COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FO	R WE	EK E	-	G APRIL 10, 1993
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	14	★ ★ NO. 1 ★ ★ ★  INFORMER   M.C.SHAN (D.O'BRIEN,S.MOLTKEE,E.LEARY)  **The state of the state of
2	2	2	8	FREAK ME K.SWEAT,T.H. (K.SWEAT,R.MURRAY)  (C) (V) KEIA 64654/ELEKTRA
3	3	3	11	NUTHIN' BUT A "G" THANG ▲  DR. DRE  DR. DRE  DR. DRE  (C) (M) (T) DEATH ROW 53819/INTERSCOPE
4	4	6	7	I HAVE NOTHING (FROM "THE BODYGUARD")  D.FOSTER (D.FOSTER, LTHOMPSON)  (C) (D) (V) ARISTA 1-2527
5	5	4	17	DON'T WALK AWAY  V.BENFORD (V. BENFORD, R.SPEARMAN)  (C) (M) (T) (V) (X) GIANT 18686
6	9	13	9	CAT'S IN THE CRADLE M.DODSON (H.CHAPIN, S.CHAPIN)  CO (V) STARDOG 864 888/MERCURY
1	11	11	11	TWO PRINCES F.AVERSA,SPIN DOCTORS (SPIN DOCTORS)  (C) (V) EPIC ASSOCIATED 74804/EPIC
8	15	20	12	LOVE IS (FROM "BEVERLY HILLS, 90210")   VANESSA WILLIAMS/BRIAN MCKNIGHT G.BROWN, V. WILLIAMS, B. MCKNIGHT (TONIO K. J. KELLER)  (C) (V) GIANT 18630
9	8	9	17	MR. WENDAL ● ARRESTED DEVELOPMENT SPEECH (ARRESTED DEVELOPMENT) (C) (D) (T) (V) CHRYSALIS 24810/ERG
10	10	10	12	BED OF ROSES B.ROCK (J.BON JOVI)  (C) (V) JAMBCO 864 852/MERCURY
11	13	15	12	COMFORTER C MARTIN (C.MARTIN,M.GAY,D.VAN RENSALIER)  C MARTIN (C.MARTIN,M.GAY,D.VAN RENSALIER)
12	7	3	14	ORDINARY WORLD   DURAN DURAN  OLIVATORIAN  DURAN DURAN  (C) (V) (X) CAPITOL 44908
13	6	7	14	I'M EVERY WOMAN (FROM "THE BODYGUARD")   • WHITNEY HOUSTON
14	14	12	11	N.M. WALDEN, D. COLE, R. CLIVILLES (N. ASHFORD, V. SIMPSON)  HIP HOP HOORAY  NAUGHTY BY NATURE  (M) (T) (X) ARISTA 1-2519  NAUGHTY BY NATURE  (M) (T) (X) TOMMY BOY 554*
<b>(15)</b>	18	17	17	I GOT A MAN ●  POSITIVE K
<b>16</b> )	16	19	10	I'M SO INTO YOU
<b>17</b> )	19	22	17	B.A. MORGAN (B.A. MORGAN)  DITTY ●  PAPERBOY  → PAPERBOY  - RHYTHM D. (FERGUSON, FERGUSON, CLARK, JOHNSON, TROUTMAN)  (C) (M) (T) (X) NEXT PLATEAU/FFRR 350012/PLG
(18)	24	32	4	LOOKING THROUGH PATIENT EYES  P.M. DAWN (C) (T) (X) (EEET/ISLAND 862 024/PLG)  (C) (T) (X) (EEET/ISLAND 862 024/PLG)
19	12	8	17	A WHOLE NEW WORLD (ALADDIN'S THEME) . PEABO BRYSON & REGINA BELLE
20	17	14	18	THE RIGHT KIND OF LOVE (FROM "BEVERLY HILLS, 90210") ◆ JEREMY JORDAN
		-	12	THAT'S WHAT LOVE CAN DO
21	21	21		STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)  (C) (X) NEXT PLATEAU/LONDON 857 024/PLG  FOREVER IN LOVE  KENNY G
22 (23)	20	18	17	KENNY G (KENNY G)  ANGEL  (C) (X) ARISTA 1-2482  ◆ JON SECADA
(24)	23	26	11	E.ESTE AN, JR., C.OSTWALD, J. CASAS (J.SECADA, M.A. MOREJON) (C) (V) SBK 50406/ERG  IF I EVER LOSE MY FAITH IN YOU   ◆ STING
(25)	26	31	8	STING, H PADGHAM (STING) (C) ASM 0111  IT WAS A GOOD DAY  ◆ ICE CUBE
_	22	34	22	D.J.POOH (ICE CUBE, THE ISLEY BROTHERS, C.JASPER, A.GOODMAN, S. ROBINSON)  I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD")      WHITNEY HOUSTON
26	+	16	13	D.FOSTER (D.PARTON)  CC) (V) (X) AMISIA 1-2490  PERIPTH OF SLICK (COOL LIKE DAT)   DIGABLE PLANETS
27	25	24	9	BUTTERFLY (DIGABLE PLANETS) (C) (M) (T) (Y) PENDULUM 64074/ELEKTRA  SWEET THING MARY J. BLIGE
28	28	20	3	M.MORALES, M.C. ROONEY (C. KHAN, T. MAIDEN) (C) (V) UPTOWN 54586/MCA  ★★POWER PICK/SALES★★
(29)	33	52	4	DOWN WITH THE KING P. ROCK (SIMMONS, MCDANIELS, PHILLIPS, PENN, RADO, RAGNI, MCDERMOTT)  (C) (T) (X) PROFILE 5391
(30)	35	42	5	THE CRYING GAME (FROM "THE CRYING GAME")  PET SHOP BOYS (G. STEPHENS)  (C) (V) SBK 50437/ERG
31	30	30	10	MAN ON THE MOON ♦ R.E.M.
32	34	39	6	NOTHIN' MY LOVE CAN'T FIX   ◆ JOEY LAWRENCE
33	27	23	20	S.BARRI.A FORBES, E. BEALL, T. PELUSO (J. LAWRENCE, A. FORBES, E. BEALL)  (C) (M) (T) IMPACT 54562/MCA  PRINCE AND THE NEW POWER GENERATION  PRINCE AND THE NEW POWER GENERATION
34	29	25	22	PRINCE AND THE N.P.G. (PRINCE,MCCRACKLIN,FULSON) (C) (D) (M) (T) (V) (X) PAISLEY PARK 18824/WARNER BROS.  HERE WE GO AGAIN!  PORTRAIT  PORTRAIT  PORTRAIT  PORTRAIT  ON TRAIT  O
35	32	29	18	HEAL THE WORLD   ◆ MICHAEL JACKSON
36	40	45	7	SIMPLE LIFE • ELTON JOHN
37	41	46	8	SO ALONE   ◆ MEN AT LARGE
38	38	37	35	RHYTHM IS A DANCER ● ◆ SNAP
39	47	54	7	LOVE U MORE   SUNSCREEM
40	43	47	14	DAZZEY DUKS ♦ DUICE
41	37	33	26	IF I EVER FALL IN LOVE ▲ ◆ SHAI
42	36	27	13	C.MARTIN (C MARTIN)  (C) (M) (T) (X) GASOLINE ALLEY \$4518M/CA  GET AWAY  (D) MORTH MARTIN (C) MARTIN (MARTIN)  (E) MORTH MARTIN (MARTIN MARTIN
43	44	41	29	T.RILEY (T.RILEY, B.BELLE, T. HAYNES, B. BROWN, L. SILAS, JR.)  DO YOU BELIEVE IN US  ♦ JON SECADA  FERTERAN JE COSTANDI DI CASAS (L. SECADA, M. A. MOREJON)  (C) ((0) (V) SBK 50406/JERG
				***HOT SHOT DEBUT ***  who is it  who is it
44		W P	1	M.JACKSON,B.BOTTRELL (M.JACKSON) (C) (M) (T) (V) (X) EPIC 74406
45	53	55	9	E.KUPPER (RUPAUL.L.TEE.J.HARRY) (C) (M) (T) (X) TOMMY BOY 542
46	50	51	8	M. OPITZ, INXS (A. FARRISS)  (C) ATLANTIC 87383
47	52	48	12	A.SCOTT, BIZARRE INC (BIZARRE INC, TONI C.) (C) (M) (T) (X) COLUMBIA 74814
48	45	40	28	T.RILEY, D. WYNN, A. DAVIDSON, M. RILEY, T. FYFFE (DAVIDSON, WYNN, RILEY, RILEY, HOLLINS) (C) (M) (T) (V) MCA 54388
49	54	56	7	DEDICATED R.KELLY (R.KELLY)  ◆ R. KELLY & PUBLIC ANNOUNCEMENT (C) JIVE 42115/RCA

L			Ы	COLLECTED, COMPILED, AND PROVIDED BY	
WEEK	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
= ≥ 50)	55	63	≶ Ü	ROMEO ♦ DOLLY	Y PARTON & FRIENDS (C) (V) COLUMBIA 74876
	1		6	S.BUCKINGHAM, D.PARTON (D.PARTON)  I FEEL YOU	◆ DEPECHE MODE
52	46	44	3	DEPECHE MODE,FLOOD (M.L.GORE) (C) (D) (M) (T) (V) (CONNECTED	x) MUTE/SIRE 18600/REPRISE  ◆ STEREO MC'S
	69	93		HAT 2 DA BACK	STREET/ISLAND 864 744/PLG  TLC
53 54)	42	35	10	D. AUSTIN (D. AUSTIN, L. LOPES, K. WALES) (C) (M)  THREE LITTLE PIGS	(T) (X) LAFACE 2-4043/ARISTA  ◆ GREEN JELLO
	66	79	3	S MASSY C J BUSCAGLIA (GREEN JELLO, M.LEVINTHAL)  I SEE YOUR SMILE	◆ GLORIA ESTEFAN
55	48	50	8	E ESTEFAN, IR., J.CASAS.C.OSTWALD (J.SECADA.M.A.MOREJON)  TARZAN BOY (FROM 'TEENAGE MUTANT NINJA TURTLES III'')	(C) (V) EPIC 74847 ◆ BALTIMORA
56) 57)	61	68	29	M.BASSI (N.HÄCKETT,M BASSI) HOW I'M COMIN'	(C) SBK 50424/ERG  ◆ L.L. COOL J
	57	26	8	BAD GIRI	T) DEF JAM 74811/COLUMBIA  ◆ MADONNA
58	39	36	3	MADONNA, S. PETTIBONE (M. CICCONE, S. PETTIBONE) (C) (D) (M) (T) (V) (X) MAVERIC LOVE DON'T LOVE YOU	EN VOGUE
59)	65	67		T.MCELROY,D.FOSTER (T.MCELROY,DENZIL FOSTER)  COME IN OUT OF THE RAIN	(C) (T) EASTWEST 98432  ◆ WENDY MOTEN
60)	60	62	8	N.LYRAS (C.BOONE, N.LYRAS, E. WILLIAMSON, JR.)	(C) EMI 50417/ERG  ◆ GO WEST
<u>61</u> )	63	65	5	WHAT YOU WON'T DO FOR LOVE R.FAIR (B.CALDWELL, A.KETTNER) IN THE STILL OF THE NITE (FROM "THE JACKSONS") ▲	(C) (D) EMI 50428/ERG BOYZ II MEN
62	51	43	20	BOYZ II MEN (F.PARRIS)	(C) (V) MOTOWN 2193
63	77		2	***POWER PICK/AIRPLAY** THE MORNING PAPERS • PRINCE AND THE NEW	POWER GENERATION
03)	77	=	2	PRINCE AND THE N.P.G. (PRINCE) (C) (D) (V) PAISLEY	PARK 18583/WARNER BROS.  • EN VOGUE
64	59	53	19	Through the same of the same o	(M) (T) (X) EASTWEST 98455  NENEH CHERRY
<u>65</u> )	73	90	3	BUDDY X B BEAR J. DOLLAR, N. CHERRY (N. CHERRY, C. MCVEY, K. BARNES, J. BARNES)	(C) VIRGIN 12648 ◆ FAITH NO MORE
66	58	60	: 4		(V) (X) SLASH 18569/REPRISE  • AEROSMITH
<u>67</u> )	NE	N D	1_	B.FAIRBAIRN (S.TYLER.I.) EPERRY.M.HUDSON)	(C) (V) GEFFEN 19149  IG BLACK TEENAGERS
68	56	64	6	TERMINATOR X (K RON, FIRSTBORN, FLEX, SHORTY, TERMINATOR X)	(C) (M) (T) SOUL 54535/MCA
<u>(69)</u>	71	82	3	J.LEO (J LEO, V MELAMED, T.B. SCHMIDT)	(C) (V) RCA 62468  ◆ MICHAEL COOPER
70	67	69	5	SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE) M.COOPER, T. SHOCKENCY (M.COOPER, T. SHOCKENCY)	(C) (T) (X) REPRISE 18649
71)	72	76	5	SOMEBODY LOVE ME M.HEIMERMANN,M.W.SMITH (M.W.SMITH,W.KIRKPATRICK)	◆ MICHAEL W. SMITH (C) REUNION 62465/RCA
72)	76	86	3	CLOSER ALAURA, AGUIRRE, SHERMAN, REYES, ROQUE (ALAURA, AGUIRRE, SHERMAN, REYES, ROQUE)	
73	68	78	6	CANDY EVERYBODY WANTS P.FCIX (DREW MERCHANT)	◆ 10,000 MANIACS (C) (X) ELEKTRA 64665
74	62	57	9	J.JENNINGS.M.C.CARPENTER (L.WILLIAMS)	Y-CHAPIN CARPENTER (C) (V) COLUMBIA 74795
75	64	61	19	EVERYTHING'S GONNA BE ALRIGHT M.MORALES,M.ROONEY (FATHER M.C.,M.MORALES,M.ROONEY,D.JOHNSON) (C) (M)	◆ FATHER M.C.  (T) (V) (X) UPTOWN 54523/MCA
76	70	74	5	SHE'S NOT CRYIN' ANYMORE  J.SCAIFE, J. COTTON IB. R. CYRLIS, T. SHELTON, B. CANNON)	◆ BILLY RAY CYRUS (C) (V) MERCURY 864 778
11)	82	92	3	I'LL NEVER GET OVER YOU (GETTING OVER ME) GROCHE (D. WARREN)	◆ EXPOSE (C) ARISTA 1-2518
78	80	100	4	GOOD OL' DAYS G.LEVERT,M GORDON (G.LEVERT,M.GORDON)	◆ LEVERT (C) (M) (V) ATLANTIC 87379
79	91	-	2	TONIGHT M.SHIPLEY, DEF LEPPARD (CLARK, COLLEN, ELLIOTT, LANGE, SAVAGE)	(C) (V) (X) MERCURY 862 016
80	94	-	2	TYPICAL REASONS (SWING MY WAY) ◆ PRINCE MARKIE DEE M.MORALES,M.C.ROONEY (D.JOHNSON,M.MORALES,M.ROONEY)	(C) (M) (T) COLUMBIA 74866
81	95	-	2	SHOW ME LOVE A.GEORGE,F.MCFARLON (A.GEORGE,F.MCFARLON)	ROBIN S. (C) (M) (T) (X) BIG BEAT 10118
82	98	-	2	IF I COULD  N.MARTINELLI (R.MILLER,K.HIRSCH,M.SHARRON)	◆ REGINA BELLE (C) (M) (V) COLUMBIA 74864
83	84	87	3		THE UNDERGROUND T) PENDULUM 64672/ELEKTRA
84	NE	w >	1	TOUCH MY LIGHT B.CAPLIN (QUINO,G.T.BLAKNEY,J.CRUZ,M.REINKE)	BIG MOUNTAIN (c) QUALITY 19120
85	78	84	16	UNDERSTAND THIS GROOVE SOUND FACTORY (SOUND FACTORY)	SOUND FACTORY (c) (T) (X) RCA 62437
86	83	83	4	KISS OF LIFE SADE (ADU, MATTHEWMAN, HALE, DENMAN)	◆ SADE (C) (V) EPIC 74848
87	75	72	15	MURDER SHE WROTE  S.DUNBAR,L.WILLIS.J.LEE,H.HARRIS (J.TAYLOR.E.BANNER,L.WILLIS)  ◆ CH	HAKA DEMUS & PLIERS (C) (T) MANGO 530 131
88	90	94	17	REMINISCE D.HALL (K. GREENE, D.HALL) (C) (M)	◆ MARY J. BLIGE (T) (V) (X) UPTOWN 54526/MCA
89	89	81	5	SAVE YOUR LOVE T.HENDRIK, K.HAHTMAN (T.HENDRIK, K.VAN HÄAREN)	BAD BOYS BLUE (C) (T) ZOO 14081
90	87	85	8	KNOCK-N-BOOTS T.RILEY,A. DAVIDSON,M. SMITH (A. DAVIDSON,T. RILEY,M. SMITH)	◆ WRECKX-N-EFFECT (C) (M) (T) (V) (X) MCA 54582
91	NE	w	1	KNOCKIN' DA BOOTS B.BURRELL (SHAZAM.DINO,GI,STICK)	◆ H-TOWN (M) (T) LUKE 461*
92	92		2	LOVE ME OR LEAVE ME ALONE	◆ BRAND NUBIAN (C) (M) (T) ELEKTRA 64661
93	81		2	BRAND NUBIAN (D.MURPHY, L. DECHALUS)  THROW YA GUNZ C DAPKER (S SCRIPCES K. JONES T TAYLOR C PARKER)	◆ ONYX (M) (T) RAL 74766*/CHAOS
94	85	70	12	C.PARKER (F.SCRUGGS,K.JONES,T.TAYLOR,C.PARKER)  TELL THE TRUTH  LCOLE IN HOWARD (LCOLE IN HOWARD)	◆ JUDE COLE (C) (V) REPRISE 18673
95	74	80	18		TER SHADE OF BROWN
96	93	98	5	BORN 2 B.R.E.E.D.	◆ MONIE LOVE  (1) (X) WARNER BROS. 18691
-	86	1	2	ROLL WIT THA FLAVA	THE FLAVOR UNIT MC'S
97	100	-		NO MISTAKES	◆ PATTY SMYTH
97	88	71	16		(C) (V) LICA SASSA
	88 79	71	16	R.BITTAN (P.SMYTH,K.SAVIGAR)  LITTLE BIRD  S.LIPSON (A.LENNIQX)	(C) (V) MCA 54554 ◆ ANNIE LENNOX (C) (M) (T) (X) ARISTA 1-2508

Records with the greatest airplay and sales gains this week. 

Videoclip availability. 

Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. 

RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette maxi-single availability. (I) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability.

# HOT 100 SINGLES SPOTLIGHT.

by Michael Ellis

NFORMER" BY SNOW (EASTWEST) holds at No. 1 for a fifth week, continuing to gain strongly in both sales and airplay, with the largest point gain of any record on the Hot 100. Sales are now more than 120,000 units weekly. "Freak Me" by Silk (Keia/Elektra) gains strongly also, although slightly less than "Informer," so "Informer" widens its lead. "Nuthin' But A 'G' Thang" by Dr. Dre (Death Row/Interscope) slips in sales but airplay is up, so overall it holds at No. 3 without a bullet. "I Have Nothing" by Whitney Houston (Arista) holds at No. 1 in airplay and is the second-biggest point gainer on the chart, so it may challenge for the top of the Hot 100 in a few weeks.

THE BIGGEST GAINER AMONG developing records, those below No. 20, is "The Morning Papers" by Prince (Paisley Park/WB), up 14 places to No. 63. It wins the Power Pick/Airplay, with early top 10 reports, including No. 5 at WWCK Flint, Mich., and No. 7 at WVKS Toledo, Ohio. The runner-up for the airplay pick, and the second-biggest gainer below No. 20, is "Connected" by the Stereo MC's (Gee Street/Island). The combination of good airplay increases and strong early sales fuels a 17-place jump to No. 52. "Connected" is No. 1 in airplay at WNNX Atlanta, No. 2 at KRBE Houston, No. 8 at WKSS Hartford, Conn., and No. 10 at WAPI Birmingham, Ala. The third-biggest gainer below No. 20 is "The Crying Game" by Boy George (SBK/EMI Records). It has top five airplay in four markets, including Phoenix (No. 5 at KOY) and Milwaukee (No. 4 at WKTI).

MICHAEL JACKSON HAS THIS week's Hot Shot Debut with "Who Is It" (Epic). It debuts at No. 44 on airplay points alone, since the single hits stores this week. It's top 10 in airplay on seven stations already, including B97 New Orleans (No. 6), WKDD Akron, Ohio (No. 9), and FM102 Sacramento, Calif. (No. 10). Two new groups enter the Hot 100. Big Mountain, a multicultural band from San Diego, enters at No. 84 with "Touch My Light" (Quality), performed in English and Spanish. It's breaking out of California—No. 2 in airplay at Hot 97.7 San Jose and No. 4 at KBOS Fresno. H-Town, a trio from Houston, makes its Hot 100 bow at No. 91 with "Knockin' Da Boots" (Luke). The single has hometown support: No. 7 in airplay at KBXX.

QUICK CUTS: The Power Pick/Sales goes to "Down With The King" by Run-D.M.C. (Profile) for the second week in a row. The sales runner-up is "Three Little Pigs" by Green Jello (Zoo), jumping 12 places to No. 54 on the Hot 100. Sales comprise over 95% of its points, generated by MTV play and album rock airplay. Top 40 airplay is just starting ... "I Feel You" by Depeche Mode (Sire/Reprise) continues to gain in top 40 airplay but it is moving backward on the Hot 100 (46-51 this week) because sales have not rebounded from its early peak at No. 14 when the group's fans immediately bought the single. The good news is that the Depeche Mode album, "Songs Of Faith & Devotion," debuts at No. 1 on The Billboard 200 ... "Tell Me What You Dream," by Restless Heart featuring Warren Hill (RCA), increases its point total by 23% but is caught in a chart jam and moves up only two places to No. 69.

### BUBBLING UNDER HOT 100° SINGLES

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THIS WEEK	AST WEEK	WEEKS ON	TITLE
Ė	5	₹	ARTIST (LABEL/DISTRIBUTING LABEL)
1	_	1	ALIBIS TRACY LAWRENCE (ATLANTIC)
2	14	2	THE LOVE I LOST/YOU'RE THE SYBIL (NEXT PLATEAU/LONDON/PLG)
3	2	4	SWEET ON U LO-KEY? (PERSPECTIVE/A&M)
4	9	4	BOW WOW WOW FUNKDOOBIEST (IMMORTAL/EPIC)
5	4	3	SO CLOSE DINA CARROLL (A&M)
6	3	4	HONEY DIP PORTRAIT (CAPITOL)
7	_	1	SILENCE IS BROKEN DAMN YANKEES (WARNER BROS.)
8	5	5	SALLY GOT A ONE TRACK MIND DIAMOND/NEUROTICS (CHEMISTRY)
9		1	SLEEPING SATELLITE TASMIN ARCHER (SBK/ERG)
10	6	4	GOLD DIGGIN' MC NAS-D & DJ FRED (PANDISC)
11	11	3	IT'S MY LIFE DR. ALBAN (ARISTA)
12	17	2	LA LA LOVE BOBBY ROSS AVILA (PERSPECTIVE/A&M)
13	8	4	LOTS OF LOVIN' PETE ROCK & C.L. SMOOTH (ELEKTRA)

THIS WEEK	LAST WEEK	WEEKS ON	TITLE  ARTIST (LABEL/DISTRIBUTING LABEL)
14	-	1	EVERY LITTLE THING U DO CHRISTOPHER WILLIAMS (UPTOWN/MCA
15	=	1	WHAT'S UP 4 NON BLONDES (INTERSCOPE)
16	20	2	LOVE IN THE 21ST CENTURY GLENN FREY (MCA)
17	12	3	IT'S A LITTLE TOO LATE TANYA TUCKER (LIBERTY)
18	25	2	FEED THE TREE BELLY (SIRE/REPRISE)
19	22	2	CAN HE LOVE U LIKE THIS? AFTER 7 (VIRGIN)
20	21	4	LOVE THANG INTRO (ATLANTIC)
21	13	3	WRECKX SHOP WRECKX-N-EFFECT (MCA)
22	23	2	BABY BE MINE BLACKSTREET (MCA)
23	-	1	THE OCEANFRONT TOO DOWN (DANZALOT/I.R.S.)
24	19	3	SHE DON'T KNOW SHE'S BEAUTIFE SAMMY KERSHAW (MERCURY)
25	10	8	IT HURTS ME JACCI MCGHEE (MCA)

LABEL EXECS SAY DIGITAL FUTURE IS WITHIN EARSHOT (Continued from page 9)

the increasing debate about the digital revolution. They argue that data-compression technology required to accomplish the change is not ready, that the record companies are unlikely to sacrifice control of their product delivered through databases, and that consumers may ultimately provide a decisive veto over electronic shopping.

Jim Dobbe, VP merchandise allocation at 314-unit, Torrance, Califbased Wherehouse Entertainment, says electronic delivery of musical product to consumers is unlikely "unless retail becomes stale." He adds, "Even if digital delivery exists, it's not going to replace retail. TV didn't replace movie theaters."

Russ Solomon, president of the 75unit Tower Records chain based in West Sacramento, Calif., agrees digital delivery is "technically feasible," but he doubts whether the record companies are "really going to release the material."

#### SCHULHOF'S WARNING

Michael Schulhof, vice chairman of Sony USA, said at the conference that so-called digital warehouses might "undermine [the music market] by having huge libraries of infomation where there's no focus on individual product."

Jan Timmer, CEO of Philips Electronics N.V., had warned at the earlier National Association of Recording Merchandisers convention about the copyright mess that might ensue in the digital future (Billboard, Mar. 20).

And the Recording Industry Assn. of America is now racing to beat the new technology in trying to get Congress to adopt a performance right royalty that would reimburse record companies for broadcast, cable, and digital uses of music (Billboard, April 2)

But it may be the consumer who has the last word in this nascent controversy

"Collectors buy the vast amount of music out there," says Solomon. "They want a product, the retail experience. All these fancy systems will not necessarily be the fun way to buy music."

At the conference, Schulhof said, "I've never seen a computer program that deals adequately with browsing, adding, "I'm not sure where electronic delivery leads up to, with too many choices, with creating too many markets."

#### DIGITAL SAMPLING DEVICES

But retail and label executives say they do see the value of digital technology in developing listening and product sampling devices for the store.

Robert Morgado, chairman of Warner Music Group, said at the conference that digital methods could "enable consumers to get in touch with your product through various kinds of database systems."

Blockbuster Entertainment Corp., owner of the chains Music Plus and Sound Warehouse and partner in Virgin Megastores, has said it is talking with companies about developing the technology to offer on-demand custom-made CDs in its record outlets (Billboard, Jan. 23). Spokesman Wally Knief says, "We have the technology operating in a laboratory—a prototype—environment."

Commenting on the digital downloading of music into stores, Keith Benson, CFO of Musicland Stores Corp., the nation's biggest music retailer with 1,125 stores, says, "It's something we would try as an adjunct to retailing, as a service to customers. But as something that would replace retailing, we would be doubtful. We're

not working on anything directly, but we're obviously looking at things that might involve sampling of music."

At the recent entertainment conference, co-sponsored by the investment bank Wertheim Schroder and the trade publication Variety, Morgado also voiced approval of another means of electronic delivery of music: digital cable radio, for which his company is in partnership with Sony Music (Billboard, Feb. 6).

"We see it from a music perspective as an opportunity to buy into a system that is ultimately inevitable as to how music will play out to consumers," he said. "Digital cable radio will help us get past an obvious handicap—the radio business. In radio we increasingly see formatting that is not resembling what we sell." Sony's Schulhof added that DCR is "another way to approach niche marketing."

Warner Music Group's parent company, Time Warner Inc., has been aggressively pursuing interactive multimedia services. It is installing a high-speed fiber-optic "electronic superhighway" to cable subscribers near Orlando, Fla.

### **'Mind' Expansion Demonstrated**

NEW YORK—The nexus of interactive media and recorded music was vividly demonstrated at an industry conference here.

Using En Vogue's single "Free Your Mind" as the musical example, representatives of Microsoft Corp., the computer software company, showed how a consumer at home in front of his interactive TV set might proceed from simply viewing the video of the single to on-line ordering of good seats for the group's next concert in town.

Nathan Myhrvold, VP of advanced technology and business development at Microsoft, displayed the uses of cable-box technology at a March 23 meeting at the Hotel Pierre.

First, the TV monitor flashed the video of "Free Your Mind." Then, through application of Microsoft's modular Windows software, the lyrics to the song were called up on part of the screen, followed by the cover art on the En Vogue album "Funky Divas" and a listing of the tunes on that CD.

After that, by pressing a few more buttons, Myhrvold showed how someone could directly order a copy of the album, pick out available seats from a schematic diagram of the local concert venue and buy tickets to a show, and then call up the mailing address of the band's fan club.

Although the demonstration was live, its application is mostly theoretical at present. The record companies—not to mention the concert promoters and ticket-selling agencies—have not yet agreed to provide their products or services via electronic home delivery. In addition, the converter box, which is the device that would rest atop the TV and enable the viewer to interact with it, "needs to be designed," according to a spokesperson for Microsoft.

DON JEFFREY

#### DUB POETS EXPLORE PATOIS OF PEOPLE

(Continued from page 73)

mate, cast a pall over reggae and dub poetry, as well as their shared spiritual source, the Rastafarian faith. The movements rapidly lost momentum and faded into the background of Jamaican culture.

A mid-'80s reggae renaissance brought back a revved-up version of its beat but none of its beliefs. Dancehall reggae, as its name implies, was strictly for partying.

#### BACK TO THE POINT

The continuing rise of dancehall's international popularity has come with rising national criticism of its negative cultural implications, and an emerging change of direction back to the point of reggae's political and positive beginning. "Dancehall will purge itself," says Afari, "and by going into the dancehall, we, the dub poets, will help to cleanse it."

Afari incorporated dancehall rhythms into his work at the suggestion of Sonic Sounds' distributor Jason Lee, who attributes dub poetry's sluggish sales to its old-fashioned sound. The artist became the first dub poet to earn the true "respec" of the dancehall "massive" (audience), plunging right into hardcore dance culture with a debut album titled "Dancehall Baptism."

Mutabaruka, who also has maintained a respectable level of street cred through his recordings and his own "consious" sound system, acknowledged Afari's role in the re-

birth of dub poetry last month when he passed on to Afari an award he had received naming him "Dub Poet of the Year."

#### NEW AGE OF DUB

The new age of dub has begun, say industry observers. The spoken word, whether on its own or accompanied, is back in vogue in Kingston, with poetry readings regularly scheduled. (Jamaicans "seem to rally round the spoken word," Smith once said.) Names like Benjamin Zepheniah (U.K.), Jean Binta Breeze, Ras Haughton, and Cherry Natural (who sometimes performs with her daughter, Little Natural), already are acknowledged. Others, like Clyde Brooks, Derm I, Damien Henry, and Tommy Ricketts are piquing public interest.

Another significant sign of rejuvenation is the inaugural International Festival of Dub Poetry being held May 8-16 in Toronto. Invitees include Johnson, Onuora, Mutabaruka, Breeze, Zepheniah, Mzawake Mbuli (South Africa), Lillian Allen (Canada), and Cheryl Byron (Trinidad and Tobago).

bago).

"Dub poetry has been bubbling under the surface as the next evolutionary form of Jamaican music," says Meeks. "It has been overshadowed by dancehall, but there is a continuum from one end of the spectrum to the other, and dub poetry is now coming into the light."

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FO	R WE	EKE	NDIN	IG APRIL 3, 1993
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE ARTIST PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	13	★ ★ NO. 1 ★ ★  INFORMER   M.C.SHAN (D.O'BRIEN,S.MOLTKEE.E.LEARY)  4 weeks at No. 1  (C) (M) (T) EASTWEST 98471
2	2	3	7	FREAK ME K.SWEAT,T.H. (K.SWEAT,R.MURRAY)  (C) (V) KEIA 64654/ELEKTRA
3	3	2	10	NUTHIN' BUT A "G" THANG ▲  DR. DRE  DR. DRE (SNOOP)  (C) (M) (T) DEATH ROW 53819/INTERSCOPE
4	6	9	6	I HAVE NOTHING (FROM "THE BODYGUARD")   □ FOSTER ID FOSTER L THOMPSON)   (C) (D) (V) ARISTA 1-2527
5	4	7	16	DON'T WALK AWAY  v BENFORD (V BENFORD,R SPEARMAN)  (C) (M) (T) (V) (X) GIANT 18686
6	7	5	13	I'M EVERY WOMAN (FROM "THE BODYGUARD")  N.M. WALDEN D. COLE, R. CLIVILLES (N. ASHFORD, V. SIMPSON)  (C) (M) (T) (V) (X) ARISTA 1-2519
7	5	6	13	ORDINARY WORLD ◆ DURAN DURAN DURAN DURAN DURAN (C) (V) (X) CAPITOL 44901
8	9	8	16	MR. WENDAL ◆ SPECH JARRESTED DEVELOPMENT)  CAT'S IN THE CRADLE  CAT'S IN THE CRADLE
9	13	17	8	M.DODSON (H.CHAPIN,S.CHAPIN)  (C) (V) STARDOG B64 BB8/MERCURY  BED OF ROSES  ◆ BON JOVI
10	10	10	11	B ROCK (J.BON JOVI) (C) (V) JAMBCO 864 852/MERCURY
(11)	11	15	10	TWO PRINCES  F.AVERSA.SPIN DOCTORS (SPIN DOCTORS)  A WHOLE NEW WORLD (ALADDIN'S THEME)   PEABO BRYSON & REGINA BELLE
12	8	4	16	WAFANASIEF (A.MENKEN,T.RICE)  COMFORTER  SHAIL
(13)	15	13	11	C.MARTIN (C.MARTIN,M.GAY,D.VAN RENSALIER)  (C) (D) (V) GASOLINE ALLEY 54596/MCA  HIP HOP HOORAY  ◆ NAUGHTY BY NATURE
14	12	12	10	NAUGHTY BY NATURE INAUGHTY BY NATURE)  (M) (T) (X) TOMMY BOY 554  LOVE IS (FROM "BEVERLY HILLS, 90210")   ◆ VANESSA WILLIAMS/BRIAN MCKNIGHT
16)	20	25	9	G.BROWN,V.WILLIAMS.B.MCKNIGHT (TONIO KJ.KELLER) (C) (V) GIANT 18630  I'M SO INTO YOU  ◆ SWV
17	14	16	17	B.A.MORGAN (B.A.MORGAN) (C) (Ţ) RCA 62451  THE RIGHT KIND OF LOVE (FROM "BEVERLY HILLS, 90210")   ◆ JEREMY JORDAN
18	17	14	16	R.NEVIL.T.FARAGHER.L.GOLDEN (T.FARAGHER.L.GOLDEN.R.NEVIL) (C) (M) (V) (X) GIANT 18718  I GOT A MAN   POSITIVE K
(19)	22	22	16	S.THOMAS (POSITIVE K.J.M.JOHNSON,R.BAUTISTA,B.MILLER)  O(C) (T) ISLAND 864 305/PLG  PAPERBOY  PAPERBOY  O(C) (T) ISLAND 864 305/PLG  O(D) (T) ISLAND 864 305/PLG  O(D) (T) ISLAND 864 305/PLG  O(D) (T) ISLAND 864 305/PLG
20	18	18	16	RHYTHM D. (EERGUSON, FERGUSON, CLARK, JOHNSON, TROUTMAN) (C) (M) (T) (X) NEXT PLATEAU/FERR 350012/PLG  FOREVER IN LOVE  KENNY G  KENNY G  (C) (W) ARISTA 1-2482
21	21	19	11	THAT'S WHAT LOVE CAN DO ♦ BOY KRAZY
22	16	11	21	STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN) (C). (X) NEXT PLATEAU/LONDON 857 024/PLG  I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD") 4   WHITNEY HOUSTON (C) (Y) (X) ARISTA 1-2490
23)	26	28	10	ANGEL E.STEFAN,JR.,C.OSTWALD,J,CASAS (J.SECADA,M.A.MOREJON) (C) (V) SBM 50406/ERG
				***POWER PICK/AIRPLAY***
24	32	55	3	LOOKING THROUGH PATIENT EYES  P.M. DAWN (a. CORDES, G. MICHAEL)  ← P.M. DAWN (c) (T) (X) GEE STREET/ISLAND 862 024/PLG
25	24	26	12	REBIRTH OF SLICK (COOL LIKE DAT) ● DIGABLE PLANETS  BUTTERFLY (DIGABLE PLANETS) (C) (M) (T) (Y) PENDULUM 64674/ELEKTRA
26	31	35	7	IF I EVER LOSE MY FAITH IN YOU  STING,H.PADGHAM (STING)  C) A&M 0111
27	23	20	19	7 ◆ PRINCE AND THE NEW POWER GENERATION PRINCE AND THE NEW POWER GENERATION (C) (D) (M) (T) (V) (X) PAISLEY PARK 18824/WARNER BROS.
28	28	29	8	SWEET THING M.MORALES,M.C.ROONEY (C.KHAN,T.MAIDEN)  HERE WE GO AGAIN!  ◆ PORTRAIT
29	25	21	21	PORTRAIT (M.SAULSBURY,E.KIRKLAND,P.JOHNSON,S.WONDER,S.GREEN) (C) (T) (V) CAPITOL 44865  MAN ON THE MOON   ♠ R.E.M.
	30	33	9	S.LITT, R.E.M. (BERRY, BUCK, MILLS, STIPE) (C) (D) (V) WARNER BROS. 18642  IT WAS A GOOD DAY  ♦ ICE CUBE
31)	34	38	5	D.J.POOH (ICE CUBE.THE ISLEY BROTHERS.C.JASPER,A.GOODMAN,S.ROBINSON)  (C) (T) PRIORITY 53B17  HEAL THE WORLD  MICHAEL JACKSON
32	29	27	17	M.JACKSON (M.JACKSON) (C) (V) EPIC 74790
33	52	67	3	* * *POWER PICK/SALES * * *  DOWN WITH THE KING  P.ROCK (SIMMONS,MCDANIELS,PHILLIPS,PENN,RADO,RAGNI,MCDERMOTT)  (C) (T) (X) PROFILE 5391
34	39	40	5	NOTHIN' MY LOVE CAN'T FIX S.BARRI,AFORBES,E.BEALLT, PELUSO (J.LAWRENCE, A.FORBES, E.BEALL)  [C) (M) (T) IMPACT 54562/MCA
35	42	57	4	S.BARRIA-FORBES-E-BEALLT-PEUSSO ULLWRENCE, A-FORBES-E-BEALL)  THE CRYING GAME (FROM "THE CRYING GAME")  BOY GEORGE PET SHOP BOYS (G.STEPHENS)  (C) SBK 50437/ERG
36	27	24	12	GET AWAY  1. RILEY 1
37	33	32	25	IF I EVER FALL IN LOVE▲  C.MARTIN (C.MARTIN)  (C) (M) (T) (X) GASOLINE ALLEY 54518/MCA
38	37	34	25	RHYTHM IS A DANCER ● SNAP (B.BENITES, J.GARRETT III.T.AUSTIN, D.BUTLER) (C) (M) (T) ARISTA 1-2437
39	36	39	7	BAD GIRL  MADONNA  MADONNA,S.PETTIBONE (M.CICCONE.S.PETTIBONE)  (C) (D) (M) (T) (V) (X) MAYERICK/SIRE 1865Q/WARNER BROS.
40	45	50	6	SIMPLE LIFE  C.THOMAS (E.JOHN,B.TAUPIN)  ♦ ELTON JOHN (C) (Y) MCA 54581
41	46	46	7	SO ALONE GLEVERT, E. NICHOLAS (G.LEVERT, E. NICHOLAS, J. LITTLE, E. BANKS)  ♦ MEN AT LARGE (C) EASTWEST 98459
42	35	30	9	HAT 2 DA BACK  D. AUSTIN (D. AUSTIN, LLOPES, K. WALES)  C() (M) (T) (X) LAFACE 2-4043/ARISTA
43	47	44	13	DAZZEY DUKS  PARAGON PRODUCTIONS (LASNO,CREO,TAYLOR BOY)  C(C) (T) TMR 3089/BELLMARK  C(C) (T) TMR 3089/BELLMARK
44	41	41	28	DO YOU BELIEVE IN US E.ESTEFAN, JR., C. OSTWALO, J. CASAS (J. SECADA, M.A. MOREJON)  RUMP SHAKER A ?  WRECKX-N-EFFECT
45	40	36	27	RUMP SHAKER 4 2  T. RILEY, D. WYNN.A. DAVIDSON, M.RILEY, T. FYFFE (DAVIDSON, WYNN, RILEY, RILEY, HOLLINS)  I FEEL YOU  WRC 6X3-388  DEPECHE MODE
46	54	42	5	DEPECHE MODE, FLOOD (M.L.GORE)  (C) (0) (M) (T) (V) (X) MUTE/SIRE 1860/REPRISE  LOVE U MORE  ◆ SUNSCREEM
48)	54	<b>6</b> 2	7	SUNSCREEM (SUNSCREEM) (C) (T) (X) COLUMBIA 74769  I SEE YOUR SMILE   ◆ GLORIA ESTEFAN
49	50 38	31	7 24	E.ESTEFAN,JR.,J.,CASAS,C.OSTWALD (J.SECAOA,M.A.MOREJON) (C) (∀) EPIC 74847  SAVING FOREVER FOR YOU (FROM "BEVERLY HILLS, 90210")  ◆ SHANICE
45	20	21	24	D.FOSTER (D.WARREN) (C) GIANT 18719

				TWI LETTER
, ×	_ ×	KS	WKS. ON CHART	
THIS	LAST WEEK	2 WKS AGO	WKS	TITLE PRODUCER (SONGWRITER)  ART!  LABEL & NUMBER/DISTRIBUTING LABEL
50	51	59	7	BEAUTIFUL GIRL  M.OPITZ.INXS (A.FARRISS)  (C) ATLANTIC 873
51	43	37	19	IN THE STILL OF THE NITE (FROM "THE JACKSONS") A BOYZ II ME
				BOYZ II MEN (F.PARRIS) (C) (V) MOTOWN 2]  I'M GONNA GET YOU ♦ BIZARRE INC FEATURING ANGIE BROW
52	48	48	11	A.SCOTT, BIZARRE INC (BIZARRE INC, TONI C.) (C) (M) (T) (X) COLUMBIA 748
53	55	51	8	SUPERMODEL (YOU BETTER WORK)  E.KUPPER (RUPAUL,LTEE,J.HARRY)  ← RUPAU  (C) (M) (T) (X) TOMMY BOY 5
54)	56	66	6	DEDICATED  R. KELLY & PUBLIC ANNOUNCEMEN  (C) JIVE 421
(55)	63	80	4	ROMEO ◆ DOLLY PARTON & FRIEND
(56)	64	69	5	S.BUCKINGHAM,D.PARTON (D.PARTON)  TAP THE BOTTLE  • YOUNG BLACK TEENAGER
	04	03	,	TERMINATOR X (K.RON, FIRSTBORN, FLEX, SHORTY, TERMINATOR X)  (C) (M) (T) SOUL 54535/N
( <del>57</del> )	NE	W	1	***HOT SHOT DEBUT ***
<b>9</b>	INE		•	M.MARL (J.T.SMITH,M.WILLIAMS) (C) (T) DEF JAM 74811/COLUM
58	60	77	3	EASY  M.WALLACE, FAITH NO MORE (L. RICHIE)
59	53	43	18	GIVE IT UP, TURN IT LOOSE  ↑ MCELROY, D. FOSTER (T. MCELROY, DENZIL FOSTER)  (C) (M) (T) (X) EASTWEST 984
60	62	71	7	COME IN OUT OF THE RAIN N.1YRAS (C.BOONE, N.1YRAS, E. WILLIAMSON, JR.)  ♦ WENDY MOTE (C) EMI 504.17/E
61)	68		20	TARZAN BOY (FROM "TEENAGE MUTANT NINJA TURTLES III") ◆ BALTIMOF
			28	M.BASSI (N. HACKETT. M. BASSI)  PASSIONATE KISSES  ◆ MARY-CHAPIN CARPENTE
62	57	65	8	J.JENNINGS,M.C CARPENTER (L.WILLIAMS) (C) COLUMBIA 747
(63)	65	85	4	WHAT YOU WON'T DO FOR LOVE  R. FAIR (B.CALDWELL, A, KETTNER)  (C) (D) EMI 50428/E
64	61	53	18	EVERYTHING'S GONNA BE ALRIGHT   M.MORALES, M. ROONEY (FATHER M.C., M. MORALES, M. ROONEY, D. JOHNSON) (C) (M) (T) (V) (X) UPTOWN 54523X
65	67	_	2	LOVE DON'T LOVE YOU EN VOGE T.MCELROY, D FORTER (T. MCELROY, DENZIL FOSTER)  (C) (T) EASTWEST 984
66	79		2	THREE LITTLE PIGS ♦ GREEN JELI
67	69	7.4		S MASSY, C.J. BUSCAGLIA TGREEN JELLO, M.LEVINTHAL)  SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE)  ◆ MICHAEL COOPE
		74	4	M.COOPER,T.SHOCKENCY (M.COOPER,T.SHOCKENCY) (C) (T) (X) REPRISE 186  CANDY EVERYBODY WANTS   ◆ 10,000 MANIA(
68)	78	81	5	P.FOX (DREW, MERCHANT) (C) (X) ELEKTRA 646
69	93	=	2	CONNECTED  ◆ STEREO MC STEREO MC'S (R.BIRCH.N.HALLAN.H.W.CASEY,R.FINCH)  (C) (T) (X) GEE STREET/ISLAND 864 744/F
70	74	78	4	SHE'S NOT CRYIN' ANYMORE  J.SCAIFE.J.COTTON (B.R.CYRUS,T.SHELTON,B.CANNON)  ← BILLY RAY CYRU (C) (V) MERCURY 864 7
(71)	82		2	TELL ME WHAT YOU DREAM ◆ RESTLESS HEART FEATURING WARREN HI
(72)		00		SOMEBODY LOVE ME  (C) RCA 624  SOMEBODY LOVE ME  ♦ MICHAEL W. SMIT
	76	90	4	M.HEIMERMANN, M.W.SMITH (M.W.SMITH, W.KIRKPATRICK) (C) REUNION 62465/R
(73)	90		2	BUDDY X  B.BEARJJ.DOLLAR.N.CHERRY (N.CHERRY, C.MCVEY, K.BARNES, J.BARNES)  ◆ NENEH CHERF (C) VIRGIN 126
74	80	73	17	HOMIES  J.CARTER (B.RAMIREZ, R.GUTIERREZ, J.CARTER)  ◆ A LIGHTER SHADE OF BROW  (C) (T) (X) PUMP 19134/QUAL
75	72	68	14	MURDER SHE WROTE S.DUNBAR,L.WILLIS,J.LEE,H.HARRIS (J.TAYLOR,E.BANNER,L.WILLIS)  ◆ CHAKA DEMUS & PLIEF (C) (T) MANGO 530 1
76	86	_	2	CLOSER ALAURA, AGUIRRE, SHERMAN, REYES, ROQUE (ALAURA, AGUIRRE, SHERMAN, REYES, ROQUE) (C) HOLLYWOOD 646
(77)	NEV	N D	1	THE MORNING PAPERS   ◆ PRINCE AND THE NEW POWER GENERATION
78	84	83		PRINCE AND THE N.P.G. (PRINCE)  UNDERSTAND THIS GROOVE  (C) (D) (V) PAISLEY PARK 18583/WARNER BRO SOUND FACTOR
			15	SOUND FACTORY (SOUND FACTORY)  (C) (T) (X) RCA 624  LITTLE BIRD  ♦ ANNIE LENNO
79	66	52	11	S.LIPSON (A.LENNOX) (C) (M) (T) (X) ARISTA 1-25
(80)	100	94	3	GOOD OL' DAYS  G LEVERT,M.GOROON (G.LEVERT,M.GOROON)  C() (M) (V) ATLANTIC 873
81	NEV	<b>N</b>	1	THROW YA GUNZ C.PARKER (F. SCRUGGS, K. JONES, T. TAYLOR, C. PARKER)  (M) (T) RAL 74766 *CHA
82)	92		2	I'LL NEVER GET OVER YOU (GETTING OVER ME)   ◆ EXPOS
83	83	92	3	G.ROCHE (D.WARREN) (C) ARISTA 1-25  KISS OF LIFE ♦ SAE
		32		SADE (ADU,MATTHEWMAN,HALE,DENMAN)  (C) (V) EPIC 748  FUNKY CHILD  ♦ LORDS OF THE UNDERGROUN
(84)	87		2	M.MARL, K-DEF (T. WARDRICK, D. KELLY, M. WILLIAMS) (C) (M) (T) PENDULUM 64672/ELEKT
85	70	64	11	TELL THE TRUTH  J.COLE.J.N.HOWARD (J.COLE,J.N.HOWARD)
(86)	NEV	N D	1	ROLL WIT THA FLAVA  D-NICE (CRISS, ROACHFORD, FOXOX, OWENS, HEAVY D., JONES, TITUS)  ↑ THE FLAVOR UNIT MC  IM) (T) EPIC 7489
87	85	84	7	KNOCK-N-BOOTS T.RILEY.A.DAVIDSON,M.SMITH (A.DAVIDSON,T.RILEY.M.SMITH)  C() (M) (T) (V) (X) MCA 545
88	71	61	15	NO MISTAKES   ◆ PATTY SMYT
89	81	93	4	R.BITTAN (P.SMYTH, K.SAVIGAR) (C) (V) MCA 545 <b>SAVE YOUR LOVE</b> BAD BOYS BLL
				T.HENDRIK,K.HARTMAN (T.HENDRIK,K.VAN HAAREN) (C) (T) 200 140  REMINISCE   MARY J. BLIG
90	94	91	16	D.HALL (K.GREENE, D.HALL) (C) (M) (T) (V) (X) UPTOWN 54526/M
91	NEV	N D	1	TONIGHT  M.SHIPLEY, DEF LEPPARD (CLARK, COLLEN, ELLIOTT, LANGE, SAVAGE)  C() (M) (X) MERCURY 862 0
92	NEV	V >	1	LOVE ME OR LEAVE ME ALONE  BRAND NUBIAN (D.MURPHY,L DECHALUS)  BRAND NUBIAN (D.MURPHY,L DECHALUS)  C) (M) (T) ELEKTRA 646
93	98	89	4	BORN 2 B.R.E.E.D.   → MONIE LO\ PRINCE (M.LOVE,PRINCE,L.SEACER.JR.)   (C) (M) (T) (X) WARNER BROS. 186
94)	NEV	V D	1	TYPICAL REASONS (SWING MY WAY) ◆ PRINCE MARKIE DEE & SOUL CONVENTIO
95)	NEV	_		M.MORALES,M.C.ROONEY (D.JOHNSON,M.MORALES,M.ROONEY) (C) (M) (T) COLUMBIA 748  SHOW ME LOVE ROBIN
			1	A.GEORGE, F.MCFARLON (A.GEORGE, F.MCFARLON) (C) (M) (T) (X) BIG BEAT 101
96	77	63	10	R.ZITO (B.MICHAELS, B.DALL, R.ROCKETT, R.KOTZEN) (C) (V) (X) CAPITOL 449
97	96	86	6	WHO GOT THE PROPS  EVIL DEE (K.BLAKE,E.DEWGARDE)   ◆ BLACK MOO  (C) (T) NERVOUS 200
98	NEV	V	1	IF I COULD  ↑ REGINA BELL  N.MARTINELLI (R.MILLER.K.HIRSCH,M.SHARRON)  (C) (M) (V) COLUMBIA 748
99	99	88	10	GANGSTA BITCH ◆ APACH
100	97	100	3	LOVE ME THE RIGHT WAY ♦ RAPINATION & KYM MAZELI
.00	J,	100	Ů	THE RAPINO BROTHERS (THE RAPINO BROTHERS, K. MAZELLE) (C) (T) LOGIC 62492/RI

Records with the greatest airplay and sales gains this week. Videoclip availability. 
Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. 
RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single, regular cassette maxi-single availability. (T) Vinyl maxi-single availability. (T) Vinyl maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (T) Vinyl maxi-single availability.

by Michael Ellis

NFORMER" BY SNOW (EASTWEST) holds at No. 1 for the fourth week, with another strong increase in points—up 22%. "Freak Me" by Silk (Keia/Elektra) is gaining slightly on "Informer," with a 29% point gain, and could hit No. 1 if "Informer" falters. "Nuthin' But A 'G' Thang" by Dr. Dre (Death Row/Interscope) regains its bullet at No. 3 with an 11% gain. "Don't Walk Away" by **Jade** (Giant) gains almost 5% but is pushed down from No. 4 to No. 5 as "I Have Nothing" by Whitney Houston (Arista), which holds at No. 1 in airplay for the third week, jumps up to No. 4 overall on a point increase of 10%.

HE TWO BIGGEST POINT gainers on the Hot 100 are the singles by Silk and Snow. The third-biggest gainer is also the Power Pick/Airplay, for the second week in a row: "Looking Through Patient Eyes" by P.M. Dawn (Gee Street/Island). "Patient" is top five in airplay already at nine stations, including No. 1 at WCKZ Charlotte, N.C. The fourth-biggest gainer overall is this week's Power Pick/Sales, "Down With The King" by Run-D.M.C. (Profile). It zooms 19 places to No. 33, with sales comprising 76% of its points, but it is top 10 in airplay at KBXX Houston and WHYT Detroit.

UICK CUTS: The top 25 is tightly competitive this week. As a result, several titles show growth, especially in sales, but are pushed backward "Hip Hop Hooray" by Naughty By Nature (Tommy Boy) gains 8% but slips 12-14; "I Got A Man" by Positive K (Island) is up 6% but moves back 17-18; "Forever In Love" by Kenny G (Arista) grows by 4% but dips from No. 18 to No. 20; and "Rebirth Of Slick" by Digable Planets (Pendulum/Elektra) is up 4% but drops 24-25. Two other parts of the chart are also "tight." In the 60s, three records with 20-25% point gains move up only two places each: "Come In Out Of The Rain" by Wendy Moten (EMI), up 62-60; "What You Won't Do For Love" by Go West (EMI), up 65-63; and "Love Don't Love You" by En Vogue (EastWest), up 67-65. And in the 90s, "Who Got The Props" by Black Moon (Nervous) gains 6% but is pushed back 96-97 ... "Who Is It" by Michael Jackson (Epic) jumps 70-37 in monitored airplay but is not yet on the Hot 100 because it will not be commercially available until next week.

MORE QUICK CUTS: Three rap groups from the New York area make their Hot 100 bows this week: Onyx, from Queens, with "Throw Ya Gunz" (RAL/Chaos); Prince Markie Dee & the Soul Convention, from Brooklyn, with "Typical Reasons" (Columbia); and Flavor Unit MCs, from Jersey City, N.J., with "Roll Wit Tha Flava" (Epic). Robin S. from Jamaica, N.Y., also debuts on the Hot 100, with "Show Me Love" (Big Beat). It's already No. 8 in airplay at B96 Chicago . . . Normally, a title is removed from the Hot 100 after it has fallen out of the top 50 and has spent 20 weeks on the chart. Since "Tarzan Boy" by Baltimora (SBK) has been reissued, it will be allowed to have another 20-week run on the Hot 100, or longer if it hits the top 50 and stays there more than 20 weeks... "Good Ol' Days" by LeVert (Atlantic) jumps back up from No. 100 to No. 80 on a major sales turnaround.

### BUBBLING UNDER HOT 100°

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WELL
1	2	5	TOUCH MY LIGHT BIG MOUNTAIN (QUALITY)	1
2	6	3	SWEET ON U LO-KEY? (PERSPECTIVE/A&M)	1
3	8	3	HONEY DIP PORTRAIT (CAPITOL)	1
4	20	2	SO CLOSE DINA CARROLL (A&M)	1
5	11	4	SALLY GOT A ONE TRACK MIND DIAMOND/NEUROTICS (CHEMISTRY)	1
6	13	3	GOLD DIGGIN' MC NAS-D & DJ FRED (PANDISC)	1
7	12	2	MAKE IT WITH YOU/TAKE A ALMA (ORIGINAL SOUND)	2
8	25	3	LOTS OF LOYIN' PETE ROCK & C.L. SMOOTH (ELEKTRA)	2
9	15	3	BOW WOW WOW FUNKDOOBIEST (IMMORTAL/EPIC)	2
10	17	7	IT HURTS ME JACCI MCGHEE (MCA)	2
11	19	2	IT'S MY LIFE DR. ALBAN (ARISTA)	2
12	16	2	IT'S A LITTLE TOO LATE TANYA TUCKER (LIBERTY)	2
13	23	2	WRECKX SHOP WRECKX-N-EFFECT (MCA)	Bu

THIS WEEK	LAST WEEK	WEEKS ON	TITLE  ARTIST (LABEL/DISTRIBUTING LABEL)
14	-	1	THE LOVE I LOST SYBIL (NEXT PLATEAU/LONDON/PLG)
15	14	9	DON'T YOU WANT ME FELIX FEATURING JOMANDA (PYROTECH)
16	21	5	CROOKED OFFICER GETO BOYS (RAP-A-LOT/PRIORITY)
17	-	1	LA LA LOVE BOBBY ROSS AVILA (PERSPECTIVE/A&M)
18	-	1	KNOCKIN' DA BOOTS H-TOWN (LUKE)
19	24	2	SHE DON'T KNOW SHE'S BEAUTIFUL SAMMY KERSHAW (MERCURY)
20	-	1	LOVE IN THE 21ST CENTURY GLENN FREY (MCA)
21	18	3	LOVE THANG INTRO (ATLANTIC)
22	-	1	CAN HE LOVE U LIKE THIS? AFTER 7 (VIRGIN)
23	=	1	BABY BE MINE BLACKSTREET FEAT, TEDDY RILEY (MCA)
24	-	7	CHECK IT OUT GRAND PUBA (ELEKTRA)
25	-	1	FEED THE TREE BELLY (SIRE/REPRISE)

which have not yet charted

#### MUSIC BIZ URGES CONGRESS TO ADAPT RECORDING RIGHT

(Continued from page 6)

sales and unprotected distribution of records through free or nearly free home delivery of entire CDs will precipitate a rapid industry decline. Without a remedy, Berman said,

"digital delivery would siphon off and eventually eliminate the major source of revenue for investing in future recordings."

Music publishers also are concerned about the potential for lost sales in the home delivery digital age. National Music Publishers Assn. president Ed Murphy told legislators such services could mean a loss in

#### **BONNIE BOURNE**

(Continued from page 8)

formed almost 50 years ago, also acquired songs by Johnny Burke and Jimmy Van Heusen, including "Swinging On A Star" and "Here's That Rainy Day." She also expanded the catalog into the choral and educational fields. To gain a stake in classical music, she acquired International Music Co.

Bourne assumed control of the company in 1957 after the death of her husband, Saul Bourne. He had formed the company in 1946 following a falling out with legendary songwriter Irving Berlin, with whom Bourne and a songplugger, Max Winslow, had formed the Irving Berlin Inc. music publishing partnership in 1919. Under terms that severed their partnership-Winslow had died earlier-Bourne, who was the company's business manager, received most of the catalog not written by Berlin himself, changing the name of the company to Bourne Music. Berlin formed another corporation bearing his name.

For a while after Saul Bourne's death, the ownership of Bourne Music was unsettled. Bonnie Bourne and her daughter, Mary E. (Beebe) Bourne, each claimed rights to run the company, as Saul Bourne's will gave each a 50% stake in the company. The matter was settled, for both tax and other business considerations, when the company was auctioned off under court auspices. The highest bidder was Bonnie Bourne.

Reconciled with her mother in the mid-'60s, Beebe Bourne went to work part-time for the company. In 1987, she began to assist her mother on a full-time basis. After her mother suffered a stroke in October 1991, Beebe Bourne took over as day-to-day head of Bourne Music.

Bourne Music, considered among the few remaining independent plums sought after by the multinational publishers, has resisted being bought out. "As the owner of the company, I intend to continue to operate this firm as an independent," Beebe Bourne tells Billboard.

Bonnie Bourne, a former Broadway performer who married Saul Bourne in 1928, was a supporter of a number of industry groups, including the Songwriters Hall Of Fame. Last year, she was given the Hall's Abe Olman Award for publisher of the year. She was active in various hospital charities as a trustee of the New York Infirmary-now Downtown Hospital-and the S.H. Bourne Foundation. Beebe Bourne is her sole survivor. A funeral service was held March 23 at the church of St. John Baptiste in New York. In lieu of flowers, Beebe Bourne has requested donations be given to Downtown Hospimechanical royalty income.

Broadcast industry opponents, who stymied attempts to have the law changed in the '70s, reiterated their long-held viewpoint that current copyright law provides an acceptable and mutually beneficial system.

National Assn. of Broadcasters president Eddie Fritts argued there is no evidence that near-future digital audio will precipitate massive home taping and keep customers out of record stores.

In his written testimony, Fritts included a list of quotes from record industry execs and performers praising the importance of radio airplay.

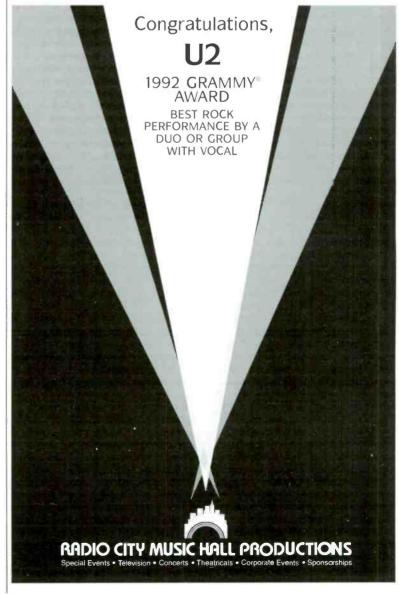
He also told lawmakers that "if

past experience is any guide, precious little if any of a new sound recording performance royalty would flow to artists and performers.

Ralph Oman, the Register of Copyright, and Nicholas Garnett, director general and CEO of the IFPI suggested the U.S. fashion a performance right for sound recording in its copyright law to enter the international arena on a level field.

However, Fritts said, "We believe that importing public performance rights from abroad into the United States, rights which are essentially alien to ways we have conducted business for over 60 years, would be enormously disruptive and harmful.





COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FO	R WE	EK E		IG MARCH 27, 1993
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE ARTIST PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	12	★ ★ ★ NO. 1 ★ ★ ★  INFORMER ▲ M.C.SHAN (D.O'BRIEN,S.MOLTKEE,E.LEARY)  **A ★ NO. 1 ★ ★ ★  **SNOW** (C) (M) (T) EASTWEST 98471
2	3	6	6	FREAK ME K.SWEAT, T. H. (K.SWEAT, R.MURRAY)  (C) (V) KEIA 64654/ELEKTRA
3	2	3	9	NUTHIN' BUT A "G" THANG DR. DRE DR. DRE (SNOOP)  (C) (M) (T) DEATH ROW 53819/INTERSCOPE
4	7	9	15	DON'T WALK AWAY
5	6	4	12	ORDINARY WORLD  URAN DURAN DURAN  (C) (V) (X) CAPITOL 44908
6	9	11	5	I HAVE NOTHING (FROM "THE BODYGUARD")  D.FOSTER (D.FOSTER, LITHOMPSON)  (C) (D) (V) ARISTA 1-2527
1	5	5	12	I'M EVERY WOMAN (FROM "THE BODYGUARD")  M.M.WALDEN,D.COLE,R.CLIVILLES (N.ASHFORD,V.SIMPSON)  (C) (M) (T) (V) (X) ARISTA 1-2519
8	4	2	15	A WHOLE NEW WORLD (ALADDIN'S THEME) ◆ PEABO BRYSON AND REGINA BELLE (C) (D) (V) COLUMBIA 74751
9	8	8	15	MR. WENDAL   ◆ ARRESTED DEVELOPMENT  SPECH (ARRESTED DEVELOPMENT)  (C) (D) (T) CHRYSALIS 24810/ERG
10	10	10	10	BED OF ROSES  BROCK (J.BON JOVI)  (C) (Y) JAMBCO 864 852/MERCURY
(11)	15	16	9	TWO PRINCES ♦ SPIN DOCTORS
12	12	12	9	F.AVERSA,SPIN DOCTORS (SPIN DOCTORS)  (C) EPIC ASSOCIATED 74804/EPIC  HIP HOP HOORAY  ♦ NAUGHTY BY NATURE
(13)	17	25	7	NAUGHTY BY NATURE (NAUGHTY BY NATURE)  CAT'S IN THE CRADLE  ♦ UGLY KID JOE
(14)	16	20	16	M.DODSON (H.CHAPIN,S.CHAPIN) (C) (V) STARDOG 864 888/MERCURY  THE RIGHT KIND OF LOVE (FROM "BEVERLY HILLS, 90210")
15	13	15	10	R.NEVIL.T.FARAGHER,L.GOLDEN (T.FARAGHER.L.GOLDEN,R.NEVIL) (C) (M) (V) (X) GIANT 1871B  COMFORTER  ◆ SHAI
16	11	7	20	C.MARTIN, (C.MARTIN, M.GAY, D. VAN RENSALIER) (C) (D) (V) GASOLINE ALLEY 54596/MCA  I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD") ▲   WHITNEY HOUSTON
17	14	19	15	D.FOSTER (D.PARTON) (C) (V) (X) ARISTA 1-2490  ■ I GOT A MAN ● POSITIVE K
18	18	22	15	S.THOMAS (POSITIVE K.J.M.JOHNSON, R.BAUTISTA, B.MILLER) (C) (T) ISLAND 864 305/PLG  FOREVER IN LOVE   KENNY G
(19)	23	26	8	KENNY G (KENNY G)
20	25	30	10	B.A.MORGAN (B.A.MORGAN) (C) (T) RCA 62451  LOVE IS (FROM "BEVERLY HILLS, 90210") ◆ VANESSA WILLIAMS/BRIAN MCKNIGHT
				G.BROWN,V.WILLIAMS,B.MCKNIGHT (TONIO K.,J.KELLER) (C) (V) GIANT 18630  THAT'S WHAT LOVE CAN DO  ◆ BOY KRAZY
21	19	18	10	STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN) (C) (X) NEXT PLATEAU/LONDON 857 024/PLG  ■ PAPERBOY
22	22	23	15	RHYTHM D. (FERGUSON, FERGUSON, CLARK, JOHNSON, TROUTMAN) (C) (M) (T) (X) NEXT PLATEAU/FFRR 350012/PLG  7 ◆ PRINCE AND THE NEW POWER GENERATION
23	20	13	18	PRINCE AND THE N.P.G. (PRINCE,MCCRACKLIN,FULSON) (C) (D) (M) (T) (V) (X) PAISLEY PARK 18824/WARNER BROS.  REBIRTH OF SLICK (COOL LIKE DAT)   ◆ DIGABLE PLANETS
24	26	21	11	BUTTERFLY (DIGABLE PLANETS)  C) (M) (T) (V) PENDULUM 64674/ELEKTRA  HERE WE GO AGAIN!  ◆ PORTRAIT
25	21	14	20	PORTRAIT (M.SAULSBURY, E.KIRKLAND, P.JOHNSON, S.WONDER, S.GREEN)  C() (T) (V) CAPITOL 44865  ANGEL  ◆ JON SECADA
26	28	33	9	E.ESTEFAN,JR.,C.OSTWALD.J.CASAS (J.SECADA,M A.MOREJON) (C) (√) SBK 50406/ERG  GET AWAY ◆ BOBBY BROWN
27	24	17	11	T.RILEY (T.RILEY, B.BELLE, T. HAYNES, B.BROWN, L.SILAS, JR.)  (C) (M) (T) (V) (X) MCA 54511  SWEET THING  MARY J. BLIGE
28	29	29	7	M.MORALES.M.C.ROONEY (C.KHAN.T.MAIDEN)  MEAL THE WORLD  MICHAEL JACKSON
29	27	28	16	M_JACKSON (M_JACKSON) (C) (V) EPIC 74790  MAN ON THE MOON   ♠ R.E.M.
30	33	36	8	S.LITT.R.E.M. (BERRY.BUCK.MILLS.STIPE) (C) (D) (V) WARNER BROS. 1B642  IF I EVER LOSE MY FAITH IN YOU  STING
(31)	35	42	6	STING,H PADGHAM (STING) (C) A&M 0111
32	55	_	2	* * * POWER PICK/AIRPLAY * * *  LOOKING THROUGH PATIENT EYES P.M. DAWN P.M. DAWN (A. CORDES, G. MICHAEL)  (C) (T) (X) GEE STREET/ISLAND 862 024/PLG
33	32	27	24	F I EVER FALL IN LOVE ▲  C.MARTIN (C.MARTIN)  (C) (M) (T) (X) GASOLINE ALLEY 54518/MCA
34)	38	51	4	IT WAS A GOOD DAY  D.J.POOH (ICE CUBE)  C(C) (T) PRIORITY 53817
35	30	34	8	HAT 2 DA BACK  D.AUSTIN (D.AUSTIN,L.LOPES,K.WALES)  C(C) (M) (T) (X) LAFACE 2-4043/ARISTA
36	39	43	6	BAD GIRL  MADONNA,S.PETTIBONE (M.CICCONE.S.PETTIBONE)  (C) (D) (M) (T) (V) MAVERICK/SIRE 18650/WARNER BROS.
37	34	32	33	RHYTHM IS A DANCER   SNAP (B.BENITES, J. GARRÉTT III.T. AUSTIN. D. BUTLER)  C() (M) (T) ARISTA 1-2437
38	31	24	23	SAVING FOREVER FOR YOU (FROM "BEVERLY HILLS, 90210")  D.FÖSTER (D.WARREN)  \$\Delta \text{SHANICE} (C) \text{GIANT 18719}\$
39	40	56	4	NOTHIN' MY LOVE CAN'T FIX  S.BARRI.A.FORBES.E.BEALL.T.PELUSO (J.LAWRENCE.A.FORBES,E.BEALL)
40	36	35	26	RUMP SHAKER ▲ ?  T.RILEY,D.WYNN,A.DAVIDSON.M.RILEY,T.FYFFE (DAVIDSON,WYNN,RILEY,RILEY,HOLLINS)  WRECKX-N-EFFECT (C) (M) (T) (V) MCA 54388
41	41	40	27	DO YOU BELIEVE IN US  E.ESTEFAN.JR.,C,OSTWALD,J,CASAS (J.SECADA,M.A.MOREJON)  C() (D) (V) SBK 50408/ERG
42	57	70	3	THE CRYING GAME (FROM "THE CRYING GAME")  ◆ BOY GEORGE PET SHOP BOYS (G.STEPHENS)  (C) SBK 50437/ERG
43	37	31	18	IN THE STILL OF THE NITE (FROM "THE JACKSONS")▲  BOYZ II MEN (C) (V) MOTOWN 2193
44	42	37	4	I FEEL YOU  DEPECHE MODE  DEPECHE MODE, FLOOD (M.L.GORE)  C(C) (D) (M) (T) (V) (X) SIRE 18600/REPRISE
45)	50	58	5	SIMPLE LIFE         ◆ ELTON JOHN           C.THOMAS (E.JOHN,B.TAUPIN)         (C) (V) MCA 54581
45	46	61	6	SO ALONE G.LEVERT.E.NICHOLAS (G.LEVERT.E.NICHOLAS.J.LITTLE:E BANKS)    MEN AT LARGE (C) EASTWEST 98459
47	44	46	12	DAZZEY DUKS  PARAGON PRODUCTIONS (LASNO.CREO.TAYLOR BOY)  (C) (T) TMR 3089/BELLMARK
48	48	52	10	I'M GONNA GET YOU A.SCOTT,BIZARRE INC (BIZARRE INC.TONI C.)  ♦ BIZARRE INC FEATURING ANGIE BROWN (C) (M) (T) (X) COLUMBIA 74814
49	49	47	31	REAL LOVE ●

	U		Ы	COLLECTED, COMPILED, AND PROVIDED BY Soundscan	
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  ARTIS LABEL & NUMBER/DISTRIBUTING LABI	
<b>50</b>	54	59	6	I SEE YOUR SMILE E.ESTEFAN,JR.,J.CASAS,C.OSTWALD (J.SECADA,M.A.MOREJON)  ◆ GLORIA ESTEFA (C) (v) EPIC 7484	
<b>(51)</b>	59	62	6	BEAUTIFUL GIRL  M.OPITZ,INXS (A,FARRISS)  (C) ATLANTIC 8738	
<b>52</b>	67	_	2	DOWN WITH THE KING P.ROCK (SIMMONS,MCDANIELS,PHILLIPS,PENN,RADO,RAGNI,MCDERMOTT)  ← RUN-D.M.( C) (T) (X) PROFILE 539	91
53	43	39	17	GIVE IT UP, TURN IT LOOSE  T.MCELROY,D.FOSTER (T,MCELROY,D.FOSTER)  C() (M) (T) COLEARTYMEET 984:	55
54	62	66	5	LOVE U MORE  SUNSCREEM (SUNSCREEM)  (C) (T) (X) COLUMBIA 7476	69
55	51	55	7	SUPERMODEL (YOU BETTER WORK) E.KUPPER (RUPAUL,LTEE,J.HARRY)  C() (M) (T) (X) TOMMY BOY 5-C  DEDICATED  A R. KELLY & PUBLIC ANNOUNCEMEN	42
(56)	66	69	5	DEDICATED R.KELLY R.KELLY & PUBLIC ANNOUNCEMEN (C) JIVE 2  PASSIONATE KISSES  ◆ MARY-CHAPIN CAPPENTE	15
(57)	65	65	7	JLENNINGS,M.C.CARPENTER (L.WILLIAMS)  WHEN SHE CRIES  ◆ RESTLESS HEAR	95
58	56	48	20	JLED,RESTLESS HEAR™ (M. BEESON,S.LEMAIRE) (C) (V) RCA 624:  WALK ON THE OCEAN   ◆ TOAD THE WET SPROCKE	12_
59	58	45	20	G.MACKILLOP (D.DINNING, R.GUSS, T.NICHOLS, G.PHILLIPS) (C) (D) (V) COLUMBIA 747(	
60	77	_	2	* * * POWER PICK/SALES * * *  EASY M.WALLACE, FAITH NO MORE (L.RICHIE)  * FAITH NO MOR (M) (V) (X) SLASH 40762*/REPRIC	₹E
61	53	54	17	EVERYTHING'S GONNA BE ALRIGHT ♦ FATHER M.S	C.
62)	71	74	6	M.MORALES,M.ROONEY (FATHER M.C.,M.MORALES,M.ROONEY,D.JOHNSON) (C) (M) (T) (V) (X) UPTOWN 54523/MC  COME IN OUT OF THE RAIN  ◆ WENDY MOTE	N
63	80	95	3	N.LYRAS (C. BOONE, N.LYRAS, E. WILLIAMSON, JR.) (C) EMI 504 17/EF  ROMEO   ◆ DOLLY PARTON & FRIEND  S.BUCKINGHAM, D.PARTON (D.PARTON) (C) (V) CDLUMBIA 748:	S
64)	69	81	4	TAP THE BOTTLE   ◆ YOUNG BLACK TEENAGER	₹S
<b>65</b> )	85	92	3	WHAT YOU WON'T DO FOR LOVE ♦ GO WES	ST
66	52	49	10	R.FAIR (B.CALDWELL,A.KETTNER) (C) (D) EMI 50428/EF  LITTLE BIRD  ♠ ANNIE LENNO  (C) (M) (T) (O) ARISTA 1-256	X
				* * * HOT SHOT DEBUT * * *	00
<b>67</b> )	NE	N Þ	1	LOVE DON'T LOVE YOU T.MCELROY,D.FOSTER (T.MCELROY,D.FOSTER)  EN VOGU (C) (T) EASTWEST 9843	JE 32
68	RE-E	NTRY	27	TARZAN BOY  M.BASSI (N.HACKETT.M.BASSI)	
69	74	87	3	SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE)  M.COOPER, T.SHOCKENCY (M.COOPER, T.SHOCKENCY)  (C) (T) (X) REPRISE 186-	R
70	64	57	10	TELL THE TRUTH  J.COLE.J.N.HOWARD (J.COLE.J.N.HOWARD)  ↓ JUDE COL  J.COLE.J.N.HOWARD (J.COLE.J.N.HOWARD)	LE
71	61	44	14	NO MISTAKES  R.BITTAN (P.SMYTH, K SAVIGAR)  ◆ PATTY SMYT (C) (V) MCA 545:	
72	68	64	13	MURDER SHE WROTE S.DUNBAR.I.WILLIS, JLEE, H. HARRIS (J. TAYLOR, E. BANNER, L. WILLIS)  ◆ CHAKA DEMUS & PLIER (C) (T) MANGO 530 1.	₹S
73	76	68	20	LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERANG")   ◆ TONI BRAXTO L.A. REID, BABY FACE, D. SIMMONS (C) (D) (T) LAFACE 2-4035/ARIS	N
74	78	93	3	SHE'S NOT CRYIN' ANYMORE  JSCAIFE J. COTTON (B.R. CYRUS, T. SHELTON, B. CANNON)  ♦ BILLY RAY CYRU (C) (V) MERCURY 864 7	JS
75	70	60	20	I GOT A THANG 4 YA!  LALEXANDER, PROF. T. (L.ALEXANDER.T., TOLBERT)  (C) (T) PERSPECTIVE OOO8/A8	
76	90	96	3	SOMEBODY LOVE ME M.HEIMERMANN,M.W.SMITH (M.W.SMITH,W.KIRKPATRICK)  MICHAEL W. SMIT (C) REUNION 62465/RI (C) REUNION 62465/RI	H CA_
77	63	50	9	STAND R.ZITO (B.MICHAELS,B.DALL,R.ROCKETT,R.KOTZEN)  ♦ POISO (C) (V) (X) CAPITOL 4490	
78	81	85	4	CANDY EVERYBODY WANTS P.FOX (DREW,MERCHANT)  ↑ 10,000 MANIAC (C) (X) ELEKTRA 646(	
79	NE	N	1	THREE LITTLE PIGS S.MASSY,C.J.BUSCAGLIA (GREEN JELLO.M.LEVINTHAL)  ◆ GREEN JELL (C) (X) ZOO 1408	
80	73	75	16	HOMIES  J.CARTER (B.RAMIREZ,R.GUTIERREZ,J.CARTER)  ◆ A LIGHTER SHADE OF BROW  (C) (T) (X) PUMP 19134/QUALI	
81	93	86	3	SAVE YOUR LOVE T.HENDRIK,K.HARTMAN (T.HENDRIK,K.VAN HAAREN)  BAD BOYS BLU (C) (T) ZOO 1400	
82	NE	<b>N &gt;</b>	1	TELL ME WHAT YOU DREAM  J.LEO (J.LEO, J.MELAMED,T.B.SCHMIDT)  ◆ RESTLESS HEART FEATURING WARREN HIL  (C) RCA 624	
83	92	_	2	KISS OF LIFE  SADE (ADU,MATTHEWMAN,HALE,DENMAN)  (C) (V) EPIC 748	
84	83	73	14	UNDERSTAND THIS GROOVE SOUND FACTORY (SOUND FACTORY) (C) (T) (X) RCA 624	37
85	84	76	6	KNOCK-N-BOOTS T.RILEY,A.DAVIDSON,M.SMITH (A.DAVIDSON,T.RILEY,M.SMITH)  ← WRECKX-N-EFFEC (C) (M) (T) (V) (X) MCA 545	82
86	NE	<b>N &gt;</b>	1	CLOSER ALAURA,AGUIRRE,SHERMAN,REYES,ROQUE (ALAURA,AGUIRRE,SHERMAN,REYES,ROQUE) (C) HOLLYWOOD 646	45
87	NE	<b>N</b>	1	FUNKY CHILD  M.MARL, K-DEF (T, WARDRICK, D. KELLY, M. WILLIAMS)  ◆ LORDS OF THE UNDERGROUN  (C) (M) (T) PENDULUM 64672/ELEKTI	RA
88	82	67	17	DEEPER AND DEEPER  MADONNA,S,PÉTTIBONE (CICCONE,PETTIBONE,SHIMKIN) (C) (D) (M) (T) (V) (X) MAVERICK/SIRE 1863/MARCE BRG	OS.
89	87	83	6	HOPE OF DELIVERANCE P.MCCARTNEY.J.MENDELSOHN (P.MCCARTNEY)  ← PAUL MCCARTNE (C) (1) (x) (x) (APITOL 449)	04
90	NE	<b>N</b>	1	BUDDY X  B.BEAR,J.DOLLAR,N.CHERRY (N.CHERRY, C.MCVEY, K.BARNES, J.BARNES)  ◆ NENEH CHERR (C) VIRGIN 126-	48
91	75	72	17	QUALITY TIME R.KELLY (R.KELLY)  ← HI-FIV (C) JIVE 42109/R	CA
92	NE	N Þ	1	I'LL NEVER GET OVER YOU (GETTING OVER ME) GROCHE (D.WARREN)  COARDES	18
93	NE	<b>N</b>	1	CONNECTED  STEREO MC  STEREO MC  (C) (T) (X) GEE STREET/ISLAND 846 744/P  (C) (T) (X) GEE STREET/ISLAND 847 744/P	LG
94	91	79	15	REMINISCE              ← MARY J. BLIG            D.HALL (K.GREENE,D.HALL)         (C) (M) (T) (V) (X) UPTOWN 54326/M	CA
95	79	63	15	STEAM PETER GABRIE  D.LANDIS.P.GABRIEL (P.GABRIEL) (C) (V) (X) GEFFEN 191.  WHAT COT THE PROPS	45
96	86	88	5	WHO GOT THE PROPS  WILDER (K.BLAKE, DEWGARDE)  OF THE PICTURE OF	26
97	100	-	2	LOVE ME THE RIGHT WAY  THE RAPINO BROTHERS (THE RAPINO BROTHERS.K.MAZELLE)  → RAPINATION & KYM MAZELL  (C) (T) LOGIC 62492/R  BORN 2 B.R.E.E.D.	CA
98	89	89	3	BORN 2 B.R.E.E.D.   → MONIE LOV PRINCE (M.LOVE,PRINCE,LSEACER,JR.)   GANGSTA BITCH   → APACH  APACH	91_
99	88	78	9	GANGSTA BITCH  A TRIBE CALLED QUEST (APACHE)  GOOD OL' DAYS     A TRIBE CALLED QUEST (APACHE)     (M) (T) (X) TOMMY BOY 95	11*
100	94	_	2	GLEVERT,M.GORDON (G.LEVERT,M.GORDON)  ← LEVEN G.LEVERT,M.GORDON (C) (M) (V) ATLANTIC 873	79

Records with the greatest airplay and sales gains this week.  $\bullet$  Videoclip availability.  $\bullet$  Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units.  $\triangle$  RIAA certification for sales of 1 million units, with additional million units, with additional million units, with additional million units, includes catalog number is for cassette maxi-single availability. (D) CD single availability. (D) CD single availability. (D) CD single availability. (T) Virty maxi-single availability. (V) Virty single availability. (X) CD maxi-single availability. (E) 2033. Billboard/BPI Communication

by Michael Ellis

NFORMER" BY SNOW (EastWest) holds at No. 1 on the Hot 100 as it returns to No. 1 in sales and moves up to No. 8 in monitored airplay. It has widened its lead at No. 1, but "Freak Me" by Silk (Keia/Elektra) and "Nuthin' But A 'G' Thang" by Dr. Dre (Death Row/Interscope) are still within striking distance of the top. "Freak Me" has the biggest sales gains of any record on the chart, allowing it to jump over "Nuthin'" to hit No. 2 overall. "Nuthin'" is up in airplay (23-15 on the Top 40 Radio Monitor) but slips to No. 2 in sales and No. 3 overall. The top two airplay records, "I Have Nothing" by Whitney Houston (Arista) and "Don't Walk Away" by Jade (Giant) are future contenders for No. 1 on the Hot 100 if their sales pick up. Total singles sales during the week used for the chart were off sharply due to bad weather in the East.

THE BIGGEST POINT GAINER on the entire chart is "Looking Through Patient Eyes" by P.M. Dawn (Gee Street/Island), and all of the gain comes from airplay, so it wins the Power Pick/Airplay. It jumps 28-9 in monitored airplay and 55-32 on the Hot 100. Although the record is still new, it's already No. 1 in airplay at KKFR Phoenix, No. 2 at WCKZ Charlotte, N.C., and also top five at four other monitored stations. The winner of the Power Pick/Sales is "Easy" by Faith No More (Slash/ Reprise), which is especially impressive because the cassette single has not yet been released; all of the sales are from the maxi-cassette and maxi-CD single. The runner-up for the sales award is "The Crying Game" by Boy George (SBK). It moves up 57-42 on the Hot 100, with early top-five airplay at KRBE Houston and KOY Phoenix.

THE HOT SHOT DEBUT is "Love Don't Love You" by En Vogue (EastWest), which enters at No. 67 with three top-10 airplay reports, including No. 6 at WFLZ Tampa, Fla. Right behind "Love," at No. 68, is the reissued "Tarzan Boy" by Baltimora (SBK). Following the same path as "Move This" by Technotronic (also on SBK), "Tarzan" is being used in a TV commercial, generating renewed interest. It peaked at No. 13 in 1986. Now it's No. 1 in airplay at KUTQ Salt Lake City and No. 7 at KKLQ San Diego and KKRZ Portland, Ore. Although its weeks on the Hot 100 will combine its original and new runs-27 weeks to date-it shows only one week on the Top Singles Sales and Top 40 Radio Monitor charts because those charts did not exist in 1986.

THREE NEW ARTISTS MAKE their Hot 100 bows. Green Jello, a band originally from Buffalo, N.Y., enters at No. 79 with "Three Little Pigs" (Zoo), entirely from sales points. "Pigs" is up to No. 42 in sales without significant top 40 airplay, but with extensive MTV play. Remedy, a trio out of San Jose, Calif., hits the Hot 100 with "Closer." The single started out as an unreleased tape garnering airplay at KSOL San Francisco, then it spread all over the West. Now it's signed to Hollywood Records and the cassette single comes out this week, so it debuts on the chart at No. 86. And Lords Of The Underground, a rap duo from Newark, N.J., enters the Hot 100 at No. 87 with "Funky Child" (Pendulum). It's breaking at Q102 Philadelphia (No. 11) and WHYT Detroit (No. 17).

#### **BUBBLING UNDER HOT 100®**

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/O
1	1	3	LOVE ME OR LEAVE ME ALONE BRAND NUBIAN (ELEKTRA)	14	17	8	DON'T YOU WA FELIX FEATURING
2	5	4	TOUCH MY LIGHT BIG MOUNTAIN (QUALITY)	15	21	2	BOW WOW WO FUNKDOOBIEST (
3	22	2	SHOW ME LOVE ROBIN S. (BIG BEAT)	16	_	1	IT'S A LITTLE T TANYA TUCKER (L
4	8	3	TYPICAL REASONS PRINCE MARKIE DEE (COLUMBIA)	17	9	6	IT HURTS ME JACCI MCGHEE (N
5	2	4	THROW YA GUNZ ONYX (RAL/CHAOS/COLUMBIA)	18	18	2	LOVE THANG INTRO (ATLANTIC
6	7	2	SWEET ON U LO-KEY? (PERSPECTIVE/A&M)	19	-	1	IT'S MY LIFE DR. ALBAN (ARIST
7	-	1	TONIGHT DEF LEPPARD (MERCURY)	20	-	1	SO CLOSE DINA CARROLL (A
8	16	2	HONEY DIP PORTRAIT (CAPITOL)	21	11	4	CROOKED OFF GETO BOYS (RAP-
9	12	3	IF I COULD REGINA BELLE (COLUMBIA)	22	24	3	GUILTY POORBOYS (HOLL
10	-	1	THE MORNING PAPERS PRINCE & THE N.P.G. (PAISLEY PARK/WB)	23		1	WRECKX SHOP WRECKX-N-EFFEC
11	10	3	SALLY GOT A ONE TRACK MIND DIAMOND/NEUROTICS (CHEMISTRY)	24	_	1	SHE DON'T KN SAMMY KERSHAW
12	_	1	MAKE IT WITH YOU/TAKE A ALMA (ORIGINAL SOUND)	25	15	2	LOTS OF LOVIP PETE ROCK & C.L.
13	20	2	GOLD DIGGIN' MC NAS-D & DJ FRED (PANDISC)				r lists the top 25
							-

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
14	17	8	DON'T YOU WANT ME FELIX FEATURING JOMANDA (PYROTECH)
15	21	2	BOW WOW WOW FUNKDOOBIEST (IMMORTAL/EPIC)
16		1	IT'S A LITTLE TOO LATE TANYA TUCKER (LIBERTY)
17	9	6	IT HURT'S ME JACCI MCGHEE (MCA)
18	18	2	LOVE THANG INTRO (ATLANTIC)
19	-	1	IT'S MY LIFE DR. ALBAN (ARISTA)
20	-	1	SO CLOSE DINA CARROLL (A&M)
21	11	4	CROOKED OFFICER GETO BOYS (RAP-A-LOT/PRIORITY)
22	24	3	GUILTY POORBOYS (HOLLYWOOD)
23	_	1	WRECKX SHOP WRECKX-N-EFFECT (MCA)
24	-	1	SHE DON'T KNOW SHE'S BEAUTIFU SAMMY KERSHAW (MERCURY)
25	15	2	LOTS OF LOVIN' PETE ROCK & C.L. SMOOTH (ELEKTRA)

#### SOMETHING OLD ROCKS GERMANY

(Continued from page 1)

decade ago, volksmusik became a hackneyed cliché, with the same rural folk images being repeated ad nause-

A new generation of musicians is reclaiming the music from this tarnished image and presenting it to a younger generation in what some critics consider an irreverant mix of divergent musical styles.

One of the hottest acts to hit No. 1 on the Austrian singles chart is Hubert von Goisern and die Alpinkatzen (Hubert from the village of Goisern and the Alp Cats), a band formed seven months ago.

Von Goisern, who played on Jethro Tull dates in Hamburg, combines Alpine tradition with strong R&B influence, heavy rock guitars, jazz trumpet, rock'n'roll accordion, and hearty yodelling.

In addition to his own repertoire, von Goisern tips his hat to his influences, doing J.J. Cale's "Cocaine" or Thelonius Monk's "Blue Monk" sung in Austrian dialect. His lyrics are tongue-in-cheek, provocative, ironic, or just plain funny.

"The appeal of the music is the breaking away from the conservative tradition," says von Goisern's manager, Hage Hein. "It's recognizably folky but delightfully fresh and so reaches a broad audience from seven to 70."

One of the first musicians to intertwine volksmusik with elements from other cultures is Juergen Buchner, who takes his assumed name. Haindling, from his home village in Bavaria, southern Germany. (Most volks artists declare their region of origin in their stage names).

Haindling has been composing, arranging, and writing in the Bavarian dialect since 1983. His lyrics range from love songs to protest anthems on ecology and nuclear power. Haindling plays all the instruments on his records, including African drums, and authentic bull and antelope horns as trumpets.

His 1991 collaboration with Chaka Khan brought forth "Stay With Me," composed by Haindling with lyrics by Khan. After seven albums with Polydor, Haindling has signed with BMG Ariola Media for his new album.

#### **ROCKERS IN LEDERHOSEN**

A visual example of the volks/rock merger can be found in the Zillertaler Schurzenjaeger (skirt chasers or 'wolves" from the Austrian valley of Zillertal), who look like a wild bunch of long-haired hard-rock musicians

RAVARIO

dressed in traditional lederhosen. The six-piece band plays traditional volksmusik with a modern rock/country sound and a contemporary vocabu-

In the last decade the band collected 17 gold albums (25,000 units), eight platinum (50,000 units), and three double-platinum in Austria.

"Our roots are in traditional volksmusik and our music represents the musical taste of our generation-we were all raised on rock'n'roll." says bandleader/singer Peter Steinlechner. "We do not want to have anything to do with superficial, commercialized volksmusik.

The band is constantly on the road, performing with lighting equipment fit for a heavy-metal band. Crowds of 15,000 attend the band's annual openair festival, where polkas are played alongside Hendrix, Deep Purple, and Rolling Stones compositions.

"People have to see us live to learn what we are about," says Stein-lechner. "We have difficulty with airplay since we fit neither the pop nor traditional format."

#### **BRAZILIAN RHYTHMS**

Gaining acceptance for volksmusik north of the Main river has been a problem for some of these new acts. Although technically the same language, the southern German used in volksmusik is almost incomprehensible to northerners.

One group, BavaRio, on Intercord, appears to be breaking down that barrier with its combination of volksmusik, jazz, and Brazilian rhythms.

Headed by Wolfgang Netzer, BavaRio uses instruments from both German and Brazilian cultures. After spending two years in Brazil, where he found similarities between Brazilian Choro folklore and his native volks rythms, Netzer returned to his native Germany and founded BavaRio with Latin American musicians. "As opposed to other dialect acts, BavaRio has experienced open ears and no objections to the musical collage when performing in northern Germany," says Netzer.

However, other groups also stand to expand their exposure. According to concert promoter Fritz Rau, von Goisern's rock'n'roll "gets its soul from grown-up Austrian folk music, like the Gipsy Kings' rock is based on Flamenco and American rock'n'roll comes from blues and hillbilly. He could easily be exported and experience the kind of success which the Gipsy Kings have in Europe.'

#### ALP PUNK

Hans-Peter Falkner and Markus Binder, better known as the duo Attwenger, are protagonists of Alp Punk: hip-hop with oompah and Schuhplattler (Tyrolean Dance) accompaniment. The twosome has released three albums: "Most" ("Cider"), "Pflug" ("Plough"), and "Luft" ("Air") on the Trikont label,



ZILLERTALER SCHURZENJAEGER

rapping in thick Austrian dialect using only an accordion, drums, and spoons as accompaniments, with occasional outbursts of guitar in the tradition of Johnny Rotten.

Not everyone approves of what some consider the debasement volksmusik. But, according to Steinlechner, the music has always been a mix of styles. "Even in 1840, volksmusik was mixed with classical music," he says. "Lyrically it has always been the reflection of society, and critical of the problems of the age."
Professor Meyerhofer at the

School for Bavarian Volksmusik in Munich takes more of a stand against the "kitsch" (trash) of commercialized volks, which he feels is not authentic. "If one wants to have volksmusik which is alive," he says, "you can't put it in a museum.'

#### **AUSSIE COURT KILLS TAPE LEVY**

(Continued from page 3)

research, surveys, and tribunal appearances, only to be left stranded by deficiencies in a commonwealth law. Record labels, their artists, and composers can't be left without modern copyright laws, such as rental rights, BTR [blank tape royalties], and diffusion rights. Clearly, technology continues to advance thousands of miles quicker than the law, and something has to done to overcome this undesirable situation.'

In the recent Australian election campaign, both parties voiced support for rental-right legislation, which would allow the control and imposition of royalties on sound-carrier rentals. With the election of the Labor government to a fifth term, ARIA will be dealing largely with the same people on the issue and is convinced that progress toward such legislation can be made.

With a rental right in place, ARIA can then concentrate its energies on mounting another case for the blanktape levy. However, with neither a blank-tape levy nor a rental-right law in place, observers fear that Australia has descended to the lower ranks of copyright protection in the Western world, rather than offering an example of copyright responsibility in the Asian region.

"More is expected of us than this," says ARIA's Candi. "We are a leading Western nation with copyright laws that are slipping well behind those of other responsible countries. It is a situation that has to be rectified as soon as possible.'



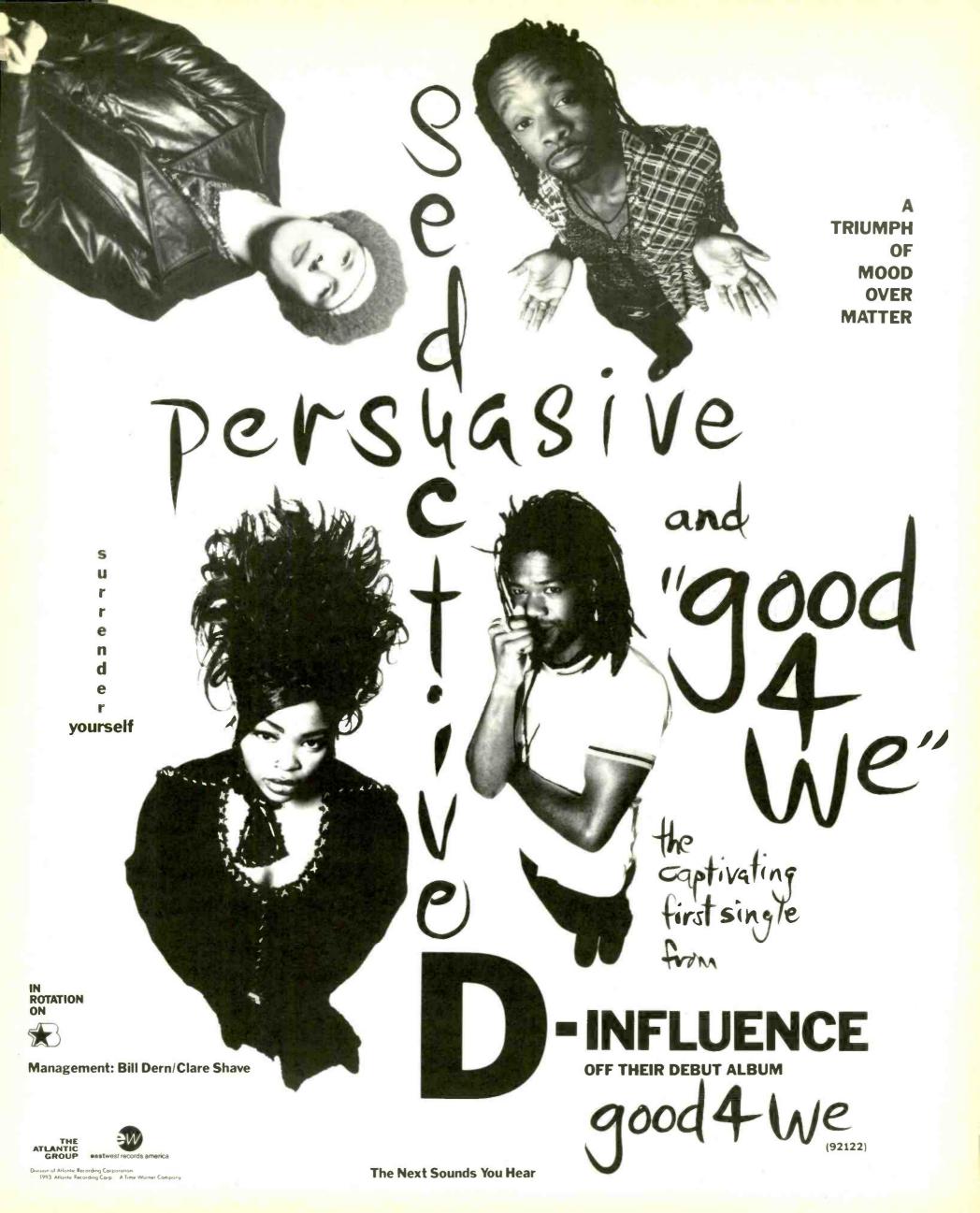
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FO	R WE	EK E	NDIN	G MARCH 20, 1993
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  ARTIST PRODUCER (SONGWRITER)  LABEL & NUMBER/DISTRIBUTING LABEL
->	7>	NA	>0	* * * No. 1 * * *
1	1	4	11	INFORMER  2 weeks at No. 1  C. (M) (T) EASTWEST 98471  (C) (M) (T) EASTWEST 98471
2	3	5	8	NUTHIN' BUT A 'G' THANG DR.DRE (SNOOP)  (C) (M) (T) DEATH ROW 53819/INTERSCOPE
3	6	21	5	FREAK ME K.SWEAT,T.H. (K.SWEAT,R.MURRAY)  ♦ SILK (C) (V) KEIA 64654/ELEKTRA
4	2	1	14	A WHOLE NEW WORLD (ALADDIN'S THEME) ◆ PEABO BRYSON AND REGINA BELLE W. AFANASIEFF (A.MENKEN, T. RICE) (C) (D) (V) COLUMBIA 74751
5	5	6	11	I'M EVERY WOMAN (FROM "THE BODYGUARD")  N.M.WALDEN,D.COLE,R.CLIVILLES (N.ASHFORD,V.SIMPSON)  C) (M) (T) (V) (X) ARISTA 1-2519
6	4	3	11	ORDINARY WORLD  DURAN DURAN DURAN DURAN)  C() (V) (X) CAPITOL 44908
1	9	9	14	DON'T WALK AWAY  V.BENFORD (V.BENFORD,R.SPEARMAN)  (C) (M) (T) (V) (X) GIANT 18686
8	8	7	. 14	MR. WENDAL ◆ SPEECH (ARRESTED DEVELOPMENT)  SPEECH (ARRESTED DEVELOPMENT)  O(0) (T) CHRYSALIS 24810/ERG
9	11	23	4	I HAVE NOTHING (FROM "THE BODYGUARD")  □ FOSTÉR (□ FOSTÉR, L'THOMPSON)  □ (□ (□) (□) (□) ARISTA 1-2527
(10)	10	10	9	BED OF ROSES B.ROCK (J.BON JOVI)  (C) (V) JAMBCO 864 852/MERCURY
11	7	2	19	1 WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD")▲   ◆ WHITNEY HOUSTON  (C) (V) (X) ARISTA 1-2490
12	12	8	8	HIP HOP HOORAY  NAUGHTY BY NATURE  (M) (T) (X) TOMMY BOY 554*
13	15	17	9	COMFORTER  C.MARTIN (C.MARTIN,M.GAY,D.YAN RENSALIER)  ♦ SHAI  C.MARTIN (C.MARTIN,M.GAY,D.YAN RENSALIER)
14)	19	16	14	I GOT A MAN  S.THOMAS (POSITIVE K,J.M.JOHNSON,R.BAUTISTA.B.MILLER)  ◆ POSITIVE K (C) (T) ISLAND 864 305/PLG
<b>15</b> )	16	20	8	TWO PRINCES  F.AVERSA.SPIN DOCTORS (SPIN DOCTORS)  ← SPIN DOCTORS (C) EPIC ASSOCIATED 74804/EPIC
16	20	22	15	THE RIGHT KIND OF LOVE (FROM "BEVERLY HILLS, 90210")  R.NEVIL,T.FARAGHER,L.GOLDEN (T.FARAGHER,L.GOLDEN,R.NEVIL)
17)	25	27	6	CAT'S IN THE CRADLE M.DODSON (H.CHAPIN,S CHAPIN)  C(C) (V) STARDOG 864 888/MERCURY
18	22	24	14	FOREVER IN LOVE KENNY G (KENNY G)  C() (X) ARISTA 1-2482
19	18	18	9	THAT'S WHAT LOVE CAN DO  STOCK,AITKEN,WATERMAN (STOCK,AITKEN,WATERMAN)  ♦ BOY KRAZY  (C) (X) NEXT PLATEAU/LONDON 857 024/PLG
20	13	11	17	7 • PRINCE AND THE NEW POWER GENERATION PRINCE AND THE N.P.G. (PRINCE, MCCRACKLIN, FULSON) (C) (D) (M) (T) (V) (X) PAISLEY PARK 1882 4/WARNER BROS.
21	14	12	19	HERE WE GO AGAIN!  PORTRAIT (M.SAULSBURY,E.KIRKLAND,P.JOHNSON,S.WONDER.S.GREEN)  (C) (T) (∀) CAPITOL 44855
22	23	25	14	DITTY ● RHYTHM D. (FERGUSON, FERGUSON, CLARK, JOHNSON, TROUTMAN)  (C) (M) (T) (X) NEXT PLATEAU/FFRR 350012/PLG
23)	26	33	7	I'M SO INTO YOU  B.A.MORGAN (B.A.MORGAN)  (C) (T) RCA 62451
24	17	14	10	GET AWAY  SOBBY BROWN  TRILEY (T, RILEY, B, BELLE, T, HAYNES, B, BROWN, L, SILAS, JR.)  (C) (M) (T) (V) (X) MCA 54511
<b>25</b> )	30	38	9	***POWER PICK/AIRPLAY***  LOVE IS (FROM "BEVERLY HILLS, 90210")  G.BROWN,V.WILLIAMS,B.MCKNIGHT (TONIO KJ.KELLER)  C) (V) GIANT 18630
26	21	15	10	REBIRTH OF SLICK (COOL LIKE DAT)   ◆ DIGABLE PLANETS
(27)	28	34	15	HEAL THE WORLD   ♦ MICHAEL JACKSON
(28)	33	37	8	ANGEL ♦ JON SECADA
29	29	28	6	SWEET THING MARY J. BLIGE
(30)	34	35	7	M.MORALES,M.C. ROONEY (C.KHAN,T.MAIDEN)  (C) (V) UPTOWN 54586/MCA  HAT 2 DA BACK  D.AUSTIN (D.AUSTIN,LLOPES,K.WALES)  (C) (M) (T) (X) LAFACE 2-4043/RRISTA  (C) (M) (T) (X) LAFACE 2-4043/RRISTA
31	24	13	22	SAVING FOREVER FOR YOU (FROM "BEVERLY HILLS, 90210")   SHANICE
32	27	19	23	D.FOSTER (D.WARREN) (C) GIANT 18719   IF   EVER FALL IN LOVE ▲ ◆ SHAI
(33)	36	44	7	C.MARTIN (C.MARTIN) (C) (M) (T) (X) GASOLINE ALLEY 54518/MCA  MAN ON THE MOON  R.E.M.
34	32	30	32	S.LITT.R.E.M. (BERRY,BUCK,MILLS,STIPE) (C) (D) (V) WARNER BROS. 18642  RHYTHM IS A DANCER ●  SNAP  (C) (A) (T) APSISA 1.3237
(35)	42	50	5	SNAP (B.BENITES, J. GARRETT III, T. AUSTIN, D. BUTLER)  IF I EVER LOSE MY FAITH IN YOU  (C) (M) (T) ARISTA 1-2437  F TING  (C) (M) (T) ARISTA 1-2437
36	35	29	25	STING, H. PADGHAM (STING)  (C) A&M 0.11  RUMP SHAKER A 2  WRECKX-N-EFFECT  (C) (AM 0.11  C) (AM
37	31	26	17	T.RILEY,D.WYNN,A.DAVIDSON,M.RILEY.T.FYFFE (DAVIDSON,WYNN,RILEY,RILEY,HOLLINS) (C) (M) (T) (V) MCA 54388  IN THE STILL OF THE NITE (FROM 'THE JACKSONS')▲  BOYZ II MEN BOYZ II MEN
-	, ·	-0		BOYZ II MEN (F.PARRIS)  ***POWER PICK/SALES***
38	51	89	3	IT WAS A GOOD DAY  D.J.POOH (ICE CUBE)  C() (T) PRIORITY 53817
39	43	49	5	BAD GIRL  MADONNA  MADONNA,S.PETTIBONE (M.CICCONE,S.PETTIBONE)  (C) (D) (M) (T) (V) MAVERICK/SIRE 18650/WARNER BROS.
40	56	68	3	NOTHIN' MY LOVE CAN'T FIX S.BARRI,A.FORBES,E.BEALL,T.PELUSO (J.LAWRENCE,A.FORBES,E.BEALL)  ◆ JOEY LAWRENCE (C) (M) (T) IMPACT 54562/MCA
41	40	40	26	DO YOU BELIEVE IN US  E.ESTEFAN,IR.,C.OSTWALD,J.CASAS (J.SECADA,M.A.MOREJON)  C) (D) (V) SBK 50408/ERG
42	37	70	3	I FEEL YOU  DEPECHE MODE, FLOOD (M.L.GORE)  C() (D) (M) (T) (V) (X) SIRE 18600/REPRISE
43	39	31	16	GIVE IT UP, TURN IT LOOSE  T.MCELROY,D.FOSTER (T.MCELROY,D.FOSTER)  C() (M) (T) (X) EASTWEST 98455
44)	46	47	11	DAZZEY DUKS  PARAGON PRODUCTIONS (LASNO,CREO,TAYLOR BOY)  C() (T) TMR 3089/BELLMARK
45	38	32	23	GOOD ENOUGH ●  L.A.REID,BABYFACE,D.SIMMONS (BABYFACE,L.A.REID,D.SIMMONS)  C() (M) (T) (V) (X) MCA 54517
46	61	69	5	SO ALONE G.LEVERT,E.NICHOLAS, J.LITTLE,E.BANKS)  ♦ MEN AT LARGE (C) EASTWEST 98459
47	41	36	28	I'D DIE WITHOUT YOU (FROM "BOOMERANG")   P.M. DAWN P.M.DAWN (A.CORDES)  P.M. DAWN (C) (M) (T) (X) GEE STREET/LAFACE 2-4034/ARISTA
48	52	53	9	I'M GONNA GET YOU A.SCOTT.BIZARRE INC (BIZARRE INC.TONI C.)  ◆ BIZARRE INC FEATURING ANGIE BROWN (C) (M) (T) (X) COLUMBIA 74814
49	47	43	30	REAL LOVE ◆ M.C.ROONEY,M.MORALES (M.C.ROONEY,M.MORALES)  (C) (M) (T) (Y) (X) UPTOWN 54455/MCA

	1	4		тм	9523111
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
50	58	75	≥ Ċ	PRODUCER (SONGWRITER)  SIMPLE LIFE	LABEL & NUMBER/DISTRIBUTING LABEL  ELTON JOHN
(51)				C.THOMAS (E.JOHN,B.TAUPIN)  SUPERMODEL (YOU BETTER WORK)	(C) (V) MCA 54581 ◆ RUPAUL
52	55 49	58	6	E.KUPPER (RUPAUL, L.TEE, J.HARRY)  LITTLE BIRD	(C) (M) (T) (X) TOMMY BOY 542  ◆ ANNIE LENNOX
53	54	48	16	S.LIPSON A ENNOXO  EVERYTHING'S GONNA BE ALRIGHT	(C) (M) (T) (X) ARISTA 1-2508 ◆ FATHER M.C.
54	59	64	5	M.MORALES, M. ROONEY (FATHER M.C., M.MORALES, M. ROONEY, D. JOHNSON I SEE YOUR SMILE	◆ GLORIA ESTEFAN
(UT)	33	04	,	E.ESTEFAN, JR. J. CASAS, C. OSTWALD (J. SECADA, M. A. MOREJON)  ★★★HOT SHOT DEBI	(C) (V) EPIC 74847
<b>(55)</b>	NE	<b>N &gt;</b>	ì	LOOKING THROUGH PATIENT EYES P.M. DAWN (A CORDES, G. MICHAEL)	◆ P.M. DAWN (C) (T) (X) GEE STREET/ISLAND 862 024/PLG
56	48	41	19	WHEN SHE CRIES J.LEO.RESTLESS HEART (M.BEESON, S.LEMAIRE)	◆ RESTLESS HEART (C) (V) RCA 62412
<b>57</b> )	70	-	2	THE CRYING GAME (FROM 'THE CRYING GAME") PET SHOP BOYS (G.STEPHENS)	◆ BOY GEORGE (C) SBK 50437/ERG
58	45	42	19	WALK ON THE OCEAN G.MACKILLOP (D.DINNING, R.GUSS, T.NICHOLS, G.PHILLIPS)	◆ TOAD THE WET SPROCKET (C) (D) (V) COLUMBIA 74706
59	62	71	5	BEAUTIFUL GIRL M.OPITZ,INXS (A.FARRISS)	♦ INXS (C) ATLANTIC B7383
60	53	46	20	FAITHFUL P.WOLF (P.COX, R.DRUMMIE, M.PAGE)	◆ GO WEST (C) (D) (V) EMI 50411/ERG
61	44	39	13	NO MISTAKES R.BITTAN (P.SMYTH, K.SAVIGAR)	◆ PATTY SMYTH (C) (V) MCA 54554
62	66	79	4	LOVE U MORE SUNSCREEM (SUNSCREEM)	◆ SUNSCREEM (C) (T) (X) COLUMBIA 74769
63	50	54	8	STAND R.ZITO (B.MICHAELS,B.DALL.R.ROCKETT,R.KOTZEN)	◆ POISON (C) (V) (X) CAPITOL 44905
64	57	60	9	TELL THE TRUTH J.COLE.J.N.HOWARD (L.COLE,J.N.HOWARD)	◆ JUDE COLE (C) (V) REPRISE 18673
65	65	66	6	PASSIONATE KISSES  J.JENNINGS,M.C.CARPENTER (L.WILLIAMS)	◆ MARY-CHAPIN CARPENTER (C) COLUMBIA 74795
66	69	81	4		ELLY & PUBLIC ANNOUNCEMENT (C) JIVE 42115
67	NE	WÞ	1	DOWN WITH THE KING P.ROCK (SIMMONS,MCDANIELS,PHILLIPS,PENN,RADO,RAGNI,MCDERMOT	◆ RUN-D.M.C. (C) (T) (X) PROFILE 5391
68	64	59	12	MURDER SHE WROTE S.DUNBAR,L.WILLIS,J.LEE,H.HARRIS (J.TAYLOR,E.BANNER,L.WILLIS)	◆ CHAKA DEMUS & PLIERS (C) (T) MANGO 530 131
69	81	82	3	TAP THE BOTTLE TERMINATOR X (K.RON,FIRSTBORN,FLEX,SHORTY,TERMINATOR X)	◆ YOUNG BLACK TEENAGERS (C) (M) (T) SOUL 54535/MCA
70	60	56	19	I GOT A THANG 4 YA! L.ALEXANDER, PROF. T. (L.ALEXANDER, T. TOLBERT)	♦ LO-KEY?
(71)	74	76	5	COME IN OUT OF THE RAIN	◆ WENDY MOTEN (C) EMI 50417/ERG
72	71	65	20	N.LYRAS (C.BOONE, N.LYRAS, E. WILLIAMSON, JR.)  NEVER A TIME	GENESIS (C) (D) ATLANTIC B7411
73	75	72	15		◆ A LIGHTER SHADE OF BROWN
(74)	87		2	J.CARTER (B.RAMIREZ,R.GUTIERREZ,J.CARTER) SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE)	(C) (T) (X) PUMP 19134/QUALITY  ◆ MICHAEL COOPER (C) (T) (X) REPRISE 18649
75	72	57	16	M.COOPER, T. SHOCKENCY (M.COOPER, T. SHOCKENCY)  QUALITY TIME	◆ HI-FIVE (C) JIVE 42109/RCA
76	68	63	19	R.KELLY (R.KELLY)  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOO! L.A.REID, BABYFACE, D. SIMMONS (B. WATSON, BABYFACE, D. SIMMONS)	147
( <del>11</del> )	NE	W	1	EASY M.WALLACE, FAITH NO MORE (L. RICHIE)	◆ FAITH NO MORE  (M) (V) (X) SLASH 40762*/REPRISE
78)	93	-	2	SHE'S NOT CRYIN' ANYMORE  J.SCAIFE, J.COTTON (B.R.CYRUS, T.SHELTON, B.CANNON)	◆ BILLY RAY CYRUS (C) (V) MERCURY 864 778
79	63	55	14	STEAM D.LANOIS,P.GABRIEL (P.GABRIEL)	◆ PETER GABRIEL (C) (V) (X) GEFFEN 19145
80	95		2	ROMEO S.BUCKINGHAM, D.PARTON (D.PARTON)	◆ DOLLY PARTON & FRIENDS (C) (V) COLUMBIA 74876
81)	85	94	3	CANDY EVERYBODY WANTS	◆ 10,000 MANIACS (C) (X) ELEKTRA 64665
82	67	52	16	P.FOX (DREW,MERCHANT)  DEEPER AND DEEPER  DEEPER AND DEEPER	◆ MADONNA
83	73	61	13	MADONNA, S. PETTIBONE (CICCONE, PETTIBONE, SHIMKIN) (C) (D) (M) (T) ( UNDERSTAND THIS GROOVE SOUND FACTORY (SOUND FACTORY)	SOUND FACTORY (C) (T) (X) RCA 62437
84	76	77	5	KNOCK-N-BOOTS T.RILEY.A.DAVIDSON,M.SMITH (A.DAVIDSON,T.RILEY,M.SMITH)	◆ WRECKX-N-EFFECT (C) (M) (T) (V) (X) MCA 54582
85)	92	-	2	WHAT YOU WON'T DO FOR LOVE	
86	88	88	4	R.FAIR (B.CALOWELL, A.KETTNER)  WHO GOT THE PROPS  EVIL DEE (K.BLAKE, E.DEWGARDE)	◆ BLACK MOON (C) (T) NERVOUS 20026
87	83	87	5	HOPE OF DELIVERANCE P.MCCARTNEY, J.MENDELSOHN (P.MCCARTNEY)	◆ PAUL MCCARTNEY (C) (V) (X) CAPITOL 44904
88	78	67	8	GANGSTA BITCH A TRIBE CALLED QUEST (APACHE)	◆ APACHE (M) (T) (X) TOMMY BOY 541*
89	89	-	2	BORN 2 B.R.E.E.D. PRINCE (M.LOVE, PRINCE, L. SEACER, JR.)	♦ MONIE LOVE (C) WARNER BROS. 18691
90	96	-	2	SOMEBODY LOVE ME M.HEIMERMANN,M.W SMITH (M.W.SMITH,W.KIRKPATRICK)	◆ MICHAEL W. SMITH (C) REUNION 62465/RCA
91	79	80	14	REMINISCE D.HALL (K.GREENE, D.HALL)	◆ MARY J. BLIGE (C) (M) (T) (V) (X) UPTOWN 54526/MCA
92	NE	w >	1	KISS OF LIFE SADE (ADU, MATTHEWMAN, HALE, DENMAN)	◆ SADE (C) (V) EPIC 74848
93	86	_	2	SAVE YOUR LOVE T.HENDRIK,K.HARTMAN (T.HENDRIK,K.YAN HAAREN)	BAD BOYS BLUE (C) (T) 200 14088
94	NE	w	1	GOOD OL' DAYS G.LEVERT, M.GORDON (G.LEVERT, M.GORDON)	◆ LEVERT (C) (M) ATLANTIC 87379
95	82	74	20	NO ORDINARY LOVE SADE (ADU,MATTHEWMAN)	◆ SADE (C) (D) (V) EPIC 74734
96	90	-	2	GIVE IT TO YOU B.A.MORGAN (B.A.MORGAN)	◆ MARTHA WASH (C) (T) (X) RCA 62433
97	91	84	8	SPEED D.J.ATTACK, D. ROEWADE (D.J.ATTACK, D. ROEWADE)	ALPHA TEAM (M) (T) (X) STRICTLY HYPE 106*
98	84	78	16	I LOVE YOU PERIOD B.O'BRIEN (T.ANDERSON)	◆ DAN BAIRD (C) (V) DEF AMERICAN 18724/REPRISE
99	77	62	15	STAND UP (KICK LOVE INTO MOTION) M.SHIPLEY, DEF LEPPARD (S.CLARK, P.COLLEN, J. ELLIOTT, R. LANGE)	◆ DEF LEPPARD (C) (V) MERCURY 864 604
100	NE	wÞ	1	LOVE ME THE RIGHT WAY THE RAPINO BROTHERS (THE RAPINO BROTHERS, K.MAZELLE)	◆ RAPINATION & KYM MAZELLE (C) (T) LOGIC 62492/RCA



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FO	FOR WEEK ENDING MAY 8, 1993					
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE ARTIST PRODUCER (SONGWRITER) LABEL & NUMBER DISTRIBUTING LABEL		
1	1	2	12	* * * NO. 1 * * *  FREAK ME		
2		-		K SWEAT,T H (K,SWEAT,R MURRAY) (C) (V) KEIA 64654/ELEKTRA  THAT'S THE WAY LOVE GOES   ◆ JANET JACKSON		
3	2	1	2	J JAM.T.(EWIS.) JACKSON (J JACKSON,J HARRIS III,T LEWIS) (C) (T) (V) (X) VĪRĢĪN 12650  INFORMER ▲  ◆ SNOW		
4	5	6	16	M C SHAN (D O'BRIEN,S MOLTKEE,E LEARY) (C) (M) (T) (V) EASTWEST 98471  LOVE IS (FROM "BEVERLY HILLS, 90210") ◆ VANESSA WILLIAMS/BRIAN MCKNIGHT		
5	4	4	11	G BROWN, V WILLIAMS, B MCKNIGHT (TONIO K`) KELLER) (C) (V) GIANT 18630  I HAVE NOTHING (FROM "THE BODYGUARD")   ◆ WHITNEY HOUSTON		
6	3	3	15	D FOSTER (D FOSTER L THOMPSON)  (C) (D) (V) ARISTA 1 2527  NUTHIN' BUT A "G" THANG ▲  DR. DRE		
7	6	5	21	DR.DRE (SNOOP) (C) (M) (T) DEATH ROW 53819/INTERSCOPE  DON'T WALK AWAY ●   JADE		
8	7	7	14	V BENFORD (V BENFORD, R SPEARMAN)         (C) (M) (T) (V) (X) GIANT 18686           I'M SO INTO YOU ●         ◆ SWV		
9	9	11	8	B A MORGAN (B A MORGAN)  (C) (M) (T) (X) RCA 62451  LOOKING THROUGH PATIENT EYES  PM DAWN (A CORDES, G MICHAEL)  (C) (T) (X) GEE STREET ISLAND 862 024 PLG		
10)	10	10	21	P M DAWN (A CORDES,G MICHAEL)  (C) (T) (X) GEE STREET ISLAND 862 024 PLG  DITTY   → PAPERBOY  RHYTHM D (FERGUSON FERGUSON,CLARK,JOHNSON TROUTMAN)  (C) (M) (T) (X) NEXT PLATEAU FFRR 350012 PLG		
11	8	8	15	TWO PRINCES ♦ SPIN DOCTORS		
(12)	28	43	5	F AVERSA.SPIN DOCTORS (SPIN DOCTORS)  (C) (V) EPIC 74804  KNOCKIN' DA BOOTS  ♦ H-TOWN  B BURREL (SHAZAM DING,GLSTICK,R TROUTMAN)  (M) (T) LUK£ 461*		
13	12	12	16	COMFORTER + SHAI		
14	13	13	15	C MARTIN (C.MARTIN, M GAY, D VAN RENSALIER)  (C) (D) (V) GASOLINE ALLEY \$4596/MCA  HIP HOP HOORAY  AUGHTY BY NATURE (NAUGHTY BY NATURE)  (M) (T) (X) TOMMY BOY 554*		
<b>(15)</b>	18	25	5	WHO IS IT  M JACKSON: B BOTTRELL (M JACKSON)  WHO IS IT  (C) (M) (T) (V) (D) EPIC 74406		
<u>(16)</u>	16	19	9	THE CRYING GAME (FROM "THE CRYING GAME")  © (1) (1) SBK 50437/ERG		
17	11	9	13	CAT'S IN THE CRADLE M.DODSON (H CHAPIN)  (C) (V) STARDOG 864 888/MERCURY		
18	15	15	10	IT WAS A GOOD DAY		
19	20	28	10	NOTHIN' MY LOVE CAN'T FIX  S BARRI, A FORBES, E BEALL, PELUSO (J LAWRENCE A FORBES E BEALL)  (C) (M) (T) (V) IMPACT 5 4562/MCA		
20	17	21	12	IF I EVER LOSE MY FAITH IN YOU  STING H PADGHAM (STING)  (C) (X) A&M 0111		
21	19	18	15	ANGEL  E ESTEFANJE, C. OSTWALDJ, CASAS (J. SECADA, M. A MOREJON)  (C) (V) SBK 50406/ERG		
				* * * POWER PICK/SALES & AIRPLAY * * *		
22	46	58	3	WEAK         SWV           B A MORGAN (B A MORGAN)         (C) RCA 62521		
23	21	26	8	DOWN WITH THE KING P ROCK (SIMMONS,MCDANIELS,PHILLIPS,PENN,RADO,RAGNI,MCDERMOTT)  ← RUN-D.M.C. (C) (T) (X) PROFILE 5391		
24	29	34	5	LIVIN' ON THE EDGE ♦ AEROSMITH B FAIRBAIRN (S TYLER, J PERRY, M HUDSON) (C) (V) GEFFEN 19149		
<b>(25)</b>	31	35	7	CONNECTED  ◆ STEREO MC'S  STEREO MC'S (R BIRCH, N HALLAN H W CASEY, R FINCH)  (C) (T) (X) GEE STREET/ISLAND 864 744/PLG		
26	23	22	18	I'M EVERY WOMAN (FROM "THE BODYGUARD") ●    • WHITNEY HOUSTON (C) (M) (T) (V) (X) ARISTA 1 2519		
27)	35	33	7	THREE LITTLE PIGS S MASSY,C J BUSCAGLIA (GREEN JELLY M LEVINTHAL)  ◆ GREEN JELLY (C) (X) ZOO 14088		
28	27	24	16	THAT'S WHAT LOVE CAN DO  STOCK,AITKEN,WATERMAN (STOCK,AITKEN,WATERMAN)  (C) (X) NEXT PLATEAU/LONDON 857 024/PLG		
29	24	20	21	MR. WENDAL   ◆ ARRESTED DEVELOPMENT  SPEECH (ARRESTED DEVELOPMENT) (C) (D) (T) (V) CHRYSALIS 24810/ERG		
30	26	17	18	ORDINARY WORLD ● DURAN DURAN, J JONES (OURAN DURAN)  ORDINARY WORLD ● C(C) (V) (X) CAPITOL 44908		
31	40	50	6	SHOW ME LOVE ROBIN S. A GEORGE F MCFARLANE) (C) (M) (T) (X) BIG BEAT 10118		
32	42	59	4	COME UNDONE  DURAN DURAN (DURAN DURAN)  DURAN DURAN (C) (V) (X) CAPITOL 44918		
33	22	14	16	BED OF ROSES  B ROCK (J BON JOVI)  (C) (V) JAMBCO 864 852/MERCURY		
34	30	27	22	THE RIGHT KIND OF LOVE (FROM "BEVERLY HILLS, 90210")  ↑ JEREMY JORDAN (C) (M) (V) (X) GIANT 18718		
35	34	32	11	SIMPLE LIFE  C THOMAS (E JOHN, B TAUPIN)  C THOMAS (E JOHN, B TAUPIN)  C THOMAS (E JOHN, B TAUPIN)		
36	25	16	21	I GOT A MAN		
(37)	37	40	11	DEDICATED  ♦ R. KELLY & PUBLIC ANNOUNCEMENT  (C. JIVE 42115/RCA  LOVE IL MODE		
38	36	36	11	LOVE U MORE  SUNSCREEM  (C) (T) (X) COLUMBIA 74769  FOREVER IN LOVE		
39	33	29	21	FOREVER IN LOVE  KENNY G  (C) (X) ARISTA 1 2482  DAZZEY DUKS   ◆ KENNY G  (C) (X) ARISTA 1 2482  ◆ DUICE		
40	39	38	18	PARAGON PRODUCTIONS (LASNO CREO TAYLOR BOY (C. (T. TMR 3089/BELLMARK		
41	32	23	21	A WHOLE NEW WORLD (ALADDIN'S THEME)   ◆ PEABO BRYSON & REGINA BELLE  W AFANASIEFT AMENIEN, T RICE  CO. (1) (COLUMBIA 74751  CO. ALOME  AMERICAN LA DOCE		
42	38	31	12	SO ALONE  G LEVERT E NICHOLAS IG LEVERT E NICHOLAS J LITTLE E BANKS  C() EASTWEST 98459  BLIDDY Y		
(43)	43	45	7	BUDDY X  B BEAR. I DOLLARIN CHERRY (IN CHERRY, C MCVEY K BARNES BARNES  (IC) (VI, VIRGIN 12648  EN LOCKE DON'T LOVE YOUR		
(44) (45)	44	44	7	LOVE DON'T LOVE YOU  EN VOGUE  1 MCELROY D FOSTER IT MCELROY DENZIL FOSTER  THE MORNING PAPERS  ◆ PRINCE AND THE NEW POWER GENERATION		
<b>45</b>	45	48	6	TELL ME WHAT YOU DREAM  PRINCE AND THE N P OF (PRINCE)  TELL ME WHAT YOU DREAM  RESTLESS HEART FEATURING WARREN HILL		
<b>46 47</b> )	49	54	7	I'LL NEVER GET OVER YOU (GETTING OVER ME)  ↓ LEGO (LEO, MELAMED, T B SCHMIDT)  ↓ LEGO (LEO, MELAMED, T B SCHMIDT)		
48)	54	61	3	G ROCHE (D WARREN)  (C) ARISTA 1-2518  HAVE I TOLD YOU LATELY  ROD STEWART		
49	72	86 30	26	P LEONARD (V MORRISON) (C) (D) (V) WARNER BROS 18511  I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD") ▲   ◆ WHITNEY HOUSTON		
73	44.1	30	20	D FOSTER ID PARTON) (C) (V) (X) ARISTA 1 2490		

