 869 370-4/PLG |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|--------------|---|---|
| 50 | 42 | 32 | 17 | RUSH RUSH V.J. SMITH, P. LORD (P. LORD) | ◆ PAULA ABDUL (C) (V) CAPTIVE 4-98828/VIRGIN |
| 51 | 38 | 24 | 21 | UNBELIEVABLE R. JEZZARD (J. ATKIN, J. DENCH, Z. FOLEY, M. DECLOEDT, D. BROWNSON) | ◆ EMF (C) (CD) (T) EMI 50350 |
| 52 | 43 | 37 | 18 | PLACE IN THIS WORLD M. W. SMITH, B. LENOX (W. KIRKPATRICK, A. GRANT, M. W. SMITH) | ◆ MICHAEL W. SMITH (C) (V) REUNION 19019/GEFFEN |
| 53 | 60 | 67 | 4 | RUNNING BACK TO YOU K. HAIRSTON, T. GALE (K. HAIRSTON, T. GALE) | ◆ VANESSA WILLIAMS (C) (CD) (M) (T) (V) WING 867 518 4/MERCURY |
| 54 | 54 | 60 | 5 | THAT'S THE WAY LOVE GOES M. YOUNG (M. YOUNG) | ◆ YOUNG M.C. (C) (CD) (T) CAPITOL 44740 |
| 55 | 57 | 54 | 8 | MY FALLEN ANGEL Z. TARIQ (Z. TARIQ, D. TARIQ) | ◆ CORO (C) (M) (T) CUTTING 4-91595 CHARISMA |
| 56 | 58 | 73 | 4 | LOW RIDER (ON THE BOULEVARD) R. WAKE, TONY G., F. FROST (ALLEN, BROWN, DICKERSON, GOLDSTEIN, OSKAR, JORDAN, MILLER, SCOTT) (C) (T) VIRGIN 4 98751 | ◆ LATIN ALLIANCE FEATURING WAR |
| 57 | 64 | 71 | 4 | TILL SOMEBODY LOVES YOU R. WAKE (M. BOLTON, D. WARREN, H. SUMMER) | ◆ HENRY LEE SUMMER (C) ASSOCIATED 34 73893 EPIC |
| 58 | 74 | 78 | 3 | KISS THEM FOR ME S. HAGUE (SIOUXSIE & THE BANSHEES) | ◆ SIOUXSIE & THE BANSHEES (C) (CD) (T) GEFEN 19031 |
| 59 | 77 | — | 2 | THE REAL LOVE D. WAS (B. SEGER) | ◆ BOB SEGER & THE SILVER BULLET BAND (C) (V) CAPITOL 44743 |
| 60 | 51 | 46 | 11 | LET THE BEAT HIT 'EM D. COLE, R. CLIVILLES (D. COLE, R. CLIVILLES, A. FRIEDMAN, D. RAMOS) | ◆ LISA LISA & CULT JAM (C) (CD) (M) (T) (V) COLUMBIA 38-73847 |
| 61 | 84 | — | 2 | REAL REAL REAL M. EDWARDS (JESUS JONES) | ◆ JESUS JONES (C) (CD) (T) SBK 07364 |
| 62 | 59 | 65 | 7 | LATIN ACTIVE J. CARTER, C. RICHEY, JR. (F. ALFARO, R. GUTIERREZ, L. ORTIZ, J. CARTER, D. CASH, CHULO) | ◆ A LIGHTER SHADE OF BROWN FEATURING TEARDROP & SHIRO (C) (T) PUMP 15168/QUALITY |
| 63 | 87 | — | 2 | WALK THROUGH FIRE T. THOMAS (HOWE, THOMAS) | ◆ BAD COMPANY (C) ATCO 4 98748 |
| 64 | 68 | 74 | 5 | JUST WANT TO HOLD YOU R. SALAS (M. ANDREWS, T. ANDREWS, C. HARRIS, JR.) | ◆ JASMINE GUY (C) (M) (T) WARNER BROS 4-19330 |
| 65 | 75 | 90 | 3 | FACE THE MUSIC C. LORD, ALGE (G. GOURDREAU, MAES) | ◆ RTZ (C) GIANT 4 19273 |
| 66 | 72 | 84 | 3 | POWER WINDOWS D. KORTCHMAR, J. BON JOVI (B. FALCON) | ◆ BILLY FALCON (C) JAMCO 868 672 4/MERCURY |
| 67 | 69 | 75 | 4 | SILVER THUNDERBIRD M. COHN, B. WISCH (M. COHN) | ◆ MARC COHN (C) (V) ATLANTIC 4 87678 |
| 68 | 46 | 38 | 17 | PIECE OF MY HEART J. SMITH, T. ROY (T. KEMP, J. SMITH, T. ROY) | ◆ TARA KEMP (C) (M) (T) GIANT 4-19364 |
| 69 | 71 | 77 | 4 | IF I SAY H. BENSON (FRANKIE, J. GRIFFIN) | ◆ KINGOFTEHILL (C) SBK 07358 |
| 70 | 89 | — | 2 | TONITE DJ QUIK (D. BLAKE) | ◆ DJ QUIK (C) (T) PROFILE 5338 |
| 71 | 78 | 66 | 3 | GETT OFF PRINCE, N. P. G. (PRINCE, NEW POWER GENERATION) | ◆ PRINCE AND THE N.P.G. (C) (V) PAISLEY PARK 4-19225/WARNER BROS |
| 72 | 85 | 93 | 3 | AFTER THE SUMMER'S GONE G. TOBIN (M. PICCIRILLO, T. JAMES) | ◆ PC QUEST (C) RCA 62051 |
| 73 | 67 | 68 | 11 | CAN YOU STOP THE RAIN W. AFANASIEFF (W. AFANASIEFF, J. BETTIS) | ◆ PEABO BRYSON (C) (V) COLUMBIA 38-73745 |
| 74 | 83 | 80 | 3 | I'M NOT YOUR PUPPET TONY A.S. YANO (WILKERSON, ALVAREZ, YANO) | ◆ HI-C (C) (M) HOLLYWOOD 4-64849/ELEKTRA |
| 75 | 48 | 43 | 24 | DO YOU WANT ME HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS) | ◆ SALT-N-PEPA (C) (M) (T) NEXT PLATEAU 331 |
| 76 | 66 | 76 | 5 | TURN IT UP J. EARLEY, M. KELLY (J. EARLEY, M. KELLY, D. JOHNNAN) | ◆ OAKTOWN'S 3.5.7 (C) (CD) (T) BUST IT 44717/CAPITOL |
| 77 | 80 | 92 | 3 | WHEN LOVE CRIES K. DIAMOND (D. SUMMER, K. DIAMOND, E. NELSON, A. SMITH, L. HENLEY) | ◆ DONNA SUMMER (C) (T) ATLANTIC 4 87624 |
| 78 | 61 | 49 | 24 | HERE I AM (COME AND TAKE ME) UB40 (IA GREEN, HODGES) | ◆ UB40 (C) VIRGIN 4-99141 |
| 79 | 79 | 85 | 4 | LOUDER THAN LOVE J. GARDNER (J. GARDNER, KAYLE, M. QUAYLE) | ◆ TKA (C) TOMMY BOY 7998 |
| 80 | 52 | 40 | 11 | LOVE ON A ROOFTOP D. CHILD, A. PAYSAN (D. CHILD, D. WARREN) | ◆ DESMOND CHILD (C) (V) ELEKTRA 4-64883 |
| 81 | 88 | 89 | 3 | THIS BEAT IS HOT J.E. MAR (J.E. MAR, B.G. THE PRINCE OF RAP) | ◆ B.G. THE PRINCE OF RAP (C) (M) (T) (V) EPIC 34-73950 |
| 82 | 93 | — | 2 | LET'S TALK ABOUT SEX HURBY LUV BUG & THE INVINCIBLES (FINGERPRINTS) | ◆ SALT-N-PEPA (C) (M) (T) NEXT PLATEAU 333 |
| 83 | 73 | 58 | 25 | I'LL NEVER LET YOU GO M. OPITZ (M. MATJEVIC) | ◆ STEELHEART (C) MCA 53801 |
| 84 | 63 | 51 | 15 | NIGHTS LIKE THIS (FROM "THE FIVE HEARTBEATS") J. JOHNSON (J. JOHNSON, K. LEWIS) | ◆ AFTER 7 (C) VIRGIN 4-98798 |
| 85 | 65 | 50 | 22 | I WANNA SEX YOU UP (FROM "NEW JACK CITY") DR FREEZE (DR. FREEZE) | ◆ COLOR ME BADD (C) (M) (T) (V) GIANT 4 19382 |
| 86 | 86 | 83 | 4 | CHORUS M. PHILLIPS (CLARKE, BELL) | ◆ ERASURE (C) (CD) (M) (T) SIRE 4-40123/REPRISE |
| 87 | 62 | 42 | 14 | THE DREAM IS STILL ALIVE G. BALLARD (WILSON, PHILLIPS, G. BALLARD) | ◆ WILSON PHILLIPS (C) (CD) SBK 07356 |
| 88 | 70 | 55 | 24 | MORE THAN WORDS M. WAGENER (N. BETTENCOURT, G. CHERONE) | ◆ EXTREME (C) A&M 1552 |
| 89 | 76 | 79 | 5 | GET SERIOUS CUT 'N' MOVE (M.C. ZIPP, JORN K., P. HOLM, H. KELLY) | ◆ CUT 'N' MOVE (C) (M) (T) EPIC 34-73878 |
| 90 | NEW | 1 | 1 | STRAIGHT TO YOUR HEART R. NEVISON (J. WAITE, SCHON, CAIN, SPIRO) | ◆ BAD ENGLISH (C) EPIC 34 73982 |
| 91 | NEW | 1 | 1 | SHE'S GONE (LADY) M. OPITZ (M. MATJEVIC) | ◆ STEELHEART (C) MCA 54167 |
| 92 | 81 | 61 | 16 | LILY WAS HERE D.A. STEWART (D.A. STEWART) | ◆ DAVID A. STEWART INTRODUCING CANDY DULFER (C) (V) ANXIOUS 2187 ARISTA |
| 93 | 82 | 70 | 13 | CAN'T FORGET YOU E. ESTEFAN, JR. (J. CASAS, C. OSTWALD (J. CASAS, J. SECADA, C. OSTWALD) | ◆ GLORIA ESTEFAN (C) EPIC 34-73864 |
| 94 | 95 | 88 | 4 | JUST ASK ME TO (FROM "BOYZ N THE HOOD") AL. B. SURE, K. WEST (K. WEST, AL. B. SURE, C. ROCK) | ◆ TEVIN CAMPBELL (C) QWEST 4 19275/WARNER BROS |
| 95 | 91 | 86 | 3 | WISHING ON THE SAME STAR G. GERARD, C. GAUDETTE (D. WARREN) | ◆ KEEDY (C) (V) ARISTA 2255 |
| 96 | NEW | 1 | 1 | GONNA CATCH YOU SEVEN INCH (M. LIMONI, V. SEMPLICI, D. DAVOLI) | ◆ LONNIE GORDON (C) (T) SBK 07365 |
| 97 | NEW | 1 | 1 | THE DEVIL CAME UP TO MICHIGAN K. M. C. KRU (C. DANIELS, F. EDWARDS, C. HAYWARD, T. DIGREGORIA, T. CRAIN, T. EDMOND, WHITE) | ◆ K.M.C. KRU (C) (M) (T) CURB 76884 |
| 98 | NEW | 1 | 1 | EVERYOTHERDAY M. MORE (M. MORE, ORFEH, FATHER M.C.) | ◆ OR-N-MORE (FEATURING FATHER M.C.) (C) (T) EMI 50359 |
| 99 | 90 | 69 | 23 | WALKING IN MEMPHIS M. COHN, B. WISCH (M. COHN) | ◆ MARC COHN (C) ATLANTIC 4-87747 |
| 100 | 98 | — | 2 | WHEN THE LIGHTS GO OUT M. SEMBELLO, D. SEMBELLO (G. MEJIA, D. SEMBELLO, M. SEMBELLO) | ◆ GERARDO (C) (CD) (T) (V) INTERSCOPE 4-98734/EAST WEST |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

HOT 100 SINGLES SPOTLIGHT



by Michael Ellis

BRYAN ADAMS HOLDS FOR the sixth week at the top with "(Everything I Do) I Do It For You" (A&M). It's still No. 1 by a large margin, although it is beginning to slip in both sales and airplay points. A&M Records reports that 2.8 million units have been sold, but it is holding off Recording Industry Assn. of America certification in hopes of a triple-platinum certification on the first audit. (Only one single, "We Are The World," has sold more—4 million.) "Everything" is likely to hold for a seventh week as **Roxette's** "Fading Like A Flower" (EMI) drifts up to No. 2 while losing points, and other competitors are still far behind.

"EMOTIONS" BY MARIAH CAREY (Columbia) enters at No. 35, the highest out-of-the-box debut for a single in years. Higher debuts have taken place, but they were for records such as **M.C. Hammer's** "U Can't Touch This" and **Madonna's** "Rescue Me," which had been played for weeks as album cuts before the singles were released. Right ahead of "Emotions" at No. 34 is the Power Pick/Airplay, "Do Anything," by **Natural Selection** (EastWest), which gains slightly more than last week's airplay winner, **Karyn White's** "Romantic" (Warner Bros.). "Anything" now has an 89% chance of going top five. It's already top 10 at five reporting stations, including Power 99 Atlanta (7-6) and KDWB in the group's hometown of Minneapolis (No. 2).

THREE NEW ARTISTS ENTER the Hot 100 for the first time, at Nos. 96, 97, and 98. First is **Lonnie Gordon**, a female singer originally from the Bronx, N.Y., who has had success in the U.K. Her first U.S. chart single is "Gonna Catch You" (SBK). Also from New York is duo **Or-N-More**, composed of female singer **Orfeh** and producer **Mike More**. Their first single is "Everyotherday" (EMI), which they co-wrote, assisted on the rap by **Father M.C.** And the **K.M.C. Kru**, a rapper/DJ team from Lansing, Mich., enters with "The Devil Came Up To Michigan" (Curb), which is already a hit at **WOKI** Knoxville, Tenn. (18-8), and **KKXX** Bakersfield, Calif. (15-11).

QUICK CUTS: "Enter Sandman" by **Metallica** (Elektra) wins the Power Pick/Sales, and is beginning to garner top 40 radio airplay. The single drops from 5 to 12 on the Top POS Singles Sales chart, but the store reports used to compile the Hot 100 sometimes lag behind the immediate over-the-counter piece-counts used for the POS Sales chart. Progress is continuing, incidentally, on efforts to include POS sales information and BDS airplay monitoring in the Hot 100. BDS deployment will be fully completed in September . . . Two records that dropped last week make turnarounds and move up with a bullet. "I'm Not Your Puppet" by **Hi-C** (Hollywood) jumps from 83-74 and "Gett Off" by **Prince** (Paisley Park) from 78-71 . . . "There She Goes" by the **La's** (London) loses its bullet at No. 49 but upward progress continues, with strong moves at **KKBQ** Houston (12-6), **KZBS** Oklahoma City (7-6), and **KWOD** Sacramento, Calif. (5-4). Similarly, "Just Like You" by **Robbie Nevil** (EMI) is unbulleted at No. 25 but is No. 2 at **Q102** Cincinnati and jumps into the top five at **WSSX** Charleston, S.C. (9-3), and **Q106.5** St. Louis (6-4).

HOT 100 SINGLES ACTION

RADIO MOST ADDED

| | PLATINUM/ GOLD ADDS 22 REPORTERS | SILVER ADDS 39 REPORTERS | BRONZE/ SECONDARY ADDS 158 REPORTERS | TOTAL ADDS 229 REPORTERS | TOTAL ON |
|--|---|--------------------------------|---|--------------------------------|-------------|
| EMOTIONS MARIAH CAREY COLUMBIA | 20 | 35 | 143 | 198 | 198 |
| STRAIGHT TO YOUR HEART BAD ENGLISH EPIC | 3 | 3 | 43 | 49 | 49 |
| WALK THROUGH FIRE BAD COMPANY ATCO | 1 | 2 | 38 | 41 | 98 |
| REAL REAL REAL JESUS JONES SBK | 4 | 4 | 29 | 37 | 90 |
| EVERYOTHERDAY OR-N-MORE EMI | 3 | 2 | 28 | 33 | 33 |
| THE REAL LOVE BOB SEGER CAPITOL | 1 | 1 | 30 | 32 | 94 |
| SOMETHING TO TALK ABOUT BONNIE RAITT CAPITOL | 2 | 5 | 11 | 18 | 131 |
| LOVE . . . THY WILL BE DONE MARTIKA COLUMBIA | 0 | 3 | 13 | 16 | 147 |
| WORD TO THE MUTHA BELL BIV DEVOE MCA | 1 | 6 | 9 | 16 | 19 |
| FOR YOU MICHAEL W. SMITH REUNION | 0 | 2 | 14 | 16 | 16 |

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

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September 4th: Homedale, New Jersey, Garden State Arts Center
September 7th: Vienna, VA. (Washington D.C.) Wolftrap
September 12 - 14th: New York City, N.Y. Carnegie Hall
September 20th: San Carlos (San Francisco), Ca., Circle Star Theatre
September 22nd: Universal City (Los Angeles) CA., Universal Amphitheatre

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FOR WEEK ENDING AUGUST 24, 1991

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND TOP 40 RADIO PLAYLISTS

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------------------------------|-----------|-----------|--------------|--|--|
| 1 | 1 | 1 | 9 | ★★ NO. 1 ★★ (EVERYTHING I DO) I DO IT FOR YOU (FROM "ROBIN HOOD") | ◆ BRYAN ADAMS (C) (CD) (V) A&M 1567 |
| 2 | 3 | 5 | 12 | IT AIN'T OVER 'TIL IT'S OVER | ◆ LENNY KRAVITZ (C) VIRGIN 4-98795 |
| 3 | 2 | 3 | 11 | EVERY HEARTBEAT | ◆ AMY GRANT (C) (V) A&M 1557 |
| 4 | 5 | 7 | 11 | FADING LIKE A FLOWER (EVERY TIME YOU LEAVE) | ◆ ROXETTE (C) EMI 50355 |
| 5 | 4 | 4 | 11 | SUMMERTIME | ◆ D.J. JAZZY JEFF & THE FRESH PRINCE HULA,K.FINGERS (A.TAYLOR,R.MICKENS,R.BELL,G.BROWN,R.WESTERFIELD,D.THOMAS)(C) (M) (T) JIVE 1465/RCA |
| 6 | 6 | 6 | 15 | TEMPTATION | ◆ CORINA C.BERRIOS (CORINA,F.REYES,C.BERRIOS,L.DUPREY) (C) (M) (T) CUTTING 4-9875/ATCO |
| 7 | 9 | 10 | 13 | WIND OF CHANGE | ◆ SCORPIONS K.OLSEN,SCORPIONS (K.MEINE) (C) (V) MERCURY 868 180-4 |
| 8 | 12 | 15 | 6 | THE PROMISE OF A NEW DAY | ◆ PAULA ABDUL V.J.SMITH,P.LORD (P.LORD,S.ST.VICTOR,V.J.SMITH,P.ABDUL) (C) (V) CAPTIVE 4-98752/VIRGIN |
| 9 | 10 | 11 | 10 | 3 A.M. ETERNAL | ◆ THE KLF THE KLF (J.CAULTY,W.DRUMMOND,R.LYTE) (C) (T) (V) ARISTA 2230 |
| 10 | 11 | 12 | 10 | I CAN'T WAIT ANOTHER MINUTE | ◆ HI-FIVE E.F.WHITE (E.F.WHITE) (C) JIVE 1445/RCA |
| 11 | 13 | 14 | 11 | MOTOWNPHILLY | ◆ BOYZ II MEN D.AUSTIN (D.AUSTIN,M.BIVINS,N.MORRIS,S.STOCKMAN) (C) (T) (V) MOTO TOWN 2090 |
| 12 | 15 | 19 | 6 | THINGS THAT MAKE YOU GO HMMMM... | ◆ C&C MUSIC FACTORY/F. WILLIAMS R.CLIVILLES,D.COLE (R.CLIVILLES,F.B.WILLIAMS) (C) (CD) (M) (T) (V) COLUMBIA 38-73687 |
| 13 | 14 | 16 | 10 | CRAZY | ◆ SEAL T.HORN (SEAL) (C) (CD) (M) (T) (V) SIRE 4-19298/WARNER BROS. |
| 14 | 16 | 18 | 7 | UNFORGETTABLE | ◆ NATALIE COLE D.FOSTER (I.GORDON) (C) (V) ELEKTRA 4-64875 |
| 15 | 8 | 8 | 14 | I'LL BE THERE | ◆ THE ESCAPE CLUB P.WOLF (THE ESCAPE CLUB) (C) ATLANTIC 4-87683 |
| 16 | 20 | 21 | 7 | TIME, LOVE AND TENDERNESS | ◆ MICHAEL BOLTON W.AFANASIEFF,M.BOLTON (D.WARREN) (C) (V) COLUMBIA 38-73889 |
| 17 | 19 | 20 | 8 | TOO MANY WALLS | ◆ CATHY DENNIS C.DENNIS,P.BODGER (C.DENNIS,A.DUDLEY) (C) (V) POLYDOR 867 134-4/PLG |
| 18 | 23 | 28 | 5 | I ADORE MI AMOR | ◆ COLOR ME BADD R.BAYAN,H.LEE (COLOR ME BADD,H.LEE) (C) (T) (V) GIANT 4-19204 |
| 19 | 7 | 2 | 13 | P.A.S.S.I.O.N. | ◆ RYTHM SYNDICATE C.STURKEN,E.ROGERS (C.STURKEN,E.ROGERS) (C) (M) (T) IMPACT 54046/MCA |
| 20 | 22 | 25 | 8 | THE MOTOWN SONG | ◆ ROD STEWART R.PERRY (L.J.MCNALLY) (C) (V) WARNER BROS. 4-19322 |
| 21 | 21 | 23 | 9 | NOW THAT WE FOUND LOVE | ◆ HEAVY D. & THE BOYZ T.RILEY (K.GAMBLE,L.HUFF,HEAVY D.) (C) (M) (T) UPTOWN 54090/MCA |
| ★★★ POWER PICK/SALES ★★★ | | | | | |
| 22 | 25 | 35 | 6 | GOOD VIBRATIONS | ◆ MARKY MARK & THE FUNKY BUNCH/OLEATTA HOLLOWAY D.WAHLBERG (D.WAHLBERG,M.WAHLBERG,SPICE) (C) (T) INTERSCOPE 4-98764/EAST WEST |
| 23 | 27 | 32 | 9 | LOVE OF A LIFETIME | ◆ FIREHOUSE D.PRATER (B.LEVERTY,C.SNARE) (C) (V) EPIC 34-73771 |
| 24 | 29 | 36 | 5 | MY NAME IS NOT SUSAN | ◆ WHITNEY HOUSTON L.A.REID,BABYFACE (E.F.WHITE) (C) (T) (V) ARISTA 2259 |
| 25 | 31 | 34 | 8 | JUST LIKE YOU | ◆ ROBBIE NEVIL R.NEVIL (R.NEVIL) (C) EMI 50356 |
| 26 | 18 | 9 | 20 | RIGHT HERE, RIGHT NOW | ◆ JESUS JONES M.PHILLIPS (M.EDWARDS) (C) (CD) (T) SBK 07345 |
| 27 | 34 | 39 | 5 | SHINY HAPPY PEOPLE | ◆ R.E.M. S.LITT,R.E.M. (BERRY,BUCK,MILLS,STIPE) (C) WARNER BROS. 4-19242 |
| 28 | 33 | 37 | 9 | LEARNING TO FLY | ◆ TOM PETTY & THE HEARTBREAKERS J.LYNN,T.PETTY,M.CAMPBELL (T.PETTY,J.LYNN) (C) (V) MCA 54124 |
| 29 | 35 | 44 | 6 | IT HIT ME LIKE A HAMMER | ◆ HUEY LEWIS & THE NEWS B.SCHNEE,HUEY LEWIS & THE NEWS (R.J.LANGE,H.LEWIS) (C) EMI 50364 |
| 30 | 36 | 40 | 7 | POP GOES THE WEASEL | ◆ 3RD BASS D.ROSS,J.GAMBLE,G.DAJANI (M.BERRIN,P.NASH,J.DAJANI,J.GAMBLE) (C) (CD) (M) (T) DEF JAM 38-73728/COLUMBIA |
| 31 | 26 | 27 | 25 | HARD TO HANDLE | ◆ THE BLACK CROWES G.DRAKOULIAS (REDDING,ISBELL,JONES) (C) (V) DEF AMERICAN 4-19245/REPRISE |
| 32 | 17 | 17 | 11 | LOVE AND UNDERSTANDING | ◆ CHER G.ROCHE (D.WARREN) (C) GEFEN 19023 |
| 33 | 30 | 29 | 7 | YOU COULD BE MINE | ◆ GUNS N' ROSES M.CLINK,GUNS N' ROSES (GUNS N' ROSES) (C) (V) GEFEN 19039 |
| 34 | 39 | 47 | 6 | SOMETHING TO TALK ABOUT | ◆ BONNIE RAITT D.WAS,B.RAITT (S.EIKHARD) (C) (CD) CAPITOL 44724 |
| 35 | 41 | 49 | 6 | EVERYBODY PLAYS THE FOOL | ◆ AARON NEVILLE L.RONSTADT,G.MASSENBURG,R.KUNKEL (R.CLARK,J.R.BAILEY,K.WILLIAMS) (C) (T) A&M 1563 |
| ★★★ POWER PICK/AIRPLAY ★★★ | | | | | |
| 36 | 52 | — | 2 | ROMANTIC | ◆ KARYN WHITE J.JAM,T.LEWIS (K.WHITE,J.JAM,T.LEWIS) (C) (CD) (M) (T) WARNER BROS. 4-19319 |
| 37 | 45 | 60 | 4 | HOLE HEARTED | ◆ EXTREME N.BETTENCOURT (N.BETTENCOURT,G.CHERONE) (C) A&M 1564 |
| 38 | 24 | 13 | 20 | UNBELIEVABLE | ◆ EMF R.JEZZARD (J.ATKIN,T.DENCH,Z.FOLEY,M.DECLOEDT,D.BROWNSON) (C) (CD) (T) EMI 50350 |
| 39 | 28 | 30 | 10 | ONLY TIME WILL TELL | ◆ NELSON M.TANNER,D.THONER (M.NELSON,G.NELSON,M.TANNER,G.SUTTON) (C) (V) DGC 19014 |
| 40 | 47 | 58 | 3 | DO ANYTHING | NATURAL SELECTION E.ERICKSON,F.THOMAS (F.THOMAS,E.ERICKSON) (C) (T) EAST WEST 4-98724 |
| 41 | 44 | 50 | 8 | GOT A LOVE FOR YOU | ◆ JOMANDA JENKINS,RICHARDSON,WARE (WILLIAMS,WASHINGTON,JENKINS,RICHARDSON,WARE) (C) (M) (T) BIG BEAT 4-98731 |
| 42 | 32 | 22 | 16 | RUSH RUSH | ◆ PAULA ABDUL V.J.SMITH,P.LORD (P.LORD) (C) (V) CAPTIVE 4-98828/VIRGIN |
| 43 | 37 | 31 | 17 | PLACE IN THIS WORLD | ◆ MICHAEL W. SMITH M.W.SMITH,B.LENOX (W.KIRKPATRICK,A.GRANT,M.W.SMITH) (C) (V) REUNION 19019/GEFFEN |
| 44 | 48 | 52 | 7 | THE SOUND OF YOUR VOICE | ◆ 38 SPECIAL R.MILLS (M.CARL,D.CHAUNCEY,J.PETERIK,J.CARLIS) (C) CHARISMA 4-98773 |
| 45 | 57 | 77 | 3 | LOVE...THY WILL BE DONE | ◆ MARTIKA PAISLEY PARK,MARTIKA (MARTIKA,PRINCE) (C) COLUMBIA 38-73853 |
| 46 | 38 | 26 | 16 | PIECE OF MY HEART | ◆ TARA KEMP J.SMITH,T.ROY (T.KEMP,J.SMITH,T.ROY) (C) (M) (T) GIANT 4-19364 |
| ★★★ HOT SHOT DEBUT ★★★ | | | | | |
| 47 | NEW ▶ | — | 1 | ENTER SANDMAN | ◆ METALLICA B.ROCK,HETFIELD,ULRICH (HETFIELD,ULRICH,HAMMETT) (C) ELEKTRA 4-64857 |
| 48 | 43 | 38 | 23 | DO YOU WANT ME | ◆ SALT-N-PEPA HURBY LUV BUG,THE INVINCIBLES (FINGERPRINTS) (C) (M) (T) NEXT PLATEAU 331 |
| 49 | 53 | 55 | 9 | WITH YOU | ◆ TONY TERRY T.CURRIER (R.REEDER) (C) (V) EPIC 34-73713 |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|--------------|--|---|
| 50 | 59 | 66 | 4 | THE TRUTH | ◆ TAMI SHOW M.CHAPMAN (MASSEY,MASSEY,T.GAWENDA,M.JIARAS,M.CHAPMAN) (C) RCA 2694 |
| 51 | 46 | 41 | 10 | LET THE BEAT HIT 'EM | ◆ LISA LISA & CULT JAM D.COLE,R.CLIVILLES (D.COLE,R.CLIVILLES,A.FRIEDMAN,D.RAMOS) (C) (CD) (M) (T) (V) COLUMBIA 38-73847 |
| 52 | 40 | 42 | 10 | LOVE ON A ROOFTOP | ◆ DESMOND CHILD D.CHILD,A.PAYSON (D.CHILD,D.WARREN) (C) (V) ELEKTRA 4-64883 |
| 53 | 56 | 61 | 6 | THERE SHE GOES | ◆ THE LA'S B.ANDREWS (L.A.MAYERS) (C) LONDON 869 370-4/PLG |
| 54 | 60 | 68 | 4 | THAT'S THE WAY LOVE GOES | ◆ YOUNG M.C. M.YOUNG (M.YOUNG) (C) (CD) (T) CAPITOL 44740 |
| 55 | 62 | 70 | 4 | DON'T WANT TO BE A FOOL | ◆ LUTHER VANDROSS L.VANDROSS,M.MILLER (L.VANDROSS,M.MILLER) (C) (T) (V) EPIC 34-73879 |
| 56 | 63 | 73 | 4 | THE ONE AND ONLY | ◆ CHESNEY HAWKES A.SHACKLOCK,N.KERSHAW (N.KERSHAW) (C) CHRYSALIS 23730 |
| 57 | 54 | 59 | 7 | MY FALLEN ANGEL | ◆ CORO Z.TARIQ (Z.TARIQ,D.TARIQ) (C) (M) (T) CUTTING 4-91595/CHARISMA |
| 58 | 73 | 84 | 3 | LOW RIDER (ON THE BOULEVARD) | ◆ LATIN ALLIANCE FEATURING WAR ROC,TONY G.,FROST (ALLEN,BROWN,DICKERSON,GOLDSTEIN,OSKAR,JORDAN,MILLER,SCOTT) (C) (T) VIRGIN 4-98751 |
| 59 | 65 | 65 | 6 | LATIN ACTIVE | ◆ A LIGHTER SHADE OF BROWN FEATURING TEARDROP & SHIRO J.CARTER,C.RICHEY,JR. (F.ALFAARO,R.GUTIERREZ,L.ORTIZ,J.CARTER,D.CASH,CHULO) (C) (T) PUMP 15168/QUALITY |
| 60 | 67 | 72 | 3 | RUNNING BACK TO YOU | ◆ VANESSA WILLIAMS K.HAIRSTON,T.GALE (K.HAIRSTON,T.GALE) (C) (CD) (M) (T) (V) WING 867 518-4/MERCURY |
| 61 | 49 | 45 | 23 | HERE I AM (COME AND TAKE ME) | ◆ UB40 UB40 (A.GREEN,HODGES) (C) VIRGIN 4-99141 |
| 62 | 42 | 24 | 13 | THE DREAM IS STILL ALIVE | ◆ WILSON PHILLIPS G.BALLARD (WILSON PHILLIPS,G.BALLARD) (C) (CD) SBK 07356 |
| 63 | 51 | 43 | 14 | NIGHTS LIKE THIS (FROM "THE FIVE HEARTBEATS") | AFTER 7 J.JOHNSON (J.JOHNSON,K.LEWIS) (C) VIRGIN 4-98798 |
| 64 | 71 | 93 | 3 | TILL SOMEBODY LOVES YOU | HENRY LEE SUMMER R.WAKE (M.BOLTON,D.WARREN,H.SUMMER) (C) ASSOCIATED 34-73893/EPIC |
| 65 | 50 | 33 | 21 | I WANNA SEX YOU UP (FROM "NEW JACK CITY") | ◆ COLOR ME BADD DR.FREEZE (DR.FREEZE) (C) (M) (T) (V) GIANT 4-19382 |
| 66 | 76 | 80 | 4 | TURN IT UP | ◆ OAKTOWN'S 3.5.7 J.EARLEY,M.KELLY (J.EARLEY,M.KELLY,O.JOHNICAN) (C) (CD) (T) BUST IT 44717/CAPITOL |
| 67 | 68 | 54 | 10 | CAN YOU STOP THE RAIN | ◆ PEABO BRYSON W.AFANASIEFF (W.AFANASIEFF,J.BETTIS) (C) (V) COLUMBIA 38-73745 |
| 68 | 74 | 82 | 4 | JUST WANT TO HOLD YOU | ◆ JASMINE GUY R.SALAS (M.ANDREWS,T.ANDREWS,C.HARRIS,JR.) (C) (M) (T) WARNER BROS. 4-19330 |
| 69 | 75 | 89 | 3 | SILVER THUNDERBIRD | ◆ MARC COHN M.COHN,B.WISCH (M.COHN) (C) (V) ATLANTIC 4-87678 |
| 70 | 55 | 46 | 23 | MORE THAN WORDS | ◆ EXTREME M.WAGNER (N.BETTENCOURT,G.CHERONE) (C) A&M 1552 |
| 71 | 77 | 86 | 3 | IF I SAY | ◆ KINGOFTHEHILL H.BENSON (FRANKIE,J.GRIFFIN) (C) SBK 07358 |
| 72 | 84 | — | 2 | POWER WINDOWS | ◆ BILLY FALCON D.KORTCHMAR,J.BON JOVI (B.FALCON) (C) JAMCO 868 672-4/MERCURY |
| 73 | 58 | 56 | 24 | I'LL NEVER LET YOU GO | ◆ STEELHEART M.OPIZ (M.MATJEVIC) (C) MCA 53801 |
| 74 | 78 | — | 2 | KISS THEM FOR ME | ◆ SIOUXSIE & THE BANSHIES S.HAGUE (SIOUXSIE & THE BANSHIES) (C) (CD) (T) GEFEN 19031 |
| 75 | 90 | — | 2 | FACE THE MUSIC | ◆ RTZ C.LORD-ALGE (G.OUDREAU,MAES) (C) GIANT 4-19273 |
| 76 | 79 | 83 | 4 | GET SERIOUS | ◆ CUT 'N' MOVE CUT 'N' MOVE (M.C.ZIPP,JORN K.,P.HOLM,M.KELLY) (C) (M) (T) EPIC 34-73878 |
| 77 | NEW ▶ | — | 1 | THE REAL LOVE | ◆ BOB SEGER & THE SILVER BULLET BAND D.WAS (B.SEGER) (C) (V) CAPITOL 44743 |
| 78 | 66 | — | 2 | GETT OFF | ◆ PRINCE AND THE N.P.G. PRINCE,N.P.G. (PRINCE,NEW POWER GENERATION) (C) (V) PAISLEY PARK 4-19225/WARNER BROS. |
| 79 | 85 | 87 | 3 | LOUDER THAN LOVE | ◆ TKA J.GARDNER (J.GARDNER,KAYEL,M.QUAYLE) (C) TOMMY BOY 7998 |
| 80 | 92 | — | 2 | WHEN LOVE CRIS | DONNA SUMMER K.DIAMOND (D.SUMMER,K.DIAMOND,E.NELSON,A.SMITH,L.HENLEY) (C) (T) ATLANTIC 4-87624 |
| 81 | 61 | 48 | 15 | LILY WAS HERE | ◆ DAVID A. STEWART INTRODUCING CANDY DULFER D.A.STEWART (D.A.STEWART) (C) (V) ANXIOUS 2187/ARISTA |
| 82 | 70 | 53 | 12 | CAN'T FORGET YOU | ◆ GLORIA ESTEFAN E.ESTEFAN,JR.,J.CASAS,C.OSTWALD (J.CASAS,J.SECADA,C.OSTWALD) (C) EPIC 34-73864 |
| 83 | 80 | — | 2 | I'M NOT YOUR PUPPET | ◆ HI-C TONY A.S.YANO (WILKERSON,ALVAREZ,YANO) (C) (M) HOLLYWOOD 4-64849/ELEKTRA |
| 84 | NEW ▶ | — | 1 | REAL REAL REAL | ◆ JESUS JONES M.EDWARDS (JESUS JONES) (C) (CD) (T) SBK 07364 |
| 85 | 93 | — | 2 | AFTER THE SUMMER'S GONE | PC QUEST G.TOBIN (M.PICCIRILLO,T.JAMES) (C) RCA 62051 |
| 86 | 83 | 85 | 3 | CHORUS | ◆ ERASURE M.PHILLIPS (CLARKE,BELL) (C) (CD) (M) (T) SIRE 4-40123/REPRISE |
| 87 | NEW ▶ | — | 1 | WALK THROUGH FIRE | BAD COMPANY T.THOMAS (HOWE,THOMAS) (C) ATCO 4-98748 |
| 88 | 89 | — | 2 | THIS BEAT IS HOT | ◆ B.G. THE PRINCE OF RAP J.E.MAR (J.E.MAR,B.G. THE PRINCE OF RAP) (C) (M) (T) (V) EPIC 34-73950 |
| 89 | NEW ▶ | — | 1 | TONITE | ◆ DJ QUIK DJ QUIK (D.BLAKE) (C) (T) PROFILE 5338 |
| 90 | 69 | 62 | 22 | WALKING IN MEMPHIS | ◆ MARC COHN M.COHN,B.WISCH (M.COHN) (C) ATLANTIC 4-87747 |
| 91 | 86 | — | 2 | WISHING ON THE SAME STAR | ◆ KEEDY G.GERARD,C.GAUDETTE (D.WARREN) (C) (V) ARISTA 2255 |
| 92 | 72 | 57 | 18 | POWER OF LOVE/LOVE POWER | ◆ LUTHER VANDROSS L.VANDROSS,M.MILLER (L.VANDROSS,M.MILLER,T.YANN) (C) (V) EPIC 34-73778 |
| 93 | NEW ▶ | — | 1 | LET'S TALK ABOUT SEX | ◆ SALT-N-PEPA HURBY LUV BUG & THE INVINCIBLES (FINGERPRINTS) (C) (M) (T) NEXT PLATEAU 333 |
| 94 | 64 | 51 | 13 | ELEVATE MY MIND | ◆ STEREO MC'S STEREO MC'S (R.BIRCH,N.HALLAM,P.HALL) (C) (M) (T) 4TH & B'WAY 447 519-4/ISLAND |
| 95 | 88 | 92 | 3 | JUST ASK ME TO (FROM "BOYZ N THE HOOD") | ◆ TEVIN CAMPBELL AL B.SURE,K.WEST (K.WEST,AL B.SURE,C.ROCK) (C) QWEST 4-19275/WARNER BROS. |
| 96 | 82 | 64 | 20 | HOW CAN I EASE THE PAIN | ◆ LISA FISCHER N.M.WALDEN (N.M.WALDEN,L.FISCHER) (C) ELEKTRA 4-64897 |
| 97 | 96 | 88 | 13 | DIRTY LOVE | ◆ THUNDER A.TAYLOR (MORLEY) (C) (V) GEFEN 19026 |
| 98 | NEW ▶ | — | 1 | WHEN THE LIGHTS GO OUT | ◆ GERARDO M.SEMBELLO,D.SEMBELLO (G.MEJIA,D.SEMBELLO,M.SEMBELLO) (C) (CD) (T) (V) INTERSCOPE 4-98734/EAST WEST |
| 99 | 81 | 63 | 21 | LOSING MY RELIGION | ◆ R.E.M. S.LITT,R.E.M. (BERRY,BUCK,MILLS,STIPE) (C) (V) WARNER BROS. 4-19392 |
| 100 | 87 | 78 | 5 | HEY STOOPID | ◆ ALICE COOPER P.COLLINS (A.COOPER,J.PONTI,V.PEPE,B.PFEIFER) (C) (V) EPIC 34-73845 |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

MCA MAKES 'COMMITMENT' TO FILM SOUNDTRACK

(Continued from page 1)

of unfinished performance footage in January. The segment was compiled by Parker specifically for the purpose of landing a soundtrack deal. "That way, they would not be buying a pig in a poke with the soundtrack, they would really see what we had," says Marc Abraham, president of production and development for Beacon.

Of the 14 labels shown the footage, seven were seriously interested. "Al Teller was so enthusiastic he literally leaped out of his seat," Abraham says. "He jumped up and said, 'I want this. I want this soundtrack. I have got to have it.'"

The recently released, 14-cut soundtrack album features the Commitments' versions of such soul classics as Wilson Pickett's "In The Midnight Hour" and "Mustang Sally" and Al Green's "Take Me To The River." A cover of the Otis Redding hit "Try A Little Tenderness" will be released as a single.

The Redding song "Hard To Handle," currently a hit single by the Black Crowes, is performed by the Commitments in the film, but didn't make the soundtrack. According to Teller, there was so much music in the film that MCA could have easily assembled a second album, and it remains "a real possibility" if the album is a hit.

While working on the soundtrack, Beacon also formed a small record division with Abraham as president. "The idea was that we would sign up

these kids and develop them as artists," he says. "Then, not unlike what we do with the film company, we would develop them to a certain stage and then find distribution."

Shortly after the soundtrack deal was signed, Abraham gave MCA the opportunity to become involved with the artists signed to Beacon Records. Andrew Strong, a 17-year-old who plays the part of Commitments lead singer Deco Cuffe, was picked up by MCA, as was Robert Arkins, 21, who plays the band's manager, Jimmy Rabbitte. (Arkins fronts a Dublin band called Housebroken.) Angeline Ball, who plays one of the Commitment-ettes in the film, is also signed to Beacon, but has yet to land a deal with a major label.

While Strong's performing talents are showcased in the film, Arkins does not sing in the movie, although his version of Roy Head's "Treat Her Right" is featured in the film's opening credits.

'PLATFORM FOR MUSIC SKILLS'

"Being launched via a major motion picture is like the ultimate video," Teller says. "I can't recall a similar situation. Not only is this a platform for acting skills, but more importantly, it's a platform for music skills, since a great deal of the film is performance."

Strong and Arkins won't begin work on their debut albums until they finish promoting the film, so



At the Los Angeles premiere of "The Commitments," Wilson Pickett jammed with the Commitments onstage at the Palace. Shown backstage after the performance, from left, are MCA Music Entertainment Group chairman Al Teller; Motown songwriting legend Lamont Dozier; Andrew Strong ("Deco Cuffe" of the Commitments), who was picked up by MCA; Pickett; and Quincy Jones.

their debut releases won't likely hit the stores until mid-1992. Still, Teller feels that their ties to the film will give them a boost when their solo records are released.

"If all goes well, they will have established a very strong image for themselves with the audience," he says. "We don't have to move precipitously in terms of an accelerated time schedule to take advantage of it."

When Strong's and Arkins' albums come out, MCA will make reference to the film. "We believe strongly that they have two viable careers independent of the film, but since the film will be their launching pad, we will make reference to it," says Teller.

Strong is well aware of the fact the film will give a boost to his musical career. "It is a great vehicle and it's going to get me through all the shit that most bands have to go through," he says. "It's a film about soul music and I'm a soul singer. What more can I ask for? ... People can see me on the screen. They know who I am. They know what I look like, they know what I'm about, and what I'm capable of doing and not doing."

Abraham gives Parker credit for discovering the stars of the film. "Alan Parker was like the ultimate A&R guy," he says. "Not only did he make a movie, he did what almost no one would have the wherewithal or opportunity to do. In one fell swoop, he auditioned like 1,200 artists. So he gave you this extraordinary sweep of a very fertile place like Dublin, and out of that he sort of found these Irish flowers."

ALL IN THE FAMILY

Parker ran across Strong accidentally. Strong's father, Rob, who was a member of the '60s band the Platterman, led the session band Parker had assembled. The elder Strong brought in his then 16-year-old son to lend a hand. "I just couldn't believe him when I heard him," Parker says. "It was just extraordinary, such an amazing soul voice coming out of this 16-year-old Irish face."

In the book, Deco's character was more of a George Michael type, but the character was soon adapted to fit Andrew's persona. "I always said you find me a voice, and I'll make him into an actor," Parker says.

Arkins, Parker says, was a puzzle. "He could have played three parts. He could have been a very different Deco, Jimmy, or he could have been the bass player. He's also a very brilliant drum player."

Arkins and Strong aren't the only Commitments that have recording careers. One of the Commitments' backup singers, Maria Doyle, is a former member of the Hothouse Flowers and is now part of Elektra's the Black Velvet Band. Glen Hansard, who plays guitarist Outspan Foster in the film, has also landed a label deal, though unrelated to the film. His band, the Frames, signed with Island Records a few months ago.

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According to Parker, he didn't set out to make a rock'n'roll movie. "To me, it's a comedy that had music and happened to be about this band," he says. Yet the film manages to capture the thrill of live performance and the trials and tribulations of a young, struggling band.

SINGING LIVE

To make the live segments work, Parker had Strong sing live to tracks rather than attempt to lip-sync. "I think that is the secret, really," Parker says. "The audience is extremely fussy about it, that's why a lot of rock'n'roll films never work. You can never really re-create a concert situation, so it's the same as being at a concert."

To make the film more authentic, Parker cast musicians rather than actors. Only two of the main cast members had ever acted before. Several of the musicians who auditioned for the film and didn't get the main parts are seen in the film auditioning to become a member of the Commitments.

"We're inundated with MTV, which has become very cosmetic and artificial," Parker says. "I just wanted to be more honest."

The honesty of the Commitments isn't reflected only in the performances, but also in the harsh realities of life in Dublin, where young people have an extremely high unemployment rate.

"Music starts to become very important from a sociological point of view," Parker says. "It's not just about success and being on the Billboard charts, it's about your own self-respect and dignity. If you can play an instrument with some other guys, you start to feel good about yourself, even if you have no job."

By documenting the Irish rock scene, "The Commitments" serves to remind American record companies that Ireland has a new generation of rock bands.

"Not only is this film a launching pad for new artists," says MCA executive VP/A&R Paul Atkinson, who will work with Strong and Arkins on their solo records. "But it also opens a window on Ireland for us."

TIME WARNER RESTRUCTURING R&B FOUNDATION DONATION

(Continued from page 3)

master recordings they own.

"I'm concerned," says Joyce McRae, a foundation board member, who manages Sam Moore, formerly of the soul duo Sam & Dave. "I'm relieved that they are honoring, in some form or fashion, their commitment. But this is a throwback to the same mentality that has always existed in dealing with black artists" from that era. "They say, 'We're going to give it to you but when we want to, and how we want to.' And that's unpalatable."

Author and critic Dave Marsh resigned from the R&B Foundation board last week in response to Time Warner's move. "If they feel free to get out of this, what are they doing on royalty recalculation?" he asked.

Time Warner senior VP Tom Draper, who serves as vice chairman of the foundation, informed board members of the restructured donation Aug. 8.

A Time Warner spokeswoman says the \$150,000 donation was restructured to encourage donations from other record companies and should help, not hamper, fund-raising. She says suggestions that this move will affect royalty recalculations are "speculation, not based on fact."

The \$150,000 payment expected by the R&B Foundation June 1 was to have been the third of three annual contributions pledged by then-Warner Communications Inc. to the foundation when it was established. The first two payments were made in 1989 and 1990. In addition to the WCI pledge, the foundation received a \$1.5 million endowment from Atlantic Records, for which many of the R&B pioneers recorded.

BIRTH OF A FOUNDATION

The foundation was created to of-

fer wider recognition, cultural appreciation and financial support to the R&B pioneers of the '40s, '50s, and '60s. It has not been directly involved in negotiations over royalty recalculations for artists, notes Jenkins. However, board members point out that the same talks with Warner executives that led to their original financial commitment to the foundation also led to the commitment to royalty recalculation.

At the same time it endowed the foundation in 1988, for example, Atlantic Records agreed to review the sales records of a sample group of seven R&B artists, including Ruth Brown, Joe Turner, and the Drifters, for the period from Jan. 1, 1970, to May 1988, according to attorney Howell Begle, who represented the artists and served as the first executive director of the foundation. (He remains a member of the foundation board but stressed he was acting as an individual, not for the organization, when he spoke to Billboard for this report.)

ARTISTS SHORT-CHANGED

Atlantic concluded that the artists had been short-changed on their royalties and provided payments, says Begle. Royalty recalculations for a total of 35 artists followed.

"Warner truly did clean up its act, at least on the surface," says Begle. "Are they somehow going to go back to the old system of [providing artists with] no information? I personally don't think they will, but it's OK for Dave Marsh to speculate that they will if no one cares. I also personally believe that, now that both MCA and Warner have truly taken positive steps on royalties, it's long overdue for [other labels] to do something as well.

"The point is," says Begle, "most

of these [artists] have no representation. The only pressure on these [labels] is that there are other people out there making noises."

In the view of Marsh and others, the ability of the foundation to continue to make noise on behalf of R&B pioneers—and raise operating funds from the record industry—is damaged by Time Warner restructuring its donation.

The Time Warner move apparently was intended to encourage the R&B Foundation to "go out and beat the bushes" for industry support more aggressively, says Jenkins.

EMI, BMI PITCHING IN

However, the foundation has recently done just that, securing a \$150,000 pledge last month from EMI Music president and CEO Jim Fifield, to be distributed over three years. BMI also has "committed substantial resources" to the foundation and individual artists contributed another \$50,000, according to Marsh.

The R&B Foundation has set up a new development committee to raise funds within the record industry, says Jenkins. It is chaired by Sony Music VP/GM of corporate affairs LeBaron Taylor and is expected to meet again by the end of September. Those soliciting labels on behalf of the foundation include Fifield, Draper, Taylor and Jay Berman, president of the Recording Industry Assn. of America.

"I think it is premature to write off the record industry at this point and say these guys are not going to kick in," says Begle. "I'm prepared to say, 'Give them a chance this fall to bring in the rest of the troops.'" When the foundation holds its annual grant presentation next year during Grammy Week, Begle adds, "I hope they have a good story to tell."

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Billboard HOT 100 SINGLES

FOR WEEK ENDING AUGUST 17, 1991

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND TOP 40 RADIO PLAYLISTS

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------------------------------|-----------|-----------|---------------|--|--|
| 1 | 1 | 1 | 8 | ★★ NO. 1 ★★ (EVERYTHING I DO) I DO IT FOR YOU (FROM "ROBIN HOOD") | ◆ BRYAN ADAMS (C) (CD) (V) A&M 1567 |
| 2 | 3 | 5 | 10 | EVERY HEARTBEAT | ◆ AMY GRANT (C) (T) (V) A&M 1557 |
| 3 | 5 | 6 | 11 | IT AIN'T OVER 'TIL IT'S OVER | ◆ LENNY KRAVITZ (C) VIRGIN 4-98795 |
| 4 | 4 | 4 | 10 | SUMMERTIME | ◆ D.J. JAZZY JEFF & THE FRESH PRINCE HULA, K. FINGERS (A. TAYLOR, R. MICKENS, R. BELL, G. BROWN, R. WESTERFIELD, D. THOMAS) (C) (CD) (M) (T) JIVE 1465/RCA |
| 5 | 7 | 9 | 10 | FADING LIKE A FLOWER (EVERY TIME YOU LEAVE) | ◆ ROXETTE (C) EMI 50355 |
| 6 | 6 | 8 | 14 | TEMPTATION | ◆ CORINA C. BERRIOS (CORINA, F. REYES, C. BERRIOS, L. DUPREY) (C) (M) (T) CUTTING 4-98775/ATCO |
| 7 | 2 | 2 | 12 | P.A.S.S.I.O.N. | ◆ RYTHM SYNDICATE (C) (M) (T) IMPACT 54046/MCA |
| 8 | 8 | 10 | 13 | I'LL BE THERE | ◆ THE ESCAPE CLUB (C) ATLANTIC 4-87683 |
| 9 | 10 | 11 | 12 | WIND OF CHANGE | ◆ SCORPIONS (C) (V) MERCURY 868 180-4 |
| 10 | 11 | 16 | 9 | 3 A.M. ETERNAL | ◆ THE KLF (C) (T) (V) ARISTA 2230 |
| 11 | 12 | 15 | 9 | I CAN'T WAIT ANOTHER MINUTE | ◆ HI-FIVE (C) JIVE 1445/RCA |
| 12 | 15 | 23 | 5 | THE PROMISE OF A NEW DAY | ◆ PAULA ABDUL (C) (V) CAPTIVE 4-98752/VIRGIN |
| 13 | 14 | 19 | 10 | MOTOWNPHILLY | ◆ BOYZ II MEN (C) (T) (V) MOTOWN 2090 |
| 14 | 16 | 18 | 9 | CRAZY | ◆ SEAL (C) (CD) (M) (T) (V) SIRE 4-19298/WARNER BROS. |
| 15 | 19 | 24 | 5 | THINGS THAT MAKE YOU GO HMMMM... | ◆ C&C MUSIC FACTORY/F. WILLIAMS (C) (CD) (M) (T) (V) COLUMBIA 38-73687 |
| 16 | 18 | 25 | 6 | UNFORGETTABLE | ◆ NATALIE COLE (C) (V) ELEKTRA 4-64875 |
| 17 | 17 | 17 | 10 | LOVE AND UNDERSTANDING | ◆ CHER (C) GEFEN 19023 |
| 18 | 9 | 3 | 19 | RIGHT HERE, RIGHT NOW | ◆ JESUS JONES (C) (CD) (T) SBK 07345 |
| 19 | 20 | 27 | 7 | TOO MANY WALLS | ◆ CATHY DENNIS (C) (V) POLYDOR 867 134-4/PLG |
| 20 | 21 | 32 | 6 | TIME, LOVE AND TENDERNESS | ◆ MICHAEL BOLTON (C) (V) COLUMBIA 38-73889 |
| 21 | 23 | 26 | 8 | NOW THAT WE FOUND LOVE | ◆ HEAVY D. & THE BOYZ (C) (M) (T) UPTOWN 54090/MCA |
| 22 | 25 | 30 | 7 | THE MOTOWN SONG | ◆ ROD STEWART (C) (V) WARNER BROS. 4-19322 |
| ★★★ Power Pick/Airplay ★★★ | | | | | |
| 23 | 28 | 41 | 4 | I ADORE MI AMOR | ◆ COLOR ME BADD (C) (T) (V) GIANT 4-19204 |
| 24 | 13 | 7 | 19 | UNBELIEVABLE | ◆ EMF R. JEZZARD, U. ATKIN, J. DENCH, Z. FOLEY, M. DECLEOET, O. BROWNSON (C) (CD) (T) EMI 50350 |
| ★★★ Power Pick/Sales ★★★ | | | | | |
| 25 | 35 | 44 | 5 | GOOD VIBRATIONS | ◆ MARKY MARK & THE FUNKY BUNCH/OLEATTA HOLLOWAY D. WAHLBERG (D. WAHLBERG, M. WAHLBERG, SPICE) (C) (T) INTERSCOPE 4-98764/EAST WEST |
| 26 | 27 | 28 | 24 | HARD TO HANDLE | ◆ THE BLACK CROWES (C) (V) DEF AMERICAN 4-19245/REPRISE |
| 27 | 32 | 36 | 8 | LOVE OF A LIFETIME | ◆ FIREHOUSE (C) (V) EPIC 34-73771 |
| 28 | 30 | 34 | 9 | ONLY TIME WILL TELL | ◆ NELSON (C) (V) DGC 19014 |
| 29 | 36 | 46 | 4 | MY NAME IS NOT SUSAN | WHITNEY HOUSTON (C) (T) (V) ARISTA 2259 |
| 30 | 29 | 31 | 6 | YOU COULD BE MINE | ◆ GUNS N' ROSES (C) (V) GEFEN 19039 |
| 31 | 34 | 38 | 7 | JUST LIKE YOU | ◆ ROBBIE NEVIL (C) EMI 50356 |
| 32 | 22 | 13 | 15 | RUSH RUSH | ◆ PAULA ABDUL (C) (V) CAPTIVE 4-98828/VIRGIN |
| 33 | 37 | 40 | 8 | LEARNING TO FLY | ◆ TOM PETTY & THE HEARTBREAKERS (C) (V) MCA 54124 |
| 34 | 39 | 51 | 4 | SHINY HAPPY PEOPLE | ◆ R.E.M. (C) WARNER BROS. 4-19242 |
| 35 | 44 | 50 | 5 | IT HIT ME LIKE A HAMMER | ◆ HUEY LEWIS & THE NEWS (C) EMI 50364 |
| 36 | 40 | 47 | 6 | POP GOES THE WEASEL | ◆ 3RD BASS (C) (CD) (M) (T) DEF JAM 38-73728/COLUMBIA |
| 37 | 31 | 20 | 16 | PLACE IN THIS WORLD | ◆ MICHAEL W. SMITH (C) (V) REUNION 19019/GEFFEN |
| 38 | 26 | 14 | 15 | PIECE OF MY HEART | ◆ TARA KEMP (C) (M) (T) GIANT 4-19364 |
| 39 | 47 | 59 | 5 | SOMETHING TO TALK ABOUT | ◆ BONNIE RAITT (C) (CD) CAPITOL 44724 |
| 40 | 42 | 42 | 9 | LOVE ON A ROOFTOP | ◆ DESMOND CHILD (C) (V) ELEKTRA 4-64883 |
| 41 | 49 | 58 | 5 | EVERYBODY PLAYS THE FOOL | ◆ AARON NEVILLE (C) (T) A&M 1563 |
| 42 | 24 | 12 | 12 | THE DREAM IS STILL ALIVE | ◆ WILSON PHILLIPS (C) (CD) SBK 07356 |
| 43 | 38 | 35 | 22 | DO YOU WANT ME | ◆ SALT-N-PEPA (C) (M) (T) NEXT PLATEAU 331 |
| 44 | 50 | 57 | 7 | GOT A LOVE FOR YOU | ◆ JOMANDA (C) (M) (T) BIG BEAT 4-98731 |
| 45 | 60 | 75 | 3 | HOLE HEARTED | ◆ EXTREME (C) A&M 1564 |
| 46 | 41 | 37 | 9 | LET THE BEAT HIT 'EM | ◆ LISA LISA & CULT JAM (C) (CD) (M) (T) (V) COLUMBIA 38-73847 |
| 47 | 58 | — | 2 | DO ANYTHING | ◆ NATURAL SELECTION (C) (T) EAST WEST 4-98724 |
| 48 | 52 | 62 | 6 | THE SOUND OF YOUR VOICE | ◆ 38 SPECIAL (C) CHARISMA 4-98773 |
| 49 | 45 | 33 | 22 | HERE I AM (COME AND TAKE ME) | ◆ UB40 (C) VIRGIN 4-99141 |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|------------|-----------|---------------|--|---|
| 50 | 33 | 21 | 20 | I WANNA SEX YOU UP (FROM "NEW JACK CITY") | ◆ COLOR ME BADD (C) (M) (T) (V) GIANT 4-19382 |
| 51 | 43 | 29 | 13 | NIGHTS LIKE THIS (FROM "THE FIVE HEARTBEATS") | AFTER 7 (C) VIRGIN 4-98798 |
| 52 | NEW | 1 | | ROMANTIC | ◆ KARYN WHITE (C) (CD) (M) (T) WARNER BROS. 4-19319 |
| 53 | 55 | 60 | 8 | WITH YOU | ◆ TONY TERRY (C) (V) EPIC 34-73713 |
| 54 | 59 | 66 | 6 | MY FALLEN ANGEL | ◆ CORO (C) (M) (T) CUTTING 4-91595/CHARISMA |
| 55 | 46 | 39 | 22 | MORE THAN WORDS | ◆ EXTREME (C) A&M 1552 |
| 56 | 61 | 68 | 5 | THERE SHE GOES | ◆ THE LA'S (C) LONDON 869 370-4/PLG |
| 57 | 77 | — | 2 | LOVE... THEY WILL BE DONE | ◆ MARTIKA (C) COLUMBIA 38-73853 |
| 58 | 56 | 48 | 23 | I'LL NEVER LET YOU GO | ◆ STEELHEART (C) MCA 53801 |
| 59 | 66 | 72 | 3 | THE TRUTH | ◆ TAMI SHOW (C) RCA 2694 |
| 60 | 68 | 87 | 3 | THAT'S THE WAY LOVE GOES | ◆ YOUNG M.C. (C) (CD) (T) CAPITOL 44740 |
| 61 | 48 | 22 | 14 | LILY WAS HERE | ◆ DAVID A. STEWART INTRODUCING CANDY DULFER (C) (V) ANXIOUS 2187/ARISTA |
| 62 | 70 | 92 | 3 | DON'T WANT TO BE A FOOL | ◆ LUTHER VANDROSS (C) (T) (V) EPIC 34-73879 |
| 63 | 73 | 79 | 3 | THE ONE AND ONLY | ◆ CHESNEY HAWKES (C) CHRYSALIS 23730 |
| 64 | 51 | 49 | 12 | ELEVATE MY MIND | ◆ STEREO MC'S (C) (M) (T) 4TH & B'WAY 447 519-4/ISLAND |
| 65 | 65 | 69 | 5 | LATIN ACTIVE | ◆ A LIGHTER SHADE OF BROWN FEATURING TEARDROP & SHIRO J. CARTER, C. RICHEY, JR. (F. ALFARO, R. GUTIERREZ, L. ORTIZ, J. CARTER, D. CASH, CHULO) (C) (T) PUMP 15168/QUALITY |
| 66 | NEW | 1 | | GETT OFF | ◆ PRINCE AND THE N.P.G. (C) (V) PAISLEY PARK 4-19225/WARNER BROS. |
| 67 | 72 | — | 2 | RUNNING BACK TO YOU | ◆ VANESSA WILLIAMS (C) (CD) (M) (T) (V) WING 867 518-4/MERCURY |
| 68 | 54 | 52 | 9 | CAN YOU STOP THE RAIN | ◆ PEAPO BRYSON (C) (V) COLUMBIA 38-73745 |
| 69 | 62 | 53 | 21 | WALKING IN MEMPHIS | ◆ MARC COHN (C) ATLANTIC 4-87747 |
| 70 | 53 | 43 | 11 | CAN'T FORGET YOU | ◆ GLORIA ESTEFAN (C) EPIC 34-73864 |
| 71 | 93 | — | 2 | TILL SOMEBODY LOVES YOU | ◆ HENRY LEE SUMMER (C) ASSOCIATED 34-73893/EPIC |
| 72 | 57 | 45 | 17 | POWER OF LOVE/LOVE POWER | ◆ LUTHER VANDROSS (C) (V) EPIC 34-73778 |
| 73 | 84 | — | 2 | LOW RIDER (ON THE BOULEVARD) | ◆ LATIN ALLIANCE FEATURING WAR ROC, TONY G., FROST (ALLEN, BROWN, DICKERSON, GOLDSTEIN, OSKAR, JORDAN, MILLER, SCOTT) (C) (T) VIRGIN 4-98751 |
| 74 | 82 | 91 | 3 | JUST WANT TO HOLD YOU | ◆ JASMINE GUY (C) (M) (T) WARNER BROS. 4-19330 |
| 75 | 89 | — | 2 | SILVER THUNDERBIRD | ◆ MARC COHN (C) (V) ATLANTIC 4-87678 |
| 76 | 80 | 82 | 3 | TURN IT UP | ◆ OAKTOWN'S 3.5.7 (C) (CD) (T) BUST IT 44717/CAPITOL |
| 77 | 86 | — | 2 | IF I SAY | ◆ KINGOFTHEHILL (C) SBK 07358 |
| 78 | NEW | 1 | | KISS THEM FOR ME | ◆ SIOUXSIE & THE BANSHEES (C) (CD) (T) GEFEN 19031 |
| 79 | 83 | 90 | 3 | GET SERIOUS | ◆ CUT 'N' MOVE (C) (M) (T) EPIC 34-73878 |
| 80 | NEW | 1 | | I'M NOT YOUR PUPPET | ◆ HI-C (C) (M) HOLLYWOOD 4-64849/ELEKTRA |
| 81 | 63 | 56 | 20 | LOSING MY RELIGION | ◆ R.E.M. (C) (V) WARNER BROS. 4-19392 |
| 82 | 64 | 55 | 19 | HOW CAN I EASE THE PAIN | ◆ LISA FISCHER (C) ELEKTRA 4-64897 |
| 83 | 85 | — | 2 | CHORUS | ◆ ERASURE (C) (CD) (M) (T) SIRE 4-40123/REPRISE |
| 84 | NEW | 1 | | POWER WINDOWS | ◆ BILLY FALCON (C) JAMCO 868 672-4/MERCURY |
| 85 | 87 | — | 2 | LOUDER THAN LOVE | ◆ TKA (C) TOMMY BOY 7998 |
| 86 | NEW | 1 | | WISHING ON THE SAME STAR | ◆ KEEDY (C) (V) ARISTA 2255 |
| 87 | 78 | 78 | 4 | HEY STOOPID | ◆ ALICE COOPER (C) (V) EPIC 34-73845 |
| 88 | 92 | — | 2 | JUST ASK ME TO (FROM "BOYZ N THE HOOD") | ◆ TEVIN CAMPBELL (C) QWEST 4-19275/WARNER BROS. |
| 89 | NEW | 1 | | THIS BEAT IS HOT | ◆ B.G. THE PRINCE OF RAP (C) (M) (T) (V) EPIC 34-73950 |
| 90 | NEW | 1 | | FACE THE MUSIC | ◆ RTZ (C) LORD ALGE (GODDREAU, MAES) (C) GIANT 4-19273 |
| 91 | 75 | 67 | 13 | KISSING YOU | ◆ KEITH WASHINGTON (C) (V) QWEST 4-19414/WARNER BROS. |
| 92 | NEW | 1 | | WHEN LOVE CRIES | ◆ DONNA SUMMER (C) (T) ATLANTIC 4-87624 |
| 93 | NEW | 1 | | AFTER THE SUMMER'S GONE | ◆ PC QUEST (C) RCA 62051 |
| 94 | 67 | 61 | 15 | A BETTER LOVE | ◆ LONDONBEAT (C) RADIDACTIVE 54101/MCA |
| 95 | 76 | 73 | 4 | I DON'T WANNA SEE YOU | ◆ MICHAEL MORALES (C) WING 867 396-4/MERCURY |
| 96 | 88 | 77 | 12 | DIRTY LOVE | ◆ THUNDER (C) (V) GEFEN 19026 |
| 97 | 69 | 54 | 16 | GYPSY WOMAN (SHE'S HOMELESS) | ◆ CRYSTAL WATERS (C) (CD) (M) (T) (V) MERCURY 868 208-4 |
| 98 | 74 | 64 | 17 | NEVER GONNA LET YOU DOWN | ◆ SURFACE (C) (V) COLUMBIA 38-73643 |
| 99 | 81 | 70 | 11 | MY BODY SAYS YES | ◆ TITIYO (C) (T) (V) ARISTA 2224 |
| 100 | 71 | 63 | 17 | PLAYGROUND | ◆ ANOTHER BAD CREATION (C) (T) (V) MOTOWN 2088 |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

LIVE Moves To Boost Carolco Via Stock Swap

Parties Say Exchange Unrelated To Merger Talks

BY DON JEFFREY

NEW YORK—LIVE Entertainment Inc. and Carolco Pictures Corp. have agreed to an exchange of stock that the companies say will avert a possible default on bonds issued by Carolco. But they also say the swap is unrelated to the merger talks now going on between them.

The stock swap will boost Carolco's voting interest in LIVE from 47% to 54%, equal to its equity interest. But the agreement includes a condition that will protect LIVE's minority shareholders from any unfavorable merger plan. If a proposal is brought to LIVE stockholders for a vote, Carolco will be prohibited from exercising its new majority voting rights.

Theodore Bean, chief financial officer of LIVE, says of the stock swap, "This has nothing to do with the merger proposal."

LIVE has submitted to Carolco a proposal for a combination of the two companies but Carolco has not responded yet. Bean says, "The merger and combination are subject to negotiations. The next step is for them to come back to us with some acceptance of the proposal or some counterproposal." A spokesman for Carolco says only, "The negotiations are continuing."

Bean says no deadline has been set for conclusion of the merger talks. Once they are concluded, shareholders of both companies must vote on the combination.

RACK DEAL PROMPTS SWAP

The stock swap announced by LIVE is necessary because of the sale of LIVE's rackjobbing subsidiary, Lieberman Enterprises, to Handleman Co. for \$100 million. The sale has resulted in a book loss for LIVE, which will account for it in the second quarter as a loss from discontinued operations for tax purposes. However, since Carolco owns 54% of the equity of LIVE, it must also account for the Lieberman loss on its books, and that loss will adversely affect certain financial ratios that must be maintained according to the terms of Carolco's agreements with debt holders. If these ratios are not maintained, Carolco would be in "technical default" on about \$75

million worth of bonds, and that could result in an accelerated schedule for debt payments.

With the stock swap, according to Bean, Carolco will be able to attribute the loss to goodwill, "which will not affect the financial ratios."

In this deal, LIVE will exchange 1.084 million shares of Series A common stock of LIVE held by Carolco for 1.626 million newly issued shares of LIVE common. Each share of LIVE A is equal to 1.5 shares of regular common stock. Bean says the swap "does not affect LIVE's earnings per share or book value."

Keith Benjamin, securities analyst with Ladenburg, Thalmann,

says the exchange of stock was undertaken "just to change to accounting, and would have occurred regardless of the merger."

The merger proposal that LIVE has submitted to Carolco states that LIVE shareholders would receive, for each share they own, \$21.50 worth of new stock in the newly combined company, while each shareholder of Carolco would receive one new share in the new company.

At press time, LIVE's common shares closed at \$14.75 each in New York Stock Exchange trading, while Carolco's were selling at \$7.75. Carolco's publicly traded 14% bonds were selling at 84 cents on the dollar.

Buena Vista's 'New Bag': James Brown Special Vid

LOS ANGELES—"Godfather of Soul" James Brown will be the subject of Buena Vista Home Video's newest music video project.

According to Buena Vista Home Video executives, the project will focus on Brown's "lifelong body of inspirational work." A tentative release date has been set for early 1992.

While details are still sketchy, sources close to the project say it will likely parallel the approach Buena Vista took last year when it launched its music video activities with a two-volume Elvis Presley retrospective.

Those tapes included rare and never-before-seen footage of Presley, coupled with state-of-the-art audio/video production values.

The Brown project will contain footage drawn from his career, and may also include newer interview/concert footage.

Brown continues to be an active force on the recording scene. Recently, Polydor released "Star Time," a four-CD Brown boxed set retrospective, and Scotti Bros. just released "Love Over Due," a new Brown studio collec-

tion.

The planned Brown video comes on the heels of Buena Vista's "Simply Mad About The Mouse" project, officially launched at the just concluded Video Software Dealers Assn. convention in Las Vegas.

"Mad" features such artists as Billy Joel, Harry Connick Jr., L.L. Cool J, Bobby McFerrin, Gipsy Kings, Ric Ocasek, Soul II Soul, and Michael Bolton interpreting classic Disney songs to special effects and animation.

That video arrives in stores Sept. 27 with a \$19.99 suggested retail price, accompanied by simultaneous release on laser, 8mm, Columbia Records CD, and audiocassette.

In the wake of last year's Presley tapes, Buena Vista was negotiating to put a Paul McCartney music video project together. That deal, however, was never fully consummated.

Sources close to Buena Vista say that the label will seek to develop more music video-based projects but will limit them to "special artists and projects."

JIM McCULLAUGH

MIXED OUTCOME IN VID TRIALS

(Continued from page 4)

While relieved by the mistrial in Tulsa, free-speech advocates were highly critical of the verdict in the Dallas case, which resulted in convictions against three firms. They called the outcome "frightening" and condemned the verdict as "indecisive," since the actual titles found to be obscene in the case remain obscure.

The Dallas trial grew out of Dec. 3 indictments involving eight counts against California Publishers and Liquidating Corp., Video Team Inc., and Great Western Litho & Bindery, all based in Los Angeles, the operators of the three companies, and three employees.

In what critics of the Dallas trial deride as inconclusive results, none of the eight titles involved is identified as being obscene. Instead, the eight movies were grouped into four counts with two titles per count.

The jury convicted the defendants on two of the four counts and deadlocked on the others, says Paul Macalusa, an Assistant U.S. Attorney who worked on the case.

According to Macalusa, the jurors had to find at least one of two movies in each count obscene to reach a guilty verdict. Because of that system, it is impossible to tell whether the jury found only two titles obscene, or three or all four.

'EVERYBODY SHOULD BE REALLY SCARED'

Louis Sirkin, of Sirkin, Pinales, Meizov, and Schwartz in Cincinnati, which successfully acted as defense counsel in the Robert Mapplethorpe case there, takes strong exception to the Dallas outcome.

"It seems there is something inherently unfair about what is going on," he says. "It's scary, it should make everybody in the film industry, in the writing industry, in any of the expressions, really scared to death to do anything that can be considered off the mainstream, that may be avant-garde. It seems unbelievable to me, over two stinking movies."

Because the jury didn't specify which of the films were deemed obscene, he adds, it was impossible "to get any reasoning out of [the verdict]."

For example, Sirkin says, it is difficult to reason that anal sex was a focal point for the jury because "there were other movies that dealt with anal that the jury was [deadlocked] on. And we've been led to believe that on the movies they were unable to reach a decision, the jury was 11-1 for acquittal."

According to Macalusa, only the jury members know the actual titles found obscene. He adds that area dealers would be wise to regard all four titles as suspect. They are: "Inter-Racial Anal Vol. 1," "Anal Sluts Vol. 2," "Beyond Taboo," and "Kinky Vision."

The deadlocked counts included the movies "Shaved Sinners," "Monday Nite Ball," "John Holmes Vol. 4," and "All Anal Vol. 1."

In addition to the uncertainty over the titles, Macalusa says, "I don't know if the deadlocks were on the obscenity issue or some factual issue."

Speaking for video retailers in general, Rick Karpel, director of regional chapters and government affairs for the Video Software Dealers Assn., says the Justice campaign against the adult video firms "is part of a larger movement toward censorship." Like Sirkin, he laments what he sees as the decision's murkiness because it provides the trade with no

useful guidelines for what is or is not obscene.

Although the FBI conducted its sting operation during last year's VSDA convention, as well as at the Consumer Electronics Show, Karpel says that adult video manufacturers attending this year's convention did not ask VSDA to screen attendees to identify possible undercover agents.

"We go through hundreds of applications for membership at a time," Karpel notes. "There's just no way we could investigate every one to determine whether it's a real store or whether it's an FBI sting operation. You're asking about people attending the show under false pretenses, but if someone is a member, they're allowed to attend the convention."

Karpel adds that the smaller-than-usual adult exhibit section at this year's show is more likely attributable to the tough economics of the adult video business than to fear of sting operations.

LEGAL PRECEDENT

The Dallas decision could make things even tougher for adult suppliers. In what is considered a legal precedent in obscenity cases, the federal jury in Dallas decided that the assets of the companies charged in the case can be seized.

A hearing in Dallas is set for Aug. 21 to determine the amount of assets to be turned over to the government. Estimates of the forfeited property put the value at \$10.2 million.

In addition to the asset seizure, the firms could be fined \$1.5 million each and the defendants could be sentenced to up to 15 years in prison and be fined \$750,000, according to prosecutors in Dallas.

As for the Tulsa decision, the Free Speech Legal Defense Fund, a new organization formed to represent adult film producers, hails the outcome of that case. But in a statement, the Fund says: "If the Justice Department campaign succeeds, it means the government will have the power to decide what music we listen to, what books we read, what videos we watch, and, ultimately, what we think."

Assistance in preparing this story was provided by Paul Sweeting in N.Y.

More Japanese Spinning CDs

TOKYO—Forty-one percent of Japanese households had compact disc players in 1990, compared with 34.3% in 1989, according to figures compiled by the Electronic Industries Assn. of Japan. The association also reported that 71.5% of Japanese homes had videocassette recorders.

The home-audio-products market remained healthy. Production of magnetic audio recording/play systems rose 2.4% to \$6.15 billion, while that of stereo components grew 10.4% to \$2.64 billion. Stereo set production, however, dropped 0.8% to \$1.33 billion.

Overall, Japan produced \$32.1 billion worth of consumer electronics products in 1990, up 5.8% over 1989, according to EIAJ.

STEVE McCULLURE

RCA/COL VID BEING RENAMED

(Continued from page 4)

tors of Columbia Pictures Entertainment acted to change its corporate name to Sony Pictures Entertainment.

The latter is one of three Sony umbrella entertainment divisions, along with Sony Music Entertainment and Sony Electronic Publishing. Columbia Pictures and TriStar Pictures are both part of Sony Pictures Entertainment.

According to Sid Ganis, executive VP of Sony Pictures Entertainment, it's "unlikely there will be any staffing or operational changes" at RCA/Columbia's existing operation in Burbank, Calif.

"It will mean, however," he says, "that the companies will have their distinctive labels, which is extremely important to the ...

success of each."

In a prepared statement, Sony Pictures Entertainment chairman and CEO Peter Guber, says: "We're very excited about the opportunity to control the entire destiny of such a successful and powerful worldwide home video company, and we plan to fully utilize this tremendous global enterprise to heighten video consumer awareness of the Columbia and TriStar names worldwide."

The time frame for the name change is still sketchy, adds Ganis, because "the deal itself has to close and that will take a little while longer. But it's coming soon."

Asked whether Sony's New York-based home video interests—

such as the music video-oriented SMV Enterprises or the film-based SVS Inc.—might eventually consolidate to some degree under Columbia TriStar Home Video, Ganis says it is "premature" to comment.

Noting net revenues last year of nearly \$700 million, Ganis does say that RCA/Columbia "has been a big part of this company's success."

In addition to distributing Columbia Pictures and TriStar Pictures home video product, RCA/Columbia has home video distribution arrangements with such suppliers as New Line Home Video, Nelson Entertainment, and Castle Rock.

Billboard HOT 100 SINGLES

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND TOP 40 RADIO PLAYLISTS

FOR WEEK ENDING OCT. 12, 1991

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|--------------|-----------|---------------|---|--|
| 1 | 3 | 4 | 7 | ★ ★ No. 1 ★ ★ EMOTIONS D. COLE, R. CLIVILLES, M. CAREY (M. CAREY, R. CLIVILLES, D. COLE) | ◆ MARIAH CAREY (C) (V) COLUMBIA 38-73977 |
| 2 | 1 | 2 | 13 | GOOD VIBRATIONS ◆ MARKY MARK & THE FUNKY BUNCH/LOLEATTA HOLLOWAY D. WAHLBERG (D. WAHLBERG, M. WAHLBERG, SPICE) | (C) (T) INTERSCOPE 4-98764/EASTWEST |
| 3 | 4 | 8 | 10 | DO ANYTHING E. ERICKSON, F. THOMAS (F. THOMAS, E. ERICKSON, I. CHAVEZ) | ◆ NATURAL SELECTION (G) (T) EASTWEST 4-98724 |
| 4 | 2 | 1 | 12 | I ADORE MI AMOR ◆ R. BAYAN, H. LEE (COLOR ME BADD, H. LEE) | ◆ COLOR ME BADD (C) (CD) (T) (V) GIANT 4-19204 |
| 5 | 6 | 15 | 9 | ROMANTIC J. JAM, T. LEWIS (K. WHITE, J. JAM, T. LEWIS) | ◆ KARYN WHITE (C) (CD) (M) (T) (V) WARNER BROS. 4-19319 |
| 6 | 7 | 9 | 13 | SOMETHING TO TALK ABOUT D. WAS, B. RAITT (S. EIKHARD) | ◆ BONNIE RAITT (C) (CD) CAPITOL 44724 |
| 7 | 9 | 16 | 11 | HOLE HEARTED N. BETTENCOURT (N. BETTENCOURT, G. CHERONE) | ◆ EXTREME (C) A&M 1564 |
| 8 | 5 | 5 | 16 | LOVE OF A LIFETIME D. PRATER (B. LEVERTY, C. SNARE) | ◆ FIREHOUSE (C) (V) EPIC 34-73771 |
| 9 | 8 | 3 | 18 | MOTOWNPHILLY D. AUSTIN (D. AUSTIN, M. BIVINS, N. MORRIS, S. STOCKMAN) | ◆ BOYZ II MEN (C) (CD) (M) (T) (V) MOTOWN 2090 |
| 10 | 12 | 17 | 13 | EVERYBODY PLAYS THE FOOL L. RONSTADT, G. MASSENBURG, R. KUNKEL (R. CLARK, J. R. BAILEY, K. WILLIAMS) | ◆ AARON NEVILLE (C) (T) A&M 1563 |
| 11 | 15 | 19 | 10 | LOVE...THY WILL BE DONE PAISLEY PARK, MARTIKA (MARTIKA, PRINCE) | ◆ MARTIKA (C) COLUMBIA 38-73853 |
| 12 | 17 | 25 | 5 | CAN'T STOP THIS THING WE STARTED R. J. LANGE, B. ADAMS (B. ADAMS, R. J. LANGE) | ◆ BRYAN ADAMS (C) (CD) (V) A&M 1576 |
| 13 | 19 | 24 | 8 | REAL REAL REAL M. EDWARDS (JESUS JONES) | ◆ JESUS JONES (C) (CD) (T) SBK 07364 |
| 14 | 10 | 10 | 12 | SHINY HAPPY PEOPLE S. LITT, R. E. M. (BERRY, BUCK, MILLS, STIPE) | ◆ R.E.M. (C) (V) WARNER BROS. 4-19242 |
| 15 | 11 | 13 | 16 | NOW THAT WE FOUND LOVE ◆ T. RILEY (K. GAMBLE, L. HUFF, HEAVY D.) | ◆ HEAVY D. & THE BOYZ (C) (M) (T) UPTOWN 54090/MCA |
| 16 | 21 | 21 | 8 | ENTER SANDMAN ◆ B. ROCK, HETFIELD, ULRICH (HETFIELD, ULRICH, HAMMETT) | ◆ METALLICA (C) ELEKTRA 4-64857 |
| 17 | 32 | 46 | 3 | CREAM PRINCE, N. P. G. (PRINCE, NEW POWER GENERATION) | ◆ PRINCE AND THE N.P.G. (C) PAISLEY PARK 4-19175/WARNER BROS. |
| 18 | 23 | 30 | 11 | DON'T WANT TO BE A FOOL L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER) | ◆ LUTHER VANDROSS (C) (T) (V) EPIC 34-73879 |
| 19 | 22 | 26 | 11 | THE ONE AND ONLY (FROM "DOC HOLLYWOOD") A. SHACKLOCK, N. KERSHAW (N. KERSHAW) | ◆ CHESNEY HAWKES (C) CHRYSALIS 23730 |
| 20 | 28 | 34 | 6 | O.P.P. ◆ NAUGHTY BY NATURE (V. BROWN, K. GIST, A. CRISS, THE CORPORATION) | ◆ NAUGHTY BY NATURE (C) (M) (T) TOMMY BOY 988* |
| 21 | 25 | 31 | 9 | GETT OFF PRINCE, N. P. G. (PRINCE, NEW POWER GENERATION) | ◆ PRINCE AND THE N.P.G. (C) (CD) (M) (T) (V) PAISLEY PARK 4-19225/WARNER BROS. |
| 22 | 26 | 32 | 10 | RUNNING BACK TO YOU K. HAIRSTON, T. GALE (K. HAIRSTON, T. GALE) | ◆ VANESSA WILLIAMS (C) (CD) (M) (T) (V) WING 867 518-4/MERCURY |
| 23 | 13 | 12 | 16 | (EVERYTHING I DO) I DO IT FOR YOU (FROM "ROBIN HOOD") ◆ R. J. LANGE (B. ADAMS, R. J. LANGE, M. KAMEN) | ◆ BRYAN ADAMS (C) (CD) (V) A&M 1567 |
| 24 | 27 | 33 | 9 | KISS THEM FOR ME S. HAGUE (SIOUXSIE & THE BANSHIES) | ◆ SIOUXSIE & THE BANSHIES (C) (CD) (T) GEFEN 19031 |
| 25 | 14 | 7 | 14 | TIME, LOVE AND TENDERNESS W. AFANASIEFF, M. BOLTON (D. WARREN) | ◆ MICHAEL BOLTON (C) (V) COLUMBIA 38-73889 |
| 26 | 16 | 6 | 13 | THINGS THAT MAKE YOU GO HMMMM... ◆ R. CLIVILLES, D. COLE (R. CLIVILLES, F. B. WILLIAMS) | ◆ C&C MUSIC FACTORY/F. WILLIAMS (C) (CD) (M) (T) (V) COLUMBIA 38-73687 |
| 27 | 34 | 35 | 6 | HEY DONNA C. STURKEN, E. ROGERS (C. STURKEN, E. ROGERS) | ◆ RYTHM SYNDICATE (C) (CD) (M) (T) IMPACT 54208/MCA |
| 28 | 33 | 42 | 4 | DON'T CRY M. CLINK, GUNS N' ROSES (STRADLIN, ROSE) | ◆ GUNS N' ROSES (C) (V) GEFEN 19027 |
| 29 | 18 | 11 | 15 | TOO MANY WALLS C. DENNIS, P. BODGER (C. DENNIS, A. DUDLEY) | ◆ CATHY DENNIS (C) (V) POLYDOR 867 134-4/PLG |
| 30 | 36 | 37 | 16 | WITH YOU T. CURRIER (R. REEDER) | ◆ TONY TERRY (C) (V) EPIC 34-73713 |
| 31 | 35 | 36 | 8 | WALK THROUGH FIRE T. THOMAS (HOWE, THOMAS) | BAD COMPANY (C) ATCO 4-98748 |
| 32 | 39 | 52 | 4 | SET THE NIGHT TO MUSIC A. MARDIN (D. WARREN) | ◆ ROBERTA FLACK WITH MAXI PRIEST (C) (V) ATLANTIC 4-87607 |
| 33 | 24 | 27 | 8 | THE REAL LOVE D. WAS (B. SEGER) | ◆ BOB SEGER & THE SILVER BULLET BAND (C) (V) CAPITOL 44743 |
| 34 | 40 | 48 | 6 | I WONDER WHY G. BALLARD (C. STIGERS, G. BALLARD) | ◆ CURTIS STIGERS (C) ARISTA 2331 |
| 35 | 42 | 47 | 8 | LET'S TALK ABOUT SEX HURBY LUV BUG & THE INVINCIBLES (FINGERPRINTS) | ◆ SALT-N-PEPA (C) (M) (T) NEXT PLATEAU 333 |
| 36 | 20 | 14 | 13 | THE PROMISE OF A NEW DAY V. J. SMITH, P. LORD (P. LORD, S. ST. VICTOR, V. J. SMITH, P. ABDUL) | ◆ PAULA ABDUL (C) (V) CAPTIVE 4-98752/VIRGIN |
| 37 | 30 | 22 | 20 | WIND OF CHANGE ◆ K. OLSEN, SCORPIONS (K. MEINE) | ◆ SCORPIONS (C) (V) MERCURY 868 180-4 |
| 38 | 44 | 44 | 9 | POWER WINDOWS D. KORTCHMAR, J. BON JOVI (B. FALCON) | ◆ BILLY FALCON (C) (V) JAMCO 868 672-4/MERCURY |
| 39 | 53 | 60 | 4 | ★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★ IT'S SO HARD TO SAY GOODBYE TO YESTERDAY D. AUSTIN (F. PERREN, C. YARIAN) | ◆ BOYZ II MEN (C) MOTOWN 2136 |
| 40 | 49 | 67 | 3 | THAT'S WHAT LOVE IS FOR M. OMARTIAN (M. OMARTIAN, M. MUELLER, A. GRANT) | ◆ AMY GRANT (C) A&M 1566 |
| 41 | 41 | 41 | 9 | AFTER THE SUMMER'S GONE G. TOBIN (M. PICCIRILLO, T. JAMES) | ◆ PC QUEST (C) RCA 62051 |
| 42 | 31 | 20 | 17 | I CAN'T WAIT ANOTHER MINUTE E. F. WHITE (E. F. WHITE) | ◆ HI-FIVE (C) JIVE 1445/RCA |
| 43 | 48 | 54 | 11 | JUST WANT TO HOLD YOU R. SALAS (M. ANDREWS, T. ANDREWS, C. HARRIS, JR.) | ◆ JASMINE GUY (C) (T) WARNER BROS. 4-19330 |
| 44 | NEW ▶ | 1 | 1 | ★ ★ ★ HOT SHOT DEBUT ★ ★ ★ WHEN A MAN LOVES A WOMAN W. AFANASIEFF, M. BOLTON (C. LEWIS, A. WRIGHT) | MICHAEL BOLTON (C) (V) COLUMBIA 38-74020 |
| 45 | 47 | 50 | 7 | STRAIGHT TO YOUR HEART R. NEVISON (J. WAITE, SCHON, CAIN, SPIRO) | ◆ BAD ENGLISH (C) EPIC 34-73982 |
| 46 | 29 | 28 | 11 | THE TRUTH M. CHAPMAN (MASSEY, MASSEY, T. GAWENDA, M. JIARAS, M. CHAPMAN) | ◆ TAMI SHOW (C) RCA 2694 |
| 47 | 54 | 71 | 5 | ★ ★ ★ POWER PICK/SALES ★ ★ ★ MY HEART BELONGS TO YOU P. RAMONE (R. IRWIN) | ◆ RUSS IRWIN (C) SBK 07363 |
| 48 | 37 | 18 | 15 | THE MOTOWN SONG R. PERRY (L. J. MCNALLY) | ◆ ROD STEWART (C) (V) WARNER BROS. 4-19322 |
| 49 | 46 | 53 | 7 | EVERYOTHERDAY M. MORE (M. MORE, ORFEH, FATHER M. C.) | ◆ DR-N-MORE (FEATURING FATHER M. C.) (C) (T) EMI 50359 |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|--------------|-----------|---------------|---|--|
| 50 | 51 | 55 | 7 | THE DEVIL CAME UP TO MICHIGAN K. M. C. KRUI (C. DANIELS, F. EDWARDS, C. HAYWARD, T. DIGREGORIA, T. CRAIN, T. EDMOND, WHITE) | ◆ K.M.C. KRUI (C) (M) (T) CURB 76884 |
| 51 | 45 | 38 | 21 | I'LL BE THERE P. WOLF (THE ESCAPE CLUB) | ◆ THE ESCAPE CLUB (C) ATLANTIC 4-87683 |
| 52 | 38 | 23 | 17 | CRAZY T. HORN (SEAL) | ◆ SEAL (C) (CD) (M) (T) (V) SIRE 4-19298/WARNER BROS. |
| 53 | 43 | 29 | 17 | 3 A.M. ETERNAL ◆ THE KLF (J. CAUTY, W. DRUMMOND, R. LYTE) | ◆ THE KLF (C) (T) (V) ARISTA 2230 |
| 54 | 69 | — | 2 | GET A LEG UP J. MELLENCAMP (J. MELLENCAMP) | ◆ JOHN MELLENCAMP (C) MERCURY 867 890-4 |
| 55 | 58 | 66 | 6 | NEVER STOP ◆ THE BRAND NEW HEAVIES (FEATURING N'DEA DAVENPORT) THE BRAND NEW HEAVIES (J. KINCAID) | (C) (CD) (M) (T) DELICIOUS VINYL 868 522-4/PLG |
| 56 | 57 | 63 | 6 | SOMETIMES (IT'S A BITCH) D. KORTCHMAR, J. BON JOVI (J. BON JOVI, B. FALCON) | ◆ STEVIE NICKS (C) (V) MODERN 4 98758/ATLANTIC |
| 57 | 65 | 80 | 3 | LIES P. GABRIEL, R. JEZZARD (I. DENCH) | ◆ EMF (C) EMI 50363 |
| 58 | 60 | 69 | 5 | HEAVEN IN THE BACK SEAT K. OLSEN (R. J. LANGE, C. JOINER) | ◆ EDDIE MONEY (C) (V) COLUMBIA 38-73976 |
| 59 | 68 | 82 | 3 | SOMETHING GOT ME STARTED S. LEVINE (HUCKNALL, MCINTYRE) | ◆ SIMPLY RED (C) (T) EASTWEST 4-98711 |
| 60 | 64 | 75 | 5 | FOR YOU M. W. SMITH, B. LENOX (W. KIRKPATRICK, M. W. SMITH, W. OWSLEY III) | MICHAEL W. SMITH (C) (V) REUNION 19103/GEFFEN |
| 61 | 59 | 62 | 7 | SHE'S GONE (LADY) M. OPITZ (M. MATIJEVIC) | ◆ STEELHEART (C) MCA 54167 |
| 62 | 70 | 79 | 4 | RUSH M. JONES, OLIMAK, D. J. SHAPPS (M. JONES) | ◆ BIG AUDIO DYNAMITE II (C) (CD) COLUMBIA 44-73844 |
| 63 | 52 | 40 | 14 | UNFORGETTABLE ◆ D. FOSTER (I. GORDON) | ◆ NATALIE COLE (C) (V) ELEKTRA 4-64875 |
| 64 | 63 | 64 | 4 | PRIMAL SCREAM B. ROCK (T. LEE, N. SIXX, M. MARS, V. NEIL) | ◆ MOTLEY CRUE (C) ELEKTRA 4-64848 |
| 65 | 76 | 93 | 3 | WHISPERS C. RODGERS (P. ZIZZO) | CORINA (C) (M) (T) CUTTING 4-9875/ATCO |
| 66 | NEW ▶ | 1 | 1 | STREET OF DREAMS C. STURKEN, E. ROGERS (C. STURKEN, E. ROGERS) | ◆ NIA PEEPLES (C) (CD) (M) (T) CHARISMA 4-98690 |
| 67 | 75 | 91 | 3 | A DAY IN MY LIFE (WITHOUT YOU) C. BERRIOS (F. REYES, L. MELENDEZ, C. BERRIOS) | ◆ LISETTE MELENDEZ (C) (M) (T) FEVER 38-73787/COLUMBIA |
| 68 | 80 | 88 | 3 | GROOVY TRAIN G. MCPHERSON (HOOTON, GRIMES) | ◆ THE FARM (C) (CD) (T) SIRE 4-19209/REPRISE |
| 69 | NEW ▶ | 1 | 1 | TOP OF THE WORLD A. JONES, T. TEMPLEMAN, VAN HALEN (S. HAGAR, E. VAN HALEN, M. ANTHONY, A. VAN HALEN) | VAN HALEN (C) WARNER BROS. 4-19151 |
| 70 | 56 | 39 | 18 | EVERY HEARTBEAT B. BANNISTER (A. GRANT, W. KIRKPATRICK, C. PEACOCK) | ◆ AMY GRANT (C) (T) (V) A&M 1557 |
| 71 | 87 | — | 2 | MIND PLAYING TRICKS ON ME J. SMITH, J. BIDO, SIMON, SCARFACE, WILLIE D. (R. SHAW, B. JORDAN, W. DENNIS) | GETO BOYS (C) (T) RAP-A-LOT 7241/PRIORITY |
| 72 | NEW ▶ | 1 | 1 | RING MY BELL MR. LEE (F. KNIGHT) | ◆ D.J. JAZZY JEFF & THE FRESH PRINCE (C) (CD) (M) (T) JIVE 42024/RCA |
| 73 | 72 | 68 | 9 | I'M NOT YOUR PUPPET TONY A.S. YANO (WILKERSON, ALVAREZ, YANO) | ◆ HI-C (C) (M) HOLLYWOOD 4-64849/ELEKTRA |
| 74 | 50 | 49 | 8 | TONITE DJ QUIK (D. BLAKE) | ◆ DJ QUIK (C) (T) PROFILE 5338 |
| 75 | 86 | 94 | 3 | FINALLY F. DELGADO (C. PENISTON, F. DELGADO, E. L. LINNEAR) | ◆ CE CE PENISTON (C) (M) (T) A&M 1586 |
| 76 | 55 | 51 | 9 | FACE THE MUSIC C. LORD-ALGE (GOUDREAU, MAES) | ◆ RTZ (C) GIANT 4-19273 |
| 77 | 79 | 81 | 5 | AIN'T NO FUTURE IN YO' FRONTING E. BREED, H. LANG, S. HARRIS (E. BREED, H. LANG) | ◆ M.C. BREED & D.F.C. (M) (T) S.D.E.G. 077/CHIBAN |
| 78 | 91 | — | 2 | SUPERMAN'S SONG S. BERLIN (B. ROBERTS) | ◆ CRASH TEST DUMMIES (C) ARISTA 2339 |
| 79 | 85 | 92 | 3 | BALLAD OF YOUTH N. DORFSMAN, R. SAMBORA (R. SAMBORA, T. MOROLDA) | ◆ RICHEE SAMBORA (C) MERCURY 868 790-4 |
| 80 | 66 | 61 | 14 | YOU COULD BE MINE ◆ M. CLINK, GUNS N' ROSES (GUNS N' ROSES) | ◆ GUNS N' ROSES (C) (V) GEFEN 19039 |
| 81 | 62 | 73 | 10 | LOUDER THAN LOVE J. GARDNER (J. GARDNER, KAYE, M. QUAYLE) | ◆ TKA (C) TOMMY BOY 7998 |
| 82 | 67 | 59 | 14 | THE SOUND OF YOUR VOICE R. MILLS (M. CARL, D. CHAUNCEY, P. PETERIK, J. CARLISI) | ◆ 38 SPECIAL (C) CHARISMA 4-98773 |
| 83 | 78 | 78 | 6 | WHY CAN'T YOU COME HOME FULL FORCE (FULL FORCE) | ◆ EX-GIRLFRIEND (C) (CD) (M) (T) REPRISE 4-40065 |
| 84 | 61 | 45 | 18 | FADING LIKE A FLOWER (EVERY TIME YOU LEAVE) C. OFWERMAN (P. GESSLE) | ◆ ROXETTE (C) EMI 50355 |
| 85 | NEW ▶ | 1 | 1 | LIVE FOR LOVING YOU E. ESTEFAN, JR., J. CASAS, C. OSTWALD (G. ESTEFAN, E. ESTEFAN, JR., D. WARREN) | ◆ GLORIA ESTEFAN (C) (T) (V) EPIC 34-73962 |
| 86 | 89 | 85 | 4 | GOOD TIME MELODY MAKERS, G. ROSENSTEIN (D. MARLEY, S. MARLEY, C. MARLEY, S. MARLEY, B. MARLEY) | ◆ ZIGGY MARLEY & THE MELODY MAKERS (C) (T) VIRGIN 4-98735 |
| 87 | 93 | — | 2 | YOU'RE THE STORY OF MY LIFE D. CHILLO, A. PAYSAN (D. CHILLO, D. WARREN) | DESMOND CHILD (C) ELEKTRA 4-64850 |
| 88 | 81 | 72 | 10 | LOW RIDER (ON THE BOULEVARD) ROC, TONY G., FROST (ALLEN, BROWN, DICKERSON, GOLDSTEIN, OSKAR, JORDAN, MILLER, SCOTT) | ◆ LATIN ALLIANCE FEATURING WAR (C) (T) VIRGIN 4-98751 |
| 89 | 74 | 57 | 10 | TILL SOMEBODY LOVES YOU R. WAKE (M. BOLTON, D. WARREN, H. SUMMER) | HENRY LEE SUMMER (C) ASSOCIATED 34-73893/EPIC |
| 90 | 97 | — | 2 | ALL I NEED IS YOU G. DALY, BLUE TRAIN (T. OSBORNE, S. HUSBANDS, A. FEARN, P. BETTS) | ◆ BLUE TRAIN (C) (T) ZOO 14018 |
| 91 | 71 | 56 | 19 | IT AIN'T OVER 'TIL IT'S OVER L. KRAVITZ (L. KRAVITZ) | ◆ LENNY KRAVITZ (C) VIRGIN 4-98795 |
| 92 | 90 | 90 | 10 | CHORUS M. PHILLIPS (CLARKE, BELL) | ◆ ERASURE (C) (CD) (M) (T) SIRE 4-19202/REPRISE |
| 93 | 82 | 77 | 9 | THIS BEAT IS HOT J.E. MAR (J.E. MAR, B.G. THE PRINCE OF RAP) | ◆ B.G. THE PRINCE OF RAP (C) (M) (T) (V) EPIC 34-73950 |
| 94 | NEW ▶ | 1 | 1 | COOL AS ICE (EVERYBODY GET LOOSE) G. KING (VANILLA ICE, G. KING, PRINCESSA) | ◆ VANILLA ICE (C) (T) SBK 07369 |
| 95 | 88 | 89 | 5 | IF YOU'RE SERIOUS D. LAMBERT (P. RESWICK, S. WERFEL) | ◆ RIFF (C) SBK 07361 |
| 96 | NEW ▶ | 1 | 1 | SKAT STRUT K.F. STEPHENSON, THE COLLEGE BOYS (R. MALCO, M. WHITE, W. VAUGHN) | ◆ MC SKAT KAT & THE STRAY MOB (C) CAPTIVE 4-98770/VIRGIN |
| 97 | 77 | 58 | 18 | SUMMERTIME ◆ HULA, K. FINGERS (A. TAYLOR, R. BICKENS, R. BELL, G. BROWN, R. WESTERFIELD, D. THOMAS) | ◆ D.J. JAZZY JEFF & THE FRESH PRINCE (C) (CD) (M) (T) JIVE 1465/RCA |
| 98 | 73 | 43 | 13 | IT HIT ME LIKE A HAMMER B. SCHNEE, HUEY LEWIS & THE NEWS (R. J. LANGE, H. LEWIS) | ◆ HUEY LEWIS & THE NEWS (C) EMI 50364 |
| 99 | 83 | 76 | 6 | SAVE ME N. M. WALDEN (N. M. WALDEN, L. FISCHER) | ◆ LISA FISCHER (C) (M) (T) ELEKTRA 4-64854 |
| 100 | 84 | 70 | 15 | GOT A LOVE FOR YOU JENKINS, RICHARDSON, WARE (WILLIAMS, WASHINGTON, JENKINS, RICHARDSON, WARE) | ◆ JOMANDA (C) (M) (T) BIG BEAT 4-98731 |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

CEMA DRAWS RETAILER FIRE OVER WHOLESALE-PRICE HIKE

(Continued from page 1)

label without offering the discount that is usual on new releases. Many retailers, aware that Hammer wants Capitol to ship at least 2 million units, say they will curtail orders to protest the policy of releasing superstar product without offering a discount on initial buy-ins.

One-stops and independent retailers are also angry about a provision in the notice of price increases that seems to indicate 12-inch singles will be sold on a one-way basis.

CEMA and Capitol officials were unavailable to comment.

The price increases, effective Sept. 30, apply to two lines in the CD configuration: On \$15.98-list-equivalent titles, box-lot cost has risen six cents to \$10.30; on \$11.98-list product, box-lot cost is up two cents to \$7.84. In the \$10.98, \$9.98, and \$7.98-list cassette series, prices are increasing, respectively, five cents to \$6.43; two cents to \$5.84; and eight cents to \$4.72.

Needless to say, retailers and other accounts universally knocked the price increase. "Wasn't anybody listening last week?" asks Jim Dobbe, VP of sales merchandise at Torrance,

Calif.-based Warehouse Entertainment, referring to the speech of Camelot Music executive VP Bonk at the National Assn. of Recording Merchandisers Retailers Conference (Billboard, Oct. 5). "We are trying to drive retail in a very weak economy and the [labels] are doing all the wrong things."

Bonk himself expresses disbelief that CEMA raised the prices. "It's good to know the account base is still being heard in our industry," he says sarcastically.

WILL HURT MARGINS

The price increase will hurt retailer margins and impact on consumer spending, Dobbe says. "Right now every price increase is a big one," he says. "I don't care if it's a penny or two. CEMA is adding to the problem. I think [CEMA's price increase] is one more example that the distributors are not in touch with what's happening out in retail."

Ron Phillips, VP of marketing at 57-unit, Miami-based Spec's Music & Video, agrees. "I don't care what anybody says, the recession isn't over

yet and now is not the time of year to absorb price increases," Phillips argues.

Retailers are also upset that Capitol is following in the footsteps of Geffen, which did not offer a discount on the two Guns N' Roses albums, and fear a trend is developing among labels when it comes to issuing superstar product.

Officials at Spec's; Troy, Mich.-based Harmony House; Warehouse; Buffalo, N.Y.-based Record Theatre; Albany, N.Y.-based Trans World Music Corp.; Palatine, Ill.-based Flipside; and Beltsville, Md.-based Kemp Mill Music say they will order lighter on the Hammer album because of the lack of a discount.

"I think I'll buy a whole lot lighter than I would have if there were a deal," says Carl Rosenbaum, president of 21-unit Flipside. "I think retail has to send them a message with orders that reflect the absence of a deal."

Dave Roy, senior buyer at 480-unit Trans World, notes that open-to-buy dollars will be scarce with all the superstar product coming out. "It's possible that Capitol's move is going to hurt them," he says. "There was so much hype on Guns N' Roses, you couldn't lose. With Hammer, I'll be more cautious."

UNHAPPY ABOUT 12-INCH

One-stops and mom-and-pops are disappointed that the CEMA policy changes seem to presage an imminent phaseout of the 12-inch single, the last vinyl configuration still holding onto life in the marketplace. Nevertheless, it is unclear how soon CEMA plans to go one-way on 12-inchers.

The letter says that 12-inch singles with the VNR prefix will be sold one-way as of Sept. 30. But another part of the letter provides changes in returns credits and charges on various formats, including 12-inch singles.

In other moves, CEMA goes to a one-way policy on all vinyl albums, with \$9.98-list product now being sold for \$4.67 on box-lot pricing, down from \$5.82. Also, \$10.98-list LPs now ship for \$5.14 on box-lot pricing, decreasing from the old price of \$6.38. As for 12-inches, those carrying the VNR prefix will be sold for \$2.42, down from \$2.85.

Also, CEMA adjusted its returns policy for all singles and cassette and CD albums. For singles (including some 12-inchers), the returns credit was lowered to 4.5% from 5%, while the returns charge was maintained at 20% for a new breakeven point of 22.5%. The old breakeven was 25%.

For cassette and CD albums, the credit for wholesale accounts was raised to 1.8% from 1.35%, which resulted in the breakeven increasing to 10% from 7.5%. For retail accounts, the credit was increased to 1.6% from 1.2%, which resulted in the breakeven point going to 10% from 7%.

GN'R, OTHER HITS PROPEL UNI TO RECORD MONTH

(Continued from page 4)

Commitments" soundtrack on MCA holding at No. 8; and Boyz II Men's "Cooleyhighharmony" on Motown surging to No. 10.

According to one source at Uni, Motown's much-publicized move from Uni to PolyGram Group Distribution will not have a significant impact on Uni. The source says Motown sales accounted for about \$5 million of Uni's \$118 million in sales, though that figure may be conservative, since Motown is enjoying platinum-plus success with Boyz II Men and Another Bad Creation.

Uni also has three releases in the top 10 of the Contemporary Jazz Albums chart this week with the Rippingtons' "Curves Ahead" at No. 1; Chick Corea Elektric Band's "Beneath The Mask" at No. 2; and Acoustic Alchemy's "Back On The Case" at No. 5—all three on the GRP label.

Current albums by Bell Biv DeVoe, Tom Petty & the Heartbreakers, Heavy D & the Boyz, Trisha Yearwood, Gladys Knight, and Reba McEntire on MCA, Tesla on Geffen, Dave Grusin on GRP, and David Ar-

kenstone on Narada have also contributed to Uni's success.

The record month is due in part to the company's restructuring (Billboard, Dec. 1), Teller says. "Without the moves that have been made, it would have been extremely difficult to handle this level of volume as well as they did."

John Burns, executive VP of Uni Distribution Corp., concurs. "We've had a great transition in bringing Geffen into our system," he says. "Things are working extremely well and they continue to improve."

According to Luke Lewis, senior VP/GM of audio distribution for Uni, the company began assembling its new staff last fall and has been "tuning the thing up all year, so when we got a big blast of great product, we were able to show our stuff." Lewis adds that Uni's banner month "gave retail a well-needed jolt."

READY FOR GN'R BLITZ

Uni had been preparing for the Guns N' Roses albums well before their September release. "We've had

conversations all year long on the Guns N' Roses releases," says Burns. "We geared up manufacturing, and getting product to our depots, and being able to get it to our customers. One thing I am so proud of in our manufacturing operations area is that we were able to ship these major releases with no hitches and 100% fills on everything."

"While we were shipping all these major new releases and had all these hot front-line titles, we also had the biggest catalog promotion we have ever had on MCA, Geffen, and GRP," Burns adds.

"A whole bunch of events came together in September to generate this kind of month," Teller says. "It shows clearly that Uni is capable of handling any sales or manufacturing challenge. That's what I find the most gratifying."

Uni's combined audio and video sales for September total \$192 million, also setting a record for the company. Uni's distributed video lines include MCA/Universal Home Video, Rhino Home Video, and Rabbit Ears.

MCA OFFERS STEEP MOTOWN DISCOUNTS

(Continued from page 4)

PolyGram is offering 10 current Motown titles by Boyz II Men, Another Bad Creation, Stevie Wonder, Diana Ross, Lateasha, Lady Levi, Dee Harvey, Louis Price, Yours Truly, and LaLa. It is also said to carry 50 catalog titles, with more Motown inventory available after Oct. 14. Oscar Fields, senior VP of sales/distribution at Motown, says that in anticipation of the PGD distribution changeover, Motown duplicated the masters of its top 10 titles in order to get a head start on manufacturing.

CONFLICT FOR RETAILERS

Retailers surveyed by Billboard have mixed reactions to the situation, some taking full advantage of the MCA offer while others have opted for the PolyGram deal. Many feel the conflicting offers are jeopardizing their relationships with both distributors; some say that PolyGram is exerting subtle pressure on dealers not to take the MCA offer.

"Let's put it this way, it's a mess," says one anonymous retail represen-

tative. "They both call and whoever gives the best deal will get the orders. I don't care about the legalities. Thursday PolyGram came by with their offer and the next day MCA had a better offer. It was one day only or until they ran out."

"I was upset to be put in the middle," says another. "Uni made us an offer and PolyGram tried to put pressure on us."

Carl Rosenbaum, president of Flipside Records in Palatine, Ill., says of the one-day Uni offer: "In my 22 years in the business I have never seen anything like that. So we passed on the deal."

Some retailers say that they are passing on the MCA discount only because they have no need of the titles being offered.

Motown's Fields says 80%-85% of retailers are buying their Motown product from PGD. "They don't want to endanger a future relationship with Motown product available through PGD... Another major concern [for retail] is for the advertising

aspect, which is through PGD."

But some retailers told Billboard they did order through MCA to ensure that their outlets would have Motown catalog in time for the holiday buying season.

"Any time there is a label switch between distributors, product availability can become scarce," says Ron Phillips at 57-unit Spec's Music & Video in Miami. "Even before I learned about the discount, I was going to buy from Uni because of availability concerns. When I learned about the discount I doubled the order. I wanted plenty of catalog available for the fourth quarter. I wanted to make sure I had Temptations and Stevie Wonder catalog CDs for Christmas."

Informed sources anticipate that MCA will soon file suit against PGD. On another front, Motown's international distribution deal with BMG is due to expire at the end of the year. Motown has the option to renew. But many close to the label speculate that it will attempt to transfer its international distribution to the PGD system.

BETWEEN THE BULLETS



by Geoff Mayfield

COMING SOON: We've been telling folks in the industry about it for months, and it's about to become a reality. In the Oct. 26 issue, Billboard will kick off a weekly full-page feature devoted entirely to developing artists. It will include both national and regional chart information, tips from buyers about breaking artists, news about music chains' new-artist programs, and other groundswell buzzes. We're excited about this new addition and we're confident it will be a platform that will help propel artists to stardom.

SOFT, BUT SOLID: Each of the top-five titles on The Billboard 200 Top Albums chart sold fewer units than last week, but the ranking remains unaffected. Given the monstrous numbers that **Guns N' Roses** rang up last week, it would have been impossible for the band to maintain that pace in the second week. At No. 3, **Garth Brooks** shows staying power, still exceeding 230,000 units. If Brooks' album had been released earlier, it could have held the No. 1 spot for a three-week run.

BESIDES BROOKS, MANY of this week's bigger movers on The Billboard 200 are country artists, and that makes sense. The annual **Country Music Assn.** awards show which aired Oct. 2, prompts a **National Assn. of Recording Merchandisers** display contest that finds most leading music retailers and racks featuring sale prices on country product. Exposure from the telecast will give several of these artists even more momentum.

TIMING IS EVERYTHING: Since her debut album was still riding strong in the top 30, I've heard some industryites second-guess the timing of **Mariah Carey's** sophomore effort. Well, the new title opened at No. 4 and her previous set has slipped only eight places over the last two weeks. There is such a thing as waiting too long to follow a big debut; one has to wonder if **Christopher Cross's** second album would have fared better in 1983 if there hadn't been a three-year gap between it and his multiplatinum bow. Besides, considering Carey's track record—11 weeks at No. 1 on The Billboard 200, plus three No. 1 singles—it's safe to say Columbia has made a bunch of right calls in developing her career.

ADULT FARE: That country and certain rap artists have fared better in the new point-of-sale system has been well documented, but adult-oriented artists have benefited, too. **Neil Diamond's** latest (52-44), which opened five weeks ago at No. 67, was his highest debut since 1982. This week, **Barry Manilow's** entry (No. 68) is his highest debut since 1984... In what will be remembered as the year of the boxed set, it is no surprise that **Barbra Streisand** becomes the first artist to chart a box since Billboard adopted the point-of-sale system... With a whooping debut at No. 23, **Harry Connick Jr.** has four titles on The Billboard 200.

FOR A YEAR and three weeks, **Carreras-Domingo-Pavarotti** has been No. 1 on Top Classical Albums. The Sept. 23 pay-per-view special featuring two of those tenors moves it 121-103 on The Billboard 200, while **Luciano Pavarotti** bows at No. 3 on the Top Classical Crossover list.

Billboard HOT 100 SINGLES

FOR WEEK ENDING OCT. 5, 1991

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND TOP 40 RADIO PLAYLISTS

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|---------------|---|--|
| 1 | 2 | 2 | 12 | GOOD VIBRATIONS ● ◆ MARKY MARK & THE FUNKY BUNCH/LOLEATTA HOLLOWAY D. WAHLBERG (D. WAHLBERG, M. WAHLBERG, SPICE) | ◆ NO. 1 ◆ (C) (T) INTERSCOPE 4-98764/EASTWEST |
| 2 | 1 | 1 | 11 | I ADORE MI AMOR ● ◆ R. BAYYAN, H. LEE (COLOR ME BADD, H. LEE) | ◆ COLOR ME BADD (C) (CD) (T) (V) GIANT 4-19204 |
| 3 | 4 | 11 | 6 | EMOTIONS D. COLE, R. CLIVILLES, M. CAREY (M. CAREY, R. CLIVILLES, D. COLE) | ◆ MARIAH CAREY (C) (V) COLUMBIA 38-73977 |
| 4 | 8 | 16 | 9 | DO ANYTHING E. ERICKSON, F. THOMAS (F. THOMAS, E. ERICKSON, J. CHAVEZ) | ◆ NATURAL SELECTION (C) (T) EASTWEST 4-98724 |
| 5 | 5 | 9 | 15 | LOVE OF A LIFETIME D. PRATER (B. LEVERTY, C. SNARE) | ◆ FIREHOUSE (C) (V) EPIC 34-73771 |
| 6 | 15 | 19 | 8 | ROMANTIC J. JAM, T. LEWIS (K. WHITE, J. JAM, T. LEWIS) | ◆ KARYN WHITE (C) (CD) (M) (T) (V) WARNER BROS. 4-19319 |
| 7 | 9 | 14 | 12 | SOMETHING TO TALK ABOUT D. WAS, B. RAITT (S. EIKHARD) | ◆ BONNIE RAITT (C) (CD) CAPITOL 44724 |
| 8 | 3 | 3 | 17 | MOTOWNPHILLY D. AUSTIN (D. AUSTIN, M. BIVINS, N. MORRIS, S. STOCKMAN) | ◆ BOYZ II MEN (C) (CD) (M) (T) (V) MOTOWN 2090 |
| 9 | 16 | 18 | 10 | HOLE HEARTED N. BETTENCOURT (N. BETTENCOURT, G. CHERONE) | ◆ EXTREME (C) A&M 1564 |
| 10 | 10 | 13 | 11 | SHINY HAPPY PEOPLE S. LITT, R. E. M. (BERRY, BUCK, MILLS, STIPE) | ◆ R. E. M. (C) (V) WARNER BROS. 4-19242 |
| 11 | 13 | 12 | 15 | NOW THAT WE FOUND LOVE ● ◆ T. RILEY (K. GAMBLE, L. HUFF, HEAVY D.) | ◆ HEAVY D. & THE BOYZ (C) (M) (T) UPTOWN 54090/MCA |
| 12 | 17 | 22 | 12 | EVERYBODY PLAYS THE FOOL L. RONSTADT, G. MASSENBURG, R. KUNKEL (R. CLARK, J. R. BAILEY, K. WILLIAMS) | ◆ AARON NEVILLE (C) (T) A&M 1563 |
| 13 | 12 | 6 | 15 | (EVERYTHING I DO) I DO IT FOR YOU (FROM "ROBIN HOOD") ▲ ◆ R. J. LANGE (B. ADAMS, F. J. LANGE, M. KAMEN) | ◆ BRYAN ADAMS (C) (CD) (V) A&M 1567 |
| 14 | 7 | 7 | 13 | TIME, LOVE AND TENDERNESS W. AFANASIEFF, M. BOLTON (D. WARREN) | ◆ MICHAEL BOLTON (C) (V) COLUMBIA 38-73889 |
| 15 | 19 | 25 | 9 | LOVE... THY WILL BE DONE PAISLEY PARK, MARTIKA (MARTIKA, PRINCE) | ◆ MARTIKA (C) COLUMBIA 38-73853 |
| 16 | 6 | 4 | 12 | THINGS THAT MAKE YOU GO HMMMM... ● ◆ R. CLIVILLES, D. COLE (R. CLIVILLES, F. B. WILLIAMS) | ◆ C&C MUSIC FACTORY/F. WILLIAMS (C) (CD) (M) (T) (V) COLUMBIA 38-73687 |
| 17 | 25 | 40 | 4 | CAN'T STOP THIS THING WE STARTED R. J. LANGE, B. ADAMS (B. ADAMS, R. J. LANGE) | ◆ BRYAN ADAMS (C) (CD) (V) A&M 1576 |
| 18 | 11 | 8 | 14 | TOO MANY WALLS C. DENNIS, P. BODGER (C. DENNIS, A. DUDLEY) | ◆ CATHY DENNIS (C) (V) POLYDOR 867 134-4/PLG |
| 19 | 24 | 30 | 7 | REAL REAL REAL M. EDWARDS (JESUS JONES) | ◆ JESUS JONES (C) (CD) (T) SBK 07364 |
| 20 | 14 | 5 | 12 | THE PROMISE OF A NEW DAY V. J. SMITH, P. LORD (P. LORD, S. ST. VICTOR, V. J. SMITH, P. ABDUL) | ◆ PAULA ABDUL (C) (V) CAPTIVE 4-98752/VIRGIN |
| 21 | 21 | 26 | 7 | ENTER SANDMAN B. ROCK, HETFIELD, ULRICH (HETFIELD, ULRICH, HAMMETT) | ◆ METALLICA (C) ELEKTRA 4-64857 |
| 22 | 26 | 29 | 10 | THE ONE AND ONLY (FROM "DOC HOLLYWOOD") A. SHACKLOCK, N. KERSHAW (N. KERSHAW) | ◆ CHESNEY HAWKES (C) CHRYSLIS 23730 |
| 23 | 30 | 34 | 10 | DON'T WANT TO BE A FOOL L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER) | ◆ LUTHER VANDROSS (C) (T) (V) EPIC 34-73879 |
| 24 | 27 | 32 | 7 | THE REAL LOVE D. WAS (B. SEGER) | ◆ BOB SEGER & THE SILVER BULLET BAND (C) (V) CAPITOL 44743 |
| 25 | 31 | 41 | 8 | GETT OFF PRINCE, N. P. G. (PRINCE, NEW POWER GENERATION) | ◆ PRINCE AND THE N.P.G. (C) (CD) (M) (T) (V) PAISLEY PARK 4-19225/WARNER BROS. |
| 26 | 32 | 38 | 9 | RUNNING BACK TO YOU K. HAIRSTON, T. GALE (K. HAIRSTON, T. GALE) | ◆ VANESSA WILLIAMS (C) (CD) (M) (T) (V) WING 867 518-4/MERCURY |
| 27 | 33 | 39 | 8 | KISS THEM FOR ME S. HAGUE (SIOUXSIE & THE BANSHEES) | ◆ SIOUXSIE & THE BANSHEES (C) (CD) (T) GEPFEN 19031 |
| 28 | 34 | 42 | 5 | O.P.P. ● NAUGHTY BY NATURE (V. BROWN, K. GIST, A. CRISS, B. GORDY) | ◆ NAUGHTY BY NATURE (C) (M) (T) TOMMY BOY 98B* |
| 29 | 28 | 31 | 10 | THE TRUTH M. CHAPMAN (MASSEY, MASSEY, T. GAWENDA, M. JIARAS, M. CHAPMAN) | ◆ TAMI SHOW (C) RCA 2694 |
| 30 | 22 | 20 | 19 | WIND OF CHANGE ● K. OLSEN, SCORPIONS (K. MEINE) | ◆ SCORPIONS (C) (V) MERCURY 868 180-4 |
| 31 | 20 | 15 | 16 | I CAN'T WAIT ANOTHER MINUTE E. F. WHITE (E. F. WHITE) | ◆ HI-FIVE (C) JIVE 1445/RCA |
| 32 | 46 | — | 2 | CREAM PRINCE, N. P. G. (PRINCE, NEW POWER GENERATION) | ◆ PRINCE AND THE N.P.G. (C) PAISLEY PARK 4-19175/WARNER BROS. |
| 33 | 42 | 76 | 3 | DON'T CRY M. CLINK, GUNS N' ROSES (STRADLIN, ROSE) | ◆ GUNS N' ROSES (C) (V) GEPFEN 19027 |
| 34 | 35 | 46 | 5 | HEY DONNA C. STURKEN, E. ROGERS (C. STURKEN, E. ROGERS) | ◆ RYTHM SYNDICATE (C) (CD) (M) (T) IMPACT 54208/MCA |
| 35 | 36 | 43 | 7 | WALK THROUGH FIRE T. THOMAS (HOWE, THOMAS) | ◆ BAD COMPANY (C) ATCO 4-98748 |
| 36 | 37 | 44 | 15 | WITH YOU T. CURRIER (R. REEDER) | ◆ TONY TERRY (C) (V) EPIC 34-73713 |
| 37 | 18 | 10 | 14 | THE MOTOWN SONG R. PERRY (L. J. MCNALLY) | ◆ ROD STEWART (C) (V) WARNER BROS. 4-19322 |
| 38 | 23 | 17 | 16 | CRAZY T. HORN (SEAL) | ◆ SEAL (C) (CD) (M) (T) (V) SIRE 4-19298/WARNER BROS. |
| 39 | 52 | 73 | 3 | SET THE NIGHT TO MUSIC A. MARDIN (D. WARREN) | ◆ ROBERTA FLACK WITH MAXI PRIEST (C) (V) ATLANTIC 4-87607 |
| 40 | 48 | 60 | 5 | I WONDER WHY G. BALLARD (C. STIGERS, G. BALLARD) | ◆ CURTIS STIGERS (C) ARISTA 2331 |
| 41 | 41 | 47 | 8 | AFTER THE SUMMER'S GONE G. TOBIN (M. PICCIRILLO, T. JAMES) | ◆ PC QUEST (C) RCA 62051 |
| 42 | 47 | 54 | 7 | LET'S TALK ABOUT SEX HURBY LUV BUG & THE INVINCIBLES (FINGERPRINTS) | ◆ SALT-N-PEPA (C) (M) (T) NEXT PLEASURE 333 |
| 43 | 29 | 21 | 16 | 3 A.M. ETHERNAL ● THE KLF (J. CAUTY, W. DRUMMOND, R. LYTE) | ◆ THE KLF (C) (T) (V) ARISTA 2230 |
| 44 | 44 | 48 | 8 | POWER WINDOWS D. KORTCHMAR, J. BON JOVI (B. FALCON) | ◆ BILLY FALCON (C) (V) JAMBO 868 672-4/MERCURY |
| 45 | 38 | 33 | 20 | I'LL BE THERE P. WOLF (THE ESCAPE CLUB) | ◆ THE ESCAPE CLUB (C) ATLANTIC 4-87683 |
| 46 | 53 | 58 | 6 | EVERYOTHERDAY M. MORE (M. MORE, ORFEH, FATHER M. C.) | ◆ DR-N-MORE (FEATURING FATHER M. C.) (C) (T) EMI 50359 |
| 47 | 50 | 53 | 6 | STRAIGHT TO YOUR HEART R. NEVISON (J. WAITE, SCHON, CAIN, SPIRO) | ◆ BAD ENGLISH (C) EPIC 34-73982 |
| 48 | 54 | 52 | 10 | JUST WANT TO HOLD YOU R. SALAS (M. ANDREWS, T. ANDREWS, C. HARRIS, JR.) | ◆ JASMINE GUY (C) (T) WARNER BROS. 4-19330 |
| 49 | 67 | — | 2 | THAT'S WHAT LOVE IS FOR M. OMARTIAN (M. OMARTIAN, M. MUELLER, A. GRANT) | ◆ AMY GRANT (C) A&M 1566 |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|--------------|-----------|---------------|--|--|
| 50 | 49 | 55 | 7 | TONITE DJ QUIK (D. BLAKE) | ◆ DJ QUIK (C) (T) PROFILE 533B |
| 51 | 55 | 61 | 6 | THE DEVIL CAME UP TO MICHIGAN K. M. C. KRU (C. DANIELS, F. EDWARDS, C. HAYWARD, T. DIGREGORIA, T. CRAIN, T. EDMOND, WHITE) | ◆ K. M. C. KRU (C) (M) (T) CURB 76884 |
| 52 | 40 | 27 | 13 | UNFORGETTABLE ● D. FOSTER (I. GORDON) | ◆ NATALIE COLE (C) (V) ELEKTRA 4-64875 |
| 53 | 60 | 77 | 3 | IT'S SO HARD TO SAY GOODBYE TO YESTERDAY D. AUSTIN (F. PERRIN, C. YARIAN) | ◆ BOYZ II MEN (C) MOTOWN 2136 |
| 54 | 71 | 81 | 4 | MY HEART BELONGS TO YOU P. RAMONE (R. IRWIN) | ◆ RUSS IRWIN (C) SBK 07363 |
| 55 | 51 | 49 | 8 | FACE THE MUSIC C. LORD, ALGE (GODFREY, MAES) | ◆ RTZ (C) GIANT 4-19273 |
| 56 | 39 | 24 | 17 | EVERY HEARTBEAT B. BANNISTER (A. GRANT, W. KIRKPATRICK, C. PEACOCK) | ◆ AMY GRANT (C) (T) (V) A&M 1557 |
| 57 | 63 | 66 | 5 | SOMETIMES (IT'S A BITCH) D. KORTCHMAR, J. BON JOVI (J. BON JOVI, B. FALCON) | ◆ STEVIE NICKS (C) (V) MODERN 4-98758/ATLANTIC |
| 58 | 66 | 68 | 5 | NEVER STOP ● ◆ THE BRAND NEW HEAVIES (FEATURING N'DEA DAVENPORT) THE BRAND NEW HEAVIES (J. KINCAID) | (C) (CD) (M) (T) DELICIOUS VINYL 868 522-4/PLG |
| 59 | 62 | 65 | 6 | SHE'S GONE (LADY) M. OPITZ (M. MATIJEVIC) | ◆ STEELHEART (C) MCA 54167 |
| 60 | 69 | 75 | 4 | HEAVEN IN THE BACK SEAT K. OLSEN (R. J. LANGE, C. JOINER) | ◆ EDDIE MONEY (C) (V) COLUMBIA 38-73976 |
| 61 | 45 | 28 | 17 | FADING LIKE A FLOWER (EVERY TIME YOU LEAVE) C. OFWERMAN (P. GESSLE) | ◆ ROXETTE (C) EMI 50355 |
| 62 | 73 | 70 | 9 | LOUDER THAN LOVE J. GARDNER (J. GARDNER, KAYE, M. QUAYLE) | ◆ TKA (C) TOMMY BOY 7998 |
| 63 | 64 | 71 | 3 | PRIMAL SCREAM B. ROCK (T. LEE, N. SIOX, M. MARS, V. NEIL) | ◆ MOTLEY CRUE (C) ELEKTRA 4-64848 |
| 64 | 75 | 80 | 4 | FOR YOU M. W. SMITH, B. LENOX (W. KIRKPATRICK, M. W. SMITH, W. OWSLEY III) | ◆ MICHAEL W. SMITH (C) (V) REUNION 19103/GEFFEN |
| 65 | 80 | — | 2 | LIES P. GABRIEL, R. JEZZARD (I. DENCH) | ◆ EMF (C) EMI 50363 |
| 66 | 61 | 50 | 13 | YOU COULD BE MINE ● M. CLINK, GUNS N' ROSES (GUNS N' ROSES) | ◆ GUNS N' ROSES (C) (V) GEPFEN 19039 |
| 67 | 59 | 36 | 13 | THE SOUND OF YOUR VOICE R. MILLS (M. CARL, D. CHAUNCEY, J. PETERIK, J. CARLISI) | ◆ 38 SPECIAL (C) CHARISMA 4-98773 |
| 68 | 82 | — | 2 | SOMETHING GOT ME STARTED S. LEVINE (HUCKNALL, MCINTYRE) | ◆ SIMPLY RED (C) (T) EASTWEST 4-98711 |
| 69 | NEW ▶ | 1 | 1 | GET A LEG UP J. MELLENCAMP (J. MELLENCAMP) | ◆ JOHN MELLENCAMP (C) MERCURY 867 890-4 |
| 70 | 79 | 90 | 3 | RUSH M. JONES, OLIMAK, D. J. SHAPPS (M. JONES) | ◆ BIG AUDIO DYNAMITE II (C) (CD) COLUMBIA 44-73844 |
| 71 | 56 | 37 | 18 | IT AIN'T OVER 'TIL IT'S OVER L. KRAVITZ (L. KRAVITZ) | ◆ LENNY KRAVITZ (C) VIRGIN 4-98795 |
| 72 | 68 | 63 | 8 | I'M NOT YOUR PUPPET TONY A. S. YANO (WILKERSON, ALVAREZ, YANO) | ◆ HI-C (C) (M) HOLLYWOOD 4-64849/ELEKTRA |
| 73 | 43 | 23 | 12 | IT HIT ME LIKE A HAMMER B. SCHNEIDER, HUEY LEWIS & THE NEWS (R. J. LANGE, H. LEWIS) | ◆ HUEY LEWIS & THE NEWS (C) EMI 50364 |
| 74 | 57 | 51 | 9 | TILL SOMEBODY LOVES YOU R. WAKE (M. BOLTON, D. WARREN, H. SUMMER) | ◆ HENRY LEE SUMMER (C) ASSOCIATED 34-73893/EPIC |
| 75 | 91 | — | 2 | A DAY IN MY LIFE (WITHOUT YOU) C. BERRIOS (F. REYES, L. MELENDEZ, C. BERRIOS) | ◆ LISSETTE MELENDEZ (C) (M) (T) FEVER 38-73787/COLUMBIA |
| 76 | 93 | — | 2 | WHISPERS C. RODIGERS (P. ZIZZO) | ◆ CORINA (C) (M) (T) CUTTING 4-98775/ATCO |
| 77 | 58 | 35 | 17 | SUMMERTIME ▲ HULA, K. FINGERS (A. TAYLOR, R. MICKENS, R. BELL, G. BROWN, R. WESTERFIELD, D. THOMAS) | ◆ D. J. JAZZY JEFF & THE FRESH PRINCE (C) (CD) (M) (T) JIVE 1465/RCA |
| 78 | 78 | 84 | 5 | WHY CAN'T YOU COME HOME FULL FORCE (FULL FORCE) | ◆ EX-GIRLFRIEND (C) (CD) (M) (T) REPRIS 4-40065 |
| 79 | 81 | 67 | 4 | AIN'T NO FUTURE IN YO' FRONTING E. BREED, H. LANG, S. HARRIS (E. BREED, H. LANG) | ◆ M. C. BREED & D. F. C. (M) (T) S. D. E. G. D77*/ICHIHAN |
| 80 | 88 | — | 2 | GROOVY TRAIN G. MCPHERSON (MCOTON, GRIMES) | ◆ THE FARM (C) (CD) (T) SIRE 4-19209/REPRIS |
| 81 | 72 | 59 | 9 | LOW RIDER (ON THE BOULEVARD) ROC, TONY G., FROST (ALLEN, BROWN, DICKERSON, GOLDSTEIN, OSKAR, JORDAN, MILLER, SCOTT) | ◆ LATIN ALLIANCE FEATURING WAR (C) (T) VIRGIN 4-98751 |
| 82 | 77 | 72 | 8 | THIS BEAT IS HOT J. E. MAR (J. E. MAR, B. G. THE PRINCE OF RAP) | ◆ B.G. THE PRINCE OF RAP (C) (M) (T) (V) EPIC 34-73950 |
| 83 | 76 | 74 | 5 | SAVE ME N. M. WALDEN (N. M. WALDEN, L. FISCHER) | ◆ LISA FISCHER (C) (M) (T) ELEKTRA 4-64854 |
| 84 | 70 | 62 | 14 | GOT A LOVE FOR YOU JENKINS, RICHARDSON, WARE (WILLIAMS, WASHINGTON, JENKINS, RICHARDSON, WARE) | ◆ JOMANDA (C) (M) (T) BIG BEAT 4-98731 |
| 85 | 92 | — | 2 | BALLAD OF YOUTH N. DORFSMAN, R. SAMBORA (R. SAMBORA, T. MORLODA) | ◆ RICHIE SAMBORA (C) MERCURY 868 790-4 |
| 86 | 94 | — | 2 | FINALLY F. DELGADO (C. PENISTON, F. DELGADO, E. L. LINNEAR) | ◆ CE CE PENISTON (C) (M) (T) A&M 1586 |
| 87 | NEW ▶ | 1 | 1 | MIND PLAYING TRICKS ON ME J. SMITH, J. BIDO, SIMON, SCARFACE, WILLIE D. (R. SHAW, B. JORDAN, W. DENNIS) | ◆ GETO BOYS (C) (T) RAP-A-LOT 7241/PRIORITY |
| 88 | 89 | 95 | 4 | IF YOU'RE SERIOUS D. LAMBERT (P. RESWICK, S. WERFEL) | ◆ RIFF (C) SBK 07361 |
| 89 | 85 | 98 | 3 | GOOD TIME MELODY MAKERS, G. ROSENSTEIN (D. MARLEY, S. MARLEY, C. MARLEY, S. MARLEY, B. MARLEY) | ◆ ZIGGY MARLEY & THE MELODY MAKERS (C) (T) VIRGIN 4-98735 |
| 90 | 90 | 86 | 9 | CHORUS M. PHILLIPS (CLARK, BELL) | ◆ ERASURE (C) (CD) (M) (T) SIRE 4-19202/REPRIS |
| 91 | NEW ▶ | 1 | 1 | SUPERMAN'S SONG S. BERLIN (B. ROBERTS) | ◆ CRASH TEST DUMMIES (C) ARISTA 2339 |
| 92 | 74 | 57 | 21 | TEMPTATION C. BERRIOS (CORINA, F. REYES, C. BERRIOS, L. DUPREY) | ◆ CORINA (C) (M) (T) CUTTING 4-98775/ATCO |
| 93 | NEW ▶ | 1 | 1 | YOU'RE THE STORY OF MY LIFE D. CHILD, A. PAYSON (D. CHILD, D. WARREN) | ◆ DESMOND CHILD (C) ELEKTRA 4-64850 |
| 94 | 87 | 88 | 12 | LATIN ACTIVE ● ◆ A LIGHTER SHADE OF BROWN FEATURING TEARDROP & SHIRO J. CARTER, C. RICHEY, JR. (F. ALFARO, R. GUTIERREZ, L. ORTIZ, J. CARTER, D. CASH, CHULO) | (C) (T) PUMP 15168/QUALITY |
| 95 | 83 | 64 | 14 | JUST LIKE YOU R. NEVIL (R. NEVIL) | ◆ ROBBIE NEVIL (C) EMI 50356 |
| 96 | 86 | 78 | 16 | LET THE BEAT HIT 'EM ● D. COLE, R. CLIVILLES (D. COLE, R. CLIVILLES, A. FRIEDMAN, D. RAMOS) | ◆ LISA LISA & CULT JAM (C) (CD) (M) (T) (V) COLUMBIA 38-73847 |
| 97 | NEW ▶ | 1 | 1 | ALL I NEED IS YOU G. DALY, BLUE TRAIN (T. OSBORNE, S. HUSBANDS, A. FEARN, P. BETTS) | ◆ BLUE TRAIN (C) (T) ZOO 14018 |
| 98 | 65 | 45 | 13 | POP GOES THE WEASEL ● D. ROSS, J. GAMBLE, G. DAJANI (M. BERRIN, P. NASH, J. DAJANI, J. GAMBLE) | ◆ 3RD BASS (C) (CD) (M) (T) DEF JAM 38-73728/COLUMBIA |
| 99 | 96 | 97 | 3 | ALL ABOUT YOU G. GRIFFIN, W. SCOTT, T. ARTHUR (T. LUCAS, G. GRIFFIN, T. RILEY) | ◆ Pretty In Pink (C) MOTOWN 2087 |
| 100 | 84 | 79 | 6 | GONNA CATCH YOU (FROM "COOL AS ICE") SEVEN INCH (M. LIMONI, V. SEMPLICI, D. DAVOLI) | ◆ LONNIE GORDON (C) (T) SBK 07365 |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

HOT 100 SINGLES SPOTLIGHT



by Michael Ellis

MARKY MARK, AIDED BY the Funky Bunch and Loleatta Holloway, scores his first No. 1 single on his first try as "Good Vibrations" rides a strong lead in Hot 100 sales points to the top of the chart. It's also the first No. 1 single for Interscope Records and its distributing label, EastWest. "I Adore Mi Amor" by Color Me Badd (Giant) slips on the sales side although it is now gold; overall it drops to No. 2 but it holds at No. 1 in airplay. "Emotions" by Mariah Carey (Columbia) is gaining in both sales and airplay points and may go to No. 1 next week.

"GET A LEG UP" by John Mellencamp (Mercury) is the most-added record and the Hot Shot Debut at No. 69 with 104 adds. Five of the remaining nine most-added, however, are not yet on the chart. "Top Of The World" by Van Halen (Warner Bros.) is second-most-added and will be the first single from its No. 1 album. Commercial release is due next week, at which time "Top" will enter the Hot 100. "Cream" by Prince & the N.P.G. (Paisley Park) is third-most-added and also the Power Pick/Airplay at No. 32. According to the most recent calculation of the track record of airplay picks, "Cream" now has an 86% chance of reaching the top five. It jumps 28-14 at Z104 Norfolk, Va., and 29-20 at WTIC-FM Hartford, Conn. The singles by Vanilla Ice, Gloria Estefan, D.J. Jazzy Jeff, and Lenny Kravitz all did well, with between 19 and 26 adds, but all are slightly below the point totals required to debut this week.

FIVE RECORDS THAT GAIN points move up little or not at all because of chart jams. "Enter Sandman" by Metallica (Elektra) is No. 4 in sales according to both the unprinted Hot 100 sales tally and the Top POS Singles Sales chart—it's nice when they agree—and airplay is growing, but it holds at No. 21 on the Hot 100 with a bullet. "With You" by Tony Terry (Epic) is among the 10 most-added records with 20 adds, but moves up only one place to No. 36 in the crowded 30s. "With" is top 10 at 17 reporting stations, and top five at nine of those, including No. 1 at Boss 97 Atlantic City, N.J., and KGGI Riverside, Calif. In the 40s, "After The Summer's Gone" by PC Quest (RCA) holds at No. 41 but gains points and jumps 4-3 at Q94 Richmond, Va. "Power Windows" by Billy Falcon (Jambou) is bulletted but stalled at No. 44; it's top 10 at 14 stations, including FM100 Memphis (7-5), WPST Trenton, N.J. (8-5), and KZ96.7 Albany, N.Y. (4-1). The worst chart-jam story involves "Good Time" by Ziggy Marley & the Melody Makers (Virgin), which gains points but is pushed down four places to No. 89. It looks strong in Columbus, Ohio (14-12 at Hot 105), and Bakersfield, Calif. (22-19 at KKXX).

THREE ARTISTS MAKE THEIR Hot 100 bows. The Geto Boys from Houston enter at No. 87 with "Mind Playing Tricks On Me" (Rap-A-Lot). It's already No. 39 on the Top POS Singles Sales chart. Crash Test Dummies, a quartet from Winnipeg, Manitoba, enter at No. 91 with "Superman's Song" (Arista). It's breaking out of Sacramento, Calif. (13-9 at KWOD), and Seattle (22-16 at KPLZ). And rock quartet Blue Train from Nottingham, England, debuts at No. 97 with "All I Need Is You," also the first Hot 100 single for Zoo Entertainment.

HOT 100 SINGLES ACTION

RADIO MOST ADDED

| | PLATINUM/ GOLD ADDS | SILVER ADDS | BRONZE/ SECONDARY ADDS | TOTAL ADDS | TOTAL ON |
|---|---------------------------|----------------|------------------------------|---------------|-------------|
| | 22 REPORTERS | 38 REPORTERS | 161 REPORTERS | 221 REPORTERS | |
| GET A LEG UP JOHN MELLENCAMP MERCURY | 5 | 15 | 84 | 104 | 104 |
| TOP OF THE WORLD VAN HALEN WARNER BROS. | 2 | 6 | 37 | 45 | 45 |
| CREAM PRINCE PAISLEY PARK | 3 | 5 | 30 | 38 | 183 |
| THAT'S WHAT LOVE IS FOR AMY GRANT A&M | 1 | 6 | 28 | 35 | 141 |
| COOL AS ICE VANILLA ICE SBK | 3 | 5 | 18 | 26 | 26 |
| LIVE FOR LOVING YOU GLORIA ESTEFAN EPIC | 0 | 2 | 20 | 22 | 26 |
| SET THE NIGHT TO MUSIC ROBERTA FLACK ATLANTIC | 2 | 7 | 12 | 21 | 161 |
| RING MY BELL D.J. JAZZY JEFF JIVE | 3 | 5 | 13 | 21 | 26 |
| WITH YOU TONY TERRY EPIC | 1 | 3 | 16 | 20 | 84 |
| STAND BY MY WOMAN LENNY KRAVITZ VIRGIN | 0 | 0 | 19 | 19 | 21 |

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

HOT 100 A-Z

| TITLE (Publisher - Licensing Org.) | Sheet Music Dist. |
|---|-------------------|
| 43 3 A.M. ETERNAL (London, ASCAP/Polygram, ASCAP) WBM | |
| 41 AFTER THE SUMMER'S GONE (George Tobin, BMI) | |
| 79 AIN'T NO FUTURE IN YO' FRONTING (Jerry Williams, BMI/Power Artists, BMI) | |
| 99 ALL ABOUT YOU (Virgin Songs, BMI/G.R., BMI/Zomba, ASCAP) HL | |
| 97 ALL I NEED IS YOU (Careers-BMG, BMI/Metalour West, BMI) | |
| 85 BALLAD OF YOUTH (Aggressive, ASCAP/Famous, ASCAP/Songgram, ASCAP) CPP | |
| 17 CAN'T STOP THIS THING WE STARTED (Badams, ASCAP/Almo, ASCAP/Zomba, ASCAP) CPP | |
| 90 CHORUS (Musical Moments/Sonet/Andy Bell) | |
| 38 CRAZY (Beethoven/Perfect) MSC | |
| 32 CREAM (Controversy, ASCAP/WB, ASCAP) WBM | |
| 75 A DAY IN MY LIFE (WITHOUT YOU) (King Reyes, ASCAP/Funny Bear, ASCAP/Berrios, ASCAP) | |
| 51 THE DEVIL CAME UP TO MICHIGAN (Cabin Fever, BMI) WBM | |
| 4 DO ANYTHING (Tuareg, ASCAP/Peasant, ASCAP/SkyFish, ASCAP) | |
| 33 DON'T CRY (Guns N' Roses, ASCAP) CLM | |
| 23 DON'T WANT TO BE A FOOL (EMI April, ASCAP/Uncle Ronnie's, ASCAP/MCA, ASCAP/Thriller Miller, ASCAP) HL | |
| 3 EMOTIONS (Mariah Songs, BMI/Sony Songs, BMI/Cole-Clivilles, ASCAP/Virgin, ASCAP) HL | |
| 21 ENTER SANDMAN (Creeping Death, ASCAP) CLM | |
| 12 EVERYBODY PLAYS THE FOOL (Trio, BMI/Alley, BMI) HL | |
| 56 EVERY HEARTBEAT (Age To Age, ASCAP/Reunion, ASCAP/Emily Boothe, BMI/Andi Beat Goes On, BMI/Sparrow, BMI) HL | |
| 46 EVERYOTHERDAY (Slick Boyz, ASCAP/Beller, ASCAP) | |
| 13 (EVERYTHING I DO) I DO IT FOR YOU (FROM ROBIN HOOD) (Almo, ASCAP/Badams, ASCAP/Zomba, ASCAP/Zachary Creek, BMI/Miracle Creek, ASCAP) CPP/WBM | |
| 55 FACE THE MUSIC (Turbo, ASCAP/Shire, ASCAP) | |
| 61 FADING LIKE A FLOWER (EVERY TIME YOU LEAVE) (Jimmy Fun, BMI/EMI Blackwood, BMI) CLM | |
| 86 FINALLY (Wax Museum, BMI/Mainlot, BMI) | |
| 64 FOR YOU (Emily Boothe, BMI/O'Ryan, ASCAP/Coupe Deville, BMI/Sony Songs, BMI/Wholemeal, BMI) HL/WBM | |
| 69 GET A LEG UP (Full Keel, ASCAP) | |
| 25 GETT OFF (Controversy, ASCAP/WB, ASCAP) WBM | |
| 100 GONNA CATCH YOU (FROM COOL AS ICE) (Gli Gnomi, ASCAP) | |
| 89 GOOD TIME (Colgems-EMI, ASCAP/O/B/O Itself & Ziggy, ASCAP/ZNS, ASCAP/Virgin, ASCAP) HL/WBM | |
| 1 GOOD VIBRATIONS (WB, ASCAP/Donnie D, ASCAP/Marky Mark, BMI/Aysha, ASCAP) WBM | |
| 84 GOT A LOVE FOR YOU (CRK, ASCAP/B-Room, ASCAP/Warner Chappell, ASCAP) WBM | |
| 80 GROOVY TRAIN (Virgin, ASCAP/Virgin Songs, BMI) HL | |
| 60 HEAVEN IN THE BACK SEAT (Zomba, ASCAP) | |
| 34 HEY DONNA (Bayjun Beat, BMI) | |
| 9 HOLE HEARTED (Funky Metal, ASCAP/Almo, ASCAP) CPP | |
| 2 I ADORE MI AMOR (Me Good, ASCAP/Azham Eel, ASCAP) | |
| 31 I CAN'T WAIT ANOTHER MINUTE (Zomba, ASCAP/AMW, ASCAP) | |
| 88 IF YOU'RE SERIOUS (Pam & Steve, ASCAP/Lease-A-Tune, ASCAP/Primale, ASCAP) | |
| 45 I'LL BE THERE (Love Pump, ASCAP/Warner-Tamerlane, BMI) WBM | |
| 72 I'M NOT YOUR PUPPET (Onay, ASCAP) | |
| 71 IT AIN'T OVER 'TIL IT'S OVER (Miss Bessie, ASCAP) CLM | |
| 73 IT HIT ME LIKE A HAMMER (Zomba, ASCAP/Hulex, ASCAP) CLM | |
| 53 IT'S SO HARD TO SAY GOODBYE TO YESTERDAY (Jobete, ASCAP) CPP | |
| 40 I WONDER WHY (Sony Tunes, ASCAP/C. Montrose S., ASCAP/Aerostation, ASCAP/MCA, ASCAP) HL | |
| 95 JUST LIKE YOU (WB, ASCAP/Dresden China, ASCAP) | |
| 48 JUST WANT TO HOLD YOU (Ensign, BMI/Caltone, BMI) CPP | |
| 27 KISS THEM FOR ME (Dreamhouse, ASCAP/Chappell & Co., ASCAP) HL | |
| 94 LATIN ACTIVE (RMI, BMI /Full Keel, ASCAP) WBM | |
| 42 LET'S TALK ABOUT SEX (Next Plateau, ASCAP/Sons Of K-oss, ASCAP) | |
| 96 LET THE BEAT HIT 'EM (Virgin, ASCAP/Cole-Clivilles, ASCAP) HL | |
| 65 LIES (Warner Chappell, PRS/WB, ASCAP) WBM | |
| 62 LOUDER THAN LOVE (Tee Girl, BMI/Third & Lex, BMI/Sir Mac Of Quayle, BMI/Blue Ink, BMI/Music Corp. Of America, BMI) HL | |
| 5 LOVE OF A LIFETIME (Sony Tunes, ASCAP/Wocka-Wocka, ASCAP) HL | |
| 15 LOVE... THY WILL BE DONE (Famous, ASCAP/Tika, ASCAP/Girlsongs, ASCAP/WB, ASCAP) CPP/WBM | |
| 81 LOW RIDER (ON THE BOULEVARD) (TMC, ASCAP/Far Out, ASCAP/Mo Knows, BMI) | |
| 87 MIND PLAYING TRICKS ON ME (N-The Water, ASCAP) | |
| 8 MOTOWNPHILLY (Diva One, BMI/Biv Ten, BMI/Mike Ten, BMI) | |
| 37 THE MOTOWN SONG (Geffen, ASCAP/McNally, ASCAP/Uncity, ASCAP) HL | |
| 54 MY HEART BELONGS TO YOU (EMI Blackwood, BMI) HL | |
| 58 NEVER STOP (London, BMI) | |
| 11 NOW THAT WE FOUND LOVE (Warner-Tamerlane, BMI) WBM | |
| 22 THE ONE AND ONLY (FROM DOC HOLLYWOOD) (Chrysalis, BMI) CLM | |
| 28 O.P.P. (Naughty, ASCAP/Jobete, ASCAP) CPP | |
| 98 POP GOES THE WEASEL (Rhyming Is Fundamental, ASCAP/Clyde Pearl, ASCAP/Def Jam, ASCAP/Black Bull, ASCAP/Jobete, ASCAP/Peter Gabriel, BMI/Hidden Pun, BMI) CPP | |
| 44 POWER WINDOWS (Pretty Blues, BMI/Pri, BMI) HL | |
| 63 PRIMAL SCREAM (Tommyland, ASCAP/Sixx-Gunner, ASCAP/Mars Mountain, ASCAP/Blonde Baby, ASCAP) WBM | |
| 20 THE PROMISE OF A NEW DAY (EMI April, ASCAP/LeeSun, ASCAP/Maanami, ASCAP/PJA, ASCAP/EMI Blackwood, BMI/Vernal, BMI) WBM | |
| 24 THE REAL LOVE (Gear, ASCAP) WBM | |
| 19 REAL REAL REAL (EMI, BMI) HL | |
| 6 ROMANTIC (Warner-Tamerlane, BMI/Kings Kid, BMI/Flyte Tyme, ASCAP) WBM | |

Billboard.

FOR WEEK ENDING OCTOBER 5, 1991

Top POS Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. The chart is being printed for comparison to the Hot 100 Singles chart, which uses ranked reports of best-selling singles, rather than the unit counts used on this chart.

| THIS WEEK | LAST WEEK | WEEKS ON | TITLE | ARTIST (LABEL) | THIS WEEK | LAST WEEK | WEEKS ON | TITLE | ARTIST (LABEL) |
|-----------|-----------|----------|-----------------------------------|---|-----------|-----------|----------|-------------------------------|-------------------------------------|
| | | | ★★ NO. 1 ★★ | | | | | | |
| 1 | 1 | 14 | (EVERYTHING I DO) I DO IT FOR ... | BRYAN ADAMS (A&M) 13 weeks at No. 1 | 38 | 34 | 14 | TEMPTATION | CORINA (CUTTING/ATCO) |
| 2 | 2 | 8 | GOOD VIBRATIONS | MARKY MARK (INTERSCOPE/EASTWEST) | 39 | 55 | 4 | MIND PLAYING TRICKS ON ME | THE GETO BOYS (RAP-A-LOT/PRIORITY) |
| 3 | 3 | 18 | MOTOWNPHILLY | BOYZ II MEN (MOTOWN) | 40 | 41 | 8 | TIME, LOVE AND TENDERNESS | MICHAEL BOLTON (COLUMBIA) |
| 4 | 5 | 8 | ENTER SANDMAN | METALLICA (ELEKTRA) | 41 | 28 | 16 | I CAN'T WAIT ANOTHER MINUTE | HI-FIVE (JIVE/RCA) |
| 5 | 4 | 9 | I ADORE MI AMOR | COLOR ME BADD (GIANT) | 42 | 43 | 8 | I'M NOT YOUR PUPPET | HI-C (HOLLYWOOD/ELEKTRA) |
| 6 | 8 | 7 | O.P.P. | NAUGHTY BY NATURE (TOMMY BOY) | 43 | 36 | 13 | FADING LIKE A FLOWER | ROXETTE (EMI) |
| 7 | 6 | 14 | NOW THAT WE FOUND LOVE | HEAVY D. & THE BOYZ (UPTOWN/MCA) | 44 | 51 | 6 | MY NAME IS NOT SUSAN | WHITNEY HOUSTON (ARISTA) |
| 8 | 9 | 9 | GETT OFF | PRINCE (PAISLEY PARK/WARNER BROS.) | 45 | 38 | 13 | EVERY HEARTBEAT | AMY GRANT (A&M) |
| 9 | 14 | 11 | LOVE OF A LIFETIME | FIREHOUSE (EPIC) | 46 | 48 | 10 | CAN YOU STOP THE RAIN | PEABO BRYSON (COLUMBIA) |
| 10 | 7 | 15 | 3 A.M. ETERNAL | THE KLF (ARISTA) | 47 | 47 | 8 | SHINY HAPPY PEOPLE | R.E.M. (WARNER BROS.) |
| 11 | 15 | 5 | EMOTIONS | MARIAH CAREY (COLUMBIA) | 48 | 53 | 6 | THIS BEAT IS HOT | B.G. THE PRINCE OF RAP (EPIC) |
| 12 | 10 | 15 | I'LL BE THERE | THE ESCAPE CLUB (ATLANTIC) | 49 | — | 1 | CREAM | PRINCE & THE N.P.G. (PAISLEY PARK) |
| 13 | 13 | 14 | UNFORGETTABLE | NATALIE COLE (ELEKTRA) | 50 | 57 | 4 | RUNNING BACK TO YOU | VANESSA WILLIAMS (WING/MERCURY) |
| 14 | 12 | 17 | WIND OF CHANGE | SCORPIONS (MERCURY) | 51 | 40 | 18 | I'LL NEVER LET YOU GO | STEELHEART (MCA) |
| 15 | 16 | 13 | THINGS THAT MAKE YOU GO ... | C&C MUSIC FACTORY (COLUMBIA) | 52 | 39 | 18 | RIGHT HERE, RIGHT NOW | JESUS JONES (SBK) |
| 16 | 11 | 13 | YOU COULD BE MINE | GUNS N' ROSES (Geffen) | 53 | 56 | 14 | TONITE | DJ QUIK (PROFILE) |
| 17 | 17 | 9 | CRAZY | SEAL (SIRE/WARNER BROS.) | 54 | 44 | 18 | RUSH RUSH | PAULA ABUL (CAPTIVE/VIRGIN) |
| 18 | 21 | 6 | DO ANYTHING | NATURAL SELECTION (EASTWEST) | 55 | 54 | 18 | I WANNA SEX YOU UP | COLOR ME BADD (GIANT) |
| 19 | 20 | 8 | HOLE HEARTED | EXTREME (A&M) | 56 | 59 | 7 | CHORUS | ERASURE (SIRE/REPRISE) |
| 20 | 18 | 17 | SUMMERTIME | D.J. JAZZY JEFF/FRESH PRINCE (JIVE/RCA) | 57 | 46 | 18 | LOSING MY RELIGION | R.E.M. (WARNER BROS.) |
| 21 | 19 | 15 | POP GOES THE WEASEL | 3RD BASS (DEF JAM/COLUMBIA) | 58 | 52 | 7 | THAT'S THE WAY LOVE GOES | YOUNG M.C. (CAPITOL) |
| 22 | 26 | 3 | CAN'T STOP THIS THING WE ... | BRYAN ADAMS (A&M) | 59 | 50 | 15 | P.A.S.S.I.O.N. | R.YTHM SYNDICATE (IMPACT/MCA) |
| 23 | 23 | 7 | SOMETHING TO TALK ABOUT | BONNIE RAITT (CAPITOL) | 60 | 62 | 7 | 6 MINUTES OF PLEASURE | L.L. COOL J (DEF JAM/COLUMBIA) |
| 24 | 33 | 2 | DON'T CRY | GUNS N' ROSES (Geffen) | 61 | 60 | 3 | EVERYBODY PLAYS THE FOOL | AARON NEVILLE (A&M) |
| 25 | 24 | 10 | AIN'T NO FUTURE IN YO' FRONTING | M.C. BREED & D.F.C. (S.D.E.G./ICHIBAN) | 62 | — | 1 | THE REAL LOVE | BOB SEGER (CAPITOL) |
| 26 | 22 | 14 | IT AIN'T OVER 'TIL IT'S OVER | LENNY KRAVITZ (VIRGIN) | 63 | 58 | 18 | GYPSY WOMAN (SHE'S HOMELESS) | CRYSTAL WATERS (MERCURY) |
| 27 | 32 | 5 | LOVE... THY WILL BE DONE | MARTIKA (COLUMBIA) | 64 | 74 | 2 | THE DEVIL CAME UP TO MICHIGAN | K.M.C. KRU (CURB) |
| 28 | 25 | 9 | THE PROMISE OF A NEW DAY | PAULA ABUL (CAPTIVE/VIRGIN) | 65 | — | 1 | POP THAT COOCHIE | THE 2 LIVE CREW (LUKE/ATLANTIC) |
| 29 | 30 | 5 | IT'S SO HARD TO SAY GOODBYE ... | BOYZ II MEN (MOTOWN) | 66 | 70 | 6 | KISS THEM FOR ME | SIOUXSIE AND THE BANSHEES (Geffen) |
| 30 | 29 | 8 | LOW RIDER (ON THE BOULEVARD) | LATIN ALLIANCE FEATURING WAR (VIRGIN) | 67 | 63 | 6 | GOT A LOVE FOR YOU | JOMANDA (BIG BEAT/ATLANTIC) |
| 31 | 27 | 4 | PRIMAL SCREAM | MOTLEY CRUE (ELEKTRA) | 68 | — | 1 | MAKIN' HAPPY | CRYSTAL WATERS (MERCURY) |
| 32 | 45 | 5 | LET'S TALK ABOUT SEX | SALT-N-PEPA (NEXT PLATEAU) | 69 | 75 | 3 | WHY CAN'T YOU COME HOME | EX-GIRLFRIEND (REPRISE) |
| 33 | 31 | 15 | LET THE BEAT HIT 'EM | LISA LISA & CULT JAM (COLUMBIA) | 70 | 73 | 2 | JUST WANT TO HOLD YOU | JASMINE GUY (WARNER BROS.) |
| 34 | 35 | 18 | WITH YOU | TONY TERRY (EPIC) | 71 | 66 | 4 | TURN IT UP | OAKTOWN'S 3.5.7 (BUST IT/CAPITOL) |
| 35 | 37 | 7 | TOO MANY WALLS | CATHY DENNIS (POLYDOR/PLG) | 72 | 65 | 9 | HARD TO HANDLE | BLACK CROWES (DEF AMERICAN/REPRISE) |
| 36 | 42 | 8 | THE MOTOWN SONG | ROD STEWART (WARNER BROS.) | 73 | 69 | 16 | PLACE IN THIS WORLD | MICHAEL W. SMITH (REUNION/Geffen) |
| 37 | 49 | 6 | ROMANTIC | KARYN WHITE (WARNER BROS.) | 74 | 67 | 10 | LOVE AND UNDERSTANDING | CHER (Geffen) |
| | | | | | 75 | — | 1 | REAL REAL REAL | JESUS JONES (SBK) |

○ Singles with increasing sales. © 1991, Billboard/BPI Communications, Inc. and SoundScan, Inc.

| | | | | | |
|----|--------------------------|--|----|----------------------------------|---|
| 26 | RUNNING BACK TO YOU | (Hiss N' Tel, ASCAP/Gale Warnings, ASCAP) | 16 | THINGS THAT MAKE YOU GO HMMMM... | (Virgin, ASCAP/Cole-Clivilles, ASCAP/RB-Dome, ASCAP) HL |
| 70 | RUSH | (The Voice Of London, BMI) | 82 | THIS BEAT IS HOT | (Edition Allstar, ASCAP/Rolf Elmer, ASCAP/BMG UFA, ASCAP) HL |
| 83 | SAVE ME | (Gratitude Sky, ASCAP/Nkiru, ASCAP/MCA, ASCAP) HL | 74 | TILL SOMEBODY LOVES YOU | (Warner Chappell, PRS/Mr. Bolton's, BMI/Warner-Tamerlane, BMI/Realsongs, ASCAP/Virgin, ASCAP/Lesum, BMI) CLM/HL/WBM |
| 39 | SET THE NIGHT TO MUSIC | (Realsongs, ASCAP) WBM | 14 | TIME, LOVE AND TENDERNESS | (Realsongs, ASCAP) WBM |
| 59 | SHE'S GONE (LADY) | (MCA, ASCAP/Still Hard, ASCAP/40 Plus, ASCAP) HL | 50 | TONITE | (Protoons, ASCAP/Total Trak, ASCAP) |
| 10 | SHINY HAPPY PEOPLE | (Night Garden, BMI/Unichappell, BMI) HL | 18 | TOO MANY WALLS | (Colgems-EMI, ASCAP/Bufalo, ASCAP/EMI April, ASCAP) HL/WBM |
| 68 | SOMETHING GOT ME STARTED | (EMI, ASCAP/So What, BMI) HL | 29 | THE TRUTH | (Mike Chapman, ASCAP/All Nations, ASCAP) WBM |
| 7 | SOMETHING TO TALK ABOUT | (Canvee, BMI/Lynn Jacobs, BMI/Socan, BMI) WBM | 52 | UNFORGETTABLE | (Bourne, ASCAP) |
| 57 | SOMETIMES (IT'S A BITCH) | (Pn, BMI/Bon Jovi, ASCAP/Pretty Blues, BMI) HL | 35 | WALK THROUGH FIRE | (Warner Chappell, ASCAP/T.J. ASCAP/Phantom, ASCAP/WB, ASCAP) WBM |
| 67 | THE SOUND OF YOUR VOICE | (Two Tall, BMI/Danny Tunes, BMI/Rocknocker, ASCAP/Virgin, ASCAP/Easy Action, BMI) HL | 76 | WHISPERS | (Pez, BMI/Mister Rodgers, BMI/It's Time, BMI) |
| 47 | STRAIGHT TO YOUR HEART | (Sony Tunes, ASCAP/Wild Crusade, ASCAP/Dinger & Ollie, BMI/Mark Spiro, BMI/Frisco Kid, ASCAP/Chappell & Co., ASCAP/Rock Dog, ASCAP) HL | 78 | WHY CAN'T YOU COME HOME | (Forcelul, BMI/Willesden, BMI) |
| 77 | SUMMERTIME | (Warner-Tamerlane, BMI/Second Decade, BMI/Willesden, BMI/Da Posse's, BMI/Zomba, ASCAP) | 30 | WIND OF CHANGE | (Pn, ASCAP) HL |
| 91 | SUPERMAN'S SONG | (Socan, BMI) | 36 | WITH YOU | (Re-deer, ASCAP/Sun Face, ASCAP) |
| 92 | TEMPTATION | (Corina Starr Sound, ASCAP/King Reyes, ASCAP/Berrios, ASCAP/Cutting, ASCAP) | 66 | YOU COULD BE MINE | (Guns N' Roses, ASCAP) CLM |
| 49 | THAT'S WHAT LOVE IS FOR | (All Nations, ASCAP/Moo Maison, ASCAP/MCA, ASCAP/Age To Age, ASCAP/Reunion, ASCAP) HL | 93 | YOU'RE THE STORY OF MY LIFE | (EMI April, ASCAP/Desmobile, ASCAP/Realsongs, ASCAP) |

Billboard HOT 100 SINGLES

FOR WEEK ENDING APRIL 13, 1991

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND TOP 40 RADIO PLAYLISTS

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|---------------------------------------|-----------|-----------|---------------|---|---|
| 1 | 2 | 5 | 10 | ★ ★ NO. 1 ★ ★ I'VE BEEN THINKING ABOUT YOU M. PHILLIPS (HENSHELL, HELMS, CHANDLER, CHAMBERS) | ◆ LONDONBEAT (C) (CD) (M) (T) RADIOACTIVE 54005/MCA 1 week at No. 1 |
| 2 | 3 | 7 | 10 | YOU'RE IN LOVE G. BALLARD (WILSON PHILLIPS, G. BALLARD) | ◆ WILSON PHILLIPS (C) (CD) SBK 07343 |
| 3 | 4 | 4 | 13 | HOLD YOU TIGHT J. SMITH, T. ROY (HAMMOND, ROY, SMITH) | ◆ TARA KEMP (C) (M) (T) (V) GIANT 4-19458 |
| 4 | 7 | 14 | 8 | BABY BABY K. THOMAS (A. GRANT, K. THOMAS) | ◆ AMY GRANT (C) (V) A&M 1549 |
| 5 | 5 | 8 | 10 | SADENESS PART 1 ENIGMA (CURLY M.C., F. GREGORIAN, D. FAIRSTEIN) | ◆ ENIGMA (C) (CD) (M) (T) (V) CHARISMA 4-98864 |
| 6 | 12 | 17 | 7 | JOYRIDE C. OFWERMANN (P. GESSLE) | ◆ ROXETTE (C) EMI 50342 |
| 7 | 11 | 15 | 11 | RICO SUAVE M. SEMBELLO (GERARDO, C. WARREN) | ◆ GERARDO (C) (T) INTERSCOPE 4-98871/EAST WEST |
| 8 | 1 | 1 | 12 | COMING OUT OF THE DARK E. ESTEFAN, JR., J. CASAS, C. OSTWALD (G. ESTEFAN, E. ESTEFAN, JR., J. SECADA) | ◆ GLORIA ESTEFAN (C) (V) EPIC 34-73666 |
| 9 | 10 | 11 | 14 | IESHA D. AUSTIN (D. AUSTIN, M. BIVINS) | ◆ ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070 |
| 10 | 8 | 10 | 15 | SIGNS D. MCCLENDON (L. EMMERSON) | ◆ TESLA (C) GEFEN 4-19653 |
| 11 | 16 | 19 | 9 | CRY FOR HELP G. STEVENSON, R. ASTLEY (R. ASTLEY, R. FISHER) | ◆ RICK ASTLEY (C) (V) RCA 2774 |
| 12 | 14 | 13 | 19 | ROUND AND ROUND PRINCE (PRINCE) | ◆ TEVIN CAMPBELL (C) (CD) (M) (T) (V) PAISLEY PARK 4-19748/WARNER BROS. |
| 13 | 19 | 24 | 8 | I LIKE THE WAY (THE KISSING GAME) T. RILEY (T. RILEY, B. BELL, D. WAY) | ◆ HI-FIVE (C) (T) JIVE 1424/RCA |
| 14 | 6 | 2 | 17 | ONE MORE TRY TIMMY T. (TIMMY T.) | ◆ TIMMY T. (C) (T) (V) QUALITY 15114 |
| 15 | 21 | 30 | 7 | HERE WE GO R. CLIVILLES, D. COLE (R. CLIVILLES, F. B. WILLIAMS) | ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS & ZELMA DAVIS (C) (M) (T) (V) COLUMBIA 38-73690 |
| 16 | 20 | 26 | 7 | TOUCH ME (ALL NIGHT LONG) C. DENNIS, P. BODGER, S. PETTIBONE (C. CARMICHAEL, P. ADAMS) | ◆ CATHY DENNIS (C) (M) (T) POLYDOR 879 466-4/PLG |
| 17 | 17 | 18 | 9 | MERCY MERCY ME (THE ECOLOGY)/I WANT YOU T. MACERO (M. GAYE, A. ROSS, L. WARE) | ◆ ROBERT PALMER (C) EMI 50344 |
| 18 | 24 | 34 | 6 | I TOUCH MYSELF DIVINYLS, D. TICKLE (STEINBERG, KELLY, AMPHLETT, MCENTEE) | ◆ DIVINYLS (C) VIRGIN 4-98873 |
| 19 | 25 | 40 | 5 | VOICES THAT CARE D. FOSTER (D. FOSTER, P. CETERA, L. T. JENNER) | ◆ VOICES THAT CARE (C) (CD) (M) (T) (V) GIANT 4-19350 |
| 20 | 9 | 3 | 17 | THIS HOUSE M. SHERROD, P. SHERROD (M. SHERROD, P. SHERROD, SIR SPENCE) | ◆ TRACIE SPENCER (C) (T) CAPITOL 44652 |
| 21 | 13 | 6 | 13 | SOMEDAY R. WAKE (M. CAREY, B. MARGULIES) | ◆ MARIAH CAREY (C) (CD) (M) (T) (V) COLUMBIA 38-73561 |
| 22 | 23 | 28 | 10 | JUST THE WAY IT IS, BABY THE REMBRANDTS (SOLEEM, WILDE) | ◆ THE REMBRANDTS (C) ATCO 4-98874 |
| 23 | 26 | 35 | 5 | RHYTHM OF MY HEART T. HORN (M. JORDAN, J. CAPE) | ◆ ROD STEWART (C) (V) WARNER BROS. 4-19366 |
| 24 | 15 | 12 | 11 | I'LL BE BY YOUR SIDE STEVIE B (STEVIE B., D. ATABAY) | ◆ STEVIE B (C) (V) LMR 2758/RCA |
| 25 | 27 | 31 | 9 | HOW TO DANCE M. NEUMAYER (K. BIEDERMANN, P. PFAB, H. WOLFGRUBER) | ◆ BINGO BOYS FEATURING PRINCESSA (C) (M) (T) ATLANTIC 4-87756 |
| 26 | 33 | 39 | 6 | WRITTEN ALL OVER YOUR FACE L. MARCUS, J. SALAMONE (L. MARCUS) | ◆ RUDE BOYS (C) ATLANTIC 4-87805 |
| ★ ★ ★ POWER PICK/SALES ★ ★ ★ | | | | | |
| 27 | 43 | 52 | 4 | SILENT LUCIDITY P. COLLINS (C. DEGARMO) | ◆ QUEENSRYCHE (C) EMI 50345 |
| 28 | 36 | 42 | 6 | MORE THAN EVER M. TANNER, D. THOENER (M. NELSON, G. NELSON, M. TANNER) | ◆ NELSON (C) DGC 19002 |
| 29 | 39 | 50 | 5 | SAVE SOME LOVE M. JAY, G. GERARD (G. GERARD) | ◆ KEEDY (C) (V) ARISTA 2153 |
| 30 | 18 | 9 | 18 | GET HERE R. ORZABAL, D. BASCOMBE (B. RUSSELL) | ◆ OLETA ADAMS (C) (V) FONTANA 878 476-4/MERCURY |
| ★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★ | | | | | |
| 31 | 50 | — | 2 | I DON'T WANNA CRY N. M. WALDEN (M. CAREY, N. M. WALDEN) | ◆ MARIAH CAREY (C) (V) COLUMBIA 38-73743 |
| 32 | 22 | 20 | 6 | THE STAR SPANGLED BANNER (F. SCOTT KEY) | ◆ WHITNEY HOUSTON (C) (CD) (V) ARISTA 2207 |
| 33 | 40 | 46 | 5 | YOU DON'T HAVE TO GO HOME TONIGHT S. BARRI, T. PELUSO (E. LOWEN, D. NAVARRO, D. VILLEGAS, V. VILLEGAS) | ◆ THE TRIPLETS (C) MERCURY 878 864 4 |
| 34 | 38 | 45 | 8 | STONE COLD GENTLEMAN D. SIMMONS, KAYO (D. SIMMONS, KAYO, L. A. REID, L. JOHNSON) | ◆ RALPH TRESVANT (C) (T) MCA 54043 |
| 35 | 31 | 22 | 19 | SHOW ME THE WAY D. DEYOUNG (D. DEYOUNG) | ◆ STYX (C) A&M 1536 |
| 36 | 30 | 23 | 19 | WHERE DOES MY HEART BEAT NOW C. NEIL (R. W. JOHNSON, T. RHODES) | ◆ CELINE DION (C) EPIC 34-73536 |
| 37 | 52 | 60 | 4 | MORE THAN WORDS M. WAGENER (N. BETTENCOURT, G. CHERONE) | ◆ EXTREME (C) A&M 1552 |
| 38 | 32 | 25 | 20 | AROUND THE WAY GIRL M. MARL (M. WILLIAMS, J. T. SMITH, R. JAMES) | ◆ L.L. COOL J (C) (CD) (M) (T) DEF JAM 38-73609/COLUMBIA |
| 39 | 41 | 43 | 9 | TEMPLE OF LOVE D. BRIDGEMAN (FRANGLÉN, ROBERTS) | ◆ HARRIET (C) (T) EAST WEST 4-98863 |
| 40 | 29 | 21 | 17 | ALL THE MAN THAT I NEED N. M. WALDEN (D. PITCHFORD, M. GORE) | ◆ WHITNEY HOUSTON (C) (V) ARISTA 2156 |
| 41 | 44 | 47 | 8 | LET'S CHILL T. RILEY (T. RILEY, B. BELLE) | ◆ GUY (M) (T) UPTOWN 54051/MCA |
| 42 | 35 | 38 | 11 | TOGETHER FOREVER C. BERRIOS (C. BERRIOS, F. REYES, F. KALAVE) | ◆ LISETTE MELENDEZ (C) (M) (T) FEVER 38-73630/COLUMBIA |
| 43 | 49 | 51 | 8 | ALL TRUE MAN J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III) | ◆ ALEXANDER O'NEAL (C) (T) (V) TABU 35-73627/EPIC |
| 44 | 37 | 32 | 22 | GONNA MAKE YOU SWEAT R. CLIVILLES, D. COLE (R. CLIVILLES, F. B. WILLIAMS) | ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS (C) (CD) (M) (T) COLUMBIA 38-73604 |
| 45 | 42 | 36 | 20 | WICKED GAME E. JACOBSEN (C. ISAAK) | ◆ CHRIS ISAAK (C) (V) REPRISE 4-19704 |
| 46 | 53 | 58 | 5 | IT'S A SHAME (MY SISTER) A. COX, D. STEELE (M. LOVE, D. STEELE, WONDER, GARRETT, GARRETT, WRIGHT) | ◆ MONIE LOVE FEATURING TRUE IMAGE (C) (CD) (M) (T) WARNER BROS. 4-19515 |
| 47 | 48 | 44 | 8 | CALL IT POISON P. WOLF (THE ESCAPE CLUB) | ◆ THE ESCAPE CLUB (C) (T) ATLANTIC 4-87759 |
| 48 | 47 | 37 | 14 | SOMETHING IN MY HEART DR. DRE (MICHEL'LE, L. A. DRE, DR. DRE) | ◆ MICHEL'LE (C) RUTHLESS 4-98885/ATCO |
| 49 | 56 | 59 | 6 | DON'T TREAT ME BAD D. PRATER (W. LEVERTY, C. SNARE, C. ELLIS, M. FOSTER) | ◆ FIREHOUSE (C) (V) EPIC 34-73676 |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------------------------------|-----------|-----------|---------------|--|---|
| 50 | 55 | 61 | 5 | SHE TALKS TO ANGELS G. DRAKOULIAS (R. ROBINSON, C. ROBINSON) | ◆ THE BLACK CROWES (C) DEF AMERICAN 4-19403/REPRISE |
| 51 | 34 | 29 | 14 | I'LL DO 4 U M. ROONEY, M. MORALES (D. PAICH, C. LYNN, D. FOSTER, FATHER M.C.) | ◆ FATHER M.C. (C) (M) (T) UPTOWN 53914/MCA |
| 52 | 61 | 85 | 3 | WHAT COMES NATURALLY D. DIANTE, N. MUNDY (A. ARMATO, N. MUNDY) | ◆ SHEENA EASTON (C) (T) MCA 53957 |
| 53 | 54 | 54 | 6 | CALL IT ROCK N' ROLL A. NIVEN, M. LARDIE (MONTANA, LARDIE, NIVEN, RUSSELL, KENDALL) | ◆ GREAT WHITE (C) CAPITOL 44676 |
| 54 | 67 | 71 | 4 | MY HEART IS FAILING ME D. LAMBERT (H. KNIGHT, A. HAMMOND) | ◆ RIFF (C) SBK 07342 |
| 55 | 59 | 62 | 7 | THAT'S WHY S. BRAY (S. BRAY, L. MALLAH) | ◆ THE PARTY (C) (M) HOLLYWOOD 4-64903/ELEKTRA |
| 56 | 46 | 33 | 13 | WAITING FOR LOVE R. NEIGHER (B. WALKER, J. PARIS) | ◆ ALIAS (C) EMI 50337 |
| 57 | 73 | — | 2 | LOSING MY RELIGION S. LITT, R. E. M. (BERRY, BUCK, MILLS, STIPE) | ◆ R. E. M. (C) WARNER BROS. 4-19392 |
| 58 | 63 | 72 | 5 | HEARTBREAK STATION J. JANSEN, T. KEIFER (T. KEIFER) | ◆ CINDERELLA (C) MERCURY 878 796-4 |
| 59 | 28 | 16 | 7 | RESCUE ME MADONNA, S. PETTIBONE (MADONNA, S. PETTIBONE) | ◆ MADONNA (C) (CD) (M) (T) (V) SIRE 4-19490/WARNER BROS. |
| 60 | 66 | 76 | 4 | DO YOU WANT ME HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS) | ◆ SALT-N-PEPA (M) (T) NEXT PLATEAU 50137* |
| 61 | 45 | 27 | 13 | ALL THIS TIME H. PADGHAM, STING (STING) | ◆ STING (C) (CD) (V) A&M 154 1 |
| 62 | 65 | 70 | 3 | HOW MUCH IS ENOUGH S. CUTLER (S. CUTLER, C. CURRIN, A. HALL) | ◆ THE FIXX (C) IMPACT 54028/MCA |
| ★ ★ ★ HOT SHOT DEBUT ★ ★ ★ | | | | | |
| 63 | NEW ▶ | — | 1 | MIRACLE L. A. REID, BABYFACE (L. A. REID, BABYFACE) | ◆ WHITNEY HOUSTON (C) ARISTA 2222 |
| 64 | 51 | 41 | 10 | EASY COME EASY GO B. HILL (K. WINGER) | ◆ WINGER (C) ATLANTIC 4-87773 |
| 65 | 62 | 66 | 6 | BABY'S COMING BACK A. GALUTEN (A. STURMER) | ◆ JELLYFISH (C) CHARISMA 4-98837 |
| 66 | 72 | 78 | 4 | HERE I AM (COME AND TAKE ME) UB40 (A. GREEN, HODGES) | ◆ UB40 (C) VIRGIN 4-99141 |
| 67 | 80 | — | 2 | BITTER TEARS C. THOMAS (A. FARRISS, M. HUTCHENCE) | ◆ INXS (C) (T) ATLANTIC 4-87760 |
| 68 | 71 | 77 | 5 | STEP ON P. OAKENFOLD, S. OSBORNE (J. KONGOS, C. DEMETRIOU) | ◆ HAPPY MONDAYS (C) (CD) ELEKTRA 4-64899 |
| 69 | 70 | 73 | 4 | ANOTHER LIKE MY LOVER T. GATLING (T. GATLING, A. STEWART) | ◆ JASMINE GUY (C) (M) (T) WARNER BROS. 4-19486 |
| 70 | 84 | — | 2 | (IF THERE WAS) ANY OTHER WAY C. NEIL (P. BLISS) | ◆ CELINE DION (C) EPIC 34-73665 |
| 71 | 88 | — | 2 | I WANNA SEX YOU UP (FROM "NEW JACK CITY") DR. FREEZE (DR. FREEZE) | ◆ COLOR ME BADD (C) GIANT 4-19382 |
| 72 | 91 | — | 2 | LOVE AT FIRST SIGHT D. DEYOUNG (G. BURTMAN, D. DEYOUNG, J. YOUNG) | ◆ STYX (C) A&M 1548 |
| 73 | 74 | 75 | 5 | I'LL NEVER LET YOU GO M. OPITZ (M. MATJUEVIC) | ◆ STEELHEART (C) MCA 53801 |
| 74 | NEW ▶ | — | 1 | MAMA SAID KNOCK YOU OUT M. MARL (M. WILLIAMS, J. T. SMITH) | ◆ L.L. COOL J (C) (CD) (M) (T) DEF JAM 38-73706/COLUMBIA |
| 75 | 78 | 83 | 3 | CRAZY P. DEMEYER (P. DEMEYER, O. ABBELOOS, D. ROLLOCKS, MC BONES, T. BENJAMIN) | ◆ DAISY DEE (C) (M) (T) LMR 2812/RCA |
| 76 | 92 | — | 2 | PEOPLE ARE STILL HAVING SEX M. PICCHIOTTI, LATOUR (LATOUR) | ◆ LATOUR (C) (M) (T) SMASH 879 666-4/PLG |
| 77 | 82 | 87 | 3 | WALKING IN MEMPHIS M. COHN, B. WISCH (M. COHN) | ◆ MARC COHN (C) ATLANTIC 4-87747 |
| 78 | 83 | — | 2 | WORD OF MOUTH C. NEIL, M. RUTHERFORD (M. RUTHERFORD, C. NEIL) | ◆ MIKE + THE MECHANICS (C) ATLANTIC 4-87714 |
| 79 | 75 | 80 | 5 | ONE IN A MILLION B. WRAY (S. BROWN, B. WRAY, J. WRAY) | ◆ TRIXTER (C) MECHANIC 54044/MCA |
| 80 | 87 | — | 2 | STRIKE IT UP GROOVE GROOVE MELODY (M. LIMONI, D. DAVOLI, V. SEMPLICI) | ◆ BLACK BOX (C) (T) RCA 2794 |
| 81 | 57 | 49 | 11 | RIDE THE WIND B. FAIRBAIN (B. DALL, C. C. DEVILLE, B. MICHAELS, R. ROCKETT) | ◆ POISON (C) ENIGMA 44616/CAPITOL |
| 82 | 85 | 86 | 3 | LOVE ME FOREVER OR LOVE ME NOT R. CLIVILLES, D. COLE (R. CLIVILLES, D. COLE) | ◆ TRILOGY (C) (M) (T) ATCO 4-98876 |
| 83 | 60 | 57 | 6 | HIGHWIRE C. KIMSEY, THE GLIMMER TWINS (M. JAGGER, K. RICHARDS) | ◆ ROLLING STONES (C) (V) COLUMBIA 38-73742 |
| 84 | 69 | 55 | 23 | IF YOU NEEDED SOMEBODY T. THOMAS (B. HOWE, T. THOMAS) | ◆ BAD COMPANY (C) ATCO 4-98872 |
| 85 | 68 | 65 | 10 | FUNK BOUTIQUE T. MORAN, A. PANDA (T. MORAN, A. TRIPOLI) | ◆ THE COVER GIRLS (C) (M) (T) EPIC 34-73698 |
| 86 | NEW ▶ | — | 1 | WHATEVER YOU WANT TONY! TON! TON! (D. WIGGINS, C. WHEELER) | ◆ TONY! TON! TON! (C) (T) (V) WING 879 590-4/MERCURY |
| 87 | NEW ▶ | — | 1 | UNBELIEVABLE R. JEZZARD (J. ATKIN, T. DENCH, Z. FOLEY, M. DECLOEDT, D. BROWNSON) | ◆ EMF (C) (CD) (T) EMI 50350 |
| 88 | 64 | 53 | 24 | THE FIRST TIME SURFACE (B. JACKSON, B. SIMPSON) | ◆ SURFACE (C) (V) COLUMBIA 38-73502 |
| 89 | 90 | 94 | 3 | GOING THROUGH THE MOTIONS V. J. SMITH, P. LOWE (L. LOWE, RIVERA, ROUTTE) | ◆ AFTERSHOCK (C) VIRGIN 4-98868 |
| 90 | 77 | 69 | 5 | DEEP, DEEP TROUBLE D. J. JAZZY JEFF, J. BOYLAN (M. GROENING, D. J. JAZZY JEFF) | ◆ THE SIMPSONS FEATURING BART & HOMER (C) GEFEN 4-19007 |
| 91 | NEW ▶ | — | 1 | NIGHTGOWN CANDYMAN, JOHNNY 'J', THE CANDYLAND BAND (CANDYMAN, PRINCE, S. JUSTMAN) | ◆ CANDYMAN (C) EPIC 34-73721 |
| 92 | 76 | 63 | 20 | I'LL GIVE ALL MY LOVE TO YOU K. SWEAT (K. SWEAT, B. WOOTEN) | ◆ KEITH SWEAT (C) VINTERTAINMENT 4-64915/ELEKTRA |
| 93 | NEW ▶ | — | 1 | BACKYARD L. A. REID, BABYFACE (L. A. REID, BABYFACE, SALT) | ◆ PEBBLES (WITH SALT-N-PEPA) (C) (M) (T) MCA 53982 |
| 94 | NEW ▶ | — | 1 | RIGHT HERE, RIGHT NOW M. PHILLIPS (M. EDWARDS) | ◆ JESUS JONES (C) (CD) (T) SBK 07345 |
| 95 | 58 | 48 | 11 | MY SIDE OF THE BED D. KAHNE (S. HOFFS, T. KELLY, B. STEINBERG) | ◆ SUSANNA HOFFS (C) COLUMBIA 38-73529 |
| 96 | 79 | 64 | 18 | DEEPER SHADE OF SOUL J. M. A., URBAN DANCE SQUAD (U. D. S., R. BARRETTO) | ◆ URBAN DANCE SQUAD (C) (T) (V) ARISTA 2026 |
| 97 | NEW ▶ | — | 1 | FEEL THE GROOVE S. RAMAEKERS (S. RAMAEKERS) | ◆ CARTOUCHE (C) (CD) (T) SCOTTI BROS. 5281 |
| 98 | NEW ▶ | — | 1 | HOW CAN I EASE THE PAIN N. M. WALDEN (N. M. WALDEN, L. FISCHER) | ◆ LISA FISCHER (C) ELEKTRA 4-64897 |
| 99 | 86 | 84 | 4 | WRAP MY BODY TIGHT J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS) | ◆ JOHNNY GILL (C) (CD) (M) (T) MOTOWN 2077 |
| 100 | 89 | 79 | 22 | LOVE WILL NEVER DO (WITHOUT YOU) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS) | ◆ JANET JACKSON (C) (T) (V) A&M 1538 |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

SINGLE REVIEWS

R&B

► **RUDE BOYS** Heaven (3:58)
 PRODUCERS: Larry Marcus, Jim Salamone
 WRITER: L. Marcus
 PUBLISHERS: Trycap/Rude News, BMI
 REMIXER: Timmy Regisford
 Atlantic 4-87717 (cassette single)

The Boys should have no trouble accelerating their chart momentum with this appealing new jack/funk tune. Textured remixes by Regisford accentuate nice harmonies and an insinuating groove. A good bet for pop radio crossover action.

TERRY STEELE Tonight's The Night (4:16)
 PRODUCER: Ollie Brown
 WRITER: R. Stewart
 PUBLISHERS: Rod Stewart/Intersong U.S.A., ASCAP
 SBK 05380 (c/o CEMA) (cassette single)

Seductive R&B reworking of Rod Stewart's classic rocker charms mostly due to Steele's pleasant performance. A fine choice for both urban and AC formats.

K.M.C. KRU She's My Cutie (3:50)
 PRODUCER: K.M.C. KRU
 WRITERS: T. Edmond, K. White
 PUBLISHERS: Mike Curb/Groovetime, BMI
 Curb 76862 (cassette single)

Fresh act slides onto the scene with a playful hip-hop/rap tune that is laced with chilly "get the girl" word play and smokin' backup vocal hues. While song has already been activated at urban radio, it could receive some attention from street-smart top 40 programmers.

GENO GET LIVE Get Live Get Paid (no timing listed)

PRODUCERS: John Howcott, Geno Shelton
 WRITER: G. Shelton
 PUBLISHERS: Let's Do Hits/Paul Mahern/Nusoul, BMI
 REMIXERS: John Howcott, Paul Mahern, George Karas
 Hotshot GS-1057 (cassette single)

Hip-hop teaser demonstrates multiformat appeal with its funky, virile rap sequences and urban-oriented dance beats. While radio may find the "Mix Manhattan" version tantalizingly apropos, club DJs should dip into the house-ified "Mix Master McMahon" on the flip. Contact: P.O. Box 50953, Indianapolis, Ind. 46250.

COUNTRY

► **CLINT BLACK** One More Payment (2:16)
 PRODUCER: James Stroud
 WRITERS: C. Black, H. Nicholas, S. Russell
 PUBLISHERS: Howlin' Hits, ASCAP/Red Brazos, BMI
 RCA 2819-7 (c/o BMG) (7-inch single)

Full of rhythm and fire, Black sings the cry of blue-collar America. Hot

NEW AND NOTEWORTHY

LISA FISCHER How Can I Ease The Pain (4:18)
 PRODUCER: Narada Michael Walden
 WRITERS: N. Michael Walden, L. Fischer
 PUBLISHERS: Gratitude Sky/Melanie/MCA, ASCAP
 Elektra 831220 (cassette single)

Fischer first earned attention for her duet with Teddy Pendergrass on the single "Glad To Be Alive." With this evocative R&B ballad, she proves that she has both the talent and style of a star. A wonderful voice that deserves to be heard—at all formats. Look for her forthcoming debut disc, "So Intense."

LAZET MICHAELS Kraze (6:30)
 PRODUCER: David DaVinchi
 WRITERS: L. Michaels, D. DaVinchi
 PUBLISHERS: Z-Boat, ASCAP/Careers/Works Of DaVinchi, BMI
 Zoo 2445-1 (c/o BMG) (12-inch single)

Twenty-six-year-old Detroit-bred future diva serves up a fierce pop/dance single that showcases her smokin' funk-filled delivery. Club DJs will want to investigate the erotic "Bustin' Loose" mix, while top 40 and urban programmers should jump on the "Raw Dog" version.

pickin' and snappy lyrics frame Black's vocals.

► **SHENANDOAH** The Moon Over Georgia (3:12)
 PRODUCERS: Rick Hall, Robert Byrne
 WRITER: M. Narmore
 PUBLISHER: Fame, BMI
 Columbia 38-73777 (c/o Sony) (7-inch single)

Another country story about how much more alluring poverty is than wealth. An overdone theme that is well done vocally.

► **DAN SEALS** Ball And Chain (3:41)
 PRODUCER: Kyle Lehning
 WRITER: D. Seals
 PUBLISHER: Pink Pig, BMI
 Capitol 79674 (c/o CEMA) (CD promo only)

To a pounding, driving beat, Seals retells the mythic prisoner-of-love story.

► **MARTY STUART** Till I Found You (2:24)
 PRODUCERS: Richard Bennett, Tony Brown
 WRITERS: P. Kennerley, H. DeVito
 PUBLISHERS: Irving/Littlemarch, BMI/Little Nemo/Bug, ASCAP
 MCA 54065 (c/o UNI) (7-inch single)

Stuart delivers a midtempo dissertation on the maturing and ennobling qualities of true love.

► **MARIE OSMOND** Boogie Woogie Bugle Boy (2:17)
 PRODUCER: James Stroud
 WRITERS: D. Raye, G. Fields
 PUBLISHER: MCA, ASCAP
 Curb 76868 (7-inch single; cassette version also available, Curb 4KM-76868)

This number is set afire with the typical Osmond vocal fury. Hot tempo and searing production keep this cover of the Andrews Sisters classic cooking.

ROB CROSBY She's A Natural (3:16)
 PRODUCER: Scott Hendricks
 WRITERS: R. Crosby, R. Bowles
 PUBLISHERS: Grand Coalition/Maypop, BMI
 Arista 2180 (7-inch single)

Crosby's performance on this ballad is tame but lush, as he sings of qualities that appear to be second nature to a female companion.

DAVIS DANIEL Picture Me (3:27)
 PRODUCER: Ron Haffkine
 WRITERS: B.R. Shaw, M. Williams
 PUBLISHERS: Nickel Nugget, BMI, WB Music/Barnstuck (admin. by WB Music), ASCAP
 Mercury 878972-7 (c/o PolyGram) (7-inch single; cassette version also available, Mercury 878972-4)

Both in sad theme and doleful delivery, Daniel places himself squarely in country music's Lefty Frizzell school—which isn't a bad location at all.

► **BANDIT BROTHERS** Women (3:18)
 PRODUCERS: John Range, Karl Shannon
 WRITERS: R. Byrne, A. Schulman
 PUBLISHERS: Screen Gems-EMI, BMI/Colgems-EMI, ASCAP
 Curb 76867 (c/o CEMA) (7-inch single; cassette version also available, Curb 4KM 76867)

The Bandit Brothers offer a response to the Forester Sisters' recent hit single, "Men." Though not as slickly polished as the Foresters', this amusing little ditty is worth a listen or two, and hopefully will settle the score.

DANCE

► **BASS-O-MATIC** Fascinating Rhythm (8:10)
 PRODUCER: William Orbit
 WRITERS: Orbit, Musgrave, Mayer, Roberts
 PUBLISHERS: Firststars/Point Music America, ASCAP
 REMIXERS: William Orbit, Paul Dakeyne
 Virgin 67930 (c/o Atlantic) (12-inch single)

Months after making waves as an import, brilliant track from act's equally potent "Set The Controls For The Heart Of The Bass" album is finally offered in domestic form. Easy-paced funk/hip-hop bottom provides firm support for a hypnotic array of samples, vocals, and rapping. Imaginative remixes by group's mastermind, William Orbit, and DMC's Paul Dakeyne should rake in fans of the original version as well as those less informed.

► **TWENTY 4TH STREET FEATURING CAPT. HOLLYWOOD** I Can't Stand It! (6:10)
 PRODUCER: Ruud Van Rijen
 WRITERS: R. Van Rijen, H. Reith
 PUBLISHER: EMI/Cat-Talk/Siegel

REMIXER: Bruce Forest
 Arista 2198 (12-inch single)

Another taste from the label's hot "Dance Now!" compilation is a light and catchy hip-houser that had a healthy go-round with import-savvy spinners. Remixes by Bruce Forest add a breath of fresh air.

► **XYMOX** Phoenix Of My Heart (6:02)
 PRODUCER: Ronny Moorings
 WRITERS: R. Moorings/C. Taylor
 PUBLISHERS: VOF Ymox/PRI/EMI Blackwood, BMI
 REMIXER: Ronny Moorings
 Wing/Mercury 868133-1 (c/o PLG) (12-inch single)

Act scored a top 10 club hit two years ago with "Blind Hearts" and is now poised to re-create that success with the first single from its new "Phoenix" set. Colorful mosaic rises above robotic sci-fi bleep action and prayerlike chanting that brings to mind Enigma's "Sadness—Part 1." An imaginative journey that will probably work best in the early a.m. hours.

► **LISA BELLAMY** Work It (7:05)
 PRODUCERS: Tommy Geel, Damon Foreman
 WRITERS: T. Giover, D. Foreman
 PUBLISHERS: In The Studio/Warner Tamerlane, BMI
 REMIXERS: Mark Kamins, Steven & The Wiz
 Sire 40010-0 (c/o Warner Bros.) (12-inch single; CD version also available, Sire 40010-2)

Bellamy breaks an impressive sweat on this appealing Italo-house workout. Fluffy disco string fills and jazzy piano lines are a fine complement to the track's deep-beat base. Lots of fun.

AGAPE SOUNDS FEATURING RICHIE WEEKS

Your Love Never Fails (5:32)
 PRODUCER: Michael Mason
 WRITERS: M. Mason, R. Weeks
 PUBLISHERS: Not Ashamed, ASCAP/Ropiak, BMI
 REMIXERS: DJ Mike, Reynald "Crazy Frenchman" Red Heat/M.T.I. 796 (12-inch single)

Floating deep-houser engages with its R&B vocal delivery and serves up a variety of satisfying mixes that include the passionate "Radio" version and the ethereal "Reynald Crazy Frenchman" mix. Don't forget to flip for the dreamy hip-hop-induced "Show Me The Way" reading on the B side. Contact: 718-786-8473.

► **CONCETT BRADLEY** Paradise (4:05)
 PRODUCER: Paul Marilyn Biddle
 WRITERS: T. Bradley, P. Biddle, C. Bradley
 PUBLISHER: BLT, BMI
 REMIXERS: Ralphyie Dee, Danny Puccierelli
 Echo USA 32 (12-inch single)

The vocal on this contagious houser is provocative and has tremendous energy. Rolling keyboard vibes whimsically mingle with shimmering piano lines to create a sound that is hard to resist. Contact: 201-568-0040.

THE INFINITE WHEEL Nu Segun (no timing listed)
 PRODUCERS: James Johnstone, Mark Smith
 WRITERS: J. Johnstone, M. Smith
 PUBLISHER: Mystarz, ASCAP
 Nu Groove 071 (12-inch single)

Imaginative after-hours elixir offers soothing synth-bells that effortlessly soar above a chunky bass line and strobe-light vocal samples. For added spice, check out the atmospheric "International" rendering, which includes tribal percussion. Contact: 212-398-1855.

ROCK TRACKS

► **HUEY LEWIS & THE NEWS** Couple Days Off (no timing listed)
 PRODUCERS: Bill Schnee, Huey Lewis & the News
 WRITERS: C. Hayes, H. Lewis, G. Palmer
 PUBLISHERS: Huelex/HLN Music, ASCAP
 EMI 4KM-50346 (c/o CEMA) (cassette single)

Rough-edged first single from act's new "Hard At Play" album marks its label debut as well as a return to the loose, bar-band sound of early hits like "Workin' For A Livin'." Although catchy enough to work at top 40, song's driving, guitar-heavy quality will find album rock radio waiting with open arms.

► **PAT BENATAR** Payin' The Cost To Be The Boss (3:12)
 PRODUCER: Neil Giraldo
 WRITER: B.B. King
 PUBLISHER: Duchess Music Group/Sounds Of Lucille/MCA, BMI

Chrysalis 23695 (c/o CEMA) (CD promo only)

Rock diva returns after a three-year absence sounding better than ever on this B.B. King nugget. Benatar stands strong against song's blues-rock stance, demonstrating her vocal maturity, and should entice listeners in search of something a little different.

► **SCORPIONS** Wind Of Change (5:10)
 PRODUCERS: Keith Olsen, Scorpios
 WRITER: K. Meine
 PUBLISHER: Copyright Control
 Mercury 868180-4 (c/o PLG) (cassette single)

Headbangers momentarily withdraw their stingers on this breezy, lyrically thoughtful song. Breathily backing vocals, wrapped around subtle acoustic guitar lines, embellish Hans Meinhardt's distinctive lead vocals—which could transfer over to the pop arena.

► **ENUFF Z'NUFF** Mother's Eyes (4:36)
 PRODUCERS: Paul Lani, Donnie Vie, Chip Z'Nuff
 WRITERS: Vie, Frigo
 PUBLISHERS: Octa/Enuff Z'Nuff Songs, ASCAP
 Atco 3745-2 (c/o Atlantic) (CD promo only)

First shot from band's sophomore set, "Strength," is a swaggering, blues-framed hard-rocker. Although album rock radio exposure is a given, track carries a hook that top 40 programmers will likely find hard to resist.

► **PAUL BRADY** Soul Child (3:51)
 PRODUCER: Gary Katz
 WRITER: P. Brady
 PUBLISHER: not listed
 Fontana/Mercury 425 (c/o PolyGram) (CD promo only)

Irish singer/songwriter shows why he has received widespread acclaim overseas on this engaging, midtempo rocker. Nicely textured production gives equal play to Brady's understated vocal style, tight harmonies, and rolling guitar-and-piano lines.

► **MATERIAL ISSUE** Diane (2:56)
 PRODUCERS: Material Issue, Jeff Murphy
 WRITER: J. Ellison
 PUBLISHER: not listed
 Mercury 868165-2 (c/o PolyGram) (CD single)

Beatle-esque outfit follows the top-five "Valerie Loves Me" with yet another song that uses the first name of a girlfriend as a creative outlet. It really doesn't matter whether it's Valerie, Diane, or whoever—it's all contagious fun grounded with a dynamic guitar arrangement that will work in both modern and album rock formats.

► **VINNIE JAMES** Black Money (3:41)
 PRODUCER: Thom Panuzio
 WRITER: V. James
 PUBLISHERS: Vinnie James/BMG Songs, ASCAP
 RCA 2786 (c/o BMG) (cassette single)

World-weary lyrics are well served by James' raw and expressive voice. Acoustic-anchored instrumental base should reel in fans of Springsteen- and Mellencamp-style rock'n'roll. Bodes well for the upcoming "All American Boy" debut album.

THE CHOIR Restore My Soul (6:23)
 PRODUCERS: Derrin Dougherty, Steve Hindalong
 WRITERS: S. Hindalong, D. Dougherty
 PUBLISHERS: Never Say Never/Word, ASCAP
 Epic 3083 (c/o Sony) (CD promo only)

Assertive, down-tempo groove is an interesting base for tune's hypnotic psychedelic guitar riffs and ethereal keyboards. Cool for college/alternative formats, though adventurous album rockers should take heed as well.

PICKS (►): New releases with the greatest chart potential.
CRITIC'S CHOICE (★): New releases, regardless of potential chart action, which the reviewer highly recommends because of their musical merit.

NEW AND NOTEWORTHY: Highlights new and developing acts worthy of attention.
 Cassette, vinyl or CD singles equally appropriate for more than one format are reviewed in the category with the broadest audience. All releases available to radio and/or retail in the U.S. are eligible for review. Send copies to Larry Flick, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

Billboard HOT 100 SINGLES

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND TOP 40 RADIO PLAYLISTS

FOR WEEK ENDING APRIL 6, 1991

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|---------------|--|--|
| 1 | 1 | 3 | 11 | ★★ NO. 1 ★★ COMING OUT OF THE DARK E.ESTEFAN, JR., J.CASAS, C.OSTWALD (G.ESTEFAN, E.ESTEFAN, JR., J.SECADA) | ◆ GLORIA ESTEFAN (C) (V) EPIC 34-73666 |
| 2 | 5 | 8 | 9 | I'VE BEEN THINKING ABOUT YOU M.PHILLIPS (HENSHELL, HELMS, CHANDLER, CHAMBERS) | ◆ LONDONBEAT (C) (CD) (M) (T) RADIOACTIVE 54005/MCA |
| 3 | 7 | 7 | 9 | YOU'RE IN LOVE G.BALLARD (WILSON PHILLIPS, G.BALLARD) | ◆ WILSON PHILLIPS (C) (CD) SBK 07343 |
| 4 | 4 | 6 | 12 | HOLD YOU TIGHT J.SMITH, T.ROY (HAMMOND, ROY, SMITH) | ◆ TARA KEMP (C) (M) (T) (V) GIANT 4-19458 |
| 5 | 8 | 10 | 9 | SADENESS PART 1 ENIGMA (CURLY M.C., F.GREGORIAN, D.FAIRSTEIN) | ◆ ENIGMA (C) (CD) (M) (T) (V) CHARISMA 4-98864 |
| 6 | 2 | 1 | 16 | ONE MORE TRY ● TIMMY T. (TIMMY T.) | ◆ TIMMY T. (C) (T) (V) QUALITY 15114 |
| 7 | 14 | 22 | 7 | BABY BABY K.THOMAS (A.GRANT, K.THOMAS) | ◆ AMY GRANT (C) (V) A&M 1549 |
| 8 | 10 | 11 | 14 | SIGNS D.MCCLENDON (L.EMMERSON) | ◆ TESLA (C) GEFEN 4-19653 |
| 9 | 3 | 4 | 16 | THIS HOUSE M.SHERROD, P.SHERROD (M.SHERROD, P.SHERROD, SIR SPENCE) | ◆ TRACIE SPENCER (C) (T) CAPITOL 44652 |
| 10 | 11 | 13 | 13 | IESHA ● D.AUSTIN (D.AUSTIN, M.BIVINS) | ◆ ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070 |
| 11 | 15 | 17 | 10 | RICO SUAVE M.SEMBELLO (GERARDO, C.WARREN) | ◆ GERARDO (C) (T) INTERSCOPE 4-98871/EAST WEST |
| 12 | 17 | 26 | 6 | JOYRIDE C.OFWERMAN (P.GESSELE) | ◆ ROXETTE (C) EMI 50342 |
| 13 | 6 | 2 | 12 | SOMEDAY ● R.WAKE (M.CAREY, B.MARGULIES) | ◆ MARIAH CAREY (C) (CD) (M) (T) (V) COLUMBIA 38-73561 |
| 14 | 13 | 18 | 18 | ROUND AND ROUND PRINCE (PRINCE) | ◆ TEVIN CAMPBELL (C) (CD) (M) (T) (V) PAISLEY PARK 4-19748/WARNER BROS. |
| 15 | 12 | 15 | 10 | I'LL BE BY YOUR SIDE STEVIE B (STEVIE B, D.ATABAY) | ◆ STEVIE B (C) (V) LMR 2758/RCA |
| 16 | 19 | 28 | 8 | CRY FOR HELP G.STEVENS, R.ASTLEY (R.ASTLEY, R.FISHER) | ◆ RICK ASTLEY (C) (V) RCA 2774 |
| 17 | 18 | 25 | 8 | MERCY MERCY ME (THE ECOLOGY)/I WANT YOU T.MACERO (M.GAYE, A.ROSS, L.WARE) | ◆ ROBERT PALMER (C) EMI 50344 |
| 18 | 9 | 5 | 17 | GET HERE R.ORZABAL, D.BASCOMBE (B.RUSSELL) | ◆ OLETA ADAMS (C) (V) FONTANA 878 476-4/MERCURY |
| 19 | 24 | 32 | 7 | I LIKE THE WAY (THE KISSING GAME) T.RILEY (T.RILEY, B.BELL, D.WAY) | ◆ HI-FIVE (C) (M) (T) JIVE 1424/RCA |
| 20 | 26 | 34 | 6 | TOUCH ME (ALL NIGHT LONG) C.DENNIS, P.BODGER, S.PETTIBONE (C.CARMICHAEL, P.ADAMS) | ◆ CATHY DENNIS (C) (M) (T) POLYDOR 879 466-4/PLG |
| 21 | 30 | 36 | 6 | HERE WE GO ● C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS & ZELMA DAVIS R.CLIVILLES, D.COLE (R.CLIVILLES, F.B.WILLIAMS) | ◆ FREEDOM WILLIAMS & ZELMA DAVIS (C) (M) (T) (V) COLUMBIA 38-73590 |
| 22 | 20 | 21 | 5 | THE STAR SPANGLED BANNER F.SCOTT KEY | ◆ WHITNEY HOUSTON (C) (CD) (V) ARISTA 2207 |
| 23 | 28 | 33 | 9 | JUST THE WAY IT IS, BABY THE REMBRANDTS (SOLEM, WILDE) | ◆ THE REMBRANDTS (C) ATCO 4-98874 |
| 24 | 34 | 43 | 5 | ★★★ POWER PICK/AIRPLAY ★★★ I TOUCH MYSELF DIVINYLS, D.TICKLE (STEINBERG, KELLY, AMPHLETT, MCENTEE) | ◆ DIVINYLS (C) VIRGIN 4-98873 |
| 25 | 40 | 56 | 4 | ★★★ POWER PICK/SALES ★★★ VOICES THAT CARE D.FOSTER (D.FOSTER, P.CETERA, L.T.JENNER) | ◆ VOICES THAT CARE (C) (CD) (M) (T) (V) GIANT 4-19350 |
| 26 | 35 | 40 | 4 | RHYTHM OF MY HEART T.HORN (M.JORDAN, J.CAPEK) | ◆ ROD STEWART (C) (V) WARNER BROS. 4-19366 |
| 27 | 31 | 35 | 8 | HOW TO DANCE M.NEUMAYER (K.BIEDERMANN, P.PFAB, H.WOLFGRUBER) | ◆ BINGO BOYS FEATURING PRINCESSA (C) (M) (T) ATLANTIC 4-87756 |
| 28 | 16 | 9 | 6 | RESCUE ME MADONNA, S.PETTIBONE (MADONNA, S.PETTIBONE) | ◆ MADONNA (C) (CD) (M) (T) (V) SIRE 4-19490/WARNER BROS. |
| 29 | 21 | 16 | 16 | ALL THE MAN THAT I NEED ● N.M.WALDEN (D.PITCHFORD, M.GORE) | ◆ WHITNEY HOUSTON (C) (V) ARISTA 2156 |
| 30 | 23 | 19 | 18 | WHERE DOES MY HEART BEAT NOW C.NEIL (R.W.JOHNSON, T.RHODES) | ◆ CELINE DION (C) EPIC 34-73536 |
| 31 | 22 | 12 | 18 | SHOW ME THE WAY D.DEYOUNG (D.DEYOUNG) | ◆ STYX (C) A&M 1536 |
| 32 | 25 | 24 | 19 | AROUND THE WAY GIRL ● M.MARL (M.WILLIAMS, J.T.SMITH, R.JAMES) | ◆ L.L. COOL J (C) (CD) (M) (T) DEF JAM 38-73609/COLUMBIA |
| 33 | 39 | 41 | 5 | WRITTEN ALL OVER YOUR FACE L.MARCUS, J.SALAMONE (L.MARCUS) | ◆ RUDE BOYS (C) ATLANTIC 4-87805 |
| 34 | 29 | 20 | 13 | I'LL DO 4 U ● M.ROONEY, M.MORALES (D.PAICH, C.LYNN, D.FOSTER, FATHER M.C.) | ◆ FATHER M.C. (C) (M) (T) UPTOWN 53914/MCA |
| 35 | 38 | 37 | 10 | TOGETHER FOREVER C.BERRIOS (C.BERRIOS, F.REYES, F.KALAVE) | ◆ LISETTE MELENDEZ (C) (M) (T) FEVER 38-73630/COLUMBIA |
| 36 | 42 | 49 | 5 | MORE THAN EVER M.TANNER, D.THOENER (M.NELSON, G.NELSON, M.TANNER) | ◆ NELSON (C) DGC 19002 |
| 37 | 32 | 23 | 21 | GONNA MAKE YOU SWEAT ● C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS R.CLIVILLES, D.COLE (R.CLIVILLES, F.B.WILLIAMS) | ◆ FREEDOM WILLIAMS (C) (CD) (M) (T) COLUMBIA 38-73604 |
| 38 | 45 | 46 | 7 | STONE COLD GENTLEMAN D.SIMMONS, KAYO (D.SIMMONS, KAYO, L.A.REID, J.JOHNSON) | ◆ RALPH TRESVANT (C) (T) MCA 54043 |
| 39 | 50 | 59 | 4 | SAVE SOME LOVE M.JAY, G.GERARD (G.GERARD) | ◆ KEEDY (C) (V) ARISTA 2153 |
| 40 | 46 | 55 | 4 | YOU DON'T HAVE TO GO HOME TONIGHT S.BARRI, T.PELUSO (E.LOWEN, D.NAVARRO, D.VILLEGAS, S.VILLEGAS, V.VILLEGAS) | ◆ THE TRIPLETS (C) MERCURY 878 864-4 |
| 41 | 43 | 48 | 8 | TEMPLE OF LOVE D.BRIDGEMAN (FRANGLIN, ROBERTS) | ◆ HARRIET (C) (T) EAST WEST 4-98863 |
| 42 | 36 | 29 | 19 | WICKED GAME E.JACOBSEN (C.ISAAK) | ◆ CHRIS ISAAK (C) (V) REPRISE 4-19704 |
| 43 | 52 | 67 | 3 | SILENT LUCIDITY P.COLLINS (C.DEGARMO) | ◆ QUEENSRYCHE (C) EMI 50345 |
| 44 | 47 | 47 | 7 | LET'S CHILL T.RILEY (T.RILEY, B.BELLE) | ◆ GUY (M) (T) UPTOWN 54051/MCA |
| 45 | 27 | 14 | 12 | ALL THIS TIME H.PADGHAM, STING (STING) | ◆ STING (C) (CD) (V) A&M 1541 |
| 46 | 33 | 27 | 12 | WAITING FOR LOVE R.NEIGHER (B.WALKER, J.PARIS) | ◆ ALIAS (C) EMI 50337 |
| 47 | 37 | 31 | 13 | SOMETHING IN MY HEART DR.DRE (MICHELLE, L.A.DRE, DR.DRE) | ◆ MICHELLE (C) RUTHLESS 4-98885/ATCO |
| 48 | 44 | 44 | 7 | CALL IT POISON P.WOLF (THE ESCAPE CLUB) | ◆ THE ESCAPE CLUB (C) (T) ATLANTIC 4-87759 |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|---------------|--|--|
| 49 | 51 | 54 | 7 | ALL TRUE MAN J.JAM, T.LEWIS (T.LEWIS, J.HARRIS III) | ◆ ALEXANDER O'NEAL (C) (T) (V) TABU 35-73627/EPIC |
| 50 | NEW ▶ | | 1 | ★★★ HOT SHOT DEBUT ★★★ I DON'T WANNA CRY N.M.WALDEN (M.CAREY, N.M.WALDEN) | ◆ MARIAH CAREY (C) (V) COLUMBIA 38-73743 |
| 51 | 41 | 42 | 9 | EASY COME EASY GO B.HILL (K.WINGER) | ◆ WINGER (C) ATLANTIC 4-87773 |
| 52 | 60 | 81 | 3 | MORE THAN WORDS M.WAGENER (N.BETTENCOURT, G.CHERONE) | ◆ EXTREME (C) A&M 1552 |
| 53 | 58 | 68 | 4 | IT'S A SHAME (MY SISTER) A.COX, D.STEELE (M.LOVE, D.STEELE, WONDER, GARRETT, GARRETT, WRIGHT) | ◆ MONIE LOVE FEATURING TRUE IMAGE (C) (CD) (M) (T) WARNER BROS. 4-19515 |
| 54 | 54 | 62 | 5 | CALL IT ROCK N' ROLL A.NIVEN, M.LARDIE (MONTANA, LARDIE, NIVEN, RUSSELL, KENDALL) | ◆ GREAT WHITE (C) CAPITOL 44676 |
| 55 | 61 | 72 | 4 | SHE TALKS TO ANGELS G.DRAKOUILAS (R.ROBINSON, C.ROBINSON) | ◆ THE BLACK CROWES (C) DEF AMERICAN 4-19403/REPRISE |
| 56 | 59 | 65 | 5 | DON'T TREAT ME BAD D.PRATER (W.LEVERTY, C.SNARE, C.ELLIS, M.FOSTER) | ◆ FIREHOUSE (C) (V) EPIC 34-73676 |
| 57 | 49 | 38 | 10 | RIDE THE WIND B.FAIRBAIRN (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT) | ◆ POISON (C) ENIGMA 44616/CAPITOL |
| 58 | 48 | 30 | 10 | MY SIDE OF THE BED D.KAHNE (S.HOFFS, T.KELLY, B.STEINBERG) | ◆ SUSANNA HOFFS (C) COLUMBIA 38-73529 |
| 59 | 62 | 66 | 6 | THAT'S WHY S.BRAY (S.BRAY, L.MALLAH) | ◆ THE PARTY (C) (M) HOLLYWOOD 4-64903/ELEKTRA |
| 60 | 57 | 61 | 5 | HIGHWIRE C.KINSEY, THE GLIMMER TWINS (M.JAGGER, K.RICHARDS) | ◆ ROLLING STONES (C) (V) COLUMBIA 38-73742 |
| 61 | 85 | — | 2 | WHAT COMES NATURALLY D.DIANTE, N.MUNDY (A.ARMATO, N.MUNDY) | ◆ SHEENA EASTON (C) (T) MCA 53957 |
| 62 | 66 | 73 | 5 | BABY'S COMING BACK A.GALUTEN (A.STURMER) | ◆ JELLYFISH (C) CHARISMA 4-98837 |
| 63 | 72 | 85 | 4 | HEARTBREAK STATION J.JANSEN, T.KEIFER (T.KEIFER) | ◆ CINDERELLA (C) MERCURY 878 795-4 |
| 64 | 53 | 39 | 23 | THE FIRST TIME ● SURFACE (B.JACKSON, B.SIMPSON) | ◆ SURFACE (C) (V) COLUMBIA 38-73502 |
| 65 | 70 | — | 2 | HOW MUCH IS ENOUGH S.CUTLER (CURNIN, CUTLER, HALL, WEST, ORAM, WOODS, GREENALL, BROWN) | ◆ THE FIXX (C) IMPACT 54028/MCA |
| 66 | 76 | 91 | 3 | DO YOU WANT ME HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS) | ◆ SALT-N-PEPA (M) (T) NEXT PLATEAU 50137* |
| 67 | 71 | 83 | 3 | MY HEART IS FAILING ME D.LAMBERT (H.KNIGHT, A.HAMMOND) | ◆ RIFF (C) SBK 07342 |
| 68 | 65 | 60 | 9 | FUNK BOUTIQUE T.MORAN, A.PANDA (T.MORAN, A.TRIPOLI) | ◆ THE COVER GIRLS (C) (M) (T) EPIC 34-73698 |
| 69 | 55 | 45 | 22 | IF YOU NEEDED SOMEBODY T.THOMAS (B.HOWE, T.THOMAS) | ◆ BAD COMPANY (C) ATCO 4-98872 |
| 70 | 73 | 82 | 3 | ANOTHER LIKE MY LOVER T.GATLING (T.GATLING, A.STEWART) | ◆ JASMINE GUY (C) (M) (T) WARNER BROS. 4-19486 |
| 71 | 77 | 87 | 4 | STEP ON P.OAKENFOLD, S.OSBORNE (J.KONGOS, C.DEMETRIOU) | ◆ HAPPY MONDAYS (C) (CD) ELEKTRA 4-64899 |
| 72 | 78 | 97 | 3 | HERE I AM (COME AND TAKE ME) UB40 (A.GREEN, HODGES) | ◆ UB40 (C) VIRGIN 4-99141 |
| 73 | NEW ▶ | | 1 | LOSING MY RELIGION S.LITT, R.E.M. (BERRY, BUCK, MILLS, STIPE) | ◆ R.E.M. (C) WARNER BROS. 4-19392 |
| 74 | 75 | 77 | 4 | I'LL NEVER LET YOU GO M.OPIZ (M.MATJEVIC) | ◆ STEELHEART (C) MCA 53801 |
| 75 | 80 | 95 | 4 | ONE IN A MILLION B.WRAY (S.BROWN, B.WRAY, J.WRAY) | ◆ TRITEX (C) MECHANIC 54044/MCA |
| 76 | 63 | 50 | 19 | I'LL GIVE ALL MY LOVE TO YOU K.SWEAT (K.SWEAT, B.WOOTEN) | ◆ KEITH SWEAT (C) VINTERTAINMENT 4-64915/ELEKTRA |
| 77 | 69 | 75 | 4 | DEEP, DEEP TROUBLE D.J.JAZZY JEFF, J.BOYLAN (M.GROENING, D.J.JAZZY JEFF) | ◆ THE SIMPSONS FEATURING BART & HOMER (C) GEFEN 4-19007 |
| 78 | 83 | — | 2 | DAISY DEE P.DEMEYER (P.DEMEYER, O.ABBELOOS, D.ROLLOCKS, MC BONES, T.BENJAMIN) | ◆ DAISY DEE (C) (M) (T) LMR 2812/RCA |
| 79 | 64 | 53 | 17 | DEEPER SHADE OF SOUL J.M.A. URBAN DANCE SQUAD (U.D.S., R.BARRETTO) | ◆ URBAN DANCE SQUAD (C) (T) VJ ARISTA 2026 |
| 80 | NEW ▶ | | 1 | BITTER TEARS C.THOMAS (A.FARRISS, M.HUTCHENCE) | ◆ INXS (C) (T) ATLANTIC 4-87760 |
| 81 | 56 | 52 | 7 | I LOVE YOU K.SHARP (VANILLA ICE, K.SHARP) | ◆ VANILLA ICE (C) (T) SBK 07346 |
| 82 | 87 | — | 2 | WALKING IN MEMPHIS M.COHN, B.WISCH (M.COHN) | ◆ MARC COHN (C) ATLANTIC 4-87747 |
| 83 | NEW ▶ | | 1 | WORD OF MOUTH C.NEIL, M.RUTHERFORD (M.RUTHERFORD, C.NEIL) | ◆ MIKE + THE MECHANICS (C) ATLANTIC 4-87714 |
| 84 | NEW ▶ | | 1 | (IF THERE WAS) ANY OTHER WAY C.NEIL (P.BLISS) | ◆ CELINE DION (C) EPIC 34-73665 |
| 85 | 86 | — | 2 | LOVE ME FOREVER OR LOVE ME NOT R.CLIVILLES, D.COLE (R.CLIVILLES, D.COLE) | ◆ TRILOGY (C) (M) (T) ATCO 4-98876 |
| 86 | 84 | 88 | 3 | WRAP MY TIGHT J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS) | ◆ JOHNNY GILL (C) (CD) (M) (T) MOTOWN 2077 |
| 87 | NEW ▶ | | 1 | STRIKE IT UP GROOVE GROOVE MELODY (M.LIMONI, D.DAVOLI, V.SEMPLICI) | ◆ BLACK BOX (C) (T) RCA 2794 |
| 88 | NEW ▶ | | 1 | I WANNA SEX YOU UP DR.FREEZE (DR.FREEZE) | ◆ COLOR ME BADD (C) GIANT 4-19382 |
| 89 | 79 | 64 | 21 | LOVE WILL NEVER DO (WITHOUT YOU) ● J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS) | ◆ JANET JACKSON (C) (T) A&M 1538 |
| 90 | 94 | — | 2 | GOING THROUGH THE MOTIONS V.J.SMITH, P.LORD (LORD, RIVERA, ROUTTE) | ◆ AFTERSHOCK (C) VIRGIN 4-98868 |
| 91 | NEW ▶ | | 1 | LOVE AT FIRST SIGHT D.DEYOUNG (B.BURTNIK, D.DEYOUNG, J.YOUNG) | ◆ STYX (C) A&M 1548 |
| 92 | NEW ▶ | | 1 | PEOPLE ARE STILL HAVING SEX M.PICCHIOTTI, LATOUR (LATOUR) | ◆ LATOUR (C) (M) (T) SMASH 879 666-4/PLG |
| 93 | 74 | 57 | 11 | CHASIN' THE WIND R.NEVISON (D.WARREN) | ◆ CHICAGO (C) (V) REPRISE 4-19466 |
| 94 | 68 | 58 | 29 | HIGH ENOUGH ● R.NEVISON (TOMMY JACK, TED) | ◆ DAMN YANKEES (C) (V) WARNER BROS. 4-19595 |
| 95 | 82 | 69 | 19 | LOVE MAKES THINGS HAPPEN L.A.REID, BABYFACE (BABYFACE, L.A.REID) | ◆ PEBBLES (C) MCA 53973 |
| 96 | 67 | 51 | 19 | I SAW RED B.HILL (J.LANE) | ◆ WARRANT (C) (V) COLUMBIA 38-73597 |
| 97 | 81 | 71 | 20 | DISAPPEAR C.THOMAS (J.FARRISS, M.HUTCHENCE) | ◆ INXS (C) (T) ATLANTIC 4-87784 |
| 98 | 93 | 93 | 12 | SURE LOOKIN' D.GAMSON (D.OSMOND, D.GAMSON, LEMANS) | ◆ DONNY OSMOND (C) (T) CAPITOL 44670 |
| 99 | 92 | 86 | 14 | HERE COMES THE HAMMER M.C.HAMMER (M.C.HAMMER) | ◆ M.C. HAMMER (C) (CD) (T) CAPITOL 44572 |
| 100 | 91 | 84 | 6 | MADE UP MY MIND M.LIGGETT, C.BARBOSA (E.GOLD) | ◆ SAFIRE (C) (M) (T) MERCURY 878 784-4 |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single, regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

Top 40 Radio Monitor

Compiled from a national sample of monitored top 40 radio stations by Broadcast Data Systems. 107 top 40 stations are monitored 24 hours a day, seven days a week. The titles are printed in order of gross impressions, which are computed by cross-referencing exact times of airplay with Arbitron listener data. The chart is being printed for comparison to the Hot 100 Singles chart, which uses playlists, rather than monitored airplay.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL). Contains 40 rows of music data, including tracks like 'Someday' by Mariah Carey, 'One More Try' by Timmy T., and 'Hold You Tight' by Tara Kemp.

Tracks moving up the chart with airplay gains. © 1991, Billboard/BPI Communications, Inc.

TOP 40 RADIO RECURRENT MONITOR

Table with columns: RANK, THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL). Lists recurrent tracks like 'High Enough' by Damn Yankees and 'Stranded' by Heart.

Recurrents are titles which have appeared on the Monitor for 20 weeks and have dropped below the top 20.

Hot 100. Sales & Airplay

A ranking of the top 40 singles by sales and airplay, respectively, with reference to each title's composite position on the main Hot 100 Singles chart.

Table with columns: THIS WEEK, LAST WEEK, TITLE, ARTIST, HOT 100 POSITION. Lists top 40 singles by sales, including 'Sadness Part 1' by Enigma and 'I'll Give All My Love to You' by Keith Sweat.

Table with columns: THIS WEEK, LAST WEEK, TITLE, ARTIST, HOT 100 POSITION. Lists top 40 singles by airplay, including 'I've Been Thinking About You' by Londonbeat and 'Coming Out of the Dark' by Gloria Estefan.

HOT 100 A-Z PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC

Table mapping song titles to publishers and performance rights organizations, such as ASCAP, BMI, and Sony.

SINGLE REVIEWS

POP

► **D.J. JAZZY JEFF & THE FRESH PRINCE** *Summertime* (no timing listed)
 PRODUCERS: Hula & K. Fingers
 WRITERS: A. Taylor, R. Mickens, G. Brown, R. Bell, R. Westfield, D. Thomas, C. Smith, R. Bell, Hula, K. Fingers, W. Smith
 PUBLISHER: not listed
 REMIXERS: J. Thomas, Craig King
Live 1442-4 (c/o BMG) (cassette single; 12-inch version also available. *Live 1442-1*)

Pop/rap duo returns with this steamy hip-hop jam that is sure to quickly heat up radio airwaves thanks to its catchy chorus and clever wordplay. Look for the video world premiere on the Monday (20) episode of the Fresh Prince's NBC-TV sitcom, "The Fresh Prince Of Bel-Air."

► **TOMMY PAGE** *Whenever You Close Your Eyes* (4:13)
 PRODUCERS: Guy Roche, Tommy Page
 WRITERS: M. Bolton, D. Warren
 PUBLISHERS: Mr. Bolton's Music, BMI Realsongs, ASCAP
Sire 4-19323 (c/o Warner Bros.) (cassette single)
 Tender love ballad previews Page's upcoming "From The Heart" set and will hopefully overcome top 40 radio's current teen-idol blockade. Written by hit-makers Michael Bolton and Diane Warren, tune comes on like his previous "I'll Be Your Everything" and could also generate interest at AC level.

► **SANDEE** *Love Desire* (3:59)
 PRODUCER: Elis Pacheco
 WRITER: E. Pacheco
 PUBLISHERS: Fania, BM / Funny Bear, ASCAP
 REMIXERS: Andy Panda, Tony Moran
Fever/RAL/Columbia 38T-73755 (c/o Sony) (cassette single)

Latin singer makes her major-label debut with a steamy jam that takes a slow and percussive freestyle groove and pumps it with a spine-stirring bass line. Like Lisette Melendez's "Together Forever," this cut expands the parameters of freestyle and gives it new life. A sure bet for top 40 success.

TITIYO *My Body Says Yes* (3:46)
 PRODUCER: Magnus Frykberg
 WRITERS: M. Frykberg, Papa Dee
 PUBLISHER: not listed
 REMIXER: Yvonne Turner
Arista 2224 (c/o BMG) (cassette single)

Pop/dance twirler is infused with a radio-friendly house vibe and funky guitars. Titiyo's vocals are sweet and innocent at one moment, raw and sexy the next. Remix by Yvonne Turner pumps up the bass and features a toasting cameo by Papa Dee that should click in the clubs.

R&B

► **STEVIE WONDER** *Gotta Have You* (4:35)
 PRODUCER: Stevie Wonder
 WRITER: S. Wonder
 PUBLISHER: Steveland Morns, ASCAP
Motown 4115 (c/o MCA) (cassette single)

Sparsely produced techno/funk tune from the soundtrack to Spike Lee's upcoming "Jungle Fever" film inspires the legendary singer to turn in his most energetic and sassy performance in years. Kickin' jam deserves to re-ignite multiformat radio attention.

► **SHIRLEY MURDOCK** *In Your Eyes* (3:58)
 PRODUCER: Roger Troutman
 WRITERS: S. Murdock, D. DeGroat
 PUBLISHER: DeGroat & DeGroat
Elektra 68337 (cassette single)

Urban radio diva previews her long-awaited "Let There Be Love" album with this deliciously dramatic and soulful slow jam. Murdock's caressing vocals ensure a quick rise to the top of the R&B chart. A most welcome return.

► **GERALD ALSTON** *Tell Me This Night Won't End* (3:38)
 PRODUCER: James Anthony Carmichael
 WRITERS: L.S. Bates, R. Fuller, P. Bady
 PUBLISHER: not listed
Motown 4532 (c/o MCA) (cassette single)

Offering from Alston's lovely "Open Invitation" album is a romantic ballad that features a guest appearance by Brenda Russell. Alston's deep and rich vocals are well-matched by Russell's smoky style. A fine choice for both urban and AC formats.

★ **LEROY BURGESS FEATURING ANGEL** *Running After You* (5:12)
 PRODUCERS: T. Aleem, E. Nuri, T. Aleem
 WRITERS: T. Aleem, M. Young, E. Nuri, T. Aleem
 PUBLISHERS: West Kenya/Warner Chappell/Young Man Moving/Almo/My People, ASCAP
Konkrete 005 (12-inch single)

Former Black Ivory front man Burgess reteams with members of popular '80s R&B act the Aleems for this easy-paced funk/hip-hop jam. Co-penned by Young M.C., track deftly weaves together smooth harmonizing with deep-voiced rapping. Bright horns and a subversive bass line help make this a worthy urban radio addition. Contact: 212-765-1917.

THE TEMPTATIONS *Shake Your Paw* (3:41)
 PRODUCER: Andre Fischer
 WRITER: T. Camp
 PUBLISHER: Oui Oui, ASCAP
GRP 9953 (c/o Uni) (cassette single)

Venerable vocal group camps it up on this silly horn-rimmed funk tune taken from the recently released "Garfield: Am I Cool Or What?" tribute album. Could score on novelty value.

SHIRLEY BROWN *Still In Love* (4:12)
 PRODUCERS: Shirley Brown, Winston Stewart, Bobby Manuel
 WRITERS: A. Jackson, A. Green, W. Mitchell
 PUBLISHER: Irving, BMI
Malaco 2171 (cassette single)

Brown's worldly vocals are well served on this retro-styled R&B tune. Sweet synth arrangement adds a bright quality that would work well at urban formats.

COUNTRY

► **TRAVIS TRITT** *Here's A Quarter (Call Someone Who Cares)* (2:30)
 PRODUCER: Gregg Brown
 WRITER: T. Tritt
 PUBLISHERS: Tree/Post Oak, BMI
Warner Bros. 4816 (CD promo only)

This is the most delicious putdown since "I'm Gonna Hire A Wino To Decorate Our Home"—except that this zinger is marinated in meanness. It could single-handedly keep the jukebox industry alive.

► **VINCE GILL** *Liza Jane* (2:53)
 PRODUCER: Tony Brown

NEW & NOTEWORTHY

VARIOUS ARTISTS *Yakety Yak (Take It Back)* (3:35)
 PRODUCER: Stewart Levine
 WRITERS: J. Leiber, M. Stoller
 PUBLISHERS: Jerry Leiber/Mike Stoller/Chappell & Co., ASCAP
Take It Back Foundation 86044-2 (c/o Atlantic) (CD single)

Glittering lineup of artists, including Queen Latifah, Stevie Wonder, Ozzy Osbourne, Tone Loc, Ricky Van Shelton, and Bette Midler, gather for a funk/hip-hop reworking of the Coasters classic that addresses the issue of recycling. With its smart lyrics and infectious instrumental base, it not only educates but entertains as well. A good choice for top 40.

WRITERS: V. Gill, R. Nielsen
 PUBLISHERS: Benefit/English Town, BMI
MCA 54123 (c/o Uni) (7-inch single)

Heavy on beat and light on lyrics, this is a pounding complaint to an indifferent lover.

► **EARL THOMAS CONLEY** *Shadow Of A Doubt* (3:00)
 PRODUCER: Richard Landis
 WRITERS: R. Byrne, T. Wopat
 PUBLISHERS: Fame/Bobworld, BMI/Rick Hall, ASCAP
RCA 2826-7 (c/o Uni) (7-inch single)

After nearly a year of resting his voice, Conley's vocals are as ear-tugging as ever. The lyrical message here is about a relationship.

► **THE FORESTER SISTERS** *Too Much Fun* (2:38)
 PRODUCERS: Robert Byrne, Alan Schulman
 WRITERS: R. Byrne, A. Schulman
 PUBLISHERS: Fame/Bobworld/Makin' It Up/Music Of The World, BMI
Warner Bros. 4839 (CD promo only)

The Foresters follow their lighthearted mauling of "Men" with this more specific and up-tempo kiss-off of a particular man.

WILD ROSE *Straight And Narrow* (2:16)
 PRODUCER: James Stroud
 WRITERS: Monty Powell, Michael Noble
 PUBLISHERS: Warner-Tamerlane Resaca Beach/WB/Suddenly, BMI/ASCAP
Capitol 7910 (c/o CEMA) (7-inch promo only)

The guitar-picking here speeds along like a runaway train on this bluegrass-tinged pledge of renewed attention to a lover.

DEAN DILLON *Friday Night's Woman* (3:25)
 PRODUCERS: Blake Mevis, Dean Dillon
 WRITERS: D. Dillon, B. Mevis, B. Cannon
 PUBLISHERS: Jessie Jo Music Corp. of America, BMI MCA Haven Harbor/Buddy Cannon PR1, ASCAP
Atlantic 49243 (7-inch single)

Unquestionably gifted at crafting words and music, Dillon smoothly delivers this number against a soothing instrumental backdrop.

JJ WHITE *The Crush* (3:52)
 PRODUCER: James Stroud
 WRITER: J. Hiatt
 PUBLISHER: Lillybilly/Bug Music, BMI
Curb 4KM-76852 (cassette single; 7-inch also available. *Curb NR-76876*)

The production on this John Hiatt-penned tune gets down and funky, as do sisters Janice and Jayne vocally—a melodic but throaty show.

VERLON THOMPSON *How Did We Get Here From There* (3:38)
 PRODUCER: Blake Chancey
 WRITERS: W. Holyfield, V. Thompson
 PUBLISHER: EMI/Ides Of March, ASCAP
Capitol/SBK 79736 (c/o CEMA) (7-inch promo only)

Thompson has one of the most affecting and compassionate voices in country music. He puts it to fine use here in contrasting new love with stale togetherness.

BLACK TIE *Jerry Lee* (2:09)
 PRODUCER: Reggie Fisher
 WRITER: B. Swan
 PUBLISHERS: Robert S. Perkin for Airtime Inc./Sherman Oaks, BMI
Bench 0004-7 (7-inch single)

A tribute to Jerry Lee Lewis with bits and pieces of Lewis' music scattered throughout. Contact: 800-251-1576.

DANCE

► **THE KLF** *3 A.M. Eternal* (5:52)
 PRODUCERS: The KLF
 WRITERS: J. Cauty, W. Drummond, R. Lyte
 PUBLISHERS: E.G., BMI/Warner Chappell, ASCAP/Brampton, PRS
Arista 2231 (c/o BMG) (12-inch single)

Alternative dance act makes its label debut with an invigorating rave that picks up where the previous "What Time Is Love" left off. Sonic blast of techno/hip-hop, industrial riffs, and R&B diva vocals has the juice to kick hard on the dancefloor and ignite crossover radio action.

★ **SABRINA JOHNSON** *Peace* (7:12)
 PRODUCERS: Kenneth Johnson, Sabrina Johnson
 WRITERS: S. Johnson, K. Johnson
 PUBLISHER: Perfect Pair, BMI
JBR 10001 (12-inch single)

Johnson shines like a future star on this lyrically uplifting deep house anthem. Textured with lush strings and a pumpin' bass line, this track has begun to spark deserved regional club and radio action. Essential. Contact: 718-723-3200.

★ **MANUFACTURE** *Many Machines* (6:43)
 PRODUCERS: Perry Geyer, Brian Bothwell
 WRITERS: P. Geyer, B. Bothwell
 PUBLISHER: Netoverboard
Netzwerk/I.R.S. 13819 (c/o CEMA) (12-inch single)

Industrialists offer a mechanical-yet-melodic instrumental that is chock-full of intriguing sound bites and keyboard quirks. Intense enough for alternative spinners, but bright enough to appeal to hi-NRG fans as well. Flip side features "World Control," which drops the tempo down to a rhythmic house-ish pace. Both tracks slam hard.

TERRY LINN *Telephone Lover* (7:32)
 PRODUCER: LaVaba Mallison
 WRITERS: L. Mallison, J. Holmes, D. Harris
 PUBLISHER: DOD, ASCAP
 REMIXERS: Frankie Knuckles, LaVaba Mallison, Jerrid Holmes, Terry Lin
DOD 1818 (12-inch single)

Magic mixing hand of Frankie Knuckles is warmly felt on this track in which he transforms a light pop ditty into a deep house smoker. Be sure to check out the "Sound Factory" dub. Contact: 908-566-9167.

CORO *My Fallen Angel* (5:44)
 PRODUCER: Zahid Tariq
 WRITERS: Z. Tariq, D. Tariq
 PUBLISHERS: Cutting Zahid's Music, ASCAP
 REMIXER: Todd Terry
Charisma 0-963336 (c/o Virgin) (12-inch single)

Freestyle maven hopes to jump-start club interest with this techno-smart jam that drops fluffy synths on top of an insistent beat. "House Angel Beats" mix is best shot at mainstream play, though "4X4 Mix" could inspire crossover radio adds.

BOOTSAUCE *Everyone's A Winner* (3:45)
 PRODUCERS: Michael Jonzun, The Fudge Brothers, Corky Laing
 WRITER: E. Brown
 PUBLISHERS: PolyGram/Finchley, ASCAP
Next Plateau 50158 (12-inch single)

Provocative alternative dance cut reinterprets Hot Chocolate's ear candy and adds raw, '90s dimension. Sexy Michael Hutchence-like vocals mingle with funky electric guitar riffs and groovy synth-horn chatter, making this one helluva good time. Contact: 212-757-7134.

AC

★ **SARA HICKMAN** *The Very Thing* (4:38)
 PRODUCER: David Kershenbaum
 WRITERS: S. Hickman, S. Abernethy
 PUBLISHERS: Esta Chica/Music Corp. Of America, BMI
Elektra 4-64885 (cassette single)

Hickman continues to illustrate her knack for crafting intelligent lyrics and intricate melodies. Delicate acoustic rock instrumentation makes this an equally strong contender for AC and album rock formats. From the excellent "Shortstop" album.

ROCK TRACKS

► **CINDERELLA** *The More Things Change* (4:21)
 PRODUCERS: John Jansen, Tom Keifer
 WRITER: T. Keifer
 PUBLISHER: not listed
Mercury 457 (c/o PolyGram) (CD promo only)

Headbangers dip once again into their platinum "Heartbreak Station" disc and pull out this thunderous, fist-waving anthem. A bit rough for top 40, though album rockers should receive this enthusiastically.

► **ALDO NOVA** *Blood On The Bricks* (4:51)
 PRODUCERS: Jon Bon Jovi, Aldo Nova
 WRITERS: A. Nova, J. Bon Jovi
 PUBLISHER: not listed
Jambco/Mercury 436 (c/o PolyGram) (CD promo only)

First release on Jon Bon Jovi's new Jambco label is a familiar rebel-rock anthem, offset by crunchy guitar chords and Nova's convincingly rugged vocals. From the forthcoming album of the same name.

★ **FIREHOSE** *Down With The Bass* (2:47)
 PRODUCER: P. Kolderie
 WRITER: M. Watt
 PUBLISHER: Thunderspiels, BMI
Columbia 4036 (c/o Sony) (CD promo only)

College radio fave makes its major-label debut with a tune that retains the aggressive energy and intensity of the past. Raw production values will keep this off album rock radio, though modern rockers will need to investigate this ASAP.

RAP

MC JEFFOX *It's A Breeze* (4:06)
 PRODUCERS: Jay Martin, Lewis Martinee, DJ Legend
 WRITER: not listed
 PUBLISHER: not listed
Oceana 09547-54186-4 (c/o BMG) (cassette single)

Beach blanket bingo wouldn't be complete without this sunny rap that cleverly melds the MC's casual conversation with sultry female cooing and jazzy, laid-back beats. A delicious toast to ensuing summer shindigs. Contact: 305-772-0900.

QUAYSHAUN *Party Slammin'* (4:01)
 PRODUCER: Dinky B.
 WRITERS: W. Carter, D. Bingham
 PUBLISHERS: BMD/Quayshaun Sounds/Dinky B., ASCAP
Epic 49-73693 (c/o Sony) (12-inch single)

Bass-heavy jam showcases Quayshaun's rapid-fire rhyme style as well as a hip-hop groove that would make Teddy Riley proud. Could happen at urban radio with the right push.

M.C. POOH *True Love* (no timing listed)
 PRODUCERS: Lawrence Thomas, Anthony Banks
 WRITERS: L. Thomas, A. Banks
 PUBLISHER: not listed
FBI 7200 (cassette single)

Breezy rap romance intersperses a smooth rhyme à la L.L. Cool J with mellow male/female harmonizing. Slow-grooved treat surprises with its inventive transitions and could be a welcome addition to radio playlists.

BO RYE POSSE *Girl Crazy* (4:41)
 PRODUCER: Tony Rye
 WRITER: B. Rye
 PUBLISHER: Oogum, BMI
Oogum 01 (cassette single)

Scratch-happy hip-hopper is framed with Spanish guitars and smooth synths. Rhyme is a bit raw for radio, but lots of fun. Contact: PO Box 38, Santa Fe, Fla. 32616.

PICKS (►): New releases with the greatest chart potential.
 CRITIC'S CHOICE (★): New releases, regardless of potential chart action, which the reviewer highly recommends because of their musical merit.
 NEW AND NOTEWORTHY: Highlights new and developing acts worthy of attention.
 Cassette, vinyl or CD singles equally appropriate for more than one format are reviewed in the category with the broadest audience. All releases available to radio and/or retail in the U.S. are eligible for review. Send copies to Larry Flick, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|--------------|--|---|
| 1 | 3 | 3 | 13 | ★ ★ ★ NO. 1 ★ ★ ★ I LIKE THE WAY (THE KISSING GAME) T. RILEY (T. RILEY, B. BELLE, D. WAY) | HI-FIVE (C) (T) JIVE 1424/RCA |
| 2 | 5 | 5 | 12 | TOUCH ME (ALL NIGHT LONG) C. DENNIS, P. BODGER, S. PETTIBONE (C. CARMICHAEL, P. ADAMS, C. DENNIS) | CATHY DENNIS (C) (M) (T) POLYDOR 879 466-4/PLG |
| 3 | 4 | 4 | 12 | HERE WE GO R. CLIVILLES, D. COLE (R. CLIVILLES, F. B. WILLIAMS) | C & C MUSIC FACTORY FEAT. FREEDOM WILLIAMS & ZELMA DAVIS (C) (CD) (M) (T) (V) COLUMBIA 38-73690 |
| 4 | 6 | 6 | 11 | I TOUCH MYSELF DIVINYLS, D. TICKLE (STEINBERG, KELLY, AMPHLETT, MCENTEE) | DIVINYLS (C) VIRGIN 4-98873 |
| 5 | 7 | 8 | 10 | RHYTHM OF MY HEART T. HORN (M. JORDAN, J. CAPEK) | ROD STEWART (C) (V) WARNER BROS. 4-19366 |
| 6 | 1 | 2 | 12 | JOYRIDE C. OF WERMAN (P. GESSLE) | ROXETTE (C) EMI 50342 |
| 7 | 2 | 1 | 13 | BABY BABY K. THOMAS (A. GRANT, K. THOMAS) | AMY GRANT (C) (V) A&M 1549 |
| 8 | 8 | 10 | 7 | I DON'T WANNA CRY N. M. WALDEN (M. CAREY, N. M. WALDEN) | MARIAH CAREY (C) (V) COLUMBIA 38-73743 |
| 9 | 9 | 16 | 9 | MORE THAN WORDS M. WAGNER (N. BETTENCOURT, G. CHERONE) | EXTREME (C) A&M 1552 |
| 10 | 12 | 20 | 7 | I WANNA SEX YOU UP (FROM "NEW JACK CITY") DR. FREEZE (DR. FREEZE) | COLOR ME BADD (C) (M) (T) (V) GIANT 4-19382 |
| 11 | 11 | 13 | 9 | SILENT LUCIDITY P. COLLINS (C. DEGARMO) | QUEENSRYCHE (C) EMI 50345 |
| 12 | 18 | 24 | 5 | LOVE IS A WONDERFUL THING W. AFANASIEFF, M. BOLTON (M. BOLTON, A. GOLDMARK) | MICHAEL BOLTON (C) (V) COLUMBIA 38-73719 |
| 13 | 16 | 21 | 7 | LOSING MY RELIGION S. LITT, R. E.M. (BERRY, BUCK, MILLS, STIPE) | R.E.M. (C) (V) WARNER BROS. 4-19392 |
| 14 | 17 | 19 | 10 | YOU DON'T HAVE TO GO HOME TONIGHT S. BARRI, T. PELUSO (E. LOWEN, D. NAVARRO, D. VILLEGAS, S. VILLEGAS, V. VILLEGAS) | THE TRIPLETS (C) MERCURY 878 864-4 |
| 15 | 14 | 15 | 11 | MORE THAN EVER M. TANNER, D. THOENER (M. NELSON, G. NELSON, M. TANNER) | NELSON (C) DGC 19002 |
| 16 | 15 | 18 | 10 | SAVE SOME LOVE M. JAY, G. GERARD (G. GERARD) | KEEDY (C) (V) ARISTA 2153 |
| 17 | 21 | 26 | 6 | MIRACLE L.A. REID, BABYFACE (L.A. REID, BABYFACE) | WHITNEY HOUSTON (C) ARISTA 2222 |
| 18 | 23 | 23 | 11 | WRITTEN ALL OVER YOUR FACE L. MARCUS, J. SALAMONE (L. MARCUS) | RUDE BOYS (C) ATLANTIC 4-87805 |
| 19 | 13 | 11 | 10 | VOICES THAT CARE D. FOSTER (D. FOSTER, P. CETERA, L. T. JENNER) | VOICES THAT CARE (C) (CD) (M) (T) (V) GIANT 4-19350 |
| 20 | 24 | 27 | 8 | WHAT COMES NATURALLY D. DIANTE, N. MUNDY (A. ARVATO, N. MUNDY) | SHEENA EASTON (C) (T) MCA 53742 |
| 21 | 10 | 7 | 14 | CRY FOR HELP G. STEVENSON, R. ASTLEY (R. ASTLEY, R. FISHER) | RICK ASTLEY (C) (V) RCA 2774 |
| 22 | 25 | 28 | 11 | DON'T TREAT ME BAD D. PRATER (W. LEVETRY, C. SNARE, C. ELLIS, M. FOSTER) | FIREHOUSE (C) (V) EPIC 34-73676 |
| | | | | ★ ★ ★ POWER PICK/SALES & AIRPLAY ★ ★ ★ | |
| 23 | 36 | — | 2 | RUSH RUSH V. J. SMITH, P. LORD (P. LORD) | PAULA ABDUL (C) (V) VIRGIN 4-98828 |
| 24 | 28 | 37 | 7 | STRIKE IT UP GROOVE GROOVE MELODY (M. LIMONI, D. DAVOLI, V. SEMPLICI) | BLACK BOX (C) (T) (V) RCA 2794 |
| 25 | 32 | 43 | 6 | UNBELIEVABLE R. JEZARD (J. ATKIN, J. DENCH, Z. FOLEY, M. DELOEDT, D. BROWNSON) | EMF (C) (CD) (T) EMI 50350 |
| 26 | 33 | 42 | 4 | POWER OF LOVE/LOVE POWER L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER, T. VANN) | LUTHER VANDROSS (C) (V) EPIC 34-73778 |
| 27 | 27 | 31 | 9 | MY HEART IS FAILING ME D. LAMBERT (H. KNIGHT, A. HAMMOND) | RIFF (C) SBK 07342 |
| 28 | 19 | 9 | 15 | YOU'RE IN LOVE G. BALLARD (WILSON PHILLIPS, G. BALLARD) | WILSON PHILLIPS (C) (CD) SBK 07343 |
| 29 | 26 | 30 | 10 | IT'S A SHAME (MY SISTER) A. COX, D. STEELE (M. LOVE, D. STEELE, WONDER, GARRETT, WRIGHT) (C) (CD) (M) (T) WARNER BROS. 4-19515 | MONIE LOVE FEATURING TRUE IMAGE (C) (CD) (M) (T) WARNER BROS. 4-19515 |
| 30 | 34 | 41 | 4 | COUPLE DAYS OFF B. SCHNEE, HUEY LEWIS & THE NEWS (C. HAYES, H. LEWIS, G. PALMER) | HUEY LEWIS & THE NEWS (C) EMI 50346 |
| 31 | 30 | 32 | 10 | SHE TALKS TO ANGELS G. DRAKOULIAS (R. ROBINSON, C. ROBINSON) | THE BLACK CROWES (C) (V) DEF AMERICAN 4-19403/REPRISE |
| 32 | 20 | 12 | 15 | I'VE BEEN THINKING ABOUT YOU M. PHILLIPS (H. HENSHALL, HELMS, CHANDLER, CHAMBERS) | LONDONBEAT (C) (CD) (M) (T) RADIOACTIVE 54005/MCA |
| 33 | 39 | 46 | 6 | MAMA SAID KNOCK YOU OUT M. MARL (M. WILLIAMS, J. T. SMITH) | L.L. COOL J (C) (CD) (M) (T) DEF JAM 38-73706/COLUMBIA |
| 34 | 22 | 14 | 18 | HOLD YOU TIGHT J. SMITH, T. ROY (HAMMOND, ROY, SMITH) | TARA KEMP (C) (M) (T) (V) GIANT 4-19458 |
| 35 | 40 | 45 | 9 | DO YOU WANT ME HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS) | SALT-N-PEPA (C) (M) (T) NEXT PLATEAU 331 |
| 36 | 38 | 40 | 7 | PEOPLE ARE STILL HAVING SEX M. PICCCHIOTTI, LA TOUR (LA TOUR) | LA TOUR (C) (M) (T) SMASH 879 566-4/PLG |
| 37 | 35 | 39 | 8 | HOW MUCH IS ENOUGH S. CUTLER (S. CUTLER, C. CURRIN, A. HALL) | THE FIXX (C) IMPACT 54028/MCA |
| 38 | 44 | 54 | 4 | PLAYGROUND D. AUSTIN (D. AUSTIN, M. BIVINS, K. WALES) | ANOTHER BAD CREATION (C) (T) MOTOWN 2088 |
| 39 | 41 | 44 | 9 | HERE I AM (COME AND TAKE ME) UB40 (A. GREEN, HODGES) | UB40 (C) VIRGIN 4-99141 |
| 40 | 43 | 48 | 7 | LOVE AT FIRST SIGHT D. DEYOUNG (G. BURTNIK, D. DEYOUNG, J. YOUNG) | STYX (C) A&M 1548 |
| 41 | 29 | 25 | 19 | IESHA D. AUSTIN (D. AUSTIN, M. BIVINS) | ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070 |
| 42 | 50 | 52 | 8 | WALKING IN MEMPHIS M. COHN, B. WISCH (M. COHN) | MARC COHN (C) ATLANTIC 4-87747 |
| 43 | 48 | 50 | 7 | (IF THERE WAS) ANY OTHER WAY C. NEIL (P. BLISS) | CELINE DION (C) EPIC 34-73665 |
| 44 | 51 | 60 | 6 | RIGHT HERE, RIGHT NOW M. PHILLIPS (M. EDWARDS) | JESUS JONES (C) (CD) (T) SBK 07345 |
| 45 | 54 | 63 | 6 | HOW CAN I EASE THE PAIN N. M. WALDEN (N. M. WALDEN, L. FISCHER) | LISA FISCHER (C) ELEKTRA 4-64897 |
| 46 | 56 | 72 | 3 | WE WANT THE FUNK M. SEMBELLO (G. MEJIA, G. CLINTON, JR., W. COLLINS, J. BRAILEY) | GERARDO (C) (CD) (T) INTERSCOPE 4-98815/EAST WEST |
| 47 | 37 | 22 | 15 | JUST THE WAY IT IS, BABY THE REMBRANDTS (SOLEM, WILDE) | THE REMBRANDTS (C) ATCO 4-98874 |
| 48 | 55 | 64 | 6 | WHATEVER YOU WANT TONY! TONY! TONY! (D. WIGGINS, C. WHEELER) | TONY! TONY! TONY! (C) (T) (V) WING 879 590 4/MERCURY |
| 49 | 46 | 47 | 7 | BITTER TEARS C. THOMAS (A. FARRISS, M. HUTCHENCE) | INXS (C) (T) ATLANTIC 4-87760 |

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|-----------|-----------|-----------|--------------|---|---|
| 50 | 60 | 67 | 4 | NEVER GONNA LET YOU DOWN SURFACE (B. JACKSON) | SURFACE (C) (V) COLUMBIA 38-73643 |
| 51 | 31 | 17 | 15 | SADNESS PART 1 ENIGMA (CURLY M.C., F. GREGORIAN, D. FAIRSTEIN) | ENIGMA (C) (CD) (M) (T) (V) CHARISMA 4-98864 |
| 52 | 59 | 62 | 10 | I'LL NEVER LET YOU GO M. OPTIZ (M. MATEJEVIC) | STEELHEART (C) MCA 53801 |
| 53 | 45 | 36 | 24 | ROUND AND ROUND PRINCE (PRINCE) | TEVIN CAMPBELL (C) (CD) (M) (T) (V) PAISLEY PARK 4-19748/WARNER BROS. |
| 54 | 47 | 35 | 20 | SIGNS D. MCCLENDON (L. EMMERSON) | TESLA (C) GEFEN 4-19653 |
| 55 | 58 | 65 | 5 | COME AGAIN R. NEVISON (TOMMY, JACK, TED) | DAMN YANKEES (C) (V) WARNER BROS. 4-19408 |
| 56 | 67 | 84 | 3 | PLACE IN THIS WORLD M. W. SMITH, B. LENOX (W. KIRKPATRICK, A. GRANT, M. W. SMITH) | MICHAEL W. SMITH (C) REUNION 19019/GEFFEN |
| 57 | 76 | 94 | 3 | GYPSY WOMAN (SHE'S HOMELESS) THE BASEMENT BOYS (C. WATERS, N. CONWAY) | CRYSTAL WATERS (M) (T) MERCURY 868 209-4* |
| 58 | 53 | 55 | 5 | SEAL OUR FATE E. ESTEFAN, JR., J. CASAS, C. OSTWALD (G. ESTEFAN) | GLORIA ESTEFAN (C) (V) EPIC 34-73769 |
| 59 | 66 | 79 | 4 | I DON'T WANT TO LOSE YOUR LOVE J. EARLEY (HAWES, HUTCHINSON) | B ANGLE B (C) (T) BUST IT 44658/CAPITOL |
| 60 | 49 | 34 | 22 | ONE MORE TRY TIMMY T. (TIMMY T.) | TIMMY T. (C) (T) (V) QUALITY 15114 |
| 61 | 64 | 69 | 5 | DREAM LOVER T. PELUSO (R. FOX, R. MURRAY, A. HALL) | THE REBEL PEBBLES (C) I.R.S. 13821 |
| 62 | 42 | 29 | 16 | RICO SUAVE M. SEMBELLO (GERARDO, C. WARREN) | GERARDO (C) (T) INTERSCOPE 4-98871/EAST WEST |
| 63 | 70 | 81 | 4 | DOES ANYBODY REALLY FALL IN LOVE ANYMORE? A. PAYSON (D. CHILD, D. WARREN, J. BON JOVI, R. SAMBORA) | KANE ROBERTS (C) DGC 19009 |
| 64 | 69 | 70 | 8 | GOING THROUGH THE MOTIONS V. J. SMITH, P. LORD (LORD, RIVERA, ROUTTE) | AFTERSHOCK (C) VIRGIN 4-98868 |
| 65 | 86 | — | 2 | A BETTER LOVE M. PHILLIPS (H. HENSHALL, HELMS, CHANDLER, CHAMBERS, GREEN) | LONDONBEAT (C) RADIOACTIVE 54101/MCA |
| 66 | 52 | 33 | 14 | MERCY MERCY ME (THE ECOLOGY)/I WANT YOU T. MACCERO (M. GAYE, A. ROSS, L. WARE) | ROBERT PALMER (C) EMI 50344 |
| 67 | 72 | 71 | 4 | NEW JACK HUSTLER (NINO'S THEME) (FROM "NEW JACK CITY") D. J. ALADDIN, ICE-T (D. J. ALADDIN, ICE-T) | ICE-T (C) (CD) (M) (T) GIANT 4-19942 |
| 68 | 61 | 59 | 16 | TOGETHER FOREVER C. BERRIOS (C. BERRIOS, F. REYES, F. KALAVE) | LISETTE MELENDEZ (C) (CD) (M) (T) FEVER 38-73630/COLUMBIA |
| 69 | 62 | 56 | 13 | LET'S CHILL T. RILEY (T. RILEY, B. BELLE) | GUY (M) (T) UPTOWN 54051*/MCA |
| 70 | 68 | 61 | 19 | SOMETHING IN MY HEART DR. DRE (MICHEL'LE, L. A. DRE, DR. DRE) | MICHEL'LE (C) RUTHLESS 4-98885/ATCO |
| 71 | 71 | 76 | 6 | FEEL THE GROOVE S. RAMAEKERS (S. RAMAEKERS) | CARTOUCHE (C) (CD) (T) SCOTTI BROS. 5281 |
| 72 | 83 | — | 2 | PART OF ME, PART OF YOU D. WAS (G. FREY, J. TEMPCHEIN) | GLENN FREY (C) MCA 54060 |
| 73 | 98 | — | 2 | PIECE OF MY HEART J. SMITH, T. ROY (T. KEMP, J. SMITH, T. ROY) | TARA KEMP (C) (M) (T) GIANT 4-19364 |
| 74 | 65 | 49 | 18 | SOMEDAY R. WAKE (M. CAREY, B. MARGULIES) | MARIAH CAREY (C) (CD) (M) (T) COLUMBIA 38-73561 |
| 75 | 57 | 38 | 17 | COMING OUT OF THE DARK E. ESTEFAN, JR., J. CASAS, C. OSTWALD (G. ESTEFAN, E. ESTEFAN, JR., J. SECADA) | GLORIA ESTEFAN (C) (V) EPIC 34-73666 |
| 76 | 85 | 95 | 3 | LIFE GOES ON B. FAIRBAIRN (B. DALL, C. C. DEVILLE, B. MICHAELS, R. ROCKETT) | POISON (C) CAPITOL 44705 |
| 77 | 75 | 77 | 8 | CRAZY P. DEMEYER (P. DEMEYER, O. ABBELOS, D. ROLLOCKS, MC BONES, T. BENJAMIN) | DAISY DEE (C) (M) (T) LMR 2812/RCA |
| 78 | 80 | 86 | 5 | UNCLE TOM'S CABIN B. HILL (J. LANE) | WARRANT (C) (V) COLUMBIA 38-73644 |
| 79 | 74 | 51 | 22 | THIS HOUSE M. SHERROD, P. SHERROD (M. SHERROD, P. SHERROD, SIR SPENCE) | TRACIE SPENCER (C) (T) CAPITOL 44652 |
| 80 | 88 | — | 2 | KISSES IN THE NIGHT J. ROSE LADA (J. ROSE LADA) | BRANDON (C) (T) ALPHA INTERNATIONAL 70718 |
| 81 | 96 | — | 2 | OVER AND OVER J. RYAN (C. KING) | TIMMY T. (C) (T) QUALITY 15111 |
| | | | | ★ ★ ★ HOT SHOT DEBUT ★ ★ ★ | |
| 82 | NEW | — | 1 | SEE THE LIGHTS S. LIPSON (KERR, BURCHILL) | SIMPLE MINDS (C) A&M 1553 |
| 83 | 78 | 66 | 9 | ANOTHER LIKE MY LOVER T. GATLING (T. GATLING, A. STEWART) | JASMINE GUY (C) (M) (T) WARNER BROS. 4-19486 |
| 84 | 77 | 53 | 10 | HEARTBREAK STATION J. JANSEN, T. KEIFER (T. KEIFER) | CINDERELLA (C) MERCURY 878 796-4 |
| 85 | 91 | 96 | 3 | CAN I CALL YOU MY GIRL G. TOBIN (T. JAMES, M. BRINKLEY, S. MCCLINTOCK, J. DUARTE) | PC QUEST (C) HEADLINER 5649 |
| 86 | 63 | 57 | 10 | STEP ON P. OAKENFOLD, S. OSBORNE (J. KONGOS, C. DEMETRIOU) | HAPPY MONDAYS (C) (CD) ELEKTRA 4-64899 |
| 87 | 79 | 68 | 24 | WHERE DOES MY HEART BEAT NOW C. NEIL (R. W. JOHNSON, T. RHODES) | CELINE DION (C) EPIC 34-73536 |
| 88 | 73 | 74 | 6 | BACKYARD L.A. REID, BABYFACE (L.A. REID, BABYFACE, SALT) | PEBBLES (WITH SALT-N-PEPA) (C) (M) (T) MCA 53982 |
| 89 | NEW | — | 1 | THIS TIME MAKE IT FUNKY M. SHERROD, P. SHERROD (M. SHERROD, P. SHERROD, SIR SPENCE, C. CARLISLE) | TRACIE SPENCER (C) (T) CAPITOL 44699 |
| 90 | 90 | — | 2 | I'M DREAMIN' (FROM "NEW JACK CITY") S. BROWN (S. BROWN) | CHRISTOPHER WILLIAMS (C) (M) (T) GIANT 4-19441 |
| 91 | NEW | — | 1 | LILY WAS HERE D. A. STEWART (D. A. STEWART) | DAVID A. STEWART INTRODUCING CANDY DULFER (C) (V) ARISTA 2187 |
| 92 | 89 | 85 | 22 | ALL THE MAN THAT I NEED N. M. WALDEN (D. PITCHFORD, M. GORE) | WHITNEY HOUSTON (C) (V) ARISTA 2156 |
| 93 | 81 | 87 | 4 | GOOD HEART P. WOLF (M. PAGE) | STARSHIP (C) RCA 2796 |
| 94 | NEW | — | 1 | TEMPTATION C. BERRIOS (CORINA, F. REYES) | CORINA (M) (T) CUTTING 248*/ATCO |
| 95 | NEW | — | 1 | TREAT 'EM RIGHT H. TEE (R. SIMPSON, H. THOMPSON) | CHUBB ROCK (M) (T) SELECT 5009* |
| 96 | 92 | 80 | 12 | THAT'S WHY S. BRAY (S. BRAY, L. MALLAH) | THE PARTY (C) (M) HOLLYWOOD 4-64903/ELEKTRA |
| 97 | NEW | — | 1 | EXCLUSIVITY L.A. REID, BABYFACE (L.A. REID, BABYFACE, DAMIAN) | DAMIAN DAME (C) LAFACE 4004/ARISTA |
| 98 | 87 | 83 | 11 | THE STAR SPANGLED BANNER (F. SCOTT KEY) | WHITNEY HOUSTON (C) (CD) (M) ARISTA 2207 |
| 99 | 82 | 58 | 14 | HOW TO DANCE M. NEUMAYER (K. BIEDERMANN, P. PFAB, H. WOLFGRUBER) | BINGO BOYS FEATURING PRINCESSA (C) (M) (T) ATLANTIC 4-87756 |
| 100 | 84 | 75 | 23 | GET HERE R. ORZABAL, D. BASCOMBE (B. RUSSELL) | OLETA ADAMS (C) (V) FONTANA 878 476-4/MERCURY |

* Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

SINGLE REVIEWS

POP

► AFTER 7 Nights Like This (4:04)

PRODUCER: Jesse Johnson
WRITERS: J. Johnson, K. Lewis
PUBLISHERS: TCF/Jack The Mack, ASCAP
Virgin 43882 (c/o Atlantic) (cassette single)

Sunny, Motown-flavored cut from "The Five Heartbeats" soundtrack emphasizes the act's breezy crooning, which fits perfectly within the '60s era of the film. Endearing tune has already begun attracting attention at top 40 radio and will ring the bell at urban in no time flat.

► LAMONT DOZIER Love In The Rain (4:24)

PRODUCER: Lamont Dozier
WRITER: L. Dozier
PUBLISHERS: Beau-Di-O-Do/Warner Tamerlane, BMI
Atlantic 73899 (cassette single)

First offering from legendary songwriter's label debut, "Inside Seduction," is a synth-sweetened ballad that reveals his surprisingly potent vocal style. A fine addition for any top 40, urban, or AC radio format.

► DE LA SOUL Ring Ring (Ha Ha Hey) (4:05)

PRODUCERS: De La Soul, Prince Paul
WRITERS: K. Mercer, V. Mason, D. Jockeur, P. Huston, G. Skinner
PUBLISHERS: Tee Girl/MCA/Curio Sounds/Chelsea, BMI
Tommy Boy 965 (cassette single)

Rap trio returns with a funk-driven workout that benefits from a cute and contagious chorus—not to mention group's signature clever wordplay. From its new album, "De La Soul Is Dead." Contact: 212-722-2211.

JELLYBEAN Spillin' The Beans (3:23)

PRODUCER: Jellybean
WRITERS: Jellybean, E. Terry
PUBLISHERS: House Of Fun, BMI/Terraplace/Lost In Music, ASCAP
REMIXER: Tony Humphries
Atlantic 73890 (cassette single; 12-inch version is also available, Atlantic 13490)

Producer/artist re-dresses the title track from his current disc with sassy, Martha Wash-style vocals by Niki Haris. Cute James Brown vocal imitations and a contagious pop/house groove should help ignite interest at radio.

TRIXTER Surrender (4:15)

PRODUCER: Bill Wray
WRITERS: S. Brown, B. Wray, J. Wray
PUBLISHERS: Brownstone/Virgin/Bill Wray/Trixter, ASCAP
Mechanic/MCA 54105 (c/o UNI) (cassette single)

Young headbangers should continue to win new fans with this earnest, well-executed power ballad. Track has the charm to spark airplay at both top 40 and album rock radio.

★ THE ESCAPE CLUB I'll Be There (4:55)

PRODUCER: Peter Wolf
WRITERS: The Escape Club
PUBLISHERS: Love Pump/Warner Chappell/Warner-Tamerlane, BMI
Atlantic 73889 (cassette single)

Dreamy second offering from the underrated "Dollars And Sex" set establishes a sophisticated U2-esque sound for the band that includes textured vocals, floating guitar riffs, and soothing flute fills. Midtempo love poem is lyrically refreshing and deserves attention at top 40 and AC levels.

THE REMBRANDTS Someone (3:48)

PRODUCERS: The Rembrandts
WRITERS: Solem, Wilde
PUBLISHERS: WB, ASCAP/Warner-Tamerlane/Tiger God, BMI
Atco 73448 (c/o Atlantic) (cassette single)

Pensive offering from the band's fine

eponymous debut set is a stark folk/rock love song. Sensitive track gains credibility from its no-nonsense production and is picking up momentum at pop and album rock formats.

GIRL OVERBOARD I Can't Believe (3:42)

PRODUCER: Ross Fraser
WRITERS: B. Gaittsch, R.K. Fleming
PUBLISHERS: WB, ASCAP/Irving/Eaglewood, BMI
RCA 2807-4 (c/o BMG) (cassette single)

Temperamental pop/rock shot is an atmospheric sketch, replete with a ringing electric guitar structure that supports lush and solid backing harmonies. Lead female performer of this quintet packs quite a punch with a distinctive, raspy voice that is a cut above the rest. Look for potential activity on top 40, modern rock, and album rock levels.

SERGIO In And Out Of Love (no timing listed)

PRODUCERS: James Mazlen, Nancy Battino, Joe Guarascio
WRITER: not listed
PUBLISHER: not listed
Immix 1004 (12-inch single)

Infectious pop/dance jam marries chugging hip-hop beats with freestyle production that features explosive synth pulses, winding keyboard riffs, and passionate, Latin-tinged vocals. Top 40 programmers looking for a "Together Forever" type fix need to check this out, while club DJs should give the intriguing house mix on the B side a spin. Contact: 718-326-1235.

R&B

► PEABO BRYSON Can You Stop The Rain (5:03)

PRODUCER: Walter Afanasieff
WRITERS: W. Afanasieff, J. Bettis
PUBLISHERS: WB/Wallyworld/John Bettis, ASCAP
Columbia 73745 (c/o Sony) (cassette single)

Bryson ends an extended recording silence with this lushly arranged ballad that is an excellent showcase for his rich vocal tones and an understated style that should please urban and AC radio programmers.

★ HARMONY Your Love Ain't Right (3:42)

PRODUCERS: KRS-ONE, Sidney Mills
WRITER: P. Scott
PUBLISHER: Virgin Music, ASCAP
Virgin 43727 (c/o Atlantic) (cassette single)

A jammin' diva-fied performance by singer/rapper is just one of the reasons to love this disco twirler, with its funky police whistles and dynamic dance beats. Track from the fab "Let There Be Harmony" set could blast into the clubs given the right remix. For now, however, urban and pop outlets would be wise to feast on the smokin' radio edit.

★ LOOSE BRUCE & A.R.C. MOE ROCK She's A Brick House (4:25)

PRODUCER: Craig Bevan
WRITERS: W. King, R. LaPreard, T. McClary, M. Michael, W. Orange, L. Richie, B. Smolanoff, M. Williams
PUBLISHERS: Jobete/Libren/Cambrae/Hanna/VLF, ASCAP
Bassment 0088 (12-inch single)

Scorching teaser intertwines the bass line and chorus of the Commodores' 1977 classic with erotic rap sequences and sexual panting. Throw in some funky samples and a few intriguing

twists and turns and you have a provocative tune that could spark at several formats. Contact: 201-963-1560.

TERMINATOR X & THE VALLEY OF THE JEEP

BEETS FEATURING BONNIE 'N' CLYDE Homey Don't Play Dat (3:37)

PRODUCERS: Carl Ryder, Terminator X
WRITERS: N. Rogers, C. Ridenhour, R. Shackelford, R. Dugger
PUBLISHER: Sound Dome, BMI
RAL/Columbia 73759 (c/o Sony) (cassette single)

Slinky female rapper is calling all of the shots on this chilled rap track on which she is paired with a posse that is ready for action. Mind-teasing samples, wiggly scratching, and psychedelic funk guitar slides add pleasure to a single that has already scored in rap circles and would be a fine urban-radio choice.

PABLO PABLO Maria Maria (4:05)

PRODUCER: Eddie "Love" Arroyo
WRITERS: E. Arroyo, P. Trinidad
PUBLISHERS: Next Plateau/Lovemixx/MCA/Beach Ave. Sounds, ASCAP
Next Plateau 50147 (12-inch single)

Spanish-language rap attack pumped with funky guitars and countered with subversively mixed synth/strings. Should appeal to urban programmers looking for something a little rougher than Gerardo.

POSITIVE GENERATION Still A Young Man (4:47)

PRODUCERS: Unknown & DJ Slip
WRITERS: D. Harris, T. Allen, A. Manuel
PUBLISHER: not listed
Pump 15158 (c/o Quality) (cassette single)

Slow and sad rap tale of lost love is fueled with well-timed rhymes, an insinuating bass line, and smooth sax fills. Tough enough to please purists, and sweet enough to work in pop formats. Contact: 213-658-6796.

COUNTRY

► REBA MCEINTIRE Fallin' Out Of Love (4:20)

PRODUCERS: Tony Brown, Reba McEntire
WRITER: J. Ims
PUBLISHER: Paul Craft, BMI
MCA 54108 (c/o UNI) (7-inch single)

The astounding insight and precision of the lyrics, as well as McEntire's eloquent reading of them, conspire to make this the best single she's ever recorded. Artistic and therapeutic.

GENE WATSON You Can't Take It With You

When You Go (2:46)
PRODUCER: Gregg Brown
WRITERS: L. Cordie, L. Shell, B. Colwell
PUBLISHERS: PolyGram/Amanda-Lin, ASCAP; Pler Five/Friendly Finley, BMI
Warner Bros. 4841 (CD promo only)

Watson delivers a cool, calculated, and smooth-as-steel sermon on the need to seize the day.

GEORGE FOX Fell In Love And I Can't Get Out (3:04)

PRODUCER: Garth Fundis
WRITERS: M. Dowling, J. Dowling
PUBLISHER: Pinspotter, ASCAP
Warner Bros. 4841 (CD promo only)

An upbeat, peppy, and thoroughly bright confession of being Cupid's captive.

DUNCAN Back Of Your Mind (2:39)

PRODUCER: Duncan
WRITERS: R. Fagan, G. Kennedy
PUBLISHERS: Of Music/PolyGram, ASCAP
Curb 76873 (7-inch single)

Duncan's deep, resonant voice drives home the message of love persisting.

DANCE

► 2 BROTHERS ON THE FOURTH FLOOR Can't Help Myself (5:16)

PRODUCERS: 2 Brothers On The Fourth Floor
WRITERS: Danceability, DA Smooth Baron MC
PUBLISHER: not listed
ZYX 6455 (12-inch single)

Inigorating hip-houser featuring the rapping talents of DA Smooth Baron MC has been a club staple on import for a while now. New mixes promise to keep action going, while the pop edit is strong enough to ignite widespread crossover radio attention. Contact: 516-253-0800.

AC

SLAM SLAM FEATURING DEE C. LEE Move

(Dance All Night Long) (9:02)
PRODUCERS: Slam Slam
WRITERS: R. Howard, D.C. Lee
PUBLISHERS: Trashesong/Chappell & Co./D.C. Lee, PRS
REMIXERS: David Morales, Paul Wells
MCA 54085 (12-inch single)

David Morales adds a kickin' underground house vibe to an already potent jam that was first released more than a year ago. An excellent environment for jazz/R&B tones of former Style Council chanteuse Dee C. Lee. From the fab and overlooked "Free Your Feelings" album.

K.C. FLIGHTT Voices (5:58)

PRODUCER: Brothers In Flight
WRITERS: Sting, F. Toson, Jr.
PUBLISHERS: Virgin Songs/Airman/Secret Affair, BMI
RCA 2825-1 (c/o BMG) (12-inch single)

Inventive, consciousness-raising rap commentary mixes African-influenced rhythms with ear-catching rhymes. Headly prayerlike chanting enhances track's powerful message, one that should stir up urban formats.

★ STEELY & CLEVIE FEATURING SUZANNE COUCH Why (4:08)

PRODUCERS: Steely & Cleve
WRITERS: N. Rodgers, B. Edwards
PUBLISHERS: Tommy Jymi/Bernard's Other, BMI
Profile 7333 (12-inch single)

Dancehall rendition of a tune Nile Rodgers and Bernard Edwards penned for Carly Simon nearly 10 years ago proves to be a stroke of genius. Reggae flavor seems tailor-made for song's slow groove and sing-along melody. Added pleasure is derived from Couch's affecting vocals and toasting by Captain Barkey.

★ STRONG FORCE For The Underground (no timing listed)

PRODUCERS: Randy Sills, Roger LaRoque
WRITERS: R. Sills, R. LaRoque
PUBLISHERS: Blow Your Speakers/Carmen Green/Van Goh's Ear, BMI
REMIXER: Mark Lewis
TSR 867 (12-inch single)

Festive n' frenetic instrumental deftly combines elements of house and industrial, and is anchored with a spine-stirring bass line and groovy synth fills. Variety of mixes are designed to fill several programming formats.

HEATHER CHERRON Is That The Way (6:26)

PRODUCERS: Nick Anthony Fiorucci, Michael Ova
WRITER: N. Fiorucci, M. Ova
PUBLISHER: Big Boss
Blast/Bigshot 019 (12-inch single)

Cherron's warm and breathy vocals provide an interesting contrast to the track's cool techno-pop base. Well-edited "Mona Acid" mix combines programmable house and industrial influences, swirling with hypnotic synth effects. Lots of fun. Contact: 416-748-3660.

KICKIN' LIVE POSSE Jackin' My Style (7:58)

PRODUCERS: Kickin' Live Posse
WRITERS: C. Johnson, C. Johnson III
PUBLISHERS: Atala/Just Mandy/Sunshine, ASCAP
REMIXER: Bobby E. Davis
Sunshine Music 2360 (12-inch single)

Busy and well-phrased hip-house workout boasts a tough bass line and nifty keyboard fills. Cool for peak-hour programs. Contact: 914-472-9360.

LORCA Ritmo de la Noche (6:14)

PRODUCERS: Huet, Rivaton, Markenot
WRITERS: Lagonga, Castion, Wycombe
PUBLISHERS: Pink/Hanseatic
Carriere 9147 (12-inch single)

Spanish-language hi-NRG/house romp is flavored with flamenco guitars and salsa keyboards. A bright and fluffy affair. Pour the margaritas!

revive top 40 interest, while the right remix has club potential.

ROCK TRACKS

★ BOOK OF LOVE Sunny Day (3:51)

PRODUCERS: Ted Ottaviano, Ben Grosse
WRITER: T. Ottaviano
PUBLISHERS: Book Of Love/I-Squared/Warner-Tamerlane/Dorallo, BMI
Sire 4-19317 (c/o Warner Bros.) (cassette single)

Bizarre cut from the current "Candy Carol" disc is also featured in the movie "The Silence Of The Lambs"—an apropos choice since there is something ominous and sinister lurking beneath this song's shiny surface. Detached vocals à la Pet Shop Boy Neil Tennant are supported by a lush guitar arrangement and eerie church-bell beats. So strange that it deserves to become a cult fave.

BANG TANGO Untied & True (4:50)

PRODUCER: John Jansen
WRITERS: I. Kettler, M. Knight, K. Kyle, J. Leslie, K. Stevens
PUBLISHER: not listed
Mechanic/MCA 1447 (c/o UNI) (CD promo only)

Agile riffing highlights this headbanging treat that is softened with a catchy chorus that could entice album rock radio fans.

RAP

JESSE JAYMES Shake It (Like A White Girl) (4:20)

PRODUCERS: M. chael Ross, Matt Dike
WRITERS: J. Itzer, M. Dike
PUBLISHERS: Varry White/Itza Rap/Brown Acid/One Stroke, ASCAP
Delicious Vinyl 66630 (cassette single)

Titillating adolescent yarn sounds a lot like "Bust A Move" in its quest to tell one tale too many of white women gyrating on the dance floor. Tune combines a cooing R&B female chorus with macho rhymes and a funky tambourine bass line. In the end, what seems terribly corny turns into a fun, tongue-in-cheek romp. Contact: 213-465-2700.

MCs OF RAP Give Me What You Got (4:03)

PRODUCERS: DJ Cox, Cool CP
WRITERS: Dandy "D." Cool CP
PUBLISHER: not listed
Rap 1002 (cassette single)

Sparsely produced scratch'n'groove hip-hop rave is sturdy support to a familiar rhyme that is given new life thanks to Cool CP's slick delivery. Contact: 305-652-9760.

K-KRUSH S.E.X.O.M.A.T.I.C (no timing listed)

PRODUCER: Guy McCray
WRITER: K-Krush
PUBLISHER: not listed
Villain 001 (cassette single)

Krush comes on like a street-hip Romeo on this sexy jam that is infused with smooth and soulful synth-strings. A bit risqué for radio consumption, though a fine choice for alternative outlets. Contact: 5217 Vickie Drive, San Diego, Calif. 92109.

C. MONEY Is It Good To Ya (4:58)

PRODUCER: Victor Padilla
WRITERS: V. Padilla, C. Johnson
PUBLISHERS: Museum Piece/Krazie Noise
Krazie Noise 14000 (12-inch single)

Rap lothario has the subtlety of a sledgehammer on this lusty hip-hopper. This is a bit too raw for radio, but it jams on a funk vibe that you won't be able to sit out.

PICKS (►): New releases with the greatest chart potential.

CRITIC'S CHOICE (★): New releases, regardless of potential chart action, which the reviewer highly recommends because of their musical merit.

NEW AND NOTEWORTHY: Highlights new and developing acts worthy of attention. Cassette, vinyl or CD singles equally appropriate for more than one format are reviewed in the category with the broadest audience. All releases available to radio and/or retail in the U.S. are eligible for review. Send copies to Larry Flick, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

Billboard HOT 100 SINGLES

FOR WEEK ENDING MAY 11, 1991
COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND TOP 40 RADIO PLAYLISTS

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|------------|-----------|--------------|--|--|
| | | | | ★★ NO. 1 ★★ 1 week at No. 1 | |
| 1 | 2 | 2 | 11 | JOYRIDE C OFWERMAN (P. GESSLE) | ◆ ROXETTE (C) EMI 50342 |
| 2 | 1 | 1 | 12 | BABY BABY K THOMAS (A. GRANT, K THOMAS) | ◆ AMY GRANT (C) V A&M 1549 |
| 3 | 3 | 4 | 12 | I LIKE THE WAY (THE KISSING GAME) T RILEY (T. RILEY, B. BELL, D. WAY) | ◆ HI-FIVE (C) (T) JIVE 1424/RCA |
| 4 | 4 | 5 | 11 | HERE WE GO R. CLIVILLES, D. COLE (R. CLIVILLES, F. B. WILLIAMS) | ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS & ZELMA DAVIS (C) (CD) (M) (T) (V) COLUMBIA 38-73690 |
| 5 | 5 | 8 | 11 | TOUCH ME (ALL NIGHT LONG) C DENNIS, P. BODGER, S. PETTIBONE (C. CARMICHAEL, P. ADAMS, C. DENNIS) | ◆ CATHY DENNIS (C) (M) (T) POLYDOR 879 466 4/PLG |
| 6 | 6 | 9 | 10 | I TOUCH MYSELF DIVINYLS, D. TICKLE (STEINBERG, KELLY, AMPHLETT, MCENTEE) | ◆ DIVINYLS (C) VIRGIN 4-98873 |
| 7 | 8 | 12 | 9 | RHYTHM OF MY HEART T HORN (M. JORDAN, J. CAPEK) | ◆ ROD STEWART (C) (V) WARNER BROS. 4-19366 |
| 8 | 10 | 15 | 6 | I DON'T WANNA CRY N. M. WALDEN (M. CAREY, N. M. WALDEN) | ◆ MARIAH CAREY (C) V COLUMBIA 38-73743 |
| 9 | 16 | 23 | 8 | MORE THAN WORDS M. WAGENER (N. BETTENCOURT, G. CHERONE) | ◆ EXTREME (C) A&M 1552 |
| 10 | 7 | 7 | 13 | CRY FOR HELP G. STEVENSON, R. ASTLEY (R. ASTLEY, R. FISHER) | ◆ RICK ASTLEY (C) (V) RCA 2774 |
| 11 | 13 | 18 | 8 | SILENT LUCIDITY P. COLLINS (C. DEGARD) | ◆ QUEENSRYCHE (C) EMI 50345 |
| 12 | 20 | 31 | 6 | I WANNA SEX YOU UP (FROM "NEW JACK CITY") DR. FREEZE (DR. FREEZE) | ◆ COLOR ME BADD (C) (M) (T) GIANT 4-19382 |
| 13 | 11 | 13 | 9 | VOICES THAT CARE D. FOSTER (D. FOSTER, P. CETERA, L. T. JENNER) | ◆ VOICES THAT CARE (C) (CD) (M) (T) (V) GIANT 4-19350 |
| 14 | 15 | 19 | 10 | MORE THAN EVER M. TANNER, D. THOENER (M. NELSON, G. NELSON, M. TANNER) | ◆ NELSON (C) DGC 19002 |
| 15 | 18 | 20 | 9 | SAVE SOME LOVE M. JAY, G. GERARD (G. GERARD) | ◆ KEEDY (C) (V) ARISTA 2153 |
| 16 | 21 | 25 | 6 | LOSING MY RELIGION S. LITT, R. E. M. (BERRY, BUCK, MILLS, STIPE) | ◆ R. E. M. (C) (V) WARNER BROS. 4-19392 |
| 17 | 19 | 22 | 9 | YOU DON'T HAVE TO GO HOME TONIGHT S. BARRIT, T. PELUSO (E. LOWEN, D. NAVARRO, D. VILLEGAS, V. VILLEGAS) | ◆ THE TRIPLETS (C) MERCURY 878 864-4 |
| 18 | 24 | 30 | 4 | LOVE IS A WONDERFUL THING W. AFANASIEFF, M. BOLTON (M. BOLTON, A. GOLDMARK) | ◆ MICHAEL BOLTON (C) V COLUMBIA 38-73719 |
| 19 | 9 | 3 | 14 | YOU'RE IN LOVE G. BALLARD (WILSON PHILLIPS, G. BALLARD) | ◆ WILSON PHILLIPS (C) (CD) SBK 07343 |
| 20 | 12 | 6 | 14 | I'VE BEEN THINKING ABOUT YOU M. PHILLIPS (HENSHALL, HELMS, CHANDLER, CHAMBERS) | ◆ LONDONBEAT (C) (CD) (M) (T) RADIOACTIVE 54005/MCA |
| | | | | ★★★ POWER PICK/SALES ★★★ | |
| 21 | 26 | 35 | 5 | MIRACLE L. A. REID, BABYFACE (L. A. REID, BABYFACE) | ◆ WHITNEY HOUSTON (C) ARISTA 2222 |
| 22 | 14 | 10 | 17 | HOLD YOU TIGHT J. SMITH, T. ROY (HAMMOND, ROY, SMITH) | ◆ TARA KEMP (C) (M) (T) (V) GIANT 4-19458 |
| 23 | 23 | 21 | 10 | WRITTEN ALL OVER YOUR FACE L. MARCUS, J. SALAMONE (L. MARCUS) | ◆ RUDE BOYS (C) ATLANTIC 4-87805 |
| 24 | 27 | 34 | 7 | WHAT COMES NATURALLY D. DIANTE, N. MUNDY (A. ARMATO, N. MUNDY) | ◆ SHEENA EASTON (C) (T) MCA 53957 |
| 25 | 28 | 33 | 10 | DON'T TREAT ME BAD D. PRATER (W. LEVERTY, C. SHARE, C. ELLIS, M. FOSTER) | ◆ FIREHOUSE (C) (V) EPIC 34-73676 |
| 26 | 30 | 32 | 9 | IT'S A SHAME (MY SISTER) A. COX, D. STEELE (M. LOVE, D. STEELE, W. WONDER, GARRETT, GARRETT, WRIGHT) | ◆ MONIE LOVE FEATURING TRUE IMAGE (C) (CD) (M) (T) WARNER BROS. 4 19515 |
| 27 | 31 | 38 | 8 | MY HEART IS FAILING ME D. LAMBERT (H. KNIGHT, A. HAMMOND) | ◆ RIFF (C) SBK 07342 |
| 28 | 37 | 40 | 6 | STRIKE IT UP GROOVE GROOVE MELODY (M. LIMONI, D. DAVOLI, V. SEMPLICI) | ◆ BLACK BOX (C) (T) (V) RCA 2794 |
| 29 | 25 | 17 | 18 | IESHA D. AUSTIN (D. AUSTIN, M. BIVINS) | ◆ ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070 |
| 30 | 32 | 37 | 9 | SHE TALKS TO ANGELS G. DRAKOULIAS (R. ROBINSON, C. ROBINSON) | ◆ THE BLACK CROWES (C) (V) DEF AMERICAN 4-19403/REPRISE |
| 31 | 17 | 11 | 14 | SADENESS PART 1 ENIGMA (CURLY M. C., F. GREGORIAN, D. FAIRSTEIN) | ◆ ENIGMA (C) (CD) (M) (T) (V) CHARISMA 4-98864 |
| 32 | 43 | 54 | 5 | UNBELIEVABLE R. JAZZARD (J. ATKIN, J. DENCH, Z. FOLEY, M. DECLEODT, D. BROWNSON) | ◆ EMF (C) (CD) (T) EMI 50350 |
| | | | | ★★★ POWER PICK/AIRPLAY ★★★ | |
| 33 | 42 | 63 | 3 | POWER OF LOVE/LOVE POWER L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER, T. VANN) | ◆ LUTHER VANDROSS (C) (V) EPIC 34-73778 |
| 34 | 41 | 56 | 3 | COUPLE DAYS OFF B. SCHNEE, HUEY LEWIS & THE NEWS (C. HAYES, H. LEWIS, G. PALMER) | ◆ HUEY LEWIS & THE NEWS (C) EMI 50346 |
| 35 | 39 | 41 | 7 | HOW MUCH IS ENOUGH S. CUTLER (S. CUTLER, C. CURRIN, A. HALL) | ◆ THE FIXX (C) IMPACT 54028/MCA |
| | | | | ★★★ HOT SHOT DEBUT ★★★ | |
| 36 | NEW | | 1 | RUSH RUSH V. J. SMITH, P. LORD (P. LORD) | ◆ PAULA ABDUL (C) (V) VIRGIN 4-98828 |
| 37 | 22 | 14 | 14 | JUST THE WAY IT IS, BABY THE REMBRANDTS (SOLE, WILDE) | ◆ THE REMBRANDTS (C) ATCO 4-98874 |
| 38 | 40 | 47 | 6 | PEOPLE ARE STILL HAVING SEX M. PICCHOTTI, LATOUR (LATOUR) | ◆ LATOUR (C) (M) (T) SMASH 879 666-4/PLG |
| 39 | 46 | 49 | 5 | MAMA SAID KNOCK YOU OUT M. MARL (M. WILLIAMS, J. T. SMITH) | ◆ L.L. COOL J (C) (CD) (M) (T) DEF JAM 38-73706/COLUMBIA |
| 40 | 45 | 42 | 8 | DO YOU WANT ME HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS) | ◆ SALT-N-PEPA (C) (M) (T) NEXT PLATEAU 331 |
| 41 | 44 | 46 | 8 | HERE I AM (COME AND TAKE ME) UB40 (A. GREEN, HODGES) | ◆ UB40 (C) VIRGIN 4-99141 |
| 42 | 29 | 16 | 15 | RICO SUAVE M. SEMBELLO (GERARDO, C. WARREN) | ◆ GERARDO (C) (T) INTERSCOPE 4-98871/EAST WEST |
| 43 | 48 | 51 | 6 | LOVE AT FIRST SIGHT D. DEYOUNG (G. BURTRIN, D. DEYOUNG, J. YOUNG) | ◆ STYX (C) A&M 1548 |
| 44 | 54 | 66 | 3 | PLAYGROUND D. AUSTIN (D. AUSTIN, M. BIVINS, K. WALES) | ◆ ANOTHER BAD CREATION (C) (T) MDTOWN 2088 |
| 45 | 36 | 29 | 23 | ROUND AND ROUND PRINCE (PRINCE) | ◆ TEVIN CAMPBELL (C) (CD) (M) (T) (V) PAISLEY PARK 4-19748/WARNER BROS. |
| 46 | 47 | 48 | 6 | BITTER TEARS C. THOMAS (A. FARRISS, M. HUTCHENCE) | ◆ INXS (C) (T) ATLANTIC 4-87760 |
| 47 | 35 | 26 | 19 | SIGNS D. MCCLENDON (L. EMMERSON) | ◆ TESLA (C) GEFEN 4-19653 |
| 48 | 50 | 52 | 6 | (IF THERE WAS) ANY OTHER WAY C. NEIL (P. BLISS) | ◆ CELINE DION (C) EPIC 34-73665 |
| 49 | 34 | 27 | 21 | ONE MORE TRY TIMMY T. (TIMMY T.) | ◆ TIMMY T. (C) (T) (V) QUALITY 15114 |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|------------|-----------|--------------|--|--|
| 50 | 52 | 58 | 7 | WALKING IN MEMPHIS M. COHN, B. WISCH (M. COHN) | ◆ MARC COHN (C) ATLANTIC 4-87747 |
| 51 | 60 | 65 | 5 | RIGHT HERE, RIGHT NOW M. PHILLIPS (M. EDWARDS) | ◆ JESUS JONES (C) (CD) (T) SBK 07345 |
| 52 | 33 | 24 | 13 | MERCY MERCY ME (THE ECOLOGY)/I WANT YOU T. MACERO (M. GAYE, A. ROSS, L. WARE) | ◆ ROBERT PALMER (C) EMI 50344 |
| 53 | 55 | 59 | 4 | SEAL OUR FATE E. ESTEFAN, JR., J. CASAS, C. OSTWALD (G. ESTEFAN) | ◆ GLORIA ESTEFAN (C) (V) EPIC 34-73769 |
| 54 | 63 | 75 | 5 | HOW CAN I EASE THE PAIN N. M. WALDEN (N. M. WALDEN, L. FISCHER) | ◆ LISA FISCHER (C) ELEKTRA 4-64897 |
| 55 | 64 | 70 | 5 | WHATEVER YOU WANT TONY! TON! TONE! (D. WIGGINS, C. WHEELER) | ◆ TONY! TON! TONE! (C) (T) (V) WING 879 590 4/MERCURY |
| 56 | 72 | — | 2 | WE WANT THE FUNK M. SEMBELLO (G. MEJIA, G. CLINTON, JR., W. COLLINS, J. BRAILEY) | ◆ GERARDO (C) (CD) (T) INTERSCOPE 4-98815/EAST WEST |
| 57 | 38 | 28 | 16 | COMING OUT OF THE DARK E. ESTEFAN, JR., J. CASAS, C. OSTWALD (G. ESTEFAN, E. ESTEFAN, JR., J. SECADA) | ◆ GLORIA ESTEFAN (C) (V) EPIC 34-73666 |
| 58 | 65 | 76 | 4 | COME AGAIN R. NEVISON (TOMMY JACK, TED) | ◆ DAMN YANKEES (C) WARNER BROS. 4-19408 |
| 59 | 62 | 72 | 9 | I'LL NEVER LET YOU GO M. OPITZ (M. MATIJEVIC) | ◆ STEELHEART (C) MCA 53801 |
| 60 | 67 | 88 | 3 | NEVER GONNA LET YOU DOWN SURFACE (B. JACKSON) | ◆ SURFACE (C) (V) COLUMBIA 38-73643 |
| 61 | 59 | 53 | 15 | TOGETHER FOREVER C. BERRIOS (C. BERRIOS, F. REYES, F. KALAVE) | ◆ LISETTE MELENDEZ (C) (CD) (M) (T) FEVER 38-73630/COLUMBIA |
| 62 | 56 | 43 | 12 | LET'S CHILL T. RILEY (T. RILEY, B. BELLE) | ◆ GUY (M) (T) UPTOWN 54051/MCA |
| 63 | 57 | 57 | 9 | STEP ON P. OAKENFOLD, S. OSBORNE (J. KONGOS, C. DEMETRIOU) | ◆ HAPPY MONDAYS (C) (CD) ELEKTRA 4-64899 |
| 64 | 69 | 85 | 4 | DREAM LOVER T. PELUSO (R. FOX, R. MURRAY, A. HALL) | ◆ THE REBEL PEBBLES (C) I R S 13821 |
| 65 | 49 | 39 | 17 | SOMEDAY R. WAKE (M. CAREY, B. MARGULIES) | ◆ MARIAH CAREY (C) (CD) (M) (T) (V) COLUMBIA 38-73561 |
| 66 | 79 | 91 | 3 | I DON'T WANT TO LOSE YOUR LOVE J. EARLEY (HAWES, HUTCHINSON) | ◆ B. ANGIE B. (C) (T) BUST IT 44658/CAPITOL |
| 67 | 84 | — | 2 | PLACE IN THIS WORLD M. W. SMITH, B. LENOX (W. KIRKPATRICK, A. GRANT, M. W. SMITH) | ◆ MICHAEL W. SMITH (C) REUNION 19019/GEFFEN |
| 68 | 61 | 50 | 18 | SOMETHING IN MY HEART DR. DRE (MICHEL'LE, L. A. DRE, DR. DRE) | ◆ MICHEL'LE (C) RUTHLESS 4-98885/ATCO |
| 69 | 70 | 80 | 7 | GOING THROUGH THE MOTIONS V. J. SMITH, P. LORD (LORD, RIVERA, ROUTTE) | ◆ AFTERSHOCK (C) VIRGIN 4-98868 |
| 70 | 81 | 95 | 3 | DOES ANYBODY REALLY FALL IN LOVE ANYMORE? A. PAYSON (D. CHILD, D. WARREN, J. BON JOVI, R. SAMBORA) | ◆ KANE ROBERTS (C) DGC 19009 |
| 71 | 76 | 84 | 5 | FEEL THE GROOVE S. RAMAEKERS (S. RAMAEKERS) | ◆ CARTOUCHE (C) (CD) (T) SCOTTI BROS. 5281 |
| 72 | 71 | 78 | 3 | NEW JACK HUSTLER (NINO'S THEME) (FROM "NEW JACK CITY") D. J. ALADDIN, ICE T (D. J. ALADDIN, ICE T) | ◆ ICE-T (C) (CD) (M) (T) GIANT 4-19942 |
| 73 | 74 | 83 | 5 | BACKYARD L. A. REID, BABYFACE (L. A. REID, BABYFACE, SALT) | ◆ PEBBLES (WITH SALT-N-PEPA) (C) (M) (T) MCA 53982 |
| 74 | 51 | 36 | 21 | THIS HOUSE M. SHERROD, P. SHERROD (M. SHERROD, P. SHERROD, SIR SPENCE) | ◆ TRACIE SPENCER (C) (T) CAPITOL 44652 |
| 75 | 77 | 74 | 7 | CRAZY P. DEMEYER (P. DEMEYER, O. ABBELOOS, D. ROLLOCK, MC BONES, T. BENJAMIN) | ◆ DAISY DEE (C) (M) (T) LMR 2812/RCA |
| 76 | 94 | — | 2 | GYPSY WOMAN (SHE'S HOMELESS) THE BASEMENT BOYS (C. WATERS, N. CONWAY) | ◆ CRYSTAL WATERS (M) (T) MERCURY 868 209-4 |
| 77 | 53 | 44 | 9 | HEARTBREAK STATION J. JANSEN, T. KEIFER (T. KEIFER) | ◆ CINDERELLA (C) MERCURY 878 796-4 |
| 78 | 66 | 73 | 8 | ANOTHER LIKE MY LOVER T. GATLING (T. GATLING, A. STEWART) | ◆ JASMINE GUY (C) (M) (T) WARNER BROS. 4-19486 |
| 79 | 68 | 55 | 23 | WHERE DOES MY HEART BEAT NOW C. NEIL (R. W. JOHNSON, T. HODES) | ◆ CELINE DION (C) EPIC 34-73536 |
| 80 | 86 | 87 | 4 | UNCLE TOM'S CABIN B. HILL (J. LANE) | ◆ WARRANT (C) (V) COLUMBIA 38-73644 |
| 81 | 87 | 93 | 3 | GOOD HEART P. WOLF (M. PAGE) | ◆ STARSHIP (C) RCA 2796 |
| 82 | 58 | 45 | 13 | HOW TO DANCE M. NEUMAYER (K. BIEDERMANN, P. PFAB, H. WOLFGRUBER) | ◆ BINGO BOYS FEATURING PRINCESSA (C) (M) (T) ATLANTIC 4-87756 |
| 83 | NEW | | 1 | PART OF ME, PART OF YOU D. WAS (G. FREY, J. TEMPCHIN) | ◆ GLENN FREY (C) MCA 54060 |
| 84 | 75 | 64 | 22 | GET HERE R. ORZABAL, D. BASCOMBE (B. RUSSELL) | ◆ OLETA ADAMS (C) (V) FONTANA 878 476-4/MERCURY |
| 85 | 95 | — | 2 | LIFE GOES ON B. FAIRBAIRN (B. DALL, C. C. DEVILLE, B. MICHAELS, R. ROCKETT) | ◆ POISON (C) CAPITOL 44705 |
| 86 | NEW | | 1 | A BETTER LOVE M. PHILLIPS (HENSHALL, HELMS, CHANOLER, CHAMBERS, GREEN) | ◆ LONDONBEAT (C) RADIOACTIVE 54101/MCA |
| 87 | 83 | 61 | 10 | THE STAR SPANGLED BANNER (F. SCOTT KEY) | ◆ WHITNEY HOUSTON (C) (CD) (V) ARISTA 2207 |
| 88 | NEW | | 1 | KISSES IN THE NIGHT J. ROSELADA (J. ROSELADA) | ◆ BRANDON (C) (T) ALPHA INTERNATIONAL 70718 |
| 89 | 85 | 69 | 21 | ALL THE MAN THAT I NEED N. M. WALDEN (D. PITCHFORD, M. GORE) | ◆ WHITNEY HOUSTON (C) (V) ARISTA 2156 |
| 90 | NEW | | 1 | I'M DREAMIN' (FROM "NEW JACK CITY") S. BROWN (S. BROWN) | ◆ CHRISTOPHER WILLIAMS (C) (M) (T) GIANT 4-19441 |
| 91 | 96 | — | 2 | CAN I CALL YOU MY GIRL G. TOBIN (T. JAMES, M. BRINKLEY, S. MCCLINTOCK, J. DUARTE) | ◆ PC QUEST (C) HEADLINE 5649 |
| 92 | 80 | 60 | 11 | THAT'S WHY S. BRAY (S. BRAY, L. MALLAH) | ◆ THE PARTY (C) (M) HOLLYWOOD 4-64903/ELEKTRA |
| 93 | 73 | 67 | 24 | WICKED GAME E. JACOBS (E. JACOBS) | ◆ CHRIS ISAAK (C) (V) REPRISE 4-19704 |
| 94 | 82 | 68 | 23 | SHOW ME THE WAY D. DEYOUNG (D. DEYOUNG) | ◆ STYX (C) A&M 1536 |
| 95 | 78 | 62 | 15 | I'LL BE BY YOUR SIDE STEVIE B (STEVIE B, D. ATABAY) | ◆ STEVIE B (C) (V) LMR 2758/RCA |
| 96 | NEW | | 1 | OVER AND OVER J. RYAN (C. KING) | ◆ TIMMY T. (C) (T) QUALITY 15111 |
| 97 | 90 | 86 | 17 | WAITING FOR LOVE R. NEIGHER (B. WALKER, J. PARIS) | ◆ ALIAS (C) EMI 50337 |
| 98 | NEW | | 1 | PIECE OF MY HEART J. SMITH, T. ROY (T. KEMP, J. SMITH, T. ROY) | ◆ TARA KEMP (C) GIANT 4-19364 |
| 99 | 91 | 90 | 7 | LOVE ME FOREVER OR LOVE ME NOT R. CLIVILLES, D. COLE (R. CLIVILLES, D. COLE) | ◆ TRILOGY (C) (M) (T) ATCO 4-98876 |
| 100 | 88 | 81 | 6 | WORD OF MOUTH C. NEIL, M. RUTHERFORD (M. RUTHERFORD, C. NEIL) | ◆ MIKE + THE MECHANICS (C) ATLANTIC 4-87714 |

Records with the greatest airplay and sales gains this week. ♦ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

SUMMER SOUNDTRACKS LACK SIZZLE

(Continued from page 10)

Sarandon-Geena Davis drama "Thelma And Louise." But release of the MGM-Pathé film has been held up by the studio's financial woes, so the album could get a boost from strong summer grosses.

On May 14, Sire Records will issue the soundtrack album for the black action film "A Rage In Harlem"; the album features a mix of old R&B and blues hits and new tracks by Little Jimmy Scott and Betty Boo.

Two other WEA-distributed soundtracks will be released July 9. Columbia Pictures' "The Boys In The Hood," a black coming-of-age feature set for July release, will be complemented by Warner/Qwest's album featuring Ice Cube (who also stars in the film), 2 Live Crew, Monie Love, Yo-Yo, Tevin Campbell, and Too Short. Giant's soundtrack for "Don't Tell Mom," a teen-oriented picture starring Christina Applegate of "Married . . . With Children," includes music by Valentine, Flame, and Lorraine Lewis.

The sole movie-related album to be distributed by Sony this summer will be the Def Jam/Columbia soundtrack for the Samuel Goldwyn Co.'s

hip-hop comedy "Livin' Large." The album, scheduled for June release, includes music by the Jungle Brothers, Slick Rick, and the Don with Herbie Hancock.

Island Records will issue the reggae-studded soundtrack for Lol Creme's Jamaica-based comedy "The Lunatic" on June 11. The Island Pictures production, which has no release date set as yet, uses music by such Island artists as Black Uhuru, Toots & the Maytals, and Arrow.

I.R.S. Records' soundtrack for I.R.S. Media's idiosyncratic action drama "Blood And Concrete" will be issued as a five-track CD-5 on July 9. The record will feature two Andy Prieboy songs performed by actress Jennifer Beals, who plays a cabaret singer in the film.

A late-summer entry from Mercury will be the soundtrack album for the MGM-Pathé action picture "Harley Davidson And The Marlboro Man." Mercury soundtrack coordinator Mary Reynolds says the music for the Mickey Rourke-Don Johnson vehicle is not finalized yet, but will be "a rock'n'roll soundtrack."

NEW AGE MUSIC SEEKING WIDER AUDIENCE

(Continued from page 10)

gain greater acceptance from major-chain retailers and their distributors by taking an active role in the marketing and promotion of their product, noted Backroads' Barde. He suggested that label personnel and artists engage in aggressive retail tracking to complement their distributors' efforts. "If someone can provide me with good, solid retail leads, I'm very happy," Barde said.

Don Gillespie, president of Haltom City, Texas-based Music City Distributors Inc., also suggested that new age artists and labels transcend the new age moniker and focus attention on the music rather than on what it is called. "Don't fall into the trap of categorizing yourself," Gillespie told attendees. "Make the buyer appreciate what it is you do."

But action at the cash register is often the direct result of mainstream radio/media coverage, two outlets at which new age is largely misunderstood and under-represented, according to speakers on the mass media panel.

Frank Forest, who syndicates his own "Musical Starstreams" radio program on nearly 60 commercial stations in the U.S., bemoaned the lack of new age music on commercial radio and told conference attendees that he plans to fight back by purchasing and programming his own full-format new age radio station in the Southwest.

The L.A. Times' Heckman encour-

aged labels, artists, and new age publicists to establish personal relationships with specific writers and reviewers who relate to their goals. And cable TV/radio personality Valli Aman, known as the "New Age Reporter," encouraged attendees to use public access cable TV in bringing new age to the masses.

The conference featured a series of panels ranging from "The New Age Musician Of The '90s" and "Catching Money Consciousness" to "New Age Midi & More Hi-Tech" and "Microtonality, Healing Frequencies, And Instruments For A New Age."

Numerous exhibits, special events, and seminars culminated in a new age world music festival April 27. The seven-hour concert touted a plethora of talent, including Paul Horn, Jai Uttal, Steven Halpern, Steve Kindler, and Spencer Brewer.

NEW ORLEANS JAZZ FEST OUTSHINES RAIN

(Continued from page 8)

music stage—where several interviews were held—but also a food heritage stage, an art demonstration area, and a theater area, which aired local music and culture videos.

Festival officials reported Fair Ground attendance down 15% from last year's initial weekend. Undoubtedly, threatening skies both days kept many people at home. Four weekend concerts, which featured Harry Connick Jr., Wynton Marsalis, B.B. King, and Miles Davis, had been sold out weeks in advance.

The cancellation of the opening-day schedule probably cost the festival as much as \$250,000 in lost revenues, but officials said there was no way to know precisely. It also meant that 85 acts didn't get to perform. Nevertheless, all acts were to be paid in full by the festival.

The festival's record-sales tent reported brisk business both days. "Even though we lost a day we seem to be doing a little bit better than last year," said John Berthelot, who manages the tent. "I guess you'd call it pent-up demand. We've done real well

EMI MUSIC BUYS REMAINING 50% OF SBK; DEAL COULD REACH \$400 MILLION

(Continued from page 6)

in EMI Music, Bandier, while not indicating any imminent moves, suggests that "now that we are 100% in the employ of EMI Music it is easier to make us a part of future opportunities."

SBK's label operation is one of the great success stories of recent vintage. Since its startup in June 1989, the label has earned four platinum recordings by newcomers Vanilla Ice, Wilson Phillips, Technotronic, and the soundtrack of "Teenage Mutant Ninja Turtles." Shortly before forming the label, Koppelman, Bandier, and then-partner Stephen Swid sold their SBK operation, including publishing holdings, which included the MGM/UA catalog, to EMI Music for about \$300 million.

According to a statement by Koppelman and Bandier: "Becoming part of the EMI Music family as a wholly-owned label is something that was anticipated at the inception of SBK Records. We believe the acceleration of that event will be beneficial to our artists and employees and will help build SBK Records and EMI Music Publishing as the two preeminent music companies of the '90s."

Says Colin Southgate, chairman, chief executive of Thorn EMI: "In the highly competitive environment for



Executives from EMI Music and SBK Records announce their agreement, making EMI the sole owner of SBK. Pictured, from left, are Martin Bandier, president/chief operating officer, SBK Records, and vice chairman, EMI Music Publishing; Colin Southgate, chairman/CEO, Thorn-EMI Plc.; Charles Koppelman, chairman/CEO, SBK Records/EMI Music Publishing; and Jim Fifield, president/CEO, EMI Music.

new record companies, SBK Records has already achieved a major presence and sales are continuing to grow. Both Charles Koppelman and Marty Bandier have been instrumental in bringing about this success in addition to ensuring that the EMI Music Publishing business met all its development targets."

Approval of the deal will be sought at an extraordinary general meeting to be held immediately after Thorn EMI's annual general meeting in July. Approval is required because Koppelman and Bandier serve as directors of EMI Music Publishing.

HAMMER'S ALBUM DAZZLING WITH 10-TIMES-PLATINUM CERTIFICATION

(Continued from page 8)

"RVS III," Reba McEntire's "Rumor Has It," and Lee Greenwood's "Greatest Hits." This is Van Shelton's third platinum album, McEntire's second, and Greenwood's first.

Two new age albums went gold: Mannheim Steamroller's "Fresh Aire V" and Yanni's "Reflections Of Passion." This is Mannheim Steamroller's fourth gold album and Yanni's first.

Queen landed its first gold album since 1984 with "Innuendo," the band's first album for Hollywood Records.

Nine catalog albums on Columbia went multiplatinum last month, including George Michael's "Faith" and the "Footloose" soundtrack. "Faith" topped the 8-million mark,

lengthening its lead as the best-selling solo debut album to date by a former group member. "Footloose" hit the 7-million mark, becoming one of the top five soundtracks of all time. "Saturday Night Fever" is out front with U.S. sales of 11 million; "Purple Rain" and "Dirty Dancing" are next at 10 million; "Grease" stands at 8 million.

The flood of Columbia catalog also includes greatest-hits sets by Aerosmith (5 million), Billy Joel (4 million), Journey (3 million), and Santana (2 million).

Here's the complete list of April certifications.

MULTIPLATINUM ALBUMS

M.C. Hammer, "Please Hammer Don't Hurt 'Em," Capitol, 10 million.
George Michael, "Faith," Columbia, 8 million.
"Footloose" soundtrack, Columbia, 7 million.
Billy Joel, "52nd Street," Columbia, 6 million.
Aerosmith, "Greatest Hits," Columbia, 5 million.
"Mariah Carey," Columbia, 5 million.
Men At Work, "Business As Usual," Columbia, 5 million.
Wilson Phillips, "SBK," 5 million.
Billy Joel, "Greatest Hits, Vol. I & Vol. II," Columbia, 4 million.
Garth Brooks, "No Fences," Capitol, 3 million.
Journey, "Evolution," Columbia, 3 million.
Journey, "Greatest Hits," Columbia, 3 million.
Black Crowes, "Shake Your Money Maker," Def American, 2 million.
Santana, "Greatest Hits," Columbia, 2 million.

PLATINUM ALBUMS

Sting, "The Soul Cages," A&M, his third solo.
Ricky Van Shelton, "RVS III," Columbia, his third.
Michael Bolton, "The Hunger," Columbia, his second.
Jose Carreras/Placido Domingo/Luciano Pavarotti, "In Concert," London, Carreras' first, Domingo's second, Pavarotti's second.
Reba McEntire, "Rumor Has It," MCA, her second.
Winger, "In The Heart Of The Young," Atlantic, its second.
Lee Greenwood, "Greatest Hits," MCA, his first.
Chris Isaak, "Heart Shaped World," Reprise, his first.

GOLD ALBUMS

"The Doors," soundtrack, Elektra, their 13th.
Daryl Hall & John Oates, "Change Of Season," Arista, their 13th.
Queen, "Innuendo," Hollywood, its 12th.

Mannheim Steamroller, "Fresh Aire V," American Gramophone, its fourth.

David Lee Roth, "A Little Ain't Enough," Warner Bros., his fourth.

Great White, "Hooked," Capitol, its third.

Sting, "The Soul Cages," Capitol, his third.

Another Bad Creation, "Coolin' At The Playground Ya' Know," Motown, its first.

Enigma, "MCMXC A.D.," Charisma, its first.

Patty Loveless, "Honky Tonk Angel," MCA, her first.

Yanni, "Reflections Of Passion," Private, his first.

"Out Of Africa," soundtrack, MCA.

PLATINUM SINGLES

Timmy T., "One More Try," Quality, his first.

GOLD SINGLES

Whitney Houston, "The Star-Spangled Banner," Arista, her fourth.

C&C Music Factory, "Here We Go," Columbia, its second.

Enigma, "Sadness Part 1," Charisma, its first.

Gerardo, "Rico Suave," Interscope, his first.

Chris Isaak, "Wicked Game," Reprise, his first.

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SINGLE REVIEWS

POP

► TRACIE SPENCER This Time Make It Funky (4:24)

PRODUCERS: Matt Sherrod, Paul Sherrod
WRITER: not listed
PUBLISHER: not listed
REMIXER: Shep Pettibone
Capitol 49503 (c/o CEMA) (cassette single)

Although the ballad "Tender Kisses" was originally slotted as the follow-up to Spencer's recent hit, "This House," this contagious pop/houser has been chosen instead. Strong remixes by Shep Pettibone should help keep momentum building at top 40, urban, and club levels.

► DARYL HALL & JOHN OATES Starting All Over Again (3:38)

PRODUCERS: Tom "T-Bone" Walk, Daryl Hall, John Oates
WRITER: P. Mitchell
PUBLISHER: Musicle Shoals, BMI
Arista 2217-4 (c/o BMG) (cassette single)

Hall and Oates' rich and soulful harmonies are well-suited to this blues'n'country-framed R&B ballad originally recorded by Mel & Tim in 1972. An excellent choice for top 40 and album rock formats. From their fine "Change Of Season" disc.

BARBARA WEATHERS Where Can You Run (3:28)

PRODUCER: Wayne Lewis
WRITERS: M. Bolton, R. Goodrum
PUBLISHER: not listed
Reprise 4-19360 (c/o Warner Bros.) (cassette single)

Weathers dips into her underrated self-titled solo debut and pulls out this lovely, string-laden power ballad co-penned by Michael Bolton. Better suited to top 40 and AC format, though urban radio should feel free to come aboard.

NIGHTCAT #1 House Rule (4:00)

PRODUCERS: Jeff Franzel, Ken Cedar
WRITERS: J. Franzel, Angie B., K. Cedar
PUBLISHERS: Lefrak Moelis/BIRD Wins/You Wanna, ASCAP/Baby Diamond/Music Corp. of America/SHR, BMI
REMIXER: Justin Strauss
LMR/RCA 2817-4 (c/o BMG) (cassette single; 12-inch version also available, LMR/RCA 2817-1)

Femme vocalist struts with sexy abandon on this appealing freestyle-flavored pop/dance cut. House-inflected version by Strauss could spark club interest, though real action will likely happen at crossover radio.

R&B

► ALEXANDER O'NEAL What Is This Thing Called Love? (3:37)

PRODUCERS: Jimmy Jam, Terry Lewis
WRITERS: T. Lewis, J. Harris III
PUBLISHERS: Flyte Tyme/Avant-Garde, ASCAP
REMIXER: David Morales
Tabu 38T-47239 (c/o Sony) (cassette single; 12-inch version, Tabu 73804)

Second shot from O'Neal's current "All True Man" set is a smooth funk/swing gem, warmed with dramatic strings and an equally theatrical vocal. Remix by David Morales is a twirling disco affair that promises to generate heat on dance floors.

★ JUNIOR Step Off (5:15)

PRODUCERS: Junior Giscombe, Greg Smith
WRITERS: J. Giscombe, G. Smith
PUBLISHER: EMI/Colegems-EMI/Music Corp. of America/Bad Moto, ASCAP/BMI
REMIXER: Dancin' Danny D.
MCA 51414 (cassette single; 12-inch version also available, MCA 10726)

Second single from Junior's

underrated "Stand Strong" album is another swing/R&B anthem that is an excellent showcase for the singer. Postproduction by D-Mob's Dancin' Danny D. adds some nice grooves for club spinners, though this is tailor-made for radio. Urban programmers, wake up!

MICHAEL FRANKS Woman In The Waves (4:27)

PRODUCER: Jeff Lorber
WRITER: M. Franks
PUBLISHERS: Mississippi Mud/Warner-Tamerlane, BMI
Reprise 4-19367 (c/o Warner Bros.) (cassette single)

Tropical single from Frank's current "Blue Pacific" disc is both lyrically and musically soothing and evokes wind-blown images of palm trees and coconut oil. Refreshing spring getaway offers a light Jamaican flavor that should tempt R&B and AC programmers alike.

SAM THE BEAST Knock Some Boots (5:57)

PRODUCER: Sam The Beast
WRITER: Sam The Beast
PUBLISHER: Big Apple Bte, BMI
Atlantic 0-86075 (12-inch single)

Sample-laden funk/hip-hop jam is a fine forum for Sam's dope rhyming. Unshakable hook makes this a sure bet for urban airplay.

DEVIER Here's A Kiss (5:00)

PRODUCERS: Kenny Taylor, Gerald Robinson
WRITER: K. Taylor
PUBLISHERS: Jas-El/Mighty Oaktown/Street Logic, BMI
Kashgold/By The Music People GD 005-4 (cassette single)

Breezy summer solstice delivers a playful hip-hop beat that is enhanced with floating horn riffs and charming lead vocals. Track blends urban and rap elements and should find its niche at R&B radio outlets. Contact: 415-832-3505.

COUNTRY

► RANDY TRAVIS Point Of Light (3:32)

PRODUCER: Kyle Lehning
WRITERS: D. Schlitz, T. Schuyler
PUBLISHERS: Don Schlitz/Almo Music, ASCAP/EMI-Blackwood/Bethlehem, BMI
Warner Bros. 7-19283 (7-inch single; cassette version also available, Warner Bros. 4-19283)

Travis offers a sermon on the uplifting power of the individual. However, the inevitable association with President Bush's election slogan may sap its aim of sincerity.

LARRY BOONE To Be With You (3:06)

PRODUCERS: Steve Buckingham, Marshall Morgan
WRITER: C. Peters
PUBLISHER: Silverline, BMI (administered by Warner-Tamerlane)
Columbia 38-73813 (c/o Sony) (7-inch single)

Boone offers an up-tempo, bluegrass-flavored pledge of devotion.

THE NORMALTOWN FLYERS Rockin' The Love Boat (2:47)

PRODUCERS: Harold Shedd, The Normaltown Flyers
WRITER: B. Burke
PUBLISHERS: PRI Songs/Old Sam, BMI
Mercury 868088-7 (c/o PolyGram) (7-inch single)

A bop-along, finger-pointing reproof of a straying lover.

TRISHA YEARWOOD She's In Love With The Boy (3:47)

PRODUCER: Garth Funds

NEW AND NOTEWORTHY

TROY NEWMAN Love Gets Rough (4:00)

PRODUCER: Greg Ladanyi
WRITERS: T. Newman, D. Malloy
PUBLISHERS: Tanworks/WB, ASCAP/Irving/David Malloy, BMI
East West 93877-4 (c/o Atlantic) (cassette single)

Aussie rocker conjures up images of Bryan Adams and Nelson with this well-sung, infectious pop/rocker. Producer Greg Ladanyi lends texture and depth to a tune that should successfully rope in programmers at several formats. Bodes well for his upcoming debut disc, "Gypsy Moon."

WRITER: J. Ims
PUBLISHERS: Warner/Elektra/Asylum/Rites Of Passage, BMI
MCA 54076 (7-inch single)

Yearwood has a marvelously effective voice, but the song is a thoroughly unimaginative and predictable young-love-triumphant theme.

JERRY JEFF WALKER Just To Celebrate (3:27)

PRODUCER: not listed
WRITER: J.J. Walker
PUBLISHER: Groper, BMI
Tried & True 9175 (c/o Rykodisc) (7-inch single)
Easygoing, bluesy, and danceable.

GLEN TODD Why Didn't I Love Her (2:56)

PRODUCER: Kenny Jones
WRITER: G. Todd
PUBLISHERS: YoJo/D&T, BMI
RCI 2420-1 (7-inch single)

Todd has a gripping, hard-edged voice and a lament worth thinking about. Contact: 914-592-7983.

SCOTT HOYT Somebody Else's Angel (3:30)

PRODUCER: Scott Hoyt
WRITERS: W. Holyfield, P. McCann
PUBLISHERS: EMI April/Ideas Of March/New And Used, ASCAP
Twitchy 1991-1-A (7-inch single)

A simply told tale of an appreciative "other man." Contact: 512-834-0765.

JIMMY SNYDER She's Never Been A Star (3:19)

PRODUCER: Lee Frady
WRITERS: L. Frady, F. Walker
PUBLISHER: Scorpio, BMI
Badger 2021 (7-inch single)

A vivid and sympathetic portrait of a bar singer who's destined to remain one. Contact: 615-242-5782.

TONY TOLIVER WITH MERLE HAGGARD Swinging Doors (3:33)

PRODUCER: James Stroud
WRITER: M. Haggard
PUBLISHER: Sony Tree, BMI
Curb/Capitol 79703 (c/o CEMA) (CD promo only)

While Toliver is gaining momentum, Haggard can do no wrong. Combining the two makes for a well-blended, ear-bending number. Penned by Haggard, this song reached No. 5 when he released it in 1966.

DANCE

★ INSPIRAL CARPETS Caravan (5:22)

PRODUCER: Chris Nagle
WRITERS: Inspiral Carpets
PUBLISHER: Chrysalis Songs, BMI
REMIXER: Justin Robertson
Mute/Elektra 65535 (12-inch single)

Modern pop act turns down the guitars on this preview into its upcoming "The Beast Inside" album. House/industrial-angled track is replete with inspired sampling, and a variety of remixes by Justin Robertson have the juice to rope in a broad range of spinners. Fab.

MAGGIE'S DREAM It's A Sin (5:27)

PRODUCERS: Josh Deutsch, Maggie's Dream
WRITER: Raf-D Palomo
PUBLISHER: Warner-Tamerlane/Am 1/Ya Big, BMI
REMIXERS: The Dust Brothers
Capitol 79635 (c/o CEMA) (12-inch single)

Rock act courts club kudos with this sweaty, funk-drenched workout that pays musical homage to Sly & the Family Stone. Hip-hop remixes by the Dust Brothers are best chances for deserved dance-floor action.

DANA LAGUNA Forever (6:33)

PRODUCER: Glenn "Sweetie G" Toby
WRITER: G. Toby
PUBLISHER: STM/Sweetman, BMI
REMIXER: Mojo Nicosia
Next Plateau 50139 (12-inch single)

Laguna exudes vocal charm on this synth-sweet house nugget that would be welcome on pop-oriented playlists, as well as crossover radio. For something a bit deeper, check out the "Sweetie G" mix on the B side. Contact: 212-541-7640.

DOUBLE IMPACT The Manic Track (6:42)

PRODUCER: Eric R.
WRITER: E. Restituyo
PUBLISHER: Strictly Rhythm, ASCAP
Strictly Rhythm 1237 (12-inch single)

Frenetic houser is a sample-happy jam, fueled with spine-tingling funk percussion. A peak-hour pleasure. Contact: 212-246-0026.

EVENT Sequin (no timing listed)

PRODUCER: Event
WRITER: Event
PUBLISHER: not listed
Roc Rulin' 2A (12-inch single)

Sinister industrial-dance blitz races over a pounding shotgun bottom that supports intriguingly eerie synth pulses. Dark, haunting whispers conspire with a clandestine postpunk vocal arrangement, one that should blow a few minds in the wee hours of the night. For additional headgames flip to the "No Time" remix on side B. Contact: 716-288-4341.

SHELLY THUNDER Jump Around (3:52)

PRODUCERS: Steely & Clevie
WRITERS: M. Harrison, W. Johnson, C. Browne
PUBLISHERS: Acee/Rattie/Steely & Clevie/EMI Blackwood, BMI
Mango 162537-851-1 (c/o Island) (12-inch single)

Tropical ska-flavored respite offers balmy Jamaican wordplay that is rapidly dropped on top of birdlike interjections and a breezy reggae-tinged bottom. While this might be a bit esoteric for some, daring club programmers might want to use this to start the party.

AC

LINDA EDER A Little Bit Of Heaven (4:33)

PRODUCER: Frank Wildhorn, Karl Richardson
WRITER: F. Wildhorn
PUBLISHER: not listed
RCA Victor 60564-2 (c/o BMG) (CD promo only)

With a guest appearance by saxophonist Stanley Turrentine, this pop ballad takes on a lilting jazz tone that soothes and complements Eder's expressive vocal style. Chorus maintains a radio-friendly stance that invites deserved attention.

ROCK TRACKS

► LOS LOBOS Bertha (4:54)

PRODUCERS: Los Lobos
WRITERS: R. Hunter, J. Garcia
PUBLISHER: not listed
Arista 2226 (c/o BMG) (CD promo only)

First radio shot from excellent tribute album to Grateful Dead sticks fairly close to the song's original arrangement, though Los Lobos manages to sprinkle in bits of its own unique style here and there. All in all, a fine effort that should sprint to the top of album rock playlists in no time.

► JOE JACKSON Obvious Song (3:47)

PRODUCERS: Joe Jackson, Ed Roynesdal
WRITER: J. Jackson
PUBLISHER: Pokazuka, ASCAP
Virgin 3844 (c/o Atlantic) (CD promo only)

Jackson previews his new "Laughter & Lust" disc with this rebellious social commentary that gains credibility from the singer's distinctive phrasing. A ringing '60s-style guitar arrangement combined with horns and piano lines makes this rhythmically dynamic tune a must for both modern and album rock formats.

► CHRIS REA Auberge (4:41)

PRODUCER: Jon Kelly
WRITER: C. Rea
PUBLISHERS: Magnet/Intersong U.S.A., ASCAP
Atco 3839-2 (c/o Atlantic) (CD promo only)

Dreamy blues-induced rocker is the title track from Rea's new disc and is a story-telling gem that intrigues with its dark, Morrison-esque vocal delivery and its rockabilly guitar backdrop. Psychedelic organ vibes and lighthearted horn riffs embellish a track that will most likely attract album rock attention.

► THE MIGHTY LEMON DROPS Unkind (2:28)

PRODUCER: Andy Paley
WRITER: Newton
PUBLISHER: NR, not listed
REMIXER: Paula Jones
Sire/Reprise 4755 (c/o Warner Bros.) (CD promo only)

Collaboration with producer Andy Paley has helped bring out a melodic and acoustic side of this alternative radio favorite. Catchy, neo-psychedelic tune is executed with a loose, sparse quality that hints at the band's strength as a live act.

SARAYA Seducer (4:58)

PRODUCER: Peter Collins
WRITERS: S. Saraya, T. Bruno
PUBLISHERS: Tony Bruno/PRI/Dasnice, BMI/Copyright Control
Polydor 430A (c/o PLG) (CD promo only)

First single from act's new "When The Blackbird Sings..." features Ann Wilson-like lead vocals and an acoustic/electric guitar arrangement. The result is a sound that is vulnerably rebellious. Should initially ignite at album rock radio and could then cross over into the top 40 arena.

KIK TRACEE Don't Need Rules (3:18)

PRODUCER: Dana Strum
WRITERS: S. Shareaux, R. Glad, M. Marquis, D. Strum, S. Donnell
PUBLISHERS: Dinger & Ollie/No Rules/Obe/Dancing Teen/Duke T.
RCA 2795-4 (c/o BMG) (cassette single)

Headbanging quintet kicks out a rousing, fist-waving anthem that is custom-made for rebellious teenage boys. Although cranked guitar riffing may eliminate top 40 airplay, track sports a hook contagious enough to entice album rockers.

JOHN WESLEY HARDING Crystal Blue

Persuasion (4:16)
PRODUCER: not listed
WRITER: not listed
PUBLISHER: not listed
Sire/Reprise 4773 (c/o Warner Bros.) (CD promo only)

British folk/rocker offers a moody and laid-back rendition of the Tommy James evergreen. Engaging enough to help expand Harding's ardent college radio fan base to include album rockers. From the fab "Name Above The Title" album.

MONEY TALKS Brave Young Boy (3:50)

PRODUCER: David J. Holman
WRITERS: S. Wilk, H. Wilk
PUBLISHER: Beelbebrox/Curbsongs, BMI
Curb 044 (CD promo only)

Norwegian duo makes its U.S. debut with a tune that has already topped several international pop charts. Rambling rock rhythms provide solid support for anthemic tale about a young man's coming of age. Will appeal to those who miss the presence of bands like Big Country.

RAP

★ MICHIE MEE & L.A. LUV Jamaican Funk

Canadian Style (3:33)
PRODUCERS: LA. Luv, Maximum 60, King Lou
WRITERS: M. McCulloch, P. Gayle, L. Robinson, R. Rodwell
PUBLISHERS: TET/MCA/First Priority
First Priority 0-96356 (c/o Atlantic) (12-inch single)

Rasta-reggae rhythms are dropped over a grinding scratch'n'hip-hop groove. Mee deftly sways back and forth between rapid-fire toasting and streetwise rhyming. Cool for adventurous clubsters.

SUCCESS-N-EFFECT Blueprint (4:03)

PRODUCERS: E. Bridges, J. Battie, J. Moore
WRITER: E. Bridges, J. Battie, J. Moore
PUBLISHER: not listed
WRAP/Ichiban 12-P069 (12-inch single)

Brazen eye opener offers ear-catching wordplay that demands unification and an end to the destructive patterns of racism. Hip-hop beats chatter below angry horns and controversial lecture-hall samples and make this a tune that shouldn't be overlooked by urban radio programmers.

PICKS (►): New releases with the greatest chart potential.

CRITIC'S CHOICE (★): New releases, regardless of potential chart action, which the reviewer highly recommends because of their musical merit.

NEW AND NOTEWORTHY: Highlights new and developing acts worthy of attention.

Cassette, vinyl or CD singles equally appropriate for more than one format are reviewed in the category with the broadest audience. All releases available to radio and/or retail in the U.S. are eligible for review. Send copies to Larry Flick, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

Billboard HOT 100 SINGLES

FOR WEEK ENDING SEPT. 28, 1991

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND TOP 40 RADIO PLAYLISTS

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|------------|-----------|--------------|--|---|
| 1 | 1 | 2 | 10 | ★ ★ NO. 1 ★ ★ I ADORE MI AMOR R. BAYYAN, H. LEE (COLOR ME BADD, H. LEE) | ★ ★ NO. 1 ★ ★ ♦ COLOR ME BADD (C) (CD) (T) (V) GIANT 4-19204 |
| 2 | 2 | 6 | 11 | GOOD VIBRATIONS ♦ MARKY MARK & THE FUNKY BUNCH/OLEATTA HOLLOWAY D. WAHLBERG (D. WAHLBERG, M. WAHLBERG, SPICE) | (C) (T) INTERSCOPE 4-98764/EASTWEST |
| 3 | 3 | 4 | 16 | MOTOWNPHILLY D. AUSTIN (D. AUSTIN, M. BIVINS, N. MORRIS, S. STOCKMAN) | ♦ BOYZ II MEN (C) (CD) (M) (T) (V) MOTOWN 2090 |
| 4 | 11 | 17 | 5 | EMOTIONS D. COLE, R. CLIVILLES, M. CAREY (M. CAREY, R. CLIVILLES, D. COLE) | ♦ MARIAH CAREY (C) (V) COLUMBIA 38-73977 |
| 5 | 9 | 12 | 14 | LOVE OF A LIFETIME D. PRATER (B. LEVERTY, C. SNARE) | ♦ FIREHOUSE (C) (V) EPIC 34-73771 |
| 6 | 4 | 5 | 11 | THINGS THAT MAKE YOU GO HMMM... ♦ C&C MUSIC FACTORY/F. WILLIAMS R. CLIVILLES, D. COLE (R. CLIVILLES, F. B. WILLIAMS) | (C) (CD) (M) (T) (V) COLUMBIA 38-73687 |
| 7 | 7 | 7 | 12 | TIME, LOVE AND TENDERNESS W. AFANASIEFF, M. BOLTON (D. WARREN) | ♦ MICHAEL BOLTON (C) (V) COLUMBIA 38-73889 |
| 8 | 16 | 22 | 8 | DO ANYTHING E. ERICKSON, F. THOMAS (F. THOMAS, E. ERICKSON, I. CHAVEZ) | ♦ NATURAL SELECTION (C) (T) EASTWEST 4-98724 |
| 9 | 14 | 19 | 11 | SOMETHING TO TALK ABOUT D. WAS, B. RAITT (S. EIKHARD) | ♦ BONNIE RAITT (C) (CD) CAPITOL 44724 |
| 10 | 13 | 16 | 10 | SHINY HAPPY PEOPLE S. LITT, R. E. M. (BERRY, BUCK, MILLS, STIPE) | ♦ R.E.M. (C) (V) WARNER BROS. 4-19242 |
| 11 | 8 | 9 | 13 | TOO MANY WALLS C. DENNIS, P. BODGER (C. DENNIS, A. DUDLEY) | ♦ CATHY DENNIS (C) (V) POLYDOR 867 134-4/PLG |
| 12 | 6 | 3 | 14 | (EVERYTHING I DO) I DO IT FOR YOU (FROM "ROBIN HOOD") ♦ BRYAN ADAMS R. J. LANGE (B. ADAMS, R. J. LANGE, M. KAMEN) | (C) (CD) (V) A&M 1567 |
| 13 | 12 | 14 | 14 | NOW THAT WE FOUND LOVE ♦ HEAVY D. & THE BOYZ T. RILEY (K. GAMBLE, L. HUFF, HEAVY D.) | (C) (M) (T) UPTOWN 54090/MCA |
| 14 | 5 | 1 | 11 | THE PROMISE OF A NEW DAY V. J. SMITH, P. LORD (P. LORD, S. ST. VICTOR, V. J. SMITH, P. ABDUL) | ♦ PAULA ABDUL (C) (V) CAPTIVE 4-98752/VIRGIN |
| 15 | 19 | 23 | 7 | ROMANTIC J. JAM, T. LEWIS (K. WHITE, J. JAM, T. LEWIS) | ♦ KARYN WHITE (C) (CD) (M) (T) (V) WARNER BROS. 4-19319 |
| 16 | 18 | 25 | 9 | HOLE HEARTED N. BETTENCOURT (N. BETTENCOURT, G. CHERONE) | ♦ EXTREME (C) A&M 1564 |
| 17 | 22 | 26 | 11 | EVERYBODY PLAYS THE FOOL L. RONSTADT, G. MASSENBERG, R. KUNKEL (R. CLARK, J. R. BAILEY, K. WILLIAMS) | ♦ AARON NEVILLE (C) (T) A&M 1563 |
| 18 | 10 | 11 | 13 | THE MOTOWN SONG R. PERRY (L. J. MCNALLY) | ♦ ROD STEWART (C) (V) WARNER BROS. 4-19322 |
| 19 | 25 | 32 | 8 | LOVE... THEY WILL BE DONE PAISLEY PARK, MARTIKA (MARTIKA, PRINCE) | ♦ MARTIKA (C) COLUMBIA 37-73853 |
| 20 | 15 | 13 | 15 | I CAN'T WAIT ANOTHER MINUTE E. F. WHITE (E. F. WHITE) | ♦ HI-FIVE (C) JIVE 1445/RCA |
| 21 | 26 | 29 | 6 | ENTER SANDMAN B. ROCK, HETFIELD, ULTRICH (HETFIELD, ULTRICH, HAMMETT) | ♦ METALLICA (C) ELEKTRA 4-64857 |
| 22 | 20 | 15 | 18 | WIND OF CHANGE ♦ SCORPIONS K. OLSEN, SCORPIONS (K. MEINE) | (C) (V) MERCURY 868 180-4 |
| 23 | 17 | 8 | 15 | CRAZY T. HORN (SEAL) | ♦ SEAL (C) (CD) (M) (T) (V) SIRE 4-19298/WARNER BROS. |
| 24 | 30 | 39 | 6 | REAL REAL REAL M. EDWARDS (JESUS JONES) | ♦ JESUS JONES (C) (CD) (T) SBK 07364 |
| 25 | 40 | 50 | 3 | ★ ★ ★ POWER PICK/SALES ★ ★ ★ CAN'T STOP THIS THING WE STARTED R. J. LANGE, B. ADAMS (B. ADAMS, R. J. LANGE) | ♦ BRYAN ADAMS (C) (CD) (V) A&M 1576 |
| 26 | 29 | 37 | 9 | THE ONE AND ONLY (FROM "DOC HOLLYWOOD") A. SHACKLOCK, N. KERSHAW (N. KERSHAW) | ♦ CHESNEY HAWKES (C) CHRYSALIS 23730 |
| 27 | 32 | 38 | 6 | THE REAL LOVE D. WAS (B. SEGER) | ♦ BOB SEGER & THE SILVER BULLET BAND (C) (V) CAPITOL 44743 |
| 28 | 31 | 34 | 9 | THE TRUTH M. CHAPMAN (MASSEY, MASSEY, T. GAWENDA, M. JIARAS, M. CHAPMAN) | ♦ TAMI SHOW (C) RCA 2694 |
| 29 | 21 | 10 | 15 | 3 A.M. ETERNAL THE KLF (J. CAUTY, W. DRUMMOND, R. LYTE) | ♦ THE KLF (C) (T) (V) ARISTA 2230 |
| 30 | 34 | 40 | 9 | DON'T WANT TO BE A FOOL L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER) | ♦ LUTHER VANDROSS (C) (T) (V) EPIC 34-73879 |
| 31 | 41 | 47 | 7 | GETT OFF PRINCE, N. P. G. (PRINCE, NEW POWER GENERATION) | ♦ PRINCE AND THE N.P.G. (C) (CD) (M) (T) (V) PAISLEY PARK 4-19225/WARNER BROS. |
| 32 | 38 | 41 | 8 | RUNNING BACK TO YOU K. HAIRSTON, T. GALE (K. HAIRSTON, T. GALE) | ♦ VANESSA WILLIAMS (C) (CD) (M) (T) (V) WING 867 518-4/MERCURY |
| 33 | 39 | 43 | 7 | KISS THEM FOR ME S. HAGUE (SIOUXSIE & THE BANSHEES) | ♦ SIOUXSIE & THE BANSHEES (C) (CD) (T) GEFEN 19031 |
| 34 | 42 | 61 | 4 | O.P.P. NAUGHTY BY NATURE (V. BROWN, K. GIST, A. CRISS, B. GORDY) | ♦ NAUGHTY BY NATURE (C) (M) (T) TOMMY BOY 988* |
| 35 | 46 | 55 | 4 | HEY DONNA C. STURKEN, E. ROGERS (C. STURKEN, E. ROGERS) | ♦ RYTHM SYNDICATE (C) (CD) (M) (T) IMPACT 54208/MCA |
| 36 | 43 | 45 | 6 | WALK THROUGH FIRE T. THOMAS (HOWE, THOMAS) | ♦ BAD COMPANY (C) ATCO 4-98748 |
| 37 | 44 | 46 | 14 | WITH YOU T. CURRIER (R. REEDER) | ♦ TONY TERRY (C) (V) EPIC 34-73713 |
| 38 | 33 | 31 | 19 | I'LL BE THERE P. WOLF (THE ESCAPE CLUB) | ♦ THE ESCAPE CLUB (C) ATLANTIC 4-87683 |
| 39 | 24 | 18 | 16 | EVERY HEARTBEAT B. BANNISTER (A. GRANT, W. KIRKPATRICK, C. PEACOCK) | ♦ AMY GRANT (C) (T) (V) A&M 1557 |
| 40 | 27 | 20 | 12 | UNFORGETTABLE ♦ NATALIE COLE D. FOSTER (I. GORDON) | (C) (V) ELEKTRA 4-64875 |
| 41 | 47 | 49 | 7 | AFTER THE SUMMER'S GONE G. TROBIN (M. PICCIRILLO, T. JAMES) | ♦ PC QUEST (C) RCA 62051 |
| 42 | 76 | — | 2 | DON'T CRY M. CLINK, GUNS N' ROSES (STRADLIN, ROSE) | ♦ GUNS N' ROSES (C) (V) GEFEN 19027 |
| 43 | 23 | 21 | 11 | IT HIT ME LIKE A HAMMER B. SCHNEE, HUEY LEWIS & THE NEWS (R. J. LANGE, H. LEWIS) | ♦ HUEY LEWIS & THE NEWS (C) EMI 50364 |
| 44 | 48 | 53 | 7 | POWER WINDOWS D. KORTCHMAR, J. BON JOVI (B. FALCON) | ♦ BILLY FALCON (C) JAMBO 868 672-4/MERCURY |
| 45 | 28 | 24 | 16 | FADING LIKE A FLOWER (EVERY TIME YOU LEAVE) C. OFWERMAN (P. GESSLE) | ♦ ROXETTE (C) EMI 50355 |
| 46 | NEW | 1 | 1 | ★ ★ ★ HOT SHOT DEBUT ★ ★ ★ CREAM PRINCE, N. P. G. (PRINCE, NEW POWER GENERATION) | ♦ PRINCE AND THE N.P.G. (C) PAISLEY PARK 4-19175/WARNER BROS. |
| 47 | 54 | 60 | 6 | LET'S TALK ABOUT SEX HURBY LUV BUG & THE INVINCIBLES (FINGERPRINTS) | ♦ SALT-N-PEPA (C) (M) (T) NEXT PATEAU 333 |
| 48 | 60 | 81 | 4 | I WONDER WHY G. BALLARD (C. STIGERS, G. BALLARD) | ♦ CURTIS STIGERS (C) ARISTA 2331 |
| 49 | 55 | 56 | 6 | TONITE DJ QUIK (D. BLAKE) | ♦ DJ QUIK (C) (T) PROFILE 5338 |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|------------|-----------|--------------|--|--|
| 50 | 53 | 57 | 5 | STRAIGHT TO YOUR HEART R. NEVISON (J. WAITE, SCHON, CAIN, SPIRO) | ♦ BAD ENGLISH (C) EPIC 34-73982 |
| 51 | 49 | 52 | 7 | FACE THE MUSIC C. LORD-ALGE (GODFREY, MAES) | ♦ RTZ (C) GIANT 4-19273 |
| 52 | 73 | — | 2 | ★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★ SET THE NIGHT TO MUSIC A. MARDIN (D. WARREN) | ROBERTA FLACK WITH MAXI PRIEST (C) ATLANTIC 4-87607 |
| 53 | 58 | 67 | 5 | EVERYOTHERDAY M. MORE (M. MORE, ORFEE, FATHER M. C.) | ♦ OR-N-MORE (FEATURING FATHER M. C.) (C) (T) EMI 50359 |
| 54 | 52 | 54 | 9 | JUST WANT TO HOLD YOU R. SALAS (M. ANDREWS, T. ANDREWS, C. HARRIS, JR.) | ♦ JASMINE GUY (C) (T) WARNER BROS. 4-19330 |
| 55 | 61 | 65 | 5 | THE DEVIL CAME UP TO MICHIGAN K. M. C. KRUI (C. DANIELS, F. EDWARDS, C. HAYWARD, T. DIGREGORIA, T. CRAIN, T. EDMOND, WHITE) | ♦ K.M.C. KRUI (C) (M) (T) QURB 76884 |
| 56 | 37 | 28 | 17 | IT AIN'T OVER 'TIL IT'S OVER L. KRIVITZ (L. KRIVITZ) | ♦ LENNY KRIVITZ (C) VIRGIN 4-98795 |
| 57 | 51 | 51 | 8 | TILL SOMEBODY LOVES YOU R. WAKE (M. BOLTON, D. WARREN, H. SUMMER) | ♦ HENRY LEE SUMMER (C) ASSOCIATED 34-73894/EPIC |
| 58 | 35 | 27 | 16 | SUMMERTIME ♦ D. J. JAZZY JEFF & THE FRESH PRINCE HULA, K. FINGERS (A. TAYLOR, R. MICKENS, R. BELL, G. BROWN, R. WESTERFIELD, D. THOMAS) | (C) (CD) (M) (T) JIVE 1465/RCA |
| 59 | 36 | 33 | 12 | THE SOUND OF YOUR VOICE R. MILLS (M. CARL, D. CHAUNCEY, J. PETERIK, J. CARLIS) | ♦ 38 SPECIAL (C) CHARISMA 4-98773 |
| 60 | 77 | — | 2 | IT'S SO HARD TO SAY GOODBYE TO YESTERDAY D. AUSTIN (F. PERREN, C. YARIN) | ♦ BOYZ II MEN (C) MOTOWN 2136 |
| 61 | 50 | 44 | 12 | YOU COULD BE MINE ♦ GUNS N' ROSES M. CLINK, GUNS N' ROSES (GUNS N' ROSES) | (C) (V) GEFEN 19039 |
| 62 | 65 | 76 | 5 | SHE'S GONE (LADY) M. OPITZ (M. MATJEUIC) | ♦ STEELHEART (C) MCA 54167 |
| 63 | 66 | 74 | 4 | SOMETIMES (IT'S A BITCH) D. KORTCHMAR, J. BON JOVI (J. BON JOVI, B. FALCON) | ♦ STEVIE NICKS (C) (V) MODERN 4-98758/ATLANTIC |
| 64 | 71 | — | 2 | PRIMAL SCREAM B. ROCK (T. LEE, N. SIXX, M. MARS, V. NEIL) | ♦ MOTLEY CRUE (C) ELEKTRA 4-64848 |
| 65 | 45 | 36 | 12 | POP GOES THE WEASEL ♦ 3RD BASS D. ROSS, J. GAMBLE, G. DAJANI (M. BERRIN, P. NASH, J. DAJANI, J. GAMBLE) | (C) (CD) (M) (T) DEF JAM 38-73728/COLUMBIA |
| 66 | 68 | 88 | 4 | NEVER STOP ♦ THE BRAND NEW HEAVIES (FEATURING N'DEA DAVENPORT) THE BRAND NEW HEAVIES (J. KINCAID) | (C) (CD) (M) (T) DELICIOUS VINYL 868 522-4/PLG |
| 67 | NEW | 1 | 1 | THAT'S WHAT LOVE IS FOR M. OMARTIAN (M. OMARTIAN, M. MILLER, A. GRANT) | ♦ AMY GRANT (C) A&M 1566 |
| 68 | 63 | 66 | 7 | I'M NOT YOUR PUPPET TONY-A.S. YANO (WILKERSON, ALVAREZ, YANO) | ♦ HI-C (C) (M) HOLLYWOOD 4-64849/ELEKTRA |
| 69 | 75 | 92 | 3 | HEAVEN IN THE BACK SEAT K. OLSEN (R. J. LANGE, C. JOINER) | ♦ EDDIE MONEY (C) (V) COLUMBIA 38-73976 |
| 70 | 62 | 48 | 13 | GOT A LOVE FOR YOU JENKINS, RICHARDSON, WARE (WILLIAMS, WASHINGTON, JENKINS, RICHARDSON, WARE) | ♦ JOMANDA (C) (M) (T) BIG BEAT 4-98731 |
| 71 | 81 | 91 | 3 | MY HEART BELONGS TO YOU P. RAMONE (R. IRWIN) | ♦ RUSS IRWIN (C) SBK 07363 |
| 72 | 59 | 59 | 8 | LOW RIDER (ON THE BOULEVARD) ROC, TONY G., FROST (ALLEN, BROWN, DICKERSON, GOLDSTEIN, OSKAR, JORDAN, MILLER, SCOTT) | ♦ LATIN ALLIANCE FEATURING WAR (C) (T) VIRGIN 4-98751 |
| 73 | 70 | 78 | 8 | LOUDER THAN LOVE J. GARDNER (J. GARDNER, KAYEL, M. QUAYLE) | ♦ TKA (C) TOMMY BOY 7998 |
| 74 | 57 | 35 | 20 | TEMPTATION C. BERRIOS (CORINA, F. REYES, C. BERRIOS, L. DUPREY) | ♦ CORINA (C) (M) (T) CUTTING 4-98775/ATCO |
| 75 | 80 | 87 | 3 | FOR YOU M. W. SMITH, B. LENOX (W. KIRKPATRICK, M. W. SMITH, W. OWSLEY III) | ♦ MICHAEL W. SMITH (C) (V) REUNION 19103/GEFFEN |
| 76 | 74 | 85 | 4 | SAVE ME N. M. WALDEN (N. M. WALDEN, L. FISCHER) | ♦ LISA FISCHER (C) (M) (T) ELEKTRA 4-64854 |
| 77 | 72 | 75 | 7 | THIS BEAT IS HOT J. E. MAR (J. E. MAR, B. G. THE PRINCE OF RAP) | ♦ B.G. THE PRINCE OF RAP (C) (M) (T) EPIC 34-73950 |
| 78 | 84 | 89 | 4 | WHY CAN'T YOU COME HOME FULL FORCE (FULL FORCE) | ♦ EX-GIRLFRIEND (C) (CD) (M) (T) REPRISE 4-40065 |
| 79 | 90 | — | 2 | RUSH M. JONES, OLIMAX, D. J. SHAPPS (M. JONES) | ♦ BIG AUDIO DYNAMITE II (C) (CD) COLUMBIA 44-73844 |
| 80 | NEW | 1 | 1 | LIES P. GABRIEL, R. JEZZARD (I. DENCH) | ♦ EMF (C) EMI 50363 |
| 81 | 67 | 70 | 3 | AIN'T NO FUTURE IN YO' FRONTING E. BREED, H. LANG, S. HARRIS (E. BREED, H. LANG) | ♦ M.C. BREED & D.F.C. (M) (T) S.D.E.G. 0777/HIGHAN |
| 82 | NEW | 1 | 1 | SOMETHING GOT ME STARTED S. LEVINE (HUCKNALL, MONTYRE) | ♦ SIMPLY RED (C) (T) EASTWEST 4-98711 |
| 83 | 64 | 42 | 13 | JUST LIKE YOU R. NEVIL (R. NEVIL) | ♦ ROBBIE NEVIL (C) EMI 50356 |
| 84 | 79 | 82 | 5 | GONNA CATCH YOU SEVEN INCH (M. LIMONI, V. SEMPLICI, D. DAVOLI) | ♦ LONNIE GORDON (C) (T) SBK 07365 |
| 85 | 98 | — | 2 | GOOD TIME MELODY MAKERS, G. ROSENSTEIN (D. MARLEY, S. MARLEY, C. MARLEY, S. MARLEY, B. MARLEY) | ♦ ZIGGY MARLEY & THE MELODY MAKERS (C) (T) VIRGIN 4-98735 |
| 86 | 78 | 73 | 15 | LET THE BEAT HIT 'EM ♦ LISA LISA & CULT JAM D. COLE, R. CLIVILLES (D. COLE, R. CLIVILLES, A. FRIEDMAN, D. RAMOS) | (C) (CD) (M) (T) (V) COLUMBIA 38-73847 |
| 87 | 88 | 72 | 11 | LATIN ACTIVE ♦ A LIGHTER SHADE OF BROWN FEATURING TEARDROP & SHIRO J. CARTER, C. RICHEY, JR. (F. ALFARO, R. GUTIERREZ, L. ORTIZ, J. CARTER, D. CASH, CHULO) | (C) (T) PUMP 15168/QUALITY |
| 88 | NEW | 1 | 1 | GROOVY TRAIN G. MCPHERSON (HOOTON, GRIMES) | ♦ THE FARM (C) (CD) (T) SIRE 4-19209/REPRISE |
| 89 | 95 | 96 | 3 | IF YOU'RE SERIOUS D. LAMBERT (P. RESWICK, S. WERFEL) | ♦ RIFF (C) SBK 07361 |
| 90 | 86 | 86 | 8 | CHORUS M. PHILLIPS (CLARKE, BELL) | ♦ ERASURE (C) (CD) (M) (T) SIRE 4-19202/REPRISE |
| 91 | NEW | 1 | 1 | A DAY IN MY LIFE (WITHOUT YOU) C. BERRIOS (F. REYES, L. MELENDEZ, C. BERRIOS) | ♦ LISETTE MELENDEZ (C) (M) (T) FEVER 38-73787/COLUMBIA |
| 92 | NEW | 1 | 1 | BALLAD OF YOUTH N. DORFSMAN, R. SAMBORA (R. SAMBORA, T. MOROLDA) | ♦ RICHIE SAMBORA (C) MERCURY 868 790-4 |
| 93 | NEW | 1 | 1 | WHISPERS C. RODGERS (P. ZIZZO) | ♦ CORINA (C) (M) (T) CUTTING 4-98775/ATCO |
| 94 | NEW | 1 | 1 | FINALLY F. DELGADO (C. PENISTON, F. DELGADO, E. L. LINNEAR) | ♦ CE CE PENISTON (C) (M) (T) A&M 1586 |
| 95 | 56 | 30 | 10 | MY NAME IS NOT SUSAN L. A. REID, BABYFACE (E. F. WHITE) | ♦ WHITNEY HOUSTON (C) (T) (V) ARISTA 2259 |
| 96 | 97 | — | 2 | ALL ABOUT YOU G. GRIFFIN, W. SCOTT, T. ARTHUR (T. LUCAS, G. GRIFFIN, T. RILEY) | ♦ PRETTY IN PINK (C) MOTOWN 2087 |
| 97 | 85 | 80 | 15 | CAN YOU STOP THE RAIN W. AFANASIEFF (W. AFANASIEFF, J. BETTIS) | ♦ PEABO BRYSON (C) (V) COLUMBIA 38-73745 |
| 98 | 83 | 62 | 25 | RIGHT HERE, RIGHT NOW M. PHILLIPS (M. EDWARDS) | ♦ JESUS JONES (C) (CD) (T) SBK 07345 |
| 99 | 89 | 68 | 14 | LEARNING TO FLY J. LYNNE, T. PETTY, M. CAMPBELL (T. PETTY, J. LYNNE) | ♦ TOM PETTY & THE HEARTBREAKERS (C) (V) MCA 54124 |
| 100 | 69 | 63 | 8 | SILVER THUNDERBIRD M. COHN, B. WISCH (M. COHN) | ♦ MARC COHN (C) (V) ATLANTIC 4-87678 |

Records with the greatest airplay and sales gains this week. ♦ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

HOT 100 SINGLES SPOTLIGHT



by Michael Ellis

A SPIRITED BATTLE IS taking place at the top. "I Adore Mi Amor" by Color Me Badd (Giant) registers another strong airplay gain and holds at No. 1 with a bullet. It dislodges Bryan Adams' "(Everything I Do) I Do It For You" (A&M) from the No. 1 spot on the Top 40 Radio Monitor chart after eight weeks. "Good Vibrations" by Marky Mark (Interscope) is No. 1 in sales points for the Hot 100 (and No. 2 behind "Everything" on the Top POS Singles Sales chart) and holds at No. 2 overall with a bullet. Boosted by this strong sales showing, "Vibrations" will try to overtake "Amor" next week, as "Emotions" by Mariah Carey (Columbia) enters the fray also, jumping from 11-4 overall and gunning for the top.

THIS IS A MEMORABLE week on the Hot 100 for Prince, as "Gett Off" jumps 10 places to No. 31 with a bullet while the follow-up, "Cream," is the Hot Shot Debut at No. 46. "Gett Off" derives 96% of its points from sales, soaring to No. 9 on both the Hot 100 sales chart (not printed in the magazine) and the Top POS Singles Sales chart. In contrast to the lack of top 40 airplay for "Gett Off," "Cream" is far and away the most-added record on top 40 radio with 145 adds out of the box.

BRYAN ADAMS' NEW SINGLE, "Can't Stop This Thing We Started" (A&M), just edges out "Gett Off" to win the Power Pick/Sales, leaping 15 places to No. 25, after winning the airplay pick last week. It jumps 61-26 on the POS Singles Sales chart, while at radio it scores an early top 10 report at 98PXV Rochester, N.Y. (14-7). "Set The Night To Music" by Roberta Flack (Atlantic) wins the Power Pick/Airplay, zooming 21 places to No. 52. Flack now has an 88% chance of scoring her first top five hit since 1978. Impressive early jumps include 30-17 at Y108 Denver.

AS WITH PRINCE'S "CREAM," the second single from Guns N' Roses' new album has had much greater acceptance at top 40 radio than the first. "Don't Cry" (Geffen) is the runner-up for the Power Pick/Airplay and one of the biggest sales gainers as well (it debuts at No. 33 on the POS Singles chart). This combination of sales and airplay gains fuels a meteoric rise of 34 places for "Don't Cry," to No. 42. It's already top 20 at Power 96 Detroit (No. 19) and Rock 108 Akron, Ohio (23-14).

QUICK CUTS: Two artists are new to the Hot 100 this week, and Richie Sambora from Bon Jovi makes his solo bow. Sambora's single, "Ballad Of Youth" (Mercury), enters at No. 92. U.K. band the Farm, formed in Liverpool in the early '80s, makes its Hot 100 debut at No. 88 with "Groovy Train" (Sire), after reaching top 15 on the Modern Rock Tracks chart. Early top 40 radio activity includes 24-17 at KLUC Las Vegas and 20-16 at KWOD Sacramento, Calif. The other new artist is singer/songwriter Ce Ce Peniston from Phoenix. She enters at No. 94 with her top 20 Dance Club Play hit, "Finally" (A&M) ... "Just Want To Hold You" by Jasmine Guy (Warner Bros.) is a tremendous hit everywhere it's played and is gaining points but gets pushed down two places to No. 54 in a tightly competitive part of the chart. "Hold" is top 10 at 16 stations, and No. 1 at five, including KS104 Denver and Power 92 Phoenix.

HOT 100 SINGLES ACTION

RADIO MOST ADDED

| | PLATINUM/ GOLD ADDS | SILVER ADDS | BRONZE/ SECONDARY ADDS | TOTAL ADDS | TOTAL ON |
|--|---------------------------|----------------|------------------------------|---------------|---------------|
| | 22 REPORTERS | 38 REPORTERS | 161 REPORTERS | | 221 REPORTERS |
| CREAM | | | | | |
| PRINCE & THE N.P.G. PAISLEY PARK | 17 | 24 | 104 | 145 | 145 |
| THAT'S WHAT LOVE IS FOR AMY GRANT A&M | 3 | 14 | 83 | 100 | 107 |
| SET THE NIGHT TO MUSIC ROBERTA FLACK ATLANTIC | 3 | 9 | 40 | 52 | 140 |
| DON'T CRY GUNS N' ROSES GEFGEN | 3 | 4 | 37 | 44 | 115 |
| SOMETHING GOT ME STARTED SIMPLY RED EASTWEST | 3 | 1 | 23 | 27 | 70 |
| LIES EMF EMF | 3 | 2 | 22 | 27 | 67 |
| WHISPERS CORINA CUTTING | 4 | 8 | 15 | 27 | 29 |
| YOU'RE THE STORY OF MY LIFE DESMOND CHILD ELEKTRA | 0 | 5 | 21 | 26 | 27 |
| A DAY IN MY LIFE LISSETTE MELENDEZ FEVER | 3 | 7 | 13 | 23 | 24 |
| TRY A LITTLE TENDERNESS THE COMMITMENTS MCA | 2 | 1 | 18 | 21 | 23 |

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

HOT 100 A-Z

| TITLE (Publisher - Licensing Org.) | SHEET MUSIC DIST. |
|---|-------------------|
| 29 3 A.M. ETERNAL (London, ASCAP/Polygram, ASCAP) | WBM |
| 41 AFTER THE SUMMER'S GONE (George Tobin, BMI) | |
| 81 AIN'T NO FUTURE IN YO' FRONTING (Jerry Williams, BMI/Power Artists, BMI) | |
| 96 ALL ABOUT YOU (Virgin Songs, BMI/G.R., BMI/Zomba, ASCAP) HL | |
| 92 BALLAD OF YOUTH (Aggressive, ASCAP/Famous, ASCAP/Songgram, ASCAP) | |
| 25 CANT STOP THIS THING WE STARTED (Badams, ASCAP/Almo, ASCAP/Zomba, ASCAP) CPP | |
| 97 CAN YOU STOP THE RAIN (WB, ASCAP/Wallyworld, ASCAP/John Bettis, ASCAP) WBM | |
| 90 CHORUS (Musical Moments/Sonet/Andy Bell) | |
| 23 CRAZY (Beethoven/Perfect) MSC | |
| 46 CREAM (Controversy, ASCAP/WB, ASCAP) | |
| 91 A DAY IN MY LIFE (WITHOUT YOU) (King Reyes, ASCAP/Funny Bear, ASCAP/Berrios, ASCAP) | |
| 55 THE DEVIL CAME UP TO MICHIGAN (Cabin Fever, BMI) WBM | |
| 8 DO ANYTHING (Tuareg, ASCAP/Peasant, ASCAP/Skyfish, ASCAP) | |
| 42 DON'T CRY (Guns N' Roses, ASCAP) | |
| 30 DON'T WANT TO BE A FOOL (EMI April, ASCAP/Uncle Ronnie's, ASCAP/MCA, ASCAP/Thriller Miller, ASCAP) HL | |
| 4 EMOTIONS (Mariah Songs, BMI/Sony Songs, BMI/Cole-Civiles, ASCAP/Virgin, ASCAP) HL | |
| 21 ENTER SANDMAN (Creeping Death, ASCAP) CLM | |
| 17 EVERYBODY PLAYS THE FOOL (Trio, BMI/Alley, BMI) HL | |
| 39 EVERY HEARTBEAT (Age To Age, ASCAP/Reunion, ASCAP/Emily Boothe, BMI/Andi Beat Goes On, BMI/Sparrow, BMI) HL | |
| 53 EVERYOTHERDAY (Slick Boyz, ASCAP/Beller, ASCAP) | |
| 12 (EVERYTHING I DO) I DO IT FOR YOU (FROM ROBIN HOOD) (Almo, ASCAP/Badams, ASCAP/Zomba, ASCAP/Zachary Creek, BMI/Miracle Creek, ASCAP) CPP/WBM | |
| 51 FACE THE MUSIC (Turbo, ASCAP/Shire, ASCAP) | |
| 45 FADING LIKE A FLOWER (EVERY TIME YOU LEAVE) (Jimmy Fun, BMI/EMI Blackwood, BMI) CLM | |
| 94 FINALLY (Wax Museum, BMI/Mainlot, BMI) | |
| 75 FOR YOU (Emily Boothe, BMI/O'Ryan, ASCAP/Coupe Deville, BMI/Sony Songs, BMI/Wholemeal, BMI) HL/WBM | |
| 31 GETT OFF (Controversy, ASCAP/WB, ASCAP) WBM | |
| 85 GONNA CATCH YOU (Gli Gnomi, ASCAP) | |
| 2 GOOD TIME (Colgems-EMI, ASCAP/O/B/O Itself & Ziggy, ASCAP/ZNS, ASCAP/Virgin, ASCAP) HL/WBM | |
| 2 GOOD VIBRATIONS (WB, ASCAP/Donnie D, ASCAP/Marky Mark, BMI/Ayasha, ASCAP) WBM | |
| 70 GOT A LOVE FOR YOU (CRK, ASCAP/B-Room, ASCAP/Warner Chappell, ASCAP) WBM | |
| 88 GROOVY TRAIN (Virgin, ASCAP/Virgin Songs, BMI) | |
| 69 HEAVEN IN THE BACK SEAT (Zomba, ASCAP) | |
| 35 HEY DONNA (Bayjun Beat, BMI) | |
| 15 HOLE HEARTED (Funky Metal, ASCAP/Almo, ASCAP) CPP | |
| 1 I ADORE MI AMOR (Me Good, ASCAP/Azmah Eel, ASCAP) | |
| 20 I CAN'T WAIT ANOTHER MINUTE (Zomba, ASCAP/4MW, ASCAP) | |
| 89 IF YOU'RE SERIOUS (Pam & Steve, ASCAP/Lease-A-Tune, ASCAP/Primate, ASCAP) | |
| 38 I'LL BE THERE (Love Pump, ASCAP/Warner-Tamerlane, BMI) WBM | |
| 68 I'M NOT YOUR PUPPET (Onay, ASCAP) | |
| 56 IT AIN'T OVER 'TIL IT'S OVER (Miss Bessie, ASCAP) CLM | |
| 43 IT HIT ME LIKE A HAMMER (Zomba, ASCAP/Hulex, ASCAP) CLM | |
| 60 IT'S SO HARD TO SAY GOODBYE TO YESTERDAY (Jobete, ASCAP) CPP | |
| 48 I WONDER WHY (Sony Tunes, ASCAP/C. Montrose S., ASCAP/Aerostation, ASCAP/MCA, ASCAP) HL | |
| 83 JUST LIKE YOU (WB, ASCAP/Oredsen China, ASCAP) | |
| 54 JUST WANT TO HOLD YOU (Ensign, BMI/Caltone, BMI) CPP | |
| 33 KISS THEM FOR ME (Dreamhouse, ASCAP/Chappell & Co., ASCAP) HL | |
| 87 LATIN ACTIVE (RMI, BMI/Full Keel, ASCAP) WBM | |
| 99 LEARNING TO FLY (Gone Gator, ASCAP/EMI April, ASCAP/Wild Gator, ASCAP) CPP/HL | |
| 47 LET'S TALK ABOUT SEX (Next Plateau, ASCAP/Sons Of K-oss, ASCAP) | |
| 86 LET THE BEAT HIT 'EM (Virgin, ASCAP/Cole-Civiles, ASCAP) HL | |
| 80 LIES (Warner Chappell/WB, ASCAP) | |
| 73 LOUDER THAN LOVE (Tee Girl, BMI/Third & Lex, BMI/Sir Mac Of Quayle, BMI/Blue Ink, BMI/Music Corp. Of America, BMI) HL | |
| 5 LOVE OF A LIFETIME (Sony Tunes, ASCAP/Wocka-Wocka, ASCAP) HL | |
| 19 LOVE...THY WILL BE DONE (Famous, ASCAP/Tika, ASCAP/Girlsongs, ASCAP/WB, ASCAP) CPP/WBM | |
| 72 LOW RIDER (ON THE BOULEVARD) (TMC, ASCAP/Far Out, ASCAP/Mo Knows, BMI) | |
| 3 MOTOWNPHILLY (Diva One, BMI/Bv Ten, BMI/Mike Ten, BMI) | |
| 18 THE MOTOWN SONG (Geffen, ASCAP/McNally, ASCAP/Unicity, ASCAP) YU | |
| 71 MY HEART BELONGS TO YOU (EMI Blackwood, BMI) | |
| 95 MY NAME IS NOT SUSAN (Zomba, ASCAP/4MW, ASCAP) WBM | |
| 66 NEVER STOP (London, BMI) | |
| 13 NOW THAT WE FOUND LOVE (Warner-Tamerlane, BMI) WBM | |
| 26 THE ONE AND ONLY (FROM DOC HOLLYWOOD) (Chrysalis, BMI) CLM | |
| 3 O.P.P. (Naughty, ASCAP/Jobete, ASCAP) CPP | |
| 64 POP GOES THE WEASEL (Rhythym Is Fundamental, ASCAP/Clyde Pearl, ASCAP/Def Jam, ASCAP/Black Bull, ASCAP/Jobete, ASCAP/Peter Gabriel, BMI/Hidden Pun, BMI) CPP | |
| 44 POWER WINDOWS (Pretty Blues, BMI/Pri, BMI) HL | |
| 64 PRIMAL SCREAM (Tommyland, ASCAP/Six-Gunner, ASCAP/Mars Moutain, ASCAP/Blonde Baby, ASCAP) WBM | |
| 14 THE PROMISE OF A NEW DAY (EMI April, ASCAP/LeeSun, ASCAP/Maanani, ASCAP/PJA, ASCAP/EMI Blackwood, BMI/Vermal, BMI) WBM | |
| 27 THE REAL LOVE (Gear, ASCAP) WBM | |
| 24 REAL REAL REAL (EMI, BMI) HL | |
| 98 RIGHT HERE, RIGHT NOW (EMI Blackwood, BMI) HL | |
| 15 ROMANTIC (Warner-Tamerlane, BMI/Kings Kid, BMI/Flyte Tyme, ASCAP) WBM | |
| 32 RUNNING BACK TO YOU (Hiss N' Tel, ASCAP/Gale | |

Billboard

FOR WEEK ENDING SEPTEMBER 28, 1991

Top POS Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. The chart is being printed for comparison to the Hot 100 Singles chart, which uses ranked reports of best-selling singles, rather than the unit counts used on this chart.

| THIS WEEK | LAST WEEK | WEEKS ON | TITLE | ARTIST (LABEL) | THIS WEEK | LAST WEEK | WEEKS ON | TITLE | ARTIST (LABEL) |
|-----------|-----------|----------|-----------------------------------|---|-----------|-----------|----------|-------------------------------|--------------------------------------|
| | | | ★ ★ NO. 1 ★ ★ | | | | | | |
| 1 | 1 | 13 | (EVERYTHING I DO) I DO IT FOR ... | BRYAN ADAMS (A&M) 12 weeks at No. 1 | 38 | 31 | 12 | EVERY HEARTBEAT | AMY GRANT (A&M) |
| 2 | 2 | 7 | GOOD VIBRATIONS | MARKY MARK (INTERSCOPE/EASTWEST) | 39 | 39 | 17 | RIGHT HERE, RIGHT NOW | JESUS JONES (SBK) |
| 3 | 3 | 17 | MOTOWNPHILLY | BOYZ II MEN (MOTOWN) | 40 | 37 | 17 | I'LL NEVER LET YOU GO | STEELEHEART (MCA) |
| 4 | 4 | 8 | I ADORE MI AMOR | COLOR ME BADD (GIANT) | 41 | 47 | 7 | TIME, LOVE AND TENDERNESS | MICHAEL BOLTON (COLUMBIA) |
| 5 | 7 | 7 | ENTER SANDMAN | METALLICA (ELEKTRA) | 42 | 45 | 7 | THE MOTOWN SONG | ROD STEWART (WARNER BROS.) |
| 6 | 5 | 13 | NOW THAT WE FOUND LOVE | HEAVY D. & THE BOYZ (UPTOWN/MCA) | 43 | 36 | 7 | I'M NOT YOUR PUPPET | HI-C (HOLLYWOOD/ELEKTRA) |
| 7 | 6 | 14 | 3 A.M. ETERNAL | THE KLF (ARISTA) | 44 | 33 | 17 | RUSH RUSH | PAULA ABDOUL (CAPTIVE/VIRGIN) |
| 8 | 12 | 6 | O.P.P. | NAUGHTY BY NATURE (TOMMY BOY) | 45 | 52 | 4 | LET'S TALK ABOUT SEX | SALT-N-PEPA (NEXT PLATEAU) |
| 9 | 14 | 8 | GETT OFF | PRINCE (PAISLEY PARK/WARNER BROS.) | 46 | 46 | 17 | LOSING MY RELIGION | R.E.M. (WARNER BROS.) |
| 10 | 8 | 14 | I'LL BE THERE | THE ESCAPE CLUB (ATLANTIC) | 47 | 44 | 7 | SHINY HAPPY PEOPLE | R.E.M. (WARNER BROS.) |
| 11 | 9 | 12 | YOU COULD BE MINE | GUNS N' ROSES (Geffen) | 48 | 40 | 9 | CAN YOU STOP THE RAIN | PEABO BRYSON (COLUMBIA) |
| 12 | 10 | 16 | WIND OF CHANGE | SCORPIONS (MERCURY) | 49 | 50 | 5 | ROMANTIC | KARYN WHITE (WARNER BROS.) |
| 13 | 13 | 13 | UNFORGETTABLE | NATALIE COLE (ELEKTRA) | 50 | 41 | 14 | P.A.S.S.I.O.N. | RYTHM SYNDICATE (IMPACT/MCA) |
| 14 | 16 | 10 | LOVE OF A LIFETIME | FIREHOUSE (EPIC) | 51 | 54 | 5 | MY NAME IS NOT SUSAN | WHITNEY HOUSTON (ARISTA) |
| 15 | 19 | 4 | EMOTIONS | MARIAH CAREY (COLUMBIA) | 52 | 49 | 6 | THAT'S THE WAY LOVE GOES | YOUNG M.C. (CAPITOL) |
| 16 | 15 | 12 | THINGS THAT MAKE YOU GO ... | C&C MUSIC FACTORY (COLUMBIA) | 53 | 51 | 5 | THIS BEAT IS HOT | B.G. THE PRINCE OF RAP (EPIC) |
| 17 | 17 | 8 | CRAZY | SEAL (SIRE/WARNER BROS.) | 54 | 42 | 17 | I WANNA SEX YOU UP | COLOR ME BADD (GIANT) |
| 18 | 11 | 16 | SUMMERTIME | D.J. JAZZY JEFF/FRESH PRINCE (JIVE/RCA) | 55 | 64 | 3 | MIND PLAYING TRICKS ON ME | THE GETO BOYS (RAP-A-LOT/PRIORITY) |
| 19 | 18 | 14 | POP GOES THE WEASEL | 3RD BASS (DEF JAM/COLUMBIA) | 56 | 48 | 13 | TONITE | DJ QUIK (PROFILE) |
| 20 | 22 | 7 | HOLE HEARTED | EXTREME (A&M) | 57 | 58 | 3 | RUNNING BACK TO YOU | VANESSA WILLIAMS (WING/MERCURY) |
| 21 | 25 | 5 | DO ANYTHING | NATURAL SELECTION (EASTWEST) | 58 | 53 | 17 | GYPSY WOMAN (SHE'S HOMELESS) | CRYSTAL WATER (MERCURY) |
| 22 | 20 | 13 | IT AIN'T OVER 'TIL IT'S OVER | LENNY KRAVITZ (VIRGIN) | 59 | 57 | 6 | CHORUS | ERASURE (SIRE/REPRISE) |
| 23 | 24 | 6 | SOMETHING TO TALK ABOUT | BONNIE RAITT (CAPITOL) | 60 | 63 | 2 | EVERYBODY PLAYS THE FOOL | AARON NEVILLE (A&M) |
| 24 | 23 | 9 | AIN'T NO FUTURE IN YO' FRONTING | M.C. BREED & D.F.C. (S.D.E.G./CHIBAN) | 61 | 72 | 13 | SILENT LUCIDITY | QUEENSRYCHE (EMI) |
| 25 | 27 | 8 | THE PROMISE OF A NEW DAY | PAULA ABDOUL (CAPTIVE/VIRGIN) | 62 | 55 | 6 | 6 MINUTES OF PLEASURE | L.L. COOL J. (DEF JAM/COLUMBIA) |
| 26 | 61 | 2 | CANT STOP THIS THING WE ... | BRYAN ADAMS (A&M) | 63 | 59 | 5 | GOT A LOVE FOR YOU | JOMANDA (BIG BEAT/ATLANTIC) |
| 27 | 34 | 3 | PRIMAL SCREAM | MOTLEY CRUE (ELEKTRA) | 64 | 56 | 17 | YOU CANT PLAY WITH MY YO-YO | YO-YO (EASTWEST) |
| 28 | 21 | 15 | I CAN'T WAIT ANOTHER MINUTE | HI-FIVE (JIVE/RCA) | 65 | 65 | 8 | HARD TO HANDLE | BLACK CROWES (DEF AMERICAN/REPRISE) |
| 29 | 28 | 7 | LOW RIDER (ON THE BOULEVARD) | LATIN ALLIANCE FEATURING WAR (VIRGIN) | 66 | 68 | 3 | TURN IT UP | OAKTOWN'S 3.5.7 (BUST IT/CAPITOL) |
| 30 | 30 | 4 | IT'S SO HARD TO SAY GOODBYE ... | BOYZ II MEN (MOTOWN) | 67 | 62 | 9 | LOVE AND UNDERSTANDING | CHER (Geffen) |
| 31 | 26 | 14 | LET THE BEAT HIT 'EM | LISA LISA & CULT JAM (COLUMBIA) | 68 | — | 7 | WICKED GAME | CHRIS ISAAK (REPRISE) |
| 32 | 38 | 4 | LOVE ... THY WILL BE DONE | MARTIKA (COLUMBIA) | 69 | 60 | 15 | PLACE IN THIS WORLD | MICHAEL W. SMITH (REUNION/GEFFEN) |
| 33 | — | 1 | DON'T CRY | GUNS N' ROSES (Geffen) | 70 | 69 | 5 | KISS THEM FOR ME | SIOUXSIA AND THE BANSH-EEES (Geffen) |
| 34 | 32 | 13 | TEMPTATION | CORINA (CUTTING/ATCO) | 71 | 70 | 11 | LILY WAS HERE | DAVID STEWART/CANDY DULFER (ARISTA) |
| 35 | 35 | 17 | WITH YOU | TONY TERRY (EPIC) | 72 | 71 | 17 | UNBELIEVABLE | EMF (EMI) |
| 36 | 29 | 12 | FADING LIKE A FLOWER | ROXETTE (EMI) | 73 | — | 1 | JUST WANT TO HOLD YOU | JASMINE GUY (WARNER BROS.) |
| 37 | 43 | 6 | TOO MANY WALLS | CATHY DENNIS (POLYDOR/PLG) | 74 | — | 1 | THE DEVIL CAME UP TO MICHIGAN | K.M.C. KRÜ (CURB) |
| | | | | | 75 | 73 | 2 | WHY CAN'T YOU COME HOME | EX-GIRLFRIEND (REPRISE) |

○ Singles with Increasing sales. © 1991, Billboard/BPI Communications, Inc. and SoundScan, Inc.

| | | | |
|-----|---|----|--|
| 79 | RUSH (The Voice Of London, BMI) | 6 | THINGS THAT MAKE YOU GO HMMM... (Virgin, ASCAP/Cole-Civiles, ASCAP/RBG-Dome, ASCAP) HL |
| 76 | SAVE ME (Gratitude Sky, ASCAP/Nkiru, ASCAP/MCA, ASCAP) HL | 77 | THIS BEAT IS HOT (Edition Allstar, ASCAP/Rolf Elmer, ASCAP/BMG UFA, ASCAP) HL |
| 52 | SET THE NIGHT TO MUSIC (Realsongs, ASCAP) WBM | 57 | TILL SOMEBODY LOVES YOU (Warner Chappell, PRS/Mr. Bolton's, BMI/Warner-Tamerlane, BMI/Realsongs, ASCAP/Virgin, ASCAP/Leesum, BMI) CLM/HL/WBM |
| 63 | SHE'S GONE (LADY) (MCA, ASCAP/Still Hard, ASCAP/40 Plus, ASCAP) HL | 7 | TIME, LOVE AND TENDERNESS (Realsongs, ASCAP) WBM |
| 10 | SHINY HAPPY PEOPLE (Night Garden, BMI/Unichappell, BMI) HL | 49 | TONITE (Protons, ASCAP/Total Trak, ASCAP) |
| 100 | SILVER THUNDERBIRD (Museum Steps, ASCAP) CPP | 11 | TOO MANY WALLS (Colgems-EMI, ASCAP/Bufalo, ASCAP/EMI April, ASCAP) HL/WBM |
| 82 | SOMETHING GOT ME STARTED (EMI, ASCAP/So What, BMI) | 28 | THE TRUTH (Mike Chapman, ASCAP/All Nations, ASCAP) WBM |
| 9 | SOMETHING TO TALK ABOUT (Canvee, BMI/Lynn Jacobs, BMI/Socan, BMI) WBM | 40 | UNFORGETTABLE (Bourne, ASCAP) |
| 63 | SOMETIMES (IT'S A BITCH) (Pri, BMI/Bon Jovi, ASCAP/Pretty Blues, BMI) HL | 36 | WALK THROUGH FIRE (Warner Chappell, ASCAP/TIT, ASCAP/Phantom, ASCAP/WB, ASCAP) WBM |
| 59 | THE SOUND OF YOUR VOICE (Two Tail, BMI/Danny Tunes, BMI/Rocknocker, ASCAP/Virgin, ASCAP/Easy Action, BMI) HL | 93 | WHISPERS (Pez, BMI/Mister Rodgers, BMI/It's Time, BMI) |
| 50 | STRAIGHT TO YOUR HEART (Sony Tunes, ASCAP/Wild Crusade, ASCAP/Dinger & Ollie, BMI/Mark Spiro, BMI/Frisco Kid, ASCAP/Chappell & Co., ASCAP/Rock Dog, ASCAP) HL/WBM | 78 | WHY CAN'T YOU COME HOME (Forceful, BMI/Willesden, BMI) |
| 58 | SUMMERTIME (Warner-Tamerlane, BMI/Second Decade, BMI/Willesden, BMI/Da Posse's, BMI/Zomba, ASCAP) | 22 | WIND OF CHANGE (Pri, ASCAP) HL |
| 74 | TEMPTATION (Corina Starr Sound, ASCAP/King Reyes, ASCAP/Berrios, ASCAP/Cutting, ASCAP) | 37 | WITH YOU (Re-deer, ASCAP/Sun Face, ASCAP) |
| 67 | THAT'S WHAT LOVE IS FOR (All Nations, ASCAP/Moo Maison, ASCAP/MCA, ASCAP/Age To Age, ASCAP/Reunion, ASCAP) | 61 | YOU COULD BE MINE (Guns N' Roses, ASCAP) CLM |

Billboard HOT 100 SINGLES

FOR WEEK ENDING SEPT. 21, 1991

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND TOP 40 RADIO PLAYLISTS

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|---------------|--|---|
| 1 | 2 | 6 | 9 | ★ ★ No. 1 ★ ★ I ADORE MI AMOR R. BAYAN, H. LEE (COLOR ME BADD, H. LEE) | ◆ COLOR ME BADD (C) (CD) (T) (V) GIANT 4-19204 |
| 2 | 6 | 11 | 10 | GOOD VIBRATIONS D. WAHLBERG (D. WAHLBERG, M. WAHLBERG, SPICE) | ◆ MARKY MARK & THE FUNKY BUNCH/LOLEATA HOLLOWAY (C) (T) INTERSCOPE 4-98764/EASTWEST |
| 3 | 4 | 3 | 15 | MOTOWNPHILLY D. AUSTIN (D. AUSTIN, M. BIVINS, N. MORRIS, S. STOCKMAN) | ◆ BOYZ II MEN (C) (CD) (M) (T) (V) MOTOWN 2090 |
| 4 | 5 | 4 | 10 | THINGS THAT MAKE YOU GO HMMM... R. CILLILLES, D. COLE (R. CILLILLES, F. B. WILLIAMS) | ◆ C&C MUSIC FACTORY/F. WILLIAMS (C) (CD) (M) (T) (V) COLUMBIA 38-73687 |
| 5 | 1 | 2 | 10 | THE PROMISE OF A NEW DAY V. J. SMITH, P. LORD (P. LORD, S. ST. VICTOR, V. J. SMITH, P. ABDUL) | ◆ PAULA ABDUL (C) (V) CAPTIVE 4-98752/VIRGIN |
| 6 | 3 | 1 | 13 | (EVERYTHING I DO) I DO IT FOR YOU (FROM "ROBIN HOOD") R. J. LANGE (B. ADAMS, R. J. LANGE, M. KAMEN) | ◆ BRYAN ADAMS (C) (CD) (V) A&M 1567 |
| 7 | 7 | 9 | 11 | TIME, LOVE AND TENDERNES W. AFANASIEFF, M. BOLTON (D. WARREN) | ◆ MICHAEL BOLTON (C) (V) COLUMBIA 38-73889 |
| 8 | 9 | 12 | 12 | TOO MANY WALLS C. DENNIS, P. BODGER (C. DENNIS, A. DUDLEY) | ◆ CATHY DENNIS (C) (V) POLYDOR 867 134-4/PLG |
| 9 | 12 | 18 | 13 | LOVE OF A LIFETIME D. PRATER (B. LEVERTY, C. SNARE) | ◆ FIREHOUSE (C) (V) EPIC 34-73771 |
| 10 | 11 | 16 | 12 | THE MOTOWN SONG R. PERRY (L. J. MCNALLY) | ◆ ROD STEWART (C) (V) WARNER BROS. 4-19322 |
| 11 | 17 | 26 | 4 | EMOTIONS D. COLE, R. CLIVILLES, M. CAREY (M. CAREY, R. CLIVILLES, D. COLE) | ◆ MARIAH CAREY (C) (V) COLUMBIA 38-73977 |
| 12 | 14 | 17 | 13 | NOW THAT WE FOUND LOVE T. RILEY (K. GAMBLE, L. HUFF, HEAVY D.) | ◆ HEAVY D. & THE BOYZ (C) (M) (T) UPTOWN 54090/MCA |
| 13 | 16 | 22 | 9 | SHINY HAPPY PEOPLE S. LITT, R. E. M. (BERRY, BUCK, MILLS, STIPE) | ◆ R.E.M. (C) (V) WARNER BROS. 4-19242 |
| 14 | 19 | 24 | 10 | SOMETHING TO TALK ABOUT D. WAS, B. RAITT (S. EIKHARD) | ◆ BONNIE RAITT (C) (CD) CAPITOL 44724 |
| 15 | 13 | 10 | 14 | I CAN'T WAIT ANOTHER MINUTE E. F. WHITE (E. F. WHITE) | ◆ HI-FIVE (C) JIVE 1445/RCA |
| 16 | 22 | 28 | 7 | DO ANYTHING E. ERICKSON, F. THOMAS (F. THOMAS, E. ERICKSON) | ◆ NATURAL SELECTION (C) (T) EASTWEST 4-98724 |
| 17 | 8 | 7 | 14 | CRAZY T. HORN (SEAL) | ◆ SEAL (C) (CD) (M) (T) (V) SIRE 4-19298/WARNER BROS. |
| 18 | 25 | 29 | 8 | HOLE HEARTED N. BETTENCOURT (N. BETTENCOURT, G. CHERONE) | ◆ EXTREME (C) A&M 1564 |
| 19 | 23 | 27 | 6 | ROMANTIC J. JAM, T. LEWIS (K. WHITE, J. JAM, T. LEWIS) | ◆ KARYN WHITE (C) (CD) (M) (T) (V) WARNER BROS. 4-19319 |
| 20 | 15 | 8 | 17 | WIND OF CHANGE K. OLSEN, SCORPIONS (K. MEINE) | ◆ SCORPIONS (C) (V) MERCURY 868 180-4 |
| 21 | 10 | 5 | 14 | 3 A.M. ETERNAL THE KLF (J. CAUTY, W. DRUMMOND, R. LYTE) | ◆ THE KLF (C) (T) (V) ARISTA 2230 |
| 22 | 26 | 30 | 10 | EVERYBODY PLAYS THE FOOL L. RONSTADT, G. MASSENBURG, R. KUNKEL (R. CLARK, J. R. BAILEY, K. WILLIAMS) | ◆ AARON NEVILLE (C) (T) A&M 1563 |
| 23 | 21 | 23 | 10 | IT HIT ME LIKE A HAMMER B. SCHNEE, HUEY LEWIS & THE NEWS (R. J. LANGE, H. LEWIS) | ◆ HUEY LEWIS & THE NEWS (C) EMI 50364 |
| 24 | 18 | 13 | 15 | EVERY HEARTBEAT B. BANNISTER (A. GRANT, W. KIRKPATRICK, C. PEACOCK) | ◆ AMY GRANT (C) (T) (V) A&M 1557 |
| 25 | 32 | 34 | 7 | LOVE... THY WILL BE DONE PAISLEY PARK, MARTIKA (MARTIKA, PRINCE) | ◆ MARTIKA (C) COLUMBIA 38-73853 |
| 26 | 29 | 35 | 5 | ENTER SANDMAN B. ROCK, HETFIELD, ULTRICH (HETFIELD, ULTRICH, HAMMETT) | ◆ METALLICA (C) ELEKTRA 4-64857 |
| 27 | 20 | 14 | 11 | UNFORGETTABLE D. FOSTER (I. GORDON) | ◆ NATALIE COLE (C) (V) ELEKTRA 4-64875 |
| 28 | 24 | 15 | 15 | FADING LIKE A FLOWER (EVERY TIME YOU LEAVE) C. OFVERMAN (P. GESSLE) | ◆ ROXETTE (C) EMI 50355 |
| 29 | 37 | 40 | 8 | THE ONE AND ONLY (FROM "DOC HOLLYWOOD") A. SHACKLOCK, N. KERSHAW (N. KERSHAW) | ◆ CHESNEY HAWKES (C) CHRYSALIS 23730 |
| 30 | 39 | 45 | 5 | REAL REAL REAL M. EDWARDS (JESUS JONES) | ◆ JESUS JONES (C) (CD) (T) SBK 07364 |
| 31 | 34 | 39 | 8 | THE TRUTH M. CHAPMAN (MASSEY, MASSEY, T. GAWENDA, M. JIARAS, M. CHAPMAN) | ◆ TAMI SHOW (C) RCA 2694 |
| 32 | 38 | 44 | 5 | THE REAL LOVE D. WAS (B. SEGER) | ◆ BOB SEGER & THE SILVER BULLET BAND (C) (V) CAPITOL 44743 |
| 33 | 31 | 32 | 18 | I'LL BE THERE P. WOLF (THE ESCAPE CLUB) | ◆ THE ESCAPE CLUB (C) ATLANTIC 4-87683 |
| 34 | 40 | 42 | 8 | DON'T WANT TO BE A FOOL L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER) | ◆ LUTHER VANDROSS (C) (T) (V) EPIC 34-73879 |
| 35 | 27 | 21 | 15 | SUMMERTIME HULA, K. FINGERS (A. TAYLOR, R. MICKENS, R. BELL, G. BROWN, R. WESTERFIELD, D. THOMAS) | ◆ D. J. JAZZY JEFF & THE FRESH PRINCE (C) (CD) (M) (T) JIVE 1465/RCA |
| 36 | 33 | 36 | 11 | THE SOUND OF YOUR VOICE R. MILLS (M. CARL, D. CHAINCEY, J. PETERIK, J. CARLIS) | ◆ 38 SPECIAL (C) CHARISMA 4-98773 |
| 37 | 28 | 19 | 16 | IT AIN'T OVER 'TIL IT'S OVER L. KRAVITZ (L. KRAVITZ) | ◆ LENNY KRAVITZ (C) VIRGIN 4-98795 |
| 38 | 41 | 43 | 7 | RUNNING BACK TO YOU K. HAIRSTON, T. GALE (K. HAIRSTON, T. GALE) | ◆ VANESSA WILLIAMS (C) (CD) (M) (T) (V) WING 867 518-4/MERCURY |
| 39 | 43 | 51 | 6 | KISS THEM FOR ME S. HAGUE (SIOUXIE & THE BANSHEES) | ◆ SIOUXIE & THE BANSHEES (C) (CD) (T) GEFEN 19031 |
| 40 | 50 | — | 2 | ★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★ CAN'T STOP THIS THING WE STARTED R. J. LANGE, B. ADAMS (B. ADAMS, R. J. LANGE) | ◆ BRYAN ADAMS (C) (CD) (V) A&M 1576 |
| 41 | 47 | 55 | 6 | GETT OFF PRINCE, N. P. G. (PRINCE, NEW POWER GENERATION) | ◆ PRINCE AND THE N.P.G. (C) (CD) (M) (T) (V) PAISLEY PARK 4-19225/WARNER BROS. |
| 42 | 61 | 85 | 3 | ★ ★ ★ POWER PICK/SALES ★ ★ ★ O.P.P. NAUGHTY BY NATURE (V. BROWN, K. GIST, A. CRISS, B. GORDY) | ◆ NAUGHTY BY NATURE (M) (T) TOMMY BOY 988* |
| 43 | 45 | 50 | 5 | WALK THROUGH FIRE T. THOMAS (HOWE, THOMAS) | ◆ BAD COMPANY (C) ATCO 4-98748 |
| 44 | 46 | 46 | 13 | WITH YOU T. CURRIER (R. REEDER) | ◆ TONY TERRY (C) (V) EPIC 34-73713 |
| 45 | 36 | 33 | 11 | POP GOES THE WEASEL D. ROSS, J. GAMBLE, G. DAJANI (M. BERRIN, P. NASH, J. DAJANI, J. GAMBLE) | ◆ 3RD BASS (C) (CD) (M) (T) DEF JAM 38-73728/COLUMBIA |
| 46 | 55 | 73 | 3 | HEY DONNA C. STURKEN, E. ROGERS (C. STURKEN, E. ROGERS) | ◆ RYTHM SYNDICATE (C) (CO) (M) (T) IMPACT 54208/MCA |
| 47 | 49 | 58 | 6 | AFTER THE SUMMER'S GONE G. TOBIN (M. PICCIRILLO, T. JAMES) | ◆ PC QUEST (C) RCA 62051 |
| 48 | 53 | 60 | 6 | POWER WINDOWS D. KORTCHMAR, J. BON JOVI (B. FALCON) | ◆ BILLY FALCON (C) JAMBICO 868 672-4/MERCURY |
| 49 | 52 | 57 | 6 | FACE THE MUSIC C. LORD-ALGE (G. OUDREAU, MAES) | ◆ RTZ (C) GIANT 4-19273 |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|---------------|--|--|
| 50 | 44 | 37 | 11 | YOU COULD BE MINE M. CLINK, GUNS N' ROSES (GUNS N' ROSES) | ◆ GUNS N' ROSES (C) (V) GEFEN 19039 |
| 51 | 51 | 52 | 7 | TILL SOMEBODY LOVES YOU R. WAKE (M. BOLTON, D. WARREN, H. SUMMER) | ◆ HENRY LEE SUMMER (C) ASSOCIATED 34-73893/EPIC |
| 52 | 54 | 56 | 8 | JUST WANT TO HOLD YOU R. SALAS (M. ANDREWS, T. ANDREWS, C. HARRIS, JR.) | ◆ JASMINE GUY (C) (T) WARNER BROS. 4-19330 |
| 53 | 57 | 66 | 4 | STRAIGHT TO YOUR HEART R. NEVISON (J. WAITE, SCHON, CAIN, SPIRO) | ◆ BAD ENGLISH (C) EPIC 34-73982 |
| 54 | 60 | 71 | 5 | LET'S TALK ABOUT SEX HURBY LUV BUG & THE INVINCIBLES (FINGERPRINTS) | ◆ SALT-N-PEPA (C) (M) (T) NEXT PLATEAU 333 |
| 55 | 56 | 65 | 5 | TONITE DJ QUIK (D. BLAKE) | ◆ DJ QUIK (C) (T) PROFILE 533B |
| 56 | 30 | 20 | 9 | MY NAME IS NOT SUSAN L. A. REID, BABYFACE (E. F. WHITE) | ◆ WHITNEY HOUSTON (C) (T) (V) ARISTA 2259 |
| 57 | 35 | 25 | 19 | TEMPTATION C. BERRIOS (CORINA, F. REYES, C. BERRIOS, L. DUPREY) | ◆ CORINA (C) (M) (T) CUTTING 4-98775/ATCO |
| 58 | 67 | 78 | 4 | EVERYOTHERDAY M. MORE (M. MORE, ORFEL, FATHER M. C.) | ◆ OR-N-MORE (FEATURING FATHER M. C.) (C) (T) EMI 50359 |
| 59 | 59 | 54 | 7 | LOW RIDER (ON THE BOULEVARD) ROC, TONY G., FROST (ALLEN, BROWN, DICKERSON, GOLDSTEIN, OSKAR, JORDAN, MILLER, SCOTT) | ◆ LATIN ALLIANCE FEATURING WAR (C) (T) VIRGIN 4-98751 |
| 60 | 81 | 97 | 3 | I WONDER WHY G. BALLARD (C. STIGERS, G. BALLARD) | ◆ CURTIS STIGERS (C) ARISTA 2331 |
| 61 | 65 | 74 | 4 | THE DEVIL CAME UP TO MICHIGAN K. M. C. KRUI (D. DANIELS, F. EDWARDS, C. HAYWARD, T. DIGREGORIA, T. CRAIN, T. EDMOND, WHITE) | ◆ K. M. C. KRUI (C) (M) (T) CURB 76884 |
| 62 | 48 | 41 | 12 | GOT A LOVE FOR YOU JENKINS, RICHARDSON, WARE (WILLIAMS, WASHINGTON, JENKINS, RICHARDSON, WARE) | ◆ JOMANDA (C) (M) (T) BIG BEAT 4-98731 |
| 63 | 66 | 70 | 6 | I'M NOT YOUR PUPPET TONY A. S. YANO (WILKERSON, ALVAREZ, YANO) | ◆ HI-C (C) (M) HOLLYWOOD 4-64849/ELEKTRA |
| 64 | 42 | 31 | 12 | JUST LIKE YOU R. NEVIL (R. NEVIL) | ◆ ROBBIE NEVIL (C) EMI 50356 |
| 65 | 76 | 80 | 4 | SHE'S GONE (LADY) M. OPITZ (M. MATJEVIC) | ◆ STEELHEART (C) MCA 54167 |
| 66 | 74 | 86 | 3 | SOMETIMES (IT'S A BITCH) D. KORTCHMAR, J. BON JOVI (J. BON JOVI, B. FALCON) | ◆ STEVIE NICKS (C) (V) MODERN 4-98758/ATLANTIC |
| 67 | 70 | — | 2 | AIN'T NO FUTURE IN YO' FRONTING E. BREED, H. LANG, S. HARRIS (E. BREED, H. LANG) | ◆ M. C. BREED & D. F. C. (M) (T) S.D.E.G. 077/ACHIBAN |
| 68 | 88 | 91 | 3 | NEVER STOP THE BRAND NEW HEAVIES (J. KINCAID) | ◆ THE BRAND NEW HEAVIES (FEATURING N'DEA DAVENPORT) (C) (CD) (M) (T) DELICIOUS VINYL 868 522-4/PLG |
| 69 | 63 | 64 | 7 | SILVER THUNDERBIRD M. COHN, B. WISCH (M. COHN) | ◆ MARC COHN (C) (V) ATLANTIC 4-87678 |
| 70 | 78 | 76 | 7 | LOUDER THAN LOVE J. GARDNER (J. GARDNER, KATYEL, M. QUAYLE) | ◆ TKA (C) TOMMY BOY 7998 |
| 71 | NEW ▶ | — | 1 | ★ ★ ★ HOT SHOT DEBUT ★ ★ ★ PRIMAL SCREAM B. ROCK (T. LEE, N. SIXX, M. MARS, V. NEIL) | ◆ MOTLEY CRUE (C) ELEKTRA 4-64848 |
| 72 | 75 | 75 | 6 | THIS BEAT IS HOT J. E. MAR (J. E. MAR, B. G. THE PRINCE OF RAP) | ◆ B.G. THE PRINCE OF RAP (C) (M) (T) (V) EPIC 34-73950 |
| 73 | NEW ▶ | — | 1 | SET THE NIGHT TO MUSIC A. MARVIN (D. WARREN) | ◆ ROBERTA FLACK WITH MAXI PRIEST (C) ATLANTIC 4-87607 |
| 74 | 85 | 88 | 3 | SAVE ME N. M. WALDEN (N. M. WALDEN, L. FISCHER) | ◆ LISA FISCHER (C) (M) (T) ELEKTRA 4-64854 |
| 75 | 92 | — | 2 | HEAVEN IN THE BACK SEAT K. OLSEN (R. J. LANGE, C. JOINER) | ◆ EDDIE MONEY (C) (V) COLUMBIA 38-73976 |
| 76 | NEW ▶ | — | 1 | DON'T CRY M. CLINK, GUNS N' ROSES (STRADLIN, ROSE) | ◆ GUNS N' ROSES (C) (V) GEFEN 19027 |
| 77 | NEW ▶ | — | 1 | IT'S SO HARD TO SAY GOODBYE TO YESTERDAY D. AUSTIN (F. PERREN, C. YARIAN) | ◆ BOYZ II MEN (C) MOTOWN 2136 |
| 78 | 73 | 68 | 14 | LET THE BEAT HIT 'EM D. COLE, R. CLIVILLES (D. COLE, R. CLIVILLES, A. FRIEDMAN, D. RAMOS) | ◆ LISA LISA & CULT JAM (C) (CD) (M) (T) (V) COLUMBIA 38-73847 |
| 79 | 82 | 84 | 4 | GONNA CATCH YOU SEVEN INCH (M. LIMONI, V. SEMPLICI, D. DAVOLI) | ◆ LONNIE GORDON (C) (T) SBK 07365 |
| 80 | 87 | — | 2 | FOR YOU M. W. SMITH, B. LENOX (W. KIRKPATRICK, M. W. SMITH, W. OWALWY III) | ◆ MICHAEL W. SMITH (C) (V) REUNION 19103/GEFFEN |
| 81 | 91 | — | 2 | MY HEART BELONGS TO YOU P. RAMONE (R. IRWIN) | ◆ RUSS IRWIN (C) SBK 07363 |
| 82 | 58 | 38 | 17 | P.A.S.S.I.O.N. C. STURKEN, E. ROGERS (C. STURKEN, E. ROGERS) | ◆ RYTHM SYNDICATE (C) (M) (T) IMPACT 54046/MCA |
| 83 | 62 | 48 | 24 | RIGHT HERE, RIGHT NOW M. PHILLIPS (M. EDWARDS) | ◆ JESUS JONES (C) (CD) (T) SBK 07345 |
| 84 | 89 | 90 | 3 | WHY CAN'T YOU COME HOME FULL FORCE (FULL FORCE) | ◆ EX-GIRLFRIEND (C) (CD) (M) (T) REPRISE 4-40065 |
| 85 | 80 | 72 | 14 | CAN YOU STOP THE RAIN W. AFANASIEFF (W. AFANASIEFF, J. BETTIS) | ◆ PEABO BRYSON (C) (V) COLUMBIA 38-73745 |
| 86 | 86 | 83 | 7 | CHORUS M. PHILLIPS (CLARKE, BELL) | ◆ ERASURE (C) (CD) (M) (T) SIRE 4-19202/REPRISE |
| 87 | 71 | 61 | 11 | MY FALLEN ANGEL Z. TARIQ (Z. TARIQ, D. TARIQ) | ◆ CORO (C) (M) (T) CUTTING 4-91595/CHARISMA |
| 88 | 72 | 67 | 10 | LATIN ACTIVE J. CARTER, C. RICHEY, JR. (F. ALFARO, R. GUTIERREZ, L. ORTIZ, J. CARTER, D. CASH, CHULO) | ◆ A LUTHER SHADE OF BROWN FEATURING TEARDROP & SHIRO (C) (T) PUMP 15168/QUALITY |
| 89 | 68 | 47 | 13 | LEARNING TO FLY J. LYNNE, T. PETTY, M. CAMPBELL (T. PETTY, J. LYNNE) | ◆ TOM PETTY & THE HEARTBREAKERS (C) (V) MCA 54124 |
| 90 | NEW ▶ | — | 1 | RUSH M. JONES, OLIMAX, D. J. SHAPPS (M. JONES) | ◆ BIG AUDIO DYNAMITE II (C) (CD) COLUMBIA 44-73844 |
| 91 | 79 | 62 | 21 | PLACE IN THIS WORLD M. W. SMITH, B. LENOX (W. KIRKPATRICK, A. GRANT, M. W. SMITH) | ◆ MICHAEL W. SMITH (C) (V) REUNION 19019/GEFFEN |
| 92 | 77 | 59 | 14 | ONLY TIME WILL TELL M. TANNER, D. THOENER (M. NELSON, G. NELSON, M. TANNER, G. SUTTON) | ◆ NELSON (C) (V) DGC 19014 |
| 93 | 83 | 69 | 15 | LOVE AND UNDERSTANDING G. ROCHE (D. WARREN) | ◆ CHER (C) (T) (V) GEFEN 19023 |
| 94 | 64 | 49 | 10 | THERE SHE GOES B. ANDREWS (L.A. MAVERS) | ◆ THE LA'S (C) LONDON 869 370-4/PLG |
| 95 | 96 | — | 2 | IF YOU'RE SERIOUS D. LAMBERT (P. RESWICK, S. WERFEL) | ◆ RIFF (C) SBK 07361 |
| 96 | 69 | 53 | 29 | HARD TO HANDLE G. DRAKOULIAS (REDDING, ISBELL, JONES) | ◆ THE BLACK CROWES (C) (V) DEF AMERICAN 4-19245/REPRISE |
| 97 | NEW ▶ | — | 1 | ALL ABOUT YOU G. GRIFFIN, W. SCOTT, T. ARTHUR (T. LUCAS, G. GRIFFIN, T. RILEY) | ◆ PRETTY IN PINK (C) MOTOWN 2087 |
| 98 | NEW ▶ | — | 1 | GOOD TIME MELODY MAKERS, G. ROSENSTEIN (D. MARLEY, S. MARLEY, C. MARLEY, S. MARLEY, B. MARLEY) | ◆ ZIGGY MARLEY & THE MELODY MAKERS (C) (T) VIRGIN 4-98735 |
| 99 | 97 | — | 2 | KEEP WARM W. CREMONINI (W. CREMONINI, A. GILARDI, A. HINTON) | ◆ JINNY (M) (T) NEXT PLATEAU 50168* |
| 100 | 95 | — | 2 | 6 MINUTES OF PLEASURE M. MARL (M. WILLIAMS, J. T. SMITH) | ◆ L.L. COOL J (C) (CD) (M) (T) DEF JAM 44-73821/COLUMBIA |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.



Classical Collaboration. At the European Management Conference Meeting in Berlin, Sony Classical announced plans for a comprehensive collaboration with Claudio Abbado and the Berlin Philharmonic Orchestra. An exclusive recording label and image will be developed and all of the Abbado/Berlin Philharmonic recordings will be released on the new label. Pictured, from left, are Bernd Gellermann, Berlin Philharmonic; Günther Breest, president, Sony Classical; Dr. Olympia Gineri, VP of A&R, Sony Classical; Abbado; Norio Ohga, president/CEO, Sony Corp.; Hans-Jörg Schellenberger, Berlin Philharmonic; Michael Schulhof, chairman, Sony Music Entertainment, and vice chairman, Sony USA Inc.

LIFELINES

BIRTHS

Boy, Cooper Thomas, to **Robert and Sue Stapleton**, Aug. 4 in Boston. He is regional manager for Tower Records in New England.

Boy, Liam Thomas, to **Bob and Linda Halligan**, adopted Aug. 13 in Pawling, N.Y. (born April 9 in Seoul, Korea). He is a songwriter/publisher and Atco recording artist. She is a songwriter.

Boy, Michael Benjamin, to **Barry and Randi Weiss**, Aug. 27 in Englewood, N.J. He is senior VP/GM of Jive and Silvertone Records.

Girl, Jordan Caitlin, to **Jeff and Denise Weber**, Aug. 28 in Los Angeles. He is a jazz record producer and president of Weberworks, a production company whose most recent project

is Sheffield Lab's "The Usual Suspects."

DEATHS

Charlie Barnet, 77, of pneumonia, Sept. 4 in San Diego. Barnet was a jazz saxophonist and big band leader widely admired during the swing era. He was best remembered for "Cherokee," a 1939 recording of a Billy May arrangement that was a huge hit and became a signature tune for his band. One of the first white leaders to integrate his orchestra, Barnet hired many black musicians of renown, among them Roy Eldridge, John Kirby, Frankie Newton, and Lena Horne. Between 1936 and 1946 he wrote more than 25 Billboard pop chart hits. They include "I Hear A Rhapsody," "Redskin Rhumba," "Skyliner," and "Where Was I?" He is survived by his wife Betty, and son, Charles D. Barnet Jr.

Alex North, 81, of pancreatic cancer, Sept. 8 in Pacific Palisades, Calif. North was an ASCAP composer and a 15-time Academy Award nominee for his scores to such films as "A Streetcar Named Desire," "Death Of A Salesman," "Spartacus," "Cleopatra," "The Agony And The Ecstasy," "Who's Afraid Of Virginia Woolf?," "Under The Volcano," and "The

Shoes Of The Fisherman," which won a Golden Globe Award. His "Unchained Melody"—an Oscar nominee for best song—was a hit for the Righteous Brothers and featured prominently in the movie "Ghost."

Among his other film scores are "The Dead," "Prizzi's Honor," "The Misfits," "The Sound And The Fury," "The Long Hot Summer," "The Rose Tattoo," "The Devil's Brigade," "Willard," and "The Rainmaker."

North also composed music for television's "Rich Man, Poor Man," "77 Sunset Strip," "Your Show Of Shows," and the television production of "Death Of A Salesman." He also composed many concert pieces.

In 1986, North was the first recipient of ASCAP's Golden Soundtrack Award. That same year, he also received a special Oscar from the Academy of Motion Picture Arts and Sciences, the Society for the Preservation of Film Music Award, and the Golden Score Award of the American Society of Music Arrangers. He is survived by his wife, Annemarie; his children, Steven, Elissa, and Dylan; and his brothers, Abe and Harry.

Send information to Lifelines, c/o Billboard, 1515 Broadway, 39th Floor, New York, N.Y. 10036 within six weeks of the event.

CALENDAR

A weekly listing of trade shows, conventions, award shows, seminars, and other notable events. Send information to Calendar, Billboard, 1515 Broadway, New York, N.Y. 10036.

SEPTEMBER

Sept. 11-14, National Assn. of Broadcasters Conference, Moscone Convention Center, San Francisco. 202-429-5300.

Sept. 12-15, L.D. Productions Inc. Third Annual Rap-A-Thon, New York Penta Hotel, New York. 609-347-0768.

Sept. 12-15, Vital Care Music & Tennis Festival (proceeds to be donated to MusiCares, Grammy In The Schools, and the City of Hope), Warner Center Hilton and Towers, Woodland Hills, Calif. Keri Fretty, 213-653-0493.

Sept. 14-16, Sixth Annual Focus on Video, Canadian Exposition & Conference Center, Toronto. Angela Abromaitis, 416-763-2121.

Sept. 14-15, Doing Music & Nothing Else: The Music Business Weekend Seminar, location to be announced, Chicago. 207-865-1128.

Sept. 19, International Radio & Television Society Newsmaker Luncheon, Waldorf-Astoria, New York. 212-867-6650.

Sept. 19, "Promotion Campaigns: From the Conception of the Idea to the Evaluation of the Campaign," panel presented by IRTS, NBC Conference Room A, New York. 212-867-6650.

Sept. 21-22, Doing Music & Nothing Else: The Music Business Weekend Seminar, location to be announced, Detroit. 207-865-1128.

Sept. 21, Georgia Music 13th Annual Hall of Fame Show, World Congress Center, Atlanta. Reba Lacks, 404-656-5095.

Sept. 22-24, NARM Retailers Conference, Westfield Conference Center, Westfield, Va. 609-596-2221.

Sept. 23, "The Recording Studio—Heaven or Hell on a Budget," symposium presented by the Los Angeles chapter of NARAS, at the Chaplin Stage, A&M Records, Los Angeles. Billy James,

818-843-8523.

Sept. 27-29, 1991 East Coast DJ Forum, Valley Forge Convention and Exhibit Center, King of Prussia, Pa. 800-899-6727.

Sept. 28, ASCAP Country Music Awards, Opryland Hotel, Nashville. 615-320-1211.

Sept. 28-29, Doing Music & Nothing Else: The Music Business Weekend Seminar, location to be announced, Boston. 207-865-1128.

Sept. 29, Second Annual Tribute to Heroes and Legends, Hollywood Roosevelt Hotel, Los Angeles. Janie Bradford, 213-466-1521.

Sept. 29-30, Music Row Golf and Bowl, proceeds to benefit the T.J. Martell Foundation, Hermitage Golf Course and Hermitage Lanes, Nashville. 615-256-1401.

Sept. 29-Oct. 1, BPI Seminar on Sponsorship and Event Marketing Strategies, Stouffer Hotel, Nashville. Laura Stroh, 615-321-4250.

Sept. 30, T.J. Martell Foundation Met Music Golf Tournament, Glen Oaks Club, Old Westbury, N.Y. Peter Kauff, 212-755-5700.

OCTOBER

Oct. 1, BMI Country Awards, BMI office, Nashville. 615-259-3625.

Oct. 2, Country Music Assn. Awards, Grand Ole Opry, Nashville. 615-244-2840.

Oct. 2-6, NewSouth Music Showcase, Penta Hotel, Atlanta. 404-892-2287.

Oct. 3, SESAC Dinner and Awards Show, Vanderbilt Plaza Hotel, Nashville. Gary Voorhies, 615-320-0055.

Oct. 3, Third Annual Calypso and Steelband Music "Sunshine" Award Program, Equitable Center Auditorium, N.Y. 201-836-0799.

Oct. 3-5, Fourth Annual Foundations Forum, Los Angeles Airport Marriott, Los Angeles. 212-645-1360.

Oct. 4-8, Audio Engineering Society Convention, New York Hilton & Towers, New York. 212-661-8528.

Oct. 4-9, NARM Wholesalers Conference, Hyatt Newport, Newport Beach, Calif. 609-596-2221.

Oct. 5, SPARS Annual General Membership Meeting, Gallagher's, New York. 407-641-6648.

Oct. 5-6, Doing Music & Nothing Else: The Music Business Weekend Seminar, location to be announced, New York. 207-865-1128.

Oct. 7-9, Intertainment '91, conference on interactive entertainment, Century Plaza Hotel, Los Angeles. Alexander & Associates, 212-382-3929.

Oct. 9, IRTS Foundation Dinner, Plaza Hotel, New York. 212-867-6650.

Oct. 12, Latin Music Expo, Hyatt Wilshire Hotel, Los Angeles. 213-856-8919.

Oct. 12, Music Submission Second Annual Rapathon, New Regal Theater, Chicago. 312-645-0300.

Oct. 14, Academy of Country Music Ninth Annual Celebrity Golf Classic, proceeds to benefit

the T.J. Martell Foundation/Neil Bogart Memorial Laboratory for children's cancer, De Bell Golf Course, Burbank, Calif. 213-462-2351.

Oct. 17, International Radio & Television Society Newsmaker Luncheon, Waldorf-Astoria, New York. 212-867-6650.

Oct. 17, "Freelancing in the Communications Industry," given by IRTS, NBC Conference Room A, New York. 212-867-6650.

Oct. 22-24, Berlin Independence Days '91, House of Soviet Culture and Science, Berlin. 011-49-30-261-6343.

Oct. 24, AMC Cancer Research Center 21st Annual Humanitarian Award Dinner, honoring Robert J. Morgado, chairman of Warner Music Group Inc., the Winter Garden at the World Financial Center, New York. 212-735-0749.

Oct. 26-29, SMPTE Technical Conference and Equipment Exhibit, Los Angeles Convention Center, Los Angeles. 914-761-1100.

Oct. 27-29, Third Annual EPM Entertainment Marketing Conference: Integrated Marketing—Forging Innovative Promotional Alliances, Universal City Hilton & Towers, L.A. 718-469-9330.

Oct. 30-Nov. 1, Interfest '91, int'l convention for organizers of jazz, blues, folk, and other festivals, Clarion Hotel, New Orleans. 504-522-0031.

Oct. 31-Nov. 2, CMJ Music Marathon Convention and 1991 New Music Awards, Vista Hotel at the World Trade Center, New York. 516-466-6000.

NOVEMBER

Nov. 1, Sixth Annual New York Music Awards, Beacon Theater, New York. Marilyn Lash, 212-265-2238.

Nov. 6-8, 13th Annual Billboard Music Video Conference, Sofitel-Ma Maison, Los Angeles. Melissa Subatch, 212-536-5018.

NEW COMPANIES

Sherri Fishman Public Relations Inc., formed by Sherri Canel-Fishman. A public relations firm. Suite 200, 498 Thorndale Drive, Buffalo Grove, Ill. 60089; 708-215-0065.

Bakauf Productions, formed by Dan Bates and Allen Kaufman. Company is co-producing Smokey Robinson's upcoming SBK release. Bakauf also produces and manages the Modern Day Saints and Civil Rite. Allen Kaufman was formerly entertainment director at the China Club. Suite 902, 7060 Hollywood Blvd., Hollywood, Calif. 90028.

Platinum Concerts, formed by Lannier Willis and Alex Jackson. A concert promotion company, covering a variety of venues (clubs, outdoor arenas, amphitheaters) and all musical styles (rock, pop, rap, R&B, gospel, country). Contact Diya Nabawi, Suite 100-A, 190

Sandy Springs Place, Atlanta, Ga. 30328; 404-847-9393.

Omega Artists, formed by Ed Lewis. An artist management firm and record company created to develop, promote, and distribute new talent. Company specializes in R&B, dance, and rap, and includes a music publishing arm, Lew Tel Music (BMI). First releases are an R&B single, "Privacy," by FA-CEZ, and a rap single, "Melting The Ice," by Condition Red. 1308 E. Garrison Blvd., Gastonia, N.C. 28054.

JK Promotion, formed by Jon Konjoyan. A national, independent, adult contemporary music promotion firm. Konjoyan is former head of the AC promotion department at A&M Records. 3406 North Knoll Drive, Hollywood, Calif. 90068; 213-874-7507.

FOR THE RECORD

Jeff Barry Big Kids Entertainment, mentioned in the Sept. 14 article "Warner Taking Big Steps With Its 'Little People' Line," is a children's entertainment company whose primary thrust is recorded music, although it will also market videos.

Survey: Alcohol Can Lead To Risky Business
Special-Event Planners Peg Consumption As No. 1 Problem

NEW YORK—A recent survey of officials involved in special-event planning, including promoters, finds that the sale and consumption of alcohol are viewed as the leading cause of concern behind "a fun event becoming a violent one."

More than 70% of the nearly 400 event officials responding to the written survey identified the sale and consumption of alcohol as the top "risk factor" at large gatherings.

Other dangers cited by individ-

uals in the survey, in decreasing order, include the size of crowds, overcapacity crowds, inexperienced organizers, poor communication, weather conditions, dangerous or hazardous event activities, inexperienced security, no evacuation plan, and slow emergency response.

The survey involved a questionnaire distributed to 396 event planners who attended a Special Event Risk Management seminar staged in 40 cities earlier this year by Alexander Berlonghi, president of Event

Risk Management and author of the "Special Event Risk Management Manual."

A distinction was not made among different types of events. Along with those identified as promoters or organizers of events, participants in the study included parks and recreation officials, law enforcement officers, government safety managers, facility managers, corporate sponsors, insurance professionals, and security consultants.

THOM DUFFY

Billboard HOT 100 SINGLES

FOR WEEK ENDING JULY 13, 1991

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND TOP 40 RADIO PLAYLISTS

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|--------------|---|---|
| 1 | 1 | 1 | 10 | RUSH RUSH V.J. SMITH, P. LORD (P. LORD) | ★ ★ ★ No. 1 ★ ★ ★ 5 weeks at No. 1 ◆ PAULA ABDUL (C) (V) CAPTIVE 4-98828/VIRGIN |
| 2 | 2 | 3 | 14 | UNBELIEVABLE R. JEZZARD (J. ATKIN), D. ENCH, Z. FOLEY, M. DECLEOD, D. BROWNSON | ◆ EMF (C) (CD) (T) EMI 50350 |
| 3 | 5 | 7 | 14 | RIGHT HERE, RIGHT NOW M. PHILLIPS (M. EDWARDS) | ◆ JESUS JONES (C) (CD) (T) SBK 07345 |
| 4 | 3 | 2 | 15 | I WANNA SEX YOU UP (FROM "NEW JACK CITY") DR. FREEZE (C.R. FREEZE) | ◆ COLOR ME BADD (C) (M) (T) (V) GIANT 4-19382 |
| 5 | 4 | 4 | 12 | POWER OF LOVE/LOVE POWER L. VANDROSS, V. MILLER (L. VANDROSS, M. MILLER, T. VANN) | ◆ LUTHER VANDROSS (C) (V) EPIC 34-73778 |
| 6 | 7 | 13 | 11 | PLACE IN THIS WORLD M.W. SMITH, B. LENOX (W. KIRKPATRICK, A. GRANT, M.W. SMITH) | ◆ MICHAEL W. SMITH (C) (V) REUNION 19019/GEFFEN |
| 7 | 10 | 12 | 17 | HERE I AM (COME AND TAKE ME) UB40 (A. GREEN, HODGES) | ◆ UB40 (C) VIRGIN 4-99141 |
| 8 | 14 | 17 | 10 | PIECE OF MY HEART J. SMITH, T. ROY (T. KEMP, J. SMITH, T. ROY) | ◆ TARA KEMP (C) (M) (T) GIANT 4-19364 |
| 9 | 15 | 20 | 7 | P.A.S.S.I.O.N. C. STURKEN, E. ROGERS (C. STURKEN, E. ROGERS) | ◆ RYTHM SYNDICATE (C) (M) (T) IMPACT 54046/MCA |
| 10 | 8 | 11 | 11 | GYPSY WOMAN (SHE'S HOMELESS) THE BASEMENT BOYS (C. WATERS, N. CONWAY) | ◆ CRYSTAL WATERS (C) (CD) (M) (T) (V) MERCURY 868 208-4 |
| 11 | 16 | 18 | 9 | LILY WAS HERE D.A. STEWART (D.A. STEWART) | ◆ DAVID A. STEWART INTRODUCING CANDY DULFER (C) (V) ANXIOUS 2187/ARISTA |
| 12 | 20 | 27 | 5 | SUMMERTIME HULA, K. FINGERS (A. TAYLOR, R. MICKENS, R. BELL, G. BROWN, R. WESTERFIELD, D. THOMAS) | ◆ D.J. JAZZY JEFF & THE FRESH PRINCE (C) (CD) (T) JIVE 1465/RCA |
| 13 | 13 | 15 | 16 | WALKING IN MEMPHIS M. COHN, B. WISCH (M. COHN) | ◆ MARC COHN (C) ATLANTIC 4-87747 |
| 14 | 31 | 53 | 3 | (EVERYTHING I DO) I DO IT FOR YOU (FROM "ROBIN HOOD") R.J. LANGE (B. ADAMS, R.J. LANGE, M. KAMEN) | ◆ BRYAN ADAMS (C) (CD) (V) A&M 1567 |
| 15 | 6 | 6 | 17 | MORE THAN WORDS M. WAGENER (N. BETTENCOURT, G. CHERONE) | ◆ EXTREME (C) A&M 1552 |
| 16 | 11 | 14 | 14 | HOW CAN I EASE THE PAIN N.M. WALDEN (N.M. WALDEN, L. FISCHER) | ◆ LISA FISCHER (C) ELEKTRA 4-64897 |
| 17 | 19 | 25 | 7 | THE DREAM IS STILL ALIVE G. BALLARD (WILSON PHILLIPS, G. BALLARD) | ◆ WILSON PHILLIPS (C) (CD) SBK 07356 |
| 18 | 25 | 28 | 6 | IT AIN'T OVER 'TIL IT'S OVER L. KRAVITZ (L. KRAVITZ) | ◆ LENNY KRAVITZ (C) VIRGIN 4-98795 |
| 19 | 22 | 30 | 5 | EVERY HEARTBEAT B. BANNISTER (A. GRANT, W. KIRKPATRICK, C. PEACOCK) | ◆ AMY GRANT (C) (T) A&M 1557 |
| 20 | 18 | 21 | 10 | A BETTER LOVE M. PHILLIPS (HENSALL, HELMS, CHANDLER, CHAMBERS, GREEN) | ◆ LONDONBEAT (C) RADIOACTIVE 54101/MCA |
| 21 | 9 | 5 | 15 | LOSING MY RELIGION S. LITT, R.E.M. (BERRY, BUCK, MILLS, STIPE) | ◆ R.E.M. (C) (V) WARNER BROS. 4-19392 |
| 22 | 26 | 29 | 9 | TEMPTATION C. BERRIOS (CORINA, F. REYES, C. BERRIOS, L. DUPREY) | ◆ CORINA (C) (M) (T) CUTTING 4-98775/ATCO |
| 23 | 17 | 19 | 12 | NEVER GONNA LET YOU DOWN SURFACE (B. JACKSON) | ◆ SURFACE (C) (V) COLUMBIA 38-73643 |
| 24 | 28 | 31 | 8 | I'LL BE THERE P. WOLF (THE ESCAPE CLUB) | ◆ THE ESCAPE CLUB (C) ATLANTIC 4-87683 |
| 25 | 30 | 34 | 5 | FADING LIKE A FLOWER (EVERY TIME YOU LEAVE) C. OFVERMAN (P. GEISLE) | ◆ ROXETTE (C) EMI 50355 |
| 26 | 23 | 26 | 18 | I'LL NEVER LET YOU GO M. OPITZ (M. MATUJEVIC) | ◆ STEELHEART (C) MCA 53801 |
| 27 | 12 | 10 | 12 | PLAYGROUND D. AUSTIN (D. AUSTIN, M. BIVINS, K. WALES) | ◆ ANOTHER BAD CREATION (C) (T) MOTOWN 2088 |
| 28 | 32 | 36 | 7 | WIND OF CHANGE K. OLSEN, SCORPIONS (K. MEINE) | ★ ★ ★ POWER PICK/SALES ★ ★ ★ ◆ SCORPIONS (C) MERCURY 868 180-4 |
| 29 | 24 | 24 | 17 | DO YOU WANT ME HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS) | ◆ SALT-N-PEPA (C) (M) (T) NEXT PLATEAU 331 |
| 30 | 33 | 38 | 5 | LOVE AND UNDERSTANDING G. ROCHE (D. WARREN) | ◆ CHER (C) GEFFEN 19023 |
| 31 | 21 | 9 | 15 | STRIKE IT UP GROOVE GROOVE MELODY (M. LIMONI, D. DAVOLI, V. SEMPLICI) | ◆ BLACK BOX (C) (T) (V) RCA 2794 |
| 32 | 37 | 47 | 8 | NIGHTS LIKE THIS (FROM "THE FIVE HEARTBEATS") J. JOHNSON (J. JOHNSON, K. LEWIS) | ◆ AFTER 7 (C) VIRGIN 4-98798 |
| 33 | 43 | 58 | 4 | I CAN'T WAIT ANOTHER MINUTE E.F. WHITE (E.F. WHITE) | ◆ HI-FIVE (C) JIVE 1445/RCA |
| 34 | 39 | 46 | 5 | MOTOWNPHILLY D. AUSTIN (D. AUSTIN, M. BIVINS, N. MORRIS, S. STOCKMAN) | ◆ BOYZ II MEN (C) (T) MOTOWN 2090 |
| 35 | 29 | 16 | 15 | I DON'T WANNA CRY N.M. WALDEN (M. CAREY, N.M. WALDEN) | ◆ MARIAH CAREY (C) (V) COLUMBIA 38-73743 |
| 36 | 46 | 71 | 4 | 3 A.M. ETERNAL THE KLF (J. CAUTY, W. DRUMMOND, T. THORPE) | ◆ THE KLF (C) (T) (V) ARISTA 2230 |
| 37 | 36 | 37 | 8 | YOU CAN'T PLAY WITH MY YO-YO SIR JINX, ICE CUBE (YO-YO, J. BROWN, C. SHERRELL) | ◆ YO-YO FEATURING ICE CUBE (C) (T) EAST WEST 4-98831 |
| 38 | 50 | 67 | 4 | CRAZY T. HORN (SEAL) | ◆ SEAL (C) (CD) (M) (T) SIRE 4-19298/WARNER BROS. |
| 39 | 27 | 8 | 13 | LOVE IS A WONDERFUL THING W. AFANASIEFF, M. BOLTON (M. BOLTON, A. GOLDMARK) | ◆ MICHAEL BOLTON (C) (V) COLUMBIA 38-73719 |
| 40 | 41 | 41 | 8 | KISSING YOU K. WASHINGTON, T. STONE (K. WASHINGTON, M. JENKINS, R. SHELTON) | ◆ KEITH WASHINGTON (C) QWEST 4-19414/WARNER BROS. |
| 41 | 44 | 50 | 7 | ELEVATE MY MIND STEREO MC'S (R. BIRCH, N. HALLAM, P. HALL) | ◆ STEREO MC'S (C) (M) (T) 4TH & B'WAY 447 519-4/ISLAND |
| 42 | 45 | 54 | 6 | MY BODY SAYS YES M. FRYKBERG (M. FRYKBERG, PAPA DEE) | ◆ TITIYO (C) (T) ARISTA 2224 |
| 43 | 42 | 42 | 9 | EXCLUSIVITY L.A. REID, BABYFACE (L.A. REID, BABYFACE, DAMIAN) | ◆ DAMIAN DAME (C) LAFACE 4000/ARISTA |
| 44 | 34 | 22 | 21 | I LIKE THE WAY (THE KISSING GAME) T. RILEY (T. RILEY, B. BELL, D. WAY) | ◆ HI-FIVE (C) (T) JIVE 1424/RCA |
| 45 | 53 | 69 | 19 | HARD TO HANDLE G. DRAKOULIAS (REDDING, ISBELL, JONES) | ◆ THE BLACK CROWES (C) DEF AMERICAN 4-19245/REPRISE |
| 46 | 59 | 68 | 4 | ONLY TIME WILL TELL M. TANNER, D. THOENER (M. NELSON, G. NELSON, M. TANNER, G. SUTTON) | ◆ NELSON (C) (V) DGC 19014 |
| 47 | 66 | 93 | 3 | NOW THAT WE FOUND LOVE T. RILEY (K. GAMBLE, L. HUFF, HEAVY D.) | ◆ HEAVY D. & THE BOYZ (C) (M) (T) UPTOWN 54090/MCA |
| 48 | 48 | 56 | 6 | CAN'T FORGET YOU E. ESTEFAN, JR. (J. CASAS, C. OSTWALD, J. CASAS, J. SECADA, C. OSTWALD) | ◆ GLORIA ESTEFAN (C) EPIC 34-73864 |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|--------------|--|--|
| 49 | 51 | 62 | 7 | LOVE DESIRE E. PACHECO (E. PACHECO) | ◆ SANDEE (C) (CD) (M) (T) FEVER 38-73755/COLUMBIA |
| 50 | 73 | — | 2 | THE MOTOWN SONG R. PERRY (L.J. MCNALLY) | ★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★ ◆ ROD STEWART (C) WARNER BROS. 4-19322 |
| 51 | 54 | 61 | 8 | OOH LA LA R. WISE (D. HALLYDAY, L. COHEN) | ◆ DAVID HALLYDAY (C) SCOTTI BROS. 5282 |
| 52 | 47 | 55 | 7 | HIGHER THAN HOPE S. HUSSEY (S. HUSSEY, D. BRAITHWAITE) | ◆ DARYL BRAITHWAITE (C) ASSOCIATED 35-73788/EPIC |
| 53 | 62 | 75 | 4 | LET THE BEAT HIT 'EM D. COLE, R. CLIVILLES (D. COLE, R. CLIVILLES, A. FRIEDMAN, D. RAMOS) | ◆ LISA LISA & CULT JAM (C) (CD) (M) (T) (V) COLUMBIA 38-73847 |
| 54 | 65 | — | 2 | TOO MANY WALLS C. DENNIS, P. BOEDGER (C. DENNIS, A. DUDLEY) | ◆ CATHY DENNIS (C) POLYDOR 867 134-4/PLG |
| 55 | 57 | 65 | 7 | DIRTY LOVE A. TAYLOR (MORLEY) | ◆ THUNDER (C) (V) GEFFEN 19026 |
| 56 | 40 | 33 | 14 | MAMA SAID KNOCK YOU OUT M. MARL (M. WILLIAMS, J. T. SMITH) | ◆ L.L. COOL J (C) (CD) (M) (T) DEF JAM 38-73706/COLUMBIA |
| 57 | 63 | 72 | 4 | LOVE ON A ROOFTOP D. CHILD, A. PAYSON (D. CHILD, D. WARREN) | ◆ DESMOND CHILD (C) (V) ELEKTRA 4-64883 |
| 58 | 61 | 63 | 11 | CAN I CALL YOU MY GIRL G. TOBIN (T. JAMES, M. BRINKLEY, S. MCCLINTOCK, J. DUARTE) | ◆ PC QUEST (C) RCA 62018 |
| 59 | NEW | — | 1 | TIME, LOVE AND TENDERNESS W. AFANASIEFF, M. BOLTON (D. WARREN) | ★ ★ ★ HOT SHOT DEBUT ★ ★ ★ ◆ MICHAEL BOLTON (C) (V) COLUMBIA 38-73889 |
| 60 | 60 | 64 | 6 | WHAT A PRICE TO PAY M. DAMIAN, T. WEIR, L. WEIR (M. DAMIAN) | ◆ MICHAEL DAMIAN (C) A&M 1559 |
| 61 | 35 | 35 | 11 | LIFE GOES ON B. FAIRBAIN (B. DALL, C.C. DEVILLE, B. MICHAELS, R. ROCKETT) | ◆ POISON (C) CAPITOL 44705 |
| 62 | 71 | 81 | 3 | LOVE OF A LIFETIME D. PRATER (B. LEVERTY, C. SNARE) | ◆ FIREHOUSE (C) EPIC 34-73771 |
| 63 | 52 | 44 | 19 | DON'T TREAT ME BAD D. PRATER (W. LEVERTY, C. SNARE, C. ELLIS, M. FOSTER) | ◆ FIREHOUSE (C) (V) EPIC 34-73676 |
| 64 | NEW | — | 1 | YOU COULD BE MINE M. CLINK, GUNS N' ROSES (GUNS N' ROSES) | ◆ GUNS N' ROSES (C) (V) GEFFEN 19039 |
| 65 | 38 | 23 | 12 | COUPLE DAYS OFF B. SCHNET, HUEY LEWIS & THE NEWS (C. HAYES, H. LEWIS, G. PALMER) | ◆ HUEY LEWIS & THE NEWS (C) EMI 50346 |
| 66 | 84 | — | 2 | JUST LIKE YOU R. NEVIL (R. NEVIL) | ◆ ROBBIE NEVIL (C) EMI 50356 |
| 67 | 77 | 87 | 3 | LEARNING TO FLY J. LYNNE, T. PETTY, M. CAMPBELL (T. PETTY, J. LYNNE) | ◆ TOM PETTY & THE HEARTBREAKERS (C) MCA 54124 |
| 68 | NEW | — | 1 | UNFORGETTABLE D. FOSTER (J. GORDON) | ◆ NATALIE COLE (C) (V) ELEKTRA 4-64875 |
| 69 | 76 | 89 | 4 | CAN YOU STOP THE RAIN W. AFANASIEFF (W. AFANASIEFF, J. BETTIS) | ◆ PEABO BRYSON (C) (V) COLUMBIA 38-73745 |
| 70 | 49 | 40 | 9 | SEE THE LIGHTS S. LIPSON (KERR, BURCHILL) | ◆ SIMPLE MINDS (C) A&M 1553 |
| 71 | 75 | 79 | 5 | YOUR LOVE K. SWEAT (K. SWEAT, B. WOOTEN) | ◆ KEITH SWEAT (C) (M) (T) (V) VENTUREMENT 4-64894/ELEKTRA |
| 72 | 74 | 77 | 6 | SURRENDER B. WRAY (S. BROWN, B. WRAY, J. WRAY) | ◆ TRIXTER (C) MECHANIC 54105/MCA |
| 73 | 79 | 84 | 3 | WITH YOU T. CURRIER (R. REEDER) | ◆ TONY TERRY (C) EPIC 34-73713 |
| 74 | 64 | 60 | 10 | PART OF ME, PART OF YOU D. WAS, E. SCHEINER (G. FREY, J. TEMPCHEIN) | ◆ GLENN FREY (C) MCA 54060 |
| 75 | 56 | 39 | 12 | DOES ANYBODY REALLY FALL IN LOVE ANYMORE? A. PAYSON (D. CHILD, D. WARREN, J. BON JOVI, R. SAMBORA) | ◆ KANE ROBERTS (C) DGC 19009 |
| 76 | 88 | 90 | 4 | BREAK UP TO MAKE UP M. GARCIA, E. MOLINA (T. BELL, L. CREED, K. GAMBLE) | ◆ CYNTHIA (C) (M) (T) MCMCAM 3558 |
| 77 | 80 | 78 | 6 | FOREVER AMO'R J. J. FLORES, T. GUY (T. GUY) | ◆ D'ZIRE (C) (T) ATLANTIC 4-87685 |
| 78 | 58 | 43 | 15 | LOVE AT FIRST SIGHT D. DEYOUNG (G. BURTNIK, D. DEYOUNG, J. YOUNG) | ◆ STYX (C) A&M 1548 |
| 79 | 90 | 95 | 3 | BORROWED LOVE M. NEUMAYER (T. LEWIS, J. HARRIS III, BINGOBOYS, PRINCESSA) | ◆ BINGO BOYS (C) (CD) (M) (T) ATLANTIC 4-87676 |
| 80 | 91 | — | 2 | PUMP IT (NICE AN' HARD) T. A. FLEMING (T. A. FLEMING) | ◆ ICY BLU (C) (T) GIANT 4-19377 |
| 81 | 78 | 80 | 8 | SOMEONE THE REMBRANDTS (SOLEM, WILDE) | ◆ THE REMBRANDTS (C) ATCO 4-98786 |
| 82 | NEW | — | 1 | POP GOES THE WEASEL D. ROSS, J. GAMBLE, G. DAJANI (M. BERRIN, P. NASH, J. DAJANI, J. GAMBLE) | ◆ 3RD BASS (C) (CD) (M) (T) DEF JAM 38-73728/COLUMBIA |
| 83 | 81 | 85 | 4 | MOVE RIGHT OUT G. STEVENSON, R. ASTLEY (R. ASTLEY, R. FISHER) | ◆ RICK ASTLEY (C) RCA 2839 |
| 84 | 67 | 45 | 20 | HERE WE GO R. CLIVILLES, D. COLE (R. CLIVILLES, F. B. WILLIAMS) | ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS & ZELMA DAVIS (C) (CD) (M) (T) (V) COLUMBIA 38-73690 |
| 85 | 72 | 48 | 20 | TOUCH ME (ALL NIGHT LONG) C. DENNIS, P. BOEDGER, S. PETTIBONE (C. CARMICHAEL, P. ADAMS, C. DENNIS) | ◆ CATHY DENNIS (C) (M) (T) (V) POLYDOR 879 466-4/PLG |
| 86 | 95 | — | 2 | MONSTER B. WORRELL, F. SCHNEIDER (F. SCHNEIDER, J. COTE) | ◆ FRED SCHNEIDER (C) REPRISE 4-19262 |
| 87 | 99 | — | 2 | GOT A LOVE FOR YOU JENKINS, RICHARDSON (WARE, WILLIAMS, WASHINGTON, JENKINS, RICHARDSON, WARE) | ◆ JOMANDA (C) (M) (T) BIG BEAT 5031 |
| 88 | 87 | 74 | 10 | KISSES IN THE NIGHT J. ROSELADA (J. ROSELADA) | ◆ BRANDON (C) (T) ALPHA INTERNATIONAL 70718 |
| 89 | 85 | 73 | 16 | GOING THROUGH THE MOTIONS V. J. SMITH, P. LORD (P. LORD, RIVERA, ROUTE) | ◆ AFTERSHOCK (C) VIRGIN 4-98868 |
| 90 | 92 | — | 2 | PERFECT WORLD R. NEIGHER, F. CURCI, S. DEMARCHI (G. BURTNIK, S. M. KRIKORIAN) | ◆ ALIAS (C) GIANT 4-19249 |
| 91 | 69 | 52 | 17 | SILENT LUCIDITY P. COLLINS (C. DE GARMO) | ◆ QUEENSRYCHE (C) EMI 50345 |
| 92 | 96 | 99 | 3 | BLIND FAITH B. HILL (J. LANE) | ◆ WARRANT (C) (V) COLUMBIA 38-73598 |
| 93 | 70 | 51 | 21 | BABY BABY K. THOMAS (A. GRANT, K. THOMAS) | ◆ AMY GRANT (C) (V) A&M 1549 |
| 94 | 55 | 32 | 11 | WE WANT THE FUNK M. SEMBLER (G. ME JIA, G. CLINTON, JR., W. COLLINS, J. BRAILEY) | ◆ GERARDO (C) (CD) (T) INTERSCOPE 4-98815/EAST WEST |
| 95 | 86 | 88 | 14 | SUMMER VACATION R. ROSS, M. ROSS, M. DIKE, A. FIELDS, D. PAMPOLINA, D. J. DINO, M. C. GIZMO | ◆ THE PARTY (C) (M) (T) HOLLYWOOD 4-64945/ELEKTRA |
| 96 | 98 | — | 2 | SHAKE IT (LIKE A WHITE GIRL) M. ROSS, M. DIKE, J. TIZER, M. DIKE) | ◆ JESSE JAYMES (C) (CD) (M) (T) DELICIOUS VINYL 868 214-4/ISLAND |
| 97 | NEW | — | 1 | MY FALLEN ANGEL Z. TARIQ, H. GONZALEZ (Z. TARIQ, D. TARIQ) | ◆ CORO (C) (M) (T) CUTTING 4-91595/CHARISMA |
| 98 | 68 | 49 | 18 | RYTHM OF MY HEART T. HORN (M. JORDAN, J. CAPEK) | ◆ ROD STEWART (C) (V) WARNER BROS. 4-19366 |
| 99 | 82 | 57 | 14 | MIRACLE L.A. REID, BABYFACE (L.A. REID, BABYFACE) | ◆ WHITNEY HOUSTON (C) (V) ARISTA 2222 |
| 100 | NEW | — | 1 | THE SOUND OF YOUR VOICE R. MILLS (M. CARL, D. CHANCEY, J. PETERIK) | ◆ 38 SPECIAL (C) CHARISMA 4-98773 |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

SINGLE REVIEWS

POP

► **C + C MUSIC FACTORY FEATURING FREEDOM WILLIAMS** *Things That Make You Go Hmmm...* (4:10)
 PRODUCERS: Robert Clivilles, David Cole
 WRITERS: R. Clivilles, F. Williams
 PUBLISHERS: Virgin/Cole-Clivilles/RBG Dome, ASCAP
 REMIXERS: Robert Clivilles, David Cole
 Columbia 73687 (c/o Sony) (cassette single)

After forging a guitar-driven pop/hip-hop sound that is being heavily copied by others, groove clique deftly sidesteps into James Brown-style funk territory. Rapper Freedom Williams tells amusing tales amid retro-horns and percussion. Twelve-inch version has totally restructured house mixes that will keep club base intact, while original version should dominate top-40 and urban radio.

► **2 IN A ROOM** *Do What You Want* (3:57)
 PRODUCERS: Rog Nice, Dose, Aldo Marin
 WRITERS: R. Vargas, R. Pauletta
 PUBLISHER: Cutting, ASCAP
 REMIXER: Todd Terry
 Charisma 049 (c/o Virgin) (cassette single)

Rap duo is sure to "wiggle it" back onto radio with this lyrically mischievous pop/hip-houser. Restructured by Todd Terry, track maintains original version's memorable hook, while creating a tough bass vibe that will set dancefloors ablaze.

HUEY LEWIS & THE NEWS *It Hit Me Like A Hammer* (4:01)
 PRODUCERS: Bill Schnee, Huey Lewis & the News
 WRITERS: R.J. Lange, H. Lewis
 PUBLISHERS: Zomba, Hulex, ASCAP
 EMI 50364 (c/o CEMA) (cassette single)

While album-rock radio contemplates "Build Me Up," this swaggering midtempo tune has the charm to score at top-40 radio. Band's signature doo-wop harmonies at the chorus are like an old friend.

KING OF THE HILL *If I Say* (3:57)
 PRODUCER: Howard Benson
 WRITERS: F. Griffin, J. Griffin
 PUBLISHERS: EMI-Blackwood/Cranky Songs/Psycho Chick Tunes, BMI
 SBK 07358 (c/o CEMA) (cassette single)

Metallic quartet deftly switch-hits with acoustic and electric guitar riffs on a rock-etched power ballad. Earnest vocals and a radio-ready hook make for a formidable (and worthy) chart contender.

MARKY MARK & THE FUNKY BUNCH FEATURING LOLETTA HOLLOWAY *Good Vibrations* (4:29)

PRODUCER: Donnie Wahlberg
 WRITERS: D. Wahlberg, M. Wahlberg, Spice
 PUBLISHERS: WB/Donnie D./Marky Mark, ASCAP/Aysha, BMI
 Interscope 4055 (c/o Atlantic) (cassette single)

New Kid Donnie Wahlberg's brother Mark enters Vanilla Ice territory with a lightweight pop/rap track. At the chorus are tidbits from Loletha Holloway's oversampled "Love Sensation."

THE RAINBOW GIRLS *Dudes On The Beach* (3:38)

PRODUCER: Ricky Timas
 WRITERS: E. Fournier, M. Scarpello
 PUBLISHERS: Scarp/Miraleste/Fournier, BMI
 Quality 15172 (CD single)

Female quartet chirp gleefully on a sugary pop confection that occasionally recalls Bananarama and the Go-Go's. Cute. Contact: 213-658-6796.

R&B

► **QUEEN LATIFAH** *Fly Girl* (4:01)
 PRODUCERS: Soulshock & Cutfather
 WRITERS: D. Owens, Soulshock, Cutfather
 PUBLISHERS: T-Boy/Queen Latifah/Casadda/Virgin, ASCAP
 Tommy Boy 991 (12 inch single)

The reigning diva of rap is poised to broaden her already sizable constituency of fans with this smooth slice of funk/hip-hop. Latifah lays down the law with no-nonsense rhymes that are wrapped around an irresistible chorus. Go on, girl! Contact: 212-722-2211.

★ **RUBY TURNER** *Rumors* (5:35)
 PRODUCERS: Hula & Fingers
 WRITERS: Hula, K. Fingers, R. Turner
 PUBLISHERS: Willesden/Da'Posse, BMI/Zomba, ASCAP
 Jive/RCA 1463-1 (c/o BMG) (12-inch single)

It boggles the brain that Turner's formidable pipes are still struggling for attention here. Strong second single from her current disc, "The Other Side," is an infectious R&B/swing jam that has the juice to go all the way. Radio programmers, wake up!

★ **PAULINHO da COSTA** *Real Love* (4:05)
 PRODUCERS: Paulinho da Costa, Erich Bulling
 WRITERS: E. Bulling, V. Denman
 PUBLISHERS: Flying Bull/Burunga, BMI
 A&M 7231-4 (c/o PGD) (cassette single)

Veteran session percussionist offers a caressing ballad, framed with light and rhythmic Brazilian groove. Lush production and romantic lyrics make this a worthwhile addition to urban and AC playlists. From the excellent "Breakdown" album.

STARLEANA *I'll Take You There* (3:59)
 PRODUCER: Robert Meeks
 WRITER: A. Isbell
 PUBLISHER: Irving, BMI
 Virgin 73876 (c/o Atlantic) (cassette single)

Newcomer brings the Staple Singers' evergreen into the '90s by eliminating much of the original's gospel tone and adding streetwise funk/hip-hop sensibilities. Check out the chunky "World Beat" mix.

COUNTRY

► **CARLENE CARTER** *One Love* (3:03)
 PRODUCER: Howie Epstein
 WRITERS: C. Carter, H. Epstein, P. Lamek

NEW & NOTEWORTHY

PRETTY IN PINK *All About You* (3:26)
 PRODUCER: Gene Griffin
 WRITERS: T. Lucas, G. Griffin
 PUBLISHERS: Virgin Songs/G.R. Songs, BMI
 REMIXER: John Barnes Jr.
 Motown 1243 (c/o MCA) (cassette single)

Motown has launched a big push behind this clique of teenage girls, headed up by Chaka Khan's daughter, Milini. Track is a new jack-ish R&B jam, sporting tightly woven vocals that bring to mind groups like En Vogue and the Pointer Sisters. Could make waves at urban and top 40 radio.

CHRIS PITTMAN *Show Me* (4:00)
 PRODUCER: Maurice Starr
 WRITER: M. Starr
 PUBLISHERS: Maurice Starr/EMI-April, ASCAP
 Atlantic 74028 (cassette single)

Former singer from Perfect Gentlemen steps solo on this sweet and fluffy pop/R&B confection. Pittman's charming vocal style has appeal to lure fans at top 40, urban, and AC formats. A nice summer entry.

EDDIE LONDON *If We Can't Do It Right* (3:25)
 PRODUCERS: Ronnie Rogers, Warren Peterson
 WRITERS: R. Rogers, M. Wright
 PUBLISHERS: Maypop/EMI
 Blackwood/Wrightchild, BMI
 RCA 62011 (c/o BMG) (7-inch single)

Hearty vocalizing on this debut is enticing to the ear. London splices his own style with bits of David and Lefty Frizzell and John Conley.

PUBLISHERS: Carlooney
 Tunes/Chrysalis/EMI/Colgems-EMI/He Dog/Twyla
 Dent, ASCAP/Lamek/Laughing Dogs, BMI
 Reprise 7-19255 (c/o Warner Bros.) (7-inch single)

Carter leaves the listener out of breath as she packs quickly-paced explosive energy into three minutes of music. A well-produced sing-along.

SAWYER BROWN *The Walk* (3:44)
 PRODUCERS: Randy Scruggs, Mark Miller
 WRITER: M. Miller
 PUBLISHER: Zoo II, ASCAP
 Curb/Capitol 79750 (c/o CEMA) (CD promo only)

Gently delivered, this ballad speaks of a father's reassuring words—"I've been in your shoes before" sort of message. One of the group's best releases in quite some time.

GARY MORRIS *Full Moon On An Empty Heart* (3:56)
 PRODUCER: Gary Morris
 WRITER: G. Morris
 PUBLISHER: Logrhythm, BMI
 Capitol 79816 (c/o CEMA) (CD promo only)

The romantic mood is in the air, but he has no one to share it with. Morris' production is attention-getting, and slightly left of typical. His vocals are smooth and controlled.

T. GRAHAM BROWN *You Can't Take It With You* (3:16)
 PRODUCER: Barry Beckett, T. Graham Brown
 WRITERS: S. Bogard, R. Giles
 PUBLISHERS: Chappell/E.E.G., ASCAP
 Capitol 79798 (c/o CEMA) (CD promo only)

The lyrics say express yourself now, because you can't take it with you. Not an especially powerful number, but as usual, Brown's vocal performance can't be held down. On this number, he remains true to his natural vocal style and charisma.

DANCE

► **ERASURE** *Chorus* (5:13)
 PRODUCER: Martyn Phillips
 WRITERS: V. Clarke, A. Bell
 PUBLISHERS: Musical Moments/Sonet/Andy Bell
 REMIXER: Youth
 Sire/Reprise 40123-0 (Warner Bros.) (12-inch single)

Fab British duo makes a welcome return with an environmentally-conscious techno ditty. Singer Andy Bell is in fine voice on this track, which comes in a variety of remixes that range from hi-NRG/industrial to pop/house. Cheers!

► **RODEO JONES** *Get Wise* (5:46)
 PRODUCERS: Nigel Lewis, Rodeo Jones
 WRITERS: Plato, Copland, Tretton
 PUBLISHER: MCA
 REMIXER: David Morales
 A&M 2381-1 (c/o PGD) (12-inch single)

Luscious, disco-drenched houser has been a fave among import-savvy spinners for a while now. New mixes by David Morales have a harder edge than the original, and should spark widespread play. The right edit could pull crossover radio into the party.

★ **TEN CITY** *I Should Learn To Love You* (6:09)
 PRODUCERS: Ten City, Marshall Jefferson
 WRITERS: B. Stingily, B. Burke, H. Lawson, M. Jefferson
 PUBLISHERS: Been Stung/Rude Tymz, BMI/Lawman/Virgo One/EMI-Blackwood/EMI-April, ASCAP
 Atlantic 4000 (12-inch single)

Here's another sparkling house jewel from Chicago trio's underrated "State Of Mind" disc. Temptations-like vocals are wrapped in a warm bassline and retro-funk guitars. A good choice for both clubs and urban radio.

THE FARM *All Together Now* (6:20)
 PRODUCER: Graham McPherson
 WRITERS: Hooten, Grimes
 PUBLISHERS: Virgin, ASCAP/Virgin, BMI
 REMIXERS: Musto & Bones
 Sire/Reprise 4798 (c/o Warner Bros.) (12-inch single)

Anthemic cut from U.K. act's groovy "Spartacus" album sports remixes by Musto & Bones that emphasize a sing-along chorus and a wriggling hip-hop beat. Should please modern-rock radio fans, while enticing alternative-minded club jocks.

DJ LEROY *Bocachica* (5:27)
 PRODUCER: Alessandro Neri
 WRITER: A. Neri
 PUBLISHERS: Many Ed./Casadiprimordine, ASCAP
 Irma 50990 (12-inch single)

Sample-happy Italo-house instrumental is an intriguing melange of muscular beats, sweet strings, and staccato synth sound effects. For a change of pace, try the spicy "Salsa" mix on the flip. Bueno! Contact: 212-219-9286.

STEPHEN KEYES *Cherry Pie* (6:30)
 PRODUCERS: Mark Styles, Stephen Keyes, Mark Albano
 WRITERS: H.F. Adu, Matthewman, Denmen, Hale
 PUBLISHERS: Silver Angel/Famous, ASCAP
 Chazz Jazz 21 (12-inch single)

Hi-NRG hunk transforms Sade's jazz/R&B tune into a sexy, fast-paced disco romp. Get out those platform boots! Contact: 212-206-1549.

EDMOND *Come Back To Me* (5:50)
 PRODUCER: Arnold "Mad Dog" Rodriguez
 WRITERS: A. Rodriguez, J. Moskowitz
 PUBLISHERS: Strong Trax/It's Time/Cutting, ASCAP
 Sand Castle 7002 (12-inch single)

Latino reveals a more mature voice than on previous efforts on this synth-sweetened freestyle jam, which has begun to work well in Miami clubs and possibly crossover radio. Pop/house remix on the flip takes aim for more mainstream spinners. Contact: 305-748-0763.

AC

► **KENNY G** *Theme From "Dying Young"* (4:01)
 PRODUCER: Kenny G
 WRITER: J. Newton Howard
 PUBLISHER: Fox Film Music, BMI
 Arista 2267 (c/o BMG) (cassette single)

Tender instrumental ballad is taken from the soundtrack to new Julia Roberts film. Kenny G's dreamy sax lines soothe and captivate.

NINO TEMPO *Darn That Dream* (4:48)
 PRODUCERS: Ahmet Ertegun, Shane Keister, Nino Tempo
 WRITERS: DeLange, Van Heusen
 PUBLISHERS: Lewis/Scarsdale, ASCAP
 Atlantic 73979 (cassette single)

Tempo offers a traditional jazz instrumental from his recent "Tenor Saxophone" album. A bit too sophisticated for radio, but an undeniable pleasure.

ROCK TRACKS

► **THE MOODY BLUES** *Say It With Love* (3:55)
 PRODUCER: Christopher Neil
 WRITER: J. Hayward
 PUBLISHER: not listed
 Polydor 453 (c/o PLG) (CD promo only)

Venerable band proves it can still compete with young Turks on a spirited song from the new "Keys Of The Kingdom" album. Producer Christopher Neil creates a textured album-rock treat, layered with sinewy electric guitars riffs, acoustic strumming, and swirling synths.

► **TONI CHILDS** *I've Got To Go Now* (4:41)
 PRODUCERS: David Ricketts, Toni Childs, Gavin MacKillop
 WRITERS: T. Childs, D. Ricketts
 PUBLISHERS: MCA/48-11/Almo, ASCAP
 A&M 7256-4 (c/o PGD) (cassette single)

Childs delivers a dynamic performance on this emotional rocker from her fine new "House Of Hope" album. Aggressive enough for album-rock formats, but fine addition to AC playlists, too.

► **MARY'S DANISH** *Julie's Blanket* (Pigsheads/Snakeface) (3:07)
 PRODUCERS: Dave Jorden, Mary's Danish
 WRITERS: Mary's Danish
 PUBLISHERS: Deep Blue Funk/Dibertdad/Drummer Boy/Maudit/McFuzz/Spinning Avenue/Music Corp. of America, BMI
 Morgan Creek 23003-4 (cassette single)

First single from band's Morgan Creek debut disc, "Circa," deftly interweaves a sparse, guitar-driven power-pop arrangement with clever lyrics. Will fit alternative-rock radio formats like a glove.

★ **PETER HIMMELMAN** *Only Innocent* (5:45)
 PRODUCER: Peter Himmelman
 WRITER: P. Himmelman
 PUBLISHERS: Geffen/Himmasongs/WB, ASCAP
 Epic 4105 (c/o Sony) (CD promo only)
 Second shot from Himmelman's brilliant-but-underrated "From

Strength To Strength" is folkish acoustic rocker that has a lyrical flavor, which brings to mind early Springsteen songs. For your immediate attention.

THE BLESSING *Denial* (4:00)
 PRODUCER: Neil Dorfman
 WRITER: W. Topley
 PUBLISHER: not listed
 MCA 51545 (c/o Uni) (CD promo only)

U.K. quartet occasionally recalls INXS on this rhythmic, R&B-spiced rocker. Cinematic lyrics are supported by sweeping guitar riffs and subtle synths. Cool for either album rock or alternative radio.

E.S.G. *Erase You* (4:34)
 PRODUCER: Renee Scroggins
 WRITERS: R. Scroggins, V. Scroggins
 PUBLISHERS: Enterprising Scroggins Girls/49th Street, BMI
 Pow Wow 461 (12-inch single)

Female cousin act resurfaces with a barebones new-wave rocker that sports jittery vocals and a super-tight rhythm section. Will be warmly welcomed at alternative radio. Everyone pogo!

RAP

► **BLACK SHEEP** *Flavor Of The Month* (4:17)
 PRODUCERS: W. McLean, A. Titus
 WRITERS: W. McLean, A. Titus
 PUBLISHERS: PRI/Baby Sounds, ASCAP
 Mercury 868317-1 (c/o PolyGram) (12-inch single)

It's a safe bet that duo will stick around for more than a month, thanks to this cleverly worded jam. Combination of dope rhymes with quietly insinuating grooves will please purists, while offering a smart, if not adventurous, choice for urban radio programmers.

NAUGHTY BY NATURE *O.P.P.* (4:29)
 PRODUCERS: Naughty By Nature
 WRITERS: V. Brown, K. Gist, A. Criss, B. Gordy
 PUBLISHERS: Naughty By Nature/Jobete, ASCAP
 Tommy Boy 988 (12-inch single)

Act drops samples of the Jackson Five's "ABC" onto a rousing hip-hop beat-base. Anthemic rhymes are icing on the cake. Have a taste. Contact: 212-722-2211.

DADDY FREDDY *Crown* (no timing listed)
 PRODUCER: not listed
 WRITER: not listed
 PUBLISHER: not listed
 Chrysalis 23736 (c/o CEMA) (12-inch single)

World's fastest rapper/toaster packs a powerful lyrical punch on this minimalistic hip-houser. Club potential would be bolstered with a longer remix, though rap and urban circles would be wise to jump on this cut in its current state—immediately.

MISSY MIST *Let The Good Times Roll* (3:21)
 PRODUCER: Eric Griffin
 WRITERS: E. Griffin, D. Curry
 PUBLISHERS: Candy-Griff/Careers/BMG, BMI
 RCA 2844-4 (c/o BMG) (cassette single)

Mist kicks her rhymes out with swaggering confidence on this chunky, scratch-happy hip-hopper. Assertive, tough, and radio-friendly.

KID CAPRI *Joke's On You Jack* (4:21)
 PRODUCER: Biz Markie
 WRITER: K. Capri
 PUBLISHERS: Biz Markie/Kid Capri, ASCAP
 Cold Chillin' 0-21835 (c/o Warner Bros.) (12-inch single)

Capri makes another bid for chart success with this humorous and aggressive cut, which is colored with silly samples and horns.

PICKS (►): New releases with the greatest chart potential.
CRITIC'S CHOICE (★): New releases, regardless of potential chart action, which the reviewer highly recommends because of their musical merit.

NEW AND NOTEWORTHY: Highlights new and developing acts worthy of attention. Cassette, vinyl or CD singles equally appropriate for more than one format are reviewed in the category with the broadest audience. All releases available to radio and/or retail in the U.S. are eligible for review. Send copies to Larry Flick, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

SINGLE REVIEWS

POP

► **GUNS N' ROSES** *Don't Cry* (4:42)
 PRODUCERS: Mike Clink, Guns N' Roses
 WRITERS: Stradlin, Rose
 PUBLISHERS: Guns N' Roses, ASCAP
 Geffen 4232 (c/o Uni) (cassette single)

First peek into the much-anticipated "Use Your Illusion" albums is a sensitive rock ballad. Featured on both albums in differing versions, song opens with a sparse instrumental setting that nicely showcases Axl Rose's understated vocal. Slash's jarring guitar work pushes track to a dramatic and satisfying conclusion. Predicting single's future is silly; just watch it race up the charts.

► **AMY GRANT** *That's What Love Is For* (4:22)
 PRODUCER: Michael Omartian
 WRITERS: M. Omartian, M. Muller, A. Grant
 PUBLISHERS: All Nations/Moo Maison/MCA/Age To Age/Reunion, ASCAP
 REMIXER: Daniel Abraham
 A&M 7233 (c/o PGD) (cassette single)

Grant shows no sign of cooling her radio and sales hot streak with this lovely ballad from her platinum "Heart In Motion" set. Tune was first a hit at Christian radio earlier this year and now sports a pair of strong remixes—one that is true to the original's pop/AC ballad arrangement and another that infuses an R&B-flavored slow groove. Both work extremely well.

► **CORINA** *Whispers* (4:10)
 PRODUCER: Carlos Rodgers
 WRITER: P. Zizzo
 PUBLISHERS: FEZ/Mister Roberts/It's Time, BMI
 REMIXERS: Aldo Mann, Carlos Rodgers
 Cutting/Atco 4173 (c/o Atlantic) (cassette single)

Charismatic Latina delivers a breathy and evocative vocal on this percolating freestyle follow-up to breakthrough hit "Temptation." Jammin' hip-hop beat and memorable chorus should help ensure continued radio and club support.

► **JASON TOMI** *Cry For Love* (6:52)
 PRODUCERS: Mark Liggett, Chris Barbosa
 WRITERS: D. Rich, L. Lange, J. Bastinelli, C. Barbosa
 PUBLISHERS: Barbosa/Tosha/Hit & Hold/Shapiro & Bernstein Co./Hit & Run/IDG, ASCAP
 REMIXERS: Mark Liggett, Chris Barbosa
 Ligosa 513 (12-inch single)

Venerable production team of Liggett and Barbosa is at the helm of this catchy freestyle jam. Tomi's vocal recalls colleagues George LaMond and Joey Kidd, which should help entice crossover radio play. Added incentive for airplay comes from track's highly physical percussion. Contact: 212-979-0808.

R&B

► **GLADYS KNIGHT FEATURING DIONNE WARWICK & PATTI LABELLE** *Superwoman* (4:29)
 PRODUCER: Michael J. Powell
 WRITERS: L.A. Reid, Babyface, D. Simmons
 PUBLISHER: not listed
 MCA 1670 (c/o Uni) (cassette single)

Follow-up to the No. 1 smash "Men" is a veritable diva delight as Knight teams up with Warwick and LaBelle for a powerful rendition of Karyn White's hit. Assertive, well-seasoned vocals give the sensitive song a worldly edge missing from the original.

► **PATTI LABELLE** *Feels Like Another One* (5:28)
 PRODUCER: Michael Stokes

WRITERS: M. Stokes, S. Barnes, P. LaBelle, J.R. Ellison
 PUBLISHERS: Willow Girl/Zuri/Budsky, BMI
 REMIXERS: Vassal Benford, Loui Silas Jr.
 MCA 11012 (c/o Uni) (12-inch single)

First single from the diva's upcoming "Burnin'" album is a sleek slice of pop/funk, infused with a percussive, Soul II Soul-ish beat. Although rap cameo by Big Daddy Kane adds spice, centerpiece is (as it should be) LaBelle's lung-bursting vocal acrobatics.

► **ROBERTA FLACK & MAXI PRIEST** *Set The Night To Music* (4:42)
 PRODUCER: Arif Mardin
 WRITER: D. Warren
 PUBLISHER: Realsongs, ASCAP
 Atlantic 4164 (cassette single)

Flack previews her forthcoming album of the same name with a formulaic R&B/pop ballad. Vocal chemistry with Priest is evident but obstructed by overdone production. Regardless, look for widespread urban and AC action.

► **PEABO BRYSON** *Closer Than Close* (4:04)
 PRODUCER: Barry Mann
 WRITERS: C. Weil, B. Mann
 PUBLISHER: Dyad, BMI
 Columbia 73925 (c/o Sony) (cassette single)

Second single from Bryson's excellent "Can You Stop The Rain" album keeps the groove slow and sensuous, leaving room for another of the singer's sexy, memorable performances. Chill the wine and dim all the lights.

► **BEBE & CECE WINANS FEATURING MAVIS STAPLES** *I'll Take You There* (5:44)
 PRODUCER: Keith Thomas
 WRITER: A. Isabell
 PUBLISHER: Irving, BMI
 REMIXER: Dave Way
 Capitol 15760 (c/o CEMA) (12-inch single)

Ever-popular Staple Singers gospel nugget gets a bright funk interpretation. BeBe and CeCe's soulful voices do fine justice to the tune. Toss in a cathartic guest appearance by Mavis Staples and you have the makings for a modern-day revival meeting. Testify!

NEW & NOTEWORTHY

► **DANNY MADDEN** *Facts Of Life* (5:27)
 PRODUCERS: Danny Madden, Carl McIntosh
 WRITERS: D. Madden, C. McIntosh, T. Jacobs, K. Nicholas
 PUBLISHER: Warner Chappell, PRS
 REMIXER: Simon Dunmore
 Giant 19231 (c/o Warner Bros) (cassette single; 12-inch version also available, Giant 40137)

Noted producer/songwriter steps out solo on this midtempo R&B gem, revealing a rich, Vandross-like voice. Shuffling, house-inflected groove and sing-along chorus should inspire deserved activity at urban radio and club levels. Taken from both the "New Jack City" soundtrack and Madden's upcoming debut album, "These Are The Facts Of Life."

► **DEBORAH BLANDO** *Boy (Why You Wanna Make Me Blue)* (2:47)
 PRODUCERS: Eric "E.T." Thorngren, Andres Levin,
 Camus Mare Celli, Deborah Blando
 WRITERS: E. Holland, N. Whitfield
 PUBLISHER: Stone Agate, BMI
 Epic 73920 (c/o Sony) (cassette single)

Brazilian chanteuse comes on like a cross between Cyndi Lauper and Madonna on this charming, sugar-coated popper. Brash vocal works well within an arrangement of brassy horns and syncopated dance beats. Cute for top 40.

► **RUSS IRWIN** *My Heart Belongs To You* (3:55)
 PRODUCER: Phil Ramone
 WRITER: R. Irwin
 PUBLISHERS: EMI-Blackwood/3697-YUD, BMI
 SBK 05403 (c/o CEMA) (cassette single)

Native New Yorker has been quickly picking up well-deserved pop radio adds this week with this romantic ballad. Irwin's edgy vocals keep this from becoming a run-of-the-mill power ballad, as does Phil Ramone's crispy production. Sounds like a smash.

B I L L B O A R D

► **NEW EDITION** *Boys To Men* (4:39)
 PRODUCERS: Jimmy Jam, Terry Lewis
 WRITERS: J. Harris III, T. Lewis
 PUBLISHER: Flyte Tyme Tunes, ASCAP
 REMIXERS: Loui Silas, Vassal Benford
 MCA 10988 (c/o Uni) (12-inch single)

Track from act's upcoming greatest-hits collection fondly recalls its pre-solo glory days. Slick, slow groove firmly supports trademark vocal style. Expect instant multiformat acceptance.

► **TIM OWENS** *I'm Hooked* (4:17)
 PRODUCER: Derek Bramble
 WRITERS: D. Bramble, F. Deane
 PUBLISHERS: Purple Heart, ASCAP/Satin Songs, BMI
 Atlantic 4128 (cassette single)

Newcomer reveals surprising vocal prowess and lots of charm on this well-produced ballad. A worthy addition to urban and AC playlists.

COUNTRY

► **RANDY TRAVIS** *Forever Together* (3:04)
 PRODUCER: Kyle Lehning
 WRITERS: R. Travis, A. Jackson
 PUBLISHERS: Sometimes You Win/All Nations/Seventh Son/Mattie Ruth Music, ASCAP
 Warner Bros. 19158 (7-inch single)

Travis faithfully and quietly restates his commitment to the person in his life. Lehning seems to have the formula for hit-making production—ballad or otherwise.

► **VINCE GILL** *Look At Us* (3:59)
 PRODUCER: Tony Brown
 WRITERS: V. Gill, M.D. Barnes
 PUBLISHERS: Benefit/Irving/Hardscratch, BMI
 MCA 54179 (c/o Uni) (7-inch single)

A prince of a country vocalist, Gill's silky performance gently cloaks this ballad in smoothly blended voice power and control.

► **PROJECT H.O.S.S. (HELP OUR SCHOOLS SURVIVE)** *Let's Open Up Our Hearts* (2:59)
 PRODUCER: not listed
 WRITERS: D.C. Huber, R.C. Burns
 PUBLISHERS: not listed
 Capitol 4KM-44741 (c/o CEMA) (cassette single)

Sort of a "We Are The World" to help keep kids in school, this number features an all-star cast of recording artists as well as the "Rainbow Kids," a group of elementary-school children from Sam Houston School in Wilson County, Tenn. Proceeds from sales will benefit Cities In Schools, a nonprofit dropout-prevention program.

► **WILD ROSE** *There Goes My Love* (2:34)
 PRODUCERS: Paul Worley, Ed Seay, Wild Rose
 WRITER: B. Owens
 PUBLISHER: Sony Tree, BMI
 Capitol 79811 (c/o CEMA) (CD promo)

Pure pleasure listening. The women splash this snappy ditty with brilliant vocal color. Simplicity of production perfectly matches outstanding vocals.

► **ROBIN LEE** *Back To Bein' Blue* (2:40)
 PRODUCER: James Stroud
 WRITER: not listed
 PUBLISHER: not listed
 Atlantic 4180 (CD promo)

Lee is comfortable singing this quick-paced bouncer and convinces the listener with gutsy vocal personality.

► **RONNIE MCDOWELL** *Just Out Of Reach* (3:45)
 PRODUCER: Buddy Killen
 WRITER: V.F. Stewart
 PUBLISHER: Acuff-Rose, BMI
 Curb NR-76888 (7-inch single)

Though the Elvis Presley comparison is tired, McDowell can't escape the similarity in sound. Even the production reaches back to the days of the Memphis King.

DANCE

► **LATOUR** *Involved* (7:43)
 PRODUCERS: LaTour, Mark Picchiotti
 WRITER: LaTour
 PUBLISHER: Take-2, BMI
 REMIXERS: Mark Picchiotti, E-Smoove, Maurice Joshua
 Smash 867777 (c/o PolyGram) (12-inch single)

Much-delayed follow-up to No. 1 hit "People Are Still Having Sex" is well worth the wait. Mysterious Chicago personality chats and sings over an infectious hard-house beat. Remixes offer access into clubs that range in

style from mainstream and deep underground to pop and techno. Irresistible.

► **GLORIA ESTEFAN** *Live For Loving You* (7:32)
 PRODUCERS: Emilio Estefan Jr., Clay Oswald, Jorge Casas
 WRITERS: G. Estefan, E. Estefan Jr., D. Warren
 PUBLISHERS: Foreign Imported Productions, BMI/Realsongs, ASCAP
 REMIXERS: Tommy Musto, Carlos Sardi, Pablo Flores, Javier Garza
 Epic 49-73971 (c/o Sony) (12-inch single)

Pop/AC radio mainstay should raise a few eyebrows with this formidable return to her dance roots. Remixer Tommy Musto transforms a somewhat bland tune from the current "Into The Light" album into a cool houser that emphasizes a wriggling groove and Estefan's warm vocals. Tough enough to score with club purists, but slick enough to please more conservative radio programmers.

► **ROB STEAL** *Mind Collapse* (no timing listed)
 PRODUCERS: Anthony Sanfilippo, Dino "Blade" Bellafiore
 WRITERS: A. Sanfilippo, D. Bellafiore
 PUBLISHERS: Mysterz/Kickin' Rhythms/Ultimate Rhythms, ASCAP
 REMIXERS: Anthony Sanfilippo, Dino "Blade" Bellafiore
 NuGroove 089 (12-inch single)

Raw techno instrumental merges a tough, hard-house bass line with free-associated synths. A necessary rave set addition. Also check out the slightly more mainstream "Give In To The Rhythm" on the flip. Contact: 212-398-1855.

► **THE UPHOLSTERED ELDORADOS** *I Wanna Talk Like Iggy Pop* (5:17)
 PRODUCER: not listed
 WRITERS: Stennett, Durdant, Hollamby
 PUBLISHER: not listed
 Radikal 12248 (c/o Hot Productions) (12-inch single)

Quirky, sleaze-speed disco cut has sound bites from an interview Iggy Pop did with the BBC last year. Subtle bass line sneaks up from behind and could inspire play at both club and alternative radio levels. Contact: 305-666-0445.

AC

► **DIANA ROSS** *When You Tell Me That You Love Me* (4:10)
 PRODUCER: Peter Asher
 WRITERS: J. Bettis, A. Hammond
 PUBLISHER: not listed
 Motown 1648 (c/o Uni) (cassette single)

First offering from legendary vocalist's new "The Force Behind The Power" album is a dramatically produced power ballad. Gratefully, track is less trend-conscious than Ross' more recent efforts, though this is far from her strongest work. Regardless, diehard fans will love it—as will AC radio programmers.

► **THE COMMITMENTS** *Try A Little Tenderness* (4:32)
 PRODUCERS: Paul Bushnell, Kevin Killen, Alan Parker
 WRITERS: H. Woods, J. Campbell, R. Connelly
 PUBLISHER: not listed
 Beacon/MCA 1626 (c/o Uni) (cassette single)

Irish band created in Alan Parker's current film of the same name offers a faithful cover of the Otis Redding evergreen. A good candidate for nostalgic AC formats.

► **BEE GEES** *Happy Ever After* (4:16)
 PRODUCERS: Barry Gibb, Maurice Gibb, Robin Gibb
 WRITERS: B. Gibb, M. Gibb, R. Gibb
 PUBLISHERS: Gibb Brothers/Careers-BMG
 Warner Bros. 19166 (cassette single)

Second shot from the underrated "High Civilization" is a breezy love song that is highlighted by the trio's signature harmonizing and a comfortably rhythmic backbeat.

ROCK TRACKS

► **LITTLE FEAT** *Shake Me Up* (3:58)
 PRODUCERS: Bill Payne, George Massenburg
 WRITERS: B. Payne, M. Kibbee, P. Barrere, C. Fuller
 PUBLISHER: Feat, ASCAP
 Morgan Creek 23005-4 (cassette single)

Boogie band previews its label debut of the same name with a rousing rave that is bolstered by trademark

instrumentation, tight harmonies, and crisp production. An easy album rock bet.

► **MORRISSEY** *My Love Life* (4:49)
 PRODUCERS: Clive Langer, Alan Winstanley
 WRITERS: Morrissey, M.E. Nevin
 PUBLISHERS: Bona Relations, PRS/Warner-Tamerlane, BMI/MCA, ASCAP
 Sire/Reprise 40163 (c/o Warner Bros.) (12-inch single)

Featuring harmonies by Chrissie Hynde, track not included on the recent "Kill Uncle" album is a typical Morrissey outing. Replete with oh-so-clever lyrics and neopsychedelic strumming, noteworthy tune is an instant alternative radio add. Also, check out the fine "I've Changed My Plea To Guilty" and "Skin Storm" on the B side.

► **BANG TANGO** *Soul To Soul* (4:15)
 PRODUCER: John Jansen
 WRITERS: J. Leste, T. Kettler, M. Knight, K. Kyle, K. Stevens
 PUBLISHER: not listed
 Mechanic/MCA 1281 (c/o Uni) (cassette single)

Quintet carefully blends metallic and funk guitar riffs with a spine-stirring rhythm section. Will initially remind some of Living Colour, though enigmatic, gothic vocals ultimately quell comparisons. Would work well in both album rock and alternative radio formats.

► **STRAWBERRY ZOTS** *The Girl Who Couldn't Decide* (3:38)
 PRODUCERS: Tim Brack, Dominguez, Andrews
 WRITER: J. Andrews
 PUBLISHERS: Bloke/EMI-Blackwood/Apple Ridge
 Continuum/Acid Test 29105 (12-inch single)

Offbeat rockers return with an inspired funk'n'roll ditty. Already winning fans at college radio, combo platter of jangly guitars, horns, and quivering vocals should earn a well-deserved place on most modern rock playlists. Flipside features a fun cover of '60s-era nugget "Reach Out Of The Darkness" by Friend & Lover.

RAP

► **JAY B.U.M.** *The Underground* (7:09)
 PRODUCER: Eddie "Love" Arroyo
 WRITERS: E. Arroyo, J. Nelson
 PUBLISHER: MCA ASCAP
 Mercury 868521 (c/o PolyGram) (12-inch single)

Lyricist pays homage to the roots of rap. Chunky hip-hop beat-base, courtesy of Eddie "Love" Arroyo, provides a sturdy foundation for B.U.M.'s refreshing take on the current state of music. Immediate attention is required.

► **2 LIVE CREW** *Pop That Pussy* (4:17)
 PRODUCER: David "Mr. Mixx" Hobbs
 WRITERS: L. Campbell, D. Hobbs, M. Ross, C. Wong
 Won
 PUBLISHERS: Pac Jam/2 Live, BMI
 Luke 1716 (12-inch single)

Controversial rappers have hardly chilled on sex-crazed rhymes, as evident by this ode to the ladies that ignites their libidos. Adolescent for sure, but it continues to sell. From the new "Sports Weekend (As Nasty As They Wanna Be Pt. II)" album.

PICKS (►): New releases with the greatest chart potential.
 CRITIC'S CHOICE (★): New releases, regardless of potential chart action, which the reviewer highly recommends because of their musical merit.

NEW AND NOTEWORTHY: Highlights new and developing acts worthy of attention.
 Cassette, vinyl or CD singles equally appropriate for more than one format are reviewed in the category with the broadest audience. All releases available to radio and/or retail in the U.S. are eligible for review. Send copies to Larry Flick, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

SINGLE REVIEWS

POP

► **BRYAN ADAMS** *Can't Stop This Thing We Started* (4:11)
 PRODUCERS: Robert John "Mutt" Lange, Bryan Adams
 WRITERS: B. Adams, R.J. Lange
 PUBLISHERS: Badams/Almo/Zomba, ASCAP
A&M 1576-4 (c/o PGD) (cassette single; CD version also available, **A&M 2386-2**)

Hot on the heels of the multiplatinum smash "(Everything I Do) I Do For You" comes a swaggering, guitar-based pop/rocker. Harmonious, finger-poppin' chorus should keep top-40 programmers in tow, while sparking quick album rock radio play. From the forthcoming album, "Waking Up The Neighbours."

► **RYTHM SYNDICATE** *Hey Donna* (3:56)
 PRODUCERS: Carl Sturken, Evan Rogers
 WRITERS: C. Sturken, E. Rogers
 PUBLISHER: not listed
 REMIXER: Larry Robinson
Impact 1579 (c/o Uni) (cassette single)

Follow-up to No. 1 hit "P.A.S.S.I.O.N." is a similar slice of pop/funk, replete with jangly guitars and chirpy hook. Should have no problem duplicating predecessor's success.

► **EDDIE MONEY** *Heaven In The Backseat* (no timing listed)
 PRODUCER: Keith Olsen
 WRITERS: R.J. Lange, C. Joiner
 PUBLISHER: Zomba, ASCAP
Columbia 73976 (c/o Sony) (cassette single)

Peek into Money's new "Right Here" album has him making a welcome return to the more straight-ahead rock setting of early hits. Seasoned vocal works well against track's buzzing guitars and aggressive rhythm section. Sing-along chorus should keep top-40 interest in check. Start me up.

► **BAD ENGLISH** *Straight To Your Heart* (4:06)
 PRODUCER: Ron Nevison
 WRITERS: Waite, Schon, Cain, Spiro
 PUBLISHERS: Sony Songs/Wild Crusade/Dinger & Ollie/Mark Spiro, BMI/Frisco Kid/Chappell & Co./Rock Dog, ASCAP
Epic 73982 (c/o Sony) (cassette single)

Pop supergroup better known for its sugary power ballads cuts loose a revved rocker, inspiring a less restrained vocal from John Waite. Sounds great cranked up to 10. From the album "Backlash."

FOREIGNER *I'll Fight For You* (4:28)
 PRODUCER: not listed
 WRITER: not listed
 PUBLISHER: not listed
Atlantic 94144 (cassette single)

Although new incarnation of classic rock band hasn't exactly set the charts on fire, dramatic power ballad has the formula needed for entry onto pop radio.

► **ROBYN HITCHCOCK & THE EGYPTIANS** *So You Think You're In Love* (2:34)
 PRODUCER: Paul Fox
 WRITER: R. Hitchcock
 PUBLISHER: Two Crabs, BMI
A&M 7268-2 (c/o PGD) (CD single)

Modern rock mainstays show promise for top-40 crossover with this hook-laden popper. '60s-splashed chorus and brain-embedding melody make this a winner. From the current "Perspex Island" album.

R&B

► **HEAVY D. & THE BOYZ** *Is It Good To You* (4:00)
 PRODUCER: Teddy Riley

WRITERS: Heavy D., T. Riley
 PUBLISHER: not listed
 REMIXER: Pete Rock
Uptown/MCA 10976 (c/o Uni) (12-inch single)

While "Now That We Found Love" continues to climb the Hot 100, urban radio is being served this sexy, midtempo hip-hopper that borrows the bass line from Junior's "Mama Used To Say." Look for this one to ultimately become another multiformat smash. From the fine "Peaceful Journey" set.

► **KID 'N PLAY** *Ain't Gonna Hurt Nobody* (4:56)
 PRODUCER: Quicksilver
 WRITERS: R. Hargis, E. Johnson, C. Reid
 PUBLISHERS: HITage/Calibre/Good High/Kid 'N Play, ASCAP
Select 66507 (c/o Elektra) (12-inch single)

First offering from rap duo's new "Face The Nation" set drops dope rhymes within a cookin' beat-broth that is seasoned with samples from Brick's song of the same name. Expect instant urban action, with strong prospects for top-40 crossover.

► **CECE ROGERS** *Thick Girlz* (3:47)
 PRODUCERS: CeCe Rogers, Mark Beckett, Free
 WRITERS: C. Rogers, M. Beckett, Free
 PUBLISHERS: Kasm/Bliss 69
Atlantic 94047 (cassette single)

Taking a note from Prince's "Gett Off," track is an ode to the joys of romancing full-figured women. Lyrics are a tad too cheeky; Rogers' excellent voice deserves better. Groove, however, is absolutely irresistible.

► **Z'LOOKE** *My Desire* (4:04)
 PRODUCER: Fritz Cadet
 WRITER: F. Cadet
 PUBLISHER: not listed
 REMIXERS: Goh Hotoda, Fred McFarlane
Orpheus/Epic 73879 (c/o Sony) (cassette single)

Quartet switches labels and turns out a bass-dominant funk jam that is knee deep with rich harmonies and subversively catchy synth pulses. From the forthcoming album of the same name.

► **DREAD FLIMSTONE & THE MODERN TONE AGE FAMILY** *From The Ghetto* (3:19)
 PRODUCERS: Dread Flimstone
 WRITERS: Dread Flimstone
 PUBLISHERS: AACI Songs/Acid Jazz, ASCAP
 REMIXER: Freddy Bastone
Acid Jazz/Scotti Bros. (c/o BMG) (cassette single)

Unique nouveau soul act concocts a delicious blend of funk, house, techno, and toasting. Topical lyrics and evocative vocals are icing on the cake. Essential for urban radio and club programmers alike.

THE ESCOFFERY'S *Look Who's Loving Me* (4:15)
 PRODUCERS: Marcus Johnson, Steve Campbell

NEW & NOTEWORTHY

RICHIE SAMBORA *Ballad Of Youth* (3:38)
 PRODUCERS: Neil Dorfman, Richie Sambora
 WRITERS: R. Sambora, T. Moraida
 PUBLISHER: not listed
Mercury 868790 (c/o PolyGram) (cassette single)

Bon Jovi guitarist takes aim at solo success with this well-crafted, inspirational rock anthem. Sambora's reliably strong axework is nearly overshadowed by his surprisingly potent vocals, which have a rich, worldly quality. From "Stranger In This Town" album, cut is an easy bet for both album rock and top 40 approval.

ZUCCHERO FEATURING PAUL YOUNG *Senza Una Donna (Without A Woman)* (3:45)
 PRODUCER: Corrado Rustici
 WRITERS: Zuccherro, F. Musker
 PUBLISHER: not listed
London 527 (c/o PLG) (CD single)

Italo pop star has outsold Madonna and Michael Jackson in his homeland. On this duet with Young, Zuccherro makes his U.S. debut with a smooth and rhythmic ballad that will likely find its initial audience at AC radio, though tune is charming enough to cross into mainstream pop territory.

RUSS IRWIN *I Need You Now* (4:34)
 PRODUCER: Phil Ramone

WRITERS: M. Johnson, S. Escoffery
 PUBLISHER: not listed
Atlantic 94132 (cassette single)

Quartet occasionally comes on like a jazzy En Vogue on this slow'n'slinky R&B jam. Intricately arranged harmonies are a comfy cushion for a throaty lead vocal.

COUNTRY

► **TRISHA YEARWOOD** *Like We Never Had A Broken Heart* (3:41)
 PRODUCER: Garth Fudis
 WRITERS: G. Brooks, P. Alger
 PUBLISHERS: Major Bob/Mid-Summer/Bait & Beer/Forerunner, ASCAP
MCA 54172 (c/o Uni) (7-inch single)

Strongly and clearly, Yearwood takes the reins and guides this ballad with the same powerful vocal ease as on her uttempo debut, "She's In Love With The Boy." Garth Brooks provides guest harmonies.

► **THE JUDDS** *John Deere Tractor* (3:27)
 PRODUCER: Brent Maher
 WRITER: L. Hammond
 PUBLISHER: Radadara/EMI-Blackwood, BMI
RCA/Curb 62038-7 (c/o BMG) (7-inch single)

This wistful letter home was first heard on the Judds' RCA debut album. New vocals are recorded over the original instrumental tracks. The song, which may be the duo's final single, encapsulates all the vocal elements and emotional sensitivities that have so elegantly enriched country music.

► **BILLY DEAN** *You Don't Count The Cost* (3:15)
 PRODUCERS: Chuck Howard, Tom Shapiro
 WRITERS: B. Jones, T. Shapiro, C. Waters
 PUBLISHERS: PolyGram/McBec/Edge
O'Woods/Kinetic Diamond/Moline Valley, ASCAP Capitol/SBK 44773 (c/o CEMA) (7-inch single)

A gentle, reassuring, and thoroughly moving appraisal of how real love shows itself.

BARBARA MANDRELL *The Key's In The Mailbox* (2:10)
 PRODUCER: Jimmy Bowen
 WRITER: H. Howard
 PUBLISHERS: Fort Knox/Trio/Hudson Bay, ASCAP
Capitol 79841 (c/o CEMA) (CD promo only)

Mandrell offers a properly weary and smokey reading of this classic regret song.

GLEN CAMPBELL *Right Down To The Memories* (3:06)
 PRODUCER: Jimmy Bowen, Jerry Crutchfield
 WRITERS: S. Bogard, R. Giles
 PUBLISHERS: Chappell/EEG, ASCAP
Capitol 79903 (c/o CEMA) (CD promo only)

Campbell sings the daylights out of this well-produced love song. Colorful melody is pleasing to the ear. AC radio programmers should take note,

WRITER: R. Irwin
 PUBLISHERS: EMI-Blackwood/3697-Yud, BMI
SBK 05401 (c/o CEMA) (cassette single)

Native New Yorker bows with a rambling, piano-driven rocker that occasionally recalls Billy Joel. Irwin's spit-fire vocals give tune's sensitive lyrics much-needed bite. On the whole, a bit off the beaten album rock path, but well worth a shot.

INCOGNITO FEATURING JOCELYN BROWN

Always There (6:37)
 PRODUCER: Jean Paul Maunick
 WRITERS: P. Allen, R. Laws, W. Jeffreys
 PUBLISHER: not listed
 REMIXER: David Morales
Talkin' Loud/Mercury 868881-4 (c/o PolyGram) (12-inch single)

Here's where the confusion begins. U.K. act delivers a domestic version of an R&B houser that has already jammed hard here in clubs on import. However, portions of song's hook have also been prominently featured on recent club and crossover radio hit "Such A Good Feeling" by Brothers In Rhythm. Although this may initially hurt its mainstream impact, track kicks a tough enough bass line and performance from Brown to push it over the top.

too.

T.G. SHEPPARD *It's One A.M. (Do You Know Where Your Memories Are)* (3:32)
 PRODUCERS: Mac McAnally, Walt Aldridge
 WRITERS: B. LaBounty, C. Karp
 PUBLISHERS: Warner-Tamerlane/Top Down/Logrhythm, BMI
Curb/Capitol 79799 (c/o CEMA) (CD promo only)

Sheppard croons his way through a storyline that has him sitting up during the wee hours of the morning reflecting on the past. Not bad, but not exceptional.

KEITH PALMER *Don't Throw Me In The Briarpatch* (2:53)
 PRODUCER: Bob Montgomery
 WRITERS: K. Brooks, C. Waters
 PUBLISHERS: Sony Cross Keys/Edge
O'Woods/Kinetic Diamond, ASCAP Epic 73988 (c/o Sony) (CD single)

A breezy and bopping exercise in reverse psychology as Palmer turns the old Uncle Remus fable to adult uses.

DANCE

► **THE SOUNDS OF BLACKNESS** *The Pressure Pt. 1* (8:39)
 PRODUCERS: Gary Hines, Jimmy Jam, Terry Lewis
 WRITERS: G. Hines, J. Jam, T. Lewis
 PUBLISHER: Flyte Tyme Tunes, ASCAP
 REMIXERS: Frankie Knuckles, Jam & Lewis
Perspective 1704 (c/o PGD) (12-inch single)

Spiritual/R&B act has been receiving intense early exposure in clubs with this revelatory jam that fuses funk, house, and gospel. Lung-bursting vocals are rousing, to say the least. Raise your hands to the sky!

► **HELEN BRUNER** *Gimme Real Love* (7:25)
 PRODUCERS: Helen Bruner, Bluejean
 WRITER: H. Bruner
 PUBLISHER: Baby Bruner, ASCAP
Cardiac 6018 (12-inch single)

Underground buzz on this slammin' deep houser has been universally positive—and with good reason. Bruner has refined her vocal style to match that of almost any diva, while constructing a melody that is memorable and a groove that stirs the spine. Dazzling.

► **DJ SMASH HUNTER** *Jazz Not Jazz* (no timing listed)
 PRODUCER: DJ Smash Hunter
 WRITER: not listed
 PUBLISHER: not listed
Eight Ball 002 (12-inch single)

Hunter blasts a melange of organic funk, jazz, and house on this refreshingly original instrumental. Well-placed samples complement without overpowering. Also worth noting is the slower, retro-soul "Free The Funk" on the flip. Contact: 212-674-8950.

► **FITS OF GLOOM** *Differences* (5:11)
 PRODUCER: A.G. Bortolotti
 WRITER: not listed
 PUBLISHER: not listed
Scorpio 9017 (12-inch single)

Italo-anthem combines a Black Box-like house beat with thoughtful rhymes, diva vocals, and the hook from "Calling You," the theme to the film "Bagdad Cafe." Together they make for a slightly familiar, but ultimately irresistible track. A peak-hour pleasure. Contact: 609-890-6000.

UNIT 3 UK *We Are Family* (5:00)
 PRODUCER: Victor Trim
 WRITERS: B. Edwards, N. Rodgers
 PUBLISHERS: Musikverlog Neue Welt
 REMIXER: Mark Spoon
Logic/RCA 62069 (c/o BMG) (12-inch single)

Sister Sledge's disco evergreen is refashioned with a sleaze-paced ragga-dancehall groove. Additional lyrics plead for world peace and are delivered with deft toasting style. A tad left-of-center overall, but a cool playlist addition regardless.

AC

MICHAEL DAMIAN *Let's Get Into This (Primal Solution)* (4:10)
 PRODUCERS: Michael Damian, Tom Weir, Larry Weir
 WRITERS: T. Weir, L. Russo
 PUBLISHERS: St. Cecilia, BMI/Weir Brothers, ASCAP
 REMIXERS: Daniel Abraham, Tom Weir
A&M 7267 (c/o PGD) (cassette single)

Soap star continues his bid for pop stardom with this light-but-rhythmic pop tune. Soft enough to work at AC, though top-40 may want to investigate this one, too.

ROCK TRACKS

► **TIN MACHINE** *One Shot* (4:02)
 PRODUCER: Hugh Padgham
 WRITERS: D. Bowie, R. Gabriels, M. Sales, T. Sales
 PUBLISHER: not listed
Victory 522 (c/o PLG) (CD promo)

First single from David Bowie-fronted band's label debut, "Tin Machine II," is abundantly more melodic than previous efforts. Sparse instrumentation keeps sound crisp, and Bowie's vocal will undoubtedly inspire comparisons to his early solo work.

► **JOAN JETT & THE BLACKHEARTS** *Backlash* (3:30)
 PRODUCER: Kenny Laguna
 WRITERS: J. Jett, P. Westerberg
 PUBLISHERS: Lagunatic, BMI/Naah, ASCAP
Blackheart/Epic 73985 (c/o Sony) (cassette single)

Jett's signature gang-chant sound is given an interesting twist thanks to vocal and songwriting participation of the Replacements' Paul Westerberg. Diehards will love it, and top-40 should find it worth a spin.

► **DAN REED NETWORK** *Mix It Up* (4:05)
 PRODUCERS: Bruce Fairbair, Dan Reed
 WRITERS: D. Reed, B. James
 PUBLISHER: not listed
Mercury 493 (c/o PolyGram) (CD promo)

For the record: Reed was fusing rock and funk way before it became the hip flavor of the moment. On this cut from his band's new album, "The Heat," he deftly interweaves slicing metallic riffs into a fabric of midtempo R&B rhythms. Thought-provoking, topical lyrics are a bonus.

RAP

► **MC LYTE** *When In Love* (4:00)
 PRODUCERS: Wolf & Epic
 WRITERS: MC Lyte, R. Wolf, B. Mazur
 PUBLISHERS: Top Billin'/MCA/Totally Mental, ASCAP/Zohar, BMI
Atlantic 94085 (cassette single)

Rapstress previews her upcoming "Act Like You Know" album with an insinuating funk-driven hip-hopper. Clever rhymes take an amusing look at the silly things people do when Cupid strikes. Youth-oriented urban radio should take note.

RAW FUSION *Throw Your Hands In The Air* (4:26)
 PRODUCERS: Raw Fusion
 WRITERS: Money B., Fuze
 PUBLISHER: not listed
Hollywood Basic 66546 (CD single)

Scratch-happy rave features raw, streetwise rhymes that should appeal to purists. Rough topical tone may hurt radio chances, though a jam this strong is likely to find its audience anyway.

EERK & JERK *Eerk & Jerk* (4:12)
 PRODUCER: Steve "Bogie" Grey, Robert Horton
 WRITERS: J. Lockett, S. Grey
 PUBLISHERS: Promuse/Sharnell, BMI
Profile 7342 (CD single)

Male duo chants up a storm on a track that brings to mind Salt-N-Pepa's "Push It." Catchy and danceable, cut would work well at pop radio.

PICKS (►): New releases with the greatest chart potential.
CRITIC'S CHOICE (★): New releases, regardless of potential chart action, which the reviewer highly recommends because of their musical merit.

NEW AND NOTEWORTHY: Highlights new and developing acts worthy of attention.
 Cassette, vinyl or CD singles equally appropriate for more than one format are reviewed in the category with the broadest audience. All releases available to radio and/or retail in the U.S. are eligible for review. Send copies to Larry Flick, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

FOR WEEK ENDING NOV. 2, 1991

Table of Billboard Hot 100 Singles (left column), including columns for rank, week, title, and artist. Key entries include 'ROMANTIC' by Karyn White (No. 1) and 'KEEP COMING BACK' by Richard Marx (Hot Shot Debut).

Table of Billboard Hot 100 Singles (right column), continuing the list of songs and artists. Key entries include 'A DAY IN MY LIFE (WITHOUT YOU)' by Lissette Melendez and 'I'M NOT YOUR PUPPET' by Lisa Stansfield.

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

HOT 100 SINGLES SPOTLIGHT



by Michael Ellis

KARYN WHITE SCORES HER first No. 1 single on the Hot 100 as "Romantic" (Warner Bros.) hits the top, jumping over "Do Anything" by Natural Selection (EastWest). "Emotions" by Mariah Carey (Columbia) holds at No. 1 on the Top 40 Radio Monitor but slips to No. 2 on the Hot 100. "Cream" by Prince (Paisley Park) is coming up fast at No. 3 and is within striking distance of the top for next week. It jumps over "Can't Stop This Thing We Started" by Bryan Adams (A&M) but the latter is still gaining strongly, although held at No. 5. **Naughty By Nature's** "O.P.P." (Tommy Boy) is close to No. 1 in sales—No. 2 on the Top POS Singles Sales chart and No. 3 on the Hot 100 sales-only chart—but it needs to show considerable growth in airplay points to be a contender for No. 1 overall. And look out for "When A Man Loves A Woman" by Michael Bolton (Columbia)—it looks like a sure-fire No. 1.

THE POWER PICK/AIRPLAY, and with it an 86% chance of going top five, goes to "Set Adrift On Memory Bliss" by P.M. Dawn (Gee Street). It is No. 1 already at KMEL San Francisco, and is also top five at KRBE Houston (7-2), KS104 Denver (10-5), and Q106 San Diego (8-4). "Adrift" is exploding in sales as well, debuting at No. 19 on the Top POS Singles Sales chart and coming in as runner-up for the Power Pick/Sales to "Ring My Bell" by D.J. Jazzy Jeff & the Fresh Prince (Jive). Last week's airplay-pick winner is this week's runner-up in airplay gains: "Blowing Kisses In The Wind" by Paula Abdul (Captive). It's top five at X106 Kansas City (7-4) and zooms 17-7 at Z100 New York.

THE NINE NEW ENTRIES are led by high debuts for proven hit makers: "Keep Coming Back" by Richard Marx (Capitol) at No. 47 and "No Son Of Mine" by Genesis (Atlantic) at No. 53. One new act makes its Hot 100 bow, **Voice Of The Beehive**, a female duo transplanted from L.A. to the U.K. Beehive's single "Monsters And Angels" (London) is breaking in Sacramento, Calif. (13-10 at KWOD), and Beaumont, Texas (11-10 at K106). "All 4 Love" by Color Me Badd (Giant) is third-most-added at radio but won't be available as a single for two more weeks. Three other tracks also have enough points to debut but aren't out yet as singles: "2 Legit 2 Quit" by Hammer (Bust It); "Wildside" by Marky Mark (Interscope); and "Home Sweet Home" by Motley Crue (Elektra).

QUICK CUTS: For those who missed last week's column, I'll mention again that we will be switching the Hot 100 to a combination of BDS-monitored large-market airplay, small-market radio playlists, and SoundScan sales in the Nov. 30 issue... "Try A Little Tenderness" by the Commitments (MCA) is unbulleted at No. 67, but is top 20 at nine reporting stations, including Q94 Richmond, Va. (15-11), and Rock 108 Akron, Ohio (13-8)... "You're The Story Of My Life" by Desmond Child (Elektra) holds at No. 74 without a bullet but is No. 12 at CK105 Flint, Mich., and moves 19-15 at WQUT Johnson City, Tenn.... "Fall At Your Feet" by Crowded House (Capitol) moves up to No. 76 without gaining enough points to bullet, but looks strong at Mix 96.5 Houston (12-11), KRXV Denver (14-12), and KKHT Springfield, Mo. (5-4).

HOT 100 SINGLES ACTION

RADIO MOST ADDED

| | PLATINUM/ GOLD ADDS 21 REPORTERS | SILVER ADDS 38 REPORTERS | BRONZE/ SECONDARY ADDS 161 REPORTERS | TOTAL ADDS 220 REPORTERS | TOTAL ON |
|---|---|--------------------------------|---|--------------------------------|-------------|
| KEEP COMING BACK RICHARD MARX CAPITOL | 10 | 25 | 115 | 150 | 151 |
| NO SON OF MINE GENESIS ATLANTIC | 12 | 15 | 108 | 135 | 136 |
| ALL 4 LOVE COLOR ME BADD GIANT | 12 | 22 | 65 | 99 | 108 |
| CHANGE LISA STANSFIELD ARISTA | 4 | 8 | 34 | 46 | 48 |
| HOME SWEET HOME MOTLEY CRUE ELEKTRA | 2 | 5 | 33 | 40 | 41 |
| SHOT OF POISON LITA FORD RCA | 1 | 2 | 33 | 36 | 76 |
| SPENDING MY TIME ROXETTE EMI | 1 | 3 | 27 | 31 | 89 |
| SET ADRIFT ON... P.M. DAWN GEE STREET/ISLAND | 0 | 6 | 18 | 24 | 132 |
| BROKEN ARROW ROD STEWART WARNER BROS. | 3 | 2 | 14 | 19 | 126 |
| INTO THE GREAT WIDE OPEN TOM PETTY MCA | 0 | 0 | 19 | 19 | 21 |

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

HOT 100 A-Z

| TITLE (Publisher - Licensing Org.) | Sheet Music Dist. |
|---|-------------------|
| 80 AIN'T NO FUTURE IN YO' FRONTING (Jerry Williams, BMI/Power Artists, BMI) | |
| 61 ALL I NEED IS YOU (Careers-BMG, BMI/Metafour West, BMI) HL | |
| 58 ANGEL BABY (Longitude, BMI) WBM | |
| 73 BALLAD OF YOUTH (Aggressive, ASCAP/Famous, ASCAP/Songgram, ASCAP) CPP | |
| 27 BLOWING KISSES IN THE WIND (EMI April, ASCAP/LeoSun, ASCAP) WBM | |
| 45 BROKEN ARROW (Medicine Hat, ASCAP/EMI April, ASCAP) HL | |
| 5 CAN'T STOP THIS THING WE STARTED (Badams, ASCAP/Almo, ASCAP/Zomba, ASCAP) CPP | |
| 55 CAN'T TRUSS IT (Def American, BMI) | |
| 92 CHANGE (Careers-BMG, BMI) | |
| 79 CONVICTION OF THE HEART (Grossos, ASCAP/Southshore, BMI) WBM | |
| 93 COOL AS ICE (EVERYBODY GET LOOSE) (EMI Blackwood, BMI/QPM, ASCAP/Ice Baby, ASCAP/Sky King, ASCAP) HL | |
| 3 CREAM (Controversy, ASCAP/WB, ASCAP) WBM | |
| 50 A DAY IN MY LIFE (WITHOUT YOU) (King Reyes, ASCAP/Funny Bear, ASCAP/Berrios, ASCAP/EMI April, ASCAP) | |
| 60 THE DEVIL CAME UP TO MICHIGAN (Cabin Fever, BMI) WBM | |
| 4 OO ANYTHING (Tuareg, ASCAP/Peasant, ASCAP/SkyFish, ASCAP) | |
| 14 DON'T CRY (Guns N' Roses, ASCAP) CLM | |
| 9 DON'T WANT TO BE A FOOL (EMI April, ASCAP/Uncle Ronnie's, ASCAP/MCA, ASCAP/Thriller Miller, ASCAP) HL | |
| 81 DO YOU FEEL LIKE I FEEL? (Virgin, ASCAP/Future Furniture, ASCAP/Virgin Songs, BMI/Shipwreck, BMI) HL | |
| 2 EMOTIONS (Mariah Songs, BMI/Sony Songs, BMI/Cole-Civiles, ASCAP/Virgin, ASCAP) HL | |
| 22 ENTER SANDMAN (Creeping Death, ASCAP) CLM | |
| 24 EVERYBODY PLAYS THE FOOL (Trio, BMI/Alley, BMI) HL | |
| 46 (EVERYTHING I DO) I DO IT FOR YOU (FROM ROBIN HOOD) (Almo, ASCAP/Badams, ASCAP/Zomba, ASCAP/Zachary Creek, BMI/Miracle Creek, ASCAP) CPP/WBM | |
| 76 FALL AT YOUR FEET (Roundhead, BMI) | |
| 43 FINALLY (Wax Museum, BMI/Mainlot, BMI) | |
| 97 FOREVER MORE (SHR, BMI/Mya-T, BMI) HL | |
| 57 FOREVER MY LADY (EMI April, ASCAP/Across 110th Street, ASCAP/DeSwing Mob, ASCAP/AI B. Surel, ASCAP) | |
| 90 FOR YOUR MIND (Dresden China, ASCAP/Full Keel, ASCAP/Dubin, ASCAP) WBM | |
| 69 FOR YOU (Emily Boothe, BMI/O'Ryan, ASCAP/Coupe Deville, BMI/Sony Songs, BMI/Wholemeal, BMI) HL | |
| 29 GET A LEG UP (Full Keel, ASCAP) WBM | |
| 49 GETT OFF (Controversy, ASCAP/WB, ASCAP) WBM | |
| 23 GOOD VIBRATIONS (WB, ASCAP/Donnie D, ASCAP/Marky Mark, BMI/Ayesha, ASCAP/EMI Blackwood, BMI/Silver Steed, BMI/Multi-Level, BMI) WBM | |
| 44 GROOVY TRAIN (Virgin, ASCAP/Virgin Songs, BMI) HL | |
| 83 HEAVEN IN THE BACK SEAT (Zomba, ASCAP) | |
| 13 HEY DONNA (Bayjun Beat, BMI) | |
| 6 HOLE HEARTED (Funky Metal, ASCAP/Almo, ASCAP) CPP | |
| 62 HOUSECALL (Aunt Hilda, BMI/Maxi, BMI/Shadow, BMI/Gunsmoke, ASCAP/Pow Wow, ASCAP/Anchor, ASCAP/Level Vibes, ASCAP) | |
| 26 I ADORE MI AMOR (Me Good, ASCAP/Azmath Eel, ASCAP) | |
| 75 I CAN'T WAIT ANOTHER MINUTE (Zomba, ASCAP/AMW, ASCAP) | |
| 71 I'LL BE THERE (Love Pump, ASCAP/Warner-Tamerlane, BMI) WBM | |
| 91 I'M NOT YOUR PUPPET (Onay, ASCAP) | |
| 12 IT'S SO HARD TO SAY GOODBYE TO YESTERDAY (Jobete, ASCAP) CPP | |
| 82 I'VE GOT A LOT TO LEARN ABOUT LOVE (Good Dog, ASCAP/Full Keel, ASCAP/Dial M For Music, ASCAP) WBM | |
| 89 I WANNA BE YOUR GIRL (One Word, ASCAP/BMG, ASCAP) | |
| 17 I WONDER WHY (Sony Tunes, ASCAP/C. Montrose S., ASCAP/Aerostation, ASCAP/MCA, ASCAP) HL | |
| 34 JUST WANT TO HOLD YOU (Ensign, BMI/Caltone, BMI) CPP | |
| 47 KEEP COMING BACK (Chi-Boy, ASCAP) | |
| 54 KISS THEM FOR ME (Dreamhouse, ASCAP/Chappell & Co., ASCAP) HL | |
| 21 LET'S TALK ABOUT SEX (Next Plateau, ASCAP/Sons Of K-oss, ASCAP) | |
| 31 LIES (Warner Chappell, PRS/WB, ASCAP) WBM | |
| 48 LIVE FOR LOVING YOU (Foreign Imported, BMI/Realsongs, ASCAP) CPP | |
| 28 LOVE OF A LIFETIME (Sony Tunes, ASCAP/Wocka-Wocka, ASCAP) HL | |
| 37 LOVE...THY WILL BE DONE (Famous, ASCAP/Tika, ASCAP/Girlsongs, ASCAP/WB, ASCAP) CPP/WBM | |
| 38 MIND PLAYING TRICKS ON ME (N-The Water, ASCAP) | |
| 99 MONSTERS AND ANGELS (Virgin, ASCAP) | |
| 36 MOTOWNPHELLY (Diva One, BMI/Biv Ten, BMI/Mike Ten, BMI) HL | |
| 32 MY HEART BELONGS TO YOU (EMI Blackwood, BMI/3697-Yud, BMI) HL | |
| 53 NO SON OF MINE (Hidden Pun, BMI) | |
| 42 NOW THAT WE FOUND LOVE (Warner-Tamerlane, BMI/EMI April, ASCAP/Across 110th Street, ASCAP/E-Z-Duz-It, ASCAP) WBM | |
| 10 THE ONE AND ONLY (Chrysalis, BMI) CLM | |
| 8 O.P.P. (Naughty, ASCAP/Jobete, ASCAP) CPP | |
| 70 POP THAT COOCHIE (Pac Jam, BMI/2 Live, BMI) | |
| 59 POWER WINDOWS (Pretty Blues, BMI/Pri, BMI) HL | |
| 96 THE PROMISE OF A NEW DAY (EMI April, ASCAP/LeoSun, ASCAP/Maanami, ASCAP/PJA, ASCAP/EMI Blackwood, BMI/Vermal, BMI) WBM | |
| 84 THE REAL LOVE (Gear, ASCAP) WBM | |
| 7 REAL REAL REAL (EMI Blackwood, BMI) HL | |
| 33 RING MY BELL (Two Knight, BMI) | |
| 1 ROMANTIC (Warner-Tamerlane, BMI/Kings Kid, BMI/Flyte Tyme, ASCAP) WBM | |
| 18 RUNNING BACK TO YOU (Miss N' Tei, ASCAP/Gale Warnings, ASCAP/Zomba, ASCAP) | |
| 39 RUSH (The Voice Of London, BMI) | |
| 68 SAVE UP ALL YOUR TEARS (Realsongs, ASCAP/EMI April, ASCAP/Desmobie, ASCAP) HL/WBM | |
| 25 SET ADRIFT ON MEMORY BLISS (MCA, | |

Billboard.

FOR WEEK ENDING NOVEMBER 2, 1991

Top POS Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. The chart is being printed for comparison to the Hot 100 Singles chart, which uses ranked reports of best-selling singles, rather than the unit counts used on this chart.



| THIS WEEK | LAST WEEK | WEEKS ON | TITLE | ARTIST (LABEL) | THIS WEEK | LAST WEEK | WEEKS ON | TITLE | ARTIST (LABEL) |
|-----------|-----------|----------|----------------------------------|--|-----------|-----------|----------|--------------------------------|---|
| | | | ★ ★ NO. 1 ★ ★ | | | | | | |
| 1 | 1 | 18 | (EVERYTHING I DO) I DO IT FOR... | BRYAN ADAMS (A&M) 17 weeks at No. 1 | 38 | 39 | 3 | IS IT GOOD TO YOU | HEAVY D. & THE BOYZ (UPTOWN/MCA) |
| 2 | 3 | 11 | O.P.P. | NAUGHTY BY NATURE (TOMMY BOY) | 39 | 34 | 19 | POP GOES THE WEASEL | 3RD BASS (DEF JAM/COLUMBIA) |
| 3 | 2 | 12 | GOOD VIBRATIONS | MARKY MARK (INTERSCOPE/EASTWEST) | 40 | 35 | 13 | THE PROMISE OF A NEW DAY | PAULA ABDUL (CAPTIVE/VIRGIN) |
| 4 | 4 | 12 | ENTER SANDMAN | METALLICA (ELEKTRA) | 41 | 49 | 4 | HOUSECALL | SHABBA RANKS/MAXI PRIEST (EPIC) |
| 5 | 8 | 10 | DO ANYTHING | NATURAL SELECTION (EASTWEST) | 42 | 40 | 18 | IT AIN'T OVER 'TIL IT'S OVER | LENNY KRAVITZ (VIRGIN) |
| 6 | 7 | 15 | LOVE OF A LIFETIME | FIREHOUSE (EPIC) | 43 | 37 | 21 | SUMMERTIME | D.J. JAZZY JEFF/FRESH PRINCE (JIVE/RCA) |
| 7 | 5 | 22 | MOTOWNPHELLY | BOYZ II MEN (MOTOWN) | 44 | 42 | 8 | PRIMAL SCREAM | MOTLEY CRUE (ELEKTRA) |
| 8 | 6 | 13 | I ADORE MI AMOR | COLOR ME BADD (GIANT) | 45 | 45 | 12 | TIME, LOVE AND TENDERNESS | MICHAEL BOLTON (COLUMBIA) |
| 9 | 9 | 18 | NOW THAT WE FOUND LOVE | HEAVY D. & THE BOYZ (UPTOWN/MCA) | 46 | 63 | 2 | ANGEL BABY | ANGELICA (QUALITY) |
| 10 | 10 | 9 | EMOTIONS | MARIAH CAREY (COLUMBIA) | 47 | 53 | 7 | EVERYBODY PLAYS THE FOOL | AARON NEVILLE (A&M) |
| 11 | 12 | 7 | CAN'T STOP THIS THING WE... | BRYAN ADAMS (A&M) | 48 | 62 | 3 | TENDER KISSES | TRACIE SPENCER (CAPITOL) |
| 12 | 11 | 13 | GETT OFF | PRINCE (PAISLEY PARK/WARNER BROS.) | 49 | 41 | 12 | LOW RIDER (ON THE BOULEVARD) | LATIN ALLIANCE FEATURING WAR (VIRGIN) |
| 13 | 15 | 8 | MIND PLAYING TRICKS ON ME | GETO BOYS (RAP-A-LOT/PRIORITY) | 50 | 47 | 6 | THE DEVIL CAME UP TO MICHIGAN | K.M.C. KRÜ (CURB) |
| 14 | 13 | 9 | IT'S SO HARD TO SAY GOODBYE... | BOYZ II MEN (MOTOWN) | 51 | 44 | 10 | THIS BEAT IS HOT | B.G. THE PRINCE OF RAP (EPIC) |
| 15 | 20 | 9 | LET'S TALK ABOUT SEX | SALT-N-PEPA (NEXT PLATEAU) | 52 | 64 | 2 | NO MORE TEARS | SHY OSBOURNE (EPIC ASSOCIATED/EPIC) |
| 16 | 18 | 4 | RING MY BELL | D.J. JAZZY JEFF/FRESH PRINCE (JIVE) | 53 | 51 | 12 | SHINY HAPPY PEOPLE | R.E.M. (WARNER BROS.) |
| 17 | 14 | 11 | SOMETHING TO TALK ABOUT | BONNIE RAITT (CAPITOL) | 54 | — | 1 | SET THE NIGHT TO MUSIC | ROBERTA FLACK/MAXI PRIEST (ATLANTIC) |
| 18 | 16 | 4 | CAN'T TRUSS IT | PUBLIC ENEMY (DEF JAM/COLUMBIA) | 55 | 58 | 12 | I'M NOT YOUR PUPPET | HIC (HOLLYWOOD/ELEKTRA) |
| 19 | — | 1 | SET ADRIFT ON MEMORY BLISS | P.M. DAWN (GEE STREET/ISLAND/PLG) | 56 | 46 | 12 | THE MOTOWN SONG | ROD STEWART (WARNER BROS.) |
| 20 | 23 | 6 | DON'T CRY | GUNS N' ROSES (Geffen) | 57 | 59 | 4 | A DAY IN MY LIFE (WITHOUT YOU) | LISETTE MELENDEZ (FEVER/COLUMBIA) |
| 21 | 24 | 5 | CREAM | PRINCE & THE N.P.G. (PAISLEY PARK) | 58 | 48 | 11 | TOO MANY WALLS | CATHY DENNIS (POLYDOR/PLG) |
| 22 | 17 | 19 | I'LL BE THERE | THE ESCAPE CLUB (ATLANTIC) | 59 | 54 | 5 | THE REAL LOVE | BOB SEGER (CAPITOL) |
| 23 | 19 | 18 | UNFORGETTABLE | NATALIE COLE (ELEKTRA) | 60 | 57 | 18 | TEMPTATION | CORINA (CUTTING/ATCO) |
| 24 | 21 | 19 | 3 A.M. ETERNAL | THE KLF (ARISTA) | 61 | 52 | 17 | FADING LIKE A FLOWER | ROXETTE (EMI) |
| 25 | 25 | 12 | HOLE HEARTED | EXTREME (A&M) | 62 | 55 | 5 | MAKIN' HAPPY | CRYSTAL WATERS (MERCURY) |
| 26 | 22 | 17 | THINGS THAT MAKE YOU GO... | C&C MUSIC FACTORY (COLUMBIA) | 63 | 71 | 6 | JUST WANT TO HOLD YOU | JASMINE GUY (WARNER BROS.) |
| 27 | 32 | 4 | FOREVER MY LADY | JOCELI (UPTOWN/MCA) | 64 | 56 | 19 | LET THE BEAT HIT 'EM | LISA LISA & CULT JAM (COLUMBIA) |
| 28 | 26 | 9 | LOVE...THY WILL BE DONE | MARTIKA (COLUMBIA) | 65 | 66 | 10 | KISS THEM FOR ME | SIOUXSIE AND THE BANSHIES (Geffen) |
| 29 | 30 | 10 | ROMANTIC | KARYN WHITE (WARNER BROS.) | 66 | 75 | 2 | RUSH | BIG AUDIO DYNAMITE II (COLUMBIA) |
| 30 | 27 | 13 | CRAZY | SEAL (SIRE/WARNER BROS.) | 67 | 70 | 3 | CHECK THE RHIME | A TRIBE CALLED QUEST (JIVE) |
| 31 | 29 | 14 | AIN'T NO FUTURE IN YO' FRONTING | M.C. BREED & D.F.C. (S.D.E.G./CHIBIAN) | 68 | 60 | 14 | CAN YOU STOP THE RAIN | PEABO BRYSON (COLUMBIA) |
| 32 | 43 | 2 | WHEN A MAN LOVES A WOMAN | MICHAEL BOLTON (COLUMBIA) | 69 | — | 1 | THE ONE AND ONLY | CHESNEY HAWKES (CHRYSLIS) |
| 33 | 31 | 17 | YOU COULD BE MINE | GUNS N' ROSES (Geffen) | 70 | 67 | 3 | SKAT STRUT | MC SKAT KAT & THE STRAY MOB (CAPTIVE) |
| 34 | 28 | 21 | WIND OF CHANGE | SCORPIONS (MERCURY) | 71 | — | 1 | THAT'S WHAT LOVE IS FOR | AMY GRANT (A&M) |
| 35 | 33 | 8 | RUNNING BACK TO YOU | VANESSA WILLIAMS (WING/MERCURY) | 72 | 69 | 2 | LIES | EMF (EMI) |
| 36 | 38 | 5 | POP THAT COOCHIE | THE 2 LIVE CREW (LUKE/ATLANTIC) | 73 | — | 1 | POWER WINDOWS | BILLY FALCON (JAMBO/MERCURY) |
| 37 | 36 | 22 | WITH YOU | TONY TERRY (EPIC) | 74 | 65 | 22 | I WANNA SEX YOU UP | COLOR ME BADD (GIANT) |
| | | | | | 75 | — | 2 | REAL REAL REAL | JESUS JONES (SBK) |

○ Singles with increasing sales. © 1991, Billboard/BPI Communications, Inc and SoundScan, Inc.

SINGLE REVIEWS

POP

► **U2** *The Fly* (4:29)
 PRODUCER: Daniel Lanois
 WRITERS: U2
 PUBLISHERS: U2/Chappell & Co., ASCAP
 Island 868885 (c/o PLG) (cassette single)

After a warm welcome at album rock and alternative radio last week, U2 should have little trouble sparking widespread top 40 interest with this track. Band has altered its sound to include a rumbling dance/rock beat similar to Jesus Jones and EMF. Underplayed, ominous vocals by Bono and Edge's razor-sharp guitar licks are true highlights.

► **RICHARD MARX** *Keep Coming Back* (4:33)
 PRODUCER: Richard Marx
 WRITER: R. Marx
 PUBLISHER: not listed
 REMIXER: Larry Robinson
 Capitol 79957 (c/o CEMA) (cassette single)

First offering from Marx's Capitol debut, "Rush Street," reveals a matured vocal style, strong lyrics, and an easy-paced pop/rock musical context. Track shoots for Amy Grant/"Baby Baby" multiformat access with downtempo, Soul II Soul-ish remixes.

► **LISA STANSFIELD** *Change* (4:18)
 PRODUCERS: Ian Devaney, Andy Morris
 WRITERS: L. Stansfield, I. Devaney, A. Morris
 PUBLISHERS: Careers/BMG, BMI
 REMIXER: Frankie Knuckles
 Arista 2362 (c/o BMG) (cassette single)

British songstress previews her upcoming second set, "Real Love," with a subtle slice of Philly-styled soul. Stansfield's lovely alto is caressed by soft strings and a warm bassline. Factor in a memorable chorus and you have the makings of a multiformat smash. Disco-drenched remixes by Frankie Knuckles may have been intended for clubs exclusively, but radio programmers should use it as an airplay alternative.

► **THE BEACH BOYS** *Crocodile Rock* (4:22)
 PRODUCER: Gus Dudgeon
 WRITERS: E. John, B. Taupin
 PUBLISHER: not listed
 REMIXERS: Gus Dudgeon, Tufty
 Polydor 581 (c/o PLG) (cassette single)

First taste of "Two Rooms," an all-star compilation album that pays tribute to Elton John and Bernie Taupin, is a chipper cover of the 1972 hit. Trademark harmonizing makes this song sound like it was intended for the Beach Boys all along.

► **FIREHOUSE** *All She Wrote* (4:27)
 PRODUCER: David Prater
 WRITERS: Leverty, Snare
 PUBLISHERS: Sony Tunes/Wocka-Wocka, ASCAP
 Epic 73984 (c/o Sony) (cassette single)

Headbangers should easily maintain radio and sales momentum with this energetic track taken from their platinum self-titled debut. Tough enough for purists, but slick enough for everyone else.

★ **JULIAN LENNON** *Saltwater* (4:07)
 PRODUCER: Bob Ezrin
 WRITERS: J. Lennon, M. Spiro, L. Spiro
 PUBLISHERS: Charisma/Girl Spiro, ASCAP/Screen
 Gems/EMI/Mark Spiro/The Night Rainbow, BMI
 Atlantic 4113 (cassette single)

Lennon proves his maturity as a songwriter and vocalist with this poignant rock ballad. Textured with rich harmonies and lush strings, tune deserves immediate pop, AC, and album rock attention. From his current album, "Help Yourself."

JOAN JETT & THE BLACKHEARTS *Don't Surrender* (3:56)
 PRODUCER: Kenny Laguna
 WRITERS: J. Jett, D. Child
 PUBLISHERS: Lagunatic/Virgin Songs, BMI/EMI-April/Desmobile, ASCAP
 REMIXER: Carl Segal
 Blackheart/Epic Associated 74067 (c/o Sony) (cassette single)

Pop radio entry from the overlooked "Notorious" is standard Jett fare: a fist-waving rebel anthem, replete with simplistic guitar riffs and a chanted chorus. Fine for rock-minded top 40 radio.

38 SPECIAL *Signs Of Love* (4:49)
 PRODUCER: Rodney Mills
 WRITER: M. Carl
 PUBLISHER: Too Tall Tunes, BMI
 Charisma 070 (cassette single)

Second single from Southern rockers' current album, "Bone Against Steel," is a mainstream love ballad, which contains lines like "maybe I'm high, but I don't get high anymore." Good ol' passion is not out of fashion, however, as lyrics describe the "signs of love" in terms of spinning rooms and sweaty palms.

THE DON *Big 12 Inch* (4:25)
 PRODUCER: Daniel Shulman
 WRITERS: D. Saunders, D. Shulman, T. Nugent
 PUBLISHERS: Rushtown/King Of Kung Fu/Magicland/Next City/Seidak, ASCAP
 RAL/Columbia 73916 (c/o Sony) (cassette single)

Rapper places tongue firmly in cheek on a pop/hip-hop chock full of double entendres. Guest guitar appearance by Ted Nugent adds spice. Will appeal to programmers who dig rhymes by folks like Young MC and Tone Loc.

R&B

► **TEVIN CAMPBELL** *Tell Me What You Want Me To Do* (4:10)
 PRODUCER: Narada Michael Walden
 WRITERS: N.M. Walden, T. Campbell, S.J. Dakota
 PUBLISHER: Gratitude Sky, ASCAP
 Qwest/Warner Bros. 19131 (cassette single)

Prodigious young man's voice gains depth and maturity with each successive single. On this shimmering slow jam, his pitch drops down near baritone range as he convincingly delivers romantic lyrics. Justice prevailing, track will meet with immediate approval at pop, urban, and AC formats. From the long-anticipated debut album, "T.E.V.I.N."

► **3RD BASS** *3rd Bass Theme a.k.a. Portrait Of The Artist As A Hood* (4:14)
 PRODUCERS: Sam Sever, 3rd Bass
 WRITERS: B. Devorzan, S. Stills, M. Berrin, S. Cltrin, P. Nash
 PUBLISHERS: Gold Horizon/Gold Hill/Def Jam/Rhyming Is Fundamental/Sam I Am Songs, BMI
 Def Jam/Columbia 73896 (c/o Sony) (cassette single)

Follow-up to certified gold single "Pop Goes The Weasel" kicks hard and raw hip-hop grooves, while intelligent rap reaffirms act's position as one of the genre's current leaders. Smokin'.

► **KEITH WASHINGTON** *Make Time For Love* (4:28)
 PRODUCERS: Jon Nettlesbey, Terry Coffey
 WRITERS: J. Nettlesbey, T. Coffey
 PUBLISHER: Chicago Bros./Warner Tamerlane, BMI
 Qwest/Warner Bros. 19101 (cassette single)

NEW & NOTEWORTHY

DANNI MINOGUE *Jump To The Beat* (6:43)
 PRODUCERS: Les Adams, Emma Freilich, Andy Whitmore
 WRITERS: N.M. Walden, L. Walden
 PUBLISHERS: Walden/Gratitude Sky/WB, ASCAP
 REMIXERS: Les Adams, Emma Freilich, Andy Whitmore
 Savage/MCA 54269 (c/o Uni) (12-inch single)

Kylie's younger sister bows with a hyper pop/house jam that is fueled with a fun, sing-along chorus and a groove that should easily rope in programmers at both club and crossover radio levels. Rap by Einstein is miscellaneous, while Minogue's chirpy voice endears.

Title track from Washington's excellent debut album scores thanks to his satiny performance and deliciously sensual instrumentation. Pour the wine and dim the lights.

DAVID GRANT *Wake Up Everybody* (5:38)
 PRODUCER: Mike Stevens, Livingston Brown
 WRITERS: G. McFadden, J. Whitehead
 PUBLISHER: Warner Tamerlane, BMI
 4h & Bway (c/o Island) (cassette single)

This is easy listening par excellence, as Grant's sweetly soothing vocals glide over silky R&B instrumentation. Mellow treatment is almost at odds with lyrics, however, as gentle lullaby treatment tends toward relaxation, rather than a "wake-up" call.

CHRIS PITTMAN *We Forgot To Say Goodbye* (4:11)
 PRODUCER: Maurice Starr
 WRITER: M. Starr
 PUBLISHERS: Maurice Starr/EMI-April, ASCAP
 Atlantic 4217 (cassette single)

Gerald Albright's sexy sax lends this sugary R&B ballad its most distinctive characteristic. Producer/songwriter Maurice Starr's signature is written all over this one, from the high-pitched boyish vocals to the harmless, mainstream lyrics.

COUNTRY

► **GARTH BROOKS** *Shameless* (3:39)
 PRODUCER: Allen Reynolds
 WRITER: B. Joel
 PUBLISHER: Joel Songs, BMI
 Capitol 79008 (c/o CEMA) (CD promo)

With this entry from the No. 1 smash album "Ropin' The Wind," country superstar nudges the boundaries of country to a new parameter—but it works. First recorded by Billy Joel, Brooks performs the tune with heart and soul.

► **CHARLIE DANIELS** *Little Folks* (3:14)
 PRODUCER: James Stroud
 WRITER: C. Daniels
 PUBLISHERS: Cabin Fever/Miss Hazel, BMI
 Epic 74061 (c/o Sony) (CD single)

This is a change of pace for Daniels—and a welcome one at that. While his delivery is a bit cloying, his "love-the-child" sentiments are unassailable.

► **PIRATES OF THE MISSISSIPPI** *Fighting For You* (3:18)
 PRODUCERS: Jimmy Bowen, Rich Alves
 WRITERS: R. Murrain, B. McConvey
 PUBLISHERS: Murrain/Tom Collins, BMI
 Capitol 79972 (c/o CEMA) (CD promo)

A slow-moving, deliberately spoken declaration of being in the game of love to stay.

► **MARK O'CONNOR** *Bowtie* (2:40)
 PRODUCER: Mark O'Connor
 WRITER: M. O'Connor
 PUBLISHER: Mark O'Connor Mkusik, BMI
 Warner Bros. 5103 (CD promo)

Theme song for The Nashville Network's "American Music Shop" is an ear-bending instrumental by a master at commercial instrumentation.

SWEETHEARTS OF THE RODEO *Devil And Your Deep Blue Eyes* (2:51)
 PRODUCERS: Steve Buckingham, Wendy Waldman
 WRITERS: R. Smith, L.R. Parnell
 PUBLISHERS: MCA/PolyGram/R-BAR-P, ASCAP
 Columbia 74064 (c/o Sony) (CD promo)

The Sweethearts sing their hearts out on this snappy little ditty. Hook is catchy and rhythm is a simple romp.

SHELBY LYNNE *Don't Cross Your Heart* (2:57)
 PRODUCER: James Stroud
 WRITERS: T. Haselden, T. Mensy
 PUBLISHERS: Millhouse/Songs Of Polygram/Music City/EMI-April, BMI
 Epic 74062 (c/o Sony) (CD single)

The barely compressed power of Lynne's voice always threatens to explode into a firestorm of emotion, as it nearly does here in this uptempo warning about the proper conduct of love.

J.P. PENNINGTON *Old Familiar Ring* (3:47)
 PRODUCER: Barry Beckett
 WRITERS: J.P. Pennington, J.D. Miller
 PUBLISHERS: Pacific Island/Music Of The World/Always Alive/Life Gate, BMI
 MCA 54255 (c/o Uni) (7-inch single)

Thoughtful penmanship and Pennington's pristine delivery make this love song irresistible.

DANCE

► **ARTHUR BAKER FEATURING ADELE BERTEI** *Kiss The Ground* (6:07)
 PRODUCERS: Arthur Baker, Eric Kupper, Lenny Dee
 WRITERS: A. Baker, E. Kupper, L. Dee, A. Bertei
 PUBLISHERS: Shakin' Baker, BMI/Squalene/Girl
 Capel/Dee Man, ASCAP
 REMIXERS: Keoki, Roger Greenawalt
 RCA 62143 (c/o BMG) (12-inch single)

While urban radio contemplates Baker's duet with Al Green, "Leave The Guns At Home," clubs are treated to this virtually flawless techno-rave. Bertei's ominous and sexy vocal melts into a scorching stew of aggressive synths and butt-shaking percussion. From the album "Give In To The Rhythm."

► **CUT'N'MOVE** *Spread Love* (6:33)
 PRODUCERS: Cut'N'Move
 WRITERS: MC Zipp, Jorn K., P. Holm, P. Warberg
 PUBLISHERS: Casadda/Virgin
 REMIXERS: Ben Wolf, Andy Dean, Cutfather & Soulshock, Jorge "G-Man" Corante
 Soul Power/Epic 74059 (c/o Sony) (12-inch single)

Danish quartet follow its top 10 hit, "Get Serious," with a far superior hip-houser. Of the multiple remixes featured, the techno-tinted version by Boilerhouse's Ben Wolf and Andy Dean stands out for its cool breaks and subtle infusion of horn effects underneath the song's infectious hook. Club play is a given, though crossover radio should take note, too.

► **PET SHOP BOYS** *DJ Culture* (6:51)
 PRODUCERS: Pet Shop Boys, Brothers In Rhythm
 WRITERS: N. Tennant, C. Lowe
 PUBLISHER: not listed
 REMIXER: Stephen Hague
 EMI 56234 (c/o CEMA) (12-inch single)

Duo previews forthcoming "Discography: The Complete Singles Collection" with lushly arranged funk wriggler that pumps with percolating percussion and smooth piano lines. Even stronger is "Music For Boys" on the flpside; cut is a wall-shattering techno-rave that will open many new doors at club level.

► **2 UNLIMITED** *Get Ready For This* (5:31)
 PRODUCERS: Phil Wilde, Jean-Paul DeCoster
 WRITERS: P. Wilde, J. DeCoster
 PUBLISHER: Decos
 Radical 12256 (c/o Hot Productions) (12-inch single)

Spirited and melodic techno/houser reaches these shores after massive pop and club success in the U.K. Although it has yet to be confirmed, rumor has it that famed hi-NRG producers Mike Stock and Pete Waterman are the creative force behind this peak-hour treat. Look for jocks to devour this one heartily. Contact: 305-666-0445.

► **DNA FEATURING SUZANNE VEGA** *Rusted Pipe* (5:36)
 PRODUCERS: DNA, Suzanne Vega
 WRITERS: S. Vega, A. Sanko
 PUBLISHERS: WB/Wailersongs/Redrubber, ASCAP
 REMIXERS: DNA
 A&M 7305 (c/o PGD) (12-inch single)

Why mess with a proven formula? Femme folkie once again allows British remixing team to dip into her catalog and create another potential club and radio hit. Tune lifted from "Days Of Open Hand" (and featured on the wacky "Tom's Album" compilation) album sports a groove similar to "Tom's Diner." Haunting piano and bassline nicely complement poetic lyrics, and should achieve desired results.

★ **YASMIN** *Sacrifice* (6:46)
 PRODUCERS: Cutfather, Soulshock, Depete
 WRITERS: Cutfather, Soulshock, Depete, Yasmin
 PUBLISHERS: Virgin/Casadda, ASCAP
 REMIXERS: Steve "Silk" Hurley, Maurice Joshua, E. Smoove, Cutfather & Soulshock
 Geffen 4321 (c/o Uni) (12-inch single)

Despite a lackluster response to the noteworthy "Wanna Dance," pop ingenue hits the clubs a-twirlin' once again with a cute houser that benefits from a series of bass-conscious remixes and an appealing vocal. Deserves to be a hit.

ROCK TRACKS

► **SOUTHSIDE JOHNNY & THE ASBURY JUKES** *It's Been A Long Time* (3:58)

PRODUCER: Little Steven
 WRITER: S. Van Zandt
 PUBLISHER: not listed
 Impact 1688 (c/o Uni) (CD promo)

Classic workingman's New Jersey sound is back, as roadhouse rockers return to the airwaves. Ode to friendship is rough and tender at the same time. Fuzzy, straight-ahead rock guitar melds perfectly with coarsely emotional vocals, bright horns, and stirring keyboards. Listen for uncredited vocals by Bruce Springsteen and Little Steven.

► **MARY'S DANISH** *Yellow Creep Around* (3:23)
 PRODUCERS: Eddie Ashworth, Mary's Danish
 WRITERS: Mary's Danish
 PUBLISHERS: Deep Blue Funk/Dibertdad/Drummer
 Boy/Maudit/McFuzz/Spinning Avenue/Music Corp. of America, BMI
 Morgan Creek 0004 (c/o BMG) (CD promo)

Quirky and bizarre in every way, this track should score big points at alternative outlets. Oddly harmonic and pleasantly distinct vocals wrap around lyrics about "fine wine and chloroform" while instrumentation has a backwards looping element to it.

★ **STRESS** *Beautiful People* (2:57)
 PRODUCER: Guy Chambers
 WRITERS: W. Blintie, M.A. Ogugua, I. Mussington
 PUBLISHER: Chrysalis Songs, BMI
 Eternal/Reprise 5112 (c/o Warner Bros.) (CD promo)

Funky, rhythmic tune has a spiritual quality to it. Interesting dichotomy arises between cynical verses that describe the world's ugliness, and a chorus and break that seem almost celebratory and hopeful. Alternative and college programmers should embrace the groove-driven instrumentation as well as the thought-provoking imagery.

RAP

► **D-NICE** *25 To Life* (no timing listed)
 PRODUCER: D-Nice
 WRITER: D-Nice
 PUBLISHER: Zomba/40th Street Black, ASCAP
 Jive 42005 (c/o BMG) (12-inch single)

D-Nice tells an interesting tale about how a stroll down the street turned into a prison sentence. Clever wordplay is balanced by sparse beat. Expect extensive sales action.

► **DIGITAL UNDERGROUND** *Kiss You Back* (4:25)
 PRODUCERS: The Underground Production Squad
 WRITERS: G. Jacobs, R. Brooks, G. Clinton, P. Wynn
 PUBLISHERS: GLG
 Two/Pubhowyalkie/Willesden/Bridgeport, BMI
 Tommy Boy 963 (12-inch single)

Group returns with a perky, pop-framed jam that drops Romeo-rhymes and chirpy, hand-clapping chorus. Cool for pop and urban radio. Contact: 212-722-2211.

REDHEAD KINGPIN AND THE F.B.I. *Nice & Slow* (3:41)
 PRODUCER: David "Redhead" Guppy
 WRITERS: D. Guppy, N. Watts, H. Redd, S. Green, D. Williams
 PUBLISHERS: Redmann/Virgin/Blackeye, ASCAP
 Kee-Drick, BMI
 Virgin 4243 (12-inch single)

Melodic, super-slick, slow-dance rap tune incorporates heavy breathing and whisper-sweet romantic rhymes. Rhymes profess a "nice & slow" approach to "that four letter word" known as love. Gentle and easy on the ear, tune should see some positive action on the R&B charts.

PICKS (►): New releases with the greatest chart potential.

CRITIC'S CHOICE (★): New releases, regardless of potential chart action, which the reviewer highly recommends because of their musical merit.

NEW AND NOTEWORTHY: Highlights new and developing acts worthy of attention.

Cassette, vinyl or CD singles equally appropriate for more than one format are reviewed in the category with the broadest audience. All releases available to radio and/or retail in the U.S. are eligible for review. Send copies to Larry Flick, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

Billboard HOT 100 SINGLES

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND TOP 40 RADIO PLAYLISTS

FOR WEEK ENDING OCT. 19, 1991

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|---------------------------------|-----------|-----------|---------------|--|--|
| 1 | 1 | 3 | 8 | EMOTIONS D. COLE, R. CLIVILLES, M. CAREY (M. CAREY, R. CLIVILLES, D. COLE) | ◆ MARIAH CAREY (C) (V) COLUMBIA 38-73977 |
| 2 | 3 | 4 | 11 | DO ANYTHING E. ERICKSON, F. THOMAS (F. THOMAS, E. ERICKSON, J. CHAVEZ) | ◆ NATURAL SELECTION (C) (T) EASTWEST 4-98724 |
| 3 | 5 | 6 | 10 | ROMANTIC J. JAM, T. LEWIS (K. WHITE, J. JAM, T. LEWIS) | ◆ KARYN WHITE (C) (CD) (M) (T) (V) WARNER BROS. 4-19319 |
| 4 | 7 | 9 | 12 | HOLE HEARTED N. BETTENCOURT (N. BETTENCOURT, G. CHERONE) | ◆ EXTREME (C) (V) A&M 1564 |
| 5 | 6 | 7 | 14 | SOMETHING TO TALK ABOUT D. WAS, B. RAITT (S. EIKHARD) | ◆ BONNIE RAITT (C) (CD) CAPITOL 44724 |
| 6 | 2 | 1 | 14 | GOOD VIBRATIONS ◆ MARKY MARK & THE FUNKY BUNCH/LOLEATA HOLLOWAY D. WAHLBERG (D. WAHLBERG, M. WAHLBERG, SPICE) | (C) (T) INTERSCAPE 4-98764/EASTWEST |
| 7 | 4 | 2 | 13 | I ADORE MI AMOR ◆ COLOR ME BADD R. BAYYAN, H. LEE (COLOR ME BADD, H. LEE) | (C) (CD) (T) (V) GIANT 4-19204 |
| 8 | 10 | 12 | 14 | EVERYBODY PLAYS THE FOOL L. RONSTADT, G. MASSENBURG, R. KUNKEL (R. CLARK, J. R. BAILEY, K. WILLIAMS) | ◆ AARON NEVILLE (C) (T) A&M 1563 |
| 9 | 12 | 17 | 6 | CAN'T STOP THIS THING WE STARTED R. J. LANGE, B. ADAMS (B. ADAMS, R. J. LANGE) | ◆ BRYAN ADAMS (C) (CD) (V) A&M 1576 |
| 10 | 11 | 15 | 11 | LOVE... THY WILL BE DONE PAISLEY PARK, MARTIKA (MARTIKA, PRINCE) | ◆ MARTIKA (C) COLUMBIA 38-73853 |
| 11 | 17 | 32 | 4 | CREAM PRINCE, N. P. G. (PRINCE, NEW POWER GENERATION) | ◆ PRINCE AND THE N.P.G. (C) PAISLEY PARK 4-19175/WARNER BROS. |
| 12 | 13 | 19 | 9 | REAL REAL REAL M. EDWARDS (JESUS JONES) | ◆ JESUS JONES (C) (CD) (T) SBK 07364 |
| 13 | 8 | 5 | 17 | LOVE OF A LIFETIME D. PRAIER (B. LEVETRY, C. SNARE) | ◆ FIREHOUSE (C) (V) EPIC 34-73771 |
| 14 | 9 | 8 | 19 | MOTOWNPHILLY D. AUSTIN (D. AUSTIN, M. BIVINS, N. MORRIS, S. STOCKMAN) | (C) (CD) (M) (T) (V) MOTOWN 2090 |
| 15 | 18 | 23 | 12 | DON'T WANT TO BE A FOOL L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER) | ◆ LUTHER VANDROSS (C) (T) (V) EPIC 34-73879 |
| 16 | 20 | 28 | 7 | O.P.P. ◆ NAUGHTY BY NATURE NAUGHTY BY NATURE (V. BROWN, K. GIST, A. CRISS, THE CORPORATION) | (C) (M) (T) TOMMY BOY 988* |
| 17 | 16 | 21 | 9 | ENTER SANDMAN ◆ METALLICA B. ROCK, H. FIELD, U. RICH (H. FIELD, U. RICH, HAMMETT) | (C) ELEKTRA 4-64857 |
| 18 | 19 | 22 | 12 | THE ONE AND ONLY (FROM "DOC HOLLYWOOD") A. SHACKLOCK, N. KERSHAW (N. KERSHAW) | ◆ CHESNEY HAWKES (C) CHRYSALIS 23730 |
| 19 | 22 | 26 | 11 | RUNNING BACK TO YOU K. HAIRSTON, T. GALE (K. HAIRSTON, T. GALE) | ◆ VANESSA WILLIAMS (C) (CD) (M) (T) (V) WING 867 518-4/MERCURY |
| 20 | 27 | 34 | 7 | HEY DONNA C. STURKEN, E. ROGERS (C. STURKEN, E. ROGERS) | ◆ RYTHM SYNDICATE (C) (CD) (M) (T) IMPACT 54208/MCA |
| 21 | 28 | 33 | 5 | DON'T CRY M. CLINK, GUNS N' ROSES (STRADLIN, ROSE) | ◆ GUNS N' ROSES (C) (V) GEFEN 19027 |
| 22 | 21 | 25 | 10 | GETT OFF PRINCE, N. P. G. (PRINCE, NEW POWER GENERATION) | (C) (CD) (M) (T) (V) PAISLEY PARK 4-19225/WARNER BROS. |
| 23 | 24 | 27 | 10 | KISS THEM FOR ME S. HAGUE (SIOUXSIE & THE BANSHEES) | ◆ SIOUXSIE & THE BANSHEES (C) (CD) (T) GEFEN 19031 |
| 24 | 32 | 39 | 5 | SET THE NIGHT TO MUSIC A. MARDIN (D. WARREN) | ◆ ROBERTA FLACK WITH MAXI PRIEST (C) (V) ATLANTIC 4-87607 |
| 25 | 30 | 36 | 17 | WITH YOU T. CURRIER (R. REEDER) | ◆ TONY TERRY (C) (V) EPIC 34-73713 |
| 26 | 35 | 42 | 9 | LET'S TALK ABOUT SEX HURBY LUV BUG & THE INVINCIBLES (FINGERPRINTS) | ◆ SALT-N-PEPA (C) (M) (T) NEXT PLATEAU 333 |
| 27 | 34 | 40 | 7 | I WONDER WHY G. BALLARD (C. STIGERS, G. BALLARD) | ◆ CURTIS STIGERS (C) ARISTA 1-2331 |
| 28 | 31 | 35 | 9 | WALK THROUGH FIRE T. THOMAS (HOWE, THOMAS) | BAD COMPANY (C) ATCO 4-98748 |
| 29 | 15 | 11 | 17 | NOW THAT WE FOUND LOVE ◆ HEAVY D. & THE BOYZ T. RILEY (K. GAMBLE, L. HUFF, HEAVY D.) | (C) (M) (T) UPTOWN 54090/MCA |
| ***Power Pick/Sales*** | | | | | |
| 30 | 39 | 53 | 5 | IT'S SO HARD TO SAY GOODBYE TO YESTERDAY D. AUSTIN (F. PERREN, C. YARIAN) | ◆ BOYZ II MEN (C) MOTOWN 2136 |
| 31 | 40 | 49 | 4 | THAT'S WHAT LOVE IS FOR M. OMARTIAN (M. OMARTIAN, M. MUELLER, A. GRANT) | ◆ AMY GRANT (C) A&M 1566 |
| ***Power Pick/Airplay*** | | | | | |
| 32 | 44 | — | 2 | WHEN A MAN LOVES A WOMAN W. AFANASIEFF, M. BOLTON (C. LEWIS, A. WRIGHT) | ◆ MICHAEL BOLTON (C) (V) COLUMBIA 38-74020 |
| 33 | 23 | 13 | 17 | (EVERYTHING I DO) I DO IT FOR YOU (FROM "ROBIN HOOD") ◆ BRYAN ADAMS R. J. LANGE (B. ADAMS, R. J. LANGE, M. KAMEN) | (C) (CD) (V) A&M 1567 |
| 34 | 14 | 10 | 13 | SHINY HAPPY PEOPLE S. LITT, R. E. M. (BERRY, BUCK, MILLS, STIPE) | (C) (V) WARNER BROS. 4-19242 |
| 35 | 38 | 44 | 10 | POWER WINDOWS D. KORTCHMAR, J. BOB JOVI (B. FALCON) | (C) (V) JAMCO 866 672-4/MERCURY |
| 36 | 25 | 14 | 15 | TIME, LOVE AND TENDERNESS W. AFANASIEFF, M. BOLTON (D. WARREN) | ◆ MICHAEL BOLTON (C) (V) COLUMBIA 38-73889 |
| 37 | 43 | 48 | 12 | JUST WANT TO HOLD YOU R. SALLAS (M. ANDREWS, T. ANDREWS, C. HARRIS, JR.) | ◆ JASMINE GUY (C) (T) WARNER BROS. 4-19330 |
| 38 | 29 | 18 | 16 | TOO MANY WALLS C. DENNIS, P. BODGER (C. DENNIS, A. DUDLEY) | ◆ CATHY DENNIS (C) (V) POLYDOR 867 134-4/PLG |
| 39 | 47 | 54 | 6 | MY HEART BELONGS TO YOU P. RAMONE (R. IRWIN) | ◆ RUSS IRWIN (C) SBK 07363 |
| 40 | 54 | 69 | 3 | GET A LEG UP J. MELLENCAMP (J. MELLENCAMP) | ◆ JOHN MELLENCAMP (C) MERCURY 867 890-4 |
| 41 | 26 | 16 | 14 | THINGS THAT MAKE YOU GO HMMM... ◆ C&C MUSIC FACTORY/F. WILLIAMS R. CLIVILLES, D. COLE (R. CLIVILLES, F. B. WILLIAMS) | (C) (CD) (M) (T) (V) COLUMBIA 38-73687 |
| 42 | 45 | 47 | 8 | STRAIGHT TO YOUR HEART R. NELVISON (J. WAITE, S. CHON, CAIN, SPIRO) | ◆ BAD ENGLISH (C) EPIC 34-73982 |
| 43 | 41 | 41 | 10 | AFTER THE SUMMER'S GONE G. TOBIN (M. PICCIRILLO, T. JAMES) | ◆ PC QUEST (C) RCA 62051 |
| 44 | 37 | 30 | 21 | WIND OF CHANGE ◆ SCORPIONS K. OLSEN, SCORPIONS (K. MEINE) | (C) (V) MERCURY 868 180-4 |
| 45 | 66 | — | 2 | STREET OF DREAMS C. STURKEN, E. ROGERS (C. STURKEN, E. ROGERS) | ◆ NIA PEEPLES (C) (CD) (M) (T) CHARISMA 4-98690 |
| 46 | 50 | 51 | 8 | THE DEVIL CAME UP TO MICHIGAN K. M. C. KRU (C. DANIELS, F. EDWARDS, I. HAYWARD, T. DIGREGORIA, T. CRAIN, T. EDMOND, WHITE) | (C) (M) (T) CURB 76884 |
| ***Hot Shot Debut*** | | | | | |
| 47 | NEW | — | 1 | BLOWING KISSES IN THE WIND V. J. SMITH, P. LORD (P. LORD) | ◆ PAULA ABDUL (C) (V) CAPTIVE 4-98683/VIRGIN |
| 48 | 57 | 65 | 4 | LIES P. GABRIEL, R. JEZZARD (I. DENCH) | ◆ EMF (C) EMI 50363 |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|---------------|--|--|
| 49 | 33 | 24 | 9 | THE REAL LOVE D. WAS (B. SEGER) | ◆ BOB SEGER & THE SILVER BULLET BAND (C) (V) CAPITOL 44743 |
| 50 | NEW | — | 1 | SET ADRIFT ON MEMORY BLISS P. M. DAWN (A. CORDES, G. KEMP) | ◆ P. M. DAWN (C) (M) (T) ISLAND 866 094-4/PLG |
| 51 | 59 | 68 | 4 | SOMETHING GOT ME STARTED S. LEVINE (HUCKNALL, MCINTYRE) | ◆ SIMPLY RED (C) (T) EASTWEST 4-98711 |
| 52 | 36 | 20 | 14 | THE PROMISE OF A NEW DAY V. J. SMITH, P. LORD (P. LORD, S. ST. VICTOR, V. J. SMITH, P. ABDUL) | ◆ PAULA ABDUL (C) (V) CAPTIVE 4-98752/VIRGIN |
| 53 | 42 | 31 | 18 | I CAN'T WAIT ANOTHER MINUTE E. F. WHITE (E. F. WHITE) | ◆ HI-FIVE (C) JIVE 1445/RCA |
| 54 | 55 | 58 | 7 | NEVER STOP ◆ THE BRAND NEW HEAVIES (FEATURING N'DEA DAVENPORT) THE BRAND NEW HEAVIES (J. KINCAID) | (C) (CD) (M) (T) DELICIOUS VINYL 868 522-4/PLG |
| 55 | 62 | 70 | 5 | RUSH M. JONES, O. LIMAX, D. J. SHAPPS (M. JONES) | ◆ BIG AUDIO DYNAMITE II (C) (CD) COLUMBIA 38 73987 |
| 56 | 69 | — | 2 | TOP OF THE WORLD A. JOHNS, T. TEMPLEMAN, VAN HALEN (S. HAGAR, E. VAN HALEN, M. ANTHONY, A. VAN HALEN) | (C) WARNER BROS. 4-19151 |
| 57 | 65 | 76 | 4 | WHISPERS C. RODGERS (P. ZIZZO) | ◆ CORINA (C) (M) (T) CUTTING 4-98775/ATCO |
| 58 | 71 | 87 | 3 | MIND PLAYING TRICKS ON ME J. SMITH, J. BIDO, SIMON, SCARFACE, WILLIE D. (R. SHAW, B. JORDAN, W. DENNIS) | ◆ GETO BOYS (C) (T) RAP-A LOT 7241/PRIORITY |
| 59 | 72 | — | 2 | RING MY BELL MR. LEE (F. KNIGHT) | ◆ D. J. JAZZY JEFF & THE FRESH PRINCE (C) (CD) (M) (T) JIVE 4202-4/RCA |
| 60 | 60 | 64 | 6 | FOR YOU M. W. SMITH, B. LENOX (W. KIRKPATRICK, M. W. SMITH, W. DOWLEY III) | ◆ MICHAEL W. SMITH (C) (V) REUNION 191D3/GEFFEN |
| 61 | 51 | 45 | 22 | I'LL BE THERE P. WOLF (THE ESCAPE CLUB) | ◆ THE ESCAPE CLUB (C) ATLANTIC 4-87683 |
| 62 | 67 | 75 | 4 | A DAY IN MY LIFE (WITHOUT YOU) C. BERRIOS (F. REYES, L. MELENDEZ, C. BERRIOS) | ◆ LISETTE MELENDEZ (C) (M) (T) FEVER 38-73787/COLUMBIA |
| 63 | 68 | 80 | 4 | GROOVY TRAIN G. MCPHERSON (HOOTON, GRIMES) | ◆ THE FARM (C) (CD) (T) SIRE 4-19209/REPRISE |
| 64 | 58 | 60 | 6 | HEAVEN IN THE BACK SEAT K. OLSEN (R. J. LANGE, C. JOINER) | ◆ EDDIE MONEY (C) (V) COLUMBIA 38-73976 |
| 65 | 46 | 29 | 12 | THE TRUTH M. CHAPMAN (MASSEY, MASSEY, T. GAWENDA, M. JIARAS, M. CHAPMAN) | ◆ TAMI SHOW (C) RCA 2694 |
| 66 | NEW | — | 1 | CAN'T TRUSS IT IMPERIAL MINISTERS OF FUNK (RIDENHOUR, ROBERTZ, G. WIZ, DEPPER) | (C) (CD) (M) (T) DEF JAM 38 73870/COLUMBIA |
| 67 | 75 | 86 | 4 | FINALLY F. DELGADO (C. PENISTON, F. DELGADO, E. L. LINNEAR) | ◆ CE CE PENISTON (C) (M) (T) A&M 1586 |
| 68 | 48 | 37 | 16 | THE MOTOWN SONG R. PERRY (L. J. MCNALLY) | ◆ ROD STEWART (C) (V) WARNER BROS. 4-19322 |
| 69 | 56 | 57 | 7 | SOMETIMES (IT'S A BITCH) D. KORTCHMAR, J. BOB JOVI (J. BOB JOVI, B. FALCON) | ◆ STEVIE NICKS (C) (V) MODERN 4-98758/ATLANTIC |
| 70 | 78 | 91 | 3 | SUPERMAN'S SONG S. BERLIN (B. ROBERTS) | ◆ CRASH TEST DUMMIES (C) ARISTA 1-2339 |
| 71 | 53 | 43 | 18 | 3 A.M. ETERNAL ◆ THE KLF THE KLF (J. CAUTY, W. DRUMMOND, R. LYTE) | (C) (T) (V) ARISTA 2230 |
| 72 | 49 | 46 | 8 | EVERYOTHERDAY M. MORE (M. MORE, ORFEE, FATHER M. C.) | ◆ OR-N-MORE (FEATURING FATHER M. C.) (C) (T) EMI 50359 |
| 73 | 85 | — | 2 | LIVE FOR LOVING YOU E. ESTEFAN, JR., J. CASAS, C. OSTWALD (G. ESTEFAN, E. ESTEFAN, JR., D. WARREN) | ◆ GLORIA ESTEFAN (C) (T) (V) EPIC 34-73962 |
| 74 | 79 | 85 | 4 | BALLAD OF YOUTH N. DORFSMAN, R. SAMBORA (R. SAMBORA, T. MOROLDA) | ◆ RICHIE SAMBORA (C) MERCURY 868 790-4 |
| 75 | 63 | 52 | 15 | UNFORGETTABLE ◆ NATALIE COLE D. FOSTER (I. GORDON) | (C) (V) ELEKTRA 4-64875 |
| 76 | 52 | 38 | 18 | CRAZY T. HORN (SEAL) | (C) (CD) (M) (T) (V) SIRE 4-19298/WARNER BROS. |
| 77 | 64 | 63 | 5 | PRIMAL SCREAM B. ROCK (T. LEE, N. SIX, M. MARS, V. NEIL) | ◆ MOTLEY CRUE (C) ELEKTRA 4-64848 |
| 78 | NEW | — | 1 | ANGEL BABY M. ECKART, J. ERICKSON (R. HAMLIN) | ◆ ANGELICA (C) QUALITY 15171 |
| 79 | 77 | 79 | 6 | AIN'T NO FUTURE IN YO' FRONTING E. BREED, H. LANG, S. HARRIS (E. BREED, H. LANG) | ◆ M.C. BREED & D.F.C. (M) (T) S.D.E.G. 077-7/CHIBAN |
| 80 | 90 | 97 | 3 | ALL I NEED IS YOU G. DALY, BLUE TRAIN (T. OSBORNE, S. HUSBANDS, A. FEARN, P. BETTS) | ◆ BLUE TRAIN (C) (T) ZOO 14018 |
| 81 | 87 | 93 | 3 | YOU'RE THE STORY OF MY LIFE D. CHILD, A. PAYSON (D. CHILD, D. WARREN) | ◆ DESMOND CHILD (C) ELEKTRA 4-64850 |
| 82 | 73 | 72 | 10 | I'M NOT YOUR PUPPET TONY A.S. YANO (WILKERSON, ALVAREZ, YANO) | ◆ HI-C (C) (M) HOLLYWOOD 4-64849/ELEKTRA |
| 83 | 61 | 59 | 8 | SHE'S GONE (LADY) M. OPITZ (M. MATIJEVIC) | ◆ STEELHEART (C) MCA 54167 |
| 84 | 83 | 78 | 7 | WHY CAN'T YOU COME HOME FULL FORCE (FULL FORCE) | ◆ EX-GIRLFRIEND (C) (CD) (M) (T) REPRISE 4-40065 |
| 85 | NEW | — | 1 | TENDER KISSES M. SHERROD, P. SHERROD (M. SHERROD, P. SHERROD, SIR SPENCE, T. SPENCER) | ◆ TRACIE SPENCER (C) CAPITOL 44680 |
| 86 | 94 | — | 2 | COOL AS ICE (EVERYBODY GET LOOSE) G. KING (VANILLA ICE, G. KING, PRINCESSA) | ◆ VANILLA ICE (C) (T) SBK 07369 |
| 87 | 96 | — | 2 | SKAT STRUT K. F. STEPHENSON, THE COLLEGE BOYS (R. MALCO, M. WHITE, W. VAUGHN) | ◆ MC SKAT KAT & THE STRAY MOB (C) CAPTIVE 4-98770/VIRGIN |
| 88 | 81 | 62 | 11 | LOUDER THAN LOVE J. GARDNER (J. GARDNER, KAYE, M. QUAYLE) | ◆ TKA (C) TOMMY BOY 7998 |
| 89 | 76 | 55 | 10 | FACE THE MUSIC C. LORD-ALGE (G. OUDREAU, MAES) | ◆ RTZ (C) GIANT 4-19273 |
| 90 | NEW | — | 1 | BROKEN ARROW P. LEONARD (R. ROBERTSON) | ◆ ROD STEWART (C) WARNER BROS. 4-19274 |
| 91 | NEW | — | 1 | FALL AT YOUR FEET M. FROMM, N. FINN (N. FINN) | ◆ CROWDED HOUSE (C) (CD) CAPITOL 44747 |
| 92 | NEW | — | 1 | SAVE UP ALL YOUR TEARS B. ROCK, R. ZITO (D. WARREN, D. CHILD) | ◆ CHER (C) (V) GEFEN 19105 |
| 93 | NEW | — | 1 | STAND BY MY WOMAN L. KRAVITZ (L. KRAVITZ, H. HIRSCH, S. PASCH, A. KRIZAN) | ◆ LENNY KRAVITZ (C) VIRGIN 4-98736 |
| 94 | 74 | 50 | 9 | TONITE D. J. QUINN (D. BLAKE) | ◆ DJ QUIK (C) (T) PROFILE 5338 |
| 95 | 88 | 81 | 11 | LOW RIDER (ON THE BOULEVARD) ROC, TONY G. FROST (ALLEN, BROWN, DICKERSON, GOLDSTEIN, OSKAR, JORDAN, MILLER, SCOTT) | ◆ LATIN ALLIANCE FEATURING WAR (C) (T) VIRGIN 4-98751 |
| 96 | 70 | 56 | 19 | EVERY HEARTBEAT B. BANNISTER (A. GRANT, W. KIRKPATRICK, C. PEACOCK) | ◆ AMY GRANT (C) (T) (V) A&M 1557 |
| 97 | 82 | 67 | 15 | THE SOUND OF YOUR VOICE R. MILLS (M. CARL, D. CHAUNCEY, J. PETERIK, J. CARLISI) | ◆ 38 SPECIAL (C) CHARISMA 4-98773 |
| 98 | 92 | 90 | 11 | CHORUS M. PHILLIPS (CLARKE, BELL) | ◆ ERASURE (C) (CD) (M) (T) SIRE 4-19202/REPRISE |
| 99 | 86 | 89 | 5 | GOOD TIME MELODY MAKERS, G. ROSENSTEIN (D. MARLEY, S. MARLEY, C. MARLEY, B. MARLEY) | ◆ ZIGGY MARLEY & THE MELODY MAKERS (C) (T) VIRGIN 4-98735 |
| 100 | 80 | 66 | 15 | YOU COULD BE MINE ◆ GUNS N' ROSES M. CLINK, GUNS N' ROSES (GUNS N' ROSES) | (C) (V) GEFEN 19039 |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single, regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

JUKEBOX BIZ FINDS NEW LIFE VIA NEW TECHNOLOGY, NEW MARKETS

(Continued from page 10)

tracted with Burger King to install CD jukeboxes in all of the approximately 900 corporately owned restaurants over an 18-month period. Pioneer is also trying to persuade the 4,600 Burger King franchisees to follow suit. More than 200 franchise restaurants will be on line imminently, says Jerry Sheaks, Pioneer's West divisional sales manager.

"The CD jukebox offers the operator a high-quality sound system as well as a profit center," says Steve Rogers, marketing manager for Pioneer. The presence of a CD jukebox

in the restaurant "will enhance the dining experience," says Burger King spokesman Michael Evans.

Income from the jukeboxes is divided between the operator and the Burger King corporation or franchisee after 10% of the jukebox profits is donated to the Burger King Academy, a program designed to keep children in school.

Pioneer, through its consumer electronics division, is planning a variety of cross-promotions with Burger King, including equipment giveaways via "scratcher" games and

other programs, Rogers says.

For Pioneer, which has been in the jukebox market for less than two years, such aggressive market expansion has led to intense corporate growth. "We're literally doubling what we've done each quarter," says Sheaks.

ROWE INTO BENNIGAN'S

Pioneer is not the only jukebox manufacturer exploring new markets. Rowe International, which dominates the nation's jukebox marketplace, has installed CD jukeboxes in

about 250 Bennigan's restaurant locations in the past year.

Joel Friedman, senior VP at Whiplash, N.J.-based Rowe, reports "substantial growth" in the firm's business since 1989. Besides Bennigan's, Friedman says Rowe is looking to college campuses, upscale hotels, and other trendy establishments that may not have considered jukeboxes in the past.

"A lot of [the resurgence] has to do with the quality of the CD technology," says Friedman. "The [location] realizes this is quality sound entertainment, and 'Oh, by the way, we can make some money.'"

In addition to expanding the marketplace, Rowe is developing its product base, experimenting with a video jukebox. Rowe has virtually eliminated the 45 rpm model from production, and CD jukeboxes now comprise nearly all of its business, Friedman says.

Chicago-based NSM America Inc., another CD jukebox maker, has seen its business double in the past year, according to NSM president Russ

Strahan. He says NSM's 100-CD wall-box model offers locations a hi-tech CD sound system without taking up valuable floor space. The wall unit accounts for nearly half of NSM's sales, Strahan says.

INFORMATION SOURCE

Jukebox manufacturers express hope that the apparent upswing in sales will not be overlooked by the labels that may actually benefit from hard data provided by the jukebox industry.

"The jukebox is the only medium that demonstrates a clear vote of what the consumer is listening to," says Rowe's Friedman. "It's an extremely important tool for record companies to understand the dynamics of what's going on with their artists and their music."

The artist-oriented CD jukebox may help stimulate action at retail, as well, says Strahan. "People who may be hesitant to pop for the money to buy a CD in a store are more likely to try it at the jukebox level to see if they like it."

NAVARRE MANAGEMENT BUYS BACK FIRM

(Continued from page 5)

implied covenant of good faith... by taking actions designed to prevent [Navarre] from realizing the benefits of the contract" (Billboard, Dec. 8).

The Navarre lawsuit, as well as two other suits stemming from the failed merger, have now been settled with Navarre's reacquisition, according to both parties.

Navarre has acted swiftly to get itself back on track, meeting with the six major-label distribution executives to re-establish relationships. It is also mulling a move back into the computer software business, which made up a substantial part of the company's operations before the Lieberman takeover.

In addition, the indie distribution

side of the company has recently opened a branch in New York and is planning to open somewhere in the Southeast within the next few months. The company already maintains a Los Angeles operation in addition to its Minneapolis headquarters.

Paulson said the satellite branches are for independent distribution only, not for the one-stop, which operates in Minnesota. A total of approximately 50 people are employed by Navarre in its various locations.

Paulson recounted the sequence of events that led to the LIVE/Lieberman deal. "Jose Menendez [the late LIVE chief, who was murdered in August 1989] had one vision of what he wanted LIVE Entertainment to

be, and he, like myself, believed it was based around the computer industry. So he wanted a vertically integrated manufacturing, distribution, and retailing company of software. And that's the same thing I wanted, except I didn't want to be into retailing."

He added that, when current LIVE chairman Wayne Patterson took over, he brought a new philosophy to the company. "They don't want to be a vertically integrated software distribution company," said Paulson of LIVE. "They want to be in the movie business. That's why they're doing the merger with Carolco. It's a totally different philosophical approach."

SLOWLY, FIREHOUSE CLIMBS TO PLATINUM

(Continued from page 8)

play the record [in-store] and people would buy it." One Denver retail outlet moved 50 units the first week on the basis of in-store play, he says.

Although Anderson characterizes the sales picture on the album as "onesy-twosies" at first, the album soared in Midwestern and mid-Atlantic retail outlets; by the time "Don't Treat Me Bad" was being worked at album rock radio, the album had sold 125,000 units.

"I give the branches all the credit in the world for breaking this record," Anderson says.

"Don't Treat Me Bad" was taken to album rock in early January and

top 40 in mid-February. Anthony says the promotional activity "was the acknowledgment of what was happening in the street. There was tremendous response at the branches."

MTV added the video for the song in late February. "They certainly were an important piece of the puzzle as well... [although] it took a while for them to really buy into this project," Anthony says.

After some April dates with Slaughter, Firehouse embarked on a package tour in June with Warrant and Trixter, just as the album was approaching gold. The road stint was extended twice, and finally concludes Friday (18).

Anthony says the tour, which took place at the same time "Love Of A Lifetime" hit on top 40 radio and MTV, boosted sales as well. "That was absolutely their target audience,

and Warrant gave them great exposure," she says.

Epic will release a third track, "All She Wrote," Oct. 22.

Anderson and Anthony concur that a combination of retail, radio, video, and touring elements are essential in putting a new rock act over the top.

"You have to have all those elements together," Anderson says. "Otherwise those records come and go very quickly, and that's frustrating."

"For every platinum story, there are 100 stories that don't get out of the gate," Anthony says. "There is a certain amount of setup that must be allowed. You've got to have MTV, you've got to have radio, and the touring is important. Firehouse is a great example of all the elements of the street and the record company coming together."

MIDEM TO BOW VISUAL MUSIC AWARDS SHOW

(Continued from page 8)

Another category honors live performances—for a television or video recording of a concert. Similar to the TV Programming awards, this category will include separate pop and classical winners.

The last category is for nonconcert longforms in either the VHS or laserdisc configuration. Awards for best video compilation will be given for titles from three linguistic or geographical areas. An award will also be bestowed on the best nonconcert, noncompilation longform.

Two special awards, including the Grand Prix 1992 Award, presented to the "best all-around work," will also be given. A total of 15 awards will be handed out.

"It's the first time we've done anything on this large a scale," says

Eric Dufaure, spokesman for SACEM. "The concept of visual music is more encompassing than just music video, it's also television and feature films."

Awards shows have been held in conjunction with MIDEM before, but never on this scale, according to Dufaure. A ceremony honoring promotional music videoclips was held in 1989, but the channel that sponsors that program now holds its awards separately.

The nominating jury will be chosen by the organizers and will comprise artists and executives in the arts fields. The president of the jury is director Ken Russell.

Submissions must have been released between Nov. 30, 1990, and Nov. 30, 1991.



by Geoff Mayfield

ROPIN' IT IN, AGAIN: Garth Brooks must love televised awards shows. For the past year, his albums have consistently perked up in the wake of such extravaganzas as the Country Music Awards, the American Music Awards, the Grammys, and the Academy of Country Music Awards. But, this year's CMA show marks his biggest coup ever, as "Ropin' The Wind" bounces back to No. 1 on The Billboard 200 Top Albums while his previous album jumps five places to No. 10 and his first moves 49-33. Brooks' newest sees almost a 20,000-unit increase, but even if he would have held flat, the tally would have been enough to recapture the top spot.

GARTH RULES: Brooks' move back to No. 1 is all the more impressive when one considers the mighty numbers rung in the past two weeks by the two new Guns N' Roses albums. Look for Capitol Nashville to use this feat to prove Brooks' undisputed popularity in an attempt to win some Top 40 attention. Of course, there was a time, say two or three decades ago, when country artists like Johnny Cash and the Statler Brothers resided on top 40 playlists. Given that so many programmers value research over sales results, Capitol Nashville's efforts to win over pop stations will be intriguing to watch.

MORE COUNTRY COUPS: Most of the bullets on The Billboard 200 this week belong to Nashville rosters, and there's lots of country activity on the Top Pop Catalog list. Credit the surge to exposure from the CMA's Oct. 2 telecast, and to the national display contest run at thousands of stores by the CMA and the National Assn. of Recording Merchandisers... Brooks isn't the only country artist who scores multiple bullets. Check out Travis Tritt (Nos. 22 and 121), Reba McEntire (Nos. 25 and 65), Alan Jackson (Nos. 32 and 107), Clint Black (Nos. 54 and 124), Vince Gill (Nos. 61 and 87), the Kentucky Headhunters (Nos. 135 and 182), and, the Judds, who like Brooks, score a hat trick (Nos. 66, 128, and 184). All in all, it's Nashville's biggest week ever on The Billboard 200!

IMPACT: As has been well documented in recent issues of Billboard, there is a flood of big releases hitting stores in anticipation of fourth-quarter gift shopping. It's having a dramatic impact on the chart. Titles by Motley Crue, Public Enemy, and Prince each debut in the top five; over the past three weeks, a total of 11 different titles have either debuted in, or moved into, the top 10. The influx nudges Bonnie Raitt and Natalie Cole out of the top 10, where each has enjoyed a 14-week run... Including re-entries, there are 21 debuts on The Billboard 200. The combination of several high debuts and the swirl of country sales is making it harder for some albums to move up. In practically any other week, the gains seen by Lorrie Morgan, Little Feat, and John Lee Hooker would be enough to earn a higher chart number, but this week, all three are pushed back... Happy Birthday, Sting. Attention surrounding his Oct. 2 birthday concert at the Hollywood Bowl, which was telecast via pay-per-view, revives his set with a 10-spot move to No. 137.

Top 40 Radio Monitor™

Compiled from a national sample of monitored top 40 radio stations by Broadcast Data Systems. 122 top 40 stations are monitored 24 hours a day, seven days a week. The titles are printed in order of gross impressions, which are computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

| THIS WEEK | LAST WEEK | WEEKS ON | TITLE | ARTIST (LABEL) | THIS WEEK | LAST WEEK | WEEKS ON | TITLE | ARTIST (LABEL) |
|-----------|-----------|----------|--------------------------------|---------------------------------------|-----------|-----------|----------|--------------------------------|------------------------------------|
| | | | ★ ★ NO. 1 ★ ★ | | | | | | |
| 1 | 2 | 13 | ALL 4 LOVE | COLOR ME BADD (GIANT) 1 week at No. 1 | 38 | 47 | 5 | I'VE GOT A LOT TO LEARN... | THE STORM (INTERSCOPE) |
| 2 | 1 | 7 | BLACK OR WHITE | MICHAEL JACKSON (EPIC) | 39 | 44 | 5 | ADDAMS GROOVE | HAMMER (CAPITOL) |
| 3 | 3 | 11 | CAN'T LET GO | MARIAH CAREY (COLUMBIA) | 40 | 38 | 20 | DON'T WANT TO BE A FOOL | LUTHER VANDROSS (EPIC) |
| 4 | 7 | 16 | FINALLY | CE CE PENISTON (A&M) | 41 | 43 | 7 | I WANNA BE YOUR GIRL | ICY BLU (GIANT) |
| 5 | 5 | 18 | IT'S SO HARD TO SAY GOODBYE... | BOYZ II MEN (MOTOWN) | 42 | 45 | 12 | TENDER KISSES | TRACIE SPENCER (CAPITOL) |
| 6 | 6 | 14 | SET ADRIFT ON MEMORY BLISS | P.M. DAWN (GEE STREET/ISLAND/PLG) | 43 | 41 | 9 | ANGEL BABY | ANGELICA (ULTRA/QUALITY) |
| 7 | 4 | 14 | WHEN A MAN LOVES A WOMAN | MICHAEL BOLTON (COLUMBIA) | 44 | 53 | 8 | IS IT GOOD TO YOU | HEAVY D. & THE BOYZ (UPTOWN/MCA) |
| 8 | 12 | 8 | I LOVE YOUR SMILE | SHANICE (MOTOWN) | 45 | 39 | 19 | O.P.P. | NAUGHTY BY NATURE (TOMMY BOY) |
| 9 | 8 | 14 | BLOWING KISSES IN THE WIND | PAULA ABDOUL (CAPTIVE/VIRGIN) | 46 | 51 | 4 | HEARTS DON'T THINK (THEY FEEL) | NATURAL SELECTION (ATCO/EASTWEST) |
| 10 | 15 | 5 | DON'T LET THE SUN GO DOWN... | GEORGE MICHAEL & JOHN (COLUMBIA) | 47 | 54 | 6 | SAVE UP ALL YOUR TEARS | CHER (Geffen) |
| 11 | 9 | 14 | THAT'S WHAT LOVE IS FOR | AMY GRANT (A&M) | 48 | 57 | 15 | WHISPERS | CORINA (CUTTING/ATCO/EASTWEST) |
| 12 | 13 | 4 | DIAMONDS AND PEARLS | PRINCE & THE N.P.G. (PAISLEY PARK/WB) | 49 | 49 | 11 | HOUSECALL | SHABBA RANKS/MAXI PRIEST (EPIC) |
| 13 | 10 | 9 | NO SON OF MINE | GENESIS (ATLANTIC) | 50 | 48 | 10 | 2 LEGIT 2 QUIT | HAMMER (CAPITOL) |
| 14 | 18 | 6 | THE WAY I FEEL ABOUT YOU | KARYN WHITE (WARNER BROS.) | 51 | 50 | 10 | TOP OF THE WORLD | VAN HALEN (WARNER BROS.) |
| 15 | 16 | 12 | LIVE FOR LOVING YOU | GLORIA ESTEFAN (EPIC) | 52 | 59 | 4 | IN PARADISE | LAISSEZ FAIRE (METROPOLITAN) |
| 16 | 11 | 10 | KEEP COMING BACK | RICHARD MARX (CAPITOL) | 53 | 55 | 8 | JUST A TOUCH OF LOVE | C&C MUSIC FACTORY (COLUMBIA) |
| 17 | 25 | 6 | MYSTERIOUS WAYS | U2 (ISLAND/PLG) | 54 | 52 | 17 | THE ONE AND ONLY | CHESNEY HAWKES (CHRYSALIS) |
| 18 | 19 | 8 | LOVE ME ALL UP | STACY EARL (RCA) | 55 | 56 | 16 | A DAY IN MY LIFE (WITHOUT YOU) | LISE TTE MELENDEZ (FEVER/COLUMBIA) |
| 19 | 14 | 21 | ROMANTIC | KARYN WHITE (WARNER BROS.) | 56 | 60 | 4 | ON A SUNDAY AFTERNOON | A LIGHTER SHADE OF BROWN (PUMP) |
| 20 | 17 | 21 | HOLE HEARTED | EXTREME (A&M) | 57 | 64 | 4 | I CAN'T MAKE YOU LOVE ME | BONNIE RAITT (CAPITOL) |
| 21 | 28 | 7 | KEEP IT COMIN' | KETH SWEAT (ELEKTRA) | 58 | 58 | 5 | THE COMFORT ZONE | VANESSA WILLIAMS (WING/MERCURY) |
| 22 | 31 | 9 | BROKEN ARROW | ROD STEWART (WARNER BROS.) | 59 | 65 | 5 | AIN'T GONNA HURT NOBODY | KID 'N PLAY (SELECT/ELEKTRA) |
| 23 | 23 | 14 | SET THE NIGHT TO MUSIC | ROBERTA FLACK/MAXI PRIEST (ATLANTIC) | 60 | 62 | 11 | WITHIN MY HEART | VOYCE (ATCO/EASTWEST) |
| 24 | 24 | 19 | LET'S TALK ABOUT SEX | SALT-N-PEPA (NEXT PLATEAU) | 61 | 66 | 3 | HOME SWEET HOME | MOTLEY CRUE (ELEKTRA) |
| 25 | 27 | 9 | TOO BLIND TO SEE IT | KYMI SIMS (I.D./ATCO/EASTWEST) | 62 | 71 | 6 | I WANT YOU | JODY WATLEY (MCA) |
| 26 | 21 | 15 | CREAM | PRINCE & THE N.P.G. (PAISLEY PARK/WB) | 63 | 68 | 7 | KISS YOU BACK | DIGITAL UNDERGROUND (TOMMY BOY) |
| 27 | 32 | 10 | CHANGE | LISA STANSFIELD (ARISTA) | 64 | 69 | 4 | SEND ME AN ANGEL | SCORPIONS (MERCURY) |
| 28 | 22 | 12 | STREET OF DREAMS | NIA PEELES (CHARISMA) | 65 | 73 | 3 | SMELLS LIKE TEEN SPIRIT | NIRVANA (DGC) |
| 29 | 35 | 9 | TELL ME WHAT YOU WANT ME... | TEVIN CAMPBELL (QWEST/WB) | 66 | — | 1 | I'LL GET BY | EDDIE MONEY (COLUMBIA) |
| 30 | 29 | 19 | EMOTIONS | MARIAH CAREY (COLUMBIA) | 67 | — | 1 | HOLD ON (TIGHTER TO LOVE) | CLUBBLAND (GREAT JONES/PLG) |
| 31 | 33 | 13 | WILDSIDE | MARKY MARK (INTERSCOPE) | 68 | — | 1 | MOVE ANY MOUNTAIN | THE SHAMEN (EPIC) |
| 32 | 36 | 10 | SPENDING MY TIME | ROXETTE (EMI) | 69 | 67 | 15 | DON'T CRY | GUNS N' ROSES (Geffen) |
| 33 | 46 | 7 | IN MY DREAMS | THE PARTY (HOLLYWOOD/ELEKTRA) | 70 | 63 | 13 | GROOVY TRAIN | THE FARM (SIRE/REPRISE) |
| 34 | 30 | 17 | CAN'T STOP THIS THING WE... | BRYAN ADAMS (A&M) | 71 | — | 1 | THERE WILL NEVER BE ANOTHER... | BRYAN ADAMS (A&M) |
| 35 | 37 | 9 | FOREVER MY LADY | JOELI (MCA) | 72 | 75 | 19 | WORD TO THE MUTHA | BELL BIV DEVOE (MCA) |
| 36 | 42 | 3 | I'M TOO SEXY | RIGHT SAID FRED (CHARISMA) | 73 | — | 1 | UHH AHM | BOYZ II MEN (MOTOWN) |
| 37 | 34 | 14 | I WONDER WHY | CURTIS STIGERS (ARISTA) | 74 | — | 1 | BUTT NAKED | CHARM (ATLANTIC) |
| | | | | | 75 | — | 1 | CONVICTION OF THE HEART | KENNY LOGGINS (COLUMBIA) |

○ Tracks moving up the chart with airplay gains. © 1992, Billboard/BPI Communications, Inc.

TOP 40 RADIO RECURRENT MONITOR

| | | | | | | | | | |
|----|----|----|----------------------------------|-----------------------------------|----|----|----|---------------------------|------------------------------|
| 1 | 1 | 4 | WITH YOU | TONY TERRY (EPIC) | 14 | 14 | 19 | LOSING MY RELIGION | R.E.M. (WARNER BROS.) |
| 2 | — | 1 | DO ANYTHING | NATURAL SELECTION (ATCO/EASTWEST) | 15 | 15 | 9 | EVERY HEARTBEAT | AMY GRANT (A&M) |
| 3 | — | 1 | RUNNING BACK TO YOU | VANESSA WILLIAMS (WING/MERCURY) | 16 | 11 | 4 | I ADORE MI AMOR | COLOR ME BADD (GIANT) |
| 4 | 3 | 3 | LOVE OF A LIFETIME | FIREHOUSE (EPIC) | 17 | 16 | 23 | BABY BABY | AMY GRANT (A&M) |
| 5 | 2 | 4 | GOOD VIBRATIONS | MARKY MARK (INTERSCOPE) | 18 | 21 | 39 | LOVE WILL NEVER DO | JANET JACKSON (A&M) |
| 6 | 5 | 7 | (EVERYTHING I DO) I DO IT FOR... | BRYAN ADAMS (A&M) | 19 | 22 | 33 | GONNA MAKE YOU SWEAT | C&C MUSIC FACTORY (COLUMBIA) |
| 7 | 4 | 7 | MOTOWNPHILLY | BOYZ II MEN (MOTOWN) | 20 | 18 | 24 | TOUCH ME (ALL NIGHT LONG) | CATHY DENNIS (POLYDOR/PLG) |
| 8 | 6 | 13 | RIGHT HERE, RIGHT NOW | JESUS JONES (SBK) | 21 | 19 | 31 | SOMEDAY | MARIAH CAREY (COLUMBIA) |
| 9 | 7 | 8 | I CAN'T WAIT ANOTHER MINUTE | HI-FIVE (JIVE/RCA) | 22 | — | 1 | JUST WANT TO HOLD YOU | JASMINE GUY (WARNER BROS.) |
| 10 | 9 | 19 | I WANNA SEX YOU UP | COLOR ME BADD (GIANT) | 23 | 25 | 21 | I LIKE THE WAY | HI-FIVE (JIVE/RCA) |
| 11 | — | 1 | SOMETHING TO TALK ABOUT | BONNIE RAITT (CAPITOL) | 24 | 20 | 6 | THE MOTOWN SONG | ROD STEWART (WARNER BROS.) |
| 12 | 8 | 12 | TEMPTATION | CORINA (CUTTING/ATCO/EASTWEST) | 25 | 13 | 5 | WIND OF CHANGE | SCORPIONS (MERCURY) |
| 13 | 10 | 6 | NOW THAT WE FOUND LOVE | HEAVY D. & THE BOYZ (UPTOWN/MCA) | | | | | |

Recurrents are titles which have appeared on the Monitor for 20 weeks and have dropped below the top 20.

JUDGE CLIPS BIZ MARKIE SET ON SAMPLING ISSUE

(Continued from page 1)

New York federal judge's decision barring sales of the album on the grounds of copyright infringement.

Judge Kevin Thomas Duffy ruled Dec. 17 that the Cold Chillin'/Warner Bros. recording artist and various defendants violated U.S. copyright law upon releasing an unauthorized, eight-bar sample of Raymond "Gilbert" O'Sullivan's 1972 hit "Alone Again (Naturally)." The sample appears on the Biz Markie track "Alone Again" from the "I Need A Haircut" album.

"Thou shalt not steal" has been an admonition followed since the dawn of civilization," Duffy writes in his decision. "Unfortunately, in the modern world of business this admonition is not always followed."

Duffy's decision to grant the preliminary injunction against Biz Markie, Warner Bros. Records, WEA International, Cold Chillin' Records, et al., marks the first time a sampling case has risen to this level in the courts. In the past, such artists as De La Soul, the Beastie Boys, Vanilla Ice, and Tone Loc have negotiated out-of-court settlements with various copyright owners.

WEA Distribution stopped shipping "I Need A Haircut" Nov. 26, following the court's issuance of a temporary restraining order, and instructed its European licensees to do the same, says Bob Merlis, Warner Bros. VP/director of publicity. Up to that point, the album had reportedly shipped less than 200,000 copies domestically.

Industry observers attach varying degrees of significance to Duffy's ruling and its potential impact on hip-hop culture.

O'Sullivan's attorney, Jody Pope, interprets Duffy's decision as a watershed in light of current industry practice.

"Everybody knew the practice of taking a sample without the copyright owner's consent is illegal, but no one has ever prosecuted one of these cases," he says. "If you take copyrighted material without the owner's consent, that's a copyright violation. That's a principle that can be applied across the board."

Defense attorney Robert Cinque says he sent a copy of Biz Markie's "Alone Again" to O'Sullivan's management company in July 1991, and negotiations for a license ensued. The album was released on Cold Chillin' in August, and negotiations regarding the terms of a license continued through mid-October, Cinque says.

"The bottom line was the price," he

says. "And we firmly believed we would conclude a business arrangement."

That conclusion, however, did not happen. In fact, Duffy has referred the case to the U.S. Attorney's office for possible criminal prosecution.

DAMAGES DUE

Meanwhile, a trial for damages is set for March 19 in U.S. District Court, Southern District of New York. O'Sullivan's attorney Pope says he has "no idea" what amount of damages he will seek, but he has started a discovery process to determine how much money the album has generated since its release.

Defense attorney Cinque says he will appeal Duffy's decision, as he maintains O'Sullivan's ownership of the copyright is "clouded." Pope contends O'Sullivan gained ownership of all master recordings and copyrights related to the case from his U.K.-based label MAM in 1982.

It is not uncommon, says Cinque, for an artist acting in good faith to release an album containing unauthorized samples, on the assumption that a license will be granted. One album may include 25 to 50 samples, and efforts to find copyright owners can be time-consuming and costly, stalling the release of a finished album, he says.

"It's quite standard, especially in the rap area, to release an album before negotiations [for a license] are completed, and then receive the license in due course," he says.

But Duffy takes issue with that defense. "The argument suggested by the defendants that they should be excused because others in the rap music business are also engaged in illegal activity is totally specious," he writes.

Yoshio Inomata, VP of licensing at the New York-based Harry Fox Agency, strongly recommends artists obtain authorization prior to releasing any sampled music. "I'm sure there are instances where people do not, but that is not to say it's a normal thing to do," he says.

EXTREME CASE

Cinque argues Duffy's Dec. 17 ruling is extreme, as the use of samples in rap music varies widely.

"Theoretically, now every license has to be signed, without regard to the use of the sample, prior to the album's release. That could make the whole process very cumbersome," he says.

Rush Management's Chris Lighty agrees. "It's very hard to find these [copyright owners] and very expensive legally. You can spend between \$5,000 and \$10,000 just trying to obtain a license and still come up dry," he says.

But some experts maintain that, despite Duffy's decision, artists may still use unauthorized samples without the threat of prosecution. Charles Sanders, an attorney and special assistant to the president of the National Music Publishers Assn., says it is unwise to interpret Duffy's decision as a blanket statement that "all unauthorized use of sampling is illegal."

"Sampling can be copyright infringement," he says. "But someone who takes one or two notes and manipulates them to the point they are unrecognizable may not fall into those parameters."

However, the Duffy decision will carry much weight and provide a yardstick against which future sam-

pling cases will be measured, he says.

"It sets a precedent, but I think these cases will still be judged on an individual basis," says Sanders. "The Biz Markie case involves a substantial sample. The record company and the artist took their chances. They knew what the exposure was. I don't think they bargained for an injunction. That's certainly a stern remedy."

Duffy's remedy was specific to this case, notes David Gerber, an attorney with the law firm Loeb & Loeb, and was "stern" because the defendants admitted through conduct that a license was required when they first sought permission from O'Sullivan in July. In addition, the sample in question appears to be extensive and quite perceptible to the average listener, he says.

"I'm not aware of any other case in which those two facts coalesced. This is a fact-dependent, extreme case and is not universally applicable. This is not a breakthrough in the copyright law as it applies to sampling."

RE-EXAMINING THE PROCESS

At the very least, the decision has rap artists, record labels, and producers re-examining the artistic and legal process.

"We've already seen an increasing number of [copyright] suits as the success rate in settling them has increased," says Gerber, whose firm is handling a pending copyright complaint against L.L. Cool J. "With this decision, we may see even more filings."

Rush Management's Lighty, who works with such acts as A Tribe Called Quest, De La Soul, and Brand Nubian, describes a case in which a production team mastered an album on the assumption that a sampling license was imminent. When the request for the license was rejected, the team re-entered the studio, remastered the album, and deleted the track with the unauthorized sample.

"We decided it was expensive to remaster, but not as expensive as getting sued," Lighty says. He predicts rap artists will start using more live instrumentation on recordings, as well as exploring more creative ways to disguise unauthorized samples.

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HOT 100 SINGLES

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|---------------|--|---|
| 1 | 1 | 3 | 4 | BLACK OR WHITE M. JACKSON, B. BOTTRELL (M. JACKSON, B. BOTTRELL) | ♦ MICHAEL JACKSON (C) (CD) (V) EPIC 34-74100 |
| 2 | 4 | 4 | 13 | IT'S SO HARD TO SAY GOODBYE TO YESTERDAY D. AUSTIN (F. PERREN, C. VARIAN) | ♦ BOYZ II MEN (C) MOTOWN 2136 |
| 3 | 3 | 1 | 9 | SET ADRIPT ON MEMORY BLISS P. M. DAWN (A. CORDES, G. KEMP) | ♦ P. M. DAWN (C) (CD) (M) (T) GEE STREET/ISLAND 866 094-4/PLG |
| 4 | 2 | 2 | 10 | WHEN A MAN LOVES A WOMAN W. AFANASIEFF, M. BOLTON (C. LEWIS, A. WRIGHT) | MICHAEL BOLTON (C) (V) COLUMBIA 38-74020 |
| 5 | 5 | 7 | 6 | ALL 4 LOVE H. TEE (COLOR ME BADD, H. THOMPSON) | ♦ COLOR ME BADD (C) (V) GIANT 4-19236 |
| 6 | 6 | 6 | 9 | BLOWING KISSES IN THE WIND V. J. SMITH, P. LORD (P. LORD) | ♦ PAULA ABDUL (C) (V) CAPTIVE 4 986B3/IRGIN |
| 7 | 8 | 17 | 5 | CAN'T LET GO W. AFANASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF) | MARIAH CAREY (C) (V) COLUMBIA 38-74088 |
| 8 | 11 | 24 | 12 | FINALLY F. DELGADO (C. PENISTON, F. DELGADO, E. L. LINNEAR) | ♦ CE CE PENISTON (C) (M) (T) A&M 1586 |
| 9 | 9 | 11 | 12 | THAT'S WHAT LOVE IS FOR M. O'MARTIAN (M. O'MARTIAN, M. MUELLER, A. GRANT) | ♦ AMY GRANT (C) A&M 1566 |
| 10 | 15 | 21 | 6 | WILDSIDE D. WAHLBERG, SPICE (L. REED, SPICE, D. WAHLBERG, M. WAHLBERG) | ♦ MARKY MARK & THE FUNKY BUNCH (C) (M) (T) INTERSCOPE 4-98673/EASTWEST |
| 11 | 17 | 19 | 6 | 2 LEGIT 2 QUIT HAMMER, F. C. PILATE II (HAMMER, F. C. PILATE II, J. EARLEY, M. KELLY, L. K. BURRELL) | ♦ HAMMER (C) (CD) (T) CAPITOL 44785 |
| 12 | 7 | 5 | 12 | CREAM PRINCE, N. P. G. (PRINCE, NEW POWER GENERATION) | ♦ PRINCE AND THE N.P.G. (C) (CD) (M) (T) (V) PAISLEY PARK 4-19175/WARNER BROS. |
| 13 | 13 | 18 | 7 | KEEP COMING BACK R. MARX (R. MARX) | ♦ RICHARD MARX (C) (CD) (T) CAPITOL 44753 |
| 14 | 10 | 8 | 15 | O.P.P. ▲ NAUGHTY BY NATURE (V. BROWN, K. GIST, A. CRISS, THE CORPORATION) | ♦ NAUGHTY BY NATURE (C) (M) (T) TOMMY BOY 988* |
| 15 | 14 | 13 | 17 | LET'S TALK ABOUT SEX HURBY LUV BUG & THE INVINCIBLES (FINGERPRINTS) | ♦ SALT-N-PEPA (C) (M) (T) NEXT PATEAU 333 |
| 16 | 16 | 12 | 13 | DON'T CRY ● M. CLINK, GUNS N' ROSES (STRADLIN, ROSE) | ♦ GUNS N' ROSES (C) (V) GEFENN 19027 |
| 17 | 20 | 22 | 7 | NO SON OF MINE GENESIS, N. DAVIS (T. BANKS, P. COLLINS, M. RUTHERFORD) | ♦ GENESIS (C) (CD) (V) ATLANTIC 4-87571 |
| 18 | 12 | 10 | 14 | CAN'T STOP THIS THING WE STARTED ● R. J. LANGE, B. ADAMS (B. ADAMS, R. J. LANGE) | ♦ BRYAN ADAMS (C) (CD) (V) A&M 1576 |
| 19 | 18 | 9 | 19 | DO ANYTHING E. ERICKSON, F. THOMAS (F. THOMAS, E. ERICKSON, I. CHAVEZ) | ♦ NATURAL SELECTION (C) (T) EASTWEST 4-98724 |
| 20 | 19 | 16 | 13 | SET THE NIGHT TO MUSIC A. MARDIN (D. WARRÉN) | ♦ ROBERTA FLACK WITH MAXI PRIEST (C) (V) ATLANTIC 4-87607 |
| 21 | 21 | 20 | 10 | STREET OF DREAMS C. STURKEN, E. ROGERS (C. STURKEN, E. ROGERS) | ♦ NIA PEEPLES (C) (CD) (M) (T) CHARISMA 4-98690 |
| 22 | 25 | 29 | 10 | LIVE FOR LOVING YOU E. ESTEFAN, JR., J. CASAS, C. OSTWALD (G. ESTEFAN, E. ESTEFAN, JR., D. WARREN) | ♦ GLORIA ESTEFAN (C) (T) (V) EPIC 34-73962 |
| 23 | 40 | — | 2 | SMELLS LIKE TRENCH SPURT B. VIG, NIRVANA (K. COBAIN, NIRVANA) | ♦ NIRVANA (C) DGC 19050 |
| 24 | 22 | 14 | 18 | ROMANTIC J. JAM, T. LEWIS (K. WHITE, J. JAM, T. LEWIS) | ♦ KARYN WHITE (C) (CD) (M) (T) (V) WARNER BROS. 4-19319 |
| 25 | 27 | 30 | 8 | FOREVER MY LADY D. SWING (D. SWING, A. B. SURE) | ♦ JODECI (C) (T) UPTOWN 54197/MCA |
| 26 | 28 | 34 | 9 | BROKEN ARROW P. LEONARD (R. ROBERTSON) | ♦ ROD STEWART (C) WARNER BROS. 4-19274 |
| 27 | 24 | 23 | 20 | HOLE HEARTED N. BETTENCOURT (N. BETTENCOURT, G. CHERONE) | ♦ EXTREME (C) (V) A&M 1564 |
| 28 | 23 | 15 | 16 | EMOTIONS ● D. COLE, R. CLIVILLES, M. CAREY (M. CAREY, R. CLIVILLES, D. COLE) | ♦ MARIAH CAREY (C) (CD) (M) (T) (V) COLUMBIA 38-73977 |
| 29 | 42 | 51 | 4 | I LOVE YOUR SMILE N. M. WALDEN (N. M. WALDEN, S. WILSON, S. JACKSON, J. BAKER) | ♦ SHANICE (C) MOTOWN 2093 |
| 30 | 31 | 35 | 9 | ANGEL BABY M. ECKHART, J. ERICKSON (R. HAMLIN) | ♦ ANGELICA (C) QUALITY 15171 |
| 31 | 36 | 44 | 7 | CHANGE I. DEVAHEY, A. MORRIS (L. STANSFIELD, I. DEVAHEY, A. MORRIS) | ♦ LISA STANSFIELD (C) (CD) (M) (T) (V) ARISTA 1-2362 |
| 32 | 30 | 33 | 11 | MIND PLAYING TRICKS ON ME J. SMITH, J. BIDO, SIMON, SCARFACE, WILLIE D. (R. SHAW, B. JORDAN, W. DENNIS) | ♦ GETO BOYS (C) (T) RAP-A-LOT 7241/PRIORITY |
| 33 | 48 | 74 | 4 | MYSTERIOUS WAYS D. LANOIS, B. ENO (U2) | ♦ U2 (C) (CD) (M) (T) ISLAND 866 189-4/PLG |
| 34 | 72 | — | 2 | *** POWER PICK/AIRPLAY *** DON'T LET THE SUN GO DOWN ON ME G. MICHAEL (E. JOHN, B. TAUPIN) | ♦ GEORGE MICHAEL/ELTON JOHN (C) (CD) (M) (V) COLUMBIA 38-74086 |
| 35 | 35 | 45 | 8 | SPENDING MY TIME C. OF WERMAN (P. GESSLE, PERSSON) | ♦ ROXETTE (C) EMI 50366 |
| 36 | 84 | — | 2 | *** POWER PICK/SALES *** ADDAMS GROOVE HAMMER, F. C. PILATE II (HAMMER, F. C. PILATE II) | ♦ HAMMER (C) (CD) (T) CAPITOL 44794 |
| 37 | 38 | 46 | 6 | TELL ME WHAT YOU WANT ME TO DO N. M. WALDEN (N. M. WALDEN, T. CAMPBELL, S. DAKOTA) | ♦ TEVIN CAMPBELL (C) (V) QWEST 4-19131/WARNER BROS. |
| 38 | 26 | 26 | 15 | I WONDER WHY G. BALLARD (C. STIGERS, G. BALLARD) | ♦ CURTIS STIGERS (C) ARISTA 1-2331 |
| 39 | 32 | 37 | 19 | RUNNING BACK TO YOU K. HAIRSTON, T. GALE (K. HAIRSTON, T. GALE) | ♦ VANESSA WILLIAMS (C) (CD) (M) (T) (V) WING 867 518-4/MERCURY |
| 40 | 33 | 31 | 17 | ENTER SANDMAN ● B. ROCK, HETFIELD, ULRICH (HETFIELD, ULRICH, HAMMETT) | ♦ METALLICA (C) ELEKTRA 4-64857 |
| 41 | 34 | 41 | 10 | TOP OF THE WORLD A. JOHNS, TEMPLEMAN, VAN HALEN (HAGAR, E. VAN HALEN, ANTHONY, A. VAN HALEN) | ♦ VAN HALEN (C) (V) WARNER BROS. 4-19151 |
| 42 | 43 | 55 | 5 | LOVE ME ALL UP D. SEMBELLO (D. SEMBELLO, S. EARL, D. RUDOLPH) | ♦ STACY EARL (C) (T) (V) RCA 62116 |
| 43 | 55 | 84 | 3 | THE WAY I FEEL ABOUT YOU C. TROY, Z. HARMON (K. WHITE, B. STERLING, Z. HARMON, C. TROY) | ♦ KARYN WHITE (C) (V) WARNER BROS. 4-19088 |
| 44 | 37 | 42 | 8 | HOUSECALL M. BENNETT, C. DILLON (R. GORDON, M. BENNETT, M. PRIEST, B. THOMPSON, C. DILLON) | ♦ SHABBA RANKS (FEATURING MAXI PRIEST) (C) (T) EPIC 34-73928 |
| 45 | 45 | 47 | 9 | TENDER KISSES M. SHERRROD, P. SHERRROD (M. SHERRROD, P. SHERRROD, SIR SPENCE, T. SPENCER) | ♦ TRACIE SPENCER (C) CAPITOL 44680 |
| 46 | 46 | 49 | 9 | SAVE UP ALL YOUR TEARS B. ROCK, R. ZITO (D. WARREN, D. CHILD) | ♦ CHER (C) (V) GEFENN 19105 |
| 47 | 47 | 60 | 6 | HOME SWEET HOME T. WERMAN (N. SIXX, V. NEIL, T. LEE) | ♦ MOTLEY CRUE (C) ELEKTRA 4-64818 |
| 48 | 39 | 38 | 10 | RING MY BELL ● MR. LEE (F. KNIGHT) | ♦ D. J. JAZZY JEFF & THE FRESH PRINCE (C) (CD) (M) (T) JIVE 42024/RCA |
| 49 | 88 | — | 2 | DIAMONDS AND PEARLS PRINCE & THE N.P.G. (PRINCE & THE N.P.G.) | ♦ PRINCE AND THE N.P.G. (C) (V) PAISLEY PARK 4-19083/WARNER BROS. |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|---------------|---|--|
| 50 | 51 | 57 | 4 | IS IT GOOD TO YOU T. RILEY (HEAVY D., T. RILEY) | ♦ HEAVY D. & THE BOYZ (C) (M) (T) (V) UPTOWN 54200/MCA |
| 51 | 29 | 28 | 20 | THE ONE AND ONLY A. SHACKLOCK, N. KERSHAW (N. KERSHAW) | ♦ CHESNEY HAWKES (C) CHRYSLER 23730 |
| 52 | 52 | 59 | 5 | TOO BLIND TO SEE IT S. HURLEY, F. RODRIGO (S. HURLEY) | KYM SIMS (C) (T) I.D. 4-96255/ATCO |
| 53 | 66 | 75 | 3 | KEEP IT COMIN' K. SWEAT, L. JOB (L. JOB, J. CARTER, J. SAYLES, D. WYATT, K. SCOTT, K. SWEAT) | ♦ KEITH SWEAT (C) (T) ELEKTRA 4-64812 |
| 54 | 54 | 50 | 9 | CAN'T TRUSS IT ● IMPERIAL MINISTERS OF FUNK (RIDENHOUR, ROBERTZ, G. WIZ, DEPPER) | ♦ PUBLIC ENEMY (C) (CD) (M) (T) DEF JAM 38-73870/COLUMBIA |
| 55 | 58 | 62 | 8 | I'VE GOT A LOT TO LEARN ABOUT LOVE B. HILL (G. ROLIE, B. MARLETTE, K. CHALFANT) | THE STORM (C) INTERSCOPE 4-98726/EASTWEST |
| 56 | 65 | — | 2 | THE UNFORGIVEN B. ROCK (HETFIELD, ULRICH, HAMMETT) | ♦ METALLICA (C) ELEKTRA 4-64814 |
| 57 | 57 | 64 | 7 | SHOT OF POISON T. WERMAN (L. FORD, J. VALLANCE, M. GROMBACHER) | ♦ LITA FORD (C) RCA 62074 |
| 58 | 44 | 39 | 20 | DON'T WANT TO BE A FOOL L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER) | ♦ LUTHER VANDROSS (C) (M) (T) EPIC 34-73879 |
| 59 | 49 | 48 | 12 | GROOVY TRAIN G. MCPHERSON (HOOTON, GRIMES) | ♦ THE FARM (C) (CD) (T) (V) SIRE 4-19209/REPRISE |
| 60 | 62 | 68 | 6 | SEND ME AN ANGEL K. OLSEN, SCORPIONS (R. SCHENKER, K. MEINE) | ♦ SCORPIONS (C) (V) MERCURY 868 956-4 |
| 61 | 61 | 69 | 5 | AIN'T GONNA HURT NOBODY QUICKSILVER (R. HARGIS, E. JOHNSON, C. REID) | ♦ KID 'N PLAY (C) (M) (T) SELECT 4-64847/ELEKTRA |
| 62 | 64 | 73 | 5 | IN MY DREAMS J. RAYMOND (D. DIKKEIN, G. LYNCH, J. PILSON, M. BROWN) | ♦ THE PARTY (C) HOLLYWOOD 4-64832/ELEKTRA |
| 63 | 63 | 61 | 5 | KISS YOU BACK UNDERGROUND PROD. SQUAD (G. JACOBS, R. BROOKS, G. CLINTON, JR., P. WYNN) | ♦ DIGITAL UNDERGROUND (C) (M) (T) TOMMY BOY 993* |
| 64 | 50 | 56 | 6 | JUST A TOUCH OF LOVE R. CLIVILLES, D. COLE (R. CLIVILLES) | ♦ C&C MUSIC FACTORY PRESENTS ZELMA DAVIS (C) (CD) (M) (T) COLUMBIA 38-74033 |
| 65 | 71 | 85 | 3 | ON A SUNDAY AFTERNOON J. CARTER, C. RICHEY, JR. (RAMIREZ, CARTER, GUTIERREZ, CHULO, WHITFIELD, STRONG, BLOUIN) | ♦ A LIGHTER SHADE OF BROWN (C) PUMP 15186/QUALITY |
| 66 | 67 | 67 | 7 | I WANNA BE YOUR GIRL T. FLEMING (T. FLEMING) | ♦ ICY BLU (C) GIANT 4-19170 |
| 67 | 68 | 79 | 4 | I CAN'T MAKE YOU LOVE ME D. WAS, B. RAITT (M. REID, A. SHAMBLIN) | ♦ BONNIE RAITT (C) (CD) CAPITOL 44729 |
| 68 | 69 | 76 | 5 | ALL SHE WROTE D. PRATER (LEVEITY, SNARE) | ♦ FIREHOUSE (C) (V) EPIC 34-73984 |
| 69 | 60 | 54 | 20 | JUST WANT TO HOLD YOU R. SALAS (M. ANDREWS, T. ANDREWS, C. HARRIS, JR.) | ♦ JASMINE GUY (C) (T) (V) WARNER BROS. 4-19330 |
| 70 | 59 | 52 | 12 | A DAY IN MY LIFE (WITHOUT YOU) C. BERRIOS (F. REYES, L. MELENDEZ, C. BERRIOS) | ♦ LISETTE MELENDEZ (C) (M) (T) FEVER 38-73787/COLUMBIA |
| 71 | 74 | 71 | 14 | AIN'T NO FUTURE IN YO' FRONTING E. BREED, H. LANG, S. HARRIS (E. BREED, H. LANG) | ♦ M.C. BREED & D.F.C. (C) (T) S.D.E.G. 077/CHIBAN |
| 72 | 92 | — | 2 | HEARTS DON'T THINK (THEY FEEL) F. THOMAS, E. ERICKSON (F. THOMAS, E. ERICKSON) | NATURAL SELECTION (C) EASTWEST 4-98652 |
| 73 | 79 | 92 | 3 | I WANT YOU A. CYMONÉ (J. WATLEY, A. CYMONÉ) | ♦ JODY WATLEY (C) MCA 54137 |
| 74 | 73 | 70 | 7 | POP THAT COOCHIE D. HOBBS (L. CAMPBELL, D. HOBBS, M. ROSS, C. W. WON) | ♦ THE 2 LIVE CREW (C) (M) (T) LUKE 4-98712/ATLANTIC |
| 75 | 53 | 40 | 11 | GET A LEG UP J. MELLENCAMP (J. MELLENCAMP) | ♦ JOHN MELLENCAMP (C) (V) MERCURY 867 890-4 |
| 76 | 77 | 81 | 3 | NO MORE TEARS D. BARON, J. PURDELL (O. OSBOURNE, Z. WYLDE, R. CASTILLO, M. INEZ, J. PURDELL) | ♦ OZZY OSBOURNE (C) EPIC ASSOCIATED 35-73973/EPIC |
| 77 | 86 | — | 2 | THE COMFORT ZONE K. JONES, G. E. BROWN (G. E. BROWN) | ♦ VANESSA WILLIAMS (C) (M) (T) (V) WING 865 072-4/MERCURY |
| 78 | 75 | 82 | 4 | LOVE CRAZY D. LEWIS, W. LEWIS (D. LEWIS, W. LEWIS) | ♦ ATLANTIC STARR (C) REPRISE 4-19150 |
| 79 | 56 | 43 | 12 | SOMETHING GOT ME STARTED S. LEVINE (HUCKNALL, MCINTYRE) | ♦ SIMPLY RED (C) (CD) (T) EASTWEST 4-98711 |
| 80 | 76 | 65 | 13 | RUSH M. JONES, OLIMAX, D. J. SHAPPS (M. JONES) | ♦ BIG AUDIO DYNAMITE II (C) (CD) COLUMBIA 38-73987 |
| 81 | 82 | 80 | 8 | CONVICTION OF THE HEART K. LOGGINS, T. NELSON (K. LOGGINS, G. THOMAS) | ♦ KENNY LOGGINS (C) (V) COLUMBIA 38-74029 |
| 82 | 87 | 89 | 3 | WITHIN MY HEART C. BERRIOS, A. LEBRON, JR. (A. LEBRON, JR., M. CORDERO, C. COLON, C. BERRIOS) | VOYCE (C) (M) (T) ATCO 4-98759 |
| 83 | NEW ► | 1 | | *** HOT SHOT DEBUT *** ALL THROUGH THE NIGHT TONE LOC, T. JOSEPH, QUICKSILVER (SMITH, JOSEPH, JOHNSON) | ♦ TONE-LOC (C) (CD) (M) (T) (V) DELICIOUS VINYL 866 104-4/PLG |
| 84 | 83 | 72 | 12 | WHISPERS C. RODGERS (P. ZIZZO) | ♦ CORINA (C) (M) (T) CUTTING 4-98775/ATCO |
| 85 | 85 | 87 | 8 | WHAT TIME IS LOVE? THE KLF (J. CAUTY, W. DRUMMOND, I. BELLO, L. MCFARLAND) | ♦ THE KLF (C) (CD) (M) (T) (V) ARISTA 1-2365 |
| 86 | 70 | 53 | 17 | REAL REAL REAL M. EDWARDS (JESUS JONES) | ♦ JESUS JONES (C) (CD) (T) SBK 07364 |
| 87 | 97 | — | 2 | IN PARADISE J. GOLD (J. GOLD) | LAISSEZ FAIRE (M) (T) METROPOLITAN 4475* |
| 88 | NEW ► | 1 | | UHH AHH D. AUSTIN (N. MORRIS, W. MORRIS, M. BIVINS) | BOYZ II MEN (C) MOTOWN 2141 |
| 89 | 80 | 63 | 6 | THE FLY D. LANOIS (U2) | ♦ U2 (C) (T) ISLAND 868 885-4/PLG |
| 90 | NEW ► | 1 | | EVERYBODY MOVE C. DENNIS, P. BOGGER (C. DENNIS, T. BRITTEN, M. LEESON) | CATHY DENNIS (T) POLYDOR 867 988-4*/PLG |
| 91 | 81 | 77 | 11 | ALL I NEED IS YOU G. DALY, BLUE TRAIN (T. OSBORNE, S. HUSBANDS, A. FEARN, P. BETTS) | ♦ BLUE TRAIN (C) (T) ZOO 14018 |
| 92 | NEW ► | 1 | | INSATIABLE PRINCE & THE N.P.G. (PRINCE & THE N.P.G.) | PRINCE AND THE N.P.G. (C) (V) PAISLEY PARK 4-19090/WARNER BROS. |
| 93 | NEW ► | 1 | | RIGHT DOWN TO IT L. A. REID, BABYFACE (L. A. REID, BABYFACE, D. SIMMONS) | ♦ DAMIAN DAME (C) (V) LAFACE 2-4002/ARISTA |
| 94 | 91 | 88 | 4 | JUST ANOTHER GIRLFRIEND E. F. WHITE (E. F. WHITE) | ♦ HI-FIVE (C) (T) JIVE 42009/RCA |
| 95 | 90 | 96 | 4 | GROOVIN' UB40 (B. CHARLES) | ♦ UB40 (C) VIRGIN 4-98854 |
| 96 | 78 | 66 | 12 | LIES P. GABRIEL, R. JEZZARD, J. G. THIRLWELL (I. DENCHI) | ♦ EMF (C) (CD) (T) EMI 50363 |
| 97 | 94 | 93 | 7 | MONSTERS AND ANGELS A. TARNAY (T. BRYN, M. JONES, B. NACK) | ♦ VOICE OF THE BEEHIVE (C) LONDON 869 428-4/PLG |
| 98 | 95 | 95 | 5 | INTO THE GREAT WIDE OPEN J. LYNNE, T. PETTY, M. CAMPBELL (T. PETTY, J. LYNNE) | ♦ TOM PETTY & THE HEARTBREAKERS (C) MCA 54131 |
| 99 | 89 | 83 | 17 | WALK THROUGH FIRE T. THOMAS (HOWE, THOMAS) | BAD COMPANY (C) ATCO 4-98748 |
| 100 | NEW ► | 1 | | MOVE ANY MOUNTAIN THE SHAMEN (ANGUS, WEST, SHAMEN) | ♦ THE SHAMEN (C) (CD) (T) EPIC 34-74044 |

Records with the greatest airplay and sales gains this week. ♦ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disc single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

LASERDISC SURPRISE POWERS RISE IN VID BUSINESS

(Continued from page 1)

bution at Tower Records/Tower Video, says laserdisc sales led a 4% revenue increase for Tower's 56 comparative U.S. stores over the weekend. For all 63 video outlets, November was 11% ahead of the same period last year. Thrasher says laserdisc sales now account for 28% of all video revenues at Tower.

There were fewer big sell-through items this year than last; but the wildly popular "Fantasia," numerous deluxe boxed items, and the increased emphasis on laserdisc made up the difference, retailers say.

CLOSE HOLIDAYS

The unusually close proximity of Thanksgiving to Christmas this year may also work to video retailers' advantage, suggests Thrasher. "There will be no lag time this year, where you have to kind of rekindle the shopping spirit," he says, adding that the demand for "Fantasia" was so great that some of Tower's Southeast stores ran out during the weekend.

Retailers are reluctant to estimate whether they will reach fourth-quarter projections. "The week following Thanksgiving typically falls off, and then all hell breaks loose," observes Gary Ross, president of the 220-store Suncoast Motion Picture Co. web. "The next two weeks are critical."

Some dealers are very happy, however, with Thanksgiving action. "Tremendous" is the holiday evaluation from UI Video, a franchise firm that operates 103 Blockbuster Video stores nationwide. Buyer Bill Southard credits an eight-page newspaper insert for boosting his sell-through action.

"Rental was right there with sell-through," Southard says, adding, "What was interesting was we were renting older titles, like 'Arachnophobia.' That's the holidays for you, a whole new batch of rental customers."

On the sell-through side, Southard says, "It was not just Disney. [It was also] the Schwarzenegger set at \$50, the 'Star Trek' box set, the James Dean set, the 'Civil War'—and that's \$180. We're not as deep as corporate [stores in inventory]. They have 250 titles but will put in 90 copies of 'Ghost,' where we put in 45. But we go out in breadth to 450 titles."

BEATING K MART

Ron Castell, senior VP of Fort Lauderdale, Fla.-based Blockbuster Entertainment, is also pleased with the chain's sell-through results. "We may have taken some business away from the mass merchandisers," he says jubilantly. He credits Joe Baczko, the web's new president, with making sell-through pay off. And he believes that "all the heavily marketed" sell-through titles, from "Fantasia" to "Ghost," were what made the weekend "dynamite" for Blockbuster.

Reports Bryan Curtis, who buys videos for 1,100 Waldenbooks stores, "We beat last year's numbers." "Fantasia," he says, sold at "10 times the rate of our No. 2 item, the 'Civil War' series." "Robin Hood," "How The Grinch Stole Christmas" and "Rudolph The Red-Nosed Reindeer" made up the rest of the chain's top five. Curtis says "Grinch" has been the chain's No. 1 title for two years.

Camelot's Dungan says comparative figures are not yet in for Thanksgiving, but that "our business was up. From what I can tell, from speaking with field people in the last two

days, hot items were any of the Christmas videos. The deluxe box sets really started to sell, such as 'Star Wars,' 'Back To The Future,' 'Citizen Kane,' and items like that. Music videos from pop stars and rap stars were very strong."

He adds that key titles included "Dances With Wolves," "Fantasia," "Silence Of The Lambs," and "Backdraft."

BAD WEATHER IS FINE

A spokesman for WaxWorks, which distributes to hundreds of small accounts in addition to its own 150-unit Disc Jockey chain, reports that sell-through was about the same this Thanksgiving period as last. Additionally, he says stores are gearing up more for sell-through: "I think that's an evolution of the industry. If last year they had 100 pieces for sell-

through, this year they probably had 110. If there had not been a recession, they would probably have had 125." Rental business, he says, was "great," basically because of bad weather. He also reports an upsurge of interest in laserdisc.

"We met our projections," says Suncoast's Ross. On a comparative-store basis, he explains, the increase was "low double-digit, low teens" for the 180 Suncoast stores operating last Thanksgiving. That increase, he reasons, is "diluted—but still positive" when the video action at the Musicland Group's 800 other stores is added in.

The hot Thanksgiving titles Ross cites include "Fantasia" ("clearly No. 1 with us"), "Robin Hood," "Home Alone," "Rescuers Down Under," and "How The Grinch Stole Christmas!"

McDEAL: \$5.99 'INDIANA' VIDS WITH FAST-FOOD BUY

(Continued from page 9)

promotion will do that."

To date, the three "Indiana Jones" movies have grossed about \$620 million at the U.S. box office and sold just fewer than 10 million videocassette units.

Paramount believes the McDonald's tie-in can sell another collective 5 million-6 million units.

Perper also claims that Paramount is attempting to create a "win-win" situation for traditional video retailers as the studio will offer, through its distributors, a full, unconditional return privilege for any video retailer who has unopened "Indiana Jones" cassettes.

After the promotion, he adds, Paramount will also reprise the three "Indiana Jones" movies to lists of \$14.95 each for traditional video re-

tailers. Currently, the three titles have higher lists.

Perper says all the "Indiana Jones" movies at McDonald's will be offered in the regular full-speed mode, while the "The Wizard Of Oz" will be in the lower-cost EP mode.

"The product that we are creating for McDonald's is fresh product, not old inventory," says Perper. "The packaging will be the same, but it will be identified by a yellow Paramount logo on the spine, instead of the regular white logo."

Any unsold cassettes, he says, "must be returned" to Paramount at the end of January.

"There will be no authorized sell-off of unsold cassettes to anyone, including brokers and discount merchants," he says. "Nor are we going

to duplicate or sell any more than the initial number of units to McDonald's than what we initially agreed to. This is strictly on 'as the supply lasts' basis."

Perper says there will be a "clean-up" period during the last two weeks of January during which McDonald's can sell off unsold product. But there will be no national advertising during that period.

McDonald's tray liners will promote 17 of Paramount's \$14.95 priced titles, including "Top Gun," "The Naked Gun," "Crocodile Dundee," "Star Trek IV," and "Ferris Bueller's Day Off." Consumers will be specifically encouraged to go to traditional video stores for those titles. Bergin says McDonald's uses about 9 million tray liners a day.

In terms of titles, Cher's fitness video surprised Spec's, running in the chain's top five along with the other more predictably performing titles.

Herb Weiner, president of Home Video Plus Music, Austin, Texas, says, "Comparing Nov. 27 this year and Nov. 21 last year, we're down 10%, but we're up 2.8% for the whole month of November this year. Four of our 10 stores went over projections."

Thanksgiving business was "quite nice" for Music Plus, the 93-store West Coast web, according to spokeswoman Angie Diehl. She describes rental for the period as being "good," with "FX 2," "Out For Justice," "Hudson Hawk," "Backdraft," and "What About Bob?" leading the list. In sell-through, "Grinch" stood at No. 3.

Thanksgiving business was "quite nice" for Music Plus, the 93-store West Coast web, according to spokeswoman Angie Diehl. She describes rental for the period as being "good," with "FX 2," "Out For Justice," "Hudson Hawk," "Backdraft," and "What About Bob?" leading the list. In sell-through, "Grinch" stood at No. 3.

The new TV series should also help rekindle ongoing interest in the movies, according to Perper, another benefit to traditional video retail.

Among other point-of-sale elements that McDonald's will be using for the promotion are a 6-foot standee, register toppers, posters, and outdoor banners.

Bergin says, "We've tested video before in a limited way," referring to a McDonald's/Vestron Video tie in several years ago (Billboard, Oct. 7, 1989). "But this is the first national campaign and the first of this size."

The Vestron campaign, she says, was a test involving limited markets, a shorter time-frame, and lesser-profile movies, including "Hoo-siers" and "Mr. Mom," that were duplicated in the EP mode.

STOCK DROP

(Continued from page 9)

OK operating companies. LIVE doesn't want to sell out too cheaply and Carolco doesn't want to dilute too much. I give it 50-50."

Analysts give several reasons for the precipitous slides in both companies' stocks. First, there are the huge losses each reported for the third quarter—\$40 million at LIVE and \$43 million at Carolco (which included LIVE's numbers in its income statement). Second, there was Carolco's disclosure in a filing with the Securities and Exchange Commission that its current bank borrowings might be "inadequate to meet its future cash requirements." Finally, many believe that stock arbitrageurs contributed to the slide by selling LIVE and Carolco shares short (i.e., selling borrowed stock and then replacing it later at a possible lower price).

As for Carolco's financial crunch, Hill says, "I think it's in a cash squeeze but not in a cash crisis. It's still getting good dollars from 'Terminator.'"

The Carolco feature "Terminator 2: Judgment Day" has taken in more than \$200 million at the box office in the U.S. this year. LIVE, in announcing the record number of advance orders for the film on video, says this release should "enable LIVE Home Video to have more positive operating results in the fourth quarter of 1991, continuing into 1992 as well."

'Fantasia' Shapes Up As Japanese Champ

TOKYO—"Fantasia" is well on its way to becoming the most popular release in the history of the Japanese home video industry.

In the week following the video's Nov. 1 release here, Disney Home Video Japan distributed more than 300,000 copies of the 1940 animation classic to video shops around the country, plus 18,000 copies of a deluxe edition, production of which is limited to 20,000.

DHV estimates total shipments of the standard edition will be about 500,000 by the distribution cutoff date of Feb. 29, which would put it well past the 330,000 figure for Dis-

ney's "Sleeping Beauty," until now Japan's most popular video in any category.

DHV spokeswoman Aki Maeda says it is too early to say what the sell-through/rental mix for "Fantasia" will be, but she expects sell-through will account for more than the industry average of 31%. The standard edition of "Fantasia" is retailing for 5,768 yen (\$44.36), including tax, while the deluxe edition sells for 20,600 yen (\$158.46).

Meanwhile, Pioneer LDC says "Fantasia" is also shaping up to be a winner on the laserdisc front. The firm has so far distributed 40,000

copies of the standard version, priced at 7,519 yen (\$57.83) and has back-orders for another 40,000. Pioneer has also distributed the preset maximum of 20,000 copies of the deluxe laserdisc edition of "Fantasia," which is priced at 18,540 yen (\$142.61).

Japan's top-selling laserdisc to date has been "Top Gun," with 150,000 units sold, but Akiyoshi Kodama, GM of the advertising and public relations department of Pioneer LDC's domestic marketing division, says the way things are going, "Fantasia" stands a good chance of topping that.

STEVE McCURE

Disney Channel, BET Ink New BMI Deals

WASHINGTON, D.C.—Ending a yearlong legal battle over cable music licenses, The Disney Channel and Black Entertainment Television have reached new licensing agreements with BMI.

The settlement follows an Aug. 17 decision in U.S. District Court here that granted BMI's claim of copyright infringement against the two cable services. The court levied a judgment of \$1.98 million against The Disney Channel and \$225,000 against BET (Billboard, Aug. 31).

That case began last year, when a number of cable programmers, along with the National Cable Tele-

vision Assn. and the Community Antenna Television Assn., sued BMI over the legality of blanket licensing. BMI countersued Disney and BET for copyright infringement.

In the Aug. 16 decision, the court upheld the legality of BMI's blanket licensing but ruled that "split"—or "dual"—licenses violated BMI's government consent decree.

Under the new pact, all parties to the case, including the NCTA and CATA, have agreed to drop appeals and cross-appeals of the decision.

The agreement with Disney and BET will compensate BMI composers

through June 30, 1992, with options for extensions, and includes payments for the period of the litigation. Disney and BET chose a through-to-the-viewer license covering cable systems, as permitted by the court. Disney did not disclose the rate, but BET's agreement with BMI is at the rate of 0.3% of gross revenues.

Frances Preston, president and CEO of BMI, said she was "extremely pleased" to announce the agreement, "and to resume what we hope will be a long-term relationship with The Disney Channel and to initiate one with Black Entertainment Television." BILL HOLLAND

Billboard HOT 100 SINGLES

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND TOP 40 RADIO PLAYLISTS

FOR WEEK ENDING MARCH 30, 1991

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|---------------|---|--|
| 1 | 3 | 4 | 10 | ★★ NO. 1 ★★ COMING OUT OF THE DARK E.ESTEFAN, JR., J.CASAS, C.OSTWALD (G.ESTEFAN, E.ESTEFAN, JR., J.SECADA) | ◆ GLORIA ESTEFAN (C) (V) EPIC 34-73666 |
| 2 | 1 | 2 | 15 | ◆ ONE MORE TRY TIMMY T. (TIMMY T.) | ◆ TIMMY T. (C) (T) (V) QUALITY 15114 |
| 3 | 4 | 6 | 15 | THIS HOUSE M.SHERROD, P.SHERROD (M.SHERROD, P.SHERROD, SIR SPENCE) | ◆ TRACIE SPENCER (C) (T) CAPITOL 44652 |
| 4 | 6 | 10 | 11 | HOLD YOU TIGHT T.SMITH, T.ROY (HAMMOND, ROY, SMITH) | ◆ TARA KEMP (C) (M) (T) (V) GIANT 4-19458 |
| 5 | 8 | 15 | 8 | I'VE BEEN THINKING ABOUT YOU M.PHILLIPS (HENSHELL, HELMS, CHANDLER, CHAMBERS) | ◆ LONDONBEAT (C) (CD) (M) (T) RADIOACTIVE 54005/MCA |
| 6 | 2 | 1 | 11 | ◆ SOMEDAY R.WAKE (M.CAREY, B.MARGULIES) | ◆ MARIAH CAREY (C) (CD) (M) (T) (V) COLUMBIA 38-73561 |
| 7 | 7 | 14 | 8 | YOU'RE IN LOVE G.BALLARD (WILSON PHILLIPS, G.BALLARD) | ◆ WILSON PHILLIPS (C) (CD) (M) (T) (V) SBL 07343 |
| 8 | 10 | 19 | 8 | SADENESS PART 1 ENIGMA (CURLY M.C., F.GREGORIAN, D.FAIRSTEIN) | ◆ ENIGMA (C) (CD) (M) (T) (V) CHARISMA 4-98864 |
| 9 | 5 | 8 | 16 | GET HERE R.ORZABAL, D.BASCOMBE (B.RUSSELL) | ◆ OLETA ADAMS (C) (V) FONTANA 878 476-4/MERCURY |
| 10 | 11 | 16 | 13 | ◆ SIGNS D.MCCLENDON (L.EMMERSON) | ◆ TESLA (C) GEFEN 4-19653 |
| 11 | 13 | 17 | 12 | ◆ IESHA D.AUSTIN (D.AUSTIN, M.BIVINS) | ◆ ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070 |
| 12 | 15 | 21 | 9 | I'LL BE BY YOUR SIDE STEVIE B (STEVIE B, D.ATABAY) | ◆ STEVIE B (C) (V) LMR 2758/RCA |
| 13 | 18 | 20 | 17 | ROUND AND ROUND PRINCE (PRINCE) | ◆ TEVIN CAMPBELL (C) (CD) (M) (T) (V) PAISLEY PARK 4-19748/WARNER BROS. |
| 14 | 22 | 27 | 6 | BABY BABY K.THOMAS (A.GRANT, K.THOMAS) | ◆ AMY GRANT (C) (V) A&M 1549 |
| 15 | 17 | 22 | 9 | RICO SUAVE M.SEMBELLO (GERARDO, C.WARREN) | ◆ GERARDO (C) (T) INTERSCOPE 4-98871/EAST WEST |
| 16 | 9 | 11 | 5 | RESCUE ME MADONNA, S.PETTIBONE (MADONNA, S.PETTIBONE) | ◆ MADONNA (C) (CD) (M) (T) (V) SIRE 4-19490/WARNER BROS. |
| 17 | 26 | 30 | 5 | JOYRIDE C.OFWERMAN (P.GESSLE) | ◆ ROXETTE (C) EMI 50342 |
| 18 | 25 | 26 | 7 | MERCY MERCY ME (THE ECOLOGY)/I WANT YOU T.MACERO (M.GAYE, A.ROSS, L.WARE) | ◆ ROBERT PALMER (C) EMI 50344 |
| 19 | 28 | 29 | 7 | CRY FOR HELP G.STEVENS, R.ASTLEY (R.ASTLEY, R.FISHER) | ◆ RICK ASTLEY (C) (V) RCA 2774 |
| 20 | 21 | 25 | 4 | THE STAR SPANGLED BANNER (F.SCOTT KEY) | ◆ WHITNEY HOUSTON (C) (CD) (V) ARISTA 2207 |
| 21 | 16 | 7 | 15 | ALL THE MAN THAT I NEED N.M.WALDEN (D.PITCHFORD, M.GORE) | ◆ WHITNEY HOUSTON (C) (V) ARISTA 2156 |
| 22 | 12 | 3 | 17 | SHOW ME THE WAY D.DEYOUNG (D.DEYOUNG) | ◆ STYX (C) A&M 1536 |
| 23 | 19 | 9 | 17 | WHERE DOES MY HEART BEAT NOW C.NEIL (R.W.JOHNSON, T.RHODES) | ◆ CELINE DION (C) EPIC 34-73536 |
| 24 | 32 | 35 | 6 | ★★★ POWER PICK/SALES ★★★ I LIKE THE WAY (THE KISSING GAME) T.RILEY (T.RILEY, B.BELL, D.WAY) | ◆ HI-FIVE (C) (M) (T) JIVE 1424/RCA |
| 25 | 24 | 12 | 18 | AROUND THE WAY GIRL M.MARL (M.WILLIAMS, J.T.SMITH, R.JAMES) | ◆ L.L. COOL J (C) (CD) (M) (T) DEF JAM 38-73609/COLUMBIA |
| 26 | 34 | 42 | 5 | TOUCH ME (ALL NIGHT LONG) C.DENNIS, P.BODGER, S.PETTIBONE (C.CARMICHAEL, P.ADAMS) | ◆ CATHY DENNIS (C) (M) (T) POLYDOR 879 466-4/PLG |
| 27 | 14 | 5 | 11 | ALL THIS TIME H.PADGHAM, STING (STING) | ◆ STING (C) (CD) (V) A&M 1541 |
| 28 | 33 | 34 | 8 | JUST THE WAY IT IS, BABY THE REMBRANDTS (SOLEM, WILDE) | ◆ THE REMBRANDTS (C) ATCO 4-98874 |
| 29 | 20 | 24 | 12 | I'LL DO 4 U M.ROONEY, M.MORALES (D.PAICH, C.LYNN, D.FOSTER, FATHER M.C.) | ◆ FATHER M.C. (C) (M) (T) UPTOWN 53914/MCA |
| 30 | 36 | 44 | 5 | HERE WE GO R.CLIVILLES, D.COLE (R.CLIVILLES, F.B.WILLIAMS) | ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS & ZELMA DAVIS (C) (M) (T) (V) COLUMBIA 38-73690 |
| 31 | 35 | 38 | 7 | HOW TO DANCE M.NEUMAYER (K.BIEDERMANN, P.PFAB, H.WOLFGRUBER) | ◆ BINGO BOYS FEATURING PRINCESSA (C) (M) (T) ATLANTIC 4-87756 |
| 32 | 23 | 18 | 20 | GONNA MAKE YOU SWEAT R.CLIVILLES, D.COLE (R.CLIVILLES, F.B.WILLIAMS) | ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS (C) (CD) (M) (T) COLUMBIA 38-73604 |
| 33 | 27 | 13 | 11 | WAITING FOR LOVE R.NEIGHER (B.WALKER, J.PARIS) | ◆ ALIAS (C) EMI 50337 |
| 34 | 43 | 61 | 4 | ★★★ POWER PICK/AIRPLAY ★★★ I TOUCH MYSELF DIVINYLS, D.TICKLE (STEINBERG, KELLY, AMPHLETT, MCENTEE) | ◆ DIVINYLS (C) VIRGIN 4-98873 |
| 35 | 40 | 53 | 3 | RHYTHM OF MY HEART T.HORN (M.JORDAN, J.CAPEK) | ◆ ROD STEWART (C) (V) WARNER BROS. 4-19366 |
| 36 | 29 | 23 | 18 | WICKED GAME E.JACOBSEN (C.ISAAK) | ◆ CHRIS ISAAK (C) (V) REPRISE 4-19704 |
| 37 | 31 | 31 | 12 | SOMETHING IN MY HEART DR.DRE (MICHEL'LE, L.A.DRE, DR.DRE) | ◆ MICHEL'LE (C) RUTHLESS 4-98885/ATCO |
| 38 | 37 | 37 | 9 | TOGETHER FOREVER C.BERRIOS (C.BERRIOS, F.REYES, F.KALAVE) | ◆ LISETTE MELENDEZ (C) (M) (T) FEVER 38-73630/COLUMBIA |
| 39 | 41 | 47 | 4 | WRITTEN ALL OVER YOUR FACE L.MARCUS, J.SALAMONE (L.MARCUS) | ◆ RUDE BOYS (C) ATLANTIC 4-87805 |
| 40 | 56 | 76 | 3 | VOICES THAT CARE D.FOSTER (D.FOSTER, P.CETERA, L.T.JENNER) | ◆ VOICES THAT CARE (C) (CD) (M) (T) (V) GIANT 4-19350 |
| 41 | 42 | 45 | 8 | EASY COME EASY GO B.HILL (K.WINGER) | ◆ WINGER (C) ATLANTIC 4-87773 |
| 42 | 49 | 62 | 4 | MORE THAN EVER M.TANNER, D.THÖNER (M.NELSON, G.NELSON, M.TANNER) | ◆ NELSON (C) DGC 19002 |
| 43 | 48 | 55 | 7 | TEMPLE OF LOVE D.BRIDGEMAN (FRANGLIN, ROBERTS) | ◆ HARRIET (C) (T) EAST WEST 4-98863 |
| 44 | 44 | 46 | 6 | CALL IT POISON P.WOLF (THE ESCAPE CLUB) | ◆ THE ESCAPE CLUB (C) (T) ATLANTIC 4-87759 |
| 45 | 46 | 54 | 6 | STONE COLD GENTLEMAN D.SIMMONS, KAYO (D.SIMMONS, KAYO, L.A.REID, L.JOHNSON) | ◆ RALPH TRESVANT (C) (T) MCA 54043 |
| 46 | 55 | 75 | 3 | YOU DON'T HAVE TO GO HOME TONIGHT S.BARRI, T.PELUSO (E.LOWEN, D.NAVARRO, D.VILLEGAS, S.VILLEGAS, V.VILLEGAS) | ◆ THE TRIPLETS (C) MERCURY 878 864-4 |
| 47 | 47 | 56 | 6 | LET'S CHILL T.RILEY (T.RILEY, B.BELLE) | ◆ GUY (M) (T) UPTOWN 54051/MCA |
| 48 | 30 | 32 | 9 | MY SIDE OF THE BED D.KAHNE (S.HOFFS, T.KELLY, B.STEINBERG) | ◆ SUSANNA HOFFS (C) COLUMBIA 38-73529 |
| 49 | 38 | 41 | 9 | RIDE THE WIND B.FAIRBAIRN (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT) | ◆ POISON (C) ENIGMA 44616/CAPITOL |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|---------------|---|---|
| 50 | 59 | 91 | 3 | SAVE SOME LOVE M.JAY, G.GERARD (G.GERARD) | ◆ KEEDY (C) (V) ARISTA 2153 |
| 51 | 54 | 63 | 6 | ALL TRUE MAN J.JAM, T.LEWIS (T.LEWIS, J.HARRIS III) | ◆ ALEXANDER O'NEAL (C) (T) (V) TABU 35-73627/EPIC |
| 52 | 67 | — | 2 | SILENT LUCIDITY P.COLLINS (C.DEGARMO) | ◆ QUEENSRYCHE (C) EMI 50345 |
| 53 | 39 | 28 | 22 | THE FIRST TIME SURFACE (B.JACKSON, B.SIMPSON) | ◆ SURFACE (C) (V) COLUMBIA 38-73502 |
| 54 | 62 | 73 | 4 | CALL IT ROCK N' ROLL A.NIVEN, M.LARDIE (MONTANA, LARDIE, NIVEN, RUSSELL, KENDALL) | ◆ GREAT WHITE (C) CAPITOL 44676 |
| 55 | 45 | 33 | 21 | IF YOU NEEDED SOMEBODY T.THOMAS (B.HOWE, T.THOMAS) | ◆ BAD COMPANY (C) ATCO 4-98872 |
| 56 | 52 | 57 | 6 | I LOVE YOU K.SHARP (VANILLA ICE, K.SHARP) | ◆ VANILLA ICE (C) (T) SBL 07346 |
| 57 | 61 | 72 | 4 | HIGHWIRE C.KIMSEY, THE GLIMMER TWINS (M.JAGGER, K.RICHARDS) | ◆ ROLLING STONES (C) (V) COLUMBIA 38-73742 |
| 58 | 68 | 81 | 3 | IT'S A SHAME (MY SISTER) A.COX, D.STEELE (M.LOVE, D.STEELE, WONDER, GARRETT, GARRETT, WRIGHT) | ◆ MONIE LOVE FEATURING TRUE IMAGE (C) (CD) (M) (T) WARNER BROS. 4-19515 |
| 59 | 65 | 71 | 4 | DON'T TREAT ME BAD D.PRATER (W.LEVITY, C.SNARE, C.ELLIS, M.FOSTER) | ◆ FIREHOUSE (C) (V) EPIC 34-73676 |
| 60 | 81 | — | 2 | MORE THAN WORDS M.WAGENER (N.BETTENCOURT, G.CHERONE) | ◆ EXTREME (C) A&M 1552 |
| 61 | 72 | 92 | 3 | SHE TALKS TO ANGELS G.DRAKOULIAS (R.ROBINSON, C.ROBINSON) | ◆ THE BLACK CROWES (C) DEF AMERICAN 4-19403/REPRISE |
| 62 | 66 | 69 | 5 | THAT'S WHY S.BRAY (S.BRAY, L.MALLAH) | ◆ THE PARTY (C) (M) HOLLYWOOD 4-64903/ELEKTRA |
| 63 | 50 | 43 | 18 | I'LL GIVE ALL MY LOVE TO YOU K.SWEAT (K.SWEAT, B.WOOTEN) | ◆ KEITH SWEAT (C) VINTERTAINMENT 4-64915/ELEKTRA |
| 64 | 53 | 40 | 16 | DEEPER SHADE OF SOUL J.M.A., URBAN DANCE SQUAD (U.D.S., R.BARRETTO) | ◆ URBAN DANCE SQUAD (C) (T) (V) ARISTA 2026 |
| 65 | 60 | 59 | 8 | FUNK BOUTIQUE T.MORAN, A.PANDA (T.MORAN, A.TRIPOLO) | ◆ THE COVER GIRLS (C) (M) (T) EPIC 34-73698 |
| 66 | 73 | 87 | 4 | BABY'S COMING BACK A.GALUTEN (A.STURMER) | ◆ JELLYFISH (C) CHARISMA 4-98837 |
| 67 | 51 | 36 | 18 | I SAW RED B.HILL (J.LANE) | ◆ WARRANT (C) (V) COLUMBIA 38-73597 |
| 68 | 58 | 49 | 28 | HIGH ENOUGH R.NEVISON (TOMMY, JACK, TED) | ◆ DAMN YANKEES (C) (V) WARNER BROS. 4-19595 |
| 69 | 75 | 89 | 3 | DEEP, DEEP TROUBLE D.J.JAZZY JEFF, J.BOYLAN (M.GROENING, D.J.JAZZY JEFF) | ◆ THE SIMPSONS FEATURING BART & HOMER (C) GEFEN 4-19007 |
| 70 | NEW ▶ | 1 | 1 | ★★★ HOT SHOT DEBUT ★★★ HOW MUCH IS ENOUGH S.CUTLER (CURNIN, CUTLER, HALL, WEST, ORAM, WOODS, GREENALL, BROWN) | ◆ THE FIXX (C) IMPACT 54028/MCA |
| 71 | 83 | — | 2 | MY HEART IS FAILING ME D.LAMBERT (H.KNIGHT, A.HAMMOND) | ◆ RIFF (C) SBL 07342 |
| 72 | 85 | 99 | 3 | HEARTBREAK STATION J.JANSEN, T.KEIFER (T.KEIFER) | ◆ CINDERELLA (C) MERCURY 878 796-4 |
| 73 | 82 | — | 2 | ANOTHER LIKE MY LOVER T.GATLING (T.GATLING, A.STEWART) | ◆ JASMINE GUY (C) (M) (T) WARNER BROS. 4-19486 |
| 74 | 57 | 39 | 10 | CHASIN' THE WIND R.NEVISON (D.WARREN) | ◆ CHICAGO (C) (V) REPRISE 4-19466 |
| 75 | 77 | 77 | 3 | I'LL NEVER LET YOU GO M.OPIZ (M.MATJEVIC) | ◆ STEELHEART (C) MCA 53801 |
| 76 | 91 | — | 2 | DO YOU WANT ME HURBY LUV BURG, THE INVINCIBLES (FINGERPRINTS) | ◆ SALT-N-PEPA (M) (T) NEXT PLATEAU 50137* |
| 77 | 87 | 95 | 3 | STEP ON P.OAKENFOLD, S.OSBORNE (J.KONGOS, C.DEMETRIOU) | ◆ HAPPY MONDAYS (C) (CD) ELEKTRA 4-64899 |
| 78 | 97 | — | 2 | HERE I AM (COME AND TAKE ME) UB40 (A.GREEN, HODGES) | ◆ UB40 (C) VIRGIN 4-99141 |
| 79 | 64 | 48 | 20 | LOVE WILL NEVER DO (WITHOUT YOU) J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS) | ◆ JANET JACKSON (C) (T) (V) A&M 1538 |
| 80 | 95 | 97 | 3 | ONE IN A MILLION B.WRAY (S.BROWN, B.WRAY, J.WRAY) | ◆ TRIXTER (C) MECHANIC 54044/MCA |
| 81 | 71 | 51 | 19 | DISAPPEAR C.THOMAS (J.FARRISS, M.HUTCHENCE) | ◆ INXS (C) (T) (V) ATLANTIC 4-87784 |
| 82 | 69 | 52 | 18 | LOVE MAKES THINGS HAPPEN L.A.REID, BABYFACE (BABYFACE, L.A.REID) | ◆ PEBBLES (C) MCA 53973 |
| 83 | NEW ▶ | 1 | 1 | CRAZY P.DEMEYER (P.DEMEYER, O.ABBELOOS, D.ROLLOCKS, MC.BONES, T.BENJAMIN) | ◆ DAISY DEE (C) (M) (T) LMR 2812/RCA |
| 84 | 88 | — | 2 | WRAP MY BODY TIGHT J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS) | ◆ JOHNNY GILL (C) (CD) (M) (T) MOTOWN 2077 |
| 85 | NEW ▶ | 1 | 1 | WHAT COMES NATURALLY D.DIANTE, N.MUNDY (A.ARMATO, N.MUNDY) | ◆ SHEENA EASTON (C) (T) MCA 53957 |
| 86 | NEW ▶ | 1 | 1 | LOVE ME FOREVER OR LOVE ME NOT R.CLIVILLES, D.COLE (R.CLIVILLES, D.COLE) | ◆ TRIOLOGY (C) (M) (T) ATCO 4-98876 |
| 87 | NEW ▶ | 1 | 1 | WALKING IN MEMPHIS M.COHN, B.WISCH (M.COHN) | ◆ MARC COHN (C) ATLANTIC 4-87747 |
| 88 | 70 | 50 | 9 | MOTHER'S PRIDE G.MICHAEL (G.MICHAEL) | ◆ GEORGE MICHAEL (C) (V) COLUMBIA 38-73663 |
| 89 | 79 | 79 | 5 | IN YOUR ARMS B.ROCK (YOUNG, SUTTON) | ◆ LITTLE CAESAR (C) DGC 19003 |
| 90 | 74 | 65 | 22 | AFTER THE RAIN M.TANNER, D.THÖNER (M.NELSON, G.NELSON, M.TANNER, R.WILSON) | ◆ NELSON (C) (V) DGC 4-19667 |
| 91 | 84 | 82 | 5 | MADE UP MY MIND M.LIGGETT, C.BARBOSA (E.GOLD) | ◆ SAFIRE (C) (M) (T) MERCURY 878 784-4 |
| 92 | 86 | 70 | 13 | HERE COMES THE HAMMER M.C.HAMMER (M.C.HAMMER) | ◆ M.C. HAMMER (C) (CD) (T) CAPITOL 44572 |
| 93 | 93 | 84 | 11 | SURE LOOKIN' D.GAMSON (D.OSMOND, D.GAMSON, LEMANS) | ◆ DONNY OSMOND (C) (T) CAPITOL 44670 |
| 94 | NEW ▶ | 1 | 1 | GOING THROUGH THE MOTIONS V.J.SMITH, P.LORD (LORD, RIVERA, ROUTTE) | ◆ AFTERSHOCK (C) VIRGIN 4-98868 |
| 95 | 80 | 67 | 7 | ANOTHER SLEEPLESS NIGHT M.WILSON (M.WILSON, T.AMOS) | ◆ SHAWN CHRISTOPHER (C) (T) (V) ARISTA 2148 |
| 96 | 92 | 83 | 15 | IT NEVER RAINS (IN SOUTHERN CALIFORNIA) TONY! TONI! TONE! (R.WIGGINS, T.CHRISTIAN) | ◆ TONY! TONI! TONE! (C) (T) (V) WING 879 068-4/MERCURY |
| 97 | 90 | 96 | 4 | OOH THIS I NEED PRINCE (PRINCE) | ◆ ELISA FIORILLO (C) CHRYSALIS 23670 |
| 98 | 76 | 66 | 26 | FROM A DISTANCE A.MARDIN (J.GOLD) | ◆ BETTE MIDLER (C) (V) ATLANTIC 4-87820 |
| 99 | 63 | 58 | 4 | GIVE PEACE A CHANCE L.KRAVITZ (J.LENNON, Y.ONO, S.LENNON) | ◆ THE PEACE CHOIR (C) VIRGIN 4-98839 |
| 100 | 78 | 64 | 17 | PLAY THAT FUNKY MUSIC EARTHQUAKE (VANILLA ICE, R.PARISI) | ◆ VANILLA ICE (C) (M) (T) (V) SBL 07339 |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Ass. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

Top 40 Radio Monitor

Compiled from a national sample of monitored top 40 radio stations by Broadcast Data Systems. 107 top 40 stations are monitored 24 hours a day, seven days a week. The titles are printed in order of gross impressions, which are computed by cross-referencing exact times of airplay with Arbitron listener data. The chart is being printed for comparison to the Hot 100 Singles chart, which uses playlists, rather than monitored airplay.

| THIS WEEK | LAST WEEK | WEEKS ON | TITLE | ARTIST (LABEL) | THIS WEEK | LAST WEEK | WEEKS ON | TITLE | ARTIST (LABEL) |
|---------------|-----------|----------|-------------------------------------|---|-----------|-----------|----------|---|--------------------------------------|
| ★ ★ NO. 1 ★ ★ | | | | | | | | | |
| ① | 1 | 15 | SOMEDAY | MARIAH CAREY (COLUMBIA) 6 wks. at No. 1 | 38 | 38 | 10 | STONE COLD GENTLEMAN | RALPH TRESVANT (MCA) |
| ② | 2 | 13 | ONE MORE TRY | TIMMY T. (QUALITY) | 39 | 33 | 13 | GET HERE | OLETA ADAMS (FONTANA/MERCURY) |
| ③ | 4 | 12 | HOLD YOU TIGHT | TARA KEMP (GIANT) | 40 | 43 | 5 | CRY FOR HELP | RICK ASTLEY (RCA) |
| 4 | 5 | 12 | I'VE BEEN THINKING ABOUT YOU | LONDONBEAT (RADIOACTIVE/MCA) | 41 | 41 | 12 | POWER OF LOVE | DEE-LITE (ELEKTRA) |
| 5 | 3 | 17 | GONNA MAKE YOU SWEAT | C&C MUSIC FACTORY (COLUMBIA) | 42 | 45 | 8 | SIGNS | TESLA (GEPFEN) |
| ⑥ | 8 | 15 | WHERE DOES MY HEART BEAT NOW | CELINE DION (EPIC) | 43 | 46 | 6 | SOMETHING IN MY HEART | MICHELLE (RUTHLESS/ATCO) |
| 7 | 6 | 13 | ALL THE MAN THAT I NEED | WHITNEY HOUSTON (ARISTA) | 44 | 40 | 15 | I SAW RED | WARRANT (COLUMBIA) |
| 8 | 7 | 7 | STATE OF THE WORLD | JANET JACKSON (A&M) | 45 | 57 | 3 | WRITTEN ALL OVER YOUR FACE | RUDE BOYS (ATLANTIC) |
| ⑨ | 10 | 12 | THIS HOUSE | TRACIE SPENCER (CAPITOL) | 46 | 39 | 7 | FUNK BOUTIQUE | THE COVER GIRLS (EPIC) |
| ⑩ | 12 | 5 | BABY BABY | AMY GRANT (A&M) | 47 | 55 | 3 | DO YOU WANT ME | SALT-N-PEPA (NEXT PLATEAU) |
| 11 | 9 | 22 | THE FIRST TIME | SURFACE (COLUMBIA) | 48 | 42 | 12 | IF YOU NEEDED SOMEBODY | BAD COMPANY (ATCO) |
| ⑫ | 14 | 10 | COMING OUT OF THE DARK | GLORIA ESTEFAN (EPIC) | 49 | 51 | 6 | JUST THE WAY IT IS, BABY | THE REMBRANDTS (ATCO) |
| ⑬ | 15 | 17 | ROUND AND ROUND | TEVIN CAMPBELL (PAISLEY PARK/WB) | 50 | 52 | 2 | CRAZY | DAISY DEE (LMR/RCA) |
| 14 | 13 | 8 | SADENESS PART 1 | ENGMA (CHARISMA) | 51 | 47 | 8 | ANOTHER SLEEPLESS NIGHT | SHAWN CHRISTOPHER (ARISTA) |
| 15 | 11 | 20 | LOVE WILL NEVER DO | JANET JACKSON (A&M) | 52 | 50 | 15 | WICKED GAME | CHRIS ISAAK (REPRISE) |
| ⑯ | 20 | 6 | YOU'RE IN LOVE | WILSON PHILLIPS (SBK) | 53 | 64 | 3 | IT'S A SHAME (MY SISTER) | MOMIE LOVE (WARNER BROS.) |
| ⑰ | 21 | 6 | TOUCH ME (ALL NIGHT LONG) | CATHY DENNIS (POLYDOR/PLG) | 54 | 54 | 17 | NO MATTER WHAT | GEORGE LAMOND (COLUMBIA) |
| 18 | 16 | 9 | SHOW ME THE WAY | STYX (A&M) | 55 | 74 | 2 | BACKYARD | PEBBLES (WITH SALT-N-PEPA) (MCA) |
| 19 | 18 | 7 | TOGETHER FOREVER | LISETTE MELENDEZ (FEVER/COLUMBIA) | 56 | 59 | 14 | JEALOUSY | THE ADVENTURES OF STEVIE V (MERCURY) |
| ⑳ | 23 | 4 | JOYRIDE | ROXETTE (EMI) | 57 | 48 | 17 | DISAPPEAR | INKS (ATLANTIC) |
| 21 | 17 | 16 | AROUND THE WAY GIRL | L.L. COOL J (DEF JAM/COLUMBIA) | 58 | 63 | 6 | I LIKE YOU | CULTURE BEAT (EPIC) |
| ⑫ | 26 | 5 | I LIKE THE WAY | HI-FIVE (JIVE/RCA) | 59 | 44 | 17 | LOVE MAKES THINGS HAPPEN | PEBBLES (MCA) |
| 23 | 22 | 18 | RESCUE ME | MADONNA (SIRE/WARNER BROS.) | 60 | — | 1 | SAVE SOME LOVE | KEEDY (ARISTA) |
| ⑫ | 25 | 8 | I'LL BE BY YOUR SIDE | STEVIE B (LMR/RCA) | 61 | — | 1 | STRIKE IT UP | BLACK BOX (RCA) |
| ⑫ | 27 | 9 | IESHA | ANOTHER BAD CREATION (MOTOWN) | 62 | 62 | 6 | TEMPLE OF LOVE | HARRIET (EAST WEST) |
| ⑫ | 31 | 2 | VOICES THAT CARE | VOICES THAT CARE (GIANT) | 63 | 70 | 2 | MORE THAN EVER | NELSON (DGC) |
| 27 | 24 | 10 | I'LL DO 4 U | FATHER M.C. (UPTOWN/MCA) | 64 | 65 | 5 | ALL TRUE MAN | ALEXANDER O'NEAL (TABU/EPIC) |
| ⑫ | 29 | 4 | HERE WE GO | C&C MUSIC FACTORY (COLUMBIA) | 65 | — | 1 | YOU DON'T HAVE TO GO HOME... THE TRIPLES | (MERCURY) |
| ⑫ | 30 | 6 | MERCY MERCY ME/I WANT YOU | ROBERT PALMER (EMI) | 66 | 60 | 17 | I DON'T KNOW ANYBODY ELSE | BLACK BOX (RCA) |
| ⑫ | 34 | 4 | RICO SUAVE | GERARDO (INTERSCOPE/EAST WEST) | 67 | 61 | 6 | SAME SONG | DIGITAL UNDERGROUND (TOMMY BOY/WB) |
| 31 | 28 | 10 | ALL THIS TIME | STING (A&M) | 68 | 72 | 2 | WRAP MY BODY TIGHT | JOHNNY GILL (MOTOWN) |
| ⑫ | 37 | 7 | HOW TO DANCE | BINGO BOYS (ATLANTIC) | 69 | 56 | 5 | THAT'S WHY | THE PARTY (HOLLYWOOD/ELEKTRA) |
| 33 | 32 | 10 | WAITING FOR LOVE | ALIAS (EMI) | 70 | 58 | 19 | HEAT OF THE MOMENT | AFTER 7 (VIRGIN) |
| ⑫ | 49 | 2 | RHYTHM OF MY HEART | ROD STEWART (WARNER BROS.) | 71 | 68 | 6 | MADE UP MY MIND | SAFIRE (MERCURY) |
| ⑫ | 53 | 2 | I TOUCH MYSELF | DIVINYLS (VIRGIN) | 72 | — | 1 | ANOTHER LIKE MY LOVER | JASMINE GUY (WARNER BROS.) |
| 36 | 36 | 7 | LET'S CHILL | GUY (UPTOWN/MCA) | 73 | 66 | 7 | MY SIDE OF THE BED | SUSANNA HOFFS (COLUMBIA) |
| 37 | 35 | 18 | I'LL GIVE ALL MY LOVE TO YOU | KEITH SWEAT (ELEKTRA) | 74 | 75 | 2 | CALL IT POISON | THE ESCAPE CLUB (ATLANTIC) |
| — | — | — | — | — | 75 | — | — | DANGEROUS ON THE DANCEFLOOR | MUSTO AND BONES (RCA) |

○ Tracks moving up the chart with airplay gains. © 1991, Billboard/BPI Communications, Inc.

TOP 40 RADIO RECURRENT MONITOR

| | | | | | | | | | |
|----|----|----|--|---------------------------------|----|----|----|--------------------------------|-----------------------------|
| 1 | — | 1 | HIGH ENOUGH | DAMN YANKEES (WARNER BROS.) | 14 | 16 | 5 | MILES AWAY | WINGER (ATLANTIC) |
| 2 | 3 | 8 | CAN'T STOP | AFTER 7 (VIRGIN) | 15 | 17 | 17 | LOVE AND AFFECTION | NELSON (DGC) |
| 3 | 1 | 2 | AFTER THE RAIN | NELSON (DGC) | 16 | 13 | 6 | FROM A DISTANCE | BETTE MIDLER (ATLANTIC) |
| 4 | 2 | 3 | LOVE TAKES TIME | MARIAH CAREY (COLUMBIA) | 17 | 18 | 8 | STRANDED | HEART (CAPITOL) |
| 5 | 5 | 7 | FEELS GOOD | TONY! TON! TONE! (WING/MERCURY) | 18 | 14 | 2 | SENSITIVITY | RALPH TRESVANT (MCA) |
| 6 | 4 | 10 | GIVING YOU THE BENEFIT | PEBBLES (MCA) | 19 | 15 | 9 | GROOVE IS IN THE HEART | DEE-LITE (ELEKTRA) |
| 7 | 6 | 17 | RUB YOU THE RIGHT WAY | JOHNNY GILL (MOTOWN) | 20 | 20 | 17 | U CAN'T TOUCH THIS | M.C. HAMMER (CAPITOL) |
| 8 | 7 | 3 | JUST ANOTHER DREAM | CATHY DENNIS (POLYDOR/PLG) | 21 | 19 | 11 | KNOCKIN' BOOTS | CANDYMAN (EPIC) |
| 9 | 9 | 11 | CLOSE TO YOU | MAXI PRIEST (CHARISMA) | 22 | 24 | 17 | DO ME! | BELL BIV DEVOE (MCA) |
| 10 | 8 | 8 | THE WAY YOU DO THE THINGS... UB40 | (VIRGIN) | 23 | 23 | 17 | KING OF WISFUL THINKING | GO WEST (EMI) |
| 11 | 10 | 6 | BECAUSE I LOVE YOU | STEVIE B (LMR/RCA) | 24 | 22 | 17 | VOGUE | MADONNA (SIRE/WARNER BROS.) |
| 12 | 12 | 15 | SOMETHING HAPPENED ON THE... PHIL COLLINS | (ATLANTIC) | 25 | 21 | 5 | IMPULSIVE | WILSON PHILLIPS (SBK) |
| 13 | 11 | 4 | I'M YOUR BABY TONIGHT | WHITNEY HOUSTON (ARISTA) | | | | | |

Recurrents are titles which have appeared on the Monitor for 20 weeks and have dropped below the top 20.

STUDY SHOWS MOST RADIO FORMATS GAINED IN 1990

(Continued from page 13)

million in revenue, an AC station can expect to bill \$1.46 million (or 146% of its share value). N/T scored a 1.44, up from 1.42 in 1989.

Urban radio, which had been trending down every year since the study was first conducted in 1986, rebounded slightly this year (.72-.76). Country (1.34-1.39) and top 40 (1.00-1.03) were also up slightly. Easy listening, which last year was down to an all-time low of .60, was up to .69 this year, but the format is still far from its 1988 high of .88. Also up slightly were adult standards (.71-.75) and churban (.98-1.00).

Full-service AC scored 1.33, down

from 1.38 last year. Adult alternative was also down (1.30-1.21), as were soft AC (1.36-1.22) and Spanish (1.26-1.21).

In addition to AC, the most-improved formats were classic rock (1.04-1.25), album (1.07-1.23), and oldies (1.28-1.39). George Nadel Rivin, the partner in Miller Kaplan, Arase, & Co. who conducts the study, gives several explanations for their success. First is the "graying of the population." Although listeners of these formats are aging, they are keeping their listening preferences. As a result, Rivin says, "formats like AOR, classic rock, and oldies that were not

seriously considered for 35-54 buys, are now legitimate contenders for those buys."

Rivin also cites "the lack of traditional product being produced in this age of rap and dance" and the improved presentation of these adult formats as factors in their success. "A lot of groups have invested in getting top talents in morning teams, producers, writers, etc. That has helped give greater credibility to these formats."

Although classical music took the most dramatic slide (1.28-1.04), the format may not truly be in trouble. Rivin says the dip can be partly explained by the loss of KFAC Los Angeles, which flipped to urban KKBT in the fall of 1989. Since the sample for classical consists of only a handful of stations, the loss of one probably hurt the overall picture, he says.

Also tabulated this year was the percentage of stations surveyed in each format that billed more than 100% of their share value. Once again, AC took the lead, with 92% of AC stations exceeding that mark. Oldies (87%) and full-service AC (86%) also ranked high. Less successful were urban, where only 11% of stations surveyed had more than a 1.00 share, and easy listening with only 5%.

The study is based on monthly polls of approximately 700 radio stations. The figures cover the ratings periods from summer 1989 to spring 1990.

PERSONICS PULLING ITS MACHINES FROM STORES

(Continued from page 13)

Boone adds that while Personics "never really expected" access to current hot product, it found itself struggling to acquire even good recent catalog material.

"We're still just sitting on 9% of the Billboard hits for the last 35 years, and only got 2% of stuff that charted in the '80s," he says. "Some labels supported us very well, others not at all, and some [offered] a mixed bag of reaction. I guess different labels had different agendas and concerns—but, overall, there just wasn't enough support given."

Despite the system's domestic difficulties, Boone and Garvin say they

expect to see Personics technology eventually in use overseas. Garvin notes "very interesting possibilities" in that regard. "Several of the label groups that had been a little nervous about using Personics in this, the largest geographic market, had spontaneously suggested that they would be willing to support it [elsewhere]," he says. "So I wouldn't be surprised to see Personics being used in other markets."

According to Boone, those machines now being recalled from retail will either be used for central production at Personics' Redwood City headquarters or else placed in storage.

SONY CLASSICAL'S PLANS INCLUDE SHARP INCREASE IN LASER TITLES

(Continued from page 9)

10% of front-line inventory and is still sliding. They are about finished as a front-line classical format, says Fein, except for selected titles, and even these are being marketed mostly on a nonreturnable basis. On the budget side, cassettes remain important, but here, too, their market share continues to ebb.

"Essential Classics," Sony's new budget CD line, will be introduced at the upcoming convention of the National Assn. of Recording Merchandisers. Initially, it will include 20 titles, expanding to 60 by year's end. Already available in Europe, the line offers complete standard works drawn from deep catalog.

Fein admits to a continuing interest in superbudget CD product to compete in the controversial area largely dominated by Delta's Laserlight. But he says a formula for profitable operation by a major company at that price line has so far eluded label planners.

Sony Classical's video effort has been spearheaded by laserdisc, with VHS cassettes not scheduled for appearance before next fall. It is expected that the latter configuration will bow with selections from a batch of 25 programs of Leonard Bernstein "Young People's Concerts," which were initially telecast beginning in 1958. They will be supported by a special marketing campaign.

Meanwhile, laserdiscs of a number of top artists, notably Herbert von Karajan, will continue to be released under a drive directed largely at technically oriented consumers thought most receptive to the format's superior quality.

By next year, Sony is expected to have 50 laserdisc titles available, although Fein suggests that the format may not earn "big-market" status until the end of the decade.

Among upcoming laserdisc titles, Fein cites a production in high-definition TV of Prokofiev's "War And Peace" by the Seattle Opera Company. The work was taped during a live performance last August by a combined Soviet and American cast.

Among other special projects identified by Fein is a planned recording of music from Bernstein's "West Side Story," featuring Itzhak Perlman. As for Bernstein the performer, a new 100-CD midline series of his recordings, "The Royal Bernstein Collection," will bow in October with 25

titles. There will, however, be some overlapping of titles from earlier Bernstein series that will remain in circulation.

Sony Classical remains cool to digital audiotape. There are no plans for the division to market the configuration. Ten titles are being marketed by Sony hardware facilities, with another 10 expected soon. Sony Classical had prepared 30 titles at the request of its hardware sister operation, but that is said to be the extent of its participation in DAT development to date.

COMMTRON RESULTS

(Continued from page 9)

they were pretty good results," Hill says. "The fact that they managed to keep earnings about flat from last year in the current environment is pretty good."

Hill says he was somewhat surprised to see Commtron report increased sales of prerecorded cassettes for the quarter, given the current state of video retail.

"Retailers were saying rentals were down in February because of the war in the Gulf, so I would have thought they would be buying less," he says. Hill suggests that the increase reported by Commtron could be attributed in part to increased prices for rental product, but adds, "they also appear to have managed to keep unit sales pretty strong. I don't have numbers on that, but I believe their unit sales held up pretty well."

Hill says he expects Commtron's consumer electronics business to continue to decline as profit margins on those products shrink. "They've been backing out of consumer electronics for some time and I would expect

them to continue that trend," he says. However, Hill believes they will maintain some presence in the electronics-distribution business.

PAUL SWEETING

ERIC KRONFELD

(Continued from page 9)

facet of the business as a lawyer. There's only a certain number of deals you can do before they're just another number. As a consultant to PolyGram, I was frustrated by the fact that by the end of the day I'd recommend things but couldn't implement them." So, when Levy offered him the chief operating officer job, he says, he jumped at the chance.

Levy notes that "Eric has been a trusted outside adviser over the last 18 months. His knowledge of the players and his commitment to making PolyGram, Island, and A&M a success story will make him an essential resource in putting our team together."

SINGLE REVIEWS

R&B

► **AL B. SURE!** Had Enuff! (4:22)
PRODUCER: Al B. Sure!
WRITERS: Al B. Sure!, D. Swing, Chubb Rock, K. Dean
PUBLISHERS: Al B. Sure!/De Swing Mob/EMI
April/Across 110th St./Getaloodoffatso. BMI
Warner Bros. 4-19315 (cassette single)

Whimsical third release from the "Private Times... And The Whole 9!" disc merges Sure's sexy crooning with chugging hip-hop beats and textured backing harmonies. Thrown in for fun are a few rap sequences that provide the tune with a raw edge that will make it a delectable feast for radio programmers.

► **JEFFREY OSBORNE** The Morning After I Made Love To You (3:54)
PRODUCER: Barry J. Eastmond
WRITERS: B. Eastmond, J. Osborne
PUBLISHERS: Zomba/Barry J. Eastmond/Almo/March 9, ASCAP
Ariata 2236 (c/o BMG) (cassette single)

Osborne is poised for another urban radio hit with this lush and romantic third ballad from his current "Only Human" disc. Warm vocals and sweet chorus makes this a strong contender for AC and top 40 exposure, too.

► **TEDDY PENDERGRASS** I Find Everything In You (3:49)
PRODUCERS: Teddy Pendergrass, Terry Price
WRITER: J.R. Carter
PUBLISHERS: Irving/James Carr/Ted-On, BMI
Elektra 68357 (cassette single)

Pendergrass shines on this relaxed, radio-friendly new jack/R&B jam from his fine "Truly Blessed" album. Sensual delivery proves that he still can sing a love song like few others. Just lovely.

► **PHIL PERRY** Amazing Love (3:55)
PRODUCER: Barry J. Eastmond
WRITER: not listed
PUBLISHER: not listed
REMIXER: David Morales
Capitol 79706 (c/o CEMA) (cassette single)

Perry is sure to score another chart hit with this delicious R&B/pop love song that nicely showcases his well-developed vocal range. Visionary house/disco remix by David Morales promises to broaden audience to include clubs.

★ **MARVA HICKS** I Got You Where I Want (4:05)
PRODUCER: Larry Robinson
WRITERS: K. Harris, M. Holden, L. Robinson
PUBLISHER: not listed
REMIXERS: The Epitome Of Scratch, Chris Shaw
Polydor 878452 (c/o PGD) (cassette single; 12-inch version also available, Polydor 878451)

Newcomer Hicks struts with confidence over a raw R&B/swing

NEW & NOTEWORTHY

ICY BLU Pump It (Nice An' Hard) (3:17)
PRODUCER: Tyrone Fleming
WRITER: T. Fleming
PUBLISHER: One Word Music, ASCAP
Giant 40032-0 (c/o Warner Bros.) (12-inch single)

Deft blend of Salt-N-Pepa's "Push It" and new femme rapper's scorching rhymes is so strong that it should light up radio request lines the moment it's played. Erotic male whispers combined with an earth-shaking bass provide added thrills that could make this a major chart success.

SOUNDS OF BLACKNESS Optimistic (4:31)
PRODUCERS: Jimmy Jam, Terry Lewis, Gary Hines
WRITERS: G. Hines, J. Jam, T. Lewis
PUBLISHER: Flyte Tyme, ASCAP
REMIXERS: Jimmy Jam, Terry Lewis
Perspective/A&M 1702 (c/o PGD) (cassette single)

Premiere release on Jam & Lewis' new label, Perspective, is an uplifting gospel-flavored R&B/dance tune that is empowered with an infectious melody and spirited vocals. Inspired house remixes demand club play, while urban and top 40 radio would be wise to check out the original version. From the excellent "Evolution Of Gospel" album.

groove that should prove her ability to hold her own against more seasoned veterans. An excellent choice for urban radio, though extended version has the breaks to appeal to club spinners as well.

INNER CITY Till We Meet Again (3:57)
PRODUCER: Kevin Saunderson
WRITERS: K. Saunderson, P. Grey
PUBLISHERS: Drive-On/Virgin Songs, BMI
Virgin 93910 (c/o Atlantic) (cassette single)

Chicago club duo shifts its focus toward urban radio with this shuffling techno-funk jam. Paris Grey's vocals are in fine form, and could generate desired airplay results. Slow house remix has potential to keep club base intact.

COUNTRY

► **NITTY GRITTY DIRT BAND** Mr. Bojangles (4:11)
PRODUCER: T. Bone Burnett
WRITER: J.J. Walker
PUBLISHERS: Cotillion/Daniel, BMI
Capitol 79755 (c/o CEMA) (7-inch promo only)

A new live recording of the Band's melodic and affectionate 1971 pop hit.

► **WAYLON & WILLIE** If I Can Find A Clean Shirt (3:25)
PRODUCER: Bob Montgomery
WRITERS: T. Seals, W. Jennings
PUBLISHERS: WB/Two Sons, ASCAP; Waylon Jennings, BMI
Epic 73832 (c/o Sony) (CD promo only)

In a droll dialog, the two buddies talk themselves into sacrificing caution for catting-around. Background of Mexican horns and guitars.

► **ANNE MURRAY** You Will (3:11)
PRODUCER: Jerry Crutchfield
WRITERS: R. Sharp, P. Rose, M. Kennedy
PUBLISHERS: With Any Luck/La Rue Two/Egypt
Hollow/Copyright Management, BMI
Capitol 79760 (c/o CEMA) (7-inch promo only)

To an up-tempo sound that's more pop than country, Murray issues a no-nonsense warning to an erring lover.

MARTY BROWN Every Now And Then (2:53)
PRODUCERS: Richard Bennett, Tony Brown
WRITER: Marty Brown
PUBLISHER: MCA/Maceo Misfits, BMI
MCA 54118 (c/o Uni) (7-inch single)

Brown is the young singer whose "discovery" was chronicled on the TV program "48 Hours." On his debut single, Brown sings with great intensity and conviction, but the song is painfully clichéd.

DANCE

► **SHEILA E.** Droppin' Like Flies (7:07)
PRODUCERS: David Gamson, Peter Michael
WRITER: P. Michael
PUBLISHERS: Rhapsodies & Melodies/Peter Michael Songs, ASCAP
REMIXER: Ricky Crespo
Warner Bros.0-40085 (12-inch single)

Sheila E. is likely to revive interest in her overlooked "Sex Cymbal" set with this fun'n'festive houser. Remixes by Ricky Crespo emphasize smooth strings and energetic percussion. Two twirls and a dip!

► **FRAZIER CHORUS** Nothing (6:36)
PRODUCERS: Cliff Brigden, Frazier Chorus
WRITER: T. Freeman
PUBLISHER: Blue Mountain/Island, BMI
REMIXERS: Paul Oakenfold, Chad Jackson
Charisma 91668 (c/o Virgin) (12-inch single)

Modern pop act will likely increase its sturdy club base with this well-crafted follow-up to the previous "Cloud 8." Strong remixes by Paul Oakenfold focus on a moody deep house vision, while Chad Jackson samples the synth hook from Madonna's "Lucky Star," giving his versions a brighter, more energetic feel.

► **OFFSHORE** I Can't Take The Power (7:23)
PRODUCERS: Jens Lissat, Peter Harder
WRITERS: J. Lissat, P. Harder
PUBLISHER: Peter Harder
REMIXER: Justin Strauss
Epic 73751 (c/o Sony) (12-inch single)

Sample-driven hip-houser already had a healthy life as an import last year. New mixes by Justin Strauss has reignited club life, and could spread to crossover radio with the right push.

From the forthcoming "This Beat Is Hot" dance compilation.

► **C'EST CA** Use That Thing (7:26)
PRODUCER: Fanny De Wulf
WRITERS: F. De Wulf, M. King
PUBLISHERS: Next Plateau, ASCAP/Orfa, SABAM
Next Plateau 50154 (12-inch single)

"Vogue"-like twirler wraps itself around spacious keyboard slides, sunny strings, and a chorus that is irresistible. While urban radio should investigate the radio edit, club jocks may be enticed by the pumped remix. Strike a pose.

CHOSEN FEW Positivity (no timing listed)
PRODUCERS: Man With No Name, Swami V.
WRITERS: Freeland, Jones
PUBLISHER: Chrysalis
REMIXER: "Well Hung Parliament"
Fokus 005 (12-inch single)

Intriguing deep houser is etched with jazzy George Benson-like guitars, ethereal synths, and a rich vocal by Constance. "Rude Mix" is an excellent early-a.m. entry. Also, be sure to check out the acidic deep rave "Revolution Of The Heart" on the flip. Contact: 212-472-7975.

BRIAN & TONY Action (6:55)
PRODUCER: Michael Bennett
WRITERS: M. Bennett, B. Thompson, P. Morrison
PUBLISHERS: not listed
REMIXER: David Morales
Pow Wow 460 (12-inch single)

Dancehall duo concocts a tasty blend of reggae and funk that is fleshed out by remixer David Morales, who dresses the track with disco strings and a beefy bass line. Cool for clubs and urban radio. Contact: 212-245-3010.

5150 The Music Is Blended (no timing listed)
PRODUCER: D. Andrews
WRITERS: J. Hardin, D. Andrews
PUBLISHER: Con Artist, BMI
Con Artist 101 (12-inch single)

Cool crowd-pleaser mingles deep scratches with funky baritone rapper's dancefloor commands. Energy level is sustained thanks to a funk groove, synth claps, and provocative samples. Also check out the hardcore "Vigilante" mix on the B side. Contact: 305-886-7000.

AC

► **JOSIE FALBO** Love Found Me (Just In Time) (3:55)
PRODUCER: Lauren Little
WRITERS: J. Falbo, C. Fonfara, A. Lowe, D. Johnson
PUBLISHER: not listed
Composite 2526 (cassette single)

Heartfelt midtempo ballad lifts spirits with its inspirational lyrics and exquisite vocal performance. Broadway-like arrangement features lavish strings. Contact: 312-461-1770.

MARK EDWARDS Long Road To Love Again (3:54)
PRODUCER: Jack Holder
WRITER: W.M.S. Barnowski
PUBLISHER: Relation, ASCAP
R&A 10523 (CD single)

Edwards deserves to broaden his audience with this well-sung, easy-paced charmer. Acoustic guitar/piano arrangement adds a country flavor that Nashville should take note of.

ROCK TRACKS

► **MORRISSEY** Sing Your Life (3:28)
PRODUCERS: Clive Langer, Alan Winstanley
WRITERS: Morrissey, Nevin
PUBLISHER: Bona Relations/Warner Tamerlane, BMI
Sire/Reprise 40084-2 (c/o Warner Bros.) (CD single; 12-inch version also available, Sire/Reprise 40084-0)

Second single from the "Kill Uncle" is take on a more unusually lively and quirky stance than previous songs. Contagious, tuneful chorus pleads for radio play, as does the flip-side offering, "That's Entertainment," an acoustic rendition of the Jam's classic song.

► **INDIGO GIRLS** 1.2.3. (4:11)
PRODUCER: Scott Litt
WRITER: A. Ray
PUBLISHER: not listed
Epic 47508 (c/o Sony)

Fab folk-rock duo teams up with the Ellen James Society for a dark and intense song that places singer Amy Ray in an aggressive blues/rock setting that's well-suited to her raw and expressive voice. Tune is on recent "Nomads/Indians/Saints" album and new "Back On The Bus, Y'All" live EP.

► **ASHLEY CLEVELAND** I Could Learn To Love You (4:27)
PRODUCERS: Craig Krampf, Niko Bolas
WRITER: A. Cleveland
PUBLISHER: Warner-Tamerlane, BMI
Atlantic 93929 (cassette single)

Cleveland's pensive lyrics and raspy vocals stand tall against a stark, acoustic-rock setting. Tough enough for alternative radio, while maintaining a rootsy sound that album rockers go for. From the fine "Big Town" album.

► **THE SILENCERS** Bulletproof Heart (4:00)
PRODUCER: Jimmie O'Neill
WRITER: J. O'Neill
PUBLISHER: Copyright Control
RCA 2830 (c/o BMG) (cassette single)

Dark offering from band's new "Dance To The Holy Man" set recalls Dire Straits as it weaves lonely, haunting guitar chords with ghostlike backing vocals. Song's somber mood is heightened with the introduction of otherworldly whistling. Deserves to scare things up at modern and album rock radio.

DAVID LEE ROTH Tell The Truth (4:35)
PRODUCER: Bob Rock
WRITERS: Roth, Tuggle, Hunter
PUBLISHER: not listed
Warner Bros. 4868 (CD promo only)

Roth sprawls out in his usual showboat style over a slow'n'sleazy blues/metal arrangement. Could revive interest in his overlooked "A Little Ain't Enough."

RAP

► **BIG DADDY KANE** It's Hard Being The Kane (4:15)
PRODUCER: Prince Paul
WRITERS: Big Daddy Kane, Prince Paul
PUBLISHER: Big Daddy Kane/Prince Paul, ASCAP
Cold Chillin'/Reprise 4-19536 (c/o Warner Bros.) (cassette single)

Kane raises a few eyebrows on this funk/hip-hop teaser that drops a bunch of choice words on top of a smokin', horn-induced bass line. Sneaky samples and wigglin' scratches could make this a big winner in rap circles, though urban radio should get on it, too.

► **STEADY B** Pay Me (3:08)
PRODUCER: Lawrence Goodman
WRITERS: L. Goodman, W. McGlone
PUBLISHER: Zomba, ASCAP
REMIXER: Simon Harris
Jive 1428-4 (c/o BMG) (cassette single)

Steady B takes on gold-digging women in this humorous, rhythmic jam. Crafty sampling from the film "Pretty Woman" and Marvin Gaye's "Got Give It Up" adds spice. Strong with urban radio appeal.

PICKS (►): New releases with the greatest chart potential.

CRITIC'S CHOICE (★): New releases, regardless of potential chart action, which the reviewer highly recommends because of their musical merit.

NEW AND NOTEWORTHY: Highlights new and developing acts worthy of attention.

Cassette, vinyl or CD singles equally appropriate for more than one format are reviewed in the category with the broadest audience. All releases available to radio and/or retail in the U.S. are eligible for review. Send copies to Larry Flick, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

SINGLE REVIEWS

POP

▶ **JODY WATLEY** *I Want You* (4:05)
 PRODUCER: Andre Cymone
 WRITERS: J. Watley, A. Cymone
 PUBLISHER: Rightsong/EMI-April/Ultrawave, ASCAP
 MCA 11077 (c/o Uni) (cassette single)

Watley previews her upcoming "Affairs Of The Heart" set with a percolating jam that is framed by a muscular, R&B-angled bass line and a subtle hip-hop beat. Her matured style adds zest and dimension to the song's understated chorus. A nice fit for top 40 and urban formats.

▶ **MARIAH CAREY** *Can't Let Go* (3:49)
 PRODUCERS: Walter Afanasieff, Mariah Carey
 WRITERS: M. Carey, W. Afanasieff
 PUBLISHER: M. Carey Songs/Sony, BMI;
 WB/Wallyworld, ASCAP
 Columbia 74088 (c/o Sony) (cassette single)

Expect Carey's radio and sales hot streak to be further extended by this rhythmic R&B/pop ballad. Her now-trademark vocal acrobatics are showcased amid gospel-spiced harmonizing and dramatically executed instrumentation.

▶ **KARYN WHITE** *The Way I Feel About You* (4:00)
 PRODUCERS: Christopher Troy, Zack Harmon
 WRITERS: K. White, B. Sterling, Z. Harmon, C. Troy
 PUBLISHERS: Warner-Tamerlane/Kings Kid/Writing Staff/Left-Over Soupped/ATV, BMI; Gimmie/Welbec, ASCAP
 Warner Bros. 19323 (cassette single)

Follow-up to the No. 1 "Romantic" is an equally pleasing pop/funk ditty. Nicely layered harmonies wrap around song's instantly catchy chorus, providing firm support for White's gleefully upbeat performance. Another multiformat smash is in the offing.

▶ **INXS** *Shining Star* (3:51)
 PRODUCERS: Mark Opitz, INXS
 WRITER: A. Farriss
 PUBLISHER: Tol Muziek/MCA, ASCAP
 Atlantic 4248 (cassette single)

Studio recording from new "Live Baby Live" album is standard INXS fare: Jangly guitars are mixed over a funk bass line, while Michael Hutchence delivers a predictably Jagger-esque vocal. Breaks no new ground, but will band's legion of fans really care?

▶ **COLOR ME BADD** *All 4 Love* (3:30)
 PRODUCER: Howie Tee
 WRITERS: Color Me Badd, H. Thompson
 PUBLISHERS: Me Good, ASCAP, Howie Tee/Irving, BMI
 Giant 4900 (c/o Warner Bros.) (cassette single)

Feel-good love song is enhanced by group's signature four-part harmonies. Bright, pop melody is catchy and old-fashioned in its musical and lyrical simplicity. Top 40 and urban programmers should embrace this track gleefully.

▶ **JESUS JONES** *Welcome Back Victoria* (3:29)
 PRODUCER: Mike Edwards
 WRITER: M. Edwards
 PUBLISHER: EMI/EMI-Blackwood, BMI
 REMIXERS: John Luongo, Gary Hellman
 SBK 05423 (c/o CEMA) (cassette single)

Don't be surprised if third cut from band's certified gold album, "Doubt," follows in the top 10 footsteps of its predecessors. Infectious modern pop hook and a quirky performance add up to a refreshing respite from the usual pop radio fodder.

▶ **AARON NEVILLE** *Somewhere, Somewhere* (3:01)
 PRODUCERS: Linda Ronstadt, George Massenburg
 WRITERS: A. Kastner, L.J. McNally, M. Gromenthal
 PUBLISHER: Drenness/McNally/Unicity, ASCAP

Warner-Tamerlane/Too Tall, BMI
 A&M 7275 (c/o PGD) (cassette single)

Follow-up to Neville's top 10 cover of "Everybody Plays The Fool" is a soulful rock ballad, anchored with Hammond organ lines and Philly horns. An excellent environment for Neville's bluesy phrasing.

▶ **KATHY TROCCOLI** *You've Got A Way* (3:53)
 PRODUCER: Ric Wake
 WRITER: not listed
 PUBLISHER: not listed
 Reunion/Geffen 4336 (c/o Uni) (cassette single)

Contemporary Christian artist takes aim at mainstream pop approval à la Amy Grant with this appealing power ballad. Belting vocal style occasionally brings to mind Taylor Dayne. Cool for both pop and AC playlists.

R&B

▶ **VANESSA WILLIAMS** *The Comfort Zone* (5:29)
 PRODUCERS: Kipper Jones, Gerry E. Brown
 WRITERS: K. Jones, R. Stewart
 PUBLISHER: not listed
 REMIXERS: Gerry E. Brown, Phase 5, Frankie Knuckles
 Wing 865073 (c/o PolyGram) (12-inch single)

Title cut from Williams' excellent new album is an easy-paced slice of funk, textured with mellow vocals and a quietly ingratiating chorus. Oozes with the charm necessary to keep rolling at urban and pop radio, while house remixes by Frankie Knuckles will keep new fans at club level in tow.

▶ **THE TEMPTATIONS** *The Jones* (4:10)
 PRODUCER: Alton "Wokie" Stewart
 WRITER: A. Stewart
 PUBLISHER: not listed
 Motown 1628 (cassette single)

Legendary quintet is in fine voice on this new-jack-influenced funk jam. Contagious chorus and crisp production by Alton "Wokie" Stewart increase chances of deserved radio acceptance. From the album "Milestone."

▶ **J.T. TAYLOR & STEPHANIE MILLS** *Heart To Heart* (4:41)
 PRODUCER: Barry J. Eastmond
 WRITERS: J.T. Taylor, B. Eastmond
 PUBLISHER: not listed
 MCA 2026 (c/o Uni) (cassette single)

Lush, romantic ballad should see heavy crossover action between urban and AC formats. Taylor is engaging and warm and Mills sparkles—especially on lines that trek into the upper register.

▶ **ANN G** *Get A Life* (3:59)
 PRODUCER: not listed
 WRITER: not listed
 PUBLISHER: not listed
 Atlantic 4227 (cassette single)

Ann G's elastic, spirited vocals carry this sassy, snappy tune. Memorable, sing-along hook threads together the powerful imagery inherent in each forward-thinking verse. Piano melody distinguishes track from standard urban fare.

COUNTRY

▶ **DOUG STONE** *A Jukebox With A Country Song* (3:30)
 PRODUCER: Doug Johnson
 WRITERS: G. Nelson, R. Samoset
 PUBLISHERS: Warner-Tamerlane/Mister Charlie, BMI; WB/Samosonian, ASCAP
 Epic 74089 (c/o Sony) (CD single)

Stone shines on this mock sad tale of a guy who discovers his favorite honky-tonk has been turned into a fern bar.

▶ **SAWYER BROWN** *The Dirt Road* (2:53)
 PRODUCERS: Randy Scruggs, Mark Miller
 WRITERS: M. Miller, G. Hubbard
 PUBLISHERS: Zoo II/Myrt & Chuck's Boy, ASCAP
 Curb/Capitol 79050 (c/o CEMA) (CD promo)

Still stepping sprightly, the band follows its last hit, "The Walk," with another song that uses the road as a symbol for some down-home philosophizing.

▶ **LACY J. DALTON** *The Deal* (3:49)
 PRODUCERS: Jimmy Bowen, Lacy J. Dalton
 WRITERS: F. Knoblock, E. Tree
 PUBLISHERS: Almo/BMG Songs, ASCAP
 Capitol 79023 (c/o CEMA) (CD promo)

B I L L B O A R D

With an emotionally whipped and utterly believable delivery, Dalton tells the story of a romance reduced to sterile legalisms.

▶ **THE STATLER BROTHERS** *Put It On The Card* (2:38)
 PRODUCER: Jerry Kennedy
 WRITERS: T. Haselden, S. Munsey
 PUBLISHERS: Millhouse/Songs Of PolyGram, BMI
 Mercury 866302 (c/o PolyGram) (7-inch single)

The Statlers focus their most dolorous barbershop harmonies on the timely subject of overloading credit cards.

▶ **TOM WOPAT** *Back To The Well* (3:06)
 PRODUCER: Rick Hall
 WRITERS: R. Byrne, R. Bowles
 PUBLISHERS: Screen Gems-EMI/Maypop, BMI
 Epic 74063 (c/o Sony) (CD promo)

Wopat does a wonderfully adept reading of this warm and gentle ballad.

DANCE

▶ **JAMIE PRINCIPLE** *You're All I Waited 4* (6:00)
 PRODUCERS: Steve "Silk" Hurley, Jamie Principle
 WRITER: J. Principle
 PUBLISHERS: Last Song/Third Coast, ASCAP
 REMIXERS: Steve "Silk" Hurley, E-Smoove, Maurice Joshua
 Smash 865009 (c/o PolyGram) (12-inch single)

Cult club star ends an extended break from the limelight with a shimmering R&B/houser. Principle's sensuous delivery evokes images of Prince and Sylvester, adding warmth to several mood-shifting remixes. Watch this one sprint up the charts.

▶ **ROBERT OWENS** *I'll Be Your Friend* (7:30)
 PRODUCER: David Morales
 WRITERS: D. Morales, S. Tomiie, R. Owens
 PUBLISHER: Def Mix, ASCAP
 REMIXER: David Morales
 RCA 62156 (c/o BMG) (12-inch single)

Delicious deep-houser has been a favorite among underground spinners on the East Coast for months now. Hypnotic hook and butt-shaking bass line are more than primed for worldwide club domination. Owens' rich baritone is thoroughly satisfying, as is the ominous, tribal "Dead Zone" mix.

▶ **ELECTRONIC** *Feel Every Beat* (5:54)
 PRODUCERS: Johnny Marr, Bernard Sumner
 WRITERS: J. Marr, B. Sumner
 PUBLISHERS: Marr Songs/Warner-Tamerlane, BMI; Gainwest/WB, ASCAP
 REMIXERS: DNA, Stephen Hague, Winston Jones, David Shaw, Danny Rampling, Pete Lorimer
 Warner Bros. 40159 (12-inch single)

British duo dips into its groovy self-titled album and pulls out this neo-psychedelic/hip-hop gem. Chunky beats and Johnny Marr's agile guitar work should spark activity at both club and alternative radio levels. Don't miss Danny Rampling and Pete Lorimer's spacy and atmospheric remix.

▶ **OVERWEIGHT POOCH FEATURING CECE PENISTON** *I Like It* (7:49)
 PRODUCER: DJ Dawg
 WRITERS: E.F. Linnear, F. Delgado
 PUBLISHERS: Main Lot/Wax Museum, BMI
 REMIXER: David Morales
 A&M 2393 (c/o PGD) (12-inch single)

Underrated femme rapper drops serious science on this tough hip-houser, while rising star Peniston belts admirably. Scorching remixes by David Morales give this jam the juice to pack dance floors during peak hours. Proper editing could translate into crossover radio action.

▶ **MARC ALMOND** *Jacky* (7:44)
 PRODUCER: Trevor Horn
 WRITERS: J. Brel, G.J. English, M. Shulman
 PUBLISHERS: Carlin/SC Sabam
 REMIXER: Youth
 Sire/Reprise 40234 (c/o Warner Bros.) (12-inch single)

Almond's over-the-top theatrical flair is well suited to this melodramatic Jacques Brel composition. He shines through mixes that splash techno riffs over Spanish horns and Euro-disco beats. A tempting treat for rave and hi-NRG programmers.

▶ **PRAYER TOWER** *Temptation* (7:24)
 PRODUCER: Greg Reely
 WRITERS: Prayer Tower
 PUBLISHER: Curious Cat/CNG
 Marz 1004 (12-inch single)

Intriguing track by Canadian act has

been making inroads with industrial-minded clubsters and alternative radio programmers on import. Driving dance beat and spiraling synths counter buzzsaw guitars and heavily filtered vocals. A haunting trip. Contact: 305-573-5400.

▶ **ANGEL** *Give Me Bass* (7:40)
 PRODUCERS: Matt Sherrrod, Paul Sherrrod
 WRITERS: A. Ferreira, M. Sherrrod
 PUBLISHERS: Virgin Songs/House Of Heaven, BMI/Zodroq/Editions E.G., ASCAP
 REMIXERS: Tommy Musto, Junior Vasquez
 Virgin 4149 (12-inch single)

Latino takes another shot at club and radio approval with a swaggering hip-houser that benefits from Tommy Musto's bass'n'break-conscious remix. Techno-vibed version should broaden dance-floor options.

AC

▶ **BARRY MANILOW** *The Kid Inside* (3:59)
 PRODUCERS: Barry Manilow, Eddie Arkin
 WRITER: C. Carnelia
 PUBLISHERS: Carnelia/A. Schroeder Int. Ltd, ASCAP
 Arista 2375 (c/o BMG) (cassette single)

Manilow delivers an emotionally charged performance on this highlight from his "Showstoppers" album. Will hopefully re-establish his presence at AC radio. Song was originally featured in the 1982 musical "Is There Life After High School."

▶ **THE WILL ROGERS FOLLIES FEATURING KEITH CARRADINE** *Look Around* (2:01)
 PRODUCERS: Cy Coleman, Mike Berniker
 WRITERS: C. Coleman, B. Comenda, A. Green
 PUBLISHERS: Notable/Betdolph, ASCAP
 Columbia 4225 (c/o Sony) (CD promo)

Carradine comes across like a world-weary troubador on this sad and affecting folk ballad taken from the soundtrack to the Tony award-winning Broadway show. Combination of acoustic strumming and orchestral strings adds to song's poignancy.

ROCK TRACKS

▶ **LYNYRD SKYNYRD** *All I Can Do Is Write About It* (4:21)
 PRODUCERS: Tom Dowd, Ron O'Brien, Andy McKaie
 WRITERS: A. Collins, R. Van Zandt
 PUBLISHER: not listed
 MCA 1681 (c/o Uni) (CD promo)

Previously unreleased tune by original incarnation of classic rock band is a melancholy acoustic-rocker. Will inspire memories of bygone days. Watch album rock radio programmers heartily feast on this track, which is featured on an upcoming boxed retrospective.

▶ **SETH MARSH** *What's On Your Mind* (4:11)
 PRODUCER: Greg Edward
 WRITERS: S. Marsh, M. Freeman
 PUBLISHER: not listed
 JRS 35880 (c/o BMG) (cassette single)

Marsh recalls the '70s era of L.A.-based singer/songwriters like Jackson Browne and Warren Zevon on this breezy pop tune. Nimble guitar work and gravelly vocals provide the edge needed to break onto album rock playlists. Track is, however, laid-back and slick enough to work at AC level, too.