		M.		тм	<b>3888</b> 11
THIS	ST	VKS	WKS. ON CHART	TITLE	ARTIST
	LAST	2 WK		PRODUCER ISONGWRITER)  RHYTHM IS A DANCER ●	LABEL & NUMBER/DISTRIBUTING LABEL  SNAP
50	50	46	39	SNAP (B BENITES J GARRETT III T AUSTIN, D BUTLER)	(C) (M) (T) ARISTA 1 2437
51	51	49	16	A SCOTT BIZARRE INC (BIZARRE INC.TONI C )	RE INC FEATURING ANGIE BROWN (C) (M) (T) (X) COLUMBIA 74814
(52)	73	_	2	BAD BOYS (THEME FROM "COPS")  I LEWIS,T HARVEY,R LEWIS (INNER CIRCLE)	◆ INNER CIRCLE (C) (T) (X) BIG BEAT 98426 ATLANTIC
53	53	52	13	SUPERMODEL (YOU BETTER WORK) E KUPPER (RUPAULL, TEE, J HARRY)	◆ RUPAUL (C) (M) (T) (X) TOMMY BOY 542
54	48	41	13	SWEET THING M MORALES M C ROONEY (C KHAN,T MAIDEN)	MARY J. BLIGE (C) (V) UPTOWN 54586/MCA
55	61	60	12	COME IN OUT OF THE RAIN N LYRAS (C BOONE IN LYRAS, E WILLIAMSON, JR.)	◆ WENDY MOTEN (C) EMI 50417 ERG
(56)	67	76	4	SLEEPING SATELLITE  J MENDELSOHN, P. WICKENS (T. ARCHER. J. BECK. J. HUGHES)	◆ TASMIN ARCHER (C) SBK 50426 ERG
(57)	63	69	5	TOUCH MY LIGHT B CAPLIN (QUINO,G T BLAKNEY J CRUZ,M REINKE)	BIG MOUNTAIN (C) QUALITY 19120
(58)	76	_	2	CYBORG,DM2 (G SCHEIN,O REINECKE J KATZMANN,T DAWSON HARRISC	
59	56	56	10		◆ DEPECHE MODE  (D) (M) (T) (V) (X) MUTE/SIRE 18600 REPRISE
60	58	55	10	TAP THE BOTTLE TERMINATOR X (K RON, FIRSTBORN, FLEX SHORTY, TERMINATOR X)	◆ YOUNG BLACK TEENAGERS (C) (M) (T) SOUL 54535/MCA
61	52	37	17	REBIRTH OF SLICK (COOL LIKE DAT) ● BUTTERFLY DIGABLE PLANETS)	◆ DIGABLE PLANETS (C) (M) (T) (V) PENDULUM 64674/ELEKTRA
62	55	51	33	TARZAN BOY (FROM "TEENAGE MUTANT NINJA TUI M BASSI (N HACKET", M BASSI)	RTLES III")   ◆ BALTIMORA (C) SBK 50424 ERG
63	62	68	6	TONIGHT M SHIPLEY, DEF LEPPARD (CLARK, COLLEN, ELLIOTT LANGE, SAVAGE)	◆ DEF LEPPARD (C) (V) (X) MERCURY 862 016
64	59	53	9		◆ DOLLY PARTON & FRIENDS (C) (V) COLUMBIA 74876
65	66	66	3	LET'S GO THROUGH THE MOTIONS (FROM "WHO'S D SWING (D SWING.C ELLIOTI)	
66	77	84	3	THAT'S THE WAY LOVE IS T RILEY (T.RILEY,D SHIPP,A DAVIDSON,B BROWN)	◆ BOBBY BROWN (C) (M) (T) (V) (X) MCA 54618
67	65	63	6	HOW I'M COMIN' M MARL (J T SMITH, M WILLIAMS)	◆ L.L. COOL J (C) (T) DEF JAM 74811 COLUMBIA
68	68	70	6	IF I COULD  N MARTINELLI (R MI_LER,K HIRSCH M SHARRON)	◆ REGINA BELLE (C) (D) (V) COLUMBIA 74864
69	71	79	4	SILENCE IS BROKEN (FROM "NOWHERE TO RUN") R NEVISON (TOMMY,JACK,TED)	
70	64	64	12	I SEE YOUR SMILE E ESTEFANJR, J. CASAS.C OSTWALD (J. SECADA.M. A MOREJON)	◆ GLORIA ESTEFAN (C) (V) EPIC 74847
71	60	57	9	WHAT YOU WON'T DO FOR LOVE R.FAIR (B CALDWELL, A KETINER)	◆ GO WEST (C) (D) EMI 50428 ERG
				* * * HOT SHOT DEE	
72	NE	N Þ	1	IN THESE ARMS O O'BRIEN (J BON JCVI,R SAMBORA,D BRYAN)	◆ BON JOVI (C) (V) JAMBCO 862 884/MERCURY
73	57	47	14	MAN ON THE MOON S LITT,R E M (BERRY,BUCK,MILLS,STIPE)	◆ R.E.M. (C) (D) (V) WARNER BROS 18642
74	69	74	6	TYPICAL REASONS (SWING MY WAY) ◆ PRINCE N	
75	91	_	2	WANNAGIRL K THOMAS (K THOMAS, T HAYNES)	◆ JEREMY JORDAN (C) (V) GIANT 18548
76	81	_	2	REGRET HAGUE.NEW ORDER (GILBERT, HOOK, MORRIS SUMNER, HAGUE) (C) (E	◆ NEW ORDER
77	74	82	7		LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 64672/ELEKTRA
78	79	80	8	KISS OF LIFE SADE (ADU.MATTHEWMAN, HALE, DENMAN)	◆ SADE (C) (V) EPIC 74848
79	NEV	N D	1	SIX FEET DEEP  J JOHNSON (B JORDAN.M BURNETTE.L RICHIE.M GAYE)	◆ GETO BOYS (C) (T) RAP-A LOT 53823 PRIORITY
80	87	92	3	EVERY LITTLE THING U DO 3 BOYS FROM NEWARK (C WILLIAMS, 3 BOYS FROM NEWARK)	◆ CHRISTOPHER WILLIAMS (C) (T) (V) (X) UPTOWN 54603 MCA
<b>81</b> )	93		2	PASSIN' ME BY	◆ THE PHARCYDE
<b>82</b> )	89		2	J SWIFT (E WILCOX,F ROBINSON,D STEWART T HARDSON,J MARTINEZ) WHOOT, THERE IT IS	♦ 95 SOUTH
83	RE-E	MTDV	21	THE BASS MECHANICS (J MCGOWAN N ORANGE)  NO ORDINARY LOVE	(M) (T WRAP 0150° ICHIBAN  ◆ SADE
84	78	78	8	GOOD OL' DAYS	(C) (D) (V) EPIC 74734 ◆ LEVERT
(85)	85	95	3	G LEVERT,M GORDON (G LEVERT,M GORDON)  DEEPER	(C' (T) (V) ATLANTIC 87379  ◆ BOSS
(86)	96		2	DEF JEF (J FORTSON R SAMUELS C REID)  LA LA LOVE	(M) (T) DJ WEST 74737° CHAOS  ◆ BOBBY ROSS AVILA
87	83	81	4	J JAM,T LEWIS (T LEWIS.J HARRIS III B.R AVILA B AVILA SR )  ALIBIS	(C) PERSPECTIVE 7422/A&M  ◆ TRACY LAWRENCE
88	70	62	14	J STROUD (R BOUDREAUX)  HAT 2 DA BACK	(C) (V) ATLANTIC 87372 ◆ TLC
89	95	96	3	D AUSTIN (D AUSTIN,L LOPES.K WALES)  WHAT'S UP	(C) (M) (T) (X) LAFACE 2 4043/ARISTA  ◆ 4 NON BLONDES
90	NEV		1	D TIČKLE (L PERRY)  HERO	◆ DAVID CROSBY & PHIL COLLINS
				P COLLINS (P COLLINS D CROSBY)  IT'S MY LIFE	(C¹ (D) (V) ATLANTIC 87360 ◆ DR ALBAN
91)	92	93	3	D POP (OR ALBAN D POP)  CANDY EVERYBODY WANTS	(C (M) (T) (X) LOGIC 1 2491/ARISTA • 10,000 MANIACS
92	84	67	10	P FOX IDREW MERCHANT	◆ TO,000 MANIACS (C) (X) ELEKTRA 64665  ◆ THE JEFF HEALEY BAND
93	NEV		1	I LOVE THE WAY YOU LOVE ME	(C ARISTA 1 2521  DOHN MICHAEL MONTGOMERY
94)	NEV	-	1	BOW WOW WOW	◆ JOHN MICHAEL MONTGOMERY (C (V) ATLANTIC 87371  ◆ FUNKDOOBIEST
95	94	89	3	D J MUGGS (J VASQLEZIL DIMANT, L MUGGERUD)  GIVE HIM A LOVE HE CAN FEEL	(M) (T) IMMORTAL 74852* EPIC  ◆ TENE WILLIAMS
96)	NEV		1	S HURLEY (J MCALLISTER D RUSH)	(C) (T) PENDULUM 64655/ELEKTRA
97	82	77	9	SHE'S NOT CRYIN' ANYMORE  J SCAIFE, J COTTON (B R CYRUS T SHELTON, B CANNON)	◆ BILLY RAY CYRUS (C) (V\ MERCURY 864 778
				DEALITIES CIDI	
98	75	65	12	BEAUTIFUL GIRL M OPITZ/INXS (A FARRISS)	◆ INXS (C) ATLANTIC 87383
	75 90	65 75	12		◆ INXS

by Michael Ellis with Kevin McCabe

\*\*FREAK ME" BY SILK (Keia/Elektra) holds at No. 1 for a second week, but begins to lose both sales and airplay points. "That's The Way Love Goes" by Janet Jackson (Virgin) is far and away the biggest point gainer on the entire Hot 100 and zooms 12 places to No. 2. It's already top 10 in airplay at 36 of the 124 monitored stations for the Hot 100 and is the sixth-most-played video on MTV. It also debuts at No. 2 in sales. Jackson's single most likely will take the top spot next week.

HE SECOND-BIGGEST POINT gainer is the unstoppable "Weak" by SWV (RCA), which wins double honors as the Power Pick Sales and Airplay. "Weak" jumps 19-11 on the Top 40 Radio Monitor and debuts at No. 27 on the Top Singles Sales chart. Another strong week at radio includes No. 1 airplay at WPGC Washington, D.C., Hot 102 Milwaukee, and 92Q Baltimore. "Knockin' Da Boots" by H-Town (Luke) is the third-biggest sales gainer on the chart, fueling a 16-place jump to No. 12. "Knockin" is No. 1 in airplay at KUBE Seattle and KBXX Houston. "Have I Told You Lately" by Rod Stewart (Warner Bros.) is the fourth-biggest point gainer overall this week due to the renewed interest in the MTV "Unplugged" version, "Have I Told You" is particularly hot at the top 40/ adult stations monitored for the Hot 100. It's No. 1 at WKZL Greensboro, N.C., No. 5 at WPLJ New York, and No. 10 at WHYI Miami.

 $oldsymbol{S}$ IX NEW TITLES and one re-entry appear on the Hot 100 this week. The highest debut is New Jersey's Bon Jovi at No. 72 with "In These (Jambco/Mercury). It's already No. 4 at WPST Trenton, in the group's home state. The Geto Boys' "Six Feet Deep" (Rap-A-Lot/Priority) bows at No. 79 with strong sales and early No. 1 airplay at WCKZ Charlotte, N.C. "No Ordinary Love" by Sade (Epic) re-enters at No. 83 due to renewed strong airplays. Although it already completed a 20week run on the Hot 100 earlier this year, it's being played as a current single again due to strong exposure in the movie "Indecent Proposal" and therefore has been allowed to re-enter the Hot 100. The first collaboration between David Crosby & Phil Collins. "Hero" (Atlantic), debuts on the chart at No. 90 with initial strong airplay in the Midwest at WKDD Akron, Ohio (No. 10), and WGRD Grand Rapids, Mich. (No. 15). 'Lost In Your Eyes" by the Jeff Healey Band (Arista), "I Love The Way You Love Me" by country artist John Michael Montgomery (Atlantic), and "Give Him A Love He Can Feel" by Tené Williams (Pendulum/ Elektra) all enter in the mid-90s on the Hot 100. Produced by Chicago dance maven Steve "Silk" Hurley, "Give Him" is receiving top 10 airplay at KPRR El Paso, Texas, and Power 92 Phoenix.

UICK CUTS: Eight records make lateral moves this week despite point gains. Among them are "Ditty" by Paperboy (Next Plateau), holding at No. 10 with a 5% gain; "The Morning Papers" by Prince (Paisley Park/WB), up 8% but holding at No. 45; and "If I Could" by Regina Belle (Columbia) at No. 68 despite a 6% gain ... 'Dazzey Duks' by Duice (TMR/Bellmark) slips one place to No. 40 even though it registered a 5% increase.

### BUBBLING UNDER HOT 100 ® SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	9	2	CRY NO MORE II D EXTREME (GASOLINE ALLEY/MCA)
2	1	7	WRECKX SHOP WRECKX-N-EFFECT (MCA)
3	5	8	GOLD DIGGIN' MC NAS-D & DJ FRED (PANDISC)
4	8	8	HONEY DIP PORTRAIT (CAPITOL)
5	11	6	CAN HE LOVE U LIKE THIS? AFTER 7 (VIRGIN)
6	13	2	A SONG FOR YOU RAY CHARLES (WARNER BROS.)
7	12	6	FEED THE TREE BELLY (SIRE/REPRISE)
8	18	3	CAN'T DO A THING (TO STOP ME) CHRIS ISAAK (REPRISE)
9	16	4	IT'S ALRIGHT CHANTE MOORE (UPTOWN/MCA)
10	_	1	GIRL I'VE BEEN HURT SNOW (EASTWEST)
11	21	7	LOVE THANG INTRO (ATLANTIC)
12	20	4	THE OCEANFRONT TOO DOWN (DANZALOT/LR.S.)
13	17	6	BABY BE MINE BLACKSTREET (MCA)

THIS WEEK	LAST WEEK	WEEKS ON	TITLE  ARTIST (LABEL/DISTRIBUTING LABEL)
14	_	1	SWEET HARMONY THE BELOVED (ATLANTIC)
15	15	8	LOTS OF LOVIN' PETE ROCK & C.L. SMOOTH (ELEKTRA)
16	19	2	FALLING IN LOVE NEW BORN (RELATIVITY)
17	14	3	WHERE I'M FROM DIGABLE PLANETS (PENDULUM/ELEKTRA
18	22	2	CREWZ POP DA YOUNGSTA'S (EASTWEST)
19	-	1	TRUTHFUL HEAVY D. & THE BOYZ (UPTOWN/MCA)
20	_	1	DON'T TAKE AWAY MY HEAVEN AARON NEVILLE (A&M)
21	_	1	WHATZUPWITU EDDIE MURPHY (MOTOWN)
22	24	6	SHE DON'T KNOW SHE'S BEAUTIFE SAMMY KERSHAW (MERCURY)
23	-	3	THE THINGS THAT WE ALL DO NONA GAYE (THIRD STONE/ATLANTIC)
24	23	2	ONE WOMAN JADE (GIANT)
25	25	3	I'M RAVING L.A. STYLE (ARISTA)

which have not yet charted

#### BRIGHT OUTLOOK FOR RICHARD THOMPSON'S 'DARK' BOX

(Continued from page 9)

cause I'm usually disappointed. I think, 'Is this all I've done in this many years?' Then, I think there was that good night in 1986 in Milwaukee; how come there's no tape of that?" he says. "It's kind of a naked feeling. But at the same time, I can see it as a tribute, and it's nice that someone cares so much."

Thompson admits that upon listening to the selected tracks, "I was really depressed. [Hannibal] has done a really good job; the packaging was great and it was really conscientiously remastered. I'm just a little too close to it. I just think I haven't done the good stuff yet, or I'm more excited about the upcoming stuff."

Haber laughs when asked about Thompson's reaction. "He tends to be very self-critical," he says. "Some of the stuff I wish he hadn't vetoed; others weren't that important.'

#### **KEEPING IT AFFORDABLE**

Considered of utmost importance to Rykodisc was the pricing. Rykodisc deliberately kept a low \$35.98 price point in hopes of enticing not only the converted, but the curious.

"We really did all we could to make this as affordable as possible," says director of marketing John Hammond. "Instead of making it as deluxe as we could with as many bells and whistles in the packaging as some of the other sets on the market. we went in the other direction. Our ultimate goal is to make this as attractive as possible to the growing audience that may have only come to know Richard in the last few years. They may only have 'Rumor And Sigh' or gotten 'Shoot Out The Lights' because of all the great press it received."

Rose adds that releasing the set in a nonlongbox world helped control the budget. "With the demise of the longbox, we thought we could go back down to the CD jewel-box size, which allowed us to keep down the price. We concentrated on the book and the music and not the box.'

Rykodisc began building momentum for the collection more than a month ago when it sent 50,000 fourcolor, four-page fliers detailing the set to retailers to be used as bag stuffers. In addition to using the fliers to increase excitement among consumers, the fliers were also sent to one-stops to help them in soliciting the stores they service, says Hammond.

"Our initial strategy is to maximize Thompson's base," says Hammond. "Obviously, the first level of support is from the real serious fan, who has been in the store and seen the flier and will be there on May 4. That base initally exists largely at a certain level of indie stores and small chains. But I believe we'll also have great support from the regional and [national] chains as the project builds."

Although Thompson has never been a radio regular, the label issued a seven-song sampler Rose says has been sent to selected album rock, commercial alternative, and college radio stations, as well as Rykodisc's "granola list: a combination of stations that includes some adult alternative stations and some NPR stations.'

While Thompson may not be a favorite at radio, he is a critical darling. Therefore, Rykodisc is counting on strong press response to help create a buzz on the project. The label already has secured the lead review in an upcoming issue of Rolling Stone, as well as reviews in many other publications. "When we start getting more mainstream media, we'll see more of a mainstream audience building," says Hammond. "At that point, you start getting into even more chains.'

Despite Thompson's limited mass appeal, Rose says the label "had no hesitation at putting this set out. Richard Thompson could probably be considered the defining artist of the Hannibal esthetic," he says. "Obviously, we made sales projections before we embarked on this, but really all that does is establish a bottom line for getting involved in the project . . . The whole point here is the artist has immense credibility and appeal and we've managed to package his work in an attractive way. The rest is just covering the basics.'

#### THIRSTY EAR

(Continued from page 9)

major label." Chaos will help promote the records to adult-oriented rock and contemporary hit radio stations, and Sony's distribution system will help the product to reach the big music chains.

"Once we've secured top position in the alternative community, then Chaos can come in with their strength in promotion and marketing," says Gordon.

But he adds that a record that starts out with RED will not be moved to the major. "RED would stay for the life of that record. We won't switch in the middle of a record.

The new label is a subsidiary of Thirsty Ear Communications, which is the U.S. operating arm of U.K.based Beggars Banquet, handling the promotion, marketing, and licensing of acts like the Charlatans U.K. and Peter Murphy. Thirsty Ear began in 1977 as one of the first alternative-rock marketing firms. In 1986, Gordon says, it "settled down with Beggars Banquet," which will oper-ate separately from the Thirsty Ear label and will not be part of the Columbia deal. The company also has a publishing co-venture with Famous

#### U.K. MUSIC TRADE DEFENDS CD PRICES

(Continued from page 8)

Bates, EMI's CFO, that "prices are not constructed from the costs upward."

Other senior U.K. management, including BMG chairman John Preston, MCA managing director Tony Powell, and the BPI's director general John Deacon were seated in the gallery alongside retail chiefs, including Tower's Ken Sockolov and HMV's Brian McLaughlin. Occasionally the onlookers failed to contain their frustration at the prejudiced treatment given to the record business.

Over the three weekly sessions the committee has taken evidence from the Consumers Assn., artists managers, retailers, the regulatory authority Office of Fair Trading, and independent and major record companies (Billboard, April 24).

Although the Select Committee has no power to act, it will submit a report to the British government, making recommendations on what action to take.

The director general of the OFT, Sir Bryan Carsberg, told the committee that he had reopened his department's investigations on the music business. Last year the industry was cleared of accusations of anti-competitive practices. But Carsberg, who took over as director general last June, told the committee that he would decide within weeks whether to take the issue to the Monopolies and Mergers Commission, which has powers to act against companies.

The OFT enquiry is seen as having more power to hurt the industry than the present Select Committee investigation. However, the record business has already been dealt a serious blow in terms of negative media attention. Headlines such as "Why CDs are a ripoff" have been common.

"The press and the journalists obviously have to take the popular view, that CDs are too expensive," says BMG's Preston. "We expect more from a [government] select committee. They seem to have started with the assumption that everyone else speaks the truth but anything [the record business] says is treated with great suspi-

The full impact of the attention has yet to be felt in terms of sales, says Preston.

The clamor for cheaper CDs has come from all sides. In the previous week's session April 22, Sir Malcom Field, managing director of W.H. Smith Group, said music retailing offered the lowest net margins of all the firm's product ranges, apart from newspapers.

Field, whose stores, combined with the chain's 50% stake in Virgin Retail, account for 28% of the U.K. market, has led the call for lower prices to stimulate music demand.

There is a consumer resistance to paying these prices. We don't believe that the dealer nargin is in any way realistic." said Field, who suggested that keeping prices at their present level could strangle the business.



BILLBOARD MAY 8, 1993

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FO	R WE	EK E	NDIN	IG MAY 1, 1993
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	2	11	* * * NO. 1 * * *  FREAK ME ▲ 1 week at No. 1 ◆ SILK
2	1	1	17	K.SWEAT,T.H. (K.SWEAT,R MURRAY) (C) (V) KEIA 64654/ELEKTRA  INFORMER ▲ ◆ SNOW
3	3	3	14	M.C.SHAN (D.O'BRIEN.S.MOLTKEE.E.LEARY) (C) (M) (T) EASTWEST 98471  NUTHIN' BUT A "G" THANG ▲   DR. DRE
4	4	4	10	DR.DRE (SNOOP)  I HAVE NOTHING (FROM "THE BODYGUARD")  → WHITNEY HOUSTON  OF CONTROL MARKET A 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3
(5)	6	6	15	D.FOSTER (D.FOSTER.L.THOMPSON) (C) (D) (V) ARISTA 12527  LOVE IS (FROM "BEVERLY HILLS, 90210")  ◆ VANESSA WILLIAMS/BRIAN MCKNIGHT (C) (V) GIANT 18630  (C) (V) GIANT 18630
6	5	5	20	DON'T WALK AWAY   JADE  JADE  JENFORD (V, BENFORD, R, SPEARMAN)  (C) (M) (T) (V) (X) GIANT 18686
1	7	9	13	I'M SO INTO YOU ●
8	8	8	14	TWO PRINCES  F.AVERSA,SPIN DOCTORS (SPIN DOCTORS)  ◆ SPIN DOCTORS (C) (V) EPIC 74804
9	11	12	7	LOOKING THROUGH PATIENT EYES  P.M. DAWN (A.CORDES,G.MICHAEL)  C() (T) (X) GEE STREET/SLAND 862 024/PLG
10	10	11	20	PAPERBOY RHYTHM D. (FERGUSON, FERGUSON, CLARK, JOHNSON, TROUTMAN)  (C) (M) (T) (X) NEXT PLATEAU/FFRR 350012/PLG
11	9	7	12	CAT'S IN THE CRADLE  M.DODSON (H.CHAPIN, S.CHAPIN)  C() (V) STARDOG 864 888/MERCURY
12	12	10	15	COMFORTER  C.MARTIN (C MARTIN,M.GAY,D.VAN RENSALIER)  C. (C) (D) (Y) GASOLINE ALLEY 54596/MCA
13	13	14	14	HIP HOP HOORAY  NAUGHTY BY NATURE  (M) (T) (X) TOMMY BOY 554*
<b>14</b> )	NE	W	1	* * * HOT SHOT DEBUT * * *  THAT'S THE WAY LOVE GOES   A JANET JACKSON
15	15	24	9	J.JAM,T.LEWIS.J.JACKSON (J.JACKSON,J.HARRIS III,T.LEWIS) (C) (T) (V) (X) VIRGIN 12650  IT WAS A GOOD DAY  ♦ ICE CUBE
<b>16</b> )	19	22	8	D.J.POOH (ICE CUBE, THE ISLEY BROTHERS, C.J.ASPER, A. GOODMAN, S. ROBINSON)  THE CRYING GAME (FROM "THE CRYING GAME")  ♦ BOY GEORGE
17	21	25	11	PET SHOP BOYS (G.STEPHENS)  IF I EVER LOSE MY FAITH IN YOU  STING
(18)	25	33	4	STING,H-PADGHAM (STING)         (C) (X) A&M 0111           WHO IS IT         ◆ MICHAEL JACKSON           MJACKSON,B,BOTTRELL (M,JACKSON)         (C) (M) (T) (Y) (X) EPIC 74 406
19	18	19	14	ANGEL E.ESTEFAN,JR.,C.OSTWALD,J.CASAS U.SECADA,M.A.MOREJON) (C) (V) SBK 50406/ERG
20	28	29	9	NOTHIN' MY LOVE CAN'T FIX  S.BARRIA.FORBES.E.BEALLT.PELUSO (J.LAWRENCE, A.FORBES.E.BEALL)  (C) (M) (T) IMPACT 54562/MCA
<b>(21)</b>	26	27	7	DOWN WITH THE KING  P.ROCK (SIMMONS.MCDANIELS,PHILLIPS,PENN,RADO.RAGNI.MCDERMOTT)  ← RUN-D.M.C. (C) (T) (X) PROFILE 5391
22	14	13	15	BED OF ROSES         ◆ BON JOVI           B.ROCK (J.BON JOVI)         (C) (V) JAMBCO 864 852/MERCURY
23	22	18	17	I'M EVERY WOMAN (FROM "THE BODYGUARD") ●
24	20	17	20	MR. WENDAL ● • ARRESTED DEVELOPMENT  SPEECH (ARRESTED DEVELOPMENT) (C) (D) (T) (v) CHRYSALIS 24810/ERG
25	16	16	20	I GOT A MAN ● POSITIVE K S.THOMAS (POSITIVE K,J.M.JOHNSON,R.BAUTISTA,B.MILLER) (C) (T) ISLAND 864 305/PLG
26	17	15	17	ORDINARY WORLD ● DURAN DURAN, J.JONES (DURAN DURAN)  C() (y) (x) CAPITOL 44908
27	24	21	15	THAT'S WHAT LOVE CAN DO  STOCK,AITKEN,WATERMAN (STOCK,AITKEN,WATERMAN)  C() (X) NEXT PLATEAU/LONDON 857 024/PLG
28	43	61	4	* * * POWER PICK/SALES * * *  KNOCKIN' DA BOOTS  B.BURRELL (SHAZAM,DINO,GI,STICK,R.TROUTMAN)  **H TOWN (M) (T) LUKE 461*
(29)	34	46	4	LIVIN' ON THE EDGE  B-AARBAIRN (S. TYLER, J.PERRY, M. HUDSON)  (C) (∀) GEFFEN 19149
30	27	23	21	THE RIGHT KIND OF LOVE (FROM "BEVERLY HILLS, 90210")  R.NEVIL, T.FARAGHER, L.GOLDEN (T.FARAGHER, L.GOLDEN, R. NEVIL)  ((M) (y) (0) GANT 18718
(31)	35	42	6	CONNECTED  STEREO MC'S  STEREO MC'S  STEREO MC'S  (C) (T) (X) GEE STREET/ISLAND 864 744/PLG
32	23	20	20	A WHOLE NEW WORLD (ALADDIN'S THEME)   PEABO BRYSON & REGINA BELLE W.AFANSIEFF (A.MENKEN,T.RICE)  (C) (D) (v) COLUMBIA 74751
33	29	26	20	FOREVER IN LOVE  KENNY G (KENNY G)  (C) (X) ARISTA 1-2482
34	32	30	10	SIMPLE LIFE C.THOMAS (E.JOHN, B.TAUPIN)  C(C) (V) MCA 54581
35	33	43	6	THREE LITTLE PIGS S.MASSY,C.J.BUSCAGLIA IGREEN JELLY.M LEVINTHAL)  ◆ GREEN JELLY (C) (X) ZOO 14088
36	36	37	10	LOVE U MORE  SUNSCREEM (SUNSCREEM)  (C) (T) (X) COLLUMBIA 74769
37	40	41	10	DEDICATED  R.KELLY & PUBLIC ANNOUNCEMENT  (C) JIVE 42115/RCA  (C) AVEC 42115/RCA
38	31	32	11	SO ALONE G.LEVERT.E.NICHOLAS (G LEVERT.E.NICHOLAS.J.LITTLE.E.BANKS)  DAZZEY DUKS   ◆ MEN AT LARGE (C) EASTWEST 98459  DAZZEY DUKS   ◆ DUICE
39	38	40	17	DAZZEY DUNS (LASNO, CREO, TAYLOR BOY)  SHOW ME LOVE  ROBIN S.
(40)	50	67	5	A.GEORGE,F. MCFARLANE (A.GEORGE,F. MCFARLANE)  I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD")   *   WHITNEY HOUSTON
41	30	28	25	D.FOSTER (D.PARTON) (C) (V) (X) ARISTA 1-2490
42	59	86	3	*** POWER PICK/AIRPLAY ** *  COME UNDONE DURAN (DURAN DURAN)  DURAN DURAN (C) (v) (x) CAPITOL 44918
43)	45	54	6	BUDDY X B.BEAR.J. DOLLAR.N.CHERRY (N CHERRY,C.MCVEY,K BARNES,J.BARNES)  ONENEH CHERRY (C) (v) virgin 12648
44)	44	49	6	LOVE DON'T LOVE YOU  I.MOELROY, D.FOSTER (T. MCELROY, DENZIL FOSTER)  (C) (T) EASTWEST 98432
<b>45</b> )	48	51	5	THE MORNING PAPERS PRINCE AND THE NEW POWER GENERATION (C) (D) (V) PAISLEY PARK 18583/WARNER BROS
46)	58	_	2	WEAK         SWV           B.A.MORGAN (B A.MORGAN)         (C) RCA 62521
47	39	36	23	PRINCE AND THE NEW POWER GENERATION PRINCE AND THE NEW POWER GENERATION (C) (D) (M) (T) (V) (X) PAISLEY PARK 18824/WARNER BROS.
48	41	34	12	SWEET THING MARY J. BLIGE M.MORALES.M.C.ROONEY (C.KHAN,T.MAIDEN)  MARY J. BLIGE (C) (V) UPTOWN 54586/MCA
<b>49</b>	54	58	6	TELL ME WHAT YOU DREAM  JLEO (J.LEO, V.MELAMED, T.B.SCHMIDT)  ◆ RESTLESS HEART FEATURING WARREN HILL (C) (V) RCA 62468

		7		тм	
EX X	ΕK	, KS	WKS. ON CHART	7174.5	ADTICT
THIS	LAST WEEK	2 WKS AGO	₹₹	PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL  SNAP
50	46	44	38	RHYTHM IS A DANCER   SNAP (B.BENITES, J.GARRETT III, T.AUSTIN. D. BUTLER)	(C) (M) (T) ARISTA 1-2437
51	49	48	15	A.SCOTT, BIZARRE INC (BIZARRE INC, TONI C.)	E INC FEATURING ANGIE BROWN (C) (M) (T) (X) COLUMBIA 74814
52	37	31	16	REBIRTH OF SLICK (COOL LIKE DAT) ● BUTTERFLY (DIGABLE PLANETS)	◆ DIGABLE PLANETS (C) (M) (T) (V) PENDULUM 64674/ELEKTRA
53	52	50	12	SUPERMODEL (YOU BETTER WORK) E.KUPPER (RUPAUL.L.TEE.J.HARRY)	◆ RUPAUL (C) (M) (T) (X) TOMMY BOY 542
54)	61	74	6	I'LL NEVER GET OVER YOU (GETTING OVER ME) G.ROCHE (D.WARREN)	◆ EXPOSE (C) ARISTA 1-2518
55	51	52	32	TARZAN BOY (FROM "TEENAGE MUTANT NINJA TUP M BASSI (N HACKETT,M.BASSI)	RTLES III")   • BALTIMORA (C) SBK 50424/ERG
56	56	57	9	I FEEL YOU DEPECHE MODE,FLOOD (M.L.GORE) (C	◆ DEPECHE MODE  (D) (M) (T) (V) (X) MUTE/SIRE 18600/REPRISE
57	47	35	13	MAN ON THE MOON S.LITT,R E.M. (BERRY,BUCK.MILLS,STIPE)	◆ R.E.M. (C) (D) (V) WARNER BROS 18642
58	55	64	9	TAP THE BOTTLE TERMINATOR X (K.RON, FIRSTBORN, FLEX, SHORTY, TERMINATOR X)	◆ YOUNG BLACK TEENAGERS (C) (M) (T) SOUL 54535/MCA
59	53	53	8	ROMEO S.BUCKINGHAM, D.PARTON (D.PARTON)	◆ DOLLY PARTON & FRIENDS (C) (V) COLUMBIA 74876
60	57	55	8	R FAIR (B.CALDWELL, A.KETTNER)	◆ GO WEST (C) (D) EMI 50428/ERG
61	60	59	11	COME IN OUT OF THE RAIN N.LYRAS (C.BOONE.N.LYRAS.E.WILLIAMSON,JR.)	◆ WENDY MOTEN (C) EMI 50417/ERG
<b>62</b>	68	77	5	TONIGHT M.SHIPLEY,DEF LEPPARD (CLARK.COLLEN,ELLIOTT,LANGE.SAVAGE)	◆ DEF LEPPARD (C) (V) (X) MERCURY 862 016
<b>63</b>	69	79	4	TOUCH MY LIGHT B.CAPLIN (QUINO,G.T.BLAKNEY,J CRUZ,M.REINKE)	BIG MOUNTAIN (C) QUALITY 19120
64	64	63	11	I SEE YOUR SMILE E.ESTEFAN,JR.,J.CASAS,C.OSTWALD (J.SECADA.M.A.MOREJON)	◆ GLORIA ESTEFAN (C) (V) EPIC 74847
65	63	65	5	HOW I'M COMIN' M.MARL (J.T.SMITH,M.WILLIAMS)	◆ L.L. COOL J (C) (T) DEF JAM 74811/COLUMBIA
66	66	-	2	LET'S GO THROUGH THE MOTIONS (FROM "WHO'S D.SWING (D.SWING, C.ELLIOTT)	THE MAN?")
<b>67</b> )	76	89	3	SLEEPING SATELLITE  J.MENDELSOHN, P.WICKENS (T.ARCHER, J.BECK, J.HUGHES)	◆ TASMIN ARCHER (C) SBK 50426/ERG
68	70	75	5	IF I COULD N.MARTINELLI (R.MI:LLER,K.HIRSCH,M.SHARRON)	◆ REGINA BELLE (C) (D) (V) COLUMBIA 74864
69	74	80	5	TYPICAL REASONS (SWING MY WAY) ◆ PRINCE M MORALES,ROONEY (JOHNSON,MORALES,ROONEY,CALHOUN) (C) (M	IARKIE DEE & SOUL CONVENTION  I) (T) (X) SOUL CONVENTION 74866/COLUMBIA
70	62	60	13	HAT 2 DA BACK D.AUSTIN (D.AUSTIN.L.LOPES,K.WALES)	◆ TLC (C) (M) (T) (X) LAFACE 2-4043/ARISTA
71	79	87	3	SILENCE IS BROKEN (FROM "NOWHERE TO RUN") R.NEVISON (TOMMY,JACK,TED)	◆ DAMN YANKEES (C) (D) (V) WARNER BROS, 18612
72	86	_	2	HAVE I TOLD YOU LATELY P.LEONARD (Y.MORRISON)	ROD STEWART (C) (D) (V) WARNER BROS 18511
73	NE	N D	1	BAD BOYS I.LEWIS, T.HARVEY, R.LEWIS (INNER CIRCLE)	◆ INNER CIRCLE (C) (T) (X) BIG BEAT 98426/ATLANTIC
74	82	82	6		LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 64672/ELEKTRA
75	65	56	11	BEAUTIFUL GIRL M.OPITZ,INXS (A.FARRISS)	♦ INXS (C) ATLANTIC 87383
76	NE	N Þ	1		CAPTAIN HOLLYWOOD PROJECT
1	84	_	2	THAT'S THE WAY LOVE IS T.RILEY (T.RILEY, D.SHIPP, A. DAVIDSON, B. BROWN)	◆ BOBBY BROWN (C) (M) (T) (V) (X) MCA 54618
78	78	78	7	GOOD OL' DAYS G.LEVERT.M.GORDON (G.LEVERT,M.GORDON)	◆ LEVERT (C) (T) (V) ATLANTIC 87379
79	80	85	7	KISS OF LIFE SADE (ADU, MATTHEWMAN, HALE, DENMAN)	◆ SADE (C) (V) EPIC 74848
80	72	71	8	SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE) M.COOPER,T.SHOCKENCY (M.COOPER,T.SHOCKENCY)	◆ MICHAEL COOPER (C) (T) (X) REPRISE 18649
<b>81</b> )	NE	<b>V &gt;</b>	1	REGRET HAGUE.NEW ORDER (GILBERT, HOOK, MORRIS, SUMNER, HAGUE) (C) (D	♦ NEW ORDER
82	77	76	8	SHE'S NOT CRYIN' ANYMORE  J.SCAIFE.J.COTTON (B.R. CYRUS, T.SHELTON, B.CANNON)	◆ BILLY RAY CYRUS  (C) (V) MERCURY 864 778
83	81	84	3	ALIBIS J.STROUD (R.BOUDREAUX)	◆ TRACY LAWRENCE (C) (V) ATLANTIC 87372
84	67	69	9	CANDY EVERYBODY WANTS P.FOX (DREW,MERCHANT)	◆ 10,000 MANIACS (C) (X) ELEKTRA 64665
85	95	_	2	DEEPER DEF JEF (J FORTSON, R SAMUELS, C REID)	◆ BOSS (M) (T) DEF JAM 74737°/CHAOS
86	73	62	16	GET AWAY TRILEY (T.RILEY, B.BELLE, T. HAYNES, B BROWN, U. SILAS, JR.)	◆ BOBBY BROWN (C) (M) (T) (V) (X) MCA 54511
87)	92	_	2	EVERY LITTLE THING U DO 3 BOYS FROM NEWARK (C.WILLIAMS.3 BOYS FROM NEWARK)	◆ CHRISTOPHER WILLIAMS (C) (T) (V) (X) UPTOWN 54603/MCA
88	71	66	6	CLOSER ALAURA, AGUIRRE, SHERMAN, REYES, ROQUE (ALAURA, AGUIRRE, SHERMAN	◆ REMEDY
89	NEV	<b>V &gt;</b>	1	WHOOT, THERE IT IS THE BASS MECHANICS (J MCGOWAN, N ORANGE)	◆ 95 SOUTH (M) (T) WRAP 0150*/ICHIBAN
90	75	70	7	EASY M WALLACE, FAITH NO MORE (L RICHIE)	◆ FAITH NO MORE (C) (M) (V) (X) SLASH 18569/REPRISE
(91)	NEV	V <b>&gt;</b>	1	WANNAGIRL	◆ JEREMY JORDAN
(92)	93	_	2	K THOMAS 'K THOMAS,T HAYNES)  IT'S MY LIFE  D DOG (DD N HAN D DOD)	(C) (V) GIANT 18548 ◆ DR. ALBAN
(93)	NEV	<b>V &gt;</b>	1	D POP (DR.ALBAN, D POP)  PASSIN' ME BY  SWEET OF WILLOW B RODINGON D STEWART T HARDSON, I MARTINETY	(C) (M) (T) (X) LOGIC 1-2491/ARISTA  ◆ THE PHARCYDE
94	89	_	2	J-SWIFT (E.WILCOX R ROBINSON, D STEWART, T.HARDSON, J MARTINEZ)  BOW WOW WOW  D. MILCOS (LASSOCIETA, DIMANA), L MILCOS BUILD)	(C) (T) DELICIOUS VINYL 98434/ATLANTIC  ◆ FUNKDOOBIEST
<b>(95)</b>	96		2	D.J.MUGGS () VASQUEZ,L DIMANT,L.MUGGERUD)  WHAT'S UP D.TICKLE (I DEPOY)	(M) (T) IMMORTAL 74852*/EPIC  ◆ 4 NON BLONDES  (C) INTERSCOPE 98430
96)	NEV	<b>V</b>	1	D TICKLE (L.PERRY)  LA LA LOVE  LIAM TI FUMS (T. LEWIS L. LARPIS III. R.P. AVII. A.P. AVII. A.S.P.)	(C) INTERSCOPE 98430  ◆ BOBBY ROSS AVILA (C) PERSPECTIVE 7422/A&M
97	83	72	11	J JAM.T. LEWIS (T LEWIS.) HARRIS III, B R AVILA, B AVILA, SR )  BAD GIRL  MADDANA S PETTIBONE (M. CICCONE S PETTIBONE) (C) (D) (M) (T)	◆ MADONNA
98	87	88	20	MADONNA,S,PETTIBONE (M CICCONE,S PETTIBONE) (C) (D) (M) (T)  REMINISCE D.HALL (K GREENE,D HALL)	(V) (X) MAVERICK/SIRE 18650/WARNER BROS
99	90	94	11	KNOCK-N-BOOTS T.RILEY.A.DAVIDSON,M.SMITH (A DAVIDSON,T.RILEY.M.SMITH)	(C) (M) (T) (V) (X) UPTOWN 54526/MCA  ◆ WRECKX-N-EFFECT (C) (M) (T) (V) (X) MCA 54582
100	91	_	2	SWEET ON U	(C) (M) (T) (V) (X) MCA 54582 ◆ LO-KEY?
				L.ALEXANDER, PROF. T (L. ALEXANDER, T. TOLBERT)	(C) PERSPECTIVE 7418/A&M

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single availability. (I) Classette maxisingle availability. (II) Classette maxisingle availability. (IV) Vinyl maxisingle availability. (IV) Vinyl maxisingle availability. (IV) Vinyl maxisingle availability. (IV) Classette maxisingle availability. (IV) Vinyl maxisingle availability. (IV) Classette maxisingle availability. (IV) Classette single availability. (IV) Classette maxisingle availability. (IV) Vinyl maxisingle availability. (IV) Classette maxisingle availability. (IV) Vinyl maxisingle availability. (IV) Classette maxisingle availability. (IV) Vinyl maxisingle

by Michael Ellis with Kevin McCabe

\*\*FREAK ME" BY SILK (Keia/Elektra) grabs the top spot on the Hot 100 this week after five weeks at No. 2 behind Snow's "Informer" (EastWest). "Freak Me," which is tops in sales (at about 100,000 units) and airplay, is likely to hold for several weeks because no challengers are within striking distance. The next bulleted record, "Love Is" Vanessa Williams & Brian McKnight (Giant), is up to No. 3 in monitored airplay but still far behind in total points.

HE HIGHEST NEW ENTRY, and possibly the next No. 1, is the new release by Janet Jackson, "That's The Way Love Goes" (Virgin), which slams onto the chart at No. 14. That's the highest debut since Madonna's "Erotica" entered at No. 13 last October. Jackson's single debuts at No. 4 in monitored airplay, with an out-of-the-box No. 1 showing at KMEL San Francisco. Five artists make their first appearances on the Hot 100. At No. 73 is "Bad Boys," the theme song to the TV show "Cops," by Jamaican group Inner Circle (Big Beat/Atlantic). "Bad Boys" already is No. 1 in airplay at KISF Kansas City, Mo., and No. 9 at WFLY Albany, N.Y. Captain Hollywood Project bows at No. 76 with "More And More" (Imago), which recently went to No. 1 in Germany. Stateside, it's already top 10 at Z90 San Diego, WWKX Providence, R.I., and B96 Chicago. 95 South, a Miami-based group named after the interstate highway, enters at No. 89 with "Whoot, There It Is" (Wrap/Ichiban). It's breaking out of Philadelphia (No. 7 at Q102) and Charlotte, N.C. (No. 9 at WCKZ). Hailing from Southern California, and new on the Hot 100, is the Pharcyde, a hip-hop group, with "Passin' Me By" (Delicious Vinyl/Atlantic); and 17-year-old Bobby Ross Avila, with "La La Love" (Perspective/A&M), produced by Jimmy Jam & Terry Lewis.

THE BIGGEST POINT GAINER is "Knockin' Da Boots" by H-Town (Luke). It jumps 26-9 on the Top Singles Sales chart, winning the Power Pick/Sales, and 43-28 overall. Seventy-five percent of its points are from sales, but it's also the third-biggest gainer in airplay points. The biggest gainer in airplay points, and second only to "Boots" in overall gains, is "Come Undone" by Duran Duran (Capitol). It has early No. 1 airplay reports from WPST Trenton, N.J., and WENZ Cleveland

UICK CUTS: "Show Me Love" by Robin S. (Big Beat) is among the top five point gainers again, jumping 10 places to No. 40. "Show" is particularly hot on the West Coast-No. 9 in airplay at Power 106 Los Angeles and No. 12 at KSOL San Francisco . . . The bottom of the chart is unusually competitive this week; as a result, "Bow Wow Wow" by L.A. rap trio Funkdoobiest (Immortal/Epic) gets pushed down to No. 94 despite a gain in points . . . Rod Stewart's new MTV "Unplugged" version of "Have I Told You Lately" (Warner Bros.) is completely rerecorded and thus treated as a new record on the Top 40 Radio Monitor, debuting at No. 43. The earlier album version spent 20 weeks on the Monitor "The Crying Game" by Boy George (SBK/ERG) bullets on the Hot 100 at No. 16 because of gains on the the small market airplay chart, which is not printed in Billboard.

### BUBBLING UNDER HOT 100°

_		_		_	-	_	_	
THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)		THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING L
1	11	6	WRECKX SHOP WRECKX-N-EFFECT (MCA)		14	20	2	WHERE I'M FROM DIGABLE PLANETS (PENDULUM/I
2	_	1	IN THESE ARMS BON JOVI (JAMBCO/MERCURY)		15	9	7	LOTS OF LOVIN' PETE ROCK & C.L. SMOOTH (ELE
3	5	3	I LOVE THE WAY YOU LOVE ME JOHN MICHAEL MONTGOMERY (ATLANTIC)		16	10	3	IT'S ALRIGHT CHANTE MOORE (UPTOWN/MCA)
4	1	3	GIVE HIM A LOVE HE CAN FEEL TENE WILLIAMS (PENDULUM/ELEKTRA)		17	18	5	BABY BE MINE BLACKSTREET (MCA)
5	8	7	GOLD DIGGIN' MC NAS-D & DJ FRED (PANDISC)		18	23	2	CAN'T DO A THING (TO STO CHRIS ISAAK (REPRISE)
6	25	2	HERO DAVID CROSBY & PHIL COLLINS (ATLANTIC)		19		1	FALLING IN LOVE NEW BORN (RELATIVITY)
7	7	3	LOST IN YOUR EYES THE JEFF HEALEY BAND (ARISTA)		20	14	3	THE OCEANFRONT TOO DOWN (DANZALOT/I.R.S.)
8	4	7	HONEY DIP PORTRAIT (CAPITOL)		21		6	LOVE THANG INTRO (ATLANTIC)
9	_	1	CRY NO MORE II D EXTREME (GASOLINE ALLEY/MCA)		22		1	CREWZ POP DA YOUNGSTA'S (EASTWEST)
10	_	1	SIX FEET DEEP GETO BOYS (RAP-A-LOT/PRIORITY)		23		1	ONE WOMAN JADE (GIANT)
11	12	5	CAN HE LOVE U LIKE THIS? AFTER 7 (VIRGIN)		24	21	5	SHE DON'T KNOW SHE'S BE SAMMY KERSHAW (MERCURY)
12	15	5	FEED THE TREE BELLY (SIRE/REPRISE)		25	22	2	I'M RAVING LA STYLE (ARISTA)
13	_	1	A SONG FOR YOU RAY CHARLES (WARNER BROS.)					r lists the top 25 singles under

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
14	20	2	WHERE I'M FROM DIGABLE PLANETS (PENDULUM/ELEKTRA)
15	9	7	LOTS OF LOVIN' PETE ROCK & C.L. SMOOTH (ELEKTRA)
16	10	3	IT'S ALRIGHT CHANTE MOORE (UPTOWN/MCA)
17	18	5	BABY BE MINE BLACKSTREET (MCA)
18	23	2	CAN'T DO A THING (TO STOP ME) CHRIS ISAAK (REPRISE)
19		1	FALLING IN LOVE NEW BORN (RELATIVITY)
20	14	3	THE OCEANFRONT TOO DOWN (DANZALOT/I.R.S.)
21	_	6	LOVE THANG INTRO (ATLANTIC)
22		1	CREWZ POP DA YOUNGSTA'S (EASTWEST)
23		1	ONE WOMAN JADE (GIANT)
24	21	5	SHE DON'T KNOW SHE'S BEAUTIFUL SAMMY KERSHAW (MERCURY)
25	22	2	I'M RAVING L.A. STYLE (ARISTA)

SONY ESTABLISHES COLOSSAL N.Y. STUDIO FOR OWN ACTS

(Continued from page 1)

ists," says Sony Music president Tommy Mottola. "It shows the industry that we are intent and committed to the strategy of building from within, which we have done. That's why a facility like this will become a magnet for our artists.'

Mottola did not disclose the cost of the studio beyond saying it was in the multimillion-dollar range. Asked whether Sony's vertical integration eased the financial burden of building the studio, Mottola says, "Certainly the fact that we are Sony didn't

Nevertheless, convincing the Sony board the project would be a good investment was "a pretty big undertaking," says Mottola. "Then to have them back you because they understand the essence of what you're trying to do is absolutely sensational.

#### NOT MEANT TO COMPETE

Ironically, what is being called the largest studio complex of its kind will not be used as a commercial facility, according to Mottola. "We're not going to have a problem" sustaining it, he says. "We're overbooked already."

Nor are the Sony Music Studios intended to draw business away from the top-of-the-line facilities that Sony artists have traditionally used. "The idea is not to be in competition at all with commercial studios," says Mot-

Executives at the Hit Factory, which operates two hi-tech recording studio facilities on West 54th Street, a 42nd Street mastering facility, and a studio complex in London, declined comment. Executives at other major New York studios could not be reached by press time.

With the exception of A&M Recording Studios and Capitol Recording Studios in Los Angeles, the era of large-scale, major-label-owned facilities has long been considered a thing of the past by industry observers.

Sony hopes to make entertainment history in a site that already comes with a rich resume. Previously owned by the Fox Film Corp. and later by Manhattan Sound West and Camera Mart, the studio was used to shoot scenes for such classic films as "Miracle On 34th Street," "On The Waterfront," and "Kramer Vs. Kramer," as well as TV shows like "I Spy" and "This Is America." It also served as the headquarters for Fox's once-lucrative newsreel division.

The studio complex is the latest phase in a reorganization of Sony's main offices. In the past year, the company has relocated its Los Angeles and New York offices and refurbished its Nashville bureau.

#### SET FOR MAY OPENING

The five-story, 70,000-square-foot Sony complex was designed by the Dallas-based Russ Berger Design Group and wired by Sony's Systems Integration Division and David Carroll Electronics, according to Sony. It is located at 460 W. 54th St., at the corner of 10th Avenue.

The crown jewel of the complex is a 270,000-cubic-foot soundstage with a 40-foot ceiling and a 26-foot-high, three-wall cyclorama. According to Sony Music VP Al Smith, this room can handle projects ranging from the complete filming of music videos to taping and broadcasting TV concerts and shows; it can also accommodate an audio ensemble of virtually unlimited size. The room is wired for 12 video cameras and 96 microphone lines.

A smaller "insert stage," also on



The centerpiece of Sony Music Studios' mix room A is a Solid State Logic 4096G mixing console featuring SSL's Ultimation Fader Automation System.

the main floor, is wired for five cameras and 48 mike inputs; it has a 16foot ceiling and a three-wall cyclora-

The ground floor also comprises the following:

- Two mix rooms, the larger of which has high-ticket equipment, including a fully automated, 96-input Solid State Logic board, Genelec, ProAc, and Mastering Lab speakers, Sony 48-track digital recorders, various 24-track analog decks with Dolby SR, analog and digital mixdown ma-chines, and a full complement of outboard gear.
- a full-fledged, medium-sized recording studio that can accommodate an eight-piece band.
- A large, full-service mastering room.
- Two identical on-line video editing rooms.
- Two off-line video editing rooms, including one that houses a Macintosh-based Avid workstation for nonlinear audio and video editing.
- A TV production control room, from which images can be broadcast to networks, cable outlets, and satellite receivers.
- A camera shading room.
- An animation room.
- The Video Central machine room, which services all the video editing rooms, the TV production room, and the animation room, and provides routing capabilities for the entire fa-

Floor two contains songwriter suites equipped with computers, keyboards, and tape recorders; an artist lounge with a kitchen and video games; and administrative offices and conference rooms.

#### **ASCAP HONORS WRITERS**

(Continued from page 11)

and Dick DeBenedictis.

Honorees for most-performed TV background scores were David Kurtz, Dennis McCarthy, Earl Rose, Mark Snow, and Christopher Stone.

Other TV-theme winners included John Addison and Jeff Sturges ("Murder, She Wrote"), Michael Boyd and Gary Remal Malkin ("Unsolved Mysteries"), John Morris and Jac Redford ("Coach"), Howard Pearl ("Roseanne"), Craig Safan ("Cheers"), Jonathan Tunick ("Love And War"), and Maurice White and Verdine White ("Hearts Afire").

Mottola says the writing rooms will be used by Sony Music Publishing writers, Sony recording artists, and outside writers working on Sony projects.

The third floor-with 11 audio production studios—is designed for Sony's vast compilation and remastering activities. Eventually, this floor will include a room dedicated to the company's Mastersound reissue

The topmost level of the building is reserved for Sony's gargantuan audio and video library of approximately 125,000 titles, including early glass masters. During a recent tour, Smith paused to show a 1903 Edison-typedisc recording of Pope Leo XIII reading a benediction.

All of Sony's archival material undergoes constant cataloging and remastering, according to Smith.

In the basement of the new building is a research-and-development lab, two real-time cassette-duplication rooms (with 50 decks apiece), and a maintenance area capable of servicing the whole studio. Sony also plans to install a state-of-the-art MIDI room in the basement in the near fu-



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FO	FOR WEEK ENDING APRIL 24, 1993					
THIS	LAST	2 WKS AGO	WKS. ON	TITLE ARTIST PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL		
1	1	1	16	★ ★ NO. 1 ★ ★  INFORMER  M.C.SHAN (D.O'BRIEN,S.MOLTKEE,E.LEARY)  **Tweeks at No. 1  C() (M) (T) EASTWEST 98471		
2	2	2	10	FREAK ME ▲ K.SWEAT.T.H. (K.SWEAT.R.MURRAY)  (C) (V) KEIA 64654/ELEKTRA		
3	3	3	13	NUTHIN' BUT A "G" THANG ▲  DR. DRE  C() (M) (T) DEATH ROW 53819/INTERSCOPE		
4	4	4	9	I HAVE NOTHING (FROM "THE BODYGUARD")   D.FOSTER (D.FOSTER,L.THOMPSON)   (C) (D) (V) ARISTA 1-2527		
5	5	5	19	DON'T WALK AWAY ●  V.BENFORD (V.BENFORD,R.SPEARMAN)  (C) (M) (T) (V) (X) GIANT 18686		
6	6	8	14	LOVE IS (FROM "BEVERLY HILLS, 90210")   VANESSA WILLIAMS/BRIAN MCKNIGHT (TONIO K.,J.KELLER)  C() (V) GIANT 18630		
1	9	16	12	I'M SO INTO YOU ● B.A.MORGAN (B.A.MORGAN)  (C) (M) (T) (X) RCA 62451		
8	8	7	13	TWO PRINCES  F.AVERSA.SPIN DOCTORS (SPIN DOCTORS)  C) (V) EPIC 74804		
9	7	6	11	CAT'S IN THE CRADLE  M.DODSON (H.CHAPIN.S. CHAPIN)  C(C) (V) STARDOG 864 888/MERCURY		
10	11	17	19	DITTY ● RHYTHM D. (FERGUSON,FERGUSON,CLARK,JOHNSON,TROUTMAN)  (C) (M) (T) (X) NEXT PLATEAU/FFRR 350012/PLG		
(11)	12	18	6	LOOKING THROUGH PATIENT EYES  P.M. DAWN  P.M. DAWN (A,CORDES,G. MICHAEL)  (C) (T) (X) GEE STREET/ISLAND 862 024/PLG		
12	10	11	14	COMFORTER  C MARTIN (C. MARTIN, M. GAY, D. VAN RENSALIER)  (C) (D) (V) GASOLINE ALLEY 54596/MCA		
13	14	14	13	HIP HOP HOORAY NAUGHTY BY NATURE (MU) (T) (0) TOMMY BOY 554.		
14	13	10	14	BED OF ROSES		
(15)	24	25	8	IT WAS A GOOD DAY ♦ ICE CUBE		
16	16	15	19	I GOT A MAN ● ◆ POSITIVE K		
17	15	12	16	ORDINARY WORLD ● ◆ DURAN DURAN		
18	19	23	13	ANGEL ♦ JON SECADA		
19)	22	30	7	E.ESTEFAN.JR.,C.OSTWALD.J.CASAS (J.SECADA,M.A.MOREJON)  THE CRYING GAME (FROM "THE CRYING GAME")  BOY GEORGE  BOY GEORGE		
20	17	9	19	PET SHOP BOYS (G. STEPHENS)  (C) (V) SBK 50437/ERG  MR. WENDAL   ◆ ARRESTED DEVELOPMENT		
				SPEECH (ARRESTED DEVELOPMENT) (C) (D) (T) (V) CHRYSALIS 24810/FRG  IF I EVER LOSE MY FAITH IN YOU  ◆ STING		
(21)	25	24	10	STING, H. PADGHAM (STING) (C) (X) A&M 0111  I'M EVERY WOMAN (FROM "THE BODYGUARD")   ◆ WHITNEY HOUSTON		
22	18	13	16	N.M.WALDEN,D.COLE,R.CLIVILLES (N.ASHFORD,V.SIMPSON) (C) (M) (T) (V) (X) ARISTA 1-2519  A WHOLE NEW WORLD (ALADDIN'S THEME) ◆ PEABO BRYSON & REGINA BELLE		
23	20	19	19	W.AFANASIEFF (A.MENKEN,T.RICE)  CC) (D) (V) COLUMBIA 74751  THAT'S WHAT LOVE CAN DO  ◆ BOY KRAZY		
24	21	21	14	STOCK, AITKEN, WATERMAN ISTOCK, AITKEN. WATERMAN) (C) (X) NEXT PLATEAU/LONDON 857 024/PLG		
25	33	44	3	* * POWER PICK/SALES * * MICHAEL JACKSON  MJACKSON, B.BOTTRELL (MJACKSON)  (C; (M) (T) (V) (X) EPIC 74406		
(26)	27	29	6	DOWN WITH THE KING ♦ RUN-D.M.C.		
27	23	20	20	P.ROCK (SIMMONS,MCDANIELS,PHILLIPS,PENN,RADO,RAGNI,MCDERMOTT)  THE RIGHT KIND OF LOVE (FROM "BEVERLY HILLS, 90210")  JEREMY JORDAN		
28)	29	32	8	R.NEVIL,T.FARAGHER, L.GOLDEN (T.FARAGHER, L.GOLDEN, R.NEVIL)  NOTHIN' MY LOVE CAN'T FIX  \$\int \text{JOEY LAWRENCE}\$		
29	26	22	19	S.BARRI,A.FORBES,E.BEALL,T.PELUSO (J.LAWRENCE,A.FORBES,E.BEALL) (C) (M) (T) IMPACT 54562/MCA  FOREVER IN LOVE  • KENNY G		
30	28	26	24	KENNY G (KENNY G) (C) (O) ARISTA 1-2482   I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD")▲ 4 ◆ WHITNEY HOUSTON		
				D.FOSTER (D.PARTON)  (C) (V) (X) ARISTA 1-2490  SO ALONE  ♦ MEN AT LARGE		
31)	32	37	10	G.LEVERT,E.NICHOLAS (G.LEVERT,E.NICHOLAS,J.LITTLE,E.BANKS) (C) EASTWEST 98459  SIMPLE LIFE ◆ ELTON JOHN		
32	30	36	9	C.THOMAS (E.JOHN,B.TAUPIN) (C) (V) MCA 54581  THREE LITTLE PIGS ♦ GREEN JELLY		
(33)	43	54	5	S.MASSY.C.J.BUSCAGLIA (GREEN JELLO,M.LEVINTHAL) (C) (X) ZOO 14088  LIVIN' ON THE EDGE   ◆ AEROSMITH		
(34) (35)	46	67	3	B.FAIRBAIRN (S.TYLER,J.PERRY,M.HUDSON) (C) (V) GEFFEN 19149  CONNECTED ♦ STEREO MC'S		
	42	52	5	STEREO MC'S (R.BIRCH, N.HALLAN, H.W.CASEY, R.FINCH) (C) (T) (X) GEE STREET/ISLAND 864 744/PLG  LOVE U MORE  ◆ SUNSCREEM		
36	37	39	9	SUNSCREEM (SUNSCREEM)  (C) (T) (3) COLUMBIA 74769  REBIRTH OF SLICK (COOL LIKE DAT)   ◆ DIGABLE PLANETS		
37	31	27	15	BUTTERFLY (DIGABLE PLANETS)  (C) (M) (T) (V) PENDULUM 64674/ELEKTRA  DAZZEY DUKS   ◆ DUICE		
38)	40	40	16	PARAGON PRODUCTIONS (LASNO, CREO, TAYLOR BOY)  OR PRINCE AND THE NEW POWER GENERATION		
39	36	33	9	PRINCE AND THE N.P.G. (PRINCE.MCCRACKLIN.FULSON) (C) (D) (M) (T) (V) (X) PAISLEY PARK 18824/WARNER BROS.  DEDICATED   ◆ R. KELLY & PUBLIC ANNOUNCEMENT		
40	41	49	9	R.KELLY (R.KELLY) (C) JIVE 42115/RCA		
41	34	28	11	SWEET THING MARY J. BLIGE M.MORALES,M.C.ROONEY (C.KHAN,T.MAIDEN)  MACHAEL THE MODEL OF MACHAEL ACKSON		
42	39	35	20	HEAL THE WORLD  M.JACKSON (M.JACKSON)  (C) (V) EPIC 74790  A. J. TOWN		
(43)	61	91	3	KNOCKIN' DA BOOTS   ⊕ H-TOWN  B.BURRELL ISHAZAM, DINO, GI, STICK.R. TROUTMAN)  (M) (T) LUKE 461*  EN. VOCALE		
44)	49	59	5	LOVE DON'T LOVE YOU T.MCELROY.D.FOSTER (T.MCELROY.DENZIL FOSTER) C() (T) EASTWEST 98432		
45	54	65	5	BUDDY X  B.BEAR.J.DOLLAR.N.CHERRY (N.CHERRY, C.MCVEY, K.BARNES.J.BARNES)  ◆ NENEH CHERRY (C) (V) VIRGIN 12648		
46	44	38	37	RHYTHM IS A DANCER ◆ SNAP SNAP (B.BENITES, I.GARRETT III, T. AUSTIN. D. BUTLER)  (C) (M) (T) ARISTA 1-2437		
47	35	31	12	MAN ON THE MOON  S.LITT.R.E.M. (BERRY, BUCK, MILLS, STIPE)  (C) (D) (V) WARNER BROS. 18642  CLUB CONTROL OF AND THE NEW ORIVED OF A PRINCE AND THE PRINCE AND THE PRINCE AND THE PRINCE A		
48	51	63	4	PRINCE AND THE NEW POWER GENERATION (C) (D) (V) PAISLEY PARK 18583/WARNER BROS.		