▶ **SLOW BONGO FLOYD** *More Than Jesus* (3:13)
 PRODUCER: Slow Bongo Floyd
 WRITER: Slow Bongo Floyd
 PUBLISHERS: Warner Chappell, ASCAP
 Epic 74017 (c/o Sony) (12-inch single)

Frenetic post-modern rocker clips right along as infectious rhythms hook the listener. Ethereal, swirling vocals trade on synthetic textures of rock instrumentation. A hip, poppy love song for the more-than-mod set.

▶ **KATE BUSH** *Rocket Man* (4:58)
 PRODUCER: Kate Bush
 WRITERS: E. John, B. Taupin
 PUBLISHER: not listed
 Polydor 589 (c/o PGD) (CD promo)

Bush's high-pitched, chirping performance is bit off-putting at first, but her gentle, heartfelt treatment of this Elton John classic does update it for alternative radio formats. Reggae-vibed beats and folksy, stringed instrumentation definitely add a new twist to an old favorite.

▶ **BANG TANGO** *Midnight Struck* (4:29)
 PRODUCER: John Jansen
 WRITERS: J. Leste, T. Kettler, M. Knight, K. Kyle, J. Leste, K. Stevens
 PUBLISHER: not listed
 Mechanic/MCA 1652 (c/o Uni) (CD promo)

Hard rockin' quintet drops the volume for a power ballad that will appeal to fans of Cinderella/Bon Jovi-style pop/metal. Nice clean production.

RAP

▶ **MAIN SOURCE** *Peace Is Not The Word To Play* (3:21)
 PRODUCERS: Main Source
 WRITER: not listed
 PUBLISHER: not listed
 REMIXER: Main Source
 Wild Pitch/EMI 4795 (c/o CEMA) (12-inch single)

Trio raps in unison on this well-phrased call for peace and unity. Rumbling, scratch-fueled, hip-hop groove is dressed with wriggling blues guitar licks and horns. From the album "Breaking Glass."

▶ **ICE-T** *Ricochet* (5:00)
 PRODUCER: DJ Aladdin, Ice-T
 WRITER: Ice-T
 PUBLISHER: Rhyme Syndicate, ASCAP
 REMIXER: K-Cut
 Sire 40210 (c/o Warner Bros.) (CD single)

Theme song from new film that co-stars rapper and Denzel Washington is a harsh and violent rave-up. T deftly drops a streetwise story line into a raw groove that will kick with purists. Movie association, however, should help expand audience.

▶ **TWO KINGS IN A CIPHER** *Kings Are People Too (The Fat One Remix)* (4:32)
 PRODUCERS: Amen-Ra, D.O.P.
 WRITERS: R. Lawrence, D. Angelette, K. Hodge
 PUBLISHERS: Mystery System, BMI
 REMIXERS: Amen-Ra, D.O.P.
 Bahia 62135 (c/o BMG) (cassette single)

Quirky, quick-witted rhymes introduce members of the group through a round-robin of solo rapping. Fun and fast-talking lyrics bounce off the deep, danceable groove and high-pitched backing melody.

▶ **SCARFACE** *Mr. Scarface* (no timing listed)
 PRODUCERS: Doug King, James Smith, Scarface, Bido, Crazy C. Roland, Sam
 WRITER: not listed
 PUBLISHER: Rap-A-Lot/N-The-Water, ASCAP
 Priority 4JM-7234 (cassette single)

Solo effort by member of the Geto Boys merges a violent story about life on the streets with a militaristic hip-hop beat. Tough to listen to, mostly due to its unflinching honesty.

▶ **SISTER SOULJAH** *The Final Solution: Slavery's Back In Effect* (4:11)
 PRODUCERS: Pisces, the L.G. Experience
 WRITERS: M. Shinn, L. Williamson
 PUBLISHERS: 3 Become 1/Souljah's Spirit, ASCAP
 Epic 74018 (c/o Sony) (maxi-cassette single)

Apocalyptic, militant rap tune warns the listener to "know your enemies from your friends." Lyrics paint a picture of social decay, as samples and instrumentation depict an audio landscape of urban warfare and political cacophony: "Remember the times when they bought and they sold ya, we're at war, that's what I told ya. Slavery's back in effect."

Edited by Larry Flick.
 PICKS (▶): New releases with the greatest chart potential.

CRITIC'S CHOICE (★): New releases, regardless of potential chart action, which the reviewer highly recommends because of their musical merit.

NEW AND NOTEWORTHY: Highlights new and developing acts worthy of attention. Cassette, vinyl or CD singles equally appropriate for more than one format are reviewed in the category with the broadest audience. All releases available to radio and/or retail in the U.S. are eligible for review. Send copies to Larry Flick, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.



None For All. Sales on 2nd II None more than triple last week's tally. The sales blast moves the band 17-4 on the Heatseekers list and pushes it onto The Billboard 200 at No. 149. The rap act's debut release, which was produced by DJ Quik, scores in the Mountain, East North Central, and Pacific regions.



Ebb Tide. Nitzer Ebb has enjoyed success on the dance charts, but "Ebbhead," the duo's fourth album, becomes the act's first title to hit The Billboard 200 Top Albums. The set is No. 1 in Mountain stores, No. 2 in the East North Central, scores top 10 reports in five other regions, and is the highest new entry on the Heatseekers chart.



Magic Kingdom. His "Bass Is The Name Of The Game" slips four spots, but D.J. Magic Mike is hot, landing three spots on the Heatseekers list. Anticipation of his brand-new "Ain't No Doubt About It" awakens "D.J. Magic Mike & The Royal Posse" and Vicious Base's "Back To Haunt You," which also features the Cheetah rapper.

HE'S A MAGIC MAN: This week's Heatseekers list offers a bright omen for prospects for the new D.J. Magic Mike & the Royal Posse set, "Ain't No Doubt About It," which hit the streets Nov. 6. The lead track came out prior to the album and Cindy Barr, who has been retained by Cheetah as marketing consultant, thinks that "possibly with the excitement of the single, it's picked up sales" for D.J. Magic Mike's catalog.

"Bass Is The Name Of The Game" slides a bit to No. 12, but the rapper's earlier Royal Posse title blasts in at No. 30, while the Vicious Base album "Back To Haunt You," which also features D.J. Magic Mike, enters at No. 28.

D.J. Magic Mike's strongest pockets of support lie in the South Atlantic, South Central, and Mountain regions, but he's showing up in other markets, too. Meanwhile, Barr reports that "Ain't No Doubt About It" appears to be off to a promising start: On street date, independent wholesalers Justin Records and California Record Distributors had already come in for reorders.

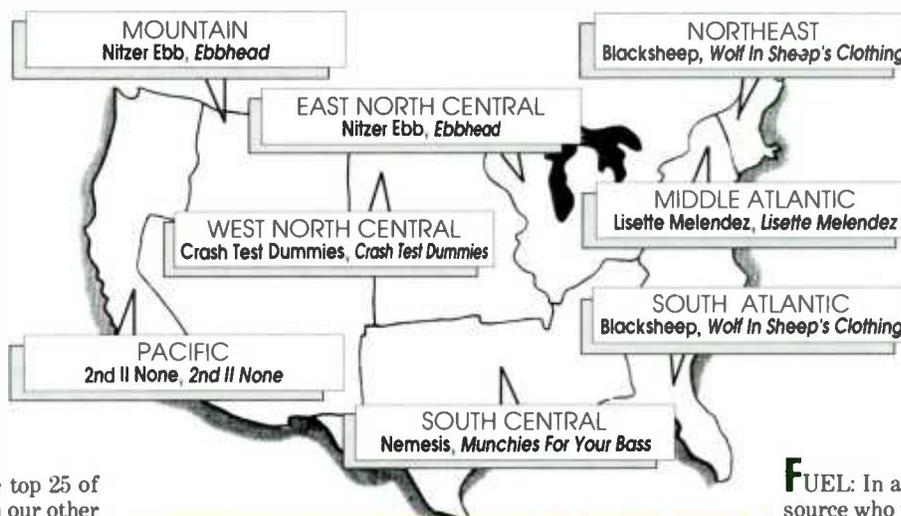
GRADUATION: By reaching No. 21 on the Top R&B Albums, Gerald Levert becomes the second artist to graduate from the Heatseekers list. Artists become ineligible for this chart if an album rises above No. 100 on The Billboard 200, the top 25 of the country or R&B album charts, or the top five on our other album lists.

RIGHT STATE, WRONG AREA Code: Yes, 2nd II None hails from California. But, contrary to what you read in this column last week, it's from rap hotbed Compton in the Los Angeles market, not from the San Francisco Bay area. At any rate, the act is still tops in the Pacific states while making strong moves in the East North Central and Mountain regions (20-6 and 16-5, respectively).

FOURTH TIME'S A CHARM: With the fourth album of its

career, Nitzer Ebb makes its first-ever appearance on The Billboard 200 while becoming the highest new Heatseekers entry. Jason Whittington, national sales director for Geffen, says the act's out-of-the-box performance is "surprisingly strong for several mainstream accounts."

REGIONAL HEATSEEKERS #1's



THE REGIONAL ROUNDUP

Rotating top-10 lists of best-selling titles by new & developing artists.

| SOUTH ATLANTIC | EAST NORTH CENTRAL |
|---|--|
| 1. Blacksheep, <i>A Wolf In Sheep's Clothing</i> | 1. Nitzer Ebb, <i>Ebbhead</i> |
| 2. Curtis Stigers, <i>Curtis Stigers</i> | 2. Buddy Guy, <i>Damn Right I've Got The Blues</i> |
| 3. Tony Terry, <i>Tony Terry</i> | 3. Blacksheep, <i>A Wolf In Sheep's Clothing</i> |
| 4. Nemesis, <i>Munchies For Your Bass</i> | 4. The Storm, <i>The Storm</i> |
| 5. D.J. Magic Mike, <i>Bass Is The Name...</i> | 5. 2nd II None, <i>2nd II None</i> |
| 6. Nitzer Ebb, <i>Ebbhead</i> | 6. M.C. Breed & D.F.C., <i>M.C. Breed & D.F.C.</i> |
| 7. The Storm, <i>The Storm</i> | 7. Richard Elliot, <i>On The Town</i> |
| 8. Nana Mouskouri, <i>Only Love - The Best of</i> | 8. Curtis Stigers, <i>Curtis Stigers</i> |
| 9. School Of Fish, <i>School Of Fish</i> | 9. Sweet F.A., <i>Temptation</i> |
| 10. Tracie Spencer, <i>Make The Difference</i> | 10. The Farm, <i>Spartacus</i> |

Whittington attributes the larger fan base to exposure Nitzer Ebb received last year while touring with Depeche Mode. "I really think that woke a lot of people up," he says.

CURIOSITY: Curtis Stigers drops one space on Heatseekers but climbs 18 places, to No. 169, on The Billboard 200, and both charts are based on the same pool of stores. Huh?

Put simply, the top of the Heatseekers list is more competitive than the bottom of The Billboard 200. In this soft week, every title in the bottom quarter of the latter—with the exception of those that debut or re-enter the chart—loses sales. Thus, the minimal loss of less than 200 units on Stigers' album allows the rookie to advance handsomely, because his sales erosion is much less drastic than that experienced by others in that part of the chart.

However, on Heatseekers, Stigers is displaced by the debut of Nitzer Ebb and the strong upward move earned by 2nd II None. If you check to see where the top 10 Heatseekers titles rank on The Billboard 200, you'll see that the orders listed on both charts are consistent with one another.

FUEL: In a recent Los Angeles Times article, an anonymous source who was identified as a "top East Coast label representative" said research indicates that while consumer reviews generally do not move product, "the only [magazine] where we see appreciable impact of press, saleswise, is People." On that note, we'll note that the Nov. 4 issue of People praised the latest Lloyd Cole and absolutely raved about Buddy Guy's Silvertone debut... To the apparent delight of the show's host, Blues Traveler made a return visit to "Late Night With David Letterman" Nov. 1.

Popular Uprisings is prepared by Geoff Mayfield with assistance from Paul Page and Roger Fitton.

B I L L B O A R D ' S H E A T S E E K E R S A L B U M C H A R T

| THIS WEEK | LAST WEEK | WKS. ON CHART | ARTIST | TITLE |
|-----------|-----------|---------------|---|---|
| 1 | 2 | 2 | BLACKSHEEP MERCURY 848368 (9.98) | ★ ★ NO. 1 ★ ★ A WOLF IN SHEEP'S CLOTHING |
| 2 | — | 1 | NITZER EBB GEFEN 24456* (9.98) | EBBHEAD |
| 3 | 17 | 3 | 2ND II NONE PROFILE 1416 (9.98) | 2ND II NONE |
| 4 | 4 | 4 | NANA MOUSKOURI PHILIPS 510229* (10.98 EQ) | ONLY LOVE - BEST OF NANA MOUSKOURI |
| 5 | 3 | 4 | BUDDY GUY SILVERTONE 1462*/JIVE (9.98) | DAMN RIGHT I'VE GOT THE BLUES |
| 6 | 5 | 4 | CURTIS STIGERS ARISTA 18660* (9.98) | CURTIS STIGERS |
| 7 | 9 | 4 | THE STORM INTERSCOPE 91741*/EASTWEST (9.98) | THE STORM |
| 8 | 20 | 4 | BLUES TRAVELER A&M 15373* (9.98) | TRAVELERS & THIEVES |
| 9 | 13 | 4 | M.C. BREED & D.F.C. S D E G 4103*/MICHIBAN (9.98) | M.C. BREED & D.F.C. |
| 10 | 14 | 4 | TONY TERRY EPIC 45015 (9.98 EQ) | TONY TERRY |
| 11 | 8 | 4 | D.J. MAGIC MIKE CHEETAH 9403 (9.98) | BASS IS THE NAME OF THE GAME |
| 12 | 19 | 4 | LISETTE MELENDEZ FEVER 46945/COLUMBIA (9.98 EQ) | TOGETHER FOREVER |
| 13 | 7 | 4 | SCHOOL OF FISH CAPITOL 94557 (9.98) | SCHOOL OF FISH |
| 14 | 11 | 4 | NEMESIS PROFILE 1411 (9.98) | MUNCHIES FOR YOUR BASS |
| 15 | 10 | 3 | INFECTIOUS GROOVES EPIC 47402 (9.98 EQ) | PLAGUE THAT MAKES YOUR BOOTY |
| 16 | 12 | 4 | NED'S ATOMIC DUSTBIN COLUMBIA 47929* (6.98 EQ) | GOD FODDER |
| 17 | 21 | 4 | CRASH TEST DUMMIES ARISTA 8677* (9.98) | GHOSTS THAT HAUNT ME |
| 18 | 6 | 4 | SMASHING PUMPKINS CAROLINE 1705* (9.98) | GISH |
| 19 | 15 | 4 | PRIMUS INTERSCOPE 91659*/EASTWEST (9.98) | SAILING THE SEA OF CHEESE |
| 20 | — | 1 | FATES WARNING METAL BLADE 26698*/REPRISE (9.98) | PARALLELS |

The Heatseekers chart lists the best-selling titles by new and developing artists. Billboard defines these artists as those who have never appeared in the top 100 of The Billboard 200 Top Albums chart, nor in the top 25 of the Top R&B Albums or Top Country Albums chart, nor in the top five of any other Billboard album chart. When an album reaches any of these levels, the album and the artist's subsequent albums are immediately ineligible to appear on the Heatseekers chart. All albums available on cassette and CD. * Asterisk indicates vinyl LP unavailable. Suggested price is for cassette and LP. © 1991, Billboard/BPI Communications, Inc.

| | | | | |
|----|----|---|--|-------------------------------|
| 21 | 18 | 4 | THE FARM SIRE 26600*/REPRISE (9.98) | SPARTACUS |
| 22 | 16 | 4 | WHITE TRASH ELEKTRA 61053* (9.98) | WHITE TRASH |
| 23 | 37 | 2 | COLLIN RAYE EPIC 47468* (9.98) | ALL I CAN BE |
| 24 | 27 | 4 | TRACIE SPENCER CAPITOL 92153 (9.98) | MAKE THE DIFFERENCE |
| 25 | 24 | 4 | CHRIS LEDOUX CAPITOL 96499* (9.98) | WESTERN UNDERGROUND |
| 26 | 22 | 4 | VOICE OF THE BEEHIVE LONDON 828 253*/PLG (9.98 EQ) | HONEY LINGERS |
| 27 | — | 1 | VICIOUS BASE FEATURING D.J. MAGIC MIKE CHEETAH 9404 (9.98) | BACK TO HAUNT YOU |
| 28 | 31 | 4 | 415 PRIORITY 57163 (9.98) | NU NIGGAZ ON THA BLOKKK |
| 29 | — | 1 | D.J. MAGIC MIKE & ROYAL POSSE CHEETAH 9401 (8.98) | D.J. MAGIC MIKE & ROYAL POSSE |
| 30 | 30 | 4 | CRYSTAL WATERS MERCURY 48894* (9.98 EQ) | SURPRISE |
| 31 | 25 | 3 | PEARL JAM EPIC ASSOCIATED 47857*/EPIC (9.98 EQ) | TEN |
| 32 | 23 | 4 | MARTY BROWN MCA 10330* (9.98) | HIGH AND DRY |
| 33 | 26 | 4 | RICHARD ELLIOT MANHATTAN 96687*/CAPITOL (9.98) | ON THE TOWN |
| 34 | 32 | 4 | JASMINE GUY WARNER BROS. 26021 (9.98) | JASMINE GUY |
| 35 | 33 | 4 | LATIN ALLIANCE VIRGIN 91625* (9.98) | LATIN ALLIANCE |
| 36 | — | 1 | SUZY BOGGUSS CAPITOL 95847* (9.98) | ACES |
| 37 | 28 | 3 | RUSS IRWIN SBK 96915* (9.98) | RUSS IRWIN |
| 38 | 39 | 3 | HAL KETCHUM CURB 77450* (9.98) | PAST THE POINT OF RESCUE |
| 39 | — | 1 | BRAND NUBIAN ELEKTRA 60946 (9.98) | ONE FOR ALL |
| 40 | — | 3 | OVERKILL MEGAFORCE 82283*/ATLANTIC (10.98) | HORRORSCOPE |

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes entries like 'MORE THAN WORDS' by Extreme, 'I WANNA SEX YOU UP' by Color Me Badd, and 'WE WANT THE FUNK' by Gerardo.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes entries like 'THE DREAM IS STILL ALIVE' by Wilson Phillips, 'TEMPTATION' by Corina, and 'IT AIN'T OVER TIL IT'S OVER' by Lenny Kravitz.

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

MORE VIDEO SUPPLIERS TAKING \$14.95 SELL-THRU TACK IN COMPETITIVE MARKET

(Continued from page 3)

tially when \$19.95 product is lowered to \$14.95.

The difference between the two price points is accentuated, the executives say, by the generally soft economy and the particular softness of the video sell-through business thus far in 1991.

"The big retailers all have turn ratios they're looking for from every title, and if your product doesn't give them that ratio, you're out," one studio executive says. "So if you've got product that's stopped dead at \$19.95, what are you going to do? It all comes down to getting shelf space."

Most of the titles recently announced by MCA and Fox have been repriced at least once before and were most recently at \$19.95. MCA's most recent collection includes "Bustin' Loose" with Richard Pryor, "Dr. Detroit," and "Miami Vice: The Movie."

The Fox collection includes "All The Right Moves," "Iron Eagle," "Big Trouble In Little China," "Porky's," and "Bachelor Party."

Other companies, such as newly formed Hemdale Home Video, will add more high-profile titles to the \$14.95 mix in coming weeks. Hemdale is planning to release "The Terminator" at \$14.95 to coincide with the theatrical release this summer of the Arnold Schwarzenegger sequel "Terminator II: Judgment Day."

MCA and Fox executives decline to discuss their motives for capitulating to the \$14.95 price point.

"The drug chains and grocery stores are much more into \$14.95 and \$9.95 product than they were a year ago," says Alan Benjamin, senior VP of sales at J2 Communications, whose company recently reduced 18 titles to \$14.95, including "Dorf On Golf," "Champions Forever," and "On Golden Pond."

"The rule at the supermarkets and grocery chains is a lot of children's product and in-and-out promotions. They also tend to go for the bigger hits with lots of promotions, like a 'Turtles,'" says Benjamin.

Jim Marcusse, VP of advertising for racker Levy Home Entertainment, says there are many titles that "do nothing" at \$19.95, "but when you put that at \$14.95 or a price point where they can be promoted as low as \$9.95, the sales increase geometrically."

Marcusse further says his firm became aware of the potential of the \$14.95 price point more than a year ago "when Paramount brought out its western series, titles like 'The Shootist' and several more that I did not expect to do big numbers. But because we promote that price point, we did volume on those titles."

Another racker is more succinct in his praise. "Dynamite," is the way

Phil Singer greets the news about the FoxVideo release. The VP of marketing at Arrow Distributing says, "Our accounts love that price point in video, it goes back to the first Paramount titles at \$14.95, so it's great that it's still building."

EVERYONE'S GETTING SQUEEZED

Not all observers are as optimistic about the major suppliers' prospects at \$14.95, however.

"For every spot on the shelf there are five pieces of product and there will be 10 by the end of the year," says one supply-side executive familiar with the low-priced market. "Everyone's getting squeezed on shelf space, so it still all comes down to who gets on."

"If a title is dead at \$19.98, it's not a foregone conclusion that it will be resurrected by going to \$14.98," says Ken Palmer, president of Starmaker Video, a New Jersey-based budget-video supplier. Starmaker has several hundred titles on the market between \$9.98 list and \$14.98.

"Just because Fox comes out with 24 titles at \$14.98, doesn't mean they'll get all 24 placed, unless they merit placement," Palmer continues.

SHERMAN BROTHERS IN SPOTLIGHT AT BMI'S FILM, TELEVISION AWARDS

(Continued from page 3)

Williams ("Home Alone" and "Presumed Innocent"), John DuPriz (PRS) ("Teenage Mutant Ninja Turtles"), Basil Poledouris ("The Hunt For Red October"), Jerry Goldsmith ("Total Recall"), and James Newton Howard ("Pretty Woman"). In addition, John Barry was honored for his Academy Award-winning score for "Dances With Wolves."

BMI composers awarded for theme and/or background music in top-rated, prime-time TV series were Stewart Harris ("America's Funniest Home Videos"), Dan Slider ("America's Funniest Home Videos" and "America's Funniest People"), Steve Dorff ("Murphy Brown"), Bill Cosby, Stu Gardner, Arthur Lisi, and Dawnn Lewis ("A Different World" and, except for Lewis, "The Cosby Show"), Bruce Miller ("Designing Women"), Bennett Salvay and Jeff Franklin ("Full House"), Salvay ("Family Matters"), Andrew Gold ("The Golden Girls"), and Bruce Babcock, Don Davis, and Artie Kane ("Matlock"). In addition, Randy Edelman ("MacGyver") and Bob Israel ("20/20") were honored for their work on network prime-time shows that have aired for more than five years and were not previously recognized for ratings.

The most-performed song in the film category was "It Must Have Been Love" by Per Gessle (STIM) of the pop group Roxette, published by EMI-Blackwood Music Inc. from the film "Pretty Woman."

BMI also presented Special Tribute Awards to composers who contributed to news coverage of the Persian Gulf war. Honorees included Bob Israel ("ABC World News Tonight" and "CNN Headline News"), Alan Pasqua, John Trivers, and Elizabeth Myers ("CBS Evening News"), Herb Avery ("CNN War In The Gulf"), and John Williams ("NBC Nightly News").

BMI also recognized its members who received Emmy, ACE, and Golden Globe Awards in 1990, including Emmy award winners Christopher Cerf ("Sesame Street"), Martin Da-

"Anyone can get placement if their product merits it."

"What [the majors] seem to be doing is going out and shoving this stuff down the racks' throats, who are then going and shoving it down their own accounts' throats," says another supplier executive. "I think the industry is going to find out what too much product is all about."

One consequence of such a product glut, this executive foresees, will be potentially huge returns. "A good rule of thumb is that if you put out 25 titles [at less than \$15], about a third will sell well," the source notes. "But on the other two-thirds, you can get up to 75% returns."

Palmer notes that the entrance of Paramount and other majors into the under-\$15 sweepstakes—previously the province of budget suppliers such as Starmaker, GoodTimes, and Video Treasures—had already chased much of the budget video business under \$10.

IS \$7.99 NEXT?

"If majors end up dominating at \$14.95, and market tells us there is not enough of a gap between \$14.95 and \$9.95, I suppose you'll see the

creation of the \$7.99 price point," Palmer says.

Palmer and others believe that the growth in the under-\$10 business will keep the pressure on the major studios, even as they expand their \$14.95 offerings.

"Anything at \$14.95 a year ago made sense," J2's Benjamin says. "Today, the market is more choosy since there is a lot of \$9.95 product out there. There's a much bigger fight for shelf space, particularly as the \$9.95 companies come in with displays and dumps. That's taking up a lot of space. Eventually all the major studios will be at \$14.95."

Despite the warnings from the traditional budget suppliers, the majors have the obvious advantage of being able to offer comparatively recent A titles at attractive prices. They have also generally held to releasing product recorded only in the Standard Play mode. Most traditional budget suppliers market product duplicated in the long-play or extended-play modes.

Assistance in preparing this story was provided by Jim McCullaugh and Earl Paige in Los Angeles.

ELEKTRA'S BOB KRASNOW TO DELIVER NMS KEYNOTE

(Continued from page 6)

it through the rock era. He remains co-chairman and co-CEO of Atlantic and has been active as a trustee of the Rhythm and Blues Foundation and chairman of the Rock and Roll Hall of Fame. Nesuhi Ertegun, his brother, who died in July 1989, also was a noted figure in the music business for four decades, as a producer of jazz legends such as Charles Mingus and John Coltrane and founder of WEA International.

Naftaly is being cited for his leadership at KMEL, where the urban-crossover format has been credited with helping to break such artists as Paula Abdul, Mariah Carey, Depeche Mode, Soul II Soul, and Bell Biv DeVoe.

At this year's NMS, traditional panel discussions will be supplemented by lectures, debates, small work-

shops, and talk-show-style presentations. Among the issues expected to dominate this year's discussions at NMS are the proliferation of new record labels and recording formats; freedom of expression in the music business; the globalization of the industry; and the increased awareness of environmental and social issues in the music business.

Coinciding with the seminar will be New Music Nights, a six-night festival, July 12-17, featuring more than 300 artists playing in two-dozen-plus venues in and around Manhattan. New Music Nights passes are available at a separate, reduced rate from the seminar admission fee. Further information is available from the seminar office in New York.

THOM DUFFY

Immediate CDs Out Now Sony Reissues Small Faces, Others

NEW YORK—Sony Music Special Products has begun reissuing releases from Immediate Records, the '60s U.K. label that gave Small Faces and Humble Pie their starts.

Among the CDs in the first slate, which arrived in stores the last week of May, are Small Faces' "Ogdens' Nut Gone Flake," Marianne Faithfull's "Faithless," and Humble Pie's "Town And Country."

The CDs are priced in Sony Music's Best Value range, a midline price that averages \$11.98.

Sony Music Special Products licensed the Immediate catalog from Interworld Communications two years ago, but is just now releasing the first package of 10 CDs; another 15 are slated to follow.

"It's been arduous getting the tapes and sources for all this," says senior producer Barry Feldman, who

is overseeing the project with producer Doug Wygal. "Some of the tapes we had because we distributed Immediate in the '70s, but basically we're dealing with licenses from all over the world."

Immediate Records was started by Rolling Stones manager Andrew Loog Oldham and captured Rod Stewart, Eric Clapton, members of Led Zeppelin, and Badfinger on vinyl for singles, if not albums. Many of these songs are represented by The Immediate Singles Collection CDs. Volumes 1 and 2 were in the first package of CDs, and Feldman says more are to follow.

Also in the second batch, which is tentatively scheduled for a late-summer release, are Humble Pie's "Safe As Yesterday" and Small Faces' "There Are But Four Small Faces."

MELINDA NEWMAN

vich and Ken Corday ("Days Of Our Lives"), Bill Byers ("Julie Andrews In Concert"), Larry Grossman ("From The Heart... The First International Very Special Arts Festival"), and Don Davis ("Beauty And The Beast"); ACE award winners Lalo Schiffrin ("The Neon Empire") and Jeff Cesario and Michael Ruff ("Back To Reality"); and Golden Globe

award winners Ryuichi Sakamoto (JASRAC) and Richard Horowitz ("The Sheltering Sky").

Additionally, the BMI Pioneer Award was presented to Michael Small in recognition of his 25 consecutive years with the association. His credits include such films as "Klute," "The Stepford Wives," and "The Postman Always Rings Twice."

HUSH CLIENTS PROVIDE SOLID BASE FOR PYRAMID

(Continued from page 6)

says. But Michaels credits his long-time relationship with Huggins and Pyramid's work in the past two years with new artists such as Kevin Paige, Adeva, Candyman, and Chubb Rock, and Samatha Fox for drawing Huggins' support.

"I'm building careers here and he got wind of it," he says.

Pyramid agent Eric Beckman says forthcoming plans for Freddie Jackson include boosting his audience beyond the U.S. and U.K. markets, where he is currently well-established, with festival and TV bookings in Europe, Australia, and Japan.

"Freddie has a major record [the current Capitol release "Do Me Again"] and it's time for him to cross over," says Beckman. "I'm introducing him to new avenues."

Similarly, Michaels says the release of Najee's next disc this fall will be followed by a major headlining tour booked by Pyramid.

Pyramid's existing roster mixes developing acts such as Eric Gable, Stacy Lattisaw, and Sweet Obsession with veterans such as Chaka Khan, who has a new Warner Bros. album and tour set for this fall; Kool & the Gang, which previously worked with Michaels at General Talent International; as well as Maceo Parker, Cameo, the John McLaughlin Trio, Frankie Beverly & Maze, Andy Summers, and LaToya Jackson.

"The concept of Pyramid from the beginning was to get interested in artists from the beginning and understand where their dreams are," says

Michaels.

Adds Beckman, "One of the reasons that this relationship with Hush looks so good is that there was a definite sympathetic view and understanding [of artist development], and that goes a great distance in this business."

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Billboard[®] HOT 100 SINGLES

FOR WEEK ENDING JAN. 5, 1991

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS.

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|---------------|--|---|
| (1) | 2 | 2 | 8 | JUSTIFY MY LOVE L.KRAVITZ (L.KRAVITZ/MADONNA) | ★ ★ ★ NO. 1 ★ ★ ★ 1 week at No. 1 ◆ MADONNA (C) (CD) (M) (T) (V) SIRE 4-19485/WARNER BROS. |
| 2 | 1 | 1 | 14 | BECAUSE I LOVE YOU (THE POSTMAN SONG) ● STEVIE B (W. BROOKS) | ◆ STEVIE B (C) (V) LMR 2724/RCA |
| 3 | 3 | 3 | 14 | FROM A DISTANCE ● A.MARDIN (J.GOLD) | ◆ BETTE MIDLER (C) (V) ATLANTIC 4-87820 |
| (4) | 6 | 6 | 16 | HIGH ENOUGH R.NEYSON (TOMMY JACK, TED) | ◆ DAMN YANKEES (C) (V) WARNER BROS. 4-19595 |
| 5 | 5 | 5 | 14 | TOM'S DINER ● S.ADOBBO/L.KAYE (S.VEGA) | ◆ DNA FEATURING SUZANNE VEGA (C) (T) A&M 1529 |
| 6 | 4 | 4 | 13 | IMPULSIVE G.BALLARD (S.KIPNER/R.C.MAGNESS) | ◆ WILSON PHILLIPS (C) SBK 07337 |
| (7) | 11 | 11 | 8 | LOVE WILL NEVER DO (WITHOUT YOU) J.JAM.TLEWIS (J.HARRIS III, T.LEWIS) | ◆ JANET JACKSON (C) (T) (V) A&M 1538 |
| (8) | 10 | 10 | 10 | SENSITIVITY J.JAM.TLEWIS (J.HARRIS III, T.LEWIS) | ◆ RALPH TRESVANT (C) (CD) (M) (T) (V) MCA 53932 |
| (9) | 16 | 16 | 10 | THE FIRST TIME SURFACE (B. JACKSON, B. SIMPSON) | ◆ SURFACE (C) (V) COLUMBIA 38-73502 |
| 10 | 7 | 7 | 12 | I'M YOUR BABY TONIGHT ● L.A. REID, BABYFACE (L.A. REID, BABYFACE) | ◆ WHITNEY HOUSTON (C) (M) (T) (V) ARISTA 2108 |
| (11) | 21 | 21 | 8 | GONNA MAKE YOU SWEAT ● R.C. VILLES, D. COLÉ (R.C. VILLES, F. B. WILLIAMS) | ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS (C) (CD) (M) (T) (V) COLUMBIA 38-73604 |
| 12 | 8 | 8 | 11 | FREEDOM G. MICHAEL (G. MICHAEL) | ◆ GEORGE MICHAEL (C) (CD) (M) (T) (V) COLUMBIA 38-73559 |
| (13) | 17 | 17 | 13 | MILES AWAY B. HILL (P. TAYLOR) | ◆ WINGER (C) ATLANTIC 4-87824 |
| (14) | 23 | 23 | 5 | PLAY THAT FUNKY MUSIC EARTHQUAKE (VANILLA ICE, R. PARRISI) | ◆ VANILLA ICE (C) (M) (T) SBK 07339 |
| 15 | 9 | 9 | 17 | THE WAY YOU DO THE THINGS YOU DO UB40 (ROBINSON, ROGERS) | ◆ UB40 (C) VIRGIN 4-98978 |
| (16) | 20 | 20 | 10 | AFTER THE RAIN M. TANNER, D. THOENER (M. NELSON, G. NELSON, M. TANNER, R. WILSON) | ◆ NELSON (C) (V) DGC 4-19667 |
| 17 | 13 | 13 | 14 | SOMETHING TO BELIEVE IN B. FAIRBARRN (B. DALL, C. C. DEVILLE, B. MICHAELS, R. ROCKETT) | ◆ POISON (C) ENIGMA 44617/CAPITOL |
| 18 | 12 | 12 | 11 | MIRACLE (FROM "YOUNG GUNS II") D. KORTCHMAR/J. BON JOVI (J. BON JOVI) | ◆ JON BON JOVI (C) (V) MERCURY 878 392 4 |
| 19 | 14 | 14 | 17 | LOVE TAKES TIME ● W. AFANASSIEFF (M. CAREY, B. MARGULIES) | ◆ MARIAH CAREY (C) (V) COLUMBIA 38-73455 |
| (20) | 25 | 25 | 8 | I'M NOT IN LOVE B. ROSENBERG (G. GOULD, D. MANE, L. STEWART) | WILL TO POWER (C) (V) EPIC 34-73636 |
| (21) | 24 | 24 | 11 | JUST ANOTHER DREAM DANCIN' DANNY D.S. PETTIBONE (C. DENNIS, D. POKU) | ◆ CATHY DENNIS (C) (CD) (M) (T) (V) POLYDOR 877 962-4 |
| 22 | 18 | 18 | 10 | ONE AND ONLY MAN S. WINWOOD (S. WINWOOD, J. CAPALDI) | ◆ STEVE WINWOOD (C) (V) VIRGIN 4-98892 |
| 23 | 15 | 15 | 17 | GROOVE IS IN THE HEART ● DEE-LITE (DEE-LITE, H. HANCOCK, J. DAVIS) | ◆ DEE-LITE (C) (CD) (M) (T) ELEKTRA 4-64934 |
| (24) | 26 | 26 | 10 | FOR YOU J. SPINKS (J. SPINKS) | ◆ THE OUTFIELD (C) (V) MCA 53935 |
| 25 | 27 | 27 | 9 | HANG IN LONG ENOUGH P. COLLINS, H. PADGHAM (P. COLLINS) | ◆ PHIL COLLINS (C) (M) (T) (V) ATLANTIC 4-87800 |
| 26 | 19 | 19 | 14 | WIGGLE IT ● G. MOREL (G. MOREL, R. VARGAS) | ◆ 2 IN A ROOM (C) (M) (T) CUTTING 4-98887/CHARISMA |
| 27 | 29 | 29 | 15 | ON THE WAY UP DAVID Z. (E. FIORILLO, PRINCE, L. SEACER, JR., DAVID Z.) | ◆ ELISA FIORILLO (C) (T) CHRYSALIS 23599 |
| (28) | 32 | 32 | 8 | ANYTHING IS POSSIBLE D. GIBSON, L. DOZIER (D. GIBSON, L. DOZIER) | ◆ DEBBIE GIBSON (C) (M) (T) (V) ATLANTIC 4-87793 |
| (29) | 36 | 36 | 6 | I'LL GIVE ALL MY LOVE TO YOU K. SWEAT (K. SWEAT, B. WOOTEN) | ◆ KEITH SWEAT (C) VENTURE 4-64915/ELEKTRA |
| (30) | 33 | 33 | 8 | YOU'RE AMAZING R. PALMER (PALMER, FELLOWS, PRATT, STEVENS, MANSFIELD) | ◆ ROBERT PALMER (C) EMI 50338 |
| (31) | 34 | 34 | 9 | GENTLE DINO (G. MIMS) | ◆ DINO (C) ISLAND 878 472-4 |
| (32) | 39 | 39 | 7 | DISAPPEAR C. THOMAS (J. FARRISS, M. HUTCHENCE) | ◆ INXS (C) (V) ATLANTIC 4-87784 |
| 33 | 22 | 22 | 19 | FEELS GOOD ● TONY! TON! TONE! (D. WIGGINS, R. WIGGINS, T. CHRISTIAN, C. WHEELER) | ◆ TONY! TON! TONE! (C) (T) (V) WING 877 436-4/POLYDOR |
| 34 | 28 | 28 | 18 | MORE THAN WORDS CAN SAY F. CURCI, S. DEMARCHE, R. NEIGHER (F. CURCI, S. DEMARCHE) | ◆ ALIAS (C) EMI 50324 |
| 35 | 30 | 30 | 16 | STRANDED R. ZITO (J. KYLE, J. HARRINGTON) | ◆ HEART (C) (CD) CAPITOL 44621 |
| (36) | 41 | 41 | 6 | AROUND THE WAY GIRL M. MARR (M. WILLIAMS, J. T. SMITH) | ◆ L.L. COOL J (C) (CD) (M) (T) DEF JAM 38-73610/COLUMBIA |
| (37) | 53 | 53 | 3 | ALL THE MAN THAT I NEED N. M. WALDEN (D. PITCHFORD, M. GORE) | ◆ WHITNEY HOUSTON (C) (V) ARISTA 2156 |
| (38) | 43 | 43 | 8 | DOES SHE LOVE THAT MAN? B. SARGEANT, B. REATHE (D. GLASPER, M. LILLINGTON) | ◆ BREATHE FEATURING DAVID GLASPER (C) A&M 1535 |
| (39) | 51 | 51 | 5 | WHERE DOES MY HEART BEAT NOW C. NEIL (R. W. JOHNSON, T. RHODES) | ◆ CELINE DION (C) EPIC 34-73536 |
| (40) | 46 | 46 | 6 | I SAW RED B. HILL (J. LANE) | ◆ WARRANT (C) (V) COLUMBIA 38-73597 |
| 41 | 40 | 40 | 14 | UNCHAINED MELODY B. MEDLEY (L. ZARET, J. NORTH) | THE RIGHTEOUS BROTHERS (C) CURB 76842 |
| 42 | 44 | 44 | 8 | THE GHETTO TOO SHORT, J. A. EATON (T. SHAW, J. A. EATON, D. HATHAWAY, L. HUTSON) | ◆ TOO SHORT (C) (M) (T) (V) JIVE 1414/RCA |
| (43) | 45 | 45 | 7 | YOU GOTTA LOVE SOMEONE D. WAS (E. JOHNSON, B. TAUPIN) | ◆ ELTON JOHN (C) MCA 53953 |
| (44) | 55 | 55 | 6 | LOVE MAKES THINGS HAPPEN L.A. REID, BABYFACE (L.A. REID, BABYFACE) | ◆ PEBBLES (C) MCA 53973 |
| 45 | 31 | 31 | 12 | FAIRWEATHER FRIEND L.A. REID, BABYFACE (L.A. REID, BABYFACE, D. SIMMONS) | ◆ JOHNNY GILL (C) (T) MOTOWN 2049 |
| (46) | 49 | 49 | 7 | THE SHOOP SHOOP SONG (IT'S IN HIS KISS) P. ASHER (R. CLARK) | ◆ CHER (C) (V) GEFEN 4-19659 |
| 47 | 47 | 47 | 15 | PRAY ● M.C. HAMMER (PRINCE, M.C. HAMMER) | ◆ M.C. HAMMER (C) (T) (V) CAPITOL 44609 |
| (48) | 62 | 62 | 19 | HEAT OF THE MOMENT L.A. REID, BABYFACE (L.A. REID, BABYFACE) | ◆ AFTER 7 (C) (M) (T) VIRGIN 4-96553 |
| (49) | 64 | 64 | 6 | WICKED GAME E. JACOBSEN (C. ISAAC) | ◆ CHRIS ISAAK (C) (V) REPRISE 4-19704 |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|---------------|--|--|
| (50) | 61 | 61 | 7 | CANDY D. WAS (I. POP) | ◆ IGGY POP WITH KATE PIERSON (C) VIRGIN 4-98900 |
| (51) | 56 | 56 | 9 | IF YOU NEEDED SOMEBODY T. THOMAS (B. HOWE, T. THOMAS) | BAD COMPANY (C) ATCO 4-98914 |
| 52 | 35 | 35 | 18 | ICE ICE BABY ▲ VANILLA ICE (VANILLA ICE, EARTHQUAKE, D. BOWIE, B. MAY, F. MERCURY, R. TAYLOR, J. DEACON) | ◆ VANILLA ICE (C) (M) (T) SBK 07335 |
| (53) | 68 | 68 | 5 | I DON'T KNOW ANYBODY ELSE GROOVE GROOVE MELODY (M. LIMONI, D. DAVOLI, V. SEMPLICI) | ◆ BLACK BOX (C) (CD) (T) RCA 2751 |
| 54 | 48 | 48 | 9 | NEW YORK MINUTE D. HENLEY, D. KORTCHMAR (D. HENLEY, D. KORTCHMAR, J. WINDING) | ◆ DON HENLEY (C) (V) GEFEN 4-19660 |
| (55) | 60 | 60 | 5 | MONEYTALKS B. FAIRBARN (A. YOUNG, M. YOUNG) | ◆ AC/DC (C) (V) ATCO 4-98881 |
| 56 | 52 | 52 | 7 | WORLD IN MY EYES DEPECHE MODE, FLOOD (M. L. GORE) | ◆ DEPECHE MODE (C) (CD) (M) (T) SIRE 4-19580/REPRISE |
| 57 | 38 | 38 | 19 | KNOCKIN' BOOTS ▲ CANDYMAN (CANDYMAN, W. CLARKE, B. WRIGHT, E. HAMILTON, R. WYLIE, A. HAMILTON) | ◆ CANDYMAN (C) (CD) (M) (T) (V) EPIC 34-73450 |
| (58) | 58 | 58 | 6 | NO MATTER WHAT M. LUGGETT, C. BARBOSA (A. GODWIN, L. LANGE) | ◆ GEORGE LAMOND (DUET WITH BRENDA K. STARR) (C) COLUMBIA 38-73603 |
| 59 | 42 | 42 | 15 | SO CLOSE D. KORTCHMAR, J. BON JOVI (D. HALL, G. GREEN, D. KORTCHMAR, J. BON JOVI) | ◆ DARYL HALL JOHN OATES (C) (V) ARISTA 2085 |
| (60) | 67 | 67 | 5 | SHELTER ME J. JANSEN, T. KEIFER (J. JANSEN, T. KEIFER) | ◆ CINDERELLA (C) (V) MERCURY 878 700-4 |
| 61 | 37 | 37 | 13 | MY LOVE IS A FIRE C. STURKEN, E. ROGERS (C. STURKEN, E. ROGERS) | ◆ DONNY OSMOND (C) (T) CAPITOL 44634 |
| (62) | 74 | 74 | 5 | SHOW ME THE WAY D. YOUNG (D. YOUNG) | ◆ STYX (C) A&M 1536 |
| 63 | 57 | 57 | 13 | B.B.D. (I THOUGHT IT WAS ME)? SHOCKLEE, SADLER, SHOCKLEE (HOOKS, SADLER, SHOCKLEE, DURANT, STEWART) | ◆ BELL BIV DEVOE (C) (CD) (M) (T) (V) MCA 53897 |
| 64 | 65 | 65 | 9 | I WANNA GET WITH U T. RILEY (T. RILEY, A. HALL, A. DAVIDSON) | ◆ GUY (C) (CD) (M) (T) UPTOWN 53928/MCA |
| (65) | 73 | 73 | 6 | GIVE IT TO ME GOOD B. WRAY (S. BROWN) | ◆ TRIXTER (C) MECHANIC 53863/MCA |
| 66 | 70 | 70 | 5 | GO FOR IT! (HEART AND FIRE) M.C. HAMMER (KELLY, EARLEY, ELLIS, HARE) | ◆ JOEY B. ELLIS & TYNETTA HARE (C) (T) BUST I 44667/CAPITOL |
| 67 | 66 | 66 | 3 | IT NEVER RAINS (IN SOUTHERN CALIFORNIA) TONY! TON! TONE! (R. WIGGINS, T. CHRISTIAN) | ◆ TONY! TON! TONE! (C) (T) (V) WING 879 068-4/POLYDOR |
| (68) | 75 | 75 | 5 | ROUND AND ROUND PRINCE (PRINCE) | ◆ TEVIN CAMPBELL (C) (CD) (M) (T) (V) PAISLEY PARK 4-19748/WARNER BROS. |
| 69 | 71 | 71 | 6 | HOUSE FULL OF REASONS D. TYSON (J. COLE) | JUDE COLE (C) REPRISE 4-19530 |
| (70) | 92 | 92 | 3 | ONE MORE TRY TIMMY T. (TIMMY T.) | TIMMY T. (C) (T) QUALITY 15114 |
| 71 | 63 | 63 | 28 | CLOSE TO YOU ● G. HUNG, S. DUNBAR, H. TUCKER (G. BENSON, W. SELA, M. ELLIOTT) | ◆ MAXI PRIEST (C) (T) CHARISMA 4-98951 |
| 72 | 50 | 50 | 11 | HARD TO HANDLE G. DRAKOULIAS (REDDING, ISBELL, JONES) | ◆ THE BLACK CROWES (C) DEF AMERICAN 4-19668/GEFFEN |
| (73) | 77 | 77 | 5 | JUST A LITTLE BIT LONGER A.G. CLARKE (H. LUCKER) | ◆ MAXI PRIEST (C) (M) (T) CHARISMA 4-98883 |
| (74) | 79 | 79 | 4 | FOR HERE R. ORZABAL, D. BASCOMBE (B. RUSSELL) | ◆ OLETA ADAMS (C) (V) FONTANA 878 476-4/MERCURY |
| (75) | 78 | 78 | 4 | DEEPER SHADE OF SOUL J.M. A., J. B. DANCA, DANCE SQUAD (J.D.S., R. BARRETTO) | ◆ URBAN DANCE SQUAD (C) (T) ARISTA 2026 |
| 76 | 59 | 59 | 23 | I DON'T HAVE THE HEART T. BELL, J. INGRAM (A. RICH, J. FRIEDMAN) | ◆ JAMES INGRAM (C) (V) WARNER BROS. 4-19911 |
| (77) | 86 | 86 | 3 | THIS IS PONDEROUS M. NEALY, J. BLANEY (J. BLANEY, M. NEALY, P. DE VAULT, T. MARTIN) | ◆ 2NU (C) (V) ATLANTIC 4-87771 |
| 78 | 54 | 54 | 18 | HIPPYCHICK ● SOHO (T. BRINKHURST) | ◆ SOHO (C) (CD) (M) (T) (V) SAVAGE 4-98908/ATCO |
| (79) | 89 | 89 | 3 | THIS HOUSE M. SHERROD, P. SHERROD (M. SHERROD, P. SHERROD, S. SPENCE) | ◆ TRACIE SPENCER (C) (T) CAPITOL 44652 |
| 80 | 81 | 81 | 18 | CHERRY PIE B. HILL (J. LANE) | ◆ WARRANT (C) (V) COLUMBIA 38-73510 |
| 81 | 72 | 72 | 14 | THINK F. MAHER, INFORMATION SOCIETY (P. ROBB) | ◆ INFORMATION SOCIETY (C) (CD) (M) (T) (V) TOMMY BOY 4-19591/REPRISE |
| (82) | 85 | 85 | 4 | MELT IN YOUR MOUTH CANDYMAN, JOHNNY "J." (CANDYMAN, M. STEALS, S. STEALS, CANDYLAND BAND) | ◆ CANDYMAN (C) (M) (T) (V) EPIC 34-73652 |
| 83 | 84 | 84 | 4 | USE IT UP AND WEAR IT OUT STOCK, AITKEN, WATERMAN (L. RUSSELL, BROWN, S. LINZER) | ◆ PAT & MICK (C) CHARISMA 4-98870 |
| 84 | 69 | 69 | 24 | CAN'T STOP L.A. REID, BABYFACE (BABYFACE, L.A. REID) | ◆ AFTER 7 (C) (M) (T) (V) VIRGIN 4-98961 |
| (85) | NEW | ▶ | 1 | HERE COMES THE HAMMER M.C. HAMMER (M.C. HAMMER) | ◆ M.C. HAMMER (C) (T) CAPITOL 44572 |
| (86) | 96 | 96 | 3 | SPEND MY LIFE D. STROM, M. SLAUGHTER (D. STROM, M. SLAUGHTER) | ◆ SLAUGHTER (C) CHRYSALIS 23605 |
| 87 | 76 | 76 | 21 | GIVING YOU THE BENEFIT L.A. REID, BABYFACE (L.A. REID, BABYFACE) | ◆ PEBBLES (C) (M) (T) (V) MCA 53891 |
| 88 | 82 | 82 | 6 | CRASH (HAVE SOME FUN) J. GARDNER (F. DEWULF, P. ANNOYS) | ◆ TKA FEATURING MICHELLE VISAGE (C) (CD) (M) (T) TOMMY BOY 4-19527/WARNER BROS. |
| (89) | NEW | ▶ | 1 | SIGNS D. MCCLENDON (A. THOMAS) | ◆ TESLA (C) GEFEN 4-19653 |
| 90 | 90 | 90 | 4 | THE SWALK R. GEORGE, S. HARRIS, P. WINKELMAN (S. HARRIS, R. GEORGE) | ◆ NOTORIOUS (C) DGC 4-19698 |
| (91) | NEW | ▶ | 1 | REMEMBER MY NAME A. JOHNS, HOUSE OF LORDS (N. GRAHAM, B. MITCHELL) | ◆ HOUSE OF LORDS (C) SIMMONS 2376/RCA |
| 92 | 93 | 93 | 4 | THE OBVIOUS CHILD P. SIMON (P. SIMON) | ◆ PAUL SIMON (C) (V) WARNER BROS. 4-19549 |
| (93) | NEW | ▶ | 1 | I'VE BEEN WAITING FOR YOU S. CUTLER (S. CUTLER, A. ARMATO) | ◆ GUYS NEXT DOOR (C) SBK 07340 |
| 94 | 88 | 88 | 13 | MISSUNDERSTANDING DJ EDDIE F. NEVELLE (AL B. SURE! DJ EDDIE F. NEVELLE) | ◆ AL B. SURE! (C) (CD) (M) (T) (V) WARNER BROS. 4-19590 |
| (95) | NEW | ▶ | 1 | DON'T HOLD BACK YOUR LOVE D. TYSON (R. PAGE, G. BRIAN, D. TYSON) | ◆ DARYL HALL JOHN OATES (C) (V) ARISTA 2157 |
| (96) | NEW | ▶ | 1 | POWER OF LOVE DEE-LITE (DEE-LITE) | ◆ DEE-LITE (C) (CD) (M) (T) ELEKTRA 4-64934 |
| 97 | 91 | 91 | 10 | I FOUND LOVE J. B. BEAN (A. PREVEN) | ◆ THE PARTY (C) HOLLYWOOD 4-64931/ELEKTRA |
| 98 | 87 | 87 | 16 | LYIN' TO MYSELF E. THORNGREN (CASSIDY, SHIFRIN) | ◆ DAVID CASSIDY (C) ENIGMA 75084 |
| 99 | 80 | 80 | 12 | AND SO IT GOES M. JONES, B. JOEL (B. JOEL) | ◆ BILLY JOEL (C) COLUMBIA 38-73602 |
| 100 | 83 | 83 | 21 | JOEY CONCRETE BLONDE, C. TSANGARIDES (J. NAPOLITANO) | ◆ CONCRETE BLONDE (C) I.R.S. 73014 |

Records with the greatest airplay and sales gains this week. ● Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disc single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

SINGLE REVIEWS

POP

► **MARIAH CAREY** *Someday* (4:40)
 PRODUCER: Ric Wake
 WRITERS: M. Carey, B. Margulies
 PUBLISHERS: Vision Of Love Songs/Been Jammin', BMI
 MIXER: Shep Pettibone
 Columbia 38T-73561 (c/o CBS) (cassette single, 12-inch version also available, Columbia 44-73561)
 One of the front-running pop divas of the '90s picks up the pace with this contagious, new jack-inflected popper that has already proven irresistible at pop radio. Club-level push is triggered by intriguing remodeling by master mixer Pettibone.

► **GEORGE MICHAEL** *Waiting For The Day* (no timing listed)
 PRODUCER: George Michael
 WRITER: G. Michael
 PUBLISHERS: Morrison Leahy/Chappell & Co., BMI
 Columbia 38T-73663 (c/o CBS) (cassette single)
 One of the strongest tunes from pop icon's current "Listen Without Prejudice, Vol. I" opus reveals a strumming, embedding melody and introspective lyrics. A fine choice for both top 40 and AC action.

► **DEEE-LITE** *Power Of Love* (no timing listed)
 PRODUCERS: Deee-Lite
 WRITERS: Deee-Lite
 PUBLISHER: not listed
 Elektra 64912-2 (cassette single)

Critically acclaimed trio follows its recent certified gold smash, "Groove Is In The Heart," with an equally engaging confection that weaves optimistic lyrics into a percolating pop/house fabric. Should keep the momentum rolling along.

► **SLAUGHTER** *Spend My Life* (3:21)
 PRODUCERS: Dana Strum, Mark Slaughter
 WRITERS: M. Slaughter, D. Strum
 PUBLISHERS: Topless/Chrysalis, BMI
 Chrysalis 4JM-23605 (c/o CEMA) (cassette single)

Scorching power rocker from platinum "Stick It To Ya" album shoots for the heart and has already begun to entice top 40 and album rock programmers.

► **THE CURE** *Close To Me* (5:45)
 PRODUCERS: Robert Smith, David Allen
 WRITER: R. Smith
 PUBLISHER: Fiction, ASCAP
 Elektra 66582-0 (12-inch single)

Surreal song that scored well at alternative radio when it was first released in 1985 is given potent new mixes that should translate into major interest at pop radio and club level. Not to be missed. From the band's "Mixed Up" compilation.

► **BARBIE** *Together We Can Do It (The World Song)* (4:39)
 PRODUCER: Jeff Silverman
 WRITERS: Watson, Silverman
 PUBLISHERS: Angletierre/Palette
 Rincon 4JM-74426 (c/o Rhino) (cassette single)

That's right, every little girl's fave doll has ventured into a pop music career. Reaching beyond the novelty of the project, this lyrically optimistic power ballad has a hook that some pop and AC programmers may find hard to resist. Can't wait for the duet with Ken. Contact: 213-828-1980.

R&B

► **ANITA BAKER** *Fairy Tales* (3:50)
 PRODUCER: Michael J. Powell
 WRITERS: A. Baker, V. Falls, M. Powell
 PUBLISHERS: All Baker's/DelVon/Montaque, BMI
 Elektra 4-64910 (cassette single)

Baker continues to prove that she's in a class by herself with this third single from her lovely "Compositions" opus. Once again, her unique phrasing glides effortlessly along a stately modern jazz/R&B ballad arrangement.

► **MAVIS STAPLES** *Melody Cool* (4:42)
 PRODUCER: Prince
 WRITER: Prince
 PUBLISHERS: Controversy/WB, ASCAP
 Paisley Park 4-19728 (c/o Warner Bros.) (cassette single, 12-inch version also available, Paisley Park 0-21748)

Hand-clapping, funky "Graffiti Bridge" vehicle struts along at a dramatic pace while offering a chilly, diva-fied performance that truly brings down the house. Numerous radio adds bode well for tune's chart future.

► **HOWARD HEWETT** *I Can't Tell You Why* (3:41)
 PRODUCER: Howard Hewett
 WRITERS: T. Schmitt, D. Henley, G. Frey
 PUBLISHERS: Jeddrah/Cass County/Red Cloud, ASCAP
 Elektra 4-64908 (cassette single)

Smooth and sultry R&B cover of Eagles nugget is fitting showcase for Hewett's shimmering vocals. Will likely cross from urban radio arena into pop and AC camps. From Elektra's "Rubaiyat" 40th anniversary compilation.

► **LEVERT** *All Season* (3:53)
 PRODUCERS: Gerald Levert, Marc Gordon
 WRITERS: G. Levert, M. Gordon
 PUBLISHERS: Trycep/Wildesden, BMI
 Atlantic 4-87772 (cassette single)

Trio serves up another tasty treat from its nifty "Rope A Dope Style." This time, the tempo drops to a sensuous slow groove matched with romantic lyrics. Could be a multiformat delight.

COUNTRY

► **HANK WILLIAMS JR.** *I Mean I Love You*

NEW AND NOTEWORTHY

► **2NU** *This Is Ponderous* (3:38)
 PRODUCERS: Michael Neely, Jock Blaney
 WRITERS: J. Blaney, M. Neely, P. DeVault, T. Martin
 PUBLISHER: 2NU, ASCAP
 Atlantic 4-87771 (cassette single)

Not only is it ponderous, but it's also pretty creative and hysterical to boot. While it's difficult to know what to make of this dreamy little tale that's spoken by someone who is a bit high (on life), this song offers a campy romp through an imaginative wasteland. Far out, man.

► **JAZZ GOT SOUL** *House Work* (6:25)
 PRODUCERS: Jazz Got Soul
 WRITERS: A. Dobson, T. David
 PUBLISHERS: Jazz Got Soul/Showthem, ASCAP
 Chrysalis V-23645 (c/o CEMA) (12-inch single)

Brooklyn-bred duo slams serious lyrical science into a deep hip-house groove. Frenetic pace and contagious hook are destined to kick energy into peak-hour club sets, while crisp radio edit deserves to ignite crossover action.

► **GERARDO** *Rico Suave* (4:15)
 PRODUCER: Michael Sembello
 WRITERS: Gerardo, C. Warren
 PUBLISHER: Mo'Ritmo, ASCAP/Louis St., BMI
 MIXERS: Eric Zoble-Z, Ritmo Noche
 Interscope 4-988710 (c/o Atlantic) (cassette single, 12-inch version also available, Interscope 0-96401)

Premiere release on new Atlantic-distributed label struts confidently along a salsa-flavored hip-hop path. Gerardo deftly swerves back and forth between English- and Spanish-language rapping. Pumped and percussive jam has the amorous charm to appeal at both club and radio levels.

(2:55)
 PRODUCERS: Barry Beckett, Hank Williams Jr., Jim Ed Norman
 WRITER: H. Williams Jr.
 PUBLISHER: Bocephus, BMI
 Warner/Curb 7-19463 (7-inch single)

A snappy, upbeat affirmation of love. The lyrics, however, are a bit strained.

► **PATTY LOVELESS** *I'm That Kind Of Girl* (3:05)
 PRODUCER: Tony Brown
 WRITERS: M. Berg, R. Samoset
 PUBLISHERS: WB/Samosonian/Warner-Tamerlane/Patrick Joseph, BMI/ASCAP
 MCA 53977 (7-inch single)

Sophisticated lyrics and vivid images, with plenty of tongue-in-cheek wit to leaven the message.

► **MATRACA BERG** *I Got It Bad* (3:30)
 PRODUCERS: Wendy Waldman, Josh Leo
 WRITERS: M. Berg, J. Photoglo
 PUBLISHERS: Warner-Tamerlane/Patrick Joseph, BMI/WB Music/Parix Janus/After Berger, ASCAP
 RCA 2710-7 (c/o BMG) (7-inch single)

Country's jazzed-up blues queen bolts her way through amusing lyrics with tremendous feel and style that is classic.

► **IRENE KELLEY** *A Rock And A Rolling Stone* (2:56)
 PRODUCER: Marshall Morgan
 WRITER: I. Kelley
 PUBLISHER: Jack 'n Gordon, ASCAP
 MCA 79041 (7-inch single)

If this record is a fair sample, Kelley is a major vocal and writing talent. A consoling, self-deprecating message that exudes compassion and conviction.

► **SAWYER BROWN** *One Less Pony* (3:21)
 PRODUCERS: Randy Scruggs, Mark Miller
 WRITER: M. Miller
 PUBLISHER: Zoo II, ASCAP
 Capitol/Curb 7-79432 (c/o CEMA) (7-inch promo only)

Miller affects such a hip, throw-away delivery that it detracts somewhat from the song's cleverness and potential infectiousness.

► **TAMMY WYNETTE** *What Goes With Blue* (3:21)
 PRODUCER: Bob Montgomery
 WRITERS: P. Nelson, D. Gibson
 PUBLISHERS: Warner-Tamerlane/Maypop, BMI
 Epic 38T-46238 (c/o CBS) (cassette single)

Wynette has a potential hit with this hooky, musical play on words. Lyrics contrast her blues with her wardrobe, makeup, and hairstyle in an effort to coordinate an outfit for a newly single woman.

► **GLEN CAMPBELL** *Unconditional Love* (3:18)
 PRODUCERS: Jimmy Bowen, Jerry Crutchfield
 WRITERS: D. Lowery, R. Sharp, T. DuBois
 PUBLISHERS: Almo/Micropterus/With Any Luck/WB/Tim DuBois, ASCAP/BMI
 Capitol 7-79494 (c/o CEMA) (7-inch promo only)

Love, in the unconditional parental vein, is saluted in this song and recycled toward the next generation. The melody is sweet, and the message sincere—and too often unspoken.

► **CEE CEE CHAPMAN** *Exit 99* (3:19)
 PRODUCER: Jimmy Bowen, Cee Cee Chapman
 WRITERS: Lindy Gravelle, Steve Blume
 PUBLISHERS: Wildesden/Zomba, BMI/ASCAP
 Curb/Capitol 7-79479 (c/o CEMA) (7-inch promo only)

Exit by exit, play by play, Chapman reveals the thoughts of a lover driving away from a spat.

DANCE

► **CARON WHEELER** *U.K. Blak* (7:24)
 PRODUCER: Carl Macintosh
 WRITERS: C. Wheeler, C. Macintosh
 PUBLISHERS: Orange Tree/MCA
 MIXER: David Morales
 EMI V-56202 (c/o CEMA) (12-inch single)

Title track from Wheeler's solo debut continues to court multiformat attention developed by "Living In The Light" with its tribal swing beats, Jamaican-influenced rhythms, R&B melodies, and silky smooth vocals. A sparkling gem.

► **SPUNKADELIC** *Boomerang* (6:58)
 PRODUCER: Peter "Spunk" Willis
 WRITERS: Willis, Chipkar, Jarvis
 PUBLISHER: not listed
 MIXER: Keith "K.C." Cohen
 SBK V-19728 (c/o CEMA) (12-inch single)

Rousing houser is an appetizing combination of Euro-pop melodies, body-invigorating bass lines, and

R&B-influenced harmonizing. A peak-hour blaster.

► **FINE YOUNG CANNIBALS** *Johnny Come Home* (4:45)
 PRODUCERS: Cox, Steele, Gift
 WRITERS: Steele, Gift
 PUBLISHER: not listed
 MCA 53950 (12-inch single)

First serving from band's "The Raw & The Remix" compilation is refreshingly reinterpreted and could once again be embraced by club programmers for its haunting angst-filled mood.

► **TEULE** *Drink On Me* (7:38)
 PRODUCERS: Teule, Three Generations
 WRITERS: K. Chandler, T. Brown
 PUBLISHERS: Promise/Brian's Songwriters, BMI/Protoons/Eluet, ASCAP
 MIXERS: Jason Load, Pavel de Jesus
 Profile 7321 (12-inch single)

Popular underground rave is finally available for mass consumption. Inspired collaboration with Atlantic's Three Generations sports a deep-baked house bottom, richly textured harmonies, and unobtrusive sampling. Truly fab. Contact: 212-529-2600.

► **READY FOR REALITY** *Give In To The Fight* (4:33)
 PRODUCER: Cliff Branch
 WRITER: Y. Edwards, D. Roadcap
 PUBLISHERS: Rise N' Glowing/Wildesden/Next Plateau, ASCAP
 Next Plateau 50141 (12-inch single)

Whimsical instrumental piece is filled with cheery xylophone riffs that allow for a brief yet tantalizing retreat. Contact: 212-541-7640.

► **DJ MIKE** *A Heavenly Vibe* (5:10)
 PRODUCER: Michael Mason
 WRITER: M. Mason
 PUBLISHER: Not Ashamed, ASCAP/Roplak Bros., BMI
 MIXERS: Mike Mason, Reynald Crazy Frenchman
 Red Heat 795 (12-inch single)

Ethereal early-morning-ready instrumental swirls with lovely keyboard-generated sound effects and a breezy bass line. Would fit nicely into any ambient set. Contact: 718-786-8473.

► **GIRLS CLUB** *Nasty Girls* (5:58)
 PRODUCERS: Roman Ricardo, Etienne Roch
 WRITER: J. Starr
 PUBLISHER: WB, ASCAP
 Active 3071 (c/o Select) (12-inch single)

Lightweight rendition of Prince-penned Vanity 6 hit appeals, thanks to its insinuating hip-hop groove. Real attention, however, should go to fab B-side tune, "How Could You Have The Heart," a retitled house cover of France Joli's "Heart To Break The Heart." Contact: 212-691-3375.

► **AZURE** *You're The One* (6:47)
 PRODUCER: Steve Schani
 WRITERS: Schani, Pruitt
 PUBLISHERS: Marsan/Love Goddess, ASCAP
 Megatone 180 (12-inch single)

Hi-NRG diehards will find this bright and bouncy nugget hard to pass up. Traditional disco musical attitude and charming vocals by Jennifer Matthews render this well worth investigating. Contact: 415-621-7475.

► **PAPA SAN** *Dancehall Be Good To We* (6:29)
 PRODUCER: Augustus "Gussie" Clarke
 WRITER: Papa San
 PUBLISHER: Pow Wow, ASCAP
 MIXER: Steven Stanley
 Pow Wow 459 (12-inch single)

Ingratating rasta-reggae anthem jams along nicely, thanks to Papa San's deft toasting style and clever lyrics. Though dancehall continues to intimidate most mainstream jocks, this cut would work quite well along side most slow-tempo swing and R&B club mainstays. Be adventurous. Contact: 212-245-3010.

► **LATIN SOUL** *Promise Me* (7:04)
 PRODUCER: Juan T. Tovar
 WRITER: S. Castillo
 PUBLISHER: World, BMI
 MIXERS: Jeff Islinger, Juan T. Tovar
 World 002 (12-inch single)

Chicago-based duo successfully bridges the gap between house and freestyle by floating a synth-driven Latin melody over a deep house bottom. Cut is receiving deserved regional action at both club and crossover radio levels. Be aware. Contact: 312-421-0992.

AC

► **HARRY CONNICK JR.** *Promise Me You'll Remember* (4:20)
 PRODUCERS: Harry Connick Jr., Stephan Goldman
 WRITERS: C. Coppola, J. Bettis
 PUBLISHERS: Carmit/John Bettis/Famous, ASCAP
 Columbia 2289 (c/o CBS) (CD promo only)

Time is frozen in this heart-breaking love poem that evokes a fairy-tale era where romance was king. Taken from the "Godfather Part III" soundtrack.

ROCK TRACKS

► **DANIEL ASH** *This Love* (3:49)
 PRODUCERS: Daniel Ash, John Rivers
 WRITER: D. Ash
 PUBLISHER: American Momentum, BMI
 Beggars Banquet/RCA 2754-1 (c/o BMG) (12-inch single)

Dark and captivating first single from former Love & Rocket's cadet's solo disc, "Coming Down," spotlights Ash's sexy raspiness, recalling the raw energy of Billy Idol in his earlier days.

► **THE BADLEES** *It Ain't For You* (no timing listed)
 PRODUCERS: Bret Alexander, The Badlees
 WRITER: B. Alexander
 PUBLISHER: not listed
 Rite-Off 1040 (CD single)

Acoustic-fueled rocker benefits from textured production values and singer Pete Palladino's engaging and gravelly interpretation of Bret Alexander's well-crafted lyrics. An excellent choice for either album rock or alternative radio formats. Contact: 201-309-2240.

► **KMFDM** *Godlike* (6:33)
 PRODUCER: KMFDM
 WRITER: not listed
 PUBLISHER: not listed
 Wax Trax 9132 (12-inch single)

Deliciously sinister rave sprays acid-rock guitar riffs over a trippy industrial/hip-hop groove. An essential add for left-of-center club and radio programmers. Not for the weak of heart or mind. Contact: 312-252-1000.

► **VALENTINE** *No Way* (3:46)
 PRODUCER: Neil Kernon
 WRITERS: Valentine
 PUBLISHERS: Snatch Magnet/Warner-Tamerlane, BMI
 Giant/Reprise 4575 (c/o Warner Bros.) (CD promo only)

Hard-driving renegade rocker that is reminiscent of Van Halen will undoubtedly travel well down AOR avenues and could entice pop programmers as well.

RAP

► **BOOGIE DOWN PRODUCTIONS** *Ya Know The Rules* (3:29)
 PRODUCER: KRS-One
 WRITER: L. Parker
 PUBLISHER: Zomba, ASCAP
 Jive 1415-1 (c/o BMG) (12-inch single)

The posse has arrived to shatter conformist illusions and reclaim a forgotten identity. Adapt-or-die dagger boldly takes it from the streets and into the ear.

PICKS (►): New releases with the greatest chart potential.
 CRITIC'S CHOICE (★): New releases, regardless of potential chart action, which the reviewer highly recommends because of their musical merit.

NEW AND NOTEWORTHY: Highlights new and developing acts worthy of attention.
 Cassette, vinyl or CD singles equally appropriate for more than one format are reviewed in the category with the broadest audience. All releases available to radio and/or retail in the U.S. are eligible for review. Send copies to Larry Flick, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

Billboard® HOT 100 SINGLES

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS.

FOR WEEK ENDING FEB. 9, 1991

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|--------------|---|--|
| 1 | 2 | 3 | 13 | NO. 1 GONNA MAKE YOU SWEAT R.C. COLE (R. CLIVILLES, F.B. WILLIAMS) C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS | (C) (CD) (M) (T) COLUMBIA 38-73604 |
| 2 | 1 | 1 | 15 | THE FIRST TIME SURFACE (B. JACKSON, B. SIMPSON) | (C) (V) COLUMBIA 38-73502 |
| 3 | 8 | 11 | 8 | ALL THE MAN THAT I NEED N.M. WALDEN (D. PITCHFORD, M. GORE) | (C) (V) ARISTA 2156 |
| 4 | 5 | 7 | 10 | PLAY THAT FUNKY MUSIC EARTHQUAKE (VANILLA ICE, R. PARISS) | (C) (M) (T) SBK 07339 |
| 5 | 3 | 2 | 13 | LOVE WILL NEVER DO (WITHOUT YOU) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS) | (C) (M) (T) A&M 1538 |
| 6 | 6 | 8 | 15 | AFTER THE RAIN M. TANNER, D. THOENER (M. NELSON, G. NELSON, M. TANNER, R. WILSON) | (C) (V) DGC 4-19667 |
| 7 | 4 | 4 | 15 | SENSITIVITY J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS) | (C) (CD) (M) (T) (V) MCA 53932 |
| 8 | 7 | 9 | 13 | I'M NOT IN LOVE B. ROSENBERG (G. GOULDMAN, E. STEWART) | WILL TO POWER (C) (V) EPIC 34-73636 |
| 9 | 14 | 23 | 8 | ONE MORE TRY TIMMY T. (TIMMY T.) | (C) (T) QUALITY 15114 |
| 10 | 11 | 12 | 11 | I'LL GIVE ALL MY LOVE TO YOU K. SWEAT (K. SWEAT, B. WOOTEN) | (C) VINTERTAINMENT 4-64915/ELEKTRA |
| 11 | 13 | 18 | 10 | WHERE DOES MY HEART BEAT NOW C. NEIL (R. W. JOHNSON, T. RHODES) | (C) EPIC 34-73536 |
| 12 | 12 | 15 | 12 | DISAPPEAR C. THOMAS (J. FARRISS, M. HUTCHENCE) | (C) (V) ATLANTIC 4-87784 |
| 13 | 17 | 25 | 4 | SOMEDAY R. WAKE (M. CAREY, B. MARGULIES) | (C) (CD) (M) (T) (V) COLUMBIA 38-73561 |
| 14 | 9 | 10 | 16 | JUST ANOTHER DREAM DANCIN' DANNY D.S. PETTIBONE (C. DENNIS, D. POKU) | (C) (CD) (M) (T) (V) POLYDOR 877 962-4/PLG |
| 15 | 16 | 17 | 11 | I SAW RED B. HILL (J. LANE) | (C) (V) COLUMBIA 38-73597 |
| 16 | 10 | 5 | 21 | HIGH ENOUGH R. NEVISON (TOMMY JACK, TED) | (C) (V) WARNER BROS. 4-19595 |
| 17 | 20 | 26 | 11 | WICKED GAME E. JACOBSEN (C. ISAAK) | (C) (V) REPRISE 4-19704 |
| 18 | 18 | 21 | 11 | LOVE MAKES THINGS HAPPEN L. A. REID, BABYFACE (BABYFACE, L. A. REID) | (C) MCA 53973 |
| 19 | 19 | 20 | 11 | AROUND THE WAY GIRL M. MARL (M. WILLIAMS, J. T. SMITH, R. JAMES) | (C) (CD) (M) (T) DEF JAM 38-73609/COLUMBIA |
| 20 | 22 | 28 | 24 | HEAT OF THE MOMENT L. A. REID, BABYFACE (L. A. REID, BABYFACE) | (C) (M) (T) VIRGIN 4-96553 |
| | | | | POWER PICK/AIRPLAY | |
| 21 | 30 | 40 | 10 | SHOW ME THE WAY D. DEYOUNG (D. DEYOUNG) | (C) A&M 1536 |
| 22 | 26 | 33 | 14 | IF YOU NEEDED SOMEBODY T. THOMAS (B. HOWE, T. THOMAS) | (C) ATCO 4-98872 |
| 23 | 25 | 29 | 10 | MONEYTALKS B. FAIRBAIRN (A. YOUNG, M. YOUNG) | (C) (V) ATCO 4-98881 |
| 24 | 23 | 27 | 10 | I DON'T KNOW ANYBODY ELSE GROOVE GROOVE MELODY (M. LIMONI, D. DAVOLI, V. SEMPLICI) | (C) (CD) (T) RCA 2751 |
| 25 | 31 | 46 | 4 | ALL THIS TIME H. PADGHAM, STING (STING) | (C) (CD) A&M 1541 |
| 26 | 15 | 6 | 13 | JUSTIFY MY LOVE L. KRIVITZ (L. KRIVITZ, MADONNA) | (C) (CD) (M) (T) (V) SIRE 4-19485/WARNER BROS. |
| 27 | 29 | 39 | 8 | THIS HOUSE M. SHERROD, P. SHERROD (M. SHERROD, P. SHERROD, SIR SPENCE) | (C) (T) CAPITOL 44652 |
| 28 | 32 | 41 | 9 | DEEPER SHADE OF SOUL J. M. A. URBAN DANCE SQUAD (J. D. S. R. BARRETT) | (C) (T) (V) ARISTA 2026 |
| 29 | 28 | 35 | 12 | CANDY D. WAS (I. POP) | (C) VIRGIN 4-98900 |
| 30 | 34 | 45 | 5 | IESHA D. AUSTIN (D. AUSTIN, M. BIVINE) | (C) ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070 |
| 31 | 21 | 13 | 19 | FROM A DISTANCE A. MARDIN (J. GOLD) | (C) (V) ATLANTIC 4-87820 |
| 32 | 41 | 59 | 9 | GET HERE R. ORZABAL, D. BASCOMBE (B. RUSSELL) | (C) FONTANA 878 476-4/MERCURY |
| 33 | 38 | 55 | 3 | COMING OUT OF THE DARK E. ESTEFAN, JR. (J. CASAS, C. OSWALD (G. ESTEFAN, E. ESTEFAN, JR., J. SECADA)) | (C) (V) EPIC 34-73666 |
| 34 | 39 | 48 | 4 | WAITING FOR LOVE R. NEIGHER (B. WALKER, J. PARIS) | (C) EMU 50337 |
| | | | | POWER PICK/SALES | |
| 35 | 45 | 61 | 6 | SIGNS D. MCCLENDON (L. EMMERSON) | (C) GEFEN 4-19653 |
| 36 | 37 | 44 | 8 | IT NEVER RAINS (IN SOUTHERN CALIFORNIA) TONY! TONE! TONE! (R. WIGGINS, T. CHRISTIAN) | (C) (T) (V) WING 879 068-4/MERCURY |
| 37 | 24 | 14 | 19 | BECAUSE I LOVE YOU (THE POSTMAN SONG) STEVE B (W. BROOKS) | (C) (V) LMR 2724/RCA |
| 38 | 46 | 51 | 10 | ROUND AND ROUND PRINCE (PRINCE) | (C) (CD) (M) (T) (V) PAISLEY PARK 4-19748/WARNER BROS. |
| 39 | 51 | 68 | 4 | HOLD YOU TIGHT J. SMITH, T. TROY (HAMMOND, ROY, SMITH) | TARA KEMP (C) (M) (T) GIANT 4-19458 |
| 40 | 43 | 53 | 4 | WAITING FOR THAT DAY G. MICHAEL (G. MICHAEL, M. JAGGER, K. RICHARDS) | GEORGE MICHAEL (C) (V) COLUMBIA 38-73663 |
| 41 | 44 | 57 | 5 | I'LL DO 4 U M. ROONEY, M. MORALES (D. PAICH, C. LYNN, D. FOSTER, FATHER M.C.) | (C) (M) (T) UPTOWN 53914/MCA |
| 42 | 48 | 60 | 8 | SPEND MY LIFE D. STRUM, M. SLAUGHTER (D. STRUM, M. SLAUGHTER) | (C) CHRYSLIS 23605 |
| 43 | 36 | 38 | 10 | SHELTER ME J. JANSEN, T. KEIFER (J. JANSEN, T. KEIFER) | (C) (V) MERCURY 878 700-4 |
| 44 | 27 | 19 | 18 | MILES AWAY B. HILL (P. TAYLOR) | (C) ATLANTIC 4-87824 |
| 45 | 53 | 65 | 6 | DON'T HOLD BACK YOUR LOVE D. TYSON (R. PAGE, G. O'BRIEN, D. TYSON) | (C) (V) ARISTA 2157 |
| 46 | 50 | 58 | 8 | THIS IS PONDEROUS M. NEALY, J. BLANEY (J. BLANEY, M. NEALY, P. DE VAULT, T. MARTIN) | (C) (V) ATLANTIC 4-87771 |
| 47 | 40 | 24 | 22 | THE WAY YOU DO THE THINGS YOU DO UB40 (ROBINSON, ROGERS) | (C) VIRGIN 4-98978 |
| 48 | 57 | 71 | 6 | POWER OF LOVE DEEE-LITE (DEEE-LITE) | (C) (CD) (M) (T) (V) ELEKTRA 4-64912 |
| 49 | 33 | 22 | 18 | IMPULSIVE G. BALLARD (S. KIPNER, C. MAGNESS) | (C) SBK 07337 |
| 50 | 61 | 76 | 6 | I'VE BEEN WAITING FOR YOU S. CUTLER (S. CUTLER, A. ARMATO) | (C) GUYS NEXT DOOR (C) SBK 07340 |
| 51 | 52 | 32 | 22 | LOVE TAKES TIME W. AFANASEFF (M. CAREY, B. MARGULIES) | (C) (V) COLUMBIA 38-73455 |
| | | | | HOT SHOT DEBUT | |
| 52 | NEW | | 1 | I'VE BEEN THINKING ABOUT YOU M. PHILLIPS (HENSHELL, HELMS, CHANDLER, CHAMBERS) | (M) (T) RADIOACTIVE 53992/MCA |
| 53 | 35 | 16 | 19 | TOM'S DINER S. ADDABO, L. KAYE (S. VEGA) | (C) (T) A&M 1529 |
| 54 | 56 | 75 | 6 | HERE COMES THE HAMMER M.C. HAMMER (M.C. HAMMER) | (C) (T) CAPITOL 44572 |
| 55 | 65 | 72 | 5 | SOMETHING IN MY HEART DR. DRE (MICHEL'LE, L. A. DRE, DR. DRE) | (C) RUTHLESS 4-98885/ATCO |
| 56 | 42 | 34 | 12 | THE SHOOP SHOOP SONG (IT'S IN HIS KISS) P. ASHER (R. CLARK) | (C) (V) GEFEN 4-19659 |
| 57 | 49 | 31 | 15 | FOR YOU J. SPINKS (J. SPINKS) | (C) (V) MCA 53935 |
| 58 | 47 | 30 | 17 | I'M YOUR BABY TONIGHT L. A. REID, BABYFACE (L. A. REID, BABYFACE) | (C) (M) (T) (V) ARISTA 2108 |
| 59 | 58 | 49 | 11 | NO MATTER WHAT M. LIGGETT, C. BARBOSA (A. GODWIN, L. LANGE) | (C) COLUMBIA 38-73603 |
| 60 | 68 | 82 | 3 | CHASIN' THE WIND R. NEVISON (D. WARREN) | (C) (V) REPRISE 4-19466 |
| 61 | 81 | | 2 | I'LL BE BY YOUR SIDE STEVIE B (STEVIE B, D. ATABAY) | (C) LMR 2758/RCA |
| 62 | 88 | | 2 | MY SIDE OF THE BED D. KAHNE (S. HOFFS, T. KELLY, B. STEINBERG) | (C) COLUMBIA 38-73529 |
| 63 | 74 | 83 | 4 | SURE LOOKIN' D. GAMSON (D. OSMOND, D. GAMSON, L. MANS) | (C) (T) CAPITOL 44670 |
| 64 | NEW | | 1 | YOU'RE IN LOVE G. BALLARD (WILSON PHILLIPS, G. BALLARD) | (C) (CD) SBK 07346 |
| 65 | 60 | 62 | 14 | NEW YORK MINUTE D. HENLEY, D. KORTCHMAR (D. HENLEY, D. KORTCHMAR, J. WINDING) | (C) (V) GEFEN 4-19660 |
| 66 | 62 | 69 | 10 | JUST A LITTLE BIT LONGER A. G. CLARKE (H. TUCKER) | (C) (M) (T) CHARISMA 4-98883 |
| 67 | 55 | 37 | 19 | WIGGLE IT G. MOREL (G. MOREL, R. VARGAS) | (C) (M) (T) CUTTING 4-98887/CHARISMA |
| 68 | 70 | 86 | 4 | WHEN WILL I SEE YOU SMILE AGAIN? T. GATLING, A. STEWART (T. GATLING, A. STEWART) | (C) (T) MCA 53976 |
| 69 | 87 | | 2 | MOTHER'S PRIDE G. MICHAEL (G. MICHAEL) | (C) (V) COLUMBIA 38-73663 |
| 70 | 69 | 79 | 9 | MELT IN YOUR MOUTH CANDYMAN, JOHNNY "J." (CANDYMAN, M. STEALS, M. STEALS, CANDYLAND BAND) | (C) (M) (T) (V) EPIC 34-73652 |
| 71 | 54 | 36 | 19 | SOMETHING TO BELIEVE IN B. FAIRBAIRN (B. DALL, C. C. DEVILLE, B. MICHAELS, R. ROCKETT) | (C) ENIGMA 44617/CAPITOL |
| 72 | 66 | 73 | 14 | I WANNA GET WITH U T. RILEY (T. RILEY, A. HALL, A. DAVIDSON) | (C) (CD) (M) (T) UPTOWN 53928/MCA |
| 73 | 63 | 63 | 21 | STRANDED R. ZITO (J. KYLE, J. HARRINGTON) | (C) (CD) CAPITOL 44621 |
| 74 | 73 | 85 | 6 | REMEMBER MY NAME A. JOHNS, HOUSE OF LORDS (N. GRAHAM, B. MITCHELL) | (C) SIMMONS 2736/RCA |
| 75 | 83 | | 2 | WHO SAID I WOULD P. COLLINS, R. COLBY (P. COLLINS) | (C) ATLANTIC 4-87754 |
| 76 | 86 | 92 | 3 | NIGHT AND DAY A. MARDIN (R. SEEMAN, B. HUGHES) | (C) (V) ATLANTIC 4-87825 |
| 77 | 93 | | 2 | RIDE THE WIND B. FAIRBAIRN (B. DALL, C. C. DEVILLE, B. MICHAELS, R. ROCKETT) | (C) ENIGMA 44616/CAPITOL |
| 78 | 92 | | 2 | TOGETHER FOREVER C. BERRIOS (C. BERRIOS, F. REYES, F. KALAVE) | (C) (M) (T) RAL 38-73630/COLUMBIA |
| 79 | 89 | | 2 | SECRET R. ZITO (F. GOLDE, B. ROBERTS) | (C) CAPITOL 44614 |
| 80 | 76 | 47 | 19 | UNCHAINED MELODY B. MEDLEY (H. ZARET, A. NORTH) | THE RIGHTEOUS BROTHERS (C) CURB 76842 |
| 81 | 72 | 56 | 12 | YOU GOTTA LOVE SOMEONE D. WAS (E. JOHN, B. TAUPIN) | (C) MCA 53953 |
| 82 | 64 | 52 | 13 | THE GHETTO TOO SHORT, A. EATON (T. SHAW, A. EATON, D. HATHAWAY, L. HUTSON) | (C) (M) (T) (V) JIVE 1414/RCA |
| 83 | 96 | | 2 | RICO SUAVE M. SEMBELLO (G. BARRERA, C. WARREN) | (C) (T) INTERSCOPE 4-98871/EAST WEST |
| 84 | NEW | | 1 | EASY COME EASY GO B. HILL (K. WINGE) | (C) ATLANTIC 4-87773 |
| 85 | 75 | 66 | 22 | GROOVE IS IN THE HEART DEEE-LITE (DEEE-LITE, H. HANCOCK, J. DAVIS) | (C) (CD) (M) (T) ELEKTRA 4-64934 |
| 86 | 85 | 80 | 11 | HOUSE FULL OF REASONS D. TYSON (J. COLE) | (C) REPRISE 4-19530 |
| 87 | 59 | 43 | 13 | DOES SHE LOVE THAT MAN? B. SARGEANT, B. REATHE (D. GLASPER, M. LILLINGTON) | (C) A&M 1535 |
| 88 | 78 | 74 | 24 | FEELS GOOD TONY! TONE! TONE! (D. WIGGINS, R. WIGGINS, T. CHRISTIAN, C. WHEELER) | (C) (T) (V) WING 877 436-4/MERCURY |
| 89 | NEW | | 1 | JUST THE WAY IT IS, BABY THE REMBRANDTS (SOLE, WILDE) | (C) ATCO 4-98874 |
| 90 | NEW | | 1 | GIVE IT UP B. HAM (GIBBONS, HILL, BEARD) | (C) WARNER BROS. 4-19470 |
| 91 | NEW | | 1 | WHAT'S IT GONNA BE JELLYBEAN (A. PREVEN, W. POTTS) | (C) (CD) (M) (T) ATLANTIC 4-87782 |
| 92 | 80 | 64 | 16 | MIRACLE (FROM "YOUNG GUNS II") D. KORTCHMAR, J. BON JOVI (J. BON JOVI) | (C) (V) MERCURY 878 392-4 |
| 93 | NEW | | 1 | SADENESS PART I ENIGMA (CURLY M.C., F. GREGORIAN, D. FAIRSTEIN) | (C) (M) (T) CHARISMA 4-98864 |
| 94 | 77 | 77 | 23 | MORE THAN WORDS CAN SAY F. CURCIS, DEMARCHI, R. NEIGHER (F. CURCIS, DEMARCHI) | (C) EMU 50324 |
| 95 | 94 | 95 | 4 | JEALOUSY STEVIE V. D. MORALES (S. VINCENT, M. WALSH) | (C) (T) (V) MERCURY 878 662-4 |
| 96 | 67 | 42 | 16 | FREEDOM G. MICHAEL (G. MICHAEL) | (C) (CD) (M) (T) (V) COLUMBIA 38-73559 |
| 97 | 82 | 67 | 14 | GENTLE DINO (G. MIMS) | (C) ISLAND 878 472-4 |
| 98 | NEW | | 1 | FUNK BOUTIQUE T. MORAN, A. PANDA (T. MORAN, A. TRIPOLI) | (C) (M) (T) EPIC 34-73698 |
| 99 | 84 | 78 | 15 | ONE AND ONLY MAN S. WINWOOD (S. WINWOOD, J. CAPALDI) | (C) (V) VIRGIN 4-98892 |
| 100 | 71 | 50 | 13 | YOU'RE AMAZING R. PALMER (PALMER, FELLOWS, PRATT, STEVENS, MANSFIELD) | (C) EMU 50338 |

Records with the greatest airplay and sales gains this week. ● Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disc single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

HOT 100 SINGLES SPOTLIGHT



by Michael Ellis

"GONNA MAKE YOU SWEAT" by C&C Music Factory (Columbia) rides its wide lead in sales to the top of the Hot 100. Its airplay points improve to No. 3 behind "The First Time" by Surface (which falls to No. 2 overall) and "Love Will Never Do" by Janet Jackson, which is No. 5 overall. On the Top 40 Radio Monitor (page 84), however, based on 110 stations in 68 markets, Jackson's single holds at No. 1 for the sixth week. The top 10 of the Hot 100 is relatively stagnant, but "All The Man That I Need" by Whitney Houston (Arista) makes a big move from No. 8 to No. 3, and will challenge for the top although it's still far behind "Gonna Make You Sweat."

THE HOT SHOT DEBUT goes to a new act, Londonbeat, with its first American single, "I've Been Thinking About You" (Radioactive). Its 128 adds, and early top 20 reports from markets where it has been played as an import, such as Minneapolis (No. 15 at WLOL) and Houston (No. 14 at Mix 96.5), fuel a strong debut at No. 52. The U.K.-based quartet has two Americans, one member from England, and one from Trinidad. Advance import play has also contributed to the early success of the new single "Sadness Part I" by German studio group Enigma (Charisma), which debuts at No. 93. It's already breaking out in Atlanta (18-11 at Power 99) and San Diego (21-11 at Q106). Both of the aforementioned singles went to No. 1 all over Europe. Another new band, the L.A.-based Rembrandts, has one of the 10 most-added singles at radio with "Just The Way It Is, Baby" (Atco). The duo makes its Hot 100 bow at No. 89 with 63 radio adds to date and an early top 15 report from KZ106 Chattanooga, Tenn.

TWO OTHER NEW AMERICAN artists are also among the 10 most-added records this week and enter the top 40. Oleta Adams is up nine places to No. 32 with 32 adds on her first Hot 100 single, "Get Here" (Fontana). It jumps 6-3 at WZOU Boston. "Hold You Tight" by Tara Kemp (Giant) leaps 12 places to No. 39 on the strength of 24 adds and top 10 reports from FM102 Sacramento (No. 10) and B95 Fresno (7-6), both in California. Strong sales gains also aid the chart moves of both singles. One of the 10 most-added tracks at radio is not a single: "State Of The World" by Janet Jackson (A&M). As was the case with current hits by Bart Simpson and Madonna, it will show up on the Hot 100 airplay-only chart and the Top 40 Radio Monitor, but is ineligible to enter the Hot 100.

QUICK CUTS: "Signs" by Tesla (Geffen) is the Power Pick/Sales at No. 35 and shows signs of being the group's strongest single to date. It is top 10 at a dozen reporting stations, including No. 1 at KQKQ Omaha, Neb., and Z104.5 Tulsa, Okla. . . . "It Never Rains (In Southern California)" by Tony! Toni! Toné! (Wing) loses its bullet at No. 36 because its total point gains are below the criteria. But with nine radio adds and strong jumps such as 24-8 at Hot 97.7 San Jose, Calif., and 11-8 at Power 92 Phoenix, the record has a good chance to regain its bullet next week. It's No. 28 in sales with a small point gain; overall, it's up one position to No. 36.

HOT 100 SINGLES ACTION

RADIO MOST ADDED

| | PLATINUM/ GOLD ADDS 26 REPORTERS | SILVER ADDS 51 REPORTERS | BRONZE/ SECONDARY ADDS 167 REPORTERS | TOTAL ADDS 244 REPORTERS | TOTAL ON REPORTERS |
|---|---|--------------------------------|---|--------------------------------|--------------------------|
| I'VE BEEN THINKING... LONDONBEAT RADIOACTIVE | 13 | 26 | 89 | 128 | 130 |
| YOU'RE IN LOVE WILSON PHILLIPS SBK | 4 | 20 | 86 | 110 | 114 |
| MY SIDE OF THE BED SUSANNA HOFFS COLUMBIA | 1 | 7 | 39 | 47 | 114 |
| STATE OF THE WORLD JANET JACKSON A&M | 10 | 14 | 18 | 42 | 51 |
| I'LL BE BY YOUR SIDE STEVIE B LMR | 2 | 0 | 38 | 40 | 101 |
| JUST THE WAY IT IS, BABY THE REMBRANDTS ATCO | 1 | 2 | 32 | 35 | 63 |
| GET HERE OLETA ADAMS FONTANA | 2 | 4 | 26 | 32 | 117 |
| RIDE THE WIND POISON ENIGMA | 0 | 4 | 26 | 30 | 71 |
| HOLD YOU TIGHT TARA KEMP GIANT | 2 | 3 | 19 | 24 | 137 |
| ONE MORE TRY TIMMY T. QUALITY | 2 | 5 | 13 | 20 | 202 |

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

Hot 100. Sales & Airplay

A ranking of the top 40 singles by sales and airplay, respectively, with reference to each title's composite position on the main Hot 100 Singles chart.

| SALES | | | | AIRPLAY | | | | | |
|-----------|-----------|----------------------------------|----------------------------|------------------|-----------|-----------|---------------------------------------|----------------------------|------------------|
| THIS WEEK | LAST WEEK | TITLE | ARTIST | HOT 100 POSITION | THIS WEEK | LAST WEEK | TITLE | ARTIST | HOT 100 POSITION |
| 1 | 1 | GONNA MAKE YOU SWEAT | C&C MUSIC FACTORY | 1 | 1 | 2 | THE FIRST TIME | SURFACE | 2 |
| 2 | 2 | PLAY THAT FUNKY MUSIC | VANILLA ICE | 4 | 2 | 1 | LOVE WILL NEVER DO (WITHOUT YOU) | JANET JACKSON | 5 |
| 3 | 5 | ALL THE MAN THAT I NEED | WHITNEY HOUSTON | 3 | 3 | 5 | GONNA MAKE YOU SWEAT | C&C MUSIC FACTORY | 1 |
| 4 | 4 | AFTER THE RAIN | NELSON | 6 | 4 | 3 | SENSITIVITY | RALPH TRESVANT | 7 |
| 5 | 3 | THE FIRST TIME | SURFACE | 2 | 5 | 9 | ALL THE MAN THAT I NEED | WHITNEY HOUSTON | 3 |
| 6 | 10 | I'LL GIVE ALL MY LOVE TO YOU | KEITH SWEAT | 10 | 6 | 12 | SOMEDAY | MARIAH CAREY | 13 |
| 7 | 9 | AROUND THE WAY GIRL | L.L. COOL J | 19 | 7 | 11 | WHERE DOES MY HEART BEAT NOW | CELINE DION | 11 |
| 8 | 12 | LOVE MAKES THINGS HAPPEN | PEBBLES | 18 | 8 | 6 | AFTER THE RAIN | NELSON | 6 |
| 9 | 7 | I'M NOT IN LOVE | WILL TO POWER | 8 | 9 | 10 | DISAPPEAR | INXS | 12 |
| 10 | 16 | WICKED GAME | CHRIS ISAAK | 17 | 10 | 16 | ONE MORE TRY | TIMMY T. | 9 |
| 11 | 18 | ONE MORE TRY | TIMMY T. | 9 | 11 | 4 | I'M NOT IN LOVE | WILL TO POWER | 8 |
| 12 | 19 | I SAW RED | WARRANT | 15 | 12 | 8 | JUST ANOTHER DREAM | CATHY DENNIS | 14 |
| 13 | 15 | DISAPPEAR | INXS | 12 | 13 | 13 | PLAY THAT FUNKY MUSIC | VANILLA ICE | 4 |
| 14 | 6 | SENSITIVITY | RALPH TRESVANT | 7 | 14 | 17 | RESCUE ME | MADONNA | — |
| 15 | 17 | I DON'T KNOW ANYBODY ELSE | BLACK BOX | 24 | 15 | 7 | HIGH ENOUGH | DAMN YANKEES | 16 |
| 16 | 20 | WHERE DOES MY HEART BEAT NOW | CELINE DION | 11 | 16 | 15 | I'LL GIVE ALL MY LOVE TO YOU | KEITH SWEAT | 10 |
| 17 | 8 | JUST ANOTHER DREAM | CATHY DENNIS | 14 | 17 | 19 | I SAW RED | WARRANT | 15 |
| 18 | 21 | IESHA | ANOTHER BAD CREATION | 30 | 18 | 22 | SHOW ME THE WAY | STYX | 21 |
| 19 | 28 | SOMEDAY | MARIAH CAREY | 13 | 19 | 21 | HEAT OF THE MOMENT | AFTER 7 | 20 |
| 20 | 14 | HIGH ENOUGH | DAMN YANKEES | 16 | 20 | 23 | ALL THIS TIME | STING | 25 |
| 21 | 24 | DEEPER SHADE OF SOUL | URBAN DANCE SQUAD | 28 | 21 | 24 | IF YOU NEEDED SOMEBODY | BAD COMPANY | 22 |
| 22 | 13 | JUSTIFY MY LOVE | MADONNA | 26 | 22 | 27 | COMING OUT OF THE DARK | GLORIA ESTEFAN | 33 |
| 23 | 23 | CANDY | IGGY POP WITH KATE PIERSON | 29 | 23 | 25 | WICKED GAME | CHRIS ISAAK | 17 |
| 24 | 26 | MONEYTALKS | AC/DC | 23 | 24 | 29 | WAITING FOR LOVE | ALIA | 34 |
| 25 | 11 | LOVE WILL NEVER DO (WITHOUT YOU) | JANET JACKSON | 5 | 25 | 18 | BECAUSE I LOVE YOU (THE POSTMAN SONG) | STEVIE B | 37 |
| 26 | 30 | THIS HOUSE | TRACIE SPENCER | 27 | 26 | 32 | WAITING FOR THAT DAY | GEORGE MICHAEL | 40 |
| 27 | 22 | FROM A DISTANCE | BETTE MIDLER | 31 | 27 | 33 | LOVE MAKES THINGS HAPPEN | PEBBLES | 18 |
| 28 | 25 | IT NEVER RAINS... | TONY! TONI! TONÉ! | 36 | 28 | 14 | DO THE BARTMAN | BART SIMPSON | — |
| 29 | 36 | SIGNS | TESLA | 35 | 29 | 34 | THIS HOUSE | TRACIE SPENCER | 27 |
| 30 | 33 | HEAT OF THE MOMENT | AFTER 7 | 20 | 30 | 31 | MONEYTALKS | AC/DC | 23 |
| 31 | 31 | I'LL DO 4 U | FATHER M.C. | 41 | 31 | 37 | HOLD YOU TIGHT | TARA KEMP | 39 |
| 32 | — | GET HERE | OLETA ADAMS | 32 | 32 | 40 | GET HERE | OLETA ADAMS | 32 |
| 33 | 38 | IF YOU NEEDED SOMEBODY | BAD COMPANY | 22 | 33 | 36 | AROUND THE WAY GIRL | L.L. COOL J | 19 |
| 34 | 40 | SPEND MY LIFE | SLAUGHTER | 42 | 34 | 20 | JUSTIFY MY LOVE | MADONNA | 26 |
| 35 | 29 | THE WAY YOU DO THE THINGS YOU DO | UB40 | 47 | 35 | 28 | FROM A DISTANCE | BETTE MIDLER | 31 |
| 36 | — | SOMETHING IN MY HEART | MICHEL'LE | 55 | 36 | — | ROUND AND ROUND | TEVIN CAMPBELL | 38 |
| 37 | — | SHOW ME THE WAY | STYX | 21 | 37 | 35 | SHELTER ME | CINDERELLA | 43 |
| 38 | — | ROUND AND ROUND | TEVIN CAMPBELL | 38 | 38 | — | CANDY | IGGY POP WITH KATE PIERSON | 29 |
| 39 | — | ALL THIS TIME | STING | 25 | 39 | 30 | MILES AWAY | WINGER | 44 |
| 40 | — | HERE COMES THE HAMMER | M.C. HAMMER | 54 | 40 | — | SIGNS | TESLA | 35 |

HOT 100 A-Z PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC

| TITLE (Publisher - Licensing Org.) | Sheet Music Dist. |
|--|---|
| 6 AFTER THE RAIN (Matt-Black, ASCAP/Gunster, ASCAP/EMI April, ASCAP/Otherwise, ASCAP/BMG, ASCAP/Second Hand, BMI) HL/WBM | 10 I'LL GIVE ALL MY LOVE TO YOU (WB, ASCAP/E/A, ASCAP/Keith Sweat, ASCAP/CBS, ASCAP/Maestro B., ASCAP) WB |
| 3 ALL THE MAN THAT I NEED (Warner-Tamerlane, BMI/Body Electric, BMI/Fifth Of March, BMI) WBM | 8 I'M NOT IN LOVE (Man-Ken, BMI) |
| 25 ALL THIS TIME (Magnetic, BMI/Blue Turtle, ASCAP) HL | 49 IMPULSIVE (EMI April, ASCAP/Stephen A. Kipper, ASCAP/WB, ASCAP/Magnified, ASCAP) WBM/HL |
| 19 AROUND THE WAY GIRL (Marley Marl, ASCAP/L.L. Cool J, ASCAP/Def Jam, ASCAP/Stone City, ASCAP/National League, ASCAP) | 58 I'M YOUR BABY TONIGHT (Kear, BMI/CBS Epic/Solar, BMI) HL |
| 37 BECAUSE I LOVE YOU (THE POSTMAN SONG) (Saja, BMI/Mya-T, BMI) HL | 15 I SAW RED (Virgin Songs, BMI/Dick Dragon, BMI) |
| 29 CANDY (James Osterberg, BMI/Bug, BMI) | 36 IT NEVER RAINS (IN SOUTHERN CALIFORNIA) (Tony Toni Tone, ASCAP/Pri, ASCAP) HL |
| 60 CHASIN' THE WIND (Realsongs, ASCAP) | 52 I'VE BEEN THINKING ABOUT YOU (Warner-Tamerlane, BMI) |
| 33 COMING OUT OF THE OAK (Foreign Imported, BMI) | 50 I'VE BEEN WAITING FOR YOU (Colgems-EMI, ASCAP/Barter, ASCAP/Chrysalis, ASCAP/Scott Cutler, ASCAP/EMI April, ASCAP/Tom Sturges, ASCAP) WBM/CLM/HL |
| 28 DEEPER SHADE OF SOUL (BMG, ASCAP) HL | 72 I WANNA GET WITH U (Donril, ASCAP/Jamron, ASCAP/Abdur Rahman, ASCAP) CPP |
| 12 DISAPPEAR (Tol Muziek, ASCAP/MCA, ASCAP) HL | 95 JEALOUSY (MCA, ASCAP) HL |
| 87 DOES SHE LOVE THAT MAN? (Virgin, ASCAP) CPP | 14 JUST ANOTHER DREAM (Colgems-EMI, ASCAP/EMI Blackwood, BMI) HL/WBM |
| 45 DON'T HOLD BACK YOUR LOVE (WB, ASCAP/All-Aja, ASCAP/O'Brien, ASCAP/Sold For A Song, CAPAC/David Tyson, P.R.O./EMI Blackwood (Canada) BMI) WBM | 26 JUSTIFY MY LOVE (Miss Bessie, ASCAP/WB, ASCAP/Bleu Disque, ASCAP/Webo Girl, ASCAP) WBM |
| 84 EASY COME EASY GO (Virgin Songs, BMI/Varseau, BMI/Small Hope, BMI) | 89 JUST THE WAY IT IS, BABY (WB, ASCAP/Warner-Tamerlane, BMI/Tiger God, BMI) |
| 88 FEELS GOOD (Tony Toni Tone, ASCAP/Pri, ASCAP) WBM | 18 LOVE MAKES THINGS HAPPEN (Kear, BMI/CBS Epic/Solar, BMI) HL |
| 2 THE FIRST TIME (Colgems-EMI, ASCAP/Stansbury, BMI) WBM | 51 LOVE TAKES TIME (Vision Of Love, BMI/Been Jammin', BMI) |
| 57 FOR YOU (John Spinks, ASCAP/Tony Lewis, ASCAP/MCA, ASCAP) HL | 5 LOVE WILL NEVER DO (WITHOUT YOU) (Flyte Tyme, ASCAP) WBM |
| 96 FREEDOM (Morrison Leamy, ASCAP/Chappell & Co., ASCAP) HL | 70 MELT IN YOUR MOUTH (Mille Miglia, ASCAP/Diabetic, ASCAP/Mighty Three, BMI/Warner-Tamerlane, BMI) WBM |
| 31 FROM A DISTANCE (Julie Gold, BMI/Wing And Wheel, BMI/Irving, BMI) CPP | 44 MILES AWAY (Virgin Songs, BMI/Small Hope, BMI/Paul Taylor, BMI) CPP |
| 98 FUNK BOUTIQUE (Andy Panda, ASCAP/Tony Moran, ASCAP/Funny Bear, ASCAP) | 92 MIRACLE (FROM YOUNG GUNS II) (Bon Jovi, ASCAP/Pri, ASCAP) WBM |
| 97 GENTLE (New Trend, BMI) | 23 MONEYTALKS (J.Albert & Son, ASCAP) |
| 32 GET HERE (WB, ASCAP/Rutland Road, ASCAP) WBM | 94 MORE THAN WORDS CAN SAY (Pasta, ASCAP/De'Mar, ASCAP/Warner-Tamerlane, BMI/Could Be Music, ASCAP/Rico, BMI) WBM |
| 82 THE GHETTO (Willesden, BMI/Zomba, ASCAP/Atco, ASCAP/Don-Pow, ASCAP) | 69 MOTHER'S PRIDE (Morrison Leamy, ASCAP/Chappell & Co., ASCAP) HL |
| 90 GIVE IT UP (Hamstein, ASCAP) | 62 MY SIDE OF THE BED (EMI Blackwood, BMI/Miranda Jasper, BMI/Denise Barry, ASCAP/Billy Steinberg, ASCAP) HL/WBM |
| 1 GONNA MAKE YOU SWEAT (Virgin, ASCAP/Cole-Civiles, ASCAP) HL | 65 NEW YORK MINUTE (Cass County, ASCAP/Kortchmar, ASCAP/Dobbs, ASCAP) WBM |
| 85 GROOVE IS IN THE HEART (Delovely, ASCAP/Hancock, BMI/Virgin, ASCAP/Zomba, ASCAP) HL | 76 NIGHT AND DAY (Noa-Noa, ASCAP/Glass Sea, ASCAP) |
| 54 HERE COMES THE HAMMER (Bust-it, BMI) CLM | 59 NO MATTER WHAT (Tosha, ASCAP/Barbsa, ASCAP/Hit & Run, ASCAP/Jobete, ASCAP/Hit & Hold, ASCAP) CPP/WBM |
| 16 HIGH ENOUGH (Ranch Rock, ASCAP/Warner-Tamerlane, BMI/Tranquility Base, ASCAP/WB, ASCAP/Broadhead, BMI) WBM | 99 ONE AND ONLY MAN (F.S., BMI/Warner-Tamerlane, BMI/Freedom, BMI/Warner Chappell) WBM |
| 39 HOLD YOU TIGHT (Kallman, BMI/One Two, BMI) | 9 ONE MORE TRY (RMI, BMI) WBM |
| 86 HOUSE FULL OF REASONS (Coleision, BMI/EMI Blackwood, BMI) WBM | 4 PLAY THAT FUNKY MUSIC (Ice Baby, ASCAP/QPM, ASCAP/EMI April, ASCAP) |
| 24 I DON'T KNOW ANYBODY ELSE (Lombardoni Edizioni, ASCAP/Intersong, ASCAP) HL | 48 POWER OF LOVE (Delovely, ASCAP/Virgin, ASCAP) |
| 10 IESHA (Biv Ten, ASCAP/Dwa One, ASCAP) | 74 REMEMBER MY NAME (Warner Chappell/Empire, ASCAP/Longitude, BMI) WBM |
| 22 IF YOU NEEDED SOMEBODY (Warner Chappell/TJT, ASCAP/Phantom, ASCAP) WBM | |
| 61 I'LL BE BY YOUR SIDE (SMR, ASCAP/Mya-T, BMI) HL | |
| 41 I'LL DO 4 U (Hudmar, ASCAP/Butterfly Gong, BMI/EMI Blackwood, BMI/Columbia, BMI) WBM/HL | |
| | 83 RICO SUAVE (Mo' Ritmo, ASCAP/Louis St., BMI) |
| | 77 RIDE THE WIND (Cyanide, BMI/Willesden, BMI) HL |
| | 38 ROUND AND ROUND (Controversy, ASCAP/WB, ASCAP) WBM |
| | 93 SADENESS PART I (Sweet 'N' Sour, ASCAP/Virgin, ASCAP) |
| | 79 SECRET (Virgin Songs, BMI/Chesca Tunes, ASCAP/Bee Hee Boy, ASCAP) HL |
| | 7 SENSITIVITY (Flyte Tyme, ASCAP) WBM |
| | 43 SHELTER ME (Chappell & Co., ASCAP/Eve, ASCAP) HL |
| | 56 THE SHOOP SHOOP SONG (ITS IN HIS KISS) (Ailey, BMI/Trio, BMI/Hudson Bay, BMI) HL |
| | 21 SHOW ME THE WAY (Grand Illusion, ASCAP/Almo, ASCAP) CPP |
| | 35 SIGNS (Acuff-Rose, BMI/Galeneys, BMI) |
| | 13 SOMEDAY (Vision Of Love, BMI/Been Jammin', BMI) |
| | 55 SOMETHING IN MY HEART (Ruthless Attack, ASCAP) |
| | 71 SOMETHING TO BELIEVE IN (Cyanide, BMI/Willesden, BMI) HL |
| | 42 SPEND MY LIFE (Topless, BMI/Chrysalis, BMI) CLM |
| | 73 STRANDED (Wrensong, ASCAP) WBM |
| | 63 SURE LOOKIN' (Virgin Songs, BMI/My Idumea, BMI/WB, ASCAP/Gamson, ASCAP/Lemans, ASCAP) WBM/HL |
| | 27 THIS HOUSE (Zodroq, ASCAP/Zodboy, ASCAP/Editions EG, ASCAP/Sir Spence, ASCAP/W&T Spencer, ASCAP) WBM |
| | 46 THIS IS PONDEROUS (Znu, ASCAP) |
| | 78 TOGETHER FOREVER (Berrios, ASCAP/King Reyes, ASCAP/Funny Bear, ASCAP) |
| | 53 TOM'S DINER (Wafersongs, ASCAP/AGF, ASCAP) CLM |
| | 80 UNCHAINED MELODY (Frank, ASCAP) HL |
| | 34 WAITING FOR LOVE (Walker Avenue, ASCAP/Leitaphone, ASCAP/Songs Of PolyGram, BMI) HL |
| | 40 WAITING FOR THAT DAY (Chappell & Co., ASCAP/Abcco, BMI/Morrison Leamy, ASCAP) HL |
| | 47 THE WAY YOU DO THE THINGS YOU DO (Jobete, ASCAP) CPP |
| | 91 WHAT'S IT GONNA BE (House Of Fun, BMI/Almo, ASCAP/He Gave Me, ASCAP) |
| | 68 WHEN WILL I SEE YOU SMILE AGAIN? (Whole Nine Yards, ASCAP/Tim Tim, ASCAP/Wokie, ASCAP) |
| | 11 WHERE DOES MY HEART BEAT NOW (Hit List, ASCAP/DeJamus California, ASCAP/Taylor Rhodes, ASCAP) HL |
| | 75 WHO SAID I WOULD (Philip Collins, PRS/Hit & Run, ASCAP) WBM |
| | 17 WICKED GAME (Isaak, ASCAP) |
| | 67 WIGGLE IT (Cutting, ASCAP/Groove On, ASCAP/Dose Rocks, ASCAP) |
| | 81 YOU GOTTA LOVE SOMEONE (Big Pig, ASCAP/Famous, ASCAP/Intersong, ASCAP) HL/CLM |
| | 100 YOU'RE AMAZING (Heavy Nova, ASCAP/Zomba, ASCAP/WB, ASCAP/Sitting Pretty, ASCAP/EMI Blackwood, BMI) WBM |
| | 64 YOU'RE IN LOVE (EMI Blackwood, BMI/Willphill, BMI/Brainfree, BMI/MCA, ASCAP/Aerostation, ASCAP) |

SINGLE REVIEWS

POP

► **STEVIE B** I'll Be By Your Side (4:15)
PRODUCER: Stevie B
WRITERS: Stevie B, D. Atabay
PUBLISHERS: SHR/MYA-T, ASCAP
RCA 2758-4 (c/o BMG) (cassette single)

Second love ballad in a row from Latin heartthrob's certified-gold album focuses on his smooth and caressing vocals. Will undoubtedly repeat the multi-format-smash success of its predecessor.

► **BETTE MIDLER** Night And Day (4:22)
PRODUCER: Arif Mardin
WRITERS: R. Seeman, B. Hughes
PUBLISHERS: Noa-Noa/Glass Sea, ASCAP
Atlantic 4-87825 (cassette single)

Follow-up to the top-ten smash "From A Distance" is an equally appealing pop ballad. Midler's evocative performance works well within the song's haunting, delicate keyboard arrangement.

► **JELLYBEAN FEATURING NIKI HARIS** What's It Gonna Be (3:55)
PRODUCER: Jellybean
WRITERS: A. Preven, W. Potts
PUBLISHERS: House Of Fun, BMI/Almo/He Gave Me Music, ASCAP
REMICERS: David Shaw, Winston Jones
Atlantic 4-87782 (cassette single; 12-Inch version also available, Atlantic 0-86099)

Producer/remixer previews his new "Spillin' The Beans" set with this invigorating house jam that will score at several formats thanks to his knack for tempering hip club grooves with a radio-friendly pop sheen. Added perk is an assertive, star-powered vocal by newcomer Haris.

► **WINGER** Easy Come Easy Go (3:31)
PRODUCER: not listed
WRITER: not listed
PUBLISHER: not listed
Atlantic 4-87773 (cassette single)

Photogenic headbangers crank up the guitars on this follow-up to the ballad "Miles Away." Tune's contagious hook and front man Kip Winger's enigmatic presence easily rise above the sonic blast. Fine fodder for top 40 and album rock radio.

► **BEN E. KING & BO DIDDLEY FEATURING DOUG LAZY** Book Of Love (3:55)
PRODUCER: Stanley Clarke
WRITERS: W. Davis, G. Malone, D. Lazy
PUBLISHERS: Arc/Windswep Pacific Entertainment/Longtude, BMI
Atlantic 4-87827 (cassette single)

Inspired retro-funk reading of the Monotones' doo-wop classic offers a dream pairing of King and Diddle, with young turk Lazy dropping a dope rhyme or two. An excellent addition to pop and R&B playlists; a smooth remix could jam in the clubs.

► **JOHNNY "O"** We Can't Go On This Way (4:05)
PRODUCER: Mickey Garcia
WRITERS: M. Garcia, E. Molina
PUBLISHERS: Micmac Entertainment/Molina, ASCAP
Micmac 547 (12-inch single)

Latin hunk who recently broke through radio barriers via a duet with Cynthia steps out on his own with a mournful pop/freestyle cut that will be essential for power-radio formats. Contact: 212-675-4038.

R&B

► **TOO SHORT** Short But Funky (4:13)
PRODUCERS: Too Short, Keenan "The Maestro" Foster
WRITERS: D. Edwards, K. Foster

PUBLISHER: Witlesden, BMI
REMICERS: Hula & K. Fingers
Jive 1429-1 (c/o BMG) (12-inch single)

Razor-sharp rhymer follows his smash "The Ghetto" with this sparsely produced statement of purpose. Could jam hard at mainstream urban outlets. Included on the B-side is a fab live version of "Life Is Too Short."

► **JASMINE GUY** Another Like My Lover (4:02)
PRODUCER: Timmy Gatling
WRITERS: T. Gatling, A. Stewart
PUBLISHERS: Tlm Tlm/Wokie/Whole Nine Yards, ASCAP
Warner Bros. 4-19486 (cassette single)

Slinky second slice from "A Different World" television star's eponymous debut is already heating up urban radio airwaves with its captivating new-jack/R&B style. Track also has the mainstream appeal to do the trick at top 40 radio.

► **JONZUN CREW** Cosmic Love (4:11)
PRODUCER: Michael Jonzun
WRITER: M. Jonzun
PUBLISHER: Boston Int'l, ASCAP
Critique 5476-2 (c/o BMG) (CD single)

Although Jonzun is the brother of super-producer Maurice Starr and has co-written and produced songs for New Kids On The Block, his style on this traditional '70s-flavored nugget is unique and tempered with an earnest and pleading vocal arrangement.

★ **THE WOOTEN BROTHERS** Tell Me (4:22)
PRODUCER: Gary Wooten
WRITERS: G. Wooten, G. Wooten
PUBLISHER: Wooten Cutz, BMI
REMICERS: Dave Ogain, Tony Rome
A&M 75021-7487-4 (c/o PGD) (cassette single)

Family act dips into their underrated "Try My Love" and offers a languid pop/R&B treat. Nicely textured vocal and synth arrangement adds depth. A wise choice for urban, AC, and pop radio formats.

COUNTRY

► **CLINT BLACK** Loving Blind (3:57)
PRODUCER: James Stroud
WRITER: C. Black
PUBLISHER: Howlin' Hits, ASCAP
RCA 2749-7 (c/o BMG) (7-inch single)

Second single from Black's platinum second album is performed with pleading fury. Meaty production is remarkably effective in helping deliver imagery and emotion.

► **RANDY TRAVIS** Heroes And Friends (2:52)
PRODUCER: Kyle Lehning
WRITERS: R. Travis, D. Schlitz
PUBLISHERS: Sometimes You Win/All Nations/Don Schlitz/Almo, ASCAP
Warner Bros. 7-19469 (7-inch single)

Travis' latest is both easygoing and

philosophical. It's supported by a video that features Roy Rogers and clips from his movies.

► **THE FORESTER SISTERS** Men (3:20)
PRODUCERS: Robert Byrne, Alan Schulman
WRITERS: R. Byrne, A. Schulman
PUBLISHERS: Screen Gems-EMI/Colgems-EMI, BMI/ASCAP
Warner Bros. 7-19450 (7-inch single)

Smack! The Foresters have had enough of single-minded, two-dimensional studs—and here's why. Great fun riding on a bed of truth.

► **MARK COLLIE** Let Her Go (2:51)
PRODUCERS: Doug Johnson, Tony Brown
WRITER: M. Collie
PUBLISHER: Ha-Deb, ASCAP
MCA 53971 (7-inch single)

This is Collie's best record yet. Even though it revisits the old if-you-love-someone-set-them-free theme, it does so with such grace and sensitivity that the message is fresh again.

► **RONNA REEVES** That's More About Love (Than I Wanted To Know) (4:22)
PRODUCERS: Clyde Brooks, C. Michael Spriggs
WRITERS: D. Lee, B. McDill, B. Jones
PUBLISHERS: Songs Of PolyGram, BMI; PolyGram Int'l/Ranger Bob/Sony Cross Keys, ASCAP
Mercury 878854-7 (c/o PolyGram) (7-inch single)

A cleverly written and mournfully delivered classic. It was a minor hit for Nicolette Larson in 1986.

► **WILD ROSE** Rock-A-Bye Heart (3:05)
PRODUCER: James Stroud
WRITERS: S. Ewing, M. White
PUBLISHERS: Acuff-Rose, BMI; Milene, ASCAP
Capitol 7-79512 (c/o CEMA) (7-inch promo only)

Sparkling bluegrass instrumentation, an infectious beat, and cutting, hard-edged vocals combine to create good listening—and a good self-lecture.

DANCE

► **SAFIRE** Made Up My Mind (6:10)
PRODUCERS: Mark Liggett, Chris Barbosa
WRITER: E. Gold
PUBLISHER: not listed
ADDITIONAL PRODUCTION: David Morales
Mercury 878854-1 (c/o PolyGram) (12-inch single)

Latin siren is in fine vocal form on this swaggering freestyle-glossed houser. Added bass and keyboard spice by David Morales will kick with club DJs, while indelible hook almost guarantees radio activity. From the forthcoming "I Wasn't Born Yesterday" album.

► **DESKEE** Kid Get Hyped (5:54)
PRODUCERS: Westbam, Jankuhn
WRITERS: Crumpley, Westbam, Jankuhn
PUBLISHER: not listed
RCA 2769-1 (c/o BMG) (12-inch single)

German rapper who scored a No. 1 club hit with "Dance Dance" returns

with another dope techno/hip-house workout that has the juice for instant club success, but could also spark at crossover radio. Taken from the impressive full-length "No. 1 Is The Number" project.

► **N-JOI** Anthem (4:03)
PRODUCER: Mark Ryder
WRITERS: Franklin, Champion, Various
PUBLISHERS: Minder/Virgin
deConstruction/RCA 2775-1 (c/o BMG) (12-inch single)

After receiving attention stateside as an import, duo offers frenetic, sample-happy houser in mixes that should have been lengthened slightly, but will be warmly welcomed at numerous clubs regardless. Also of note are "Manic" and "Techno Gangsters," a pair of contagious instrumentals on the flip side.

★ **BOOK OF LOVE** Alice Everyday (6:47)
PRODUCERS: Ted Ottaviano, Ben Grosse
WRITER: T. Ottaviano
PUBLISHERS: Book Of Love/I-Squared/Warner-Tamerlane/Doraflo, BMI
REMICER: Ben Grosse
Sire 0-21767 (c/o Warner Bros.) (12-inch single; max-CD version also available, Sire 2-21767)

Eccentric peek into the upcoming "Candy Carol" album includes a variety of satisfying mixes in styles that range from the flippant seriousness of the Pet Shop Boys to the wild quirkiness of the B-52's. Club jocks should thrive on the house-ish "Everyday-Glo" mix while the esoteric "Sam The Butcher" and "Sunshine Day" versions could capture crossover radio attention.

► **AMBITIOUS LOVERS** Umbabarauma (5:08)
PRODUCER: Peter Scherer
WRITER: J. Ben
PUBLISHER: not listed
REMICERS: Goh Hotada, Charley Casanova
Elektra 0-66583 (12-inch single)

Tropical first offering from "Lust" set fuses contemporary house sounds with exotic Brazilian funk. For a relaxed after-midnight rendezvous, club programmers should dip into the slow-burning "World Beat" mix. Those wanting heavier action should investigate the wild "Jorge Meets Junior House Dub" and the heady "Lemon Tree Basement" on the flip side.

► **MANUFACTURE** A Measured Response (5:42)
PRODUCERS: Perry Geyer, Brian Brothwell
WRITERS: P. Geyer, B. Brothwell
PUBLISHER: Nettoverboard
Network/I.R.S. V-13813 (c/o CEMA) (12-inch single)

Manic industrial trip is a scratch 'n' snare free-for-all, fueled by an irresistible bass line. Flip side rave "Running Scared," with its quirky Ofra Haza-like chant is equally powerful. A great way to send peak hour club crowds into orbit.

► **BITIN' BACK** She's Breaking Up (no timing listed)
PRODUCER: Micky Finn
WRITER: M. Finn
PUBLISHER: not listed
Fokus 002 (c/o Northcott Productions) (12-inch single)

Wriggling techno-house instrumental, fueled by sound bites from the "Six Million Dollar Man" TV series, has already received kudos from jocks hip to the U.K. underground club scene. Would work equally well in alternative and deep house formats. Also, be sure to check out the sound effect-ridden hip-hop jam on the B-side. Contact: 212-472-7975.

ROCK TRACKS

► **LIVING COLOUR** Love Rears Its Ugly Head (4:04)
PRODUCER: Ed Stasium
WRITER: V. Reid
PUBLISHER: Famous/Dare To Dream, ASCAP
REMICERS: Soulshock & Cutfather
Epic 347-73660 (c/o Sony) (cassette single)

Critically acclaimed band offers another cathartic slice of blues-rock from its current "Time's Up" album. "Soulpower Remix" replaces original rhythm base with a scratchy hip-hop groove that could entice those who found DNA's collaboration with

Suzanne Vega appealing.

► **JESUS JONES** Right Here, Right Now (3:03)
PRODUCER: Martyn Phillips
WRITER: M. Edwards
PUBLISHER: EMI-Blackwood, BMI
ADDITIONAL PRODUCTION: John Luongo, Gary Hellerman
SBK 4JM-07345 (c/o CEMA) (cassette single)

London-based quintet made an impressive debut on Billboard's Modern Rock chart last year with this intriguing blend of hip-hop, modern pop, and R&B. A remix emphasizing the track's insinuating bass line would score at clubs; this version has the guitar-consciousness to entice adventurous album rockers.

► **JEFF HEALEY BAND** How Long Can A Man Be Strong (3:56)
PRODUCER: Ed Stasium
WRITERS: J. Scott, S. Cropper
PUBLISHERS: Ackee/Left Hand Songs, ASCAP/Chrysalis/Midnight Hour, BMI
Arista 2116 (cassette single)

Blues-infused rock ballad has the hook and charm to provide the gifted singer/guitarist with a multi-format hit à la last year's "Angel Eyes." From the noteworthy "Hell To Pay" album.

► **TRIXTER** One In A Million (4:55)
PRODUCER: Bill Wray
WRITERS: S. Brown, B. Wray, J. Wray
PUBLISHER: not listed
Mechanic 54044 (c/o MCA) (cassette single)

Second shot from New Jersey quartet's sleeper hit album is a hard-driving, Bon Jovi-esque guitar bomb that could eventually garner much-deserved pop radio acceptance. Look for Trixter to hit the road with the Scorpions in March.

► **RIDE** Taste (3:16)
PRODUCER: not listed
WRITER: not listed
PUBLISHER: EMI April, ASCAP
Sire/Reprise 4659 (c/o Warner Bros.) (CD promo only)

Although textured guitar arrangement and dreamy vocals make this apocalyptic tale a natural for college radio airwaves, track's headbanging nature may also appeal to album rock radio programmers searching for a little spice.

RAP

► **REDHEAD KINGPIN** We Don't Have A Plan B (5:08)
PRODUCER: David "Redhead" Guppy
WRITER: D. Guppy
PUBLISHERS: Redmann/Virgin, ASCAP
Virgin 0-96375 (c/o Atlantic) (12-inch single)

Shuffling funk-beat base is a fine foundation for Kingpin's savvy take on headline-grabbing issues like racial unity, AIDS, and poverty.

★ **M.C. JR. CAS** Wild Side (no timing listed)
PRODUCERS: Quincy D. III, M. Johnson
WRITER: L. Reed
PUBLISHERS: Dunbar/Oakfield, BMI
Bossman 1004-4 (cassette single)

Lou Reed's rock classic is given a subtle hip-hop beat and takes a lyrical walk on the philosophical side, indicting racial strife. Already picking up impressive regional radio adds. Smokin' club mix takes track from the pulpit onto the floor. Contact: 213-412-4835.

NEW AND NOTEWORTHY

► **SUSANNA HOFFS** My Side Of The Bed (3:27)
PRODUCER: David Kahne
WRITERS: S. Hoffs, T. Kelly, B. Steinberg
PUBLISHERS: EMI-Blackwood/Miranda/Jasper, BMI/Denise Barry/Billy Steinberg, ASCAP
Columbia 387-73529 (c/o Sony) (cassette single)

First single from former Bangle's fine solo debut, "When You're A Boy," is a warmly phrased love song, replete with retro-pop shal-las, and an engaging, understated vocal. Though not an instant grabber, this tune is ultimately unshakable and is well suited to top 40, AC, and album rock radio formats.

► **LONDONBEAT** I've Been Thinking About You (6:50)
PRODUCER: Martyn Phillip
WRITERS: Henshall, Helms, Chandler, Chambers
PUBLISHERS: Warner-Chappell/Warner-Tamerlane
REMICER: David Morales
MCA 53992 (12-inch single)

International dance smash is finally unleashed domestically, sporting new, house-smart remixes by David Morales. Heavy import action at both top 40 and club levels—not to mention track's lush harmonies and ingratiating pop/R&B vibe—would seem to ensure across-the-board

acceptance.

► **ENIGMA** Sadeness (5:03)
PRODUCER: Enigma
WRITERS: Curly M.C., F. Gregorian, D. Fairstein
PUBLISHERS: Sweet 'n Sour Songs/Virgin, ASCAP
Charisma 4-98864 (c/o Virgin) (cassette single)

Fastest-selling single in German recording history has already raised the ire of religious groups for its use of traditional Gregorian chants within the context of orgasmic groaning and a tribal hip-hop groove. Currently breaking out at club level, expect this refreshingly original jam to kick at top 40 radio as well.

► **JJ WHITE** Have A Little Faith (3:30)
PRODUCER: James Stroud
WRITER: W. Aldridge
PUBLISHER: Rick Hall, ASCAP
Curb NR-76852 (7-inch single)

With a pleasingly punchy bite to their voices, siblings Janice and Jayne White bring forth melodic vibrancy throughout this debut single. Snappy hook and progressive production solidify the number—a likely candidate for insistent chart action.

PICKS (►): New releases with the greatest chart potential.

CRITIC'S CHOICE (★): New releases, regardless of potential chart action, which the reviewer highly recommends because of their musical merit.

NEW AND NOTEWORTHY: Highlights new and developing acts worthy of attention.

Cassette, vinyl or CD singles equally appropriate for more than one format are reviewed in the category with the broadest audience. All releases available to radio and/or retail in the U.S. are eligible for review. Send copies to Larry Flick, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

SINGLE REVIEWS

POP

► **DONNA SUMMER** *When Love Cries* (4:09)
 PRODUCER: Keith Diamond
 WRITERS: D. Summer, K. Diamond, E. Nelson, A. Smith, L. Henley
 PUBLISHERS: Sweet Summer Night/Eve Nelson, ASCAP/Keith Diamond/Ensign/Warner Tamerlane/Joey, BMI
Atlantic 4092 (cassette single)

Fans of legendary disco diva's signature club sound had better brace themselves. With this preview into her forthcoming "Mistaken Identity" album, Summer not only unveils a new blond look, but also a surprisingly low-key, down-tempo R&B tune. Though not an immediate grabber, sleeky nouveau soul/swing sound ultimately scores thanks to her incomparable vocals.

► **MARC COHN** *Silver Thunderbird* (4:12)
 PRODUCERS: Marc Cohn, Ben Wisch
 WRITER: M. Cohn
 PUBLISHER: Museum Steps, ASCAP
Atlantic 3943 (cassette single)

Momentum started by the previous "Walking In Memphis" should accelerate thanks to this evocative rock ballad. Fueled with intricate piano lines, cinematic lyrics, and Cohn's Bob Seger-like vocals, this is a must for pop, AC, and album rock formats. From the singer/songwriter's excellent self-titled debut album.

► **LUTHER VANDROSS** *Don't Want To Be A Fool* (4:36)

PRODUCERS: Luther Vandross, Marcus Miller
 WRITERS: L. Vandross, M. Miller
 PUBLISHERS: EMI-April/Uncle Ronnie's/MCA/Thriller Miller, ASCAP
Epic 73879 (c/o Sony) (cassette single)

Second single from Vandross' current "Power Of Love" disc places the acclaimed vocalist in a familiar R&B ballad setting. Lovely tune has already begun making radio and chart inroads, and should have no trouble matching the success of its predecessor.

► **PC QUEST** *After The Summer's Gone* (4:10)

PRODUCER: George E. Tobin
 WRITERS: M. Piccirillo, T. James
 PUBLISHER: George Tobin
 REMIXER: John Luongo, Gary Hellman
Headliner/RCA 62051 (c/o BMG) (cassette single)

Sibling quartet closes the season with a cute, doo-wop-inspired ditty about the pains of teen romance. Engaging harmonies and glossy production should help entice pop and AC programmers.

► **HENRY LEE SUMMER** *Till Somebody Loves You* (3:35)

PRODUCER: Ric Wake
 WRITERS: Bolton, Warren, Summer
 PUBLISHERS: Warner-Chappell/Mr. Bolton's Music/Warner-Tamerlane/Virgin Songs/Leesum, BMI/Realsongs, ASCAP
Epic 73893 (c/o Sony) (cassette single)

Summer could be on the verge of a much-needed hit with this slick pop/rocker. Although formulaic in its approach, song rises above the competitive pack thanks to a thoroughly charming and expressive vocal. From the upcoming "Way Past Midnight" album.

► **AMITY** *Just A Stranger* (no timing listed)

PRODUCERS: Vanessa Rodriguez, Mel Rodriguez, Tony Papamichael, Dino Manuel
 WRITER: not listed
 PUBLISHER: not listed
Dinoma 53073 (cassette single)

Femme trio anchors this peppy freestyle tune with tight harmonies and a charismatic lead vocal by

Vanessa Rodriguez. Contact: 212-580-0825.

R&B

► **PHYLLIS HYMAN** *Don't Wanna Change The World* (4:08)

PRODUCER: Nick Martinelli
 WRITERS: J. Rosen, K. Mann, D. Darlington
 PUBLISHERS: Number Nine/Bass Hit, ASCAP
Zoo 17013 (c/o BMG) (cassette single)

Hyman dips into her excellent "Prime Of My Life" album and pulls out this new-jack-flavored R&B gem. She proves her enduring vocal flair amid an arrangement that's textured with dramatic synth pulses and percolating rhythms.

► **SURFACE** *You're The One* (4:13)

PRODUCERS: Surface
 WRITERS: D. Townsend, D. Conley, D. Culler
 PUBLISHERS: Towntoons/Sony Tunes/Multi-Culler/Pic-n-Choose, ASCAP
Columbia 73964 (c/o Sony) (cassette single)

Third single from act's "3 Deep" set is another in a line of sensual and rhythmic R&B love songs that should maintain urban and AC interest. Warm and lovely.

► **SHABBA RANKS FEATURING MAXI PRIEST** *Housecall* (3:59)

PRODUCERS: Mikey Bennett, Clifton Dillon
 WRITERS: R. Gordon, M. Bennett, M. Priest, B. Thompson
 PUBLISHER: PRS/Shadows, BMI
 REMIXERS: David Morales, Archie & Aurrah
Epic 73929 (c/o Sony) (cassette single)

Ranks teams up with Priest for a shuffling, hip-hop-colored R&B track that deftly merges pure toasting with radio-friendly vocals. David Morales creates a sleeky dance groove that may inspire club play.

► **THE STYLISTICS** *Love Talk* (4:06)

PRODUCER: Randy Waldman
 WRITERS: F. Golde, A. Goldmark
 PUBLISHERS: Virgin Songs/Chesca Tunes, BMI/Nor Pareil/WB, ASCAP
Amherst 10 (CD single)

Veteran soul group makes a most welcome return to recording with a glistening, romantic ballad that is draped with signature harmonies and an arrangement that deserves play on both urban and AC radio.

► **SUAVE** *Rocked Your Boots* (5:16)

PRODUCERS: Suave, Michael Angelo Saulsberry
 WRITERS: W. Anderson, A. Wilson
 PUBLISHERS: Colgems-EMI/Outrageous, ASCAP
Capitol 15696 (c/o CEMA) (12-inch single)

Male newcomer's name suits his music quite well, as evidenced by this amorous funk jam. Percolating percussion provides interesting contrast to smooth soul vocals. A fine urban format addition.

► **RUDE BOYS** *Are You Lonely For Me* (4:20)

PRODUCERS: Jim Salamone, Edwin Nicholas, Mike Ferguson
 WRITERS: T. Nicholas, J. Little, M. Ferguson
 PUBLISHERS: Trycep/Ramal/Rude News/Mike Ferguson, BMI
Atlantic 4056 (cassette single)

One more shot from the "Rude Awakening" album. This time, act serves up a familiar-but-pleasing

pop/R&B ballad that is propelled by sweet harmonies.

COUNTRY

► **TAMMY WYNETTE WITH RANDY TRAVIS** *We're Strangers Again* (2:48)

PRODUCER: Kyle Lehning
 WRITERS: M. Haggard, L. Williams
 PUBLISHERS: Shade Tree/Music Of The World, BMI
Epic 34-73958 (c/o Sony) (7-inch single)

This is more than a duet; it's a double-barreled treat. Two great traditional vocalists chronicle a love affair on the rocks.

► **RICKY VAN SHELTON** *Keep It Between The Lines* (3:48)

PRODUCER: Steve Buckingham
 WRITERS: R. Smith, K. Louvin
 PUBLISHERS: MCA, ASCAP/Tillis Tunes, BMI
Columbia 38-73956 (c/o Sony) (7-inch single)

With honesty and sensitivity, Shelton sends an advisory message that extends beyond surface value. Clear and gentle vocals are bound with delightful production.

► **CONWAY TWITTY** *She's Got A Man On Her Mind* (2:58)

PRODUCERS: Conway Twitty, Dee Henry
 WRITERS: C. Wright, B. Spencer
 PUBLISHERS: David 'N' Will/WB/Two Sons, ASCAP
MCA 54186 (c/o Uni) (7-inch single)

She's got a man on her mind and Twitty's got a hit on his hands. Though rather simply produced (with early '80s flavor), there's something charming about this number.

► **BUCK OWENS** *Forever Yours* (3:08)

PRODUCERS: Jimmy Bowen, Buck Owens
 WRITERS: K. Westberry, E. Burton
 PUBLISHERS: Tillis Tunes, Nashville Title Wave/Copyright Mgmt., BMI
Curby/Capitol 79896 (c/o CEMA) (CD promo only)

A slow, earnest, and dreamy declaration of devotion. Owens can still wring more emotion out of a lyric than any singer this side of George Jones.

► **NEAL MCCOY** *This Time I Hurt Her More (Than She Loves Me)* (2:25)

PRODUCER: Nelson Larkin
 WRITERS: E. Conley, M. Larkin
 PUBLISHER: Bluemoon, ASCAP
Atlantic 87636 (7-inch single)

This song was a No. 1 hit for Conway Twitty in 1976, but McCoy puts his own vocal spin on the standard.

► **THE BAMA BAND** *Boys Like Me* (3:29)

PRODUCER: Jimmy Bowen
 WRITER: J.P. Daniel
 PUBLISHER: John Paul Daniel, ASCAP
Capitol 79809 (c/o CEMA) (CD promo only)

This well-performed potpourri features bits and splices of country, jazz, and easy listening. Pleasing to the ear, but somewhat confusing to the musical senses at times. Listen for a hint of Captain & Tennille's "Muskrat Love."

NEW & NOTEWORTHY

► **D'BORA** *Dream About You* (3:49)

PRODUCER: Steve "Silk" Hurley
 WRITER: S. Hurley
 PUBLISHER: not listed
 REMIXERS: Steve "Silk" Hurley, Tony Humphries, Eric Miller, Maurice Joshua
Smash 867478 (c/o PolyGram) (cassette single; 12-inch version also available. **Smash 867279**)

Singer who wowed club DJs last year as part of the Freestyle Orchestra steps solo with an exquisite, house-inflected R&B jam. Hook is undeniable, as is D'Bora's nicely shaded performance. Tune comes in a series of remixes designed to please everyone. Necessary for pop and urban radio, as well as clubs.

► **RTZ** *Face The Music* (4:02)

PRODUCER: Chris Lord-Alge
 WRITER: G. Maes
 PUBLISHERS: Turbo/Shire, ASCAP
Giant/Reprise 19273 (c/o Warner Bros.) (cassette single)

Pop-sweetened rocker has begun racking up deserved top 40 and

album rock radio. Song's chugging beat provides sturdy support for its hummable chorus and engaging lead vocals that are reminiscent of John Waite. Sounds best when cranked up to 10.

► **LONNIE GORDON** *Gonna Catch You* (3:46)

PRODUCERS: Seven Inch
 WRITERS: M. Limoni, V. Semplici, D. Davoll
 PUBLISHER: GFI Gnomi
 REMIXERS: Mirko Limoni, Valerio Semplici, Daniele Davoll
SBK 05406 (c/o CEMA) (cassette single)

It's hard to believe that Gordon is just now making her U.S. debut, after having scored several smash hits overseas. Nevertheless, this pop/house slammer, which was written and produced by the Black Box posse, is a fine intro to radio programmers here. Gordon delivers a swaggering, finger-snappin' vocal that should easily broaden her growing legion of fans.

DANCE

► **CRYSTAL WATERS** *Makin' Happy* (6:23)

PRODUCERS: The Basement Boys
 WRITERS: C. Waters, M. Harris, N. Conway
 PUBLISHERS: Basement Boys/PolyGram International, ASCAP
 REMIXERS: Steve "Silk" Hurley, The Basement Boys
Mercury 868763 (c/o PolyGram) (12-inch single)

Catchy follow-up to megasmash "Gypsy Woman" maintains a similar deep house vibe. Waters more than proves her songwriting talent here, while her unique feline vocals will test some and delight others. Continued club acceptance seems assured, though another radio hit remains in question.

► **AFRIKA BAMBAATAA** *Just Get Up & Dance* (6:30)

PRODUCER: not listed
 WRITER: not listed
 PUBLISHER: not listed
EMI 56225 (c/o CEMA) (12-inch single)

Bam has been kicking about with this frenetic hip-house anthem on an indie for a while now. New major-label affiliation should help transform it into the mainstream hit it deserves to be. Give crossover radio a good edit and watch the phones light up.

★ **M-PEOPLE** *Colour My Life* (5:35)

PRODUCER: M-People
 WRITER: M. Pickering
 PUBLISHER: BMG Songs, ASCAP
 REMIXERS: Paul Oakenfold, Steve Osborne
Construction/RCA 62047 (c/o BMG) (12-inch single)

London club DJ Mike Pickering crafts a delicious blend of raw funk and silky disco. Floating piano lines and an unidentified muselike female vocal add an ethereal vibe. Paul Oakenfold's steady house remix on the flip is best bet for club approval, though all versions are well worth investigating.

★ **LYDIA RHODES FEATURING TOP CAT**

Unitize (6:38)
 PRODUCER: Junior Vasquez
 WRITERS: J. Vasquez, L. Rhodes, J. Moskowitz, A.K. Alleyne
 PUBLISHERS: House Of Ellis/More To Life/Box Of Rain/Situation Room Productions, ASCAP
 REMIXER: Junior Vasquez
This Beat's Workin'/MCA 54139 (c/o Uni) (12-inch single)

Rhodes shows marked vocal growth on a reggae-splashed funk/R&B entry that also features dope toasting by Top Cat. Though original version satisfies immeasurably, mainstream spinners are likely to opt for the sleaze-paced house remix on the flip side. Bodes well for the upcoming "More To Life" album.

★ **TERRY HUNTER** *Symphony Of Love* (no timing listed)

PRODUCERS: Terry Hunter, Aaron Smith
 WRITERS: T. Hunter, A. Smith
 PUBLISHER: Cool Breeze, BMI
House Jam 9119 (12-inch single)

Stately jazz piano lines and quasi-orchestral synth/strings add depth to an invigorating deep house groove. Already jammin' hard along the Chicago club underground, single features a pair of mixes that would click during both peak-hour and early-a.m. sets. Deep twirl. Contact: 312-785-4066.

★ **CRUNCH-O-MATIC** *Slaughterhouse* (9:13)

PRODUCERS: Crunch-O-Matic
 WRITERS: E. Zimmermann, C.W. Hayes, C. Caston
 PUBLISHER: H-Gun Corp., ASCAP
Smash 867329 (c/o PolyGram) (12-inch single)

Industrialists carve out another winner from their underrated debut album, "Caution: Do Not Play." Dark house-inflected beat runs rampant around manic synth effects and samples. A mind-altering trip that must be experienced.

► **THE ITALS** *Could You Be Loved* (7:05)

PRODUCERS: Hilton Rosenthal, Bobby Summerfield
 WRITER: B. Marley
 PUBLISHER: Bob Marley
 REMIXER: Bobby Summerfield
Rhythm Safari 7243 (c/o Priority) (12-inch single)

House-inflected dancehall cover of Bob Marley's evergreen stands tall next to the original. A bit sophisticated for the masses, but a total blast to dance to. Be bold and be on it. Contact: 213-467-0151.

ROCK TRACKS

► **ALISON MOYET** *Hoodoo* (4:06)

PRODUCER: Pete Gienster
 WRITERS: A. Moyet, P. Gienster
 PUBLISHERS: Virgin Songs, BMI/Virgin, ASCAP
 REMIXER: Francols Kervorkian
Columbia 4080 (c/o Sony) (CD promo)

Moyet ends an extended recording silence with a haunting, funk/pop tune that recalls the material on her first solo album, "Alf." Should quickly reel in longtime fans in alternative radio and club circles.

► **GANG OF FOUR** *Satellite* (4:05)

PRODUCER: Andy Gill
 WRITERS: A. Gill, J. King
 PUBLISHER: not listed
Polydor 440 (c/o PLG) (CD promo)

Second emphasis track from venerable band's noteworthy "Mall" disc is a light and melodic modern popper. An instant alternative and college radio add, though sweet enough to justify a push at pop and AC radio, too.

► **SACRED REICH** *A Question* (5:27)

PRODUCERS: Bill Metoyer, Sacred Reich
 WRITERS: P. Rind, W. Arnett
 PUBLISHERS: Detritmental/Faliferous, BMI
Metal Blade/Hollywood 66518 (CD single)

Headbangers get deep and philosophical on this crisp and rhythmic rave. An adventurous album rock choice—but one that should be made.

► **PLEASURE BOMB** *Love Takes A Walk* (4:24)

PRODUCER: Tony Visconti
 WRITERS: Neil, Dalley
 PUBLISHERS: Tarasdar/Octa/WB, ASCAP
Atco 3968 (c/o Atlantic) (CD promo)

Female-fronted quintet interweaves a psychedelic pop vibe with hard rock guitar chords. Track starts slow and soft and builds to a thunderous climax. An impressive first effort.

► **THE SCREAM** *Man In The Moon* (4:29)

PRODUCER: Eddie Kramer
 WRITERS: J. Brown, S. Travis
 PUBLISHERS: Let It Scream, BMI/Get Down Brown, ASCAP
Hollywood 8406 (CD promo)

Acoustic-framed metal cut sports clever lyrics and fist-waving guitar chords that occasionally conjure up images of Led Zeppelin and Rush. Cathartic and satisfying.

RAP

► **DEF JEF** *Here We Go Again* (4:09)

PRODUCER: Def Jef
 WRITER: J. Forston
 PUBLISHERS: Worldlife/Varry White, ASCAP
Delicious Vinyl 6682 (c/o Island) (cassette single)

First offering from upcoming "Ain't That A Groove" disc has Def dropping dope lyrics into a steaming nouveau soul/hip-hop brew. Slinky bass line and sing-along chorus make this a good contender for urban radio exposure.

► **THE JAZ** *A Groove (This Is What U Rap 2)* (6:20)

PRODUCERS: Chad Elliot, The Jaz
 WRITER: J. Burke
 PUBLISHERS: Colgems-EMI/All Rights For Forty Plus, ASCAP
 REMIXERS: Ben Wolfe, Andy Dean
Slammin' 254 (12-inch single)

EMI-based rapper switches to new CEMA-owned/Quark-distributed label. Track is an insinuating hip-hopper, bolstered by the Jaz's intelligent rhymes and memorable horn fills.

PICKS (►): New releases with the greatest chart potential.

CRITIC'S CHOICE (★): New releases, regardless of potential chart action, which the reviewer highly recommends because of their musical merit.

NEW AND NOTEWORTHY: Highlights new and developing acts worthy of attention.

Cassette, vinyl or CD singles equally appropriate for more than one format are reviewed in the category with the broadest audience. All releases available to radio and/or retail in the U.S. are eligible for review. Send copies to Larry Flick, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

SINGLE REVIEWS

POP

► **EXTREME** *Hole Hearted* (3:39)
 PRODUCER: Michael Wagener
 WRITERS: N. Bettencourt, G. Cherone
 PUBLISHERS: Funky Metal/Almo, ASCAP
 A&M 7003 (c/o PGD) (cassette single)

More deft acoustic guitar work and stellar vocal harmonies provide the perfect follow-up to band's No. 1 pop hit "More Than Words." Infectious and percussive track should delight growing legion of fans and top-40 programmers alike.

► **MARTIKA** *Love...Thy Will Be Done* (4:20)
 PRODUCERS: Paisley Park, Martika
 WRITERS: Martika, Prince
 PUBLISHERS: Famous/Tika Tunes/Girlsongs/WB, ASCAP
 Columbia 73853 (c/o Sony) (cassette single)

Thanks in large part to collaboration with Prince, pop ingenue exudes a more adult musical attitude on this first taste from her upcoming "Martika's Kitchen" album. Sparse synth-dominated midtempo arrangement shuffles along with a slow-building gospel undercurrent. Thoroughly satisfying.

► **YOUNG MC** *That's The Way Love Goes* (3:51)
 PRODUCER: Marvin Young
 WRITER: M. Young
 PUBLISHER: not listed
 Capitol 79819 (c/o CEMA) (cassette single)

With his legal woes behind him, Grammy award-winning rapper who scored with "Bust A Move" makes his Capitol debut with a similar-sounding rhyme. Contagious hook promises multiformat acceptance, while Bohannon-sampled bassline on the remix could spark club play. From the forthcoming "Brainstorm" album.

► **JESUS JONES** *Real Real Real* (2:52)
 PRODUCER: Mike Edwards
 WRITERS: Jesus Jones
 PUBLISHER: EMI/EMI-Blackwood, BMI
 SBK 05405 (c/o CEMA) (cassette single)

U.K. act follows its current multiformat smash, "Right Here Right Now," with another rhythmic, guitar-driven pop/funk tune. Not as immediate as predecessor, but just as ingratiating after several spins.

► **ANOTHER BAD CREATION** *Jealous Girl* (4:02)
 PRODUCER: Dallas Austin
 WRITERS: M. Jonzun, M. Starr
 PUBLISHER: not listed
 Motown 1576 (c/o Uni) (cassette single)

Single from adolescent group's platinum debut album, "Coolin' At The Playground," is an endearing pop/R&B ballad. A surefire bet to keep momentum building at both top-40 and urban radio.

★ **BAD COMPANY** *Walk Through Fire* (4:48)
 PRODUCER: Terry Thomas
 WRITERS: Howe, Thomas
 PUBLISHERS: Chappell/TJT Songs/Phantom/WB, ASCAP
 REMIXER: Larry Dvoskin
 Atco 4053 (c/o Atlantic) (cassette single)

Third helping from band's excellent "Holy Water" album is an acoustic-softened pop/rocker that is fueled with a sing-along chorus and well-produced performances. Equally strong choice for top-40 and album rock radio formats.

★ **LONDONBEAT** *No Woman No Cry* (4:00)
 PRODUCER: Martyn Phillips
 WRITER: V. Ford
 PUBLISHER: not listed
 REMIXER: Humberto Gatica
 Radioactive/Anxious 51623 (c/o Uni) (cassette single)

Although previous single, "A Better Love," fell short of chart expectations, the game is far from over for this charming U.K. quartet. Rendition of tune made famous by Bob Marley is covered with stunning harmonies. Easy-paced Soul II Soul-ish beat opens the door for deserved top-40, urban and club play. From the fine "In The Blood" album.

► **MIC MURPHY** *Give Me Just A Little More Time* (3:23)
 PRODUCER: Mic Murphy
 WRITERS: Dunbar, Wayne
 PUBLISHER: Gold Forever, BMI
 East West 4050 (c/o Atlantic) (cassette single)

Debut by former singer for the System updates the '70s pop/R&B classic with a techno beat. But there's not much else new here, as Murphy even covers the classic tongue roll included in the Invictus version by Chairmen Of The Board. Harmless, summer-fun song is complemented by vibrant horns.

► **WORLD ON EDGE** *Wash The Rain* (4:28)
 PRODUCER: Mike Jones
 WRITERS: Meyer, Thompson, Schudde
 PUBLISHERS: Rimworld Songs, ASCAP/Mizmo/Sounds Of Jupiter, BMI
 Charisma 053 (cassette single)

Shuffling, subtly Spanish beat nicely supports a staccato instrumentation on this midtempo pop/rock ditty. Occasionally recalls INXS, which could help in gathering radio attention.

► **DEF DAMES** *Whip It* (4:52)
 PRODUCERS: DJ Gil, DJ Candyman
 WRITERS: M. Mothersbaugh, G.Z. Casale
 PUBLISHER: Virgin Songs
 REMIXER: UNIT 1
 SRC/Zoo 17015 (c/o BMG) (cassette single)

Genre-mixing takes on new dimension as rappers update signature Devo tune by tossing in extra drum beats and hip street lingo. Those club crawlers too young to remember new wave movement—and even those who were there—should "whip it good" when this infectious dance/rap disc spins.

R&B

► **PRIDE 'N POLITIX** *Hold On* (4:04)
 PRODUCER: Robyn Smith
 WRITERS: N. Romillie, R. Smith
 PUBLISHER: Pride 'n Politix, ASCAP
 East West 4049 (c/o Atlantic) (cassette single)

First effort by funk outfit drops serious grooves and silky male vocals reminiscent of the Temptations.

NEW & NOTEWORTHY

► **MASSIVE ATTACK** *Safe From Harm* (6:50)
 PRODUCERS: Massive Attack, Jonny Dollar, Neilie Hooper
 WRITERS: G. Marshall, A. Vowles, R. Del Naja, V. Cobham, S. Nelson
 PUBLISHERS: Island/Chippewa, BMI
 REMIXERS: Paul Oakenfold, Steve Osbourne
 Virgin 1679 (12-inch single)

U.K. trio, which is at the forefront of burgeoning nouveau soul movement in Europe, makes its long-awaited U.S. debut with a moody, down-tempo, funk/hip-hop jam. Silky vocals contrast a seedy, deep-throated rap. Already clicking with club DJs, next logical step is urban and alternative radio. From the upcoming "Blue Lines" album.

► **QUADROPHONIA** *Quadroponia* (3:22)
 PRODUCERS: Quadroponia
 WRITERS: O. Abbeoos, L. Foort
 PUBLISHERS: ADM/BUBA/PEN
 ARS/RCA 62027 (c/o BMG) (cassette single)

Import version of trippy techno/house rave by Belgian act has already scored at club level thanks to its frenetic pace and dramatic synth pulses. Well-edited radio version, which emphasizes track's infectious hook, is poised for similar crossover radio approval. Try and sit this one out.

Combination of retro-soul underpinnings with synth-smart execution should make for a healthy run at urban radio. Proper remix could cross into club arena.

► **THE O'JAYS** *Keep On Lovin' Me* (no timing listed)
 PRODUCERS: Eddie Levert, Sr., Walter Williams, Terry Stubbs, Dwain Mitchell
 WRITERS: E. Levert, Sr., W. Williams, T. Stubbs, D. Mitchell
 PUBLISHERS: WE/Dwain Duane, BMI
 EMI 50365 (c/o CEMA) (cassette single)

Venerable R&B stylists are back with soulful and seductive slow-dance number that should play well with the quiet storm set.

► **MARC NELSON** *I Want You* (6:03)
 PRODUCERS: Kenni Hairston, Trevor Gale
 WRITER: not listed
 PUBLISHER: not listed
 REMIXER: Goh Hotoda
 Orpheus/Capitol 15745 (c/o CEMA) (12-inch single)

Nelson comes on like an urban Don Juan on this lush new jack/R&B jam. His rich tones are well-matched by Chic-esque funk guitars and plush synth/strings. The right push could turn this into a multiformat smash.

► **LOUIS PRICE** *Flesh & Blood* (3:50)
 PRODUCERS: Louis Price, Tony Haynes, Laney Stewart
 WRITERS: T. Haynes, L. Stewart
 PUBLISHER: not listed
 REMIXER: Mervyn Jordan
 Motown 1538 (c/o Uni) (cassette single)

Clever writing by Haynes and Stewart sneaks socially-conscious lyrics into the framework of a silky-smooth love ballad. Team wisely chooses the soft-sell approach to deliver intense, thought-provoking message.

COUNTRY

► **HANK WILLIAMS JR.** *Angels Are Hard To Find* (3:22)
 PRODUCERS: Barry Beckett, Hank Williams, Jr., Jim Ed Norman
 WRITER: H. Williams, Jr.
 PUBLISHER: Bocephus, BMI
 Warner Bros./Curb 7-19193 (7-inch single)

Although Williams' voice and interpretation are first-rate here, the lyrics are somewhere south of abysmal.

► **RICKY SKAGGS** *Life's Too Long (To Live Like This)* (3:30)
 PRODUCERS: Ricky Skaggs, Mac McAnally
 WRITERS: D. Wilson, D. Cook, J. Jarvis
 PUBLISHERS: Sony Cross Keys/Inspector Barlow (admin. by Bug), ASCAP/Sony Tree, BMI
 Epic 47389 (c/o Sony) (CD single)

Skaggs pulls out all the stops in this blistering and frenzied recounting of life's ills and slights. Great picking and passionate singing.

► **VERN GOSDIN** *The Garden* (3:21)
 PRODUCER: Bob Montgomery
 WRITERS: B. Fischer, F. Weller
 PUBLISHERS: Bobby Fischer/Hookem, ASCAP/YoungWorld/Hookit, BMI
 Columbia 47051 (c/o Sony) (CD single)

With small bits of an old and easily recognized religious number spliced in, Gosdin delivers the dramatics of this solemn song with vocal richness.

► **MARTY STUART** *Tempted* (3:08)
 PRODUCERS: Richard Bennett, Tony Brown
 WRITERS: P. Kennerley, M. Stuart
 PUBLISHERS: Irving/Littlemarch/Songs of PolyGram, BMI
 MCA 54145 (c/o Uni) (7-inch single)

This tune rocks and reels with a sense of urgency and harbors some updated elements of '60s music. Stuart's vocal performance is snappy.

► **JODIE SINCLAIR** *I Can't Help Feelin' Crazy* (3:02)
 PRODUCER: Patty Parker
 WRITERS: M. Earl, J. Bazan
 PUBLISHER: Rocky Bell, BMI
 Comstock 2016 (7-inch single)

The lyrics are only so-so, but Sinclair's vocals are alluringly pensive and smoky. Contact (602) 951-3115.

► **JOHNNY SCHARCH** *Dust Of Yesterday* (2:28)
 PRODUCER: not listed
 WRITER: Doc Stovall
 PUBLISHER: MAT, BMI
 MAT 01 (7-inch single)

Scharch has a full, buoyant voice that plays well against the Western swing arrangement.

DANCE

► **APOLLO SMILE** *Dune Buggy* (6:28)
 PRODUCER: Freddie Richmond Jr.
 WRITERS: A. Smile, F. Richmond Jr.
 PUBLISHERS: Geffen/Venus With Arms/Groove
 Command/WB, ASCAP
 REMIXER: Shep Pettibone
 DGC 21656 (c/o Geffen) (12-inch single)

Quirky femme singer purrs like a psychedelic kitten on this chugging midtempo confection. Remixer Shep Pettibone takes tune's contagious nature and concocts two extreme versions; one snakes about at a slow, jazzy pace, while the other sports his signature pop/house sound. Good for mainstream clubs, though crossover radio should pay attention, too.

★ **BARRACUDA** *Drug Fits The Face* (8:02)
 PRODUCER: Richard M. Hall
 WRITER: R.M. Hall
 PUBLISHER: not listed
 Instant 233 (12-inch single)

Trippy deep house journey counters with warm synths and piano lines with a wriggling funk bassline and brash Hammond organ fills. A hip way to lull a crowd into the early a.m. hours, though groove is bright enough to work during peak-hours as well. Not to be missed. Contact: 212-727-1360.

★ **RHYTHM SECTION FEATURING SUNDAY** *Thrill Me* (6:10)
 PRODUCER: Lee Collins
 WRITERS: L. Collins, A. Nicholson, J. Cook
 PUBLISHERS: The Jersey Jams/Rhythm Section
 Productions, ASCAP
 REMIXER: Tony Humphries
 Movin' 014 (12-inch single)

Invigorating, R&B-inflected houser benefits from Sunday's expressive pipes and remixer Tony Humphries' bass-savvy presence. Track comes in a series of remixes that fit nearly any club format. Get on it! Contact: 201-674-7573.

► **JINNY** *Keep Warm* (5:50)
 PRODUCER: Cremonini
 WRITERS: W. Cremonini, A. Gilardi, A. Hinton
 PUBLISHERS: Ed. Jacomo/Next Plateau, ASCAP
 Next Plateau 50168 (12-inch single)

Busy, sample-happy hip-houser should find a welcome home among club jocks who can't get enough of Black Box-style Italo jams. Contact: 212-541-7640.

► **M1** *Dynomite!* (6:50)
 PRODUCER: Matt DiMara
 WRITER: not listed
 PUBLISHER: not listed
 Emotive 710 (12-inch single)

Percussive underground house instrumental charms with sound bites of the classic '70s sitcom "Good Times." Check out the maddening-but-stirring "Blockbuster Beats" mix on the flip. Contact: 212-645-7330.

ROCK TRACKS

★ **VINNIE JAMES** *Freedom Cried* (3:54)
 PRODUCER: Thom Panunzio
 WRITER: V. James
 PUBLISHER: Vinnie James/BMG Songs, ASCAP
 RCA 62021 (c/o BMG) (cassette single)

Raw acoustic/electric rocker is propelled by an instrumental style reminiscent of early John "Cougar" Mellencamp, while the lyrics are both worldly and well-crafted. Another golden nugget from James' underrated debut album, "All American Boy." Immediate album rock radio attention is deserved.

► **THROWING MUSES** *Not Too Soon* (no timing listed)
 PRODUCER: Dennis Herring
 WRITER: T. Donnelly
 PUBLISHER: Slow Dog, BMI
 Sire 2-40135 (c/o Warner Bros.) (CD-5 single)

Poppy, hook-oriented track seems tailor-made for college radio, complete with ethereal vocals and fuzzy guitar. Wall-of-sound production gives drums an irresistible "Be My Baby" quality.

► **DRIVIN'-N-CRYIN'** *Build A Fire* (3:15)
 PRODUCER: Geoff Workman
 WRITERS: K. Kinney, Drivin'-N-Cryin'
 PUBLISHERS: Island/Drivin'-N-Cryin', BMI
 Island 6668 (CD promo only)

Straight-ahead, no-frills rocker seems

to be (appropriately enough) the perfect tune for driving. Tight rhythm section pushes this good-time party tune right into overdrive.

► **KIK TRACEE** *You're So Strange* (4:36)
 PRODUCER: Dana Strum
 WRITERS: S. Shareaux, R. Grad, D. Strum
 PUBLISHERS: Dinger & Ollie/No Rules/Dobe/Strum
 Of The Earth/Chrysalis Songs, BMI
 RCA 2856 (c/o BMG) (cassette single)

Dynamic pop-metal track runs the gamut from acoustic interludes to big gothic breaks that seem inspired by everyone from Alice Cooper to Queen. The "you're so strange" chorus is a sentiment with which most listeners can easily identify.

RAP

► **TERMINATOR X** *Juvenile Delinquentz* (2:55)
 PRODUCER: Terminator X
 WRITERS: L. Lake, N. Rogers
 PUBLISHER: Shocklee, BMI
 REMIXER: Terminator X
 P.R.O. Division/RAL/Columbia 73994 (c/o Sony) (12-inch single)

Follow-up to "Homey Don't Play Dat" takes a harsh look at poor inner city school systems. Message is driven home thanks to insinuating, sample-driven hip-hop base and well-paced rapping.

★ **ALMIGHTY & K.D.RANKS** *Trenton Where We Live* (4:13)
 PRODUCER: Tony D.
 WRITERS: Tony D., Almighty Asiatic Star, K.D. Ranks
 PUBLISHERS: ABM/Chumpy/Poetic Groove/Virgin, ASCAP
 Interscope 0-96326 (c/o Atlantic) (12-inch single)

Youthful male duo deftly blend rasta toasting with urban rapping on this rumbling hip-hopper. Clever lyrics and a hypnotic melody make this a must for purists as well as adventurous urban radio programmers. Way cool.

★ **FUNKYTOWN PROS** *White Green* (4:48)
 PRODUCER: Devastatin
 WRITERS: Devastatin, Boiwundah
 PUBLISHER: Peace Posse/Rechin A Level, ASCAP
 4th & Way 162-440530 (c/o Island) (12-inch single)

Posse drops serious lyrical science on this unflinchingly direct funk/hip-hop workout. Looped samples provide a dazed and ultimately hypnotic vibe that moves the body without getting in the way of the track's intelligent words.

► **KMC** *No Title For This* (no timing listed)
 PRODUCER: Jammin' James Carter
 WRITERS: Tee, Rocc, Drew
 PUBLISHER: not listed
 REMIXER: Poison Ivey
 Priority 7240 (cassette single)

One-dimensional rambling rap takes on a surreal bad-dream quality, as Tee, Rocc, and Drew attack everything from critics and DJs to Guns N' Roses and fake rappers. Contact: 213-467-0151.

► **THE RHYTHM** *I'll Do Anything For You* (4:35)
 PRODUCERS: J. Swift, the Rhythm, Jon St. James
 WRITERS: Tillis, Martinez
 PUBLISHERS: Alta Romeo/Smooth Rhyming, ASCAP/Irving/SCU, BMI
 REMIXER: J. Swift
 WTG 73822 (c/o Sony) (12-inch single)

Lovesick rapper creates a tune for slow dancing with this tender and romantic cut. Backing vocals from Dawn Beckman and Arlynn Page weave a hypnotic melody through surprisingly gentle and humanistic rhymes.

PICKS (►): New releases with the greatest chart potential.

CRITIC'S CHOICE (★): New releases, regardless of potential chart action, which the reviewer highly recommends because of their musical merit.

NEW AND NOTEWORTHY: Highlights new and developing acts worthy of attention.

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BLACK GOSPEL COMMUNITY SPINS OFF OWN TRADE GROUP

(Continued from page 1)

Jun Mhoon, recording artist Tramaine Hawkins, songwriter/producer Frank Wilson, Sparrow Records president Bill Hearn, and Theresa Hairston, director of black gospel marketing at Benson Records.

"Our coming here is not trying to tear down anyone else," said recording artist BeBe Winans. "We're still excited about the GMA and addressing those things that need to change. We want to strengthen the GMA, the GMWA, and other associations out there. We're not trying to separate ourselves. We're only unifying ourselves to have a bigger voice."

The organizing committee will meet next month in Salt Lake City at the annual meeting of the GMWA to develop a charter for the organization, whose mission statement, according to the organizers, will be to 1) champion the existence of the gospel industry in the U.S.; 2) establish unity and foster both its artistic and economic growth; 3) effectively communicate with and bridge the gap between the Christian and secular industries; and 4) serve as a legitimate and credible voice of America's rich gospel heritage.

The organizing committee will also work at fostering guidelines for an annual convention that will serve as a networking forum for the exchange of information and product relative to the gospel marketplace, as well as setting forth a framework in which to lobby the gospel industry at large for the equitable treatment of blacks. The first order of business is to drop the designation of "black" from its classification of music.

"As an artist, that makes me happy," said Winans. "I've never been able to see the color of music, especially gospel. I think we should just let gospel be the good news it was meant to be."

Currently, the GMA classifies the contributions of African-American gospel artists as "black gospel." NARAS, the recording academy, defines the same music as "soul gospel" in its annual Grammy Awards competition. Skip Barrett, who manages BeBe & CeCe Winans, contends, "we need to first of all identify and then unify the terms, industrywide. We all need to speak the same language."

Informed by Billboard of UGIC's concerns, NARAS president Mike Greene replied, "All of our categories need fine-tuning. We totally revamped our gospel categories this past year and a half because we didn't want to see the different styles of music competing against each other. This year we're certainly willing to take another look at it. If they have a representative who would like to get together with us, we'd love to talk to them and maybe appoint someone to serve on our gospel screening committees."

John Sussewell, president of Bercach Records, took a hard line on the issue. "Our talents and contributions need to be recognized. The voice out of our community is we're not going to allow you to define who we are. We are going to define who we are."

Similarly, recording artist Marvin Winans declared in his keynote address, "We want 'us' to control what we do... The last thing left really that folk haven't figured out how to copy is gospel music. We're not giving that away. Are you hearing me?"

"No longer can they grab one of us, pull us off to the side, and make us feel like we're the eighth wonder

of the world and leave all our other black folk that have helped us get where we are. Let's do what we need to do."

"If the white people who sing gospel music want to clarify what they're doing," Mhoon added, "they can call it 'white gospel' or whatever they want to call it, but gospel is black."

But the GMA's Styll does not think the issue is that simple. "To want to say it's just gospel is admirable, but idealistic, and probably a little presumptuous. If this group has communication as its role... it's got to be realistic in terms of dealing with the real world out there. I recognize that gospel music originated from the black community and the black community legitimately has ownership of that name. Since that time, many other musical expressions of the gospel have come along to take musical form and this nomenclature. I want everyone to understand it is going to be difficult to change."

Al Hobbs, GM of WTLC Indianapolis and chairman of the Gospel Announcers Guild of the GMWA, admits he does not foresee "an immediate buy-in as far as whites are con-

cerned." But he adds, "I think the responsiveness of other associations or entities that deal in gospel will have to be adjudged by their own leadership."

"Respectability and sincerity are key words," says Ed Smith, general secretary and acting CEO of the GMWA. "There have been misunderstandings, and I'm not saying who's wrong and who's right, but the real question is whether or not the white community is ready to come together with the black community."

"My dad and I didn't get in the Christian music business to advance the white race or the black race," said Sparrow president Bill Hearn. "We got in the Christian music business to spread the gospel through music. I'm for anything that will improve and professionalize the spreading of the gospel through music. If what this organization is all about is to greater professionalize our industry, I see this as a giant step."

Most were happy with what was accomplished. Vernice Watson, a gospel consultant in promotions and marketing, admitted that at first she didn't want to come. "I basically came because I wanted to support

the other members of the gospel community, and to be honestly frank, I was very surprised and happy with the turnout."

"What has been accomplished is historical," declared Frank Wilson, who was elected to chair the organizing committee. "I came here hoping I had not come to another 'let's-beat-up-on-white-people-week,' but instead 'let's put together a plan that will enable us to do what has to be done.' Now, for the first time, blacks in the gospel music industry will be able to mount a force based on unity."

Admittedly, the GMA controversy of the past few months played a hand in the strong attendance. Wilson estimates that 75% of the gospel leadership was present because of it.

"The GMA had no real responsibility or any real sense of what we were doing," said WTLC's Hobbs. "It is so umbrella in nature that it can't be this kind of organization to many of the players it proclaims to represent. We do say in no uncertain terms that to represent gospel music, and particularly when you call yourself the Gospel Music Assn.—and gospel music is a product of the black community and the black religious experi-

ence—it comes with a responsibility. That responsibility is to represent us fairly."

Other concerns for UGIC include strategies that will align the industry with the black church, the development of a network of concert venues around the country, and the adoption of standards for radio announcers, promoters, and artist managers.

"It's a breakthrough, the beginning of a new era," observed recording artist Jessie Dixon. "In the years to come, we will all remember yesterday and today, saying that this was the foundation for what's going to happen. I believe that all of the music industry is going to be affected by what happened here," predicted Dixon, who served as host of a luncheon featuring performances by BeBe & CeCe Winans, and Tramaine Hawkins. At the luncheon, a teary-eyed Andrae Crouch was presented with an award of appreciation for his contributions to gospel music.

Crouch, who has been inactive on the gospel music scene for the last several years, was clearly moved by the events. "I'm just excited to be here, and I wanted to see and hear for myself what was going on."

SONY LAUNCHES U.K. LABEL WITH PAN-EURO FLAVOR

(Continued from page 1)

potential—as opposed to dance-oriented studio creations, for example, or one-off novelty projects—to Winwood's team.

However, the new label's first five acts originate from the U.K.: Des'ree, Forget-Me-Nots, Suncream, Paul Reid, and Ned's Atomic Dustbin. "There may not be that much initial activity as far as Continental Europe is concerned," Russell continues. "It depends on what's available. I sus-



pect that initially it will be weighted more toward U.K. and Irish acts, but they will sign talent wherever it comes from. There are no boundary restrictions."

Some European independents function in this manner because of their flexibility and lack of cross-affiliate protocol, but few—if any—multinational labels do it. Last year, according to industry sources, Sony's Continental affiliates spent approximately \$10 million trying to develop English-language acts, without notable success. Says Russell, "That's a problem everyone faces in Europe. When the odd ones do happen—like Abba, Roxette, Europe—the majors all say, 'We must sign some internationally selling, English-language local acts out of Sweden, or Germany, or wherever.' It's very easy to sit in your tower and say that, but not quite so easy to accomplish."

Russell emphasizes that Soho Square's pan-European approach is supported by the Continental affiliates. "They all welcome it, because they recognize that more and more artists are developing who are very comfortable singing and recording in English. They are also smart enough to recognize that if you're going to

get this right, you've got to make internationally competitive recordings, which takes a lot of money and resources. And wherever they come from, the first place these artists want to have some success is obviously in the U.K."

Russell also points to the cross-nationality of many European acts: "Exactly where do these artists fit if you've got a Swiss bass player with a French singer and an Italian drummer?" Rather than have every European affiliate trying to develop its own English-language talent, he contends, "you're better off concentrating your efforts on a few which really have a shot, and bringing them through." Sony Soho Square is about identifying those opportunities, Russell says, "and bringing real focus to them."

Nevertheless, the label will be funded entirely by the U.K. company, with no contributions from Continental affiliates. "You can't do this by committee. At the end of the day, someone has to take responsibility," Russell says.

In addition to Winwood, the new venture is staffed by A&R director Lincoln Elias, A&R manager/talent scout Diane Young, and marketing head Mark Richardson. The roster will grow to about a dozen acts over the next two years. "I would hope that of those, there would certainly be two to three from Continental Europe," says Russell. "We can't guarantee that because I don't know what's available—and I'm certainly not going to pressure Muff to justify this pan-European fishing net by coming up with a European fish. It will flow of its own accord."

Winwood's new post effectively ends his highly successful 13-year tenure as head of A&R for Sony Music (formerly CBS Records) in the U.K. Among the acts signed to the company since he joined in 1978: Wham! and George Michael, Paul Young, Alison Moyet, Sade, Terence Trent D'Arby, Prefab Sprout, Bros, and Beverley Craven. He has also been one of the British record indus-

try's longest-serving major-label A&R chiefs.

In February 1990, Winwood was appointed managing director of Sony's A&R/music division, in a reorganization that also gave the Columbia and Epic labels their own managing directors and A&R capability. That division is now dissolved, with Winwood as head of one of four separate A&R sources for the parent U.K. operation: Sony Soho Square, Columbia, Epic, and Sony Music Publishing.

Russell says, "When we went through that reorganization, we wanted Columbia and Epic to have their own A&R people and everything else, but we didn't want to blow up an A&R center which has worked

GETO BOYS GO INDIE

(Continued from page 5)

Due to the fact that Def American still hasn't secured an official distribution deal and continues "putting records out with a handshake agreement through WEA distribution," Blodgett says that Rap-A-Lot decided to let Priority distribute "We Can't Be Stopped."

"Rap-A-Lot is now distributing the Geto Boys through its normal channels," he says. "Def American wasn't able to put out the Geto Boys because they have no [official] distribution. Also, the Geto Boys are causing Def American a great deal of strain in respect to their temporary agreement with WEA."

Sources have also claimed the Geto Boys have stood in the way of Def American's plan to work out a permanent distribution deal with Warner Bros.

According to Blodgett, there is not a conflict between Rap-A-Lot and Def American. "The two companies are working it out. There are no legal actions. The whole thing with Geffen was unfortunate and a lot of it was out of Rick's control. We don't want to do a hack job on Rick."

extremely well for us." Hence, the creation of the music division, which allowed a gradual development of the separate labels' A&R strength with Winwood's guidance. "Once they were up to speed, the smart thing to do was flip what was the music division into a third label," Russell adds. "When we started planning this in September 1989, it was not part of our thinking that it would be pan-European. That came in last year, after we'd gone through the reorganization. It made sense to give ourselves a bigger net."

The label's official birth was also delayed by problems in securing a name. The Sony Soho Square identity will be used worldwide.

Blodgett attributes the poor performance of "The Geto Boys" to the falling out with Geffen. "Basically, Geffen was going to play a role in promoting the record," he says. "When Geffen refused, Rick wasn't prepared for that. Def American is more of a production company than a full-service label, and they had the rug pulled out from underneath them."

All the cards seem to be lined up for "We Can't Be Stopped." Blodgett says there is "slightly less obscenity and overall the album is not quite as brutal [as 'The Geto Boys']". It's really funky and almost commercial."

"The Geto Boys" came under fire for tracks such as "Mind Of A Lunatic," in which the narrator slashes a woman's throat and proceeds to have sex with the corpse. According to Blodgett, critics aren't "hacking up the album nearly as badly as they did the previous one."

The tracks on "We Can't Be Stopped" include "Gota Let Your Nuts Hang"; "Chucky," a rap-play on the demonic doll star of the "Child's Play" films; and "The Other Level," a rap about male-female relations.

Billboard HOT 100 SINGLES

FOR WEEK ENDING JAN. 19, 1991

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS.

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|--------------|---|--|
| 1 | 4 | 7 | 10 | LOVE WILL NEVER DO (WITHOUT YOU) ★★ NO. 1 ★★ 1 week at No. 1 | JANET JACKSON (C) (T) (V) A&M 1538 |
| 2 | 1 | 1 | 10 | JUSTIFY MY LOVE | MADONNA (C) (CD) (M) (T) (V) SIRE 4-19485/WARNER BROS. |
| 3 | 3 | 4 | 18 | HIGH ENOUGH | DAMN YANKEES (C) (V) WARNER BROS. 4-19595 |
| 4 | 7 | 9 | 12 | THE FIRST TIME | SURFACE (C) (V) COLUMBIA 38-73502 |
| 5 | 8 | 8 | 12 | SENSITIVITY | RALPH TRESVANT (C) (CD) (M) (T) (V) MCA 53932 |
| 6 | 10 | 11 | 10 | GONNA MAKE YOU SWEAT ● | C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS (C) (CD) (M) (T) COLUMBIA 38-73604 |
| 7 | 11 | 14 | 7 | PLAY THAT FUNKY MUSIC | VANILLA ICE (C) (M) (T) SBK 07339 |
| 8 | 2 | 2 | 16 | BECAUSE I LOVE YOU (THE POSTMAN SONG) ● | STEVIE B (C) (V) LMR 2724/RCA |
| 9 | 14 | 16 | 12 | AFTER THE RAIN | NELSON (C) (V) DGC 4-19667 |
| 10 | 5 | 3 | 16 | FROM A DISTANCE ▲ | BETTE MIDLER (C) (V) ATLANTIC 4-87820 |
| 11 | 17 | 20 | 10 | I'M NOT IN LOVE | WILL TO POWER (C) (V) EPIC 34-73636 |
| 12 | 6 | 5 | 16 | TOM'S DINER ● | DNA FEATURING SUZANNE VEGA (C) (T) A&M 1529 |
| 13 | 12 | 13 | 15 | MILES AWAY | WINGER (C) ATLANTIC 4-87824 |
| 14 | 19 | 21 | 13 | JUST ANOTHER DREAM | CATHY DENNIS (C) (CD) (M) (T) (V) POLYDOR 877 962-4, PLG |
| 15 | 9 | 6 | 15 | IMPULSIVE | WILSON PHILLIPS (C) SBK 07337 |
| 16 | 28 | 29 | 8 | I'LL GIVE ALL MY LOVE TO YOU | KEITH SWEAT (C) VINTERTAINMENT 4-64915/ELEKTRA |
| 17 | 15 | 15 | 19 | THE WAY YOU DO THE THINGS YOU DO | UB40 (C) VIRGIN 4-98978 |
| 18 | 33 | 37 | 5 | ALL THE MAN THAT I NEED | WHITNEY HOUSTON (C) (V) ARISTA 2156 |
| 19 | 13 | 10 | 14 | I'M YOUR BABY TONIGHT ● | WHITNEY HOUSTON (C) (M) (T) (V) ARISTA 2108 |
| 20 | 31 | 32 | 9 | DISAPPEAR | INXS (C) (V) ATLANTIC 4-87784 |
| 21 | 21 | 24 | 12 | FOR YOU | THE-OUTFIELD (C) (V) MCA 53935 |
| 22 | 18 | 17 | 16 | SOMETHING TO BELIEVE IN | POISON (C) (M) (T) (V) CAPITOL 44617/CAPITOL |
| 23 | 35 | 40 | 8 | I SAW RED | WARRANT (C) (V) COLUMBIA 38-73597 |
| 24 | 36 | 39 | 7 | WHERE DOES MY HEART BEAT NOW | CELINE DION (C) EPIC 34-73536 |
| 25 | 20 | 19 | 19 | LOVE TAKES TIME ● | MARIAH CAREY (C) (V) COLUMBIA 38-73455 |
| 26 | 26 | 28 | 10 | ANYTHING IS POSSIBLE | DEBBIE GIBSON (C) (M) (T) (V) ATLANTIC 4-87793 |
| 27 | 34 | 36 | 8 | AROUND THE WAY GIRL | LL COOL J (C) (CD) (M) (T) DEF JAM 38-73610/COLUMBIA |
| 28 | 30 | 30 | 10 | YOU'RE AMAZING | ROBERT PALMER (C) EMI 50338 |
| 29 | 40 | 44 | 8 | LOVE MAKES THINGS HAPPEN ★★★ POWER PICK/SALES ★★★ | PEBBLES (C) MCA 53973 |
| 30 | 16 | 12 | 13 | FREEDOM ● | GEORGE MICHAEL (C) (CD) (M) (T) (V) COLUMBIA 38-73559 |
| 31 | 23 | 25 | 11 | HANG IN LONG ENOUGH | PHIL COLLINS (C) (M) (T) (V) ATLANTIC 4-87800 |
| 32 | 27 | 26 | 16 | WIGGLE IT ● | 2 IN A ROOM (C) (M) (T) CUTTING 4-98887/CHARISMA |
| 33 | 41 | 46 | 9 | THE SHOOP SHOOP SONG (IT'S IN HIS KISS) | CHER (C) (V) GEPFEN 4-19659 |
| 34 | 37 | 38 | 10 | DOES SHE LOVE THAT MAN? | BREATHE FEATURING DAVID GLASPER (C) A&M 1535 |
| 35 | 45 | 53 | 7 | I DON'T KNOW ANYBODY ELSE | BLACK BOX (C) (CD) (T) RCA 2751 |
| 36 | 32 | 31 | 11 | GENTLE | DINO (C) ISLAND 878 472-4 |
| 37 | NEW | 1 | 1 | SOMEDAY ★★★ HOT SHOT DEBUT ★★★ | MARIAH CAREY (C) (CD) (M) (T) (V) COLUMBIA 38-73561 |
| 38 | 47 | 49 | 8 | WICKED GAME | CHRIS ISAAK (C) (V) REPRISE 4-19704 |
| 39 | 63 | 70 | 5 | ONE MORE TRY ★★★ POWER PICK/AIRPLAY ★★★ | TIMMY T. (C) (T) QUALITY 15114 |
| 40 | 22 | 18 | 13 | MIRACLE (FROM "YOUNG GUNS II") | JON BON JOVI (C) (V) MERCURY 878 392-4 |
| 41 | 48 | 48 | 21 | HEAT OF THE MOMENT | AFTER 7 (C) (M) (T) VIRGIN 4-96553 |
| 42 | 53 | 55 | 7 | MONEYTALKS | AC/DC (C) (V) ATCO 4-98881 |
| 43 | 24 | 23 | 19 | GROOVE IS IN THE HEART ● | DEE-LITE (C) (CD) (M) (T) ELEKTRA 4-64934 |
| 44 | 43 | 43 | 9 | YOU GOTTA LOVE SOMEONE | ELTON JOHN (C) MCA 53953 |
| 45 | 51 | 51 | 11 | IF YOU NEEDED SOMEBODY | BAD COMPANY (C) ATCO 4-98914 |
| 46 | 46 | 50 | 9 | CANDY | IGGY POP WITH KATE PIERSON (C) VIRGIN 4-98900 |
| 47 | 49 | 41 | 16 | UNCHAINED MELODY | THE RIGHTEOUS BROTHERS (C) CURB 76842 |
| 48 | 25 | 22 | 12 | ONE AND ONLY MAN | STEVE WINWOOD (C) (V) VIRGIN 4-98892 |
| 49 | 61 | 67 | 5 | IT NEVER RAINS (IN SOUTHERN CALIFORNIA) | TONY! TONI! TONE! (C) (T) (V) WING 879 068-4/MERCURY |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|--------------|----------------------------------|--|
| 50 | 38 | 35 | 18 | STRANDED | HEART (C) (CD) CAPITOL 44621 |
| 51 | 44 | 42 | 10 | THE GHETTO | TOO SHORT (C) (M) (T) (V) JIVE 1414/RCA |
| 52 | 58 | 60 | 7 | SHELTER ME | CINDERELLA (C) (V) MERCURY 878 700-4 |
| 53 | 39 | 33 | 21 | FEELS GOOD ● | TONY! TONI! TONE! (C) (T) (V) WING 877 436-4/MERCURY |
| 54 | 56 | 58 | 8 | NO MATTER WHAT | GEORGE LAMOND (DUET WITH BRENDA K. STARR) (C) COLUMBIA 38-73603 |
| 55 | 69 | 75 | 6 | DEEPER SHADE OF SOUL | URBAN DANCE SQUAD (C) (M) (T) ARISTA 2026 |
| 56 | 54 | 54 | 11 | NEW YORK MINUTE | DON HENLEY (C) (V) GEPFEN 4-19660 |
| 57 | 62 | 62 | 7 | SHOW ME THE WAY | STYX (C) A&M 1536 |
| 58 | 73 | 79 | 5 | THIS HOUSE | TRACIE SPENCER (C) (T) CAPITOL 44652 |
| 59 | 29 | 27 | 17 | ON THE WAY UP | ELISA FIORILLO (C) (T) CHRYSALIS 23599 |
| 60 | 78 | — | 2 | IESHA | ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070 |
| 61 | 42 | 34 | 20 | MORE THAN WORDS CAN SAY | ALIAS (C) EMI 50324 |
| 62 | 87 | — | 2 | I'LL DO 4 U | FATHER M.C. (C) (M) (T) UPTOWN 53914/MCA |
| 63 | 67 | 74 | 6 | GET HERE | OLETA ADAMS (C) (V) FONTANA 878 476-4/MERCURY |
| 64 | 76 | 77 | 5 | THIS IS PONDEROUS | 2NU (C) (V) ATLANTIC 4-87771 |
| 65 | 71 | 68 | 7 | ROUND AND ROUND | TEVIN CAMPBELL (C) (CD) (M) (T) (V) PAISLEY PARK 4-19748/WARNER BROS. |
| 66 | NEW | 1 | 1 | ALL THIS TIME | STING (C) (CD) A&M 1541 |
| 67 | 64 | 64 | 11 | I WANNA GET WITH U | GUY (C) (CD) (M) (T) UPTOWN 53928/MCA |
| 68 | NEW | 1 | 1 | WAITING FOR THAT DAY | GEORGE MICHAEL (C) (V) COLUMBIA 38-73663 |
| 69 | 72 | 73 | 7 | JUST A LITTLE BIT LONGER | MAXI PRIEST (C) (M) (T) CHARISMA 4-98883 |
| 70 | 79 | 86 | 5 | SPEND MY LIFE | SLAUGHTER (C) CHRYSALIS 23605 |
| 71 | NEW | 1 | 1 | WAITING FOR LOVE | ALIAS (C) EMI 50337 |
| 72 | 75 | 72 | 13 | HARD TO HANDLE | THE BLACK CROWES (C) DEF AMERICAN 4-19668/GEFFEN |
| 73 | 88 | 89 | 3 | SIGNS | TESLA (C) GEPFEN 4-19653 |
| 74 | 50 | 45 | 14 | FAIRWEATHER FRIEND | JOHNNY GILL (C) (T) MOTOWN 2049 |
| 75 | 65 | 65 | 8 | GIVE IT TO ME GOOD | TRIXTER (C) MECHANIC 53863/MCA |
| 76 | 95 | 95 | 3 | DON'T HOLD BACK YOUR LOVE | DARYL HALL JOHN OATES (C) (V) ARISTA 2157 |
| 77 | 55 | 52 | 20 | ICE ICE BABY ▲ | VANILLA ICE (C) (M) (T) SBK 07335 |
| 78 | 83 | 85 | 3 | HERE COMES THE HAMMER | M.C. HAMMER (C) (T) CAPITOL 44572 |
| 79 | 59 | 59 | 17 | SO CLOSE | DARYL HALL JOHN OATES (C) (V) ARISTA 2085 |
| 80 | 70 | 69 | 8 | HOUSE FULL OF REASONS | JUDE COLE (C) REPRISE 4-19530 |
| 81 | 52 | 47 | 17 | PRAY ● | M.C. HAMMER (C) (T) (V) CAPITOL 44609 |
| 82 | 96 | 96 | 3 | POWER OF LOVE | DEE-LITE (C) (CD) (M) (T) ELEKTRA 4-64934 |
| 83 | 57 | 56 | 9 | WORLD IN MY EYES | DEPECHE MODE (C) (CD) (M) (T) SIRE 4-19580/REPRISE |
| 84 | NEW | 1 | 1 | HOLD YOU TIGHT | TARA KEMP (C) (M) (T) GIANT 4-19458 |
| 85 | 68 | 57 | 21 | KNOCKIN' BOOTS ▲ | CANDYMAN (C) (CD) (M) (T) (V) EPIC 34-73450 |
| 86 | 74 | 66 | 7 | GO FOR IT! (HEART AND FIRE) | JOEY B. ELLIS & TYNETTA HARE (C) (T) BUST IT 44667/CAPITOL |
| 87 | 82 | 82 | 6 | MELT IN YOUR MOUTH | CANDYMAN (C) (M) (T) (V) EPIC 34-73652 |
| 88 | 93 | 93 | 3 | I'VE BEEN WAITING FOR YOU | GUYS NEXT DOOR (C) SBK 07340 |
| 89 | 92 | — | 2 | SOMETHING IN MY HEART | MICHEL'LE (C) RUTHLESS 4-98885/ATCO |
| 90 | 91 | 91 | 3 | REMEMBER MY NAME | HOUSE OF LORDS (C) SIMMONS 2376/RCA |
| 91 | 80 | 76 | 25 | I DON'T HAVE THE HEART | JAMES INGRAM (C) (V) WARNER BROS. 4-19911 |
| 92 | NEW | 1 | 1 | WHEN WILL I SEE YOU SMILE AGAIN? | BELL BIV DEVOE (C) (T) MCA 53976 |
| 93 | 81 | 83 | 6 | USE IT UP AND WEAR IT OUT | PAT & MICK (C) CHARISMA 4-98870 |
| 94 | 60 | 61 | 15 | MY LOVE IS A FIRE | DONNY OSMOND (C) (T) CAPITOL 44634 |
| 95 | 77 | 71 | 30 | CLOSE TO YOU ● | MAXI PRIEST (C) (T) CHARISMA 4-98951 |
| 96 | NEW | 1 | 1 | JEALOUSY | THE ADVENTURES OF STEVIE V (C) (T) (V) MERCURY 878 662-4 |
| 97 | 66 | 63 | 15 | B.B.D. (I THOUGHT IT WAS ME)? | BELL BIV DEVOE (C) (CD) (M) (T) (V) MCA 53897 |
| 98 | 85 | 81 | 16 | THINK | INFORMATION SOCIETY (C) (CD) (M) (T) (V) TOMMY BOY 4-19591/REPRISE |
| 99 | NEW | 1 | 1 | CLOSE TO ME | THE CURE (C) (CD) (M) (T) ELEKTRA 4-64911 |
| 100 | NEW | 1 | 1 | SURE LOOKIN' | DONNY OSMOND (C) (T) CAPITOL 44670 |

Records with the greatest airplay and sales gains this week. ● Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disc single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

SINGLE REVIEWS

POP

► **GLORIA ESTEFAN** *Coming Out Of The Dark* (4:03)
 PRODUCERS: Emilio Estefan Jr., Jorge Casas, Clay Ostwald
 WRITERS: G. Estefan, E. Estefan Jr., J. Secada
 PUBLISHERS: Foreign Imported Productions
 Epic 347-73666 (c/o Sony) (cassette single)

Latin songstress previews her forthcoming "Into The Light" project with this uplifting, gospel-framed ballad that is bolstered by a striking and inspirational performance. A tad deep for top 40, though widespread acceptance is imminent nonetheless.

► **STING** *All This Time* (3:59)
 PRODUCERS: Hugh Padgham, Sting
 WRITER: Sting
 PUBLISHERS: Magnetic/Blue Turtle, ASCAP
 A&M 75021-7486-4 (c/o PGD) (cassette single)

Former Police-man returns with a tasty treat from his new "The Soul Cages" collection that reveals his most relaxed vocal to date. Despite expectedly downbeat lyrical content, breezy, pop-spiced arrangement could entice top 40 programmers. Cut debuts this week at No. 1 on Album Rock Tracks chart.

► **CHICAGO** *Chasin' The Wind* (4:16)
 PRODUCER: Ron Nevison
 WRITER: D. Warren
 PUBLISHERS: RealSongs, ASCAP
 Reprise 7-19466 (c/o Warner Bros.) (7-inch single; cassette version also available, Reprise 4-19466)

Band offers a peek into its new "Twenty 1" album with a familiar power ballad that should push all of the right buttons with consumers.

► **PET SHOP BOYS** *How Can You Expect To Be Taken Seriously?* (3:54)
 PRODUCERS: Pet Shop Boys, Harold Faltermeyer
 WRITERS: N. Tennant, C. Lowe
 PUBLISHER: not listed
 EMI 4JM-50343 (c/o CEMA) (cassette single)

Tennant and Lowe venture into new jack territory with this cleverly worded ditty. Unusually tough guitar riffs and percussion nicely contrast Tennant's soft vocal tones. Not as immediately catchy as the underrated "So Hard," but ultimately just as satisfying.

► **WORLD ON EDGE** *Still Beating* (4:04)
 PRODUCER: Mike Jones
 WRITER: not listed
 PUBLISHER: not listed
 Charisma 4-498852 (c/o Virgin) (cassette single)

Newcomers have already taken this chugging, rock-anchored ditty to No. 2 in their native Canada. Contagious melody and execution reminiscent of Glass Tiger and Alias could earn kudos at top 40 and album rock radio outlets.

► **AIRKRAFT** *Somewhere* (3:36)
 PRODUCER: not listed
 WRITER: M. Viegut
 PUBLISHER: not listed
 Premiere 7504-3 (c/o Important) (CD single)

Wisconsin-based band takes its shot at radio approval with this appealing rock ballad. Catchy, sing-along chorus and wistful vocals raise this cut head-and-shoulders above its major-label competition. Give it a shot. Contact: 612-942-6109.

R&B

► **JOHNNY GILL** *Wrap My Body Tight* (3:45)
 PRODUCERS: Jimmy Jam, Terry Lewis
 WRITER: J. Harris III, T. Lewis

PUBLISHER: not listed
 REMIXER: Vaughn Halyard
 Motown 2077 (cassette single; 12-inch version also available, Motown 4756)

New Edition vocalist's chart momentum as a solo artist seems sure to accelerate thanks to this smooth swing jam. Remixes by Halyard emphasize Gill's assured vocals and a Soul II Soul-ish bass line.

► **GERALD ALSTON** *Getting Back Into Love* (4:11)
 PRODUCERS: Stan Sheppard, Jimmy Varner
 WRITERS: S. Sheppard, J. Varner
 PUBLISHER: not listed
 Motown 2075 (cassette single)

With each successive single, Alston moves closer to establishing himself as an R&B crooner on par with Luther Vandross and Freddie Jackson, as evident by this lush and romantic ballad. Delicious.

► **TROOP** *I Will Always Love You* (4:03)
 PRODUCERS: Joyce "Fenderella" Irby, Dallas Austin
 WRITERS: S. Russell, J. Irby, D. Austin
 PUBLISHERS: Disguise/Platinum Gold/Diva One, ASCAP
 Atlantic 4-87896 (cassette single)

This seductive slow jam glistens with pop-radio-friendly keyboards and warm harmonies. Another winner from the highly successful "Attitude" album.

► **THE TIME** *Shake* (4:01)
 PRODUCER: Prince
 WRITER: Prince
 PUBLISHERS: Controversy/Ya D Sir/WB, ASCAP
 Paisley Park 4-19481 (c/o Warner Bros.) (cassette single)

Morris Day is at his most sassy and soulful on this slamin' retro-funk rave, lifted from soundtrack to "Graffiti Bridge." A bass'n'beat-savvy remix would set clubs ablaze.

► **TODAY** *I Wanna Come Back Home* (4:04)
 PRODUCERS: Troy Taylor, Charles Farrar
 WRITERS: N. Adderley Jr., D. Charlotte Lampert
 PUBLISHER: not listed
 Motown 2085 (cassette single)

Quartet dips into its lovely "The New Formula" set and pulls out this caressing, harmonious ballad. A sure bet for urban radio, though pop/AC programmers would be wise to investigate as well.

► **GEOFF MCBRIDE** *Doesn't That Mean Something* (4:03)
 PRODUCERS: Nick Martinelli, Gerald Levert, Jim Salomone
 WRITER: D. Duncan
 PUBLISHER: Almo, ASCAP
 Arista 2170 (cassette single)

Passionate somebody-done-somebody-wrong song executed in a midtempo ballad environment is a fine showcase for McBride's exquisite vocals.

► **OMAR CHANDLER** *Do You Really Want It* (6:39)
 PRODUCER: Loris Holland
 WRITERS: L. Holland, R. Davis, F. Cadet
 PUBLISHERS: Zomba/Rudy Holland/On The Fritz, ASCAP
 REMIXER: Fresh Gordon
 MCA 53905 (12-inch single)

Capricious midtempo nugget interweaves traditional R&B, rap, and new jack styles and benefits from balmy harmonizing.

► **LYNETTE** *Try Me* (no timing listed)
 PRODUCER: W.B. Jr.
 WRITER: Lynette
 PUBLISHER: W.B. Time, ASCAP
 W.B. Time 4801 (cassette single)

Newcomer unveils a formidable range and style on this blues-laced R&B ballad. Proper distribution and remix could transform this sleeper into a bona fide hit. Contact: 817-752-2259.

COUNTRY

► **KENNY ROGERS** *Lay My Body Down* (4:04)
 PRODUCER: Jim Ed Norman, Eric Prestidge
 WRITERS: B. Morrison, J. Henry
 PUBLISHERS: Music City Music/Southern Days/Cool Hand, ASCAP
 Reprise 7-19504 (c/o Warner Bros.) (7-inch single)

Voiced with great definition, Rogers tip-toes around all that a select woman is to his life.

► **DON WILLIAMS** *True Love* (2:50)
 PRODUCERS: Don Williams, Garth Fundis
 WRITERS: P. Alger
 PUBLISHERS: Bait And Beer/Forerunner, ASCAP

► **RCA 2745-7** (c/o BMG) (7-inch single)
 Williams delivers an analysis of "true love" with cool vibrance. The Fundis/Williams team seems to have lassoed a hit-making production formula.

► **GARY MORRIS** *Miles Across The Bedroom* (3:44)
 PRODUCERS: Jimmy Bowen, Gary Morris
 WRITERS: L. Moore, J. Rea
 PUBLISHER: Logrhythm, BMI
 Capitol 7-79514 (c/o CEMA) (7-inch promo only)

The lyrics are too convoluted and self-conscious for the simple story they tell, but Morris interprets them with his usual elan.

► **BILLY & TERRY SMITH** *Ease My Troubled Mind* (3:08)
 PRODUCER: Chris Waters
 WRITERS: M. Garvin, T. Shapiro, C. Waters
 PUBLISHERS: Sony, BMI/Edge O'Woods/Kinetic Diamond/Moline Valley, ASCAP
 Epic 34-73680 (c/o Sony) (7-inch single)

Edgy melody draws listener attention to a lively plea to confirm or deny rumors of infidelity.

► **RICH GRISSOM** *Hillbilly Boy With The Rock 'N' Roll Blues* (3:22)
 PRODUCER: Harold Shedd, Joe Scaffe, Jim Cotton
 WRITERS: M. Collier, R. Scaffe
 PUBLISHERS: PolyGram/Partnership, ASCAP/Songs of PolyGram/Partner, BMI
 Mercury 878504-7 (c/o PolyGram) (7-inch single)

Grissom's keenly unique vocal characteristics are effectively shawled with insistent production. The resulting product is blues-etched and ear-tugging.

► **DONNA FARGO** *Soldier Boy* (3:01)
 PRODUCER: Stan Silver
 WRITERS: Dickson, Green
 PUBLISHERS: Ludix/Abkco, BMI
 Cleveland International CI-10 (7-inch single)

An updated and very current cover of the 1962 Shirelles hit. Fargo still shines on matters sentimental. Contact: P. O. Box 120127, Nashville, Tenn. 37212

► **DAVID CHAMBERLAIN** *I Finally Made It (Where You Told Me)* (2:51)
 PRODUCER: David Chamberlain
 WRITERS: D. Chamberlain, A. Robertson
 PUBLISHER: Milene (c/o Opryland Music Group), ASCAP
 Country International 228 (7-inch single)

Ace songwriter Chamberlain has a rough, intimate, Floyd Tillman style and the requisite heartbreak to chronicle. Contact: 615-327-4656.

DANCE

► **NORTHERN LIGHTS** *Jet Lag* (4:07)
 PRODUCER: Ralphie Dee
 WRITER: R. Dee
 PUBLISHERS: STM/Matty Dee, BMI
 REMIXER: Ralphie Dee
 Next Plateau 50142W (12-inch single)

Mechanical, hypnotic bleep bomb floats itself over a pulsating rhythm track that could spark lucid dreams after dark. Contact: 212-541-7640.

► **MOEV** *Head Down* (5:45)
 PRODUCERS: Moev, John Fryer
 WRITERS: Cook, Ferris, Russell
 PUBLISHERS: Nettovboard/NTWK, ASCAP, BMI
 POSTPRODUCTION: Michael Aheam, Moev
 Atlantic 1570 (12-inch promo only)

Atmospheric alternative dance chunk stimulates the mind with its rebelliously intelligent instrumentation and seductive U2-esque vocals.

► **D.S.R.** *We're Going Deep* (5:43)
 PRODUCER: Ralph Falcon
 WRITER: R. Falcon
 PUBLISHER: Donzee, ASCAP
 Deep South Productions 001 (12-inch single)

Freud would have gotten a kick out of this soothing psychological bauble that features twilight zone-like vocals and soothing new age melodies. Could be a wonderful 3 a.m. elixir. Contact: 305-859-2173.

► **STATUS** *Down* (6:31)
 PRODUCER: Anthony Acid
 WRITERS: A. Caputo, J. Pastore
 PUBLISHER: Roptak, BMI
 POSTPRODUCTION: Bruce Wayne, Anthony Acid
 City Limits 3008 (12-inch single)

Wild primal dream is a synth-driven heady concoction that tickles the ear with its quirky sound effects and

strange chanting. Contact: 718-786-8473.

► **APRIL** *You're The One For Me* (6:35)
 PRODUCER: not listed
 WRITER: not listed
 PUBLISHER: not listed
 Metropolitan 4467 (12-inch single)

Freestyle dish aimed at urban radio and club outlets could succeed thanks to mixes reminiscent of early Exposé single and April's charming vocals. Contact: 201-483-8080.

► **KELLY MARIE** *Feels Like I'm In Love* (6:53)
 PRODUCER: not listed
 WRITER: R. Dorset
 PUBLISHER: Red Bus/Grade One
 REMIXERS: Pete Hammond, Dave Ford
 ZYX 6638 (12-inch single)

Marie's disco evergreen is refurbished with a bright and invigorating hi-NRG groove. Dust off those platform boots immediately! Contact: 516-253-0800.

► **OUT OUT** *D.W.I.* (7:45)
 PRODUCER: Skip McDonald, Mark Alan Miller
 WRITER: M. Alan Miller
 PUBLISHERS: Axis/Brief Candle, BMI
 REMIXER: Skip McDonald
 Axis 101 (12-inch single)

Tackhead's Skip McDonald lends a hand to this sweaty, mind-bending industrial workout, which will entice jocks who regularly program acts like Ministry and Nitzer Ebb. Clinical synth surface is warmed by R&B-influenced bass line. Contact: 415-922-6178.

► **RICHARD CROWLEY'S D.O.D. FEATURING THE ROLLA BOYZ** *The Warhol Machine* (no timing listed)
 PRODUCER: Chris Gilmore
 WRITER: R. Crowley
 PUBLISHER: Crow Skull, BMI
 Lime Skull 0001 (12-inch single)

Funk-splashed industrial/rap rave is already a fave among smart underground club punters. Nifty sound effects and samples occupy the brain, while beats and percussion invade the body. Contact: 213-654-0666.

AC

► **JUDY COLLINS** *The Colorado Song* (4:16)
 PRODUCERS: Lucy Simon, Joel Dorn
 WRITER: J. Collins
 PUBLISHER: Rocky Mountain National Park, ASCAP
 Columbia CSK-2288 (c/o Sony) (CD promo only)

With her profound and angelic voice, Collins injects a stunning honesty into this poetic story that evokes clear and startling images of a winter discontent.

► **MARK EDWARDS** *You're The One* (3:55)
 PRODUCER: Jack Holder
 WRITER: W.M.S. Barnowski
 PUBLISHER: Relation, ASCAP
 R&A 10522-4 (cassette single)

Edwards is primed to build upon the buzz generated by the previous "Just Having Touched" with this appealing, country-tinged ballad. Tune benefits from his ingratiating performance and understated production values. Contact: 313-524-4730.

ROCK TRACKS

► **DAVID LEE ROTH** *A Lil' Ain't Enough* (4:42)
 PRODUCER: Bob Rock
 WRITER: D. Lee Roth
 PUBLISHER: Diamond Dave/WB/Dresden China, ASCAP
 Warner Bros. 4622 (CD promo only)

Diamond Dave delivers one for the diehards on this familiar ode to the excessive joys in life. Showboat guitar and synth lines recall Van Halen heyday.

► **SCORPIONS** *Don't Believe Her* (4:55)
 PRODUCERS: Keith Olsen, Scorpions
 WRITERS: K. Meine, R. Schenker, J. Vallance, H. Rarebell
 PUBLISHERS: K. Meine/R. Schenker/J. Vallance/H. Rarebell, ASCAP
 Mercury 878798-4 (c/o PolyGram) (cassette single)

Metal-maniac second slice from quintet's "Crazy World" set is richly layered with scalding guitar riffs and should repeat the top-10 album rock success of "Tease Me, Please Me."

► **QUEEN** *Headlong* (3:50)
 PRODUCERS: Queen, David Richards
 WRITERS: Queen
 PUBLISHER: Queen
 Hollywood HR-64920-4 (c/o Elektra) (cassette single)

Veteran rockers' debut effort for new Hollywood label drops their trademark vocal acrobatics into a speedy, guitar-based arrangement. A strong album rock contender, though pop will likely take a pass. Flip side features the original version of "Under Pressure," the foundation for Vanilla Ice's recent "Ice Ice Baby."

RAP

► **SALT-N-PEPA** *Do You Want Me* (3:51)
 PRODUCERS: Hurby Luv Bug & The Invincibles
 WRITER: Fingerprints
 PUBLISHERS: Next Plateau/Sons Of K-oss, ASCAP
 REMIXER: Hurby Luv Bug
 Next Plateau 50137 (12-inch single)

Platinum femme rappers tunefully blend assertive rhyming with credible singing on this hip-hop/funk rave available on both their recent "Blacks' Magic" and "The Hits Remixed" albums. B side includes a nicely refreshed version of "I Gotcha." Contact: 212-541-7640.

► **SPECIAL ED** *Come On, Let's Move It* (3:27)
 PRODUCERS: Howie Tee
 WRITER: Special Ed, Howie Tee
 PUBLISHER: Promise/Special Ed/Howie Tee, BMI
 REMIXER: Howie Tee
 Profile 7322 (12-inch single)

Wiggling follow-up to top five "The Mission" functions as a funky, Jamaican-flavored soapbox where Ed gets to thank just about everyone he's ever met. Don't miss it! Contact: 212-529-2600.

► **DIMPLES D** *Sucker DJ* (no timing listed)
 PRODUCERS: Andre Booth, Marlon Williams
 WRITERS: C. Smith, M. Williams
 PUBLISHERS: A.R.L./FBI/Screen Gems-EMI, ASCAP
 POSTPRODUCTION: Ben Liebrand
 Warlock 091 (12-inch single)

The "I Dream Of Jeanie" theme is cleverly given a wicked beat here that turns this song into a frolicking ditty full of fun raps'n'samples that make it destined for club exposure. Just say yes, master. Contact: 212-979-0808.

► **K.M.D.** *Peachfuzz* (4:00)
 PRODUCER: K.M.D.
 WRITERS: D. Dumile, A. Hodge, D. Dumile
 PUBLISHERS: Godman/RIT, ASCAP
 Elektra 0-66591 (12-inch single)

Rapid-paced teaser mixes giggling conversation with laid-back rhymes that attempt to turn facial hair into a provocative subject. Stay tuned.

► **JAY DEE N 2 SWYFT** *Sound So Smoove* (4:14)
 PRODUCERS: Daryl Peck, Jay Dee
 WRITERS: D. Peck, J. Dee
 PUBLISHER: Silver Territory, ASCAP
 Bonita TW2003 (12-inch single)

Grooved trinket offers iced rhymes that lead for a life of nonstop partying. Chill. Contact: 619-263-9271.

► **LATIN & LETHAL** *"Cuties" (We Got 'Em)* (4:52)
 PRODUCER: Jock-D
 WRITERS: A. Goni, J. Torres
 PUBLISHER: Our Jam, BMI
 Cut It Up Def CD-510 (12-inch single)

Tongue-in-cheek comedy arovingly uncovers one guy's nymphomaniac weekend hobby. Contact: 407-966-2029.

PICKS (►): New releases with the greatest chart potential.

CRITIC'S CHOICE (★): New releases, regardless of potential chart action, which the reviewer highly recommends because of their musical merit.

NEW AND NOTEWORTHY: Highlights new and developing acts worthy of attention. Cassette, vinyl or CD singles equally appropriate for more than one format are reviewed in the category with the broadest audience. All releases available to radio and/or retail in the U.S. are eligible for review. Send copies to Larry Flick, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

Billboard HOT 100 SINGLES

FOR WEEK ENDING MARCH 2, 1991

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS.

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|------------|-----------|--------------|--|---|
| 1 | 1 | 2 | 11 | ALL THE MAN THAT I NEED N.M. WALDEN (D. PITCHFORD, M. GORE) | ◆ WHITNEY HOUSTON (C) (V) ARISTA 2156 ★★ No. 1 ★★ 2 weeks at No. 1 |
| 2 | 4 | 5 | 7 | SOMEDAY R. WAKE (M. CAREY, B. MARGULIES) | ◆ MARIAH CAREY (C) (CD) (M) (T) (V) COLUMBIA 38-73561 |
| 3 | 3 | 3 | 11 | ONE MORE TRY TIMMY T. (TIMMY T.) | ◆ TIMMY T. (C) (T) QUALITY 15114 |
| 4 | 5 | 6 | 13 | WHERE DOES MY HEART BEAT NOW C. NEIL (R. W. JOHNSON, T. RHODES) | ◆ CELINE DION (C) EPIC 34-73536 |
| 5 | 2 | 1 | 16 | GONNA MAKE YOU SWEAT ▲ R. CLIVILLES, D. COLE (R. CLIVILLES, F. B. WILLIAMS) | ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS (C) (CD) (M) (T) COLUMBIA 38-73604 |
| 6 | 7 | 11 | 14 | WICKED GAME E. JACOBSEN (C. ISAAC) | ◆ CHRIS ISAAK (C) (V) REPRISE 4-19704 |
| 7 | 11 | 17 | 13 | SHOW ME THE WAY D. DEYOUNG (D. DEYOUNG) | ◆ STYX (C) A&M 1536 |
| 8 | 13 | 18 | 7 | ALL THIS TIME H. PADGHAM, STING (STING) | ◆ STING (C) (CD) A&M 1541 |
| 9 | 12 | 15 | 14 | AROUND THE WAY GIRL ● M. MARL (M. WILLIAMS, J. T. SMITH, R. JAMES) | ◆ LL COOL J (C) (CD) (M) (T) DEF JAM 38-73609/COLUMBIA |
| 10 | 17 | 26 | 6 | COMING OUT OF THE DARK E. ESTEFAN, JR., J. CASAS, C. OSWALD (G. ESTEFAN, E. ESTEFAN, JR., J. SECADA) | ◆ GLORIA ESTEFAN (C) (T) EPIC 34-73666 |
| 11 | 6 | 4 | 18 | THE FIRST TIME ● SURFACE (B. JACKSON, B. SIMPSON) | ◆ SURFACE (C) (V) COLUMBIA 38-73502 |
| 12 | 10 | 12 | 14 | I SAW RED B. HILL (J. LANE) | ◆ WARRANT (C) (V) COLUMBIA 38-73597 |
| 13 | 15 | 22 | 11 | THIS HOUSE M. SHERRROD, P. SHERRROD (M. SHERRROD, P. SHERRROD, SIR SPENCE) | ◆ TRACIE SPENCER (C) (T) CAPITOL 44652 |
| 14 | 16 | 25 | 12 | GET HERE R. ORZABAL, D. BASCOMBE (B. RUSSELL) | ◆ OLETA ADAMS (C) FONTANA 878 476-4/MERCURY |
| 15 | NEW | 1 | 1 | RESCUE ME MADONNA, S. PETTIBONE (MADONNA, S. PETTIBONE) | ◆ MADONNA (C) (V) SIRE 19490/WARNER BROS. ★★★ HOT SHOT DEBUT ★★★ |
| 16 | 19 | 21 | 17 | IF YOU NEEDED SOMEBODY T. THOMAS (B. HOWE, T. THOMAS) | ◆ BAD COMPANY (C) ATCO 4-98872 |
| 17 | 22 | 30 | 7 | WAITING FOR LOVE R. NEIGHER (B. WALKER, J. PARIS) | ◆ ALIAS (C) EMI 50337 |
| 18 | 21 | 27 | 8 | IESHA D. AUSTIN (D. AUSTIN, M. BIVINS) | ◆ ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070 |
| 19 | 25 | 32 | 7 | HOLD YOU TIGHT J. SMITH, T. ROY (HAMMOND, ROY, SMITH) | ◆ TARA KEMP (C) (M) (T) GIANT 4-19458 |
| 20 | 24 | 31 | 9 | SIGNS D. MCCLENDON (L. EMMERSON) | ◆ TESLA (C) GEFEN 4-19653 |
| 21 | 23 | 28 | 12 | DEEPER SHADE OF SOUL J. M. A., URBAN DANCE SQUAD (J. D. S., R. BARRETTO) | ◆ URBAN DANCE SQUAD (C) (T) (V) ARISTA 2026 |
| 22 | 14 | 13 | 14 | LOVE MAKES THINGS HAPPEN L. A. REID, BABYFACE (BABYFACE, L. A. REID) | ◆ PEBBLES (C) MCA 53973 |
| 23 | 8 | 7 | 14 | I'LL GIVE ALL MY LOVE TO YOU K. SWEAT (K. SWEAT, B. WOOTEN) | ◆ KEITH SWEAT (C) VINTERTAINMENT 4-64915/ELEKTRA |
| 24 | 27 | 33 | 13 | ROUND AND ROUND PRINCE (PRINCE) | ◆ TEVIN CAMPBELL (C) (CD) (M) (T) (V) PAISLEY PARK 4-19748/WARNER BROS. |
| 25 | 32 | 38 | 4 | I'VE BEEN THINKING ABOUT YOU M. PHILLIPS (H. HENSHALL, HELMS, CHANDLER, CHAMBERS) | ◆ LONDONBEAT (M) (T) RADIOACTIVE 53992/MCA |
| 26 | 9 | 8 | 15 | DISAPPEAR C. THOMAS (J. FARRISS, M. HUTCHENCE) | ◆ INXS (C) (V) ATLANTIC 4-87784 |
| 27 | 31 | 35 | 7 | WAITING FOR THAT DAY G. MICHAEL (G. MICHAEL, M. JAGGER, K. RICHARDS) | ◆ GEORGE MICHAEL (C) (V) COLUMBIA 38-73663 |
| 28 | 34 | 36 | 8 | I'LL DO 4 U M. ROONEY, M. MORALES (D. PAICH, C. LYNN, D. FOSTER, FATHER M.C.) | ◆ FATHER M.C. (C) (M) (T) UPTOWN 53914/MCA |
| 29 | 36 | 44 | 4 | YOU'RE IN LOVE G. BALLARD (WILSON PHILLIPS, G. BALLARD) | ◆ WILSON PHILLIPS (C) (CD) SBK 07346 |
| 30 | 20 | 10 | 16 | LOVE WILL NEVER DO (WITHOUT YOU) ● J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS) | ◆ JANET JACKSON (C) (T) (V) A&M 1538 |
| 31 | 37 | 45 | 5 | I'LL BE BY YOUR SIDE STEVIE B (STEVIE B, D. ATABAY) | ◆ STEVIE B (C) LMR 2758/RCA |
| 32 | 18 | 9 | 13 | PLAY THAT FUNKY MUSIC ● EARTHQUAKE (VANILLA ICE, R. PARISSI) | ◆ VANILLA ICE (C) (M) (T) SBK 07339 |
| 33 | 29 | 20 | 24 | HIGH ENOUGH ● R. NEVISON (TOMMY JACK, TED) | ◆ DAMN YANKEES (C) (V) WARNER BROS. 4-19595 |
| 34 | 41 | 59 | 5 | RICO SUAVE M. SEMBELLO (GERARDO, C. WARREN) | ◆ GERARDO (C) (T) INTERSCOPE 4-98871/EAST WEST ★★★ POWER PICK/SALES ★★★ |
| 35 | 43 | 65 | 4 | SADENESS PART 1 ENIGMA (CURLY M. C., F. GREGORIAN, D. FAIRSTEIN) | ◆ ENIGMA (C) (M) (T) CHARISMA 4-98864 |
| 36 | 28 | 16 | 18 | AFTER THE RAIN M. TANNER, D. THOENER (M. NELSON, G. NELSON, M. TANNER, R. WILSON) | ◆ NELSON (C) (V) DGC 4-19667 |
| 37 | 26 | 14 | 18 | SENSITIVITY ● J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS) | ◆ RALPH TRESVANT (C) (CD) (M) (T) (V) MCA 53932 |
| 38 | 46 | 50 | 8 | SOMETHING IN MY HEART DR. DRE (MICHEL'LE, L. A. DRE, DR. DRE) | ◆ MICHEL'LE (C) RUTHLESS 4-98885/ATCO |
| 39 | 49 | 77 | 3 | MERCY MERCY ME (THE ECOLOGY)/I WANT YOU T. MACERO (M. GAYE, A. ROSS, L. WARE) | ◆ ROBERT PALMER (C) EMI 50344 |
| 40 | 45 | 52 | 5 | MY SIDE OF THE BED D. KAHNE (S. HOFFS, T. KELLY, B. STEINBERG) | ◆ SUSANNA HOFFS (C) COLUMBIA 38-73529 |
| 41 | 30 | 23 | 13 | MONEYTALKS B. FAIRBAIRN (A. YOUNG, M. YOUNG) | ◆ AC/DC (C) (V) ATCO 4-98881 |
| 42 | 47 | 51 | 6 | CHASIN' THE WIND R. NEVISON (D. WARREN) | ◆ CHICAGO (C) (V) REPRISE 4-19466 |
| 43 | 33 | 19 | 27 | HEAT OF THE MOMENT L. A. REID, BABYFACE (L. A. REID, BABYFACE) | ◆ AFTER 7 (C) (M) (T) VIRGIN 4-96553 |
| 44 | 59 | 86 | 3 | CRY FOR HELP G. STEVENSON, R. ASTLEY (R. ASTLEY, R. FISHER) | ◆ RICK ASTLEY (C) (V) RCA 2774 |
| 45 | 35 | 34 | 11 | IT NEVER RAINS (IN SOUTHERN CALIFORNIA) TONY! TON! TONE! (R. WIGGINS, T. CHRISTIAN) | ◆ TONY! TON! TONE! (C) (T) (V) WING 879 068-4/MERCURY |
| 46 | 48 | 53 | 5 | MOTHER'S PRIDE G. MICHAEL (G. MICHAEL) | ◆ GEORGE MICHAEL (C) (V) COLUMBIA 38-73663 |
| 47 | 38 | 24 | 19 | JUST ANOTHER DREAM DANCIN' DANNY D.S. PETTIBONE (C. DENNIS, D. POKU) | ◆ CATHY DENNIS (C) (CD) (M) (T) (V) POLYDOR 877 962-4/PLG |
| 48 | 75 | — | 2 | BABY BABY K. THOMAS (A. GRANT, K. THOMAS) | ◆ AMY GRANT (C) A&M 1549 ★★★ POWER PICK/AIRPLAY ★★★ |
| 49 | 53 | 68 | 4 | JUST THE WAY IT IS, BABY THE REMBRANDTS (SOLE, WILDE) | ◆ THE REMBRANDTS (C) ATCO 4-98874 |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|------------|-----------|--------------|---|--|
| 50 | 40 | 37 | 22 | FROM A DISTANCE ▲ A. MARDIN (J. GOLD) | ◆ BETTE MIDLER (C) (V) ATLANTIC 4-87820 |
| 51 | 52 | 61 | 5 | RIDE THE WIND B. FAIRBAIRN (B. DALL, C. C. DEVILLE, B. MICHAELS, R. ROCKETT) | ◆ POISON (C) ENIGMA 44616/CAPTOL |
| 52 | 39 | 29 | 16 | I'M NOT IN LOVE B. ROSENBERG (G. GOULDMAN, E. STEWART) | ◆ WILL TO POWER (C) (V) EPIC 34-73636 |
| 53 | 57 | 69 | 5 | TOGETHER FOREVER C. BERRIOS (C. BERRIOS, F. REYES, F. KALAVE) | ◆ LISETTE MELENDEZ (C) (M) (T) FEVER 38-73630/COLUMBIA |
| 54 | 63 | 85 | 3 | HOW TO DANCE M. NEUMAYER (K. BIEDERMANN, P. PFAB, H. WOLFGRUBER) | ◆ BINGO BOYS (C) (M) (T) ATLANTIC 4-87756 |
| 55 | 54 | 57 | 7 | SURE LOOKIN' D. GAMSON (D. OSMOND, D. GAMSON, LEMANS) | ◆ DONNY OSMOND (C) (T) CAPITOL 44670 |
| 56 | 58 | 75 | 4 | EASY COME EASY GO B. HILL (K. WINGER) | ◆ WINGER (C) ATLANTIC 4-87773 |
| 57 | NEW | 1 | 1 | JOYRIDE C. OFVERMAN (P. GESSLE) | ◆ ROXETTE (C) EMI 50342 |
| 58 | 50 | 39 | 11 | SPEND MY LIFE D. STRUM, M. SLAUGHTER (D. STRUM, M. SLAUGHTER) | ◆ SLAUGHTER (C) CHRYSALIS 23605 |
| 59 | 66 | 83 | 4 | FUNK BOUTIQUE T. MORAN, A. PANDA (T. MORAN, A. TRIPOLI) | ◆ THE COVER GIRLS (C) (M) (T) EPIC 34-73698 |
| 60 | 83 | — | 2 | CALL IT POISON P. WOLF (THE ESCAPE CLUB) | ◆ THE ESCAPE CLUB (C) (T) ATLANTIC 4-87759 |
| 61 | 42 | 46 | 9 | I'VE BEEN WAITING FOR YOU S. CUTLER (S. CUTLER, A. ARMATO) | ◆ GUYS NEXT DOOR (C) SBK 07340 |
| 62 | 51 | 47 | 9 | POWER OF LOVE DEE-LITE (DEE-LITE) | ◆ DEE-LITE (C) (CD) (M) (T) (V) ELEKTRA 4-64912 |
| 63 | 62 | 67 | 6 | NIGHT AND DAY A. MARDIN (R. SEEMAN, B. HUGHES) | ◆ BETTE MIDLER (C) (V) ATLANTIC 4-87825 |
| 64 | 67 | 74 | 5 | SECRET R. ZITO (F. GOLDE, B. ROBERTS) | ◆ HEART (C) CAPITOL 44614 |
| 65 | 55 | 48 | 11 | THIS IS PONDEROUS M. NEALY, J. BLANEY (J. BLANEY, M. NEALY, P. DE VAULT, T. MAR"IN) | ◆ 2NU (C) (V) ATLANTIC 4-87771 |
| 66 | 61 | 60 | 9 | HERE COMES THE HAMMER M. C. HAMMER (M. C. HAMMER) | ◆ M. C. HAMMER (C) (T) CAPITOL 44572 |
| 67 | 44 | 41 | 9 | DON'T HOLD BACK YOUR LOVE D. TYSON (R. PAGE, G. O'BRIEN, D. TYSON) | ◆ DARYL HALL JOHN OATES (C) (V) ARISTA 2157 |
| 68 | 84 | 96 | 3 | TEMPLE OF LOVE D. BRIDGEEMAN (FRANGLIN, ROBERTS) | ◆ HARRIET (C) (T) EAST WEST 4-98863 |
| 69 | 85 | — | 2 | STONE COLD GENTLEMAN D. SIMMONS, KAYO (D. SIMMONS, KAYO, L. A. REID, L. JOHNSON) | ◆ RALPH TRESVANT (C) MCA 54043 |
| 70 | 56 | 42 | 13 | I DON'T KNOW ANYBODY ELSE GROOVE GROOVE MELODY (M. LIMON, D. DAVOLI, V. SEMPLICI) | ◆ BLACK BOX (C) (CD) (T) RCA 2751 |
| 71 | 81 | — | 2 | LET'S CHILL T. RILEY (T. RILEY, B. BELLE) | ◆ GUY (M) (T) UPTOWN 54051/MCA |
| 72 | 80 | 93 | 3 | ANOTHER SLEEPLESS NIGHT M. WILSON (M. WILSON, T. AMOS) | ◆ SHAWN CHRISTOPHER (C) (T) ARISTA 2148 |
| 73 | 90 | — | 2 | I LIKE THE WAY (THE KISSING GAME) T. RILEY (T. RILEY, B. BELLE, D. WAY) | ◆ HI-FIVE (C) (M) (T) JIVE 1424/RCA |
| 74 | 60 | 54 | 21 | MILES AWAY B. HILL (P. TAYLOR) | ◆ WINGER (C) ATLANTIC 4-87824 |
| 75 | 74 | 82 | 22 | UNCHAINED MELODY ▲ B. MEDLEY (H. ZARET, A. NORTH) | ◆ THE RIGHTEOUS BROTHERS (C) CURB 76842 |
| 76 | 94 | — | 2 | I LOVE YOU K. SHARP (VANILLA ICE, K. SHARP) | ◆ VANILLA ICE (C) (T) SBK 07346 |
| 77 | 70 | 64 | 15 | THE SHOOP SHOOP SONG (IT'S IN HIS KISS) P. ASHER (R. CLARK) | ◆ CHER (C) (V) GEFEN 4-19659 |
| 78 | NEW | 1 | 1 | TOUCH ME (ALL NIGHT LONG) C. DENNIS, P. BODGER, S. PETTIBONE (C. DENNIS, C. DELYLE GREGORY, P. ADAMS) | ◆ CATHY DENNIS (C) (M) (T) POLYDOR 879 466-4/PLG |
| 79 | 71 | 62 | 14 | NO MATTER WHAT M. LIGGETT, C. BARBOSA (A. GODWIN, L. LANGE) | ◆ GEORGE LAMOND (DUET WITH BRENDA K. STARR) (C) COLUMBIA 38-73603 |
| 80 | 73 | 63 | 7 | WHEN WILL I SEE YOU SMILE AGAIN? T. GATLING, A. STEWART (T. GATLING, A. STEWART) | ◆ BELL BIV DEVOE (C) (T) MCA 53976 |
| 81 | 89 | — | 2 | ALL TRUE MAN J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III) | ◆ ALEXANDER O'NEAL (C) TABU 35-73627/EPIC |
| 82 | NEW | 1 | 1 | HERE WE GO R. CLIVILLES, D. COLE (R. CLIVILLES, F. B. WILLIAMS) | ◆ C&C MUSIC FACTORY/FREEDOM WILLIAMS/ZELMA DAVIS (C) (M) (T) (V) COLUMBIA 38-73690 |
| 83 | 65 | 49 | 22 | BECAUSE I LOVE YOU (THE POSTMAN SONG) ● STEVIE B (W. BROOKS) | ◆ STEVIE B (C) (V) LMR 2724/RCA |
| 84 | 69 | 58 | 25 | LOVE TAKES TIME ● W. AFANASIEFF (M. CAREY, B. MARGULIES) | ◆ MARIAH CAREY (C) (V) COLUMBIA 38-73455 |
| 85 | 72 | 55 | 25 | THE WAY YOU DO THE THINGS YOU DO ● UB40 (ROBINSON, ROGERS) | ◆ UB40 (C) VIRGIN 4-98978 |
| 86 | 68 | 40 | 16 | JUSTIFY MY LOVE L. KRAVITZ (L. KRAVITZ, MADONNA) | ◆ MADONNA (C) (CD) (M) (T) (V) SIRE 4-19485/WARNER BROS. |
| 87 | 76 | 56 | 13 | SHELTER ME J. JANSEN, T. KEIFER (J. JANSEN, T. KEIFER) | ◆ CINDERELLA (C) (V) MERCURY 878 700-4 |
| 88 | 79 | 88 | 4 | GIVE IT UP B. HAM (GIBBONS, HILL, BEARD) | ◆ ZZ TOP (C) WARNER BROS. 4-19470 |
| 89 | NEW | 1 | 1 | IN YOUR ARMS B. ROCK (YOUNG, SUTTON) | ◆ LITTLE CAESAR (C) DGC 19003 |
| 90 | 64 | 43 | 15 | CANDY D. WAS (I. POP) | ◆ IGGY POP WITH KATE PIERSON (C) VIRGIN 4-98900 |
| 91 | 91 | 90 | 4 | WHAT'S IT GONNA BE JELLYBEAN (A. PREVEN, W. POTTS) | ◆ JELLYBEAN FEATURING NIKI HARIS (C) (CD) (M) (T) ATLANTIC 4-87782 |
| 92 | 86 | 78 | 22 | WIGGLE IT ● G. MOREL (G. MOREL, R. VARGAS) | ◆ 2 IN A ROOM (C) (M) (T) CUTTING 4-98887/CHARISMA |
| 93 | 98 | 94 | 14 | HOUSE FULL OF REASONS D. TYSON (J. COLE) | ◆ JUDE COLE (C) REPRISE 4-19530 |
| 94 | 78 | 70 | 18 | FOR YOU J. SPINKS (J. SPINKS) | ◆ THE OUTFIELD (C) (V) MCA 53935 |
| 95 | 82 | 73 | 5 | WHO SAID I WOULD P. COLLINS, R. COLBY (P. COLLINS) | ◆ PHIL COLLINS (C) ATLANTIC 4-87754 |
| 96 | NEW | 1 | 1 | THAT'S WHY S. BRAY (S. BRAY, L. MALLAH, A. FIELDS) | ◆ THE PARTY (C) HOLLYWOOD 4-64903/ELEKTRA |
| 97 | 77 | 72 | 9 | REMEMBER MY NAME A. JOHNS, HOUSE OF LORDS (N. GRAHAM, B. MITCHELL) | ◆ HOUSE OF LORDS (C) SIMMONS 2736/RCA |
| 98 | NEW | 1 | 1 | MADE UP MY MIND M. LIGGETT, C. BARBOSA (E. GOLD) | ◆ SAFIRE (C) (M) (T) MERCURY 878 784-4 |
| 99 | 97 | 97 | 3 | STILL GOT THE BLUES G. MOORE, I. TAYLOR (G. MOORE) | ◆ GARY MOORE (C) CHARISMA 4-98854 |
| 100 | 93 | 99 | 3 | HOW CAN YOU EXPECT TO BE TAKEN SERIOUSLY? PET SHOP BOYS, H. FALTERMEYER (N. TENNANT, C. LOWE) | ◆ PET SHOP BOYS (C) EMI 50343 |

○ Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CO) Compact disc single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

IS THERE STILL ZEST IN THE 12-INCH VINYL FORMAT? SOME SAY YES; OTHERS DISAGREE

(Continued from page 1)

Droz, "The 12-inch single, the last bastion of vinyl, is hanging in there. It is still a viable business, and we have no intention of killing it off in any way, shape, or form."

Minneapolis-based Musicland, which runs 798 stores, is one of the accounts citing a 45% drop in sales volume for the 12-inch single. Schnepf acknowledges the extent of the decline, but adds, "It is still a business that we need to be in."

The 12-inch is still an important promotional tool, notes Sony's Smith. "Sales patterns are still real nice on the 12-inch," he says. "Sony is committed to the 12-inch as long as it's viable."

Bob Morelli, BMG national singles director, says while the 12-inch single has suffered slippage, "there certainly is a niche for it and that is why it's not going away like the LP." Despite fears expressed by some, Morelli says, "I don't see it going away immediately at all. It'll be viable for a couple of more years at least."

'THE MAJORS OON'T WANT VINYL'

However, other executives, particularly those in the dance community, are downbeat in their assessments. "The majors don't want to be in the vinyl business anymore," says Joey Carvello, director of dance music at Atlantic. "What I think they should do is find an independent label to put out our 12-inch singles. I'm looking at selling the idea to Atlantic, because I think vinyl could disappear commercially within the next 12 months."

Some fear the worst because many major chains, including 293-unit, N. Canton, Ohio-based Camelot Music and 141-unit, Owensboro, Ky.-based WaxWorks, have stopped carrying the 12-inch single. Others, like 285-unit, Torrance, Calif.-based Warehouse Entertainment and 110-unit, Pittsburgh-based National Record Mart, seem to have only a token commitment to the format. The former carries 12-inch singles in 10 stores, while the latter has the format in six outlets.

When major chains exited from

vinyl albums, the LP became a scarce commodity in the marketplace. Now, the same is likely to happen with the 12-inch single, say the pessimists.

"I hate to say it, but the life expectancy of the 12-inch single is on the same decline as the LP," says Sue Snyder, CEMA's national sales manager for singles and charts. "I think a vinyl is a vinyl is a vinyl."

Dave Costanza, Epic's director of dance music, says, "The average sales per release has declined as more outlets discontinue. What hurts are the mall chains who are not carrying 12-inch singles anymore. We used to sell a lot to the kids who hang out there."

Stan Goman, senior VP of retail operations at 63-unit, W. Sacramento, Calif.-based Tower Records, where 12-inch sales have dropped by 30%, says, "The 12-inch singles format is dropping like a hot potato. I think everybody knows that in another year the 12-inch will be gone."

In the last year, the 12-inch has suffered a 40% sales decline at Sony, and a 20%-30% decrease at CEMA. Among one-stops, Andy Davis, 12-inch buyer at Elmhurst, N.Y.-based Win Records & Video, notes 12-inch sales have decreased by as much as 40%, while Kathy Walsh, singles buyer at Philadelphia-based Univer-

sal Records, says her company has seen the format decline by 35%-40%.

RECENT SALES HISTORY

At the chains, the trend also continues to go against the 12-inch. Terry Woodward confirms that WaxWorks pulled 12-inch singles from his company's Disc Jockey stores last month.

'If the record becomes a hit, it shifts to the maxicassette'

In Miami, Cindy Barr, director of purchasing and product management at 57-unit Spec's Music & Video, says, "A year ago, we started pulling them out of the lower-volume 12-inch stores. In January, we just pulled it from another large group of stores, leaving the format in about 25 outlets."

As a result, she reports that same-store numbers, from the period of Aug. 1 to Jan. 31 for 1989 and 1990, for the 12-inch single dropped from 1.6% of total unit sales to .08%.

Even some independent labels, the format's main supporters, are see-

ing sales shift away from the 12-inch and toward the maxicassette. "Just recently," says Jenniene Leclercq, executive VP/GM at Next Plateau in New York, "sales have shifted in favor of the maxicassette. On initial orders, the 12-inch comes out much stronger, but then it comes to a screeching halt, after which sales trickle out. If the record becomes a hit, then it shifts to the maxicassette, which generates about 70% of the sales, while the 12-inch gets 30%."

Universal's Walsh agrees that the 12-inch single's lifespan "is so much shorter. It doesn't last two months like it used to. If a hit 12-inch lasts five weeks now, that's long."

But not everybody is experiencing a steep decline in 12-inch single sales. Ronald Rothman, president of Woodside, N.Y.-based Top Line Records Distributor, says the format has slipped only 10%-15%. And in Atlanta, Nova Distribution actually sold more 12-inch singles in January than it did last July. At that time, 12-inch singles accounted for 9.73% of unit sales and 6.92% in dollars, according to Nova president Steve Libman. By contrast, in January, units were 10.17% of total volume, but the dollar total was off a little at 6.4% of sales.

Moreover, even though sales mo-

mentum is trending away from the 12-inch toward the maxicassette, it is unclear where sales of the formats stand in relation to one another.

12-INCH STILL STRONG FOR SONY

Sony's Smith says, "Although the 12-inch unit sales are down about 40% while the maxicassette is up about 600%, vinyl is still the predominant [extended single] format. It still sells three times more units than the maxicassette."

At Big Beat Records, that ratio is even larger, with the 12-inch still selling four times as many units, says president Craig Kallman.

But at Atlantic Records, Carvello cites a 60/40 split in favor of the maxicassette. "Vinyl still sells very well in New York and Los Angeles," he says. "The rest of the country has become maxicassette-oriented."

One reason 12-inch sales are down at most accounts, according to Win's Davis, is that manufacturers seem to be shying away from them. For instance, some labels have put penalties on returns, while Tommy Boy has raised its suggested list price for the format to \$5.98 from \$4.98.

Spec's Barr agrees that manufacturers' policies, such as incentive/disincentive formulas, helped spur the chain's move away from the 12-inch. But another reason for the format's sales decline, according to Barr, is that rap, which used to generate big-selling 12-inch singles, is now mainstream, and many customers choose to buy albums instead of the extended vinyl 45.

Despite the loss in sales, "the 12-inch is still important to breaking artists, particularly at the club level," says PolyGram's Randy Roberts, VP of singles and music video. "Until another configuration at the club level is used, say when CD players allow DJs to scratch, people will still buy vinyl... When the new CD players [such as the Technics 1300 and the Nunark CD 6020] penetrate the clubs, then 12-inches will go down the toilet."

Assistance in preparing this story was provided by Larry Flick in New York and Earl Paige in Los Angeles.

CD-5 Could Step Into The Vinyl Void

NEW YORK—Although most industry observers predict that the maxicassette will become the dominant configuration, some say the 5-inch CD could also figure as a 12-inch replacement.

Initially, many regarded the CD-5 as a good carrier for alternative music, especially if the other tracks include unreleased tunes or alternate mixes. But now more dance and R&B is coming out on CD-5, such as titles by C&C Music Factory and L.L. Cool J.

Officials at both 57-unit, Miami-

based Spec's Music & Video and 63-unit, W. Sacramento-based Tower Records say the CD-5 also is enjoying some of the sales lost by the 12-inch. "CD-5 sales at Tower are way up, nearly 600%," says senior VP of retail operations Stan Goman.

Minneapolis-based Musicland Stores Corp., which runs 698 music stores, also supports the CD-5, says Ray Schnepf, national singles buyer. "We tell labels that CD-5s have the same viability as the 12-inch and maxicassettes. It is not

just an esoteric or alternative type of configuration."

Paul Smith, president of Sony Music Distribution, however, responds, "The maxicassette is clearly a replacement for the 12-inch. It could come down that the CD-5 can be a replacement but currently it is all over the place. It means different things to different people. The ultimate replacement for the 12-inch will come down to the DJ and the consumer. We are here to address that market whatever it is."

R.E.M., STEWART, KRAVITZ SETS AMONG MONTH'S NEW RELEASES

(Continued from page 9)

With the March 26 release of "Mama Said" on Virgin, Lenny Kravitz will test the support of the critics who heralded his debut album, "Let Love Rule." The album, produced by Kravitz, includes collaborations with Sean Ono Lennon and Guns N' Roses guitarist Slash. The songs are expected to be more groove-oriented than in the past.

British popster Rick Astley returns March 12 with "Free," his third album on RCA. Best known for pop/dance hits like "Never Gonna Give You Up" and "Together Forever," Astley opts for a more adult-oriented R&B sound this time, and is supported with guest appearances by Elton John and Level 42's Mark King. "Cry For Help," the album's first single, is already striding up Billboard's Hot 100 Singles and Hot Adult Contemporary charts.

Headbangers have a couple of reasons to wave their fists in the air in March as Mr. Big and Enuff Z'Nuff all bow new releases.

After making album rock waves with its eponymous debut last year, Atlantic quartet Mr. Big offers

"Lean Into It" March 24. The album was produced by Kevin Elson, who has helmed projects by Journey and Europe; the track "Green-Tinted '60s Mind" goes to album rock and top 40 March 12.

Also hoping to build on the momentum of a successful debut is Atco's Enuff Z'Nuff, which shows its "Strength" March 24. The band is said to continue its penchant for combining '60s pop melodies with '90s heavy metal. The new album could raise a few eyebrows by countering guitar solos with violin lines from jazz violinist Johnny Frigo. A tour of the U.S. is scheduled to begin in early spring.

Pop/Christian songbird Amy Grant will continue to establish her presence at AC and top 40 radio with the A&M release of "Heart In Motion" March 5. The first single, "Baby Baby," will try to gain approval at club level with a hip-hop remix by Daniel Abraham.

Also due March 5 from A&M is "North On South St." by Herb Alpert. The primarily instrumental set will take aim at urban radio, with the

title track shipping as the first single this week.

Heading up the list of hot R&B/urban albums this month is former Prince protégé Sheila E., who returns March 12 with "Sex Cymbal" on Paisley Park/WB. Also of note are "Truly Blessed," by Teddy Pendergrass (Elektra, March 5) and "Bag-A-Trix" by Whodini (MCA, March 19).

On the rap tip, Boogie Down Productions offers one of the genre's first live albums, "BDP Live," due March 12 from RCA. Also of interest is the debut of Ice Cube protégé Yo-Yo, "Make Way For The Motherlode," on East West America, and "Life Of A Kid In The Ghetto" by Ed O.G. & Da Bulldogs, the first album on PWL America. Both are due March 12.

Kathy Mattea, Dolly Parton, and George Jones are the biggest names carrying the country banner in March.

Mattea issues "Time Passes By" on Mercury, March 19. It is her first studio set since "Willow In The Wind" in 1989. Parton's "Eagle When She Flies," due March 7 from Colum-

bia, features a pair of duets: one with Lorrie Morgan, "Best Woman Wins," and the other with Ricky Van Shelton, "Rockin' Years."

Speaking of duets, George Jones teams up with the cream of the country crop on "Friends In High Places" (Epic, March 7). Among those participating are Randy Travis, Emmylou Harris, and Vern Gosdin.

Dance music fans will be treated to the return of long-absent Latin diva Safire on March 5 with "I Wasn't Born Yesterday" (Mercury). The first 12-inch single, "Made Up My Mind," is picking up club adds and is expected to go to pop radio shortly. Other noteworthy dance releases this month include "The Incredible Sound Machine," by Mantronix (Capitol, March 18), and "Can't Live Without It," by Pajama Party (Atlantic, March 12).

Assistance in preparing this story was provided by Trudi Miller in New York, Deborah Russell in Los Angeles, and Lee DeVantier in Nashville.

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Billboard HOT 100 SINGLES

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS.

FOR WEEK ENDING FEB. 23, 1991

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|---------------|--|---|
| 1 | 2 | 3 | 10 | ALL THE MAN THAT I NEED N.M. WALDEN (D. PITCHFORD, M. GORE) | ★ ★ NO. 1 ★ ★ 1 week at No. 1 ◆ WHITNEY HOUSTON (C) (V) ARISTA 2156 |
| 2 | 1 | 1 | 15 | GONNA MAKE YOU SWEAT ▲ R. CLIVILLES, D. COLE (R. CLIVILLES, F.B. WILLIAMS) | ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS (C) (CD) (M) (T) COLUMBIA 38-73604 |
| 3 | 3 | 9 | 10 | ONE MORE TRY TIMMY T. (TIMMY T.) | ◆ TIMMY T. (C) (T) QUALITY 15114 |
| 4 | 5 | 13 | 6 | SOMEDAY ● R. WAKE (M. CAREY, B. MARGULIES) | ◆ MARIAH CAREY (C) (CD) (M) (T) (V) COLUMBIA 38-73561 |
| 5 | 6 | 11 | 12 | WHERE DOES MY HEART BEAT NOW C. NEIL (R. W. JOHNSON, T.R. HODES) | ◆ CELINE DION (C) EPIC 34-73536 |
| 6 | 4 | 2 | 17 | THE FIRST TIME ● SURFACE (B. JACKSON, B. SIMPSON) | ◆ SURFACE (C) (V) COLUMBIA 38-73502 |
| 7 | 11 | 17 | 13 | WICKED GAME E. JACOBSEN (C. ISAAC) | ◆ CHRIS ISAAK (C) (V) REPRISE 4-19704 |
| 8 | 7 | 10 | 13 | I'LL GIVE ALL MY LOVE TO YOU K. SWEAT (K. SWEAT, B. WOOTEN) | ◆ KEITH SWEAT (C) VINTERTAINMENT 4-64915/ELEKTRA |
| 9 | 8 | 12 | 14 | DISAPPEAR C. THOMAS (J. FARRISS, M. HUTCHENCE) | ◆ INXS (C) (V) ATLANTIC 4-87784 |
| 10 | 12 | 15 | 13 | I SAW RED B. HILL (J. LANE) | ◆ WARRANT (C) (V) COLUMBIA 38-73597 |
| 11 | 17 | 21 | 12 | SHOW ME THE WAY D. DEYOUNG (D. DEYOUNG) | ◆ STYX (C) A&M 1536 |
| 12 | 15 | 19 | 13 | AROUND THE WAY GIRL ● M. MARL (M. WILLIAMS, J.T. SMITH, R. JAMES) | ◆ L.L. COOL J (C) (CD) (M) (T) DEF JAM 38-73609/COLUMBIA |
| 13 | 18 | 25 | 6 | ALL THIS TIME H. PADGHAM, STING (STING) | ◆ STING (C) (CD) A&M 1541 |
| 14 | 13 | 18 | 13 | LOVE MAKES THINGS HAPPEN L.A. REID, BABYFACE (BABYFACE, L.A. REID) | ◆ PEBBLES (C) MCA 53973 |
| 15 | 22 | 27 | 10 | THIS HOUSE M. SHERRROD, P. SHERRROD (M. SHERRROD, P. SHERRROD, SIR SPENCE) | ◆ TRACIE SPENCER (C) (T) CAPITOL 44652 |
| 16 | 25 | 32 | 11 | GET HERE R. ORZABAL, D. BASCOMBE (B. RUSSELL) | ◆ OLETA ADAMS (C) FONTANA 878 476-4/MERCURY |
| 17 | 26 | 33 | 5 | COMING OUT OF THE DARK E. ESTEFAN, JR., J. CASAS, C. OSWALD (G. ESTEFAN, E. ESTEFAN, JR., J. SECADA) | ◆ GLORIA ESTEFAN (C) (V) EPIC 34-73666 |
| 18 | 9 | 4 | 12 | PLAY THAT FUNKY MUSIC ● EARTHQUAKE (VANILLA ICE, R. PARISS) | ◆ VANILLA ICE (C) (M) (T) SBK 07339 |
| 19 | 21 | 22 | 16 | IF YOU NEEDED SOMEBODY T. THOMAS (B. HOWE, T. THOMAS) | ◆ BAD COMPANY (C) ATCO 4-98872 |
| 20 | 10 | 5 | 15 | LOVE WILL NEVER DO (WITHOUT YOU) ● J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS) | ◆ JANET JACKSON (C) (T) (V) A&M 1538 |
| 21 | 27 | 30 | 7 | I ESHA D. AUSTIN (D. AUSTIN, M. BIVINS) | ◆ ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070 |
| 22 | 30 | 34 | 6 | WAITING FOR LOVE R. NEIGHER (B. WALKER, J. PARIS) | ◆ ALIAS (C) EMI 50337 |
| 23 | 28 | 28 | 11 | DEEPER SHADE OF SOUL J.M.A. URBAN DANCE SQUAD (U.D.S., R. BARRE TTO) | ◆ URBAN DANCE SQUAD (C) (T) (V) ARISTA 2026 |
| 24 | 31 | 35 | 8 | SIGNS D. MCCLENDON (L. EMMERSON) | ◆ TESLA (C) GEFEN 4-19653 |
| 25 | 32 | 39 | 6 | HOLD YOU TIGHT J. SMITH, T. ROY (HAMMOND, ROY, SMITH) | ◆ TARA KEMP (C) (M) (T) GIANT 4-19458 |
| 26 | 14 | 7 | 17 | SENSITIVITY ● J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS) | ◆ RALPH TRESVANT (C) (CD) (M) (T) (V) MCA 53932 |
| 27 | 33 | 38 | 12 | ROUND AND ROUND PRINCE (PRINCE) | ◆ TEVIN CAMPBELL (C) (CD) (M) (T) (V) PAISLEY PARK 4-19748/WARNER BROS. |
| 28 | 16 | 6 | 17 | AFTER THE RAIN M. TANNER, D. THOENER (M. NELSON, G. NELSON, M. TANNER, R. WILSON) | ◆ NELSON (C) (V) DGC 4-19667 |
| 29 | 20 | 16 | 23 | HIGH ENOUGH ● R. NEVISON (TOMMY, JACK, TED) | ◆ DAMN YANKEES (C) (V) WARNER BROS. 4-19595 |
| 30 | 23 | 23 | 12 | MONEYTALKS B. FAIRBAIRN (A. YOUNG, M. YOUNG) | ◆ AC/DC (C) (V) ATCO 4-98881 |
| 31 | 35 | 40 | 6 | WAITING FOR THAT DAY G. MICHAEL (G. MICHAEL, M. JAGGER, K. RICHARDS) | ◆ GEORGE MICHAEL (C) (V) COLUMBIA 38-73663 |
| 32 | 38 | 52 | 3 | I'VE BEEN THINKING ABOUT YOU M. PHILLIPS (H. NASHALL, HELMS, CHANOLER, CHAMBERS) | ◆ LONDONBEAT (M) (T) RADIOACTIVE 53992/MCA |
| 33 | 19 | 20 | 26 | HEAT OF THE MOMENT L.A. REID, BABYFACE (L.A. REID, BABYFACE) | ◆ AFTER 7 (C) (M) (T) VIRGIN 4-96553 |
| 34 | 36 | 41 | 7 | I'LL DO 4 U M. ROONEY, M. MORALES (D. PAICH, C. LYNN, D. FOSTER, FATHER M.C.) | ◆ FATHER M.C. (C) (M) (T) UPTOWN 53914/MCA |
| 35 | 34 | 36 | 10 | IT NEVER RAINS (IN SOUTHERN CALIFORNIA) TONY! TONI! TONE! (R. WIGGINS, T. CHRISTIAN) | ◆ TONY! TONI! TONE! (C) (T) (V) WING 879 068-4/MERCURY |
| 36 | 44 | 64 | 3 | YOU'RE IN LOVE G. BALLARD (WILSON PHILLIPS, G. BALLARD) | ◆ WILSON PHILLIPS (C) (CD) SBK 07346 |
| 37 | 45 | 61 | 4 | I'LL BE BY YOUR SIDE STEVIE B (STEVIE B, D. ATABAY) | ◆ STEVIE B (C) LMR 2758/RCA |
| 38 | 24 | 14 | 18 | JUST ANOTHER DREAM DANNY D.S. PETTIBONE (C. DENNIS, D. POKU) | ◆ CATHY DENNIS (C) (CD) (M) (T) (V) POLYDOR 877 962-4/PLG |
| 39 | 29 | 8 | 15 | I'M NOT IN LOVE B. ROSENBERG (G. GOULDMAN, E. STEWART) | ◆ WILL TO POWER (C) (V) EPIC 34-73636 |
| 40 | 37 | 31 | 21 | FROM A DISTANCE ▲ A. MARDIN (J. GOLD) | ◆ BETTE MIDLER (C) (V) ATLANTIC 4-87820 |
| 41 | 59 | 83 | 4 | RICO SUAVE M. SEMBELLO (GERARDO, C. WARREN) | ◆ GERARDO (C) (T) INTERSCOPE 4-98871/EAST WEST |
| 42 | 46 | 50 | 8 | I'VE BEEN WAITING FOR YOU S. CUTLER (S. CUTLER, A. ARMATO) | ◆ GUYS NEXT DOOR (C) SBK 07340 |
| 43 | 65 | 93 | 3 | SADENESS PART 1 ENIGMA (CURLY M.C., F. GREGORIAN, D. FAIRSTEIN) | ◆ ENIGMA (C) (M) (T) CHARISMA 4-98864 |
| 44 | 41 | 45 | 8 | DON'T HOLD BACK YOUR LOVE D. TYSON (R. PAGE, G. O'BRIEN, D. TYSON) | ◆ DARYL HALL JOHN OATES (C) (V) ARISTA 2157 |
| 45 | 52 | 62 | 4 | MY SIDE OF THE BED D. KAHNE (S. HOFFS, T. KELLY, B. STEINBERG) | ◆ SUSANNA HOFFS (C) COLUMBIA 38-73529 |
| 46 | 50 | 55 | 7 | SOMETHING IN MY HEART DR. DRE (MICHEL'LE, L.A. DRE, DR. DRE) | ◆ MICHEL'LE (C) RUTHLESS 4-98885/ATCO |
| 47 | 51 | 60 | 5 | CHASIN' THE WIND R. NEVISON (D. WARREN) | ◆ CHICAGO (C) (V) REPRISE 4-19466 |
| 48 | 53 | 69 | 4 | MOTHER'S PRIDE G. MICHAEL (G. MICHAEL) | ◆ GEORGE MICHAEL (C) (V) COLUMBIA 38-73663 |
| 49 | 77 | — | 2 | MERCY MERCY ME (THE ECOLOGY)/I WANT YOU T. MACCERO (M. GAYE, A. ROSS, L. WARE) | ◆ ROBERT PALMER (C) EMI 50344 |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|---------------|---|--|
| 50 | 39 | 42 | 10 | SPEND MY LIFE D. STRUM, M. SLAUGHTER (D. STRUM, M. SLAUGHTER) | ◆ SLAUGHTER (C) CHRYSALIS 23605 |
| 51 | 47 | 48 | 8 | POWER OF LOVE DEE-LITE (DEE-LITE) | ◆ DEE-LITE (C) (CD) (M) (T) (V) ELEKTRA 4-64912 |
| 52 | 61 | 77 | 4 | RIDE THE WIND B. FAIRBAIRN (B. DALL, C.C. DEVILLE, B. MICHAELS, R. ROCKETT) | ◆ POISON (C) ENIGMA 44616/CAPITOL |
| 53 | 68 | 89 | 3 | JUST THE WAY IT IS, BABY THE REMBRANDTS (SOLEIM, WILDE) | ◆ THE REMBRANDTS (C) ATCO 4-98874 |
| 54 | 57 | 63 | 6 | SURE LOOKIN' D. GAMSON (D. OSMOND, D. GAMSON, LEMANS) | ◆ DONNY OSMOND (C) (T) CAPITOL 44670 |
| 55 | 48 | 46 | 10 | THIS IS PUNDEROUS M. NEALY, J. BLANEY (J. BLANEY, M. NEALY, P. DE VAULT, T. MARTIN) | ◆ 2NU (C) (V) ATLANTIC 4-87771 |
| 56 | 42 | 24 | 12 | I DON'T KNOW ANYBODY ELSE GROOVE GROOVE MELODY (M. LIMONLI, D. DAYOLI, V. SEMPLICI) | ◆ BLACK BOX (C) (CD) (T) RCA 2751 |
| 57 | 69 | 78 | 4 | TOGETHER FOREVER C. BERRIOS (C. BERRIOS, F. REYES, F. KALAVE) | ◆ LISETTE MELENDEZ (C) (M) (T) FEVER 38-73630/COLUMBIA |
| 58 | 75 | 84 | 3 | EASY COME EASY GO B. HILL (K. WINGER) | ◆ WINGER (C) ATLANTIC 4-87773 |
| 59 | 86 | — | 2 | CRY FOR HELP G. STEVENSON, R. ASTLEY (R. ASTLEY, R. FISHER) | ◆ RICK ASTLEY (C) (V) RCA 2774 |
| 60 | 54 | 44 | 20 | MILES AWAY B. HILL (P. TAYLOR) | ◆ WINGER (C) ATLANTIC 4-87824 |
| 61 | 60 | 54 | 8 | HERE COMES THE HAMMER M.C. HAMMER (M.C. HAMMER) | ◆ M.C. HAMMER (C) (T) CAPITOL 44572 |
| 62 | 67 | 76 | 5 | NIGHT AND DAY A. MARDIN (R. SEEMAN, B. HUGHES) | ◆ BETTE MIDLER (C) (V) ATLANTIC 4-87825 |
| 63 | 85 | — | 2 | HOW TO DANCE M. NEUMAYER (K. BIEDERMANN, P. PFAB, H. WOLFGRUBER) | ◆ BINGO BOYS (C) (M) (T) ATLANTIC 4-87756 |
| 64 | 43 | 29 | 14 | CANDY D. WAS (I. POP) | ◆ IGGY POP WITH KATE PIERSON (C) VIRGIN 4-98900 |
| 65 | 49 | 37 | 21 | BECAUSE I LOVE YOU (THE POSTMAN SONG) ● STEVIE B (W. BROOKS) | ◆ STEVIE B (C) (V) LMR 2724/RCA |
| 66 | 83 | 98 | 3 | FUNK BOUTIQUE T. MORAN, A. PANDA (T. MORAN, A. TRIPOLI) | ◆ THE COVER GIRLS (C) (M) (T) EPIC 34-73698 |
| 67 | 74 | 79 | 4 | SECRET R. ZITO (F. GOLDE, B. ROBERTS) | ◆ HEART (C) CAPITOL 44614 |
| 68 | 40 | 26 | 15 | JUSTIFY MY LOVE L. KRAVITZ (L. KRAVITZ, MADONNA) | ◆ MADONNA (C) (CD) (M) (T) (V) SIRE 4-19485/WARNER BROS. |
| 69 | 58 | 51 | 24 | LOVE TAKES TIME ● W. AFANASIEFF (M. CAREY, B. MARGULIES) | ◆ MARIAH CAREY (C) (V) COLUMBIA 38-73455 |
| 70 | 64 | 56 | 14 | THE SHOOP SHOOP SONG (IT'S IN HIS KISS) P. ASHER (R. CLARK) | ◆ CHER (C) (V) GEFEN 4-19659 |
| 71 | 62 | 59 | 13 | NO MATTER WHAT M. LIGGETT, C. BARBOSA (A. GODWIN, L. LANGE) | ◆ GEORGE LAMOND (DUET WITH BRENDA K. STARR) (C) COLUMBIA 38-73603 |
| 72 | 55 | 47 | 24 | THE WAY YOU DO THE THINGS YOU DO ● UB40 (ROBINSON, ROGERS) | ◆ UB40 (C) VIRGIN 4-98978 |
| 73 | 63 | 68 | 6 | WHEN WILL I SEE YOU SMILE AGAIN? T. GATLING, A. STEWART (T. GATLING, A. STEWART) | ◆ BELL BIV DEVOE (C) (T) MCA 53976 |
| 74 | 82 | 80 | 21 | UNCHAINED MELODY ▲ B. MEDLEY (H. ZARET, A. NORTH) | ◆ THE RIGHTEOUS BROTHERS (C) CURB 76842 |
| 75 | NEW | 1 | 1 | BABY BABY K. THOMAS (A. GRANT, K. THOMAS) | ◆ AMY GRANT (C) A&M 1549 |
| 76 | 56 | 43 | 12 | SHELTER ME J. JANSEN, T. KEIFER (J. JANSEN, T. KEIFER) | ◆ CINDERELLA (C) (V) MERCURY 878 700-4 |
| 77 | 72 | 74 | 8 | REMEMBER MY NAME A. JOHNS, HOUSE OF LORDS (N. GRAHAM, B. MITCHELL) | ◆ HOUSE OF LORDS (C) SIMMONS 2736/RCA |
| 78 | 70 | 57 | 17 | FOR YOU J. SPINKS (J. SPINKS) | ◆ THE OUTFIELD (C) (V) MCA 53935 |
| 79 | 88 | 90 | 3 | GIVE IT UP B. HAM (GIBBONS, HILL, BEARD) | ◆ ZZ TOP (C) WARNER BROS. 4-19470 |
| 80 | 93 | — | 2 | ANOTHER SLEEPLESS NIGHT M. WILSON (M. WILSON, T. AMOS) | ◆ SHAWN CHRISTOPHER (C) (T) ARISTA 2148 |
| 81 | NEW | 1 | 1 | LET'S CHILL T. RILEY (T. RILEY, B. BELLE) | ◆ GUY (M) (T) UPTOWN 54051/MCA |
| 82 | 73 | 75 | 4 | WHO SAID I WOULD P. COLLINS, R. COLBY (P. COLLINS) | ◆ PHIL COLLINS (C) ATLANTIC 4-87754 |
| 83 | NEW | 1 | 1 | CALL IT POISON P. WOLF (THE ESCAPE CLUB) | ◆ THE ESCAPE CLUB (C) (T) ATLANTIC 4-87759 |
| 84 | 96 | — | 2 | TEMPLE OF LOVE D. BRIDGEMAN (FRANGLIN, ROBERTS) | ◆ HARRIET (C) (T) EAST WEST 4-98863 |
| 85 | NEW | 1 | 1 | STONE COLD GENTLEMAN D. SIMMONS, KAYO (D. SIMMONS, KAYO, L.A. REID, L. JOHNSON) | ◆ RALPH TRESVANT (C) MCA 54043 |
| 86 | 78 | 67 | 21 | WIGGLE IT ● G. MOREL (G. MOREL, R. VARGAS) | ◆ 2 IN A ROOM (C) (M) (T) CUTTING 4-98887/CHARISMA |
| 87 | 80 | 65 | 16 | NEW YORK MINUTE D. HENLEY, D. KORTCHMAR (D. HENLEY, D. KORTCHMAR, J. WINDING) | ◆ DON HENLEY (C) (V) GEFEN 4-19660 |
| 88 | 66 | 49 | 20 | IMPULSIVE G. BALLARD (S. KIPNER, C. MAGNESS) | ◆ WILSON PHILLIPS (C) SBK 07337 |
| 89 | NEW | 1 | 1 | ALL TRUE MAN J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III) | ◆ ALEXANDER O'NEAL (C) TABU 35-73627/EPIC |
| 90 | NEW | 1 | 1 | I LIKE THE WAY (THE KISSING GAME) T. RILEY (T. RILEY, B. BELLE, D. WAY) | ◆ HI-FIVE (C) (M) (T) JIVE 1424/RCA |
| 91 | 90 | 91 | 3 | WHAT'S IT GONNA BE JELLYBEAN (A. PREVEN, W. POTTS) | ◆ JELLYBEAN FEATURING NIKI HARIS (C) (CD) (M) ATLANTIC 4-87782 |
| 92 | 79 | 58 | 19 | I'M YOUR BABY TONIGHT ● L.A. REID, BABYFACE (L.A. REID, BABYFACE) | ◆ WHITNEY HOUSTON (C) (M) (T) (V) ARISTA 2108 |
| 93 | 99 | — | 2 | HOW CAN YOU EXPECT TO BE TAKEN SERIOUSLY? PET SHOP BOYS, H. FALTERMEYER (N. TENNANT, C. LOWE) | ◆ PET SHOP BOYS (C) EMI 50343 |
| 94 | NEW | 1 | 1 | I LOVE YOU K. SHARP (VANILLA ICE, K. SHARP) | ◆ VANILLA ICE (C) (T) SBK 07346 |
| 95 | 81 | 71 | 21 | SOMETHING TO BELIEVE IN ● B. FAIRBAIRN (B. DALL, C.C. DEVILLE, B. MICHAELS, R. ROCKETT) | ◆ POISON (C) ENIGMA 44617/CAPITOL |
| 96 | 71 | 70 | 11 | MELT IN YOUR MOUTH CANDYMAN, JOHNNY "J" (CANDYMAN, M. STEALS, M. STEALS, CANDYLAND BAND) | ◆ CANDYMAN (C) (M) (T) (V) EPIC 34-73652 |
| 97 | 97 | — | 2 | STILL GOT THE BLUES G. MOORE, I. TAYLOR (G. MOORE) | ◆ GARY MOORE (C) CHARISMA 4-98854 |
| 98 | 94 | 86 | 13 | HOUSE FULL OF REASONS D. TYSON (J. COLE) | ◆ JUDE COLE (C) REPRISE 4-19530 |
| 99 | 95 | 95 | 6 | JEALOUSY STEVIE V. D. MORALES (S. VINCENT, M. WALSH) | ◆ THE ADVENTURES OF STEVIE V (C) (T) (V) MERCURY 878 662-4 |
| 100 | 76 | 53 | 21 | TOM'S DINER ● S. ADDABBO, L. KAYE (S. VEGA) | ◆ DNA FEATURING SUZANNE VEGA (C) (T) A&M 1529 |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disc single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

Copyright Society Of The South Meet Focuses On New Technology

BY EDWARD MORRIS

NASHVILLE—Technology is rapidly multiplying the commercial uses of music; but recent U.S. court decisions have also created potentially costly hazards for music licensors. These were the twin themes of the Copyright Society of the South meeting, Feb. 7-9 at the Vanderbilt Law School here.

Nearly 200 entertainment lawyers, publishers, performance society reps, and others attended two days of seminars and demonstrations.

Representatives of Nikkodo, USA opened the new-technology seminar with a demonstration of a karaoke "sing to tracks" system. Already extremely popular in Japan, the system is now being marketed to nightclubs and private consumers in the U.S. The equipment shown not only enabled the user to give a public performance, it also permitted the performance to be recorded on audio and/or video.

Another demonstration—that of a Fairlight synthesizer—showed how sounds can be sampled, altered, and combined into new compositions that owe part or all of their existence to previously copyrighted works.

SAMPLING AND INFRINGEMENT

Marybeth Peters, a representative of the U.S. Copyright Office, said that the technology of sampling raises such questions as whether a new work that employs sampling contains an appreciable degree of original authorship and whether authors of the new works have proper permissions from the original copyright holders. She noted, however, that questions of infringement are up to the courts to decide, not the Copyright Office.

Don Biederman, senior VP of legal and business affairs for Warner/Chappell Music, said that legal problems arising from sampling are receding because those who employ that technique in their compositions are becoming more sophisticated in securing permissions. On the question of the mechanical fee to charge samplers, he reported that his company's rate ranged from zero to the full mechanical rate, with the average being from

one-fourth to three-fourth statutory.

He said he insists that the label copy for the sampled composition fully identifies and credits the material sampled.

THE KARAOKE KITTY

Biederman said there are about 75,000 karaoke machines in Japan, where the two most popular English-language songs for the devices are "My Way" and "Happy Birthday." ("Happy Birthday" is in the Warner/Chappell catalog.) Karaoke account for "hundreds of thousands [of dollars in publishing income] every year just in Japan," he said, mostly from performance licenses.

Normally, publishers charge karaoke suppliers a flat fee for each song recorded for the system, plus a percentage for each recorded copy of the song sold for the system. "Once you add a visual image, we consider that [subject to] a sync license," Biederman added. (Some karaoke setups involve showing the singer on a video monitor.)

Some writers, Biederman noted, have contract clauses that prohibit their songs from being sampled, li-

censed at statutory rates, or licensed for karaoke.

Gary Shapiro, attorney for the Electronics Industries Assn., asserted to conferencegoers that, despite the fears of music publishers, each advance in hardware has ultimately been beneficial to them. He cited the Serial Copy Management System—agreed on by the record industry and equipment manufacturers—as proof of a profitable common ground. (SCMS, built into digital audiotape recorders, allows unlimited copies to be made from an original recording, but automatically prevents copies being made from copies.)

Nashville entertainment attorney Bob Thompson disagreed with Shapiro's appraisal and advocated a royalty on copying hardware. He suggested a separate bar code be placed on copying equipment and blank tapes to aid in collecting money for authors.

Discounting the "fair use" arguments that there should be certain unfettered public access to music, Thompson said, "Fair use, in my view, is a redistributionist taking of private property . . . [from] an owner who's invariably absent at the

moment of trespass."

Recording Industry Assn. of America attorney David Leibowitz talked about the potential danger to publishers and songwriters arising from digital broadcasting, wherein a pure audio signal is sent to consumers—who can then record it and potentially deny music publishers and record companies their standard royalties.

FOREIGN LICENSING

In the area of foreign licensing, BMI representative Theodora Zavin warned publishers against deals in which a chain of subpublishers can nibble royalties down to a fraction of the total collected. She also said that translations and adaptations of a song can consume as much as 25% of a writer's share—and even be collected on versions of the song that are not translated. "Don't give away translation rights automatically," she counseled.

A third foreign hazard, she said, is the "black box" accounts, where money winds up for songs not identified or from checks returned "address unknown." Publishers should check these accounts, Zavin said, to be sure they are not being denied

rightful revenues.

A cloud on the horizon, according to Zavin, is the growing emphasis on European content for broadcast music. "Any national quota is going to affect us badly," she predicted.

Joanne Boris, EMI's senior VP for worldwide synchronization services, advised music suppliers for films, videos, television, and commercials on the need to stay abreast of technical, legal, and market developments. For example, she said, one should license with the knowledge that some kinds of movies—or certain stars—that can be expected to do badly in the U.S. may do very well abroad.

For television, Boris reported, network sync fees are currently about triple those charged for syndicated programs. She said she will not grant a sync license to a cable television system if it does not have a performance license.

Boris warned that record companies are now putting controlled-composition clauses into artists' contracts that apply to commercial videos as well as mechanicals. "I don't think this is fair," she said. "It's a whole new stream of revenue."

U.K. INDIES IN STATE OF FLUX

(Continued from page 3)

show a profit, starting this week. He adds that the plan is to pay off all creditors.

The firm distributes several-dozen labels—including Mute, Rhythm King, Big Life, 4AD, and its own Rough Trade imprint—and had a market share of 2.6% in the last quarter of 1990. The recent No. 1 U.K. single by KLF, "3 A.M. Eternal," was handled by Rough Trade.

Just last month, the company was reported to be in talks with Geffen for a "joint-venture pact" to license several acts to the U.S. label (Billboard, Jan. 26).

The difficult trading conditions faced by Rough Trade and other independents—largely the result of the U.K. recession's impact on mom-and-pop retailers—have brought the sector's prospects back into sharp focus.

Indies here have produced innumerable international stars, ranging from Aztec Camera and the Smiths to Kylie Minogue. U.S.-branch-distributed labels, in particular, have benefited from licensing deals with the likes of Mute, Beggar's Banquet, and Rough Trade.

But the nature of the independents' business makes them vulnerable to economic downturns.

Indie distributors rely to a large extent on independent stores and, with those one-off shops being the first casualties of the recession now hitting the U.K., the distributors and their labels are finding the going tougher than ever.

The last of the leading indie distributors to crash was PRT in 1989. Seymour Stein, founder of Sire Records, argues Rough Trade must not be allowed to join it.

Sire Records has tapped into independent U.K. imprints for a number of acts, past and present. Stein, visiting London on business, says, "I think that Rough Trade is a national treasure for the British music industry and should not be allowed to perish. They have made the A&R jobs of many executives all the easi-

er by incubating so many good new acts from this country. What I like about them is that they're not only independent, they're independent-minded."

INDIE UPSIDE

Whatever the fate of Rough Trade, the outlook for U.K. independent distributors is not entirely bleak, despite the difficult market conditions.

Tom McDonnell, managing director of distributor Spartan and a man who prides himself on pioneering indie distribution, says he is optimistic about prospects. "The indies will keep producing new talent," he says. "There are more people coming in to us off the street with product than we have had in 13 years. New talent will emerge—but it doesn't happen overnight. You have to give it time."

The professionalism of indie distribution here is evidenced by the

fact that this country's biggest-selling albums of 1989 and 1990 (by Minogue and Jason Donovan) were handled by independently owned Pinnacle.

That company was rescued from receivership by current chairman Steve Mason in 1984 and, with the help of pop label PWL, has grown to be bigger than the rest of the indie sector combined. In the last quarter of 1990, Pinnacle had 5.5% of the market, compared with Rough Trade's 2.6%. Those figures for market share are also broadly what the two companies can expect when the full-year statistics are announced next week.

"The indies are in a good state of health," Mason says. "In this week's singles chart, three records in the top six are independently distributed. But, like everybody else, the economic climate is having an effect on us."

From the labels' point of view, in-

RIAA PUSHING FOR PERFORMANCE-RIGHT BILL

(Continued from page 4)

solved," Rosen says.

During the '70s rewrite of the Copyright Act, Congress chose not to carve out a performance right for sound recordings, although other intellectual property is protected by such a right. Most European nations also provide a performance right for sound recordings.

The broadcast lobby views the omission as a result of its own grassroots lobbying against the measure. The RIAA refers to it now as "an accident of history," although it begrudgingly admits that lawmakers at that time felt the tradeoff between free airplay and free air time, plus recording-industry profits, indicated a "balance."

Rosen says the debate is relevant again because of emerging DAB and digital cable services that could compete with labels as music delivery systems.

"Plus, now there are international concerns," she adds. "Without a performance right, the U.S. is going to be hampered with its dealings with other-nations. They have performance-right protection, but they're going to come to us and say we're not able to protect their recordings, so why should they protect ours?"

The legislation will be ready for introduction "by the end of April," says Rosen. The Senate version will go to the Copyright Subcommittee, the House version to the recently reorganized Subcommittee on Intellectual Property and Judicial Administration.

Meanwhile, in a related proceeding, the U.S. Copyright Office, at the request of the Senate Copyright Subcommittee, is preparing a position paper on the problems digital services could pose for copyright owners.

Anti-Piracy Efforts Pay Off

NEW YORK—The Recording Industry Assn. of America's Anti-Piracy Unit confiscated more allegedly counterfeit audiocassettes during January 1991 than in any other month since the unit began, the RIAA has announced.

Working with the RIAA, law enforcement officials seized 200,000 cassettes during the month—more tapes than were confiscated during the entire first quarter of 1990.

RIAA director of investigations Kenneth A. Gail attributes the record-breaking month to increasingly effective methods and to the coordinated efforts of the RIAA and law enforcement officials, rather than to a growth in tape piracy. TRUDI MILLER

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Billboard HOT 100 SINGLES

FOR WEEK ENDING FEB. 16, 1991

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS.

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|--------------|--|--|
| 1 | 1 | 2 | 14 | ★ ★ ★ NO. 1 ★ ★ ★ GONNA MAKE YOU SWEAT ▲ R. CLIVILLES, D. COLE (R. CLIVILLES, F. B. WILLIAMS) | ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS (C) (CD) (M) (T) COLUMBIA 38-73604 |
| 2 | 3 | 8 | 9 | ALL THE MAN THAT I NEED N. M. WALDEN (D. PITCHFORD, M. GORE) | ◆ WHITNEY HOUSTON (C) (V) ARISTA 2156 |
| 3 | 9 | 14 | 9 | ONE MORE TRY TIMMY T. (TIMMY T.) | ◆ TIMMY T. (C) (M) QUALITY 15114 |
| 4 | 2 | 1 | 16 | THE FIRST TIME ● SURFACE (B. JACKSON, B. SIMPSON) | ◆ SURFACE (C) (V) COLUMBIA 38-73502 |
| 5 | 13 | 17 | 5 | SOMEDAY R. WAKE (M. CAREY, B. MARGULIES) | ◆ MARIAH CAREY (C) (CD) (M) (T) (V) COLUMBIA 38-73561 |
| 6 | 11 | 13 | 11 | WHERE DOES MY HEART BEAT NOW C. NEIL (R. W. JOHNSON, T. RHODES) | ◆ CELINE DION (C) EPIC 34-73536 |
| 7 | 10 | 11 | 12 | I'LL GIVE ALL MY LOVE TO YOU K. SWEAT (K. SWEAT, B. WOOTEN) | ◆ KEITH SWEAT (C) VINTERTAINMENT 4-64915/ELEKTRA |
| 8 | 12 | 12 | 13 | DISAPPEAR C. THOMAS (J. FARRISS, M. HUTCHENCE) | ◆ INXS (C) (V) ATLANTIC 4-87784 |
| 9 | 4 | 5 | 11 | PLAY THAT FUNKY MUSIC ● EARTHQUAKE (VANILLA ICE, R. PARISSI) | ◆ VANILLA ICE (C) (M) (T) SBK 07339 |
| 10 | 5 | 3 | 14 | LOVE WILL NEVER DO (WITHOUT YOU) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS) | ◆ JANET JACKSON (C) (T) (V) A&M 1538 |
| 11 | 17 | 20 | 12 | WICKED GAME E. JACOBSEN (C. ISAAK) | ◆ CHRIS ISAAK (C) (V) REPRISE 4-19704 |
| 12 | 15 | 16 | 12 | I SAW RED B. HILL (J. LANE) | ◆ WARRANT (C) (V) COLUMBIA 38-73597 |
| 13 | 18 | 18 | 12 | LOVE MAKES THINGS HAPPEN L. A. REID, BABYFACE (BABYFACE, L. A. REID) | ◆ PEBBLES (C) MCA 53973 |
| 14 | 7 | 4 | 16 | SENSITIVITY ● J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS) | ◆ RALPH TRESVANT (C) (CD) (M) (T) (V) MCA 53932 |
| 15 | 19 | 19 | 12 | AROUND THE WAY GIRL ● M. MARL (M. WILLIAMS, J. T. SMITH, R. JAMES) | ◆ L. L. COOL J (C) (CD) (M) (T) DEF JAM 38-73609/COLUMBIA |
| 16 | 6 | 6 | 16 | AFTER THE RAIN M. TANNER, D. THOENER (M. NELSON, G. NELSON, M. TANNER, R. WILSON) | ◆ NELSON (C) (V) DGC 4-19667 |
| 17 | 21 | 30 | 11 | SHOW ME THE WAY D. DEYOUNG (D. DEYOUNG) | ◆ STYX (C) A&M 1536 |
| 18 | 25 | 31 | 5 | ALL THIS TIME H. PADGHAM, STING (STING) | ◆ STING (C) (CD) A&M 1541 |
| 19 | 20 | 22 | 25 | HEAT OF THE MOMENT L. A. REID, BABYFACE (L. A. REID, BABYFACE) | ◆ AFTER 7 (C) (M) (T) VIRGIN 4-96553 |
| 20 | 16 | 10 | 22 | HIGH ENOUGH ● R. NEVISON (TOMMY, JACK, TED) | ◆ DAMN YANKEES (C) (V) WARNER BROS. 4-19595 |
| 21 | 22 | 26 | 15 | IF YOU NEEDED SOMEBODY T. THOMAS (B. HOWE, T. THOMAS) | ◆ BAD COMPANY (C) ATCO 4-98872 |
| 22 | 27 | 29 | 9 | THIS HOUSE M. SHERROD, P. SHERROD (M. SHERROD, P. SHERROD, SIR SPENCE) | ◆ TRACIE SPENCER (C) (T) CAPITOL 44652 |
| 23 | 23 | 25 | 11 | MONEY TALKS B. FAIRBAIRN (A. YOUNG, M. YOUNG) | ◆ AC/DC (C) (V) ATCO 4-98881 |
| 24 | 14 | 9 | 17 | JUST ANOTHER DREAM DANCIN' DANNY, D. S. PETTIBONE (C. DENNIS, D. POKU) | ◆ CATHY DENNIS (C) (CD) (M) (T) (V) POLYDOR 877 962 4/PLG |
| 25 | 32 | 41 | 10 | ★★★ POWER PICK/SALES ★★★ GET HERE R. ORZABAL, D. BASCOMBE (B. RUSSELL) | ◆ OLETA ADAMS (C) FONTANA 878 476-4/MERCURY |
| 26 | 33 | 38 | 4 | COMING OUT OF THE DARK E. ESTEFAN, JR., J. CASAS, C. OSWALD (G. ESTEFAN, E. ESTEFAN, JR., J. SECADA) | ◆ GLORIA ESTEFAN (C) (V) EPIC 34-73666 |
| 27 | 30 | 34 | 6 | IESHA D. AUSTIN (D. AUSTIN, M. BIVINS) | ◆ ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070 |
| 28 | 28 | 32 | 10 | DEEPER SHADE OF SOUL J. M. A. URBAN DANCE SQUAD (U. D. S. R. BARRETTO) | ◆ URBAN DANCE SQUAD (C) (T) (V) ARISTA 2026 |
| 29 | 8 | 7 | 14 | I'M NOT IN LOVE B. ROSENBERG (G. GOULDMAN, E. STEWART) | ◆ WILL TO POWER (C) (V) EPIC 34-73636 |
| 30 | 34 | 39 | 5 | WAITING FOR LOVE R. NEIGHER (B. WALKER, J. PARIS) | ◆ ALIAS (C) EMI 50337 |
| 31 | 35 | 45 | 7 | SIGNS D. MCCLENDON (L. EMMERSON) | ◆ TESLA (C) GEFEN 4-19653 |
| 32 | 39 | 51 | 5 | HOLD YOU TIGHT J. SMITH, T. ROY (HAMMOND, ROY, SMITH) | ◆ TARA KEMP (C) (M) (T) GIANT 4-19458 |
| 33 | 38 | 46 | 11 | ROUND AND ROUND PRINCE (PRINCE) | ◆ TEVIN CAMPBELL (C) (CD) (M) (T) (V) PAISLEY PARK 4-19748/WARNER BROS. |
| 34 | 36 | 37 | 9 | IT NEVER RAINS (IN SOUTHERN CALIFORNIA) TONY! TONI! TONE! (R. WIGGINS, T. CHRISTIAN) | ◆ TONY! TONI! TONE! (C) (T) (V) WING 879 068-4/MERCURY |
| 35 | 40 | 43 | 5 | WAITING FOR THAT DAY G. MICHAEL (G. MICHAEL, M. JAGGER, K. RICHARDS) | ◆ GEORGE MICHAEL (C) (V) COLUMBIA 38-73663 |
| 36 | 41 | 44 | 6 | I'LL DO 4 U M. ROONEY, M. MORALES (D. PAICH, C. LYNN, D. FOSTER, FATHER M. C.) | ◆ FATHER M. C. (C) (M) (T) UPTOWN 53914/MCA |
| 37 | 31 | 21 | 20 | FROM A DISTANCE ▲ A. MARDIN (J. GOLD) | ◆ BETTE MIDLER (C) (V) ATLANTIC 4-87820 |
| 38 | 52 | — | 2 | ★★★ POWER PICK/AIRPLAY ★★★ I'VE BEEN THINKING ABOUT YOU M. PHILLIPS (HENSHALL, HELMS, CHANDLER, CHAMBERS) | ◆ LONDONBEAT (M) (T) RADIOACTIVE 53992/MCA |
| 39 | 42 | 48 | 9 | SPEND MY LIFE D. STRUM, M. SLAUGHTER (D. STRUM, M. SLAUGHTER) | ◆ SLAUGHTER (C) CHRYSALIS 23605 |
| 40 | 26 | 15 | 14 | JUSTIFY MY LOVE L. KRAVITZ (L. KRAVITZ, MADONNA) | ◆ MADONNA (C) (CD) (M) (T) (V) SIRE 4-19485/WARNER BROS. |
| 41 | 45 | 53 | 7 | DON'T HOLD BACK YOUR LOVE D. TYSON (R. PAGE, G. O'BRIEN, D. TYSON) | ◆ DARYL HALL JOHN OATES (C) (V) ARISTA 2157 |
| 42 | 24 | 23 | 11 | I DON'T KNOW ANYBODY ELSE GROOVE GROOVE MELODY (M. LIMON, D. DAVOLI, V. SEMPLICI) | ◆ BLACK BOX (C) (CD) (T) RCA 2751 |
| 43 | 29 | 28 | 13 | CANDY D. WAS (I. POP) | ◆ IGGY POP WITH KATE PIERSON (C) VIRGIN 4-98900 |
| 44 | 64 | — | 2 | YOU'RE IN LOVE G. BALLARD (WILSON PHILLIPS, G. BALLARD) | ◆ WILSON PHILLIPS (C) (CD) SBK 07346 |
| 45 | 61 | 81 | 3 | I'LL BE BY YOUR SIDE STEVIE B (STEVIE B, D. ATABAY) | ◆ STEVIE B (C) LMR 2758/RCA |
| 46 | 50 | 61 | 7 | I'VE BEEN WAITING FOR YOU S. CUTLER (S. CUTLER, A. ARMATO) | ◆ GUYS NEXT DOOR (C) SBK 07340 |
| 47 | 48 | 57 | 7 | POWER OF LOVE DEE-LITE (DEE-LITE) | ◆ DEE-LITE (C) (CD) (M) (T) (V) ELEKTRA 4-64912 |
| 48 | 46 | 50 | 9 | THIS IS PONDEROUS M. NEALY, J. BLANEY (J. BLANEY, M. NEALY, P. DE VAULT, T. MARTIN) | ◆ 2NU (C) (V) ATLANTIC 4-87771 |
| 49 | 37 | 24 | 20 | BECAUSE I LOVE YOU (THE POSTMAN SONG) ● STEVIE B (W. BROOKS) | ◆ STEVIE B (C) (V) LMR 2724/RCA |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|------------|-----------|--------------|---|---|
| 50 | 55 | 65 | 6 | SOMETHING IN MY HEART DR. DRE (MICHELLE L. L. A. DRE, DR. DRE) | ◆ MICHELLE L. L. A. DRE (C) RUTHLESS 4-98885/ATCO |
| 51 | 60 | 68 | 4 | CHASIN' THE WIND R. NEVISON (D. WARREN) | ◆ CHICAGO (C) (V) REPRISE 4-19466 |
| 52 | 62 | 88 | 3 | MY SIDE OF THE BED D. KAHNE (S. HOFFS, T. KELLY, B. STEINBERG) | ◆ SUSANNA HOFFS (C) COLUMBIA 38-73529 |
| 53 | 69 | 87 | 3 | MOTHER'S PRIDE G. MICHAEL (G. MICHAEL) | ◆ GEORGE MICHAEL (C) (V) COLUMBIA 38-73663 |
| 54 | 44 | 27 | 19 | MILES AWAY B. HILL (P. TAYLOR) | ◆ WINGER (C) ATLANTIC 4-87824 |
| 55 | 47 | 40 | 23 | THE WAY YOU DO THE THINGS YOU DO ● UB40 (ROBINSON, ROGERS) | ◆ UB40 (C) VIRGIN 4-98978 |
| 56 | 43 | 36 | 11 | SHELTER ME J. JANSEN, T. KEIFER (J. JANSEN, T. KEIFER) | ◆ CINDERELLA (C) (V) MERCURY 878 700-4 |
| 57 | 63 | 74 | 5 | SURE LOOKIN' D. GAMSON (D. OSMOND, D. GAMSON, LEMANS) | ◆ DONNY OSMOND (C) (T) CAPITOL 44670 |
| 58 | 51 | 52 | 23 | LOVE TAKES TIME ● W. AFANASIEFF (M. CAREY, B. MARGULIES) | ◆ MARIAH CAREY (C) (V) COLUMBIA 38-73455 |
| 59 | 83 | 96 | 3 | RICO SUAVE M. SEMBELLO (G. RARDO, C. WARREN) | ◆ GERARDO (C) (T) INTERSCOPE 4-98871/EAST WEST |
| 60 | 54 | 56 | 7 | HERE COMES THE HAMMER M. C. HAMMER (M. C. HAMMER) | ◆ M. C. HAMMER (C) (T) CAPITOL 44572 |
| 61 | 77 | 93 | 3 | RISE THE WIND B. FAIRBAIRN (B. DALL, C. C. DEVILLE, B. MICHAELS, R. ROCKETT) | ◆ POISON (C) ENIGMA 44616/CAPITOL |
| 62 | 59 | 58 | 12 | NO MATTER WHAT M. LIGGETT, C. BARBOSA (A. GODWIN, L. LANGE) | ◆ GEORGE LAMOND (DUET WITH BRENDA K. STARR) (C) COLUMBIA 38-73603 |
| 63 | 68 | 70 | 5 | WHEN WILL I SEE YOU SMILE AGAIN? T. GATLING, A. STEWART (T. GATLING, A. STEWART) | ◆ BELL BIV DEVOE (C) (M) MCA 53976 |
| 64 | 56 | 42 | 13 | THE SHOOP SHOOP SONG (IT'S IN HIS KISS) P. ASHER (R. CLARK) | ◆ CHER (C) (V) GEFEN 4-19659 |
| 65 | 93 | — | 2 | SADENESS PART 1 ENIGMA (CURLY M. C., F. GREGORIAN, D. FAIRSTEIN) | ◆ ENIGMA (C) (M) (T) CHARISMA 4-98864 |
| 66 | 49 | 33 | 19 | IMPULSIVE G. BALLARD (S. KIPNER, C. MAGNESS) | ◆ WILSON PHILLIPS (C) SBK 07337 |
| 67 | 76 | 86 | 4 | NIGHT AND DAY A. MARDIN (R. SEEMAN, B. HUGHES) | ◆ BETTE MIDLER (C) (V) ATLANTIC 4-87825 |
| 68 | 89 | — | 2 | JUST THE WAY IT IS, BABY THE REMBRANDTS (SOLE, WILDE) | ◆ THE REMBRANDTS (C) ATCO 4-98874 |
| 69 | 78 | 92 | 3 | TOGETHER FOREVER C. BERRIOS (C. BERRIOS, F. REYES, F. KALAVE) | ◆ LISETTE MELENDEZ (C) (M) (T) FEVER 38-73630/COLUMBIA |
| 70 | 57 | 49 | 16 | FOR YOU J. SPINKS (J. SPINKS) | ◆ THE OUTFIELD (C) (V) MCA 53935 |
| 71 | 70 | 69 | 10 | MELT IN YOUR MOUTH CANDYMAN, JOHNNY "J." (CANDYMAN, M. STEALS, M. STEALS, CANDYLAND BAND) | ◆ CANDYMAN (C) (M) (T) (V) EPIC 34-73652 |
| 72 | 74 | 73 | 7 | REMEMBER MY NAME A. JOHNS, HOUSE OF LORDS (N. GRAHAM, B. MITCHELL) | ◆ HOUSE OF LORDS (C) SIMMONS 2736/RCA |
| 73 | 75 | 83 | 3 | WHO SAID I WOULD P. COLLINS, R. COLBY (P. COLLINS) | ◆ PHIL COLLINS (C) ATLANTIC 4-87754 |
| 74 | 79 | 89 | 3 | SECRET R. ZITO (F. GOLDB, B. ROBERTS) | ◆ HEART (C) CAPITOL 44614 |
| 75 | 84 | — | 2 | EASY COME EASY GO B. HILL (K. WINGER) | ◆ WINGER (C) ATLANTIC 4-87773 |
| 76 | 53 | 35 | 20 | TOM'S DINER ● S. ADDABBO, L. KAYE (S. VEGA) | ◆ DNA FEATURING SUZANNE VEGA (C) (T) A&M 1529 |
| 77 | NEW | 1 | 1 | ★★★ HOT SHOT DEBUT ★★★ MERCY MERCY ME (THE ECOLOGY)/I WANT YOU T. MACERO (M. GAYE, A. ROSS, L. WARE) | ◆ ROBERT PALMER (C) EMI 50344 |
| 78 | 67 | 55 | 20 | WIGGLE IT ● G. MOREL (G. MOREL, R. VARGAS) | ◆ 2 IN A ROOM (C) (M) (T) CUTTING 4-98887/CHARISMA |
| 79 | 58 | 47 | 18 | I'M YOUR BABY TONIGHT ● L. A. REID, BABYFACE (L. A. REID, BABYFACE) | ◆ WHITNEY HOUSTON (C) (M) (T) (V) ARISTA 2108 |
| 80 | 65 | 60 | 15 | NEW YORK MINUTE D. HENLEY, D. KORTCHMAR (D. HENLEY, D. KORTCHMAR, J. WINDING) | ◆ DON HENLEY (C) (V) GEFEN 4-19660 |
| 81 | 71 | 54 | 20 | SOMETHING TO BELIEVE IN ● B. FAIRBAIRN (B. DALL, C. C. DEVILLE, B. MICHAELS, R. ROCKETT) | ◆ POISON (C) ENIGMA 44617/CAPITOL |
| 82 | 80 | 76 | 20 | UNCHAINED MELODY ▲ B. MEDLEY (H. ZARET, A. NORTH) | ◆ THE RIGHTOUS BROTHERS (C) CURB 76842 |
| 83 | 98 | — | 2 | FUNK BOUTIQUE T. MORAN, A. PANDA (T. MORAN, A. TRIPOLI) | ◆ THE COVER GIRLS (C) (M) (T) EPIC 34-73698 |
| 84 | 66 | 62 | 11 | JUST A LITTLE BIT LONGER A. G. CLARKE (H. TUCKER) | ◆ MAXI PRIEST (C) (M) (T) CHARISMA 4-98883 |
| 85 | NEW | 1 | 1 | HOW TO DANCE M. NEUMAYER (K. BIEDERMANN, P. PFAB, H. WOLFGRUBER) | ◆ BINGO BOYS (C) (M) (T) ATLANTIC 4-87756 |
| 86 | NEW | 1 | 1 | CRY FOR HELP G. STEVENSON, R. ASTLEY (R. ASTLEY, R. FISHER) | ◆ RICK ASTLEY (C) (V) RCA 2774 |
| 87 | 72 | 66 | 15 | I WANNA GET WITH U T. RILEY (T. RILEY, A. HALL, A. DAVIDSON) | ◆ GUY (C) (CD) (M) (T) UPTOWN 53928/MCA |
| 88 | 90 | — | 2 | GIVE IT UP B. HAM (GIBBONS, HILL, BEARD) | ◆ ZZ TOP (C) WARNER BROS. 4-19470 |
| 89 | 73 | 63 | 22 | STRANDED R. ZITO (J. KYLE, J. HARRINGTON) | ◆ HEART (C) (CD) CAPITOL 44621 |
| 90 | 91 | — | 2 | WHAT'S IT GONNA BE JELLYBEAN (A. PREVEN, W. POTTS) | ◆ JELLYBEAN FEATURING NIKI HARIS (C) (CD) (M) (T) ATLANTIC 4-87782 |
| 91 | 82 | 64 | 14 | THE GHETTO TOO SHORT, A. EATON (T. SHAW, A. EATON, D. HATHAWAY, L. HUTSON) | ◆ TOO SHORT (C) (M) (T) (V) JIVE 1414/RCA |
| 92 | 81 | 72 | 13 | YOU GOTTA LOVE SOMEONE D. WAS (E. JOHN, B. TAUPIN) | ◆ ELTON JOHN (C) MCA 53953 |
| 93 | NEW | 1 | 1 | ANOTHER SLEEPLESS NIGHT M. WILSON (M. WILSON, T. AMOS) | ◆ SHAWN CHRISTOPHER (C) (T) ARISTA 2148 |
| 94 | 86 | 85 | 12 | HOUSE FULL OF REASONS D. TYSON (J. COLE) | ◆ JUDE COLE (C) REPRISE 4-19530 |
| 95 | 95 | 94 | 5 | JEALOUSY STEVIE B, D. MORALES (S. VINCENT, M. WALSH) | ◆ THE ADVENTURES OF STEVIE V (C) (T) (V) MERCURY 878 662-4 |
| 96 | NEW | 1 | 1 | TEMPLE OF LOVE D. BRIDGEMAN (FRANGLIN, ROBERTS) | ◆ HARRIET (C) (T) EAST WEST 4-98863 |
| 97 | NEW | 1 | 1 | STILL GOT THE BLUES G. MOORE, J. TAYLOR (G. MOORE) | ◆ GARY MOORE (C) CHARISMA 4-98854 |
| 98 | 88 | 78 | 25 | FEELS GOOD ● TONY! TONI! TONE! (D. WIGGINS, R. WIGGINS, T. CHRISTIAN, C. WHEELER) | ◆ TONY! TONI! TONE! (C) (T) (V) WING 877 436-4/MERCURY |
| 99 | NEW | 1 | 1 | HOW CAN YOU EXPECT TO BE TAKEN SERIOUSLY? PET SHOP BOYS, H. FALTERMEYER (N. TENNANT, C. LOWE) | ◆ PET SHOP BOYS (C) EMI 50343 |
| 100 | 85 | 75 | 23 | GROOVE IS IN THE HEART ● DEE-LITE (DEE-LITE, H. HANCOCK, J. DAVIS) | ◆ DEE-LITE (C) (CD) (M) (T) ELEKTRA 4-64934 |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disc single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

Billboard HOT 100 SINGLES

FOR WEEK ENDING MARCH 23, 1991

TM COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND TOP 40 RADIO PLAYLISTS.

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|---------------|---|---|
| | | | | ★★ NO. 1 ★★ | |
| 1 | 2 | 2 | 14 | ONE MORE TRY TIMMY T. (TIMMY T.) | ◆ TIMMY T. (C) (T) (V) QUALITY 15114 |
| 2 | 1 | 1 | 10 | SOMEDAY R. WAKE (M. CAREY, B. MARGULIES) | ◆ MARIAH CAREY (C) (CD) (M) (T) (V) COLUMBIA 38-73561 |
| 3 | 4 | 9 | 9 | COMING OUT OF THE DARK E. ESTEFAN, JR., J. CASAS, C. OSTWALD (G. ESTEFAN, E. ESTEFAN, JR., J. SECADA) | ◆ GLORIA ESTEFAN (C) (V) EPIC 34-73666 |
| 4 | 6 | 8 | 14 | THIS HOUSE M. SHERROD, P. SHERROD (M. SHERROD, P. SHERROD, SIR SPENCE) | ◆ TRACIE SPENCER (C) (T) CAPITOL 44652 |
| 5 | 8 | 11 | 15 | GET HERE R. ORZABAL, D. BASCOMBE (B. RUSSELL) | ◆ OLETA ADAMS (C) (V) FONTANA 878 476-4/MERCURY |
| 6 | 10 | 13 | 10 | HOLD YOU TIGHT J. SMITH, T. ROY (HAMMOND, ROY, SMITH) | ◆ TARA KEMP (C) (M) (T) (V) GIANT 4-19458 |
| 7 | 14 | 19 | 7 | YOU'RE IN LOVE G. BALLARD (WILSON PHILLIPS, G. BALLARD) | ◆ WILSON PHILLIPS (C) (CD) SBK 07343 |
| 8 | 15 | 18 | 7 | I'VE BEEN THINKING ABOUT YOU M. PHILLIPS (HENSALL, HELMS, CHANDLER, CHAMBERS) | ◆ LONDONBEAT (C) (CD) (M) (T) RADIOACTIVE 54005/MCA |
| 9 | 11 | 14 | 4 | RESCUE ME MADONNA, S. PETTIBONE (MADONNA, S. PETTIBONE) | MADONNA (C) (CD) (M) (T) (V) SIRE 4-19490/WARNER BROS. |
| 10 | 19 | 23 | 7 | SADENESS PART 1 ENIGMA (CURLY M.C., F. GREGORIAN, D. FAIRSTEIN) | ◆ ENIGMA (C) (CD) (M) (T) (V) CHARISMA 4-98864 |
| 11 | 16 | 16 | 12 | SIGNS D. MCCLENDON (L. EMERSON) | ◆ TESLA (C) GEFEN 4-19653 |
| 12 | 3 | 5 | 16 | SHOW ME THE WAY D. DEYOUNG (D. DEYOUNG) | ◆ STYX (C) A&M 1536 |
| 13 | 17 | 17 | 11 | IESHA D. AUSTIN (D. AUSTIN, M. BIVINS) | ◆ ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070 |
| 14 | 5 | 6 | 10 | ALL THIS TIME H. PADGHAM, STING (STING) | ◆ STING (C) (CD) (V) A&M 1541 |
| 15 | 21 | 26 | 8 | I'LL BE BY YOUR SIDE STEVIE B (STEVIE B, D. ATABAY) | STEVIE B (C) (V) LMR 2758/RCA |
| 16 | 7 | 3 | 14 | ALL THE MAN THAT I NEED N. M. WALDEN (D. PITCHFORD, M. GORE) | ◆ WHITNEY HOUSTON (C) (V) ARISTA 2156 |
| 17 | 22 | 24 | 8 | RICO SUAVE M. SEMBELLO (GERARDO, C. WARREN) | ◆ GERARDO (C) (T) INTERSCOPE 4-98871/EAST WEST |
| 18 | 20 | 21 | 16 | ROUND AND ROUND PRINCE (PRINCE) | ◆ TEVIN CAMPBELL (C) (CD) (M) (T) (V) PAYSLEY PARK 4-19748/WARNER BROS. |
| 19 | 9 | 4 | 16 | WHERE DOES MY HEART BEAT NOW C. NEIL (R. W. JOHNSON, T. RHODES) | ◆ CELINE DION (C) EPIC 34-73536 |
| 20 | 24 | 25 | 11 | I'LL DO 4 U M. ROONEY, M. MORALES (D. PAICH, C. LYNN, D. FOSTER, FATHER M.C.) | ◆ FATHER M.C. (C) (M) (T) UPTOWN 53914/MCA |
| 21 | 25 | 32 | 3 | THE STAR SPANGLED BANNER F. SCOTT KEY | ◆ WHITNEY HOUSTON (C) (CD) (V) ARISTA 2207 |
| 22 | 27 | 33 | 5 | BABY BABY K. THOMAS (A. GRANT, K. THOMAS) | ◆ AMY GRANT (C) (V) A&M 1549 |
| 23 | 18 | 7 | 19 | GONNA MAKE YOU SWEAT R. CLIVILLES, D. COLE (R. CLIVILLES, F. B. WILLIAMS) | ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS (C) (CD) (M) (T) COLUMBIA 38-73604 |
| 24 | 12 | 12 | 17 | AROUND THE WAY GIRL M. MARL (M. WILLIAMS, J. T. SMITH, R. JAMES) | ◆ L.L. COOL J (C) (CD) (M) (T) DEF JAM 38-73609/COLUMBIA |
| 25 | 26 | 30 | 6 | MERCY MERCY ME (THE ECOLOGY)/I WANT YOU T. MACERO (M. GAYE, A. ROSS, L. WARE) | ROBERT PALMER (C) EMI 50344 |
| | | | | ★★★ POWER PICK/SALES ★★★ | |
| 26 | 30 | 41 | 4 | JOYRIDE C. OFWERMAN (P. GESSLE) | ◆ ROXETTE (C) EMI 50342 |
| 27 | 13 | 15 | 10 | WAITING FOR LOVE R. NEIGHER (B. WALKER, J. PARIS) | ◆ ALIAS (C) EMI 50337 |
| 28 | 29 | 36 | 6 | CRY FOR HELP G. STEVENSON, R. ASTLEY (R. ASTLEY, R. FISHER) | ◆ RICK ASTLEY (C) (V) RCA 2774 |
| 29 | 23 | 10 | 17 | WICKED GAME E. JACOBSEN (C. ISAAK) | ◆ CHRIS ISAAK (C) (V) REPRISE 4-19704 |
| 30 | 32 | 37 | 8 | MY SIDE OF THE BED D. KAHNE (S. HOFFS, T. KELLY, B. STEINBERG) | ◆ SUSANNA HOFFS (C) COLUMBIA 38-73529 |
| 31 | 31 | 34 | 11 | SOMETHING IN MY HEART DR. DRE (MICHEL'LE, L.A. DRE, DR. DRE) | ◆ MICHEL'LE (C) RUTHLESS 4-9885/ATCO |
| 32 | 35 | 47 | 5 | I LIKE THE WAY (THE KISSING GAME) T. RILEY (T. RILEY, B. BELL, D. WAY) | ◆ HI-FIVE (C) (M) (T) JIVE 1424/RCA |
| 33 | 34 | 42 | 7 | JUST THE WAY IT IS, BABY THE REMBRANDTS (SOLEM, WILDE) | ◆ THE REMBRANDTS (C) ATCO 4-98874 |
| 34 | 42 | 52 | 4 | TOUCH ME (ALL NIGHT LONG) C. DENNIS, P. BODGER, S. PETTIBONE (C. CARMICHAEL, P. ADAMS) | ◆ CATHY DENNIS (C) (M) (T) POLYDOR 879 466-4/PLG |
| 35 | 38 | 44 | 6 | HOW TO DANCE M. NEUMAYER (K. BIEDERMANN, P. PFAB, H. WOLFRUBER) | ◆ BINGO BOYS FEATURING PRINCESSA (C) (M) (T) ATLANTIC 4-87756 |
| 36 | 44 | 56 | 4 | HERE WE GO R. CLIVILLES, D. COLE (R. CLIVILLES, F. B. WILLIAMS) | ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS & ZELMA DAVIS (C) (M) (T) (V) COLUMBIA 38-73690 |
| 37 | 37 | 45 | 8 | TOGETHER FOREVER C. BERRIOS (C. BERRIOS, F. REYES, F. KALAVE) | ◆ LISETTE MELENDEZ (C) (M) (T) FEVER 38-73630/COLUMBIA |
| 38 | 41 | 48 | 8 | RIDE THE WIND B. FAIRBAIRN (B. DALL, C. C. DEVILLE, B. MICHAELS, R. ROCKETT) | ◆ POISON (C) ENIGMA 4461/CAPITOL |
| 39 | 28 | 22 | 21 | THE FIRST TIME SURFACE (B. JACKSON, B. SIMPSON) | ◆ SURFACE (C) (V) COLUMBIA 38-73502 |
| | | | | ★★★ POWER PICK/AIRPLAY ★★★ | |
| 40 | 53 | — | 2 | RHYTHM OF MY HEART T. HORN (M. JORDAN, J. CAPEK) | ◆ ROD STEWART (C) (V) WARNER BROS. 4-19366 |
| 41 | 47 | 60 | 3 | WRITTEN ALL OVER YOUR FACE L. MARCUS, J. SALAMONE (L. MARCUS) | ◆ RUDE BOYS (C) ATLANTIC 4-87805 |
| 42 | 45 | 51 | 7 | EASY COME EASY GO B. HILL (K. WINGER) | ◆ WINGER (C) ATLANTIC 4-87773 |
| 43 | 61 | 78 | 3 | I TOUCH MYSELF DIVINYLS, D. TICKLE (STEINBERG, KELLY, AMPHLETT, MCENTEE) | ◆ DIVINYLS (C) VIRGIN 4-98873 |
| 44 | 46 | 53 | 5 | CALL IT POISON P. WOLF (THE ESCAPE CLUB) | ◆ THE ESCAPE CLUB (C) (T) ATLANTIC 4-87759 |
| 45 | 33 | 20 | 20 | IF YOU NEEDED SOMEBODY T. THOMAS (B. HOWE, T. THOMAS) | ◆ BAD COMPANY (C) ATCO 4-98872 |
| 46 | 54 | 61 | 5 | STONE COLD GENTLEMAN D. SIMMONS, KAYO (D. SIMMONS, KAYO, L.A. REID, L. JOHNSON) | ◆ RALPH TRESVANT (C) (T) MCA 54043 |
| 47 | 56 | 65 | 5 | LET'S CHILL T. RILEY (T. RILEY, B. BELLE) | ◆ GUY (M) (T) UPTOWN 54051/MCA |
| 48 | 55 | 62 | 6 | TEMPLE OF LOVE D. BRIDGEMAN (FRANGLIN, ROBERTS) | ◆ HARRIET (C) (T) EAST WEST 4-98863 |
| 49 | 62 | 81 | 3 | MORE THAN EVER M. TANNER, D. THOENER (M. NELSON, G. NELSON, M. TANNER) | ◆ NELSON (C) DGC 19002 |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|---------------|--|--|
| 50 | 43 | 29 | 17 | I'LL GIVE ALL MY LOVE TO YOU K. SWEAT (K. SWEAT, B. WOOTEN) | ◆ KEITH SWEAT (C) VINTERTAINMENT 4-64915/ELEKTRA |
| 51 | 36 | 27 | 17 | I SAW RED B. HILL (J. LANE) | ◆ WARRANT (C) (V) COLUMBIA 38-73597 |
| 52 | 57 | 64 | 5 | I LOVE YOU K. SHARP (VANILLA ICE, K. SHARP) | ◆ VANILLA ICE (C) (T) SBK 07346 |
| 53 | 40 | 28 | 15 | DEEPER SHADE OF SOUL J. M. A., URBAN DANCE SQUAD (U.D.S., R. BARRETTO) | ◆ URBAN DANCE SQUAD (C) (T) (V) ARISTA 2026 |
| 54 | 63 | 73 | 5 | ALL TRUE MAN J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III) | ◆ ALEXANDER O'NEAL (C) (T) (V) TABU 35-73627/EPIC |
| 55 | 75 | — | 2 | YOU DON'T HAVE TO GO HOME TONIGHT R. BARRI, T. PELUSO (E. LOWEN, D. NAVARRO, D. VILLEGAS, V. VILLEGAS) | ◆ THE TRIPLETS (C) MERCURY 878 864-4 |
| 56 | 76 | — | 2 | VOICES THAT CARE D. FOSTER (D. FOSTER, P. CETERA, L. JENNER) | ◆ VOICES THAT CARE (C) (CD) (M) (T) (V) GIANT 4-19350 |
| 57 | 39 | 39 | 9 | CHASIN' THE WIND R. NEVISON (D. WARREN) | ◆ CHICAGO (C) (V) REPRISE 4-19466 |
| 58 | 49 | 43 | 27 | HIGH ENOUGH R. NEVISON (TOMMY JACK, TED) | ◆ DAMN YANKEES (C) (V) WARNER BROS. 4-19595 |
| 59 | 91 | — | 2 | SAVE SOME LOVE M. JAY, G. GERARD (G. GERARD) | ◆ KEEDY (C) (V) ARISTA 2153 |
| 60 | 59 | 55 | 7 | FUNK BOUTIQUE T. MORAN, A. PANDA (T. MORAN, A. TRIPOLI) | THE COVER GIRLS (C) (M) (T) EPIC 34-73698 |
| 61 | 72 | 94 | 3 | HIGHWIRE C. KIMSEY, THE GLIMMER TWINS (M. JAGGER, K. RICHARDS) | ◆ ROLLING STONES (C) (V) COLUMBIA 38-73742 |
| 62 | 73 | 79 | 3 | CALL IT ROCK N' ROLL A. NIVEN, M. LARDIE (MONTANA, LARDIE, NIVEN, RUSSELL, KENDALL) | ◆ GREAT WHITE (C) CAPITOL 44676 |
| 63 | 58 | 54 | 3 | GIVE PEACE A CHANCE L. KRAVITZ (J. LENNON, Y. ONO, S. LENNON) | ◆ THE PEACE CHOIR (C) VIRGIN 4-98839 |
| 64 | 48 | 40 | 19 | LOVE WILL NEVER DO (WITHOUT YOU) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS) | ◆ JANET JACKSON (C) (T) (V) A&M 1538 |
| 65 | 71 | 86 | 3 | DON'T TREAT ME BAD D. PRATER (W. LEVERTY, C. SNARE, C. ELLIS, M. FOSTER) | ◆ FIREHOUSE (C) (V) EPIC 34-73676 |
| 66 | 69 | 77 | 4 | THAT'S WHY S. BRAY (S. BRAY, L. MALLAH) | ◆ THE PARTY (C) (M) HOLLYWOOD 4-64903/ELEKTRA |
| | | | | ★★★ HOT SHOT DEBUT ★★★ | |
| 67 | NEW | ▶ | 1 | SILENT LUCIDITY P. COLLINS (C. DEGARMO) | ◆ QUEENSRYCHE (C) EMI 50345 |
| 68 | 81 | — | 2 | IT'S A SHAME (MY SISTER) A. COX, D. STEELE (M. LOVE, D. STEELE, WONDER, GARRETT, GARRETT, WRIGHT) | ◆ MONIE LOVE FEATURING TRUE IMAGE (C) (CD) (M) (T) WARNER BROS. 4-19515 |
| 69 | 52 | 35 | 17 | LOVE MAKES THINGS HAPPEN L. A. REID, BABYFACE (BABYFACE, L. A. REID) | ◆ PEBBLES (C) MCA 53973 |
| 70 | 50 | 49 | 8 | MOTHER'S PRIDE G. MICHAEL (G. MICHAEL) | ◆ GEORGE MICHAEL (C) (V) COLUMBIA 38-73663 |
| 71 | 51 | 38 | 18 | DISAPPEAR C. THOMAS (J. FARRISS, M. HUTCHENCE) | ◆ INXS (C) (T) (V) ATLANTIC 4-87784 |
| 72 | 92 | — | 2 | SHE TALKS TO ANGELS G. DRAKOULIAS (R. ROBINSON, C. ROBINSON) | ◆ THE BLACK CROWES (C) DEF AMERICAN 4-19403/REPRISE |
| 73 | 87 | 98 | 3 | BABY'S COMING BACK A. GALUTEN (A. STURMER) | ◆ JELLYFISH (C) CHARISMA 4-98837 |
| 74 | 65 | 50 | 21 | AFTER THE RAIN M. TANNER, D. THOENER (M. NELSON, G. NELSON, M. TANNER, R. WILSON) | ◆ NELSON (C) (V) DGC 4-19667 |
| 75 | 89 | — | 2 | DEEP, DEEP TROUBLE D. J. JAZZY JEFF, J. BOYLAN (M. GROENING, D. J. JAZZY JEFF) | ◆ THE SIMPSONS FEATURING BART & HOMER (C) GEFEN 4-19007 |
| 76 | 66 | 71 | 25 | FROM A DISTANCE A. MARDIN (J. GOLD) | ◆ BETTE MIDLER (C) (V) ATLANTIC 4-87820 |
| 77 | 77 | — | 2 | I'LL NEVER LET YOU GO M. OPIZ (M. MATTJEVIC) | ◆ STEELHEART (C) MCA 53801 |
| 78 | 64 | 46 | 16 | PLAY THAT FUNKY MUSIC EARTHQUAKE (VANILLA ICE, R. PARISSI) | ◆ VANILLA ICE (C) (M) (T) (V) SBK 07339 |
| 79 | 79 | 83 | 4 | IN YOUR ARMS B. ROCK (YOUNG, SUITON) | ◆ LITTLE CAESAR (C) DGC 19003 |
| 80 | 67 | 68 | 6 | ANOTHER SLEEPLESS NIGHT SHAWN CHRISTOPHER FEAT. MIKE "HITMAN" WILSON M. WILSON (M. WILSON, T. AMOS) | ◆ MIKE "HITMAN" WILSON (C) (T) (V) ARISTA 2148 |
| 81 | NEW | ▶ | 1 | MORE THAN WORDS M. WAGENER (N. BETTENOURT, G. CHERONE) | ◆ EXTREME (C) A&M 1552 |
| 82 | NEW | ▶ | 1 | ANOTHER LIKE MY LOVER T. GATLING (T. GATLING, A. STEWART) | ◆ JASMINE GUY (C) (M) (T) WARNER BROS. 4-19486 |
| 83 | NEW | ▶ | 1 | MY HEART IS FAILING ME D. LAMBERT (H. KNIGHT, A. HAMMOND) | ◆ RIFF (C) SBK 07342 |
| 84 | 82 | 84 | 4 | MADE UP MY MIND M. LIGGETT, C. BARBOSA (E. GOLD) | ◆ SAFIRE (C) (M) (T) MERCURY 878 784-4 |
| 85 | 99 | — | 2 | HEARTBREAK STATION J. JANSEN, T. KEIFER (T. KEIFER) | ◆ CINDERELLA (C) MERCURY 878 796-4 |
| 86 | 70 | 70 | 12 | HERE COMES THE HAMMER M. C. HAMMER (M. C. HAMMER) | ◆ M.C. HAMMER (C) (CD) (T) CAPITOL 44572 |
| 87 | 95 | — | 2 | STEP ON P. OAKENFOLD, S. OSBORNE (J. KONGOS, C. DEMETRIOU) | ◆ HAPPY MONDAYS (C) (CD) ELEKTRA 4-64899 |
| 88 | NEW | ▶ | 1 | WRAP MY BODY TIGHT J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS) | ◆ JOHNNY GILL (C) (CD) (M) (T) MOTOWN 2077 |
| 89 | 85 | 76 | 25 | UNCHAINED MELODY B. MEDLEY (H. ZARET, A. NORTH) | ◆ THE RIGHTEOUS BROTHERS (C) CURB 76842 |
| 90 | 96 | 97 | 3 | OOOH THIS I NEED PRINCE (PRINCE) | ◆ ELISA FIORILLO (C) CHRYSALIS 23670 |
| 91 | NEW | ▶ | 1 | DO YOU WANT ME HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS) | ◆ SALT-N-PEPA (M) (T) NEXT PLATEAU 50137* |
| 92 | 83 | 66 | 14 | IT NEVER RAINS (IN SOUTHERN CALIFORNIA) TONY! TONI! TONE! (R. WIGGINS, T. CHRISTIAN) | ◆ TONY! TONI! TONE! (C) (T) (V) WING 879 068-4/MERCURY |
| 93 | 84 | 67 | 10 | SURE LOOKIN' D. GAMSON (D. OSMOND, D. GAMSON, LEMANS) | ◆ DONNY OSMOND (C) (T) CAPITOL 44670 |
| 94 | 60 | 31 | 10 | WAITING FOR THAT DAY G. MICHAEL (G. MICHAEL, M. JAGGER, K. RICHARDS) | ◆ GEORGE MICHAEL (C) (V) COLUMBIA 38-73663 |
| 95 | 97 | — | 2 | ONE IN A MILLION B. WRAY (S. BROWN, B. WRAY, J. WRAY) | ◆ TRIXTER (C) MECHANIC 54044/MCA |
| 96 | 78 | 58 | 30 | HEAT OF THE MOMENT L. A. REID, BABYFACE (L. A. REID, BABYFACE) | ◆ AFTER 7 (C) (M) (T) VIRGIN 4-96553 |
| 97 | NEW | ▶ | 1 | HERE I AM (COME AND TAKE ME) UB40 (A. GREEN, HODGES) | ◆ UB40 (C) VIRGIN 4-99141 |
| 98 | 68 | 59 | 16 | MONEYTALKS B. FAIRBAIRN (A. YOUNG, M. YOUNG) | ◆ AC/DC (C) (V) ATCO 4-98881 |
| 99 | 74 | 57 | 22 | JUST ANOTHER DREAM DANCIN' DANNY D. S. PETTIBONE (C. DENNIS, D. POKU) | ◆ CATHY DENNIS (C) (CD) (M) (T) (V) POLYDOR 877 962-4/PLG |
| 100 | 80 | 72 | 8 | SECRET R. ZITO (F. GOLDE, B. ROBERTS) | ◆ HEART (C) CAPITOL 44614 |

*Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

HOT 100 SINGLES SPOTLIGHT



by Michael Ellis

TIMMY T. GIVES IT "One More Try" and makes it to No. 1 on the Hot 100 Singles chart, as it holds at No. 1 in sales for the fourth week and at No. 2 in airplay behind Mariah Carey's "Someday" (Columbia). "Someday" takes a big hit on the sales side and drops back to No. 2 overall. The No. 1 for Timmy T. is not only his first No. 1, and the first for Quality Records, but is the first No. 1 for an indie label in many years (see Chartbeat, page 11). "Coming Out Of The Dark" by Gloria Estefan (Epic) is still far behind "Try," but is gaining quickly and has a chance to hit No. 1 next week if "Try" registers large point losses. The three singles bulleted at Nos. 6-8 are all potential No. 1 contenders in two weeks, and with "Sadness Part 1" by Enigma (Charisma) shooting up nine places to No. 10, things at the top are really going to heat up.

THE TOP FOUR DEBUTS are all by artists making their Hot 100 bows. Queensryche, the popular band from Seattle, has its first Hot 100 single after eight years of recording: "Silent Lucidity" (EMI). The top four debuts all have about the same number of airplay points; early sales activity boosts "Lucidity" to No. 67, the Hot Shot Debut. Extreme, a rock quartet from Boston, debuts at No. 81 with "More Than Words" (A&M), lifted by 28 new radio adds and an early jump of 9-6 at WRQK Canton, Ohio. Entering at No. 82 is the first Hot 100 single for television star Jasmine Guy: "Another Like My Lover" (Warner Bros.). "Another" is already top 20 at three stations in California, including B95 Fresno (16-12) and KDON Salinas (23-18). And vocal quintet Riff from Paterson, N.J., debuts at No. 83 with "My Heart Is Failing Me" (SBK), showing early top 20 strength at Star 93 San Antonio, Texas.

FIVE RECORDS THAT LOSE bullets this week are still performing well in some markets. "Something In My Heart" by Michelle (Ruthless) holds at No. 31 nationally but gains both sales and airplay points. It went to No. 1 last week at KMEL San Francisco, and is top five at four other stations, including No. 2 at Z104 Norfolk, Va. "Together Forever" by Lisette Melendez (Columbia) also holds on the chart, at No. 37, but gains in both sales and airplay. It went to No. 1 at Q102 Philadelphia, is No. 1 this week at Hot 102 San Antonio, Texas, and is top five at six other stations, including B96 Chicago (9-4). "I'll Never Let You Go" by Steelheart (MCA) stalls at No. 77 nationally but is No. 1 at KATM Colorado Springs, Colo. "Ride The Wind" by Poison (Enigma) moves up to No. 38 without a bullet but is top 10 at 10 stations, including moves of 5-3 at WVIC Lansing, Mich., and 12-6 at I100 Knoxville, Tenn.

QUICK CUTS: "Rescue Me" by Madonna (Sire) moves up to No. 9 without a bullet as its outstanding sales gains are counterbalanced by losses at radio, where the record has already peaked. . . New artist Keedy has the most-added record at radio. "Save Some Love" (Arista) nabs 55 adds, good for a 32-place jump, the biggest on the chart, to No. 59. . . The third-most-added record, "How Much Is Enough" by the Fixx, on new label Impact, has 39 adds but just misses entering the Hot 100; look for a strong debut next week.

HOT 100 SINGLES ACTION

RADIO MOST ADDED

| | PLATINUM/ GOLD ADDS 24 REPORTERS | SILVER ADDS 40 REPORTERS | BRONZE/ SECONDARY ADDS 174 REPORTERS | TOTAL ADDS 238 REPORTERS | TOTAL ON |
|---|---|--------------------------------|---|--------------------------------|-------------|
| SAVE SOME LOVE KEEDY ARISTA | 2 | 8 | 45 | 55 | 109 |
| YOU DON'T HAVE TO GO... THE TRIPLETS MERCURY | 3 | 4 | 47 | 54 | 135 |
| HOW MUCH IS ENOUGH THE FIXX IMPACT | 2 | 1 | 36 | 39 | 41 |
| SILENT LUCIDITY QUEENSRYPHE EMI | 1 | 3 | 26 | 30 | 53 |
| RHYTHM OF MY HEART ROD STEWART WARNER BROS. | 3 | 5 | 21 | 29 | 176 |
| I TOUCH MYSELF DIVINYLS VIRGIN | 5 | 5 | 19 | 29 | 97 |
| MORE THAN WORDS EXTREME A&M | 0 | 3 | 25 | 28 | 53 |
| I LIKE THE WAY HI-FIVE JIVE | 0 | 1 | 24 | 25 | 76 |
| TOUCH ME (ALL NIGHT LONG) CATHY DENNIS POLYDOR | 1 | 6 | 16 | 23 | 171 |
| SADENESS PART 1 ENIGMA CHARISMA | 0 | 2 | 21 | 23 | 169 |

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

Hot 100 Sales & Airplay

A ranking of the top 40 singles by sales and airplay, respectively, with reference to each title's composite position on the main Hot 100 Singles chart.

| SALES | | | | AIRPLAY | | | |
|-----------|-----------|-----------------------------------|--------------------------------|-----------|-----------|------------------------------|--------------------------------|
| THIS WEEK | LAST WEEK | TITLE | ARTIST | THIS WEEK | LAST WEEK | TITLE | ARTIST |
| 1 | 1 | ONE MORE TRY | TIMMY T. | 1 | 1 | SOMEDAY | MARIAH CAREY |
| 2 | 4 | GET HERE | OLETA ADAMS | 2 | 2 | ONE MORE TRY | TIMMY T. |
| 3 | 7 | THE STAR SPANGLED BANNER | WHITNEY HOUSTON | 3 | 4 | COMING OUT OF THE DARK | GLORIA ESTEFAN |
| 4 | 3 | IESHA | ANOTHER BAD CREATION | 4 | 8 | I'VE BEEN THINKING ABOUT YOU | LONDONBEAT |
| 5 | 6 | THIS HOUSE | TRACIE SPENCER | 5 | 10 | HOLD YOU TIGHT | TARA KEMP |
| 6 | 2 | SOMEDAY | MARIAH CAREY | 6 | 12 | STATE OF THE WORLD | JANET JACKSON |
| 7 | 12 | COMING OUT OF THE DARK | GLORIA ESTEFAN | 7 | 14 | YOU'RE IN LOVE | WILSON PHILLIPS |
| 8 | 10 | SIGNS | TESLA | 8 | 11 | THIS HOUSE | TRACIE SPENCER |
| 9 | 15 | SADENESS PART 1 | ENIGMA | 9 | 3 | WHERE DOES MY HEART BEAT NOW | CELINE DION |
| 10 | 13 | RICO SUAVE | GERARDO | 10 | 6 | ALL THE MAN THAT I NEED | WHITNEY HOUSTON |
| 11 | 18 | YOU'RE IN LOVE | WILSON PHILLIPS | 11 | 7 | SHOW ME THE WAY | STYX |
| 12 | 19 | HOLD YOU TIGHT | TARA KEMP | 12 | 5 | RESCUE ME | MADONNA |
| 13 | 25 | RESCUE ME | MADONNA | 13 | 15 | GET HERE | OLETA ADAMS |
| 14 | 17 | I'LL DO 4 U | FATHER M.C. | 14 | 9 | ALL THIS TIME | STING |
| 15 | 5 | SHOW ME THE WAY | STYX | 15 | 19 | BABY BABY | AMY GRANT |
| 16 | 8 | ALL THIS TIME | STING | 16 | 18 | I'LL BE BY YOUR SIDE | STEVIE B |
| 17 | 21 | ROUND AND ROUND | TEVIN CAMPBELL | 17 | 20 | SADENESS PART 1 | ENIGMA |
| 18 | 22 | I'LL BE BY YOUR SIDE | STEVIE B | 18 | 17 | ROUND AND ROUND | TEVIN CAMPBELL |
| 19 | 11 | WICKED GAME | CHRIS ISAAK | 19 | 13 | WAITING FOR LOVE | ALIAS |
| 20 | 14 | GONNA MAKE YOU SWEAT | C&C MUSIC FACTORY | 20 | 21 | SIGNS | TESLA |
| 21 | 9 | AROUND THE WAY GIRL | L.L. COOL J | 21 | 23 | MERCY MERCY ME | ROBERT PALMER |
| 22 | 26 | I'VE BEEN THINKING ABOUT YOU | LONDONBEAT | 22 | 24 | JOYRIDE | ROXETTE |
| 23 | 24 | SOMETHING IN MY HEART | MICHEL'LE | 23 | 25 | CRY FOR HELP | RICK ASTLEY |
| 24 | 16 | ALL THE MAN THAT I NEED | WHITNEY HOUSTON | 24 | 26 | RICO SUAVE | GERARDO |
| 25 | 27 | I LIKE THE WAY (THE KISSING GAME) | HI-FIVE | 25 | 16 | GONNA MAKE YOU SWEAT | C&C MUSIC FACTORY |
| 26 | 30 | MERCY MERCY ME | ROBERT PALMER | 26 | 22 | AROUND THE WAY GIRL | L.L. COOL J |
| 27 | 34 | CRY FOR HELP | RICK ASTLEY | 27 | 31 | JUST THE WAY IT IS, BABY | THE REMBRANDTS |
| 28 | — | JOYRIDE | ROXETTE | 28 | 29 | IESHA | ANOTHER BAD CREATION |
| 29 | 39 | BABY BABY | AMY GRANT | 29 | 34 | TOUCH ME (ALL NIGHT LONG) | CATHY DENNIS |
| 30 | 33 | WRITTEN ALL OVER YOUR FACE | RUDE BOYS | 30 | 28 | MY HEART IS FAILING ME | ROD STEWART |
| 31 | 20 | WAITING FOR LOVE | ALIAS | 31 | — | RHYTHM OF MY HEART | ROD STEWART |
| 32 | — | MY SIDE OF THE BED | SUSANNA HOFFS | 32 | 32 | I'LL DO 4 U | FATHER M.C. |
| 33 | — | HOW TO DANCE | BINGO BOYS FEATURING PRINCESSA | 33 | — | HERE WE GO | C&C MUSIC FACTORY |
| 34 | 36 | TOGETHER FOREVER | LISETTE MELENDEZ | 34 | 35 | HOW TO DANCE | BINGO BOYS FEATURING PRINCESSA |
| 35 | 23 | WHERE DOES MY HEART BEAT NOW | CELINE DION | 35 | 36 | CALL IT POISON | THE ESCAPE CLUB |
| 36 | 28 | DEEPER SHADE OF SOUL | URBAN DANCE SQUAD | 36 | 39 | EASY COME EASY GO | WINGER |
| 37 | 29 | I'LL GIVE ALL MY LOVE TO YOU | KEITH SWEAT | 37 | 38 | TOGETHER FOREVER | LISETTE MELENDEZ |
| 38 | 31 | GIVE PEACE A CHANCE | THE PEACE CHOIR | 38 | 27 | THE FIRST TIME | SURFACE |
| 39 | — | HERE WE GO | C&C MUSIC FACTORY | 39 | — | RIDE THE WIND | POISON |
| 40 | — | RIDE THE WIND | POISON | 40 | 30 | IF YOU NEEDED SOMEBODY | BAD COMPANY |

HOT 100 A-Z PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC

| TITLE (Publisher - Licensing Org.) | Sheet Music Dist. |
|---|---|
| 45 IF YOU NEEDED SOMEBODY (Warner Chappell/TJT, ASCAP/Phantom, ASCAP) WBM | 40 RHYTHM OF MY HEART (WB, ASCAP/Jamm, ASCAP/Bibo, ASCAP) WBM |
| 32 I LIKE THE WAY (THE KISSING GAME) (Zomba, ASCAP/WB, ASCAP/B Funk, ASCAP) WBM | 17 RICO SUAVE (Mo' Ritmo, ASCAP/Louis St., BMI) HL |
| 15 I'LL BE BY YOUR SIDE (SHR, ASCAP/Mya-T, BMI) HL | 38 RIDE THE WIND (Cyande, BMI/Wildesden, BMI) HL |
| 20 I'LL DO 4 U (Hudmar, ASCAP/Butterfly Gong, BMI/EMI Blackwood, BMI/Cotaba, BMI) WBM/HL | 18 ROUND AND ROUND (Controversy, ASCAP/WB, ASCAP) WBM |
| 50 I'LL GIVE ALL MY LOVE TO YOU (WB, ASCAP/E/A, ASCAP/Keth Sweat, ASCAP/Sony, ASCAP/Maestro B., ASCAP) WBM | 10 SADENESS PART 1 (Sweet 'N' Sour, ASCAP/Virgin, ASCAP) HL |
| 77 I'LL NEVER LET YOU GO (MCA, ASCAP/Forty Plus, ASCAP/Still Hard, ASCAP) HL | 59 SAVE SOME LOVE (Geffen Agam, BMI/Gerard Video, BMI/Warner-Tamerlane, BMI) WBM |
| 52 I LOVE YOU (Too Sharp, BMI/Ice Baby, ASCAP/QPM, ASCAP/EMI Blackwood, BMI) HL | 100 SECRET (Virgin Songs, BMI/Chesca Tunes, ASCAP/Bee Hee Boy, ASCAP) HL |
| 79 IN YOUR ARMS (MCA, ASCAP/Guzzler, ASCAP/Doolittle, BMI/Irving, BMI) HL | 72 SHE TALKS TO ANGELS (Enough To Contend With, BMI/DeL USA, BMI) CLM |
| 51 I SAW RED (Virgin Songs, BMI/Dick Dragon, BMI) CPP/HL | 12 SHOW ME THE WAY (Grand Illusion, ASCAP/Almo, ASCAP) CPP |
| 92 IT NEVER RAINS (IN SOUTHERN CALIFORNIA) (Tony Toni Tone, ASCAP/Pr, ASCAP) HL/WBM | 11 SIGNS (Acuff-Rose, BMI/Galeneye, BMI) CPP |
| 43 I TOUCH MYSELF (Billy Steinberg, ASCAP/Denise Barry, ASCAP/EMI April, ASCAP/EMI Songs (Australia)) WBM/HL | 67 SILENT LUCIDITY (Screen Gems-EMI, BMI/Tri-Ryche, BMI) HL |
| 68 IT'S A SHAME (MY SISTER) (Jobete, ASCAP/Black Bull, ASCAP/Virgin, ASCAP/Stone Agate, BMI/Sawandi, BMI) CPP/WBM | 2 SOMEDAY (Vision Of Love, BMI/Been Jamm'n, BMI) HL |
| 8 I'VE BEEN THINKING ABOUT YOU (Warner-Tamerlane, BMI) WBM | 31 SOMETHING IN MY HEART (Ruthless Attack, ASCAP) HL |
| 26 JOYRIDE (Jimmy Fun, BMI/EMI Blackwood, BMI) CLM | 21 THE STAR SPANGLED BANNER (Public Domain) |
| 99 JUST ANOTHER DREAM (Colgems-EMI, ASCAP/EMI Blackwood, BMI) HL/WBM | 87 STEP ON (Tapestry) |
| 33 JUST THE WAY IT IS, BABY (WB, ASCAP/Warner-Tamerlane, BMI/Tiger God, BMI) WBM | 46 STONE COLD GENTLEMAN (Greenskirt, BMI/Kear, BMI/Sony Epic/Solar, BMI/MCA, ASCAP) WBM |
| 47 LET'S CHILL (Donni, ASCAP/Zomba, ASCAP/WB, ASCAP/B Funk, ASCAP) WBM | 93 SURE LOOKIN' (Virgin Songs, BMI/My Idumea, BMI/WB, ASCAP/Gamson, ASCAP/Lemans, ASCAP) WBM/HL |
| 69 LOVE MAKES THINGS HAPPEN (Kear, BMI/Sony Epic/Solar, BMI) HL | 48 TEMPLE OF LOVE (H.R.M., BMI/BMG, ASCAP/Crayfish, ASCAP/Warner Chappell) WBM/HL |
| 64 LOVE WILL NEVER DO (WITHOUT YOU) (Flyte Tyme, ASCAP) WBM | 66 THAT'S WHY (Black Lion, ASCAP/Moow Baby, ASCAP) |
| 84 MADE UP MY MIND (Goldpoint, ASCAP/Polygram Int'l, ASCAP) HL | 4 THIS HOUSE (Zodroq, ASCAP/Zodboy, ASCAP/Editions EG, ASCAP/Sir Spence, ASCAP/M&T Spencer, ASCAP) WBM |
| 25 MERCY MERCY ME (THE ECOLOGY) / I WANT YOU (Jobete, ASCAP/Almo, ASCAP) CPP | 37 TOGETHER FOREVER (Berrios, ASCAP/King Reyes, ASCAP/Funny Bear, ASCAP) |
| 98 MONEYTALKS (J.Albert & Son, ASCAP) | 34 TOUCH ME (ALL NIGHT LONG) (Larry Spier, ASCAP/Personal, ASCAP) WBM |
| 49 MORE THAN EVER (Matt-Black, ASCAP/Gunster, ASCAP/EMI April, ASCAP/Otherwise, ASCAP/BMG, ASCAP) WBM/HL | 89 UNCHAINED MELODY (Frank, ASCAP) HL |
| 81 MORE THAN WORDS (Funky Metal, ASCAP/Almo, ASCAP) | 56 VOICES THAT CARE (Air Bear, BMI/Linda's Boys, BMI/Warner-Tamerlane, BMI/Fall Line Orange, ASCAP) WBM |
| 70 MOTHER'S PRIDE (Morrison Leahy, ASCAP/Chappell & Co., ASCAP) HL | 27 WAITING FOR LOVE (Walker Avenue, ASCAP/Leibraphone, ASCAP/Songs Of PolyGram, BMI) HL |
| 83 MY HEART IS FAILING ME (Colgems-EMI, ASCAP/Knighty-Knight, ASCAP/Albert Hammond, ASCAP/WB, ASCAP) | 94 WAITING FOR THAT DAY (Chappell & Co., ASCAP/Abcco, BMI/Morrison Leahy, ASCAP) HL |
| 30 MY SIDE OF THE BED (EMI Blackwood, BMI/Miranda Jasper, BMI/Denise Barry, ASCAP/Billy Steinberg, ASCAP) HL/WBM | 19 WHERE DOES MY HEART BEAT NOW (Hit List, ASCAP/Dejamus California, ASCAP/Taylor Rhodes, ASCAP) HL |
| 95 ONE IN A MILLION (Brownstone, ASCAP/Virgin, ASCAP/Bill Wray, ASCAP/Trixter, ASCAP) HL | 29 WICKED GAME (Isaak, ASCAP) |
| 1 ONE MORE TRY (BMI, BMI) WBM | 88 WRAP MY BODY TIGHT (Flyte Tyme, ASCAP) |
| 90 OOH THIS I NEED (Controversy, ASCAP/WB, ASCAP) WBM | 41 WRITTEN ALL OVER YOUR FACE (Troyce, BMI/Rude News, BMI) |
| 78 PLAY THAT FUNKY MUSIC (Ice Baby, ASCAP/QPM, ASCAP/EMI Blackwood, BMI/ICBD, BMI) | 55 YOU DON'T HAVE TO GO HOME TONIGHT (Famous, ASCAP/Marion Place, BMI/Careers-BMG, BMI/Sony, BMI/Salsongs, BMI/Tres Hermanas, ASCAP) CPP/HL |
| 9 RESCUE ME (WB, ASCAP/Blu Disque, ASCAP/Webb) | 7 YOU'RE IN LOVE (EMI Blackwood, BMI/Wilphill, BMI/BranTree, BMI/MCA, ASCAP/Aerostation, ASCAP) HL |

SINGLE REVIEWS

POP

► **ROD STEWART** *Rhythm Of My Heart* (3:52)
 PRODUCER: Trevor Horn
 WRITERS: M. Jordan, J. Capek
 PUBLISHERS: WB/Jamm/Bibo, ASCAP
 Warner Bros. 19366-4 (cassette single)

Anthem first shot from the veteran's new "Vagabond Heart" set features dynamic work-song lyrics and a militaristic drum arrangement. Will undoubtedly spark yet another major hit in both top 40 and AC radio formats.

► **CINDERELLA** *Heartbreak Station* (no timing listed)
 PRODUCERS: John Jansen, Tom Keifer
 WRITER: T. Keifer
 PUBLISHERS: Chappell & Co./Eve Songs, ASCAP
 Mercury 878796-4 (c/o PolyGram) (cassette single)

Title track from headbangers' hot album is a pensive rocker, framed with strumming acoustic guitar lines and Tom Keifer's most affecting and restrained vocal to date. Already burning at album rock radio, look for deserved action at top 40 shortly.

► **YA KID K** *Awesome (You Are My Hero)* (4:02)
 PRODUCER: Dancin' Danny D
 WRITERS: D. Peku, M. Kamosi
 PUBLISHERS: EMI Songs/EMI-Blackwood, BMI/BMC/Bogam/Colgems-EMI, ASCAP
 REMIXER: Dancin' Danny D
 SBK 4JM-07351 (c/o CEMA) (cassette single; 12-inch version also available, SBK V-19733)

Rapper who enlivened hits by Technotronic teams up with D-Mobster Dancin' Danny D to kick out this fun and poppy hip-houser. Cute, novelty flavor of lyrics bodes well for pop radio approval, while track's sturdy beat base promises to click in clubs.

R&B

► **ONE CAUSE ONE EFFECT** *Turntable Genius* (4:58)
 PRODUCER: James Earley
 WRITERS: Williams, Davis, Redmond
 PUBLISHER: Bust II, BMI
 Bust II/Capitol V-15655 (c/o CEMA) (12-inch single)

Energetic blast from "Drop The Axse" melds rap, dance, and R&B elements to create a heady jam session that is frosted with chilly, out-of-control word play and stormin' synths. Urban radio should feast upon track's bright edit while club DJs will want to get their hands on the sizzlin' extended dance version.

► **JODECI** *Gotta Love* (4:46)
 PRODUCER: Devante
 WRITERS: Devante, K-ci
 PUBLISHER: not listed
 Uptown 54007 (c/o MCA) (12-inch single)

First hip-hop shot from act's forthcoming eponymous debut set wings its way over lush vocal harmonies that provide a convincing foundation for the raplike delivery. Quite noteworthy are the "Swing R'n'B" and "Daddy" mixes, both of which derive their strength from some smart, textured crooning.

► **TONY D.** *Check The Elevation* (4:22)
 PRODUCER: Tony D.
 WRITERS: Tony D., A. Wilson, H. Brown
 PUBLISHERS: Ackee/Chumpy/Rail 3/RAK/Finchley, ASCAP
 4th & B'way 162440530-4 (c/o Island) (12-inch single)

Urban radio stations should investigate this chunky, beat-heavy first slice from rapper's "Droppin'

Funky Verses" album, which is riddled with swift shouting rhymes and a clean-cut bass line that includes rough sampling and funky ringing guitar slides.

► **KOOL SKOOL** *Waste My Time* (4:09)
 PRODUCERS: Jesse Johnson, Keith Lewis
 WRITERS: J. Johnson, K. Lewis
 PUBLISHER: not listed
 Capitol 4JM-53908 (c/o CEMA) (cassette single)

Fab hip-hop nugget skillfully blends R&B, dance, and rap genres to create an appetizing dish that merits multiformat attention. Wiry remixes, including the dramatic "Jungle Love" and the militant "Clockin' The Beat" versions, could transfer over to club levels.

COUNTRY

► **GEORGE STRAIT** *If I Know Me* (2:42)
 PRODUCERS: Jimmy Bowen, George Strait
 WRITERS: D. Dillon, P. Belford
 PUBLISHERS: Music Corp. of America/Jessie Jo, BMI
 MCA 54052 (7-inch single)

This number shoots cleverly twirling lyrics straight to the heart. Excellent production cloaks Strait's polished, quietly upbeat vocals.

► **THE OAK RIDGE BOYS** *Lucky Moon* (3:35)
 PRODUCER: Richard Landis
 WRITERS: M. Wright, D. Johnson
 PUBLISHERS: EMI-Blackwood/Wrightchild, BMI/PolyGram International Kicklighter, ASCAP
 RCA 2779 (c/o BMG) (7-inch single)

Lushly layered harmonies, vivid lyrics, and the Oaks' unflagging energy make this a championship contender.

► **PAUL OVERSTREET** *Heroes* (3:58)
 PRODUCERS: Brown Bannister, Paul Overstreet
 WRITERS: P. Overstreet, C. Cloninger
 PUBLISHERS: Scarlet Moon/Kaledoscope, BMI, ASCAP
 RCA 2780 (c/o BMG) (7-inch single)

A smooth and melodic tribute to common folks who perform uncommonly well. Vintage Overstreet.

► **RAY KENNEDY** *Scars* (3:06)
 PRODUCER: Ray Kennedy
 WRITERS: Ray Kennedy, Bobby David, Don Henry
 PUBLISHER: Cross Keys, ASCAP
 Atlantic 843102-4 (cassette single)

Roughed-up and toughed-up by life's battle wounds, several fellows compare notes and scars. Kennedy's vocals are meaty and musical.

► **JOHN ANDREW PARKS** *Daddy On The Radio* (3:49)
 PRODUCER: Jerry Crutchfield
 WRITER: J. Parks
 PUBLISHER: not listed
 Curb/Capitol 70392 (c/o CEMA) (7-inch promo only)

Vocal stylist Parks churns this storytelling number with ear-drawing

finesse. Strumming guitars warm the tracks of this pledge of support of one's music-biz dad.

► **MARK O'CONNOR & THE NEW NASHVILLE CATS** *Restless* (3:07)

PRODUCERS: Mark O'Connor, Jim Ed Norman
 WRITER: C. Perkins
 PUBLISHER: Cedarwood, BMI
 Warner Bros. 7-19354 (7-inch single)

It's a musical meltdown as O'Connor and guest stars Steve Wariner, Ricky Skaggs, and Vince Gill pick and sing the fire out of this 1969 Carl Perkins hit.

DANCE

► **CORO** *Where Are You Tonight* (5:55)
 PRODUCER: Zahid Tariq
 WRITERS: Z. Tariq, D. Tariq, H. Gonzales
 PUBLISHERS: Zahid's Music/Cutting, ASCAP
 REMIXERS: Todd Terry, Aldo Marr
 Cutting/Charisma 0-96374 (c/o Virgin) (12-inch single)

Latin heartthrob jumps on the new urban-freestyle bandwagon with this dramatic, horn-rimmed jam that is highlighted with a yearning, atmospheric vocal, tailored for club and crossover radio approval. Although track has been circulating for a while as an indie, alliance with Charisma may push it over the top. For more excitement, try the erotic "Waiting To Be Touched Mellow Mix," which redefines the tune by adding a quasi-"Justify My Love" bass line.

► **PAM SHELBY** *Don't Hold Back* (6:34)
 PRODUCERS: Vaughan Mason, Enrique Dial
 WRITERS: E. Dial, V. Mason
 PUBLISHERS: Funky Feet Cotillion, BMI
 REMIXER: Vaughan Mason
 Atlantic 86130-0 (12-inch single)

Twirling, lite-house attack earns points for its intriguing keyboard work and its captivating hook that is made all the more enticing by Shelby's provocative vocal. Could appeal to club jocks who are looking for an early-evening jumpstart. Don't miss it.

► **BLACK ART** *Manifest* (7:14)
 PRODUCER: Carl Bias
 WRITERS: T.J. Slaughter, C. Bias
 PUBLISHERS: Island/C. Bias, ASCAP
 4th & B'way 162440609-0 (c/o Island) (12-inch single)

With its razor-sharp, "Vogue"-like pop/house bottom and its growling diva vocal delivery, this track deserves to become one of the year's big club hits. Be wise and get on this one as soon as possible. Song's charm comes not only from its production, which is full of brazen horns and vaporous keyboard work, but from a personable voice that could give

Martha Wash a run for her money.

► **DEFINITION OF SOUND** *Now Is Tomorrow* (5:44)
 PRODUCERS: The Red King, Donwon
 WRITERS: Clark, Weeks, Brough
 PUBLISHERS: Virgin Songs, BMI/C rca/PolyGram, PRS
 REMIXERS: Baby Huey, Plug Won
 Cardiac 4010-0 (c/o Virgin) (12-inch single)

Stirring underground house groove is covered with fun rhyming that borders on toasting, and radio-friendly femme vocalizing at the chorus. Remixes by De La Soul's Baby Huey and Plug Won will help garner credibility with rap purists.

► **GARY VONQWEST** *Victim Of Love* (6:15)
 PRODUCER: Todd Gibson
 WRITERS: T. Gibson, G. Vonqwest
 PUBLISHER: Easy Street, BMI
 REMIXER: Todd Gibson
 Easy Street 7571 (12-inch single)

The strength of this carefree R&B/house gem is its sheer simplicity. Spotlight shines on Vonqwest's passionate delivery, which is complemented with breezy synth-strings. Tantalizing hook is fully utilized on track's smart radio edit, which could work nicely in urban markets. Contact: 212-254-7979.

► **LEE MARROW** *Movin'* (4:03)
 PRODUCERS: Checco, Soul Train
 WRITERS: F. Bontempi, R. Arduini
 PUBLISHER: Lombardoni
 Quality 15157 (12-inch single)

House-induced potpourri deftly weaves together R&B and rap threads to create a powerful floor-shaker that soars due to smokin' Aretha Franklin samples. Crossover radio programmers may want to take a peek, while eclectic club DJs should find this irresistible. Contact: 213-658-6796.

► **ANITA BROWN** *Feed The Flame* (5:55)
 PRODUCER: Frankie Gonzalez
 WRITER: J. Boyce
 PUBLISHERS: Micmaster/Get Down, BMI
 REMIXER: Bob Allecca
 Martru 806 (c/o Micmac) (12-inch single)

What makes this glossy R&B-laced gem work is a plucky diva-fied reading of a song that is basically a long and glamorous disco party. Playful synth-slides dart in and out of various housed-up mixes, including the slammin' "U.K." jam and the erotic "Floor Rap" feast. A must for after-midnight club menus.

ROCK TRACKS

► **BOB DYLAN** *Series Of Dreams* (4:52)
 PRODUCER: Daniel Lanois
 WRITER: B. Dylan
 PUBLISHER: Special Rider, ASCAP
 Columbia 3041 (c/o Sony) (CD promo only)

Album rock programmers starving for new material from the rock poet will feast upon this first selection from "The Bootleg Series Volumes 1-3 (Rare And Unreleased) 1961-1991" disc. This unreleased track from the 1989 "Oh Mercy" album travels at a galloping pace and Dylan's stellar vocals set the mind to wondering and wandering. A must for fans new and old alike.

► **MORRISSEY** *Our Frank* (3:24)
 PRODUCERS: Clive Langer, Alan Winstanley
 WRITERS: Morrissey, Nevin
 PUBLISHERS: Warner-Chappell/Warner-Tamerlane/Copyright Control, BMI
 Sire/Reprise 40043-4 (c/o Warner Bros.) (12-inch single)

It's classic Morrissey all the way here, and there seems to be something quite sinister lurking beneath the cheery instrumentation. Electric and acoustic guitar-based first offering from the new "Kill Uncle" disc paints a whimsically flippant portrait that will fit nicely into the alternative radio formats.

► **MODERN ENGLISH** *Beautiful People* (5:55)
 PRODUCERS: Modern English, Pat Collier
 WRITER: Modern English
 PUBLISHERS: Beggars Banquet/Momentum
 REMIXERS: Pacemaster Mace, Scott Christian, D.J. Debo
 TVT 2815 (12-inch single)

Radiant third helping from "Pillow Lips" album is a '60s-style love hymn,

wrapped in vibrant electric-guitar riffs and drum pulses. While track's rock-induced side-A version could make waves at modern rock radio, the flip side gets tailored for the '90s with its scratchin' house mixes and could grab attention in the clubs. Contact: 212-929-0570.

RAP

► **CASPER** *Adrenalin* (4:59)
 PRODUCERS: Broadway, L.C.
 WRITERS: S. Chapman, J.P. Broadway
 PUBLISHER: Nephalon, ASCAP
 Capitol V-15677 (c/o CEMA) (12-inch single)

Provocative charmer is a horn-filled militant beat blast that transfers the party from the streets and into the ear. Rebellious rhymes shoot themselves over raw gang chanting and severe beats that will surface at club levels after diving head-first into urban radio territory.

► **BOURNE** *Party On The Dance Floor* (4:35)
 PRODUCER: Oh "G"
 WRITERS: A. Bourne, DJ Gill
 PUBLISHER: Sound Of The Winners Circle, ASCAP
 Winner's Circle Music WCM 4002 (12-inch single)

Bulleted dialog reminiscent of Vanilla Ice's whimsical rhyming takes centerstage on this slicky tune that intertwines a soulful R&B chorus with slippery beats directed at dance and urban radio markets. Contact: 619-262-2087.

► **THE BIZZIE BOYZ** *Too Deep* (no timing listed)
 PRODUCER: The Bizzie Boyz
 WRITER: The Bizzie Boyz
 PUBLISHER: not listed
 Payroll Records YO-4003 (12-inch single)

Minimalistic rhyme bomb offers cryptically clever wordplay on top of airy and erotic female murmuring. Bottom-heavy "Hype Remix" strips the bass line and adds some killer "play it backward" samples that heighten track's enigmatic nature.

► **NO FACE FEATURING 2 LIVE CREW** *Fake Hair Wearin'* (no timing listed)
 PRODUCERS: Mark Saxx, Shah
 WRITERS: M. Skeete, S. Trone, C. Wilson, L. Simmons, R. Taylor
 PUBLISHER: not listed
 No Face/RAL/Columbia 38T-73679 (c/o Sony) (cassette single)

Borderline violent response to "Two Minute Brother" by Bitches With Problems will entice those who are titillated by the sound of four-letter words, although reach beyond that is questionable.

► **KMC** *2 In 1* (no timing listed)
 PRODUCERS: James Carter, Poison Ivey
 WRITERS: T. Lane, I. Norwood, E.L. Smith, J. Carter
 PUBLISHERS: KMC/337, ASCAP
 Priority 4JM-7226 (cassette single)

Trio throws down aggressively over a scratch-laden hip-hop rave that takes an unflinching stab at life in the streets. Contact: 213-467-0151.

NEW AND NOTEWORTHY

► **THE TRIPLETS** *You Don't Have To Go Home Tonight* (3:55)
 PRODUCERS: Steve Barri, Tony Peluso
 WRITERS: D. Villegas, S. Villegas, V. Villegas, E. Lowen, D. Navarro
 PUBLISHERS: Lowen/Navarro/Villegas, ASCAP, BMI
 Mercury 878864-4 (c/o PolyGram) (cassette single)

Charming sibling trio will undoubtedly elicit many comparisons to Wilson Phillips. Although both acts share a similar image, the sound on this first offering from the Triplets' "...Thicker Than Water" debut relies more on a lushly layered guitar base than it does on tightly woven vocal harmonies. This is vibrant top-40 fare, punctuated with refreshing pop/rock instrumentation and a down-to-earth personality. Early radio action indicates a bright future.

► **INNOCENCE** *Let's Push It* (no timing listed)
 PRODUCERS: Jolley, Harris, Jolley
 WRITER: Jolley, Harris, Jolley
 PUBLISHER: not listed

REMIXER: Frankie Knuckles
 Cooltempo/Chrysalis 4JM-23597 (c/o CEMA) (cassette single; 12-inch version also available, Cooltempo/Chrysalis V-23597)

Sparkling house gem by U.K. act is finally unleashed here after months as a fave among import-conscious club DJs. Fresh mixes by Frankie Knuckles emphasize the track's distinctive retro-R&B vibe, as well as sultry vocal tones. A strong contender for urban radio, though popsters should pay attention, too.

► **NICKI RICHARDS** *Naked* (4:08)
 PRODUCER: Lenny White
 WRITER: N. Richards
 PUBLISHER: Nookie, BMI
 Atlantic 4-87738 (cassette single)

Twenty-one-year old newcomer bows with percussive, harmony-driven funk jam that alternately conjures up images of Janet Jackson and Pebbles. Tune's unshakable hook and insinuating bassline will likely appeal to both urban and pop radio, while a smoothed-out remix will entice club spinners.

HOT 100 SINGLES SPOTLIGHT



by Michael Ellis

"SOMEDAY" BY **MARIAH CAREY** (Columbia) goes to No. 1, propelled by a large lead in airplay points. It is No. 2 behind **Timmy T.**'s "One More Try" (Quality) in sales points, and since the overall point totals are close, "Try" will try to dislodge "Someday" in the next two weeks. While all other challengers are far behind the top two, the top 20 is jammed with competitors jostling for position. As a result, "Around The Way Girl" by **L.L. Cool J** (Columbia) is actually pushed down three places to No. 12 by stronger records, despite its solid point gain. "Rescue Me" by **Madonna** (Sire) holds at No. 5 in airplay points and overall moves up only one position to No. 14 after its spectacular debut last week at No. 15. The single just hit stores late last week and the full impact of its first sales reports will not be reflected until next week's chart.

SPEAKING OF SALES REPORTS, they play a major role in each of the three highest debuts on the chart. (Normally, sales begin to build only after several weeks of radio airplay.) **Whitney Houston's** rendition of "The Star Spangled Banner" (Arista) explodes in sales for an amazing debut at No. 32. Ninety-five percent of its points come from sales, with only a handful of radio stations listing the record on their playlists. A similar situation occurs with "Give Peace A Chance" by the all-star **Peace Choir** (Virgin): The single debuts at No. 54, with 95% of its points coming from sales. The latter is approaching 400,000 units, according to its label, while the former is reportedly over 750,000. Gold and/or platinum certifications should be forthcoming.

THE THIRD-HIGHEST DEBUT is "Written All Over Your Face" by new group the **Rude Boys** (Atlantic) from Cleveland. "Face" is breaking out of the West, with jumps of 28-19 at KS104 Denver and 22-14 at KGGI Riverside, Calif. Sales provide 79% of its points this week, however, with strong crossover sales emerging from its No. 2 position on the Hot R&B Singles chart. Two other new bands make their Hot 100 bows: **Firehouse** from Richmond, Va., enters at No. 86 with "Don't Treat Me Bad" (Epic), which is already top 20 at three stations, including WSKZ Chattanooga, Tenn.; and San Francisco-based **Jellyfish** enters at No. 98 with "Baby's Coming Back" (Charisma).

FOUR RECORDS DESERVE SPECIAL mention because of strong upward growth. On the sales side, the Power Pick—and a 12-place jump to No. 23—goes to "Sadness Part 1" by **Enigma** (Charisma), just edging out "Rico Suave" by **Gerardo**, which won for the two previous weeks. "Sadness" is already No. 1 at both Power 99 Atlanta and Q106 San Diego. "Rico" is top five at KKFR Phoenix and top 10 at four other stations. The Power Pick/Airplay goes to "Baby Baby" by **Amy Grant** (A&M) for the second week in a row, with "Joyride" by **Roxette** (EMI) a close second. "Baby Baby" jumps 15 places to No. 33, fueled by 53 adds and an early jump of 18-15 at KEGL Dallas. "Joyride" zooms 16 places to No. 41, aided by 46 adds and such early jumps as 19-12 at KDWB Minneapolis and 25-16 at Kiss 98.5 Buffalo, N.Y.

HOT 100 SINGLES ACTION

RADIO MOST ADDED

| | PLATINUM/ GOLD ADDS 23 REPORTERS | SILVER ADDS 43 REPORTERS | BRONZE/ SECONDARY ADDS 177 REPORTERS | TOTAL ADDS 243 REPORTERS | TOTAL ON |
|--|---|--------------------------------|---|--------------------------------|-------------|
| MORE THAN EVER NELSON DGC | 4 | 6 | 57 | 67 | 68 |
| HIGHWIRE THE ROLLING STONES COLUMBIA | 2 | 2 | 51 | 55 | 55 |
| TOUCH ME (ALL NIGHT LONG) CATHY DENNIS POLYDOR | 4 | 10 | 40 | 54 | 114 |
| BABY BABY AMY GRANT A&M | 5 | 9 | 39 | 53 | 203 |
| JOYRIDE ROXETTE EMI | 5 | 7 | 34 | 46 | 175 |
| I TOUCH MYSELF DIVINYLS VIRGIN | 3 | 5 | 27 | 35 | 41 |
| HERE WE GO C&C MUSIC FACTORY COLUMBIA | 5 | 7 | 22 | 34 | 74 |
| SADENESS PART 1 ENIGMA CHARISMA | 3 | 5 | 22 | 30 | 130 |
| CRY FOR HELP RICK ASTLEY RCA | 1 | 3 | 22 | 26 | 159 |
| HEARTBREAK STATION CINDERELLA MERCURY | 0 | 1 | 23 | 24 | 26 |

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.



HARRIET

At Top 40, R&B and AC, this single is going places. From the forthcoming album **WOMAN TO MAN**.

Produced by **Duncan Bridgeman**.
Management: **Vicki Wickham** for Crane-Fishlock Productions



east west records america
A DIVISION OF ATLANTIC RECORDING CORPORATION

"TEMPLE OF LOVE"

62

HOT 100!

35

R&B
SINGLES!

"SWEET LIBERATION"

POP ADDS:

KMEL
HOT 97.7
KTFM
99 KHI
KKMG
KQIZ
KSMB

R&B ADDS:

WAMO WMXD
WIKS KJLH
WWDM WEAS
WFXM WJIZ
WENN WEDR
WZHT WXOK
KXZZ KYEA



The Family Stand

From the album **CHAIN**.

One of the top 10 R&B ALBUMS OF 1990.
—USA Today

The Family Stand...out-sings, out-funks, and not least, out-thinks groups ten times more famous.
—Entertainment Weekly

Produced by **V. Jeffrey Smith & Peter Lord** for The Neptune Factor.
Managed by **Platinum Management**.



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| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|---------------------------------|-----------|-----------|--------------|---|--|
| 1 | 2 | 3 | 11 | ★★★ No. 1 ★★★ YOU'RE IN LOVE G. BALLARD (WILSON PHILLIPS, G. BALLARD) | ◆ WILSON PHILLIPS (C) (CD) SBK 07343 |
| 2 | 4 | 7 | 9 | BABY BABY K. THOMAS (A. GRANT, K. THOMAS) | ◆ AMY GRANT (C) (V) A&M 1549 |
| 3 | 1 | 2 | 11 | I'VE BEEN THINKING ABOUT YOU M. PHILLIPS (HENSHELL, HE...MS, CHANDLER, CHAMBERS) | ◆ LONDONBEAT (C) (CD) (M) (T) RADIOACTIVE 34005/MCA |
| 4 | 3 | 4 | 14 | HOLD YOU TIGHT J. SMITH, T. ROY (HAMMOND, ROY, SMITH) | ◆ TARA KEMP (C) (M) (T) (V) GIANT 4-19458 |
| 5 | 6 | 12 | 8 | JOYRIDE C. OFFERMAN (P. GESSLE) | ◆ ROXETTE (C) EMI 50342 |
| 6 | 5 | 5 | 11 | SADENESS PART 1 ENIGMA (CURLY M. C., F. GREGORIAN, D. FAIRSTEIN) | ◆ ENIGMA (C) (CD) (M) (T) (V) CHARISMA 4-98864 |
| 7 | 7 | 11 | 12 | RICO SUAVE M. SEMBELLO (GERARDO, C. WARREN) | ◆ GERARDO (C) (T) INTERSCOPE 4-98871/EAST WEST |
| 8 | 13 | 19 | 9 | I LIKE THE WAY (THE KISSING GAME) T. RILEY (T. RILEY, B. BELL, D. WAY) | ◆ HI-FIVE (C) (T) JIVE 1424/RCA |
| 9 | 11 | 16 | 10 | CRY FOR HELP G. STEVENSON, R. ASTLEY (R. ASTLEY, R. FISHER) | ◆ RICK ASTLEY (C) (V) RCA 2774 |
| 10 | 15 | 21 | 8 | HERE WE GO R. CLIVILLES, D. COLE (R. CLIVILLES, F. B. WILLIAMS) | ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS & ZELMA DAVIS (C) (CD) (M) (T) (V) COLUMBIA 38-73690 |
| 11 | 16 | 20 | 8 | TOUCH ME (ALL NIGHT LONG) C. DENNIS, P. BODGER, S. PETTIBONE (C. CARMICHAEL, P. ADAMS) | ◆ CATHY DENNIS (C) (M) (T) POLYDOR 879-466-4/PLG |
| 12 | 18 | 24 | 7 | I TOUCH MYSELF DIVINYLS, D. TICKLE (STEINBERG, KELLY, AMPHLETT, MCENTEE) | ◆ DIVINYLS (C) VIRGIN 4-98873 |
| 13 | 9 | 10 | 15 | IESHA D. AUSTIN (D. AUSTIN, M. BIVINS) | ◆ ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070 |
| 14 | 19 | 25 | 6 | VOICES THAT CARE D. FOSTER (D. FOSTER, P. CETERA, L. T. JENNER) | ◆ VOICES THAT CARE (C) (CD) (M) (T) (V) GIANT 4-19350 |
| 15 | 23 | 26 | 6 | RHYTHM OF MY HEART T. HORN (M. JORDAN, J. CAPEK) | ◆ ROD STEWART (C) (V) WARNER BROS. 4-19366 |
| 16 | 17 | 17 | 10 | MERCY MERCY ME (THE ECOLOGY)/I WANT YOU T. MACERO (M. GAYE, A. ROSS, L. WARE) | ◆ ROBERT PALMER (C) EMI 50344 |
| 17 | 10 | 8 | 16 | SIGNS D. MCCLENDON (L. EMMERSON) | ◆ TESLA (C) GEFFEN 4-19653 |
| 18 | 22 | 23 | 11 | JUST THE WAY IT IS, BABY THE REMBRANDTS (SOLE, WILDE) | ◆ THE REMBRANDTS (C) ATCO 4-98874 |
| 19 | 8 | 1 | 13 | COMING OUT OF THE DARK E. ESTEFAN, JR., J. CASAS, C. OSTWALD (G. ESTEFAN, E. ESTEFAN, JR., J. SECADA) | ◆ GLORIA ESTEFAN (C) (V) EPIC 34-73666 |
| 20 | 14 | 6 | 18 | ONE MORE TRY TIMMY T. (TIMMY T.) | ◆ TIMMY T. (C) (T) (V) QUALITY 15114 |
| 21 | 12 | 14 | 20 | ROUND AND ROUND PRINCE (PRINCE) | ◆ TEVIN CAMPBELL (C) (CD) (M) (T) (V) PAISLEY PARK 4-1974/WARNER BROS. |
| ★★★POWER PICK/SALES★★★ | | | | | |
| 22 | 27 | 43 | 5 | SILENT LUCIDITY P. COLLINS (C. DEGARMO) | ◆ QUEENSRYCHE (C) EMI 50345 |
| ★★★POWER PICK/AIRPLAY★★★ | | | | | |
| 23 | 31 | 50 | 3 | I DON'T WANNA CRY N. M. WALDEN (M. CAREY, N. M. WALDEN) | ◆ MARIAH CAREY (C) (V) COLUMBIA 38-73743 |
| 24 | 28 | 36 | 7 | MORE THAN EVER M. TANNER, D. THOENER (M. NELSON, G. NELSON, M. TANNER) | ◆ NELSON (C) DGC 19002 |
| 25 | 29 | 39 | 6 | SAVE SOME LOVE M. JAY, G. GERARD (G. GERARD) | ◆ KEEDY (C) (V) ARISTA 2153 |
| 26 | 26 | 33 | 7 | WRITTEN ALL OVER YOUR FACE L. MARCUS, J. SALAMONE (L. MARCUS) | ◆ RUDE BOYS (C) ATLANTIC 4-87805 |
| 27 | 20 | 9 | 18 | THIS HOUSE M. SHERROD, P. SHERROD (M. SHERROD, P. SHERROD, SIR SPENCE) | ◆ TRACIE SPENCER (C) (T) CAPITOL 44652 |
| 28 | 21 | 13 | 14 | SOMEDAY R. WAKE (M. CAREY, B. MARGULIES) | ◆ MARIAH CAREY (C) (CD) (M) (T) (V) COLUMBIA 38-73561 |
| 29 | 33 | 40 | 6 | YOU DON'T HAVE TO GO HOME TONIGHT S. BARRI, T. PELLUSO (E. LOWEN, D. NAVARRO, D. VILLEGAS, S. VILLEGAS, V. VILLEGAS) | ◆ THE TRIPLETS (C) MERCURY 878 864-4 |
| 30 | 37 | 52 | 5 | MORE THAN WORDS M. WAGNER (N. BETTENCOURT, G. CHERON) | ◆ EXTREME (C) A&M 1552 |
| 31 | 25 | 27 | 10 | HOW TO DANCE M. NEUMAYER (K. BIEDERMANN, P. PFAB, H. WOLFGRUBER) | ◆ BINGO BOYS FEATURING PRINCESSA (C) (M) (T) ATLANTIC 4-87756 |
| 32 | 46 | 53 | 6 | IT'S A SHAME (MY SISTER) A. COX, D. STEELE (M. LOVE, D. STEELE, W. WONDER, GARRETT, GARRETT, WRIGHT) | ◆ MONIE LOVE FEATURING TRUE IMAGE (C) (CD) (M) (T) WARNER BROS. 4-19515 |
| 33 | 32 | 22 | 7 | THE STAR SPANGLED BANNER (F. SCOTT KEY) | ◆ WHITNEY HOUSTON (C) (CD) (V) ARISTA 2207 |
| 34 | 57 | 73 | 3 | LOSING MY RELIGION S. LITTLER, L. M. (BERRY, BLICK, MILLS, STIPE) | ◆ R.E.M. (C) WARNER BROS. 4-19392 |
| 35 | 49 | 56 | 7 | DON'T TREAT ME BAD D. PRATER (W. LEVERTY, C. SNARE, C. ELLIS, M. FOSTER) | ◆ FIREHOUSE (C) (V) EPIC 34-73676 |
| ★★★HOT SHOT DEBUT★★★ | | | | | |
| 36 | NEW ▶ | 1 | 1 | LOVE IS A WONDERFUL THING W. AFANASIEFF, M. BOLTON (M. BOLTON, A. GOLDMARK) | ◆ MICHAEL BOLTON (C) (V) COLUMBIA 38-73719 |
| 37 | 52 | 61 | 4 | WHAT COMES NATURALLY D. DIANTE, N. MUNDY (A. ARMATO, N. MUNDY) | ◆ SHEENA EASTON (C) (T) MCA 53957 |
| 38 | 24 | 15 | 12 | I'LL BE BY YOUR SIDE STEVIE B (STEVIE B, D. ATABAY) | ◆ STEVIE B (C) (V) LMR 2758/RCA |
| 39 | 50 | 55 | 6 | SHE TALKS TO ANGELS G. DRAKOLIAS (R. ROBINSON, C. ROBINSON) | ◆ THE BLACK CROWES (C) DEF AMERICAN 4-19403/REPRISE |
| 40 | 34 | 38 | 9 | STONE COLD GENTLEMAN D. SIMMONS, KAYO (D. SIMMONS, KAYO, L. A. REID, L. JOHNSON) | ◆ RALPH TRESVANT (C) (T) MCA 54043 |
| 41 | 41 | 44 | 9 | LET'S CHILL T. RILEY (T. RILEY, B. BELLE) | ◆ GUY (M) (T) UPTOWN 54051/MCA |
| 42 | 63 | — | 2 | MIRACLE L. A. REID, BABYFACE (L. A. REID, BABYFACE) | ◆ WHITNEY HOUSTON (C) ARISTA 2222 |
| 43 | 43 | 49 | 9 | ALL TRUE MAN J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III) | ◆ ALEXANDER O'NEAL (C) (T) (V) TABU 35-73627/EPIC |
| 44 | 48 | 47 | 15 | SOMETHING IN MY HEART DR. DRE (MICHELLE, L. A. DRE, DR. DRE) | ◆ MICHELLE (C) RUTHLESS 4-98885/ATCO |
| 45 | 54 | 67 | 5 | MY HEART IS FAILING ME D. LAMBERT (H. KNIGHT, A. HAMMOND) | ◆ RIFF (C) SBK 07342 |
| 46 | 35 | 31 | 20 | SHOW ME THE WAY D. DEYOUNG (D. DEYOUNG) | ◆ STYX (C) A&M 1536 |
| 47 | 30 | 18 | 19 | GET HERE R. ORZABAL, D. BIASCOMBE (B. RUSSELL) | ◆ OLETA ADAMS (C) (V) FONTANA 878-476-4/MERCURY |
| 48 | 42 | 35 | 12 | TOGETHER FOREVER C. BERRIOS II, BERRIOS, F. REYES, F. KALAVE | ◆ LISSETTE MELENDEZ (C) (CD) (M) (T) FEVER 38-73630/COLUMBIA |
| 49 | 36 | 30 | 20 | WHERE DOES MY HEART BEAT NOW C. NEIL (R. W. JOHNSON, T. RHODES) | ◆ CELINE DION (C) EPIC 34-73536 |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|--------------|--|--|
| 50 | 45 | 42 | 21 | WICKED GAME E. JACOBSEN (C. ISAAC) | ◆ CHRIS ISAAK (C) (V) REPRISE 4-19704 |
| 51 | 71 | 88 | 3 | I WANNA SEX YOU UP (FROM "NEW JACK CITY") DR. FREEZE (DR. FREEZE) | ◆ COLOR ME BADD (C) (M) (T) GIANT 4-19382 |
| 52 | 40 | 29 | 18 | ALL THE MAN THAT I NEED N. M. WALDEN (D. PITCHFORD, M. GORE) | ◆ WHITNEY HOUSTON (C) (V) ARISTA 2156 |
| 53 | 38 | 32 | 21 | AROUND THE WAY GIRL M. MARL (M. WILLIAMS, J. T. SMITH, R. JAMES) | ◆ L.L. COOL J (C) (CD) (M) (T) DEF JAM 38-73609/COLUMBIA |
| 54 | 58 | 63 | 6 | HEARTBREAK STATION J. JANSEN, T. KEIFER (T. KEIFER) | ◆ CINDERELLA (C) MERCURY 878 796-4 |
| 55 | 62 | 65 | 4 | HOW MUCH IS ENOUGH S. CUTLER (S. CUTLER, C. CURNIN, A. HALL) | ◆ THE FIXX (C) IMPACT 54028/MCA |
| 56 | 60 | 66 | 5 | DO YOU WANT ME HURBY LUV BURBY, THE INVINCIBLES (FINGERPRINTS) | ◆ SALT-N-PEPA (M) (T) NEXT PLATEAU 50137 |
| 57 | 39 | 41 | 10 | TEMPLE OF LOVE D. BRIDGE MAN (FRANGLIN, ROBERTS) | ◆ HARRIET (C) (T) EAST WEST 4-98863 |
| 58 | 44 | 37 | 23 | GONNA MAKE YOU SWEAT R. CLIVILLES, D. COLE (R. CLIVILLES, F. B. WILLIAMS) | ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS (C) (CD) (M) (T) COLUMBIA 38-73604 |
| 59 | 67 | 80 | 3 | BITTER TEARS C. THOMAS (A. FARRIS, M. HUTCHENCE) | ◆ INXS (C) (T) ATLANTIC 4-87760 |
| 60 | 80 | 87 | 3 | STRIKE IT UP GROOVE GROOVE, MELODY (M. LIMONI, D. DAVOLI, V. SEMPLICI) | ◆ BLACK BOX (C) (T) RCA 2794 |
| 61 | 55 | 59 | 8 | THAT'S WHY S. BRAY (S. BRAY, L. MALLAH) | ◆ THE PARTY (C) (M) HOLLYWOOD 4-64903/ELEKTRA |
| 62 | 70 | 84 | 3 | (IF THERE WAS) ANY OTHER WAY C. NEIL (P. BLISS) | ◆ CELINE DION (C) EPIC 34-73665 |
| 63 | 66 | 72 | 5 | HERE I AM (COME AND TAKE ME) UB40 (A. GREEN, HODGES) | ◆ UB40 (C) VIRGIN 4-99141 |
| 64 | 72 | 91 | 3 | LOVE AT FIRST SIGHT D. DEYOUNG (G. BURTNIK, D. DEYOUNG, J. YOUNG) | ◆ STYX (C) A&M 1548 |
| 65 | 76 | 92 | 3 | PEOPLE ARE STILL HAVING SEX M. PICCHIOTTI, LATOUR (LATOUR) | ◆ LATOUR (C) (M) (T) SMASH 879 666-4/PLG |
| 66 | 68 | 71 | 6 | STEP ON P. OAKENFOLD, S. OSBORNE (J. KONGOS, C. DEMETRIOU) | ◆ HAPPY MONDAYS (C) (CD) ELEKTRA 4-64899 |
| 67 | 74 | — | 2 | MAMA SAID KNOCK YOU OUT M. MARL (M. WILLIAMS, J. T. SMITH) | ◆ L.L. COOL J (C) (CD) (M) (T) DEF JAM 38-73706/COLUMBIA |
| 68 | 51 | 34 | 15 | I'LL DO 4 U M. ROONEY, M. MORALES (D. PAICH, C. LYNN, D. FOSTER, FATHER M. C.) | ◆ FATHER M. C. (C) (M) (T) UP! OWN 53914/MCA |
| 69 | 69 | 70 | 5 | ANOTHER LIKE MY LOVER T. GATLING (T. GATLING, A. STEWART) | ◆ JASMINE GUY (C) (M) (T) WARNER BROS. 4-19486 |
| 70 | 77 | 82 | 4 | WALKING IN MEMPHIS M. COHN, B. WILCOX (M. COHN) | ◆ MARC COHN (C) ATLANTIC 4-87747 |
| 71 | 47 | 48 | 9 | CALL IT POISON P. WOLF (THE ESCAPE CLUB) | ◆ THE ESCAPE CLUB (C) (T) ATLANTIC 4-87759 |
| 72 | 53 | 54 | 7 | CALL IT ROCK N' ROLL A. NIVEN, M. LARDE (MONTANA, LARDE, NIVEN, RUSSELL, KENDALL) | ◆ GREAT WHITE (C) CAPITOL 44676 |
| 73 | 75 | 78 | 4 | CRAZY P. DEMEYER (P. DEMEYER, O. ABBELOOS, D. ROLLOCKS, MC BONES, T. BENJAMIN) | ◆ DAISY DEE (C) (M) (T) LMR 2812/RCA |
| 74 | 87 | — | 2 | UNBELIEVABLE R. JEZZARD (J. ATKIN, T. DENCH, Z. FOLEY, M. DECKLOEDT, D. BROWNSON) | ◆ EMF (C) (CD) (T) EMI 50350 |
| 75 | 56 | 46 | 14 | WAITING FOR LOVE R. NEIGHER (B. WALKER, J. PARIS) | ◆ ALIAS (C) EMI 50337 |
| 76 | 73 | 74 | 6 | I'LL NEVER LET YOU GO M. OPITZ (M. MATJEVIC) | ◆ STEELHEART (C) MCA 53801 |
| 77 | 86 | — | 2 | WHATEVER YOU WANT TONY! TONY! TONE! (D. WIGGINS, C. WHEELER) | ◆ TONY! TONY! TONE! (C) (T) (V) WING 879 590-4/MERCURY |
| 78 | 78 | 83 | 3 | WORD OF MOUTH C. NEIL, M. RUTHERFORD (M. RUTHERFORD, C. NEIL) | ◆ MIKE + THE MECHANICS (C) ATLANTIC 4-87714 |
| 79 | 61 | 45 | 14 | ALL THIS TIME H. PADGHAM, STING (STING) | ◆ STING (C) (CD) (V) A&M 1541 |
| 80 | NEW ▶ | 1 | 1 | SEAL OUR FATE E. ESTEFAN, JR., J. CASAS, C. OSTWALD (G. ESTEFAN) | ◆ GLORIA ESTEFAN (C) EPIC 34-73769 |
| 81 | NEW ▶ | 1 | 1 | COME AGAIN R. NEVISON (TOMMY, JACK, TED) | ◆ DAMN YANKEES (C) WARNER BROS. 4-19408 |
| 82 | 65 | 62 | 7 | BABY'S COMING BACK A. GALUTEN (A. STUMME) | ◆ JELLYFISH (C) CHARISMA 4-98837 |
| 83 | 98 | — | 2 | HOW CAN I EASE THE PAIN N. M. WALDEN (N. M. WALDEN, L. FISCHER) | ◆ LISA FISCHER (C) ELEKTRA 4-64897 |
| 84 | 94 | — | 2 | RIGHT HERE, RIGHT NOW M. PHILLIPS (M. EDWARDS) | ◆ JESUS JONES (C) (CD) (T) SBK 07345 |
| 85 | 79 | 75 | 6 | ONE IN A MILLION B. WRAY (S. BROWN, B. WRAY, J. WRAY) | ◆ TRITEX (C) MECHANIC 54044/MCA |
| 86 | 93 | — | 2 | BACKYARD L. A. REID, BABYFACE (L. A. REID, BABYFACE, SALT) | ◆ PEBBLES (WITH SALT-N-PEPA) (C) (M) (T) MCA 53982 |
| 87 | 89 | 90 | 4 | GOING THROUGH THE MOTIONS V. J. SMITH, P. LORD (LORD, RIVERA, ROUTE) | ◆ AFTERSHOCK (C) VIRGIN 4-98868 |
| 88 | 82 | 85 | 4 | LOVE ME FOREVER OR LOVE ME NOT R. CLIVILLES, D. COLE (R. CLIVILLES, D. COLE) | ◆ TRILOGY (C) (M) (T) ATCO 4-98876 |
| 89 | 64 | 51 | 11 | EASY COME EASY GO B. HILL (K. WINGER) | ◆ WINGER (C) ATLANTIC 4-87773 |
| 90 | 54 | 28 | 8 | RESCUE ME MADONNA, S. PETTIBONE (MADONNA, S. PETTIBONE) | ◆ MADONNA (C) (CD) (M) (T) (V) SIRE 4-19490/WARNER BROS. |
| 91 | 97 | — | 2 | FEEL THE GROOVE S. RAMAKERS (S. RAMAKERS) | ◆ CARTOUCHE (C) (CD) (T) SCOTTI BROS. 5281 |
| 92 | 91 | — | 2 | NIGHTGOWN CANDYMAN, JOHNNY 'J', THE CANDYLAND BAND (CANDYMAN, PRINCE, S. JUSTMAN) | ◆ CANDYMAN (C) (M) (T) EPIC 34-73721 |
| 93 | NEW ▶ | 1 | 1 | UNCLE TOM'S CABIN B. HILL (J. LANE) | ◆ WARRANT (C) (V) COLUMBIA 38-73644 |
| 94 | NEW ▶ | 1 | 1 | DREAM LOVER T. PELUSO (R. FOX, R. MURRAY, A. HALL) | ◆ THE REBEL PEBBLES (C) I.R.S. 13821 |
| 95 | 81 | 57 | 12 | RIDE THE WIND B. FAIRBANK (B. DALL, C. C. DEVILLE, B. MICHAELS, R. ROCKETT) | ◆ POISON (C) ENIGMA 44616/CAPITOL |
| 96 | 83 | 60 | 7 | HIGHWIRE C. KIMBLEY, THE GLIMMER TWINS (M. JAGGER, K. RICHARDS) | ◆ ROLLING STONES (C) (V) COLUMBIA 38-73742 |
| 97 | 84 | 69 | 24 | IF YOU NEEDED SOMEBODY T. THOMAS (B. HOWE, T. THOMAS) | ◆ BAD COMPANY (C) ATCO 4-98872 |
| 98 | 85 | 68 | 11 | FUNK BOUTIQUE T. MORAN, A. PANDA (T. MORAN, A. TRIPOLI) | ◆ THE COVER GIRLS (C) (M) (T) EPIC 34-73698 |
| 99 | 90 | 77 | 6 | DEEP, DEEP TROUBLE D. J. JAZZY JEFF, J. BOULAN (M. GROENING, D. J. JAZZY JEFF) | ◆ THE SIMPSONS FEATURING BART & HOMER (C) GEFFEN 4-19007 |
| 100 | 88 | 64 | 25 | THE FIRST TIME SURFACE (B. JACKSON, B. SIMPSON) | ◆ SURFACE (C) (V) COLUMBIA 38-73502 |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

ALBUM REVIEWS

POP

▶ WHITE LION

Mane Attraction
PRODUCER: Richie Zito
Atlantic 82193

Third album from hard-rock quartet could return it to the platinum status earned on its debut. Zito keeps the band focused on rock basics—strong guitar playing, an unassailable drumbeat, and, above all, gruff, rough-and-ready Bryan Adams-type vocals from Mike Tramp. Band exhibits its politically correct attitude on “Warsong.” The majority of the remaining material is dedicated to such time-honored topics as love gained and love lost. For fans of this band and the genre, this album will be an utter delight.

WILLIE NILE

Places I Have Never Been
PRODUCERS: Tom “T-Bone” Wolk & Stewart Lerman
Columbia 44434

A decade after two highly lauded albums on Arista, critics’ darling Nile lands with a new one, and it’s his best yet. His ingratiating vocals are at their most winning, his songs have fresh punch, and he gets top-shelf support from producers Wolk and Lerman, Roger McGuinn, Richard Thompson, members of the Hooters, and others. First track, “Heaven Help The Lonely,” is a beauty; not far behind is 12-string-soaked “Rite Of Spring,” a seasonal hit if ever there was one.

TYKETTO

Don’t Come Easy
PRODUCER: Richie Zito
DGC 24317

The pop-metal field has been getting pretty crowded of late, but if there’s room for one more, this Brooklyn, N.Y., foursome might be the one to do the trick. Producer Zito keeps all the ducks in line, performances are strong, and hooks are potent enough to keep everyone interested. “Forever Young” (an original), compulsively playable “Wings,” and “Burning Down Inside” lead the track pack for album rockers; top 40 acceptance is hardly out of the question.

★ SCHOOL OF FISH

PRODUCER: John Porter
Capitol 94557

A hard-rocking pop band to rule the ’90s? Maybe, if the snazzy evidence of this debut is any prescient evidence. L.A. foursome has been the buzz on the West Coast for some time, and it delivers; excellent pop songcraft (with never-overdone hints of Beatlesque psychedelia) and terrific energy are key to group’s attack. “3 Strange Days,” “Deep End,” and rocking “King Of The Dollar” shine among a motherlode of fine tunes.

★ PETER WELLS

Everything You Like Tries To Kill You
PRODUCER: Kevin Shirley
Zoo 11004

The former front man for Aussie hard-rock unit Rose Tattoo, vocalist Wells shifts gears and shows off a blend of country and old-time R&B that melds well with his gritty singing and down-and-dirty themes. “Between The Saddle And The Ground,” deadpan “Rock ‘N’ Roll Outlaw,” and

unsettling “Something For The Rabbit” are among prime cuts that will remind some of vintage Dylan.

LOUD SUGAR
PRODUCER: Eric Westfall
SBK 96205

Southern California quintet hops aboard the funk train on spunky debut. The group works in a soulful, winningly played pop groove, with lyrics that sometimes reflect a neo-hippie ethos (see “Funky Little Flower,” “Instant Karma Coffee House,” “No Ozone”). Best radio bet here is danceable “Home,” which sounds like an immediate top 40 natural.

JOHN GORKA

Jack’s Crows
PRODUCERS: Dawn Atkinson & Will Ackerman
Windham Hill 72902 10309

Singer/songwriter Gorka’s second album is a grave but intermittently gripping collection. Usually somber originals get superior backing from the Turtle Island String Quartet and, on a couple of tracks, Shawn Colvin on backup vocals. “Houses In The Fields” and “The Mercy Of The Wheels” are most typical compositions, but Gorka may score biggest airplay with “I’m From New Jersey,” a sardonic number that’s a “Short People” for East Coasters.

IVAN LINS

Awá Yio
PRODUCERS: Stewart Levine & Larry Williams
Reprise 26499

Second stateside release from this Brazilian singer/songwriter finds him returning somewhat to his native roots, creating a much gutsier and far more rewarding American pop synthesis than before—backed by a sharp Anglo-American band. Standout tracks from a catchy, highly enjoyable set include the hypnotic world-pop groove of the title track, the bright Brazilian impressions of “Turmalina,” the anthemic hook of “America, Brasil,” and the poignant, gentle rhythms of “Meu País.”

★ FREAKWATER

Dancing Underwater
PRODUCER: None listed
Amoeba 009

Janet Beveridge Bean of Chicago’s Eleventh Dream Day returns with second edition of skewed country side project in tandem with co-lead vocalist Catherine Ann Irwin. Cannily selected covers of traditional and modern material and often-brutal originals by Irwin are all compellingly sung and deftly played. CD issue includes all tracks from group’s 1988 debut. Startling stuff for modern rockers.

CADILLAC TRAMPS

PRODUCERS: E. & the Cadillac Tramps
Doctor Dream 9146

Southern California quintet has been burning up the L.A. clubs for some time, and this unvarnished album

offers a pretty fine approximation of its bluesy talents. Group specializes in bang-it-out rockers with a hard edge; modern rockers who like it raw’n’rough should sample “Train To Fame,” “I’m The One,” and “Lies.”

B.B. KING

Live At The Apollo
PRODUCERS: Carl Griffin, Josiah Gluck & Sidney A. Seidenberg
GRP 9637

OK, it’s B.B.’s umpteenth live album, his second in two years, and most of the selections will be highly familiar to fans. But the big-band charts are hot, B.B. is in ace form, and the band includes the likes of Gene Harris, Kenny Burrell, Ray Brown, and “Sweets” Edison. In other words, it’s not necessarily essential but definitely lively, and the cast of supporting players may pick up some jazz airplay action.

★ ROBERT WARD

Fear No Evil
PRODUCER: Hammond Scott
Black Top 1063

Ward is an obscure but sensational singer/guitarist who has worked with Wilson Pickett, the Temptations, and the Undisputed Truth, and whose original group metamorphosed into the Ohio Players. This superlative album is a deft mix of traditional Southern soul, deep blues, and furious instrumental numbers (Ward is a primary influence on Lonnie Mack). Remake of “Forgive Me Darling” and “Strictly Reserved For You” are only the best cuts on this essential album by a major rediscovery.

FLAT DUO JETS

Go Go Harlem Baby
PRODUCER: Jim Dickinson
Sky 5031

Crazed duo of guitarist Dexter Romweber and drummer Crow serves a typically eclectic menu of odd originals and a wide-ranging selection of covers (everything from “Frog Went A Courtin’” to “Apple Blossom Time”). Dementia factor remains a little too high for more strait-laced outlets to handle, but if the Cramps and like-minded bands are your cup of tea, go for it.

JOE GRUSHECKY & THE

HOUSEROCKERS
Swimming With The Sharks
PRODUCERS: Bob Corbin & Barney Lee
Rounder 9030

Former front man of the Iron City Houserockers maintains the excellent form heard on his Rounder debut. Grushecky’s tough, no-frills rock’n’roll will find immediate acceptance with those who long for Springsteen’s blue-collar days. Hard-nosed “Sweat It Out” and politically keen “Killer On The Loose” are exemplary of album’s quality.

THE WINDBREAKERS

Electric Landlady
PRODUCER: Russ Tolman
dB 152

Jackson, Miss.-based duo of Tim Lee and Bobby Sutliff crafts a tuneful follow-up to the excellent reunion “At Home With Bobby And Tim.” Ex-True West guitarist Russ Tolman sets things fine sonically, and Byrds and Television fixations of the two leaders jell in some strong original songs. Lee’s “Since I Last Saw You” and “Do Not Be Afraid” and Sutliff’s “The Girl From Washington” are superior modern-rock choices.

R&B

TYRONE DAVIS

I’ll Always Love You
PRODUCERS: Various
Ichiban 1103

Old pro can flash some smooth, albeit somewhat anachronistic, moves. Davis is a veteran soul man whose tastes continue to run to balladry (as on title cut), up-tempo R&B, and (on “Prove

My Love”) even a taste of disco. There isn’t much here that contemporary mainstream R&B audiences can latch onto, but Davis’ “aged-in-the-wool” style remains endearing to those who recall his ’60s and ’70s hits.

JAZZ

ELLIS MARSALIS

Piano In E/Solo Piano
PRODUCER: Kalamu Ya Salaam
Rounder 2100

Patriarch of New Orleans’ distinguished Marsalis family holds forth eloquently on keyboard recital cut live at a 1986 hometown concert. Marsalis is a wide-ranging stylist at home with everything from stride to bop; strikingly sustained highlights here include Fats Waller’s “Jitterbug Waltz” and an extended reading of Cole Porter’s “So In Love.” Top-notch material for straight-ahead jazz programmers.

MICHAEL MANNING

Drastic Measures
PRODUCER: Steve Rodby
Windham Hill 1102

Manning is the bassist of the moment, and it’s easy to see why—listening to him, you sometimes believe that he’s grown an extra set of hands. He demonstrates stellar fretboard ability and advanced harmonic conceptions in both group performances (which feature him in tandem with wind player Paul McCandless) and four unaccompanied pieces (including Hendrix’s “Purple Haze”).

RICHIE BEIRACH & GEORGE COLEMAN

Convergence
PRODUCER: Roy Kugel
Trioka 185

Duo records are among the most difficult to pull off in jazz, so pianist Beirach and saxophonist Coleman should be saluted for their highly pleasing pairing. The musicians work their way through a varied repertoire of standards, classics by Miles Davis and Wayne Shorter, and originals with great warmth and empathy; veteran Coleman excels on both tenor and soprano.

MARC JOHNSON

Two By Four
PRODUCER: Kiyoshi “Boxman” Koyama
EmArcy 842233

Bassist Johnson follows the trail blazed by Rob Wasserman on “Duets” and teams up individually with vibist Gary Burton, vocalist Lucy Crane, pianist Makoto Ozone, and harmonica ace Toots Thielemans. The four duos run down one Johnson original and familiar and not-so-familiar numbers by Monk, Mingus, Benny Golson, Herbie Hancock, and others; all hands deliver shapely and subdued performances.

BOB SHEPPARD

Tell Tale Signs
PRODUCER: Walter Becker
Windham Hill Jazz 0129

Steely Dan-man Becker leads saxophonist Sheppard through a session that is at once not unpleasant and not terribly compelling. While leader acquires himself well on tenor, soprano, and alto and receives strong backup from a band that includes pianist Billy Childs and drummer Peter Erskine, both compositions and general atmosphere are a bit gauzy. That still shouldn’t scare off stations with straight-on formats.

WORLD MUSIC

▶ MORY KANTE

Touma
PRODUCER: Nick Patrick
Mango 539903

Label debut for this Western-influenced Guinean may fulfill the world/dance promise of his previous

work, with a further exploration of his trademark style that features punchy horn charts, vibrant call-and-response vocals, driving beats, and dizzying, lyrical cora breaks. Kickoff single, “Bankiero,” could surpass the dancefloor buzz created by his “Ye Ke Ye Ke” of a few years ago, while other stylish, stirring tracks include “Krougnegne,” “Kissibala,” “Sanfing,” “Mankene,” and “Ayeah.”

CULTURE

Culture In Culture
PRODUCERS: Joseph Hill, Enos McLeod & Alvin Ranglin
Hearbeat 67

Reggae vocal trio sports one of the genre’s most durable voices in leader Hill, and he sounds as full of life here as he did on group’s original classic, “Two Sevens Clash.” Enthusiasts of the form won’t want to ignore this always effective threesome’s latest, which includes such lively tracks as “Peace And Love” and high-stepping “Step Along.”

GEOFFREY ORYEMA

Exile
PRODUCERS: Brian Eno; David Bottrill
Realworld 91629

Ugandan singer/songwriter based in Europe since the days of Idi Amin (hence the album title) creates an intriguing set of poignant world grooves with occasional backup from co-producer Eno and label impresario Peter Gabriel. Oryema multitracks many instruments himself—principally guitar, as well as the nanga, an African harp, and lukeme, a regional version of the thumb-piano. Most notable are the taut title track, the languid “Land Of Anaka,” the bouncy, twanging “Ye Ye Ye,” and the heavily reverbed “Makambo.”

CLASSICAL

▶ BRAHMS: VIOLIN CONCERTO

Nigel Kennedy, London Philharmonic, Tennsted
Angel CDC7 54187

Those attracted by cover art showing a lightly bearded Kennedy with bandana-draped forehead will find a traditional reading of enormous power. The artist, whose punk veneer has helped him forge high visibility in the U.K., delivers a performance that can withstand favorable comparison with some by the past’s most illustrious violinists. His is a big statement, broadly phrased, tonally beautiful, and under near-perfect control. Debit only a routine cadenza, Kennedy’s own, and playing time that leaves room for another major work.

MOZART: PIANO CONCERTOS NOS. 15 & 16

Mitsuko Uchida, English Chamber Orchestra, Tate
Philips 426 305

The Mozart tide continues to rise, threatening to engulf all but the most insatiable. But Uchida’s Mozart cycles (sonatas and now the concertos) rate high among the new entries likely to ride out the bicentennial-year flood and continue to provide years of pleasure and insight. Sensitive playing, excellent sound.

SPOTLIGHT: Predicted to hit top 10 on its appropriate genre’s chart or to earn platinum certification.

NEW AND NOTEWORTHY: Highlights new and developing acts worthy of attention and other releases of special interest.

VITAL REISSUES: Re-released albums and compilation records of special artistic, archival and commercial interest.

PICKS (▶): New releases predicted to hit the top half of the chart in the format listed.

CRITIC’S CHOICE (★): New releases, regardless of potential chart action, which the reviewer highly recommends because of their musical merit.

All albums commercially available in the U.S. are eligible. Send review copies to Melinda Newman, Billboard, 1515 Broadway, New York, N.Y. 10036, and Chris Morris, Billboard, 9107 Wilshire Blvd., Beverly Hills, Calif. 90210. Send country and gospel albums to Edward Morris, Billboard, 49 Music Square W., Nashville, Tenn. 37203.

NEW & NOTEWORTHY

NICKI RICHARDS

Naked (To The World)
PRODUCERS: Lenny White; Ronin Inc.; & Laney Stewart
Atlantic 82230

Strong new vocalist comes across like a cross between Janet Jackson, Pebbles, and Mariah Carey. She alternates between sassy femme fatale numbers (“Naked”), street-conscious funkies (“New Days Of Rage”), and soaring ballads (“What Happened To Us”). Though this will probably start at R&B radio, there is every reason to anticipate multiformat success. An added bonus: Richards wrote or co-wrote most of the 12 tracks here, proving her a multidimensional talent.

Hitting The Country Road Proves Lucrative For Genre's Top Acts

BY EDWARD MORRIS
and DEBBIE HOLLEY

NASHVILLE—Country music's top stars are discovering they are as big on the road as they are at retail and on radio. Wrapped up in enticing packages, the biggest names in the genre are commanding sizable venues and tickets that are frequently in the \$20-\$25 range.

The latest big name to hit the road is perennial crowd favorite Hank Williams Jr. Although he has cut back on his dates over the past few years, Williams has just started his lavishly staged Pure Hank Tour that will take him into 7,500-15,000-seat arenas in 50 markets.

Dan Wojcik, whose Entertainment Artists books Williams, says tickets for Williams' tour will be \$1 above last year's shows and that he anticipates no resistance to the increase.

The Kentucky Headhunters, who got their most significant stage exposure last year opening for Williams, will headline their own tour this year, working an average of three dates a week (see story, page 30.) In some instances, they will co-headline with the

Nitty Gritty Dirt Band and Charlie Daniels; other dates will be opened by Travis Tritt, the Texas Tornados, or the Marshall Tucker Band.

Garth Brooks, Clint Black, the Judds, and Randy Travis are each headlining current package tours and all are reporting big crowds.

Country has been experimenting with minitours, too, chief among them being the True Value Grand Ole Opry American Tour that started April 4 and ends June 15. The 10-stop, 10-state sweep features an average of four different Opry acts per show, and tickets are \$15. Ticket sales from the tour's first two stops in Detroit and Mobile, Ala., were not overwhelming.

Ron Baird, who books the Clint Black tour for the William Morris Agency, reports that the tour racked up average ticket sales of 11,300 per show in its swing through Texas, Oklahoma, Arkansas, Iowa, Kansas, Minnesota, and Wisconsin. Merle Haggard opened for Black on all the dates, and Lorrie Morgan and Carlene Carter each did about half the shows.

"The month of March for us was

nothing short of fantastic," Baird summarizes. During April, Black has been co-headlining with Reba McEntire and Vince Gill on a tour winding through Ohio and New York, into eastern Canada, and then west to Calgary, Saskatoon, and Edmonton, Alberta.

Baird says there has been a succession of sellouts or near-sellouts on the Canadian leg of the tour but that the venues were smaller than those in the U.S. "I am of the opinion right now," Baird continues, "that the Northeast, itself, is not as strong as some of the other parts of the country to date. Eastern Canada, particularly Quebec, is not a strong market. We're aware of high unemployment rates and of other shows not doing that well."

Even in weak economic zones and times, Baird argues, ticket pricing isn't a make-or-break matter: "The big shows—the package shows—are not overpriced. People will willingly and gladly pay a premium ticket for a premium show. It's the rest of the shows that don't have the headline value that have to be aware of ticket pricing." Black is so hot, Baird says,

"We could book that 600 dates a year."

Jeff Davis, VP of Special Moments Productions, Randy Travis' in-house promotion company, says Travis will play about 20 GMC Truck-sponsored dates this year. Tammy Wynette opens most of the shows, Alan Jackson the rest. In addition, Travis has a full schedule of non-sponsored dates in venues of 6,000-12,000 capacity.

"I truly haven't seen the economy or even the war have hardly any effect on Travis' ticket sales when we are in markets where there is no competition," Davis says. "But I have noticed in markets where there are more major concerts also taking place at the same time [ticket sales] aren't as deep as they used to be. In almost any place you want to go, one concert at a time is all the market is going to bear." Davis estimates concerts need to be spaced 30 days apart to keep from saturating a market.

Packaging has been a part of Travis' concert strategy since his breakthrough days, according to Davis: "When he first broke, we packaged most of the first year with the Judds and Conway Twitty. The next year,

we packaged with K.T. Oslin, who was the current female vocalist of the year. Last year, we were with Shenandoah. This year, we're with Alan Jackson. We've always recognized the value of good packaging."

Tickets for the various Travis packages range from \$17.50 to \$20.

The Judds' Farewell Tour, which got under way at the end of January, has had sellouts in almost every market, a spokeswoman for their management company says. Packaged with Vince Gill and Mark Chesnutt, the Judds shows have ticket prices of from \$18.50 to \$25.

Steve Dahl, GM of Monterey Artists' Nashville office, reports that Highway 101, despite the loss of Paulette Carlson as lead vocalist, has already scheduled more than 100 dates this year.

Of the general state of the concert economy, Dahl observes: "I think it is going to be a great year. I think the fact that we've had the war and everyone is coming back home, there is an attitude out there that the whole country is going to come around and enjoy being Americans and doing things."

TOURING SCHEDULE: NOT EVERYTHING GUNS N' ROSES

(Continued from page 1)

The recession clearly has affected tour plans of some artists. And as usual, many superstars—such as U2, Bruce Springsteen, Tom Petty, and John Mellencamp—are releasing product later in 1991 and are not expected to tour until after their records come out. In the case of R.E.M., currently enjoying a hit album, the band has simply decided to wait until its next release before hitting the road.

On the international front, the forecast for summer touring is similarly mixed. According to a spokesman for the London-based Primary Talent International, "There's quite a few things out there festivalwise, but there aren't the very big American acts. Last year there was Madonna, Bowie, and the Stones but there's nothing of that level this year. In the U.K., there's a lot more indie music represented" at summer venues.

Stuart Galbraith, director of the U.K.'s biggest promoter, Midland Concert Promoters, says, "It just so happens that this is a quiet year. Not every year can be busy; last summer was fantastic and next summer will be fantastic." (More on the international touring outlook next week.)

ONE PLUS ONE PLUS ONE

In a bid to lure recession-wary concertgoers and feed the large and lucrative amphitheater circuit, U.S. promoters plan an increased number of package tours by two or more acts who would normally be considered headliners. The Moody Blues, for example, will co-headline with Hall & Oates. Cinderella will co-headline with David Lee Roth, with Extreme as a support act.

"We're all hoping one plus one plus one equals five," says Tom Ross of the Creative Artists Agency, which represents Hall & Oates. "Some of the acts that are a little too headstrong to compromise [with a co-headlining tour] are going to suffer."

Jane's Addiction, one of the newest hard-rock acts to reach arena status, will co-headline one of the summer's most intriguing multi-act packages. The Lollapalooza Festival, assembled

by agents Marc Geiger and Don Muller at Triad Artists, also will feature Living Colour, Siouxsie & the Banshees, Nine Inch Nails, Ice-T, the Butthole Surfers, and a seventh act to be announced. Muller explains the 24-city, festival-style amphitheater show also will feature outside vendors of such merchandise as jewelry or crafts.

"The Europeans do these types of festivals every year," adds Geiger. "America has the venues already; it's sort of surprising that it hasn't been done more often."

In fact, the Lollapalooza Festival—which continues Triad's history of alternative-music packages—follows the success late last summer of two multi-act, multigenre Gathering Of The Tribes concerts staged in Los Angeles and San Francisco. This summer, as many as a dozen Gathering Of The Tribes concerts may be assembled by International Creative Management, with acts to be announced.

A PLETHORA OF PACKAGES

Other notable pop and rock concert packages of the spring and summer months include the Clash Of The Titans Tour, featuring Anthrax, Megadeth, and Slayer; Steve Winwood and Joe Cocker; the Scorpions, Great White, and Trixter; Bruce Hornsby and Rosanne Cash; Hornsby and the Grateful Dead; Bonnie Raitt and Chris Isaak; Poison, Slaughter, and the Bulletboys; and Deep Purple and Winger.

This relatively recent focus on multi-headliner packages among pop and album-rock acts follows a path taken previously by dance and rap performers, and before that, by R&B acts. For example, one of the most successful tours of this year, promoted nationwide by Al Haymon, is the Triple Threat Tour of platinum artists Bell Biv DeVoe, Johnny Gill, and Keith Sweat.

On the dance front, Jerry Ade, head of Famous Artists, says his agency plans a multi-act bill for U.S. amphitheaters with C&C Music Factory, Gerardo, and Tara Kemp this

summer.

A number of other established artists are now touring or due on the road, either alone or with more traditional support acts. They include Whitney Houston with After 7; Queensryche with Suicidal Tendencies; Don Henley with the Rem-

'I see this as a summer of good talent but no real superstars out'

brandts; Freddie Jackson with En Vogue; George Thorogood with Elvin Bishop; White Lion; Roxette; the Doobie Brothers; Pat Benatar backed by Roomful Of Blues; Yes; Michael Bolton; Gloria Estefan; Simple Minds; and Paul Simon.

Yet promoters and agents still are concerned about the economic climate and the drawing power of this summer's offerings.

"I see this as a summer of good talent but no real superstars out," says Rich Engler of Dicesare-Engler Productions in Pittsburgh. "Ever since the war ended, people are really watching their dollars."

Bob Kelley of Mid-South Concerts in Memphis, calls the spring/summer outlook "frightening. It's a low-inventory year. And for the first time you're seeing the recession affecting

the kids."

Ross at CAA says, "There are no stadium packages that are going to mow across the country, and even in the sheds there are a lot of acts that are recycled every year. The top end has no problem selling tickets, but that middle level has disappeared."

THE GREAT TICKET DEBATE

Tough times in the touring industry inevitably fuel the debate over ticket prices. The success of bargain tickets on the Bad Company-Damn Yankees double bill earlier this year prompted predictions of similar "low-dough" packages this spring and summer (Billboard, Feb. 23). A few have come to pass. Jane's Addiction charged \$17 on some spring tour dates, Warrant plans a \$15 ticket for some shows, and George Thorogood has an \$18 ceiling on some of his current dates.

"Low ticket price, big audience," says Thorogood. "That's the whole idea. You leave it to me."

Ade at Famous Artists says, "Knowledgeable managers don't always fight for the last dollar; they fight for the last fan."

But Engler, among other promoters, says that the competition among amphitheaters has driven up fees, despite the concern with ticket prices expressed by some artists and their managers.

"They're aware of it and they're

trying," says Engler. "But where there's competition, it's the highest bidder that prevails. That's just business."

While Guns N' Roses is charging more than \$30 per ticket for dates on its eagerly anticipated summer tour, Bill Elson at International Creative Management, which represents GN'R, says that rising service charges by venues and ticket companies frequently offset artist efforts to hold down ticket prices.

"The facility owners—with their skyboxes and building service charges and ticket service charges—have effectively stripped away the margin of adjustment for the artists," says Elson. "You have the buildings and the ticket sellers grabbing their money first and being inflexible about that."

So, except for some bargain bills and despite the recession, promoters like Ron Delsener believe ticket prices this summer will continue their upward spiral. And that, he says, will cause some nervous nights at the box office.

"I think people will finally come out for shows at the last minute but they won't buy in advance. We'll do business in the end. But right now, I'm skeptical."

Assistance in preparing this story was provided by Jeff Clark-Meads in London.

Tennis Ace Willander Nets Album Deal

STOCKHOLM, Sweden—Tennis star Mats Willander is making his debut as a rock singer with a self-financed mini-album released through Virgin Sweden.

Willander, who is known for his inclination to take the stage for celebrity jams, recorded the five-track "Ghost Of Margaret" in New York earlier this year.

Virgin Sweden's A&R chief, Per Lundstrom, says his company be-

came involved when contacted by the Swedish ace's management company in the U.S., Macey Lipman Entertainment.

"To be honest, we had heard stronger songs from other sources but the whole thing seems to have been approached in a fun way—we thought just for the hell of it, why not?" Lundstrom says. "We signed what is essentially a distribution deal, although we also handled all

the marketing. He wanted to record something and have a good time... We've approached it in that spirit."

That spirit, though, has not been universally well received. "The reviews weren't particularly favorable," Lundstrom says.

He adds that he has mailed copies to Virgin companies throughout Europe. "I don't believe it will necessarily have that much appeal for them," he says. DAVID ROWLEY

Billboard HOT 100 SINGLES

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND TOP 40 RADIO PLAYLISTS

FOR WEEK ENDING JULY 6, 1991

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|---------------|---|---|
| 1 | 1 | 1 | 9 | RUSH RUSH V.J. SMITH, P. LORD (P. LORD) | ★ ★ NO. 1 ★ ★ 4 weeks at No. 1 ♦ PAULA ABDUL (C) (V) CAPTIVE 4-9882/VIRGIN |
| 2 | 3 | 6 | 13 | UNBELIEVABLE R. JAZZARD (J. ATKIN, I. DENCH, Z. FOLEY, M. DECLOEDT, D. BROWNSON) | ♦ EMF (C) (CD) (T) EMI 50350 |
| 3 | 2 | 2 | 14 | I WANNA SEX YOU UP (FROM "NEW JACK CITY") DR. FREEZE (DR. FREEZE) | ♦ COLOR ME BADD (C) (M) (T) (V) GIANT 4-19382 |
| 4 | 4 | 7 | 11 | POWER OF LOVE/LOVE POWER L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER, T. VANNI) | ♦ LUTHER VANDROSS (C) (V) EPIC 34-73778 |
| 5 | 7 | 10 | 13 | RIGHT HERE, RIGHT NOW M. PHILLIPS (M. EDWARDS) | ♦ JESUS JONES (C) (CD) (T) SBK 07345 |
| 6 | 6 | 3 | 16 | MORE THAN WORDS M. WAGENER (N. BETTENCOURT, G. CHERONE) | ♦ EXTREME (C) A&M 1552 |
| 7 | 13 | 19 | 10 | PLACE IN THIS WORLD M. W. SMITH, B. LENOX (W. KIRKPATRICK, A. GRANT, M. W. SMITH) | ♦ MICHAEL W. SMITH (C) (V) REUNION 19019/GEFFEN |
| 8 | 11 | 15 | 10 | GYPHY WOMAN (SHE'S HOMELESS) THE BASEMENT BOYS (C. WATERS, N. CONWAY) | ♦ CRYSTAL WATERS (C) (CD) (M) (T) (V) MERCURY 868 284-4 |
| 9 | 5 | 4 | 14 | LOSING MY RELIGION S. LITT, R. E.M. (BERRY, BUCK, MILLS, STIPE) | ♦ R.E.M. (C) (V) WARNER BROS. 4-19392 |
| 10 | 12 | 13 | 16 | HERE I AM (COME AND TAKE ME) UB40 (A. GREEN, HODGES) | ♦ UB40 (C) VIRGIN 4-99141 |
| 11 | 14 | 18 | 13 | HOW CAN I EASE THE PAIN N.M. WALDEN (N.M. WALDEN, L. FISCHER) | ♦ LISA FISCHER (C) ELEKTRA 4-64897 |
| 12 | 10 | 12 | 11 | PLAYGROUND D. AUSTIN (D. AUSTIN, M. BIVINS, K. WALES) | ♦ ANOTHER BAD CREATION (C) (T) MOTOWN 2068 |
| 13 | 15 | 16 | 15 | WALKING IN MEMPHIS M. COHN, B. WISCH (M. COHN) | ♦ MARC COHN (C) ATLANTIC 4-87747 |
| 14 | 17 | 22 | 9 | PIECE OF MY HEART J. SMITH, T. ROY (T. KEMP, J. SMITH, T. ROY) | ♦ TARA KEMP (C) (M) (T) GIANT 4-19364 |
| 15 | 20 | 27 | 6 | P.A.S.S.I.O.N. C. STURKEN, E. ROGERS (C. STURKEN, E. ROGERS) | ♦ RYTHM SYNDICATE (C) (M) (T) IMPACT 54046/MCA |
| 16 | 18 | 23 | 8 | LILY WAS HERE D.A. STEWART (D.A. STEWART) | ♦ DAVID A. STEWART INTRODUCING CANDY DULFER (C) (V) ANXIOUS 2187/ARISTA |
| 17 | 19 | 24 | 11 | NEVER GONNA LET YOU DOWN SURFACE (B. JACKSON) | ♦ SURFACE (C) (V) COLUMBIA 3B-73643 |
| 18 | 21 | 25 | 9 | A BETTER LOVE M. PHILLIPS (HENSHELL, HELMS, CHANDLER, CHAMBERS, GREEN) | ♦ LONDONBEAT (C) RADIOACTIVE 54101/MCA |
| 19 | 25 | 29 | 6 | THE DREAM IS STILL ALIVE G. BALLARD (WILSON PHILLIPS, G. BALLARD) | ♦ WILSON PHILLIPS (C) (CD) SBK 07356 |
| 20 | 27 | 51 | 4 | SUMMERTIME HULA, K. FINGERS (A. TAYLOR, R. MICKENS, R. BELL, G. BROWN, R. WESTERFIELD, D. THOMAS) | ♦ D.J. JAZZY JEFF & THE FRESH PRINCE (C) (CD) (T) JIVE 1465/RCA |
| 21 | 9 | 8 | 14 | STRIKE IT UP GROOVE GROOVE MELODY (M. LIMONI, D. DAVOLI, V. SEMPLICI) | ♦ BLACK BOX (C) (T) (V) RCA 2794 |
| 22 | 30 | 39 | 4 | EVERY HEARTBEAT B. BANNISTER (A. GRANT, W. KIRKPATRICK, C. PEACOCK) | ♦ AMY GRANT (C) (T) A&M 1557 |
| 23 | 26 | 26 | 17 | I'LL NEVER LET YOU GO M. OPITZ (M. MATIJEVIC) | ♦ STEELHEART (C) MCA 53801 |
| 24 | 24 | 21 | 16 | DO YOU WANT ME HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS) | ♦ SALT-N-PEPA (C) (M) (T) NEXT PLATEAU 331 |
| 25 | 28 | 37 | 5 | IT AIN'T OVER 'TIL IT'S OVER L. KRIVITZ (L. KRIVITZ) | ♦ LENNY KRAVITZ (C) VIRGIN 4-98795 |
| 26 | 29 | 36 | 8 | TEMPTATION C. BERRIOS (CORINA, F. REYES, C. BERRIOS, L. DUPREY) | ♦ CORINA (C) (M) (T) CUTTING 4-98775/ATCO |
| 27 | 8 | 5 | 12 | LOVE IS A WONDERFUL THING W. AFANASIEFF, M. BOLTON (M. BOLTON, A. GOLDMARK) | ♦ MICHAEL BOLTON (C) (V) COLUMBIA 3B-73719 |
| 28 | 31 | 41 | 7 | I'LL BE THERE P. WOLF (THE ESCAPE CLUB) | ♦ THE ESCAPE CLUB (C) ATLANTIC 4-87683 |
| 29 | 16 | 9 | 14 | I DON'T WANNA CRY N.M. WALDEN (M. CAREY, N.M. WALDEN) | ♦ MARIAH CAREY (C) (V) COLUMBIA 3B-73743 |
| 30 | 34 | 43 | 4 | FADING LIKE A FLOWER (EVERY TIME YOU LEAVE) C. OFWERTMAN (P. GESSLE) | ♦ ROXETTE (C) EMI 50355 |
| 31 | 53 | — | 2 | (EVERYTHING I DO) I DO IT FOR YOU (FROM "ROBIN HOOD") R.J. LANGE (B. ADAMS, R.J. LANGE, M. KAMEN) | ★ ★ ★ Power Pick/Airplay ★ ★ ★ ♦ BRYAN ADAMS (C) (CD) (V) A&M 1567 |
| 32 | 36 | 53 | 6 | WIND OF CHANGE K. OLSEN, SCORPIONS (K. MEINE) | ★ ★ ★ Power Pick/Sales ★ ★ ★ ♦ SCORPIONS (C) MERCURY 868 180-4 |
| 33 | 38 | 48 | 4 | LOVE AND UNDERSTANDING G. ROCHE (D. WARREN) | ♦ CHER (C) GEFFEN 19023 |
| 34 | 22 | 14 | 20 | I LIKE THE WAY (THE KISSING GAME) T. RILEY (T. RILEY, B. BELL, D. WAY) | ♦ HI-FIVE (C) (T) JIVE 1424/RCA |
| 35 | 35 | 44 | 10 | LIFE GOES ON B. FAIRBAIRN (B. DALL, C. C. DEVILLE, B. MICHAELS, R. ROCKETT) | ♦ POISON (C) CAPITOL 44705 |
| 36 | 37 | 42 | 7 | YOU CAN'T PLAY WITH MY YO-YO SIR JINX, ICE CUBE (YO-YO, J. BROWN, C. SHERELL) | ♦ YO-YO FEATURING ICE CUBE (C) (T) EAST WEST 4-98831 |
| 37 | 47 | 58 | 7 | NIGHTS LIKE THIS (FROM "THE FIVE HEARTBEATS") J. JOHNSON (J. JOHNSON, K. LEWIS) | AFTER 7 (C) VIRGIN 4-98798 |
| 38 | 23 | 11 | 11 | COUPLE DAYS OFF B. SCHNEE, HUEY LEWIS & THE NEWS (C. HAYES, H. LEWIS, G. PALMER) | ♦ HUEY LEWIS & THE NEWS (C) EMI 50346 |
| 39 | 46 | 55 | 4 | MOTOWNPHILLY D. AUSTIN (D. AUSTIN, M. BIVINS, N. MORRIS, S. STOCKMAN) | ♦ BOYZ II MEN (C) (T) MOTOWN 2090 |
| 40 | 33 | 20 | 13 | MAMA SAID KNOCK YOU OUT M. MARL (M. WILLIAMS, J. T. SMITH) | ♦ L.L. COOL J (C) (CD) (M) (T) DEF JAM 3B-73706/COLUMBIA |
| 41 | 41 | 49 | 7 | KISSING YOU K. WASHINGTON, T. STONE (K. WASHINGTON, M. JENKINS, R. SHELTON) | ♦ KEITH WASHINGTON (C) QWEST 4-19414/WARNER BROS. |
| 42 | 42 | 50 | 8 | EXCLUSIVITY L.A. REID, BABYFACE (L.A. REID, BABYFACE, DAMIAN) | ♦ DAMIAN DAME (C) LAFAE 4000/ARISTA |
| 43 | 58 | 77 | 3 | I CAN'T WAIT ANOTHER MINUTE E.F. WHITE (E.F. WHITE) | ♦ HI-FIVE (C) JIVE 1445/RCA |
| 44 | 50 | 60 | 6 | ELEVATE MY MIND STEREO MC'S (R. BIRCH, N. HALLAM, P. HALL) | ♦ STEREO MC'S (C) (M) (T) 4TH & B'WAY 447 519-4/ISLAND |
| 45 | 54 | 63 | 5 | MY BODY SAYS YES M. FRYKBERG (M. FRYKBERG, PAPA DEE) | ♦ TITIYO (C) (T) ARISTA 2224 |
| 46 | 71 | 94 | 3 | 3 A.M. ETERNAL THE KLF (J. CAUTY, W. DRUMMOND, T. THORPE) | ♦ THE KLF (C) (T) (V) ARISTA 2230 |
| 47 | 55 | 59 | 6 | HIGHER THAN HOPE S. HUSSEY (S. HUSSEY, D. BIRTHWAITE) | ♦ DARYL BIRTHWAITE (C) ASSOCIATED 35-73788/EPIC |
| 48 | 56 | 62 | 5 | CAN'T FORGET YOU E. ESTEFAN, JR., J. CASAS, C. OSTWALD (J. CASAS, J. SECADA, C. OSTWALD) | ♦ GLORIA ESTEFAN (C) EPIC 34-73864 |
| 49 | 40 | 45 | 8 | SEE THE LIGHTS S. LIPSON (KERR, BURCHILL) | ♦ SIMPLE MINDS (C) A&M 1553 |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|---------------|--|---|
| 50 | 67 | 83 | 3 | CRAZY T. HORN (SEAL) | ♦ SEAL (C) (CD) (M) (T) SIRE 4-19298/WARNER BROS. |
| 51 | 62 | 64 | 6 | LOVE DESIRE E. PACHECO (E. PACHECO) | ♦ SANDEE (C) (CD) (M) (T) FEVER 3B-73755/COLUMBIA |
| 52 | 44 | 40 | 18 | DON'T TREAT ME BAD D. PRATER (W. LEVERTY, C. SNARE, C. ELLIS, M. FOSTER) | ♦ FIREHOUSE (C) (V) EPIC 34-73676 |
| 53 | 69 | 84 | 18 | HARD TO HANDLE G. DRAKOULIAS (REDDING, ISBELL, JONES) | ♦ THE BLACK CROWES (C) DEF AMERICAN 4-19245/REPRISE |
| 54 | 61 | 65 | 7 | OOH LA LA R. WISE (D. HALLYDAY, L. COHEN) | ♦ DAVID HALLYDAY (C) SCOTTI BROS. 5282 |
| 55 | 32 | 17 | 10 | WE WANT THE FUNK M. SEMBELLO (G. MEJIA, G. CLINTON, JR., W. COLLINS, J. BRAILEY) | (C) (CD) (T) INTERSCOPE 4-98815/EAST WEST |
| 56 | 39 | 38 | 11 | DOES ANYBODY REALLY FALL IN LOVE ANYMORE? A. PAYSON (D. CHILD, D. WARREN, J. BON JOVI, R. SAMBORA) | ♦ KANE ROBERTS (C) DGC 19009 |
| 57 | 65 | 68 | 6 | DIRTY LOVE A. TAYLOR (MORLEY) | ♦ THUNDER (C) (V) GEFFEN 19026 |
| 58 | 43 | 28 | 14 | LOVE AT FIRST SIGHT D. DEYOUNG (G. BURTRICK, D. DEYOUNG, J. YOUNG) | ♦ STYX (C) A&M 1548 |
| 59 | 68 | 90 | 3 | ONLY TIME WILL TELL M. TANNER, D. THOENER (M. NELSON, G. NELSON, M. TANNER, G. SUTTON) | ♦ NELSON (C) (V) DGC 19014 |
| 60 | 64 | 71 | 5 | WHAT A PRICE TO PAY M. DAMIAN, T. WEIR, L. WEIR (M. DAMIAN) | ♦ MICHAEL DAMIAN (C) A&M 1559 |
| 61 | 63 | 66 | 10 | CAN I CALL YOU MY GIRL G. TOBIN (T. JAMES, M. BRINKLEY, S. MCCLINTOCK, J. DUARTE) | ♦ PC QUEST (C) RCA 62018 |
| 62 | 75 | 98 | 3 | LET THE BEAT HIT 'EM D. COLE, R. CLIVILLES (D. COLE, R. CLIVILLES, A. FRIEDMAN, D. RAMOS) | LISA LISA & CULT JAM (C) (CD) (M) (T) (V) COLUMBIA 3B-73847 |
| 63 | 72 | 93 | 3 | LOVE ON A ROOFTOP D. CHILD, A. PAYSON (D. CHILD, D. WARREN) | ♦ DESMOND CHILD (C) (V) ELEKTRA 4-64883 |
| 64 | 60 | 61 | 9 | PART OF ME, PART OF YOU D. WAS, E. SCHEINER (G. FREY, J. TEMPCHIN) | ♦ GLENN FREY (C) MCA 54060 |
| 65 | NEW | — | 1 | TOO MANY WALLS C. DENNIS, P. BODGER (C. DENNIS, A. DUDLEY) | ★ ★ ★ HOT SHOT DEBUT ★ ★ ★ ♦ CATHY DENNIS (C) POLYDOR 867 134-4/PLG |
| 66 | 93 | — | 2 | NOW THAT WE FOUND LOVE T. RILEY (K. GAMBLE, L. HUFF, HEAVY D.) | ♦ HEAVY D. & THE BOYZ (C) (M) (T) UPTOWN 54090/MCA |
| 67 | 45 | 35 | 19 | HERE WE GO R. CLIVILLES, D. COLE (R. CLIVILLES, F. B. WILLIAMS) | ♦ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS & ZELMA DAVIS (C) (CD) (M) (T) (V) COLUMBIA 3B-73690 |
| 68 | 49 | 30 | 17 | RHYTHM OF MY HEART T. HORN (M. JORDAN, J. CAPEK) | ♦ ROD STEWART (C) (V) WARNER BROS. 4-19366 |
| 69 | 52 | 34 | 16 | SILENT LUCIDITY P. COLLINS (C. DEGARMO) | ♦ QUEENSRYCHE (C) EMI 50345 |
| 70 | 51 | 31 | 20 | BABY BABY K. THOMAS (A. GRANT, K. THOMAS) | ♦ AMY GRANT (C) (V) A&M 1549 |
| 71 | 81 | — | 2 | LOVE OF A LIFETIME D. PRATER (B. LEVERTY, C. SNARE) | ♦ FIREHOUSE (C) EPIC 34-73771 |
| 72 | 48 | 33 | 19 | TOUCH ME (ALL NIGHT LONG) C. DENNIS, P. BODGER, S. PETTIBONE (C. CARMICHAEL, P. ADAMS, C. DENNIS) | (C) (M) (T) (V) POLYDOR 879 466-4/PLG |
| 73 | NEW | — | 1 | THE MOTOWN SONG R. PERRY (L.J. MCNALLY) | ♦ ROD STEWART (C) WARNER BROS. 4-19322 |
| 74 | 77 | 78 | 5 | SURRENDER B. WRAY (S. BROWN, B. WRAY, J. WRAY) | ♦ TRIXTER (C) MECHANIC 54105/MCA |
| 75 | 79 | 80 | 4 | YOUR LOVE K. SWEAT (K. SWEAT, B. WOOTEN) | KEITH SWEAT (C) (M) (T) (V) VINTERTAINMENT 4-64894/ELEKTRA |
| 76 | 89 | 100 | 3 | CAN YOU STOP THE RAIN W. AFANASIEFF (W. AFANASIEFF, J. BETTIS) | ♦ PEABO BRYSON (C) (V) COLUMBIA 3B-73745 |
| 77 | 87 | — | 2 | LEARNING TO FLY J. LYNNE, T. PETTY, M. CAMPBELL (T. PETTY, J. LYNNE) | ♦ TOM PETTY & THE HEARTBREAKERS (C) MCA 54124 |
| 78 | 80 | 79 | 7 | SOMEONE THE REMBRANDTS (SOLE, WILDE) | ♦ THE REMBRANDTS (C) ATCO 4-98786 |
| 79 | 84 | — | 2 | WITH YOU T. CURRIER (R. REEDER) | ♦ TONY TERRY (C) EPIC 34-73713 |
| 80 | 78 | 81 | 5 | FOREVER AMO'R J.J. FLORES, T. GUY (T. GUY) | D'ZYRE (C) (T) ATLANTIC 4-87685 |
| 81 | 85 | 85 | 3 | MOVE RIGHT OUT G. STEVENSON, R. ASTLEY (R. ASTLEY, R. FISHER) | ♦ RICK ASTLEY (C) RCA 2839 |
| 82 | 57 | 32 | 13 | MIRACLE L.A. REID, BABYFACE (L.A. REID, BABYFACE) | ♦ WHITNEY HOUSTON (C) (V) ARISTA 2222 |
| 83 | 66 | 54 | 15 | WHAT COMES NATURALLY D. DIANTE, N. MUNDY (A. ARMATO, N. MUNDY) | ♦ SHEENA EASTON (C) (T) MCA 53742 |
| 84 | NEW | — | 1 | JUST LIKE YOU R. NEVIL (R. NEVIL) | ♦ ROBBIE NEVIL (C) EMI 50356 |
| 85 | 73 | 70 | 15 | GOING THROUGH THE MOTIONS V.J. SMITH, P. LORD (LORD, RIVERA, ROUTTE) | AFTERSHOCK (C) VIRGIN 4-98868 |
| 86 | 88 | 87 | 13 | SUMMER VACATION R. ROSS (M. ROSS, M. DIKE, A. FIELDS, D. PAMPOLINA, D. J. DINO, M. C. GIZMO) | (C) (M) (T) HOLLYWOOD 4-64945/ELEKTRA |
| 87 | 74 | 67 | 9 | KISSES IN THE NIGHT J. ROSELADA (J. ROSELADA) | ♦ BRANDON (C) (T) ALPHA INTERNATIONAL 70718 |
| 88 | 90 | 95 | 3 | BREAK UP TO MAKE UP M. GARCIA, E. MOLINA (T. BELL, L. CREED, K. GAMBLE) | CYNTHIA (C) (M) (T) MICMAC 3558 |
| 89 | 59 | 47 | 19 | JOYRIDE C. OFWERTMAN (P. GESSLE) | ♦ ROXETTE (C) EMI 50342 |
| 90 | 95 | — | 2 | BORROWED LOVE M. NEUMAYER (T. LEWIS, J. HARRIS III, BINGOBOYS, PRINCESSA) | ♦ BINGO BOYS (C) (CD) (M) (T) ATLANTIC 4-87676 |
| 91 | NEW | — | 1 | PUMP IT (NICE AN' HARD) T. A. FLEMING (T. A. FLEMING) | ♦ ICY BLU (C) (T) GIANT 4-19377 |
| 92 | NEW | — | 1 | PERFECT WORLD R. NEIGHER, F. CURCI, S. DEMARCHI (G. BURTRICK, S. M. KRIGORIAN) | ♦ ALIAS (C) GIANT 4-19249 |
| 93 | 92 | 97 | 4 | LOVE GETS ROUGH G. LADANYI (T. NEWMAN, D. MALLOY) | ♦ TROY NEWMAN (C) EAST WEST 4-98801 |
| 94 | 70 | 46 | 18 | I TOUCH MYSELF DIVINYLS (D. TICKLE, STEINBERG, KELLY, AMPHLETT, MCENTEE) | ♦ DIVINYLS (C) (V) VIRGIN 4-98873 |
| 95 | NEW | — | 1 | MONSTER B. WDRRELL, F. SCHNEIDER (F. SCHNEIDER, J. COTE) | ♦ FRED SCHNEIDER (C) REPRISE 4-19262 |
| 96 | 99 | — | 2 | BLIND FAITH B. HILL (J. LANE) | ♦ WARRANT (C) (V) COLUMBIA 3B-73598 |
| 97 | 76 | 52 | 18 | WRITTEN ALL OVER YOUR FACE L. MARCUS, J. SALAMONE (L. MARCUS) | ♦ RUDE BOYS (C) ATLANTIC 4-87805 |
| 98 | NEW | — | 1 | SHAKE IT (LIKE A WHITE GIRL) M. ROSS, M. DIKE (J. TITZER, M. DIKE) | (C) (CD) (M) (T) DELICIOUS VINYL 868 214-4/ISLAND |
| 99 | NEW | — | 1 | GET A LOVE FOR YOU JENKINS, RICHARDSON, WARE (WILLIAMS, WASHINGTON, JENKINS, RICHARDSON, WARE) | ♦ JOMANDA (C) (M) (T) BIG BEAT 5031 |
| 100 | 83 | 72 | 7 | WHERE THE STREETS HAVE NO NAME PET SHOP BOYS, J. MENDELSON (HEWSON, EVANS, MULLEN, CLAYTON, CREWE) | ♦ PET SHOP BOYS (C) (CD) (T) EMI 50351 |

Records with the greatest airplay and sales gains this week. ♦ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

HOT 100 SINGLES SPOTLIGHT



by Michael Ellis

PAULA ABDUL'S "RUSH RUSH" (Virgin) is slipping in points but holds at No. 1 for a fourth week. "Unbelievable" by EMF (EMI) may overtake "Rush" next week but only if "Rush" drops sharply, because the gap between the two is still vast. Other challengers are far behind.

THE POWER PICK/SALES goes to "Wind Of Change" by the **Scorpions** (Mercury). It's also strong at radio—No. 1 at KZ106 Chattanooga, Tenn., Z104.5 Tulsa, Okla., and KATM Colorado Springs, Colo.—although less than half of the panel has added it so far. Actually, "Summertime" by **D.J. Jazzy Jeff (Jive)** has more than double the sales-point gain of any record on the chart, but because it enters the top 20 this week it is no longer eligible to win a power pick. "(Everything I Do) I Do It For You" by **Bryan Adams (A&M)** wins the Power Pick/Airplay, by a better than two-to-one margin over all other contenders. It is also a big sales gainer, debuting at an incredible No. 6 in its first week on the Top POS Singles Sales chart (which is not yet used for the Hot 100). On the Hot 100, it shoots up from No. 53 to No. 31, with an early top 10 report from Power 108 Cleveland.

FOUR RECORDS THAT LOSE bullets merit a closer look. "You Can't Play With My Yo-Yo" by **Yo-Yo (East West)** has reached No. 36 in seven weeks, with 83% of its points from sales (It's No. 16 on the Hot 100 sales-only chart). It's a hit where played—No. 8 at both Q102 Philadelphia and Z104 Norfolk, Va., for example—but only a handful of stations are reporting airplay. "I'll Never Let You Go" by **Steelheart (MCA)** has a similar situation to the Scorpions' single in that sales are great, the song does well where played, but still less than half of the radio panel is on it. It moves up three places to No. 23 without a bullet, but it is No. 1 at 98YCR York, Pa., I95 Birmingham, Ala., and Y94 Fargo, N.D., and top five at 10 other stations. "Kissing You" by **Keith Washington (Qwest)** has lost its bullet twice but upward progress continues. Although it stalls in rank at No. 41, it is No. 2 at KMEL San Francisco and top 10 at five other stations. "Break Up To Make Up" by **Cynthia (Mic Mac)**, at No. 88, has the usual small-label problem of being a hit everywhere it's played but having difficulty spreading. The single jumps 4-2 at WHXT Allentown, Pa., 7-6 at Y95 Phoenix, and 11-10 at Power 96 Miami.

THE EIGHT NEW ENTRIES include four artists new to the Hot 100. **Icy Blu**, a 16-year-old from Connecticut, debuts at No. 91 with "Pump It Up" (Giant), which is breaking out in Denver (16-12 at KS104) and Honolulu (16-14 at 194). **Fred Schneider** of the B-52's has his first solo single on the chart. The reissued "Monster" (Reprise) enters at No. 95, aided by early jumps of 25-17 at Hot 94.9 Salt Lake City and 21-15 at KWOD Sacramento, Calif. Rapper **Jesse Jaymes** from Long Island, N.Y., charts at No. 98 with "Shake It (Like A White Girl)" (Delicious Vinyl). "Shake" is top 15 at Hot 97.7 San Jose, Calif. (13-10) and WDFX Detroit (16-14). And **Jomanda**, a female trio from New Jersey, marks its Hot 100 debut—and the Hot 100 debut for indie label Big Beat—with "Got A Love For You," already No. 12 at Hot 97 and No. 17 at Z100, both in New York.

HOT 100 SINGLES ACTION

RADIO MOST ADDED

| | PLATINUM/ GOLD ADDS 24 REPORTERS | SILVER ADDS 38 REPORTERS | BRONZE/ SECONDARY ADDS 168 REPORTERS | TOTAL ADDS 230 REPORTERS | TOTAL ON |
|----------------------------------|---|--------------------------------|---|--------------------------------|-------------|
| THE MOTOWN SONG | | | | | |
| ROD STEWART WARNER BROS. | 3 | 10 | 77 | 90 | 91 |
| TOO MANY WALLS | | | | | |
| CATHY DENNIS POLYDOR | 0 | 8 | 37 | 45 | 96 |
| (EVERYTHING I DO) I DO... | | | | | |
| BRYAN ADAMS A&M | 5 | 4 | 30 | 39 | 182 |
| JUST LIKE YOU | | | | | |
| ROBBIE NEVIL EMI | 0 | 5 | 33 | 38 | 75 |
| CRAZY | | | | | |
| SEAL SIRE | 1 | 4 | 24 | 29 | 109 |
| YOU COULD BE MINE | | | | | |
| GUNS N' ROSES GEFFEN | 1 | 1 | 23 | 25 | 28 |
| GOTTA HAVE YOU | | | | | |
| STEVIE WONDER MOTOWN | 1 | 1 | 22 | 24 | 26 |
| TEMPTATION | | | | | |
| CORINA CUTTING | 0 | 3 | 19 | 22 | 155 |
| SUMMERTIME | | | | | |
| D.J. JAZZY JEFF JIVE | 4 | 2 | 15 | 21 | 78 |
| I DON'T WANNA SEE YOU | | | | | |
| MICHAEL MORALES WING | 0 | 2 | 17 | 19 | 20 |

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

2 RADIO CONSULTANTS SEEK LABEL CLIENTS

(Continued from page 6)

around both the conflict of interest angle, and the perennial label concerns about research restricting artistic freedom.

Addressing the first concern, one PD client of both Harris and Bolton, who asked not to be identified, said, "I don't know that I would feel all that comfortable with being worked by my consultant on a record he has just researched for a label. I would view it with a very jaundiced eye."

Atlantic VP/national album promotion Danny Buch agrees. "I think it has the possibility of being a dangerous situation," he says.

The two label reps who worked with Bolton on the test project, RCA director of market analysis and planning Lou Simon and Warner Bros. national singles promotion manager Ed Nuhfer, are obviously less concerned about the integrity of the product. Simon says companies like Bolton and Harris have "too much to lose" by not acting professionally. "Hopefully, these companies are professional enough to have separate client lists with separate goals."

Nuhfer says the idea of a research company working for both radio and labels is "an area of ethics that calls for individual judgment. But if the research is done correctly and presented honestly, I don't know if there would be a great conflict of interest."

Patrick claims there is no conflict of interest on Bolton's part because "we don't tell our stations what to add. This is a research company."

Harris claims he will not make PRO data available to radio because "it has nothing to do with radio, it's for the artist. We're not going to research and come up with stiffs or hits. We're looking at an artist's image, strengths and weaknesses. [Radio] is a whole different game. On the radio level, we're a ratings specialist. They are interrelated, but the final goal of both sides is very different."

Most PDs are unconcerned about any potential conflict of interest. KRQR San Francisco PD Chris Miller, a client of both Harris and Bolton who has seen the prototype of Pre Score, is enthusiastic about the service. "It looks like it has some really good possibilities," he says.

WBCN Boston PD Oedipus, who calls the Bolton test "wonderful," says, "As long as the research is valid and the research company has integrity, it can be very good."

Despite the lack of concern in the

industry, another consultancy, the Los Angeles-based Pollack Media Group, deliberately avoids working with labels, says VP of operations Carole Holt, because "we're in a position of suggesting adds, so if we had something to do with advising this record and then turning around to our stations and saying 'put this on,' it's a bit self-serving." The few cases where Pollack has been involved in record projects have been "personal favors" for artists who are friends of chairman/CEO Jeff Pollack, according to Holt.

NOT DIET PEPSI

Another, less serious concern expressed by some label reps is the potential for research to limit creativity. Atlantic's Buch says, "Research can't necessarily be applied to something as emotive as music. We're not Colgate or Diet Pepsi. We're not product, we're art."

"The best [radio] call-out records in most cases don't sell worth a dime," Buch continues, pointing to the example of Alannah Myles' No. 1 record "Black Velvet," which he says "tested like crap at first."

But both Harris and Patrick say their services leave plenty of room for "gut records." Harris says, "We're in the business of helping make a better decision, never to take away from the creative process or from gut. We're trying to [add] another set of information to that process. You can still look at all of this information and say, 'I don't buy it' and go with the gut. We need that in the industry. That's how we get some fabulous hits."

Patrick says, "We're not trying to get into the creative process. We're trying to say the art is complete, now you can look at what is going to get played on the radio. The elements to creating a hit record are not completely researchable."

METHODOLOGY

Despite the company name, Harris is hesitant about calling his product research because of what he describes as the record industry's "negative perception" of research, which he says probably stems from years of dealing with radio stations that use the term "doesn't test well" to describe records. Instead, Harris calls his service "consumer feedback" aimed at determining how the potential buyer feels about things like the artist's image, sound, album art, and individual songs. "It's just getting an idea of the consumer's reaction prior to

spending hundreds of thousands of dollars to market an artist or album," he says.

Harris says this is an improvement over the current label mentality of "throw it against the wall and see if it sticks. It's really a matter of cutting losses and eliminating waste."

Although he is reluctant to discuss the specifics of the PRO methodology, Harris says that the tests are not conducted in a controlled environment like an auditorium; that participants hear the entire song, not just a hook; and that they hear it more than once. The research costs labels \$10,000 and up, depending on variables like sample size and how many songs are tested.

Bolton began testing Pre Score earlier this year. Although the methodology is subject to change, in the initial test panelists were pre-screened based on age, sex, musical tastes, and radio preferences, according to Patrick. Panelists were given a cassette containing 10 songs, which they were asked to listen to a minimum of three times in a week. Although they are longer than hooks, songs on the tape are not complete because, Patrick says, they don't want to distribute advance copies of new songs. After a week, panelists were interviewed by phone.

Patrick says so far the record companies are reacting "with interest, although they are generally slow to accept new methodology." He declines to discuss the cost of his service, but notes that "it certainly falls into the budgets record companies have to promote records."

Overall, Nuhfer is undecided about record testing for labels. "I don't know what to think of this," he says. "Until this thing is really used, it's hard to say [how valuable it will be]." Nuhfer says the results of the Bolton test were "inconclusive," although Patrick notes the test was deliberately limited in scope and was used only as a demonstration, and not as actual research.

Simon is much more enthusiastic about the concept. "Radio has come to rely on research to make a lot of [its] decisions," he says. "To present a record that has already been tested against the same standards radio uses as a barometer can only help launch a product."

Radio, which already pays for a plethora of research products, from auditorium tests to Arbitron, seems likely to embrace any new service that provides more information.

HANDLEMAN BUYS LIEBERMAN, IS \$1 BILLION GIANT

(Continued from page 1)

through, Handleman will be the largest and most powerful account in the music business and the single dominant force in the rackjobbing business, according to its few remaining competitors and label executives.

The Troy, Mich.-based company will hit the \$1 billion sales mark if it can retain Lieberman's \$300 million in sales and its own \$700-million-a-year pace. Handleman will command about 11.6% of the overall music business and 25%-30% of the video sell-through business.

Under the deal, Handleman is acquiring some of Lieberman's assets but none of its liabilities. The assets include Lieberman's inventory, store fixtures, other rackjobbing equip-

ment, and account contracts, but not the company's headquarters and warehouses.

According to New York-based PaineWebber analyst Craig Bibb, the inventory and store fixtures are valued at about \$55 million, which means Handleman paid about \$45 million for Lieberman's contracts with its accounts, which include Wal-Mart, Bradlees, Venture, Caldor, Rose's, Pamida, and Ames Department Stores.

LIVE Entertainment in Van Nuys, Calif., has agreed to sell Lieberman because the company did not believe it could turn around the ailing Minneapolis-based rackjobber in the near-term. "Lieberman lost \$12 million last

year, \$3.5 million in the first quarter, and it looks like it will lose another \$6 million in the second quarter," says Michael White, LIVE's senior VP and general counsel. "What it does is it liquifies our investment in the company, which allows us to allocate our resources to other operations."

In addition to Lieberman, the company owns the highly successful LIVE Home Video label; the financially troubled, Milford, Mass.-based LIVE Specialty Retail Group; and Navarre, an independent distributor and one-stop based in Minneapolis. LIVE also has proposed a merger with debt-burdened Carolco Pictures Inc. in Los Angeles, a film studio and

(Continued on page 69)

HOT 100 SINGLES

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND TOP 40 RADIO PLAYLISTS

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes entries for RUSH RUSH, I WANNA SEX YOU UP, UNBELIEVABLE, POWER OF LOVE/LOVE POWER, LOSING MY RELIGION, MORE THAN WORDS, RIGHT HERE, RIGHT NOW, LOVE IS A WONDERFUL THING, STRIKE IT UP, PLAYGROUND, GYPSY WOMAN, etc.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes entries for ELEVATE MY MIND, BABY BABY, SILENT LUCIDITY, MY BODY SAYS YES, HIGHER THAN HOPE, CAN'T FORGET YOU, MIRACLE, I CAN'T WAIT ANOTHER MINUTE, JOYRIDE, PART OF ME, PART OF YOU, OOH LA LA, LOVE DESIRE, CAN I CALL YOU MY GIRL, WHAT A PRICE TO PAY, DIRTY LOVE, WHAT COMES NATURALLY, CRAZY, ONLY TIME WILL TELL, HARD TO HANDLE, I TOUCH MYSELF, 3 A.M. ETERNAL, LOVE ON A ROOFTOP, GOING THROUGH THE MOTIONS, KISSES IN THE NIGHT, LET THE BEAT HIT 'EM, WRITTEN ALL OVER YOUR FACE, SURRENDER, FOREVER AMO'R, YOUR LOVE, SOMEONE, LOVE OF A LIFETIME, VOICES THAT CARE, WHERE THE STREETS HAVE NO NAME, WITH YOU, MOVE RIGHT OUT, THIS TIME MAKE IT FUNKY, LEARNING TO FLY, SUMMER VACATION, CAN YOU STOP THE RAIN, BREAK UP TO MAKE UP, MORE THAN EVER, LOVE GETS ROUGH, NOW THAT WE FOUND LOVE, IT'S A SHAME (MY SISTER), BORROWED LOVE, CRY FOR HELP, YOU DON'T HAVE TO GO HOME TONIGHT, SHE TALKS TO ANGELS, BLIND FAITH, LIFT ME UP.

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

HOT 100 SINGLES SPOTLIGHT



by Michael Ellis

PAULA ABDUL'S "RUSH RUSH" (Virgin), still gaining strongly, bullets again at No. 1, and is a safe bet to hold at the top for a fourth week. "I Wanna Sex You Up" by Color Me Badd (Giant) hangs in at No. 2 with only a slight drop in points. "Unbelievable" by EMF (EMI) is the next bulleted record at No. 3, but it is still far behind "Rush" so it will need two weeks of gains to challenge for the No. 1 spot.

THREE RECORDS ARE VICTIMS of "tight" parts of the chart despite point gains. "Do You Want Me" by Salt-N-Pepa (Next Plateau) has flattened out in sales points but continues to grow in airplay points, with nine adds and 13 top five reports this week. It drops three places to No. 24, pushed down by five other records that jump over it. A chart jam in the 80's causes "Move Right Out" by Rick Astley (RCA) to hold at No. 85 while gaining points and moving 20-16 at Y107 Nashville. "Summer Vacation" by the Party (Hollywood) moves down one place to No. 88, also while gaining points. "Vacation" looks especially strong at KLUZ Las Vegas (13-11) and Q102 Philadelphia (17-13).

SEVERAL RECORDS THAT LOSE bullets look strong in selected markets. "See The Lights" by Simple Minds (A&M) moves up five places to No. 40 without sufficient point gains for a bullet, but it is top 10 at five stations, including KWOD Sacramento, Calif. (11-6), and Z99 Oklahoma City (8-4). "Higher Than Hope" by Daryl Braithwaite (Epic) moves up four places to No. 55 without a bullet but is top 10 at FM108 Waterloo, Iowa (16-10). "Dirty Love" by Thunder (Geffen) moves up to No. 65 unbulleted but has five top 10 radio reports, including 9-8 at WIOG Saginaw, Mich., and 9-6 at Z104.5 Tulsa, Okla. "Surrender" by Trixter (Mechanic) is unbulleted at No. 77 but jumps 12-7 at Rock 108 Canton, Ohio. And "Your Love" by Keith Sweat (Vintertainment) grabs an early top 10 report from Hot 97.7 San Jose, Calif. (12-9)—and is top 20 at seven more stations—but overall it moves up to No. 79 without a bullet.

QUICK CUTS: Two older records, "Summer Vacation" by the Party and "Hard To Handle" by the Black Crowes (Def American) have been placed on the Top 40 Radio Monitor, rather than the Recurrent Monitor, because they are being treated as current singles by both their labels and by radio stations. ("Vacation" was already on the recurrent chart while "Hard" had not yet charted.) There are no hard-and-fast definitions of "recurrent" or "catalog" titles, so for both the recurrent airplay charts and catalog sales charts, some records must be judged on a case-by-case basis as to their eligibility to appear on a current chart. "Summertime" by D.J. Jazzy Jeff (Jive) has exploded on the sales side, winning the Power Pick/Sales two weeks in a row and skyrocketing from No. 85 to No. 27 on the Hot 100 in just two weeks. Radio is responding, as well; "Summertime" is among the 10 most-added this week. "Too Many Walls" by Cathy Dennis (Polydor) has 51 radio adds out of the box and would have entered the Hot 100, but the single will not be commercially available until next week.

HOT 100 SINGLES ACTION

RADIO MOST ADDED

| | PLATINUM/ GOLD ADDS 24 REPORTERS | SILVER ADDS 38 REPORTERS | BRONZE/ SECONDARY ADDS 168 REPORTERS | TOTAL ADDS 230 REPORTERS | TOTAL ON CHART |
|--|---|--------------------------------|---|--------------------------------|----------------------|
| (EVERYTHING I DO) I DO... BRYAN ADAMS A&M | 11 | 21 | 111 | 143 | 143 |
| TOO MANY WALLS CATHY DENNIS POLYDOR | 7 | 12 | 32 | 51 | 51 |
| HARD TO HANDLE BLACK CROWES DEF AMERICAN | 1 | 2 | 34 | 37 | 77 |
| JUST LIKE YOU ROBBIE NEVIL EMI | 3 | 4 | 30 | 37 | 37 |
| ONLY TIME WILL TELL NELSON DGC | 2 | 1 | 28 | 31 | 94 |
| CRAZY SEAL SIRE | 2 | 4 | 25 | 31 | 80 |
| LOVE OF A LIFETIME FIREHOUSE EPC | 0 | 3 | 28 | 31 | 69 |
| LOVE ON A ROOFTOP DESMOND CHILD ELEKTRA | 1 | 0 | 27 | 28 | 89 |
| SUMMERTIME D.J. JAZZY JEFF JIVE | 4 | 4 | 18 | 26 | 57 |
| TEMPTATION CORINA CUTTING | 4 | 2 | 18 | 24 | 133 |

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

AFM INSTITUTES FINANCIAL OVERHAUL AT CONVENTION

(Continued from page 10)

Of the more than 70 resolutions and recommendations before the delegates, the most vital ones concerned convention modification, local reform, and financial restructuring. Without too much discussion, the delegates voted to shorten the convention (also cutting per-diem allowances from \$50 to \$30) and reapportion delegate votes so that no local will have less than one or more than 20 votes, depending on the number of its members.

LOCAL REFORM

More controversial was the local reform resolution, which eventually passed by a two-thirds vote. It calls for minimum standards for each local, including required office hours and business agents. After much discussion, the resolution was amended to allow the IEB to grant exceptions from minimum procedures in special cases of hardship.

As originally proposed, the financial resolution called for a uniform Federation initiation fee of \$50, a \$28 increase in annual union dues to \$40 for regular members, and yearly dues of \$24, up from \$12, for lifetime members. The same increase was also suggested for local dues. That proposal was rejected and sent back to the Joint Law and Finance Committee for changes.

The revised proposal called for a \$20 increase in federation and local

dues for regular members to \$32 in 1992 and an additional \$4 increase in 1993 to \$36. The new level for lifetime dues was to be \$22 in 1992, rising to \$24 in 1993. Additionally, traveling musicians working under AFM-negotiated agreements would now pay 3% work dues to the Federation, rather than amounts varying from 1%-5% to the locals in whose districts they worked. The AFM would remit 0.5% to the appropriate locals and keep the remaining 2.5%, rather than the 0.5% the Federation now gets.

In introducing the changes, Law Committee chairman Petch said, "We've moved as far as we can without compromising the Federation's future. We've compromised everything but our principles."

However, the opponents did not go down without a fight. Several representatives spoke against the hikes, calling them too drastic. In a rare move, the resolution was put to a roll-call vote instead of the normal voice vote. A roll call is mandatory when it is requested by more than 30 delegates or 15 locals.

Although the majority of smaller locals and two-thirds of the Los Angeles local's constituency voted against the resolution, the resolution still passed by 95,796 votes to 77,776 against—based largely on the strength of the New York and Chicago locals' combined 20,000 votes.

While most locals, regardless of size, acknowledged that reform was necessary, some small unions felt they had been dealt a severe blow.

"I took over a dying local 10 years ago and now I'm worried we'll die again," said Sylvia Stoun Mureddu, president and secretary of 129-member Local 529, Newport, R.I. "This is going to affect us and a lot of small locals that have a lot of casual users and who don't have a symphony or negotiated contracts. I would expect to lose 25 members; we can stay in business if that's all we lose, but it's going to be a struggle."

Secretary/treasurer Sprague said he expected the struggle in both the financial and local reforms. "We weren't surprised by the opposition," he said. "We have very few standards of performance; this is a good first step." Regarding the financial reform, he said, "No one is realistic about the dollars." He projected that the organization would lose up to 20% of its membership because of the reforms.

The organization, which has about 173,500 members, has lost roughly half its members since 1979. In an effort to expand the AFM's ranks, the delegation passed two recruitment resolutions, including allowing the possibility of a free six-month trial membership for prospective union joiners.

BOB SUMMER DETAILS SONY'S NEW EURO LOOK

(Continued from page 1)

the following components:

- The heads of the largest Continental European affiliates—those in Germany, France, and Italy—will report directly to Summer;

- The remaining European companies will be accountable to London-based regional director Manolo Diaz, who will be transferred from his post as managing director of Sony Music Spain;

- Manufacturing operations for the Continent will report to Summer;

- A number of executives at the company's regional European HQ in London (Red Place) will be reassigned, with at least two joining Sony Music in the U.K.;

- Overall staffing at Red Place—currently about 40 people—will be reduced by up to one-third.

Summer calls the new organization "a thorough change philosophically and in terms of giving key people key opportunities." He says, "Europe from 1992 offers the potential for a larger and more ordered marketplace. So our larger companies in this environment will be able to take a more aggressive stance and seize the opportunities as they arise." An increase in local market share is one of the goals.

Starting July 1, Jochen Leuschner, Henri de Bodinat, and Piero La Falce—managing directors of Sony Music affiliates in Germany, France, and Italy, respectively—will report directly to Summer. Paul Russell, chairman of Sony Music Entertainment U.K., already reports to him.

Leuschner, de Bodinat, and La Falce previously reported to Jorgen Larsen, president of Sony Music Europe, who is leaving the company. The post held by Larsen is eliminated, with some of its functions assumed by Diaz. A GM for Sony Music Spain, reporting to Diaz, will be appointed within two weeks.

Diaz will be responsible for Sony Music affiliates in Scandinavia, Benelux, Austria, Switzerland, and Eastern Europe. The company is looking at Czechoslovakia (where it already has several employees) and Hungary, according to Summer, who says he is recommending the incorporation of subsidiaries there soon.

Diaz will be actively pursuing pan-European artist and repertoire prospects, similar to deals done earlier this year with Belgian dance indie ARS and the Gipsy Kings. "Manolo will undertake this aggressively," comments Summer. "We want his telephone to ring."

To help ensure that existing deals—consummated by Larsen—"will not be left to float," Summer says they will become the responsibility of two Red Place executives who are transferring to the U.K. company, Alan Phillips and Jeremy Pearce. Their precise responsibilities will be announced later, but Pearce is expected to take over from Richard Rowe as head of Sony's music publishing unit in London.

Summer also stresses that the regional marketing role of Sony Music Europe under Larsen will not evaporate. "We are not abandoning the coordinating functions," he says. "It is not a stripped-down position. Rather, it is a more active, market-oriented role. Manolo's support functions are external, coming from the affiliates."

Principal responsibility for international marketing lies with Bob Campbell, New York-based VP of creative operations. "It is for Bob to create a linear path in terms of marketing direction for those products which are global in character," Summer explains. "Then the strategy will be fine-tuned by the affiliates' marketing chiefs."

Under the previous setup, a typical plan for front-line international re-

leases—for example, Mariah Carey—would be executed by the marketing regime at Red Place, directing the affiliates. Now the marketing heads of the German, French, and Italian subsidiaries, at least, will deal directly with New York—as their U.K. counterparts have done for some time.

Summer notes that regional European releases—product originating from the Continent—will continue to be coordinated regionally under Diaz.

Summer oversees Sony's manufacturing plants in the U.K. and Holland as well as the Digital Audio Disc facility in Austria, of which he is chairman. "We will be integrating the direction of these key operations, recognizing that we are servicing one market, Europe-wide," he says. "We want to anticipate opportunities with new configurations, in addition to our core business."

Summer concludes by noting that the European revamp mirrors events in Australia 18 months ago, when managing director Denis Handlin became directly accountable to him. "In a sense, the changes we made there put this business system into a test mode. We saw significant growth in local market share as a result, and it was one of the things which gave us confidence [to reorganize in Europe]."

GLOBAL MUSIC BIZ

(Continued from page 9)

startup imprints have no catalog sales to fall back on.

SBK Records/EMI Music Publishing executive VP Terri Santisi concurred. "The labels that will survive will develop for the long term," she said. "They will know when it is time to stop on an act, and when it is time to move forward with another, or stick with one."

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|--------------|---|--|
| 1 | 1 | 3 | 7 | ★★ No. 1 ★★ RUSH RUSH V.J. SMITH, P. LORD (P. LORD) | ◆ PAULA ABDUL (C) (V) CAPTIVE 4-98828/VIRGIN |
| 2 | 2 | 2 | 12 | I WANNA SEX YOU UP (FROM "NEW JACK CITY")▲ DR. FREEZE (DR. FREEZE) | ◆ COLOR ME BADD (C) (M) (T) (V) GIANT 4-19382 |
| 3 | 3 | 1 | 14 | MORE THAN WORDS ● M. WAGENER (N. BETTENCOURT, G. CHERONE) | ◆ EXTREME (C) A&M 1552 |
| 4 | 5 | 6 | 12 | LOSING MY RELIGION S. LITT, R. E. M. (BERRY, BUCK, MILLS, STIPE) | ◆ R. E. M. (C) (V) WARNER BROS. 4-19392 |
| 5 | 4 | 5 | 10 | LOVE IS A WONDERFUL THING W. AFANASIEFF, M. BOLTON (M. BOLTON, A. GOLDMARK) | ◆ MICHAEL BOLTON (C) (V) COLUMBIA 38-73719 |
| 6 | 7 | 8 | 11 | UNBELIEVABLE ● R. JEZZARD (J. ATKIN, J. DENCH, Z. FOLEY, M. DECLEODT, D. BROWNSON) | ◆ EMF (C) (CD) (T) EMI 50350 |
| 7 | 8 | 10 | 9 | POWER OF LOVE/LOVE POWER L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER, T. VANN) | ◆ LUTHER VANDROSS (C) (V) EPIC 34-73778 |
| 8 | 9 | 11 | 12 | STRIKE IT UP GROOVE GROOVE MELODY (M. LIMONI, D. DAVOLI, V. SEMPLIC) | ◆ BLACK BOX (C) (V) RCA 2794 |
| 9 | 6 | 4 | 12 | I DON'T WANNA CRY N. M. WALDEN (M. CAREY, N. M. WALDEN) | ◆ MARIAH CAREY (C) (V) COLUMBIA 38-73743 |
| 10 | 14 | 23 | 11 | RIGHT HERE, RIGHT NOW M. PHILLIPS (M. EDWARDS) | ◆ JESUS JONES (C) (CD) (T) SBK 07345 |
| 11 | 11 | 15 | 9 | COUPLE DAYS OFF B. SCHNEE, HUEY LEWIS & THE NEWS (C. HAYES, H. LEWIS, G. PALMER) | ◆ HUEY LEWIS & THE NEWS (C) EMI 50346 |
| 12 | 12 | 17 | 9 | PLAYGROUND D. AUSTIN (D. AUSTIN, M. BIVINS, K. WALES) | ◆ ANOTHER BAD CREATION (C) (T) MOTOWN 2088 |
| 13 | 15 | 25 | 14 | HERE I AM (COME AND TAKE ME) UB40 (A. GREEN, HODGES) | ◆ UB40 (C) VIRGIN 4-99141 |
| 14 | 10 | 7 | 18 | I LIKE THE WAY (THE KISSING GAME) ● T. RILEY (T. RILEY, B. BELL, D. WAY) | ◆ HI-FIVE (C) (T) JIVE 1424/RCA |
| 15 | 19 | 32 | 8 | GYPSY WOMAN (SHE'S HOMELESS) THE BASEMENT BOYS (C. WATERS, N. CONWAY) | ◆ CRYSTAL WATERS (C) (CD) (M) (T) (V) MERCURY 868 284-4 |
| 16 | 18 | 27 | 13 | WALKING IN MEMPHIS M. COHN, B. WISCH (M. COHN) | ◆ MARC COHN (C) ATLANTIC 4-87747 |
| 17 | 16 | 26 | 8 | WE WANT THE FUNK M. SEMBELL (G. MEJIA, G. CLINTON, JR., W. COLLINS, J. BRAILEY) | ◆ GERARDO (C) (CD) (T) INTERSCOPE 4-98815/EAST WEST |
| 18 | 20 | 31 | 11 | HOW CAN I EASE THE PAIN N. M. WALDEN (N. M. WALDEN, L. FISCHER) | ◆ LISA FISCHER (C) ELEKTRA 4-64897 |
| 19 | 28 | 33 | 8 | PLACE IN THIS WORLD M. W. SMITH, B. LENOX (W. KIRKPATRICK, A. GRANT, M. W. SMITH) | ◆ MICHAEL W. SMITH (C) (V) REUNION 19019/GEFFEN |
| 20 | 17 | 22 | 11 | MAMA SAID KNOCK YOU OUT ● M. MARL (M. WILLIAMS, J. T. SMITH) | ◆ L.L. COOL J (C) (CD) (M) (T) DEF JAM 38-73706/COLUMBIA |
| 21 | 22 | 24 | 14 | DO YOU WANT ME HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS) | ◆ SALT-N-PEPA (C) (M) (T) NEXT PLATEAU 331 |
| 22 | 32 | 38 | 7 | PIECE OF MY HEART J. SMITH, T. ROY (T. KEMP, J. SMITH, T. ROY) | ◆ TARA KEMP (C) (M) (T) GIANT 4-19364 |
| 23 | 33 | 40 | 6 | LILY WAS HERE D. A. STEWART (D. A. STEWART) | ◆ DAVID A. STEWART INTRODUCING CANDY DULFER (C) (V) ANXIOUS 2187/ARISTA |
| 24 | 30 | 35 | 9 | NEVER GONNA LET YOU DOWN SURFACE (B. JACKSON) | ◆ SURFACE (C) (V) COLUMBIA 38-73643 |
| 25 | 35 | 37 | 7 | A BETTER LOVE M. PHILLIPS (HENSHALL, HELMS, CHANDLER, CHAMBERS, GREEN) | ◆ LONDONBEAT (C) RADIOACTIVE 54101/MCA |
| 26 | 34 | 34 | 15 | I'LL NEVER LET YOU GO M. OPITZ (M. MATJEVIC) | ◆ STEELHEART (C) MCA 53801 |
| 27 | 39 | 49 | 4 | P.A.S.S.I.O.N. C. STURKEN, E. ROGERS (C. STURKEN, E. ROGERS) | ◆ RYTHM SYNDICATE (C) (M) (T) IMPACT 54046/MCA |
| 28 | 25 | 30 | 12 | LOVE AT FIRST SIGHT D. DEYOUNG (G. BURTNIK, D. DEYOUNG, J. YOUNG) | ◆ STYX (C) A&M 1548 |
| 29 | 40 | 50 | 4 | THE DREAM IS STILL ALIVE G. BALLARD (WILSON PHILLIPS, G. BALLARD) | ◆ WILSON PHILLIPS (C) (CD) SBK 07356 |
| 30 | 21 | 14 | 15 | RHYTHM OF MY HEART T. HORN (M. JORDAN, J. CAPEK) | ◆ ROD STEWART (C) (V) WARNER BROS. 4-19366 |
| 31 | 27 | 19 | 18 | BABY BABY K. THOMAS (A. GRANT, K. THOMAS) | ◆ AMY GRANT (C) (V) A&M 1549 |
| 32 | 13 | 9 | 11 | MIRACLE L. A. REID, BABYFACE (L. A. REID, BABYFACE) | ◆ WHITNEY HOUSTON (C) (V) ARISTA 2222 |
| 33 | 24 | 13 | 17 | TOUCH ME (ALL NIGHT LONG) C. DENNIS, P. BOGGER, S. PETTIBONE (C. CARMICHAEL, P. ADAMS, C. DENNIS) | ◆ CATHY DENNIS (C) (M) (T) (V) POLYDOR 879 466-4/PLG |
| 34 | 23 | 12 | 14 | SILENT LUCIDITY P. COLLINS (C. DEGARMO) | ◆ QUEENSRYCHE (C) EMI 50345 |
| 35 | 26 | 18 | 17 | HERE WE GO ● ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS & ZELMA DAVIS R. CLIVILLES, D. COLE (R. CLIVILLES, F. B. WILLIAMS) | ◆ CORINA (C) (CD) (M) (T) (V) COLUMBIA 38-73690 |
| 36 | 43 | 51 | 6 | TEMPTATION C. BERRIOS (CORINA, F. REYES, C. BERRIOS, L. DUPREY) | ◆ CORINA (C) (M) (T) CUTTING 4-98775/ATCO |
| 37 | 44 | 64 | 3 | IT AIN'T OVER 'TIL IT'S OVER L. KRAVITZ (L. KRAVITZ) | ◆ LENNY KRAVITZ (C) (T) VIRGIN 4-98795 |
| 38 | 41 | 43 | 9 | DOES ANYBODY REALLY FALL IN LOVE ANYMORE? A. PAYSON (D. CHILD, D. WARREN, J. BON JOVI, R. SAMBORA) | ◆ KANE ROBERTS (C) DGC 19009 |
| 39 | 53 | — | 2 | ★★★ POWER PICK/AIRPLAY ★★★ EVERY HEARTBEAT B. BANNISTER (A. GRANT, W. KIRKPATRICK, C. PEACOCK) | ◆ AMY GRANT (C) (T) A&M 1557 |
| 40 | 36 | 20 | 16 | DON'T TREAT ME BAD D. PRATER (W. LEVERTY, C. SNARE, C. ELLIS, M. FOSTER) | ◆ FIREHOUSE (C) (V) EPIC 34-73676 |
| 41 | 45 | 56 | 5 | I'LL BE THERE P. WOLF (THE ESCAPE CLUB) | ◆ THE ESCAPE CLUB (C) ATLANTIC 4-87683 |
| 42 | 47 | 55 | 5 | YOU CAN'T PLAY WITH MY YO-YO SIR JINX, ICE CUBE (YO-YO, J. BROWN, C. SHERELL) | ◆ YO-YO FEATURING ICE CUBE (C) (T) EAST WEST 4-98831 |
| 43 | 59 | — | 2 | FADING LIKE A FLOWER (EVERY TIME YOU LEAVE) C. OFWERMANN (P. GESSLE) | ◆ ROXETTE (C) EMI 50355 |
| 44 | 49 | 54 | 8 | LIFE GOES ON B. FAIRBAIN (B. DALL, C. C. DEVILLE, B. MICHAELS, R. ROCKETT) | ◆ POISON (C) CAPITOL 44705 |
| 45 | 48 | 53 | 6 | SEE THE LIGHTS S. LIPSON (KERR, BURCHILL) | ◆ SIMPLE MINDS (C) A&M 1553 |
| 46 | 29 | 21 | 16 | I TOUCH MYSELF DIVINYLS, D. TICKLE (STEINBERG, KELLY, AMPHLETT, MCENTEE) | ◆ DIVINYLS (C) (V) VIRGIN 4-98873 |
| 47 | 37 | 29 | 17 | JOYRIDE C. OFWERMANN (P. GESSLE) | ◆ ROXETTE (C) EMI 50342 |
| 48 | 60 | — | 2 | LOVE AND UNDERSTANDING G. ROCHE, D. WARREN (D. WARREN) | ◆ CHER (C) GEFEN 19023 |
| 49 | 50 | 61 | 5 | KISSING YOU K. WASHINGTON, T. STONE (K. WASHINGTON, M. JENKINS, R. SHELTON) | ◆ KEITH WASHINGTON (C) QWEST 4-19414/WARNER BROS. |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|--------------|---|--|
| 50 | 52 | 59 | 6 | EXCLUSIVITY L. A. REID, BABYFACE (L. A. REID, BABYFACE, DAMIAN) | ◆ DAMIAN DAME (C) LAFACE 4000/ARISTA |
| 51 | 85 | — | 2 | ★★★ POWER PICK/SALES ★★★ SUMMERTIME HULA, K. FINGERS (A. TAYLOR, R. MICKENS, R. BELL, G. BROWN, R. WESTERFIELD, D. THOMAS) | ◆ D. J. JAZZY JEFF & THE FRESH PRINCE (C) (CD) (T) JIVE 1465/RCA |
| 52 | 31 | 16 | 16 | WRITTEN ALL OVER YOUR FACE L. MARCUS, J. SALAMONE (L. MARCUS) | ◆ RUDE BOYS (C) ATLANTIC 4-87805 |
| 53 | 68 | 79 | 4 | WIND OF CHANGE K. OLSEN, SCORPIONS (K. MEINE) | ◆ SCORPIONS (C) MERCURY 868 180-4 |
| 54 | 38 | 28 | 13 | WHAT COMES NATURALLY D. DIANTE, N. MUNDTY (A. ARMATO, N. MUNDTY) | ◆ SHEENA EASTON (C) (T) MCA 53742 |
| 55 | 63 | — | 2 | MOTOWNPHILLY D. AUSTIN (D. AUSTIN, M. BIVINS, N. MORRIS, S. STOCKMAN) | ◆ BOYZ II MEN (C) (T) MOTOWN 2090 |
| 56 | 46 | 39 | 15 | VOICES THAT CARE ● D. FOSTER (D. FOSTER, P. CETERA, L. T. JENNER) | ◆ VOICES THAT CARE (C) (CD) (M) (T) (V) GIANT 4-19350 |
| 57 | 54 | 63 | 6 | THIS TIME MAKE IT FUNKY M. SHERROD, P. SHERROD (M. SHERROD, P. SHERROD, SIR SPENCE, C. CARLISLE) | ◆ TRACIE SPENCER (C) (CD) (T) CAPITOL 44699 |
| 58 | 67 | 73 | 5 | NIGHTS LIKE THIS (FROM "THE FIVE HEARTBEATS") J. JOHNSON (J. JOHNSON, K. LEWIS) | ◆ AFTER 7 (C) VIRGIN 4-98798 |
| 59 | 61 | 74 | 4 | HIGHER THAN HOPE S. HUSSEY (S. HUSSEY, D. BRAITHWAITE) | ◆ DARYL BRAITHWAITE (C) ASSOCIATED 35-73788/EPIC |
| 60 | 66 | 77 | 4 | ELEVATE MY MIND STEREO MC'S (R. BIRCH, N. HALLAM, P. HALL) | ◆ STEREO MC'S (C) (M) (T) 4TH & B'WAY 447 519-4/ISLAND |
| 61 | 55 | 60 | 7 | PART OF ME, PART OF YOU D. WAS, E. SCHEINER (G. FREY, T. TEMPCHIN) | ◆ GLENN FREY (C) MCA 54060 |
| 62 | 73 | 90 | 3 | CAN'T FORGET YOU E. ESTEFAN, JR., J. CASAS, C. OSTWALD (J. CASAS, J. SECADA, C. OSTWALD) | ◆ GLORIA ESTEFAN (C) EPIC 34-73864 |
| 63 | 76 | 85 | 3 | MY BODY SAYS YES M. FRYKBERG (M. FRYKBERG, PAPA DEE) | ◆ TITIYO (C) (T) ARISTA 2224 |
| 64 | 80 | 82 | 4 | LOVE DESIRE E. PACHECO (E. PACHECO) | ◆ SANDEE (C) (CD) (M) (T) FEVER 38-73755/COLUMBIA |
| 65 | 74 | 81 | 5 | OOH LA LA R. WISE (D. HALLYDAY, L. COHEN) | ◆ DAVID HALLYDAY (C) SCOTTI BROS. 5282 |
| 66 | 75 | 75 | 8 | CAN I CALL YOU MY GIRL G. TOBIN (T. JAMES, M. BRINKLEY, S. MCCLINTOCK, J. DUARTE) | ◆ PC QUEST (C) RCA 62018 |
| 67 | 64 | 65 | 7 | KISSES IN THE NIGHT J. ROSELADA (J. ROSELADA) | ◆ BRANDON (C) (T) ALPHA INTERNATIONAL 70718 |
| 68 | 79 | 84 | 4 | DIRTY LOVE A. TAYLOR (MORLEY) | ◆ THUNDER (C) (V) GEFEN 19026 |
| 69 | 58 | 46 | 19 | CRY FOR HELP G. STEVENSON, R. ASTLEY (R. ASTLEY, R. FISHER) | ◆ RICK ASTLEY (C) (V) RCA 2774 |
| 70 | 62 | 52 | 13 | GOING THROUGH THE MOTIONS V. J. SMITH, P. LORD (LORD, RIVERA, ROUTTE) | ◆ AFTERSHOCK (C) VIRGIN 4-98868 |
| 71 | 83 | 92 | 3 | WHAT A PRICE TO PAY M. DAMIAN, T. WEIR, L. WEIR (M. DAMIAN) | ◆ MICHAEL DAMIAN (C) A&M 1559 |
| 72 | 78 | 76 | 5 | WHERE THE STREETS HAVE NO NAME PET SHOP BOYS, J. MENDELSON (HEWSON, EVANS, MULLEN, CLAYTON, CREWE) | ◆ PET SHOP BOYS (C) (CD) (T) EMI 50351 |
| 73 | 51 | 36 | 15 | YOU DON'T HAVE TO GO HOME TONIGHT S. BARRI, T. PELUSO (E. LOWEN, D. NAVARRO, D. VILLEGAS, S. VILLEGAS) | ◆ THE TRIPLETS (C) (V) MERCURY 878 864-4 |
| 74 | 42 | 44 | 10 | DREAM LOVER T. PELUSO (R. FOX, R. MURRAY, A. HALL) | ◆ THE REBEL PEBBLES (C) I.R.S. 13821 |
| 75 | 56 | 48 | 15 | SHE TALKS TO ANGELS G. DRAKOULIAS (R. ROBINSON, C. ROBINSON) | ◆ THE BLACK CROWES (C) (V) DEF AMERICAN 4-19403/REPRISE |
| 76 | 65 | 47 | 16 | MORE THAN EVER M. TANNER, D. THOENER (M. NELSON, G. NELSON, M. TANNER) | ◆ NELSON (C) (V) DGC 19002 |
| 77 | NEW ▶ | 1 | 1 | ★★★ HOT SHOT DEBUT ★★★ I CAN'T WAIT ANOTHER MINUTE E. F. WHITE (E. F. WHITE) | ◆ HI-FIVE (C) JIVE 1445/RCA |
| 78 | 89 | 94 | 3 | SURRENDER B. WRAY (S. BROWN, B. WRAY, J. WRAY) | ◆ TRIXTER (C) MECHANIC 54105/MCA |
| 79 | 88 | 88 | 5 | SOMEONE THE REMBRANDTS (SOLE, WILDE) | ◆ THE REMBRANDTS (C) ATCO 4-98786 |
| 80 | 91 | — | 2 | YOUR LOVE K. SWEAT (K. SWEAT, B. WOOTEN) | ◆ KEITH SWEAT (C) (M) (T) (V) VENTURE 4-98801/ELEKTRA |
| 81 | 84 | 87 | 3 | FOREVER AMO'R J. J. FLORES, T. GUY (T. GUY) | ◆ D'ZYRE (C) (T) ATLANTIC 4-87685 |
| 82 | 57 | 41 | 12 | (IF THERE WAS) ANY OTHER WAY C. NEIL (P. BLISS) | ◆ CELINE DION (C) EPIC 34-73665 |
| 83 | NEW ▶ | 1 | 1 | CRAZY T. HORN (SEAL) | ◆ SEAL (C) (CD) (M) (T) SIRE 4-19298/WARNER BROS. |
| 84 | RE-ENTRY | 16 | 16 | HARD TO HANDLE G. DRAKOULIAS (REDDING, ISBELL, JONES) | ◆ THE BLACK CROWES (C) DEF AMERICAN 4-19245/REPRISE |
| 85 | NEW ▶ | 1 | 1 | MOVE RIGHT OUT G. STEVENSON, R. ASTLEY (R. ASTLEY, R. FISHER) | ◆ RICK ASTLEY (C) RCA 2839 |
| 86 | 87 | 89 | 4 | LIFT ME UP T. RABIN (T. RABIN, C. SQUIRE) | ◆ YES (C) (V) ARISTA 2218 |
| 87 | 96 | — | 11 | SUMMER VACATION R. ROSS (M. ROSS, M. DIKE, A. FIELDS, D. PAMPOLINA, D. J. DINO, M. C. GIZMO) | ◆ THE PARTY (C) (M) (T) HOLLYWOOD 4-64945/ELEKTRA |
| 88 | 70 | 58 | 15 | IT'S A SHAME (MY SISTER) A. COX, D. STEELE (M. LOVE, D. STEELE, WONDER, GARRETT, GARRETT, WRIGHT) | ◆ MONIE LOVE FEATURING TRUE IMAGE (C) (CD) (M) (T) WARNER BROS. 4-19515 |
| 89 | 82 | 68 | 11 | WHATEVER YOU WANT TONY! TONY! TONY! (D. WIGGINS, C. WHEELER) | ◆ TONY! TONY! TONY! (C) (T) (V) WING 879 590-4/MERCURY |
| 90 | NEW ▶ | 1 | 1 | ONLY TIME WILL TELL M. TANNER, D. THOENER (M. NELSON, G. NELSON, M. TANNER, G. SUTTON) | ◆ NELSON (C) (V) DGC 19014 |
| 91 | 69 | 57 | 10 | COME AGAIN R. NEVISON (TOMMY, JACK, TED) | ◆ DAMN YANKEES (C) (V) WARNER BROS. 4-19408 |
| 92 | 81 | 70 | 29 | ROUND AND ROUND ● PRINCE (PRINCE) | ◆ TEVIN CAMPBELL (C) (CD) (M) (T) (V) PAISLEY PARK 4-19748/WARNER BROS. |
| 93 | NEW ▶ | 1 | 1 | LOVE ON A ROOFTOP D. CHILD, A. PAYSON (D. CHILD, D. WARREN) | ◆ DESMOND CHILD (C) (V) ELEKTRA 4-64883 |
| 94 | NEW ▶ | 1 | 1 | 3 A.M. ETERNAL THE KLF (J. CAUTY, W. DRUMMOND, T. THORPE) | ◆ THE KLF (C) (T) (V) ARISTA 2230 |
| 95 | NEW ▶ | 1 | 1 | BREAK UP TO MAKE UP M. GARCIA, E. MOLINA (T. BELL, L. CREED, K. GAMBLE) | ◆ CYNTHIA (C) (M) (T) MICMAC 3558 |
| 96 | 77 | 62 | 15 | SAVE SOME LOVE M. JAY, G. GERARD (G. GERARD) | ◆ KEEDY (C) (V) ARISTA 2153 |
| 97 | 97 | — | 2 | LOVE GETS ROUGH G. LADANYI (T. NEWMAN, D. MALLOY) | ◆ TROY NEWMAN (C) EAST WEST 4-98801 |
| 98 | NEW ▶ | 1 | 1 | LET THE BEAT HIT 'EM D. COLE, R. CLIVILLES (D. COLE, R. CLIVILLES, A. FRIEDMAN, D. RAMOS) | ◆ LISA LISA & CULT JAM (C) (CD) (M) (T) (V) COLUMBIA 38-73847 |
| 99 | 71 | 42 | 14 | MY HEART IS FAILING ME D. LAMBERT (H. KNIGHT, A. HAMMOND) | ◆ RIFF (C) SBK 07342 |
| 100 | NEW ▶ | 1 | 1 | CAN YOU STOP THE RAIN W. AFANASIEFF (W. AFANASIEFF, J. BETTIS) | ◆ PEABO BRYSON (C) (V) COLUMBIA 38-73745 |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

Top 40 Radio Monitor

Compiled from a national sample of monitored top 40 radio stations by Broadcast Data Systems. 120 top 40 stations are monitored 24 hours a day, seven days a week. The titles are printed in order of gross impressions, which are computed by cross-referencing exact times of airplay with Arbitron listener data. The chart is being printed for comparison to the Hot 100 Singles chart, which uses playlists, rather than monitored airplay.

| THIS WEEK | LAST WEEK | WEEKS ON | TITLE | ARTIST (LABEL) | THIS WEEK | LAST WEEK | WEEKS ON | TITLE | ARTIST (LABEL) |
|-----------|-----------|----------|---|------------------|-----------|-----------|----------|--|--|
| | | | ★★ NO. 1 ★★ | | | | | | |
| | | | ★ ★ ★ ★ | | | 38 | 31 | 17 | CRY FOR HELP RICK ASTLEY (RCA) |
| 1 | 1 | 7 | RUSH RUSH PAULA ABDUL (VIRGIN) | 4 weeks at No. 1 | 39 | 35 | 14 | VOICES THAT CARE VOICES THAT CARE (GIANT) | |
| 2 | 2 | 12 | I WANNA SEX YOU UP COLOR ME BADD (GIANT) | | 40 | 37 | 9 | SILENT LUCIDITY QUEENSRYCHE (EMI) | |
| 3 | 5 | 10 | MORE THAN WORDS EXTREME (A&M) | | 41 | 38 | 3 | MY BODY SAYS YES TITTYO (ARISTA) | |
| 4 | 6 | 12 | I DON'T WANNA CRY MARIAH CAREY (COLUMBIA) | | 42 | 46 | 8 | DON'T TREAT ME BAD FIREHOUSE (EPIC) | |
| 5 | 3 | 17 | BABY BABY AMY GRANT (A&M) | | 43 | 44 | 3 | LOVE DESIRE SANDEE (FEVER/COLUMBIA) | |
| 6 | 4 | 17 | I LIKE THE WAY HI-FIVE (JIVE/RCA) | | 44 | 54 | 9 | NIGHTS LIKE THIS AFTER 7 (VIRGIN) | |
| 7 | 7 | 18 | TOUCH ME (ALL NIGHT LONG) CATHY DENNIS (POLYDOR/PLG) | | 45 | 59 | 2 | SUMMERTIME D.J. JAZZY JEFF/FRESH PRINCE (JIVE/RCA) | |
| 8 | 8 | 11 | LOSING MY RELIGION R.E.M. (WARNER BROS.) | | 46 | 34 | 15 | IT'S A SHAME (MY SISTER) MONIE LOVE (WARNER BROS.) | |
| 9 | 9 | 10 | LOVE IS A WONDERFUL THING MICHAEL BOLTON (COLUMBIA) | | 47 | 57 | 3 | THE DREAM IS STILL ALIVE WILSON PHILLIPS (SBK) | |
| 10 | 10 | 13 | STRIKE IT UP BLACK BOX (RCA) | | 48 | 51 | 9 | HOW CAN I EASE THE PAIN LISA FISCHER (ELEKTRA) | |
| 11 | 13 | 9 | UNBELIEVABLE EMF (EMI) | | 49 | 50 | 13 | SAVE SOME LOVE KEEDY (ARISTA) | |
| 12 | 18 | 4 | TEMPTATION CORINA (CUTTING/ATCO) | | 50 | 39 | 10 | MIRACLE WHITNEY HOUSTON (ARISTA) | |
| 13 | 11 | 16 | HERE WE GO C&C MUSIC FACTORY (COLUMBIA) | | 51 | — | 1 | EVERY HEARTBEAT AMY GRANT (A&M) | |
| 14 | 19 | 4 | P.A.S.S.I.O.N. RHYTHM SYNDICATE (IMPACT/MCA) | | 52 | 55 | 7 | LOVE AT FIRST SIGHT STYX (A&M) | |
| 15 | 12 | 14 | RHYTHM OF MY HEART ROD STEWART (WARNER BROS.) | | 53 | 47 | 6 | MAMA SAID KNOCK YOU OUT L.L. COOL J (DEF JAM/COLUMBIA) | |
| 16 | 20 | 9 | POWER OF LOVE/LOVE POWER LUTHER VANDROSS (EPIC) | | 54 | 48 | 14 | CRAZY DAISY DEE (LMR/RCA) | |
| 17 | 16 | 8 | GYPSY WOMAN (SHE'S HOMELESS) CRYSTAL WATERS (MERCURY) | | 55 | 43 | 7 | WE WANT THE FUNK GERARDO (INTERSCOPE/EAST WEST) | |
| 18 | 17 | 24 | I'VE BEEN THINKING ABOUT YOU LONDONBEAT (RADIOACTIVE/MCA) | | 56 | 60 | 3 | ELEVATE MY MIND STEREO MC'S (4TH & B'WAY/ISLAND) | |
| 19 | 15 | 24 | HOLD YOU TIGHT TARA KEMP (GIANT) | | 57 | — | 1 | FADING LIKE A FLOWER ROXETTE (EMI) | |
| 20 | 23 | 12 | HERE I AM (COME AND TAKE ME) UB40 (VIRGIN) | | 58 | — | 1 | LOVE AND UNDERSTANDING CHER (GEFFEN) | |
| 21 | 21 | 15 | DO YOU WANT ME SALT-N-PEPA (NEXT PLATEAU) | | 59 | 69 | 2 | I CAN'T WAIT ANOTHER MINUTE HI-FIVE (JIVE/RCA) | |
| 22 | 24 | 6 | PIECE OF MY HEART TARA KEMP (GIANT) | | 60 | 64 | 3 | WALKING IN MEMPHIS MARC COHN (ATLANTIC) | |
| 23 | 14 | 16 | JOYRIDE ROXETTE (EMI) | | 61 | 63 | 5 | YOU'RE THE ONE FOR ME APRIL (METROPOLITAN) | |
| 24 | 25 | 19 | TOGETHER FOREVER LISETTE MELENDEZ (FEVER/COLUMBIA) | | 62 | 53 | 13 | YOU DON'T HAVE TO GO HOME... THE TRIPLETS (MERCURY) | |
| 25 | 28 | 5 | RIGHT HERE, RIGHT NOW JESUS JONES (SBK) | | 63 | 49 | 14 | MORE THAN EVER NELSON (DGC) | |
| 26 | 26 | 12 | WHAT COMES NATURALLY SHEENA EASTON (MCA) | | 64 | 56 | 5 | THIS TIME MAKE IT FUNKY TRACIE SPENCER (CAPITOL) | |
| 27 | 41 | 3 | IT AIN'T OVER 'TIL IT'S OVER LENNY KRAVITZ (VIRGIN) | | 65 | — | 1 | I'LL BE THERE THE ESCAPE CLUB (ATLANTIC) | |
| 28 | 40 | 4 | LILY WAS HERE DAVID STEWART/CANDY DULFER (ARISTA) | | 66 | 58 | 18 | MERCY MERCY ME/I WANT YOU ROBERT PALMER (EMI) | |
| 29 | 27 | 8 | PLAYGROUND ANOTHER BAD CREATION (MOTOWN) | | 67 | 72 | 8 | DANGEROUS ON THE DANCEFLOOR MUSTO AND BONES (RCA) | |
| 30 | 22 | 14 | I TOUCH MYSELF DIVINYLS (VIRGIN) | | 68 | 61 | 18 | JUST THE WAY IT IS, BABY THE REMBRANDTS (ATCO) | |
| 31 | 33 | 8 | NEVER GONNA LET YOU DOWN SURFACE (COLUMBIA) | | 69 | — | 1 | (I WANNA GIVE YOU) DEVOTION NOMAD (CAPITOL) | |
| 32 | 32 | 5 | A BETTER LOVE LONDONBEAT (RADIOACTIVE/MCA) | | 70 | 74 | 2 | GOT A LOVE FOR YOU JOMANDA (BIG BEAT) | |
| 33 | 45 | 4 | PLACE IN THIS WORLD MICHAEL W. SMITH (REUNION/GEFFEN) | | 71 | — | 6 | GOING THROUGH THE MOTIONS AFTERSHOCK (VIRGIN) | |
| 34 | 36 | 8 | COUPLE DAYS OFF HUEY LEWIS & THE NEWS (EMI) | | 72 | 73 | 2 | SEE THE LIGHTS SIMPLE MINDS (A&M) | |
| 35 | 29 | 18 | YOU'RE IN LOVE WILSON PHILLIPS (SBK) | | 73 | — | 1 | BORROWED LOVE BINGO BOYS (ATLANTIC) | |
| 36 | 42 | 9 | FOREVER AMO'R D'ZYRE (ATLANTIC) | | 74 | 68 | 4 | WHERE THE STREETS HAVE NO... PET SHOP BOYS (EMI) | |
| 37 | 30 | 15 | WRITTEN ALL OVER YOUR FACE RUDE BOYS (ATLANTIC) | | 75 | 62 | 2 | THE PROMISE OF A NEW DAY PAULA ABDUL (CAPTIVE/VIRGIN) | |

○ Tracks moving up the chart with airplay gains. © 1991, Billboard/BPI Communications, Inc.

TOP 40 RADIO RECURRENT MONITOR

| | | | |
|----|----|----|--|
| 1 | 1 | 3 | SOMEDAY MARIAH CAREY (COLUMBIA) |
| 2 | 2 | 2 | ROUND AND ROUND TEVIN CAMPBELL (PAISLEY PARK/WB) |
| 3 | 3 | 6 | GONNA MAKE YOU SWEAT C&C MUSIC FACTORY (COLUMBIA) |
| 4 | 4 | 4 | THIS HOUSE TRACIE SPENCER (CAPITOL) |
| 5 | 5 | 11 | LOVE WILL NEVER DO JANET JACKSON (A&M) |
| 6 | 8 | 19 | FEELS GOOD TONY! TONY! TONE! (WING/MERCURY) |
| 7 | 6 | 5 | ONE MORE TRY TIMMY T. (QUALITY) |
| 8 | 7 | 29 | RUB YOU THE RIGHT WAY JOHNNY GILL (MOTOWN) |
| 9 | — | 1 | IESHA ANOTHER BAD CREATION (MOTOWN) |
| 10 | 17 | 16 | ESCAPEE JANET JACKSON (A&M) |
| 11 | 23 | 2 | SUMMER VACATION THE PARTY (HOLLYWOOD/ELEKTRA) |
| 12 | 9 | 22 | GIVING YOU THE BENEFIT PEBBLES (MCA) |
| 13 | 14 | 23 | CLOSE TO YOU MAXI PRIEST (CHARISMA) |
| 14 | 12 | 29 | VOGUE MADONNA (SIRE/WARNER BROS.) |
| 15 | 13 | 7 | WHERE DOES MY HEART BEAT NOW CELINE DION (EPIC) |
| 16 | 16 | 20 | CAN'T STOP AFTER 7 (VIRGIN) |
| 17 | 20 | 16 | I'M YOUR BABY TONIGHT WHITNEY HOUSTON (ARISTA) |
| 18 | — | 3 | IF YOU NEEDED SOMEBODY BAD COMPANY (ATCO) |
| 19 | 11 | 2 | COMING OUT OF THE DARK GLORIA ESTEFAN (EPIC) |
| 20 | 21 | 21 | GROOVE IS IN THE HEART DEE-LITE (ELEKTRA) |
| 21 | 18 | 7 | AROUND THE WAY GIRL L.L. COOL J (DEF JAM/COLUMBIA) |
| 22 | 10 | 15 | JUST ANOTHER DREAM CATHY DENNIS (POLYDOR/PLG) |
| 23 | 22 | 5 | ALL THE MAN THAT I NEED WHITNEY HOUSTON (ARISTA) |
| 24 | 15 | 27 | SOMETHING HAPPENED ON THE... PHIL COLLINS (ATLANTIC) |
| 25 | 25 | 29 | KING OF WISHLIF THINKING GO WEST (EMI) |

Recurrents are titles which have appeared on the Monitor for 20 weeks and have dropped below the top 20.

- 11 **COUPLE DAYS OFF** (Hulex, ASCAP/HLN, ASCAP) CLM
- 83 **CRAZY** (Beethoven/Perfect)
- 69 **CRY FOR HELP** (BMG, ASCAP) HL
- 38 **DIRTY LOVE** (Tackle Out, ASCAP/Geffen, ASCAP)
- 68 **DOES ANYBODY REALLY FALL IN LOVE ANYMORE?** (EMI April, ASCAP/Desmobile, ASCAP/Realongs, ASCAP/Bon Jovi, ASCAP/New Jersey Underground, ASCAP) HL/WBM
- 40 **DON'T TREAT ME BAD** (Sony Tunes, ASCAP/Wocka-Wocka, ASCAP/Cosby Ellis, ASCAP) HL
- 21 **DO YOU WANT ME** (Next Plateau, ASCAP/Sons Of K-oss, ASCAP)
- 29 **THE DREAM IS STILL ALIVE** (EMI Blackwood, BML/Wilphill, BML/BrainTree, BML/MCA, ASCAP/Aerostation, ASCAP) HL
- 74 **DREAM LOVE** (Rivka Rock, BML/Wikwix, BML/I.R.S., BML/E.G., BML) CLM/WBM
- 60 **ELEVATE MY MIND** (Fiction, ASCAP)
- 39 **EVERY HEARTBEAT** (Age To Age, ASCAP/Reunion, ASCAP/Emily Boothe, BML/Andi Beat Goes On, BML/Sparrow, BML) HL
- 70 **GOING THROUGH THE MOTIONS** (ScorpioMoon, ASCAP/Frostified, ASCAP/MI-GY, ASCAP/Dasha, ASCAP/Virgin, ASCAP) HL
- 15 **GYPSY WOMAN (SHE'S HOMELESS)** (Basement Boys, ASCAP/Polygram Int'l, ASCAP)
- 84 **HARD TO HANDLE** (Irving, BML)
- 13 **HERE I AM (COME AND TAKE ME)** (Irving, ASCAP/AI Green, BML) CPP
- 35 **HERE WE GO** (Virgin, ASCAP/Cole-Civilles, ASCAP/RBG-Dome, ASCAP) HL
- 59 **HIGHER THAN HOPE** (Warner Bros. Mus. Australia Pty. Ltd., APRX/WB, ASCAP/Australian Mushroom, ASCAP/Bob-A-Lew, ASCAP) CLM/WBM
- 18 **HOW CAN I EASE THE PAIN** (Gratitude Sky, ASCAP/Melanie, ASCAP/MCA, ASCAP) CPP/HL
- 77 **I CAN'T WAIT ANOTHER MINUTE** (Zomba, ASCAP/4MW, ASCAP)
- 9 **I DON'T WANNA CRY** (Vision Of Love, BML/Sony Songs, BML/Gratitude Sky, ASCAP) CPP/HL
- 82 **(IF THERE WAS) ANY OTHER WAY** (EMI April, ASCAP) HL
- 14 **I LIKE THE WAY (THE KISSING GAME)** (Zomba, ASCAP/WB, ASCAP/B Funk, ASCAP) WBM
- 41 **I'LL BE THERE** (Love Pump, ASCAP/Warner Chappell, ASCAP/Warner-Tamerlane, BML) WBM
- 26 **I'LL NEVER LET YOU GO** (MCA, ASCAP/Forty Plus, ASCAP/Still Hard, ASCAP) HL
- 37 **IT AIN'T OVER 'TIL IT'S OVER** (Miss Bessie, ASCAP)
- 46 **I TOUCH MYSELF** (Billy Steinberg, ASCAP/Denise Barry, ASCAP/EMI Blackwood, BML/EMI Songs (Australia)) WBM/HL
- 88 **IT'S A SHAME (MY SISTER)** (Jobete, ASCAP/Black Bull, ASCAP/Virgin, ASCAP/Stone Agate, BML/Sawandi, BML) CPP/WBM/HL
- 2 **I WANNA SEX YOU UP (FROM NEW JACK CITY)** (Hip Hop, BML/Hi-Frost, BML)
- 47 **JOYRIDE** (Jimmy Fun, BML/EMI Blackwood, BML) CLM
- 67 **KISSES IN THE NIGHT** (Tarpel, ASCAP/RoseLada, ASCAP)
- 49 **KISSING YOU** (K-Shreve, ASCAP/Markei, ASCAP/Full Keel, ASCAP/JRM, ASCAP/EMI April, ASCAP) WBM
- 98 **LET THE BEAT HIT 'EM** (Virgin, ASCAP/Cole-Civilles, ASCAP)
- 44 **LIFE GOES ON** (Cyanide, BML/Willesden, BML) HL
- 86 **LIFT ME UP** (Alternative, BML/Warner-Tamerlane, BML) WBM
- 23 **LILY WAS HERE** (D'N'A, BML/BMG, BML/Careers-BMG, BML) HL
- 4 **LOSING MY RELIGION** (Night Garden, BML/Unichappell, BML) HL
- 48 **LOVE AND UNDERSTANDING** (Realongs, ASCAP)
- 28 **LOVE AT FIRST SIGHT** (Almo, ASCAP/Alloy, ASCAP/War Bride, BML/Hampstead Heath, ASCAP/Grand Illusion, ASCAP) CPP/WBM
- 64 **LOVE DESIRE** (Fanja, BML/Funny Bear, ASCAP)
- 97 **LOVE GETS ROUGH** (Tanworks, APRX/WB, ASCAP/Irving, ASCAP/David Malloy, BML) CPP/WBM
- 5 **LOVE IS A WONDERFUL THING** (Mr. Bolton's, BML/Warner-Tamerlane, BML/Nonpareil, ASCAP/WB, ASCAP) WBM
- 93 **LOVE ON A ROOFTOP** (Realongs, ASCAP/EMI April, ASCAP/Desmobile, ASCAP)
- 20 **MAMA SAID KNOCK YOU OUT** (Marley Marl, ASCAP/L.L. Cool J, ASCAP/Def Jam, ASCAP)
- 32 **MIRACLE** (Kear, BML/Sony Epic/Solar, BML) HL
- 76 **MORE THAN EVER** (Matt-Black, ASCAP/Gunster, ASCAP/EMI April, ASCAP/Otherwise, ASCAP/BMG, ASCAP) WBM/HL
- 3 **MORE THAN WORDS** (Funky Metal, ASCAP/Almo, ASCAP) CPP
- 55 **MOTOWNPHILLY** (Diva One, BML/Biv Ten, BML/Mike Ten, BML)
- 85 **MOVE RIGHT OUT** (BMG, ASCAP)
- 63 **MY BODY SAYS YES** (BMG, ASCAP/Telegram/Misty)
- 24 **NEVER GONNA LET YOU DOWN** (Keep Your Music, ASCAP)
- 58 **NIGHTS LIKE THIS (FROM THE FIVE HEARTBEATS)** (TCF, ASCAP/Jack The Mack, ASCAP) WBM
- 90 **ONLY TIME WILL TELL** (Matt-Black, ASCAP/Gunster, ASCAP/EMI April, ASCAP/BMG, ASCAP/Otherwise, ASCAP/Irving, BML/DoLittle, BML)
- 65 **OOH LA LA** (Maritza, ASCAP)
- 61 **PART OF ME, PART OF YOU** (Pathe Ent., ASCAP)
- 27 **P.A.S.S.I.O.N.** (Bayjun Beat, BML) WBM
- 22 **PIECE OF MY HEART** (Kaliman, BML/One Two, BML)
- 19 **PLACE IN THIS WORLD** (Emily Boothe, BML/Age To Age, ASCAP/Ryan, ASCAP) HL

Top POS Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. The chart is being printed for comparison to the Hot 100 Singles chart, which uses ranked reports of best-selling singles, rather than the unit counts used on this chart.

| THIS WEEK | LAST WEEK | WEEKS ON | TITLE | ARTIST (LABEL) | THIS WEEK | LAST WEEK | WEEKS ON | TITLE | ARTIST (LABEL) |
|-----------|-----------|----------|---|-----------------|-----------|-----------|----------|--|--|
| | | | ★★ NO. 1 ★★ | | | | | | |
| | | | ★ ★ ★ ★ | | | 38 | 39 | 3 | TOUCH ME (ALL NIGHT LONG) CATHY DENNIS (POLYDOR/PLG) |
| 1 | 2 | 3 | MORE THAN WORDS EXTREME (A&M) | 1 week at No. 1 | 39 | 45 | 3 | HOW CAN I EASE THE PAIN LISA FISCHER (ELEKTRA) | |
| 2 | 1 | 3 | I WANNA SEX YOU UP COLOR ME BADD (GIANT) | | 40 | 40 | 3 | NEW JACK HUSTLER ICE-T (GIANT) | |
| 3 | 3 | 3 | RUSH RUSH PAULA ABDUL (CAPTIVE/VIRGIN) | | 41 | 49 | 3 | KISSING YOU KEITH WASHINGTON (QWEST/WB) | |
| 4 | 4 | 3 | UNBELIEVABLE EMF (EMI) | | 42 | 41 | 3 | SHE TALKS TO ANGELS THE BLACK CROWES (DEF AMERICAN) | |
| 5 | 5 | 3 | MAMA SAID KNOCK YOU OUT L.L. COOL J (DEF JAM/COLUMBIA) | | 43 | 36 | 3 | ONE MORE TRY TIMMY T. (QUALITY) | |
| 6 | 6 | 3 | LOSING MY RELIGION R.E.M. (WARNER BROS.) | | 44 | 55 | 3 | WITH YOU TONY TERRY (EPIC) | |
| 7 | 7 | 3 | I LIKE THE WAY HI-FIVE (JIVE/RCA) | | 45 | 56 | 2 | WIND OF CHANGE SCORPIONS (MERCURY) | |
| 8 | 17 | 2 | SUMMERTIME D.J. JAZZY JEFF/FRESH PRINCE (JIVE/RCA) | | 46 | 44 | 2 | TREAT 'EM RIGHT CHUBB ROCK (SELECT/ELEKTRA) | |
| 9 | 9 | 3 | PLAYGROUND ANOTHER BAD CREATION (MOTOWN) | | 47 | 43 | 3 | GONNA MAKE YOU SWEAT C&C MUSIC FACTORY (COLUMBIA) | |
| 10 | 8 | 3 | VOICES THAT CARE VOICES THAT CARE (GIANT) | | 48 | 46 | 3 | WRITTEN ALL OVER YOUR FACE RUDE BOYS (ATLANTIC) | |
| 11 | 13 | 3 | DON'T TREAT ME BAD FIREHOUSE (EPIC) | | 49 | 42 | 3 | RICO SUAVE GERARDO (INTERSCOPE/EAST WEST) | |
| 12 | 14 | 3 | GYPSY WOMAN (SHE'S HOMELESS) CRYSTAL WATERS (MERCURY) | | 50 | 51 | 3 | COUPLE DAYS OFF HUEY LEWIS & THE NEWS (EMI) | |
| 13 | 10 | 3 | HERE WE GO C&C MUSIC FACTORY (COLUMBIA) | | 51 | 47 | 3 | CRY FOR HELP RICK ASTLEY (RCA) | |
| 14 | 16 | 3 | DO YOU WANT ME SALT-N-PEPA (NEXT PLATEAU) | | 52 | 53 | 3 | BORN AND RAISED IN COMPTON DJ QUIK (PROFILE) | |
| 15 | 12 | 3 | SILENT LUCIDITY QUEENSRYCHE (EMI) | | 53 | 50 | 3 | HOLD YOU TIGHT TARA KEMP (GIANT) | |
| 16 | 11 | 3 | I TOUCH MYSELF DIVINYLS (VIRGIN) | | 54 | — | 1 | I CAN'T WAIT ANOTHER MINUTE HI-FIVE (JIVE/RCA) | |
| 17 | 19 | 3 | I DON'T WANNA CRY MARIAH CAREY (COLUMBIA) | | 55 | 52 | 3 | WICKED GAME CHRIS ISAAK (REPRISE) | |
| 18 | 28 | 3 | I'LL NEVER LET YOU GO STEELHEART (MCA) | | 56 | 48 | 3 | SIGNS TESLA (GEFFEN) | |
| 19 | 24 | 3 | YOU CAN'T PLAY WITH MY YO-YO YO-YO (EAST WEST) | | 57 | 54 | 3 | DADDY'S LITTLE GIRL NIKKI D (DEF JAM/COLUMBIA) | |
| 20 | 18 | 3 | JOYRIDE ROXETTE (EMI) | | 58 | 61 | 2 | DO WHAT I GOTTA DO RALPH TRESVANT (MCA) | |
| 21 | 29 | 3 | MOTOWNPHILLY BOYZ II MEN (MOTOWN) | | 59 | 68 | 3 | LIFE GOES ON POISON (CAPITOL) | |
| 22 | 22 | 3 | RHYTHM OF MY HEART ROD STEWART (WARNER BROS.) | | 60 | 58 | 3 | RISE 'N' SHINE KOOL MOE DEE (JIVE/RCA) | |
| 23 | 21 | 3 | LOVE IS A WONDERFUL THING MICHAEL BOLTON (COLUMBIA) | | 61 | 59 | 3 | RESCUE ME MADONNA (SIRE/WARNER BROS.) | |
| 24 | 26 | 3 | WE WANT THE FUNK GERARDO (INTERSCOPE/EAST WEST) | | 62 | 57 | 3 | WHAT COMES NATURALLY SHEENA EASTON (MCA) | |
| 25 | 20 | 3 | I'VE BEEN THINKING ABOUT YOU LONDONBEAT (RADIOACTIVE/MCA) | | 63 | 62 | 3 | I DON'T WANT TO LOSE YOUR LOVE B ANGLE B (BUST IT/CAPITOL) | |
| 26 | 23 | 3 | ROUND AND ROUND TEVIN CAMPBELL (PAISLEY PARK) | | 64 | 60 | 3 | WHATEVER YOU WANT TONY! TONY! TONE! (WING/MERCURY) | |
| 27 | 37 | 3 | POWER OF LOVE/LOVE POWER LUTHER VANDROSS (EPIC) | | 65 | 64 | 3 | YOU DON'T HAVE TO GO HOME... THE TRIPLETS (MERCURY) | |
| 28 | 25 | 3 | SADENESS PART I ENIGMA (CHARISMA) | | 66 | 75 | 3 | I LOVE YOU VANILLA ICE (SBK) | |
| 29 | 33 | 3 | RIGHT HERE, RIGHT NOW JESUS JONES (SBK) | | | | | | |

HOT R&B SINGLES

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST. Lists songs like 'ROMANTIC' by Karyn White, 'IT'S SO HARD TO SAY GOODBYE TO YESTERDAY' by Boyz II Men, etc.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST. Lists songs like 'YOU'RE THE ONE' by Surface, 'CAN'T TRUSS IT' by Public Enemy, 'I WANNA B URE LOVER' by F.S. Effect, etc.

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units.

Minn. Black Music Awards Exhibit National Focus

MINNEAPOLIS—The 10th annual presentation of the Minnesota Black Music Awards, held Oct. 4 at the Marriott City Center here, took on more of a national focus this year. Traditionally, the awards have focused on signed and unsigned talent within the state.

Awards went to Johnny Gill in the R&B category; Shirley Brown for blues; Queen Latifah, rap;

George Howard, jazz; the Rance Allen Group, gospel; Sounds Of Blackness, outstanding achievement; Motown Records, label of the year; the Mellow Yellow (Jack The Rapper), music trade publication; Maurice Starr, producer/manager; Gary Hines (musical director for Sounds Of Blackness), songwriter; Walter Banks, air personality; and Jimmy

(Continued on page 28)

R&B Hearing Bell's Gospel Single Warner Puts Faith In Cross-'Over' Set

BY JANINE McADAMS

NEW YORK—The new acceptance of inspirational music by the R&B market is evidenced of late by the chart showings of such gospel-oriented artists as the Rance Allen Group (Bellmark), the Sounds Of Blackness (Perspective), the Escofferys (Atlantic), and genre pioneers BeBe & CeCe Winans (Capitol). The current climate of gospel-to-R&B crossover is what Warner/Alliance is counting on for

the debut album by singer Margaret Bell.

In a two-pronged approach, Bell's "Over And Over" album (currently No. 23 on the Top Gospel Albums chart) has been introduced via two separate singles. While the traditional "I Choose To Be A Believer" is being serviced to gospel radio and retail outlets, the smooth title track is being worked to R&B radio. And Bell, who is sister to gospel singer Vanessa Bell Armstrong and has been singing backup for BeBe & CeCe Winans, couldn't be happier.

"I don't feel as if I'm straddling [two genres]; that's a strategy my company chose to do. But I am firm about who I am," says Bell. "I make it plain that even though 'Over And Over' is being worked R&B, it is still a gospel love song. I think because of the success of [other gospel acts], it takes the chains and shackles off. With the potential of gospel, [record companies] are seeing that it can reach all audiences. I think the Winans and Vanessa [Bell Armstrong] have really worked to break the mold."

David Linton, VP of promotion, black music, for Warner Bros., says, "We're approaching the Margaret Bell project like any other new artist. We do note that she's going to be closely identified as a gospel artist, but we don't see her strictly as a gospel artist. We're taking the approach like with the Winans and Take 6 and what Capitol has done with BeBe & CeCe Winans. We have gotten initial reaction from black AC, and urban is playing her in quiet storm formats." Linton adds that the feedback for "Over And Over" has been particularly strong in the South. "We're very patient in terms of building her base," he says.

Demetrus Alexander, national gos-

pel promotions director at Alliance, says that there are approximately 1,200 gospel radio programs in the country to which the label has sent "I Choose To Be A Believer." In addition, Bell was introduced to the gospel community as a solo artist at the recent Gospel Music Workshop of America meet in Salt Lake City in August. As to any backlash from the gospel community, who traditionally frown on artists who sing secular music, Alexander says, "I don't think people get upset with the artist as long as they don't forget 'home.'"

Though she was signed by Warner Nashville head Jim Ed Norman about two years ago—when Bell's pal Mervyn Warren (formerly of Take 6) passed Norman her demo tape—Bell began singing as a youngster with sisters Vanessa and Charlene, who is also pursuing a solo gospel career. After attending Oral Roberts Univ. in Tulsa, Okla., where she sang on the university's daily telecast, she became an understudy for the gospel musical "Don't Get God Started," sang backgrounds on tour and in the studio with her sisters, and eventually filled in for CeCe Winans during a BeBe & CeCe tour while CeCe was pregnant.

Bell's album features production by Benjamin (BeBe) Winans, tunes by Tim Miner and Bernard Wright, background vocals by the Winans and members of Take 6, and guitar work by Paul Jackson Jr. Bell is currently performing as the opening act on tour with BeBe & CeCe through December.

As a new solo artist, Bell says she sought her sister Vanessa's professional advice, which is, she says, to "definitely stay focused in terms of why we're out here doing what we do in terms of being gospel artists—and to be careful!"

Summer Of '91: Donna's New 'Identity' Memorable Minn. Expo; Victorious Vandross & Co.

SUDDENLY SUMMER AGAIN: The title of Donna Summer's new album, "Mistaken Identity" (Atlantic), may well describe the artist's status with the R&B music consumer. You do remember Donna, don't you? The lady who established an incredible track record of gold and platinum records as the reigning queen of the disco era before the ruthless pop machine ground so-called "disco"—and a wealth of talented black artists—into the dust of history? Some of our best recording artists from that time have never quite recovered, but Donna has continued to make the music that she chooses. And the backlash of all the death-of-disco hype (it's still alive, they just call it dance music now) is that a lot of folks don't know where Summer stands.

Donna was the original new wave diva. Though Sylvia Robinson moaned and panted on 1973's "Pillow Talk," Donna and producer Giorgio Moroder reinvented the sounds of love as endless dance symphony on "Love To Love You Baby," the record that catapulted the gypsy American-in-Germany stage performer to international fame. But, 26 years after that first single went gold, Donna wishes she hadn't become famous for that one tune.

It may not help that on the cover of "Mistaken Identity," Summer is photographed with blond hair and blue eyes. But there is a message, she says, which is related to the title track in which a blond, blue-eyed young girl is arrested for a crime she didn't commit. "There was an attack on a black man in California, Rodney King, that was purely circumstantial; he was in the wrong place at the wrong time. It has happened to many people, in a circumstantial sense, black, white, or otherwise. I wanted to make a commentary about that, so I wrote this song about mistaken identity, a girl who gets arrested for being in the wrong place at the wrong time. [The photo means that] you have to mistake me for the girl in the song."

The album is primarily dance pop, with hip-hop flavorings and pure R&B spirit. Summer co-wrote 10 of the album's 11 tracks, which were produced by Keith Diamond. Among the tunes are first single "When Love Cries," which opens with gorgeous piano and strings onto a funky drummer beat, over which Summer's voice is a beacon of sweetness, and funk/dance grooves "Get Ethnic," "Body Talk," "What Is It You Want," and "Work That Magic."

"You have to make the music you make and be true to the music you like yourself," says Summer, who says she loves rap music. "And yet be influenced by all that's going on, because you can't be that far away from the marketplace or else they'll have no place to

put you."

MIGHTY MINNE: After a summer of large, crowded, hype-filled music industry confabs, it's nice to experience some of the smaller, regional, artist/entrepreneur-oriented conferences where actual networking occurs. The Minnesota Black Music Expo '91, in conjunction with the Minnesota Black Music Awards, is only 2 years old. But due to the sterling reputation of its organizers, Pete and Kimberly

Rhodes, who have produced the awards show since its start 10 years ago, the conference has been able to attract panelists from major labels, national press, music organizations, radio syndicators, artists, and producers (see story, this page). Though the weather outside was frightful (gray and rainy, with

some hail and sleet), inside the atmosphere was warm and businesslike. Congratulations to the Rhodeses and their staff for a successful conference and just a plain-old good time.

STUFF: Congratulations to all the nominees listed for the upcoming Billboard Music Video Awards, to be held Nov. 8 at the Sofitel-Ma Maison in Los Angeles. This year's video conference will include a minority directors' showcase and reception. For a complete listing of video nominees and conference information, see story on page 1 of this issue. . . . Singer/songwriter/producers Lamar Thomas & Barbara Taylor, who had a quiet storm hit last year with their "You're My Angel" on their Brooklyn, N.Y.-based Twentyfour Track Records, have released another track, "Living In The World," which previews their "Dreamer" album, due out Tuesday (15). The track is a smooth blending of Brit-soul rhythms and dance styling with a message of world unity. "This is the first time we've been making a real push at radio," says Thomas, who has been working on a new release by Johnny Bristol in the U.K. "I'm doing my own promotion. We had cultivated a market in Europe, and now we are trying to do as much secondary stuff as we can. . . . We decided to start our own label. We were on major labels before, but we decided to do AC music that has positive messages. The lyric content is the most important thing for us" . . . A word about the Luther Vandross/Sounds Of Blackness/Sinbad show, as seen at New York's Madison Square Garden: Flawless! The Sounds were inspirational, Sinbad had folks hollering as he reminisced about the '70s, Luther was in spectacular voice, and Lisa Fischer's moment in the spotlight to sing "How Can I Ease The Pain" was unforgettable.

**The
Rhythm
and the
Blues**



by Janine McAdams



Lyte As A Rock. Rapper MC Lyte celebrates the release of her new First Priority/Atlantic album, "Act Like You Know," with a listening party at Shelter in New York. Shown, from left, are Cynthia Horner, editor, Right On magazine; Nat Robinson, president, First Priority Music; Lyte; Merlin Bobb, senior VP, Atco/EastWest Records; and Sylvia Rhone, chairman/CEO, Atco/EastWest.

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|---------------|---|--|
| | | | | ★★ NO. 1 ★★ | |
| 1 | 1 | 1 | 11 | I LOVE YOUR SMILE N.M. WALDEN (N.M. WALDEN, S. WILSON, S. JACKSON, J. BAKER) | ◆ SHANICE (C) MOTOWN 2093-4 |
| 2 | 5 | 5 | 10 | THE COMFORT ZONE K. JONES, G. BROWN (K. JONES, R. STEWART) | ◆ VANESSA WILLIAMS (C) (M) (T) (V) WING 865 072-4/MERCURY |
| 3 | 6 | 6 | 11 | TELL ME WHAT YOU WANT ME TO DO N.M. WALDEN (N.M. WALDEN, T. CAMPBELL, S.J. DAKOTA) | ◆ TEVIN CAMPBELL (C) (V) QWEST 4-19131/WARNER BROS. |
| 4 | 3 | 3 | 9 | 2 LEGIT 2 QUIT HAMMER, F.C. PILATE II (HAMMER, F.C. PILATE II, J. EARLEY, M. KELLY, L.K. BURRELL) | ◆ HAMMER (C) (CD) (T) CAPITOL 44785 |
| 5 | 2 | 2 | 14 | AFTER THE DANCE FOURPLAY (L. WARE, M. GAYE, A. ROSS) | ◆ FOURPLAY FEATURING EL DEBARGE (C) WARNER BROS. 4-19184 |
| 6 | 9 | 9 | 7 | BLACK OR WHITE M. JACKSON, B. BOTTRELL (M. JACKSON) | ◆ MICHAEL JACKSON (C) (CD) (V) EPIC 34-74100 |
| 7 | 7 | 7 | 13 | LOVE CRAZY D. LEWIS, W. LEWIS (D. LEWIS, W. LEWIS) | ◆ ATLANTIC STARR (C) (CD) (T) REPRISE 4-19150 |
| 8 | 14 | 14 | 7 | KEEP IT COMIN' K. SWEAT, L. JOB (L. JOB, J. CARTER, J. SAYLES, D. WYATT, K. SCOTT, K. SWEAT) | ◆ KEITH SWEAT (C) (T) ELEKTRA 4-64812 |
| 9 | 11 | 11 | 13 | LIVING IN CONFUSION K. GAMBLE, T. BURRUS (K. GAMBLE, T. BURRUS, P. HYMAN) | ◆ PHYLLIS HYMAN (C) PIR 14023/200 |
| 10 | 12 | 12 | 8 | INSATIABLE PRINCE & THE N.P.G. (PRINCE & THE N.P.G.) | PRINCE AND THE N.P.G. (C) (V) PAISLEY PARK 4-19090/WARNER BROS. |
| 11 | 13 | 13 | 14 | CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT) READY FOR THE WORLD (L. RILEY, C. BROWN) | READY FOR THE WORLD (C) MCA 54227 |
| 12 | 16 | 16 | 10 | CHANGE I. DEVANEY, A. MORRIS (I. DEVANEY, A. MORRIS) | ◆ LISA STANSFIELD (C) (CD) (M) (T) (V) ARISTA 1-2364 |
| 13 | 17 | 17 | 11 | KISS YOUR BACK UNDERGROUND PROD., SQUAD (G. JACOBS, R. BROOKS, G. CLINTON, JR., P. WYNN) | ◆ DIGITAL UNDERGROUND (C) (M) (T) TOMMY BOY 993* |
| 14 | 19 | 19 | 9 | THE RUSH L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER) | LUTHER VANDROSS (C) (T) EPIC 34-74049 |
| 15 | 21 | 21 | 8 | I WANT YOU A. CYMONE (J. WATLEY, A. CYMONE) | ◆ JODY WATLEY (C) (T) MCA 54137 |
| 16 | 22 | 22 | 8 | CAN'T LET GO W. AFANASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF) | MARIAH CAREY (C) (V) COLUMBIA 38-74088 |
| 17 | 4 | 4 | 13 | PRIVATE LINE G. LEVERT, E. NICHOLAS (G. LEVERT) | ◆ GERALD LEVERT (C) (T) EASTWEST 4-98705/EASTWEST |
| 18 | 27 | 27 | 7 | UHH AHH D. AUSTIN (N. MORRIS, W. MORRIS, M. BIVINS) | ◆ BOYZ II MEN (C) MOTOWN 2141 |
| 19 | 24 | 24 | 11 | (EVERYBODY) GET UP R. TROUTMAN, D. GAMSON (R. TROUTMAN, D. GAMSON) | ◆ ROGER (C) (CD) (T) REPRISE 4-19124 |
| 20 | 28 | 28 | 10 | ALL THROUGH THE NIGHT TONE-LOC, T. JOSEPH, QUICKSILVER (SMITH, JOSEPH, JOHNSON) | ◆ TONE-LOC (C) (CD) (M) (T) (V) DELICIOUS VINYL 866 104-4/PLG |
| | | | | ★★★ POWER PICK/SALES ★★★ | |
| 21 | 36 | 36 | 5 | STAY D. SWING, AL B. SURE! (D. SWING) | ◆ JODECI (C) (M) (T) UPTOWN 54285/MCA |
| 22 | 29 | 29 | 10 | MAKE TIME FOR LOVE J. NETTLESBEY, T. COFFEY (J. NETTLESBEY, T. COFFEY) | ◆ KEITH WASHINGTON (C) QWEST 4-19101/WARNER BROS. |
| 23 | 8 | 8 | 16 | PUT ME IN YOUR MIX B. WHITE (B. WHITE, H. JOHNSON) | ◆ BARRY WHITE (C) &M 1581 |
| 24 | 32 | 32 | 8 | THE WAY I FEEL ABOUT YOU C. TROY, Z. HARMON (K. WHITE, B. STERLING, Z. HARMON, C. TROY) | ◆ KARYN WHITE (C) (V) WARNER BROS. 4-19088 |
| | | | | ★★★ POWER PICK/AIRPLAY ★★★ | |
| 25 | 31 | 31 | 6 | THESE THREE WORDS S. WONDER (S. WONDER) | STEVIE WONDER (C) (CD) (V) MOTOWN 2143 |
| 26 | 18 | 18 | 11 | SET ADRIFT ON MEMORY BLISS P. M. DAWN (A. CORDES, G. KEMP) | ◆ P. M. DAWN (C) (CD) (M) (T) GEE STREET/ISLAND 866 094-4/PLG |
| 27 | 10 | 10 | 16 | GIVING YOU ALL MY LOVE N. MARTINELLI (C. WALKER) | CHRIS WALKER (C) PENDULUM 4-64841/ELEKTRA |
| 28 | 30 | 30 | 8 | I BELONG TO YOU N.M. WALDEN (D. BRAMBLE, F. GOLDE) | WHITNEY HOUSTON (C) (V) ARISTA 1-2369 |
| 29 | 20 | 20 | 13 | CAN'T TRUSS IT IMPERIAL MINISTERS OF FUNK (RIDENHOUR, ROBERTZ, G. WIZ, DEPPER) | ◆ PUBLIC ENEMY (C) (CD) (M) (T) DEF JAM 38-73870/COLUMBIA |
| 30 | 15 | 15 | 16 | I'LL TAKE YOU THERE K. THOMAS (A. ISBELL) | ◆ BEBE & CECE WINANS FEATURING MAVIS STAPLES (C) (CD) (T) CAPITOL 44749 |
| 31 | 35 | 35 | 9 | FINALLY F. DELGADO (C. PENISTON, F. DELGADO, E.L. LINNEAR) | ◆ CE CE PENISTON (C) (M) (T) &M 1586 |
| 32 | 39 | 39 | 8 | SHE'S GOT THAT VIBE R. KELLY (R. KELLY, B. HANKERSON) | ◆ R. KELLY AND PUBLIC ANNOUNCEMENT (M) (T) JIVE 42046* |
| 33 | 38 | 38 | 10 | STAY THIS WAY THE BRAND NEW HEAVIES (J. WELLMAN) | ◆ THE BRAND NEW HEAVIES (C) (CD) (M) (T) DELICIOUS VINYL 866 186-4/PLG |
| 34 | 41 | 41 | 6 | EVERLASTING LOVE T. CURRIER (B. REESE, T. TERRY) | TONY TERRY (C) (V) EPIC 34-74119 |
| 35 | 23 | 23 | 16 | FEELS LIKE ANOTHER ONE M. STOKES (M. STOKES, S. BARNES, P. LABELLE, J.R. ELLISON) | ◆ PATTI LABELLE (C) (T) MCA 54225 |
| 36 | 40 | 40 | 9 | YOU (YOU'RE THE ONE FOR ME) FULL FORCE (FULL FORCE) | ◆ EX-GIRLFRIEND (C) REPRISE 4-19178 |
| 37 | 34 | 34 | 21 | FOREVER MY LADY D. SWING, AL B. SURE! (D. SWING, AL B. SURE!) | ◆ JODECI (C) UPTOWN 54197/MCA |
| 38 | 46 | 46 | 6 | JUST THE TWO OF US H. TEE (H. THOMPSON, R. SIMPSON) | ◆ CHUBB ROCK (M) (T) SELECT 4-66502* |
| 39 | 33 | 33 | 23 | TENDER KISSES M. SHERROD, P. SHERROD (M. SHERROD, P. SHERROD, SIR SPENCE, T. SPENCER) | ◆ TRACIE SPENCER (C) CAPITOL 44680 |
| 40 | 26 | 26 | 12 | EVERYTIME MY HEART BEATS D. LAMBERT (P. RESWICK, S. WERFEL) | ◆ RIFF (C) SBK 07371 |
| 41 | 47 | 47 | 7 | GROOVE WITH IT M. STOKES (BIG DADDY KANE, M. STOKES) | ◆ BIG DADDY KANE (C) COLD CHILLIN' 4-19155/REPRISE |
| 42 | 48 | 48 | 6 | LET'S STAY TOGETHER T. RILEY (T. RILEY, A. HALL) | ◆ GUY (C) (T) (V) MCA 54286 |
| 43 | 42 | 42 | 19 | MIND PLAYING TRICKS ON ME J. SMITH, BIDO, SIMON, SCARFACE, WILLIE D. (R. SHAW, B. JORDAN, W. DENNIS) | ◆ GETO BOYS (C) (T) RAP-A-LOT 7241/PRIORITY |
| 44 | 44 | 44 | 9 | GROOVE YA J. GASS (T. TAYLOR, M. TAYLOR, W. TAYLOR, JR., J. GASS) | ◆ LEVEL III (C) (CD) EMI 94804 |
| 45 | 49 | 49 | 6 | LOVE IS CALLING YOU S. SHEPPARD, J. VARNER (S. SHEPPARD, J. VARNER, E. RICE) | ◆ GENE RICE (C) RCA 62163 |
| 46 | 50 | 50 | 8 | HOME IS WHERE THE HURT IS E.O. MEALLY, J.C. LODGE (J.C. LODGE) | ◆ J.C. LODGE (C) (CD) (T) TOMMY BOY 992 |
| 47 | 37 | 37 | 15 | IS IT GOOD TO YOU T. RILEY (HEAVY D., T. RILEY) | ◆ HEAVY D. & THE BOYZ (C) (M) (T) UPTOWN 54200/MCA |
| 48 | 54 | 54 | 10 | BREAKIN' MY HEART (PRETTY BROWN EYES) JELLYBEAN, MINT CONDITION (L. WADDELL, STOKLEY, J. ALLEN) | MINT CONDITION (C) PERSPECTIVE 2896/A&M |
| 49 | 51 | 51 | 8 | THE JONES' A. STEWART (A. STEWART) | THE TEMPTATIONS (C) (T) MOTOWN 1604 |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|---------------|--|--|
| 50 | 25 | 25 | 15 | CAN'T WAIT TO GET YOU HOME P. LAURENCE (P. LAURENCE) | ◆ ERIC GABLE (C) ORPHEUS 34-73995/EPIC |
| 51 | 62 | 62 | 4 | SO INTENSE N.M. WALDEN (E. MOHAWK, R. CANTOR, N.M. WALDEN, C. RICHARDSON) | LISA FISCHER (C) ELEKTRA 4-64817 |
| 52 | 59 | 59 | 6 | WHAT GOES AROUND COMES AROUND L. KRAVITZ (L. KRAVITZ) | LENNY KRAVITZ (C) VIRGIN 4-98666 |
| 53 | 57 | 57 | 7 | GET A LIFE ANN G., E. IRONS (ANN G., E. IRONS) | ANN G. (C) (T) ATLANTIC 4-87582 |
| 54 | 58 | 58 | 6 | BE TRUE TO YOURSELF DJ QUIK (D. BARNETT, K. McDONALD, D. BLAKE) | ◆ 2ND II NONE (C) (T) PROFILE 5343 |
| 55 | 43 | 43 | 20 | ARE YOU LONELY FOR ME J. SALAMONE, E. NICHOLAS, M. FERGUSON (T. NICHOLAS, M. FERGUSON, J. LITTLE) | RUDE BOYS (C) ATLANTIC 4-82121 |
| 56 | 61 | 61 | 5 | COLOR ME BADD DR. FREEZE (DR. FREEZE) | COLOR ME BADD (C) (V) GIANT 4-19236/REPRISE |
| 57 | 83 | 83 | 3 | SOMEBODY LOVES YOU BABY (YOU KNOW WHO IT IS) W. SIGLER (W. SIGLER, E. CURRY) | ◆ PATTI LABELLE (C) MCA 54315 |
| 58 | 55 | 55 | 8 | GIVIN' IN TO LOVE L. WILLIAMS, R. TEMPERTON (R. TEMPERTON) | ◆ PATTI AUSTIN (C) GRP 3041/MCA |
| 59 | 63 | 63 | 6 | GET READY J. INGRAM, B. MANN (B. MANN, J. INGRAM, C. WEIL) | ◆ JAMES INGRAM (C) WARNER BROS. 4-19091 |
| 60 | 73 | 73 | 5 | BE A FATHER TO YOUR CHILD T. TEDD, SPECIAL K, J. MANSFIELD (ED O.G.) | ◆ ED O.G. & DA BULLDOGS (C) (M) (T) PWL AMERICA 867 888-4/MERCURY |
| 61 | 67 | 67 | 5 | IT'S NOT YOUR MONEY J. EARLEY, M. KELLY (EARLEY, KELLY, JOHNICAN) | OAKTOWN'S 3.5.7 (C) (T) BUST IT 44789/CAPITOL |
| 62 | 74 | 74 | 4 | LOVE STORIES M.J. POWELL (G. TAYLOR) | JENNIFER HOLLIDAY (C) ARISTA 1-2378 |
| 63 | 76 | 76 | 5 | UNDERSTANDING STATE OF ART (R. JONES, N. J. WRIGHT, B. BASHIR) | STATE OF ART (C) COLUMBIA 38-74040 |
| 64 | 80 | 80 | 3 | THE THINGS THAT U DO J. TOWNES, C. KING (J. TOWNES, W. SMITH, C. KING) | ◆ D.J. JAZZY JEFF & THE FRESH PRINCE (C) JIVE 42036 |
| 65 | 65 | 65 | 7 | ONE GOOD REASON N. MARTINELLI (J. ROSEN, K. MANNI) | ◆ MARVA HICKS (C) POLYDOR 865 028-4/PLG |
| 66 | 78 | 78 | 5 | NICE & SLOW D. GUPPY (D. GUPPY, N. WATTS, H. REDD, S. GREEN, D. WILLIAMS) | ◆ REDHEAD KINGPIN & THE F.B.I. (C) VIRGIN 4-98684 |
| 67 | 53 | 53 | 20 | HOUSECALL M. BENNETT, C. DILLON (R. GORDON, M. BENNETT, M. PRIEST, B. THOMPSON) | ◆ SHABBA RANKS (FEATURING MAXI PRIEST) (C) (T) EPIC 34-73928 |
| 68 | 82 | 82 | 3 | LATIFAH'S HAD IT UP 2 HERE NAUGHTY BY NATURE (D. OWENS, V. BROWN, K. GIST, A. CRISS) | ◆ QUEEN LATIFAH (M) (T) TOMMY BOY 986* |
| 69 | 77 | 77 | 5 | ALL NIGHT ALL DAY PRETTY TONY (T. BUTLER, E. KENDRICK, B. MUHAMMAD) | ◆ GAME (M) (T) NAUTICA 1301*/LUKE |
| 70 | 69 | 69 | 5 | THIS MUST BE LOVE W.K. STYLES (M. HORTON, A. GORE) | ◆ SMALL CHANGE (C) MERCURY 866 204-4 |
| 71 | 70 | 70 | 7 | THIS TIME GEORGIO, CIROCCO (GEORGIO, CIROCCO) | ◆ GEORGIO (C) (T) RCA 62153-4 |
| 72 | 52 | 52 | 17 | AIN'T GONNA HURT NOBODY QUICKSILVER (R. HARGIS, E. JOHNSON, C. REID) | ◆ KID 'N PLAY (C) (M) (T) SELECT 4-64847/ELEKTRA |
| 73 | 87 | 87 | 4 | STEADY MOBBIN' BOOGIE MEN, ICE CUBE (ICE CUBE) | ICE CUBE (C) PRIORITY 7247 |
| 74 | 71 | 71 | 24 | O.P.P. NAUGHTY BY NATURE (V. BROWN, K. GIST, A. CRISS, THE CORPORATION) | ◆ NAUGHTY BY NATURE (CD) (M) (T) TOMMY BOY 988* |
| 75 | 66 | 66 | 9 | YOU CALLED & TOLD ME (FROM "STRICTLY BUSINESS") D. HALL (J. REDD, D. HALL, E. MILTEER) | ◆ JEFF REDD (C) (M) (T) UPTOWN 54141/MCA |
| 76 | 45 | 45 | 12 | NEVER IN MY LIFE N.M. WALDEN (N.M. WALDEN, A. WILLIS, L. BIANCANIELLO) | ◆ CHERRELLE (C) TABU 1703/A&M |
| 77 | 64 | 64 | 21 | IT'S SO HARD TO SAY GOODBYE TO YESTERDAY D. AUSTIN (F. PERREN, C. YARIAN) | ◆ BOYZ II MEN (C) MOTOWN 2136 |
| 78 | 75 | 75 | 11 | SWEET THANG J. EARLEY, F. PILATE (T. MAIDEN, C. KHAN) | B ANGIE B (C) (T) BUST IT 44751/CAPITOL |
| 79 | 86 | 86 | 3 | WHAT'S ON YOUR MIND (FROM "HOUSE PARTY II") ERIC B. & RAKIM (E. BARRIER, W. GRIFFIN) | ◆ ERIC B. & RAKIM (C) (M) (T) MCA 54311 |
| 80 | 60 | 60 | 19 | RIGHT DOWN TO IT L.A. REID, BABYFACE (L.A. REID, BABYFACE, D. SIMMONS) | ◆ DAMIAN DAME (C) (V) LAFACE 2-4002/ARISTA |
| 81 | 88 | 88 | 3 | IN & OUT OF LOVE G. TAYLOR (G. TAYLOR) | ◆ GARY TAYLOR (C) VALLEY VUE 422000 |
| 82 | 72 | 72 | 12 | POP THAT COOCHIE D. HOBBS (L. CAMPBELL, D. HOBBS, M. ROSS, C. WONG WONG) | ◆ THE 2 LIVE CREW (C) (M) (T) LUKE 4-98712/ATLANTIC |
| | | | | ★★★ HOT SHOT DEBUT ★★★ | |
| 83 | NEW ► | | 1 | POOR GEORGIE D.J. DOC (MC LYTE, D.J. DOC) | ◆ MC LYTE (C) FIRST PRIORITY 4-98638/ATLANTIC |
| 84 | NEW ► | | 1 | LUXURY OF LOVE M.J. POWELL (J. ERICKSON, D.S. GAZELEY) | DAVID PEASTON (C) MCA 54314 |
| 85 | 93 | 93 | 3 | GO TO THE HORSE'S MOUTH DADDY-O (G. BOLTON, C. MONET, J. PRESTON) | ◆ T.C.F. CREW (C) (CD) (T) COLD CHILLIN' 4-19104/WARNER BROS. |
| 86 | NEW ► | | 1 | YOU MAKE ME FEEL BRAND NEW A. MARDIN (T. BELL, L. CREED) | ROBERTA FLACK (C) ATLANTIC 4-87556 |
| 87 | 89 | 89 | 4 | CHANGED M. SEWARD (M. SEWARD) | ◆ BENITA ARTERBERRY (C) SBK 05425 |
| 88 | 90 | 90 | 3 | WORD TO THE BADD!! THE LAFACE FAMILY (L.A. REID, BABYFACE, D. SIMMONS, J. JACKSON, L. LOPES) | JERMAINE JACKSON (C) LAFACE 2-4011/ARISTA |
| 89 | 84 | 84 | 16 | AIN'T NO FUTURE IN YO' FRONTING E. BREED, H. LANG, S. HARRIS (E. BREED, H. LANG) | ◆ M.C. BREED & D.F.C. (C) (T) S.D.E.G. 0771/GHIBAN |
| 90 | 97 | 97 | 3 | NO REASON LAVABA, G. HOLMES (S. ARRINGTON, G. HOLMES) | STEVE ARRINGTON (C) (T) RCA 62172 |
| 91 | 68 | 68 | 17 | HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO DO) TONY! TONI! TONE! (D. WIGGINS, R. WIGGINS, TIM RILEY) | ◆ TONY! TONI! TONE! (C) (M) (T) MCA 54170 |
| 92 | 81 | 81 | 9 | HEART TO HEART B.J. EASTMAN (J. T. TAYLOR, B.J. EASTMOND) | J.T. TAYLOR (DUET WITH STEPHANIE MILLS) (C) (CD) (T) MCA 54249 |
| 93 | NEW ► | | 1 | I CAN'T STOP THINKIN' (ABOUT YOUR LOVE) Z'LOOKE (E. STRICKLAND, M. CARPENTER, A. ZAMORA) | Z'LOOKE (C) (T) ORPHEUS 34-74125/EPIC |
| 94 | NEW ► | | 1 | HOW TO FLOW G. NICE, SMOOTH BEE (G. MAYS, D. BARNES) | ◆ NICE & SMOOTH (C) (T) RAL 38-74087/COLUMBIA |
| 95 | NEW ► | | 1 | EVERYTHING'S GONNA BE ALRIGHT NAUGHTY BY NATURE (V. BROWN, K. GIST, A. CRISS, B. MARLEY) | ◆ NAUGHTY BY NATURE (CD) (M) (T) TOMMY BOY 999* |
| 96 | 79 | 79 | 7 | MEET ME IN THE MIDDLE D.C. (G. KNIGHT, D.C.) | GLADYS KNIGHT (C) MCA 54219 |
| 97 | 56 | 56 | 16 | CLOSER THAN CLOSE B. MANN (C. WEIL, B. MANN) | PEABO BRYSON (C) COLUMBIA 38-73925 |
| 98 | NEW ► | | 1 | SUCH GOOD LOVE K. OWENS, J. WILLIAMS, CEDELL (J. WILLIAMS, K. OWENS) | ◆ KEVIN OWENS (C) (T) J.B.R. 11017 |
| 99 | 94 | 94 | 6 | THINKING OF YOU D. MARTIN (GRANDMASTER SLUCE, D. MARTIN) | ◆ GRANDMASTER SLICE (C) (CD) JIVE 42034 |
| 100 | 98 | 98 | 10 | COLD SWEAT PERRY O, ROUNDTREE (CHERRY, JOHNSON, FAISON, WRIGHT, MORRISON, RODERICK SMITH) | ◆ FAZE (C) (T) BAHIA 62131/RCA |

Records with the greatest airplay and sales gain this week. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1992, Billboard/BPI Communications, Inc.



Just Grazin'. Mercury Records duo Black Sheep celebrates the success of its "Wolf In Sheep's Clothing" album with a bash at Los Angeles' Roy's Fifth Avenue. Joining Black Sheep members Mr. Lawnge, left, and Dres, center, is L.L. Cool J.

Gary Taylor Does Indie Sector Proud Valley Vue Debut Takes Bite Of Chart Pie

BY DAVID NATHAN

LOS ANGELES—With major labels competing more intensely than ever for chart positions, it is indeed refreshing to see a small independent achieving success, particularly with the kind of quality music to be found on "Take Control," the debut by singer/songwriter Gary Taylor on Valley Vue Records. "In And Out Of Love," the second single from the album, has been released with an accompanying video and debuted on the Hot R&B Singles chart Dec. 21.

Taylor has built a solid reputation as a master tunesmith via titles like "Good Love" on Anita Baker's second Elektra album, "Just Gets Better

With Time"; "My Heart, Your Heart" for the Whispers; and "I'm Coming Back," recorded by both Vesta on her debut A&M album and by Lalah Hathaway for her Virgin bow. Taylor's last album, 1988's "Compassion" on Virgin, itself spawned a top 20 hit in "Tease Me."

"This album was made with credit cards and the help of some good friends, the way Robert Townsend made 'Hollywood Shuffle,'" says Taylor. "At least five or six songs were originally going to be part of my second album for Virgin. But after I left the label, I just kept doing more demos and adding more songs."

Strangely enough, his current album was released in the U.K. before Taylor made a deal with industry veteran Hillery Johnson's Los Angeles-based label. Taylor's attorney Louise West, on a trip to London, played Taylor's material for Richard Searling and Ralph Tee of Expansion Records. "We did a deal and the album sold very well," says Taylor. "In fact, it made four times the amount of money it cost to make." Taylor points out that while many rap records are

made that way, it is rare for an adult contemporary project.

According to promotion consultant Sara Melendez, who has been working the record for Valley Vue, "I think of Gary as a hidden treasure as a result of his work with others as a producer and songwriter... The in-

"This album was made with credit cards and the help of some good friends"

dependent distribution situation has given me an opportunity to develop the record nationally after a strong initial response in certain markets."

Taylor continues to be in demand as a songwriter, with Jennifer Holiday's "Love Stories" as a single and cuts lined up for Stephanie Mills, Martha Wash, and the Whispers. But right now, he is enjoying burgeoning recognition as a
(Continued on page 17)

On The Cusp: Something Old, Something New A Glance At Resolutions For '92; Vid Picks From '91

RESOLUTIONS: Happy New Year, Happy Kwanzaa. Though this is being written in the very midst of the holiday madness, with travel plans yet to be enacted, Christmas dinners yet to be cooked, relatives yet to be fought with, the prospect of the new year hovers like a beacon of hope on the horizon. 1992, like any new year, offers a clean slate, a chance to start anew, an opportunity to rededicate and remotivate.

Traditionally, this is also the time to make New Year's resolutions. I have but three goals for the coming year that perhaps others in the industry can make their goals as well. Here goes:

GOAL 1: Rededicate to fight racism and sexism, whether in the business or in the music. No one need tolerate harassment, discrimination, taunting, or abuse. There are ways to discuss and describe the wrongs that exist through music without perpetuating those wrongs, a point that is still too often misunderstood by self-appointed censors. These petty -isms are divisive and anti-progressive, and distract us from the big picture. The big picture includes better minority representation among the employment ranks—particularly upper management, sales, and areas that aren't directly related to R&B/rap music—at the major entertainment corporations. It includes quality over quantity. It means professional integrity and personal best performance. It means seeking integrity in the music and lyrics of new acts that are signed. It means understanding the consequences of actions. It means valuing what talents people have to offer intellectually, not physically, regardless of color, age, or sex.

GOAL 2: Greater creativity: In making music, in conceptualizing it, in promoting and marketing it, in programming it at radio, and—for me—in writing about it. There is a wider audience out there for new ideas and new music than many labels—and most radio station programmers—think. There is also greater need for innovative marketing and promotion campaigns because with the economy in dire straits new methods will be needed to pull consumers into the stores.

GOAL 3: I'm adding more variety to my musical diet. Try more rock'n'roll with Family Stand, Fish-

bone, Living Colour, 24-7 Spyz, and Psychefunkapus. Keep the soul of reggae for spice, contemporary gospel for fiber, traditional jazz for minerals, and hip-hop for essential nutrients if you haven't already added them.

These aren't major goals, but just enough to handle in '92.

TIDBITS: Capitol dance diva Adeva kicks off a tour Jan. 5 in Boston and follows through Jan. 6 in New York, Jan. 8 in Hartford, Conn., Jan. 10 in Philadelphia, Jan. 16 in Washington, D.C., Jan. 17 in Miami, Jan. 21 in Atlanta, Jan. 22 in Pittsburgh, Jan. 23 in Chicago, and Jan. 24 in Detroit. Get with the program!... Stars of the Columbia compilation "Dancehall Reggaespañol" strutted their stuff live on stage Dec. 17 at the Ritz in New York. Before a mixed crowd of reggae devotees and hip-hop lovers, balladeer Arzu and toasters La Atrevida and Marcony showed their bilingual skills before the program went on to include Jamaican crooning favorite Frankie Paul. Also on the bill: Supercat and American hip-hop darlings Heavy D. & the Boyz. It was a real—and rare—treat.



by Janine McAdams

YEAR-END TOP 10 VIDEO CHOICES: The year-end column in the last issue of 1991 didn't provide enough space for mentions of all the music I thought was special in the year that was.

1. "Summertime" by D.J. Jazzy Jeff & the Fresh Prince. It captured their personalities and the feeling of summer, giving us something to identify with.

2. "Promise Of A New Day" by Paula Abdul. She is still the queen of video after Madonna. Though the clip is stretched, for effect and not to hide physical flaws we are told, this is intensely colorful, crisp, sexy, earthy.

3. "Mama Said Knock You Out" by L.L. Cool J. The black-and-white clip was simplicity itself, but L.L. has so much fire, steam and force of will that the clip doesn't need anything else. The same can be said for his current clip of "Who's Afraid Of The Big Bad Wolf?," from the "Simply Mad About The Mouse" Disney-tune collection. There's not a Disney
(Continued on page 17)



In The Mix: Ichiban Takes Over Nastymix Distrib Responsibilities

NEW YORK—Atlanta-based Ichiban Records has announced an exclusive national/international distribution deal for Seattle-based Nastymix Records. The deal commences Wednesday (1).

Ed Locke remains president/CEO of Nastymix, while Ichiban principals John Abbey and Nina K. Easton will join Nastymix's board of directors.

Nastymix was previously self-distributed. Locke says the decision to pact with Ichiban was a way to maintain the label's independence at a time when most in-

die labels are making deals with the majors for distribution and support services.

"More so now than ever it is important to maintain independence," says Locke. "It hasn't been a great year for us; it wasn't the year that we thought we would have. This deal gives us a chance to scale down some of our operations. It was getting tough trying to stay in the manufacturing and distribution business when our strength was creating, promoting, and marketing... This is an op-

(Continued on page 17)



Principals of Ichiban Records and Nastymix Records seal their distribution pact. Ichiban distributes all Nastymix product both in the U.S. and abroad as of Wednesday (1). Seated, from left, are Ed Locke, president, Nastymix Records, and Nina K. Easton, executive VP, Ichiban Records. Standing, from left, are Cindy Locke, VP, Nastymix Records, and John Abbey, president, Ichiban Records.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes entries like 'PRIVATE LINE' by Gerald Levert, 'PUT ME IN YOUR MIX' by Barry White, and 'KEEP IT COMIN'' by Keith Sweat.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes entries like 'GROOVE YA' by Level III, 'STAY' by Jodeci, and 'SO INTENSE' by Lisa Fischer.

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disc single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.



Level III Grooves. EMI Records introduces new trio Level III to radio, retail, and press at a party at Mr. Leo's in New York. The group, made up of twins and their half-brother, has released its first single, "Groove Ya," from its debut album, "Freezin' Em." Shown, from left, are Bobby Bennett, national director, urban promotion; Thomas Riveras, Level III; Jack Satter, senior VP, promotion; William "June" Taylor, Level III; Glynice Coleman, VP, urban promotion; Ron Urban, executive VP/GM; Marvin Rivera, Level III; and Ron Fair, senior VP, A&R/staff producer.

Cherrelle's Next Phase: 4th & Goals Showcasing Vocals Among Aims On Set

BY DAVID NATHAN

LOS ANGELES—According to Cherrelle, "The Woman I Am," her fourth album and first release through Tabu Records' new association with A&M, "is a milestone for me. It's the beginning of the next phase in my career."

The Los Angeles-born, Detroit-raised singer was co-executive producer on the project with Tabu's owner, Clarence Avant. "The biggest difference between this record and my previous albums is that I really did this one my way al-

though I must admit that it was very hard to be objective," she says.

Hit makers Jimmy Jam & Terry Lewis oversaw Cherrelle's first three albums, which yielded hits like "I Didn't Mean To Turn You On," "Saturday Love," and "Never Knew Love Like This" (the last two duets with label mate Alexander O'Neal), and "Everything I Miss At Home." Cherrelle credits the Minneapolis duo with her creative growth.

For the new album, Cherrelle worked with new production teams Zac Harmon & Christopher Troy and Peter Scott, David Elliott & Al Richardson. Also on the album is work by Keith Cohen, with whom Cherrelle did an update of the Shirelles' "Baby It's You"; Derek Bramble; and Narada Michael Walden, who produced four cuts, including a remake of Carla Thomas' classic "Gee Whiz."

Cherrelle says one of the goals for "The Woman I Am" was to really "show me off as a vocalist. In the past I'd find people who'd come to see my live shows and say, 'I didn't know you could sing like that!' I wanted to capture whatever

they saw onstage on this record."

While the Walden-produced "Never In My Life" has been released as the first single (climbing toward the Hot R&B Singles chart's top 40), the album's other tracks also show promise. According to Don Eason, VP of black music promotion at A&M, "Radio is already playing different cuts on the album, including 'Tears Of Joy,' 'Never Gonna Stop,' and 'Where Do We Go From Here,' while the single has received immediate response. Cherrelle has a track record as a hit artist and since she's never crossed over, we're committed to this being the album that takes her all the way."

Cherrelle agrees. "I feel like I've accomplished a lot but I feel like I have a long way to go," she says. "Because I was so involved with this album, it feels like the beginning. My biggest concern has been whether my audience would love the record now that Jam & Lewis aren't involved, but I have no regrets. Whether I sell one copy or one million, I couldn't be more satisfied with what we did."

Silent Night? Set The Season To Music Yule Like Mills, De La Soul, Jarreau, Cole, More

CHRISTMAS IN THE AIR: Another handful of Christmas releases comes rolling in for the holidays. Stephanie Mills' holiday offering is "Christmas" on MCA. Starting off with a funkified yet jazzy version of the Donny Hathaway gem "This Christmas," Mills glides through updated versions of classics like "Silent Night," "White Christmas," and "Rudolph The Red-Nosed Reindeer" (a hip-hop version with rap), and performs originals as well, including the BeBe Winans-penned and -produced "Love Is To Listen"; the Michael Price/Richard Scherpenned "It Don't Feel Like Christmas (Without You)," an up-tempo tune that may well wind up on urban radio this season; and her own midtempo composition in tandem with Narada Michael Walden, "Merry Christmas." This is a collection that can only be described as soulful and a joy for those who love Stephanie's caressing, mature voice... From Profile comes the unique and fun "Reggae Christmas," which features all-original reggae and dancehall tunes by Frankie Paul, Trevor Sparks, Tiger, and Rula Brown, as well as newcomers like Mikey Jarret & Mikey General and Charmaine. Truly a treat, a staple for those holiday party jams... De La Soul's latest single, "Millie Pulled A Pistol On Santa" (Tommy Boy), takes a serious look at child molestation, when Millie's dad, in a Santa suit, makes his daughter's life so miserable that she seeks her own kind of justice... The inimitable Al Jarreau offers a gently jazzy version of "The Christmas Song (Chestnuts Roasting On An Open Fire)" (Reprise) to radio for holiday airplay. Natalie Cole's current version of the Mel Torme "chestnut" on Elektra—produced by Andre Fischer—features a more traditionally orchestrated arrangement, as well as a photo of a teenaged Natalie on the cover.



by Janine McAdams



visiting high schools, encouraging daily attendance, and previewing its '92 album, "Love Resurrected," which features production by the Family Stand.

TIDBITS: Janet Jackson will receive the prestigious Chairman's Award from the NAACP at the 24th annual NAACP Image Awards ceremony Jan. 11 at the Wiltern Theatre in Los Angeles. The award is in recognition of Jackson's humanitarian efforts and charitable contributions in recent years, including a Madison Square Garden benefit that raised nearly \$50,000 for the United Negro College Fund... The critically acclaimed hip-hop guide "Bring The Noise: A Guide To Rap Music And Hip-Hop Culture" (Harmony House), by Havelock Nelson and Michael Gonzales, is finally in the stores. The authors will discuss hip-hop as an American cultural art form and sign copies Wednesday (11) at New York's Black Books Plus, Amsterdam Avenue at 94th Street, from 6-9 p.m.... The images of African Americans in film and photographs is the subject of a new book, exhibit, and upcoming HBO special. Called "Songs Of My People," the book and exhibition project, announced by Time Warner Inc., was conceived by Eric Easter, D. Michael Cheers, and Dudley M. Brooks, who formed New African Visions Inc., a nonprofit organization committed to presenting an objective image of African Americans through the arts. Fifty top photographers were assigned to capture the national African-American ex-

(Continued on page 26)

N.Y.'s 'Da Joint' Puts Acts On Da Road To Overseas Venues

BY JANINE McADAMS

NEW YORK—Promoting concerts is no easy task. In a recession economy where few black acts are being packaged for national tours, the promoter who can concentrate on more lucrative opportunities for black acts abroad is better situated for long-term success.

Enter Roy Cormier and Michael Fisher, two New York-based partners whose management, production, and promotion company, officially titled Joint Venture Music America Ltd., first made its reputation as a promoter of rap and dance concerts in Germany as early as 1988 with a club stint for rapper Kurtis Blow. It is the only black-owned and -operated promoter specializing in overseas concert packages.

Now known more simply as Da Joint, the company has branched into concert promotions throughout most of Europe and in Brazil. Fisher and Cormier have presented more than 1,000 concerts since they became partners, featuring artists as varied as the S.O.S. Band, Roy Ayres, Biz Markie, Chaka Khan, Run-D.M.C., and Public Enemy. German-born Fisher specializes in the European market, while Cormier has concentrated on developing the South American market.

"The promotion of concerts abroad makes up 60%-70% of our

business," says Cormier, whose background includes management and promotion. "One of the main reasons why we started promoting concerts overseas is that we can have an outlet for our groups to perform outside of America. A lot of managers, agents, and record companies look at America as the only pie, but it's just a small part of the pie. Two-thirds of most records are sold outside of America. We want to take rap acts and black acts outside of America, make them bigger, give them a higher profile, help them gain an international following."

He adds that the desire to start such a company came from the partners' extensive travels, where they saw opportunities for black entertainers to perform. "We're the best-kept secret in the industry," says Cormier, explaining that the contacts the two have made with local radio stations, promoters, and clubgoers in their foreign markets have helped them tailor the shows to both the artists' and the audiences' needs.

Two shows this summer in São Paulo, Brazil, with Public Enemy—the first music concert presented at the outdoor mini-sports arena there—are an example of the international significance of many rap artists, say the partners.

"Promoting PE in Brazil was a long-harbored dream come true,"

(Continued on page 27)

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------------------------------|-----------|-----------|--------------|--|---|
| 1 | 2 | 4 | 12 | ★★ NO. 1 ★★ I'LL TAKE YOU THERE K. THOMAS (A. ISBELL) | 1 week at No. 1 ◆ BEBE & CECE WINANS FEAT. MAVIS STAPLES (C) (CD) (T) CAPITOL 44749 |
| 2 | 4 | 6 | 9 | PRIVATE LINE G. LEVERT, E. NICHOLAS (G. LEVERT) | ◆ GERALD LEVERT (C) (T) EASTWEST 4-98705/ATCO/EASTWEST |
| 3 | 3 | 5 | 12 | FEELS LIKE ANOTHER ONE M. STOKES (M. STOKES, S. BARNES, P. LABELLE, J. R. ELLISON) | ◆ PATTI LABELLE (C) (T) MCA 54225 |
| 4 | 6 | 8 | 12 | PUT ME IN YOUR MIX B. WHITE (B. WHITE, H. JOHNSON) | ◆ BARRY WHITE (C) A&M 1581 |
| 5 | 7 | 9 | 12 | GIVING YOU ALL MY LOVE N. MARTINELLI (C. WALKER) | CHRIS WALKER (C) PENDULUM 4-64841/ELEKTRA |
| 6 | 1 | 3 | 16 | ARE YOU LONELY FOR ME J. SALAMONE, E. NICHOLAS, M. FERGUSON (T. NICHOLAS, M. FERGUSON, J. LITTLE) | RUDE BOYS (C) ATLANTIC 4-82121 |
| 7 | 12 | 13 | 10 | AFTER THE DANCE FOURPLAY (L. WARE, M. GAYE, A. ROSS) | ◆ FOURPLAY FEATURING EL DEBARGE (C) WARNER BROS. 4-19184 |
| 8 | 16 | 24 | 7 | I LOVE YOUR SMILE N. M. WALDEN (N. M. WALDEN, S. WILSON, S. JACKSON, J. BAKER) | ◆ SHANICE (C) MOTOWN 2093-4 |
| 9 | 11 | 12 | 9 | CAN'T TRUSS IT IMPERIAL MINISTERS OF FUNK (R. DENHOUR, ROBERTZ, G. WIZ, DEPPER) | ◆ PUBLIC ENEMY (C) (CD) (M) (T) DEF JAM 38-73870/COLUMBIA |
| 10 | 13 | 18 | 9 | LOVE CRAZY D. LEWIS, W. LEWIS (D. LEWIS, W. LEWIS) | ◆ ATLANTIC STARR (C) (CD) (T) REPRISE 4-19150 |
| 11 | 17 | 27 | 5 | 2 LEGIT 2 QUIT HAMMER, F. C. PILATE II (HAMMER, F. C. PILATE II, J. EARLEY, M. KELLY, L. K. BURRELL) | ◆ HAMMER (C) (CD) (T) CAPITOL 44785 |
| 12 | 14 | 19 | 11 | CAN'T WAIT TO GET YOU HOME P. LAURENCE (P. LAURENCE) | ◆ ERIC GABLE (C) ORPHEUS 34-73995/EPIC |
| 13 | 15 | 17 | 11 | IS IT GOOD TO YOU T. RILEY (HEAVY D., T. RILEY) | ◆ HEAVY D. & THE BOYZ (C) (T) UPTOWN 54200/MCA |
| 14 | 5 | 1 | 19 | TENDER KISSES M. SHERRROD, P. SHERRROD (M. SHERRROD, P. SHERRROD, SIR SPENCE, T. SPENCER) | ◆ TRACIE SPENCER (C) CAPITOL 44680 |
| 15 | 19 | 29 | 7 | TELL ME WHAT YOU WANT ME TO DO N. M. WALDEN (N. M. WALDEN, T. CAMPBELL, S. J. DAKOTA) | ◆ TEVIN CAMPBELL (C) (V) QWEST 4-19131/WARNER BROS. |
| 16 | 10 | 11 | 12 | CLOSER THAN CLOSE B. MANN (C. WEIL, B. MANN) | ◆ PEABO BRYSON (C) COLUMBIA 38-73925 |
| 17 | 18 | 26 | 7 | SET ADRIFT ON MEMORY BLISS P. M. DAWN (A. CORDES, G. KEMP) | ◆ P. M. DAWN (C) (M) (T) GEE STREET/ISLAND 866 094-4/PLG |
| 18 | 9 | 10 | 17 | FOREVER MY LADY D. SWING, AL B. SURE! (D. SWING, AL B. SURE!) | ◆ JODECI (C) UPTOWN 54197/MCA |
| 19 | 21 | 21 | 9 | LIVING IN CONFUSION K. GAMBLE, T. BURRUS (K. GAMBLE, T. BURRUS, P. HYMAN) | ◆ PHYLLIS HYMAN (C) PIR 14023/200 |
| 20 | 25 | 31 | 6 | THE COMFORT ZONE K. JONES, G. BROWN (K. JONES, R. STEWART) | ◆ VANESSA WILLIAMS (C) (M) (T) (V) WING 865 072-4/MERCURY |
| ★★★ Power Pick/Sales ★★★ | | | | | |
| 21 | 32 | 44 | 3 | BLACK OR WHITE M. JACKSON, B. BOTTFRELL (M. JACKSON) | ◆ MICHAEL JACKSON (C) (CD) (V) EPIC 34-74100 |
| 22 | 24 | 30 | 10 | CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT) READY FOR THE WORLD (M. RILEY, C. BROWN) | ◆ READY FOR THE WORLD (C) MCA 54227 |
| 23 | 28 | 38 | 7 | KISS YOU BACK UNDERGROUND PROO, SQUAD (G. JACOBS, R. BROOKS, G. CLINTON, JR., P. WYNN) | ◆ DIGITAL UNDERGROUND (C) (M) (T) TOMMY BOY 993* |
| 24 | 34 | 40 | 4 | INSATIABLE PRINCE & THE N. P. G. (PRINCE & THE N. P. G.) | ◆ PRINCE AND THE N. P. G. (C) (V) PAISLEY PARK 4-19090/WARNER BROS. |
| 25 | 29 | 35 | 6 | CHANGE I. DEVANEY, A. MORRIS (L. STANSFIELD, I. DEVANEY, A. MORRIS) | ◆ LISA STANSFIELD (C) (CD) (M) (T) ARISTA 1-2364 |
| 26 | 8 | 2 | 15 | RIGHT DOWN TO IT L. A. REID, BABYFACE (L. A. REID, BABYFACE, D. SIMMONS) | ◆ DAMIAN DAME (C) (V) LAFACE 2-4002/ARISTA |
| 27 | 27 | 25 | 8 | YOU SAID, YOU SAID THE LAFACE FAMILY (L. A. REID, BABYFACE, D. SIMMONS, JACKSON) | ◆ JERMAINE JACKSON (C) (V) LAFACE 2-4003/ARISTA |
| 28 | 31 | 33 | 7 | (EVERYBODY) GET UP R. TROUTMAN, D. GAMSON (R. TROUTMAN, D. GAMSON) | ◆ ROGER (C) (CD) (T) REPRISE 4-19124 |
| 29 | 33 | 36 | 5 | THE RUSH L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER) | ◆ LUTHER VANDROSS (C) (T) EPIC 34-74049 |
| 30 | 20 | 14 | 15 | MIND PLAYING TRICKS ON ME J. SMITH, BIDO, SIMON, SCARFACE, WILLIE D (R. SHAW, B. JORDAN, W. DENNIS) | ◆ GETO BOYS (C) (T) RAP-A-LOT 7241/PRIORITY |
| 31 | 35 | 32 | 8 | EVERYTIME MY HEART BEATS D. LAMBERT (P. RESWICK, S. WERFEL) | ◆ RIFF (C) SBK 07371 |
| 32 | 38 | 51 | 4 | CAN'T LET GO W. AFANASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF) | ◆ MARIAH CAREY (C) (V) COLUMBIA 38-74088 |
| 33 | 43 | 49 | 3 | KEEP IT COMIN' K. SWEAT, L. JOB (L. JOB, J. CARTER, J. SAYLES, D. WYATT, K. SCOTT, K. SWEAT) | ◆ KEITH SWEAT (C) ELEKTRA 4-64812 |
| 34 | 30 | 28 | 13 | AIN'T GONNA HURT NOBODY QUICKSILVER (R. HARGIS, E. JOHNSON, C. REID) | ◆ KID 'N PLAY (M) (T) SELECT 4-66507/ELEKTRA |
| 35 | 39 | 48 | 6 | ALL THROUGH THE NIGHT TONE LOC, T. JOSEPH, QUICKSILVER (SMITH, JOSEPH, JOHNSON) | ◆ TONE LOC (C) (CD) (M) (T) (V) DELICIOUS VINYL 866 104-4/PLG |
| 36 | 26 | 23 | 8 | DOUBLE GOOD EVERYTHING S. ROBINSON (S. ROBINSON, A. KAUFMAN, D. BATES) | ◆ SMOKEY ROBINSON (C) (CD) SBK 07370 |
| 37 | 41 | 46 | 4 | I WANT YOU A. CYMONE (J. WATLEY, A. CYMONE) | ◆ JODY WATLEY (C) (T) MCA 54137 |
| 38 | 23 | 7 | 16 | HOUSECALL M. BENNETT, C. DILLON (R. GORDON, M. BENNETT, M. PRIEST, B. THOMPSON) | ◆ SHABBA RANKS (FEATURING MAXI PRIEST) (C) (T) EPIC 34-73928 |
| 39 | 42 | 45 | 6 | MAKE TIME FOR LOVE J. NETTLESBEY, T. COFFEY (J. NETTLESBEY, T. COFFEY) | ◆ KEITH WASHINGTON (C) QWEST 4-19101/WARNER BROS. |
| 40 | 22 | 20 | 13 | HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO DO) TONY! TONI! TONE! (D. WIGGINS, R. WIGGINS, TIM RILEY) | ◆ TONY! TONI! TONE! (C) (M) (T) MCA 54170 |
| 41 | 51 | 65 | 3 | UHH AHH D. AUSTIN (N. MORRIS, W. MORRIS, M. BIVINS) | ◆ BOYZ II MEN (C) MOTOWN 2141 |
| 42 | 46 | 47 | 8 | NEVER IN MY LIFE N. M. WALDEN (N. M. WALDEN, A. WILLIS, L. BIANCANIELLO) | ◆ CHERRELLE (C) (T) TABU 1703/A&M |
| 43 | 50 | 61 | 5 | FINALLY F. DELGADO (C. PENISTON, F. DELGADO, E. L. LINNEAR) | ◆ CE CE PENISTON (C) (M) (T) A&M 1586 |
| 44 | 53 | 54 | 4 | I BELONG TO YOU N. M. WALDEN (D. BRAMBLE, F. GOLDE) | ◆ WHITNEY HOUSTON (C) (V) ARISTA 1-2369 |
| 45 | 52 | 53 | 4 | THE WAY I FEEL ABOUT YOU C. TROY, Z. HARMON (K. WHITE, B. STERLING, Z. HARMON, C. TROY) | ◆ KARYN WHITE (C) WARNER BROS. 4-19088 |
| 46 | 44 | 43 | 8 | DO YA A. Z. GILES (VESTA, A. Z. GILES) | ◆ VESTA (C) A&M 1585 |
| ★★★ Power Pick/Airplay ★★★ | | | | | |
| 47 | 64 | — | 2 | THESE THREE WORDS S. WONDER (S. WONDER) | ◆ STEVIE WONDER (C) (CD) MOTOWN 2143 |
| 48 | 54 | 56 | 5 | YOU (YOU'RE THE ONE FOR ME) FULL FORCE (FULL FORCE) | ◆ EX-GIRLFRIEND (C) REPRISE 4-19178 |
| 49 | 40 | 39 | 17 | IT'S SO HARD TO SAY GOODBYE TO YESTERDAY D. AUSTIN (F. PERREN, C. YARIAN) | ◆ BOYZ II MEN (C) MOTOWN 2136 |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-------------------------------|-----------|-----------|--------------|--|---|
| 50 | 62 | 66 | 4 | SHE'S GOT THAT VIBE R. KELLY (R. KELLY, B. HANKERSON) | ◆ R. KELLY AND PUBLIC ANNOUNCEMENT (M) (T) JIVE 42046* |
| 51 | 58 | 55 | 6 | STAY THIS WAY THE BRAND NEW HEAVIES (J. WELLMAN) | ◆ THE BRAND NEW HEAVIES (C) (CD) (M) (T) DELICIOUS VINYL 866 186-4/PLG |
| 52 | 48 | 42 | 20 | O.P.P. ▲ NAUGHTY BY NATURE (V. BROWN, K. GIST, A. CRISS, THE CORPORATION) | ◆ NAUGHTY BY NATURE (C) (M) (T) TOMMY BOY 988* |
| 53 | 36 | 34 | 8 | STAY WITH ME TONIGHT R. TROUTMAN (L. TROUTMAN, B. BECK, R. TROUTMAN, Z. TROUTMAN) | ◆ SHIRLEY MURDOCK (C) ELEKTRA 4-64840 |
| 54 | 37 | 22 | 10 | RING MY BELL ● MR. LEE (F. KNIGHT) | ◆ D.J. JAZZY JEFF & THE FRESH PRINCE (C) (CD) (M) (T) JIVE 42024 |
| 55 | 55 | 52 | 7 | SWEET THANG J. EARLEY, F. PILATE (T. MAIDEN, C. KHAN) | B ANGIE B (C) (T) BUST IT 44751/CAPITOL |
| 56 | 60 | 59 | 4 | GIVIN' IN TO LOVE L. WILLIAMS, R. TEMPERTON (R. TEMPERTON) | ◆ PATTI AUSTIN (C) GRP 3041/MCA |
| 57 | 79 | — | 2 | EVERLASTING LOVE T. CURRIER (B. REESE, T. TERRY) | ◆ TONY TERRY (C) (V) EPIC 34-74119 |
| 58 | 63 | 63 | 5 | GROOVE YA J. GASS (T. TAYLOR, M. TAYLOR, W. TAYLOR, JR., J. GASS) | ◆ LEVEL III (C) (CD) EMI 94804 |
| 59 | 74 | — | 2 | LOVE IS CALLING YOU S. SHEPPARD, J. VARNER (S. SHEPPARD, J. VARNER, E. RICE) | ◆ GENE RICE (C) RCA 62163 |
| 60 | 67 | 75 | 3 | GROOVE WITH IT M. STOKES (BIG DADDY KANE, M. STOKES) | ◆ BIG DADDY KANE (C) COLD CHILLIN' 4-19155/REPRISE |
| 61 | 70 | 80 | 4 | HOME IS WHERE THE HURT IS E. O'MALLEY, J. C. LODGE (J. C. LODGE) | ◆ J. C. LODGE (C) (CD) (T) TOMMY BOY 992 |
| 62 | 72 | 77 | 4 | THE JONES' A. STEWART (A. STEWART) | ◆ THE TEMPTATIONS (C) (T) MOTOWN 1604 |
| 63 | 69 | 79 | 5 | YOU CALLED & TOLD ME (FROM "STRICTLY BUSINESS") D. HALL (J. REDD, D. HALL, E. MILTEER) | ◆ JEFF REDD (C) (M) (T) UPTOWN 54141/MCA |
| 64 | 61 | 62 | 6 | SHAKIYLA (JRH) TONY D. WISE INTELLENT, T. DEPUJA | ◆ POOR RIGHTEOUS TEACHERS (C) (T) PROFILE 5344 |
| 65 | 66 | 68 | 5 | HEART TO HEART B. J. EASTMAN (J. T. TAYLOR, B. J. EASTMAN) | J. T. TAYLOR (DUET WITH STEPHANIE MILLS) (C) (CD) (T) MCA 54249 |
| 66 | 57 | 57 | 8 | POP THAT COCHIE D. HOBBS II, CAMPBELL, D. HOBBS, M. ROSS, C. WONG WONG | ◆ THE 2 LIVE CREW (C) (M) (T) LUKE 4-98712/ATLANTIC |
| 67 | 84 | — | 2 | LET'S STAY TOGETHER T. RILEY (T. RILEY, A. HALL) | ◆ GUY (C) (T) (V) MCA 54286 |
| 68 | 73 | 87 | 6 | BREAKIN' MY HEART (PRETTY BROWN EYES) JELLYBEAN, MINT CONDITION (L. WADDELL, STOKLEY, J. ALLEN) | ◆ MINT CONDITION (C) PERSPECTIVE 2896/A&M |
| 69 | 78 | — | 2 | JUST THE TWO OF US H. TEE (H. THOMPSON, R. SIMPSON) | ◆ CHUBB ROCK (M) (T) SELECT 4-66502* |
| 70 | 47 | 16 | 13 | THE PRESSURE PT. 1 G. HINES, J. JAM, T. LEWIS (G. HINES, J. JAM, T. LEWIS) | ◆ SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 1205/A&M |
| 71 | 59 | 60 | 9 | CHECK THE RHIME A TRIBE CALLED QUEST (A TRIBE CALLED QUEST) | ◆ A TRIBE CALLED QUEST (C) (T) JIVE 42011 |
| 72 | 49 | 15 | 12 | WHEN IN LOVE WOLF, EPIC (MC LYTE, R. WOLF, B. MAZUR) | ◆ MC LYTE (C) (T) FIRST PRIORITY 4-98715/ATLANTIC |
| 73 | 45 | 41 | 8 | JUST ANOTHER GIRLFRIEND E. F. WHITE (E. F. WHITE) | ◆ HI-FIVE (C) (T) JIVE 42009/RCA |
| ★★★ Hot Shot Debut ★★★ | | | | | |
| 74 | NEW ► | — | 1 | STAY D. SWING, AL B. SURE! (D. SWING) | ◆ JODECI (M) (T) UPTOWN 54290/MCA |
| 75 | 65 | 85 | 12 | AIN'T NO FUTURE IN YO' FRONTING E. BREED, H. LANG, S. HARRIS (E. BREED, H. LANG) | ◆ M.C. BREED & D.F.C. (C) (T) S. D. E. G. 077/ICHIBAN |
| 76 | 76 | 81 | 4 | SHE USED 2 B MY GIRL ENTOUCH (Q. RUBIN, M. OLTARSH) | ◆ ENTOUCH (C) ELEKTRA 4-64832 |
| 77 | 81 | 88 | 3 | ONE GOOD REASON N. MARTINELLI (J. ROSEN, K. MANNO) | ◆ MARVA HICKS (C) POLYDOR 865 028-4/PLG |
| 78 | 93 | — | 2 | BE TRUE TO YOURSELF D. J. QUIK (D. BARNETT, K. McDONALD, D. BLAKE) | ◆ 2ND II NONE (C) (T) PROFILE 5343 |
| 79 | 68 | 67 | 5 | PORTRAIT OF THE ARTIST AS A HOOD S. SEVER, JR. (S. SEVER, JR., B. DEVORZAN, S. STILLS, M. BERRIN, S. CITRIN, P. NASH) | ◆ 3RD BASS (C) (T) DEF JAM 38-73896/COLUMBIA |
| 80 | 92 | — | 2 | GET READY J. INGRAM, B. MANN (B. MANN, J. INGRAM, C. WEIL) | ◆ JAMES INGRAM (C) QWEST 4-19091/WARNER BROS. |
| 81 | 82 | 90 | 3 | GET A LIFE ANN G., E. IRONS (ANN G., E. IRONS) | ◆ ANN G. (C) (T) ATLANTIC 4-87582 |
| 82 | 71 | 71 | 5 | KEEP COMING BACK R. MARX (R. MARX) | ◆ RICHARD MARX (C) (CD) CAPITOL 44753 |
| 83 | 86 | 92 | 3 | MEET ME IN THE MIDDLE D. C. (G. KNIGHT, D. C.) | ◆ GLADYS KNIGHT (C) MCA 54219 |
| 84 | NEW ► | — | 1 | COLOR ME BADD DR. F. FREEZE (DR. FREEZE) | ◆ COLOR ME BADD (C) (V) GIANT 4-19236/REPRISE |
| 85 | 89 | 89 | 3 | THIS TIME GEORGIO, CIROCCO (GEORGIO, CIROCCO) | ◆ GEORGIO (C) (T) RCA 62153-4 |
| 86 | 96 | — | 2 | WHAT GOES AROUND COMES AROUND L. KRAVITZ (L. KRAVITZ) | ◆ LENNY KRAVITZ (C) VIRGIN 4-98666 |
| 87 | 83 | 86 | 4 | JUST A TOUCH OF LOVE R. CLIVILLES, D. COLE (R. CLIVILLES) | ◆ C&C MUSIC FACTORY PRESENTS ZELMA DAVIS (C) (CD) (M) (T) COLUMBIA 38-74033 |
| 88 | NEW ► | — | 1 | ALL NIGHT ALL DAY PRETTY TONY (T. BUTLER, E. KENDRICK, B. MUHAMMAD) | ◆ GAME (T) NAUTICA 1301/LUKE |
| 89 | 56 | 37 | 15 | EMOTIONS ● D. COLE, R. CLIVILLES, M. CAREY (M. CAREY, R. CLIVILLES, D. COLE) | ◆ MARIAH CAREY (C) (V) COLUMBIA 38-73977 |
| 90 | 75 | 33 | 19 | I'M ON YOURS B. J. EASTMAN (N. M. WALDEN, A. BOFILL, J. COHEN) | ◆ JENNIFER HOLLIDAY (C) (V) ARISTA 1-2238 |
| 91 | NEW ► | — | 1 | THIS MUST BE LOVE W. K. STYLES (M. HORTON, A. GORE) | ◆ SMALL CHANGE (C) (M) HORTON 866 204-4 |
| 92 | NEW ► | — | 1 | UNDERSTANDING STATE OF ART (R. JONES, N. J. WRIGHT, B. BASHIR) | ◆ STATE OF ART (C) COLUMBIA 38-74040 |
| 93 | NEW ► | — | 1 | BE A FATHER TO YOUR CHILD T. TEDD, SPECIAL, K. J. MANSFIELD (ED O.G.) | ◆ ED O.G. & DA BULLDOGS (C) (M) (T) PWL AMERICA 867 888-4/MERCURY |
| 94 | NEW ► | — | 1 | IT'S NOT YOUR MONEY J. EARLEY, M. KELLY (EARLEY, KELLY, JOHNNICAN) | ◆ OAKTOWN'S 3.5.7 (C) (T) BUST IT 44789/CAPITOL |
| 95 | NEW ► | — | 1 | NICE & SLOW D. GUPPY (D. GUPPY, N. WATTS, H. REDD, S. GREEN, D. WILLIAMS) | ◆ REDHEAD KINGPIN & THE F.B.I. (C) VIRGIN 4-98684 |
| 96 | 85 | 72 | 20 | KEEP ON LOVING ME E. LEVERT (E. LEVERT, W. WILLIAMS, S. STUBBS, D. MITCHELL) | ◆ O'JAYS (C) (CD) EMI 50365 |
| 97 | 94 | — | 2 | THINKING OF YOU D. MARTIN (GRANDMASTER SLICE, D. MARTIN) | ◆ GRANDMASTER SLICE (C) JIVE 42034/RCA |
| 98 | 77 | 69 | 6 | LEAVE THE GUNS AT HOME A. BAKER (A. BAKER, G. PHILLINGANES) | ◆ ARTHUR BAKER FEATURING AL GREEN (C) (T) RCA 62111-4 |
| 99 | 87 | 82 | 17 | ROMANTIC J. JAM, T. LEWIS (K. WHITE, J. JAM, T. LEWIS) | ◆ KARYN WHITE (C) (CD) (M) (T) (V) WARNER BROS. 4-19319 |
| 100 | 88 | 91 | 10 | I WANNA B URE LOVER R. LOVE (A. WARE, J. BRIM, R. STROUD, M. TODD) | ◆ F.S. EFFECT FEATURING CHRISTOPHER WILLIAMS (C) (T) GIANT 4-19924/REPRISE |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.



X-Clan Moves To Polydor. Political rappers X-Clan and Professor X, formerly on 4th & B'way, ink an exclusive recording contract with PolyGram. Their album is due early in 1992. Shown, from left, are Abubadika, aka Sonny Carson, manager; Hooman Majd, VP/GM, Polydor Records; The Grand Architect Traxtitioner Paradise, X-Clan; Leotis Clyburn, director of A&R, PolyGram; an unidentified Blackwatch Movement member; Baba Professor X The Overseer; Davitt Sigerson, president, Polydor Records; The Grandverbalizer Funkinlesson Brother J, X-Clan; and Jazzy Jordan, associate director, product marketing, PolyGram.

Big Daddy Kane's New Thing 3rd Album May Be Commercial Charm

BY JANINE McADAMS

NEW YORK—Big Daddy Kane is back in effect with "Prince Of Darkness" (Cold Chillin'/Reprise), which many are calling his most commercial album to date. While previous albums "A Taste Of Chocolate" and "It's A Big Daddy Thing" cemented his reputation as a rapper whose vocal stylings are as distinctive as his physical presence, Kane has not experienced the same level of pop recognition afforded acts like Public Enemy or L.L. Cool J.

Kane feels that this time is his time. "This album is absolutely different from the last one," he says. "There are more R&B songs, more street songs. Everyone needs change and so do I."

Among the album's 15 tracks is the smooth first single, "Groove With It," bulleted last week on both the Hot R&B and Hot Rap singles charts. At the same time,

"This album is absolutely different from the last one. There are more R&B... and street songs"

Kane is featured on both the record and video of Patti LaBelle's smash R&B hit "Feels Like Another One" (MCA).

Part of his pride in the album stems from its title, "Prince Of Darkness." Kane, whose ebony-skinned, chisel-cheeked looks and deep voice have made him one of rap's first sex symbols, says, "The title started from someone saying to me that I reminded them of a vampire, and the way they meant it is that I am mysterious and quiet and intimidating. I started sitting back and thinking about it, and about 'Blacula' [the '70s black horror film], and I applied what people usually use to describe evil to describe me as a serious black man." In fact, the title track finds Kane proclaiming proudly: "In comes the era of the chocolate types, like Bobby Brown, Aaron Hall, and Wesley Snipes, including myself..."

Where Kane's past albums relied on a mixture of R&B classics and simple, original tunes that often seemed secondary to his clever rap style, "Prince Of Darkness" finds him using slicker tunes and a more sophisticated production style (Kane executive-produced with Cold Chillin' president Tyrone Williams and Warner Bros. A&R chieftain Benny Medina, which make the music as important as the lyrics and perhaps make the album more palatable to mainstream audiences.

"The album is a combination of hardcore stuff mixed in with things he thinks are more radio friendly and accessible," says Medina. "He's not denying the street. But for an artist of Kane's stature it's important to put more music of that stature into your work, to evolve creatively. Musically, he was always more interested in expanding his horizons... This guy can be as sophisticated or hardcore as a change in outfits."

Among the album's highlights: "The Lover In You," configured on Prince's "Pop Life," which finds Kane lecturing men on treating women with respect ("That's my favorite tune," adds Kane); "Brother Brother," a mildly competitive rapfest with his real-life brother Little Daddy Shane, is worked over a Barry White tune

("I really want him to concentrate on school first, and eventually I'll have him do an album," he says of Shane). On the ballad-tempo "I'm Not Ashamed," Kane "raps" in the slow talking style of his idol, White, and even sings part of the chorus with guest vocalist Alyson Williams; "Troubled Man" finds Kane commenting on a number of issues that trouble him, including his lack of international success and relationships with women ("That tune really expresses me," he says).

To get the word out on "Prince Of Darkness," Cold Chillin' and Warner Bros. have planned a series of listening parties for press, radio, and retail. The artists also accompanied Warner Bros. VP of black music Ray Harris to the recent Young Black Programmers Coalition meet in Houston to get the word out on the album and pave the way for the next single, "The Lover In You." And Medina adds that if "Groove With You" continues to gain at top 40, it will be the first major mainstream crossover record in the rapper's career. An appearance on a major 1992 rap tour is currently being negotiated.

Hank Shocklee Powers 'Juice' Soundtrack Assembles All-Star Lineup For Upcoming Project

SHOCKLEE HAS 'JUICE': When cinematographer Ernest Dickerson, best known for his lensmanship with director Spike Lee, decided to direct his first feature film, "Juice," he wanted to make the story as authentic as possible. The story, which revolves around a young man's coming of age in New York's hip-hop culture and the tough decisions he faces about his future vs. the camaraderie of his longtime homeboys, demanded a cutting-edge musical approach. And so Hank Shocklee, co-producer of all of Public Enemy's work as well as Son Of Bazerk on S.O.U.L. Records, was brought in to score and executive-produce a multi-artist soundtrack on MCA.

"I got involved because with Ernest, we did Spike's 'Do The Right Thing' and the PE song 'Fight The Power.' Ernest did a movie that was real indicative of the streets, so he called us again to work on it to do the scoring, and we got into the soundtrack," says Shocklee, who predicts that Dickerson will be called "the Martin Scorsese of black film" once "Juice" is released. "The film is powerful, and it's current. The characters are on the same level as the rap audience is right now. It's not trying to educate people that aren't into rap, and it's not a black teenage movie. Ernie did a very good job, the dialog and everything is up to the minute."

The soundtrack that Shocklee put together with Kathy Nelson, senior VP of film music for MCA, features 14 tracks, all but two of them brand-new. Featured are Naughty By Nature, Eric B. & Rakim, Teddy Riley & Tammy Lucas, M.C. Pooh, Big Daddy Kane, Too Short, Aaron Hall, Salt-N-Pepa, Cypress Hill, Son Of Bazerk, Rahiem, and the Brand New Heavies featuring N'Dea Davenport. Shocklee is extremely proud of the result.

"I wanted to show that although 'Juice' is a youth-oriented movie, the kids are into a lot of different things [musically]... This isn't 'Beat Street' or 'Tougher Than Leather'—it's a real street movie, and with that it was easy to come up with the elements. I didn't have to tailor-make music for each scene, I just made the music I normally make," he

says. Shocklee adds he had to turn down some of the artists who wanted to be involved as well as lose some songs from the final soundtrack because the word from those who had seen rough cuts of "Juice" was so strong.

"I'm pretty happy," says the producer, who credits Nelson's experience in coordinating soundtracks for keeping the project on track. "This represents another step for me. It was a lot of work, a very intense job, but it worked very well. I got a lot of good songs from the artists that are probably better than the songs on their albums. I tried to push everybody to reach new heights as far as their careers, especially for Eric B. & Rakim. This movie is indicative of where their career is going. This movie is right up their alley."

"Juice" is a Paramount Pictures release, opening Jan. 17. The MCA soundtrack will be released Jan. 7.

NOW PLAYING: Color Me Badd proved it could work a stage as well as a recording studio in its slot as opener for the much-heralded Paula Abdul Under My Spell Tour. Caught at the tour's recent Meadowlands Arena stop in New Jersey, the Giant Records foursome went all out with energetic hip-hop dancing, slick harmonizing, and some truly inspiring vocalizing from singer Bryan Abrams. The four worked magic on a number of tunes from their platinum debut album, "C.M.B.," including "I Adore Mi Amor" and the now-classic "I Wanna Sex You Up." The audience of mostly white suburban teens predictably screamed itself hoarse; last summer the guys wowed R&B industryites when Giant took them on a round of industry conventions... In its first New York show in more than a year, Uptown/MCA keystone group Guy let it all hang out at a recent appearance at the brand-new Paramount Theater. Mounted for the anniversary of WRKS New York, the show gave Guy an opportunity to perform for its hometown crowd. With Teddy Riley cueing the tight band and manning the vocoder, and

(Continued on page 24)

The Rhythm and the Blues



by Janine McAdams

The Young Black Programmers Coalition explored the long and short of radio playlists at its confab... see story, page 68

HANGMAN AND ASSOCIATED LABELS NEW RELEASES



D.H.S.

DHS - "House Of God Remix"

DELTA 12" - "Volatile"

ROBERT GORL - "Electric Marilyn"

SLEEPING PILLS - "Aquarius"

EXTENDED PLAY - VINYL & CD.

DHS - "Dimensional Holophonic Sounds"/HOUSE OF GOD

DIMMER THEATER - "House Dropped By A Cyclone"

LONG PLAY - VINYL & CD.

FFF - "Form Follows Function"

DHS - "The Difference Between Noise & Music"

PROTON DANCE / 12" DANCE

NICO - "The Big E"

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| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|------------------------------|-----------|-----------|---------------|--|--|
| 1 | 3 | 5 | 15 | ARE YOU LONELY FOR ME J. SALAMONE, E. NICHOLAS, M. FERGUSON (T. NICHOLAS, M. FERGUSON, J. LITTLE) | RUDE BOYS (C) ATLANTIC 4-82121 |
| ★ ★ NO. 1 ★ ★ | | | | | |
| 2 | 4 | 6 | 11 | I'LL TAKE YOU THERE K. THOMAS (A. ISABELL) | ◆ BEBE & CECE WINANS FEATURING MAVIS STAPLES (C) (CD) (T) CAPITOL 44749 |
| 3 | 5 | 7 | 11 | FEELS LIKE ANOTHER ONE M. STOKES (M. STOKES, S. BARNES, P. LABELLE, J. R. ELLISON) | ◆ PATTI LABELLE (C) (T) MCA 54225 |
| 4 | 6 | 8 | 8 | PRIVATE LINE G. LEVERT, E. NICHOLAS (G. LEVERT) | ◆ GERALD LEVERT (C) (T) EASTWEST 4-98705/EASTWEST |
| 5 | 1 | 2 | 18 | TENDER KISSES M. SHERROD, P. SHERROD (M. SHERROD, P. SHERROD, SIR SPENCE, T. SPENCER) | ◆ TRACIE SPENCER (C) CAPITOL 44680 |
| 6 | 8 | 10 | 11 | PUT ME IN YOUR MIX B. WHITE (B. WHITE, H. JOHNSON) | ◆ BARRY WHITE (C) A&M 1581 |
| 7 | 9 | 9 | 11 | GIVING YOU ALL MY LOVE N. MARTINELLI (C. WALKER) | CHRIS WALKER (C) PENDULUM 4-6482/ELEKTRA |
| 8 | 2 | 3 | 14 | RIGHT DOWN TO IT L. A. REID, BABYFACE (L. A. REID, BABYFACE, D. SIMMONS) | ◆ DAMIAN DAME (C) (V) LAFACE 2-4002/ARISTA |
| 9 | 10 | 1 | 16 | FOREVER MY LADY D. SWING, AL B. SURE! (D. SWING, AL B. SURE!) | ◆ JODECI (C) UPTOWN 54197/MCA |
| 10 | 11 | 12 | 11 | CLOSER THAN CLOSE B. MANN (C. WEIL, B. MANN) | ◆ PEABO BRYSON (C) COLUMBIA 38-73925 |
| 11 | 12 | 16 | 8 | CAN'T TRUSS IT IMPERIAL MINISTERS OF FUNK (RIDENHOUR, ROBERTZ, G. WIZ, DEPPER) | ◆ PUBLIC ENEMY (C) (CD) (M) (T) DEF JAM 38-73879/COLUMBIA |
| 12 | 13 | 18 | 9 | AFTER THE DANCE FOURPLAY (L. WARE, M. GAYE, A. ROSS) | ◆ FOURPLAY FEATURING EL DEBARGE (C) WARNER BROS. 4-19184 |
| 13 | 18 | 22 | 8 | LOVE CRAZY D. LEWIS, W. LEWIS (D. LEWIS, W. LEWIS) | ◆ ATLANTIC STARR (C) (CD) (T) REPRISE 4-19150 |
| 14 | 19 | 21 | 10 | CAN'T WAIT TO GET YOU HOME P. LAURENCE (P. LAURENCE) | ◆ ERIC GABLE (C) ORPHEUS 34-73995/EPIC |
| 15 | 17 | 20 | 10 | IS IT GOOD TO YOU T. RILEY (HEAVY D., T. RILEY) | ◆ HEAVY D. & THE BOYZ (C) (T) UPTOWN 54200/MCA |
| 16 | 24 | 29 | 6 | I LOVE YOUR SMILE N. M. WALDEN (N. M. WALDEN, S. WILSON, S. JACKSON, J. BAKER) | ◆ SHANICE (C) MOTOWN 2093-4 |
| 17 | 27 | 35 | 4 | 2 LEGIT 2 QUIT HAMMER, F. C. PILATE II (HAMMER, F. C. PILATE II, J. EARLEY, M. KELLY, L. K. BURRELL) | ◆ HAMMER (C) (CD) (T) CAPITOL 44785 |
| 18 | 26 | 31 | 6 | SET ADRIFT ON MEMORY BLISS P. M. DAWN (A. CORDES, G. KEMP) | ◆ P. M. DAWN (C) (M) (T) GEE STREET/ISLAND 866 094-4/PLG |
| 19 | 29 | 32 | 6 | TELL ME WHAT YOU WANT ME TO DO N. M. WALDEN (N. M. WALDEN, T. CAMPBELL, S. J. DAKOTA) | ◆ TEVIN CAMPBELL (C) (V) QWEST 4-19131/WARNER BROS. |
| 20 | 14 | 11 | 14 | MIND PLAYING TRICKS ON ME J. SMITH, BIDO, SIMON, SCARFACE, WILLIE D (R. SHAW, B. JORDAN, W. DENNIS) | ◆ GETO BOYS (C) (T) RAP-A-LOT 7241/PRIORITY |
| 21 | 21 | 24 | 8 | LIVING IN CONFUSION K. GAMBLE, T. BURRUS (K. GAMBLE, T. BURRUS, P. HYMAN) | PHYLLIS HYMAN (C) (T) TORI 14023/200 |
| 22 | 20 | 19 | 12 | HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO DO) TONY/TONY/TONE! (D. WIGGINS, R. WIGGINS, TIM RILEY) | ◆ TONY! TONY! TONE! (C) (M) (T) MCA 54170 |
| 23 | 7 | 4 | 15 | HOUSECALL M. BENNETT, C. DILLON (R. GORDON, M. BENNETT, M. PRIEST, B. THOMPSON) | ◆ SHABBA RANKS (FEATURING MAXI PRIEST) (C) (T) EPIC 34-73928 |
| 24 | 30 | 33 | 9 | CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT) READY FOR THE WORLD (M. RILEY, C. BROWN) | ◆ READY FOR THE WORLD (C) MCA 54227 |
| 25 | 31 | 34 | 5 | THE COMFORT ZONE K. JONES, G. BROWN (K. JONES, R. STEWART) | ◆ VANESSA WILLIAMS (C) (M) (T) (V) WING 865 072-4/MERCURY |
| 26 | 23 | 25 | 7 | DOUBLE GOOD EVERYTHING S. ROBINSON (S. ROBINSON, A. KAUFMAN, D. BATES) | ◆ SMOKEY ROBINSON (C) (CD) SBK 07370 |
| 27 | 25 | 27 | 7 | YOU SAID, YOU SAID THE LAFACE FAMILY (L. A. REID, BABYFACE, D. SIMMONS, JACKSON) | ◆ JERMAINE JACKSON (C) (V) LAFACE 2-4003/ARISTA |
| 28 | 38 | 43 | 6 | KISS YOU BACK UNDERGROUND PROD. SQUAD (G. JACOBS, R. BROOKS, G. CLINTON, JR., P. WYNN) | ◆ DIGITAL UNDERGROUND (C) (M) (T) TOMMY BOY 993* |
| 29 | 35 | 41 | 5 | CHANGE I. DEVANEY, A. MORRIS (L. STANSFIELD, I. DEVANEY, A. MORRIS) | ◆ LISA STANSFIELD (C) (CD) (M) (T) ARISTA 1-2364 |
| 30 | 28 | 26 | 12 | AIN'T GONNA HURT NOBODY QUICKSILVER (R. HARGIS, E. JOHNSON, C. REID) | ◆ KID 'N PLAY (M) (T) SELECT 4-66507/ELEKTRA |
| 31 | 33 | 37 | 6 | (EVERYBODY) GET UP R. TROUTMAN, D. GAMSON (R. TROUTMAN, D. GAMSON) | ◆ ROGER (C) (CD) (T) REPRISE 4-19124 |
| ★ ★ ★ POWER PICK/SALES ★ ★ ★ | | | | | |
| 32 | 44 | — | 2 | BLACK OR WHITE M. JACKSON, B. BOTTRELL (M. JACKSON) | ◆ MICHAEL JACKSON (C) (CD) (V) EPIC 34-74100 |
| 33 | 36 | 39 | 4 | THE RUSH L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER) | LUTHER VANDROSS (C) (T) EPIC 34-74049 |
| 34 | 40 | 47 | 3 | INSATIABLE PRINCE & THE N.P.G. (PRINCE & THE N.P.G.) | ◆ PRINCE AND THE N.P.G. (C) (V) PAISLEY PARK 4-19090/WARNER BROS. |
| 35 | 32 | 36 | 7 | EVERYTIME MY HEART BEATS D. LAMBERT (P. RESWICK, S. WERFEL) | ◆ RIFF (C) SBK 07371 |
| 36 | 34 | 38 | 7 | STAY WITH ME TONIGHT R. TROUTMAN (L. TROUTMAN, B. BECK, R. TROUTMAN, Z. TROUTMAN) | SHIRLEY MURDOCK (C) ELEKTRA 4-64840 |
| 37 | 22 | 23 | 9 | RING MY BELL MR. LEE (F. KNIGHT) | ◆ D.J. JAZZY JEFF & THE FRESH PRINCE (C) (CD) (M) (T) JIVE 42024 |
| 38 | 51 | 66 | 3 | CAN'T LET GO W. AFANASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF) | MARIAH CAREY (C) (V) COLUMBIA 38-74088 |
| 39 | 48 | 54 | 5 | ALL THROUGH THE NIGHT TONE LOC, T. JOSEPH, QUICKSILVER (SMITH, JOSEPH, JOHNSON) | ◆ TONE LOC (C) (CD) (M) (T) (V) DELICIOUS VINYL 866 104-4/PLG |
| 40 | 39 | 28 | 16 | IT'S SO HARD TO SAY GOODBYE TO YESTERDAY D. AUSTIN (F. PERREN, C. YARIAM) | ◆ BOYZ II MEN (C) MOTOWN 2136 |
| 41 | 46 | 56 | 3 | I WANT YOU A. CYMONE (J. WATLEY, A. CYMONE) | JODY WATLEY (C) (T) MCA 54137 |
| 42 | 45 | 53 | 5 | MAKE TIME FOR LOVE J. NETTLESBEY, T. COFFEY (J. NETTLESBEY, T. COFFEY) | ◆ KEITH WASHINGTON (C) QWEST 4-19101/WARNER BROS. |
| 43 | 49 | — | 2 | KEEP IT COMIN' K. SWEAT, L. JOB, L. JOB, J. CARTER, J. SAYLES, D. WYATT, K. SCOTT, K. SWEAT | KEITH SWEAT (C) ELEKTRA 4-64812 |
| 44 | 43 | 46 | 7 | DO YA A. Z. GILES (VESTA A. Z. GILES) | ◆ VESTA (C) A&M 1585 |
| 45 | 41 | 42 | 7 | JUST ANOTHER GIRLFRIEND E. F. WHITE (E. F. WHITE) | ◆ HI-FIVE (C) (T) JIVE 42009/RCA |
| 46 | 47 | 50 | 7 | NEVER IN MY LIFE N. M. WALDEN (N. M. WALDEN, A. WILLIS, L. BIANCANELLO) | ◆ CHERRELLE (C) (T) TABU 1703/A&M |
| 47 | 16 | 17 | 12 | THE PRESSURE PT. 1 G. HINES, J. JAM, T. LEWIS (G. HINES, J. JAM, T. LEWIS) | ◆ SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 1205/A&M |
| 48 | 42 | 30 | 19 | O.P.P. ▲ NAUGHTY BY NATURE (V. BROWN, K. GIST, A. CRISS, THE CORPORATION) | ◆ NAUGHTY BY NATURE (C) (M) (T) TOMMY BOY 988* |
| 49 | 15 | 14 | 11 | WHEN IN LOVE WOLF, EPIC (MC LYTE, R. WOLF, B. MAZUR) | ◆ MC LYTE (C) (T) FIRST PRIORITY 4-98715/ATLANTIC |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|--------------------------------|-----------|-----------|---------------|--|---|
| 50 | 61 | 81 | 4 | FINALLY F. DELGADO (C. PENISTON, F. DELGADO, E. L. LINNEAR) | ◆ CE CE PENISTON (C) (M) (T) A&M 1586 |
| ★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★ | | | | | |
| 51 | 65 | — | 2 | UHH AHH D. AUSTIN (N. MORRIS, W. MORRIS, M. BIVINS) | BOYZ II MEN (C) MOTOWN 2141 |
| 52 | 53 | 76 | 3 | THE WAY I FEEL ABOUT YOU C. TROY, Z. HARMON (K. WHITE, B. STERLING, Z. HARMON, C. TROY) | ◆ KARYN WHITE (C) WARNER BROS. 4-19088 |
| 53 | 54 | 69 | 3 | I BELONG TO YOU N. M. WALDEN (D. BRAMBLE, F. GOLDE) | WHITNEY HOUSTON (C) (V) ARISTA 1-2369 |
| 54 | 56 | 61 | 4 | YOU (YOU'RE THE ONE FOR ME) FULL FORCE (FULL FORCE) | ◆ EX-GIRLFRIEND (C) REPRISE 4-19178 |
| 55 | 52 | 58 | 6 | SWEET THANG J. EARLEY, F. PILATE (T. MAIDEN, C. KHAN) | B ANGIE B (C) (T) BUST IT 44751/CAPITOL |
| 56 | 37 | 13 | 14 | EMOTIONS ● D. COLE, R. CLIVILLES, M. CAREY (M. CAREY, R. CLIVILLES, D. COLE) | ◆ MARIAH CAREY (C) (V) COLUMBIA 38-73977 |
| 57 | 57 | 55 | 7 | POP THAT COOCHIE D. HOBBS (L. CAMPBELL, D. HOBBS, M. ROSS, C. WONG WONG) | ◆ THE 2 LIVE CREW (C) (M) (T) LUKE 4-98712/ATLANTIC |
| 58 | 55 | 62 | 5 | STAY THIS WAY THE BRAND NEW HEAVIES (J. WELLMAN) | ◆ THE BRAND NEW HEAVIES (C) (CD) (M) (T) DELICIOUS VINYL 866 186-4/PLG |
| 59 | 60 | 59 | 8 | CHECK THE RHIME A TRIBE CALLED QUEST (A TRIBE CALLED QUEST) | ◆ A TRIBE CALLED QUEST (C) (T) JIVE 42011 |
| 60 | 59 | 65 | 3 | GIVIN' IN TO LOVE L. WILLIAMS, R. TEMPERTON (R. TEMPERTON) | ◆ PATTI AUSTIN (C) GRP 3041/MCA |
| 61 | 62 | 68 | 5 | SHAKIYLA (JRH) TONY D (WISE INTELLIGENT, T. DEPULA) | ◆ POOR RIGHTEOUS TEACHERS (C) (T) PROFILE 5344 |
| 62 | 66 | 79 | 3 | SHE'S GOT THAT VIBE R. KELLY (R. KELLY, B. HANKERSON) | ◆ R. KELLY AND PUBLIC ANNOUNCEMENT (M) (T) JIVE 42046* |
| 63 | 63 | 67 | 4 | GROOVE YA J. GASS (T. TAYLOR, M. TAYLOR, W. TAYLOR, JR., J. GASS) | ◆ LEVEL III (C) (CD) EMI 94804 |
| ★ ★ ★ HOT SHOT DEBUT ★ ★ ★ | | | | | |
| 64 | NEW ▶ | — | 1 | THESE THREE WORDS S. WONDER (S. WONDER) | STEVIE WONDER (C) (CD) MOTOWN 2143 |
| 65 | 85 | 72 | 11 | AIN'T NO FUTURE IN YO' FRONTING E. BREED, H. LANG, S. HARRIS (E. BREED, H. LANG) | ◆ M.C. BREED & D.F.C. (C) (T) S.D.E.G. 077*/CHIBAN |
| 66 | 68 | 84 | 4 | HEART TO HEART B.J. EASTMAN (J.T. TAYLOR, B.J. EASTMOND) | J.T. TAYLOR (DUET WITH STEPHANIE MILLS) (C) (CD) (T) MCA 54249 |
| 67 | 75 | — | 2 | GROOVE WITH IT M. STOKES (BIG DADDY KANE, M. STOKES) | ◆ BIG DADDY KANE (C) COLD CHILLIN' 4-19155/REPRISE |
| 68 | 67 | 73 | 4 | PORTRAIT OF THE ARTIST AS A HOOD S. SEVER, 3RD BASS (B. DEVORZAN, S. STILLS, M. BERRIN, S. CITRIN, P. NASH) | ◆ 3RD BASS (C) (T) DEF JAM 38-73896/COLUMBIA |
| 69 | 79 | 86 | 4 | YOU CALLED & TOLD ME (FROM "STRICTLY BUSINESS") D. HALL (J. REDD, D. HALL, E. MILTEER) | ◆ JEFF REDD (C) (M) (T) UPTOWN 54141/MCA |
| 70 | 80 | 87 | 3 | HOME IS WHERE THE HURT IS E. O'MALLEY, J. C. LODGE (J. C. LODGE) | ◆ J.C. LODGE (C) (CD) (T) TOMMY BOY 992 |
| 71 | 71 | 83 | 4 | KEEP COMING BACK R. MARX (R. MARX) | ◆ RICHARD MARX (C) (CD) CAPITOL 44753 |
| 72 | 77 | 91 | 3 | THE JONES' A. STEWART (A. STEWART) | THE TEMPTATIONS (C) (T) MOTOWN 1604 |
| 73 | 87 | 85 | 5 | BREAKIN' MY HEART (PRETTY BROWN EYES) JELLYBEAN, MINT CONDITION (L. WADDELL, STOKLEY, J. ALLEN) | MINT CONDITION (C) PERSPECTIVE 2895/A&M |
| 74 | NEW ▶ | — | 1 | LOVE IS CALLING YOU S. SHEPPARD, J. VARNER (S. SHEPPARD, J. VARNER, E. RICE) | GENE RICE (C) RCA 62163 |
| 75 | 83 | 78 | 18 | I'M ON YOUR SIDE B.J. EASTMAN (N. M. WALDEN, A. BOFILL, J. COHEN) | ◆ JENNIFER HOLLIDAY (C) (V) ARISTA 1-2238 |
| 76 | 81 | 90 | 3 | SHE USED 2 B MY GIRL ENTOUCH (Q. RUBIN, M. OLTARSH) | ENTOUCH (C) ELEKTRA 4-64832 |
| 77 | 69 | 70 | 5 | LEAVE THE GUNS AT HOME A. BAKER (A. BAKER, G. PHILLINGAVES) | ◆ ARTHUR BAKER FEATURING AL GREEN (C) (T) RCA 62111-4 |
| 78 | NEW ▶ | — | 1 | JUST THE TWO OF US H. TEE (H. THOMPSON, R. SIMPSON) | ◆ CHUBB ROCK (M) (T) SELECT 4-66502* |
| 79 | NEW ▶ | — | 1 | EVERLASTING LOVE T. CURRIER (B. REESE, T. TERRY) | TONY TERRY (C) (V) EPIC 34-74119 |
| 80 | 50 | 15 | 14 | FUN DAY (FROM "JUNGLE FEVER") S. WONDER (S. WONDER) | ◆ STEVIE WONDER (C) (V) MOTOWN 2127 |
| 81 | 88 | — | 2 | ONE GOOD REASON N. MARTINELLI (J. ROSEN, K. MANNO) | ◆ MARVA HICKS (C) POLYDOR 865 028-4/PLG |
| 82 | 90 | — | 2 | GET A LIFE ANN G. E. IRONS (ANN G. E. IRONS) | ANN G. (C) (T) ATLANTIC 4-87582 |
| 83 | 86 | 95 | 3 | JUST A TOUCH OF LOVE R. CLIVILLES, D. COLE (R. CLIVILLES) | ◆ C&C MUSIC FACTORY (C) (CD) (M) (T) COLUMBIA 38-74033 |
| 84 | NEW ▶ | — | 1 | LET'S STAY TOGETHER T. RILEY (T. RILEY, A. HALL) | ◆ GUY (C) (T) (V) MCA 54286 |
| 85 | 72 | 52 | 19 | KEEP ON LOVING ME E. LEVERT (E. LEVERT, W. WILLIAMS, T. STUBBS, D. MITCHELL) | O'JAYS (C) (CD) EMI 50365 |
| 86 | 92 | — | 2 | MEET ME IN THE MIDDLE D. C. (G. KNIGHT, D. C.) | GLADYS KNIGHT (C) MCA 54219 |
| 87 | 82 | 57 | 16 | ROMANTIC J. JAM, T. LEWIS (K. WHITE, J. JAM, T. LEWIS) | ◆ KARYN WHITE (C) (CD) (M) (T) (V) WARNER BROS. 4-19319 |
| 88 | 91 | 75 | 9 | I WANNA B URE LOVER R. LOVE (A. WARE, J. BRIM, R. STROUD, M. TODD) | ◆ F.S. EFFECT FEATURING CHRISTOPHER WILLIAMS (C) (T) GIANT 4-19924/REPRISE |
| 89 | 89 | — | 2 | THIS TIME GEORGIO, CIROCCO (GEORGIO, CIROCCO) | ◆ GEORGIO (C) (T) RCA 62153-4 |
| 90 | 58 | 45 | 8 | AIN'T NO WAY FULL FORCE (C. FRANKLIN) | CHERYL "PEPSII" RILEY (C) (T) COLUMBIA 38-73995 |
| 91 | 76 | 71 | 21 | DON'T WANT TO BE A FOOL L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER) | ◆ LUTHER VANDROSS (C) (T) (V) EPIC 34-73879 |
| 92 | NEW ▶ | — | 1 | GET READY J. INGRAM (B. MANN, J. INGRAM, C. WEIL) | ◆ JAMES INGRAM (C) QWEST 4-19091/WARNER BROS. |
| 93 | NEW ▶ | — | 1 | BE TRUE TO YOURSELF DJ QUIK (D. BARNETT, K. McDONALD, D. BLAKE) | ◆ 2ND II NONE (C) (T) PROFILE 5343 |
| 94 | NEW ▶ | — | 1 | THINKING OF YOU D. MARTIN (GRANDMASTER SLICE, D. MARTIN) | ◆ GRANDMASTER SLICE (C) JIVE 42034/RCA |
| 95 | 73 | 77 | 6 | STREET OF DREAMS C. STURKEN, E. ROGERS (C. STURKEN, E. ROGERS) | ◆ NIA PEEPLES (C) (CD) (M) (T) CHARISMA 4-98690 |
| 96 | NEW ▶ | — | 1 | WHAT GOES AROUND COMES AROUND L. KRAVITZ (L. KRAVITZ) | LENNY KRAVITZ (C) VIRGIN 4-98666 |
| 97 | 93 | 94 | 3 | FOR YOUR MIND R. NEVIL (R. NEVIL, S. DUBIN) | ROBBIE NEVIL (C) (CD) EMI 50367 |
| 98 | 70 | 44 | 11 | HIP HOP JUNKIES G. NICE, SMOOTH BEE (D. BARNES, G. MAYS, T. ROMEO) | ◆ NICE & SMOOTH (C) (M) (T) RAL 38-73784/COLUMBIA |
| 99 | 74 | 49 | 15 | SOMETIMES I WONDER C. WILLIAMS (C. WILLIAMS, K. PATTERSON) | ◆ THE S.O.S. BAND (C) (T) TABU 0003-4/A&M |
| 100 | 64 | 40 | 14 | FLY GIRL SOULSHOCK, CUTFATHER (D. OWENS, SOULSHOCK, CUTFATHER) | ◆ QUEEN LATIFAH (C) (M) (T) TOMMY BOY 991* |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

New Motown Album Gives Shanice Reason To Smile

■ BY DAVID NATHAN

LOS ANGELES—Shanice Wilson—now known simply as Shanice—finds herself in a whirlwind of activity these days. Her first single, "I Love Your Smile," is catapulting up the charts and Motown has put an all-out campaign in motion to promote her new album, "Inner Child."

The 18-year-old vocalist first came to public attention as a winner on "Star Search" and released a musically impressive but only moderately well-received debut album on A&M in 1987. Chart success came in the form of two top 10 R&B singles, "Can You Dance" and "No 1/2 Steppin'," as well as a 1989 duet with Kiara, "This Time."

Now a high-priority act at Motown, Shanice has all the tools to hit the top. Her first album in four years was produced by hit maker

Narada Michael Walden with seven tunes co-written by Shanice.

"I tried to sign Shanice when I was at MCA," says Jheryl Busby, president of Motown. "So when I

This is one of the most important releases' for Motown

had this second opportunity to work with her I signed her immediately... She's a cornerstone artist for us and her project became a major priority the moment she signed with the company."

While Shanice spent time working on material with others prior to recording with Walden, the creative match with the San Francisco-based producer proved perfect. "He really knows how to bring out the best in singers and he's worked with some of the greats," says Shanice. "When we first met, he asked me to write down my ideas and they became the titles for some of the songs we wrote together."

Shanice explains that "I'm Cryin'," a soulful ballad that is one

of the album's highlights, was written "when Narada asked me to pretend I was onstage and sing whatever came out. That's where the whole chorus came from."

The same creative synergy resulted in "You Were The One," a tune Shanice co-wrote with her mother and her best friend. Walden also insisted she record the Minnie Riperton classic "Lovin' You." "I was just walking around the studio singing the song and when Narada heard me he said we had to record it."

Steve McKeever, GM/senior VP of A&R at Motown, says the company's excitement over the project was heightened after he and Busby heard the initial results of Walden's work with Shanice. "Her personality is reflected in this record. The chemistry between them worked so well and the album represents a leap in a career that has the potential to span at least another 20 or 30 years."

With Motown's recent change in distribution to PolyGram, "Inner Child" took on additional significance for the label, according to Harry Anger, chief operating officer for the label. "This is one of the most important releases in the

new Motown's history," he says.

Paris Eley, senior VP of promotion, who worked with Shanice at A&M, adds that the initial reaction to the single has been overwhelming, and that he believes the album will yield up to six singles.

Adds Busby, "I'm stepping out

in saying that this is one of the most exciting launches of the year. The combination of sophisticated production from Narada and the subject matter that came out of Shanice's mind translated into lyrics gives this album that one essential ingredient: It's believable."



Hammer & Hammer. Capitol Records artist Hammer pauses after watching an Atlanta Braves game to celebrate the release of his second album, "Too Legit To Quit," with his namesake, baseball great "Hammerin'" Hank Aaron.

The retail panel for the R&B albums and singles charts is revised this week... see page 18

Taylor-Made Records

is PROUD TO ANNOUNCE
it's debut album

"LOVE YOU SO GOOD"

by GREG WALKER

THE FORMER SANTANA LEAD SINGER

"Greg Walker's music is a wonderful combination of street and church music: 'street' being raw, sexy, warm and naked—'church' being spiritual, inspirational, soulful and sincere.

I consider it a great pleasure and privilege to have worked with you."

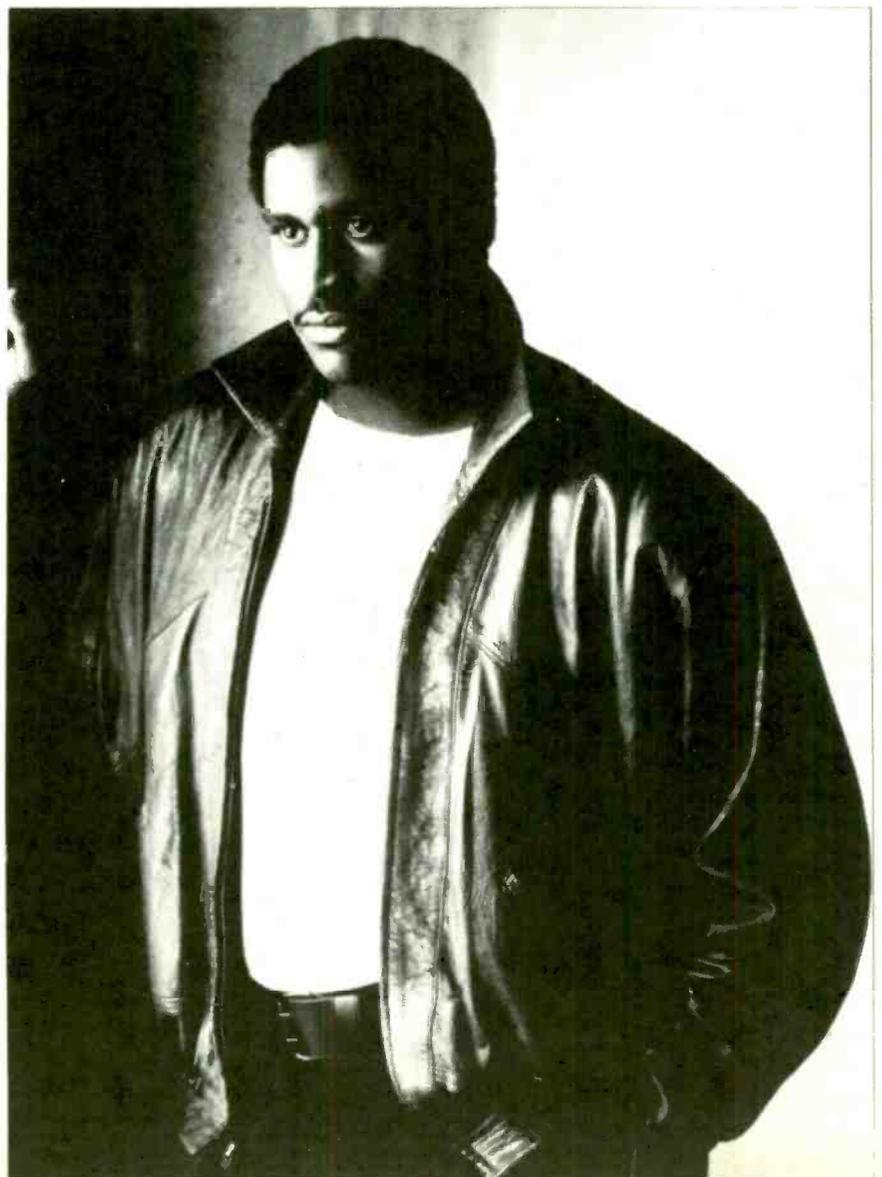
*Peace, Love & Warmest Regards,
Carlos*

DISTRIBUTION: NAVARRE, PRECISION SOUND, ENCORE,
Twinbrook Music, Rock Bottom, Motor City

RETAIL/PROMOTION: NOVA RECORDS 1-800-350-NOVA



/NOVA RECORDS



| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|---------------|---|---|
| | | | | ★ ★ No. 1 ★ ★ | |
| 1 | 3 | 7 | 9 | SUMMERTIME HULA, K. FINGERS (A. TAYLOR, R. MCKENS, R. BELL, G. BROWN, R. WESTERFIELD, D. THOMAS) | D.J. JAZZY JEFF & THE FRESH PRINCE (C) (CD) (T) JIVE 1465/RCA 1 week at No. 1 |
| 2 | 5 | 8 | 11 | I CAN'T WAIT ANOTHER MINUTE E.F. WHITE (E.F. WHITE) | HI-FIVE (C) JIVE 1445/RCA |
| 3 | 4 | 6 | 10 | GOTTA HAVE YOU (FROM "JUNGLE FEVER") S. WONDER (S. WONDER) | STEVIE WONDER (C) (T) (V) MOTOWN 2081 |
| 4 | 7 | 9 | 11 | OPTIMISTIC J.JAM, T. LEWIS, G. HINES (G. HINES, J.JAM, T. LEWIS, PROF. T.) | SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 00014/A&M |
| 5 | 9 | 11 | 11 | CAN YOU STOP THE RAIN W. AFANASIEFF (W. AFANASIEFF, J. BETTIS) | PEABO BRYSON (C) (V) COLUMBIA 38 73745 |
| 6 | 1 | 5 | 15 | BABY I'M READY G. LEVERT, M. GORDON (G. LEVERT, M. GORDON) | LEVERT (C) ATLANTIC 4 87696 |
| 7 | 8 | 10 | 11 | NIGHTS LIKE THIS (FROM "THE FIVE HEARTBEATS") J. JOHNSON (J. JOHNSON, K. LEWIS) | AFTER 7 (C) VIRGIN 4 38798 |
| 8 | 12 | 15 | 9 | MEN A.Z. GILES (G. KNIGHT, A.Z. GILES, C. MIMS) | GLADYS KNIGHT (C) (M) (T) MCA 54130 |
| 9 | 11 | 13 | 10 | IN YOUR EYES R. TROUTMAN (S. MURDOCK, D. DEGROAT) | SHIRLEY MURDOCK (C) ELEKTRA 4-64886 |
| 10 | 13 | 16 | 7 | LET THE BEAT HIT 'EM D. COLE, R. CLIVILLES (D. COLE, R. CLIVILLES, A. FRIEDMAN, D. RAMOS) | LISA LISA & CULT JAM (C) (CD) (M) (T) (V) COLUMBIA 38 73847 |
| 11 | 15 | 18 | 8 | ADDICTIVE LOVE K. THOMAS (K. THOMAS, B. WINANS, C. WINANS) | BEBE & CECE WINANS (C) (T) CAPITOL 44721 |
| 12 | 17 | 22 | 8 | SPECIAL A.Z. GILES (VESTA, A.Z. GILES) | VESTA (C) (CD) (T) A&M 75021 |
| 13 | 19 | 24 | 8 | NOW THAT WE FOUND LOVE T. RILEY (GAMBLE, HUFF) | HEAVY D. & THE BOYZ (C) (M) (T) UPTOWN 54068/MCA |
| 14 | 21 | 23 | 8 | FOR THE LOVE OF MONEY E. JAY, V. BENFORD (GAMBLE, HUFF, A. JACKSON, S. WONDER) | TROOP/LEVERT FEAT. QUEEN LATIFAH (C) (CD) (M) GIANT 4-19324/REPRISE |
| 15 | 16 | 17 | 11 | STRAIGHT DOWN TO BUSINESS READY FOR THE WORLD (M. RILEY, G. VALENTINE) | READY FOR THE WORLD (C) (T) MCA 54121 |
| 16 | 22 | 26 | 8 | IF YOU'RE SERIOUS D. LAMBERT, S. WERFEL (P. RESWICK, S. WERFEL) | RIFF (C) SBK 4 07631 |
| 17 | 6 | 4 | 16 | MOTOWNPHILLY D. AUSTIN (D. AUSTIN, M. BIVINS, N. MORRIS, S. STOCKMAN) | BOYZ II MEN (C) (CD) (M) (T) MOTOWN 2090 |
| 18 | 23 | 27 | 7 | EVERYDAY PEOPLE N.M. WALDEN (S. STONE) | ARETHA FRANKLIN (C) (CD) (T) ARISTA 2239 |
| 19 | 2 | 2 | 13 | MAIN COURSE P. LAURENCE (P. LAURENCE) | FREDDIE JACKSON (C) (T) CAP TOL 44691 |
| 20 | 20 | 19 | 9 | AMAZING LOVE B. EASTMOND (B. EASTMOND, J. SKINNER) | PHIL PERRY (C) (T) CAPITOL 44708 |
| | | | | ★ ★ ★ Power Pick/Sales ★ ★ ★ | |
| 21 | 25 | 33 | 6 | UNFORGETTABLE D. FOSTER (I. GORDON) | NATALIE COLE (C) (V) ELEKTRA 4-64875 |
| 22 | 28 | 32 | 7 | ALWAYS L.A. REID, BABYFACE, PEBBLES (PEBBLES, D. SEMBELLO) | PEBBLES (C) MCA 54099 |
| 23 | 31 | 36 | 6 | SO MUCH LOVE F. PILANTE (F. PILANTE) | B. ANGIE B (C) (T) BUST IT 44710/CAPITOL |
| 24 | 30 | 37 | 6 | TONITE DJ QUIK (D. BLAKE) | DJ QUIK (C) (T) PROFILE 5338 |
| 25 | 34 | 42 | 5 | ARE YOU STILL IN LOVE WITH ME B. EASTMOND (K. WASHINGTON, B. EASTMOND, J. SKINNER) | KEITH WASHINGTON (C) QWEST 4-19261/WARNER BROS |
| 26 | 29 | 30 | 10 | POP GOES THE WEASEL D. ROSS, J. GAMBLE, G. DAJANI (M. BERRIN, P. NASH, J. DAJANI, J. GAMBLE) | 3RD BASS (C) (M) (T) DEF JAM 38-73728/COLUMBIA |
| 27 | 10 | 1 | 14 | EXCLUSIVITY L.A. REID, BABYFACE (L.A. REID, BABYFACE, DAMIAN) | DAMIAN DAME (C) (M) (T) LAFACE 4000/ARISTA |
| 28 | 38 | 45 | 7 | SIX MINUTES OF PLEASURE M. MARL (M. WILLIAMS, J.T. SMITH) | L.L. COOL J (C) (CD) (M) (T) DEF JAM 44-73827/COLUMBIA |
| 29 | 14 | 12 | 14 | YOU'RE GONNA GET SERVED S. SHEPPARD, A. SMITH (S. SHEPPARD, A. SMITH, E. RICE) | GENE RICE (C) (T) (V) RCA 2822 |
| 30 | 39 | 44 | 4 | DON'T WANT TO BE A FOOL L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER) | LUTHER VANDROSS (C) (CD) (M) EPIC 34 73879 |
| 31 | 33 | 38 | 8 | I FIND EVERYTHING IN YOU T. PENDERGRASS, T. PRICE (J. CARTER) | TEDDY PENDERGRASS (C) ELEKTRA 4-64882 |
| 32 | 36 | 39 | 7 | I'M A GOOD WOMAN LOOKING FOR A GOOD MAN L. HUMES (K. GREEN, K. GREEN, M. GREEN, B. GREEN, V. GREEN) | SWEET OBSESSION (C) (T) (V) EPIC 34-73861 |
| 33 | 42 | 47 | 6 | NEVER STOP THE BRAND NEW HEAVIES (J. KINCAID) | THE BRAND NEW HEAVIES FEATURING N'DEA DAVENPORT (C) (CD) (M) (T) DELICIOUS VINYL 868 552-4/PLG |
| 34 | 40 | 52 | 5 | DON'T WANNA CHANGE THE WORLD N. MARTINELLI (J. ROSEN, K. MAHNO, D. DARLINGTON) | PHYLLIS HYMAN (C) (CD) (T) PHILADELPHIA INTERNATIONAL 14005/200 |
| 35 | 37 | 35 | 11 | HOW CAN YOU HURT THE ONE YOU LOVE FULL FORCE (FULL FORCE) | CHERYL "PEPSII" RILEY (C) COLUMBIA 39-73736 |
| 36 | 41 | 48 | 6 | SUMMER BREEZE RONIN INC. (SEALS, CROFTS) | NICKI RICHARDS (C) (T) ATLANTIC 4-87664 |
| 37 | 45 | 54 | 5 | WHY CAN'T YOU COME HOME FULL FORCE (FULL FORCE) | EX-GIRLFRIEND (C) (CD) (M) (T) FORCEFUL 4-19327/REPRISE |
| 38 | 47 | 63 | 4 | JUST ASK ME TO AL B. SURE!, K. WEST (AL B. SURE!, K. WEST, C. ROCK) | TEVIN CAMPBELL (C) QWEST 4-19275/WARNER BROS |
| 39 | 49 | 61 | 5 | IT AIN'T OVER 'TIL IT'S OVER L. KRAVITZ (L. KRAVITZ) | LENNY KRAVITZ (C) VIRGIN 4-98795 |
| 40 | 26 | 14 | 17 | HOW CAN I EASE THE PAIN N.M. WALDEN (N.M. WALDEN, L. FISCHER) | LISA FISCHER (C) ELEKTRA 4-64897 |
| 41 | 18 | 3 | 15 | DO WHAT I GOTTA DO J.JAM, T. LEWIS (J. HARRIS III, T. LEWIS) | RALPH TRESVANT (C) (T) MCA 54035 |
| 42 | 50 | 57 | 4 | TURN IT UP J. EARLEY, M. KELLY, D. JOHNSON (J. EARLEY, M. KELLY, D. JOHNSON) | OAKTOWN'S 3.5.7 (C) (M) (T) BUST IT 44717/CAPITOL |
| 43 | 48 | 59 | 5 | THINGS THAT MAKE YOU GO HMMMM... D. COLE, R. CLIVILLES (R. CLIVILLES, F.B. WILLIAMS) | C&C MUSIC FACTORY/F. WILLIAMS (C) (CD) (M) (T) (V) COLUMBIA 38-73688 |
| 44 | 24 | 25 | 10 | THE MORNING AFTER I MADE LOVE TO YOU B. J. EASTMOND (B. EASTMOND, J. OSBORNE) | JEFFREY OSBORNE (C) ARISTA 2236 |
| 45 | 52 | 66 | 3 | LONG HOT SUMMER NIGHT THE FUNKY GINGER, DR. ROSS (J. TAYLOR, S. LAW, K. ANDERSON) | J.T. TAYLOR (C) (M) (T) MCA 54104 |
| 46 | 55 | — | 2 | GETT OFF PRINCE & THE N.P.G. (PRINCE & THE N.P.G.) | PRINCE AND THE N.P.G. (C) (CD) (M) (T) PAISLEY PARK 4-19225/WARNER BROS. |
| 47 | 44 | 50 | 7 | THE CHUBBSTER H. TEE (R. SIMPSON, H. THOMPSON) | CHUBB ROCK (M) (T) SELECT 5015/ELEKTRA |
| 48 | 68 | — | 2 | MY NAME IS NOT SUSAN L.A. REID, BABYFACE (E.F. WHITE) | WHITNEY HOUSTON (C) (T) (V) ARISTA 2259 |
| | | | | ★ ★ ★ Power Pick/Airplay ★ ★ ★ | |
| 49 | 67 | — | 2 | I ADORE MI AMOR R. BAYAN, H. LEE (COLOR ME BADD, H. LEE) | COLOR ME BADD (C) (T) GIANT 4-19204/REPRISE |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|---------------|--|--|
| 50 | 53 | 64 | 6 | GIVE ME ALL THE LOVE D. DAVINCHI (L. MICHAELS, D. DAVINCHI) | LAZET MICHAELS (C) (CD) (T) ZOO 14015 4 |
| 51 | 56 | 58 | 7 | COME AND GET IT J. BARNES III (J. BARNES III, R. JONES, S. BARNES, K. ANDES) | YOURS TRULY (C) MOTOWN 2105 |
| 52 | 51 | 62 | 6 | HOW KOOL CAN ONE BLACK MAN BE M. DEWESE, T. RILEY (M. DEWESE) | KOOL MOE DEE (C) (T) JIVE 1457 RCA |
| 53 | 60 | 65 | 5 | I KNEW C. BENDER (C. BENDER) | CHRIS BENDER (C) (T) EAST WEST 4 98774 |
| | | | | ★ ★ ★ Hot Shot Debut ★ ★ ★ | |
| 54 | NEW | | 1 | RUNNING BACK TO YOU K. HAIRSTON, T. GALE (K. HAIRSTON, T. GALE) | VANESSA WILLIAMS (C) (M) (T) (V) WING 867 518-4/MERCURY |
| 55 | 32 | 28 | 9 | HAD ENUF? AL B. SURE!, D. SWING (AL B. SURE!, D. SWING, C. ROCK, K. DEAN) | AL B. SURE! (C) (CD) (M) (T) WARNER BROS. 4 19315 |
| 56 | 27 | 20 | 13 | P.A.S.S.I.O.N. C. STURKEN, E. ROGERS (C. STURKEN, E. ROGERS) | RYTHM SYNDICATE (C) (M) (T) IMPACT 54063 MCA |
| 57 | 57 | 51 | 21 | WITH YOU T. CURRIER (R. REEDER) | TONY TERRY (C) EPIC 34-73713 |
| 58 | 35 | 34 | 10 | SHE NEEDS TO GET SOME R. PARKER, JR. (R. PARKER, JR., FATHER M. C.) | RAY PARKER JR. (C) (M) (T) MCA 57870 |
| 59 | 65 | 70 | 4 | ARE YOU FREE J. JOHNSON, MINT CONDITION (STOKELY) | MINT CONDITION (C) (T) PERSPECTIVE 00024 A&M |
| 60 | 79 | — | 2 | KEEP ON LOVING ME E. LEVERT (E. LEVERT, W. WILLIAMS, T. STUBBS, D. MITCHELL) | O'JAYS (C) (CD) EMI 50365 |
| 61 | 75 | — | 2 | THAT KIND OF GUY T. CURRIER, J. MALLOY, A. SMITH, C. SHEPHERD, T. TERRY) | TONY TERRY (C) EPIC 34-73867 |
| 62 | 71 | 89 | 3 | I GO CRAZY W. DOWNING, O. A. GUMBS (P. DAVIS) | WILL DOWNING (C) ISLAND 868 532-4 |
| 63 | 63 | 73 | 4 | WISH I COULD FIND ANOTHER J. BOWENS, R. HARRIS (R. HARRIS, L. GUSHINI, J. LINCOLN, J. BOWENS, D. WOODRUFF, B. SANDERS) | LA RUE (C) (T) RCA 62009 |
| 64 | 69 | 76 | 4 | ALL ABOUT YOU G. GRIFFIN, W. SCOTT, T. ARTHUR (T. LUCAS, G. GRIFFIN) | PRETTY IN PINK (C) (M) (T) MOTOWN 2087 |
| 65 | 46 | 29 | 12 | GYPSY WOMAN (SHE'S HOMELESS) THE BASEMENT BOYS (C. WATERS, N. CONWAY) | CRYSTAL WATERS (C) (CD) (M) (T) (V) MERCURY 868 208 4 |
| 66 | 43 | 21 | 14 | DO ME RIGHT T. RILEY (T. RILEY, D. WAY, HEAVY D.) | GUY (M) (T) MCA 54097* |
| 67 | 54 | 41 | 15 | POWER OF LOVE/LOVE POWER L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER, T. VANN) | LUTHER VANDROSS (C) (V) EPIC 34 73778 |
| 68 | NEW | | 1 | THAT'S THE WAY LOVE GOES M. YOUNG (M. YOUNG) | YOUNG M.C. (C) (CD) (T) CAPITOL 44740 |
| 69 | 58 | 45 | 12 | RUSH RUSH V. J. SMITH, P. LORD (P. LORD) | PAULA ABDUL (C) (V) CAPTIVE 4 98828/VIRGIN |
| 70 | 73 | — | 2 | I SHOULDN'T HAVE DONE IT V. WRIGHT (R. WALTERS, V. WRIGHT) | SLICK RICK (C) (CD) (M) (T) DEF JAM 44 73740/COLUMBIA |
| 71 | NEW | | 1 | I'M ON YOUR SIDE B. J. EASTMAN (N. M. WALDEN, A. BOFILL, J. COHEN) | JENNIFER HOLLIDAY (C) ARISTA 2238 |
| 72 | 80 | 90 | 3 | I NEED A GOOD MAN E. GRIFFIN, J. BLACK (R. ANDERSON) | JIGGIE GEE (C) (M) LUKE 98859-4/ATLANTIC |
| 73 | 59 | 53 | 16 | I WANNA SEX YOU UP (FROM "NEW JACK CITY") DR. FREEZE (DR. FREEZE) | COLOR ME BADD (C) (CD) (M) (T) GIANT 4-19382/REPRISE |
| 74 | 61 | 43 | 19 | DON'T GO T. MCELROY, D. FOSTER (T. MCELROY, D. FOSTER) | EN VOGUE (C) ATLANTIC 4 87719 |
| 75 | NEW | | 1 | ROLLIN G. GEORGIO (G. GEORGIO) | GEORGIO (C) (T) RCA 63032 |
| 76 | 85 | — | 2 | SHOW ME M. STARR (M. STARR) | CHRIS PITTMAN (C) (T) ATLANTIC 4-87652 |
| 77 | 84 | 91 | 3 | THIS BEAT IS HOT J. E. MAR (J. E. MAR, B.G. PRINCE OF RAP) | B.G. THE PRINCE OF RAP (C) (M) (T) EPIC 38-73950 |
| 78 | 77 | 79 | 5 | I GOT YOU WHERE I WANT L. ROBINSON (L. ROBINSON, K. HARRIS, M. HOLDEN) | MARVA HICKS (M) (T) POLYDOR 867 276-PLG |
| 79 | 93 | — | 2 | MIRACLE WORKER R. ALLEN, A. BELL (R. ALLEN) | THE RANCE ALLEN GROUP (C) (T) BELLMARK 71729 |
| 80 | 88 | — | 2 | DROP DEAD GORGEOUS ENTOUCH (E. MCCAIN, FREE) | ENTOUCH (C) (T) VENTUREMENT 4879/ELEKTRA |
| 81 | 90 | — | 2 | I CAN'T STAND IT V. BENFORD (K. SHAHEED, M. ROBINSON) | A.K. (C) (T) ELEKTRA 64878 |
| 82 | 83 | 74 | 16 | YOU CAN'T PLAY WITH MY YO-YO SIR JINX, ICE CUBE (YO-YO, J. BROWN, C. SHERELL) | YO-YO FEAT. ICE CUBE (C) (T) EAST WEST 4-98831 |
| 83 | 89 | — | 2 | O.P.P. NAUGHTY BY NATURE (V. BROWN, K. GISA, A. CRISS, B. GORDY) | NAUGHTY BY NATURE (CD) (M) (T) TOMMY BOY 988 |
| 84 | 76 | 60 | 8 | LILY WAS HERE D.A. STEWART (D.A. STEWART) | DAVID A. STEWART INTRODUCING CANDY DULFER (C) (T) ANXIOUS 2187/ARISTA |
| 85 | 66 | 72 | 5 | SWING IT FRESH GORDON (FRESH GORDON, J.T.) | J.T. (C) (T) EAST WEST 98793 |
| 86 | 94 | — | 2 | MOVE ON J. BROWN (J. BROWN) | JAMES BROWN (C) (CD) SCOTTI BROS. 5288 |
| 87 | NEW | | 1 | TENDER KISSES M. SHERROD, P. SHERROD (M. SHERROD, P. SHERROD, SIR SPENCE, T. SPENCER) | TRACIE SPENCER (C) CAPITOL 44680 |
| 88 | 82 | 87 | 4 | PUMP (LET'S GO) R. HARRIS, R. HARRIS (R. HARRIS, R. HARRIS, R. H. RODGERS) | RICK & RICH (M) (T) CHRYSALIS 23711* |
| 89 | NEW | | 1 | RUMORS HULA, K. FINGERS (HULA, K. FINGERS, R. TURNER) | RUBY TURNER (C) (T) JIVE 1464/RCA |
| 90 | 78 | 77 | 8 | LOVE'S GOT ME C. MCINTOSH (C. MCINTOSH, T. JACOBS, K. NICHOLAS, S. SULEYMAN) | LOOSE ENDS (C) (T) MCA 52112 |
| 91 | 72 | 49 | 16 | EMOTIONALLY YOURS N.M. WALDEN, R. FAIR (B. DYLAN) | O'JAYS (C) EMI 50352 |
| 92 | 86 | 68 | 19 | KISSING YOU K. WASHINGTON, T. DYLAN (K. WASHINGTON, M. JENKINS, R. SHELTON) | KEITH WASHINGTON (C) QWEST 4-19414/WARNER BROS. |
| 93 | 74 | 55 | 14 | HEAVEN L. MARCUS, J. SALAMONE (L. MARCUS) | RUDE BOYS (C) (T) ATLANTIC 4-87717 |
| 94 | 64 | 56 | 7 | I'M COMING BACK G. TAYLOR (G. TAYLOR) | LALAH HATHAWAY (C) VIRGIN 4-98784 |
| 95 | 62 | 40 | 17 | MIRACLE L.A. REID, BABYFACE (L.A. REID, BABYFACE) | WHITNEY HOUSTON (C) ARISTA 2222 |
| 96 | 70 | 31 | 12 | WHY K. HAIRSTON, T. GALE (K. HAIRSTON, T. GALE, M. FORMAN) | SMALL CHANGE (C) (T) MERCURY 848 387-4 |
| 97 | 87 | 80 | 10 | LOVE IN THE RAIN L. DOZIER (L. DOZIER) | LAMONT DOZIER (C) ATLANTIC 4-87687 |
| 98 | 92 | 88 | 9 | GOT A LOVE FOR YOU JENKINS, RICHARDSON, WARE (WILLIAMS, WASHINGTON, RICHARDSON, JENKINS, WARE) | JOMANDA (C) (M) (T) BIG BEAT 5031 |
| 99 | 81 | 78 | 8 | KNOCK SOME BOOTS SAM THE BEAST (S. CLARK) | SAM THE BEAST (C) (T) ATLANTIC 4-87745 |
| 100 | 91 | 81 | 18 | PLAYGROUND D. AUSTIN (D. AUSTIN, M. BIVINS, K. WALES) | ANOTHER BAD CREATION (C) (T) MOTOWN 2088 |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

| | | |
|----|----|---|
| 18 | 23 | Rod Stewart, The Motown Song |
| 19 | 25 | The KLF, 3 A.M. Eternal |
| 20 | 24 | Steelheart, I'll Never Let You Go |
| 21 | 27 | Paula Abdul, The Promise Of A New Day |
| 22 | 28 | Michael Bolton, Time, Love And Tender |
| 23 | 29 | Seal, Crazy |
| 24 | 31 | Whitney Houston, My Name Is Not Susan |
| 25 | 32 | The Black Crowes, Hard To Handle |
| 26 | 33 | Roxette, Fading Like A Flower (Every Firehouse, Love Of A Lifetime) |
| 27 | 34 | Desmond Child, Love On A Rooftop |
| 28 | 35 | C&C Music Factory/F. Williams, Things |
| 29 | 36 | Color Me Badd, I Adore Mi Amor |
| 30 | 37 | Jomanda, Got A Love For You |
| 31 | 38 | Luther Vandross, Don't Want To Be A F |
| 32 | 39 | Key!, Wishing On The Same Star |
| 33 | 40 | EX |
| 34 | 41 | EX |
| 35 | 42 | EX |

96TIC-FM

Hartford P.D.: Tom Mitchell

| | | |
|----|-----|--|
| 1 | 3 | D.J. Jazzy Jeff & The Fresh Prince, S |
| 2 | 2 | Rhythm Syndicate, P.A.S.S.I.O.N. |
| 3 | 4 | Jesus Jones, Right Here, Right Now |
| 4 | 5 | Bryan Adams, (Everything I Do) I Do I |
| 5 | 6 | EMF, Unbelievable |
| 6 | 7 | Corina, Temptation |
| 7 | 8 | Tara Kemp, Piece Of My Heart |
| 8 | 9 | Lenny Kravitz, It Ain't Over 'Til It's |
| 9 | 10 | The KLF, 3 A.M. Eternal |
| 10 | 11 | Paula Abdul, Rush Rush |
| 11 | 12 | David A. Stewart Introducing Candy Du |
| 12 | 13 | UB40, Here I Am (Come And Take Me) |
| 13 | 14 | Amy Grant, Every Heartbeat |
| 14 | 15 | Wilson Phillips, The Dream Is Still A |
| 15 | 16 | Boyz II Men, Motownphilly |
| 16 | 17 | Extreme, More Than Words |
| 17 | 18 | Salt-N-Pepa, Do You Want Me |
| 18 | 19 | Hi-Five, I Can't Wait Another Minute |
| 19 | 20 | R.E.M., Losing My Religion |
| 20 | 21 | Seal, Crazy |
| 21 | 22 | C&C Music Factory/F. Williams, Things |
| 22 | 23 | Lisa Lisa & Cult Jam, Let The Beat Hit |
| 23 | 24 | Paula Abdul, The Promise Of A New Day |
| 24 | 25 | 3rd Bass, Pop Goes The Weasel |
| 25 | 26 | Luther Vandross, Power Of Love/ Love P |
| 26 | 27 | Bravo Boys, Running Back To You |
| 27 | 28 | Heavy D & The Boyz, Now That We Foun |
| 28 | 29 | Coro, My Fallen Angel |
| 29 | 30 | Michael Bolton, Time, Love And Tender |
| 30 | 31 | Gloria Estefan, Can't Forget You |
| 31 | 32 | Cathy Dennis, Too Many Walls |
| 32 | 33 | Rod Stewart, The Motown Song |
| 33 | 34 | Jomanda, Got A Love For You |
| 34 | 35 | Marky Mark & The Funky Bunch |
| 35 | 36 | Whitney Houston, My Name Is Not Susan |
| 36 | 37 | Aaron Neville, Everybody Plays The Fro |
| 37 | 38 | Color Me Badd, I Adore Mi Amor |
| 38 | 39 | EX |
| 39 | 40 | EX |
| 40 | 41 | EX |
| 41 | 42 | EX |
| 42 | 43 | EX |
| 43 | 44 | EX |
| 44 | 45 | EX |
| 45 | 46 | EX |
| 46 | 47 | EX |
| 47 | 48 | EX |
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| 77 | 78 | EX |
| 78 | 79 | EX |
| 79 | 80 | EX |
| 80 | 81 | EX |
| 81 | 82 | EX |
| 82 | 83 | EX |
| 83 | 84 | EX |
| 84 | 85 | EX |
| 85 | 86 | EX |
| 86 | 87 | EX |
| 87 | 88 | EX |
| 88 | 89 | EX |
| 89 | 90 | EX |
| 90 | 91 | EX |
| 91 | 92 | EX |
| 92 | 93 | EX |
| 93 | 94 | EX |
| 94 | 95 | EX |
| 95 | 96 | EX |
| 96 | 97 | EX |
| 97 | 98 | EX |
| 98 | 99 | EX |
| 99 | 100 | EX |

WKSS

Hartford P.D.: Jefferson Ward

| | | |
|-----|-----|--|
| 1 | 1 | Salt-N-Pepa, Do You Want Me |
| 2 | 2 | D.J. Jazzy Jeff & The Fresh Prince, S |
| 3 | 3 | Color Me Badd, I Wanna Sex You Up (Fr |
| 4 | 4 | Rhythm Syndicate, P.A.S.S.I.O.N. |
| 5 | 5 | Corina, Temptation |
| 6 | 6 | Lenny Kravitz, It Ain't Over 'Til It' |
| 7 | 7 | Corina, Temptation |
| 8 | 8 | Keith Washington, Kissing You |
| 9 | 9 | Jomanda, Got A Love For You |
| 10 | 10 | Amy Grant, Every Heartbeat |
| 11 | 11 | PC Quest, Call I Call You My Girl |
| 12 | 12 | Boyz II Men, Motownphilly |
| 13 | 13 | EMF, Unbelievable |
| 14 | 14 | Coro, My Fallen Angel |
| 15 | 15 | Tara Kemp, Piece Of My Heart |
| 16 | 16 | After 7, Nights Like This (From 'The |
| 17 | 17 | Sandee, Love Desire |
| 18 | 18 | Rod Stewart, The Motown Song |
| 19 | 19 | Hi-Five, I Can't Wait Another Minute |
| 20 | 20 | Lisa Lisa & Cult Jam, Let The Beat Hit |
| 21 | 21 | Jesus Jones, Right Here, Right Now |
| 22 | 22 | Natalie Cole, Unforgettable |
| 23 | 23 | Cathy Dennis, Too Many Walls |
| 24 | 24 | Heavy D & The Boyz, Now That We Foun |
| 25 | 25 | Paula Abdul, The Promise Of A New Day |
| 26 | 26 | Marky Mark & The Funky Bunch |
| 27 | 27 | Michael Bolton, Time, Love And Tender |
| 28 | 28 | The KLF, 3 A.M. Eternal |
| 29 | 29 | Stevie Wonder, Gotta Have You (From |
| 30 | 30 | C&C Music Factory/F. Williams, Things |
| 31 | 31 | Color Me Badd, I Adore Mi Amor |
| 32 | 32 | EX |
| 33 | 33 | EX |
| 34 | 34 | EX |
| 35 | 35 | EX |
| 36 | 36 | EX |
| 37 | 37 | EX |
| 38 | 38 | EX |
| 39 | 39 | EX |
| 40 | 40 | EX |
| 41 | 41 | EX |
| 42 | 42 | EX |
| 43 | 43 | EX |
| 44 | 44 | EX |
| 45 | 45 | EX |
| 46 | 46 | EX |
| 47 | 47 | EX |
| 48 | 48 | EX |
| 49 | 49 | EX |
| 50 | 50 | EX |
| 51 | 51 | EX |
| 52 | 52 | EX |
| 53 | 53 | EX |
| 54 | 54 | EX |
| 55 | 55 | EX |
| 56 | 56 | EX |
| 57 | 57 | EX |
| 58 | 58 | EX |
| 59 | 59 | EX |
| 60 | 60 | EX |
| 61 | 61 | EX |
| 62 | 62 | EX |
| 63 | 63 | EX |
| 64 | 64 | EX |
| 65 | 65 | EX |
| 66 | 66 | EX |
| 67 | 67 | EX |
| 68 | 68 | EX |
| 69 | 69 | EX |
| 70 | 70 | EX |
| 71 | 71 | EX |
| 72 | 72 | EX |
| 73 | 73 | EX |
| 74 | 74 | EX |
| 75 | 75 | EX |
| 76 | 76 | EX |
| 77 | 77 | EX |
| 78 | 78 | EX |
| 79 | 79 | EX |
| 80 | 80 | EX |
| 81 | 81 | EX |
| 82 | 82 | EX |
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| 89 | 89 | EX |
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| 93 | 93 | EX |
| 94 | 94 | EX |
| 95 | 95 | EX |
| 96 | 96 | EX |
| 97 | 97 | EX |
| 98 | 98 | EX |
| 99 | 99 | EX |
| 100 | 100 | EX |

B104

Baltimore P.D.: Todd Fisher

| | | |
|-----|-----|---------------------------------------|
| 1 | 1 | Bryan Adams, (Everything I Do) I Do I |
| 2 | 2 | Michael W. Smith, Place In This World |
| 3 | 3 | Color Me Badd, I Wanna Sex You Up (Fr |
| 4 | 4 | Jesus Jones, Right Here, Right Now |
| 5 | 5 | Paula Abdul, Rush Rush |
| 6 | 6 | EMF, Unbelievable |
| 7 | 7 | R.E.M., Losing My Religion |
| 8 | 8 | Tara Kemp, Piece Of My Heart |
| 9 | 9 | The Escape Club, I'll Be There |
| 10 | 10 | Rhythm Syndicate, P.A.S.S.I.O.N. |
| 11 | 11 | Wilson Phillips, The Dream Is Still A |
| 12 | 12 | Paula Abdul, The Promise Of A New Day |
| 13 | 13 | Lenny Kravitz, It Ain't Over 'Til It' |
| 14 | 14 | Michael Bolton, Time, Love And Tender |
| 15 | 15 | Wilson Phillips, The Dream Is Still A |
| 16 | 16 | Wilson Phillips, The Dream Is Still A |
| 17 | 17 | The Black Crowes, Hard To Handle |
| 18 | 18 | Cher, Love And Understanding |
| 19 | 19 | Roxette, Fading Like A Flower (Every |
| 20 | 20 | Corina, Temptation |
| 21 | 21 | D.J. Jazzy Jeff & The Fresh Prince, S |
| 22 | 22 | A Scorpions, Wind Of Change |
| 23 | 23 | EX |
| 24 | 24 | EX |
| 25 | 25 | EX |
| 26 | 26 | EX |
| 27 | 27 | EX |
| 28 | 28 | EX |
| 29 | 29 | EX |
| 30 | 30 | EX |
| 31 | 31 | EX |
| 32 | 32 | EX |
| 33 | 33 | EX |
| 34 | 34 | EX |
| 35 | 35 | EX |
| 36 | 36 | EX |
| 37 | 37 | EX |
| 38 | 38 | EX |
| 39 | 39 | EX |
| 40 | 40 | EX |
| 41 | 41 | EX |
| 42 | 42 | EX |
| 43 | 43 | EX |
| 44 | 44 | EX |
| 45 | 45 | EX |
| 46 | 46 | EX |
| 47 | 47 | EX |
| 48 | 48 | EX |
| 49 | 49 | EX |
| 50 | 50 | EX |
| 51 | 51 | EX |
| 52 | 52 | EX |
| 53 | 53 | EX |
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| 69 | 69 | EX |
| 70 | 70 | EX |
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| 96 | 96 | EX |
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| 98 | 98 | EX |
| 99 | 99 | EX |
| 100 | 100 | EX |

#100

Miami P.D.: Frank Amadeo

| | | |
|-----|-----|---------------------------------------|
| 1 | 1 | Jesus Jones, Right Here, Right Now |
| 2 | 2 | Bryan Adams, (Everything I Do) I Do I |
| 3 | 3 | EMF, Unbelievable |
| 4 | 4 | Michael W. Smith, Place In This World |
| 5 | 5 | Natalie Cole, Unforgettable |
| 6 | 6 | Marc Cohn, Walking In Memphis |
| 7 | 7 | Wilson Phillips, The Dream Is Still A |
| 8 | 8 | Rhythm Syndicate, P.A.S.S.I.O.N. |
| 9 | 9 | Gloria Estefan, Can't Forget You |
| 10 | 10 | Oleta Adams, Circle Of One |
| 11 | 11 | Tara Kemp, Piece Of My Heart |
| 12 | 12 | Cher, Love And Understanding |
| 13 | 13 | Amy Grant, Every Heartbeat |
| 14 | 14 | Peabo Bryson, Can You Stop The Rain |
| 15 | 15 | Paula Abdul, Rush Rush |
| 16 | 16 | Roxette, Fading Like A Flower (Every |
| 17 | 17 | Lenny Kravitz, It Ain't Over 'Til It' |
| 18 | 18 | Keith Washington, Kissing You |
| 19 | 19 | Michael Bolton, Time, Love And Tender |
| 20 | 20 | EX |
| 21 | 21 | EX |
| 22 | 22 | EX |
| 23 | 23 | EX |
| 24 | 24 | EX |
| 25 | 25 | EX |
| 26 | 26 | EX |
| 27 | 27 | EX |
| 28 | 28 | EX |
| 29 | 29 | EX |
| 30 | 30 | EX |
| 31 | 31 | EX |
| 32 | 32 | EX |
| 33 | 33 | EX |
| 34 | 34 | EX |
| 35 | 35 | EX |
| 36 | 36 | EX |
| 37 | 37 | EX |
| 38 | 38 | EX |
| 39 | 39 | EX |
| 40 | 40 | EX |
| 41 | 41 | EX |
| 42 | 42 | EX |
| 43 | 43 | EX |
| 44 | 44 | EX |
| 45 | 45 | EX |
| 46 | 46 | EX |
| 47 | 47 | EX |
| 48 | 48 | EX |
| 49 | 49 | EX |
| 50 | 50 | EX |
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| 53 | 53 | EX |
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| 57 | 57 | EX |
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| 72 | 72 | EX |
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| 96 | 96 | EX |
| 97 | 97 | EX |
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| 99 | 99 | EX |
| 100 | 100 | EX |

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|----|----|--|
| 20 | 13 | David A. Stewart Introducing Candy Du |
| 21 | 24 | Cathy Dennis, Too Many Walls |
| 22 | 25 | Rod Stewart, The Motown Song |
| 23 | 12 | UB40, Here I Am (Come And Take Me) |
| 24 | 27 | Paula Abdul, The Promise Of A New Day |
| 25 | 28 | Huey Lewis & The News, It Hit Me Like |
| 26 | 29 | Seal, Crazy |
| 27 | 30 | Whitney Houston, My Name Is Not Susan |
| 28 | 31 | Luther Vandross, Power Of Love/ Love P |
| 29 | 32 | Bonnie Raitt, Something To Talk About |
| 30 | 33 | EX |
| 31 | 34 | EX |
| 32 | 35 | EX |
| 33 | 36 | EX |
| 34 | 37 | EX |
| 35 | 38 | EX |
| 36 | 39 | EX |
| 37 | 40 | EX |
| 38 | 41 | EX |
| 39 | 42 | EX |
| 40 | 43 | EX |

Billboard HOT R&B SINGLES

FOR WEEK ENDING JULY 27, 1991

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|---------------|--|---|
| 1 | 5 | 5 | 14 | ★★ NO. 1 ★★ BABY I'M READY G. LEVERT, M. GORDON (G. LEVERT, M. GORDON) | ◆ LEVERT (C) ATLANTIC 4-87696 1 week at No. 1 |
| 2 | 2 | 3 | 12 | MAIN COURSE P. LAURENCE (P. LAURENCE) | ◆ FREDDIE JACKSON (C) (T) CAPITOL 44691 |
| 3 | 7 | 10 | 8 | SUMMERTIME HULA, K. FINGERS (A. TAYLOR, R. MICKENS, R. BELL, G. BROWN, R. WESTERFIELD, D. THOMAS) | ◆ D.J. JAZZY JEFF & THE FRESH PRINCE (C) (CD) (T) JIVE 1465/RCA |
| 4 | 6 | 8 | 9 | GOTTA HAVE YOU (FROM "JUNGLE FEVER") S. WONDER (S. WONDER) | ◆ STEVIE WONDER (C) (T) MOTOWN 2081 |
| 5 | 8 | 9 | 10 | I CAN'T WAIT ANOTHER MINUTE E.F. WHITE (E.F. WHITE) | ◆ HI-FIVE (C) JIVE 1445/RCA |
| 6 | 4 | 4 | 15 | MOTOWNPHILLY D. AUSTIN (D. AUSTIN, M. BIVINS, N. MORRIS, S. STOCKMAN) | ◆ BOYZ II MEN (C) (T) MOTOWN 2090 |
| 7 | 9 | 11 | 10 | OPTIMISTIC J. JAM, T. LEWIS, G. HINES (G. HINES, J. JAM, T. LEWIS, PROF. T.) | ◆ SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 00014/A&M |
| 8 | 10 | 12 | 10 | NIGHTS LIKE THIS (FROM "THE FIVE HEARTBEATS") J. JOHNSON (J. JOHNSON, K. LEWIS) | AFTER 7 (C) VIRGIN 4-98798 |
| 9 | 11 | 14 | 10 | CAN YOU STOP THE RAIN W. AFANASIEFF (W. AFANASIEFF, J. BETTIS) | ◆ PEABO BRYSON (C) (V) COLUMBIA 38-73745 |
| 10 | 1 | 1 | 13 | EXCLUSIVITY L.A. REID, BABYFACE (L.A. REID, BABYFACE, DAMIAN) | ◆ DAMIAN DAME (C) (M) (T) LAFACE 4000/ARISTA |
| 11 | 13 | 16 | 9 | IN YOUR EYES R. TROUTMAN (S. MURDOCK, D. DEGROAT) | ◆ SHIRLEY MURDOCK (C) ELEKTRA 4-64886 |
| 12 | 15 | 19 | 8 | MEN A.Z. GILES (G. KNIGHT, A.Z. GILES, C. MIMS) | ◆ GLADYS KNIGHT (C) (M) (T) MCA 54130 |
| 13 | 16 | 20 | 6 | LET THE BEAT HIT 'EM D. COLE, R. CLIVILLES (D. COLE, R. CLIVILLES, A. FRIEDMAN, D. RAMOS) | ◆ LISA LISA & CULT JAM (C) (CD) (M) (T) (V) COLUMBIA 38-73847 |
| 14 | 12 | 13 | 13 | YOU'RE GONNA GET SERVED S. SHEPPARD, A. SMITH (S. SHEPPARD, A. SMITH, E. RICE) | ◆ GENE RICE (C) (T) RCA 2822 |
| 15 | 18 | 23 | 7 | ADDICTIVE LOVE K. THOMAS (K. THOMAS, B. WINANS, C. WINANS) | ◆ BEBE & CECE WINANS (C) (T) CAPITOL 44721 |
| 16 | 17 | 18 | 10 | STRAIGHT DOWN TO BUSINESS READY FOR THE WORLD (M. RILEY, G. VALENTINE) | ◆ READY FOR THE WORLD (C) (T) MCA 54121 |
| 17 | 22 | 28 | 7 | SPECIAL A.Z. GILES (VESTA, A.Z. GILES) | ◆ VESTA (C) (CD) (T) A&M 75021 |
| 18 | 3 | 2 | 14 | DO WHAT I GOTTA DO J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS) | ◆ RALPH TRESVANT (C) (T) MCA 54035 |
| 19 | 24 | 31 | 7 | NOW THAT WE FOUND LOVE T. RILEY (GAMBLE, HUFF) | ◆ HEAVY D. & THE BOYZ (C) (M) (T) UPTOWN 54088/MCA |
| 20 | 19 | 22 | 8 | AMAZING LOVE B. EASTMOND (B. EASTMOND, L. SKINNER) | ◆ PHIL PERRY (C) (T) CAPITOL 44708 |
| 21 | 23 | 32 | 7 | FOR THE LOVE OF MONEY E. JAY, V. BENFORD (GAMBLE, HUFF, A. JACKSON, S. WONDER) | TROOP/LEVERT FEAT. QUEEN LATIFAH (C) (CD) (M) GIANT 4-19304/REPRISE |
| 22 | 26 | 30 | 7 | IF YOU'RE SERIOUS D. LAMBERT, S. WERFEL (P. RESWICK, S. WERFEL) | ◆ RIFF (C) SBK 4-07631 |
| 23 | 27 | 34 | 6 | ★★★ POWER PICK/SALES ★★★ EVERYDAY PEOPLE N.M. WALDEN (S. STONE) | ARETHA FRANKLIN (C) (CD) (T) ARISTA 2239 |
| 24 | 25 | 24 | 9 | THE MORNING AFTER I MADE LOVE TO YOU B.J. EASTMOND (B. EASTMOND, J. OSBORNE) | JEFFREY OSBORNE (C) ARISTA 2236 |
| 25 | 33 | 47 | 5 | UNFORGETTABLE D. FOSTER (I. GORDON) | ◆ NATALIE COLE (C) (V) ELEKTRA 4-64875 |
| 26 | 14 | 6 | 16 | HOW CAN I EASE THE PAIN N.M. WALDEN (N.M. WALDEN, I. FISCHER) | ◆ LISA FISCHER (C) ELEKTRA 4-64897 |
| 27 | 20 | 21 | 12 | P.A.S.S.I.O.N. C. STURKEN, E. ROGERS (C. STURKEN, E. ROGERS) | ◆ RYTHM SYNDICATE (C) (M) (T) IMPACT 54063/MCA |
| 28 | 32 | 40 | 6 | ALWAYS L.A. REID, BABYFACE, PEBBLES (PEBBLES, D. SEMBELLO) | PEBBLES (C) MCA 54099 |
| 29 | 30 | 41 | 9 | POP GOES THE WEASEL D. ROSE, J. GAMBLE, G. DAJANI (M. BERRIN, P. NASH, J. DAJANI, J. GAMBLE) | ◆ 3RD BASS (C) (M) (T) DEF JAM 38-73728/COLUMBIA |
| 30 | 37 | 48 | 5 | TONITE DJ QUIK (D. BLAKE) | ◆ DJ QUIK (C) (T) PROFILE 5338 |
| 31 | 36 | 49 | 5 | SO MUCH LOVE F. PILANTE (F. PILANTE) | ◆ B ANGIE B (C) (T) BUST IT 44710/CAPITOL |
| 32 | 28 | 36 | 8 | HAD ENUF? AL B. SURE!, D. SWING (AL B. SURE!, D. SWING, C. ROCK, K. DEAN) | ◆ AL B. SURE! (C) (CD) (M) (T) WARNER BROS. 4-19315 |
| 33 | 38 | 46 | 7 | I FIND EVERYTHING IN YOU T. PENDERGRASS, T. PRICE (J. CARTER) | TEDDY PENDERGRASS (C) ELEKTRA 64882 |
| 34 | 42 | 51 | 4 | ARE YOU STILL IN LOVE WITH ME B. EASTMOND (K. WASHINGTON, B. EASTMOND, J. SKINNER) | ◆ KEITH WASHINGTON (C) QWEST 4-19261/WARNER BROS. |
| 35 | 34 | 39 | 9 | SHE NEEDS TO GET SOME R. PARKER, JR. (R. PARKER, JR., FATHER M.C.) | ◆ RAY PARKER JR. (C) (M) (T) MCA 57870 |
| 36 | 39 | 45 | 6 | I'M A GOOD WOMAN LOOKING FOR A GOOD MAN L. HUMES (K. GREEN, K. GREEN, M. GREEN, B. GREEN, V. GREEN) | SWEET OBSESSION (C) (T) (V) EPIC 34-73861 |
| 37 | 35 | 42 | 10 | HOW CAN YOU HURT THE ONE YOU LOVE FULL FORCE (FULL FORCE) | ◆ CHERYL "PEPSI" RILEY (C) COLUMBIA 38-73736 |
| 38 | 45 | 50 | 6 | SIX MINUTES OF PLEASURE M. MARL (M. WILLIAMS, J. T. SMITH) | L.L. COOL J (C) (CD) (M) (T) DEF JAM 44-73821/COLUMBIA |
| 39 | 44 | 57 | 3 | DON'T WANT TO BE A FOOL L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER) | LUTHER VANDROSS (C) (CD) (M) EPIC 34-73879 |
| 40 | 52 | 58 | 4 | DON'T WANNA CHANGE THE WORLD N. MARTINELLI (J. ROSEN, K. MANNO, D. DARLINGTON) | PHYLLIS HYMAN (C) (CD) (T) PHILADELPHIA INTERNATIONAL 14005/200 |
| 41 | 48 | 54 | 5 | SUMMER BREEZE RONIN INC. (SEALS, CROFTS) | ◆ NICKI RICHARDS (C) (T) ATLANTIC 87664 |
| 42 | 47 | 52 | 5 | NEVER STOP THE BRAND NEW HEAVIES FEATURING N'DEA DAVENPORT THE BRAND NEW HEAVIES (THE BRAND NEW HEAVIES) | (C) (CD) (M) (T) DELICIOUS VINYL 868 552-4/PLG |
| 43 | 21 | 7 | 13 | DO ME RIGHT T. RILEY (T. RILEY, D. WAY, HEAVY D.) | ◆ GUY (M) (T) MCA 54097* |
| 44 | 50 | 55 | 6 | THE CHUBBSTER H. TEE (R. SIMPSON, H. THOMPSON) | ◆ CHUBB ROCK (M) (T) SELECT 5015*/ELEKTRA |
| 45 | 54 | 61 | 4 | WHY CAN'T YOU COME HOME FULL FORCE (FULL FORCE) | ◆ EX-GIRLFRIEND (M) (T) REPRISE 4-40065* |
| 46 | 29 | 29 | 11 | GYPSY WOMAN (SHE'S HOMELESS) ● THE BASEMENT BOYS (C. WATERS, N. CONWAY) | ◆ CRYSTAL WATERS (C) (CD) (M) (T) (V) MERCURY 868 208-4 |
| 47 | 63 | 81 | 3 | ★★★ POWER PICK/AIRPLAY ★★★ JUST ASK ME TO AL B. SURE!, K. WEST (AL B. SURE!, K. WEST, C. ROCK) | ◆ TEVIN CAMPBELL (C) QWEST 4-19275/WARNER BROS. |
| 48 | 59 | 70 | 4 | THINGS THAT MAKE YOU GO HMMMM. . . D. COLE, R. CLIVILLES (R. CLIVILLES, F. B. WILLIAMS) | ◆ C&C MUSIC FACTORY/F. WILLIAMS (C) (CD) (M) (T) (V) COLUMBIA 38-73688 |
| 49 | 61 | 74 | 4 | IT AIN'T OVER 'TIL IT'S OVER L. KRAVITZ (L. KRAVITZ) | ◆ LENNY KRAVITZ (C) VIRGIN 4-98795 |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|---------------|--|---|
| 50 | 57 | 63 | 3 | TURN IT UP J. EARLEY, M. KELLY, D. JOHNNICAN (J. EARLEY, M. KELLY) | ◆ OAKTOWN'S 3-5-7 (C) (M) (T) BUST IT 44717/CAPITOL |
| 51 | 62 | 71 | 5 | HOW KOOL CAN ONE BLACK MAN BE M. DEWESE, T. RILEY (M. DEWESE) | KOOL MOE DEE (C) (T) JIVE 1457/RCA |
| 52 | 66 | — | 2 | LONG HOT SUMMER NIGHT THE FUNKY GINGER, DR. ROSS (J.T. TAYLOR, S. LAW, K. ANDERSON) | ◆ J.T. TAYLOR (C) (M) (T) MCA 54104 |
| 53 | 64 | 68 | 5 | GIVE ME ALL THE LOVE D. DAVINCHI (L. MICHAELS, D. DAVINCHI) | LAZET MICHAELS (C) (CD) (T) ZOO 14015-4 |
| 54 | 41 | 25 | 14 | POWER OF LOVE/LOVE POWER L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER, T. VANN) | ◆ LUTHER VANDROSS (C) (V) EPIC 34-73778 |
| 55 | NEW ▶ | — | 1 | ★★★ HOT SHOT DEBUT ★★★ GETT OFF PRINCE & THE N.P.G. (PRINCE & THE N.P.G.) | PRINCE (C) (CD) (M) (T) PAISLEY PARK 4-19225/WARNER BROS. |
| 56 | 58 | 59 | 6 | COME AND GET IT J. BARNES III (J. BARNES III, R. JONES, S. BARNES, K. ANDES) | ◆ YOURS TRULY (C) MOTOWN 2105 |
| 57 | 51 | 38 | 20 | WITH YOU T. CURRIER (R. REEDER) | TONY TERRY (C) EPIC 34-73713 |
| 58 | 46 | 35 | 11 | RUSH RUSH ● V.J. SMITH, P. LORD (P. LORD) | ◆ PAULA ABDUL (C) (V) CAPTIVE 4-98828/VIRGIN |
| 59 | 53 | 43 | 15 | I WANNA SEX YOU UP (FROM "NEW JACK CITY") ▲ DR. FREEZE (DR. FREEZE) | ◆ COLOR ME BADD (C) (CD) (M) (T) GIANT 4-19382/REPRISE |
| 60 | 65 | 79 | 4 | I KNEW C. BENDER (C. BENDER) | ◆ CHRIS BENDER (C) (T) EAST WEST 4-98774 |
| 61 | 43 | 33 | 18 | DON'T GO T. MCELROY, D. FOSTER (T. MCELROY, D. FOSTER) | ◆ EN VOGUE (C) ATLANTIC 4-87719 |
| 62 | 40 | 15 | 16 | MIRACLE L.A. REID, BABYFACE (L.A. REID, BABYFACE) | ◆ WHITNEY HOUSTON (C) ARISTA 2222 |
| 63 | 73 | 87 | 3 | WISH I COULD FIND ANOTHER J. BOWENS, R. HARRIS (R. HARRIS, L. GUSHINIERE, J. LINCOLN, J. BOWENS, D. WOODRUFF, B. SANDERS) | ◆ LA RUE (C) (T) RCA 62009 |
| 64 | 56 | 56 | 6 | I'M COMING BACK G. TAYLOR (G. TAYLOR) | LALAH HATHAWAY (C) VIRGIN 98784 |
| 65 | 70 | 84 | 3 | ARE YOU FREE J. JOHNSON, MINT CONDITION (STOKELY) | ◆ MINT CONDITION (C) (T) PERSPECTIVE 00024/A&M |
| 66 | 72 | 83 | 4 | SWING IT FRESH GORDON (FRESH GORDON, J.T.) | ◆ J.T. (C) (T) EAST WEST 98793 |
| 67 | NEW ▶ | — | 1 | I ADORE MI AMOR R. BAYAN, H. LEE (COLOR ME BADD, H. LEE) | ◆ COLOR ME BADD (C) (T) GIANT 4-19204/REPRISE |
| 68 | NEW ▶ | — | 1 | MY NAME IS NOT SUSAN L.A. REID, BABYFACE (E.F. WHITE) | ◆ WHITNEY HOUSTON (C) (T) (V) ARISTA 2259 |
| 69 | 76 | 92 | 3 | ALL ABOUT YOU G. GRIFFIN, W. SCOTT, T. ARTHUR (T. LUCAS, G. GRIFFIN) | ◆ PRETTY IN PINK (C) (M) (T) MOTOWN 2087 |
| 70 | 31 | 25 | 11 | WHY K. HAIRSTON, T. GALE (K. HAIRSTON, T. GALE, M. FORMAN) | ◆ SMALL CHANGE (C) (T) (V) MERCURY 848 387-4 |
| 71 | 89 | — | 2 | I GO CRAZY W. DOWNING, O.A. GUMBS (P. DAVIS) | ◆ WILL DOWNING (C) ISLAND 868 532-4 |
| 72 | 49 | 27 | 15 | EMOTIONALLY YOURS N.M. WALDEN, R. FAIR (B. DYLAN) | ◆ O'JAYS (C) EMI 50352 |
| 73 | NEW ▶ | — | 1 | I SHOULDN'T HAVE DONE IT V. WRIGHT (R. WALTERS, V. WRIGHT) | ◆ SLICK RICK (C) (CD) (M) (T) DEF JAM 44-73740/COLUMBIA |
| 74 | 55 | 17 | 13 | HEAVEN L. MARCUS, J. SALAMONE (L. MARCUS) | ◆ RUDE BOYS (C) (T) ATLANTIC 4-87717 |
| 75 | NEW ▶ | — | 1 | THAT KING OF GUY T. CURRIER (J. MALLORY, A. SMITH, C. SHEPHERD, T. TERRY) | TONY TERRY (C) EPIC 34-73867 |
| 76 | 60 | 60 | 7 | LILY WAS HERE D.A. STEWART (D.A. STEWART) | ◆ DAVID A. STEWART INTRODUCING CANDY DULFER (C) (T) ANXIUS 2187/ARISTA |
| 77 | 79 | 85 | 4 | I GOT YOU WHERE I WANT L. ROBINSON (L. ROBINSON, K. HARRIS, M. HOLDEN) | MARVA HICKS (M) (T) POLYDOR 867 276*/PLG |
| 78 | 77 | 80 | 7 | LOVE'S GOT ME C. MCINTOSH (C. MCINTOSH, T. JACOBS, K. NICHOLAS, S. SULEYMAN) | ◆ LOOSE ENDS (C) (T) MCA 52112 |
| 79 | NEW ▶ | — | 1 | KEEP ON LOVING ME E. LEVERT (E. LEVERT, W. WILLIAMS, T. STUBBS, D. MITCHELL) | O'JAYS (C) (CD) EMI 50365 |
| 80 | 90 | — | 2 | I NEED A GOOD MAN E. GRIFFIN, J. BLACK (R. ANDERSON) | JIGGIE GEE (C) (M) LUKE 98859-4/ATLANTIC |
| 81 | 78 | 76 | 7 | KNOCK SOME BOOTS SAM THE BEAST (S. CLARK) | SAM THE BEAST (C) (T) ATLANTIC 4-87745 |
| 82 | 87 | 89 | 3 | PUMP (LET'S GO) R. HARRIS, R. HARRIS (R. HARRIS, R. HARRIS, R. H. RODGERS) | RICK & RICH (M) (T) CHRYSALIS 23711* |
| 83 | 74 | 69 | 15 | YOU CAN'T PLAY WITH MY YO-YO SIR JINX, ICE CUBE (YO-YO, J. BROWN, C. SHERELL) | ◆ YO-YO FEAT. ICE CUBE (C) (T) EAST WEST 4-98831 |
| 84 | 91 | — | 2 | THIS BEAT IS HOT J.E. MAR (J.E. MAR, B.G. PRINCE OF RAP) | B.G. THE PRINCE OF RAP (C) (M) (T) EPIC 73950 |
| 85 | NEW ▶ | — | 1 | SHOW ME M. STARR (M. STARR) | ◆ CHRIS PITTMAN (C) (T) ATLANTIC 4-87652 |
| 86 | 68 | 53 | 18 | STAY K. WASHINGTON, T. STONE (K. WASHINGTON, M. JENKINS, R. SHELTON) | ◆ KEITH WASHINGTON (C) QWEST 4-19414/WARNER BROS. |
| 87 | 80 | 73 | 9 | LOVE IN THE RAIN L. DOZIER (L. DOZIER) | ◆ LAMONT DOZIER (C) ATLANTIC 4-87687 |
| 88 | NEW ▶ | — | 1 | DROP DEAD GORGEOUS ENTOUCH (E. MCCAIN, FREE) | ◆ ENTOUCH (C) (T) VENTURE 4879/ELEKTRA |
| 89 | NEW ▶ | — | 1 | O.P.P. NAUGHTY BY NATURE (V. BROWN, K. GISA, A. CRISS, B. GORDY) | ◆ NAUGHTY BY NATURE (C) (M) (T) TOMMY BOY 988 |
| 90 | NEW ▶ | — | 1 | I CAN'T STAND IT V. BENFORD (K. SHAHEED, M. ROBINSON) | ◆ A.K. (C) (T) ELEKTRA 64878 |
| 91 | 81 | 77 | 17 | PLAYGROUND D. AUSTIN (D. AUSTIN, M. BIVINS, K. WALES) | ◆ ANOTHER BAD CREATION (C) (T) MOTOWN 2088 |
| 92 | 88 | 78 | 8 | GOT A LOVE FOR YOU JENKINS, RICHARDSON, WARE (WILLIAMS, WASHINGTON, RICHARDSON, JENKINS, WARE) | JOMANDA (C) (M) (T) BIG BEAT 5031 |
| 93 | NEW ▶ | — | 1 | MIRACLE WORKER R. ALLEN, A. BELL (R. ALLEN) | THE RANCE ALLEN GROUP (C) (T) BELLMARK 71729 |
| 94 | NEW ▶ | — | 1 | MOVE ON J. BROWN (J. BROWN) | ◆ JAMES BROWN (C) (CD) SCOTTI BROS. 5288 |
| 95 | 75 | 75 | 5 | DOWN 2 EARTH AFRIKA BABY BAMB, MAXWELL, CALLENDAR (LOVE, CALLENDAR, HALL) | MONIE LOVE (C) (CD) (M) (T) WARNER BROS. 4-19299 |
| 96 | 69 | 44 | 13 | NEVER GONNA LET YOU DOWN RING RING (B. JACKSON) | SURFACE (C) (V) COLUMBIA 38-73643 |
| 97 | 83 | 66 | 13 | RING RING RING (HA HA HEY) DE LA SOUL, PRINCE PAUL (K. MERCER, D. JOLICOEUR, V. MASON, P. HOUSTON, G. SKINNER) | ◆ DE LA SOUL (C) (M) (T) TOMMY BOY 965* |
| 98 | 82 | 82 | 5 | SILLY B. COOPER (B. COOPER, J. WILSON) | ALTIITUDE (C) (T) BAHIA 2842/RCA |
| 99 | 67 | 65 | 7 | JUDY G. PICKETT (J. FLETCHER, KING ICE, G. PICKETT) | WHODINI (C) (M) (T) MCA 54111 |
| 100 | 71 | 37 | 11 | JUST WANT TO HOLD YOU R. SALAS (M. ANDREWS, T. ANDREWS, C. HARRIS, JR.) | ◆ JASMINE GUY (C) WARNER BROS. 4-19330 |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

Hot R&B Singles Sales & Airplay™

A ranking of the top 40 R&B singles by sales and airplay, respectively, with reference to each title's composite position on the main Hot R&B Singles chart.

| SALES | | | | AIRPLAY | | | | | |
|-----------|-----------|-------------------------------|------------------------------------|------------------|-----------|-----------|---------------------------------|------------------------------------|------------------|
| THIS WEEK | LAST WEEK | TITLE | ARTIST | HOT R&B POSITION | THIS WEEK | LAST WEEK | TITLE | ARTIST | HOT R&B POSITION |
| 1 | 2 | SUMMERTIME | D.J. JAZZY JEFF & THE FRESH PRINCE | 3 | 1 | 3 | GOTTA HAVE YOU | STEVIE WONDER | 4 |
| 2 | 3 | MAIN COURSE | FREDDIE JACKSON | 2 | 2 | 6 | BABy I'M READY | LEVERT | 1 |
| 3 | 5 | BABy I'M READY | LEVERT | 1 | 3 | 1 | MAIN COURSE | FREDDIE JACKSON | 2 |
| 4 | 4 | MOTOWNPHILLY | BOYZ II MEN | 6 | 4 | 7 | I CAN'T WAIT ANOTHER MINUTE | HI-FIVE | 5 |
| 5 | 7 | I CAN'T WAIT ANOTHER MINUTE | HI-FIVE | 5 | 5 | 8 | NIGHTS LIKE THIS | AFTER 7 | 8 |
| 6 | 9 | GOTTA HAVE YOU | STEVIE WONDER | 4 | 6 | 9 | OPTIMISTIC | SOUNDS OF BLACKNESS | 7 |
| 7 | 8 | OPTIMISTIC | SOUNDS OF BLACKNESS | 7 | 7 | 5 | MOTOWNPHILLY | BOYZ II MEN | 6 |
| 8 | 10 | CAN YOU STOP THE RAIN | PEABO BRYSON | 9 | 8 | 11 | SUMMERTIME | D.J. JAZZY JEFF & THE FRESH PRINCE | 3 |
| 9 | 1 | EXCLUSIVITY | DAMIAN DAME | 10 | 9 | 10 | CAN YOU STOP THE RAIN | PEABO BRYSON | 9 |
| 10 | 12 | NIGHTS LIKE THIS | AFTER 7 | 8 | 10 | 13 | MEN | GLADYS KNIGHT | 12 |
| 11 | 11 | YOU'RE GONNA GET SERVED | GENE RICE | 14 | 11 | 14 | IN YOUR EYES | SHIRLEY MURDOCK | 11 |
| 12 | 16 | LET THE BEAT HIT 'EM | LISA LISA & CULT JAM | 13 | 12 | 15 | ADDICTIVE LOVE | BEBE & CECE WINANS | 15 |
| 13 | 14 | IN YOUR EYES | SHIRLEY MURDOCK | 11 | 13 | 17 | LET THE BEAT HIT 'EM | LISA LISA & CULT JAM | 13 |
| 14 | 15 | STRAIGHT DOWN TO BUSINESS | READY FOR THE WORLD | 16 | 14 | 16 | SPECIAL | VESTA | 17 |
| 15 | 19 | AMAZING LOVE | PHIL PERRY | 20 | 15 | 4 | EXCLUSIVITY | DAMIAN DAME | 10 |
| 16 | 22 | NOW THAT WE FOUND LOVE | HEAVY D. & THE BOYZ | 19 | 16 | 19 | FOR THE LOVE OF MONEY | TROOP/LEVERT | 21 |
| 17 | 6 | DO WHAT I GOTTA DO | RALPH TRESVANT | 18 | 17 | 20 | EVERYDAY PEOPLE | ARETHA FRANKLIN | 23 |
| 18 | 24 | MEN | GLADYS KNIGHT | 12 | 18 | 2 | DO WHAT I GOTTA DO | RALPH TRESVANT | 18 |
| 19 | 20 | POP GOES THE WEASEL | 3RD BASS | 29 | 19 | 24 | NOW THAT WE FOUND LOVE | HEAVY D. & THE BOYZ | 19 |
| 20 | 23 | ADDICTIVE LOVE | BEBE & CECE WINANS | 15 | 20 | 22 | STRAIGHT DOWN TO BUSINESS | READY FOR THE WORLD | 16 |
| 21 | 13 | HOW CAN I EASE THE PAIN | LISA FISCHER | 26 | 21 | 23 | IF YOU'RE SERIOUS | RIFF | 22 |
| 22 | 25 | IF YOU'RE SERIOUS | RIFF | 22 | 22 | 26 | ALWAYS | PEBBLES | 28 |
| 23 | 29 | SPECIAL | VESTA | 17 | 23 | 25 | AMAZING LOVE | PHIL PERRY | 20 |
| 24 | 27 | FOR THE LOVE OF MONEY | TROOP/LEVERT | 21 | 24 | 18 | THE MORNING AFTER I MADE... | JEFFREY OSBORNE | 24 |
| 25 | 31 | TONITE | DJ QUIK | 30 | 25 | 12 | YOU'RE GONNA GET SERVED | GENE RICE | 14 |
| 26 | 18 | P.A.S.S.I.O.N. | RYTHM SYNDICATE | 27 | 26 | 31 | ARE YOU STILL IN LOVE WITH ME | KEITH WASHINGTON | 34 |
| 27 | 37 | EVERYDAY PEOPLE | ARETHA FRANKLIN | 23 | 27 | 32 | DON'T WANT TO BE A FOOL | LUTHER VANDROSS | 39 |
| 28 | 34 | UNFORGETTABLE | NATALIE COLE | 25 | 28 | 37 | UNFORGETTABLE | NATALIE COLE | 25 |
| 29 | 30 | THE MORNING AFTER I MADE... | JEFFREY OSBORNE | 24 | 29 | 30 | SHE NEEDS TO GET SOME | RAY PARKER JR. | 35 |
| 30 | — | SO MUCH LOVE | B ANGIE B | 31 | 30 | 33 | I'M A GOOD WOMAN LOOKING FOR... | SWEET OBSESSION | 36 |
| 31 | 35 | THE CHUBBSTER | CHUBB ROCK | 44 | 31 | 36 | NEVER STOP | THE BRAND NEW HEAVIES | 42 |
| 32 | 17 | DO ME RIGHT | GUY | 43 | 32 | 29 | HAD ENUF? | AL B. SURE! | 32 |
| 33 | — | I FIND EVERYTHING IN YOU | TEDDY PENDERGRASS | 33 | 33 | 34 | HOW CAN YOU HURT... | CHERYL "PEPSH!" RILEY | 37 |
| 34 | 36 | HAD ENUF? | AL B. SURE! | 32 | 34 | 27 | P.A.S.S.I.O.N. | RYTHM SYNDICATE | 27 |
| 35 | 21 | GYPSY WOMAN (SHE'S HOMELESS) | CRYSTAL WATERS | 46 | 35 | 35 | SO MUCH LOVE | B ANGIE B | 31 |
| 36 | 32 | I WANNA SEX YOU UP | COLOR ME BADD | 59 | 36 | 40 | DON'T WANNA CHANGE THE WORLD | PHYLLIS HYMAN | 40 |
| 37 | 28 | EMOTIONALLY YOURS | O'JAYS | 72 | 37 | 39 | SUMMER BREEZE | NICKI RICHARDS | 41 |
| 38 | — | HOW KOOL CAN ONE BLACK MAN BE | KOOL MOE DEE | 51 | 38 | 38 | I FIND EVERYTHING IN YOU | TEDDY PENDERGRASS | 33 |
| 39 | — | SIX MINUTES OF PLEASURE | L.L. COOL J | 38 | 39 | — | SIX MINUTES OF PLEASURE | L.L. COOL J | 38 |
| 40 | 38 | RUSH RUSH | PAULA ABDUL | 58 | 40 | — | WHY CAN'T YOU COME HOME | EX-GIRLFRIEND | 45 |

R&B SINGLES A-Z PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC

| TITLE (Publisher - Licensing Org.) | Sheet Music Dist. |
|--|---|
| 15 ADDICTIVE LOVE (Sony Tunes, ASCAP/Yellow Elephant, ASCAP/Benny's Music, BMI/EMI Blackwood, BMI/Peaky's Music, BMI) | 33 I FIND EVERYTHING IN YOU (Irving, BMI/James Carr, BMI/Ted-On, BMI) CPP |
| 69 ALL ABOUT YOU (Virgin Songs, BMI/G.R., BMI) | 22 IF YOU'RE SERIOUS (Pam & Steve, ASCAP/Lease-A-Tune, ASCAP/Primate, ASCAP) |
| 28 ALWAYS (No Pain No Gain, ASCAP/Pebbitome, ASCAP/MCA, ASCAP) | 71 I GO CRAZY (Web IV, BMI/Paul & Jonathan, BMI) |
| 20 AMAZING LOVE (WB, ASCAP/Heritage Hill, ASCAP/Zomba, ASCAP/Jo Skin, ASCAP) | 77 I GOT YOU WHERE I WANT (Pecott, ASCAP/Tocep, BMI/Jumpin' Off, BMI/Virgin Songs, BMI/Dreamdeals, ASCAP/BMG, ASCAP) |
| 65 ARE YOU FREE (Flyte Tyme, ASCAP) | 60 I KNEW (Bender, ASCAP) |
| 34 ARE YOU STILL IN LOVE WITH ME (EMI April, ASCAP/K-Shreve, ASCAP/WB, ASCAP/Heritage Hill, ASCAP/Zomba, ASCAP/Jo Skin, ASCAP) | 36 I'M A GOOD WOMAN LOOKING FOR A GOOD MAN (La Love Lane, ASCAP/Tboida, ASCAP) |
| 1 BABY I'M READY (Trycep, BMI/Willesden, BMI) | 64 I'M COMING BACK (Virgin, ASCAP/Morning Crew, BMI) |
| 9 CAN YOU STOP THE RAIN (Warner Chappell, ASCAP/Walter Afanasieff, ASCAP) | 80 I NEED A GOOD MAN (Pac Jam, BMI/Candy Grift, BMI) |
| 44 THE CHUBBSTER (ADRA, BMI/Howie Tee, BMI/Getalodoffatso, BMI/Irving, BMI) | 11 IN YOUR EYES (Degroat & Degroat, BMI) |
| 56 COME AND GET IT (Careers-BMG, BMI/R.L.J., ASCAP/John Barnes III, BMI/Andee Pandee, ASCAP) | 73 I SHOULD'NT HAVE DONE IT (Def American, BMI/Def Jam, ASCAP/Vance Wright, ASCAP) |
| 43 DO ME RIGHT (Donril, ASCAP/Zomba, ASCAP/Ten Ways To Sundown, ASCAP/EMI April, ASCAP/Across 110th Street, ASCAP/E-Z-Duz-It, ASCAP) | 49 IT AIN'T OVER TIL IT'S OVER (Miss Bessie, ASCAP) |
| 61 DON'T GO (2 Tuff-E-Nuff, BMI/Irving, BMI) CPP | 59 I WANNA SEX YOU UP (FROM NEW JACK CITY) (Hip Hop, BMI/Hi-Frost, BMI) |
| 40 DON'T WANNA CHANGE THE WORLD (Number 9, ASCAP/Bass Hit, ASCAP) | 99 JUDY (Zomba, ASCAP/King Ice, ASCAP/Gordy Groove, BMI) |
| 39 DON'T WANT TO BE A FOOL (EMI April, ASCAP/Uncle Ronnie's, ASCAP/Thriller Miller, ASCAP/MCA, ASCAP) | 47 JUST ASK ME TO (EMI April, ASCAP/Across 110th Street, ASCAP/Al B. Sure!, ASCAP/Willarie, ASCAP) |
| 18 DO WHAT I GOTTA DO (Flyte Tyme, ASCAP) | 100 JUST WANT TO HOLD YOU (Ensign, BMI/Caltone, BMI) CPP |
| 95 DOWN 2 EARTH (Copyright Control) | 79 KEEP ON LOVING ME (WE, BMI/Dwain Duane, BMI) |
| 88 DROP DEAD GORGEOUS (Deep Sound, ASCAP/Bliss 69, ASCAP/Vintertainment, ASCAP) | 86 KISSING YOU (EMI April, ASCAP/K-Shreve, ASCAP/Markel, ASCAP/Full Keel, ASCAP/JRM, ASCAP) WBM |
| 72 EMOTIONALLY YOURS (Special Rider, ASCAP) | 81 KNOCK SOME BOOTS (Apple Bite, BMI) |
| 23 EVERYDAY PEOPLE (Mijack, BMI/Warner-Tamerlane, BMI) | 13 LET THE BEAT HIT 'EM (Virgin, ASCAP/Cole-Civiles, ASCAP) |
| 10 EXCLUSIVITY (Kear, BMI/Sony Epic/Solar, BMI/Macadamian, ASCAP) HL | 76 LILY WAS HERE (D'N'A, BMI/BMG, BMI/Careers, BMI) |
| 21 FOR THE LOVE OF MONEY (Warner-Tamerlane, BMI/Jobete, ASCAP/Black Bull, ASCAP) CPP | 52 LONG HOT SUMMER NIGHT (Sula, BMI/EMI, ASCAP/Anderson, ASCAP) |
| 55 GETT OFF (Controversy, ASCAP/WB, ASCAP) | 87 LOVE IN THE RAIN (Beau Di O Do, BMI/Warner-Tamerlane, BMI) |
| 53 GIVE ME ALL THE LOVE (Z.Boat, ASCAP/Careers, BMI/Works Of Davinchi, BMI) | 78 LOVE'S GOT ME (MCA, ASCAP/BMG, ASCAP) |
| 92 GIVE A LOVE FOR YOU (Hands On, ASCAP/CRK, ASCAP/B-Rom, ASCAP/Warner Chappell, ASCAP) | 2 MAIN COURSE (MCA, ASCAP/Bush Burnin', ASCAP) |
| 4 GOTTA HAVE YOU (FROM JUNGLE FEVER) (Steveland Morris, ASCAP) CPP | 12 MEN (Shakeji, ASCAP/Captain Z, ASCAP/Welbeck, ASCAP/Cornelius Carlos, ASCAP/MCA, ASCAP) |
| 46 GYPSY WOMAN (SHE'S HOMELESS) (Basement Boys, ASCAP/Polygram Int'l, ASCAP) | 93 MIRACLE WORKER (Albert, BMI/Stora, ASCAP/Roxatlanta Lane, BMI) |
| 32 HAD ENUF? (Al B. Sure!, ASCAP/DeSwing Mob, ASCAP/EMI, ASCAP/Across 110th Street, ASCAP/Getalodoffatso, BMI) | 62 MIRACLE (Kear, BMI/Sony Epic/Solar, BMI) HL |
| 74 HEAVEN (Trycep, BMI/Rude News, BMI) | 24 THE MORNING AFTER I MADE LOVE TO YOU (Zomba, ASCAP/Barry J. Eastmond, ASCAP/Almo, ASCAP/March 9, ASCAP) CPP |
| 26 HOW CAN I EASE THE PAIN (Gratitude Sky, ASCAP/Melanie, ASCAP/MCA, ASCAP) CPP/HL | 6 MOTOWNPHILLY (Diva One, BMI/Biv Ten, BMI/Mike Ten, BMI) |
| 37 HOW CAN YOU HURT THE ONE YOU LOVE (Forcelul, BMI/Willesden, BMI) | 94 MOVE ON (Third World, ASCAP/Allie, BMI) |
| 51 HOW KOOL CAN ONE BLACK MAN BE (Willesden, BMI) | 68 MY NAME IS NOT SUSAN (Zomba, ASCAP/4MW, ASCAP) |
| 67 I ADORE MI AMOR (Me Good, ASCAP/Azmah Eel, ASCAP) | 96 NEVER GONNA LET YOU DOWN (Keep Your Music, ASCAP) |
| 90 I CAN'T STAND IT (Don't Give Up, BMI/Ghetto, BMI) | 42 NEVER STOP (Not Listed) |
| 5 I CAN'T WAIT ANOTHER MINUTE (Zomba, ASCAP/4MW, ASCAP) | 8 NIGHTS LIKE THIS (FROM THE FIVE HEARTBEATS) (TCF, ASCAP/Jack The Mack, ASCAP) |
| | 19 NOW THAT WE FOUND LOVE (Warner-Tamerlane, BMI) WBM |
| | 89 O.P.P. (Jobete, ASCAP/Naughty, ASCAP) |
| | 7 OPTIMISTIC (Flyte Tyme, ASCAP) |
| | 27 P.A.S.S.I.O.N. (Warner-Tamerlane, BMI/Could Be Music, ASCAP/Bayjun Beat, BMI) |
| | 91 PLAYGROUND (Diva One, ASCAP/Biv Ten, ASCAP/Mike Ten, BMI) |
| | 29 POP GOES THE WEASEL (Rhyming Is Fundamental, ASCAP/Clyde Pearl, ASCAP/Def Jam, ASCAP/Black Bull, ASCAP/Jobete, ASCAP/Peter Gabriel, BMI/Hidden Pun, BMI) CPP |
| | 54 POWER OF LOVE/LOVE POWER (EMI April, ASCAP/Uncle Ronnie's, ASCAP/Thriller Miller, ASCAP/MCA, ASCAP/Unbelievable, BMI) HL |
| | 82 PUMP (LET'S GO) (Dicky, BMI) |
| | 97 RING RING RING (HA HA HEY) (Tee Girl, BMI/MCA, ASCAP/Curio, BMI/Chelsea, BMI/WB, ASCAP) |
| | 58 RUSH RUSH (EMI April, ASCAP/LeoSun, ASCAP) WBM |
| | 35 SHE NEEDS TO GET SOME (Raydiola, ASCAP) |
| | 85 SHOW ME (Maurice Starr, ASCAP/EMI April, ASCAP) |
| | 83 SILLY (BCC, BMI /Slap Me One!, ASCAP/Spectrum VII, ASCAP) |
| | 38 SIX MINUTES OF PLEASURE (Marley Marl, ASCAP/LL Cool J, ASCAP/Def Jam, ASCAP) |
| | 31 SO MUCH LOVE (Bust-I, BMI) |
| | 17 SPECIAL (Vesta Seven, ASCAP/Almo, ASCAP/Captain Z, ASCAP) CPP |
| | 16 STRAIGHT DOWN TO BUSINESS (MCA, ASCAP/Ready Ready, ASCAP/Music Corp. Of America, BMI/Ready For The World, BMI) |
| | 41 SUMMER BREEZE (Dawn Breaker, BMI/Duchess, BMI) |
| | 3 SUMMERTIME (Warner-Tamerlane, BMI/Second Decade, BMI/Willesden, BMI/Da Posse's, BMI/Zomba, ASCAP) WBM |
| | 66 SWING IT (Gordy Groove, BMI/Da Funk, ASCAP) |
| | 75 THAT KIND OF GUY (Shaman Drum, BMI/Sunsace, ASCAP) |
| | 48 THINGS THAT MAKE YOU GO HMMMM... (Virgin, ASCAP/Cole-Civiles, ASCAP/RBG Done, ASCAP) |
| | 84 THIS BEAT IS HOT (Edition Allstar/Rolf Elmer/Uta/BMG, ASCAP) |
| | 30 TONITE (Protunes, BMI/Total Trak, ASCAP) |
| | 25 TURN IT UP (Bust-I, BMI) |
| | 25 UNFORGETTABLE (Bourne, ASCAP) |
| | 45 WHY CAN'T YOU COME HOME (Forcelul, BMI/Willesden, BMI) |
| | 70 WHY (Hiss N' Tel, ASCAP/Gale Warnings, BMI/Carpedem, ASCAP) |
| | 63 WISH I COULD FIND ANOTHER (Mr. & Mrs. H, ASCAP/1615 Loomis St., ASCAP/Geffen Again, BMI/I.A.T.I.A., BMI/MCA, BMI) |
| | 57 WITH YOU (Re-deer, ASCAP/Sun Face, ASCAP) CPP |
| | 83 YOU CAN'T PLAY WITH MY YO-YO (Gangsta Boogie, ASCAP/Street Knowledge, BMI/Dynatone, BMI/Unichappell, BMI) |
| | 14 YOU'RE GONNA GET SERVED (Island, BMI/Stanton's Gold, BMI/Generic, BMI/Trayce One, BMI) |

R&B

BLACK SHEEP

Flavor of the Month

THE FIRST SINGLE FROM THE FORTHCOMING ALBUM, **A Wolf In Sheep's Clothing** 848-368 1/2/4

AVAILABLE ON 12" VINYL & MAXICASSETTE 848-337 1/4

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Hot Rap Singles™

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE | ARTIST |
|-----------|-----------|-----------|--------------|---|---|
| 1 | 2 | 2 | 6 | SUMMERTIME JIVE 1442/RCA (C) (CD) (T) | D.J. JAZZY JEFF & THE FRESH PRINCE 1 week at No. 1 |
| 2 | 1 | 1 | 9 | POP GOES THE WEASEL DEF JAM 44-73702/COLUMBIA (C) (M) (T) | 3RD BASS |
| 3 | 4 | 6 | 6 | THE CHUBBSTER SELECT 62379/ELEKTRA (M) (T) | CHUBB ROCK |
| 4 | 5 | 10 | 5 | I SHOULDN'T HAVE DONE IT DEF JAM 44-73774/COLUMBIA (C) (M) (T) | SLICK RICK |
| 5 | 3 | 4 | 11 | SLOW DOWN ELEKTRA 66568 (M) (T) | BRAND NUBIAN |
| 6 | 10 | 15 | 4 | NOW THAT WE FOUND LOVE UPTOWN 54088/MCA (C) (M) (T) | HEAVY D. & THE BOYZ |
| 7 | 6 | 5 | 10 | BITCH BETTA HAVE MY MONEY SELECT 62377 (M) (T) | AMG |
| 8 | 14 | 18 | 3 | TONITE PROFILE 7338 (C) (T) | DJ QUIK |
| 9 | 12 | 13 | 6 | SUGAR FREE COLD CHILLIN' 4-19334/REPRISE (C) | GRANDDADDY I.U. |
| 10 | 8 | 7 | 9 | O.G. ORIGINAL GANGSTER SIRE 0-41004/WARNER BROS. (C) (M) (T) | ICE-T |
| 11 | 19 | 24 | 3 | HOW KOOL CAN ONE BLACK MAN BE JIVE 1453/RCA (C) (T) | KOOL MOE DEE |
| 12 | 13 | 16 | 6 | JUST HANGIN' OUT WILD PITCH 56226 (M) (T) | MAIN SOURCE |
| 13 | 21 | 23 | 3 | 6 MINUTES OF PLEASURE DEF JAM 44-73821/COLUMBIA (C) (CD) (M) (T) | L.L. COOL J |
| 14 | 15 | 17 | 7 | AIN'T NO FUTURE IN YO' FRONTING S.D.E.G. 0062/ICHHAN (C) (T) | M.C. BREED & D.F.C. |
| 15 | 22 | 25 | 3 | THE HOUSE THE DOG BUILT EAR CANDY 38000 (C) (CD) (T) | JIBRI WISE ONE |
| 16 | 17 | 19 | 4 | BANG (GET DOWN, GET DOWN) SOUL 54095/MCA (C) (M) (T) | SON OF BAZERK |
| 17 | 7 | 3 | 14 | HONEY DON'T PLAY DAT P.R.O. DIVISION 44-73737/COLUMBIA (C) (T) | TERMINATOR X |
| 18 | 29 | — | 2 | ROWIN' UP IN THE HOOD QWEST 4 19243/WARNER BROS. (C) | COMPTON'S MOST WANTED |
| 19 | 24 | 20 | 7 | WHO ME? ELEKTRA 0-66572 (C) (T) | K.M.D. |
| 20 | 26 | 26 | 3 | IT'S HARD BEING THE KANE COLD CHILLIN' 0-21774/REPRISE (C) (M) (T) | BIG DADDY KANE |
| 21 | 23 | 21 | 8 | DO THE NASTY DANCE JR 6026/JOEY BOY (C) (T) | THE DOGS FEAT. DISCO RICK |
| 22 | 25 | 22 | 5 | GET READY TO ROLL NASTYMIX 76110 (C) (T) | RODNEY O - JOE COOLEY |
| 23 | NEW | ▶ | 1 | IT'S A LOVE THANG VIRGIN 0-96334 (C) (T) | REDHEAD KINGPIN |
| 24 | 27 | 27 | 3 | PARTY LINE SBK 19731 (C) (T) | FIFTH PLATOON |
| 25 | 9 | 8 | 10 | LARRY, THAT'S WHAT THEY CALL ME RUFFHOUSE 44-73733/COLUMBIA (C) (M) (T) | LARRY LARR |
| 26 | NEW | ▶ | 1 | KNOCK SOME BOOTS ATLANTIC 86075 (C) (T) | SAM THE BEAST |
| 27 | 11 | 9 | 15 | CASE OF THE P.T.A. ELEKTRA 0-66576 (M) (T) | LEADERS OF THE NEW SCHOOL |
| 28 | 20 | 14 | 15 | YOU CAN'T PLAY WITH MY YO-YO EAST WEST 0-96365 (C) (T) | YO-YO FEAT. ICE CUBE |
| 29 | 28 | 28 | 4 | GIVE THE PEOPLE RAL 73783/COLUMBIA (C) (CD) (M) (T) | EPMD |
| 30 | 16 | 12 | 12 | RING RING RING (HA HA HEY) TOMMY BOY 965 (CD) (M) (T) | DE LA SOUL |

Records with the greatest sales gains this week. ◆ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 12-inch vinyl single. *Asterisk indicates catalog number is for cassette maxi-single; 12-inch vinyl unavailable. (C) Cassette single availability. (CD) Compact disc single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl availability. © 1991, Billboard/BPI Communications, Inc.