THIS WEEK LAST WEEK 2 WKS AGO	D.E. C.
49 48 47 14	I'M GONNA GET YOU  A.SCOTT, BIZARRE INC (BIZARRE INC. TONI C.)  ◆ BIZARRE INC FEATURING ANGIE BROWN (CI (M) (T) (X) COLUMBIA 7481
50 67 81 4	* * * POWER PICK/AIRPLAY * *  SHOW ME LOVE A GEORGE, F. MCFARLANE (A. GEORGE, F. MCFARLANE)  (C) (M) (T) (X) BIG BEAT 1011
51 52 56 31	TARZAN BOY (FROM "TEENAGE MUTANT NINJA TURTLES III")  ◆ BALTIMOR/ (C) SBK 50424/ERI
<b>52</b> 50 45 11	SUPERMODEL (YOU BETTER WORK) ♦ RUPAUI
<b>53</b> 53 50 7	ROMEO ◆ DOLLY PARTON & FRIENDS
54 58 69 5	S. BUCKINGHAM. D. PARTON (D. PARTON)  TELL ME WHAT YOU DREAM  RESTLESS HEART FEATURING WARREN HILL
55 64 68 8	J.LEO (J.LEO, V.MELAMED, T.B. SCHMIDT) (C) (V) RCA 6246   TAP THE BOTTLE
<b>56</b> 57 51 8	TERMINATOR X (K.RON, FIRSTBORN, FLEX, SHORTY, TERMINATOR X)  I FEEL YOU  ◆ DEPECHE MODI
<b>57</b> 55 61 7	DEPECHE MODE, FLOOD (M.L GORE)  (C) (D) (M) (T) (V) (X) MUTE/SIRE 18600/REPRIS  WHAT YOU WON'T DO FOR LOVE  ◆ GO WES'
37 33 01 7	R.FAIR (B.CALDWELL, A.KETINER) (C) (D) EMI 50428/ER
58 NEW 1	WEAK
	COME UNDONE   ◆ DURAN DURAN
	DURAN DURAN (DURAN DURAN)  COME IN OUT OF THE RAIN  COME IN OUT OF THE RAIN  ◆ WENDY MOTE!
60 59 60 10	N.LYRAS (C.BOONE, N.LYRAS, E. WILLIAMSON, JR.) (C) EMI 50417/ER
61 74 77 5	G ROCHE (D. WARREN) (C) ARISTA 1-251
<b>62</b> 60 53 12	HAT 2 DA BACK  □ AUSTIN (D. AUSTIN, LLOPES, K. WALES)  (C) (M) (T) (X) LAFACE 2-4043ATAL  COOL
<b>63 65 57 4</b>	HOW I'M COMIN'  M.MARL (J.T.SMITH,M.WILLIAMS)  (C) (T) DEF JAM 74 CLUDBIA  CLUDBIA FORTERA
<b>64</b> 63 55 10	E.ESTEFAN, JR. J. CASAS, C. UST WALD U. SECADA, M. A. MOREJON
<b>65</b> 56 46 10	M.OPTZ,IMAS (A.PARRISS)
66 NEW ▶ 1	LET'S GO THROUGH THE MOTIONS (FROM "WHO'S THE MAN?")   D.SWING (D.SWING (D.SWING, C.ELLIOTT)   C) (T) (v) (x) UPTOWN 54602/MC
<b>67</b> 69 73 <b>8</b>	CANDY EVERYBODY WANTS  P FOX (DREW,MERCHANT)  ↑ 10,000 MANIAC (C) (X) ELEKTRA 6466
<b>68</b> 77 79 <b>4</b>	TONIGHT  M. SHIPLEY, DEF LEPPARO (CLARK, COLLEN, ELLIOTT, LANGE, SAVAGE)  C() (V) (X) MERCURY 862 01
<b>69</b> 79 84 <b>3</b>	TOUCH MY LIGHT  BIG MOUNTAIN BICAPLIN (QUINO, G.T. BLAKNEY, J. CRUZ, M. REINKE)  BIG MOUNTAIN BICAPLIN (QUINO, G.T. BLAKNEY, J. CRUZ, M. REINKE)
70 75 82 4	IF I COULD  N.MARTINELLI (R.MILLER, K.HIRSCH.M. SHARRON)  ↑ REGINA BELL  (C) (D) (V) COLUMBIA 74B6
71 66 72 5	CLOSER ◆ REMED
72 71 70 7	SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE)   MICHAEL COOPER
73 62 42 15	GET AWAY ♦ BOBBY BROWN
74) 80 80 4	TYPICAL REASONS (SWING MY WAY) ◆ PRINCE MARKIE DEE & SOUL CONVENTION
<b>75</b> 70 66 <b>6</b>	M.MORALES,M.ROONEY (D.JOHNSON,M.MORALES,M.ROONEY) (C) (M) (T) (X) SOUL CONVENTION 74866/COLUMBI  EASY  ◆ FAITH NO MOR
76 89 - 2	M.WALLACE, FAITH NO MORE (L.RICHIE) (C) (M) (V) (X) SLASH 18569/REPRIS  SLEEPING SATELLITE   ◆ TASMIN ARCHE
	J.MENDELSOHN,P.WICKENS (T.ARCHER,J.BECK,J.HUGHES) (C) SBK 50426/ER  SHE'S NOT CRYIN' ANYMORE ♦ BILLY RAY CYRU:
77 76 76 7	J SCAIFE J COTTON (B.R.CYRUS.T.SHELTON.B.CANNON)  (C) (V) MERCURY 864.77  GOOD OL' DAYS  ♦ LEVER
78 78 78 6	GLEVERT,M.GORDON (G.LEVERT.M.GORDON) (C) (T) (V) ATLÂNTIC B737  SILENCE IS BROKEN (FROM "NOWHERE TO RUN")   ◆ DAMN YANKEE
79 87 — 2	R.NEVISON (TOMMY, JACK, TED) (C) (D) (V) WARNER BROS. 1861  KISS OF LIFE   SAD
80 85 86 6	SADE (ADU, MATTHEWMAN, HALE, DENMAN) (C) (V) EPIC 7484
81 84 — 2	ALIBIS  J STROUD (R.BOUDREAUX)  ◆ TRACY LAWRENC (C) (V) ATLANTIC 8737
82 82 83 5	FUNKY CHILD  M.MARL,K.DEF (T.WARDRICK, D.KELLY, M. WILLIAMS)  ◆ LORDS OF THE UNDERGROUN  (C) (M) (T) PENDULUM 64672/ELEKTE
<b>83</b> 72 58 10	MADONNA, S. PETTIBONE (M. CICCONE, S. PETTIBONE) (C) (D) (M) (T) (V) (A) MAVERICK SIRE 18050 WARNER BRO
84 NEW ▶ 1	THAT'S THE WAY LOVE IS  T.RILEY (T.RILEY, D.SHIPP, A DAVIDSON, B. BROWN)  (C) (M) (T) (V) (X) MCA 5461
<b>85</b> 83 74 <b>11</b>	JJENNINGS M.C.CARPENTER (L.WILLIAMS) (C) (V) COLOMGIA 7479
86 NEW ▶ 1	HAVE I TOLD YOU LATELY P.LEONARD (V.MORRISON)  ROD STEWAR (C) (D) (V) WARNER BROS. 1851
87 88 88 19	REMINISCE  D.HALL (K.GREENE, D.HALL)  (C) (M) (T) (V) (X) UPTOWN 54526/MC
<b>88</b> 73 71 <b>7</b>	SOMEBODY LOVE ME M.HEIMERMANN,M.W.SMITH (M.W.SMITH,W.KIRKPATRICK)    MICHAEL W. SMITH (C) REUNION 62465/RC
89 NEW 1	BOW WOW WOW  D.J. MUGGS (J. VASQUEZ, L. DIMANT, L. MUGGERUD)  On (M) (T) IMMORTAL 74852 7/EPI
90 94 90 10	KNOCK-N-BOOTS  TRILEY, A DAVIDSON, M. SMITH (A.DAVIDSON, T. RILEY, M. SMITH)  C(C) (M) (T) (Y) (X) MCA 5458
91 NEW > 1	SWEET ON U • LO-KEY
92 NEW 1	EVERY LITTLE THING U DO ♦ CHRISTOPHER WILLIAM
93 NEW 1	3 BOYS FROM NEWARK (C, WILLIAMS, 3 BOYS FROM NEWARK) (C) (T) (V) (X) UPTOWN 54603 MC  IT'S MY LIFE  DR. ALBAI  O(A) (D) (A) (D) (D) (D) (D) (D) (D) (D) (D) (D) (D
<b>94</b> 91 87 17	D.POP (DR. ALBAN. D.POP)  CD. (M) (T) (X) LOGIC 1-2491/ARIST  MURDER SHE WROTE  CHAKA DEMUS & PLIER
95 NEW 1	S. DUNBAR, L. WILLIS, J. LEE, H. HARRIS (J. TAYLOR, E. BANNER, L. WILLIS)  C() (T) MANGO 530 13  DEEPER  BOS
96 NEW 1	DEF JEF (J.FORTSON.R.SAMUELS,C.REID)     (M) (T) DEF JAM 74737*/CHAC       WHAT'S UP     ◆ 4 NON BLONDE
	D.TICKLE (L.PERRY) (C) INTERSCOPE 9843  SAVE YOUR LOVE BAD BOYS BLU
	T.HENDRIK,K.HARTMAN (T.HENDRIK,K.VAN HAAREN) (C) (T) ZOO 1408  SO CLOSE ♦ DINA CARROL
98 95 — 2 99 93 97 4	N.LOWIS (O.CARROLL,N.LOWIS)  ROLL WIT THA FLAVA  ◆ THE FLAVOR UNIT MC'
99   93   97   4	D-NICE (CRISS, ROACHFORD, FOXXX, OWENS, HEAVY D., JONES, TITUS) (M) (T) (X) FLAVOR UNIT 74897*/EP

Records with the greatest alrplay and sales galns this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single unavailability. (B) CD single availability. (C) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (V) Vinyl single availability. (V) Vinyl single availability. (D) CD maxi-single av

# HOT 100 SINGLES SPOTLIGHT.

by Michael Ellis with Kevin McCabe

NFORMER" BY SNOW (EASTWEST) and "Nuthin' But A 'G' Thang" by Dr. Dre (Interscope), both of which were on the decline last week, engineer a sales turnaround and hold at Nos. 1 and 3, respectively. "Freak Me" by Silk (Keia/Elektra) gains more than "Informer," and narrows the gap between them, but is unable to dislodge the leader. The top 10 is tightly competitive this week, with seven bulleted records. As a result, for the second week in a row, "Cat's In The Cradle" by Ugly Kid Joe (Stardog/Mercury) gains points but is pushed backward.

THE BIGGEST POINT GAINER on the chart is Michael Jackson's "Who Is It" (Epic). It debuts at No. 41 on the Top Singles Sales chart, winning the Power Pick/Sales. The runner-up for the sales award is "Three Little Pigs" by Green Jelly, formerly Green Jello (Zoo). It's up to No. 13 in sales without appearing on the Top 40 Radio Monitor yet. Nine-ty-five percent of its Hot 100 points are from sales, and it's apparent where those sales are coming from by referring to our new Video Monitor feature, page 36. "Pigs" is the No. 9 most-played video on MTV. Another single getting a big sales boost from MTV is "Livin' On The Edge" by Aerosmith (Geffen). It's one of the five biggest point gainers on the Hot 100, with sales accounting for 72% of its increase. A large part of those sales are due to the fact that "Edge" is the No. 1 most-played video at MTV. By contrast, it's No. 53 on the monitored airplay chart.

THERE'S A BUMPER CROP of 10 new entries on the Hot 100 this week, led by the new SWV single, "Weak" (RCA). It's an impressive debut at No. 58 for a group whose earlier single, "I'm So Into You," is still climbing the chart at No. 7. "Weak" is already No. 1 in airplay at WHYT Detroit, KBXX Houston, and WCKZ Charlotte, N.C. The four acts new to the Hot 100 are Funkdoobiest, an L.A.-based rap trio, with "Bow Wow Wow" (Immortal/Epic); Dr. Alban, a Nigerian artist based in Sweden, with his No. 1 European hit, "It's My Life" (Logic/Arista); Boss, a female rap duo based in Los Angeles, with "Deeper" (Def Jam/Chaos); and 4 Non Blondes, a female quartet from San Francisco, with "What's Up" (Interscope). "What's Up" already has seven top 20 airplay reports, including No. 13 at B97 New Orleans and No. 18 at WYHY Nashville.

QUICK CUTS: The Power Pick/Airplay goes to new artist Robin S. with "Show Me Love" (Big Beat). It jumps 17 places to No. 50, with early top 10 airplay at Power 106 Los Angeles (No. 8), KMEL San Francisco (No. 4), and B96 Chicago (No. 10)... "Simple Life" by Elton John (MCA) is caught in a chart jam and slips two places to No. 32 despite gaining points. It's No. 1 in airplay at four monitored Hot 100 reporters, including WABB Mobile, Ala., and WSTW Wilmington, Del.... "Have I Told You Lately" by Rod Stewart (Warner Bros.) finally debuts on the Hot 100 after 20 weeks on the Top 40 Radio Monitor. It just hits stores as a single this week, in a new version ... "Somebody To Love" by George Michael & Queen (Hollywood), a cover of Queen's 1976 No. 13 hit, debuts at No. 67 on the monitored airplay chart, but will not enter the Hot 100 until it's commercially available.

### BUBBLING UNDER HOT 100 ® SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	15	2	GIVE HIM A LOVE HE CAN FEEL TENE WILLIAMS (PENDULUM/ELEKTRA)	14	-	2	THE OCEANFRONT TOO DOWN (DANZALOT/I.R.S.)
2	8	4	LA LA LOVE BOBBY ROSS AVILA (PERSPECTIVE/A&M)	15	23	4	FEED THE TREE BELLY (SIRE/REPRISE)
3		1	MORE AND MORE CAPTAIN HOLLYWOOD PROJECT (IMAGO)	16	_	1	WANNAGIRL JEREMY JORDAN (GIANT)
4	2	6	HONEY DIP PORTRAIT (CAPITOL)	17	12	4	LOVE IN THE 21ST CENTURY GLENN FREY (MCA)
5	16	2	JOHN MICHAEL MONTGOMERY (ATLANTIC)	18	17	4	BABY BE MINE BLACKSTREET (MCA)
6	21	2	WHOOT, THERE IT IS 95 SOUTH (WRAP/ICHIBAN)	19	18	2	THE THINGS THAT WE ALL DO NONA GAYE (THIRD STONE/ATLANTIC)
7	24	2	LOST IN YOUR EYES THE JEFF HEALEY BAND (ARISTA)	20	_	1	WHERE I'M FROM DIGABLE PLANETS (ELEKTRA)
8	5	6	GOLD DIGGIN' MC NAS-D & DJ FRED (PANDISC)	21	-	4	SHE DON'T KNOW SHE'S BEAUTIFUL SAMMY KERSHAW (MERCURY)
9	13	6	LOTS OF LOVIN' PETE ROCK & C.L. SMOOTH (ELEKTRA)	22	-	1	I'M RAVING LA STYLE (ARISTA)
10	14	2	IT'S ALRIGHT CHANTE MOORE (UPTOWN/MCA)	23	-	1	CAN'T DO A THING (TO STOP ME) CHRIS ISAAK (REPRISE)
11	22	5	WRECKX SHOP WRECKX-N-EFFECT (MCA)	24	25	5	IT'S A LITTLE TOO LATE TANYA TUCKER (LIBERTY)
12	6	4	CAN HE LOVE U LIKE THIS? AFTER 7 (VIRGIN)	25	-	1	HERO DAVID CROSBY & PHIL COLLINS (ATLANTIC)
13	19	2	PASSIN' ME BY THE PHARCYDE (DELICIOUS VINYL)				er lists the top 25 singles under No. 100 t yet charted.

#### SHONEN KNIFE: ON THE EDGE OF A BREAKTHROUGH

(Continued from page 1)

for other Japanese artists whom record companies here have tried to sell overseas, usually in a heavy-handed, spendthrift way that makes the artist look good to the folks back home but rarely results in lasting impact outside Japan.

Shonen Knife (which translates as "little boy knife") instead has chosen a guerrilla strategy, building up credibility in Japanese, British, and U.S. circles before its major-label debut.

Although "Let's Knife" has sold only a modest 35,000 copies in the U.S. to date, a performance by Shonen Knife in February in San Francisco during the Gavin Seminar, and MTV play of the band's "Riding On The Rocket" video on "120 Minutes" has given unprecedented visibility for a Japanese act in the U.S., according to Danny Goodwin, VP of A&R at Virgin Records in Los Angeles.

The group's music is a strange but endearing amalgam of the Ramones, the Ronettes, and Shonen Knife's own comically kitsch sensibility. Over the years the band has moved from so-bad-it's-good amateurism to a more polished style, without losing its charm or sense of humor.

The Shonen Knife story begins in Osaka in the early '80s, when sisters Naoko (guitar, vocals) and Atsuko Yamano (drums, vocals) and friend Michie Nakatani (bass, vocals) got together to play music after entering the work force as "office ladies," the Japanese term for clerical staff.

They kept working at their day jobs while releasing a series of records on Osaka independent label Zero Records, which subsequently signed licensing deals with various foreign indies. Word about the band spread among indie-music fans overseas, especially after the 1991 release of "Every Band Has A Shonen Knife Who

Loves Them," a collection of Shonen Knife covers by alternative acts such as White Flag and Redd Kross.

Overseas inquiries about Shonen Knife caught the attention of Keith Cahoon, Tower Records' Far East managing director. "It's obvious that for Japanese labels, one of their greatest dreams is to find an artist who will not only sell in Japan but also in other territories," Cahoon says. "So I mentioned to a couple of [record company] people, 'Why don't you try Shonen Knife? They're very pop-sounding and they already have a following in America and Europe,' which few Japanese bands can say."

Page Porrazzo, director of the international department for Virgin Music Japan, became convinced the band had potential. "They had a unique sensibility, good songs, and the ability to appeal to people."

The band's first U.S. tour, in the summer of 1991, including a date at CBGB's in New York, resulted in an MTV news spot and coverage in The New York Times, among other media. After returning to Japan, Shonen Knife and Virgin Music signed a publishing and management deal.

The band's next break came in late November 1991, as support act on Nirvana's three-week U.K. tour. When Nirvana suddenly broke big, Shonen Knife found itself riding the Seattle group's coattails, and its single "Space Christmas" went to the top of the British indie singles chart.

Goodwin says he became aware of the band through its fans in the industry, including Thurston Moore of Sonic Youth and Kurt Cobain of Nirvana. "I had a longstanding relationship with the people from Virgin's publishing company," he says. "And when they were looking to place them in America, it was only natural that [Virgin Records in the U.S.] work with them."

While Shonen Knife's songs generally have included some English—to the condescending delight of some critics—Porrazzo realized that to make any headway outside Japan the band had to sing in English even more. The key was preserving Shonen Knife's unique charm without lapsing into self-parody, he says.

In early 1992, the band recorded "Let's Knife," a half-English, half-Japanese album comprising new, better-recorded versions of old Shonen Knife songs. The album has sold 50,000 units since its release in Japan on MCA Victor last August, and 30,000 in Europe since Creation Records released the English-language version in December 1992.

As word of the band continues to spread, it remains to be seen whether Shonen Knife can move beyond being a cult favorite and media darling.

The band members play their own instruments and Shonen Knife is not a novelty band, insists Porrazzo. As proof, he cites the deeper meanings contained in Naoko (aka Nancy) Yamano's seemingly innocuous ditties. For example, "Twist Barbie" from "Let's Knife" is, on the surface, a paen to the Barbie doll, but it is also an ironic comment on the way Asian women are confronted by Western concepts of female beauty.

Porrazzo says Shonen Knife's next album, tentatively titled "Rock Animal," will comprise all-new material and should be out by early fall. It is expected to be a simultaneous release worldwide.

"My feeling is that the best way to promote them is to make their record as accessible to fans as possible," says Goodwin. "Anything contrived, and the core fans would smell a rat."

#### **DOUG CAMERON SUES NARADA**

(Continued from page 9)

California statute. Cameron contends that Narada breached its contract with the artist, therefore, he had the right to terminate the contract, which he did Dec. 1, 1992. Narada denies any such breach, and says that Cameron is still exclusively signed to the label.

Cameron's suit alleges that Narada breached the contract by refusing to allow the artist to record his third album pursuant to the agreement, as well as by "failing to negotiate in good faith with the plaintiff with regard to the recording process for the third album ... and by intentionally preventing plaintiff from earning a living at his profession as a recording artist." Because of these breaches, Cameron alleges his existing recordings have received reduced radio play, his reputation has been harmed, and his ability to earn a living from concerts has been hurt. He is asking for no less than \$100,000 in damages on this action.

Cameron also claims that Narada willfully committed fraud against the artist by luring him into giving the label a song for free for inclusion on a Christmas album. According to the suit, in exchange for the song, Narada said it would pay Cameron the \$14,000 advance owed to him for the third album, and would allow him to record the project.

Cameron delivered the Christmas song, pursuant to the conditions. However, the suit alleges, "In truth, and in fact, Defendant has no intention of allowing Plaintiff to record the third album ... no intention of paying Plaintiff the \$14,000 advance due with regard to said third album and had no intention of fulfilling its obligation under the Agreement."

According to Cameron's attorney, Gerald B. Weiner, "Our immediate goal is to have a court tell us that Narada cannot get an injunction so Doug can sign with another label and get on with his career while the rest of the lawsuit wends its way through the court."

Narada's attorneys declined to comment on the case.

#### PROMOTIONS TIE IN TO CREDIT CARDS

(Continued from page 9)

manner."

Motown director of special markets and business developments Candace Bond adds that Ross' 25-and-older fan base "is a perfect fit with American Express cardholders. People in that age range frequent retail less and less, and this is a way to augment retail."

Similarly, Capitol and the L.A.based Direct Music Marketing plan to direct-market Capitol titles to Visa and MasterCard cardholders through

two different programs.

Up to 13 Capitol titles, including current releases by Paul McCartney and Duran Duran, boxed sets by Frank Sinatra and Nat King Cole, and best sellers such as Pink Floyd's "Dark Side Of The Moon," will be offered to Visa cardholders from July through September. Direct Music Marketing, a CEMA account, will offer the titles to cardholders at a discount through an 800 number.

In addition, MasterCard members will be able to purchase the Sinatra box, which features three cassettes or CDs, at a reduced rate of \$24.98 for cassettes and \$29.98 for CDs from June through September. Capitol and Direct Music Marketing have another promotion planned with MasterCard for the Christmas season.

Although such direct-marketing programs can raise the ire of retailers, Capitol marketing manager Scott Young and PDE's Scher say it actually may prove beneficial.

"This is a tremendous set-up for retailers," Scher says. "We have made 8 million to 9 million potential consumers aware of [the Ross] project. That, to a large degree, will spur retail. It's almost like test marketing. It gets a certain number of pieces of product in people's hands and gets the buzz going."

Young adds that there is some evidence that such promotions also work as advertising. He says, "The consumer might not order it from the mail, but they might go into a record store and buy it."

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FO	R WE	EK E	NDIN	IG APRIL 17, 1993
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE ARTIST PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	15	★ ★ ★ NO. 1 ★ ★  INFORMER ▲ 6 weeks at No. 1  M C.SHAN (D O'BRIEN,S MOLTKEE,E.LEARY)  **ONOW**  (C) (M)  T) EASTWEST 98471
2	2	2	9	FREAK ME K SWEAT,T,H (K SWEAT,R MURRAY)  (C) (V) KEIA 64654/ELEKTRA
3	3	3	12	NUTHIN' BUT A "G" THANG ▲  DR. DRE  DR. DRE (SNOOP)  (C) (M) (T) DEATH ROW 53819/INTERSCOPE
4	4	4	8	I HAVE NOTHING (FROM "THE BODYGUARD") ♦ WHITNEY HOUSTON
5	5	5	18	DON'T WALK AWAY ♦ JADE
6	8	15	13	V BENFORD (V BENFORD,R.SPEARMAN) (C) (M) (T) (V) (X) GIANT 18686  LOVE IS (FROM "BEVERLY HILLS, 90210") ◆ VANESSA WILLIAMS/BRIAN MCKNIGHT
7	6	9	10	G BROWN, V WILLIAMS, B.MCKNIGHT (TONIO K. J. KELLER)  CAT'S IN THE CRADLE  ◆ UGLY KID JOE
8	7	11	12	M DODSON (H CHAPIN,S,CHAPIN) (C) (y) STARDOG 864 888/MERCURY  TWO PRINCES ◆ SPIN DOCTORS
9	16	16	11	F.AVERSA.SPIN DOCTORS (SPIN DOCTORS)  I'M SO INTO YOU   ◆ SWV
10	11	13	13	B A.MORGAN (B A MORGAN) (C) (M) (T) (X) RCA 62451  COMFORTER ♦ SHAI
				C MARTIN (C MARTIN,M GAY,D VAN RENSALIER)  (C) (D) (V) GASOLINE ALLEY 54596/MCA  DITTY   ◆ PAPERBOY
(11)	17	19	18	RHYTHM D (FERGUSON.FERGUSON.CLARK.JOHNSON.TROUTMAN) (C) (M) (T) (X) NEXT PLATEAU//FRR 35001.Z/PLG  LOOKING THROUGH PATIENT EYES  P.M. DAWN
12	18	24	5	P M DAWN (A CORDES,G MICHAEL)  (C) (T) (X) GEE STREE I/ISLAND 862 024 PLG  BED OF ROSES  ◆ BON JOVI
13	10	10	13	B ROCK (J BON JOVI) (C) (V) JAMBCO 864 852/MERCURY
14	14	14	12	NAUGHTY BY NATURE (NAUGHTY BY NATURE) (M) (T) (X) TOMMY BOY 554*
15	12	7	15	ORDINARY WORLD   DURAN DURAN  DURAN DURAN (C) (y) (x) CAPITOL 44908
16	15	18	18	I GOT A MAN   S THOMAS (POSITIVE K, J M JOHNSON, R BAUTISTA. B MILLER)  C(C) (TT) SCHOOL BEAUTISTA. B MILLER)  ADDICATE SCHOOL BEAUTISTA. B MILLER)
17	9	8	18	MR. WENDAL ● SPEECH (ARRESTED DEVELOPMENT)  • ARRESTED DEVELOPMENT (C) (D) (T) (V) CHRYSALIS 24810/ERG
18	13	6	15	I'M EVERY WOMAN (FROM "THE BODYGUARD")  N.M.WALDEN.D.COLE,R CLIVILLES (N ASHFORD.Y SIMPSON)  ← WHITNEY HOUSTON (C) (M) (T) (V) (X) ARISTA 1 2519
<u>(19)</u>	23	23	12	ANGEL E.ESTEFAN.JR, C.OSTWALD.J CASAS U SECADA.M A MOREJON)  C() (Y) SBK 50406/ERG
20	19	12	18	A WHOLE NEW WORLD (ALADDIN'S THEME)   ◆ PEABO BRYSON & REGINA BELLE  W AFANASIEFF (A MENKEN, T RICE)  (C) (D) (V) COLUMBIA 74751
21	21	21	13	THAT'S WHAT LOVE CAN DO STOCK,AITKEN,WATERMAN (STOCK,AITKEN,WATERMAN)  (C) (X) NEXT PLATEAU/LONDON 857 024/PLG
<b>(22</b> )	30	35	6	* * * POWER PICK/SALES * * *  THE CRYING GAME (FROM "THE CRYING GAME")  PET SHOP BOYS (G.STEPHENS)  * BOY GEORGE (C) (V) SBK 50437/ERG
23	20	17	19	THE RIGHT KIND OF LOVE (FROM "BEVERLY HILLS, 90210")  R NEVIL.T FARAGHER.L GOLDEN (T FARAGHER,L GOLDEN,R NEVIL.)  ◆ JEREMY JORDAN (C) (M) (V) (X) GIANT 18718
24	25	31	7	IT WAS A GOOD DAY  D J POOH (ICE CUBE, THE ISLEY BROTHERS.C JASPER.A GOODMAN, S. ROBINSON)  C() (T) PRIORITY 53817
25	24	26	9	IF I EVER LOSE MY FAITH IN YOU  STING,H PADGHAM (STING)  C() (X) A&M 0111
26	22	20	18	FOREVER IN LOVE  KENNY G (KENNY G)  C() (X) ARISTA 1 2482
27)	29	33	5	DOWN WITH THE KING P ROCK (SIMMONS,MCDANIELS,PHILLIPS,PENN,RADO,RAGNI,MACDERMOT)  ← RUN-D.M.C. (C) (T) (X) PROFILE 5391
28	26	22	23	I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD") ▲   D.FOSTER (D PARTON)  WHITNEY HOUSTON (C) (V) (X) ARISTA 1-2490
29	32	34	7	NOTHIN' MY LOVE CAN'T FIX  S BARRI, A. FORBES. E BEALL, T PELUSO (J LAWRENCE, A FORBES. E BEALL)  ◆ JOEY LAWRENCE (C) (M) (T) IMPACT 54562/MCA
30	36	40	8	SIMPLE LIFE C.THOMAS (E JOHN, B TAUPIN)  ◆ ELTON JOHN (C) (V) MCA 54581
31	27	25	14	REBIRTH OF SLICK (COOL LIKE DAT) ● DIGABLE PLANETS BUTTERFLY (DIGABLE PLANETS) (C) (M) (T) (V) PENDULUM 64674/ELEKTRA
32	37	41	9	SO ALONE  G LEVERT.E NICHOLAS (G LEVERT.E NICHOLAS.J LITTLE.E BANKS)  (C) EASTWEST 98459
33	44	_	2	* * * POWER PICK/AIRPLAY * * *  WHO IS IT MJACKSON,B.BOTTRELL (M.JACKSON)  **MICHAEL JACKSON (C) (M) (T) (Y) (X) EPIC 74406
34	28	28	10	SWEET THING MARY J. BLIGE
35	31	30	11	M.MORALES.M.C ROONEY (C.KHAN.T MAIDEN)  (C) (V) UPTOWN 54586/MCA  MAN ON THE MOON  ♦ R.E.M.  S LITT.R.E.M. (BERRY.BUCK,MILLS,STIPE)  (C) (D) (V) WARNER BROS 18642
36	33	27	21	7 ◆ PRINCE AND THE NEW POWER GENERATION
<b>37</b> )	39	47	8	PRINCE AND THE N.P.G. (PRINCE,MCCRACKLIN,FULSON) (C) (D) (M) (T) (V) (X) PAISLEY PARK 18824/WARNER BROS  LOVE U MORE  SUNSCREEM SUNSCREEM
38	34	29	23	SUNSCREEM (SUNSCREEM)  (C) (T) (X) COLUMBIA 74769  HERE WE GO AGAIN!  PORTRAIT  PORTRAIT (III SALL SELLEM E RIPEL AND P. HANNEON S. WONDERS C. CREEN)
39	35	32	19	PORTRAIT (M.SAULSBURY, E. KIRKLAND, P. JOHNSON, S. WONDER, S. GREEN)  (C) (T) (V) CAPITOL 44865  HEAL THE WORLD  MICHAEL JACKSON
(40)	40	43	15	M.JACKSON (M JACKSON) (C) (V) EPIC 74790 <b>DAZZEY DUKS</b> ● ◆ DUICE
<b>41</b> )	49	54	0	PARAGON PRODUCTIONS (LASNO, CREO, TAYLOR BOY)  ◆ R. KELLY & PUBLIC ANNOUNCEMENT
42	52		8	R KELLY (R KELLY)  CONNECTED  (C.) JIVE 42115/RCA  ◆ STEREO MC'S
$\equiv$		69	4	STEREO MC'S (R BIRCH.N.HALLAN,H W CASEY,R FINCH)  THREE LITTLE PIGS  ◆ GREEN JELLO
43	54	66	4	S.MASSY,C.J.BUSCAGLIA (GREEN JELLO,M.LEVINTHAL)  RHYTHM IS A DANCER   ◆ SNAP
44	38	38	36	SNAP (B BENITES, J GARRETT III, T AUSTIN, D.BUTLER)  IF I EVER FALL IN LOVE   SHAI
45	41	37	20	C.MARTIN (C MARTIN)  (C) (M) (T) (X) GASOLINE ALLEY 545 18 MCA  LIVIN' ON THE EDGE  AEROSMITH
46	67	_	2	DO YOU BELIEVE IN US  A FARDAMITH  (C) (√) GEFER 19149  DO YOU BELIEVE IN US
47	43	44	30	E ESTEFAN.JR., C OSTWALD.J CASAS (J. SECADA.M.A MORFJON) (C) (D) (V) SBK 50408/ERG
48	47	52	13	I'M GONNA GET YOU  ASCOTT, BIZARRE INC (BIZARRE INC, TONI C )  ◆ BIZARRE INC FEATURING ANGIE BROWN  (C) (M) (T) (X) COLUMBIA 74814
(49)	59	65	4	LOVE DON'T LOVE YOU  T MCELROY,D FOSTER (T.MCELROY,DENZIL FOSTER)  EN VOGUE (C) (T) EASTWEST 98432

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(A )	L ¥	KS	WKS. ON CHART		
THIS	LAST	2 WKS AGO		TITLE PRODUCER (SONGWRITER)	LABEL & NUMBER DISTRIBUTING LABEL
50	45	53	10	SUPERMODEL (YOU BETTER WORK) E KUPPER (RUPAUL.L TEE.J.HARRY)	◆ RUPAUL (C) (M) (T) (X) TOMMY BOY 542
(51)	63	77	3	PRINCE AND THE N P G (PRINCE)	ND THE NEW POWER GENERATION (C) (D) (V) PAISLEY PARK 18583/WARNER BROS
<u>(52)</u>	56	61	30	TARZAN BOY (FROM "TEENAGE MUTANT NINJA TU M BASSI (N HACKETT,M BASSI)	(C) SBK 50424/ERG
53	50	55	6	ROMEO S.BUCKINGHAM,D PARTON (D PARTON)	◆ DOLLY PARTON & FRIENDS (C) (V) COLUMBIA 74876
54)	65	73	4	BUDDY X B BEAR, J DOLLAR, N CHERRY (N CHERRY, C MCVEY, K BARNES, J BARNES	
(55)	61	63	6	WHAT YOU WON'T DO FOR LOVE R FAIR (B CALDWELL, A KETTNER)	◆ GO WEST (C) (D) EMI 50428/ERG
56	46	50	9	BEAUTIFUL GIRL M OPITZ.INXS (A FARRISS)	◆ INXS (C) ATLANTIC 87383
57	51	46	7		◆ DEPECHE MODE  (C) (D) (M) (T) (V) (X) MUTE/SIRE 18600 REPRISE
(58)	69	71	4	J.LEO (J LEO,V MELAMED,T B SCHMIDT)	HEART FEATURING WARREN HILL (C) (V) RCA 62468
59	60	60	9	N LYRAS (C.BOONE.N LYRAS.E WILLIAMSON,JR.)  HAT 2 DA BACK	◆ WENDY MOTEN (C) EMI 50417/ERG
60	53	42	11	D AUSTIN (D AUSTIN L LOPES, K WALES)	◆ TLC (C) (M) (T) (X) LAFACE 2 4043 ARISTA
<b>61</b>	91	_	2	KNOCKIN' DA BOOTS B BURRELL (SHAZAM,DINO,GI,STICK)	◆ H-TOWN (M) (T) LUKE 461*
62	42	36	14	GET AWAY T RILEY (T RILEY, B BELLE, T HAYNES, B BROWN, L SILAS, JR.)	◆ BOBBY BROWN (C) (M) (T) (V) (X) MCA 54511
63	55	48	9	I SEE YOUR SMILE E ESTEFAN, JR. J. CASAS, C OSTWALD (J SECADA, M A MOREJON)	◆ GLORIA ESTEFAN (C) (V) EPIC 74847
64	68	56	7	TAP THE BOTTLE TERMINATOR X (K RON.FIRSTBORN,FLEX,SHORTY,TERMINATOR X)	◆ YOUNG BLACK TEENAGERS (C) (M) (T) SOUL 54535/MCA
65	57	57	3	HOW I'M COMIN' M MARL (J T.SMITH, M WILLIAMS)	◆ L.L. COOL J (C) (T) DEF JAM 74811/COLUMBIA
66)	72	76	4	CLOSER ALAURA, AGUIRRE, SHERMAN, REYES, ROQUE (ALAURA, AGUIRRE, SHERM.	
<b>67</b>	81	95	3	SHOW ME LOVE A GEORGE, F MCFARLON (A GEORGE, F MCFARLON)	ROBIN S. (C) (M) (T) (X) BIG BEAT 10118
68	64	59	20	T.MCELROY.D FOSTER (T.MCELROY.DENZIL FOSTER)	◆ EN VOGUE (C) (M) (T) (X) EASTWEST 98455
<b>69</b> )	73	68	7	CANDY EVERYBODY WANTS P FOX (DREW.MERCHANT)	◆ 10,000 MANIACS C) (x) ELEKTRA 64665
70	66	58	5	M WALLACE, FAITH NO MORE (L.RICHIE)	◆ FAITH NO MORE  (C) (M) (V) (X) SLASH 18569/REPRISE
71	70	67	6	SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE) M COOPER, T SHOCKENCY (M COOPER, T SHOCKENCY)	◆ MICHAEL COOPER (C) (T) (X) REPRISE 18649
72	58	39	9		◆ MADONNA  (v) (X) MAVERICK/SIRE 18650/WARNER BROS
73	71	72	6	SOMEBODY LOVE ME M HEIMERMANN,M W SMITH (M W SMITH,W KIRKPATRICK)	◆ MtCHAEL W. SMITH (C) REUNION 62465/RCA
74)	77	82	4	I'LL NEVER GET OVER YOU (GETTING OVER ME) G ROCHE (D WARREN)	◆ EXPOSE (C) ARISTA 1 2518
<u>75</u>	82	98	3	IF I COULD N MARTINELL! (R MILLER,K HIRSCH,M SHARRON)	◆ REGINA BELLE (C) (D) (V) COLUMBIA 74864
76	76	70	6	SHE'S NOT CRYIN' ANYMORE  J SCAIFE.J.COTTON (B R CYRUS, T SHELTON, B.CANNON)	◆ BILLY RAY CYRUS (C) (V) MERCURY 864 778
	79	91	3	TONIGHT M SHIPLEY, DEF LEPPARD (CLARK, COLLEN. ELLIOTT, LANGE, SAVAGE)	◆ DEF LEPPARD (C) (V) (X) MERCURY 862 016
(78)	78	80	5	GOOD OL' DAYS G LEVERT, M GORDON (G LEVERT, M GORDON)	◆ LEVERT (C) (M) (V) ATLANTIC 87379
79	84	_	2	TOUCH MY LIGHT B CAPLIN (QUIND, G.T. BLAKNEY, J. CRUZ, M REINKE)  TYPICAL PEASONS (SIMING MY MAY)	BIG MOUNTAIN (C) QUALITY 19120
(80)	80	94	3	M.MORALES,M ROONEY (D.JOHNSON,M MORALES,M ROONEY) (C) (I	
81	75	64	20	EVERYTHING'S GONNA BE ALRIGHT  M MORALES,M ROONEY (FATHER M.C.,M MORALES,M ROONEY,D JOHNS	
82	83	84	4	M.MARL,K DEF (T.WARDRICK.D KELLY,M.WILLIAMS)	◆ LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 64672/ELEKTRA
83	74	62	10	PASSIONATE KISSES J.JENNINGS.M.C.CARPENTER (L.WILLIAMS)	◆ MARY-CHAPIN CARPENTER (C) (V) COLUMBIA 74795
84)	NEV		1	* * * HOT SHOT DEE	BUT ★ ★ ★  ◆ TRACY LAWRENCE
	NEV		1	J.SYROUD (R.BOUDREAUX)  KISS OF LIFE	(C) (V) ATLANTIC 87372  ◆ SADE
(85)	86	83	5	SADE (ADU,MATTHEWMAN,HALE,DENMAN)  COME UNDONE	(C) (V) EPIC 74848
(86)	NEV	-	1	DURAN DURAN (DURAN DURAN)  SILENCE IS BROKEN (FROM "NOWHERE TO RUN")	(C) (V) (X) CAPITOL 44918  DAMN YANKEES
87	NEV		1 19	R NEVISON (TOMMY, JACK, TED)  REMINISCE	(C) (D) (V) WARNER BROS 18612  MARY J. BLIGE
88	88   NEV	90	18	D.HALL (K.GREENE.D.HALL)  SLEEPING SATELLITE	(C) (M) (T) (V) (X) UPTOWN 54526/MCA  TASMIN ARCHER
90	NEV		1 1	J.MENDELSOHN.P.WICKENS (T ARCHER, J.BECK, J.HUGHES)  YOU'RE THE LOVE OF MY LIFE/THE LOVE I LOST	(C) SBK 50426/ERG  ◆ SYBIL
	NEV			E.NELSON/STOCK.WATERMAN (G TOBY,SYBIL/GAMBLE,HUFF)  MURDER SHE WROTE	(C) (T) NEXT PLATEAU/LONDON 857 064/PLG  ◆ CHAKA DEMUS & PLIERS
91	87	75	16	S.DUNBARL.WILLIS, LEE, H. HARRIS (J. TAYLOR, E BANNER, L. WILLIS)  SAVE YOUR LOVE	(C) (T) MANGO 530 131
92	89	89	6	T HENDRIK,K.HARTMAN (T HENDRIK,K VAN HAAREN)  ROLL WIT THA FLAVA	BAD BOYS BLUE (C) (T) ZOO 14081  THE FLAVOR UNIT MC'S
93	97	86	3	D NICE (CRISS, ROACHFORD, FOXXX, OWENS, HEAVY D., JONES, TITUS)  KNOCK-N-BOOTS	M) (T) FLAVOR UNIT 74897*/EPIC  ◆ WRECKX-N-EFFECT
94	90	87	9	T.RILEY, A. DAVIDSON, M. SMITH (A. DAVIDSON, T. RILEY, M. SMITH)  SO CLOSE	(C) (M) (T) (V) (X) MCA 54582 ◆ DINA CARROLL
96	NEV 85	-	1 17	N.LOWIS (D.CARROLL.N.LOWIS)  UNDERSTAND THIS GROOVE	(C) A&M 0206  SOUND FACTORY
96	95	78	17	SOUND FACTORY (SOUND FACTORY) HOMIES	(C) (T) (X) RCA 62437 ◆ A LIGHTER SHADE OF BROWN
98	95	92	3	J.CARTER (B.RAMIREZ,R.GUTIERREZ,J.CARTER)  LOVE ME OR LEAVE ME ALONE	(C) (T) (X) PUMP 19134/QUALITY  BRAND NUBIAN
99	93	81	3	BRAND NUBIAN (D MURPHY.L DECHALUS) THROW YA GUNZ	(C) (M) (T) ELEKTRA 64661 ◆ ONYX
100	96	93	6	C.PARKER (F.SCRUGGS.K.JONES.T.TAYLOR.C PARKER)  BORN 2 B.R.E.E.D.	(M) (T) RAL 74766*/CHAOS  ◆ MONIE LOVE
100	70	JJ	0	PRINCE (M.LOVE, PRINCE, L.SEACER, JR.)	(C) (M) (T) (X) WARNER BROS 18691

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single availability. (I) CD single availability. (II) CD single availability. (IV) Vinyl maxi-single availability.

### Country Keeps Kickin' With 5 Sign-Ons; KQLZ Goes AC; Joyner Joyning ABC

T'S BEEN A GREAT WEEK for country, which got five new sign-ons.

After a week of stunting as the all-Garth Brooks-formatted "W-Garth," top 40 WRBQ-FM (Q105) Tampa, Fla., flips to country. Plans had been in the works for Q105 to bury the hatchet with crosstown rival WFLZ (Power 93) by having WFLZ simulcast on Q105 while the station readied its jump to country. But that deal fell through. Q105 P1) Brian Thomas and the staff remain.

Also debuting after an all-Garth Brooks stunt is new country outlet KCMQ Columbia, Mo., which was previously top 40. The station is now known as "Kix 96.7." The switch follows a local marketing agreement with crosstown country outlet KCLR-FM.

In Akron, Ohio, WQMX flips from AC to country. PD Steve Cherry remains in that capacity, but moves to mornings replacing the exiting Churk Abel and Lucy Otto. He is paired in mornings with former weekender Kathy Cistone. Evening jock Dancin' Danny Wright also exits. Cherry is looking for T&Rs for the vacant afternoon and night jobs.

After years of having no country station, Syracuse, N.Y., suddenly has three FM country outlets. Last November, WTKW became the first. Now, WRHP and WKFM are country. WRHP flipped from easy listening April 5; WKFM from classic rock on the 7th.

WRHP's staff consists mainly of staffers who used to work at its AM sister station, WHEN, before it segued from full-service AC to N/T last month. Chris Davis, former WHEN PI)/afternoon jock, is now WRHP's PD and morning host. Other AM alum include Chris Weidman in middays and Lara Mosby in overnights. Gary Nolan arrives from WVOD Manteo, N.C., and Dave Charles remains as the lone hold-out from the easy listening days. WRPH, now known as "New Hot Country 108," is in the process of changing its calls to WHEN-FM.

Across town, WKFM's being run through an LMA/option-to-buy deal with WSYR. WSYR PD Allen Furst oversees both stations. WKFM is running without jocks for the first week or so and has applied for new calls to go along with its "B104" tag.

Meanwhile, most of the old WKFM classic-rock staff has moved en masse down the road to WKGW Utica, N.Y., which dropped its AC format in favor of classic rock. Former WKFM PD Brian Illes is consulting the new station, but current PD Steve Holsten remains. He is the sole WKGW staffer to do so. When WKFM drops its calls, WKGW may pick them up.

In other news, Billboard's Washington, D.C., bureau chief, Bill Holland, reports the FCC has told EZ Communications it will hold off renewal of its license for WBZZ (B94) Pittsburgh pending the outcome of a comparative hearing with challenger Allegheny Communications Group beginning with filings April 25. However, most of the charges Allegheny brought against the station have been dismissed by the commission, particularly charges of "news distortion" and "bimbo" sex dis-

crimination incidents involving former newscaster Elizabeth Nelson Randolph, and a charge on indecency, about which the commission found no complaints.

The commission said Allegheny was not trying to "profiteer" by accepting an earlier settlement with EZ, and in spite of dismissal of some charges, the commission wants to allow "both parties to be heard," and called for the hearing.

WHTZ (Z100) New York GM Alan Goodman says the station will file a complaint against WKSZ Philadelphia, which is also using the "Z100" handle



by Phyllis Stark with Eric Boehlert & Carrie Borzillo

that WHTZ claims to have trademarked (Billboard, April 10). Goodman says "it's a clear violation" and that he is "moving aggressively to defend a very important asset of Z100."

Former FCC chairman Robert E. Lee, 81, who served as an FCC commissioner for 28 years and, at retirement, was the longest-serving commissioner on any federal agency, died April 6. He served as a communications consultant after leaving the commission. The FCC released a formal announcement citing Lee's "extraordinary contributions" during his years on the commission from 1953-81.

#### PROGRAMMING: KQLZ TAKES IT EZ

KQLZ Los Angeles flips from its most recent album/modern rock hybrid format to AC KXEZ (EZ 100.3) as part of an LMA with Viacom International, owner of crosstown AC KYSR. The KXEZ call letters were previously assigned to KYSR. KQLZ PD Greg Stevens and the staff are out.

The LMA is the first step in Viacom's \$40 million acquisition of KQLZ (Billboard, April 10). Viacom VP Bob Griffith is overseeing the station.

WUSN (US99) Chicago PD J.D. Spangler is upped to the new position of general program manager and will devote more time to his morning show. Reporting to him as the station's new PD will be WCHY Savannah, Ga., PD Dean McNeil.

Marketing director Scott Strong has been upped to PD at KUSA/KSD St. Louis. He replaces former AM PD Bill Coffey and former FM PD John McCrae, who exit ... KEZK-AM St. Louis flips from a simulcast of AC KEZK-FM to sports talk. Bob Birch remains as PD of both stations.

WMMS Cleveland has terminated its evening modern-rock show. It has also weeded out alternative-leaning acts (e.g., Screaming Trees) during the day and is concentrating on its album-rock roots, according to PD Mi-

chael Luczak ... Former KHOW Denver PD Dave Taylor joins KSKS Fresno, Calif., as PD/afternoons, replacing Mike Brady, now at crosstown KNAX.

Jim Murphy has been named PD at WQFM Milwaukee, replacing J.T. Stevens, who exits. Murphy was most recently GM of WLYT Boston. Also, the station has just launched a new morning show, "M.C. and Those Sports Guys," to replace John Morril. The morning team is made up of radio novices, including a TV lottery host, a student, and a mailman.

Former children's formatted KIDZ Kansas City, Mo., is back as KJLA-AM, a Satellite Music Network "Stardust" affiliate. Former KIDZ manager Lea Ross is OM ... WCNT Charlotte N.C., which had been silent, returns to the air as a Unistar "CNN Headline News" affiliate under the new calls WCNV.

KPEZ Austin, Texas, PD Doc Phillips exits and is replaced by John Roberts, last at WAFX Norfolk, Va.... Don "Early" Allen takes over as PD at WHYZ Greenville, S.C. He most recently was doing P/T work at WBLK Buffalo, N.Y. Allen replaces Earl Boston, now at WUSS Atlantic City, N.J.

KSSN Little Rock, Ark., PD/afternoon jock Don Moore exits... Former KNCI Sacramento, Calif., MD Jim Dorman joins KMIX Modesto, Calif., as PD, replacing Ed Nickus, who remains for middays.

Urban WQFX-FM Biloxi, Miss., has entered into an LMA/option-to-buy deal with crosstown WXLS. WQFX-FM flips to classic rock. Meanwhile, market veteran Rip Daniels has acquired a CP for 94.5 and plans to sign on the station with an urban format in about a month.

WW1 is set to debut two new country programs: the weekly "Country's Cutting Edge" and the daily "Country Star Trax"... Unistar Radio Networks is shooting for a spring launch date for syndication of WFAN New York morning man Don Imus. WJFK Washington, D.C., midday host G. Gordon Liddy's show will be available from Unistar starting Thursday (15).

Andrew Shearer joins WCZN suburban Philadelphia as OM. The station recently flipped from country to adult standards. Shearer previously was with Workforce Radio.

#### PEOPLE: ABC GROUNDS JOYNER

After much on-again/off-again dancing, ABC Radio Networks has finally landed "fly jock" Tom Joyner to host a morning show beginning in January 1994. The show will be offered as a separate syndication package rather than as part of SMN's "The Touch" format, as expected. However, it will be available to interested "Touch" affiliates.

Joyner's previous syndication deal was with Ron Cutler Productions, which distributed the show "On The Move" via the CBS Radio Networks. That deal expires Dec. 31.

The show will originate from ABC's Dallas studios. The network also has plans for Joyner to do other longform and feature programming.

Now that Howard Stern nemesis John DeBella has moved his show

### newsline...

HARVEY WELLS has been upped from GM to VP/GM at Diamond Broadcasting's WSCR and WXRT Chicago. Also, Seth Mason has been upped from VP to executive VP at Diamond,

MATT MILLS is out as GM at Paxson Broadcasting's Orlando, Fla., stations, including WMGF, WVRI, WPRD, and WWNZ-AM-FM.

ROGER STOCKTON takes over as GM at WMFR Greensboro, N.C., replacing Bill Johnson. Stockton previously was GM at crosstown WJMH before exiting radio for a year.

ROD KREBS, GM of KRMG/KWEN Tulsa, Okla., adds VP duties at parent NewCity Communications.

KVI/KPLZ Seattle have been sold from Golden West Broadcasters to Fisher Broadcasting, owner of crosstown KOMO, for an undisclosed price.

from mornings to afternoons at WMMR Philadelphia, Stern has decided to torment DeBella by rebroadcasting his morning show in afternoons at his Philly affiliate, WYSP, according to WYSP PD Tim Sabean. Current WYSP afternoon host Ed Sciaky will move to middays, Sabean says.

Ex-WYNF Tampa, and WDIZ Orlando, Fla., morning men Ron Diaz and Ron Bennington have inked a deal to air their morning show on three of Paxson Broadcasting's Florida stations: WZTA Miami, WAIA Jacksonville, and WVRI Orlando. To make room for the duo in mornings, WZTA's Kimba moves to afternoons, WAIA PD Craig Williams relinquishes his shift, and WVRI's Spector & Cross step aside. Bud Paxson says no one will be let go by the moves. He also says WVRI will be changing its AC format to accommodate the new morning team, who are best known as rock jocks.

KZLA Los Angeles morning man Ken Cooper exits and is looking for a new opportunity. Reach him at 805-286-9133 ... Former KNBR San Francisco traffic reporter Carita Rios joins crosstown KSOL (Wild 107) as ND/morning newsperson.

Former KLOL Houston afternoon host Cindy Spicer (aka Alison Mars) joins KGB San Diego for that slot, replacing Sue Delaney, now at WYNF Tampa, Fla. . . . KVRY Phoenix research director Dave Cooper is upped to MD, replacing Jon Zellner.

The Chicago Sun-Times reports WGN night host Big Al Lerner will exit before the end of the year and that former W.JPC Chicago morning host Deserie McRay joins W.JJZ Philadelphia . . . The Washington Post reports that former Air Force entertainer Lorna Newton joins W.MMJ as morning sidekick and that WLTT afternoon host Dave Adler and evening host Al Santos are out.

KKRZ Portland, Ore., P/T jock Stephanie Steele is upped to music assistant ... Scott Johnson, from KCCQ Ames, Iowa, joins KCFX Kansas City, Mo., for nights. He replaces Carla Rasyek, now at KXFX Santa Rosa, Calif.

KZIIT Salt Lake City weekender Aaron Steele moves to nights, replacing Monkey Boy, now at WEZB (B97) New Orleans ... Kevin Karlson and Pete McKenzie join WIOT Toledo, Ohio, for mornings from KAYI Tulsa, Okla. WIOT's morning shift had been open since Jeff Lamb and Mark Benger departed in January.

son departed in January.
WILN Panama City, Fla., MD/mid-

day jock Chazrin Blake joins WFMF Baton Rouge, La., as MD/middays, replacing former MD/afternoon jock Rick Lovett. APD Shadow B. Cruise moves from middays to afternoons.

At KIOC (K106) Beaumont, Texas, John Trapane has been upped to APD/MD/marketing director following the departure of Pam Pace. Ken Rojas (aka Chris Chambers) exits Metro Traffic for middays/promotion director duties at KIOC. Late-night jock Shon Hodgkinson (aka Skid Marxx) exits for middays/promotion director duties at KPRR El Paso, Texas. KIOC PD Mark Landis is looking for a morning newsperson/sidekick. Send T&Rs and pics.

Jessica Ettinger joins WBBR New York as director of marketing and creative services. She formerly was manager of network programming at ABC Radio Networks and P/T jock at WLTW New York ... Molly DeJesu Sandberg joins WTMX Chicago as promotion director from local agency PS Productions.

KKZX Spokane, Wash., promotion director Jennifer Nichols joins KZOK Seattle for that position, replacing Dana Morrow, who exits ... KJYO Oklahoma City midday host Ric Reece adds promotion director stripes.

Amy Henry, who previously ran her own marketing firm in town, joins WNNX (99X) Atlanta as director of marketing and promotions, replacing Tobi Gerson. Assistant promotions manager Anne Marie Begley is upped to assistant director of marketing and promotions.

WBLS New York's Hal Jackson has expanded his "Sunday Classics" show to nine hours. The septuagenarian now hosts the weekly show from 8 a.m.-5 p.m. It previously had ended at 2 p.m. Jackson also is group chairman at WBLS parent Inner City Broadcasting.

Susan Browning is upped from P/T to nights at WFAS-FM White Plains, N.Y., where she is now known as Kelly Evans... Former KEDG Las Vegas weekender Jon Jacobs (aka Jay Stevens) is looking for a full-time urban or top 40 gig; call 702-373-3958... Former WDFX Detroit late-night jock Joe Bove joins WVIC Lansing, Mich., for weekends.

KTWV (The Wave) Los Angeles morning host Randy Thomas was the first woman ever to voice the Academy Awards telecast, which aired March 29. She is also the voice of the ubiquitous "Hooked On Phonics" spots.

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FO	FOR WEEK ENDING JUNE 5, 1993								
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE ARTIST PRODUCER (SONGWRITER) LABEL & NUMBER DISTRIBUTING LABEL					
1	1	1	6	THAT'S THE WAY LOVE GOES  J JAM, T, LEWIS, J JACKSON (J JACKSON, J HARRIS III, T LEWIS)  4 weeks at No. 1  4 weeks at No. 1  C() (T) (V) (X) VIRGIN 12650					
2	2	2	16	FREAK ME ▲  K SWEAT.R MURRAY (K SWEAT.R MURPAY)  (C) (V) KEIA 64654/ELEKTRA					
3	3	3	9	KNOCKIN' DA BOOTS  ♦ H-TOWN  B BURREL (SHAZAM.DINO,GI.STICK:R TROUTMAN)  (C) (M) (T) LUKE 161					
4	4	8	7	WEAK              ◆ SWV            B.A MORGAN (B A MORGAN)         (C) (T) (V) RCA 62521					
5	5	4	20	LOVE IS (FROM "BEVERLY HILLS, 90210")   VANESSA WILLIAMS/BRIAN MCKNIGHT (C) (V) GIANT 18630 (C) (V) GIANT 18630					
6	7	6	18	I'M SO INTO YOU ● ◆ SWV					
7	6	7	12	B A MORGAN (B A MORGAN)  (C) (M) (T) (X) RCA 62451  LOOKING THROUGH PATIENT EYES					
8	14	21	10	P M DAWN (A CORDES,G.MICHAEL) (C) (T) (X) GEE STREET/ISLAND 862 024/PLG  SHOW ME LOVE ◆ ROBIN S.					
9	11	15	7	A.GEORGE F MCFARLANE (A GEORGE, F MCFARLANE)  HAVE I TOLD YOU LATELY (FROM "UNPLUGGED")  ◆ ROD STEWART					
(10)	13	19	6	P.LEONARD (V MORRISON)  (C) (D) (v) WARNER BROS 18511  BAD BOYS (THEME FROM "COPS")  ◆ INNER CIRCLE					
				LEWIS, THARVEY.R LEWIS (INNER CIRCLE)  (C) (T) (X) BIG BEAT 9842G/ATLANTIC  COME UNDONE  DURAN DURAN					
11)	15	17	8	DURÂN DURÂN (DURÂN DURÂN)  NUTHIN' BUT A "G" THANG ▲  ◆ DR, DRE					
12	8	5	19	DR DRE (SNOOP) (C) (M) (T) DEATH ROW 53819/INTERSCOPE  DON'T WALK AWAY ●   ◆ JADE					
13	10	11	25	V BENFORD (V BENFORD,R SPEARMAN) (C) (M) (T) (V) (X) GIANT 18686					
14	12	12	25	DITTY A  RHYTHM D (FERGUSON, FERGUSON, CLARK, JOHNSON, TROUTMAN)  (C) (M) (T) (X) NEXT PLATEAU/FFRR 350012/PLG  (C) (M) (T) (X) NEXT PLATEAU/FFRR 350012/PLG					
<b>(15)</b>	21	29	11	I'LL NEVER GET OVER YOU (GETTING OVER ME)  G ROCHE (D WARREN)  ← EXPOSE  (C) (M) (X) ARISTA 1 2518					
16	9	9	15	I HAVE NOTHING (FROM "THE BODYGUARD")  D FOSTER (D FOSTER,L,THOMPSON)  ◆ WHITNEY HOUSTON (C) (D) (V) ARISTA 1 2527					
(II)	48	89	4	DRE DAY  DR DRE (DR. DRE, SNOOP, C WOLFE)  → DR. DRE  C() (M) (T) DEATH ROW 53827/INTERSCOPE					
18	19	22	9	LIVIN' ON THE EDGE  B.FAIRBAIRN (S TYLER.J PERRY, M HUDSON)  C() (V) GEFFEN 19149					
19	17	13	19	TWO PRINCES  F AVERSA.5PIN DOCTORS (SPIN DOCTORS)  ◆ SPIN DOCTORS (C) (V) EPIC 74804					
20	22	18	11	THREE LITTLE PIGS ● S MASSY,C J BUSCAGLIA (GREEN JELLY, M LEVINTHAL)  C) (X) ZOO 14088					
21	18	14	9	WHO IS IT  M JACKSON, B BOTTRELL (M JACKSON)  (C) (M) (T) (V) (X) EPIC 74406					
22	23	25	11	CONNECTED   STEREO MC'S  STEREO MC'S (R BIRCH,N.HALLAN,H W CASEY,R FINCH)  (C) (T) (X) GEE STREET/ISLAND 864 7-44/PLG					
23	16	10	22	INFORMER ▲ SNOW M.C. SHAN (D.O'BRIEN,S MOLTKE,E LEARY) (C) (M) (T) (V) EASTWEST 98471					
24	20	23	14	NOTHIN' MY LOVE CAN'T FIX  S.BARRI, A. FORBES, E. BEALL. ↑ PELUSO (J. LAWRENCE, A. FORBES, E. BEALL)  \$\int \text{JOEY LAWRENCE}\$ \$(C) (M) (1) (V) IMPACT 54562/MCA					
<b>25</b>	29	34	6	MORE AND MORE					
26	28	30	32	DAZZEY DUKS ● DUICE PARAGON PRODUCTIONS (LASNO, CREO, TAYLOR BOY) (C) (T) TMR 3089/BELLMARK					
27	24	24	19	ANGEL E.ESTEFAN.JRC OSTWALD,J CASAS (J.SECADA,M.A.MOREJON)  C() (V) SBK, 504006/ERG					
28	25	20	20	COMFORTER  C.MARTIN (C MARTIN.M GAY,D,VAN RENSALIER)  C. (C) (D) (V) GASOLINE ALLEY 54596/MCA					
29	27	16	14	IT WAS A GOOD DAY ●  D.J.POOH (ICE CUBE, THE ISLEY BROTHERS.C.JASPER, A GOODMAN, S ROBINSON)  (C) (T) PRIORITY 53817					
30	38	52	5	IN THESE ARMS  B.ROCK (J.BON JOVI, R SAMBORA, D BRYAN)  C() ((Y) JAMBCO 8620884/MERCURY  (C) (Y) JAMBCO 8620884/MERCURY					
31	26	26	19	HIP HOP HOORAY▲ ♦ NAUGHTY BY NATURE					
(32)	36	45	8	SLEEPING SATELLITE   ◆ TASMIN ARCHER					
(33)	41	63	4	J.MENDELSOHN,P WICKENS (T.ARCHER.J BECK,J.HUGHES) (C) SBK 50426/ERG  GIRL, I'VE BEEN HURT ♦ SNOW					
34	30	37	4	M.C.SHAN (D.O'BRIEN,S MOLTKE, E. LEARY)  CO. (M) (T) (V) EASTWEST 98438  SOMEBODY TO LOVE  ◆ GEORGE MICHAEL AND QUEEN					
35	31	33	15	G.MICHAEL,QUEEN (F.MERCURY) (C) HOLLYWOOD 64647  DEDICATED ♦ R. KELLY & PUBLIC ANNOUNCEMENT					
(36)	42	54	6	R KELLY (R.KELLY) (C) JIVE 42115/RCA  WANNAGIRL   ◆ JEREMY JORDAN					
•••				K.THOMAS (K.THOMAS.T.HAVNES)  ****POWER PICK/AIRPLAY***					
37)	52	71	4	CAN'T HELP FALLING IN LOVE UB40 (G.D.WEISS,H-PERETTIL.CREATORE)  ◆ UB40 (C) VIRGIN 12653					
(38)	46	56	6	REGRET ♦ NEW ORDER					
<b>39</b>	51	62	7	HAGUE, NEW ORDER (GILBERT, HOOK, MORRIS, SUMNER, HAGUE) (C) (D) (M) (T) (V) (X) QWEST 185BGWARNER BROS.  WHAT'S UP  4 NON BLONDES  DICKLE (L. BERRY)					
40	32	31	12	D.TICKLE (L.PERRY)  C(C) INTERSCOPE 98430  DOWN WITH THE KING ● PROCK (SIMMONS,MCDANIELS, PHILLIPS, PENN, RADO, RAGNI, MCDERMOTT)  (C) (T) (X) PROFILE 5.991  (C) (T) (X) PROFILE 5.991					
41	40	35	20	THAT'S WHAT LOVE CAN DO ♦ BOY KRAZY					
42	35	32	16	STOCK.AITKEN,WATERMAN (STOCK.AITKEN.WATERMAN) (C) (T) (X) NEXT PLATEAU/LONDON 857 024/PLG  IF I EVER LOSE MY FAITH IN YOU  STING					
T &	55	J.	10	STING,H.PADGHAM (STING) (C) (X) A&M 0111  ***POWER PICK/SALES***					
43	65	_	2	WHOOMP! (THERE IT IS) TAG TEAM TAG TEAM (C) (M) (X) LIFE 79001/BELLMARK					
44	39	39	22	I'M EVERY WOMAN (FROM "THE BODYGUARD") ●					
45	34	28	17	CAT'S IN THE CRADLE M.DOSON (H.CHAPIN.S.CHAPIN)  (C) (V) STARDOG 864 888/MERCURY					
46	58	92	3	BY THE TIME THIS NIGHT IS OVER KENNY G WITH PEABO BRYSON					
47	33	27	13	THE CRYING GAME (FROM "THE CRYING GAME") ♦ BOY GEORGE					
48	55	59	5	PET SHOP BOYS (C. SYEPHENS)  SIX FEET DEEP  JUDINSON (B.JORDAN,M.BURNETTE.L.RICHIE.M.GAYE.J.JOHNSON)  (C) (T) RAP-A-LOT 53823/PRIORITY					
49	43	38	22	ORDINARY WORLD ● ◆ DURAN DURAN					
				DURAN DURAN, J.JONES (DURAN DURAN) (C) (V) (X) CAPITOL 44908					

	_	741		тм	
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
<u></u>	37	36	> ් 11	PRODUCER (SONGWRITER)  LOVE DON'T LOVE YOU	LABEL & NUMBER/DISTRIBUTING LABEL EN VOGUE
(51)	-			T MCELROY,D FOSTER (T MCELROY,DENZIL FOSTER)  I'M GONNA GET YOU  ◆ BIZARI	(C) (T) EASTWEST 98432 RE INC FEATURING ANGIE BROWN
(52)	53	51	20	A SCOTT, BIZARRE INC (BIZARRE INC, TONI C )  IF I COULD	(C) (M) (T) (X) COLUMBIA 74814 ◆ REGINA BELLE
(52) (53)		53	10	N MARTINELLI (R MILLER.K HIRSCH.M SHARRON)  HERO	(C) (D) (Y) COLUMBIA 74864  DAVID CROSBY & PHIL COLLINS
(54)	60	68	5	P COLLINS (P COLLINS,D CROSBY)  PASSIN' ME BY	(C) (D) (V) ATLANTIC 87360 ◆ THE PHARCYDE
(55)	64	67	6	J-SWIFT (E.WILCOX,R ROBINSON,D STEWART,T HARDSON,J MARTINEZ)  LOVE NO LIMIT	
_	61	78	16	D HALL (D HALL, K GRE:NE)  SO ALONE	(C) (M) (T) (V) (X) UPTOWN 54639/MCA ◆ MEN AT LARGE
56 (57)	47	42 82	16 3	G LEVERT, E NICHOLAS (G LEVERT, E NICHOLAS, J LITTLE, E BANKS)  THE FLOOR	(C) EASTWEST 98459  ◆ JOHNNY GILL
58	62 45	43	11	JJAM,T LEWIS J HARRIS III,T LEWIS)  TELL ME WHAT YOU DREAM ◆ RESTLESS	(C) (T) (V) MOTOWN 2202 HEART FEATURING WARREN HILL
59	59	57	9	J LEO (J LEO.V MELAMED,T B SCHMIDT)  TOUCH MY LIGHT	(C) (V) RCA 62468 BIG MOUNTAIN
60	49	44	20	B CAPLIN (QUINO,G T BLAKNEY,J CRUZ,M REINKE)  BED OF ROSES	(c) QUALITY 19120 ◆ BON JOVI
				B.ROCK (J BON JOVI)  WHOOT, THERE IT IS	(C) (V) JAMBCO 864 852/MERCURY  ◆ 95 SOUTH
61	54	58	6	THE BASS MECHANICS (J. MCGOWAN, N. ORANGE)	(M) (T) WRAP 0150* ICHIBAN
<b>62</b> )	NEV	<b>V &gt;</b>	1	* * * HOT SHOT DES	◆ TAYLOR DAYNE (C) (V) ARISTA 1-2582
<b>63</b>	79	_	2	SLAM CHYSKILLZ, JAM: MASTERS JAY (F SCRUGGS, CHYSKILLZ MUZIK, T TAYLOF	◆ ONYX R.C PARKER) (D) (T) JMJ 74882*/CHAOS
64	56	49	15	SIMPLE LIFE C THOMAS (E JOHN.B TAUPIN)	◆ ELTON JOHN (C) (V) MCA 54581
65	70	61	17	SWEET THING M MORALES,M C ROONEY (C KHAN.T MAIDEN)	MARY J. BLIGE (C) (V) UPTOWN 54586/MCA
<b>66</b>	83	_	2	I DON'T WANNA FIGHT C LORO-ALGE,R DAVIES (S DUBERRY, LULU, B LAWRIE)	◆ TINA TURNER (C) VIRGIN 12652
<b>67</b>	74	65	14	TAP THE BOTTLE TERMINATOR X (K RON,FIRSTBORN,FLEX,SHORTY,TERMINATOR X)	◆ YOUNG BLACK TEENAGERS (C) (M) (T) SOUL 54535 MCA
68	73	73	25	NO ORDINARY LOVE SADE (ADU, MATTHEWMAN)	◆ SADE (C) (D) (V) EPIC 74734
69	80	83	3	LITTLE MIRACLES (HAPPEN EVERY DAY) L VANDROSS, M. MILLER (L VANDROSS, M. MILLER)	◆ LUTHER VANDROSS (C) (D) (V) EPIC 74945
70	72	66	10	TYPICAL REASONS (SWING MY WAY) ◆ PRINCE N	
71	66	64	8	SILENCE IS BROKEN (FROM "NOWHERE TO RUN")	◆ DAMN YANKEES
72	67	60	7	THAT'S THE WAY LOVE IS T,RILEY (T RILEY,D SH PP,A DAVIDSON,B BROWN)	(C) (D) (V) WARNER BROS 18612  BOBBY BROWN
73	71	69	7	LET'S GO THROUGH THE MOTIONS (FROM "WHO'S D SWING (D SWING.C.ELLIOTT)	
74)	77	84	8	ALIBIS STROUD (R BOUDREAUX)	(C) (T) (V) (X) UPTOWN 54602/MCA  ◆ TRACY LAWRENCE (C) (V) ATLANTIC 87372
75)	76	76	7	DEEPER DEF JEF (J FORTSON, R. SAMUELS, C. REID)	◆ BOSS (C) (M) (T) DJ WEST 74853/CHAOS
	82	72	16	I SEE YOUR SMILE ESTEPANJR. J. CASAS.C.OSTWALD (J. SECADA.M.A.MOREJON)	◆ GLORIA ESTEFAN (C) (V) EPIC 74847
$\overline{\overline{n}}$	81	87	5	I LOVE THE WAY YOU LOVE ME D JOHNSON (V.SHAW.: CANNON)	◆ JOHN MICHAEL MONTGOMERY (C: (v) ATLANTIC 87371
78	85	86	4	CRY NO MORE R.WHITE,K.JACKSON,D WILEY (R WHITE,K JACKSON,D WILEY)	♦ II D EXTREME (C) (M) (T) (V) (X) GASOLINE ALLEY 54650/MCA
79	68	55	15	LOVE U MORE SUNSCREEM (SUNSCREEM)	◆ SUNSCREEM
80	75	75	7	EVERY LITTLE THING U DO 3 BOYS FROM NEWARK (C WILLIAMS, 3 BOYS FROM NEWARK)	◆ CHRISTOPHER WILLIAMS (C) (T) (V) (X) UPTOWN 54603/MCA
81	69	48	11	BUDDY X	◆ NENEH CHERRY
82	63	47	10		D THE NEW POWER GENERATION
83)	91	98	3	PRINCE AND THE N P G (PRINCE) ((  DON'T TAKE AWAY MY HEAVEN S.LINDSEY (D WARREN)	C) (D) (V) PAISLEY PARK 18583/WARNER BROS  AARON NEVILLE
<b>84</b> )	NEV	<b>V</b>	1	WALKING IN MY SHOES	(C) A&M 0240 ◆ DEPECHE MODE
			,	FIELDS OF GOLD	(C) (D) (M) (T) (V) (X) MUTE/SIRE 40852/REPRISE STING
<b>85</b> )	NEV	<b>V</b>	1	H.PADGHAM,STING (STING)	
_	NEV 88	_	2	GOOD TIMES WITH BAD BOYS	(C) (X) A&M 0258  ◆ BOY KRAZY
85			-	SUPERMODEL (YOU BETTER WORK)	◆ BOY KRAZY  (C) (T) NEXT PLATEAU/LONDON 857 136/PLG  ◆ RUPAUL
<b>85 86</b>	88	70	2	STOCK,AITKEN, WATERMAN (STOCK,AITKEN, WATERMAN)  SUPERMODEL (YOU BETTER WORK)  EKUPPER (RUPAUL, L TEE, J, HARRY)  ABC-123	◆ BOY KRAZY  (C) (T) NEXT PLATEAU/LONDON 857 136/PLG  ◆ RUPAUL  (C) (M) (T) (X) TOMMY BOY 542  ◆ LEVERT
85 86 87	88 78 <b>NEV</b>	70 V ►	2 17 1	STOCK,AITKEN, WATERMAN (STOCK,AITKEN, WATERMAN)  SUPERMODEL (YOU BETTER WORK)  E.KUPPER (RUPAUL,L TEE, J. HARRY)  ABC-123  G LEVERT.E. NICHOLAS (G, LEVERT, E, NICHOLAS, T SCOTT)  ONE WOMAN	◆ BOY KRAZY  (C) (T) NEXT PLATEAU/LONDON 857 136/PLG  ◆ RUPAUL  (C) (M) (T) (X) TOMMY BOY 542  ← LEVERT  (C) (D) (V) ATLANTIC 87366  JADE
85 86 87 88	88 78	70 V <b>&gt;</b>	2	STOCK,AITKEN, WATERMAN (STOCK,AITKEN, WATERMAN)  SUPERMODEL (YOU BETTER WORK)  E, KUPPER (RUPAUL, LTEE, J. HARRY)  ABC-123  G LEVERT, E NICHOLAS (G, LEVERT, E, NICHOLAS, T SCOTT)  ONE WOMAN  V BENFORD (V, BENFORD, R SPEARMAN)  VOICE OF FREEDOM	(C) (T) NEXT PLATEAU/LONDON 857 136/PLG  (C) (M) (T) (X) TOMMY BOY 542  (C) (D) (V) ATLANTIC 87366  JADE  (C) GIANT 18606  FREEDOM WILLIAMS
85 86 87 88 89 90	88 78 NEV	70 V > V > V > V > V > V > V > V > V > V >	2 17 1 1	STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)  SUPERMODEL (YOU BETTER WORK)  E.KUPPER (RUPAUL, L TEE, J. HARRY)  ABC-123  G LEVERT, E. NICHOLAS (G, LEVERT, E, NICHOLAS, T SCOTT)  ONE WOMAN  V BENFORD (V, BENFORD, R SPEARMAN)  VOICE OF FREEDOM  M.MORE (M. MORE, F WILLIAMS, G. MICHAEL)  GIVE HIM A LOVE HE CAN FEEL	(C) (T) NEXT PLATEAU/LONDON 857 136/PLG  A RUPAUL  (C) (M) (T) (X) TOMMY BOY 542  LEVERT  (C) (D) (Y) ATLANTIC 87366  JADE  (C) GIANT 18606  FREEDOM WILLIAMS  (C) (M) (T) (X) COLUMBIA 77061  TENE WILLIAMS
85 86 87 88 89 90	88 78 NEV NEV 87	70 V > V > V > 93	2 17 1 1 1 5	STOCK,AITKEN, WATERMAN (STOCK,AITKEN, WATERMAN)  SUPERMODEL (YOU BETTER WORK)  E, KUPPER (RUPAUL, LTE, J. HARRY)  ABC-123  G LEVERT, E. NICHOLAS (G, LEVERT, E, NICHOLAS, T SCOTT)  ONE WOMAN  V BENFORD (V. BENFORD, R. SPEARMAN)  VOICE OF FREEDOM  M. MORE, (M. MORE, F. WILLIAMS, G. MICHAEL)  GIVE HIMA LOVE HE CAN FEEL  S. HURLEY (J. MCALLISTER, D. RUSH)  IT'S MY LIFE	◆ BOY KRAZY  (C) (T) NEXT PLATEAU/LONDON 857 136/PLG  ◆ RUPAUL  (C) (M) (T) (X) TOMMY 807 542  ◆ LEVERT  (C) (D) (Y) ATLANTIC 87366  C) GIANT 18606  ◆ FREEDOM WILLIAMS (C) (M) (T) (X) COLUMBIA 77061  ◆ TENE WILLIAMS (C) (T) PENDULUM 64655/ELEKTRA  ◆ DR. ALBAN
85 86 87 88 89 90 91	88 78 <b>NEV</b> <b>NEV</b> 87 89	70  V > V > V > 93  90	2 17 1 1 1 5 7	STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)  SUPERMODEL (YOU BETTER WORK)  E.KUPPER (RUPAUL, LTEE, J. HARRY)  ABC-123  G LEVERT.E MICHOLAS (G.LEVERT, E. NICHOLAS, T SCOTT)  ONE WOMAN  V BENFORD (V. BENFORD, R. SPEARMAN)  VOICE OF FREEDOM  M.MORE (M. MORE, F. WILLIAMS, G. MICHAEL)  GIVE HIM A LOVE HE CAN FEEL  S. HURLEY (J. MCALLISTER, D. RUSH)  IT'S MY LIFE  D POP (OR ALBAN, D. POP)  TARZAN BOY (FROM "TEENAGE MUTANT NINJA TU	◆ BOY KRAZY  (C) (T) NEXT PLATEAU/LONDON 857 136/PLG
85 86 87 88 89 90 91 92 93	88 78 NEV NEV 87 89 84	70 V > V > V > 93 90 77	2 17 1 1 1 5 7	STOCK,AITKEN, WATERMAN (STOCK,AITKEN, WATERMAN)  SUPERMODEL (YOU BETTER WORK)  E, KUPPER (RUPAUL, LTEE, J. HARRY)  ABC-123  G LEVERT.E. NICHOLAS (G, LEVERT.E. NICHOLAS, T SCOTT)  ONE WOMAN  V BENFORD (V. BENFORD, R. SPEARMAN)  VOICE OF FREEDOM  M. MORE. (M. MORE, F. WILLIAMS,G. MICHAEL)  GIVE HIM A LOVE HE CAN FEEL  S. HURLEY (J. MCALLISTER, D. RUSH)  IT'S MY LIFE  D POP (DR ALBAN,D POP)  TARZAN BOY (FROM "TEENAGE MUTANT NINJA TUI M BASSI (M. HACKET, M. BASSI)  SOMETHING'S GOIN' ON	C) (T) NEXT PLATEAU/LONDON 857 136/PLG
85 86 87 88 89 90 91 92 93	88 78 NEV NEV 87 89 84 NEV	70 V > V > V > 93 90 77 V > V > V > V > V > 00 77 V > V > V > 00 77 V > V > 00 77	2 17 1 1 1 5 7 37	STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)  SUPERMODEL (YOU BETTER WORK)  E, KUPPER (RUPAUL, LTEE, J. HARRY)  ABC-123  G LEVERT.E MICHOLAS (G, LEVERT.E, NICHOLAS, T SCOTT)  ONE WOMAN  V BENFORD (V, BENFORD, R SPEARMAN)  VOICE OF FREEDOM  M.MORE (M.MORE, F WILLIAMS, G. MICHAEL)  GIVE HIM A LOVE HE CAN FEEL  S.HURLEY (J MCALLISTER, D. RUSH)  IT'S MY LIFE  D POP (OR ALBAN, D POP)  TARZAN BOY (FROM "TEENAGE MUTANT NINJA TUI M BASSI (N HACKETT, M. BASSI)  SOMETHING'S GOIN' ON J, PENN II (J, POWE, D, PEETE, J CLAY)  ROMEO	◆ BOY KRAZY (C) (T) NEXT PLATEAU/LONDON 857 136/PL6
85 86 87 88 89 90 91 92 93 94 95	88 78 NEV NEV 87 89 84 NEV 86	70 V > V > V > 93 90 77 V > 80	2 17 1 1 1 5 7 37 1 13	STOCK,AITKEN, WATERMAN (STOCK,AITKEN, WATERMAN)  SUPERMODEL (YOU BETTER WORK)  E, KUPPER (RUPAUL, LTE,LJ.HARRY)  ABC-123  G LEVERT,E. MICHOLAS (G,LEVERT,E.NICHOLAS,T SCOTT)  ONE WOMAN  VOICE OF FREEDOM  M.MORE (M.MORE,E. WILLIAMS,G.MICHAEL)  GIVE HIM A LOVE HE CAN FEEL  S.HURLEY (J MCALLISTER,D.RUSH)  IT'S MY LIFE  D POP (DR ALBAN,D. POP)  TARZAN BOY (FROM 'TEENAGE MUTANT NINJA TUI  M BASSI (N HACKETT,M.BASSI)  SOMETHING'S GOIN' ON  J,PENN II (J,POWE,D.PEETE,J CLAY)  ROMEO  S.BUCKINGHAM,D.PARTON (D.PARTON)  BABY I'M YOURS	BOY KRAZY
85 86 87 87 99 99 99 99 99 99 99 99 99 99 99 99 99	88 78 NEV NEV 87 89 84 NEV 86	70 V > 93 90 77 V > 80	2 17 1 1 1 5 7 37 1 13	STOCK,AITKEN, WATERMAN (STOCK,AITKEN, WATERMAN)  SUPERMODEL (YOU BETTER WORK)  E.KUPPER (RUPAUL, TEE,J.HARRY)  ABC-123  G LEVERT, E. NICHOLAS (G,LEVERT, E, NICHOLAS, T SCOTT)  ONE WOMAN  V BENFORD (V.BENFORD, R SPEARMAN)  VOICE OF FREEDOM  M.MORE (M.MORE, F. WILLIAMS,G.MICHAEL)  GIVE HIM A LOVE HE CAN FEEL  S.HURLEY U MCALLISTER,D.RUSH)  IT'S MY LIFE  D POP (DR ALBAN,D POP)  TARZAN BOY (FROM "TEENAGE MUTANT NINJA TUI  M BASSI (N. HACKETT, M. BASSI)  SOMETHING'S GOIN' ON  J.PENN II (J.POWE,D.PEETE,J CLAY)  ROMEO  S.BUCKINGHAM,D.PARTON (D.PARTON)  BABY I'M YOURS  C.MARTIN (C.MARTIN, M. GAY)  FUNKY CHILD	◆ BOY KRAZY  (C) (T) NEXT PLATEAU/LONDON 857 136/PLG
85 86 87 88 88 89 90 91 92 92 93 94 95 96 96 97	88 78 NEV NEV 87 89 84 NEV 86 NEV 94	70 70 93 90 77 77 80 80 85	2 17 1 1 1 5 7 37 1 13 1	STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)  SUPERMODEL (YOU BETTER WORK)  E, KUPPER (RUPAUL, LTEE, J. HARRY)  ABC-123  G LEVERT.E. MICHOLAS (G, LEVERT.E. NICHOLAS, T SCOTT)  ONE WOMAN  VOICE OF FREEDOM  M. MORE. (M. MORE, F. WILLIAMS, G. MICHAEL)  GIVE HIM A LOVE HE CAN FEEL  S. HURLEY (J. MCALLISTER, D. RUSH)  IT'S MY LIFE  D POP (DR ALBAN, D POP)  TARZAN BOY (FROM "TEENAGE MUTANT NINJA TUI M BASSI (M. HACKETT, M. BASSI)  SOMETHING'S GOIN' ON J. PENN II (J. POWE, D. PEETE, J. CLAY)  ROMEO  S.BUCKINGHAM, D. PARTON (D. PARTON)  BABY I'M YOURS  C. MARTIN (C. MARTIN, M. GAY)  FUNKY CHILD  M. MARK, L. DEF (T. WARDRICK, D. KELLY, M. WILLIAMS)  FEED THE TREE	BOY KRAZY
85 86 87 87 99 99 99 99 99 99 99 99 99 99 99 99 99	88 78 NEV NEV 87 89 84 NEV 86	70 V > 93 90 77 V > 80	2 17 1 1 1 5 7 37 1 13	STOCK,AITKEN, WATERMAN (STOCK,AITKEN, WATERMAN)  SUPERMODEL (YOU BETTER WORK)  E, KUPPER (RUPAUL, LTE, J, HARRY)  ABC-123  G LEVERT, E. NICHOLAS (G, LEVERT, E, NICHOLAS, T SCOTT)  ONE WOMAN  V BENFORD (V. BENFORD, R SPEARMAN)  VOICE OF FREEDOM  M. MORE (M. MORE, F. WILLIAMS, G. MICHAEL)  GIVE HIM A LOVE HE CAN FEEL  S. HURLEY (J MCALLISTER, D, RUSH)  IT'S MY LIFE  D POP (DR ALBAN, D POP)  TARZAN BOY (FROM "TEENAGE MUTANT NINJA TUI M BASSI (N HACKETT, M. BASSI)  SOMETHING'S GOIN' ON J. PENN II (J. POWE, D, PEETE, J, CLAY)  ROMEO  S. BUCKINGHAM, D, PARTON (D, PARTON)  BABY I'M YOURS  C. MARTIN (C, MARTIN, M, GAY)  FUNKY CHILD  M. MARL, K-DEF (T, WARDRICK, D, KELLY, M, WILLIAMS)	◆ BOY KRAZY  (C) (T) NEXT PLATEAU/LONDON 857 136/PLG

Records with the greatest airplay and sales gains this week. Videocilp availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single availability. (I) CD single availability. (I) CD single availability. (I) CD single availability. (I) Vinyl maxi-single availability. (V) Vinyl single availability. (V) Vinyl single availability. (V) Vinyl single availability.

# HOT 100 SINGLES SPOTLICHT.

by Kevin McCabe

\*\*THAT'S THE WAY LOVE GOES" by Janet Jackson (Virgin) holds at No. 1 for a fourth week by a huge margin, with another increase in monitored airplay. Single sales are down, however, due in part to Jackson's No. 1 album debut. "Knockin' Da Boots" by H-Town (Luke) holds at No. 3 with airplay point gains exceeding sales point gains for the first time. It's too far behind "That's The Way" in total points to challenge for No. 1 yet. "Weak" by SWV (RCA) is bulleted at No. 4 overall, and jumps 8-4 on the Top 40 Radio Monitor due to the increasing airplay at the monitored top 40/mainstream stations.

THE BIGGEST POINT GAINER, by far, on the entire chart is "Dre Day" by Dr. Dre (Death Row/Interscope). It explodes 42-9 on the Top Singles Sales chart, fueling a 31-place jump on the Hot 100 to No. 17. It would win the Power Pick/Sales for a second week if it had not landed in the top 20 so quickly. Airplay is strong at the top 40/rhythm-crossover stations, including No. 8 at WHYT Detroit, No. 9 at KSOL San Francisco, and No. 10 at FM 102 Sacramento, Calif. This week's Power Pick/Sales, "Whoomp! (There It Is)" (Life/Bellmark), by Tag Team, zooms 23 places to No. 43 on the Hot 100. 67% of its points are from sales. "Whoomp!" also is No. 1 in airplay at WPGC Washington, D.C., for a second week. Also among the biggest gainers is UB40's cover of Elvis Presley's "Can't Help Falling In Love" (Virgin), which wins the Power Pick/Airplay this week. It's top 10 in airplay at Power 106 Los Angeles and B97 New Orleans.

THE HIGHEST NEW ENTRY also is a cover, of Barry White's "Can't Get Enough Of Your Love," by Taylor Dayne (Arista). It bows at No. 62, aided by a 31-place jump to No. 35 in monitored airplay. Freedom Williams, the ex-rapper from C&C Music Factory, enters at No. 90 with his first solo release, "Voice Of Freedom" (Columbia). Initial airplay includes HOT 97 New York, WXKS Boston, and B96 Chicago. "Something's Goin' On" by Detroit quartet U.N.V. (Maverick/Sire/WB) debuts at No. 94 with early airplay at KMEL San Francisco and WIOQ Philadelphia.

QUICK CUTS: Three titles rebullet this week due to strong monitored airplay: "I'm Gonna Get You" by Bizarre Inc featuring Angie Brown (Columbia) moves 53-51 in its 20th week on the chart. It initially started at select top 40/rhythm-crossover stations and just now is starting to build at the mainstream stations. It's top 20 in airplay at KIIS Los Angeles, KRBE Houston, WKSS Hartford, Conn., Q106.5 St. Louis, and others. "Tap The Bottle" by Young Black Teenagers (Soul/MCA) rebullets at No. 67 in its 14th week. It's No. 13 in airplay at B96 Chicago. "I See Your Smile" by Gloria Estefan (Epic) has 16 weeks on the chart and is bulleted at No. 76 ... "Girl U For Me" by Silk (Keia/Elektra) jumps 60-49 on the Top 40 Radio Monitor but will not be commercially available until next week, thereby being ineligible to debut on the chart this week ... "If I Could" by Regina Belle (Columbia) rebullets at No. 52 due to a significant sales gain.

### BUBBLING UNDER HOT 100°

		_	
THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	2	4	AIN'T THAT LONELY YET DWIGHT YOAKAM (REPRISE WB)
2	4	3	U DON'T HEAR ME THO' RODNEY O & JOE COOLEY (PSYCHOTIC)
3	12	4	JUST TO BE CLOSE TO YOU TREY LORENZ (EPIC)
4	17	3	UNTIL YOU SUFFER SOME POISON (CAPITOL)
5	_	ì	RUNAWAY TRAIN SOUL ASYLUM (COLUMBIA)
6	_	2	TELLIN' ME STORIES BIG BUB (EASTWEST)
7	18	2	HUMPS FOR THE BLVD. RODNEY O & JOE COOLEY (PSYCHOTIC)
8	_	1	JODECI (UPTOWN/MCA)
9	-	1	DUR DUR D'ETRE BEBE JORDY (COLUMBIA)
10	8	7	CAN'T DO A THING (TO STOP ME) CHRIS ISAAK (REPRISE)
11	21	4	DREAMS (LIVE) VAN HALEN (WARNER BROS )
12	6	11	WRECKX SHOP WRECKX-N-EFFECT (MCA)
13	11	8	IT'S ALRIGHT CHANTE MOORE (UPTOWN/MCA)

S WEEK	T WEEK	WEEKS ON	TITLE
THIS	LAST	WEI	ARTIST (LABEL DISTRIBUTING LABEL)
14	19	6	FALLING IN LOVE NEW BORN (RELATIVITY)
15	-	1	SHOULD'VE BEEN A COWBOY TOBY KEITH (MERCURY)
16	22	6	A SONG FOR YOU RAY CHARLES (WARNER BROS )
17	25	4	TELL ME WHY WYNONNA (CURB MCA)
18	24	10	BABY BE MINE BLACKSTREET (MCA)
19	7	5	TRUTHFUL HEAVY D & THE BOYZ (UPTOWN MCA)
20	_	1	ALMOST UNREAL ROXETTE (CAPITOL)
21	_	1	WALK THROUGH THE WORLD MARC COHN (ATLANTIC)
22	-	1	BACK TO MY ROOTS RUPAUL (TOMMY BOY)
23	14	7	WHERE I'M FROM DIGABLE PLANETS (PENDULUM/ELEKTE
24	-	1	I SHOULD BE LAUGHING PATTY SMYTH (MCA)
25	16	10	CAN HE LOVE U LIKE THIS?

ALTERNATIVE TOURS CREATE A THREE-RING CIRCUS (Continued from page 12)

concourse of carnival games, local talent, and other cultural attractions, many of which are culled from indigenous businesses and socio-political organizations.

Shows in Stowe, Vt., and Saratoga, N.Y., will include a special appearance by the Allman Brothers, while gigs in Middleton, N.Y., and Richmond, Va., will feature Phish.

Venues range from 3,850 to 21,750 seats, with tickets priced at \$12-\$25. Dates are scheduled through Aug.

The 1993 tour is an extension of an experiment last summer, launched by Blues Traveler manager David Frey, who booked a loosely knit series of less than 10 dates based on the availability of like-minded acts such as the Spin Doctors, Phish, and Bela Fleck & the Flecktones.

Creating an eight-hour core package in which the whole is greater than the sum of the parts was more desirable than spending the summer opening for a major headliner, Frey says. "We could have made more money as an opening act," he says, "but this is what we wanted to do."

H.O.R.D.E. inevitably will be compared with Lollapalooza, and the possibility exists that the two shows many cannibalize one another's ticket sales. But that's not an issue for Barry Fey, of the Fey Concert Co. of Englewood, Colo., which is promoting both gigs simultaneously. Lollapalooza hits Englewood's Fiddler's Green June 26, while H.O.R.D.E. comes to Denver's Red Rocks for two dates July 2 and 3.

"The timing hasn't caused any problems so far," Fey says, noting that Lollapalooza was close to a sellout some two days after tickets went on sale. Close to half of the H.O.R.D.E. tickets were sold more than a month before the date. "When you get shows of this caliber, you take them when you get them," Fey adds. "These shows sell because there's quality out there."

Adds promoter Arny Granat of Chicago's Jam Productions, "These shows are like having a fine European sit-down dinner as opposed to eating at Denny's. You go for the atmosphere"

But for those seeking the more tra-

ditional concert experience, the hottest alternative ticket clearly will be the Spin Doctors tour, which is presented by MTV's "Alternative Nation" program. Supporting acts include Soul Asylum and Screaming Trees. The tour officially kicks off June 9 in Memphis and is set to wrap Aug. 30 in Las Vegas.

The high-visibility shed tour will be supplemented with extensive cross promotion on MTV, including the broadcast of a "Past, Present, And Future" special about the Spin Doctors, and timely airing of Soul Asylum's "Unplugged" performance, which debuts Wednesday (2). In addition, MTV will lens a series of vignettes from the Memphis dates.

The Spin Doctors tour appeals to a wider demographic than its more alternative counterparts, says Rick Krim, MTV's VP of music and talent. "This tour is more mass appeal than strictly alternative," he says. "The Spin Doctors have gained mainstream acceptance and Soul Asylum is well on its way. People who wouldn't go to Lollapalooza would go hore."

#### PIANIST HORSZOWKSI DIES AT AGE 100

(Continued from page 14)

are on Elektra/Nonesuch (Beethoven, Chopin, Debussy, Bach, and Mozart). That label has no plans for additional releases. There are a number of Marlboro Festival reissues on CBS/Sony, which said it will "definitely not" issue any more Horszowski material in the coming year.

However, there are some collaborative pieces (Mozart, Schubert, Schuman), recorded in the '50s, in the 12-CD Pablo Casals edition slated for October release on Sony.

In January, Vanguard reissued its 1981 recording of the Bach "Well-Tempered Clavier" on CD. Pearl, distributed by Koch, plans to augment its current Horszowski material with a two-disc set of never-before-issued live recital dates, slated for fall release. Recorded from the early '50s through the late '80s, the repertoire includes the Bach English Suite No. 3, several Beethoven sonatas and Chopin's "Bolero." Some concerto discs also are under consideration. On the Music & Arts label, also distributed by Koch, a single CD will be issued in the fall, says GM Fred Maroth. Among the ensembles represented on the disc is the old Budapest Quartet.

Born in Lvov, Poland, on June 23, 1892, Horszowski made his formal debut in Warsaw in 1901, playing a Beethoven concerto. In 1906, after touring Europe and South America, the 14-year-old pianist made his U.S. debut in Carnegie Hall. It was the same year the American audiences heard for the first time Josef Lhevinne, Artur Rubinstein, and Alexander Scriabin.

A man of superior intellect—he was said to read in five languages—Horszowski stopped performing in 1911 to augment his musical studies with art history, literature, and philosophy. It was Pablo Casals who convinced him to return to the concert stage full-time. Casals was a frequent chamber-music partner, and their recordings of Beethoven and Brahms cello sonatas in the '30s launched Horszowski's recording carear.

Some have said that Horszowski's talents were best suited to chamber

playing, something he did a great deal from the '40s through the early '70s. Aside from Casals, his partners included violinists Joseph Szigeti and Alexander Schneider; violist Lillian Fuchs and Walter Trampler; and clarinetist Reginald Kell. In the '40s and '50s, he played with Schneider, Milton Katims, and cellist Fred Miller as the New York Quartet.

Horszowski was held in high regard by his colleagues, including Arturo Toscanini, with whom he appeared in 1906 and continued to work with until 1953, and pianist Rudolf

Serkin, who brought him onto the faculty of the Curtis Insitute on Music in 1942. As a teacher, he was widely admired and loved; Murray Perahia, Peter Serkin, Andras Schiff, and Richard Goode are among his betterknown students.

Horszowski married pianist Bice Costa in 1981 when he was 89. It was his first marriage. A laserdisc on his life and work, made by the Japanese firm TV Man Union Inc. and featuring footage from his last Carnegie Hall concert (April 23, 1990), is thus far available in Japan only.

#### CES TO EXAMINE MANY FACETS OF MULTIMEDIA

(Continued from page 11)

about technology and advancements, but nobody can play full-motion video with digital sound and we can—and we're going to make a lot of noise about it," says the Philips spokes-

On the games front, Sega promises to make in-home virtual reality an actuality with a 360-degree 3D game system it will unveil at the show. A Sega Genesis add-on called the Activator also will be introduced, allowing the player to control the action through body movements.

Sega also will be offering first-ever peeks at two film-related games, "Jurassic Park" and "Aladdin." Walt Disney Home Video and Sega have scheduled a joint press conference Friday (4) to discuss the simultaneous release and joint marketing efforts for the Sega Genesis game and the "Aladdin" home video, due at sell-through pricing Oct. 1 (Billboard, May 1).

#### SEGA, DISNEY CROSS-PROMOTION

Sega and Disney are expected to aggressively co-promote each other's titles, with some sources speculating the home video could feature a commercial for the game.

Another multimedia entry to be on display is Pioneer's LaserActive player, a combiplayer developed in technical cooperation with Sega Enterprises and NEC Home Electronics. The system was introduced at Winter CES (Billboard, Jan. 23).

"You're seeing more of an emphasis on this area at CES because there is more of an emphasis on it in the marketplace," says Alan Haber, a spokesman for the Electronics Industries Assn.'s Consumer Electronics Group, which sponsors the show. "Anything that happens at CES is a reflection of the direction of the industry."

#### **AUDIO RUMBLINGS**

Audio products are expected to make less noise this year, with Sony, Sanyo, Sharp, and Mitsubishi among the manufacturers who have chosen not to have a Summer CES presence. (The EIA's Haber says overall exhibitor attendance is down slightly this year.)

While MiniDisc will be a no-show, fellow new format digital compact cassette will be out in force with the first portable and car DCC units, according to Franz Schmetz, VP of marketing/audio for Philips. The units are expected in the second half of '93 at a price of \$550. Schmetz says there will be a number of listening areas set up for tests.

Panasonic also will display its new portable, due in August with a list price of \$550.

In addition to displays at the Philips booth, the DCC Group of America, a cross-industry coalition of hard-(Continued on page 100)

Continued on page 10

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

WEEK	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABE
1	1	1	5	★ ★ NO. 1 ★ ★  THAT'S THE WAY LOVE GCES  JJAM,T.LEWIS,J.JACKSON (J.JACKSON,J.HARRIS III,T.LEWIS)	A TANIET TACKCON
2	2	2	15	FREAK ME A K.SWEAT (K.SWEAT,R.MURRAY)	♦ SILF (C) (V) KEIA 64654/ELEKTR
3)	3	7	8	KNOCKIN' DA BOOTS B.BURRELL (SHAZAM,DINO,GI,STICK,R.TROUTMAN)	◆ H-TOWN (C) (M) (T) LUKE 46
4)	8	12	6	WEAK	◆ SWV (C) RCA 6252
5	4	3	19	B.A.MORGAN (B.A.MORGAN)  LOVE IS (FROM "BEVERLY HILLS, 90210")   ◆ VANESSA	WILLIAMS/BRIAN MCKNIGHT
6)	7	9	11	G.BROWN, V. WILLIAMS, B. MCKNIGHT (TONIO K J. KELLER)  LOOKING THROUGH PATIENT EYES	(C) (V) GIANT 18630 ◆ P.M. DAWN
7			17	P.M.DAWN (A.CORDES G MICHAEL) (C)  I'M SO INTO YOU ●	(T) (X) GEE STREET/ISLAND 862 024 PL(  ◆ SW\
	6	8		B.A.MORGAN (B.A.MORGAN)  NUTHIN' BUT A "G" THANG ▲	(C) (M) (T) (X) RCA 6245 ◆ DR. DRI
8	5	6	18	DR.DRE (SNOOP) (C I HAVE NOTHING (FROM "THE BODYGUARD")	) (M) (T) DEATH ROW 53819/INTERSCOP ◆ WHITNEY HOUSTON
9	9	5	14	D.FOSTER (D.FOSTER.L.THOMPSON)  DON'T WALK AWAY ●	(C) (D) (V) ARISTA 1-252 ◆ JADI
10	11	10	24	V.BENFORD (V.BENFORD,R.SPEARMAN)	(C) (M) (T) (V) (X) GIANT 1868
11)	15	29	6	HAVE I TOLD YOU LATELY (FROM "UNPLUGGED") P.LEONARD (V.MORRISON)	◆ ROD STEWAR* (C) (D) (V) WARNER BROS. 1851
12	12	11	24	DITTY A RHYTHM D_(FERGUSON, FERGUSON, CLARK, JOHNSON, TROUTMAN) (C) (M)	◆ PAPERBO¹ (T) (X) NEXT PLATEAU/FFRR 350012/PL
13)	19	32	5	BAD BOYS (THEME FROM "COPS") LLEWIS, T. HARVEY, R. LEWIS (INNER CIRCLE)	◆ INNER CIRCLI (C) (T) (X) BIG BEAT 98426/ATLANTI
14)	21	23	9	SHOW ME LOVE A GEORGE, F. MCFARLÂNE (A. GEORGE, F. MCFARLÂNE)	◆ ROBIN S (C) (M) (T) (X) BIG BEAT 101 & ATLANTII
15)	17	24	7	COME UNDONE DURAN DURAN (DURAN DURAN)	◆ DURAN DURAN (C) (V) (X) CAPITOL 4491
16	10	4	21	INFORMER▲	◆ SNOV (C) (M) (T) (V) EASTWEST 9847
17	13	13	18	M.C.SHAN (D.O'BRIEN.S.MOLTKE, E. LEARY) TWO PRINCES	◆ SPIN DOCTOR
18	14	14	8	F.AVERSA, SPIN DOCTORS (SPIN DOCTORS)  WHO IS IT	(C) (V) EPIC 7480  ◆ MICHAEL JACKSON
				M.JACKSON.B.BOTTRELL (M.JACKSON)  LIVIN' ON THE EDGE	(C) (M) (T) (V) (X) EPIC 7440 ◆ AEROSMITI
19)	22	22	8	B.FAIRBAIRN (S.TYLER, J.PERRY, M. HUDSON)  NOTHIN' MY LOVE CAN'T FIX	(C) (V) GEFFEN 1914 ◆ JOEY LAWRENC
20	23	19	13	S.BARRI,A.FORBES,E.BEALL,T.PELUSO (J.LAWRENCE, A.FORBES, E.BEALL)	(C) (M) (T) (V) IMPACT 54562 MC
21)	29	37	10	I'LL NEVER GET OVER YOU (GETTING OVER ME) GROCHE (D.WARREN)	◆ EXPOSI (C) ARISTA 1-251
22	18	26	10	THREE LITTLE PIGS ● S.MASSY, C. J. BUSCAGLIA (GREEN JELLY, M. LEVINTHAL)	◆ GREEN JELL' (C) (X) ZOO 1408
23)	25	25	10	CONNECTED STEREO MCS (R.BIRCH, N.HALLAN, H.W.CASEY, R.FINCH) (C)	◆ STEREO MC': (T) (X) GEE STREET/ISLAND 864 744/PL
24	24	20	18	ANGEL E.ESTEFANJRC.OSTWALDJ.CASAS (J.SECADA,M.A.MOREJON)	◆ JON SECADA (C) (V) SBK 50406/ER
25	20	16	19	COMFORTER C. MARTIN (C. MARTIN, M. GAY, D. VAN RENSALIER)	◆ SHA (C) (D) (V) GASOLINE ALLEY 54596/MC
26	26	17	18	HIP HOP HOORAY ▲	◆ NAUGHTY BY NATUR
27	16	18	13	IT WAS A GOOD DAY	◆ ICE CUB
28)	30	30	31	D.J.POOH (ICE CUBE, THE ISLEY BROTHERS, C.JASPER, A. GOODMAN, S. ROBINSO  DAZZEY DUKS	◆ DUIC
29)	34	45	5		(C) (T) TMR 3089/BELLMAR APTAIN HOLLYWOOD PROJEC
30)			3	CYBORG.DMP (G.SCHEIN,O.REINECKE.J.KATZMANN,T.DAWSON-HARRISON)  SOMEBODY TO LOVE  G	(C) (M) (T) (X) IMAGO 2502 SEORGE MICHAEL AND QUEEN
	37	49	3	G.MICHAEL.QUEEN (F.MERCURY)	Y & PUBLIC ANNOUNCEMEN
31)	33	35	14	R.KELLY (R.KELLY)	(C) JIVE 42115/RC
32	31	28	11	DOWN WITH THE KING   P. ROCK (SIMMONS,MCDANIELS, PHILLIPS, PENN, RADO, RAGNI, MCDERMOTT)	◆ RUN-D.M.C (C) (T) (X) PROFILE 539
33	27	15	12	THE CRYING GAME (FROM "THE CRYING GAME") PET SHOP BOYS (G.STEPHENS)	◆ BOY GEORG (C) (V) SBK 50437/ER
34	28	21	16	CAT'S IN THE CRADLE M.DODSON (H.CHAPIN,S.CHAPIN)	◆ UGLY KID JO (C) (V) STARDOG 864 888/MERCUR
35	32	27	15	IF I EVER LOSE MY FAITH IN YOU STING,H.PADGHAM (STING)	◆ STIN( (C) (X) A&M 011
36	45	53	7	SLEEPING SATELLITE J.MENDELSOHN,P.WICKENS (T. ARCHER. J. BECK, J. HUGHES)	◆ TASMIN ARCHEI
37	36	38	10	LOVE DON'T LOVE YOU T.MCELROY,DFOSTER (T.MCELROY,DENZIL FOSTER)	EN VOGU
38)	52	59	4	IN THESE ARMS	◆ BON JOV
39	39	33	21	O.O'BRIEN (J.BON JOVI.R.SAMBORA.D.BRYAN)  I'M EVERY WOMAN (FROM "THE BODYGUARD")	(C) (V) JAMBCO 8620884/MERCUR  ◆ WHITNEY HOUSTON
40	35		19	N.M.WALDEN.D.COLE.R.CLIVILLES (N.ASHFORD, V.SIMPSON)  THAT'S WHAT LOVE CAN DO	(C) (M) (T) (V) (X) ARISTA 1-251 ◆ BOY KRAZ
40	33	31	19	STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN) (C) (T)	(X) NEXT PLATEAU/LONDON 857 024/PL
41)	63	82	3	***POWER PICK/AIRPL	◆ SNOV
-				M.C.SHAN (D.O'BRIEN,S.MOLTKE,E.LEARY)  WANNAGIRL	(C) (M) (T) (V) EASTWEST 9843  ◆ JEREMY JORDAI
42)	54	58	5	K.THOMAS (K.THOMAS,T.HAYNES)  ORDINARY WORLD ●	(C) (V) GIANT 1854 ◆ DURAN DURAN
43	38	34	21	DURAN DURAN, J. JONES (DURAN DURAN)	(C) (V) (X) CAPITOL 4490  ◆ ARRESTED DEVELOPMEN
44	40	36	24	MR. WENDAL  SPECCH (ARRESTED DEVELOPMENT)	(C) (D) (T) (V) CHRYSALIS 24B10/ER
45	43	43	10	J.LEO (J.LEO,V.MELAMED,T.B.SCHMIDT)	RT FEATURING WARREN HIL (C) (V) RCA 6246
46)	56	61	5	REGRET HAGUE, NEW ORDER (GILBERT, HOOK, MORRIS, SUMNER, HAGUE) (C) (D) (M)	
47	42	42	15	SO ALONE G.LEVERT,E.NICHOLAS (G.LEVERT,E.NICHOLAS, J.LITTLE,E.BANKS)	◆ MEN AT LARG (C) EASTWEST 9845
				***POWER PICK/SALE	S***
48)	89	97	3	DRE DAY DR.DRE (DR.DRE,SNOOP,C.WOLFE) (C	◆ DR. DR C) (M) (T) DEATH ROW 53827/INTERSCOP
				BED OF ROSES	◆ BON JO\

1		41		TM IIIIII
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE ARTIST PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABE
50	41	41	25	THE RIGHT KIND OF LOVE (FROM "BEVERLY HILLS, 90210")  ↑ JEREMY JORDAN (C) (M) (V) (X) GIANT 1871(
51	62	76	6	WHAT'S UP  D.TICKLE (L. PERRY)
52	71	100	3	CAN'T HELP FALLING IN LOVE  UB40 (G.D.WEISS,H PERETTI,L.CREATORE)  CONTROL OF THE PROPERTY OF
53	51	52	19	I'M GONNA GET YOU A SCOTT, BIZARRE INC (BIZARRE INC. TONI C.)  ◆ BIZARRE INC FEATURING ANGIE BROWN (C) (M) (T) (X) COLUMBIA 7481-
54)	58	67	5	WHOOT, THERE IT IS
55)	59	68	4	SIX FEET DEEP  SIX FEET DEEP  OCTOBER
56	49	40	14	SIMPLE LIFE   ◆ ELTON JOHN
57	53	60	9	IF I COULD ◆ REGINA BELLE
58)	92	_	2	BY THE TIME THIS NIGHT IS OVER KENNY G WITH PEABO BRYSON
59	57	54	8	TOUCH MY LIGHT BIG MOUNTAIN
60	68	75	4	B.CAPLIN (QUINO,G.T.BLAKNEY,J.CRUZ,M.REINKE) (C) QUALITY 1912/ HERO ◆ DAVID CROSBY & PHIL COLLING
61				P.COLLINS (P.COLLINS,D.CROSBY)  C(C) (D) (V) ATLANTIC 8736  LOVE NO LIMIT  ◆ MARY J. BLIGI
=	78	83	3	D.HALL (D.HALL,K.GREENE) (C) (M) (T) (X) UPTOWN 54639/MC.  THE FLOOR ◆ JOHNNY GILl
<u>62</u> )	82		2	JAM.T LEVIIS (J. HARRIS III.T LEWIS) (C) (V) MOTOWN 220.  THE MORNING PAPERS ◆ PRINCE AND THE NEW POWER GENERATION
63	47	44	9	PRINCE, AND THE N.P.G. (PRINCE)  PASSIN' ME BY  (C) (D) (V) PAISLEY PARK 18583/WARNER BROS  THE PHARCYDI
64)	67	69	5	J.SWIFT IE.WILCOX,R.ROBINSON,D.STEWART,T.HARDSON,J.MARTINEZ) (C) (T) DELICIOUS VINYL 98434/ATLANTI
<b>65</b> )	NE	W	10	***HOT SHOT DEBUT*** WHOOMP! (THERE IT IS) TAG TEAM
00)	NE		1	TAG TEAM (TAG TEAM)  (C) (M) (X) LIFE 79001/BELLMAR  SILENCE IS BROKEN (FROM "NOWHERE TO RUN")  ◆ DAMN YANKEE
66	64	62	7	R.NEVISON (TOMMY, JACK, TED) (C) (D) (V) WARNER BROS. 1861
67	60	57	6	THAT'S THE WAY LOVE IS  T.RILEY (T. MILEY D. SHIPP.A. DAVIDSON, B. BROWN)  (C) (M) (T) (V) (X) MCA 5461
68	55	51	14	LOVE U MORE SUNSCREEM (SUNSCREEM)  ◆ SUNSCREEM (C) (T) (X) COLUMBIA 7476
69	48	46	10	BUDDY X  B. BEAR.J. DOLLAR.N. CHERRY (N. CHERRY, C. MCVEY, K. BARNES, J. BARNES)  ♦ NENEH CHERRY (C) (V) VIRGIN 1264
70	61	55	16	SWEET THING MARY J. BLIGI M.MORALES.M.C.ROONEY (C.KHAN,T.MAIDEN) (C) (V) UPTOWN 54586/MC.
71	69	66	6	LET'S GO THROUGH THE MOTIONS (FROM "WHO'S THE MAN?")   D.SWING (D.SWING, C.ELLIOTT)   (C) (T) (V) (X) UPTOWN 54602/MC
72	66	80	9	TYPICAL REASONS (SWING MY WAY) ◆ PRINCE MARKIE DEE & SOUL CONVENTION MORALES, ROONEY, (JOHNSON, MORALES, ROONEY, CALHOUN) (C) (M) (T) (X) SOUL CONVENTION 74866/COLUMBI
(73)	73	81	24	NO ORDINARY LOVE ♦ SADI
74	65	63	13	SADE (ADU, MATTHEWMAN)  CC) (D) (V) EPIC 7473  TAP THE BOTTLE   YOUNG BLACK TEENAGERS
<b>75</b> )	75	79	6	TERMINATOR X (K RON, FIRSTBORN, FLEX. SHORTY, TERMINATOR X)  (C) (M) (T) SOUL 54535/MC  EVERY LITTLE THING U DO  ♦ CHRISTOPHER WILLIAM!
<b>76</b> )	76	73	6	3 BOYS FROM NEWARK (C.WILLIAMS, 3 BOYS FROM NEWARK) (C) (T) (V) (X) UPTOWN 54603/MC  DEEPER  ◆ BOSS
(11)	84	86	7	DEF JEF (J.FORTSON, R.SAMUELS.C.REID)  ALIBIS  ♦ TRACY LAWRENCE
_				J.STROUD (R BOUDREAUX) (C) (V) ATLANTIC B737  SUPERMODEL (YOU BETTER WORK)   ♠ RUPAUI
78	70	56	16	E_KUPPER (RUPAUL,L,TEE,J,HARRY) (C) (M) (T) (X) TOMMY BOY 54  SLAM  ◆ ONY.
	NE		1	CHYSKILLZ, JAM MASTER JAY (F. SCRUGGS, CHYSKILLZ MUZIK, T. TAYLOR, C. PARKER)  LITTLE MIRACLES (HAPPEN EVERY DAY)  \$\Delta\$ LUTHER VANDROS:
(80)	83		2	L.VANDROSS, M. MILLER (L. VANDROSS, M. MILLER) (C) (D) (V) EPIC 7494
<u>(81)</u>	87	98	4	I LOVE THE WAY YOU LOVE ME D JOHNSON (V SHAW, C CANNON)   ◆ JOHN MICHAEL MONTGOMER (C) (V) ATLANTIC 8737
82	72	71	15	I SEE YOUR SMILE ELESTEFAN JR. J. CASAS, C. OSTWALD (J.SECADA,M.A.MOREJON)  ← GLORIA ESTEFAN (C) (V) EPIC 7484
83	NE	NÞ	1	I DON'T WANNA FIGHT  C LORD-ALGE,R DAVIES IS DUBERRY,LULU,B.LAWRIE)  ◆ TINA TURNEI  (C) VIRGIN 1265
84	77	70	36	TARZAN BOY (FROM "TEENAGE MUTANT NINJA TURTLES III")  M BASSI (N. HACKETT,M.BASSI)  ◆ BALTIMOR, (C) SBK 50424/ER
85	86	85	3	CRY NO MORE  R.WHITE,K.JACKSON,D.WILEY (R.WHITE,K.JACKSON,D.WILEY)  (C) (M) (T) (V) (X) GASOLINE ALLEY 54650IMC
86	80	77	12	ROMEO S BUCKINGHAM, D. PARTON (D. PARTON)  C() (v) COLUMBIA 7487
87	93	90	4	GIVE HIM A LOVE HE CAN FEEL  SHURLEY (J.MCALLISTER.D.RUSH)  ♦ TENE WILLIAM:  (C) (T) PENDULUM 64655/ELEKTR
88	NE	NÞ	1	GOOD TIMES WITH BAD BOYS  STOCK, WATERMAN, WARD, ASHA, GINGELL, KING (STOCK, AITKEN)  (C) (T) NEXT PLATEAU/LONDON 857 136/PL
89	90	88	6	IT'S MY LIFE         DR. ALBAN           D.POP (DR ALBAN, D.POP)         (C) (M) (T) (X) LOGIC 1-2491/ARIST
90	81	78	20	REBIRTH OF SLICK (COOL LIKE DAT) ●  BUTTERFLY (DIGABLE PLANETS)   (C) (M) (T) (VI PENDULUM 64674/£LEKTR
91)	98		2	DON'T TAKE AWAY MY HEAVEN   ◆ AARON NEVILL
92	88	87	11	S.LINDSEY (D WARREN) (C) ABM 024  KISS OF LIFE   SAD
				SADE (ADU,MATTHEWMAN,HALE,DENMAN)  C(C) (V) EPIC 7484  TONIGHT  ◆ DEF LEPPARI
93	74	64	9	M.SHIPLEY,DEF LEPPARD (CLARK,COLLEN,ELLIOTT,LANGE,SAVAGE)  (C) (V) (X) MERCURY 862 01  FUNKY CHILD  ◆ LORDS OF THE UNDERGROUNI
94	85	92	10	M.MARL K-DEF (T.WARDRICK,D.KELLY,M.WILLIAMS)  GOLD DIGGIN' GIRLS  ♦ MC NAS-D & DJ FREAKY FREI
95)		<b>N</b>	l	EMERINETHER (D. WILLIAMS, V. CALLOWAY, W. SIMMONS, B. LOVELACE)  WHO'S THE MAN? (FROM "WHO'S THE MAN")  + HOUSE OF PAIR
(96)		<b>N &gt;</b>	1	D.J.LETHAL (SCHRODY, O'CONNOR, DIMANT, BELL, WRIGHT, LASSITER, DUARTE, CHEEK) (M) (T) (X) TOMMY BOY 556
97	95	99	3	G.NORTON (T.DONELLY) (C) (D) (V) (X) SIRE 1857(IREPRIS
98	79	65	15	COME IN OUT OF THE RAIN  N.LYRAS (C BOONE N.LYRAS,E.WILLIAMSON,JR.)  ◆ WENDY MOTEI  (C) EMI 50417/ER
30				
99	94	84	11	GOOD OL' DAYS GLEVERT,M.GORDON (C) (T) (V) ATLANTIC 8737 HOW I'M COMIN'  ◆ LEVER ← (C) (T) (V) ATLANTIC 8737  ★ L.L. COOL

Records with the greatest alrplay and sales gains this week. Videocilp availability. © Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units, & RIAA certification for sales of 1 million units, with additional million Indicated by a numeral following the symbol. Catalog number is for cassette single unavailability. (a) CD single availability. (b) CD single availability. (c) Cassette maxi-single availability. (c) Communications.

by Kevin McCabe

"HAT'S THE WAY LOVE GOES" by Janet Jackson (Virgin) holds at No. 1 for a third week. Airplay strengthens as "That's The Way" becomes the most-played record at top 40 subformats (mainstream and rhythm-crossover) for the first time. It's off slightly, however, in sales. "Knockin' Da Boots," by H-Town (Luke), is bulleted at No. 3 with another strong sales increase, up 26% from last week. "Weak" by SWV (RCA) jumps four places to No. 4 and is a potential No. 1 challenger to Jackson's single if its gains continue. "Weak" holds at No. 2 in airplay at the top 40/rhythm-crossover stations monitored for the Hot 100, and is increasing in airplay at the mainstream stations.

HE BIGGEST POINT GAINER on the Hot 100 this week is "Bad Boys" (the theme from "Cops") by Jamaican group Inner Circle (Big Beat/Atlantic). It's No. 1 in airplay at B94 Pittsburgh, No. 6 at WTIC Hartford, Conn., and No. 7 at Z100 New York. "Have I Told You Lately" by Rod Stewart (from MTV's "Unplugged") (Warner Bros.) is the second-biggest gainer with equally strong sales and airplay gains. New artist Robin S. is the next-biggest gainer, jumping seven places to No. 14 with "Show Me Love" (Big Beat/Atlantic). Airplay is particularly strong in the Northeast, with No. 1 reports at new top 40/rhythm station Jammin' 94.5 (WZOU) Boston and Hot 97 New York.

A BIG DEBUT FOR "Dre Day" by Dr. Dre (Death Row/Interscope), No. 42 on the Top Singles Sales chart, fuels a 41-place leap to No. 48 on the Hot 100, winning the Power Pick/Sales. Early top 10 airplay includes FM 102 Sacramento, Calif. and WJMH Greensboro, N.C. Also among the five biggest gainers is this week's Power Pick/Airplay, "Girl, I've Been Hurt' by Snow (EastWest). It jumps 63-41 with strong airplay at KBOS Fresno, Calif. (No. 6), KZHT Salt Lake City (No. 5), and WKSE Buffalo, N.Y. (No. 9). The runner-up for the sales award is Mary J. Blige's "Love No Limit" (Uptown/MCA), which debuts at No. 64 on the Top Singles Sales chart. It's already top five in airplay at KMEL San Francisco and WERQ Baltimore. The runner-up for the airplay award is "I'll Never Get Over You (Getting Over Me)," by Exposé (Arista), which won last week's Power Pick/Sales.

UICK CUTS: "Whoot, There It Is" by Tag Team (Life/Bellmark), a new hip-hop duo from Denver, is the highest new entry at No. 65. Sales comprise about 75% of its points, with airplay strongest at WPGC Washington, D.C. (No. 3) . . . Last week's Hot Shot Debut is among this week's biggest gainers. "The Floor" by Johnny Gill (Motown) jumps 20 places to No. 62 with top 10 airplay at Power 106 Los Angeles and KPRR El Paso, Texas . . . UB40 has another of the biggest gainers. Its reggae-flavored cover of Elvis Presley's hit "Can't Help Falling In Love" (Virgin) is up 19 places to No. 52, aided by early top 10 showings at KRBE Houston and Q106 San Diego . . . The new duet by Kenny G & Peabo Bryson, "By The Time This Night Is Over" (Arista), jumps 34 places to No. 58 with an early top five report from WOVV West Palm Beach, Fla.

### BUBBLING UNDER HOT 100°

				_				
THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)		THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUT
1	_	1	CAN'T GET ENOUGH OF YOUR LOVE TAYLOR DAYNE (ARISTA)		14	6	6	WHERE I'M FROM DIGABLE PLANETS (PENDU
2	7	3	AIN'T THAT LONELY YET DWIGHT YOAKAM (REPRISE/WB)		15	_	1	ABC-123 LEVERT (ATLANTIC)
3		1	WALKING IN MY SHOES DEPECHE MODE (MUTE SIRE/WB)		16	4	9	CAN HE LOVE U LIKE T AFTER 7 (VIRGIN)
4	18	2	U DON'T HEAR ME THO' RODNEY O & JOE COOLEY (PSYCHOTIC)		17	21	2	UNTIL YOU SUFFER SO POISON (CAPITOL)
5	_	3	ONE WOMAN JADE (GIANT)		18		1	HUMPS FOR THE BLVE RODNEY O & JOE COOLEY
6	3	10	WRECKX SHOP WRECKX-N-EFFECT (MCA)		19	19	5	FALLING IN LOVE NEW BORN (RELATIVITY)
7	9	4	TRUTHFUL HEAVY D. & THE BOYZ (UPTOWN/MCA)		20	_	5	I'M RAVING L.A STYLE (ARISTA)
8	10	6	CAN'T DO A THING (TO STOP ME) CHRIS ISAAK (REPRISE)		21	20	3	DREAMS (LIVE) VAN HALEN (WARNER BROS
9	_	1	FIELDS OF GOLD STING (A&M)		22	13	5	A SONG FOR YOU RAY CHARLES (WARNER BE
10	22	2	SOMETHING'S GOIN' ON U.N.V (MAVERICK/SIRE/WB)		23	17	5	CREWZ POP DA YOUNGSTA'S (EASTWES
11	12	7	IT'S ALRIGHT CHANTE MOORE (UPTOWN/MCA)		24	14	9	BABY BE MINE BLACKSTREET (MCA)
12	23	3	JUST TO BE CLOSE TO YOU TREY LORENZ (EPIC)		25	24	3	TELL ME WHY WYNONNA (CURB/MCA)
13	_	1	BABY I'M YOURS SHAI (GASOLINE ALLEY/MCA)					r lists the top 25 singles u yet charted.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE  ARTIST (LABEL/DISTRIBUTING LABEL)
14	6	6	WHERE I'M FROM DIGABLE PLANETS (PENDULUM/ELEKTRA)
15	_	1	ABC-123 LEVERT (ATLANTIC)
16	4	9	CAN HE LOVE U LIKE THIS? AFTER 7 (VIRGIN)
17	21	2	UNTIL YOU SUFFER SOME POISON (CAPITOL)
18	_	1	HUMPS FOR THE BLVD. RODNEY O & JOE COOLEY (PSYCHOTIC)
19	19	5	FALLING IN LOVE NEW BORN (RELATIVITY)
20	_	5	I'M RAVING L.A. STYLE (ARISTA)
21	20	3	DREAMS (LIVE) VAN HALEN (WARNER BROS.)
22	13	5	A SONG FOR YOU RAY CHARLES (WARNER BROS )
23	17	5	CREWZ POP DA YOUNGSTA'S (EASTWEST)
24	14	9	BABY BE MINE BLACKSTREET (MCA)
25	24	3	TELL ME WHY WYNONNA (CURB/MCA)

#### NARAS REVISES GRAMMY RULES

(Continued from page 12)

artists whose entry is the first recording that "establishes the artist's identity." Previously, the entry had to be the artist's first release, period. Explains Greene, "We have been looking for some time to make the eligibility requirements for artists less rigid. For example, last year Tori Amos was not eligible because she had had a record out previously which was relatively obscure. Under these new guidelines, I doubt she would have been considered to have achieved 'public identity.' So we won't be penalizing artists who had a regional record out."

Other changes in Grammy eligi-

• Only singles or individual tracks will be eligible in the pop, rock, R&B, rap, and country cate-

gories, so that singles will not compete against albums. (The traditional pop, alternative, new age, and Latin categories will continue to be restricted to albums.)

• The comedy category now is part of the spoken-word field. Musical comedy and novelty songs will be judged in their appropriate musical categories.

• All credited engineers on the 'best engineered album" will receive Grammys (previously, engineers had to have engineered at least 51% of the

album's playing time).

• The children's field has been separated into two categories—best music for children and best spokenword recording for children.

• The number of fields one may vote for has been decreased to nine out of 20 on the nominating ballot and eight out of 26 on the final bal-

• In the pop, rock, R&B, and country fields, tracks from a previous year's album are eligible if they are being entered for the first time. (Previously, such tracks were eligible only if they were commercially released as singles during the eligibility year.)

The NARAS National Trustees also voted on a new slate of volunteer officers. Hank Neuberger, engineer, producer, and operations manager of the Chicago Recording Co., was named chairman of the board of trustees. Stix Hooper, founder of the Jazz Crusaders, was named national vice chairman, and music attorney Alfred Schlesinger was named national secretary treasurer.

#### POLYGRAM REJECTS USED-CD

(Continued from page 1)

tomers who sell used CDs.