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|--------------|--|---|
| | | | | ★ ★ No. 1 ★ ★ 2 weeks at No. 1 | |
| 1 | 1 | 3 | 12 | EXCLUSIVITY L.A. REID, BABYFACE (L.A. REID, BABYFACE, DAMIAN) | ◆ DAMIAN DAME (C) (M) (T) LAFACE 4004/ARISTA |
| 2 | 3 | 7 | 11 | MAIN COURSE P. LAURENCE (P. LAURENCE) | ◆ FREDDIE JACKSON (C) (T) CAPITOL 44691 |
| 3 | 2 | 4 | 13 | DO WHAT I GOTTA DO J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS) | ◆ RALPH TRESVANT (C) (T) MCA 54035 |
| 4 | 4 | 6 | 14 | MOTOWNPHILLY D. AUSTIN (D. AUSTIN, M. BIVINS, N. MORRIS, S. STOCKMAN) | ◆ BOYZ II MEN (C) (T) MOTOWN 2090 |
| 5 | 5 | 8 | 13 | BABY I'M READY G. LEVERT, M. GORDON (G. LEVERT, M. GORDON) | ◆ LEVERT (C) ATLANTIC 4-87696 |
| 6 | 8 | 11 | 8 | GOTTA HAVE YOU (FROM "JUNGLE FEVER") S. WONDER (S. WONDER) | ◆ STEVIE WONDER (C) (T) MOTOWN 2081 |
| 7 | 10 | 13 | 7 | SUMMERTIME HULA, K. FINGERS (A. TAYLOR, R. MCKENS, R. BELL, G. BROWN, R. WESTERFIELD, D. THOMAS) | ◆ D.J. JAZZY JEFF & THE FRESH PRINCE (C) (CD) (T) JIVE 1465/RCA |
| 8 | 9 | 10 | 9 | I CAN'T WAIT ANOTHER MINUTE E. F. WHITE (E. F. WHITE) | ◆ HI-FIVE (C) JIVE 1445/RCA |
| 9 | 11 | 17 | 9 | OPTIMISTIC J. JAM, T. LEWIS, G. HINES (G. HINES, J. JAM, T. LEWIS, PROF. T.) | ◆ SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 0001/A&M |
| 10 | 12 | 15 | 9 | NIGHTS LIKE THIS (FROM "THE FIVE HEARTBEATS") J. JOHNSON (J. JOHNSON, K. LEWIS) | ◆ AFTER 7 (C) VIRGIN 4-98798 |
| 11 | 14 | 19 | 9 | CAN YOU STOP THE RAIN W. AFANASIEFF (W. AFANASIEFF, J. BETTIS) | ◆ PEABO BRYSON (C) (V) COLUMBIA 38 73745 |
| 12 | 13 | 16 | 12 | YOU'RE GONNA GET SERVED S. SHEPPARD, A. SMITH (S. SHEPPARD, A. SMITH, E. RICE) | ◆ GENE RICE (C) (T) (V) RCA 2822 |
| 13 | 16 | 21 | 8 | IN YOUR EYES R. TROUTMAN (S. MURDOCK, D. DI GROAT) | ◆ SHIRLEY MURDOCK (C) ELEKTRA 4-64886 |
| 14 | 6 | 1 | 15 | HOW CAN I EASE THE PAIN N. M. WALDEN (N. M. WALDEN, L. FISCHER) | ◆ LISA FISCHER (C) ELEKTRA 4-64897 |
| 15 | 19 | 24 | 7 | MEN A. Z. GILES (G. KNIGHT, A. Z. GILES, F. MIMS) | ◆ GLADYS KNIGHT (C) (M) (T) MCA 54130 |
| 16 | 20 | 31 | 5 | LET THE BEAT HIT 'EM D. COLE, R. CLIVILLES (D. COLE, R. CLIVILLES, A. FRIEDMAN, D. RAMOS) | ◆ LISA LISA & CULT JAM (C) (CD) (M) (T) (V) COLUMBIA 38 73847 |
| 17 | 18 | 23 | 9 | STRAIGHT DOWN TO BUSINESS READY FOR THE WORLD (M. RILEY, G. VALENTINE) | ◆ READY FOR THE WORLD (C) (T) MCA 54121 |
| 18 | 23 | 34 | 6 | ADDICTIVE LOVE K. THOMAS (K. THOMAS, B. WINANS, C. WINANS) | ◆ BEBE & CECE WINANS (C) (T) CAPITOL 44721 |
| 19 | 22 | 33 | 7 | AMAZING LOVE B. EASTMOND (B. EASTMOND, J. SKINNER) | ◆ PHIL PERRY (C) (T) CAPITOL 44708 |
| 20 | 21 | 26 | 11 | P.A.S.S.I.O.N. C. STURKEN, E. ROGERS (C. STURKEN, E. ROGERS) | ◆ RYTHM SYNDICATE (C) (M) (T) IMPACT 54063/MCA |
| 21 | 7 | 2 | 12 | DO ME RIGHT T. RILEY (T. RILEY, D. WAY, HEAVY D.) | ◆ GUY (M) (T) MCA 54097* |
| 22 | 28 | 36 | 6 | SPECIAL A. Z. GILES (VESTA, A. Z. GILES) | ◆ VESTA (C) (CD) (T) A&M 75021 |
| 23 | 32 | 37 | 6 | FOR THE LOVE OF MONEY E. JAY, V. BENFORD (GAMBLE, HUFF, A. JACKSON, S. WONDER) | ◆ TROOP/LEVERT FEAT. QUEEN LATIFAH (C) (CD) (M) GIANT 4-19304/REPRISE |
| 24 | 31 | 38 | 6 | NOW THAT WE FOUND LOVE T. RILEY (GAMBLE, HUFF) | ◆ HEAVY D. & THE BOYZ (C) (M) (T) LPTOWN 54088/MCA |
| 25 | 24 | 32 | 8 | THE MORNING AFTER I MADE LOVE TO YOU B. J. EASTMOND (B. EASTMOND, J. OSBORNE) | ◆ JEFFREY OSBORNE (C) ARISTA 2236 |
| 26 | 30 | 35 | 6 | IF YOU'RE SERIOUS D. LAMBERT, S. WERFEL (P. RESWICK, S. WERFEL) | ◆ RIFF (C) SBK 4-07631 |
| 27 | 34 | 40 | 5 | EVERYDAY PEOPLE N. M. WALDEN (S. STONE) | ◆ ARETHA FRANKLIN (C) (CD) (T) ARISTA 2239 |
| 28 | 36 | 41 | 7 | HAD ENUF? AL B. SURE! (AL B. SURE!, D. SWING, C. ROCK, K. DEAN) | ◆ AL B. SURE! (C) (CD) (M) (T) WARNER BROS. 4-19315 |
| 29 | 29 | 25 | 10 | GYPSY WOMAN (SHE'S HOMELESS) THE BASEMENT BOYS (C. WATERS, N. CONWAY) | ◆ CRYSTAL BROS. (C) (CD) (M) (T) (V) MERCURY 868 208-4 |
| 30 | 41 | 48 | 8 | POP GOES THE WEASEL D. ROSS, J. GAMBLE, G. DAJANI (M. BERRIN, P. NASH, J. DAJANI, J. GAMBLE) | ◆ 3RD BASS (C) (M) (T) DEF JAM 38 73728/COLUMBIA |
| 31 | 25 | 28 | 10 | WHY K. HAIRSTON, T. GALE (K. HAIRSTON, T. GALE, M. FORMAN) | ◆ SMALL CHANGE (C) (T) (V) MERCURY 848 387-4 |
| 32 | 40 | 47 | 5 | ALWAYS L.A. REID, BABYFACE, PEBBLES (PEBBLES, D. SEMBELLO) | ◆ PEBBLES (C) MCA 54099 |
| 33 | 47 | 66 | 4 | UNFORGETTABLE D. FOSTER (I. GORDON) | ◆ NATALIE COLE (C) (V) ELEKTRA 4-64875 |
| 34 | 39 | 42 | 8 | SHE NEEDS TO GET SOME R. PARKER, JR. (R. PARKER, JR., FATHER M. C.) | ◆ RAY PARKER JR. (C) (M) (T) MCA 57870 |
| 35 | 42 | 43 | 9 | HOW CAN YOU HURT THE ONE YOU LOVE FULL FORCE (FULL FORCE) | ◆ CHERYL "PEPSII" RILEY (C) COLUMBIA 38-73736 |
| 36 | 49 | 55 | 4 | SO MUCH LOVE F. PILANTE (F. PILANTE) | ◆ B. ANGE B (C) (T) BUST IT 44710/CAPITOL |
| 37 | 48 | 64 | 4 | TONITE DJ QUIK (D. BLAKE) | ◆ DJ QUIK (C) (T) PROFILE 5338 |
| 38 | 46 | 52 | 6 | I FIND EVERYTHING IN YOU T. PENDERGRASS, T. PRICE (J. CARTER) | ◆ TEDDY PENDERGRASS (C) ELEKTRA 64882 |
| 39 | 45 | 53 | 5 | I'M A GOOD WOMAN LOOKING FOR A GOOD MAN L. HUMES (K. GREEN, K. GREEN, M. GREEN, B. GREEN, V. GREEN) | ◆ SWEET OBSESSION (C) (T) (V) EPIC 34-73861 |
| 40 | 15 | 5 | 15 | MIRACLE L.A. REID, BABYFACE (L.A. REID, BABYFACE) | ◆ WHITNEY HOUSTON (C) ARISTA 2222 |
| 41 | 26 | 14 | 13 | POWER OF LOVE/LOVE POWER L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER, T. VANN) | ◆ LUTHER VANDROSS (C) (V) EP 34-73778 |
| 42 | 51 | 69 | 3 | ARE YOU STILL IN LOVE WITH ME B. EASTMOND (K. WASHINGTON, B. EASTMOND, J. SKINNER) | ◆ KEITH WASHINGTON (C) QWEST 4-19261/WARNER BROS. |
| 43 | 33 | 12 | 17 | DON'T GO T. MCELROY, D. FOSTER (T. MCELROY, D. FOSTER) | ◆ EN VOGUE (C) ATLANTIC 4-87719 |
| 44 | 57 | — | 2 | DON'T WANT TO BE A FOOL L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER) | ◆ LUTHER VANDROSS (C) (CD) (M) EP 34-73879 |
| 45 | 50 | 58 | 5 | SIX MINUTES OF PLEASURE M. MARL (M. WILLIAMS, J. T. SMITH) | ◆ L.L. COOL J (C) (CD) (M) (T) DEF JAM 44-73821/COLUMBIA |
| 46 | 35 | 20 | 10 | RUSH RUSH V.J. SMITH, P. LORD (P. LORD) | ◆ PAULA ABDUL (C) (V) CAPTIVE 4-98828/VIRGIN |
| 47 | 52 | 60 | 4 | NEVER STOP THE BRAND NEW HEAVIES (THE BRAND NEW HEAVIES) | ◆ THE BRAND NEW HEAVIES FEATURING N'DEA DAVENPORT (C) (CD) (M) (T) DELICIOUS VINYL 868 552-4/PLG |
| 48 | 54 | 63 | 4 | SUMMER BREEZE RONIN INC. (SEALS, CROFTS) | ◆ NICKI RICHARDS (C) (T) ATLANTIC 87664 |
| 49 | 27 | 9 | 14 | EMOTIONALLY YOURS N. M. WALDEN, R. FAIR (B. DYLAN) | ◆ O'JAYS (C) EM 50352 |

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|-----------|-----------|-----------|--------------|---|--|
| 50 | 55 | 59 | 5 | THE CHUBBSTER H. TEL (R. SIMPSON, H. THOMPSON) | ◆ CHUBB ROCK (M) (T) SELECT 5015* ELI KTRA |
| 51 | 38 | 22 | 19 | WITH YOU T. CURRIER (R. REIDER) | ◆ TONY TERRY (C) EPIC 34 73713 |
| 52 | 58 | 71 | 3 | DON'T WANNA CHANGE THE WORLD N. MARTINELLI (J. ROSEN, K. MANNO, D. CARLINGTON) | ◆ PHYLLIS HYMAN (C) (CD) (T) PHILADELPHIA INTERNATIONAL 14005/200 |
| 53 | 43 | 30 | 14 | I WANNA SEX YOU UP (FROM "NEW JACK CITY") DR. FEEZE (DR. FEEZE) | ◆ COLOR ME BADD (C) (CD) (M) (T) GIANT 4-19382/REPRISE |
| 54 | 61 | 86 | 3 | WHY CAN'T YOU COME HOME FULL FORCE (FULL FORCE) | ◆ EX-GIRLFRIEND (M) (T) REPRISE 4-10065* |
| 55 | 17 | 18 | 12 | HEAVEN L. MARCUS, J. SALAMONE (L. MARCUS) | ◆ RUDE BOYS (C) (T) ATLANTIC 4-87717 |
| 56 | 56 | 54 | 5 | I'M COMING BACK G. TAYLOR (G. TAYLOR) | ◆ LALAH HATHAWAY (C) VIRGIN 98784 |
| 57 | 63 | — | 2 | TURN IT UP J. EARLEY, M. KELLY, D. JOHNCAN (J. EARLEY, M. KELLY) | ◆ OAKTOWN'S 3-5-7 (C) (M) (T) BUST IT 14717/CAPITOL |
| 58 | 59 | 61 | 5 | COME AND GET IT J. BARNES III (J. BARNES III, R. JONES, S. BARNES, K. ANDES) | ◆ YOURS TRULY (C) MOTOWN 2105 |
| 59 | 70 | 74 | 3 | THINGS THAT MAKE YOU GO HMMM... D. COLE, R. CLIVILLES (R. CLIVILLES, B. WILLIAMS) | ◆ C&C MUSIC FACTORY/F. WILLIAMS (C) (CD) (M) (T) (V) COLUMBIA 38 73688 |
| 60 | 60 | 65 | 6 | LILY WAS HERE D. A. STEWART (D. A. STEWART) | ◆ DAVID A. STEWART INTRODUCING CANDY DULFER (C) (T) ANXIOUS 2187/ARISTA |
| 61 | 74 | 94 | 3 | IT AIN'T OVER 'TIL IT'S OVER L. KRAVITZ (L. KRAVITZ) | ◆ LENNY KRAVITZ (C) VIRGIN 4-98795 |
| 62 | 71 | 82 | 4 | HOW KOOL CAN ONE BLACK MAN BE M. DEWESE, T. RILEY (M. DEWESE) | ◆ KOOL MOE DEE (C) (T) JIVE 1457/RCA |
| 63 | 81 | — | 2 | JUST ASK ME TO AL B. SURE!, K. WEST (AL B. SURE!, K. WEST, C. ROCK) | ◆ TEVIN CAMPBELL (C) QWEST 4-19275/WARNER BROS. |
| 64 | 68 | 78 | 4 | GIVE ME ALL THE LOVE D. DAVINCHI (L. MICHAELS, D. DAVINCHI) | ◆ LAZET MICHAELS (C) (CD) (T) ZOO 14015-4 |
| 65 | 79 | 88 | 3 | I KNEW C. BENDER (C. BENDER) | ◆ CHRIS BENDER (C) (T) EAST WEST 4-98774 |
| 66 | NEW ▶ | 1 | 1 | LONG HOT SUMMER NIGHT THE FUNKY GINGER, DR. ROSS (J. T. TAYLOR, S. LAW, K. ANDERSON) | ◆ J.T. TAYLOR (C) (M) (T) MCA 54104 |
| 67 | 65 | 67 | 6 | JUDY G. PICKETT (J. FLETCHER, KING ICE, G. PICKETT) | ◆ WHODINI (C) (M) (T) MCA 54111 |
| 68 | 53 | 50 | 17 | KISSING YOU K. WASHINGTON, T. STONE (K. WASHINGTON, M. JENKINS, R. SHELTON) | ◆ KEITH WASHINGTON (C) QWEST 4-1941/WARNER BROS. |
| 69 | 44 | 29 | 12 | NEVER GONNA LET YOU DOWN SURFACE (B. JACKSON) | ◆ SURFACE (C) (V) COLUMBIA 38 73643 |
| 70 | 84 | — | 2 | ARE YOU FREE J. JOHNSON, MINT CONDITION (STOKE, Y.) | ◆ MINT CONDITION (C) (T) PERSPECTIVE 00024 A&M |
| 71 | 37 | 27 | 10 | JUST WANT TO HOLD YOU R. SALAS (M. ANDREWS, T. ANDREWS, C. HARRIS, JR.) | ◆ JASMINE GUY (C) WARNER BROS. 4-19330 |
| 72 | 83 | 84 | 3 | SWING IT FRESH GORDON (FRESH GORDON, J. T.) | ◆ J.T. (C) (T) EAST WEST 98793 |
| 73 | 87 | — | 2 | WISH I COULD FIND ANOTHER J. BOWENS, R. HARRIS (R. HARRIS, L. GUSHINI, J. LINCOLN, J. BOWENS, D. WOODRUFF, B. SANDERS) | ◆ LA RUE (C) (T) RCA 62009 |
| 74 | 69 | 51 | 14 | YOU CAN'T PLAY WITH MY YO-YO SIR JINX, ICE CUBE (Y. YO, J. BROWN, C. SHERELL) | ◆ YO-YO FEAT. ICE CUBE (C) (T) EAST WEST 4-98831 |
| 75 | 75 | 79 | 4 | DOWN 2 EARTH AFRIKA BABY BAMB, MAXWELL, CALLENDAR (LOVE CALLENDAR, HALL) | ◆ MONIE LOVE (C) (CD) (M) (T) WARNER BROS. 4-19299 |
| 76 | 92 | — | 2 | ALL ABOUT YOU G. GRIFFIN, W. SCOTT, T. ARTHUR (T. LUCAS, G. GRIFFIN) | ◆ PRETTY IN PINK (C) (M) (T) MOTOWN 2087 |
| 77 | 80 | 76 | 6 | LOVE'S GOT ME C. MCINTOSH (C. MCINTOSH, T. JACOBS, K. NICHOLAS, S. SULEYMAN) | ◆ LOOSE ENDS (C) (T) MCA 52112 |
| 78 | 76 | 80 | 6 | KNOCK SOME BOOTS SAM THE BEAST (S. CLARK) | ◆ SAM THE BEAST (C) (T) ATLANTIC 4-87745 |
| 79 | 85 | 91 | 3 | I GOT YOU WHERE I WANT L. ROBINSON (L. ROBINSON, K. HARRIS, M. HOLDEN) | ◆ MARVA HICKS (M) (T) POLYDOR 867 276* PLG |
| 80 | 73 | 62 | 8 | LOVE IN THE RAIN L. DOZIER (L. DOZIER) | ◆ LAMONT DOZIER (C) ATLANTIC 4-87687 |
| 81 | 77 | 56 | 16 | PLAYGROUND D. AUSTIN (D. AUSTIN, M. BIVINS, K. WALES) | ◆ ANOTHER BAD CREATION (C) (T) MOTOWN 2088 |
| 82 | 82 | 75 | 4 | SILLY B. COOPER (B. COOPER, J. WILSON) | ◆ ALTITUDE (C) (T) BAHIA 2842/RCA |
| 83 | 66 | 44 | 12 | RING RING RING (HA HA HEY) DE LA SOUL, PRINCE PAUL (K. MERCER, D. JOLICOEUR, V. MASON, P. HOUSTON, G. SKINNER) | ◆ DE LA SOUL (C) (M) (T) TOMMY BOY 965* |
| 84 | 64 | 46 | 10 | SENSUOUS M. DAVIS (M. JAYE) | ◆ MILES JAYE (C) (T) ISLAND 868 268-4 |
| 85 | 62 | 45 | 11 | PLAYING YOUR GAME L. CAMPBELL, L. BLACKMON (J. COLEMAN, B. WHEELER) | ◆ BUFFALO SOLDIERS (C) (M) (T) CREW LA POO 714/LUKE |
| 86 | 67 | 39 | 17 | I TRY W. BRATHWAITE (A. BOFILL) | ◆ WILL DOWNING (C) ISLAND 878 888-4 |
| 87 | 89 | — | 2 | PUMP (LET'S GO) R. HARRIS, R. HARRIS (R. HARRIS, R. HARRIS, R. H. RODGERS) | ◆ RICK & RICH (M) (T) CHRYSALIS 23711* |
| 88 | 78 | 68 | 7 | GOT A LOVE FOR YOU JENKINS, RICHARDSON, WARE (WILLIAMS, WASHINGTON, RICHARDSON, JENKINS, WARE) | ◆ JOMANDA (C) (M) (T) BIG BEAT 5031 |
| 89 | NEW ▶ | 1 | 1 | I GO CRAZY W. DOWNING, O. A. GUMBS (P. DAVIS) | ◆ WILL DOWNING (C) ISLAND 868 532-4 |
| 90 | NEW ▶ | 1 | 1 | I NEED A GOOD MAN E. GRIFFIN, J. BLACK (R. ANDERSON) | ◆ JIGGIE GEE (C) (M) LUKE 98859-4/ATLANTIC |
| 91 | NEW ▶ | 1 | 1 | THIS BEAT IS HOT J.E. MAR (J.E. MAR, B.G. PRINCE OF EAP) | ◆ B.G. THE PRINCE OF RAP (C) (M) (T) EPIC 73950 |
| 92 | 86 | 83 | 4 | BRIGHT LIGHTS JAZZIE B, M. MCEVOY (V. WILSON, JAMES, M. MCEVOY, T. O'LEARY, R. PARNELL) | ◆ VICTORIA WILSON-JAMES (C) (T) EPIC 34-73837 |
| 93 | 91 | 85 | 11 | SLOW DOWN GRAND PUBA MAXWELL, BRAND NUBIAN (M. DIXON, L. DECHALUS, D. MURPHY) | ◆ BRAND NUBIAN (M) (T) ELEKTRA 4-66564* |
| 94 | 72 | 49 | 9 | PIECE OF MY HEART J. SMITH, T. ROY (T. KEMP, J. SMITH, T. ROY) | ◆ TARA KEMP (C) GIANT 4-19458/WARNER BROS. |
| 95 | 95 | 96 | 4 | IT'S HARD BEING THE KANE PRINCE PAUL (BIG DADDY KANE, PRINCE PAUL) | ◆ BIG DADDY KANE (C) (CD) (M) (T) COLD CHILLIN' 4-19536/REPRISE |
| 96 | 93 | 73 | 12 | THIS MUST BE HEAVEN Y. GIBBS, E. ELECTRIC (D. MILES, R. ROSS, E. L. JOHNSON, C. OVERTON) | ◆ OMAR CHANDLER FEATURING AUDREY WHEELER (C) (T) MCA 54082 |
| 97 | 94 | 93 | 3 | GIRLS C. C. ORANGE, J. MCGOWAN (M. PHILLIPS, J. MCGOWAN) | ◆ 3 GRAND (C) (T) MCA 54020 |
| 98 | 88 | 57 | 16 | I DON'T WANNA CRY N. M. WALDEN (M. CAREY, N. M. WALDEN) | ◆ MARIAH CAREY (C) (V) COLUMBIA 38-73743 |
| 99 | 96 | 89 | 5 | LOVE DESIRE E. PACHECO (E. PACHECO) | ◆ SANDEE (C) (CD) (M) (T) FEVER 38 73755/COLUMBIA |
| 100 | 90 | 77 | 5 | DROPPIN' LIKE FLIES D. GAMSON, P. MICHAEL (P. MICHAEL) | ◆ SHEILA E (C) (CD) (M) (T) WARNER BROS. 4-19567 |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

Patrick Adams: It's Hip (Hop) To Be Square (Dancing)

BACK AGAIN: Patrick Adams is back. The '70s dance king—who wrote and produced such classic tunes as Fonda Rae's "Touch Me All Night Long," recently a hit for Cathy Dennis, Musiq's "(Push Push) In The Bush" and "Keep On Jumpin'," Candi Staton's "When You Wake Up Tomorrow," and Freak's "Weekend"—is currently in the studio, trying to innovate the next dance/R&B craze.

"I'm working on a Patrick Adams Orchestra album," says the producer/writer/arranger who got his start

as a teen in a New York band called the Sparks. "It's going to be some dance, some R&B, some rap, it's even going to be some square dance music. I'm trying to mix different kinds of music, like square dance music in 'Low Down Hoe Down,' over a dance beat. I'm also working on another thing: a reggae calypso house track."

Sound odd? Adams doesn't think so. "I've always tried to pride myself on being at the forefront of things," he says. Adams began arranging for musicals at the Apollo and extended his contacts in the late '60s-early '70s, soon discovering Black Ivory, for which he often wrote and produced. He was an A&R VP for Perceptions Today Records before signing as a solo artist with Atlantic in 1977. He worked steadily as a producer/arranger and soon began working with dance label Prelude, among others. He also found time to compose soundtrack music for a couple of films.

The death of disco in the early '80s found Adams doing some studio engineering for various projects, including rap, but family and health problems kept him out of the public eye for the last several years. Now Adams is gearing up new acts and looking to establish his own label, which he calls Chocolate Mountain Records, with distribution and publishing deals. "I have had 40 or 50 hit records before, and I'll have 40 or 50 more," says Adams.

CH-CH-CHANGES: Lamont Boles, former national director of promotion for Epic Records, takes up the reins as VP of operations for LaFace Records in Atlanta. Vernon Slaughter, former VP/GM of the Arista-distributed label, has left to pursue other interests. "It was a totally amicable parting," says Slaughter of his colleagues L.A. Reid and Babyface Edmonds. "I wish them the best. I think I had some real impact there; I am proud of what I was able to accomplish." Slaughter can be reached at 404-977-6358. Boles, who started in Atlanta July 8, has quite a job ahead: The 3-year-old label has released only Damian Dame, but has M.C.

Divine & 90 Miles Per Hour and Jermaine Jackson in the pipeline. We wish Boles luck... Also at Arista, changes in the New York office see Connie Johnson out as VP of promotion and Gerry Griffith, former A&R VP at EMI, in as senior VP of the Arista black music division.

TIDBITS: Elektra rolled out the red carpet to showcase the fabulous Shirley Murdock at New York's Ballroom club recently. Murdock, who looked trim and dynamic, appeared with

a crack backing band and performed highlights from her current album, "Let There Be Love"... The Commodores gave a bravura concert performance recently at the Brooklyn (N.Y.) Academy of Music in a special Blue Lights In The Basement production of "A Tribute To Marvin Gaye." The band performed its own tunes as well as Gaye's... Philadelphia-based Society Hill Records is releasing a duet single featuring the late singer Ronnie Dyson with signee Vikki Austin, titled "Are We So Far Apart We Can't Talk Anymore."

In a recent story on Motown's appointment of Steve McKeever as senior VP, A&R/GM, the names of some A&R staffers were omitted: Cynthia Manley, director of A&R administration; Georgia Ward, production manager; Deborah Evans-Johnston, executive assistant; Steven Cook, A&R project coordinator; Edee Celenza, A&R administrative coordinator; David Howe, A&R administrator; and Nadine Baker, director of A&R administration, East Coast.

SUGAR HILL RECORDS, the seminal rap label that introduced early national hits by the Sugar Hill Gang, Grandmaster Flash & the Furious Five, Melle Mel, the Crash Crew, the Treacherous Three, and more, is being reactivated, according to president Joe Robinson. "I had a legal fight with MCA for three years," says Robinson of his former distributor since 1984. "We had a settlement at the end of last year." Robinson has released a reissue of Boogie Down Productions' "Criminal Minded"; "Mob Style" by the Good, The Bad & The Ugly; "Streetwise" by A.Z.; a James Brown greatest-hits collection; "The Sugar Hill Story Volumes I & II"; "Sugar Hill's Greatest Hits"; as well as greatest-hits compilations on the Sugar Hill Gang, Kool Moe Dee, Grandmaster Flash and Melle Mel, Ray, Goodman & Brown, and the Moments. Jazz and gospel divisions are also planned, says Robinson, who is busy working on foreign licensing deals. Sugar Hill is still based in Englewood, N.J.

The Rhythm and the Blues



by Janine McAdams

"Great summer jam!
I know this will work for Magic 102."
—Ron Atkins/KMJQ

"Just in time for summer!
It's working all ages, I jumped on it right away."
—Dec Jai Sloan/K104

"A stomping, sizzling Urban smash!"
—George Martinez/KDKO

I CAN'T STAND IT
the first single and video from the
debut album *The A.K. Experience*

Produced by Vassal Benford
Co-produced by Khayree Shaheed
Management: Jay King Entertainment

Elektra
On Elektra Cassettes And Compact Discs
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Chart table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes entries like 'EXCLUSIVITY' by Damian Dame and 'DO WHAT I GOTTA DO' by Ralph Tresvant.

Chart table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes entries like 'SIX MINUTES OF PLEASURE' by L.L. Cool J and 'ARE YOU STILL IN LOVE WITH ME' by Keith Washington.

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol.

ARTIST DEVELOPMENTS

FUNKY NEW NATION

Though rap acts like Digital Underground and De La Soul had already sampled George Clinton's '70s funk creations in their tracks, when black rock act the Nation Funktasia entered Planet Pop last month, it declared it an "Anti Funky World"—the title of its debut single on East West America.

"Everybody was touching funk, but not really going to the point," says Bambi, the Nation's ringleader. "We're on a mission to replace toy funk with real funk."

Fueled by the studio poetics of producing duo Deniz Foster & Thomas McElroy, the Nation's album, "In Search Of The Last Trump Of Funk," attempts to "rejuvenate the type of funk that was swept under the rug or declared a dying cause" during the '80s, says Bambi. With 12 tracks influenced by Clinton as well as the Ohio Players, James Brown, and others, the album is an extension of the "where is the soul?" concept played out on "Doctor Soul," a track from Foster McElroy's 1989 album

"FM2."

"We always talk among ourselves about how music was back in the days," says Foster. "This project is another step in our attempt to recreate an era we remember fondly."

"In Search Of The Last Trump Of Funk" refers to efforts to identify the last and most potent of four powerful funk formulas called trumps. Initiated by Bambi, the trip involves a 13-voice choir and live musicians—including percussionist Juan Escovedo—to complement the Nation, which consists of Bambi as well as 'E-Theory, Cool-Aid, and Ink Penn. The members of Nation Funktasia (formerly One Nation) are uncompromising about keeping their true histories hidden. Their official bio and "Funky Tale Of One Nation," a storybook included in the CD package—alongside a "funkshionary" of terms used—cast them as refugees from two galaxies who came together to save the world from a dictator named Funk Overlord.

Though Foster-McElroy produced (Continued on page 26)

BeBe & CeCe Go Beyond Gospel New Set: Different 'Lifestyles', Direction

BY DAVID NATHAN

LOS ANGELES—BeBe & CeCe Winans say they are stretching out creatively "with a variety of music from R&B to gospel to pop" on their third Capitol/Sparrow release, "Different Lifestyles."

Their 1988 "Heaven"—only the second gospel album in RIAA history to be certified gold after Aretha Franklin's 1972 "Amazing Grace"—yielded two top 10 R&B singles with the title track and "Lost Without You" and garnered two Grammy Awards. Now the brother-and-sister team are primed to expand their audience.

"We were surprised at the reaction we received for 'Heaven.' Whenever you make an album, you hope that it will be accepted, but there are so many variables," says BeBe, who produced three cuts and co-wrote 10 of the 11 tracks, two with CeCe. "People just seem to have accepted who we are musically, and we're very grateful."

A star-studded cast of guest artists clearly doesn't hurt in attracting more fans; however, the inclusion of such acts as M.C. Hammer, Mavis Staples, and Luther Vandross—who provides vocal background and arrangements for "Searching For Love"—wasn't part of the duo's original plan.

"It's great to see other artists respond to our music, and naturally it makes us feel good when [they] approach us about being on our records," says CeCe. "Sometimes we're concerned that people may think we can't do a full album without any special guests, but what do you do when someone like Luther calls?"

Gospel veteran Staples is featured on a remake of "I'll Take You There," while Hammer created a rap for "The Blood." "We were literally doing a final mix on the track when Hammer heard it and asked if he could add a couple of lines," says BeBe. Other acts contributing to the project, produced by the duo's longtime producer Keith Thomas, include Whitney

Houston, Mark Kibble of Take 6, guitarist Paul Jackson Jr., the Mount Calvary Baptist Church Choir from Palm Springs, Calif., the National Philharmonic Orchestra, and other members of the Winans family.

According to Jean Riggins, VP of artist development at Capitol, the label is experiencing an immediate response to "Addictive Love," the first single. "It was the No. 1 most-added record at radio upon release and that's very different from what happened with the last album where we did not have immediate radio acceptance."

Between Capitol and Sparrow, which works the Christian marketplace, Riggins says, "We've already shipped 300,000 units on the album. We began setting up our marketing approach on this album back in January. We have a definite commitment to taking BeBe & CeCe to platinum status this time."

The duo is aware that some staunch gospel fans still feel their music should be directed only to a gospel market. "We've gotten more positive than negative feedback," says BeBe. "We feel that our music has a positive message and we want to share with people what we feel. Our spiritual commitment remains intact."

The difference between the pair's last album and the new project is Capitol's full-out marketing plan. Riggins says the label employed new strategies to promote "Different Lifestyles": "We got a list from Ticketmaster of all the people who had called in to purchase tickets for concerts by Take 6, Amy Grant, Whitney Houston, and Luther Vandross, and we sent them all postcards. We also made up 500,000 cardboard fans to send out with the whole concept, called 'making new fans for BeBe & CeCe,'" she says. "The audience at 'The Arsenio Hall Show' all received the fans when the group appeared [July 3]."

BeBe & CeCe are planning to tour beginning in September, with dates in Japan for December.

Child's 'Play'; More Trouble; Aretha 'Sweats'

WHERE DO THE CHILDREN PLAY? The summer months are upon us, and so many young people need something constructive to do with their time and talents. Where Do The Children Play? is the name of the music and arts summer camp being sponsored by gospel-jazz a cappella group Take 6 and manager Gail Hamilton as well as a number of business and civic organizations. This weeklong program begins July 14 at Fisk Univ. in Nashville, and will include junior high school students from Atlanta, New York, New Orleans, Nashville, Washington, D.C., and Newark, N.J. Actresses Kim Field and Dawnn Lewis, video director Mustapha Khan, and basketball player Ralph Sampson have volunteered as instructors for the program. The students were chosen for both artistic talent and a demonstrated instance of having beaten the odds of background and environment. Time Warner and Warner Bros./Reprise are also strong supporters of the program.

LEGENDS IN ACTION: Queen Of Soul Reigns! Aretha Franklin showed us just how good the real thing can be when she commanded the Westbury Music Fair in Westbury, N.Y., June 24. Franklin looked trim and relaxed as she soared through a compendium of hits on the eve of her new album release, "What You See Is What You Sweat," on Arista. Singing so well for so long had seemed to push Franklin into tossing away lines and working rote embellishments into some of her more recent performances, but this

**The
Rhythm
and the
Blues**



by Janine McAdams

TROUBLE ON MY MIND: When you think about an artist with a sweet spirit, you have to remember M.C. Trouble, who died June 4. The rapper, who would have been 21 on July 30, will be remembered in a new album project called "Trouble In Paradise." According to manager Charles Rogers, the album will include tracks that the artist had recorded before her death with DJ K-Cut & Sir Scratch from Main Source, the title track with Redhead Kingpin from the upcoming film of the same name, as well as various artists—including rapper Nefertiti, the Rhyme Syndicate and the Lench Mob, and Trouble's sister Nikki Kixx—performing tributes to Trouble. In addition, says Rogers, proceeds from the upcoming Motown project will likely be donated to national epilepsy charities as well as toward a LaTasha Rogers scholarship for inner-city kids to the Univ. of California, Los Angeles, where Trouble herself had been planning to attend.

show had soul, substance, and sparkle... Look for "Shindig! Presents Jackie Wilson" on Rhino Video. This installment in Rhino's "Shindig!" video series includes footage of 13 live performances by the incomparable Wilson as he appeared on the popular television variety series from 1964-65. The package is \$14.95, distributed by Uni. Wilson would have been 57 years old June 9... R&B veteran Ben E. King has a new recording deal—or more accurately, two. The "Stand By Me" star is making an album for John Abbey's Ichiban label in Atlanta, the home of other R&B greats Johnny Taylor, Shirley Brown, and Curtis Mayfield. King has also signed up for a Japan-only album via CBS/Sony. For the latter, he'll be working with local bluesman Toro Oki. King is set to tour the U.K. in October, then will head to Japan in November.

GET FESTIVE! It's street festival time in New

York. The African Street Festival, the largest of its kind in the nation, began July 3 and runs through Monday (7). The 20th anniversary celebration will feature concerts by reggae giants Third World and comedian Phyllis Stickney at Brooklyn's Boys and Girls High School Field. Sister Carol appears July 5, Orquesta Broadway July 6, and violinist Noel Pointer Monday (7). The New York Reggae Festival kicked off July 6 at Steeple Chase Park in Brooklyn's Coney Island section. Expected were a host of Caribbean music heavyweights, including the Mighty Sparrow, Freddie McGregor, Frankie Paul, Barrington Levy, Louis Rankin, Super Cat, Michigan & Smiley, and Rev. Badoo. The festival was set to feature a crafts fair and much Caribbean food! If you read this before July 6, don't miss it... The Black Rock Coalition Orchestra Chorus/Black Vox will present a performance for Celebrate Brooklyn called "Music of Revolution, Freedom, and Bliss" July 26 at Brooklyn's Prospect Park.

TIDBITS: Robbie Nevil of "C'est La Vie" fame will release his next album, "Day 1," on EMI. The album boasts one tune, "Temptation," that features vocals by Sly & the Family Stone members Rose and Sly Stone. First single is "Just Like You"... Prince Paul gets his own thang with DewDooman Records, under the Def Jam/Rush Associated Labels umbrella. The producer who helped launch De La Soul, Queen Latifah, and his own group Stetsasonic into the stratosphere will introduce two new groups, Resident Alien and MC Mic Teluxe before the end of the year... Public Enemy will be special guests when the Sisters Of Mercy, Gang Of Four, and Warrior Of Soul appear at Radio City Music Hall July 24. It's a rock meets rap type of evening, sure to be smokin'.

Assistance in preparing this column was provided by Adam White in London.

**WHERE
EVER
YOU NEED
US
BPRDS**

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|----------------------------|-----------|-----------|---------------|---|---|
| 1 | 2 | 3 | 13 | ★★ NO. 1 ★★ LET THE BEAT HIT 'EM ● D. COLE, R. CLIVILLES (D. COLE, R. CLIVILLES, A. FRIEDMAN, D. RAMOS) | ◆ LISA LISA & CULT JAM (C) (CD) (M) (T) (V) COLUMBIA 38-73847 |
| 2 | 4 | 10 | 11 | DON'T WANNA CHANGE THE WORLD N. MARTINELLI (J. ROSEN, K. MAINO, D. DARJINGTON) | ◆ PHYLLIS HYMAN (C) (CD) (T) PIR 14005/200 |
| 3 | 5 | 6 | 12 | SO MUCH LOVE F. PILATE (F. PILATE) | ◆ B ANGIE B (C) (T) BUST IT 44710/CAPITOL |
| 4 | 6 | 9 | 10 | DON'T WANT TO BE A FOOL L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER) | ◆ LUTHER VANDROSS (C) (T) (V) EPIC 34-73879 |
| 5 | 7 | 12 | 12 | NEVER STOP THE BRAND NEW HEAVIES (J. KINCAID) | ◆ THE BRAND NEW HEAVIES (FEATURING N'DEA DAVENPORT) (C) (CD) (M) (T) DELICIOUS VINYL 868 552-4/PLG |
| 6 | 8 | 17 | 8 | I ADORE MI AMOR R. BAYYAN, H. LEE (COLOR ME BADD, H. LEE) | ◆ COLOR ME BADD (C) (CD) (T) (V) GIANT 4-19204/REPRISE |
| 7 | 1 | 1 | 14 | ADDICTIVE LOVE K. THOMAS (K. THOMAS, B. WINANS, C. WINANS) | ◆ BEBE & CECE WINANS (C) (T) CAPITOL 44721 |
| 8 | 9 | 14 | 11 | WHY CAN'T YOU COME HOME FULL FORCE (FULL FORCE) | ◆ EX-GIRLFRIEND (C) (CD) (M) (T) REPRISE 4-40065 |
| 9 | 10 | 20 | 7 | RUNNING BACK TO YOU K. HAIRSTON, T. GALE (K. HAIRSTON, T. GALE) | ◆ VANESSA WILLIAMS (C) (CD) (M) (T) (V) WING 867 518-4/MERCURY |
| 10 | 14 | 21 | 8 | MY NAME IS NOT SUSAN L. A. REID, BABYFACE (E. F. WHITE) | ◆ WHITNEY HOUSTON (C) (T) (V) ARISTA 2259 |
| 11 | 12 | 18 | 10 | JUST ASK ME TO (FROM "BOYZ N THE HOOD") AL B. SURE!, K. WEST (AL B. SURE!, K. WEST, C. ROCK) | ◆ TEVIN CAMPBELL (C) QWEST 4-19275/WARNER BROS. |
| 12 | 3 | 2 | 14 | SPECIAL A. Z. GILES (VESTA, A. Z. GILES) | ◆ VESTA (C) (CD) (T) A&M 75021 |
| 13 | 13 | 19 | 11 | IT AIN'T OVER 'TIL IT'S OVER L. KRAVITZ (L. KRAVITZ) | ◆ LENNY KRAVITZ (C) VIRGIN 4-98795 |
| 14 | 15 | 24 | 9 | LONG HOT SUMMER NIGHT THE FUNKY GINGER, DR. ROSS (J. T. TAYLOR, S. LAW, K. ANDERSON) | ◆ J. T. TAYLOR (C) (M) (T) MCA 54104 |
| 15 | 19 | 26 | 8 | GETT OFF PRINCE & THE N.P.G. (PRINCE & THE N.P.G.) | ◆ PRINCE AND THE N.P.G. (C) (CD) (M) (T) (V) PAISLEY PARK 4-19225/WARNER BROS. |
| 16 | 22 | 28 | 8 | O.P.P. ● NAUGHTY BY NATURE (V. BROWN, K. GISA, A. CRISS, B. GORDY) | ◆ NAUGHTY BY NATURE (M) (T) TOMMY BOY 988* |
| 17 | 25 | 30 | 5 | ROMANTIC J. JAM, T. LEWIS (K. WHITE, J. JAM, T. LEWIS) | ◆ KARYN WHITE (C) (CD) (M) (T) (V) WARNER BROS. 4-19319 |
| 18 | 27 | 33 | 5 | IT'S SO HARD TO SAY GOODBYE TO YESTERDAY D. AUSTIN (F. FERREN, C. YARIAN) | ◆ BOYZ II MEN (C) MOTOWN 2136 |
| 19 | 24 | 29 | 8 | KEEP ON LOVING ME E. LEVERT (E. LEVERT, W. WILLIAMS, T. STUBBS, D. MITCHELL) | ◆ O'JAYS (C) (CD) EMI 50365 |
| 20 | 28 | 32 | 6 | SAVE ME N. M. WALDEN (N. M. WALDEN, L. FISCHER) | ◆ LISA FISCHER (C) (M) (T) ELEKTRA 4-64854 |
| 21 | 11 | 11 | 12 | UNFORGETTABLE ● D. FOSTER (I. GORDON) | ◆ NATALIE COLE (C) (V) ELEKTRA 4-64875 |
| 22 | 18 | 23 | 10 | TURN IT UP J. EARLEY, M. KELLY (J. EARLEY, M. KELLY, D. JOHNCAN) | ◆ OAKTOWN'S 3.5.7 (C) (CD) (T) BUST IT 44717/CAPITOL |
| 23 | 29 | 31 | 7 | I'M ON YOUR SIDE B. J. EASTMAN (N. M. WALDEN, A. BOFILL, J. COHEN) | JENNIFER HOLLIDAY (C) ARISTA 2238 |
| ★★★ POWER PICK/AIRPLAY ★★★ | | | | | |
| 24 | 37 | 49 | 3 | EMOTIONS D. COLE, R. CLIVILLES, M. CAREY (M. CAREY, R. CLIVILLES, D. COLE) | MARIAH CAREY (C) (V) COLUMBIA 38-73977 |
| 25 | 35 | 47 | 6 | D-O-G ME OUT T. RILEY (T. RILEY, A. HALL, D. HALL) | ◆ GUY (C) (M) (T) MCA 54150 |
| 26 | 23 | 8 | 17 | CAN YOU STOP THE RAIN W. AFANASIEFF (W. AFANASIEFF, J. BETTIS) | ◆ PEABO BRYSON (C) (V) COLUMBIA 38-73745 |
| 27 | 34 | 41 | 7 | TENDER KISSES M. SHERRROD, P. SHERRROD (M. SHERRROD, P. SHERRROD, S. SPENCE, T. SPENCER) | ◆ TRACIE SPENCER (C) CAPITOL 44680 |
| 28 | 20 | 5 | 14 | NOW THAT WE FOUND LOVE T. RILEY (GAMBLE, HUFF) | ◆ HEAVY D. & THE BOYZ (C) (M) (T) UPTOWN 54088/MCA |
| 29 | 33 | 36 | 10 | ALL ABOUT YOU G. GRIFFIN, W. SCOTT, T. ARTHUR (T. LUCAS, G. GRIFFIN, T. RILEY) | ◆ PRETTY IN PINK (C) (M) (T) MOTOWN 2087 |
| 30 | 16 | 15 | 11 | ARE YOU STILL IN LOVE WITH ME B. EASTMOND (K. WASHINGTON, B. EASTMOND, J. SKINNER) | ◆ KEITH WASHINGTON (C) QWEST 4-19261/WARNER BROS. |
| ★★★ POWER PICK/SALES ★★★ | | | | | |
| 31 | 45 | 52 | 5 | FOREVER MY LADY D. SWING, AL B. SURE! (D. SWING, AL B. SURE!) | JODECI (C) UPTOWN 54197/MCA |
| 32 | 38 | 44 | 8 | MIRACLE WORKER K. GLOVER, M. MCCURTIS, T. LAWRENCE, RANCE ALLEN (R. ALLEN) | THE RANCE ALLEN GROUP (C) (T) BELLMARK 71729 |
| 33 | 47 | 58 | 5 | WHEN LOVE CRIES K. DIAMOND (D. SUMMER, K. DIAMOND, E. NELSON, A. SMITH, L. HENLEY) | DONNA SUMMER (C) (T) ATLANTIC 4-87624 |
| 34 | 17 | 4 | 15 | MEN A. Z. GILES (G. KNIGHT, A. Z. GILES, C. MIMS) | ◆ GLADYS KNIGHT (C) (M) (T) (V) MCA 54130 |
| 35 | 40 | 45 | 6 | JEALOUS GIRL D. AUSTIN (M. JONZUN, M. STARR) | ANOTHER BAD CREATION (C) MOTOWN 2134 |
| 36 | 41 | 46 | 7 | ROLLIN GEORGIO (GEORGIO) | GEORGIO (C) (T) RCA 62032 |
| 37 | 21 | 13 | 13 | ALWAYS L. A. REID, BABYFACE, PEBBLES (PEBBLES, D. SEMBELLO) | ◆ PEBBLES (C) MCA 54099 |
| 38 | 48 | 56 | 3 | FUN DAY (FROM "JUNGLE FEVER") S. WONDER (S. WONDER) | ◆ STEVIE WONDER (C) (V) MOTOWN 2127 |
| 39 | 46 | 55 | 5 | AIN'T NOBODY BETTER ICE CUBE, SIR JINK (Y. O. DEL, H. WOLINSKY, G. CLINTON, P. WYNN) | ◆ YO-YO (C) EASTWEST 4-98755 |
| 40 | 39 | 38 | 8 | THAT KIND OF GUY T. CURRIER (J. MALLOY, A. SMITH, C. SHEPHERD, T. TERRY) | TONY TERRY (C) EPIC 34-73867 |
| 41 | 59 | 72 | 3 | RIGHT DOWN TO IT L. A. REID, BABYFACE (L. A. REID, BABYFACE, D. SIMMONS) | ◆ DAMIAN DAME (C) (V) LAFACE 4002-4/ARISTA |
| 42 | 54 | 67 | 4 | I'M STILL WAITING (FROM "NEW JACK CITY") R. RAN (H. R. RANDALL) | ◆ JOHNNY GILL (C) GIANT 4-19230/REPRISE |
| 43 | 50 | 57 | 4 | SOMETIMES I WONDER C. WILLIAMS (C. WILLIAMS, K. PATTERSON) | ◆ THE S.O.S. BAND (C) (T) TABU 0003-4/A&M |
| 44 | 57 | 63 | 4 | ARE YOU LONELY FOR ME J. SALAMONE, E. NICHOLAS, M. FERGUSON (T. NICHOLAS, M. FERGUSON, J. LITTLE) | ◆ RUDE BOYS (C) ATLANTIC 4-82121 |
| 45 | 55 | 64 | 4 | HOUSE CALL M. BENNETT, C. DILLON (R. GORDON, M. BENNETT, M. PRIEST, B. THOMPSON) | ◆ SHABBA RANKS (C) (T) EPIC 34-73928 |
| 46 | 53 | 60 | 5 | SMALL THING NEWKIRK (NEWKIRK) | ◆ NEWKIRK (C) (CD) (T) OBR 38-73849/COLUMBIA |
| 47 | 42 | 37 | 9 | I GO CRAZY W. DOWNING, O. A. GUMBS (P. OAVIS) | ◆ WILL DOWNING (C) ISLAND 868 532-4/PLG |
| 48 | 31 | 22 | 15 | SUMMERTIME ▲ HULA, K. FINGERS (A. TAYLOR, R. MICKENS, R. BELL, G. BROWN, R. WESTERFIELD, D. THOMAS) | ◆ D. J. JAZZY JEFF & THE FRESH PRINCE (C) (CD) (M) (T) JIVE 1465/RCA |
| 49 | 61 | 61 | 5 | TEARDROPS K. HARRIS (K. HARRIS, M. HOLDEN) | ◆ SMALL CHANGE (C) (T) MERCURY 868 682-4 |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|------------------------|-----------|-----------|---------------|--|---|
| 50 | 32 | 35 | 7 | THAT'S THE WAY LOVE GOES M. YOUNG (M. YOUNG) | ◆ YOUNG M.C. (C) (CD) (T) CAPITOL 44740 |
| 51 | 60 | 66 | 4 | YOU'RE A VICTIM S. SHEPPARD, T. CARTER (S. SHEPPARD, T. CARTER, E. RICE) | ◆ GENE RICE (C) (CD) (T) RCA 62057-4 |
| 52 | 35 | 27 | 17 | I CAN'T WAIT ANOTHER MINUTE E. F. WHITE (E. F. WHITE) | ◆ HI-FIVE (C) JIVE 1445/RCA |
| 53 | 63 | 70 | 5 | A ROLLER SKATING JAM NAMED "SATURDAYS" DE LA SOUL, PRINCE PAUL (P. HUSTON, K. MERCER, D. JOLICOEUR, V. MASON, R. MATHEWS) | ◆ DE LA SOUL (C) (M) (T) TOMMY BOY 990* |
| 54 | 26 | 7 | 14 | IF YOU'RE SERIOUS D. LAMBERT, S. WERFEL (P. RESWICK, S. WERFEL) | ◆ RIFF (C) SBK 4-07631 |
| 55 | 30 | 16 | 12 | TONITE DJ QUIK (D. BLAKE) | ◆ DJ QUIK (C) (T) PROFILE 5338 |
| 56 | 64 | 69 | 5 | YOU'RE THE ONE SURFACE (D. TOWNSEND, D. CONLEY, D. CULLER) | SURFACE (C) COLUMBIA 38-73964 |
| 57 | 43 | 42 | 9 | I NEED A GOOD MAN E. GRIFFIN, J. BLACK (R. ANDERSON) | JIGGIE GEE (C) (M) LUKE 98859-4/ATLANTIC |
| 58 | 71 | 84 | 3 | MIND PLAYING TRICKS ON ME J. SMITH, BIDO (R. SHAW, B. JORDAN, W. DENNIS) | THE GETO BOYS (C) (T) RAP-A-LOT 7241/PRIORITY |
| 59 | 49 | 34 | 17 | OPTIMISTIC J. JAM, T. LEWIS, G. HINES (G. HINES, J. JAM, T. LEWIS, PROF. T.) | ◆ SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 0001-4/A&M |
| 60 | 70 | 79 | 3 | I WANT YOU K. HAIRSTON, T. GALE (A. ROSS, L. WARE) | ◆ MARC NELSON (C) (T) CAPITOL 44733 |
| 61 | 44 | 25 | 16 | IN YOUR EYES R. TROUTMAN (S. MURDOCK, D. DEGROAT) | ◆ SHIRLEY MURDOCK (C) ELEKTRA 4-64886 |
| 62 | 76 | 87 | 4 | I WANT YOUR SEX NEMESIS, C. SMITH (NEMESIS, C. SMITH) | ◆ NEMESIS (C) (T) PROFILE 5341 |
| 63 | 62 | 62 | 6 | LEAVE WELL ENOUGH ALONE T. CLARK (T. CLARK, D. HARVEY) | ◆ DEE HARVEY (C) MOTOWN 2120 |
| 64 | 75 | 94 | 3 | FLY GIRL SOULSHOCK, CUTFATHER (D. OWENS, SOULSHOCK, CUTFATHER) | ◆ QUEEN LATIFAH (C) (M) (T) TOMMY BOY 991* |
| 65 | 56 | 54 | 9 | THIS BEAT IS HOT J.E. MAR (J.E. MAR, B.G. THE PRINCE OF RAP) | ◆ B.G. THE PRINCE OF RAP (C) (M) (T) (V) EPIC 38-73950 |
| 66 | 78 | 88 | 4 | I'LL DO ANYTHING FOR YOU J. SWIFT, THE RHYTHM, J. ST. JAMES (TILLIS, MARTINEZ) | ◆ THE RHYTHM (C) (T) WTG 34-73830/EPIC |
| 67 | 67 | 74 | 5 | STRONG FOR YOU M. J. DAVIS, A. MOODY (M. JAYE, A. MOODY) | ◆ MILES JAYE (C) (CD) ISLAND 868 700-4/PLG |
| 68 | 69 | 78 | 5 | LOVE TALK R. WALDMAN (F. GOLDE, A. GOLDMARK) | THE STYLISTICS (C) (V) AMHERST 334 |
| 69 | 68 | 68 | 27 | WITH YOU T. CURRIER (R. REEDER) | ◆ TONY TERRY (C) (V) EPIC 34-73713 |
| 70 | 52 | 48 | 8 | MOVE ON J. BROWN (J. BROWN) | ◆ JAMES BROWN (C) (CD) SCOTTI BROS. 5288 |
| 71 | 51 | 51 | 8 | SHOW ME M. STARR (M. STARR) | ◆ CHRIS PITTMAN (C) (T) ATLANTIC 4-87652 |
| 72 | 58 | 50 | 13 | THE CHUBBSTER H. TEE (R. SIMPSON, H. THOMPSON) | ◆ CHUBB ROCK (M) (T) SELECT 5015/ELEKTRA |
| 73 | 66 | 43 | 11 | THINGS THAT MAKE YOU GO HMMMM... ● D. COLE, R. CLIVILLES (R. CLIVILLES, F. B. WILLIAMS) | ◆ C&C MUSIC FACTORY/F. WILLIAMS (C) (CD) (M) (T) (V) COLUMBIA 38-73688 |
| 74 | 73 | 53 | 21 | BABY I'M READY G. LEVERT, M. GORDON (G. LEVERT, M. GORDON) | ◆ LEVERT (C) ATLANTIC 4-87696 |
| 75 | 85 | — | 2 | GONNA CATCH YOU SEVEN INCH (M. LIMONI, V. SEMPLICI, D. DAVOLI) | ◆ LONNIE GORDON (C) (T) SBK 07365 |
| 76 | 88 | — | 2 | LET'S TALK ABOUT SEX HURBY LUY BUG, THE INVINCIBLES (FINGERPRINTS) | ◆ SALT-N-PEPA (C) (M) (T) NEXT PLATEAU 333 |
| 77 | 87 | — | 2 | HEART OF NEW YORK A. BUGNON (A. BUGNON) | ALEX BUGNON (C) ORPHEUS 34-73927/EPIC |
| ★★★ HOT SHOT DEBUT ★★★ | | | | | |
| 78 | NEW ▶ | 1 | 1 | WHEN YOU TELL ME THAT YOU LOVE ME P. ASHER (J. BETTIS, A. HAMMOND) | ◆ DIANA ROSS (C) (V) MOTOWN 2139 |
| 79 | NEW ▶ | 1 | 1 | HEY DONNA C. STURKEN, E. ROGERS (C. STURKEN, E. ROGERS) | RYTHM SYNDICATE (C) (CD) (M) (T) IMPORT 54208/MCA |
| 80 | NEW ▶ | 1 | 1 | FOREVER L. CURRIER, B. RUSSELL (B. RUSSELL) | ◆ PHIL PERRY (C) CAPITOL 44710 |
| 81 | NEW ▶ | 1 | 1 | AIN'T GONNA HURT NOBODY QUICKSILVER (R. HARGIS, E. JOHNSON, C. REID) | ◆ KID 'N PLAY (M) (T) SELECT 4-66507/ELEKTRA |
| 82 | 92 | — | 2 | GOOD VIBRATIONS D. WAHLBERG (D. WAHLBERG, M. WAHLBERG, SPICE) | ◆ MARKY MARK & THE FUNKY BUNCH/LOLEATTA HOLLOWAY (C) (T) INTERSCOPE 4-98764/EASTWEST |
| 83 | 86 | 90 | 3 | PARADISE E. LEWIS (E. LEWIS, M. MEADOWS) | MARION MEADOWS (C) NOVUS 64001/RCA |
| 84 | NEW ▶ | 1 | 1 | ARE WE SO FAR APART B. INGRAM (B. INGRAM) | ◆ RONNIE DYSON FEAT. VIKKI AUSTIN (C) (CD) (T) SOCIETY HILL 34975 |
| 85 | 89 | 91 | 3 | WOMAN'S HEART T. GATLING (T. GATLING, S. WEATHERSPOON) | ◆ LE' GENT (C) REPRISE 4-19271 |
| 86 | NEW ▶ | 1 | 1 | GOOD TIME MELODY MAKERS, G. ROSENSTEIN (D. MARLEY, S. MARLEY, C. MARLEY, S. MARLEY, B. MARLEY) | ◆ ZIGGY MARLEY & THE MELODY MAKERS (C) (T) VIRGIN 4-98735 |
| 87 | 93 | — | 2 | CONFUSED M. MORALES, C. ROONEY (L. LARR, C. CARUTH, M. MORALES, C. ROONEY) | ◆ LARRY LARR (C) (T) RUFFHOUSE 38-73871/COLUMBIA |
| 88 | NEW ▶ | 1 | 1 | PAIN L. WHITE (J. MCCLAIN, L. WHITE) | ◆ VOYCEBOXING (C) GRP 3042/MCA |
| 89 | NEW ▶ | 1 | 1 | HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO DO) TONY! TONI! TONE! (D. WIGGINS, R. WIGGINS, TIM RILEY) | ◆ TONY! TONI! TONE! (C) (M) (T) MCA 54170 |
| 90 | 80 | 71 | 6 | RATED R J. JAM, T. LEWIS (R. TRESVANT) | RALPH TRESVANT (C) (M) (T) MCA 54149 |
| 91 | NEW ▶ | 1 | 1 | TAKE CONTROL G. TAYLOR (G. TAYLOR) | GARY TAYLOR (C) VALLEY VUE 421199 |
| 92 | NEW ▶ | 1 | 1 | THE PRESSURE PT. 1 G. HINES, J. JAM, T. LEWIS (G. HINES, J. JAM, T. LEWIS) | ◆ SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 1205/A&M |
| 93 | 82 | 76 | 22 | MOTOWNPHILLY D. AUSTIN (D. AUSTIN, M. BIVINS, N. MORRIS, S. STOCKMAN) | ◆ BOYZ II MEN (C) (CD) (M) (T) (V) MOTOWN 2090 |
| 94 | 83 | 83 | 16 | POP GOES THE WEASEL ● D. ROSS, J. GAMBLE, G. DAJANI (M. BERRIN, P. NASH, J. DAJANI, J. GAMBLE) | ◆ 3RD BASS (C) (CD) (M) (T) DEF JAM 38-73728/COLUMBIA |
| 95 | 74 | 59 | 16 | GOTTA HAVE YOU (FROM "JUNGLE FEVER") S. WONDER (S. WONDER) | ◆ STEVIE WONDER (C) (T) (V) MOTOWN 2081 |
| 96 | 79 | 82 | 5 | SHINE ON SOULED OUT PROD. SMC (CANN, DELLA MONICA, SOMELLA, SMITH, BODDINGTON) | ◆ SOULED OUT INT'L. FEATURING SARAH WARWICK (C) (CD) (M) (T) COLUMBIA 38-73926 |
| 97 | 81 | 65 | 17 | HOW CAN YOU HURT THE ONE YOU LOVE FULL FORCE (FULL FORCE) | ◆ CHERYL "PEPSII" RILEY (C) COLUMBIA 38-73736 |
| 98 | 77 | 40 | 13 | EVERYDAY PEOPLE N. M. WALDEN (S. STONE) | ◆ ARETHA FRANKLIN (C) (CD) (T) (V) ARISTA 2239 |
| 99 | 65 | 39 | 12 | SUMMER BREEZE RONIN INC. (SEALS, CROFTS) | ◆ NICKI RICHARDS (C) (T) ATLANTIC 4-87664 |
| 100 | 72 | 73 | 6 | HASSLE FREE ANNE G. E. IRONS (ANNE G. E. IRONS) | ◆ ANN G. (C) ATLANTIC 4-87653 |

Records with the greatest airplay and sales gains this week. ● Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

CONCERT BIZ LEARNS ABCs OF LUCRATIVE TOURING IN ARGENTINA, BRAZIL, CHILE

(Continued from page 8)

newcomer to the Brazilian scene. Rodriguez also co-promotes inter-country concerts with Argentinean promoter Daniel Grinbank and—on occasion—Chilean promoter Ernesto Claveria.

Recently, Rodriguez has started assembling nationwide tours in Brazil. In May, the Norwegian pop/rock trio A-Ha, which has sold 3 million albums in Brazil alone, undertook a 14-day, 11-city trek that Rodriguez claims "grossed in excess of \$2.4 million, while selling approximately 150,000 tickets."

DEEPER INTO BRAZIL

Rodriguez, who co-promoted the Brazilian leg of A-Ha's tri-country swing with Sierna, opines that the multistate Brazilian tours are here to stay.

"Brazil used to be a five- to seven-day tour—Rio, Sao Paulo, Porto Alegre, maybe Belo Horizonte," says Rodriguez. "We are now hitting the northeast of Brazil and we are going deeper into the state of Sao Paulo, where it is very healthy economically."

"Why? First of all, Brazil has cities that are big enough and affluent enough. Secondly, in terms of rock and pop music, at this moment, sadly enough, there isn't a sufficient number of Brazilian artists that can satisfy the demand as they did in the past. We're filling that gap with international artists that, within certain bounds—in terms of cost of the package and the production and so forth—we can take to these cities."

IS THE DIAL TURNING FOR HISPANIC RADIO?

(Continued from page 12)

fiance of labels' game plans. "When you're ready to plug the second single, it was their first single, and the third single was their second single," he says. "This has been a chronic on-going problem for years and it's progressively gotten worse. They just do whatever they want. If Daniela Romo's 'Todo, Todo, Todo' [had] been the second single, it would not have been No. 1 for 10 weeks."

Al Zamora, Sony Discos' national promotional director, seconds Behar's comments, remarking that some Hispanic radio programmers were wasting albums so fast that he stopped sending product to them. "But we're trying to help them change," he says.

You get an entirely different story from most PDs, who say they have strong label/radio relationships, and deny that they play multiple album cuts. WIND Chicago PD Luisa Torres usually follows the lead of the record labels. "We work very closely with them, but we are not necessarily being influenced by them on what to play," she says.

"I believe record companies know what they're doing, so if they want to start an album with a particular song there's got to be a reason behind it. So we don't want to burn an album [so that] two months later, we don't have anything to bring out," Torres adds.

Says Ricardo Salazar, PD of KTNQ Los Angeles, "Normally, we tend to play the cut that the labels are promoting whenever possible,

Rodriguez admits thorough market knowledge and "careful selection of the bands" is essential to realizing multicity tour success in Brazil. He adds that tour logistics can pose problems in a country whose physical infrastructure may not be up to First World standards. He credits his production team, headed by Nico Gomes, for the

These tours are going to translate into stronger record sales'

smooth tours thus far.

Rodriguez also tips his hat to MTV Brazil for "solidifying radio with the image of the artists. A major problem we always had in Brazil was that people would recognize the song but didn't know the artist. Now you have a consistent reinforcement.

"But the exciting part," he continues, "is that these tours are not only going to make Brazil a bigger market, they're going to translate into stronger record sales."

FAITH NO MORE EXPLODES

A case in point is Faith No More, says manager Warren Entner, who notes that after the group performed at Rock In Rio II last January, its album "The Real Thing" "really exploded. It went from 7,500 to where it now is approaching

200,000 in Brazil alone. We went back down to Vina Del Mar in Chile and had the same type of explosive effect. The opportunity to play Rock In Rio II broke the whole area wide open, and Chile and Argentina have since broken wide open."

Entner adds that Brazil, Argentina, and Chile will be part of a "continuing tour pattern" for his acts.

Faith No More and Maggie's Dream—also managed by Entner—performed Aug. 28 in Buenos Aires and are touring Brazil throughout September. The tour is being promoted by WTR International, DC Set, and Rock and Pop Productions, Grinbank's promotion firm located in Buenos Aires.

GROWING MARKET

According to Grinbank, the Argentinean concert market "has really grown in the last year. To give you an idea, in this year alone we promoted Billy Idol, Joe Cocker, Prince, INXS, Chick Corea, Branford Marsalis, and the Ramones."

This summer in Buenos Aires, Grinbank also presented 56 shows of a Spanish-language version of the Teenage Mutant Ninja Turtles show that drew 200,000 spectators and grossed more than \$1.8 million. Other top concert names who have played Buenos Aires and Uruguay in the last year include Prince, Clapton, Bon Jovi, and Tears For Fears. Laurie Anderson, a critical favorite in the U.S., drew 15,000 fans earlier this year. Bob Dylan drew a similar tally for his three performances in August.

Not all record executives voice displeasure about Hispanic radio stations, however. BMG managing director Maximo Aguirre and Fonovisa VP Guillermo Santiso both say they are content with the prevailing climate in Hispanic radio. "Rather than criticize what a station plays, my complaint would be the lack of top 40 radio in the Hispanic market," says Aguirre. "This [gap] in the Latin market costs the record labels a lot to break an artist or to have a national hit."

Aside from Puerto Rico—a 117-station market that earned high marks for its programming—virtually every U.S. market comes under attack from the record label brass.

Espousing a pointedly divergent viewpoint is George Nenadich, national promotions director of New York-based salsa label RMM. He says both Hispanic radio stations and Hispanic record companies are equally incompetent.

"The record industry falls right behind radio in disorganization, politics, and cliques," says Nenadich, adding that he promotes his acts on Northeast college and listener-sponsored radio stations because, he claims, WSKQ-FM New York does not offer a stable product rotation.

Asks Nenadich, "Why not unify and help each other out? Why not become a seventh major in the market? It's so big! The Latin music industry is fighting over a slice of the pie; we're not even fighting over the pie, and that's a shame."

Grinbank, who usually publicizes his concerts through his "Rock And Pop" radio station, attributes Argentina's booming market to the country's stabilizing exchange rate.

But Grinbank is also quick to point out that he cannot indiscriminately flood Argentina with international shows.

"We have to be very careful not to saturate the market," he says, "because it can support only one or two rock concerts per month, not every week."

Ticket prices for Grinbank's shows range from "\$9 for the Ramones to \$20 for Laurie Anderson." Tickets for Prince's January show were \$14.

STADIUM DATES IN CHILE

In Chile, promoter Ernesto Claveria says ticket prices vary from \$7 for stadium dates to \$20 for theater-size venues. In the past eight

months, Claveria's promotion firm Prodin Chile S.A. has brought in David Bowie, Turner, Clapton, and A-Ha.

While Claveria labels Chile's concert climate "as generally good," he says that international artist managers and agents cannot gouge ticket prices "or everything will end."

"Latin-American promoters have much greater expenses than North America promoters. So, if everyone can accept smaller profit margins, everyone will win. But artists do come to Chile because we give them security and a very good production quality."

The Chilean public has responded as well. Rod Stewart has drawn 70,000, Cyndi Lauper, 55,000, and Bon Jovi, 50,000. The Spanish-language edition of the Teenage Mutant Ninja Turtles was expected to attract large throngs during its Sept. 5-8 run in Santiago.

Billboard.

FOR WEEK ENDING SEPTEMBER 14, 1991

| Hot Rap Singles™ | | | | Compiled from a national sample of retail and one-stop sales reports. | | ARTIST |
|------------------|-----------|------------|---------------|--|--------------------------------------|-----------------|
| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | LABEL & NUMBER/DISTRIBUTING LABEL | |
| | | | | ★ ★ NO. 1 ★ ★ | | |
| 1 | 3 | 4 | 6 | O.P.P. TOMMY BOY 988* (M) (T) | ◆ NAUGHTY BY NATURE | 1 week at No. 1 |
| 2 | 1 | 2 | 9 | GROWIN' UP IN THE HOOD QWEST 4-19243/WARNER BROS. (C) (M) (T) | ◆ COMPTON'S MOST WANTED | |
| 3 | 2 | 1 | 10 | THE HOUSE THE DOG BUILT EAR CANDY 38000 (C) (CD) (T) | ◆ JIBRI WISE ONE | |
| 4 | 4 | 9 | 6 | IF YOU WANNA SEX ME UP COLD CHILLIN' 4-19238/WARNER BROS. (C) (CD) (M) (T) | T.C.F. | |
| 5 | 10 | 16 | 5 | AIN'T NOBODY BETTER EASTWEST 4-98755 (C) (T) | ◆ YO-YO | |
| 6 | 7 | 10 | 7 | GET BIZZY ATLANTIC 4-87689 (C) (T) | ◆ GREYSON & JASON | |
| 7 | 9 | 17 | 5 | F*CK COMPTON RUFFHOUSE 38-73892*/COLUMBIA (M) (T) | ◆ TIM DOG | |
| 8 | 11 | 15 | 6 | WHAT COMES AROUND GOES AROUND COLD CHILLIN' 4-19218/WARNER BROS. (C) | ◆ BIZ MARKIE | |
| 9 | 14 | 20 | 5 | MIND PLAYING TRICKS ON ME RAP-A-LOT 7241/PRIORITY (C) (T) | THE GETO BOYS | |
| 10 | 13 | 18 | 7 | SOBB STORY ELEKTRA 66545* (M) (T) | ◆ LEADERS OF THE NEW SCHOOL | |
| 11 | 6 | 3 | 10 | TONITE PROFILE 5338 (C) (T) | ◆ DJ QUIK | |
| 12 | 8 | 6 | 11 | NOW THAT WE FOUND LOVE UPTOWN 54090/MCA (C) (M) (T) | ◆ HEAVY D. & THE BOYZ | |
| 13 | 15 | 14 | 14 | AIN'T NO FUTURE IN YO' FRONTING S.D.E.G. 62 /CHIBAN (C) (T) | ◆ M.C. BREED & D.F.C. | |
| 14 | 5 | 5 | 13 | THE CHUBBSTER SELECT 25015*/ELEKTRA (M) (T) | ◆ CHUBB ROCK | |
| 15 | 12 | 13 | 8 | IT'S A LOVE THANG VIRGIN 4-98782 (C) (T) | ◆ REDHEAD KINGPIN | |
| 16 | 20 | 23 | 6 | CONFUSED RUFFHOUSE 38-73871/COLUMBIA (C) (T) | ◆ LARRY LARR | |
| 17 | 23 | 26 | 3 | HIP HOP JUNKIES RAL 38-73784/COLUMBIA (C) (M) (T) | ◆ NICE & SMOOTH | |
| 18 | 19 | 12 | 13 | SUMMERTIME ▲ JIVE 1465/RCA (C) (CD) (M) (T) | ◆ D.J. JAZZY JEFF & THE FRESH PRINCE | |
| 19 | 24 | 25 | 4 | TURN IT UP BUST IT 44717/CAPITOL (C) (CD) (T) | ◆ OAKTOWN'S 3.5.7 | |
| 20 | 26 | 29 | 3 | I'M NOT YOUR PUPPET HOLLYWOOD 4-64849/ELEKTRA (C) (M) | ◆ HI-C | |
| 21 | 18 | 21 | 7 | SEASON OF THE VIC QWEST 4-19295/REPRISE (C) | ◆ JUSTIN WARFIELD | |
| 22 | 29 | — | 2 | LOWRIDER VIRGIN 4-98751 (C) (T) | ◆ LATIN ALLIANCE | |
| 23 | 16 | 8 | 10 | 6 MINUTES OF PLEASURE DEF JAM 38-73821/COLUMBIA (C) (CD) (M) (T) | ◆ L.L. COOL J | |
| 24 | 17 | 7 | 12 | I SHOULDN'T HAVE DONE IT DEF JAM 38-73739/COLUMBIA (C) (M) (T) | ◆ SLICK RICK | |
| 25 | 27 | — | 2 | DEFINITION OF A KING BAHIA 62002/RCA (C) (T) | 2 KINGS IN A CIPHER | |
| 26 | 21 | 19 | 17 | BITCH BETTA HAVE MY MONEY SELECT 5013*/ELEKTRA (M) (T) | AMG | |
| 27 | 28 | — | 2 | FLAVOR OF THE MONTH MERCURY 868 317-4* (M) (T) | ◆ BLACKSHEEP | |
| 28 | NEW ▶ | 1 | | HERE WE GO AGAIN DELICIOUS VINYL 868 677-4*/PLG (M) (T) | ◆ DEF JEF | |
| 29 | 25 | 28 | 4 | BUG-A-BOO PWL 867 355-4*/MERCURY (M) (T) | ◆ ED O.G. & DA BULLDOGS | |
| 30 | NEW ▶ | 1 | | LET'S TALK ABOUT SEX NEXT PLATEAU 333 (C) (M) (T) | ◆ SALT-N-PEPA | |

Records with the greatest sales gains this week. ◆ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (CD) Compact disc single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl availability. © 1991, Billboard/BPI Communications, Inc.

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|---------------------------------------|-----------|-----------|---------------|--|---|
| 1 | 2 | 6 | 10 | ★ ★ No. 1 ★ ★ I ADORE MI AMOR R. BAYYAN, H. LEE (COLOR ME BADD, H. LEE) | ◆ COLOR ME BADD (C) (CD) (T) (V) GIANT 4-19204/REPRISE |
| 2 | 6 | 9 | 9 | RUNNING BACK TO YOU K. HAIRSTON, T. GALE (K. HAIRSTON, T. GALE) | ◆ VANESSA WILLIAMS (C) (CD) (M) (T) (V) WING 867 518 4/MERCURY |
| 3 | 3 | 5 | 14 | NEVER STOP THE BRAND NEW HEAVIES (FEATURING N'DEA DAVENPORT) THE BRAND NEW HEAVIES (J. KINCAID) | ◆ THE BRAND NEW HEAVIES (FEATURING N'DEA DAVENPORT) (C) (CD) (M) (T) (V) DELICIOUS VINYL 868 552-4 PLG |
| 4 | 1 | 2 | 13 | DON'T WANNA CHANGE THE WORLD N. MARTINELLI (J. ROSEN, K. MAH, N. D. DARLINGTON) | ◆ PHYLLIS HYMAN (C) (CD) (T) (V) PIR 1.4005/200 |
| 5 | 7 | 8 | 13 | WHY CAN'T YOU COME HOME FULL FORCE (FULL FORCE) | ◆ EX-GIRLFRIEND (C) (CD) (M) (T) (V) REPRISE 4.40065 |
| 6 | 4 | 3 | 14 | SO MUCH LOVE F. PILATE (F. PILATE) | ◆ B. ANGIE B (C) (T) BUST IT 44710/CAPITOL |
| 7 | 5 | 4 | 12 | DON'T WANT TO BE A FOOL L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER) | ◆ LUTHER VANDROSS (C) (T) (V) EPIC 34.73879 |
| 8 | 8 | 10 | 10 | MY NAME IS NOT SUSAN L. A. REID, BABYFACE (E. F. WHITE) | ◆ WHITNEY HOUSTON (C) (T) (V) ARISTA 2259 |
| 9 | 14 | 17 | 7 | ROMANTIC J. JAM, T. LEWIS (K. WHITE, J. JAM, T. LEWIS) | ◆ KARYN WHITE (C) (CD) (M) (T) (V) WARNER BROS. 4-19319 |
| 10 | 11 | 15 | 10 | GETT OFF PRINCE & THE N.P.G. (PRINCE & THE N.P.G.) | ◆ PRINCE AND THE N.P.G. (C) (CD) (M) (T) (V) PAISLEY PARK 4.19225/WARNER BROS. |
| 11 | 12 | 16 | 10 | O.P.P. NAUGHTY BY NATURE (V. BROWN, K. GISA, A. CRISS, B. GORDY) | ◆ NAUGHTY BY NATURE (M) (T) TOMMY BOY 988* |
| 12 | 9 | 11 | 12 | JUST ASK ME TO (FROM "BOYZ N THE HOOD") AL. B. SURE, K. WEST (AL. B. SURE, K. WEST, C. ROCK) | ◆ TEVIN CAMPBELL (C) QWEST 4.19275/WARNER BROS. |
| 13 | 16 | 18 | 7 | IT'S SO HARD TO SAY GOODBYE TO YESTERDAY D. AUSTIN (F. PERREN, C. YARIAN) | ◆ BOYZ II MEN (C) MOTOWN 2136 |
| 14 | 17 | 19 | 10 | KEEP ON LOVING ME E. LEVERT (E. LEVERT, W. WILLIA, S. T. STUBBS, D. MITCHELL) | ◆ O'JAYS (C) (CD) (M) 50365 |
| 15 | 19 | 24 | 5 | EMOTIONS D. COLE, R. CLIVILLES, M. CAREY (M. CAREY, R. CLIVILLES, D. COLE) | ◆ MARIAH CAREY (C) (V) COLUMBIA 38-73977 |
| 16 | 18 | 20 | 8 | SAVE ME N. M. WALDEN (N. M. WALDEN, L. FISCHER) | ◆ LISA FISCHER (C) (M) (T) ELEKTRA 4.64854 |
| 17 | 13 | 14 | 11 | LONG HOT SUMMER NIGHT THE FUNKY GING'R, DR. ROSS, J. TAYLOR, S. LAW, K. ANDERSON | ◆ J.T. TAYLOR (C) (M) (T) MCA 54104 |
| 18 | 20 | 23 | 9 | I'M ON YOUR SIDE B. J. EASTMAN (N. M. WALDEN, A. BOFILL, J. COHEN) | JENNIFER HOLLIDAY (C) (V) ARISTA 2238 |
| 19 | 23 | 25 | 8 | D-O-G ME OUT T. RILEY (T. RILEY, A. HALL, D. HALL) | ◆ GUY (C) (M) (T) MCA 54150 |
| 20 | 25 | 31 | 7 | FOREVER MY LADY D. SWING, AL. B. SURE (D. SWING, AL. B. SURE) | ◆ JODECI (C) UPTOWN 54197/MCA |
| 21 | 10 | 13 | 13 | IT AIN'T OVER 'TIL IT'S OVER L. KRAVITZ (L. KRAVITZ) | ◆ LENNY KRAVITZ (C) VIRGIN 4.98795 |
| 22 | 24 | 27 | 9 | TENDER KISSES M. SHERRROD, P. SHERRROD (M. SHERRROD, P. SHERRROD, S. SPENCER, T. SPENCER) | ◆ TRACIE SPENCER (C) CAPITOL 44680 |
| ★ ★ ★ POWER PICK/SALES ★ ★ ★ | | | | | |
| 23 | 26 | 33 | 7 | WHEN LOVE CRIES K. DIAMOND (D. SLIMMER, K. DIAMOND, E. NELSON, A. SMITH, L. HENLEY) | ◆ DONNA SUMMER (C) (T) ATLANTIC 4-87624 |
| 24 | 27 | 38 | 5 | FUN DAY (FROM "JUNGLE FEVER") S. WONDER (S. WONDER) | ◆ STEVIE WONDER (C) (V) MOTOWN 2127 |
| 25 | 29 | 41 | 5 | RIGHT DOWN TO IT L. A. REID, BABYFACE (L. A. REID, BABYFACE, D. SIMMONS) | ◆ DAMIAN DAME (C) (V) LAFACE 4032 4/ARISTA |
| 26 | 31 | 45 | 6 | HOUSECALL M. BENNETT, C. DILLON (R. GORDON, M. BENNETT, M. PRIEST, B. THOMPSON) | ◆ SHABBA RANKS FEATURING MAXI PRIEST (C) (T) EPIC 34.73928 |
| 27 | 34 | 43 | 6 | SOMETIMES I WONDER C. WILLIAMS (C. WILLIAMS, K. PATTERSON) | ◆ THE S.O.S. BAND (C) (T) TABU 0003 4/A&M |
| 28 | 37 | 44 | 6 | ARE YOU LONELY FOR ME J. SALAMONE, E. NICHOLAS, M. FERGUSON (T. NICHOLAS, M. FERGUSON, J. LITTLE) | ◆ RUDE BOYS (C) ATLANTIC 4-82121 |
| 29 | 30 | 35 | 8 | JEALOUS GIRL D. AUSTIN (M. JONZUN, M. STARR) | ◆ ANOTHER BAD CREATION (C) MOTOWN 2134 |
| 30 | 15 | 1 | 15 | LET THE BEAT HIT 'EM D. COLE, R. CLIVILLES (D. COLE, R. CLIVILLES, A. FRIEDMAN, D. RAMOS) | ◆ LISA LISA & CULT JAM (C) (CD) (M) (T) (V) COLUMBIA 38-73847 |
| 31 | 36 | 42 | 6 | I'M STILL WAITING (FROM "NEW JACK CITY") R. RAN (H. R. RANDALL) | ◆ JOHNNY GILL (C) GIANT 4.19230/REPRISE |
| 32 | 33 | 39 | 7 | AIN'T NOBODY BETTER ICE CUBE, SIR Jinx, (YO-YO, DEL, H. WOLINSKY, G. CLINTON, P. WYNN) | ◆ YO-YO (C) EASTWEST 4.98755 |
| 33 | 38 | 46 | 7 | SMALL THING NEWKIRK (NEWKIRK) | ◆ NEWKIRK (C) (CD) (T) OBR 38-73849/COLUMBIA |
| 34 | 21 | 7 | 16 | ADDICTIVE LOVE K. THOMAS (K. THOMAS, B. WINANS, C. WINANS) | ◆ BEBE & CECE WINANS (C) (T) CAPITOL 44721 |
| 35 | 22 | 12 | 16 | SPECIAL A. Z. GILES (VESTA, A. Z. GILES) | ◆ VESTA (C) (CD) (T) A&M 75021 |
| 36 | 32 | 32 | 10 | MIRACLE WORKER K. GLOVER, M. MCCURTIS, T. LAWRENCE, RANCE ALLEN (R. ALLEN) | ◆ THE RANCE ALLEN GROUP (C) (T) BELLMARK 71729 |
| 37 | 42 | 51 | 6 | YOU'RE A VICTIM S. SHEPPARD, T. CARTER (S. SHEPPARD, T. CARTER, E. RICE) | ◆ GENE RICE (C) (CD) (T) RCA 62057 4 |
| 38 | 40 | 58 | 5 | MIND PLAYING TRICKS ON ME J. SMITH, BIDO (R. SHAW, B. JORDAN, W. DENNIS) | ◆ THE GETO BOYS (C) (T) RAP A LOT 7241/PRIORITY |
| 39 | 43 | 49 | 7 | TEARDROPS K. HARRIS (K. HARRIS, M. HOLDEN) | ◆ SMALL CHANGE (C) (T) MERCURY 868.682-4 |
| 40 | 46 | 56 | 7 | YOU'RE THE ONE SURFACE (D. TOWNSEND, D. CONLEY, D. CULLER) | ◆ SURFACE (C) COLUMBIA 38.73964 |
| 41 | 49 | 60 | 5 | I WANT YOU K. HAIRSTON, T. GALE (A. ROSS, L. WARE) | ◆ MARC NELSON (C) (T) CAPITOL 44733 |
| 42 | 52 | 64 | 5 | FLY GIRL SOULSHOCK, CUTFATHER (D. OWENS, SOULSHOCK, CUTFATHER) | ◆ QUEEN LATIFAH (C) (M) (T) TOMMY BOY 991* |
| 43 | 48 | 53 | 7 | A ROLLER SKATING JAM NAMED "SATURDAYS" DE LA SOUL, PRINCE PAUL (P. H. JSTON, K. MERCER, D. JOLICOEUR, V. MASON, R. MATHEWS) | ◆ DE LA SOUL (C) (M) (T) TOMMY BOY 990* |
| 44 | 59 | — | 2 | I'LL TAKE YOU THERE K. THOMAS (A. ISABELL) | ◆ BEBE & CECE WINANS FEATURING MAVIS STAPLES (C) (CD) (T) CAPITOL 44749 |
| 45 | 28 | 29 | 12 | ALL ABOUT YOU G. GRIFFIN, W. SCO'T, T. ARTHUR (T. LUCAS, G. GRIFFIN, T. RILEY) | ◆ PRETTY IN PINK (C) MOTOWN 2087 |
| 46 | 41 | 26 | 19 | CAN YOU STOP THE RAIN W. AFANASIEFF (W. AFANASIEFF, J. BETTIS) | ◆ PEABO BRYSON (C) (V) COLUMBIA 38.73745 |
| 47 | 67 | — | 2 | PUT ME IN YOUR MIX B. WHITE (B. WHITE, H. JOHNSON) | ◆ BARRY WHITE (C) A&M 1581 |
| ★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★ | | | | | |
| 48 | 73 | — | 2 | FEELS LIKE ANOTHER ONE M. STOKES (M. STOKES, S. BARNES, P. LABELLE, J. R. ELLISON) | ◆ PATTI LABELLE (C) (T) MCA 54225 |
| 49 | 35 | 36 | 9 | ROLLIN GEORGIO (GEORGIO) | ◆ GEORGIO (C) (T) RCA 62032 |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------------------------------|-----------|-----------|---------------|---|---|
| 50 | 53 | 62 | 6 | I WANT YOUR SEX NEMESIS, C. SMITH (NEMESIS, C. SMITH) | ◆ NEMESIS (C) (T) PROFILE 5341 |
| 51 | 55 | 75 | 4 | GONNA CATCH YOU SEVEN INCH (M. LIMONI, V. SEMPLICI, D. DAVOLI) | ◆ LONNIE GORDON (C) (T) SBK 07365 |
| 52 | 65 | 92 | 3 | THE PRESSURE PT. 1 G. HINES, J. JAM, T. LEWIS (G. HINES, J. JAM, T. LEWIS) | ◆ SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 1205 A&M |
| 53 | 58 | 66 | 6 | I'LL DO ANYTHING FOR YOU J. SWIFT, THE RHYTHM, J. ST. JAMES (TILLIS MARTINEZ) | ◆ THE RHYTHM (C) (T) WTG 34.73830 EPIC |
| 54 | 72 | 86 | 3 | GOOD TIME MELODY MAKERS, G. ROSENSTEIN (D. MARLEY, S. MARLEY, C. MARLEY, S. MARLEY, B. MARLEY) | ◆ ZIGGY MARLEY & THE MELODY MAKERS (C) (T) VIRGIN 4.98735 |
| 55 | 68 | — | 2 | GIVING YOU ALL MY LOVE N. MARTINELLI (C. WALKER) | CHRIS WALKER (C) PENDULUM 4.64841 ELEKTRA |
| 56 | 62 | 76 | 4 | LET'S TALK ABOUT SEX HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS) | ◆ SALT-N-PEPA (C) (M) (T) NEXT PLATEAU 333 |
| 57 | 88 | — | 2 | CLOSER THAN CLOSE B. MANN (C. WELLS, B. MANN) | ◆ PEABO BRYSON (C) COLUMBIA 38.73925 |
| 58 | 69 | 78 | 3 | WHEN YOU TELL ME THAT YOU LOVE ME P. ASHER (J. BETTIS, A. HAMMOND) | ◆ DIANA ROSS (C) (V) MOTOWN 2139 |
| 59 | 74 | 80 | 3 | FOREVER L. CURRERI, B. RUSSELL (B. RUSSELL) | ◆ PHIL PERRY (C) CAPITOL 44710 |
| 60 | 47 | 30 | 13 | ARE YOU STILL IN LOVE WITH ME B. EASTMOND (K. WASHINGTON, B. EASTMOND, J. SKINNER) | ◆ KEITH WASHINGTON (C) QWEST 4.19261/WARNER BROS. |
| 61 | 71 | 89 | 3 | HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO DO) TONY! TON! TONE! (D. WIGGINS, R. WIGGINS, TIM RILEY) | ◆ TONY! TON! TONE! (C) (M) (T) MCA 54170 |
| 62 | 39 | 21 | 14 | UNFORGETTABLE D. FOSTER (I. GORDON) | ◆ NATALIE COLE (C) (V) ELEKTRA 4.64875 |
| 63 | 45 | 22 | 12 | TURN IT UP J. EARLEY, M. KELLY (J. EARLEY, M. KELLY, D. JOHNCAN) | ◆ OAKTOWN'S 3.5.7 (C) (CD) (T) BUST IT 44717/CAPITOL |
| 64 | 44 | 28 | 16 | NOW THAT WE FOUND LOVE T. RILEY (GAMBLE, HUFF) | ◆ HEAVY D. & THE BOYZ (C) (M) (T) UPTOWN 54088/MCA |
| 65 | 66 | 82 | 4 | GOOD VIBRATIONS D. WAHLBERG (D. WAHLBERG, M. WAHLBERG, SPICE) | ◆ MARKY MARK & THE FUNKY BUNCH/LOLEATTA HOLLOWAY (C) (T) INTERSCOPE 4.98764/EASTWEST |
| 66 | 77 | — | 2 | AIN'T NO FUTURE IN LOVE' FRONTING E. BREED, H. LANG, S. HARRIS (E. BREED, H. LANG) | ◆ M.C. BREED & D.F.C. (M) (T) S. D. E. G. 077* ICHIBAN |
| 67 | 76 | 81 | 3 | AIN'T GONNA HURT NOBODY QUICKSILVER (R. HARGIS, E. JOHNSON, C. REID) | ◆ KID 'N PLAY (M) (T) SELECT 4.66507* ELEKTRA |
| 68 | 75 | 77 | 4 | HEART OF NEW YORK A. BUGNON (A. BUGNON) | ◆ ALEX BUGNON (C) ORPHEUS 34.73927 EPIC |
| 69 | 78 | — | 2 | HIP HOP JUNKIES G. NICE, SMOOTH BEE (D. BARNES, G. MAYS, T. ROMEO) | ◆ NICE & SMOOTH (C) (M) (T) RAL 38-73784/COLUMBIA |
| 70 | 57 | 52 | 19 | I CAN'T WAIT ANOTHER MINUTE E. F. WHITE (E. F. WHITE) | ◆ HI-FIVE (C) JIVE 1445/RCA |
| 71 | 63 | 69 | 29 | WITH YOU T. CURRIER (R. REEDER) | ◆ TONY TERRY (C) (V) EPIC 34.73713 |
| 72 | 83 | — | 2 | LOOK WHO'S LOVING ME M. JOHNSON, S. CAMPBELL, THE ETHNIC BOYZ (M. JOHNSON, S. ESCOFFERY) | ◆ THE ESCOFFERY'S (C) (T) ATLANTIC 4.87618 |
| 73 | 54 | 37 | 15 | ALWAYS L. A. REID, BABYFACE, PEBBLES (PEBBLES, D. SEMBELLO) | ◆ PEBBLES (C) MCA 54099 |
| ★ ★ ★ HOT SHOT DEBUT ★ ★ ★ | | | | | |
| 74 | NEW ▶ | 1 | 1 | IS IT GOOD TO YOU T. RILEY (HEAVY D., T. RILEY) | ◆ HEAVY D. & THE BOYZ (C) (T) UPTOWN 54200/MCA |
| 75 | NEW ▶ | 1 | 1 | CAN'T WAIT TO GET YOU HOME P. LAURENCE (P. LAURENCE) | ◆ ERIC GABLE (C) ORPHEUS 34.73995 EPIC |
| 76 | 61 | 63 | 8 | LEAVE WELL ENOUGH ALONE T. CLARK (T. CLARK, D. HARVEY) | ◆ DEE HARVEY (C) MOTOWN 2120 |
| 77 | 64 | 59 | 19 | OPTIMISTIC J. JAM, T. LEWIS, G. HINES (G. HINES, J. JAM, T. LEWIS, PROF. T.) | ◆ SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 0001 4/A&M |
| 78 | 86 | 88 | 3 | PAIN L. WHITE (J. MCCLAIN, L. WHITE) | ◆ VOYCEBOXING (C) GRP 3042 MCA |
| 79 | 89 | — | 2 | WHEN IN LOVE WOLF (MC LYTE, R. WOLF, B. MAZUR) | ◆ MC LYTE (C) (T) FIRST PRIORITY 4-98715 ATLANTIC |
| 80 | 87 | 84 | 3 | ARE WE SO FAR APART B. INGRAM (B. INGRAM) | ◆ RONNIE DYSON FEAT. VIKKI AUSTIN (C) (CD) (T) SOCIETY HILL 34975 |
| 81 | 70 | 68 | 7 | LOVE TALK R. WALDMAN (F. GOLDE, A. GOLDMARK) | ◆ THE STYLISTICS (C) (V) AMHERST 334 |
| 82 | 93 | 91 | 3 | TAKE CONTROL G. TAYLOR (G. TAYLOR) | ◆ GARY TAYLOR (C) VALLEY VUE 421199 |
| 83 | 51 | 34 | 17 | MEN A. Z. GILES (G. KNIGHT, A. Z. GILES, C. MIMS) | ◆ GLADYS KNIGHT (C) (M) (T) MCA 54130 |
| 84 | 94 | — | 2 | WHAT COMES AROUND GOES AROUND BIZ MARKIE (BIZ MARKIE) | ◆ BIZ MARKIE (C) COLD CHILLIN 4.19218/WARNER BROS. |
| 85 | 60 | 48 | 17 | SUMMERTIME HULA, K. FINGERS (A. TAYLOR, R. MICKENS, R. BELL, G. BROWN, R. WESTERFIELD, D. THOMAS) | ◆ D.J. JAZZY JEFF & THE FRESH PRINCE (C) (CD) (M) (T) JIVE 1465/RCA |
| 86 | NEW ▶ | 1 | 1 | GIVE A LITTLE LOVE G. LEVERT, M. GORDON (G. LEVERT, M. GORDON) | ◆ LEVERT (C) ATLANTIC 4.87662 |
| 87 | NEW ▶ | 1 | 1 | KEEP IT IN YOUR PANTS M. YOUNG (M. YOUNG) | ◆ YOUNG M.C. (C) (M) (T) CAPITOL 15777* |
| 88 | NEW ▶ | 1 | 1 | AFTER THE SUMMER'S GONE G. TOBIN (M. PICCIRILLO, T. JAMES) | ◆ PC QUEST (C) RCA 62051 |
| 89 | NEW ▶ | 1 | 1 | MOVE ME T. MCELROY, D. FOSTER (T. MCELROY, D. FOSTER, INK PENN) | ◆ THE NATION FUNKTASIA (C) EASTWEST 4.98747 |
| 90 | NEW ▶ | 1 | 1 | SECOND TIME FOR LOVE B. EASTMOND (SIMS, EASTMOND, SPENCER) | ◆ FREDDIE JACKSON (C) CAPITOL 44731 |
| 91 | 84 | 79 | 3 | HEY DONNA C. STURKEN, E. ROGERS (C. STURKEN, E. ROGERS) | ◆ RYTHM SYNDICATE (C) (CD) (M) (T) IMPACT 54208/MCA |
| 92 | 50 | 47 | 11 | I GO CRAZY W. DOWNING, O. A. GUMBS (P. DAVIS) | ◆ WILL DOWNING (C) ISLAND 868 532 4 PLG |
| 93 | NEW ▶ | 1 | 1 | FACTS OF LIFE D. MADDEN, C. MCINTOSH (D. MADDEN, C. MCINTOSH, T. JACOBS, K. NICHOLAS) | ◆ DANNY MADDEN (C) (T) GIANT 4-19231 REPRISE |
| 94 | 56 | 40 | 10 | THAT KIND OF GUY T. CURRIER, J. MALLOY, A. SMITH, C. SHEPHERD, T. TERRY) | ◆ TONY TERRY (C) EPIC 34.73867 |
| 95 | 82 | 74 | 23 | BABY I'M READY G. LEVERT, M. GORDON (G. LEVERT, M. GORDON) | ◆ LEVERT (C) ATLANTIC 4.87696 |
| 96 | NEW ▶ | 1 | 1 | DO IT TAM TAM T. CLARKE, N. SMITH (T. CLARKE, M. JENKINS) | ◆ TAM TAM (C) (T) ISLAND 868 738-4 |
| 97 | 80 | 55 | 14 | TONITE DJ QUIK (D. BLAKE) | ◆ DJ QUIK (C) (T) PROFILE 5338 |
| 98 | 85 | 61 | 18 | IN YOUR EYES R. TROUTMAN (S. MURDOCK, D. DEGROAT) | ◆ SHIRLEY MURDOCK (C) ELEKTRA 4-64886 |
| 99 | 79 | 65 | 11 | THIS BEAT IS HOT J. E. MAR (J. E. MAR, B. G. THE PRINCE OF RAP) | ◆ B.G. THE PRINCE OF RAP (C) (M) (T) (V) EPIC 38-73950 |
| 100 | 81 | 54 | 16 | IF YOU'RE SERIOUS D. LAMBERT, S. WERFEL (P. RESWICK, S. WERFEL) | ◆ RIFF (C) SBK 4.07631 |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

J.T.'s 2nd Set Taylor-ed For Success Artist Poised To Flow Into R&B Mainstream

BY JANINE McADAMS

NEW YORK—If at first you don't succeed, try, try again. That's how J.T. Taylor views his solo career. And this time his second effort may pay off.

Though his first solo album, "Master Of The Game," a musically eclectic collection that contained the Regina Belle duet "All I Want Is Forever" and the tribute "Rosa," did not catch fire with fans, his second MCA album, "Feel The Need," should get the former Kool & the Gang front man back on track. His first single, "Long Hot Summer Night," has risen into the top 20 on the Hot R&B Singles chart.

"When you work on anything for more than a year and it's not received well, it's not a happy feeling," says the singer candidly of his first solo effort. "Hindsight is 20/20. We did pretty well overseas, especially in Japan. That album reflects [more of] my background and my history of music appreciation . . . The new one is different, and it's better in respect to what is being played today; it's a little closer to the mainstream of today."

The album consists of tender ballads and very contemporary R&B up-tempo jams in which Taylor seems to stretch out, exploring the depth and range of his voice in ways that past Taylor-driven hits did not begin to demonstrate. The title track is an unusual tribute to

Marvin Gaye—unusual in that it is not a cover of a Gaye song nor do its lyrics in any way refer to the Motown great. Rather, the track's

The new album is a little closer to the mainstream of today

musical and vocal stylings are reminiscent of Gaye's.

"I'm a big Marvin Gaye fan. One thing I acknowledged was that Marvin had a knack of singing and using his entire voice, doing his own backgrounds, a secondary lead and a falsetto line. It's very symphonic, like painting a picture," Taylor explains. "Because of my style and vocal range, I felt that this is my niche. So on this album I wanted to show that side of my creativity, without doing a Marvin Gaye song."

Producers contributing to the album are Vassal Benford, Simon Law, Robert Meeks, and Barry Eastmond, who produced the Stephanie Mills duet "Heart To Heart," which Taylor says is likely to be the next single. Taylor co-wrote all the material on the album except one song, the current single. The album also includes musical interludes that Taylor says he added "to make the package something special."

"I know as a listener when I think about albums that were

great, I think of 'Donny Hathaway Live,' 'What's Going On,' and so many others, but those two you can just let them play. This would be nice to link the songs so the whole album would have a continuous feel."

Managed by Tom Manning of MTM Associates, Taylor is stretching beyond singing and songwriting to acting, having snagged a key role in the film adaptation of Oscar Hijuelos' Pulitzer Prize-winning novel, "The Mambo Kings Play Songs Of Love."



Industry Says Y.E.S. A&M Records celebrates its fifth year as sponsor of the successful Y.E.S. To Jobs program, which provides summer work opportunities in the entertainment industry for minority high school students. Shown at A&M's Y.E.S. To Jobs reception, from left, are Nkechi Ndbuisi, a student employed at the NARAS national office; Ena Logan, employed at the NARAS Los Angeles chapter; A&M artist Barry White; and A&M/Tabu artist Cherrelle.

It's Ecstasy: Barry White Mixes It Up Walker, Gable, Taylor Also Into That Love Thang

THE MAN IS REALLY BACK: Barry White will definitely be deep in the mix with his current A&M album. In his mid-'70s heyday, White excelled at putting his finger on the pulse of the romantic feelings of consenting adults and translating that into the best love talk in town, while at the same time creating a very private, irresistible musical atmosphere with each track. No one has done it better since, and now White takes it to the next phase on the fabulous album "Put Me In Your Mix." The Maestro is in fine voice; he layers his dark chocolate purrings over the most engaging of midnight R&B grooves. Try the smooth, up-tempo "Love Is Good With You," "For Real Chill," the bouncy reggae-tinged cover of "Volare"—in Italian, no less, the dramatic title-track first single spiced with his trademark violin hits, the tropical lilt of the symphonic ballad "Love Will Find Us," the sensuous thrill of "We're Gonna Have It All," and, of course, the double threat of fellow deep-voiced lover Isaac Hayes on the epic "Dark And Lovely." And leave it to the Maestro: the tracks average about 5½ minutes or more apiece, with the Hayes duet clocking in at 10 minutes.

**The
Rhythm
and the
Blues**

by Janine McAdams



SING ME YOUR LOVE SONG: Several young male singers are feeling the pull of the love thang lately, with new ballads aplenty. The long-awaited debut by Pendulum Records signee Chris Walker is previewed by first single "Giving You All My Love," from the album "First Time." Walker is thankfully in the limelight after a stint as musical director and duet partner of Regina Belle while the songstress was on tour last year. Walker has a striking, finely honed, gospel-edged tenor that soothes on this gorgeous, self-penned, Nick Martinelli-produced ballad . . . On his first album, "Caught In The Act" (which featured the ballad "Do You Remember The First Time"), this singer blazed a trail for the current generation of young love men. Now Orpheus crooner Eric Gable returns via Epic distribution with "Can't Wait To Get You Home," the title of his album and first single. The track is a retro-style, quiet-storm piece with Gable's soulfully urgent stylings at its center. By the way, Gable's album includes his reading of the Marvin Gaye classic "Sexual Healing" . . . We first heard about Gary Taylor via word of mouth from several artists who long admired his songwriting as well as his vocals. "Take Control," his new album on Valley View Records, is an apt title, as the artist writes, produces, and performs all nine tracks, which are primarily adult-oriented,

midtempo love grooves. Taylor possesses a supple, crystalline tenor that caresses the ear.

CHUCK SPEAKS: In my recent interview with Public Enemy's Chuck D on the release of the outspoken rap group's new album, "Apocalypse '91: The Enemy Strikes Black," the rapper was adamant about the agenda for the '90s for people of African descent and how the different factions of rap fit into that agenda. "More positive elements have to be in hardcore," said Chuck. "A lot

of people try to break down a political rapper and a street rapper; the difference . . . is that if you are street, you are naive like a motherfucker. If you are political then you know how the streets are run." Most define N.W.A as street and P.E. as political, he said. But while hardcore provides an accurate reflection of the

streets, it is not progressive. "These rappers are running around rapping about shooting people," he said.

Chuck also spoke about a Hammurabian, Islamic-based code of justice that should prevail in the African-American community. "I'm grown," Chuck continued. "I have to be responsible for my actions. [If] a kid's going to do what he wants, he's gonna face penalties. That's what I mean by 'Apocalypse '91': You getting to the point where you gotta draw your own lines as a total community. The problem is you have white police and white structures correcting black situations. I'm saying the more people get united [then the situation] can be turned around. If a drug dealer sells it, they're gonna [make a public spectacle of] him in the middle of town. I believe that if a black person murders another black person, take his hands off. I don't believe in taking no one's life. If you see people come to you with no hands, then you know that he has done some shit—I can't even trust you. Jail doesn't rehabilitate. There's a penalty that only destroys us and takes too many fathers away. It doesn't teach us anything."

STUFF: EMI Records has put its rap artists on a college tour. EMI's the Jaz, as well as Wild Pitch artists Main Source, the UMC's, and Elements Of Style have been performing free concerts, beginning with the Univ. of South Florida in Tampa, Fla., Sept. 10, and then historically black institutions Spelman College in Atlanta (Sept. 14); South Carolina State Univ. in Orangeburg, S.C. (Sept. 17); the River City Football Classic in Louisville, Ky. (Sept. 21); Howard Univ. in Washington, D.C., Friday (27); and Norfolk Univ. in Virginia (Sept. 29).

Naughty By Nature Gets A Nice Reception To 'O.P.P.'

BY HAVELOCK NELSON

NEW YORK—"O.P.P." is on the party tip. It's got crazy crowd response, so you could be screamin' and shoutin' and jumpin' the whole time it's on," says Naughty By Nature's lead rapper, Treach. "Basically it's about cheating. Everybody knows about that, and what Naughty By Nature wanted to do was make a record everybody could relate to. But seeing that it was turned down for so long—it was originally cut in '89—I never thought it would catch on so big."

After years of struggling for a recording contract, New Jersey rap act Naughty By Nature was finally jettisoned out of obscurity and awarded a gold single in August. Executives at the group's label, Tommy Boy, are calling "O.P.P."—also a No. 1 rap hit—a "phenomenon." And the phenomenon is being marketed with stickers declaring the wearer "Down Wit O.P.P.," as well as with T-shirts, several of which are bootlegs hawked by street-corner hustlers.

Charm Warren, director of black music promotion for Tommy Boy, says a combination of factors contributed to the rapid success of "O.P.P." A grass-roots campaign at black radio in the Southwest prior to the single's release started the ball rolling in April.

"Some of the announcers opened up the phone lines after playing the record," she recalls. "People called in saying what 'O.P.P.' meant to them. Treach, the main rapper [in Naughty By Nature] raps so fast, it was very difficult for most people to understand the record, so a whole bunch of answers came back. The song's universal appeal started there."

Video also played a huge role in helping "O.P.P." (the letters stand for Other People's Property in one translation) gain popularity. Says Warren, "We got a lot of requests at Video Jukebox Network—we were No. 1 for five weeks—and PDs were calling me asking if what they were seeing was hype. It was all real."

With DJ Kaygee and MC Vinnie
(Continued on page 32)

Billboard **HOT R&B SINGLES**

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------------------------------|-----------|-----------|---------------|---|---|
| 1 | 2 | 4 | 12 | ★ ★ NO. 1 ★ ★ DON'T WANNA CHANGE THE WORLD N. MARTINELLI (J. ROSEN, K. MANNO, D. DARLINGTON) | ◆ PHYLIS HYMAN (C) (CD) (T) PIR 14005/200 1 week at No. 1 |
| 2 | 6 | 8 | 9 | I ADORE MI AMOR R. BAYAN, H. LEE (COLOR ME BADD, H. LEE) | ◆ COLOR ME BADD (C) (CD) (T) V. GIANT 4-19204/REPRISE |
| 3 | 5 | 7 | 13 | NEVER STOP ◆ THE BRAND NEW HEAVIES (FEATURING N'DEA DAVENPORT) THE BRAND NEW HEAVIES (J. KINCAID) | ◆ THE BRAND NEW HEAVIES (C) (CD) (M) (T) DELICIOUS VINYL 868 552-4/PLG |
| 4 | 3 | 5 | 13 | SO MUCH LOVE F. PILATE (F. PILATE) | ◆ B. ANGIE B (C) (T) BUST IT 44710/CAPITOL |
| 5 | 4 | 6 | 11 | DON'T WANT TO BE A FOOL L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER) | ◆ LUTHER VANDROSS (C) (T) (V) EPIC 34-73879 |
| 6 | 9 | 10 | 8 | RUNNING BACK TO YOU K. HAIRSTON, T. GALE (K. HAIRSTON, T. GALE) | ◆ VANESSA WILLIAMS (C) (CD) (M) (T) (V) WING 867 518-4/MERCURY |
| 7 | 8 | 9 | 12 | WHY CAN'T YOU COME HOME FULL FORCE (FULL FORCE) | ◆ EX-GIRLFRIEND (C) (CD) (M) (T) REPRISE 4 40065 |
| 8 | 10 | 14 | 9 | MY NAME IS NOT SUSAN L. A. REID, BABYFACE (E. F. WHITE) | ◆ WHITNEY HOUSTON (C) (T) (V) ARISTA 2259 |
| 9 | 11 | 12 | 11 | JUST ASK ME TO (FROM "BOYZ N THE HOOD") AL B. SURE, K. WEST (AL B. SURE, K. WEST, C. ROCK) | ◆ TEVIN CAMPBELL (C) QWEST 4-19275/WARNER BROS. |
| 10 | 13 | 13 | 12 | IT AIN'T OVER 'TIL IT'S OVER L. KRAVITZ (L. KRAVITZ) | ◆ LENNY KRAVITZ (C) VIRGIN 4-98795 |
| 11 | 15 | 19 | 9 | GETT OFF PRINCE & THE N.P.G. (PRINCE & THE N.P.G.) | ◆ PRINCE AND THE N.P.G. (C) (CD) (M) (T) (V) PAISLEY PARK 4-19225/WARNER BROS. |
| 12 | 16 | 22 | 9 | O.P.P. ◆ NAUGHTY BY NATURE (V. BROWN, K. GISA, A. CRISS, B. GORDY) NAUGHTY BY NATURE (V. BROWN, K. GISA, A. CRISS, B. GORDY) | ◆ NAUGHTY BY NATURE (M) (T) TOMMY BOY 988* |
| 13 | 14 | 15 | 10 | LONG HOT SUMMER NIGHT THE FUNKY GINGER, DR. ROSS (J. T. TAYLOR, S. LAW, K. ANDERSON) | ◆ J.T. TAYLOR (C) (M) (T) MCA 54104 |
| 14 | 17 | 25 | 6 | ROMANTIC J. JAM, T. LEWIS (K. WHITE, J. JAM, T. LEWIS) | ◆ KARYN WHITE (C) (CD) (M) (T) (V) WARNER BROS. 4 19319 |
| 15 | 1 | 2 | 14 | LET THE BEAT HIT 'EM ◆ D. COLE, R. CLIVILLES (D. COLE, R. CLIVILLES, A. FRIEDMAN, D. RAMOS) | ◆ LISA LISA & CULT JAM (C) (CD) (M) (T) (V) COLUMBIA 38 73847 |
| 16 | 18 | 27 | 6 | IT'S SO HARD TO SAY GOODBYE TO YESTERDAY D. AUSTIN (F. PERREN, C. YARIAN) | ◆ BOYZ II MEN (C) MOTOWN 2136 |
| 17 | 19 | 24 | 9 | KEEP ON LOVING ME E. LEVERT (E. LEVERT, W. WILLIAMS, T. STUBBS, D. MITCHELL) | ◆ O'JAYS (C) (CD) EMI 50365 |
| 18 | 20 | 28 | 7 | SAVE ME N. M. WALDEN (N. M. WALDEN, L. FISCHER) | ◆ LISA FISCHER (C) (M) (T) ELEKTRA 4-64854 |
| 19 | 24 | 37 | 4 | EMOTIONS D. COLE, R. CLIVILLES, M. CAREY (M. CAREY, R. CLIVILLES, D. COLE) | ◆ MARIAH CAREY (C) (V) COLUMBIA 38 73977 |
| 20 | 23 | 29 | 8 | I'M ON YOUR SIDE B. J. EASTMAN (N. M. WALDEN, A. BOFILL, J. COHEN) | JENNIFER HOLLIDAY (C) (V) ARISTA 2238 |
| 21 | 7 | 1 | 15 | ADDICTIVE LOVE K. THOMAS (K. THOMAS, B. WINANS, C. WINANS) | ◆ BEBE & CECE WINANS (C) (T) CAPITOL 44721 |
| 22 | 12 | 3 | 15 | SPECIAL A. Z. GILES (VESTA, A. Z. GILES) | ◆ VESTA (C) (CD) (T) A&M 75021 |
| 23 | 25 | 36 | 7 | D-O-G ME OUT T. RILEY (T. RILEY, A. HALL, D. H. L.) | ◆ GUY (C) (M) (T) MCA 54150 |
| 24 | 27 | 34 | 8 | TENDER KISSES M. SHERRÖD, P. SHERRÖD (M. SHERRÖD, P. SHERRÖD, SIR SPENCE, T. SPENCER) | ◆ TRACIE SPENCER (C) CAPITOL 44680 |
| ★★★ POWER PICK/SALES ★★★ | | | | | |
| 25 | 31 | 45 | 6 | FOREVER MY LADY D. SWING, AL B. SURE (D. SWING, AL B. SURE) | JODECI (C) UPTOWN 54197/MCA |
| 26 | 33 | 47 | 6 | WHEN LOVE CRIES K. DIAMOND (D. SUMMER, K. DIAMOND, E. NELSON, A. SMITH, L. HENLEY) | DONNA SUMMER (C) (T) ATLANTIC 4-87624 |
| 27 | 38 | 48 | 4 | FUN DAY (FROM "JUNGLE FEVER") S. WONDER (S. WONDER) | ◆ STEVIE WONDER (C) (V) MOTOWN 2127 |
| 28 | 29 | 33 | 11 | ALL ABOUT YOU G. GRIFFIN, W. SCOTT, T. ARTHUR (T. LUCAS, G. GRIFFIN, T. RILEY) | ◆ PRETTY IN PINK (C) MOTOWN 2087 |
| 29 | 41 | 59 | 4 | RIGHT DOWN TO IT L. A. REID, BABYFACE (L. A. REID, BABYFACE, D. SIMMONS) | ◆ DAMIAN DAME (C) (V) LAFACE 4002-4/ARISTA |
| 30 | 35 | 40 | 7 | JEALOUS GIRL D. AUSTIN (M. JONZUN, M. STARR) | ◆ ANOTHER BAD CREATION (C) MOTOWN 2134 |
| ★★★ POWER PICK/AIRPLAY ★★★ | | | | | |
| 31 | 45 | 55 | 5 | HOUSE CALL ◆ SHABBA RANKS FEATURING MAXI PRIEST M. BENNETT, C. DILLON (R. GORDON, M. BENNETT, M. PRIEST, B. THOMPSON) | (C) (T) EPIC 34-73928 |
| 32 | 32 | 38 | 9 | MIRACLE WORKER K. GLOVER, M. MCCURTIS, T. LAWRENCE, RANCE ALLEN (R. ALLEN) | THE RANCE ALLEN GROUP (C) (T) BELLMARK 71729 |
| 33 | 39 | 46 | 6 | AIN'T NOBODY BETTER ICE CUBE, SIR JINX (YO YO, DEL, H. WOLINSKY, G. CLINTON, P. WYNN) | ◆ YO-YO (C) EASTWEST 4-98755 |
| 34 | 43 | 50 | 5 | SOMETIMES I WONDER C. WILLIAMS (C. WILLIAMS, K. PATTERSON) | ◆ THE S.O.S. BAND (C) (T) TABU 0003-4/A&M |
| 35 | 36 | 41 | 8 | ROLLIN GEORGIO (GEORGIO) | ◆ GEORGIO (C) (T) RCA 62032 |
| 36 | 42 | 54 | 5 | I'M STILL WAITING (FROM "NEW JACK CITY") R. RAN (H. R. RANDALL) | ◆ JOHNNY GILL (C) (M) (T) GIANT 4-19230/REPRISE |
| 37 | 44 | 57 | 5 | ARE YOU LONELY FOR ME J. SALAMONE, E. NICHOLAS, M. FERGUSON (T. NICHOLAS, M. FERGUSON, J. LITTLE) | RUDE BOYS (C) ATLANTIC 4-82121 |
| 38 | 46 | 53 | 6 | SMALL THING NEWKIRK (NEWKIRK) | ◆ NEWKIRK (C) (CD) (T) OBR 38 73849/COLUMBIA |
| 39 | 21 | 11 | 13 | UNFORGETTABLE ◆ D. FOSTER (I. GORDON) | ◆ NATALIE COLE (C) (V) ELEKTRA 4-64875 |
| 40 | 58 | 71 | 4 | MIND PLAYING TRICKS ON ME J. SMITH, BIDO (R. SHAW, B. JORDAN, W. DENNIS) | THE GETO BOYS (C) (T) RAP-A-LOT 7241/PRIORITY |
| 41 | 26 | 23 | 18 | CAN YOU STOP THE RAIN W. AFANASIEFF (W. AFANASIEFF, J. BETTIS) | ◆ PEABO BRYSON (C) (V) COLUMBIA 38 73745 |
| 42 | 51 | 60 | 5 | YOU'RE A VICTIM S. SHEPPARD, T. CARTER (S. SHEPPARD, T. CARTER, E. RICE) | ◆ GENE RICE (C) (CD) (T) RCA 62057 4 |
| 43 | 49 | 61 | 6 | TEARDROPS K. HARRIS (K. HARRIS, M. HOLDEN) | ◆ SMALL CHANGE (C) (T) MERCURY 868 682 4 |
| 44 | 28 | 20 | 15 | NOW THAT WE FOUND LOVE ◆ T. RILEY (GAMBLE, HUFF) | ◆ HEAVY D. & THE BOYZ (C) (M) (T) UPTOWN 54088/MCA |
| 45 | 22 | 18 | 11 | TURN IT UP J. EARLEY, M. KELLY (J. EARLEY, M. KELLY, D. JOHNCAN) | ◆ OAKTOWN'S 3.5.7 (C) (CD) (T) BUST IT 44717/CAPITOL |
| 46 | 56 | 64 | 6 | YOU'RE THE ONE SURFACE (D. TOWNSEND, D. CONLEY, D. CULLER) | ◆ SURFACE (C) COLUMBIA 38 73964 |
| 47 | 30 | 16 | 12 | ARE YOU STILL IN LOVE WITH ME B. EASTMOND, K. WASHINGTON, B. EASTMOND, J. SKINNER) | ◆ KEITH WASHINGTON (C) QWEST 4 19261/WARNER BROS. |
| 48 | 53 | 63 | 6 | A ROLLER SKATING JAM NAMED "SATURDAYS" DE LA SOUL, PRINCE PAUL (P. HUSTON, K. MERCER, D. JOLICOEUR, V. MASON, R. MATHEWS) | ◆ DE LA SOUL (C) (M) (T) TOMMY BOY 990* |
| 49 | 60 | 70 | 4 | I WANT YOU K. HAIRSTON, T. GALE (A. ROSS, L. WARE) | ◆ MARC NELSON (C) (T) CAPITOL 44733 |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-------------------------------|-----------|-----------|---------------|---|--|
| 50 | 47 | 42 | 10 | I GO CRAZY W. DOWNING, O. A. GUMBS (P. DAVIS) | ◆ WILL DOWNING (C) ISLAND 868 532-4/PLG |
| 51 | 34 | 17 | 16 | MEN A. Z. GILES (G. KNIGHT, A. Z. GILES, C. MIMS) | ◆ GLADYS KNIGHT (C) (M) (T) (V) MCA 54130 |
| 52 | 64 | 75 | 4 | FLY GIRL SOULSHOCK, CUTFATHER (D. OWENS, SOULSHOCK, CUTFATHER) | ◆ QUEEN LATIFAH (C) (M) (T) TOMMY BOY 991* |
| 53 | 62 | 76 | 5 | I WANT YOUR SEX NEMESIS, C. SMITH (NEMESIS, C. SMITH) | ◆ NEMESIS (C) (T) PROFILE 5341 |
| 54 | 37 | 21 | 14 | ALWAYS L. A. REID, BABYFACE, PEBBLES (PEBBLES, D. SEMBELLO) | ◆ PEBBLES (C) MCA 54099 |
| 55 | 75 | 85 | 3 | GONNA CATCH YOU SEVEN INCH (M. LIMONI, V. SEMPLICI, D. DAVOLI) | ◆ LONNIE GORDON (C) (T) SBK 07365 |
| 56 | 40 | 39 | 9 | THAT KIND OF GUY T. CURRIER (J. MALLOY, A. SMITH, C. SHEPHERD, T. TERRY) | TONY TERRY (C) EPIC 34 73867 |
| 57 | 52 | 35 | 18 | I CAN'T WAIT ANOTHER MINUTE E. F. WHITE (E. F. WHITE) | ◆ HI-FIVE (C) JIVE 1445/RCA |
| 58 | 66 | 78 | 5 | I'LL DO ANYTHING FOR YOU J. SWIFT, THE RHYTHM J. ST. JAMES (TILLIS, MARTINEZ) | ◆ THE RHYTHM (C) (T) WTG 34-73830/EPIC |
| ★★★ HOT SHOT DEBUT ★★★ | | | | | |
| 59 | NEW ▶ | | 1 | I'LL TAKE YOU THERE K. THOMAS (A. ISBELL) | ◆ BEBE & CECE WINANS FEATURING MAVIS STAPLES (C) (CD) (T) CAPITOL 44749 |
| 60 | 48 | 31 | 16 | SUMMERTIME ◆ D.J. JAZZY JEFF & THE FRESH PRINCE HULA, K. FINGERS (A. TAYLOR, R. MICKENS, R. BELL, G. BROWN, R. WESTERFIELD, D. THOMAS) | (C) (CD) (M) (T) JIVE 1465/RCA |
| 61 | 63 | 62 | 7 | LEAVE WELL ENOUGH ALONE T. CLARK (T. CLARK, D. HARVEY) | ◆ DEE HARVEY (C) MOTOWN 2120 |
| 62 | 76 | 88 | 3 | LET'S TALK ABOUT SEX HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS) | ◆ SALT-N-PEPA (C) (M) (T) NEXT PLATEAU 333 |
| 63 | 69 | 68 | 28 | WITH YOU T. CURRIER (R. REEDER) | ◆ TONY TERRY (C) (V) EPIC 34-73713 |
| 64 | 59 | 49 | 18 | OPTIMISTIC J. JAM, T. LEWIS, G. HINES (G. HINES, J. JAM, T. LEWIS, PROF. T.) | ◆ SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 0001 4/A&M |
| 65 | 92 | — | 2 | THE PRESSURE PT. 1 G. HINES, J. JAM, T. LEWIS (G. HINES, J. JAM, T. LEWIS) | ◆ SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 1205/A&M |
| 66 | 82 | 92 | 3 | GOOD VIBRATIONS ◆ MARKEY MARK & THE FUNKY BUNCH/OLEATTA HOLLOWAY D. WAHLBERG (D. WAHLBERG, M. WAHLBERG, SPICE) | (C) (T) INTERSCOPE 4-98764/EASTWEST |
| 67 | NEW ▶ | | 1 | PUT ME IN YOUR MIX B. WHITE (B. WHITE, H. JOHNSON) | BARRY WHITE (C) A&M 1581 |
| 68 | NEW ▶ | | 1 | GIVING YOU ALL MY LOVE N. MARTINELLI (C. WALKER) | CHRIS WALKER (C) PENDULUM 4-64841/ELEKTRA |
| 69 | 78 | — | 2 | WHEN YOU TELL ME THAT YOU LOVE ME P. ASHER (J. BETTIS, A. HAMMOND) | ◆ DIANA ROSS (C) (V) MOTOWN 2139 |
| 70 | 68 | 59 | 6 | LOVE TALK R. WALDMAN (F. GOLDE, A. GOLDMARK) | THE STYLISTICS (C) (V) AMHERST 334 |
| 71 | 89 | — | 2 | HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO DO) TONY! TONI! TONE! (D. WIGGINS, R. WIGGINS, TIM RILEY) | ◆ TONY! TONI! TONE! (C) (M) (T) MCA 54170 |
| 72 | 86 | — | 2 | GOOD TIME MELODY MAKERS, G. ROSENSTEIN (D. MARLEY, S. MARLEY, C. MARLEY, S. MARLEY, B. MARLEY) | ◆ ZIGGY MARLEY & THE MELODY MAKERS (C) (T) VIRGIN 4 98735 |
| 73 | NEW ▶ | | 1 | FEELS LIKE ANOTHER ONE M. STOKES (M. STOKES, S. BARNES, P. LABELLE, J. R. ELLISON) | PATTI LABELLE (C) (T) MCA 54225 |
| 74 | 80 | — | 2 | FOREVER L. CURRIER, B. RUSSELL (B. RUSSELL) | ◆ PHIL PERRY (C) CAPITOL 44710 |
| 75 | 77 | 37 | 3 | HEART OF NEW YORK A. BUGNON (A. BUGNON) | ◆ ALEX BUGNON (C) ORPHEUS 34 73927/EPIC |
| 76 | 81 | — | 2 | AIN'T GONNA HURT NOBODY QUICKSILVER (R. HARGIS, E. JOHNSON, C. REID) | ◆ KID 'N PLAY (M) (T) SELECT 4-66507/ELEKTRA |
| 77 | NEW ▶ | | 1 | AIN'T NO FUTURE IN YO' FRONTING E. BREED, H. LANG, S. HARRIS (E. BREED, H. LANG) | ◆ M.C. BREED & D.F.C. (M) (T) S.D.E.G. 0777/ICHHAN |
| 78 | NEW ▶ | | 1 | HIP HOP JUNKIES G. NICE, SMOOTH BEE (D. BARNES, G. MAYS, T. ROME) | ◆ NICE & SMOOTH (C) (M) (T) RAL 38-73784/COLUMBIA |
| 79 | 65 | 56 | 10 | THIS BEAT IS HOT J. E. MAR (J. E. MAR, B. G. THE PRINCE OF RAP) | ◆ B.G. THE PRINCE OF RAP (C) (M) (T) (V) EPIC 38-73950 |
| 80 | 55 | 30 | 13 | TONITE DJ QUIK (D. BLAKE) | ◆ DJ QUIK (C) (T) PROFILE 5338 |
| 81 | 54 | 26 | 15 | IF YOU'RE SERIOUS D. LAMBERT, S. WERFEL (P. RESWICK, S. WERFEL) | ◆ RIFF (C) SBK 4-07631 |
| 82 | 74 | 73 | 22 | BABY I'M READY G. LEVERT, M. GORDON (G. LEVERT, M. GORDON) | ◆ LEVERT (C) ATLANTIC 4-87696 |
| 83 | NEW ▶ | | 1 | LOOK WHO'S LOVING ME M. JOHNSON, S. CAMPBELL, THE ETHNIC BOYZ (M. JOHNSON, S. ESCOFFERY) | ◆ THE ESCOFFERY'S (C) (T) ATLANTIC 4 87618 |
| 84 | 79 | — | 2 | HEY DONNA C. STURKEN, E. ROGERS (C. STURKEN, E. ROGERS) | ◆ RYTHM SYNDICATE (C) (CD) (M) (T) IMPACT 54208/MCA |
| 85 | 61 | 44 | 17 | IN YOUR EYES R. TROUTMAN (S. MURDOCK, D. DEGROAT) | ◆ SHIRLEY MURDOCK (C) ELEKTRA 4 64886 |
| 86 | 88 | — | 2 | PAIN L. WHITE (J. MCCLAIN, L. WHITE) | ◆ VOYCEBOXING (C) GRP 3042/MCA |
| 87 | 84 | — | 2 | ARE WE SO FAR APART B. INGRAM (B. INGRAM) | ◆ RONNIE DYSON FEAT. VIKKI AUSTIN (C) (CD) (T) SOCIETY HILL 34975 |
| 88 | NEW ▶ | | 1 | CLOSER THAN CLOSE B. MANN (C. WEIL, B. MANN) | ◆ PEABO BRYSON (C) COLUMBIA 38 73925 |
| 89 | NEW ▶ | | 1 | WHEN IN LOVE WOLF (MC LYTE, R. WOLF, B. MAZUR) | ◆ MC LYTE (C) (T) FIRST PRIORITY 4-98715/ATLANTIC |
| 90 | 67 | 67 | 6 | STRONG FOR YOU M. J. DAVIS, A. MOODY (M. JAYE, A. MOODY) | ◆ MILES JAYE (C) (CD) ISLAND 868 700-4/PLG |
| 91 | 83 | 86 | 4 | PARADISE E. LEWIS (E. LEWIS, M. MEADOWS) | MARION MEADOWS (C) NOVUS 64001/RCA |
| 92 | 72 | 58 | 14 | THE CHUBBSTER H. TEE (R. SIMPSON, H. THOMPSON) | ◆ CHUBB ROCK (M) (T) SELECT 5015/ELEKTRA |
| 93 | 91 | — | 2 | TAKE CONTROL G. TAYLOR (G. TAYLOR) | ◆ GARY TAYLOR (C) VALLEY VUE 421199 |
| 94 | NEW ▶ | | 1 | WHAT COMES AROUND GOES AROUND BIZ MARKIE (BIZ MARKIE) | ◆ BIZ MARKIE (C) COLD CHILLIN' 4 19218/WARNER BROS. |
| 95 | 87 | 93 | 3 | CONFUSED M. MORALES, C. ROONEY (L. LARR, C. CARUTH, M. MORALES, C. ROONEY) | ◆ LARRY LARR (C) (T) RUFFHOUSE 38 73871/COLUMBIA |
| 96 | 93 | 82 | 23 | MOTOWNHILLY D. AUSTIN (D. AUSTIN, M. BIVINS, N. MDRRIS, S. STOCKMAN) | ◆ BOYZ II MEN (C) (CD) (M) (T) (V) MOTOWN 2090 |
| 97 | 73 | 66 | 12 | THINGS THAT MAKE YOU GO HMMMM... ◆ D. COLE, R. CLIVILLES (R. CLIVILLES, F. B. WILLIAMS) | ◆ C&C MUSIC FACTORY/F. WILLIAMS (C) (CD) (M) (T) (V) COLUMBIA 38 73688 |
| 98 | 57 | 43 | 10 | I NEED A GOOD MAN E. GRIFFIN, J. BLACK (R. ANDERSON) | JIGGIE GEE (C) (M) LUKE 98859 4/ATLANTIC |
| 99 | 50 | 32 | 8 | THAT'S THE WAY LOVE GOES M. YOUNG (M. YOUNG) | ◆ YOUNG M.C. (C) (CD) (T) CAPITOL 44740 |
| 100 | 85 | 89 | 4 | WOMAN'S HEART T. GATLING (T. GATLING, S. WEATHERSPOON) | ◆ LE' GENT (C) REPRISE 4-19271 |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

Young M.C. Grows Up; Al B. Sure! Of New Label

IN PERSON, the West Coast-based rapper whose verbal acrobatics launched not only his own career but that of **Tone-Loc** is taller than you would expect: about 6-foot-1. In New York earlier this summer as part of a whirlwind publicity tour, he lunched with a group of black music journalists at a downtown restaurant and talked about his brand new album, "Brain Storm," his debut on Capitol Records, which he wrote, performed, and produced.

His name is **Young M.C.**, but his manner is hardly immature. In fact, this college-educated performer/writer is calm, friendly, informed—*adult*. The rapper, who had an immediate across-the-board

smash with "Bust A Move" in 1989, had recently settled a breach-of-contract dispute with his former label, Delicious Vinyl. With the single "That's The Way Love Goes" launched to radio and retail, he was feeling optimistic.

"I feel real good about it, I put a lot of time and a lot of thought into it," says 24-year-old Marvin Young. "I think it's a real good reflection of me. Musically, it's a warmer, catchier type of music. I think it's more rhythmic and danceable. Philosophically, I'm just touching on a lot more issues, which I wasn't able to or didn't want to on the last one, like 'Keep It In Your Pants' [the second single]." This follow-up single is a buzz-rocking mover, featuring rude sound effects and a strong message about sexual restraint. It joins several message songs on the album, like "Use Your Head," "Keep Your Eyes On The Prize," and "Afterschool" (one of the album's catchiest tunes, which manages to caution against drugs, violence, and smoking). But Young insists he isn't preaching. "I feel my music is universal. I'm just putting out points, sharing ideas. I think that'll be something that will really touch people."

With success initially in the pop arena his first time out, Young M.C. may be fighting for footing with R&B fans; first single "That's The Way Love Goes" peaked at No. 32 on the R&B singles chart. But that doesn't concern him. "I'm trying to be as encompassing as I can. I want to reach pop, I want to reach street, and reach R&B. I don't want to limit my audience to one type or another."

Though he produced this effort, he's not in a rush to expand and exploit his production talents with his own record company logo. "I want to make sure the career of Young M.C. goes on," he says. "I have a production company, I am producing other acts, but I don't want to get too big too fast."

BEAUTIFUL MUSIC: The island

paradise of Bermuda is known for its sun, sand, sea, and golf courses. It is not known for a strong music industry. But **Brian T. Martin** and **Bubba Daniels** of **Dan-Marr Productions**, a Bermuda-based talent stable, want to change that. On Labor Day weekend, the company, in conjunction with the Philadelphia-based **International Assn. of African American Music**, invited a handful of press, publisher's reps, and major-label execs to view the island's talent. A series of showcases, ending with a gala black-tie presentation attend-

ed by Bermuda's Premier, **Sir John Swan**, and most of the island's elite, featured the top performing acts.

In addition, **IAAAM**, the non-profit organization headed by **Dyana Williams** and **Sheila Eldridge**, sponsored a Saturday morning panel session for the Bermudan public to discuss the influence of African-American music.

About 15 acts were presented, ranging from R&B singing groups to male and female solo crooners to reggae and jazz-funk bands. Most promising of the Dan-Marr acts was reggae toaster **Jr. C**, a 17-year-old with lightning-quick delivery and a lot of personal appeal.

The event was notable in that it established ties between the U.S.-centered music industry and the fledgling industry in Bermuda, where there are still no recording studios.

STUFF: M.C. Lyte will drop her first album in two years, "Act Like You Know," on First Priority/Atlantic, at the end of the month. The first single, already getting airplay in some quarters, is "When In Love," produced by **Wolf & Epic (Bell Biv DeVoe)**. Lyte is a rapper with a full-bodied voice and distinctive delivery who always hits the mark; what's nice to see is that she has also updated her look for a bit of sophistication... **Luther Campbell**, also sporting a more sophisticated look (glasses!) in new publicity shots, is preparing to release his tell-all tome, "As Nasty As They Wanna Be: The Uncensored Story Of Luther Campbell And The 2 Live Crew." The book will be published by Kingston Publishing, which is located in Jamaica. According to Campbell spokeswoman **Debbie Bennett**, "None of the U.S. publishers would touch us." The book release will coincide with the Oct. 8 release of "Sports Weekend (As Nasty As They Wanna Be II)" on Luke/Atlantic... **Al B. Sure!**, who attended the Dan-Marr showcases in Bermuda, is readying his new label, **Suretime Records**. A distribution deal is expected shortly.



by Janine McAdams

**The
Rhythm
and the
Blues**

CHRIS WALKER
Giving You All My Love

**THE FIRST SINGLE FROM THE
FORTHCOMING DEBUT ALBUM FIRST TIME**

PRODUCED BY NICK MARTINELLI
EXECUTIVE PRODUCERS RUBEN RODRIGUEZ AND MERVYN DASH
MERVYN DASH COAST TO COAST MANAGEMENT

**"GIVING YOU ALL MY LOVE" CASSETTE SINGLE 64841-4
FIRST TIME 61136-2/4**

**ALBUM STREET DATE
OCTOBER 8**

PENDULUM

Elektra

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| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|---------------------------------------|-----------|-----------|--------------|--|--|
| 1 | 2 | 3 | 10 | EMOTIONS D. COLE, R. CLIVILLES, M. CAREY (M. CAREY, R. CLIVILLES, D. COLE) | ★ ★ No. 1 ★ ★ 1 week at No. 1 ♦ MARIAH CAREY (C) (V) COLUMBIA 38-73977 |
| 2 | 3 | 6 | 12 | FOREVER MY LADY D. SWING, AL B. SURE! (D. SWING, AL B. SURE!) | ♦ JODECI (C) UPTOWN 54197/MCA |
| 3 | 5 | 11 | 14 | TENDER KISSES M. SHERROD, P. SHERROD (M. SHERROD, P. SHERROD, SIR SPENCE, T. SPENCER) | ♦ TRACIE SPENCER (C) CAPITOL 44680 |
| 4 | 1 | 2 | 12 | IT'S SO HARD TO SAY GOODBYE TO YESTERDAY D. AUSTIN (F. PERREN, C. YARIAN) | ♦ BOYZ II MEN (C) MOTOWN 2136 |
| 5 | 8 | 12 | 11 | HOUSECALL M. BENNETT, C. DILLON (R. GORDON, M. BENNETT, M. PRIEST, B. THOMPSON) | ♦ SHABBA RANKS (FEATURING MAXI PRIEST) (C) (T) EPIC 34-73928 |
| 6 | 9 | 14 | 10 | RIGHT DOWN TO IT L.A. REID, BABYFACE (L.A. REID, BABYFACE, D. SIMMONS) | ♦ DAMIAN DAME (C) (V) LAFACE 2-4002/ARISTA |
| 7 | 4 | 4 | 15 | KEEP ON LOVING ME E. LEVERT (E. LEVERT, W. WILLIAMS, T. STUBBS, D. MITCHELL) | ♦ O'JAYS (C) (CD) EMI 50365 |
| 8 | 11 | 13 | 10 | FUN DAY (FROM "JUNGLE FEVER") S. WONDER (S. WONDER) | ♦ STEVIE WONDER (C) (V) MOTOWN 2127 |
| 9 | 12 | 15 | 11 | ARE YOU LONELY FOR ME J. SALAMONE, E. NICHOLAS, M. FERGUSON (T. NICHOLAS, M. FERGUSON, J. LITTLE) | ♦ RUDE BOYS (C) ATLANTIC 4-82121 |
| 10 | 6 | 5 | 15 | O.P.P. NAUGHTY BY NATURE (V. BROWN, K. GIST, A. CRISS, THE CORPORATION) | ♦ NAUGHTY BY NATURE (C) (M) (T) TOMMY BOY 988* |
| 11 | 15 | 18 | 7 | I'LL TAKE YOU THERE K. THOMAS (A. ISBELL) | ♦ BEBE & CECE WINANS FEATURING MAVIS STAPLES (C) (CD) (T) CAPITOL 44749 |
| 12 | 14 | 16 | 11 | SOMETIMES I WONDER C. WILLIAMS (C. WILLIAMS, K. PATTERSON) | ♦ THE S.O.S. BAND (C) (T) TABU 0003-4/A&M |
| 13 | 17 | 21 | 7 | FEELS LIKE ANOTHER ONE M. STOKES (M. STOKES, S. BARNES, P. LABELLE, J. R. ELLISON) | ♦ PATTI LABELLE (C) (T) MCA 54225 |
| 14 | 16 | 17 | 10 | MIND PLAYING TRICKS ON ME J. SMITH, BIDO, SIMON, SCARFACE, WILLIE D (R. SHAW, B. JORDAN, W. DENNIS) | ♦ GETO BOYS (C) (T) RAP-A-LOT 7241/PRIORITY |
| 15 | 20 | 24 | 7 | PUT ME IN YOUR MIX B. WHITE (B. WHITE, H. JOHNSON) | ♦ BARRY WHITE (C) A&M 1581 |
| 16 | 19 | 19 | 11 | YOU'RE A VICTIM S. SHEPPARD, T. CARTER (S. SHEPPARD, T. CARTER, E. RICE) | ♦ GENE RICE (C) (CD) (T) RCA 62057-4 |
| 17 | 23 | 25 | 7 | GIVING YOU ALL MY LOVE N. MARTINELLI (C. WALKER) | ♦ CHRIS WALKER (C) PENDULUM 4-64841/ELEKTRA |
| 18 | 21 | 23 | 10 | FLY GIRL SOULSHOCK, CUTFATHER (D. OWENS, SOULSHOCK, CUTFATHER) | ♦ QUEEN LATIFAH (C) (M) (T) TOMMY BOY 991* |
| 19 | 28 | 35 | 4 | PRIVATE LINE G. LEVERT, E. NICHOLAS (G. LEVERT) | ♦ GERALD LEVERT (C) (T) EASTWEST 4-98705 |
| 20 | 24 | 28 | 7 | CLOSER THAN CLOSE B. MANN (C. WEIL, B. MANN) | ♦ PEABO BRYSON (C) COLUMBIA 38-73925 |
| 21 | 10 | 10 | 14 | I'M ON YOUR SIDE B. J. EASTMAN (N. M. WALDEN, A. BOFILL, J. COHEN) | ♦ JENNIFER HOLLIDAY (C) (V) ARISTA 1-2238 |
| 22 | 7 | 1 | 12 | ROMANTIC J. JAM, T. LEWIS (K. WHITE, J. JAM, T. LEWIS) | ♦ KARYN WHITE (C) (CD) (M) (T) (V) WARNER BROS. 4-19319 |
| 23 | 13 | 8 | 13 | D-O-G ME OUT T. RILEY (T. RILEY, A. HALL, D. HALL, D. WAY) | ♦ GUY (C) (M) (T) MCA 54150 |
| 24 | 25 | 32 | 7 | WHEN IN LOVE WOLF, EPIC (MC LYTE, R. WOLF, B. MAZUR) | ♦ MC LYTE (C) (T) FIRST PRIORITY 4-98715/ATLANTIC |
| 25 | 26 | 29 | 8 | THE PRESSURE PT. 1 G. HINES, J. JAM, T. LEWIS (G. HINES, J. JAM, T. LEWIS) | ♦ SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 1205/A&M |
| ★ ★ ★ Power Pick/Sales ★ ★ ★ | | | | | |
| 26 | 35 | 51 | 4 | CAN'T TRUSS IT IMPERIAL MINISTERS OF FUNK (RIDENHOUR, ROBERTZ, G-WIZ, DEPPER) | ♦ PUBLIC ENEMY (C) (CD) (M) (T) DEF JAM 38-73870/COLUMBIA |
| 27 | 29 | 31 | 8 | GOOD TIME MELODY MAKERS, G. ROSENSTEIN (D. MARLEY, S. MARLEY, C. MARLEY, S. MARLEY, B. MARLEY) | ♦ ZIGGY MARLEY & THE MELODY MAKERS (C) (T) VIRGIN 4-98735 |
| 28 | 36 | 45 | 6 | IS IT GOOD TO YOU T. RILEY (HEAVY D., T. RILEY) | ♦ HEAVY D. & THE BOYZ (C) (T) UPTOWN 54200/MCA |
| 29 | 30 | 38 | 8 | HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO DO) TONY! TON! TONE! (D. WIGGINS, R. WIGGINS, TIM RILEY) | ♦ TONY! TON! TONE! (C) (M) (T) MCA 54170 |
| 30 | 34 | 48 | 5 | RING MY BELL MR. LEE (F. KNIGHT) | ♦ D.J. JAZZY JEFF & THE FRESH PRINCE (C) (CD) (M) (T) JIVE 42024 |
| 31 | 37 | 47 | 5 | AFTER THE DANCE FOURPLAY (M. GAYE) | ♦ FOURPLAY FEATURING EL DEBARGE (C) WARNER BROS. 4-19184 |
| 32 | 33 | 42 | 6 | CAN'T WAIT TO GET YOU HOME P. LAURENCE (P. LAURENCE) | ♦ ERIC GABLE (C) ORPHEUS 34-73995/EPIC |
| 33 | 32 | 36 | 8 | AIN'T GONNA HURT NOBODY QUICKSILVER (R. HARGIS, E. JOHNSON, C. REID) | ♦ KID 'N PLAY (M) (T) SELECT 4-66507/ELEKTRA |
| 34 | 42 | 49 | 4 | LOVE CRAZY D. LEWIS, W. LEWIS (D. LEWIS, W. LEWIS) | ♦ ATLANTIC STARR (C) (CD) (T) REPRISE 4-19150 |
| 35 | 38 | 39 | 8 | FOREVER L. CURRERI, B. RUSSELL (B. RUSSELL) | ♦ PHIL PERRY (C) CAPITOL 44710 |
| 36 | 43 | 46 | 7 | LOOK WHO'S LOVING ME M. JOHNSON, S. CAMPBELL, THE ETHNIC BOYZ (M. JOHNSON, S. ESCOFFERY) | ♦ THE ESCOFFERY'S (C) (T) ATLANTIC 4-87618 |
| 37 | 46 | 55 | 4 | LIVING IN CONFUSION K. GAMBLE, T. BURRUS (K. GAMBLE, T. BURRUS, P. HYMAN) | ♦ PHYLLIS HYMAN (C) PIR 14023/200 |
| 38 | 40 | 44 | 7 | HIP HOP JUNKIES G. NICE, SMOOTH BEE (D. BARNES, G. MAYS, T. ROMEO) | ♦ NICE & SMOOTH (C) (M) (T) RAL 38-73784/COLUMBIA |
| 39 | 49 | 59 | 3 | DOUBLE GOOD EVERYTHING S. ROBINSON (S. ROBINSON, A. KAUFMAN, D. BATES) | ♦ SMOKEY ROBINSON (C) (CD) SBK 07370 |
| 40 | 18 | 7 | 13 | SAVE ME N. M. WALDEN (N. M. WALDEN, L. FISCHER) | ♦ LISA FISCHER (C) (M) (T) ELEKTRA 4-64854 |
| 41 | 27 | 26 | 10 | I WANT YOU K. HAIRSTON, T. GALE (A. ROSS, L. WARE) | ♦ MARC NELSON (C) (T) CAPITOL 44733 |
| 42 | 51 | 72 | 3 | YOU SAID, YOU SAID THE LAFACE FAMILY (L.A. REID, BABYFACE, D. SIMMONS, JACKSON) | ♦ JERMAINE JACKSON (C) (V) LAFACE 2-4003/ARISTA |
| ★ ★ ★ Power Pick/Airplay ★ ★ ★ | | | | | |
| 43 | 59 | — | 2 | I LOVE YOUR SMILE N. M. WALDEN (N. M. WALDEN, S. WILSON, S. JACKSON, J. BAKER) | ♦ SHANICE (C) MOTOWN 2093-4 |
| 44 | 22 | 9 | 14 | RUNNING BACK TO YOU K. HAIRSTON, T. GALE (K. HAIRSTON, T. GALE) | ♦ VANESSA WILLIAMS (C) (CD) (M) (T) (V) WING 867 518-4/MERCURY |
| 45 | 48 | 60 | 5 | SET THE NIGHT TO MUSIC A. MARDIN (D. WARREN) | ♦ ROBERTA FLACK WITH MAXI PRIEST (C) (V) ATLANTIC 4-87607 |
| 46 | 50 | 64 | 5 | CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT) READY FOR THE WORLD (M. RILEY, C. BROWN) | ♦ READY FOR THE WORLD (C) MCA 54227 |
| 47 | 45 | 34 | 17 | DON'T WANT TO BE A FOOL L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER) | ♦ LUTHER VANDROSS (C) (T) (V) EPIC 34-73879 |
| 48 | 31 | 22 | 15 | I ADORE MI AMOR R. BAYAN, H. LEE (COLOR ME BADD, H. LEE) | ♦ COLOR ME BADD (C) (CD) (T) (V) GIANT 4-19204/REPRISE |
| 49 | 61 | 69 | 3 | EVERYTIME MY HEART BEATS D. LAMBERT (P. RESWICK, S. WERFEL) | ♦ RIFF (C) SBK 07371 |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------------------------------|------------|-----------|--------------|--|---|
| 50 | 47 | 52 | 7 | AIN'T NO FUTURE IN YO' FRONTING E. BREED, H. LANG, S. HARRIS (E. BREED, H. LANG) | ♦ M.C. BREED & D.F.C. (C) (T) S. D. G. 077-1/ICHIBAN |
| 51 | 79 | — | 2 | TELL ME WHAT YOU WANT ME TO DO N. M. WALDEN (N. M. WALDEN, T. CAMPBELL, S. J. DAKOTA) | ♦ TEVIN CAMPBELL (C) (T) QWEST 4-19131/WARNER BROS. |
| 52 | 57 | 65 | 4 | AIN'T NO WAY FULL FORCE (C. FRANKLIN) | ♦ CHERYL "PEPSII" RILEY (C) (T) COLUMBIA 38-73995 |
| 53 | 55 | 62 | 4 | SOMEONE ELSE'S EYES B. BACHARACH, C. SAGER, B. ROBERTS (B. BACHARACH, C. SAGER, B. ROBERTS) | ♦ ARETHA FRANKLIN (C) ARISTA 1-2350 |
| 54 | 41 | 37 | 8 | WHEN YOU TELL ME THAT YOU LOVE ME P. ASHER (J. BETTIS, A. HAMMOND) | ♦ DIANA ROSS (C) (V) MOTOWN 2139 |
| 55 | 66 | 78 | 3 | JUST ANOTHER GIRLFRIEND E. F. WHITE (E. F. WHITE) | ♦ HI-FIVE (C) (T) JIVE 42009/RCA |
| 56 | 52 | 61 | 5 | I WANNA B URE LOVER R. LOVE (A. WARE, J. BRIM, R. STROUD, M. TODD) | ♦ F.S. EFFECT FEATURING CHRISTOPHER WILLIAMS (C) (T) GIANT 4-19924/REPRISE |
| ★ ★ ★ Hot Shot Debut ★ ★ ★ | | | | | |
| 57 | NEW | — | 1 | THE COMFORT ZONE K. JONES, G. BROWN (K. JONES, R. STEWART) | ♦ VANESSA WILLIAMS (C) (M) (T) (V) WING 865 072-4/MERCURY |
| 58 | 65 | 74 | 3 | STAY WITH ME TONIGHT R. TROUTMAN (L. TROUTMAN, B. BECK, R. TROUTMAN, Z. TROUTMAN) | ♦ SHIRLEY MURDOCK (C) ELEKTRA 4-64840 |
| 59 | 71 | 85 | 3 | POP THAT COOCHIE D. HOBBS (L. CAMPBELL, D. HOBBS, M. ROSS, C. WONG WONG) | ♦ THE 2 LIVE CREW (C) (M) (T) LUKE 4-98712/ATLANTIC |
| 60 | 78 | — | 2 | SET ADRIFT ON MEMORY BLISS P. M. DAWN (A. CORDES, G. KEMP) | ♦ P. M. DAWN (C) (M) (T) GEE STREET/ISLAND 866 094-4/PLG |
| 61 | 39 | 20 | 15 | GETT OFF PRINCE & THE N.P.G. (PRINCE & THE N.P.G.) | ♦ PRINCE AND THE N.P.G. (C) (CD) (M) (T) (V) PAISLEY PARK 4-19225/WARNER BROS. |
| 62 | 76 | — | 2 | (EVERYBODY) GET UP R. TROUTMAN, D. GAMSON (R. TROUTMAN, D. GAMSON) | ♦ ROGER (C) (CD) (T) REPRISE 4-19124 |
| 63 | 72 | 92 | 3 | DO YA A. Z. GILES (VESTA A. Z. GILES) | ♦ VESTA (C) A&M 1585 |
| 64 | 62 | 67 | 4 | THE WHISTLE SONG F. KNUCKLES, J. POPP (E. KUPPER, E. KUPPER) | ♦ FRANKIE KNUCKLES (C) (T) VIRGIN 4-98762 |
| 65 | 67 | 73 | 4 | WHERE WERE YOU WHEN I NEEDED YOU FULL FORCE (FULL FORCE) | ♦ LISA LISA & CULT JAM (C) COLUMBIA 38-7401D |
| 66 | 73 | 81 | 3 | NEVER IN MY LIFE N. M. WALDEN (N. M. WALDEN, A. WILLIS, L. BIANCANIELLO) | ♦ CHERRELLE (C) (T) TABU 1703/A&M |
| 67 | 75 | 82 | 4 | CHECK THE RHIME A TRIBE CALLED QUEST (A TRIBE CALLED QUEST) | ♦ A TRIBE CALLED QUEST (C) (T) JIVE 42011 |
| 68 | 88 | — | 2 | KISS YOU BACK UNDERGROUND PROD. SQUAD (G. JACOBS, R. BROOKS, G. CLINTON, JR., P. WYNN) | ♦ DIGITAL UNDERGROUND (C) (M) (T) TOMMY BOY 993* |
| 69 | 74 | 76 | 3 | STRING R. KELLY (R. KELLY) | ♦ DAVID PEASTON (C) (M) (T) MCA 54215 |
| 70 | 56 | 54 | 9 | LET'S TALK ABOUT SEX HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS) | ♦ SALT-N-PEPA (C) (M) (T) NEXT PLATEAU 333 |
| 71 | 53 | 40 | 19 | NEVER STOP THE BRAND NEW HEAVIES (J. KINCAID) | ♦ THE BRAND NEW HEAVIES (FEATURING N'DEA DAVENPORT) (C) (CD) (M) (T) DELICIOUS VINYL 868 552-4/PLG |
| 72 | 69 | 63 | 5 | MAKIN' HAPPY THE BASEMENT BOYS (C. WATERS, M. HARRIS, N. CONWAY) | ♦ CRYSTAL WATERS (C) (M) (T) MERCURY 868 762-4 |
| 73 | 84 | — | 2 | SWEET THANG J. EARLEY, F. PILATE (T. MAIDEN, C. KHAN) | ♦ B. ANGIE B (C) (T) BUST IT 44751/CAPITOL |
| 74 | 70 | 70 | 6 | DO IT TAM TAM T. CLARKE, N. SMITH (T. CLARKE, M. JENKINS) | ♦ TAM TAM (C) (T) ISLAND 868 738-4 |
| 75 | NEW | — | 1 | CHANGE I. DEVANEY, A. MORRIS (I. STANSFIELD, I. DEVANEY, A. MORRIS) | ♦ LISA STANSFIELD (C) (CD) (M) (T) ARISTA 1-2364 |
| 76 | 44 | 30 | 9 | GONNA CATCH YOU (FROM "COOL AS ICE") SEVEN INCH (M. LUMONI, V. SEMPLICI, D. DAVOLI) | ♦ LONNIE GORDON (C) (T) SBK 07365 |
| 77 | 85 | — | 2 | I'M HOOKED D. BRAMBLE (T. OWENS, F. DEANE) | ♦ TIM OWENS (C) ATLANTIC 4-87620 |
| 78 | 58 | 41 | 18 | WHY CAN'T YOU COME HOME FULL FORCE (FULL FORCE) | ♦ EX-GIRLFRIEND (C) (CD) (M) (T) REPRISE 4-40065 |
| 79 | 60 | 53 | 11 | I'M STILL WAITING (FROM "NEW JACK CITY") R. RAN (H. R. RANDALL) | ♦ JOHNNY GILL (C) GIANT 4-19230/REPRISE |
| 80 | 86 | — | 2 | STREET OF DREAMS C. STURKEN, E. ROGERS (C. STURKEN, E. ROGERS) | ♦ NIA PEEPLES (C) (CD) (M) (T) CHARISMA 4-98690 |
| 81 | 54 | 56 | 8 | PAIN L. WHITE (J. MCCLAIN, L. WHITE) | ♦ VOYCEBOXING (C) GRP 3042/MCA |
| 82 | 64 | 43 | 18 | DON'T WANNA CHANGE THE WORLD N. MARTINELLI (J. ROSEN, K. MANN, N. D. DARLINGTON) | ♦ PHYLLIS HYMAN (C) (CD) (T) PIR 14005/200 |
| 83 | NEW | — | 1 | ALL THROUGH THE NIGHT TONE LOC, T. JOSEPH, QUICKSILVER (SMITH, JOSEPH, JOHNSON) | ♦ TONE LOC (C) (CD) (M) (T) (V) DELICIOUS VINYL 866 104-4/PLG |
| 84 | 83 | 71 | 9 | GOOD VIBRATIONS D. WAHLBERG (D. WAHLBERG, M. WAHLBERG, SPICE) | ♦ MARKY MARK & THE FUNKY BUNCH/LOLEATTA HOLLOWAY (C) (T) INTERSCOPE 4-98764/EASTWEST |
| 85 | NEW | — | 1 | STAY THIS WAY THE BRAND NEW HEAVIES (THE BRAND NEW HEAVIES) | ♦ THE BRAND NEW HEAVIES (C) (CD) (M) (T) DELICIOUS VINYL 866 186-4/PLG |
| 86 | 77 | 57 | 19 | SO MUCH LOVE F. PILATE (F. PILATE) | ♦ B. ANGIE B (C) (T) BUST IT 44710/CAPITOL |
| 87 | 93 | — | 2 | I'M GONNA BE THE 1 J. RYAN (C. KING) | ♦ CARL KING (C) (CD) SCOTTI BROS. 5293 |
| 88 | 68 | 68 | 5 | THAT'S NOT THE WAY M. VAN BLOCKSON (M. VAN BLOCKSON) | ♦ CHRIS BENDER (C) (T) EASTWEST 4-98703 |
| 89 | 95 | — | 2 | HOLD ME K. ANDES (K. ANDES, R. JONES) | ♦ YOURS TRULY (C) MOTOWN 2125 |
| 90 | NEW | — | 1 | TONIGHT M. SEASE (M. SEASE) | ♦ MARVIN SEASE (V) MERCURY 868 960-7 |
| 91 | NEW | — | 1 | LEAVE THE GUNS AT HOME A. BAKER (A. BAKER, G. PHILLINGANES) | ♦ AL BAKER FEATURING AL GREEN (C) (T) RCA 62111-4 |
| 92 | 89 | 96 | 3 | HOW LOW (CAN YOU GO) G. CANNON, C. BROADEN, P. CANNON (G. CANNON, C. BROADEN, J. CHARACTER, P. CANNON) | ♦ THE HONEYS (C) (T) J&J 7127/BELMARK |
| 93 | 92 | 95 | 3 | BLUE CHEESE C. EVANS, K. SHARPTON (C. EVANS, K. SHARPTON) | ♦ U.M.C.'S (C) (M) (T) WILD PITCH 50377/EMI |
| 94 | NEW | — | 1 | SHAKIYLA (JRH) TONY D. WISE (INTELLIGENT, T. DEPUJA) | ♦ POOR RIGHTEOUS TEACHERS (C) (T) (V) PROFILE 7344 |
| 95 | NEW | — | 1 | BREAKIN' MY HEART (PRETTY BROWN EYES) JELLYBEAN, MINT CONDITION (L. WADDELL, STOKLEY, J. ALLEN) | ♦ MINT CONDITION (C) PERSPECTIVE 2896/A&M |
| 96 | NEW | — | 1 | MAKE TIME FOR LOVE J. NETTLESBEY, T. COFFEY (J. NETTLESBEY, T. COFFEY) | ♦ KEITH WASHINGTON (C) QWEST 4-19101/WARNER BROS. |
| 97 | 94 | — | 2 | SKAT STRUT K. F. STEPHENSON, THE COLLEGE BOYS (R. MALCO, M. WHITE, W. VAUGHN) | ♦ MC SKAT KAT & THE STRAY MOB (C) CAPTIVE 4-98770/VIRGIN |
| 98 | 82 | 86 | 11 | I'LL DO ANYTHING FOR YOU J. SWIFT, THE RHYTHM, J. ST. JAMES (TILLIS, MARTINEZ) | ♦ THE RHYTHM (C) (T) WTG 34-73830/EPIC |
| 99 | 90 | 90 | 4 | YOU ARE EVERYTHING F. PILATE (CREED, BELL) | ♦ SPECIAL GENERATION (C) BUST IT 44754/CAPITOL |
| 100 | 63 | 27 | 13 | JEALOUS GIRL D. AUSTIN (M. JONZUN, M. STARR) | ♦ ANOTHER BAD CREATION (C) MOTOWN 2134 |

Records with the greatest airplay and sales gains this week. ♦ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.



TERRI ROSSI'S RHYTHM SECTION

ACT LIKE YOU KNOW: Two records are unexpected contenders to earn a No. 1 position on the Hot R&B Singles chart. "Forever My Lady" by Jodeci (Uptown) regains WNJR Newark, N.J., giving it reports from 100 stations. It has No. 1 reports from 35 stations, including 24 that are new this week and nine that have held it at No. 1 for the second week. WYLD-FM New Orleans holds "My Lady" at No. 1 for the fourth week. "Tender Kisses" by Tracie Spencer (Capitol) gains KKDA-FM Dallas at No. 15 and earns its first No. 1 station report from WPEG Charlotte, N.C. Fifty-four stations list top-five status. Even though it has reports from only 94 stations, it still ranks No. 3 overall in radio points. Seventy-six stations show continued upward movement, making this single a strong contender for the top of the chart.

"Emotions" by Mariah Carey (Columbia) moves to No. 1 this week, as expected. It has No. 1 reports from 36 stations, including 10 that hold it a second week, such as WRKS New York; WENN Birmingham, Ala.; WQQK Nashville; WJLB Detroit; WHRK Memphis; and WJMI Jackson, Miss.

BETTER LATE THAN NEVER: Two records already in the top 10 make considerable station gains. "Housecall" by Shabba Ranks featuring Maxi Priest (Epic) gets action at five stations: WNHC New Haven, Conn.; WPGA Macon, Ga.; WQFX Gulfport, Miss.; WHRK Memphis; and WQQK Nashville, which re-adds it at No. 19. "Housecall" has reports from 93 stations. It earns three No. 1 reports: WCKX Lexington, Ky.; WIZF Cincinnati; and WBLN New York. It has top five reports from 21 stations, including WRKS New York (No. 2); WOWI Norfolk, Va. (3); WDAS Philadelphia (No. 5); WTLC Indianapolis (No. 5); KMJM St. Louis (No. 3); and KPRS Kansas City, Mo. (No. 3). "Right Down To It" by Damian Dame (LaFace) gains two stations: WPEG Charlotte, N.C., and WRKS New York, at No. 38. It has reports from 96 stations. It is top five at 23 stations and 86 lists show upward movement.

STILL NOT TOO LATE: "Mind Playing Tricks On Me" by the Geto Boys (Rap-A-Lot) picks up nine new reports: WDKX Rochester, N.Y.; WRKS New York; WUSL Philadelphia; WENN Birmingham, Ala.; WAAA Winston-Salem, N.C.; KXZZ Lake Charles, La.; WZHT Montgomery, Ala.; WCKU Lexington, Ky.; and it gets re-added at WJIZ Albany, Ga. It has reports from 57 stations and ranks No. 19 in total radio points and No. 7 in retail rank.

FILM AT ELEVEN: "Private Line" by Gerald Levert (EastWest) closes out radio as it gains WPAL Charleston, S.C., and KJMZ Dallas. It has two top 10 reports: It moves 13-10 at WBLK Buffalo, N.Y., and 37-10-3 at hometown station WZAK Cleveland. Eleven stations list it top 15 and playlist jumps of 10 or more places are reported by 29 stations, such as 23-11 at WDKX Rochester, N.Y.; 30-17 at WGZB Louisville, Ky.; 34-22 at WHRK Memphis; 30-19 at KJMS Memphis; and 45-14 at KMJQ Houston. Retail kicks in 40 new reports.

HOT R&B SINGLES ACTION RADIO MOST ADDED

| | PLATINUM/ GOLD ADDS 25 REPORTERS | SILVER ADDS 24 REPORTERS | BRONZE/ SECONDARY ADDS 53 REPORTERS | TOTAL ADDS 102 REPORTERS | TOTAL ON 102 REPORTERS |
|--|---|--------------------------------|--|--------------------------------|------------------------------|
| THE COMFORT ZONE VANESSA WILLIAMS WING | 13 | 17 | 29 | 59 | 63 |
| TELL ME WHAT YOU WANT... TEVIN CAMPBELL QWEST | 6 | 8 | 20 | 34 | 71 |
| CHANGE LISA STANSFIELD ARISTA | 9 | 7 | 15 | 31 | 32 |
| ALL THROUGH THE NIGHT TONE LOC DELICIOUS VINYL | 6 | 11 | 11 | 28 | 28 |
| I LOVE YOUR SMILE SHANICE MOTOWN | 5 | 6 | 15 | 26 | 79 |
| MAKE TIME FOR LOVE KEITH WASHINGTON QWEST | 3 | 6 | 12 | 21 | 23 |
| PORTRAIT OF AN ARTIST... 3RD BASS DEF JAM | 4 | 4 | 12 | 20 | 20 |
| YOU CALLED JEFF REDD MCA | 3 | 3 | 11 | 17 | 19 |
| YOU'RE THE ONE FOR ME EX-GIRLFRIEND REPRISE | 1 | 5 | 11 | 17 | 18 |
| GROOVE YA LEVEL III EMI | 2 | 3 | 10 | 15 | 15 |

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

Hot R&B Singles Sales & Airplay

A ranking of the top 40 R&B singles by sales and airplay, respectively, with reference to each title's composite position on the main Hot R&B Singles chart.

| SALES | | | | AIRPLAY | | | |
|-----------|-----------|--|------------------------------------|-----------|-----------|--|------------------------------------|
| THIS WEEK | LAST WEEK | TITLE | ARTIST | THIS WEEK | LAST WEEK | TITLE | ARTIST |
| 1 | 2 | EMOTIONS | MARIAH CAREY | 1 | 1 | EMOTIONS | MARIAH CAREY |
| 2 | 3 | FOREVER MY LADY | JODECI | 2 | 4 | FOREVER MY LADY | JODECI |
| 3 | 1 | IT'S SO HARD TO SAY GOODBYE TO... | BOYZ II MEN | 3 | 5 | TENDER KISSES | TRACIE SPENCER |
| 4 | 6 | TENDER KISSES | TRACIE SPENCER | 4 | 9 | RIGHT DOWN TO IT | DAMIAN DAME |
| 5 | 7 | HOUSECALL SHABBA RANKS (FEATURING MAXI PRIEST) | | 5 | 2 | IT'S SO HARD TO SAY GOODBYE TO... | BOYZ II MEN |
| 6 | 12 | RIGHT DOWN TO IT | DAMIAN DAME | 6 | 6 | FUN DAY (FROM "JUNGLE FEVER") | STEVIE WONDER |
| 7 | 11 | MIND PLAYING TRICKS ON ME | GETO BOYS | 7 | 3 | KEEP ON LOVING ME | O'JAYS |
| 8 | 4 | KEEP ON LOVING ME | O'JAYS | 8 | 10 | HOUSECALL SHABBA RANKS (FEATURING MAXI PRIEST) | |
| 9 | 17 | I'LL TAKE YOU THERE | BEBE & CECE WINANS | 9 | 12 | ARE YOU LONELY FOR ME | RUDE BOYS |
| 10 | 5 | O.P.P. | NAUGHTY BY NATURE | 10 | 14 | FEELS LIKE ANOTHER ONE | PATTI LABELLE |
| 11 | 16 | FUN DAY (FROM "JUNGLE FEVER") | STEVIE WONDER | 11 | 8 | O.P.P. | NAUGHTY BY NATURE |
| 12 | 15 | SOMETIMES I WONDER | THE S.O.S. BAND | 12 | 17 | I'LL TAKE YOU THERE | BEBE & CECE WINANS |
| 13 | 14 | ARE YOU LONELY FOR ME | RUDE BOYS | 13 | 15 | SOMETIMES I WONDER | THE S.O.S. BAND |
| 14 | 10 | D-O-G ME OUT | GUY | 14 | 18 | PUT ME IN YOUR MIX | BARRY WHITE |
| 15 | 18 | FLY GIRL | QUEEN LATIFAH | 15 | 19 | GIVING YOU ALL MY LOVE | CHRIS WALKER |
| 16 | 20 | WHEN IN LOVE | MC LYTE | 16 | 22 | PRIVATE LINE | GERALD LEVERT |
| 17 | 19 | YOU'RE A VICTIM | GENE RICE | 17 | 20 | CLOSER THAN CLOSE | PEABO BRYSON |
| 18 | 23 | PUT ME IN YOUR MIX | BARRY WHITE | 18 | 24 | THE PRESSURE PT. 1 | SOUNDS OF BLACKNESS |
| 19 | 22 | FEELS LIKE ANOTHER ONE | PATTI LABELLE | 19 | 26 | MIND PLAYING TRICKS ON ME | GETO BOYS |
| 20 | 9 | I'M ON YOUR SIDE | JENNIFER HOLLIDAY | 20 | 21 | YOU'RE A VICTIM | GENE RICE |
| 21 | 8 | ROMANTIC | KARYN WHITE | 21 | 29 | AFTER THE DANCE | FOURPLAY FEATURING EL OEBARGE |
| 22 | 26 | GIVING YOU ALL MY LOVE | CHRIS WALKER | 22 | 32 | LOVE CRAZY | ATLANTIC STARR |
| 23 | 28 | CAN'T TRUSS IT | PUBLIC ENEMY | 23 | 27 | CAN'T WAIT TO GET YOU HOME | ERIC GABLE |
| 24 | 33 | AIN'T GONNA HURT NOBODY | KID 'N PLAY | 24 | 7 | ROMANTIC | KARYN WHITE |
| 25 | 27 | HIP HOP JUNKIES | NICE & SMOOTH | 25 | 33 | HOUSE PARTY II | TONY! TONI! TONE! |
| 26 | 29 | THE PRESSURE PT. 1 | SOUNDS OF BLACKNESS | 26 | 31 | GOOD TIME | ZIGGY MARLEY & THE MELODY MAKERS |
| 27 | — | PRIVATE LINE | GERALD LEVERT | 27 | 34 | IS IT GOOD TO YOU | HEAVY D. & THE BOYZ |
| 28 | 35 | CLOSER THAN CLOSE | PEABO BRYSON | 28 | 11 | I'M ON YOUR SIDE | JENNIFER HOLLIDAY |
| 29 | 38 | RING MY BELL | D.J. JAZZY JEFF & THE FRESH PRINCE | 29 | 13 | WORD TO THE MUTHA | BELL BIV DEVOE |
| 30 | 31 | GOOD TIME | ZIGGY MARLEY & THE MELODY MAKERS | 30 | 30 | FLY GIRL | QUEEN LATIFAH |
| 31 | — | IS IT GOOD TO YOU | HEAVY D. & THE BOYZ | 31 | 35 | RING MY BELL | D.J. JAZZY JEFF & THE FRESH PRINCE |
| 32 | 13 | SAVE ME | LISA FISCHER | 32 | 37 | LIVING IN CONFUSION | PHYLLIS HYMAN |
| 33 | 36 | WHEN YOU TELL ME THAT YOU LOVE ME | DIANA ROSS | 33 | 40 | 2 LEGIT 2 QUIT | HAMMER |
| 34 | 24 | GETT OFF | PRINCE AND THE N.P.G. | 34 | — | I LOVE YOUR SMILE | SHANICE |
| 35 | 40 | FOREVER | PHIL PERRY | 35 | — | CAN'T TRUSS IT | PUBLIC ENEMY |
| 36 | — | HOUSE PARTY II | TONY! TONI! TONE! | 36 | — | DOUBLE GOOD EVERYTHING | SMOKEY ROBINSON |
| 37 | — | LOOK WHO'S LOVING ME | THE ESCOFFERY'S | 37 | 36 | FOREVER | PHIL PERRY |
| 38 | 21 | RUNNING BACK TO YOU | VANESSA WILLIAMS | 38 | 39 | LOOK WHO'S LOVING ME | THE ESCOFFERY'S |
| 39 | 34 | AIN'T NO FUTURE IN YO' FRONTING | M.C. BREED & D.F.C. | 39 | 38 | AIN'T GONNA HURT NOBODY | KID 'N PLAY |
| 40 | — | SET THE NIGHT TO MUSIC | ROBERTA FLACK | 40 | 28 | I WANT YOU | MARC NELSON |

R&B SINGLES A-Z PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC

| TITLE (Publisher - Licensing Org.) | ASCAP | ASCAP |
|--|---|---|
| 31 AFTER THE DANCE (Jobete, ASCAP) | 27 GOOD TIME (Colgems-EMI, ASCAP/O/B/O Itself & Ziggy, ASCAP/ZNS, ASCAP/Virgin, ASCAP) HL/WBM | 81 PAIN (Freckle Bandit, BMI/Chinese, BMI) |
| 33 AIN'T GONNA HURT NOBODY (Hittage, ASCAP/Caliber, ASCAP/Good High, ASCAP/Kid 'N Play, ASCAP) | 84 GOOD VIBRATIONS (WB, ASCAP/Donnie D, ASCAP/Marq Mark, BMI/Ayasha, ASCAP/EMI Blackwood, BMI/Silver Steed, BMI/Multi-Level, BMI) | 59 POP THAT COOCHIE (Pac Jam, BMI/2 Live, BMI) |
| 50 AIN'T NO FUTURE IN YO' FRONTING (Jerry Williams, BMI/Power Artists, BMI) | 38 HIP HOP JUNKIES (Nice & Smooth, ASCAP/Screen Gems-EMI, BMI) | 25 THE PRESSURE PT. 1 (Flyte Tyme, ASCAP) |
| 52 AIN'T NO WAY (14th Hour, BMI/Cotillion, BMI/Warner-Tamerlane, BMI) | 89 HOLD ME (BMG, ASCAP/Andee Pandee, ASCAP/Sir Ricky, ASCAP) | 15 PRIVATE LINE (Trycap, BMI/Wildesden, BMI) |
| 83 ALL THROUGH THE NIGHT (Loc'd Out, ASCAP/Black Doors, ASCAP) | 5 HOUSECALL (Aunt Hilda, BMI/Shadows, BMI/Maxi, BMI/GunsMoke, ASCAP/Pow Wow, ASCAP/Anchor, ASCAP/Level Vibes, ASCAP) | 6 RIGHT DOWN TO IT (Kear, BMI/Sony Epic/Solar, BMI/Greenskirt, BMI) |
| 9 ARE YOU LONELY FOR ME (Trycap, BMI/Ramal, BMI/Rude News, BMI/Mike Ferguson, BMI) | 29 HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO DO) (Pri, ASCAP/Tony Toni Tone, ASCAP) | 30 RING MY BELL (Two Knight, BMI) |
| 93 BLUE CHEESE (Frozen Soap, ASCAP/Karitzmatic, ASCAP) | 48 I ADORE MI AMOR (Me Good, ASCAP/Azmah Eel, ASCAP) | 22 ROMANTIC (Warner-Tamerlane, BMI/Kings Kid, BMI/Flyte Tyme, ASCAP) WBM |
| 95 BREAKIN' MY HEART (PRETTY BROWN EYES) (Flyte Tyme, ASCAP) | 48 I'LL DO ANYTHING FOR YOU (Alfa Romeo, ASCAP/Smooth Rhythmic, ASCAP/Irving, ASCAP/Scu, BMI) | 44 RUNNING BACK TO YOU (Hiss 'N' Tel, ASCAP/Gale Warnings, ASCAP/Zomba, ASCAP) |
| 46 CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT) (MCA, ASCAP/Ready Ready, ASCAP) | 11 I'LL TAKE YOU THERE (Irving, BMI) | 40 SAVE ME (Gratitude Sky, ASCAP/Nkiru, ASCAP/MCA, ASCAP) HL |
| 26 CAN'T TRUSS IT (Del American, BMI) | 43 I LOVE YOUR SMILE (Shanice 4 U, ASCAP/Gratitude Sky, ASCAP) | 60 SET ADRIFT ON MEMORY BLISS (MCA, ASCAP/Reformation, ASCAP) |
| 32 CAN'T WAIT TO GET YOU HOME (MCA, ASCAP/Bush Burnin', ASCAP) | 87 I'M GONNA BE THE 1 (All Am, BMI/Big Kingpin, BMI/63rd St, BMI/Hot Wings, BMI/Careers, BMI) | 45 SET THE NIGHT TO MUSIC (Realsongs, ASCAP) WBM |
| 75 CHANGE (Careers-BMG, BMI) | 77 I'M HOOKED (Purple Heart, ASCAP/Satin, BMI) | 94 SHAKIYLA (JRH) (Protoons, ASCAP/Dinneland, ASCAP/Chumpy, ASCAP) |
| 67 CHECK THE RHIME (Zomba, ASCAP/Jazz Merchant, ASCAP) | 21 I'M ON YOUR SIDE (Gratitude Sky, ASCAP/Purple Bull, BMI/When Words Collide, BMI) | 97 SKAT STRUT (Rom, ASCAP/Virgin, ASCAP/EMI April, ASCAP/Saggiara, ASCAP/Yougoulei, ASCAP) |
| 20 CLOSER THAN CLOSE (Dyad, BMI) | 79 I'M STILL WAITING (FROM NEW JACK CITY) (Flyte Tyme, ASCAP) | 53 SOMEONE ELSE'S EYES (New Hidden Valley, ASCAP/Carol Bayer Sager, ASCAP/Sony Tunes, ASCAP/Bee Hee Boy, ASCAP) |
| 57 THE COMFORT ZONE (Pecot, ASCAP/Kipteez, ASCAP/Virgin, ASCAP/Somethin' Stoopid, ASCAP/Almo, ASCAP) | 28 IS IT GOOD TO YOU (Colgems-EMI, ASCAP) | 12 SOMETIMES I WONDER (Spider Fingers, BMI/Interior, BMI/Karranova, ASCAP/Avant Garde, ASCAP) |
| 23 D-O-G ME OUT (Donril, ASCAP/Zomba, ASCAP/Jamron, ASCAP/Ten Ways To Sundown, ASCAP) | 4 IT'S SO HARD TO SAY GOODBYE TO YESTERDAY (Jobete, ASCAP) CPP | 86 SO MUCH LOVE (Bust-It, BMI) |
| 74 DO IT TAM TAM (Jammin' Penguins, BMI) | 56 I WANNA B URE LOVER (Jahmew, ASCAP/Pucky Scrubb, BMI/Rich Love's, ASCAP/Julian Caine, BMI/Undercover Lover, ASCAP) | 85 STAY THIS WAY (Varry White, ASCAP/London, ASCAP) |
| 82 DON'T WANNA CHANGE THE WORLD (Number 9, ASCAP/Bass Hit, ASCAP) | 41 I WANT YOU (Jobete, ASCAP/Almo, ASCAP) | 58 STAY WITH ME TONIGHT (Saja, BMI/Troutman's, BMI) |
| 47 DON'T WANT TO BE A FDOL (EMI April, ASCAP/Uncle Ronnie's, ASCAP/Thriller Miller, ASCAP/MCA, ASCAP) HL | 100 JEALOUS GIRL (Colgems-EMI, ASCAP/Boston International, ASCAP/EMI April, ASCAP/Maurice Starr, ASCAP/A.R.L., ASCAP) WBM | 80 STREET OF DREAMS (Warner-Tamerlane, BMI/Could Be Music, ASCAP/Baylan Beat, BMI) |
| 39 DOUBLE GOOD EVERYTHING (Jechol, ASCAP/EMI April, ASCAP) | 55 JUST ANOTHER GIRLFRIEND (Zomba, ASCAP/4MW, ASCAP) | 69 STRING (R Kelly, BMI) |
| 63 DO YA (Vesta Seven, ASCAP/Almo, ASCAP/Captain Z, ASCAP/Black Lion, ASCAP) | 7 KEEP ON LOVING ME (WE, BMI/Dwain Duane, BMI) | 51 TELL ME WHAT YOU WANT ME TO DO (Gratitude Sky, ASCAP) |
| 1 EMOTIONS (Mariah Songs, BMI/Sony Songs, BMI/Cole-Cliviles, ASCAP/Virgin, ASCAP) | 68 KISS YOU BACK (GLG Two, BMI/Pubhowyalike, BMI/Wildesden, BMI/Bridgeport, BMI) | 3 TENDER KISSES (Zodroq, ASCAP/Zodboy, ASCAP/Sir Spence, ASCAP/Love Tone, ASCAP/M&T Spencer, ASCAP) WBM |
| 62 (EVERYBODY) GET UP (Troutman's, BMI/Saja, BMI/Warner-Tamerlane, BMI/Gamson, ASCAP) | 91 LEAVE THE GUNS AT HOME (Shakin' Baker, BMI/King Arthur, ASCAP) | 88 THAT'S NOT THE WAY (Blockson, ASCAP) |
| 49 EVERYTIME MY HEART BEATS (Pam & Steve, ASCAP/Lease-A-Tune, ASCAP/Primate, ASCAP) | 70 LET'S TALK ABOUT SEX (Next Plateau, ASCAP/Sons Of K-oss, ASCAP) | 90 TONIGHT (Candy Lucker, BMI/Ph, BMI) |
| 13 FEELS LIKE ANOTHER ONE (Willow Girl, BMI/Zuri, BMI/Budsky, BMI) | 37 LIVING IN CONFUSION (Gamble-Huff, ASCAP/Virgin, ASCAP/Terry Burrus, BMI) | 24 WHEN IN LOVE (Top Billin', ASCAP/MCA, ASCAP/Zohar, BMI/Totally Mental, ASCAP) |
| 18 FLY GIRL (T-Boy, ASCAP/Queen Latifah, ASCAP/Casadida, ASCAP/Virgin, ASCAP) | 36 LOOK WHO'S LOVING ME (Copyright Control) | 54 WHEN YOU TELL ME THAT YOU LOVE ME (John Bettis, ASCAP/Albert Hammond, ASCAP) |
| 2 FOREVER MY LADY (EMI April, ASCAP/Across 110th Street, ASCAP/DeSwing Mob, ASCAP/Al B. Sure!, ASCAP) | 96 MAKE TIME FOR LOVE (Chicago Bros., BMI/Warner-Tamerlane, BMI) | 65 WHERE WERE YOU WHEN I NEEDED YOU (P-Blast, ASCAP/Zomba, ASCAP) |
| 35 FOREVER (Geffen, ASCAP/Rutland Road, ASCAP/WB, ASCAP) | 72 MAKIN' HAPPY (Basement Boys, ASCAP/Polygram, ASCAP/Copyright Control) | 64 THE WHISTLE SONG (Def Mix, ASCAP/Squaleme, ASCAP) |
| 8 FUN DAY (FROM JUNGLE FEVER) (Stevland Morris, ASCAP) | 14 MIND PLAYING TRICKS ON ME (N-The Water, ASCAP) | 78 WHY CAN'T YOU COME HOME (Forcaful, BMI/Wildesden, BMI) |
| 61 GETT OFF (Controversy, ASCAP/WB, ASCAP) WBM | 66 NEVER IN MY LIFE (Gratitude Sky, ASCAP/Copyright Control) | 99 YOU ARE EVERYTHING (Warner-Tamerlane, BMI) |
| 17 GIVING YOU ALL MY LOVE (CCW, ASCAP/Rogli, ASCAP) | 71 NEVER STOP (London, BMI) | 73 SWEET THANG (MCA, ASCAP) |
| 76 GONNA CATCH YOU (FROM COOL AS ICE) (Gli Gnomi, ASCAP) | 10 O.P.P. (Jobete, ASCAP/Naughty, ASCAP) CPP | 96 YOU'RE A VICTIM (Stanton's Gold, BMI/Istand, BMI/Golden Nugget, BMI) |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------------------------------|-----------|-----------|---------------|--|---|
| 1 | 2 | 3 | 11 | ★★ NO. 1 ★★ IT'S SO HARD TO SAY GOODBYE TO YESTERDAY D.AUSTIN (F. FERREN, C. YARIAN) | ◆ BOYZ II MEN (C) MOTOWN 2136 |
| 2 | 3 | 4 | 9 | EMOTIONS ● D. COLE, R. CLIVILLES, M. CAREY (M. CAREY, R. CLIVILLES, D. COLE) | ◆ MARIAH CAREY (C) (V) COLUMBIA 38-73977 |
| 3 | 6 | 10 | 11 | FOREVER MY LADY D. SWING, AL B. SURE! (D. SWING, AL B. SURE!) | ◆ JODECI (C) UPTOWN 54197/MCA |
| 4 | 4 | 6 | 14 | KEEP ON LOVING ME E. LEVERT (E. LEVERT, W. WILLIAMS, T. STUBBS, D. MITCHELL) | ◆ O JAYS (C) (CD) EMI 50365 |
| 5 | 11 | 13 | 13 | TENDER KISSES M. SHERROD, P. SHERROD (M. SHERROD, P. SHERROD, SIR SPENCE, T. SPENCER) | ◆ TRACIE SPENCER (C) CAPITOL 44680 |
| 6 | 5 | 5 | 14 | O.P.P. ▲ NAUGHTY BY NATURE (V. BROWN, K. GIST, A. CRISS, THE CORPORATION) | ◆ NAUGHTY BY NATURE (C) (M) (T) TOMMY BOY 988 |
| 7 | 1 | 2 | 11 | ROMANTIC J. JAM, T. LEWIS (K. WHITE, J. JAM, T. LEWIS) | ◆ KARYN WHITE (C) (CD) (M) (T) (V) WARNER BROS. 4-19319 |
| 8 | 12 | 16 | 10 | HOUSECALL M. BENNETT, C. DILLON (R. GORDON, M. BENNETT, M. PRIEST, B. THOMPSON) | ◆ SHABBA RANKS FEATURING MAXI PRIEST (C) (T) EPIC 34-73928 |
| 9 | 14 | 15 | 9 | RIGHT DOWN TO IT L. A. REID, BABYFACE (L. A. REID, BABYFACE, D. SIMMONS) | ◆ DAMIAN DAME (C) (V) LAFACE 2-4002/ARISTA |
| 10 | 10 | 12 | 13 | I'M ON YOUR SIDE B. J. EASTMAN (N. M. WALDEN, A. BOFILL, J. COHEN) | ◆ JENNIFER HOLLIDAY (C) (V) ARISTA 1-2238 |
| 11 | 13 | 14 | 9 | FUN DAY (FROM "JUNGLE FEVER") S. WONDER (S. WONDER) | ◆ STEVIE WONDER (C) (V) MOTOWN 2127 |
| 12 | 15 | 17 | 10 | ARE YOU LONELY FOR ME J. SALAMONE, E. NICHOLAS, M. FERGUSON (T. NICHOLAS, M. FERGUSON, J. LITTLE) | ◆ RUDE BOYS (C) ATLANTIC 4-82121 |
| 13 | 8 | 11 | 12 | D-O-G ME OUT T. RILEY (T. RILEY, A. HALL, D. HALL, D. WAY) | ◆ GUY (C) (M) (T) MCA 54150 |
| 14 | 16 | 19 | 10 | SOMETIMES I WONDER C. WILLIAMS (C. WILLIAMS, K. PATTERSON) | ◆ THE S.O.S. BAND (C) (T) TABU 0003-4/A&M |
| 15 | 18 | 26 | 6 | I'LL TAKE YOU THERE K. THOMAS (A. ISBELE) | ◆ BEBE & CECE WINANS FEATURING MAVIS STAPLES (C) (CD) (T) CAPITOL 44749 |
| 16 | 17 | 23 | 9 | MIND PLAYING TRICKS ON ME J. SMITH, BIDO, SIMON, SCARFACE, WILLIE D (R. SHAW, B. JORDAN, W. DENNIS) | ◆ GETO BOYS (C) (T) RAP-A-LOT 7241/PRIORITY |
| 17 | 21 | 30 | 6 | FEELS LIKE ANOTHER ONE M. STOKES (M. STOKES, S. BARNES, P. LABELLE, J. R. ELLISON) | ◆ PATTI LABELLE (C) (T) MCA 54225 |
| 18 | 7 | 9 | 12 | SAVE ME N. M. WALDEN (N. M. WALDEN, L. FISCHER) | ◆ LISA FISCHER (C) (M) (T) ELEKTRA 4-64854 |
| 19 | 19 | 24 | 10 | YOU'RE A VICTIM S. SHEPPARD, T. CARTER (S. SHEPPARD, T. CARTER, E. RICE) | ◆ GENE RICE (C) (CD) (T) RCA 6-057-4 |
| 20 | 24 | 33 | 6 | PUT ME IN YOUR MIX B. WHITE (B. WHITE, H. JOHNSON) | ◆ BARRY WHITE (C) A&M 1581 |
| 21 | 23 | 29 | 9 | FLY GIRL SOULSHOCK, CUTFATHER (D. OWENS, SOULSHOCK, CUTFATHER) | ◆ QUEEN LATIFAH (C) (M) (T) TOMMY BOY 981 |
| 22 | 9 | 1 | 13 | RUNNING BACK TO YOU K. HAIRSTON, T. GALE (K. HAIRSTON, T. GALE) | ◆ VANESSA WILLIAMS (C) (CD) (M) (T) (V) WING 867-518-4/MERCURY |
| 23 | 25 | 32 | 6 | GIVING YOU ALL MY LOVE N. MARTINELLI (C. WALKER) | ◆ CHRIS WALKER (C) PENDULUM 4-64841/ELEKTRA |
| 24 | 28 | 38 | 6 | CLOSER THAN CLOSE B. MANN (C. WEIL, B. MANN) | ◆ PEABO BRYSON (C) COLUMBIA 38-73925 |
| ★★★ Power Pick/Sales ★★★ | | | | | |
| 25 | 32 | 42 | 6 | WHEN IN LOVE WOLF, EPIC (MC LYTE, R. WOLF, B. MAZUR) | ◆ MC LYTE (C) (T) FIRST PRIORITY 4-98715/ATLANTIC |
| 26 | 29 | 37 | 7 | THE PRESSURE PT. 1 G. HINES, J. JAM, T. LEWIS (G. HINES, J. JAM, T. LEWIS) | ◆ SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 1205/A&M |
| 27 | 26 | 31 | 9 | I WANT YOU K. HAIRSTON, T. GALE (A. ROSS, L. WARE) | ◆ MARC NELSON (C) (T) CAPITOL 44733 |
| ★★★ Power Pick/Airplay ★★★ | | | | | |
| 28 | 35 | 50 | 3 | PRIVATE LINE G. LEVERT, E. NICHOLAS (G. LEVERT) | ◆ GERALD LEVERT (C) (T) EASTWEST 4-98705 |
| 29 | 31 | 41 | 7 | GOOD TIME MELODY MAKERS, G. ROSENSTEIN (D. MARLEY, S. MARLEY, C. MARLEY, S. MARLEY, B. MARLEY) | ◆ ZIGGY MARLEY & THE MELODY MAKERS (C) (T) VIRGIN 4-98735 |
| 30 | 38 | 45 | 7 | HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO DO) TONY! TONI! TONE! (D. WIGGINS, R. WIGGINS, TIM RILEY) | ◆ TONY! TONI! TONE! (C) (M) (T) MCA 54170 |
| 31 | 22 | 8 | 14 | I ADORE MI AMOR ● R. BAYYAN, H. LEE (COLOR ME, BADD, H. LEE) | ◆ COLOR ME BADD (C) (CD) (T) (V) GIANT 4-19204/REPRISE |
| 32 | 36 | 48 | 7 | AIN'T GONNA HURT NOBODY QUICKSILVER (R. HARGIS, E. JOHNSON, C. REID) | ◆ KID 'N PLAY (M) (T) SELECT 4-66507/ELEKTRA |
| 33 | 42 | 49 | 5 | CAN'T WAIT TO GET YOU HOME P. LAURENCE (P. LAURENCE) | ◆ ERIC GABLE (C) ORPHEUS 34-73995/EPIC |
| 34 | 48 | 58 | 4 | RING MY BELL MR. LEE (F. KNIGHT) | ◆ D. J. JAZZY JEFF & THE FRESH PRINCE (C) (CD) (M) (T) JIVE 42024 |
| 35 | 51 | 75 | 3 | CAN'T TRUSS IT IMPERIAL MINISTERS OF FUNK (RIDENHOUR, ROBERTZ, G. WIZ, DEPPER) | ◆ PUBLIC ENEMY (C) (CD) (M) (T) DEF JAM 38-73870/COLUMBIA |
| 36 | 45 | 52 | 5 | IS IT GOOD TO YOU T. RILEY (HEAVY D., T. RILEY) | ◆ HEAVY D. & THE BOYZ (C) (T) UPTOWN 54200/MCA |
| 37 | 47 | 55 | 4 | AFTER THE DANCE FOURPLAY (M. GAYE) | ◆ FOURPLAY FEATURING EL DEBARGE (C) WARNER BROS. 4-19184 |
| 38 | 39 | 46 | 7 | FOREVER L. CURRERI, B. RUSSELL (B. RUSSELL) | ◆ PHIL PERRY (C) CAPITOL 44710 |
| 39 | 20 | 7 | 14 | GETT OFF PRINCE & THE N.P.G. (PRINCE & THE N.P.G.) | ◆ PRINCE AND THE N.P.G. (C) (CD) (M) (T) (V) PAISLEY PARK 4-19225/WARNER BROS. |
| 40 | 44 | 47 | 6 | HIP HOP JUNKIES G. NICE, SMOOTH BEE (D. BARNES, G. MAYS, T. ROMEO) | ◆ NICE & SMOOTH (C) (M) (T) RAL 38-73784/COLUMBIA |
| 41 | 37 | 44 | 7 | WHEN YOU TELL ME THAT YOU LOVE ME P. ASHER (J. BETTIS, A. HAMMOND) | ◆ DIANA ROSS (C) (V) MOTOWN 2139 |
| 42 | 49 | 64 | 3 | LOVE CRAZY D. LEWIS, W. LEWIS (D. LEWIS, W. LEWIS) | ◆ ATLANTIC STARR (C) (CD) (T) REPRISE 4-19150 |
| 43 | 46 | 54 | 6 | LOOK WHO'S LOVING ME M. JOHNSON, S. CAMPBELL, THE ETHNIC BOYZ (M. JOHNSON, S. ESCOFFERY) | ◆ THE ESCOFFERY'S (C) (T) ATLANTIC 4-87618 |
| 44 | 30 | 35 | 8 | GONNA CATCH YOU (FROM "COOL AS ICE") SEVEN INCH (M. LIMONI, V. SEMPLICI, D. DAVOLI) | ◆ LONNIE GORDON (C) (T) SBK 07365 |
| 45 | 34 | 20 | 16 | DON'T WANT TO BE A FOOL L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER) | ◆ LUTHER VANDROSS (C) (T) (V) EPIC 34-73879 |
| 46 | 55 | 73 | 3 | LIVING IN CONFUSION K. GAMBLE, T. BURRUS (K. GAMBLE, T. BURRUS, P. HYMAN) | ◆ PHYLLIS HYMAN (C) PIR 14023/ZOO |
| 47 | 52 | 53 | 6 | AIN'T NO FUTURE IN YO' FRONTING E. BREED, H. LANG, S. HARRIS (E. BREED, H. LANG) | ◆ M.C. BREED & D.F.C. (C) (T) S.D.E.G. 077-7/CHIBAN |
| 48 | 60 | 82 | 4 | SET THE NIGHT TO MUSIC A. MARDIN (D. WARREN) | ◆ ROBERTA FLACK WITH MAXI PRIEST (C) (V) ATLANTIC 4-87607 |
| 49 | 59 | — | 2 | DOUBLE GOOD EVERYTHING S. ROBINSON (S. ROBINSON) | ◆ SMOKEY ROBINSON (C) (CD) SBK 07370 |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-------------------------------|-----------|-----------|---------------|---|---|
| 50 | 64 | 77 | 4 | CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT) READY FOR THE WORLD (M. RILEY, C. BROWN) | ◆ READY FOR THE WORLD (C) MCA 54227 |
| 51 | 72 | — | 2 | YOU SAID, YOU SAID THE LAFACE FAMILY (L. A. REID, BABYFACE, D. SIMMONS, JACKSON) | ◆ JERMAINE JACKSON (C) (V) LAFACE 2-400J/ARISTA |
| 52 | 61 | 78 | 4 | I WANNA B URE LOVER R. LOVE (A. WARE, J. BRIM, R. STROUD, M. TODD) | ◆ F.S. EFFECT FEATURING CHRISTOPHER WILLIAMS (C) (T) GIANT 4-19924/REPRISE |
| 53 | 40 | 21 | 18 | NEVER STOP THE BRAND NEW HEAVIES (J. KINCAID) | ◆ THE BRAND NEW HEAVIES (FEATURING N'DEA DAVENPORT) (C) (CD) (M) (T) DELICIOUS VINYL 868 552-4/PLG |
| 54 | 56 | 59 | 7 | PAIN L. WHITE (J. MCCLAIN, L. WHITE) | ◆ VOYCEBOXING (C) GRP 3042/MCA |
| 55 | 62 | 83 | 3 | SOMEONE ELSE'S EYES B. BACHARACH, C. SAGER, B. ROBERTS (B. BACHARACH, C. SAGER, B. ROBERTS) | ◆ ARETHA FRANKLIN (C) ARISTA 1-2350 |
| 56 | 54 | 51 | 8 | LET'S TALK ABOUT SEX HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS) | ◆ SALT-N-PEPA (C) (M) (T) NEXT PLATEAU 333 |
| 57 | 65 | 85 | 3 | AIN'T NO WAY FULL FORCE (C. FRANKLIN) | ◆ CHERYL "PEPSII" RILEY (C) (T) COLUMBIA 38-73995 |
| 58 | 41 | 28 | 17 | WHY CAN'T YOU COME HOME FULL FORCE (FULL FORCE) | ◆ EX-GIRLFRIEND (C) (CD) (M) (T) REPRISE 4-40065 |
| ★★★ Hot Shot Debut ★★★ | | | | | |
| 59 | NEW ▶ | — | 1 | I LOVE YOUR SMILE N. M. WALDEN (N. M. WALDEN, S. WILSON, S. JACKSON, J. BAKER) | ◆ SHANICE (C) MOTOWN 2093-4 |
| 60 | 53 | 27 | 10 | I'M STILL WAITING (FROM "NEW JACK CITY") R. RAN (H. R. RANDALL) | ◆ JOHNNY GILL (C) GIANT 4-19230/REPRISE |
| 61 | 69 | — | 2 | EVERYTIME MY HEART BEATS D. LAMBERT (P. RESWICK, S. WERFEL) | ◆ RIFF (C) SBK 07371 |
| 62 | 67 | 88 | 3 | THE WHISTLE SONG F. KNUCKLES, J. POPPO, E. KUPPER (E. KUPPER) | ◆ FRANKIE KNUCKLES (C) (T) VIRGIN 4-98762 |
| 63 | 27 | 25 | 12 | JEALOUS GIRL D. AUSTIN (M. JONZUN, M. STARR) | ◆ ANOTHER BAD CREATION (C) MOTOWN 2134 |
| 64 | 43 | 22 | 17 | DON'T WANNA CHANGE THE WORLD N. MARTINELLI (I. ROSEN, K. MANNO, D. DARLINGTON) | ◆ PHYLLIS HYMAN (C) (CD) (T) PIR 14005/ZOO |
| 65 | 74 | — | 2 | STAY WITH ME TONIGHT R. TROUTMAN (L. TROUTMAN, B. BECK, R. TROUTMAN, Z. TROUTMAN) | ◆ SHIRLEY MURDOCK (C) ELEKTRA 4-64840 |
| 66 | 78 | — | 2 | JUST ANOTHER GIRLFRIEND E. F. WHITE (E. F. WHITE) | ◆ HI-FIVE (C) (T) JIVE 42009/RCA |
| 67 | 73 | 84 | 3 | WHERE WERE YOU WHEN I NEEDED YOU FULL FORCE (FULL FORCE) | ◆ LISA LISA & CULT JAM (C) COLUMBIA 38-74010 |
| 68 | 68 | 80 | 4 | THAT'S NOT THE WAY M. VAN BLOCKSON (M. VAN BLOCKSON) | ◆ CHRIS BENDER (C) (T) EASTWEST 4-98703 |
| 69 | 63 | 71 | 4 | MAKIN' HAPPY THE BASEMENT BOYS (C. WATERS, M. HARRIS, N. CONWAY) | ◆ CRYSTAL WATERS (C) (M) (T) MERCURY 868 762-4 |
| 70 | 70 | 74 | 5 | DO IT TAM TAM T. CLARKE, N. SMITH (T. CLARKE, M. JENKINS) | ◆ TAM TAM (C) (T) ISLAND 868 738-4 |
| 71 | 85 | — | 2 | POP THAT COOCHIE D. HOBBS (L. CAMPBELL, D. HOBBS, M. ROSS, C. WONG WONG) | ◆ THE 2 LIVE CREW (C) (M) (T) LUKE 4-98712/ATLANTIC |
| 72 | 92 | — | 2 | DO YA A. Z. GILES (VESTA, A. Z. GILES) | ◆ VESTA (C) A&M 1585 |
| 73 | 81 | — | 2 | NEVER IN MY LIFE N. M. WALDEN (N. M. WALDEN, A. WILLIS, L. BIANCANIELLO) | ◆ GHERRELLE (C) (T) TABU 1703/A&M |
| 74 | 76 | — | 2 | STRING R. KELLY (R. KELLY) | ◆ DAVID PEASTON (C) (M) (T) MCA 54215 |
| 75 | 82 | 89 | 3 | CHECK THE RHIME A TRIBE CALLED QUEST (A TRIBE CALLED QUEST) | ◆ A TRIBE CALLED QUEST (C) (T) JIVE 42011 |
| 76 | NEW ▶ | — | 1 | (EVERYBODY) GET UP R. TROUTMAN, D. GAMSON (R. TROUTMAN, D. GAMSON) | ◆ ROGER (C) (CD) (T) REPRISE 4-19124 |
| 77 | 57 | 40 | 18 | SO MUCH LOVE F. PILATE (F. PILATE) | ◆ B ANGLE B (C) (T) BUST IT 44710/CAPITOL |
| 78 | NEW ▶ | — | 1 | SET ADRIFT ON MEMORY BLISS P. M. DAWN (A. CORDES, G. KEMP) | ◆ P. M. DAWN (C) (M) (T) GEE STREET/ATLANTIC 866 094-4/PLG |
| 79 | NEW ▶ | — | 1 | TELL ME WHAT YOU WANT ME TO DO N. M. WALDEN (N. M. WALDEN, T. CAMPBELL, S. J. DAKOTA) | ◆ TEVIN CAMPBELL (C) (V) QWEST 4-19131/WARNER BROS. |
| 80 | 50 | 36 | 11 | YOU'RE THE ONE SURFACE (D. TOWNSEND, D. CONLEY, D. CULLER) | ◆ SURFACE (C) COLUMBIA 38-73964 |
| 81 | 58 | 34 | 14 | MY NAME IS NOT SUSAN L. A. REID, BABYFACE (E. F. WHITE) | ◆ WHITNEY HOUSTON (C) (T) (V) ARISTA 2259 |
| 82 | 86 | 60 | 10 | I'LL DO ANYTHING FOR YOU J. SWIFT, THE RHYTHM, J. ST. JAMES (TILLIS, MARTINEZ) | ◆ THE RHYTHM (C) (T) WIG 34-73830/EPIC |
| 83 | 71 | 67 | 8 | GOOD VIBRATIONS ● D. WAHLBERG (D. WAHLBERG, M. WAHLBERG, SPICE) | ◆ MARKY MARK & THE FUNKY BUNCH/OLEATTA HOLLOWAY (C) (T) INTERSCOPE 4-98764/EASTWEST |
| 84 | NEW ▶ | — | 1 | SWEET THANG J. EARLEY, F. PILATE (T. MAIDEN, C. KHAN) | ◆ B ANGLE B (C) (T) BUST IT 44751/CAPITOL |
| 85 | NEW ▶ | — | 1 | I'M HOOKED D. BRAMBLE (T. OWENS, F. DEANE) | ◆ TIM OWENS (C) ATLANTIC 4-87620 |
| 86 | NEW ▶ | — | 1 | STREET OF DREAMS C. STURKEN, E. ROGERS (C. STURKEN, E. ROGERS) | ◆ NIA PEEPLES (C) (CD) (M) (T) CHARISMA 4-98690 |
| 87 | 33 | 18 | 11 | WHEN LOVE CRIES K. DIAMOND (D. SUMMER, K. DIAMOND, E. NELSON, A. SMITH, L. HENLEY) | ◆ DONNA SUMMER (C) (T) ATLANTIC 4-87624 |
| 88 | NEW ▶ | — | 1 | KISS YOU BACK UNDERGROUND PROD. SQUAD (G. JACOBS, R. BROOKS, G. CLINTON, JR., P. WYNN) | ◆ DIGITAL UNDERGROUND (C) (M) (T) TOMMY BOY 993 |
| 89 | 96 | — | 2 | HOW LOW (CAN YOU GO) G. CANNON, C. BROADEN, P. CANNON (G. CANNON, C. BROADEN, J. CHARACTER, P. CANNON) | ◆ THE HONEYS (C) (T) J&J 71277/BELLMARK |
| 90 | 90 | 90 | 3 | YOU ARE EVERYTHING F. PILATE (CREED, BELL) | ◆ SPECIAL GENERATION (C) BUST IT 44754/CAPITOL |
| 91 | 66 | 66 | 5 | AFTER THE SUMMER'S GONE G. TOBIN (M. PICCIRILLO, T. JAMES) | ◆ PC QUEST (C) RCA 62051 |
| 92 | 95 | — | 2 | BLUE CHEESE C. EVANS, K. SHARPTON (C. EVANS, K. SHARPTON) | ◆ U.M.C.'S (C) (M) (T) WILD PITCH 50377/EMI |
| 93 | NEW ▶ | — | 1 | I'M GONNA BE THE 1 J. RYAN (CARL KING) | ◆ CARL KING (C) (CD) SCOTTI BROS. 5293 |
| 94 | NEW ▶ | — | 1 | SKAT STRUT K. F. STEPHENSON, THE COLLEGE BOYS (R. MALCO, M. WHITE, W. VAUGHN) | ◆ MC SKAT KAT & THE STRAY MOB (C) CAPTIVE 4-98770/VIRGIN |
| 95 | NEW ▶ | — | 1 | HOLD ME K. ANDES (K. ANDES, R. JONES) | ◆ YOURS TRULY, (C) MOTOWN 2125 |
| 96 | 84 | 62 | 20 | SPECIAL A. Z. GILES (VESTA, A. Z. GILES) | ◆ VESTA (C) (CD) (T) A&M 75021 |
| 97 | 87 | 79 | 33 | WITH YOU T. CURRIER (R. REEDER) | ◆ TONY TERRY (C) (V) EPIC 34-73713 |
| 98 | 75 | 70 | 5 | KEEP IT IN YOUR PANTS M. YOUNG (M. YOUNG) | ◆ YOUNG M.C. (C) (M) (T) CAPITOL 15777 |
| 99 | 79 | 63 | 5 | GIVE A LITTLE LOVE G. LEVERT, M. GORDON (G. LEVERT, M. GORDON) | ◆ LEVERT (C) ATLANTIC 4-87662 |
| 100 | 77 | 43 | 11 | AIN'T NOBODY BETTER ICE CUBE, SIR JINX (YO-YO, DEL-H, WOLINSKY, G. CLINTON, P. WYNN) | ◆ YO-YO (C) EASTWEST 4-98755 |

Records with the greatest airplay and sales gains this week. ● Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

Se Habla Reggae? Columbia Compiles Dancehall Hits

NOW FOR SOMETHING Totally Different: In Panama, the percussive rhythms of reggae and dancehall music were imported by Panama's Jamaican community. Soon the reggae fused with the sultry style of salsa South American folk music and the language of the Panamanians. Columbia Records has compiled a few of the recent Spanish dancehall tracks (as well as the original English dancehall hits that inspired the Panamanian covers) in "Dancehall Reggaespañol," featuring a number of popular artists, including Nando Boon, Cocoa Tea & Nardo Ranks, Cutty Ranks, and Supercat. Best among the Spanish-language toasters: La Atrevida (Rude Girl), the featured artist on the first single, "Si El Hombre Quiere," which hit stores Oct. 17. The album follows Nov. 19.

The tune is an adult-oriented bit of dancehall, which, roughly translated, means "If A Man Wants It." La Atrevida's point: If he wants it, he's got to pay because without money there's no food, no clothes, no rent! . . . which comes through in attitude even if you don't understand the words. She has a strident, rapid-fire delivery that drives the record forward, likewise on her other risque cuts, "Lesbiana" and the fabulous "Es Lo Que Es." Also featured are Arzu, with the smooth "Amor," "Number 1," and "Mi Tiempo"; El General with the hectic "Pun Tun Tun," as well as the Jamaican original, "Punanny Tegereg" by Little Lenny; and two versions of "Mini Mini": in Spanish by Marcony and in English by Fab 5. The project was shepherded by Columbia A&R director Carol Cooper.

FACTOIDS: YM, the teenage girls' mag (known in my day as Young Miss) recently polled 3,000 young readers about Who's Hot And Who's Not. Among the "top three TV stars you wish would hop into your living room" is Will "Fresh Prince" Smith; among the top three TV shows are "Fresh Prince Of Bel-Air" and "In Living Color"; among the three best-dressed males is Arsenio Hall; and among the three best songs of the year is "I Wanna Sex You Up" by Color Me Badd (Giant).

L'IL BEATS: Sister Souljah previews her upcoming Epic album with "Slavery," a driving, politically minded cut in which Souljah envisions the '90s as a new age of slavery for African Americans. This is strong stuff, and Souljah's delivery is nothing less than

compelling. The single was due Oct. 16; look for the album to follow in November . . . Due in November from Solar/Epic: A Babyface remix album, featuring tracks from both of his solo albums. We can't wait . . . The Pendulum (the new Elektra-distributed label) starts to really swing with the release of rappers Hen-G & Evil-E, whose album hits next month. The single is the R&B-oriented "L'il Trig" . . . Keith Jackson, tight end for the Philadelphia Eagles, is trying his

hand at rap music with a new release on City Block Records, based in Washington, D.C. He calls himself K-Jack; the first single,

"Drop It (The South Dallas Drop)," previews the album "America."

Singer Shanice Wilson's long-awaited debut on Motown (after several years at A&M) is previewed by the catchy "I Love Your Smile," produced by Narada Michael Walden. Wilson co-wrote the majority of material on the album "Inner Child," and she is in fine voice. With the trend turning toward true singers, Wilson stands out as a young performer (she's just 18) whose pipes never fail to impress . . . Another youngster with impeccable vocals is Tevin Campbell, the Quincy Jones/Prince protégé who charmed a roomful of press people at a recent New York reception to listen to his new Qwest set, "T.E.V.I.N." The first single is the Walden-produced ballad "Tell Me What You Want Me To Do," on which the 14-year-old explores every nuance of his incredible vocal talent.

They'll Be Home For Christmas: It's not even Halloween yet but the Christmas titles are beginning to roll in. Reprise's Grammy-winning, gospel-oriented a cappella act Take 6 bows "He Is Christmas," a wonderful collection of specially arranged traditional tunes topped off by the original "Oh! He Is Christmas." On EMI, the O'Jays have completed "Home For Christmas," with the first single being "I Can Hardly Wait Til Christmas." That track is one of four original tunes on an album of traditional Christmas fare. The single's due date: Tuesday (22). And from Priority, home of N.W.A., comes "Xmaz N The Hood," the compilation of holiday-oriented hip-hop tunes featuring some of Priority's top acts.

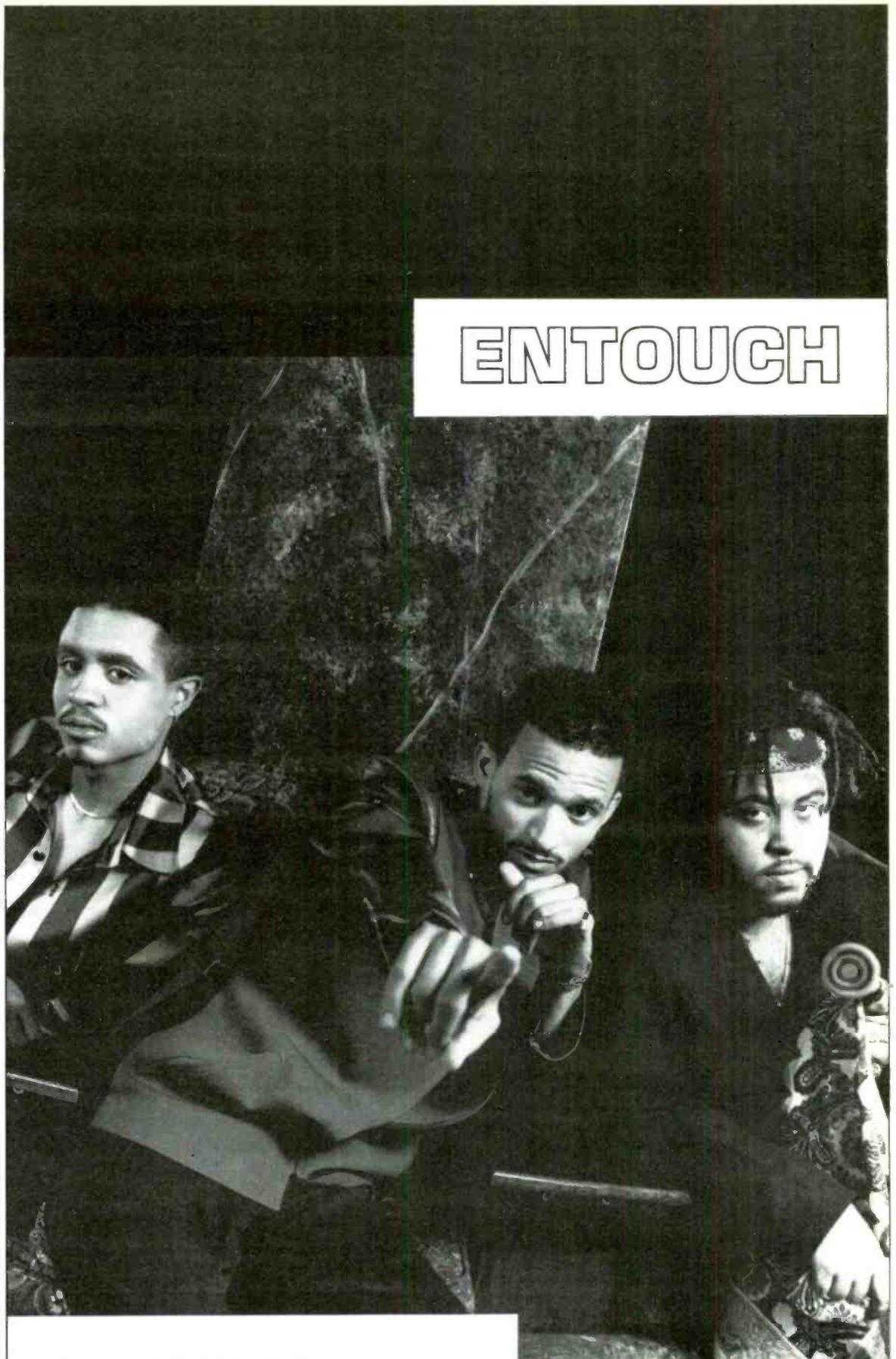
We just love those '70s nuggets, don't we? So check out K-tel's fabulous new "Superbad" series: "Superbad: Can't Get Enough Of That Funky Stuff" features funk hits by Sly & the
(Continued on page 31)

The Rhythm and the Blues



by Janine McAdams

ENTOUCH



She Used 2 B My Girl
the new single from the
forthcoming album *Entouch*

Produced by Entouch
Executive Producer: Vincent Davis



On Elektra Compact Discs and **digital** Cassettes

Chart table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes entries like 'I WANNA SEX YOU UP (FROM "NEW JACK CITY")' and 'I DON'T WANT TO LOSE YOUR LOVE'.

Chart table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes entries like 'BACKYARD', 'CAN YOU STOP THE RAIN', and 'GOTTA HAVE YOU'.

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Hi-Five's Hi Style. Hi-Five's Russell Neal, center, and Tony Thompson, right, meet OBR vocalist Tashan, left, at a performance by Hi-Five's Jive/RCA label mate Boogie Down Productions at New York's the Building recently. The third single, "I Can't Wait Another Minute," has just been released from Hi-Five's self-titled gold debut album, which also yielded the No. 1 pop single "I Like The Way (The Kissing Game)."

Adventurous Bow For Jam/Lewis Label 'Evolution' Echoes Sounds Of Blackness

BY DAVID NATHAN

LOS ANGELES—Acknowledged as one of the most creative and innovative producing teams today, Jimmy Jam & Terry Lewis recently launched Perspective Records, their joint venture with A&M, with "The Evolution Of Gospel."

The album is not only the debut for Perspective, but for Minneapolis ensemble the Sounds Of Blackness. In keeping with the cutting-edge approach the producers take with their music, the set is easily one of the most adventurous projects released in years.

This 17-track collection, which boasts cover art in the form of a collage shaped like the continent of Africa, comes from a 40-member group under the direction of Gary Hines. Hines produced the album and co-produced four cuts directly with Jam & Lewis, who

served as executive producers.

"The Evolution Of Gospel" covers the diverse range of African-American music, from work songs, traditional spirituals, and African chants to jazz, contemporary gos-

This album gives honor to all aspects of black music'

pel, and R&B. Standouts include an exciting choral update of Sly Stone's classic "Stand," the brilliant blues-tinged opus "The Pressure, Pt. 2," the hip-hop-flavored "He Holds The Future," and the dance-oriented "Optimistic," which is the first single. Many of the cuts feature the extra-soulful vocals of Ann Bennett-Nesby.

Hines, who assumed directorship of the St. Paul, Minn.-based Macalester College Black Choir, from which the Sounds Of Blackness evolved, in 1971, says, "This album is meant to portray the essence of the African-American experience through our music. It's an expression of where gospel music has been historically and where we're taking it."

Jam & Lewis first became aware of the Sounds Of Blackness after the group began creating and performing in a number of original musical/theatrical productions in the '80s, including "The Night Before Christmas," "The Soul Of The '60s," "Africa To America," and "Music For Martin."

The team requested that the group sing on a 1988 session for "My Gift To You," the Christmas album by Alexander O'Neal, a former member of the aggregation. "After the session, Jimmy and Terry asked who we were signed with. When we said we weren't signed to any label, they said, 'We're going to do a project,' and the rest is his-

tory," says Hines.

Some of the material for "The Evolution Of Gospel" came from a show of the same name that the group produced, as well as from "Music For Martin," says Hines. During the two years that it took to complete the album, the Sounds Of Blackness worked on sessions for the soundtrack to "Batman," as well as recording on projects for former members of Prince's the Revolution.

"The reason this album was picked as a first release is that it reflects the tone for the label," says Karen Kennedy, Perspective Records' GM. "It really gives honor to all aspects of black music and it's so different from what's on the radio today."

Kennedy says the label is taking a "grass-roots" approach in promoting the album by preparing a sampler cassette that was distributed to high school students in 14 major cities. "We asked them to give the cassettes to their friends in the shopping malls, in the skating rinks, wherever they hang out. We wanted to create a buzz in the street and in the industry."

"The album is designed to create positive images for people in general, and for African-Americans and for our youth in particular," says Hines about the label's marketing plans.

Kennedy also notes that the label was actively engaged in a teaser campaign prior to the album's release and that a video has been completed for "Optimistic," which is now available "in every possible configuration, including a special 12-inch dance mix."

The Sounds Of Blackness will perform at the International Assn. of African-American Music conference, June 7-9 in Philadelphia, says Hines. He is hopeful that the group will do selected concerts in the U.S., Europe, Japan, and Africa.

'Head Over Heels' For Sleeper Tony Terry Plus: Rita Marley; 'Peace' Found; AIDS Assist

TOO OFTEN, GOOD ARTISTS get lost in the sauce. Their records get airplay, the public likes them well enough, but they don't make the media splash that some acts excel at. And it isn't because they lack talent.

One such artist is Epic's **Tony Terry**. His second album, simply titled "Tony Terry" and produced by **Ted Currier** (George Clinton, Sweet Sensation), advances his vocal artistry as well as his undeniable personal appeal. The first single, "Head Over Heels," was a good example of a strong, hooky R&B groove enlivened by Terry's playful, even experimental vocalizing, which transmits the giddiness of falling in love.

"I'm as satisfied with it as an artist can be," says the Washington, D.C.-raised singer about the album. "I was just trying to vocally express myself in a way I did not do on the first album [1987's "Forever Yours," which yielded the hit "Lovey Dovey"]. I just stretched out on what I do, developed the vocal arrangements. I was a little more acclimated to the recording process this time... The day of the real singer is coming full circle." After recent lip-sync revelations, he says, "people are being more educated, they want to be impressed with genuine vocals and the ability to produce live. I think this album showcases my abilities, and I can deliver live."

Asked about the competitiveness of the industry and whether he is disappointed with reaction to his album thus far, Terry says, "It's taking off a little slow, but I don't feel pressure. I love what I do. All I can do is my best... It's up to the public to decide who is going to be their man. I have a lot of respect for a lot of the guys out there now; I think we are all working equally. I feel like my time will come—it just hasn't come yet."

Terry's time may be getting closer, as the ballad "With You" climbs toward the Hot R&B Singles top 10.

MUSIC ON MY MIND: In the reggae world, attention of late has turned to the recent 10th anniversary of the death of **Bob Marley**. But the legacy lives on as **Rita Marley**, his widow, resumes her solo recording career

with "We Must Carry On" (Shanachie), her first album in seven years. Rita Marley kicked off a nationwide concert tour May 18 in New York at S.O.B.'s; a tour of Africa is also scheduled with the **I-Threes**. The new album features two never-released tracks written by Bob Marley as well as Rita's own music, which ranges from roots reggae to modern Afro-Caribbean... **WBL** New York's **John Robinson** has been playing a fab dance track and I can't get enough of it. "Peace" by **Sabrina Johnston** on JBR Records out of Corona Station, N.Y.,

melds a driving house beat with building piano chords and Johnston's slightly rough, soprano urgency on the "Peace in the valley, peace in the city, peace in your soul..." chorus. Within a week, it has stirred up quite a reaction. It's right in keeping with house music's primary theme of spiritual redemption through self-

termination, love, personal religion, and—of course—dance. And the five mixes are stellar. It makes me want to lift up my hands to the sky and jam! See **Larry Flick's** take on "Peace" in Dance Trax, page 31.

DIVAS SING FOR AIDS PROJECT: In response to a fast undertaken by **Bishop Carl Bean** of the Minority AIDS Project in Los Angeles to assure that the organization keeps its doors open, actress/singer **Sheryl Lee Ralph** and producer **David Coury** presented a benefit concert May 19. Called "Divas: Simply Singing!," the event took place at the Masonic Temple and featured **Dianne Reeves**, **Brenda Russell**, **Marva Hicks**, **Cherrelle**, **Taja Sevelle**, **Debbie Allen**, **Marilyn McCoo**, **Mary Wilson**, and **Freda Payne**—all singing with just piano accompaniment. Gospel stars **Vermetta Royster** and **Sandra Reaves Phillips** and comedian **Jennifer Lewis** also appeared. Early tallies suggest that the show raised more than \$20,000 for the project, whose services are directed at the African-American and Hispanic communities, which have received the least amount in terms of federal funding.

The Rhythm and the Blues



by Janine McAdams



On Board With The Posse. When WEA hosted a Mississippi River Boat ride at the recent Black Radio Exclusive conference in New Orleans, execs and artists were along for the ride. From left are Richard Nash, senior VP, black music division, Atlantic Records; Dwayne "Muffla" Simon of Atlantic recording group L.A. Posse; Sylvia Rhone, co-president/CEO of East West America Records; Norm Nixon, Nixon & Katz Associates; and Darryl "Big Dad" Pierce of L.A. Posse.

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|--------------|--|--|
| | | | | ★ ★ No. 1 ★ ★ | |
| 1 | 3 | 6 | 9 | KISSING YOU K. WASHINGTON, T. STONE (K. WASHINGTON, M. JENKINS, R. SHELTON) | ◆ KEITH WASHINGTON (C) QWEST 4-19414/WARNER BROS. |
| 2 | 5 | 10 | 6 | I WANNA SEX YOU UP (FROM "NEW JACK CITY") DR. FREEZE (DR. FREEZE) | ◆ COLOR ME BADD (C) (CD) (M) (T) GIANT 4-19382/REPRISE |
| 3 | 4 | 5 | 12 | I DON'T WANT TO LOSE YOUR LOVE J. EARLEY (HAWES, HUTCHINSON) | ◆ B ANGIE B (C) (T) BUST IT 44658/CAPITOL |
| 4 | 7 | 8 | 10 | YOUR LOVE - PART 2 K. SWEAT (K. SWEAT, B. WOOTEN) | KEITH SWEAT (C) (M) (T) (V) VINTERTAINMENT 4-64894/ELEKTRA |
| 5 | 10 | 15 | 8 | PLAYGROUND D. AUSTIN (D. AUSTIN, M. BIVINS, K. WALES) | ◆ ANOTHER BAD CREATION (C) (T) MOTOWN 2088 |
| 6 | 2 | 1 | 14 | CALL ME G. DUKE (A. FRANKLIN) | ◆ PHIL PERRY (C) CAPITOL 44681 |
| 7 | 14 | 20 | 8 | I DON'T WANNA CRY N. M. WALDEN (M. CAREY, N. M. WALDEN) | ◆ MARIAH CAREY (C) (V) COLUMBIA 38-73743 |
| 8 | 16 | 25 | 5 | POWER OF LOVE/LOVE POWER L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER, T. VANN) | ◆ LUTHER VANDROSS (C) (V) EPIC 34-73778 |
| 9 | 1 | 2 | 14 | IT SHOULD'VE BEEN YOU T. PENDERGRASS, T. PRICE (T. PENDERGRASS, T. PRICE) | ◆ TEDDY PENDERGRASS (C) ELEKTRA 4-64900 |
| 10 | 15 | 18 | 9 | DON'T GO T. MCELROY, D. FOSTER (T. MCELROY, D. FOSTER) | ◆ EN VOGUE (C) ATLANTIC 4-87719 |
| 11 | 18 | 24 | 7 | MIRACLE L. A. REID, BABYFACE (L. A. REID, BABYFACE) | ◆ WHITNEY HOUSTON (C) ARISTA 2222 |
| 12 | 19 | 27 | 7 | HOW CAN I EASE THE PAIN N. M. WALDEN (N. M. WALDEN, L. FISCHER) | ◆ LISA FISCHER (C) ELEKTRA 4-64897 |
| 13 | 17 | 17 | 10 | A HEART IS A HOUSE FOR LOVE (FROM "THE FIVE HEARTBEATS") G. DUKE (T. SIGERSON, D. SIGERSON, B. THIELE) | ◆ THE DELLS (C) VIRGIN 4-98849 |
| 14 | 20 | 26 | 11 | WITH YOU T. CURRIER (R. REEDER) | TONY TERRY (C) EPIC 34-73713 |
| 15 | 8 | 7 | 12 | HERE WE GO ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS & ZELMA DAVIS R. CLIVILLES, D. COLE (R. CLIVILLES, F. B. WILLIAMS) | ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS & ZELMA DAVIS (C) (CD) (M) (T) (V) COLUMBIA 38-73690 |
| 16 | 21 | 23 | 10 | STRIKE IT UP GROOVE GROOVE MELODY (M. LIMONI, D. DAVOLI, V. SEMPLICI) | ◆ BLACK BOX (C) (M) RCA 2794 |
| 17 | 25 | 30 | 6 | EMOTIONALLY YOURS N. M. WALDEN (B. DYLAN) | ◆ O'JAYS (C) EMI 50352 |
| 18 | 9 | 9 | 12 | SHE'S DOPE! DR. FREEZE, H. HERSH (E. STRAITE) | ◆ BELL BIV DEVÖE (C) (M) (T) MCA 54064 |
| 19 | 6 | 4 | 13 | BACKYARD L. A. REID, BABYFACE (L. A. REID, BABYFACE, SALT) | ◆ PEBBLES (WITH SALT-N-PEPA) (C) (M) (T) MCA 53982 |
| 20 | 11 | 13 | 11 | IF MY BROTHER'S IN TROUBLE S. PETTIBONE (D. BARRATT, W. CLIFT) | ◆ JEFFREY OSBORNE (C) (T) ARISTA 2213 |
| | | | | ★★★ Power Pick/Sales ★★★ | |
| 21 | 29 | 33 | 6 | YOU CAN'T PLAY WITH MY YO-YO SIR JINX, ICE CUBE (YO-YO, J. BROWN, C. SHERRELL) | ◆ YO-YO FEAT. ICE CUBE (C) (T) EAST WEST 4-98831 |
| 22 | 26 | 29 | 8 | BORN AND RAISED IN COMPTON DJ QUIK (D. BLAKE) | ◆ DJ QUIK (C) (T) PROFILE 5323 |
| 23 | 28 | 31 | 9 | I TRY W. BRATHWAITE (A. BOFILL) | ◆ WILL DOWNING (C) ISLAND 878 888-4 |
| 24 | 30 | 37 | 4 | DO ME RIGHT T. RILEY (T. RILEY, D. WACK, HEAVY D.) | ◆ GUY (M) (T) MCA 54097* |
| 25 | 12 | 12 | 13 | MAMA SAID KNOCK YOU OUT ◆ MARLEY MARL (M. WILLIAMS, J. T. SMITH) | ◆ L.L. COOL J (C) (CD) (M) (T) DEF JAM 38-73706/COLUMBIA |
| | | | | ★★★ Power Pick/Airplay ★★★ | |
| 26 | 36 | 43 | 5 | DO WHAT I GOTTA DO J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS) | RALPH TRESVANT (C) (T) MCA 54035 |
| 27 | 13 | 3 | 14 | I'M DREAMIN' (FROM "NEW JACK CITY") S. BROWN (S. BROWN) | ◆ CHRISTOPHER WILLIAMS (C) (M) (T) GIANT 19441/REPRISE |
| 28 | 35 | 44 | 4 | EXCLUSIVITY L. A. REID, BABYFACE (L. A. REID, BABYFACE, DAMIAN) | ◆ DAMIAN DAME (C) (M) (T) LAFACE 400/ARISTA |
| 29 | 32 | 41 | 6 | MOTOWNPHILLY D. AUSTIN (D. AUSTIN, M. BIVINS, N. MORRIS, S. STOCKMAN) | ◆ BOYZ II MEN (C) (T) MOTOWN 2090 |
| 30 | 37 | 45 | 5 | BABY I'M READY G. LEVERT, M. GORDON (G. LEVERT, M. GORDON) | LEVERT (C) ATLANTIC 4-87696 |
| 31 | 23 | 11 | 13 | WHATEVER YOU WANT TONY! TON! TONE! (D. WIGGINS, C. WHEELER) | ◆ TONY! TON! TONE! (C) (T) (V) WING 879 590-4/MERCURY |
| 32 | 33 | 38 | 8 | KRAZE D. DAVINCHI (L. MICHAELS, D. DAVINCHI) | ◆ LAZET MICHAELS (C) (CD) (T) ZOO 14003-4 |
| 33 | 39 | 52 | 6 | IF? DR. DRE (LAWLAW, L. A. DRE) | ◆ MICHEL'LE (DUET WITH MICHAEL HOLMES) (C) RUTHLESS 4-98862/ATLANTIC |
| 34 | 41 | 53 | 4 | WHAT IS THIS THING CALLED LOVE? J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III) | ◆ ALEXANDER O'NEAL (C) (T) TABU 38-73810/EPIC |
| 35 | 44 | 69 | 3 | MAIN COURSE P. LAURENCE (P. LAURENCE) | ◆ FREDDIE JACKSON (C) (T) CAPITOL 44691 |
| 36 | 31 | 34 | 9 | DADDY'S LITTLE GIRL S. REYNOLDS (S. REYNOLDS, N. STRONG, S. VEGA, DNA) | ◆ NIKKI D (C) (T) DEF JAM 38-73696/COLUMBIA |
| 37 | 24 | 22 | 12 | THROUGH JAZZIE B (V. WILSON-JAMES, H. BERNSTEIN, T. CAMPBELL) | ◆ VICTORIA WILSON-JAMES (C) (T) EPIC 34-73708 |
| 38 | 27 | 28 | 10 | NAKED L. WHITE (N. RICHARDS) | ◆ NICKI RICHARDS (C) (T) ATLANTIC 4-87738 |
| 39 | 34 | 36 | 8 | DON'T LEAVE ME T. RILEY (M. WINANS) | ◆ THE WINANS (C) QWEST 4-19413/WARNER BROS. |
| 40 | 52 | 68 | 4 | HEAVEN L. MARCUS, J. SALAMONE (L. MARCUS) | ◆ RUDE BOYS (C) (T) ATLANTIC 4-87717 |
| 41 | 42 | 56 | 7 | THE OTHER SIDE HULA, K. FINGERS (HULA, K. FINGERS) | RUBY TURNER (C) (T) JIVE 1449/RCA |
| 42 | 46 | 57 | 7 | LET'S PUSH IT JOLLEY, HARRIS, JOLLEY (JOLLEY, HARRIS, JOLLEY) | ◆ INNOCENCE (C) (M) (T) COOLTEMPO 23597/C-HYSA/IS |
| 43 | 43 | 54 | 7 | SWEET CONTROL J. LORBER (J. LORBER, D. QUANDER, S. SPRUILL) | ◆ JON LUCIEN (C) MERCURY 868 098-4 |
| 44 | 47 | 55 | 4 | THIS TIME MAKE IT FUNKY M. SHEPHERD, P. SHERROD (M. SHEPHERD, P. SHERROD, SIR SPENCE, C. CARLISLE) | ◆ TRACIE SPENCER (C) (CD) (T) CAPITOL 44699 |
| 45 | 51 | 59 | 6 | RAMPAGE E. SERMON, P. SMITH (E. SERMON, P. SMITH, J. T. SMITH, L. FULSON, J. FULSON) | EPMD FEATURING L.L. COOL J (M) (T) DEF JAM 44-73705*/COLUMBIA |
| 46 | 48 | 60 | 4 | YOU'RE GONNA GET SERVED S. SHEPHERD, A. SMITH (S. SHEPHERD, A. SMITH, E. RICE) | ◆ GENE RICE (C) (T) (V) RCA 2822 |
| 47 | 58 | 70 | 4 | RING RING RING (HA HA HEY) DE LA SOUL, PRINCE PAUL (P. MERCER, D. JOLICOEUR, V. MASON, P. HOUSTON, G. SKINNER) | ◆ DE LA SOUL (C) (M) (T) TOMMY BOY 965 |
| 48 | 53 | 66 | 3 | CIRCLE OF ONE R. ORZABAL, D. BASCOMBE (D. ADAMS) | ◆ OLETA ADAMS (C) (T) FONTANA 868 162-4/MERCURY |
| 49 | 54 | 67 | 4 | NEVER GONNA LET YOU DOWN SURFACE (B. JACKSON) | ◆ SURFACE (C) (V) COLUMBIA 38-73643 |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|--------------|-----------|--------------|---|--|
| 50 | 22 | 21 | 11 | IT'S SOMETHIN' A. FISCHER (D. FOSTER, B. RUSSELL) | ◆ LALAH HATHAWAY (C) VIRGIN 4-98834 |
| 51 | 60 | 73 | 5 | ANTI FUNKY WORLD T. MCELROY, D. FOSTER (T. MCELROY, D. FOSTER) | THE NATION FUNKTASIA (C) (T) EAST WEST 4-98838 |
| 52 | 61 | 72 | 5 | TONIGHT'S THE NIGHT O. E. BROWN (R. STEWART) | ◆ TERRY STEELE (C) SBK 07348 |
| | | | | ★★★ HOT SHOT DEBUT ★★★ | |
| 53 | NEW ▶ | | 1 | I CAN'T WAIT ANOTHER MINUTE E. F. WHITE (E. F. WHITE) | ◆ HI-FIVE (C) (T) JIVE 1445/RCA |
| 54 | 63 | 74 | 4 | THIS MUST BE HEAVEN V. GIBBS, E. ELECTRIK (D. MILES, R. ROSS, E. L. JOHNSON, C. OVERTON) | OMAR CHANDLER FEATURING AUDREY WHEELER (C) (T) MCA 54082 |
| 55 | NEW ▶ | | 1 | NIGHTS LIKE THIS (FROM "THE FIVE HEARTBEATS") J. JOHNSON (J. JOHNSON, K. LEWIS) | AFTER 7 (C) VIRGIN 4-98798 |
| 56 | 65 | 76 | 5 | TIC TOK M. FORTE, B. WEEDEN (M. FORTE, S. HARCUM, C. COLEMAN) | LORENZO SMITH (C) ALPHA INT'L 70720 |
| 57 | 49 | 50 | 7 | NEW JACK HUSTLER (NINO'S THEME) (FROM "NEW JACK CITY") D. J. ALADDIN, ICE-T (D. J. ALADDIN, ICE-T) | ◆ ICE-T (C) (M) (T) GIANT 4-19942/WARNER BROS. |
| 58 | 71 | — | 2 | RUSH RUSH V. J. SMITH, P. LORD (P. LORD) | PAULA ABDUL (C) (V) VIRGIN 4-98828 |
| 59 | 80 | — | 2 | WHY K. HAIRSTON, T. GALÉ (K. HAIRSTON, T. GALÉ, M. FORMAN) | ◆ SMALL CHANGE (C) (T) (V) MERCURY 848 387-4 |
| 60 | 55 | 48 | 19 | I LIKE THE WAY (THE KISSING GAME) ◆ T. RILEY (T. RILEY, B. BELL, D. WAY) | ◆ HI-FIVE (C) (T) JIVE 1445/RCA |
| 61 | NEW ▶ | | 1 | OPTIMISTIC J. JAM, T. LEWIS, G. HINES (G. HINES, J. JAM, T. LEWIS, PROF. T.) | SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 0001/AM&M |
| 62 | NEW ▶ | | 1 | CAN YOU STOP THE RAIN W. AFANASIEFF (J. BETTIS, W. AFANASIEFF) | ◆ PEABO BRYSON (C) (V) COLUMBIA 38-73745 |
| 63 | 72 | 79 | 3 | SOUTH OF THE RIVER C. M. CELLI, M. LEESON (P. VALE, A. LEVIN) | ◆ MICA PARIS (C) (T) ISLAND 868 302-4 |
| 64 | 70 | 89 | 3 | P.A.S.S.I.O.N. C. STURKEN, E. ROGERS (C. STURKEN, E. ROGERS) | ◆ RHYTHM SYNDICATE (C) (M) (T) IMPACT 54063/MCA |
| 65 | 68 | 78 | 4 | BABY COME TO ME G. HOWARD, V. BAILEY (N. M. WALDEN, J. COHEN) | ◆ GEORGE HOWARD (C) GRP 9952 |
| 66 | 82 | — | 2 | JUST WANT TO HOLD YOU R. SALAS (M. ANDREWS, T. ANDREWS, C. HARRIS, JR.) | ◆ JASMINE GUY (C) WARNER BROS. 4-19330 |
| 67 | 84 | — | 2 | SENSUOUS M. DAVIS (M. JAYE) | MILES JAYE (C) (T) ISLAND 868 268-4 |
| 68 | 38 | 40 | 8 | ALWAYS J. BOKOWSKI, JR. (J. BOKOWSKI, JR., M. TROY, L. BATES) | CARMEN CARTER FEATURING MICROPHONE MIKE (C) (T) (V) ARISTA 2133 |
| 69 | 79 | — | 2 | GYPSY WOMAN (SHE'S HOMELESS) THE BASEMENT BOYS (C. WATERS, N. CONWAY) | CRYSTAL WATERS (M) (T) MERCURY 868 209-4* |
| 70 | 40 | 14 | 14 | THANX 4 THE FUNK THE BOYS (K. JONES, HAKEEM, K. ABDULSAMAD) | ◆ THE BOYS (C) (M) (T) MOTOWN 2080 |
| 71 | 62 | 51 | 14 | LET'S CHILL T. RILEY (T. RILEY, B. BELLE, K. SWEAT) | ◆ GUY (M) (T) UPTOWN 54051*/MCA |
| 72 | NEW ▶ | | 1 | STRAIGHT DOWN TO BUSINESS READY FOR THE WORLD (M. RILEY, G. VALENTINE) | READY FOR THE WORLD (C) (T) MCA 54121 |
| 73 | 57 | 32 | 14 | ALL I WANT IS YOU SURFACE (D. CONLEY, D. CULLER) | ◆ SURFACE (C) (V) COLUMBIA 38-73684 |
| 74 | 90 | — | 2 | TELL ME THIS NIGHT WON'T END GERALD ALSTON (DUET WITH BRENDA RUSSELL) J. A. CARMICHAEL (L. SMOKEY BATES, R. FULLER, P. BADDY) | ◆ GERALD ALSTON (DUET WITH BRENDA RUSSELL) (C) MOTOWN 2075 |
| 75 | 87 | 90 | 3 | SLOW DOWN GRAND PUBA MAXWELL, BRAND NUBIAN (M. DIXON, L. DECHALUS, D. MURPHY) | ◆ BRAND NUBIAN (M) (T) ELEKTRA 4-66564* |
| 76 | 85 | 93 | 3 | PLAYING YOUR GAME L. CAMPBELL, L. BLACKMON (J. COLEMAN, B. WHEELER) | BUFFALO SOLDIERS (C) (M) (T) EFFECT 714/LUXE |
| 77 | 67 | 63 | 8 | DREAM COME TRUE ◆ THE BRAND NEW HEAVIES FEATURING N'DEA DAVENPORT THE BRAND NEW HEAVIES (L. MURIEL, B.N.H.) | ◆ THE BRAND NEW HEAVIES FEATURING N'DEA DAVENPORT (C) (T) DELICIOUS VINYL 878 344-4 |
| 78 | NEW ▶ | | 1 | PIECE OF MY HEART J. SMITH, T. ROY (T. KEMP, J. SMITH, T. ROY) | TARA KEMP (C) GIANT 4-19458/WARNER BROS. |
| 79 | 94 | — | 2 | GAMES T. BUTLER (T. BUTLER, D. MOHAMMAD) | TRINERE (C) (T) LUKE 4-89821/ATLANTIC |
| 80 | 69 | 64 | 28 | WRITTEN ALL OVER YOUR FACE L. MARCUS, J. SALAMONE (L. MARCUS) | ◆ RUDE BOYS (C) ATLANTIC 4-87805 |
| 81 | 56 | 47 | 20 | TREAT 'EM RIGHT H. TEE (R. SIMPSON, H. THOMPSON) | ◆ CHUBB ROCK (M) (T) SELECT 5009* |
| 82 | NEW ▶ | | 1 | HOW CAN YOU HURT THE ONE YOU LOVE FULL FORCE (FULL FORCE) | ◆ CHERYL "PEPSII" RILEY (C) COLUMBIA 38-73736 |
| 83 | 89 | 94 | 3 | I GOT TO HAVE IT T. TEDD, SPECIAL K, J. MANSFIELD (ED O. G.) | ◆ ED O. G. & DA BULLDOGS (C) (M) (T) PWL AMERICA 878 880-4/MERCURY |
| 84 | 78 | 81 | 4 | GO ON J. BRATTON (J. BRATTON, SYBIL) | SYBIL (M) (T) NEXT PLATEAU 50153* |
| 85 | 91 | — | 2 | GOTTA LOVE D. SWING (D. SWING, K. C.) | ◆ JODECI (C) (M) (T) UPTOWN 54086/MCA |
| 86 | 96 | 96 | 3 | MORNING IN MY LIFE R. LAW (R. LAWS) | ◆ RONNIE LAWS (C) (CD) ATA 76354/ARD |
| 87 | 64 | 35 | 16 | NEVER BEEN IN LOVE BEFORE J. SCOTT (J. SCOTT) | ◆ MARVA HICKS (C) (T) POLYDOR 879 002-4 /PLG |
| 88 | 81 | 65 | 17 | IT'S A SHAME (MY SISTER) A. GOX, D. STEELE (LOVE, STEELE, WONDER, GARRETT, WRIGHT, GARRETT) | ◆ MONIE LOVE FEATURING TRUE IMAGE (C) (CD) (M) (T) WARNER BROS. 4-19515 |
| 89 | 50 | 19 | 16 | MY HEART IS FAILING ME D. LAMBERT (H. KNIGHT, A. HAMMOND) | ◆ RIFF (C) SBK 07342 |
| 90 | 95 | — | 2 | SEE SAW R. FAIR (J. BURRELL) | ◆ ATOOZI (C) (T) EMI 50348 |
| 91 | 93 | — | 2 | SWEET BITTER LOVE G. GUTHRIE, B. JACKSON (G. GUTHRIE, B. JACKSON) | GWEN GUTHRIE (C) REPRISE 4-19331 |
| 92 | 59 | 33 | 10 | WHAT COMES NATURALLY D. DIANTE, N. MUNDY (A. ARMATO, N. MUNDY) | ◆ SHEENA EASTON (C) (T) MCA 53742 |
| 93 | 45 | 15 | 14 | SERIOUS V. BENFORD, L. SILAS, JR. (V. BENFORD, R. SPEARMAN) | ◆ LA RUE (C) (T) RCA 2760 |
| 94 | 76 | 49 | 17 | WRAP MY BODY TIGHT J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS) | ◆ JOHNNY GILL (C) (M) (T) MOTOWN 2077 |
| 95 | 66 | 42 | 11 | JUST US TWO T. MARIE (T. MARIE, J. REESE) | TEENA MARIE (C) (T) EPIC 34-73675 |
| 96 | 74 | 62 | 17 | STONE COLD GENTLEMAN D. SIMMONS, KAYO (D. SIMMONS, KAYO, L. A. REID, L. JOHNSON) | ◆ RALPH TRESVANT (C) MCA 54043 |
| 97 | 86 | 80 | 15 | SPARK OF LOVE F. PILATE (F. PILATE, G. JACKSON) | ◆ SPECIAL GENERATION (C) (T) BUST IT 44659/CAPITOL |
| 98 | 75 | 58 | 18 | DO ME AGAIN P. LAURENCE (HUMPHRIES, DASH, LAURENCE) | ◆ FREDDIE JACKSON (C) CAPITOL 44672 |
| 99 | 73 | 61 | 9 | I GOT WHAT YOU NEED J. CORANTE, C. ENGLAND (J. CORANTE, C. ENGLAND) | ◆ COLIN ENGLAND (C) (T) MOTOWN 2091 |
| 100 | 83 | 88 | 3 | WEE B. DOOINIT Q. JONES (Q. JONES, S. GARRETT, J. PRINCE) | ◆ QUINCY JONES (C) QWEST 4-99832/WARNER BROS. |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disc single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

Syndicated TV Special Will Salute America's 'Soul'

SOUL IN SYNDICATION: Black Music Month (June) will be commemorated this year via a syndicated television special, "Celebrate The Soul Of American Music," to be taped before a black-tie audience June 4 at the Pantages Theatre in Los Angeles. Producing is Don Jackson, president of Tribune/Central City Productions, who produces the annual "Soul Train Music Awards" syndicated program, among other projects.



The Rhythm and the Blues

by Janine McAdams

As planned, the program will salute such outstanding performers as Etta James, Little Richard, Ella Fitzgerald, the Shirelles, Bo Diddley, Dizzy Gillespie, Charley Pride, and the Dells. Special tributes will be paid to the late musical treasures Nat King Cole, Sarah Vaughan, Sammy Davis Jr., and the Rev. James Cleveland. A score of contemporary R&B artists are scheduled to make appearances on the program, which will be hosted by Dionne Warwick, Philip Michael Thomas, and Diahann Carroll. Sony VP/GM of corporate affairs LeBaron Taylor is honorary chairman, with co-chairs Jack Valenti, president of the Motion Picture Assn. of America, and Jay Berman, president of the Recording Industry Assn. of America.

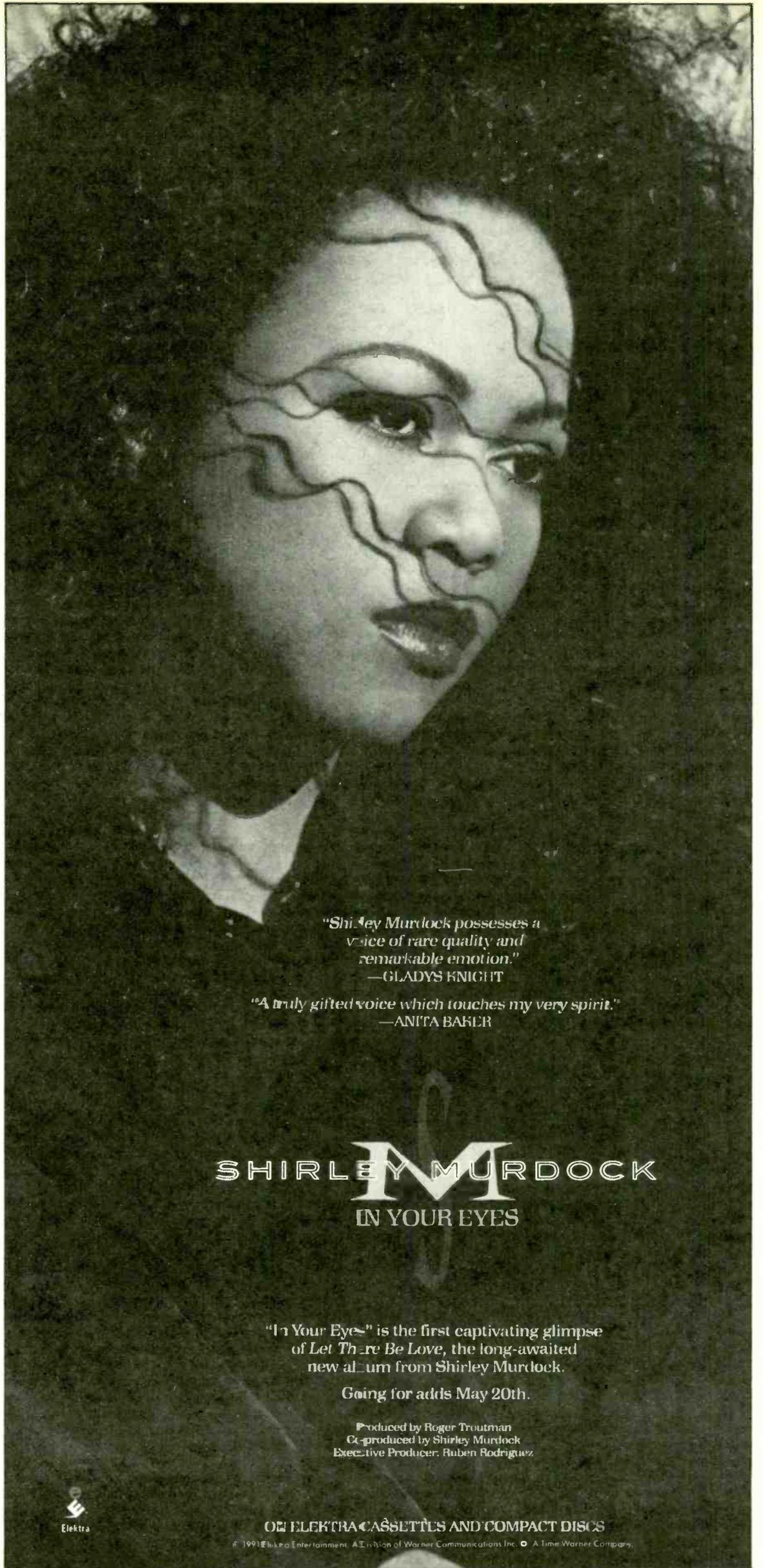
Originally set to benefit the needy Rhythm & Blues Foundation, the program will now benefit the Thurgood Marshall Scholarship Fund to increase opportunities for black students at any of 36 black colleges and universities.

STUFF: ASCAP presents a series of three songwriters' workshops as part of this year's New Music Seminar program in New York. Each session will feature a panel of prominent songwriters, producers, publishers, and A&R executives to offer critiques of preselected demos. Deadline for submission of tapes to ASCAP in New York is Friday (24). July 14 will address hard rock/heavy metal; July 15, alternative/industrial; and July 16, dance/rap... W.C., founder and leader of Low Profile, has folded that act to start up W.C. & the MAAD Circle. Their debut album, "Ain't A Damn Thing Changed," is being mixed by Ice Cube and Sir Jinx of the Lench Mob, and is due this summer on Priority. MAAD stands for Minority Alliance of Anti-Discrimination... Seattle-based Nastymix Records has begun a jazz division, featuring three artists who are already well known in the Northwest. Deems, a straight-ahead, tradi-

tional jazz keyboardist, has released two previous albums on his own. In addition to "Planet Deems," to be released in the fall, Nastymix Jazz will also release a compilation of those first two albums in the fall. Michael Powers, a contemporary jazz guitarist, had released "First Time Out" on his own label; Nastymix Jazz will now release the new "Perpetual Motion" in July as well as rereleasing Powers' first album in the fall. And

Dennis Springer, a fusion sax player, will debut with "Rio," engineered by Jeff Lorber and produced by Marlon McLain (formerly of the fusion group Pleasure along with Springer himself). According to Bernie Horowitz, VP of sales and marketing, all three albums will be targeted at the contemporary jazz, quiet storm, and new adult contemporary markets... The successful Atlanta-based indie label Ichiban Records has opened a third office, in Chicago, with Dolores Childs named Midwest promotion manager there. The label also has outlets in London and Atlanta. Ichiban currently has albums by Tyrone Davis, M.C. Breed & D.F.C., Success-N-Effect, and Blues Boy Willie on Billboard's Top R&B Albums chart... Studio One/Coxsone's Records, a Brooklyn, N.Y.-based independent that specializes in reggae, dancehall, calypso, and soca music, celebrates its 25th anniversary this year. To mark the milestone, says marketing director Julian Reynolds, the label is planning a series of concerts on the island of Jamaica during Jamaica Festival week, beginning July 28. Current releases include the 1991 carnival compilation "Carnival Fever," released in April. In addition, the Boston-based Heartbeat Records label has acquired much of Studio One's catalog, and is rereleasing some of the titles from Studio One's early years, including "All Star Jamaica Top Hits," the very first album released by Studio One, in 1966... For tickets for the East Meets West Roast, the June 13 T.J. Martell Foundation benefit at New York's Pierre Hotel, call Lynette Taylor at 212-484-7201.

SHOWTIME: The Brand New Heavies blew into New York's S.O.B.'s May 6 to rock the crowd with selections from their eponymous Delicious Vinyl release. The band motored through its soulful jazz-funk oeuvre to the audience's delight, with N'Dea Davenport on hand to recapture
(Continued on page 24)



"Shirley Murdock possesses a voice of rare quality and remarkable emotion."
—GLADYS KNIGHT

"A truly gifted voice which touches my very spirit."
—ANITA BAKER

SHIRLEY MURDOCK IN YOUR EYES

"In Your Eyes" is the first captivating glimpse of *Let There Be Love*, the long-awaited new album from Shirley Murdock.

Going for adds May 20th.

Produced by Roger Troutman
Co-produced by Shirley Murdock
Executive Producer: Ruben Rodriguez

ON ELEKTRA CASSETTES AND COMPACT DISCS

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| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------------------------------|-----------|-----------|---------------|---|--|
| 1 | 2 | 3 | 13 | ★ ★ No. 1 ★ ★ IT SHOULD'VE BEEN YOU T. PENDERGRASS, T. PRICE (T. PENDERGRASS, T. PRICE) | ◆ TEDDY PENDERGRASS (C) ELEKTRA 4-64900 |
| 2 | 1 | 4 | 13 | CALL ME G. DUKE (A. FRANKLIN) | ◆ PHIL PERRY (C) CAPITOL 44681 |
| 3 | 6 | 13 | 8 | KISSING YOU K. WASHINGTON, T. STONE (K. WASHINGTON, M. JENKINS, R. SHELTON) | ◆ KEITH WASHINGTON (C) QWEST 4 1941/WARNER BROS |
| 4 | 5 | 7 | 11 | I DON'T WANT TO LOSE YOUR LOVE J. EARLEY (HAWES, HUTCHINSON) | ◆ B. ANGIE B. (C) (T) BUST IT 44658/CAPITOL |
| 5 | 10 | 19 | 5 | I WANNA SEX YOU UP (FROM "NEW JACK CITY") DR. FREEZE (DR. FREEZE) | ◆ COLOR ME BADD (C) (CD) (M) (T) GIANT 4 19382/REPRISE |
| 6 | 4 | 5 | 12 | BACKYARD L. A. REID, BABYFACE (L. A. REID, BABYFACE, SAL T) | ◆ PEBBLES (WITH SALT-N-PEPA) (C) (M) (T) MCA 53982 |
| 7 | 8 | 11 | 9 | YOUR LOVE - PART 2 K. SWEAT (K. SWEAT, B. WOOTEN) | ◆ KEITH SWEAT (C) (M) (T) (V) VINTERTAINMENT 4 64894/ELEKTRA |
| 8 | 7 | 9 | 11 | HERE WE GO ● ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS & ZELMA DAVIS R. CLIVILLES, D. COLE (R. CLIVILLES, F. B. WILLIAMS) | ◆ FREEDOM WILLIAMS & ZELMA DAVIS (C) (CD) (M) (T) (V) COLUMBIA 38 73690 |
| 9 | 9 | 12 | 11 | SHE'S DOPE! DR. FREEZE, H. HERSH (E. STRAITE) | ◆ BELL BIV DEVOE (C) (M) (T) MCA 54064 |
| 10 | 15 | 18 | 7 | PLAYGROUND D. AUSTIN (D. AUSTIN, M. BIVINS, K. WALES) | ◆ ANOTHER BAD CREATION (C) (T) MOTOWN 2088 |
| 11 | 13 | 15 | 10 | IF MY BROTHER'S IN TROUBLE S. PETTIBONI (D. BARRATT, W. CLIFT) | ◆ JEFFREY OSBORNE (C) (T) ARISTA 2213 |
| 12 | 12 | 14 | 12 | MAMA SAID KNOCK YOU OUT MARLEY MARL (M. WILLIAMS, J. T. SMITH) | ◆ L.L. COOL J (C) (CD) (M) (T) DEF JAM 38 73706/COLUMBIA |
| 13 | 3 | 1 | 13 | I'M DREAMIN' (FROM "NEW JACK CITY") S. BROWN (S. BROWN) | ◆ CHRISTOPHER WILLIAMS (C) (M) (T) GIANT 19441/REPRISE |
| 14 | 20 | 26 | 7 | I DON'T WANNA CRY N. M. WALDEN (M. CAREY, N. M. WALDEN) | ◆ MARIAH CAREY (C) (V) COLUMBIA 38 73743 |
| 15 | 18 | 23 | 8 | DON'T GO T. MCELROY, D. FOSTER (T. MCELROY, D. FOSTER) | ◆ EN VOGUE (C) ATLANTIC 4 87719 |
| 16 | 25 | 32 | 4 | POWER OF LOVE/LOVE POWER L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER, T. VANN) | ◆ LUTHER VANDROSS (C) (V) EPIC 34 73778 |
| 17 | 17 | 20 | 9 | A HEART IS A HOUSE FOR LOVE (FROM "THE FIVE HEARTBEATS") G. DUKE (T. SIGERSON, D. SIGERSON, B. THIELE) | ◆ THE DELLS (C) VIRGIN 4 98849 |
| 18 | 24 | 29 | 6 | MIRACLE L. A. REID, BABYFACE (L. A. REID, BABYFACE) | ◆ WHITNEY HOUSTON (C) ARISTA 2222 |
| 19 | 27 | 31 | 6 | HOW CAN I EASE THE PAIN N. M. WALDEN (N. M. WALDEN, L. FISCHER) | ◆ LISA FISCHER (C) ELEKTRA 4 64897 |
| 20 | 26 | 27 | 10 | WITH YOU T. CURRIER (R. REEDER) | ◆ TONY TERRY (C) EPIC 34 73713 |
| 21 | 23 | 25 | 9 | STRIKE IT UP GROOVE GROOVE, MELODY (M. IMONI, D. DAVOLI, V. SEMPLICI) | ◆ BLACK BOX (C) (T) RCA 2794 |
| 22 | 21 | 22 | 10 | IT'S SOMETHIN' A. FISCHER (D. FOSTER, B. RUSSELL) | ◆ LALAH HATHAWAY (C) VIRGIN 4 98834 |
| 23 | 11 | 2 | 12 | WHATEVER YOU WANT TONY! TONY! TONE! (D. WIGGINS, C. WHEELER) | ◆ TONY! TONY! TONE! (C) (T) (V) WING 879 590 4/MERCURY |
| 24 | 22 | 24 | 11 | THROUGH JAZZIE B (V. WILSON, JAMES, H. BERNSTEIN, T. CAMPBELL) | ◆ VICTORIA WILSON-JAMES (C) (T) EPIC 34-73708 |
| 25 | 30 | 37 | 5 | EMOTIONALLY YOURS N. M. WALDEN (B. DYLAN) | ◆ O'JAYS (C) EMI 50352 |
| 26 | 29 | 36 | 7 | BORN AND RAISED IN COMPTON DJ QUIK (D. BLAKE) | ◆ DJ QUIK (C) (T) PROFILE 5323 |
| 27 | 28 | 30 | 9 | NAKED L. WHITE (N. RICHARDS) | ◆ NICKI RICHARDS (C) (T) ATLANTIC 4-87738 |
| 28 | 31 | 35 | 8 | I TRY W. BRATHWAITE (A. BOFILL) | ◆ WILL DOWNING (C) ISLAND 878 888-4 |
| ★★★ POWER PICK/SALES ★★★ | | | | | |
| 29 | 33 | 46 | 5 | YOU CAN'T PLAY WITH MY YO-YO SIR JINX, ICE CUBE, YO-YO, J. BROWN, C. SHERELL | ◆ YO-YO FEAT. ICE CUBE (C) (T) EAST WEST 4-98831 |
| 30 | 37 | 49 | 3 | DO ME RIGHT T. RILEY (T. RILEY, D. WAY, HEAV'N D) | ◆ GUY (M) (T) MCA 54097* |
| 31 | 34 | 39 | 8 | DADDY'S LITTLE GIRL S. REYNOLDS (S. REYNOLDS, N. STRONG, S. VEGA, DNA) | ◆ NIKKI D (C) (T) DEF JAM 38-73696/COLUMBIA |
| 32 | 41 | 51 | 5 | MOTOWNPHILLY D. AUSTIN (D. AUSTIN, M. BIVINS, N. MORRIS, S. STOCKMAN) | ◆ BOYZ II MEN (C) (T) MOTOWN 2090 |
| 33 | 38 | 50 | 7 | KRAZE D. DAVINCHI (L. MICHAELS, D. DAVINCHI) | ◆ LAZET MICHAELS (C) (CD) (T) ZOO 14003-4 |
| 34 | 36 | 43 | 7 | DON'T LEAVE ME T. RILEY (M. WINANS) | ◆ THE WINANS (C) QWEST 4 19413/WARNER BROS |
| 35 | 44 | 57 | 3 | EXCLUSIVITY L. A. REID, BABYFACE (L. A. REID, BABYFACE, DAMIAN) | ◆ DAMIAN DAME (C) (M) (T) LAFACE 4000/ARISTA |
| 36 | 43 | 54 | 4 | DO WHAT I GOTTA DO J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS) | ◆ RALPH TRESVANT (C) (T) MCA 54035 |
| 37 | 45 | 56 | 4 | BABY I'M READY G. LEVERT, M. GORDON (G. LEVERT, M. GORDON) | ◆ LEVERT (C) ATLANTIC 4-87696 |
| 38 | 40 | 47 | 7 | ALWAYS J. BOKOWSKI, JR. (J. BOKOWSKI, JR., M. TROY, L. BATES) | CARMEN CARTER FEATURING MICROPHONE MIKE (C) (V) ARISTA 2133 |
| 39 | 52 | 62 | 5 | IF? DR. DRE (LAWLAW, L. A. DRE) | ◆ MICHEL'LE (DUET WITH MICHAEL HOLMES) (C) RUTHLESS 4-98862/ATLANTIC |
| 40 | 14 | 8 | 13 | THANK 4 THE FUNK THE BOYS (K. JONES, HAKEEM, K. ABDULSAMAD) | ◆ THE BOYS (C) (M) (T) MOTOWN 2080 |
| 41 | 53 | 66 | 3 | WHAT IS THIS THING CALLED LOVE? J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III) | ◆ ALEXANDER O'NEAL (C) (T) TABU 38 73810/EPIC |
| 42 | 56 | 60 | 6 | THE OTHER SIDE HULA, K. FINGERS (HULA, K. FINGERS) | ◆ RUBY TURNER (C) (T) JIVE 1449/RCA |
| 43 | 54 | 59 | 6 | SWEET CONTROL J. LORBER (J. LORBER, D. QUANDER, S. SPRUILL) | ◆ JON LUCIEN (C) MERCURY 868 098-4 |
| ★★★ POWER PICK/AIRPLAY ★★★ | | | | | |
| 44 | 69 | — | 2 | MAIN COURSE P. LAURENCE (P. LAURENCE) | ◆ FREDDIE JACKSON (C) (T) CAPITOL 44691 |
| 45 | 16 | 16 | 13 | SERIOUS V. BENFORD, L. SILAS, JR. (V. BENFORD, R. SPEARMAN) | ◆ LA RUE (C) (T) RCA 2760 |
| 46 | 57 | 64 | 6 | LET'S PUSH IT JOLLEY, HARRIS...OLLEY (JOLLEY, HARRIS, JOLLEY) | ◆ INNOCENCE (C) (M) (T) COOLTEMPO 23597/CHRYSALIS |
| 47 | 55 | 63 | 3 | THIS TIME MAKE IT FUNKY M. SHERRROD, P. SHERRROD (M. SHERRROD, P. SHERRROD, SIR SPENCER C. CARLISLE) | ◆ TRACIE SPENCER (C) (T) CAPITOL 44699 |
| 48 | 60 | 67 | 3 | YOU'RE GONNA GET SERVED S. SHEPPARD, A. SMITH (S. SHEPPARD, A. SMITH, E. RICE) | ◆ GENE RICE (C) (T) (V) RCA 2822 |
| 49 | 50 | 52 | 6 | NEW JACK HUSTLER (NINO'S THEME) (FROM "NEW JACK CITY") D. J. ALADDIN, ICE T (D. J. ALADDIN, ICE T) | ◆ ICE-T (C) (M) (T) GIANT 4 19942/WARNER BROS |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-------------------------------|-----------|-----------|---------------|---|--|
| 50 | 19 | 6 | 15 | MY HEART IS FAILING ME D. LAMBERT (H. KNIGHT, A. HAMMOND) | ◆ RIFF (C) SBK 07342 |
| 51 | 59 | 70 | 5 | RAMPAGE E. SERMON, P. SMITH (E. SERMON, P. SMITH, J. T. SMITH, L. FULSON, J. FULSON) | EPMD FEATURING L.L. COOL J (M) (T) DEF JAM 44-73705*/COLUMBIA |
| 52 | 68 | 74 | 3 | HEAVEN L. MARCUS, J. SALAMONE (L. MARCUS) | ◆ RUDE BOYS (C) (T) ATLANTIC 4 87717 |
| 53 | 66 | — | 2 | CIRCLE OF ONE R. ORZABAL, D. BASCOMBE (O. ADAMS) | ◆ OLETA ADAMS (C) (T) FONTANA 868 162 4/MERCURY |
| 54 | 67 | 92 | 3 | NEVER GONNA LET YOU DOWN SURFACE (B. JACKSON) | ◆ SURFACE (C) (V) COLUMBIA 38 73643 |
| 55 | 48 | 41 | 18 | I LIKE THE WAY (THE KISSING GAME) T. RILEY (T. RILEY, B. BELLE, D. WAY) | ◆ HI-FIVE (C) (T) JIVE 1424/RCA |
| 56 | 47 | 48 | 19 | TREAT 'EM RIGHT H. TEE (R. SIMPSON, H. THOMPSON) | ◆ CHUBB ROCK (M) (T) SELECT 5009* |
| 57 | 32 | 10 | 13 | ALL I WANT IS YOU SURFACE (D. CONLEY, D. CULLER) | ◆ SURFACE (C) (V) COLUMBIA 38 73684 |
| 58 | 70 | 76 | 3 | RING RING RING (HA HA HEY) DE LA SOUL, PRINCE PAUL (K. MERCER, D. JOLICOEUR, V. MASON, P. HOUSTON, J. SKINNER) | ◆ DE LA SOUL (C) (M) (T) TOMMY BOY 965 |
| 59 | 39 | 40 | 9 | WHAT COMES NATURALLY D. DIANTE, N. MUNDTY (A. ARMATO, N. MUNDTY) | ◆ SHEENA EASTON (C) (T) MCA 53742 |
| 60 | 73 | 82 | 4 | ANTI FUNKY WORLD T. MCELROY, D. FOSTER (T. MCELROY, D. FOSTER) | THE NATION FUNKTASIA (C) (T) EAST WEST 4 98838 |
| 61 | 72 | 80 | 4 | TONIGHT'S THE NIGHT O. E. BROWN (R. STEWART) | ◆ TERRY STEELE (C) SBK 07348 |
| 62 | 51 | 34 | 13 | LET'S CHILL T. RILEY (T. RILEY, B. BELLE, K. SWEAT) | ◆ GUY (M) (T) UPTOWN 54051 * MCA |
| 63 | 74 | 86 | 3 | THIS MUST BE HEAVEN V. GIBBS, E. ELECTRIK (D. MILES, R. ROSS, E. L. JOHNSON, C. OVERTON) | OMAR CHANDLER FEATURING AUDREY WHEELER (C) (T) MCA 54082 |
| 64 | 35 | 17 | 15 | NEVER BEEN IN LOVE BEFORE J. SCOTT (J. SCOTT) | ◆ MARVA HICKS (C) (T) POLYDOR 879 002 4 PLG |
| 65 | 76 | 79 | 4 | TIC TOK M. FORTE, B. WEEDEN (M. FORTE, S. HARCUM, C. COLEMAN) | ◆ LORENZO SMITH (C) ALPHA INT L 70720 |
| 66 | 42 | 45 | 10 | JUST US TWO T. MARIE (T. MARIE, J. REESE) | ◆ TEENA MARIE (C) (T) EPIC 34 73675 |
| 67 | 63 | 65 | 7 | DREAM COME TRUE ◆ THE BRAND NEW HEAVIES THE BRAND NEW HEAVIES (L. MURIEL, B.N.H.) | ◆ THE BRAND NEW HEAVIES FEATURING N'DEA DAVENPORT (C) (T) DELICIOUS VINYL 878 344 4 |
| 68 | 78 | 85 | 3 | BABY COME TO ME G. HOWARD, V. BAILEY (N. M. WALDEN, J. COHEN) | ◆ GEORGE HOWARD (C) GRP 9952 |
| 69 | 64 | 53 | 27 | WRITTEN ALL OVER YOUR FACE L. MARCUS, J. SALAMONE (L. MARCUS) | ◆ RUDE BOYS (C) ATLANTIC 4 87805 |
| 70 | 89 | — | 2 | P.A.S.S.I.O.N. C. STURKEN, E. ROGERS (C. STURKEN, E. ROGERS) | ◆ RHYTHM SYNDICATE (C) (M) (T) IMPACT 54063 MCA |
| ★★★ HOT SHOT DEBUT ★★★ | | | | | |
| 71 | NEW ▶ | — | 1 | RUSH RUSH V. J. SMITH, P. LORD (P. LORD) | ◆ PAULA ABDUL (C) (V) VIRGIN 4 98828 |
| 72 | 79 | — | 2 | SOUTH OF THE RIVER C. M. CELLI, M. LEESON (P. VALE, A. LEVIN) | ◆ MICA PARIS (C) (T) ISLAND 868 302 4 |
| 73 | 61 | 61 | 8 | I GOT WHAT YOU NEED J. CORANTE, C. ENGLAND (J. CORANTE, C. ENGLAND) | ◆ COLIN ENGLAND (C) (T) MOTOWN 2091 |
| 74 | 62 | 33 | 16 | STONE COLD GENTLEMAN D. SIMMONS, KAYO (D. SIMMONS, KAYO, L. A. REID, L. JOHNSON) | ◆ RALPH TRESVANT (C) MCA 54043 |
| 75 | 58 | 38 | 17 | DO ME AGAIN P. LAURENCE (HUMPHRIES, DASH, LAURENCE) | ◆ FREDDIE JACKSON (C) CAPITOL 44672 |
| 76 | 49 | 28 | 16 | WRAP MY BODY TIGHT J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS) | ◆ JOHNNY GILL (C) (M) (T) MOTOWN 2077 |
| 77 | 46 | 21 | 14 | NO MATTER WHAT YOU DO AL. B. SURE, K. WEST (AL. B. SURE, K. WEST) | ◆ DIANA ROSS & AL B. SURE! (C) (CD) (M) (T) (V) WARNER BROS. 4 19455 |
| 78 | 81 | 90 | 3 | GO ON J. BRATTON (J. BRATTON, SYBIL) | ◆ SYBIL (M) (T) NEXT PLATEAU 50153* |
| 79 | NEW ▶ | — | 1 | GYPSY WOMAN (SHE'S HOMELESS) THE BASEMENT BOYS (C. WATERS, N. CONWAY) | ◆ CRYSTAL WATERS (M) (T) MERCURY 868 209 4* |
| 80 | NEW ▶ | — | 1 | WHY K. HAIRSTON, T. GALE (K. HAIRSTON, T. GALE, M. FORMAN) | ◆ SMALL CHANGE (C) (T) (V) MERCURY 848 387 4 |
| 81 | 65 | 55 | 16 | IT'S A SHAME (MY SISTER) A. COX, D. STEELE (LOVE, STEELE, WONDER, GARRETT, WRIGHT, GARRETT) | ◆ MONIE LOVE FEATURING TRUE IMAGE (C) (CD) (M) (T) WARNER BROS. 4 19515 |
| 82 | NEW ▶ | — | 1 | JUST WANT TO HOLD YOU R. SALAS (M. ANDREWS, T. ANDREWS, C. HARRIS, JR.) | ◆ JASMINE GUY (C) (CD) WARNER BROS. 4 19330 |
| 83 | 88 | — | 2 | WEE B. DOOINIT Q. JONES (Q. JONES, S. GARRETT, J. PRINCE) | ◆ QUINCY JONES (C) QWEST 4 99832/WARNER BROS |
| 84 | NEW ▶ | — | 1 | SENSUOUS M. DAVIS (M. JAYE) | ◆ MILES JAYE (C) (T) ISLAND 868 268 4 |
| 85 | 93 | — | 2 | PLAYING YOUR GAME L. CAMPBELL, L. BLACKMON (J. COLEMAN, B. WHEELER) | ◆ BUFFALO SOLDIERS (C) (M) (T) EFFECT 714 LUKE |
| 86 | 80 | 69 | 14 | SPARK OF LOVE F. PILATE (F. PILATE, G. JACKSON) | ◆ SPECIAL GENERATION (C) (T) BUST IT 44659/CAPITOL |
| 87 | 90 | — | 2 | SLOW DOWN GRAND PUBA MAXWELL, BRAND NUBIAN (M. DIXON, L. DECHALUS, D. MURPHY) | ◆ BRAND NUBIAN (M) (T) ELEKTRA 4 66564* |
| 88 | 77 | 71 | 22 | ALL THE MAN THAT I NEED ● N. M. WALDEN (D. PITCHFORD, M. GORE) | ◆ WHITNEY HOUSTON (C) (V) ARISTA 2156 |
| 89 | 94 | — | 2 | I GOT TO HAVE IT T. TEDD, SPECIAL K, J. MANSFIELD (ED O G) | ◆ ED O.G. & DA BULLDOGS (C) (M) (T) PWL AMERICA 878 880-4/MERCURY |
| 90 | NEW ▶ | — | 1 | TELL ME THIS NIGHT WON'T END J. A. CARMICHAEL (L. SMOKEY BATES, R. FULLER, P. BADDY) | ◆ GERALD ALSTON (DUET WITH BRENDA RUSSELL) (C) MOTOWN 2075 |
| 91 | NEW ▶ | — | 1 | GOTTA LOVE D. SWING (D. SWING, C. CI) | ◆ JODECI (C) (M) (T) UPTOWN 54086 MCA |
| 92 | 83 | 77 | 4 | GET WILD GO CRAZY K. 9 POSSE, T. SLAMM (M. WAHONE) | ◆ K-9 POSSE (C) (T) ARISTA 2195 |
| 93 | NEW ▶ | — | 1 | SWEET BITTER LOVE G. GUTHRIE, B. JACKSON (G. GUTHRIE, B. JACKSON) | ◆ GWEN GUTHRIE (C) REPRISE 4 19331 |
| 94 | NEW ▶ | — | 1 | GAMES T. BUTLER (T. BUTLER, D. MOHAMMAD) | ◆ TRINERE (C) (T) LUKE 4 89821/ATLANTIC |
| 95 | NEW ▶ | — | 1 | SEE SAW R. FAIR (J. BURRELL) | ◆ ATOOZI (C) (T) EMI 50348 |
| 96 | 96 | — | 2 | MORNING IN MY LIFE R. LAWS (R. LAWS) | ◆ RONNIE LAWS (C) (CD) ATA 76354 ARD |
| 97 | 84 | 68 | 18 | HOLD YOU TIGHT J. SMITH, T. ROY (HAMMOND, ROY SMITH) | ◆ TARA KEMP (C) (M) (T) (V) GIANT 4 19458/WARNER BROS |
| 98 | 71 | 42 | 13 | CHEAP TALK C. MCINTOSH (C. MCINTOSH, T. JACOBS, K. NICHOLAS, S. SULEYMAN, B. BERGLITER) | ◆ LOOSE ENDS (C) (M) (T) MCA 54015 |
| 99 | 86 | 91 | 5 | COME DO ME J. WEST (G. GRICE, J. WILLIAMS O. HARVEY, P. HARVEY) | ◆ THE GENIUS (M) (T) COLD CHILLIN' 4 21766 * REPRISE |
| 100 | 75 | 44 | 16 | TELL ME G. WOOTEN (G. WOOTEN, G. WOOTEN) | ◆ THE WOOTEN BROTHERS (C) A&M 1542 |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.



Asked And Answered? Panelists for NARAS' recent seminar on "The Real Color Of Black Music: Is There Racism In The Music Industry?," held March 27 in Los Angeles, take a class photo. The event was sponsored by the Los Angeles chapter. Seated, from left, are Preston Glass, songwriter; Barry Mayo, president, Broadcasting Partners Inc.; Sharon Heyward, senior VP/GM, R&B music division, Virgin Records; Neil Portnow, VP, Zomba Enterprises; and Richard Palmese, president, MCA. Standing, from left, are Al Bell, president, Bellmark Records; Michael Greene, president, NARAS; Paris Barclay, co-founder, Black + White Television; Dr. Kwaku Person-Lynn, California State Univ.; Barry White; Stix Hooper, panel committee chairman; and Paula Jeffries, president, Los Angeles chapter, NARAS.

RHYTHM AND BLUES

(Continued from page 25)

cides to do. But at the early show May 4, the band overpowered Jackson's vocals. Plus, the singer has not yet learned how to pace himself. He started out big and had to sustain that level throughout, seeming to perform for himself and not those who had paid to see him. It was still good to hear "Love Me Down" live ... Gladys Knight is expected to deliver her next MCA solo album June 25, featuring eight tracks she co-wrote and co-produced.

STUFF: The Committee for Excellence in Black Music presents Rap Symposium 1991: Politics of Rap, a four-day seminar to discuss rap issues, May 10-12 at the Pacifica Hotel in Los Angeles. The event is sponsored by ASCAP; call 213-383-3156 ... This year's East Meets West Dinner & Roast honors Donnie Simpson (owner, Broadcast Partners) and Barry Mayo (BET and WKYS Wash-

ington, D.C.) June 13 at the Pierre Hotel in New York. Elektra's Ruben Rodriguez is chairman of the event, which benefits the T.J. Martell Foundation. While last year's event was an informal luncheon at the Columns, this year's event will be a black-tie dinner with a special performance by Regina Belle. Call Lynette Taylor at Elektra for tix ... Film director George Lucas' Industrial Light and Magic is beginning to produce music videos, and some of its first projects are R&B-oriented product, including the new ballad by Ralph Tresvant, "Do What I Gotta Do" (MCA) ... Bridgette Moore, formerly at Tommy Boy Records and founder of the Hip-Hop Women's Progressive Movement, has also begun an artist management and publishing company called Moore Awareness Inc. in Brooklyn, N.Y. She currently handles rappers Sammy B. and Meeka, who have opened for Jamalski.

ARTIST DEVELOPMENTS

(Continued from page 24)

album. The artist subsequently appeared on the Soul II Soul tour. Jazzie B. liked her image and her songwriting abilities so much that his Funki Dred production

company produced "Perseverance," on the Soul II Soul/Epic imprint. Wilson-James co-wrote every track, with co-writers Howie Bernstein and Tony Campbell of Soul II Soul, Rick Parnell, and Mike McEvoy.

Epic made good use of Wilson-James' image in a promotional brochure called "Victoria's Singles" that borrowed the logo and layout of the popular British Victoria's Secret lingerie catalog. It features fashion shots of Wilson-James with copy describing such tracks from her album as "Bright Lights" (the likely next single), "One World," and "Woman Of Colours."

"LaVerne [Perry, VP of publicity] is truly a genius," says Wilson-James, who often quotes advice from her mother as principles to live by. "I worried that it would be too tacky but with LaVerne doing it, it was perfect."

JANINE McADAMS

Hot R&B Singles Sales & Airplay

A ranking of the top 40 R&B singles by sales and airplay, respectively, with reference to each title's composite position on the main Hot R&B Singles chart.

| SALES | | | | AIRPLAY | | | | | |
|-----------|-----------|-----------------------------------|----------------------------|------------------|-----------|-----------|---------------------------------|---|------------------|
| THIS WEEK | LAST WEEK | TITLE | ARTIST | HOT R&B POSITION | THIS WEEK | LAST WEEK | TITLE | ARTIST | HOT R&B POSITION |
| 1 | 1 | IT SHOULD'VE BEEN YOU | TEDDY PENDERGRASS | 1 | 1 | 3 | IT SHOULD'VE BEEN YOU | TEDDY PENDERGRASS | 1 |
| 2 | 2 | CALL ME | PHIL PERRY | 2 | 2 | 2 | CALL ME | PHIL PERRY | 2 |
| 3 | 3 | I DON'T WANT TO LOSE YOUR LOVE | B ANGIE B | 4 | 3 | 6 | KISSING YOU | KEITH WASHINGTON | 3 |
| 4 | 13 | KISSING YOU | KEITH WASHINGTON | 3 | 4 | 5 | I DON'T WANT TO LOSE YOUR LOVE | B ANGIE B | 4 |
| 5 | 11 | I WANNA SEX YOU UP | COLOR ME BADD | 5 | 5 | 10 | I WANNA SEX YOU UP | COLOR ME BADD | 5 |
| 6 | 6 | HERE WE GO | C&C MUSIC FACTORY | 8 | 6 | 4 | BACKYARD | PEBBLES (WITH SALT-N-PEPA) | 6 |
| 7 | 5 | MAMA SAID KNOCK YOU OUT | L.L. COOL J | 12 | 7 | 9 | YOUR LOVE - PART 2 | KEITH SWEAT | 7 |
| 8 | 8 | YOUR LOVE - PART 2 | KEITH SWEAT | 7 | 8 | 7 | SHE'S DOPE! | BELL BIV DEVOE | 9 |
| 9 | 10 | BACKYARD | PEBBLES (WITH SALT-N-PEPA) | 6 | 9 | 8 | IF MY BROTHER'S IN TROUBLE | JEFFREY OSBORNE | 11 |
| 10 | 17 | PLAYGROUND | ANOTHER BAD CREATION | 10 | 10 | 11 | HERE WE GO | C&C MUSIC FACTORY | 8 |
| 11 | 14 | SHE'S DOPE! | BELL BIV DEVOE | 9 | 11 | 12 | I DON'T WANNA CRY | MARIAH CAREY | 14 |
| 12 | 16 | IF MY BROTHER'S IN TROUBLE | JEFFREY OSBORNE | 11 | 12 | 14 | WITH YOU | TONY TERRY | 20 |
| 13 | 19 | A HEART IS A HOUSE FOR LOVE | THE DELLS | 17 | 13 | 15 | PLAYGROUND | ANOTHER BAD CREATION | 10 |
| 14 | 4 | I'M DREAMIN' | CHRISTOPHER WILLIAMS | 13 | 14 | 1 | I'M DREAMIN' | CHRISTOPHER WILLIAMS | 13 |
| 15 | 18 | IT'S SOMETHIN' | LALAH HATHAWAY | 22 | 15 | 17 | DON'T GO | EN VOGUE | 15 |
| 16 | 7 | WHATEVER YOU WANT | TONY! TONI! TONE! | 23 | 16 | 22 | POWER OF LOVE/LOVE POWER | LUTHER VANDROSS | 16 |
| 17 | 21 | DON'T GO | EN VOGUE | 15 | 17 | 23 | MIRACLE | WHITNEY HOUSTON | 18 |
| 18 | 25 | MIRACLE | WHITNEY HOUSTON | 18 | 18 | 20 | A HEART IS A HOUSE FOR LOVE | THE DELLS | 17 |
| 19 | 28 | POWER OF LOVE/LOVE POWER | LUTHER VANDROSS | 16 | 19 | 25 | HOW CAN I EASE THE PAIN | LISA FISCHER | 19 |
| 20 | 22 | BORN AND RAISED IN COMPTON | DJ QUIK | 26 | 20 | 24 | STRIKE IT UP | BLACK BOX | 21 |
| 21 | 20 | STRIKE IT UP | BLACK BOX | 21 | 21 | 27 | EMOTIONALLY YOURS | O'JAYS | 25 |
| 22 | 27 | HOW CAN I EASE THE PAIN | LISA FISCHER | 19 | 22 | 28 | I TRY | WILL DOWNING | 28 |
| 23 | 29 | YOU CAN'T PLAY WITH MY YO-YO | YO-YO FEAT. ICE CUBE | 29 | 23 | 26 | IT'S SOMETHIN' | LALAH HATHAWAY | 22 |
| 24 | 32 | I DON'T WANNA CRY | MARIAH CAREY | 14 | 24 | 30 | DO ME RIGHT | GUY | 30 |
| 25 | 24 | THROUGH | VICTORIA WILSON-JAMES | 24 | 25 | 19 | MAMA SAID KNOCK YOU OUT | L.L. COOL J | 12 |
| 26 | 26 | NAKED | NICKI RICHARDS | 27 | 26 | 21 | THROUGH | VICTORIA WILSON-JAMES | 24 |
| 27 | 33 | DADDY'S LITTLE GIRL | NIKKI D | 31 | 27 | 32 | DO WHAT I GOTTA DO | RALPH TRESVANT | 36 |
| 28 | 38 | EMOTIONALLY YOURS | O'JAYS | 25 | 28 | 13 | WHATEVER YOU WANT | TONY! TONI! TONE! | 23 |
| 29 | 31 | NEW JACK HUSTLER (NINO'S THEME) | ICE-T | 49 | 29 | 29 | NAKED | NICKI RICHARDS | 27 |
| 30 | — | I TRY | WILL DOWNING | 28 | 30 | 34 | MOTOWNPHILLY | BOYZ II MEN | 32 |
| 31 | 9 | MY HEART IS FAILING ME | RIFF | 50 | 31 | 35 | EXCLUSIVITY | DAMIAN DAME | 35 |
| 32 | 30 | TREAT 'EM RIGHT | CHUBB ROCK | 56 | 32 | 38 | BABY I'M READY | LEVERT | 37 |
| 33 | — | KRAZE | LAZET MICHAELS | 33 | 33 | 33 | DON'T LEAVE ME | THE WINANS | 34 |
| 34 | 15 | SERIOUS | LA RUE | 45 | 34 | — | WHAT IS THIS THING CALLED LOVE? | ALEXANDER O'NEAL | 41 |
| 35 | — | WITH YOU | TONY TERRY | 20 | 35 | 36 | ALWAYS | CARMEN CARTER FEATURING MICROPHONE MIKE | 38 |
| 36 | 12 | THANX 4 THE FUNK | THE BOYS | 40 | 36 | 40 | KRAZE | LAZET MICHAELS | 33 |
| 37 | 34 | I LIKE THE WAY (THE KISSING GAME) | HI-FIVE | 55 | 37 | — | BORN AND RAISED IN COMPTON | DJ QUIK | 26 |
| 38 | 39 | DREAM COME TRUE | THE BRAND NEW HEAVIES | 67 | 38 | — | MAIN COURSE | FREDDIE JACKSON | 44 |
| 39 | 23 | ALL I WANT IS YOU | SURFACE | 57 | 39 | — | YOU CAN'T PLAY WITH MY YO-YO | YO-YO FEAT. ICE CUBE | 29 |
| 40 | — | LET'S PUSH IT | INNOCENCE | 46 | 40 | — | THIS TIME MAKE IT FUNKY | TRACIE SPENCER | 47 |

R&B SINGLES A-Z PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC

| TITLE (Publisher - Licensing Org.) | Sheet Music Dist. |
|--|---|
| 57 ALL I WANT IS YOU (Colgems-EMI, ASCAP/Multi Culler, ASCAP/Sony Tunes, ASCAP) WBM | 89 I GOT TO HAVE IT (Barney & Fred, BMI) |
| 88 ALL THE MAN THAT I NEED (Warner-Tamerlane, BMI/Body Electric, BMI/Fifth Of March, BMI) WBM | 73 I GOT WHAT YOU NEED (Chile & Swing, ASCAP/T-Porsa, ASCAP) |
| 38 ALWAYS (Mama Doll, ASCAP/Warner Chappell, ASCAP/Michael Troy, ASCAP/Inner Court, ASCAP/Paper Boy-Agape, BMI) WBM | 55 I LIKE THE WAY (THE KISSING GAME) (Zomba, ASCAP/WB, ASCAP/B Funk, ASCAP) WBM |
| 60 ANTI FUNKY WORLD (Two Tuff-Enuff, BMI/Irving, BMI) CPP | 13 I'M DREAMIN' (FROM NEW JACK CITY) (H-Naja, BMI/La Sab, BMI) |
| 68 BABY COME TO ME (Virgin, ASCAP/Penzafire, ASCAP/Gratitude Sky, ASCAP) | 28 I TRY (Purple Bull, BMI) |
| 37 BABY I'M READY (Trycep, BMI/Willesden, BMI) | 81 IT'S A SHAME (MY SISTER) (Jobete, ASCAP/Black Bull, ASCAP/Virgin, ASCAP/Stone Agate, BMI/Sawandi, BMI) CPP |
| 6 BACKYARD (Kear, BMI/Sony Epic/Solar, BMI/Bed Of Nails, ASCAP) HL | 1 IT SHOULD'VE BEEN YOU (Ted-On, BMI) |
| 26 BORN AND RAISED IN COMPTON (Protoons, ASCAP/Total Trak, ASCAP) | 22 IT'S SOMETHIN' (Irving, ASCAP/Foster Frees, BMI/Almo, ASCAP/Rutland Road, ASCAP) CPP/WBM |
| 2 CALL ME (Pundit, BMI) | 5 I WANNA SEX YOU UP (FROM NEW JACK CITY) (Hip Hop, BMI/Hi-Frost, BMI) |
| 98 CHEAP TALK (MCA, ASCAP/BMG, ASCAP/Wok, ASCAP) | 66 JUST US TWO (EMI April, ASCAP/Midnight Magnet, ASCAP/Reesongs, ASCAP) |
| 53 CIRCLE OF ONE (Copyright Control) | 82 JUST WANT TO HOLD YOU (Ensign, BMI/Caltone, BMI) |
| 99 COME DO ME (Cold Chillin', ASCAP/Yamake, ASCAP/WB, ASCAP) WBM | 3 KISSING YOU (EMI April, ASCAP/K-Shreve, ASCAP/Market, ASCAP/Full Keel, ASCAP/JRM, ASCAP) |
| 31 DADDY'S LITTLE GIRL (Waitersongs, ASCAP/AGF, ASCAP/Have Faith, ASCAP/Daddy's Little Girl, ASCAP/Def Jam, ASCAP) CLM | 33 KRAZE (2-Boat, ASCAP/Careers, BMI/Works Of Davnchi, BMI) |
| 75 DO ME AGAIN (MCA, ASCAP/Bush Burnin', ASCAP/Dia, ASCAP) | 62 LET'S CHILL (Donril, ASCAP/Zomba, ASCAP/WB, ASCAP/B Funk, ASCAP) WBM |
| 30 DO ME RIGHT (Donril, ASCAP/Zomba, ASCAP/Ten Ways To Sundown, ASCAP/EMI April, ASCAP/Across 110th Street, ASCAP/E-Z-Duz-It, ASCAP) | 46 LET'S PUSH IT (MCA, ASCAP) |
| 15 DON'T GO (2 Tuff-E-Nuff, BMI/Irving, BMI) CPP | 44 MAIN COURSE (MCA, ASCAP/Bush Burnin', ASCAP) |
| 34 DON'T LEAVE ME (Marvin L. Winans, ASCAP/Zomba, ASCAP) | 12 MAMA SAID KNOCK YOU OUT (Marley Marl, ASCAP/L.L. Cool J, ASCAP/Irving, ASCAP/Def Jam, ASCAP) CPP |
| 36 DO WHAT I GOTTA DO (Flyte Tyme, ASCAP) | 18 MIRACLE (Kear, BMI/Sony Epic/Solar, BMI) HL |
| 67 DREAM COME TRUE (Varry White, ASCAP/London, ASCAP) | 96 MORNING IN MY LIFE (Sweetbeat, ASCAP/Chicago Town, ASCAP) |
| 25 EMOTIONALLY YOURS (Special Rider, ASCAP) | 32 MOTOWNPHILLY (Diva One, BMI/Biv Ten, BMI/Mike Ten, BMI) |
| 35 EXCLUSIVITY (Kear, BMI/Sony Epic/Solar, BMI/Macadaman, ASCAP) | 50 MY HEART IS FAILING ME (Colgems-EMI, ASCAP/Knightly Night, ASCAP/Albert Hammond, ASCAP/WB, ASCAP) WBM |
| 94 GAMES (Pac Jam, BMI/C.Tan, BMI) | 27 NAKED (Nookie, BMI) |
| 92 GET WILD GO CRAZY (Murphy-Lunch, ASCAP) | 64 NEVER BEEN IN LOVE BEFORE (Left Handed, ASCAP/Ackee, ASCAP) |
| 78 GO ON (Next Plateau, ASCAP/Bratton & White, ASCAP/Godshead, ASCAP) | 54 NEVER GONNA LET YOU DOWN (Keep Your Music, ASCAP) |
| 91 GOTTA LOVE (EMI, ASCAP) | 49 NEW JACK HUSTLER (NINO'S THEME) (FROM NEW JACK CITY) (Rhythm Syndicate, ASCAP) |
| 79 GYPSY WOMAN (SHE'S HOMELESS) (Basement Boys, ASCAP) | 77 NO MATTER WHAT YOU DO (EMI April, ASCAP/Across 110th Street, ASCAP/AI B. Sure!, ASCAP/Willarie, ASCAP) |
| 1 A HEART IS A HOUSE FOR LOVE (FROM THE FIVE HEARTBEATS) (TCF, ASCAP/EMI April, ASCAP/Smic Smac, ASCAP/Behind Bars, ASCAP) WBM | 42 THE OTHER SIDE (Willesden, BMI) |
| 52 HEAVEN (Trycep, BMI/Rude News, BMI) | 70 P.A.S.S.I.O.N. (Warner-Tamerlane, BMI/Could Be Music, ASCAP/Bayun Beat, BMI) |
| 8 HERE WE GO (Virgin, ASCAP/Cole-Civiles, ASCAP/RBG-Dome, ASCAP) HL | 10 PLAYGROUND (Diva One, ASCAP/Biv Ten, ASCAP/Mike Ten, BMI) |
| 97 HOLD YOU TIGHT (Kallman, BMI/One Two, BMI) | 85 PLAYING YOUR GAME (Better Nights, ASCAP) |
| 19 HOW CAN I EASE THE PAIN (Gratitude Sky, ASCAP/Melone, ASCAP/MCA, ASCAP) CPP/HL | 16 POWER OF LOVE/LOVE POWER (EMI April, ASCAP/Uncle Ronnie's, ASCAP/Thriller Miller, ASCAP/MCA, ASCAP/Unbelievable, BMI) HL |
| 1 I DON'T WANNA CRY (Vision Of Love, BMI/Sony Songs, BMI/Gratitude Sky, ASCAP) CPP/HL | 51 RAMPAGE (Parcken, ASCAP/L.L. Cool J, ASCAP/Def Jam, ASCAP/Power Force, BMI/Budget, BMI) |
| 4 I DON'T WANT TO LOSE YOUR LOVE (EMI Blackwood, BMI/Pam-Jo-Keen, BMI) | 58 RING RING RING (HA HA HEY) (Tee Girl, BMI/MCA, ASCAP/Curio, BMI/Chelsea, BMI/WB, ASCAP) |
| 11 IF MY BROTHER'S IN TROUBLE (Virgin, ASCAP/Copyright Control) | 71 RUSH RUSH (EMI April, ASCAP/LeoSun, ASCAP) |
| 39 IF? (Ruthless Attack, ASCAP) | |

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Billboard HOT R&B SINGLES

FOR WEEK ENDING NOV. 23, 1991

TM COMPILATED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------------------------------|-----------|-----------|---------------|---|--|
| 1 | 2 | 2 | 17 | ★ ★ NO. 1 ★ ★ TENDER KISSES 1 week at No. 1 M.SHERROD,P.SHERROD,(M.SHERROD,P.SHERROD,SIR SPENCER,T.SPENCER) | ◆ TRACIE SPENCER (C) CAPITOL 44680 |
| 2 | 3 | 4 | 13 | RIGHT DOWN TO IT L.A.REID,BABYFACE (L.A.REID,BABYFACE,D.SIMMONS) | ◆ DAMIAN DAME (C) (V) LAFACE 2-4002/ARISTA |
| 3 | 5 | 7 | 14 | ARE YOU LONELY FOR ME J.SALAMONE,E.NICHOLAS,M.FERGUSON (T.NICHOLAS,M.FERGUSON,J.LITTLE) | ◆ RUDE BOYS (C) ATLANTIC 4-82121 |
| 4 | 6 | 8 | 10 | I'LL TAKE YOU THERE K.THOMAS (A.ISBELL) | ◆ BEBE & CECE WINANS FEATURING MAVIS STAPLES (C) (CD) (T) CAPITOL 44749 |
| 5 | 7 | 9 | 10 | FEELS LIKE ANOTHER ONE M.STOKES (M.STOKES,S.BARNES,P.LABELLE,J.R.ELLISON) | ◆ PATTI LABELLE (C) (T) MCA 54225 |
| 6 | 8 | 13 | 7 | PRIVATE LINE G.LEVERT,E.NICHOLAS (G.LEVERT) | ◆ GERALD LEVERT (C) (T) EASTWEST 4-98705 |
| 7 | 4 | 5 | 14 | HOUSECALL M.BENNETT,C.DILLON (R.GORDON,M.BENNETT,M.PRIEST,B.THOMPSON) | ◆ SHABBA RANKS (FEATURING MAXI PRIEST) (C) (T) EPIC 34-73928 |
| 8 | 10 | 11 | 10 | PUT ME IN YOUR MIX B.WHITE (B.WHITE,H.JOHNSON) | ◆ BARRY WHITE (C) A&M 1581 |
| 9 | 9 | 12 | 10 | GIVING YOU ALL MY LOVE N.MARTINELLI (C.WALKER) | CHRIS WALKER (C) PENDULUM 4-6484/ELEKTRA |
| 10 | 1 | 1 | 15 | FOREVER MY LADY D.SWING,AL B.SURE! (D.SWING,AL B.SURE!) | ◆ JODECI (C) UPTOWN 54197/MCA |
| 11 | 12 | 15 | 10 | CLOSER THAN CLOSE B.MANN (C.WEIL,B.MANN) | PEABO BRYSON (C) COLUMBIA 38-73925 |
| 12 | 16 | 21 | 7 | CAN'T TRUSS IT IMPERIAL MINISTERS OF FUNK (RIDENHOUR,ROBERTZ,G-WIZ,DEPPER) | ◆ PUBLIC ENEMY (C) (CD) (M) (T) DEF JAM 38-73870/COLUMBIA |
| 13 | 18 | 23 | 8 | AFTER THE DANCE FOURPLAY (L.WARE,M.GAYE,A.ROSS) | ◆ FOURPLAY FEATURING EL DEBARGE (C) WARNER BROS. 4-19184 |
| 14 | 11 | 10 | 13 | MIND PLAYING TRICKS ON ME J.SMITH,BIDO,SIMON,SCARFACE,WILLIE D (R.SHAW,B.JORDAN,W.DENNIS) | ◆ GETO BOYS (C) (T) RAP-A-LOT 7241/PRIORITY |
| 15 | 14 | 17 | 10 | WHEN IN LOVE WOLF,EPIC (MC LYTE,R.WOLF,B.MAZUR) | ◆ MC LYTE (C) (T) FIRST PRIORITY 4-98715/ATLANTIC |
| 16 | 17 | 19 | 11 | THE PRESSURE PT. 1 G.HINES,J.JAM,T.LEWIS (G.HINES,J.JAM,T.LEWIS) | ◆ SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 1205/A&M |
| 17 | 20 | 24 | 9 | IS IT GOOD TO YOU T.RILEY (HEAVY D.,T.RILEY) | ◆ HEAVY D. & THE BOYZ (C) (T) UPTOWN 54200/MCA |
| 18 | 22 | 28 | 7 | LOVE CRAZY D.LEWIS,W.LEWIS (D.LEWIS,W.LEWIS) | ◆ ATLANTIC STARR (C) (CD) (T) REPRIS 4-19150 |
| 19 | 21 | 25 | 9 | CAN'T WAIT TO GET YOU HOME P.LAURENCE (P.LAURENCE) | ◆ ERIC GABLE (C) ORPHEUS 34-73995/EPIC |
| 20 | 19 | 22 | 11 | HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO DO) TONY!TON!TONE! (D.WIGGINS,R.WIGGINS,TIM RILEY) | ◆ TONY! TON! TONE! (C) (M) (T) MCA 54170 |
| 21 | 24 | 30 | 7 | LIVING IN CONFUSION K.GAMBLE,T.BURRUS (K.GAMBLE,T.BURRUS,P.HYMAN) | PHYLLIS HYMAN (C) PIR 14023/ZOO |
| 22 | 23 | 27 | 8 | RING MY BELL MR.LEE (F.KNIGHT) | ◆ D.J. JAZZY JEFF & THE FRESH PRINCE (C) (CD) (M) (T) JIVE 42024 |
| 23 | 25 | 31 | 6 | DOUBLE GOOD EVERYTHING S.ROBINSON (S.ROBINSON,A.KAUFMAN,D.BATES) | ◆ SMOKEY ROBINSON (C) (CD) SBK 07370 |
| ★★★ POWER PICK/AIRPLAY ★★★ | | | | | |
| 24 | 29 | 36 | 5 | I LOVE YOUR SMILE N.M.WALDEN (N.M.WALDEN,S.WILSON,S.JACKSON,J.BAKER) | ◆ SHANICE (C) MOTOWN 2093-4 |
| 25 | 27 | 35 | 6 | YOU SAID, YOU SAID THE LAFACE FAMILY (L.A.REID,BABYFACE,D.SIMMONS,JACKSON) | ◆ JERMAINE JACKSON (C) (V) LAFACE 2-4003/ARISTA |
| 26 | 31 | 40 | 5 | SET ADRIFT ON MEMORY BLISS P.M.DAWN (A.CORDES,G.KEMP) | ◆ P.M. DAWN (C) (M) (T) GEE STREET/ISLAND 866 094-4/PLG |
| ★★★ POWER PICK/SALES ★★★ | | | | | |
| 27 | 35 | 39 | 3 | 2 LEGIT 2 QUIT HAMMER,F.C.PILATE II (HAMMER,F.C.PILATE II,J.EARLEY,M.KELLY,L.K.BURRELL) | ◆ HAMMER (C) (CD) (T) CAPITOL 44785 |
| 28 | 26 | 29 | 11 | AIN'T GONNA HURT NOBODY QUICKSILVER (R.HARGIS,E.JOHNSON,C.REID) | ◆ KID 'N PLAY (M) (T) SELECT 4-66507/ELEKTRA |
| 29 | 32 | 43 | 5 | TELL ME WHAT YOU WANT ME TO DO N.M.WALDEN (N.M.WALDEN,T.CAMPBELL,S.J.DAKOTA) | ◆ TEVIN CAMPBELL (C) (V) QWEST 4-19131/WARNER BROS. |
| 30 | 33 | 38 | 8 | CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT) READY FOR THE WORLD (M.RILEY,C.BROWN) | READY FOR THE WORLD (C) MCA 54227 |
| 31 | 34 | 42 | 4 | THE COMFORT ZONE K.JONES,G.BROWN (K.JONES,R.STEWART) | ◆ VANESSA WILLIAMS (C) (M) (T) WING 865 072-4/MERCURY |
| 32 | 36 | 44 | 6 | EVERYTIME MY HEART BEATS D.LAMBERT (P.RESWICK,S.WERFEL) | ◆ RIFF (C) SBK 07371 |
| 33 | 37 | 47 | 5 | (EVERYBODY) GET UP R.TROUTMAN,D.GAMSON (R.TROUTMAN,D.GAMSON) | ◆ ROGER (C) (CD) (T) REPRIS 4-19124 |
| 34 | 38 | 48 | 6 | STAY WITH ME TONIGHT R.TROUTMAN (L.TROUTMAN,B.BECK,R.TROUTMAN,Z.TROUTMAN) | SHIRLEY MURDOCK (C) ELEKTRA 4-64840 |
| 35 | 41 | 57 | 4 | CHANGE I.DEVANEY,A.MORRIS (L.STANSFIELD,I.DEVANEY,A.MORRIS) | ◆ LISA STANSFIELD (C) (CD) (M) (T) ARISTA 1-2364 |
| 36 | 39 | 52 | 3 | THE RUSH L.VANDROSS,M.MILLER (L.VANDROSS,M.MILLER) | LUTHER VANDROSS (C) (T) EPIC 34-74049 |
| 37 | 13 | 3 | 13 | EMOTIONS D.COLE,R.CLIVILLES,M.CAREY (M.CAREY,R.CLIVILLES,D.COLE) | ◆ MARIAH CAREY (C) (V) COLUMBIA 38-73977 |
| 38 | 43 | 58 | 5 | KISS YOU BACK UNDERGROUND PROD. SQUAD (G.JACOBS,R.BROOKS,G.CLINTON,JR.,P.WYNN) | ◆ DIGITAL UNDERGROUND (C) (M) (T) TOMMY BOY 993* |
| 39 | 28 | 15 | 15 | IT'S SO HARD TO SAY GOODBYE TO YESTERDAY D.AUSTIN (F.PERREN,C.YARIANI) | ◆ BOYZ II MEN (C) MOTOWN 2136 |
| 40 | 47 | — | 2 | INSATIABLE PRINCE & THE N.P.G. (PRINCE & THE N.P.G.) | ◆ PRINCE AND THE N.P.G. (C) (V) PAISLEY PARK 4-19090/WARNER BROS. |
| 41 | 42 | 50 | 6 | JUST ANOTHER GIRLFRIEND E.F.WHITE (E.F.WHITE) | ◆ HI-FIVE (C) (T) JIVE 42009/RCA |
| 42 | 30 | 18 | 18 | O.P.P.▲ NAUGHTY BY NATURE (V.BROWN,K.GIST,A.CRISS,THE CORPORATION) | ◆ NAUGHTY BY NATURE (CD) (M) (T) TOMMY BOY 988* |
| 43 | 46 | 56 | 6 | DO YA A.Z.GILES (V.ESTA,A.Z.GILES) | VESTA (C) A&M 1585 |
| ★★★ HOT SHOT DEBUT ★★★ | | | | | |
| 44 | NEW ▶ | — | 1 | BLACK OR WHITE M.JACKSON,B.BOTTRELL (M.JACKSON) | ◆ MICHAEL JACKSON (C) (V) EPIC 34-74100 |
| 45 | 53 | 66 | 4 | MAKE TIME FOR LOVE J.NETTLESBEY,T.COFFEY (J.NETTLESBEY,T.COFFEY) | ◆ KEITH WASHINGTON (C) QWEST 4-19101/WARNER BROS. |
| 46 | 56 | — | 2 | I WANT YOU A.CYMON (J.WATLEY,A.CYMOE) | JODY WATLEY (C) (T) MCA 54137 |
| 47 | 50 | 59 | 6 | NEVER IN MY LIFE N.M.WALDEN (N.M.WALDEN,A.WILLIS,L.BIANCANIELLO) | ◆ CHERELLE (C) (T) TABU 1703/A&M |
| 48 | 54 | 68 | 4 | ALL THROUGH THE NIGHT TONE LOC,T.JOSEPH,QUICKSILVER (SMITH,JOSEPH,JOHNSON) | ◆ TONE LOC (C) (CD) (M) (T) (V) DELICIOUS VINYL 866 104-4/PLG |
| 49 | NEW ▶ | — | 1 | KEEP IT COMIN' K.SWEAT,L.JOB (L.JOB,J.CARTER,J.SAYLES,D.WYATT,K.SCOTT,K.SWEAT) | KEITH SWEAT (C) ELEKTRA 4-64812 |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|---------------|---|--|
| 50 | 15 | 6 | 13 | FUN DAY (FROM "JUNGLE FEVER") S.WONDER (S.WONDER) | ◆ STEVIE WONDER (C) (V) MOTOWN 2127 |
| 51 | 66 | — | 2 | CAN'T LET GO W.AFANASIEFF,M.CAREY (M.CAREY,W.AFANASIEFF) | MARIAH CAREY (C) (V) COLUMBIA 38-74088 |
| 52 | 58 | 62 | 5 | SWEET THANG J.EARLEY,F.PILATE (T.MAIDEN,C.KHAN) | B ANGIE B (C) (T) BUST IT 44751/CAPITOL |
| 53 | 76 | — | 2 | THE WAY I FEEL ABOUT YOU C.TROY,Z.HARMON (K.WHITE,B.STERLING,Z.HARMON,C.TROY) | ◆ KARYN WHITE (C) WARNER BROS. 4-19088 |
| 54 | 69 | — | 2 | I BELONG TO YOU N.M.WALDEN (D.BRAMBLE,F.GOLDE) | WHITNEY HOUSTON (C) (V) ARISTA 1-2369 |
| 55 | 62 | 73 | 4 | STAY THIS WAY THE BRAND NEW HEAVIES (J.WELLMAN) | ◆ THE BRAND NEW HEAVIES (C) (CD) (M) (T) DELICIOUS VINYL 866 186-4/PLG |
| 56 | 61 | 78 | 3 | YOU (YOU'RE THE ONE FOR ME) FULL FORCE (FULL FORCE) | ◆ EX-GIRLFRIEND (C) REPRIS 4-19178 |
| 57 | 55 | 55 | 6 | POP THAT COOCHIE D.HOBBS (L.CAMPBELL,D.HOBBS,M.ROSS,C.WONG WONG) | ◆ THE 2 LIVE CREW (C) (M) (T) LUKE 4-98712/ATLANTIC |
| 58 | 45 | 51 | 7 | AIN'T NO WAY FULL FORCE (C.FRANKLIN) | CHERYL "PEPSII" RILEY (C) (T) COLUMBIA 38-73995 |
| 59 | 65 | — | 2 | GIVIN' IN TO LOVE L.WILLIAMS,R.TEMPERTON (R.TEMPERTON) | ◆ PATTI AUSTIN (C) GRP 3041/MCA |
| 60 | 59 | 61 | 7 | CHECK THE RHIME A TRIBE CALLED QUEST (A TRIBE CALLED QUEST) | ◆ A TRIBE CALLED QUEST (C) (T) JIVE 42011 |
| 61 | 81 | 74 | 3 | FINALLY F.DELGADO (C.PENISTON,F.DELGADO,E.L.LINNEAR) | ◆ CE CE PENISTON (C) (M) (T) A&M 1586 |
| 62 | 68 | 85 | 4 | SHAKIYLA (JRH) TONY D (WISE INTELLIGENT,T.DEPULA) | ◆ POOR RIGHTEOUS TEACHERS (T) (C) PROFILE 5344 |
| 63 | 67 | 83 | 3 | GROOVE YA J.GASS (T.TAYLOR,M.TAYLOR,W.TAYLOR,JR.,J.GASS) | ◆ LEVEL III (C) (CD) EMI 94804 |
| 64 | 40 | 16 | 13 | FLY GIRL SOULSHOCK,CUTFATHER (D.OWENS,SOULSHOCK,CUTFATHER) | ◆ QUEEN LATIFAH (C) (M) (T) TOMMY BOY 991* |
| 65 | NEW ▶ | — | 1 | UHH AHH D.AUSTIN (N.MORRIS,W.MORRIS,M.BIVINS) | BOYZ II MEN (C) MOTOWN 2141 |
| 66 | 79 | — | 2 | SHE'S GOT THAT VIBE R.KELLY (R.KELLY,B.HANKERSON) | ◆ R. KELLY AND PUBLIC ANNOUNCEMENT (M) (T) JIVE 42046* |
| 67 | 73 | 79 | 3 | PORTRAIT OF THE ARTIST AS A HOOD S.SEVER,3RD BASS (B.DEVORZAN,S.STILLS,M.BERRIN,S.CITRIN,P.NASH) | ◆ 3RD BASS (C) (T) DEF JAM 38-73896/COLUMBIA |
| 68 | 84 | 89 | 3 | HEART TO HEART B.J.EASTMAN (J.T.TAYLOR,B.J.EASTMOND) | J.T. TAYLOR (DUET WITH STEPHANIE MILLS) (C) (CD) (T) MCA 54249 |
| 69 | 70 | 75 | 4 | LEAVE THE GUNS AT HOME A.BAKER (A.BAKER,G.PHILLINGANES) | ◆ ARTHUR BAKER FEATURING AL GREEN (C) (T) RCA 62111-4 |
| 70 | 44 | 41 | 10 | HIP HOP JUNKIES G.NICE,SMOOTH BEE (D.BARNES,G.MAYS,T.ROMEO) | ◆ NICE & SMOOTH (C) (M) (T) RAL 38-73784/COLUMBIA |
| 71 | 83 | 91 | 3 | KEEP COMING BACK R.MARX (R.MARX) | ◆ RICHARD MARX (C) (CD) CAPITOL 44753 |
| 72 | 52 | 26 | 18 | KEEP ON LOVING ME E.LEVERT (E.LEVERT,W.WILLIAMS,T.STUBBS,D.MITCHELL) | O'JAYS (C) (CD) EMI 50365 |
| 73 | 77 | 80 | 5 | STREET OF DREAMS C.STURKEN,E.ROGERS (C.STURKEN,E.ROGERS) | ◆ NIA PEEPLES (C) (CD) (M) (T) CHARISMA 4-98690 |
| 74 | 49 | 20 | 14 | SOMETIMES I WONDER C.WILLIAMS (C.WILLIAMS,K.PATTERSON) | ◆ THE S.O.S. BAND (C) (T) TABU 0003-4/A&M |
| 75 | NEW ▶ | — | 1 | GROOVE WITH IT M.STOKES (BIG DADDY KANE) | ◆ BIG DADDY KANE (C) COLD CHILLIN' 4-19155/REPRIS |
| 76 | 71 | 70 | 20 | DON'T WANT TO BE A FOOL L.VANDROSS,M.MILLER (L.VANDROSS,M.MILLER) | ◆ LUTHER VANDROSS (C) (T) (V) EPIC 34-73879 |
| 77 | 91 | — | 2 | THE JONES' A.STEWART (A.STEWART) | THE TEMPTATIONS (C) (T) MOTOWN 1604 |
| 78 | 51 | 45 | 8 | SET THE NIGHT TO MUSIC A.MARDIN (D.WARREN) | ◆ ROBERTA FLACK WITH MAXI PRIEST (C) (V) ATLANTIC 4-87607 |
| 79 | 86 | 87 | 3 | YOU CALLED & TOLD ME (FROM "STRICTLY BUSINESS") D.HALL (J.REDD,D.HALL,E.MITTEER) | ◆ JEFF REDD (C) (M) (T) UPTOWN 54141/MCA |
| 80 | 87 | — | 2 | HOME IS WHERE THE HURT IS E.O'MEALLY,J.C.LODGE (J.C.LODGE) | ◆ J.C. LODGE (C) (CD) (T) TOMMY BOY 992 |
| 81 | 90 | — | 2 | SHE USED 2 B MY GIRL ENTOUCH (G.RUBIN,M.OLTAARSH) | ENTOUCH (C) ELEKTRA 4-64832 |
| 82 | 57 | 37 | 15 | ROMANTIC J.JAM,T.LEWIS (K.WHITE,J.JAM,T.LEWIS) | ◆ KARYN WHITE (C) (CD) (M) (T) (V) WARNER BROS. 4-19319 |
| 83 | 78 | 49 | 17 | I'M ON YOUR SIDE B.J.EASTMAN (N.M.WALDEN,A.BOFILL,J.COHEN) | ◆ JENNIFER HOLLIDAY (C) (V) ARISTA 1-2238 |
| 84 | 48 | 34 | 10 | LOOK WHO'S LOVING ME M.JOHNSON,S.CAMPBELL,THE ETHNIC BOYZ (M.JOHNSON,S.ESCOFFERY) | ◆ THE ESCOFFERY'S (C) (T) ATLANTIC 4-87618 |
| 85 | 72 | 60 | 10 | AIN'T NO FUTURE IN YO' FRONTING E.BREED,H.LANG,S.HARRIS (E.BREED,H.LANG) | ◆ M.C. BREED & D.F.C. (C) (T) S.D.E.G. 077*/ICHI BAN |
| 86 | 95 | — | 2 | JUST A TOUCH OF LOVE R.CLIVILLES,D.COLE (R.CLIVILLES) | C&C MUSIC FACTORY (C) (CD) (M) (T) COLUMBIA 38-74033 |
| 87 | 85 | 84 | 4 | BREAKIN' MY HEART (PRETTY BROWN EYES) JELLYBEAN,MINT CONDITION (L.WADELL,STOKLEY,J.ALLEN) | MINT CONDITION (C) PERSPECTIVE 2896/A&M |
| 88 | NEW ▶ | — | 1 | ONE GOOD REASON N.MARTINELLI (J.ROSEN,K.MANNO) | ◆ MARVA HICKS (C) POLYDOR 865 028-4/PLG |
| 89 | NEW ▶ | — | 1 | THIS TIME GEORGIO,CIROCCO (GEORGIO,CIROCCO) | ◆ GEORGIO (C) (T) RCA 62153-4 |
| 90 | NEW ▶ | — | 1 | GET A LIFE ANN G.,E.IRONS (ANN G.,E.IRONS) | ANN G. (C) (T) ATLANTIC 4-87582 |
| 91 | 75 | 63 | 8 | I WANNA B URE LOVER R.LOVE (A.WARE,J.BRIM,R.STROUD,M.TODD) | ◆ F.S. EFFECT FEATURING CHRISTOPHER WILLIAMS (C) (T) GIANT 4-19924/REPRIS |
| 92 | NEW ▶ | — | 1 | MEET ME IN THE MIDDLE D.C. (G.KNIGHT,D.C.) | GLADYS KNIGHT (C) MCA 54219 |
| 93 | 94 | — | 2 | FOR YOUR MIND R.NEVIL (R.NEVIL,S.DUBIN) | ROBBIE NEVIL (C) (CD) EMI 50367 |
| 94 | 64 | 53 | 7 | SOMEONE ELSE'S EYES B.BACHARACH,C.SAGER,B.ROBERTS (B.BACHARACH,C.SAGER,B.ROBERTS) | ARETHA FRANKLIN (C) ARISTA 1-2350 |
| 95 | 88 | 76 | 5 | I'M HOOKED D.BRAMBLE (T.OWENS,F.DEANE) | ◆ TIM OWENS (C) ATLANTIC 4-87620 |
| 96 | 63 | 46 | 11 | FOREVER L.CURRERI,B.RUSSELL (B.RUSSELL) | ◆ PHIL PERRY (C) CAPITOL 44710 |
| 97 | 82 | 67 | 18 | I ADORE MI AMOR ● R.BAYYAN,H.LEE (COLOR ME BADD,H.LEE) | ◆ COLOR ME BADD (C) (CD) (T) (V) GIANT 4-19204/REPRIS |
| 98 | 80 | 54 | 16 | D-O-G ME OUT T.RILEY (T.RILEY,A.HALL,D.HALL,D.WAY) | ◆ GUY (C) (M) (T) MCA 54150 |
| 99 | 60 | 32 | 11 | GOOD TIME MELODY MAKERS,G.ROSENSTEIN (D.MARLEY,S.MARLEY,C.MARLEY,S.MARLEY,B.MARLEY) | ◆ ZIGGY MARLEY & THE MELODY MAKERS (C) (T) VIRGIN 4-98735 |
| 100 | 74 | 33 | 14 | YOU'RE A VICTIM S.SHEPPARD,T.CARTER (S.SHEPPARD,T.CARTER,E.RICE) | ◆ GENE RICE (C) (CD) (T) RCA 62057-4 |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

Rap Forum Not Fully Exploited By Women

HEY, LADIES: About this time last year, there were several new releases by female rappers. There was a sense that females had finally moved beyond being hip-hop novelties. But the number of females is increasing at only a steady crawl, and these artists have not truly raised a strong voice against the sexism rampant in hip-hop. They are notable not for what they say but for who they are; that is, female in a male world.

Tommy Boy's **Queen Latifah** continues to set an example through regal bearing on and off her records. Her second album, "Nature Of A Sista," crackles with wit, fire, attitude, and a few

dope, propulsive tracks. But on the feminist tip, "Fly Girl" is about it, capturing a mature and even-tempered outlook as a confident, self-sufficient woman resistant to sexual gamesmanship: "I'm not the type of girl you think I am, I don't jump into the arms of every man; I don't need your money." On "Nuff' Of The Ruff Stuff," Latifah calls for equality between the sexes; and "One Mo' Time" finds her adding that some women are just as guilty of perpetuating the bitch/whore identity: "Brothers ain't all to blame, this may help/cause no respect is given to those who cannot respect self." Latifah is notable for tapping new female talent: She brings the previously unknown **Safari Sister Swatch** on board for "That's The Way We Flow," in the same way she mentored **Monie Love** on "Ladies First."

Where Latifah shows us the proper attitude for dealing with the funk, **First Priority's MC Lyte** is up to her neck in it. Musically harder and slicker than Latifah's album, "Act Like You Know" comes off alternately profound and profane, but always real. Beyond the humor of the **Wolf & Epic**-produced "When In Love," Lyte can see into the darkest corners of human suffering as well as pounce upon life's funnier moments. In "Kamikaze" Lyte asks rappers to be more responsible: "Don't we have any morals anymore/Or did rap take the toll out the door/Well if it did hard-core's back to reclaim it/I'ma take it and change and rename it." Until recently Lyte perpetuated a just-one-of-the-boys image; that approach has been so key to her success that a strong feminist agenda tends to take a back seat. The one track that addresses any female issue is the harshly aggressive "All That," on which Lyte sets herself high above the homeboy who wants baby-back ribs and sex on a first

date.

Queen Mother Rage's "Vanglorious Law" on 4th & B'way, like the album release by label mate **Isis**, suffers from too much male proselytizing by **X-Clan** at the beginning of each track. Why doesn't Rage speak her own mind throughout? Overall a positive album, "Vanglorious Law" calls for uplifting the race without specifying the contributions of women. Unfortunately, her delivery is rote and defensive. Unlike **Sister Souljah** (more on her later), Rage's voice doesn't reflect her commitment.

Island rapper **Tam Tam**, a product of the Roxbury, Mass., neighborhood that produced **New Edition** more

than a decade ago, takes a pop-rap approach. Her likable, danceable album, "Do It Tam Tam," is a showcase for a fly girl with an ear-catching delivery and much positive attitude. This one's for the younger set for whom rhythm, rhyme, style, and image mean a lot.

Sister Souljah's first solo album on Epic is not due until January, but the explosive single "Slavery," which paints an ugly picture of America in 1995 with slavery "back in effect," is no doubt just a taste of a harder album to come. The video, produced by **Classic Concepts**, is nearly shocking in its portrayal of this alternate reality with women playing an equal part in the armed struggle against oppression.

So the women chip away, but their power to counteract the misogyny expressed in a number of records by male artists has not consolidated. Talk of a **Women in Hip-Hop** organization seems to have fizzled, and the pay-per-view special "Sisters In The Name Of Rap" (with a script written by the late **M.C. Trouble's** manager/publicist, **Charles Rogers**) has yet to be widely viewed. But for such a political musical form, rap music has not proven a forum for women's issues.

BITS: As rumored, **Kevin Fleming** takes on the role of president of **Perspective Records**, effective Dec. 1. He had been VP, black music, for **Third Stone Records**. . . Two **Virgin** acts are on the road. **Songbird Lalah Hathaway** appears on five dates with jazz vocalist **Al Jarreau**. Upcoming are Westbury, N.Y., Nov. 29-30; Devon, Pa., Dec. 1; and Anaheim, Calif., Dec. 13-14. Also, the English sound system **Massive Attack**, which combines dance, hip-hop, rock, and soul, continues its tour with these upcoming dates: Friday (22) in San Francisco and Saturday (23) in Vancouver.