The memo, written by Curt Eddy, PGD's VP of field marketing, states that PGD's competitors' policies represent an opportunity "to make deeper inroads at the independent store level that historically reacts quickest to developing artists. Many indie dealers have chosen to deny in-store play, sale pricing, product visibility, and product depth from those distributors with a used-CD policy. As stated, this effects CEMA, Sony, and WEA, and that's a lot of openings.'

PGD's initiative drew almost unanimous condemnation from executives within WEA, CEMA, and Sony, with reactions ranging from disbelief to anger, "I am distressed and think it's a very stupid, foolish, short-sighted says one distribution execumove," says one distribution entive. "It is the easy thing to do."

Adds another executive, "Used CDs are truly a threat to our industry, and the PGD move shows shortsightedness on their part. I think they are taking the chicken way out. It makes me wonder what kind of executives PolyGram has."

CEMA president Russ Bach says he is unaware of the PGD move. But he adds, "Each company must decide for itself what it will do on the situation. Obviously, used CDs [are] the biggest issue in the industry today and our company is completely united behind our policy against the selling of the used CDs."

However, while most executives express distaste for PGD's policy, a few indicate admiration for the effort. As one executive puts it, "This memo shows that Curt Eddy is not too smart. But you have got to admire his aggressiveness.

PGD president Jim Caparro defends his company's move though he objects to used-CD sales. "I am very much against the used-CD business. "I don't condone it. I would love to see it become a thing of history."

But, he adds that used CDs are "a way of life" for independent merchants and small chains. "You are not going to change that," he says. "The practice has been so widespread that the fact that one more customer, [Wherehouse Entertainment] got into it, wasn't enough to make me act unilaterally against the entire used-CD business.

Although he says he is disturbed that Wherehouse and some other large chains are in the used-CD business or considering getting into it, Caparro has chosen not to issue an across-the-board policy. He says he is dealing individually with the large accounts, to persuade them to get out of the used-CD business.

As for PGD's move to fill the void in the market left by the withdrawal of ad dollars by Sony, CEMA, and WEA, he says, "I am not looking to capitalize on the [used-CD] issue. I am looking to capitalize on the space. That is not out of the ordinary for PGD. We act aggressively day in and day out on behalf of our labels. We have not changed our philosophy of trying to get our 'unequal' fair share.'

A label executive within the Poly-Gram fold endorses PGD's move and adds that Sony, CEMA, and WEA "got into a trick bag. They were trying to target the large chains and didn't anticipate how the smaller accounts would react.

Retailers, who have bitterly opposed the Sony, CEMA, and WEA moves (Billboard, May 8), applauded PolyGram's initiative. Don Rosenberg, president of 14-unit, Charlotte, N.C.-based The Record Exchange Of Roanoke, says, "PolyGram understands and appreciates the independent retailers for their value in the system and that is one of the major concerns that we have now about CEMA, WEA, and Sony.

Jim Dobbe, VP of merchandise allocation at 345-unit, Torrance, Calif.based Wherehouse Entertainment, says, "Maybe Jim [Caparro] has looked a little deeper at the issue and he sees that stopping the spending of advertising dollars with accounts that sell used CDs isn't going to fix anything.'

#### BPI TO BOW COUNTRY, R&B AIRPLAY MONITORS

(Continued from page 5)

erations/country music, will be direc-

tor of charts for the new weekly.
Country Airplay Monitor will be sent to country radio PDs and MDs, along with key label personnel, managers, agents, and publishers within the country music community. Bill Mayne, VP of promotion for Warner Bros. Nashville, who has seen prototypes of the new weekly, says Country Airplay Monitor will "cut to the quick and to the reality of airplay for country radio. It's a real nice, cleancut place for folks to go to get accurate information."

"Country music continues to broaden its appeal," says Lander, "and Monitor will allow radio and label executives to take advantage of the unparalleled data from BDS to formulate strategy on a weekly basis.

Since its inception in January, Top 40 Airplay Monitor has doubled its

number of pages and added several new features. The weekly now offers 56 monitored playlists, including some drawn from top 40/modern rock and top 40/adult stations. With its May 21 issue, the two-page "City Monitor" feature was introduced. "City Monitor" gives the first-ever market-by-market report on all airplay detections in 82 markets for the 25 most popular top 40 songs. (For example, for the week ended May 16, "The Crying Game" was played 29 times in Louisville, Ky., 39 times in Norfolk, Va., and 62 times in Syracuse, N.Y.)

'Top 40 Airplay Monitor, in less than four months, has been widely accepted as the definitive gauge of top 40 activity," says Lander. "We have the same expectations for the upcoming country, R&B, and rock editions.



COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FO	R WE	EK E	NDIN	G MAY 22, 1993	-
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	
1	1	2	4	THAT'S THE WAY LOVE GOES  JJAM,T,LEWIS,J,JACKSON,J,HARRIS III,T,LEWIS)  2 weeks at No. 1  C) (T) (Y) (X) VIRGIN 12650	
2	2	1	14	FREAK ME ▲  K.SWEAT (K.SWEAT,R.MURRAY)  (C) (V) KEIA 64654/ELEKTRA	
3	7	12	7	KNOCKIN' DA BOOTS B.BURREL (SHAZAM,DINO,GI,STICK,R.TROUTMAN)  ← H-TOWN ← H	
4	3	4	18	LOVE IS (FROM "BEVERLY HILLS, 90210")   VANESSA WILLIAMS/BRIAN MCKNIGHT (C) (V) GIANT 18630  C) (V) GIANT 18630	
5	6	6	17	NUTHIN' BUT A "G" THANG ▲ DR. DRE DR. DRE (SNOOP)  (C) (M) (T) DEATH ROW 53B19/INTERSCOPE	
6	8	8	16	I'M SO INTO YOU ● B.A.MORGAN (B.A.MORGAN)  (C) (M) (T) (X) RCA 62451	
1	9	9	10	LOOKING THROUGH PATIENT EYES  P.M. DAWN (A CORDES, G. MICHAEL)  C() (T) (X) GEE STREET/ISLAND 862 024/PLG	
8	12	22	5	WEAK B.A.MORGAN (B.A.MORGAN)  SWV (C) RCA 62521	
9	5	5	13	I HAVE NOTHING (FROM "THE BODYGUARD")  D.FOSTER (D.FOSTER.I.,THOMPSON)  C() (D) (V) ARISTA 1-2527	
10	4	3	20	INFORMER ▲  M.C. SHAN (D.O'BRIEN,S.MOLTKE,E.LEARY)  (C) (M) (T) (V) EASTWEST 98471	
11	10	7	23	DON'T WALK AWAY ●  v.BENFORD (V.BENFORD, R.SPEARMAN)  (C) (M) (T) (V) (X) GIANT 18686	
12	11	10	23	DITTY A PAPERBOY RHYTHM D. (FERGUSON, FERGUSON, CLARK, JOHNSON, TROUTMAN) (C) (M) (T) (X) NEXT PLATEAU/FFRR 350012/PLG	
13	13	11	17	TWO PRINCES  FAVERSA, SPIN DOCTORS (SPIN DOCTORS)  (C) (V) EPIC 74804	
(14)	14	15	7	WHO IS IT  MJACKSON,B:BOTTRELL (MJACKSON)  (C) (M) (T) (V) (X) EPIC 74406	
<b>15</b> )	29	48	5	HAVE I TOLD YOU LATELY (FROM "UNPLUGGED")  PLEONARD (V.MORRISON)  (C) (D) (V) WARNER BROS. 18511	
<b>16</b> )	18	18	12	IT WAS A GOOD DAY  D.J. POOH (ICE CUBE, THE ISLEY BROTHERS, C. JASPER, A. GOODMAN, S. ROBINSON)  (C) (T) PRIORITY 53817	
<u>17</u> )	24	32	6	COME UNDONE DURAN DURAN (C) (V) (X) CAPITOL 44918	
18	26	27	9	THREE LITTLE PIGS S.MASSY,C.J.BUSCAGLIA (GREEN JELLY,M.LEVINTHAL)  (C) (X) ZOO 14088	
19	32	52	4	BAD BOYS (THEME FROM "COPS")  1.LEWIS,T.HARVEY,R.LEWIS (INNER CIRCLE)  (C) (T) (X) BIG BEAT 98426/ATLANTIC	
20	16	13	18	COMFORTER  C.MARTIN, (.MARTIN, M.GAY, D. VAN RENSALIER)  (C) (D) (V) GASOLINE ALLEY 54596/MCA	
(21)	23	31	8	SHOW ME LOVE  A.GEORGE, F.MCFARLANE (A.GEORGE, F.MCFARLANE)  (C) (M) (T) (X) BIG BEAT 1011B/ATLANTIC	
(22)	22	24	7	AGEORGE, MICHARDRIE (AGEORGE, MICHARDRIE)  LIVIN' ON THE EDGE 8. FAIRBAIRN (S TYLER, J.PERRY, M.HUDSON)  (C) (∀) GEFFEN 19149	1
23	19	19	12	NOTHIN' MY LOVE CAN'T FIX S.BARRIA-FORBES, E.BEALL, T.PELUSO (J.LAWRENCE.A-FORBES, E.BEALL)  (C) (M) (T) (V) IMPACT 54562/MCA	
24	20	21	17	S.BARMI,A-FURBES,E.BERLE,T.PELOSO (J.DAWRENCE A-FORDES,E.BERACE)  ANGEL E.ESTEFANJR., C.OSTWALDJ.CASAS (J.SECADA,M.A.MOREJON)  (C) (V) SBK 50406/ERG	
(25)	25	25	9	E.SIEPAN, IR. (US WALD), DASAS U. SECHDA, MANUACON SECTION (C) CO. (C) (T) (X) GEE STREET, ISLAND 864 744/PLG  STEREO MC'S (R. BIRCH, N. HALLAN, H. W. CASEY, R. FINCH) (C) (T) (X) GEE STREET, ISLAND 864 744/PLG	1
26	17	14	17	HIP HOP HOORAY NAUGHTY BY NATURE (M) (T) (X) TOMMY BOY 554*	
27	15	16	11	THE CRYING GAME (FROM "THE CRYING GAME")  PET SHOP BOYS (G. STEPHENS)  (C) (V) SBK 50437/ERG	
28	21	17	15	CAT'S IN THE CRADLE M.DODSON (H. CHAPINS, CHAPIN)  (C) (V) STAROOG 864 888/MERCURY	
29	37	47	9	***POWER PICK/SALES***  I'LL NEVER GET OVER YOU (GETTING OVER ME)  ***********************************	
30	30	40	20	DAZZEY DUKS ◆  DUICE	1
		+		DOWN WITH THE KING ● ◆ RUN-D.M.C.	1
31	28	23	10	P.ROCK (SIMMONS.MCDANIELS.PHILLIPS.PENN.RADO,RAGNI.MCDERMOTT)  IF I EVER LOSE MY FAITH IN YOU  STING	1
32	27	37	13	STING,H PADGHAM (STING) (C) (O) A&M 0111  DEDICATED ◆ R. KELLY & PUBLIC ANNOUNCEMENT	
34	) 45	58	4	R.KELLY (R.KELLY)  (C) JIVE 42115/RCA  MORE AND MORE  TYPINGE DIME (S STIFFIN D REINFOKE L KATZMANN.T.DAWSON-HARRISON)  (C) (M) (T) (X) JIMAGO 25029  (C) (M) (T) (X) JIMAGO 25029	1
35	31	28	18	THAT'S WHAT LOVE CAN DO ♦ BOY KRAZY	
36	38	44	9	LOVE DON'T LOVE YOU EN VOGUE	
(37	) 49		2	SOMEBODY TO LOVE   ◆ GEORGE MICHAEL AND QUEEN	
38	34	30	20	ORDINARY WORLD ●  DURAN DURAN  ORDINARY WORLD ●	
39	33	26	20	DURAN DURANJ.JONES (DURAN DURAN)  I'M EVERY WOMAN (FROM "THE BODYGUARD")   WHITNEY HOUSTON  N.M.WALDEN,D.GOLE,R.CLIVILLES (N.ASHFORD,V.SIMPSON)  (C) (W) (T) (V) (X) ARISTA 1-2519	1
40	36	29	23	MR. WENDAL   SPEECH (ARRESTED DEVELOPMENT)  SPEECH (ARRESTED DEVELOPMENT)  (C) (D) (T) (V) CHRYSALIS 24810/ERG	
41	41	34	24	THE RIGHT KIND OF LOVE (FROM "BEVERLY HILLS, 90210") ◆ JEREMY JORDAN	٦
42	42	42	14	SO ALONE • MEN AT LARGE	
43	43	46	9	TELL ME WHAT YOU DREAM ◆ RESTLESS HEART FEATURING WARREN HILL	
44	39	33	18	BED OF ROSES	1
45		56	6	SLEEPING SATELLITE • TASMIN ARCHER	
46	47	41	23	A WHOLE NEW WORLD (ALADDIN'S THEME) ● ◆ PEABO BRYSON & REGINA BELLE	
47	44	45	8	W AFANASIEFF (A MENKEN, TRICE)  THE MORNING PAPERS PRINCE AND THE N.P.G. (PRINCE)  ◆ PRINCE AND THE NEW POWER GENERATION (C) (D) (V) PAISLEY PARK 18583/WARNER BROS	
48	46	+	-	BUDDY X  8.8EAR, J.DOLLAR, N.CHERRY (N.CHERRY, C.MCVEY, K.BARNES, J.BARNES)  C(C) (V) VIRGIN 12648	
49	40	+	13	SIMPLE LIFE • FLTON JOHN	

		4		тм	SEBSTI1
WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	48	39	23	FOREVER IN LOVE KENNY G (KENNY G)	◆ KENNY G (C) (X) ARISTA 1-2482
51	52	51	18	I'M GONNA GET YOU  A.SCOTT, BIZARRE INC. (BIZARRE INC. TONI C.)  ◆ BIZARR	RE INC FEATURING ANGIE BROWN (C) (M) (T) (X) COLUMBIA 74814
52)	59	72	3	IN THESE ARMS O.O'BRIEN (J.BON JOVI, R.SAMBORA, D.BRYAN)	◆ BON JOVI (C) (V) JAMBCO 862 884/MERCURY
53)	60	68	8	IF I COULD	◆ REGINA BELLE (C) (D) (V) COLUMBIA 74864
54)	58	75	4	N.MARTINELLI (R.MILLER,K.HIRSCH,M.SHARRON)  WANNAGIRL	◆ JEREMY JORDAN (C) (V) GIANT 18548
				K.THOMAS (K.THOMAS,T.HAYNES)  LOVE U MORE	◆ SUNSCREEM
55	51	38	13	SUNSCREEM (SUNSCREEM) REGRET	(C) (T) (X) COLUMBIA 74769 ◆ NEW ORDER
56	61	76	4	HAGUE, NEW ORDER (GILBERT, HOOK, MORRIS, SUMNER, HAGUE) (C) ( TOUCH MY LIGHT	D) (M) (T) (V) (X) QWEST 18586/WARNER BROS.  BIG MOUNTAIN
57	54	57	7	B.CAPLIN (QUINO, G.T. BLAKNEY, J. CRUZ, M. REINKE)	(C) QUALITY 19120 ◆ 95 SOUTH
58	67	82	4	WHOOT, THERE IT IS THE BASS MECHANICS (J.MCGOWAN, N.ORANGE)	(M) (T) WRAP 0150°/ICHIBAN
59	68	79	3	SIX FEET DEEP JJOHNSON (B.JORDAN, M.BURNETTE, L. RICHIE, M.GAYE, J.JOHNSON)	◆ GETO BOYS (C) (T) RAP-A-LOT 53823/PRIORITY
60	57	66	5	THAT'S THE WAY LOVE IS T.RILEY (T.RILEY, D.SHIPP, A. DAVIDSON, B. BROWN)	◆ BOBBY BROWN (C) (M) (T) (V) (X) MCA 54618
61	55	54	15	SWEET THING	MARY J. BLIGE (C) (V) UPTOWN 54586/MCA
62		89		M.MORALES,M.C.ROONEY (C.KHAN,T.MAIDEN) WHAT'S UP	◆ 4 NON BLONDES
	76	03	5	D.TICKLE (L.PERRY)  GIRL, I'VE BEEN HURT	(C) INTERSCOPE 98430  ◆ SNOW
63	82	_	2	M.C.SHAN (D.O'BRIEN,S.MOLTKE,E.LEARY)  SILENCE IS BROKEN (FROM "NOWHERE TO RUN")	(C) (M) (T) (V) EASTWEST 98438 ◆ DAMN YANKEES
64	62	69	6	R.NEVISON (TOMMY, JACK, TED)	(C) (D) (V) WARNER BROS. 18612  • YOUNG BLACK TEENAGERS
65	63	60	12	TAP THE BOTTLE  TERMINATOR X (K.RON, FIRSTBORN, FLEX, SHORTY, TERMINATOR X)	(C) (M) (T) SOUL 54535/MCA
				***POWER PICK/AIF	APLAY * * *
66	80	74	8	MORALES, ROONEY (JOHNSON, MORALES, ROONEY, CALHOUN) (C)	(M) (T) (X) SOUL CONVENTION 74806/COLUMBIA
67	69	81	4	PASSIN' ME BY J-SWIFT (E.WILCOX,R.RCBINSON,D.STEWART,T.HARDSON,J.MARTINEZ	◆ THE PHARCYDE  (C) (T) DELICIOUS VINYL 98434/ATLANTIC
68)	75	90	3	HERO	◆ DAVID CROSBY & PHIL COLLINS (C) (D) (V) ATLANTIC 87360
69	66	65	5	P.COLLINS (P.COLLINS, D.CROSBY)  LET'S GO THROUGH THE MOTIONS (FROM "WHO":	
				D.SWING ID SWING, C.ELLIOTT)  SUPERMODEL (YOU BETTER WORK)	◆ RUPAUL
70	56	53	15	E.KUPPER (RUPAUL, L.TEE, J. HARRY)	(C) (M) (T) (X) TOMMY BOY \$42 ◆ UB40
(11)	100	-	2	CAN'T HELP FALLING IN LOVE UB40 (G.D.WEISS.H.PERETTI, L.CREATORE)	(C) VIRGIN 12653 ◆ GLORIA ESTEFAN
72	71	70	14	I SEE YOUR SMILE E.ESTEFAN_IR_J CASAS,C.OSTWALD (J.SECADA,M.A.MOREJON)	(C) (V) EPIC 74847
73	81	83	23	NO ORDINARY LOVE SADE (ADU,MATTHEWMAN)	◆ SADE (C) (D) (V) EPIC 74734
74	64	63	8	TONIGHT M.SHIPLEY, DEF LEPPARD (CLARK, COLLEN, ELLIOTT, LANGE, SAVAGE)	◆ DEF LEPPARD (C) (V) (X) MERCURY 862 016
<b>(75)</b>	79	80	5	EVERY LITTLE THING U DO 3 BOYS FROM NEWARK (C.WILLIAMS, 3 BOYS FROM NEWARK)	◆ CHRISTOPHER WILLIAMS (C) (T) (V) (X) UPTOWN 54603/MCA
76	73	85	5	DEEPER	◆ BOSS (M) (T) DJ WEST 74737*/CHAOS
		1		TARZAN BOY (FROM "TEENAGE MUTANT NINJA TO	URTLES III") ◆ BALTIMORA
77	70	62	35	M.BASSI (N.HACKETT, M.BASSI)  LOVE NO LIMIT	◆ MARY J. BLIGE
78	83	777	2	D.HALL (D.HALL,K.GREENE)	(C) (M) (T) (X) UPTOWN 54639/MCA ◆ WENDY MOTEN
79	65	55	14	COME IN OUT OF THE RAIN N.LYRAS (C.BOONE,N.LYRAS,E.WILLIAMSON,JR.)	(C) EMI 50417/ERG
80	77	64	11	ROMEO S.BUCKINGHAM, D. PARTON (D. PARTON)	◆ DOLLY PARTON & FRIENDS (C) (V) COLUMBIA 74876
81	78	61	19	REBIRTH OF SLICK (COOL LIKE DAT) ● BUTTERFLY (DIGABLE PLANETS)	◆ DIGABLE PLANETS (C) (M) (T) (V) PENDULUM 64674/ELEKTRA
				***HOT SHOT DE	
82	NE	w >	1	THE FLOOR  J.JAM,T. LEWIS (J.HARRIS III.T.LEWIS)	◆ JOHNNY GILL (C) MOTOWN 2202
(83)	NE	w	1	LITTLE MIRACLES (HAPPEN EVERY DAY)	◆ LUTHER VANDROSS (C) (D) (V) EPIC 74945
(84)	-		1	L.VANDROSS,M.MILLER (L.VANDROSS,M.MILLER)  ALIBIS	◆ TRACY LAWRENCE
	86	87	6	J.STROUD (R.BOUDREAUX)  FUNKY CHILD	(C) (V) ATLANTIC 87372  ◆ LORDS OF THE UNDERGROUND
(85)	92	77	9	M MARL,K-DEF (T.WARDRICK,D.KELLY,M.WILLIAMS)	(C) (M) (T) PENDULUM 64672/ELEKTRA  ◆ II D EXTREME
86	85		2	CRY NO MORE R.WHITE, K.JACKSON, D. WILEY (R.WHITE, K.JACKSON, D.WILEY)	(C) (M) (T) (V) (X) GASOLINE ALLEY 54650/MCA
87	98	94	3	D.JOHNSON (V.SHAW, C.CANNON)	◆ JOHN MICHAEL MONTGOMERY (C) (V) ATLANTIC 87371
88	87	78	10	KISS OF LIFE SADE (ADU, MATTHEWMAN, HALE, DENMAN)	◆ \$ADE (C) (V) EPIC 74848
89	97	-	2	DRE DAY DR. DRE (DR. DRE, SNOOP, C. WOLFE)	◆ DR. DRE (C) (M) (T) DEATH ROW 53827/INTERSCOPE
90	88	91	5	IT'S MY LIFE	◆ DR. ALBAN (C) (M) (T) (X) LOGIC 1-2491/ARISTA
	-			D.POP (DR.ALBAN.D. 20P) HOW I'M COMIN'	◆ L.L. COOL J
91	74	67	8	M.MARL (J.T.SMITH,M.WILLIAMS)  BY THE TIME THIS NIGHT IS OVER	(C) (T) DEF JAM 74811/COLUMBIA KENNY G WITH PEABO BRYSON
(92)	+	W P	1	W AFANASIEFF, D. FOSTER (M.BOLTON, D. WARREN, A. GOLDMARK)	(C) (X) ARISTA 1-2565 ◆ TENE WILLIAMS
93	90	96	3	GIVE HIM A LOVE HE CAN FEEL S.HURLEY (J.MCALLISTER, D.RUSH)	(C) (T) PENDULUM 64655/ELEKTRA
94	84	84	10	GOOD OL' DAYS G.LEVERT,M.GORDON (G.LEVERT,M.GORDON)	◆ LEVERT (C) (T) (V) ATLANTIC 87379
95	99	1-	2	FEED THE TREE G.NORTON (T.DONELLY)	◆ BELLY (C) (D) (V) (X) SIRE 18570/REPRISE
96	72	59	12	I FEEL YOU ●	◆ DEPECHE MODE (C) (D) (M) (T) (V) (X) MUTE/SIRE 18600/REPRISE
97	91	93	3	LOST IN YOUR EYES	◆ THE JEFF HEALEY BAND
	-			J.HARDY, THE JEFF HEALEY BAND (T.PETTY)  DON'T TAKE AWAY MY HEAVEN	(C) ARISTA 1-2521 ◆ AARON NEVILLE
(98)		EW ▶	1	S.LINDSEY (D.WARREN)	(C) A&M 0240
$\overline{}$				WHAT YOU WON'T DO FOR LOVE	◆ GO WEST
99	93	71	11	WHAT YOU WON'T DO FOR LOVE R.FAIR (B.CALDWELL, A.KETTNER)  BOW WOW WOW	(C) (D) EMI 50428/ERG  ◆ FUNKDOOBIEST

#### RESTLESS RECORDS GETS READY FOR BIGGER BUSINESS

(Continued from page 5)

label's assets in 1991 with chairman Bill Hein, co-founder of Restless' former parent, Enigma Entertairment. "We've just been quietly doing our thing for a while . . . It takes time to get the message out there, but I think Restless is really on the verge of something great."

Even with several important albums from its roster still on the way, and its relationship within ADA in its infancy, Regis prophesies that the L.A.-based indie will net \$7 million this year.

Since re-establishing Restless as a new entity, the company's primary goal has been to aggressively develop a reconfigured roster, according to Regis.

"Suffice it to say, when we bought Restless, it was a clean break," Regis says. "We took the Restless catalog, about 40 Enigma titles, folded them into the Restless catalog, created a new, bigger Restless, and proceeded to retool the roster."

Among the acts with current or imminent releases on Restless are Tucson, Ariz., alternative band Giant

Sand; Venice, Calif.-based punk/metal group BWF; Dallas-based punkers and former Island signees the Buck Pets; Suicidal Tendencies spin-off Uncle Slam; left-field hard rock unit Mind Over Four; former Lone Justice member Marvin Etzioni; Seattle mosh act Sister Psychic; San Diego punk-pop group aMiniature, and longtime New York mainstay the Golden Palominos. One of the few holdovers from the pre-'91 Restless roster is New York noise-monger Band Of Susans.

Acts out or due soon from Twin/Tone, Medium Cool, and Clean—three Minneapolis labels that operate collectively as a wholly owned Restless entity and account for 17% of the company's business—include ex-Replacements guitarist Slim Dunlap; rock trio ZuZu's Petals; pop-noise unit the Hang-Ups; and Athens, Ga., quartet the Dashboard Saviors.

Regis notes the label's acts are signed to minimum five-album pacts: "It's a policy intended to help Restless grow. If we do one-offs, we don't have anything. Our feeling is, if an

artist wants us to invest in them, we want them to invest in us, and a long-er-term deal is important to us. We don't think it's unreasonable."

At present, Regis says, Restless' catalog accounts for 50% of the company's business; among current sellers are Twin/Tone titles by the Replacements and Soul Asylum, which is enjoying a hit with its current Co-



THE BUCK PETS

lumbia album, "Grave Dancers Union."

"I think the catalog will go down to 35% by the end of the year because of the quality of our new releases," he adds. "My goal is to have a new artist success story in the next year. We have the material, we have the re-

sources to do it. There's no reason we shouldn't be able to deliver."

Restless' aggressive signing campaign represents an about-face from its policy during its previous incarnation as Enigma's indie imprint.

"The old Restless did a lot of licensing and third-party and P&D deals. We don't do that," Regis says. "The preponderance of old Restless deals would have been third-party deals—They Might Be Giants, Slayer. Now the preponderance of Restless deals are owned—Twin/Tone, Restless. We do have a licensing deal with a company called KK; we'll be starting to release this summer."

KK is an outgrowth of Belgian record stores operated by label owner Joseph Verbruggen. The first release under KK's Restless arrangement will be an album from Psychic Warriors Of Gaia, whose music Regis describes as "eco-friendly acid house remixes."

Restless also markets and distributes records from Prawn Song, an imprint started up by Primus' Les Claypool; Spanish Fly, a new company run by Lori Barbero of Minneapolis' Babes In Toyland; and Twin Cities-based Red Decibel. The label also owns 14 titles from the Celluloid Records catalog.

"Our growth plan is through acquisitions and direct signings," Regis says. "We want to acquire more labels. Unfortunately, there aren't many Twin/Tones out there, but we're gonna look."

Of his company's overall philosophy, Regis says, "We're never going to try to compete with the majors. The days of the little indie doing that are over, since the multinationals took over in the '80s... I'd like to be what A&M was, I'd like to be what Island was. That's the vision for us—what those companies were in the early '80s."

While Restless may not aspire to major labeldom, it has, through ADA, forged a deal to be part of a major-backed distributor that will handle Restless and various alternative-rock labels under the Warner Music Group aegis (Billboard, May 15)

Regis brought the idea of an alternative distribution network to Tom Whalley, A&R executive at Interscope Records, with which Restless has a first-look deal. Subsequent discussions with Interscope toppers Ted Field and Jimmy Iovine and with Atlantic's Danny Goldberg led to Restless' participation as a central part of ADA's indie label web.

A former Restless staff member has taken an important role at ADA: Ex-sales director Clark Staub is serving as acting GM of the distributor.

Says Regis of Restless' involvement in ADA, "It really does a lot for Restless' credibility. It's exactly what we need to rejoin the community of accepted record companies. Really. We've been trying to escape the shadow of Enigma's demise for two years. Retooling our roster and the Twin/Tone deal were big, big steps in getting farther along, but [ADA] closes the loop, and it will force people to rethink what Restless is."

Regis adds that ADA arrives at just the right time for Restless, which has a raft of major releases due: "The synchronicity of all this stuff is just so wonderful."

#### INTERNATIONAL SALES FUEL KAAS

(Continued from page 5)

chart. It also has charted at No. 11 in Germany and No. 2 in Belgium and Switzerland. Columbia Records plans a mid-July release for a U.S. version of the album under the title "Tour De Charme," and the French-born singer, now fluent in English, arrives in New York next month to do press, promotion, and a video shoot.

The European success of "Je Te Dis Vous" (I Say To You) follows three albums—Kaas' 1988 debut "Mademoiselle Chante," 1990's "Scene De Vie," and a 1991 double live album, "Carnets De Scene"—which cumulatively have sold more than 4.5 million copies, half of those outside France.

A sultry and dynamic live performer, Kaas has sung for concert audiences throughout Europe, in Japan, the former Soviet Union, Canada, and the U.S., where Columbia introduced her with the U.S. release of "Scene De Vie" in July 1991. It remained on Billboard's World Music Albums chart for 24 weeks.

Cyril Prieur, who co-manages Kaas worldwide with partner Richard Walter through their Strasbourgbased company Talent Sourcier, is surprised but pleased by the rapid sales of "Je Te Dis Vous" in European markets. "It shows she has now acquired a status where she sells albums based upon her name, her voice, her personality, even without a hit single," he says.

The president of Sony Music France, Henri de Bodinat, describes Kaas' new album as a creative turning point for the artist. "She has tried to do an album in which she is faithful to her roots, but with an evolution toward greater quality and diversity. I think the result is perfect."

At Columbia Records in New York, the new album also is seen as a turning point in a 3-year-long campaign on Kaas' behalf, which began after Columbia president Don Ienner signed her to the U.S. label and continued through the 1991 release of "Scene De Vie" and eight sold-out U.S. shows in 1992.

"It did turn around when Patricia came to the States and went on tour," says Sandra Oei, marketing director with Columbia Records in New York. While Columbia initially targeted French-American and Francophile fans with the assistance of the French Music Office in New York, Oei notes that Kaas' 1992 tour brought forth an audience much like the star herself: "young, hip, glamorous."

"Je Te Dis Vous" breaks new musical ground for Kaas. Recorded at Eel Pie Studios outside London, it was produced by Robin Millar, known for his work with the Fine Young Cannibals and Sade.

"I wanted my album to say, 'femininity, charm, sensitivity, and sensuality," says Kaas in notes written for the album.

"She wanted to do things she likes, but stay faithful to her style, which is a mix of blues, jazz, and traditional chanson," says Prieur. "She has put a lot of emphasis on the lyrics."

Kaas reaches out to her growing international audience on the European version of her new album with material including "Ganz Und Gar" by German superstar Westernhagen and a version of "It's A Man's World" by James Brown, one of three songs sung in English.

Other French artists have broken

into the U.S. market singing in English, most recently Vanessa Paradis, whose self-titled U.S. debut, produced by Lenny Kravitz, was released by Polydor/PLG. But Kaas' supporters believe she has the greatest potential in the American market performing in her native language.

"We definitely don't want to turn her into an English-language artist," says Dennis Oppenheimer of the Performance Group, the agency managing Kaas in the U.S. "We feel that Americans will accept her as a French singer. Her voice and her sensuality, there's really nothing like it that Americans have heard."

Prieur notes that David Kahane, senior VP of A&R at Columbia in the U.S., was involved throughout the recording of Kaas' new album and decided, upon its completion, "to put the total emphasis on her as a French superstar."

For the U.S. release of "Tour De Charme," the first U.S. single—Kaas' version of Edith Piaf's signature song "La Vie En Rose"—will be promoted to adult-alternative radio. Although Kaas does not want to prompt comparisons to Piaf, she and her managers acknowledge that "La Vie En Rose" is a classic French melody instantly recognized by Americans.

dy instantly recognized by Americans.
Additional plans for promoting
"Tour De Charme" in the U.S. include a performance by Kaas at Sony
Music's conference next month in
Boca Raton, Fla.; appearances on
talk radio and possibly late-night television; and a seven-date concert tour
in September, booked by the William
Morris Agency, with a more extensive tour expected in early 1994.

"I am convinced that there is room for French chanson in the U.S.," says Prieur, "and Patricia Kaas can be the one to bring the U.S. audience to this music."

Ironically, Kaas' latest foray into the U.S. market follows an energetic campaign by Polydor Records on behalf of Paradis. Kaas, too, used to record for Polydor in France, and her departure from that label for Sony Music in 1989 sparked one of European record industry's more acrimonious lawsuits, subsequently settled out-of-court.

#### INDIE RETAILERS BAND TO FIGHT USED-CD POLICIES

(Continued from page 10)

pendent labels.

During the last month, WEA, Sony, and CEMA have issued letters stating they would withhold co-op advertising dollars from merchants in the used-CD business. Many independent retailers and small chains that trade in used CDs were disgruntled by those policies and have been retaliating against the three distributors by not reporting sales, eliminating marginal titles, and cutting back initial buys on developing artists (Bilboard, May 8).

"This is the most recent occurrence where the small retailers feel helpless," says Don Rosenberg, a founding member of the group and president of The Record Exchange of Roanake, a 14-unit Charlotte, N.C.-based chain. "And it keeps happening over and over again. There are a let of people who are sick of things happening without consideration to the

independent retailer."

Roman Kotrys, president of Repeat The Beat, a three-unit retail chain and wholesale operation in Dearborn, Mich., says, "If independent retailers pull together, we can make our voice heard."

According to a letter being sent to music retailers, other founding members include John Carnahan, of Northern Lights Music, a four-unit chain based in Minneapolis; Kevin Stander, who heads up Baltimore Music, a six-unit chain based in Catonsville, Md.; and John Kunz of Waterloo Records in Austin, Texas.

That letter, which has yet to be mailed, invites other independent retailers to join, with membership costing \$50 for a company's first store, and \$25 for each additional store.

The trade group plans to send a questionnaire to prospective members to gauge what issues are of concern to them.

Kotrys says a trade group for small music retailers is needed because the National Assn. of Recording Merchandisers speaks only for large chains. "Where is NARM right now on the used-CD issue?" he asks. "They have disappeared. We need somebody to speak for us. Everytime the record companies have an idea, we are forced to comply. But if we small retailers pull together, I think our voice will be just as loud as a 'top five' account."

Jim Donio, NARM's communications director, says, "Many companies belong to more than one trade association and they derive some benefits from each one." He adds NARM already has a significant membership from independent retailers. Of NARM's 300 retail members, more than half are small chains and independent merchants, he says.



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# BILDOUR HOLD TO A RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan COLLECTED, COMPILED, AND PROVIDED BY SoundScan

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2   2   3   3   3   3   4   DREAMLOVER	1	1	ı	16	CAN'T HELP FALLING IN LOVE (FROM "SLIVER") ▲	6 weeks at No. 1 ♦ UB40					
3			_								
4   5   6   12					TAG TEAM (TAG TEAM)	(C) (M) (T) (X) LIFE 79001/BELLMARK					
Secretary   Secr				-							
1				-	D.SWING (S.WONDER)	(C) (T) (V) UPTOWN 54652/MCA					
1						(C) (X) COLUMBIA 74966					
S											
9						◆ ONYX					
10   6   3   3   9   MARCHANINA MARGADO   CONTROL OF A STATE OF					IF I HAD NO LOOT ●	◆ TONY! TONI! TONE!					
1					WEAK A	◆ SWV					
20   15   15   15   15   17   18   18   10   18   18   18   19   18   18   18   18		_									
10   14   15   15   15   17   18   12   19   14   10   17   18   18   19   19   19   19   19   19	$\vdash$				B.A.MORGAN,G.PARKER (B.A.MORGAN J BETTIS,S PORCARO,G.PARKER,K.						
1						(C) (V) MJJ/EPIC SOUNDTRAX 77060/EPIC					
15 12 11 18 Helpoot, THERE IT SEC.  16 20 21 12 MEAN DESTRUCTION OF SOLUTION			-	-	C.LORD-ALGE.R DAVIES (S DUBERRY,LULU,B LAWRIE)	(C) (V) VIRGIN 12652					
THE					WHOOT, THERE IT IS▲	♦ 95 SOUTH					
1		_	$\vdash$		ONE LAST CRY	◆ BRIAN MCKNIGHT					
	=				BABY I'M YOURS	◆ SHAI					
19   23   32   5	$\vdash$				RAIN	◆ MADONNA					
20	=				ALRIGHT ♦ KRI	IS KROSS FEATURING SUPERCAT					
21 19 14 19			_		DAZZEY DUKS▲	◆ DUICE					
22		_									
22 10 12 C					D.TICKLE (L.PERRY)	(C) INTERSCOPE 98430					
24   17   16   23   CIL NEVER GET OVER YOU (GETTING OVER ME)					A GEORGE, F.MCFARLANE (A GEORGE, F MCFARLANE)	(C) (M) (T) (X) BIG BEAT 10118/ATLANTIC					
25   28   30   8											
28 22 18 21					INSANE IN THE BRAIN	◆ CYPRESS HILL					
27   32   40   9					THAT'S THE WAY LOVE GOES ▲	◆ JANET JACKSON					
27   32   40   9											
29	<b>27</b>	32	40	9	ANOTHER SAD LOVE SONG	◆ TONI BRAXTON					
29   40   48   9	28	22	18	21							
30 27 20 19 HAVE I TOLD YOU LATELY ● PLEDWARD (WORPISON) (C) (D) (WARNER BROS 1851)  31 44 51 5 CRYIN'	20	40	40								
31		_	_		D.J.DARYL (T.SHAKUR, D.ANDERSON, R.TROUTMAN, L.TROUTMAN, S.MURD	OCK) (C) (M) (T) INTERSCOPE 98372					
32   36   36   8   OOH CHILD		27	20	19	P LEONARO (V.MORRISON)	(C) (D) (V) WARNER BROS 18511					
33   39   43   4   BOOM! SHAKE THE ROOM	-	44	51	5	B.FAIRBAIRN (S.TYLER, J.PERRY, T.RHODES)	(C) (V) GEFFEN 19256					
37   38   31   31   32   33   34   31   32   34   35   34   36   34   37   37   38   37   37   37   38   39   39   30   30   30   30   30   30	(32)	36	36	8	DINO (S.VINCENT)	(C) (T) EASTWEST 98398					
35   29   23   16   DRE DAY   DRE DAY   DRE	(33)	39	43	4	MR.LEE (SMITH, HAGGARD, WILLIAMS, MAYBERRY, WEBSTER, PIERCE, NAPIE	R.MORRIS) (C) (M) (T) JIVE 42108					
36   34   33   10	34			13	H PADGHAM, STING (STING)	(C) (X) A&M 0258					
37   38   41   7   BREAK IT DOWN AGAIN			-		DR.DRE (DR.DRE,SNOOP,C.WOLFE)	(C) (M) (T) DEATH ROW 53827/INTERSCOPE					
38 30 27 13					E.ESTEFAN, JR., C.OSTWALD, J.CASAS (J.SECADA, M.A.MOREJON)	(C) (D) (V) SBK 50434/ERG					
39   41   44   10   CREEP					T.PALMER,R.ORZABAL,A.GRIFFITHS (R.ORZABAL,A.GRIFFITHS)	(C) (D) (V) MERCURY 862 330					
40 45 45 7 WHEN I FALL IN LOVE (FROM "SLEEPLESS IN SEATTLE") ← C. DION & C. GRIFTIN LOVE (FROM "SLEEPLESS IN SEATTLE") ← C. DION & C. GRIFFIN (C) (P) EPIC SOUNDTRAX 77021/EPIC EPIC SOUNDTRAX (P) EPIC SOUNDTRAX 77021/EPIC EPIC SOUNDTRAX (P) EPIC S					V.BENFORD (V BENFORD.R.SPEARMAN)	(C) (M) (T) GIANT 18606					
41 33 35 13 SOMETHING'S GOIN' ON J.PENN II (J.POWE.D.PEETE, J.CLAY) (C) (V) MAVERICK/SIRE 18564/WARNER BROS.  42 35 34 20 COME UNDONE DURAN DURAN (DURAN DURAN) (C) (V) (X CAPITOL 44918  43 37 31 10 RUN TO YOU (FROM "THE BODYGUARD") → WHITNEY HOUSTON (C) (D) (V) ARISTA 1-2570  44 43 47 8 VERY SPECIAL BIG DADDY KANE FEAT. SPINDERELLA, L. WILLIAMS & K. ANDERSON BIG DADDY KANE (W.JEFFERY)L.PETERS) (C) (D) (T) COLD CHILLIN' 18437/REPRISE (C) (M) (T) COLD CHILLIN' 18437/REPRISE (C) (M) (T) (X) JIVE 42164  45 46 39 9 WHAT'S UP DOC? (CAN WE ROCK) → FU-SCHNICKENS WITH SHAQUILLE O'NEAL (C) (M) (T) (X) JIVE 42164  46 50 54 7 RUFFNECK → M. RILLEY.A. DAVIDSON.W.SCOTT (MC LYTE, A.DAVIDSON.M.RILEY.W.SCOTT) (C) (M) (T) FIRST PRIORITY 98401/ATLANTIC  47 42 38 11 GIRL U FOR ME/LOSE CONTROL (C) K.SWEAT, R.MURRAY (K.SWEAT, R.MURRAY) (C) KEIA 64643/ELEKTRA  48 48 46 8 CHATTAHOOCHEE (K.STEGALL (A. JACKSON), MCBRIDE) (C) (Y) ARISTA 1-2573					S.SLADE.P.Q.KOLDERIE (RADIOHEAD)	(C) CAPITOL 44932					
42 35 34 20 COME UNDONE  43 37 31 10 RUN TO YOU (FROM "THE BODYGUARD")					D.FOSTER (E.HEYMAN.V.YOUNG)	(C) (V) EPIC SOUNDTRAX 77021/EPIC					
43 37 31 10 RUN TO YOU (FROM "THE BODYGUARD")					J.PENN II (J.POWE, D.PEETE, J.CLAY) ((	C) (V) MAVERICK/SIRE 18564/WARNER BROS.					
43					DURAN DURAN (DURAN DURAN)	(C) (V) (X) CAPITOL 44918					
45   46   39   9				$\vdash$	D.FOSTER (A.RICH, J.FRIEDMAN)	(C) (D) (V) ARISTA 1-2570					
40 50 54 7 RUFFNECK  47 42 38 11 GIRL U FOR ME/LOSE CONTROL  48 48 48 46 8 CHATTAHOOCHEE  48 48 46 8 CHATTAHOOCHEE  49 50 54 N. CHATTAHOOCHEE  40 65					BIG DADDY KANE (W.JEFFERY, L.PETERS)	(C) (D) (T) COLD CHILLIN' 18437/REPRISE					
47 42 38 11 GIRL U FOR ME/LOSE CONTROL  K.SWEAT,R.MURRAY (K.SWEAT,R.MURRAY)  48 48 46 8 CHATTAHOOCHEE  K.STEGALL (A.JACKSON.J.MCBRIDE)  CONTROL  K.STEGALL (A.JACKSON.J.MCBRIDE)  CONTROL  CONT				-	K-CUT (R.ROACHFORD, J.JONES, L.MATURINE, K.MCKENZIE, S.O'NEAL)	(C) (M) (T) (X) JIVE 42164					
48 48 46 8 CHATTAHOOCHEE					M.RILEY, A.DAVIDSON, W.SCOTT (MC LYTE, A.DAVIDSON, M.RILEY, W.SCOTT)	(C) (M) (T) FIRST PRIORITY 98401/ATLANTIC  SILK					
40 52 66 A SWEAT (A LA LA LA LA LONG)	-				K.SWEAT,R.MURRAY (K.SWEAT,R.MURRAY)  CHATTAHOOCHEE	(C) KEIA 64643/ELEKTRA  ◆ ALAN JACKSON					
					K.STEGALL (A.JACKSON.J.MCBRIDE)  SWEAT (A LA LA LA LONG)	◆ INNER CIRCLE					

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THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABE!
50	54	93	3	REASON TO BELIEVE P.LEONARD (T. HARDIN)	◆ ROD STEWAR* (C) (D) (V) WARNER BROS. 1842
51	47	37	13	CAN'T GET ENOUGH OF YOUR LOVE	◆ TAYLOR DAYN
52	52	53	9	R.CLIVILLES,D.COLE (B.WHITE)  GET IT UP (FROM "POETIC JUSTICE")	(C) (M) (T) (V) (X) ARIŞTA 1-258
53	56	67	6	D.AUSTIN.TIM & BOB (PRINCE)  HEY JEALOUSY	(C) (M) (T) LAFACE/EPIC SOUNDTRAX 77059/EPI  ◆ GIN BLOSSOM:
54	49	42	18	J. HAMPTON,GIN BLOSSOMS (D. HOPKINS)  MORE AND MORE	(C) A&M 024  ◆ CAPTAIN HOLLYWOOD PROJEC
55	55	58	6	CYBORG.DMP ·G.SCHEIN.O REINECKE.J.KATZMANN.T.DAWSON-HARR THE WAYS OF THE WIND	◆ P.M. DAWN
56	51	52	16	P.M DAWN (A CORDES J.MITCHELL)  CRY NO MORE	(C) (T) (X) GEE STREET/ISLAND 862 475/PLI
57)	62	70	7	R.WHITE,K.JACKSON,D.WILEY (R.WHITE,K.JACKSON,D.WILEY)  STAY FOREVER	(C) (M) (T) (V) (X) GASOLINE ALLEY 54650/MC  ◆ JOEY LAWRENCE
58	60	65	8	S.BARRI,T.PELJSO (J.LAWRENCE, A.L BACON, A.SHALLIT, N BACON)  STEP IT UP	(C) (V) IMPACT 54653/MC  ◆ STEREO MC'S
59	57	61	7	STEREO MC'S (R.BIRCH, N.HALLAM)  IT'S FOR YOU (FROM "THE METEOR MAN")	(C) (T) (X) GEE STREET/ISLAND 862 308/PL  ◆ SHANIC
60	58	64	8	M.A SAULSBERRY, E KIRKLAND (S WILSON, M.A SAULSBERRY, E KIRKL)  CHIEF ROCKA	◆ LORDS OF THE UNDERGROUND
		_		K-DEF (A WARDRICK, C KELLY, M WILLIAMS, K, HANSFORD)  BELIEVE	(C) (M) (T) PENDULUM 64631/ELEKTR  ◆ LENNY KRAVIT
61	61	69	9	L.KRAVITZ (L.KRAVITZ H.HIRSCH) MEGA MEDLEY	(C) (V) VIRGIN 1266. ZAPP & ROGER
<u>62</u>	69	76	4	R.TROUTMAN IR.TROUTMAN,L.TROUTMAN.N WHITFIELD,B.STRONG)  LOVE FOR LOVE	
<u>63</u> )	82	_	2	A.GEORGE, F MCFARLANE (A GEORGE, F MCFARLANE)	(C) (M) (T) (X) BIG BEAT 98382/ATLANTI
64	64	62	15	DON'T TAKE AWAY MY HEAVEN S.LINDSEY (D WARREN)	◆ AARON NEVILLI (C) A&M 024
<u>65</u> )	89	_	2	SOMETHING IN YOUR EYES L.A.REID.BABYFACE,D SIMMONS (K.EDMONDS)	◆ BELL BIV DEVOI
<b>6</b> 6	65	56	15	BY THE TIME THIS NIGHT IS OVER W.AFANASIEFF, D FOSTER (M.BOLTON, D. WARREN, A GOLDMARK)	◆ KENNY G WITH PEABO BRYSON (C) (X) ARISTA 1-256
67	63	57	17	HERO P.COLLINS (P COLLINS.D CROSBY)	◆ DAVID CROSBY & PHIL COLLINS (C) (D) (V) ATLANTIC 87360
68	71	73	6	HAPPY BAG,SNOWMAN (A BAGGE,M BECKMAN)  ◆ LE	GACY OF SOUND FEATURING MEJA (C) (T) (X) RCA 6253
69	66	59	11	BACK SEAT (OF MY JEEP) M.MARL,Q.D.II (J.T.SMITH,M.WILLIAMS,Q.D.III)	◆ L.L. COOL (C) (M) (T) (X) DEF JAM/RAL 74984/COLUMBI.
70	67	72	5	LICK U UP B.BURRELL (SHAZAM, DINO.GI, STICK)	◆ H-TOWN (C) (M) (T) LUKE 16
71	59	55	18	BAD BOYS (THEME FROM "COPS") ● LLEWIS,T.HARVEY,R.LEWIS (INNER CIRCLE)	♦ INNER CIRCLE (C) (T) (V) (X) BIG BEAT 98426/ATLANTI
72)	74	78	5	THE BONNIE AND CLYDE THEME POCKETS,Q,D III,ICE CUBE, (PO-YO,ICE CUBE, POCKETS,QUINCY D.III)	◆ YO-Y( (C) (M) (T) EASTWEST 9839
73	68	74	4	THAT'S WHAT LITTLE GIRLS ARE MADE OF	◆ RAVEN-SYMONE
74	76	84	3	STREIHT UP MENACE (FROM "MENACE II SOCIET	
75	73	81	9	MC EIHT, DJ SLIP (A.TYLER, T ALLEN)  TEDDY BEAR	(C) (M) (T) JIVE 42131 ◆ G-WI
76	78	80	5	J.HARRIS (J.HARRIS.R MARTIN)  IN THE HEART OF A WOMAN	(C) SCOTTI BROS. 7536I  ◆ BILLY RAY CYRUS
77	70	68	13	J.SCAIFE, J.COTTON (K HINTON, B.CARTWRIGHT)  ABC-123	(C) (V) MERCURY 862 441  ♦ LEVER
78)		00	2	G.LEVERT, E. NICHOLAS (G LEVERT, E. NICHOLAS, T. SCOTT)  NO RAIN	(C) (D) (V) ATLANTIC 87360  BLIND MELON
76)	90	_	۷	R.PARASHAR.BLIND MELON (BLIND MELON)	(C) (X) CAPITOL 4493
79)	NEV	v 🕨	1	* * * HOT SHOT DE	ZHANI
80	83			118TH STREET PRODUCTIONS (GIST.BROWN.CRISS.ZHANE.BAHR.WAI WHAT MIGHT HAVE BEEN	RE,GREY) (C) (T) FLAVOR UNIT 77121/EPI  ◆ LITTLE TEXA
		86	4	J.STROUD,C.DINAPOLI.D.GRAU (P HOWELL.D O'BRIEN.B SEALS)  FOR THE COOL IN YOU	(C) (V) WARNER BROS 1851 ◆ BABYFACI
81	81	94	3	BABYFACE.L A.REID.D.SIMMONS (BABYFACE.D SIMMONS)	(C) (T) (V) EPIC 7710
82	88	95	10	IT'S ON NAUGHTY BY NATURE (V.BROWN,K GIST,A.CRISS,D BYRD)	◆ NAUGHTY BY NATURE (M) (T) (X) TOMMY BOY 569
83	86	89	3	IN MY NATURE A.GREENWOOD,D.GREENBURG,J.GILLIARD (L.WALLACE,D.J.JOINT.A.GE	
84	72	60	16	GIRL, I'VE BEEN HURT M.C.SHAN (D O'BRIEN.S MOLTKE.E.LEARY)	◆ SNOW (C) (M) (T) (V) EASTWEST 98438
<b>85</b>	NEV	<b>V</b>	1	SUNDAY MORNING M.WHITE (WHITE.REYNOLDS, WILLIS)	◆ EARTH, WIND & FIRE (C) (D) REPRISE 1846
86	84	79	7	EVEN A FOOL CAN SEE D.FOSTER.P.CETERA (P CETERA.M.GOLDENBERG)	PETER CETERA (C) WARNER BROS. 1856
<b>87</b>	NEV	<b>V</b>	1	WHAT IS LOVE HALLIGAN, TORELLO (D. HALLIGAN, TORELLO)	◆ HADDAWA\ (C) (M) (T) (X) ARISTA 1-257
88	80	75	9	BIG GUN (FROM "LAST ACTION HERO") R.RUBIN (A.YOUNG, M.YOUNG)	◆ AC/DC (C) (D) EASTWEST 9840
89	93	99	3	OH CAROLINA J R. ALLEN (O BURRELL.W RILEY)	◆ SHAGG) (C) (T) (V) VIRGIN 1267
90	79	77	8	PETS P.FARRELL, M. HYDE (PORNO FOR PYROS)	◆ PORNO FOR PYROS (C) (D) WARNER BROS. 1848
91	77	63	18	REGRET HAGUE, NEW ORDER (GILBERT, HOOK, MORRIS, SUMNER, HAGUE) (C)	♦ NEW ORDER
92	75	71	8	WIDE RIVER S.MILLER (C.MCCARTY.S.MILLER)	◆ STEVE MILLER BAND (C) SAILOR/POLYDOR 859 194/PLC
93	87	90	4	LET ME ROLL	◆ SCARFACE
94)	99	_	2	BJORDAN (BJORDAN, G, DUKE)  BETTER THAN YOU	(C) RAP-A-LOT 53831/PRIORIT  ◆ LISA KEITH
95)	NEV	V <b>&gt;</b>	1	S.BERNARD (L.KEITH, F.THOMAS)  SOUL TO SQUEEZE (FROM "CONEHEADS")	(C) PERSPECTIVE 7430/A&A  ◆ RED HOT CHILI PEPPERS
96)	NEV	-	1	R.RUBIN (A. KEIDIS, FLEA, J. FRUSCIANTE, C. SMITH)  DELICATE	(C) (D) (V) WARNER BROS. 1840.  ◆ TERENCE TRENT D'ARB)
=				T.T.D'ARBY (T.T.D'ARBY)  I'LL SLEEP WHEN I'M DEAD	(C) COLUMBIA 77120 ◆ BON JOV
97	97	97	3	B.ROCK (J.BON JOVI,R SAMBORA,D.CHILD)  LOVE NO LIMIT	(C) (V) JAMBCO 862 242/MERCUR*  ◆ MARY J. BLIGE
98	92	92	16	D.HALL (D.HALL, K.GREENE)  I'M IN LUV	(C) (M) (T) (V) (X) UPTOWN 54639/MC/
99	NEV	<b>V</b>	1	J.DIBBS (J.DIBBS,B.ALLEN,T.DENSLOW)	◆ JOE (C) (T) MERCURY 862 462
100	96	_	2	GOTTA GET MINE WARREN G.,C.WOLFE,E.BREED (E.BREED,2PAC,D.O.C.,C.WOLFE,WARF	◆ MC BREED REN G.) (C) (T) WRAP 93154/ICHIBAN

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500.000 units, A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single availability. (I) CD single availability. (I) CD single availability. (I) CD single availability. (I) Viryl single availability. (V) Viryl single availability. (V) Viryl single availability. (I) CD maxi-single availability.

# HOT 100 SINGLES SPOTLIGHT.

by Kevin McCabe

\*\*CAN'T HELP FALLING IN LOVE," by UB40 (Virgin), continues its strong run at No. 1 with a sixth week at the top, although it's declining in sales and airplay points. "Dreamlover," by Mariah Carey (Columbia), jumps to No. 1 in monitored airplay, and is likely to take the top spot within two weeks. "Dreamlover" is the biggest overall point gainer on the chart for the third week in a row. The two other bulleted titles in the top 10, Soul Asylum's "Runaway Train" (Columbia) and "If" by Janet Jackson (Virgin), are still too far behind in total points to challenge for the top.

THIS WEEK'S POWER PICKS both are breaking from the monitored top 40/rhythm-crossover stations. "I Get Around," by 2Pac (Interscope), is the biggest gainer among developing titles (those not yet in the top 20), and wins the sales award at No. 29. It's No. 1 in airplay at WPGC Washington, D.C.; No. 4 at FM102 Sacramento, Calif.; and No. 8 at Power 106 Los Angeles. Toni Braxton's "Another Sad Love Song" (LaFace/Arista), which was last week's Power Pick/Sales, wins the airplay award at No. 27. Top 10 rankings include 92Q Baltimore, KBXX Houston, and KTFM San Antonio. The runner-up to 2Pac's single for the Power Pick/Sales is "Cryin'," by Aerosmith (Geffen), which is the second-biggest gainer outside the top 20. It's breaking at WSNX Grand Rapids, Mich. (No. 1), WKRZ Wilkes-Barre, Pa. (No. 1), and Z100 New York (No. 19). "Reason To Believe," by Rod Stewart (Warner Bros.), is among the five biggest gainers, and is runner-up to Braxton's single for the Power Pick/Airplay. It's top 10 at Y100 Miami; WMTX Tampa, Fla.; and WBMX Boston.

SOMETHING IN YOUR EYES," by Bell Biv DeVoe (MCA), also is among the five biggest gainers outside the top 20, and makes the biggest chart jump this week (89-65). It's No. 5 at Q102 Philadelphia, No. 6 at KUBE Seattle, and No. 10 at KPRR El Paso, Texas. "Love For Love," by Robin S. (Big Beat/Atlantic), is the sixth-biggest gainer, up 30% in points from last week. It's breaking at KKMG Colorado Springs, Colo., (No. 10), KKFR Phoenix (No. 14), and Hot 97 New York (No. 23).

QUICK CUTS: Three artists make their Hot 100 bows this week. Female duo Zhane is the highest entry at No. 79, with "Hey Mr. D.J." (Flavor Unit/Epic). The pair got together while attending Temple Univ. in Philadelphia. "D.J." is already top 15 in airplay at WHYT Detroit. Caribbeanborn Haddaway debuts at No. 87, with the No. 1 European hit "What Is Love" (Arista). It's breaking at KRBE Houston (No. 7), B96 Chicago (No. 11), and WJMN Boston (No. 14). Georgia native Joe enters at No. 99 with the new-jack track "I'm In Luv" (Mercury). It's top 20 at WHHH Indianapolis . . . When both sides of a commercial single are receiving airplay from the Hot 100 radio panel, they both are listed in the same slot on the chart. If one side no longer is receiving airplay, that song is removed from the listing on the chart. As a result of this rule, "Pink Cookies In A Plastic Bag" by L.L. Cool J (Def Jam/RAL/Columbia) no longer is listed next to "Back Seat (Of My Jeep);" and "IBWin' Wit My Crewin'" by Yo Yo (EastWest) no longer is listed with "The Bonnie And Clyde Theme."

### BUBBLING UNDER HOT 100° SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	_	1	COME INSIDE INTRO (ATLANTIC)
2	_	1	EVERYBODY HURTS R.E.M. (WARNER BROS.)
3	_	1	WORLD (THE PRICE OF LOVE) NEW ORDER (QWEST/WARNER BROS.)
4	8	5	SOMEBODY ELSE WILL THE O'JAYS (EMIZERG)
5	16	2	TRUST ME GURU (CHRYSALIS/ERG)
6	9	3	HOW COULD YOU WANT HIM SPIN DOCTORS (EPIC)
7	6	4	OOH, WHATCHA GONNA DO RUN-D.M.C. (PROFILE)
8	_	1	TOO MUCH INFORMATION DURAN DURAN (CAPITOL)
9	23	2	FLOW JOE FAT JOE (VIOLATOR/RELATIVITY)
10	13	3	TRIBAL DANCE 2 UNLIMITED (RADIKAL/CRITIQUE)
11	11	3	29 PALMS ROBERT PLANT (ES PARANZA/ATLANTIC)
12	15	2	DOLLY MY BABY SUPER CAT (COLUMBIA)
13	7	4	MANY CLOUDS OF SMOKE TOTAL DEVASTATION (PGA)

J	L		Ц	J L # L™ SINGLES
	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
	14	25	2	COME BABY COME K7 (TOMMY BOY)
	15	21	3	TRASHY WOMEN CONFEDERATE RAILROAD (ATLANTIC)
	16		1	CAN YOU FORGIVE HER? PET SHOP BOYS (EMI/ERG)
	17	20	2	I STAND FOR YOU MICHAEL MCDONALD (REPRISE)
	18	_	1	LOVING ARMS DARDEN SMITH (CHAOS)
	19	10	9	WORK IT OUT LUKE (LUKE)
	20	17	5	LET ME BE THE ONE INTRO (ATLANTIC)
[	21	_	1	WANT U BACK ME-2-U (RCA)
	22	22	3	PUSH THE FEELING ON NIGHTCRAWLERS (GREAT JONES/ISLAND)
	23	_	1	HOPELESSLY RICK ASTLEY (RCA)
	24	14	8	IT'S YOUR CALL REBA MCENTIRE (MCA)
	25	_	1	WE GETZ BUZY ILLEGAL (ROWDY/ARISTA)
_	la albalb	dina l	Llada	e liete the too 25 singles under No. 100

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

#### WARNER VAULTS: JOY OF REDISCOVERY

(Continued from page 10)

Player,' we opted to use the original U.K. album design rather than the U.S. design."

The next scheduled titles in the series are due in October and include albums from John Cale and Nico and a new Jimmy Durante compilation ("nicely timed with 'Sleepless In Seattle," Geller notes of Durante-rich soundtrack). Boxed sets "in the works," according to Geller, include Emmylou Harris and Alice Cooper; those are likely to be out early next year. Additional titles will follow on a "regular basis," probably in batches of three or four.

#### **NO-FAULT VAULT?**

Geller is more than the series' overseer and champion—he is also its initiator and has been working on the project since he joined the label last year.

"Even before I came here, I recognized that there were very significant gaps in the Warner Bros. current catalog, in terms of either artists who recorded for the company over the years who simply weren't represent-

ed or artists who were represented but perhaps not sufficiently so," Geller explains. "So I had a pretty good idea which things I wanted to make a dash for when I got into those vaults."

Aptly called "treasure troves," label vaults more accurately resemble unglamorous warehouses. And time and the inexorable tide of deterioration have been known to rough up some of their musical diamonds.

A veteran polisher, with more than 80 retrospective collections to his credit, Geller was thrilled at the condition of Warner's vaults in the label's homebase in Burbank, Calif. "I've had experience at many record companies doing this kind of work, and Warner Bros.' vaults are the most orderly and well-kept I've ever seen," he enthuses. "That's not to slam the other companies. Warner Bros. is not as old a company as, say, an RCA, so you've got a shorter time span that you are dealing with."

The only significant problem Geller encountered was a familiar one involving a certain brand of Ampex tape used primarily in the '70s that can prove tricky to handle. His quickfix recipe? "You bake the tape in a convection oven."

Digital remastering chores fell to chief engineer Lee Herschberg, who was the most likely man for the job. A 27-year label veteran, Herschberg was the engineer who recorded and mastered many of the albums in their first incarnations. "It's a unique benefit," Geller says. "There is probably nobody more familiar with this material than he is."

#### JOY OF DISCOVERY

To Geller fell the joy—and pain—of choice. "Compilations are very intensive kinds of projects," he notes, "because I like to start by pretending I've never heard the artist before. Any time you go into a project like this, you can go in with lots of preconceived notions. I think the best thing to do is to attempt to assume you know nothing and start from scratch and listen to everything the artists recorded."

That process turned up the occasional track that, for some reason or another, had never been released. "You have to expect when you do that that 98% of what you are going to listen to is unreleased for a good reason," Geller says. "Either it was just simply not finished or it wasn't very good. But always there are things that turn up that were unreleased for reasons that may have been good at the time, but don't stand up over time, like with the Wright set. That's always a joy, discovering something new."

Although many of the artists on the series slate are familiar names, others will be discoveries to contemporary audiences, though Geller thinks they will strike a chord. "It's one of the injustices of the business that Charles Wright & the Watts 103rd Street Rhythm Band are obscure," Geller says. "I hope to be able, whenever possible, to right those wrongs and highlight an artist or band or form of music that is in danger of being lost-an endangered species. I try to balance the commercial concerns with the artistic and historic. But I think there is room for all three.

#### ALLIANCE/TITUS OAKS MERGER

(Continued from page 8)

lion of the 31 million outstanding shares.

Further buttressing its financial muscle, Alliance also announced it has received a commitment from a "major New York commercial bank" for a \$70 million revolving loan.

In putting together its deal with Titus Oaks, Alliance will own the two largest U.S. one stops, Bassin and CD One Stop, which between them will likely reach sales of about \$225 million this year.

Billboard estimates that the third largest one-stop this year will achieve sales of about \$80 million; Universal, Valley, and Abbey Road are in the running for that spot.

The move makes Alliance one of the larger independent distributors, with sales of about \$60 million. In independent distribution, INDI recently completed its fiscal year with sales of about \$92 million.

Alliance chairman Joe Bianco and CD One Stop owner Alan Meltzer both foresee tremendous synergy opportunities in the merger. "We will merge and create the Alliance One Stop Group and Alliance Independent Distribution Group," says Meltzer.

Bianco adds, "The good news is before we even do anything we have three healthy and profitable companies going forward."

Bianco says he is still hungry to make more acquisitions, although he adds he doesn't have any targets currently in his sights. But he adds he is not interested in buying companies that don't fit his overall plan.

Competitors and independent labels reacted cautiously to the merger. Bruce Ogilvie, owner of Abbey Road Distributors, says he sees the merger between CD One Stop and Bassin as an "extreme advantage" for Alliance. But before he reacts competitively, he says he will watch closely how Alliance proceeds in the marketplace. "We just have to stay focused and stay on top of our game," he says.

Meanwhile, the president of a well-known independent label says that Alliance is now a force to be reckoned with in the independent distribution marketplace. Previously, that label executive says he wouldn't have con-

sidered either Bassin or CD One Stop for distribution but now he says he has to consider Alliance as a distribution option for his label.

In moving forward, Meltzer has been named president and COO of Alliance, but steps down from his position as president and CEO of Bethel, Conn.-based Titus Oaks. He will be replaced by Ron Nicks, currently COO of Titus Oaks.

According to Trinity Capital, Titus Oaks ended its fiscal year June 30 with net sales of approximately \$106 million, with a pretax income of \$5.2 million.

Jerry Bassin, president of Miamibased Bassin Distributors, is executive VP of Alliance, while Toby Knobel remains president of Denverbased Encore. Meltzer, Bassin, and Knobel are members of Alliance's board of directors.

Meltzer has been put in charge of mapping out the future gameplan, as well as coordinating and integrating the three companies.

While Alliance eventually may build a "single state-of-the-art warehouse" in a Midwest city several years down the road, it plans to keep its three warehouses up and running as stand-alone operations.

The main benefits the companies will get from this merger are to be derived in MIS, according to Bianco, who says the company remains committed to building even better systems than it currently has.

While CD One Stop and Bassin Distributors are among the top one stops in the U.S., Alliance Entertainment has some distance to go before being recognized as a top independent distributor—even though its sales volume ranks it among the largest independent distributors.

Bianco acknowleges the work still ahead, but Meltzer says the plan is to build a national distribution company on a regional basis.

Trinity Capital Opportunity Corp.'s president, Lawrence Burstein, says that with a possible \$70 million credit line and the funding it will get if its merger with Trinity is completed, Alliance has the potential to be "a very potent and fierce competitor."



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# Billocated of top 40 radio airplay monitored by broadcast data systems, top 40 radio playlists, and retail and rack singles sales collected, compiled, and provided by soundScan collected, compiled, and provided by soundScan

FO	FOR WEEK ENDING AUGUST 21, 1993								
×	L×	(S	WKS. ON CHART						
THIS	LAST	2 WKS AGO	WKS	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL				
1	1	1	15	★ ★ ★ NO. 1 ★  CAN'T HELP FALLING IN LOVE (FROM "SLIVER") ▲  UB40 (G D WEISS,H PERETILL CREATORE)	★ ★ 5 weeks at No. 1				
2	2	2	13	WHOOMP! (THERE IT IS) ▲ TAG TEAM (TAG TEAM)	◆ TAG TEAM (C) (M) (T) (X) LIFE 79001/BELLMARK				
3	4	4	11	I'M GONNA BE (500 MILES) ● P WINGFIELD (C REID).	◆ THE PROCLAIMERS (C) CHRYSALIS 24846/ERG				
4	5	5	13	SLAM  C.PARKER JAM MASTERS JAY (SCRUGGS, TAYLOR, PARKER, JONES)	◆ ONYX (C) (M) (T) (X) JMJ/RAL 77053/CHAOS				
5	6	6	11	LATELY   D.SWING (S.WONDER)	◆ JODEC! (C) (T) (V) UPTOWN 54652/MCA				
6	3	3	18	WEAK ▲ B A.MORGAN (B A MORGAN)	◆ SWV (C) (T) (V) RCA 62521				
1	7	7	11	IF I HAD NO LOOT ● TONY!TON!TONE! (R WIGGINS, J BAUTISTA, W HARRIS)	◆ TONY! TON!! TONE! (C) (T) (V) WING 859 056/MERCURY				
8	8	11	11	RUNAWAY TRAIN M BEINHORN (D PIRNER)	◆ SOUL ASYLUM (C) (X) COLUMBIA 74966				
9	13	40	3	DREAMLOVER M.CAREY,D.HALL,W.AFANASIEFF (M.CAREY,D.HALL)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77080				
10	10	13	5	IF  J JAM,T LEWIS, J.JACKSON (J JACKSON, J HARRIS III, T.LEWIS)	◆ JANET JACKSON (C) (T) (V) (X) VIRGIN 12676				
11	9	10	13	I DON'T WANNA FIGHT (FROM "WHAT'S LOVE GOT C LORD-ALGE, R. DAVIES (S. DUBERRY, LULU, B LAWRIE)	TO DO WITH IT") ◆ TINA TURNER (C) (V) VIRGIN 12652				
12	11	14	17	WHOOT, THERE IT IS ▲ THE BASS MECHANICS (J.MCGOWAN,N ORANGE)	◆ 95 SOUTH (M) (T) WRAP 0150°/ICHIBAN				
<b>13</b> )	19	24	6	RIGHT HERE (HUMAN NATURE)/DOWNTOWN B.A.MORGAN,G.PARKER (B.A.MORGAN,J.BETTIS,S. PORCARO,G.PARKER	♦ SWV				
14)	24	27	6	WILL YOU BE THERE (FROM "FREE WILLY") MJACKSON, B.SWEDIEN (M JACKSON)	◆ MICHAEL JACKSON (C) (V) MJJ/EPIC SOUNDTRAX 77060/EPIC				
15	17	16	33	DAZZEY DUKS & PARAGON PRODUCTIONS (L. A. SNO, CREO-D, BAMBATTA, ROBIE, BAKER, A.	◆ DUICE				
16	12	9	21	SHOW ME LOVE   A GEORGE, F.MCFARLANE (A.GEORGE, F.MCFARLANE)	◆ ROBIN S.  (C) (M) (T) (X) BIG BEAT 10118/ATLANTIC				
17	16	12	22	I'LL NEVER GET OVER YOU (GETTING OVER ME) ● G.ROCHE (D WARREN)					
18	22	22	12	BABY I'M YOURS C MARTIN (C MARTIN,M.GAY)	◆ SHAI (C) (M) (T) (V) (X) GASOLINE ALLEY 54574/MCA				
19	14	17	18	WHAT'S UP ● D TICKLE (L PERRY)	◆ 4 NON BLONDES (C) INTERSCOPE 98430				
20	21	21	11	ONE LAST CRY  B MCKNIGHT.B.BARNES (B MCKNIGHT.B BARNES.M BARNES.)	◆ BRIAN MCKNIGHT (C) MERCURY 862 404				
21	15	8	17	THAT'S THE WAY LOVE GOES▲	◆ JANET JACKSON				
22	18	15	20	J JAM, T LEWIS. J JACKSON (J.JACKSON. J HARRIS III, T LEWIS)  KNOCKIN' DA BOOTS	(C) (T) (V) (X) VIRGIN 12650 ◆ H-TOWN				
(23)	32	33	4	B BURRELL (SHAZAM.DINO.GI,STICK.R TROUTMAN)  ◆ K	(C) (M) (T) LUKE 161 RIS KROSS FEATURING SUPERCAT				
(24)	28	37	4	THE RIVER OF DREAMS	C) (M) (T) (V) (X) RUFFHOUSE 77103/COLUMBIA  ◆ BILLY JOEL				
(25)	25	20	4	D KORTCHMAR, J NICOLO (B JOEL)  CHECK YO SELF	(C) (V) (X) COLUMBIA 77086  ◆ ICE CUBE FEATURING DAS EFX				
(26)	29	30	5	RAIN	(C) (D) (T) PRIORITY 53830 ◆ MADONNA				
27	20	18	18	HAVE I TOLD YOU LATELY ●	) (D) (V) MAVERICK/SIRE 18505/WARNER BROS ◆ ROD STEWART				
(28)	30	28	7	P LEONARD (V MORRISON)  INSANE IN THE BRAIN	(C) (D) (V) WARNER BROS 18511 ◆ CYPRESS HILL				
29	23	19	15	D J MUGGS (L FREESE,S REYES,L MUGGERUD)  DRE DAY	(C) (M) (T) (X) RUFFHOUSE 77135 COLUMBIA  ◆ DR. DRE				
30	27	25	12	DR DRE (DR DRE,SNOOP,C WOLFE)  ONE WOMAN	(C) (M) (T) DEATH ROW 53827/INTERSCOPE   ◆ JADE				
31	26	26	12	V BENFORD (V BENFORD,R SPEARMAN)  FIELDS OF GOLD	(C) (M) GIANT 18606 ◆ STING				
31	20	20	12	+ PADGHAM, STING (STING)  ★★★POWER PICK/S	(C) (X) A&M 0258				
32)	40	41	8	ANOTHER SAD LOVE SONG LA REID, BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ TONI BRAXTON (C) (M) (T) (X) LAFACE 2 4047 ARISTA				
(33)	35	32	12	SOMETHING'S GOIN' ON J PENN II (J POWE,D PEETE,J CLAY)	◆ UNV				
34	33	29	9	I'M FREE E ESTEFAN, IR., C. OSTWALD J. CASAS (J. SECADA, M. A. MOREJON)	(C) (V) MAVERICK/SIRE 18564/WARNER BROS <b>◆ JON SECADA</b> (C) (D) (V) SBK 50434 ERG				
35	34	23	19	COME UNDONE DURAN (DURAN DURAN)	◆ DURAN DURAN (C) (V) (X) CAPITOL 44918				
36	36	38	7	OOH CHILD DINO (S VINCENT)	◆ DINO (C) (T) EASTWEST 98398				
37	31	31	9	RUN TO YOU (FROM "THE BODYGUARD") D FOSTER (A RICHJ FRIEDMAN)	◆ WHITNEY HOUSTON (C) (D) (V) ARISTA 1 2570				
38	41	42	6	BREAK IT DOWN AGAIN  1 PALMER,R ORZABAL,A GRIFFITHS (R ORZABAL,A GRIFFITHS)	◆ TEARS FOR FEARS (C) (D) (V) MERCURY 862 330				
39	43	67	3	BOOM! SHAKE THE ROOM  MR LEE (SMITH.HAGGARD, WILLIAMS WAYBERRY WEBSTER PIERCE NAF	◆ JAZZY JEFF & FRESH PRINCE				
40	48	45	8	I GET AROUND D J DARYL (T SHAKUR,D ANDERSON,R TROUTMAN,L TROUTMAN,S MUR	◆ 2PAC				
41)	44	39	9	CREEP S SLADE,P Q KOLDERIE (RADIOHEAD)	◆ RADIOHEAD (C) CAPITOL 44932				
42	38	35	10	GIRL U FOR ME/LOSE CONTROL K SWEAT,R MURRAY (K SWEAT,R MURRAY)	(C) KEIA 64643/ELEKTRA				
43	47	47	7	VERY SPECIAL BIG DADDY KANE FEAT, SPINDERE BIG DADDY KANE (W JEFFERY, L PETERS)					
44	51	70	4	BIG DADDY KANE (W JEFFERY, L PETERS)  CRYIN' B FAIRBAIRN (S TYLER, J PERRY, T RHODES)	(C) (D) (M) (1) COLD CHILLIN 1843//REPRISE  ◆ AEROSMITH (C) (V) GEFFEN 19256				
<u>45</u>	45	54	6	WHEN I FALL IN LOVE (FROM "SLEEPLESS IN SEA" DFOSTER (E HEYMAN, V YOUNG)					
46	39	51	8		NICKENS WITH SHAQUILLE O'NEAL (C) (M) (T) (X) JIVE 42164				
47	37	34	12	CAN'T GET ENOUGH OF YOUR LOVE	◆ TAYLOR DAYNE				
48	46	49	7	R CLIVILLES, D COLE (B WHITE)  CHATTAHOOCHEE  STEFALL (A LACKSON L MCREIDE)	(C) (M) (T) (V) (X) ARISTA 1 2582 • ALAN JACKSON				
49	42	36	17		(C) (V) ARISTA 1-2573  ◆ CAPTAIN HOLLYWOOD PROJECT				
				CYBORG, DMP (G.SCHEIN, O REINECKE, J KATZMANN, T DAWSON-HARRIS	ON) (C) (M) (T) (V) (X) IMAGO 25029				

T	_			TM COLLECTED, COMPILED, AND PRO	
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIS LABEL & NUMBER/DISTRIBUTING LABE
50	54	61	6	RUFFNECK M RILEY, A DAVIDSON, W SCOTT (MC LYTE.A DAVIDSON, M RILEY, W SCOTT)	◆ MC LYTI
51	52	52	15	CRY NO MORE	◆ II D EXTREMI
52)	53	57	8	GET IT UP (FROM "POETIC JUSTICE")	(M) (T) (V) (X) GASOLINE ALLEY 54650/MC ◆ TL(
53)	66	84	3	SWEAT (A LA LA LA LONG)	M) (T) LAFACE/EPIC SOUNDTRAX 77059/EPI ◆ INNER CIRCLI
90	00	04		* ★ ★ POWER PICK/AIRP	(C) (T) BIG BEAT 98429/ATLANTI
<u>54</u> )	93	_	2	REASON TO BELIEVE PLEONARD (T. HARDIN)	◆ ROD STEWAR (C) (D) (V) WARNER BROS 1842
<del>-</del> 55)	58	62	5	THE WAYS OF THE WIND	◆ P.M. DAWI
56)	67	77	5	HEY JEALOUSY	(C) (T) (X) GEE STREET/ISLAND 862 475/PL  ◆ GIN BLOSSOM
57)	61	69	6	J HAMPTON,GIN BLOSSOMS (D HOPKINS)  IT'S FOR YOU (FROM "THE METEOR MAN")	(C) A&M 024 ◆ SHANIC
58)	64	68	7		LORDS OF THE UNDERGROUNI
59	55	53	17	K-DEF (A WARDRICK,D KELLY,M,WILLIAMS,K HANSFORD)  BAD BOYS (THEME FROM "COPS") ●	(C) (M) (T) PENDULUM 64631/ELEKTR  ◆ INNER CIRCL
60)			7	STEP IT UP	(c) (T) (V) (X) BIG BEAT 98426/ATLANT
	65	66		STEREO MC'S (R BIRCH,N HALLAM)  BELIEVE	(C) (T) (X) GEE STREET/ SLAND 862 308/PL  ◆ LENNY KRAVIT
61)	69	76	8	L KRAVITZ (L KRAVITZ,H HIRSCH)	(C) (V) VIRGIN 1266
<u>62</u> )	70	73	6	STAY FOREVER S BARRI,T PELUSO () LAWRENCE,A L BACON,A SHALLIT,N BACON)	◆ JOEY LAWRENC (c) (v) IMPACT 54653/MC
63	57	58	16	P COLLINS (P COLLINS D CROSBY)	DAVID CROSBY & PHIL COLLIN (C) (D) (V) ATLANTIC 8736
64	62	63	14	DON'T TAKE AWAY MY HEAVEN S LINDSEY (D WARREN)	◆ AARON NEVILL (C) A&M 024
65	56	50	14	W AFANASIEFF, D FOSTER (M BOLTON, D WARREN, A GOLDMARK)	KENNY G WITH PEABO BRYSOI (C) (X) ARISTA 1-256
66	59	56	10	M MARL, Q.D III (J T SMITH, M WILLIAMS, Q D III)	TIC BAG
<u>67</u>	72	85	4	LICK U UP B BURRELL (SHAZAM,DINO,GI,STICK)	◆ H-TOWI (C) (M) (T) LUKE 16
<u>68</u>	74	87	3	THAT'S WHAT LITTLE GIRLS ARE MADE OF C ELLIOTT (C E_LIOTT, M ELLIOTT)	◆ RAVEN-SYMON (C) (T) MCA 5462
69	76	93	3	MEGA MEDLEY R TROUTMAN (R TROUTMAN, L TROUTMAN, N WHITFIELD, B STRONG)	ZAPP & ROGE (C) (M) (*) (X) REPRISE 4098
70	68	60	12	ABC-123 G LEVERT, E NICHOLAS (G LEVERT, E NICHOLAS, T SCOTT)	◆ <b>LEVER</b> (C) (D) (V) ATLANTIC 8736
71)	73	75	5	<b>HAPPY</b> ♦ LEGA	CY OF SOUND FEATURING MEJ
72	60	55	15	BAG, SNOWMAN (A BAGGE, M BECKMAN)  GIRL, I'VE BEEN HURT	(C) (T) (X) RCA 6253 ◆ SNOV
73)	81	82	8	M C SHAN (D C'BRIEN, S MOLTKE. E LEARY)  TEDDY BEAR	(C) (M) (T) (V) EASTWEST 9843 ◆ G-WI
74)	78	86	4	J HARRIS (J HARRIS,R MARTIN)  THE BONNIE AND CLYDE THEME/IBWIN' WIT MY CR	(C) SCOTTI BROS 7536 <b>EWIN'</b> ◆ YO-YO
75	71	64	7	POCKETS,Q D III,ICE CUBE (YO-YO,ICE CUBE,POCKETS,QUINCY D III)  WIDE RIVER	(C) (M) (T) EASTWEST 9839 ◆ STEVE MILLER BANK
76)		04		S MILLER (C MCCARTY, S MILLER)  STREIHT UP MENACE (FROM "MENACE II SOCIETY"	(C) SAILOR/POLYDOR 859 194/PL  ◆ MC EIH
	84		2	MC EIHT, DJ SL P (A TYLER, T ALLEN)  REGRET	(C) (M) (T) JIVE 4213 ◆ NEW ORDEI
70	63	59	17	HAGUE, NEW ORDER (GILBERT, HOOK, MORRIS, SUMNER HAGUE) (C) (D) (IN THE HEART OF A WOMAN	
78)	80	90	4	J SCAIFE J COTTON (K HINTON B CARTWRIGHT)  PETS	(C) (V) MERCURY 862 44  ◆ PORNO FOR PYRO
79	77	81	7	P FARRELL M HYDE (PORNO FOR PYROS)  BIG GUN (FROM "LAST ACTION HERO")	(C) (D) WARNER BROS 1848  ◆ AC/D
80	75	74	8	R RUBIN (A YOUNG,M YOUNG)	(C) (D) EASTWEST 9840
81	94	_	2	FOR THE COOL IN YOU BABYFACE, LA REID, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ BABYFAC (C) (T) (V) EPIC 7710
				* * * HOT SHOT DEBU	UT ★ ★ ★ ◆ ROBIN S
82)	NE	<b>N &gt;</b>	1	A GEORGE F MCFARLANE (A GEORGE F MCFARLANE)	(C) (M) (T) (X) BIG BEAT 98382 ATLANT
03/1	86	97	3	WHAT MIGHT HAVE BEEN  J STROUD, C DINAPOLI, D GRAU (P HOWELL, D O BRIEN, B SEALS)	◆ LITTLE TEXA
<u>65</u> )					(C) (V) WARNER BROS 1851
	79	72	6	EVEN A FOOL CAN SEE D FOSTER, P CETERA (P CETERA, M GOLDENBERG)	(C) (V) WARNER BROS 1851 PETER CETER (C) WARNER BROS 1856
84	79 82			EVEN A FOOL CAN SEE	(C) (V) WARNER BROS 1851  PETER CETER, (C) WARNER BROS 1856  ◆ AEROSMITI (C) (V) GEFFEN 1914
84 85		72	6	EVEN A FOOL CAN SEE D FOSTER, P CETERA (P CETERA, M GOLDENBERG) LIVIN' ON THE EDGE	(C) (V) WARNER BROS 1851  PETER CETER (C) WARNER BROS 1856  ◆ AEROSMITH (C) (V) GEFFEN 1914  ◆ NUTTIN' NYCI
84 85 <b>86</b>	82	72	6 20	EVEN A FOOL CAN SEE  D FOSTER, P CETERA (P CETERA, M GOLDENBERG)  LIVIN' ON THE EDGE  B FARRBARN (S TYLER, J PERRY M HUDSON)  IN MY NATURE	(C) (V) WARNER BROS 1851  PETER CETER.  (C) WARNER BROS 1856  ◆ AEROSMITH  (C) (V) GEFFEN 1914  ◆ NUTTIN' NYCL  (WOOD) (C) (M) (T) POCKETOWN 42150/JIV
84 85 86 87	<b>82</b> <b>89</b>	72 83	6 20 2	EVEN A FOOL CAN SEE  D FOSTER, P CETERA (P CETERA, M GOLDENBERG)  LIVIN' ON THE EDGE  B FAIRBAIRN (S TYLER. J PERRY M HUDSON)  IN MY NATURE  A GREENWOOD, D GREENBURG J GILLIARD (L WALLACE DJ JOINT A GREEN  LET ME ROLL  B JORDAN (B JORDAN G DUKE)  LT'S ON	(C) (V) WARNER BROS 1851  PETER CETER.  (C) WARNER BROS 1856  AEROSMITH  (C) (V) GEFFEN 1914  NUTITIN' NYCL  (WOOD) (C) (M) (T) POCKETOWN 42150JIV  SCARFACI  (C) RAP A LOT 53831 PRIORITI
84 85 86 87 88	82 89 90 95	72 83 — 94	6 20 2 3	EVEN A FOOL CAN SEE  D FOSTER, P CETERA (P CETERA, M GOLDENBERG)  LIVIN' ON THE EDGE  B FARRBARN (S TYLER, J PERRY M HUDSON)  IN MY NATURE  A GREENWOOD, D GREENBURG J GILLIARD (L WALLACE DJ JOINT A GREEN  LET ME ROLL  B JORDAN (B JORDAN G DUKE)  IT'S ON  NAUGHTY BY NATURE (V BROWN K GIST, A CRISS D BYRD)  SOMETHING IN YOUR EYES	(C) (V) WARNER BROS 1851  PETER CETER (C) WARNER BROS 1856  ♣ AEROSMITI (C) (V) GEFFEN 1914  ♠ NUTTIN' NYC (WOOD) (C) (M) (T) POCKETOWN 42150JIV  ♣ SCARFAC (C) RAP A LOT 53831 PRIORII  ♠ NAUGHTY BY NATUR (M) (T) (X) TOMMY BOY 556  BELL BIV DEVO
84 85 86 87 88 89	82 89 90 95 <b>NE</b>	72 83 — 94 96	6 20 2 3 9	EVEN A FOOL CAN SEE D FOSTER, P CETERA (P CETERA, M GOLDENBERG)  LIVIN' ON THE EDGE B FARRBARN (S TYLET, J PERRY M HUDSON)  IN MY NATURE A GREENWOOD, D GREENBURG J GILLIARD (L WALLACE DJ JOINT A GREEN  LET ME ROLL B JORDAN (B JORDAN G DUKE)  IT'S ON NAUGHTY BY NATURE (V BROWN K GIST, A CRISS D BYRD)  SOMETHING IN YOUR EYES L A REID BABYFACE D SIMMONS (K EDMONDS)  NO RAIN	(C) (V) WARNER BROS 1851  PETER CETER.  (C) WARNER BROS 1856  AEROSMITH  (C) (V) GEFFEN 1914  NUTTIN' NYC.  (C) (M) (T) POCKETOWN 42150,JIV  SCARFAC.  (C) RAP A LOT 53312 PRIORITI  NUGHTY BY NATUR.  (M) (T) (X) TOMMY BOY 569  BELL BIV DEVO.  (C) (V) MCA 5472
84 85 86 87 88 89	82 89 90 95 <b>NE</b>	72 83 — 94 96	6 20 2 3 9	EVEN A FOOL CAN SEE D FOSTER, P CETERA (P CETERA, M GOLDENBERG)  LIVIN' ON THE EDGE B FARRBARN (S TYLER, J PERRY M HUDSON)  IN MY NATURE A GREENWOOD, D GREENBURG J GILLIARD (L WALLACE DJ JOINT A GREEN  LET ME ROLL B JORDAN (B JORDAN G DUKE)  IT'S ON NAUGHTY BY NATURE (V BROWN K GIST, A CRISS D BYRD)  SOMETHING IN YOUR EYES L A REID, BABYFACE D SIMMONS (K EDMONDS)  NO RAIN R PARASHAR, BLIND MELON (BLIND MELON)  IN THESE ARMS	(C) (V) WARNER BROS 1851  PETER CETER.  (C) WARNER BROS 1856  ♣ AEROSMITH  (C) (V) GEFFEN 1914  ♠ NUTITIN' NYC.  (WOOD) (C) (M) (T) POCKETOWN 42150/JIV  ♣ SCARFAC!  (C) RAP A LOT 53831 PRIORIT  ♣ NAUGHTY BY NATUR!  (M) (T) (X) TOMMY BOY 569  BELL BIV DEVO!  (C) (V) MCA 5472  ♣ BLIND MELOT!  (C) (X) CAPITOL 4443
84 85 86 87 88 89 90	82 89 90 95 NE	72 83 	6 20 2 3 9 1 1	EVEN A FOOL CAN SEE D FOSTER, P CETERA (P CETERA, M GOLDENBERG)  LIVIN' ON THE EDGE B FARRBAIRN (S TYLER, J PERRY M HUDSON)  IN MY NATURE A GREENWOOD, D GREENBURG J GILLIARD (L WALLACE D) JOINT A GREEN  LET ME ROLL B JORDAN (B JORDAN G DUKE)  IT'S ON NAUGHTY BY NATURE (V BROWN K GIST, A CRISS D BYRD)  SOMETHING IN YOUR EYES L A REID, BABYFACE D SIMMONS (K EDMONDS)  NO RAIN R PARASHAR, BLIND MELON (BLIND MELON)  IN THESE ARMS B ROCK (J BON JOVI, R SAMBORA, D BRYAN)  LOVE NO LIMIT	(C) (V) WARNER BROS 1851  PETER CETER. (C) WARNER BROS 1856  AEROSMITH (C) (V) GEFFEN 1914  NUTTIN' NYCC (WOOD) (C) (M) (T) POCKETOWN 42150.JIV  SCARFAC (C) RAP A LOT 53831 PRIORITI  NAUGHTY BY NATUR (M) (T) (X) TOMMY BOY 569  BELL BIV DEVO (C) (V) MCA 5472  BELL BIV DEVO (C) (V) MCA 5472  BELL BIV DEVO (C) (V) GAPITOL 4493  BUND MELON (C) (V) JAMBCO 8620884 MERCUR  MARY J. BLIG
884 85 86 87 88 88 90 91 91	82 89 90 95 NE\ NE\ 85 92	72 83 — 94 96 N >	6 20 2 3 9 1 1 16	EVEN A FOOL CAN SEE  D FOSTER, P CETERA (P CETERA, M GOLDENBERG)  LIVIN' ON THE EDGE  B FARRBARN IS TYLER, J PERRY M HUDSON)  IN MY NATURE  A GREENWOOD, D GREENBURG J GILLIARD (L WALLACE DJ JOINT A GREEN  LET ME ROLL  B JORDAN (B JORDAN G DUKE)  IT'S ON  NAUGHTY BY NATURE (V BROWN K GIST, A CRISS D BYRD)  SOMETHING IN YOUR EYES  L A REID, BABYFACE D SIMMONS (K EDMONDS)  NO RAIN  R PARASHAR, BLIND MELON (BLIND MELON)  IN THESE ARMS  B ROCK (J BON JOVI, R SAMBORA, D BRYAN)  LOVE NO LIMIT  D HALL (D HALL, K GREENE)  OH CAROLINA	(C) (V) WARNER BROS 1851  PETER CETER.  (C) WARNER BROS 1856  A AEROSMITH  (C) (V) GEFFEN 1914  NUTTIN' NYC.  WOOD) (C) (M) (T) POCKETOWN 42150/JIV  SCARFAC!  (C) RAP A LOT 53831 PRIORIT  NAUGHTY BY NATUR!  (M) (T) (X) TOMMY BOY 569  BELL BIV DEVO!  (C) (V) MCA 5472  BEND MELON!  (C) (X) CAPHTOL 4493  BON JOV  (C) (V) JAMBCO 8620884 MERCUR  MARY J. BLIG  (C) (M) (T) (V) (X) UPTOWN 54639 MC  SHAGG
884 85 86 87 88 89 90 91 92 93	82 89 90 95 NEV 85 92	72 83 — 94 96 <b>W</b> > 88 78	6 20 2 3 9 1 1 16 15 2	EVEN A FOOL CAN SEE  D FOSTER, P CETERA (P CETERA, M GOLDENBERG)  LIVIN' ON THE EDGE  B FARRBARN (S TYLER, J PERRY M HUDSON)  IN MY NATURE  A GREENWOOD, D GREENBURG J GILLIARD (L WALLACE DJ JOINT A GREEN  LET ME ROLL  B JORDAN (B JORDAN G DUKE)  IT'S ON  NAUGHTY BY NATURE (V BROWN K GIST, A CRISS D BYRD)  SOMETHING IN YOUR EYES  L A REID, BABYFACE D SIMMONS (K EDMONDS)  NO RAIN  R PARASHAR, BLIND MELON (BLIND MELON)  IN THESE ARMS  B ROCK (J BON JOVI, R SAMBORA, D BRYAN)  LOVE NO LIMIT  D HALL (D HALLLK GREENE)  ON CAROLINA  JR ALLEN (O BURRELL W RILEY)	(C) (V) WARNER BROS 1851  PETER CETER. (C) WARNER BROS 1856  A AEROSMITH (C) (V) GEFFEN 1914  NUTTIN' NYC. (WOOD) (C) (M) (T) POCKETOWN 42150/JIV SCARFAC  (C) RAP A LOT 53831 PRIORIT  NAUGHTY BY NATUR. (M) (T) (X) TOMMY BOY 569  BELL BIV DEVOI (C) (V) MCA 5472  BELLD MELOT (C) (X) CAPITOL 4493  BELL BIV DEVOI (C) (X) CAPITOL 4493  ABAND MELOT (C) (Y) JAMBCO 8620884 MERCUR AMARY J. BLIG (C) (M) (T) (V) (X) UPTOWN 54639 MC (C) (T) (T) (V) VIRGIN 1267
884 85 86 87 88 89 90 91 92 93 94	82 89 90 95 NE\ NE\ 85 92 99 83	72 83 	6 20 2 3 9 1 1 16 15 2	EVEN A FOOL CAN SEE D FOSTER, P CETERA (P CETERA, M GOLDENBERG)  LIVIN' ON THE EDGE B FARRAIRN (S TYLER, J PERRY M HUDSON)  IN MY NATURE A GREENWOOD, D GREENBURG J GILLIARD (L WALLACE DJ JOINT A GREEN  LET ME ROLL B JORDAN (B JORDAN G DUKE)  IT'S ON NAUGHTY BY NATURE (V BROWN K GIST, A CRISS D BYRD)  SOMETHING IN YOUR EYES L A REID, BABYFACE D SIMMONS (K EDMONDS)  NO RAIN R PARASHAR, BLIND MELON (BLIND MELON)  IN THESE ARMS B ROCK (J BON JOYUR SAMBORA, D BRYAN)  LOVE NO LIMIT D HALL (D HALL, K GREENE)  OH CAROLINA J R ALLEN (D BURELL W RILEY)  A BAD GOODBYE J STROUD, C BLACK (C BLACK)	(C) (V) WARNER BROS 1851  PETER CETER.  (C) WARNER BROS 1856  AEROSMITH (C) (V) GEFFEN 1914  NUTITIN' NYCL  (C) (M) (T) POCKETOWN 42150JIV  SCARFACI (C) RAP A LOT 53831 PRIORIT  NAUGHTY BY NATURI (M) (T) L(X) TOMMY BOY 569  BELL BIV DEVOI (C) (V) MACA 5472  BELL BIV DEVOI (C) (V) JAMBCO 8620884 M:RCUR  (C) (V) JAMBCO 8620884 M:RCUR  MARY J. BLIG (C) (M) (T) (V) (X) UPTOWN 54639 MC  SHAGG (C) (T) (V) VIRGIN 1267  CLINT BLACK WITH WYNONN, (C) (V) RCA 6250
84 85 86 87 88 89 90 91 92 93 94	82 89 90 95 NE 85 92 99 83	72 83 — 94 96  N > 88 78 — 71	6 20 2 3 9 1 1 16 15 2 11	EVEN A FOOL CAN SEE D FOSTER, P CETERA (P CETERA, M GOLDENBERG)  LIVIN' ON THE EDGE B FARRBARN (S TYLER, J PERRY M HUDSON)  IN MY NATURE A GREENWOOD, D GREENBURG J GILLIARD (L WALLACE DJ JOINT A GREEN  LET ME ROLL B JORDAN (B JORDAN G DUKE)  IT'S ON NAUGHTY BY NATURE (V BROWN K GIST, A CRISS D BYRD)  SOMETHING IN YOUR EYES L A REID, BABYFACE D SIMMONS (K EDMONDS)  NO RAIN R PARASHAR, BLIND MELON (BLIND MELON)  IN THESE ARMS B ROCK (J BON JOVI, R SAMBORA, D BRYAN)  LOVE NO LIMIT D HALL (D HALL, K GREENE)  OH CAROLINA JR ALLEN (D BURFELL W RILEY)  A BAD GOODBYE J STROUD, C BLACK (C BLACK)  FEW AND FAR BETWEEN P FOX (N MERCHANTI)	(C) (V) WARNER BROS 1851  PETER CETER. (C) WARNER BROS 1856  A AEROSMITH (C) (V) GEFFEN 1914  NUTTIN' NYC (WOOD) (C) (M) (T) POCKETOWN 42150/JIV  SCARFAC (C) RAP A LOT 53831 PRIORITI  NAUGHTY BY NATUR (M) (T) (X) TOMMY BOY 569  BELL BIV DEVO (C) (V) MCA 5472  BELL BIV DEVO (C) (V) MCA 5472  BELL BIV DEVO (C) (V) MARY J. BLIG (C) (M) (T) (V) (X) UPTOWN 54639 MC (C) (T) (V) (X) UPTOWN 54639 MC (C) (T) (V) (X) UPTOWN 54639 MC  CLINT BLACK WITH WYNONN, (C) (V) RA 6250  10,000 MANIAC (X) ELEKTRA 66296
84 85 86 87 88 89 90 91 92 93 94 95 96	82 89 90 95 NET 85 92 99 83 NET	72 83 — 94 96  N > 88 78 — 71	6 20 2 3 9 1 1 16 15 2 11	EVEN A FOOL CAN SEE D FOSTER, P CETERA (P CETERA, M GOLDENBERG)  LIVIN' ON THE EDGE B FARRBARN IS TYLER, J PERRY M HUDSON)  IN MY NATURE A GREENWOOD, D GREENBURG J GILLIARD (L WALLACE DJ JOINT A GREEN LET ME ROLL B JORDAN (B JORDAN G DUKE)  IT'S ON NAUGHTY BY NATURE (V BROWN K GIST, A CRISS D BYRD)  SOMETHING IN YOUR EYES L A REID BABYFACE D SIMMONS (K EDMONDS)  NO RAIN R PARASHAR, BLIND MELON (BLIND MELON)  IN THESE ARMS B ROCK (J BON JOYLR SAMBORA, D BRYAN)  LOVE NO LIMIT D HALL (D HALL, K GREENE)  OH CAROLINA J R ALLEN (O BURRELL W RILEY)  A BAD GOODBYE J STROUD, B BLACK (C BLACK)  FEW AND FAR BETWEEN P FOX IN MERCHANTI  GOTTA GET MINE WARREN G, C WOLFE E BREED (E BREED, 2PAC, D O C, C WOLFE, WARREN G	(C) (V) WARNER BROS 1851  PETER CETER, (C) WARNER BROS 1856  ♣ AEROSMITH (C) (V) GEFFEN 1914  ♣ NUTITIN' NYCL  (C) RAP A LOT 53831 PRIORIT  ♣ NAUGHTY BY NATURI (M) (T) 1(X) TOMMY BOY 569  BELL BIV DEVOI (C) (V) MAC 5422  ♣ BLIND MELD  (C) (X) CAPITOL 4493  (C) (V) JAMBCO 8620884 MR RCUR  ♠ MARY J. BLIGI (C) (M) (T) (V) (X) UPTOWN 54639 MC  ♣ CLINT BLACK WITH WYNONN, (C) (V) RCA 6250  10,000 MANIAC: (X) ELEKTRA 66296  ♠ MC BREE
84 85 86 87 88 89 90 91 92 93 94 95 96	82 89 90 95 NET 85 92 99 83 NET 97	72 83 — 94 96  N > 88 78 — 71 N > —	6 20 2 3 9 1 1 16 15 2 11 1 1	EVEN A FOOL CAN SEE  D FOSTER, P CETERA (P CETERA, M GOLDENBERG)  LIVIN' ON THE EDGE  B FARRBARN (S TYLER, J PERRY M HUDSON)  IN MY NATURE  A GREENWOOD, D GREENBURG J GILLIARD (L WALLACE DJ JOINT A GREEN  LET ME ROLL  B JORDAN (B JORDAN G DUKE)  IT'S ON  NAUGHTY BY NATURE (V BROWN K GIST.A CRISS D BYRD)  SOMETHING IN YOUR EYES  L A REID BABYFACE D SIMMONS (K EDMONDS)  NO RAIN  R PARASHAR, BLIND MELON (BLIND MELON)  IN THESE ARMS  B ROCK (J BON JOVILR SAMBORA,D BRYAN)  LOVE NO LIMIT  D HALL (D HALL, K GREENE)  OH CAROLINA  JR ALLEN (D BURRELL W RILEY)  A BAD GOODBYE  J STROUD, C BLACK (C BLACK)  FEW AND FAR BETWEEN  P FOX (N MERCHANTI)  GOTTA GET MINE  WARREN G, C WOLFE E BREED (E BREED. 2PAC,D O C, C WOLFE, WARREN G  I'LL SLEEP WHEN I'M DEAD  B ROCK (J BON JOVILR SAMBORA,D CHILD)	(C) (V) WARNER BROS 1851  PETER CETER, (C) WARNER BROS 1856  A AEROSMITH (C) (V) GEFFEN 1914  NUTTIN' NYCL (WOOD) (C) (M) (T) POCKETOWN 42150/JIV  SCARFACI (C) RAP A LOT 53831 PRIORITI  NAUGHTY BY NATURI (M) (T) (X) TOMMY BOY 569  BELL BIV DEVOI (C) (V) MCA 5472  BELL BIV DEVOI (C) (V) MCA 5472  BELL BIV DEVOI (C) (V) JAMBCO 8620884 MERCUR (C) (V) JAMBCO 8620884 MERCUR (C) (V) JAMBCO WITH WYNONN) (C) (V) RCA 6250  CLINT BLACK WITH WYNONN) (C) (V) RCA 6250  CU (C) (T) WARP 93154/ICHIBAL  MC BREEG (G) (T) WARP 93154/ICHIBAL  BON JOV (C) (V) JAMBCO 862 242 MERCUR
85 86 87 88 89 90 91 92 93	82 89 90 95 NET 85 92 99 83 NET	72 83 — 94 96 N > 88 78 — 71 N > 92	6 20 2 3 9 1 1 16 15 2 11	EVEN A FOOL CAN SEE D FOSTER, P CETERA (P CETERA, M GOLDENBERG)  LIVIN' ON THE EDGE B FARRBARN (S TYLER, J PERRY M HUDSON)  IN MY NATURE A GREENWOOD, D GREENBURG J GILLIARD (L WALLACE DJ JOINT A GREEN  LET ME ROLL B JORDAN (B JORDAN G DUKE)  IT'S ON NAUGHTY BY NATURE (V BROWN K GIST.A CRISS D BYRD)  SOMETHING IN YOUR EYES L A REID. BABYFACE D SIMMONS (K EDMONDS)  NO RAIN R PARASHAR, BLIND MELON (BLIND MELON)  IN THESE ARMS B ROCK U BON JOVILR SAMBORA, D BRYAN)  LOVE NO LIMIT D HALL (D HALL, K GREENE)  OH CAROLINA JR ALLEN (D BURRELL W RILEY)  A BAD GOODBYE J STROUD, CB LACK (C BLACK)  FEW AND FAR BETWEEN P FOX (N MERCHANTI)  GOTTA GET MINE WARREN G, C WOLFE E BREED (E BREED, 2PAC, D O C, C WOLFE, WARREN G, I'LL SLEEP WHEN I'M DEAD	(C) (V) WARNER BROS 1851  PETER CETER, (C) WARNER BROS 1856  ♣ AEROSMITH (C) (V) GEFFEN 1914  ♠ NUTTIN' NYCL  (C) RAP A LOT 53831 PRIORIT  ♠ NAUGHTY BY NATURI (M) (T) 1(X) TOMMY BOY 559  BELL BIV DEVOI (C) (V) MACS 542  ♠ BLIND MELO (C) (X) CAPITOL 4493  (C) (V) JAMBCO 8620884 MERCUR  ♠ MARY J. BLIGI (C) (M) (T) (V) X) UPTOWN 54639 MC  ♠ CLINT BLACK WITH WYNONN, (C) (V) RCA 6250  10,000 MANIAC' (X) ELEKTRA 66296  ♠ MC BREEL  G) (C) (T) WRAP 93154/ICHIBAL  ♠ BON JOV  CI (V) JAMBCO 862 242 MERCUR  ♠ MC BREEL  A MC BREEL  G) (C) (T) WRAP 93154/ICHIBAL  ♠ BON JOV  (C) (V) JAMBCO 862 242 MERCUR  ♠ THE PHARCYDI  ◆ THE PHARCYDI

by Kevin McCabe

"CAN'T HELP FALLING IN LOVE" by UB40 (Virgin) tops the Hot 100 for a fifth week, but begins to lose sales and airplay points. Mariah Carey's "Dreamlover" (Columbia) is up 26% and, for the second week, is the biggest overall point gainer on the entire chart. "Dreamlover" is a close second to UB40's single in airplay, and jumps 44-22 in sales. Two commercial configurations of "Dreamlover" feature another track titled "Do You Think Of Me," which also is receiving top 40 airplay.

THE SECOND-BIGGEST POINT gainer is "Will You Be There" by Michael Jackson (MJJ/Epic Soundtrax/Epic). It leaps 24-14 on the Hot 100 with an even combination of sales and airplay. It's No. 1 at KKRZ Portland, Ore., No. 5 at WZPL Indianapolis, and No. 8 at Power 93 Tampa, Fla. Among developing titles (not yet in the top 20), Rod Stewart's "Reason To Believe" (Warner Bros.) is the biggest gainer, winning the Power Pick/Air play. It zooms 93-54 on the Hot 100 due to strong mainstream and top 40/adult airplay. Early top 10 rankings include Mix 105 (WMXV) New York, WKQI Detroit, and WKDD Akron, Ohio. "Another Sad Love Song," by Toni Braxton (LaFace/Arista), is the second-biggest gainer among developing records and wins the Power Pick/Sales. After hovering in the low 40s for several weeks, it finally jumps to No. 32. Top five airplay includes KBXX Houston and Hot 103 (KTFM) San Antonio.

ALRIGHT" BY KRIS KROSS featuring Supercat (Ruffhouse/Columbia) is the third-biggest gainer outside the top 20, breaking from the top 40/ rhythm-crossover stations. It's No. 1 at WHYT Detroit, No. 7 at Z90 San Diego, and No. 9 at KSOL San Francisco. Aerosmith's "Cryin'" (Geffen) is the fourth-biggest gainer, with top 10 airplay at WKRZ Wilkes-Barre, Pa., Y107 Nashville, and WSNX Grand Rapids, Mich. "Cryin" also is the mostplayed video on MTV. "I Get Around" by 2Pac (Interscope) rebounds after slipping backward last week. It's the fifth-biggest gainer among developing titles, and the runner-up to Toni Braxton's single for the sales award. Top 10 airplay includes WPGC Washington, D.C., Jammin' 94.5 (WJMN) Boston, and FM102 Sacramento, Calif.

UICK CUTS: Two artists make their Hot 100 debuts this week. Blind Melon enters at No. 90 with "No Rain" (Capitol). Currently No. 3 on the Modern Rock Tracks chart, the Mississippi group is No. 1 in airplay at four of the 10 Modern Rock stations included in the Hot 100 monitored radio panel: KROQ Los Angeles, 99X Atlanta, WHFS Baltimore/Washington, D.C., and KWOD Sacramento, Calif. Minnesota native Lisa Keith debuts at No. 99 with "Better Than You" (Perspective/A&M). It's already No. 12 in airplay at KDWB Minneapolis ... 10,000 Maniacs debut at No. 95 with "Few & Far Between" (Elektra). So far, all of its points are from sales on the only commercial configuration, the CD maxi-single. The label anticipates possible top 40 airplay on the B side, a cover of Lulu's classic "To Sir With Love." The side with more airplay will then be listed first on the Hot 100 . . . Two records gain points but are pushed back in chart jams: "I Don't Wanna Fight" by Tina Turner (Virgin) moves 9-11, and Alan Jackson's "Chattahoochee" (Arista) slips 46-48.

### BUBBLING UNDER HOT 100°

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1		1	SOUL TO SQUEEZE RED HOT CHILI PEPPERS (WARNER BROS.)
2	9	2	WHAT IS LOVE HADDAWAY (ARISTA)
3	_	1	TWO STEPS BEHIND DEF LEPPARD (COLUMBIA)
4	25	2	DELICATE TERENCE TRENT D'ARBY (COLUMBIA)
5	_	1	I'M IN LUV JOE (MERCURY)
6	6	3	OOH, WHATCHA GONNA DO RUN-D.M.C. (PROFILE)
7	5	3	MANY CLOUDS OF SMOKE TOTAL DEVASTATION (PGA)
8	10	4	SOMEBODY ELSE WILL THE O'JAYS (EMI/ERG)
9	15	2	HOW COULD YOU WANT HIM SPIN DOCTORS (EPIC)
10	17	8	WORK IT OUT LUKE (LUKE)
11	11	2	29 PALMS ROBERT PLANT (ES PARANZA/ATLANTIC)
12	13	2	I WANNA BE YOUR MAN CHAKA DEMUS & PLIERS (MANGO)
13	22	2	TRIBAL DANCE 2 UNLIMITED (RADIKAL/CRITIQUE)

J.	L	Ц	JLII. SINGLES
THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
14	14	7	IT'S YOUR CALL REBA MCENTIRE (MCA)
15	_	1	DOLLY MY BABY SUPER CAT (COLUMBIA)
16	-	1	TRUST ME GURU (CHRYSALIS/ERG)
17	12	4	LET ME BE THE ONE INTRO (ATLANTIC)
18	[-	1	RECIPE OF A HOE BOSS (DJ WEST/RAL/CHAOS)
19	21	3	IT SURE IS MONDAY MARK CHESMUTT (MCA)
20	-	1	I STAND FOR YOU MICHAEL MCDONALD (REPRISE)
21	23	2	TRASHY WOMEN CONFEDERATE RAILROAD (ATLANTIC)
22	19	2	PUSH THE FEELING ON NIGHTCRAWLERS (GREAT JONES/ISLAND)
23	-	1	FLOW JOE FAT JOE (VIOLATOR/RELATIVITY)
24	20	15	AIN'T THAT LONELY YET DWIGHT YOAKAM (REPRISE/WB)
25	_	1	COME BABY COME K7 (TOMMY BOY)
Bub	hling	Linde	r lists the top 25 singles under No. 100

which have not yet charted.

#### JURY GETS CASE IN ABDUL TRIAL

(Continued from page 8)

in the trial, and said dryly, "I guess it's OK to have a co-chairman and not to have a co-lead vocalist." (In an unrelated move. Harris resigned from Virgin Aug. 6; See story, page

In closing, Berman compared the uncredited use of Marine's doubled vocals on Abdul's album to build its sound with athlete Ben Johnson's illegal use of bodybuilding steroids.

Even in a trial full of scarcely concealed antipathy on the part of the combatants, Yanny's statement on Virgin's behalf was unprecedented in its malignancy.

Pointing to Abdul, who sat tensely in the first row of spectators with her father's arm around her shoulder, Yanny said with a flourish, "One cent of award [to Marine] destrovs this woman's career.'

Noting that the copyright laws protect "original works of authorship," Yanny said, "The only original expression was developed by Miss Abdul and the producers.'

While much of Yanny's argument

was devoted to a restatement of evidence in the case, a seemingly equal portion was given over to a heated excoriation of Marine, her witnesses, and her attorneys.

'I saw some of the lowest and sleaziest tactics I've ever seen in my life [at this trial]," Yanny said.

Using terms like "piracy" and looting," Yanny slashed at Marine and her attorneys.

"What do they want?" he asked. "They want a quick payday. I guess they got tired of playing the lot-

Yanny claimed that most of Marine's witnesses had lied on the stand. While pointing out holes in Marine's own testimony, he tempered his condemnation of her, calling her only "a very beautiful, talented woman who ... has hitched her star to the wrong cart.

In the days leading up to closing arguments, the most compelling, and theatrical, testimony for Virgin was presented by Fredric Lieberman, a professor and former head of the music department at the Univ. of California Santa Cruz.

Using a Macintosh computer and a Speechlab II analyzer system, Lieberman created voice sonograms, projected on TV monitors in the courtroom, that he claimed were proof that Abdul was "the sole lead vocalist" on the songs at issue. Marine's attorneys hammered at the fact that Lieberman's type of evidence had never been used in the courts.

Mixer Keith Cohen also testified that a recall of "I Need You," prepared by Marine's lawyers and central to their case, was "not the mix on the album."

Marine's team sought to defuse the professor's claims that "no trace" of Marine's voice could be found on the album with a rebuttal appearance by engineer Cliff Jones. who testified that Marine's vocals were in fact used on the album's final mixes.

#### OUARTARARO TAKES HELM AS AYEROFF. HARRIS DEPART VIRGIN

(Continued from page 9)

pressly created to keep the much-admired promotion executive in the Virgin family-but Charisma was folded into Virgin following the \$957 million sale to Thorn-EMI and a wide-ranging round of layoffs (Billboard, June 13, 1992).

Rumors swirled within Virgin the week of Aug. 2 that either Quartararo or Ayeroff and Harris soon would be exiting the company (Billboard, Aug. 14). Several sources reported that Quartararo, who had become accustomed to being his own man at Charisma, bridled at reporting to the co-chairmen, and had made his feelings known to top management at Virgin in the U.K.

Another factor in Ayeroff and Har-ris' departure was their unusual cochairmanship arrangement, according to one well-placed source. EMI's senior management, the source says, was "freaked out" by "the idea of two guys running the company."

Ayeroff and Harris made their final appearances on behalf of Virgin in Federal District Court. Both testified at the trial of singer Yvette Marine's suit against the company (see story, page 8).

Harris says the pair always had intended to stay on through the transi-

tion following the sale to EMI. "We made a commitment, when we sold the company, to remain there and get it back on its feet," he adds. "We changed distributors, we had no new releases for several months-there was no way we could walk away from the company.

Harris notes that at the time of his and Ayeroff's departure, Virgin was enjoying three albums in the top 10 of The Billboard 200—Janet Jackson's "janet.," UB40's "Promises And Lies," and Smashing Pumpkins' "Siamese Dream"-and top 10 singles by UB40, Jackson, and Tina Turner.

'We walk away on top, and over seven vears we built a very impressive roster that is performing very well," Harris says. "The time is right to move on to our next venture.'

Harris says he and Ayeroff plan to work as an executive team in the future. "Jeff and I feel we can build something again," he says. "It's a partnership that's worked for many years. I've been the ears and he's been the eyes.'

An informed source indicates that buyouts of Ayeroff and Harris' employment contracts, which had three years to run, will cost Virgin more than \$12 million.

Berry says there is "no truth" to industry speculation that Virgin's U.S. operation will now be placed under the aegis of EMI Records Group North American chairman/CEO Charles Koppelman.

#### U.K. 2ND OUARTER

(Continued from page 6)

board, Feb. 27).

Analyzing the BPI figures, BMG U.K. chairman John Preston says, "It shows that good records will sell. Most people are feeling that there's a real pick-up now. There is real room for optimism in the next six months."

Preston feels that the singles surge is a particularly good omen. "Where the singles market leads, the albums market will follow." The public inquiries into CD prices have had "no effect whatsoever," says Preston, who puts the decline in trade prices down to the fluctuating mix of full-price, mid-price, and budget prod-

(Exchange rates used in this article are 1 pound=\$1.53, the Bank of England's average rate during the second quarter.)

#### TOUCH AND GO

(Continued from preceding page)

go group's output to date—is produced by Albini. The Jesus Lizard is working on a full-length album, according to singer Yow.

Also on Aug. 30, the label will put out a new Tar album, titled "Toast," and a Girls Against Boys record called "Venus Luxure No. 1.

The two releases slated for September are the Didjits' "Que Sirhan Sirhan" and a new album by Seam, a former Homestead Records act. And in October, Touch and Go plans to re-lease Don Caballero's "For Respect" and a Killdozers 7-inch.

In an interview with Billboard in May, EMI Music president/CEO Jim Fifield said, "In Virgin's case, because it had 20 years of independence, we felt to bring it into EMI would be wrong ... The only person in Virgin Records that reports to EMI is Ken Berry. No other Virgin employee reports to me. We don't plan on changing that."

Assistance in preparing this story was provided by Craig Rosen.



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# BIBOORTO TO THE STATE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE ART PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING L	T <b>IST</b> ABEL
1	1	1	14	★ ★ NO. 1 ★ ★  CAN'T HELP FALLING IN LOVE (FROM "SLIVER")   4 weeks at No. 1  U UB40 (G.D.WEISS,H.PERETTI,L.CREATORE)  (C) (v) virigin 1:	
2	2	2	12	WHOOMP! (THERE IT IS) ▲  TAG TE TAG TEAM (TAG TEAM) (C) (M) (T) (X) LIFE 79001/BELLIN	АМ
3	3	3	17	WEAK▲ ◆S	WV
4	4	4	10	B.A.MORGAN (B.A. MORGAN)  (C) (T) (V) RCA 6;  I'M GONNA BE (500 MILES)   → THE PROCLAIM!  (C) CHRYSALIS 24846  (C) CHRYSALIS 24846	ERS
5	5	5	12	SLAM ● ◆ O	NYX
6	6	7	10	LATELY ● ◆ JOD	ECI
$\overline{\overline{1}}$	7	11	10	D.SWING (S WONDER) (C) (T) (V) UPTOWN 54652.  IF I HAD NO LOOT   ◆ TONY! TON!! TO	NE!
8	11	18	10	TONY!TON!!TONE! (R.WIGGINS,J.BAUTISTA,W.HARRIS) (C) (T) (V) WING 859 056/MÉRC  RUNAWAY TRAIN  ♦ SOUL ASYL	UM
9	10	12	12	M.BEINHORN (D.PIRNER) (C) (X) COLUMBIA 7- I DON'T WANNA FIGHT (FROM "WHAT'S LOVE GOT TO DO WITH IT") ◆ TINA TURN	NER
10)	13	20	4	C.LORD-ALGE,R.DAVIES (S.DUBERRY,LULU,B.LAWRIE) (C) (V) VIRGIN 1;  IF   ◆ JANET JACKS	SON
<u> </u>	14	14	16	J.J.AM.T.LEWIS.J.J.ACKSON (J.JACKSON.J.HARRIS III.T.LEWIS) (C) (T) (V) (X) (VIRGIN 12  WHOOT, THERE IT IS  ♦ 95 SOL	_
12	9	8	20	THE BASS MECHANICS (J.MCGOWAN, N.ORANGE) (M) (T) WRAP 0150 7/JCH  SHOW ME LOVE   ROBIN	
13)	40	0	2	A GEORGE, F.MCFARLANE (A.GEORGE, F.MCFARLANE) (C) (M) (T) (X) BIG BEAT 10118/ATLA  DREAMLOVER  ◆ MARIAH CAF	NTIC
_		17		M CAREY,D.HALL,W.AFANASIEFF (M.CAREY,D.HALL)  WHAT'S UP  ◆ 4 NON BLONG	7080
14	17	17	17	D.TICKLE (L.PERRY)  C() INTERSCOPE 98  THAT'S THE WAY LOVE GOES ▲  ◆ JANET JACKS	8430
15	8	6	16	J.JAM.T.LEWIS.J.JACKSON (J.JACKSON,J.HARRIS III,T.LEWIS) (C) (T) (V) (X) YIRGIN 12	2650
16	12	10	21	I'LL NEVER GET OVER YOU (GETTING OVER ME)   GROCHE (D.WARREN)  (C) (M) (X) ARISTA 1.	2518
17	16	15	32	DAZZEY DUKS ▲ PARAGON PRODUCTIONS (L.A.SNO,CREO-D,BAMBATTA,ROBIE,BAKER.ALLEN.MILLER) (C) (T) TMR 3089/BELLM	IARK
18	15	9	19	KNOCKIN' DA BOOTS ▲ BURRELL ISHAZAM, DINO, GI, STICK, R. TROUTMAN)  C(C) (M) (T) LUKE	161
19)	24	28	5	RIGHT HERE (HUMAN NATURE)/DOWNTOWN  B.A. MÜRIGAN,G. PARKER (B.A. MORGAN,J. BETTIS, S. PORCARO,G. PARKER, K. ORTIZ,G. GOMEZ)  (C) (T) (X) RCA 62	2614
20	18	13	17	PLEONARD (V. MORRISON)	
21)	21	22	10	ONE LAST CRY  B.MCKNIGHT.B.BARNES (B.MCKNIGHT,B.BARNES.M.BARNES.)	
22)	22	21	11	BABY I'M YOURS  C.MARTIN (C.MARTIN,M.GAY)  CD (M) (T) (V) (X) GASOLINE ALLEY 54574/	
23	19	16	14	DRE DAY  DR.	
24)	27	36	5	WILL YOU BE THERE (FROM "FREE WILLY")   MICHAEL JACKS M.JACKSON,B.SWEDIEN (M.JACKSON)   C() (V) MJJ/EPIC SOUNDTRAX 77060/	
25	20	85	3	CHECK YO SELF ICE CUBE.D.J.POOH (ICE CUBE.D.J.MUGGS)  ♦ ICE CUBE FEATURING DAS E (C) (D) (T) PRIDRITY 53	EFX
26	26	23	11	FIELDS OF GOLD H.PADGHAM,STING (STING)  ♦ STI (C) (X) A&M 0	NG
27	25	25	11	ONE WOMAN  V.BENFORD (V.BENFORD,R.SPEARMAN)  (C) (M) GIANT 18	DE
				***POWER PICK/AIRPLAY***	
28)	37	64	3	THE RIVER OF DREAMS  D.KORTCHMAR.J.NICOLO (B.JOEL)  C(C) (V) (X) COLUMBIA 77	
29	30	37	4	RAIN  MADONN  MADONNA,S PETTIBONE (M.CICCONE,S.PETTIBONE)  (C) (D) (V) MAVERICK/SIRE 18505/WARNER BF	
30	28	32	6	INSANE IN THE BRAIN  D.J.MUGGS (L.FREESE.S.REYES.L.MUGGERUD)  ← CYPRESS H  (C) (M) (T) (X) RUFFHOUSE 77135/COLUM	
31)	31	31	8	RUN TO YOU (FROM "THE BODYGUARD")  D.FOSTER (A.RICH, J. FRIEDMAN)  (C) (D) (v) ARISTA 1-2	
32)	33	33	3	ALRIGHT  ALRIGHT  OUPRI (J.DUPRI (J.DUPRI)  ALRIGHT  OUPRI (J.DUPRI)  ALRIGHT  OUPRI (J.DUPRI)  OUPRI (J.DUPRI)	AT
33	29	27	8	I'M FREE  E.ESTEFAN,JR.,C.OSTWALD,J.CASAS (J.SECADA,M.A.MOREJON)  (C) (D) (V) SBK 504344	DA
34	23	19	18	COME UNDONE   ◆ DURAN DUR	AN
35	32	29	11	SOMETHING'S GOIN' ON ♦ U	NV
36)	38	45	6	OOH CHILD ♦ DII	NO
37	34	24	11	CAN'T GET ENOUGH OF YOUR LOVE   ◆ TAYLOR DAY	NE
38	35	30	9	R CLIVILLES.D.COLE (B.WHITE) (C) (M) (T) (V) (X) ARISTA 1-2:  GIRL U FOR ME/LOSE CONTROL  SI	LK
39)	51	60	7	(C) KEIA 64643/ELEK  WHAT'S UP DOC? (CAN WE ROCK)   ◆ FU-SCHNICKENS WITH SHAQUILLE O'NE	AL
40)	41	46	7	K-CUT IR MOACHFORD JONES, L MATURINE, K.MCKENZIE, S.O'NEAL)  (C) (M) (T) (X) JIVE 42  ANOTHER SAD LOVE SONG  ◆ TON! BRAXTO	NC
11)	42	56	5	L.A.REID.BABYFACE, D. SIMMONS TBABYFACE, D. SIMMONS)  (C) (M) (T) (X) LAFACE 2-4047/ARI  BREAK IT DOWN AGAIN  ◆ TEARS FOR FEA	_
42	36	26	16	T.PALMER,R.ORZABAL,A GRIFFITHS (R.ORZABAL,A.GRIFFITHS)  (C) (D) (V) MERCURY 862:  MORE AND MORE  CAPTAIN HOLLYWOOD PROJE	330
13)	67		2	CYBORG,DMP (G.SCHEIN,O.REINECKE.J.KATZMANN.T.DAWSON-HARRISON)  **  **  **  **  **  **  **  **  **	
	-	40		MR.LEE (SMITH.HAGGARD, WILLIAMS, MAYBERRY, WEBSTER, PIERCE, NAPIER, MORRIS)  (C) (T) (X) JIVE 42:	108
44	39	49	8	S.SLADE, P.Q. KOLDERIE (RADIOHEAD) (C) CAPITOL 445	932
15	54	59	5	WHEN I FALL IN LOVE (FROM "SLEEPLESS IN SEATTLE")  D-FOSTER (E. HEYMAN, V. YOUNG)  CHATTALLOOGUEE	PIC
16)	49	57	6	CHATTAHOOCHEE  K.STEGALL (A.JACKSON,J.MCBRIDE)  ← ALAN JACKSO (C) (Y) ARISTA 1-25	573
17)	47	54	6	VERY SPECIAL BIG DADDY KANE FEAT. SPINDERELLA, L. WILLIAMS & K. ANDERSC BIG DADDY KANE (W.JEFFERY, L.PETERS) (C) (D) (M) (T) COLD CHILLIN' 18437/REPR	ISE
48	45	55	7	GET AROUND  D.J.DARYL (T.SHAKUR,D.ANDERSON,R.TROUTMAN,L.TROUTMAN,S.MURDOCK)  (C) (M) (T) INTERSCOPE 983	372
9	43	41	29	TWO PRINCES  F.AVERSA, SPIN DOCTORS (SPIN DOCTORS)  SPIN DOCTOR (C) (V) EPIC 748	