The Rhythm and the Blues



by Janine McAdams

A NEW SPECIES OF HIP HOP

DEL

THA FUNKEé HOMOSAPIEN

MISTADOBALINA
the new single and video from the debut album
I Wish My Brother George Was Here

Produced by Del, 300gieman and Ice Cube for Street Knowledge Productions
Executive Producer: Ice Cube for Street Knowledge Productions

On Elektra Compact Discs and **digital** Cassettes

STREET KNOWLEDGE PRODUCTS
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| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|--------------|--|--|
| 1 | 1 | 2 | 14 | ★ ★ No. 1 ★ ★ FOREVER MY LADY D.SWING,AL B.SURE!(D.SWING,AL B.SURE!) | ◆ JODECI (C) UPTOWN 54197/MCA |
| 2 | 2 | 3 | 16 | TENDER KISSES M.SHERROD,P.SHERROD (M.SHERROD,P.SHERROD,SIR SPENCER,T.SPENCER) | ◆ TRACIE SPENCER (C) CAPITOL 44680 |
| 3 | 4 | 6 | 12 | RIGHT DOWN TO IT L.A.REID,BABYFACE (L.A.REID,BABYFACE,D.SIMMONS) | ◆ DAMIAN DAME (C) V LAFACE 2 4002/ARISTA |
| 4 | 5 | 5 | 13 | HOUSECALL M.BENNETT,C.DILLON (R.GORDON,M.BENNETT,M.PRIEST,B.THOMPSON) | ◆ SHABBA RANKS (FEATURING MAXI PRIEST) (C) (T) EPIC 34 73928 |
| 5 | 7 | 9 | 13 | ARE YOU LONELY FOR ME J.SALAMONE,E.NICHOLAS,M.FERGUSON (T.NICHOLAS,M.FERGUSON,J.LITTLE) | RUDE BOYS (C) ATLANTIC 4-82121 |
| 6 | 8 | 11 | 9 | I'LL TAKE YOU THERE K.THOMAS (A.ISBELL) | ◆ BEBE & CECE WINANS FEATURING MAVIS STAPLES (C) (CD) (T) CAPITOL 44749 |
| 7 | 9 | 13 | 9 | FEELS LIKE ANOTHER ONE M.STOKES (M.STOKES,S.BARNES,P.LABELLE,J.R.ELLISON) | ◆ PATTI LABELLE (C) (T) MCA 54225 |
| 8 | 13 | 19 | 6 | PRIVATE LINE G.LEVERT,E.NICHOLAS (G.LEVERT) | ◆ GERALD LEVERT (C) (T) EASTWEST 4 98705 |
| 9 | 12 | 17 | 9 | GIVING YOU ALL MY LOVE N.MARTINELLI (C.WALKER) | CHRIS WALKER (C) PENDULUM 4-64841 ELEKTRA |
| 10 | 11 | 15 | 9 | PUT ME IN YOUR MIX B.WHITE (B.WHITE,H.JOHNSON) | ◆ BARRY WHITE (C) A&M 1581 |
| 11 | 10 | 14 | 12 | MIND PLAYING TRICKS ON ME J.SMITH,BIDO,SIMON,SCARFACE,WILLIE D (R.SHAW,B.JORDAN,W.DENNIS) | ◆ GETO BOYS (C) (T) RAP A LOT 7241/PRIORITY |
| 12 | 15 | 20 | 9 | CLOSER THAN CLOSE B.MANN (C.WEIL,B.MANN) | PEABO BRYSON (C) COLUMBIA 38 73925 |
| 13 | 3 | 1 | 12 | EMOTIONS D.COLE,R.CLIVILLES,M.CAREY (M.CAREY,R.CLIVILLES,D.COLE) | ◆ MARIAH CAREY (C) (V) COLUMBIA 38 73977 |
| 14 | 17 | 24 | 9 | WHEN IN LOVE WYF.E.PIC (MC LYTE,R.WOLF,B.MAZUR) | ◆ MC LYTE (C) (T) FIRST PRIORITY 4 98715/ATLANTIC |
| 15 | 6 | 8 | 12 | FUN DAY (FROM "JUNGLE FEVER") S.WONDER (S.WONDER) | ◆ STEVIE WONDER (C) (V) MOTOWN 2127 |
| 16 | 21 | 26 | 6 | CAN'T TRUSS IT IMPERIAL MINISTERS OF FUNK (RIDE,NHOUR,ROBERTZ,G.WIZ,DEPPER) | ◆ PUBLIC ENEMY (C) (CD) (M) (T) DEF JAM 38 73870/COLUMBIA |
| 17 | 19 | 25 | 10 | THE PRESSURE PT. 1 G.HINES,J.JAM,T.LEWIS (G.HINES,J.JAM,T.LEWIS) | ◆ SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 1205/A&M |
| 18 | 23 | 31 | 7 | AFTER THE DANCE FOURPLAY (L.WARF,M.GAYE,A.ROSS) | ◆ FOURPLAY FEATURING EL DEBARGE (C) WARNER BROS. 4 19184 |
| 19 | 22 | 29 | 10 | HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO DO) TONY!TONI!TONE! (D.WIGGINS,R.WIGGINS,TIM RILEY) | ◆ TONY! TONI! TONE! (C) (M) (T) MCA 54170 |
| 20 | 24 | 28 | 8 | IS IT GOOD TO YOU T.RILEY (HEAVY D.,T.RILEY) | ◆ HEAVY D. & THE BOYZ (C) (T) UPTOWN 54200/MCA |
| 21 | 25 | 32 | 8 | CAN'T WAIT TO GET YOU HOME P.LAURENCE (P.LAURENCE) | ◆ ERIC GABLE (C) ORPHEUS 34 73995/EPIC |
| 22 | 28 | 34 | 6 | LOVE CRAZY D.LEWIS,W.LEWIS (D.LEWIS,W.LEWIS) | ATLANTIC STARR (C) (CD) (T) REPRISE 4 19150 |
| 23 | 27 | 30 | 7 | RING MY BELL MR LEE (F.KNIGHT) | ◆ D.J. JAZZY JEFF & THE FRESH PRINCE (C) (CD) (M) (T) JIVE 42024 |
| 24 | 30 | 37 | 6 | LIVING IN CONFUSION K.GAMBLE,T.BURRUS (K.GAMBLE,T.BURRUS,P.HYMAN) | PHYLLIS HYMAN (C) PIR 14023/200 |
| | | | | ★ ★ ★ Power Pick/Sales ★ ★ ★ | |
| 25 | 31 | 39 | 5 | DOUBLE GOOD EVERYTHING S.ROBINSON (S.ROBINSON,A.KAUFMAN,D.BATES) | ◆ SMOKEY ROBINSON (C) (CD) SBK 07370 |
| 26 | 29 | 33 | 10 | AIN'T GONNA HURT NOBODY QUICKSILVER (R.HARGIS,E.JOHNSON,C.REID) | ◆ KID 'N PLAY (M) (T) SELECT 4 66507* ELEKTRA |
| 27 | 35 | 42 | 5 | YOU SAID, YOU SAID THE LAFACE FAMILY (L.A.REID,BABYFACE,D.SIMMONS,JACKSON) | ◆ JERMAINE JACKSON (C) (V) LAFACE 2-4003 ARISTA |
| 28 | 14 | 4 | 14 | IT'S SO HARD TO SAY GOODBYE TO YESTERDAY D.AUSTIN (F.PERRIN,C.YARIAN) | ◆ BOYZ II MEN (C) MOTOWN 2136 |
| 29 | 36 | 43 | 4 | I LOVE YOUR SMILE N.M.WALDEN (N.M.WALDEN,S.WILSON,S.JACKSON,J.BAKER) | ◆ SHANICE (C) MOTOWN 2093-4 |
| 30 | 18 | 10 | 17 | O.P.P.▲ NAUGHTY BY NATURE (V.BROWN,K.GIST,A.CRISS,THE CORPORATION) | ◆ NAUGHTY BY NATURE (CD) (M) (T) TOMMY BOY 988* |
| 31 | 40 | 60 | 4 | SET ADRIFT ON MEMORY BLISS P.M.DAWN (A.CORDES,G.KEMP) | ◆ P.M. DAWN (C) (M) (T) GEE STREET/ISLAND 866 094 4/PLG |
| 32 | 43 | 51 | 4 | TELL ME WHAT YOU WANT ME TO DO N.M.WALDEN (N.M.WALDEN,T.CAMPBELL,S.J.DAKOTA) | TEVIN CAMPBELL (C) (V) QWEST 4 19131/WARNER BROS |
| 33 | 38 | 46 | 7 | CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT) READY FOR THE WORLD (M.RILEY,C.BROWN) | ◆ VANESSA WILLIAMS (C) (M) (T) (V) WING 865 072 4/MERCURY |
| 34 | 42 | 57 | 3 | THE COMFORT ZONE K.JONES,G.BROWN (K.JONES,R.STEWART) | ◆ VANESSA WILLIAMS (C) (M) (T) (V) WING 865 072 4/MERCURY |
| 35 | 39 | — | 2 | 2 LEGIT 2 QUIT HAMMER,F.C.PILATE II (HAMMER,F.C.PILATE II,J.EARLEY,M.KELLY,L.K.BURRELL) | ◆ HAMMER (C) (CD) (T) CAPITOL 44785 |
| 36 | 44 | 49 | 5 | EVERYTIME MY HEART BEATS D.LAMBERT (P.RESWICK,S.WERFEL) | ◆ RIFF (C) SBK 07371 |
| 37 | 47 | 62 | 4 | (EVERYBODY) GET UP R.TROUTMAN,D.GAMSON (R.TROUTMAN,D.GAMSON) | ◆ ROGER (C) (CD) (T) REPRISE 4-19124 |
| 38 | 48 | 58 | 5 | STAY WITH ME TONIGHT R.TROUTMAN (L.TROUTMAN,B.BECK,R.TROUTMAN,Z.TROUTMAN) | SHIRLEY MURDOCK (C) ELEKTRA 4 64840 |
| | | | | ★ ★ ★ Power Pick/Airplay ★ ★ ★ | |
| 39 | 52 | — | 2 | THE RUSH L.VANDROSS,M.MILLER (L.VANDROSS,M.MILLER) | ◆ LUTHER VANDROSS (C) (T) EPIC 34-74049 |
| 40 | 16 | 18 | 12 | FLY GIRL SOULSHOCK,CUTFATHER (D.OWENS,SOULSHOCK,CUTFATHER) | ◆ QUEEN LATIFAH (CD) (M) (T) TOMMY BOY 991* |
| 41 | 57 | 75 | 3 | CHANGE I.DEVANEY,A.MORRIS (L.STANSFIELD,I.DEVANEY,A.MORRIS) | ◆ LISA STANSFIELD (C) (CD) (M) (T) ARISTA 1-2364 |
| 42 | 50 | 55 | 5 | JUST ANOTHER GIRLFRIEND E.F.WHITE (E.F.WHITE) | ◆ HI-FIVE (C) (T) JIVE 42009/RCA |
| 43 | 58 | 68 | 4 | KISS YOU BACK UNDERGROUND PRD. SQUAD (G.JACOBS,R.BROOKS,G.CLINTON,J.P.WYNN) | ◆ DIGITAL UNDERGROUND (CD) (M) (T) TOMMY BOY 993* |
| 44 | 41 | 38 | 9 | HIP HOP JUNKIES G.NICE,SMOOTH BEE (D.BARNES,G.MAYS,T.ROMEO) | ◆ NICE & SMOOTH (C) (M) (T) RAL 38-73784/COLUMBIA |
| 45 | 51 | 52 | 6 | AIN'T NO WAY FULL FORCE (C.FRANKLIN) | CHERYL "PEPSII" RILEY (C) (T) COLUMBIA 38-73995 |
| 46 | 56 | 63 | 5 | DO YA A.Z.GILES (VESTA,A.Z.GILES) | ◆ VESTA (C) A&M 1585 |
| | | | | ★ ★ ★ Hot Shot Debut ★ ★ ★ | |
| 47 | NEW ► | 1 | 1 | INSATIABLE PRINCE & THE N.P.G. (PRINCE & THE N.P.G.) | ◆ PRINCE AND THE N.P.G. (C) (V) PAISLEY PARK 4-19090/WARNER BROS. |
| 48 | 34 | 36 | 9 | LOOK WHO'S LOVING ME M.JOHNSON,S.CAMPBELL,THE ETHNIC BOYZ (M.JOHNSON,S.ESCOFFERY) | ◆ THE ESCOFFERY'S (C) (T) ATLANTIC 4-87618 |
| 49 | 20 | 12 | 13 | SOMETIMES I WONDER C.WILLIAMS (C.WILLIAMS,K.PATTERSON) | ◆ THE S.O.S. BAND (C) (T) TABU 0003-4/A&M |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|--------------|---|--|
| 50 | 59 | 66 | 5 | NEVER IN MY LIFE N.M.WALDEN (N.M.WALDEN,A.WILLIS,L.BIANCANIELLO) | ◆ CHERRELLE (C) (T) TABU 1703/A&M |
| 51 | 45 | 45 | 7 | SET THE NIGHT TO MUSIC A.MARDIN (D.WARREN) | ◆ ROBERTA FLACK WITH MAXI PRIEST (C) (V) ATLANTIC 4 87607 |
| 52 | 26 | 7 | 17 | KEEP ON LOVING ME E.LEVERT (E.LEVERT,W.WILLIAMS,T.STUBBS,D.MITCHELL) | O'JAYS (C) (CD) EMI 50365 |
| 53 | 66 | 96 | 3 | MAKE TIME FOR LOVE J.NETTLESBEY,T.COFFEY (J.NETTLESBEY,T.COFFEY) | ◆ KEITH WASHINGTON (C) QWEST 4 19101/WARNER BROS |
| 54 | 68 | 83 | 3 | ALL THROUGH THE NIGHT TONE LOC,T.JOSEPH,QUICKSILVER (SMITH,JOSEPH,JOHNSON) | ◆ TONE LOC (C) (CD) (M) (T) (V) DELICIOUS VINYL 866 104 4-PLG |
| 55 | 55 | 59 | 5 | POP THAT COOCHIE D.HOBBS (L.CAMPBELL,D.HOBBS,M.ROSS,C.WONG WON) | ◆ THE 2 LIVE CREW (C) (M) (T) LUKE 4 98712 ATLANTIC |
| 56 | NEW ► | 1 | 1 | I WANT YOU A.CYMONNE (J.WATLEY,A.CYMONNE) | JODY WATLEY (C) (T) MCA 54137 |
| 57 | 37 | 22 | 14 | ROMANTIC J.JAM,T.LEWIS (K.WHITE,J.JAM,T.LEWIS) | ◆ KARYN WHITE (C) (CD) (M) (T) (V) WARNER BROS. 4 19319 |
| 58 | 62 | 73 | 4 | SWEET THANG J.EARLEY,F.PILATE (T.MAIDEN,C.KHAN) | B ANGIE B (C) (T) BUST IT 44751 CAPITOL |
| 59 | 61 | 67 | 6 | CHECK THE RHIME A.TRIBE CALLED QUEST (A.TRIBE CALLED QUEST) | ◆ A TRIBE CALLED QUEST (C) (T) JIVE 42011 |
| 60 | 32 | 27 | 10 | GOOD TIME MELODY MAKERS,G.ROSENSTEIN (D.MARLEY,S.MARLEY,C.MARLEY,S.MARLEY,B.MARLEY) | ◆ ZIGGY MARLEY & THE MELODY MAKERS (C) (T) VIRGIN 4 98735 |
| 61 | 78 | — | 2 | YOU (YOU'RE THE ONE FOR ME) FULL FORCE (FULL FORCE) | ◆ EX-GIRLFRIEND (C) REPRISE 4 19178 |
| 62 | 73 | 85 | 3 | STAY THIS WAY THE BRAND NEW HEAVIES (THE BRAND NEW HEAVIES) | ◆ THE BRAND NEW HEAVIES (C) (CD) (M) (T) DELICIOUS VINYL 866 186 4-PLG |
| 63 | 46 | 35 | 10 | FOREVER L.CURRERI,B.RUSSELL (B.RUSSELL) | ◆ PHIL PERRY (C) CAPITOL 44710 |
| 64 | 53 | 53 | 6 | SOMEONE ELSE'S EYES B.BACHARACH,C.SAGER,B.ROBERTS (B.BACHARACH,C.SAGER,B.ROBERTS) | ARETHA FRANKLIN (C) ARISTA 1 2350 |
| 65 | NEW ► | 1 | 1 | GIVIN' IN TO LOVE L.WILLIAMS,R.TEMPERTON (R.TEMPERTON) | ◆ PATTI AUSTIN (C) GRP 3041/MCA |
| 66 | NEW ► | 1 | 1 | CAN'T LET GO W.AFANASIEFF,M.CAREY (M.CAREY,W.AFANASIEFF) | MARIAH CAREY (C) (V) COLUMBIA 38 74088 |
| 67 | 83 | — | 2 | GROOVE YA J.GASS (T.TAYLOR,M.TAYLOR,W.TAYLOR,JR. J.GASS) | ◆ LEVEL III (C) (CD) EMI 94804 |
| 68 | 85 | 94 | 3 | SHAKIYLA (JRH) TONY D (WISE,INTELLIGENT,T.DEPULA) | ◆ POOR RIGHTEOUS TEACHERS (T) (V) PROFILE 5344 |
| 69 | NEW ► | 1 | 1 | I BELONG TO YOU N.M.WALDEN (D.BRAMBLE,F.GOLDE) | WHITNEY HOUSTON (C) (V) ARISTA 1 2369 |
| 70 | 75 | 91 | 3 | LEAVE THE GUNS AT HOME A.BAKER (A.BAKER,G.PHILLINGANES) | ◆ ARTHUR BAKER FEATURING AL GREEN (C) (T) RCA 62111 4 |
| 71 | 70 | 47 | 19 | DON'T WANT TO BE A FOOL L.VANDROSS,M.MILLER (L.VANDROSS,M.MILLER) | ◆ LUTHER VANDROSS (C) (T) (V) EPIC 34 73879 |
| 72 | 60 | 50 | 9 | AIN'T NO FUTURE IN YO' FRONTING E.BREED,H.LANG,S.HARRIS (E.BREED,H.LANG) | ◆ M.C. BREED & D.F.C. (C) (T) S D E G 077/HIGHBANK |
| 73 | 79 | — | 2 | PORTRAIT OF THE ARTIST AS A HOOD S.SEVER,3RD BASS (B.DEVORZAN,S.STILLS,M.BERRIN,S.CITRIN,P.NASH) | ◆ 3RD BASS (C) (T) DEF JAM 38 73896/COLUMBIA |
| 74 | 33 | 16 | 13 | YOU'RE A VICTIM S.SHEPPARD,T.CARTER (S.SHEPPARD,T.CARTER,E.RICE) | ◆ GENE RICE (C) (CD) (T) RCA 62057 4 |
| 75 | 63 | 56 | 7 | I WANNA B URE LOVER R.LOVE (A.WARE,J.BRM,R.STROUD,M.TODD) | ◆ F.S. EFFECT FEATURING CHRISTOPHER WILLIAMS (C) (T) GIANT 4 19924 REPRISE |
| 76 | NEW ► | 1 | 1 | THE WAY I FEEL ABOUT YOU C.TROY,Z.HARMON (J.WHITE,B.STERLING,Z.HARMON,C.TROY) | KARYN WHITE (C) WARNER BROS. 4 19088 |
| 77 | 80 | 80 | 4 | STREET OF DREAMS C.STURKEN,E.ROGERS (C.STURKEN,E.ROGERS) | ◆ NIA PEEPLES (C) (CD) (M) (T) CHARISMA 4 98690 |
| 78 | 49 | 21 | 16 | I'M ON YOUR SIDE B.J.EASTMOND (N.M.WALDEN,A.BOFFILL,J.COHEN) | ◆ JENNIFER HOLLIDAY (C) (V) ARISTA 1 2238 |
| 79 | NEW ► | 1 | 1 | SHE'S GOT THAT VIBE R.KELLY (R.KELLY,B.HANKERSON) | ◆ R. KELLY AND PUBLIC ANNOUNCEMENT (M) (T) JIVE 42046* |
| 80 | 54 | 23 | 15 | D-O-G ME OUT T.RILEY (T.RILEY,A.HALL,D.HALL,D.WAY) | ◆ GUY (C) (M) (T) MCA 54150 |
| 81 | 74 | — | 2 | FINALLY F.DELGADO (C.PENISTON,F.DELGADO,E.L.LINNEAR) | ◆ CE CE PENISTON (C) (M) (T) A&M 1586 |
| 82 | 67 | 48 | 17 | I ADORE MI AMOR ● R.BAYAN,H.LEE (COLOR ME BADD,H.LEE) | ◆ COLOR ME BADD (C) (CD) (T) (V) GIANT 4 19204/REPRISE |
| 83 | 91 | — | 2 | KEEP COMING BACK R.MARX (R.MARX) | ◆ RICHARD MARX (C) (CD) CAPITOL 44753 |
| 84 | 89 | — | 2 | HEART TO HEART B.J.EASTMOND (J.T.TAYLOR,B.J.EASTMOND) | J.T. TAYLOR (DUET WITH STEPHANIE MILLS) (C) (CD) (T) MCA 54249 |
| 85 | 84 | 95 | 3 | BREAKIN' MY HEART (PRETTY BROWN EYES) JELLYBEAN,MINT CONDITION (L.WADDELL,STOKLEY,J.ALLEN) | MINT CONDITION (C) PERSPECTIVE 2896/A&M |
| 86 | 87 | — | 2 | YOU CALLED & TOLD ME (FROM "STRICTLY BUSINESS") D.HALL (J.REDD,D.HALL,E.MILTNER) | ◆ JEFF REDD (C) (M) (T) UPTOWN 54141/MCA |
| 87 | NEW ► | 1 | 1 | HOME IS WHERE THE HURT IS E.O'MEALLY,J.C.LODGE (J.C.LODGE) | ◆ J.C. LODGE (C) (CD) (T) TOMMY BOY 992 |
| 88 | 76 | 77 | 4 | I'M HOOKED D.BRAMBLE (T.OWENS,F.DEANE) | ◆ TIM OWENS (C) ATLANTIC 4 87620 |
| 89 | 71 | 61 | 17 | GETT OFF ● PRINCE & THE N.P.G. (PRINCE & THE N.P.G.) | ◆ PRINCE AND THE N.P.G. (C) (CD) (M) (T) (V) PAISLEY PARK 4 19225/WARNER BROS |
| 90 | NEW ► | 1 | 1 | SHE USED 2 B MY GIRL ENTOUCH (O.RUBIN,M.OLTARSH) | ENTOUCH (C) ELEKTRA 4 64832 |
| 91 | NEW ► | 1 | 1 | THE JONES' A.STEWART (A.STEWART) | THE TEMPTATIONS (C) (M) (T) MOTOWN 1604 |
| 92 | 86 | 90 | 3 | TONIGHT M.SEASE (M.SEASE) | MARVIN SEASE (V) MERCURY 868 960 7 |
| 93 | 82 | 87 | 4 | I'M GONNA BE THE 1 J.RYAN (C.KING) | ◆ CARL KING (C) (CD) SCOTTI BROS. 5293 |
| 94 | NEW ► | 1 | 1 | FOR YOUR MIND R.NEVIL (R.NEVIL,S.DUBIN) | ROBBIE NEVIL (C) (CD) EMI 50367 |
| 95 | NEW ► | 1 | 1 | JUST A TOUCH OF LOVE R.CLIVILLES,D.COLE (R.CLIVILLES) | C&C MUSIC FACTORY (C) (CD) (M) (T) COLUMBIA 38 74033 |
| 96 | 81 | 72 | 7 | MAKIN' HAPPY THE BASEMENT BOYS (C.WATERS,M.HARRIS,N.CONWAY) | ◆ CRYSTAL WATERS (C) (M) (T) MERCURY 868 762 4 |
| 97 | 64 | 44 | 16 | RUNNING BACK TO YOU K.HAIRSTON,T.GALE (K.HAIRSTON,T.GALE) | ◆ VANESSA WILLIAMS (C) (CD) (M) (T) (V) WING 867 518 4/MERCURY |
| 98 | 69 | 64 | 6 | THE WHISTLE SONG F.KNUCKLES,J.POPPO,E.KUPPER (E.KUPPER) | ◆ FRANKIE KNUCKLES (C) (T) VIRGIN 4 98762 |
| 99 | 65 | 65 | 6 | WHERE WERE YOU WHEN I NEEDED YOU FULL FORCE (FULL FORCE) | ◆ LISA LISA & CULT JAM (C) COLUMBIA 38 74010 |
| 100 | 88 | 89 | 4 | HOLD ME K.ANDES (K.ANDES,R.JONES) | YOURS TRULY, (C) MOTOWN 2125 |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

Spike Lee Launches His New Record Label

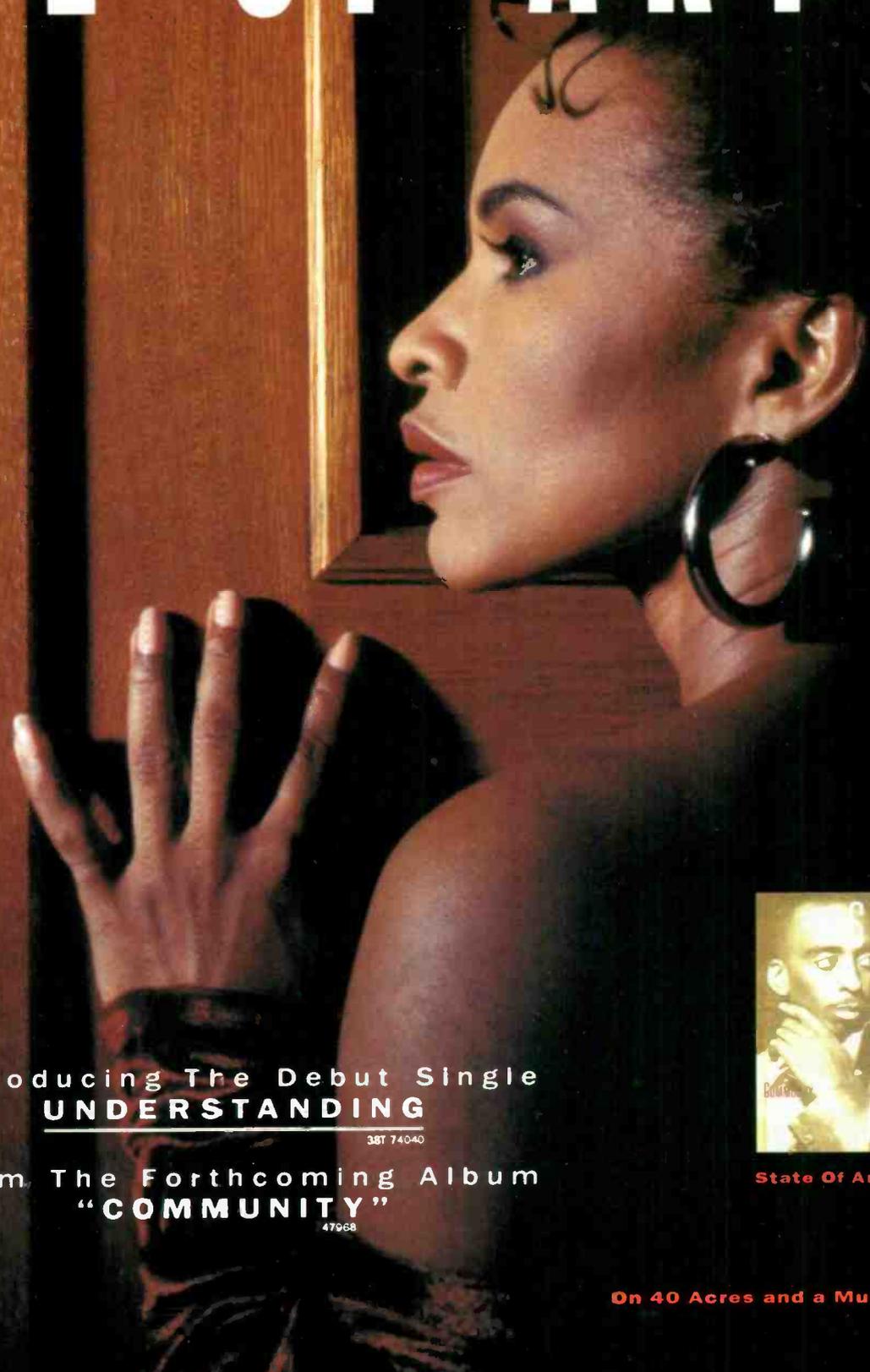


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Billboard HOT R&B SINGLES

FOR WEEK ENDING NOV. 9, 1991

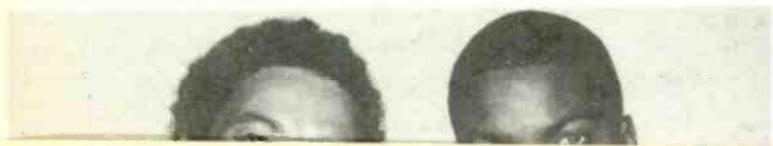
TM COMPILLED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|---------------------------------|------------|-----------|--------------|---|---|
| 1 | 2 | 3 | 13 | FOREVER MY LADY D.SWING,AL B.SUREI (D.SWING,AL B.SUREI) | ◆ JOCELI (C) UPTOWN 54197/MCA |
| 2 | 3 | 5 | 15 | TENDER KISSES M.SHERROD,P.SHERROD (M.SHERROD,P.SHERROD,SIR SPENCE,T.SPENCER) | ◆ TRACIE SPENCER (C) CAPITOL 44680 |
| 3 | 1 | 2 | 11 | EMOTIONS D.COLE,R.CLIVILLES,M.CAREY (M.CAREY,R.CLIVILLES,D.COLE) | ◆ MARIAH CAREY (C) V) COLUMBIA 38-73977 |
| 4 | 6 | 9 | 11 | RIGHT DOWN TO IT L.A.REID,BABYFACE (L.A.REID,BABYFACE,D.SIMMONS) | ◆ DAMIAN DAME (C) V) LAFACE 2-4002/ARISTA |
| 5 | 5 | 8 | 12 | HOUSECALL M.BENNETT,C.DILLON (R.GORDON,M.BENNETT,M.PRIEST,B.THOMPSON) | ◆ SHABBA RANKS (FEATURING MAXI PRIEST) (C) (T) EPIC 34-73928 |
| 6 | 8 | 11 | 11 | FUN DAY (FROM "JUNGLE FEVER") S.WONDER (S.WONDER) | ◆ STEVIE WONDER (C) (V) MOTOWN 2127 |
| 7 | 9 | 12 | 12 | ARE YOU LONELY FOR ME J.SALAMONE,E.NICHOLAS,M.FERGUSON (T.NICHOLAS,M.FERGUSON,J.LITTLE) | ◆ RUDE BOYS (C) ATLANTIC 4-82121 |
| 8 | 11 | 15 | 8 | I'LL TAKE YOU THERE K.THOMAS (A.ISBELL) | ◆ BEBE & CECE WINANS FEATURING MAVIS STAPLES (C) (CD) (T) CAPITOL 44749 |
| 9 | 13 | 17 | 8 | FEELS LIKE ANOTHER ONE M.STOKES (M.STOKES,S.BARNES,P.LABELLE,J.R.ELLISON) | ◆ PATTI LABELLE (C) (T) MCA 54225 |
| 10 | 14 | 16 | 11 | MIND PLAYING TRICKS ON ME J.SMITH,BIDO,SIMON,SCARFACE,WILLIE D (R.SHAW,B.JORDAN,W.DENNIS) | ◆ GETO BOYS (C) (T) RAP-A-LOT 7241/PRIORITY |
| 11 | 15 | 20 | 8 | PUT ME IN YOUR MIX B.WHITE (B.WHITE,H.JOHNSON) | ◆ BARRY WHITE (C) A&M 1581 |
| 12 | 17 | 23 | 8 | GIVING YOU ALL MY LOVE N.MARTINELLI (C.WALKER) | ◆ CHRIS WALKER (C) PENDULUM 4-64841/ELEKTRA |
| 13 | 19 | 28 | 5 | PRIVATE LINE G.LEVERT,E.NICHOLAS (G.LEVERT) | ◆ GERALD LEVERT (C) (T) EASTWEST 4-98705 |
| 14 | 4 | 1 | 13 | IT'S SO HARD TO SAY GOODBYE TO YESTERDAY D.AUSTIN (F.PERRIN,C.YARIAN) | ◆ BOYZ II MEN (C) MOTOWN 2136 |
| 15 | 20 | 24 | 8 | CLOSER THAN CLOSE B.MANN (C.WEIL,B.MANN) | ◆ PEABO BRYSON (C) COLUMBIA 38-73925 |
| 16 | 18 | 21 | 11 | FLY GIRL SOULSHOCK,CUTFATHER (D.OWENS,SOULSHOCK,CUTFATHER) | ◆ QUEEN LATIFAH (CD) (M) (T) TOMMY BOY 991* |
| 17 | 24 | 25 | 8 | WHEN IN LOVE WOLF,EPIC (MC LYTE,R.WOLF,B.MAZUR) | ◆ MC LYTE (C) (T) FIRST PRIORITY 4-98715/ATLANTIC |
| 18 | 10 | 6 | 16 | O.P.P. NAUGHTY BY NATURE (V.BROWN,K.GIST,A.CRISS,THE CORPORATION) | ◆ NAUGHTY BY NATURE (CD) (M) (T) TOMMY BOY 988* |
| 19 | 25 | 26 | 9 | THE PRESSURE PT. 1 G.HINES,J.JAM,T.LEWIS (G.HINES,J.JAM,T.LEWIS) | ◆ SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 1205/A&M |
| 20 | 12 | 14 | 12 | SOMETIMES I WONDER C.WILLIAMS (C.WILLIAMS,K.PATTERSON) | ◆ THE S.O.S. BAND (C) (T) TABU 0003-4/A&M |
| 21 | 26 | 35 | 5 | CAN'T TRUSS IT IMPERIAL MINISTERS OF FUNK (RIDENHOUR,ROBERTZ,G-WIZ,DEPPER) (C) (CD) (M) (T) DEF JAM 38-73870/COLUMBIA | ◆ PUBLIC ENEMY |
| 22 | 29 | 30 | 9 | HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO DO) TONY!TONI!TONE! (D.WIGGINS,R.WIGGINS,TIM RILEY) | ◆ TONY! TONI! TONE! (C) (M) (T) MCA 54170 |
| 23 | 31 | 37 | 6 | AFTER THE DANCE FOURPLAY (L.WARE,M.GAYE,A.ROSS) | ◆ FOURPLAY FEATURING EL DEBARGE (C) WARNER BROS. 4-19184 |
| 24 | 28 | 36 | 7 | IS IT GOOD TO YOU T.RILEY (HEAVY D.,T.RILEY) | ◆ HEAVY D. & THE BOYZ (C) (T) UPTOWN 54200/MCA |
| ***Power Pick/Sales*** | | | | | |
| 25 | 32 | 33 | 7 | CAN'T WAIT TO GET YOU HOME P.LAURENCE (P.LAURENCE) | ◆ ERIC GABLE (C) ORPHEUS 34-73995/EPIC |
| 26 | 7 | 4 | 16 | KEEP ON LOVING ME E.LEVERT (E.LEVERT,W.WILLIAMS,T.STUBBS,D.MITCHELL) | ◆ O'JAYS (C) (CD) EMI 50365 |
| 27 | 30 | 34 | 6 | RING MY BELL MR.LEE (F.KNIGHT) | ◆ D.J. JAZZY JEFF & THE FRESH PRINCE (C) (CD) (M) (T) JIVE 42024 |
| 28 | 34 | 42 | 5 | LOVE CRAZY D.LEWIS,W.LEWIS (D.LEWIS,W.LEWIS) | ◆ ATLANTIC STARR (C) (CD) (T) REPRISE 4-19150 |
| 29 | 33 | 32 | 9 | AIN'T GONNA HURT NOBODY QUICKSILVER (R.HARGIS,E.JOHNSON,C.REID) | ◆ KID 'N PLAY (M) (T) SELECT 4-66507/ELEKTRA |
| 30 | 37 | 46 | 5 | LIVING IN CONFUSION K.GAMBLE,T.BURRUS (K.GAMBLE,T.BURRUS,P.HYMAN) | ◆ PHYLLIS HYMAN (C) PIR 1-4023/200 |
| 31 | 39 | 49 | 4 | DOUBLE GOOD EVERYTHING S.ROBINSON (S.ROBINSON,A.KAUFMAN,D.BATES) | ◆ SMOKEY ROBINSON (C) (CD) SBK 07370 |
| 32 | 27 | 29 | 9 | GOOD TIME MELODY MAKERS,G.ROSENSTEIN (D.MARLEY,S.MARLEY,C.MARLEY,S.MARLEY,B.MARLEY) | ◆ ZIGGY MARLEY & THE MELODY MAKERS (C) (T) VIRGIN 4-98735 |
| 33 | 16 | 19 | 12 | YOU'RE A VICTIM S.SHEPPARD,T.CARTER (S.SHEPPARD,T.CARTER,E.RICE) | ◆ GENE RICE (C) (CD) (T) RCA 62057-4 |
| 34 | 36 | 43 | 8 | LOOK WHO'S LOVING ME M.JOHNSON,S.CAMPBELL,THE ETHNIC BOYZ (M.JOHNSON,S.ESCOFFERY) | ◆ THE ESCOFFERY'S (C) (T) ATLANTIC 4-87618 |
| 35 | 42 | 51 | 4 | YOU SAID, YOU SAID THE LAFACE FAMILY (L.A.REID,BABYFACE,D.SIMMONS,JACKSON) | ◆ JERMAINE JACKSON (C) (V) LAFACE 2-4003/ARISTA |
| 36 | 43 | 59 | 3 | I LOVE YOUR SMILE N.M.WALDEN (N.M.WALDEN,S.WILSON,S.JACKSON,J.BAKER) | ◆ SHANICE (C) MOTOWN 2093-4 |
| 37 | 22 | 7 | 13 | ROMANTIC J.JAM,T.LEWIS (K.WHITE,J.JAM,T.LEWIS) | ◆ KARYN WHITE (C) (CD) (M) (T) (V) WARNER BROS. 4-19319 |
| 38 | 46 | 50 | 6 | CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT) READY FOR THE WORLD (M.RILEY,C.BROWN) | ◆ READY FOR THE WORLD (C) MCA 54227 |
| ***HOT SHOT DEBUT*** | | | | | |
| 39 | NEW | 1 | 1 | 2 LEGIT 2 QUIT HAMMER,F.C.PILATE II (HAMMER,F.C.PILATE II,J.EARLEY,M.KELLY,L.K.BURRELL) | ◆ HAMMER (C) (CD) (T) CAPITOL 44799 |
| 40 | 60 | 78 | 3 | SET ADRIFT ON MEMORY BLISS P.M.DAWN (A.CORDES,G.KEMP) | ◆ P.M. DAWN (C) (M) (T) GEE STREET/ISLAND 866 094-4/PLG |
| 41 | 38 | 40 | 8 | HIP HOP JUNKIES G.NICE,SMOOTH BEE (D.BARNES,G.MAYS,T.ROMEO) | ◆ NICE & SMOOTH (C) (M) (T) RAL 38-73784/COLUMBIA |
| ***Power Pick/Airplay*** | | | | | |
| 42 | 57 | — | 2 | THE COMFORT ZONE K.JONES,G.BROWN (K.JONES,R.STEWART) | ◆ VANESSA WILLIAMS (C) (M) (T) (V) WING 865 072-4/MERCURY |
| 43 | 51 | 79 | 3 | TELL ME WHAT YOU WANT ME TO DO N.M.WALDEN (N.M.WALDEN,T.CAMPBELL,S.J.DAKOTA) | ◆ TEVIN CAMPBELL (C) (V) QWEST 4-19131/WARNER BROS. |
| 44 | 49 | 61 | 4 | EVERYTIME MY HEART BEATS D.LAMBERT (P.RESWICK,S.WERFEL) | ◆ RIFF (C) SBK 07371 |
| 45 | 45 | 48 | 6 | SET THE NIGHT TO MUSIC A.MARDIN (D.WARRIN) | ◆ ROBERTA FLACK WITH MAXI PRIEST (C) (V) ATLANTIC 4-87607 |
| 46 | 35 | 38 | 9 | FOREVER L.CURRERI,B.RUSSELL (B.RUSSELL) | ◆ PHIL PERRY (C) CAPITOL 44710 |
| 47 | 62 | 76 | 3 | (EVERYBODY) GET UP R.TROUTMAN,D.GAMSON (R.TROUTMAN,D.GAMSON) | ◆ ROGER (C) (CD) (T) REPRISE 4-19124 |
| 48 | 58 | 65 | 4 | STAY WITH ME TONIGHT R.TROUTMAN (L.TROUTMAN,B.BECK,R.TROUTMAN,Z.TROUTMAN) | ◆ SHIRLEY MURDOCK (C) ELEKTRA 4-64840 |
| 49 | 21 | 10 | 15 | I'M ON YOUR SIDE B.J.EASTMAN (N.M.WALDEN,A.BOFFILL,J.COHEN) | ◆ JENNIFER HOLLIDAY (C) (V) ARISTA 1-2238 |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|------------|-----------|--------------|--|--|
| 50 | 55 | 66 | 4 | JUST ANOTHER GIRLFRIEND E.F.WHITE (E.F.WHITE) | ◆ HI-FIVE (C) (T) JIVE 42009/RCA |
| 51 | 52 | 57 | 5 | AIN'T NO WAY FULL FORCE (C.FRANKLIN) | ◆ CHERYL "PEPSI" RILEY (C) (T) COLUMBIA 38-73995 |
| 52 | NEW | 1 | 1 | THE RUSH L.VANDROSS,M.MILLER (L.VANDROSS,M.MILLER) | ◆ LUTHER VANDROSS (C) (T) EPIC 34-74049 |
| 53 | 53 | 55 | 5 | SOMEONE ELSE'S EYES B.BACHARACH,C.SAGER,B.ROBERTS (B.BACHARACH,C.SAGER,B.ROBERTS) | ◆ ARETHA FRANKLIN (C) ARISTA 1-2350 |
| 54 | 23 | 13 | 14 | D-O-G ME OUT T.RILEY (T.RILEY,A.HALL,D.HALL,D.WAY) | ◆ GUY (C) (M) (T) MCA 54150 |
| 55 | 59 | 71 | 4 | POP THAT COOCHIE D.HOBBS (L.CAMPBELL,D.HOBBS,M.ROSS,C.WONG WONG) | ◆ THE 2 LIVE CREW (C) (M) (T) LUKE 4-98712/ATLANTIC |
| 56 | 63 | 72 | 4 | DO YA A.Z.GILES (VESTA,A.Z.GILES) | ◆ VESTA (C) A&M 1585 |
| 57 | 75 | — | 2 | CHANGE I.DEVANEY,A.MORRIS (L.STANSFIELD,I.DEVANEY,A.MORRIS) | ◆ LISA STANSFIELD (C) (CD) (M) (T) ARISTA 1-2364 |
| 58 | 68 | 88 | 3 | KISS YOU BACK UNDERGROUND PROD. SQUAD (G.JACOBS,R.BROOKS,G.CLINTON,JR.,P.WYNN) | ◆ DIGITAL UNDERGROUND (CD) (M) (T) TOMMY BOY 993* |
| 59 | 66 | 73 | 4 | NEVER IN MY LIFE N.M.WALDEN (N.M.WALDEN,A.WILLIS,L.BIANCANIELLO) | ◆ CHERELLE (C) (T) TABU 1703/A&M |
| 60 | 50 | 47 | 8 | AIN'T NO FUTURE IN YO' FRONTING E.BREED,H.LANG,S.HARRIS (E.BREED,H.LANG) | ◆ M.C. BREED & D.F.C. (C) (T) S.D.E.G. 077*/CHIBAN |
| 61 | 67 | 75 | 5 | CHECK THE RHIME A TRIBE CALLED QUEST (A TRIBE CALLED QUEST) | ◆ A TRIBE CALLED QUEST (C) (T) JIVE 42011 |
| 62 | 73 | 84 | 3 | SWEET THANG J.EARLEY,F.PILATE (T.MAIDEN,C.KHAN) | ◆ B ANGE B (C) (T) BUST IT 44751/CAPITOL |
| 63 | 56 | 52 | 6 | I WANNA B URE LOVER R.LOVE (A.WARE,J.BRIM,R.STROUD,M.TODD) | ◆ F.S. EFFECT FEATURING CHRISTOPHER WILLIAMS (C) (T) GIANT 4-19924/REPRISE |
| 64 | 44 | 22 | 15 | RUNNING BACK TO YOU K.HAIRSTON,T.GALE (K.HAIRSTON,T.GALE) | ◆ VANESSA WILLIAMS (C) (CD) (M) (T) WING 867 518-4/MERCURY |
| 65 | 65 | 67 | 5 | WHERE WERE YOU WHEN I NEEDED YOU FULL FORCE (FULL FORCE) | ◆ LISA LISA & CULT JAM (C) COLUMBIA 38-74010 |
| 66 | 96 | — | 2 | MAKE TIME FOR LOVE J.NETTLESBEY,T.COFFEY (J.NETTLESBEY,T.COFFEY) | ◆ KEITH WASHINGTON (C) (V) WEST 4-19101/WARNER BROS. |
| 67 | 48 | 31 | 16 | I ADORE MI AMOR R.BAYYAN,H.LEE (COLOR ME BADD,H.LEE) | ◆ COLOR ME BADD (C) (CD) (T) (V) GIANT 4-19204/REPRISE |
| 68 | 83 | — | 2 | ALL THROUGH THE NIGHT TONE LOC,T.JOSEPH,QUICKSILVER (SMITH,JOSEPH,JOHNSON) | ◆ TONE LOC (C) (CD) (M) (T) (V) DELICIOUS VINYL 866 104-4/PLG |
| 69 | 64 | 62 | 5 | THE WHISTLE SONG F.KNUCKLES,J.POPPO,E.KUPPER (E.KUPPER) | ◆ FRANKIE KNUCKLES (C) (T) VIRGIN 4-98762 |
| 70 | 47 | 45 | 18 | DON'T WANT TO BE A FOOL L.VANDROSS,M.MILLER (L.VANDROSS,M.MILLER) | ◆ LUTHER VANDROSS (C) (T) (V) EPIC 34-73879 |
| 71 | 61 | 39 | 16 | GETT OFF PRINCE & THE N.P.G. (PRINCE & THE N.P.G.) | ◆ PRINCE AND THE N.P.G. (C) (CD) (M) (T) (V) PAISLEY PARK 4-19225/WARNER BROS. |
| 72 | 40 | 18 | 14 | SAVE ME N.M.WALDEN (N.M.WALDEN,L.FISCHER) | ◆ LISA FISCHER (C) (M) (T) ELEKTRA 4-64854 |
| 73 | 85 | — | 2 | STAY THIS WAY THE BRAND NEW HEAVIES (THE BRAND NEW HEAVIES) | ◆ THE BRAND NEW HEAVIES (C) (CD) (M) (T) DELICIOUS VINYL 866 186-4/PLG |
| 74 | NEW | 1 | 1 | FINALLY F.DELGADO (C.PENISTON,F.DELGADO,E.L.LINNEAR) | ◆ CE CE PENISTON (C) (M) (T) A&M 1586 |
| 75 | 91 | — | 2 | LEAVE THE GUNS AT HOME A.BAKER (A.BAKER,G.PHILLINGANES) | ◆ AL BAKER FEATURING AL GREEN (C) (T) RCA 62111-4 |
| 76 | 77 | 85 | 3 | I'M HOOKED D.BRAMBLE (T.OWENS,F.DEANE) | ◆ TIM OWENS (C) ATLANTIC 4-87620 |
| 77 | 70 | 56 | 10 | LET'S TALK ABOUT SEX HURBY LUV RUG,THE INVINCIBLES (FINGERPRINTS) | ◆ SALT-N-PEPA (C) (M) (T) NEXT PLATEAU 333 |
| 78 | NEW | 1 | 1 | YOU (YOU'RE THE ONE FOR ME) FULL FORCE (FULL FORCE) | ◆ EX-GIRLFRIEND (C) REPRISE 4-19178 |
| 79 | NEW | 1 | 1 | PORTRAIT OF THE ARTIST AS A HOOD S.SEVER,3RD BASS (B.DEVORZAN,S.STILLS,M.BERRIN,S.CITRIN,P.NASH) | ◆ 3RD BASS (C) (T) DEF JAM 38-73896/COLUMBIA |
| 80 | 80 | 86 | 3 | STREET OF DREAMS C.STURKEN,E.ROGERS (C.STURKEN,E.ROGERS) | ◆ NIA PEELES (C) (CD) (M) (T) CHARISMA 4-98690 |
| 81 | 72 | 69 | 6 | MAKIN' HAPPY THE BASEMENT BOYS (C.WATERS,M.HARRIS,N.CONWAY) | ◆ CRYSTAL WATERS (C) (M) (T) MERCURY 868 762-4 |
| 82 | 87 | 93 | 3 | I'M GONNA BE THE 1 J.RYAN (C.KING) | ◆ CARL KING (C) (CD) SCOTTI BROS. 5293 |
| 83 | NEW | 1 | 1 | GROOVE YA J.GASS (T.TAYLOR,M.TAYLOR,W.TAYLOR,JR.,J.GASS) | ◆ LEVEL III (C) (CD) EMI 94804 |
| 84 | 95 | — | 2 | BREAKIN' MY HEART (PRETTY BROWN EYES) JELLYBEAN,MINT CONDITION (L.WADDELL,STOKLEY,J.ALLEN) | ◆ MINT CONDITION (C) PERSPECTIVE 2896/A&M |
| 85 | 94 | — | 2 | SHAKIYLA (JRH) TONY D (WISE INTELLIGENT,T.DEPULA) | ◆ POOR RIGHTEOUS TEACHERS (T) (V) PROFILE 5344 |
| 86 | 90 | — | 2 | TONIGHT M.SEASE (M.SEASE) | ◆ MARVIN SEASE (V) MERCURY 868 960-7 |
| 87 | NEW | 1 | 1 | YOU CALLED & TOLD ME (FROM "STRICTLY BUSINESS") D.HALL (J.REDD,D.HALL,E.MILTEER) | ◆ JEFF REDD (C) (M) (T) UPTOWN 54141/MCA |
| 88 | 89 | 95 | 3 | HOLD ME K.ANDES (K.ANDES,R.JONES) | ◆ YOURS TRULY (C) MOTOWN 2125 |
| 89 | NEW | 1 | 1 | HEART TO HEART B.J.EASTMOND (J.T.TAYLOR,B.J.EASTMOND) | ◆ J.T. TAYLOR (DUET WITH STEPHANIE MILLS) (C) (CD) (T) MCA 54249 |
| 90 | 69 | 74 | 4 | STRING R.KELLY (R.KELLY) | ◆ DAVID PEASTON (C) (M) (T) MCA 54215 |
| 91 | NEW | 1 | 1 | KEEP COMING BACK R.MARX (R.MARX) | ◆ RICHARD MARX (C) (CD) CAPITOL 44753 |
| 92 | 71 | 53 | 20 | NEVER STOP THE BRAND NEW HEAVIES (J.KINCAID) | ◆ THE BRAND NEW HEAVIES (FEATURING N'DEA DAVENPORT) (C) (CD) (M) (T) DELICIOUS VINYL 868 552-4/PLG |
| 93 | 93 | 92 | 4 | BLUE CHEESE C.EVANS,K.SHARPTON (C.EVANS,K.SHARPTON) | ◆ U.M.C.'S (C) (M) (T) WILD PITCH 50377/EMI |
| 94 | 74 | 70 | 7 | DO IT TAM TAM T.CLARKE,N.SMITH (T.CLARKE,M.JENKINS) | ◆ TAM TAM (C) (T) ISLAND 868 738-4/PLG |
| 95 | 84 | 83 | 10 | GOOD VIBRATIONS D.WAHLBERG (D.WAHLBERG,M.WAHLBERG,SPICE) | ◆ MARKY MARK & THE FUNKY BUNCH/LOLEATTA HOLLOWAY (C) (T) INTERSCOPE 4-98764/EASTWEST |
| 96 | 41 | 27 | 11 | I WANT YOU K.HAIRSTON,T.GALE (A.ROSS,L.WARE) | ◆ MARC NELSON (C) (T) CAPITOL 44733 |
| 97 | 79 | 60 | 12 | I'M STILL WAITING (FROM "NEW JACK CITY") R.RAN (H.R.RANDALL) | ◆ JOHNNY GILL (C) GIANT 4-19230/REPRISE |
| 98 | 82 | 64 | 19 | DON'T WANNA CHANGE THE WORLD N.MARTINELLI (J.ROSEN,K.MANNO,D.DARLINGTON) | ◆ PHYLLIS HYMAN (C) (CD) (T) PIR 14005/200 |
| 99 | 78 | 58 | 19 | WHY CAN'T YOU COME HOME FULL FORCE (FULL FORCE) | ◆ EX-GIRLFRIEND (C) (CD) (M) (T) REPRISE 4-40065 |
| 100 | 54 | 41 | 9 | WHEN YOU TELL ME THAT YOU LOVE ME P.ASHER (J.BETTIS,A.HAMMOND) | ◆ DIANA ROSS (C) (V) MOTOWN 2139 |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

| | | | | | |
|----|----|----|---|---|---|
| 43 | 54 | — | 2 | RUNNING BACK TO YOU K.HAIRSTON,T.GALE (K.HAIRSTON,T.GALE) | ◆ VANESSA WILLIAMS (C) (M) (T) (V) WING 867 518-4/MERCURY |
| 44 | 53 | 60 | 6 | I KNEW C.BENDER (C.BENDER) | ◆ CHRIS BENDER (C) (T) EAST WEST 4-98774 |
| 45 | 47 | 44 | 8 | THE CHUB | |



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WRITER/PRODUCER FREEZE IS JUST WHAT THE DOCTOR ORDERED

(Continued from page 18)

York's urban airwaves, his style developed through a number of phases: from performing in local talent shows to "messaging around" in neighborhood rap crews to creating demos with nothing more than an inexpensive cassette recorder, a turntable, and a mixer. In the mid-'80s Freeze recorded a solo 12-inch, "I'm Too Much," for Brooklyn-based Black Magic Records.

From there, he kept tracking demos in a home studio that slowly became more advanced. "Whenever I got some money, instead of buying jewelry I bought equipment—a keyboard here, a drum

machine there," he says.

After laying the tracks for "Poison," Freeze's friend Red Bandit played it for S.O.U.L. Records A&R rep Tara Geter. She in turn played it for BBD's manager (now also Freeze's manager) Hiram Hicks. He placed it with the New Edition spinoffs; the result was a hit single. "After 'Poison' hit, the calls started coming in," says Freeze.

Having helped supervise more than a dozen tracks during the past year—he co-produced "I Wanna Sex You Up" with Howie Tee and frequently collaborates with longtime buddy Spiderman—Dr. Freeze recently recorded and mixed new tracks for Color Me Badd, BBD, Good To Go (a new act

on Giant), Keith Sweat, Bobby Brown, Lady Kazan (Uptown), 7A3 (Geffen), Another Bad Creation, and Today. Moreover, Freeze has just completed remixes on Gerardo's "When The Lights Go Out" (East West) and Crystal Waters' "Gypsy Woman (She's Homeless)" on Mercury. And he is once again preparing material for a solo project. "I'll be singing and performing on my album," he says. "I feel I can do anything, any type of music."

Freeze is focused on more than just making records, though. "I want to get on to acting for movies," he says. "I also want to start up my own label. I want to make maybe two albums as an artist, but I'll always stay producing."

Billboard. FOR WEEK ENDING AUGUST 10, 1991

Hot Rap Singles

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE LABEL & NUMBER/DISTRIBUTING LABEL | ARTIST |
|---------------|-----------|------------|---------------|---|--------------------------------------|
| ★ ★ NO. 1 ★ ★ | | | | | |
| 1 | 2 | 3 | 8 | THE CHUBBSTER SELECT 25015/ELEKTRA (M) (T) | ◆ CHUBB ROCK 1 week at No. 1 |
| 2 | 1 | 1 | 8 | SUMMERTIME JIVE 1465/RCA (C) (CD) (T) | ◆ D.J. JAZZY JEFF & THE FRESH PRINCE |
| 3 | 3 | 4 | 7 | I SHOULDN'T HAVE DONE IT DEF JAM 38-73739/COLUMBIA (C) (M) (T) | ◆ SLICK RICK |
| 4 | 5 | 6 | 6 | NOW THAT WE FOUND LOVE UPTOWN 54090/MCA (C) (M) (T) | ◆ HEAVY D. & THE BOYZ |
| 5 | 6 | 8 | 5 | TONITE PROFILE 5338 (C) (T) | ◆ DJ QUIK |
| 6 | 11 | 15 | 5 | THE HOUSE THE DOG BUILT EAR CANDY 38000 (C) (CD) (T) | ◆ JIBRI WISE ONE |
| 7 | 9 | 13 | 5 | 6 MINUTES OF PLEASURE DEF JAM 38-73821/COLUMBIA (C) (CD) (M) (T) | ◆ L.L. COOL J |
| 8 | 4 | 2 | 11 | POP GOES THE WEASEL DEF JAM 38-73728/COLUMBIA (C) (M) (T) | ◆ 3RD BASS |
| 9 | 15 | 18 | 4 | GROWIN' UP IN THE HOOD QWEST 4-19243/WARNER BROS. (C) (M) (T) | ◆ COMPTON'S MOST WANTED |
| 10 | 10 | 11 | 5 | HOW KOOL CAN ONE BLACK MAN BE JIVE 1453/RCA (C) (T) | ◆ KOOL MOE DEE |
| 11 | 13 | 12 | 8 | JUST HANGIN' OUT WILD PITCH 8022* (M) (T) | ◆ MAIN SOURCE |
| 12 | 8 | 7 | 12 | BITCH BETTA HAVE MY MONEY SELECT 5013*/ELEKTRA (M) (T) | AMG |
| 13 | 14 | 14 | 9 | AIN'T NO FUTURE IN YO' FRONTING S.D.E.G. 62 /KIBAN (C) (T) | ◆ M.C. BREED & D.F.C. |
| 14 | 12 | 9 | 8 | SUGAR FREE COLD CHILLIN' 4-19334/REPRISE (C) | ◆ GRANDDADDY I.U. |
| 15 | 16 | 16 | 6 | BANG (GET DOWN, GET DOWN) SOUL 54095/MCA (C) (M) (T) | SON OF BAZERK |
| 16 | 22 | 23 | 3 | IT'S A LOVE THANG VIRGIN 4-98782 (C) (T) | ◆ REDHEAD KINGPIN |
| 17 | NEW | ▶ | 1 | IF YOU WANNA SEX ME UP COLD CHILLIN' 4-19238/WARNER BROS. (C) (CD) (M) (T) | T.C.F. |
| 18 | 18 | 20 | 5 | IT'S HARD BEING THE KANE COLD CHILLIN' 4-19536/REPRISE (C) (M) (T) | ◆ BIG DADDY KANE |
| 19 | 21 | 22 | 7 | GET READY TO ROLL NASTYMIX 76110 (C) (T) | ◆ RODNEY O - JOE COOLEY |
| 20 | 7 | 5 | 13 | SLOW DOWN ELEKTRA 66568* (M) (T) | ◆ BRAND NUBIAN |
| 21 | 19 | 24 | 5 | PARTY LINE SBK 07347 (C) (T) | ◆ FIFTH PLATOON |
| 22 | 24 | — | 2 | GET BIZZY ATLANTIC 4-87689 (C) (T) | ◆ GREYSON & JASON |
| 23 | 20 | 21 | 10 | DO THE NASTY DANCE JR 6026/JOEY BOY (C) (T) | ◆ THE DOGS FEAT. DISCO RICK |
| 24 | NEW | ▶ | 1 | O.P.P. TOMMY BOY 988* (M) (T) | ◆ NAUGHTY BY NATURE |
| 25 | 26 | — | 2 | LOUD AND HARD TO HIT SOUL 54070/MCA (M) (T) | ◆ YOUNG BLACK TEENAGERS |
| 26 | 28 | — | 2 | SOBB STORY ELEKTRA 66545* (M) (T) | ◆ LEADERS OF THE NEW SCHOOL |
| 27 | 29 | — | 2 | SEASON OF THE VIC QWEST 4-19295/REPRISE (C) | ◆ JUSTIN WARFIELD |
| 28 | NEW | ▶ | 1 | WHAT COMES AROUND GOES AROUND COLD CHILLIN' 4-19218/WARNER BROS. (C) | ◆ BIZ MARKIE |
| 29 | NEW | ▶ | 1 | CONFUSED RUFFHOUSE 38-73871/COLUMBIA (C) (T) | ◆ LARRY LARR |
| 30 | 17 | 10 | 11 | O.G. ORIGINAL GANGSTER SIRE 4-19348/WARNER BROS. (C) (M) (T) | ◆ ICE-T |

Records with the greatest sales gains this week. ◆ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (CD) Compact disc single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl availability. © 1991, Billboard/BPI Communications, Inc.

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Billboard HOT R&B SINGLES

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS

FOR WEEK ENDING OCT. 12, 1991

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|--------------|---|---|
| 1 | 1 | 2 | 11 | ★★ NO. 1 ★★ RUNNING BACK TO YOU K. HAIRSTON, T. GALE (K. HAIRSTON, T. GALE) | ◆ VANESSA WILLIAMS (C) (CD) (M) (T) (V) WING 867 518-4/MERCURY |
| 2 | 3 | 9 | 9 | ROMANTIC J. JAM, T. LEWIS (K. WHITE, J. JAM, T. LEWIS) | ◆ KARYN WHITE (C) (CD) (M) (T) (V) WARNER BROS. 4-19319 |
| 3 | 4 | 13 | 9 | IT'S SO HARD TO SAY GOODBYE TO YESTERDAY D. AUSTIN (F. PERREN, C. YARIAN) | ◆ BOYZ II MEN (C) MOTOWN 2136 |
| 4 | 7 | 15 | 7 | EMOTIONS D. COLE, R. CLIVILLES, M. CAREY (M. CAREY, R. CLIVILLES, D. COLE) | ◆ MARIAH CAREY (C) (V) COLUMBIA 38-73977 |
| 5 | 5 | 11 | 12 | O.P.P. NAUGHTY BY NATURE (V. BROWN, K. GIST, A. CRISS, THE CORPORATION) | ◆ NAUGHTY BY NATURE (M) (T) TOMMY BOY 988* |
| 6 | 8 | 14 | 12 | KEEP ON LOVING ME E. LEVERT (E. LEVERT, W. WILLIAMS, T. STUBBS, D. MITCHELL) | ◆ O'JAYS (C) (CD) EMI 50365 |
| 7 | 6 | 10 | 12 | GETT OFF PRINCE & THE N.P.G. (PRINCE & THE N.P.G.) | ◆ PRINCE AND THE N.P.G. (C) (CD) (M) (T) (V) PAISLEY PARK 4-19225/WARNER BROS. |
| 8 | 2 | 1 | 12 | I ADORE MI AMOR R. BAYAN, H. LEE (COLOR ME BADD, H. LEE) | ◆ COLOR ME BADD (C) (CD) (T) (V) GIANT 4-19204/REPRISE |
| 9 | 10 | 16 | 10 | SAVE ME N. M. WALDEN (N. M. WALDEN, L. FISCHER) | ◆ LISA FISCHER (C) (M) (T) ELEKTRA 4-64854 |
| 10 | 14 | 20 | 9 | FOREVER MY LADY D. SWING, AL B. SURE! (D. SWING, AL B. SURE!) | ◆ JODECI (C) UPTOWN 54-197/MCA |
| 11 | 13 | 19 | 10 | D-O-G ME OUT T. RILEY (T. RILEY, A. HALL, D. HALL, D. WAY) | ◆ GUY (C) (M) (T) MCA 54150 |
| 12 | 12 | 18 | 11 | I'M ON YOUR SIDE B. J. EASTMAN (N. M. WALDEN, A. BOFILL, J. COHEN) | ◆ JENNIFER HOLLIDAY (C) (V) ARISTA 2238 |
| 13 | 17 | 22 | 11 | TENDER KISSES M. SHERROD, P. SHERROD (M. SHERROD, P. SHERROD, SIR SPENCE, T. SPENCER) | ◆ TRACIE SPENCER (C) CAPITOL 44680 |
| 14 | 20 | 24 | 7 | FUN DAY (FROM "JUNGLE FEVER") S. WONDER (S. WONDER) | ◆ STEVIE WONDER (C) (V) MOTOWN 2127 |
| 15 | 22 | 25 | 7 | RIGHT DOWN TO IT L. A. REID, BABYFACE (L. A. REID, BABYFACE, D. SIMMONS) | ◆ DAMIAN DAME (C) (V) LAFACE 4002-4/ARISTA |
| 16 | 21 | 26 | 8 | HOUSECALL M. BENNETT, C. DILLON (R. GORDON, M. BENNETT, M. PRIEST, B. THOMPSON) | ◆ SHABBA RANKS FEATURING MAXI PRIEST (C) (T) EPIC 34-73928 |
| 17 | 25 | 28 | 8 | ARE YOU LONELY FOR ME J. SALAMONE, E. NICHOLAS, M. FERGUSON (T. NICHOLAS, M. FERGUSON, J. LITTLE) | ◆ RUDE BOYS (C) ATLANTIC 4-82121 |
| 18 | 23 | 23 | 9 | WHEN LOVE CRIES K. DIAMOND (D. SUMMER, K. DIAMOND, E. NELSON, A. SMITH, L. HENLEY) | ◆ DONNA SUMMER (C) (T) ATLANTIC 4-87624 |
| 19 | 24 | 27 | 8 | SOMETIMES I WONDER C. WILLIAMS (C. WILLIAMS, K. PATTERSON) | ◆ THE S.O.S. BAND (C) (T) TABU 0003-4/A&M |
| 20 | 15 | 7 | 14 | DON'T WANT TO BE A FOOL L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER) | ◆ LUTHER VANDROSS (C) (T) (V) EPIC 34-73879 |
| 21 | 9 | 3 | 16 | NEVER STOP THE BRAND NEW HEAVIES (FEATURING N'DEA DAVENPORT) THE BRAND NEW HEAVIES (J. KINCAID) | ◆ THE BRAND NEW HEAVIES (FEATURING N'DEA DAVENPORT) (C) (CD) (M) (T) DELICIOUS VINYL 868 552-4/PLG |
| 22 | 16 | 4 | 15 | DON'T WANNA CHANGE THE WORLD N. MARTINELLI (J. ROSEN, K. MANNO, D. DARLINGTON) | ◆ PHYLLIS HYMAN (C) (CD) (T) PIR 14005/200 |
| 23 | 29 | 38 | 7 | MIND PLAYING TRICKS ON ME J. SMITH, BIDO, SIMON, SCARFACE, WILLIE D (R. SHAW, B. JORDAN, W. DENNIS) | ◆ GETO BOYS (C) (T) RAP A-LOT 7241/PRIORITY |
| 24 | 31 | 37 | 8 | YOU'RE A VICTIM S. SHEPPARD, T. CARTER (S. SHEPPARD, T. CARTER, E. RICE) | ◆ GENE RICE (C) (CD) (T) RCA 62057-4 |
| 25 | 26 | 29 | 10 | JEALOUS GIRL D. AUSTIN (M. JONZUN, M. STARR) | ◆ ANOTHER BAD CREATION (C) MOTOWN 2134 |
| 26 | 34 | 44 | 4 | ★★★ Power Pick/Sales ★★★ I'LL TAKE YOU THERE K. THOMAS (A. ISBELL) | ◆ BEBE & CECE WINANS FEATURING MAVIS STAPLES (C) (CD) (T) CAPITOL 44749 |
| 27 | 28 | 31 | 8 | I'M STILL WAITING (FROM "NEW JACK CITY") R. RAN (H. R. RANDALL) | ◆ JOHNNY GILL (C) GIANT 4-19230/REPRISE |
| 28 | 11 | 5 | 15 | WHY CAN'T YOU COME HOME FULL FORCE (FULL FORCE) | ◆ EX-GIRLFRIEND (C) (CD) (M) (T) REPRISE 4-40065 |
| 29 | 33 | 42 | 7 | FLY GIRL SOULSHOCK, CUTFATHER (D. OWENS, SOULSHOCK, CUTFATHER) | ◆ QUEEN LATIFAH (C) (M) (T) TOMMY BOY 991* |
| 30 | 39 | 48 | 4 | FEELS LIKE ANOTHER ONE M. STOKES (M. STOKES, S. BARNES, P. LABELLE, J. R. ELLISON) | ◆ PATTI LABELLE (C) (T) MCA 54225 |
| 31 | 36 | 41 | 7 | I WANT YOU K. HAIRSTON, T. GALE (A. ROSS, L. WARE) | ◆ MARC NELSON (C) (T) CAPITOL 44733 |
| 32 | 44 | 55 | 4 | GIVING YOU ALL MY LOVE N. MARTINELLI (C. WALKER) | ◆ CHRIS WALKER (C) PENDULUM 4-64841/ELEKTRA |
| 33 | 42 | 47 | 4 | PUT ME IN YOUR MIX B. WHITE (B. WHITE, H. JOHNSON) | ◆ BARRY WHITE (C) A&M 1581 |
| 34 | 18 | 8 | 12 | MY NAME IS NOT SUSAN L. A. REID, BABYFACE (E. F. WHITE) | ◆ WHITNEY HOUSTON (C) (T) (V) ARISTA 2259 |
| 35 | 41 | 51 | 6 | GONNA CATCH YOU (FROM "COOL AS ICE") SEVEN INCH (M. LIMONI, V. SEMPLICI, D. DAVOLI) | ◆ LONNIE GORDON (C) (T) SBK 07365 |
| 36 | 35 | 40 | 9 | YOU'RE THE ONE SURFACE (D. TOWNSEND, D. CONLEY, D. CULLER) | ◆ SURFACE (C) COLUMBIA 38-73964 |
| 37 | 45 | 52 | 5 | THE PRESSURE PT. 1 G. HINES, J. JAM, T. LEWIS (G. HINES, J. JAM, T. LEWIS) | ◆ SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 1205/A&M |
| 38 | 46 | 57 | 4 | CLOSER THAN CLOSE B. MANN (C. WEIL, B. MANN) | ◆ PEABO BRYSON (C) COLUMBIA 38-73925 |
| 39 | 37 | 39 | 9 | TEARDROPS K. HARRIS (K. HARRIS, M. HOLDEN) | ◆ SMALL CHANGE (C) (T) MERCURY 868 682-4 |
| 40 | 19 | 6 | 16 | SO MUCH LOVE F. PILATE (F. PILATE) | ◆ B. ANGIE B (C) (T) BUST IT 4471/CAPITOL |
| 41 | 47 | 54 | 5 | GOOD TIME MELODY MAKERS, G. ROSENSTEIN (D. MARLEY, S. MARLEY, C. MARLEY, S. MARLEY, B. MARLEY) | ◆ ZIGGY MARLEY & THE MELODY MAKERS (C) (T) VIRGIN 4-98735 |
| 42 | 54 | 79 | 4 | WHEN IN LOVE WOLF (MC LYTE, R. WOLF, B. MAZUR) | ◆ MC LYTE (C) (T) FIRST PRIORITY 4-98715/ATLANTIC |
| 43 | 30 | 32 | 9 | AIN'T NOBODY BETTER ICE CUBE, SIR JINX (YO-YO, DEL, H. WOLINSKY, G. CLINTON, P. WYNN) | ◆ YO-YO (C) EASTWEST 4-98755 |
| 44 | 51 | 58 | 5 | WHEN YOU TELL ME THAT YOU LOVE ME P. ASHER (J. BETTIS, A. HAMMOND) | ◆ DIANA ROSS (C) (V) MOTOWN 2139 |
| 45 | 55 | 61 | 5 | HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO DO) TONY/TON!TONE! (D. WIGGINS, R. WIGGINS, TIM RILEY) | ◆ TONY! TON! TONE! (C) (M) (T) MCA 54170 |
| 46 | 52 | 59 | 5 | FOREVER L. CURRERI, B. RUSSELL (B. RUSSELL) | ◆ PHIL PERRY (C) CAPITOL 44710 |
| 47 | 57 | 69 | 4 | HIP HOP JUNKIES G. NICE, SMOOTH BEE (D. BARNES, G. MAYS, T. ROMEO) | ◆ NICE & SMOOTH (C) (M) (T) RAL 38-73784/COLUMBIA |
| 48 | 60 | 67 | 5 | AIN'T GONNA HURT NOBODY QUICKSILVER (R. HARGIS, E. JOHNSON, C. REIO) | ◆ KID 'N PLAY (M) (T) SELECT 4-66507/ELEKTRA |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|--------------|--|--|
| 49 | 59 | 75 | 3 | CAN'T WAIT TO GET YOU HOME P. LAURENCE (P. LAURENCE) | ◆ ERIC GABLE (C) ORPHEUS 34-73995/EPIC |
| 50 | NEW | | 1 | ★★★ HOT SHOT DEBUT ★★★ PRIVATE LINE G. LEVERT, E. NICHOLAS (G. LEVERT) | ◆ GERALD LEVERT (C) (T) EASTWEST 4-98705 |
| 51 | 53 | 56 | 6 | LET'S TALK ABOUT SEX HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS) | ◆ SALT-N-PEPA (C) (M) (T) NEXT PLATEAU 333 |
| 52 | 61 | 74 | 3 | IS IT GOOD TO YOU T. RILEY (HEAVY D., T. RILEY) | ◆ HEAVY D. & THE BOYZ (C) (T) UPTOWN 54200/MCA |
| 53 | 62 | 66 | 4 | AIN'T NO FUTURE IN YO' FRONTING E. BREED, H. LANG, S. HARRIS (E. BREED, H. LANG) | ◆ M.C. BREED & D.F.C. (M) (T) S.D.E.G. 077/CHIBAN |
| 54 | 63 | 72 | 4 | LOOK WHO'S LOVING ME M. JOHNSON, S. CAMPBELL, THE ETHNIC BOYZ (M. JOHNSON, S. ESCOFFERY) | ◆ THE ESCOFFERY'S (C) (T) ATLANTIC 4-87618 |
| 55 | 96 | | 2 | ★★★ Power Pick/Airplay ★★★ AFTER THE DANCE FOURPLAY (M. GAYE) | ◆ FOURPLAY FEATURING EL DEBARGE (C) WARNER BROS. 4-19184 |
| 56 | 27 | 12 | 14 | JUST ASK ME TO (FROM "BOYZ N THE HOOD") AL B. SURE!, K. WEST (AL B. SURE!, K. WEST, C. ROCK) | ◆ TEVIN CAMPBELL (C) QWEST 4-19275/WARNER BROS. |
| 57 | 38 | 21 | 15 | IT AIN'T OVER 'TIL IT'S OVER L. KRAVITZ (L. KRAVITZ) | ◆ LENNY KRAVITZ (C) VIRGIN 4-98795 |
| 58 | 82 | | 2 | RING MY BELL MR. LEE (F. KNIGHT) | ◆ D.J. JAZZY JEFF & THE FRESH PRINCE (C) (CD) (M) (T) JIVE 4-2024 |
| 59 | 65 | 78 | 5 | PAIN L. WHITE (J. MCCLAIN, L. WHITE) | ◆ VOYCEBOXING (C) GRP 3042/MCA |
| 60 | 56 | 53 | 8 | I'LL DO ANYTHING FOR YOU J. SWIFT, THE RHYTHM J.T. JAMES (TILLIS, MARTINEZ) | ◆ THE RHYTHM (C) (T) WGT 34-73830/EPIC |
| 61 | 40 | 36 | 12 | MIRACLE WORKER K. GLOVER, M. MCCURTIS, T. LAWRENCE, RANCE ALLEN (R. ALLEN) | ◆ THE RANCE ALLEN GROUP (C) (T) BELLMARK 71729 |
| 62 | 58 | 35 | 18 | SPECIAL A. Z. GILES (VESTA, A. Z. GILES) | ◆ VESTA (C) (CD) (T) A&M 75021 |
| 63 | 70 | 86 | 3 | GIVE A LITTLE LOVE G. LEVERT, M. GORDON (G. LEVERT, M. GORDON) | ◆ LEVERT (C) ATLANTIC 4-87662 |
| 64 | NEW | | 1 | LOVE CRAZY D. LEWIS, W. LEWIS (D. LEWIS, W. LEWIS) | ◆ ATLANTIC STARR (C) (CD) (T) REPRISE 4-19150 |
| 65 | 32 | 33 | 9 | SMALL THING NEWKIRK (NEWKIRK) | ◆ NEWKIRK (C) (CD) (T) OBR 38-73849/COLUMBIA |
| 66 | 68 | 88 | 3 | AFTER THE SUMMER'S GONE G. TOBIN (M. PICCIRILLO, T. JAMES) | ◆ PC QUEST (C) RCA 62051 |
| 67 | 64 | 65 | 6 | GOOD VIBRATIONS D. WAHLBERG (D. WAHLBERG, M. WAHLBERG, SPICE) | ◆ MARKY MARK & THE FUNKY BUNCH/LOLEATA HOLLOWAY (C) (T) INTERSCOPE 4-98764/EASTWEST |
| 68 | 48 | 30 | 17 | LET THE BEAT HIT 'EM D. COLE, R. CLIVILLES (D. COLE, R. CLIVILLES, A. FRIEDMAN, D. RAMOS) | ◆ LISA LISA & CULT JAM (C) (CD) (M) (T) (V) COLUMBIA 38-73847 |
| 69 | 49 | 34 | 18 | ADDICTIVE LOVE K. THOMAS (K. THOMAS, B. WINANS, C. WINANS) | ◆ BEBE & CECE WINANS (C) (T) CAPITOL 44721 |
| 70 | 67 | 87 | 3 | KEEP IT IN YOUR PANTS M. YOUNG (M. YOUNG) | ◆ YOUNG M.C. (C) (M) (T) CAPITOL 15777* |
| 71 | 77 | | 2 | MAKIN' HAPPY THE BASEMENT BOYS (C. WATERS, M. HARRIS, N. CONWAY) | ◆ CRYSTAL WATERS (C) (M) (T) MERCURY 868 762-4 |
| 72 | 43 | 17 | 13 | LONG HOT SUMMER NIGHT THE FUNKY GINGER, DR. ROSS (J.T. TAYLOR, S. LAW, K. ANDERSON) | ◆ J.T. TAYLOR (C) (M) (T) MCA 54104 |
| 73 | NEW | | 1 | LIVING IN CONFUSION K. GAMBLE, T. BURRUS (K. GAMBLE, T. BURRUS, P. HYMAN) | ◆ PHYLLIS HYMAN (C) PIR 14023/200 |
| 74 | 73 | 96 | 3 | DO IT TAM TAM T. CLARKE, N. SMITH (T. CLARKE, M. JENKINS) | ◆ TAM TAM (C) (T) ISLAND 868 738-4 |
| 75 | NEW | | 1 | CAN'T TRUSS IT THE IMPERIAL GRAND MINISTERS OF FUNK (RIDENHOUR, ROBERTZ, G. G. W. Z.) (C) (M) (T) DEF JAM 38-73870/COLUMBIA | ◆ PUBLIC ENEMY (C) (T) DEF JAM 38-73870/COLUMBIA |
| 76 | 74 | 82 | 5 | TAKE CONTROL G. TAYLOR (G. TAYLOR) | ◆ GARY TAYLOR (C) VALLEY VIEW 421199 |
| 77 | 86 | | 2 | CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT) READY FOR THE WORLD (M. RILEY, C. BROWN) | ◆ READY FOR THE WORLD (C) MCA 54227 |
| 78 | 83 | | 2 | I WANNA B URE LOVER R. LOVE (A. WARE, J. BRIM, R. STROUD, M. TODD) | ◆ F.S. EFFECT FEAT. CHRISTOPHER WILLIAMS (C) (T) GIANT 4-19924/REPRISE |
| 79 | 72 | 71 | 31 | WITH YOU T. CURRIER (R. REEDER) | ◆ TONY TERRY (C) (V) EPIC 34-73713 |
| 80 | 95 | | 2 | THAT'S NOT THE WAY M. VAN BLOCKSON (M. VAN BLOCKSON) | ◆ CHRIS BENDER (C) (T) EASTWEST 4-98703 |
| 81 | 50 | 43 | 9 | A ROLLER SKATING JAM NAMED "SATURDAYS" DE LA SOUL, PRINCE PAUL (P. HUSTON, K. MERCER, D. JOLICOEUR, V. MASON, R. MATHEWS) (CD) (M) (T) TOMMY BOY 990* | ◆ DE LA SOUL (C) (M) (T) TOMMY BOY 990* |
| 82 | 90 | | 2 | SET THE NIGHT TO MUSIC A. MARDIN (D. WARREN) | ◆ ROBERTA FLACK WITH MAXI PRIEST (C) ATLANTIC 4-87607 |
| 83 | NEW | | 1 | SOMEONE ELSE'S EYES B. BACHARACH, C. SAGER, B. ROBERTS (B. BACHARACH, C. SAGER, B. ROBERTS) | ◆ ARETHA FRANKLIN (C) ARISTA 2350 |
| 84 | NEW | | 1 | WHERE WERE YOU WHEN I NEEDED YOU FULL FORCE (FULL FORCE) | ◆ LISA LISA & CULT JAM (C) COLUMBIA 38-7401D |
| 85 | NEW | | 1 | AIN'T NO WAY FULL FORCE (C. FRANKLIN) | ◆ CHERYL "PEPSII" RILEY (C) (T) COLUMBIA 38-73995 |
| 86 | 81 | 90 | 3 | SECOND TIME FOR LOVE B. EASTMOND (SIMS, EASTMOND, SPENCER) | ◆ FREDDIE JACKSON (C) CAPITOL 44731 |
| 87 | 66 | 46 | 21 | CAN YOU STOP THE RAIN W. AFANASIEFF (W. AFANASIEFF, J. BETTIS) | ◆ PEABO BRYSON (C) (V) COLUMBIA 38-73745 |
| 88 | NEW | | 1 | THE WHISTLE SONG F. KNUCKLES, J. POPPO, E. KUPPER (E. KUPPER) | ◆ FRANKIE KNUCKLES (C) (T) VIRGIN 4-98762 |
| 89 | NEW | | 1 | CHECK THE RHIME A TRIBE CALLED QUEST (A TRIBE CALLED QUEST) | ◆ A TRIBE CALLED QUEST (C) (T) JIVE 42011 |
| 90 | NEW | | 1 | YOU ARE EVERYTHING F. PILATE (CREED, BELL) | ◆ SPECIAL GENERATION (C) BUST IT 44754/CAPITOL |
| 91 | 91 | 93 | 3 | FACTS OF LIFE D. MADDEN, C. MCINTOSH (D. MADDEN, C. MCINTOSH, T. JACOBS, K. NICHOLAS) | ◆ DANNY MADDEN (C) (T) GIANT 4-19231/REPRISE |
| 92 | 93 | 76 | 10 | LEAVE WELL ENOUGH ALONE T. CLARK (T. CLARK, D. HARVEY) | ◆ DEE HARVEY (C) MOTOWN 2120 |
| 93 | 71 | 68 | 6 | HEART OF NEW YORK A. BUGNON (A. BUGNON) | ◆ ALEX BUGNON (C) ORPHEUS 34-73927/EPIC |
| 94 | 88 | 89 | 3 | MOVE ME T. MCELROY, D. FOSTER (T. MCELROY, D. FOSTER, INK PENN) | ◆ THE NATION FUNKTASIA (C) EASTWEST 4-98747 |
| 95 | 76 | 63 | 14 | TURN IT UP J. EARLEY, M. KELLY (J. EARLEY, M. KELLY, D. JOHNSON) | ◆ OAKTOWN'S 3.5.7 (C) (CD) (T) BUST IT 44717/CAPITOL |
| 96 | 75 | 62 | 16 | UNFORGETTABLE D. FOSTER (I. GORDON) | ◆ NATALIE COLE (C) (V) ELEKTRA 4-64875 |
| 97 | 87 | 81 | 9 | LOVE TALK R. WALDMAN (F. GOLDE, A. GOLDMARK) | ◆ THE STYLISTICS (C) (V) AMHERST 334 |
| 98 | 79 | 80 | 5 | ARE WE SO FAR APART B. INGRAM (B. INGRAM) | ◆ RONNIE DYSON FEAT. VIKKI AUSTIN (C) (CD) (T) SOCIETY HILL 34975 |
| 99 | 84 | 95 | 25 | BABY I'M READY G. LEVERT, M. GORDON (G. LEVERT, M. GORDON) | ◆ LEVERT (C) ATLANTIC 4-87696 |
| 100 | 69 | 49 | 11 | ROLLIN GEORGIO (GEORGIO) | ◆ GEORGIO (C) (T) RCA 62032 |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.



TERRI ROSSI'S RHYTHM SECTION

BATTLE OF THE GIANTS: At the top of this week's Hot R&B Singles chart two songs are waging war for next week's No. 1 position. "Romantic" by Karyn White (Warner Bros.) falls short of knocking "Running Back To You" by Vanessa Williams (Wing) out of the No. 1 radio position by only a few points. "Romantic" has reports from 101 stations and is No. 1 at 24 stations, including WDAS Philadelphia; WEAS Savannah, Ga.; WQOK Raleigh, N.C.; KPRS Kansas City, Mo.; and WJLB and WMXD, both in Detroit. It is No. 1 for the second week at WCKU Lexington, Ky., and it has 55 top five reports. "It's So Hard To Say Goodbye To Yesterday" by Boyz II Men (Motown) has reports from the entire panel as it gains WBLS New York at No. 27. It has eight No. 1 reports, including WDKX Rochester, N.Y.; WPEG Charlotte, N.C.; KKBT Los Angeles; and WMVP Milwaukee. WVEE Atlanta holds it at No. 1 for the second week. "It's So Hard" has 54 top five reports.

"Emotions" by Mariah Carey (Columbia) is the only other song on the chart that has reports from the entire panel. It regains WHJX Jacksonville, Fla., at No. 6; it was reported at No. 13 two weeks ago. "Emotions" sky-rockets 10-1 at KMJJ Shreveport, La. Thirty-eight stations list it top five, and another 34 give top 10 reports.

JODECI SCORES ITS FIRST top 10 single, "Forever My Lady" (Up-town). It has reports from 96 stations, earning KKBT Los Angeles; KJMZ Dallas; WBLK Buffalo, N.Y.; WILD Boston; and WVEE. It is No. 1 at WTMP Tampa, Fla., and WYLD-FM New Orleans, and has top 10 reports from 18 stations and top five from nine others, including WOWI and WBSK, both in Norfolk, Va. It moves 5-2 at WXYV Baltimore.

'AFTER THE DANCE' by Fourplay featuring El DeBarge (Warner Bros.) is a delightful cover of another Marvin Gaye classic. The group is composed of four accomplished musicians: Bob James, Lee Rittenour, Nathan East, and Harvey Mason. Also, Patti LaBelle adds her distinctive background vocals. "Dance" gains 41 stations for a total of 66.

SPEAKING OF PATTI LABELLE, "Feels Like Another One" (MCA) gains four stations: WQQK Nashville; KDKO Denver; WXVI Montgomery, Ala.; and WCKU Lexington, Ky.; and it regains WYLD-FM at No. 12. It is beginning to get huge playlist jumps, such as 25-10 at WBLK; 29-11 at WJMI Jackson, Miss.; 40-26 at KMJM St. Louis; and 25-16 at WVEE.

SPEAKING OF RETAIL, "I'll Take You There" by BeBe & CeCe Winans featuring Mavis Staples (Capitol) earns the Power Pick/Sales award with reports from 38 dealers. It gains five radio reports: WTUG Tuscaloosa, Ala.; KQXL Baton Rouge, La.; WMXD; KPRS; and WDZZ Flint, Mich.

'DO IT TAM TAM' by Tam Tam (Island) gets pushed back on the chart, even though it gains WZAK Cleveland and WHQT Miami and 13 other stations move it up on their playlists. Other stations reporting "Do It" are WEDR Miami; WJHM Orlando, Fla.; WHRK and KJMS, both in Memphis; KJMQ Houston; and WENN Birmingham, Ala.

HOT R&B SINGLES ACTION RADIO MOST ADDED

| | PLATINUM/ GOLD ADDS 25 REPORTERS | SILVER ADDS 24 REPORTERS | BRONZE/ SECONDARY ADDS 53 REPORTERS | TOTAL ADDS 102 REPORTERS | TOTAL ON |
|---------------------------------|---|--------------------------------|--|--------------------------------|-------------|
| PRIVATE LINE | | | | | |
| GERALD LEVERT EASTWEST | 17 | 19 | 41 | 77 | 78 |
| LOVE CRAZY | | | | | |
| ATLANTIC STARR REPRISE | 9 | 11 | 27 | 47 | 50 |
| AFTER THE DANCE | | | | | |
| FOURPLAY WARNER BROS. | 9 | 8 | 24 | 41 | 66 |
| EVERYTIME MY HEART BEATS | | | | | |
| RIFF SBK | 3 | 6 | 16 | 25 | 25 |
| RING MY BELL | | | | | |
| D.J. JAZZY JEFF JIVE | 3 | 8 | 10 | 21 | 48 |
| LIVING IN CONFUSION | | | | | |
| PHYLLIS HYMAN PIR | 1 | 9 | 7 | 17 | 40 |
| JUST ANOTHER GIRLFRIEND | | | | | |
| HI-FIVE JIVE | 1 | 8 | 8 | 17 | 18 |
| SOMEONE ELSE'S EYES | | | | | |
| ARETHA FRANKLIN ARISTA | 1 | 3 | 11 | 15 | 38 |
| CAN'T WAIT TO GET... | | | | | |
| ERIC GABLE ORPHEUS | 5 | 2 | 5 | 12 | 75 |
| CAN'T TRUSS IT | | | | | |
| PUBLIC ENEMY DEF JAM | 3 | 5 | 4 | 12 | 31 |

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

Hot R&B Singles Sales & Airplay

A ranking of the top 40 R&B singles by sales and airplay, respectively, with reference to each title's composite position on the main Hot R&B Singles chart.

| SALES | | | | | AIRPLAY | | | | |
|-----------|-----------|--|------------------------------------|------------------|-----------|-----------|--|------------------------------------|------------------|
| THIS WEEK | LAST WEEK | TITLE | ARTIST | HOT R&B POSITION | THIS WEEK | LAST WEEK | TITLE | ARTIST | HOT R&B POSITION |
| 1 | 1 | RUNNING BACK TO YOU | VANESSA WILLIAMS | 1 | 1 | 2 | RUNNING BACK TO YOU | VANESSA WILLIAMS | 1 |
| 2 | 3 | O.P.P. | NAUGHTY BY NATURE | 5 | 2 | 3 | ROMANTIC | KARYN WHITE | 2 |
| 3 | 5 | ROMANTIC | KARYN WHITE | 2 | 3 | 4 | IT'S SO HARD TO SAY GOODBYE TO... | BOYZ II MEN | 3 |
| 4 | 4 | GETT OFF | PRINCE AND THE N.P.G. | 7 | 4 | 6 | EMOTIONS | MARIAH CAREY | 4 |
| 5 | 7 | IT'S SO HARD TO SAY GOODBYE TO... | BOYZ II MEN | 3 | 5 | 5 | KEEP ON LOVING ME | O'JAYS | 6 |
| 6 | 9 | EMOTIONS | MARIAH CAREY | 4 | 6 | 9 | I'M ON YOUR SIDE | JENNIFER HOLLIDAY | 12 |
| 7 | 2 | I ADORE MI AMOR | COLOR ME BADD | 8 | 7 | 1 | I ADORE MI AMOR | COLOR ME BADD | 8 |
| 8 | 12 | KEEP ON LOVING ME | O'JAYS | 6 | 8 | 16 | FOREVER MY LADY | JODECI | 10 |
| 9 | 11 | SAVE ME | LISA FISCHER | 9 | 9 | 10 | O.P.P. | NAUGHTY BY NATURE | 5 |
| 10 | 13 | FOREVER MY LADY | JODECI | 10 | 10 | 12 | SAVE ME | LISA FISCHER | 9 |
| 11 | 14 | D-O-G ME OUT | GUY | 11 | 11 | 13 | D-O-G ME OUT | GUY | 11 |
| 12 | 17 | TENDER KISSES | TRACIE SPENCER | 13 | 12 | 11 | WORD TO THE MUTHA | BELL BIV DEVOE | — |
| 13 | 16 | I'M ON YOUR SIDE | JENNIFER HOLLIDAY | 12 | 13 | 17 | TENDER KISSES | TRACIE SPENCER | 13 |
| 14 | 8 | DON'T WANNA CHANGE THE WORLD | PHYLLIS HYMAN | 22 | 14 | 7 | GETT OFF | PRINCE AND THE N.P.G. | 7 |
| 15 | 21 | RIGHT DOWN TO IT | DAMIAN DAME | 15 | 15 | 18 | FUN DAY (FROM "JUNGLE FEVER") | STEVIE WONDER | 14 |
| 16 | 20 | HOUSECALL | SHABBA RANKS FEATURING MAXI PRIEST | 16 | 16 | 20 | RIGHT DOWN TO IT | DAMIAN DAME | 15 |
| 17 | 22 | WHEN LOVE CRIES | DONNA SUMMER | 18 | 17 | 19 | HOUSECALL | SHABBA RANKS FEATURING MAXI PRIEST | 16 |
| 18 | 6 | NEVER STOP | THE BRAND NEW HEAVIES | 21 | 18 | 21 | SOMETIMES I WONDER | THE S.O.S. BAND | 19 |
| 19 | 23 | MIND PLAYING TRICKS ON ME | GETO BOYS | 23 | 19 | 25 | ARE YOU LONELY FOR ME | RUDE BOYS | 17 |
| 20 | 10 | DON'T WANT TO BE A FOOL | LUTHER VANDROSS | 20 | 20 | 23 | JEALOUS GIRL | ANOTHER BAD CREATION | 25 |
| 21 | 25 | FUN DAY (FROM "JUNGLE FEVER") | STEVIE WONDER | 14 | 21 | 26 | SUPERWOMAN | GLADYS KNIGHT | — |
| 22 | 26 | ARE YOU LONELY FOR ME | RUDE BOYS | 17 | 22 | 22 | WHEN LOVE CRIES | DONNA SUMMER | 18 |
| 23 | 31 | SOMETIMES I WONDER | THE S.O.S. BAND | 19 | 23 | 34 | FEELS LIKE ANOTHER ONE | PATTI LABELLE | 30 |
| 24 | 35 | FLY GIRL | QUEEN LATIFAH | 29 | 24 | 33 | I'LL TAKE YOU THERE | BEBE & CECE WINANS | 26 |
| 25 | 19 | AIN'T NOBODY BETTER | YO-YO | 43 | 25 | 27 | I'M STILL WAITING | JOHNNY GILL | 27 |
| 26 | 34 | GONNA CATCH YOU | LONNIE GORDON | 35 | 26 | 30 | YOU'RE A VICTIM | GENE RICE | 24 |
| 27 | 15 | SO MUCH LOVE | B ANGIE B | 40 | 27 | 29 | ME AND YOU | TONY! TONI! TONE! | — |
| 28 | 32 | YOU'RE A VICTIM | GENE RICE | 24 | 28 | 37 | PUT ME IN YOUR MIX | BARRY WHITE | 33 |
| 29 | 18 | WHY CAN'T YOU COME HOME | EX-GIRLFRIEND | 28 | 29 | 39 | GIVING YOU ALL MY LOVE | CHRIS WALKER | 32 |
| 30 | 39 | I WANT YOU | MARC NELSON | 31 | 30 | 8 | WHY CAN'T YOU COME HOME | EX-GIRLFRIEND | 28 |
| 31 | — | I'LL TAKE YOU THERE | BEBE & CECE WINANS | 26 | 31 | — | CLOSER THAN CLOSE | PEABO BRYSON | 38 |
| 32 | — | WHEN IN LOVE | MC LYTE | 42 | 32 | — | THE PRESSURE PT. 1 | SOUNDS OF BLACKNESS | 37 |
| 33 | — | LET'S TALK ABOUT SEX | SALT-N-PEPA | 51 | 33 | 14 | MY NAME IS NOT SUSAN | WHITNEY HOUSTON | 34 |
| 34 | 36 | I'M STILL WAITING | JOHNNY GILL | 27 | 34 | 24 | DON'T WANT TO BE A FOOL | LUTHER VANDROSS | 20 |
| 35 | — | AIN'T NO FUTURE IN YO' FRONTING | M.C. BREED & D.F.C. | 53 | 35 | 35 | YOU'RE THE ONE | SURFACE | 36 |
| 36 | 27 | MIRACLE WORKER | THE RANCE ALLEN GROUP | 61 | 36 | 15 | NEVER STOP | THE BRAND NEW HEAVIES | 21 |
| 37 | 38 | JEALOUS GIRL | ANOTHER BAD CREATION | 25 | 37 | 36 | TEARDROPS | SMALL CHANGE | 39 |
| 38 | — | HIP HOP JUNKIES | NICE & SMOOTH | 47 | 38 | — | I WANT YOU | MARC NELSON | 31 |
| 39 | — | GOOD TIME | ZIGGY MARLEY & THE MELODY MAKERS | 41 | 39 | 40 | FLY GIRL | QUEEN LATIFAH | 29 |
| 40 | 24 | MY NAME IS NOT SUSAN | WHITNEY HOUSTON | 34 | 40 | — | GOOD TIME | ZIGGY MARLEY & THE MELODY MAKERS | 41 |

R&B SINGLES A-Z PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC

| TITLE (Publisher - Licensing Org.) | Sheet Music Dist. | TITLE (Publisher - Licensing Org.) | Sheet Music Dist. | TITLE (Publisher - Licensing Org.) | Sheet Music Dist. |
|---|-------------------|---|-------------------|---|-------------------|
| 69 ADDICTIVE LOVE (Sony Tunes, ASCAP/Yellow Elephant, ASCAP/Benny's Music, BMI/EMI Blackwood, BMI/Pooky's Music, BMI) WBM | | 93 HEART OF NEW YORK (Bugnon, ASCAP) | | 81 A ROLLER SKATING JAM NAMED SATURDAYS (Tee Girl, BMI/Daisy Age, BMI/Prime Pawl, BMI/MCA, BMI/Upward Bound, BMI/Zomba, BMI) | |
| 55 AFTER THE DANCE (Jobete, ASCAP) | | 16 HOUSECALL (PRS, BMI/Shadow, BMI) | | 100 ROLLIN (Georgio, BMI/Stone Diamond, BMI) CPP | |
| 66 AFTER THE SUMMER'S GONE (George Tobin, BMI) | | 45 HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO DO) (Pri, ASCAP/Tony Toni Tone, ASCAP) | | 2 ROMANTIC (Warner-Tamerlane, BMI/Kings Kid, BMI/Flyte Tyme, ASCAP) WBM | |
| 48 AIN'T GONNA HURT NOBODY (Hittage, ASCAP/Caliber, ASCAP/Good High, ASCAP/Kid 'N Play, ASCAP) | | 8 I ADORE MI AMOR (Me Good, ASCAP/Azrah Eel, ASCAP) | | 1 RUNNING BACK TO YOU (Hiss N' Tel, ASCAP/Gale Warnings, ASCAP) | |
| 43 AIN'T NOBODY BETTER (Street Knowledge, BMI/Overdue, ASCAP/Bridgeport, BMI) | | 60 I'LL DO ANYTHING FOR YOU (Alfa Romeo, ASCAP/Smooth Rhyming, ASCAP/Irving, ASCAP/Scu, BMI) | | 9 SAVE ME (Gratitude Sky, ASCAP/Nkuru, ASCAP/MCA, ASCAP) HL | |
| 53 AIN'T NO FUTURE IN YO' FRONTING (Jerry Williams, BMI/Power Artists, BMI) | | 26 I'LL TAKE YOU THERE (Irving, BMI) | | 86 SECOND TIME FOR LOVE (Basamp, ASCAP/Night Rainbow, ASCAP/Zomba, ASCAP/Barry Eastmond, ASCAP/Honey Look, ASCAP) | |
| 85 AIN'T NO WAY (14th Hour, BMI/Cotillion, BMI/Warner-Tamerlane, BMI) | | 12 I'M ON YOUR SIDE (Gratitude Sky, ASCAP/Purple Bull, BMI/When Words Collide, BMI) | | 82 SET THE NIGHT TO MUSIC (Realsongs, ASCAP) WBM | |
| 98 ARE WE SO FAR APART (Society Hill, BMI) | | 57 IT AIN'T OVER 'TIL IT'S OVER (Miss Bessie, ASCAP) | | 65 SMALL THING (When The Seaman Hits The Sand, ASCAP/Def Jam, ASCAP) | |
| 17 ARE YOU LONELY FOR ME (Trycep, BMI/Ramal, BMI/Rude News, BMI/Mike Ferguson, BMI) | | 3 IT'S SO HARD TO SAY GOODBYE TO YESTERDAY (Jobete, ASCAP) CPP | | 83 SOMEONE ELSE'S EYES (New Hidden Valley, ASCAP/Carol Bayer Sager, ASCAP/Sony Tunes, ASCAP/Bee Hee Boy, ASCAP) | |
| 99 BABY I'M READY (Trycep, BMI/Willesden, BMI) | | 78 I WANNA B URE LOVER (Jahmew, ASCAP/Pucky Scrubb, BMI/Rich Love's, ASCAP/Julian Caine, BMI/Undercover Lover, ASCAP) | | 19 SOMETIMES I WONDER (Spider Fingers, BMI/Interior, BMI/Karranova, ASCAP/Avant Garde, ASCAP) | |
| 77 CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT) (MCA, ASCAP/Ready Ready, ASCAP) | | 31 I WANT YOU (Jobete, ASCAP/Almo, ASCAP) | | 40 SO MUCH LOVE (Bust-It, BMI) | |
| 75 CAN'T TRUSS IT (Def American, BMI) | | 25 JEALOUS GIRL (Colgems-EMI, ASCAP/Boston International, ASCAP/EMI April, ASCAP/Maurice Starr, ASCAP/A.R.L., ASCAP) WBM | | 62 SPECIAL (Vesta Seven, ASCAP/Almo, ASCAP/Captain Z, ASCAP) CPP | |
| 49 CAN'T WAIT TO GET YOU HOME (MCA, ASCAP/Bush Burnin', ASCAP) | | 56 JUST ASK ME TO (FROM BOYZ N THE HOOD) (EMI April, ASCAP/Across 110th Street, ASCAP/AI B. Sure!, ASCAP/Willaric, ASCAP) | | 76 TAKE CONTROL (Virgin Songs, BMI/Morning Crew, BMI) | |
| 87 CAN YOU STOP THE RAIN (Warner Chappell, ASCAP/Walter Afanasieff, ASCAP) WBM | | 70 KEEP IT IN YOUR PANTS (Young Man Moving, ASCAP) | | 39 TEARDROPS (Tocep, BMI/Jumpin' Off, BMI/Dream Dealers, ASCAP/BMG, ASCAP) | |
| 89 CHECK THE RHIME (Zomba, ASCAP/Jazz Merchant, ASCAP) | | 6 KEEP ON LOVING ME (WE, BMI/Dwain Duane, BMI) | | 13 TENDER KISSES (Zodroq, ASCAP/Zodboy, ASCAP/Sir Spence, ASCAP/Love Tone, ASCAP/M&T Spencer, ASCAP) | |
| 38 CLOSER THAN CLOSE (Dyad, BMI) | | 92 LEAVE WELL ENOUGH ALONE (Famous, ASCAP/Ten A Clark, ASCAP/Booty One Shoe, ASCAP) CPP | | 80 THAT'S NOT THE WAY (Blockson, ASCAP) | |
| 11 D-O-G ME OUT (Donril, ASCAP/Zomba, ASCAP/Jamron, ASCAP/Ten Ways To Sundown, ASCAP) | | 51 LET'S TALK ABOUT SEX (Next Plateau, ASCAP/Sons Of K-oss, ASCAP) | | 95 TURN IT UP (Bust-It, BMI) | |
| 74 DO IT TAM TAM (Jammin' Penguins, BMI) | | 68 LET THE BEAT HIT 'EM (Virgin, ASCAP/Cole-Civilles, ASCAP) | | 46 UNFORGETTABLE (Bourne, ASCAP) | |
| 22 DON'T WANNA CHANGE THE WORLD (Number 9, ASCAP/Bass Hit, ASCAP) | | 73 LIVING IN CONFUSION (Gambie-Huff, ASCAP/Virgin, ASCAP/Terry Burrus, BMI) | | 96 WHEN IN LOVE (Top Bivin', ASCAP/MCA, ASCAP/Zomba, BMI/Totally Mental, ASCAP) | |
| 20 DON'T WANT TO BE A FOOL (EMI April, ASCAP/Uncle Ronnie's, ASCAP/Thriller Miller, ASCAP/MCA, ASCAP) HL | | 72 LONG HOT SUMMER NIGHT (Sula, BMI/EMI, ASCAP/Anderson, ASCAP) | | 18 WHEN LOVE CRIES (Sweet Summer Night, ASCAP/Eve Nelson, ASCAP/Keith Diamond, BMI/Ensign, BMI/Warner-Tamerlane, BMI/Joey, BMI) WBM | |
| 4 EMOTIONS (Mariah Songs, BMI/Sony Songs, BMI/Cole-Civilles, ASCAP/Virgin, ASCAP) | | 54 LOOK WHO'S LOVING ME (Copyright Control) | | 44 WHEN YOU TELL ME THAT YOU LOVE ME (John Bettis, ASCAP/Albert Hammond, ASCAP) | |
| 91 FACTS OF LIFE (Danvic, PRS/Branton, BMI/MCA, BMI/BMG, PRS) | | 64 LOVE CRAZY (WB, ASCAP/Judeaway, ASCAP) | | 84 WHERE WERE YOU WHEN I NEEDED YOU (P-Blast, ASCAP/Zomba, ASCAP) | |
| 30 FEELS LIKE ANOTHER ONE (Willow Girl, BMI/Zuri, BMI/Budsky, BMI) | | 97 LOVE TALK (Virgin Songs, BMI/Chesca Tunes, ASCAP/Non Pareil, ASCAP/WB, ASCAP) WBM | | 88 THE WHISTLE SONG (Def Mix, ASCAP/Squalee, ASCAP) | |
| 29 FLY GIRL (T-Boy, ASCAP/Queen Latifah, ASCAP/Casadida, ASCAP/Virgin, ASCAP) | | 71 MAKIN' HAPPY (Basement Boys, ASCAP/Polygram, ASCAP/Copyright Control) | | 28 WHY CAN'T YOU COME HOME (Forcelul, BMI/Willesden, BMI) | |
| 10 FOREVER MY LADY (EMI April, ASCAP/Across 110th Street, ASCAP/DeSwing Mob, ASCAP/AI B. Sure!, ASCAP) | | 23 MIND PLAYING TRICKS ON ME (N-The Water, ASCAP) | | 79 WITH YOU (Re-deer, ASCAP/Sun Face, ASCAP) | |
| 46 FOREVER (Geffen, ASCAP/Rutland Road, ASCAP/WB, ASCAP) | | 61 MIRACLE WORKER (Avert, BMI/Stora, ASCAP/Roxallanta Lane, BMI) | | 90 YOU ARE EVERYTHING (Warner-Tamerlane, BMI) | |
| 14 FUN DAY (FROM JUNGLE FEVER) (Stevland Morris, ASCAP) | | 94 MOVE ME (2 Tuff-E-Nuff, BMI/Irving, BMI) | | 24 YOU'RE A VICTIM (Stanton's Gold, BMI/Island, BMI/Golden Nugget, BMI) | |
| 7 GETT OFF (Controversy, ASCAP/WB, ASCAP) WBM | | 33 PUT ME IN YOUR MIX (Seven Songs, BMI/Two Sioux, BMI) | | 36 YOU'RE THE ONE (Towntoons, ASCAP/Sony Tunes, ASCAP/Multi Culler, ASCAP/Pic N Choose, ASCAP) | |
| 63 GIVE A LITTLE LOVE (Trycep, BMI/Willesden, BMI) | | 21 NEVER STOP (London, BMI) | | | |
| 32 GIVING YOU ALL MY LOVE (CCW, ASCAP/Rogli, ASCAP) | | 5 O.P.P. (Jobete, ASCAP/Naughty, ASCAP) CPP | | | |
| 35 GONNA CATCH YOU (FROM COOL AS ICE) (Gli Gnomi, ASCAP) | | 59 PAIN (Freckle Bandit, BMI/Chinese, BMI) | | | |
| 41 GOOD TIME (Colgems-EMI, ASCAP/O/B/O Itself & Ziggy, ASCAP/ZNS, ASCAP/Virgin, ASCAP) HL/WBM | | 37 THE PRESSURE PT. 1 (Flyte Tyme, ASCAP) | | | |
| 67 GOOD VIBRATIONS (WB, ASCAP/Donnie D, ASCAP/Marky Mark, BMI/Aysha, ASCAP) | | 50 PRIVATE LINE (Trycep, BMI/Willesden, BMI) | | | |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------------------------------|-----------|-----------|---------------|---|---|
| 1 | 2 | 6 | 10 | ★ ★ NO. 1 ★ ★ RUNNING BACK TO YOU K. HAIRSTON, T. GALE (K. HAIRSTON, T. GALE) | ◆ VANESSA WILLIAMS (C) (CD) (M) (T) (V) WING 867 518-4/MERCURY |
| 2 | 1 | 2 | 11 | I ADORE MI AMOR ● R. BAYAN, H. LEE (COLOR ME BADD, H. LEE) | ◆ COLOR ME BADD (C) (CD) (T) (V) GIANT 4-19204/REPRISE |
| 3 | 9 | 14 | 8 | ROMANTIC J. JAM, T. LEWIS (K. WHITE, J. JAM, T. LEWIS) | ◆ KARYN WHITE (C) (CD) (M) (T) (V) WARNER BROS. 4 19319 |
| 4 | 13 | 16 | 8 | IT'S SO HARD TO SAY GOODBYE TO YESTERDAY D. AUSTIN (F. PERRIN, C. YARIAN) | ◆ BOYZ II MEN (C) MOTOWN 2136 |
| 5 | 11 | 12 | 11 | O.P.P. ● NAUGHTY BY NATURE (V. BROWN, K. GISA, A. CRISS, B. GORDY) | ◆ NAUGHTY BY NATURE (M) (T) TOMMY BOY 988* |
| 6 | 10 | 11 | 11 | GETT OFF PRINCE & THE N.P.G. (PRINCE & THE N.P.G.) | ◆ PRINCE AND THE N.P.G. (C) (CD) (M) (T) (V) PAINLESS 4-19225/WARNER BROS. |
| 7 | 15 | 19 | 6 | EMOTIONS D. COLE, R. CLIVILLES, M. CAREY (M. CAREY, R. CLIVILLES, D. COLE) | ◆ MARIAH CAREY (C) (V) COLUMBIA 38-73977 |
| 8 | 14 | 17 | 11 | KEEP ON LOVING ME E. LEVERT (E. LEVERT, W. WILLIAMS, T. STUBBS, D. MITCHELL) | ◆ O'JAYS (C) (CD) EMI 50365 |
| 9 | 3 | 3 | 15 | NEVER STOP THE BRAND NEW HEAVIES (J. KINCAID) | ◆ THE BRAND NEW HEAVIES (FEATURING N'DEA DAVENPORT) (C) (CD) (M) (T) DELICIOUS VINYL 868 552-4/PLG |
| 10 | 16 | 18 | 9 | SAVE ME N. M. WALDEN (N. M. WALDEN, L. FISCHER) | ◆ LISA FISCHER (C) (M) (T) ELEKTRA 4-64854 |
| 11 | 5 | 7 | 14 | WHY CAN'T YOU COME HOME FULL FORCE (FULL FORCE) | ◆ EX-GIRLFRIEND (C) (CD) (M) (T) REPRISE 4-40065 |
| 12 | 18 | 20 | 10 | I'M ON YOUR SIDE B. J. EASTMAN (N. M. WALDEN, A. BOFILL, J. COHEN) | ◆ JENNIFER HOLLIDAY (C) (V) ARISTA 2238 |
| 13 | 19 | 23 | 9 | D-O-G ME OUT T. RILEY (T. RILEY, A. HALL, D. HALL) | ◆ GUY (C) (M) (T) MCA 54150 |
| 14 | 20 | 25 | 8 | FOREVER MY LADY D. SWING, AL. B. SURE (D. SWING, AL. B. SURE) | ◆ JODECI (C) UPTOWN 54197/MCA |
| 15 | 7 | 5 | 13 | DON'T WANT TO BE A FOOL L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER) | ◆ LUTHER VANDROSS (C) (T) (V) EPIC 34-73879 |
| 16 | 4 | 1 | 14 | DON'T WANNA CHANGE THE WORLD N. MARTINELLI (J. ROSEN, K. MANNO, D. DARLINGTON) | ◆ PHYLLIS HYMAN (C) (CD) (T) PIR 14005/200 |
| 17 | 22 | 24 | 10 | TENDER KISSES M. SHERROD, P. SHERROD (M. SHERROD, P. SHERROD, SIR SPENCE, T. SPENCER) | ◆ TRACIE SPENCER (C) CAPITOL 44680 |
| 18 | 8 | 8 | 11 | MY NAME IS NOT SUSAN L. A. REID, BABYFACE (E. F. WHITE) | ◆ WHITNEY HOUSTON (C) (T) (V) ARISTA 2259 |
| 19 | 6 | 4 | 15 | SO MUCH LOVE F. PILATE (F. PILATE) | ◆ B. ANGIE B. (C) (T) BUST IT 44710/CAPITOL |
| 20 | 24 | 27 | 6 | FUN DAY (FROM "JUNGLE FEVER") S. WONDER (S. WONDER) | ◆ STEVIE WONDER (C) (V) MOTOWN 2127 |
| 21 | 26 | 31 | 7 | HOUSECALL M. BENNETT, C. DILLON (R. GORDON, M. BENNETT, M. PRIEST, B. THOMPSON) | ◆ SHABBA RANKS FEATURING MAXI PRIEST (C) (T) EPIC 34-73928 |
| ★★★ POWER PICK/SALES ★★★ | | | | | |
| 22 | 25 | 29 | 6 | RIGHT DOWN TO IT L. A. REID, BABYFACE (L. A. REID, BABYFACE, D. SIMMONS) | ◆ DAMIAN DAME (C) (V) LAFACE 4002-4/ARISTA |
| 23 | 23 | 26 | 8 | WHEN LOVE CRIES K. DIAMOND (D. SUMMER, K. DIAMOND, E. NELSON, A. SMITH, L. HENLEY) | ◆ DONNA SUMMER (C) (T) ATLANTIC 4 87624 |
| 24 | 27 | 34 | 7 | SOMETIMES I WONDER C. WILLIAMS (C. WILLIAMS, K. PATTERSON) | ◆ THE S.O.S. BAND (C) (T) "ABU 0003 4/A&M |
| 25 | 28 | 37 | 7 | ARE YOU LONELY FOR ME J. SALAMONE, E. NICHOLAS, M. FERGUSON (T. NICHOLAS, M. FERGUSON, J. LITTLE) | ◆ RUDE BOYS (C) ATLANTIC 4 82121 |
| 26 | 29 | 30 | 9 | JEALOUS GIRL D. AUSTIN (M. JONZUN, M. STARR) | ◆ ANOTHER BAD CREATION (C) MOTOWN 2134 |
| 27 | 12 | 9 | 13 | JUST ASK ME TO (FROM "BOYZ N THE HOOD") AL. B. SURE, K. WEST (AL. B. SURE, K. WEST, C. ROCK) | ◆ TEVIN CAMPBELL (C) QWEST 4 19275/WARNER BROS. |
| 28 | 31 | 36 | 7 | I'M STILL WAITING (FROM "NEW JACK CITY") R. RAN (H. R. RANDALL) | ◆ JOHNNY GILL (C) GIANT 4-19230/REPRISE |
| 29 | 38 | 40 | 6 | MIND PLAYING TRICKS ON ME J. SMITH, BIDO, SIMON, SCARFACE, WILLIE D. (R. SHAW, B. JORDAN, W. DENNIS) | ◆ GETO BOYS (C) (T) RAP A LOT 7241/PRIORITY |
| 30 | 32 | 33 | 8 | AIN'T NOBODY BETTER ICE CUBE, SIR JINX (YO-YO, DEL. H. WOLINSKY, G. CLINTON, P. WYNN) | ◆ YO-YO (C) EASTWEST 4-98755 |
| 31 | 37 | 42 | 7 | YOU'RE A VICTIM S. SHEPPARD, T. CARTER (S. SHEPPARD, T. CARTER, E. RICE) | ◆ GENE RICE (C) (CD) (T) RCA 62057 4 |
| 32 | 33 | 38 | 8 | SMALL THING NEWKIRK (NEWKIRK) | ◆ NEWKIRK (C) (CD) (T) OBR 38-73849/COLUMBIA |
| 33 | 42 | 52 | 6 | FLY GIRL SOULSHOCK, CUTFATHER (D. OWENS, SOULSHOCK, CUTFATHER) | ◆ QUEEN LATIFAH (C) (M) (T) TOMMY BOY 991* |
| 34 | 44 | 59 | 3 | I'LL TAKE YOU THERE K. THOMAS (A. ISBELL) | ◆ BEBE & CECE WINANS FEATURING MAVIS STAPLES (C) (CD) (T) CAPITOL 44749 |
| 35 | 40 | 46 | 8 | YOU'RE THE ONE SURFACE (D. TOWNSEND, D. CONLEY, D. CULLER) | ◆ SURFACE (C) COLUMBIA 38-73964 |
| 36 | 41 | 49 | 6 | I WANT YOU K. HAIRSTON, T. GALE (A. ROSS, L. WARE) | ◆ MARC NELSON (C) (T) CAPITOL 44733 |
| 37 | 39 | 43 | 8 | TEARDROPS K. HARRIS (K. HARRIS, M. HOLDEN) | ◆ SMALL CHANGE (C) (T) MERCURY 868 682 4 |
| 38 | 21 | 10 | 14 | IT AIN'T OVER 'TIL IT'S OVER L. KRAVITZ (L. KRAVITZ) | ◆ LENNY KRAVITZ (C) VIRGIN 4 98795 |
| ★★★ POWER PICK/AIRPLAY ★★★ | | | | | |
| 39 | 48 | 73 | 3 | FEELS LIKE ANOTHER ONE M. STOKES, S. BARNES, P. LABELLE, J. R. ELLISON) | ◆ PATTI LABELLE (C) (T) MCA 54225 |
| 40 | 36 | 32 | 11 | MIRACLE WORKER K. GLOVER, M. MCCURTIS (LAWRENCE, RANCE ALLEN (R. ALLEN)) | ◆ THE RANCE ALLEN GROUP (C) (T) BELLMARK 71729 |
| 41 | 51 | 55 | 5 | GONNA CATCH YOU (FROM "COOL AS ICE") SEVEN INCH (M. LIMONI, V. SEMPLICI, D. DAVOLI) | ◆ LONNIE GORDON (C) (T) SBK 07365 |
| 42 | 47 | 67 | 3 | PUT ME IN YOUR MIX B. WHITE (B. WHITE, H. JOHNSON) | ◆ BARRY WHITE (C) A&M 1581 |
| 43 | 17 | 13 | 12 | LONG HOT SUMMER NIGHT THE FUNKY GINGER, OR ROSS (J. TAYLOR, S. LAW, K. ANDERSON) | ◆ J. T. TAYLOR (C) (M) (T) MCA 54104 |
| 44 | 55 | 68 | 3 | GIVING YOU ALL MY LOVE N. MARTINELLI (C. WALKER) | ◆ CHRIS WALKER (C) PENDULUM 4 64841/ELEKTRA |
| 45 | 52 | 65 | 4 | THE PRESSURE PT. 1 G. HINES, J. JAM, T. LEWIS (G. HINES, J. JAM, T. LEWIS) | ◆ SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 1205/A&M |
| 46 | 57 | 88 | 3 | CLOSER THAN CLOSE B. MANN (C. WEIL, B. MANN) | ◆ PEABO BRYSON (C) COLUMBIA 38-73925 |
| 47 | 54 | 72 | 4 | GOOD TIME MELODY MAKERS, G. ROSENSTEIN (D. MARLEY, S. MARLEY, C. MARLEY, S. MARLEY, B. MARLEY) | ◆ ZIGGY MARLEY & THE MELODY MAKERS (C) (T) VIRGIN 4 98735 |
| 48 | 30 | 15 | 16 | LET THE BEAT HIT 'EM ● D. COLE, R. CLIVILLES (D. COLE, R. CLIVILLES, A. FRIEDMAN, D. RAMOS) | ◆ LISA LISA & CULT JAM (C) (CD) (M) (T) (V) COLUMBIA 38-73847 |
| 49 | 34 | 21 | 17 | ADDICTIVE LOVE K. THOMAS (K. THOMAS, B. WINANS, C. WINANS) | ◆ BEBE & CECE WINANS (C) (T) CAPITOL 44721 |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-------------------------------|-----------|-----------|---------------|--|---|
| 50 | 43 | 48 | 8 | A ROLLER SKATING JAM NAMED "SATURDAYS" DE LA SOUL, PRINCE PAUL (P. HUSTON, K. MERCER, D. JOLICOEUR, V. MASON, R. MATHEWS) | ◆ DE LA SOUL (C) (M) (T) TOMMY BOY 990* |
| 51 | 58 | 69 | 4 | WHEN YOU TELL ME THAT YOU LOVE ME P. ASHER (J. BETTIS, A. HAMMOND) | ◆ DIANA ROSS (C) (V) MOTOWN 2139 |
| 52 | 59 | 74 | 4 | FOREVER L. CURRERI, B. RUSSELL (B. RUSSELL) | ◆ PHIL PERRY (C) CAPITOL 44710 |
| 53 | 56 | 62 | 5 | LET'S TALK ABOUT SEX HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS) | ◆ SALT-N-PEPA (C) (M) (T) NEXT PLATEAU 333 |
| 54 | 79 | 89 | 3 | WHEN IN LOVE WOLF (MC LYTE, R. WOLF, B. MAZUR) | ◆ MC LYTE (C) (T) FIRST PRIORITY 4-98715/ATLANTIC |
| 55 | 61 | 71 | 4 | HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO DO) TONY! TONY! TONE! (D. WIGGINS, R. WIGGINS, TIM RILEY) | ◆ TONY! TONY! TONE! (C) (M) (T) MCA 54170 |
| 56 | 53 | 58 | 7 | I'LL DO ANYTHING FOR YOU J. SWIFT, THE RHYTHM, J. ST. JAMES (TILLIS MARTINEZ) | ◆ THE RHYTHM (C) (T) WTG 34 73830/EPIC |
| 57 | 69 | 78 | 3 | HIP HOP JUNKIES G. NICE, SMOOTH BEE (D. BARNES, G. MAYS, T. ROMEO) | ◆ NICE & SMOOTH (C) (M) (T) RAL 38-73784/COLUMBIA |
| 58 | 35 | 22 | 17 | SPECIAL A. Z. GILES (VESTA, A. Z. GILES) | ◆ VESTA (C) (CD) (T) A&M 75021 |
| 59 | 75 | — | 2 | CAN'T WAIT TO GET YOU HOME P. LAURENCE (P. LAURENCE) | ◆ ERIC GABLE (C) ORPHEUS 34 73995/EPIC |
| 60 | 67 | 76 | 4 | AIN'T GONNA HURT NOBODY QUICKSILVER (R. HARGIS, E. JOHNSON, C. REID) | ◆ KID 'N PLAY (M) (T) SELECT 4 66507* ELEKTRA |
| 61 | 74 | — | 2 | IS IT GOOD TO YOU T. RILEY (HEAVY D., T. RILEY) | ◆ HEAVY D. & THE BOYZ (C) (T) UPTOWN 54200/MCA |
| 62 | 66 | 77 | 3 | AIN'T NO FUTURE IN YO' FRONTING E. BREED, H. LANG, S. HARRIS (E. BREED, H. LANG) | ◆ M.C. BREED & D.F.C. (M) (T) S.D.E.G. 077* ICHIBAN |
| 63 | 72 | 83 | 3 | LOOK WHO'S LOVING ME M. JOHNSON, S. CAMPBELL, THE ETHNIC BOYZ (M. JOHNSON, S. ESCOFFERY) | ◆ THE ESCOFFERY'S (C) (T) ATLANTIC 4 87618 |
| 64 | 65 | 66 | 5 | GOOD VIBRATIONS ● D. WAHLBERG (D. WAHLBERG, M. WAHLBERG, SPICE) | ◆ MARKY MARK & THE FUNKY BUNCH/LOLEATTA HOLLOWAY (C) (T) INTERSCOPE 4 98764/EASTWEST |
| 65 | 78 | 86 | 4 | PAIN L. WHITE (J. MCCLAIN, L. WHITE) | ◆ VOYCEBOXING (C) GRP 3042/MCA |
| 66 | 46 | 41 | 20 | CAN YOU STOP THE RAIN W. AFANASIEFF (W. AFANASIEFF, J. BETTIS) | ◆ PEABO BRYSON (C) (V) COLUMBIA 38 73745 |
| 67 | 87 | — | 2 | KEEP IT IN YOUR PANTS M. YOUNG (M. YOUNG) | ◆ YOUNG M.C. (C) (M) (T) CAPITOL 15777* |
| 68 | 88 | — | 2 | AFTER THE SUMMER'S GONE G. TOBIN (M. PICCIRILLO, T. JAMES) | ◆ PC QUEST (C) RCA 62051 |
| 69 | 49 | 35 | 10 | ROLLIN G. GEORGIO (G. GEORGIO) | ◆ GEORGIO (C) (T) RCA 62032 |
| 70 | 86 | — | 2 | GIVE A LITTLE LOVE G. LEVERT, M. GORDON (G. LEVERT, M. GORDON) | ◆ LEVERT (C) ATLANTIC 4 87662 |
| 71 | 68 | 75 | 5 | HEART OF NEW YORK A. BUGNON (A. BUGNON) | ◆ ALEX BUGNON (C) ORPHEUS 34 73927/EPIC |
| 72 | 71 | 63 | 30 | WITH YOU T. CURRIER (R. REEDER) | ◆ TONY TERRY (C) (V) EPIC 34 73713 |
| 73 | 96 | — | 2 | DO IT TAM TAM T. CLARKE, N. SMITH (T. CLARKE, M. JENKINS) | ◆ TAM TAM (C) (T) ISLAND 868 738 4 |
| 74 | 82 | 93 | 4 | TAKE CONTROL G. TAYLOR (G. TAYLOR) | ◆ GARY TAYLOR (C) VALLEY VUE 421199 |
| 75 | 62 | 39 | 15 | UNFORGETTABLE ● D. FOSTER (I. GORDON) | ◆ NATALIE COLE (C) (V) ELEKTRA 4 64875 |
| 76 | 63 | 45 | 13 | TURN IT UP J. EARLEY, M. KELLY (J. EARLEY, M. KELLY, D. JOHNSON) | ◆ OAKTOWN'S 3.5.7 (C) (CD) (T) BUST IT 44717/CAPITOL |
| ★★★ HOT SHOT DEBUT ★★★ | | | | | |
| 77 | NEW ▶ | 1 | 1 | MAKIN' HAPPY THE BASEMENT BOYS (C. WATERS, M. HARRIS, N. CONWAY) | ◆ CRYSTAL WATERS (C) (M) (T) MERCURY 868 762-4 |
| 78 | 50 | 53 | 7 | I WANT YOUR SEX NEMESIS, C. SMITH (NEMESIS, C. SMITH) | ◆ NEMESIS (C) (T) PROFILE 5341 |
| 79 | 80 | 87 | 4 | ARE WE SO FAR APART B. INGRAM (B. INGRAM) | ◆ RONNIE DYSON FEAT. VIKKI AUSTIN (C) (CD) (T) SOCIETY HILL 34975 |
| 80 | 45 | 28 | 13 | ALL ABOUT YOU G. GRIFFIN, W. SCOTT, T. ARTHUR (T. LUCAS, G. GRIFFIN, T. RILEY) | ◆ PRETTY IN PINK (C) MOTOWN 2087 |
| 81 | 90 | — | 2 | SECOND TIME FOR LOVE B. EASTMOND (SIMS, EASTMOND, SPENCER) | ◆ FREDDIE JACKSON (C) CAPITOL 44731 |
| 82 | NEW ▶ | 1 | 1 | RING MY BELL MR. LEE (F. KNIGHT) | ◆ D.J. JAZZY JEFF & THE FRESH PRINCE (C) (CD) (M) (T) JIVE 42024 |
| 83 | NEW ▶ | 1 | 1 | I WANNA B URE LOVER R. LOVE (A. WARE, J. BRIM, R. STROUD, M. TODD) | ◆ F.S. EFFECT FEAT. CHRISTOPHER WILLIAMS (C) (T) GIANT 4 19924/REPRISE |
| 84 | 95 | 82 | 24 | BABY I'M READY G. LEVERT, M. GORDON (G. LEVERT, M. GORDON) | ◆ LEVERT (C) ATLANTIC 4 87696 |
| 85 | 70 | 57 | 20 | I CAN'T WAIT ANOTHER MINUTE E. F. WHITE (E. F. WHITE) | ◆ HI-FIVE (C) JIVE 1445/RCA |
| 86 | NEW ▶ | 1 | 1 | CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT) READY FOR THE WORLD (M. RILEY, C. BROWN) | ◆ READY FOR THE WORLD (C) MCA 54227 |
| 87 | 81 | 70 | 8 | LOVE TALK R. WALDMAN (F. GOLDE, A. GOLDMARK) | ◆ THE STYLISTICS (C) (V) AMHERST 334 |
| 88 | 89 | — | 2 | MOVE ME T. MCLEROY, D. FOSTER (T. MCLEROY, D. FOSTER, INK PENN) | ◆ THE NATION FUNKTASIA (C) EASTWEST 4 98747 |
| 89 | 64 | 44 | 17 | NOW THAT WE FOUND LOVE ● T. RILEY (GAMBLE, HUFF) | ◆ HEAVY D. & THE BOYZ (C) (M) (T) UPTOWN 54088/MCA |
| 90 | NEW ▶ | 1 | 1 | SET THE NIGHT TO MUSIC A. MARDIN (D. WARREN) | ◆ ROBERTA FLACK WITH MAXI PRIEST (C) ATLANTIC 4 87607 |
| 91 | 93 | — | 2 | FACTS OF LIFE D. MADDEN, C. MCINTOSH (D. MADDEN, C. MCINTOSH, T. JACOBS, K. NICHOLAS) | ◆ DANNY MADDEN (C) (T) GIANT 4 19231/REPRISE |
| 92 | 60 | 47 | 14 | ARE YOU STILL IN LOVE WITH ME B. EASTMOND (K. WASHINGTON, B. EASTMOND, J. SKINNER) | ◆ KEITH WASHINGTON (C) QWEST 4 19261/WARNER BROS. |
| 93 | 76 | 61 | 9 | LEAVE WELL ENOUGH ALONE T. CLARK (T. CLARK, D. HARVEY) | ◆ DEE HARVEY (C) MOTOWN 2120 |
| 94 | 84 | 94 | 3 | WHAT COMES AROUND GOES AROUND BIZ MARKIE (BIZ MARKIE) | ◆ BIZ MARKIE (C) COLD CHILLIN' 4 19218/WARNER BROS. |
| 95 | NEW ▶ | 1 | 1 | THAT'S NOT THE WAY M. VAN BLOCKSON (M. VAN BLOCKSON) | ◆ CHRIS BENDER (C) (T) EASTWEST 4 98703 |
| 96 | NEW ▶ | 1 | 1 | AFTER THE DANCE FOURPLAY (M. GANCE) | ◆ FOURPLAY FEATURING EL DEBARGE (C) WARNER BROS. 4 19184 |
| 97 | 77 | 64 | 20 | OPTIMISTIC J. JAM, T. LEWIS, G. HINES (G. HINES, J. JAM, T. LEWIS, PROF. T.) | ◆ SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 0001 4 A&M |
| 98 | 85 | 60 | 18 | SUMMERTIME ▲ HULA, K. FINGERS (A. TAYLOR, R. MICKENS, R. BELL, G. BRDWN, R. WESTERFIELD, D. THOMAS) | ◆ D.J. JAZZY JEFF & THE FRESH PRINCE (C) (CD) (M) (T) JIVE 1465/RCA |
| 99 | 91 | 84 | 4 | HEY DONNA C. STURKEN, E. ROGERS (C. STURKEN, E. ROGERS) | ◆ RYTHM SYNDICATE (C) (CD) (M) (T) IMPACT 54208/MCA |
| 100 | 73 | 54 | 16 | ALWAYS L. A. REID, BABYFACE, PEBBLES (PEBBLES, D. SEMBELLO) | ◆ PEBBLES (C) MCA 54099 |

Records with the greatest airplay and sales gains this week. ● Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

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Billboard® FOR WEEK ENDING OCTOBER 5, 1991

Hot Rap Singles™

COMPILED FROM A NATIONAL SAMPLE OF RETAIL AND ONE-STOP SALES REPORTS.

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE LABEL & NUMBER/DISTRIBUTING LABEL | ARTIST |
|-----------|-----------|-----------|--------------|--|--------|
| 1 | 1 | 1 | 9 | ★★ NO. 1 ★★ O.P.P. ♦ NAUGHTY BY NATURE (M) (T) TOMMY BOY 988* 4 weeks at No. 1 | |
| 2 | 2 | 3 | 8 | F-CK COMPTON ♦ TIM DOG (M) (T) RUFFHOUSE 38-73892*/COLUMBIA | |
| 3 | 3 | 5 | 8 | MIND PLAYING TRICKS ON ME THE GETO BOYS (C) (T) RAP-A-LOT 7241/PRIORITY | |
| 4 | 4 | 6 | 8 | AIN'T NOBODY BETTER ♦ YO-YO (C) (T) EASTWEST 4-98755 | |
| 5 | 5 | 8 | 9 | WHAT COMES AROUND GOES AROUND ♦ BIZ MARKIE (C) (M) (T) QWEST 4-19218/WARNER BROS. | |
| 6 | 9 | 11 | 6 | HIP HOP JUNKIES ♦ NICE & SMOOTH (C) (M) (T) RAL 38-73784/COLUMBIA | |
| 7 | 11 | 15 | 5 | FLAVOR OF THE MONTH ♦ BLACKSHEEP (M) (T) MERCURY 868 317-4* | |
| 8 | 8 | 10 | 10 | SOBB STORY ♦ LEADERS OF THE NEW SCHOOL (M) (T) ELEKTRA 4-66545* | |
| 9 | 6 | 2 | 12 | GROWIN' UP IN THE HOOD ♦ COMPTON'S MOST WANTED (C) (M) (T) QWEST 4-19243/WARNER BROS. | |
| 10 | 14 | 13 | 9 | CONFUSED ♦ LARRY LARR (C) (T) RUFFHOUSE 38-73871/COLUMBIA | |
| 11 | 16 | 17 | 5 | DEFINITION OF A KING 2 KINGS IN A CIPHER (C) (T) BAHIA 62002/RCA | |
| 12 | 18 | 28 | 3 | HEAL YOURSELF ♦ H.E.A.L. (C) (T) ELEKTRA 4-64859 | |
| 13 | 17 | 22 | 4 | LET'S TALK ABOUT SEX ♦ SALT-N-PEPA (C) (M) (T) NEXT PLATEAU 333 | |
| 14 | 13 | 12 | 17 | AIN'T NO FUTURE IN YO' FRONTING ♦ M.C. BREED & D.F.C. (C) (T) S.D.E.G. 62 JICHIBAN | |
| 15 | 26 | — | 2 | WHEN IN LOVE ♦ MC LYTE (C) (T) FIRST PRIORITY 4-98715/ATLANTIC | |
| 16 | 15 | 18 | 5 | LOW RIDER (ON THE BOULEVARD) ♦ LATIN ALLIANCE (C) (T) VIRGIN 4-98751 | |
| 17 | 7 | 4 | 9 | IF YOU WANNA SEX ME UP T.C.F. (C) (CD) (M) (T) COLD CHILLIN' 4-19238/WARNER BROS. | |
| 18 | 21 | 27 | 3 | A GROOVE (THIS IS WHAT U RAP 2) ♦ THE JAZ (M) (T) SLAMMIN' 258*/QUARK | |
| 19 | 24 | 24 | 4 | HERE WE GO AGAIN ♦ DEF JEF (M) (T) DELICIOUS VINYL 868 677-4*/PLG | |
| 20 | 30 | — | 2 | AIN'T GONNA HURT NOBODY ♦ KID 'N PLAY (M) SELECT 4-66507*/ELEKTRA | |
| 21 | NEW ▶ | 1 | 1 | GLORY ♦ YOMO & MAULKIE (C) RUTHLESS 4-98740/ATLANTIC | |
| 22 | 20 | — | 2 | BLUE CHEESE ♦ U.M.C.'S (C) (M) (T) WILD PITCH 50377/EMI | |
| 23 | 12 | 7 | 13 | THE HOUSE THE DOG BUILT ♦ JIBRI WISE ONE (C) (CD) (T) EAR CANDY 38000 | |
| 24 | 29 | — | 2 | 4 THE FUNK OF IT ♦ ABOVE THE LAW (C) (T) RUTHLESS 73952/EPIC | |
| 25 | NEW ▶ | 1 | 1 | POP THAT COOCHIE ♦ THE 2 LIVE CREW (C) (M) (T) LUKE 4-98712/ATLANTIC | |
| 26 | 10 | 9 | 10 | GET BIZZY ♦ GREYSON & JASON (C) (T) ATLANTIC 4-87689 | |
| 27 | NEW ▶ | 1 | 1 | CHECK THE RHIME ♦ A TRIBE CALLED QUEST (C) (T) JIVE 42011 | |
| 28 | 28 | — | 2 | FLY GIRL ♦ QUEEN LATIFAH (CD) (M) (T) TOMMY BOY 991* | |
| 29 | 19 | 19 | 7 | TURN IT UP ♦ OAKTOWN'S 3.5.7 (C) (CD) (T) BUST IT 44717/CAPITOL | |
| 30 | 27 | 25 | 20 | BITCH BETTA HAVE MY MONEY AMG (M) (T) SELECT 503*/ELEKTRA | |

Records with the greatest sales gains this week. ♦ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl availability. © 1991, Billboard/BPI Communications, Inc.



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It's not a Hit until it's a Hit in

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Marva In The Middle. Polydor songstress Marva Hicks is all smiles as she works to complete tracks on her debut album, featuring the single "Never Been In Love Before." With her at the board in a Los Angeles studio are engineer John Van West, left, and producer Larry Robinson.

Panel Probes Racism In Music Biz Calls For More Black Execs, Mentor System

■ BY DAVID NATHAN

LOS ANGELES—With "The Real Color Of Black Music: Is There Racism In The Music Industry?" as its topic, the Los Angeles chapter of NARAS hosted a well-attended panel discussion moderated by noted African-American musicologist Dr. Kwaku Person-Lynn March 27 at the Beverly Garland Hotel here. A number of record executives, producer Preston Glass, and artists Barry White and Def Jef participated in a frequently volatile exchange with audience members on several matters

related to the subject, with panelists saying from the outset that racism is prevalent throughout the U.S. industry.

"We don't need to ask the question

"The only way we can eliminate racism is by education"

about whether there's racism in the industry," said Barry Mayo, head of Broadcasting Partners Inc., in his opening comments.

Added Richard Palmese, president of MCA Records, "In the U.S., its existence is a fact, and so, yes, there's racism in this business."

Detailing specific examples, producer Glass pointed out that "although Sylvia Rhone and Ed Eckstine are co-presidents at major labels, there are few executives in general industry high-level positions." White suggested that judging from his 31-year tenure in the industry, "blacks are still consumers of everything and manufacturers of nothing. The design of record companies with black music departments keeps that racism going in this industry."

After NAACP representative Michael Fletcher, of the organization's Music Video task force, revealed that fewer than 60 of the 500 videos made by black artists last year were handled by black video companies, Paris Barclay, noted director and co-founder of Black & White Television, stated that there are "black artists who don't use black companies. There are some black people in this industry who get to the point where they think that [other] blacks aren't good enough to work with. There are some examples of artists like L.L. Cool J and Public Enemy who insist on using black companies, but that's not the case across the board."

Panelists and audience members cited a number of other examples where racism is in place: "We cannot continue perpetuating the visual images that [nonblack] video directors continually show with black acts," said Sharon Heyward, senior VP/GM of Virgin Records' R&B music division. Heyward later attacked the creation of the term "urban radio," noting, "We went for that when sales departments at radio stations had to soften the image to sell black radio spots."

The subject of black acts crossing over to the pop marketplace elicited heated response from panel members. Said White: "Music has no color. We have to ask why companies are structured to promote records to black audiences and then to the pop market. In my experience, black acts who cross over never cross back."

Palmese added that MCA's approach regarding black artists reaching wider audiences stems from "a commitment from the entire company, and it has to come from the top." Questions and comments from the

audience about the lack of opportunities in the business included a statement from producer Jay King: "There was no one to direct me when I got into this business, in how to be an entrepreneur."

These and other comments prompted Heyward, directing her comments specifically at NARAS president Mike Greene, to suggest that there is "a real need for a mentoring program where young brothers and sisters can really learn about this business through one-on-one interactions with people in this industry. The only way we can eliminate [racism] is by teaching, by education."

Al Bell, president of Isbell, Bellmark, and Life Records, recommended that under NARAS' aegis, "record companies could underwrite a program so that young people can find out about this industry. Traditionally, blacks of each generation have to learn by mistakes rather than finding out what they really need to know about this business."

Responding to the mentoring proposal, NARAS' Greene suggested after the discussion that the organization is aware of the need for greater education about the industry that is "directed more toward the ethnic communities. We have a pilot program in operation in Nashville entitled Leadership Music, which we hope to bring to Los Angeles and New York this year, and we're still very active with our Grammy In The Schools program, where we're having seminars for high school attendees who are interested in careers in the industry."

Greene also noted that the success of the initial panel discussion will lead to future events. "We started working with members of the Black Music Forum Committee [which includes Heyward and NARAS Los Angeles chapter president Stix Hooper] eight months ago and this first panel was considered a point of departure, so there will definitely be follow-up meetings."



Inner-Circle Eazy. Rapper Eazy-E, aka Eric Wright, poses with pop artist Boston Dawn during a Republican Inner Circle luncheon in Washington, D.C. Wright, a member of the Priority rap group N.W.A., was invited into the Inner Circle by Sen. Bob Dole.

R&B, Rap Music Is Fundamental At A&M New Artists, Releases, Distribution Deals On Tap

SPRING INTO ACTION: By the time you read this, the **Black Radio Exclusive Conference** at the Sheraton New Orleans (April 3-7) will be over. But as I write, I am preparing to leave. Look for coverage of BRE next week. Meanwhile...

A&M is ready for a strong year on the R&B/rap music side. Though Janet Jackson may have left the fold, hey—she was a pop artist, anyway. What's cooking shows promise: Among the artists to be released this year are Vesta, whose album promises to be a breakthrough for this charismatic vocal powerhouse; Barry White, who is putting down tracks in the studio as you read this; new rap act **Rapping Is Fundamental**, whose album, due this week, is called "The Doo-Hop Legacy" (melding doo-wop and hip-hop); rapper **Tragedy**, who has already gained some attention through the album "Intelligent Hoodlum"; female rapper **Overweight Pooch**; new singer **Adrienne McDonald**; R&B singer **Lance Ellington**; and Apollo Theatre amateur-night contest winner **Xavier** (signed through Da Joint Productions). The **Wooten Brothers** have done well on the R&B charts with two singles from their eponymous debut. In addition, founder **Herb Alpert's** current project, "North On South Street," is getting a major push at the R&B-oriented market.

A&M is getting aggressive about forming liaisons with outside entities, among them a distribution deal for **Tabu Records** (formerly distributed through Epic) that will put a **Cherelle** album into the pipeline this month. Other artists expected through this arrangement include **Kool & the Gang** and **African Unity**.

Especially exciting is the deal A&M has completed for a label with platinum Jackson producers **Jimmy "Jam" Harris & Terry Lewis**, called **Perspective**. This arrangement is expected to yield between six and eight albums per year. First up, due for a May release, is the album by **Sounds Of Blackness**, a gospel choir and orchestra from Minneapolis. Bands **Mint Condition** and **Crush** are also due from **Perspective**.

The **Sounds Of Blackness** album, "The Evolution Of Gospel," is a unique project. Executive-produced by **Jam & Lewis**, the album's producer is **Gary D. Hines**, the group's musical director. SOB is a massive organization—vocalists and instrumentalists total 45 members—that has performed with such artists as **Alexander O'Neal**, **Sheila E.**, **Prince**, and **Bobby Z.** An advance listen shows an interesting blend of up-tempo funk tunes with

an uplifting message (like the slammin' "The Pressure, Part I," likely to be the first single, and "Optimistic"), more traditional gospel odes ("We Give You Thanks," "Please Take My Hand"), and stunning a cappella interludes. Included is a choral arrangement of the **Sly & the Family Stone** classic "Stand." As the title of the album suggests, the music spans the gamut of musical styles that are now collectively known as gospel music. The result is a diverse, textured album—not a traditional gospel release but not an R&B jammie disc, either. The message of hope and spirituality is the thread that ultimately holds the ear.

Don Eason remains VP of black music promotion, and **Iris Perkins** has been elevated from New York regional promo rep to VP, black music product management, and will relocate to Los Angeles. A&M "is in the process of hiring a rap promotion person, and more retail representation," says A&M president **Al Cafaro**. "I look forward to overseeing a revitalization of A&M's representation in the black music area."



by Janine McAdams

IN YOUR EAR: **Peabo Bryson** is back on Columbia with "A Taste Of Peabo." First single is "Can You Stop The Rain?" ... Bellmark has released a phenomenal gospel product from the **Rance Allen Group** called, coincidentally enough, "Phenomenon" ... Rapper **Busy Bee** is set to return with a new album from **Strong City/MCA**. The single we heard, "You Should Be My Baby," is a real scorcher. But MCA seems to be holding up the release. Let's get Busy, and soon ... Is this the age of **Innocence**? That's the name of the new **Chrysalis** act, whose album "Belief" finally debuts stateside after critical acclaim in England. **Innocence** is actually **Gee Morris**, the lead vocalist. The album is a wonderful blend of British soul beats and an almost ethereal warmth. "Let's Push It" is already gaining radio play.

TIDBITS: **Winterland Productions** has sewn up the rights to distribute **Pro Set Super Stars MusiCards**, trading cards featuring recording stars like **Madonna**, **Janet Jackson**, **M.C. Hammer**, **Vanilla Ice**, **Kool Moe Dee**, and **Living Colour** (see story page 31). In addition, **Pro Set** has pacted with **MTV** for a special set of "Yo! MTV Raps" trading cards featuring popular rappers. **Pro Set** is the company that produces the official **NFL**, **NHL**, and **PGA Tour** trading cards. The array of 265 different cards will be packaged in sets of 10 in pop, hip-hop/rap, heavy metal, and hall of fame categories.

**The
Rhythm
and the
Blues**

Billboard HOT R&B SINGLES

FOR WEEK ENDING APRIL 6, 1991

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------------------------------|-----------|-----------|--------------|--|--|
| 1 | 2 | 4 | 11 | ★ ★ No. 1 ★ ★ DO ME AGAIN P. LAURENCE (HUMPHRIES, DASH, LAURENCE) | ◆ FREDDIE JACKSON (C) CAPITOL 44672 |
| 2 | 3 | 6 | 10 | WRAP MY BODY TIGHT J. JAM, T. LEWIS, J. HARRIS III, T. LEWIS | ◆ JOHNNY GILL (C) (M) (T) MOTOWN 2077 |
| 3 | 5 | 9 | 7 | LET'S CHILL T. RILEY (T. RILEY, B. BELLE, K. SWEAT) | ◆ GUY (M) (T) UPTOWN 54051/MCA |
| 4 | 1 | 1 | 12 | I LIKE THE WAY (THE KISSING GAME) T. RILEY (T. RILEY, B. BELLE, D. WAY) | ◆ HI-FIVE (C) (M) (T) JIVE 1424/RCA |
| 5 | 8 | 11 | 10 | STONE COLD GENTLEMAN D. SIMMONS, KAYO (D. SIMMONS, KAYO, L. A. REID, L. JOHNSON) | ◆ RALPH TRESVANT (C) MCA 54043 |
| 6 | 4 | 8 | 12 | HOLD YOU TIGHT J. SMITH, T. ROY (HAMMOND, ROY, SMITH) | ◆ TARA KEMP (C) (M) (T) (V) GIANT 4-19458/WARNER BROS. |
| 7 | 11 | 13 | 11 | GETTING BACK INTO LOVE S. SHEPPARD, J. VARNER (S. SHEPPARD, J. VARNER) | GERALD ALSTON (C) TA 2075/MOTOWN |
| 8 | 13 | 16 | 10 | IT'S A SHAME (MY SISTER) A. COX, D. STEELE (LOVE, STEELE, WONDER, GARRETT, WRIGHT, GARRETT) | ◆ MONIE LOVE FEATURING TRUE IMAGE (C) (CD) (M) (T) WARNER BROS. 4-19515 |
| 9 | 10 | 12 | 12 | ANOTHER LIKE MY LOVER T. GATLING (T. GATLING, A. STEWART) | ◆ JASMINE GUY (C) (M) (T) WARNER BROS. 4-19486 |
| 10 | 19 | 26 | 6 | WHATSOEVER YOU WANT TONY! TONY! TONE! (D. WIGGINS, C. WHEELER) | ◆ TONY! TONY! TONE! (C) (T) (V) WING 879 590-4/MERCURY |
| 11 | 15 | 18 | 9 | IS IT GOOD TO YOU T. TAKAYANAGI, K. SPENCER (T. TAKAYANAGI, K. SPENCER) | ◆ WHISPERS (C) (T) CAPITOL 44626 |
| 12 | 17 | 19 | 8 | NO MATTER WHAT YOU DO AL B. SURE!, K. WEST (AL B. SURE!, K. WEST) | DIANA ROSS & AL B. SURE! (C) (CD) (M) (T) (V) WARNER BROS. 4-19455 |
| 13 | 16 | 20 | 9 | NEVER BEEN IN LOVE BEFORE J. SCOTT (J. SCOTT) | ◆ MARVA HICKS (C) (T) POLYDOR 879 002-4/PLG |
| 14 | 18 | 21 | 8 | TEMPLE OF LOVE D. BRIDGEMAN (FRANGLIN, ROBERTS) | ◆ HARRIET (C) (T) EAST WEST 4-98863 |
| 15 | 24 | 27 | 7 | I'M DREAMIN' (FROM "NEW JACK CITY") S. BROWN (S. BROWN) | ◆ CHRISTOPHER WILLIAMS (C) (T) GIANT : 9441/REPRISE |
| 16 | 22 | 25 | 10 | TELL ME G. WOOTEN (G. WOOTEN, G. WOOTEN) | ◆ THE WOOTEN BROTHERS (C) A&M 1542 |
| 17 | 21 | 23 | 9 | MY HEART IS FAILING ME D. LAMBERT (H. KNIGHT, A. HAMMOND) | ◆ RIFF (C) SBK 07342 |
| 18 | 6 | 3 | 13 | SOMEDAY R. WAKE (M. CAREY, B. MARGULIES) | ◆ MARIAH CAREY (C) (CD) (M) (T) (V) COLUMBIA 38-73561 |
| 19 | 7 | 5 | 11 | ALL TRUE MAN J. JAM, T. LEWIS (J. HARRIS II, T. LEWIS) | ◆ ALEXANDER O'NEAL (C) (T) (V) TABU 35-73627/EPIC |
| 20 | 25 | 28 | 7 | THANK 4 THE FUNK THE BOYS (K. JONES, HAKEEM, K. ABDULSAMAD) | THE BOYS (C) (M) (T) MOTOWN 2080 |
| 21 | 26 | 29 | 7 | IT SHOULD'VE BEEN YOU T. PENDERGRASS, T. PRICE (T. PENDERGRASS, T. PRICE) | ◆ TEDDY PENDERGRASS (C) ELEKTRA 4-64900 |
| 22 | 28 | 31 | 7 | ALL I WANT IS YOU SURFACE (D. CONLEY, D. CULLER) | SURFACE (C) (V) COLUMBIA 38-73684 |
| 23 | 29 | 33 | 7 | CALL ME G. DUKE (A. FRANKLIN) | ◆ PHIL PERRY (C) CAPITOL 44681 |
| 24 | 9 | 2 | 12 | DON'T LET ME DOWN E. LEVERT, W. WILLIAMS, T. STUBBS, D. MITCHELL (E. LEVERT, W. WILLIAMS, T. STUBBS, D. MITCHELL) | ◆ O'JAYS (C) (T) EMI 50335 |
| 25 | 12 | 7 | 21 | WRITTEN ALL OVER YOUR FACE L. MARCUS, J. SALAMONE (L. MARCUS) | ◆ RUDE BOYS (C) ATLANTIC 4-87805 |
| 26 | 31 | 32 | 8 | SPARK OF LOVE F. PILATE (F. PILATE, G. JACKSON) | ◆ SPECIAL GENERATION (C) (T) BUST IT 44659/CAPITOL |
| 27 | 32 | 34 | 6 | BACKYARD L. A. REID, BABYFACE (L. A. REID, BABYFACE, SALT) | ◆ PEBBLES (WITH SALT-N-PEPA) (C) (M) (T) MCA 53982 |
| 28 | 14 | 17 | 10 | ALL OF ME A. BOOTH (BIG DADDY KANE, B. WHITE, A. BOOTH) | ◆ BIG DADDY KANE FEATURING BARRY WHITE (C) (M) (T) COLD CHILIN' 4-49178/REPRISE |
| 29 | 20 | 22 | 11 | ANOTHER SLEEPLESS NIGHT M. WILSON (M. WILSON, T. AMOS) | ◆ SHAWN CHRISTOPHER (C) (T) (V) ARISTA 2148 |
| 30 | 40 | 48 | 5 | I DON'T WANT TO LOSE YOUR LOVE J. EARLY (HAWES, HUTCHINSON) | ◆ B ANGE B (C) (T) BUST IT 44658/CAPITOL |
| 31 | 35 | 45 | 7 | SERIOUS V. BENFORD, L. SILAS, JR. (V. BENFORD, R. SPEARMAN) | ◆ LA RUE (C) (T) RCA 2760 |
| 32 | 34 | 46 | 5 | HERE WE GO R. CLIVILLES, D. COLE (R. CLIVILLES, F. B. WILLIAMS) | ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS & ZELMA DAVIS (C) (M) (T) (V) COLUMBIA 73690 |
| ★★★ POWER PICK/SALES ★★★ | | | | | |
| 33 | 43 | 51 | 6 | MAMA SAID KNOCK YOU OUT MARLEY MARL (M. WILLIAMS, J. T. SMITH) | ◆ L.L. COOL J (C) (CD) (M) (T) DEF JAM 38-73706/COLUMBIA |
| 34 | 36 | 40 | 7 | CHEAP TALK C. MCINTOSH (C. MCINTOSH, T. JACOBS, K. NICHOLAS, S. SULEYMAN, B. BERGLITER) | ◆ LOOSE ENDS (C) (M) (T) MCA 54015 |
| 35 | 41 | 49 | 4 | IF MY BROTHER'S IN TROUBLE S. PETTIBONE (D. BARRATT, W. CLIFT) | ◆ JEFFREY OSBORNE (C) (T) ARISTA 2213 |
| 36 | 37 | 44 | 6 | SEX CYMBAL SHEILA E., P. MICHAEL (SHEILA E., P. MICHAEL, A. OCELOT) | ◆ SHEILA E. (C) (CD) (M) (T) WARNER BROS. 4-19435 |
| 37 | 33 | 38 | 13 | TREAT 'EM RIGHT H. TEE (R. SIMPSON, H. THOMPSON) | ◆ CHUBB ROCK (M) (T) SELECT 5009* |
| 38 | 42 | 50 | 5 | SHE'S DOPE! DR. FREEZE, H. HERSH (E. STRAITE) | ◆ BELL BIV DEVOE (C) (M) (T) MCA 54064 |
| 39 | 30 | 15 | 16 | ALL THE MAN THAT I NEED N. M. WALDEN (D. PITCHFORD, M. GORE) | ◆ WHITNEY HOUSTON (C) (V) ARISTA 2156 |
| 40 | 48 | 64 | 3 | YOUR LOVE - PART 2 K. SWEAT (K. SWEAT) | ◆ KEITH SWEAT (C) (M) (T) (V) VINTERTAINMENT 4-64894/ELEKTRA |
| 41 | 39 | 42 | 7 | CONTRIBUTION A. LEVIN, C. M. CELLI (C. CELLI, A. LEVIN, M. ROMAN, M. VICE, W. GRIFFIN) | ◆ MICA PARIS (C) (T) ISLAND 878 922-4/PLG |
| 42 | 27 | 10 | 16 | ALL SEASON G. LEVERT, M. GORDON (G. LEVERT, M. GORDON) | ◆ LEVERT (C) ATLANTIC 4-87772 |
| 43 | 49 | 58 | 5 | THROUGH JAZZIE B (V. WILSON, JAMES, H. BERNSTEIN, T. CAMPBELL) | ◆ VICTORIA WILSON-JAMES (C) (T) EPIC 73708 |
| 44 | 50 | 54 | 6 | NORTH ON SOUTH ST. H. ALPERT, G. SMITH (H. ALPERT, G. SMITH) | ◆ HERB ALPERT (C) (T) A&M 1546 |
| 45 | 54 | 65 | 4 | IT'S SOMETHIN' A. FISCHER (D. FOSTER, B. RUSSELL) | ◆ LALAH HATHAWAY (C) VIRGIN 4-98834 |
| ★★★ POWER PICK/AIRPLAY ★★★ | | | | | |
| 46 | 65 | — | 2 | KISSING YOU K. WASHINGTON, T. STONE (K. WASHINGTON, M. JENKINS, R. SHELTON) | ◆ KEITH WASHINGTON (C) QWEST 4-19414/WARNER BROS. |
| 47 | 38 | 36 | 9 | SHORT BUT FUNKY TOO SHORT, K. FOSTER (D. EDWARDS, K. FOSTER) | ◆ TOO SHORT (C) (M) (T) (V) JIVE 1434/RCA |
| 48 | 55 | 66 | 4 | WITH YOU T. CURRIER (R. REEDER) | ◆ TONY TERRY (C) EPIC 347-73713 |
| 49 | 56 | 61 | 5 | WORK IT (LIKE A) 9 TO 5 L. STEWART (P. L. STEWART, T. HAYNES, TERRAH) | ◆ ALTITUDE (M) (T) BAHIA 2768*/RCA |
| 50 | 63 | 82 | 3 | STRIKE IT UP GROOVE GROOVE MELODY (M. LIMONI, D. DAVOLI, V. SEMPLICI) | ◆ BLACK BOX (C) (T) RCA 2794 |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-------------------------------|-----------|-----------|--------------|---|--|
| 51 | 59 | 63 | 5 | AIN'T NO SUNSHINE C. ZUNDEL (B. WITHERS) | SYDNEY YOUNGBLOOD (C) ARISTA 2189 |
| 52 | 23 | 14 | 11 | GOLD DIGGER SERMON, SMITH (SERMON, SMITH, REID, MILLER, CLINTON, MCKNIGHT) | ◆ EPMD (C) (CD) (M) (T) RAL 38-73634/COLUMBIA |
| 53 | 62 | 80 | 3 | A HEART IS A HOUSE FOR LOVE (FROM "THE FIVE HEARTBEATS") G. DUKE (T. SIGERSON, D. SIGERSON, B. THIELE) | ◆ THE DELLS (C) VIRGIN 4-98849 |
| 54 | 61 | 72 | 4 | JUST US TWO T. MARIE (T. MARIE, J. REESE) | TEENA MARIE (C) (T) EPIC 347-73675 |
| 55 | 71 | — | 2 | DON'T GO T. MCELROY, D. FOSTER (T. MCELROY, D. FOSTER) | ◆ EN VOGUE (C) ATLANTIC 4-87719 |
| 56 | 45 | 35 | 21 | SOMETHING IN MY HEART DR. DRE (MICHEL'LE, L. A. DRE, DR. DRE) | ◆ MICHEL'LE (C) RUTHLESS 4-98885/ATLANTIC |
| 57 | 68 | 73 | 3 | NAKED L. WHITE (N. RICHARDS) | NICKI RICHARDS (C) (T) ATLANTIC 4 87738 |
| 58 | 51 | 52 | 12 | DANCE ALL NIGHT D. HOBBS, CAMPBELL (P. WATLER, J. THOMPSON, D. HOBBS) | ◆ POISON CLAN (C) (M) EFFECT 708/LUKE |
| 59 | 47 | 30 | 19 | THIS HOUSE M. SHERROD, P. SHERROD (M. SHERROD, P. SHERROD, SIR SPENCE) | ◆ TRACIE SPENCER (C) (T) CAPITOL 44652 |
| 60 | 53 | 41 | 11 | DO YOU WANT ME HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS) | ◆ SALT-N-PEPA (M) (T) NEXT PLATEAU 50137* |
| 61 | 46 | 37 | 8 | BLUE (IS THE COLOUR OF PAIN) M. BRYDON, R. FAIR (M. BRYDON, DUST, C. WHEELER) | ◆ CARON WHEELER (C) (T) EMI 50341 |
| 62 | 66 | 94 | 3 | WHAT COMES NATURALLY D. DIANTE, N. MUNDY (A. ARMATO, N. MUNDY) | ◆ SHEENA EASTON (C) (T) MCA 53742 |
| 63 | 52 | 43 | 21 | IESHA D. AUSTIN (D. AUSTIN, M. BIVINE) | ◆ ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070 |
| ★★★ HOT SHOT DEBUT ★★★ | | | | | |
| 64 | NEW ► | | 1 | PLAYGROUND D. AUSTIN (D. AUSTIN, M. BIVINS, K. WALES) | ◆ ANOTHER BAD CREATION (C) (T) MOTOWN 2088 |
| 65 | 57 | 39 | 17 | FAIRY TALES M. POWELL (A. BAKER, V. FAILS, M. POWELL) | ◆ ANITA BAKER (C) (V) ELEKTRA 4-64910 |
| 66 | NEW ► | | 1 | I DON'T WANNA CRY N. M. WALDEN (M. CAREY, N. M. WALDEN) | ◆ MARIAH CAREY (C) (V) COLUMBIA 38-73743 |
| 67 | 73 | 85 | 3 | SADENESS PART 1 ENIGMA (CURLY M. C., F. GREGORIAN, D. FAIRSTEIN) | ◆ ENIGMA (C) (CD) (M) (T) (V) CHARISMA 4-98864 |
| 68 | 60 | 53 | 22 | GET HERE R. ORZABAL, D. BASCOMBE (B. RUSSELL) | ◆ OLETA ADAMS (C) (V) FONTANA 878 476-4/MERCURY |
| 69 | 72 | 76 | 3 | FACES RUN-D.M.C., JAM MASTER JAY (J. MIZELL, S. BROWN, D. MCDANIELS, J. SIMMONS) | ◆ RUN-D.M.C. (C) (M) (T) PROFILE 7328 |
| 70 | 44 | 24 | 12 | HERE COMES THE HAMMER M.C. HAMMER (M.C. HAMMER) | ◆ M.C. HAMMER (C) (CD) (T) CAPITOL 44572 |
| 71 | NEW ► | | 1 | ALWAYS J. BOKOWSKI, JR. (J. BOKOWSKI, JR., M. TROY, L. BATES) | CARMEN CARTER FEATURING MICROPHONE MIKE (C) (T) (V) ARISTA 2133 |
| 72 | 75 | 86 | 4 | TRIALS OF THE HEART M. DAY (T. BISHOP, R. MAFFIT, M. DAY) | ◆ CHAMPAIGN (C) (V) MALACO 7461 |
| 73 | 82 | — | 2 | DADDY'S LITTLE GIRL S. REYNOLDS (S. REYNOLDS, N. STRONG, S. VEGA, DNA) | ◆ NIKKI D (C) (T) DEF JAM 38-73696/COLUMBIA |
| 74 | NEW ► | | 1 | KRAZE D. DAVINCHI (L. MICHAELS, D. DAVINCHI) | ◆ LAZET MICHAELS (C) (CD) (T) ZOO 14003-4 |
| 75 | 84 | — | 2 | I TRY W. DOWNING, W. BRATHWAITE (A. BOFILL) | ◆ WILL DOWNING (C) ISLAND 878 888-4 |
| 76 | 78 | 91 | 3 | DO YOU STILL DREAM ABOUT ME S. MCKINNEY, K. C. PORTER, K. TIOH (S. MCKINNEY, T. TAKAYANAGI) | NANCY WILSON (C) COLUMBIA 38-73717 |
| 77 | 76 | 77 | 4 | SPACE IN MY HEART JAZZIE B, N. HOOPER (D. AUSTIN, M. ELLIOT) | ◆ MAXI PRIEST (C) CHARISMA 4-98826 |
| 78 | 79 | — | 2 | DO THE BART THE O. D. S., M. MCRAE, R. TERRY, C. DORSEY (LUKE & THE 2 LIVE CREW) | ◆ LUKE FEATURING THE 2 LIVE CREW (C) (M) (T) LUKE 4-96398/ATLANTIC |
| 79 | 69 | 55 | 21 | GONNA MAKE YOU SWEAT R. CLIVILLES, D. COLE (R. CLIVILLES, F. B. WILLIAMS) | ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS (C) (CD) (M) (T) COLUMBIA 38-73604 |
| 80 | 58 | 47 | 18 | WHEN WILL I SEE YOU SMILE AGAIN? A. STEWART, T. GATLING (T. GATLING, A. STEWART) | ◆ BELL BIV DEVOE (C) (T) MCA 53976 |
| 81 | 85 | — | 2 | I GOT WHAT YOU NEED J. CORANTE, C. ENGLAND (J. CORANTE, C. ENGLAND) | ◆ COLIN ENGLAND (C) (T) MOTOWN 2091 |
| 82 | 64 | 56 | 19 | I'LL GIVE ALL MY LOVE TO YOU K. SWEAT (K. SWEAT, B. WOOTEN) | ◆ KEITH SWEAT (C) VINTERTAINMENT 4-64915/ELEKTRA |
| 83 | 67 | 68 | 5 | READY OR NOT WILLIAMSON, MCKAY (PHALON, WILLIAMSON, MCKAY, BANKS, HITCHENS) | ◆ PHALON (C) (T) MEGA JAM 4-64895/ELEKTRA |
| 84 | NEW ► | | 1 | BORN AND RAISED IN COMPTON DJ QUIK (D. BLAKE) | ◆ DJ QUIK (C) (T) PROFILE 5323 |
| 85 | 70 | 57 | 11 | I WILL ALWAYS LOVE YOU J. IRBY, D. AUSTIN (S. RUSSELL, J. IRBY, D. AUSTIN) | ◆ TROOP (C) ATLANTIC 4-87896 |
| 86 | NEW ► | | 1 | DREAM COME TRUE THE BRAND NEW HEAVIES (L. MURIEL, BNH) | ◆ THE BRAND NEW HEAVIES FEATURING N'DEA DAVENPORT (C) (T) DELICIOUS VINYL 878 344-4 |
| 87 | NEW ► | | 1 | FREAKS L. SMITH (KING ICE, J. FLETCHER, J. HUTCHINS) | ◆ WHODINI (C) (M) (T) MCA 54018 |
| 88 | 89 | — | 2 | SHE'S MY CUTIE K.M.C. KRU (T. EDMOND, K. WHITE) | ◆ K.M.C. KRU (C) (T) CURB 76862 |
| 89 | NEW ► | | 1 | DON'T LEAVE ME T. RILEY (M. WINANS) | ◆ THE WINANS (C) QWEST 4-19413/WARNER BROS. |
| 90 | 74 | 60 | 8 | COMING OUT OF THE DARK E. ESTEFAN, JR., J. CASAS, C. OSTWALD (G. ESTEFAN, E. ESTEFAN, JR., J. SECADA) | ◆ GLORIA ESTEFAN (C) (V) EPIC 34-73666 |
| 91 | NEW ► | | 1 | ALL WE GOT T. TEMPLEMAN, M. MCDONALD (P. LEINHEISER, M. MCDONALD) | ◆ MICHAEL MCDONALD (C) (CD) (M) (T) REPRIS 4-19713 |
| 92 | 83 | 74 | 22 | AROUND THE WAY GIRL M. MARL (M. WILLIAMS, J. SMITH, R. JAMES) | ◆ L.L. COOL J (C) (CD) (M) (T) DEF JAM 38-73609/COLUMBIA |
| 93 | 90 | 87 | 3 | LISA BABY M. ROONEY, M. MORALES (FATHER M. C., M. ROONEY, M. MORALES) | ◆ FATHER M. C. (C) (T) UPTOWN 54008/MCA |
| 94 | 87 | 78 | 23 | YOU DON'T HAVE TO WORRY T. MCELROY, D. FOSTER (T. MCELROY, D. FOSTER) | ◆ EN VOGUE (C) (M) (T) ATLANTIC 4-87816 |
| 95 | 92 | 90 | 5 | MERCY MERCY ME (THE ECOLOGY)/I WANT YOU T. MACERO (M. GAYE, A. ROSS, L. WARE) | ◆ ROBERT PALMER (C) EMI 50344 |
| 96 | 88 | 67 | 22 | LOVE MAKES THINGS HAPPEN L.A. REID, BABYFACE (L.A. REID, BABYFACE) | ◆ PEBBLES (C) MCA 53973 |
| 97 | 80 | 79 | 4 | SWEET LIBERATION V. JEFFREY SMITH, P. LORD (P. LORD) | ◆ THE FAMILY STAND (C) (T) EAST WEST 4-87755 |
| 98 | 81 | 69 | 8 | WHATEVER IT TAKES G. GRIFFIN (W. SCOTT, L. TURNER, K. BRADSHAW, T. ARTHUR) | ◆ BASIC BLACK (C) (T) SOUND OF NEW YORK 2076/MOTOWN |
| 99 | 86 | 75 | 7 | ALL NIGHT BLUE T. COUCH, W. STEPHENSON (A. ALDRIDGE, C. RICHARDSON) | ◆ DOROTHY MOORE (V) MALACO 2168 |
| 100 | 77 | 62 | 8 | COSMIC LOVE M. JONZUN (M. JONZUN) | ◆ JONZUN CREW (C) CRITIQUE 5476 |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.



SAY IT LOUD, I'M BLACK AND I'M PROUD! I recently saw James Brown in person at a press conference to announce his upcoming pay-per-view entertainment event. The event is scheduled for June 10, and will be produced in a partnership between Butch Lewis Productions, Black Entertainment Television and Time Warner Inc. (see story, page 8). The press finally had an opportunity to hear Brown's side of the story, especially since most of the questions addressed issues surrounding his imprisonment. Contrary to much of the press coverage, the simple truth is that Brown was never convicted for a drug or alcohol-influence charge. The hardest working man in show business went to prison for what amounted to an exaggerated traffic violation. Well, that time in jail has passed and he is no worse for wear. He spoke repeatedly of the strength that he found in his faith. And it shows: He has that radiance that comes with spiritual enlightenment. He announced that he will begin recording new material in the next two weeks on the Scotti Bros. label.

The Godfather Of Soul has the second-highest number of charted hits on the pop chart, 94, bested only by King Of Rock'N'Roll Elvis Presley, who has 149. In June 1989 I reviewed Brown's history on the R&B charts, where he ranks as the No. 1-charting artist with 114 singles, 17 of which hit No. 1. I stated that in a time when R&B music was receiving more cross-over acceptance than ever before, it was difficult for me to celebrate as long as Brown was in prison. Well, now that he is released "I feel good," and I'm one happy girl. Welcome back, Mr. Brown.

DID IT AGAIN: Freddie Jackson tops off the Hot R&B Singles chart with "Do Me Again" (Capitol), which boasts 109 of the panel's 110 radio reporters: 51 list it at No. 1. Moving up 3-2, "Wrap My Body Tight" by Johnny Gill (Motown) has reports from 109 stations and has No. 1 reports from 16 stations. Additionally, 84 stations show upward playlist movement. Is Gill poised for his fourth No. 1 hit?

CAN'T BELIEVE MY EYES: "Let's Chill" by Guy (MCA) is forced up 5-3 by an increase in retail. It was played heavily as an album cut, and in spite of a tasty remix and video, radio just couldn't hold onto this record.

NEW ON THE CHARTS: "Kraze" is the debut single for Lazet Michaels and for the Zoo Records label, whose R&B department is headed up by Jesus Garber, VP of R&B promotion. Forty-four stations list "Kraze," with 22 new this week, including WAMO Pittsburgh; WDAS Philadelphia; WWDM Sumpter, S.C.; WEDR Miami; KMJQ and KHYS in Houston; WZHT Montgomery, Ala.; WBLX Mobile, Ala.; and KMJM St. Louis.

WHO?-DINI: "Freaks" by Whodini (MCA) enters the singles chart at No. 87. This is the group's first release since departing Jive Records about three years ago. This title should not be confused with Whodini's 1985 hit, "Freaks Come Out At Night" (Jive). Other memorable Whodini jams included "The Haunted House Of Rock" (my personal fave), "Friends," and "One Love." "Freaks" debuts with 21 radio reports, including WKYS Washington, D.C.; KKDA Dallas; and KMJM St. Louis.

HOT R&B SINGLES ACTION

RADIO MOST ADDED

| | PLATINUM/ GOLD ADDS 23 REPORTERS | SILVER ADDS 31 REPORTERS | BRONZE/ SECONDARY ADDS 56 REPORTERS | TOTAL ADDS 110 REPORTERS | TOTAL ON |
|---|---|--------------------------------|--|--------------------------------|-------------|
| I DON'T WANNA CRY MARIAH CAREY COLUMBIA | 11 | 13 | 17 | 41 | 42 |
| PLAYGROUND ANOTHER BAD... MOTOWN | 10 | 11 | 16 | 37 | 42 |
| KISSING YOU KEITH WASHINGTON QWEST | 6 | 9 | 18 | 33 | 82 |
| DON'T GO EN VOGUE ATLANTIC | 5 | 6 | 19 | 30 | 68 |
| ALWAYS CARMEN CARTER ARISTA | 2 | 10 | 18 | 30 | 46 |
| KRAZE LAZET MICHAELS zoo | 6 | 7 | 9 | 22 | 45 |
| A HEART IS A HOUSE... THE DELLS VIRGIN | 2 | 9 | 7 | 18 | 73 |
| STRIKE IT UP BLACK BOX RCA | 3 | 5 | 9 | 17 | 73 |
| BORN & RAISED IN COMPTON DJ QUIK PROFILE | 3 | 3 | 11 | 17 | 22 |
| THE THINGS YOU DO FAZE BAHIA | 1 | 2 | 14 | 17 | 18 |

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

Hot R&B Singles Sales & Airplay

A ranking of the top 40 R&B singles by sales and airplay, respectively, with reference to each title's composite position on the main Hot R&B Singles chart.

| SALES | | | | AIRPLAY | | | |
|-----------|-----------|-----------------------------------|--------------------------------------|-----------|-----------|-----------------------------------|----------------------------|
| THIS WEEK | LAST WEEK | TITLE | ARTIST | THIS WEEK | LAST WEEK | TITLE | ARTIST |
| 1 | 3 | DO ME AGAIN | FREDDIE JACKSON | 1 | 3 | DO ME AGAIN | FREDDIE JACKSON |
| 2 | 4 | WRAP MY BODY TIGHT | JOHNNY GILL | 2 | 5 | WRAP MY BODY TIGHT | JOHNNY GILL |
| 3 | 1 | I LIKE THE WAY (THE KISSING GAME) | HI-FIVE | 3 | 2 | LET'S CHILL | GUY |
| 4 | 5 | HOLD YOU TIGHT | TARA KEMP | 4 | 7 | STONE COLD GENTLEMAN | RALPH TRESVANT |
| 5 | 8 | LET'S CHILL | GUY | 5 | 1 | I LIKE THE WAY (THE KISSING GAME) | HI-FIVE |
| 6 | 10 | STONE COLD GENTLEMAN | RALPH TRESVANT | 6 | 9 | GETTING BACK INTO LOVE | GERALD ALSTON |
| 7 | 12 | IT'S A SHAME (MY SISTER) | MONIE LOVE | 7 | 11 | SAME SONG | DIGITAL UNDERGROUND |
| 8 | 2 | ALL TRUE MAN | ALEXANDER O'NEAL | 8 | 6 | HOLD YOU TIGHT | TARA KEMP |
| 9 | 14 | ANOTHER LIKE MY LOVER | JASMINE GUY | 9 | 14 | WHATEVER YOU WANT | TONY! TONI! TONE! |
| 10 | 16 | TEMPLE OF LOVE | HARRIET | 10 | 13 | IS IT GOOD TO YOU | WHISPERS |
| 11 | 17 | MY HEART IS FAILING ME | RIFF | 11 | 8 | ANOTHER LIKE MY LOVER | JASMINE GUY |
| 12 | 21 | IS IT GOOD TO YOU | WHISPERS | 12 | 16 | IT'S A SHAME (MY SISTER) | MONIE LOVE |
| 13 | 15 | GETTING BACK INTO LOVE | GERALD ALSTON | 13 | 18 | NEVER BEEN IN LOVE BEFORE | MARVA HICKS |
| 14 | 23 | NO MATTER WHAT YOU DO | DIANA ROSS & AL B. SURE! | 14 | 17 | NO MATTER WHAT YOU DO | DIANA ROSS & AL B. SURE! |
| 15 | 13 | ALL OF ME | BIG DADDY KANE FEATURING BARRY WHITE | 15 | 4 | SOMEDAY | MARIAH CAREY |
| 16 | 18 | ANOTHER SLEEPLESS NIGHT | SHAWN CHRISTOPHER | 16 | 23 | I'M DREAMIN' | CHRISTOPHER WILLIAMS |
| 17 | 6 | DON'T LET ME DOWN | O'JAYS | 17 | 20 | ALL I WANT IS YOU | SURFACE |
| 18 | 28 | WHATEVER YOU WANT | TONY! TONI! TONE! | 18 | 22 | IT SHOULD'VE BEEN YOU | TEDDY PENDERGRASS |
| 19 | 22 | NEVER BEEN IN LOVE BEFORE | MARVA HICKS | 19 | 21 | TELL ME | THE WOOTEN BROTHERS |
| 20 | 25 | I'M DREAMIN' | CHRISTOPHER WILLIAMS | 20 | 24 | BACKYARD | PEBBLES (WITH SALT-N-PEPA) |
| 21 | 24 | TELL ME | THE WOOTEN BROTHERS | 21 | 25 | CALL ME | PHIL PERRY |
| 22 | 19 | TREAT 'EM RIGHT | CHUBB ROCK | 22 | 28 | THANX 4 THE FUNK | THE BOYS |
| 23 | 26 | SPARK OF LOVE | SPECIAL GENERATION | 23 | 26 | TEMPLE OF LOVE | HARRIET |
| 24 | 27 | THANX 4 THE FUNK | THE BOYS | 24 | 30 | MY HEART IS FAILING ME | RIFF |
| 25 | 11 | WRITTEN ALL OVER YOUR FACE | RUDE BOYS | 25 | 31 | CHEAP TALK | LOOSE ENDS |
| 26 | 9 | SOMEDAY | MARIAH CAREY | 26 | 32 | SERIOUS | LA RUE |
| 27 | 32 | IT SHOULD'VE BEEN YOU | TEDDY PENDERGRASS | 27 | 36 | SHE'S DOPE! | BELL BIV DEVOE |
| 28 | 36 | ALL I WANT IS YOU | SURFACE | 28 | 40 | I DON'T WANT TO LOSE YOUR LOVE | B ANGIE B |
| 29 | 39 | CALL ME | PHIL PERRY | 29 | 33 | SEX CYMBAL | SHEILA E. |
| 30 | 31 | SHORT BUT FUNKY | TOO SHORT | 30 | 37 | HERE WE GO | C&C MUSIC FACTORY |
| 31 | — | MAMA SAID KNOCK YOU OUT | L.L. COOL J | 31 | 38 | IF MY BROTHER'S IN TROUBLE | JEFFREY OSBORNE |
| 32 | 7 | GOLD DIGGER | EPMD | 32 | 15 | WRITTEN ALL OVER YOUR FACE | RUDE BOYS |
| 33 | 40 | HERE WE GO | C&C MUSIC FACTORY | 33 | 10 | DON'T LET ME DOWN | O'JAYS |
| 34 | — | I DON'T WANT TO LOSE YOUR LOVE | B ANGIE B | 34 | 12 | ALL TRUE MAN | ALEXANDER O'NEAL |
| 35 | 20 | ALL SEASON | LEVERT | 35 | — | YOUR LOVE - PART 2 | KEITH SWEAT |
| 36 | 29 | ALL THE MAN THAT I NEED | WHITNEY HOUSTON | 36 | — | MAMA SAID KNOCK YOU OUT | L.L. COOL J |
| 37 | 33 | DANCE ALL NIGHT | POISON CLAN | 37 | — | SPARK OF LOVE | SPECIAL GENERATION |
| 38 | — | SERIOUS | LA RUE | 38 | — | CONTRIBUTION | MICA PARIS |
| 39 | — | BACKYARD | PEBBLES (WITH SALT-N-PEPA) | 39 | — | THROUGH | VICTORIA WILSON-JAMES |
| 40 | 35 | SOMETHING IN MY HEART | MICHEL'LE | 40 | 27 | STATE OF THE WORLD | JANET JACKSON |

R&B SINGLES A-Z PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC

| TITLE (Publisher - Licensing Org.) | Sheet Music Dist. |
|--|---|
| 51 AIN'T NO SUNSHINE (Interior, BMI) | Gold, BMI/April Joy, BMI) |
| 22 ALL I WANT IS YOU (Colgems-EMI, ASCAP/Multi Cutler, ASCAP) | 62 GOLD DIGGER (Pariken, ASCAP/Full Keel, BMI/Bert Reid, BMI/Ron Miller, ASCAP/Bridgeport, BMI) |
| 99 ALL NIGHT BLUE (Muscle Shoals, BMI) | 79 GONNA MAKE YOU SWEAT (Virgin, ASCAP/Cole-Civiles, ASCAP) HL |
| 28 ALL OF ME (AZ, ASCAP/Cold Chillin', ASCAP/WB, ASCAP) WBM | 53 A HEART IS A HOUSE FOR LOVE (FROM THE FIVE HEARTBEATS) (TFC, ASCAP/EMI April, ASCAP/Smic Smac, ASCAP/Behind Bars, ASCAP) |
| 42 ALL SEASON (Tricorp, BMI/Willesden, BMI) | 70 HERE COMES THE HAMMER (Bust-It, BMI) CLM |
| 39 ALL THE MAN THAT I NEED (Warner-Tamerlane, BMI/Body Electric, BMI/Fifth Of March, BMI) WBM | 32 HERE WE GO (Virgin, ASCAP/Cole-Civiles, ASCAP/RBG-Dome, ASCAP) HL |
| 19 ALL TRUE MAN (Flyte Tyme, ASCAP/Avant Garde, ASCAP) WBM | 6 HOLD YOU TIGHT (Kalkman, BMI/One Two, BMI) |
| 91 ALL WE GOT (Metheiser, ASCAP/Genevieve, ASCAP) | 66 I DON'T WANNA CRY (Vision Of Love, BMI/Sony, BMI/Gratitude Sky, ASCAP) |
| 15 ALWAYS (Mama Doll, ASCAP/Warner Chappell, ASCAP/Michael Troy, ASCAP/Inner Court, ASCAP/Paper Boy-Agape, BMI) | 30 I DON'T WANT TO LOSE YOUR LOVE (EMI Blackwood, BMI/Pam-Jo-Keen, BMI) |
| 9 ANOTHER LIKE MY LOVER (Tim Tim, ASCAP/Wokie, ASCAP) | 63 IESHA (Biv Ten, ASCAP/Diva One, ASCAP) |
| 29 ANOTHER SLEEPLESS NIGHT (Warner Chappell/Disco Mix Club, ASCAP/WB, ASCAP) WBM | 35 IF MY BROTHER'S IN TROUBLE (Virgin, ASCAP/Copyright Control) |
| 92 AROUND THE WAY GIRL (Marley Marl, ASCAP/L.L. Cool J, ASCAP/Def Jam, ASCAP/Stone City, ASCAP/National League, ASCAP) | 81 I GOT WHAT YOU NEED (Chile & Swing, ASCAP/T-Porsa, ASCAP) |
| 27 BACKYARD (Kear, BMI/Sony Epic/Solar, BMI/Bed Of Nails, ASCAP) | 4 I LIKE THE WAY (THE KISSING GAME) (Zomba, ASCAP/WB, ASCAP/B Funk, ASCAP) WBM |
| 61 BLUE (IS THE COLOUR OF PAIN) (MCA, ASCAP/Virgin, ASCAP/Orange Tree, ASCAP/EMI Blackwood, BMI) | 82 I'LL GIVE ALL MY LOVE TO YOU (WB, ASCAP/E/A, ASCAP/Keith Sweat, ASCAP/Sony, ASCAP/Maestro B., ASCAP) WBM |
| 84 BORN AND RAISED IN COMPTON (Protons, ASCAP/Total Trak, ASCAP) | 15 I'M DREAMIN' (FROM NEW JACK CITY) (H-Naja, BMI/La Sab, BMI) |
| 23 CALL ME (Pundit, BMI) | 11 IS IT GOOD TO YOU (Azian, BMI/Whisperdex, BMI/Yours, Mine & Ours, ASCAP) |
| 34 CHEAP TALK (MCA, ASCAP/BMG, ASCAP/Wok, ASCAP) | 75 I TRY (Purple Bull, BMI) |
| 90 COMING OUT OF THE DARK (Foreign Imported, BMI) CPP | 8 IT'S A SHAME (MY SISTER) (Jobete, ASCAP/Black Bull, ASCAP/Virgin, ASCAP/Stone Agate, BMI/Sawandi, BMI) CPP |
| 41 CONTRIBUTION (Virgin Songs, BMI/Cool Banana, ASCAP/Boneless, BMI/M. Roman, BMI/Slice Meister, BMI/EMI Blackwood, BMI/Eric B & Rakim, ASCAP/Virgin, ASCAP) | 21 IT SHOULD'VE BEEN YOU (Ted-On, BMI) |
| 100 COSMIC LOVE (Boston International, ASCAP) | 45 IT'S SOMETHIN' (Irving, ASCAP/Foster Frees, BMI/Almo, ASCAP/Rutland Road, ASCAP) CPP |
| 73 DADDY'S LITTLE GIRL (Waifersongs, ASCAP/AGF, ASCAP/Have Faith, ASCAP/Daddy's Little Girl, ASCAP/Def Jam, ASCAP) | 85 I WILL ALWAYS LOVE YOU (Disguise, ASCAP/Platinum Gold, ASCAP/Diva One, ASCAP/Sony Portrait/Solar, ASCAP) |
| 58 DANCE ALL NIGHT (Pac Jam, BMI) | 54 JUST US TWO (EMI April, ASCAP/Midnight Magnet, ASCAP/Roesongs, ASCAP) |
| 1 DO ME AGAIN (MCA, ASCAP/Bush Burnin', ASCAP/Dia, ASCAP) | 46 KISSING YOU (EMI April, ASCAP/K-Shreve, ASCAP/Market, ASCAP/Full Keel, ASCAP/JRM, ASCAP) |
| 55 DONT GO (2 Tuff-E-Nuff, BMI) | 74 KRAZE (2-Boat, ASCAP/Careers, BMI/Works Of Davinchi, BMI) |
| 89 DONT LEAVE ME (Marvin L. Winans, ASCAP/Zomba, ASCAP) | 3 LET'S CHILL (Donrit, ASCAP/Zomba, ASCAP/WB, ASCAP/B Funk, ASCAP) WBM |
| 24 DONT LET ME DOWN (WE, BMI/Dwaine Duane, BMI) | 93 LISA BABY (Rooney Tunes, BMI/Father M.C., ASCAP/EMI April, ASCAP/Across 110th Street, ASCAP/Music Corp. Of America, BMI) |
| 78 DO THE BART (Pac Jam, BMI) | 96 LOVE MAKES THINGS HAPPEN (Kear, BMI/Sony Epic/Solar, BMI) |
| 76 DO YOU STILL DREAM ABOUT ME (Avid One, ASCAP/Glen Davis Int'l, BMI) | 33 MAMA SAID KNOCK YOU OUT (Marley Marl, ASCAP/L.L. Cool J, ASCAP/Irving, ASCAP/Def Jam, ASCAP) CPP |
| 60 DO YOU WANT ME (Next Plateau, ASCAP/Sons Of K-oss, ASCAP) | 95 MERCY MERCY ME (THE ECOLOGY) / I WANT YOU (Jobete, ASCAP/Almo, ASCAP) CPP |
| 86 DREAM COME TRUE (Varry White, ASCAP/London, ASCAP) | 17 MY HEART IS FAILING ME (Colgems-EMI, ASCAP/Knightly Night, ASCAP/Albert Hammond, ASCAP/WB, ASCAP) WBM |
| 69 FACES (Protons, ASCAP/Rush-Groove, ASCAP) | 57 NAKED (Nookie, BMI) |
| 65 FAIRY TALES (All Baker's, BMI/Delvon, BMI/Montique/Virgin, BMI) CPP | 13 NEVER BEEN IN LOVE BEFORE (Left Handed, |
| 87 FREAKS (Zomba, ASCAP) | |
| 68 GET HERE (WB, ASCAP/Rutland Road, ASCAP) WBM | |
| 7 GETTING BACK INTO LOVE (Island, BMI/Stanton's | |

Billboard[®] HOT R&B SINGLES

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS

FOR WEEK ENDING MARCH 30, 1991

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|--|--|
| 1 | 1 | 2 | 11 | ★ ★ NO. 1 ★ ★ I LIKE THE WAY (THE KISSING GAME) T. RILEY (T. RILEY, B. BELLE, D. WAY) | ◆ HI-FIVE (C) (M) (T) JIVE 1424/RCA |
| 2 | 4 | 7 | 10 | DO ME AGAIN P. LAURENCE (H. HUMPHRIES, DASH, LAURENCE) | ◆ FREDDIE JACKSON (C) CAPITOL 44672 |
| 3 | 6 | 10 | 9 | WRAP MY BODY TIGHT J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS) | ◆ JOHNNY GILL (C) (M) (T) MOTOWN 2077 |
| 4 | 8 | 9 | 11 | HOLD YOU TIGHT J. SMITH, T. ROY (HAMMOND, ROY, SMITH) | ◆ TARA KEMP (C) (M) (T) (V) GIANT 4-1945/WARNER BROS. |
| 5 | 9 | 11 | 6 | LET'S CHILL T. RILEY (T. RILEY, B. BELLE, K. SWEAT) | ◆ GUY (M) (T) UPTOWN 54051/MCA |
| 6 | 3 | 4 | 12 | SOMEDAY R. WAKE (M. CAREY, B. MARGULES) | ◆ MARIAH CAREY (C) (CD) (M) (T) (V) COLUMBIA 38-73561 |
| 7 | 5 | 5 | 10 | ALL TRUE MAN J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS) | ◆ ALEXANDER O'NEAL (C) (T) (V) TABU 35-73627/EPIC |
| 8 | 11 | 13 | 9 | STONE COLD GENTLEMAN D. SIMMONS, KAYO (D. SIMMONS, KAYO, L. A. REID, L. JOHNSON) | ◆ RALPH TRESVANT (C) MCA 54043 |
| 9 | 2 | 3 | 11 | DON'T LET ME DOWN E. LEVERT, W. WILLIAMS, T. STUBBS, D. MITCHELL (E. LEVERT, W. WILLIAMS, T. STUBBS, D. MITCHELL) | ◆ O'JAYS (C) (T) EMI 50335 |
| 10 | 12 | 16 | 11 | ANOTHER LIKE MY LOVER T. GATLING (T. GATLING, A. STEWART) | ◆ JASMINE GUY (C) (M) (T) WARNER BROS. 4 19486 |
| 11 | 13 | 18 | 10 | GETTING BACK INTO LOVE S. SHEPPARD, J. VARNER (S. SHEPPARD, J. VARNER) | GERALD ALSTON (C) TAJ 2075/MOTOWN |
| 12 | 7 | 1 | 20 | WRITTEN ALL OVER YOUR FACE L. MARCUS, J. SALAMONE (L. MARCUS) | ◆ RUDE BOYS (C) ATLANTIC 4-87805 |
| 13 | 16 | 21 | 9 | IT'S A SHAME (MY SISTER) A. COX, D. STEELE (LOVE, STEELE, WONDER, GARRETT, WRIGHT, GARRETT) | ◆ MONIE LOVE FEATURING TRUE IMAGE (C) (CD) (M) (T) WARNER BROS. 4-19515 |
| 14 | 17 | 20 | 9 | ALL OF ME A. BOOTH (BIG DADDY KANE, E. WHITE, A. BOOTH) | ◆ BIG DADDY KANE FEATURING BARRY WHITE (C) (M) (T) COLD CHILLIN' 4-49178/REPRISE |
| 15 | 18 | 22 | 8 | IS IT GOOD TO YOU T. TAKAYANAGI, K. SPENCER (T. TAKAYANAGI, K. SPENCER) | ◆ WHISPERS (C) (T) CAPITOL 44626 |
| 16 | 20 | 24 | 8 | NEVER BEEN IN LOVE BEFORE J. SCOTT (J. SCOTT) | ◆ MARVA HICKS (C) (T) POLYDOR 879 002-4/PLG |
| 17 | 19 | 25 | 7 | NO MATTER WHAT YOU DO AL B. SURE!, K. WEST (AL B. SURE!, K. WEST) | DIANA ROSS & AL B. SURE! (C) (CD) (M) (T) (V) WARNER BROS. 4-19455 |
| 18 | 21 | 27 | 7 | TEMPLE OF LOVE D. BRIDGEMAN (FRANGLIN, ROBERTS) | ◆ HARRIET (C) (T) EAST WEST 4-98863 |
| 19 | 26 | 33 | 5 | WHATEVER YOU WANT TONY! TONY! TONE! (D. WIGGIN, S. C. WHEELER) | ◆ TONY! TONY! TONE! (C) (T) (V) WING 879 590 4/MERCURY |
| 20 | 22 | 23 | 10 | ANOTHER SLEEPLESS NIGHT M. WILSON (M. WILSON, T. AMOS) | SHAWN CHRISTOPHER (C) (T) (V) ARISTA 2148 |
| 21 | 23 | 28 | 8 | MY HEART IS FAILING ME D. LAMBERT (H. KNIGHT, A. HAMMOND) | ◆ RIFF (C) SBK 07342 |
| 22 | 25 | 30 | 9 | *** POWER PICK/SALES *** TELL ME G. WOOTEN (G. WOOTEN, G. WOOTEN) | ◆ THE WOOTEN BROTHERS (C) A&M 1542 |
| 23 | 14 | 15 | 10 | GOLD DIGGER SERMON, SMITH (SERMON, SMITH, REID, MILLER, CLINTON, MCKNIGHT) | ◆ EPMD (C) (CD) (M) (T) RAL 38-73634/COLUMBIA |
| 24 | 27 | 39 | 6 | I'M DREAMIN' (FROM "NEW JACK CITY") S. BROWN (S. BROWN) | ◆ CHRISTOPHER WILLIAMS (C) (M) (T) GIANT 19441/REPRISE |
| 25 | 28 | 31 | 6 | THANX 4 THE FUNK THE BOYS (K. JONES, HAKEEM, K. ABDULSAMAD) | ◆ THE BOYS (C) (M) (T) MOTOWN 2080 |
| 26 | 29 | 38 | 6 | IT SHOULD'VE BEEN YOU T. PENDERGRASS, T. PRICE (T. PENDERGRASS, T. PRICE) | ◆ TEDDY PENDERGRASS (C) ELEKTRA 4-64900 |
| 27 | 10 | 6 | 15 | ALL SEASON G. LEVERT, M. GORDON (G. LEVERT, M. GORDON) | ◆ LEVERT (C) ATLANTIC 4-87772 |
| 28 | 31 | 35 | 6 | ALL I WANT IS YOU SURFACE (D. CONLEY, D. CULLER) | ◆ SURFACE (C) (V) COLUMBIA 38-73684 |
| 29 | 33 | 41 | 6 | CALL ME G. DUKE (A. FRANKLIN) | ◆ PHIL PERRY (C) CAPITOL 44681 |
| 30 | 15 | 8 | 15 | ALL THE MAN THAT I NEED N. M. WALDEN (D. PITCHFORD, M. GORE) | ◆ WHITNEY HOUSTON (C) (V) ARISTA 2156 |
| 31 | 32 | 46 | 7 | SPARK OF LOVE F. PILATE (F. PILATE, G. JACKSON) | ◆ SPECIAL GENERATION (C) (T) BUST IT 44659/CAPITOL |
| 32 | 34 | 43 | 5 | BACKYARD L. A. REID, BABYFACE (L. A. REID, BABYFACE, SALT) | ◆ PEBBLES (WITH SALT-N-PEPA) (C) (M) (T) MCA 53982 |
| 33 | 38 | 44 | 12 | TREAT 'EM RIGHT H. TEE (R. SIMPSON, H. THOMPSON) | ◆ CHUBB ROCK (M) (T) SELECT 5009* |
| 34 | 46 | 56 | 4 | HERE WE GO R. CLIVILLES, D. COLE (R. CLIVILLES, F. B. WILLIAMS) | ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS & ZELMA DAVIS (C) (M) (T) (V) COLUMBIA 73690 |
| 35 | 45 | 49 | 6 | SERIOUS V. BENFORD, L. SILAS, JR. (V. BENFORD, R. SPEARMAN) | ◆ LA RUE (C) (T) RCA 2760 |
| 36 | 40 | 47 | 6 | CHEAP TALK C. MCINTOSH (C. MCINTOSH, T. JACOBS, K. NICHOLAS, S. SULEYMAN) | ◆ LOOSE ENDS (C) (M) (T) MCA 54015 |
| 37 | 44 | 51 | 5 | SEX CYMBAL SHEILA E., P. MICHAEL (SHEILA E., P. MICHAEL, A. CELOTO) | ◆ SHEILA E. (C) (CD) (M) (T) WARNER BROS. 4-19435 |
| 38 | 36 | 42 | 8 | SHORT BUT FUNKY TOO SHORT, K. FOSTER (D. EDWARDS, K. FOSTER) | ◆ TOO SHORT (C) (M) (T) (V) JIVE 1434/RCA |
| 39 | 42 | 50 | 6 | CONTRIBUTION A. LEVIN, C. M. CELLI (C. CELLI, A. LEVIN, M. ROMAN, M. VICE, W. GRIFFIN) | ◆ MICA PARIS (C) (T) ISLAND 878 922-4/PLG |
| 40 | 48 | 57 | 4 | I DON'T WANT TO LOSE YOUR LOVE J. EARLEY (HAWES-HUTCHINSON) | ◆ B ANGIE B (C) (T) BUST IT 44658/CAPITOL |
| 41 | 49 | 63 | 3 | IF MY BROTHER'S IN TROUBLE S. PETTIBONE (D. BARRATT, W. CLIFT) | ◆ JEFFREY OSBORNE (C) (T) ARISTA 2213 |
| 42 | 50 | 60 | 4 | SHE'S DOPE! DR. FREEZE, H. HERSH (E. STRAITE) | ◆ BELL BIV DEVOE (C) (M) (T) MCA 54064 |
| 43 | 51 | 59 | 5 | MAMA SAID KNOCK YOU OUT MARLEY MARL (M. WILLIAMS, J. T. SMITH) | ◆ L.L. COOL J (C) (CD) (M) (T) DEF JAM 73705/COLUMBIA |
| 44 | 24 | 17 | 11 | HERE COMES THE HAMMER M. C. HAMMER (M. C. HAMMER) | ◆ M. C. HAMMER (C) (CD) (T) CAPITOL 44572 |
| 45 | 35 | 19 | 20 | SOMETHING IN MY HEART DR. DRE (MICHEL'LE, L. A. DRE, DR. DRE) | ◆ MICHEL'LE (C) RUTHLESS 4-98885/ATLANTIC |
| 46 | 37 | 40 | 7 | BLUE (IS THE COLOUR OF PAIN) M. BRYDON, R. FAIR (M. BRYDON, DUST, C. WHEELER) | ◆ CARON WHEELER (C) (T) EMI 50341 |
| 47 | 30 | 12 | 18 | THIS HOUSE M. SHERRD, P. SHERRD (M. SHERRD, P. SHERRD, SIR SPENCE) | ◆ TRACIE SPENCER (C) (T) CAPITOL 44652 |
| 48 | 64 | — | 2 | *** POWER PICK/AIRPLAY *** YOUR LOVE - PART 2 K. SWEAT (K. SWEAT) | ◆ KEITH SWEAT (C) (M) (T) (V) VINTERTAINMENT 4-64894/ELEKTRA |
| 49 | 58 | 67 | 4 | THROUGH JAZZIE B (V. WILSON, JAMES, H. BERNSTEIN, T. CAMPBELL) | ◆ VICTORIA WILSON-JAMES (C) (T) EPIC 73708 |
| 50 | 54 | 58 | 5 | NORTH ON SOUTH ST. H. ALPERT, G. SMITH (H. ALPERT, G. SMITH) | ◆ HERB ALPERT (C) (T) A&M 1546 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|------------|------------|---------------|---|--|
| 51 | 52 | 53 | 11 | DANCE ALL NIGHT D. HOBBS, CAMPBELL (P. WATLER, J. THOMPSON, D. HOBBS) | ◆ POISON CLAN (C) (M) EFFECT 708/LUKE |
| 52 | 43 | 29 | 20 | IESHA D. AUSTIN (D. AUSTIN, M. BIVINE) | ◆ ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070 |
| 53 | 41 | 32 | 10 | DO YOU WANT ME HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS) | ◆ SALT-N-PEPA (M) (T) NEXT PLATEAU 50137* |
| 54 | 65 | 84 | 3 | IT'S SOMETHIN' A. FISCHER (D. FOSTER, B. RUSSELL) | ◆ LALAH HATHAWAY (C) VIRGIN 4 98834 |
| 55 | 66 | 82 | 3 | WITH YOU T. CURRIER (R. REEDER) | ◆ TONY TERRY (C) EPIC 347-73713 |
| 56 | 61 | 71 | 4 | WORK IT (LIKE A) 9 TO 5 L. STEWART (P. L. STEWART, T. HAYNES, TERRAH) | ◆ ALTITUDE (M) (T) BAHIA 2768*/RCA |
| 57 | 39 | 14 | 16 | FAIRY TALES M. POWELL (A. BAKER, V. FAILS, M. POWELL) | ◆ ANITA BAKER (C) (V) ELEKTRA 4-64910 |
| 58 | 47 | 26 | 17 | WHEN WILL I SEE YOU SMILE AGAIN? A. STEWART, T. GATLING (T. GATLING, A. STEWART) | ◆ BELL BIV DEVOE (C) (T) MCA 53976 |
| 59 | 63 | 75 | 4 | AIN'T NO SUNSHINE C. ZUNDEL (B. WITHERS) | ◆ SYDNEY YOUNGBLOOD (C) ARISTA 2189 |
| 60 | 53 | 45 | 21 | GET HERE R. ORZABAL, D. BASCOMBE (B. RUSSELL) | ◆ OLETA ADAMS (C) (V) FONTANA 878 476-4/MERCURY |
| 61 | 72 | 95 | 3 | JUST US TWO T. MARIE (T. MARIE, J. REESE) | ◆ TEENA MARIE (C) (T) EPIC 347-73675 |
| 62 | 80 | — | 2 | A HEART IS A HOUSE FOR LOVE (FROM "THE FIVE HEARTBEATS") G. DUKE (T. SIGERSON, D. SIGERSON, B. THIELE) | ◆ THE DELLS (C) VIRGIN 4-98849 |
| 63 | 82 | — | 2 | STRIKE IT UP GROOVE GROOVE MELODY (M. LIMONI, D. DAVOLI, V. SEMPLICI) | ◆ BLACK BOX (C) (T) RCA 2794 |
| 64 | 56 | 36 | 18 | I'LL GIVE ALL MY LOVE TO YOU K. SWEAT (K. SWEAT, B. WOOTEN) | ◆ KEITH SWEAT (C) VINTERTAINMENT 4-64915/ELEKTRA |
| 65 | NEW | — | 1 | *** HOT SHOT DEBUT *** KISSING YOU P. LAURENCE (K. WASHINGTON, M. JENKINS, R. SHELTON) | ◆ KEITH WASHINGTON (C) QWEST 4-19414/WARNER BROS. |
| 66 | 94 | — | 2 | WHAT COMES NATURALLY D. DIANTE, N. MUNDY (A. ARMATO, N. MUNDY) | ◆ SHEENA EASTON (C) (T) MCA 53742 |
| 67 | 68 | 78 | 4 | READY OR NOT WILLIAMSON, MCKAY (PHALON, WILLIAMSON, MCKAY, BANKS, HITCHENS) | ◆ PHALON (C) (T) MEGA JAM 4-64895/ELEKTRA |
| 68 | 73 | — | 2 | NAKED L. WHITE (N. RICHARDS) | ◆ NICKI RICHARDS (C) (T) ATLANTIC 4-87738 |
| 69 | 55 | 37 | 20 | GONNA MAKE YOU SWEAT R. CLIVILLES, D. COLE (R. CLIVILLES, F. B. WILLIAMS) | ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS (C) (CD) (M) (T) COLUMBIA 38-73604 |
| 70 | 57 | 34 | 10 | I WILL ALWAYS LOVE YOU J. IRBY, D. AUSTIN (S. RUSSELL, J. IRBY, D. AUSTIN) | ◆ TROOP (C) ATLANTIC 4-87896 |
| 71 | NEW | — | 1 | DON'T GO T. MCELROY, D. FOSTER (T. MCELROY, D. FOSTER) | ◆ EN VOGUE (C) ATLANTIC 4-87719 |
| 72 | 76 | — | 2 | FACES RUN-D.M.C., JAM MASTER JAY (J. MIZELL, S. BROWN, D. MCDANIELS, J. SIMMONS) | ◆ RUN-D.M.C. (C) (M) (T) PROFILE 7328 |
| 73 | 85 | — | 2 | SADENESS PART 1 ENIGMA (CURLY M.C., F. GREGORIAN, D. FAIRSTEIN) | ◆ ENIGMA (C) (CD) (M) (T) (V) CHARISMA 4-98864 |
| 74 | 60 | 61 | 7 | COMING OUT OF THE DARK E. ESTEFAN, JR., J. CASAS, C. OSTWALD (G. ESTEFAN, E. ESTEFAN, JR., J. SECADA) | ◆ GLORIA ESTEFAN (C) (V) EPIC 34-73666 |
| 75 | 86 | 92 | 3 | TRIALS OF THE HEART M. DAY (T. BISHOP, R. MAFFIT, M. DAY) | ◆ CHAMPAIGN (C) (V) MALACO 7461 |
| 76 | 77 | 94 | 3 | SPACE IN MY HEART JAZZIE B, N. HOOPER (D. AUSTIN, M. ELLIOT) | ◆ MAXI PRIEST (C) CHARISMA 4-98826 |
| 77 | 62 | 70 | 7 | COSMIC LOVE M. JONZUN (M. JONZUN) | ◆ JONZUN CREW (C) CRITIQUE 5476 |
| 78 | 91 | — | 2 | DO YOU STILL DREAM ABOUT ME S. MCKINNEY, K. C. PORTER, K. ITOSH (S. MCKINNEY, T. TAKAYANAGI) | ◆ NANCY WILSON (C) COLUMBIA 38-73717 |
| 79 | NEW | — | 1 | DO THE BART THE O.D.S., M. MCRAY, R. TERRY, C. DORSEY (LUKE & THE 2 LIVE CREW) | ◆ LUKE FEATURING THE 2 LIVE CREW (C) (M) (T) LUKE 4 96398/ATLANTIC |
| 80 | 79 | 89 | 3 | SWEET LIBERATION V. JEFFREY SMITH, P. LORD (P. LORD) | ◆ THE FAMILY STAND (C) (T) EAST WEST 4-87755 |
| 81 | 69 | 64 | 7 | WHATEVER IT TAKES G. GRIFFIN (W. SCOTT, L. TURNER, K. BRADSHAW, T. ARTHUR) | ◆ BASIC BLACK (C) (T) SOUND OF NEW YORK 2076/MOTOWN |
| 82 | NEW | — | 1 | DADDY'S LITTLE GIRL S. REYNOLDS (S. REYNOLDS, N. STRONG, S. VEGA, DNA) | ◆ NIKKI D (C) (T) DEF JAM 38-73696/COLUMBIA |
| 83 | 74 | 65 | 21 | AROUND THE WAY GIRL M. MARL (M. WILLIAMS, J. SMITH, R. JAMES) | ◆ L.L. COOL J (C) (CD) (M) (T) DEF JAM 38 73609/COLUMBIA |
| 84 | NEW | — | 1 | I TRY W. DOWNING (A. BOFILL) | ◆ WILL DOWNING (C) ISLAND 878 888-4 |
| 85 | NEW | — | 1 | I GOT WHAT YOU NEED J. CORANTE, C. ENGLAND (J. CORANTE, C. ENGLAND) | ◆ COLIN ENGLAND (C) (T) MOTOWN 2091 |
| 86 | 75 | 81 | 6 | ALL NIGHT BLUE T. COUCH, W. STEPHENSON (A. ALDRIDGE, C. RICHARDSON) | ◆ DOROTHY MOORE (V) MALACO 2168 |
| 87 | 78 | 73 | 22 | YOU DON'T HAVE TO WORRY T. MCELROY, D. FOSTER (T. MCELROY, D. FOSTER) | ◆ EN VOGUE (C) (M) (T) ATLANTIC 4 87816 |
| 88 | 67 | 55 | 21 | LOVE MAKES THINGS HAPPEN L. A. REID, BABYFACE (L. A. REID, BABYFACE) | ◆ PEBBLES (C) MCA 53973 |
| 89 | NEW | — | 1 | SHE'S MY CUTIE K. M. C. KRU (T. EDMOND, K. WHITE) | ◆ K.M.C. KRU (C) (T) CURB 76862 |
| 90 | 87 | — | 2 | LISA BABY M. ROONEY, M. MORALES (FATHER M.C., M. ROONEY, M. MORALES) | ◆ FATHER M.C. (C) (T) UPTOWN 54008/MCA |
| 91 | 89 | 65 | 22 | I'LL DO 4 U M. ROONEY, M. MORALES (D. PAICH, C. LYNN, D. FOSTER, FATHER M.C.) | ◆ FATHER M.C. (C) (M) (T) UPTOWN 53914/MCA |
| 92 | 90 | 90 | 4 | MERCY MERCY ME (THE ECOLOGY)/I WANT YOU T. MACERO (M. GAYE, A. ROSS, L. WARE) | ◆ ROBERT PALMER (C) EMI 50344 |
| 93 | 81 | 48 | 15 | I CAN'T TELL YOU WHY H. HEWETT (T. SCHMIT, D. HENLEY, G. FREY) | ◆ HOWARD HEWETT (C) ELEKTRA 4-64908 |
| 94 | 59 | 52 | 8 | PATIENCE V. BENFORD (V. BENFORD, R. SPEARMAN) | ◆ GRADY HARRELL (C) (T) RCA 2761 |
| 95 | 95 | 77 | 11 | MIDNITE LOVER J. EARLEY (DAVIS, REDMOND, EARLEY) | ◆ ONE CAUSE ONE EFFECT (FEATURING B ANGIE B) (C) (T) BUST IT 44654/CAPITOL |
| 96 | 88 | 83 | 6 | WHIP IT BABY R. LALANNE (M. EATON, G. ALIFERIS, R. LALANNE, R. ANDREWS, N. CHANCLER) | ◆ MARIO (C) (T) NASTY MIX 74005 |
| 97 | 84 | 62 | 19 | HEAD OVER HEELS T. CURRIER (T. TERRY, A. SMITH, B. WILLIAMS) | ◆ TONY TERRY (C) EPIC 34 45015 |
| 98 | 83 | 69 | 9 | I WANNA COME BACK HOME N. ADDERLEY, JR. (N. ADDERLEY, JR., D. C. LAMPERT) | ◆ TODAY (C) (T) MOTOWN 2085 |
| 99 | 71 | 66 | 7 | HIGH R. PERRY, L. HUMES (L. HUMES) | ◆ THELMA HOUSTON (C) (M) (T) REPRISE 4 19553 |
| 100 | 70 | 54 | 8 | SPREAD A LITTLE LOVE S. BURKS, M. JEFFERSON (S. BURKS, C. ALEXANDER) | ◆ RICHARD ROGERS (C) (CD) (T) SAM 5018 |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

From New York to London to Paris and back, KRS-ONE's word travels because his messages are universal truths. "Live Hardcore Worldwide," the

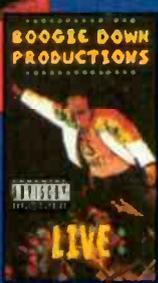
BOOGIE DOWN PRODUCTIONS

album and video, features 65 minutes of BDP in concert doing their greatest hits from their first four albums, including material from "Criminal Minded," plus 3 never before released tracks.

LIVE HARDCORE WORLDWIDE



WORLD CLASS RAP
On the Jive-RCA Records Label
cassettes, compact discs and
Zomba Video-BMG Video



The RCA Records Label—It All Adds Up To  One.

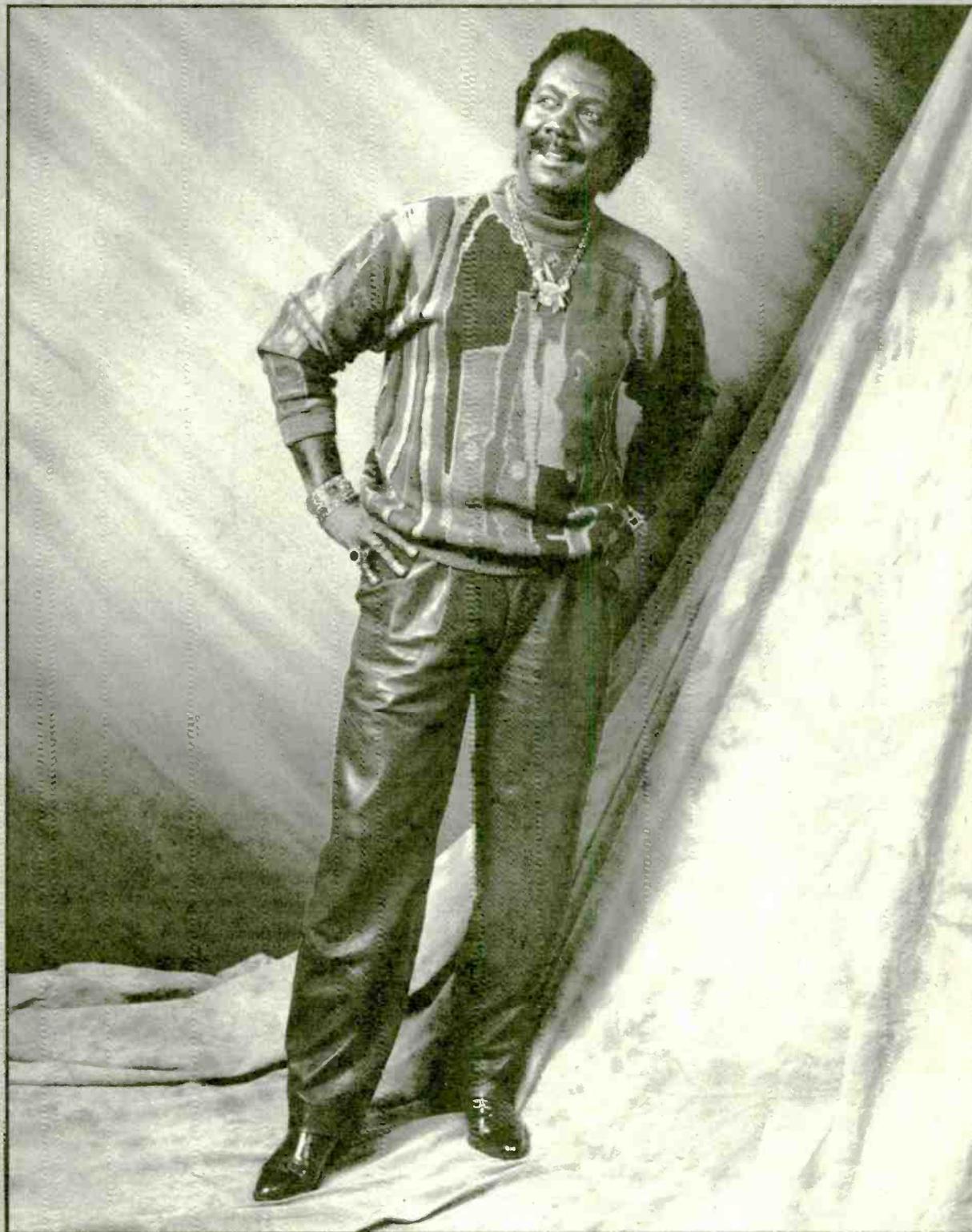
| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|---------------|--|---|
| 1 | 1 | 2 | 12 | ★★ NO. 1 ★★ ALL THE MAN THAT I NEED N.M. WALDEN (D.PITCHFORD, M.GORE) | ◆ WHITNEY HOUSTON (C) (V) ARISTA 2156 |
| 2 | 3 | 5 | 17 | WRITTEN ALL OVER YOUR FACE L.MARCUS, J.SALAMONE (L.MARCUS) | ◆ RUDE BOYS (C) (T) ATLANTIC 4-87805 |
| 3 | 10 | 14 | 8 | I LIKE THE WAY (THE KISSING GAME) T.RILEY (T.RILEY, B.BELLE, D.WAY) | ◆ HI-FIVE (C) (M) (T) JIVE 1424/RCA |
| 4 | 5 | 8 | 12 | ALL SEASON G.LEVERT, M.GORDON (G.LEVERT, M.GORDON) | ◆ LEVERT (C) ATLANTIC 4-87772 |
| 5 | 6 | 12 | 8 | DON'T LET ME DOWN E.LEVERT, W.WILLIAMS, T.STUBBS, D.MITCHELL (E.LEVERT, W.WILLIAMS, T.STUBBS, D.MITCHELL) | ◆ O'JAYS (C) (T) EMI 50335 |
| 6 | 11 | 15 | 9 | SOMEDAY R.WAKE (M.CAREY, B.MARGOLIES) | ◆ MARIAH CAREY (C) (CD) (M) (T) (V) COLUMBIA 38-73561 |
| 7 | 13 | 17 | 7 | ALL TRUE MAN J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS) | ◆ ALEXANDER O'NEAL (C) (T) (V) TABU 35-73627/EPC |
| 8 | 7 | 9 | 15 | THIS HOUSE M.SHERROD, P.SHERROD (M.SHERROD, P.SHERROD, SHER SPENCE) | ◆ TRACIE SPENCER (C) (T) CAPITOL 44652 |
| 9 | 8 | 10 | 13 | FAIRY TALES M.POWELL (A.BAKER, V.FAILS, M.POWELL) | ◆ ANITA BAKER (C) (V) ELEKTRA 4-64910 |
| 10 | 15 | 19 | 7 | DO ME AGAIN P.LAURENCE (C.HUMPHRIES, DASH LAURENCE) | FREDDIE JACKSON (C) (T) CAPITOL 44672 |
| 11 | 14 | 18 | 8 | HOLD YOU TIGHT J.SMITH, T.ROY (HAMMOND, ROY, SMITH) | ◆ TARA KEMP (C) (M) (T) GIANT 4-19458/WARNER BROS. |
| 12 | 2 | 4 | 17 | SOMETHING IN MY HEART DR.DRE (MICHELLE, L.A.DRE, DR.DRE) | ◆ MICHELLE (C) RUTHLESS 4-98885/ATLANTIC |
| 13 | 18 | 23 | 6 | WRAP MY BODY TIGHT J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS) | ◆ JOHNNY GILL (C) (M) (T) MOTOWN 2077 |
| 14 | 23 | 28 | 3 | LET'S CHILL T.RILEY (T.RILEY, B.BELLE) | ◆ GUY (M) (T) UPTOWN 54051/MCA |
| 15 | 19 | 21 | 8 | HERE COMES THE HAMMER M.C.HAMMER (M.C.HAMMER) | ◆ M.C. HAMMER (C) (T) CAPITOL 44572 |
| 16 | 4 | 3 | 14 | WHEN WILL I SEE YOU SMILE AGAIN? A.STEWART, T.GATLING (T.GATLING, A.STEWART) | ◆ BELL BIV DEVOE (C) (T) MCA 53976 |
| 17 | 21 | 26 | 6 | STONE COLD GENTLEMAN D.SIMMONS, KAYO (D.SIMMONS, KAYO, L.A.REID, L.JOHNSON) | ◆ RALPH TRESVANT (C) MCA 54043 |
| 18 | 12 | 7 | 17 | IESHA D.AUSTIN (D.AUSTIN, M.BIVINE) | ◆ ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070 |
| 19 | 22 | 29 | 7 | GOLD DIGGER SERMON, SMITH (SERMON, SMITH, REID, MILLER, CLINTON, MCKNIGHT) | ◆ EPMD (C) (CD) (M) (T) RAL 38-73634/COLUMBIA |
| 20 | 9 | 1 | 17 | GONNA MAKE YOU SWEAT R.CIVILLIS, D.COLE (R.CIVILLIS, F.B.WILLIAMS) | ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS (C) (CD) (M) (T) COLUMBIA 38-73604 |
| 21 | 25 | 30 | 8 | ANOTHER LIKE MY LOVER T.GATLING (T.GATLING, A.STEWART) | ◆ JASMINE GUY (C) (M) (T) WARNER BROS. 4-19486 |
| 22 | 27 | 31 | 7 | ★★★ POWER PICK/SALES ★★★ GETTING BACK INTO LOVE S.SHEPPARD, J.VARNER (S.SHEPPARD, J.VARNER) | GERALD ALSTON (C) TAJ 2075/MOTOWN |
| 23 | 28 | 32 | 6 | ALL OF ME A.Booth (BIG DADDY KANE, B.WHITE, A.Booth) | ◆ BIG DADDY KANE FEATURING BARRY WHITE (C) (M) (T) COLD CHILLIN' 4-49178/REPRISE |
| 24 | 29 | 35 | 6 | IT'S A SHAME (MY SISTER) A.COX, D.STEELE (LOVE, STEELE, WONDER, GARRETT, WRIGHT, GARRETT) | ◆ MONIE LOVE (C) (CD) (M) (T) WARNER BROS. 4-19515 |
| 25 | 17 | 6 | 15 | I'LL GIVE ALL MY LOVE TO YOU K.SWEAT (K.SWEAT, B.WOOTEN) | ◆ KEITH SWEAT (C) VINTERENTAINMENT 4-64915/ELEKTRA |
| 26 | 34 | 39 | 5 | IS IT GOOD TO YOU T.TAKAYANAGI, S.PENNER (T.TAKAYANAGI, K.SPENCER) | ◆ WHISPERS (C) (T) CAPITOL 44626 |
| 27 | 20 | 11 | 18 | GET HERE R.ORZABAL, D.BASCOMBE (B.RUSSELL) | ◆ OLETA ADAMS (C) (V) FONTANA 878 476-4/MERCURY |
| 28 | 37 | 42 | 5 | NEVER BEEN IN LOVE BEFORE J.SCOTT (J.SCOTT) | ◆ MARVA HICKS (C) (T) POLYDOR 879 002-4/PLG |
| 29 | 33 | 40 | 7 | ANOTHER SLEEPLESS NIGHT M.WILSON (M.WILSON, T.AMOS) | SHAWN CHRISTOPHER (C) (T) ARISTA 2148 |
| 30 | 24 | 24 | 12 | I CAN'T TELL YOU WHY H.HEWETT (T.SCHMIT, D.HENLEY, G.FREY) | HOWARD HEWETT (C) ELEKTRA 4-64908 |
| 31 | 16 | 13 | 16 | HEAD OVER HEELS T.CURRIER (T.TERRY, A.SMITH, B.WILLIAMS) | ◆ TONY TERRY (C) EPIC 34-45015 |
| 32 | 41 | 46 | 4 | NO MATTER WHAT YOU DO AL.B.SURE, K.WEST (AL.B.SURE, K.WEST) | DIANA ROSS & AL.B.SURE! (C) (CD) (M) (T) (V) WARNER BROS. 4-19455 |
| 33 | 31 | 34 | 7 | I WILL ALWAYS LOVE YOU JIRBY, D.AUSTIN (S.RUSSELL, JIRBY, D.AUSTIN) | TROOP (C) ATLANTIC 4-87896 |
| 34 | 44 | 59 | 4 | TEMPLE OF LOVE D.BRIDGEMAN (FRANGLIN, ROBERTS) | ◆ HARRIET (C) (T) EAST WEST 4-98863 |
| 35 | 38 | 43 | 7 | DO YOU WANT ME HURBY LUV BUG, THE INVINCIBLES (FINGER PRINTS) | ◆ SALT-N-PEPA (M) (T) NEXT PLATEAU 50137* |
| 36 | 43 | 52 | 5 | MY HEART IS FAILING ME D.LAMBERT (H.KNIGHT, A.HAMMOND) | ◆ RIFF (C) SBK 07342 |
| 37 | 40 | 41 | 7 | DOESN'T THAT MEAN SOMETHING N.MARTINELLI (D.DUNCAN) | GEOFF MCBRIDE (C) ARISTA 2173 |
| 38 | 42 | 50 | 6 | TELL ME G.WOOTEN (G.WOOTEN, G.WOOTEN) | THE WOOTEN BROTHERS (C) &M 1542 |
| 39 | 53 | 65 | 3 | THANX 4 THE FUNK THE BOYS (K.JONES, HAKEEM, K.ABDULSAMAD) | THE BOYS (C) (M) (T) MOTOWN 2080 |
| 40 | 54 | 73 | 3 | ALL I WANT IS YOU SURFACE (D.CONLEY, D.CULLER) | SURFACE (C) (V) COLUMBIA 38-73684 |
| 41 | 50 | 63 | 3 | IT SHOULD'VE BEEN YOU T.PENDERGRASS, T.PRICE (T.PENDERGRASS, T.PRICE) | ◆ TEDDY PENDERGRASS (C) ELEKTRA 64900 |
| 42 | 48 | 55 | 4 | BLUE (IS THE COLOUR OF PAIN) M.BRYDON, R.FAIR (M.BRYDON, DUST, C.WHEELER) | ◆ CARON WHEELER (C) (T) EMI 50341 |
| 43 | 32 | 22 | 18 | LOVE MAKES THINGS HAPPEN L.A.REID, BABYFACE (L.A.REID, BABYFACE) | ◆ PEBBLES (C) MCA 53973 |
| 44 | 49 | 70 | 9 | TREAT 'EM RIGHT H.TEE (R.SIMPSON, H.THOMPSON) | ◆ CHUBB ROCK (M) (T) SELECT 5009* |
| 45 | 58 | — | 2 | WHATEVER YOU WANT TONYTON! TONE! (D.WIGGINS, C.WHEELER) | ◆ TONY! TONI! TONE! (C) (T) (V) WING 879 591/MERCURY |
| 46 | 55 | 90 | 3 | CALL ME G.DUKE (A.FRANKLIN) | PHIL PERRY (C) CAPITOL 44681 |
| 47 | 52 | 60 | 5 | SHORT BUT FUNKY TOO SHORT, K.FOSTER (D.EDWARDS, K.FOSTER) | ◆ TOO SHORT (M) (T) JIVE 1429*/RCA |
| 48 | 57 | 77 | 4 | SPARK OF LOVE F.PILATE (F.PILATE, G.JACKSON) | ◆ SPECIAL GENERATION (C) (T) CAPITOL 44659 |
| 49 | 26 | 16 | 17 | I DON'T KNOW ANYBODY ELSE GROOVE GROOVE MELODY (M.LIMONI, D.DAVOLI, V.SEMPLICI) | ◆ BLACK BOX (C) (CD) (T) RCA 2751 |
| 50 | 60 | 91 | 3 | I'M DREAMIN' (FROM "NEW JACK CITY") S.BROWN (S.BROWN) | ◆ CHRISTOPHER WILLIAMS (C) (M) (T) GIANT 19441/REPRISE |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|---------------|--|--|
| 51 | 75 | — | 2 | ★★★ POWER PICK/AIRPLAY ★★★ BACKYARD L.A.REID, BABYFACE (L.A.REID, BABYFACE, SALT) | ◆ PEBBLES (WITH SALT-N-PEPA) (C) (M) (T) MCA 53982 |
| 52 | 39 | 37 | 8 | LET ME SHOW YOU NEWKIRK (D.NEWKIRK, M.DAVIS) | ◆ THE BLACK FLAMES (C) (T) OBR 38-73589/COLUMBIA |
| 53 | 61 | 84 | 3 | CHEAP TALK C.MCINTOSH (C.MCINTOSH, T.JACOBS, K.NICHOLAS, S.SULEYMAN) | LOOSE ENDS (C) (M) (T) MCA 54015 |
| 54 | 35 | 27 | 18 | AROUND THE WAY GIRL M.MARL (M.WILLIAMS, J.SMITH, R.JAMES) | ◆ L.L. COOL J (C) (CD) (M) (T) DEF JAM 38-73609/COLUMBIA |
| 55 | 46 | 48 | 6 | I WANNA COME BACK HOME N.ADDERLEY, JR. (N.ADDERLEY, JR., D.C.LAMPERT) | TODAY (C) (T) MOTOWN 2085 |
| 56 | 47 | 49 | 7 | BOOMERANG P.WILLIS (WILLIS, CHIPKAR, JARVIS) | ◆ SPUNKADELIC (C) (T) SBK 07341 |
| 57 | 64 | 69 | 5 | PATIENCE V.BENFORD (V.BENFORD, R.SPEARMAN) | GRADY HARRELL (C) (T) RCA 2761 |
| 58 | 73 | 82 | 3 | SERIOUS V.BENFORD, L.SILAS, JR. (V.BENFORD, R.SPEARMAN) | LA RUE (C) (T) RCA 2760 |
| 59 | 62 | 71 | 5 | SPREAD A LITTLE LOVE S.BURKS, M.JEFFERSON (S.BURKS, C.ALEXANDER) | ◆ RICHARD ROGERS (C) (CD) (T) SAM 5018 |
| 60 | 36 | 20 | 19 | YOU DON'T HAVE TO WORRY T.MCELROY, D.FOSTER (T.MCELROY, D.FOSTER) | ◆ EN VOGUE (C) (M) (T) ATLANTIC 4-87816 |
| 61 | 63 | 62 | 8 | DANCE ALL NIGHT D.HOBBS, CAMPBELL (P.WATLER, J.HOMPKINS, D.HOBBS) | ◆ POISON CLAN (C) (M) EFFECT 708/LUKE |
| 62 | 68 | 85 | 3 | CONTRIBUTION A.LEVIN, C.M.CELLI (C.CELLI, A.LEVIN, M.ROMAN, M.VICE, W.GRIFFIN) | ◆ MICA PARIS (C) (T) ISLAND 878 922-4/PLG |
| 63 | 30 | 33 | 7 | COME ON, LET'S MOVE IT H.TEE (SPECIAL ED, H.TEE) | ◆ SPECIAL ED (M) (T) PROFILE 7322* |
| 64 | 82 | — | 2 | SEX CYMBAL SHEILA E., P.MICHAEL (SHEILA E., P.MICHAEL, A.OCELOT) | ◆ SHEILA E. (C) (CD) (M) (T) WARNER BROS. 4-19435 |
| 65 | 51 | 53 | 6 | BETTER PART OF ME J.GISCOMBE, THE FUNKY GINGER (J.GISCOMBE, S.LAW) | ◆ JUNIOR (C) (M) (T) MCA 54010 |
| 66 | 70 | 78 | 4 | HIGH R.PERRY, L.HUMES (L.HUMES) | THELMA HOUSTON (C) (M) (T) REPRISE 4-19553 |
| 67 | 71 | 80 | 4 | COMING OUT OF THE DARK E.ESTEFAN, JR. (J.CASAS, C.OSTWALD, G.ESTEFAN, E.ESTEFAN, JR., J.SECADA) | ◆ GLORIA ESTEFAN (C) (V) EPC 34-73666 |
| 68 | 85 | — | 2 | NORTH ON SOUTH ST. H.ALPERT, G.SMITH (H.ALPERT, G.SMITH) | ◆ HERB ALPERT (C) (M) &M 1546 |
| 69 | 81 | 88 | 4 | WHATEVER IT TAKES G.GRIFFIN (W.SCOTT, L.TURNER, K.BRADSHAW, T.ARTHUR) | BASIC BLACK (C) (T) SOUND OF NEW YORK 2076/MOTOWN |
| 70 | 91 | — | 2 | MAMA SAID KNOCK YOU OUT MARLY MARL (M.WILLIAMS, J.T.SMITH) | ◆ L.L. COOL J (C) (CD) (M) (T) DEF JAM 37706/COLUMBIA |
| 71 | 59 | 58 | 8 | MIDNITE LOVER J.EARLEY (DAVIS, REDMOND, EARLEY) | ◆ ONE CAUSE ONE EFFECT (FEATURING B ANGE B) (C) (T) BUST IT 44654/CAPITOL |
| 72 | 79 | 81 | 4 | AIN'T FOUND THE RIGHT ONE YET I.GOLF (I.GOLF, F.D.GUSSOM) | ◆ E.U. (C) (T) VIRGIN 4-98851 |
| 73 | NEW ▶ | 1 | 1 | ★★★ HOT SHOT DEBUT ★★★ HERE WE GO R.CIVILLIS, D.COLE (R.CIVILLIS, F.B.WILLIAMS) | ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS & ZELMA DAVIS (C) (M) (T) (V) COLUMBIA 73690 |
| 74 | 67 | 57 | 19 | I'LL DO 4 U M.ROONEY, M.MORALES (D.PAICH, C.LYNN, D.FOSTER, FATHER M.C.) | ◆ FATHER M.C. (C) (M) (T) UPTOWN 53914/MCA |
| 75 | 84 | 86 | 4 | COSMIC LOVE M.JONZUN (M.JONZUN) | JONZUN CREW (C) CRITIQUE 5476 |
| 76 | NEW ▶ | 1 | 1 | THROUGH JAZZIE B (V.WILSON, JAMES, H.BERNSTEIN, T.CAMPBELL) | ◆ VICTORIA WILSON-JAMES (C) (T) EPIC 73708 |
| 77 | 45 | 25 | 13 | BLACK PARADISE T.MCELROY, D.FOSTER (T.MCELROY, D.FOSTER) | ◆ SAMUELLE (C) ATLANTIC 4-87775 |
| 78 | 69 | 51 | 19 | ONLY HUMAN B.J.EASTMOND (B.EASTMOND, J.OSBORNE) | ◆ JEFFREY OSBORNE (C) (V) ARISTA 2127 |
| 79 | 88 | 92 | 3 | WHIP IT BABY R.LALANNE (M.EATON, D.ALIFERIS, R.LALANNE, R.ANDREWS, N.CHANCLER) | MARIO (C) (T) NASTYMIX 74005 |
| 80 | 56 | 38 | 17 | LOVE WILL NEVER DO (WITHOUT YOU) J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS) | ◆ JANET JACKSON (C) (T) (V) &M 1538 |
| 81 | 72 | 36 | 13 | PLAY THAT FUNKY MUSIC EARTHQUAKE (VANILLA ICE, R.PARIS) | ◆ VANILLA ICE (C) (M) (T) SBK 07339 |
| 82 | 74 | 68 | 6 | DO YOU REALLY WANT IT L.HOLLAND, F.CADET (L.HOLLAND, R.DAVIS, F.CADET) | ◆ OMAR CHANDLER (C) (M) (T) MCA 53905 |
| 83 | NEW ▶ | 1 | 1 | WORK IT (LIKE A) 9 TO 5 L.STEWART (P.L.STEWART, T.HAYNES, TERRAH) | ◆ ALTITUDE (M) (T) BAHIA 2768*/RCA |
| 84 | 87 | 93 | 3 | ALL NIGHT BLUE T.COUCH, W.STEPHENSON (A.ALDRIE, C.RICHARDSON) | DOROTHY MOORE (V) MALACO 2168 |
| 85 | NEW ▶ | 1 | 1 | I DON'T WANT TO LOSE YOUR LOVE J.EARLEY (HAWES-HUTCHINSON) | ◆ B ANGE B (C) (T) CAPITOL 44658 |
| 86 | NEW ▶ | 1 | 1 | SHE'S DOPE! DR.FREEZE (E.STRAITE) | BELL BIV DEVOE (C) (M) (T) MCA 54064 |
| 87 | NEW ▶ | 1 | 1 | AIN'T NO SUNSHINE C.ZUNDEL (B.WITHERS) | SYDNEY YOUNGBLOOD (C) ARISTA 2189 |
| 88 | 66 | 44 | 18 | IF I WERE A BELL T.MARIE (T.MARIE) | ◆ TEENA MARIE (C) EPIC 34-73616 |
| 89 | 76 | 45 | 17 | BABY DON'T CRY A.WINBUSH (A.WINBUSH) | ◆ LALAH HATHAWAY (C) (M) (T) VIRGIN 4-98896 |
| 90 | 86 | 66 | 22 | IT NEVER RAINS (IN SOUTHERN CALIFORNIA) TONYTON! TONE! (R.WIGGINS, T.CHRISTIAN) | ◆ TONY! TONI! TONE! (C) (T) (V) WING 879 068-4/MERCURY |
| 91 | NEW ▶ | 1 | 1 | READY OR NOT WILLIAMSON, MCKAY (PHALON, WILLIAMSON, MCKAY, BANKS, HITCHENS) | PHALON (C) (T) MEGA JAM 64895/ELEKTRA |
| 92 | 78 | 54 | 21 | THE FIRST TIME SURFACE (B.JACKSON, B.SIMPSON) | ◆ SURFACE (C) (V) COLUMBIA 38-73502 |
| 93 | 65 | 56 | 7 | POWER OF LOVE DEE-LITE (DEE-LITE) | ◆ DEE-LITE (C) (CD) (M) (T) (V) ELEKTRA 4-64912 |
| 94 | 77 | 67 | 6 | THEY'RE TRYIN' TO TAKE YOUR JOB DIMPLES (DIMPLES, B.WILSON, J.DAVIS) | DIMPLES (C) (T) LIFE 71723/BELLMARK |
| 95 | NEW ▶ | 1 | 1 | MERCY MERCY ME (THE ECOLOGY)/I WANT YOU T.MACERO (M.GAYE, A.ROSS, L.WARE) | ROBERT PALMER (C) EMI 50344 |
| 96 | 92 | — | 2 | WAKE UP STIMULATED DUMMIES, ROSS, GAMBLE, DAJANI (GAMBLE, DAJANI, ROSS, DIXON, DECHALUS) | ◆ BRAND NUBIAN (M) (T) ELEKTRA 66597* |
| 97 | 90 | 61 | 16 | JUST A LITTLE BIT LONGER A.CLARK (H.TUCKER) | ◆ MAXI PRIEST (C) (M) (T) CHARISMA 4-98883 |
| 98 | 83 | 72 | 12 | MELT IN YOUR MOUTH CANDYMAN, JOHNNY "J" (CANDYMAN, M.STEALS, S.STEALS, CANDYLAND BAND) | ◆ CANDYMAN (C) (M) (T) (V) EPIC 34-73652 |
| 99 | 89 | 76 | 20 | SENSITIVITY J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS) | ◆ RALPH TRESVANT (C) (CD) (M) (T) MCA 53932 |
| 100 | 80 | 47 | 12 | THE REAL THING E.LEWIS (E.LEWIS, P.CARROLL) | MARION MEADOWS (C) NOVUS 3105/RCA |

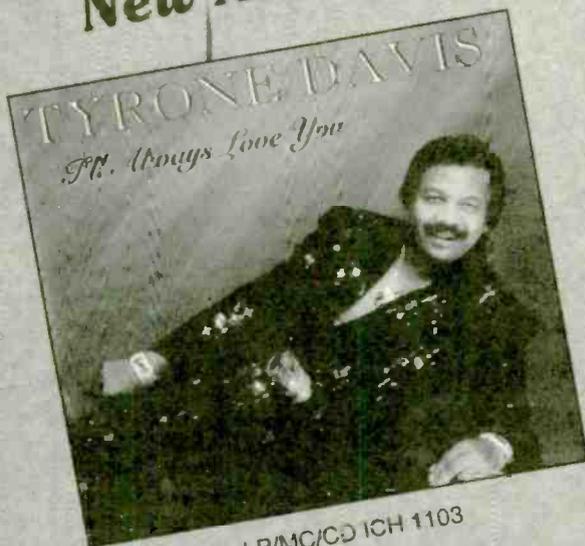
○ Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disc single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

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| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|---------------------------------------|-----------|-----------|--------------|---|---|
| 1 | 5 | 10 | 8 | ★ ★ No. 1 ★ ★ WHATEVER YOU WANT TDNY:TONI/TONE! (D.WIGGINS,C.WHEELER) | ◆ TONY! TONI! TONE! (C) (T) (V) WING 879 590-4/MERCURY |
| 2 | 1 | 2 | 12 | WRAP MY BODY TIGHT J.JAM,T LEWIS (J.HARRIS III,T LEWIS) | ◆ JOHNNY GILL (C) (M) (T) MOTOWN 2077 |
| 3 | 3 | 5 | 12 | STONE COLD GENTLEMAN D.SIMMONS,KAYO (D.SIMMONS,KAYO,L.A. REID,L.JOHNSON) | ◆ RALPH TRESVANT (C) MCA 54043 |
| 4 | 8 | 15 | 9 | I'M DREAMIN' (FROM "NEW JACK CITY") S.BROWN (S.BROWN) | ◆ CHRISTOPHER WILLIAMS (C) (M) (T) GIANT 1944/REPRISE |
| 5 | 9 | 12 | 10 | NO MATTER WHAT YOU DO AL.B.SURE,K.WEST (AL.B.SURE,K.WEST) | ◆ DIANA ROSS & AL.B.SURE! (C) (CD) (M) (T) (V) WARNER BROS. 4-19455 |
| 6 | 2 | 1 | 13 | DO ME AGAIN P.LAURENCE (HUMPHRIES,DASH,LAURENCE) | ◆ FREDDIE JACKSON (C) CAPITOL 44672 |
| 7 | 10 | 13 | 11 | NEVER BEEN IN LOVE BEFORE J.SCOTT (J.SCOTT) | ◆ MARVA HICKS (C) (T) POLYDOR 879 002 4 /PLG |
| 8 | 12 | 21 | 9 | IT SHOULD'VE BEEN YOU T.PENDERGRASS,T.PRICE (T.PENDERGRASS,T.PRICE) | ◆ TEDDY PENDERGRASS (C) ELEKTRA 4-64900 |
| 9 | 15 | 17 | 11 | MY HEART IS FAILING ME D.LAMBERT (H.KNIGHT,A.HAMMOND) | ◆ RIFF (C) SBK 07342 |
| 10 | 14 | 16 | 12 | TELL ME G.WOOTEN (G.WOOTEN,G.WOOTEN) | ◆ THE WOOTEN BROTHERS (C) A&M 1542 |
| 11 | 16 | 22 | 9 | ALL I WANT IS YOU SURFACE (D.CONLEY,D.CULLER) | ◆ SURFACE (C) (V) COLUMBIA 38 73684 |
| 12 | 18 | 23 | 9 | CALL ME G.DUKE (A.FRANKLIN) | ◆ PHIL PERRY (C) CAPITOL 44681 |
| 13 | 17 | 20 | 9 | THANX 4 THE FUNK THE BOYS (K.JONES,HAKEEM,K.ABDULSAMAD) | ◆ THE BOYS (C) (M) (T) MOTOWN 2080 |
| 14 | 7 | 11 | 11 | IS IT GOOD TO YOU T.TAKAYANAGI,K.SPENCER (T.TAKAYANAGI,K.SPENCER) | ◆ WHISPERS (C) (T) CAPITOL 44626 |
| 15 | 4 | 3 | 9 | LET'S CHILL T.RILEY (T.RILEY,B.BELLE,K.SWEAT) | ◆ GUY (M) (T) UPTOWN 54051/MCA |
| 16 | 19 | 27 | 8 | BACKYARD L.A.REID,BABYFACE (L.A.REID,BABYFACE,SALT) | ◆ PEBBLES (WITH SALT-N-PEPA) (C) (M) (T) MCA 53982 |
| 17 | 21 | 30 | 7 | I DON'T WANT TO LOSE YOUR LOVE J.EARLEY (HAWES HUTCHINSON) | ◆ B ANGIE B (C) (T) BUST IT 44658/CAPITOL |
| 18 | 11 | 8 | 12 | IT'S A SHAME (MY SISTER) A.COX,D.STEELE (LOVE,STEELE,WONDER,GARRETT,WRIGHT,GARRETT) | ◆ MONIE LOVE FEATURING TRUE IMAGE (C) (CD) (M) (T) WARNER BROS. 4-19515 |
| 19 | 22 | 32 | 7 | HERE WE GO R.CLIVILLES,D.COLE (R.CLIVILLES,F.B.WILLIAMS) | ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS & ZELMA DAVIS (C) (M) (T) (V) COLUMBIA 38 73690 |
| 20 | 24 | 33 | 8 | MAMA SAID KNOCK YOU OUT MARLEY MARL (M.WILLIAMS,J.T.SMITH) | ◆ L.L. COOL J (C) (CD) (M) (T) DEF JAM 38-73706/COLUMBIA |
| 21 | 6 | 7 | 13 | GETTING BACK INTO LOVE S.SHEPPARD,J.VARNER (S.SHEPPARD,J.VARNER) | ◆ GERALD ALSTON (C) TAJ 2075/MOTOWN |
| 22 | 23 | 31 | 9 | SERIOUS V.BENFORD,L.SILAS,JR. (V.BENFORD,R.SPEARMAN) | ◆ LA RUE (C) (T) RCA 2760 |
| 23 | 28 | 40 | 5 | YOUR LOVE - PART 2 K.SWEAT (K.SWEAT,B.WOOTEN) | ◆ KEITH SWEAT (C) (M) (T) (V) VINTERTAINMENT 4-64894/ELEKTRA |
| 24 | 13 | 4 | 14 | I LIKE THE WAY (THE KISSING GAME) T.RILEY (T.RILEY,B.BELLE,D.WAY) | ◆ HI-FIVE (C) (T) JIVE 1424/RCA |
| ★ ★ ★ POWER PICK/SALES ★ ★ ★ | | | | | |
| 25 | 31 | 38 | 7 | SHE'S DOPE! DR.FREEZE,H.HERSH (E.STRAITE) | ◆ BELL BIV DEVOE (C) (M) (T) MCA 54064 |
| 26 | 27 | 35 | 6 | IF MY BROTHER'S IN TROUBLE S.PETTIBONE (D.BARRATT,W.CLIFT) | ◆ JEFFREY OSBORNE (C) (T) ARISTA 2213 |
| 27 | 36 | 46 | 4 | KISSING YOU K.WASHINGTON,T.STONE -K.WASHINGTON,M.JENKINS,R.SHELTON) | ◆ KEITH WASHINGTON (C) QWEST 4-19414/WARNER BROS. |
| 28 | 29 | 34 | 9 | CHEAP TALK C.MCINTOSH (C.MCINTOSH,T.JACOBS,K.NICHOLAS,S.SULEYMAN,B.BERGLITER) | ◆ LOOSE ENDS (C) (M) (T) MCA 54015 |
| 29 | 26 | 26 | 10 | SPARK OF LOVE F.PILATE (F.PILATE,G.JACKSON) | ◆ SPECIAL GENERATION (C) (T) BUST IT 44659/CAPITOL |
| 30 | 37 | 45 | 6 | IT'S SOMETHIN' A.FISCHER (D.FOSTER,B.RUSSELL) | ◆ LALAH HATHAWAY (C) VIRGIN 4-98834 |
| 31 | 38 | 43 | 7 | THROUGH JAZZIE B (V.WILSON-JAMES,H.BERNSTEIN,T.CAMPBELL) | ◆ VICTORIA WILSON-JAMES (C) (T) EPIC 73708 |
| 32 | 47 | 53 | 5 | A HEART IS A HOUSE FOR LOVE (FROM "THE FIVE HEARTBEATS") G.DUKE (T.SIGERSON,D.SIGERSON,B.THIELE) | ◆ THE DELLS (C) VIRGIN 4-98849 |
| 33 | 20 | 6 | 14 | HOLD YOU TIGHT J.SMITH,T.ROY (HAMMOND,ROY,SMITH) | ◆ TARA KEMP (C) (M) (T) (V) GIANT 4-19458/WARNER BROS. |
| 34 | 43 | 48 | 6 | WITH YOU T.CURRIER (R.REEDER) | ◆ TONY TERRY (C) EPIC 34T 73713 |
| 35 | 44 | 50 | 5 | STRIKE IT UP GROOVE GROOVE MELODY (M.LIMONI,D.DAVOLI,V.SEMPLICI) | ◆ BLACK BOX (C) (T) RCA 2794 |
| 36 | 48 | 55 | 4 | DON'T GO T.MCELROY,D.FOSTER (T.MCELROY,D.FOSTER) | ◆ EN VOGUE (C) AT&T 4-87719 |
| 37 | 32 | 36 | 8 | SEX CYMBAL SHEILA E,P.MICHAEL (SHEILA E,P.MICHAEL,A.OCELOT) | ◆ SHEILA E (C) (CD) (M) (T) WARNER BROS. 4-19435 |
| 38 | 30 | 25 | 23 | WRITTEN ALL OVER YOUR FACE L.MARCUS,J.SALAMONE (L.MARCUS) | ◆ RUDE BOYS (C) ATLANTIC 4-87805 |
| 39 | 55 | 64 | 3 | PLAYGROUND D.AUSTIN (D.AUSTIN,M.BIVINS,K.WALES) | ◆ ANOTHER BAD CREATION (C) (T) MOTOWN 2088 |
| 40 | 45 | 49 | 7 | WORK IT (LIKE A) 9 TO 5 L.STEWART (P.L.STEWART,T.HAYNES,TERRAH) | ◆ ALTITUDE (M) (T) BAHIA 2768/RCA |
| 41 | 49 | 66 | 3 | I DON'T WANNA CRY N.M.WALDEN (M.CAREY,N.M.WALDEN) | ◆ MARIAH CAREY (C) (V) COLUMBIA 38-73743 |
| 42 | 39 | 37 | 15 | TREAT 'EM RIGHT H.TEE (R.SIMPSON,H.THOMPSON) | ◆ CHUBB ROCK (M) (T) SELECT 5009* |
| 43 | 50 | 57 | 5 | NAKED L.WHITE (N.RICHARDS) | ◆ NICKI RICHARDS (C) (T) ATLANTIC 4-87738 |
| 44 | 33 | 19 | 13 | ALL TRUE MAN J.JAM,T LEWIS (J.HARRIS III,T LEWIS) | ◆ ALEXANDER O'NEAL (C) (T) (V) TABU 35 73627/EPIC |
| 45 | 52 | 54 | 6 | JUST US TWO T.MARIE (T.MARIE,J.REESE) | ◆ TEENA MARIE (C) (T) EPIC 34T-73675 |
| ★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★ | | | | | |
| 46 | 61 | — | 2 | MIRACLE L.A.REID,BABYFACE (L.A.REID,BABYFACE) | ◆ WHITNEY HOUSTON (C) ARISTA 2222 |
| 47 | 40 | 44 | 8 | NORTH ON SOUTH ST. H.ALPERT,G.SMITH (H.ALPERT,G.SMITH) | ◆ HERB ALPERT (C) (T) A&M 1546 |
| 48 | 56 | 62 | 5 | WHAT COMES NATURALLY D.DIANTE,N.MUNDY (A.ARMATO,N.MUNDY) | ◆ SHEENA EASTON (C) (T) MCA 53742 |
| 49 | 59 | 75 | 4 | I TRY W.BRATHWAITE (A.BOFILL) | ◆ WILL DOWNING (C) ISLAND 878 888-4 |
| 50 | 25 | 14 | 10 | TEMPLE OF LOVE D.BRIDGEMAN (FRANGLIN,ROBERTS) | ◆ HARRIET (C) (T) EAST WEST 4-98863 |
| 51 | 51 | 51 | 7 | AIN'T NO SUNSHINE C.ZUNDEL (B.WITHERS) | ◆ SYDNEY YOUNGBLOOD (C) ARISTA 2189 |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------------------------------|-----------|-----------|--------------|--|---|
| 52 | 68 | — | 2 | HOW CAN I EASE THE PAIN N.M.WALDEN (N.M.WALDEN,L.FISCHER) | ◆ LISA FISCHER (C) ELEKTRA 4-64897 |
| 53 | 58 | 71 | 3 | ALWAYS J.BOKOWSKI,JR. (J.BOKOWSKI,JR.,M.TROY,L.BATES) | ◆ CARMEN CARTER FEATURING MICROPHONE MIKE (C) (T) (V) ARISTA 2133 |
| 54 | 62 | 73 | 4 | DADDY'S LITTLE GIRL S.REYNOLDS (S.REYNOLDS,N.STRONG,S.VEGA,DNAI) | ◆ NIKKI D (C) (T) DEF JAM 38 73696/COLUMBIA |
| 55 | 46 | 39 | 18 | ALL THE MAN THAT I NEED ● N.M.WALDEN (D.PITCHFORD,M.GORE) | ◆ WHITNEY HOUSTON (C) (V) ARISTA 2156 |
| 56 | 79 | 84 | 3 | BORN AND RAISED IN COMPTON DJ QUIK (D.BLAKE) | ◆ DJ QUIK (C) (T) PROFILE 5323 |
| 57 | 60 | 69 | 5 | FACES RUN-D M.C.,JAM MASTER JAY (J.MIZELL,S.BROWN,D.MCDANIELS,J.SIMMONS) | ◆ RUN-D.M.C. (C) (M) (T) PROFILE 7328 |
| 58 | 67 | 74 | 3 | KRAZE D.DAVINCHI (L.MICHAELS,D.DAVINCHI) | ◆ LAZET MICHAELS (C) (CD) (T) ZOO 14003 4 |
| 59 | 35 | 18 | 15 | SOMEDAY ● R.WAKE (M.CAREY,B.MARGULIES) | ◆ MARIAH CAREY (C) (CD) (M) (T) (V) COLUMBIA 38 73561 |
| ★ ★ ★ HOT SHOT DEBUT ★ ★ ★ | | | | | |
| 60 | NEW ► | — | 1 | EMOTIONALLY YOURS N.M.WALDEN (B.DYLAN) | ◆ O'JAYS (C) EMI 50352 |
| 61 | 41 | 24 | 14 | DON'T LET ME DOWN E.LEVERT,W.WILLIAMS,T.STUBBS,D.MITCHELL (E.LEVERT,W.WILLIAMS,T.STUBBS,D.MITCHELL) | ◆ O'JAYS (C) (T) EMI 50335 |
| 62 | 77 | 89 | 3 | DON'T LEAVE ME T.RILEY (M.WINANS) | ◆ THE WINANS (C) QWEST 4 19413/WARNER BROS. |
| 63 | 34 | 9 | 14 | ANOTHER LIKE MY LOVER T.GATLING (T.GATLING,A.STEWART) | ◆ JASMINE GUY (C) (M) (T) WARNER BROS. 4-19486 |
| 64 | 64 | 72 | 6 | TRIALS OF THE HEART M.DAY (T.BISHOP,R.MAFFIT,M.DAY) | ◆ CHAMPAIGN (C) (V) MALACO 7461 |
| 65 | 69 | 76 | 5 | DO YOU STILL DREAM ABOUT ME S.MCKINNEY,K.C.PORTER,K.ITOH (S.MCKINNEY,T.TAKAYANAGI) | ◆ NANCY WILSON (C) COLUMBIA 38 73717 |
| 66 | 42 | 41 | 9 | CONTRIBUTION A.LEVIN,C.M.CELLI (C.CELLI,A.LEVIN,M.ROMAN,M.VICE,W.GRIFFIN) | ◆ MICA PARIS (C) (T) ISLAND 878 922 4/PLG |
| 67 | 81 | — | 2 | SWEET CONTROL J.LORBER (J.LORBER,D.QUANDER,S.SPRUILL) | ◆ JON LUCIEN (C) MERCURY 868 098 4 |
| 68 | 74 | 81 | 4 | I GOT WHAT YOU NEED J.CORANTE,C.ENGLAND (J.CORANTE,C.ENGLAND) | ◆ COLIN ENGLAND (C) (T) MOTOWN 2091 |
| 69 | 82 | 86 | 3 | DREAM COME TRUE ● THE BRAND NEW HEAVIES FEATURING N'DEA DAVENPORT | ◆ THE BRAND NEW HEAVIES (L.MURIEL,BNH) (C) (T) DELICIOUS VINYL 878 344 4 |
| 70 | 54 | 42 | 18 | ALL SEASON G.LEVERT,M.GORDON (G.LEVERT,M.GORDON) | ◆ LEVERT (C) ATLANTIC 4 87772 |
| 71 | NEW ► | — | 1 | MOTOWNPHILLY D.AUSTIN (D.AUSTIN,M.BIVINS,N.MORRIS,S.STOCKMAN) | ◆ BOYZ II MEN (C) (T) MOTOWN 2090 |
| 72 | 75 | — | 2 | NEW JACK HUSTLER (NINO'S THEME) (FROM "NEW JACK CITY") D.J.ALADDIN,ICE-T (D.J.ALADDIN,ICE-T) | ◆ ICE-T (C) (M) (T) GIANT 4 19942/WARNER BROS. |
| 73 | 73 | 87 | 3 | FREAKS L.SMITH (KING ICE,J.FLETCHER,J.HUTCHINS) | ◆ WHODINI (C) (M) (T) MCA 54018 |
| 74 | 66 | 56 | 23 | SOMETHING IN MY HEART DR.DRE (MICHEL'LE,L.A.DRE,DR.DRE) | ◆ MICHEL'LE (C) RUTHLESS 4-98885/ATLANTIC |
| 75 | 94 | — | 2 | THE OTHER SIDE HULA,K.FINGERS (HULA,K.FINGERS) | ◆ RUBY TURNER (C) (T) JIVE 1449/RCA |
| 76 | 65 | 60 | 13 | DO YOU WANT ME HURBY LUV BUG,THE INVINCIBLES (FINGERPRINTS) | ◆ SALT-N-PEPA (M) (T) NEXT PLATEAU 50137* |
| 77 | 72 | 63 | 23 | IESHA ● D.AUSTIN (D.AUSTIN,M.BIVINE) | ◆ ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070 |
| 78 | 76 | 78 | 4 | DO THE BART THE O.D.S.,M.MCRAE,R.TERRY,C.DORSEY (LUKE & THE 2 LIVE CREW) | ◆ LUKE FEATURING THE 2 LIVE CREW (C) (M) (T) LUKE 4-96398/ATLANTIC |
| 79 | 71 | 67 | 5 | SADENESS PART 1 ● ENIGMA (CURLY M.C.,F.GREGORIAN,D.FAIRSTEIN) | ◆ ENIGMA (C) (CD) (M) (T) (V) CHARISMA 4 98864 |
| 80 | 57 | 29 | 13 | ANOTHER SLEEPLESS NIGHT M.WILSON (M.WILSON,T.AMOS) | ◆ SHAWN CHRISTOPHER (C) (T) (V) ARISTA 2148 |
| 81 | 89 | — | 2 | ELEVATOR R.CALLOWAY,V.CALLOWAY (V.CALLOWAY,R.CALLOWAY) | ◆ SWEET OBSESSION (C) EPIC 34-73707 |
| 82 | NEW ► | — | 1 | IF? DR.DRE (LAYLAW,L.A.DRE) | ◆ MICHEL'LE (C) RUTHLESS 4-98862/ATLANTIC |
| 83 | 85 | — | 2 | LET'S PUSH IT JOLLEY,HARRIS,JOLLEY (JOLLEY,HARRIS,JOLLEY) | ◆ INNOCENCE (C) (M) (T) COOLTEMPO 23597/CHRYSALIS |
| 84 | NEW ► | — | 1 | I WANNA SEX YOU UP (FROM "NEW JACK CITY") DR.FREEZE (DR.FREEZE) | ◆ COLOR ME BADD (C) (M) (T) GIANT 4 19382 REPRISE |
| 85 | NEW ► | — | 1 | YOU CAN'T PLAY WITH MY YO-YO SIR JINX,ICE CUBE (YO-YO,J.BROWN,C.SHERELL) | ◆ YO-YO (C) (T) EAST WEST 4 98831 |
| 86 | 84 | 88 | 4 | SHE'S MY CUTIE K.M.C. KRU (T.EDMOND,K.WHITE) | ◆ K.M.C. KRU (C) (T) CURB 76862 |
| 87 | NEW ► | — | 1 | RAMPAGE E.SERMON,P.SMITH (E.SERMON,P.SMITH,J.T.SMITH,L.FULSON,J.FULSON) | ◆ EPMD FEATURING L.L. COOL J (M) (T) DEF JAM 44 73705* COLUMBIA |
| 88 | 88 | 91 | 3 | ALL WE GOT T.TEMPLEMAN,M.MCDONALD (P.LEINHEISER,M.MCDONALD) | ◆ MICHAEL MCDONALD (C) (CD) (M) (T) REPRISE 4 19713 |
| 89 | 86 | 85 | 13 | I WILL ALWAYS LOVE YOU J.IRBY,D.AUSTIN (S.RUSSELL,J.IRBY,D.AUSTIN) | ◆ TROOP (C) ATLANTIC 4 87896 |
| 90 | NEW ► | — | 1 | SLEEPLESS NIGHTS E.LEWIS (A.GORRIE,M.MUGRAE) | ◆ MARION MEADOWS (C) (T) NOVUS 3121 RCA |
| 91 | 83 | 79 | 23 | GONNA MAKE YOU SWEAT ● R.CLIVILLES,D.COLE (R.CLIVILLES,F.B.WILLIAMS) | ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS (C) (CD) (M) (T) COLUMBIA 38-73604 |
| 92 | 80 | 68 | 24 | GET HERE R.ORZABAL,D.BASCOMBE (B.RUSSELL) | ◆ OLETA ADAMS (C) (V) FONTANA 878 476 4 MERCURY |
| 93 | NEW ► | — | 1 | COME DO ME J.WEST (G.GRICE,J.WILLIAMS,O.HARVEY,P.HARVEY) | ◆ THE GENIUS (M) (T) COLD CHILLIN' 4-21766* REPRISE |
| 94 | 95 | — | 2 | ONEOVDABIGBOIZ KWAME,THE BROTHERS GRIMMM (KWAME,THE BROTHERS GRIMMM) | ◆ KWAME & A NEW BEGINNING (C) (T) ATLANTIC 4-47786 |
| 95 | NEW ► | — | 1 | I'VE BEEN THINKING ABOUT YOU M.PHILLIPS (HENSHELL,HELMS,CHANDLER,CHAMBERS) | ◆ LONDONBEAT (C) (CD) (M) (T) RADIOACTIVE 54005/MCA |
| 96 | 70 | 59 | 21 | THIS HOUSE M.SHERROD,P.SHERROD (M.SHERROD,P.SHERROD,SIR SPENCE) | ◆ TRACIE SPENCER (C) (T) CAPITOL 44652 |
| 97 | 92 | 93 | 5 | LISA BABY M.ROONEY,M.MORALES (FATHER M.C.,M.ROONEY,M.MORALES) | ◆ FATHER M.C. (C) (T) UPTOWN 54008/MCA |
| 98 | 53 | 28 | 12 | ALL OF ME A.ROOTH (BIG DADDY KANE,B.WHITE,A.ROOTH) | ◆ BIG DADDY KANE FEATURING BARRY WHITE (C) (M) (T) COLD CHILLIN' 4-49178 REPRISE |
| 99 | 78 | 47 | 11 | SHORT BUT FUNKY T.OO SHORT,K.FOSTER (D.EDWARDS,K.FOSTER) | ◆ T.OO SHORT (C) (M) (T) (V) JIVE 1434/RCA |
| 100 | 63 | 58 | 14 | DANCE ALL NIGHT D.HOBBS,CAMPBELL (P.WALTER,J.THOMPSON,D.HOBBS) | ◆ POISON CLAN (C) (M) EFFECT 708/LUKE |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.



TOO COLD: "Stone Cold Gentleman" by Ralph Tresvant (MCA) is held in place at No. 3, instead of making the move to No. 1. "Gentleman" has reports from 98 stations, down four from last week, and retail gains were not sufficient to offset the losses. Sixteen stations report it at No. 1, including WBLN New York; WKYS Washington, D.C.; WQMG Greensboro, N.C.; and WBLK Buffalo, N.Y. In any event, "Gentleman" did not go to No. 1 as I had suggested last week. Nevertheless, with that prediction withstanding, let's look at "I'm Dreamin'" by Christopher Williams. The first single released from Giant Records' "New Jack City" soundtrack has performed extremely well. The gain in radio points was huge, second only to the surge in points earned by this week's No. 1 single. "Dreamin'" has reports from 107 stations, gaining KJMZ Dallas and KCOH Houston. It has 39 top-five reports. Stations reporting significant action include WNJR Newark, N.J. (17-8); WHQT Miami (10-2); WTLC Indianapolis (9-2); WMXD Detroit (13-5); and KBLK Tulsa, Okla. (13-5).

HIT! HIT! HIT! Tony! Toni! Toné! scores three No. 1's in a row as "Whatever You Want" (Wing) glam-slams up the chart, easily hitting the mark with reports from the entire panel. The statistics tell the story: Of its 108 radio reports, 95 moved it up on their playlists and 13 held it at the same position as last week (this number includes six frozen playlists). It logs No. 1 reports from 29 stations. Since its chart life is well under the average of 11 or 12 weeks to make it to the top of the chart, it may have considerable life left. This was an especially well-timed radio performer. It is rare for a single to go to No. 1 with not one radio report reflecting downward movement. Could this be a two-weeker? So much for predictions.

HE BE DOIN' IT: "I Try" by Will Downing (Island) moves into the top half of the singles chart, gaining 16 new reports; it has a total of 71. Some of the new reports come from WOWI and WCDX both in Norfolk, Va.; WHJX Jacksonville, Fla.; WJLB Detroit; WHQT Miami; WGZB Louisville, Ky.; WCKU Lexington, Ky.; KQXL Baton Rouge, La.; and WBLX-FM Mobile, Ala. Other reports around the country: No. 29 at WGCI Chicago; No. 22 at WMMJ Washington, D.C.; No. 26 at WEDR Miami; and No. 19 at WTLC Indianapolis. Downing is one of my favorite singer/songwriters. This would surely be a No. 1 single on a black adult contemporary chart.

SAME GAME—NEW TWIST: In general, both radio and retail trade reporters provide reasonably accurate information. Even though the chart process is going through revolutionary change that will limit human input and rely more on specific data, specifically counting the actual occurrences of airplay and the actual units sold over the counter, at present charts rely on people. Charts are used to make serious decisions about the record, an artist, the record company, the executive, but most importantly they are used to put stock in stores. Chart reporting must not only be accurate but should be consistent. Therefore it is not acceptable for a programmer to report a record to one trade and not the other. Even though the various charts allow for different lengths of reported lists, there is no excuse for not reporting new airplay on a new record to everyone at the same time.

HOT R&B SINGLES ACTION

RADIO MOST ADDED

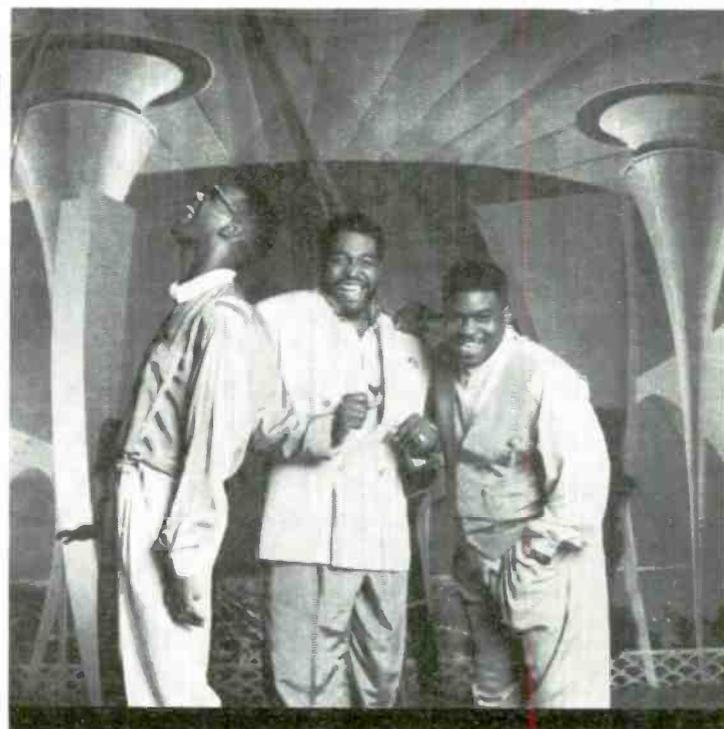
| | PLATINUM/ GOLD ADDS 22 REPORTERS | SILVER ADDS 31 REPORTERS | BRONZE/ SECONDARY ADDS 55 REPORTERS | TOTAL ADDS 108 REPORTERS | TOTAL ON CHART |
|--|---|--------------------------------|--|--------------------------------|----------------------|
| EMOTIONALLY YOURS O'JAYS EMI | 12 | 17 | 31 | 60 | 69 |
| DO ME RIGHT GUY MCA | 6 | 12 | 25 | 43 | 45 |
| IF? MICHEL'LE RUTHLESS | 4 | 9 | 22 | 35 | 40 |
| MOTOWNPHILLY BOYZ II MEN MOTOWN | 7 | 8 | 15 | 30 | 38 |
| MIRACLE WHITNEY HOUSTON ARISTA | 7 | 8 | 10 | 25 | 88 |
| HOW CAN I EASE THE PAIN LISA FISCHER ELEKTRA | 7 | 6 | 11 | 24 | 76 |
| THIS TIME MAKE IT FUNKY TRACIE SPENCER CAPITOL | 1 | 7 | 16 | 24 | 36 |
| SWEET CONTROL JON LUCIEN MERCURY | 1 | 2 | 15 | 18 | 55 |
| THE OTHER SIDE RUBY TURNER JIVE | 2 | 8 | 7 | 17 | 47 |
| I TRY WILL DOWNING ISLAND | 2 | 6 | 8 | 16 | 71 |

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

"BABY I'M READY"

(87805)

LEVERT



Levert is ready with another hit, adding to

their series of successful singles from the hit album

ROPE A DOPE STYLE. (82164)

Produced by Gerald Levert & Marc Gordon for Trevel Production Co., Inc.
Management and Direction: Trevel Production Co., Inc., Harry J. Coombs



"H E A V E N"

(87696)

RUDE BOYS



Success is written all over this

latest single from the smash album

RUDE AWAKENING. (82121)

Produced by Larry Marcus & Jim Salamone for Trevel Production Co., Inc.
Management and Direction: Trevel Production Co., Inc., Harry J. Coombs



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| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------------------------------|-----------|-----------|--------------|---|--|
| 1 | 4 | 5 | 12 | ★★ No. 1 ★★ CALL ME G. DUKE (A. FRANKLIN) | ◆ PHIL PERRY (C) CAPITOL 44681 |
| 2 | 3 | 3 | 12 | IT SHOULD'VE BEEN YOU T. PENDERGRASS, T. PRICE (T. PENDERGRASS, T. PRICE) | ◆ TEDDY PENDERGRASS (C) ELEKTRA 4-94900 |
| 3 | 1 | 2 | 12 | I'M DREAMIN' (FROM "NEW JACK CITY") S. BROWN (S. BROWN) | ◆ CHRISTOPHER WILLIAMS (C) (M) (T) GIANT 19441/REPRISE |
| 4 | 5 | 9 | 11 | BACKYARD L. A. REID, BABYFACE (L. A. REID, BABYFACE, SALT) | ◆ PEBBLES (WITH SALT-N-PEPA) (C) (M) (T) MCA 53982 |
| 5 | 7 | 11 | 10 | I DON'T WANT TO LOSE YOUR LOVE J. EARLEY (HAWES, HUTCHINSON) | ◆ B. ANGIE B (C) (T) BUST IT 44658/CAPITOL |
| 6 | 13 | 20 | 7 | KISSING YOU K. WASHINGTON, T. STONE (K. WASHINGTON, M. JENKINS, R. SHELTON) | ◆ KEITH WASHINGTON (C) (M) (T) 19414/WARNER BROS. |
| 7 | 9 | 13 | 10 | HERE WE GO ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS & ZELMA DAVIS R. CLIVILLES, D. COLE (R. CLIVILLES, F. B. WILLIAMS) | ◆ FREEDOM WILLIAMS & ZELMA DAVIS (C) (CD) (M) (T) (V) COLUMBIA 38 73690 |
| 8 | 11 | 15 | 8 | YOUR LOVE - PART 2 K. SWEAT (K. SWEAT, B. WOOTEN) | ◆ KEITH SWEAT (C) (M) (T) (V) VINTERTAINMENT 4-64894/ELEKTRA |
| 9 | 12 | 18 | 10 | SHE'S DOPE! DR. FREEZE, H. HERSH (E. STRAITE) | ◆ BELL BIV DEVOE (C) (M) (T) MCA 54064 |
| 10 | 19 | 39 | 4 | I WANNA SEX YOU UP (FROM "NEW JACK CITY") DR. FREEZE (DR. FREEZE) | ◆ COLOR ME BADD (C) (M) (T) GIANT 4-19382/REPRISE |
| 11 | 2 | 1 | 11 | WHATEVER YOU WANT TONY! TONY! TONE! (D. WIGGINS, C. WHEELER) | ◆ TONY! TONY! TONE! (C) (T) (V) WING 879 590-4/MERCURY |
| 12 | 14 | 14 | 11 | MAMA SAID KNOCK YOU OUT MARLEY MARL (M. WILLIAMS, J. T. SMITH) | ◆ L.L. COOL J (C) (CD) (M) (T) DEF JAM 38-73706/COLUMBIA |
| 13 | 15 | 19 | 9 | IF MY BROTHER'S IN TROUBLE S. PETTIBONE (D. BARRATT, W. CLIFT) | ◆ JEFFREY OSBORNE (C) (T) ARISTA 2213 |
| 14 | 8 | 10 | 12 | THANX 4 THE FUNK THE BOYS (K. JONES, HAKEEM, K. ABDULSAMAO) | ◆ THE BOYS (C) (M) (T) MOTOWN 2080 |
| 15 | 18 | 26 | 6 | PLAYGROUND D. AUSTIN (D. AUSTIN, M. BIVINS, K. WALES) | ◆ ANOTHER BAD CREATION (C) (T) MOTOWN 2088 |
| 16 | 16 | 17 | 12 | SERIOUS V. BENFORD, L. SILAS, JR. (V. BENFORD, R. SPEARMAN) | ◆ LA RUE (C) (T) RCA 2760 |
| 17 | 20 | 29 | 8 | A HEART IS A HOUSE FOR LOVE (FROM "THE FIVE HEARTBEATS") G. DUKE (T. SIGERSON, D. SIGERSON, B. THIELE) | ◆ THE DELLS (C) VIRGIN 4-98849 |
| 18 | 23 | 32 | 7 | DON'T GO T. MCELROY, D. FOSTER (T. MCELROY, D. FOSTER) | ◆ EN VOGUE (C) ATLANTIC 4-87719 |
| 19 | 6 | 6 | 14 | MY HEART IS FAILING ME D. LAMBERT (H. KNIGHT, A. HAMMOND) | ◆ RIFF (C) SBK 07342 |
| 20 | 26 | 33 | 6 | I DON'T WANNA CRY N. M. WALDEN (M. CAREY, N. M. WALDEN) | ◆ MARIAH CAREY (C) (V) COLUMBIA 38 73743 |
| 21 | 22 | 25 | 9 | IT'S SOMETHIN' A. FISCHER (D. FOSTER, B. RUSSELL) | ◆ LALAH HATHAWAY (C) VIRGIN 4-98834 |
| 22 | 24 | 27 | 10 | THROUGH JAZZIE B (V. WILSON, JAMES, H. BERNSTEIN, T. CAMPBELL) | ◆ VICTORIA WILSON-JAMES (C) (T) EPIC 34-73708 |
| 23 | 25 | 31 | 8 | STRIKE IT UP GROOVE GROOVE MELODY (M. LIMONI, D. DAVOLI, V. SEMPLICI) | ◆ BLACK BOX (C) (T) RCA 2794 |
| 24 | 29 | 36 | 5 | MIRACLE L. A. REID, BABYFACE (L. A. REID, BABYFACE) | ◆ WHITNEY HOUSTON (C) ARISTA 2222 |
| ★★★ Power Pick/Sales ★★★ | | | | | |
| 25 | 32 | 48 | 3 | POWER OF LOVE/LOVE POWER L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER, T. VANN) | ◆ LUTHER VANDROSS (C) (V) EPIC 34-73778 |
| ★★★ Power Pick/Airplay ★★★ | | | | | |
| 26 | 27 | 34 | 9 | WITH YOU T. CURRIER (R. REEDER) | ◆ TONY TERRY (C) EPIC 34-73713 |
| 27 | 31 | 41 | 5 | HOW CAN I EASE THE PAIN N. M. WALDEN (N. M. WALDEN, L. FISCHER) | ◆ LISA FISCHER (C) ELEKTRA 4-64897 |
| 28 | 30 | 35 | 8 | NAKED L. WHITE (N. RICHARDS) | ◆ NICKI RICHARDS (C) (T) ATLANTIC 4-87738 |
| 29 | 36 | 47 | 6 | BORN AND RAISED IN COMPTON DJ QUIK (D. BLAKE) | ◆ DJ QUIK (C) (T) PROFILE 5323 |
| 30 | 37 | 49 | 4 | EMOTIONALLY YOURS N. M. WALDEN (B. DYLAN) | ◆ O'JAYS (C) EMI 50352 |
| 31 | 35 | 45 | 7 | I TRY W. BRATHWAITE (A. BOFILL) | ◆ WILL DOWNING (C) ISLAND 878 888-4 |
| 32 | 10 | 8 | 12 | ALL I WANT IS YOU SURFACE (D. CONLEY, D. CULLER) | ◆ SURFACE (C) (V) COLUMBIA 38-73684 |
| 33 | 46 | 58 | 4 | YOU CAN'T PLAY WITH MY YO-YO SIR JINX, ICE CUBE (YO-YO, J. BROWN, C. SHERELL) | ◆ YO-YO (C) (T) EAST WEST 4-98831 |
| 34 | 39 | 46 | 7 | DADDY'S LITTLE GIRL S. REYNOLDS (S. REYNOLDS, N. STRONG, S. VEGA, DNA) | ◆ NIKKI D (C) (T) DEF JAM 38-73696/COLUMBIA |
| 35 | 17 | 7 | 14 | NEVER BEEN IN LOVE BEFORE J. SCOTT (J. SCOTT) | ◆ MARVA HICKS (C) (T) POLYDOR 879 002-4/PLG |
| 36 | 43 | 53 | 6 | DON'T LEAVE ME T. RILEY (M. WINANS) | ◆ THE WINANS (C) QWEST 4-19413/WARNER BROS. |
| 37 | 49 | — | 2 | DO ME RIGHT T. RILEY (T. RILEY, D. WAY, HEAVY D.) | ◆ GUY (M) (T) MCA 54097* |
| 38 | 50 | 55 | 6 | KRAZE D. DAVINCHI (L. MICHAELS, D. DAVINCHI) | ◆ LAZET MICHAELS (C) (CD) (T) ZOO 14003-4 |
| 39 | 40 | 43 | 8 | WHAT COMES NATURALLY D. DIANTE, N. MUNDY (A. ARMATO, N. MUNDY) | ◆ SHEENA EASTON (C) (T) MCA 53742 |
| 40 | 47 | 51 | 6 | ALWAYS J. BOKOWSKI, JR. (J. BOKOWSKI, JR., M. TROY, L. BATES) | CARMEN CARTER FEATURING MICROPHONE MIKE (C) (T) (V) ARISTA 2133 |
| 41 | 51 | 57 | 4 | MOTOWNPHILLY D. AUSTIN (D. AUSTIN, M. BIVINS, N. MORRIS, S. STOCKMAN) | ◆ BOYZ II MEN (C) (T) MOTOWN 2090 |
| 42 | 45 | 44 | 9 | JUST US TWO T. MARIE (T. MARIE, J. REESE) | ◆ TEENA MARIE (C) (T) EPIC 34-73675 |
| 43 | 54 | 68 | 3 | DO WHAT I GOTTA DO J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS) | ◆ RALPH TRESVANT (C) (T) MCA 54035 |
| 44 | 57 | — | 2 | EXCLUSIVITY L. A. REID, BABYFACE (L. A. REID, BABYFACE, DAMIAN) | ◆ DAMIAN DAME (C) (M) (T) LAFACE 4000/ARISTA |
| 45 | 56 | 67 | 3 | BABY I'M READY G. LEVERT, M. GORDON (G. LEVERT, M. GORDON) | ◆ LEVERT (C) ATLANTIC 4-87696 |
| 46 | 21 | 4 | 13 | NO MATTER WHAT YOU DO AL B. SURE!, K. WEST (AL B. SURE!, K. WEST) | ◆ DIANA ROSS & AL B. SURE! (C) (CD) (M) (T) (V) WARNER BROS. 4-19455 |
| 47 | 48 | 40 | 18 | TREAT 'EM RIGHT H. TEE (R. SIMPSON, H. THOMPSON) | ◆ CHUBB ROCK (M) (T) SELECT 5009* |
| 48 | 41 | 30 | 17 | I LIKE THE WAY (THE KISSING GAME) T. RILEY (T. RILEY, B. BELL, D. WAY) | ◆ HI-FIVE (C) (T) JIVE 1424/RCA |
| 49 | 28 | 12 | 15 | WRAP MY BODY TIGHT J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS) | ◆ JOHNNY GILL (C) (M) (T) MOTOWN 2077 |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-------------------------------|-----------|-----------|--------------|---|--|
| 50 | 52 | 56 | 5 | NEW JACK HUSTLER (NINO'S THEME) (FROM "NEW JACK CITY") D. J. ALADDIN, ICE-T (D. J. ALADDIN, ICE-T) | ◆ ICE-T (C) (M) (T) GIANT 4-19942/WARNER BROS. |
| 51 | 34 | 23 | 12 | LET'S CHILL T. RILEY (T. RILEY, B. BELLE, K. SWEAT) | ◆ GUY (M) (T) UPTOWN 540517/MCA |
| 52 | 62 | 66 | 4 | IF? DR. DRE (LAWLAW, L. A. DRE) | ◆ MICHEL'LE (DUET WITH MICHAEL HOLMES) (C) RUTHLESS 4-98862/ATLANTIC |
| 53 | 66 | — | 2 | WHAT IS THIS THING CALLED LOVE? J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III) | ◆ ALEXANDER O'NEAL (C) (T) TABU 38-73810/EPIC |
| 54 | 59 | 62 | 5 | SWEET CONTROL J. LORBER (J. LORBER, D. QUANDER, S. SPRULL) | ◆ JON LUCIEN (C) MERCURY 868 098-4 |
| 55 | 63 | — | 2 | THIS TIME MAKE IT FUNKY M. SHERROD, P. SHERROD (M. SHERROD, P. SHERROD, SIR SPENCE, C. CARLISLE) | ◆ TRACIE SPENCER (C) (T) CAPITOL 44699 |
| 56 | 60 | 63 | 5 | THE OTHER SIDE HULA, K. FINGERS (HULA, K. FINGERS) | ◆ RUBY TURNER (C) (T) JIVE 1449/RCA |
| 57 | 64 | 71 | 5 | LET'S PUSH IT JOLLEY, HARRIS, JOLLEY (JOLLEY, HARRIS, JOLLEY) | ◆ INNOCENCE (C) (M) (T) COOLTEMPO 23597/CHRYSALIS |
| 58 | 38 | 21 | 16 | DO ME AGAIN P. LAURENCE (HUMPHRIES, DASH, LAURENCE) | ◆ FREDDIE JACKSON (C) CAPITOL 44672 |
| 59 | 70 | 78 | 4 | RAMPAGE E. SERMON, P. SMITH (E. SERMON, P. SMITH, J. T. SMITH, L. FULSON, J. FULSON) | ◆ EPMD FEATURING L.L. COOL J (M) (T) DEF JAM 44-73705*/COLUMBIA |
| 60 | 67 | — | 2 | YOU'RE GONNA GET SERVED S. SHEPPARD, A. SMITH (S. SHEPPARD, A. SMITH, E. RICE) | ◆ GENE RICE (C) (T) (V) RCA 2822 |
| 61 | 61 | 61 | 7 | I GOT WHAT YOU NEED J. CORANTE, C. ENGLAND (J. CORANTE, C. ENGLAND) | ◆ COLIN ENGLAND (C) (T) MOTOWN 2091 |
| 62 | 33 | 15 | 15 | STONE COLD GENTLEMAN D. SIMMONS, KAYO (D. SIMMONS, KAYO, L. A. REID, L. JOHNSON) | ◆ RALPH TRESVANT (C) MCA 54043 |
| 63 | 65 | 65 | 6 | DREAM COME TRUE ◆ THE BRAND NEW HEAVIES FEATURING N'DEA DAVENPORT THE BRAND NEW HEAVIES (L. MURIEL, BNH) | ◆ THE BRAND NEW HEAVIES (C) (T) DELICIOUS VINYL 878 344-4 |
| 64 | 53 | 42 | 26 | WRITTEN ALL OVER YOUR FACE L. MARCUS, J. SALAMONE (L. MARCUS) | ◆ RUDE BOYS (C) ATLANTIC 4-87805 |
| 65 | 55 | 38 | 15 | IT'S A SHAME (MY SISTER) A. COX, D. STEELE (LOVE, STEELE, W. WUNDER, GARRETT, WRIGHT, GARRETT) | ◆ MONIE LOVE FEATURING TRUE IMAGE (C) (CD) (M) (T) WARNER BROS. 4-19515 |
| ★★★ Hot Shot Debut ★★★ | | | | | |
| 66 | NEW ▶ | — | 1 | CIRCLE OF ONE R. ORZABAL, D. BASCOMBE (D. ADAMS) | ◆ OLETA ADAMS (C) (T) FONTANA 868 162-4/MERCURY |
| 67 | 92 | — | 2 | NEVER GONNA LET YOU DOWN SURFACE (B. JACKSON) | ◆ SURFACE (C) (V) COLUMBIA 38-73643 |
| 68 | 74 | — | 2 | HEAVEN L. MARCUS, J. SALAMONE (L. MARCUS) | ◆ RUDE BOYS (C) (T) ATLANTIC 4-87717 |
| 69 | NEW ▶ | — | 1 | MAIN COURSE P. LAURENCE (P. LAURENCE) | ◆ FREDDIE JACKSON (C) (T) CAPITOL 44691 |
| 70 | 76 | — | 2 | RING RING RING (HA HA HEY) DE LA SOUL, PRINCE PAUL (K. MERCER, D. JOLICOEUR, V. MASON, P. HOUSTON, G. SKINNER) | ◆ DE LA SOUL (C) (M) (T) TOMMY BOY 965 |
| 71 | 42 | 28 | 12 | CHEAP TALK C. MCINTOSH (C. MCINTOSH, T. JACOBS, K. NICHOLAS, S. SULEYMAN, B. BERGLITER) | ◆ LOOSE ENDS (C) (M) (T) MCA 54015 |
| 72 | 80 | 95 | 3 | TONIGHT'S THE NIGHT O. E. BROWN (R. STEWART) | ◆ TERRY STEELE (C) SBK 07348 |
| 73 | 82 | 96 | 3 | ANTI FUNKY WORLD T. MCELROY, D. FOSTER (T. MCELROY, D. FOSTER) | ◆ THE NATION FUNKTASIA (C) (T) EAST WEST 4-98838 |
| 74 | 86 | — | 2 | THIS MUST BE HEAVEN V. GIBBS, E. ELECTRIK (D. MILES, R. ROSS, E. L. JOHNSON, C. OVERTON) | ◆ OMAR CHANDLER FEATURING AUDREY WHEELER (C) (T) MCA 54082 |
| 75 | 44 | 22 | 15 | TELL ME G. WOOTEN (G. WOOTEN, G. WOOTEN) | ◆ THE WOOTEN BROTHERS (C) A&M 1542 |
| 76 | 79 | 91 | 3 | TIC TOK M. FORTE, B. WEEDEN (M. FORTE, S. HARCUM, C. COLEMAN) | ◆ LORENZO SMITH (C) ALPHA INT'L 70720 |
| 77 | 71 | 60 | 21 | ALL THE MAN THAT I NEED ◆ N. M. WALDEN (D. PITCHFORD, M. GORE) | ◆ WHITNEY HOUSTON (C) (V) ARISTA 2156 |
| 78 | 85 | — | 2 | BABY COME TO ME G. HOWARD, V. BAILEY (N. M. WALDEN, J. COHEN) | ◆ GEORGE HOWARD (C) GRP 9952 |
| 79 | NEW ▶ | — | 1 | SOUTH OF THE RIVER C. M. GELLI, M. LEESON (P. VALE, A. LEVIN) | ◆ MICA PARIS (C) (T) ISLAND 868 302-4 |
| 80 | 69 | 52 | 13 | SPARK OF LOVE F. PILATE (F. PILATE, G. JACKSON) | ◆ SPECIAL GENERATION (C) (T) BUST IT 44659/CAPITOL |
| 81 | 90 | — | 2 | GO ON J. BRATTON (J. BRATTON, SYBIL) | ◆ SYBIL (M) (T) NEXT PLATEAU 50153* |
| 82 | 58 | 24 | 14 | IS IT GOOD TO YOU T. TAKAYANAGI, K. SPENCER (T. TAKAYANAGI, K. SPENCER) | ◆ WHISPERS (C) (T) CAPITOL 44626 |
| 83 | 77 | 81 | 3 | GET WILD GO CRAZY K-9 POSSE, T. SLAMM (W. MAHONÉ) | ◆ K-9 POSSE (C) (T) ARISTA 2195 |
| 84 | 68 | 50 | 17 | HOLD YOU TIGHT J. SMITH, T. ROY (HAMMOND, ROY, SMITH) | ◆ TARA KEMP (C) (M) (T) (V) GIANT 4-19458/WARNER BROS. |
| 85 | 75 | 74 | 5 | ELEVATOR R. CALLOWAY, V. CALLOWAY (V. CALLOWAY, R. CALLOWAY) | ◆ SWEET OBSESSION (C) EPIC 34-73707 |
| 86 | 91 | 87 | 4 | COME DO ME J. WEST (G. GRICE, J. WILLIAMS, O. HARVEY, P. HARVEY) | ◆ THE GENIUS (M) (T) COLD CHILLIN' 4-21766*/REPRISE |
| 87 | 73 | 64 | 8 | DO YOU STILL DREAM ABOUT ME S. MCKINNEY, K. C. PORTER, K. ITOH (S. MCKINNEY, T. TAKAYANAGI) | ◆ NANCY WILSON (C) COLUMBIA 38-73717 |
| 88 | NEW ▶ | — | 1 | WEE B. DOOINIT Q. JONES (Q. JONES, S. GARRETT, J. PRINCE) | ◆ QUINCY JONES (C) QWEST 4-99832/WARNER BROS. |
| 89 | NEW ▶ | — | 1 | P.A.S.S.I.O.N. C. STURKEN, E. ROGERS (C. STURKEN, E. ROGERS) | ◆ RHYTHM SYNDICATE (C) (M) (T) IMPACT 54063/MCA |
| 90 | NEW ▶ | — | 1 | SLOW DOWN GRAND PUBA MAXWELL, BRAND NUBIAN (M. DIXON, L. DECHALUS, D. MURPHY) | ◆ BRAND NUBIAN (M) (T) ELEKTRA 4-66564* |
| 91 | 84 | 86 | 3 | TALK MUCH E. GOODEN (E. GOODEN, M. WILLIAMS) | ◆ TEMPER TEMPER (C) (T) VIRGIN 4-98823 |
| 92 | 78 | 59 | 11 | NORTH ON SOUTH ST. H. ALPERT, G. SMITH (H. ALPERT, G. SMITH) | ◆ HERB ALPERT (C) (T) A&M 1546 |
| 93 | NEW ▶ | — | 1 | PLAYING YOUR GAME L. CAMPBELL, L. BLACKMON (J. COLEMAN, B. WHEELER) | ◆ BUFFALO SOLDIERS (C) (M) (T) EFFECT 714/LUKE |
| 94 | NEW ▶ | — | 1 | I GOT TO HAVE IT T. TEDD, SPECIAL, K. J. MANSFIELD (E. O. G.) | ◆ ED O.G. & DA BULLDOGS (C) (M) (T) PWL AMERICA 878 880-4/MERCURY |
| 95 | 88 | 75 | 26 | SOMETHING IN MY HEEL DR. DRE (MICHEL'LE, L. A. DRE, DR. DRE) | ◆ MICHEL'LE (C) RUTHLESS 4-98885/ATLANTIC |
| 96 | NEW ▶ | — | 1 | MORNING IN MY LIFE R. LAWS (R. LAWS) | ◆ RONNIE LAWS (C) (CD) ATA 76354/ARD |
| 97 | 72 | 37 | 10 | WORK IT (LIKE A) 9 TO 5 L. STEWART (P. L. STEWART, T. HAYNES, TERRAH) | ◆ ALTITUDE (M) (T) BAHIA 2768*/RCA |
| 98 | 94 | 83 | 4 | I'VE BEEN THINKING ABOUT YOU M. PHILLIPS (HENSHELL, HELMS, CHANDLER, CHAMBERS) | ◆ LONDONBEAT (C) (CD) (M) (T) RADIOACTIVE 54005/MCA |
| 99 | 83 | 82 | 4 | SLEEPLESS NIGHTS E. LEWIS (A. GORRIE, M. MUGRAGE) | ◆ MARION MEADOWS (C) (T) NOVUS 3121/RCA |
| 100 | 81 | 77 | 16 | ALL TRUE MAN J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS) | ◆ ALEXANDER O'NEAL (C) (T) (V) TABU 35-73627/EPIC |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

Going Uptown: Label Plans New Acts, Soundtrack

■ BY JANINE McADAMS

NEW YORK—Uptown Records, begun as a production company in 1986, is responsible for such R&B/pop acts as Heavy D & the Boyz, Father M.C., Guy, and Jeff Redd. Founder and president Andre Harrell got his start as Dr. Jeckyll in the rap group Dr. Jeckyll & Mr. Hyde, managed by Russell Simmons, and later worked as VP of Rush Management. Guided at various points in his career by Simmons, Motown's Jheryl Busby, Sussex/Tabu founder Clarence Avant, and MCA chairman Al Teller, Harrell established Uptown

through a one-album deal with MCA that was later expanded when Guy was introduced.

Now the company is poised for even bigger success with a larger staff, an expanded artist roster, and the soundtrack to the forthcoming romantic comedy "Go, Natalie!," based on a Harrell idea, due in the fall through Warner Bros. The following is a conversation with Harrell about the label's promising future.

JM: At 25, you left Def Jam and started Uptown through a one-album deal with MCA.

AH: The first thing I did was a

compilation album called "Uptown Kicking It" with Heavy D, Marley Marl, Finesse & Synquis, and Groove B. Chill, and Heavy D's "Mr. Big Stuff" [track] took off. The MCA deal was just for one album—the compilation—and then they picked up the distribution on Heavy D's first release, so I put out Heavy's "Living Large" album, which went gold.

The next was Al B. Sure! MCA and Jheryl [Busby, then head of MCA's black music division] had looked at me as a rap guy, but I was interested in diversifying myself. So I went to Warner with Al B. ... And Al B. Sure! took off. Then Warner

was trying to tie me up, create some kind of production/A&R deal, and I considered that for a while until Jheryl Busby heard my Guy album, and that's all they wrote. "Sign this deal, give him a hunk of money, give him a label deal!"

JM: How did you sign Guy?

AH: I had known Teddy [Riley] since I was a rapper ... Teddy had produced Heavy and Al B. Sure!, and I was managing Teddy while he was doing Keith Sweat and Kool Moe Dee, plus I owned his publishing. I gave him back his publishing so I could sign the group. That first album [sold] 1.8 million, and it changed music, brought in new jack swing. Then we had the second Heavy D album, "Big Tyme," which sold 1.5 million.

JM: Besides Father M.C., whose album has gone gold, and Jeff Redd, what new acts are coming on the label?

AH: I used to just put out one or two records a year. This year I have nine! Jodeci comes out [April 30] with the single, "Gotta Love." Then there's Key West, [producer] Kyle West's new group. Key West is like music with a message, it's R&B with a very poppy edge. It's two guys and two girls, due in May. Lady Kazan, which is [Uptown A&R director] "Puff Daddy" Coombs' first signing, that's [producer] Hitman Howie Tee's wife. Funky, probably due in August.

Lucas is my first white signing. He's from Amsterdam, he's a poet,

New York Univ. student, intellectual, 19, looks like a model, dances like a hip-hop kid, thinks like a 35-year-old. And his records are hip-hop jazz. He's like a rapping Sting. He'll come in July ... For Sure is my first signing out of L.A. They're like an After 7/Babyface-type thing: real melodic ballads and dance records. Finesse & Synquis are coming out with their album "Grill" [which means face], and that's more hardcore, like N.W.A. Then the new Heavy D album comes out in June, "Peaceful Journey" ... The latest signing is Christopher Williams. When Geffen sold to MCA, they transferred the R&B roster to MCA. I tried to sign Chris two years ago, but for some reason we just couldn't come to terms, so the opportunity came for us to work together because he was in this system. And we have Rare Essence, the go-go band out of D.C. I wanted to sign a go-go band because I don't think anybody has taken that groove and done it justice on a whole album ... And Fat Doug, who's a rapper, who is hip-hop, and then we have the "Go, Natalie!" soundtrack.

JM: Tell me about the album and the premise of the film.

AH: The soundtrack will feature Heavy D, Al B. Sure!, Babyface, Father M.C., Grand Poobah, Christopher Williams, Jodeci, and Aaron Hall. The film has a September/October release, distributed through

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Strong Words Have 'Impact' At Summit V Heritage Music, Rap, Apollo Take Center Stage

IMPACT SUPER SUMMIT V packed a wallop with strong seminar themes and high-profile panelists, but rarely did the discussions follow through with any conclusions, answers, or course of concrete action, except in one notable case. Impact, which took place April 26-28 in Atlantic City, N.J.'s Bally's Park Place Hotel, is one of the best-planned and -organized gatherings in the industry. But the industry itself is in such a state of flux that when called upon to examine itself, it produces the usual bunch of talking heads.

After a much-enjoyed Thursday night tribute to WDAS Philadelphia's Butterball Tamburro, the convention kicked off Friday morning with a time-management seminar. Its advice, though, seemed better tailored for structured Fortune 500 executives than for multiple-hat-wearing, incredibly high-pressured record and radio staffers.

The Media Awards luncheon was a highlight, featuring honorees Percy Sutton, former chairman of Inner City Broadcasting; Susan Taylor, editor-in-chief of Essence; Bob Johnson, founder and president of BET; and keynoter John H. Johnson of Johnson Publications. Johnson, in his straightforward, down-to-earth way, related the common-sense strategies and sales techniques that propelled him to success in publishing as well as cosmetics. Because Johnson's business is only marginally related to the single-minded, tunnel-visioned entertainment industry, his advice and outlook injected fresh perspective into the proceedings.

What followed was perhaps the pivotal panel of the confab. The lineup alone for "Rap Revolution Respect" promised an incendiary, thought-provoking, b.s.-cutting discussion of the progressive and authentic black musical form and the political and cultural systems that continue to obstruct the music's creators. Panelists Tom Joyner, Lynn Tolliver, actor/film-maker Terry Carter, and BET's Jeff Lee were practically overshadowed by the science dropped by producer James Mtume, hip-hop activist and Public Enemy spokesman Harry Allen, the astonishing and forceful Sister Souljah (also of PE), rapper Harmony, and psychologist and author Dr. Frances Cress Welsing.

Beginning with Dr. Welsing's statement, "If you do not understand racism, everything else you know will confuse you," and Allen's description of hip-hop as a white music ("because no black person has the last word on what goes on in hip-hop"), the session ran through a discussion of institutional racism, white supremacy, the

effect of racism on African-American behavior and the next generation, and the ways in which any black power base has historically been diffused. Barbs were thrown at black radio, at BET (again, for beginning a rap program, "Rap City," following on the heels of "Yo! MTV Raps," while Lee explained that rap had always been part of BET's mix), and at the media. It was ironic that while this and other panel discussions took place, many Impact registrants were likely donating their power dollars to the one-armed bandits or the bartenders in the Bally's casino downstairs.



by Janine McAdams

which implicitly perpetuates and condones the social caste of society," said Greene. "This is an industry which owes its very birth to indigenous black music, and traditionally, for whatever the reasons—blatant ignorance—refuses to recognize and acknowledge their achievements. Benny Goodman was the king of swing, rather than Duke Ellington, rather than Fletcher Henderson, or Count Basie. Paul Whiteman was the king of jazz, not Louis Armstrong, and Elvis was the king of rock'n'roll, not Chuck Berry or Bo Diddley ... I grew up loving John Coltrane and Pharoah Saunders, and I was always amused by the warped sense of history the music industry had about itself." Greene pointed to the recent "The Real Color Of Black Music" panel, sponsored by NARAS in Los Angeles in March, as an attempt by the recording academy to bring issues of race and entertainment to the table. Greene's speech was well-received by attendees.

What followed was the president's panel, bearing the confab's theme, "How Green Is Black Music?". Moderator and entertainment attorney Kendall Minter presented an overview of the industry, from the swelling of the black executive ranks to the growing sales power of our music. But the theme question was never really answered by the panelists, as we heard how-I-got-to-where-I-am-today speeches and random observations about trends, from interactive CDs to DAT to soundtracks to the perpetuation of rap and the preservation of black roots music and classics (last year's main topic was global marketing opportunities).

But the panel ultimately yielded the convention's most

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The Rhythm and the Blues

Apollo Granted A Reprieve; Gamble's Plea Has Effect

NEW YORK—When Kenny Gamble, head of Philadelphia International Records and Grammy-winning writer/producer, made an appeal for entertainers and record executives to take action to save the Apollo Theatre at the recent Impact Super Summit V convention, he motivated even more industryites to lend a hand.

"What other place do we have that holds our cultural legacy?" asked Gamble, who was part of the "How Green Is Black Music" panel April 27 in Atlantic City, N.J. "If this was the Grand Ole Opry, country artists would be writing checks and organizing concerts."

Percy Sutton, limited partner in the Apollo Theatre Investors Group, had announced that the music hall would close June 1 unless the theater's debts could be restructured ("The Rhythm and the Blues," Billboard, April 27). On April 26, New York State Gov. Mario Cuomo announced that the Apollo's state and private creditors have agreed to hold off collecting until a new repayment schedule can be negotiated. The doors of the theater will remain open until Oct. 1.

According to Voza Rivers, head

of the New York Entertainment and Sports Advisors, 145 names were collected at the Impact confab in response to Gamble's plea. These people will be contacted about fund-raising and/or rallying artists to perform at the Apollo for expenses only.

As reported, Bill Cosby has already committed to six shows on three days May 21-23. And at the April 29 premiere of the film "A Rage In Harlem," which was held as a benefit at the Harlem landmark, attendee Stevie Wonder also pledged to perform a series of benefit shows.

"We're going to coordinate with the presidents of labels and managers of major acts to assist us in getting money," says NYESA's Rivers. "And if we could get 50 to 60 acts to perform for expenses, that would help carry us through the rest of the year. The main thing is that we want the industry to know that the black entertainers and executives have taken up the call to keep the Apollo alive. My office is coordinating this effort, and I will be contacting the people on the list." For more information, call NYESA at 212-599-1922.

JANINE McADAMS

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|--------------|---|---|
| 1 | 2 | 4 | 11 | ★ ★ No. 1 ★ ★ I'M DREAMIN' (FROM "NEW JACK CITY") | ◆ CHRISTOPHER WILLIAMS (C) (M) (T) GIANT 1944/REPRISE |
| 2 | 1 | 1 | 10 | WHATSOEVER YOU WANT TONY(TONI)TONE! (D. WIGGINS, C. WHEELER) | ◆ TONY! TONI! TONE! (C) (T) (V) WING 879 590-4/MERCURY |
| 3 | 3 | 8 | 11 | IT SHOULD'VE BEEN YOU T. PENDERGRASS, T. PRICE (T. PENDERGRASS, T. PRICE) | ◆ TEDDY PENDERGRASS (C) ELEKTRA 4-64900 |
| 4 | 5 | 12 | 11 | CALL ME G. DUKE (A. FRANKLIN) | ◆ PHIL PERRY (C) CAPITOL 44681 |
| 5 | 9 | 16 | 10 | BACKYARD L.A. REID, BABYFACE (L.A. REID, BABYFACE, SALT) | ◆ PEBBLES (WITH SALT-N-PEPA) (C) (M) (T) MCA 53982 |
| 6 | 6 | 9 | 13 | MY HEART IS FAILING ME D. LAMBERT (H. KNIGHT, A. HAMMOND) | ◆ RIFF (C) SBK 07342 |
| 7 | 11 | 17 | 9 | I DON'T WANT TO LOSE YOUR LOVE J. EARLEY (HAWES, HUTCHINSON) | ◆ B ANGIE B (C) (T) BUST IT 44658/CAPITOL |
| 8 | 10 | 13 | 11 | THANX 4 THE FUNK THE BOYS (K. JONES, HAKEEM, K. ABDULSAMAD) | ◆ THE BOYS (C) (M) (T) MOTOWN 2080 |
| 9 | 13 | 19 | 9 | HERE WE GO ● ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS & ZELMA DAVIS R. CLIVILLES, D. COLE (R. CLIVILLES, F. B. WILLIAMS) | ◆ FREEDOM WILLIAMS & ZELMA DAVIS (C) (M) (T) (V) COLUMBIA 38-73690 |
| 10 | 8 | 11 | 11 | ALL I WANT IS YOU SURFACE (D. CONLEY, D. CULLER) | ◆ SURFACE (C) (V) COLUMBIA 38-73684 |
| 11 | 15 | 23 | 7 | YOUR LOVE - PART 2 K. SWEAT (K. SWEAT, B. WOOTEN) | ◆ KEITH SWEAT (C) (M) (T) (V) VINTERTAINMENT 4-64894/ELEKTRA |
| 12 | 18 | 25 | 9 | SHE'S DOPE! DR. FREEZE, H. HERSH (E. STRAITE) | ◆ BELL BIV DEVOE (C) (M) (T) MCA 54064 |
| 13 | 20 | 27 | 6 | KISSING YOU K. WASHINGTON, T. STONE (K. WASHINGTON, M. JENKINS, R. SHELTON) | ◆ KEITH WASHINGTON (C) QWEST 4-19414/WARNER BROS. |
| 14 | 14 | 20 | 10 | MAMA SAID KNOCK YOU OUT MARLEY MARL (M. WILLIAMS, J. T. SMITH) | ◆ L.L. COOL J (C) (CD) (M) (T) DEF JAM 38-73706/COLUMBIA |
| 15 | 19 | 26 | 8 | IF MY BROTHER'S IN TROUBLE S. PETTIBONE (D. BARRATT, W. CLIFT) | ◆ JEFFREY OSBORNE (C) (T) ARISTA 2213 |
| 16 | 17 | 22 | 11 | SERIOUS V. BENFORD, L. SILAS, JR. (V. BENFORD, R. SPEARMAN) | ◆ LA RUE (C) (T) RCA 2760 |
| 17 | 7 | 7 | 13 | NEVER BEEN IN LOVE BEFORE J. SCOTT (J. SCOTT) | ◆ MARVA HICKS (C) (T) POLYDOR 879 002-4/PLG |
| 18 | 26 | 39 | 5 | PLAYGROUND D. AUSTIN (D. AUSTIN, M. BIVINS, K. WALES) | ◆ ANOTHER BAD CREATION (C) (T) MOTOWN 2088 |
| 19 | 39 | 84 | 3 | I WANNA SEX YOU UP (FROM "NEW JACK CITY") DR. FREEZE (DR. FREEZE) | ◆ COLOR ME BADD (C) (M) (T) GIANT 4-19382/REPRISE |
| 20 | 29 | 32 | 7 | A HEART IS A HOUSE FOR LOVE (FROM "THE FIVE HEARTBEATS") G. DUKE (T. SIGERSON, D. SIGERSON, B. THELE) | ◆ THE DELLS (C) VIRGIN 4-98849 |
| 21 | 4 | 5 | 12 | NO MATTER WHAT YOU DO AL B. SURE, K. WEST (AL B. SURE, K. WEST) | ◆ DIANA ROSS & AL B. SURE! (C) (CD) (M) (T) (V) WARNER BROS. 4-19455 |
| 22 | 25 | 30 | 8 | IT'S SOMETHIN' A. FISCHER (D. FOSTER, B. RUSSELL) | ◆ LALAH BATHAWAY (C) VIRGIN 4-98834 |
| 23 | 32 | 36 | 6 | DON'T GO T. MCELROY, D. FOSTER (T. MCELROY, D. FOSTER) | ◆ EN VOGUE (C) ATLANTIC 4-87719 |
| 24 | 27 | 31 | 9 | THROUGH JAZZIE B (V. WILSON-JAMES, H. BERNSTEIN, T. CAMPBELL) | ◆ VICTORIA WILSON-JAMES (C) (T) EPIC 34-73708 |
| 25 | 31 | 35 | 7 | STRIKE IT UP GROOVE GROOVE MELODY (M. LIMONI, D. DAVOLI, V. SEMPLICI) | ◆ BLACK BOX (C) (T) RCA 2794 |
| 26 | 33 | 41 | 5 | I DON'T WANNA CRY N.M. WALDEN (M. CAREY, N.M. WALDEN) | ◆ MARIAH CAREY (C) (V) COLUMBIA 38-73743 |
| 27 | 34 | 34 | 8 | WITH YOU T. CURRIER (R. REEDER) | ◆ TONY TERRY (C) EPIC 34-73713 |
| 28 | 12 | 2 | 14 | WRAP MY BODY TIGHT J.JAM, T. LEWIS (J. HARRIS III, T. LEWIS) | ◆ JOHNNY GILL (C) (M) (T) MOTOWN 2077 |
| | | | | ★★★Power Pick/Sales★★★ | |
| 29 | 36 | 46 | 4 | MIRACLE L.A. REID, BABYFACE (L.A. REID, BABYFACE) | ◆ WHITNEY HOUSTON (C) ARISTA 2222 |
| 30 | 35 | 43 | 7 | NAKED L. WHITE (N. RICHARDS) | ◆ NICKI RICHARDS (C) (T) ATLANTIC 4-87738 |
| 31 | 41 | 52 | 4 | HOW CAN I EASE THE PAIN N.M. WALDEN (N.M. WALDEN, L. FISCHER) | ◆ LISA FISCHER (C) ELEKTRA 4-64897 |
| | | | | ★★★Power Pick/Airplay★★★ | |
| 32 | 48 | — | 2 | POWER OF LOVE/LOVE POWER L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER, T. VANN) | ◆ LUTHER VANDROSS (C) (V) EPIC 34-73778 |
| 33 | 16 | 3 | 14 | STONE COLD GENTLEMAN D. SIMMONS, KAYO (D. SIMMONS, KAYO, L.A. REID, L. JOHNSON) | ◆ RALPH TRESVANT (C) MCA 54043 |
| 34 | 23 | 15 | 11 | LET'S CHILL T. RILEY (T. RILEY, B. BELLE, K. SWEAT) | ◆ GUY (M) (T) UPTOWN 54051/MCA |
| 35 | 45 | 49 | 6 | I TRY W. BRATHWAITE (A. BOFILL) | ◆ WILL DOWNING (C) ISLAND 878 888-4 |
| 36 | 47 | 56 | 5 | BORN AND RAISED IN COMPTON DJ QUIK (D. BLAKE) | ◆ DJ QUIK (C) (T) PROFILE 5323 |
| 37 | 49 | 60 | 3 | EMOTIONALLY YOURS N.M. WALDEN (B. DYLAN) | ◆ O'JAYS (C) EMI 50352 |
| 38 | 21 | 6 | 15 | DO ME AGAIN P. LAURENCE (HUMPHRIES, DASH, LAURENCE) | ◆ FREDDIE JACKSON (C) CAPITOL 44672 |
| 39 | 46 | 54 | 6 | DADDY'S LITTLE GIRL S. REYNOLDS (S. REYNOLDS, N. STRONG, S. VEGA, DNA) | ◆ NIKKI D (C) (T) DEF JAM 38-73696/COLUMBIA |
| 40 | 43 | 48 | 7 | WHAT COMES NATURALLY D. DIANTE, N. MUNDY (A. ARMATO, N. MUNDY) | ◆ SHEENA EASTON (C) (T) MCA 53742 |
| 41 | 30 | 24 | 16 | I LIKE THE WAY (THE KISSING GAME) T. RILEY (T. RILEY, B. BELLE, D. WAY) | ◆ HI-FIVE (C) (T) JIVE 1424/RCA |
| 42 | 28 | 28 | 11 | CHEAP TALK C. MCINTOSH (C. MCINTOSH, T. JACOBS, K. NICHOLAS, S. SULEYMAN, B. BERGLITER) | ◆ LOOSE ENDS (C) (M) (T) MCA 54015 |
| 43 | 53 | 62 | 5 | DON'T LEAVE ME T. RILEY (M. WINANS) | ◆ THE WINANS (C) QWEST 4-19413/WARNER BROS. |
| 44 | 22 | 10 | 14 | TELL ME G. WOOTEN (G. WOOTEN, G. WOOTEN) | ◆ THE WOOTEN BROTHERS (C) A&M 1542 |
| 45 | 44 | 45 | 8 | JUST US TWO T. MARIE (T. MARIE, J. REESE) | ◆ TEENA MARIE (C) (T) EPIC 34-73675 |
| 46 | 58 | 85 | 3 | YOU CAN'T PLAY WITH MY YO-YO SIR JINX ICE CUBE (YO-YO J. BROWN, C. SHERELL) | ◆ YO-YO FEATURING ICE CUBE (C) (T) EAST WEST 4-98831 |
| 47 | 51 | 53 | 5 | ALWAYS J. BOKOWSKI, JR. (J. BOKOWSKI, JR., M. TROY, L. BATES) | ◆ CARMEN CARTER FEATURING MICROPHONE MIKE (C) (T) (V) ARISTA 2133 |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|--------------|--|--|
| 48 | 40 | 42 | 17 | TREAT 'EM RIGHT H. TEE (R. SIMPSON, H. THOMPSON) | ◆ CHUBB ROCK (M) (T) SELECT 5009* |
| | | | | ★★★HOT SHOT DEBUT★★★ | |
| 49 | NEW ▶ | 1 | 1 | DO ME RIGHT T. RILEY (T. RILEY, D. WAY, HEAVY D.) | ◆ GUY (M) (T) MCA 54097* |
| 50 | 55 | 58 | 5 | KRAZE D. DAVINCHI (L. MICHAELS, D. DAVINCHI) | ◆ LAZET MICHAELS (C) (CD) (T) ZOO 14003-4 |
| 51 | 57 | 71 | 3 | MOTOWNPHILLY D. AUSTIN (D. AUSTIN, M. BIVINS, N. MORRIS, S. STOCKMAN) | ◆ BOYZ II MEN (C) (T) MOTOWN 2090 |
| 52 | 56 | 72 | 4 | NEW JACK HUSTLER (NINO'S THEME) (FROM "NEW JACK CITY") D. J. ALADDIN, ICE-T (D. J. ALADDIN, ICE-T) | ◆ ICE-T (C) (M) (T) GIANT 4-19942/WARNER BROS. |
| 53 | 42 | 38 | 25 | WRITTEN ALL OVER YOUR FACE L. MARCUS, J. SALAMONE (L. MARCUS) | ◆ RUDE BOYS (C) ATLANTIC 4-87805 |
| 54 | 68 | — | 2 | DO WHAT I GOTTA DO J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS) | ◆ RALPH TRESVANT (C) (T) MCA 54035 |
| 55 | 38 | 18 | 14 | IT'S A SHAME (MY SISTER) A. COX, D. STEELE (LOVE, STEELE, WONDER, GARRETT, WRIGHT, GARRETT) | ◆ MONIE LOVE FEATURING TRUE IMAGE (C) (CD) (M) (T) WARNER BROS. 4-19515 |
| 56 | 67 | — | 2 | LEVERT G. LEVERT, M. GORDON (G. LEVERT, M. GORDON) | ◆ LEVERT (C) ATLANTIC 4-87696 |
| 57 | NEW ▶ | 1 | 1 | EXCLUSIVITY L.A. REID, BABYFACE (L.A. REID, BABYFACE, DAMIAN) | ◆ DAMIAN DAME (C) (M) (T) LAFACE 4000/ARISTA |
| 58 | 24 | 14 | 13 | IS IT GOOD TO YOU T. TAKAYANAGI, K. SPENCER (T. TAKAYANAGI, K. SPENCER) | ◆ WHISPERS (C) (T) CAPITOL 44626 |
| 59 | 62 | 67 | 4 | SWEET CONTROL J. LORBER (J. LORBER, D. QUANDER, S. SPRUILL) | ◆ JON LUCIEN (C) MERCURY 868 098-4 |
| 60 | 63 | 75 | 4 | THE OTHER SIDE HULA, K. FINGERS (HULA, K. FINGERS) | ◆ RUBY TURNER (C) (T) JIVE 1449/RCA |
| 61 | 61 | 68 | 6 | I GOT WHAT YOU NEED J. CORANTE, C. ENGLAND (J. CORANTE, C. ENGLAND) | ◆ COLIN ENGLAND (C) (T) MOTOWN 2091 |
| 62 | 66 | 82 | 3 | IF? DR. DRE (LAWLAW, L.A. DRE) | ◆ MICHEL'LE (DUET WITH MICHAEL HOLMES) (C) RUTHLESS 4-98856/ATLANTIC |
| 63 | NEW ▶ | 1 | 1 | THIS TIME MAKE IT FUNKY M. SHERROD, P. SHERROD (M. SHERROD, P. SHERROD, SIR SPENCE, C. CARLISLE) | ◆ TRACIE SPENCER (C) (T) CAPITOL 44699 |
| 64 | 71 | 83 | 4 | LET'S PUSH IT JOLLEY, HARRIS, JOLLEY (JOLLEY, HARRIS, JOLLEY) | ◆ INNOCENCE (C) (M) (T) COOLTEMPO 23597/CHRYSALIS |
| 65 | 65 | 69 | 5 | DREAM COME TRUE ● ◆ THE BRAND NEW HEAVIES FEATURING N'DEA DAVENPORT THE BRAND NEW HEAVIES (L. MURIEL, B.N.H.) | ◆ DREAM COME TRUE (C) (T) DELICIOUS VINYL 878 344-4 |
| 66 | NEW ▶ | 1 | 1 | WHAT IS THIS THING CALLED LOVE? J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III) | ◆ ALEXANDER O'NEAL (C) (T) TABU 38-7381/EPIC |
| 67 | NEW ▶ | 1 | 1 | YOU'RE GONNA GET SERVED S. SHEPPARD, A. SMITH (S. SHEPPARD, A. SMITH, E. RICE) | ◆ GENE RICE (C) (T) RCA 2822 |
| 68 | 50 | 33 | 16 | HOLD YOU TIGHT J. SMITH, T. ROY (HAMMOND, ROY, SMITH) | ◆ TARA KEMP (C) (M) (T) (V) GIANT 4-19458/WARNER BROS. |
| 69 | 52 | 29 | 12 | SPARK OF LOVE F. PILATE (F. PILATE, G. JACKSON) | ◆ SPECIAL GENERATION (C) (T) BUST IT 44659/CAPITOL |
| 70 | 78 | 87 | 3 | RAMPAGE E. SERMON, P. SMITH (E. SERMON, P. SMITH, J. T. SMITH, L. FULSON, J. FULSON) | ◆ EPMD FEATURING L.L. COOL J (M) (T) DEF JAM 44-73705/COLUMBIA |
| 71 | 60 | 55 | 20 | ALL THE MAN THAT I NEED ● N.M. WALDEN (D. PITCHFORD, M. GORE) | ◆ WHITNEY HOUSTON (C) (V) ARISTA 2156 |
| 72 | 37 | 40 | 9 | WORK IT (LIKE A) 9 TO 5 L. STEWART (P. L. STEWART, T. HAYNES, TERRAH) | ◆ ALTITUDE (M) (T) BAHIA 2768/RCA |
| 73 | 64 | 65 | 7 | DO YOU STILL DREAM ABOUT ME S. MCKINNEY, K. C. PORTER, K. ITOH (S. MCKINNEY, T. TAKAYANAGI) | ◆ NANCY WILSON (C) COLUMBIA 38-73717 |
| 74 | NEW ▶ | 1 | 1 | HEAVEN L. MARCUS, J. SALAMONE (L. MARCUS) | ◆ RUDE BOYS (C) ATLANTIC 4-87717 |
| 75 | 74 | 81 | 4 | ELEVATOR R. CALLOWAY, V. CALLOWAY (V. CALLOWAY, R. CALLOWAY) | ◆ SWEET OBSESSION (C) EPIC 34-73707 |
| 76 | NEW ▶ | 1 | 1 | RING RING RING (HA HA HEY) DE LA SOUL, PRINCE PAUL (M. MERGER, D. JOLICOEUR, V. MASON, P. HOUSTON, G. SKINNER) | ◆ DE LA SOUL (C) (M) (T) TOMMY BOY 965 |
| 77 | 81 | — | 2 | GET WILD GO CRAZY K-9 POSSE, T. SLAMM (W. MAHONEY) | ◆ K-9 POSSE (C) (T) ARISTA 2195 |
| 78 | 59 | 47 | 10 | NORTH ON SOUTH ST. H. ALPERT, G. SMITH (H. ALPERT, G. SMITH) | ◆ HERB ALPERT (C) (T) A&M 1546 |
| 79 | 91 | — | 2 | TIC TOK M. FORTE, B. WEEDEN (M. FORTE, S. HARCUM, C. COLEMAN) | ◆ LORENZO SMITH (C) ALPHA INT'L 70720 |
| 80 | 95 | — | 2 | TONIGHT'S THE NIGHT O.E. BROWN (R. STEWART) | ◆ TERRY STEELE (C) SBK 07348 |
| 81 | 77 | 44 | 15 | ALL TRUE MAN J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS) | ◆ ALEXANDER O'NEAL (C) (M) (T) TABU 35-73627/EPIC |
| 82 | 96 | — | 2 | ANTI FUNKY WORLD T. MCELROY, D. FOSTER (T. MCELROY, D. FOSTER) | ◆ THE NATION FUNKTASIA (C) (T) EAST WEST 4-98838 |
| 83 | 82 | 90 | 3 | SLEEPLESS NIGHTS E. LEWIS (A. GORRIE, M. MUGRAGE) | ◆ MARION MEADOWS (C) (T) NOVUS 3121/RCA |
| 84 | 86 | — | 2 | TALK MUCH E. GOODEN (E. GOODEN, M. WILLIAMS) | ◆ TEMPER TEMPER (C) (T) VIRGIN 4-98823 |
| 85 | NEW ▶ | 1 | 1 | BABY COME TO ME G. HOWARD, V. BAILEY (N.M. WALDEN, J. COHEN) | ◆ GEORGE HOWARD (C) GRP 9952 |
| 86 | NEW ▶ | 1 | 1 | THIS MUST BE HEAVEN V. GIBBS, E. ELECTRIK (D. MILES, R. ROSS, E. L. JOHNSON, C. OVERTON) | ◆ OMAR CHANDLER FEATURING AUDREY WHEELER (C) (T) MCA 54082 |
| 87 | 70 | 64 | 8 | TRIALS OF THE HEART M. DAY (T. BISHOP, R. MAFFIT, M. DAY) | ◆ CHAMPAIGN (C) (V) MALACO 7461 |
| 88 | 75 | 74 | 25 | SOMETHING IN MY HEART DR. DRE (MICHEL'LE, L.A. DRE, DR. DRE) | ◆ MICHEL'LE (C) RUTHLESS 4-98885/ATLANTIC |
| 89 | 73 | 73 | 5 | FREAKS L. SMITH (KING ICE, J. FLETCHER, J. HUTCHINS) | ◆ WHODINI (C) (M) (T) MCA 54018 |
| 90 | NEW ▶ | 1 | 1 | GO ON J. BRATTON (J. BRATTON, SYBIL) | ◆ SYBIL (M) (T) NEXT PLATEAU 50153* |
| 91 | 87 | 93 | 3 | COME DO ME J. WEST (G. GRICE, J. WILLIAMS, O. HARVEY, P. HARVEY) | ◆ THE GENIUS (M) (T) COLD CHILLIN' 4-21766/REPRISE |
| 92 | NEW ▶ | 1 | 1 | NEVER GONNA LET YOU DOWN SURFACE (B. JACKSON) | ◆ SURFACE (C) (V) COLUMBIA 38-73643 |
| 93 | 54 | 21 | 15 | GETTING BACK INTO LOVE S. SHEPPARD, J. VARNER (S. SHEPPARD, J. VARNER) | ◆ GERALD ALSTON (C) TAJ 2075/MOTOWN |
| 94 | 83 | 95 | 3 | I'VE BEEN THINKING ABOUT YOU M. PHILLIPS (HENSHELL, HELMS, CHANDLER, CHAMBERS) | ◆ LONDONBEAT (C) (CD) (M) (T) RADIOACTIVE 54005/MCA |
| 95 | 90 | 79 | 7 | SADENESS PART 1 ● ENIGMA (CURLY M. C., F. GREGORIAN, D. FAIRSTEIN) | ◆ ENIGMA (C) (CD) (M) (T) (V) CHARISMA 4-98864 |
| 96 | 85 | 77 | 25 | IESHA ● D. AUSTIN (D. AUSTIN, M. BIVINE) | ◆ ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070 |
| 97 | 80 | 76 | 15 | DO YOU WANT ME HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS) | ◆ SALT-N-PEPA (M) (T) NEXT PLATEAU 50137* |
| 98 | 79 | 61 | 16 | DON'T LET ME DOWN E. LEVERT, W. WILLIAMS, T. STUBBS, D. MITCHELL (E. LEVERT, W. WILLIAMS, T. STUBBS, D. MITCHELL) | ◆ O'JAYS (C) (T) EMI 50335 |
| 99 | 69 | 37 | 10 | SEX CYMBAL SHEILA E., P. MICHAEL (SHEILA E., P. MICHAEL, A. OCELOT) | ◆ SHEILA E (C) (CD) (M) (T) WARNER BROS. 4-19435 |
| 100 | 72 | 57 | 7 | FACES RUN D.M.C., JAM MASTER JAY (J. MIZELL, S. BROWN, D. MCDANIELS, J. SIMMONS) | ◆ RUN-D.M.C. (C) (M) (T) PROFILE 7328 |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

FULL FORCE, WARNER BROS. JOIN FORCES FOR LABEL

(Continued from page 20)

make an announcement about a new recording deal with another label.

Besides its own recording career, the group built its reputation as producers of R&B/dance tracks for Samantha Fox, Lisa Lisa & Cult Jam ("I Wonder If I Take You Home," "All Cried Out," "Someone To Love Me For Me"), James Brown ("I'm Real"), and UTFO. Now Full Force has graduated from the apprenticeship stage into full-fledged entrepreneurship through a partnership venture between Forceful Enterprises and Warner Bros. The members of Full Force—Lou, Paul Anthony, B-Fine, Baby Gerry, Shy-Shy, and Curt-T—are the collective CEO for

Forceful Records. The label's VP is Cee George; assisting with business affairs is Charlene Curry.

Forceful Records will introduce three acts per year. Among the

'We've always striven for control. Forceful Records is a natural extension'

first three acts is a rap group called Damage Inc. and a male singer named Alomar, whom George characterizes as a "slamin' sex symbol the women are going to eat up!"

First at bat, however, is the four-member teen girl group Ex-Girlfriend, whose debut album is titled "X Marks The Spot." Introduced to Full Force by Black Beat magazine editor Yvette Schure, the young New York natives Julia,

Tisha, Stacey, and Monica (who use only their first names professionally) describe their sound as "very soulful."

"The music is an extension of our image," says Stacey. Of that image, Tisha says, "We want to be real," and Monica adds, "We don't want to be so glamorous that our female fans can't relate. We want to remain touchable."

With the imminent release of its album and first single, "Why Can't You Come Home?," the group, which is co-managed by Full Force and Pretty Special Inc., hopes to be on tour this summer opening for a major R&B act. No firm dates are set for the album or single release as yet.

"We don't want to be a girl group that came out and was never heard from again," says Monica. "We want to have a strong, positive effect on people. We want to be legends." With a laugh, she adds, "I guess everybody says that."



High-Tone Trio. Wing/Mercury recording act Tony! Toni! Toné! shows off its platinum power backstage at the Ritz in New York with label honchos. From left are Mike Bone, co-president, Mercury Records; Timothy Christian, Raphael Ray Wiggins, and Dwayne Wiggins, T!T!T!; and Ed Eckstine, co-president, Mercury Records. (Photo: Chuck Pulin)

FOR THE RECORD

The story "IAAAM To Host Music Forum" (Billboard, April 20) contained some erroneous information. Stevie Wonder will not be able to appear at the International Assn. of African American Music's Diamond Awards For Excellence ceremony. And the correct information number for the nonprofit organization's June 7-9 event in Philadelphia is 215-664-1677.

TEDDY PENDERGRASS IS 'TRULY BLESSED' WITH SUCCESS

(Continued from page 20)

Heart?," first recorded by the Bee Gees. "I've always loved the song," he says. "I knew it was easily recognizable and I always enjoy taking other people's work and making it on my own." He says the highly personal title cut reflects

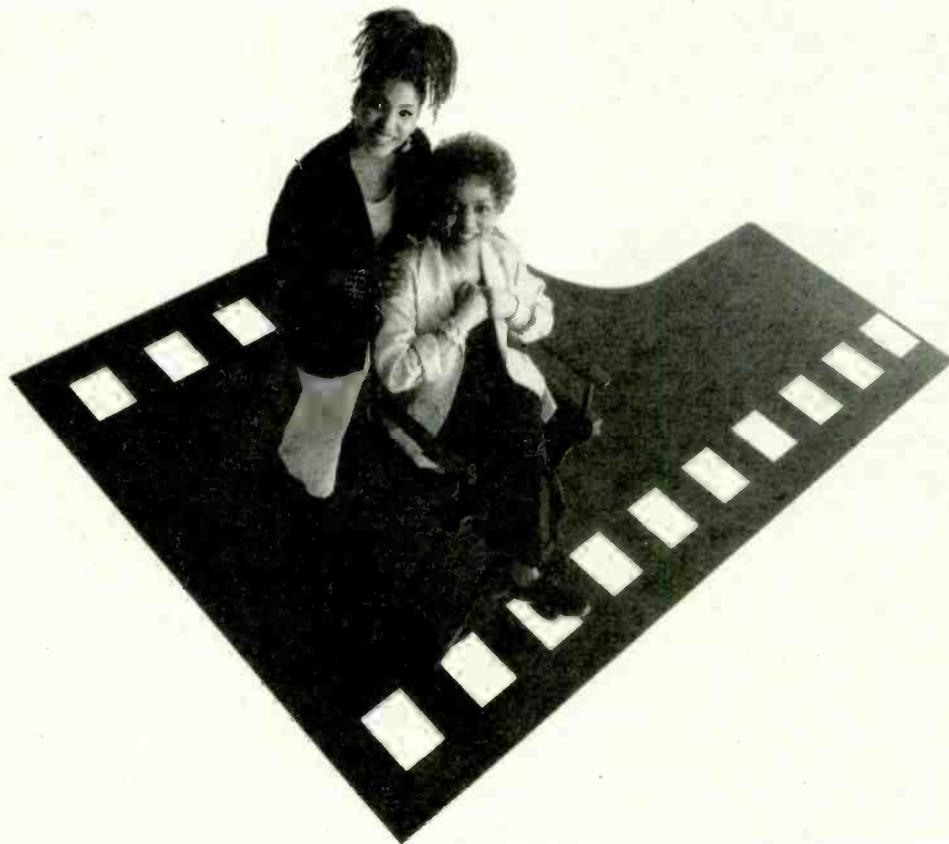
"what I really feel about my life and it expresses my thankfulness and appreciation. It wasn't about trying to preach the gospel so much as it was a personal testimony, something I wanted to share especially since I'm not somebody

who usually shares what's really going on inside."

Manager Markus notes that there are some "offers regarding possible selective live performances for Teddy" and that Pendergrass will be making further

TV appearances. Elektra's Rodriguez says that the first single is already beginning to receive pop air play, with a major push at pop radio imminent, while R&B stations are "three or four cuts deep into the album."

INNOVATORS IN SIGHT AND SOUND.



VISUAL RHYTHMS

Ayoka Chenzira's film, "Zajota and the Boogie Spirit," reflects her photography and dance background. Its visual rhythms take us through Black history from Africa to America in the form of a dancing "boogie" spirit. The beauty, wisdom and innocence of the "Zajota" story led Sony Master Innovator Ruby Dee to select Chenzira as the winner of the 1991 Sony Innovators Award.

"I am interested in using film and video to wrestle with ideas and to make dreams visible," says producer, director, camera operator, animator, editor, researcher and writer Chenzira.

The Sony Innovators Program. A celebration of the unique creativity of artists who share Sony's spirit of innovation.

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Billboard HOT R&B SINGLES

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|----------------------------|-----------|-----------|---------------|---|--|
| 1 | 1 | 5 | 9 | ★ ★ No. 1 ★ ★ WHATEVER YOU WANT TONY! TONY! TONE! (D. WIGGINS, C. WHEELER) | ◆ TONY! TONY! TONE! (C) (T) (V) WING 879 590-4/MERCURY |
| 2 | 4 | 8 | 10 | I'M DREAMIN' (FROM "NEW JACK CITY") S. BROWN (S. BROWN) | ◆ CHRISTOPHER WILLIAMS (C) (M) (T) GIANT 194 41/REPRISE |
| 3 | 8 | 12 | 10 | IT SHOULD'VE BEEN YOU T. PENDERGRASS, T. PRICE (T. PENDERGRASS, T. PRICE) | ◆ TEDDY PENDERGRASS (C) ELEKTRA 4-64900 |
| 4 | 5 | 9 | 11 | NO MATTER WHAT YOU DO AL B. SURE!, K. WEST (AL B. SURE!, K. WEST) | DIANA ROSS & AL B. SURE! (C) (CD) (M) (T) (V) WARNER BROS. 4-19455 |
| 5 | 12 | 18 | 10 | CALL ME G. DUKE (A. FRANKLIN) | ◆ PHIL PERRY (C) CAPITOL 44681 |
| 6 | 9 | 15 | 12 | MY HEART IS FAILING ME D. LAMBERT (H. KNIGHT, A. HAMMOND) | ◆ RIFF (C) SBK 07342 |
| 7 | 7 | 10 | 12 | NEVER BEEN IN LOVE BEFORE J. SCOTT (J. SCOTT) | ◆ MARVA HICKS (C) (T) POLYDOR 879 002-4/PLG |
| 8 | 11 | 16 | 10 | ALL I WANT IS YOU SURFACE (D. CONLEY, D. CULLER) | ◆ SURFACE (C) (V) COLUMBIA 38-73684 |
| 9 | 16 | 19 | 9 | BACKYARD L. A. REID, BABYFACE (L. A. REID, BABYFACE, SALT) | ◆ PEBBLES (WITH SALT-N-PEPA) (C) (M) (T) MCA 53982 |
| 10 | 13 | 17 | 10 | THANK 4 THE FUNK THE BOYS (K. JONES, HAKEEM, K. ABDULSAMAD) | ◆ THE BOYS (C) (M) (T) MOTOWN 2080 |
| 11 | 17 | 21 | 8 | I DON'T WANT TO LOSE YOUR LOVE J. EARLEY (HAWES, HUTCHINSON) | ◆ B. ANGIE B (C) (T) BUST IT 44658/CAPITOL |
| 12 | 2 | 1 | 13 | WRAP MY BODY TIGHT J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS) | ◆ JOHNNY GILL (C) (M) (T) MOTOWN 2077 |
| 13 | 19 | 22 | 8 | HERE WE GO ● ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS & ZELMA DAVIS R. CLIVILLES, D. COLE (R. CLIVILLES, F. B. WILLIAMS) | (C) (M) (T) (V) COLUMBIA 73690 |
| 14 | 20 | 24 | 9 | MAMA SAID KNOCK YOU OUT MARLEY MARL (M. WILLIAMS, J. T. SMITH) | ◆ L. L. COOL J (C) (CD) (M) (T) DEF JAM 38-73706/COLUMBIA |
| 15 | 23 | 28 | 6 | YOUR LOVE - PART 2 K. SWEAT (K. SWEAT, B. WOOTEN) | KEITH SWEAT (C) (M) (T) (V) VINTERTAINMENT 4-64894/ELEKTRA |
| 16 | 3 | 3 | 13 | STONE COLD GENTLEMAN D. SIMMONS, KAYO (D. SIMMONS, KAYO, L. A. REID, L. JOHNSON) | ◆ RALPH TRESVANT (C) MCA 54043 |
| 17 | 22 | 23 | 10 | SERIOUS V. BENFORD, L. SILAS, JR. (V. BENFORD, R. SPEARMAN) | ◆ LA RUE (C) (T) RCA 2760 |
| 18 | 25 | 31 | 8 | SHE'S DOPE! DR. FREEZE, H. HERSH (E. STRAITE) | ◆ BELL BIV DEVOE (C) (M) (T) MCA 54064 |
| 19 | 26 | 27 | 7 | IF MY BROTHER'S IN TROUBLE S. PETTIBONE (D. BARRATT, W. CLIFT) | ◆ JEFFREY OSBORNE (C) (T) ARISTA 2213 |
| 20 | 27 | 36 | 5 | KISSING YOU K. WASHINGTON, T. STONE (K. WASHINGTON, M. JENKINS, R. SHELTON) | ◆ KEITH WASHINGTON (C) QWEST 4-19414/WARNER BROS. |
| 21 | 6 | 2 | 14 | DO ME AGAIN P. LAURENCE (HUMPHRIES, DASH, LAURENCE) | ◆ FREDDIE JACKSON (C) CAPITOL 44672 |
| 22 | 10 | 14 | 13 | TELL ME G. WOOTEN (G. WOOTEN, G. WOOTEN) | ◆ THE WOOTEN BROTHERS (C) A&M 1542 |
| 23 | 15 | 4 | 10 | LET'S CHILL T. RILEY (T. RILEY, B. BELLE, K. SWEAT) | ◆ GUY (M) (T) UPTOWN 54051/MCA |
| 24 | 14 | 7 | 12 | IS IT GOOD TO YOU T. TAKAYANAGI, K. SPENCER (T. TAKAYANAGI, K. SPENCER) | ◆ WHISPERS (C) (T) CAPITOL 44626 |
| 25 | 30 | 37 | 7 | IT'S SOMETHIN' A. FISCHER (D. FOSTER, B. RUSSELL) | ◆ LALAH HATHAWAY (C) VIRGIN 4-98834 |
| ★★★ POWER PICK/SALES ★★★ | | | | | |
| 26 | 39 | 55 | 4 | PLAYGROUND D. AUSTIN (D. AUSTIN, M. BIVINS, K. WALES) | ◆ ANOTHER BAD CREATION (C) (T) MOTOWN 2088 |
| 27 | 31 | 38 | 8 | THROUGH JAZZIE B (V. WILSON, JAMES, H. BERNSTEIN, T. CAMPBELL) | ◆ VICTORIA WILSON-JAMES (C) (T) EPIC 73708 |
| 28 | 28 | 29 | 10 | CHEAP TALK C. MCINTOSH, T. JACOBS, K. NICHOLAS, S. SULEYMAN, B. BERGLUTER) | LOOSE ENDS (C) (M) (T) MCA 54015 |
| 29 | 32 | 47 | 6 | A HEART IS A HOUSE FOR LOVE (FROM "THE FIVE HEARTBEATS") G. DUKE (T. SIGERSON, D. SIGERSON, B. THIELE) | ◆ THE DELLS (C) VIRGIN 4-98849 |
| 30 | 24 | 13 | 15 | I LIKE THE WAY (THE KISSING GAME) T. RILEY (T. RILEY, B. BELLE, D. WAY) | ◆ HI-FIVE (C) (T) JIVE 1424/RCA |
| 31 | 35 | 44 | 6 | STRIKE IT UP GROOVE GROOVE MELODY (M. LIMONI, D. DAVOLI, V. SEMPLICI) | BLACK BOX (C) (T) RCA 2794 |
| 32 | 36 | 48 | 5 | DON'T GO T. MCELROY, D. FOSTER (T. MCELROY, D. FOSTER) | ◆ EN VOGUE (C) ATLANTIC 4-87719 |
| 33 | 41 | 49 | 4 | I DON'T WANNA CRY N. M. WALDEN (M. CAREY, N. M. WALDEN) | ◆ MARIAH CAREY (C) (V) COLUMBIA 38-73743 |
| 34 | 34 | 43 | 7 | WITH YOU T. CURRIER (R. REEDER) | TONY TERRY (C) EPIC 341-73713 |
| 35 | 43 | 50 | 6 | NAKED L. WHITE (N. RICHARDS) | ◆ NICKI RICHARDS (C) (T) ATLANTIC 4-87738 |
| 36 | 46 | 61 | 3 | MIRACLE L. A. REID, BABYFACE (L. A. REID, BABYFACE) | WHITNEY HOUSTON (C) ARISTA 2222 |
| 37 | 40 | 45 | 8 | WORK IT (LIKE A) 9 TO 5 L. STEWART (P. L. STEWART, T. HAYNES, TERRAH) | ◆ ALTITUDE (M) (T) BAHIA 2768/RCA |
| 38 | 18 | 11 | 13 | IT'S A SHAME (MY SISTER) A. COX, D. STEELE (LOVE, STEELE, WONDER, GARRETT, WRIGHT, GARRETT) | ◆ MONIE LOVE FEATURING TRUE IMAGE (C) (CD) (M) (T) WARNER BROS. 4-19515 |
| ★★★ POWER PICK/AIRPLAY ★★★ | | | | | |
| 39 | 84 | — | 2 | I WANNA SEX YOU UP (FROM "NEW JACK CITY") DR. FREEZE (DR. FREEZE) | ◆ COLOR ME BADD (C) (M) (T) GIANT 4-19382/REPRISE |
| 40 | 42 | 39 | 16 | TREAT 'EM RIGHT H. TEE (R. SIMPSON, H. THOMPSON) | ◆ CHUBB ROCK (M) (T) SELECT 5009* |
| 41 | 52 | 68 | 3 | HOW CAN I EASE THE PAIN N. M. WALDEN (N. M. WALDEN, L. FISCHER) | ◆ LISA FISCHER (C) ELEKTRA 4-64897 |
| 42 | 38 | 30 | 24 | WRITTEN ALL OVER YOUR FACE L. MARCUS, J. SALAMONE (L. MARCUS) | ◆ RUDE BOYS (C) ATLANTIC 4-87805 |
| 43 | 48 | 56 | 6 | WHAT COMES NATURALLY D. DIANTE, N. MUNDY (A. ARMATO, N. MUNDY) | ◆ SHEENA EASTON (C) (T) MCA 53742 |
| 44 | 45 | 52 | 7 | JUST US TWO T. MARIE (T. MARIE, J. REESE) | TEENA MARIE (C) (T) EPIC 341-73675 |
| 45 | 49 | 59 | 5 | I TRY W. BRATHWAITE (A. BOFILL) | ◆ WILL DOWNING (C) ISLAND 878 888-4 |
| 46 | 54 | 62 | 5 | DADDY'S LITTLE GIRL S. REYNOLDS (S. REYNOLDS, N. STRONG, S. VEGA, DNA) | ◆ NIKKI D (C) (T) DEF JAM 38-73696/COLUMBIA |
| 47 | 56 | 79 | 4 | BORN AND RAISED IN COMPTON DJ QUIK (D. BLAKE) | ◆ DJ QUIK (C) (T) PROFILE 5323 |
| ★★★ HOT SHOT DEBUT ★★★ | | | | | |
| 48 | NEW ▶ | 1 | 1 | POWER OF LOVE/LOVE POWER L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER, T. VANN) | LUTHER VANDROSS (C) (V) EPIC 34-73778 |
| 49 | 60 | — | 2 | EMOTIONALLY YOURS N. M. WALDEN (B. DYLAN) | ◆ O'JAYS (C) EMI 50352 |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|---------------|--|---|
| 50 | 33 | 20 | 15 | HOLD YOU TIGHT J. SMITH, T. ROY (HAMMOND, ROY, SMITH) | ◆ TARA KEMP (C) (M) (T) (V) GIANT 4-19458/WARNER BROS. |
| 51 | 53 | 58 | 4 | ALWAYS J. BOKOWSKI, JR. (J. BOKOWSKI, JR., M. TROY, L. BATES) | CARMEN CARTER FEATURING MICROPHONE MIKE (C) (T) (V) ARISTA 2133 |
| 52 | 29 | 26 | 11 | SPARK OF LOVE F. PILATE (F. PILATE, G. JACKSON) | ◆ SPECIAL GENERATION (C) (T) BUST IT 44659/CAPITOL |
| 53 | 62 | 77 | 4 | DON'T LEAVE ME T. RILEY (M. WINANS) | ◆ THE WINANS (C) QWEST 4-19413/WARNER BROS. |
| 54 | 21 | 6 | 14 | GETTING BACK INTO LOVE S. SHEPPARD, J. VARNER (S. SHEPPARD, J. VARNER) | GERALD ALSTON (C) TAJ 2075/MOTOWN |
| 55 | 58 | 67 | 4 | KRAZE D. DAVINCHI (L. MICHAELS, D. DAVINCHI) | ◆ LAZET MICHAELS (C) (CD) (T) ZOO 14003-4 |
| 56 | 72 | 75 | 3 | NEW JACK HUSTLER (NINO'S THEME) (FROM "NEW JACK CITY") D. J. ALADDIN, ICE-T (D. J. ALADDIN, ICE-T) | ◆ ICE-T (C) (M) (T) GIANT 4-19942/WARNER BROS. |
| 57 | 71 | — | 2 | MOTOWNPHILLY D. AUSTIN (D. AUSTIN, M. BIVINS, N. MORRIS, S. STOCKMAN) | ◆ BOYZ II MEN (C) (T) MOTOWN 2090 |
| 58 | 85 | — | 2 | YOU CAN'T PLAY WITH MY YO-YO SIR JINX, ICE CUBE (Y. Y. J. BROWN, C. SHERELL) | ◆ YO-YO FEATURING ICE CUBE (C) (T) EAST WEST 4-98831 |
| 59 | 47 | 40 | 9 | NORTH ON SOUTH ST. H. ALPERT, G. SMITH (H. ALPERT, G. SMITH) | ◆ HERB ALPERT (C) (T) A&M 1546 |
| 60 | 55 | 46 | 19 | ALL THE MAN THAT I NEED ● N. M. WALDEN (D. PITCHFORD, M. GORE) | ◆ WHITNEY HOUSTON (C) (T) ARISTA 2156 |
| 61 | 68 | 74 | 5 | I GOT WHAT YOU NEED J. CORANTE, C. ENGLAND (J. CORANTE, C. ENGLAND) | ◆ COLIN ENGLAND (C) (T) MOTOWN 2091 |
| 62 | 67 | 81 | 3 | SWEET CONTROL J. LORBER (J. LORBER, D. QUANDER, S. SPRULL) | ◆ JON LUCIEN (C) MERCURY 868 098-4 |
| 63 | 75 | 94 | 3 | THE OTHER SIDE HULA, K. FINGERS (HULA, K. FINGERS) | RUBY TURNER (C) (T) JIVE 1449/RCA |
| 64 | 65 | 69 | 6 | DO YOU STILL DREAM ABOUT ME S. MCKINNEY, K. C. PORTER, K. ITOH (S. MCKINNEY, T. TAKAYANAGI) | NANCY WILSON (C) COLUMBIA 38-73717 |
| 65 | 69 | 82 | 4 | DREAM COME TRUE ● ◆ THE BRAND NEW HEAVIES FEATURING N'DEA DAVENPORT THE BRAND NEW HEAVIES (L. MURIEL, BNH) | (C) (T) DELICIOUS VINYL 878 344-4 |
| 66 | 82 | — | 2 | IF? DR. DRE (LAYLAW, L. A. DRE) | ◆ MICHEL'LE (DUET WITH MICHAEL HOLMES) (C) RUTHLESS 4-98862/ATLANTIC |
| 67 | NEW ▶ | 1 | 1 | BABY I'M READY G. LEVERT, M. GORDON (G. LEVERT, M. GORDON) | LEVERT (C) ATLANTIC 4-87696 |
| 68 | NEW ▶ | 1 | 1 | DO WHAT I GOTTA DO J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS) | RALPH TRESVANT (C) (T) MCA 54035 |
| 69 | 37 | 32 | 9 | SEX CYMBAL SHEILA E., P. MICHAEL (SHEILA E., P. MICHAEL, A. OCELOT) | ◆ SHEILA E (C) (CD) (M) (T) WARNER BROS. 4-19435 |
| 70 | 64 | 64 | 7 | TRIALS OF THE HEART M. DAY (T. BISHOP, R. MAFFIT, M. DAY) | CHAMPAIGN (C) (V) MALACO 7461 |
| 71 | 83 | 85 | 3 | LET'S PUSH IT JOLLEY, HARRIS, JOLLEY (JOLLEY, HARRIS, JOLLEY) | ◆ INNOCENCE (C) (M) (T) COOLTEMPO 23597/CHRYSALIS |
| 72 | 57 | 50 | 6 | FACES RUN-D M.C., JAM MASTER JAY (J. MIZELL, S. BROWN, D. MCDANIELS, J. SIMMONS) | ◆ RUN-D M.C. (C) (M) (T) PROFILE 7328 |
| 73 | 73 | 73 | 4 | FREAKS L. SMITH (KING ICE, J. FLETCHER, J. HUTCHINS) | ◆ WHODINI (C) (M) (T) MCA 54018 |
| 74 | 81 | 89 | 3 | ELEVATOR R. CALLOWAY, V. CALLOWAY (V. CALLOWAY, R. CALLOWAY) | ◆ SWEET OBSESSION (C) EPIC 34-73707 |
| 75 | 74 | 66 | 24 | SOMETHING IN MY HEART DR. DRE (MICHEL'LE, L. A. DRE, DR. DRE) | ◆ MICHEL'LE (C) RUTHLESS 4-98885/ATLANTIC |
| 76 | 50 | 25 | 11 | TEMPLE OF LOVE D. BRIDGEMAN (FRANGLER, ROBERTS) | ◆ HARRIET (C) (T) EAST WEST 4-98863 |
| 77 | 44 | 33 | 14 | ALL TRUE MAN J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS) | ◆ ALEXANDER O'NEAL (C) (T) (V) TABU 35-73627/EPIC |
| 78 | 87 | — | 2 | RAMPAGE E. SERMON, P. SMITH (E. SERMON, P. SMITH, J. T. SMITH, L. FULSON, J. FULSON) | EPMD FEATURING L. L. COOL J (M) (T) DEF JAM 44-73705*/COLUMBIA |
| 79 | 61 | 41 | 15 | DON'T LET ME DOWN E. LEVERT, W. WILLIAMS, T. STUBBS, D. MITCHELL (E. LEVERT, W. WILLIAMS, T. STUBBS, D. MITCHELL) | ◆ O'JAYS (C) (T) EMI 50335 |
| 80 | 76 | 65 | 14 | DO YOU WANT ME HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS) | ◆ SALT-N-PEPA (M) (T) NEXT PLATEAU 50137* |
| 81 | NEW ▶ | 1 | 1 | GET WILD GO CRAZY K-9 POSSE (T. SLAMM (W. MAHONEY) | ◆ K-9 POSSE (C) (T) ARISTA 2195 |
| 82 | 90 | — | 2 | SLEEPLESS NIGHTS E. LEWIS (A. GORRIE, M. MUGRAGE) | ◆ MARION MEADOWS (C) (T) NOVUS 3121/RCA |
| 83 | 95 | — | 2 | I'VE BEEN THINKING ABOUT YOU M. PHILLIPS (HENSHELL, HELMS, CHANDLER, CHAMBERS) | ◆ LONDONBEAT (C) (CD) (M) (T) RADIOACTIVE 54005/MCA |
| 84 | 63 | 34 | 15 | ANOTHER LIKE MY LOVER T. GATLING (T. GATLING, A. STEWART) | ◆ JASMINE GUY (C) (M) (T) WARNER BROS. 4-19486 |
| 85 | 77 | 72 | 24 | IESHA ● D. AUSTIN (D. AUSTIN, M. BIVINE) | ◆ ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070 |
| 86 | NEW ▶ | 1 | 1 | TALK MUNCH E. GOODEN (E. GOODEN, M. WILLIAMS) | ◆ TEMPER TEMPER (C) (T) VIRGIN 4-98823 |
| 87 | 93 | — | 2 | COME DO ME J. WEST (G. GRICE, J. WILLIAMS, O. HARVEY, P. HARVEY) | ◆ THE GENIUS (M) (T) COLD CHILLIN' 4-21766*/REPRISE |
| 88 | 59 | 35 | 16 | SOMEDAY ● R. WAKE (M. CAREY, B. MARGULIES) | ◆ MARIAH CAREY (C) (CD) (M) (T) (V) COLUMBIA 38-73561 |
| 89 | 78 | 76 | 5 | DO THE BART D. O. D. S., M. MCRAY, R. TERRY, C. DORSEY (LUKE & THE 2 LIVE CREW) | ◆ LUKE FEATURING THE 2 LIVE CREW (C) (M) (T) LUKE 4-96398/ATLANTIC |
| 90 | 79 | 71 | 6 | SADNESS PART 1 ● ENIGMA (CURLY M.C., F. GREGORIAN, D. FAIRSTEIN) | ◆ ENIGMA (C) (CD) (M) (T) (V) CHARISMA 4-98864 |
| 91 | NEW ▶ | 1 | 1 | TIC TOK M. FORTE, B. WEEDEN (M. FORTE, S. HARCUM, C. COLEMAN) | LORENZO SMITH (C) ALPHA INT'L 70720 |
| 92 | 86 | 84 | 5 | SHE'S MY CUTIE K.M.C. KRU (T. EDMOND, K. WHITE) | ◆ K.M.C. KRU (C) (T) CURB 76862 |
| 93 | 70 | 54 | 19 | ALL SEASON G. LEVERT, M. GORDON (G. LEVERT, M. GORDON) | ◆ LEVERT (C) ATLANTIC 4-87772 |
| 94 | 51 | 51 | 8 | AIN'T NO SUNSHINE C. ZUNDEL (B. WITHERS) | SYDNEY YOUNGBLOOD (C) ARISTA 2189 |
| 95 | NEW ▶ | 1 | 1 | TONIGHT'S THE NIGHT O. E. BROWN (R. STEWART) | ◆ TERRY STEELE (C) SBK 07348 |
| 96 | NEW ▶ | 1 | 1 | ANTI FUNKY WORLD T. MCELROY, D. FOSTER (T. MCELROY, D. FOSTER) | THE NATION FUNKTASIA (C) (T) EAST WEST 4-98838 |
| 97 | 89 | 86 | 14 | I WILL ALWAYS LOVE YOU J. RUBY, D. AUSTIN (S. RUSSELL, J. RUBY, D. AUSTIN) | TROOP (C) ATLANTIC 4-87896 |
| 98 | 94 | 95 | 3 | ONEOVDA BIGBOIZ KWAME, THE BROTHERS GRIMMM (KWAME, THE BROTHERS GRIMMM) | ◆ KWAME & A NEW BEGINNING (C) (T) ATLANTIC 4-47786 |
| 99 | 88 | 88 | 4 | ALL WE GOT T. TEMPLEMAN, M. MCDONALD (P. LEINHEISER, M. MCDONALD) | MICHAEL MCDONALD (C) (CD) (M) (T) REPRISE 4-19713 |
| 100 | 66 | 42 | 10 | CONTRIBUTION A. LEVIN, C. M. CELLI (C. CELLI, A. LEVIN, M. ROMAN, M. VICE, W. GRIFFIN) | ◆ MICA PARIS (C) (T) ISLAND 878 922-4/PLG |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

Billboard.

FOR WEEK ENDING APRIL 27, 1991

Hot Rap Singles™

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE LABEL & NUMBER/DISTRIBUTING LABEL | ARTIST |
|---------------|-----------|------------|---------------|---|--------------------------------------|
| ★ ★ NO. 1 ★ ★ | | | | | |
| 1 | 2 | 7 | 7 | DADDY'S LITTLE GIRL DEF JAM 44-73697/COLUMBIA (C) (T) | ◆ NIKKI D 1 week at No. 1 |
| 2 | 4 | 4 | 9 | I GOT TO HAVE IT PWL AMERICA 878 881/MERCURY (C) (M) (T) | ◆ ED O.G. & DA BULLDOGS |
| 3 | 5 | 9 | 4 | MAMA SAID KNOCK YOU OUT DEF JAM 44-73703/COLUMBIA (C) (CD) (M) (T) | ◆ L.L. COOL J |
| 4 | 3 | 5 | 10 | MIND BLOWIN' RUTHLESS 0-96406/ATLANTIC (C) (T) | ◆ THE D.O.C. |
| 5 | 6 | 10 | 6 | NEW JACK HUSTLER (NINO'S THEME) GIANT 0-21845/WARNER BROS. (C) (M) (T) | ◆ ICE-T |
| 6 | 7 | 8 | 8 | BORN AND RAISED IN COMPTON PROFILE 7323 (C) (T) | ◆ DJ QUIK |
| 7 | 1 | 1 | 9 | IT'S A SHAME (MY SISTER) WARNER BROS. 0-21791 (C) (CD) (M) (T) | ◆ MONIE LOVE |
| 8 | 8 | 3 | 16 | TREAT 'EM RIGHT SELECT 62358 (M) (T) | ◆ CHUBB ROCK |
| 9 | 10 | 15 | 5 | WHO'S GONNA TAKE THE WEIGHT CHRYSLIS 23620 (C) (M) (T) | ◆ GANG STARR |
| 10 | 9 | 2 | 19 | LOOKING AT THE FRONT DOOR WILD PITCH 8020 (M) (T) | ◆ MAIN SOURCE |
| 11 | 19 | — | 2 | YOU CAN'T PLAY WITH MY YO-YO EAST WEST 0-96365 (C) (T) | ◆ YO-YO FEAT. ICE CUBE |
| 12 | 12 | 17 | 6 | IT'S AUTOMATIC CHEETAH 9506 (M) (T) | ◆ VICIOUS BASE FEAT. D.J. MAGIC MIKE |
| 13 | 16 | 25 | 3 | RAMPAGE RAL 44-73705/COLUMBIA (M) (T) | EPMD FEATURING L.L. COOL J |
| 14 | 11 | 11 | 11 | PEACHFUZZ ELEKTRA 0-66591 (M) (T) | ◆ K.M.D. |
| 15 | 18 | 14 | 12 | DANCE ALL NIGHT EFFECT 708/LUKE (C) (M) (T) | ◆ POISON CLAN |
| 16 | 20 | 19 | 6 | WHIP IT BABY NASTY MIX 74005 (C) (T) | MARIO |
| 17 | 15 | 13 | 11 | DO YOU WANT ME NEXT PLATEAU 50137 (M) (T) | ◆ SALT-N-PEPA |
| 18 | 22 | — | 2 | FACES PROFILE 7328 (C) (M) (T) | ◆ RUN-D.M.C. |
| 19 | 27 | — | 2 | COME DO ME COLD CHILLIN' 0-21766/REPRISE (M) (T) | ◆ THE GENIUS |
| 20 | 17 | 18 | 9 | ONEOVDBIGBOIZ ATLANTIC 0-86104 (C) (T) | ◆ KWAME & A NEW BEGINNING |
| 21 | 23 | — | 2 | CRANK IT UP SOUND OF NEW YORK 4763/MOTOWN (C) (T) | ARB |
| 22 | 14 | 16 | 8 | SHORT BUT FUNKY JIVE 1429/RCA (M) (T) | ◆ TOO SHORT |
| 23 | 25 | — | 2 | CASE OF THE P.T.A. ELEKTRA 0-66576 (M) (T) | ◆ LEADERS OF THE NEW SCHOOL |
| 24 | 24 | 12 | 11 | CHANGE THE STYLE SOUL 53989/MCA (C) (M) (T) | ◆ SON OF BAZERK/NO SELF CONTROL |
| 25 | 13 | 6 | 13 | RICO SUAVE INTERSCOPE 0-96401/EAST WEST (C) (T) | ◆ GERARDO |
| 26 | 26 | 30 | 4 | FUGITIVE ATLANTIC 0-86087 (C) (T) | ◆ K-SOLO |
| 27 | NEW ▶ | 1 | 1 | U-R-NOT THE 1 ATLANTIC 0-86076 (C) (T) | ◆ CRAIG G |
| 28 | 30 | 27 | 3 | UNITED SNAKES OF AMERICA COLUMBIA 44-73645 (M) (T) | MOVEMENT EX |
| 29 | NEW ▶ | 1 | 1 | HONEY DON'T PLAY DAT RAL 44-73737/COLUMBIA (C) (T) | TERMINATOR X & THE VALLEY... |
| 30 | NEW ▶ | 1 | 1 | GET WILD GO CRAZY ARISTA 2196 (C) (T) | ◆ K-9 POSSE |

Records with the greatest sales gains this week. ◆ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 12-inch vinyl single. *Asterisk indicates catalog number is for cassette maxi-single; 12-inch vinyl unavailable. (C) Cassette single availability. (CD) Compact disc single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl availability. © 1991, Billboard/BPI Communications, Inc.

Tommy Boy Sets Full Slate For '91 Releases Due From Label Vets, Newcomers

BY JANINE McADAMS

NEW YORK—Tommy Boy Records is poised for a busy 1991, with a number of new releases from its top acts as well as a handful of debuts.

The company that was founded by Tommy Silverman in 1980 as a 12-inch-only label and became a force in hip-hop with the 1982 hit "Planet Rock" by Afrika Bambaataa & Soulsonic Force has steadily broadened its R&B, dance, and rap base. Silverman, now CEO, and Monica Lynch, the label's president, have slowly built the label's roster as well as its staff.

Says Silverman: "We're at a point where music is changing. There's a lot of new labels and new releases from everywhere, the market is glutted. Those with small rosters will be the ones who win until there's a big washout in 1992 or so."

One dimension of the label's current operation is its association with Warner Bros., to which Silverman sold the second half of Tommy Boy. The label now has the option to distribute product either through

Warner Bros. or independent channels. "Everyone thinks when a small label gets bought by a major they're going to put their record out through the major, but it's just the opposite. [Warner Bros.] realizes there's an effective alternative to the major-distribution route, and Naughty By Nature [signed by Warner's Benny Medina] is a test case," says Lynch.

Among the major releases this month is "MTV Party To Go," a compilation in conjunction with the 24-hour-a-day music-video channel featuring tracks by Bell Biv DeVoe, M.C. Hammer, Toni! Toni! Toné!, DNA Featuring Suzanne Vega, Digital Underground, Depeche Mode, Jane Child, Information Society, Candyman, and others.

One of the most anticipated releases is the sophomore album from platinum rap act De La Soul, "De La Soul Is Dead." Due May 14, the album's first single is the whimsical "Ring Ring Ring (Ha Ha Hey)," serviced April 16 to retail and radio. The group, unhappy with the flower-child image it gained through its Da.I.S.Y. Age marketing campaign, promises

through its new promo material that the Da.I.S.Y. Age is dead: "And with a new speak, SCHWINGALAKOTE, we will begin with closing the doors behind us 4 we have just entered the NOWSTEP."

"We just finished the marketing strategies for De La Soul," says Lynch. "We're going to experiment and do network TV ads. We'll start in three markets with very dramatic, different-looking 30-second spots in one primary, one secondary, and one smaller market and see how that works."

Queen Latifah's next album, "The Nature Of A Sister," is due later this summer. "She's putting the finishing touches on it now," says Lynch. "Latifah has gotten more involved in production on the album herself." Among the producers are KG from Naughty By Nature (a group Latifah discovered and whose own debut album is due this summer), Louis Vega, Soul Shock from Denmark, Nevelle (Heavy D), D.J. Mark the 45 King, and Main Source. "She definitely stretches out vocally and I'm really (Continued on page 22)

More Good News For Another Bad Creation Youngsters Enter The Big League By Playing Hard

NEW YORK—It's snowing at Kissing Bridge, a ski resort near Buffalo, N.Y. And on the beginner slope are six small figures in oversized, neon-orange parkas and black caps. One attempts to beat the long lines at the ski lift by leaping onto the laps of those already riding the L-bar; three race straight down the hill at top speed, ski-poles flailing; and others shout encouragement from the sidelines. Small starstruck youngsters, recognizing their faces from two fast-paced videos, stand by giggling. As the orange jackets swarm over the snow, one can't help thinking of BeBe's Kids. But these six youngsters, now known as Motown recording act Another Bad Creation, are creating their very own fun-filled, snowbound playground.

The playground is a much-cherished concept for the group, as the title of ABC's debut album would suggest. "Coolin' At The Playground, Ya Know!" has already been certified gold and has spawned two top-charting singles: the puppy-love groove "Iesha" (also gold) and the hangout track "Playground." And the Kissing Bridge trip, made with staff and contest winners from WBLK Buffalo, N.Y., and which included an autograph and listening session in the lodge, was yet another in a series of all-important radio promotions to broaden the consumer base for this precocious group of 7-to-14-year-olds. The group has also made appearances on television's "Amateur Night At The Apollo" and "Video Soul," as well as being showcased at the Black Radio Exclusive conference in New Orleans earlier this month.

Discovered by Michael Bivins of Bell Biv DeVoe/New Edition in Los

Angeles, when the group of young hopefuls was working on demo material, ABC is a youthful and light-hearted version of the BBD concept, featuring real beats for real kids. Produced primarily by Dallas Austin (Dr. Freeze contributed "Spyderman"), the boys—Chris, Mark, Red, Li'l Dave, Ro-Ro, and rabble-rouser General GA Austin—swing hardcore rap and hip-hop beats with lyrics addressing school, parents, growing up, young love, and hanging out. In keeping with their role as the next bubble-gum heartthrobs, there's also a remake of New Edition's "Jealous Girl." The third single has not been chosen yet.

Marketing these adorable yet streetwise youngsters has been a relatively easy task for Motown, known for its success with youthful acts. "When they made their first appearance on [BET's "Video Soul"], the calls that followed were astounding, people just loved them," says Paris Eley, VP of promotion for Motown, referring to an appearance on that

show by Bivins, who publicly introduced the group. "They did the same promotional things that the newer acts do, it's just that the public really took to them... When the video hit, the more we sent the kids out, the more people wanted to see them."

The group's appeal spans age and color lines, says Eley, who points to the pop radio airplay on "Iesha" and the burgeoning interest in "Playground." "This is the fastest-hitting group we've had in a while, especially considering that this is just their first album," he says.

Eley gives most of the credit to the boys themselves, as well as Motown president Jheryl Busby ("a great judge of talent") and Bivins ("he has his finger on the market").

But above all, most who know the little guys agree that they are a joy to work with. Professional beyond their years, ABC is also known for greeting others with child-size bearhugs. "They are genuinely lovable kids," says Eley. "Their hugs are becoming legendary." JANINE McADAMS

WHO'S GONNA TAKE THE WEIGHT?
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STEP IN THE ARENA

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| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|---------------|---|--|
| | | | | ★★ NO. 1 ★★ 2 weeks at No. 1 | |
| 1 | 1 | 4 | 13 | HOW CAN I EASE THE PAIN N.M. WALDEN (N.M. WALDEN, L. FISCHER) | ◆ LISA FISCHER (C) ELEKTRA 4-64897 |
| 2 | 6 | 7 | 10 | DO ME RIGHT T. RILEY (T. RILEY, D. WAY, HEAVY D.) | ◆ GUY (M) (T) MCA 54097* |
| 3 | 8 | 9 | 10 | EXCLUSIVITY L. A. REID, BABYFACE (L. A. REID, BABYFACE, DAMIAN) | ◆ DAMIAN DAME (C) (M) (T) LAFACE 4000/ARISTA |
| 4 | 7 | 8 | 11 | DO WHAT I GOTTA DO J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS) | ◆ RALPH TRESVANT (C) (T) MCA 54035 |
| 5 | 2 | 2 | 13 | MIRACLE L. A. REID, BABYFACE (L. A. REID, BABYFACE) | ◆ WHITNEY HOUSTON (C) ARISTA 2222 |
| 6 | 9 | 10 | 12 | MOTOWNPHILLY C. AUSTIN (D. AUSTIN, M. BIVINS, N. MORRIS, S. STOCKMAN) | ◆ BOYZ II MEN (C) (T) MOTOWN 2090 |
| 7 | 11 | 14 | 9 | MAIN COURSE F. LAURENCE (P. LAURENCE) | ◆ FREDDIE JACKSON (C) (T) CAPITOL 44691 |
| 8 | 10 | 12 | 11 | BABY I'M READY G. LEVERT, M. GORDON (G. LEVERT, M. GORDON) | ◆ LEVERT (C) ATLANTIC 4-87696 |
| 9 | 5 | 5 | 12 | EMOTIONALLY YOURS H. M. WALDEN, R. FAIR (B. DYLAN) | ◆ O'JAYS (C) EMI 50352 |
| 10 | 14 | 19 | 7 | I CAN'T WAIT ANOTHER MINUTE E. F. WHITE (E. F. WHITE) | ◆ HI-FIVE (C) JIVE 1445/RCA |
| 11 | 17 | 23 | 6 | GOTTA HAVE YOU (FROM "JUNGLE FEVER") S. WONDER (S. WONDER) | ◆ STEVIE WONDER (C) (T) MOTOWN 2081 |
| 12 | 3 | 3 | 15 | DON'T GO M. CELROY, D. FOSTER (T. MCELROY, D. FOSTER) | ◆ EN VOGUE (C) ATLANTIC 4-87719 |
| 13 | 20 | 29 | 5 | SUMMERTIME H. L. A. K. FINGERS (A. TAYLOR, R. MICKENS, R. BELL, G. BROWN, R. WESTERFIELD, D. THOMAS) | ◆ D. J. JAZZY JEFF & THE FRESH PRINCE (C) (CD) (T) JIVE 1465/RCA |
| 14 | 4 | 1 | 11 | POWER OF LOVE/LOVE POWER L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER, T. VANN) | ◆ LUTHER VANDROSS (C) (V) EPIC 34-73778 |
| 15 | 19 | 26 | 7 | NIGHTS LIKE THIS (FROM "THE FIVE HEARTBEATS") J. JOHNSON (J. JOHNSON, K. LEWIS) | ◆ AFTER 7 (C) VIRGIN 4-98798 |
| 16 | 16 | 18 | 10 | YOU'RE GONNA GET SERVED S. SHEPPARD, A. SMITH (S. SHEPPARD, A. SMITH, E. RICE) | ◆ GENE RICE (C) (T) RCA 2822 |
| 17 | 18 | 25 | 7 | OPTIMISTIC J. JAM, T. LEWIS, G. HINES (G. HINES, J. JAM, T. LEWIS, PROF. T.) | ◆ SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 0001/AM |
| 18 | 15 | 17 | 10 | HEAVEN L. MARCUS, J. SALAMONE (L. MARCUS) | ◆ RUDE BOYS (C) (T) ATLANTIC 4-87717 |
| 19 | 25 | 28 | 7 | CAN YOU STOP THE RAIN W. AFANASIEFF (W. AFANASIEFF, J. BETTIS) | ◆ PEABO BRYSON (C) (V) COLUMBIA 38-73745 |
| 20 | 21 | 20 | 8 | RUSH RUSH V. J. SMITH, P. LORD (P. LORD) | ◆ PAULA ABDUL (C) (V) CAPTIVE 4-98828/VIRGIN |
| | | | | ★★★ Power Pick/Sales ★★★ | |
| 21 | 27 | 33 | 6 | IN YOUR EYES R. TROUTMAN (S. MURDOCK, D. DEGROAT) | ◆ SHIRLEY MURDOCK (C) ELEKTRA 4-64886 |
| 22 | 12 | 6 | 17 | WITH YOU T. CURRIER (R. REEDER) | ◆ TONY TERRY (C) EPIC 34-73713 |
| 23 | 29 | 35 | 7 | STRAIGHT DOWN TO BUSINESS READY FOR THE WORLD (M. RILEY, G. VALENTINE) | ◆ READY FOR THE WORLD (C) (T) MCA 54121 |
| | | | | ★★★ Power Pick/Airplay ★★★ | |
| 24 | 32 | 38 | 5 | MEN A. Z. GILES (G. KNIGHT, A. Z. GILES, C. MIMS) | ◆ GLADYS KNIGHT (C) (M) (T) MCA 54130 |
| 25 | 28 | 32 | 8 | GYPSY WOMAN (SHE'S HOMELESS) THE BASEMENT BOYS (C. WATERS, N. CONWAY) | ◆ CRYSTAL WATERS (C) (CD) (M) (T) (V) MERCURY 868 284-4 |
| 26 | 33 | 37 | 9 | P.A.S.S.I.O.N. C. STURKEN, E. ROGERS (C. STURKEN, E. ROGERS) | ◆ RYTHM SYNDICATE (C) (M) (T) IMPACT 54063/MCA |
| 27 | 30 | 34 | 8 | JUST WANT TO HOLD YOU R. SALAS (M. ANDREWS, T. ANDREWS, C. HARRIS, JR.) | ◆ JASMINE GUY (C) WARNER BROS. 4-19330 |
| 28 | 31 | 36 | 8 | WHY K. HAIRSTON, T. GALE (K. HAIRSTON, T. GALE, M. FORMAN) | ◆ SMALL CHANGE (C) (T) (V) MERCURY 848 387-4 |
| 29 | 24 | 24 | 10 | NEVER GONNA LET YOU DOWN SURFACE (B. JACKSON) | ◆ SURFACE (C) (V) COLUMBIA 38-73643 |
| 30 | 22 | 13 | 12 | I WANNA SEX YOU UP (FROM "NEW JACK CITY") DR. FREEZE (DR. FREEZE) | ◆ COLOR ME BADD (C) (CD) (M) (T) GIANT 4-19382/REPRISE |
| 31 | 40 | 54 | 3 | LET THE BEAT HIT 'EM D. COLE, R. CLIVILLES (D. COLE, R. CLIVILLES, A. FRIEDMAN, D. RAMOS) | ◆ LISA LISA & CULT JAM (C) (CD) (M) (T) (V) COLUMBIA 38-73847 |
| 32 | 35 | 41 | 6 | THE MORNING AFTER I MADE LOVE TO YOU B. J. EASTMOND (B. EASTMOND, J. OSBORNE) | ◆ JEFFREY OSBORNE (C) ARISTA 2236 |
| 33 | 37 | 45 | 5 | AMAZING LOVE B. EASTMOND (B. EASTMOND, J. SKINNER) | ◆ PHIL PERRY (C) (T) CAPITOL 44708 |
| 34 | 38 | 43 | 4 | ADDICTIVE LOVE K. THOMAS (K. THOMAS, B. WINANS, C. WINANS) | ◆ BEBE & CECE WINANS (C) (T) CAPITOL 44721 |
| 35 | 45 | 51 | 4 | IF YOU'RE SERIOUS D. LAMBERT, S. WERFEL (P. RESWICK, S. WERFEL) | ◆ RIFF (C) SBK 4-07631 |
| 36 | 41 | 49 | 4 | SPECIAL A. Z. GILES (VESTA, A. Z. GILES) | ◆ VESTA (C) (CD) (T) A&M 75021 |
| 37 | 44 | 55 | 4 | FOR THE LOVE OF MONEY E. JAY, V. BENFORD (GAMB, E. HUFF, A. JACKSON, S. WONDER) | ◆ TROOP/LEVERT FEAT. QUEEN LATIFAH (C) (CD) (M) GIANT 4-19304/REPRISE |
| 38 | 53 | 57 | 4 | NOW THAT WE FOUND LOVE T. RILEY (GAMB, HUFF) | ◆ HEAVY D. & THE BOYZ (C) (M) (T) UPTOWN 54088/MCA |
| 39 | 13 | 15 | 15 | I TRY W. BRATHWAITE (A. BOFILL) | ◆ WILL DOWNING (C) ISLAND 878 888-4 |
| 40 | 49 | 56 | 3 | EVERYDAY PEOPLE N. M. WALDEN (S. STONE) | ◆ ARETHA FRANKLIN (C) (CD) (T) ARISTA 2239 |
| 41 | 50 | 53 | 5 | HAD ENUF? AL B. SURE!, D. SWING (AL B. SURE!, D. SWING, C. ROCK, K. DEAN) | ◆ AL B. SURE! (C) (CD) (M) (T) UPTOWN 4-19315/WARNER BROS. |
| 42 | 48 | 52 | 6 | SHE NEEDS TO GET SOME R. PARKER, JR. (R. PARKER, JR., FATHER, M. C.) | ◆ RAY PARKER JR. (C) (M) (T) MCA 57870 |
| 43 | 51 | 50 | 7 | HOW CAN YOU HURT THE ONE YOU LOVE FULL FORCE (FULL FORCE) | ◆ CHERYL "PEPSII" RILEY (C) COLUMBIA 38-73736 |
| 44 | 23 | 22 | 10 | RING RING RING (HA HA HEY) DE LA SOUL, PRINCE PAUL (K. MERCER, D. JOLICOEUR, V. MASON, P. HOUSTON, G. SKINNER) | ◆ DE LA SOUL (C) (M) (T) TOMMY BOY 965* |
| 45 | 42 | 44 | 9 | PLAYING YOUR GAME L. CAMPBELL, L. BLACKMON (J. COLEMAN, B. WHEELER) | ◆ BUFFALO SOLDIERS (C) (M) (T) CREW LA POO 714/LUKE |
| 46 | 43 | 42 | 8 | SENSUOUS M. DAVIS (M. JAYE) | ◆ MILES JAYE (C) (T) ISLAND 868 268-4 |
| 47 | 56 | 85 | 3 | ALWAYS L. A. REID, BABYFACE, PEBBLES (PEBBLES, D. SEMBELLO) | ◆ PEBBLES (C) MCA 54099 |
| 48 | 54 | 61 | 6 | POP GOES THE WEASEL D. ROSS, J. GAMBLE, G. DALANI (M. BERRIN, P. NASH, G. DALANI, J. GAMBLE) | ◆ 3RD BASS (C) (M) (T) DEF JAM 38-73728/COLUMBIA |
| 49 | 47 | 47 | 7 | PIECE OF MY HEART J. SMITH, T. ROY (T. KEMP, J. SMITH, T. ROY) | ◆ TARA KEMP (C) GIANT 4-19458/WARNER BROS. |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|---------------|--|---|
| 50 | 36 | 31 | 15 | KISSING YOU K. WASHINGTON, T. STONE (K. WASHINGTON, M. JENKINS, R. SHELTON) | ◆ KEITH WASHINGTON (C) QWEST 4-19414/WARNER BROS. |
| 51 | 34 | 16 | 12 | YOU CAN'T PLAY WITH MY YO-YO SIR JINX, ICE CUBE (YO-YO, J. BROWN, C. SHERELL) | ◆ YO-YO FEAT. ICE CUBE (C) (T) EAST WEST 4-98831 |
| 52 | 55 | 64 | 4 | I FIND EVERYTHING IN YOU T. PENDERGRASS, T. PRICE (J. CARTER) | ◆ TEDDY PENDERGRASS (C) ELEKTRA 64882 |
| 53 | 58 | 72 | 3 | I'M A GOOD WOMAN LOOKING FOR A GOOD MAN L. HUMES (K. GREEN, K. GREEN, M. GREEN, B. GREEN, V. GREEN) | ◆ SWEET OBSESSION (C) (M) (T) EPIC 34-73861 |
| 54 | 63 | 71 | 3 | I'M COMING BACK G. TAYLOR (G. TAYLOR) | ◆ LALAH HATHAWAY (C) VIRGIN 98784 |
| 55 | 72 | — | 2 | SO MUCH LOVE F. PILANTE (F. PILANTE) | ◆ B ANGIE B (C) (T) BUST IT 44710/CAPITOL |
| 56 | 39 | 27 | 14 | PLAYGROUND D. AUSTIN (D. AUSTIN, M. BIVINS, K. WALES) | ◆ ANOTHER BAD CREATION (C) (T) MOTOWN 2088 |
| 57 | 26 | 11 | 14 | I DON'T WANNA CRY N. M. WALDEN (M. CAREY, N. M. WALDEN) | ◆ MARIAH CAREY (C) (V) COLUMBIA 38-73743 |
| 58 | 64 | 74 | 3 | SIX MINUTES OF PLEASURE M. MARL (M. WILLIAMS, J. T. SMITH) | ◆ L. L. COOL J (C) (CD) (M) (T) OEF JAM 44-73821/COLUMBIA |
| 59 | 69 | 75 | 3 | THE CHUBBSTER H. TEE (R. SIMPSON, H. THOMPSON) | ◆ CHUBB ROCK (M) (T) SELECT 5015/ELEKTRA |
| 60 | 78 | — | 2 | NEVER STOP THE BRAND NEW HEAVIES (THE BRAND NEW HEAVIES) | ◆ THE BRAND NEW HEAVIES FEATURING N'DEA DAVENPORT (C) (CD) (M) (T) DELICIOUS VINYL 868 552-4/PLG |
| 61 | 61 | 80 | 3 | COME AND GET IT J. BARNES III (J. BARNES III, R. JONES, S. BARNES, K. ANDES) | ◆ YOURS TRULY (C) MOTOWN 2105 |
| 62 | 60 | 63 | 6 | LOVE IN THE RAIN L. DOZIER (L. DOZIER) | ◆ LAMONT DOZIER (C) ATLANTIC 4-87687 |
| 63 | 75 | — | 2 | SUMMER BREEZE RONIN INC. (SEALS, CROFTS) | ◆ NICKI RICHARDS (C) (T) ATLANTIC 87664 |
| 64 | 74 | — | 2 | TONIGHT DJ QUIK (D. BLAKE) | ◆ DJ QUIK (C) (T) PROFILE 5338 |
| 65 | 68 | 67 | 4 | LILY WAS HERE D. A. STEWART (D. A. STEWART) | ◆ DAVID A. STEWART INTRODUCING CANDY DULFER (C) (T) ANXIUS 2187/ARISTA |
| 66 | 79 | — | 2 | UNFORGETTABLE D. FOSTER (I. GORDON) | ◆ NATALIE COLE (C) (V) ELEKTRA 64875 |
| 67 | 71 | 82 | 4 | JUDY G. PICKETT (J. FLETCHER, KING ICE, G. PICKETT) | ◆ WHODINI (C) (M) (T) MCA 54111 |
| 68 | 66 | 70 | 5 | GOT A LOVE FOR YOU JENKINS, RICHARDSON, WARE (WILLIAMS, WASHINGTON, RICHARDSON, JENKINS, WARE) | ◆ JOMANDA (C) (M) (T) BIG BEAT 5031 |
| | | | | ★★★ Hot Shot Debut ★★★ | |
| 69 | NEW | | 1 | ARE YOU STILL IN LOVE WITH ME B. EASTMOND (K. WASHINGTON, B. EASTMOND, J. SKINNER) | ◆ KEITH WASHINGTON (C) QWEST 4-19261/WARNER BROS. |
| 70 | 59 | 62 | 6 | HONEY DON'T PLAY DAT C. RYDER, TERMINATOR X (N. ROGERS, C. RIDENHOUR, R. SHACKLEFORD) | ◆ TERMINATOR X (C) (T) P. R. O. DIVISION 38-73759/COLUMBIA |
| 71 | NEW | | 1 | DON'T WANNA CHANGE THE WORLD N. MARTINELLI (J. ROSEN, K. MANN, D. DARLINGTON) | ◆ PHYLLIS HYMAN (C) (CD) (T) PHILADELPHIA INTERNATIONAL 14005/200 |
| 72 | 46 | 21 | 10 | WHAT IS THIS THING CALLED LOVE? J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III) | ◆ ALEXANDER O'NEAL (C) (T) TABU 38-73810/EPIC |
| 73 | 57 | 39 | 10 | THIS MUST BE HEAVEN V. GIBBS, E. ELECTRIK (D. MILES, R. ROSS, E. L. JOHNSON, C. OVERTON) | ◆ OMAR CHANDLER FEATURING AUDREY WHEELER (C) (T) MCA 54082 |
| 74 | NEW | | 1 | THINGS THAT MAKE YOU GO HMMM... R. CLIVILLES (R. CLIVILLES, F. B. WILLIAMS) | ◆ C&C MUSIC FACTORY (C) (CD) (M) (T) (V) COLUMBIA 38-73688 |
| 75 | 76 | — | 2 | SILLY B. COOPER (B. COOPER, J. WILSON) | ◆ ALTITUDE (C) (T) BAHIA 2842/RCA |
| 76 | 85 | 92 | 4 | LOVE'S GOT ME C. MCINTOSH (C. MCINTOSH, T. JACOBS, K. NICHOLAS, S. SULEYMAN) | ◆ LOOSE ENDS (C) (T) MCA 52112 |
| 77 | 77 | 95 | 3 | DROPPIN' LIKE FLIES D. GAMSON, P. MICHAEL (P. MICHAEL) | ◆ SHEILA E (C) (CD) (M) (T) WARNER BROS. 4-19567 |
| 78 | 81 | — | 2 | GIVE ME ALL THE LOVE D. DAVINCHI (L. MICHAELS, D. DAVINCHI) | ◆ LAZET MICHAELS (C) (CD) (T) 200 14015-4 |
| 79 | 84 | — | 2 | DOWN 2 EARTH AFRIKA BABY BAMB, MAXWELL, CALLENDAR (LOVE, CALLENDAR, HALL) | ◆ MONIE LOVE (C) (CD) (M) (T) WARNER BROS. 4-19299 |
| 80 | 86 | 91 | 4 | KNOCK SOME BOOTS SAM THE BEAST (S. CLARK) | ◆ SAM THE BEAST (C) (T) ATLANTIC 4-87745 |
| 81 | 80 | 84 | 5 | SUGAR FREE BIZ MARKIE (GRAND DADDY I.U.) | ◆ GRANDDADDY I.U. (C) COLD CHILLIN' 4-19522/REPRISE |
| 82 | 82 | — | 2 | HOW KOOL CAN ONE BLACK MAN BE M. DEWESE, T. RILEY (M. DEWESE) | ◆ KOOL MOE DEE (C) (T) JIVE 1457/RCA |
| 83 | 87 | — | 2 | BRIGHT LIGHTS JAZZIE B, M. MCEVOY (V. WILSON-JAMES, M. MCEVOY, T. OLEARY, R. PARNELL) | ◆ VICTORIA WILSON-JAMES (C) (T) EPIC 34-73837 |
| 84 | NEW | | 1 | SWING IT FRESH GORDON (FRESH GORDON, J. T.) | ◆ J. T. (C) (T) EAST WEST 98793 |
| 85 | 73 | 65 | 9 | SLOW DOWN GRAND PUBA MAXWELL, BRAND NUBIAN (M. DIXON, L. DECHALUS, D. MURPHY) | ◆ BRAND NUBIAN (M) (T) ELEKTRA 4-66564* |
| 86 | NEW | | 1 | WHY CAN'T YOU COME HOME FULL FORCE (FULL FORCE) | ◆ EX-GIRLFRIEND (M) (T) REPRISE 4-40065* |
| 87 | 67 | 46 | 18 | I DON'T WANT TO LOSE YOUR LOVE J. EARLEY (HAWES, HUTCHINSON) | ◆ B ANGIE B (C) (T) BUST IT 44658/CAPITOL |
| 88 | NEW | | 1 | I KNEW C. BENDER (C. BENDER) | ◆ CHRIS BENDER (C) (T) EAST WEST 4-98774 |
| 89 | 83 | 89 | 3 | LOVE DESIRE E. PACHECO (E. PACHECO) | ◆ SANDEE (C) (CD) (M) (T) FEVER 38-73755/COLUMBIA |
| 90 | 52 | 30 | 9 | CIRCLE OF ONE R. ORZABAL, D. BASCOMBE (D. ADAMS) | ◆ OLETA ADAMS (C) (T) FONTANA 868 162-4/MERCURY |
| 91 | NEW | | 1 | I GOT YOU WHERE I WANT L. ROBINSON (L. ROBINSON, K. HARRIS, M. HOLDEN) | ◆ MARVA HICKS (M) (T) POLYDOR 867 276*/PLG |
| 92 | 65 | 58 | 3 | I WANT 2B THE 1 4 U SKYLARK (SKYLARK) | ◆ WHISPERS (C) CAPITOL 44722 |
| 93 | NEW | | 1 | GIRLS C. C. ORANGE, J. MCGOWAN (M. PHILLIPS, J. MCGOWAN) | ◆ 3 GRAND (C) (T) MCA 54020 |
| 94 | NEW | | 1 | IT AIN'T OVER 'TIL IT'S OVER L. KRAVITZ (L. KRAVITZ) | ◆ LENNY KRAVITZ (C) VIRGIN 4-98795 |
| 95 | 62 | 48 | 14 | BORN AND RAISED IN COMPTON DJ QUIK (D. BLAKE) | ◆ DJ QUIK (C) (T) PROFILE 5323 |
| 96 | 91 | — | 2 | IT'S HARD BEING THE KANE PRINCE PAUL (BIG DADDY KANE, PRINCE PAUL) | ◆ BIG DADDY KANE (C) (CD) (M) (T) COLD CHILLIN' 4-19536/REPRISE |
| 97 | 90 | 68 | 11 | TIC TOK M. FORTE, B. WEEDEN (M. FORTE, S. HARCUM, C. COLEMAN) | ◆ LORENZO SMITH (C) ALPHA INT'L 70720 |
| 98 | 88 | 73 | 16 | STRIKE IT UP GROOVE GROOVE MELODY (M. LIMONI, D. DAVOLI, V. SEMPLICI) | ◆ BLACK BOX (C) (T) RCA 2794 |
| 99 | 89 | 66 | 20 | I'M DREAMIN' (FROM "NEW JACK CITY") S. BROWN (S. BROWN) | ◆ CHRISTOPHER WILLIAMS (C) (M) (T) GIANT 19441/REPRISE |
| 100 | 70 | 40 | 12 | IF? DR. DRE (LAWLAW, L. A. DRE) | ◆ MICHEL'LE (DUET WITH MICHAEL HOLMES) (C) RUTHLESS 4-98862/ATLANTIC |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

Hot R&B Singles Sales & Airplay

A ranking of the top 40 R&B singles by sales and airplay, respectively, with reference to each title's composite position on the main Hot R&B Singles chart.



Billboard. FOR WEEK ENDING JULY 6, 1991

Hot Rap Singles

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE LABEL & NUMBER/DISTRIBUTING LABEL | ARTIST |
|-----------|-----------|------------|---------------|--|--------------------------------------|
| 1 | 2 | 3 | 11 | ★ ★ NO. 1 ★ ★ HONEY DON'T PLAY DAT P.R.O. DIVISION 44-73737/COLUMBIA (C) (T) | ◆ TERMINATOR X 1 week at No. 1 |
| 2 | 1 | 1 | 9 | RISE 'N' SHINE JIVE 1438/RCA (C) (T) | ◆ KOOL MOE DEE/KRS-ONE & CHUCK D |
| 3 | 6 | 7 | 8 | SLOW DOWN ELEKTRA 66568 (M) (T) | ◆ BRAND NUBIAN |
| 4 | 5 | 6 | 12 | CASE OF THE P.T.A. ELEKTRA 0-66576 (M) (T) | ◆ LEADERS OF THE NEW SCHOOL |
| 5 | 3 | 5 | 9 | RING RING RING (HA HA HEY) TOMMY BOY 965 (CD) (M) (T) | ◆ DE LA SOUL |
| 6 | 7 | 12 | 6 | POP GOES THE WEASEL DEF JAM 44-73702/COLUMBIA (C) (M) (T) | ◆ 3RD BASS |
| 7 | 9 | 9 | 7 | LARRY, THAT'S WHAT THEY CALL ME RUFFHOUSE 44-73733/COLUMBIA (C) (M) (T) | ◆ LARRY LARR |
| 8 | 8 | 8 | 7 | BITCH BETTA HAVE MY MONEY SELECT 62377 (M) (T) | AMG |
| 9 | 13 | 22 | 3 | SUMMERTIME JIVE 1442/RCA (C) (CD) (T) | ◆ D.J. JAZZY JEFF & THE FRESH PRINCE |
| 10 | 10 | 13 | 6 | O.G. ORIGINAL GANGSTER SIRE 0-41004/WARNER BROS. (C) (M) (T) | ◆ ICE-T |
| 11 | 14 | 21 | 3 | THE CHUBBSTER SELECT 62379/ELEKTRA (M) (T) | ◆ CHUBB ROCK |
| 12 | 4 | 2 | 12 | YOU CAN'T PLAY WITH MY YO-YO EAST WEST 0-96365 (C) (T) | ◆ YO-YO FEAT. ICE CUBE |
| 13 | 27 | — | 2 | I SHOULDN'T HAVE DONE IT DEF JAM 44-73774/COLUMBIA (C) (M) (T) | ◆ SLICK RICK |
| 14 | 12 | 11 | 6 | LOVESICK CHRYSALIS 23676 (C) (M) (T) | ◆ GANG STARR |
| 15 | 23 | 29 | 3 | SUGAR FREE COLD CHILLIN' 4-19334*/REPRISE (C) | ◆ GRANDDADDY I.U. |
| 16 | 26 | 27 | 3 | JUST HANGIN' OUT WILD PITCH 1 022 (M) (T) | ◆ MAIN SOURCE |
| 17 | NEW | — | 1 | NOW THAT WE FOUND LOVE UPTOWN 54088/MCA (C) (M) (T) | ◆ HEAVY D. & THE BOYZ |
| 18 | 19 | 26 | 4 | AIN'T NO FUTURE IN YO' FRONTING S.D.E.G. 0062/ICHIHAW (C) (T) | ◆ M.C. BREED & D.F.C. |
| 19 | 25 | 24 | 4 | WHO ME? ELEKTRA 0-66572 (C) (T) | ◆ K.M.D. |
| 20 | 24 | 23 | 5 | DO THE NASTY DANCE JR 6026/JOEY BOY (C) (T) | ◆ THE DOGS FEAT. DISCO RICK |
| 21 | 11 | 4 | 13 | RAMPAGE DEF JAM 44-73705/COLUMBIA (M) (T) | ◆ EPMD FEATURING LL COOL J |
| 22 | 30 | — | 2 | GET READY TO ROLL NASTYMIX 76110 (C) (T) | ◆ RODNEY O - JOE COOLEY |
| 23 | NEW | — | 1 | BANG (GET DOWN, GET DOWN) SOUL 54095/MCA (C) (M) (T) | SON OF BAZERK |
| 24 | 16 | 20 | 6 | WE WANT THE FUNK INTERSCOPE 0-96357/EAST WEST (C) (CD) (T) | ◆ GERARDO |
| 25 | 18 | 16 | 11 | U-R-NOT THE 1 ATLANTIC 0-86075 (C) (T) | ◆ CRAIG G |
| 26 | 15 | 10 | 9 | FOLLOW 4 NOW GIANT 0-40004/WARNER BROS. (C) (T) | ◆ MC SWAY & DJ KING TECH |
| 27 | 17 | 19 | 5 | NOW IS TOMORROW CARDIAC 4010-0 (M) (T) | ◆ DEFINITION OF SOUND |
| 28 | 20 | 15 | 14 | MAMA SAID KNOCK YOU OUT DEF JAM 44-73703/COLUMBIA (C) (CD) (M) (T) | ◆ LL COOL J |
| 29 | 21 | 14 | 18 | BORN AND RAISED IN COMPTON PROFILE 7323 (C) (T) | ◆ DJ QUIK |
| 30 | NEW | — | 1 | GIVE THE PEOPLE RAL 73783/COLUMBIA (C) (CD) (M) (T) | ◆ EPMD |

Records with the greatest sales gains this week. ◆ Videoclip availability. • Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 12-inch vinyl single. *Asterisk indicates catalog number is for cassette maxi-single, 12-inch vinyl unavailable. (C) Cassette single availability. (CD) Compact disc single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl availability. © 1991, Billboard/BPI Communications, Inc.

| THIS WEEK | LAST WEEK | TITLE | ARTIST | HOT R&B POSITION | THIS WEEK | LAST WEEK | TITLE | ARTIST | HOT R&B POSITION |
|-----------|-----------|------------------------------|------------------------------------|------------------|-----------|-----------|-----------------------------|------------------------------------|------------------|
| 1 | 2 | HOW CAN I EASE THE PAIN | LISA FISCHER | 1 | 1 | 1 | HOW CAN I EASE THE PAIN | LISA FISCHER | 1 |
| 2 | 4 | EMOTIONALLY YOURS | O'JAYS | 9 | 2 | 4 | MIRACLE | WHITNEY HOUSTON | 5 |
| 3 | 7 | EXCLUSIVITY | DAMIAN DAME | 3 | 3 | 6 | DO WHAT I GOTTA DO | RALPH TRESVANT | 4 |
| 4 | 6 | DO ME RIGHT | GUY | 2 | 4 | 5 | DO ME RIGHT | GUY | 2 |
| 5 | 8 | MOTOWNPHILLY | BOYZ II MEN | 6 | 5 | 9 | EXCLUSIVITY | DAMIAN DAME | 3 |
| 6 | 9 | DO WHAT I GOTTA DO | RALPH TRESVANT | 4 | 6 | 8 | MOTOWNPHILLY | BOYZ II MEN | 6 |
| 7 | 10 | MAIN COURSE | FREDDIE JACKSON | 7 | 7 | 11 | MAIN COURSE | FREDDIE JACKSON | 7 |
| 8 | 11 | BABY I'M READY | LEVERT | 8 | 8 | 10 | BABY I'M READY | LEVERT | 8 |
| 9 | 18 | SUMMERTIME | D.J. JAZZY JEFF & THE FRESH PRINCE | 13 | 9 | 14 | GOTTA HAVE YOU | STEVIE WONDER | 11 |
| 10 | 1 | MIRACLE | WHITNEY HOUSTON | 5 | 10 | 13 | NIGHTS LIKE THIS | AFTER 7 | 15 |
| 11 | 19 | I CAN'T WAIT ANOTHER MINUTE | HI-FIVE | 10 | 11 | 15 | I CAN'T WAIT ANOTHER MINUTE | HI-FIVE | 10 |
| 12 | 5 | POWER OF LOVE/LOVE POWER | LUTHER VANDROSS | 14 | 12 | 2 | DON'T GO | EN VOGUE | 12 |
| 13 | 15 | HEAVEN | RUDE BOYS | 18 | 13 | 18 | OPTIMISTIC | SOUNDS OF BLACKNESS | 17 |
| 14 | 3 | DON'T GO | EN VOGUE | 12 | 14 | 3 | POWER OF LOVE/LOVE POWER | LUTHER VANDROSS | 14 |
| 15 | 17 | RUSH RUSH | PAULA ABDUL | 20 | 15 | 16 | YOU'RE GONNA GET SERVED | GENE RICE | 16 |
| 16 | 20 | YOU'RE GONNA GET SERVED | GENE RICE | 16 | 16 | 20 | CAN YOU STOP THE RAIN | PEABO BRYSON | 19 |
| 17 | 22 | OPTIMISTIC | SOUNDS OF BLACKNESS | 17 | 17 | 19 | HEAVEN | RUDE BOYS | 18 |
| 18 | 26 | GOTTA HAVE YOU | STEVIE WONDER | 11 | 18 | 22 | MEN | GLADYS KNIGHT | 24 |
| 19 | 30 | NIGHTS LIKE THIS | AFTER 7 | 15 | 19 | 23 | SUMMERTIME | D.J. JAZZY JEFF & THE FRESH PRINCE | 13 |
| 20 | 28 | CAN YOU STOP THE RAIN | PEABO BRYSON | 19 | 20 | 7 | EMOTIONALLY YOURS | O'JAYS | 9 |
| 21 | 24 | NEVER GONNA LET YOU DOWN | SURFACE | 29 | 21 | 24 | IN YOUR EYES | SHIRLEY MURDOCK | 21 |
| 22 | 23 | GYPSY WOMAN (SHE'S HOMELESS) | CRYSTAL WATERS | 25 | 22 | 28 | ADDICTIVE LOVE | BEBE & CECE WINANS | 34 |
| 23 | 14 | I WANNA SEX YOU UP | COLOR ME BADD | 30 | 23 | 26 | WHY | SMALL CHANGE | 28 |
| 24 | 29 | STRAIGHT DOWN TO BUSINESS | READY FOR THE WORLD | 23 | 24 | 25 | RUSH RUSH | PAULA ABDUL | 20 |
| 25 | 12 | WITH YOU | TONY TERRY | 22 | 25 | 29 | THE MORNING AFTER I MADE... | JEFFREY OSBORNE | 32 |
| 26 | 16 | RING RING RING (HA HA HEY) | DE LA SOUL | 44 | 26 | 12 | WITH YOU | TONY TERRY | 22 |
| 27 | 34 | IN YOUR EYES | SHIRLEY MURDOCK | 21 | 27 | 31 | SPECIAL | VESTA | 36 |
| 28 | 33 | P.A.S.S.I.O.N. | RYTHM SYNDICATE | 26 | 28 | 27 | JUST WANT TO HOLD YOU | JASMINE GUY | 27 |
| 29 | 21 | YOU CAN'T PLAY WITH MY YO-YO | YO-YO FEAT. ICE CUBE | 51 | 29 | 36 | FOR THE LOVE OF MONEY | TROOP/LEVERT | 37 |
| 30 | — | LET THE BEAT HIT 'EM | LISA LISA | 31 | 30 | 38 | EVERYDAY PEOPLE | ARETHA FRANKLIN | 40 |
| 31 | 36 | AMAZING LOVE | PHIL PERRY | 33 | 31 | 35 | STRAIGHT DOWN TO BUSINESS | READY FOR THE WORLD | 23 |
| 32 | 35 | JUST WANT TO HOLD YOU | JASMINE GUY | 27 | 32 | 39 | IF YOU'RE SERIOUS | RIFF | 35 |
| 33 | 13 | I TRY | WILL DOWNING | 39 | 33 | — | LET THE BEAT HIT 'EM | LISA LISA | 31 |
| 34 | — | POP GOES THE WEASEL | 3RD BASS | 48 | 34 | 40 | SHE NEEDS TO GET SOME | RAY PARKER JR. | 42 |
| 35 | 25 | PLAYGROUND | ANOTHER BAD CREATION | 56 | 35 | 37 | P.A.S.S.I.O.N. | RYTHM SYNDICATE | 26 |
| 36 | — | WHY | SMALL CHANGE | 28 | 36 | — | AMAZING LOVE | PHIL PERRY | 33 |
| 37 | — | THE MORNING AFTER I MADE... | JEFFREY OSBORNE | 32 | 37 | — | NOW THAT WE FOUND LOVE | HEAVY D. | 38 |
| 38 | — | IF YOU'RE SERIOUS | RIFF | 35 | 38 | — | HAD ENUF? | AL B. SURE! | 41 |
| 39 | 31 | KISSING YOU | KEITH WASHINGTON | 50 | 39 | — | HOW CAN YOU HURT... | CHERYL "PEPSI" RILEY | 43 |
| 40 | — | NOW THAT WE FOUND LOVE | HEAVY D. | 38 | 40 | — | ALWAYS | PEBBLES | 47 |

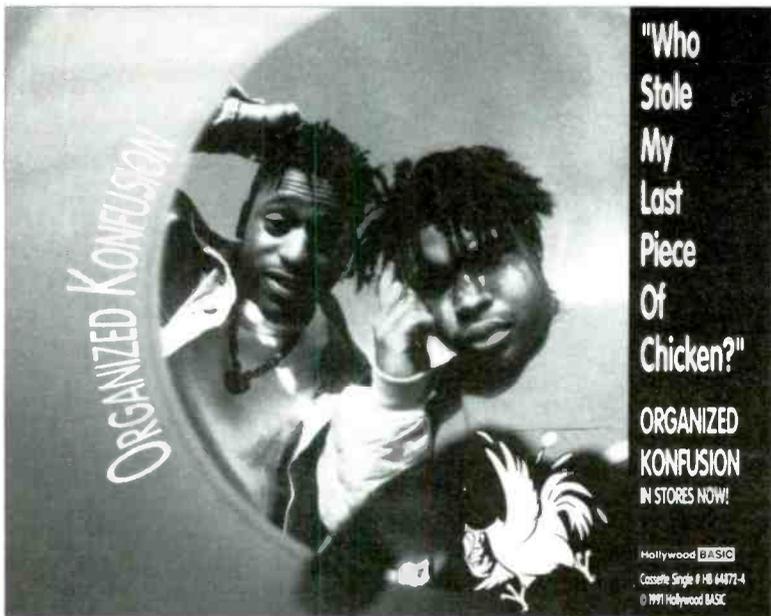
R&B SINGLES A-Z PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC

| TITLE (Publisher - Licensing Org.) Sheet Music Dist. | Songs, BMI/Gratitude Sky, ASCAP) CPP/HL | ASCAP/Mike Ten, BMI) |
|---|--|---|
| 44 ADDICTIVE LOVE (Sony Tunes, ASCAP/Yellow Elephant, ASCAP/Benny's Music, BMI/EMI Blackwood, BMI/Pokey's Music, BMI) | 87 I DON'T WANT TO LOSE YOUR LOVE (EMI Blackwood, BMI/Pam-Jo-Keen, BMI) | 45 PLAYING YOUR GAME (Better Nights, ASCAP) |
| 47 ALWAYS (No Pain No Gain, ASCAP/Pebbitome, ASCAP/MCA, ASCAP) | 52 I FIND EVERYTHING IN YOU (Irving, BMI/James Carr, BMI/Ted-On, BMI) CPP | 48 POP GOES THE WEASEL (Rhyming Is Fundamental, ASCAP/Clyde Pearl, ASCAP/Def Jam, ASCAP/Black Bull, ASCAP/Jobete, ASCAP/Peter Gabriel, BMI/Hidden Pun, BMI) CPP |
| 33 AMAZING LOVE (WB, ASCAP/Heritage Hill, ASCAP/Zomba, ASCAP/Jo Skin, ASCAP) | 35 IF YOU'RE SERIOUS (Pam & Steve, ASCAP/Lease-A-Tune, ASCAP/Primate, ASCAP) | 14 POWER OF LOVE/LOVE POWER (EMI April, ASCAP/Uncle Ronnie's, ASCAP/Thriller Miller, ASCAP/MCA, ASCAP/Unbelievable, BMI) HL |
| 69 ARE YOU STILL IN LOVE WITH ME (EMI April, ASCAP/K-Shreve, ASCAP/WB, ASCAP/Heritage Hill, ASCAP/Zomba, ASCAP/Jo Skin, ASCAP) | 100 IFT (Ruthless Attack, ASCAP) | 44 RING RING RING (HA HA HEY) (Tee Girl, BMI/MCA, ASCAP/Curio, BMI/Chelsea, BMI/WB, ASCAP) |
| 8 BABY I'M READY (Trynce, BMI/Willesden, BMI) | 88 I KNEW (Bender, ASCAP) | 20 RUSH RUSH (EMI April, ASCAP/LeoSun, ASCAP) WB |
| 95 BORN AND RAISED IN COMPTON (Protons, ASCAP/Total Trak, ASCAP) | 53 I'M A GOOD WOMAN LOOKING FOR A GOOD MAN (La Love Lane, ASCAP/Tibovida, ASCAP) | 46 SENSUOUS (Virgin Songs, BMI/Abana, BMI) |
| 83 BRIGHT LIGHTS (Soul II Soul Mad, ASCAP/Virgin, ASCAP) | 54 I'M COMING BACK (Virgin, ASCAP/Morning Crew, BMI) | 42 SHE NEEDS TO GET SOME (Raydiola, ASCAP) |
| 19 CAN YOU STOP THE RAIN (Warner Chappell, ASCAP/Walter Afanasiet, ASCAP) | 99 I'M DREAMIN' (FROM NEW JACK CITY) (H-Naja, BMI/La Sab, BMI) | 75 SILLY (BCC, BMI/Slap Me One!, ASCAP/Spectrum VII, ASCAP) |
| 59 THE CHUBBSTER (ADRA, BMI/Howie Tee, BMI/Getaioadofatso, BMI/Irving, BMI) | 21 IN YOUR EYES (Degroot & Degroot, BMI) | 58 SIX MINUTES OF PLEASURE (Warley Marl, ASCAP/LL Cool J, ASCAP/Def Jam, ASCAP) |
| 90 CIRCLE OF ONE (Copyright Control) | 94 IT AIN'T OVER 'TIL IT'S OVER (Miss Bessie, ASCAP) | 85 SLOW DOWN (Brand Nubian, ASCAP/Geffen, ASCAP) |
| 61 COME AND GET IT (Careers-BMG, BMI/R.L.J., ASCAP/John Barnes III, BMI/Andee Pandee, ASCAP) | 39 I TRY (Purple Bull, BMI) | 36 SPECIAL (Vesta Seven, ASCAP/Almo, ASCAP/Captain Z, ASCAP) CPP |
| 2 DO ME RIGHT (Donril, ASCAP/Zomba, ASCAP/Ten Ways To Succeed, ASCAP/EMI April, ASCAP/Across 110th Street, ASCAP/E-Z-Duz-It, ASCAP) | 96 IT'S HARD BEING THE KANE (AZ, ASCAP/Cold Chillin', ASCAP/Prince Paul, BMI) | 23 STRAIGHT DOWN TO BUSINESS (MCA, ASCAP/Ready Ready, ASCAP/Music Corp. Of America, BMI/Ready For The World, BMI) |
| 12 DON'T GO (2 Tuff-E-Nuff, BMI/Irving, BMI) CPP | 30 I WANNA SEX YOU UP (FROM NEW JACK CITY) (Hip Hop, BMI/H-Frost, BMI) | 98 STRIKE IT UP (Lombardoni Edizioni, ASCAP/Intersong U.S.A., ASCAP) HL |
| 71 DON'T WANNA CHANGE THE WORLD (Number 9, ASCAP/Bass Hit, ASCAP) | 92 I WANT 2B THE 1 4 U (EMI April, ASCAP/ATV, BMI/Welbeck, ASCAP/Sputnik Adventure, ASCAP) | 81 SUGAR FREE (Blz Markie, ASCAP/I.U., ASCAP) |
| 4 DO WHAT I GOTTA DO (Flyte Tyme, ASCAP) | 67 JUDY (Zomba, ASCAP/King Ice, ASCAP/Gordy Groove, BMI) | 63 SUMMER BREEZE (Dawn Breaker, BMI/Duchess, BMI) |
| 79 DOWN 2 EARTH (Copyright Control) | 27 JUST WANT TO HOLD YOU (Ensign, BMI/Caltone, BMI) CPP | 13 SUMMERTIME (Warner-Tamerlane, BMI/Second Decade, BMI/Willesden, BMI/Da Posse's, BMI/Zomba, ASCAP) WB |
| 77 DROPPIN' LIKE FLIES (Rhapsodies ABD Melodies, ASCAP/P. Michael, ASCAP) | 50 KISSING YOU (EMI April, ASCAP/K-Shreve, ASCAP/Markie, ASCAP/Full Keel, ASCAP/JRM, ASCAP) WB | 84 SWING IT (Gordy Groove, BMI/Da Funk, BMI) |
| 9 EMOTIONALLY YOURS (Special Rider, ASCAP) | 31 LET THE BEAT HIT 'EM (Virgin, ASCAP/Cole-Civilites, ASCAP) | 74 THINGS THAT MAKE YOU GO HMMMM... (Virgin, ASCAP/Cole-Civilites, ASCAP/RBG Done, ASCAP) |
| 40 EVERYDAY PEOPLE (Mijack, BMI/Warner-Tamerlane, BMI) | 65 LILY WAS HERE (D'N'A, BMI/BMG, BMI/Careers, BMI) | 73 THIS MUST BE HEAVEN (Interior, BMI) |
| 3 EXCLUSIVITY (Kear, BMI/Sony Epic/Solar, BMI/Macadamian, ASCAP) HL | 89 LOVE DESIRE (Funny Bear, ASCAP/Fanja, BMI) | 97 TIC TOK (Peljo, BMI/Tarpell, ASCAP/Bernard Marc, BMI/MVF III, ASCAP/Carol Coleman, BMI) |
| 37 FOR THE LOVE OF MONEY (Warner-Tamerlane, BMI/Jobete, ASCAP/Black Bull, ASCAP) CPP | 62 LOVE IN THE RAIN (Beau Di O Do, BMI/Warner-Tamerlane, BMI) | 64 TONIGHT (Protunes, BMI/Total Trak, ASCAP) |
| 93 GIRLS (Coast To Coast, ASCAP) | 76 LOVE'S GOT ME (MCA, ASCAP/BMG, ASCAP) | 72 UNFORGETTABLE (Bourne, ASCAP) |
| 78 GIVE ME ALL THE LOVE (Z.Boat, ASCAP/Careers, BMI/Works Of Davinchi, BMI) | 7 MAIN COURSE (MCA, ASCAP/Bush Burnin', ASCAP) | 66 WHAT IS THIS THING CALLED LOVE? (Flyte Tyme, ASCAP/Avant Garde, ASCAP) |
| 68 GOT A LOVE FOR YOU (Hands On, ASCAP/CRK, ASCAP/B-Room, ASCAP/Warner Chappell, ASCAP) | 24 MEN (Shakej, ASCAP/Captain Z, ASCAP/Welbeck, ASCAP/Cornelius Carlos, ASCAP/MCA, ASCAP) | 86 WHY CAN'T YOU COME HOME (Forceful, BMI/Willesden, BMI) |
| 11 GOTTA HAVE YOU (FROM JUNGLE FEVER) (Stevland Morris, ASCAP) CPP | 5 MIRACLE (Kear, BMI/Sony Epic/Solar, BMI) HL | 28 WHY (Hiss N' Te!, ASCAP/Gale Warnings, BMI/Carpadem, ASCAP) |
| 25 GYPSY WOMAN (SHE'S HOMELESS) (Basement Boys, ASCAP/Polygram Int'l, ASCAP) | 32 THE MORNING AFTER I MADE LOVE TO YOU (Zomba, ASCAP/Barry J. Eastmond, ASCAP/Almo, ASCAP/March 9, ASCAP) CPP | 22 WITH YOU (Re-deer, ASCAP/Sun Face, ASCAP) |
| 41 HAD ENUF? (Al B. Sure!, ASCAP/DeSwing Mob, ASCAP/EMI, ASCAP/Across 110th Street, ASCAP/Getaioadofatso, BMI) | 6 MOTOWNPHILLY (Diva One, BMI/Biv Ten, BMI/Mike Ten, BMI) | 51 YOU CAN'T PLAY WITH MY YO-YO (Gangsta Boogie, ASCAP/Street Knowledge, BMI/Dynatone, BMI/Unichappell, BMI) |
| 18 HEAVEN (Trynce, BMI/Rude News, BMI) | 29 NEVER GONNA LET YOU DOWN (Keep Your Music, ASCAP) | 16 YOU'RE GONNA GET SERVED (Island, BMI/Stanton's Gold, BMI/Generic, BMI/Trayce One, BMI) |
| 70 HONEY DON'T PLAY DAT (Sound Dome, BMI) | 60 NEVER STOP (Not Listed) | |
| 1 HOW CAN I EASE THE PAIN (Gratitude Sky, ASCAP/Melanie, ASCAP/MCA, ASCAP) CPP/HL | 15 NIGHTS LIKE THIS (FROM THE FIVE HEARTBEATS) (TCF, ASCAP/Jack The Mack, ASCAP) | |
| 43 HOW CAN YOU HURT THE ONE YOU LOVE (Forceful, BMI/Willesden, BMI) | 38 NOW THAT WE FOUND LOVE (Warner-Tamerlane, BMI) WB | |
| 82 HOW KOOL CAN ONE BLACK MAN BE (Willesden, BMI) | 17 OPTIMISTIC (Flyte Tyme, ASCAP) | |
| 10 I CAN'T WAIT ANOTHER MINUTE (Zomba, ASCAP/4M, ASCAP) | 26 P.A.S.S.I.O.N. (Warner-Tamerlane, BMI/Coold Be Music, ASCAP/Bayjun Beat, BMI) | |
| 57 I DON'T WANNA CRY (Vision Of Love, BMI/Sony | 49 PIECE OF MY HEART (Kallman, BMI/One Two, BMI) | |
| | 56 PLAYGROUND (Diva One, ASCAP/Biv Ten, | |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|---------------|---|--|
| 1 | 4 | 6 | 12 | ★★ No. 1 ★★ HOW CAN I EASE THE PAIN N.M. WALDEN (N.M. WALDEN, L. FISCHER) | LISA FISCHER (C) ELEKTRA 4-64897 |
| 2 | 2 | 4 | 12 | MIRACLE L.A. REID, BABYFACE (L.A. REID, BABYFACE) | WHITNEY HOUSTON (C) ARISTA 2222 |
| 3 | 3 | 5 | 14 | DON'T GO T. MCELROY, D. FOSTER (T. MCELROY, D. FOSTER) | EN VOGUE (C) ATLANTIC 4-87719 |
| 4 | 1 | 1 | 10 | POWER OF LOVE/LOVE POWER L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER, T. VANN) | LUTHER VANDROSS (C) (V) EPIC 34 73778 |
| 5 | 5 | 7 | 11 | EMOTIONALLY YOURS N.M. WALDEN, R. FAIR (B. DYLAN) | O'JAYS (C) EMI 50352 |
| 6 | 7 | 9 | 9 | DO ME RIGHT T. RILEY (T. RILEY, D. WAY, HEAVY D.) | GUY (M) (T) MCA 54097* |
| 7 | 8 | 10 | 10 | DO WHAT I GOTTA DO J. JAM, T. LEWIS, J. HARRIS III, T. LEWIS | RALPH TRESVANT (C) (T) MCA 54035 |
| 8 | 9 | 13 | 9 | EXCLUSIVITY L.A. REID, BABYFACE (L.A. REID, BABYFACE, DAMIAN) | DAMIAN DAME (C) (M) (T) LAFACE 4000/ARISTA |
| 9 | 10 | 15 | 11 | MOTOWNPHILLY D. AUSTIN (D. AUSTIN, M. BIVINS, N. MORRIS, S. STOCKMAN) | BOYZ II MEN (C) (T) MOTOWN 2090 |
| 10 | 12 | 16 | 10 | BABY I'M READY G. LEVERT, M. GORDON (G. LEVERT, M. GORDON) | LEVERT (C) ATLANTIC 4-87696 |
| 11 | 14 | 17 | 8 | MAIN COURSE P. LAURENCE (P. LAURENCE) | FREDDIE JACKSON (C) (T) CAPITOL 44691 |
| 12 | 6 | 8 | 16 | WITH YOU T. CURRIER (R. REEDER) | TONY TERRY (C) EPIC 34-73713 |
| 13 | 15 | 14 | 14 | I TRY W. BRATHWAITE (A. BOFILL) | WILL DOWNING (C) ISLAND 878 888-4 |
| 14 | 19 | 27 | 6 | I CAN'T WAIT ANOTHER MINUTE E. F. WHITE (E. F. WHITE) | HI-FIVE (C) JIVE 1445/RCA |
| 15 | 17 | 19 | 9 | HEAVEN L. MARCUS, J. SALAMONE (L. MARCUS) | RUDE BOYS (C) (T) ATLANTIC 4-87717 |
| 16 | 18 | 23 | 9 | YOU'RE GONNA GET SERVED S. SHEPPARD, A. SMITH (S. SHEPPARD, A. SMITH, E. RICE) | GENE RICE (C) (T) (V) RCA 2822 |
| 17 | 23 | 32 | 5 | GOTTA HAVE YOU (FROM "JUNGLE FEVER") S. WONDER (S. WONDER) | STEVIE WONDER (C) (T) MOTOWN 2081 |
| 18 | 25 | 31 | 6 | OPTIMISTIC J. JAM, T. LEWIS, G. HINES (G. HINES, J. JAM, T. LEWIS, PROF. T.) | SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 0001/A&M |
| 19 | 26 | 30 | 6 | NIGHTS LIKE THIS (FROM "THE FIVE HEARTBEATS") J. JOHNSON (J. JOHNSON, K. LEWIS) | AFTER 7 (C) VIRGIN 4-98798 |
| 20 | 29 | 46 | 4 | SUMMERTIME HULA K. FINGERS (A. TAYLOR, R. MICKENS, R. BELL, G. BROWN, R. WESTERFIELD, D. THOMAS) | D.J. JAZZY JEFF & THE FRESH PRINCE (C) (CD) (T) JIVE 1465/RCA |
| 21 | 20 | 26 | 7 | RUSH RUSH V.J. SMITH, P. LORD (P. LORD) | PAULA ABDUL (C) (V) CAPTIVE 4-98828/VIRGIN |
| 22 | 13 | 3 | 11 | I WANNA SEX YOU UP (FROM "NEW JACK CITY") DR. FREEZE (DR. FREEZE) | COLOR ME BADD (C) (CD) (M) (T) GIANT 4 19382/REPRISE |
| 23 | 22 | 25 | 9 | RING RING RING (HA HA HEY) DE LA SOUL, PRINCE PAUL (K. MERCER, D. JOLICOEUR, V. MASON, P. HOUSTON, G. SKINNER) | DE LA SOUL (C) (M) (T) TOMMY BOY 965* |
| 24 | 24 | 28 | 9 | NEVER GONNA LET YOU DOWN SURFACE (B. JACKSON) | SURFACE (C) (V) COLUMBIA 38 73643 |
| 25 | 28 | 33 | 6 | ★★★ Power Pick/Sales ★★★ CAN YOU STOP THE RAIN W. AFANASIEFF (W. AFANASIEFF, J. BETTIS) | PEABO BRYSON (C) (V) COLUMBIA 38-73745 |
| 26 | 11 | 2 | 13 | I DON'T WANNA CRY N.M. WALDEN (M. CAREY, N.M. WALDEN) | MARIAH CAREY (C) (V) COLUMBIA 38-73743 |
| 27 | 33 | 38 | 5 | IN YOUR EYES R. TROUTMAN (S. MURDOCK, D. DEGROAT) | SHIRLEY MURDOCK (C) ELEKTRA 4 64886 |
| 28 | 32 | 34 | 7 | GYPSY WOMAN (SHE'S HOMELESS) THE BASEMENT BOYS (C. WATERS, N. CONWAY) | CRYSTAL WATERS (C) (CD) (M) (T) (V) MERCURY 868 284-4 |
| 29 | 35 | 40 | 6 | STRAIGHT DOWN TO BUSINESS READY FOR THE WORLD (M. RILEY, G. VALENTINE) | READY FOR THE WORLD (C) (T) MCA 54121 |
| 30 | 34 | 37 | 7 | JUST WANT TO HOLD YOU R. SALAS (M. ANDREWS, T. ANDREWS, C. HARRIS, JR.) | JASMINE GUY (C) WARNER BROS. 4-19330 |
| 31 | 36 | 39 | 7 | WHY K. HAIRSTON, T. GALE (K. HAIRSTON, T. GALE, M. FORMAN) | SMALL CHANGE (C) (T) (V) MERCURY 848 387 4 |
| 32 | 38 | 42 | 4 | MEN A. Z. GILES (G. KNIGHT, A. Z. GILES, C. MIMS) | GLADYS KNIGHT (C) (M) (T) MCA 54130 |
| 33 | 37 | 45 | 8 | P.A.S.S.I.O.N. C. STURKEN, E. ROGERS (C. STURKEN, E. ROGERS) | RYTHM SYNDICATE (C) (M) (T) IMPACT 54063 MCA |
| 34 | 16 | 11 | 11 | YOU CAN'T PLAY WITH MY YO-YO SIR JINX, ICE CUBE (YO-YO, J. BROWN, C. SHERELL) | YO-YO FEAT. ICE CUBE (C) (T) EAST WEST 4 98831 |
| 35 | 41 | 44 | 5 | THE MORNING AFTER I MADE LOVE TO YOU B. J. EASTMOND (B. EASTMOND, J. OSBORNE) | JEFFREY OSBORNE (C) ARISTA 2236 |
| 36 | 31 | 18 | 14 | KISSING YOU K. WASHINGTON, T. STONE (K. WASHINGTON, M. JENKINS, R. SHELTON) | KEITH WASHINGTON (C) QWEST 4 19414/WARNER BROS. |
| 37 | 45 | 62 | 4 | AMAZING LOVE B. EASTMOND (B. EASTMOND, J. SKINNER) | PHIL PERRY (C) (T) CAPITOL 44708 |
| 38 | 43 | 52 | 3 | ADDICTIVE LOVE K. THOMAS (K. THOMAS, B. WINANS, C. WINANS) | BEBE & CECE WINANS (C) (T) CAPITOL 44721 |
| 39 | 27 | 12 | 13 | PLAYGROUND D. AUSTIN (C. AUSTIN, M. BIVINS, K. WALE) | ANOTHER BAD CREATION (C) (T) MOTOWN 2088 |
| 40 | 54 | — | 2 | LET THE BEAT HIT 'EM D. COLE, R. CLIVILLES (D. COLE, R. CLIVILLES, A. FRIEDMAN, D. RAMOS) | LISA LISA & CULT JAM (C) (CD) (M) (T) (V) COLUMBIA 38 73847 |
| 41 | 49 | 63 | 3 | SPECIAL A. Z. GILES (V. ESTA, A. Z. GILES) | VESTA (C) (CD) (T) A&M 75021 |
| 42 | 44 | 50 | 8 | PLAYING YOUR GAME L. CAMPBELL, L. BLACKMON (J. COLEMAN, B. WHEELER) | BUFFALO SOLDIERS (C) (M) (T) CREW LA POO 714 LUKE |
| 43 | 42 | 43 | 7 | SENSUOUS M. DAVIS (M. JAYE) | MILES JAYE (C) (T) ISLAND 868 268 4 |
| 44 | 55 | 71 | 3 | FOR THE LOVE OF MONEY E. JAY V. BENFORD (GAMBLE, HUFF, A. JACKSON, S. WONDER) | TROOP/LEVERT FEAT. QUEEN LATIFAH (C) (CD) (M) GIANT 4 19304 REPRISE |
| 45 | 51 | 58 | 3 | IF YOU'RE SERIOUS L. LAMBERT, S. WERFEL (P. RESWICK, S. WERFEL) | RIFF (C) SBK 4 07631 |
| 46 | 21 | 9 | 9 | WHAT IS THIS THING CALLED LOVE? J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III) | ALEXANDER O'NEAL (C) (T) TABU 38 73810/EPIC |
| 47 | 47 | 51 | 6 | PIECE OF MY HEART J. SMITH, T. ROY (T. KEMP, J. SMITH, T. ROY) | TARA KEMP (C) GIANT 4 19458/WARNER BROS. |
| 48 | 52 | 59 | 5 | SHE NEEDS TO GET SOME R. PARKER, JR. (R. PARKER, JR., FATHER M. C.) | RAY PARKER JR. (C) (M) (T) MCA 57870 |
| 49 | 56 | — | 2 | EVERYDAY PEOPLE N.M. WALDEN (S. STONE) | ARETHA FRANKLIN (C) (CD) (T) ARISTA 2239 |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|---------------|---|---|
| 50 | 53 | 69 | 4 | HAD ENUF? AL. B. SURE!, D. SWING (AL. B. SURE!, D. SWING, C. ROCK, K. DEAN) | AL. B. SURE! (C) (CD) (M) (T) UPTOWN 4 19315/WARNER BROS. |
| 51 | 50 | 54 | 6 | HOW CAN YOU HURT THE ONE YOU LOVE FULL FORCE (FULL FORCE) | CHERYL "PEPSII" RILEY (C) COLUMBIA 38 73736 |
| 52 | 30 | 29 | 8 | CIRCLE OF ONE R. ORZABAL, D. BASCOMBE (O. ADAMS) | OLETA ADAMS (C) (T) FONTANA 868 162 4 MERCURY |
| 53 | 57 | 72 | 3 | NOW THAT WE FOUND LOVE T. RILEY (GAMBLE, HUFF) | HEAVY D. & THE BOYZ (C) (M) (T) UPTOWN 54088 MCA |
| 54 | 61 | 73 | 5 | POP GOES THE WEASEL D. ROSS, J. GAMBLE, G. DAJANI (M. BERRIN, P. NASH, G. DAJANI, J. GAMBLE) | 3RD BASS (C) (M) (T) DEF JAM 38 73728/COLUMBIA |
| 55 | 64 | 78 | 3 | I FIND EVERYTHING IN YOU T. PENDERGRASS, T. PRICE (J. CARTER) | TEDDY PENDERGRASS (C) ELEKTRA 64882 |
| 56 | 85 | — | 2 | ★★★ Power Pick/Airplay ★★★ ALWAYS L.A. REID, BABYFACE, PEBBLES (PEBLES, D. SEMBELLO) | PEBbles (C) MCA 54099 |
| 57 | 39 | 36 | 9 | THIS MUST BE HEAVEN V. GIBBS, E. ELECTRIK (D. MILES, R. ROSS, E. L. JOHNSON, C. OVERTON) | OMAR CHANDLER FEATURING AUDREY WHEELER (C) (T) MCA 54082 |
| 58 | 72 | — | 2 | I'M A GOOD WOMAN LOOKING FOR A GOOD MAN L. HUMES (K. GREEN, K. GREEN, M. GREEN, B. GREEN, V. GREEN) | SWEET OBSESSION (C) (T) (V) EPIC 34 73861 |
| 59 | 62 | 80 | 5 | HONEY DON'T PLAY DAT C. RYDER, TERMINATOR X (N. ROGERS, C. RIDENHOUR, R. SHACKLEFORD) | TERMINATOR X (C) (T) P. R. O. DIVISION 38 73759/COLUMBIA |
| 60 | 63 | 74 | 5 | LOVE IN THE RAIN L. DOZIER (L. DOZIER) | LAMONT DOZIER (C) ATLANTIC 4 87687 |
| 61 | 80 | — | 2 | COME AND GET IT J. BARNES III (J. BARNES III, R. JONES, S. BARNES, K. ANDES) | YOURS TRULY (C) MOTOWN 2105 |
| 62 | 48 | 20 | 13 | BORN AND RAISED IN COMPTON DJ QUIK (D. BLAKE) | DJ QUIK (C) (T) PROFILE 5323 |
| 63 | 71 | — | 2 | I'M COMING BACK G. TAYLOR (G. TAYLOR) | LALAH HATHAWAY (C) VIRGIN 98784 |
| 64 | 74 | — | 2 | SIX MINUTES OF PLEASURE M. MARL (M. WILLIAMS, J. T. SMITH) | L.L. COOL J (C) (CD) (M) (T) DEF JAM 44 73821/COLUMBIA |
| 65 | 58 | — | 2 | I WANT 2B THE 1 4 U SKYLARK (SKYLARK) | WHISPERS (C) CAPITOL 44722 |
| 66 | 70 | 84 | 4 | GOT A LOVE FOR YOU JENKINS, RICHARDSON, WARE (WILLIAMS, WASHINGTON, RICHARDSON, JENKINS, WARE) | JOMANDA (C) (M) (T) BIG BEAT 5031 |
| 67 | 46 | 24 | 17 | I DON'T WANT TO LOSE YOUR LOVE J. EARLEY (HAWES, HUTCHINSON) | B ANGLE B (C) (T) BUST IT 44658/CAPITOL |
| 68 | 67 | 85 | 3 | LILY WAS HERE D. A. STEWART (D. A. STEWART) | DAVID A. STEWART INTRODUCING CANDY DULFER (C) (T) ANXIOUS 2187/ARISTA |
| 69 | 75 | — | 2 | THE CHUBBSTER H. TEE (R. SIMPSON, H. THOMPSON) | CHUBB ROCK (M) (T) SELECT 5015* ELEKTRA |
| 70 | 40 | 22 | 11 | IF? DR. DRE (LAW, L.A. DRE) | MICHEL'LE (DUET WITH MICHAEL HOLMES) (C) RUTHLESS 4-98862 ATLANTIC |
| 71 | 82 | 91 | 3 | JUDY G. PICKETT (J. FLETCHER, KING ICE, G. PICKETT) | WHODINI (C) (M) (T) MCA 54111 |
| 72 | NEW ► | 1 | 1 | ★★★ Hot Shot Debut ★★★ SO MUCH LOVE F. PILANTE (F. PILANTE) | B ANGLE B (C) (T) BUST IT 44710/CAPITOL |
| 73 | 65 | 65 | 8 | SLOW DOWN GRAND PUBA MAXWELL, BRAND NUBIAN (M. DIXON, L. DECHALUS, D. MURPHY) | BRAND NUBIAN (M) (T) ELEKTRA 4 66564* |
| 74 | NEW ► | 1 | 1 | TONIGHT DJ QUIK (D. BLAKE) | DJ QUIK (C) (T) PROFILE 5338 |
| 75 | NEW ► | 1 | 1 | SUMMER BREEZE RONIN INC. (SEALS, CROFTS) | NICKI RICHARDS (C) (T) ATLANTIC 87664 |
| 76 | NEW ► | 1 | 1 | SILLY B. COOPER (B. COOPER, J. WILSON) | ALTITUDE (C) (T) BAHIA 2842/RCA |
| 77 | 95 | — | 2 | DROPPIN' LIKE FLIES D. GAMSON, P. MICHAEL (P. MICHAEL) | SHEILA E (C) (CD) (M) (T) WARNER BROS. 4 19567 |
| 78 | NEW ► | 1 | 1 | NEVER STOP THE BRAND NEW HEAVIES (THE BRAND NEW HEAVIES) | THE BRAND NEW HEAVIES FEATURING N'DEA DAVENPORT (C) (CD) (M) (T) DELICIOUS VINYL 868 552 4 |
| 79 | NEW ► | 1 | 1 | UNFORGETTABLE D. FOSTER (I. GORDON) | NATALIE COLE (C) (V) ELEKTRA 64875 |
| 80 | 84 | 88 | 4 | SUGAR FREE BIZ MARRIE (GRAND DADDY I U.) | GRANDDADDY I.U. (C) COLD CHILLIN' 4 19522 REPRISE |
| 81 | NEW ► | 1 | 1 | GIVE ME ALL THE LOVE D. DAVINCHI (L. MICHAELS, D. DAVINCHI) | LAZET MICHAELS (C) (CD) (T) ZOO 14015 4 |
| 82 | NEW ► | 1 | 1 | HOW KOOL CAN ONE BLACK MAN BE M. DEWESE, T. RILEY (M. DEWESE) | KOOL MOE DEE (C) (T) JIVE 1457/RCA |
| 83 | 89 | — | 2 | LOVE DESIRE E. PACHECO (E. PACHECO) | SANDEE (C) (CD) (M) (T) FEVER 38 73755 COLUMBIA |
| 84 | NEW ► | 1 | 1 | DOWN 2 EARTH AFRIKA BABY BAMB, MAXWELL, CALLENDAR (LOVE, CALLENDAR, HALL) | MONIE LOVE (C) (CD) (M) (T) WARNER BROS. 4 19299 |
| 85 | 92 | 95 | 3 | LOVE'S GOT ME C. MCINTOSH (C. MCINTOSH, T. JACOBS, N. NICHOLAS, S. SULEYMAN) | LOOSE ENDS (C) (T) MCA 52112 |
| 86 | 91 | 94 | 3 | KNOCK SOME BOOTS SAM THE BEAST (S. CLARK) | SAM THE BEAST (C) (T) ATLANTIC 4 87745 |
| 87 | NEW ► | 1 | 1 | BRIGHT LIGHTS JAZZIE B.M. MCEVOY (V. WILSON, JAMES, M. MCEVOY, T. O'LEARY, R. PARNELL) | VICTORIA WILSON-JAMES (C) (T) EPIC 34 73837 |
| 88 | 73 | 60 | 15 | STRIKE IT UP GROOVE GROOVE, MELODY (M. LIMONI, D. DAVOLI, V. SEMPLICII) | BLACK BOX (C) (T) RCA 2794 |
| 89 | 66 | 56 | 19 | I'M DREAMIN' (FROM "NEW JACK CITY") S. BROWN (S. BROWN) | CHRISTOPHER WILLIAMS (C) (M) (T) GIANT 19441 REPRISE |
| 90 | 68 | 41 | 10 | TIC TOK M. FORTE, B. WEEDEN (M. FORTE, S. HARCUM, C. COLEMAN) | LORENZO SMITH (C) ALPHA INT'L 70720 |
| 91 | NEW ► | 1 | 1 | IT'S HARD BEING THE KANE PRINCE PAUL (BIG DADDY KANE, PRINCE PAUL) | BIG DADDY KANE (C) (CD) (M) (T) COLD CHILLIN' 4 19536/REPRISE |
| 92 | 60 | 35 | 15 | YOUR LOVE - PART 2 K. SWEAT (K. SWEAT, B. WOOTEN) | KEITH SWEAT (C) (M) (T) (V) VENTURE/INT'L 4 64894 ELEKTRA |
| 93 | 76 | 64 | 8 | SOUTH OF THE RIVER C. M. CELLI, M. LEESON (P. VALE, A. LEVIN) | MICA PARIS (C) (T) ISLAND 868 302 4 |
| 94 | 81 | 53 | 15 | A HEART IS A HOUSE FOR LOVE (FROM "THE FIVE HEARTBEATS") G. DUKE (T. SIGERSON, D. SIGERSON, B. THIELE) | THE DELLS (C) VIRGIN 4 98849 |
| 95 | 88 | 81 | 18 | MAMA SAID KNOCK YOU OUT MARLEY MARL (M. WILLIAMS, J. T. SMITH) | L.L. COOL J (C) (CD) (M) (T) DEF JAM 38 73706 COLUMBIA |
| 96 | 59 | 48 | 9 | THIS TIME MAKE IT FUNKY M. SHERROD, P. SHERROD (M. SHERROD, P. SHERROD, SIR SPENCE, C. CARLISLE) | TRACIE SPENCER (C) (CD) (T) CAPITOL 41699 |
| 97 | 77 | 68 | 18 | WHATSOEVER YOU WANT TONY/TONI/TONE (D. WIGGINS, C. WHEELER) | TONY/TONI/TONE! (C) (T) (V) WING 879 590 4 MERCURY |
| 98 | 69 | 61 | 19 | CALL ME G. DUKE (A. FRANKLIN) | PHIL PERRY (C) CAPITOL 14681 |
| 99 | 79 | 67 | 19 | IT SHOULD'VE BEEN YOU T. PENDERGRASS, T. PRICE (T. PENDERGRASS, T. PRICE) | TEDDY PENDERGRASS (C) ELEKTRA 4 61900 |
| 100 | 87 | 87 | 4 | I NEED A GOOD WOMAN BAD THE MYSTIC SOUL BUBBAS (S. BASSETT, R. MCCORMICK, L. BYROM) | LATIMORE (V) MALACO 21 70 |

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi single. regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi single availability. (T) 12 inch vinyl single availability. (V) 7 inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.



"Who Stole My Last Piece Of Chicken?"

ORGANIZED KONFUSION
IN STORES NOW!

Hollywood **BASIC**
Cassette Single # HB 64472-1
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Billboard. FOR WEEK ENDING JUNE 29, 1991

Hot Rap Singles™

Compiled from a national sample of retail and one-stop sales reports.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE LABEL & NUMBER/DISTRIBUTING LABEL | ARTIST |
|-----------|------------|------------|---------------|---|--------|
| 1 | 1 | 2 | 8 | ★★ NO. 1 ★★ RISE 'N' SHINE JIVE 1438/RCA (C) (T) ◆ KOOL MOE DEE/KRS-ONE & CHUCK D 2 weeks at No. 1 | |
| 2 | 3 | 4 | 10 | HOMEY DON'T PLAY DAT P.R.O. DIVISION 44-73737/COLUMBIA (C) (T) ◆ TERMINATOR X | |
| 3 | 5 | 5 | 8 | RING RING RING (HA HA HEY) TOMMY BOY 965 (CD) (M) (T) ◆ DE LA SOUL | |
| 4 | 2 | 1 | 11 | YOU CAN'T PLAY WITH MY YO-YO EAST WEST 0-96365 (C) (T) ◆ YO-YO FEAT. ICE CUBE | |
| 5 | 6 | 6 | 11 | CASE OF THE P.T.A. ELEKTRA 0-66576 (M) (T) ◆ LEADERS OF THE NEW SCHOOL | |
| 6 | 7 | 12 | 7 | SLOW DOWN ELEKTRA 66568 (M) (T) ◆ BRAND NUBIAN | |
| 7 | 12 | 14 | 5 | POP GOES THE WEASEL DEF JAM 44-73702/COLUMBIA (C) (M) (T) ◆ 3RD BASS | |
| 8 | 8 | 17 | 6 | BITCH BETTA HAVE MY MONEY SELECT 62377 (M) (T) AMG | |
| 9 | 9 | 11 | 6 | LARRY, THAT'S WHAT THEY CALL ME RUFFHOUSE 44-73733/COLUMBIA (C) (M) (T) ◆ LARRY LARR | |
| 10 | 13 | 16 | 5 | O.G. ORIGINAL GANGSTER SIRE 0-41004/WARNER BROS. (C) (M) (T) ICE-T | |
| 11 | 4 | 3 | 12 | RAMPAGE DEF JAM 44-73705/COLUMBIA (M) (T) ◆ EPMD FEATURING L.L. COOL J | |
| 12 | 11 | 13 | 5 | LOVESICK CHRYSALIS 23676 (C) (M) (T) ◆ GANG STARR | |
| 13 | 22 | — | 2 | SUMMERTIME JIVE 1442/RCA (C) (CD) (T) ◆ D.J. JAZZY JEFF & THE FRESH PRINCE | |
| 14 | 21 | — | 2 | THE CHUBBSTER SELECT 62379/ELEKTRA (M) (T) ◆ CHUBB ROCK | |
| 15 | 10 | 9 | 8 | FOLLOW 4 NOW GIANT 0-40004/WARNER BROS. (C) (T) ◆ MC SWAY & DJ KING TECH | |
| 16 | 20 | 21 | 5 | WE WANT THE FUNK INTERSCOPE 0-96357/EAST WEST (C) (CD) (T) ◆ GERARDO | |
| 17 | 19 | 19 | 5 | NOW IS TOMORROW CARDIAC 4010-0 (M) (T) ◆ DEFINITION OF SOUND | |
| 18 | 16 | 20 | 10 | U-R-NOT THE 1 ATLANTIC 0-86076 (C) (T) ◆ CRAIG G | |
| 19 | 26 | 29 | 3 | AIN'T NO FUTURE IN YO' FRONTING S.D.E.G. 0062/CHIBAN (C) (T) ◆ M.C. BREED & D.F.C. | |
| 20 | 15 | 8 | 13 | MAMA SAID KNOCK YOU OUT DEF JAM 44-73703/COLUMBIA (C) (CD) (M) (T) ◆ L.L. COOL J | |
| 21 | 14 | 7 | 17 | BORN AND RAISED IN COMPTON PROFILE 7323 (C) (T) ◆ DJ QUIK | |
| 22 | 17 | 10 | 16 | DADDY'S LITTLE GIRL DEF JAM 44-73697/COLUMBIA (C) (T) ◆ NIKKI D | |
| 23 | 29 | — | 2 | SUGAR FREE COLD CHILLIN' 4-19334*/REPRISE (C) ◆ GRANDDADDY I.U. | |
| 24 | 23 | 26 | 4 | DO THE NASTY DANCE JR 6026/JOEY BOY (C) (T) ◆ THE DOGS FEAT. DISCO RICK | |
| 25 | 24 | 28 | 3 | WHO ME? ELEKTRA 0-66572 (C) (T) ◆ K.M.D. | |
| 26 | 27 | — | 2 | JUST HANGIN' OUT WILD PITCH 1022 (M) (T) ◆ MAIN SOURCE | |
| 27 | NEW | 1 | 1 | I SHOULDN'T HAVE DONE IT DEF JAM 44-73774/COLUMBIA (C) (M) (T) ◆ SLICK RICK | |
| 28 | 18 | 15 | 9 | IMAGINATION EPIC 49-73657 (C) (M) (T) ◆ HANSOUL | |
| 29 | 25 | 25 | 4 | PLAYING YOUR GAME EFFECT 715/LUKE (C) (M) (T) BUFFALO SOLDIERS | |
| 30 | NEW | 1 | 1 | GET READY TO ROLL NASTYMIX 76110 (C) (T) ◆ RODNEY O - JOE COOLEY | |

Records with the greatest sales gains this week. ◆ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 12-inch vinyl single. *Asterisk indicates catalog number is for cassette maxi-single; 12-inch vinyl unavailable. (C) Cassette single availability. (CD) Compact disc single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl availability. © 1991, Billboard/BPI Communications, Inc.

SOUNDLAB

The New Album Featuring

Justin Warfield with The **S.O.U.N.D.** and Poet Society

"Season of the Vic" "Catastrophe 2"

(4-19295) (4-19316)

Q

uincy D. III, music producer for "Fresh Prince of Bel Air," makes his record-producing debut with six brand new acts ranging from rap to house to hip-hop and beyond

Coming soon: sizzling tracks from newcomers Kenyatta, 213, Jazzy D and S.T.-One.

Available on Qwest/Reprise Cassettes, Compact Discs and Records

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| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|--------------|---|---|
| 1 | 1 | 2 | 9 | ★★ No. 1 ★★ POWER OF LOVE/LOVE POWER L.VANDROSS,M.MILLER (L.VANDROSS,M.MILLER,T.VANN) | ◆ LUTHER VANDROSS (C) (V) EPIC 34-73778 |
| 2 | 4 | 4 | 11 | MIRACLE L.A.REID,BABYFACE (L.A.REID,BABYFACE) | ◆ WHITNEY HOUSTON (C) ARISTA 2222 |
| 3 | 5 | 5 | 13 | DON'T GO T.MCELROY,D.FOSTER (T.MCELROY,D.FOSTER) | ◆ EN VOGUE (C) ATLANTIC 4-87719 |
| 4 | 6 | 7 | 11 | HOW CAN I EASE THE PAIN N.M.WALDEN (N.M.WALDEN,L.FISCHER) | ◆ LISA FISCHER (C) ELEKTRA 4-64897 |
| 5 | 7 | 10 | 10 | EMOTIONALLY YOURS N.M.WALDEN,R.FAIR (B.DYLAN) | ◆ O'JAYS (C) I AM 5035< |
| 6 | 8 | 9 | 15 | WITH YOU T.CURRIER (R.REEDER) | TONY TERRY (C) EPIC 34-73713 |
| 7 | 9 | 12 | 8 | DO ME RIGHT T.RILEY (T.RILEY,D.WAY,HEAVY D.) | ◆ GUY (M) (T) MCA 54097* |
| 8 | 10 | 15 | 9 | DO WHAT I GOTTA DO J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS) | ◆ RALPH TRESVANT (C) (T) MCA 54035 |
| 9 | 13 | 16 | 8 | EXCLUSIVITY L.A.REID,BABYFACE (L.A.REID,BABYFACE,DAMIAN) | ◆ DAMIAN DAME (C) (M) (T) LAFACE 400G/ARISTA |
| 10 | 15 | 19 | 10 | MOTOWNPHILLY D.AUSTIN (D.AUSTIN,M.BIVINS,N.MORRIS,S.STOCKMAN) | ◆ BOYZ II MEN (C) (T) MOTOWN 2090 |
| 11 | 2 | 3 | 12 | I DON'T WANNA CRY N.M.WALDEN (M.CAREY,N.M.WALDEN) | ◆ MARIAM CAREY (C) (V) COLUMBIA 38-73743 |
| 12 | 16 | 20 | 9 | BABY I'M READY G.LEVERT,M.GORDON (G.LEVERT,M.GORDON) | ◆ LEVERT (C) ATLANTIC 4-87696 |
| 13 | 3 | 1 | 10 | I WANNA SEX YOU UP (FROM "NEW JACK CITY")▲ DR.FREEZE (DR.FREEZE) | ◆ COLOR ME BADD (C) (CD) (M) (T) GIANT 4-19382/REPRISE |
| 14 | 17 | 21 | 7 | MAIN COURSE P.LAURENCE (P.LAURENCE) | ◆ FREDDIE JACKSON (C) (T) CAPITOL 44691 |
| 15 | 14 | 14 | 13 | I TRY W.BRATHWAITE (A.BOFFIL) | ◆ WILL DOWNING (C) ISLAND 878-888-4 |
| 16 | 11 | 13 | 10 | YOU CAN'T PLAY WITH MY YO-YO SIR JINX,ICE CUBE (YO-YO,J.BROWN,C.SHERELL) | ◆ YO-YO FEAT. ICE CUBE (C) (T) EAST WEST 4-98831 |
| 17 | 19 | 24 | 8 | HEAVEN L.MARCUS,J.SA_AMONE (L.MARCUS) | ◆ RUDE BOYS (C) (T) ATLANTIC 4-87717 |
| 18 | 23 | 25 | 8 | YOU'RE GONNA GET SERVED S.SHEPPARD,A.SMITH (S.SHEPPARD,A.SMITH,E.RICE) | ◆ GENE RICE (C) (T) (V) RCA 2822 |
| 19 | 27 | 32 | 5 | I CAN'T WAIT ANOTHER MINUTE E.F.WHITE (E.F.WHITE) | ◆ HI-FIVE (C) JIVE 445/RCA |
| 20 | 26 | 28 | 6 | RUSH RUSH V.J.SMITH,P.LORD (P.LORD) | ◆ PAULA ABDUL (C) (V) CAPTIVE 4-98828/VIRGIN |
| 21 | 21 | 23 | 8 | WHAT IS THIS THING CALLED LOVE? J.JAM,T.LEWIS (T.LEWIS,J.HARRIS III) | ◆ ALEXANDER O'NEAL (C) (T) TABU 38-73810/EPIC |
| 22 | 25 | 26 | 8 | RING RING RING (HA HA HEY) DE LA SOUL,PRINCE PAUL (K.MERCER,D.JOLICOEUR,V.MASON,P.HOUSTON,G.SKINNER) (CD) (M) (T) TOMMY BOY 965* | ◆ DE LA SOUL |
| 23 | 32 | 41 | 4 | GOTTA HAVE YOU (FROM "JUNGLE FEVER") S.WONDER (S.WONDER) | ◆ STEVIE WONDER (C) (T) MOTOWN 2081 |
| 24 | 28 | 29 | 8 | NEVER GONNA LET YOU DOWN SURFACE (B.JACKSON) | SURFACE (C) (V) COLUMBIA 38-73643 |
| 25 | 31 | 42 | 5 | OPTIMISTIC J.JAM,T.LEWIS,G.HINES (G.HINES,J.JAM,T.LEWIS,PROF.T.) | ◆ SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 0001/ABM |
| 26 | 30 | 36 | 5 | NIGHTS LIKE THIS (FROM "THE FIVE HEARTBEATS") J.JOHNSON (J.JOHNSON,K.LEWIS) | AFTER 7 (C) VIRGIN 4-98798 |
| 27 | 12 | 6 | 12 | PLAYGROUND D.AUSTIN (D.AUSTIN,M.BIVINS,R.WALES) | ◆ ANOTHER BAD CREATION (C) (T) MOTOWN 2088 |
| 28 | 33 | 40 | 5 | CAN YOU STOP THE RAIN W.AFANASIEFF (W.AFANASIEFF,J.BETTIS) | ◆ PEABO BRYSON (C) (V) COLUMBIA 38-73745 |
| 29 | 46 | 68 | 3 | ★★★ POWER PICK/SALES & AIRPLAY ★★★ SUMMERTIME HULA,K.FINGERS (A.TAYLOR,R.MICKENS,R.BELL,G.BROWN,R.WESTERFIELD,D.THOMAS) | ◆ D.J. JAZZY JEFF & THE FRESH PRINCE (C) (CD) (T) JIVE 1465/RCA |
| 30 | 29 | 27 | 7 | CIRCLE OF ONE R.ORZABAL,D.BASCOMBE (O.ADAMS) | ◆ OLETA ADAMS (C) (T) FONTANA 868-162-4/MERCURY |
| 31 | 18 | 11 | 13 | KISSING YOU K.WASHINGTON,T.STONE (K.WASHINGTON,M.JENKINS,R.SHELTON) | ◆ KEITH WASHINGTON (C) QWEST 4-19414/WARNER BROS. |
| 32 | 34 | 45 | 6 | GYPSY WOMAN (SHE'S HOMELESS) THE BASEMENT BOYS (C.WATERS,N.CONWAY) | ◆ CRYSTAL WATERS (C) (CD) (M) (T) (V) MERCURY 968-284-4 |
| 33 | 38 | 53 | 4 | IN YOUR EYES R.TROUTMAN (S.MURDOCK,D.DEGROAT) | ◆ SHIRLEY MURDOCK (C) ELEKTRA 4-64886 |
| 34 | 37 | 51 | 6 | JUST WANT TO HOLD YOU R.SALAS (M.ANDREWS,T.ANDREWS,C.HARRIS,JR.) | ◆ JASMINE GUY (C) WARNER BROS. 4-19330 |
| 35 | 40 | 55 | 5 | STRAIGHT DOWN TO BUSINESS READY FOR THE WORLD (M.RILEY,G.VALENTINE) | ◆ READY FOR THE WORLD (C) (T) MCA 54121 |
| 36 | 39 | 50 | 6 | WHY K.HAIRSTON,T.GALE (K.HAIRSTON,T.GALE,M.FORMAN) | ◆ SMALL CHANGE (C) (T) (V) MERCURY 848-387-4 |
| 37 | 45 | 54 | 7 | P.A.S.S.I.O.N. C.STURKEN,E.ROGERS (C.STURKEN,E.ROGERS) | ◆ RYTHM SYNDICATE (C) (M) (T) IMPACT 54063/MCA |
| 38 | 42 | 64 | 3 | MEN A.Z.GILES (G.KNIGHT,A.Z.GILES,C.MIMS) | GLADYS KNIGHT (M) (T) MCA 5413D* |
| 39 | 36 | 49 | 8 | THIS MUST BE HEAVEN V.GIBBS,E.ELECTRIK (D.MILES,R.ROSS,E.L.JOHNSON,C.OVERTON) | OMAR CHANDLER FEATURING AUDREY WHEELER (C) (T) MCA 54082 |
| 40 | 22 | 22 | 10 | IF? DR.DRE (LAWLAW,L.A.DRE) | ◆ MICHEL'LE (DUET WITH MICHAEL HOLMES) (C) RUTHLESS 4-98862/ATLANTIC |
| 41 | 44 | 60 | 4 | THE MORNING AFTER I MADE LOVE TO YOU B.J.EASTMOND (B.EASTMOND,J.OSBORNE) | JEFFREY OSBORNE (C) ARISTA 2236 |
| 42 | 43 | 58 | 6 | SENSUOUS M.DAVIS (M.JAYE) | MILES JAYE (C) (T) ISLAND 868-268-4 |
| 43 | 52 | — | 2 | ADDICTIVE LOVE K.THOMAS (K.THOMAS,B.WINANS,C.WINANS) | ◆ BEBE & CECE WINANS (C) (T) CAPITOL 44721 |
| 44 | 50 | 62 | 7 | PLAYING YOUR GAME L.CAMPBELL,L.BLACKMON (J.COLEMAN,B.WHEELER) | BUFFALO SOLDIERS (C) (M) (T) CREW LA POO 714/LUKE |
| 45 | 62 | 78 | 3 | AMAZING LOVE B.EASTMOND (B.EASTMOND,J.SKINNER) | ◆ PHIL PERRY (C) (T) CAPITOL 44708 |
| 46 | 24 | 8 | 16 | I DON'T WANT TO LOSE YOUR LOVE J.EARLEY (HAWES,HUTCHINSON) | ◆ B ANGIE B (C) (T) BUST IT 44658/CAPITOL |
| 47 | 51 | 61 | 5 | PIECE OF MY HEART J.SMITH,T.ROY (T.KEMP,J.SMITH,T.ROY) | ◆ TARA KEMP (C) GIANT 4-19458/WARNER BROS. |
| 48 | 20 | 18 | 12 | BORN AND RAISED IN COMPTON DJ QUIK (D.BLAKE) | ◆ DJ QUIK (C) (T) PROFILE 5323 |
| 49 | 63 | — | 2 | SPECIAL A.Z.GILES (WESTA,A.Z.GILES) | VESTA (C) (CD) (T) A&M 75021 |

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| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|--------------|-----------|--------------|--|--|
| 50 | 54 | 65 | 5 | HOW CAN YOU HURT THE ONE YOU LOVE FULL FORCE (FULL FORCE) | ◆ CHERYL "PEPSII" RILEY (C) COLUMBIA 38-73736 |
| 51 | 58 | — | 2 | IF YOU'RE SERIOUS D.LAMBERT,S.WERFEL (P.RESWICK,S.WERFEL) | ◆ RIFF (C) SBNK 4-07631 |
| 52 | 59 | 72 | 4 | SHE NEEDS TO GET SOME R.PARKER,JR. (R.PARKER,JR.,FATHER M.C.) | ◆ RAY PARKER JR. (C) (M) (T) MCA 57870 |
| 53 | 69 | 87 | 3 | HAD ENUF? AL B.SURE,D.SWING (AL B.SURE,D.SWING,C.ROCK,K.DEAN) | AL B. SURE! (C) (CD) (M) (T) UPTOWN 4-19315/WARNER BROS. |
| 54 | NEW ▶ | | 1 | ★★★ HOT SHOT DEBUT ★★★ LET THE BEAT HIT 'EM D.COLE,R.CLIVILLES (D.COLE,R.CLIVILLES,A.FRIEDMAN,D.RAMOS) | LISA LISA & CULT JAM (C) (CD) (M) (T) (V) COLUMBIA 38-73847 |
| 55 | 71 | — | 2 | FOR THE LOVE OF MONEY E.JAY,V.BENFORD (G.GAMBLE,HUFF,A.JACKSON,S.WONDER) | TROOP/LEVERT FEAT. QUEEN LATIFAH (C) (CD) (M) GIANT 4-19304/REPRISE |
| 56 | NEW ▶ | | 1 | EVERYDAY PEOPLE N.M.WALDEN (S.STONE) | ARETHA FRANKLIN (C) (CD) (T) ARISTA 2239 |
| 57 | 72 | — | 2 | NOW THAT WE FOUND LOVE T.RILEY (GAMBLE,HUFF) | HEAVY D. & THE BOYZ (C) (M) (T) UPTOWN 54088/MCA |
| 58 | NEW ▶ | | 1 | I WANT 2B THE 1 4 U SKYLARK (SKYLARK) | WHISPERS (C) CAPITOL 44722 |
| 59 | 48 | 31 | 8 | THIS TIME MAKE IT FUNKY M.SHERROD,P.SHERROD (M.SHERROD,P.SHERROD,SIR SPENCE,C.CARLISLE) | ◆ TRACIE SPENCER (C) (CD) (T) CAPITOL 44699 |
| 60 | 35 | 17 | 14 | YOUR LOVE - PART 2 K.SWEAT (K.SWEAT,B.WOOTEN) | KEITH SWEAT (C) (M) (T) (V) VINTERTAINMENT 4-64894/ELEKTRA |
| 61 | 73 | 83 | 4 | POP GOES THE WEASEL D.ROSS,J.GAMBLE,G.DAJANI (M.BERRIN,P.NASH,G.DAJANI,J.GAMBLE) | ◆ 3RD BASS (C) (M) (T) DEF JAM 38-73728/COLUMBIA |
| 62 | 80 | 85 | 4 | HONEY DON'T PLAY DAT C.RYDER,TERMINATOR X (N.ROGERS,C.RIDENHOUR,R.SHACKLEFORD) | ◆ TERMINATOR X (C) (T) P. R.O. DIVISION 38-73759/COLUMBIA |
| 63 | 74 | 81 | 4 | LOVE IN THE RAIN L.DOZIER (L.DOZIER) | LAMONT DOZIER (C) ATLANTIC 4-87687 |
| 64 | 78 | — | 2 | I FIND EVERYTHING IN YOU T.PENDERGRASS,T.PRICE (J.CARTER) | TEDDY PENDERGRASS (C) ELEKTRA 64882 |
| 65 | 65 | 63 | 7 | SLOW DOWN GRAND PUBA MAXWELL,BRAND NUBIAN (M.DIXON,L.DECHALUS,D.MURPHY) | ◆ BRAND NUBIAN (M) (T) ELEKTRA 4-66564* |
| 66 | 56 | 48 | 18 | I'M DREAMIN' (FROM "NEW JACK CITY") S.BROWN (S.BROWN) | ◆ CHRISTOPHER WILLIAMS (C) (M) (T) GIANT 19441/REPRISE |
| 67 | 85 | — | 2 | LILY WAS HERE D.A.STEWART (D.A.STEWART) | ◆ DAVID A. STEWART INTRODUCING CANDY DULFER (C) (T) ANIQUUS 2187/ARISTA |
| 68 | 41 | 47 | 9 | TIC TOK M.FORTE,B.WEEDEN (M.FORTE,S.HARCUM,C.COLEMAN) | LORENZO SMITH (C) ALPHA INT'L 70720 |
| 69 | 61 | 43 | 18 | CALL ME G.DUKE (A.FRANKLIN) | ◆ PHIL PERRY (C) CAPITOL 44681 |
| 70 | 84 | 84 | 3 | GOT A LOVE FOR YOU JENKINS,RICHARDSON,WARE (WILLIAMS,WASHINGTON,RICHARDSON,JENKINS,WARE) | JOMANDA (C) (M) (T) BIG BEAT 5031 |
| 71 | NEW ▶ | | 1 | I'M COMING BACK G.TAYLOR (G.TAYLOR) | LALAH HATHAWAY (C) VIRGIN 98784 |
| 72 | NEW ▶ | | 1 | I'M A GOOD WOMAN LOOKING FOR A GOOD MAN L.HUMES (K.GREEN,K.GREEN,N.GREEN,B.GREEN,V.GREEN) | SWEET OBSESSION (C) (T) (V) EPIC 34-73861 |
| 73 | 60 | 33 | 14 | STRIKE IT UP GROOVE GROOVE MELODY (M.LIMONI,D.DAVOLI,V.SEMPLICI) | ◆ BLACK BOX (C) (T) RCA 2794 |
| 74 | NEW ▶ | | 1 | SIX MINUTES OF PLEASURE M.MARL (M.WILLIAMS,J.T.SMITH) | L.L. COOL J (C) (CD) (M) (T) DEF JAM 44-73821/COLUMBIA |
| 75 | NEW ▶ | | 1 | THE CHUBBSTER H.TEE (R.SIMPSON,H.THOMPSON) | ◆ CHUBB ROCK (M) (T) SELECT 5015/ELEKTRA |
| 76 | 64 | 59 | 7 | SOUTH OF THE RIVER C.M.CELLI,M.LEESON (P.VALE,A.LEVIN) | ◆ MICA PARIS (C) (T) ISLAND 868-302-4 |
| 77 | 68 | 57 | 17 | WHATEVER YOU WANT TONY!TONI!TONE! (D.WIGGINS,C.WHEELER) | ◆ TONY! TONI! TONE! (C) (T) (V) WING 879-590-4/MERCURY |
| 78 | 57 | 38 | 11 | SWEET CONTROL J.LORBER (J.LORBER,D.QUANDER,S.SPRUILL) | ◆ JON LUCIEN (C) MERCURY 868-098-4 |
| 79 | 67 | 37 | 18 | IT SHOULD'VE BEEN YOU T.PENDERGRASS,T.PRICE (T.PENDERGRASS,T.PRICE) | ◆ TEDDY PENDERGRASS (C) ELEKTRA 4-64900 |
| 80 | NEW ▶ | | 1 | COME AND GET IT J.BARNES III (J.BARNES III,R.JONES,S.BARNES,K.ANDES) | ◆ YOURS TRULY (C) MOTOWN 2105 |
| 81 | 53 | 35 | 14 | A HEART IS A HOUSE FOR LOVE (FROM "THE FIVE HEARTBEATS") G.DUKE (T.SIGERSON,D.SIGERSON,B.THIELE) | ◆ THE DELLS (C) VIRGIN 4-98849 |
| 82 | 91 | — | 2 | JUDY G.PICKETT (J.FLETCHER,KING ICE,G.PICKETT) | WHODINI (C) (M) (T) MCA 54111 |
| 83 | 47 | 39 | 11 | LET'S PUSH IT JOLLEY,HARRIS,JOLLEY (JOLLEY,HARRIS,JOLLEY) | ◆ INNOCENCE (C) (M) (T) COOLTEMPO 23597/CHRYSALIS |
| 84 | 88 | 89 | 3 | SUGAR FREE BIZ MARKIE (GRAND DADDY I.U.) | GRANDDADDY I.U. (C) COLD CHILLIN' 4-19522/REPRISE |
| 85 | NEW ▶ | | 1 | ALWAYS L.A.REID,BABYFACE,PEBBLES (PEBBLES,D.SEMBELLO) | PEBBLES (C) MCA 54099 |
| 86 | 66 | 46 | 9 | ANTI FUNKY WORLD T.MCELROY,D.FOSTER (T.MCELROY,D.FOSTER) | ◆ THE NATION FUNKTASIA (C) (T) EAST WEST 4-98838 |
| 87 | 87 | 86 | 3 | I NEED A GOOD WOMAN BAD THE MYSTIC SOUL BUBBAS (S.BASSETT,R.MCCORMICK,L.BYROM) | LATIMORE (V) MALACO 2170 |
| 88 | 81 | 56 | 17 | MAMA SAID KNOCK YOU OUT ● MARLEY MARL (M.WILLIAMS,J.T.SMITH) | ◆ L.L. COOL J (C) (CD) (M) (T) DEF JAM 38-73706/COLUMBIA |
| 89 | NEW ▶ | | 1 | LOVE DESIRE E.PACHECO (E.PACHECO) | SANDEE (C) (CD) (M) (T) FEVER 38-73755/COLUMBIA |
| 90 | 75 | 77 | 6 | GAMES T.BUTLER (T.BUTLER,D.MOHAMMAD) | TRINERE (C) (T) LUKE 4-89821/ATLANTIC |
| 91 | 94 | — | 2 | KNOCK SOME BOOTS SAM THE BEAST (S.CLARK) | SAM THE BEAST (C) (T) ATLANTIC 4-87745 |
| 92 | 95 | — | 2 | LOVE'S GOT ME C.MCINTOSH (C.MCINTOSH,T.JACOBS,K.NICHOLAS,S.SULEYMAN) | ◆ LOOSE ENDS (C) (T) MCA 52112 |
| 93 | 89 | 73 | 23 | I LIKE THE WAY (THE KISSING GAME) ● T.RILEY (T.RILEY,B.BELL,D.WAY) | ◆ HI-FIVE (C) (T) JIVE 1424/RCA |
| 94 | 82 | 74 | 6 | SWEET BITTER LOVE G.GUTHRIE,B.JACKSON (G.GUTHRIE,B.JACKSON) | GWEN GUTHRIE (C) REPRISE 4-19331 |
| 95 | NEW ▶ | | 1 | DROPPIN' LIKE FLIES D.GAMSON,P.MICHAEL (P.MICHAEL) | ◆ SHEILA E (C) (CD) (M) (T) WARNER BROS 4-19567 |
| 96 | 77 | 67 | 13 | DADDY'S LITTLE GIRL S.REYNOLDS (S.REYNOLDS,N.STRONG,S.VEGA,DNA) | ◆ NIKKI D (C) (T) DEF JAM 38-73696/COLUMBIA |
| 97 | 90 | 66 | 16 | SHE'S DOPE! DR.FREEZE,H.HERSH (E.STRAITE) | ◆ BELL BIV DEVOE (C) (M) (T) MCA 54064 |
| 98 | 83 | 80 | 4 | MATURE LOVE T.TAYLOR,C.FARRAR (T.TAYLOR,C.FARRAR) | ◆ KEISHA JACKSON (C) EPIC 34-73756 |
| 99 | 55 | 34 | 11 | THE OTHER SIDE HULA,K.FINGERS (HULA,K.FINGERS) | RUBY TURNER (C) (T) JIVE 1449/RCA |
| 100 | 49 | 30 | 10 | RAMPAGE SERMON,SMITH (SERMON,SMITH,SMITH,FULSON,MCCRACKLIN) | ◆ EPMD FEATURING L.L. COOL J (M) (T) DEF JAM 44-73705/COLUMBIA |

Hot R&B Singles Sales & Airplay™

A ranking of the top 40 R&B singles by sales and airplay, respectively, with reference to each title's composite position on the main Hot R&B Singles chart.

| SALES | | | | AIRPLAY | | | | | |
|-----------|-----------|---------------------------------|--------------------------------------|------------------|-----------|-----------|----------------------------------|------------------------------------|------------------|
| THIS WEEK | LAST WEEK | TITLE | ARTIST | HOT R&B POSITION | THIS WEEK | LAST WEEK | TITLE | ARTIST | HOT R&B POSITION |
| 1 | 2 | MIRACLE | WHITNEY HOUSTON | 2 | 1 | 1 | POWER OF LOVE/LOVE POWER | LUTHER VANDROSS | 1 |
| 2 | 3 | POWER OF LOVE/LOVE POWER | LUTHER VANDROSS | 1 | 2 | 3 | DON'T GO | EN VOGUE | 3 |
| 3 | 5 | HOW CAN I EASE THE PAIN | LISA FISCHER | 4 | 3 | 6 | HOW CAN I EASE THE PAIN | LISA FISCHER | 4 |
| 4 | 8 | DON'T GO | EN VOGUE | 3 | 4 | 4 | MIRACLE | WHITNEY HOUSTON | 2 |
| 5 | 9 | EMOTIONALLY YOURS | O'JAYS | 5 | 5 | 7 | WITH YOU | TONY TERRY | 6 |
| 6 | 6 | YOU CAN'T PLAY WITH MY YO-YO | YO-YO FEAT. ICE CUBE | 16 | 6 | 8 | EMOTIONALLY YOURS | O'JAYS | 5 |
| 7 | 10 | DO ME RIGHT | GUY | 7 | 7 | 9 | DO ME RIGHT | GUY | 7 |
| 8 | 1 | I WANNA SEX YOU UP | COLOR ME BADD | 13 | 8 | 10 | DO WHAT I GOTTA DO | RALPH TRESVANT | 8 |
| 9 | 11 | EXCLUSIVITY | DAMIAN DAME | 9 | 9 | 2 | I DON'T WANNA CRY | MARIAH CAREY | 11 |
| 10 | 14 | WITH YOU | TONY TERRY | 6 | 10 | 11 | EXCLUSIVITY | DAMIAN DAME | 9 |
| 11 | 17 | MOTOWNPHILLY | BOYZ II MEN | 10 | 11 | 12 | MOTOWNPHILLY | BOYZ II MEN | 10 |
| 12 | 12 | I TRY | WILL DOWNING | 15 | 12 | 13 | BABY I'M READY | LEVERT | 12 |
| 13 | 15 | DO WHAT I GOTTA DO | RALPH TRESVANT | 8 | 13 | 15 | MAIN COURSE | FREDDIE JACKSON | 14 |
| 14 | 7 | I DON'T WANNA CRY | MARIAH CAREY | 11 | 14 | 14 | I TRY | WILL DOWNING | 15 |
| 15 | 19 | MAIN COURSE | FREDDIE JACKSON | 14 | 15 | 5 | I WANNA SEX YOU UP | COLOR ME BADD | 13 |
| 16 | 18 | BABY I'M READY | LEVERT | 12 | 16 | 16 | WHAT IS THIS THING CALLED LOVE? | ALEXANDER O'NEAL | 21 |
| 17 | 4 | PLAYGROUND | ANOTHER BAD CREATION | 27 | 17 | 18 | NIGHTS LIKE THIS | AFTER 7 | 26 |
| 18 | 21 | HEAVEN | RUDE BOYS | 17 | 18 | 20 | GOTTA HAVE YOU | STEVIE WONDER | 23 |
| 19 | 24 | RUSH RUSH | PAULA ABDUL | 20 | 19 | 19 | YOU'RE GONNA GET SERVED | GENE RICE | 18 |
| 20 | 22 | RING RING RING (HA HA HEY) | DE LA SOUL | 22 | 20 | 22 | I CAN'T WAIT ANOTHER MINUTE | HI-FIVE | 19 |
| 21 | 25 | YOU'RE GONNA GET SERVED | GENE RICE | 18 | 21 | 27 | OPTIMISTIC | SOUNDS OF BLACKNESS | 25 |
| 22 | 26 | GYPSY WOMAN (SHE'S HOMELESS) | CRYSTAL WATERS | 32 | 22 | 23 | HEAVEN | RUDE BOYS | 17 |
| 23 | 30 | I CAN'T WAIT ANOTHER MINUTE | HI-FIVE | 19 | 23 | 21 | NEVER GONNA LET YOU DOWN | SURFACE | 24 |
| 24 | 20 | KISSING YOU | KEITH WASHINGTON | 31 | 24 | 28 | CAN YOU STOP THE RAIN | PEABO BRYSON | 28 |
| 25 | 16 | I DON'T WANT TO LOSE YOUR LOVE | B ANGIE B | 46 | 25 | 35 | MEN | GLADYS KNIGHT | 38 |
| 26 | — | SUMMERTIME | D.J. JAZZY JEFF & THE FRESH PRINCE | 29 | 26 | 30 | RUSH RUSH | PAULA ABDUL | 20 |
| 27 | 23 | IF? | MICHEL'LE (DUET WITH MICHAEL HOLMES) | 40 | 27 | 34 | IN YOUR EYES | SHIRLEY MURDOCK | 33 |
| 28 | 31 | NEVER GONNA LET YOU DOWN | SURFACE | 24 | 28 | 29 | CIRCLE OF ONE | OLETA ADAMS | 30 |
| 29 | 28 | CIRCLE OF ONE | OLETA ADAMS | 30 | 29 | 31 | RING RING RING (HA HA HEY) | DE LA SOUL | 22 |
| 30 | 39 | OPTIMISTIC | SOUNDS OF BLACKNESS | 25 | 30 | 32 | WHY | SMALL CHANGE | 36 |
| 31 | 13 | BORN AND RAISED IN COMPTON | DJ QUIK | 48 | 31 | 39 | SUMMERTIME | D.J. JAZZY JEFF & THE FRESH PRINCE | 29 |
| 32 | 32 | WHAT IS THIS THING CALLED LOVE? | ALEXANDER O'NEAL | 21 | 32 | 36 | JUST WANT TO HOLD YOU | JASMINE GUY | 34 |
| 33 | — | STRAIGHT DOWN TO BUSINESS | READY FOR THE WORLD | 35 | 33 | 38 | THE MORNING AFTER I MADE LOVE... | JEFFREY OSBORNE | 41 |
| 34 | — | GOTTA HAVE YOU | STEVIE WONDER | 23 | 34 | 37 | SENSUOUS | MILES JAYE | 42 |
| 35 | — | CAN YOU STOP THE RAIN | PEABO BRYSON | 28 | 35 | 33 | THIS MUST BE HEAVEN | OMAR CHANDLER | 39 |
| 36 | — | P.A.S.S.I.O.N. | RYTHM SYNDICATE | 37 | 36 | — | ADDICTIVE LOVE | BEBE & CECE WINANS | 43 |
| 37 | — | JUST WANT TO HOLD YOU | JASMINE GUY | 34 | 37 | 24 | KISSING YOU | KEITH WASHINGTON | 31 |
| 38 | 36 | THIS TIME MAKE IT FUNKY | TRACIE SPENCER | 59 | 38 | 40 | STRAIGHT DOWN TO BUSINESS | READY FOR THE WORLD | 35 |
| 39 | — | IN YOUR EYES | SHIRLEY MURDOCK | 33 | 39 | — | P.A.S.S.I.O.N. | RYTHM SYNDICATE | 37 |
| 40 | — | NIGHTS LIKE THIS | AFTER 7 | 26 | 40 | — | SPECIAL | VESTA | 49 |

IF YOU CAN'T STAND THE HEAT
GET OUT OF THE KITCHEN!!

PRETTY BOY

"That's The Heat"

From the up and coming album
"RAP NEVER LOOKED SO GOOD"
Produced by:
CHARLES RATHERED (FOOTE)
SAMMIE WALLACE (LEX)
on
SHADE TREE RECORDS AND TAPES

SHADE TREE RECORDS
(704) 347-4823

Photo by Savannah

Hot Rap Singles™

Compiled from a national sample of retail and one-stop sales reports.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|------------|------------|---------------|---|----------------------------------|
| 1 | 2 | 3 | 7 | RISE 'N' SHINE ♦ KOOL MOE DEE/KRS-ONE & CHUCK D JIVE 1438/RCA (C) (T) | ★ ★ NO. 1 ★ ★ 1 week at No. 1 |
| 2 | 1 | 1 | 10 | YOU CAN'T PLAY WITH MY YO-YO ♦ YO-YO FEAT. ICE CUBE EAST WEST 0-96365 (C) (T) | |
| 3 | 4 | 5 | 9 | HONEY DON'T PLAY DAT ♦ TERMINATOR X P.R.D. DIVISION 44-73737/COLUMBIA (C) (T) | |
| 4 | 3 | 2 | 11 | RAMPAGE ♦ EPMD FEATURING L.L. COOL J DEF JAM 44-73705/COLUMBIA (M) (T) | |
| 5 | 5 | 7 | 7 | RING RING RING (HA HA HEY) ♦ DE LA SOUL TOMMY BOY 965 (CD) (M) (T) | |
| 6 | 6 | 8 | 10 | CASE OF THE P.T.A. ♦ LEADERS OF THE NEW SCHOOL ELEKTRA 0-66576 (M) (T) | |
| 7 | 12 | 16 | 6 | SLOW DOWN ♦ BRAND NUBIAN ELEKTRA 66568 (M) (T) | |
| 8 | 17 | 17 | 5 | BITCH BETTA HAVE MY MONEY AMG SELECT 62377 (M) (T) | |
| 9 | 11 | 15 | 5 | LARRY, THAT'S WHAT THEY CALL ME ♦ LARRY LARR RUFFHOUSE 44-73733/COLUMBIA (C) (M) (T) | |
| 10 | 9 | 12 | 7 | FOLLOW 4 NOW ♦ MC SWAY & DJ KING TECH GIANT 0-40004/WARNER BROS. (C) (T) | |
| 11 | 13 | 18 | 4 | LOVESICK ♦ GANG STARR CHRYSALIS 23676 (C) (M) (T) | |
| 12 | 14 | 21 | 4 | POP GOES THE WEASEL ♦ 3RD BASS DEF JAM 44-73702/COLUMBIA (C) (M) (T) | |
| 13 | 16 | 22 | 4 | O.G. ORIGINAL GANGSTER ICE-T SIRE 0-41004/WARNER BROS. (C) (M) (T) | |
| 14 | 7 | 6 | 16 | BORN AND RAISED IN COMPTON ♦ DJ QUIK PROFILE 7323 (C) (T) | |
| 15 | 8 | 4 | 12 | MAMA SAID KNOCK YOU OUT ♦ L.L. COOL J DEF JAM 44-73703/COLUMBIA (C) (CD) (M) (T) | |
| 16 | 20 | 19 | 9 | U-R-NOT THE 1 ♦ CRAIG G ATLANTIC 0-86076 (C) (T) | |
| 17 | 10 | 11 | 15 | DADDY'S LITTLE GIRL ♦ NIKKI D DEF JAM 44-73697/COLUMBIA (C) (T) | |
| 18 | 15 | 10 | 8 | IMAGINATION ♦ HANSOUL EPIC 49-73657 (C) (M) (T) | |
| 19 | 19 | 20 | 4 | NOW IS TOMORROW ♦ DEFINITION OF SOUND CARDIAC 4010-0 (M) (T) | |
| 20 | 21 | 24 | 4 | WE WANT THE FUNK ♦ GERARDO INTERSCOPE 0-96357/EAST WEST (C) (CD) (T) | |
| 21 | NEW | 1 | | THE CHUBBSTER ♦ CHUBB ROCK SELECT 62379 (M) (T) | |
| 22 | NEW | 1 | | SUMMERTIME ♦ D.J. JAZZY JEFF & THE FRESH PRINCE JIVE 1442/RCA (C) (CD) (T) | |
| 23 | 26 | 30 | 3 | DO THE NASTY DANCE ♦ THE DOGS FEAT. DISCO RICK JR 6026/JOEY BOY (C) (T) | |
| 24 | 28 | — | 2 | WHO ME? ♦ K.M.D. ELEKTRA 0-66572 (C) (T) | |
| 25 | 25 | 27 | 3 | PLAYING YOUR GAME BUFFALO SOLDIERS EFFECT 715/LUKE (C) (M) (T) | |
| 26 | 29 | — | 2 | AIN'T NO FUTURE IN YO' FRONTING ♦ M.C. BREED & D.F.C. S.D.E.G. 0062/INCUBAN (C) (T) | |
| 27 | NEW | 1 | | JUST HANGIN' OUT ♦ MAIN SOURCE WILD PITCH 1022 (M) (T) | |
| 28 | 30 | 25 | 24 | TREAT 'EM RIGHT ♦ CHUBB ROCK SELECT 62358 (M) (T) | |
| 29 | NEW | 1 | | SUGAR FREE ♦ GRANDDADDY I.U. GOLD CHILLIN' 4-19334*/REPRISE (C) | |
| 30 | 18 | 9 | 14 | NEW JACK HUSTLER (NINO'S THEME) ♦ ICE-T GIANT 0-21845/WARNER BROS. (C) (M) (T) | |

Records with the greatest sales gains this week. ♦ Videoclip availability. • Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 12-inch vinyl single. * Asterisk indicates catalog number is for cassette maxi-single; 12-inch vinyl unavailable. (C) Cassette single availability, (CD) Compact disc single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl availability. © 1991, Billboard/BPI Communications, Inc.

R&B SINGLES A-Z PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC

| | | | | | |
|----|---|----|--|-----|--|
| 43 | ADDICTIVE LOVE (Sony Tunes, ASCAP/Yellow Elephant, ASCAP/Benny's Music, BMI/EMI Blackwood, BMI/Pooky's Music, BMI) | 64 | I FIND EVERYTHING IN YOU (Irving, BMI/James Carr, BMI/Ted-On, BMI) | 84 | SPRING RAIN (EMI April, ASCAP/LeoSun, ASCAP) WBM |
| 44 | PLAYING YOUR GAME (Better Nights, ASCAP) | 65 | POP GOES THE WEASEL (Rhythim Is Fundamental, ASCAP/Clyde Pearl, ASCAP/Def Jam, ASCAP/Black Bull, ASCAP/Jobete, ASCAP/Peter Gabriel, BMI/Hidden Pun, BMI) CPP | 85 | POWER OF LOVE/LOVE POWER (EMI April, ASCAP/Uncle Ronnie's, ASCAP/Thriller Miller, ASCAP/MCA, ASCAP/Unbelievable, BMI) HL |
| 45 | ALWAYS (No Pain No Gain, ASCAP/Pebbitome, ASCAP/MCA, ASCAP) | 66 | I'M A GOOD WOMAN LOOKING FOR A GOOD MAN (La Love Lane, ASCAP/Tibovida, ASCAP) | 86 | RAMPAGE (Paricken, ASCAP/L.L. Cool J, ASCAP/Def Jam, ASCAP/Power Force, BMI/Budget, BMI) |
| 46 | AMAZING LOVE (WB, ASCAP/Heritage Hill, ASCAP/Zomba, ASCAP/Jo Skin, ASCAP) | 67 | I'M COMING BACK (Virgin, ASCAP/Morning Crew, BMI) | 87 | RING RING RING (HA HA HEY) (Tee Girl, BMI/MCA, ASCAP/Curo, BMI/Chelsea, BMI/WB, ASCAP) |
| 47 | ANTI FUNKY WORLD (Two Tuff-Enuff, BMI/Irving, BMI) CPP | 68 | I'M DREAMIN' (FROM NEW JACK CITY) (H-Naja, BMI/La Sab, BMI) | 88 | RUSH RUSH (EMI April, ASCAP/LeoSun, ASCAP) WBM |
| 48 | BORN AND RAISED IN COMPTON (Protoons, ASCAP/Total Trak, ASCAP) | 69 | I NEED A GOOD WOMAN BAD (Muscle Shoals, BMI/Mystic Soul Bubbas, BMI/Brook-Ola, BMI) | 89 | SENSUOUS (Virgin Songs, BMI/Abana, BMI) |
| 49 | CALL ME (Pundit, BMI) | 70 | IN YOUR EYES (Degroat & Degroat, BMI) | 90 | SHE NEEDS TO GET SOME (Raydiola, ASCAP) |
| 50 | CAN YOU STOP THE RAIN (Warner Chappell, ASCAP/Walter Afanasieff, ASCAP) | 71 | I TRY (Purple Bull, BMI) | 91 | SHE'S DOPE! (Hip City, BMI) |
| 51 | THE CHUBBSTER (ADRA, BMI/Howie Tee, BMI/Getaloadoftato, BMI) | 72 | I SHOULD'VE BEEN YOU (Ted-On, BMI) | 92 | SIX MINUTES OF PLEASURE (Marley Marl, ASCAP/L.L. Cool J, ASCAP/Def Jam, ASCAP) |
| 52 | CIRCLE OF ONE (Copyright Control) | 73 | I WANNA SEX YOU UP (FROM NEW JACK CITY) (Hip Hop, BMI/Hi-Frost, BMI) | 93 | SLOW DOWN (Brand Nubian, ASCAP/Genfen, ASCAP) |
| 53 | COME AND GET IT (Careers-BMG, BMI/R.L.J., ASCAP/John Barnes III, BMI/Andee Pandee, ASCAP) | 74 | I WANT 2B THE 1 4 U (EMI April, ASCAP/ATV, BMI/Welbeck, ASCAP/Sputnik Adventure, ASCAP) | 94 | SOUTH OF THE RIVER (Chappell, ASCAP/Unichappell, BMI) |
| 54 | DADDY'S LITTLE GIRL (Waltersongs, ASCAP/AGF, ASCAP/Have Faith, ASCAP/Daddy's Little Girl, ASCAP/Def Jam, ASCAP) CLM | 75 | JUDY (Zomba, ASCAP/King Ice, ASCAP/Gordy Groove, BMI) | 95 | SPECIAL (Vesta Seven, ASCAP/Almo, ASCAP/Captain Z, ASCAP) |
| 55 | DO ME RIGHT (Donril, ASCAP/Zomba, ASCAP/Ten Ways To Sundown, ASCAP/EMI April, ASCAP/Across 110th Street, ASCAP/E-Z-Duz-It, ASCAP) | 76 | JUST WANT TO HOLD YOU (Ensign, BMI/Caltone, BMI) CPP | 96 | STRAIGHT DOWN TO BUSINESS (MCA, ASCAP/Ready Ready, ASCAP/Music Corp. Of America, BMI/Ready For The World, BMI) |
| 56 | DON'T GO (2 Tuff-E-Nuff, BMI/Irving, BMI) CPP | 77 | KISSING YOU (EMI April, ASCAP/K-Shreve, ASCAP/Markie, ASCAP/Full Keel, ASCAP/JRM, ASCAP) WBM | 97 | STRIKE IT UP (Lombardoni Edizioni, ASCAP/Intersong U.S.A., ASCAP) HL |
| 57 | DO WHAT I GOTTA DO (Flyte Tyme, ASCAP) | 78 | KNOCK SOME BOOTS (Apple Bite, BMI) | 98 | SUGAR FREE (Biz Marke, ASCAP/I.U., ASCAP) |
| 58 | DROPPIN' LIKE FLIES (Rhapsodies ABD Melodies, ASCAP/P. Michael, ASCAP) | 79 | LET'S PUSH IT (MCA, ASCAP) | 99 | SUMMERTIME (Warner-Tamerlane, BMI/Second Decade, BMI/Willesden, BMI/Da Posse's, BMI/Zomba, ASCAP) WBM |
| 59 | EMOTIONALLY YOURS (Special Rider, ASCAP) | 80 | LET THE BEAT HIT 'EM (Virgin, ASCAP/Cole-Civvies, ASCAP) | 100 | SWEET BITTER LOVE (Tiju, ASCAP/Forecast, ASCAP) |
| 60 | EVERYDAY PEOPLE (Mijack, BMI/Warner-Tamerlane, BMI) | 81 | LILY WAS HERE (D'N'A, BMI/BMG, BMI/Careers, BMI) | 101 | SWEET CONTROL (WB, ASCAP/DQ, ASCAP/EMI Blackwood, BMI/Kuzu, BMI/Spruill House, BMI) WBM |
| 61 | EXCLUSIVITY (Kear, BMI/Sony Epic/Solar, BMI/Macadamian, ASCAP) HL | 82 | LOVE DESIRE (Funny Bear, ASCAP/Fanja, BMI) | 102 | THIS MUST BE HEAVEN (Interior, BMI) |
| 62 | FOR THE LOVE OF MONEY (Warner-Tamerlane, BMI/Jobete, ASCAP/Black Bull, ASCAP) | 83 | LOVE IN THE RAIN (Beau Di O Do, BMI/Warner-Tamerlane, BMI) | 103 | THIS TIME MAKE IT FUNKY (Zodroq, ASCAP/Zodboy, ASCAP/Editions EG, ASCAP/Sir Spence, ASCAP/M&T Spencer, ASCAP/Bet-Car, ASCAP) WBM |
| 63 | GAMES (Pac Jam, BMI/C.Tan, BMI) | 84 | LOVE'S GOT ME (MCA, ASCAP/BMG, ASCAP) | 104 | TIC TOK (Pejo, BMI/Tarpell, ASCAP/Bernard Harc, BMI/MVF III, ASCAP/Carol Coleman, BMI) |
| 64 | GOT A LOVE FOR YOU (Hands On, ASCAP/CRK, ASCAP/B-Room, ASCAP/Warner Chappell, ASCAP) | 85 | MAIN COURSE (MCA, ASCAP/Bush Burnin', ASCAP) | 105 | WHATEVER YOU WANT (Tony Toni Tone, ASCAP/Pri, ASCAP) HL |
| 65 | GOTTA HAVE YOU (FROM JUNGLE FEVER) (Stevland Morris, ASCAP) CPP | 86 | MAMA SAID KNOCK YOU OUT (Marley Marl, ASCAP/L.L. Cool J, ASCAP/Def Jam, ASCAP) | 106 | WHAT IS THIS THING CALLED LOVE? (Flyte Tyme, ASCAP/Avant Garde, ASCAP) |
| 66 | GYPSY WOMAN (SHE'S HOMELESS) (Basement Boys, ASCAP/Polygram Int'l, ASCAP) | 87 | MATURE LOVE (Kharatrof, ASCAP/B.Black, ASCAP/Chrysalis, ASCAP) | 107 | WHY (Hiss N' Tel, ASCAP/Gale Warnings, BMI/Carpediem, ASCAP) |
| 67 | HAD ENUFF (Al B. Sure!, ASCAP/DeSwing Mob, ASCAP/EMI, ASCAP/Across 110th Street, ASCAP/Getaloadoftato, BMI) | 88 | MEN (Shakeji, ASCAP/Captain Z, ASCAP/Welbeck, ASCAP/Cornelius Carikos, ASCAP/MCA, ASCAP) | 108 | WITH YOU (Re-deer, ASCAP/Sun Face, ASCAP) |
| 68 | A HEART IS A HOUSE FOR LOVE (FROM THE FIVE HEARTBEATS) (TCF, ASCAP/EMI April, ASCAP/Smic Smac, ASCAP/Behind Bars, ASCAP) WBM | 89 | MIRACLE (Kear, BMI/Sony Epic/Solar, BMI) HL | 109 | YOU CAN'T PLAY WITH MY YO-YO (Gangsta Boogie, ASCAP/Street Knowledge, BMI/Dynatone, BMI/Unichappell, BMI) |
| 69 | HEAVEN (Trycyp, BMI/Rude News, BMI) | 90 | THE MORNING AFTER I MADE LOVE TO YOU (Zomba, ASCAP/Barry J. Eastmond, ASCAP/Almo, ASCAP/March 9, ASCAP) CPP | 110 | YOU'RE GONNA GET SERVED (Island, BMI/Stanton's Gold, BMI/Genric, BMI/Tracey One, BMI) |
| 70 | HONEY DON'T PLAY DAT (Sound Dome, BMI) | 91 | MOTOWNPHILLY (Diva One, BMI/Biv Ten, BMI/Mike Ten, BMI) | 111 | YOU LOVE - PART 2 (WB, ASCAP/F/A, ASCAP/Keith Sweat, ASCAP/Sony Tunes, ASCAP/Maestro B., ASCAP) WBM |
| 71 | HOW CAN I EASE THE PAIN (Gratitude Sky, ASCAP/Melonie, ASCAP/MCA, ASCAP) CPP/HL | 92 | NEVER GONNA LET YOU DOWN (Keep Your Music, ASCAP) CPP | | |
| 72 | HOW CAN YOU HURT THE ONE YOU LOVE (Forcelul, BMI/Willesden, BMI) | 93 | NIGHTS LIKE THIS (FROM THE FIVE HEARTBEATS) (TCF, ASCAP/Jack The Mack, ASCAP) | | |
| 73 | I CAN'T WAIT ANOTHER MINUTE (Zomba, ASCAP/4M/W, ASCAP) | 94 | NOW THAT WE FOUND LOVE (Warner-Tamerlane, BMI) | | |
| 74 | I DON'T WANNA CRY (Vision Of Love, BMI/Sony Songs, BMI/Gratitude Sky, ASCAP) CPP/HL | 95 | OPTIMISTIC (Flyte Tyme, ASCAP) | | |
| 75 | I DON'T WANT TO LOSE YOUR LOVE (EMI Blackwood, BMI/Pam-Jo-Keen, BMI) | 96 | P.A.S.S.I.O.N. (Warner-Tamerlane, BMI/Could Be Music, ASCAP/Bayjun Beat, BMI) | | |
| | | 97 | PIECE OF MY HEART (Halliman, BMI/One Two, BMI) | | |
| | | 98 | PLAYGROUND (Dwa One, ASCAP/Biv Ten, BMI) | | |

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes entries like POWER OF LOVE/LOVE POWER, I DON'T WANNA CRY, I WANNA SEX YOU UP, MIRACLE, DON'T GO, HOW CAN I EASE THE PAIN, EMOTIONALLY YOURS, WITH YOU, DO ME RIGHT, DO WHAT I GOTTA DO, YOU CAN'T PLAY WITH MY YO-YO, PLAYGROUND, EXCLUSIVITY, I TRY, MOTOWNPHILLY, BABY I'M READY, MAIN COURSE, KISSING YOU, HEAVEN, BORN AND RAISED IN COMPTON, WHAT IS THIS THING CALLED LOVE?, IF?, YOU'RE GONNA GET SERVED, I DON'T WANT TO LOSE YOUR LOVE, RING RING RING (HA HA HEY), RUSH RUSH, I CAN'T WAIT ANOTHER MINUTE, NEVER GONNA LET YOU DOWN, CIRCLE OF ONE, NIGHTS LIKE THIS, OPTIMISTIC, GOTTA HAVE YOU, CAN YOU STOP THE RAIN, GYPSY WOMAN, YOUR LOVE - PART 2, THIS MUST BE HEAVEN, JUST WANT TO HOLD YOU, IN YOUR EYES, WHY, STRAIGHT DOWN TO BUSINESS, TIC TOK, MEN, SENSUOUS, THE MORNING AFTER I MADE LOVE TO YOU, P.A.S.S.I.O.N., SUMMERTIME, LET'S PUSH IT, THIS TIME MAKE IT FUNNY, RAMPAGE.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes entries like PLAYING YOUR GAME, PIECE OF MY HEART, ADDICTIVE LOVE, A HEART IS A HOUSE FOR LOVE, HOW CAN YOU HURT THE ONE YOU LOVE, THE OTHER SIDE, I'M DREAMIN', SWEET CONTROL, IF YOU'RE SERIOUS, SHE NEEDS TO GET SOME, STRIKE IT UP, CALL ME, AMAZING LOVE, SPECIAL, SOUTH OF THE RIVER, SLOW DOWN, ANTI FUNKY WORLD, IT SHOULD'VE BEEN YOU, WHATEVER YOU WANT, HAD ENUF?, TONIGHT'S THE NIGHT, FOR THE LOVE OF MONEY, NOW THAT WE FOUND LOVE, POP GOES THE WEASEL, LOVE IN THE RAIN, GAMES, HERE WE GO, DADDY'S LITTLE GIRL, I FIND EVERYTHING IN YOU, TELL ME THIS NIGHT WON'T END, HOMEY DON'T PLAY DAT, MAMA SAID KNOCK YOU OUT, SWEET BITTER LOVE, MATURE LOVE, GOT A LOVE FOR YOU, LILY WAS HERE, MORNING IN MY LIFE, I NEED A GOOD WOMAN BAD, SUGAR FREE, I LIKE THE WAY (THE KISSING GAME), SHE'S DOPE!, JUDY, GOTTA LOVE, BABY COME TO ME, KNOCK SOME BOOTS, LOVE'S GOT ME, DON'T LEAVE ME, BACKYARD, WRITTEN ALL OVER YOUR FACE, I GOT TO HAVE IT, KRAZE.

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.



ALL OR NOTHING: This looks like the year for the established artist and/or the outright smash hit. There doesn't seem to be much room for projects that require development. Scan the chart and look at bulleted records and the corresponding acts' names—big names or big records.

"OPTIMISTIC" by Sounds Of Blackness (Perspective) has made a strong introduction for the new label owned by Jimmy Jam and Terry Lewis. It jumps to No. 31, gaining six stations, for a total of 86 radio reports. Some of the new activity is at WVEE Atlanta; WQQK Raleigh, N.C.; and WTLC Indianapolis. The album, "The Evolution Of Gospel," gains new reports and moves 70-57 on the Hot R&B Albums chart.

"GOTTA HAVE YOU" by Stevie Wonder (Motown) moves 41-32, with reports from 103 stations, gaining WBLN New York. The first single from the "Jungle Fever" soundtrack is top five at KMZX Little Rock, Ark.

"CAN YOU STOP THE RAIN" by Peabo Bryson is the first release on his new label, Columbia. It is on 99 stations, gaining WCDX Richmond, Va.; WBSK Norfolk, Va.; WTMP Tampa, Fla.; and WGZB Louisville, Ky.

"IN YOUR EYES" by Shirley Murdock (Elektra) started hot out of the box and continues to spark at 88 stations, gaining eight, including, WOWI Norfolk, Va.; WKYS Washington, D.C.; and WQMG Greensboro, N.C. It is listed at No. 13 at KBLK Tulsa, Okla., and at No. 19 at WBLN.

"MEN" by Gladys Knight (MCA) earns the Power Pick/Airplay award, gaining 29 stations. It is on 84 stations, with new reports from WRKS New York; WDAS Philadelphia; WYLD-FM New Orleans; KJLH Los Angeles; and WHRK Memphis. It vaults 64-42.

"THE MORNING AFTER I MADE LOVE TO YOU" BY Jeffrey Osborne (Arista) is my favorite cut from his album. It is on 81 stations and has new reports from 13 stations, including KRPS Kansas City, Mo.; WJMI Jackson, Miss.; WHUR Washington, D.C.; and XHRM San Diego.

A NUMBER of records in the 80's gained points but were pushed back or held in place. "Got A Love For You" by Jomanda (Big Beat) has reports from 36 stations, gaining activity at eight stations, including WDKX Rochester, N.Y.; WRKE Ocean City, Del.; and WJFX Fort Wayne, Ind. . . "Sugar Free" by Grandaddy I.U. (Cold Chillin') gains three stations: WUSS Atlantic City, N.J.; WCDX; and WIZF Cincinnati. It is listed at 30 stations.

AS HAS HAPPENED frequently in the past, albums debut on the Top Pop Albums chart either earlier or significantly higher than on the Top R&B Albums chart because reports are taken earlier in the week for the R&B list. The new N.W.A album, "EFILAZAGGIN" (Priority), enters the R&B chart at No. 85, yet it debuts on the pop chart at No. 2. Additionally, in this case, differences in methodology may have magnified the disparity.

HOT R&B SINGLES ACTION

RADIO MOST ADDED

| | PLATINUM/ GOLD ADDS 22 REPORTERS | SILVER ADDS 27 REPORTERS | BRONZE/ SECONDARY ADDS 56 REPORTERS | TOTAL ADDS 105 REPORTERS | TOTAL ON CHART |
|--|---|--------------------------------|--|--------------------------------|----------------------|
| ADDICTIVE LOVE BEBE & CECE WINANS CAPITOL | 14 | 21 | 47 | 82 | 83 |
| SPECIAL VESTA A&M | 12 | 15 | 26 | 53 | 53 |
| FOR THE LOVE OF MONEY TROOP GIANT | 11 | 8 | 24 | 43 | 46 |
| NOW THAT WE FOUND LOVE HEAVY D. UPTOWN | 9 | 10 | 21 | 40 | 43 |
| MEN GLADYS KNIGHT MCA | 6 | 9 | 14 | 29 | 84 |
| I FINO EVERYTHING IN YOU TEDDY PENDERGRASS ELEKTRA | 6 | 5 | 15 | 26 | 39 |
| HAO ENUF? AL B. SURE! UPTOWN | 5 | 6 | 13 | 24 | 53 |
| SUMMERTIME D.J. JAZZY JEFF JIVE | 2 | 6 | 15 | 23 | 75 |
| I'M COMING BACK LALAH HATHAWAY VIRGIN | 2 | 6 | 14 | 22 | 22 |
| AMAZING LOVE PHIL PERRY CAPITOL | 2 | 3 | 15 | 20 | 60 |

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

Hot R&B Singles Sales & Airplay

A ranking of the top 40 R&B singles by sales and airplay, respectively, with reference to each title's composite position on the main Hot R&B Singles chart.

| SALES | | | | | AIRPLAY | | | | |
|-----------|-----------|--|--------------------------------------|------------------|-----------|-----------|--|--------------------------------------|------------------|
| THIS WEEK | LAST WEEK | TITLE | ARTIST | HOT R&B POSITION | THIS WEEK | LAST WEEK | TITLE | ARTIST | HOT R&B POSITION |
| 1 | 1 | I WANNA SEX YOU UP | COLOR ME BADD | 3 | 1 | 3 | POWER OF LOVE/LOVE POWER | LUTHER VANDROSS | 1 |
| 2 | 4 | MIRACLE | WHITNEY HOUSTON | 4 | 2 | 2 | I DON'T WANNA CRY | MARIAH CAREY | 2 |
| 3 | 6 | POWER OF LOVE/LOVE POWER | LUTHER VANDROSS | 1 | 3 | 4 | DON'T GO | EN VOGUE | 5 |
| 4 | 3 | PLAYGROUND | ANOTHER BAD CREATION | 12 | 4 | 6 | MIRACLE | WHITNEY HOUSTON | 4 |
| 5 | 5 | HOW CAN I EASE THE PAIN | LISA FISCHER | 6 | 5 | 1 | I WANNA SEX YOU UP | COLOR ME BADD | 3 |
| 6 | 7 | YOU CAN'T PLAY WITH MY YO-YO | YO-YO FEAT. ICE CUBE | 11 | 6 | 7 | HOW CAN I EASE THE PAIN | LISA FISCHER | 6 |
| 7 | 8 | I DON'T WANNA CRY | MARIAH CAREY | 2 | 7 | 5 | WITH YOU | TONY TERRY | 8 |
| 8 | 9 | DON'T GO | EN VOGUE | 5 | 8 | 9 | EMOTIONALLY YOURS | O'JAYS | 7 |
| 9 | 11 | EMOTIONALLY YOURS | O'JAYS | 7 | 9 | 10 | DO ME RIGHT | GUY | 9 |
| 10 | 15 | DO ME RIGHT | GUY | 9 | 10 | 12 | DO WHAT I GOTTA DO | RALPH TRESVANT | 10 |
| 11 | 16 | EXCLUSIVITY | DAMIAN DAME | 13 | 11 | 15 | EXCLUSIVITY | DAMIAN DAME | 13 |
| 12 | 14 | I TRY | WILL DOWNING | 14 | 12 | 14 | MOTOWNPHILLY | BOYZ II MEN | 15 |
| 13 | 10 | BORN AND RAISED IN COMPTON | DJ QUIK | 20 | 13 | 16 | BABy I'M READY | LEVERT | 16 |
| 14 | 17 | WITH YOU | TONY TERRY | 8 | 14 | 13 | I TRY | WILL DOWNING | 14 |
| 15 | 18 | DO WHAT I GOTTA DO | RALPH TRESVANT | 10 | 15 | 19 | MAIN COURSE | FREDDIE JACKSON | 17 |
| 16 | 2 | I DON'T WANT TO LOSE YOUR LOVE | B ANGLE B | 24 | 16 | 18 | WHAT IS THIS THING CALLED LOVE? ALEXANDER O'NEAL | 21 | 21 |
| 17 | 19 | MOTOWNPHILLY | BOYZ II MEN | 15 | 17 | 21 | YOU CAN'T PLAY WITH MY YO-YO | YO-YO FEAT. ICE CUBE | 11 |
| 18 | 20 | BABy I'M READY | LEVERT | 16 | 18 | 26 | NIGHTS LIKE THIS | AFTER 7 | 30 |
| 19 | 22 | MAIN COURSE | FREDDIE JACKSON | 17 | 19 | 22 | YOU'RE GONNA GET SERVED | GENE RICE | 23 |
| 20 | 12 | KISSING YOU | KEITH WASHINGTON | 18 | 20 | 30 | GOTTA HAVE YOU | STEVIE WONDER | 32 |
| 21 | 23 | HEAVEN | RUDE BOYS | 19 | 21 | 25 | NEVER GONNA LET YOU DOWN | SURFACE | 28 |
| 22 | 25 | RING RING RING (HA HA HEY) | DE LA SOUL | 25 | 22 | 28 | I CAN'T WAIT ANOTHER MINUTE | HI-FI | 27 |
| 23 | 21 | IF? | MICHEL'LE (DUET WITH MICHAEL HOLMES) | 22 | 23 | 27 | HEAVEN | RUDE BOYS | 19 |
| 24 | 26 | RUSH RUSH | PAULA ABDUL | 26 | 24 | 11 | KISSING YOU | KEITH WASHINGTON | 18 |
| 25 | 37 | YOU'RE GONNA GET SERVED | GENE RICE | 23 | 25 | 23 | IF? | MICHEL'LE (DUET WITH MICHAEL HOLMES) | 22 |
| 26 | 30 | GYPsy WOMAN (SHE'S HOMELESS) | CRYSTAL WATERS | 34 | 26 | 3 | PLAYGROUND | ANOTHER BAD CREATION | 12 |
| 27 | 13 | YOUR LOVE - PART 2 | KEITH SWEAT | 35 | 27 | 8 | OPTIMISTIC | SOUNDS OF BLACKNESS | 31 |
| 28 | 35 | CIRCLE OF ONE | OLETA ADAMS | 29 | 28 | 32 | CAN YOU STOP THE RAIN | PEABO BRYSON | 33 |
| 29 | 24 | RAMPAGE | EPMD FEATURING L.L. COOL J | 49 | 29 | 31 | CIRCLE OF ONE | OLETA ADAMS | 29 |
| 30 | — | I CAN'T WAIT ANOTHER MINUTE | HI-FI | 27 | 30 | 34 | RUSH RUSH | PAULA ABDUL | 26 |
| 31 | — | NEVER GONNA LET YOU DOWN | SURFACE | 28 | 31 | 35 | RING RING RING (HA HA HEY) | DE LA SOUL | 25 |
| 32 | — | WHAT IS THIS THING CALLED LOVE? ALEXANDER O'NEAL | 21 | 21 | 32 | 36 | WHY | SMALL CHANGE | 39 |
| 33 | 29 | THE OTHER SIDE | RUBY TURNER | 55 | 33 | 37 | THIS MUST BE HEAVEN | OMAR CHANDLER | 36 |
| 34 | — | TIC TOK | LORENZO SMITH | 41 | 34 | — | IN YOUR EYES | SHIRLEY MURDOCK | 38 |
| 35 | 27 | LET'S PUSH IT | INNOCENCE | 47 | 35 | — | MEN | GLADYS KNIGHT | 42 |
| 36 | — | THIS TIME MAKE IT FUNKY | TRACIE SPENCER | 48 | 36 | — | JUST WANT TO HOLD YOU | JASMINE GUY | 37 |
| 37 | 28 | CALL ME | PHIL PERRY | 61 | 37 | — | SENSUOUS | MILES JAYE | 43 |
| 38 | 31 | IT SHOULD'VE BEEN YOU | TEDDY PENDERGRASS | 67 | 38 | — | THE MORNING AFTER I MADE... | JEFFREY OSBORNE | 44 |
| 39 | — | OPTIMISTIC | SOUNDS OF BLACKNESS | 31 | 39 | — | SUMMERTIME | D.J. JAZZY JEFF & THE FRESH PRINCE | 46 |
| 40 | 33 | HERE WE GO | C&C MUSIC FACTORY | 76 | 40 | — | STRAIGHT DOWN TO BUSINESS | READY FOR THE WORLD | 40 |

R&B SINGLES A-Z PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC

| TITLE (Publisher - Licensing Org.) | Sheet Music Dist. |
|---|--|
| 52 ADDICTIVE LOVE (Sony Tunes, ASCAP/Yellow Elephant, ASCAP/Benny's Music, BMI/EMI Blackwood, BMI/Pooky's Music, BMI) | 58 IF YOU'RE SERIOUS (Pam & Steve, ASCAP/Lease-A-Tune, ASCAP/Primate, ASCAP) |
| 62 AMAZING LOVE (WB, ASCAP/Heritage Hill, ASCAP/Zomba, ASCAP/Jo Skin, ASCAP) | 92 IF? (Ruthless Attack, ASCAP) |
| 66 ANTI FUNKY WORLD (Two Tuff-Enuff, BMI/Irving, BMI) CPP | 99 I GOT TO HAVE IT (Barney & Fred, BMI) |
| 93 BABY COME TO ME (Virgin, ASCAP/Penzafire, ASCAP/Gratitude Sky, ASCAP) | 89 I LIKE THE WAY (THE KISSING GAME) (Zomba, ASCAP/WB, ASCAP/B Funk, ASCAP) WBM |
| 16 BABY I'M READY (Trycap, BMI/Willesden, BMI) | 56 I'M DREAMIN' (FROM NEW JACK CITY) (H-Naja, BMI/La Sab, BMI) |
| 97 BACKYARD (Kear, BMI/Sony Epic/Solar, BMI/Bed Of Nails, ASCAP HL) | 87 I NEED A GOOD WOMAN BAD (Muscle Shoals, BMI/Mystic Soul Bubbas, BMI/Brook-Ola, BMI) |
| 20 BORN AND RAISED IN COMPTON (Protoons, ASCAP/Total Trak, ASCAP) | 38 IN YOUR EYES (Degroat & Degroat, BMI) |
| 61 CALL ME (Pundit, BMI) | 14 I TRY (Purple Bull, BMI) |
| 33 CAN YOU STOP THE RAIN (Warner Chappell, ASCAP/Walter Afanasieff, ASCAP) | 67 IT SHOULD'VE BEEN YOU (Ted-On, BMI) |
| 29 CIRCLE OF ONE (Copyright Control) | 3 I WANNA SEX YOU UP (FROM NEW JACK CITY) (Hip Hop, BMI/Hi-Frost, BMI) |
| 77 DADDY'S LITTLE GIRL (Waitersongs, ASCAP/AGF, ASCAP/Have Faith, ASCAP/Daddy's Little Girl, ASCAP/Def Jam, ASCAP) CLM | 91 JUDY (Zomba, ASCAP/King Ice, ASCAP/Gordy Groove, BMI) |
| 9 DO ME RIGHT (Donril, ASCAP/Zomba, ASCAP/Ten Ways To Sundown, ASCAP/EMI April, ASCAP/Across 110th Street, ASCAP/E-Z-Duz-It, ASCAP) | 37 JUST WANT TO HOLD YOU (Ensign, BMI/Caitone, BMI) CPP |
| 5 DON'T GO (2 Tuff-E-Nuff, BMI/Irving, BMI) CPP | 18 KISSING YOU (EMI April, ASCAP/K-Shreve, ASCAP/Markie, ASCAP/Full Keel, ASCAP/JRM, ASCAP) WBM |
| 96 DON'T LEAVE ME (Marvin L. Winans, ASCAP/Zomba, ASCAP) | 94 KNOCK SOME BOOTS (Apple Bite, BMI) |
| 10 DO WHAT I GOTTA DO (Flyte Tyme, ASCAP) | 100 KRAZE (2-Boat, ASCAP/Careers, BMI/Works Of Davinchi, BMI) |
| 7 EMOTIONALLY YOURS (Special Rider, ASCAP) | 47 LET'S PUSH IT (MCA, ASCAP) |
| 13 EXCLUSIVITY (Kear, BMI/Sony Epic/Solar, BMI/Macadamian, ASCAP) HL | 85 LILY WAS HERE (D'N'A, BMI/BMG, BMI/Careers, BMI) |
| 71 FOR THE LOVE OF MONEY (Warner-Tamerlane, BMI/Jobete, ASCAP/Black Bull, ASCAP) | 74 LOVE IN THE RAIN (Beau Di O Do, BMI/Warner-Tamerlane, BMI) |
| 75 GAMES (Pac Jam, BMI/C.Tan, BMI) | 95 LOVE'S GOT ME (MCA, ASCAP/BMG, ASCAP) |
| 84 GOT A LOVE FOR YOU (Hands On, ASCAP/CRK, ASCAP/B-Room, ASCAP/Warner Chappell, ASCAP) | 17 MAIN COURSE (MCA, ASCAP/Bush Burnin', ASCAP) |
| 32 GOTTA HAVE YOU (Stevland Morris, ASCAP) CPP | 81 MAMA SAID KNOCK YOU OUT (Marley Marl, ASCAP/L.L. Cool J, ASCAP/Irving, ASCAP/Def Jam, ASCAP) CPP |
| 92 GOTTA LOVE (EMI April, ASCAP/Across 110th Street, ASCAP/De Swind Mob, ASCAP/LBN, ASCAP) | 83 MATURE LOVE (Kharatroy, ASCAP/B.Black, ASCAP/Chrysalis, ASCAP) WBM |
| 34 GYPsy WOMAN (SHE'S HOMELESS) (Basement Boys, ASCAP/Polygram Int'l, ASCAP) | 42 MEN (Shakeji, ASCAP/Captain Z, ASCAP/Welbeck, ASCAP/Cornelius Caros, ASCAP/MCA, ASCAP) |
| 69 HAD ENUF? (Al B. Sure!, ASCAP/DeSwing Mob, ASCAP/EMI, ASCAP/Across 110th Street, ASCAP/Getaolodafatso, BMI) | 4 MIRACLE (Kear, BMI/Sony Epic/Solar, BMI) HL |
| 53 A HEART IS A HOUSE FOR LOVE (FROM THE FIVE HEARTBEATS) (TCF, ASCAP/EMI April, ASCAP/Smic Smac, ASCAP/Behind Bars, ASCAP) WBM | 44 THE MORNING AFTER I MADE LOVE TO YOU (Zomba, ASCAP/Barry J. Eastmond, ASCAP/Almo, ASCAP/March 9, ASCAP) CPP |
| 19 HEAVEN (Trycap, BMI/Rude News, BMI) | 86 MORNING IN MY LIFE (Sweetbeat, ASCAP/Chicago Town, ASCAP) |
| 76 HERE WE GO (Virgin, ASCAP/Cole-Clivales, ASCAP/RBG-Dome, ASCAP) HL | 15 MOTOWNPHILLY (Diva One, BMI/Biv Ten, BMI/Mike Ten, BMI) |
| 80 HOMEY DON'T PLAY DAT (Sound Dome, BMI) | 28 NEVER GONNA LET YOU DOWN (Keep Your Music, ASCAP) |
| 54 HOW CAN YOU HURT THE ONE YOU LOVE (Forceful, BMI/Willesden, BMI) | 30 NIGHTS LIKE THIS (FROM THE FIVE HEARTBEATS) (TCF, ASCAP/Jack The Mack, ASCAP) CPP |
| 27 I CAN'T WAIT ANOTHER MINUTE (Zomba, ASCAP/AMW, ASCAP) | 72 NOW THAT WE FOUND LOVE (Warner-Tamerlane, BMI) |
| 2 I DON'T WANNA CRY (Vision Of Love, BMI/Sony Songs, BMI/Gratitude Sky, ASCAP) CPP/HL | 31 OPTIMISTIC (Flyte Tyme, ASCAP) |
| 24 I DON'T WANT TO LOSE YOUR LOVE (EMI Blackwood, BMI/Pam-Jo-Keen, BMI) | 55 THE OTHER SIDE (Willesden, BMI) |
| 78 I FIND EVERYTHING IN YOU (Irving, BMI/James Carr, | 45 P.A.S.S.I.O.N. (Warner-Tamerlane, BMI/Could Be Music, ASCAP/Bayjun Beat, BMI) |
| | 51 PIECE OF MY HEART (Kallman, BMI/One Two, BMI) |
| | 12 PLAYGROUND (Diva One, ASCAP/Biv Ten, ASCAP/Mike Ten, BMI) |
| | 50 PLAYING YOUR GAME (Better Nights, ASCAP) |
| | 73 POP GOES THE WEASEL (Rhythym Is Fundamental, ASCAP/Clyde Pearl, ASCAP/Def Jam, ASCAP/Black |

Billboard **HOT R&B SINGLES**

FOR WEEK ENDING JUNE 8, 1991

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|---------------|---|---|
| 1 | 1 | 2 | 8 | ★ ★ No. 1 ★ ★ I WANNA SEX YOU UP ▲ DR. FREEZE (DR. FREEZE) | ★ ★ No. 1 ★ ★ ◆ COLOR ME BADD (C) (CD) (M) (T) GIANT 4-19382/REPRISE |
| 2 | 7 | 8 | 7 | POWER OF LOVE/LOVE POWER L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER, T. VANNI) | ◆ LUTHER VANDROSS (C) (V) EPIC 34-73778 |
| 3 | 6 | 7 | 10 | I DON'T WANNA CRY N.M. WALDEN (M. CAREY, N.M. WALDEN) | ◆ MARIAH CAREY (C) (V) COLUMBIA 38-73743 |
| 4 | 9 | 11 | 9 | MIRACLE L.A. REID, BABYFACE (L.A. REID, BABYFACE) | ◆ WHITNEY HOUSTON (C) ARISTA 2222 |
| 5 | 8 | 10 | 11 | DON'T GO T. MCELROY, D. FOSTER (T. MCELROY, D. FOSTER) | ◆ EN VOGUE (C) ATLANTIC 4-87719 |
| 6 | 4 | 5 | 10 | PLAYGROUND D. AUSTIN (D. AUSTIN, M. BIVINS, K. WALES) | ◆ ANOTHER BAD CREATION (C) (T) MOTOWN 2088 |
| 7 | 10 | 12 | 9 | HOW CAN I EASE THE PAIN N.M. WALDEN (N.M. WALDEN, L. FISCHER) | ◆ LISA FISCHER (C) ELEKTRA 4-64897 |
| 8 | 2 | 3 | 14 | I DON'T WANT TO LOSE YOUR LOVE J. EARLEY (HAWES, HUTCHINSON) | ◆ B ANGIE B (C) (T) BUST IT 44658/CAPITOL |
| 9 | 11 | 14 | 13 | WITH YOU T. CURRIER (R. REEDER) | ◆ TONY TERRY (C) EPIC 34-73713 |
| 10 | 12 | 17 | 8 | EMOTIONALLY YOURS N.M. WALDEN, R. FAIR (B. DYLAN) | ◆ O'JAYS (C) EMI 50352 |
| 11 | 3 | 1 | 11 | KISSING YOU K. WASHINGTON, T. STONE (K. WASHINGTON, M. JENKINS, R. SHELTON) | ◆ KEITH WASHINGTON (C) QWEST 4-19414/WARNER BROS. |
| 12 | 14 | 24 | 6 | DO ME RIGHT T. RILEY (T. RILEY, D. WAY, HEAVY D.) | ◆ GUY (M) (T) MCA 54097* |
| 13 | 13 | 21 | 8 | YOU CAN'T PLAY WITH MY YO-YO SIR JINX, ICE CUBE (YO-YO, J. BROWN, C. SHERELL) | ◆ YO-YO FEAT. ICE CUBE (C) (T) EAST WEST 4-98831 |
| 14 | 15 | 23 | 11 | I TRY W. BRATHWAITE (A. BOFILL) | ◆ WILL DOWNING (C) ISLAND 878 888-4 |
| 15 | 19 | 26 | 7 | DO WHAT I GOTTA DO J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS) | ◆ RALPH TRESVANT (C) (T) MCA 54035 |
| 16 | 20 | 28 | 6 | EXCLUSIVITY L.A. REID, BABYFACE (L.A. REID, BABYFACE, DAMIAN) | ◆ DAMIAN DAME (C) (M) (T) LAFACE 4000/ARISTA |
| 17 | 5 | 4 | 12 | YOUR LOVE - PART 2 K. SWEAT (K. SWEAT, B. WOOTEN) | ◆ KEITH SWEAT (C) (M) (T) (V) VENTUREMENT 4-64894/ELEKTRA |
| 18 | 16 | 22 | 10 | BORN AND RAISED IN COMPTON DJ QUIK (D. BLAKE) | ◆ DJ QUIK (C) (T) PROFILE 5323 |
| 19 | 21 | 29 | 8 | MOTOWNPHILLY D. AUSTIN (D. AUSTIN, M. BIVINS, N. MORRIS, S. STOCKMAN) | ◆ BOYZ II MEN (C) (T) MOTOWN 2090 |
| 20 | 22 | 30 | 7 | BABY I'M READY G. LEVERT, M. GORDON (G. LEVERT, M. GORDON) | ◆ LEVERT (C) ATLANTIC 4-87696 |
| | | | | ★★★ POWER PICK/SALES ★★★ | |
| 21 | 25 | 35 | 5 | MAIN COURSE P. LAURENCE (P. LAURENCE) | ◆ FREDDIE JACKSON (C) (T) CAPITOL 44691 |
| 22 | 26 | 33 | 8 | IF? DR. DRE (LAYLAU, L.A. DRE) | ◆ MICHEL'LE (DUET WITH MICHAEL HOLMES) (C) RUTHLESS 4-98862/ATLANTIC |
| 23 | 27 | 34 | 6 | WHAT IS THIS THING CALLED LOVE? J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III) | ◆ ALEXANDER O'NEAL (C) (T) TABU 38-73810/EPIC |
| 24 | 29 | 40 | 6 | HEAVEN L. MARCUS, J. SALAMONE (L. MARCUS) | ◆ RUDE BOYS (C) (T) ATLANTIC 4-87717 |
| 25 | 33 | 46 | 6 | YOU'RE GONNA GET SERVED S. SHEPPARD, A. SMITH (S. SHEPPARD, A. SMITH, E. RICE) | ◆ GENE RICE (C) (T) (V) RCA 2822 |
| 26 | 31 | 47 | 6 | RING RING RING (HA HA HEY) DE LA SOUL, PRINCE PAUL (K. MERCER, D. JOLICOEUR, V. MASON, P. HOUSTON, G. SKINNER) | ◆ DE LA SOUL (C) (M) (T) TOMMY BOY 965 |
| 27 | 34 | 48 | 5 | CIRCLE OF ONE R. ORZABAL, D. BASCOMBE (D. ADAMS) | ◆ OLETA ADAMS (C) (T) FONTANA 868 162-4/MERCURY |
| 28 | 43 | 58 | 4 | RUSH RUSH V. J. SMITH, P. LORD (P. LORD) | ◆ PAULA ABDUL (C) (V) VIRGIN 4-98828 |
| 29 | 41 | 49 | 6 | NEVER GONNA LET YOU DOWN SURFACE (B. JACKSON) | ◆ SURFACE (C) (V) COLUMBIA 38-73643 |
| 30 | 32 | 45 | 8 | RAMPAGE E. SERMON, P. SMITH (E. SERMON, P. SMITH, J. T. SMITH, L. FULSON, J. FULSON) | ◆ EPMD FEATURING L.L. COOL J (M) (T) DEF JAM 44-73705*/COLUMBIA |
| 31 | 38 | 44 | 6 | THIS TIME MAKE IT FUNNY M. SHERRROD, P. SHERRROD (M. SHERRROD, P. SHERRROD, SIR SPENCE, C. CARLISLE) | ◆ TRACIE SPENCER (C) (CD) (T) CAPITOL 44699 |
| 32 | 48 | 53 | 3 | I CAN'T WAIT ANOTHER MINUTE E.F. WHITE (E.F. WHITE) | ◆ HI-FIVE (C) (T) JIVE 1445/RCA |
| 33 | 18 | 16 | 12 | STRIKE IT UP GROOVE GROOVE MELODY (M. LIMONI, D. DAVOLI, V. SEMPLICI) | ◆ BLACK BOX (C) (T) RCA 2794 |
| 34 | 35 | 41 | 9 | THE OTHER SIDE HULA, K. FINGERS (HULA, K. FINGERS) | ◆ RUBY TURNER (C) (T) JIVE 1449/RCA |
| 35 | 17 | 13 | 12 | A HEART IS A HOUSE FOR LOVE (FROM "THE FIVE HEARTBEATS") G. DUKE (T. SIGERSON, D. SIGERSON, B. THIELE) | ◆ THE DELLS (C) VIRGIN 4-98849 |
| 36 | 45 | 55 | 3 | NIGHTS LIKE THIS (FROM "THE FIVE HEARTBEATS") J. JOHNSON (J. JOHNSON, K. LEWIS) | ◆ AFTER 7 (C) VIRGIN 4-98798 |
| 37 | 23 | 9 | 16 | IT SHOULD'VE BEEN YOU T. PENDERGRASS, T. PRICE (T. PENDERGRASS, T. PRICE) | ◆ TEDDY PENDERGRASS (C) ELEKTRA 4-64900 |
| 38 | 40 | 43 | 9 | SWEET CONTROL J. LORBER (J. LORBER, D. QUANDER, S. SPRUILL) | ◆ JON LUCIEN (C) MERCURY 868 098-4 |
| 39 | 39 | 42 | 9 | LET'S PUSH IT JOLLEY, HARRIS, JOLLEY (JOLLEY, HARRIS, JOLLEY) | ◆ INNOCENCE (C) (M) (T) COOLTEMPO 23597/CHRYSALIS |
| 40 | 50 | 62 | 3 | CAN YOU STOP THE RAIN W. AFANASIEFF (W. AFANASIEFF, J. BETTIS) | ◆ PEABO BRYSON (C) (V) COLUMBIA 38-73745 |
| | | | | ★★★ POWER PICK/AIRPLAY ★★★ | |
| 41 | 53 | — | 2 | GOTTA HAVE YOU S. WONDER (S. WONDER) | ◆ STEVIE WONDER (C) (T) MOTOWN 2081 |
| 42 | 56 | 61 | 3 | OPTIMISTIC J. JAM, T. LEWIS, G. HINES (G. HINES, J. JAM, T. LEWIS, PROF. T.) | ◆ SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 0001/AMM |
| 43 | 24 | 6 | 16 | CALL ME G. DUKE (A. FRANKLIN) | ◆ PHIL PERRY (C) CAPITOL 44681 |
| 44 | 47 | 52 | 7 | TONIGHT'S THE NIGHT O.E. BROWN (R. STEWART) | ◆ TERRY STEELE (C) SBK 07348 |
| 45 | 57 | 69 | 4 | GYPSY WOMAN (SHE'S HOMELESS) THE BASEMENT BOYS (C. WATERS, N. CONWAY) | ◆ CRYSTAL WATERS (C) (CD) (M) (T) (V) MERCURY 868 284-4 |
| 46 | 46 | 51 | 7 | ANTI FUNKY WORLD T. MCELROY, D. FOSTER (T. MCELROY, D. FOSTER) | ◆ THE NATION FUNKTASIA (C) (T) EAST WEST 4-98838 |
| 47 | 55 | 56 | 7 | TIC TOK M. FORTE, B. WEEDEN (M. FORTE, S. HARCUM, C. COLEMAN) | ◆ LORENZO SMITH (C) ALPHA INT'L 70720 |
| 48 | 30 | 27 | 16 | I'M DREAMIN' (FROM "NEW JACK CITY") S. BROWN (S. BROWN) | ◆ CHRISTOPHER WILLIAMS (C) (M) (T) GIANT 1944/REPRISE |
| 49 | 52 | 54 | 6 | THIS MUST BE HEAVEN V. GIBBS, E. ELECTRIK (D. MILES, R. ROSS, E. L. JOHNSON, C. OVERTON) | ◆ OMAR CHANDLER FEATURING AUDREY WHEELER (C) (T) MCA 54082 |

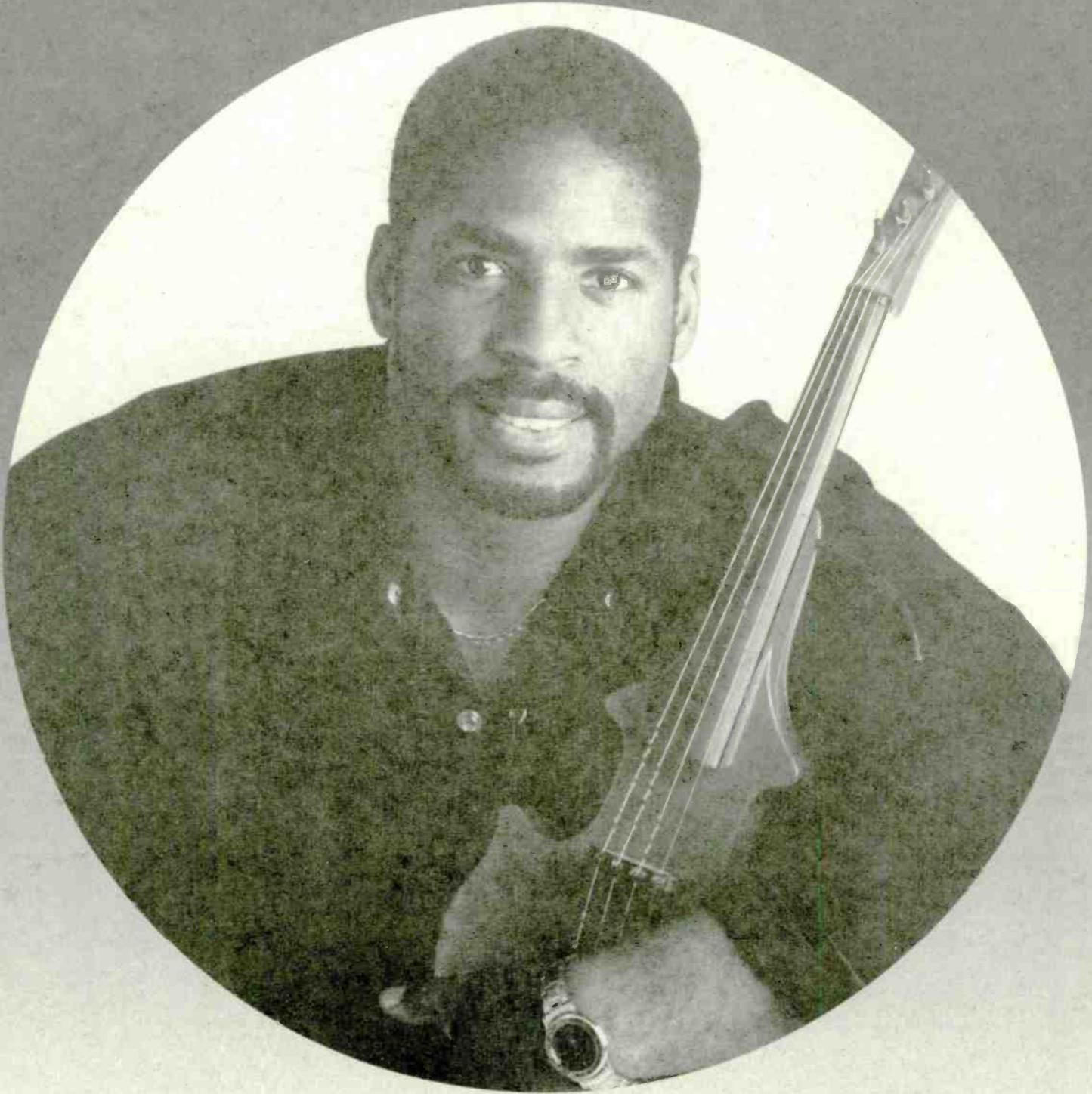
| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|---------------|--|--|
| 50 | 58 | 59 | 4 | WHY K. HAIRSTON, T. GALE (K. HAIRSTON, T. GALE, M. FORMAN) | ◆ SMALL CHANGE (C) (T) (V) MERCURY 848 387-4 |
| 51 | 59 | 66 | 4 | JUST WANT TO HOLD YOU R. SALAS (M. ANDREWS, T. ANDREWS, C. HARRIS, JR.) | ◆ JASMINE GUY (C) WARNER BROS. 4-19330 |
| 52 | 28 | 15 | 14 | HERE WE GO ● R. CLIVILLES, D. COLE (R. CLIVILLES, F. B. WILLIAMS) | ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS & ZELMA DAVIS (C) (CD) (M) (T) (V) COLUMBIA 38-73690 |
| 53 | 65 | — | 2 | IN YOUR EYES R. TROUTMAN (S. MURDOCK, D. DEGROAT) | ◆ SHIRLEY MURDOCK (C) ELEKTRA 4-64886 |
| 54 | 60 | 64 | 5 | P.A.S.S.I.O.N. C. STURKEN, E. ROGERS (C. STURKEN, E. ROGERS) | ◆ RYTHM SYNDICATE (C) (M) (T) IMPACT 54063/MCA |
| 55 | 64 | 72 | 3 | STRAIGHT DOWN TO BUSINESS READY FOR THE WORLD (M. RILEY, G. VALENTINE) | ◆ READY FOR THE WORLD (C) (T) MCA 54121 |
| 56 | 36 | 25 | 15 | MAMA SAID KNOCK YOU OUT ● MARLEY MARL (M. WILLIAMS, J. T. SMITH) | ◆ L.L. COOL J (C) (CD) (M) (T) DEF JAM 38-73706/COLUMBIA |
| 57 | 44 | 31 | 15 | WHATEVER YOU WANT TONY! TONI! TONE! (D. WIGGINS, C. WHEELER) | ◆ TONY! TONI! TONE! (C) (T) (V) WING 879 590-4/MERCURY |
| 58 | 62 | 67 | 4 | SENSUOUS M. DAVIS (M. JAYE) | ◆ MILES JAYE (C) (T) ISLAND 868 268-4 |
| 59 | 61 | 63 | 5 | SOUTH OF THE RIVER C. M. CELLI, M. LEESON (P. VALE, A. LEVIN) | ◆ MICA PARIS (C) (T) ISLAND 868 302-4 |
| 60 | 70 | — | 2 | THE MORNING AFTER I MADE LOVE TO YOU B. J. EASTMOND (B. EASTMOND, J. OSBORNE) | ◆ JEFFREY OSBORNE (C) ARISTA 2236 |
| 61 | 68 | 78 | 3 | PIECE OF MY HEART J. SMITH, T. ROY (T. KEMP, J. SMITH, T. ROY) | ◆ TARA KEMP (C) GIANT 4-19458/WARNER BROS. |
| 62 | 71 | 76 | 5 | PLAYING YOUR GAME L. CAMPBELL, L. BLACKMON (J. COLEMAN, B. WHEELER) | ◆ BUFFALO SOLDIERS (C) (M) (T) CREW LA POC 714/LUKE |
| 63 | 66 | 75 | 5 | SLOW DOWN GRAND PUBA MAXWELL, BRAND NUBIAN (M. DIXON, L. DECHALUS, D. MURPHY) | ◆ BRAND NUBIAN (M) (T) ELEKTRA 4-66564* |
| | | | | ★★★ HOT SHOT DEBUT ★★★ | |
| 64 | NEW ▶ | 1 | 1 | MEN A. Z. GILES (G. KNIGHT, A. Z. GILES, C. MIMS) | ◆ GLADYS KNIGHT (M) (T) MCA 54130* |
| 65 | 75 | 82 | 3 | HOW CAN YOU HURT THE ONE YOU LOVE FULL FORCE (FULL FORCE) | ◆ CHERYL "PEPSII" RILEY (C) COLUMBIA 38-73736 |
| 66 | 42 | 18 | 14 | SHE'S DOPE! DR. FREEZE, H. HERSH (E. STRAITE) | ◆ BELL BIV DEVOE (C) (M) (T) MCA 54064 |
| 67 | 54 | 36 | 11 | DADDY'S LITTLE GIRL S. REYNOLDS (S. REYNOLDS, N. STRONG, S. VEGA, DNA) | ◆ NIKKI D (C) (T) DEF JAM 38-73696/COLUMBIA |
| 68 | NEW ▶ | 1 | 1 | SUMMERTIME HULA, K. FINGERS (A. TAYLOR, R. MICKENS, R. BELL, G. BROWN, R. WESTERFIELD, D. THOMAS) | ◆ D.J. JAZZY JEFF & THE FRESH PRINCE (C) (CD) (T) JIVE 1465/RCA |
| 69 | 72 | 74 | 4 | TELL ME THIS NIGHT WON'T END GERALD ALSTON (DUET WITH BRENDA RUSSELL) J.A. CARMICHAEL (L. SMOKEY BATES, R. FULLER, P. BADDY) | ◆ GERALD ALSTON (DUET WITH BRENDA RUSSELL) (C) MOTOWN 2075 |
| 70 | 63 | 65 | 6 | BABY COME TO ME G. HOWARD, V. BAILEY (N.M. WALDEN, J. COHEN) | ◆ GEORGE HOWARD (C) GRP 9952 |
| 71 | 49 | 19 | 15 | BACKYARD L.A. REID, BABYFACE (L.A. REID, BABYFACE, SALT) | ◆ PEBBLES (WITH SALT-N-PEPA) (C) (M) (T) MCA 53982 |
| 72 | 83 | — | 2 | SHE NEEDS TO GET SOME R. PARKER, JR. (R. PARKER, JR., FATHER M.C.) | ◆ RAY PARKER JR. (C) (M) (T) MCA 57870 |
| 73 | 69 | 60 | 21 | I LIKE THE WAY (THE KISSING GAME) ● T. RILEY (T. RILEY, B. BELL, D. WAY) | ◆ HI-FIVE (C) (T) JIVE 1424/RCA |
| 74 | 77 | 91 | 4 | SWEET BITTER LOVE G. GUTHRIE, B. JACKSON (G. GUTHRIE, B. JACKSON) | ◆ GWEN GUTHRIE (C) REPRISE 4-19331 |
| 75 | 67 | 39 | 10 | DON'T LEAVE ME T. RILEY (M. WINANS) | ◆ THE WINANS (C) QWEST 4-19413/WARNER BROS. |
| 76 | 76 | 86 | 5 | MORNING IN MY LIFE R. LAWS (R. LAWS) | ◆ RONNIE LAWS (C) (CD) ATA 76354/ARD |
| 77 | 78 | 79 | 4 | GAMES T. BUTLER (T. BUTLER, D. MOHAMMAD) | ◆ TRINERE (C) (T) LUKE 4-89821/ATLANTIC |
| 78 | NEW ▶ | 1 | 1 | AMAZING LOVE B. EASTMOND (B. EASTMOND, J. SKINNER) | ◆ PHIL PERRY (C) (T) CAPITOL 44708 |
| 79 | 79 | 85 | 4 | GOTTA LOVE D. SWING (D. SWING, K. CI) | ◆ JODECI (C) (M) (T) UPTOWN 54086/MCA |
| 80 | 81 | — | 2 | MATURE LOVE T. TAYLOR, C. FERRAR (T. TAYLOR, C. FERRAR) | ◆ KEISHA JACKSON (C) EPIC 34-73756 |
| 81 | 86 | — | 2 | LOVE IN THE RAIN L. DOZIER (L. DOZIER) | ◆ LAMONT DOZIER (C) ATLANTIC 4-87687 |
| 82 | 37 | 32 | 10 | KRAZE D. DAVINCHI (L. MICHAELS, D. DAVINCHI) | ◆ LAZET MICHAELS (C) (CD) (T) ZOO 14003-4 |
| 83 | 89 | — | 2 | POP GOES THE WEASEL D. ROSS, J. GAMBLE, G. DAJANI (M. BERRIN, P. NASH, G. DAJANI, J. GAMBLE) | ◆ 3RD BASS (C) (M) (T) DEF JAM 38-73728/COLUMBIA |
| 84 | NEW ▶ | 1 | 1 | GOT A LOVE FOR YOU JENKINS, RICHARDSON, WARE (WILLIAMS, WASHINGTON, RICHARDSON, JENKINS, WARE) | ◆ JOMANDA (C) (M) (T) BIG BEAT 5031 |
| 85 | 87 | — | 2 | HOMER DON'T PLAY DAT C. RYDER, TERMINATOR X (N. ROGERS, C. RIDENHOUR, R. SHACKLEFORD) | ◆ TERMINATOR X (C) (T) P.R.O. DIVISION 38-73759/COLUMBIA |
| 86 | NEW ▶ | 1 | 1 | I NEED A GOOD WOMAN BAD THE MYSTIC SOUL BUBBAS (S. BASSETT, R. MCCORMICK, L. BYROM) | ◆ LATIMORE (V) MALACO 2170 |
| 87 | NEW ▶ | 1 | 1 | HAD ENUF? AL B. SURE! (D. SWING, AL B. SURE!, D. SWING, C. ROCK, K. DEAN) | ◆ AL B. SURE! (C) (CD) (M) (T) UPTOWN 4-19315/WARNER BROS. |
| 88 | 91 | 80 | 30 | WRITTEN ALL OVER YOUR FACE L. MARCUS, J. SALAMONE (L. MARCUS) | ◆ RUDE BOYS (C) ATLANTIC 4-87805 |
| 89 | NEW ▶ | 1 | 1 | SUGAR FREE BIZ MARKIE (GRAND DADDY I.U.) | ◆ GRANDDADDY I.U. (C) COLD CHILLIN' 4-19522/REPRISE |
| 90 | 74 | 38 | 12 | NAKED L. WHITE (N. RICHARDS) | ◆ NICKI RICHARDS (C) (T) ATLANTIC 4-87738 |
| 91 | 90 | 83 | 5 | I GOT TO HAVE IT T. TEDD, SPECIAL K, J. MANSFIELD (ED O.G.) | ◆ ED O.G. & DA BULLDOGS (C) (M) (T) PWL AMERICA 878 880-4/MERCURY |
| 92 | 73 | 37 | 14 | THROUGH JAZZIE B (V. WILSON, JAMES, H. BERNSTEIN, T. CAMPBELL) | ◆ VICTORIA WILSON-JAMES (C) (T) EPIC 34-73708 |
| 93 | 51 | 20 | 13 | IF MY BROTHER'S IN TROUBLE S. PETTIBONE (D. BARRATT, W. CLIFT) | ◆ JEFFREY OSBORNE (C) (T) ARISTA 2213 |
| 94 | 82 | 50 | 13 | IT'S SOMETHIN' A. FISCHER (D. FOSTER, B. RUSSELL) | ◆ LALAH HATHAWAY (C) VIRGIN 4-98834 |
| 95 | 94 | 84 | 6 | GO ON J. BRATTON (J. BRATTON, SYBIL) | ◆ SYBIL (M) (T) NEXT PLATEAU 50153* |
| 96 | 80 | 57 | 9 | NEW JACK HUSTLER (NINO'S THEME) (FROM "NEW JACK CITY") D. J. ALADDIN, ICE-T (D. J. ALADDIN, ICE-T) | ◆ ICE-T (C) (M) (T) GIANT 4-19942/WARNER BROS. |
| 97 | 88 | 71 | 16 | LET'S CHILL T. RILEY (T. RILEY, B. BELLE, K. SWEAT) | ◆ GUY (M) (T) UPTOWN 54051*/MCA |
| 98 | 92 | 88 | 19 | IT'S A SHAME (MY SISTER) A. COX, D. STEELE (LOVE, STEELE, WONDER, GARRETT, WRIGHT, GARRETT) | ◆ MONIE LOVE FEATURING TRUE IMAGE (C) (CD) (M) (T) WARNER BROS. 4-19515 |
| 99 | 85 | 70 | 16 | THANX 4 THE FUNK THE BOYS (K. JONES, HAKEEM, K. ABDULSAMAD) | ◆ THE BOYS (C) (M) (T) MOTOWN 2080 |
| 100 | 93 | 90 | 4 | SEE SAW R. FAIR (J. BURRELL) | ◆ ATOOZI (C) (T) EMI 50348 |

Records with the greatest airplay and sales gains this week. ● Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991. Billboard/BPI Communications, Inc.

MILES JAYE

S e n s u o u s

MILES JAYE is an extraordinarily talented musician and multi-faceted instrumentalist. His vocal style is at once irresistibly raw and direct as well as evocative, warm and very, very **SENSUOUS**



SENSUOUS—the debut single and video from Miles Jaye's forthcoming album **STRONG**.

SENSUOUS was produced by Miles Jaye Davis for Mil-Asia productions.



ISLAND

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HOT R&B SINGLES 58

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|---------------|--|---|
| 1 | 1 | 2 | 12 | ★ ★ NO. 1 ★ ★ LOVE ME DOWN B. EASTMOND (B. EASTMOND, J. SKINNER) | ◆ FREDDIE JACKSON (C) (T) CAPITOL 44640 |
| 2 | 2 | 1 | 14 | IT NEVER RAINS (IN SOUTHERN CALIFORNIA) TONY/TONTONE! (R. WIGGINS, T. CHRISTIAN) | ◆ TONY/TONTONE! (C) (T) (V) WING 879 068-4/POLYDOR |
| 3 | 3 | 5 | 13 | THE FIRST TIME SURFACE (B. JACKSON, B. SIMPSON) | ◆ SURFACE (C) COLUMBIA 38T-73502 |
| 4 | 4 | 6 | 11 | ONLY HUMAN B. EASTMOND (B. EASTMOND, J. OSBORNE) | ◆ JEFFREY OSBORNE (C) (V) ARISTA 2127 |
| 5 | 5 | 7 | 10 | LOVE MAKES THINGS HAPPEN L. A. REID, BABYFACE (L. A. REID, BABYFACE) | ◆ PEBBLES (C) MCA 53973 |
| 6 | 9 | 13 | 9 | LOVE WILL NEVER DO (WITHOUT YOU) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS) | ◆ JANET JACKSON (C) (T) (V) A&M 1538 |
| 7 | 6 | 3 | 12 | SENSITIVITY J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS) | ◆ RALPH TRESVANT (C) (M) (T) (V) MCA 53932 |
| 8 | 7 | 4 | 13 | I WANNA GET WITH U T. RILEY (T. RILEY, A. HALL, A. DAVIDSON) | ◆ GUY (C) (M) (T) UPTOWN 53928/MCA |
| 9 | 8 | 8 | 14 | LOVE ME JUST FOR ME F. PLATE, J. EARLEY (M. C. HAMMER, SPECIAL GENERATION, PLATE) | ◆ SPECIAL GENERATION (C) (T) BUST IT 44604/CAPITOL |
| 10 | 11 | 14 | 11 | YOU DON'T HAVE TO WORRY T. MCLEROY, D. FOSTER (T. MCLEROY, D. FOSTER) | ◆ EN VOGUE (C) (M) (T) ATLANTIC 4 87816 |
| 11 | 10 | 10 | 11 | TOM'S DINER S. ADDABBO, L. KAYE (S. VEGA) | ◆ DNA FEATURING SUZANNE VEGA (C) (T) A&M 1529 |
| 12 | 12 | 17 | 10 | AROUND THE WAY GIRL M. MARL (M. WILLIAMS, J. SMITH) | ◆ LL COOL J (C) (CD) (M) (T) (V) DEF JAM 38T-73609/COLUMBIA |
| 13 | 13 | 16 | 10 | IF I WERE A BELL T. MARIE (T. MARIE) | ◆ TEENA MARIE (C) EPIC 34T-73616 |
| 14 | 15 | 18 | 11 | DON'T BE A FOOL C. MCINTOSH (C. MCINTOSH, T. JACOBS, K. NICHOLAS, S. SULEYMAN, P. LINTON) | ◆ LOOSE ENDS (C) (T) MCA 53880 |
| 15 | 17 | 20 | 9 | GONNA MAKE YOU SWEAT R. CLIVILLES, D. COLE (R. CLIVILLES, F. B. WILLIAMS) | ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS (C) (CD) (M) (T) COLUMBIA 38T-73604 |
| 16 | 14 | 15 | 13 | THING CALLED LOVE D. SIMMONS, K. ROBERSON (D. SIMMONS, K. ROBERSON, L. A. REID) | ◆ THE BOYS (C) (T) MOTOWN 2069 |
| 17 | 19 | 24 | 7 | I'LL GIVE ALL MY LOVE TO YOU K. SWEAT (K. SWEAT, B. WOOTEN) | ◆ KEITH SWEAT (C) VINTERTAINMENT 4-64915/ELEKTRA |
| 18 | 18 | 19 | 11 | I'LL DO 4 YOU M. ROONEY, V. MORALES (D. PAICH, C. LYNN, D. FOSTER, FATHER M.C.) | ◆ FATHER M.C. (C) (M) (T) UPTOWN 53914/MCA |
| 19 | 20 | 23 | 9 | IESHA D. AUSTIN (D. AUSTIN, M. BIVINE) | ◆ ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070 |
| 20 | 16 | 12 | 13 | THE GHETTO T. O. SHORT, A. EATON (T. SHAW, A. EATON, D. HATHAWAY, L. HUTSON) | ◆ TOO SHORT (C) (M) (T) (V) JIVE 1397/RCA |
| 21 | 21 | 25 | 8 | MY LAST CHANCE M. GAYE, S. LINDSEY, Z. VAZ (M. GAYE) | ◆ MARVIN GAYE (C) (V) MOTOWN 2083 |
| 22 | 25 | 29 | 9 | SOMETHING IN MY HEART DR. DRE (MICHEL'LE, L. A. DRE, DR. DRE) | ◆ MICHEL'LE (C) RUTHLESS 4-98885/ATLANTIC |
| 23 | 22 | 22 | 10 | CAUSE I CAN DO IT RIGHT BIG DADDY KANE (BIG DADDY KANE) | ◆ BIG DADDY KANE (C) (M) (T) COLD CHILLIN' 4-19554/REPRISE |
| 24 | 24 | 27 | 9 | BABY DON'T CRY A. WINBUSH (A. WINBUSH) | ◆ LALAH HATHAWAY (C) (M) (T) VIRGIN 4-98896 |
| 25 | 26 | 30 | 10 | GET HERE R. ORZABAL, D. BASCOMBE (B. RUSSELL) | ◆ OLETA ADAMS (C) (V) FONTANA 878 476-4/MERCURY |
| 26 | 29 | 32 | 9 | I DON'T KNOW ANYBODY ELSE GROOVE GROOVE MELODY (M. LIMON, D. DAVOLI, V. SEMPLICI) | ◆ BLACK BOX (C) (T) RCA 2735 |
| 27 | 27 | 31 | 7 | WHAT'S IT ALL ABOUT RUN-D.M.C., JAM MASTER JAY (J. MIZELL, F. INGLESE, J. SIMMONS, D. MCDANIELS) | ◆ RUN-D.M.C. (M) (T) PROFILE 7315* |
| 28 | 28 | 28 | 11 | MONIE IN THE MIDDLE A. COX, D. STEELE (A. COX, D. STEELE, M. LOVE) | ◆ MONIE LOVE (C) (CD) (M) (T) ETERNAL 4-19596/WARNER BROS. |
| 29 | 32 | 40 | 6 | ★ ★ ★ POWER PICK/SALES & AIRPLAY ★ ★ ★ WHEN WILL I SEE YOU SMILE AGAIN? A. STEWART, T. GATLING (T. GATLING, A. STEWART) | ◆ BELL BIV DEVOE (C) MCA 53976 |
| 30 | 30 | 36 | 9 | WRITTEN ALL OVER YOUR FACE L. MARCUS, J. SALAMONE (L. MARCUS) | ◆ RUDE BOYS (C) ATLANTIC 4-87805 |
| 31 | 31 | 34 | 9 | GENTLE DINO (G. MIMS) | ◆ DINO (C) ISLAND 878 472-4 |
| 32 | 23 | 9 | 13 | I'M YOUR BABY TONIGHT L. A. REID, BABYFACE (L. A. REID, BABYFACE) | ◆ WHITNEY HOUSTON (C) (M) (T) (V) ARISTA 2108 |
| 33 | 33 | 37 | 8 | HEAD OVER HEELS T. CURRIER (T. TERRY, A. SMITH, B. WILLIAMS) | ◆ TONY TERRY (C) EPIC 34T-45015 |
| 34 | 36 | 41 | 7 | MAKE IT WITH YOU T. PENDERGRASS, T. PRICE (D. GATES) | ◆ TEDDY PENDERGRASS (C) ELEKTRA 4-64916 |
| 35 | 37 | 42 | 7 | MISSING YOU JAZZIE B. N. HOOPER (R. OME, D. LAW, MAZELLE) | ◆ SOUL II SOUL (C) (M) (T) VIRGIN 4-98893 |
| 36 | 34 | 38 | 10 | SOMEBODY'S CRYING M. MOIR (G. HUBBARD, JR.) | ◆ FORCE M.D.'S (C) TOMMY BOY 4-19539/REPRISE |
| 37 | 38 | 45 | 7 | GO FOR IT! (HEART & FIRE) M. C. HAMMER, J. EARLEY, M. KELLY (KELLY, EARLEY, ELLIS, HARE) | ◆ JOEY B. ELLIS & TYNETTA HARE (C) BUST IT 44667/CAPITOL |
| 38 | 46 | 58 | 4 | ALL THE MAN THAT I NEED N. M. WALDEN (D. PITCHFORD, M. GORE) | ◆ WHITNEY HOUSTON (C) (V) ARISTA 2156 |
| 39 | 39 | 46 | 5 | FAIRY TALES M. POWELL (A. BAKER, V. FAILS, M. POWELL) | ◆ ANITA BAKER (C) ELEKTRA 4-64910 |
| 40 | 44 | 49 | 7 | THIS HOUSE M. SHERROD, P. SHERROD (M. SHERROD, P. SHERROD, SIR SPENCE) | ◆ TRACIE SPENCER (C) (T) CAPITOL 44652 |
| 41 | 43 | 50 | 8 | I SURRENDER P. CHAMBERS, A. WITTER (P. CHAMBERS, A. WITTER, F. BROWN, R. SHALL) | ◆ LOVE & LAUGHTER (C) (T) SBK 19725 |
| 42 | 35 | 11 | 15 | ROUND AND ROUND PRINCE (PRINCE) | ◆ TEVIN CAMPBELL (C) (CD) (M) (T) (V) PAISLEY PARK 4-19748/WARNER BROS. |
| 43 | 40 | 26 | 12 | KEEP OUR LOVE ALIVE S. WONDER (S. WONDER) | ◆ STEVIE WONDER (C) (T) (V) MOTOWN 1990 |
| 44 | 45 | 48 | 8 | EVERY LITTLE THING J. SALAMONE, J. WINSTON, G. CHARLEY (S. LEGASSICK, B. RAY) | ◆ KIARA (C) ARISTA 2136 |
| 45 | 47 | 56 | 8 | JUST A LITTLE BIT LONGER A. CLARKE (H. TUCKER) | ◆ MAXI PRIEST (C) (T) CHARISMA 4-98883 |
| 46 | 50 | 55 | 6 | JUSTIFY MY LOVE L. KRAVITZ (L. KRAVITZ, MADONNA) | ◆ MADONNA (C) (CD) (M) (T) (V) SIRE 4-19485/WARNER BROS. |
| 47 | 51 | 65 | 4 | ALL SEASON G. LEVERT, M. GORDON (G. LEVERT, M. GORDON) | ◆ LEVERT (C) ATLANTIC 4-87772 |
| 48 | 49 | 62 | 5 | PLAY THAT FUNKY MUSIC VANILLA ICE, T. QUON (VANILLA ICE, EARTHQUAKE) | ◆ VANILLA ICE (C) (T) SBK 07339 |
| 49 | 48 | 52 | 6 | UK BLAK C. MACINTOSH (C. WHEELER, C. MACINTOSH) | ◆ CARON WHEELER (T) EMI 56202* |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|---------------|---|---|
| 50 | 41 | 21 | 15 | MY HEART YOUR HEART G. TAYLOR (G. TAYLOR) | ◆ WHISPERS (C) CAPITOL 44627 |
| 51 | 42 | 33 | 12 | GROOVE IS IN THE HEART DEEE-LITE (DEEE-LITE, H. HANCOCK) | ◆ DEEE-LITE (C) (CD) (M) (T) ELEKTRA 4-64934 |
| 52 | 53 | 60 | 6 | THE PLACES YOU FIND LOVE Q. JONES (G. BALLARD, C. MAGNESS, C. SEMENYA) | ◆ QUINCY JONES FEAT. S. GARRETT & C. KHAN (C) QWEST 4-19565/WARNER BROS. |
| 53 | 54 | 63 | 5 | BLACK PARADISE T. MCLEROY, D. FOSTER (T. MCLEROY, D. FOSTER) | ◆ SAMUELLE (C) ATLANTIC 4-87775 |
| 54 | 52 | 53 | 9 | MAKE IT EASY ON ME STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN) | ◆ SYBIL (C) (CD) (T) NEXT PLATEAU 50129 |
| 55 | 55 | 47 | 18 | LOVE TAKES TIME W. AFANASIEFF (M. CAREY, B. MARGULIES) | ◆ MARIAH CAREY (C) (V) COLUMBIA 38T-73455 |
| 56 | 58 | 67 | 7 | LOVE U 2 THE LIMIT G. TAYLOR (G. TAYLOR) | ◆ THE MAC BAND (C) MCA 53960 |
| 57 | 59 | 81 | 4 | I CAN'T TELL YOU WHY H. HEWETT (T. SCHMIT, D. HENLEY, G. FREY) | ◆ HOWARD HEWETT (C) ELEKTRA 4-64908 |
| 58 | 63 | 74 | 6 | KICKIN' AFROLISTICS J. MIZELL, D. REEVES (J. MIZELL, D. REEVES, W. FITE, T. HILL, F. INGLESE) | ◆ THE AFROS (C) (T) RAL 38T-73591/COLUMBIA |
| 59 | 61 | 75 | 4 | MELODY COOL PRINCE (PRINCE) | ◆ MAVIS STAPLES (C) (M) (T) PAISLEY PARK 4-19728/WARNER BROS. |
| 60 | 62 | 69 | 6 | MY, MY, MY G. ALBRIGHT (BABYFACE, D. SIMMONS) | ◆ GERALD ALBRIGHT (C) ATLANTIC 4-87792 |
| 61 | 57 | 43 | 19 | SLOW MOTION S. SHEPPARD, J. VARNER (S. SHEPPARD, A. SMITH) | ◆ GERALD ALSTON (C) (V) TAJ 2064/MOTOWN |
| 62 | 70 | 93 | 4 | A LITTLE BIT OF DANE TONIGHT F. GORDON (D. MCCLEESE, G. PICKETT, N. BAILEY) | ◆ DANA DANE (M) (T) PROFILE 7314 |
| 63 | 68 | 76 | 5 | MARY HAD A LITTLE BOY SNAP (B. BENITES, J. GARRETT III, D. BUTLER, P. FORD) | ◆ SNAP (C) (T) (V) ARISTA 2142 |
| 64 | 65 | 70 | 6 | LET ME SHOW YOU R. SMITH, K. ANDERSON (R. SMITH, L. SMITH) | ◆ LORENZO SMITH (C) ALPHA INT'L 70712 |
| 65 | 66 | 66 | 8 | TRUE LOVE THE CHIMES (THE CHIMES) | ◆ THE CHIMES (C) (M) (T) COLUMBIA 38T-73537 |
| 66 | 56 | 35 | 15 | ROPE A DOPE STYLE M. GORDON, G. LEVERT (G. LEVERT, M. GORDON) | ◆ LEVERT (C) (M) (T) ATLANTIC 4-87828 |
| 67 | 60 | 39 | 10 | POOR ELAINE K. JONES, R. STEWART (R. STEWART, K. JONES) | ◆ KIPPER JONES (C) VIRGIN 4-98895 |
| 68 | 73 | 84 | 4 | MELT IN YOUR MOUTH CANDYMAN, JOHNNY "J." (CANDYMAN, M. STEALS, M. STEALS, CANDYLAND BAND) | ◆ CANDYMAN (M) (T) EPIC 49-73639* |
| 69 | 72 | 77 | 4 | STUPID B. COOPER (B. COOPER, J. WILSON) | ◆ BERNADETTE COOPER (C) MCA 53978 |
| 70 | 74 | 78 | 6 | DO YOU CARE KANGOL (KANGOL) | ◆ WHISTLE & THE KREATION FEAT. NAJEE (M) (T) SELECT 5008* |
| 71 | 75 | 83 | 4 | THE REAL THING E. LEWIS (E. LEWIS, P. CARROLL) | ◆ MARION MEADOWS (C) NOVUS 3105/RCA |
| 72 | 67 | 59 | 17 | B.B.D. (I THOUGHT IT WAS ME?) SHOCKLEE, SADLER, SHOCKLEE (R. HOOKS, E. SADLER, K. SHOCKLEE, D. DURANT, P. STEWART) | ◆ BELL BIV DEVOE (C) (M) (T) (V) MCA 53897 |
| 73 | 76 | 80 | 5 | SPEAK TO ME J. LORBER (M. FRANKS) | ◆ MICHAEL FRANKS (C) REPRISE 4-19512 |
| 74 | 64 | 57 | 18 | KNOCKIN' BOOTS CANDYMAN (CANDYMAN, CLARKE, WRIGHT, HAMILTON, WYLIE, HAMILTON) | ◆ CANDYMAN (C) (CD) (M) (T) (V) EPIC 34-73450 |
| 75 | 77 | 51 | 12 | WHEN YOU CRY M. J. POWELL (C. WINANS, L. HYTER) | ◆ THE WINANS (C) QWEST 4-19566/WARNER BROS. |
| 76 | 69 | 44 | 19 | I JUST CAN'T HANDLE IT T. RILEY (T. RILEY, B. BELL) | ◆ HI-FIVE (C) (M) (T) JIVE 1398/RCA |
| 77 | 78 | 61 | 16 | TRY ME FULL FORCE (FULL FORCE) | ◆ JASMINE GUY (C) (CD) (M) (T) WARNER BROS. 4-19753 |
| 78 | 79 | 73 | 9 | LET ME FEEL YOUR BODY S. BONILLA, M. BONILLA (G. TORRES, M. TORRES, N. TORRES, S. BONILLA) | ◆ TRE\$ (C) PRIORITY 7231 |
| 79 | 80 | — | 2 | INSANITY M. SHARRON (M. SHARRON, D. SEMBELLO) | ◆ THE POINTER SISTERS (C) (T) MOTOWN 2071 |
| 80 | 71 | 54 | 16 | MISSUNDERSTANDING DJ EDDIE F. NEVELLE (DJ EDDIE F. NEVELLE, AL B. SURE) | ◆ AL B. SURE! (C) (CD) (M) (T) (V) WARNER BROS. 4-19590 |
| 81 | 83 | — | 2 | THRILL DORIAN (T. KENNEDY, R. JOHNSON) | ◆ DORIAN (C) (T) BLACK FOREST 71716/BELLMARK |
| 82 | 82 | — | 2 | MY ONLY LOVE M. WHITE (M. WHITE, B. MEYERS, S. REYNOLDS) | ◆ BARBARA WEATHERS (C) (M) (T) REPRISE 4-19732 |
| 83 | NEW | 1 | | ★ ★ ★ HOT SHOT DEBUT ★ ★ ★ SOMEDAY R. WAKE (M. CAREY, B. MARGULIES) | ◆ MARIAH CAREY (C) (CD) (M) (T) (V) COLUMBIA 44-73560 |
| 84 | 87 | — | 2 | WHEN WAS THE LAST TIME THE MUSIC MADE YOU CRY J. INGRAM, D. MATKOSKY, T. BELL (J. INGRAM, K. WAKEFIELD, D. MATKOSKY) | ◆ JAMES INGRAM (C) WARNER BROS. 4-19783 |
| 85 | 85 | 79 | 11 | WHATEVER MAKES YOU HAPPY TEN CITY, M. JEFFERSON (B. STINGLY, B. BURKE, H. LAWSON) | ◆ TEN CITY (C) (M) (T) ATLANTIC 4-87817 |
| 86 | 88 | 71 | 12 | CRUISE CONTROL FAREED (NAJEE, A. BUGNON, A. REYNOLDS, P. BELL) | ◆ NAJEE (C) EMI 50334 |
| 87 | NEW | 1 | | TREAT 'EM RIGHT H. TEE (R. SIMPSON, H. THOMPSON) | ◆ CHUBB ROCK (T) SELECT 62358 |
| 88 | 86 | 88 | 6 | I GOT GAME SIR MIX-A-LOT (SIR MIX-A-LOT) | ◆ SIR MIX-A-LOT (C) (T) NASTY MIX 76997-4 |
| 89 | 89 | 85 | 6 | I WANTED YOU T. BUTLER (T. BUTLER, J. CASIMIR) | ◆ TRINERE (M) (T) PANDISC 064* |
| 90 | 81 | 68 | 17 | PRAY M. C. HAMMER (PRINCE, M. C. HAMMER) | ◆ M. C. HAMMER (C) (T) (V) CAPITOL 44609 |
| 91 | 84 | 64 | 11 | NEW POWER GENERATION PRINCE (PRINCE) | ◆ PRINCE (C) (CD) (M) (T) (V) PAISLEY PARK 4-19525/WARNER BROS. |
| 92 | 90 | 95 | 26 | CLOSE TO YOU G. CHUNG, S. DUNBAR, H. TUCKER (G. BENSON, W. SELA, M. ELLIOT) | ◆ MAXI PRIEST (C) (T) CHARISMA 4-98951 |
| 93 | 93 | 97 | 6 | JUST ANOTHER DREAM DANCIN' DANNY D. S. PETTIBONE (C. DENNIS, D. POKU) | ◆ CATHY DENNIS (C) (CD) (M) (T) (V) POLYDOR 877 962-4 |
| 94 | 92 | 90 | 19 | I GOT THE FEELING DR. FREEZE (DR. FREEZE) | ◆ TODAY (C) (T) MOTOWN 2062 |
| 95 | 95 | 92 | 16 | I DON'T HAVE THE HEART T. BELL, J. INGRAM (A. RICH, J. FRIEDMAN) | ◆ JAMES INGRAM (C) WARNER BROS. 4-19911 |
| 96 | 96 | 86 | 18 | ICE ICE BABY VANILLA ICE (VANILLA ICE, EARTHQUAKE, D. BOWIE, B. MAY, F. MERCURY, R. TAYLOR, J. DEACON) | ◆ VANILLA ICE (C) (M) (T) SBK 07335 |
| 97 | 97 | 82 | 15 | NO SWEETER LOVE G. LEVERT, M. GORDON (G. GLENN) | ◆ GEOFF MCBRIDE (C) (V) ARISTA 2087 |
| 98 | 91 | 87 | 22 | SO YOU LIKE WHAT YOU SEE T. MCLEROY, D. FOSTER (T. MCLEROY, D. FOSTER, SAMUELLE) | ◆ SAMUELLE (C) (M) (T) ATLANTIC 4-87864 |
| 99 | 94 | 72 | 16 | I L-O-V-E U M. WARREN (M. WARREN, M. KIBBLE) | ◆ TAKE 6 (C) REPRISE 4-19716 |
| 100 | 98 | 94 | 17 | SOUL INSPIRATION M. POWELL (T. BRITTEN, G. LYLE) | ◆ ANITA BAKER (C) (V) ELEKTRA 4-64935 |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disc single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

Indie Label Solar Prepares For Its Hottest Year Yet

BY DAVID NATHAN

LOS ANGELES—"Solar isn't just one of the few black-owned independent record companies, it's one of the few independent record companies, period," says Dick Griffey.

The founder and head of the 12-year-old Los Angeles-based Solar label is one of a rare breed: an executive who works almost entirely in the creative area.

The roster currently includes

multimillion-selling artists and producers Babyface and the Calloways alongside Solar staples Midnight Star, the Deele (which includes Babyface and Antonio "L.A." Reid), and Shalamar. New acts include Absolute (featuring Griffey's daughter, Carolyn) and Rick Hart, and recent signings Vanity and Richie Havens. The label has survived distribution changes, most recently from CEMA to Epic, and the loss of

(Continued on page 28)

Run, D.M.C. Join The Label Parade JDK Sets Strategy For Initial Releases

BY RICHARD TORRES

NEW YORK—Few fledgling labels can boast as distinguished a pedigree as the New York-based JDK Records. Distributed by MCA, the label is a dream come true for Joseph "Run" Simmons and Darryl McDaniels of Run-D.M.C.

"Run and I had been thinking about this for some time," says McDaniels, aka D.M.C. "People kept asking us to produce them, and we saw the success of compa-

nies like Profile. We decided to do it now while we're young."

Their first step was enlisting Kijana, a longtime business associate who had been running his own management company for the last eight years. "After hearing some of my acts' grooves [including Dynamic Force and the Royalties Of Rap], they called me up," says Kijana. "We decided to pool our talents to form a production entity."

Basing its offices at 401 Broadway, the label experienced a number of growing pains, including a name change. "Originally, the record company was named In God We Trust because we wanted to push positive values," says Kijana. "My partners and I changed it because we didn't want the public to think we were a gospel label." Dubbed JDK after the initial letters of the partners' first names, the label began work with its first artist, Smooth Ice, while shopping for a major distribution deal.

"We came to MCA because of Al Teller," says McDaniels. "His interest in us and his genius in making Def Jam happen [while at Columbia Records] led us to believe in MCA," adds Kijana, the label's president. "Plus, with Ernie Singleton now on board, the package was that much more attractive."

JDK's first release, the Run-D.M.C.-produced eponymous album by Smooth Ice that spawned the singles "Do It Again" and "Trunk Of Funk," did not perform to the label's expectations. "There were a few coordinating problems with the release of the [first] video and single," says Kijana. "Unfortunately, retail was a little sluggish."

McDaniels is more succinct: "I was mad at radio. They fronted on

the record. It seems if you ain't M.C. Hammer, you're not going to get played."

To prevent a reoccurrence, JDK's staff of five is working on a grass-roots marketing strategy designed to heighten consumer awareness. Smooth Ice has been making personal appearances at colleges, high schools, and junior high schools. The label has also orchestrated massive T-shirt giveaways and worked for more artist visibility in core neighborhoods. Says Kijana: "It took a while to get organized but now we've got it on track."

To stay "on track," the label's first releases are rap-oriented and produced by Run-D.M.C. "It's to give our new artists direction," says McDaniels. "Eventually we'll set up some young production teams, but we want to mold our groups the same way Russell Simmons developed us. We want to give them a chance to let their individual characteristics come off in their music."

With 10 acts signed, three with completed albums, the label is ready to roll. "We plan quarterly releases," says McDaniels. The next artist unveiled on JDK will be the Mike Professor, originator of a new music artform dubbed "rhythmjazzmotology," to be followed by the debut of the above-mentioned Royalties Of Rap.

"We're not biased toward only one musical form," says McDaniels. "We're looking for our Whitney, Anita, and Guns N' Roses."

Kijana adds that JDK aims to be an entertainment force, with a TV and film arm, but records are its first priority. "Right now," says McDaniels, "We want to start off 1991 with a bang."

Ralph Cooper Still Presides At The Apollo Amateur-Night MC Reflects On Theater's History

THE APOLLO THEATRE in Harlem has a long and illustrious black-music history. And much of it was made and witnessed by Ralph Cooper. Built in 1913, run as an Irish music hall and later a whites-only burlesque house, the Apollo soon flourished with the country's most exciting new talent as Harlem became the hip place to be in the '30s. In 1934, Cooper, a dancer and comedian, defected from the stage of Harlem's then-popular Lafayette Theatre to join the budding stage show at the Apollo. According to his book with Steve Dougherty, "Amateur Night At The Apollo: Ralph Cooper Presents Five Decades Of Great Entertainment" (Harper Collins, \$25), Cooper came up with the idea to start the Amateur Night contests to pull more paying customers into the theater, which was off to a slow start.

The theater deteriorated from the '60s on until it finally closed in 1977. With the chairmanship of Percy Sutton, who initiated a \$16 million renovation that included the building of video and audio studio facilities, the theater was completely refurbished in 1983. And Amateur Night picked up where it had left off, with Ralph Cooper as MC.

Cooper's book is an important testament to the former glory of Harlem itself, and to the history of African-American music from the days of blues and vaudeville to today's R&B. "Amateur Night" describes the rise of some of the world's best-known stars, and airs some strong opinions about the state of show business, then and now. It is also the chronicle of a multitalented man who made his living by entertaining and mediating: dancer, comedian, public relations man, MC, talent scout, manager, screenwriter and producer, band leader. But most importantly, it documents the Apollo's power as a star maker and the mystique of the toughest of all theater audiences.

After more than 50 years, Cooper is still the grand master MC of the weekly Amateur Night at the Apollo, where hopefuls young and old compete for a chance to win the spotlight. And on Dec. 26, the Apollo bore witness to the 1990 Superdog contest, where winners of shows from throughout the year competed for \$3,000 and a possible recording contract.

A total of 37 acts competed, from troupes of tiny dancing tots to a handsome woman introduced as Lady Eve happily belting out "If Loving You Is Wrong." Among the highlights of the seemingly endless competition: Choice, a male trio from Cincinnati with smooth looks, mature voices, and a ballad that drew screams; Andrea, a homegirl in a homemade

gown who tore up "Somewhere Over The Rainbow" in a voice that's part Stephanie Mills, part Patti LaBelle; Annika Rose, a sweet-looking girl who crooned "Baby Come To Me" in Regina Belle's voice; Rhapsody, a quintet of young women in tights and big over-shirts whose tight harmonies embellished En Vogue's "Hold On"; Allory Rock & Double Trouble, a streetwise rapper of about 11 with fade-topped twins doing the hip-hop dance moves; personal fave 2 Hype Plus 1, a dancing trio of zoot-suited young men who



by Janine McAdams

charmed with sophisticated, precise moves; Matthew Phillips, a handicapped young man who fell to his knees to perform "Amazing Grace" and drew "amens" and a shower of paper money; Elizabeth West, a big woman graced with Stephanie Mills' supple voice, enjoying herself through "I Feel Good All Over"; and Maryland's homegrown Joseph Webb, a giant of a man whose tenor enlivened "Love Don't Love Nobody" as the audience shouted and sang along. The winner: Webb, judged as the 1990 Superdog by the Apollo audience with deafening applause, just as it has been done since Ralph Cooper's very first Amateur Night show.

LISTEN, CHILDREN: Mica Paris' new album on 4th & B'way is called "Contribution." This time the singer moves further into soul and dance music to brilliant effect. Standouts are the title track, with guest rap by Rakim; the smooth "South Of The River"; and "Truth & Honesty." A Prince tune, "If I Love U 2 Nite," and Smokey Robinson's "More Love" are also part of the collection. Production is chiefly by Camus Mare Celli and Andres Levin. Paris is one of the premier song stylists around today—don't miss.

STUFF: Whitney Houston will sing the national anthem at Super Bowl XXV on Jan. 27. . . . Janet Jackson, who has been an active supporter of many charities in the past year as she pounds home the message of her multiplatinum "Rhythm Nation 1814," will be feted as humanitarian of the year by the Starlight Foundation of Southern California. The honor will be bestowed at the foundation's eighth annual fund-raising gala March 16 at the Century Plaza Hotel in Los Angeles. . . . The Ohio Players are still working it out on the road. They're due at new Los Angeles club Spice on Jan. 14. . . . Catch the monster Keith Sweat/BBD/Johnny Gill tour, which kicked off Dec. 26 in Syracuse, N.Y.

The Rhythm and the Blues

NEW ON THE CHARTS

Black Forest/Bellmark Records artist Dorian debuted with a bullet on the Hot R&B Singles chart last week with the catchy, up-tempo single "Thrill."

This performer, a native of Houston, first began singing at age 6 with his brother's a cappella gospel quartet. Influenced by the high-voltage performance style of James Brown, the vocal pyrotechnics of Jackie Wilson, and the song craft of '70s pop acts like the Carpenters, Dorian perfected his performing and songwriting skills.

After spending a brief period in a Houston junior college, Dorian decided to pursue a musical career and made the move to Los Angeles in 1982. As luck would have it, a DJ friend of his in Baton Rouge, La., played a demo tape of Dorian's music for the Gap Band's Charlie Wil-

son. Wilson loved the material and immediately contacted Dorian. The artist soon found himself writing and producing songs on several Gap Band albums and also toured as a background vocalist on the band's U.S. treks.

Dorian is the first artist signed to the newly formed Black Forest Records label out of Los Angeles, started by entrepreneur/artist manager Thomas Kennedy and music-industry veteran Forest Hamilton and distributed by Al Bell's Bellmark label. Dorian's new album, "This Is A Part We Gotta Get Started," contains 10 tracks ranging from ballads to R&B dance grooves. Written and produced by Dorian, the album is due for release in the first quarter of 1991.

JANINE McADAMS

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|---------------------------------|-----------|-----------|---------------|--|---|
| 1 | 1 | 3 | 13 | ADDICTIVE LOVE K. THOMAS (K. THOMAS, B. WINANS, C. WINANS) | ◆ BEBE & CECE WINANS (C) (T) CAPITOL 44721 |
| 2 | 3 | 4 | 12 | LET THE BEAT HIT 'EM D. COLE, R. CLIVILLES (D. COLE, R. CLIVILLES, A. FRIEDMAN, D. RAMOS) | ◆ LISA LISA & CULT JAM (C) (CD) (M) (T) (V) COLUMBIA 38-73847 |
| 3 | 2 | 5 | 13 | SPECIAL A. Z. GILES (VESTA, A. Z. GILES) | ◆ VESTA (C) (CD) (T) A&M 75021 |
| 4 | 10 | 15 | 10 | DON'T WANNA CHANGE THE WORLD N. MARTINELLI (J. ROSEN, K. MANNO, D. DARLINGTON) | ◆ PHYLLIS HYMAN (C) (CD) (T) PIR 14005/200 |
| 5 | 6 | 12 | 11 | SO MUCH LOVE F. PILATE (F. PILATE) | ◆ B ANGIE B (C) (T) BUST IT 44710/CAPITOL |
| 6 | 9 | 17 | 9 | DON'T WANT TO BE A FOOL L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER) | ◆ LUTHER VANDROSS (C) (T) (V) EPIC 34-73879 |
| 7 | 12 | 19 | 11 | NEVER STOP THE BRAND NEW HEAVIES (FEATURING N'DEA DAVENPORT) THE BRAND NEW HEAVIES (J. KINCAID) | ◆ THE BRAND NEW HEAVIES (FEATURING N'DEA DAVENPORT) (C) (CD) (M) (T) DELICIOUS VINYL 868 552-4/PLG |
| 8 | 17 | 22 | 7 | I ADORE MI AMOR R. BAYAN, H. LEE (COLOR ME BADD, H. LEE) | ◆ COLOR ME BADD (C) (CD) (T) (V) GIANT 4-19204/REPRISE |
| 9 | 14 | 20 | 10 | WHY CAN'T YOU COME HOME FULL FORCE (FULL FORCE) | ◆ EX-GIRLFRIEND (C) (CD) (M) (T) REPRISE 4-40065 |
| 10 | 20 | 29 | 6 | RUNNING BACK TO YOU K. HAIRSTON, T. GALE (K. HAIRSTON, T. GALE) | ◆ VANESSA WILLIAMS (C) (CD) (M) (T) (V) WING 867 518-4/MERCURY |
| 11 | 11 | 10 | 11 | UNFORGETTABLE D. FOSTER (I. GORDON) | ◆ NATALIE COLE (C) (V) ELEKTRA 4-64875 |
| 12 | 18 | 21 | 9 | JUST ASK ME TO (FROM "BOYZ N THE HOOD") AL B. SURE!, K. WEST (AL B. SURE!, K. WEST, C. ROCK) | ◆ TEVIN CAMPBELL (C) QWEST 4-19275/WARNER BROS. |
| 13 | 19 | 23 | 10 | IT AIN'T OVER 'TIL IT'S OVER L. KRAVITZ (L. KRAVITZ) | ◆ LENNY KRAVITZ (C) VIRGIN 4-98795 |
| 14 | 21 | 27 | 7 | MY NAME IS NOT SUSAN L. A. REID, BABYFACE (L. A. REID, BABYFACE) | ◆ WHITNEY HOLSTON (C) (T) (V) ARISTA 2259 |
| 15 | 24 | 28 | 8 | LONG HOT SUMMER NIGHT THE FUNKY GINGER, DR. ROSS (J. T. TAYLOR, S. LAW, K. ANDERSON) | ◆ J. T. TAYLOR (C) (M) (T) MCA 54104 |
| 16 | 15 | 18 | 10 | ARE YOU STILL IN LOVE WITH ME B. EASTMOND (K. WASHINGTON, B. EASTMOND, J. SKINNER) | ◆ KEITH WASHINGTON (C) QWEST 4-19261/WARNER BROS. |
| 17 | 4 | 2 | 14 | MEN A. Z. GILES (G. KNIGHT, A. Z. GILES, C. MIMS) | ◆ GLADYS KNIGHT (C) (M) (T) (V) MCA 54130 |
| 18 | 23 | 24 | 9 | TURN IT UP J. EARLEY, M. KELLY (J. EARLEY, M. KELLY, D. JOHNNICAN) | ◆ OAKTOWN'S 3.5.7 (C) (CD) (T) BUST IT 44717/CAPITOL |
| 19 | 26 | 30 | 7 | GETT OFF PRINCE & THE N.P.G. (PRINCE & THE N.P.G.) | ◆ PRINCE AND THE N.P.G. (C) (CD) (M) (T) (V) PAISLEY PARK 4-19225/WARNER BROS. |
| 20 | 5 | 6 | 13 | NOW THAT WE FOUND LOVE T. RILEY (GAMBLE, HUFF) | ◆ HEAVY D. & THE BOYZ (C) (M) (T) UPTOWN 54088/MCA |
| 21 | 13 | 16 | 12 | ALWAYS L. A. REID, BABYFACE, PEBBLES (PEBBLES, D. SEMBELLO) | ◆ PEBBLES (C) MCA 54099 |
| ***POWER PICK/SALES*** | | | | | |
| 22 | 28 | 33 | 7 | O.P.P. NAUGHTY BY NATURE (V. BROWN, K. GISA, A. CRISS, B. GORDY) | ◆ NAUGHTY BY NATURE (M) (T) TOMMY BOY 988* |
| 23 | 8 | 1 | 16 | CAN YOU STOP THE RAIN W. AFANASIEFF (W. AFANASIEFF, J. BETTIS) | ◆ PEABO BRYSON (C) (V) COLUMBIA 38-73745 |
| 24 | 29 | 32 | 7 | KEEP ON LOVING ME E. LEVERT (E. LEVERT, W. WILLIAMS, T. STUBBS, D. MITCHELL) | ◆ J'JAIS (C) (CD) EMI 50365 |
| 25 | 30 | 36 | 4 | ROMANTIC J. JAM, T. LEWIS (K. WHITE, J. JAM, T. LEWIS) | ◆ KARYN WHITE (C) (CD) (M) (T) (V) WARNER BROS. 4-19319 |
| 26 | 7 | 8 | 13 | IF YOU'RE SERIOUS D. LAMBERT, S. WERFEL (P. RESWICK, S. WERFEL) | ◆ RIFF (C) SBK 4-07631 |
| 27 | 33 | 42 | 4 | IT'S SO HARD TO SAY GOODBYE TO YESTERDAY D. AUSTIN (F. PERREN, C. VARIAN) | ◆ BOYZ II MEN (C) MOTOWN 2136 |
| 28 | 32 | 44 | 5 | SAVE ME N. M. WALDEN (N. M. WALDEN, L. FISCHER) | ◆ LISA FISCHER (C) (M) (T) ELEKTRA 4-64854 |
| 29 | 31 | 37 | 6 | I'M ON YOUR SIDE B. J. EASTMAN (N. M. WALDEN, A. B. FILL, J. COHEN) | JENNIFER HOLLIDAY (C) ARISTA 2238 |
| 30 | 16 | 13 | 11 | TONITE DJ QUIK (D. BLAKE) | ◆ DJ QUIK (C) (T) PROFILE 5338 |
| 31 | 22 | 9 | 14 | SUMMERTIME HULA, K. FINGERS (A. TAYLOR, R. MICKENS, R. BELL, G. BROWN, R. WESTERFIELD, D. THOMAS) | ◆ D.J. JAZZY JEFF & THE FRESH PRINCE (C) (CD) (M) (T) JIVE 1465/RCA |
| 32 | 35 | 41 | 6 | THAT'S THE WAY LOVE GOES M. YOUNG (M. YOUNG) | ◆ YOUNG M.C. (C) (CD) (T) CAPITOL 44740 |
| 33 | 36 | 39 | 9 | ALL ABOUT YOU G. GRIFFIN, W. SCOTT, T. ARTHUR (T. LUCAS, G. GRIFFIN) | ◆ PRETTY IN PINK (C) (M) (T) MOTOWN 2087 |
| 34 | 41 | 52 | 6 | TENDER KISSES M. SHERROD, P. SHERROD (M. SHERROD, P. SHERROD, SIR SPENCE, T. SPENCER) | ◆ TRACIE SPENCER (C) CAPITOL 44680 |
| 35 | 27 | 11 | 16 | I CAN'T WAIT ANOTHER MINUTE E. F. WHITE (E. F. WHITE) | ◆ HI-FIVE (C) JIVE 445/RCA |
| 36 | 47 | 57 | 5 | D-O-G ME OUT T. RILEY (T. RILEY, A. HALL, D. HALL) | ◆ GUY (C) (M) (T) MCA 54150 |
| ***POWER PICK/AIRPLAY*** | | | | | |
| 37 | 49 | — | 2 | EMOTIONS D. COLE, R. CLIVILLES, M. CAREY (M. CAREY, R. CLIVILLES, D. COLE) | MARIAH CAREY (C) (V) COLUMBIA 38-73977 |
| 38 | 44 | 49 | 7 | MIRACLE WORKER K. GLOVER, M. MCCURTIS, T. LAWRENCE, RANCE ALLEN (R. ALLEN) | THE RANCE ALLEN GROUP (C) (T) BELLMARK 71729 |
| 39 | 38 | 40 | 7 | THAT KIND OF GUY T. CURRIER (J. MALLORY, A. SMITH, C. SHEPHERD, T. TERRY) | TONY TERRY (C) EPIC 34-73867 |
| 40 | 45 | 54 | 5 | JEALOUS GIRL D. AUSTIN (M. JONZUN, M. STARR) | ANOTHER BAD CREATION (C) MOTOWN 2134 |
| 41 | 46 | 50 | 6 | ROLLIN GEORGIO (GEO 3GIO) | GEORGIO (C) (T) RCA 62032 |
| 42 | 37 | 38 | 8 | I GO CRAZY W. DOWNING, O. A. GUMBS (P. DAV 5) | ◆ WILL DOWNING (C) ISLAND 868 532-4/PLG |
| 43 | 42 | 46 | 8 | I NEED A GOOD MAN E. GRIFFIN, J. BLACK (R. ANDERSON) | JIGGIE GEE (C) (M) LUK 98859-4/ATLANTIC |
| 44 | 25 | 7 | 15 | IN YOUR EYES R. THURTMAN (S. MURDOCK, D. DEGROAT) | ◆ SHIRLEY MURDOCK (C) ELEKTRA 4-64886 |
| 45 | 52 | 61 | 4 | FOREVER MY LADY D. SWING, AL B. SURE! (D. SWING, AL B. SURE!) | JODECI (C) UPTOWN 54197/MCA |
| 46 | 55 | 77 | 4 | AIN'T NOBODY BETTER ICE CUBE, SIR JINX (YO-YO, DELI, H. WOLINSKY, G. CLINTON, P. WYNN) | ◆ YO-YO (C) EASTWES 4-98755 |
| 47 | 58 | 68 | 4 | WHEN LOVE CRIES K. DIAMOND (D. SUMMER, K. DIAMOND, E. NELSON, A. SMITH, L. HENLEY) | DONNA SUMMER (C) (T) ATLANTIC 4-87624 |
| 48 | 56 | — | 2 | FUN DAY (FROM "JUNGLE FEVER") S. WONDER (S. WONDER) | ◆ STEVIE WONDER (C) (V) MOTOWN 2127 |
| 49 | 34 | 25 | 16 | OPTIMISTIC J. JAM, T. LEWIS, G. HINES (G. HINES, J. JAM, T. LEWIS, PROF. T.) | ◆ SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 0001-4/AS&M |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------------------------|--------------|-----------|---------------|---|--|
| 50 | 57 | 73 | 3 | SOMETIMES I WONDER C. WILLIAMS (C. WILLIAMS, K. PATTERSON) | ◆ THE S.O.S. BAND (C) (T) TABU 0003-4/A&M |
| 51 | 51 | 55 | 7 | SHOW ME M. STARR (M. STARR) | ◆ CHRIS PITTMAN (C) (T) ATLANTIC 4-87652 |
| 52 | 48 | 53 | 7 | MOVE ON J. BROWN (J. BROWN) | ◆ JAMES BROWN (C) (CD) SCOTTI BROS. 5288 |
| 53 | 60 | 67 | 4 | SMALL THING NEWKIRK (NEWKIRK) | ◆ NEWKIRK (C) (CD) (T) OBR 38-73849/COLUMBIA |
| 54 | 67 | 83 | 3 | I'M STILL WAITING (FROM "NEW JACK CITY") R. RAN (R. RANDALL) | JOHNNY GILL (C) GIANT 4-19230/REPRISE |
| 55 | 64 | 83 | 3 | HOUSE CALL M. BENNETT, C. DILLON (R. GORDON, M. BENNETT, M. PRIEST, B. THOMPSON) | ◆ SHABBA RANKS (C) (T) EPIC 34-73928 |
| 56 | 54 | 58 | 8 | THIS BEAT IS HOT J. E. MAR, J. E. MAR, B. G. THE PRINCE OF RAP | ◆ B.G. THE PRINCE OF RAP (C) (M) (T) (V) EPIC 38-73950 |
| 57 | 63 | 79 | 3 | ARE YOU LONELY FOR ME J. SALAMONE, E. NICHOLAS, M. FERGUSON (T. NICHOLAS, M. FERGUSON, J. LITTLE) | RUDE BOYS (C) ATLANTIC 4-82121 |
| 58 | 50 | 43 | 12 | THE CHUBBSTER H. TEE (R. SIMPSON, H. THOMPSON) | ◆ CHUBB ROCK (M) (T) SELECT 5015/ELEKTRA |
| 59 | 72 | — | 2 | RIGHT DOWN TO IT L. A. REID, BABYFACE (L. A. REID, BABYFACE, D. SIMMONS) | ◆ DAMIAN DAME (C) (V) LAFACE 4002-4/ARISTA |
| 60 | 66 | 87 | 3 | YOU'RE A VICTIM S. SHEPPARD, T. CARTER (S. SHEPPARD, T. CARTER, E. RICE) | ◆ GENE RICE (C) (CD) (T) RCA 62057-4 |
| 61 | 61 | 74 | 4 | TEARDROPS K. HARRIS (K. HARRIS, M. HOLDEN) | ◆ SMALL CHANGE (C) (T) MERCURY 868 682-3 |
| 62 | 62 | 66 | 5 | LEAVE WELL ENOUGH ALONE T. CLARK (T. CLARK, D. HARVEY) | ◆ DEE HARVEY (C) MOTOWN 2120 |
| 63 | 70 | 81 | 4 | A ROLLER SKATING JAM NAMED "SATURDAYS" DE LA SOUL, PRINCE PAUL (P. HUSTON, K. MERCER, D. JOHNSON, V. MASON, R. MATHEWS) | ◆ DE LA SOUL (C) (M) (T) TOMMY BOY 990* |
| 64 | 69 | 76 | 4 | YOU'RE THE ONE SURFACE (D. TOWNSEND, D. CONLEY, D. CULLER) | SURFACE (C) COLUMBIA 38-73964 |
| 65 | 39 | 26 | 11 | SUMMER BREEZE RONIN INC. (S. A. S. CROFTS) | ◆ NICKI RICHARDS (C) (T) ATLANTIC 4-87664 |
| 66 | 43 | 31 | 10 | THINGS THAT MAKE YOU GO HMMM... ● D. COLE, R. CLIVILLES (R. CLIVILLES, F. B. WILLIAMS) | ◆ C&C MUSIC FACTORY/F. WILLIAMS (C) (CD) (M) (T) (V) COLUMBIA 38-73688 |
| 67 | 74 | 75 | 4 | STRONG FOR YOU M. J. DAVIS, A. MOODY (M. JAY, A. MOODY) | ◆ MILES JAYE (C) (CD) ISLAND 868 700-4/PLG |
| 68 | 68 | 65 | 26 | WITH YOU T. CURRIER (R. REEDER) | ◆ TONY TERRY (C) (V) EPIC 34-73713 |
| 69 | 78 | 82 | 4 | LOVE TALK R. WALDMAN (F. GOLDE, A. GOLDMARK) | THE STYLISTICS (C) (T) AMHERST 334 |
| 70 | 79 | — | 2 | I WANT YOU K. HAIRSTON, T. GALE (A. ROSS, L. WARE) | ◆ MARC NELSON (C) (T) CAPITOL 44733 |
| 71 | 84 | — | 2 | MIND PLAYING TRICKS ON ME J. SMITH, BIDO (R. SHAW, B. JORDAN, W. DENNIS) | ◆ THE GETO BOYS (C) (T) RAP-A-LOT 7241/PRIORITY |
| 72 | 73 | 71 | 5 | HASSLE FREE ANNE G. E. IRONS (ANNE G. E. IRONS) | ◆ ANN G. (C) ATLANTIC 4-87653 |
| 73 | 53 | 47 | 20 | BABY I'M READY G. LEVERT, M. GORDON (G. LEVERT, M. GORDON) | ◆ LEVERT (C) ATLANTIC 4-87696 |
| 74 | 59 | 35 | 15 | GOTTA HAVE YOU (FROM "JUNGLE FEVER") S. WONDER (S. WONDER) | ◆ STEVIE WONDER (C) (T) (V) MOTOWN 2081 |
| 75 | 94 | — | 2 | FLY GIRL SOULSHOCK, CUTFATHER (D. OWENS, SOULSHOCK, CUTFATHER) | ◆ QUEEN LATIFAH (C) (M) (T) TOMMY BOY 991* |
| 76 | 87 | 31 | 3 | I WANT YOUR SEX NEMESIS, C. SMITH (NEMESIS, C. SMITH) | ◆ NEMESIS (C) (T) PROFILE 5341 |
| 77 | 40 | 14 | 12 | EVERYDAY PEOPLE N. M. WALDEN (N. M. WALDEN) | ◆ ARETHA FRANKLIN (C) (CD) (T) (V) ARISTA 2239 |
| 78 | 88 | 32 | 3 | I'LL DO ANYTHING FOR YOU J. SWIFT, THE RHYTHM J. ST. JAMES (J. SWIFT, J. MARTINEZ) | ◆ THE RHYTHM (C) (T) WIG 34-73830/EPIC |
| 79 | 82 | 30 | 4 | SHINE ON SOULED OUT INT'L. FEATURING SARAH WARWICK SOULED OUT PROD. SMC (CANN, DELLA MONICA, SOMELLA, SMITH, BODDINGTON) | (C) (CD) (M) (T) COLUMBIA 38-73926 |
| 80 | 71 | 50 | 5 | RATED R J. JAM, T. LEWIS (R. TRESVANT) | RALPH TRESVANT (C) (M) (T) MCA 54149 |
| 81 | 65 | 50 | 16 | HOW CAN YOU HURT THE ONE YOU LOVE FULL FORCE (FULL FORCE) | ◆ CHERYL "PEPSI" RILEY (C) COLUMBIA 38-73736 |
| 82 | 76 | 50 | 21 | MOTOWNPHILLY D. AUSTIN (D. AUSTIN, M. BIVINS, N. MORRIS, S. STOCKMAN) | ◆ BOYZ II MEN (C) (CD) (M) (T) (V) MOTOWN 2090 |
| 83 | 83 | 62 | 15 | POP GOES THE WEASEL ● D. ROSS (J. GAMBLE, G. DAJIAN, J. BERRIN, P. NASH, J. DAJIAN, J. GAMBLE) | ◆ 3RD BASS (C) (CD) (M) (T) (V) MCA 54150 |
| 84 | 77 | 75 | 5 | THE YOKE (G.U.O.T.R.) J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III) | ALEXANDER O'NEAL (C) (T) TABU 35-73880/EPIC |
| ***HOT SHOT DEBUT*** | | | | | |
| 85 | NEW ▶ | — | 1 | GONNA CATCH YOU SEVEN INCH (M. LIMONI, V. SEMPLICI, D. OAVOLI) | ◆ LONNIE GORDON (C) (T) SBK 07365 |
| 86 | 90 | — | 2 | PARADISE E. LEWIS (E. LEWIS, M. MEADOWS) | MARION MEADOWS (C) NOVUS 64001/RCA |
| 87 | NEW ▶ | — | 1 | HEART OF NEW YORK A. BUGNON (A. BUGNON) | ALEX BUGNON (C) ORPHEUS 34-73927/EPIC |
| 88 | NEW ▶ | — | 1 | LET'S TALK ABOUT SEX HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS) | ◆ SALT-N-PEPA (C) (M) (T) NEXT PLATEAU 333 |
| 89 | 91 | — | 2 | WOMAN'S HEART T. GATLING (T. GATLING, S. WEATHERSPOON) | ◆ LE' GENT (C) REPRISE 4-19271 |
| 90 | 75 | 34 | 13 | FOR THE LOVE OF MONEY E. JAY, V. BENFORD (GAMBLE, HUFF, A. JACKSON, S. WONDER) | TROOP/LEVERT FEATURING QUEEN LATIFAH (C) (CD) (M) GIANT 4-19230/REPRISE |
| 91 | 81 | 51 | 7 | I SHOULDN'T HAVE DONE IT V. WRIGHT (R. WALTERS, V. WRIGHT) | ◆ SLICK RICK (C) (CD) (M) (T) DEF JAM 44-73740/COLUMBIA |
| 92 | NEW ▶ | — | 1 | GOOD VIBRATIONS D. WAHLBERG (D. WAHLBERG, M. WAHLBERG, SPICE) | ◆ MARKY MARK & THE FUNKY BUNCH/LOLEATA HOLLOWAY (C) (T) INTERSCOPE 4-98764/EASTWEST |
| 93 | NEW ▶ | — | 1 | CONFUSED M. MORALES, C. ROONEY (L. LARR, C. CARUTH, M. MORALES, C. ROONEY) | ◆ LARRY LARR (C) (T) RUFFHOUSE 38-73871/COLUMBIA |
| 94 | 92 | 83 | 3 | THE WAY YOU LOVE ME M. OMARTIAN (R. CARTER, M. OMARTIAN) | RAYMONE CARTER (C) REPRISE 4-19309 |
| 95 | 80 | 45 | 12 | 6 MINUTES OF PLEASURE M. MARL (M. WILLIAMS, J. T. SMITH) | ◆ L.L. COOL J (C) (CD) (M) (T) DEF JAM 44-73821/COLUMBIA |
| 96 | 89 | 60 | 10 | I KNEW C. BENDER (C. BENDER) | ◆ CHRIS BENDER (C) (T) EASTWEST 4-98773 |
| 97 | 85 | 48 | 12 | COME AND GET IT J. BARNES III (J. BARNES III, R. JONES, S. BARNES, K. ANDES) | ◆ YOURS TRULY, (C) MOTOWN 2105 |
| 98 | 93 | 63 | 12 | I'M A GOOD WOMAN LOOKING FOR A GOOD MAN L. HUMES (K. GREEN, N. GREEN, M. GREEN, B. GREEN, V. GREEN) | SWEET OBSESSION (C) (T) (V) EPIC 34-73861 |
| 99 | 95 | 93 | 5 | SHAKE (YOU MAKE ME SHAKE) G. GRIFFIN (G. GRIFFIN) | DAVID SEA (M) (T) MAGIC CITY 3837-4* |
| 100 | 86 | 64 | 16 | NIGHTS LIKE THIS (FROM "THE FIVE HEARTBEATS") J. JOHNSON (J. JOHNSON, K. LEWIS) | AFTER 7 (C) VIRGIN 4-98798 |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

Rapid Expansion Makes Jack A Dissatisfying Affair

BY JANINE McADAMS

ATLANTA—The Jack The Rapper Family Affair convention, the largest R&B-oriented music industry gathering, will have to undergo some organizational changes in order to keep industry heavyweights—and industry dollars—in attendance. This was the opinion of many black label executives interviewed immediately after this year's meet, Aug. 22-25 in the Atlanta Hilton Hotel and Towers.

Executives dissatisfied with the way the 15th annual confab was run say they will continue to support the convention, which is the

oldest meet run by African-Americans for the industry, but that they may be forced to rethink the level of their financial involvement if conditions are not improved. Many who sponsored events complained that lack of security and overcrowding reduced the value of their events.

"If it continues to be as costly as it is, I would seriously consider not sponsoring anything again next year. A lot of people we needed to have attend our event didn't because of the [crowd]... There has to be a change in the system. This year it really missed what it was all about," says one major-label

VP.

The Jack The Rapper conference has grown in stature in recent years due to media coverage and word of mouth. And while attendance has grown accordingly, the conference staff has not. Confab founder Jack Gibson—whose staff in past years included immediate family and employees of The Mello Yello, his weekly tip sheet—says he is aware of the problems and plans to take serious steps to improve next year's gathering. Among possible solutions is the hiring of an outside convention consultation firm.

"We had no idea when we began

the conventions that it would get so big," he says. "My concern is for the young brothers and sisters to be able to come and maybe meet someone in the industry who can help them... I'm planning to send out letters to my major companies right now apologizing for any disappointment they may have. But we are aware of what went on, and we're going to clean it up."

The rapid growth of this convention forced it to move from its previous Atlanta Airport Marriott location to the larger downtown Hilton last year. A major problem cited by executives is that registration has not been limited to those with some industry affiliation, while local publicity has built awareness of the event to such a degree that onsite registration was swamped, leading to long lines for showcase events and elevators.

The security staff—small in relation to the number of attendees—was admirably strict about

badges and credentials. But they were uncooperative in regard to accommodating VIPs, press, or special guests who needed to be inside certain events. The crowded mealtime showcases contrasted sharply with the scheduled business panel sessions, which were sparsely attended.

"If people say it's a big party, fine. This is the entertainment industry—we need some place to practice partying and express our creativity," says one source, who adds that the outside retail meetings were extremely valuable. "When you think about it, those panel sessions are not for [industry professionals]."

The Saturday night appearance by Prince brought matters to a head, as Atlanta police were brought into the hotel for security. Though the presentation was sponsored by WEA, even WEA executives found themselves facing off with police about backstage access.

(Continued on page 25)

Prince Is King Of Overcrowded Confab Strong Artist Showcases Are Rapper's Delight

NEW JACK CITY: In a word, the undisputed highlight of this year's Jack The Rapper Family Affair music industry confab in Atlanta (Aug. 22-25): Prince. But of course that opinion is reserved for the lucky 4,000 or so who were able to squeeze into the Atlanta Hilton & Towers Ballroom where he played as the headliner of a WEA presentation on Friday night. (Associate Terri Rossi and I were able to catch the Prince portion of the WEA show only by finagling our way onto a service elevator with Virgin artist Starleana, marching through the hotel kitchen, and emerging into the ballroom from backstage.)

For many, seeing the celebrated Minneapolis musician up close and personal was a near-religious experience. Whatever one might think of his more recent recordings—which run the musical gamut from hard funk to light pop to raunch rock to gospel—there is not one contemporary performer who rivals the Purple One in intensity, emotional appeal, personal magnetism, and sheer musicianship on stage. In advance of his upcoming album release, "Diamonds & Pearls" on Paisley Park/Warner Bros., Prince has been performing his material at various small, industry-oriented gatherings—a smart move in mobilizing ground-level retail, radio, and media support after less than enthusiastic reception of his last film/soundtrack album project, "Graffiti Bridge." Judging from the sampling of new tracks Prince played with his scathing New Power Generation band (like the power ballad "Diamonds & Pearls," the snappy "Daddy Pop," the down'n'dirty "Cream," and the current funk/jam single, "Gett Off"), black radio programmers may need a little extra convincing to lend their support. But on stage and in full command of his performing powers, Prince is tough to resist. More than one witness to the event confessed to me later that while they had not been Prince fans before, they had been converted during that show.

Otherwise, the spirit of the major black music radio convention, known as the Family Affair, was less than familial due to an overwhelming number of registrants. Unofficial estimates put the registration at more than 7,000. Registration was bogged down by a limited number of staff people available to handle the onrush of attendees, resulting in long waits for credentials and complicated by the fact that those staying in the main hotel could not get their rooms without convention passes. And mail pre-registration was no

guarantee of speedy handling once one arrived. The high number of attendees made security a high priority, but while it was tight at the checkpoint entrances to shows, it was nonexistent in terms of crowd control (see story, above).

The result of the growing attendance at Jack The Rapper is that the industry's top movers and shakers made themselves scarce, attending company showcases, private business meetings, and the Saturday night awards dinner, but not exactly mingling with the crowds of wannabes, small-timers, and assorted hangers-on. Plus, there is now a convention within the convention: Apart from the official radio-oriented seminar and event schedule that is open to all registrants, there is an invitation-only, industry-only, unpublished schedule of events that takes place



by Janine McAdams

outside the main hotel. WEA sponsored retail meets at the Marriott Marquis across the street from the Hilton, while Mercury invited its retailers to a luncheon at Atlanta's celebrated the Mansion restaurant. Unfettered by crowded conditions or entry-level queries, retailers took care of business and addressed such issues as the BDS piece-count system and computerization, bootlegging, tie-ins with radio and labels for promotions, and the vinyl-to-CD transition.

Among the invite-only meets was a crucial presentation by BET to announce a pay-per-view partnership with Butch Lewis Productions, which this June brought us the spectacular James Brown tribute event. But the official announcement seemed just a distraction from the main agenda, which was BET president Bob Johnson's adamant statement on the issue of MTV video exclusivity (Billboard, July 27). Reiterating that BET will boycott any label that allows MTV a black artist video exclusively, Johnson added, "We do not believe that exclusivity is the best way to market music to a diverse audience." Johnson also indicated that if MTV splits into three channels with one focused on R&B-oriented music, BET will seek anti-trust legislation through the Justice Department and the Federal Trade Commission.

If there was an up side to the convention, it was that a number of artists gave strong performances directly to those who are presumably their music's prime consumers. (While invited retailers and radio personnel may have gotten bogged down on the line of the hungry to get in, "Shaniqua" and "Hakeem" had

(Continued on page 25)

Gladys Knight's 'Good' News Album Yields A No. 1 Single

BY DAVID NATHAN

LOS ANGELES—Thirty years after "Every Beat Of My Heart" reached No. 1 on the R&B chart, Gladys Knight is celebrating another chart-topper. For the first time without the Pips, the singer recently hit No. 1 with "Men," one of seven songs she co-wrote and eight that she co-produced for "Good Woman" (MCA).

"I still feel a certain awe when things like getting a record at the top of the charts happen, I guess because I've been through the ups and downs and I know... that people actually went out, spent their money, and bought the record," she says.

While "Good Woman" is Knight's third solo project (she recorded one for Buddah in 1978, another for Columbia in 1979), this is the first album that is being treated as a full-out solo effort. The decision for the group to stop working together did not come easily: "Every time we got ready to do something personal, we always put Gladys & the Pips first," Knight says. "That meant we had no time to work on individual projects. It was difficult, after all those years together, to turn it loose, but we all needed to grow creatively. For instance, I wanted to develop my songwriting and to give attention to different aspects of my career, like acting."

Knight began work on her album almost 18 months ago, though contractual negotiations with the label caused some delay. Initially, the singer planned to work primarily with producer Michael Powell, but by the time she completed her solo deal, "he had other commitments so we ended up doing only two songs together," she says.

One of them is "Superwoman," originally recorded by Karyn White

in 1988, and now the follow-up single to "Men." Knight recorded the song with colleagues Patti LaBelle and Dionne Warwick, with both of whom she worked on the TV special "Sisters In The Name Of Love."

Says Knight, "I'd been doing the song in my show for a while and I always got a great reaction. Louil Silas Jr. [the label's executive VP of A&R/artist development, black music] suggested I bring in some personalities to record it with. Patti, Dionne, and I had been looking at material for our projected 'Sisters' tour so we felt recording the song together would make sense."

According to Silas, an appearance on "The Oprah Winfrey Show" during which Knight, LaBelle, and Warwick performed the song was "the catalyst to take Gladys' album through the roof. R&B radio has been playing the cut consistently and we hope to reach back to Gladys' pop audience with the release of 'Superwoman' as a single."

Silas adds that "Good Woman" is "fast approaching gold status. With some of the major television appearances that Gladys is making, including an entire 'Soul Train' show based around her and an 'Arsenio Hall Show' spot, we're looking for the album to explode."

Knight also worked on five cuts with producer Attala Zane Giles, who emerged as her chief writing partner for the project.

Knight sees "Good Woman" as an album "that covers many aspects of life. It's about loving oneself and loving each other, about love in different forms." As to the album's controversial cover, which shows her in an atypically serious pose, Knight says, "I wanted a different look... I want-

(Continued on page 25)

Billboard HOT R&B SINGLES

FOR WEEK ENDING AUGUST 31, 1991

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|----------------------------|-----------|-----------|---------------|--|---|
| 1 | 3 | 5 | 12 | ADDICTIVE LOVE K. THOMAS (K. THOMAS, B. WINANS, C. WINANS) | ◆ BEBE & CECE WINANS (C) (M) CAPITOL 44721 |
| 2 | 5 | 8 | 12 | SPECIAL A.Z. GILES (VESTA, A.Z. GILES) | ◆ VESTA (C) (CD) (T) A&M 75021 |
| 3 | 4 | 6 | 11 | LET THE BEAT HIT 'EM D. COLE, R. CLIVILLES (D. COLE, R. CLIVILLES, A. FRIEDMAN, D. RAMOS) | ◆ LISA LISA & CULT JAM (C) (CD) (M) (T) (V) COLUMBIA 38-73847 |
| 4 | 2 | 2 | 13 | MEN A.Z. GILES (G. KNIGHT, A.Z. GILES, C. MIMS) | ◆ GLADYS KNIGHT (C) (M) (T) (V) MCA 54130 |
| 5 | 6 | 9 | 12 | NOW THAT WE FOUND LOVE T. RILEY (GAMBLE, HUFF) | ◆ HEAVY D. & THE BOYZ (C) (M) (T) UPTOWN 54088/MCA |
| 6 | 12 | 15 | 10 | SO MUCH LOVE F. PLATE (F. PLATE) | ◆ B ANGIE B (C) (M) BUST IT 4710/CAPITOL |
| 7 | 8 | 11 | 12 | IF YOU'RE SERIOUS D. LAMBERT, S. WERFEL (P. RESWICK, S. WERFEL) | ◆ RIFF (C) (M) (T) (V) MCA 54130 |
| 8 | 1 | 1 | 15 | CAN YOU STOP THE RAIN W. AFANASIEFF (W. AFANASIEFF, J. BETTIS) | ◆ PEABO BRYSON (C) (M) COLUMBIA 38-73745 |
| 9 | 17 | 20 | 8 | DON'T WANT TO BE A FOOL L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER) | ◆ LUTHER VANDROSS (C) (CD) (M) (T) EPIC 34-73879 |
| 10 | 15 | 19 | 9 | DON'T WANNA CHANGE THE WORLD N. MARTINELLI (J. ROSEN, K. MANNO, D. DARLINGTON) | ◆ PHYLLIS HYMAN (C) (CD) (T) PIR 14005/200 |
| 11 | 10 | 12 | 10 | UNFORGETTABLE D. FOSTER (I. GORDON) | ◆ NATALIE COLE (C) (M) ELEKTRA 4-64875 |
| 12 | 19 | 21 | 10 | NEVER STOP THE BRAND NEW HEAVIES (J. KINCAID) | ◆ THE BRAND NEW HEAVIES FEATURING N'DEA DAVENPORT (C) (CD) (M) (T) DELICIOUS VINYL 868 552-4/PLG |
| 13 | 16 | 17 | 11 | ALWAYS L.A. REID, BABYFACE, PEBBLES (PEBBLES, D. SEMBELLO) | ◆ PEBBLES (C) MCA 54099 |
| 14 | 20 | 22 | 9 | WHY CAN'T YOU COME HOME FULL FORCE (FULL FORCE) | ◆ EX-GIRLFRIEND (C) (CD) (M) (T) REPRIS 4-19327 |
| 15 | 18 | 18 | 9 | ARE YOU STILL IN LOVE WITH ME B. EASTMOND (K. WASHINGTON, B. EASTMOND, J. SKINNER) | ◆ KEITH WASHINGTON (C) QWEST 4-19261/WARNER BROS. |
| 16 | 13 | 16 | 10 | TONITE DJ QUIK (D. BLAKE) | ◆ DJ QUIK (C) (M) PROFILE 5338 |
| 17 | 22 | 27 | 6 | I ADORE MI AMOR R. BAYAN, H. LEE (COLOR ME BADD, H. LEE) | ◆ COLOR ME BADD (C) (CD) (T) (V) GIANT 4-19204/REPRIS |
| 18 | 21 | 25 | 8 | JUST ASK ME TO (FROM "BOYZ N THE HOOD") AL B. SUREI, K. WEST (AL B. SUREI, K. WEST, C. ROCK) | ◆ TEVIN CAMPBELL (C) QWEST 4-19275/WARNER BROS. |
| 19 | 23 | 26 | 9 | IT AIN'T OVER 'TIL IT'S OVER L. KRAVITZ (L. KRAVITZ) | ◆ LENNY KRAVITZ (C) VIRGIN 4-98795 |
| 20 | 29 | 35 | 5 | RUNNING BACK TO YOU K. HAIRSTON, T. GALE (K. HAIRSTON, T. GALE) | ◆ VANESSA WILLIAMS (C) (CD) (M) (T) (V) WING 867 518-4/MERCURY |
| ★★★ POWER PICK/AIRPLAY ★★★ | | | | | |
| 21 | 27 | 31 | 6 | MY NAME IS NOT SUSAN L.A. REID, BABYFACE (E.F. WHITE) | ◆ WHITNEY HOUSTON (C) (M) (T) ARISTA 2259 |
| 22 | 9 | 3 | 13 | SUMMERTIME HULA, K. FINGERS (A. TAYLOR, R. MICKENS, R. BELL, G. BROWN, R. WESTERFIELD, D. THOMAS) | ◆ D.J. JAZZY JEFF & THE FRESH PRINCE (C) (CD) (T) JIVE 1465/RCA |
| 23 | 24 | 28 | 8 | TURN IT UP J. EARLEY, M. KELLY (J. EARLEY, M. KELLY, D. JOHNICAN) | ◆ OAKTOWN'S 3.5.7 (C) (M) (T) BUST IT 44717/CAPITOL |
| 24 | 28 | 30 | 7 | LONG HOT SUMMER NIGHT THE FUNKY GINGER, DR. ROSS (J.T. TAYLOR, S. LAW, K. ANDERSON) | ◆ J.T. TAYLOR (C) (M) (T) MCA 54104 |
| 25 | 7 | 7 | 14 | IN YOUR EYES R. TROUTMAN (S. MURDOCK, D. DEGROAT) | ◆ SHIRLEY MURDOCK (C) ELEKTRA 4-64886 |
| 26 | 30 | 33 | 6 | GETT OFF PRINCE & THE N.P.G. (PRINCE & THE N.P.G.) | ◆ PRINCE AND THE N.P.G. (C) (CD) (M) (T) PAISLEY PARK 4-19225/WARNER BROS. |
| 27 | 11 | 4 | 15 | I CAN'T WAIT ANOTHER MINUTE E.F. WHITE (E.F. WHITE) | ◆ HI-FIVE (C) JIVE 1445/RCA |
| ★★★ POWER PICK/SALES ★★★ | | | | | |
| 28 | 33 | 42 | 6 | O.P.P. NAUGHTY BY NATURE (V. BROWN, K. QISA, A. CRISS, B. GORDY) | ◆ NAUGHTY BY NATURE (C) (M) (T) TOMMY BOY 988 |
| 29 | 32 | 38 | 6 | KEEP ON LOVING ME E. LEVERT (E. LEVERT, W. WILLIAMS, T. STUBBS, D. MITCHELL) | ◆ O'JAYS (C) (CD) EMI 50365 |
| 30 | 36 | 54 | 3 | ROMANTIC J. JAM, T. LEWIS (K. WHITE, J. JAM, T. LEWIS) | ◆ KARYN WHITE (C) (CD) (M) (T) WARNER BROS. 4-19319 |
| 31 | 37 | 49 | 5 | I'M ON YOUR SIDE B.J. EASTMAN (N.M. WALDEN, A. BOFILL, J. COHEN) | ◆ JENNIFER HOLLIDAY (C) ARISTA 2238 |
| 32 | 44 | 57 | 4 | SAVE ME N.M. WALDEN (N.M. WALDEN, L. FISCHER) | ◆ LISA FISCHER (C) (M) ELEKTRA 64854-4 |
| 33 | 42 | 61 | 3 | IT'S SO HARD TO SAY GOODBYE TO YESTERDAY D. AUSTIN (F. FERREN, C. YAMIAN) | ◆ BOYZ II MEN (C) MOTOWN 2136 |
| 34 | 25 | 10 | 15 | OPTIMISTIC J. JAM, T. LEWIS, G. HINES (G. HINES, J. JAM, T. LEWIS, PROF. T.) | ◆ SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 0001-4/A&M |
| 35 | 41 | 52 | 5 | THAT'S THE WAY LOVE GOES M. YOUNG (M. YOUNG) | ◆ YOUNG M.C. (C) (CD) (T) CAPITOL 44740 |
| 36 | 39 | 47 | 8 | ALL ABOUT YOU G. GRIFFIN, W. SCOTT, T. ARTHUR (T. LUCAS, G. GRIFFIN) | ◆ PRETTY IN PINK (C) (M) (T) MOTOWN 2087 |
| 37 | 38 | 45 | 7 | I GO CRAZY W. DOWNING, O.A. GUMBS (P. DAVIS) | ◆ WILL DOWNING (C) ISLAND 868 532-4/PLG |
| 38 | 40 | 46 | 6 | THAT KIND OF GUY T. CURRIER (J. MALLOY, A. SMITH, C. SHEPHERD, T. TERRY) | ◆ TONY TERRY (C) EPIC 34-73867 |
| 39 | 26 | 24 | 10 | SUMMER BREEZE RONIN INC. (SEALS, CROFTS) | ◆ NICKI RICHARDS (C) (T) ATLANTIC 4-87664 |
| 40 | 14 | 13 | 11 | EVERYDAY PEOPLE N.M. WALDEN (S. STONE) | ◆ ARETHA FRANKLIN (C) (CD) (T) (V) ARISTA 2239 |
| 41 | 52 | 58 | 5 | TENDER KISSES M. SHERRROD, P. SHERRROD (M. SHERRROD, P. SHERRROD, SIR SPENCE, T. SPENCER) | ◆ TRACIE SPENCER (C) CAPITOL 44680 |
| 42 | 46 | 53 | 7 | I NEED A GOOD MAN E. GRIFFIN, J. BLACK (R. ANDERSON) | ◆ JIGGIE GEE (C) (M) LUKE 98859-4/ATLANTIC |
| 43 | 31 | 32 | 9 | THINGS THAT MAKE YOU GO HMMMM... D. COLE, R. CLIVILLES (R. CLIVILLES, F. B. WILLIAMS) | ◆ C&C MUSIC FACTORY/F. WILLIAMS (C) (CD) (M) (T) (V) COLUMBIA 38-73688 |
| 44 | 49 | 62 | 6 | MIRACLE WORKER K. GLOVER, M. MCCURTIS, T. LAWRENCE, RANCE ALLEN (R. ALLEN) | ◆ THE RANCE ALLEN GROUP (C) (T) BELLMARK 7 1729 |
| 45 | 54 | 64 | 4 | JEALOUS GIRL D. AUSTIN (M. JONZUN, M. STARR) | ◆ ANOTHER BAD CREATION (C) MOTOWN 2134 |
| 46 | 50 | 55 | 5 | ROLLIN GEORGIO (GEORGIO) | ◆ GEORGIO (C) (T) RCA 62032 |
| 47 | 57 | 68 | 4 | D-O-G ME OUT T. RILEY (T. RILEY, A. HALL, D. HALL) | ◆ GUY (C) (M) (T) MCA 54150 |
| 48 | 53 | 59 | 6 | MOVE ON J. BROWN (J. BROWN) | ◆ JAMES BROWN (C) (CD) SCOTTI BROS. 5288 |
| ★★★ HOT SHOT DEBUT ★★★ | | | | | |
| 49 | NEW | 1 | 1 | EMOTIONS D. COLE, R. CLIVILLES (M. CAREY, R. CLIVILLES, D. COLE) | ◆ MARIAH CAREY (C) (M) COLUMBIA 38-73977 |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|---------------|--|---|
| 50 | 43 | 41 | 11 | THE CHUBBSTER H. TEE (R. SIMPSON, H. THOMPSON) | ◆ CHUBB ROCK (M) (T) SELECT 5015/ELEKTRA |
| 51 | 55 | 56 | 6 | SHOW ME M. STARR (M. STARR) | ◆ CHRIS PITTMAN (C) (T) ATLANTIC 4-87652 |
| 52 | 61 | 85 | 3 | FOREVER MY LADY D. SWING, AL B. SUREI (D. SWING, AL B. SUREI) | ◆ JODECI (C) UPTOWN 54197/MCA |
| 53 | 47 | 34 | 19 | BABY I'M READY G. LEVERT, M. GORDON (G. LEVERT, M. GORDON) | ◆ LEVERT (C) ATLANTIC 4-87696 |
| 54 | 58 | 63 | 7 | THIS BEAT IS HOT J.E. MAR (J.E. MAR, B.G. THE PRINCE OF RAP) | ◆ B.G. THE PRINCE OF RAP (C) (M) (T) EPIC 38-73950 |
| 55 | 77 | 88 | 3 | AIN'T NOBODY BETTER ICE CUBE, SIR JINX (YO-YO, DEL.H. WOLINSKY, G. CLINTON, P. WYNN) | ◆ YO-YO (C) EAST WEST 4-98755 |
| 56 | NEW | 1 | 1 | FUN DAY S. WONDER (S. WONDER) | ◆ STEVIE WONDER (C) (M) MOTOWN 2127 |
| 57 | 78 | — | 2 | SOMETIMES I WONDER C. WILLIAMS (C. WILLIAMS, K. PATTERSON) | ◆ THE S.O.S. BAND (C) (T) TABU 0003-4/A&M |
| 58 | 68 | 82 | 3 | WHEN LOVE CRIES K. DIAMOND (D. SUMMER, K. DIAMOND, E. NELSON, A. SMITH, L. HENLEY) | ◆ DONNA SUMMER (C) (T) ATLANTIC 4-87624 |
| 59 | 35 | 23 | 14 | GOTTA HAVE YOU (FROM "JUNGLE FEVER") S. WONDER (S. WONDER) | ◆ STEVIE WONDER (C) (M) (T) MOTOWN 2081 |
| 60 | 67 | 74 | 3 | SMALL THING NEWKIRK (NEWKIRK) | ◆ NEWKIRK (C) (CD) (T) OBR 38-73849/COLUMBIA |
| 61 | 74 | 95 | 3 | TEARDROPS K. HARRIS (K. HARRIS, M. HOLDEN) | ◆ SMALL CHANGE (C) (T) MERCURY 868 682-4 |
| 62 | 66 | 75 | 4 | LEAVE WELL ENOUGH ALONE T. CLARK (T. CLARK, D. HARVEY) | ◆ DEE HARVEY (C) MOTOWN 2120 |
| 63 | 79 | — | 2 | ARE YOU LONELY FOR ME J. SALAMONE, E. NICHOLAS, M. FERGUSON (T. NICHOLAS, M. FERGUSON, J. LITTLE) | ◆ RUDE BOYS (C) ATLANTIC 4-82121 |
| 64 | 83 | — | 2 | HOUSE CALL M. BENNETT, C. DILLON (R. GORDON, M. BENNETT, M. PRIEST, B. THOMPSON) | ◆ SHABBA RANKS (C) (T) EPIC 34-73928 |
| 65 | 56 | 48 | 15 | HOW CAN YOU HURT THE ONE YOU LOVE FULL FORCE (FULL FORCE) | ◆ CHERYL "PEPSII" RILEY (C) COLUMBIA 38-73736 |
| 66 | 87 | — | 2 | YOU'RE A VICTIM S. SHEPPARD, T. CARTER (S. SHEPPARD, T. CARTER, E. RICE) | ◆ GENE RICE (C) (CD) (T) RCA 62057-4 |
| 67 | 89 | — | 2 | I'M STILL WAITING (FROM "NEW JACK CITY") R. RAN (H. R. RANDALL) | ◆ JOHNNY GILL (C) GIANT 4-19230/REPRIS |
| 68 | 65 | 67 | 25 | WITH YOU T. CURRIER (R. REEDER) | ◆ TONY TERRY (C) (M) EPIC 34-73713 |
| 69 | 76 | 93 | 3 | YOU'RE THE ONE SURFACE (D. TOWNSEND, D. CONLEY, D. CULLER) | ◆ SURFACE (C) COLUMBIA 38-73964 |
| 70 | 81 | 89 | 3 | A ROLLER SKATING JAM NAMED "SATURDAYS" DE LA SOUL, PRINCE PAUL (P. HUSTON, K. MERCER, D. JOLICOEUR, V. MASON, R. MATHEWS) | ◆ DE LA SOUL (C) (M) (T) TOMMY BOY 990* |
| 71 | 69 | 72 | 4 | RATED R J. JAM, T. LEWIS (R. TRESVANT) | ◆ RALPH TRESVANT (C) (M) (T) MCA 54149 |
| 72 | NEW | 1 | 1 | RIGHT DOWN TO IT L.A. REID, BABYFACE (L.A. REID, BABYFACE, D. SIMMONS) | ◆ DAMIAN DAME (C) (M) LAFACE 4002-4/ARISTA |
| 73 | 71 | 79 | 4 | HASSLE FREE ANNE G., E. IRONS (ANNE G., E. IRONS) | ◆ ANN G. (C) ATLANTIC 87653 |
| 74 | 75 | 84 | 3 | STRONG FOR YOU M.J. DAVIS, A. MOODY (M. JAYE, A. MOODY) | ◆ MILES JAYE (C) (CD) ISLAND 868 700-4/PLG |
| 75 | 34 | 14 | 12 | FOR THE LOVE OF MONEY E. JAY, V. BENFORD (GAMBLE, HUFF, A. JACKSON, S. WONDER) | ◆ TROOP/LEVERT FEAT. QUEEN LATIFAH (C) (CD) (M) GIANT 4-19304/REPRIS |
| 76 | 59 | 40 | 20 | MOTOWNPHILLY D. AUSTIN (D. AUSTIN, M. BIVINS, N. MORRIS, S. STOCKMAN) | ◆ BOYZ II MEN (C) (CD) (M) (T) (V) MOTOWN 2090 |
| 77 | 73 | 77 | 4 | THE YOKE (G. U.O.T.R.) J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III) | ◆ ALEXANDER O'NEAL (C) (T) TABU 35-73880/EPIC |
| 78 | 82 | 94 | 3 | LOVE TALK R. WALDMAN (F. GOLDE, A. GOLDMARK) | ◆ THE STYLISTICS (C) (M) AMHERST 334 |
| 79 | NEW | 1 | 1 | I WANT YOU K. HAIRSTON, T. GALE (A. ROSS, L. WARD) | ◆ MARC NELSON (C) (T) CAPITOL 44733 |
| 80 | 45 | 29 | 11 | 6 MINUTES OF PLEASURE M. MARL (M. WILLIAMS, J. T. SMITH) | ◆ L.L. COOL J (C) (CD) (M) (T) DEF JAM 44-73821/COLUMBIA |
| 81 | 51 | 50 | 6 | I SHOULDN'T HAVE DONE IT V. WRIGHT (R. WALTERS, V. WRIGHT) | ◆ SLICK RICK (C) (CD) (M) (T) DEF JAM 44-73740/COLUMBIA |
| 82 | 80 | 87 | 3 | SHINE ON SOULED OUT PROD. SMC (CANN, DELLA MONICA, SOMELLA, SMITH, BODDINGTON) | ◆ SARAH WARWICK (C) (CD) (M) (T) COLUMBIA 38-73926 |
| 83 | 62 | 51 | 14 | POP GOES THE WEASEL D. ROSS, J. GAMBLE, G. DAJANI (M. BERRIN, P. NASH, J. DAJANI, J. GAMBLE) | ◆ 3RD BASS (C) (M) (T) DEF JAM 38-73728/COLUMBIA |
| 84 | NEW | 1 | 1 | MIND PLAYING TRICKS ON ME J. SMITH, BIDO (R. SHAW, B. JORDAN, W. DENNIS) | ◆ THE GETO BOYS (C) (T) RAP-A-LOT 7241/PRIORY |
| 85 | 48 | 44 | 11 | COME AND GET IT J. BARNES III (J. BARNES III, R. JONES, S. BARNES, K. ANDES) | ◆ YOURS TRULY (C) MOTOWN 2105 |
| 86 | 64 | 37 | 15 | NIGHTS LIKE THIS (FROM "THE FIVE HEARTBEATS") J. JOHNSON (J. JOHNSON, K. LEWIS) | ◆ AFTER 7 (C) VIRGIN 4-98798 |
| 87 | 91 | — | 2 | I WANT YOUR SEX NEMESIS, C. SMITH (NEMESIS, C. SMITH) | ◆ NEMESIS (C) (T) PROFILE 5341 |
| 88 | 92 | — | 2 | I'LL DO ANYTHING FOR YOU J. SWIFT, THE RHYTHM, J. ST. JAMES (TILLIS, MARTINEZ) | ◆ THE RHYTHM (C) (T) WTG 34-73830/EPIC |
| 89 | 60 | 43 | 9 | I KNEW C. BENDER (C. BENDER) | ◆ CHRIS BENDER (C) (T) EAST WEST 4-98774 |
| 90 | NEW | 1 | 1 | PARADISE E. LEWIS (E. LEWIS, M. MEADOWS) | ◆ MARION MEADOWS (C) NOVUS 64001/RCA |
| 91 | NEW | 1 | 1 | WOMAN'S HEART T. GATLING (T. GATLING, S. WEATHERSPOON) | ◆ LE' GENT (C) REPRIS 4-19271 |
| 92 | 88 | — | 2 | THE WAY YOU LOVE ME M. OMARTIAN (R. CARTER, M. OMARTIAN) | ◆ RAYMONE CARTER (C) REPRIS 4-19309 |
| 93 | 63 | 39 | 11 | I'M A GOOD WOMAN LOOKING FOR A GOOD MAN L. HUMES (K. GREEN, K. GREEN, M. GREEN, B. GREEN, V. GREEN) | ◆ SWEET OBSESSION (C) (T) EPIC 34-73861 |
| 94 | NEW | 1 | 1 | FLY GIRL SOULSHOCK, CUTFATHER (D. OWENS, SOULSHOCK, CUTFATHER) | ◆ QUEEN LATIFAH (C) (M) (T) TOMMY BOY 991* |
| 95 | 93 | 92 | 4 | SHAKE (YOU MAKE ME SHAKE) G. GRIFFIN (G. GRIFFIN) | ◆ DAVID SEA (M) (T) MAGIC CITY 3837-4* |
| 96 | 72 | 70 | 6 | DROP DEAD GORGEOUS ENTOUCH (E. MOCAINE, F. RED) | ◆ EN TOUCH (C) (T) VINTERTAINMENT 4879/ELEKTRA |
| 97 | 86 | 65 | 8 | WISH I COULD FIND ANOTHER J. BOWENS, R. HARRIS (R. HARRIS, L. GUSHINIÈRE, J. LINCOLN, J. BOWENS, D. WOODRUFF, B. SANDERS) | ◆ LA RUE (C) (T) RCA 62009 |
| 98 | 85 | 80 | 5 | RUMORS HULA, K. FINGERS (HULA, K. FINGERS, R. TURNER) | ◆ RUBY TURNER (C) (T) JIVE 1464/RCA |
| 99 | 70 | 36 | 15 | STRAIGHT DOWN TO BUSINESS READY FOR THE WORLD (M. RILEY, G. VALENTINE) | ◆ READY FOR THE WORLD (C) (T) MCA 54121 |
| 100 | 84 | 60 | 8 | ARE YOU FREE J. JOHNSON, MINT CONDITION (STOKELY) | ◆ MINT CONDITION (C) (T) PERSPECTIVE 0002-4/A&M |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.



Prime Of Their Life. Zoo Entertainment offers warm wishes to Philadelphia International artist Phyllis Hyman after her sellout performances at the Wilern Theatre in Los Angeles. Hyman performed in support of her PIR album, "Prime Of My Life," distributed by Zoo. Shown backstage prior to the show, from left, are Jesus Garber, VP of R&B promotion; Marvin Robinson, national director of R&B promotion; Hyman; Bennette Zimmerman, director of operations; Mark Matlock, director, national secondaries pop promotion; and George Daly, VP of A&R.

Karyn White Hopes Fans Get 'Love' Struck

BY BILL FRANCIS

NEW YORK—Three years after debuting with a platinum album, three No. 1 hits, and pop crossover appeal, Karyn White is returning with her second album, "Ritual Of Love," still seeking to win recognition as a gifted, versatile vocalist and total entertainer.

White and Warner Bros. Records are hoping that "Ritual Of Love," due Sept. 10, will stamp the singer as more than just another videogenic dance diva. "Romantic," the album's first single, is an up-tempo song, vocally reminiscent of White's first No. 1 R&B single, 1988's "The Way You Love Me." The hit-making team of Jimmy "Jam" Harris and Terry Lewis produced six of the album's tracks.

"This album will do what I really wanted to do with the first album as far as establishing that I'm a vocalist," says White, who co-wrote and co-produced 10 of the album's 12 songs. "With me doing more of the songwriting and co-producing, I would like people to look at me as a total entertainer and a total artist."

In order to "stretch out as a songwriter and take some chances," White says she wanted to work with previously unknown producers, such as Christopher Troy, Zack Harmon, and Larry Stewart. "I had ideas about what I wanted to do," she says about the album, which was intentionally sequenced with an up-tempo dance side and a ballad-filled romantic side. "Something similar to the last album, but then I wanted my audience to grow up with me, too, because my life had changed and it was reflected through my writing."

A major change in White's life was her marriage earlier this year to producer/songwriter/musician Lewis, which she says made writing music for her love-themed album easy. "I was just pouring out songs like 'Tears Of Joy' and 'Beside You' because that's what I was feeling."

White's willingness to explore

new musical ground on "Ritual Of Love" is evident on such songs as the title track, which mixes African rhythms and hip-hop street beats, and the album's biggest surprise: White's singing on the P-Funkish "Walking The Dog." "That was a real challenge for me," she says, "because I hadn't really sung anything that funky before. But I always liked funky singers, like Stevie Wonder and Prince."

Though White's self-titled debut sold more than 1.5 million copies and stayed on both the R&B and pop charts for a year, it was overshadowed by the multiplatinum success of Paula Abdul and comparisons to Janet Jackson and Jody Watley. White, who first sang with jazz fusionist Jeff Lorber ("Facts Of Love") before embarking on her solo career, says that comparisons no longer bother her. "I think that Janet, Whitney [Houston], and Jody have paved the way for Karyn White to be accepted... I felt having my first album sell more than 1

million copies was an accomplishment because there are so many female artists. I feel that I can be an entertainer like Paula and Janet, and I have good vocals, too. With this second album, I have a chance to have the kind of success they've had."

White's first album benefited from the Midas touch of producers L.A. & Babyface. This makes White one of just two artists to have worked with both of the biggest production teams in the business (the other is Johnny Gill). White not only switched producers, but managers: After a successful relationship with Larkin Arnold, she is now handled by Rob Kahane, who also manages George Michael and Watley.

"Romantic," currently climbing both the R&B and pop singles charts (it was last week's R&B Power Pick/Airplay), has been released as a special double-12-inch package with a personal message from White inside.

THE MCCOO NOBODY KNOWS?

(Continued from preceding page)

berto Gatica (Chicago, Peter Cetera) and is consistent with McCoo's pop/contemporary approach.

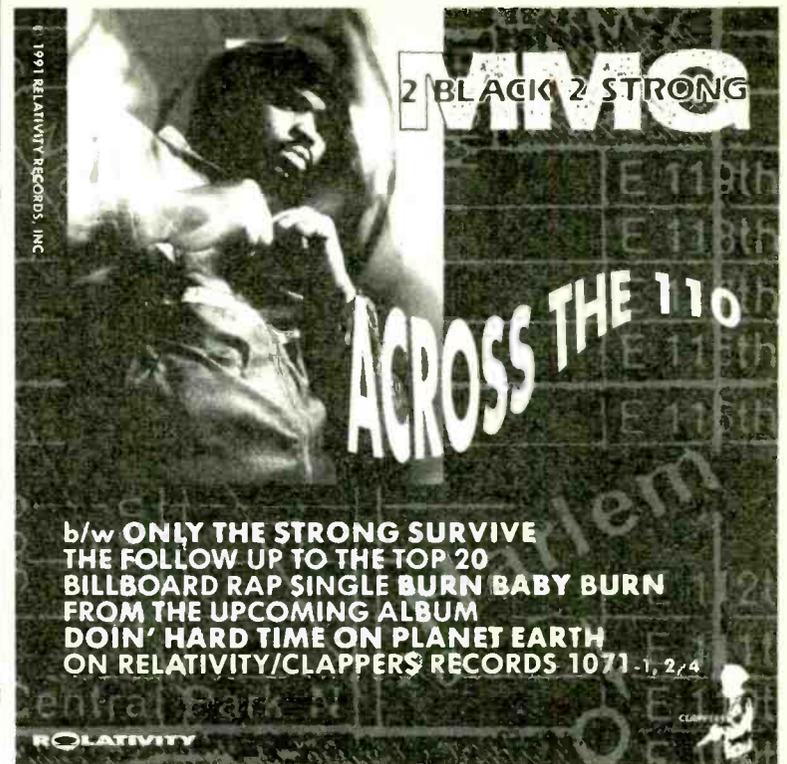
"That's always been my musical thrust," she says, "and, in order to have a realness about it, that's the style of music on this release. I've closed my act with a gospel medley from time to time for the past few years. It's mostly songs by Andrae Crouch, who knows how to jump! It's a nice way to do it; it's not preachy, but it gives me a chance to slide in a little comment or two. There's nothing wrong with that if you're careful."

After leaving the 5th Dimension, McCoo continued her career both as part of a duet with Davis and as a solo artist. She also had a long stint as host of the "Solid

Gold" television series. But she says she always stayed in touch with the other members of the 5th Dimension.

"Everywhere I went there was a real interest in seeing the group get back together," she says. "We did a reunion date in Atlantic City and the response was so strong [that] we all said, 'Let's see how far this goes!' It has been really fun to get together again, to sing all the old songs people want to hear."

"But what's really nice is that within the context of the show, I do a couple of songs from 'The Me Nobody Knows' as well. I'm really happy and it is working nicely. I'm just thankful for both opportunities."



Billboard.

FOR WEEK ENDING AUGUST 31, 1991

Hot Rap Singles

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE LABEL & NUMBER/DISTRIBUTING LABEL | ARTIST |
|-----------|-----------|------------|---------------|---|--------------------------------------|
| 1 | 1 | 3 | 8 | ★ ★ NO. 1 ★ ★ THE HOUSE THE DOG BUILT EAR CANDY 38009 (C) (CD) (T) | ◆ JIBRI WISE ONE 2 weeks at No. 1 |
| 2 | 4 | 7 | 7 | GROWIN' UP IN THE HOOD QWEST 4-19243/WARNER BROS. (C) (M) (T) | ◆ COMPTON'S MOST WANTED |
| 3 | 5 | 5 | 8 | TONITE PROFILE 5338 (C) (T) | ◆ DJ QUIK |
| 4 | 10 | 15 | 4 | O.P.P. TOMMY BOY 988* (M) (T) | ◆ NAUGHTY BY NATURE |
| 5 | 2 | 1 | 11 | THE CHUBBSTER SELECT 25015*/ELEKTRA (M) (T) | ◆ CHUBB ROCK |
| 6 | 6 | 4 | 9 | NOW THAT WE FOUND LOVE UPTOWN 54090/MCA (C) (M) (T) | ◆ HEAVY D. & THE BOYZ |
| 7 | 3 | 2 | 10 | I SHOULDN'T HAVE DONE IT DEF JAM 38-73739/COLUMBIA (C) (M) (T) | ◆ SLICK RICK |
| 8 | 7 | 8 | 8 | 6 MINUTES OF PLEASURE DEF JAM 38-73821/COLUMBIA (C) (CD) (M) (T) | ◆ L.L. COOL J |
| 9 | 11 | 16 | 4 | IF YOU WANNA SEX ME UP COLD CHILLIN' 4-19236/WARNER BROS. (C) (CD) (M) (T) | T.C.F. |
| 10 | 14 | 18 | 5 | GET BIZZY ATLANTIC 4-87689 (C) (T) | ◆ GREYSON & JASON |
| 11 | 9 | 9 | 8 | HOW KOOL CAN ONE BLACK MAN BE JIVE 1453/RCA (C) (T) | ◆ KOOL MOE DEE |
| 12 | 8 | 6 | 11 | SUMMERTIME ▲ JIVE 1465/RCA (C) (CD) (T) | ◆ D.J. JAZZY JEFF & THE FRESH PRINCE |
| 13 | 13 | 14 | 6 | IT'S A LOVE THANG VIRGIN 4-98782 (C) (T) | ◆ REDHEAD KINGPIN |
| 14 | 12 | 12 | 12 | AIN'T NO FUTURE IN YO' FRONTING S.D.E.G. 62/CHIBAN (C) (T) | ◆ M.C. BREED & D.F.C. |
| 15 | 16 | 19 | 4 | WHAT COMES AROUND GOES AROUND COLD CHILLIN' 4-19218/WARNER BROS. (C) | ◆ BIZ MARKIE |
| 16 | 18 | 27 | 3 | AIN'T NOBODY BETTER EAST WEST 98755 (C) (T) | ◆ YO-YO |
| 17 | 17 | 20 | 3 | F-CK COMPTON RUFFHOUSE 73892*/COLUMBIA (M) (T) | ◆ TIM DOG |
| 18 | 19 | 21 | 5 | SOBB STORY ELEKTRA 66545* (M) (T) | ◆ LEADERS OF THE NEW SCHOOL |
| 19 | 15 | 11 | 15 | BITCH BETTA HAVE MY MONEY SELECT 5013*/ELEKTRA (M) (T) | AMG |
| 20 | 24 | 25 | 3 | MIND PLAYING TRICKS ON ME RAP-A-LOT 7241 (C) (T) | THE GETO BOYS |
| 21 | 22 | 23 | 5 | SEASON OF THE VIC QWEST 4-19295/REPRISE (C) | ◆ JUSTIN WARFIELD |
| 22 | 20 | 13 | 11 | JUST HANGIN' OUT WILD PITCH 8022*/EMI (M) (T) | ◆ MAIN SOURCE |
| 23 | 23 | 26 | 4 | CONFUSED RUFFHOUSE 38-73871/COLUMBIA (C) (T) | ◆ LARRY LARR |
| 24 | 21 | 10 | 14 | POP GOES THE WEASEL ● DEF JAM 38-73728/COLUMBIA (C) (M) (T) | ◆ 3RD BASS |
| 25 | 26 | — | 2 | TURN IT UP BUST IT 44717/CAPITOL (C) (M) (T) | ◆ OAKTOWN'S 3.5.7 |
| 26 | NEW ▶ | — | 1 | HIP HOP JUNKIES RAL 73784/COLUMBIA (C) (M) (T) | ◆ NICE & SMOOTH |
| 27 | 29 | — | 2 | OH WHAT A NIGHT COLD CHILLIN' 4-19308/REPRISE (C) | ◆ DIAMOND SHELL |
| 28 | 27 | — | 2 | BUG-A-BOO PWL 867 355*/MERCURY (M) (T) | ◆ ED O.G. & DA BULLDOGS |
| 29 | NEW ▶ | — | 1 | I'M NOT YOUR PUPPET HOLLYWOOD 64849/ELEKTRA (C) (M) | ◆ HI-C |
| 30 | 28 | 17 | 8 | IT'S HARD BEING THE KANE COLD CHILLIN' 4-19536/REPRISE (C) (M) (T) | ◆ BIG DADDY KANE |

Records with the greatest sales gains this week. ◆ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single, cassette single unavailable. (C) Cassette single availability. (CD) Compact disc single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl availability. © 1991, Billboard/BPI Communications, Inc.

Billboard HOT R&B SINGLES

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS

FOR WEEK ENDING AUGUST 24, 1991

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|----------------------------|-----------|-----------|---------------|--|---|
| 1 | 1 | 4 | 14 | ★★ NO. 1 ★★ CAN YOU STOP THE RAIN W.AFANAS/IEFF (W.AFANAS/IEFF, J.BETTIS) | ◆ PEABO BRYSON (C) (V) COLUMBIA 38-73745 |
| 2 | 2 | 5 | 12 | MEN A.Z.GILES (G.KNIGHT,A.Z.GILES,C.MIMS) | ◆ GLADYS KNIGHT (C) (M) (T) (V) MCA 54130 |
| 3 | 5 | 9 | 11 | ADDICTIVE LOVE K.THOMAS (K.THOMAS,B.WINANS,C.WINANS) | ◆ BEBE & CECE WINANS (C) (T) CAPITOL 44721 |
| 4 | 6 | 6 | 10 | LET THE BEAT HIT 'EM D.COLE,R.CLIVILLES (D.COLE,R.CLIVILLES,A.FRIEDMAN,D.RAMOS) | ◆ LISA LISA & CULT JAM (C) (CD) (M) (T) (V) COLUMBIA 38-73847 |
| 5 | 8 | 10 | 11 | SPECIAL A.Z.GILES (VESTA,A.Z.GILES) | ◆ VESTA (C) (CD) (T) A&M 75021 |
| 6 | 9 | 11 | 11 | NOW THAT WE FOUND LOVE T.RILEY (GAMBLE,HUFF) | ◆ HEAVY D. & THE BOYZ (C) (M) (T) UPTOWN 54088/MCA |
| 7 | 7 | 8 | 13 | IN YOUR EYES R.TROUTMAN (S.MURDOCK,D.DEGROAT) | ◆ SHIRLEY MURDOCK (C) ELEKTRA 4-64886 |
| 8 | 11 | 13 | 11 | IF YOU'RE SERIOUS D.LAMBERT,S.WERFEL (P.RESWICK,S.WERFEL) | ◆ RIFF (C) SBK 4-07631 |
| 9 | 3 | 2 | 12 | SUMMERTIME HULA,K.FINGERS (A.TAYLOR,R.MICKENS,R.BELL,G.BROWN,R.WESTERFIELD,D.THOMAS) | ◆ D.J. JAZZY JEFF & THE FRESH PRINCE (C) (CD) (T) JIVE 1465/RCA |
| 10 | 12 | 16 | 9 | UNFORGETTABLE D.FOSTER (I.GORDON) | ◆ NATALIE COLE (C) (V) ELEKTRA 4-64875 |
| 11 | 4 | 1 | 14 | I CAN'T WAIT ANOTHER MINUTE E.F.WHITE (E.F.WHITE) | ◆ HI-FIVE (C) JIVE 1445/RCA |
| 12 | 15 | 18 | 9 | SO MUCH LOVE F.PILANTE (F.PILANTE) | ◆ B ANGIE B (C) (T) BUST IT 44710/CAPITOL |
| 13 | 16 | 20 | 9 | TONITE DJ QUIK (D.BLAKE) | ◆ DJ QUIK (C) (T) PROFILE 5338 |
| 14 | 13 | 14 | 10 | EVERYDAY PEOPLE N.M.WALDEN (S.STONE) | ◆ ARETHA FRANKLIN (C) (CD) (M) (T) (V) ARISTA 2239 |
| 15 | 19 | 23 | 8 | DON'T WANNA CHANGE THE WORLD N.MARTINELLI (J.ROSEN,K.MANNO,D.DARLINGTON) | ◆ PHYLLIS HYMAN (C) (CD) (T) PHILADELPHIA INTERNATIONAL 14005/200 |
| 16 | 17 | 21 | 10 | ALWAYS L.A.REID,BABYFACE,PEBBLES (PEBBLES,D.SEMBELLO) | ◆ PEBBLES (C) MCA 54099 |
| 17 | 20 | 25 | 7 | DON'T WANT TO BE A FOOL L.VANDROSS,M.MILLER (L.VANDROSS,M.MILLER) | ◆ LUTHER VANDROSS (C) (CD) (M) (T) EPIC 34-73879 |
| 18 | 18 | 22 | 8 | ARE YOU STILL IN LOVE WITH ME B.EASTMOND (K.WASHINGTON,B.EASTMOND,J.SKINNER) | ◆ KEITH WASHINGTON (C) QWEST 4-19261/WARNER BROS. |
| 19 | 21 | 24 | 9 | NEVER STOP ◆ THE BRAND NEW HEAVIES FEATURING N'DEA DAVENPORT THE BRAND NEW HEAVIES (J.KINCAID) | ◆ THE BRAND NEW HEAVIES (C) (CD) (M) (T) DELICIOUS VINYL 868 552-4/PLG |
| 20 | 22 | 28 | 8 | WHY CAN'T YOU COME HOME FULL FORCE (FULL FORCE) | ◆ EX-GIRLFRIEND (C) (CD) (M) (T) REPRISE 4-19327 |
| 21 | 25 | 29 | 7 | JUST ASK ME TO (FROM "BOYZ N THE HOOD") AL.B.SURE,K.WEST (AL.B.SURE,K.WEST,C.ROCK) | ◆ TEVIN CAMPBELL (C) QWEST 4-19275/WARNER BROS. |
| 22 | 27 | 37 | 5 | I ADORE MI AMOR R.BAYAN,H.LEE (COLOR ME BADD,H.LEE) | ◆ COLOR ME BADD (C) (CD) (T) (V) GIANT 4-19204/REPRISE |
| 23 | 26 | 31 | 8 | IT AIN'T OVER 'TIL IT'S OVER L.KRAVITZ (L.KRAVITZ) | ◆ LENNY KRAVITZ (C) VIRGIN 4-98795 |
| 24 | 28 | 33 | 7 | TURN IT UP J.EARLEY,M.KELLY (J.EARLEY,M.KELLY,D.JOHNICAN) | ◆ OAKTOWN'S 3.5.7 (C) (M) (T) BUST IT 44717/CAPITOL |
| 25 | 10 | 3 | 14 | OPTIMISTIC J.JAM,T.LEWIS,G.HINES (G.HINES,J.JAM,T.LEWIS,PROF.T.) | ◆ SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 0001-4/A&M |
| 26 | 24 | 27 | 9 | SUMMER BREEZE RONIN INC. (SEALS,CROFTS) | ◆ NICKI RICHARDS (C) (T) ATLANTIC 4-87664 |
| 27 | 31 | 36 | 5 | MY NAME IS NOT SUSAN L.A.REID,BABYFACE (E.F.WHITE) | ◆ WHITNEY HOUSTON (C) (T) (V) ARISTA 2259 |
| 28 | 30 | 38 | 6 | LONG HOT SUMMER NIGHT THE FUNKY GINGER,DR. ROSS (J.T.TAYLOR,S.LAW,K.ANDERSON) | ◆ J.T. TAYLOR (C) (M) (T) MCA 54104 |
| ★★★ POWER PICK/SALES ★★★ | | | | | |
| 29 | 35 | 43 | 4 | RUNNING BACK TO YOU K.HAIRSTON,T.GALE (K.HAIRSTON,T.GALE) | ◆ VANESSA WILLIAMS (C) (CD) (M) (T) (V) WING 867 518-4/MERCURY |
| 30 | 33 | 40 | 5 | GETT OFF PRINCE & THE N.P.G. (PRINCE & THE N.P.G.) | ◆ PRINCE AND THE N.P.G. (C) (CD) (M) (T) PAISLEY PARK 4-19225/WARNER BROS. |
| 31 | 32 | 35 | 8 | THINGS THAT MAKE YOU GO HMMM... D.COLE,R.CLIVILLES (R.CLIVILLES,F.B.WILLIAMS) | ◆ C&C MUSIC FACTORY/F. WILLIAMS (C) (CD) (M) (T) (V) COLUMBIA 38-73688 |
| 32 | 38 | 48 | 5 | KEEP ON LOVING ME E.LEVERT (E.LEVERT,W.WILLIAMS,S.STUBBS,D.MITCHELL) | ◆ O'JAYS (C) (CD) EMI 50365 |
| 33 | 42 | 63 | 5 | O.P.P. NAUGHTY BY NATURE (V.BROWN,K.GISA,A.CRISS,B.GORDY) | ◆ NAUGHTY BY NATURE (C) (M) (T) TOMMY BOY 988 |
| 34 | 14 | 12 | 11 | FOR THE LOVE OF MONEY E.JAY,V.BENFORD (GAMBLE,HUFF,A.JACKSON,S.WONDER) | TROOP/LEVERT FEAT. QUEEN LATIFAH (C) (CD) (M) GIANT 4-19304/REPRISE |
| 35 | 23 | 7 | 13 | GOTTA HAVE YOU (FROM "JUNGLE FEVER") S.WONDER (S.WONDER) | ◆ STEVIE WONDER (C) (T) (V) MOTOWN 2081 |
| ★★★ POWER PICK/AIRPLAY ★★★ | | | | | |
| 36 | 54 | — | 2 | ROMANTIC J.JAM,T.LEWIS (K.WHITE,J.JAM,T.LEWIS) | ◆ KARYN WHITE (C) (CD) (M) (T) WARNER BROS. 4-19319 |
| 37 | 49 | 57 | 4 | I'M ON YOUR SIDE B.J.EASTMAN (N.M.WALDEN,A.BOFILL,J.COHEN) | JENNIFER HOLLIDAY (C) ARISTA 2238 |
| 38 | 45 | 52 | 6 | I GO CRAZY W.DOWNING,O.A.GUMBS (P.DAVIS) | ◆ WILL DOWNING (C) ISLAND 868 532-4/PLG |
| 39 | 47 | 53 | 7 | ALL ABOUT YOU G.GRIFFIN,W.SCOTT,T.ARTHUR (T.LUCAS,G.GRIFFIN) | ◆ PRETTY IN PINK (C) (M) (T) MOTOWN 2087 |
| 40 | 46 | 50 | 5 | THAT KIND OF GUY T.CURRIER (J.MALLOY,A.SMITH,C.SHEPHERD,T.TERRY) | TONY TERRY (C) EPIC 34-73867 |
| 41 | 52 | 59 | 4 | THAT'S THE WAY LOVE GOES M.YOUNG (M.YOUNG) | ◆ YOUNG M.C. (C) (CD) (T) CAPITOL 44740 |
| 42 | 61 | — | 2 | IT'S SO HARD TO SAY GOODBYE TO YESTERDAY D.AUSTIN (F.PERREN,C.YAMIAN) | ◆ BOYZ II MEN (C) MOTOWN 2136 |
| 43 | 41 | 45 | 10 | THE CHUBBSTER H.TEE (R.SIMPSON,H.THOMPSON) | ◆ CHUBB ROCK (M) (T) SELECT 5015/ELEKTRA |
| 44 | 57 | 72 | 3 | SAVE ME N.M.WALDEN (N.M.WALDEN,L.FISCHER) | ◆ LISA FISCHER (C) (T) ELEKTRA 64854-4 |
| 45 | 29 | 26 | 10 | 6 MINUTES OF PLEASURE M.MARL (M.WILLIAMS,J.T.SMITH) | ◆ L.L. COOL J (C) (CD) (M) (T) DEF JAM 44-73821/COLUMBIA |
| 46 | 53 | 61 | 6 | I NEED A GOOD MAN E.GRIFFIN,J.BLACK (R.ANDERSON) | JIGGIE GEE (C) (M) LUKE 98859-4/ATLANTIC |
| 47 | 34 | 19 | 18 | BABY I'M READY G.LEVERT,M.GORDON (G.LEVERT,M.GORDON) | ◆ LEVERT (C) ATLANTIC 4-87696 |
| 48 | 44 | 46 | 10 | COME AND GET IT J.BARNES III (J.BARNES III,R.JONES,S.BARNES,K.ANDES) | ◆ YOURS TRULY (C) MOTOWN 2105 |
| 49 | 62 | 70 | 5 | MIRACLE WORKER K.GLOVER,M.MCCURTIS,T.LAWRENCE,RANCE ALLEN (R.ALLEN) | THE RANCE ALLEN GROUP (C) (T) BELLMARK 71729 |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|------------------------|-----------|-----------|---------------|--|--|
| 50 | 55 | 65 | 4 | ROLLIN GEORGIO (GEORGIO) | ◆ GEORGIO (C) (T) RCA 62032 |
| 51 | 50 | 56 | 5 | I SHOULDN'T HAVE DONE IT V.WRIGHT (R.WALTERS,V.WRIGHT) | ◆ SLICK RICK (C) (CD) (M) (T) DEF JAM 44-73740/COLUMBIA |
| 52 | 58 | 68 | 4 | TENDER KISSES M.SHERROD,P.SHERROD (M.SHERROD,P.SHERROD,SIR SPENCE,T.SPENCER) | ◆ TRACIE SPENCER (C) CAPITOL 44680 |
| 53 | 59 | 69 | 5 | MOVE ON J.BROWN (J.BROWN) | ◆ JAMES BROWN (C) (CD) SCOTTI BROS. 5288 |
| 54 | 64 | 86 | 3 | JEALOUS GIRL D.AUSTIN (M.JONZUN,M.STARR) | ANOTHER BAD CREATION (C) MOTOWN 2134 |
| 55 | 56 | 66 | 5 | SHOW ME M.STARR (M.STARR) | ◆ CHRIS PITTMAN (C) (T) ATLANTIC 4-87652 |
| 56 | 48 | 41 | 14 | HOW CAN YOU HURT THE ONE YOU LOVE FULL FORCE (FULL FORCE) | ◆ CHERYL "PEPSII" RILEY (C) COLUMBIA 38-73736 |
| 57 | 68 | 91 | 3 | D-O-G ME OUT T.RILEY (T.RILEY,A.HALL,D.HALL) | ◆ GUY (C) (M) (T) UPTOWN 54150/MCA |
| 58 | 63 | 67 | 6 | THIS BEAT IS HOT J.E.MAR (J.E.MAR,B.G. THE PRINCE OF RAP) | B.G. THE PRINCE OF RAP (C) (M) (T) EPIC 38-73950 |
| 59 | 40 | 30 | 19 | MOTOWNPHILLY D.AUSTIN (D.AUSTIN,M.BIVINS,N.MORRIS,S.STOCKMAN) | ◆ BOYZ II MEN (C) (CD) (M) (T) (V) MOTOWN 2090 |
| 60 | 43 | 44 | 8 | I KNEW C.BENDER (C.BENDER) | ◆ CHRIS BENDER (C) (T) EAST WEST 4-98774 |
| 61 | 85 | — | 2 | FOREVER MY LADY D.SWING,AL.B.SURE (D.SWING,AL.B.SURE) | JODECI (C) UPTOWN 54197/MCA |
| 62 | 51 | 34 | 13 | POP GOES THE WEASEL D.ROSS,J.GAMBLE,G.DAJANI (M.BERRIN,P.NASH,J.DAJANI,J.GAMBLE) | ◆ 3RD BASS (C) (M) (T) DEF JAM 38-73728/COLUMBIA |
| 63 | 39 | 32 | 10 | I'M A GOOD WOMAN LOOKING FOR A GOOD MAN L.HUMES (K.GREEN,K.GREEN,M.GREEN,B.GREEN,V.GREEN) | SWEET OBSESSION (C) (T) (V) EPIC 34-73861 |
| 64 | 37 | 15 | 14 | NIGHTS LIKE THIS (FROM "THE FIVE HEARTBEATS") J.JOHNSON (J.JOHNSON,K.LEWIS) | AFTER 7 (C) VIRGIN 4-98798 |
| 65 | 67 | 60 | 24 | WITH YOU T.CURRIER (R.REEDER) | ◆ TONY TERRY (C) (V) EPIC 34-73713 |
| 66 | 75 | 87 | 3 | LEAVE WELL ENOUGH ALONE T.CLARK (T.CLARK,D.HARVEY) | ◆ DEE HARVEY (C) MOTOWN 2120 |
| 67 | 74 | — | 2 | SMALL THING NEWKIRK (NEWKIRK) | ◆ NEWKIRK (C) (CD) (T) OBR 38-73849/COLUMBIA |
| 68 | 82 | — | 2 | WHEN LOVE CRIES K.DIAMOND (D.SUMMER,K.DIAMOND,E.NELSON,A.SMITH,L.HENLEY) | DONNA SUMMER (C) (T) ATLANTIC 4-87624 |
| 69 | 72 | 83 | 3 | RATED R J.JAM,T.LEWIS (R.TRESVANT) | RALPH TRESVANT (C) (M) (T) MCA 54149 |
| 70 | 36 | 17 | 14 | STRAIGHT DOWN TO BUSINESS READY FOR THE WORLD (M.RILEY,G.VALENTINE) | ◆ READY FOR THE WORLD (C) (T) MCA 54121 |
| 71 | 79 | 81 | 3 | HASSLE FREE ANNE G.,E.IRONS (ANNE G.,E.IRONS) | ◆ ANN G. (C) ATLANTIC 87653 |
| 72 | 70 | 73 | 5 | DROP DEAD GORGEOUS ENTOUCH (E.MCCAIN,FREE) | ◆ EN TOUCH (C) (T) VINTERTAINMENT 4879/ELEKTRA |
| 73 | 77 | 85 | 3 | THE YOKE (G.U.O.T.R.) J.JAM,T.LEWIS (T.LEWIS,J.HARRIS III) | ALEXANDER O'NEAL (C) (T) TABU 35-73880/EPIC |
| 74 | 95 | — | 2 | TEARDROPS K.HARRIS (K.HARRIS,M.HOLDEN) | ◆ SMALL CHANGE (C) (T) MERCURY 868 682-4 |
| 75 | 84 | — | 2 | STRONG FOR YOU M.J.DAVIS,A.MOODY (M.JAYE,A.MOODY) | ◆ MILES JAYE (C) (CD) ISLAND 868 700-4/PLG |
| 76 | 93 | — | 2 | YOU'RE THE ONE SURFACE (D.TOWNSEND,D.CONLEY,D.CULLER) | ◆ SURFACE (C) COLUMBIA 38-73964 |
| 77 | 88 | — | 2 | AIN'T NOBODY BETTER ICE CUBE,SIR JINX (YO-YO,DEL.H.WOLINSKY,G.CLINTON,P.WYNN) | ◆ YO-YO (C) EAST WEST 4-98755 |
| ★★★ HOT SHOT DEBUT ★★★ | | | | | |
| 78 | NEW ► | 1 | | SOMETIMES I WONDER C.WILLIAMS (C.WILLIAMS,K.PATTERSON) | ◆ THE S.O.S. BAND (C) (T) TABU 0003-4/A&M |
| 79 | NEW ► | 1 | | ARE YOU LONELY FOR ME J.SALAMONE,E.NICHOLAS,M.FERGUSON (T.NICHOLAS,M.FERGUSON,J.LITTLE) | RUDE BOYS (C) ATLANTIC 4-82121 |
| 80 | 87 | — | 2 | SHINE ON SOULED OUT PROD. SMC (CANN,DELLA MONICA,SOMELLA,SMITH,BODDINGTON) | SARAH WARWICK (C) (CD) (M) (T) COLUMBIA 38-73926 |
| 81 | 89 | — | 2 | A ROLLER SKATING JAM NAMED "SATURDAYS" DE LA SOUL,PRINCE PAUL (P.HUSTON,K.MERCER,D.JOLICOEUR,V.MASON,R.MATHEWS) | ◆ DE LA SOUL (C) (M) (T) TOMMY BOY 990* |
| 82 | 94 | — | 2 | LOVE TALK R.WALDMAN (F.GOLDE,A.GOLDMARK) | ◆ THE STYLISTICS (C) (V) AMHERST 334 |
| 83 | NEW ► | 1 | | HOUSE CALL M.BENNETT,C.DILLON (R.GORDON,M.BENNETT,M.PRIEST,B.THOMPSON) | ◆ SHABBA RANKS (C) (T) EPIC 34-73928 |
| 84 | 60 | 55 | 7 | ARE YOU FREE J.JOHNSON (MINT CONDITION (STOKELY)) | ◆ MINT CONDITION (C) (T) PERSPECTIVE 0002-4/A&M |
| 85 | 80 | 88 | 4 | RUMORS HULA,K.FINGERS (HULA,K.FINGERS,R.TURNER) | RUBY TURNER (C) (T) JIVE 1464/RCA |
| 86 | 65 | 58 | 7 | WISH I COULD FIND ANOTHER J.BOWENS,R.HARRIS (R.HARRIS,L.GUSHINIERE,J.LINCOLN,J.BOWENS,D.WOODRUFF,B.SANDERS) | ◆ LA RUE (C) (T) RCA 62009 |
| 87 | NEW ► | 1 | | YOU'RE A VICTIM S.SHEPPARD,T.CARTER (S.SHEPPARD,T.CARTER,E.RICE) | ◆ GENE RICE (C) (CD) (T) RCA 62057-4 |
| 88 | NEW ► | 1 | | THE WAY YOU LOVE ME M.OMARTIAN (R.CARTER,M.OMARTIAN) | RAYMONE CARTER (C) REPRISE 4-19309 |
| 89 | NEW ► | 1 | | I'M STILL WAITING (FROM "NEW JACK CITY") R.RAN (H.R.RANDALL) | JOHNNY GILL (C) GIANT 4-19230/REPRISE |
| 90 | 78 | 78 | 5 | I CAN'T STAND IT V.BENFORD (K.SHAHEED,M.ROBINSON) | ◆ A.K. (C) (T) ELEKTRA 64878 |
| 91 | NEW ► | 1 | | I WANT YOUR SEX NEMESIS.C.SMITH (NEMESIS.C.SMITH) | ◆ NEMESIS (C) (T) PROFILE 5341 |
| 92 | NEW ► | 1 | | I'LL DO ANYTHING FOR YOU J.SWIFT,THE RHYTHM,J.ST.JAMES (TILLIS,MARTINEZ) | ◆ THE RHYTHM (C) (T) WTC 34-73830/EPIC |
| 93 | 92 | 90 | 3 | SHAKE (YOU MAKE ME SHAKE) G.GRIFFIN (G.GRIFFIN) | DAVID SEA (M) (T) MAGIC CITY 3837-4* |
| 94 | 90 | 62 | 18 | DO WHAT I GOTTA DO J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS) | ◆ RALPH TRESVANT (C) (T) MCA 54035 |
| 95 | 73 | 51 | 17 | EXCLUSIVITY L.A.REID,BABYFACE (L.A.REID,BABYFACE,DAMIAN) | ◆ DAMIAN DAME (C) (M) (T) (V) LAFACE 4000/ARISTA |
| 96 | 71 | 54 | 20 | HOW CAN I EASE THE PAIN N.M.WALDEN (N.M.WALDEN,L.FISCHER) | ◆ LISA FISCHER (C) ELEKTRA 4-64897 |
| 97 | 83 | 77 | 16 | P.A.S.S.I.O.N. C.STURKEN,E.ROGERS (C.STURKEN,E.ROGERS) | ◆ RYTHM SYNDICATE (C) (M) (T) IMPACT 54063/MCA |
| 98 | 66 | 49 | 9 | HOW KOOL CAN ONE BLACK MAN BE M.DEWESE,T.RILEY (M.DEWESE) | ◆ KOOL MOE DEE (C) (T) JIVE 1457/RCA |
| 99 | 76 | 47 | 11 | I FIND EVERYTHING IN YOU T.PENDERGRASS,T.PRICE (J.CARTER) | ◆ TEDDY PENDERGRASS (C) ELEKTRA 4-64882 |
| 100 | 69 | 42 | 16 | MAIN COURSE P.LAURENCE (P.LAURENCE) | ◆ FREDDIE JACKSON (C) (T) CAPITOL 44691 |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

SILVER

92PROFM

Providence P.D.: Paul Cannon

- 1 Bryan Adams, (Everything I Do) I Do I
- 2 Amy Grant, Every Heartbeat
- 3 D.J. Jazzy Jeff & The Fresh Prince, S
- 4 Boyz II Men, Motownphilly
- 5 Cher, Love And Understanding
- 6 Jesus Jones, Right Here, Right Now
- 7 Lenny Kravitz, It Ain't Over 'Til It'
- 8 Surface, Never Gonna Let You Down
- 9 Marcy Mark & The Funky Bunch
- 10 Tara Kemp, Piece Of My Heart
- 11 Cathy Dennis, Too Many Walls
- 12 Natalie Cole, Unforgettable
- 13 Cher, Love And Understanding
- 14 Rhythm Syndicate, P.A.S.S.I.O.N.
- 15 The KLF, 3 A.M. Eternal
- 16 Rod Stewart, The Motown Song
- 17 Paula Abdul, The Promise Of A New Day
- 18 Michael Bolton, Time, Love And Tender
- 19 Hi-Five, I Can't Wait Another Minute
- 20 Seal, Crazy
- 21 Color Me Badd, I Adore Mi Amor
- 22 C&C Music Factory/F. Williams, Things
- 23 Firehouse, Love Of A Lifetime
- 24 Scorpions, Wind Of Change
- 25 Rosette, Fading Like A Flower (Every
- 26 Whitney Houston, My Name Is Not Susan
- 27 J.T. Taylor, Long Hot Summer Night
- 28 Jomanda, Got A Love For You
- 29 Desmond Child, Love On A Rooftop
- 30 Luther Vandross, Don't Want To Be A F
- 31 Extreme, Hole Hearted
- 32 Eyes, Nobody Said It Was Easy
- 33 Huey Lewis & The News, It Hit Me Like
- 34 3rd Bass, Pop Goes The Weasel
- 35 Karyn White, Romantic
- 36 Natural Selection, Do Anything
- 37 Robbie Nevil, Just Like You

96TIC-FM

Hartford P.D.: Tom Mitchell

- 1 Bryan Adams, (Everything I Do) I Do I
- 2 D.J. Jazzy Jeff & The Fresh Prince, S
- 3 Jesus Jones, Right Here, Right Now
- 4 Boyz II Men, Motownphilly
- 5 Rhythm Syndicate, P.A.S.S.I.O.N.
- 6 Lenny Kravitz, It Ain't Over 'Til It'
- 7 C&C Music Factory/F. Williams, Things
- 8 Amy Grant, Every Heartbeat
- 9 Hi-Five, I Can't Wait Another Minute
- 10 Paula Abdul, The Promise Of A New Day
- 11 Corina, Temptation
- 12 Tara Kemp, Piece Of My Heart
- 13 EMF, Unbelievable
- 14 Seal, Crazy
- 15 Paula Abdul, Rush Rush
- 16 3rd Bass, Pop Goes The Weasel
- 17 Heavy D. & The Boyz, Now That We Four
- 18 UB40, Here I Am (Come And Take Me)
- 19 Lisa Lisa & Cult Jam, Let The Beat Hit
- 20 Michael Bolton, Time, Love And Tender
- 21 Color Me Badd, I Adore Mi Amor
- 22 Jomanda, Got A Love For You
- 23 Cora, My Fallen Angel
- 24 Cathy Dennis, Too Many Walls
- 25 Marcy Mark & The Funky Bunch
- 26 Rod Stewart, The Motown Song
- 27 Whitney Houston, My Name Is Not Susan
- 28 Jomanda, Got A Love For You
- 29 Wilson Phillips, The Dream Is Still A
- 30 Extreme, More Than Words
- 31 Seal, Crazy
- 32 Tevin Campbell, Just Ask Me To (From
- 33 Amy Grant, Every Heartbeat
- 34 Luther Vandross, Don't Want To Be A F
- 35 Vanessa Williams, Running Back To You
- 36 Natural Selection, Do Anything
- 37 Cut 'N' Move, Get It
- 38 Martika, Love... They Will Be One
- 39 Donna Summer, When Love Cries
- 40 Gerardo, When The Lights Go Out
- EX Karyn White, Romantic
- EX Lonny Gordon, Some Catch You
- EX Sait-N-Pepa, Let's Talk About Sex
- EX Brand New Heavies, Never Stop

WKSS

Hartford P.D.: Jefferson Ward

- 1 Bryan Adams, (Everything I Do) I Do I
- 2 Boyz II Men, Motownphilly
- 3 D.J. Jazzy Jeff & The Fresh Prince, S
- 4 Amy Grant, Every Heartbeat
- 5 Cora, My Fallen Angel
- 6 Lenny Kravitz, It Ain't Over 'Til It'
- 7 C&C Music Factory/F. Williams, Things
- 8 Jomanda, Got A Love For You
- 9 Hi-Five, I Can't Wait Another Minute
- 10 Natalie Cole, Unforgettable
- 11 Color Me Badd, I Adore Mi Amor
- 12 Heavy D. & The Boyz, Now That We Four
- 13 UB40, Here I Am (Come And Take Me)
- 14 The KLF, 3 A.M. Eternal
- 15 Marcy Mark & The Funky Bunch
- 16 Rhythm Syndicate, P.A.S.S.I.O.N.
- 17 Cathy Dennis, Too Many Walls
- 18 Paula Abdul, The Promise Of A New Day
- 19 Michael Bolton, Time, Love And Tender
- 20 Whitney Houston, My Name Is Not Susan
- 21 Paula Abdul, Rush Rush
- 22 Vanessa Williams, Running Back To You
- 23 Luther Vandross, Don't Want To Be A F
- 24 Color Me Badd, I Adore Mi Amor
- 25 J.T. Taylor, Long Hot Summer Night
- 26 Seal, Crazy
- 27 Karyn White, Romantic
- 28 3rd Bass, Pop Goes The Weasel
- 29 PC Quest, After The Summer's Gone
- 30 Ugly, Keep Warm
- 31 Sait-N-Pepa, Let's Talk About Sex

B104

Baltimore P.D.: Todd Fisher

- 1 Bryan Adams, (Everything I Do) I Do I
- 2 Jesus Jones, Right Here, Right Now
- 3 Michael W. Smith, Place In This World
- 4 EMF, Unbelievable
- 5 The Escape Club, I'll Be There
- 6 Tara Kemp, Piece Of My Heart
- 7 Amy Grant, Every Heartbeat
- 8 Rhythm Syndicate, P.A.S.S.I.O.N.
- 9 Paula Abdul, The Promise Of A New Day
- 10 Lenny Kravitz, It Ain't Over 'Til It'
- 11 Paula Abdul, Rush Rush
- 12 Corina, Temptation
- 13 Rosette, Fading Like A Flower (Every
- 14 Michael Bolton, Time, Love And Tender
- 15 Color Me Badd, I Adore Mi Amor
- 16 Whitney Houston, My Name Is Not Susan
- 17 The Black Crowes, Hard To Handle
- 18 Cathy Dennis, Too Many Walls
- 19 R.E.M., Shiny Happy People
- 20 D.J. Jazzy Jeff & The Fresh Prince, S
- 21 Scorpions, Wind Of Change
- 22 Firehouse, Love Of A Lifetime
- 23 Extreme, Hole Hearted
- 24 Rod Stewart, The Motown Song
- 25 Martika, Love... They Will Be One
- 26 Bonnie Raitt, Something To Talk About
- 27 Huey Lewis & The News, It Hit Me Like
- 28 Whitney Houston, My Name Is Not Susan

#1 100

Miami P.D.: Frank Amadeo

- 1 Bryan Adams, (Everything I Do) I Do I
- 2 Marc Cohn, Walking In Memphis
- 3 Michael W. Smith, Place In This World
- 4 Cher, Love And Understanding
- 5 Jesus Jones, Right Here, Right Now
- 6 Amy Grant, Every Heartbeat
- 7 Michael Bolton, Time, Love And Tender
- 8 Natalie Cole, Unforgettable
- 9 Peabo Bryson, Can You Stop The Rain
- 10 Rosette, Fading Like A Flower (Every
- 11 Lenny Kravitz, It Ain't Over 'Til It'
- 12 Paula Abdul, The Promise Of A New Day
- 13 Cathy Dennis, Too Many Walls
- 14 Rod Stewart, The Motown Song
- 15 Tara Kemp, Piece Of My Heart
- 16 Huey Lewis & The News, It Hit Me Like
- 17 Whitney Houston, My Name Is Not Susan
- 18 Wilson Phillips, The Dream Is Still A
- 19 Seal, Crazy
- 20 Gloria Estefan, Can't Forget You
- 21 Bonnie Raitt, Something To Talk About
- 22 The Escape Club, I'll Be There
- 23 Rhythm Syndicate, P.A.S.S.I.O.N.
- 24 Seal, Crazy
- 25 Color Me Badd, I Adore Mi Amor
- 26 C&C Music Factory/F. Williams, Things
- 27 Firehouse, Love Of A Lifetime
- 28 Scorpions, Wind Of Change
- 29 Karyn White, Romantic
- 30 Paula Abdul, Rush Rush
- 31 Jomanda, Got A Love For You
- 32 Desmond Child, Love On A Rooftop
- 33 Luther Vandross, Don't Want To Be A F
- 34 Extreme, Hole Hearted
- 35 Eyes, Nobody Said It Was Easy
- 36 Huey Lewis & The News, It Hit Me Like
- 37 3rd Bass, Pop Goes The Weasel
- 38 Karyn White, Romantic
- 39 Natural Selection, Do Anything
- 40 Robbie Nevil, Just Like You

POWER 93.7

Miami P.D.: Bill Tanner

- 1 Bryan Adams, (Everything I Do) I Do I
- 2 UB40, Here I Am (Come And Take Me)
- 3 Natalie Cole, Unforgettable
- 4 TKA, Louder Than Love
- 5 C&C Music Factory/F. Williams, Things
- 6 Lisa Lisa & Cult Jam, Let The Beat Hit
- 7 Lesi General, Pun Tun Tun
- 8 Jesus Jones, Right Here, Right Now
- 9 D.J. Jazzy Jeff & The Fresh Prince, S
- 10 The KLF, 3 A.M. Eternal
- 11 EMF, Unbelievable
- 12 David D, I Go Crazy
- 13 7th Heaven, Drums Of Love
- 14 Paula Abdul, Rush Rush
- 15 Boyz II Men, Motownphilly
- 16 Lisa Lisa & Cult Jam, Let The Beat Hit
- 17 Marcy Mark & The Funky Bunch
- 18 Amy Grant, Every Heartbeat
- 19 Color Me Badd, I Adore Mi Amor
- 20 Corina, Temptation
- 21 M.P.P. Do It To Me
- 22 Paula Abdul, The Promise Of A New Day
- 23 3rd Bass, Pop Goes The Weasel
- 24 Nomad, (I Wanna Give You) Devotion
- 25 Heavy D. & The Boyz, Now That We Four
- 26 Cora, My Fallen Angel
- 27 D'Zone, Forever Yours
- 28 Michael W. Smith, Place In This World
- 29 Vicious Bass, Drop The Bass
- 30 Prep M.C., I Just Wanna Use Your Love
- 31 Jomanda, Got A Love For You
- 32 Cora, My Fallen Angel
- 33 Cathy Dennis, Too Many Walls
- 34 Marcy Mark & The Funky Bunch
- 35 Rod Stewart, The Motown Song
- 36 Whitney Houston, My Name Is Not Susan
- 37 Jomanda, Got A Love For You
- 38 Cora, My Fallen Angel
- 39 EMF, Unbelievable
- 40 Seal, Crazy

POWER 93.7

Tampa P.D.: B.J. Harris

- 1 D.J. Jazzy Jeff & The Fresh Prince, S
- 2 Hi-Five, I Can't Wait Another Minute
- 3 Corina, Temptation
- 4 Heavy D. & The Boyz, Now That We Four
- 5 Amy Grant, Every Heartbeat
- 6 Paula Abdul, The Promise Of A New Day
- 7 C&C Music Factory/F. Williams, Things
- 8 Bryan D
- 9 Color Me Badd, I Adore Mi Amor
- 10 Cathy Dennis, Too Many Walls
- 11 The KLF, 3 A.M. Eternal
- 12 Rhythm Syndicate, P.A.S.S.I.O.N.
- 13 Seal, Crazy
- 14 Whitney Houston, My Name Is Not Susan
- 15 Boyz II Men, Motownphilly
- 16 Natalie Cole, Unforgettable
- 17 Jomanda, Got A Love For You
- 18 Michael Bolton, Time, Love And Tender
- 19 Marcy Mark & The Funky Bunch
- 20 Lenny Kravitz, It Ain't Over 'Til It'
- 21 Titiyo, My Body Says Yes
- 22 Karyn White, Romantic
- 23 3rd Bass, Pop Goes The Weasel
- 24 Young M.C., That's The Way Love Goes
- 25 Luther Vandross, Don't Want To Be A F
- 26 UB40, Here I Am (Come And Take Me)
- 27 The Escape Club, I'll Be There
- 28 Lisa Fischer, Save Me
- 29 Marcy Mark & The Funky Bunch
- 30 Donna Summer, When Love Cries
- 31 Cora, My Fallen Angel
- 32 Rod Stewart, The Motown Song
- 33 Whitney Houston, My Name Is Not Susan
- 34 Tami Show, The Truth
- 35 Vanessa Williams, Running Back To You

Tampa P.D.: Jay Taylor

- 1 Bryan Adams, (Everything I Do) I Do I
- 2 Jesus Jones, Right Here, Right Now
- 3 Rhythm Syndicate, P.A.S.S.I.O.N.
- 4 O.J. Jazzy Jeff & The Fresh Prince, S
- 5 Amy Grant, Every Heartbeat
- 6 C&C Music Factory/F. Williams, Things
- 7 Rosette, Fading Like A Flower (Every
- 8 Corina, Temptation
- 9 Lenny Kravitz, It Ain't Over 'Til It'
- 10 Paula Abdul, The Promise Of A New Day
- 11 Seal, Crazy
- 12 UB40, Here I Am (Come And Take Me)
- 13 C&C Music Factory/F. Williams, Things
- 14 Lenny Kravitz, It Ain't Over 'Til It'
- 15 Cathy Dennis, Too Many Walls
- 16 Whitney Houston, My Name Is Not Susan
- 17 After 7, Nights Like This (From "The
- 18 Rod Stewart, The Motown Song
- 19 The Escape Club, I'll Be There
- 20 Huey Lewis & The News, It Hit Me Like
- 21 The KLF, 3 A.M. Eternal
- 22 Henry Lee Summer, Till Somebody Loves
- 23 D.J. Jazzy Jeff & The Fresh Prince, S
- 24 Natural Selection, Do Anything
- 25 Boyz II Men, Motownphilly
- 26 RTZ, Face The Music
- 27 Color Me Badd, I Adore Mi Amor
- 28 38 Special, The Sound Of Your Voice
- 29 Hi-Five, I Can't Wait Another Minute

WNCI 97.9

Columbus P.D.: Dave Robbins

- 1 Bryan Adams, (Everything I Do) I Do I
- 2 Amy Grant, Every Heartbeat
- 3 Lenny Kravitz, It Ain't Over 'Til It'
- 4 Rosette, Fading Like A Flower (Every
- 5 Paula Abdul, The Promise Of A New Day
- 6 Michael Bolton, Time, Love And Tender
- 7 Rod Stewart, The Motown Song
- 8 The Escape Club, I'll Be There
- 9 Cathy Dennis, Too Many Walls
- 10 Robbie Nevil, Just Like You
- 11 Aaron Neville, Everybody Plays The Fo
- 12 Corina, Temptation
- 13 Huey Lewis & The News, It Hit Me Like
- 14 Whitney Houston, My Name Is Not Susan
- 15 Natalie Cole, Unforgettable
- 16 38 Special, The Sound Of Your Voice
- 17 Rod Stewart, The Motown Song
- 18 Tara Kemp, Piece Of My Heart
- 19 Huey Lewis & The News, It Hit Me Like
- 20 Whitney Houston, My Name Is Not Susan
- 21 R.E.M., Shiny Happy People
- 22 Henry Lee Summer, Till Somebody Loves
- 23 Firehouse, Love Of A Lifetime
- 24 Scorpions, Wind Of Change
- 25 Marc Cohn, Silver Thunderbird
- 26 Karyn White, Romantic
- 27 Rhythm Syndicate, P.A.S.S.I.O.N.
- 28 Cher, Love And Understanding
- 29 Color Me Badd, I Adore Mi Amor
- 30 Jesus Jones, Real Real Love
- 31 Martika, Love... They Will Be One
- 32 RTZ, Face The Music

POWER 102.5

Cleveland P.D.: Cat Thomas

- 1 Bryan Adams, (Everything I Do) I Do I
- 2 Amy Grant, Every Heartbeat
- 3 Rosette, Fading Like A Flower (Every
- 4 Michael W. Smith, Place In This World
- 5 C&C Music Factory/F. Williams, Things
- 6 D.J. Jazzy Jeff & The Fresh Prince, S
- 7 Jesus Jones, Right Here, Right Now
- 8 Paula Abdul, The Promise Of A New Day
- 9 Rhythm Syndicate, P.A.S.S.I.O.N.
- 10 Lenny Kravitz, It Ain't Over 'Til It'
- 11 Michael Bolton, Time, Love And Tender
- 12 Rod Stewart, The Motown Song
- 13 Sait-N-Pepa, Let's Talk About Sex
- 14 Cher, Love And Understanding
- 15 Lenny Kravitz, It Ain't Over 'Til It'
- 16 Seal, Crazy
- 17 R.E.M., Shiny Happy People
- 18 The KLF, 3 A.M. Eternal
- 19 Marcy Mark & The Funky Bunch
- 20 Firehouse, Love Of A Lifetime
- 21 Corina, Temptation
- 22 Huey Lewis & The News, It Hit Me Like
- 23 Color Me Badd, I Adore Mi Amor
- 24 Seal, Crazy
- 25 Henry Lee Summer, Till Somebody Loves
- 26 Tom Petty & The Heartbreakers, Learn
- 27 Karyn White, Romantic
- 28 38 Special, The Sound Of Your Voice
- 29 Chesney Hawkes, The One And Only
- 30 Marcy Mark & The Funky Bunch
- 31 Orchestra Manoeuvres In The Dark, Pa
- 32 Bad Company, Walk Through Fire
- 33 Whitney Houston, My Name Is Not Susan
- 34 Boyz II Men, Motownphilly
- 35 Hi-Five, I Can't Wait Another Minute
- 36 Aerosmith, When The Lights Go Out
- 37 Sait-N-Pepa, Let's Talk About Sex

99.5 FM WZZP

Cincinnati P.D.: Dave Allen

- 1 Bryan Adams, (Everything I Do) I Do I
- 2 Robbie Nevil, Just Like You
- 3 Amy Grant, Every Heartbeat
- 4 Firehouse, Love Of A Lifetime
- 5 The Rembrandts, Somebody
- 6 The Escape Club, I'll Be There
- 7 EMF, Unbelievable
- 8 The Black Crowes, Hard To Handle
- 9 C&C Music Factory/F. Williams, Things
- 10 Jesus Jones, Right Here, Right Now
- 11 Rhythm Syndicate, P.A.S.S.I.O.N.
- 12 Nelson, Only Time Will Tell
- 13 Rosette, Fading Like A Flower (Every
- 14 Michael Bolton, Time, Love And Tender
- 15 Extreme, More Than Words
- 16 Thunder, Dirty Love
- 17 UB40, Here I Am (Come And Take Me)
- 18 O.J. Jazzy Jeff & The Fresh Prince, S
- 19 38 Special, The Sound Of Your Voice
- 20 Keedy, Whishing On The Same Star
- 21 Desmond Child, Love On A Rooftop
- 22 Rod Stewart, The Motown Song
- 23 Scorpions, Wind Of Change
- 24 Corina, Temptation
- 25 Paula Abdul, The Promise Of A New Day
- 26 Huey Lewis & The News, It Hit Me Like
- 27 The KLF, 3 A.M. Eternal
- 28 Lenny Kravitz, It Ain't Over 'Til It'
- 29 Whitney Houston, My Name Is Not Susan
- 30 Henry Lee Summer, Till Somebody Loves
- 31 Color Me Badd, I Adore Mi Amor
- 32 Karyn White, Romantic
- 33 Cathy Dennis, Too Many Walls
- 34 Natural Selection, Do Anything
- 35 Bad Company, Walk Through Fire
- 36 Bonnie Raitt, Something To Talk About
- 37 RTZ, Face The Music

99.1 KGGI

Indianapolis P.D.: Don London

- 1 Bryan Adams, (Everything I Do) I Do I
- 2 Rhythm Syndicate, P.A.S.S.I.O.N.
- 3 Scorpions, Wind Of Change
- 4 The Black Crowes, Hard To Handle
- 5 Rosette, Fading Like A Flower (Every
- 6 Amy Grant, Every Heartbeat
- 7 Firehouse, Love Of A Lifetime
- 8 Michael Bolton, Time, Love And Tender
- 9 Tara Kemp, Piece Of My Heart
- 10 Paula Abdul, The Promise Of A New Day
- 11 Seal, Crazy
- 12 UB40, Here I Am (Come And Take Me)
- 13 C&C Music Factory/F. Williams, Things
- 14 Lenny Kravitz, It Ain't Over 'Til It'
- 15 Cathy Dennis, Too Many Walls
- 16 Whitney Houston, My Name Is Not Susan
- 17 After 7, Nights Like This (From "The
- 18 Rod Stewart, The Motown Song
- 19 The Escape Club, I'll Be There
- 20 Huey Lewis & The News, It Hit Me Like
- 21 The KLF, 3 A.M. Eternal
- 22 Henry Lee Summer, Till Somebody Loves
- 23 D.J. Jazzy Jeff & The Fresh Prince, S
- 24 Natural Selection, Do Anything
- 25 Boyz II Men, Motownphilly
- 26 RTZ, Face The Music
- 27 Color Me Badd, I Adore Mi Amor
- 28 38 Special, The Sound Of Your Voice
- 29 Hi-Five, I Can't Wait Another Minute

106.5

St. Louis P.D.: Mark Todd

- 1 Bryan Adams, (Everything I Do) I Do I
- 2 Rosette, Fading Like A Flower (Every
- 3 Firehouse, Love Of A Lifetime
- 4 Sait-N-Pepa, Let's Talk About Sex
- 5 Scorpions, Wind Of Change
- 6 Robbie Nevil, Just Like You
- 7 The Black Crowes, Hard To Handle
- 8 C&C Music Factory/F. Williams, Things
- 9 Extreme, Hole Hearted
- 10 Cathy Dennis, Too Many Walls
- 11 Traxter, Surrender
- 12 Michael Bolton, Time, Love And Tender
- 13 38 Special, The Sound Of Your Voice
- 14 Paula Abdul, The Promise Of A New Day
- 15 Seal, Crazy
- 16 Hi-Five, I Can't Wait Another Minute
- 17 The Escape Club, I'll Be There
- 18 Corina, Temptation
- 19 Jesus Jones, Right Here, Right Now
- 20 D.J. Jazzy Jeff & The Fresh Prince, S
- 21 Paula Abdul, The Promise Of A New Day
- 22 The KLF, 3 A.M. Eternal
- 23 Huey Lewis & The News, It Hit Me Like
- 24 Boyz II Men, Motownphilly
- 25 Chesney Hawkes, The One And Only
- 26 Karyn White, Romantic
- 27 Bad Company, Walk Through Fire
- 28 Natural Selection, Do Anything
- 29 Steepleheart, She's Gone (Lady)
- 30 Marcy Mark & The Funky Bunch
- 31 Natalie Cole, Unforgettable
- 32 Kingfisher, It's Say
- 33 Young M.C., That's The Way Love Goes
- 34 Jesus Jones, Real Real Love
- 35 Color Me Badd, I Adore Mi Amor
- 36 R.E.M., Shiny Happy People

Power 93.5 FM

Dallas P.D.: Frank Miniaci

- 1 Corina, Temptation
- 2 Bryan Adams, (Everything I Do) I Do I
- 3 Hi-Five, I Can't Wait Another Minute
- 4 The Escape Club, I'll Be There
- 5 Amy Grant, Every Heartbeat
- 6 Lenny Kravitz, It Ain't Over 'Til It'
- 7 Seal, Crazy
- 8 C&C Music Factory/F. Williams, Things
- 9 Paula Abdul, The Promise Of A New Day
- 10 R.E.M., Shiny Happy People
- 11 Boyz II Men, Motownphilly
- 12 Rhythm Syndicate, P.A.S.S.I.O.N.
- 13 Natural Selection, Do Anything
- 14 Natalie Cole, Unforgettable
- 15 Cathy Dennis, Too Many Walls
- 16 Color Me Badd, I Adore Mi Amor
- 17 The KLF, 3 A.M. Eternal
- 18 The Black Crowes, Hard To Handle
- 19 Rhythm Syndicate, My Donna
- 20 Rosette, Fading Like A Flower (Every
- 21 Karyn White, Romantic
- 22 Marcy Mark & The Funky Bunch
- 23 Nelson, Only Time Will Tell
- 24 Extreme, Hole Hearted
- 25 Jomanda, Got A Love For You
- 26 Michael Bolton, Time, Love And Tender
- 27 Scorpions, Wind Of Change

MIX 96.5

Houston P.D.: Guy Zapoleon

- 1 Bryan Adams, (Everything I Do) I Do I
- 2 Bonnie Raitt, Something To Talk About
- 3 Amy Grant, Every Heartbeat
- 4 Michael W. Smith, Place In This World
- 5 Rosette, Fading Like A Flower (Every
- 6 Paula Abdul, Rush Rush
- 7 The Escape Club, I'll Be There
- 8 Rosette, Fading Like A Flower (Every
- 9 Marc Cohn, Walking In Memphis
- 10 Whitney Houston, My Name Is Not Susan
- 11 Glenn Frey, Part Of Me, Part Of You
- 12 Cher, Love And Understanding
- 13 Michael Bolton, Love Is A Wonderful T
- 14 Mariah Carey, There's Got To Be A Way
- 15 Whitney Houston, My Name Is Not Susan
- 16 Scorpions, Wind Of Change
- 17 Lenny Kravitz, It Ain't Over 'Til It'
- 18 Rod Stewart, Rhythm Of My Heart
- 19 Seal, Crazy
- 20 The Rembrandts, Just The Way It Is, B
- 21 Huey Lewis & The News, It Hit Me Like
- 22 Aliya, Waiting For Love
- 23 Tom Petty & The Heartbreakers, Learn
- 24 Cathy Dennis, Too Many Walls
- 25 Bob Seger, The Real Deal
- 26 Marc Cohn, Silver Thunderbird

San Diego P.D.: Kevin Weatherly

- 1 Bryan Adams, (Everything I Do) I Do I
- 2 Jesus Jones, Right Here, Right Now
- 3 Hi-Five, I Can't Wait Another Minute
- 4 Lenny Kravitz, It Ain't Over 'Til It'
- 5 Boyz II Men, Motownphilly
- 6 Color Me Badd, I Adore Mi Amor
- 7 Natalie Cole, Unforgettable
- 8 C&C Music Factory/F. Williams, Things
- 9 D.J. Jazzy Jeff & The Fresh Prince, S
- 10 Marcy Mark & The Funky Bunch
- 11 Amy Grant, Every Heartbeat
- 12 Keith Washington, Kissing You
- 13 Paula Abdul, The Promise Of A New Day
- 14 Cathy Dennis, Too Many Walls
- 15 The Black Crowes, Hard To Handle
- 16 Rhythm Syndicate, P.A.S.S.I.O.N.
- 17 3rd Bass, Pop Goes The Weasel
- 18 Seal, Crazy
- 19 Natural Selection, Do Anything
- 20 Michael Bolton, Time, Love And Tender
- 21 Rosette, Fading Like A Flower (Every
- 22 The Escape Club, I'll Be There
- 23 Heavy D. & The Boyz, Now That We Four
- 24 R.E.M., Shiny Happy People
- 25 Tony Terry, With You
- 26 Karyn White, Romantic
- 27 Group, My Earth Angel
- 28 L Cool J., Six-Minutes Of Pleasure
- 29 EMF, Unbelievable
- 30 Martika, Love... They Will Be One
- 31 A Lighter Shade Of Brown Featuring Te
- 32 Sait-N-Pepa, Let's Talk About Sex
- 33 Jesus Jones, Real Real Love
- 34 Vanessa Williams, Running Back To You

Riverside P.D.: Bob West

- 1 Bryan Adams, (Everything I Do) I Do I
- 2 Hi-Five, I Can't Wait Another Minute
- 3 D.J. Jazzy Jeff & The Fresh Prince, S
- 4 Hi-Five, I Can't Wait Another Minute
- 5 Latin Alliance Featuring War, Low Rid
- 6 Boyz II Men, Motownphilly
- 7 A Lighter Shade Of Brown Featuring Te
- 8 Marcy Mark & The Funky Bunch
- 9 Corina, Temptation

KUBE 93.3 FM

Seattle P.D.: Bob Case

- 1 Bryan Adams, (Everything I Do) I Do I
- 2 Amy Grant, Every Heartbeat
- 3 Corina, Temptation
- 4 Lenny Kravitz, It Ain't Over 'Til It'
- 5 Rosette, Fading Like A Flower (Every
- 6 Paula Abdul, The Promise Of A New Day
- 7 Scorpions, Wind Of Change
- 8 D.J. Quik, Tonite
- 9 Karyn White, Romantic
- 10 Cut 'N' Move, Get Serious
- 11 Jomanda, Got A Love For You
- 12 Vanessa Williams, Running Back To You
- 13 Oaktown's 3.5.7, Turn It Up
- 14 Natural Selection, Do Anything

Seattle P.D.: Bob Case

- 1 Bryan Adams, (Everything I Do) I Do I
- 2 Amy Grant, Every Heartbeat
- 3 Corina, Temptation
- 4 Lenny Kravitz, It Ain't Over 'Til It'
- 5 Rosette, Fading Like A Flower (Every
- 6 Paula Abdul, The Promise Of A New Day
- 7 Scorpions, Wind Of Change
- 8 D.J. Quik, Tonite
- 9 Karyn White, Romantic
- 10 Cut 'N' Move, Get Serious
- 11 Jomanda, Got A Love For You
- 12 Vanessa Williams, Running Back To You
- 13 Oaktown's 3.5.7, Turn It Up
- 14 Natural Selection, Do Anything

HOT R&B PLAYLISTS

Sample Playlists of the Nation's Largest Urban Radio Stations

FM 92-THE BEAT

Los Angeles P.D.: Mike Stradford

- 1 D.J. Jazzy Jeff & The Fresh Prince, Sum
- 2 Sounds Of Blackness, Optimistic
- 3 LeVert, Baby I'm Ready
- 4 BeBe & CeCe Winans, Addictive Love
- 5 Peabo Bryson, Can You Stop The Rain
- 6 Vesta, Special
- 7 Stevie Wonder, Gotta Have You (From
- 8 Lenny Kravitz, It Ain't Over 'Til It's
- 9 Gladys Knight, Men
- 10 Phyllis Hyman, Don't Wanna Change The
- 11 Hi-Five, I Can't Wait Another Minute
- 12 Keith Washington, Are You Still In Love
- 13 Color Me Badd, I Adore Mi Amor
- 14 The Brand New Heavies Featuring N'Dea
- 15 Luther Vandross, Don't Want To Be A F
- 16 Phyllis Hyman, Don't Wanna Change The
- 17 J.T. Taylor, Long Hot Summer Night
- 18 Oaktown's 3.5.7, Turn It Up
- 19 Jennifer Holiday, I'm On Your Side
- 20 Vanessa Williams, Running Back To You
- 21 Nicki Richards, Summer Breeze
- 22 Natalie Cole, Unforgettable
- 23 DJ Quik, Tonite
- 24 Whitney Houston, My Name Is Not Susan
- 25 Bell Biv DeVoe, Word To The Mutha
- 26 Tracie Spencer, Tender Kisses
- 27 Vins, Temporary Love
- 28 Tevin Campbell, Just Ask Me To (From
- 29 Prince And The N.P.S., Gett Off
- 30 J'ays, Keep On Loving Me
- 31 Karyn White, Romantic
- 32 Donna Summer, When Love Cries
- 33 The Rance Allen Group, Miracle Worker
- 34 S.O.S. Band, Sometimes I Wonder
- 35 Lisa Lisa & Cult Jam, Let The Beat Hit

Philly's Best 100.5

Philadelphia P.D.: Joe Tamburro

- 1 Gladys Knight, Men
- 2 Vesta, Special
- 3 BeBe & CeCe Winans, Addictive Love
- 4 Ruff, If You're Serious
- 5 Pebbles, Always
- 6 D.J. Jazzy Jeff & The Fresh Prince, Sum
- 7 Natalie Cole, Unforgettable
- 8 Phyllis Hyman, Don't Wanna Change The
- 9 Luther Vandross, Don't Want To Be A F
- 10 Peabo Bryson, Can You Stop The Rain
- 11 Shirley Muldowney, In Your Eyes
- 12 Keith Washington, Are You Still In Love
- 13 Lenny Kravitz, It Ain't Over 'Til It's
- 14 Artha Franklin, Everyday People
- 15 Color Me Badd, I Adore Mi Amor
- 16 Troop/LaVert Feat. Queen Latifah, For
- 17 Whitney Houston, My Name Is Not Susan
- 18 Will Downing, I Go Crazy
- 19 Tracie Spencer, Tender Kisses
- 20 Nicki Richards, Summer Breeze
- 21 J.T. Taylor, Long Hot Summer Night
- 22 Vanessa Williams, Running Back To You
- 23 B Angie B, So Much Love
- 24 Tevin Campbell, Just Ask Me To (From
- 25 Prince And The N.P.S., Gett Off
- 26 Alexander O'Neal, The Yoke (G.U.O.T.R.)
- 27 Ann G, Hassle Free
- 28 Yours Truly, Come And Get It
- 29 Tony Terry, That Kind Of Guy
- 30 Jennifer Holiday, I'm On Your Side
- 31 Dee Harvey, Leave Well Enough Alone
- 32 Louis Fries, Flesh And Blood
- 33 Souled Out International Feat. Sarah W.
- 34 Lisa Fischer, Save Me
- 35 The Stylistics, Love Talk
- 36 Karyn White, Romantic
- 37 Johnny Gill, I'm Still Waiting
- 38 Chris Prittman, Show Me
- 39 Lisa Lisa & Cult Jam, Let The Beat Hit 'Em
- 40 Jodeci, Forever My Lady
- 41 S.O.S. Band, Sometimes I Wonder
- 42 Shabba Ranks, House Call
- 43 James Brown, Move On
- 44 Small Change, Teardrops
- 45 Surface, You're The One
- 46 Boyz II Men, It's So Hard To Say Goodbye
- 47 Prince And The N.P.S., Gett Off
- 48 Stanley Baird, Smooth Operator
- 49 Rude Boys, Are You Lonely For Me

Billboard® HOT R&B SINGLES

FOR WEEK ENDING AUGUST 17, 1991

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|---|--|
| | | | | ★ ★ No. 1 ★ ★ 1 week at No. 1 | |
| 1 | 4 | 5 | 13 | CAN YOU STOP THE RAIN W. AFANASIEFF, W. AFANASIEFF, J. BETTIS | ◆ PEABO BRYSON (C) V. COLUMBIA 38-73745 |
| 2 | 5 | 8 | 11 | MEN A Z GILES (G. KNIGHT, A Z GILES, C. MIMS) | ◆ GLADYS KNIGHT (C) (M) (T) (V) MCA 54130 |
| 3 | 2 | 1 | 11 | SUMMERTIME HULA, K. FINGERS (A. TAYLOR, R. MICKENS, R. BELL, G. BROWN, R. WESTERFIELD, D. THOMAS) | ◆ D.J. JAZZY JEFF & THE FRESH PRINCE (C) (CD) (T) (V) JIVE 1465/RCA |
| 4 | 1 | 2 | 13 | I CAN'T WAIT ANOTHER MINUTE E F WHITE (E F WHITE) | ◆ HI-FIVE (C) JIVE 1445/RCA |
| 5 | 9 | 11 | 10 | ADDICTIVE LOVE K THOMAS (K THOMAS, B WINANS, C WINANS) | ◆ BEBE & CECE WINANS (C) (T) CAPITOL 44721 |
| 6 | 6 | 10 | 9 | LET THE BEAT HIT 'EM D COLE, R CLIVILLES (D COLE, R CLIVILLES, A FRIEDMAN, D RAMOS) | ◆ LISA LISA & CULT JAM (C) (CD) (M) (T) (V) COLUMBIA 38 73847 |
| 7 | 8 | 9 | 12 | IN YOUR EYES R TROUTMAN (S MURDOCK, D DEGROAT) | ◆ SHIRLEY MURDOCK (C) ELEKTRA 4 64886 |
| 8 | 10 | 12 | 10 | SPECIAL A Z GILES (VESTA, A Z GILES) | ◆ VESTA (C) (CD) (T) A&M 75021 |
| 9 | 11 | 13 | 10 | NOW THAT WE FOUND LOVE R RILEY (GAMBLE, HUFF) | ◆ HEAVY D. & THE BOYZ (C) (M) (T) UPTOWN 54088/MCA |
| 10 | 3 | 4 | 13 | OPTIMISTIC J JAM, T LEWIS, G HINES (G HINES, J JAM, T LEWIS, PROF T) | ◆ SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 00014/A&M |
| 11 | 13 | 16 | 10 | IF YOU'RE SERIOUS D LAMBERT S WERFEL (P RE SWICK, S WERFEL) | ◆ RIFF (C) SBK 4-07631 |
| 12 | 16 | 21 | 8 | UNFORGETTABLE D FOSTER (I. GORDON) | ◆ NATALIE COLE (C) (V) ELEKTRA 4 64875 |
| 13 | 14 | 18 | 9 | EVERYDAY PEOPLE N M WALDEN (S STONE) | ◆ ARETHA FRANKLIN (C) (CD) (T) (V) ARISTA 2239 |
| 14 | 12 | 14 | 10 | FOR THE LOVE OF MONEY E JAY, V BENFORD (GAMBLE, HUFF, A JACKSON, S WONDER) | TROOP/LEVERT FEAT. QUEEN LATIFAH (C) (CD) (M) GIANT 4 19304/REPRISE |
| 15 | 18 | 23 | 8 | SO MUCH LOVE F PILANTE (F PILANTE) | ◆ B ANGE B (C) (T) BUST IT 44710/CAPITOL |
| 16 | 20 | 24 | 8 | TONITE DJ QUIK (D BLAKE) | ◆ DJ QUIK (C) (T) PROF LE 5338 |
| 17 | 21 | 22 | 9 | ALWAYS L A REID, BABYFACE, PEBBLES (PEBBLES, D SEMBE, L LO) | ◆ PEBBLES (C) MCA 54099 |
| 18 | 22 | 25 | 7 | ARE YOU STILL IN LOVE WITH ME B EASTMOND (K WASHINGTON, B EASTMOND, J SKINNER) | ◆ KEITH WASHINGTON (C) QWEST 4 19261/WARNER BROS |
| 19 | 23 | 34 | 7 | DON'T WANNA CHANGE THE WORLD N MARTINELLI (J ROSEN, K MANNO, D DARLINGTON) | ◆ PHYLLIS HYMAN (C) (CD) (T) PHILADELPHIA INTERNATIONAL 14005/200 |
| 20 | 25 | 30 | 6 | DON'T WANT TO BE A FOOL L VANDROSS, M MILLER (L VANDROSS, M MILLER) | ◆ LUTHER VANDROSS (C) (CD) (M) (T) EPIC 34 73879 |
| 21 | 24 | 33 | 8 | NEVER STOP THE BRAND NEW HEAVIES (J KINCAID) | ◆ THE BRAND NEW HEAVIES FEATURING N'DEA DAVENPORT (C) (CD) (M) (T) DELICIOUS VINYL 868 552-4/PLG |
| 22 | 28 | 37 | 7 | WHY CAN'T YOU COME HOME JULL FORCE (FULL FORCE) | ◆ EX-GIRLFRIEND (C) (CD) (M) (T) REPRISE 4 19327 |
| 23 | 7 | 3 | 12 | GOTTA HAVE YOU (FROM "JUNGLE FEVER") S WONDER (S WONDER) | ◆ STEVIE WONDER (C) (T) (V) MOTOWN 2081 |
| 24 | 27 | 36 | 8 | SUMMER BREEZE RONIN INC (SEALS, CROFFTS) | ◆ NICKI RICHARDS (C) (T) ATLANTIC 4 87664 |
| 25 | 29 | 38 | 6 | JUST ASK ME TO (FROM "BOYZ N THE HOOD") AL B SURE, K WEST (AL B SURE, K WEST, C ROCK) | ◆ TEVIN CAMPBELL (C) QWEST 4 19275/WARNER BROS |
| 26 | 31 | 39 | 7 | IT AIN'T OVER 'TIL IT'S OVER L KRAVITZ (L KRAVITZ) | ◆ LENNY KRAVITZ (C) VIRGIN 4 98795 |
| | | | | ★★★ POWER PICK/SALES & AIRPLAY ★★★ | |
| 27 | 37 | 49 | 4 | I ADORE MI AMOR R BAYYAN, H LEE (COLOR ME BADD, H LEE) | ◆ COLOR ME BADD (C) (CD) (T) (V) GIANT 4-19204/REPRISE |
| 28 | 33 | 42 | 6 | TURN IT UP J EARLEY, M KELLY (J EARLEY, M KELLY, D JOHNNICAN) | ◆ OAKTOWN'S 3.5.7 (C) (M) (T) BUST IT 44717/CAPITOL |
| 29 | 26 | 28 | 9 | 6 MINUTES OF PLEASURE M MARL (M WILLIAMS, J T SMITH) | ◆ L.L. COOL J (C) (CD) (M) (T) DEF JAM 44 73821/COLUMBIA |
| 30 | 38 | 45 | 5 | LONG HOT SUMMER NIGHT THE FUNKY GINGER, DR ROSS (J T. TAYLOR, S LAW, K ANDERSON) | ◆ J.T. TAYLOR (C) (M) (T) MCA 54104 |
| 31 | 36 | 48 | 4 | MY NAME IS NOT SUSAN L A REID, BABYFACE (E F WHITE) | ◆ WHITNEY HOUSTON (C) (T) (V) ARISTA 2259 |
| 32 | 35 | 43 | 7 | THINGS THAT MAKE YOU GO HMMM... . D COLE, R CLIVILLES (R CLIVILLES, F B WILLIAMS) | ◆ C&C MUSIC FACTORY/F. WILLIAMS (C) (CD) (M) (T) (V) COLUMBIA 38 73688 |
| 33 | 40 | 46 | 4 | GETT OFF PRINCE & THE NEW POWER GENERATION (PRINCE & THE N.P.G.) | ◆ PRINCE AND THE N.P.G. (C) (CD) (M) (T) PAISLEY PARK 4 19225/WARNER BROS |
| 34 | 19 | 6 | 17 | BABY I'M READY G LEVERT, M GORDON (G LEVERT, M GORDON) | ◆ LEVERT (C) ATLANTIC 4 87696 |
| 35 | 43 | 54 | 3 | RUNNING BACK TO YOU K HAIRSTON, T GALE (K HAIRSTON, T GALE) | ◆ VANESSA WILLIAMS (C) (M) (T) (V) WING 867 518 4/MERCURY |
| 36 | 17 | 15 | 13 | STRAIGHT DOWN TO BUSINESS READY FOR THE WORLD (M RILEY, G VALENTINE) | ◆ READY FOR THE WORLD (C) (T) MCA 54121 |
| 37 | 15 | 7 | 13 | NIGHTS LIKE THIS (FROM "THE FIVE HEARTBEATS") J JOHNSON (J JOHNSON, K LEWIS) | AFTER 7 (C) VIRGIN 4 98798 |
| 38 | 48 | 60 | 4 | KEEP ON LOVING ME E LEVERT (E LEVERT, W WILLIAMS, T STUBBS, D MITCHELL) | O'JAYS (C) (CD) EMI 50365 |
| 39 | 32 | 32 | 9 | I'M A GOOD WOMAN LOOKING FOR A GOOD MAN L HUMES (K GREEN, K GREEN, M GREEN, B GREEN, V GREEN) | SWEET OBSESSION (C) (T) (V) EPIC 34 73861 |
| 40 | 30 | 17 | 18 | MOTOWNPHILLY D AUSTIN (D AUSTIN, M BIVINS, N MORRIS, S STOCKMAN) | ◆ BOYZ II MEN (C) (CD) (M) (T) (V) MOTOWN 2090 |
| 41 | 45 | 47 | 9 | THE CHUBBSTER H TEE (R SIMPSON, H THOMPSON) | ◆ CHUBB ROCK (M) (T) SELECT 5015/ELEKTRA |
| 42 | 63 | 83 | 4 | O.P.P. NAUGHTY BY NATURE (V BROWN, K GISA, A CRISS, B GORDY) | ◆ NAUGHTY BY NATURE (C) (M) (T) TOMMY BOY 988 |
| 43 | 44 | 53 | 7 | I KNEW C BENDER (C BENDER) | ◆ CHRIS BENDER (C) (T) EAST WEST 4 98774 |
| 44 | 46 | 51 | 9 | COME AND GET IT J BARNES III (J BARNES III, R JONES, S BARNES, K ANDES) | ◆ YOURS TRULY (C) MOTOWN 2105 |
| 45 | 52 | 62 | 5 | I GO CRAZY W DOWNING, C A GUMBS (P DAVIS) | ◆ WILL DOWNING (C) ISLAND 868 532 4 |
| 46 | 50 | 61 | 4 | THAT KIND OF GUY T CURRIER (J MALLOY, A SMITH, C SHEPHERD, T TERRY) | TONY TERRY (C) EPIC 34 73867 |
| 47 | 53 | 64 | 6 | ALL ABOUT YOU G GRIFFIN, W SCOTT, T ARTHUR (T LUCAS, G GRIFFIN) | ◆ PRETTY IN PINK (C) (M) (T) MOTOWN 2087 |
| 48 | 41 | 35 | 13 | HOW CAN YOU HURT THE ONE YOU LOVE FULL FORCE (FULL FORCE) | ◆ CHERYL "PEPSII" RILEY (C) COLUMBIA 38 73736 |
| 49 | 57 | 71 | 3 | I'M ON YOUR SIDE B J EASTMAN (N M WALDEN, A BOFILL, J COHEN) | JENNIFER HOLLIDAY (C) ARISTA 2238 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|--------------|------------|---------------|--|--|
| 50 | 56 | 70 | 4 | I SHOULDN'T HAVE DONE IT V WRIGHT (R WALTERS, V WRIGHT) | ◆ SLICK RICK (C) (CD) (M) (T) DEF JAM 44 73740/COLUMBIA |
| 51 | 34 | 26 | 12 | POP GOES THE WEASEL D ROSS, J GAMBLE, G DAJANI (M BERRIN, P NASH, J DAJANI, J GAMBLE) | ◆ 3RD BASS (C) (M) (T) DEF JAM 38 73728/COLUMBIA |
| 52 | 59 | 68 | 3 | THAT'S THE WAY LOVE GOES M YOUNG (M YOUNG) | ◆ YOUNG M.C. (C) (CD) (T) CAPITOL 44740 |
| 53 | 61 | 72 | 5 | I NEED A GOOD MAN E GRIFFIN, J BLACK (R ANDERSON) | JIGGIE GEE (C) (M) LUKE 98859/ATLANTIC |
| | | | | ★★★ HOT SHOT DEBUT ★★★ | |
| 54 | NEW ► | | 1 | ROMANTIC J JAM, T LEWIS (K WHITE, J JAM, T LEWIS) | ◆ KARYN WHITE (C) (CD) (M) (T) WARNER BRDS 4 19319 |
| 55 | 65 | 75 | 3 | ROLLIN GEORGIO (GEORGIO) | GEORGIO (C) (T) RCA 63032 |
| 56 | 66 | 76 | 4 | SHOW ME M STARR (M STARR) | ◆ CHRIS PITTMAN (C) (T) ATLANTIC 4 87652 |
| 57 | 72 | — | 2 | SAVE ME N M WALDEN (N M WALDEN, L FISCHER) | ◆ LISA FISCHER (C) (T) ELEKTRA 64854 |
| 58 | 68 | 87 | 3 | TENDER KISSES M SHEPHERD, P SHERROD (M SHEPHERD, P SHERROD, SIR SPENCE, T SPENCER) | ◆ TRACIE SPENCER (C) CAPITOL 44680 |
| 59 | 69 | 86 | 4 | MOVE ON J BROWN (J BROWN) | ◆ JAMES BROWN (C) (CD) SCOTTI BROS 5288 |
| 60 | 55 | 59 | 6 | ARE YOU FREE J JOHNSON, MINT CONDITION (STOKELY) | ◆ MINT CONDITION (C) (T) PERSPECTIVE 00024 A&M |
| 61 | NEW ► | | 1 | IT'S SO HARD TO SAY GOODBYE TO YESTERDAY D AUSTIN (F PERREN, C YAMIAN) | ◆ BOYZ II MEN (C) MOTOWN 2136 |
| 62 | 70 | 79 | 4 | MIRACLE WORKER R ALLEN, A BELL (R ALLEN) | THE RANCE ALLEN GROUP (C) (T) BELLMARK 71729 |
| 63 | 67 | 77 | 5 | THIS BEAT IS HOT J E MAR (J E MAR, B G THE PRINCE OF RAP) | B.G. THE PRINCE OF RAP (C) (M) (T) EPIC 38 73950 |
| 64 | 86 | — | 2 | JEAIOUS GIRL D AUSTIN (M JONZUN, M STARR) | ANOTHER BAD CREATION (C) MOTOWN 2134 |
| 65 | 58 | 63 | 6 | WISH I COULD FIND ANOTHER J BOWENS, R HARRIS (R HARRIS, L GUSHINI, J LINCOLN, J BOWENS, D WOODRUFF, B SANDERS) | ◆ LA RUE (C) (T) RCA 62009 |
| 66 | 49 | 52 | 8 | HOW KOOL CAN ONE BLACK MAN BE M DEWESE, T RILEY (M DEWESE) | ◆ KOOL MOE DEE (C) (V) JIVE 1457/RCA |
| 67 | 60 | 57 | 23 | WITH YOU T CURRIER (R REEDER) | ◆ TONY TERRY (C) (V) EPIC 34 73713 |
| 68 | 91 | — | 2 | D-O-G ME OUT T RILEY (T RILEY, A HALL, D HALL) | ◆ GUY (C) (M) (T) UPTOWN 54150/MCA |
| 69 | 42 | 19 | 15 | MAIN COURSE P LAURENCE (P LAURENCE) | ◆ FREDDIE JACKSON (C) (T) CAPITOL 44691 |
| 70 | 73 | 30 | 4 | DROP DEAD GORGEOUS E TOUCH (E MCCAIN, E FREE) | ◆ EN TOUCH (C) (T) VINTERTAINMENT 4879 ELEKTRA |
| 71 | 54 | 40 | 19 | HOW CAN I EASE THE PAIN N M WALDEN (N M WALDEN, L FISCHER) | ◆ LISA FISCHER (C) ELEKTRA 4 64897 |
| 72 | 83 | — | 2 | RATED R J JAM, T LEWIS (R TRESVANT) | RALPH TRESVANT (C) (M) (T) MCA 54149 |
| 73 | 51 | 27 | 16 | EXCLUSIVITY L A REID, BABYFACE (L A REID, BABYFACE, DAMIAN) | ◆ DAMIAN DAME (C) (M) (T) (V) I AFACE 4000 ARISTA |
| 74 | NEW ► | | 1 | SMALL THING NEWKIRK (NEWKIRK) | ◆ NEWKIRK (C) (CD) (T) OBR 38 73849/COLUMBIA |
| 75 | 87 | — | 2 | LEAVE WELL ENOUGH ALONE T CLARK (T CLARK, D HARVEY) | ◆ DEE HARVEY (C) MOTOWN 2120 |
| 76 | 47 | 31 | 10 | I FIND EVERYTHING IN YOU T PENDERGRASS, T PRICE (J CARTER) | TEDDY PENDERGRASS (C) ELEKTRA 4 64882 |
| 77 | 85 | — | 2 | THE YOKE (G.U.O.T.R.) J JAM, T LEWIS (T LEWIS, J HARRIS III) | ALEXANDER O'NEAL (C) (T) TABU 35 73880/EPIC |
| 78 | 78 | 81 | 4 | I CAN'T STAND IT V BENFORD (K SHAHEED, M ROBINSON) | ◆ A.K. (C) (T) ELEKTRA 64878 |
| 79 | 81 | — | 2 | HASSLE FREE ANNE G. E IRONS (ANNE G. E IRONS) | ◆ ANN G. (C) ATLANTIC 87653 |
| 80 | 88 | 89 | 3 | RUMORS HULA, K FINGERS (HULA, K FINGERS, R TURNER) | RUBY TURNER (C) (T) JIVE 1464/RCA |
| 81 | 39 | 20 | 11 | AMAZING LOVE B EASTMOND (B EASTMOND, J SKINNER) | ◆ PHIL PERRY (C) (T) CAPITOL 44708 |
| 82 | NEW ► | | 1 | WHEN LOVE CRIES K DIAMOND (D SUMMER, K DIAMOND, E NELSON, A SMITH, L HENLEY) | DONNA SUMMER (C) (T) ATLANTIC 4 87624 |
| 83 | 77 | 56 | 15 | P.A.S.S.I.O.N. C STURKEN, E ROGERS (C STURKEN, E ROGERS) | ◆ RHYTHM SYNDICATE (C) (M) (T) IMPACT 54063/MCA |
| 84 | NEW ► | | 1 | STRONG FOR YOU M J DAVIS, A MOODY (M JAY, A MOODY) | ◆ MILES JAYE (C) (CD) ISLAND 868 700 4 |
| 85 | NEW ► | | 1 | FOREVER MY LADY D SWING, AL B SURE (D SWING, AL B SURE) | JODECI (C) UPTOWN 54197/MCA |
| 86 | 75 | 69 | 14 | RUSH RUSH V J SMITH, P LORD (P LORD) | ◆ PAULA ABDUL (C) (V) CAPTIVE 4 98828/VIRGIN |
| 87 | NEW ► | | 1 | SHINE ON SOULED OUT PROD. SMC (CANN, DELLA MONICA, SOMETELLA SMITH BODDINGTON) (C) (CD) (M) (T) COLUMBIA 38 73926 | ◆ SOULED OUT INTERNATIONAL FEAT. SARAH WARWICK |
| 88 | NEW ► | | 1 | AIN'T NOBODY BETTER ICE CUBE, SIR JINX (YO YO DEL, H WOLINSKY, G CLINTON, P WYNN) | ◆ YO-YO (C) EAST WEST 4 98755 |
| 89 | NEW ► | | 1 | A ROLLER SKATING JAM NAMED "SATURDAYS" DE LA SOUL, PRINCE PAUL (P HUSTON, K MERCER, D JOLICOEUR, V MASON, R MATHEWS) | ◆ DE LA SOUL (C) (M) (T) TOMMY BOY 990* |
| 90 | 62 | 41 | 17 | DO WHAT I GOTTA DO J JAM, T LEWIS (J HARRIS III, T LEWIS) | ◆ RALPH TRESVANT (C) (T) MCA 54035 |
| 91 | 76 | 65 | 14 | GYPSY WOMAN (SHE'S HOMELESS) ● THE BASEMENT BOYS (C WATERS, N CONWAY) | ◆ CRYSTAL WATERS (C) (CD) (M) (T) (V) MERCURY 868 208 4 |
| 92 | 90 | — | 2 | SHAKE (YOU MAKE ME SHAKE) G GRIFFIN (G GRIFFIN) | DAVID SEA (M) (T) MAGIC CITY 3837 4* |
| 93 | NEW ► | | 1 | YOU'RE THE ONE SURFACE (D TOWNSEND, D CONLEY, D CULLER) | SURFACE (C) COLUMBIA 38 73964 |
| 94 | NEW ► | | 1 | LOVE TALK R WALDMAN (F GOLDE, A GOLDMARK) | THE STYLISTICS (C) (V) AMHERST 334 |
| 95 | NEW ► | | 1 | TEARDROPS K HARRIS (K HARRIS, M HOLDEN) | ◆ SMALL CHANGE (C) (T) MERCURY 868 682 4 |
| 96 | 92 | — | 2 | I'VE BEEN WATCHING YOU F GORDON (G PICKETT, L SHAWN) | FATHER M.C. (C) UPTOWN 54140/MCA |
| 97 | 93 | — | 2 | I WANT YOU DEE, J JOHNSON (L ROSS, L WARE) | ◆ DEE (C) (T) CHIEF 1003 |
| 98 | 74 | 73 | 18 | I WANNA SEX YOU UP (FROM "NEW JACK CITY") ▲ DR. FREEZE (DR FREEZE) | ◆ COLOR ME BADD (C) (CD) (M) (T) (V) GIANT 4 19382 REPRISE |
| 99 | 64 | 29 | 16 | YOU'RE GONNA GET SERVED S SHEPPARD, A SMITH (S SHEPPARD, A SMITH, E RICE) | ◆ GENE RICE (C) (T) (V) RCA 2822 |
| 100 | 71 | 50 | 8 | GIVE ME ALL THE LOVE D DAVINCHI (L MICHAELS, D DAVINCHI) | LAZET MICHAELS (C) (CD) (T) ZOO 14015 4 |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.



Montreux Fever. Superproducer Quincy Jones, who co-produced this year's 25th annual edition of the Montreux Jazz Festival, hosted a special "Singers And Songwriters Night" at the 20-day fest. During a showcase featuring Qwest artists as well as material from his Grammy-winning "Back On The Block" album, from left, rapper Melle Mel, Jones, and singer Tevin Campbell jam onstage.

Taking A Vested Interest In Vesta Singer Puts 'Special' Effort Into New Set

BY LAJOYCE HUNTER WARLIX

NEW YORK—A&M recording artist Vesta knew that her current project had to be quite outstanding to top her last album effort, 1988's "4U," which included the chart-topping R&B single "Congratulations."

"This time it had to be different, it had to be special," says the singer, who once backed up Chaka Khan, in explaining the title of her third album and first single, now climbing through the top 10 of the Hot R&B Singles chart.

"Special," the album, is divided into

two segments, Love Storm (ballads) and Thunder Storm (up-tempo material). Vesta feels that audiences are much like her in their listening habits in that they like to keep a mood going. "I don't want to have to get up and fast-forward to pass the up-tempo things. It breaks the mood when I'm feeling romantic. And I don't want to have to make cassette tapes from CDs, picking all the love songs," she says.

Vesta wrote 11 tracks on the album and co-wrote the 12th. She feels "blessed" with the ability to be so prolific even under the pressure of deadlines. The album also includes a vignette called "The Rib Joint." The setting is a barbecue restaurant in Chococoon, Ohio, Vesta's hometown, where the locals love to gather. One breaks into a humorous blues number, singing: "I don't want no woman that looks like no bone." Vesta explains the vignette as "a taste of ethnicity" but, more to the point, it is a taste of Vesta's considerable comic ability, something her concert audiences are already familiar with.

Vesta is hoping to expand this talent into an acting career. "People are talking to me about that, but I'm hoping that talk will manifest itself in the form of a contract with a pen floating somewhere near it. My question is, when?"

Vesta not only fine-tuned the music on "Special," but softened her image as well. "That hair had become an obsession," says Vesta of her old look. "Even after 3 or 4 pounds of hair I thought I was cute, and that was the bad part. And it had become expensive, too. We're talking house payments!"

Iris Perkins, A&M VP of promotion, says the label has gone back to

basics. "We've gone back to the core of promotions with Vesta, because she herself is the best form of promotion. We're taking her on a public-appearance tour and we're out beating the streets talking to every Joe while putting in time at radio and retail."

Vesta is appearing at the Black Family Reunion days in Washington, D.C., Cleveland, Memphis, and Cincinnati—and that's just the beginning. By the time she completes her appointed rounds, it will have looked like "hands across America," says Perkins. "That is because you rarely get an artist who is willing to do whatever is necessary. She's not a diva in a sense that she's too big to do something. She's a people diva."

Vesta also has a rash of TV appearances pending. Already in the can is a live co-host episode of BET's "Video LP" program, as well as appearances on BET's "Our Voices" and "Video Soul." "There have been lots of requests for her to host shows gearing toward her comedic talents, and we're not turning anything down," says Perkins.

Overall, the response has been strong for the "Special" album and the title-track first single. "Right out of the box we had a two-week breaker with 'Special,' as well as a lot of pop interest," says Perkins. The video, now playing on VH-1 and BET, was produced by Paris Barclay.

According to Perkins, album sales are better than anticipated, with more than 150,000 sold just two weeks after the album's release.

The follow-up singles will be "I Promise Love" and "Person To Person," says Perkins, who adds that Vesta is currently weighing tour offers and will likely hit the road after September.

Family Stand's Album On Solid Rock Footing Redhead Herring; Quest's Take On Date Rape

STAND-ING ON THE 'MOON': "Moon In Scorpio" is the title of the upcoming **Family Stand** album on East West. And if that title sounds a little ethereal or psychedelic, that's because this album blends a number of musical and philosophical elements. And as demonstrated on "Chain," the group's Atlantic debut, rock is the predominant flavor on this menu (though not without a trademark dash of Family funk). A brief visit to New York's Masterdisk Studios recently found members **Sondra St. Victor**, **V. Jeffery Smith**, and **Peter Lord** toasting the album's completion with champagne as the final mixes were being done. A sampling of side one (which is all we were able to hear at the time) includes first single "New World Order," a hard-rocker; "Shades Of Blue," a funky rocker addressing lost love; "You'll Never Be," which chastises those pretending to be what they're not; "Shelter," a gorgeous power ballad that shows off the intensity of St. Victor's raw honey voice; and "Plantation Radio," a danceable, sly commentary on current programming habits.

Their tongue-in-cheek comments on radio are timely, especially at a time when so many young black artists are playing and recording more traditional rock'n'roll, a form African-Americans pioneered. Important artists like Family Stand, Virgin's **Lenny Kravitz**, and new Warner Bros. artist **Seal** have not received proper support from R&B radio, which is not merely a shame but shameful. For all the ridicule heaped on African-American artists who "go pop," the business practically forces those who continue to innovate and experiment with music while desperately craving the support of their black base to look to alternative outlets for exposure.

WILL THE REAL REDHEAD... As you have heard by now, an impostor said to have been posing as Virgin recording artist **Redhead Kingpin** for more than a year was arrested July 19 in Abington, Pa., after allegedly attempting to arrange a concert appearance. **Barry Hodges**, 19, of Long Branch, N.J., was nabbed in a police sting operation in which **Jackie Paul**, an independent publicist/promoter and Impact Magazine rap editor (and a friend to the real Kingpin, **David Guppy**), posed as a concert promoter with a police officer and was contacted by Hodges about organizing a Philadelphia show. Police arrest-

ed Hodges when he allegedly accepted \$3,000 to perform as Kingpin. The real rapper's manager, **Floyd Norris**, and **Det. Sgt. Dennis McCauley** of the Abington police believe that Hodges has scammed promoters in at least six states, has also impersonated **L.L. Cool J** and **D-Nice**, and has even performed as "Ruby Red," a fictional brother to Kingpin. Hodges was charged with four felony counts; on July 26, he waived his right to a preliminary hearing and was bound over for trial. Though his bail was then reduced from \$5,000 to \$2,000, Hodges has remained in jail since his arrest. A Virgin Records spokesman says, "We are very glad he was apprehended. He has done real harm to our media image and done a disservice to [Kingpin's] credibility as an artist."



by **Janine McAdams**

DIVAS RULE: **Diana**

Ross recently wowed audiences during a four-night run at the Universal Amphitheatre in Los Angeles. While Ross made some obligatory costume changes during her 90-minute set, the Motown superstar also gave her best vocal performance in years, singing **Stevie Wonder's** "Blame It On The Sun"; her 1985 **Marvin Gaye** tribute "Missing You"; as well as material from her upcoming Motown album, "Force Behind The Power," including the title cut—with accompaniment by the **Andrae Crouch Singers**—and the infectious "Change Of Heart." Her final performance was graced by an appearance by **Stevie Wonder**, who wrote and produced "Force" . . . **Chaka Khan** demonstrated her vocal prowess recently at a three-night stand at the Strand in Redondo Beach, Calif. Khan has few peers when it comes to real, raw singing. In superb voice, Khan revisited some **Rufus** classics with former band mate **Tony Maiden** on guitar, and offered strong material from her upcoming, still-in-progress Warner Bros. set.

STUFF: The cover of the new "Diamonds And Pearls" album by **Prince & the New Power Generation** will feature a hologram of a woman stroking Prince's bare chest, according to a spokesman. The single "Gett Off," released as an official bootleg (the 12-inch version had original cover notes designed by Prince himself), has gotten an added boost with mixes by **Steve Silk Hurley** and is slowly climbing the dance and R&B singles charts . . . The topic of date rape as a musical subject is in the news
(Continued on page 23)

**The
Rhythm
and the
Blues**



De La Rap. Members of Tommy Boy act De La Soul join "Yo! MTV Raps" hosts Ed Lover and Dr. Dre for a live taping of the show in Los Angeles. The platinum rap act was promoting its new video, "A Roller Skating Jam Named 'Saturdays.'" Shown in the back row, from left, are Dr. Dre, Mase, and Posdnuos of De La Soul, and Ed Lover. In front are comedian Steve White, left, and Trugoy the Dove of De La Soul.

Billboard HOT R&B SINGLES

FOR WEEK ENDING JAN. 5, 1991

TM COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS.

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|----------------------------|-----------|-----------|--------------|--|---|
| 1 | 2 | 2 | 11 | ★ ★ NO. 1 ★ ★ LOVE ME DOWN B. J. EASTMOND (B. EASTMOND, J. SKINNER) | ◆ FREDDIE JACKSON (C) (M) CAPITOL 44640 |
| 2 | 1 | 1 | 13 | IT NEVER RAINS (IN SOUTHERN CALIFORNIA) TONY/TONI/TONE! (R. WIGGINS, T. CHRISTIAN) | ◆ TONY! TONI! TONE! (C) (T) (V) WING 879 068-4/POLYDOR |
| 3 | 5 | 5 | 12 | THE FIRST TIME SURFACE (B. JACKSON, B. SIMPSON) | ◆ SURFACE (C) COLUMBIA 38T-73502 |
| 4 | 6 | 6 | 10 | ONLY HUMAN B. J. EASTMOND (B. EASTMOND, J. OSBORNE) | ◆ JEFFREY OSBORNE (C) (V) ARISTA 21 27 |
| 5 | 7 | 7 | 9 | LOVE MAKES THINGS HAPPEN L.A. REID, BABYFACE (L.A. REID, BABYFACE) | ◆ PEBBLES (C) MCA 53973 |
| 6 | 3 | 3 | 11 | SENSITIVITY J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS) | ◆ RALPH TRESVANT (C) (M) (T) (V) MCA 53932 |
| 7 | 4 | 4 | 12 | I WANNA GET WITH U T. RILEY (T. RILEY, A. HALL, A. DAVIDSON) | ◆ GUY (C) (M) (T) UPTOWN 53928/MCA |
| 8 | 8 | 8 | 13 | LOVE ME JUST FOR ME F. PLATE, J. EARLEY (M. C. HAMMER, SPECIAL GENERATION, PILATE) | ◆ SPECIAL GENERATION (C) (T) BUST IT 44604/CAPITOL |
| 9 | 13 | 13 | 8 | LOVE WILL NEVER DO (WITHOUT YOU) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS) | ◆ JANET JACKSON (C) (T) (V) A&M 1538 |
| 10 | 10 | 10 | 10 | TOM'S DINER S. ADDABO, L. KAYE (S. VEGA) | ◆ DNA FEATURING SUZANNE VEGA (C) (T) A&M 1529 |
| 11 | 14 | 14 | 10 | YOU DON'T HAVE TO WORRY T. MCELROY, D. FOSTER (T. MCELROY, D. FOSTER) | ◆ EN VOGUE (C) (M) (T) ATLANTIC 4-87816 |
| 12 | 17 | 17 | 9 | AROUND THE WAY GUY M. MARL (M. WILLIAMS, J. SMITH) | ◆ L.L. COOL J (C) (CD) (M) (T) (V) DEF JAM 38T-73609/COLUMBIA |
| 13 | 16 | 16 | 9 | IF I WERE A BELL T. MARIE (T. MARIE) | ◆ TEENA MARIE (C) Epic 34T-73616 |
| 14 | 15 | 15 | 12 | THING CALLED LOVE D. SIMMONS, K. ROBERSON (D. SIMMONS, K. ROBERSON, L. A. REID) | ◆ THE BOYS (C) (T) MOTOWN 2069 |
| 15 | 18 | 18 | 10 | DON'T BE A FOOL C. MCINTOSH (C. MCINTOSH, T. JACOBS, K. NICHOLAS, S. SULEYMAN, P. LINTON) | ◆ LOOSE ENDS (C) (T) MCA 53880 |
| 16 | 12 | 12 | 12 | THE GHETTO T. O. SHORT, A. EATON (T. SHAW, A. EATON, D. HATHAWAY, L. HUTSON) | ◆ TOO SHORT (C) (M) (T) (V) JIVE 1397/RCA |
| 17 | 20 | 20 | 8 | GONNA MAKE YOU SWEAT R. CLIVILLES, D. DOOLE (R. CLIVILLES, F. B. WILLIAMS) | ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS (C) (CD) (M) (T) COLUMBIA 38T-73604 |
| 18 | 19 | 19 | 10 | I'LL DO 4 YOU M. ROONEY, M. MORALES (D. PAICH, C. LYNN, D. FOSTER, FATHER M.C.) | ◆ FATHER M.C. (C) (M) (T) UPTOWN 53914/MCA |
| 19 | 24 | 24 | 6 | I'LL GIVE ALL MY LOVE TO YOU K. SWEAT (K. SWEAT, B. WOOTEN) | ◆ KEITH SWEAT (C) VINTERTAINMENT 4-64915/ELEKTRA |
| 20 | 23 | 23 | 8 | I ESHA D. AUSTIN (D. AUSTIN, M. BIVINE) | ◆ ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070 |
| ★★★ POWER PICK/SALES ★★★ | | | | | |
| 21 | 25 | 25 | 7 | MY LAST CHANCE M. GAYE, S. LINDSEY, Z. VAZ (M. GAYE) | ◆ MARVIN GAYE (C) (V) MOTOWN 2083 |
| 22 | 22 | 22 | 9 | CAUSE I CAN DO IT RIGHT BIG DADDY KANE (BIG DADDY KANE) | ◆ BIG DADDY KANE (C) (M) (T) COLD CHILLIN' 4-19554/REPRISE |
| 23 | 9 | 9 | 12 | I'M YOUR BABY TONIGHT L.A. REID, BABYFACE (L.A. REID, BABYFACE) | ◆ WHITNEY HOUSTON (C) (M) (T) (V) ARISTA 21 08 |
| 24 | 27 | 27 | 8 | BABY DON'T CRY A. WINBUSH (A. WINBUSH) | ◆ LALAH HATHAWAY (C) (M) (T) VIRGIN 4-98896 |
| 25 | 29 | 29 | 8 | SOMETHING IN MY HEART DR. DRE (MICHEL'LE, L.A. DRE, DR. DRE) | ◆ MICHEL'LE (C) RUTHLESS 4-98885/ATLANTIC |
| 26 | 30 | 30 | 9 | GET HERE R. ORZABAL, D. BASCOMBE (B. RUSSELL) | ◆ OLETA ADAMS (C) (V) FONTANA 878 476-4/MERCURY |
| 27 | 31 | 31 | 6 | WHAT'S IT ALL ABOUT RUN-DM.C., JAM MASTER JAY (J. MIZELL, F. INGLESE, J. SIMMONS, D. MCDANIELS) | ◆ RUN-DM.C. (M) (T) PROFILE 7315* |
| 28 | 28 | 28 | 10 | MONIE IN THE MIDDLE A. COX, D. STEELE (A. COX, D. STEELE, M. LOVE) | ◆ MONIE LOVE (C) (CD) (M) (T) ETERNAL 4-19596/WARNER BROS. |
| 29 | 32 | 32 | 8 | I DON'T KNOW ANYBODY ELSE GROOVE GROOVE MELODY (M. LIMONI, D. DAVOLI, V. SEMPLICI) | ◆ BLACK BOX (C) (T) RCA 2735 |
| 30 | 36 | 36 | 8 | WRITTEN ALL OVER YOUR FACE L. MARCUS, J. SALAMONE (L. MARCUS) | ◆ RUDE BOYS (C) ATLANTIC 4-87805 |
| 31 | 34 | 34 | 8 | GENTLE DINO (G. MIMS) | ◆ DINO (C) ISLAND 878 472-4 |
| 32 | 40 | 40 | 5 | WHEN WILL I SEE YOU SMILE AGAIN? A. STEWART, T. GATLING (T. GATLING, A. STEWART) | ◆ BELL BIV DEVOE (C) MCA 53976 |
| 33 | 37 | 37 | 7 | HEAD OVER HEELS T. CURRIER (T. TERRY, A. SMITH, B. WILLIAMS) | ◆ TONY TERRY (C) Epic 34T-45015 |
| 34 | 38 | 38 | 9 | SOMEBODY'S CRYING M. MOIR (G. HUBBARD, JR.) | ◆ FORCE M.D.'S (C) TOMMY BOY 4-19539/REPRISE |
| 35 | 11 | 11 | 14 | ROUND AND ROUND PRINCE (PRINCE) | ◆ TEVIN CAMPBELL (C) (CD) (M) (T) (V) PAISLEY PARK 4-19748/WARNER BROS. |
| 36 | 41 | 41 | 6 | MAKE IT WITH YOU T. PENDERGRASS, T. PRICE (D. GATES) | ◆ TEDDY PENDERGRASS (C) ELEKTRA 4-64916 |
| 37 | 42 | 42 | 6 | MISSING YOU JAZZIE B. N. HOOPER (ROMEO, LAW, MAZELLE) | ◆ SOUL II SOUL (C) (M) (T) VIRGIN 4-98893 |
| 38 | 45 | 45 | 6 | GO FOR IT! (HEART & FIRE) M.C. HAMMER, J. EARLEY, M. KELLY (KELLY, EARLEY, ELLIS, HARE) | ◆ JOEY B. ELLIS & TYNETTA HARE (C) BUST IT 44667/CAPITOL |
| 39 | 46 | 46 | 4 | FAIRY TALES M. POWELL (A. BAKER, V. FAILS, M. POWELL) | ◆ ANITA BAKER (C) ELEKTRA 4-64910 |
| 40 | 26 | 26 | 11 | KEEP OUR LOVE ALIVE S. WONDER (S. WONDER) | ◆ STEVIE WONDER (C) (T) (V) MOTOWN 1990 |
| 41 | 21 | 21 | 14 | MY HEART YOUR HEART G. TAYLOR (G. TAYLOR) | ◆ WHISPERS (C) CAPITOL 44627 |
| 42 | 33 | 33 | 11 | GROOVE IS IN THE HEART DEE-LITE (DEE-LITE, H. HANCOCK) | ◆ DEE-LITE (C) (CD) (M) (T) ELEKTRA 4-64934 |
| 43 | 50 | 50 | 7 | I SURRENDER P. CHAMBERS, A. WITTER (P. CHAMBERS, A. WITTER, F. BROWN, R. SHALL) | ◆ LOVE & LAUGHTER (C) (T) SBK 19725 |
| 44 | 49 | 49 | 6 | THIS HOUSE M. SHERROD, P. SHERROD (M. SHERROD, P. SHERROD, SIR SPENCE) | ◆ TRACIE SPENCER (C) (T) CAPITOL 44652 |
| 45 | 48 | 48 | 7 | EVERY LITTLE THING J. SALAMONE, J. WINSTON, G. CHARLEY (S. LEGASSICK, B. RAY) | ◆ KIARA (C) ARISTA 21 36 |
| ★★★ POWER PICK/AIRPLAY ★★★ | | | | | |
| 46 | 58 | 58 | 3 | ALL THE MAN THAT I NEED N. M. WALDEN (D. PITCHFORD, M. GORE) | ◆ WHITNEY HOUSTON (C) (V) ARISTA 21 56 |
| 47 | 56 | 56 | 7 | JUST A LITTLE BIT LONGER A. CLARKE (H. TUCKER) | ◆ MAXI PRIEST (C) (T) CHARISMA 4-98883 |
| 48 | 52 | 52 | 5 | UK BLAK C. MACINTOSH (C. WHEELER, C. MACINTOSH) | ◆ CARON WHEELER (T) EMI 56202* |
| 49 | 62 | 62 | 4 | PLAY THAT FUNKY MUSIC VANILLA ICE, T. QUON (VANILLA ICE, EARTHQUAKE) | ◆ VANILLA ICE (C) (T) SBK 07339 |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|------------------------|-----------|-----------|--------------|---|---|
| 50 | 55 | 55 | 5 | JUSTIFY MY LOVE L. KRAVITZ (L. KRAVITZ, MADONNA) | ◆ MADONNA (C) (CD) (M) (T) (V) SIRE 4-19485/WARNER BROS. |
| 51 | 65 | 65 | 3 | ALL SEASON G. LEVERT, M. GORDON (G. LEVERT, M. GORDON) | ◆ LEVERT (C) ATLANTIC 4-87772 |
| 52 | 53 | 53 | 8 | MAKE IT EASY ON ME STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN) | ◆ SYBIL (C) (CD) (T) NEXT PLATEAU 50129 |
| 53 | 60 | 60 | 5 | THE PLACES YOU FIND LOVE Q. JONES (G. BALLARD, C. MAGNESS, C. SEMENYA) | ◆ QUINCY JONES FEAT. S. GARRETT & C. KHAN (C) QWEST 4-19565/WARNER BROS. |
| 54 | 63 | 63 | 4 | BLACK PARADISE T. MCELROY, D. FOSTER (T. MCELROY, D. FOSTER) | ◆ SAMUELLE (C) ATLANTIC 4-87775 |
| 55 | 47 | 47 | 17 | LOVE TAKES TIME W. AFANASIEFF (M. CAREY, B. MARGULIES) | ◆ MARIAH CAREY (C) (V) COLUMBIA 38T-73455 |
| 56 | 35 | 35 | 14 | ROPE A DOPE STYLE M. GORDON, G. LEVERT (G. LEVERT, M. GORDON) | ◆ LEVERT (C) (M) (T) ATLANTIC 4-87828 |
| 57 | 43 | 43 | 18 | SLOW MOTION S. SHEPPARD, J. VARNER (S. SHEPPARD, A. SMITH) | ◆ GERALD ALSTON (C) (V) TAJ 2064/MOTOWN |
| 58 | 67 | 67 | 6 | LOVE U 2 THE LIMIT G. TAYLOR (G. TAYLOR) | ◆ THE MAC BAND (C) MCA 53960 |
| 59 | 81 | 81 | 3 | I CAN'T TELL YOU WHY H. HEWETT (T. SCHMIT, D. HENLEY, G. FREY) | ◆ HOWARD HEWETT (C) ELEKTRA 4-64908 |
| 60 | 39 | 39 | 9 | POOR ELAINE K. JONES, R. STEWART (R. STEWART, K. JONES) | ◆ KIPPER JONES (C) VIRGIN 4-98895 |
| 61 | 75 | 75 | 3 | MELODY COOL PRINCE (PRINCE) | ◆ MAVIS STAPLES (C) (M) (T) PAISLEY PARK 4-19728/WARNER BROS. |
| 62 | 69 | 69 | 5 | MY, MY, MY G. ALBRIGHT (BABYFACE, D. SIMMONS) | ◆ GERALD ALBRIGHT (C) ATLANTIC 4-87792 |
| 63 | 74 | 74 | 5 | KICKIN' AFROLISTICS J. MIZELL, D. REEVES (J. MIZELL, D. REEVES, W. FITE, T. HILL, F. INGLESE) | ◆ THE AFROS (C) (T) RAL 38T-73591/COLUMBIA |
| 64 | 57 | 57 | 17 | KNOCKIN' BOOTS CANDYMAN (CANDYMAN, CLARKE, WRIGHT, HAMILTON, WYLIE, HAMILTON) | ◆ CANDYMAN (C) (CD) (M) (T) (V) EPIC 34 73450 |
| 65 | 70 | 70 | 5 | LET ME SHOW YOU R. SMITH, K. ANDERSON (R. SMITH, L. SMITH) | ◆ LORENZO SMITH (C) ALPHA INT'L 70712 |
| 66 | 66 | 66 | 7 | TRUE LOVE THE CHIMES (THE CHIMES) | ◆ THE CHIMES (C) (M) (T) COLUMBIA 38T-73537 |
| 67 | 59 | 59 | 16 | B.B.D. (I THOUGHT IT WAS ME?) SHOCKLEE, SADLER, SHOCKLEE (R. HOOKS, E. SADLER, K. SHOCKLEE, D. DURANT, P. STEWART) | ◆ BELL BIV DEVOE (C) (M) (T) (V) MCA 53897 |
| 68 | 76 | 76 | 4 | MARY HAD A LITTLE BOY SNAP (B. BENITES, J. GARRETT III, D. BUTLER, P. FORD) | ◆ SNAP (C) (T) (V) ARISTA 2142 |
| 69 | 44 | 44 | 18 | I JUST CAN'T HANDLE IT T. RILEY (T. RILEY, B. BELL) | ◆ HI-FIVE (C) (M) (T) JIVE 1398/RCA |
| 70 | 93 | 93 | 3 | A LITTLE BIT OF DANE TONIGHT F. GORDON (D. MCCLEESSE, G. PICKETT, N. BAILEY) | ◆ DANA DANE (M) (T) PROFILE 7314 |
| 71 | 54 | 54 | 15 | MISSUNDERSTANDING D. J. EDDIE, F. NEVELLE (D. J. EDDIE, F. NEVELLE, AL B. SURE) | ◆ AL B. SURE! (C) (CD) (M) (T) (V) WARNER BROS. 4-19590 |
| 72 | 77 | 77 | 3 | STUPID B. COOPER (B. COOPER, J. WILSON) | ◆ BERNADETTE COOPER (C) MCA 53978 |
| 73 | 84 | 84 | 3 | MELT IN YOUR MOUTH CANDYMAN, JOHNNY "J." (CANDYMAN, M. STEALS, S. STEALS, CANDYLAND BAND) | ◆ CANDYMAN (M) (T) EPIC 49-73639* |
| 74 | 78 | 78 | 5 | DO YOU CARE KANGOL (KANGOL) | ◆ WHISTLE & THE KREATION FEAT. NAJEE (M) (T) SELECT 5008* |
| 75 | 83 | 83 | 3 | THE REAL THING E. LEWIS (E. LEWIS, P. CARROLL) | ◆ MARION MEADOWS (C) NOVUS 3105/RCA |
| 76 | 80 | 80 | 4 | SPEAK TO ME J. LORBER (M. FRANKS) | ◆ MICHAEL FRANKS (C) REPRISE 4-19512 |
| 77 | 51 | 51 | 11 | WHEN YOU CRY M. J. POWELL (C. WINANS, L. HYTER) | ◆ THE WINANS (C) QWEST 4-19566/WARNER BROS. |
| 78 | 61 | 61 | 15 | TRY ME FULL FORCE (FULL FORCE) | ◆ JASMINE GUY (C) (CD) (M) (T) WARNER BROS. 4-19753 |
| 79 | 73 | 73 | 8 | LET ME FEEL YOUR BODY S. BONILLA, M. BONILLA (G. TORRES, S. M. TORRES, N. TORRES, S. BONILLA) | ◆ TRÉ\$ (C) PRIORITY 7231 |
| ★★★ HOT SHOT DEBUT ★★★ | | | | | |
| 80 | NEW | 1 | 1 | INSANITY M. SHARRON (M. SHARRON, D. SEMBELLO) | ◆ THE POINTER SISTERS (C) (T) MOTOWN 2071 |
| 81 | 68 | 68 | 16 | PRAY M.C. HAMMER (PRINCE, M.C. HAMMER) | ◆ M.C. HAMMER (C) (T) (V) CAPITOL 44609 |
| 82 | NEW | 1 | 1 | MY ONLY LOVE M. WHITE (M. WHITE, B. MEYERS, S. REYNOLDS) | ◆ BARBARA WEATHERS (C) (M) (T) REPRISE 4-19732 |
| 83 | NEW | 1 | 1 | THRILL DORIAN (T. KENNEDY, R. JOHNSON) | ◆ DORIAN (C) (T) BLACK FOREST 71716/BELLMARK |
| 84 | 64 | 64 | 10 | NEW POWER GENERATION PRINCE (PRINCE) | ◆ PRINCE (C) (CD) (M) (T) (V) PAISLEY PARK 4-19525/WARNER BROS. |
| 85 | 79 | 79 | 10 | WHATEVER MAKES YOU HAPPY TEN CITY, M. JEFFERSON (B. STINGILY, B. BURKE, H. LAWSON) | ◆ TEN CITY (C) (M) (T) ATLANTIC 4-87817 |
| 86 | 88 | 88 | 5 | I GOT GAME SIR MIX-A-LOT (SIR MIX-A-LOT) | ◆ SIR MIX-A-LOT (C) (T) NASTYMIX 76997-4 |
| 87 | NEW | 1 | 1 | WHEN WAS THE LAST TIME MUSIC MADE YOU CRY J. INGRAM, D. MATKOSKY, T. BELL (J. INGRAM, K. WAKEFIELD, D. MATKOSKY) | ◆ JAMES INGRAM (C) WARNER BROS. 4-19783 |
| 88 | 71 | 71 | 11 | CRUISE CONTROL FAREED (NAJEE, A. BUGHONIA, T. REYNOLDS, P. BELL) | ◆ NAJEE (C) EMI 50334 |
| 89 | 85 | 85 | 5 | I WANTED YOU T. BUTLER (T. BUTLER, J. CASIMIR) | ◆ TRINERE (M) (T) PANDISC 064* |
| 90 | 95 | 95 | 25 | CLOSE TO YOU G. CHUNG, S. DUNBAR, H. TUCKER (G. BENSON, W. SELA, M. ELLIOT) | ◆ MAXI PRIEST (C) (T) CHARISMA 4-98951 |
| 91 | 87 | 87 | 21 | SO YOU LIKE WHAT YOU SEE T. MCELROY, D. FOSTER (T. MCELROY, D. FOSTER, SAMUELLE) | ◆ SAMUELLE (C) (M) (T) ATLANTIC 4-87864 |
| 92 | 90 | 90 | 18 | I GOT THE FEELING DR. FREEZE (DR. FREEZE) | ◆ TODAY (C) (T) MOTOWN 2062 |
| 93 | 97 | 97 | 5 | JUST ANOTHER DREAM DANCIN' DANNY, D.S. PETTIBONE (C. DENNIS, D. POKU) | ◆ CATHY DENNIS (C) (CD) (M) (T) (V) POLYDOR 877 962-4 |
| 94 | 72 | 72 | 15 | I L-O-V-E U M. WARREN (M. WARREN, M. KIBBLE) | ◆ TAKE 6 (C) REPRISE 4-19716 |
| 95 | 92 | 92 | 15 | I DON'T HAVE THE HEART T. BELL, J. INGRAM (A. RICH, J. FRIEDMAN) | ◆ JAMES INGRAM (C) WARNER BROS. 4-19911 |
| 96 | 86 | 86 | 17 | ICE ICE BABY VANILLA ICE (VANILLA ICE, EARTHQUAKE, D. BOWIE, B. MAY, F. MERCURY, R. TAYLOR, J. DEACON) | ◆ VANILLA ICE (C) (M) (T) SBK 07335 |
| 97 | 82 | 82 | 14 | NO SWEETER LOVE G. LEVERT, M. GORDON (G. LEVERT, M. GORDON) | ◆ GEOFF MCBRIDE (C) (V) ARISTA 2087 |
| 98 | 94 | 94 | 16 | SOUL INSPIRATION M. POWELL (T. BRITTEN, G. LYLE) | ◆ ANITA BAKER (C) (M) ELEKTRA 4-64935 |
| 99 | 96 | 96 | 15 | NOTHING BUT A PARTY G. GRIFFIN (W. SCOTT, D. ADAMS) | ◆ BASIC BLACK (C) (T) SOUND OF NEW YORK 2054/MOTOWN |
| 100 | 89 | 89 | 9 | SING ME YOUR LOVE SONG L. HOLLAND (J. BUTLER, L. SIFFRE) | ◆ JONATHAN BUTLER (C) (T) JIVE 1401/RCA |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disc single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.



Hot R&B Singles Sales & Airplay

A ranking of the top 40 R&B singles by sales and airplay, respectively, with reference to each title's composite position on the main Hot R&B Singles chart.

| SALES | | | | AIRPLAY | | | | | |
|-----------|-----------|----------------------------------|----------------------------|------------------|-----------|-----------|----------------------------------|------------------------------|------------------|
| THIS WEEK | LAST WEEK | TITLE | ARTIST | HOT R&B POSITION | THIS WEEK | LAST WEEK | TITLE | ARTIST | HOT R&B POSITION |
| 1 | 2 | LOVE ME DOWN | FREDDIE JACKSON | 1 | 1 | 2 | LOVE ME DOWN | FREDDIE JACKSON | 1 |
| 2 | 1 | IT NEVER RAINS... | TONY! TONI! TONE! | 2 | 2 | 3 | IT NEVER RAINS... | TONY! TONI! TONE! | 2 |
| 3 | 4 | I WANNA GET WITH U | GUY | 7 | 3 | 6 | ONLY HUMAN | JEFFREY OSBORNE | 4 |
| 4 | 5 | THE FIRST TIME | SURFACE | 3 | 4 | 5 | THE FIRST TIME | SURFACE | 3 |
| 5 | 7 | ONLY HUMAN | JEFFREY OSBORNE | 4 | 5 | 7 | LOVE MAKES THINGS HAPPEN | PEBBLES | 5 |
| 6 | 3 | SENSITIVITY | RALPH TRESVANT | 6 | 6 | 1 | SENSITIVITY | RALPH TRESVANT | 6 |
| 7 | 12 | LOVE MAKES THINGS HAPPEN | PEBBLES | 5 | 7 | 8 | LOVE WILL NEVER DO (WITHOUT YOU) | JANET JACKSON | 9 |
| 8 | 9 | LOVE ME JUST FOR ME | SPECIAL GENERATION | 8 | 8 | 9 | LOVE ME JUST FOR ME | SPECIAL GENERATION | 8 |
| 9 | 10 | TOM'S DINER | DNA FEATURING SUZANNE VEGA | 10 | 9 | 11 | DON'T BE A FOOL | LOOSE ENDS | 15 |
| 10 | 8 | THE GHETTO | TOO SHORT | 16 | 10 | 4 | I WANNA GET WITH U | GUY | 7 |
| 11 | 13 | AROUND THE WAY GIRL | L.L. COOL J | 12 | 11 | 12 | IF I WERE A BELL | TEENA MARIE | 13 |
| 12 | 15 | YOU DON'T HAVE TO WORRY | EN VOGUE | 11 | 12 | 13 | YOU DON'T HAVE TO WORRY | EN VOGUE | 11 |
| 13 | 14 | CAUSE I CAN DO IT RIGHT | BIG DADDY KANE | 22 | 13 | 15 | TOM'S DINER | DNA FEATURING SUZANNE VEGA | 10 |
| 14 | 16 | I'LL DO 4 YOU | FATHER M.C. | 18 | 14 | 16 | I'LL GIVE ALL MY LOVE TO YOU | KEITH SWEAT | 19 |
| 15 | 19 | GONNA MAKE YOU SWEAT | C&C MUSIC FACTORY | 17 | 15 | 14 | THING CALLED LOVE | THE BOYS | 14 |
| 16 | 21 | LOVE WILL NEVER DO (WITHOUT YOU) | JANET JACKSON | 9 | 16 | 20 | GONNA MAKE YOU SWEAT | C&C MUSIC FACTORY | 17 |
| 17 | 17 | THING CALLED LOVE | THE BOYS | 14 | 17 | 19 | AROUND THE WAY GIRL | L.L. COOL J | 12 |
| 18 | 20 | IESHA | ANOTHER BAD CREATION | 20 | 18 | 21 | GET HERE | OLETA ADAMS | 26 |
| 19 | 23 | IF I WERE A BELL | TEENA MARIE | 13 | 19 | 25 | SOMETHING IN MY HEART | MICHEL'LE | 25 |
| 20 | 11 | I'M YOUR BABY TONIGHT | WHITNEY HOUSTON | 23 | 20 | 26 | I'LL DO 4 YOU | FATHER M.C. | 18 |
| 21 | 24 | WHAT'S IT ALL ABOUT | RUN-D.M.C. | 27 | 21 | 24 | MY LAST CHANCE | MARVIN GAYE | 21 |
| 22 | 26 | BABY DON'T CRY | LALAH HATHAWAY | 24 | 22 | 27 | HEAD OVER HEELS | TONY TERRY | 33 |
| 23 | 30 | MY LAST CHANCE | MARVIN GAYE | 21 | 23 | 17 | THE GHETTO | TOO SHORT | 16 |
| 24 | 29 | DON'T BE A FOOL | LOOSE ENDS | 15 | 24 | 28 | IESHA | ANOTHER BAD CREATION | 20 |
| 25 | 25 | MONIE IN THE MIDDLE | MONIE LOVE | 28 | 25 | 32 | WHEN WILL I SEE YOU SMILE AGAIN? | BELL BIV DEVOE | 32 |
| 26 | 35 | SOMETHING IN MY HEART | MICHEL'LE | 25 | 26 | 31 | BABY DON'T CRY | LALAH HATHAWAY | 24 |
| 27 | 33 | I DON'T KNOW ANYBODY ELSE | BLACK BOX | 29 | 27 | 29 | GENTLE | DINO | 31 |
| 28 | 6 | ROUND AND ROUND | TEVIN CAMPBELL | 35 | 28 | 33 | WRITTEN ALL OVER YOUR FACE | RUDE BOYS | 30 |
| 29 | — | I'LL GIVE ALL MY LOVE TO YOU | KEITH SWEAT | 19 | 29 | 30 | I DON'T KNOW ANYBODY ELSE | BLACK BOX | 29 |
| 30 | 27 | GROOVE IS IN THE HEART | DEE-LITE | 42 | 30 | 10 | I'M YOUR BABY TONIGHT | WHITNEY HOUSTON | 23 |
| 31 | 31 | KEEP OUR LOVE ALIVE | STEVIE WONDER | 40 | 31 | 34 | MAKE IT WITH YOU | TEDDY PENDERGRASS | 36 |
| 32 | — | MISSING YOU | SOUL II SOUL | 37 | 32 | 37 | FAIRY TALES | ANITA BAKER | 39 |
| 33 | 18 | ROPE A DOPE STYLE | LEVERT | 56 | 33 | 36 | MONIE IN THE MIDDLE | MONIE LOVE | 28 |
| 34 | — | I SURRENDER | LOVE & LAUGHTER | 43 | 34 | 35 | SOMEBODY'S CRYING | FORCE M.D.'S | 34 |
| 35 | — | WRITTEN ALL OVER YOUR FACE | RUDE BOYS | 30 | 35 | — | THIS HOUSE | TRACIE SPENCER | 44 |
| 36 | 40 | GET HERE | OLETA ADAMS | 26 | 36 | 39 | GO FOR IT! | JOEY B. ELLIS & TYNETTA HARE | 38 |
| 37 | 22 | MY HEART YOUR HEART | WHISPERS | 41 | 37 | — | ALL THE MAN THAT I NEED | WHITNEY HOUSTON | 46 |
| 38 | — | SOMEBODY'S CRYING | FORCE M.D.'S | 34 | 38 | — | WHAT'S IT ALL ABOUT | RUN-D.M.C. | 27 |
| 39 | — | GENTLE | DINO | 31 | 39 | 40 | EVERY LITTLE THING | KIARA | 45 |
| 40 | 38 | LOVE TAKES TIME | MARIAH CAREY | 55 | 40 | 38 | CAUSE I CAN DO IT RIGHT | BIG DADDY KANE | 22 |

AND THEY'RE OFF: The new year's Hot R&B Singles chart-topper, "Love Me Down," by Freddie Jackson (Capitol), marks the return of Jackson to the top slot for the first time since his soul-filled 1985 release, "Rock Me Tonight." "Love Me Down" is reported by the entire panel and has No. 1 reports from 56 stations. Need I say more? ... "The First Time" by Surface (Columbia) also has reports from the full radio panel—110 stations—as it moves up 5-3. It gets its first No. 1 report from KMJM St. Louis. It has 53 top five reports and 21 other top 10 reports ... "Only Human" by Jeffrey Osborne (Arista) jumps into the top five with 108 radio reports. It is No. 1 at WDZZ Flint, Mich., and has top five reports from 58 stations and top 10 listings at 26 others ... Rounding out the top five on the chart, "Love Makes Things Happen," by Pebbles (MCA), gains strong dealer reports and is reported by the entire radio panel. It starts off the year at No. 1 at WBLX Mobile, Ala.; WXYV Baltimore; WJLB Detroit; and WIZF Cincinnati. Thirty-eight stations list it top five and 29 others list it top 10.

DANCIN' THE NIGHT AWAY: Hip-hop/dance/rap made major inroads at black radio in 1990, as is evidenced by four singles on the chart. "I Surrender" by Love & Laughter (SBK) jumps 50-43, gaining eight new stations for a total of 57 radio reporters. It is new at WQOK Raleigh, N.C.; WEUP Huntsville, Ala.; WZHT Montgomery, Ala.; WQFX Gulfport, Miss.; WFXM Macon, Ga.; WRXB Saint Petersburg, Fla.; KQXL Baton Rouge, La.; and KDKS Shreveport, La. ... Black Box continues to be a favorite at radio, with "I Don't Know Anybody Else" (RCA) gaining five new stations. It is now on 97. The new reports come in from WGOK Mobile; WGZB Louisville, Ky.; WVKO Columbus, Ohio; and KDAY Los Angeles ... "Gonna Make You Sweat" by C&C Music Factory featuring Freedom Williams (Columbia) has reports from 104 stations. This week it is new at WFXA Augusta, Ga.; WZHT Montgomery; KCOH Houston; and KDIA San Francisco. It has made it into the top 10 at 11 stations this week, including No. 6 at WAMO Pittsburgh; No. 9 at WOWI Norfolk, Va.; No. 8 at WEDR Miami; and No. 8 at KSOL San Francisco ... Resting at No. 10 is "Tom's Diner" by DNA featuring Suzanne Vega (A&M), which gains WPAL Charleston, S.C., and WEDR Miami. Radio was initially slow to move on this hip-hop adaptation of the original Vega a cappella tune. Where this single has been given a fair shot it has fared well. It is the No. 1 record at WAMO Pittsburgh, and many stations have found it to be a top-of-the-chart hit in their markets, including WBLS New York (No. 4); WHUR Washington, D.C. (No. 2); WJMI Jackson, Miss. (No. 2); and WJMH Greensboro, N.C. For two weeks in a row, this single had gained double-digit adds—I don't believe it's really over.

BERNADETTE COOPER probably should have written a song called "Misunderstood," since her first two singles have had such a hard time at radio. Cooper was the founder as well as one of the writers and producers of Klymaxx and Madame X. Her current single, "Stupid" (MCA), has smokin' tracks and yet struggles on the chart. It has reports from 45 stations, including new reports from WAAA Winston-Salem, N.C.; WHJX Jacksonville, Fla.; WGOK Mobile; WPGA Macon; and XHRM San Diego.

R&B SINGLES A-Z PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC

| TITLE (Publisher - Licensing Org.) | Sheet Music Dist. |
|--|---|
| 51 ALL SEASON (Trycap, BMI/Wilkesden, BMI) | Warren, BMI/Winston Kae, BMI) WBM |
| 46 ALL THE MAN THAT I NEED (Warner-Tamerlane, BMI/Body Electric, BMI/Fifth Of March, BMI) WBM | 23 I'M YOUR BABY TONIGHT (Kear, BMI/CBS Epic/Solar, BMI) HL |
| 12 AROUND THE WAY GIRL (Marley Marl, ASCAP/L.L. Cool J, ASCAP/Def Jam, ASCAP) | 80 INSANITY (Lorimar, BMI/Spinning Platinum, ASCAP/No Pain No Gain, ASCAP) |
| 24 BABY DON'T CRY (Angel Notes, ASCAP/Warner-Tamerlane, BMI) | 43 I SURRENDER (Keshia, PRS) |
| 67 B.U.D. (I THOUGHT IT WAS ME) ? (Ronestone, BMI/Your Mothers, BMI/Nia, BMI/Alshamighty, BMI/Strong Island, ASCAP) | 2 IT NEVER RAINS (IN SOUTHERN CALIFORNIA) (Tony Toni Tone, ASCAP/Pri, ASCAP) WBM |
| 54 BLACK PARADISE (Two Tuff-Enuff, BMI) | 7 I WANNA GET WITH U (Donril, ASCAP/Jamron, ASCAP/Abdur Rahman, ASCAP/Zomba, ASCAP) |
| 22 CAUSE I CAN DO IT RIGHT (AZ, ASCAP/Cold Chillin', ASCAP/WB, ASCAP) WBM | 89 I WANTED YOU (Whooping Crane, BMI/C.Tan, BMI) |
| 90 CLOSE TO YOU (E.G., BMI/W.S., BMI/Chappell & Co., ASCAP/Level Vibes, ASCAP/Colegems-EMI, ASCAP/Forever, PRS) WBM | 47 JUST A LITTLE BIT LONGER (Gunsmoke, ASCAP/Pow Wow, ASCAP/Hot Licks, BMI) |
| 88 CRUISE CONTROL (Majee, ASCAP/Alexander Bugnon, ASCAP/Pure Art, ASCAP/Buppie, ASCAP/EMI April, ASCAP) | 93 JUST ANOTHER DREAM (Colegems-EMI, ASCAP/EMI Blackwood, BMI) |
| 15 DON'T BE A FOOL (MCA, ASCAP/BMG, ASCAP/Brampton, ASCAP) | 50 JUSTIFY MY LOVE (Miss Bessie, ASCAP/WB, ASCAP/Bieu Disque, ASCAP/Webo Girl, ASCAP) |
| 74 DO YOU CARE (ADRA, BMI/Kang's Thang, BMI) | 40 KEEP OUR LOVE ALIVE (Stevland Morris, ASCAP) CPP |
| 45 EVERY LITTLE THING (Ensign, BMI/Bright Ray, BMI/Legassick, BMI) CPP | 63 KICKIN' AFROLISTICS (Ili Posse, ASCAP/Davy D, ASCAP/Def Jam, ASCAP/Feelin' Groovy, ASCAP) |
| 39 FAIRY TALES (All Baker's, BMI/Dehvon, BMI/Monteque, BMI) CPP | 64 KNOCKIN' BOOTS (Diabetic, ASCAP/Mille Miglia, ASCAP/Windswept Pacific, ASCAP/D/B/A Longitude, BMI/Stone Agate, BMI) CPP/WBM |
| 3 THE FIRST TIME (Colegems-EMI, ASCAP/Stansbury, BMI) WBM | 79 LET ME FEEL YOUR BODY (Bonilla, ASCAP/337, ASCAP) |
| 31 GENTLE (New Trend, BMI) | 65 LET ME SHOW YOU (Pejo, BMI) |
| 26 GET HERE (WB, ASCAP/Rutland Road, ASCAP) WBM | 70 A LITTLE BIT OF DANE TONIGHT (Protoons, ASCAP/Dana Dane Forever, ASCAP/Promise, BMI/Gordy's Groove, BMI/Lynton Muir Ltd., BMI) |
| 16 THE GHETTO (Wilkesden, BMI/Zomba, ASCAP/Atco, ASCAP/Don-Pow, ASCAP) | 5 LOVE MAKES THINGS HAPPEN (Kear, BMI/CBS Epic/Solar, BMI) |
| 37 GO FOR IT! (HEART & FIRE) (Not Listed) | 1 LOVE ME DOWN (Zomba, ASCAP/Barry Eastmond, ASCAP/Jo Skin, ASCAP) |
| 18 GONNA MAKE YOU SWEAT (Virgin, ASCAP/Cole-Clivilles, ASCAP) CPP | 8 LOVE ME JUST FOR ME (Bust-It, BMI) |
| 42 GROOVE IS IN THE HEART (Delovey, ASCAP/Hancock, BMI/Virgin, ASCAP/Zomba, ASCAP) | 55 LOVE TAKES TIME (Vision Of Love, BMI/Been Jamin', BMI) |
| 33 HEAD OVER HEELS (Shaman Drum, BMI/Sun Face, ASCAP) | 58 LOVE U 2 THE LIMIT (Virgin Songs, BMI/Morning Crew, BMI) CPP |
| 59 I CAN'T TELL YOU WHY (Jeddrah, ASCAP/Cass County, ASCAP/Red Cloud, ASCAP) | 9 LOVE WILL NEVER DO (WITHOUT YOU) (Flyte Tyme, ASCAP) WBM |
| 96 ICE ICE BABY (Ice Baby, ASCAP/QPM, ASCAP/Jones, ASCAP/Screen Gems-EMI, BMI/Beechwood, BMI) WBM | 52 MAKE IT EASY ON ME (All Boys USA, BMI) CPP |
| 95 I DON'T HAVE THE HEART (Music Corp. Of America, BMI/Melana, BMI/Music By Candlelight, ASCAP/PSO Ltd., ASCAP) CPP/HL | 36 MAKE IT WITH YOU (Colegems-EMI, ASCAP) WBM |
| 29 I DON'T KNOW ANYBODY ELSE (Lombardoni Edizioni, ASCAP/Intersong, ASCAP) HL | 68 MARY HAD A LITTLE BOY (Hanseatic, ASCAP/Fellow, BMI/Songs Of Logic, BMI/Intersong U.S.A., ASCAP/Wilkesden, BMI) |
| 20 IESHA (Biv Ten, ASCAP/Diva One, ASCAP) | 61 MELODY COOL (Controversy, ASCAP/WB, ASCAP) |
| 13 IF I WERE A BELL (EMI April, ASCAP/Midnight Magnet, ASCAP) | 73 MELT IN YOUR MOUTH (Mille Miglia, ASCAP/Diabetic, ASCAP/Mighty Three, BMI/Warner-Tamerlane, BMI) WBM |
| 86 I GOT GAME (Locked Up, BMI) | 37 MISSING YOU (Virgin, ASCAP/Jazzie B, ASCAP/EMI April, ASCAP/Law, ASCAP) CPP |
| 92 I GOT THE FEELING (Hi-Frost, BMI) | 71 MISSUNDERSTANDING (AI B. Sure!, ASCAP/EMI April, ASCAP/Across 110th Street, ASCAP/Frank Nitty, ASCAP/Velle Int'l, ASCAP/Ness, Nitty & Capone, ASCAP) |
| 69 I JUST CAN'T HANDLE IT (Zomba, ASCAP/Mom And Dad, ASCAP) | 28 MONIE IN THE MIDDLE (Virgin, ASCAP/Copyright Control) CPP |
| 18 I'LL DO 4 YOU (Hudmar, ASCAP/Butterfly Gong, BMI/EMI Blackwood, BMI/Cotaba, BMI) WBM | 41 MY HEART YOUR HEART (Virgin Songs, BMI/Morning Crew, BMI) CPP |
| 19 I'LL GIVE ALL MY LOVE TO YOU (WB, ASCAP/E/A, ASCAP/Keith Sweat, ASCAP/CBS, ASCAP/Maestro B., ASCAP) | 21 MY LAST CHANCE (Jobete, ASCAP) CPP |
| 94 I L-O-V-E U (Warner-Elektra-Asylum, BMI/Mervyn | 62 MY, MY, MY (Kear, BMI/Greenskirt, BMI/CBS Epic/Solar, BMI) |
| | 82 MY ONLY LOVE (Maurice White, ASCAP/Electric Bill, ASCAP/CBS, ASCAP/Reyshell, BMI/Ensign, BMI) |
| | 84 NEW POWER GENERATION (Controversy, ASCAP/WB, ASCAP) WBM |
| | 97 NO SWEETER LOVE (WB, ASCAP/Silver Sun, ASCAP) WBM |
| | 99 NOTHING BUT A PARTY (Said, BMI) |
| | 4 ONLY HUMAN (Zomba, ASCAP/Barry J. Eastmond, ASCAP/Almo, ASCAP/March 9, ASCAP) CPP |
| | 53 THE PLACES YOU FIND LOVE (MCA, ASCAP/Hee Bee Dooit, ASCAP/WB, ASCAP) |
| | 49 PLAY THAT FUNKY MUSIC (Ice Baby, ASCAP/QPM, ASCAP) |
| | 60 POOR ELAINE (Reggie Stewart, ASCAP/Kipper Jones, ASCAP/Almo, ASCAP/Somethin' Stupid, ASCAP/Kip Teez, ASCAP/Pecol, ASCAP) CPP |
| | 81 PRAY (Controversy, ASCAP/WB, ASCAP/Bust-It, BMI) CLM/WBM |
| | 75 THE REAL THING (End Of The Day, ASCAP/CBS, ASCAP/Porter Carroll Jr., ASCAP) |
| | 56 ROPE A DOPE STYLE (Tracy, BMI/Wilkesden, BMI) |
| | 35 ROUND AND ROUND (Controversy, ASCAP/WB, ASCAP) WBM |
| | 6 SENSITIVITY (Flyte Tyme, ASCAP) WBM |
| | 100 SING ME YOUR LOVE SONG (Zomba, ASCAP/Longitude, BMI) WBM |
| | 57 SLOW MOTION (Stanton's Gold, BMI/Island, BMI/Tracy One, BMI/Maypop, BMI) WBM |
| | 34 SOMEBODY'S CRYING (Hubb, ASCAP) |
| | 25 SOMETHING IN MY HEART (Ruthless Attack, ASCAP) |
| | 98 SOUL INSPIRATION (Myaxe, ASCAP/WB, ASCAP/Good Single, PRS/Irving, BMI) CPP/WBM |
| | 91 SO YOU LIKE WHAT YOU SEE (Two Tuff-Enuff, BMI/Irving, ASCAP) CPP |
| | 76 SPEAK TO ME (Mississippi Mud, BMI/Warner-Tamerlane, BMI) |
| | 72 STUPID (Slap Me One!, ASCAP/BCC, ASCAP/CBS Portrait/Solar, ASCAP) |
| | 14 THING CALLED LOVE (Greenskirt, BMI/Kear, BMI/CBS Epic/Solar, BMI) |
| | 44 THIS HOUSE (Zodroq, ASCAP/Zodboy, ASCAP/Editions EG, ASCAP/Sir Spence, ASCAP/M&T Spencer, ASCAP) |
| | 83 THRILL (Li'l Tad, BMI) |
| | 10 TOM'S DINER (Waltersongs, ASCAP/AGF, ASCAP) CLM |
| | 66 TRUE LOVE (CBS, ASCAP/WK, BMI/CRGI, BMI) |
| | 78 TRY ME (Forcelul, BMI) |
| | 48 UK BLAK (Orange Tree, ASCAP/MCA, ASCAP/EMI Blackwood, BMI) |
| | 85 WHATEVER MAKES YOU HAPPY (Been Slung, BMI/Rude Tymze, BMI/Lawman, ASCAP/EMI Blackwood, BMI/EMI April, ASCAP) |
| | 27 WHAT'S IT ALL ABOUT (Protoons, ASCAP/Rush-Groove, ASCAP) |
| | 87 WHEN WAS THE LAST TIME MUSIC MADE YOU CRY (Yah Mo, BMI/EMI April, ASCAP/Lady of the Lake, ASCAP/Geffen, ASCAP/Matkosky, ASCAP/WB, ASCAP) |
| | 32 WHEN WILL I SEE YOU SMILE AGAIN? (Not Listed) |
| | 77 WHEN YOU CRY (For Our Children, ASCAP/Zomba, ASCAP/Hyter, ASCAP) |
| | 30 WRITTEN ALL OVER YOUR FACE (Trycap, BMI/Rude News, BMI) |
| | 11 YOU DON'T HAVE TO WORRY (2 Tuff-E-Nuff, BMI/Irving, BMI) CPP |

HOT R&B SINGLES ACTION

RADIO MOST ADDED

| | PLATINUM/ GOLD ADDS 26 REPORTERS | SILVER ADDS 26 REPORTERS | BRONZE/ SECONDARY ADDS 58 REPORTERS | TOTAL ADDS 110 REPORTERS | TOTAL ON |
|---|---|--------------------------------|--|--------------------------------|-------------|
| I CAN'T TELL YOU WHY HOWARD HEWETT ELEKTRA | 6 | 4 | 16 | 26 | 55 |
| ALL SEASON LEVERT ATLANTIC | 3 | 6 | 12 | 21 | 90 |
| ALL THE MAN THAT I NEED WHITNEY HOUSTON ARISTA | 5 | 4 | 11 | 20 | 99 |
| A LITTLE BIT OF... DANA DANÉ PROFILE | 6 | 3 | 9 | 18 | 42 |
| MELODY COOL MAVIS STAPLES PAISLEY PARK | 3 | 3 | 11 | 17 | 64 |
| BLACK PARADISE SAMUELLE ATLANTIC | 3 | 4 | 5 | 12 | 79 |
| MY ONLY LOVE BARBARA WEATHERS REPRISÉ | 0 | 2 | 10 | 12 | 34 |
| PLAY THAT FUNKY MUSIC VANILLA ICE SBK | 0 | 4 | 7 | 11 | 70 |
| WHEN WILL I SEE YOU... BELL BIV DEVOE MCA | 2 | 2 | 6 | 10 | 103 |
| THE PLACES YOU FIND LOVE QUINCY JONES QWEST | 3 | 3 | 4 | 10 | 82 |

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

Billboard® HOT R&B SINGLES™

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS.

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------------------------------|-----------|-----------|---------------|---|--|
| 1 | 2 | 5 | 15 | ★ ★ NO. 1 ★ ★ YOU DON'T HAVE TO WORRY T.MCELROY,D.FOSTER (T.MCELROY,D.FOSTER) | ◆ EN VOGUE (C) (M) (T) ATLANTIC 4-87816 |
| 2 | 6 | 8 | 11 | I'LL GIVE ALL MY LOVE TO YOU K.SWEAT (K.SWEAT,B.WOOTEN) | ◆ KEITH SWEAT (C) VINTERTAINMENT 4-64915/ELEKTRA |
| 3 | 1 | 1 | 14 | LOVE MAKES THINGS HAPPEN L.A.REID,BABYFACE (L.A.REID,BABYFACE) | ◆ PEBBLES (C) MCA 53973 |
| 4 | 4 | 7 | 13 | ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS GONNA MAKE YOU SWEAT R.CLVILLES,D.COLE (R.CLVILLES,F.B.WILLIAMS) | (C) (CD) (M) (T) COLUMBIA 38-73604 |
| 5 | 10 | 13 | 10 | WHEN WILL I SEE YOU SMILE AGAIN? A.STEWART,T.GATLING (T.GATLING,A.STEWART) | ◆ BELL BIV DEVOE (C) (M) MCA 53976 |
| 6 | 9 | 11 | 13 | SOMETHING IN MY HEART DR.DRE (MICHEL'LE,L.A.DRE,DR.DRE) | ◆ MICHEL'LE (C) RUTHLESS 4-98885/ATLANTIC |
| 7 | 5 | 6 | 14 | AROUND THE WAY GIRL M.MARL (M.WILLIAMS,J.SMITH,R.JAMES) | ◆ L.L.COOL J (C) (CD) (M) (T) DEF JAM 38-73609/COLUMBIA |
| 8 | 11 | 12 | 13 | IESHA D.AUSTIN (D.AUSTIN,M.BIVINE) | ◆ ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070 |
| 9 | 8 | 9 | 14 | IF I WERE A BELL T.MARIE (T.MARIE) | ◆ TEENA MARIE (C) EPIC 34-73616 |
| 10 | 13 | 14 | 14 | GET HERE R.ORZABAL,D.BASCOSME (B.RUSSELL) | ◆ OLETA ADAMS (C) (V) FONTANA 878 476-4/MERCURY |
| 11 | 16 | 21 | 8 | ALL THE MAN THAT I NEED N.M.WALDEN (D.PITCHFORD,M.GORE) | ◆ WHITNEY HOUSTON (C) (V) ARISTA 2156 |
| 12 | 15 | 19 | 13 | WRITTEN ALL OVER YOUR FACE L.MARCUS,J.SALAMONE (L.MARCUS) | ◆ RUDE BOYS (C) ATLANTIC 4-87805 |
| 13 | 14 | 17 | 13 | I DON'T KNOW ANYBODY ELSE GROOVE GROOVE MELODY (M.LIMONI,D.DAVOLV,SEMPICI) | ◆ BLACK BOX (C) (CD) (T) RCA 2751 |
| 14 | 3 | 4 | 13 | LOVE WILL NEVER DO (WITHOUT YOU) J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS) | ◆ JANET JACKSON (C) (M) (T) A&M 1538 |
| 15 | 20 | 25 | 8 | ALL SEASON G.LEVERT,M.GORDON (G.LEVERT,M.GORDON) | ◆ LEVERT (C) ATLANTIC 4-87772 |
| 16 | 21 | 28 | 11 | THIS HOUSE M.SHERROD,P.SHERROD (M.SHERROD,P.SHERROD,SIR SPENCE) | ◆ TRACIE SPENCER (C) (T) CAPITOL 44652 |
| 17 | 19 | 23 | 12 | HEAD OVER HEELS T.CURRIER (T.TERRY,A.SMITH,B.WILLIAMS) | ◆ TONY TERRY (C) EPIC 34-45015 |
| 18 | 24 | 29 | 9 | FAIRY TALES M.POWELL (A.BAKER,V.FAILS,M.POWELL) | ◆ ANITA BAKER (C) ELEKTRA 4-64910 |
| 19 | 18 | 20 | 13 | BABY DON'T CRY A.WINBUSH (A.WINBUSH) | ◆ LALAH HATHAWAY (C) (M) (T) VIRGIN 4-98896 |
| 20 | 26 | 36 | 4 | DON'T LET ME DOWN E.LEVERT,W.WILLIAMS,T.STUBBS,D.MITCHELL (E.LEVERT,W.WILLIAMS,T.STUBBS,D.MITCHELL) | ◆ O'JAYS (C) (T) EMI 50335 |
| 21 | 7 | 3 | 15 | ONLY HUMAN B.J.EASTMOND (B.EASTMOND,J.OSBORNE) | ◆ JEFFREY OSBORNE (C) (V) ARISTA 2127 |
| 22 | 25 | 33 | 9 | PLAY THAT FUNKY MUSIC EARTHQUAKE (VANILLA ICE,R.PARISS) | ◆ VANILLA ICE (C) (M) (T) SBK 07339 |
| 23 | 28 | 37 | 5 | SOMEDAY R.WAKE (M.CAREY,B.MARGULIES) | ◆ MARIAH CAREY (C) (CD) (M) (T) (V) COLUMBIA 38-73561 |
| 24 | 12 | 2 | 17 | THE FIRST TIME SURFACE (B.JACKSON,B.SIMPSON) | ◆ SURFACE (C) (V) COLUMBIA 38-73502 |
| ★★★ POWER PICK/SALES ★★★ | | | | | |
| 25 | 33 | 43 | 4 | I LIKE THE WAY (THE KISSING GAME) T.RILEY (T.RILEY,B.BELL,D.WAY) | ◆ HI-FIVE (C) (M) (T) JIVE 1424/RCA |
| 26 | 35 | 46 | 3 | ALL TRUE MAN J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS) | ◆ ALEXANDER O'NEAL (C) (M) (T) TABU 35-73627/EPIC |
| 27 | 23 | 26 | 11 | MAKE IT WITH YOU T.PENDERGRASS,T.PRICE (D.GATES) | TEDDY PENDERGRASS (C) ELEKTRA 4-64916 |
| 28 | 37 | 49 | 4 | HOLD YOU TIGHT J.SMITH,T.ROY (J.HAMMOND,ROY,SMITH) | TARA KEMP (C) (M) (T) GIANT 4-19458/WARNER BROS. |
| 29 | 17 | 10 | 15 | DON'T BE A FOOL C.MCINTOSH (C.MCINTOSH,T.JACOBS,K.NICHOLAS,S.SULEYMAN,P.LINTON) | ◆ LOOSE ENDS (C) (M) MCA 53880 |
| 30 | 34 | 40 | 9 | BLACK PARADISE T.MCELROY,D.FOSTER (T.MCELROY,D.FOSTER) | ◆ SAMUELLE (C) ATLANTIC 4-87775 |
| 31 | 38 | 50 | 3 | DO ME AGAIN P.LAURENCE (HUMPHRIES,DASH,LAURENCE) | FREDDIE JACKSON (C) (T) CAPITOL 44672 |
| 32 | 30 | 35 | 12 | JUST A LITTLE BIT LONGER A.CLARKE (H.TUCKER) | ◆ MAXI PRIEST (C) (M) (T) CHARISMA 4-98883 |
| 33 | 22 | 16 | 12 | MY LAST CHANCE M.GAYE,S.LINDSEY,Z.VAZ (M.GAYE) | MARVIN GAYE (C) (V) MOTOWN 2083 |
| 34 | 40 | 48 | 8 | I CAN'T TELL YOU WHY H.HEWETT (T.SCHMIT,D.HENLEY,G.FREY) | HOWARD HEWETT (C) ELEKTRA 4-64908 |
| 35 | 47 | 67 | 4 | HERE COMES THE HAMMER M.C.HAMMER (M.C.HAMMER) | ◆ M.C. HAMMER (C) (T) CAPITOL 44572 |
| 36 | 43 | 51 | 8 | MELODY COOL PRINCE (PRINCE) | MAVIS STAPLES (C) (M) (T) PAISLEY PARK 4-19728/WARNER BROS. |
| 37 | 48 | 59 | 4 | ANOTHER LIKE MY LOVER T.GATLING (T.GATLING,A.STEWART) | ◆ JASMINE GUY (C) (M) (T) WARNER BROS. 4-19486 |
| 38 | 52 | — | 2 | STONE COLD GENTLEMAN D.SIMMONS,KAYO (D.SIMMONS,KAYO,L.A.REID,L.JOHNSON) | RALPH TRESVANT (C) MCA 54043 |
| ★★★ POWER PICK/AIRPLAY ★★★ | | | | | |
| 39 | 77 | — | 2 | WRAP MY BODY TIGHT J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS) | ◆ JOHNNY GILL (C) (M) (T) MOTOWN 2077 |
| 40 | 51 | 61 | 3 | GETTING BACK INTO LOVE S.SHEPPARD,J.VARNER (S.SHEPPARD,J.VARNER) | GERALD ALSTON (C) MOTOWN 2075 |
| 41 | 55 | 66 | 3 | GOLD DIGGER SERMON,SMITH (SERMON,SMITH,REID,MILLER,CLINTON,MCKNIGHT) | ◆ EPMD (C) (CD) (M) (T) RAL 38-73634/COLUMBIA |
| 42 | 31 | 18 | 18 | IT NEVER RAINS (IN SOUTHERN CALIFORNIA) TONY! TONI! TONE! (R.WIGGINS,T.CHRISTIAN) | ◆ TONY! TONI! TONE! (C) (T) (V) WING 879 068-4/MERCURY |
| 43 | 32 | 22 | 15 | I'LL DO 4 U M.ROONEY,M.MORALES (D.PAICH,C.LYNN,D.FOSTER,FATHER M.C.) | ◆ FATHER M.C. (C) (M) (T) UPTOWN 53914/MCA |
| 44 | 29 | 31 | 11 | MISSING YOU JAZZIE B.N.HOOPER (ROMEO,LAW,MAZELLE) | ◆ SOUL II SOUL (C) (M) (T) VIRGIN 4-98893 |
| 45 | 27 | 15 | 16 | LOVE ME DOWN B.J.EASTMOND (B.EASTMOND,J.SKINNER) | ◆ FREDDIE JACKSON (C) (T) CAPITOL 44640 |
| 46 | 57 | 70 | 3 | I WILL ALWAYS LOVE YOU J.IRBY,D.AUSTIN (S.RUSSELL,J.IRBY,D.AUSTIN) | TROOP (C) ATLANTIC 4-87896 |
| 47 | 56 | 58 | 8 | THE REAL THING E.LEWIS (E.LEWIS,P.CARROLL) | MARION MEADOWS (C) NOVUS 3105/RCA |
| 48 | 58 | 73 | 3 | DOESN'T THAT MEAN SOMETHING N.MARTINELLI (D.DUNCAN) | GEOFF MCBRIDE (C) ARISTA 2173 |
| 49 | 41 | 30 | 16 | SENSITIVITY J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS) | ◆ RALPH TRESVANT (C) (CD) (M) (T) (V) MCA 53932 |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-------------------------------|-----------|-----------|---------------|---|---|
| 50 | 68 | — | 2 | ALL OF ME A.BOOTH (BIG DADDY KANE,B.WHITE,A.BOOTH) | ◆ BIG DADDY KANE FEATURING BARRY WHITE (C) (M) (T) COLD CHILLIN' 4-49178/REPRISE |
| 51 | 46 | 55 | 8 | MELT IN YOUR MOUTH CANDYMAN,JOHNNY "J" (CANDYMAN,M.STEALS,M.STEALS,CANDYLAND BAND) | ◆ CANDYMAN (C) (M) (T) (V) EPIC 34-73652 |
| 52 | 69 | 71 | 4 | LET ME SHOW YOU NEWKIRK (D.NEWKIRK,M.DAVIS) | ◆ THE BLACK FLAMES (C) (T) OBR 38-73589/COLUMBIA |
| 53 | 63 | 77 | 3 | ANOTHER SLEEPLESS NIGHT M.WILSON (M.WILSON,T.AMOS) | SHAWN CHRISTOPHER (C) (T) ARISTA 2148 |
| 54 | 73 | — | 2 | IT'S A SHAME (MY SISTER) A.COX,D.STEELE (LOVE,STEELE,WONDER,GARRETT,WRIGHT,GARRETT) | MONIE LOVE (C) WARNER BROS. 4-19515 |
| 55 | 71 | 75 | 3 | DO YOU WANT ME HURBY LUV BUG,THE INVINCIBLES (FINGER PRINTS) | ◆ SALT-N-PEPA (M) (T) NEXT PLATEAU 50137* |
| 56 | 75 | 79 | 3 | COME ON, LET'S MOVE IT H.TEE (SPECIAL ED,H.TEE) | ◆ SPECIAL ED (M) (T) PROFILE 7322 |
| 57 | 62 | 63 | 6 | MY ONLY LOVE M.WHITE,B.MEYERS (M.WHITE,B.MEYERS,S.REYNOLDS) | ◆ BARBARA WEAVERS (C) (M) (T) REPRISE 4-19732 |
| 58 | 36 | 24 | 11 | WHAT'S IT ALL ABOUT RUN-D.M.C.,JAM MASTER JAY (J.MIZELL,F.INGLESE,J.SIMMONS,D.MCDANIELS) | ◆ RUN-D.M.C. (M) (T) PROFILE 7315* |
| 59 | 42 | 34 | 11 | GO FOR IT! (HEART & FIRE) M.C.HAMMER,J.EARLEY,M.KELLY (KELLY,EARLEY,ELLIS,HARE) | ◆ JOEY B. ELLIS & TYNETTA HARE (C) (T) BUST IT 44667/CAPITOL |
| 60 | 65 | 65 | 6 | THRILL DORIAN (T.KENNEDY,R.JOHNSON) | ◆ DORIAN (C) (T) BLACK FOREST 71716/BELLMARK |
| 61 | 53 | 53 | 8 | A LITTLE BIT OF DANE TONIGHT F.GORDON (D.MCLEESE,G.PICKETT,N.BAILEY) | ◆ DANA DANE (M) (T) PROFILE 7314 |
| ★★★ HOT SHOT DEBUT ★★★ | | | | | |
| 62 | NEW | — | 1 | IS IT GOOD TO YOU T.TAKAYANAGI,K.SPENCER (T.TAKAYANAGI,K.SPENCER) | WHISPERS (C) (M) CAPITOL 44626 |
| 63 | NEW | — | 1 | NEVER BEEN IN LOVE BEFORE J.SCOTT (J.SCOTT) | ◆ MARVA HICKS (C) (T) POLYDOR 879 002 |
| 64 | 72 | 78 | 3 | POWER OF LOVE DEE-LITE (DEE-LITE) | ◆ DEE-LITE (C) (CD) (M) (T) (V) ELEKTRA 4-64912 |
| 65 | 80 | — | 2 | I WANNA COME BACK HOME N.ADDERLEY,JR. (N.ADDERLEY,JR.,D.C.LAMPERT) | TODAY (C) (T) MOTOWN 2085 |
| 66 | 39 | 41 | 10 | THE PLACES YOU FIND LOVE Q.JONES (G.BALLARD,C.MAGNESS,C.SEMENYA) | ◆ QUINCY JONES FEAT. S. GARRETT & C. KHAN (C) QWEST 4-19565/WARNER BROS. |
| 67 | 45 | 27 | 18 | LOVE ME JUST FOR ME F.PILATE,J.EARLEY (M.C.HAMMER,SPECIAL GENERATION,F.PILATE) | ◆ SPECIAL GENERATION (C) (T) BUST IT 44604/CAPITOL |
| 68 | 78 | 87 | 3 | BOOMERANG P.WILLIS (WILLIS,CHIPKAR,JARVIS) | ◆ SPUNKADELIC (T) SBK 19728* |
| 69 | 44 | 42 | 10 | JUSTIFY MY LOVE L.KRAVITZ (L.KRAVITZ,MADONNA) | ◆ MADONNA (C) (CD) (M) (T) (V) SIRE 4-19485/WARNER BROS. |
| 70 | 76 | 85 | 4 | MIDNITE LOVER J.EARLEY (DAVIS,REDMOND,EARLEY) | ◆ ONE CAUSE ONE EFFECT (FEATURING B ANGIE B) (C) (T) BUST IT 44665/CAPITOL |
| 71 | 60 | 56 | 9 | MARY HAD A LITTLE BOY SNAP (B.BENITES,J.GARRETT II,D.BUTLER,P.FORD) | ◆ SNAP (C) (T) (V) ARISTA 2142 |
| 72 | 61 | 54 | 10 | MY, MY, MY G.ALBRIGHT (BABYFACE,D.SIMMONS) | ◆ GERALD ALBRIGHT (C) ATLANTIC 4-87792 |
| 73 | 90 | — | 2 | TELL ME G.WOOTEN (G.WOOTEN,G.WOOTEN) | THE WOOTEN BROTHERS (C) A&M 1542 |
| 74 | 79 | — | 2 | BETTER PART OF ME J.GISCOMBE,THE FUNKY GINGER (J.GISCOMBE,S.LAW) | ◆ JUNIOR (C) (M) (T) MCA 54010 |
| 75 | 54 | 52 | 11 | LOVE U 2 THE LIMIT G.TAYLOR (G.TAYLOR) | THE MAC BAND (C) MCA 53960 |
| 76 | 50 | 32 | 15 | TOM'S DINER S.ADDABBO,L.KAYE (S.VEGA) | ◆ DNA FEATURING SUZANNE VEGA (C) (T) A&M 1529 |
| 77 | 81 | 84 | 4 | DANCE ALL NIGHT D.HOBBS,CAMPBELL (P.WATLER,J.THOMPSON,D.HOBBS) | ◆ POISON CLAN (C) (M) EFFECT 708/LUKE |
| 78 | 64 | 47 | 17 | I WANNA GET WITH U T.RILEY (T.RILEY,A.HALL,A.DAVIDSON) | ◆ GUY (C) (CD) (M) (T) UPTOWN 53928/MCA |
| 79 | 86 | — | 2 | DO YOU REALLY WANT IT L.HOLLAND,F.CADET (L.HOLLAND,R.DAVIS,F.CADET) | ◆ OMAR CHANDLER (C) (M) (T) MCA 53905 |
| 80 | 89 | 88 | 5 | TREAT 'EM RIGHT H.TEE (R.SIMPSON,H.THOMPSON) | ◆ CHUBB ROCK (T) SELECT 62358 |
| 81 | 70 | 62 | 6 | INSANITY M.SHARRON (M.SHARRON,D.SEMBELLO) | THE POINTER SISTERS (C) (T) MOTOWN 2071 |
| 82 | 49 | 45 | 10 | UK BLAK C.MACINTOSH (C.WHEELER,C.MACINTOSH) | ◆ CARON WHEELER (T) EMI 56202* |
| 83 | NEW | — | 1 | SHORT BUT FUNKY TOO SHORT,K.FOSTER (D.EDWARDS,K.FOSTER) | ◆ TOO SHORT (M) (T) JIVE 1429/RCA |
| 84 | NEW | — | 1 | MY HEART IS FAILING ME D.LAMBERT (H.KNIGHT,A.HAMMOND) | RIFF (C) SBK 07342 |
| 85 | 87 | — | 2 | THEY'RE TRYIN' TO TAKE YOUR JOB DIMPLES (DIMPLES,B.WILSON,J.DAVIS) | DIMPLES (C) (T) LIFE 71723/BELLMARK |
| 86 | NEW | — | 1 | SPREAD A LITTLE LOVE S.BURKS,M.JEFFERSON (S.BURKS,C.ALEXANDER) | ◆ RICHARD ROGERS (C) (CD) (T) SAM 5018 |
| 87 | NEW | — | 1 | PATIENCE V.BENFORD (V.BENFORD,R.SPEARMAN) | GRADY HARRELL (C) (T) RCA 2761 |
| 88 | 67 | 38 | 13 | GENTLE DINO (G.MIMS) | ◆ DINO (C) ISLAND 878 472-4 |
| 89 | 66 | 44 | 12 | I SURRENDER P.CHAMBERS,A.WITTER (P.CHAMBERS,A.WITTER,F.BROWN,R.SHALL) | ◆ LOVE & LAUGHTER (C) (T) SBK 19725 |
| 90 | 74 | 57 | 17 | THE GHETTO TOO SHORT,A.EATON (T.SHAW,A.EATON,D.HATHAWAY,L.HUTSON) | ◆ TOO SHORT (C) (M) (T) (V) JIVE 1414/RCA |
| 91 | 85 | 90 | 4 | GOTTA MAKE UP YOUR MIND B.INGRAM (B.INGRAM,J.INGRAM) | ◆ SALIM & THE TEAM (C) (T) SOCIETY HILL 10 |
| 92 | 99 | 92 | 21 | B.B.D. (I THOUGHT IT WAS ME)? SHOCKLEE,SADLER,SHOCKLEE (HOOKS,SADLER,SHOCKLEE,DURANT,STEWART) | ◆ BELL BIV DEVOE (C) (CD) (M) (T) (V) MCA 53897 |
| 93 | 82 | 69 | 10 | DO YOU CARE KANGOL (KANGOL) | ◆ WHISTLE & THE KREATION FEATURING NAJEE (M) (T) SELECT 5008* |
| 94 | 83 | 68 | 17 | I'M YOUR BABY TONIGHT L.A.REID,BABYFACE (L.A.REID,BABYFACE) | ◆ WHITNEY HOUSTON (C) (M) (T) ARISTA 2108 |
| 95 | 84 | 83 | 6 | WHEN WAS THE LAST TIME THE MUSIC MADE YOU CRY J.INGRAM,D.MATKOSKY,T.BELL (J.INGRAM,K.WAREFIELD,D.MATKOSKY) | JAMES INGRAM (C) WARNER BROS. 4-19783 |
| 96 | 95 | 80 | 9 | SPEAK TO ME J.LORBER (M.FRANKS) | MICHAEL FRANKS (C) REPRISE 4-19512 |
| 97 | 93 | 89 | 22 | LOVE TAKES TIME W.AFANASIEFF (M.CAREY,B.MARGULIES) | ◆ MARIAH CAREY (C) (V) COLUMBIA 38-73455 |
| 98 | 59 | 39 | 17 | THING CALLED LOVE D.SIMMONS,K.ROBERSON (D.SIMMONS,K.ROBERSON,L.A.REID) | ◆ THE BOYS (C) (T) MOTOWN 2069 |
| 99 | 91 | 81 | 12 | EVERY LITTLE THING J.SALAMONE,J.WINSTON,G.CHARLEY (J.LEGASSICK,B.RAY) | ◆ KIARA (C) ARISTA 2136 |
| 100 | 92 | 82 | 19 | MY HEART YOUR HEART G.TAYLOR (G.TAYLOR) | ◆ WHISPERS (C) CAPITOL 44627 |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disc single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

Foster-McElroy Are 'Tuff-E-Nuff' Duo Becoming A Musical Power

BY HAVELOCK NELSON

NEW YORK—Having directed top 10 hits for En Vogue, Tony! Toni! Toné!, and soloist Samuelle, former Club Nouveau members Denzil Foster and Thomas McElroy are the latest producing and writing team to emerge in the increasingly producer-driven world of black pop in the '90s.

But joining a pantheon of hit-making R&B production duos was not something the Oakland, Calif.-based pair planned on. "Our thing was about being innovators, never about selling records," says Foster. "We both were interested in developing new ideas, like bringing jazzy, classical [approaches] to dance music."

Last year Foster-McElroy engineered a distribution deal with At-

lantic Records for their 2 Tuff-E-Nuff production company. That arrangement makes provisions for marketing, promotion, and publicity, but, Foster says, 2 Tuff-E-Nuff is sharing much of those duties.

"We're practically a label," he says of 2 Tuff-E-Nuff's staff of six. "Me and Tommy are overseeing videos, photo sessions, and we eventually want to create an in-house structure where we could do everything except distribution." The two are also looking for a studio in the Bay area.

Foster-McElroy are currently preparing a number of new projects for release in the first quarter of 1991: One Nation, a massive collective they describe as a '90s version of Parliament-Funkadelic; To Be Continued, a rap subset of One Na-

(Continued on page 30)

O'Neal Gets Personal On 'All True' New Single Depicts Singer's Philosophies

BY JANINE McADAMS

NEW YORK—"All True Man," the first single and title track from Alexander O'Neal's long-awaited fourth album on Tabu/Epic, represents the Minneapolis resident's personal philosophies about love, manhood, and responsibility. And as such, powered by O'Neal's distinctively soulful vocals, it has been one of the fastest-breaking singles on the Hot R&B Singles chart, debuting at No. 46 and rising with a bullet.

"Give me four more records like this a year and I'll be happy," says Trupiedo Crump, VP of black music promotion at Epic, Tabu's distributing label.

"It's more of a statement to men who are maybe less fortunate than others," explains O'Neal, who says he took the three years since the smash "Hearsay" album to attend to

his growing family. "I think it's speaking very strongly about the fact that if we can go out and party and do all these things as individuals, we should also do the best we can do, and take family and kids into consideration. It's the combination that makes an all-true man."

As on "Hearsay," the party-concept album that spawned the top-five R&B hits "Criticize," "Never Knew Love Like This" (with Cherrille), and "Fake," the new album features principal production by Jimmy Jam Harris & Terry Lewis, old friends with whom O'Neal once performed with the band Flyte Tyme (later the Time fronted by Morris Day). One track each was handled by Foster-McElroy and Jellybean Johnson.

"We are no-nonsense entertainers when it comes to the studio," says O'Neal of pals Jam & Lewis. "It's easy because it's easier for them to write for me. Plus, I've never heard a song of theirs I didn't like."

Key tracks on the album use O'Neal's dual powers of attitude and seduction, including the thought-provoking "Yoke," "Every Time I Get Up," and the ballad "Sentimental," an O'Neal favorite. Noting that he is also a big rap fan, O'Neal says that while the album contains some social commentary, he doesn't consider it a political statement. "Take 'Yoke,' for instance, it's more of a self-awareness statement. We walk around with

self-induced, imaginary yokes on our backs as black men. But nobody's stopping you from being the best you can be. You can break out of your own bondage, break that yoke attitude, use the gifts you have."

Promotion plans call for a strong push at radio and retail, with a promotional tour schedule that will include live performances at some stops, says Epic's Crump. "He was very well anticipated not only in the halls of Epic but also at retail and in the street," says Crump. He adds that no decision has yet been made for a follow-up single. "The album is so strong, it took two weeks of marketing meetings just to select the first single," he says.

In the meantime, O'Neal has headed off to Europe, where he has an intense fan base, to promote "All True Man," despite the Persian Gulf crisis. A concert tour is being planned for late spring/early summer.

O'Neal couldn't be happier with his six-year tie to his label. "The collaboration between Tabu and Alex will last a long time," he says. "I feel good to be the major artist on Tabu. Other than Solar, it's the only black-owned and -operated label in the business with respectability. It's a real honor for me to be involved with my own, because it makes me work harder... As a black recording artist, being a star is a responsibility and not just an option."

Female Rappers Take Their Show On Road; 'New Jack' Soundtrack Sizzles; A Blues Note

ALL THE LADIES IN THE HOUSE: It's about time, and for a good cause, too. Black Women In Rap '91, headlined by Grammy nominee Queen Latifah and superstar MC Lyte, and including M.C. Trouble, M.C. Smooth, Yo-Yo, Nefertiti, Ms. Melodie, M.C. Peaches, and Nikki D, will hold a Black History Month rap concert Feb. 14 at the Los Angeles Sports Arena. These female rappers are expected to address a number of topics, including racial harmony, the Persian Gulf crisis, and anti-drug education. The event will benefit several nonprofit organizations, including Los Angeles' D.A.R.E. (Drug Abuse Resistance Education) program, Human Education Against Lies (H.E.A.L.), the Intelligent Black Women's Coalition, and the Stop The Violence Movement. Black Women In Rap '91 is scheduled to embark on a national tour in May. To help promote the Valentine's Day show, Latifah, Lyte, Trouble, and either Harmony or Melodie will appear on "The Arsenio Hall Show" Feb. 13.

NEW JACK SOUNDTRACK: At last, here is the Giant Records soundtrack for the long-anticipated "New Jack City," the Mario Van Peebles-directed gangster film starring Wesley Snipes, Ice-T, Chris Rock, Judd Nelson, Christopher Williams, and Bill Nunn. The soundtrack is a brilliant collection of contemporary R&B and hip-hop styles by today's cutting-edge stars. Ice-T is characteristically menacing and compelling on the rap gangster ode "New Jack Hustler"; Williams' "I'm Dreaming" and Guy's "New Jack City" are two sides of the jack-swing coin; balladeers Johnny Gill ("I'm Still Waiting") and Keith Sweat ("There You Go") offer melodic love interest; the Troop/Levert/Queen Latifah collaboration on "Living For The Money," a combination of "For The Love Of Money" and "Living For The City" that condemns the materialistic lifestyle, is unique; and 2 Live Crew analyzes the gangster landscape on "In The Dust," the most incisive and lucid rap they've yet done. Giant showcases forthcoming acts Dawny Maddon on the club-oriented, philosophic "Facts Of Life"; Color Me Badd on the lilting "Sex You Up"; female rap-

per Essence on the funky "Lyrics To The Rhythm"—this girl is bad!; and Full Swing Effect on the message-laden "Get It Together/Black Is A Force," produced by Al B. Sure! The film opens March 8.

JAZZ BABIES: ASCAP is holding its Louis Armstrong Jazz Composers Workshop and Showcase Feb. 28 at the Village Gate, 160 Bleecker St. in New York. The workshop is from 6-9 p.m., while the showcase kicks off at 9. The workshop is free and open to the public. Panelists include saxophonist Najee; Denon/A&M jazz artist and "father of vocalese" Jon Hendricks; artist Cassandra Wilson; songwriter James McBride; GRP A&R director Carl Griffin; producer Helen Keane; and journalist Radcliffe Joe. The sessions will be hosted by WQCD New York's Pat Prescott. Submit a

two-song tape with typed lyric sheet to ASCAP, One Lincoln Plaza, New York, N.Y. 10023 by Feb. 1.

TIDBITS: The Blues Heaven Foundation Inc., headed by Willie Dixon, is making available applications for the Muddy Waters Scholarship. The scholarship is designed to promote the study of blues music, and is specifically for a college student in the Chicago area studying music, arts management, Afro-American history, journalism, performing arts, or another related field. Applications are available from the Blues Heaven Foundation, P.O. Box 6962, Burbank, Calif. 91506. Deadline is March 31... Seminal rap group Whodini, which charted some of the earliest rap hits ("Magic's Wand" in 1982 and "Friends/Five Minutes Of Funk" in 1984), has signed a deal with MCA Records; the group was signed to Jive through four albums. Its MCA debut album, "Bag-A-Trix," is due March 19... A stellar show: Fave Gerald Alston serenaded the crowd at Trump's Taj Mahal Hotel recently with tunes from his Motown solo album, "Open Invitation." Alston, as former lead of the incredible Manhattans, is an R&B singer in the classic tradition. He was followed by the inimitable Whispers, who—now on Capitol—just get better with time.

The Rhythm and the Blues



by Janine McAdams

Weekly R&B Jam Sessions Sweeten L.A. Club Scene

LOS ANGELES—Publicist Ramon Hervey and partner Bill Hammond have inaugurated "R&B Live," a weekly presentation that features top performers from different music genres—including gospel, jazz, R&B, and rap—in an informal, jam-session atmosphere with an all-star band. The new series, which kicked off Jan. 16, fills a void that has existed in a city that is home base for many major R&B and contemporary jazz artists.

Currently operating on Wednesday nights at Original Tramp of London, a West Hollywood club in the Beverly Center shopping mall, "R&B Live" has already enjoyed strong word-of-mouth response as a result of appearances by Al Jarreau, Thelma Houston, Andrae and Sandra Crouch, Joe Sample, Randy Crawford, and the Earth, Wind & Fire Horns. Each has worked with an all-star band that includes guitarists Paul Jackson Jr. and Eric Gale, percussionist Ndugu Chanler, bassist Freddie Washington, keyboardist (and a musical director) Jerry Peters, and saxophonist Hollis Gentry. Musical directorships will rotate from week to week.

"Our aim is to cover as many dif-

ferent types of black music as we can," says Hervey, whose company does public relations for the Soul Train Awards and several artists, including Vanessa Williams. "We'll be doing 'R&B Live' for several more weeks and we have a number of other major artists who are likely to make impromptu appearances." Featured artists are not announced beforehand in order to preserve spontaneity and what Hervey calls "the surprise concept."

This performance series is a welcome addition to L.A.'s current club landscape; midlevel R&B and jazz performers can usually be seen in club settings in only a few locations, including the Strand in Redondo Beach and actress Marla Gibbs' Marla's Memory Lane.

"We want to give the artists a place where they can just come in, jam, and have a good time," says Hervey.

Hammond, who has long been active in the L.A. club scene, adds that weekly shows will continue at the present location "with a long-term goal of finding a permanent home where we can do the shows maybe three nights a week."

DAVID NATHAN

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|--------------|--|---|
| | | | | ★ ★ No. 1 ★ ★ 2 weeks at No. 1 | |
| 1 | 1 | 2 | 13 | LOVE MAKES THINGS HAPPEN L.A. REID, BABYFACE (L.A. REID, BABYFACE) | ◆ PEBBLES (C) MCA 53973 |
| 2 | 5 | 7 | 14 | YOU DON'T HAVE TO WORRY T. MCELROY, D. FOSTER (T. MCELROY, D. FOSTER) | ◆ EN VOGUE (C) (M) (T) ATLANTIC 4-878 16 |
| 3 | 4 | 4 | 12 | LOVE WILL NEVER DO (WITHOUT YOU) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS) | ◆ JANET JACKSON (C) (T) (V) A&M 1538 |
| 4 | 7 | 9 | 12 | GONNA MAKE YOU SWEAT R. CIVILLES, D. COLE (R. CIVILLES, F. B. WILLIAMS) | ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS (C) (M) (T) COLUMBIA 38-73604 |
| 5 | 6 | 8 | 13 | AROUND THE WAY GIRL M. MARL (M. WILLIAMS, J. SMITH, R. JAMES) | ◆ L.L. COOL J (C) (CD) (M) (T) DEF JAM 38-73609/COLUMBIA |
| 6 | 8 | 12 | 10 | I'LL GIVE ALL MY LOVE TO YOU K. SWEAT (K. SWEAT, B. WOOTEN) | ◆ KEITH SWEAT (C) VINTERTAINMENT 4-64915/ELEKTRA |
| 7 | 3 | 3 | 14 | ONLY HUMAN B. J. EASTMOND (B. J. EASTMOND, J. OSBORNE) | ◆ JEFFREY OSBORNE (C) (V) ARISTA 2127 |
| 8 | 9 | 11 | 13 | IF I WERE A BELL T. MARIE (T. MARIE) | ◆ TEENA MARIE (C) EPIC 34-73616 |
| 9 | 11 | 15 | 12 | SOMETHING IN MY HEART DR. DRE (MICHELLE L. A. DRE, DR. DRE) | ◆ MICHEL'LE (C) RUTHLESS 4-98885/ATLANTIC |
| 10 | 13 | 22 | 9 | WHEN WILL I SEE YOU SMILE AGAIN? A. STEWART, T. GATLING (T. GATLING, A. STEWART) | ◆ BELL BIV DEVOE (C) (T) MCA 53976 |
| 11 | 12 | 13 | 12 | IESHA D. AUSTIN (D. AUSTIN, M. BIVINE) | ◆ ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070 |
| 12 | 2 | 1 | 16 | THE FIRST TIME SURFACE (B. JACKSON, B. SIMPSON) | ◆ SURFACE (C) (V) COLUMBIA 38-73502 |
| 13 | 14 | 20 | 13 | GET HERE R. ORZABAL, D. BASCOMBE (B. RUSSELL) | ◆ OLETA ADAMS (C) (V) FONTANA 878 476-4/MERCURY |
| 14 | 17 | 23 | 12 | I DON'T KNOW ANYBODY ELSE GROOVE GROOVE MELODY (M. LIMONI, D. DAVOLI, V. SEMPLICI) | ◆ BLACK BOX (C) (T) RCA 2751 |
| 15 | 19 | 25 | 12 | WRITTEN ALL OVER YOUR FACE L. MARCUS, J. SALAMONE (L. MARCUS) | ◆ RUDE BOYS (C) ATLANTIC 4-87805 |
| 16 | 21 | 27 | 7 | ALL THE MAN THAT I NEED N. M. WALDEN (D. PITCHFORD, M. GORE) | ◆ WHITNEY HOUSTON (C) (V) ARISTA 2156 |
| 17 | 10 | 10 | 14 | DON'T BE A FOOL C. MCINTOSH (C. MCINTOSH, T. JACOBS, K. NICHOLAS, S. SULEYMAN, P. LINTON) | ◆ LOOSE ENDS (C) (T) MCA 53880 |
| 18 | 20 | 21 | 12 | BABY DON'T CRY A. WINBUSH (A. WINBUSH) | ◆ LALAH HATHAWAY (C) (M) (T) VIRGIN 4-98896 |
| 19 | 23 | 29 | 11 | HEAD OVER HEELS T. CURRIER (T. CURRIER, A. SMITH, B. WILLIAMS) | ◆ TONY TERRY (C) EPIC 34-45015 |
| 20 | 25 | 34 | 7 | ALL SEASON G. LEVERT, M. GORDON (G. LEVERT, M. GORDON) | ◆ LEVERT (C) ATLANTIC 4-87772 |
| | | | | ★ ★ ★ POWER PICK/SALES ★ ★ ★ | |
| 21 | 28 | 36 | 10 | THIS HOUSE M. SHERROD, P. SHERROD (M. SHERROD, P. SHERROD, S. SPENCE) | ◆ TRACIE SPENCER (C) (T) CAPITOL 44652 |
| 22 | 16 | 19 | 11 | MY LAST CHANCE M. GAYE, S. LINDESEY, Z. VAZ (M. GAYE) | ◆ MARVIN GAYE (C) (V) MOTOWN 2083 |
| 23 | 26 | 30 | 10 | MAKE IT WITH YOU T. PENDEGRASS, T. PRICE (D. GATES) | ◆ TEDDY PENDERGRASS (C) ELEKTRA 4-64916 |
| 24 | 29 | 37 | 8 | FAIRY TALES M. POWELL (A. BAKER, V. FAILS, M. POWELL) | ◆ ANITA BAKER (C) ELEKTRA 4-64910 |
| 25 | 33 | 39 | 8 | PLAY THAT FUNKY MUSIC VANILLA ICE, T. QUON (VANILLA ICE, EARTHQUAKE) | ◆ VANILLA ICE (C) (M) (T) SBR 07339 |
| 26 | 36 | 48 | 3 | DON'T LET ME DOWN E. LEVERT, W. WILLIAMS, T. STUBBS, D. MITCHELL (E. LEVERT, W. WILLIAMS, T. STUBBS, D. MITCHELL) | ◆ O'JAYS (C) (T) EMI 50335 |
| 27 | 15 | 5 | 15 | LOVE ME DOWN B. J. EASTMOND (B. J. EASTMOND, J. SKINNER) | ◆ FREDDIE JACKSON (C) (T) CAPITOL 44640 |
| 28 | 37 | 50 | 4 | SOMEDAY R. WAKE (M. CAREY, B. MARGULIES) | ◆ MARIAH CAREY (C) (CD) (M) (T) (V) COLUMBIA 38-73561 |
| 29 | 31 | 33 | 10 | MISSING YOU JAZZIE B. N. HOOPER (ROMEO LAW, MAZELLE) | ◆ SOUL II SOUL (C) (M) (T) VIRGIN 4-98893 |
| 30 | 35 | 43 | 11 | JUST A LITTLE BIT LONGER A. CLARKE (H. TUCKER) | ◆ MAXI PRIEST (C) (M) (T) CHARRISMA 4-98883 |
| 31 | 18 | 6 | 17 | IT NEVER RAINS (IN SOUTHERN CALIFORNIA) TONY! TON! TONE! (R. WIGGINS, T. CHRISTIAN) | ◆ TONY! TON! TONE! (C) (T) (V) WING 879 068-4/MERCURY |
| 32 | 22 | 14 | 14 | I'LL DO 4 U M. ROONEY, M. MORALES (D. PAICH, C. LYNN, D. FOSTER, FATHER M. C.) | ◆ FATHER M. C. (C) (M) (T) UPTOWN 53914/MCA |
| 33 | 43 | 56 | 3 | I LIKE THE WAY (THE KISSING GAME) T. RILEY (T. RILEY, B. BELL, D. WAY) | ◆ HI-FIVE (C) (T) JIVE 1424/RCA |
| 34 | 40 | 47 | 8 | BLACK PARADISE T. MCELROY, D. FOSTER (T. MCELROY, D. FOSTER) | ◆ SAMUELLE (C) ATLANTIC 4-87775 |
| 35 | 46 | — | 2 | ALL TRUE MAN J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS) | ◆ ALEXANDER O'NEAL (C) (M) (T) TABU 35T-73627/EPIC |
| 36 | 24 | 26 | 10 | WHAT'S IT ALL ABOUT RUN-D.M.C., JAM MASTER JAY (J. MIZELL, F. INGLESE, J. SIMMONS, D. MCDANIELS) | ◆ RUN-D.M.C. (M) (T) PROFILE 7315* |
| 37 | 49 | 64 | 3 | HOLD YOU TIGHT J. SMITH, T. ROY (HAMMOND, ROY, SMITH) | ◆ TARA KEMP (C) (M) (T) GIANT 4-19458/WARNER BROS. |
| | | | | ★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★ | |
| 38 | 50 | — | 2 | DO ME AGAIN P. LAURENCE (H. MURPHRIES, DASH LAURENCE) | ◆ FREDDIE JACKSON (C) (T) CAPITOL 44672 |
| 39 | 41 | 45 | 9 | THE PLACES YOU FIND LOVE Q. JONES (G. BALLARD, C. MAGNESS, C. SEMENYA) | ◆ QUINCY JONES FEAT. S. GARRETT & C. KHAN (C) QWEST 4-19565/WARNER BROS. |
| 40 | 48 | 51 | 7 | I CAN'T TELL YOU WHY H. HEWETT (T. SCHMIT, D. HENLEY, G. FREY) | ◆ HOWARD HEWETT (C) ELEKTRA 4-64908 |
| 41 | 30 | 18 | 15 | SENSITIVITY J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS) | ◆ RALPH TRESVANT (C) (CD) (M) (T) (V) MCA 53932 |
| 42 | 34 | 35 | 10 | GO FOR IT! (HEART & FIRE) M. C. HAMMER, J. EARLEY, M. KELLY (KELLY, EARLEY, ELLIS, HARE) | ◆ JOEY B. ELLIS & TYNETTA HARE (C) (T) BUST IT 44667/CAPITOL |
| 43 | 51 | 54 | 7 | MELODY COOL PRINCE (PRINCE) | ◆ MAVIS STAPLES (C) (M) (T) PAISLEY PARK 4-1928/WARNER BROS. |
| 44 | 42 | 42 | 9 | JUSTIFY MY LOVE L. KRAVITZ (L. KRAVITZ, MADONNA) | ◆ MADONNA (C) (CD) (M) (T) (V) SIRE 4-19485/WARNER BROS. |
| 45 | 27 | 16 | 17 | LOVE ME JUST FOR ME F. PILATE, J. EARLEY (M. C. HAMMER, SPECIAL GENERATION, PILATE) | ◆ SPECIAL GENERATION (C) (T) BUST IT 44604/CAPITOL |
| 46 | 55 | 57 | 7 | MELT IN YOUR MOUTH CANDYMAN, JOHNNY "J" (CANDYMAN, M. STEALS, S. STEALS, CANDYLAND BAND) | ◆ CANDYMAN (C) (M) (T) (V) EPIC 34-73652 |
| 47 | 67 | 83 | 3 | HERE COMES THE HAMMER M. C. HAMMER (M. C. HAMMER) | ◆ M. C. HAMMER (C) (T) CAPITOL 44572 |
| 48 | 59 | 78 | 3 | ANOTHER LIKE MY LOVER T. GATLING (T. GATLING, A. STEWART) | ◆ JASMINE GUY (C) (M) (T) WARNER BROS. 4-19486 |
| 49 | 45 | 44 | 9 | UK BLAK C. MACINTOSH (C. WHEELER, C. MACINTOSH) | ◆ CARON WHEELER (T) EMI 56202* |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|--------------|---|---|
| 50 | 32 | 17 | 14 | TOM'S DINER S. ADDABBO, L. KAYE (S. VEGA) | ◆ DNA FEATURING SUZANNE VEGA (C) (T) A&M 1529 |
| 51 | 61 | — | 2 | GETTING BACK INTO LOVE S. SHEPPARD, J. VARNER (S. SHEPPARD, J. VARNER) | ◆ GERALD ALSTON (C) MOTOWN 2075 |
| 52 | NEW | — | 1 | STONE COLD GENTLEMAN D. SIMMONS, KAYO (D. SIMMONS, KAYO, L. A. REID, L. JOHNSON) | ◆ RALPH TRESVANT (C) MCA 54043 |
| 53 | 53 | 59 | 7 | A LITTLE BIT OF DANE TONIGHT F. GORDON (D. MCCLEESE, G. PICKETT, N. BAILEY) | ◆ DANA DANE (M) (T) PROFILE 7314 |
| 54 | 52 | 52 | 10 | LOVE U 2 THE LIMIT G. TAYLOR (G. TAYLOR) | ◆ THE MAC BAND (C) MCA 53960 |
| 55 | 66 | — | 2 | GOLD DIGGER SERMON, SMITH (SERMON, SMITH, REID, MILLER, CLINTON, MCKNIGHT) | ◆ EPMD (C) (CD) (M) (T) DEF JAM 38T-73634/COLUMBIA |
| 56 | 58 | 65 | 7 | THE REAL THING E. LEWIS (E. LEWIS, P. CARROLL) | ◆ MARIAN MEADOWS (C) NOVUS 3105/RCA |
| 57 | 70 | — | 2 | I WILL ALWAYS LOVE YOU J. IRBY, D. AUSTIN (S. RUSSELL, J. IRBY, D. AUSTIN) | ◆ TROOP (C) ATLANTIC 4-87896 |
| 58 | 73 | — | 2 | DOESN'T THAT MEAN SOMETHING N. MARTINELLI (D. DUNCAN) | ◆ GEOFF MCBRIDE (C) ARISTA 2173 |
| 59 | 39 | 24 | 16 | THING CALLED LOVE D. SIMMONS, K. ROBERSON (D. SIMMONS, K. ROBERSON, L. A. REID) | ◆ THE BOYS (C) (T) MOTOWN 2069 |
| 60 | 56 | 58 | 8 | MARY HAD A LITTLE BOY SNAP (B. BENITES, J. GARRETT III, D. BUTLER, P. FORD) | ◆ SNAP (C) (T) (V) ARISTA 2142 |
| 61 | 54 | 55 | 9 | MY, MY, MY G. ALBRIGHT (BABYFACE, D. SIMMONS) | ◆ GERALD ALBRIGHT (C) ATLANTIC 4-87792 |
| 62 | 63 | 74 | 5 | MY ONLY LOVE M. WHITE (M. WHITE, B. MEYERS, S. REYNOLDS) | ◆ BARBARA WEATHERS (C) (M) (T) REPRISE 4-19732 |
| 63 | 77 | — | 2 | ANOTHER SLEEPLESS NIGHT M. WILSON (M. WILSON, T. AMOS) | ◆ SHAWN CHRISTOPHER (C) (T) ARISTA 2148 |
| 64 | 47 | 28 | 16 | I WANNA GET WITH U T. RILEY (T. RILEY, A. HALL, A. DAVIDSON) | ◆ GUY (C) (CD) (M) (T) UPTOWN 53928/MCA |
| 65 | 65 | 70 | 5 | THRILL DORIAN (T. KENNEDY, R. JOHNSON) | ◆ DORIAN (C) (T) BLACK FOREST 71 716/BELLMARK |
| 66 | 44 | 40 | 11 | I SURRENDER P. CHAMBERS, A. WITTER (P. CHAMBERS, A. WITTER, F. BROWN, R. SHALL) | ◆ LOVE & LAUGHTER (C) (T) SBR 19725 |
| 67 | 38 | 31 | 12 | GENTLE DINO (G. MIMS) | ◆ DINO (C) ISLAND 878 472-4 |
| 68 | NEW | — | 1 | ALL OF ME A. BOOTH (BIG DADDY KANE, B. WHITE, A. BOOTH) | ◆ BIG DADDY KANE FEATURING BARRY WHITE (C) (M) (T) COLD CHILLIN' 4-49178/REPRISE |
| 69 | 71 | 88 | 3 | LET ME SHOW YOU NEWKIRK (D. NEWKIRK, M. DAVIS) | ◆ THE BLACK FLAMES (C) (T) DBR 38-73589/COLUMBIA |
| 70 | 62 | 69 | 5 | INSANITY M. SHARRON (M. SHARRON, D. SEMBELLO) | ◆ THE POINTER SISTERS (C) (T) MOTOWN 2071 |
| 71 | 75 | — | 2 | DO YOU WANT ME HURBY LUV BUG, THE INVINCIBLES (FINGER PRINTS) | ◆ SALT-N-PEPA (M) (T) NEXT PLATEAU 50137* |
| 72 | 78 | — | 2 | POWER OF LOVE DEE-LITE (DEE-LITE) | ◆ DEE-LITE (C) (CD) (M) (T) ELEKTRA 4-64934 |
| 73 | NEW | — | 1 | IT'S A SHAME (MY SISTER) A. COX, D. STEELE (LOVE, STEELE, WONDER, GARRETT, WRIGHT, GARRETT) | ◆ MONIE LOVE (C) WARNER BROS. 4-19515 |
| 74 | 57 | 41 | 16 | THE GHETTO TOO SHORT, A. EATON (T. SHAW, A. EATON, D. HATHAWAY, L. HUTSON) | ◆ TOO SHORT (C) (M) (T) (V) JIVE 1414/RCA |
| 75 | 79 | — | 2 | COME ON, LET'S MOVE IT H. TEE (SPECIAL ED, H. TEE) | ◆ SPECIAL ED (M) (T) PROFILE 7322 |
| 76 | 85 | 89 | 3 | MIDNITE LOVER J. EARLEY (DAVIS, REDMOND, EARLEY) | ◆ ONE CAUSE ONE EFFECT (FEATURING B. ANGE B.) (C) (T) BUST IT 44654/CAPITOL |
| 77 | NEW | — | 1 | WRAP MY BODY TIGHT J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS) | ◆ JOHNNY GILL (C) (M) (T) MOTOWN 2077 |
| 78 | 87 | — | 2 | BOOMERANG P. WILLIS (WILLIS, CHIPKAR, JARVIS) | ◆ SPUNKDELIC (T) SBR 19728* |
| 79 | NEW | — | 1 | BETTER PART OF ME J. GISCORNE, THE FUNKY GINGER (J. GISCORNE, S. LAW) | ◆ JUNIOR (C) (M) (T) MCA 54010 |
| 80 | NEW | — | 1 | I WANNA COME BACK HOME N. ADDERLEY, JR. (N. ADDERLEY, JR., D. C. LAMPERT) | ◆ TODAY (C) (T) MOTOWN 2085 |
| 81 | 84 | 90 | 3 | DANCE ALL NIGHT D. HOBBS, CAMPBELL (P. WATLER, J. THOMPSON, D. HOBBS) | ◆ POISON CLAN (C) (M) LUKE 708 |
| 82 | 69 | 71 | 9 | DO YOU CARE KANGOL (KANGOL) | ◆ WHISTLE & THE KREATION FEATURING NAJEE (M) (T) SELECT 5008* |
| 83 | 68 | 49 | 16 | I'M YOUR BABY TONIGHT L. A. REID, BABYFACE (L. A. REID, BABYFACE) | ◆ WHITNEY HOUSTON (C) (M) (T) (V) ARISTA 2108 |
| 84 | 83 | 81 | 5 | WHEN WAS THE LAST TIME THE MUSIC MADE YOU CRY J. INGRAM, D. MATKOSKY, T. BELL (J. INGRAM, K. WAKEFIELD, D. MATKOSKY) | ◆ JAMES INGRAM (C) WARNER BROS. 4-19783 |
| 85 | 90 | 86 | 3 | GOTTA MAKE UP YOUR MIND B. INGRAM (B. INGRAM, J. INGRAM) | ◆ SALIM & THE TEAM (C) (T) SOCIETY HILL 10 |
| 86 | NEW | — | 1 | DO YOU REALLY WANT IT L. HOLLAND, F. CADET (L. HOLLAND, R. DAVIS, F. CADET) | ◆ OMAR CHANDLER (C) (M) (T) MCA 53905 |
| 87 | NEW | — | 1 | THEY'RE TRYIN' TO TAKE YOUR JOB DIMPLES (DIMPLES, B. WILSON, J. DAVIS) | ◆ DIMPLES (C) (T) LIFE 71723/BELLMARK |
| 88 | 60 | 32 | 13 | CAUSE I CAN DO IT RIGHT BIG DADDY KANE (BIG DADDY KANE) | ◆ BIG DADDY KANE (C) (M) (T) COLD CHILLIN' 4-19554/REPRISE |
| 89 | 88 | 84 | 4 | TREAT 'EM RIGHT H. TEE (R. SIMPSON, H. THOMPSON) | ◆ CHUBB ROCK (T) SELECT 62358 |
| 90 | NEW | — | 1 | TELL ME G. WOOTEN (G. WOOTEN, G. WOOTEN) | ◆ THE WOOTEN BROTHERS (C) A&M 1542 |
| 91 | 81 | 53 | 11 | EVERY LITTLE THING J. SALAMONE, J. WINSTON, G. CHARLEY (S. LEGASSICK, B. RAY) | ◆ KIARA (C) ARISTA 2136 |
| 92 | 82 | 62 | 18 | MY HEART YOUR HEART G. TAYLOR (G. TAYLOR) | ◆ WHISPERS (C) CAPITOL 44627 |
| 93 | 89 | 66 | 21 | LOVE TAKES TIME W. AFANASIEFF (M. CAREY, B. MARGULIES) | ◆ MARIAH CAREY (C) (V) COLUMBIA 38-73455 |
| 94 | 72 | 67 | 9 | LET ME SHOW YOU R. SMITH, K. ANDERSON (R. SMITH, L. SMITH) | ◆ LORENZO SMITH (C) ALPHA INTL 70712 |
| 95 | 80 | 76 | 8 | SPEAK TO ME J. LORBER (M. FRANKS) | ◆ MICHAEL FRANKS (C) REPRISE 4-19512 |
| 96 | 74 | 46 | 13 | SOMEBODY'S CRYING M. MOIR (G. HUBBARD, JR.) | ◆ FORCE M.D.'S (C) TOMMY BOY 4-19539/REPRISE |
| 97 | 86 | 63 | 12 | MAKE IT EASY ON ME STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN) | ◆ SYBIL (C) (CD) (M) (T) NEXT PLATEAU 50129 |
| 98 | 64 | 38 | 14 | MONIE LOVE A. COX, D. STEELE (A. COX, D. STEELE, M. LOVE) | ◆ MONIE LOVE (C) (CD) (M) (T) WARNER BROS. 4-19596 |
| 99 | 92 | 75 | 20 | B.B.D. (I THOUGHT IT WAS ME)? SHOCKLEE, SADBLER, SHOCKLEE (HOOKS, SADBLER, SHOCKLEE, DURANT, STEWART) | ◆ BELL BIV DEVOE (C) (CD) (M) (T) (V) MCA 53897 |
| 100 | 76 | 61 | 9 | KICKIN' AFROLISTICS J. MIZELL, D. REEVES (J. MIZELL, D. REEVES, W. FITE, T. HILL, F. INGLESE) | ◆ THE AFROS (C) (T) RAL 38-73591/COLUMBIA |

○ Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disc single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991. Billboard/BPI Communications, Inc.

ARTIST DEVELOPMENTS

JUNIOR SWITCHES GEARS

With such acts as Loose Ends, Soul II Soul, Caron Wheeler, and Mica Paris all enjoying popularity among U.S. record buyers, one of the pioneers of the British soul movement is releasing his first album in almost three years.

Junior Giscombe, who first hit the R&B charts in 1982 with "Mama Used To Say," is now signed to MCA Records after a six-year stint at PolyGram. The new album is "Stand Strong."

Known simply as Junior, the singer/songwriter/producer says that after the release of his 1988 "Sophisticated Street" album on PolyGram, he took time off to re-evaluate his direction. "I actually wanted to stop making music for a while. I felt that I had started out in one place when I first began recording in '82, but somehow I ended up not achieving what I wanted." Junior adds that he did not have total creative control: "Too many other influences meant I wasn't able to create the way I had and making music stopped being fun."

After a brief trip to Minneapolis to meet with producer Monte Moir, who had worked on his last album, Junior returned to the U.K. and began writing with new collaborators, including Alan Glass (brother to Preston Glass); Blacksmith, a team of new British writers; and Simon Law, who has worked with Soul II Soul. Then, says Junior, "I sat down with MCA in London and we did a deal that meant I was having control once again of what I was going to produce."

The finished product is a major priority for MCA. Says Ernie Singleton, president of the black music division, "When we received the album initially from London, we actually did some repackaging, including taking some new photographs and creating a visual image that we felt was in keeping with the level of talent Junior has." Singleton says MCA plans to make the British star extremely visible in the U.S. and to "establish him as one of the leading artists of the '90s."

Louil Silas Jr., MCA's VP of A&R, has completed a special remix for "Better Part Of Me," the first single. Junior has also completed a video for the U.S. market in Los Angeles and has begun a cross-country promotional tour.

DAVID NATHAN

GRADY'S 'ROMANCE'

Los Angeles-born Grady Harrell says he chose material for "Romance Me," his second RCA album, to reflect his desire to "establish myself as a singer, rather than someone who is trying to appeal to people through whatever trend of music is going on."

Harrell, whose 1988 debut album spawned the top 10 R&B hit "Sticks N' Stones," worked with producers Vassal Benford, Skip Drinkwater, James Allen & James Strong, and Darryl Ross on the current album. "I feel that the material on this new album is much better and the singing is stronger," he says.

The singer had one previous album on Solar in 1985. He came to the attention of RCA black music president Skip Miller through Andre Cleveland, son of gospel giant the Rev. James Cleveland and subsequent executive producer of Harrell's two RCA albums.

Harrell is currently on a promotional tour to support the release of his second single, "Patience," and says he is looking forward to "renewing the relationships I created through the work we did for the last album. I know the marketing aspect, and how we approach this album is crucial, particularly because most of the material is geared toward an older audience."

Miller London, VP of marketing for RCA's black music division, says, "Our game plan includes an imaging process that will gear Grady toward an upper demographic. We're shifting gears with the release of 'Patience,' and our objective is to make him more visible... There are still people who don't know who Grady is. We plan to change that with a concentration on consumer print." Another part of RCA's strategy involves gearing him up to do some paid dates, says Miller.

Harrell welcomes the opportunity to perform. "I really do want the chance to perform with a live band because the stage is where I'm most at home," he says, adding that comparisons to R&B legends Sam Cooke and Jackie Wilson are a compliment ("People say my look is like Jackie's and my sound is like Sam's"). "I've heard people say that after hearing my last album, they can tell I'm a real singer. That's great because when I sing it's straight from the heart," he says.

D.N.

A SPARK FOR BLAZE

Although Blaze's debut album, "25 Years Later," on Motown, didn't set the charts on fire when released last fall, the New Jersey-based trio has been building strong media interest as a result of showcases in New York and Los Angeles, an opening slot on Bobby Brown's European tour last year, and a dynamic performance at Motown's recent Soul By The Sea II junket in Jamaica.

The trio—Kevin Hedge, Chris Herbert, and Josh Milan—enjoyed East Coast and U.K. success from 1986-89 as a result of a series of house and dance-oriented singles released on indie labels. The concept for the current album, says Hedge, "is to look back on the last 25 years in the black community, 25 years since the death of Malcolm X, and ask the question, 'Have we progressed?'"

The group earned a solid reputation early on as producers of several regional dance-music acts, as well as remixers for tracks by Babyface, Diana Ross, and Mica Paris before being signed to Motown by A&R VP Timmy Regisford.

"People at the label were a little freaked at first when we told them what we wanted to do," says Hedge.

Although radio has been slow to respond to Blaze's work, the group has been warmly received in live performance. It appears with a live (Continued on next page)

Hot R&B Singles Sales & Airplay

A ranking of the top 40 R&B singles by sales and airplay, respectively, with reference to each title's composite position on the main Hot R&B Singles chart.

| SALES | | AIRPLAY | | |
|-----------|-----------|-----------------------------------|------------------------------|------------------|
| THIS WEEK | LAST WEEK | TITLE | ARTIST | HOT R&B POSITION |
| 1 | 1 | LOVE MAKES THINGS HAPPEN | PEBBLES | 1 |
| 2 | 5 | AROUND THE WAY GIRL | L.L. COOL J | 5 |
| 3 | 7 | GONNA MAKE YOU SWEAT | C&C MUSIC FACTORY | 4 |
| 4 | 6 | YOU DON'T HAVE TO WORRY | EN VOGUE | 2 |
| 5 | 9 | IESHA | ANOTHER BAD CREATION | 11 |
| 6 | 2 | ONLY HUMAN | JEFFREY OSBORNE | 7 |
| 7 | 4 | LOVE WILL NEVER DO (WITHOUT YOU) | JANET JACKSON | 3 |
| 8 | 10 | DON'T BE A FOOL | LOOSE ENDS | 17 |
| 9 | 3 | THE FIRST TIME | SURFACE | 12 |
| 10 | 12 | SOMETHING IN MY HEART | MICHEL'LE | 9 |
| 11 | 15 | I'LL GIVE ALL MY LOVE TO YOU | KEITH SWEAT | 6 |
| 12 | 16 | WHEN WILL I SEE YOU SMILE AGAIN? | BELL BIV DEVOE | 10 |
| 13 | 13 | IF I WERE A BELL | TEENA MARIE | 8 |
| 14 | 19 | I DON'T KNOW ANYBODY ELSE | BLACK BOX | 14 |
| 15 | 20 | GET HERE | OLETA ADAMS | 13 |
| 16 | 14 | MY LAST CHANCE | MARVIN GAYE | 22 |
| 17 | 22 | ALL THE MAN THAT I NEED | WHITNEY HOUSTON | 16 |
| 18 | 18 | BABY DON'T CRY | LALAH HATHAWAY | 18 |
| 19 | 24 | WRITTEN ALL OVER YOUR FACE | RUDE BOYS | 15 |
| 20 | 26 | PLAY THAT FUNKY MUSIC | VANILLA ICE | 25 |
| 21 | 28 | ALL SEASON | LEVERT | 20 |
| 22 | 11 | I'LL DO 4 U | FATHER M.C. | 32 |
| 23 | 8 | LOVE ME DOWN | FREDDIE JACKSON | 27 |
| 24 | 37 | THIS HOUSE | TRACIE SPENCER | 21 |
| 25 | 30 | MAKE IT WITH YOU | TEDDY PENDERGRASS | 23 |
| 26 | 21 | WHAT'S IT ALL ABOUT | RUN-D.M.C. | 36 |
| 27 | 33 | JUST A LITTLE BIT LONGER | MAXI PRIEST | 30 |
| 28 | 29 | MISSING YOU | SOUL II SOUL | 29 |
| 29 | 23 | IT NEVER RAINS... | TONY! TONI! TONE! | 31 |
| 30 | 27 | GO FOR IT! | JOEY B. ELLIS & TYNETTA HARE | 42 |
| 31 | 39 | HEAD OVER HEELS | TONY TERRY | 19 |
| 32 | 17 | LOVE ME JUST FOR ME | SPECIAL GENERATION | 45 |
| 33 | 25 | SENSITIVITY | RALPH TRESVANT | 41 |
| 34 | — | FAIRY TALES | ANITA BAKER | 24 |
| 35 | 38 | JUSTIFY MY LOVE | MADONNA | 44 |
| 36 | — | BLACK PARADISE | SAMUELLE | 34 |
| 37 | — | DON'T LET ME DOWN | O'JAYS | 26 |
| 38 | 32 | TOM'S DINER | DNA FEATURING SUZANNE VEGA | 50 |
| 39 | 31 | THING CALLED LOVE | THE BOYS | 59 |
| 40 | — | SOMEDAY | MARIAH CAREY | 28 |
| 1 | 1 | LOVE MAKES THINGS HAPPEN | PEBBLES | 1 |
| 2 | 2 | LOVE WILL NEVER DO (WITHOUT YOU) | JANET JACKSON | 3 |
| 3 | 5 | I'LL GIVE ALL MY LOVE TO YOU | KEITH SWEAT | 6 |
| 4 | 6 | YOU DON'T HAVE TO WORRY | EN VOGUE | 2 |
| 5 | 4 | ONLY HUMAN | JEFFREY OSBORNE | 7 |
| 6 | 7 | IF I WERE A BELL | TEENA MARIE | 8 |
| 7 | 8 | GONNA MAKE YOU SWEAT | C&C MUSIC FACTORY | 4 |
| 8 | 9 | AROUND THE WAY GIRL | L.L. COOL J | 5 |
| 9 | 10 | SOMETHING IN MY HEART | MICHEL'LE | 9 |
| 10 | 12 | WHEN WILL I SEE YOU SMILE AGAIN? | BELL BIV DEVOE | 10 |
| 11 | 3 | THE FIRST TIME | SURFACE | 12 |
| 12 | 15 | WRITTEN ALL OVER YOUR FACE | RUDE BOYS | 15 |
| 13 | 13 | GET HERE | OLETA ADAMS | 13 |
| 14 | 17 | IESHA | ANOTHER BAD CREATION | 11 |
| 15 | 16 | HEAD OVER HEELS | TONY TERRY | 19 |
| 16 | 19 | ALL THE MAN THAT I NEED | WHITNEY HOUSTON | 16 |
| 17 | 18 | I DON'T KNOW ANYBODY ELSE | BLACK BOX | 14 |
| 18 | 20 | FAIRY TALES | ANITA BAKER | 24 |
| 19 | 23 | THIS HOUSE | TRACIE SPENCER | 21 |
| 20 | 25 | ALL SEASON | LEVERT | 20 |
| 21 | 26 | DON'T LET ME DOWN | O'JAYS | 26 |
| 22 | 22 | BABY DON'T CRY | LALAH HATHAWAY | 18 |
| 23 | 24 | MAKE IT WITH YOU | TEDDY PENDERGRASS | 23 |
| 24 | 28 | SOMEDAY | MARIAH CAREY | 28 |
| 25 | 35 | ALL TRUE MAN | ALEXANDER O'NEAL | 35 |
| 26 | 32 | I LIKE THE WAY (THE KISSING GAME) | HI-FIVE | 33 |
| 27 | 11 | DON'T BE A FOOL | LOOSE ENDS | 17 |
| 28 | — | DO ME AGAIN | FREDDIE JACKSON | 38 |
| 29 | 34 | BLACK PARADISE | SAMUELLE | 34 |
| 30 | — | HOLD YOU TIGHT | TARA KEMP | 37 |
| 31 | — | I CAN'T TELL YOU WHY | HOWARD HEWETT | 40 |
| 32 | 30 | MISSING YOU | SOUL II SOUL | 29 |
| 33 | 14 | IT NEVER RAINS... | TONY! TONI! TONE! | 31 |
| 34 | 40 | PLAY THAT FUNKY MUSIC | VANILLA ICE | 25 |
| 35 | 39 | JUST A LITTLE BIT LONGER | MAXI PRIEST | 30 |
| 36 | 33 | THE PLACES YOU FIND LOVE | QUINCY JONES | 39 |
| 37 | — | MELODY COOL | MAVIS STAPLES | 43 |
| 38 | 21 | MY LAST CHANCE | MARVIN GAYE | 22 |
| 39 | — | ANOTHER LIKE MY LOVER | JASMINE GUY | 48 |
| 40 | 37 | UK BLAK | CARON WHEELER | 49 |

R&B SINGLES A-Z PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC

| TITLE (Publisher - Licensing Org.) | Sheet Music Dist. |
|--|-------------------|
| ALL OF ME (AZ, ASCAP/Cold Chillin', ASCAP/WB, ASCAP) | 68 |
| ALL SEASON (Tracye, BMI/Willesden, BMI) | 20 |
| ALL THE MAN THAT I NEED (Warner-Tamerlane, BMI/Body Electric, BMI/Fifth Of March, BMI) WBM | 16 |
| ALL TRUE MAN (Flyte Tyme, ASCAP/Avant Garde, ASCAP) | 35 |
| ANOTHER LIKE MY LOVER (Tim Tim, ASCAP/Wokie, ASCAP) | 48 |
| ANOTHER SLEEPLESS NIGHT (Warner Chappell/Disco Mix Club, ASCAP/WB, ASCAP) | 63 |
| AROUND THE WAY GIRL (Marley Marl, ASCAP/L.L. Cool J, ASCAP/Def Jam, ASCAP/Stone City, ASCAP/National League, ASCAP) | 5 |
| BABY DON'T CRY (Angel Notes, ASCAP/Warner-Tamerlane, BMI) | 18 |
| B.B.D. (I THOUGHT IT WAS ME) (Ronestone, BMI/Your Mothers, BMI/Nia, BMI/Alshamighty, BMI/Strong Island, ASCAP) | 99 |
| BETTER PART OF ME (EMI, PRS) | 79 |
| BLACK PARADISE (Two Tuff-Enuff, BMI/Irving, ASCAP) CPP | 34 |
| BOOMERANG (EMI Blackwood (Canada), BMI/Soundtown, PROCAN/Chipkar, BMI/Watchdog, CAPAC) | 78 |
| CAUSE I CAN DO IT RIGHT (AZ, ASCAP/Cold Chillin', ASCAP/WB, ASCAP) WBM | 88 |
| COME ON, LET'S MOVE IT (Promuse, BMI/Special Ed, BMI/Howie Tee, BMI) | 75 |
| DANCE ALL NIGHT (Pac Jam, BMI) | 81 |
| DON'T LET ME DOWN (WE, BMI/Dwayne Duane, BMI) | 26 |
| DO YOU CARE (ADRA, BMI/Kang's Thang, BMI) | 82 |
| DO YOU REALLY WANT IT (Zomba, ASCAP/Rudy Holland, ASCAP/On The Fritz, ASCAP) | 86 |
| DO YOU WANT ME (Next Plateau, ASCAP/Sons Of K-oss, ASCAP) | 71 |
| EVERY LITTLE THING (Ensign, BMI/Bright Ray, BMI/Legassick, BMI) CPP | 91 |
| FAIRY TALES (All Baker's, BMI/Delvon, BMI/Montaque/Virgin, BMI) CPP | 24 |
| THE FIRST TIME (Colgems-EMI, ASCAP/Stansbury, BMI) WBM | 12 |
| GENTLE (New Trend, BMI) | 67 |
| GET HERE (WB, ASCAP/Rutland Road, ASCAP) WBM | 13 |
| GETTING BACK INTO LOVE (Island, BMI/Stanton's Gold, BMI/April Joy, BMI) | 51 |
| THE GHETTO (Willesden, BMI/Zomba, ASCAP/Atco, ASCAP/Don-Pow, ASCAP) | 74 |
| GO FOR IT! (HEART & FIRE) (Not Listed) CPP | 42 |
| GOLD DIGGER (Pariken, ASCAP/Full Keel, BMI/Bert Reid, BMI/Ron Miller, ASCAP/Bridgeport, BMI) | 55 |
| GONNA MAKE YOU SWEAT (Virgin, ASCAP/Cole-Civilles, ASCAP) CPP | 4 |
| GOTTA MAKE UP YOUR MIND (Society Hill, BMI/Family Production, BMI) | 85 |
| HEAD OVER HEELS (Shaman Drum, BMI/Sun Face, ASCAP) | 19 |
| HERE COMES THE HAMMER (Bust-It, BMI) CLM | 47 |
| HOLD YOU TIGHT (Kallman, BMI/One Two, BMI) | 37 |
| I CAN'T TELL YOU WHY (Jedrah, ASCAP/Cass County, ASCAP/Red Cloud, ASCAP) | 40 |
| I DON'T KNOW ANYBODY ELSE (Lombardoni Edizioni, ASCAP/Intersong, ASCAP) HL | 14 |
| IESHA (Biv Ten, ASCAP/Diva One, ASCAP) | 11 |
| IF I WERE A BELL (EMI April, ASCAP/Midnight Magnet, ASCAP) | 8 |
| I LIKE THE WAY (THE KISSING GAME) (Zomba, ASCAP/WB, ASCAP/B Funk, ASCAP) | 33 |
| I'LL DO 4 U (Hudmar, ASCAP/Butterfly Gong, BMI/EMI Blackwood, BMI/Cotaba, BMI) WBM | 32 |
| I'LL GIVE ALL MY LOVE TO YOU (WB, ASCAP/E/A, ASCAP/Keith Sweat, ASCAP/CBS, ASCAP/Maestro B., ASCAP) | 6 |
| I'M YOUR BABY TONIGHT (Kear, BMI/CBS Epic/Solar, BMI) HL | 83 |
| INSANITY (Lorimar, BMI/Spinning Platinum, ASCAP/No Pain No Gain, ASCAP) | 70 |
| I SURRENDER (Kessa, PRS) | 66 |
| IT NEVER RAINS (IN SOUTHERN CALIFORNIA) (Tony Toni Tone, ASCAP/Pri, ASCAP) HL | 31 |
| IT'S A SHAME (MY SISTER) (Jobete, ASCAP/Black Bull, ASCAP/Virgin, ASCAP/Stone Agate, BMI/Sawandi, BMI) | 73 |
| I WANNA COME BACK HOME (Dillard, BMI/Rainbow, ASCAP) | 80 |
| I WANNA GET WITH U (Donril, ASCAP/Jamron, ASCAP/Abdur Rahman, ASCAP/Zomba, ASCAP) | 64 |
| I WILL ALWAYS LOVE YOU (Disguise, ASCAP/Platinum Gold, ASCAP/Diva One, ASCAP) | 57 |
| JUST A LITTLE BIT LONGER (Gunsmoke, ASCAP/Pow Wow, ASCAP/Hot Licks, BMI) CPP | 30 |
| JUSTIFY MY LOVE (Miss Besse, ASCAP/WB, ASCAP/Bleu Disque, ASCAP/Webo Girl, ASCAP) | 44 |
| KICKIN' AFROLISTICS (JH Posse, ASCAP/Davy D, ASCAP/Def Jam, ASCAP/Feel'n' Groovy, ASCAP) | 100 |
| LET ME SHOW YOU (Pejo, BMI) | 94 |
| LET ME SHOW YOU (When The Seaman Hits The Fan, ASCAP/Def Jam, ASCAP) | 69 |
| A LITTLE BIT OF DANE TONIGHT (Protoons, ASCAP/Dana Dane Forever, ASCAP/Promuse, BMI/Gordy's Groove, BMI/Lynton Mur Ltd., BMI) | 53 |
| LOVE MAKES THINGS HAPPEN (Kear, BMI/CBS Epic/Solar, BMI) | 1 |
| LOVE ME DOWN (Zomba, ASCAP/Barry Eastmond, ASCAP/Jo Skin, ASCAP) | 27 |
| LOVE ME JUST FOR ME (Bust-It, BMI) CPP | 45 |
| LOVE TAKES TIME (Vision Of Love, BMI/Been Jammin', BMI) | 93 |
| LOVE U 2 THE LIMIT (Virgin Songs, BMI/Morning Crew, BMI) CPP | 54 |
| LOVE WILL NEVER DO (WITHOUT YOU) (Flyte Tyme, ASCAP) WBM | 3 |
| MAKE IT EASY ON ME (AH Boys USA, BMI) CPP | 97 |
| MAKE IT WITH YOU (Colgems-EMI, ASCAP) WBM | 23 |
| MARY HAD A LITTLE BOY (Hanseatic, ASCAP/Fellow, BMI/Songs Of Logic, BMI/Intersong U.S.A., ASCAP/Willesden, BMI) | 60 |
| MELODY COOL (Controversy, ASCAP/WB, ASCAP) | 43 |
| MELT IN YOUR MOUTH (Mille Miglia, ASCAP/Diabetic, ASCAP/Mighty Three, BMI/Warner-Tamerlane, BMI) WBM | 46 |
| MIDNITE LOVER (Bust-It, BMI) | 76 |
| MISSING YOU (Virgin, ASCAP/Jazze B, ASCAP/EMI April, ASCAP/Law, ASCAP) CPP | 29 |
| MONIE IN THE MIDDLE (Virgin, ASCAP/Copyright Control) CPP | 98 |
| MY HEART YOUR HEART (Virgin Songs, BMI/Morning Crew, BMI) CPP | 92 |
| MY LAST CHANCE (Jobete, ASCAP) CPP | 22 |
| MY, MY, MY (Kear, BMI/Greenskirt, BMI/CBS Epic/Solar, BMI) | 61 |
| MY ONLY LOVE (Maurice White, ASCAP/Electric Bill, ASCAP/CBS, ASCAP/Reyshell, BMI/Ensign, BMI) CPP | 62 |
| ONLY HUMAN (Zomba, ASCAP/Barry J. Eastmond, ASCAP/Almo, ASCAP/March 9, ASCAP) CPP | 7 |
| THE PLACES YOU FIND LOVE (MCA, ASCAP/Hoe Bee Dooinit, ASCAP/WB, ASCAP) | 39 |
| PLAY THAT FUNKY MUSIC (Ice Baby, ASCAP/QPM, ASCAP/EMI April, ASCAP) | 25 |
| POWER OF LOVE (Virgin, ASCAP/Delovey, ASCAP) | 72 |
| THE REAL THING (End Of The Day, ASCAP/CBS, ASCAP/Porter Carroll Jr., ASCAP) | 56 |
| SENSITIVITY (Flyte Tyme, ASCAP) WBM | 41 |
| SOMEBODY'S CRYING (Hubb, ASCAP) | 96 |
| SOMEDAY (Vision Of Love, BMI/Been Jammin', BMI) | 28 |
| SOMETHING IN MY HEART (Ruthless Attack, ASCAP) | 9 |
| SPEAK TO ME (Mississippi Mud, BMI/Warner-Tamerlane, BMI) | 95 |
| STONE COLD GENTLEMAN (Greenskirt, BMI/Kear, BMI/CBS Epic/Solar, BMI) | 52 |
| TELL ME (Wooten Cutz, BMI) | 90 |
| THEY'RE TRYIN' TO TAKE YOUR JOB (Avert, BMI/Dat Riahfield Kat, BMI) | 87 |
| THING CALLED LOVE (Greenskirt, BMI/Kear, BMI/CBS Epic/Solar, BMI) | 59 |
| THIS HOUSE (Zodro, ASCAP/Zodboy, ASCAP/Editions EG, ASCAP/Sir Spence, ASCAP/M&T Spence, ASCAP) | 21 |
| THRILL (Li'l Tad, BMI) | 65 |
| TOM'S DINER (Waitersongs, ASCAP/AGF, ASCAP) CLM | 50 |
| TREAT 'EM RIGHT (ADRA, BMI/Getaolodafatso, BMI/Howie Tee, BMI) | 89 |
| UK BLAK (Orange Tree, ASCAP/MCA, ASCAP/EMI Blackwood, BMI) | 49 |
| WHAT'S IT ALL ABOUT (Protoons, ASCAP/Rush-Groove, ASCAP) | 36 |
| WHEN WAS THE LAST TIME THE MUSIC MADE YOU CRY (Yah Mo, BMI/EMI April, ASCAP/Lady of the Lake, ASCAP/Geffen, ASCAP/Matkosky, ASCAP/WB, ASCAP) | 84 |
| WHEN WILL I SEE YOU SMILE AGAIN? (Not Listed) | 10 |
| WRAP MY BODY TIGHT (Flyte Tyme, ASCAP) | 77 |
| WRITTEN ALL OVER YOUR FACE (Trycap, BMI/Rude News, BMI) | 15 |
| YOU DON'T HAVE TO WORRY (2 Tuff-E-Nuff, BMI/Irving, BMI) CPP | 2 |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|--------------------------------|-----------|-----------|---------------|---|---|
| 1 | 2 | 5 | 12 | ★ ★ NO. 1 ★ ★ LOVE MAKES THINGS HAPPEN L.A. REID, BABYFACE (L.A. REID, BABYFACE) | ◆ PEBBLES (C) MCA 53973 |
| 2 | 1 | 3 | 15 | THE FIRST TIME SURFACE (B. JACKSON, B. SIMPSON) | ◆ SURFACE (C) (V) COLUMBIA 38-73502 |
| 3 | 3 | 4 | 13 | ONLY HUMAN B. J. EASTMOND (B. EASTMOND, J. OSBORNE) | ◆ JEFFREY OSBORNE (C) (V) ARISTA 2127 |
| 4 | 4 | 6 | 11 | LOVE WILL NEVER DO (WITHOUT YOU) J. JAM, T. LEWIS (J. HARRIS, M. T. LEWIS) | ◆ JANET JACKSON (C) (T) (V) A&M 1538 |
| 5 | 7 | 10 | 13 | YOU DON'T HAVE TO WORRY T. MCELROY, D. FOSTER (T. MCELROY, D. FOSTER) | ◆ EN VOGUE (C) (M) (T) ATLANTIC 4-87816 |
| 6 | 8 | 12 | 12 | AROUND THE WAY GIRL M. MARL (M. WILLIAMS, J. SMITH, R. JAMES) | ◆ LL COOL J (C) (CD) (M) (T) DEF JAM 38-73609/COLUMBIA |
| 7 | 9 | 15 | 11 | GONNA MAKE YOU SWEAT R. CLIVILLES, D. COLE (R. CLIVILLES, F. B. WILLIAMS) | ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS (C) (CD) (M) (T) COLUMBIA 38-73604 |
| 8 | 12 | 17 | 9 | I'LL GIVE ALL MY LOVE TO YOU K. SWEAT (K. SWEAT, B. WOOTEN) | ◆ KEITH SWEAT (C) (V) A&M 1538 |
| 9 | 11 | 13 | 12 | IF I WERE A BELL T. MARIE (T. MARIE) | ◆ TEENA MARIE (C) EPIC 34-73616 |
| 10 | 10 | 14 | 13 | DON'T BE A FOOL C. MCINTOSH (C. MCINTOSH, T. JACOBS, K. NICHOLS, S. SULEYMAN, P. LINTON) | ◆ LOOSE ENDS (C) (T) MCA 53880 |
| 11 | 15 | 22 | 11 | SOMETHING IN MY HEART DR. DRE (MICHELLE L. A. DRE, DR. DRE) | ◆ MICHELLE (C) RUTHLESS 4-98885/ATLANTIC |
| 12 | 13 | 19 | 11 | IESHA D. AUSTIN (D. AUSTIN, M. BIVINE) | ◆ ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070 |
| 13 | 22 | 29 | 8 | WHEN WILL I SEE YOU SMILE AGAIN? A. STEWART, T. GATLING (T. GATLING, A. STEWART) | ◆ BELL BIV DEVOE (C) (T) MCA 53976 |
| 14 | 20 | 25 | 12 | GET HERE R. ORZABAL, D. BASCOMBE (B. RUSSELL) | ◆ OLETA ADAMS (C) (V) FONTANA 878 476-4/MERCURY |
| 15 | 5 | 1 | 14 | LOVE ME DOWN B. J. EASTMOND (B. J. EASTMOND, J. SKINNER) | ◆ FREDDIE JACKSON (C) (T) CAPITOL 44640 |
| 16 | 19 | 21 | 10 | MY LAST CHANCE M. GAYE, S. LINDSEY, Z. VAZ (M. GAYE) | ◆ MARVIN GAYE (C) (V) MOTOWN 2083 |
| 17 | 23 | 26 | 11 | I DON'T KNOW ANYBODY ELSE GROOVE GROOVE MELODY (M. LIMONI, D. DAVIDSON, V. SEMPLI, C) | ◆ BLACK BOX (C) (CD) (T) RCA 27511 |
| 18 | 6 | 2 | 16 | IT NEVER RAINS (IN SOUTHERN CALIFORNIA) TONY! TON! TONE! (R. WIGGINS, T. CHRISTIAN) | ◆ TONY! TON! TONE! (C) (T) (V) WING 879 068-4/MERCURY |
| 19 | 25 | 30 | 11 | WRITTEN ALL OVER YOUR FACE L. MARCUS, J. SALAMONE (L. MARCUS) | ◆ RUDE BOYS (C) ATLANTIC 4-87805 |
| 20 | 21 | 24 | 11 | BEAT YOUR HEART A. WINBUSH (A. WINBUSH) | ◆ LALAH HATHAWAY (C) (M) (T) VIRGIN 4-98896 |
| ★ ★ ★ POWER PICK/SALES ★ ★ ★ | | | | | |
| 21 | 27 | 38 | 6 | ALL THE MAN THAT I NEED N. M. WALDEN (D. PITCHEFORD, M. GORE) | ◆ WHITNEY HOUSTON (C) (V) ARISTA 2156 |
| 22 | 14 | 18 | 13 | I'LL DO 4 U M. ROONEY, M. MORALES (D. PAICH, C. LYNN, D. FOSTER, FATHER M. C.) | ◆ FATHER M.C. (C) (M) (T) UPTOWN 53914/MCA |
| 23 | 29 | 33 | 10 | HEAD OVER HEELS T. CURRIER (T. TERRY, A. SMITH, B. WILLIAMS) | ◆ TONY TERRY (C) EPIC 34-45015 |
| 24 | 26 | 27 | 9 | WHAT'S IT ALL ABOUT RUN-DM.C., JAM MASTER JAY (J. MIZELL, F. JINGLESE, J. SIMMONS, D. MCDANIELS) | ◆ RUN-DM.C. (M) (T) PROFILE 7315* |
| 25 | 34 | 47 | 6 | ALL SEASON G. LEVERT, M. GORDON (G. LEVERT, M. GORDON) | ◆ LEVERT (C) ATLANTIC 4-87772 |
| 26 | 30 | 34 | 9 | MAKE IT WITH YOU T. PENDERGRASS, T. PRICE (D. GATES) | ◆ TEDDY PENDERGRASS (C) ELEKTRA 4-64916 |
| 27 | 16 | 9 | 16 | LOVE ME JUST FOR ME F. PILATE, J. EARLEY (M. C. HAMMER, SPECIAL GENERATION, PILATE) | ◆ SPECIAL GENERATION (C) (T) BUST IT 446604/CAPITOL |
| 28 | 36 | 40 | 9 | THIS HOUSE M. SHERRROD, P. SHERRROD (M. SHERRROD, P. SHERRROD, SIR SPENCE) | ◆ TRACIE SPENCER (C) (T) CAPITOL 44652 |
| 29 | 37 | 39 | 7 | FAIRY TALES M. POWELL (A. BAKER, V. FAILS, M. POWELL) | ◆ ANITA BAKER (C) ELEKTRA 4-64910 |
| 30 | 18 | 7 | 14 | SENSITIVITY J. JAM, T. LEWIS (J. HARRIS, M. T. LEWIS) | ◆ RALPH TRESVANT (C) (CD) (M) (T) (V) MCA 53932 |
| 31 | 33 | 35 | 9 | MISSING YOU JAZZIE B.N. HOOPEER (ROMEO, LAW, MAZELLE) | ◆ SOUL II SOUL (C) (M) (T) VIRGIN 4-98893 |
| 32 | 17 | 11 | 13 | TOM'S DINER S. ADDABO, L. KAYE (S. VEGA) | ◆ DNA FEATURING SUZANNE VEGA (C) (T) A&M 1529 |
| 33 | 39 | 48 | 7 | PLAY THAT FUNKY MUSIC VANILLA ICE, T. QUON (VANILLA ICE, EARTHQUAKE) | ◆ VANILLA ICE (C) (M) (T) SBK 07339 |
| 34 | 35 | 37 | 9 | GO FOR IT (HEART & FIRE) M. C. HAMMER, J. EARLEY, M. KELLY (KELLY, EARLEY, ELLIS, HARE) | ◆ JOEY B. ELLIS & TYNETTA HARE (C) (T) BUST IT 44667/CAPITOL |
| 35 | 43 | 45 | 10 | JUST A LITTLE BIT LONGER A. CLARKE (H. TUCKER) | ◆ MAXI PRIEST (C) (M) (T) CHARISMA 4-98883 |
| ★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★ | | | | | |
| 36 | 48 | — | 2 | DON'T LET ME DOWN E. LEVERT, W. WILLIAMS, T. STUBBS, D. MITCHELL (E. LEVERT, W. WILLIAMS, T. STUBBS, D. MITCHELL) | ◆ O'JAYS (C) (T) EMI 50335 |
| 37 | 50 | 83 | 3 | SOMEDAY R. WAKE (M. CAREY, B. MARGULIES) | ◆ MARIAH CAREY (C) (CD) (M) (T) (V) COLUMBIA 38-73561 |
| 38 | 31 | 31 | 11 | GENTLE DINO (G. MIMS) | ◆ DINO (C) ISLAND 878 472-4 |
| 39 | 24 | 16 | 15 | THING CALLED LOVE D. SIMMONS, K. ROBERSON (D. SIMMONS, K. ROBERSON, L. A. REID) | ◆ THE BOYS (C) (T) MOTOWN 2069 |
| 40 | 47 | 53 | 7 | BLACK PARADISE T. MCELROY, D. FOSTER (T. MCELROY, D. FOSTER) | ◆ SAMUELLE (C) ATLANTIC 4-87775 |
| 41 | 45 | 52 | 8 | THE PLACES YOU FIND LOVE Q. JONES (G. BALLARD, C. MAGNE, S. S. SEMENYA) | ◆ QUINCY JONES FEAT. S. GARRETT & K. KHAN (C) QWEST 4-19565/WARNER BROS. |
| 42 | 42 | 46 | 8 | JUSTIFY MY LOVE L. KRAVITZ (L. KRAVITZ, MADONNA) | ◆ MADONNA (C) (CD) (M) (T) (V) SIRE 4-19485/WARNER BROS. |
| 43 | 56 | — | 2 | I LIKE THE WAY (THE KISSING GAME) T. RILEY (T. RILEY, B. BELL, D. WAY) | ◆ HI-FIVE (C) (T) JIVE 1424/RCA |
| 44 | 40 | 41 | 10 | I SURRENDER P. CHAMBERS, A. WITTER (P. CHAMBERS, A. WITTER, F. BROWN, R. SHALL) | ◆ LOVE & LAUGHTER (C) (T) SBK 19725 |
| 45 | 44 | 49 | 8 | UK BLAK C. MCINTOSH (C. WHEELER, C. MCINTOSH) | ◆ CARON WHEELER (T) EMI 56202* |
| ★ ★ ★ HOT SHOT DEBUT ★ ★ ★ | | | | | |
| 46 | NEW ▶ | — | 1 | ALL TRUE MAN J. JAM, T. LEWIS (J. HARRIS, M. T. LEWIS) | ◆ ALEXANDER O'NEAL (C) (M) (T) TABU 357-73627/EPIC |
| 47 | 28 | 8 | 15 | I WANNA GET WITH U T. RILEY (T. RILEY, A. HALL, A. DAVIDSON) | ◆ GUY (C) (CD) (M) (T) UPTOWN 53928/MCA |
| 48 | 51 | 57 | 6 | I CAN'T TELL YOU WHY H. HEWETT (T. SCHMIT, J. HENLEY, G. FREY) | ◆ HOWARD HEWETT (C) ELEKTRA 4-64908 |
| 49 | 64 | — | 2 | HOLD YOU TIGHT J. SMITH, T. ROY (HAMMOND, ROY, SMITH) | ◆ TARA KEMP (C) (M) (T) GIANT 4-19458/WARNER BROS. |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|---------------|--|---|
| 50 | NEW ▶ | — | 1 | DO ME AGAIN P. LAURENCE (HUMPHRIES, DASH, LAURENCE) | ◆ FREDDIE JACKSON (C) (T) CAPITOL 44672 |
| 51 | 54 | 59 | 6 | MELODY COOL PRINCE (PRINCE) | ◆ MAVIS STAPLES (C) (M) (T) PAISLEY PARK 4-19728/WARNER BROS. |
| 52 | 52 | 56 | 9 | LOVE U 2 THE LIMIT G. TAYLOR (G. TAYLOR) | ◆ THE MAC BAND (C) MCA 53960 |
| 53 | 59 | 62 | 6 | A LITTLE BIT OF DANE TONIGHT F. GORDON (D. MCCLEESSE, G. PICKETT, N. BAILEY) | ◆ DANA DANE (M) (T) PROFILE 7314 |
| 54 | 55 | 60 | 8 | MY, MY, MY G. ALBRIGHT (BABYFACE, D. SIMMONS) | ◆ GERALD ALBRIGHT (C) ATLANTIC 4-87792 |
| 55 | 57 | 68 | 6 | MELT IN YOUR MOUTH CANDYMAN, JOHNNY "J" (CANDYMAN, M. STEALS, M. STEALS, CANDYLAND BAND) | ◆ CANDYMAN (C) (M) (T) EPIC 34-73652 |
| 56 | 58 | 63 | 7 | MARY HAD A LITTLE BOY SNAP (B. BENITES, J. GARRETT III, D. BUTLER, P. FORD) | ◆ SNAP (C) (T) (V) ARISTA 2142 |
| 57 | 41 | 20 | 15 | THE GHETTO TOO SHORT, A. EATON (T. SHAW, A. EATON, D. HATHAWAY, L. HUTSON) | ◆ TOO SHORT (C) (M) (T) (V) JIVE 1414/RCA |
| 58 | 65 | 71 | 6 | THE REAL THING E. LEWIS (E. LEWIS, P. CARROLL) | ◆ MARION MEADOWS (C) NOVUS 3105/RCA |
| 59 | 78 | — | 2 | ANOTHER LIKE MY LOVER T. GATLING (T. GATLING, A. STEWART) | ◆ JASMINE GUY (C) (M) (T) WARNER BROS. 4-19486 |
| 60 | 32 | 23 | 12 | CAUSE I CAN DO IT RIGHT BIG DADDY KANE (BIG DADDY KANE) | ◆ BIG DADDY KANE (C) (M) (T) COLD CHILLIN' 4-19554/REPRISE |
| 61 | NEW ▶ | — | 1 | GETTING BACK INTO LOVE S. SHEPPARD, J. VARNER (S. SHEPPARD, J. VARNER) | ◆ GERALD ALSTON (C) MOTOWN 2075 |
| 62 | 69 | 79 | 4 | INSANITY M. SHARRON (M. SHARRON, D. SEMBELLO) | ◆ THE POINTER SISTERS (C) (T) MOTOWN 2071 |
| 63 | 74 | 82 | 4 | MY ONLY LOVE M. WHITE (M. WHITE, B. MEYERS, S. REYNOLDS) | ◆ BARBARA WEATHERS (C) (M) (T) REPRISE 4-19732 |
| 64 | 38 | 28 | 13 | MONIE IN THE MIDDLE A. COX, D. STEELE (A. COX, D. STEELE, M. LOVE) | ◆ MONIE LOVE (C) (CD) (M) (T) WARNER BROS. 4-19596 |
| 65 | 70 | 81 | 4 | THRILL DORIAN (T. KENNEDY, R. JOHNSON) | ◆ DORIAN (C) (T) BLACK FOREST 71716/BELLMARK |
| 66 | NEW ▶ | — | 1 | GOLD DIGGER SERMON, SMITH (SERMON, SMITH, REID, MILLER, CLINTON, MCKNIGHT) | ◆ EPMD (C) (CD) (M) (T) DEF JAM 38T-73634/COLUMBIA |
| 67 | 83 | — | 2 | HERE COMES THE HAMMER M. C. HAMMER (M. C. HAMMER) | ◆ M.C. HAMMER (C) (T) CAPITOL 44572 |
| 68 | 49 | 32 | 15 | I'M YOUR BABY TONIGHT L. A. REID, BABYFACE (L. A. REID, BABYFACE) | ◆ WHITNEY HOUSTON (C) (M) (T) (V) ARISTA 2108 |
| 69 | 71 | 70 | 8 | DO YOU CARE KANGOL (KANGOL) | ◆ WHISTLE & THE KREATION FEATURING NAJEE (M) (T) SELECT 5008* |
| 70 | NEW ▶ | — | 1 | I WILL ALWAYS LOVE YOU J. IRBY, D. AUSTIN (S. RUSSELL, J. IRBY, D. AUSTIN) | ◆ TROOP (C) ATLANTIC 4-87896 |
| 71 | 88 | — | 2 | LET ME SHOW YOU NEWKIRK (D. NEWKIRK, M. DAVIS) | ◆ THE BLACK FLAMES (C) (T) OBR 38-73589/COLUMBIA |
| 72 | 67 | 64 | 8 | LET ME SHOW YOU R. SMITH, K. ANDERSON (R. SMITH, L. SMITH) | ◆ LORENZO SMITH (C) ALPHA INT'L 70712 |
| 73 | NEW ▶ | — | 1 | DON'T THAT MEAN SOMETHING N. MARTINELLI (D. DUNCAN) | ◆ GEOFF MCBRIDE (C) ARISTA 2173 |
| 74 | 46 | 36 | 12 | SOMEBODY'S CRYING M. MOIR (G. HUBBARD, JR.) | ◆ FORCE M.D.'S (C) TOMMY BOY 4 19539/REPRISE |
| 75 | NEW ▶ | — | 1 | DO YOU WANT ME HURBY LUV BUG, THE INVINCIBLES (FINGER PRINTS) | ◆ SALT-N-PEPA (M) (T) NEXT PLATEAU 50137* |
| 76 | 61 | 58 | 8 | KICKIN' AFROLOGISTS J. MIZELL, D. REEVES (J. MIZELL, D. REEVES, W. FITE, T. HILL, F. INGLESE) | ◆ THE AFROS (C) (T) RAL 38-73591/COLUMBIA |
| 77 | NEW ▶ | — | 1 | ANOTHER SLEEPLESS NIGHT MIKE "HITMAN" WILSON FEAT. SHAWN CHRISTOPHER | ◆ MIKE "HITMAN" WILSON (C) (T) ARISTA 2148 |
| 78 | NEW ▶ | — | 1 | POWER OF LOVE DEEE-LITE (DEEE-LITE) | ◆ DEEE-LITE (C) (CD) (M) (T) ELEKTRA 4-64934 |
| 79 | NEW ▶ | — | 1 | COME ON, LET'S MOVE IT H. TEE (SPECIAL, ED. H. TEE) | ◆ SPECIAL ED (M) (T) PROFILE 7322 |
| 80 | 76 | 73 | 7 | SPEAK TO ME J. LORBER (M. FRANKS) | ◆ MICHAEL FRANKS (C) REPRISE 4-19512 |
| 81 | 53 | 44 | 10 | EVERY LITTLE THING J. SALAMONE, J. WINSTON, G. CHARLEY (S. LE GASSICK, B. RAY) | ◆ KIARA (C) ARISTA 2136 |
| 82 | 62 | 50 | 17 | MY HEART YOUR HEART G. TAYLOR (G. TAYLOR) | ◆ WHISPERS (C) CAPITOL 44627 |
| 83 | 81 | 84 | 4 | WHEN WAS THE LAST TIME THE MUSIC MADE YOU CRY J. INGRAM, D. MATKOSKY, T. BELL (J. INGRAM, K. WAKEFIELD, D. MATKOSKY) | ◆ JAMES INGRAM (C) WARNER BROS. 4-19783 |
| 84 | 90 | — | 2 | DANCE ALL NIGHT D. HOBBS, CAMPBELL (P. WATLER, J. THOMPSON, D. HOBBS) | ◆ POISON CLAN (C) (M) LUKE 708 |
| 85 | 89 | — | 2 | MIDNITE LOVER J. EARLEY (DAVIS, REDMOND, EARLEY) | ◆ ONE CAUSE ONE EFFECT (FEATURING B. ANGIE B) (C) (T) BUST IT 44654/CAPITOL |
| 86 | 63 | 54 | 11 | MAKE IT EASY ON ME STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN) | ◆ SYBIL (C) (CD) (T) NEXT PLATEAU 50129 |
| 87 | NEW ▶ | — | 1 | BOOMERANG P. WILLIS (WILLIS, CHIPKAR, JARVIS) | ◆ SPUNKADOLIC (C) (T) SBK 07341 |
| 88 | 84 | 87 | 3 | TREAT 'EM RIGHT H. TEE (R. SIMPSON, H. THOMPSON) | ◆ CHUBB ROCK (T) SELECT 62358 |
| 89 | 66 | 55 | 20 | LOVE TAKES TIME W. AFANASIEFF (M. CAREY, B. MARGULIES) | ◆ MARIAH CAREY (C) (V) COLUMBIA 38-73455 |
| 90 | 86 | — | 2 | GOTTA MAKE UP YOUR MIND B. INGRAM (B. INGRAM, J. INGRAM) | ◆ SALIM & THE TEAM (C) (T) SOCIETY HILL 10 |
| 91 | 60 | 42 | 17 | ROUND AND ROUND PRINCE (PRINCE) | ◆ TEVIN CAMPBELL (C) (CD) (M) (T) (V) PAISLEY PARK 4-19748/WARNER BROS. |
| 92 | 75 | 72 | 19 | B.B.D. (I THOUGHT IT WAS ME)? SHOCKLEE, SAOLER, SHOCKLEE (HOOKS, SÄDLER, SHOCKLEE, DURANT, STEWART) | ◆ BELL BIV DEVOE (C) (CD) (M) (T) (V) MCA 53897 |
| 93 | 80 | 61 | 21 | SLOW MOTION S. SHEPPARD, J. VARNER (S. SHEPPARD, A. SMITH) | ◆ GERALD ALSTON (C) (V) TAJ 2064/MOTOWN |
| 94 | 72 | 69 | 6 | STUPID B. COOPER (B. COOPER, J. WILSON) | ◆ BERNADETTE COOPER (C) MCA 53973 |
| 95 | 73 | 43 | 14 | KEEP OUR LOVE ALIVE S. WONDER (S. WONDER) | ◆ STEVIE WONDER (C) (T) (V) MOTOWN 1990 |
| 96 | 85 | 95 | 18 | I DON'T HAVE THE HEART T. BELL, J. INGRAM (A. RICH, J. FRIEDMAN) | ◆ JAMES INGRAM (C) WARNER BROS. 4-19911 |
| 97 | 68 | 51 | 14 | GROOVE IS IN THE HEART DEEE-LITE (DEEE-LITE, H. HANCOCK) | ◆ DEEE-LITE (C) (CD) (M) (T) ELEKTRA 4-64934 |
| 98 | 79 | 66 | 17 | ROPE A DOPE STYLE M. GORDON, G. LEVERT (G. LEVERT, M. GORDON) | ◆ LEVERT (C) (M) (T) ATLANTIC 4-87828 |
| 99 | 77 | 65 | 10 | TRUE LOVE THE CHIMES (THE CHIMES) | ◆ THE CHIMES (C) (M) (T) COLUMBIA 38-73537 |
| 100 | 82 | 76 | 21 | I JUST CAN'T HANDLE IT T. RILEY (T. RILEY, B. BELL) | ◆ HI-FIVE (C) (M) (T) JIVE 1398/RCA |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disc single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.



Esquire Expands. Esquire Records in Los Angeles welcomes singer David Alexis, third from left, to its roster. Alexis' debut, due in the first quarter, will feature production by Ross Vanelli. Also shown, from left, are Vanelli; Gerry Laufer, chairman, Esquire; and Arnie Orleans, president, Esquire.

Richard Rogers Can't Be Stopped New Album Should Build On Singles' Success

■ BY JANINE McADAMS

NEW YORK—After two successful R&B singles, R&B/dance artist Richard Rogers has released his first album project, "Can't Stop," on Sam Records. Actually, the album was first released in August 1990. But the next single, "Can't Stop Loving You," had a stronger response overseas than in the States. Now, with the official "rerelease" set for February, independent Sam Records is ready for a major push on Rogers.

Featuring principal production by Chicago house-music king Marshall Jefferson, the album's next single is the dance mover "Spread A Little

Love," set for release Monday (21).

Rogers debuted in 1989 with the silky ballad "Crazy In Love," which became a quiet storm radio favorite. But it was the engaging, British-soul-beat 12-inch "(I'll Be Your) Dream Lover" that became a top 20 R&B chart hit and created a buzz around the 23-year-old singer.

"The plan for 'Dream Lover' was to put it out and, since it was coming from an indie label and an unknown artist, make a little noise, get some money, and go into the next single," says Rogers. But the single—written by John Davis of the disco-era group John Davis & the Monster Orchestra and produced by mix master Marley Marl—exceeded the expectations of both the artist and the label.

"The record was entirely right in the groove in November '89—that's when Soul II Soul was just kicking in, and 'Dream Lover' was one of the first ones to [use that beat]," says Michael Weiss, VP of Sam Records. "Stations jammed on it quickly, and for a new artist that was really good. I wasn't surprised by the response from people, but I was surprised at the support on a national level from radio, for competition was so fierce."

It was apparent that an album was needed. The result is "Can't Stop," which features Rogers' previous single releases (including "Can't Stop Loving You," another 1990 R&B charter), as well as new tracks like the club-ready "Bed Of Roses" and the seductive and soulful "Sweet Essence"—a song with a history.

Rogers was a DePaul Univ. marketing graduate working as an advertising account executive at the Chicago Tribune when, as a favor to a neighbor, he filled in for a sick vocalist in her singing group. Called Intangible, the group was recording a demo of "Sweet Essence" as a duet. The experience was daunting—"our voices didn't match and a lot of time and money was wasted," says Rogers—but it brought him to the attention of group managers Ernest Hayes and Archie Russell. Together with local producer King Handsome Wayne, they helped Rogers produce a solo demo. The tape wound up in Weiss' hands in New York. Weiss says he immediately flew to Chicago to sign the singer.

Though none of the songs from his demo made it to the new album, Rogers asked Intangible for "Sweet Essence," which he recorded with guest vocalist Joizae Smith. Weiss adds that the track has been remixed in the U.K. and is a huge underground hit. It is likely to be the next single.

The next three months, in which Sam plans a major promotional campaign for Rogers, will be critical, says Weiss. "He's going to do 'Soul Train' and 'The Party Machine,' and a big promotional tour across the country," he says. A video for "Spread A Little Love" was shot in London by producer Robert Grant and director Ariel of Wicked Films (Blue Pearl's "Naked In The Rain"). A promotional tour of Europe is planned for March.

Triple Threat: 3 On The Bill Equals 1 Big Thrill BBD, Gill, Keith Make Their New York Fans Sweat

GONNA MAKE YOU SWEAT: The Triple Threat Tour rolled into New York's Madison Square Garden on Jan. 11, and despite the snow accumulating outside, the tiered and teeming floor of the Garden was sweated up with anticipation. Rapper Rich Nice once mentioned that he always played to the ladies at a show because they have no compunction whatsoever about getting involved with a performer. True enough, for with smooth love man Johnny Gill, slick crooner Keith Sweat, and horny homeboys Bell Biv DeVoe on the bill and ready to thrill, the audience was filled with shrieking women, many of them older than you might expect.

Not that there weren't things to get excited about. Gill, a vocal powerhouse whose range includes everything from sweet and tender to growling and tense, commanded the stage with masterful renditions of solo hits from his eponymous Motown album. At times Gill's sheer talent reached showoff proportions as he jacked his body and threw gospel wails and patented Freddie Jackson melodic-scale huffs into his tunes. The show hinged on Gill's personal magnetism; his male dancers seemed to lack energy or sparkle and should have been pumped up or eliminated. But Gill's performance proved he is on his way to show-biz stardom.

While Gill represents physical and vocal grace, Sweat is the more laid-back crooner from the 'hood made good. But he knows a thing or two about showmanship. With a dazzling compendium of splashily dressed dancers, a guest appearance by Jacci McGhee, an elegant set, and a battalion of can't-fail R&B tunes from his two hit albums, Sweat more than held his own as a stage icon. His limited voice coupled with his emotional intensity have turned songs like "Giving All My Love To You," "Make It Last Forever," "I Want Her," and "Merry Go Round" into contemporary classics. A comic—perhaps it was Sinbad—once labeled Sweat as the "beggingest" singer in R&B. But Sweat's supplicant attitude in song only upped the female frenzy as his "please babys" rang through the rafters. Sweat's performance was the surprising highlight of this show.

MCA's BBD specialize in being their most natural selves on stage, as evidenced by an elaborate set that recreated a neighborhood playground complete with chain-link fences, graffiti, and basketball hoops. In this New Edition spinoff group, the roles are clear: only Ricky Bell sings, only Ronnie DeVoe raps, and Michael Bivins is the all-purpose rabble-rouser. Their

loose and rambling set featured female dancers, a nearly 10-minute version of their ballad "When Will I See You Smile Again," and pumping versions of "B.B.D. (I Thought It Was Me)," "Do Me," and "Poison," hyped up with rap samples, beats, and scratches.

TIDBIT: Mervyn Warren has resigned from Take 6 to form his own production firm, Leap Year Productions (he was born on Feb. 29). The company will work with gospel-oriented as well as select R&B acts. His replacement in the group will be Joe Kibble, younger brother to the group's Mark Kibble.

LOOKING FOR THE Perfect Beat: Loose Ends' "Look How Long" (MCA): It's been out for at least two months, but this is one of the most listenable records in R&B right now. Producer Carl



by Janine McAdams

McIntosh returns with three new female singers, and from "Don't Be A Fool" to the title cut, whose "I used to know ya" hook is being heard on some urban stations, to "Try My Love," this album is chock-full of simple melodies that McIntosh produces to slammin', grab-you-by-the-throat-'n'-dance proportions... Wild Pitch Records introduces the album debut of rap group Main Source, "Breaking Atoms." Rapper Large Professor has style, great delivery, and clever rhymes; the two DJs, K-Cut and Sir Scratch, use solid-gold soul, rock, and jazz music and some high-style cutting. Standouts are the group's previous single, "Looking At The Front Door," about a failing relationship; "Watch Roger Do His Thing," a parable about the righteous path to fortune and fame; "Vamos A Rapiar," a funky slap against rappers "who can dance and sing but can't rhyme"; and "Just A Friendly Game Of Baseball," which equates police brutality against blacks with the country's favorite pastime. Lyrically inventive, with loose and funky beats, this is a great debut... When Hank Shocklee re-appropriated his rhythm track (from Public Enemy's "Security Of The First World") after its blatant use in Madonna's "Justify My Love," we expected great things. But the Young Black Teenagers' "To My Donna" (S.O.U.L./MCA), while once again featuring the atmospheric dance track, misses the chance to parody Madonna's musical sexposé or answer her in any clever fashion.

Assistance for this column was provided by David Nathan in Los Angeles.

The Rhythm and the Blues

The Law According To Top Manager Larkin Arnold

■ BY DAVID NATHAN

LOS ANGELES—With a client roster that includes After 7, Karyn White, Ralph Tresvant, and Midnight Star, powerhouse manager Larkin Arnold is looking forward to a great year.

"All of the acts are involved with excellent projects and I really feel that they will further entrench themselves in the marketplace," says the Los Angeles-based Arnold, who is also a successful attorney.

Last year, Arnold concluded a three-act production deal with Elektra Records. The first signing is male vocalist A.K., whom Arnold describes as "a singer in the Marvin Gaye/Teddy Pendergrass vein." Arnold anticipates a late-spring release for A.K.'s debut, to be produced by Khayree, who has worked with Club Nouveau and Vanilla Ice.

Arnold has also set a production deal with newly formed Interscope Records (distributed through East West America) for U.S. Male. The band is spearheaded by producers John Nettlesby and Terry Coffey, whose production credits include hits with Howard Hewett and Miki Howard, and is set for an April release.

"The group is in the tradition of great R&B acts like Earth, Wind & Fire, Sly & the Family Stone, Parliament-Funkadelic, and Midnight Star," says Arnold.

Arnold's career has included stints as the head of Capitol Records' first black music division and senior VP posts at Arista and CBS, where he was responsible for signing Luther Vandross, among others. Warner Bros. artist White was one of the first clients Arnold signed to his management firm in 1988.

"Karyn is finishing her second album. Although we had tremendous success initially with her, this record will really show the public the depth and quality of her skill as a vocalist," Arnold says. He adds that White has been working with producers Michael J. Powell and Jimmy Jam & Terry Lewis, and that some of the material was written by White herself.

Client After 7 is just coming off a platinum-plus debut album and three major pop/R&B hit singles on Virgin. Touring last year with the Whispers and M.C. Hammer, the trio received strong audience reaction. Though the L.A. & Babyface-produced "After 7," released in late 1989, took time to

(Continued on page 36)

HOT R&B SINGLES

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS.

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|---------------|--|--|
| 1 | 3 | 3 | 14 | ★★ NO. 1 ★★ THE FIRST TIME SURFACE (B. JACKSON, B. SIMPSON) | ◆ SURFACE (C) (V) COLUMBIA 38-73502 |
| 2 | 5 | 5 | 11 | LOVE MAKES THINGS HAPPEN L.A. REID, BABYFACE (L.A. REID, BABYFACE) | ◆ PEBBLES (C) MCA 53973 |
| 3 | 4 | 4 | 12 | ONLY HUMAN B. J. EASTMOND (B. EASTMOND, J. OSBORNE) | ◆ JEFFREY OSBORNE (C) (V) ARISTA 2127 |
| 4 | 6 | 9 | 10 | LOVE WILL NEVER DO (WITHOUT YOU) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS) | ◆ JANET JACKSON (C) (V) A&M 1538 |
| 5 | 1 | 1 | 13 | LOVE ME DOWN B. J. EASTMOND (B. EASTMOND, J. SKINNER) | ◆ FREDDIE JACKSON (C) (T) CAPITOL 44640 |
| 6 | 2 | 2 | 15 | IT NEVER RAINS (IN SOUTHERN CALIFORNIA) TONY! TONI! TONE! (R. WIGGINS, T. CHRISTIAN) | ◆ TONY! TONI! TONE! (C) (T) (V) WING 879 068-4/MERCURY |
| 7 | 10 | 11 | 12 | YOU DON'T HAVE TO WORRY T. MCLEROY, D. FOSTER (T. MCLEROY, D. FOSTER) | ◆ EN VOUE (C) (M) (T) ATLANTIC 4-87816 |
| 8 | 12 | 12 | 11 | AROUND THE WAY GIRL M. MARL (M. WILLIAMS, J. SMITH, R. JAMES) | ◆ L.L. COOL J (C) (CD) (M) (T) DEF JAM 38-73609/COLUMBIA |
| 9 | 15 | 17 | 10 | GONNA MAKE YOU SWEAT ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS R. CLIVILES, D. COLE (R. CLIVILES, F.B. WILLIAMS) | ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS (C) (CD) (M) (T) COLUMBIA 38-73604 |
| 10 | 14 | 15 | 12 | DON'T BE A FOOL C. MCINTOSH (C. MCINTOSH, T. JACOBS, K. NICHOLAS, S. SULEYMAN, P. LINTON) | ◆ LOOSE ENDS (C) (T) MCA 53880 |
| 11 | 13 | 13 | 11 | IF I WERE A BELL T. MARIE (T. MARIE) | ◆ TEENA MARIE (C) EPIC 34-73616 |
| 12 | 17 | 19 | 8 | I'LL GIVE ALL MY LOVE TO YOU K. SWEAT (K. SWEAT, B. WOOTEN) | ◆ KEITH SWEAT (C) VINTERTAINMENT 4-64915/ELEKTRA |
| 13 | 19 | 20 | 10 | IESHA D. AUSTIN (D. AUSTIN, M. BIVINE) | ◆ ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070 |
| 14 | 18 | 18 | 12 | I'LL DO 4 U M. ROONEY, M. MORALES (D. PAICH, C. LYNN, D. FOSTER, FATHER M. C.) | ◆ FATHER M.C. (C) (M) (T) UPTOWN 53914/MCA |
| 15 | 22 | 25 | 10 | SOMETHING IN MY HEART DR. DRE (MICHEL'LE, L.A. DRE, DR. DRE) | ◆ MICHEL'LE (C) RUTHLESS 4-98885/ATLANTIC |
| 16 | 9 | 8 | 15 | LOVE ME JUST FOR ME F. PILATE, J. EARLEY (M. C. HAMMER, SPECIAL GENERATION, PILATE) | ◆ SPECIAL GENERATION (C) (T) BUST IT 44604/CAPITOL |
| 17 | 11 | 10 | 12 | TOM'S DINER ◆ S. A. DABBOL, K. AYE (S. VEGA) | ◆ DNA FEATURING SUZANNE VEGA (C) (T) A&M 1529 |
| 18 | 7 | 6 | 13 | SENSITIVITY J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS) | ◆ RALPH TRESVANT (C) (CD) (M) (T) (V) MCA 53932 |
| 19 | 21 | 21 | 9 | MY LAST CHANCE M. GAYE, S. LINDSEY, Z. VAZ (M. GAYE) | ◆ MARVIN GAYE (C) (V) MOTOWN 2083 |
| 20 | 25 | 26 | 11 | GET HERE R. ORZABAL, D. BASCOMBE (B. RUSSELL) | ◆ OLETA ADAMS (C) (V) FONTANA 878 476-4/MERCURY |
| 21 | 24 | 24 | 10 | BABY DON'T CRY A. WINBUSH (A. WINBUSH) | ◆ LALAH HATHAWAY (C) (M) (T) VIRGIN 4-98896 |
| | | | | ★★★ POWER PICK/SALES ★★★ | |
| 22 | 29 | 32 | 7 | WHEN WILL I SEE YOU SMILE AGAIN? A. STEWART, T. GATLING (T. GATLING, A. STEWART) | ◆ BELL BIV DEVOE (C) (T) MCA 53976 |
| 23 | 26 | 29 | 10 | I DON'T KNOW ANYBODY ELSE GROOVE GROOVE MELODY (M. LIMONI, D. DAVOLI, S. SEMPLICI) | ◆ BLACK BOX (C) (CD) (T) RCA 2751 |
| 24 | 16 | 14 | 14 | THING CALLED LOVE D. SIMMONS, K. ROBERSON (D. SIMMONS, K. ROBERSON, L.A. REID) | ◆ THE BOYS (C) (T) MOTOWN 2069 |
| 25 | 30 | 30 | 10 | WRITTEN ALL OVER YOUR FACE L. MARCUS, J. SALAMONE (L. MARCUS) | ◆ RUDE BOYS (C) ATLANTIC 4-87805 |
| 26 | 27 | 27 | 8 | WHAT'S IT ALL ABOUT RUN-D.M.C., JAM MASTER JAY (J. MIZELL, F. INGLESE, J. SIMMONS, D. MCDANIELS) | ◆ RUN-D.M.C. (M) (T) PROFILE 7315* |
| 27 | 38 | 46 | 5 | ALL THE MAN THAT I NEED N.M. WALDEN (D. PITCHFORD, M. GORE) | ◆ WHITNEY HOUSTON (C) (V) ARISTA 2156 |
| 28 | 8 | 7 | 14 | I WANNA GET WITH U T. RILEY (T. RILEY, A. HALL, A. DAVIDSON) | ◆ GUY (C) (CD) (M) (T) UPTOWN 53928/MCA |
| 29 | 33 | 33 | 9 | HEAD OVER HEELS T. CURRIER (T. TERRY, A. SMITH, B. WILLIAMS) | ◆ TONY TERRY (C) EPIC 34-45015 |
| 30 | 34 | 36 | 8 | MAKE IT WITH YOU T. PENDERGRASS, T. PRICE (D. GATES) | ◆ TEDDY PENDERGRASS (C) ELEKTRA 4-64916 |
| 31 | 31 | 31 | 10 | GENTLE DINO (G. NIMS) | ◆ DINO (C) ISLAND 878 472-4 |
| 32 | 23 | 22 | 11 | CAUSE I CAN DO IT RIGHT BIG DADDY KANE (BIG DADDY KANE) | ◆ BIG DADDY KANE (C) (M) (T) COLD CHILLIN' 4-19554/REPRISE |
| 33 | 35 | 37 | 8 | MISSING YOU JAZZIE B. N. HOOPER (ROMEO, LAW, MAZELLE) | ◆ SOUL II SOUL (C) (M) (T) VIRGIN 4-98893 |
| 34 | 47 | 51 | 5 | ALL SEASON G. LEVERT, M. GORDON (G. LEVERT, M. GORDON) | ◆ LEVERT (C) ATLANTIC 4-87772 |
| 35 | 37 | 38 | 8 | GO FOR IT! (HEART & FIRE) M. C. HAMMER, J. EARLEY, M. KELLY (M. KELLY, EARLEY, ELLIS, HARE) | ◆ JOEY B. ELLIS & TYNETTA HARE (C) (T) BUST IT 44667/CAPITOL |
| 36 | 40 | 44 | 8 | THIS HOUSE M. SHERROD, P. SHERROD (M. SHERROD, P. SHERROD, SIR SPENCE) | ◆ TRACIE SPENCER (C) (T) CAPITOL 44652 |
| 37 | 39 | 39 | 6 | FAIRY TALES M. POWELL (A. BAKER, V. FAIL, S. M. POWELL) | ◆ ANITA BAKER (C) ELEKTRA 4-64910 |
| 38 | 28 | 28 | 12 | MONIE IN THE MIDDLE A. COX, D. STEELE (A. COX, D. STEELE, M. LOVE) | ◆ MONIE LOVE (C) (CD) (M) (T) WARNER BROS. 4-19596 |
| 39 | 48 | 49 | 6 | PLAY THAT FUNKY MUSIC VANILLA ICE, T. QUON (VANILLA ICE, E. ARTHURQUAKE) | ◆ VANILLA ICE (C) (M) (T) SBK 07339 |
| 40 | 41 | 43 | 9 | I SURRENDER P. CHAMBERS, A. WITTER (P. CHAMBERS, A. WITTER, F. BROWN, R. SHALL) | ◆ LOVE & LAUGHTER (C) (T) SBK 19725 |
| 41 | 20 | 16 | 14 | THE GHETTO TOO SHORT, A. EATON (T. SHAW, A. EATON, D. HATHAWAY, L. HUTSON) | ◆ TOO SHORT (C) (M) (T) (V) JIVE 1414/RCA |
| 42 | 46 | 50 | 7 | JUSTIFY MY LOVE L. KRAVITZ (L. KRAVITZ, MADONNA) | ◆ MADONNA (C) (CD) (M) (T) (V) SIRE 4-19485/WARNER BROS. |
| 43 | 45 | 47 | 9 | JUST A LITTLE BIT LONGER A. CLARKE (T. TUCKER) | ◆ MAXI PRIEST (C) (M) (T) CHARISMA 4-98883 |
| 44 | 49 | 48 | 7 | UK BLAK C. MACINTOSH (C. WHEELER, C. MACINTOSH) | ◆ CARON WHEELER (T) EMI 56202* |
| 45 | 52 | 53 | 7 | THE PLACES YOU FIND LOVE Q. JONES (G. BALLARD, C. MAGNESS, C. SEMENYA) | ◆ QUINCY JONES FEAT. S. GARRETT & C. KHAN (C) QWEST 4-19565/WARNER BROS. |
| 46 | 36 | 34 | 11 | SOMEBODY'S CRYING M. MOIR (G. HUBBARD, JR.) | ◆ FORCE M.D.'S (C) TOMMY BOY 4-19539/REPRISE |
| 47 | 53 | 54 | 6 | BLACK PARADISE T. MCLEROY, D. FOSTER (T. MCLEROY, D. FOSTER) | ◆ SAMUELLE (C) ATLANTIC 4-87775 |
| | | | | ★★★ HOT SHOT DEBUT ★★★ | |
| 48 | NEW ▶ | | 1 | DON'T LET ME DOWN E. LEVERT, W. WILLIAMS, T. STUBBS, D. MITCHELL (E. LEVERT, W. WILLIAMS, T. STUBBS, D. MITCHELL) | ◆ O'JAYS (C) (T) EMI 50335 |
| 49 | 32 | 23 | 14 | I'M YOUR BABY TONIGHT L.A. REID, BABYFACE (L.A. REID, BABYFACE) | ◆ WHITNEY HOUSTON (C) (M) (T) (V) ARISTA 2108 |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|---------------|---|--|
| 50 | 83 | | 2 | ★★★ POWER PICK/AIRPLAY ★★★ SOMEDAY R. WAKE (M. CAREY, B. MARGULIES) | ◆ MARIAH CAREY (C) (CD) (M) (T) (V) COLUMBIA 38-73561 |
| 51 | 57 | 59 | 5 | I CAN'T TELL YOU WHY H. HEWETT (T. SCHMIT, D. HENLEY, G. FREY) | ◆ HOWARD HEWETT (C) ELEKTRA 4-64908 |
| 52 | 56 | 58 | 8 | LOVE U 2 THE LIMIT G. TAYLOR (G. TAYLOR) | ◆ THE MAC BAND (C) MCA 53960 |
| 53 | 44 | 45 | 9 | EVERY LITTLE THING J. SALAMONE, J. WINSTON, G. CHARLEY (S. LEGASSICK, B. RAY) | ◆ KIARA (C) ARISTA 2136 |
| 54 | 59 | 61 | 5 | MELODY COOL PRINCE (PRINCE) | ◆ MAVIS STAPLES (C) (M) (T) PAISLEY PARK 4-19728/WARNER BROS. |
| 55 | 60 | 62 | 7 | MY, MY, MY G. ALBRIGHT (BABYFACE, D. SIMMONS) | ◆ GERALD ALBRIGHT (C) ATLANTIC 4-87792 |
| 56 | NEW ▶ | | 1 | I LIKE THE WAY (THE KISSING GAME) T. RILEY (T. RILEY, B. BELL, D. WAY) | ◆ HI-FIVE (C) (T) JIVE 1424/RCA |
| 57 | 68 | 73 | 5 | MELT IN YOUR MOUTH CANDYMAN, JOHNNY "J" (CANDYMAN, M. STEALS, M. STEALS, C. CANDYLAND BAND) | ◆ CANDYMAN (C) (M) (T) (V) EPIC 34-73652 |
| 58 | 63 | 68 | 6 | MARY HAD A LITTLE BOY SNAP (B. BENITES, J. GARRETT III, D. BUTLER, P. FORD) | ◆ SNAP (C) (T) (V) ARISTA 2142 |
| 59 | 62 | 70 | 5 | A LITTLE BIT OF DANE TONIGHT F. GORDON (D. MCCLEESE, G. PICKETT, N. BAILEY) | ◆ DANA DANE (M) (T) PROFILE 7314 |
| 60 | 42 | 35 | 16 | ROUND AND ROUND PRINCE (PRINCE) | ◆ TEVIN CAMPBELL (C) (CD) (M) (T) (V) PAISLEY PARK 4-19748/WARNER BROS. |
| 61 | 58 | 63 | 7 | KICKIN' AFROSTICS J. MIZELL, D. REEVES (J. MIZELL, D. REEVES, W. FITE, T. HILL, F. INGLESE) | ◆ THE AFROS (C) (T) RAL 38-73591/COLUMBIA |
| 62 | 50 | 41 | 16 | MY HEART YOUR HEART G. TAYLOR (G. TAYLOR) | ◆ WHISPERS (C) CAPITOL 44627 |
| 63 | 54 | 52 | 10 | MAKE IT EASY ON ME STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN) | ◆ SYBIL (C) (CD) (T) NEXT PLATEAU 50129 |
| 64 | NEW ▶ | | 1 | HOLD YOUR TIGHT J. SMITH, T. ROY (HAMMOND, ROY, SMITH) | ◆ TARA KEMP (C) (M) (T) GIANT 4-19458 |
| 65 | 71 | 75 | 5 | THE REAL THING E. LEWIS (E. LEWIS, P. CARROLL) | ◆ MARION MEADOWS (C) NOVA 3105/RCA |
| 66 | 55 | 55 | 19 | LOVE TAKES TIME W. AFANASIEFF (M. CAREY, B. MARGULIES) | ◆ MARIAH CAREY (C) (V) COLUMBIA 38-73455 |
| 67 | 64 | 65 | 7 | LET ME SHOW YOU R. SMITH, R. ANDERSON (R. SMITH, L. SMITH) | ◆ LORENZO SMITH (C) ALPHA INT'L 70712 |
| 68 | 51 | 42 | 13 | GROOVE IS IN THE HEART DEE-LITE (DEE-LITE, H. HANCOCK) | ◆ DEE-LITE (C) (CD) (M) (T) ELEKTRA 4-64934 |
| 69 | 79 | 80 | 3 | INSANITY M. SHARRON (M. SHARRON, D. SEMBELLO) | ◆ THE POINTER SISTERS (C) (T) MOTOWN 2071 |
| 70 | 81 | 83 | 3 | THRILL DORIAN (T. KENNEDY, R. JOHNSON) | ◆ DORIAN (C) (T) BLACK FOREST 71716/BELLMARK |
| 71 | 70 | 74 | 7 | DO YOU CARE KANGOL (KANGOL) | ◆ WHISTLE & THE KREATION FEATURING NAJEE (M) (T) SELECT 5008* |
| 72 | 69 | 72 | 5 | STUPID B. COOPER (B. COOPER, J. WILLSON) | ◆ BERNADETTE COOPER (C) MCA 53978 |
| 73 | 43 | 40 | 13 | KEEP OUR LOVE ALIVE S. WONDER (S. WONDER) | ◆ STEVIE WONDER (C) (T) (V) MOTOWN 1990 |
| 74 | 82 | 82 | 3 | MY ONLY LOVE M. WHITE (M. WHITE, B. MEYERS, S. REYNOLDS) | ◆ BARBARA WEATHERS (C) (T) (V) REPRISE 4-19732 |
| 75 | 72 | 67 | 18 | B.B.D. (I THOUGHT IT WAS ME?) SHOCKLEE, SADLER, SHOCKLEE (HOOKS, SADLER, SHOCKLEE, DURANT, STEWART) | ◆ BELL BIV DEVOE (C) (CD) (M) (T) (V) MCA 53897 |
| 76 | 73 | 76 | 6 | SPEAK TO ME J. JORBER (M. FRANKS) | ◆ MICHAEL FRANKS (C) REPRISE 4-19512 |
| 77 | 65 | 66 | 9 | TRUE LOVE THE CHIMES (THE CHIMES) | ◆ THE CHIMES (C) (M) (T) COLUMBIA 38-73537 |
| 78 | NEW ▶ | | 1 | ANOTHER LIKE MY LOVER T. GATLING (T. GATLING, A. STEWART) | ◆ JASMINE GUY (C) (M) (T) WARNER BROS. 4-19486 |
| 79 | 66 | 56 | 16 | ROPE A DOPE STYLE M. GORDON, G. LEVERT (G. LEVERT, M. GORDON) | ◆ LEVERT (C) (M) (T) ATLANTIC 4-87828 |
| 80 | 61 | 57 | 20 | SLOW MOTION S. SHEPPARD, J. VARNER (S. SHEPPARD, A. SMITH) | ◆ GERALD ALSTON (C) (V) TAJ 2064/MOTOWN |
| 81 | 84 | 87 | 3 | WHEN WAS THE LAST TIME THE MUSIC MADE YOU CRY J. INGRAM, D. MATKOSKY, T. BELL (J. INGRAM, K. WAKEFIELD, D. MATKOSKY) | ◆ JAMES INGRAM (C) WARNER BROS. 4-19783 |
| 82 | 76 | 69 | 20 | I JUST CAN'T HANDLE IT T. RILEY (T. RILEY, B. BELL) | ◆ HI-FIVE (C) (M) (T) JIVE 1398/RCA |
| 83 | NEW ▶ | | 1 | HERE COMES THE HAMMER M. C. HAMMER (M. C. HAMMER) | ◆ M.C. HAMMER (C) (T) CAPITOL 44572 |
| 84 | 87 | | 2 | TREAT 'EM RIGHT H. TEE (R. SIMPSON, H. THOMPSON) | ◆ CHUBB ROCK (T) SELECT 62358 |
| 85 | 95 | 95 | 17 | I DON'T HAVE THE HEART T. BELL, J. INGRAM (A. RICH, J. FRIEDMAN) | ◆ JAMES INGRAM (C) WARNER BROS. 4-19911 |
| 86 | NEW ▶ | | 1 | GOTTA MAKE UP YOUR MIND B. INGRAM (B. INGRAM, J. INGRAM) | ◆ SALIM & THE TEAM (C) (T) SOCIETY HILL 10 |
| 87 | 67 | 60 | 11 | POOR ELAINE K. JONES, R. STEWART (R. STEWART, K. JONES) | ◆ KIPPER JONES (C) VIRGIN 4-98895 |
| 88 | NEW ▶ | | 1 | LET ME SHOW YOU NEWKIRK (D. NEWKIRK, M. DAVIS) | ◆ THE BLACK FLAMES (C) (T) OBR 38-73589/COLUMBIA |
| 89 | NEW ▶ | | 1 | MIDNITE LOVER J. EARLEY (DAVIS, REDMOND, EARLEY) | ◆ ONE CAUSE ONE EFFECT (FEAT. B. ANGE B) (C) (T) BUST IT 44654/CAPITOL |
| 90 | NEW ▶ | | 1 | DANCE ALL NIGHT D. HOBBS, CAMPBELL (P. WATLER, J. THOMPSON, D. HOBBS) | ◆ POISON CLAN (C) (M) LUKE 708 |
| 91 | 78 | 79 | 10 | LET ME FEEL YOUR BODY S. BONILLA, M. BONILLA (G. TORRES, S. M. TORRES, N. TORRES, S. BONILLA) | ◆ TRE\$ (C) PRIORITY 7231 |
| 92 | 92 | 90 | 27 | CLOSE TO YOU G. CHUNG, S. DUNBAR, H. TUCKER (G. BENSON, W. SELA, M. ELLIOT) | ◆ MAXI PRIEST (C) (T) CHARISMA 4-98951 |
| 93 | 86 | 88 | 13 | CRUISE CONTROL FAREEED (NAJEE, A. BUGNON, A. REYNOLDS, P. BELL) | ◆ NAJEE (C) (M) EMI 50334 |
| 94 | 90 | 81 | 18 | PRAY M. C. HAMMER (PRINCE, M. C. HAMMER) | ◆ M.C. HAMMER (C) (T) (V) CAPITOL 44609 |
| 95 | 80 | 71 | 17 | MISSUNDERSTANDING DJ EDDIE F. NEVELLE (DJ EDDIE F. NEVELLE, AL B. SURE) | ◆ AL B. SURE! (C) (CD) (M) (T) (V) WARNER BROS. 4-19590 |
| 96 | 85 | 85 | 12 | WHATEVER MAKES YOU HAPPY TEN CITY, M. JEFFERSON (B. STINGLIV, B. BURKE, H. LAWSON) | ◆ TEN CITY (C) (M) (T) ATLANTIC 4-87817 |
| 97 | 74 | 64 | 19 | KNOCKIN' BOOTS CANDYMAN (CANDYMAN, CLARKE, WRIGHT, HAMILTON, WYLIE, HAMILTON) | ◆ CANDYMAN (C) (CD) (M) (T) (V) EPIC 34-73450 |
| 98 | 75 | 77 | 13 | WHEN YOU CRY M. J. POWELL (C. WINANS, L. HYTER) | ◆ THE WINANS (C) QWEST 4-19566/WARNER BROS. |
| 99 | 89 | 89 | 7 | I WANTED YOU T. BUTLER (T. BUTLER, J. CASIMIR) | ◆ TRINERE (M) (T) PANDISC 064* |
| 100 | 77 | 78 | 17 | TRY ME FULL FORCE (FULL FORCE) | ◆ JASMINE GUY (C) (CD) (M) (T) WARNER BROS. 4-19753 |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single, regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disc single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

Hits From Billboard 10 and
20 Years Ago This Week

POP SINGLES—10 Years Ago

1. Starting Over, John Lennon, GEFEN
2. Love On The Rocks, Neil Diamond, CAPITOL
3. Guilty, Barbra Streisand & Barry Gibb, COLUMBIA
4. The Tide Is High, Blondie, CHRYSALIS
5. Hungry Heart, Bruce Springsteen, COLUMBIA
6. Every Woman In The World, Air Supply, ARISTA
7. Passion, Rod Stewart, WARNER BROS.
8. Tell It Like It Is, Heart, EPIC
9. Lady, Kenny Rogers, LIBERTY
10. De Do Do Do, De Da Da Da, Police, A&M

POP SINGLES—20 Years Ago

1. My Sweet Lord/Isn't It A Pity, George Harrison, APPLE
2. Knock Three Times, Dawn, BELL
3. One Less Bell To Answer, Fifth Dimension, BELL
4. Black Magic Woman, Santana, COLUMBIA
5. I Think I Love You, Partridge Family, BELL
6. Lonely Days, Bee Gees, ATCO
7. Groove Me, King Floyd, CHIMNEYVILLE
8. Stoned Love, Supremes, MOTOWN
9. Stony End, Barbra Streisand, COLUMBIA
10. The Tears Of A Clown, Smokey Robinson & The Miracles, TAMLA

TOP ALBUMS—10 Years Ago

1. Double Fantasy, John Lennon/Yoko Ono, GEFEN
2. Crimes Of Passion, Pat Benatar, CHRYSALIS
3. Hotter Than July, Stevie Wonder, TAMLA
4. Greatest Hits, Kenny Rogers, LIBERTY
5. Guilty, Barbra Streisand, COLUMBIA
6. Back In Black, AC/DC, ATLANTIC
7. The Jazz Singer, Neil Diamond, CAPITOL
8. Zenyatta Mondatta, Police, A&M
9. Gaucho, Steely Dan, MCA
10. Eagles Live, Eagles, ASYLUM

TOP ALBUMS—20 Years Ago

1. All Things Must Pass, George Harrison, APPLE
2. Abraxas, Santana, COLUMBIA
3. Jesus Christ Superstar, Various Artists, DECCA
4. Greatest Hits, Sly & the Family Stone, EPIC
5. The Partridge Family Album, BELL
6. Pendulum, Creedence Clearwater Revival, FANTASY
7. Live Album, Grand Funk Railroad, CAPITOL
8. John Lennon/Plastic Ono Band, APPLE
9. Led Zeppelin III, ATLANTIC
10. Stephen Stills, ATLANTIC

COUNTRY SINGLES—10 Years Ago

1. I Love A Rainy Night, Eddie Rabbitt, ELEKTRA
2. 9 To 5, Dolly Parton, RCA
3. Down To My Last Broken Heart, Janie Frickie, COLUMBIA
4. Beautiful You, The Oak Ridge Boys, MCA
5. Giving Up Easy, Leon Everette, RCA
6. I Feel Like Loving You Again, T.G. Sheppard, WARNER/CURB
7. I Keep Coming Back, Johnny Lee, ASYLUM
8. Somebody's Knockin', Terri Gibbs, MCA
9. I Think I'll Just Stay Here And Drink, Merle Haggard, MCA
10. Who's Cheatin' Who, Charly McClain, EPIC

SOUL SINGLES—10 Years Ago

1. Celebration, Kool & the Gang, DE LITE
2. Heartbreak Hotel, The Jacksons, EPIC
3. United Together, Aretha Franklin, ARISTA
4. Fantastic Voyage, Lakeside, SOLAR
5. Keep It Hot, Cameo, CHOCOLATE CITY
6. Remote Control, Reddings, BELIEVE IN A DREAM
7. Agony Of Defeat, Parliament, CASABLANCA
8. Love T.K.O., Teddy Pendergrass, P.J.R.
9. When We Get Married, Larry Graham, WARNER BROS.
10. You, Earth, Wind & Fire, ARC/COLUMBIA

Lee Abrams' Classic Rock Rolling Into Smaller Markets Via Satellite Music Net

LOS ANGELES—The theory is that album rock or even *classic rock* won't play in small markets. That is why Unistar's Adult Rock & Roll format has been alone until recently. But when Satellite Music Network had to fill the void created by the cancellation of its Wave format, it decided to give Lee Abrams' Classic Rock a go in November.

Says Abrams, a pivotal player in the early history of album rock, "You get into the real small markets and there isn't album rock. A lot of markets don't have one existing, but that doesn't mean it won't work . . . Smaller markets usually go with AC or country, but as far as listeners in small markets that like Springsteen, they do exist."

As of this writing, Abrams' Classic Rock has only two affiliates: WDXR Paducah, Ky., and KIPA Hilo, Hawaii. Abrams says there will be six more signed on by the end of January.

For Abrams, who has been associated with SMN since 1988, classic rock on satellite is a dream come true. "I have been pressing for it for years," he says. "There are scores of country, easy listening, and AC stations on satellite, but nobody ever did classic rock. It's tended to be a larger-market format."

According to Abrams, the SMN's classic rock isn't that much different than the classic rock listeners hear on stations like KLSX Los Angeles. "It's meat and potatoes, straight-ahead classic rock," he says. But Abrams contends that the jock presentation will be more upbeat and the network will have higher production values than other classic rockers.

Former KZEW Dallas morning co-host Bruce Carey is OM/midday man for the format. Other staffers include KHYI Dallas' Bill Murphy in mornings, Randy Davis (KZEW) late middays, Scott Manning (WZOK Rockford, Ill.) afternoons, Jim Peters nights, and Jim Fellers overnights.

A sample hour during a recent midday featured Cream, "White Room"; Yes, "Years Of No Disgrace"; the Beatles, "We Can Work It Out"; Santana, "Black Magic Woman"; the Who, "Overture/It's A Boy"; Vaughan Brothers, "Telephone Song"; Moody Blues, "Ride My Seesaw"; Robert Plant, "Big Log"; Steve Winwood, "One And Only Man"; and Led Zeppelin, "Going To California."

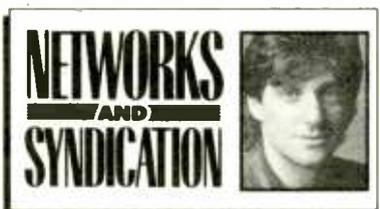
As the sample hour shows, SMN's classic rock, like some classic rock stations around the country, does incorporate an occasional current. Abrams says he will treat currents "seasonally. If the only current out there is Metallica, then we won't have any currents, but if it is the Vaughan Brothers and Clapton, then we will have two or three an hour, depending on what cuts are out there by classic artists."

Abrams says that a "classic" artist isn't necessarily only a heritage artist. Abrams is not current-

ly playing cuts from the Black Crowes' "Shake Your Money Maker," but he says he plans to.

According to Abrams, SMN decided to go with classic rock rather than straight album rock because more affiliates preferred the former. "Our whole angle is that they are pretty much the same anyway," he says.

Unlike other SMN formats,



by Craig Rosen

jocks don't use the format name on the air. Abrams says the classic rock tag is used solely for industry positioning. "We didn't want to lock ourselves out of the market by calling the format something [on air]," he says. "If we are going into a market that has 'classic rock' tied up and we are moving across the street, we won't have a problem. Also we are expecting a lot of existing album rock stations to join us."

With the economy in a tailspin, Abrams predicts that a lot of troubled album rock stations may turn to SMN's classic rock as a cost-cutting measure that allows them to stay on and continue to have quality programming.

As for potential burnout, Abrams isn't concerned. "We will be rotating cuts. We have a master library with tons of titles." He adds that classic rock acts like Led Zeppelin have deep catalogs that can be rotated and recycled. Another plus is that in some small markets, the whole concept is new. "They have never had this so it can stay fresh for years."

PROMOTIONS AND MARKETING

(Continued from page 23)

new resident to get a welcome letter from a radio station puts a good feeling into them that we're a friend." WMGK fosters the friend image by including a Philadelphia radio guide in the mailer that lists one station in each format and highlights Magic and sister AM WPEN.

"Many people have said, 'What a nice thing to do, welcoming people to the area,'" Reckamp says. Among the other benefits, "It lets people know who you are and where you are, [and] it identifies you to the new listener in a very personal way," Reckamp says. "It's been a real personal, positive thing for the radio station." KUPH, which claims a 5% return rate on the surveys, sends respondents a follow-up letter and a bumper sticker.

The KIXI/KMGI mailer includes tear-off cards with the stations' calls, dial positions, and phone number that listeners can leave by their radios. Every month, the stations

Abrams reports that affiliate WDXR received an enthusiastic call from a listener following the play of Led Zeppelin's "Black Dog." "He said that he had never heard that song on the radio before."

"I see us really filling in a lot of the hinterlands that have never had album rock before," he adds. Plus, classic rock is bound to be an easier sell than the Wave was. "When we changed the Wave, I thought it was really cool, but there weren't enough stations out there that shared that thought."

"Unlike the Wave, there is no mystery surrounding this; GMs understand classic rock—Springsteen, Clapton. That alone makes it more commercially viable [than the Wave]."

AROUND THE INDUSTRY

Westwood One's KM Records division has signed a major record-producing contract with the Armed Forces Radio and Television Service. The one-year contract calls for KM Records to master, matrix, press, collate, and ship radio programs and other recorded material on a weekly basis to the more than 400 Armed Forces Radio outlets around the world.

Elana Maggal, formerly of HBO Video, has been named manager of advertising and publicity for ABC Radio Networks . . . Nick Scott, a marketing director in affiliate relations at Premiere Radio Networks, returns to Entertainment as NSM/affiliate relations.

Airman Daniel Velez, who is stationed in Okinawa, Japan, is the winner of the CBS Radio Sports/Campbell Soup "Chunky Super Bowl Contest." Velez won two round-trip tickets to Tampa, Fla., for the Super Bowl and hotel accommodations from Jan. 24-28 . . . EZ Communications' KRAK-AM-FM Sacramento, Calif., has become a CBS Radio Network affiliate.

draw a \$100 winner from among the returned surveys. Sole says the mailer return rate averages 7%.

CPC works on a market-exclusive basis mainly with clients in the top 50 markets, which would have enough new residents to make the program worthwhile on a monthly basis. The new-resident lists are compiled from a number of different sources, including consumer publications and credit bureaus.

Cost varies depending on type of postage used, number of inserts, number of colors used, and number of pieces mailed. In New York, there are between 10,000-12,000 new residents each month, Vieweg estimates. In Philadelphia, about 4,200 letters are mailed each month. In Seattle, the number is about 3,500. Despite the cost, Vieweg says "stations that do it with coupons will tell you that they've raised a lot of money above and beyond what we've charged them."

Hot Hits in Tokio

Week of December 30, 1990

1. Because I Love You Stevie Nicks
2. Love Will Never Do Janet Jackson
3. Justify My Love Madonna
4. Sensitivity Ralph Tresvant
5. From A Distance Bette Midler
6. More Than Words Can Say Alias
7. Impulsive Wilson Phillips
8. Fairweather Friend Johnny Gill
9. Ice Ice Baby Vanilla Ice
10. Try Me Jasmína Gay
11. Disappear Jinx
12. Feels Good Tony! Toni! Toné!
13. I Wanna Get With U Guy
14. I'm Your Baby Tonight Whitney Houston
15. Miracle Jon Bon Jovi
16. Anything Is Possible Debbie Gibson
17. Grown Up Christmas List David Foster
18. I'm Not In Love Will To Power
19. Freedom George Michael
20. Love Taken Time Mariah Carey
21. The First Time Surface
22. Sweet As Your Feeling Shots
23. Opera House Malcolm McLaren
24. I'm Not Satisfied Fine Young Cannibals
25. After The Rain Nelson
26. Wiggle It 2 In A Room
27. Power Of Love Deee-Lite
28. Step Back In Time Kyiko Minoque
29. Crying In The Rain A Ha
30. I'll Do 4 You Father M.C.
31. New Power Generation Prince
32. Love The Dream Academy
33. Shaking The Tree Peter Gabriel
34. Serious Daron Duran
35. Love Me Tender Lou Rawls
36. Do The Bartman The Simpsons
37. Dear Prudence Sean Lennon
38. One And Only Man Steve Winwood
39. Monkeys No Fortune Yumi Matsutaya
40. I'm Still Waiting Courtney Pine
41. High Enough Dama Youngs
42. Groove Is In The Heart Deee-Lite
43. Chacun De Son Cote L'Affair Louis Trio
44. Headline News Everyday People
45. Hang In Long Enough Phil Collins
46. I Don't Want To Say Goodbye Planet 3
47. Happy Christmas (War Is Over) The Alarm
48. Little Brother Blue Pearl
49. Without You Debbie Gibson
50. For You The Outfield

Selections can be heard on "Pioneer Tokio Hot 100" every Sunday 1 PM-5 PM on FM JAPAN 81.3 FM in TOKYO.

J-WAVE 81.3FM

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|----------------------------|-----------|-----------|--------------|--|---|
| 1 | 2 | 5 | 11 | ★ ★ NO. 1 ★ ★ ALL THE MAN THAT I NEED N.M. WALDEN (D.PITCHFORD, M.GORE) | ◆ WHITNEY HOUSTON (C) (V) ARISTA 2156 |
| 2 | 4 | 4 | 16 | SOMETHING IN MY HEART DR.DRE (MICHELLE, L.A.DRE, DR.DRE) | ◆ MICHELLE (C) RUTHLESS 4-98885/ATLANTIC |
| 3 | 5 | 7 | 16 | WRITTEN ALL OVER YOUR FACE L.MARCUS, J.SALAMONE (L.MARCUS) | ◆ RUDE BOYS (C) ATLANTIC 4-87805 |
| 4 | 3 | 3 | 13 | WHEN WILL I SEE YOU SMILE AGAIN? A.STEWART, T.GATLING (T.GATLING, A.STEWART) | ◆ BELL BIV DEVOE (C) (M) MCA 53976 |
| 5 | 8 | 11 | 11 | ALL SEASON G.LEVERT, M.GORDON (G.LEVERT, M.GORDON) | ◆ LEVERT (C) ATLANTIC 4-87772 |
| 6 | 12 | 16 | 7 | DON'T LET ME DOWN E.LEVERT, W.WILLIAMS, T.STUBBS, D.MITCHELL (E.LEVERT, W.WILLIAMS, T.STUBBS, D.MITCHELL) | ◆ O'JAYS (C) (M) EMI 50335 |
| 7 | 9 | 12 | 14 | THIS HOUSE M.SHERROD, P.SHERROD (M.SHERROD, P.SHERROD, SIR SPENCE) | ◆ TRACIE SPENCER (C) (M) CAPITOL 44652 |
| 8 | 10 | 14 | 12 | FAIRY TALES M.POWELL (A.BAKER, V.FAILS, M.POWELL) | ◆ ANITA BAKER (C) ELEKTRA 4-64910 |
| 9 | 1 | 2 | 16 | GONNA MAKE YOU SWEAT R.CLIVILLES, D.COLE (R.CLIVILLES, F.B.WILLIAMS) | ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS (C) (CD) (M) (T) COLUMBIA 38-73604 |
| 10 | 14 | 18 | 7 | I LIKE THE WAY (THE KISSING GAME) T.RILEY (T.RILEY, B.BELL, D.WAY) | ◆ HI-FIVE (C) (M) (T) JIVE 1-424/RCA |
| 11 | 15 | 17 | 8 | SOMEDAY R.WAKE (M.CAREY, B.MARGULIES) | ◆ MARIAH CAREY (C) (CD) (M) (T) (V) COLUMBIA 38-73561 |
| 12 | 7 | 6 | 16 | IESHA D.AUSTIN (D.AUSTIN, M.BIVINE) | ◆ ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070 |
| 13 | 17 | 20 | 6 | ALL TRUE MAN J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS) | ◆ ALEXANDER O'NEAL (C) (M) (T) TABU 35-73627/EPC |
| 14 | 18 | 21 | 7 | HOLD YOU TIGHT J.SMITH, T.ROY (HAMMOND, ROY, SMITH) | TARA KEMP (C) (M) (T) GIANT 4-19458/WARNER BROS. |
| 15 | 19 | 22 | 6 | DO ME AGAIN P.LAURENCE (HUMPHRIES, DASH, LAURENCE) | FREDDIE JACKSON (C) (T) CAPITOL 44672 |
| 16 | 13 | 13 | 15 | HEAD OVER HEELS T.CURRIER (T.TERRY, A.SMITH, B.WILLIAMS) | ◆ TONY TERRY (C) EPC 34-54015 |
| 17 | 6 | 1 | 14 | I'LL GIVE ALL MY LOVE TO YOU K.SWEAT (K.SWEAT, B.WOOTEN) | ◆ KEITH SWEAT (C) VINTERTAINMENT 4-64915/ELEKTRA |
| 18 | 23 | 29 | 5 | WRAP MY BODY TIGHT J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS) | ◆ JOHNNY GILL (C) (M) (T) MOTOWN 2077 |
| 19 | 21 | 26 | 7 | HERE COMES THE HAMMER M.C.HAMMER (M.C.HAMMER) | ◆ M.C. HAMMER (C) (T) CAPITOL 44572 |
| 20 | 11 | 8 | 17 | GET HERE R.ORZABAL, D.BASCOMBE (B.RUSSELL) | ◆ OLETA ADAMS (C) (V) FONTANA 878 476-4/MERCURY |
| 21 | 26 | 33 | 5 | STONE COLD SIMLEMAN D.SIMMONS, KAYO (D.SIMMONS, KAYO, L.A.REID, L.JOHNSON) | ◆ RALPH TRESVANT (C) MCA 54043 |
| ★★★ POWER PICK/SALES ★★★ | | | | | |
| 22 | 29 | 31 | 6 | GOLD DIGGER SERMON, SMITH (SERMON, SMITH, REID, MILLER, CLINTON, MCKNIGHT) | ◆ EPMD (C) (CD) (M) (T) RAL 38-73634/COLUMBIA |
| ★★★ POWER PICK/AIRPLAY ★★★ | | | | | |
| 23 | 28 | — | 2 | LET'S CHILL T.RILEY (T.RILEY, B.BELLE) | ◆ GUY (M) (T) UPTOWN 54051/MCA |
| 24 | 24 | 28 | 11 | I CAN'T TELL YOU WHY H.HEWETT (T.SCHMIT, D.HENLEY, G.FREY) | HOWARD HEWETT (C) ELEKTRA 4-64908 |
| 25 | 30 | 32 | 7 | ANOTHER LIKE MY LOVER T.GATLING (T.GATLING, A.STEWART) | ◆ JASMINE GUY (C) (M) (T) WARNER BROS. 4-19486 |
| 26 | 16 | 10 | 16 | I DON'T KNOW ANYBODY ELSE GROOVE GROOVE MELODY (M.LIMONI, D.DAVOLI, V.SEMPLICI) | ◆ BLACK BOX (C) (CD) (T) RCA 2751 |
| 27 | 31 | 34 | 6 | GETTING BACK INTO LOVE S.SHEPPARD, J.VARNER (S.SHEPPARD, J.VARNER) | GERALD ALSTON (C) MOTOWN 2075 |
| 28 | 32 | 38 | 5 | ALL OF ME A.BOOTH (BIG DADDY KANE, B.WHITE, A.BOOTH) | ◆ BIG DADDY KANE FEATURING BARRY WHITE (C) (M) (T) COLD CHILLIN' 4-49178/REPRISE |
| 29 | 35 | 42 | 5 | IT'S A SHAME (MY SISTER) A.COX, D.STEELE (LOVE, STEELE, WUNDER, GARRETT, WRIGHT, GARRETT) | ◆ MONIE LOVE (C) (CD) (M) (T) WARNER BROS. 4-19515 |
| 30 | 33 | 39 | 6 | COME ON, LET'S MOVE IT H.TEE (SPECIAL ED, H.TEE) | ◆ SPECIAL ED (M) (T) PROFILE 7322 |
| 31 | 34 | 40 | 6 | I WILL ALWAYS LOVE YOU J.IRBY, D.AUSTIN (S.RUSSELL, J.IRBY, D.AUSTIN) | TROOP (C) ATLANTIC 4-87896 |
| 32 | 22 | 15 | 17 | LOVE MAKES THINGS HAPPEN L.A.REID, BABYFACE (L.A.REID, BABYFACE) | ◆ PEBBLES (C) MCA 53973 |
| 33 | 40 | 45 | 6 | ANOTHER SLEEPLESS NIGHT M.WILSON (M.WILSON, T.AMOS) | SHAWN CHRISTOPHER (C) (T) ARISTA 2148 |
| 34 | 39 | 49 | 4 | IS IT GOOD TO YOU T.TAKAYANAGIK, SPENCER (T.TAKAYANAGIK, SPENCER) | WHISPERS (C) (T) CAPITOL 44626 |
| 35 | 27 | 19 | 17 | AROUND THE WAY GIRL M.MARL (M.WILLIAMS, J.SMITH, R.JAMES) | ◆ LL COOL J (C) (CD) (M) (T) DEF JAM 38-73609/CO/JUMBIA |
| 36 | 20 | 9 | 18 | YOU DON'T HAVE TO WORRY T.MCELROY, D.FOSTER (T.MCELROY, D.FOSTER) | ◆ EN VOGUE (C) (M) (T) ATLANTIC 4-87816 |
| 37 | 42 | 50 | 4 | NEVER BEEN IN LOVE BEFORE J.SCOTT (J.SCOTT) | ◆ MARVA HICKS (C) (T) POLYDOR 879 002 |
| 38 | 43 | 46 | 6 | DO YOU WANT ME HURBY LUV BUG, THE INVINCIBLES (FINGER PRINTS) | ◆ SALT-N-PEPA (M) (T) NEXT PLATEAU 50137* |
| 39 | 37 | 41 | 7 | LET ME SHOW YOU NEWKIRK (D.NEWKIRK, M.DAVIS) | ◆ THE BLACK FLAMES (C) (T) OBR 38-73589/COLUMBIA |
| 40 | 41 | 43 | 6 | DOESN'T THAT MEAN SOMETHING N.MARTINELLI (D.DUNCAN) | GEOFF MCBRIDE (C) ARISTA 2173 |
| 41 | 46 | 58 | 3 | NO MATTER WHAT YOU DO AL.B.SURELK, WEST (AL.B.SURELK, WEST) | DIANA ROSS & AL B. SURELK (C) (CD) (M) (T) (V) WARNER BROS. 4-19455 |
| 42 | 50 | 61 | 5 | TELL ME G.WOOTEN (G.WOOTEN, G.WOOTEN) | THE WOOTEN BROTHERS (C) A&M 1542 |
| 43 | 52 | 63 | 4 | MY HEART IS FAILING ME D.LAMBERT (H.KNIGHT, A.HAMMOND) | ◆ RIFF (C) SBK 07342 |
| 44 | 59 | 75 | 3 | TEMPLE OF LOVE D.BRIDGEMAN (FRANGLIN, ROBERTS) | ◆ HARRIET (C) (T) EAST WEST 4-98863 |
| 45 | 25 | 24 | 12 | BLACK PARADISE T.MCELROY, D.FOSTER (T.MCELROY, D.FOSTER) | ◆ SAMUELLE (C) ATLANTIC 4-87775 |
| 46 | 48 | 52 | 5 | I WANNA COME BACK HOME N.ADDERLEY, JR. (N.ADDERLEY, JR., D.C.LAMPERT) | TODAY (C) (T) MOTOWN 2085 |
| 47 | 49 | 57 | 6 | BOOMERANG P.WILLIS (WILLIS, CHIPKAR, JARVIS) | ◆ SPUNKADELIC (T) SBK 19728* |
| 48 | 55 | 66 | 3 | BLUE (IS THE COLOUR OF PAIN) M.BRYDON, R.FAIR (M.BRYDON, DUST, C.WHEELER) | ◆ CARON WHEELER (T) EMI 56203* |
| 49 | 70 | 76 | 8 | TREAT 'EM RIGHT H.TEE (R.SIMPSON, H.THOMPSON) | ◆ CHUBB ROCK (T) SELECT 62358 |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|------------------------|-----------|-----------|--------------|--|---|
| 50 | 63 | — | 2 | IT SHOULD'VE BEEN YOU T.PENDERGRASS, T.PRICE (T.PENDERGRASS, T.PRICE) | ◆ TEDDY PENDERGRASS (C) ELEKTRA 64900 |
| 51 | 53 | 62 | 5 | BETTER PART OF ME J.GISCOMBE, THE FUNKY GINGER (J.GISCOMBE, S.LAW) | ◆ JUNIOR (C) (M) (T) MCA 54010 |
| 52 | 60 | 71 | 4 | SHORT BUT FUNKY TOO SHORT, K.FOSTER (D.EDWARDS, K.FOSTER) | ◆ TOO SHORT (M) (T) JIVE 1429/RCA |
| 53 | 65 | — | 2 | THANX 4 THE FUNK THE BOYS (HAKEM, KHRY, BILAL, T.ABDULSAMAD) | THE BOYS (C) (M) (T) MOTOWN 2080 |
| 54 | 73 | — | 2 | ALL I WANT IS YOU SURFACE (D.CONLEY, D.CULLER) | SURFACE (C) (V) COLUMBIA 38-73684 |
| 55 | 90 | — | 2 | CALL ME G.DUKE (A.FRANKLIN) | PHIL PERRY (C) CAPITOL 44681 |
| 56 | 38 | 25 | 16 | LOVE WILL NEVER DO (WITHOUT YOU) J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS) | ◆ JANET JACKSON (C) (M) (T) A&M 1538 |
| 57 | 77 | 89 | 3 | SPARK OF LOVE F.PILATE (F.PILATE, G.JACKSON) | ◆ SPECIAL GENERATION (C) (T) CAPITOL 44659 |
| ★★★ HOT SHOT DEBUT ★★★ | | | | | |
| 58 | NEW | — | 1 | WHATEVER YOU WANT TONYTONITONE! (D.WIGGINS, C.WHEELER) | ◆ TONY! TONI! TONE! (C) (T) (V) WING 879 591/MERCURY |
| 59 | 58 | 64 | 7 | MIDNITE LOVER J.EARLEY (DAVIS, REDMOND, EARLEY) | ◆ ONE CAUSE ONE EFFECT (FEATURING B. ANGIE B.) (C) (T) BUST IT 44654/CAPITOL |
| 60 | 91 | — | 2 | I'M DREAMIN' (FROM "NEW JACK CITY") S.BROWN (S.BROWN) | ◆ CHRISTOPHER WILLIAMS (C) (M) (T) GIANT 19441/REPRISE |
| 61 | 84 | — | 2 | CHEAP TALK C.MCINTOSH, T.JACOBS, K.NICHOLAS, S.SULEYMAN | LOOSE ENDS (C) (M) (T) MCA 54015 |
| 62 | 71 | 77 | 4 | SPREAD A LITTLE LOVE S.BURKS, M.JEFFERSON (S.BURKS, C.ALEXANDER) | ◆ RICHARD ROGERS (C) (CD) (T) SAM 5018 |
| 63 | 62 | 70 | 7 | DANCE ALL NIGHT D.HOBBS, CAMPBELL (P.WATLER, J.THOMPSON, D.HOBBS) | ◆ POISON CLAN (C) (M) EFFECT 708/LUKE |
| 64 | 69 | 74 | 4 | PATIENCE V.BENFORD (V.BENFORD, R.SPEARMAN) | GRADY HARRELL (C) (T) RCA 2761 |
| 65 | 56 | 54 | 6 | POWER OF LOVE DEE-LITE (DEE-LITE) | ◆ DEE-LITE (C) (CD) (M) (T) (V) ELEKTRA 4-64912 |
| 66 | 44 | 23 | 17 | IF I WERE A BELL T.MARIE (T.MARIE) | ◆ TEENA MARIE (C) EPC 34-73616 |
| 67 | 57 | 53 | 18 | I'LL DO 4 U M.ROONEY, M.MORALES (D.PAICH, C.LYNN, D.FOSTER, FATHER M.C.) | ◆ FATHER M.C. (C) (M) (T) UPTOWN 53914/MCA |
| 68 | 85 | — | 2 | CONTRIBUTION A.LEVIN, C.M.CELLI (C.CELLI, A.LEVIN, M.ROMAN, M.VICE, W.GRIFFIN) | ◆ MICA PARIS (C) (T) ISLAND 878-922 |
| 69 | 51 | 35 | 18 | ONLY HUMAN B.J.EASTMOND (B.EASTMOND, J.OSBORNE) | ◆ JEFFREY OSBORNE (C) (V) ARISTA 2127 |
| 70 | 78 | 80 | 3 | HIGH R.PERRY, L.HUMES (L.HUMES) | THELMA HOUSTON (C) (M) (T) REPRISE 4-19553 |
| 71 | 80 | 91 | 3 | COMING OUT OF THE DARK E.ESTEFAN, JR., J.CASAS, C.OSTWALD (G.ESTEFAN, E.ESTEFAN, JR., J.SECADA) | ◆ GLORIA ESTEFAN (C) (M) EPC 34-73666 |
| 72 | 36 | 27 | 12 | PLAY THAT FUNKY MUSIC EARTHQUAKE (VANILLA ICE, R.PARISSI) | ◆ VANILLA ICE (C) (M) (T) SBK 07339 |
| 73 | 82 | — | 2 | SERIOUS V.BENFORD, L.SILAS, JR. (V.BENFORD, R.SPEARMAN) | LA RUE (C) (T) RCA 2760 |
| 74 | 68 | 72 | 5 | DO YOU REALLY WANT IT L.HOLLAND, F.CADET (L.HOLLAND, R.DAVIS, F.CADET) | ◆ OMAR CHANDLER (C) (M) (T) MCA 53905 |
| 75 | NEW | — | 1 | BACKYARD L.A.REID, BABYFACE (L.A.REID, BABYFACE, SALT) | ◆ PEBBLES (WITH SALT-N-PEPA) (C) (M) (T) MCA 53982 |
| 76 | 45 | 30 | 16 | BABY DON'T CRY A.WINBUSH (A.WINBUSH) | ◆ LALAH HATHAWAY (C) (M) (T) VIRGIN 4-98896 |
| 77 | 67 | 73 | 5 | THEY'RE TRYIN' TO TAKE YOUR JOB DIMPLES (DIMPLES, B.WILSON, J.DAVIS) | ◆ DIMPLES (C) (T) LIFE 71723/BELLMARK |
| 78 | 54 | 37 | 20 | THE FIRST TIME SURFACE (B.JACKSON, B.SIMPSON) | ◆ SURFACE (C) (V) COLUMBIA 38-73502 |
| 79 | 81 | 81 | 3 | AIN'T FOUND THE RIGHT ONE YET I.GOLF (I.GOLF, D.GUSSOM) | ◆ E.U. (C) (T) VIRGIN 4-98851 |
| 80 | 47 | 44 | 11 | THE REAL THING E.LEWIS (E.LEWIS, P.CARROLL) | MARION MEADOWS (C) NOVUS 3105/RCA |
| 81 | 88 | 90 | 3 | WHATEVER IT TAKES G.GRIFFIN (W.SCOTT, L.TURNER, K.BRADSHAW, T.ARTHUR) | BASIC BLACK (C) (T) SOUND OF NEW YORK 2076/MOTOWN |
| 82 | NEW | — | 1 | SEX CYMBAL SHEILA E., P.MICHAEL (SHEILA E., P.MICHAEL, A.OCELOT) | ◆ SHEILA E. (C) (CD) (M) (T) WARNER BROS. 19435 |
| 83 | 72 | 59 | 11 | MELT IN YOUR MOUTH CANDYMAN, JOHNNY "J" (CANDYMAN, M.STEALS, M.STEALS, CANDYLAND BAND) | ◆ CANDYMAN (C) (M) (T) (V) EPC 34-73652 |
| 84 | 86 | 86 | 3 | COSMIC LOVE M.JONZUN (M.JONZUN) | JONZUN CREW (C) CRITIQUE 5476 |
| 85 | NEW | — | 1 | NORTH ON SOUTH ST. H.ALPERT, G.SMITH (H.ALPERT, G.SMITH) | ◆ HERB ALPERT (C) (T) A&M 1546 |
| 86 | 66 | 55 | 21 | IT NEVER RAINS (IN SOUTHERN CALIFORNIA) TONYTONITONE! (R.WIGGINS, T.CHRISTIAN) | ◆ TONY! TONI! TONE! (C) (T) (V) WING 879 068-4/MERCURY |
| 87 | 93 | — | 2 | ALL NIGHT BLUE T.COUCH, W.STEPHENSON (A.LALDRIDGE, C.RICHARDSON) | ◆ DOROTHY MOORE (V) MALACO 2168 |
| 88 | 92 | — | 2 | WHIP IT BABY R.LALANNE (M.EATON, D.ALIFERIS, R.LALANNE, R.ANDREWS, N.CHANCLER) | MARIO (C) (T) NASTYMIX 74005 |
| 89 | 76 | 60 | 19 | SENSITIVITY J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS) | ◆ RALPH TRESVANT (C) (CD) (M) (T) (V) MCA 53932 |
| 90 | 61 | 51 | 15 | JUST A LITTLE BIT LONGER A.CLARKE (H.TUCKER) | ◆ MAXI PRIEST (C) (M) (T) CHARISMA 4-98883 |
| 91 | NEW | — | 1 | MAMA SAID KNOCK YOU OUT MARLEY MARL (M.WILLIAMS, J.T.SMITH) | ◆ LL COOL J (C) (CD) (M) (T) DEF JAM 38-73606/COLUMBIA |
| 92 | NEW | — | 1 | WAKE UP STIMULATED DUMMIES, ROSS, GAMBLE, DAJANI (GAMBLE, DAJANI, ROSS, DIXON, DECHALUS) | ◆ BRAND NUBIAN (M) (T) ELEKTRA 66597* |
| 93 | 89 | 85 | 3 | PEACE YA' SELF C.NICE (W.GRIGGS, D.BEALE, R.WALLER, L.MIZELLE, GORDON) | THREE TIMES DOPE (C) (T) ARISTA 2606 |
| 94 | 75 | 47 | 18 | DON'T BE A FOOL C.MCINTOSH, C.MCINTOSH, T.JACOBS, K.NICHOLAS, S.SULEYMAN, PLINTON | ◆ LOOSE ENDS (C) (T) MCA 53880 |
| 95 | 95 | 88 | 21 | LOVE ME JUST FOR ME F.PILATE, J.EARLEY (M.C.HAMMER, SPECIAL GENERATION, F.PILATE) | ◆ SPECIAL GENERATION (C) (T) BUST IT 44604/CAPITOL |
| 96 | 94 | 65 | 19 | LOVE ME DOWN B.J.EASTMOND (B.EASTMOND, J.SKINNER) | ◆ FREDDIE JACKSON (C) (T) CAPITOL 44640 |
| 97 | 79 | 56 | 15 | MY LAST CHANCE M.GAYE, S.LINDSEY, Z.VAZ (M.GAYE) | MARVIN GAYE (C) (V) MOTOWN 2083 |
| 98 | 64 | 36 | 11 | MELODY COOL PRINCE (PRINCE) | MAVIS STAPLES (C) (M) (T) PAISLEY PARK 4-19728/WARNER BROS. |
| 99 | 74 | 48 | 14 | MAKE IT WITH YOU T.PENDERGRASS, T.PRICE (D.GATES) | TEDDY PENDERGRASS (C) ELEKTRA 4-64916 |
| 100 | 83 | 67 | 9 | THRILL DORIAN (T.KENNEDY, R.JOHNSON) | ◆ DORIAN (C) (T) BLACK FOREST 71716/BELLMARK |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disc single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991. Billboard/BPI Communications, Inc.

Read All About It: New Book Profiles Black Rockers

MORE HIP-HOP LORE: Hip-hop publicist extraordinaire (and soon to be Island VP of publicity) **Bill Adler** applied his own rhyme & reason to the publication of his new tome with photographer **Janette Beckman**, "Rap: Portraits And Lyrics Of A Generation Of Black Rockers." This handsome, glossy, soft-bound book from St. Martin's Press gives a brief but dead-on description of rap's brightest stars along with sample lyrics from their hits. But the book is built around Beckman's vibrant color and black-and-white photos. With **Big Daddy Kane** on the cover and **Monie Love** on the back, it's a visual feast as well.



by *Janine McAdams*

music styles. The show kicks off at 8 p.m., hosted by WBSL New York's **Frankie Crocker**. Scheduled performers include **Lieutenant Stitchie**, **Carlene Davis**, **Arrow**, **Beckett**, **Inner Circle**, **Third World**, and more. Tickets run from \$20-\$50 and are available from the Apollo box office, Ticketron, and TicketMaster.

WE OUGHTA BE IN PICTURES: Black film making burgeons as "New Jack City" is close to its release date, and **Robert Townsend** is now screening his "The Five Heartbeats," with a Virgin Records soundtrack due April 2, featuring **Patti LaBelle**, the **Dells**, **Tressa Thomas**, **After 7**, and **U.S. Male**. Now writer/director/producer **Peter Bunche**, who worked on the video "Here Comes The Hammer" for guess who, begins production on his script for "Stand," which is to star saxophonist **Branford Marsalis** and reggae star **Maxi Priest**. Can we expect a soundtrack? Indubitably.

CURTIS UPDATE: **Curtis Mayfield** was medically evaluated recently. While the singer remains paralyzed due to a fracture dislocation of the fourth and fifth cervical vertebra, there is no evidence of pressure on the spinal cord. While no further surgery will be performed on his spinal cord, Mayfield will continue physical therapy.

THIS EXHIBITION can be seen through . . . Cold Chillin' and Warner Bros. threw a big bash Feb. 11 to screen the longform video by **Big Daddy Kane**, "Chocolate City," featuring five tracks from his album, including "Cause I Can Do It Right" and "All Of Me" with **Barry White**. The video, which sells for \$16.98, also features the debut of Kane's bare bottom. The unveiling came just minutes into the video in a crucial shower scene.

STUFF: **Rodney O & Joe Cooley** have signed with Nastymix Records out of Seattle. Their first single will be "Get Ready To Roll" on March 26. The act was previously signed to Atlantic. Plus, comedian **Chris Rock** has completed his debut comedy album, "Born Suspect" for Atlantic. Both acts are managed by **Kevin Harewood's** First World Entertainment in New York . . . **Kerry and Karen Gordy's** L.A.-based S.O.N.G. (Sound Of A New Generation) Records delivers its first product, 3 For 3's "Don't It Make You Feel Like Making Love." Its special Valentine's Day promotional gimmick: a red velvet ring case that opens to reveal a Gold Coin-brand condom. What could possibly be more romantic than that?

"Great record. This is a must for radio."

—RON ATKINS/KMJQ

"A killer cut with the great style that belongs only to Teddy Pendergrass."

—JOHN WILSON/KYEA

"Teddy captivates your heart with his new single 'It Should've Been You'."

—BUTTERBALL/W/DAS

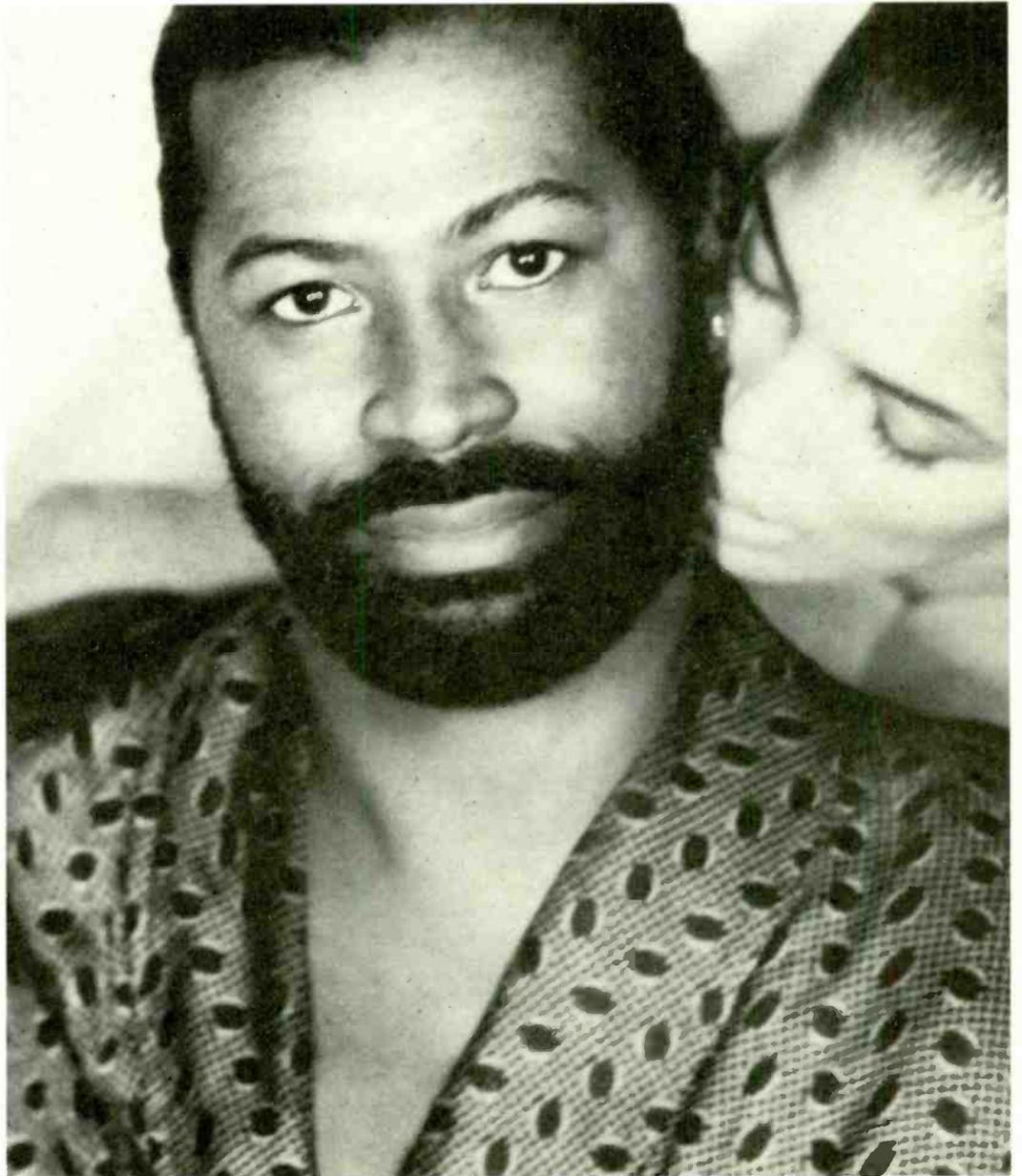
"Teddy is definitely back and sounding better than ever."

—DAVE ALLAN/WUSL

"Instant phones from an instant hit."

—TOM BACOTE/WVEE

TEDDY PENDERGRASS



"IT SHOULD'VE BEEN YOU"

the first single and video from the forthcoming album *Truly Blessed*

ALBUM SHIPS MARCH 1

Producers: Teddy Pendergrass & Terry Price for Teddy Bear Productions
Additional Production: Derek Nakamoto & Craig Burbidge for Setsunan Productions
Management: Alive Enterprises Inc./Shep Gordon, Daniel S. Markus, Ed Gerrard



On Elektra Cassettes and Compact Discs

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| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------------------------------|-----------|-----------|---------------|--|---|
| 1 | 2 | 4 | 15 | ★ ★ No. 1 ★ ★ GONNA MAKE YOU SWEAT ▲ R.CIVILLES,D.COOLE (R.CIVILLES,F.B.WILLIAMS) ♦ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS (C) (CD) (M) (T) COLUMBIA 38-73604 | |
| 2 | 5 | 11 | 10 | ALL THE MAN THAT I NEED N.M.WALDEN (D.PITCHEFORD,M.GORE) | ♦ WHITNEY HOUSTON (C) (V) ARISTA 2156 |
| 3 | 3 | 5 | 12 | WHEN WILL I SEE YOU SMILE AGAIN? A.STEWART,T.GATLING (T.GATLING,A.STEWART) | ♦ BELL BIV DEVOE (C) (T) MCA 53976 |
| 4 | 4 | 6 | 15 | SOMETHING IN MY HEART DR.DRE (MICHELLE L.A.DRE,DR.DRE) | ♦ MICHELLE L'E (C) RUTHLESS 4-98885/ATLANTIC |
| 5 | 7 | 12 | 15 | WRITTEN ALL OVER YOUR FACE L.MARCUS,J.SALAMONE (L.MARCUS) | ♦ RUDE BOYS (C) ATLANTIC 4-87805 |
| 6 | 1 | 2 | 13 | I'LL GIVE ALL MY LOVE TO YOU K.SWEAT (K.SWEAT,B.WOOTEN) | ♦ KEITH SWEAT (C) VENTURE 4-64915/ELEKTRA |
| 7 | 6 | 8 | 15 | IESHA D.AUSTIN (D.AUSTIN,M.BIVINE) | ♦ ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070 |
| 8 | 11 | 15 | 10 | ALL SEASON G.LEVERT,M.GORDON (G.LEVERT,M.GORDON) | ♦ LEVERT (C) ATLANTIC 4-87772 |
| 9 | 12 | 16 | 13 | THIS HOUSE M.SHERROD,P.SHERROD (M.SHERROD,P.SHERROD,SIR SPENCE) | ♦ TRACIE SPENCER (C) (T) CAPITOL 44652 |
| 10 | 14 | 18 | 11 | FAIRY TALES M.POWELL (A.BAKER,V.FALLS,M.POWELL) | ♦ ANITA BAKER (C) ELEKTRA 4-64910 |
| 11 | 8 | 10 | 16 | GET HERE R.ORZABAL,D.BASCOMBE (B.RUSSELL) | ♦ OLETA ADAMS (C) (V) FONTANA 878 476 4/MERCURY |
| 12 | 16 | 20 | 6 | DON'T LET ME DOWN E.LEVERT,W.WILLIAMS,T.STUBBS,D.MITCHELL (E.LEVERT,W.WILLIAMS,T.STUBBS,D.MITCHELL) | ♦ O'JAYS (C) (T) EMI 50335 |
| 13 | 13 | 17 | 14 | HEAD OVER HEELS T.CURRIER (T.TERRY,J.SMITH,B.WILLIAMS) | ♦ TONY TERRY (C) EPIC 34-45015 |
| 14 | 18 | 25 | 6 | I LIKE THE WAY (THE KISSING GAME) T.RILEY (T.RILEY,J.IVE 1424/RCA) | ♦ HI-FIVE (C) (M) (T) JIVE 1424/RCA |
| 15 | 17 | 23 | 7 | SOMEDAY ● R.WAKE (M.CAREY,B.MARGULIES) | ♦ MARIAH CAREY (C) (CD) (M) (T) (V) COLUMBIA 38-73561 |
| 16 | 10 | 13 | 15 | I DON'T KNOW ANYBODY ELSE GROOVE GROOVE MELODY (M.LIMONI,D.DAVOLI,V.SEMPLICI) | ♦ BLACK BOX (C) (CD) (T) RCA 2751 |
| 17 | 20 | 26 | 5 | ALL TRUE MAN J.JAM.T.LEWIS (J.HARRIS III,T.LEWIS) | ♦ ALEXANDER O'NEAL (C) (M) (T) TABU 35-73627/EPIC |
| 18 | 21 | 28 | 6 | HOLD YOU TIGHT J.SMITH,T.ROY (HAMMOND,ROY,SMITH) | TARA KEMP (C) (M) (T) GIANT 4-19458/WARNER BROS. |
| 19 | 22 | 31 | 5 | DO ME AGAIN P.LAURENCE (HUMPHRIES,DASH,LAURENCE) | FREDDIE JACKSON (C) (T) CAPITOL 44672 |
| 20 | 9 | 1 | 17 | YOU DON'T HAVE TO WORRY T.MCELROY,D.FOSTER (T.MCELROY,D.FOSTER) | ♦ EN VOQUE (C) (M) (T) ATLANTIC 4-87816 |
| 21 | 26 | 35 | 6 | HERE COMES THE HAMMER M.C.HAMMER (M.C.HAMMER) | ♦ M.C. HAMMER (C) (T) CAPITOL 44572 |
| 22 | 15 | 3 | 16 | LOVE MAKES THINGS HAPPEN L.A.REID,BABYFACE (L.A.REID,BABYFACE) | ♦ PEBBLES (C) MCA 53973 |
| ★★★ Power Pick/Sales ★★★ | | | | | |
| 23 | 29 | 39 | 4 | WRAP MY BODY TIGHT J.JAM.T.LEWIS (J.HARRIS III,T.LEWIS) | ♦ JOHNNY GILL (C) (M) (T) MOTOWN 2077 |
| 24 | 28 | 34 | 10 | I CAN'T TELL YOU WHY H.HEWETT (T.SCHMIT,D.HENLEY,G.FREY) | HOWARD HEWETT (C) ELEKTRA 4-64908 |
| 25 | 24 | 30 | 11 | BLACK PARADISE T.MCELROY,D.FOSTER (T.MCELROY,D.FOSTER) | ♦ SAMUELLE (C) ATLANTIC 4-87775 |
| 26 | 33 | 38 | 4 | STONE COLD GENTLEMAN D.SIMMONS,KAYO (D.SIMMONS,KAYO,L.A.REID,L.JOHNSON) | ♦ RALPH TRESVANT (C) MCA 54043 |
| 27 | 19 | 7 | 16 | AROUND THE WAY GIRL ● M.MARL (M.WILLIAMS,J.SMITH,R.JAMES) | ♦ L.L. COOL J (C) (CD) (M) (T) DEF JAM 38-73609/COLUMBIA |
| ★★★ Hot Shot Debut ★★★ | | | | | |
| 28 | NEW ▶ | 1 | 1 | LET'S CHILL T.RILEY (T.RILEY,B.BELLE) | ♦ GUY (M) (T) UPTOWN 54051*/MCA |
| 29 | 31 | 41 | 5 | GOLD DIGGER SERMON,SMITH (SERMON,SMITH,REID,MILLER,CLINTON,MCKNIGHT) | ♦ EPMD (C) (CD) (M) (T) RAL 38-73634/COLUMBIA |
| 30 | 32 | 37 | 6 | ANOTHER LIKE MY LOVER T.GATLING (T.GATLING,A.STEWART) | ♦ JASMINE GUY (C) (M) (T) WARNER BROS. 4-19486 |
| 31 | 34 | 40 | 5 | GETTING BACK INTO LOVE S.SHEPPARD,J.VARNER (S.SHEPPARD,J.VARNER) | GERALD ALSTON (C) MOTOWN 2075 |
| 32 | 38 | 50 | 4 | ALL OF ME A.ROOTH (BIG DADDY KANE,B.WHYTE,A.ROOTH) | ♦ BIG DADDY KANE FEATURING BARRY WHITE (C) (M) (T) GOLD CHILLIN' 4-49178/REPRISE |
| 33 | 39 | 56 | 5 | COME ON, LET'S MOVE IT H.TEE (SPECIAL ED,H.TEE) | ♦ SPECIAL ED (M) (T) PROFILE 7322 |
| 34 | 40 | 46 | 5 | I WILL ALWAYS LOVE YOU J.IRBY,D.AUSTIN (S.RUSSELL,J.IRBY,D.AUSTIN) | TROOP (C) ATLANTIC 4-87896 |
| 35 | 42 | 54 | 4 | IT'S A SHAME (MY SISTER) A.COX,D.STEELE (LOVE,STEELE,WONDER,GARRETT,WRIGHT,GARRETT) | ♦ MONIE LOVE (C) WARNER BROS. 4-19515 |
| 36 | 27 | 22 | 11 | PLAY THAT FUNKY MUSIC ● EARTHQUAKE (VANILLA ICE,R.PARISS) | ♦ VANILLA ICE (C) (M) (T) SBK 07339 |
| 37 | 41 | 52 | 6 | LET ME SHOW YOU NEWKIRK (D.NEWKIRK,M.DAVIS) | ♦ THE BLACK FLAMES (C) (T) OBR 38-73589/COLUMBIA |
| 38 | 25 | 14 | 15 | LOVE WILL NEVER DO (WITHOUT YOU) ● J.JAM.T.LEWIS (J.HARRIS III,T.LEWIS) | ♦ JANET JACKSON (C) (T) A&M 1538 |
| 39 | 49 | 62 | 3 | IS IT GOOD TO YOU T.TAKAYANAGI,K.SPENCER (T.TAKAYANAGI,K.SPENCER) | WHISPERS (C) (T) CAPITOL 44626 |
| 40 | 45 | 53 | 5 | ANOTHER SLEEPLESS NIGHT M.WILSON (M.WILSON,T.AMOS) | SHAWN CHRISTOPHER (C) (T) ARISTA 2148 |
| 41 | 43 | 48 | 5 | DOESN'T THAT MEAN SOMETHING N.MARTINELLI (D.DUNCAN) | GEOFF MCBRIDE (C) ARISTA 2173 |
| 42 | 50 | 63 | 3 | NEVER BEEN IN LOVE BEFORE J.SCOTT (J.SCOTT) | ♦ MARVA HICKS (C) (T) POLYDOR 879 002 |
| 43 | 46 | 55 | 5 | DO YOU WANT ME HURBY LUV BUG,THE INVINCIBLES (FINGER PRINTS) | ♦ SALT-N-PEPA (M) (T) NEXT PLATEAU 50137* |
| 44 | 23 | 9 | 16 | IF I WERE A BELL T.MARIE (T.MARIE) | ♦ TEENA MARIE (C) EPIC 34-73616 |
| 45 | 30 | 19 | 15 | BABY DON'T CRY A.WINBUSH (A.WINBUSH) | ♦ LALAH HATHAWAY (C) (M) (T) VIRGIN 4-98896 |
| ★★★ Power Pick/Airplay ★★★ | | | | | |
| 46 | 58 | — | 2 | NO MATTER WHAT YOU DO AL.B.SURE,K.WEST (AL.B.SURE,K.WEST) | DIANA ROSS & AL B. SURE! (C) (CD) (M) (T) (V) WARNER BROS. 4-19455 |
| 47 | 44 | 47 | 10 | THE REAL THING E.LEWIS (E.LEWIS,P.CARROLL) | MARION MEADOWS (C) NOVUS 3105/RCA |
| 48 | 52 | 65 | 4 | I WANNA COME BACK HOME N.ADDERLEY, JR. (N.ADDERLEY, JR.,D.C.LAMPERT) | TODAY (C) (T) MOTOWN 2085 |
| 49 | 57 | 68 | 5 | BOOMERANG P.WILLIS (WILLIS,CHIPKAR,JARVIS) | ♦ SPUNKADOLIC (T) SBK 19728* |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|---------------|--|---|
| 50 | 61 | 73 | 4 | TELL ME G.WOOTEN (G.WOOTEN,G.WOOTEN) | THE WOOTEN BROTHERS (C) A&M 1542 |
| 51 | 35 | 21 | 17 | ONLY HUMAN B.J.EASTMOND (B.EASTMOND,J.OSBORNE) | ♦ JEFFREY OSBORNE (C) (V) ARISTA 2127 |
| 52 | 63 | 84 | 3 | MY HEART IS FAILING ME D.LAMBERT (H.KNIGHT,A.HAMMOND) | ♦ RIFF (C) SBK 07342 |
| 53 | 62 | 74 | 4 | BETTER PART OF ME J.GISCOMBE,THE FUNNY GINGER (J.GISCOMBE,S.LAW) | ♦ JUNIOR (C) (M) (T) MCA 54010 |
| 54 | 37 | 24 | 19 | THE FIRST TIME ● SURFACE (B.JACKSON,B.SIMPSON) | ♦ SURFACE (C) (V) COLUMBIA 38-73502 |
| 55 | 66 | — | 2 | BLUE (IS THE COLOUR OF PAIN) M.BRYDON,R.FAIR (M.BRYDON,DUST,C.WHEELER) | ♦ CARON WHEELER (T) EMI 56203* |
| 56 | 54 | 64 | 5 | POWER OF LOVE DEE-LITE (DEE-LITE) | ♦ DEE-LITE (C) (CD) (M) (T) (V) ELEKTRA 4-64912 |
| 57 | 53 | 43 | 17 | I'LL DO 4 U M.ROONEY,M.MORALES (D.PAICH,C.LYNN,D.FOSTER,FATHER M.C.) | ♦ FATHER M.C. (C) (M) (T) UPTOWN 53914/MCA |
| 58 | 64 | 70 | 6 | MIDNITE LOVER J.EARLEY (DAVIS,REDMOND,EARLEY) | ♦ ONE CAUSE ONE EFFECT (FEATURING B ANGIE B) (C) (T) BUST IT 44654/CAPITOL |
| 59 | 75 | — | 2 | TEMPLE OF LOVE D.BRIDGMAN (FRANGLIN,ROBERTS) | ♦ HARRIET (C) (T) EAST WEST 4-98863 |
| 60 | 71 | 83 | 3 | SHORT BUT FUNKY TOO SHORT,K.FOSTER (D.EWARDS,K.FOSTER) | ♦ TOO SHORT (M) (T) JIVE 1429/RCA |
| 61 | 51 | 32 | 14 | JUST A LITTLE BIT LONGER A.CLARKE (H.TUCKER) | ♦ MAXI PRIEST (C) (M) (T) CHARISMA 4-98883 |
| 62 | 70 | 77 | 6 | DANCE ALL NIGHT D.HOBBS,CAMPBELL (P.WATLER,J.THOMPSON,D.HOBBS) | ♦ POISON CLAN (C) (M) EFFECT 708/LUKE |
| 63 | NEW ▶ | 1 | 1 | IT SHOULD'VE BEEN YOU T.PENDERGRASS,T.PRICE (T.PENDERGRASS,T.PRICE) | ♦ TEDDY PENDERGRASS (C) ELEKTRA 64900 |
| 64 | 36 | 36 | 10 | MELODY COOL PRINCE (PRINCE) | MAVIS STAPLES (C) (M) (T) PAISLEY PARK 4-19728/WARNER BROS. |
| 65 | NEW ▶ | 1 | 1 | THANK FOR THE FUNK THE BOYS (HAKEM,KHIRY,BILAL,T.ABDULSAMAD) | THE BOYS (C) (M) (T) MOTOWN 2080 |
| 66 | 55 | 42 | 20 | IT NEVER RAINS (IN SOUTHERN CALIFORNIA) TONY! TONI! TONE! (R.WIGGINS,T.CHRISTIAN) | ♦ TONY! TONI! TONE! (C) (T) (V) WING 879 068-4/MERCURY |
| 67 | 73 | 85 | 4 | THEY'RE TRYIN' TO TAKE YOUR JOB DIMPLES (DIMPLES,B.WILSON,J.DAVIS) | DIMPLES (C) (T) LIFE 71723/BELLMARK |
| 68 | 72 | 79 | 4 | DO YOU REALLY WANT IT L.HOLLAND,F.CADET (L.HOLLAND,R.DAVIS,F.CADET) | ♦ OMAR CHANDLER (C) (M) (T) MCA 53905 |
| 69 | 74 | 87 | 3 | PATIENCE V.BENFORD (V.BENFORD,R.SPEARMAN) | GRADY HARRELL (C) (T) RCA 2761 |
| 70 | 76 | 80 | 7 | TREAT 'EM RIGHT H.TEE (R.SIMPSON,H.THOMPSON) | ♦ CHUBB ROCK (T) SELECT 62358 |
| 71 | 77 | 86 | 3 | SPREAD A LITTLE LOVE S.BURKS,M.JEFFERSON (S.BURKS,C.ALEXANDER) | ♦ RICHARD ROGERS (C) (CD) (T) SAM 5018 |
| 72 | 59 | 51 | 10 | MELT IN YOUR MOUTH CANDYMAN,JOHNNY "J" (CANDYMAN,M.STEALS,M.STEALS,CANDYLAND BAND) | ♦ CANDYMAN (C) (M) (T) (V) EPIC 34-73652 |
| 73 | NEW ▶ | 1 | 1 | ALL I WANT IS YOU SURFACE (D.CONLEY,D.CULLER) | SURFACE (C) (V) COLUMBIA 38-73684 |
| 74 | 48 | 27 | 13 | MAKE IT WITH YOU T.PENDERGRASS,T.PRICE (D.GATES) | TEDDY PENDERGRASS (C) ELEKTRA 4-64916 |
| 75 | 47 | 29 | 17 | DON'T BE A FOOL C.MCINTOSH (C.MCINTOSH,T.JACOBS,K.NICHOLAS,S.SULEYMAN,P.LINTON) | ♦ LOOSE ENDS (C) (T) MCA 53880 |
| 76 | 60 | 49 | 18 | SENSITIVITY ● J.JAM.T.LEWIS (J.HARRIS III,T.LEWIS) | ♦ RALPH TRESVANT (C) (CD) (M) (T) (V) MCA 53932 |
| 77 | 89 | — | 2 | SPARK OF LOVE F.PILATE (F.PILATE,G.JACKSON) | ♦ SPECIAL GENERATION (C) (T) CAPITOL 44659 |
| 78 | 80 | — | 2 | HIGH R.PERRY,L.HUMES (L.HUMES) | THELMA HOUSTON (C) (M) (T) REPRISE 4-19553 |
| 79 | 56 | 33 | 14 | MY LAST CHANCE M.GAYE,S.LINDSEY,Z.VAZ (M.GAYE) | MARVIN GAYE (C) (V) MOTOWN 2083 |
| 80 | 91 | — | 2 | COMING OUT OF THE DARK E.ESTEFAN, JR. J.CASAS,C.OSTWALD (G.ESTEFAN,E.ESTEFAN, JR.,J.SECADA) | ♦ GLORIA ESTEFAN (C) (V) EPIC 34-73666 |
| 81 | 81 | — | 2 | AIN'T FOUND THE RIGHT ONE YET I.GOLF (I.GOLF,D.GUSSOM) | ♦ E.U. (C) (T) VIRGIN 4-98851 |
| 82 | NEW ▶ | 1 | 1 | SERIOUS V.BENFORD,L.SILAS, JR. (V.BENFORD,R.SPEARMAN) | LA RUE (C) (T) RCA 2760 |
| 83 | 67 | 60 | 8 | THRILL DORIAN (T.KENNEDY,R.JOHNSON) | ♦ DORIAN (C) (T) BLACK FOREST 71716/BELLMARK |
| 84 | NEW ▶ | 1 | 1 | CHEAP TALK C.MCINTOSH (C.MCINTOSH,T.JACOBS,K.NICHOLAS,S.SULEYMAN) | LOOSE ENDS (C) (M) (T) MCA 54015 |
| 85 | NEW ▶ | 1 | 1 | CONTRIBUTION A.LEVIN,C.CELLI (C.CELLI,A.LEVIN,M.ROMAN,M.VICE,W.GRIFFIN) | ♦ MICA PARIS (C) (T) ISLAND 878-922 |
| 86 | 86 | — | 2 | COSMIC LOVE M.JONZUN (M.JONZUN) | JONZUN CREW (C) CRITIQUE 5476 |
| 87 | 69 | 57 | 8 | MY ONLY LOVE M.WHYTE,B.MEYERS (M.WHYTE,B.MEYERS,S.REYNOLDS) | ♦ BARBARA WEATHERS (C) (M) (T) REPRISE 4-19732 |
| 88 | 90 | — | 2 | WHATEVER IT TAKES G.GRIFFIN (W.SCOTT,L.TURNER,K.BRADSHAW,T.ARTHUR) | BASIC BLACK (C) (T) SOUND OF NEW YORK 2076/MOTOWN |
| 89 | 85 | — | 2 | PEACE YA' SELF C.NICE (W.GRIGGS,D.BEALE,R.WALLER,L.MIZELLE,GORDON) | THREE TIMES DOPE (C) (T) ARISTA 2066 |
| 90 | NEW ▶ | 1 | 1 | CALL ME G.DUKE (A.FRANKLIN) | PHIL PERRY (C) CAPITOL 44681 |
| 91 | NEW ▶ | 1 | 1 | I'M DREAMIN' (FROM "NEW JACK CITY") S.BROWN (S.BROWN) | ♦ CHRISTOPHER WILLIAMS (C) (M) (T) GIANT 19441/REPRISE |
| 92 | NEW ▶ | 1 | 1 | WHIP IT BABY R.LALANNE (M.EATON,D.ALFERIS,R.LALANNE,R.ANDREWS,N.CHANCLER) | MARIO (C) (T) NASTYMIX 74005 |
| 93 | NEW ▶ | 1 | 1 | ALL NIGHT BLUE T.COUCH,W.STEPHENSON (A.ALDRIIDGE,C.RICHARDSON) | DOROTHY MOORE (V) MALACO 2168 |
| 94 | 65 | 45 | 18 | LOVE ME DOWN B.J.EASTMOND (B.EASTMOND,J.SKINNER) | ♦ FREDDIE JACKSON (C) (T) CAPITOL 44640 |
| 95 | 88 | 67 | 20 | LOVE ME JUST FOR ME F.PILATE,J.EARLEY (M.C.HAMMER,SPECIAL GENERATION,F.PILATE) | ♦ SPECIAL GENERATION (C) (T) BUST IT 44604/CAPITOL |
| 96 | 68 | 44 | 13 | MISSING YOU JAZZIE B.N.HOOPER (ROMEO,LAW,MAZELLE) | ♦ SOUL II SOUL (C) (M) (T) VIRGIN 4-98893 |
| 97 | 79 | 61 | 10 | A LITTLE BIT OF DANE TONIGHT F.GORDON (D.MCCLISEE,G.PICKETT,N.BAILEY) | ♦ DANA DANE (M) (T) PROFILE 7314 |
| 98 | 83 | 72 | 12 | MY, MY, MY G.ALBRIGHT (BABYFACE,D.SIMMONS) | ♦ GERALD ALBRIGHT (C) ATLANTIC 4-87792 |
| 99 | 82 | 69 | 12 | JUSTIFY MY LOVE L.KRAVITZ (L.KRAVITZ,MADONNA) | ♦ MADONNA (C) (CD) (M) (T) (V) SIRE 4-19485/WARNER BROS. |
| 100 | 78 | 59 | 13 | GO FOR IT! (HEART & FIRE) M.C.HAMMER,J.EARLEY,M.KELLY (KELLY,EARLEY,ELLIS,HARE) | ♦ JOEY B. ELLIS & TYNETTA HARE (C) (T) BUST IT 44667/CAPITOL |

Records with the greatest airplay and sales gains this week. ♦ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numerical following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disc single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

The new hit and follow-up to their Urban, Top 40, and A/C, No. 1 Gold single,

All I want is you



Surface

The First Time.

From the album,

3 DEEP
46772

All you need is SURFACE.

On Columbia.

Produced by Surface
Direction, Cole Classic Management



HOT SHOT DEBUT: "Let's Chill" by Guy (MCA) finally debuts after weeks on the radio and no stock in stores. It has 100 radio reports, including four that are new this week: WGOK Mobile, Ala.; WEBB Baltimore, Md.; WQOK Raleigh, N.C.; and WMVP Milwaukee. Since its initial play as an album cut, "Chill" has developed strong playlist positions, such as No. 5 at WZHT Montgomery, Ala.; No. 2 at KJMZ Dallas; and No. 1 at WJLB Detroit and WCGI Chicago.

AT THE TOP: "Gonna Make You Sweat" by C&C Music Factory featuring Freedom Williams (Columbia) hangs on at radio with 101 reports and a commanding lead in total retail points. Leaping 5-2 over two records is "All The Man That I Need" by Whitney Houston (Arista), which ranks No. 3 in retail points and makes impressive radio increases. "All The Man" has No. 1 reports from six stations, including WRKE Ocean City, Md.; KKDA-FM Dallas; KDAY Los Angeles; and KDIA San Francisco. "When Will I See You Smile Again" by Bell Biv DeVoe (MCA) rests at No. 3, even though it is this week's No. 1 radio record. No. 1 reports are logged by seven stations, including WCDX Richmond, Va.; WWWZ Charleston, S.C.; WVEE Atlanta; WJFX Fort Wayne, Ind.; and KJMZ Dallas. "Something In My Heart" by Michelle (Ruthless) is held in place, even though it earns a bullet. It is new at WLOU Louisville, Ky., and has No. 1 reports from 12 stations, including WBLN New York; WOWI Norfolk, Va.; WAAA Winston-Salem, N.C.; WEAS Savannah, Ga.; WLWZ Greenville, S.C. and WATV Birmingham, Ala. It moves up 5-2 in retail rank. "Written All Over Your Face" by the Rude Boys (Atlantic) continues to make strong point gains. It is added at KDIA San Francisco and continues to gain No. 1 reports, including KMJQ Houston; WILD Boston; WDAO Dayton, Ohio; and WIZF Cincinnati, Ohio. It holds at No. 1 again this week at four stations.

IT AIN'T OVER 'TIL ... Two records make considerable gains at radio, though neither was able to earn a bullet. "I Will Always Love You" by Troop (Atlantic) makes a considerable showing at radio, gaining new activity at WBLK Buffalo, N.Y.; WVEE Atlanta; WEUP Huntsville, Ala.; KKDA-FM Dallas; and KKFX Seattle. Seventy-five stations report it, with the majority showing upward movement on their playlists. Retail is beginning to develop on this single, which could regain a bullet. "Cosmic Love" by the Jonzun Crew (Critique) gained WEDR Miami; WTLZ Saginaw Mich.; WKWQ Columbia; WAAA Winston-Salem; KJLH Los Angeles; and WZAK Cleveland. Despite the strong radio action, the record is held in place by powerful new records entering the chart.

REAL MEN: Strong and sensitive gentlemen seems to be developing as a musical theme this year. (Maybe it's their response to the plethora of raw sex appeals made by other youthful artists.) "All True Man" by Alexander O'Neal (Tabu) is beginning to show much stronger retail gains and radio continues to develop nicely. It is on 107 stations, with 75 listing impressive upward playlist movement. "Stone Cold Gentlemen" by Ralph Tresvant (MCA) is on 99 stations, gaining WIZF Louisville and WKWQ Columbia, S.C. Retail gains reflect 28 new dealer reports.

HOT R&B SINGLES ACTION

RADIO MOST ADDED

| | PLATINUM/ GOLD ADDS 26 REPORTERS | SILVER ADDS 26 REPORTERS | BRONZE/ SECONDARY ADDS 57 REPORTERS | TOTAL ADDS 109 REPORTERS | TOTAL ON |
|----------------------------|---|--------------------------------|--|--------------------------------|-------------|
| IT SHOULD'VE BEEN YOU | | | | | |
| TEDDY PENDERGRASS ELEKTRA | 14 | 7 | 28* | 49 | 49 |
| THANX FOR THE FUNK | | | | | |
| THE BOYS MOTOWN | 10 | 10 | 24 | 44 | 46 |
| ALL I WANT IS YOU | | | | | |
| SURFACE COLUMBIA | 13 | 8 | 20 | 41 | 42 |
| SERIOUS | | | | | |
| LARUE RCA | 5 | 8 | 25 | 38 | 41 |
| SPARK OF LOVE | | | | | |
| SPECIAL GENERATION CAPITOL | 2 | 2 | 19 | 23 | 50 |
| NO MATTER WHAT YOU DO | | | | | |
| D. ROSS/AL B. SURE! WB | 4 | 4 | 14 | 22 | 87 |
| CONTRIBUTION | | | | | |
| MICA PARIS ISLAND | 6 | 5 | 11 | 22 | 31 |
| I'M DREAMIN' | | | | | |
| CHRISTOPHER WILLIAMS GIANT | 6 | 3 | 12 | 21 | 23 |
| STATE OF THE WORLD | | | | | |
| JANET JACKSON A&M | 8 | 5 | 6 | 19 | 40 |
| NORTH ON SOUTH STREET | | | | | |
| HERB ALPERT A&M | 3 | 4 | 12 | 19 | 19 |

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|----------------------------------|-----------|-----------|--------------|--|---|
| 1 | 2 | 6 | 12 | I'LL GIVE ALL MY LOVE TO YOU K.SWEAT (K.SWEAT,B.WOOTEN) | ◆ KEITH SWEAT (C) VINTERTAINMENT 4-64915/ELEKTRA |
| ★ ★ No. 1 ★ ★ 1 week at No. 1 | | | | | |
| 2 | 4 | 4 | 14 | GONNA MAKE YOU SWEAT R.CLIVILLES,D.COLE (R.CLIVILLES,F.B.WILLIAMS) | ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS (C) (CD) (M) (T) COLUMBIA 38-73604 |
| 3 | 5 | 10 | 11 | WHEN WILL I SEE YOU SMILE AGAIN? A.STEWART,T.GATLING (T.GATLING,A.STEWART) | ◆ BELL BIV DEVOE (C) (T) MCA 53976 |
| 4 | 6 | 9 | 14 | SOMETHING IN MY HEART DR.DRE (MICHELLE,L.A.DRE,DR.DRE) | ◆ MICHELLE (C) RUTHLESS 4-98885/ATLANTIC |
| 5 | 11 | 16 | 9 | ALL THE MAN THAT I NEED N.M.WALDEN (D.PITCHFORD,M.GORE) | ◆ WHITNEY HOUSTON (C) (V) ARISTA 2156 |
| 6 | 8 | 11 | 14 | IESHA D.AUSTIN (D.AUSTIN,M.BIVINE) | ◆ ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070 |
| 7 | 12 | 15 | 14 | WRITTEN ALL OVER YOUR FACE L.MARCUS,J.SALAMONE (L.MARCUS) | ◆ RUDE BOYS (C) ATLANTIC 4-87805 |
| 8 | 10 | 13 | 15 | GET HERE R.ORZABAL,D.BASCOMBE (B.RUSSELL) | ◆ OLETA ADAMS (C) (V) FONTANA 878 476-4/MERCURY |
| 9 | 1 | 2 | 16 | YOU DON'T HAVE TO WORRY T.MCELROY,D.FOSTER (T.MCELROY,D.FOSTER) | ◆ EN VOEGUE (C) (M) (T) ATLANTIC 4-87816 |
| 10 | 13 | 14 | 14 | I DON'T KNOW ANYBODY ELSE GROOVE GROOVE,MELODY (M.LIMONID,DAVDL,V.SEMPLICI) | ◆ BLACK BOX (C) (CD) (T) RCA 2751 |
| 11 | 15 | 20 | 9 | ALL SEASON G.LEVERT,M.GORDON (G.LEVERT,M.GORDON) | ◆ LEVERT (C) ATLANTIC 4-87772 |
| 12 | 16 | 21 | 12 | THIS HOUSE M.SHERROD,P.SHERROD (M.SHERROD,P.SHERROD,SIR SPENCE) | ◆ TRACIE SPENCER (C) (T) CAPITOL 44652 |
| 13 | 17 | 19 | 13 | HEAD OVER HEELS T.CURRIER (T.TERRY,A.SMITH,B.WILLIAMS) | ◆ TONY TERRY (C) EPIC 34-45015 |
| 14 | 18 | 24 | 10 | FAIRY TALES M.POWELL (A.BAKER,V.FAILS,M.POWELL) | ◆ ANITA BAKER (C) ELEKTRA 4-64910 |
| 15 | 3 | 1 | 15 | LOVE MAKES THINGS HAPPEN L.A.REID,BABYFACE (L.A.REID,BABYFACE) | ◆ PEBBLES (C) MCA 53973 |
| 16 | 20 | 26 | 5 | DON'T LET ME DOWN E.LEVERT,W.WILLIAMS,T.STUBBS,D.MITCHELL (E.LEVERT,W.WILLIAMS,T.STUBBS,D.MITCHELL) | ◆ O'JAYS (C) (T) EMI 50335 |
| 17 | 23 | 28 | 6 | SOMEDAY R.WAKE (M.CAREY,B.MARGULIE) | ◆ MARIAH CAREY (C) (CD) (M) (T) (V) COLUMBIA 38-73561 |
| 18 | 25 | 33 | 5 | I LIKE THE WAY (THE KISSING GAME) T.RILEY (T.RILEY,B.BELL,D.WAY) | ◆ HI-FIVE (C) (M) (T) JIVE 1424/RCA |
| 19 | 7 | 5 | 15 | AROUND THE WAY GIRL M.MARL (M.WILLIAMS,J.SMITH,R.JAMES) | ◆ L.L.COOL J (C) (CD) (M) (T) DEF JAM 38-73609/COLUMBIA |
| 20 | 26 | 35 | 4 | ALL TRUE MAN J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS) | ◆ ALEXANDER O'NEAL (C) (M) (T) TABU 35-73627/EPIC |
| ★ ★ ★ POWER PICK/SALES ★ ★ ★ | | | | | |
| 21 | 28 | 37 | 5 | HOLD YOU TIGHT J.SMITH,TROY (HAMMOND,ROY,SMITH) | TARA KEMP (C) (M) (T) GIANT 4-19458/WARNER BROS. |
| 22 | 31 | 38 | 4 | DO ME AGAIN P.LAURENCE (P.HUMPHRIES,DASH,LAURENCE) | FREDDIE JACKSON (C) (T) CAPITOL 44672 |
| 23 | 9 | 8 | 15 | IF I WERE A BELL T.MARIE (T.MARIE) | ◆ TEENA MARIE (C) EPIC 34-73616 |
| 24 | 30 | 34 | 10 | BLACK PARADISE T.MCELROY,D.FOSTER (T.MCELROY,D.FOSTER) | ◆ SAMUELLE (C) ATLANTIC 4-87775 |
| 25 | 14 | 3 | 14 | LOVE WILL NEVER DO (WITHOUT YOU) J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS) | ◆ JANET JACKSON (C) (T) (V) A&M 1538 |
| 26 | 35 | 47 | 5 | HERE COMES THE HAMMER M.C.HAMMER (M.C.HAMMER) | ◆ M.C. HAMMER (C) (T) CAPITOL 44572 |
| 27 | 22 | 25 | 10 | PLAY THAT FUNKY MUSIC EARTHQUAKE (VANILLA ICE,R.PARISS) | ◆ VANILLA ICE (C) (M) (T) SBK 07339 |
| 28 | 34 | 40 | 9 | I CAN'T TELL YOU WHY H.HEWETT (T.SCHMIT,D.HENLEY,G.FREY) | HOWARD HEWETT (C) ELEKTRA 4-64908 |
| ★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★ | | | | | |
| 29 | 39 | 77 | 3 | WRAP MY BODY TIGHT J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS) | ◆ JOHNNY GILL (C) (M) (T) MOTOWN 2077 |
| 30 | 19 | 18 | 14 | BABY DON'T CRY A.WINBUSH (A.WINBUSH) | ◆ LALAH HATHAWAY (C) (M) (T) VIRGIN 4-98896 |
| 31 | 41 | 55 | 4 | GOLD DIGGER SERMON,SMITH (SERMON,SMITH,REID,MILLER,CLINTON,MCKNIGHT) | ◆ EPMD (C) (CD) (M) (T) RAL 38-73634/COLUMBIA |
| 32 | 37 | 48 | 5 | ANOTHER LIKE MY LOVER T.GATLING (T.GATLING,A.STEWART) | ◆ JASMINE GUY (C) (M) (T) WARNER BROS. 4-19486 |
| 33 | 38 | 52 | 3 | STONE COLD GENTLEMAN D.SIMMONS,KAYO (D.SIMMONS,KAYO,L.A.REID,L.JOHNSON) | RALPH TRESVANT (C) MCA 54043 |
| 34 | 40 | 51 | 4 | GETTING BACK INTO LOVE S.SHEPPARD,J.VARNER (S.SHEPPARD,J.VARNER) | GERALD ALSTON (C) MOTOWN 2075 |
| 35 | 21 | 7 | 16 | ONLY HUMAN B.J.EASTMOND (B.EASTMOND,J.OSBORNE) | ◆ JEFFREY OSBORNE (C) (V) ARISTA 2127 |
| 36 | 36 | 43 | 9 | MELODY COOL PRINCE (PRINCE) | MAVIS STAPLES (C) (M) (T) PAISLEY PARK 4-19728/WARNER BROS. |
| 37 | 24 | 12 | 18 | THE FIRST TIME SURFACE (B.JACKSON,B.SIMPSON) | ◆ SURFACE (C) (V) COLUMBIA 38-73502 |
| 38 | 50 | 68 | 3 | ALL OF ME A.Booth (BIG DADDY KANE,B.WHITE,A.Booth) | ◆ BIG DADDY KANE FEATURING BARRY WHITE (C) (M) (T) COLD CHILLIN' 4-49178/REPRISE |
| 39 | 56 | 75 | 4 | COME ON, LET'S MOVE IT H.TEE (SPECIAL ED,H.TEE) | ◆ SPECIAL ED (M) (T) PROFILE 7322 |
| 40 | 46 | 57 | 4 | I WILL ALWAYS LOVE YOU J.IRBY,D.AUSTIN (S.RUSSELL,J.IRBY,D.AUSTIN) | TROOP (C) ATLANTIC 4-87896 |
| 41 | 52 | 69 | 5 | LET ME SHOW YOU NEWKIRK (D.NEWKIRK,M.DAVIS) | ◆ THE BLACK FLAMES (C) (T) OBR 38-73589/COLUMBIA |
| 42 | 54 | 73 | 3 | IT'S A SHAME (MY SISTER) A.COX,D.STEELE (LOVE,STEELE,WONDER,GARRETT,WRIGHT,GARRETT) | ◆ MONIE LOVE (C) WARNER BROS. 4-19515 |
| 43 | 48 | 58 | 4 | DON'T THAT MEAN SOMETHING M.MARTINELLI (D.DUNCAN) | GEOFF MCBRIDE (C) ARISTA 2173 |
| 44 | 47 | 56 | 9 | THE REAL THING E.LEWIS (E.LEWIS,P.CARROLL) | MARION MEADOWS (C) NOVIS 3105/RCA |
| 45 | 53 | 63 | 4 | ANOTHER SLEEPLESS NIGHT M.WILSON (M.WILSON,T.AMOS) | SHAWN CHRISTOPHER (C) (T) ARISTA 2148 |
| 46 | 55 | 71 | 4 | DO YOU WANT ME HURBY LUV BUG,THE INVINCIBLES (FINGER PRINTS) | ◆ WALT-N-PEPA (M) (T) NEXT PLATEAU 50137* |
| 47 | 29 | 17 | 16 | DON'T BE A FOOL C.MCINTOSH (C.MCINTOSH,T.JACOBS,K.NICHOLAS,S.SULEYMAN,P.LINTON) | ◆ LOOSE ENDS (C) (T) MCA 53880 |
| 48 | 27 | 23 | 12 | MAKE IT WITH YOU T.PENDERGRASS,T.PRICE (D.GATES) | TEDDY PENDERGRASS (C) ELEKTRA 4-64916 |
| 49 | 62 | — | 2 | IS IT GOOD TO YOU T.TAKAYANAGI,K.SPENCER (T.TAKAYANAGI,K.SPENCER) | WHISPERS (C) (T) CAPITOL 44626 |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|----------------------------|-----------|-----------|--------------|--|--|
| 50 | 63 | — | 2 | NEVER BEEN IN LOVE BEFORE J.SCOTT (J.SCOTT) | ◆ MARVA HICKS (C) (T) POLYDOR 879 002 |
| 51 | 32 | 30 | 13 | JUST A LITTLE BIT LONGER A.CLARKE (H.TUCKER) | ◆ MAXI PRIEST (C) (M) (T) CHARISMA 4-98883 |
| 52 | 65 | 80 | 3 | I WANNA COME BACK HOME N.ADDERLEY, JR. (N.ADDERLEY, JR. D.C.LAMPERT) | TODAY (C) (T) MOTOWN 2085 |
| 53 | 43 | 32 | 16 | I'LL DO 4 U M.ROONEY,M.MORALES (D.PAICH,C.LYNN,D.FOSTER,FATHER M.C.) | ◆ FATHER M.C. (C) (M) (T) UPTOWN 53914/MCA |
| 54 | 64 | 72 | 4 | POWER OF LOVE DEE-LITE (DEE-LITE) | ◆ DEE-LITE (C) (CD) (M) (T) (V) ELEKTRA 4-64912 |
| 55 | 42 | 31 | 19 | IT NEVER RAINS (IN SOUTHERN CALIFORNIA) TONY/TONITONE! (R.WIGGINS,T.CHRISTIAN) | ◆ TONY! TONI! TONE! (C) (T) (V) WING 879 068-4/MERCURY |
| 56 | 33 | 22 | 13 | MY LAST CHANCE M.GAYE,S.LINDSEY,Z.VAZ (M.GAYE) | MARVIN GAYE (C) (V) MOTOWN 2083 |
| 57 | 68 | 78 | 4 | BOOMERANG P.WILLIS (WILLIS,CHIPKAR,JARVIS) | ◆ SPUNKADELIC (T) SBK 19728* |
| ★ ★ ★ HOT SHOT DEBUT ★ ★ ★ | | | | | |
| 58 | NEW ▶ | — | 1 | NO MATTER WHAT YOU DO AL.B.SURE,K.WEST (AL.B.SURE,K.WEST) | DIANA ROSS & AL.B.SURE! (C) (CD) (M) (T) (V) WARNER BROS. 4-19455 |
| 59 | 51 | 46 | 9 | MELT IN YOUR MOUTH CANDYMAN,JOHNNY "J" (CANDYMAN,M.STEALS,M.STEALS,CANDYLAND BAND) | ◆ CANDYMAN (C) (M) (T) (V) EPIC 34-73652 |
| 60 | 49 | 41 | 17 | SENSITIVITY J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS) | ◆ RALPH TRESVANT (C) (CD) (M) (T) (V) MCA 53932 |
| 61 | 73 | 90 | 3 | TELL ME G.WOOTEN (G.WOOTEN,G.WOOTEN) | THE WOOTEN BROTHERS (C) A&M 1542 |
| 62 | 74 | 79 | 3 | BETTER PART OF ME J.GISCOMBE,THE FUNKY GINGER (J.GISCOMBE,S.LAW) | ◆ JUNIOR (C) (M) (T) MCA 54010 |
| 63 | 84 | — | 2 | MY HEART IS FAILING ME D.LAMBERT (H.KNIGHT,A.HAMMOND) | RIFF (C) SBK 07342 |
| 64 | 70 | 76 | 5 | MIDNITE LOVER J.EARLEY (DAVIS,REDMOND,EARLEY) | ◆ ONE CAUSE ONE EFFECT (FEATURING B.ANGIE B.) (C) (T) BUST IT 44654/CAPITOL |
| 65 | 45 | 27 | 17 | LOVE ME DOWN B.J.EASTMOND (B.EASTMOND,J.SKINNER) | ◆ FREDDIE JACKSON (C) (T) CAPITOL 44640 |
| 66 | NEW ▶ | — | 1 | BLUE (IS THE COLOUR OF PAIN) M.BRYDON,R.FAIR (M.BRYDON,D.JST,C.WHEELER) | ◆ CARON WHEELER (T) EMI 56203* |
| 67 | 60 | 65 | 7 | THRILL DORIAN (T.KENNEDY,R.JOHNSON) | ◆ DORIAN (C) (T) BLACK FOREST 71716/BELLMARK |
| 68 | 44 | 29 | 12 | MISSING YOU JAZZIE B.N.HOOVER (ROME O.LAW,MAZELLE) | ◆ SOUL II SOUL (C) (M) (T) VIRGIN 4-98893 |
| 69 | 57 | 62 | 7 | MY ONLY LOVE M.WHITE,B.MEYERS (M.WHITE,B.MEYERS,S.REYNOLDS) | ◆ BARBARA WEATHERS (C) (M) (T) REPRISE 4-19732 |
| 70 | 77 | 81 | 5 | DANCE ALL NIGHT D.HOBBS,CAMPBELL (P.WATLER,J.THOMPSON,D.HOBBS) | ◆ POISON CLAN (C) (M) EFFECT 708/LUKE |
| 71 | 83 | — | 2 | SHORT BUT FUNKY TOO SHORT,K.FOSTER (D.EDWARDS,K.FOSTER) | ◆ TOO SHORT (M) (T) JIVE 1429/RCA |
| 72 | 79 | 86 | 3 | DO YOU REALLY WANT IT L.HOLLAND,F.CADET (L.HOLLAND,R.DAVIS,F.CADET) | ◆ OMAR CHANDLER (C) (M) (T) MCA 53905 |
| 73 | 85 | 87 | 3 | THEY'RE TRYIN' TO TAKE YOUR JOB DIMPLES (DIMPLES,B.WILSON,J.DAVIS) | ◆ DIMPLES (C) (T) LIFE 71723/BELLMARK |
| 74 | 87 | — | 2 | PATIENCE V.BENFORD (V.BENFORD,R.SPEARMAN) | GRADY HARRELL (C) (T) RCA 2761 |
| 75 | NEW ▶ | — | 1 | TEMPLE OF LOVE D.BRIDGEEMAN (FRANGLE,N.ROBERTS) | ◆ HARRIET (C) (T) EAST WEST 4-98863 |
| 76 | 80 | 89 | 6 | TREAT 'EM RIGHT H.TEE (R.SIMPSON,H.THOMPSON) | ◆ CHUBB ROCK (T) SELECT 62358 |
| 77 | 86 | — | 2 | SPREAD A LITTLE LOVE S.BURKS,M.JEFFERSON (S.BURKS,C.ALEXANDER) | ◆ RICHARD ROGERS (C) (CD) (T) SAM 5018 |
| 78 | 59 | 42 | 12 | GO FOR IT! (HEART & FIRE) M.C.HAMMER,J.EARLEY,M.KELLY (KELLY,EARLEY,ELLIS,HARE) | ◆ JOEY B. ELLIS & TYNETTA HARE (C) (T) BUST IT 44667/CAPITOL |
| 79 | 61 | 53 | 9 | A LITTLE BIT OF DANE TONIGHT F.GORDON (D.MCCLEESE,G.PICKETT,N.BAILEY) | ◆ DANA DANE (M) (T) PROFILE 7314 |
| 80 | NEW ▶ | — | 1 | HIGH R.PERRY,L.HUMES (L.HUMES) | THELMA HOUSTON (C) (M) (T) REPRISE 4-19553 |
| 81 | NEW ▶ | — | 1 | AIN'T FOUND THE RIGHT ONE YET I.GOLF (I.GOLF,D.GUSSOM) | ◆ E.U. (C) (T) VIRGIN 4-98851 |
| 82 | 69 | 44 | 11 | JUSTIFY MY LOVE L.KRAVITZ (L.KRAVITZ,MADONNA) | ◆ MADONNA (C) (CD) (M) (T) (V) SIRE 4-19485/WARNER BROS. |
| 83 | 72 | 61 | 11 | MY, MY, MY G.ALBRIGHT (BABYFACE,D.SIMPSON) | ◆ GERALD ALBRIGHT (C) ATLANTIC 4-87792 |
| 84 | 58 | 36 | 12 | WHAT'S IT ALL ABOUT RUN-D.M.C. (JAM MASTER JAY (J.MIZELL,F.INGLESE,J.SIMPSON,D.MCDANIELS)) | ◆ RUN-D.M.C. (M) (T) PROFILE 7315* |
| 85 | NEW ▶ | — | 1 | PEACE YA' SELF C.NICE (W.GRIGGS,D.BEALE,R.WALLER,L.MIZELLE,GORDON) | THREE TIMES DOPE (C) (T) ARISTA 2606 |
| 86 | NEW ▶ | — | 1 | COSMIC LOVE M.JONZUN (M.JONZUN) | JONZUN CREW (C) CRITIQUE 5476 |
| 87 | 78 | 64 | 18 | I WANNA GET WITH U T.RILEY (T.RILEY,A.HALL,A.DAVISON) | ◆ GUY (C) (CD) (M) (T) UPTOWN 53928/MCA |
| 88 | 67 | 45 | 19 | LOVE ME JUST FOR ME F.PILATE,J.EARLEY (M.C.HAMMER,SPECIAL GENERATION,F.PILATE) | ◆ SPECIAL GENERATION (C) (T) BUST IT 44604/CAPITOL |
| 89 | NEW ▶ | — | 1 | SPARK OF LOVE F.PILATE (F.PILATE,G.JACKSON) | ◆ SPECIAL GENERATION (C) (T) CAPITOL 44659 |
| 90 | NEW ▶ | — | 1 | WHATEVER IT TAKES G.GRIFFIN (W.SCOTT,L.TURNER,K.BRADSHAW,T.ARTHUR) | BASIC BLACK (C) (T) SOUND OF NEW YORK 2076/MOTOWN |
| 91 | NEW ▶ | — | 1 | COMING OUT OF THE DARK E.ESTEFAN, JR. (J.CASAS,C.OSTWALD (G.ESTEFAN,E.ESTEFAN, JR.,J.SECADA)) | ◆ GLORIA ESTEFAN (C) (V) EPIC 34-73666 |
| 92 | 75 | 54 | 12 | LOVE U 2 THE LIMIT G.TAYLOR (G.TAYLOR) | THE MAC BAND (C) MCA 53960 |
| 93 | 89 | 66 | 13 | I SURRENDER P.CHAMBERS,A.WITTER (P.CHAMBERS,A.WITTER,F.BROWN,R.SHALL) | ◆ LOVE & LAUGHTER (C) (T) SBK 19725 |
| 94 | 66 | 39 | 11 | THE PLACES YOU FIND LOVE Q.JONES (G.BALLARD,C.MAGNESS,C.SEMENYA) | ◆ QUINCY JONES FEAT. S. GARRETT & C. KHAN (C) QWEST 4-19565/WARNER BROS. |
| 95 | 76 | 50 | 16 | TOM'S DINER S.ADDABBO,L.KAYE (S.VEGA) | ◆ DNA FEATURING SUZANNE VEGA (C) (T) A&M 1529 |
| 96 | 90 | 74 | 18 | THE GHETTO TOO SHORT,A.EATON (T.SHAW,A.EATON,D.HATHAWAY,L.HUTSON) | ◆ TOO SHORT (C) (M) (T) (V) JIVE 1414/RCA |
| 97 | 71 | 60 | 10 | MARY HAD A LITTLE BOY SNAP (B.BENITES,J.GARRETT III,D.BUTLER,P.FORD) | ◆ SNAP (C) (T) (V) ARISTA 2142 |
| 98 | 82 | 49 | 11 | UK BLAK C.MACINTOSH (C.WHEELER,C.MACINTOSH) | ◆ CARON WHEELER (T) EMI 56202* |
| 99 | 92 | 99 | 22 | B.B.D. (I THOUGHT IT WAS ME)? SHOCKLEE,SADLER,SHOCKLEE (HOOKS,SADLER,SHOCKLEE,DURANT,STEWART) | ◆ BELL BIV DEVOE (C) (CD) (M) (T) (V) MCA 53897 |
| 100 | 91 | 85 | 5 | GOTTA MAKE UP YOUR MIND B.INGRAM (B.INGRAM,J.INGRAM) | ◆ SALIM & THE TEAM (C) (T) SOCIETY HILL 10 |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disc single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

Nicolo's Slice Of Life Running Ruffhouse, Studio 4

BY HAVELOCK NELSON

NEW YORK—Through eight years in the rap-music business, Joe "The Butcher" Nicolo has developed a reputation as a groove king. But he can still be cast if American Express ever reintroduces its "Do you know me?" ad campaign.

The co-owner of Ruffhouse Records/Studio 4 acquired his handle while performing a particularly

heavy-handed edit six years ago and says he receives plenty of demos from eager teens who have seen his credits for Redhead Kingpin, Schoolly D, Boo-Yaa T.R.I.B.E., Candyman, D.J. Jazzy Jeff & Fresh Prince, and others.

Of the fledglings who visit his headquarters, many stand in disbelief when they see who "The Butcher" is. Noting that he tries to keep a low profile because it adds to his mystique, he says, "I'm a

white, 35-year-old guy from the suburbs, and yet when people come looking for me they actually ask for a tall black dude."

A Pennsylvania native who grew up listening to the Beatles, the Chambers Brothers, and a "lot of Motown," Nicolo began his career in the music business in 1977, a few months after he and his twin brother Phil graduated from Temple Univ. with degrees in radio, TV, and film. Finding their field

"practically impossible to break into," the pair took on a third partner, Dave Johnson, and opened up a studio called Half Track on the periphery of Wayne, Pa. Four years later they relocated to Philadelphia and, with the help of renowned audio designer/Power Station owner Tony Bongiovi, opened up Studio 4, a state-of-the-art, three-room facility.

From running the board for Laurence Goodman, who owned Pop Art Records (the early home of Juice Crew All Stars Roxanne Shanté, Biz Markie, and M.C. Shan), Nicolo became intrigued by rap. "The cool thing about this music is you're limited only by your imagination. You don't have to adhere to musical and technical conventions at all," he says.

Becoming a producer was a natural progression for Nicolo, since "you're already actively involved in all aspects of creating a record when you're engineering and mixing. And I've always thought I had a knack for production, anyway!"

Similarly, running a label came out of a directing session. With a desire to guide records from the studio suite to the street, he and partner Chris Schwartz (who has handled promotion and marketing duties for Tone Loc, Young M.C., Eazy-E, and Schoolly D) inaugurated Ruffhouse in 1988. Originally its principals were talking to CBS, through Rick Chertoff, about distribution. When negotiations fell off, they instead entered into an agreement with CEMA by way of Enigma, releasing two artists, Blackmale and Robby B. & Jazz. Both flopped.

"We probably went into the deal a little prematurely," Nicolo suggests. "Anyhow, it was a learning experience."

Discussions with CBS (now Sony Music) successfully resumed last year and were completed 10 months later. Up until then, Ruffhouse's only rap distribution was

through powerhouse Def Jam/RAL. The first Ruffhouse/Columbia artist, Cheba, scored with "The Piper," a 12-inch written by Humpty-Hump of Digital Underground.

As work on Cheba's album nears completion, the label is set to drop a single, "Larry, That's What They Call Me," by 17-year-old Larry Larr, who is part of the Three

The cool thing about rap music is you're limited only by your imagination. You don't have to adhere to musical conventions'

Times Dope organization. Releases by the L.A.-based Cypress Hill (a crew that includes the brother of Mellow Man Ace) and Brazil are expected later this year.

"We'll be defining ourselves initially with rap," says Nicolo of Ruffhouse, whose staff also includes radio promotion person Rose Mann. "But I'd like for us to eventually become a full-service alternative label, putting out whatever is fresh and interesting."

Besides fulfilling Ruffhouse's deal, which calls for nine records in its first year, Nicolo is currently tracking and mixing songs for Schoolly D's first album on Capitol as well as Sugar Pop's Elektra debut of '60s-influenced hip-hop.

Charles Brown served up a 'suave set' of jazz-tinged R&B recently at a Hollywood club ... see page 32

A Gander At The Grammy Nominations Belle & LaBelle, Vandross Get Well-Deserved Nods

GRAMMY MADNESS: This issue goes to press a week before the Grammy Awards are to be handed out at Radio City Music Hall. I did not cover this year's nominations simply to avoid the annual moaning about NARAS' choices. But then again, it's nice to see Regina Belle and Patti LaBelle get nods for best R&B female amid faves Janet Jackson, Anita Baker, and Pebbles. And a Grammy for Luther Vandross is long overdue, but he's pitted against the immensely popular Johnny Gill and Babyface, as well as Al B. Sure! (a better producer than performer at this point) and the phenomenal but still largely unknown Tevin Campbell. And cheers for Big Daddy Kane, Monie Love, Queen Latifah, West Coast Rap All-Stars, and Digital Underground for getting nominated in the rap category along with the overwhelming M.C. Hammer and Vanilla Ice, the much-touted Quincy Jones track "Back On The Block" with Ice-T, Melle Mel, Kane, and Kool Moe Dee, and the better-known Public Enemy and D.J. Jazzy Jeff & the Fresh Prince. I heartily congratulate all the nominees, who were able to distinguish themselves from the competition to be singled out for consideration by the nominating committee of NARAS.

IT'S A SHAME, MY SISTER: The information on the Black Women In Rap '91 concert and tour given here last week neglected to mention the incomparable Monie Love as one of the show's headliners. The L.A. Sports Arena concert takes place Thursday (14).

CURTIS SENT ME: When it was suggested that a benefit be mounted for paralyzed Rock and Roll Hall of Fame inductee Curtis Mayfield, the singer declined, saying he would prefer an event that raised money for all those with spinal-cord injuries and paralysis. His words reached the ears of those who run the Miami Project To Cure Paralysis, a nonprofit organization begun by surgeon Barth Green and former Miami Dolphin Nick Buoniconti, whose son Mark was paralyzed in a college football game in 1985. The Miami Project quickly organized the Curtis Mayfield Research Fund and kicked it off with a fund-raising Mardi Gras-style gala Feb. 1 in New York. The event, held at Laura Belle's, was co-chaired by Dick Clark; Bob Pittman, president of Time Warner Enterprises; Mike Love of the Beach Boys; the Impressions, with whom Mayfield was inducted; and Buoniconti. The event raised \$100,000.

OOH, WHAT YOU SAID! Ed O.G. & Da Bulldogs debut with "Life Of A Kid In The Ghetto" on PWL America/Mercury. The members of this crew from Roxbury, Mass., say what they want when they want and they want to all the time. Ed is a thoughtful, playful lyricist; he breaks it down about overt racism in this country on

"Speak Upon It" and irresponsible teen fatherhood on "Be A Father To Your Child" as easily as he describes a day and night of serial sexcapades on "She Said It Was Great" and comes to the defense of raw-speaking 2 Live Crew on "Dedicated To The Right Wingers." Just for fun, try the humorous, catchy "Bug-A-Boo"; the first single is the clever "I Got To Have It." There is some interesting production here by Teddy Tedd and Special K of the Awesome Two—sometimes brilliant, occasionally awkward, often startling, but never commonplace.

Also In Your Ear: SBK's Spunkadelic, which contributed "9.95" to the brisk-selling "Teenage Mutant Ninja Turtles" soundtrack, debuts with a self-titled album. This trio of teenage vocalist Ali, rapper Ray, and producer/co-writer Pete Willis, aka Spunk, has crafted an album of lightweight pop/rock/funk/rap, pleasantly produced and designed to capture the ears of the youthful club crowd. The first single is "Take Me Like I Am" ... Bahia Records will soon have a new entry: Faze, whose forthcoming album showcases a quintet of young Miami fly-guys with smooth street-corner harmonies and gospel inflections. It's an album of youthful, urban-styled love ballads that bring to mind the early Force M.D.'s—the girls will beg for more ... The Abdulsamad Squad gets knee-deep in the funk on its current single—that's the Boys on Motown with "Thanx 4 The Funk," which puts a hip-hop spin on some classic Parliament grooves. It's in seven mixes by Hakeem & Tajh; try the Dope Mix and the deep house European Dope Dub ... Doesn't the recent spate of Miller Draft TV commercials make you crazy to hear the full-length version of War's "Low Rider"? It was a No. 1 R&B song (and a top 10 pop hit) in 1975 on the United Artists label, and was rerecorded on Priority in 1987.

NOTES: Don't miss the upcoming I.R.O.C. '91 (Invitational Rap On Convention), to be held March 22-23 at the Norfolk (Va.) Airport Hilton Hotel. Sponsored by Glen Ford's Creative Broadcasters, which syndicates the "Rap It Up" radio program, the convention is being touted as a giant two-day concert and showcase for up-and-coming artists, with A&R professionals on hand. Pre-registration is \$65; on site, the fee is \$80. Call Creative Broadcasters in New York for more info ... B.B. King keeps busy. The blues picker is recording his next MCA album with Vernon Reid of Living Colour. He has also recorded "Good Morning Blues" for GRP's all-star tribute to Garfield The Cat. And he has also been nominated for three Grammys, for his latest "Live At San Quentin" set, his "Red Hot & Blue" track from Lee Atwater's Curb album, and for "Heroes And Friends," his collaboration with Randy Travis, as best country vocal collaboration.

**The
Rhythm
and the
Blues**

by Janine McAdams



Riff Blows At Billboard. New SBK quintet Riff pays a visit to Billboard to promote its new self-titled album and debut single, "My Heart Is Failing Me." From left are Michael Best, Steven Capers Jr., and Kenny Kelly, Riff; Terri Rossi, associate director of special markets, Billboard; Janine McAdams, R&B music editor, Billboard; Anthony Fuller, Riff; Michael Ellis, director of charts, Billboard; Thom Duffy, talent editor, Billboard; and Dwayne Jones, Riff.

Billboard HOT R&B SINGLES

FOR WEEK ENDING MARCH 23, 1991

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS.

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|--------------|--|--|
| 1 | 2 | 3 | 10 | ★★ NO. 1 ★★ I LIKE THE WAY (THE KISSING GAME) T. RILEY (T. RILEY, B. BELL, D. WAY) | ◆ HI-FIVE (C) (M) (T) JIVE 1424/RCA |
| 2 | 3 | 5 | 10 | DON'T LET ME DOWN E. LEVERT, W. WILLIAMS, T. STUBBS, D. MITCHELL (E. LEVERT, W. WILLIAMS, T. STUBBS, D. MITCHELL) | ◆ O'JAYS (C) (T) EMI 50335 |
| 3 | 4 | 6 | 11 | SOMEDAY R. WAKE (M. CAREY, B. MARGULIES) | ◆ MARIAH CAREY (C) (CD) (M) (T) (V) COLUMBIA 38-73561 |
| 4 | 7 | 10 | 9 | DO ME AGAIN P. LAURENCE (HUMPHRIES, DASH, LAURENCE) | ◆ FREDDIE JACKSON (C) CAPITOL 44672 |
| 5 | 5 | 7 | 9 | ALL TRUE MAN J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS) | ◆ ALEXANDER O'NEAL (C) (T) (V) TABU 35-73627/EPIC |
| 6 | 10 | 13 | 8 | WRAP MY BODY TIGHT J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS) | ◆ JOHNNY GILL (C) (M) (T) MOTOWN 2077 |
| 7 | 1 | 2 | 19 | WRITTEN ALL OVER YOUR FACE L. MARCUS, J. SALAMONE (L. MARCUS) | ◆ RUDE BOYS (C) ATLANTIC 4-87805 |
| 8 | 9 | 11 | 10 | HOLD YOU TIGHT J. SMITH, T. ROY (HAMMOND, ROY, SMITH) | ◆ TARA KEMP (C) (M) (T) (V) GIANT 4-19458/WARNER BROS. |
| 9 | 11 | 14 | 5 | LET'S CHILL T. RILEY (T. RILEY, B. BELLE, K. SWEAT) | ◆ GUY (M) (T) UPTOWN 54051/MCA |
| 10 | 6 | 4 | 14 | ALL SEASON G. LEVERT, M. GORDON (G. LEVERT, M. GORDON) | ◆ LEVERT (C) ATLANTIC 4-87772 |
| 11 | 13 | 17 | 8 | STONE COLD GENTLEMAN D. SIMMONS, KAYO (D. SIMMONS, KAYO, L. A. REID, L. JOHNSON) | ◆ RALPH TRESVANT (C) MCA 54043 |
| 12 | 16 | 21 | 10 | ANOTHER LIKE MY LOVER T. GATLING (T. GATLING, A. STEWART) | ◆ JASMINE GUY (C) (M) (T) WARNER BROS. 4-19486 |
| 13 | 18 | 22 | 9 | GETTING BACK INTO LOVE S. SHEPPARD, J. VARNER (S. SHEPPARD, J. VARNER) | ◆ GERALD ALSTON (C) TAJ 2075/MOTOWN |
| 14 | 15 | 19 | 9 | GOLD DIGGER SERMON, SMITH (SERMON, SMITH, REID, MILLER, CLINTON, MCKNIGHT) | ◆ EPMD (C) (CD) (M) (T) RAL 38-73634/COLUMBIA |
| 15 | 8 | 1 | 14 | ALL THE MAN THAT I NEED N. M. WALDEN (D. PITCHFORD, M. GORE) | ◆ WHITNEY HOUSTON (C) (V) ARISTA 2156 |
| 16 | 21 | 24 | 8 | IT'S A SHAME (MY SISTER) A. COX, D. STEELE (LOVE, STEELE, WONDER, GARRETT, WRIGHT, GARRETT) | ◆ MONIE LOVE FEATURING TRUE IMAGE (C) (CD) (M) (T) WARNER BROS. 4-19515 |
| 17 | 20 | 23 | 8 | ALL OF ME A. BOOTH (BIG DADDY KANE, B. WHITE, A. BOOTH) | ◆ BIG DADDY KANE FEATURING BARRY WHITE (C) (M) (T) COLD CHILLIN' 4-49178/REPRISE |
| 18 | 22 | 26 | 7 | IS IT GOOD TO YOU T. TAKAYANAGI, K. SPENCER (T. TAKAYANAGI, K. SPENCER) | ◆ WHISPERS (C) (T) CAPITOL 44626 |
| 19 | 25 | 32 | 6 | NO MATTER WHAT YOU DO AL. B. SURE!, K. WEST (AL. B. SURE!, K. WEST) | ◆ DIANA ROSS & AL B. SURE! (C) (CD) (M) (T) (V) WARNER BROS. 4-19455 |
| 20 | 24 | 28 | 7 | NEVER BEEN IN LOVE BEFORE J. SCOTT (J. SCOTT) | ◆ MARVA HICKS (C) (T) POLYDOR 879 002-4/PLG |
| | | | | ★★★ POWER PICK/SALES ★★★ | |
| 21 | 27 | 34 | 6 | TEMPLE OF LOVE D. BRIDGEMAN (FRANGLÉN, ROBERTS) | ◆ HARRIET (C) (T) EAST WEST 4-98863 |
| 22 | 23 | 29 | 9 | ANOTHER SLEEPLESS NIGHT SHAWN CHRISTOPHER FEAT. MIKE "HITMAN" WILSON M. WILSON (M. WILSON, T. AMOS) | ◆ MIKE "HITMAN" WILSON (C) (T) (V) ARISTA 2148 |
| 23 | 28 | 36 | 7 | MY HEART IS FAILING ME D. LAMBERT (H. KNIGHT, A. HAMMOND) | ◆ RIFF (C) S&K 07342 |
| 24 | 17 | 15 | 10 | HERE COMES THE HAMMER M. C. HAMMER (M. C. HAMMER) | ◆ M. C. HAMMER (C) (CD) (T) CAPITOL 44572 |
| 25 | 30 | 38 | 8 | TELL ME G. WOOTEN (G. WOOTEN, G. WOOTEN) | ◆ THE WOOTEN BROTHERS (C) A&M 1542 |
| 26 | 33 | 45 | 4 | WHAT YOU WANT TONY! TONY! TONY! (D. WIGGINS, C. WHEELER) | ◆ TONY! TONY! TONY! (C) (M) (V) WING 879 590-4/MERCURY |
| 27 | 39 | 50 | 5 | I'M DREAMIN' (FROM "NEW JACK CITY") S. BROWN (S. BROWN) | ◆ CHRISTOPHER WILLIAMS (C) (M) (T) GIANT 19441/REPRISE |
| 28 | 31 | 39 | 5 | THANK 4 THE FUNK THE BOYS (K. JONES, HAKEEM, K. ABDULSAMAD) | ◆ THE BOYS (C) (M) (T) MOTOWN 2080 |
| 29 | 38 | 41 | 5 | IT SHOULD'VE BEEN YOU T. PENDERGRASS, T. PRICE (T. PENDERGRASS, T. PRICE) | ◆ TEDDY PENDERGRASS (C) ELEKTRA 4-64900 |
| 30 | 12 | 8 | 17 | THIS HOUSE M. SHERRROD, P. SHERRROD (M. SHERRROD, P. SHERRROD, SIR SPENCE) | ◆ TRACIE SPENCER (C) (T) CAPITOL 44652 |
| 31 | 35 | 40 | 5 | ALL I WANT IS YOU SURFACE (D. CONLEY, D. CULLER) | ◆ SURFACE (C) (V) COLUMBIA 38-73684 |
| 32 | 46 | 48 | 6 | SPARK OF LOVE F. PILATE (F. PILATE, G. JACKSON) | ◆ SPECIAL GENERATION (C) (T) BUST IT 44659/CAPITOL |
| 33 | 41 | 46 | 5 | CALL ME G. DUKE (A. FRANKLIN) | ◆ PHIL PERRY (C) CAPITOL 44681 |
| 34 | 43 | 51 | 4 | BACKYARD L. A. REID, BABYFACE (L. A. REID, BABYFACE, SALT) | ◆ PEBBLES (WITH SALT-N-PEPA) (C) (M) (T) MCA 53982 |
| 35 | 19 | 12 | 19 | SOMETHING IN MY HEART DR. DRE (MICHEL'LE, L. A. DRE, DR. DRE) | ◆ MICHEL'LE (C) RUTHLESS 4-98885/ATLANTIC |
| 36 | 42 | 47 | 7 | SHORT BUT FUNKY TOO SHORT, K. FOSTER (D. EDWARDS, K. FOSTER) | ◆ TOO SHORT (C) (M) (T) (V) JIVE 1434/RCA |
| 37 | 40 | 42 | 6 | BLUE (IS THE COLOUR OF PAIN) M. BRYDON, R. FAIR (M. BRYDON, DUST, C. WHEELER) | ◆ CARON WHEELER (C) (T) EMI 50341 |
| 38 | 44 | 44 | 11 | TREAT 'EM RIGHT H. TEE (R. SIMPSON, H. THOMPSON) | ◆ CHUBB ROCK (M) (T) SELECT 5009* |
| 39 | 14 | 9 | 15 | FAIRY TALES M. POWELL (A. BAKER, V. FAILS, M. POWELL) | ◆ ANITA BAKER (C) (V) ELEKTRA 4-64910 |
| 40 | 47 | 53 | 5 | CHEAP TALK C. MCINTOSH (C. MCINTOSH, T. JACOBS, K. NICHOLAS, S. SULEYMAN) | ◆ LOOSE ENDS (C) (M) (T) MCA 54015 |
| 41 | 32 | 35 | 9 | DO YOU WANT ME HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS) | ◆ SALT-N-PEPA (M) (T) NEXT PLATEAU 50137* |
| 42 | 50 | 62 | 5 | CONTRIBUTION A. LEVIN, C. M. CELLI (C. CELLI, A. LEVIN, M. ROMAN, M. VICE, W. GRIFFIN) | ◆ MICA PARIS (C) (T) ISLAND 878 922-4/PLG |
| 43 | 29 | 18 | 19 | IESHA D. AUSTIN (D. AUSTIN, M. BIVINE) | ◆ ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070 |
| 44 | 51 | 64 | 4 | SEX CYMBAL SHEILA E., P. MICHAEL (SHEILA E., P. MICHAEL, A. OCELOT) | ◆ SHEILA E. (C) (CD) (M) (T) WARNER BROS. 4-19435 |
| 45 | 49 | 58 | 5 | SERIOUS V. BENFORD, L. SILAS, JR. (V. BENFORD, R. SPEARMAN) | ◆ LA RUE (C) (T) RCA 2760 |
| 46 | 56 | 73 | 3 | HERE WE GO ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS & ZELMA DAVIS R. CLIVILLES, D. COLE (R. CLIVILLES, F. B. WILLIAMS) | ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS & ZELMA DAVIS (C) (M) (T) (V) COLUMBIA 73690 |
| 47 | 26 | 16 | 16 | WHEN WILL I SEE YOU SMILE AGAIN? A. STEWART, T. GATLING (T. GATLING, A. STEWART) | ◆ BELL BIV DEVOE (C) (T) MCA 53976 |
| 48 | 57 | 85 | 3 | I DON'T WANT TO LOSE YOUR LOVE J. EARLEY (HAWES-HUTCHINSON) | ◆ B ANGLE B (C) (T) BUST IT 44658/CAPITOL |
| | | | | ★★★ POWER PICK/AIRPLAY ★★★ | |
| 49 | 63 | — | 2 | IF MY BROTHER'S IN TROUBLE S. PETTIBONE (D. BARRATT, W. CLIFF) | ◆ JEFFREY OSBORNE (C) (T) ARISTA 2213 |
| 50 | 60 | 86 | 3 | SHE'S DOPE! DR. FREEZE, H. HERSH (E. STRAITE) | ◆ BELL BIV DEVOE (C) (M) (T) MCA 54064 |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|--------------|--|--|
| 51 | 59 | 70 | 4 | MAMA SAID KNOCK YOU OUT MARLEY MARL (M. WILLIAMS, J. T. SMITH) | ◆ L. L. COOL J (C) (CD) (M) (T) DEF JAM 73706/COLUMBIA |
| 52 | 53 | 61 | 10 | DANCE ALL NIGHT D. HOBBS, CAMPBELL (P. WATLER, J. THOMPSON, D. HOBBS) | ◆ POISON CLAN (C) (M) EFFECT 708/LUKE |
| 53 | 45 | 27 | 20 | GET HERE R. ORZABAL, D. BASCOMBE (B. RUSSELL) | ◆ OLETA ADAMS (C) (V) FONTANA 878 476 4/MERCURY |
| 54 | 58 | 68 | 4 | NORTH ON SOUTH ST. H. ALPERT, G. SMITH (H. ALPERT, G. SMITH) | ◆ HERB ALPERT (C) (T) A&M 1546 |
| 55 | 37 | 20 | 19 | GONNA MAKE YOU SWEAT ▲ ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS R. CLIVILLES, D. COLE (R. CLIVILLES, F. B. WILLIAMS) | ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS (C) (CD) (M) (T) COLUMBIA 38-73604 |
| 56 | 36 | 25 | 17 | I'LL GIVE ALL MY LOVE TO YOU K. SWEAT (K. SWEAT, B. WOOTEN) | ◆ KEITH SWEAT (C) VENTUREMENT 4-64915/ELEKTRA |
| 57 | 34 | 33 | 9 | I WILL ALWAYS LOVE YOU J. IRBY, D. AUSTIN (S. RUSSELL, J. IRBY, D. AUSTIN) | ◆ TROOP (C) ATLANTIC 4-87896 |
| 58 | 67 | 76 | 3 | THROUGH JAZZIE B (V. WILSON, JAMES, H. BERNSTEIN, T. CAMPBELL) | ◆ VICTORIA WILSON-JAMES (C) (T) EPIC 73708 |
| 59 | 52 | 57 | 7 | PATIENCE V. BENFORD (V. BENFORD, R. SPEARMAN) | ◆ GRADY HARRELL (C) (T) RCA 2761 |
| 60 | 61 | 67 | 6 | COMING OUT OF THE DARK E. ESTEFAN, JR., J. CASAS, C. OSTWALD (G. ESTEFAN, E. ESTEFAN, JR., J. SECADA) | ◆ GLORIA ESTEFAN (C) (V) EPIC 34-73666 |
| 61 | 71 | 83 | 3 | WORK IT (LIKE A) 9 TO 5 L. STEWART (P. L. STEWART, T. HAYNES, TERRAH) | ◆ ALTITUDE (M) (T) BAHIA 2768*/RCA |
| 62 | 70 | 75 | 6 | COSMIC LOVE M. JONZUN (M. JONZUN) | ◆ JONZUN CREW (C) CRITIQUE 5476 |
| 63 | 75 | 87 | 3 | AIN'T NO SUNSHINE C. ZUNDEL (B. WITHERS) | ◆ SYDNEY YOUNGBLOOD (C) ARISTA 2189 |
| | | | | ★★★ HOT SHOT DEBUT ★★★ | |
| 64 | NEW ► | | 1 | YOUR LOVE - PART 2 K. SWEAT (K. SWEAT) | ◆ KEITH SWEAT (C) (M) (T) (V) VENTUREMENT 4-64894/ELEKTRA |
| 65 | 84 | — | 2 | IT'S SOMETHIN' A. FISCHER (D. FOSTER, B. RUSSELL) | ◆ LALAH HATHAWAY (C) VIRGIN 4-98834 |
| 66 | 82 | — | 2 | WITH YOU T. CURRIER (R. REEDER) | ◆ TONY TERRY (C) EPIC 347-73713 |
| 67 | 55 | 43 | 20 | LOVE MAKES THINGS HAPPEN L. A. REID, BABYFACE (L. A. REID, BABYFACE) | ◆ PEBBLES (C) MCA 53973 |
| 68 | 78 | 91 | 3 | READY OR NOT WILLIAMSON, MCKAY (PHALON, WILLIAMSON, MCKAY, BANKS, HITCHENS) | ◆ PHALON (C) (T) MEGA JAM 4-64895/ELEKTRA |
| 69 | 64 | 69 | 6 | WHATEVER IT TAKES G. GRIFFIN (W. SCOTT, L. TURNER, K. BRADSHAW, T. ARTHUR) | ◆ BASIC BLACK (C) (T) SOUND OF NEW YORK 2076/MOTOWN |
| 70 | 54 | 59 | 7 | SPREAD A LITTLE LOVE S. BURKS, M. JEFFERSON (S. BURKS, C. ALEXANDER) | ◆ RICHARD ROGERS (C) (CD) (T) SAM 5018 |
| 71 | 66 | 66 | 6 | HIGH R. PERRY, L. HUMES (L. HUMES) | ◆ THELMA HOUSTON (C) (M) (T) REPRISE 4-19553 |
| 72 | 95 | — | 2 | JUST US TWO T. MARIE (T. MARIE, J. REESE) | ◆ TEENA MARIE (C) (T) EPIC 347-73675 |
| 73 | NEW ► | | 1 | NAKED L. WHITE (N. RICHARDS) | ◆ NIKKI RICHARDS (C) (T) ATLANTIC 4-87738 |
| 74 | 65 | 54 | 20 | AROUND THE WAY GIRL ● M. MARL (M. WILLIAMS, J. SMITH, R. JAMES) | ◆ L. L. COOL J (C) (CD) (M) (T) DEF JAM 38-73609/COLUMBIA |
| 75 | 81 | 84 | 5 | ALL NIGHT BLUE T. COUCH, W. STEPHENSON (A. ALDRIDGE, C. RICHARDSON) | ◆ DOROTHY MOORE (V) MALACO 2168 |
| 76 | NEW ► | | 1 | FACES RUN-D.M.C., JAM MASTER JAY (J. MIZELL, S. BROWN, D. MCDANIELS, J. SIMMONS) | ◆ RUN-D.M.C. (M) (T) PROFILE 7328* |
| 77 | 94 | — | 2 | SPACE IN MY HEART JAZZIE B, N. HOOPER (D. AUSTIN, M. ELLIOT) | ◆ MAXI PRIEST (C) CHARISMA 4-98826 |
| 78 | 73 | 60 | 21 | YOU DON'T HAVE TO WORRY T. MCELROY, D. FOSTER (T. MCELROY, D. FOSTER) | ◆ EN VOGUE (C) (M) (T) ATLANTIC 4-87816 |
| 79 | 89 | — | 2 | SWEET LIBERATION V. JEFFREY SMITH, P. LORD (P. LORD) | ◆ THE FAMILY STAND (C) (T) EAST WEST 4-87755 |
| 80 | NEW ► | | 1 | A HEART IS A HOUSE FOR LOVE (FROM THE "FIVE HEARTBEATS") G. DUKE (T. SIGERSON, D. SIGERSON, B. THIELE) | ◆ THE DELLS (C) VIRGIN 4-98849 |
| 81 | 48 | 30 | 14 | I CAN'T TELL YOU WHY H. HEWETT (T. SCHMIT, D. HENLEY, G. FREY) | ◆ HOWARD HEWETT (C) ELEKTRA 4-64908 |
| 82 | NEW ► | | 1 | STRIKE IT UP GROOVE GROOVE MELODY (M. LIMONI, D. DAVOLI, V. SEMPLICI) | ◆ BLACK BOX (C) (T) RCA 2794 |
| 83 | 69 | 55 | 8 | I WANNA COME BACK HOME N. ADDERLEY, JR. (N. ADDERLEY, JR., D. C. LAMPERT) | ◆ TODAY (C) (T) MOTOWN 2085 |
| 84 | 62 | 31 | 18 | HEAD OVER HEELS T. CURRIER (T. TERRY, A. SMITH, B. WILLIAMS) | ◆ TONY TERRY (C) EPIC 34-45015 |
| 85 | NEW ► | | 1 | SADENESS PART 1 ENIGMA (CURLY M. C., F. GREGORIAN, D. FAIRSTEIN) | ◆ ENIGMA (C) (CD) (M) (T) (V) CHARISMA 4-98864 |
| 86 | 92 | — | 2 | TRIALS OF THE HEART M. DAY (T. BISHOP, R. MAFFIT, M. DAY) | ◆ CHAMPAIGN (C) (V) MALACO 7461 |
| 87 | NEW ► | | 1 | LISA BABY M. ROONEY, M. MORALES (FATHER M.C., M. ROONEY, M. MORALES) | ◆ FATHER M.C. (C) (T) UPTOWN 54008/MCA |
| 88 | 83 | 79 | 5 | WHIP IT BABY R. LALANNE (M. EATON, D. ALIFERIS, R. LALANNE, R. ANDREWS, N. CHANCLER) | ◆ MARIO (C) (T) NASTY MIX 74005 |
| 89 | 85 | 74 | 21 | I'LL DO 4 U M. ROONEY, M. MORALES (D. PAICH, C. LYNN, D. FOSTER, FATHER M.C.) | ◆ FATHER M.C. (C) (M) (T) UPTOWN 53914/MCA |
| 90 | 90 | 95 | 3 | MERCY MERCY ME (THE ECOLOGY)/I WANT YOU T. MACERO (M. GAYE, A. ROSS, L. WARE) | ◆ ROBERT PALMER (C) EMI 50344 |
| 91 | NEW ► | | 1 | DO YOU STILL DREAM ABOUT ME S. MCKINNEY, K. C. PORTER, K. ITOH (S. MCKINNEY, T. TAKAYANAGI) | ◆ NANCY WILSON (C) COLUMBIA 38-73717 |
| 92 | 68 | 37 | 9 | DOESN'T THAT MEAN SOMETHING N. MARTINELLI (D. DUNCAN) | ◆ GEOFF MCBRIDE (C) ARISTA 2173 |
| 93 | 76 | 49 | 19 | I DON'T KNOW ANYBODY ELSE GROOVE GROOVE MELODY (M. LIMONI, D. DAVOLI, V. SEMPLICI) | ◆ BLACK BOX (C) (CD) (T) RCA 2751 |
| 94 | NEW ► | | 1 | WHAT COMES NATURALLY D. DIANTE, N. MUNDOY (A. ARMATO, N. MUNDOY) | ◆ SHEENA EASTON (C) (T) MCA 53742 |
| 95 | 77 | 71 | 10 | MIDNITE LOVER ◆ ONE CAUSE ONE EFFECT (FEATURING B ANGLE B) J. EARLEY (DAVIS, REDMOND, EARLEY) | ◆ ONE CAUSE ONE EFFECT (FEATURING B ANGLE B) (C) (T) BUST IT 44654/CAPITOL |
| 96 | 72 | 72 | 6 | AIN'T FOUND THE RIGHT ONE YET I. GOLF (I. GOLF, D. GUSSOM) | ◆ E. U. (C) (T) VIRGIN 4-98851 |
| 97 | 87 | 78 | 21 | ONLY HUMAN B. J. EASTMOND (B. EASTMOND, J. OSBORNE) | ◆ JEFFREY OSBORNE (C) (V) ARISTA 2127 |
| 98 | 80 | 63 | 9 | COME ON, LET'S MOVE IT H. TEE (SPECIAL ED, H. TEE) | ◆ SPECIAL ED (M) (T) PROFILE 7322* |
| 99 | 79 | 52 | 10 | LET ME SHOW YOU NEWKIRK (D. NEWKIRK, M. DAVIS) | ◆ THE BLACK FLAMES (C) (T) OBR 38-73589/COLUMBIA |
| 100 | 74 | 65 | 8 | BETTER PART OF ME J. GISCORBE, THE FUNKY GINGER (J. GISCORBE, S. LAW) | ◆ JUNIOR (C) (M) (T) MCA 54010 |

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the number. Catalog number is for cassette tape. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

Michael Jackson Bio Gives New Portrait Of The Artist

MICHAEL JACKSON will be the subject of yet another unauthorized biography due in May. J. Randy Taraborrelli, who wrote the controversial Diana Ross tome "Call Her Miss Ross," has now completed "Michael Jackson: The Magic And The Madness" (Birch Lane Press, \$21.95). Taraborrelli reportedly conducted hundreds of interviews with close Jackson associates and family members. The book promises to cause more than a few raised eyebrows: Taraborrelli portrays Jackson as an angry, confused individual from a litigious, dysfunctional family.

HEADIN' UPTOWN:

The MCA-distributed Uptown label, founded and run by Andre Harrell, has two heavily anticipated projects on the boards for spring/summer 1991. The first is the second album by the enormous and enormously popular Heavy D & the Boyz, which will feature production on some cuts by Teddy Riley. The first single is due in May, with the album to follow in June. The other project will be the soundtrack to "Go Beverly," the Pamela Gibson-Nelson George-penned comedy film being directed by video director/producer Rolando Hudson and produced by Harrell. The soundtrack is expected to feature tracks by several hot acts, among them Babyface, Guy, Father M.C., Brand Nubian, Salt-N-Pepa, Jodeci, Leaders Of The New School, Heavy D, and more. The film is being shot in and around New York as you read this. A movie release date is tentatively scheduled for September; word is that Harrell will have the soundtrack in release by August.

SUDDEN IMPACT: Don't forget the Impact Super Summit V, which takes place April 25-28 at Bally's Park Place Hotel And Casino in Atlantic City, N.J. The conference has traditionally drawn the leading executives of the black music industry for a series of substantive panel discussions on contemporary business issues. This fifth annual gathering promises to be yet another valuable exchange of information and ideas, with the theme "How Green Is Black Mu\$ic." Conference coordinator Jules Malamud is still putting the finishing details on the confab schedule, which will include the Impact Awards Luncheon and several label-sponsored showcases.

OHIO PLAYERS: Have you noticed that Cleveland-based acts have held down three of the top five spots on the Hot R&B Singles chart for the past three weeks? And that the name Levert figures in all of them? Levert's Marc Gordon and Gerald Levert produced the Rude Boys' No. 1 single, "Written All Over Your Face" (Atlantic), while the band's own ballad "All Season" (Atlantic) is right behind. And the

smooth vocals of daddy Eddie Levert, along with group members Sammy Strain and Walter Williams, have put the O'Jays' "Don't Let Me Down" (EMI) right up there as well.

LISTEN, CHILDREN: George Duke is continually busy these days. Apart from the album he completed with associate Stanley Clarke on Epic late last year, Duke has also produced the first single by Valley View/Capitol act 101 North,

"Forever Yours," billed as "A Duet With Annette And Carl." It's a smooth, feel-good love jam that will sound great on the radio. Duke, along with Steve

Tyrell, also produced the soundtrack for Robert "Hollywood Shuffle" Townsend's newest film, "The Five Heartbeats." This heartwarming story of five Los Angeles-based friends in the '60s who evolve into a Temptations-like super vocal group that experiences disappointments, love, rivalry, racism, business scams, and record-industry success has many charms, not the least of which is the soundtrack. The original music has a contemporary feel while evoking the excitement and raw soul of '60s R&B. The score for the Virgin Records soundtrack was written by Clarke. The album features original music performed by Patti LaBelle, the Dells, After 7, and the Five Heartbeats. The soundtrack also includes the classic Dells tune "Stay In My Corner." Townsend has noted that the film is based on many of the experiences of the Dells, who perform the first single, "A Heart Is A House For Love." The film is due for release March 29; the album is due April 2.

NARAS SUMMIT: The Los Angeles chapter of NARAS, the recording academy, is mounting what should prove to be a controversial panel discussion. "The Real Color Of Black Music: Is There Racism In The Music Industry" will be presented at 7 p.m. March 27 at the Beverly Garland Hotel in North Hollywood, Calif. Panelists include Paris Barclay, video and film director; Al Bell, founder of Isbell and president of Bellmark and Life Records; Delicious Vinyl rapper Def Jef; producer/songwriter Preston Glass; Sharon Heyward, senior VP/GM, black music, Virgin Records; Barry Mayo, owner of several radio stations, including WVAZ Chicago and WSKY Dallas; Richard Palmese, president, MCA Records; Neil Portnow, VP, Zomba Enterprises; and A&M recording artist Barry White. Dr. Kwaku Person-Lynn, a member of the California State Univ. faculty, will moderate. The chairman for the event is Stix Hooper; tickets are \$8 for NARAS members, \$12 for others in advance, and \$10 and \$15, respectively, at the door.



by Janine McAdams

LISA FISCHER

"How Can I Ease The Pain"

the first single

from the debut album
So Intense

Produced and arranged by
Narada Michael Walden for
Perfection Light Productions
Management: Alive Enterprises, Inc.,
Shep Gordon,
Daniel S. Markuz, Ed Gerrard

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On Saturday, March 30 Billboard-reporting Urban Radio programmers who already receive the Billboard Saturday Mailing will receive a VHS copy of the "How Can I Ease The Pain" video clip. ONE of these videos will contain a message in the middle of the clip awarding the recipient a trip for two to Sandals Resorts in Jamaica. This all-inclusive 3 night, 4 day excursion to a tropical paradise includes enough beaches, cocktails, watersports and romantic dining to ease anyone's pain.

Restrictions apply. Winner must comply with all eligibility requirements prior to award of prize.

ON ELEKTRA CASSETTES AND COMPACT DISCS



FOR WEEK ENDING MARCH 16, 1991

Chart table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes entries like 'WRITTEN ALL OVER YOUR FACE' by RUDE BOYS and 'I LIKE THE WAY (THE KISSING GAME)' by HI-FIVE.

Chart table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes entries like 'SEX CYMBAL' by SHEILA E. and 'PATIENCE' by GRADY HARRELL.

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. © 1991, Billboard/BPI Communications, Inc.

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Billboard.

FOR WEEK ENDING MARCH 16, 1991

Hot Rap Singles

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE LABEL & NUMBER/DISTRIBUTING LABEL | ARTIST |
|-----------|-----------|------------|---------------|---|----------------------------------|
| 1 | 1 | 1 | 10 | TREAT 'EM RIGHT SELECT 62358 (M) (T) | ◆ CHUBB ROCK 3 weeks at No. 1 |
| 2 | 3 | 3 | 13 | LOOKING AT THE FRDNT DOOR WILD PITCH 8020 (M) (T) | ◆ MAIN SOURCE |
| 3 | 4 | 4 | 10 | MELT IN YOUR MOUTH EPIC 34-73652 (C) (M) (T) | ◆ CANDYMAN |
| 4 | 2 | 2 | 11 | GOLD DIGGER RAL 44-73633/COLUMBIA (C) (CD) (M) (T) | ◆ EPMD |
| 5 | 6 | 9 | 7 | RICO SUAVE INTERSCOPE 0-96401/EAST WEST (C) (T) | ◆ GERARDO |
| 6 | 5 | 8 | 8 | JUST TO GET A REP CHRYSALIS 23620 (C) (M) (T) | ◆ GANG STARR |
| 7 | 7 | 7 | 11 | WAKE UP ELEKTRA 0-66597 (M) (T) | ◆ BRAND NUBIAN |
| 8 | 10 | 12 | 6 | COME ON, LET'S MOVE IT PROFILE 7322 (C) (T) | ◆ SPECIAL ED |
| 9 | 14 | 15 | 5 | CHANGE THE STYLE ◆ SON OF BAZERK/NO SELF CONTROL SOUL 53989/MCA (C) (M) (T) | |
| 10 | 12 | 16 | 5 | DO YOU WANT ME NEXT PLATEAU 50137 (M) (T) | ◆ SALT-N-PEPA |
| 11 | 15 | 22 | 4 | MIND BLOWIN' RUTHLESS 0-96406/ATLANTIC | THE D.O.C. |
| 12 | 19 | 25 | 3 | IT'S A SHAME (MY SISTER) WARNER BROS. 21791 (C) (CD) (M) (T) | ◆ MONIE LOVE |
| 13 | 11 | 13 | 13 | TWO MINUTE BROTHER NO FACE 44-73574/COLUMBIA (C) (T) | ◆ BWP |
| 14 | 9 | 6 | 16 | AROUND THE WAY GIRL ◆ DEF JAM 44-73610/COLUMBIA (C) (CD) (M) (T) | ◆ L.L. COOL J |
| 15 | 21 | 24 | 5 | PEACHFUZZ ELEKTRA 66591-0 (M) (T) | ◆ K.M.D. |
| 16 | 22 | 29 | 3 | I GOT TO HAVE IT PWL AMERICA 878 881/MERCURY (M) (T) | ◆ ED O.G. & DA BULLDOGS |
| 17 | 17 | 19 | 6 | DANCE ALL NIGHT EFFECT 708/LUKE (C) (M) | ◆ POISON CLAN |
| 18 | 13 | 11 | 9 | SOMETHING NEW COLD CHILLIN' 0-19522/REPRISE (C) (M) (T) | GRANDDADDY I.U. |
| 19 | 8 | 10 | 10 | CAN I KICK IT JIVE 1400/RCA (C) (T) | ◆ A TRIBE CALLED QUEST |
| 20 | 18 | 21 | 6 | HERE COMES THE HAMMER CAPITOL 15585 (C) (T) | ◆ M.C. HAMMER |
| 21 | 23 | — | 2 | BORN AND RAISED IN COMPTON PROFILE 7323 (T) | ◆ DJ QUIK |
| 22 | 28 | 28 | 3 | ONEOVDA BIGBOIZ ATLANTIC 86104 (C) (T) | ◆ KWAME & A NEW BEGINNING |
| 23 | 29 | — | 2 | SHORT BUT FUNKY JIVE 1429/RCA (M) (T) | ◆ TOO SHORT |
| 24 | 16 | 5 | 17 | STOMPIN' IN THE 90'S ATLANTIC 86128 (C) (M) (T) | ◆ YO-YO |
| 25 | 27 | — | 2 | WILD SIDE BOSSMAN 1004 (C) (M) (T) | M.C. JR. CAS |
| 26 | 20 | 18 | 20 | I'LL DO 4 U UPTOWN 53912/MCA (C) (M) (T) | ◆ FATHER M.C. |
| 27 | 30 | 27 | 6 | BURN BABY BURN CLAPPERS 3016/JIN EFFECT (M) (T) | ◆ 2 BLACK 2 STRONG |
| 28 | NEW ▶ | — | 1 | DADDY'S LITTLE GIRL DEF JAM 44-73697/COLUMBIA (C) (T) | ◆ NIKKI D |
| 29 | NEW ▶ | — | 1 | ALL ABOUT RED VIRGIN 0-96375 (C) (T) | ◆ REDHEAD KINGPIN |
| 30 | 24 | 20 | 16 | WANNA BE DANCIN' (BUCK-WHYLIN') RAL 44-73507/COLUMBIA (M) (T) | ◆ TERMINATOR X |

Records with the greatest sales gains this week. ◆ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 12 inch vinyl single. *Asterisk indicates catalog number is for cassette maxi-single; 12-inch vinyl unavailable. (C) Cassette single availability. (CD) Compact disc single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl availability. © 1991, Billboard/BPI Communications, Inc.

R&B

Friends Swing For Howard King Benefit



Roberta Flack awaits her cue.

Vocalist Johnny Kemp gives his all at New York's Bottom Line to benefit ailing industry veteran Howard King. Other performers included the Family Stand, Glenn Jones, and Gwen Guthrie. (Photos: Chuck Pulin)



Alyson Williams stretches out onstage.



Freddie Jackson makes a point at the mike.

CONFERENCE HIP TO THE DEVELOPMENT OF HIP-HOP

(Continued from page 22)

ments initiated a thunderous standing ovation.

Black economic control of hip-hop, including information on production and publishing, was extensively discussed at "The Business Of Music Production" panel before an audience of 400-500. Most who showed up for this educational discussion were young, aspiring artists. Panelists included rapper Chuck D and producer Hank Shocklee of Public Enemy, and rapper/producer Daddy-O of Stetasonic. While Chuck D encouraged artists to understand the language of contracts, Shocklee urged artists to work together: "There's no such thing as a solo artist in this business. You need an all-star team. Black artists should get black engineers and producers to work with them."

Though there were two nights of talent showcases (see Talent In Action, page 34), the conference

remained businesslike. Organizer Haqq Islam, a Howard graduate and current VP of Philadelphia International Records, made sure of that. Other panel sessions included "The Business Of Movie Production," "Sampling And Copyrighting," "Law And The Entertainment Industry," "How To Get A Record Deal," "Getting Your Records Played," and "The Business Of Running A Record Company." The opening-night cocktail reception included the presentation of achievement awards, hosted by Sony Entertainment senior VP of corporate affairs LeBaron Taylor, to Chuck D for social awareness, to Philly International founder/president Kenny Gamble for helping young people, and to rap producer Marley Marl for being a creative innovator.

The conference was well-received. Howard students are already planning a second conference for 1992. "As far as building black business opportunities and networking goes, this conference is the best thing I've ever seen," said Chuck D.

Whether or not the hip-hop music industry and the black community make progress toward "seiz-

ing the cultural initiative" remains to be seen. Said songwriter/producer/performer James Mtume, who also served as a conference panelist: "There's a lot of motion in black America, but no movement. We'll know if there's no movement if we're all sitting here 12 years from now at another hip-hop conference saying, 'We need to do something.'"

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Hip-hop acts hit the stage at D.C. conference ... see page 34