				тм	
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	44	40	35	DON'T WALK AWAY   v.BENFORD (v.BENFORD, R. SPEARMAN)	◆ JADE (C) (M) (T) (V) (X) GIANT 18686
(51)	70	88	3	CRYIN'	◆ AEROSMITH
52	52	52	14	B.FAIRBAIRN (S. TYLER. J. PERRY, T. RHODES)  CRY NO MORE	(C) (V) GEFFEN 19256 ◆ II D EXTREME
53)	57	50	7	GET IT UP (FROM "POETIC JUSTICE")	C) (M) (T) (V) (X) GASOLINE ALLEY 54650/MCA  TLC
54)	61	80	5	RUFFNECK	(M) (T) LAFACE/EPIC SOUNDTRAX 77059/EPIC  ◆ MC LYTE
55	53	35	16	M.RILEY.A.DAVIDSON.W.SCOTT (MC LYTE, A.DAVIDSON, M.RILEY, W.SCOTT)  BAD BOYS (THEME FROM "COPS") ●	(C) (M) (T) FIRST PRIORITY 98401/ATLANTIC  ◆ INNER CIRCLE
56	50	38	13	BY THE TIME THIS NIGHT IS OVER	(C) (T) (V) (X) BIG BEAT 98426/ATLANTIC KENNY G WITH PEABO BRYSON
57	58	51	15	W.AFANASIEFF, D.FOSTER (M.BOLTON, D.WARREN, A.GOLDMARK)  HERO	C) (C) (X) ARISTA 1-2565  DAVID CROSBY & PHIL COLLINS
(58)	62	75	4	P.COLLINS (P.COLLINS, D.CROSBY)  THE WAYS OF THE WIND	(C) (D) (V) ATLANTIC 87360 ◆ P.M. DAWN
59	56	53	9	P.M.DAWN (A.CORDES, J.MITCHELL)  BACK SEAT (OF MY JEEP)/PINK COOKIES IN A PLAS	(C) (T) (X) GEE STREET/ISLAND 862 475/PLG  FIC BAG ♦ L.L. COOL J
60	55	34	14	GIRL, I'VE BEEN HURT	(C) (M) (T) (X) DEF JAM/RAL 74984/COLUMBIA SNOW
(00)				M.C.SHAN (D.O'BRIEN.S.MOLTKE,E.LEARY)  IT'S FOR YOU (FROM "THE METEOR MAN")	(C) (M) (T) (V) EASTWEST 98438 ◆ SHANICE
(61)	69	76	5	M.A.SAULSBERRY,E.KIRKLAND (S.WILSON,M.A.SAULSBERRY,E.KIRKLAND)  DON'T TAKE AWAY MY HEAVEN	(C) (T) MOTOWN 2207
(62)	63	65	13	S.LINDSEY (D.WARREN) REGRET	◆ AARON NEVILLE (C) A&M 0240  ◆ NEW ORDER
63	59	48	16	HAGUE, NEW ORDER (GILBERT, HOOK, MORRIS, SUMNER, HAGUE) (C) (D)	(M) (T) (V) (X) QWEST 18586/WARNER BROS.
(64)	68	77	6	K-DEF (A.WARDRICK, D.KELLY, M.WILLIAMS, K.HANSFORD)	LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 64631/ELEKTRA
(65)	66	73	6	STEP IT UP STEREO MC'S (R. BIRCH, N. HALLAM)	◆ STEREO MC'S (C) (T) (X) GEE STREET/ISLAND 862 308/PLG
66	84	-	2	SWEAT (A LA LA LA LONG) ILLEWIS,T.HARVEY, R.LEWIS (ILLEWIS)	◆ INNER CIRCLE (C) (T) BIG BEAT 98429/ATLANTIC
<u>(67)</u>	77	87	4	HEY JEALOUSY J. HAMPTON.GIN BLOSSOMS (D. HOPKINS)	◆ GIN BLOSSOMS (C) A&M 0242
68	60	58	11	ABC-123 G.LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS, T. SCOTT)	◆ LEVERT (C) (D) (V) ATLANTIC 87366
<b>69</b>	76	79	7	BELIEVE L.KRAVITZ (L.KRAVITZ, H.HIRSCH)	◆ LENNY KRAVITZ (C) (V) VIRGIN 12662
70	73	78	5	STAY FOREVER S.BARRI,T.PELUSO (J.LAWRENCE, A.L.BACON, A.SHALLIT, N.BACON)	◆ JOEY LAWRENCE (C) (V) IMPACT 54653/MCA
71	64	66	6	WIDE RIVER S.MILLER (C.MCCARTY, S.MILLER)	◆ STEVE MILLER BAND (C) SAILOR/POLYDOR 859 194/PLG
72	85	90	3	LICK U UP B.BURRELL (SHAZAM, DINO,GI,STICK)	◆ H-TOWN (C) (M) (T) LUKE 163
73	75	86	4		CY OF SOUND FEATURING MEJA
74)	87		2	THAT'S WHAT LITTLE GIRLS ARE MADE OF C.ELLIOTT (C.ELLIOTT), M.ELLIOTT)	(C) (T) (X) RCA 62538 ◆ RAVEN-SYMONE
75	74	72	7	BIG GUN (FROM "LAST ACTION HERO") R.RUBIN (A.YOUNG, M.YOUNG)	(C) (T) MCA 54625 ◆ AC/DC
76)	93		2	MEGA MEDLEY	(C) (D) EASTWEST 98406  ZAPP & ROGER
77	81	67	6	R.TROUTMAN (R.TROUTMAN, L.TROUTMAN, N. WHITFIELD, B.STRONG) PETS	(c) (M) (T) (x) REPRISE 40982 ◆ PORNO FOR PYROS
(78)	86	95	3	P.FARRELL.M.HYOE (PORNO FOR PYROS)  THE BONNIE AND CLYDE THEME/IBWIN' WIT MY CR	(C) (D) WARNER BROS. 18480 EWIN'
79	72	74	5	POCKETS, Q.D.III, ICE CUBE (YO-YO, ICE CUBE, POCKETS, QUINCY D.III)  EVEN A FOOL CAN SEE	(C) (M) (T) EASTWEST 98394 PETER CETERA
(80)	90	92	3	D.FOSTER,P.CETERA (P.CETERA,M.GOLDENBERG)  IN THE HEART OF A WOMAN	(C) WARNER BROS. 18561  BILLY RAY CYRUS
				J.SCAIFE.J.COTTON (K.HINTON, B.CARTWRIGHT)  TEDDY BEAR	(C) (V) MERCURY 862 448  ◆ G-WIZ
81	82	82	7	J.HARRIS (J.HARRIS,R.MARTIN) LIVIN' ON THE EDGE	(C) SCOTTI BROS. 75360
82	83	70	19	B.FAIRBAIRN (S.TYLER, J. PERRY, M. HUDSON)	◆ AEROSMITH (C) (V) GEFFEN 19149
83	71	61	10	J.STROUD,C,BLACK (C.BLACK)	CLINT BLACK WITH WYNONNA (C) (V) RCA 62503
(84)	NEV		1	***HOT SHOT DEBU	JT ★ ★ ★  ◆ MC EIHT
				MC EIHT, DJ SLIP (A.TYLER, T. ALLEN) IN THESE ARMS	(C) (M) (T) JIVE 42138
85	88	68	15	B.ROCK IJ BON JOVI, R.SAMBORA, D.BRYAN)	◆ BON JOVI (C) (V) JAMBCO 8620884/MERCURY
(86)	97		2	J.STROUD.C.DINAPOLI.D.GRAU (P.HOWELL, D.O'BRIEN, B.SEALS)	C) (V) WARNER BROS. 18516
87	89	89	19	TOUCH MY LIGHT B.CAPLIN (QUINO, G.T. BLAKNEY, J. CRUZ, M. REINKE)	◆ BIG MOUNTAIN (C) QUALITY 19120
88	92	83	16	PASSIN' ME BY J-SWIFT (E WILCOX, R ROBINSON, D. STEWART, T. HARDSON, J. MARTINEZ) ((	
(89)	NEV	<b>V</b>	1	IN MY NATURE A GREENWOOD, D GREENBURG, J. GILLIARD (L.WALLACE, D.J. JOINT, A. GREEN	
90)	94		2	LET ME ROLL BLIORDAN (BLJORDAN, G. DUKE)	◆ SCARFACE (C) RAP-A-LOT 53831/PRIORITY
91	79	69	7	KILLER PAPA WAS A ROLLIN' STONE G.MICHAEL (TINLEY, SEAL, N. WHITFIELD, B. STRONG)	◆ GEORGE MICHAEL (C) (T) HOLLYWOOD 64626
92	78	63	14	LOVE NO LIMIT D.HALL (D.HALL.K.GREENE)	◆ MARY J. BLIGE (C) (M) (T) (V) (X) UPTOWN 54639/MICA
93	NEW	<b>/  </b>	1	REASON TO BELIEVE P.LEONARD (T. HARDIN)	◆ ROD STEWART (C) (D) (V) WARNER BROS. 18427
94	NEW	<b>/  </b>	1	FOR THE COOL IN YOU BABYFACE, L. A. REID, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ BABYFACE (C) (T) (V) EPIC 77109
95	96	94	8	IT'S ON NAUGHTY BY NATURE (V.BROWN, K.GIST, A.CRISS, D.BYRD)	◆ NAUGHTY BY NATURE (M) (T) (X) TOMMY BOY 569*
96	91	84	9	DUR DUR D'ETRE BEBE! (IT'S TOUGH TO BE A BABY) C.LEMOINE (P.CLE'RGET', AMARATRAT)	
97	NEW	1	1	I'LL SLEEP WHEN I'M DEAD BROCK U.BON JOVI, R.SAMBORA,D. CHILD)	◆ BON JOVI
98	95	93	15	SIX FEET DEEP	(C) (V) JAMBCO 862 242/MERCURY   ◆ GETO BOYS
99	NEW	<b>/</b>	1	JJOHNSON (B JORDAN,M.BURNETTE,L.RICHIE,M.GAYE,J.JOHNSON)  OH CAROLINA  B ALEMA OR RIGHELL W. CHEEN	(C) (T) RAP-A-LOT 53823/PRIORITY  ◆ SHAGGY
100	98	96	6	J.R. ALLEN (D.BURRELL, W. RILEY)  I LIKE IT	(C) (T) (V) VIRGIN 12672  ◆ JOMANDA
				B.LOVE (R DEBARGE, E. DEBARGE)	(C) (M) (T) (X) BIG BEAT 98413/ATLANTIC

# SINGLES SPOTLIGHT

by Kevin McCabe

"CAN'T HELP FALLING IN LOVE" by UB40 (Virgin) holds at No. 1 for a fifth week, with another increase in monitored airplay. Its overall points are down, however, due to a slip in sales. "Whoomp! (There It Is)" by Tag Team (Life/Bellmark) remains No. 1 in sales and gains slightly in overall points on UB40's single, but is still too far behind to challenge for the top. This is also the case with the six remaining bulleted titles in the top 10. This week's biggest gainer, and quite possibly the next No. 1, is "Dreamlover," by Mariah Carey, (Columbia) which soars 21-2 in monitored airplay, fueling an impressive jump from 40-13 on the Hot 100. "Dreamlover" debuts at No. 44 in sales out of the box; a strong sales surge should produce another big jump on the Hot 100 next week.

THE TWO BIGGEST GAINERS among singles not yet in the top 20 have airplay coming from different sides of the top 40 spectrum. "Boom! Shake The Room" by Jazzy Jeff & Fresh Prince (Jive), the No. 1 gainer, wins the Power Pick/Sales at No. 43. "Boom!" is breaking at rhythm-crossover stations, including top 10 airplay at Q102 Philadelphia, WCKZ Charlotte, N.C., and KBXX Houston. Billy Joel's "The River Of Dreams" (Columbia) is the second-biggest gainer, and wins the Power Pick/Airplay for the second week in a row. "River" is breaking at mainstream and adult top 40, and is particularly hot at Z100 New York (No. 6) and Q106 San Diego (No. 7).

THE 20s, 30s, AND 40s are tightly competitive this week. As a result, several titles with big point gains make small moves: "Alright" by Kris Kross (Ruffhouse/Columbia) is up 25% but rises only one place to No. 32; "Rain' by Madonna (Maverick/Sire/WB) is up 15% but only moves 30-29; "Ooh Child" by Dino (EastWest) also gains by 15% but only moves 38-36; and both "Another Sad Love Song" by Toni Braxton (LaFace/Arista) and "Break It Down Again" by Tears For Fears (Mercury) gain 14% but are up only one place each, to Nos. 40 and 41, respectively. Five singles gain points but are pushed backward: "One Woman" by Jade (Giant), 25-27; "Insane In The Brain" by Cypress Hill (Ruffhouse/Columbia), 28-30; Jon Secada's "I'm Free" (SBK/ERG), 29-33; "Creep" by Radiohead (Capitol), 39-44; and "I Get Around" by 2Pac (Interscope), 45-48.

UICK CUTS: Five album cuts that appear on the airplay chart would be on the Hot 100 if they were commercial singles: "It's Alright" by Huey Lewis & the News (Shanachie), up 42-37 on the airplay chart due to top 40/adult play; "Plush" by Stone Temple Pilots (Atlantic), up 51-39; and "Numb" by U2 (Island/PLG), at No. 67. And Janet Jackson lists two album tracks: "Where Are You Now" (Virgin) at No. 38 in airplay and "Again" (from the movie "Poetic Justice") at No. 51 . . . Three artists make their Hot 100 bows this week. From the soundtrack to "Menace II Society" comes Brooklyn, N.Y.'s MC Eiht with "Streiht Up Menace" (Jive), the highest entry, at No. 84. "In My Nature" by California female trio Nuttin' Nyce (Pocketown/Jive) enters at No. 89. And "Oh Carolina," the No. 1 European hit by Shaggy (Virgin), debuts at No. 99. He's originally from Kingston, Jamaica, but now lives in Jamaica, N.Y.

### BUBBLING UNDER HOT 100°

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK
1	3	3	NO RAIN BLIND MELON (CAPITOL)	14
2	14	3	FEW AND FAR BETWEEN 10,000 MANIACS (ELEKTRA)	15
3	6	4	GOTTA GET MINE MC BREED (WRAP/ICHIBAN)	10
4	20	2	LOVE FOR LOVE ROBIN S. (BIG BEAT/ATLANTIC)	1
5	16	2	MANY CLOUDS OF SMOKE TOTAL DEVASTATION (PGA)	11
6	13	2	OOH, WHATCHA GONNA DO RUN-D.M.C. (PROFILE)	1
7	9	2	SOMETHING IN YOUR EYES BELL BIV DEVOE (MCA)	2
8	-	1	BETTER THAN YOU LISA KEITH (PERSPECTIVE/A&M)	2
9	-	1	WHAT IS LOVE HADDAWAY (COCONUT/ARISTA)	2
10	5	3	SOMEBODY ELSE WILL O'JAYS (EMI/ERG)	2
11	-	1	29 PALMS ROBERT PLANT (ES PARANZA/ATLANTIC)	2
12	17	3	LET ME BE THE ONE INTRO (ATLANTIC)	2
13	-	1	I WANNA BE YOUR MAN CHAKA DEMUS & PLIERS (MANGO)	Bu

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
14	10	6	IT'S YOUR CALL REBA MCENTIRE (MCA)
15		1	HOW COULD YOU WANT HIM SPIN DOCTORS (EPIC)
16	15	3	TAKE ME FOR A LITTLE WHILE COVERDALE/PAGE (GEFFEN)
17	12	7	WORK IT OUT LUKE (LUKE)
18	11	4	REAL WORLD QUEENSRYCHE (COLUMBIA)
19	-	1	PUSH THE FEELING ON NIGHTCRAWLERS (GREAT JONES/ISLAND)
20	19	14	AIN'T THAT LONELY YET DWIGHT YOAKAM (REPRISE/WB)
21	24	2	IT SURE IS MONDAY MARK CHESNUTT (MCA)
22	-	1	TRIBAL DANCE 2 UNLIMITED (RADIKAL/CRITIQUE)
23	-	1	TRASHY WOMEN CONFEDERATE RAILROAD (ATLANTIC)
24	8	9	SEEMS YOU'RE MUCH TOO BUSY VERTICAL HOLD (A&M)
25	-	1	DELICATE TERENCE TRENT D'ARBY (COLUMBIA)

#### THINKING GLOBAL FOR THE CRANBERRIES

(Continued from page 1)

to Island Records' approach to breaking Irish quartet the Cranberries.

Bolstered by the success of the lead-off track, "Dreams," the band's debut. "Everyone Else Is Doing It, So Why Can't We?" advanced from Billboard's Heatseekers chart last week by moving into the top half of The Billboard 200 album chart.

"We all felt that we should do everything in our power in the initial marketing plan to develop a base for the band," says Matt Stringer, Island Records senior VP. "The idea wasn't to have a massive hit, but to micromarket the record to a college and alternative base; let it appeal to active music buyers first."

Therefore, Island set about tying in local entities to string together a success that has culminated in sales of close to 75,000 units the first five months of the record's release, with shipments of more than 143,000 units, according to SoundScan.

"If a certain alternative station was coming on the record, we were instantly contacting all the local video programs to see what they'd provide," Stringer says. "It was the same with retail. Every market that came on to the song, we'd ask what could we do to broaden it from there."

In addition to playing up to the industry, Island's idea was also to go directly to the people. A cassette single with "Dreams" and snippets of three other songs was inserted as a free bag-stuffer at many independent stores or small chains. The sampler also was handed out at concerts and events that drew audiences Island felt would like the Cranberries.

Additionally, Island mailed thousands of postcards to potential fans whose names were gleaned from magazine subscription lists and the label's own internal data base. Island also tied in with a music phone line run through Sassy magazine that featured music and comments from the band.

Although the band's name certainly allows for an array of edible promotions, Island nixed all food tie-ins.

"One of our biggest concerns as we produced merchandising items was to make sure we kept them very specific to the music: do a cassette, not send cranberry sauce; mail a postcard, don't send out Ocean Spray cranberry juice," says Stringer. "It was a conscious decision not to be kitschy.'

Given their choice of several labels, the band signed with Island three years ago. However, management problems delayed the release of the Cranberries' debut. Interestingly enough, when the band sought new management, it turned to Rough Trade Records U.K. head Geoff Travis, who had previously tried to sign

HEAT SEEKERS \*IMPACT\* NEWS

the band to his label. "I wanted to kind of go with Geoff and the rest of the band wanted to go to Island," recalls lead singer/chief song-

writer Dolores O'Riordan. "Eight months later when we had our management difficulties, we turned to Geoff because we knew him and had gone through negotiations with him." In North America, the band is represented by Rob Kos, Metropolitan Entertainment.

#### VIABLE LIVE

For Kos, one of the major components in breaking the band was the exposure it garnered through touring. "They were on a six-week tour," he notes. "For the first four weeks, they were opening for The The, then they did a week of West Coast dates and a week of East Coast dates on their own." By the time the band did its club dates, it was able to sell out such venues as New York's The Grand and The Troubadour in L.A. "They're so viable live, the concern

was to get them in the marketplace immediately, regardless of what was happening at radio," says Stringer.
Luckily, "Dreams" was an instant

success at radio, garnering immediate adds at some of the top alternative and college stations.

After 12 weeks, it is now slipping on Billboard's Modern Rock Tracks chart, but many programmers are still high on the song.

"We just moved it into heavy rotation this week," says Blaze, PD at modern rocker KRZQ in Reno, Nevada. "It tested really well. The support from MTV with '120 Minutes' and 'Alternative Nation' was great peripheral support." Blaze reports that a local record store called the station to note that KRZQ's specialty play was selling albums for the retailer, so the station bumped up the song's ro-

#### MISTAKEN IDENTITY

Blaze says that at first people were calling thinking the song was by Sinead O'Connor or the Sundays, not an uncommon perception given O' Riordan's ethereal vocals.

"Very early on, the reactions were that it's a lot like the Sundays. And then Sinead became an issue after people saw Dolores live because she has short hair and is Irish," says Kos. He adds that as the band gains more and more acclaim mistaken identity

happens less frequently.
With "Dreams" showing signs of peaking, Island will begin working "Still Can't" to college and alternative stations within a few weeks. However, the big push is being reserved for "Linger," which Island plans to work at adult album alternative stations (some of which are playing "Dreams") and eventually top 40.

After a short break, the band will return to the States and begin a coheadlining, five-week long tour of 1,000-2,000-seat halls with Suede. After that, Kos hopes to line up another similar situation or have the band open for a bigger act.

Concurrent with the tour, the label is starting a new push at college campuses for the band. According to Kos, in late August, a poster and record placement campaign coordinated with more than 150 record stores on or around college campuses will kick

#### COLLEAGUES RECALL HULETT'S CUTTING-EDGE TOUR BIZ WORK

(Continued from page 10

Weintraub. "We got sued and people were irate that we were changing the concert industry. But we did it anyway. Just because someone said they owned Denver didn't mean we couldn't go in. We were strong-headed and strong-willed. We saved the artists a lot of mon-

ey. We were happy."
In the process, Concerts West did manage to anger quite a lot of regional promoters and booking agents, whom they would often completely bypass by making deals directly with the venues in an effort to make more money for their acts.

In the mid-'70s, many promoters, resentful of Concerts West's actions, encouraged promoter Bill Graham to start coordinating national tours that would still use the local promoters for marketing and other skills. Slowly, Concerts West began to share the profits with the

"When the summer venues [many of which were owned by the local promoters] became a strong force they had to sell to the local guys," Delsener says. "They sold me a date on Sinatra at Forest Hills. They always cut us in after the first dates. They said, 'Let's

take care of the local guys.' "
Magid adds, "Tom didn't owe anyone. He created the situation and there were quite a few of us who worked with him through the years, but in no way, shape, or form did he have to do business with us. He did it because he thought it was a good practice. Throughout the years, he and Jerry were able to create tours and give the artists the comfort of doing a national tour where they'd have the same people handling their affairs night after night. Without them, some of these acts would not have grown and prospered. That's just the way it is.'

#### MANAGEMENT CAREER

With Weintraub already concentrating on film production and the concert industry returning to more regional promoter control, Concerts West folded in 1983. Although he still promoted selected events up to his death, Hulett eventually launched management concern Hulett & Assoc., which guided the careers of such artists

as the Moody Blues, the Beach Boys, Warrant, and Frank Zappa.

As a manager, Delsener remembers, Hulett was still a tough customer. "He got the best deals for his acts. He knew the tricks of the trade because he knew the business from our side. He'd say, 'Here's what I'll let you make, but I can't go to my boys and give them any less.' He'd be fair to both parties.

At the time of his death, Hulett & Assoc. represented Johnny Rivers, ex-Warrant lead singer Jani Lane, and the Moody Blues, who are in the midst of their most successful concert tour in years (Billboard, Aug. 7). For now, the company will continue doing business, according to acting head Jason Raphalian.

As Weintraub reflected on Hulett's life hours after delivering a eulogy at his funeral, he said their relationship had been special from beginning to end. "We just hit it off from the first day and never stopped hitting it off, except for today when I was standing up and he was lying down. Today, I had to carry him.

# BILLOUIS HOUSE BY BROADCAST DATA SYSTEMS, TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

THIS	LAST WEEK	2 WKS AGO	WKS, ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	13	★ ★ NO. 1 CAN*T HELP FALLING IN LOVE (FROM "SLIVER") (UB40 (G,D.WEISS.H.PERETTI,L.CREATORE)	
2	2	3	11	WHOOMP! (THERE IT IS) ▲ TAG TEAM (TAG TEAM)	◆ TAG TEAM (C) (M) (T) (X) LIFE 79001/BELLMARK
3	3	2	16	WEAK ▲ B A MORGAN (B.A.MORGAN)	◆ SWV (c) (T) (v) RCA 62521
4	4	9	9	I'M GONNA BE (500 MILES) P. WINGFIELD (C.REID, C.REID)	◆ THE PROCLAIMERS (C) CHRYSALIS 24846/ERG
5	5	7	11	SLAM ● C.Farher, Jam Masters Jay (SCRUGGS, Taylor, Parker)	◆ ONYX (C) (M) (T) (X) JMJ/RAL 77053/CHAOS
6	7	11	9	LATELY ● D. wing (S. wonder)	◆ JODECI (C) (V) UPTOWN 54652/MCA
1	11	16	9	IF I HAD NO LOOT TONY TONI'TONE! (R.WIGGINS, J.BAUTISTA, W. HARRIS)	◆ TONY! TONI! TONE! (C) (T) (V) WING 859 056/MERCURY
8	6	4	15	THAT'S THE WAY LOVE GOES  J.JAM, T.LEWIS, J.JACKSON (J.JACKSON, J.HARRIS III, T.LEWIS)	◆ JANET JACKSON (C) (T) (V) (X) VIRGIN 12650
9	8	6	19	SHOW ME LOVE   A.GEORGE, F. MCFARLANE (A.GEORGE, F. MCFARLANE)	◆ ROBIN S. (C) (M) (T) (X) BIG BEAT 10118/ATLANTIC
10	12	15	11	I DON'T WANNA FIGHT (FROM "WHAT'S LOVE GO C.LORD-ALGE, R.DAVIES IS. DUBERRY, LULU, B. LAWRIE)	TTO DO WITH IT") ◆ TINA TURNER (C) (V) VIRGIN 12652
11	18	19	9	RUNAWAY TRAIN M.BEINHORN (D.PIRNER)	◆ SOUL ASYLUM (C) (X) COLUMBIA 74966
12	10	8	20	I'LL NEVER GET OVER YOU (GETTING OVER ME)	
13	20	57	3	IF J.JAM,T.LEWIS.J.JACKSON (J.JACKSON.J.HARRIS III,T.LEWIS)	◆ JANET JACKSON (C) (T) (V) (X) VIRGIN 12676
14	14	14	15	WHOOT, THERE IT IS THE BASS MECHANICS (J.MCGOWAN.N.ORANGE)	◆ 95 SOUTH (M) (T) WRAP 0150*/ICHIBAN
15	9	5	18	KNOCKIN' DA BOOTS ▲ B.BURRELL (SHAZAM,DINO,GI,STICK,R.TROUTMAN)	◆ H-TOWN (C) (M) (T) LUKE 161
16	15	12	31	DAZZEY DUKS ▲ PARAGON PRODUCTIONS (L.A.SNO,CREO-D,BAMBATTA,ROBIE,BAKER,	◆ DUICE
(17)	17	18	16	WHAT'S UP	◆ 4 NON BLONDES (C) INTERSCOPE 98430
18	13	10	16	D.TICKLE (L.PERRY)  HAVE I TOLD YOU LATELY   TOUR STREET S	◆ ROD STEWART
19	16	13	13	P.LEONARD (V.MORRISON)  DRE DAY	(C) (D) (V) WARNER BROS 18511 ◆ DR. DRE
20)	85		2	DR.DRE (DR.DRE,SNOOP,C.WOLFE)  CHECK YO SELF	(C) (M) (T) DEATH ROW 53827/INTERSCOPE  ◆ ICE CUBE FEATURING DAS EFX
<b>(21)</b>		20	9	ONE LAST CRY	(C) (D) (T) PRIORITY 53830 ◆ BRIAN MCKNIGHT
	22	26		B.MCKNIGHT, B.BARNES (B.MCKNIGHT, B.BARNES, M.BARNES )  BABY I'M YOURS	(C) MERCURY 862 404 ◆ SHAI
22	21	24	10	C.MARTIN (C.MARTIN, M.GAY)  COME UNDONE	(C) (M) (T) (V) (X) GASOLINE ALLEY 54574/MCA  ◆ DURAN DURAN
23	19	17	17	DURAN DURAN (DURAN DURAN) RIGHT HERE (HUMAN NATURE)/DOWNTOWN	(C) (V) (X) CAPITOL 44918  ◆ SWV
(24) (25)	28	43	4	B.A.MORGAN,G.PARKER (B.A.MORGAN,J.BETTIS,S.PORCARO,G.PARKE ONE WOMAN	
<u>(25)</u>	25	22	10	V.BENFORD (V.BENFORD,R.SPEARMAN)  FIELDS OF GOLD	(C) (M) GIANT 18606 ◆ STING
26	23	23	10	H.PADGHAM,STING (STING)  WILL YOU BE THERE (FROM "FREE WILLY")	(C) (X) A&M 0258 ◆ MICHAEL JACKSON
<u>27</u>	36	45	4	M.JACKSON, B. SWEDIEN (M.JACKSON) INSANE IN THE BRAIN	(C) (V) MJJ/EPIC SOUNDTRAX 77060/EPIC  ◆ CYPRESS HILL
(28)	32	33	5	D.J.MUGGS (L.FREESE,S.REYES,L.MUGGERUD)  I'M FREE	(C) (M) (T) (X) RUFFHOUSE 77 135/COLUMBIA  ◆ JON SECADA
29	27	30	7	E.ESTEFAN, JR., C.OSTWALD, J.CASAS (J.SECADA, M.A.MOREJON)  RAIN	(C) (D) (V) SBK 50434/ERG  ◆ MADONNA
30	37	52	3	MADONNA, S. PETTIBONE (M. CICCONE. S. PETTIBONE)	(C) (D) (V) MAVERICK/SIRE 18505, WARNER BROS.
(31)	31	31	7	RUN TO YOU (FROM "THE BODYGUARD") D.FOSTER (A.RICH, J. FRIEDMAN)	◆ WHITNEY HOUSTON (C) (D) (V) ARISTA 1-2570
32	29	38	10	SOMETHING'S GOIN' ON J.PENN II (J.POWE,D.PEETE,J.CLAY)	(C) MAVERICK/SIRE 18564/WARNER BROS.
33	33	=	2	J.DUPRI (J.DUPRI)	KRIS KROSS FEATURING SUPERCAT (C) (M) (T) (V) (X) RUFFHOUSE 77103/COLUMBIA
34	24	20	10	CAN'T GET ENOUGH OF YOUR LOVE R.CLIVILLES, D.COLE (B. WHITE)	◆ TAYLOR DAYNE (C) (M) (T) (V) (X) ARISTA 1-2582
35	30	29	8	GIRL U FOR ME/LOSE CONTROL K.SWEAT,R.MURRAY (K.SWEAT,R.MURRAY)	◆ SILK (C) KEIA 64643/ELEKTRA
36	26	21	15	MORE AND MORE CYBORG, DMP (G.SCHEIN, O. REINECKE, J. KATZMANN, T. DAWSON HARR	◆ CAPTAIN HOLLYWOOD PROJECT (C) (M) (T) (X) IMAGO 25029
<u>37</u>	64		2	***POWER PICK/SALES THE RIVER OF DREAMS D.KORTCHMAR.J.NICOLO (B.JOEL)	& AIRPLAY ★ ★
38	45	53	5	OOH CHILD DING (S. VINCENT)	(C) (T) EASTWEST 98398
39	49	54	7	CREEP S.SLADE, P.Q. KOLDERIE (RADIOHEAD)	◆ RADIOHEAD (C) CAPITOL 44932
				***HOT SHOT DE	
40	NE	NÞ	1	DREAMLOVER M.CAREY,D.HALL,W.AFANASIEFF (M.CAREY,D.HALL)	◆ MARIAH CAREY (C) (D) (V) COLUMBIA 77080
41	46	46	6	ANOTHER SAD LOVE SONG L.A.REID, BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ TONI BRAXTON (C) (M) (T) (X) LAFACE 2-4047/ARISTA
42	56	65	4	BREAK IT DOWN AGAIN T.PALMER,R.ORZABAL,A.GRIFFITHS (R.ORZABAL,A.GRIFFITHS)	◆ TEARS FOR FEARS (C) (D) (V) MERCURY 862 330
43	41	41	28	TWO PRINCES F.AVERSA, SPIN DOCTORS (SPIN DOCTORS)	◆ SPIN DOCTORS (C) (V) EPIC 74804
44	40	35	34	DON'T WALK AWAY   V.BENFORD (V.BENFORD, R.SPEARMAN)	◆ JADE (C) (M) (T) (V) (X) GIANT 18686
45	55	63	6	I GET AROUND D.J.DARYL (T.SHARUR, D.ANDERSON, R. TROUTMAN, L. TROUTMAN, S. MI	◆ 2PAC
46	42	37	27	I'M SO INTO YOU ● B.A.MORGAN   B.A.MORGAN)	(C) (M) (T) (X) RCA 62451
(17)	54	71	5	BIG DADDY KANE FEAT. SPINDER BIG DADDY KANE (A.HARDY, W.JEFFERY, L.PETERS)	
(47)				DIG DADOT RAINE OFFICION, WILLIAM TERT, E.P. ETERG/	CONTRACTOR CONTRACTOR TO43//NEPRISE
48	39	25	21	LOOKING THROUGH PATIENT EYES P.M.DAWN (A.CORDES,G.MICHAEL)	◆ P.M. DAWN (C) (T) (X) GEE STREET/ISLAND 862 024/PLG

	_	1		TM SOLICES, SOMM REES, AND PROVIDES BY SOUNDSCAN
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  ARTIST LABEL & NUMBER/DISTRIBUTING LABE
50	38	27	12	BY THE TIME THIS NIGHT IS OVER W. AFANSIEFF, D. FOUTER (M. BOLTON, D. WARREN, A. GOLDMARK)  (C) (X) ARISTA 1-256
(51)	60	62	6	WHAT'S UP DOC? (CAN WE ROCK) ◆ FU-SCHNICKENS WITH SHAQUILLE O'NEA
52	52	48	13	K-CLIT (R ROACHFORD, J.) ONES, L.MATURINE, K.MCKENZIE, S., O'NEAL)  CRY NO MORE  ♦ II D EXTREM
53	35	32	15	R. WHITE, K. JACKSON, D. WILEY (R. WHITE, K. JACKSON, D. WILEY) (C) (M) (T) (V) (X) GASOLINE ALLEY 54650/MC  BAD BOYS (THEME FROM "COPS")   ♦ INNER CIRCL
54)				LLEWIS T HARVEY R LEWIS (INNER CIRCLE) (C) (T) (V) (X) BIG BEAT 98426/ATLANTI WHEN I FALL IN LOVE (FROM "SLEEPLESS IN SEATTLE")   ◆ C. DION & C. GRIFFII
	59	72	4	D.FOSTER (E.HEYMAN.V.YÖUNG) (C) (V) EPIC SOUNDTRAX 7702 I/EPI  GIRL, I'VE BEEN HURT ◆ SNOV
55	34	28	13	M. C.SHAN (D.O.BRIEN,S.MOLTKE,E LEARY). (C) (M) (T) (V) EASTWEST 9843  BACK SEAT (OF MY JEEP)/PINK COOKIES IN A PLASTIC BAG   ♦ L.L. COOL
56	53	47	8	M.MARL.Q.D.III (L.T.SM)TH.M. WILLIAMS.Q.D. III) (C) (M) (T) (X) OEF JAM/RAL 74984/COLUMBI GET IT UP (FROM "POETIC JUSTICE")   ◆ TL
57	50	42	6	D.AUSTIN, TIM & BIOB [PRINCE]  (C) (M) (T) LAFACE/EPIC SOUNDTRAX 77059/EP  HERO  DAVID CROSBY & PHIL COLLIN
58	51	44	14	P_COLLINS (P_COLLINS,D_CROSBY)  REGRET  • NEW ORDE
59	48	39	15	HAGUE.NEW ORDER (GILBERT, HOOK, MORRIS.SUMNER, HAGUE) (C) (D) (M) (T) (V) (X) QWEST 18586 WARNER BRO
60	58	50	10	ABC-123  GLEVERT,E NICHOLAS (G.LEVERT,E.NICHOLAS,T.SCOTT)    ◆ LEVER  (C) (D) (y) ATLANTIC 8736
<u>61</u>	80	90	4	RUFFNECK  M.C. LYT  M.RILEY, A DAVIDSON, W. SCOTT (MC LYTE.A. DAVIDSON, M. RILEY, W. SCOTT). (C) (M) (T) FIRST PRIORITY 98401/ATLANT
<b>62</b>	75	88	3	THE WAYS OF THE WIND P.M. DAWN (A CORDES,) MITCHELL) P.M. DAWN (A CORDES,) MITCHELL) P.M. DAWN (C) (T) (X) GEE STREET/ISLAND 862 475/PL
63	65	61	12	DON'T TAKE AWAY MY HEAVEN  S.LINDSEY (D. WARREN)  ◆ AARON NEVILL  (C) A&M 024
64	66	66	5	WIDE RIVER  ♦ STEVE MILLER BAN S.MILLER (C.MCCARTY.S. MILLER)  (C) SAILOR/POLYDOR 859 194/PL
65	62	55	20	THREE LITTLE PIGS ●
66	73	74	5	STEP IT UP  STEREO MC'S (R BIRCH, N. HALLAM)  (C) (T) (X) GEE STREET/ISLAND 862 308/PL
<b>67</b> )	NE	WÞ	1	BOOM! SHAKE THE ROOM
(68)	77	80	5	CHIEF ROCKA ♦ LORDS OF THE UNDERGROUN
69	76	76	4	K-DEF (A WARDRICK, D. KELLY, M. WILLIAMS, K. HANSFORD)  (C) (M) (T) PENDULUM 64631/ELEKTR  IT'S FOR YOU (FROM "THE METEOR MAN")  SHANIC
70	88	70	2	M.A.SAULSBERRY,E.KIRKLAND (S.WILSON,M.A.SAULSBERRY,E.KIRKLAND) (C) (T) MOTOWN 22C  CRYIN' ◆ AEROSMITI
		f)		B FAIRBAIRN (S,TYLER,J.PERRY,T.RHODES)  A BAD GOODBYE  CLINT BLACK WITH WYNONN
71	61	51	9	J.STROUD.C.BLACK, IC.BLACK)  (C) (V) RCA 6250  EVEN A FOOL CAN SEE  PETER CETER
72	74	68	4	D.FOSTER.P.CETERA (P.CETERA,M.GOLDENBERG) (C) WARNER BROS 1856
<u>(73)</u>	78	78	4	STAY FOREVER S.BARRI, T. PELUSO (J. LAWRENCE, A.L.BACON, A. SHALLIT, N. BACON)  ♦ JOEY LAWRENCE (C) (V) IMPACT 54653IM
74	72	73	6	BIG GUN (FROM "LAST ACTION HERO")  R RUBIN (A YOUNG,M.YOUNG)  ← AC/D  (C) (D) EASTWEST 9840
<b>75</b>	86	86	3	HAPPY  BAG_SNOWMAN (A. BAGGE,M. BECKMAN)  ◆ LEGACY OF SOUND FEATURING MEJ  (C) (D) (T) RCA 6253
<u>76</u>	79	79	6	BELIEVE  L KRAVITZ (L.KRAVITZ.H.HIRSCH)  ◆ LENNY KRAVIT (C) (V) VIRGIN 1266
11)	87	94	3	HEY JEALOUSY  J. HAMPTON,GIN BLOSSOMS (D. HOPKINS)  ♦ GIN BLOSSOM (C) A&M 024
78	63	60	13	LOVE NO LIMIT    → MARY J. BLIG  D HALL (D.HALL, K GREENE)   (C) (M) (T) (V) (X) UPTOWN 54639/MC
79	69	69	6	KILLER/PAPA WAS A ROLLIN' STONE G MICHAEL (TINLEY SEAL, N. WHITFIELD, B. STRONG)  G C) (T) HOLLYWOOD 6462
80	71	58	20	CONNECTED   ◆ STEREO MC' STEREO MC'S (R BIFCH, N, HALLAN, H. W, CASEY, R. FINCH) (C) (T) (X) GEE STREET/ISLAND 864 744/PL
81	67	67	5	PETS   ◆ PORNO FOR PYRO
82)	82	82	6	P.FARRELL,M.HYDE (PORNO FOR PYROS)  (C) (D) WARNER BROS. 1848  TEDDY BEAR  ◆ G-WI
83	70	59	18	J.HARRIS (J.HARRIS,R.MARTIN) (C) SCOTTI BROS. 7536  LIVIN' ON THE EDGE   ◆ AEROSMITI
84	NE			B.FAIRBAIRN (S.TYLER.J.PERRY.M.HUDSON) (C) (V) GEFFEN 1914  SWEAT (A LA LA LA LA LONG) ♦ INNER CIRCL
(85)			1	ILEWIS,T.HARVEY,R.LEWIS (I.LEWIS)  (C) (T) BIG BEAT 98429/ATLANT:  LICK U UP  ♦ H-TOWI
	90	-	2	B.BURRELL (SHAZAM.DINO.GI,STICK) (C) (M) (T) LUKE 16  THE BONNIE AND CLYDE THEME/IBWIN' WIT MY CREWIN'
(86)	95	_	2	POCKETS,Q D III,ICE CUBE (YO-YO,ICE CUBE,POCKETS,QUINCY D.III) (C) (M) (T) EASTWEST 9839
<b>87</b> )	NE	NÞ	1	C.ELLIOTT (C.ELLIOTT, M.ELLIOTT) (C) (T) MCA 5462
88	68	49	14	IN THESE ARMS B.ROCK (J.BON JOVI,R.SAMBORA,D.BRYAN)  (C) (∀) JAMBCO 8620884MERCUE
89	89	75	18	TOUCH MY LIGHT  B CAPLIN (QUINO,G T.BLAKNEY,J.CRUZ,M.REINKE)  ♦ BIG MOUNTAII (C) QUALITY 1912
90	92		2	IN THE HEART OF A WOMAN  J.SCAIFE,J.COTTON (K.HINTON,B.CARTWRIGHT)  ∴ CO. (V) MERCURY 862 44
91	84	77	8	DUR DUR D'ETRE BEBE! (IT'S TOUGH TO BE A BABY)  C.LEMOINE (P.CLERGET.A.MARATRAT)  ← JORD  (C) (M) (T) (X) COLUMBIA 7498
92	83	64	15	PASSIN' ME BY  J-SWIFT (E.WILCOX,R.ROBINSON,D.STEWART,T.HARDSON,J.MARTINEZ) (C) (M) (T) DELICIOUS VINYL 98434/ATLANTI
93	NE	NÞ	1	MEGA MEDLEY ZAPP & ROGE R.TROUTMAN (R.TROUTMAN, L.TROUTMAN, N. WHITFIELD, B. STRONG) (C) (M) (T) (X) REPRISE 4098
94)	NE	NÞ	1	LET ME ROLL ♦ SCARFAC
95	93	83	14	B.JORDAN (B.JORDAN, G.DUKE) (C) RAP-A-LOT 5383 L/PRIORIT SIX FEET DEEP   GETO BOY
96	94	87	7	JJOHNSON (BJORDAN,M.BURNETTE,L.RICHIE,M.GAYE,J.JOHNSON) (C) (T) RAP-A-LOT 53823/PRIORIT  IT'S ON   ♦ NAUGHTY BY NATUR
50	NE		1	NAUGHTY BY NATURE (V.BROWN,K.GIST,A.CRISS,D.BYRD)  WHAT MIGHT HAVE BEEN  ◆ LITTLE TEXA
(97)	146		1	J.STROUD,C.DINAPOLI,D.GRAU (P.HOWELL,D.O'BRIEN,B.SEALS) (C) (V) WARNER BROS. 1851
97	O.C	no	6	I LIKE IT   ◆ JOMAND.
97 98 99	96 91	93	5	I LIKE IT  B.LOVE (R.DEBARGE,E.DEBARGE)  WHO IS IT

#### VETERAN ACTS PROVE A SOLID SUMMER DRAW

(Continued from page 1)

industry sources say the drawing potential of many of those acts is better than ever, despite the fact that the concert business is just beginning to rebound from the recession.

Among the veteran acts doing bang-up business are the Moody Blues, the Steve Miller Band, the Allman Brothers Band, Chicago, Pete Townshend, and Don Henley. Of those acts, only the Steve Miller Band has a current chart album, "Wide River," which stands at No. 90 after seven weeks on the chart. Yet those same acts have recently appeared in the top 30 of the Boxscore chart, compiled by Billboard's sister publication, Amusement Business.

Monitor<sub>™</sub>

JULY 19-JULY 25, 1993

### Top 40 Airplay<sub>™</sub>



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Top 40 Airplay Monitor. 69 top 40/mainstream and 35 top 40/rhythm stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. © 1993, Billboard/BPL Computications. Inc.

BF	PI Co	mmu	unications, Inc.		.,	,,,,,,,	Tor detections. © 1999, Billiotare,
WEEK	WEEK	S ON	Top 40/Mainstream	WEEK	WEEK	S ON	Top 40/Rhythm-Crossover
THIS	LAST	WEEKS	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS	LAST	WEEKS	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
			** NO. 1 **				* * NO. 1 * *
1	1	10	CAN'T HELP FALLING IN LOVE UB40 (VIRGIN) 2 weeks at No. 1	1	1	18	WEAK SWV (RCA) 8 weeks at No. 1
2	2	10	WEAK SWV (RCA)	2	4	9	LATELY JODECI (UPTOWN/MCA)
3	4	8	I'M GONNA BE (500 MILES) THE PROCLAIMERS (CHRYSALIS/ERG)	(3)	3	4	RIGHT HERE/HUMAN NATURE SWV (RCA)
4	6	7	RUNAWAY TRAIN SOUL ASYLUM (COLUMBIA)	4	2	15	KNOCKIN' DA BOOTS H-TOWN (LUKE)
5	5	16	COME UNDONE DURAN DURAN (CAPITOL)	(5)	7	7	ONE WOMAN JADE (GIANT)
6	3	15	THAT'S THE WAY LOVE GOES JANET JACKSON (VIRGIN)	6	8	10	WHOOMP! (THERE IT IS) TAG TEAM (LIFE/BELLMARK)
0	8	10	SHOW ME LOVE ROBIN S. (BIG BEAT/ATLANTIC)	7	6	16	SHOW ME LOVE
8	7	14	I'LL NEVER GET OVER YOU EXPOSE (ARISTA)	8	9	7	CAN'T HELP FALLING IN LOVE
9	13	7	I DON'T WANNA FIGHT TINA TURNER (VIRGIN)	9	5	15	THAT'S THE WAY LOVE GOES
10)	12	7	IF I HAD NO LOOT TONY! TON!! TONE! (WING/MERCURY)	10	10	9	JANET JACKSON (VIRGIN)  IF I HAD NO LOOT
	16	4	OOH CHILD		12	9	TONY! TON!! TONE! (WING/MERCURY)  SLAM
12)	17	6	DINO (EASTWEST) I'M FREE	(12)	15	3	ONYX (JMJ/RAL/CHAOS)  IF
13	11	26	JON SECADA (SBK/ERG) TWO PRINCES				JANET JACKSON (VIRGIN)  DRE DAY
14)	20	3	SPIN DOCTORS (EPIC)  RAIN	(13)	11	14	DR, DRE (DEATH ROW/INTERSCOPE)  VERY SPECIAL
15	9	14	MADONNA (MAVERICK, SIRE WB)  HAVE I TOLD YOU LATELY	14	13	5	BIG DADDY KANE (COLD CHILLIN'/REPRISE)  BABY I'M YOURS
16	14	10	ROD STEWART (WARNER BROS.)  CAN'T GET ENOUGH OF YOUR LOVE	(15)	16	10	SHAI (GASOLINE ALLEY/MCA) SOMETHING'S GOIN' ON
17	10	19	TAYLOR DAYNE (ARISTA)  LOOKING THROUGH PATIENT EYES	17	20	16	UNV (MAVERICK/SIRE/WARNER BROS.)  DAZZEY DUKS
18)			P.M. DAWN (GEE STREET/ISLAND/PLG) WHAT'S UP	18	19	25	DUICE (TMR/BELLMARK)  I'M SO INTO YOU
19	19	11	4 NON BLONDES (INTERSCOPE)  MORE AND MORE				SWV (RCA) INSANE IN THE BRAIN
_			CAPTAIN HOLLYWOOD PROJECT (IMAGO)  WILL YOU BE THERE	(19)	22	4	CYPRESS HILL (RUFFHOUSE/COLUMBIA) WHERE ARE YOU NOW
20	23	4	MICHAEL JACKSON (MJJ/EPIC SOUNDTRAX)  IF	(20)	18	9	JANET JACKSON (VIRGIN)  IT'S FOR YOU
21	25	2	JANET JACKSON (VIRGIN)  BABY I'M YOURS	(21)	21	4	SHANICE (MOTOWN)  ONE LAST CRY
23	22	12	SHAI (GASOLINE ALLEY/MCA)  REGRET	(2)	23	8	BRIAN MCKNIGHT (MERCURY)  ANOTHER SAD LOVE SONG
			NEW ORDER (QWEST/WARNER BROS.)  BREAK IT DOWN AGAIN	23	17	28	TONI BRAXTON (LAFACE ARISTA)  FREAK ME
24)	26	3	TEARS FOR FEARS (MERCURY) THE WAYS OF THE WIND			Н	SILK (KEIA/ELEKTRA)  GIRL U FOR ME
25)	28	2	P.M. DAWN (GEE STREET/ISLAND/PLG) FIELDS OF GOLD	(25)	28	14	SILK (KEIA/ELEKTRA)  GET IT UP
27	24	25	STING (A&M) DON'T WALK AWAY	26	26	6	TLC (LAFACE/EPIC SOUNDTRAX/EPIC)
	21	$\vdash$	JADE (GIANT)  ONE LAST CRY	27	25	3	ALRIGHT KRIS KROSS (RUFFHOUSE/COLUMBIA)
(28)	34	3	BRIAN MCKNIGHT (MERCURY)  PLUSH	28	27	3	CHECK YO SELF ICE CUBE (PRIORITY)
29	31	15	STONE TEMPLE PILOTS (ATLANTIC)  I'M SO INTO YOU	29	33	7	TEDDY BEAR G-WIZ (SCOTTI BROS.)
30	29	15	SWV (RCA) FREAK ME	30	32	8	95 SOUTH (WRAP/ICHIBAN)
31	27	19	SILK (KEIA/ELEKTRA)	31)	36	2	1 GET AROUND 2PAC (INTERSCOPE)
32	33	5	RUN TO YOU WHITNEY HOUSTON (ARISTA)	32	35	3	OOH CHILD DINO (EASTWEST)
33	40	2	STEP IT UP STEREO MC'S (GEE STREET/ISLAND/PLG)	33	29	14	MORE AND MORE CAPTAIN HOLLYWOOD PROJECT (IMAGO)
34	36	5	KNOCKIN' DA BOOTS H-TOWN (LUKE)	34)	39	5	ABC-123 LEVERT (ATLANTIC)
35)	NE	wÞ	THE RIVER OF DREAMS BILLY JOEL (COLUMBIA)	35	30	12	MARY J. BLIGE (UPTOWN/MCA)
36)	NE	wÞ	HAPPY LEGACY OF SOUND FEATURING MEJA (RCA)	36	NE	w>	I DON'T WANNA FIGHT TINA TURNER (VIRGIN)
37	35	23	LOVE IS V. WILLIAMS/B. MCKNIGHT (GIANT)	37	NE	w>	AGAIN JANET JACKSON (VIRGIN)
38	37	16	CONNECTED STEREO MC'S (GEE STREET/ISLAND/PLG)	38	38	7	LOSE CONTROL SILK (KEIA/ELEKTRA)
39	NE	wÞ	NUMB U2 (ISLAND/PLG)	39	37	24	I'M GONNA GET YOU BIZARRE INC/ANGIE BROWN (COLUMBIA)
40	30	13	WANNAGIRL JEREMY JORDAN (GIANT)	40	NE	wÞ	THE WAYS OF THE WIND P.M. DAWN (GEE STREET/ISLAND/PLG)
5		de e	howing an increase in detections over the	Drev	OUS	wool	regardless of chart movement A

40 30 13 WANNAGIRL

RECORD Showing an Increase In detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the charts after 26 weeks.

Veterans who have scored recent top 10 album hits and are also doing good tour business include Tina Turner, Peter Gabriel, and Aerosmith.

"Business is just spectacular, not OK, just spectacular," says ICM agent Robert Norman, who is working the Moody Blues tour.

According to Norman, the decision to pair the veteran British band with a symphony orchestra in each market has paid off. "We are doing triple or quadruple the normal business," he says

In AB's Boxscore reported through July 27, the Moody Blues ranked fifth, behind such currently hot acts as Peter Gabriel (who scored two of the top five slots), Van Halen, and the multiact Lollapalooza. The Moodies recently grossed \$495,448 in ticket sales from its three sell-out dates at the Filene Center, Wolf Trap Farm Park for the Performing Arts in Vienna, Va. on July 6,7, and 14.

However, the Moodies' last album, "Night At Red Rocks," which inspired the symphony concept the current tour is based on, was hardly a hit: It peaked at No. 93 on The Billboard 200 on April 3, and spent a mere five weeks on the chart.

#### **GUARANTEED QUALITY**

Moody Blues front man Justin Hayward says veteran acts offer "sort of a guaranteed quality. I heard [Pete Townshend] say the other day that it's like everyone is marking time, and they have decided to mark time with us. This music is good and it will always be good."

Allman Brothers manager Bert Holman says the veteran act has managed to sustain its touring base without a current album. Although it wasn't a sellout, the band grossed a healthy \$221,304 at its July 4 date at Hardee's Walnut Creek Amphitheatre in Raleigh, N.C.

Steve Miller Band manager Herbie Herbert says the veteran act is drawing its "biggest grosses ever," doubling crowds in many cities. While Miller has a current Album Rock Tracks hit with "Wide River," the album hasn't been a huge seller so far. But that hasn't affected his ability to draw crowds on the road.

"There's been a steady progression," Herbert says. "This is his sixth tour in a row, and he's getting bigger and bigger at the box office."

Herbert points out that Miller is one of the few acts that have managed to prosper during the last few years on the road. "Since 1988 it has gotten tougher and tougher, but over the same six years, Steve's audience has grown substantially. Is he bucking a trend there? You bet."

In fact, Miller's popularity as a touring act was instrumental in his recent signing with PolyGram, says PLG executive VP John Barbis. "What's interesting about Steve is that his shows attract a lot of young teens," Barbis adds.

#### '60s AND '70s RESURGENCE

Why are veteran acts finding greater success on the road? Herbert says acts such as the Grateful Dead and Jimmy Buffett have "a recognition factor and name-brand awareness" few new acts can match.

"Every year younger artists are finding that it is more difficult to make a lasting impression," Herbert says. "There's a tidal wave of new artists, and MTV has made music more disposable. This has played right into the hands of the more established stars."

Alex Hodges, VP of the Nederlander Organization, notes that in '90-'91 there were a lot of reunion tours, but that was just the tip of the iceberg. "Now there is an entire resurgence in the attraction of many classic and legendary bands of the '60s and '70s.

"You see the phenomenon a lot," he adds. "Now there are three generations going to Grateful Dead shows—the original Deadheads, the new generation of Deadheads, and the children of the original Deadheads."

According to Hodges, several other veteran acts also have benefited

from the offspring of their early fans: "For the most part, bands grow older and have children, and the fans grow older and have children."

Business at the Nederlanderbooked Greek Theatre in L.A. is up 25-30% over 1992, says Hodges. "We're seeing a real good year for business and frequently it is with the acts that draw older demographics."

Adds Hodges, "There is a certain percentage of that demographic that still likes going out and going to concerts, and they go to see someone who was the favorite when they were in college or high school."

#### PROMOTERS HAVE FEW CHOICES

Jim Koplik, president of New Jersey-based Metropolitan Entertainment, says that promoters have few choices but to turn to the veteran acts. "You try to fill up your calendar as best you can, and acts like the Doobie Brothers and Aerosmith do good business."

As do others, Koplik points to the Grateful Dead as the act that created the blueprint for other veterans who have become incredibly successful touring units without the benefit of a hit album

"They are the Babe Ruth of rock'n-'roll," Koplik says. "They are the strongest and the best."

Koplik, too, believes in the theory that many original fans of veteran acts are taking their children to concerts, something that he has experienced first-hand. "I have a 16-year-old daughter who really loves the Beach Boys, so I took her and my wife to the show, so that's three tickets sold instead of one or two."

Business also is up for Koplik on the amphitheater level, he says. "What's missing are stadium shows," he continues. "The only two out there this year have been the Grateful Dead and Paul McCartney, which are two acts from the '60s."

In AB's top 25 Boxscore for the first half of 1993, the Dead took the honors for the top number of entries in the top 25 with nine, followed by McCartney with seven.

#### **COSTELLO CATALOG**

(Continued from page 8)

says Rose. An "aggressive" promotion campaign on the level of that behind Rykodisc's Bowie and Zappa reissues is being laid out. But he declined to elaborate further on the plans.

Rose also notes that Columbia has the rights to market the titles from "Punch The Clock" through "Blood And Chocolate" until the middle of 1994, thus holding off Rykodisc's rerelease plans on those albums.

"It's safe to say that we hope to recapture some of the spirit that they created in the early Stiff years—irreverent and slightly self-mocking, with a lot of great items for collectors and completists," says Rose. In England, Costello was first signed to the legendary Stiff Records label, which was co-owned by Riviera. Costello later recorded for the Radar and F-Beat labels in England; Rose says that the memorable artwork and promotional graphics from all of Costello's affiliations will be reprinted in the reissues.

"Elvis and Jake have maintained a fantastic archive, and they've had a lot of fun going through and rediscovering all the material," says Rose.

vering all the material," says Rose. The two also have supplied previously unreleased studio material as well as recordings Costello made prior to his professional music career, which will also be included in the "extended play" material following each album proper.

Oddly, Rykodisc picked up the Costello catalog after being informed last spring of a rumor that it was in fact doing so. Learning that the rights to the Columbia albums were reverting back to Costello and Riviera, the label made contact, and began marketing plans even before discussions began.

When the green light was given, Rose, VP of business affairs Arthur Mann, and the Costello catalog's product manager Jeff Rougvie flew to London to meet with Costello and Riviera.

"We had a great working session, and Elvis was very hands-on," says Rose

Rose.

"He has an encyclopedic knowledge of music, and his own music in particular, and a very good perspective of the context it should be viewed in at this point. Some here say he's the Cole Porter of our time, and we want to reinforce in our campaign the perception of Elvis Costello, the song-

writer

"When these albums first came out on CD, it was in the early days of CD reissues. Nobody would dispute they can be done much better today and we intend to do them in the highest standards which we've set for rereleases."

#### CHRYSALIS' ECHO LABEL

(Continued from page 9)

Virgin, Island, and the original Chrysalis are the role models for the new label, says Lewis.

The name Echo has for some weeks been suggested as a candidate for the new label, but Chrysalis is understood to have received objections from German and Japanese companies also trading as Echo.

The Chrysalis Music Group comprises Echo, TV compilations company The Hit Label, Chrysalis Music Publishing and its offshoots, Air Edel Associates, and the studios group. This includes a share in George Martin's Air Studios, and Wessex Studios, for which the group is actively seeking a buyer.

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FO	R WE	EK E	NDIN	IG OCTOBER 2, 1993	(B) (B) (B)
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	9	★ ★ ★ NO. 1 ★ ★ ★  DREAMLOVER  M CAREY, D. HALLL, W AFANASIEFF (M CAREY, D HALL)  4 weeks at No. 1	MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77080
(2)	3	5	12	RIGHT HERE (HUMAN NATURE)/DOWNTOWN ● B A MORGAN,G PARKER (B A MORGAN, B BETTIS,S PORCARO,G PARKER,K ORTI	◆ SWV IZ,G GOMEZ) (C) (T) (V) (X) RCA 62614
3	2	2	19	WHOOMP! (THERE IT IS) ▲	◆ TAG TEAM (C) (M) (T) (X) LIFE 79001/BELLMARK
4	6	6	10	TAG TEAM (TAG TEAM)  THE RIVER OF DREAMS	◆ BILLY JOEL (C) (V) (X) COLUMBIA 77086
5	5	4	11	D KORTCHMAR,J NICOLO (B JOEL)  IF ●	◆ JANET JACKSON
6	4	3	21	J JAM,T LEWIS, J JACKSON (J JACKSON.) HARRIS III, T LEWIS)  CAN'T HELP FALLING IN LOVE (FROM "SLIVER")	(C) (T) (V) (X) VIRGIN 12676 ◆ UB40
7	7	8	12	WILL YOU BE THERE (FROM "FREE WILLY")	(C) (V) VIRGIN 12653 ◆ MICHAEL JACKSON
8	11	14	14	ANOTHER SAD LOVE SONG	C) (V) MJJ/EPIC SOUNDTRAX 77060/EPIC  ◆ TONI BRAXTON
9	8	7	17	L A REID, BABYFACE, D SIMMONS (BABYFACE, D SIMMONS)  RUNAWAY TRAIN	(C) (M) (T) (X) LAFACE 2-4047/ARISTA  ◆ SOUL ASYLUM
10	10	10	18	M.BEINHORN (D PIRNER)  BABY I'M YOURS	(C) (x) COLUMBIA 74966  ◆ SHAI
_				C MARTIN (C MARTIN,M GAY) (C) (N	(t) (t) (v) (x) GASOLINE ALLEY 54574/MCA  ◆ 2PAC
11	12	12	14	D J DARYL (T SHAKUR, D. ANDERSON, R TROUTMAN, L TROUTMAN, S MURDOCK  LATELY ●	◆ JODECI
12	9	9	17	D SWING (S.WONDER)  CRYIN'	(C) (T) (V) UPTOWN 54652/MCA  ◆ AEROSMITH
(13)	14	18	10	B FAIRBAIRN (S TYLER, J PERRY, T RHODES)	JAZZY JEFF & FRESH PRINCE
14	13	17	9	MR LEE (SMITH, HAGGARD, WILLIAMS, MAYBERRY, WEBSTER, PIERCE, NAPIER, MI TWO STEPS BEHIND (FROM "LAST ACTION HERO")	
<b>(15)</b>	30	49	4	WOODROFFE,COLLEN,ELLIOTT,SAVAGE,CAMPBELL (J ELLIOTT)  ONE LAST CRY	(C) COLUMBIA 77116  ◆ BRIAN MCKNIGHT
16	15	13	17	B MCKNIGHT,B BARNES (B MCKNIGHT,B BARNES,M.BARNES )  SWEAT (A LA LA LA LA LONG)	(C) MERCURY 862 404 ◆ INNER CIRCLE
<u>(17)</u>	22	30	9	I LEWIS,T HARVEY,R LEWIS (I LEWIS)	(C) (T) (V) BIG BEAT 98429/ATLANTIC   ZHANE
(18)	28	38	6	HEY MR. D.J.  118TH STREET PRODUCTIONS (GIST, BROWN, CRISS, ZHANE, BAHR, WARE, GREY	
<b>(19)</b>	21	32	8	REASON TO BELIEVE PLEONARD (T HARDIN)	(C) (D) (V) WARNER BROS. 18427
20	16	16	11	RAIN MADONNA,S PETTIBONE (M CICCONE,S PETTIBONE) (C) (D) (M) (T) (V) (X)	♦ MADONNA () MAVERICK/SIRE 18505/WARNER BROS
21	18	11	17	IF I HAD NO LOOT ● TONY!TON!!TONE! (R WIGGINS,J BAUTISTA,W HARRIS)	◆ TONY! TONI! TONE! (C) (T) (V) WING 859 056/MERCURY
22	19	20	13	INSANE IN THE BRAIN ● D J MUGGS (L FREESE,S REYES,L MUGGERUD) (C)	◆ CYPRESS HILL (M) (T) (X) RUFFHOUSE 77135/COLUMBIA
23	26	37	6	SOUL TO SQUEEZE (FROM "CONEHEADS") R.RUBIN (A KEIDIS,FLEA,J FRUSCIANTE,C SMITH)	◆ RED HOT CHILI PEPPERS (C) (D) (V) WARNER BROS 18401
24	17	15	17	I'M GONNA BE (500 MILES) ● P.WINGFIELD (C REID, C REID)	◆ THE PROCLAIMERS (C) (V) CHRYSALIS 24846/ERG
<b>(25)</b>	48	68	3	* * * POWER PICK/SALE I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT) J STEINMAN (J STEINMAN)	S ★ ★ ★
26	25	27	12	BREAK IT DOWN AGAIN T PALMER, R ORZABAL, A GRIFFITHS (R ORZABAL, A GRIFFITHS)	◆ TEARS FOR FEARS (C) (D) (V) MERCURY 862 330
27	20	19	19	I DON'T WANNA FIGHT (FROM "WHAT'S LOVE GOT TO C LORD ALGE,R DAVIES (S DUBERRY LULU,B LAWRIE)	DO WITH IT") ◆ TINA TURNER (C) (V) VIRGIN 12652
28	33	33	11	HEY JEALOUSY  J HAMPTON, GIN BLOSSOMS (D HOPKINS)	◆ GIN BLOSSOMS (C) A&M 0242
29	41	50	6	WHAT IS LOVE HALLIGAN, TORELLO (D HALLIGAN, TORELLO)	◆ HADDAWAY (C) (M) (T) (x) ARISTA 1-2575
30	23	29	12	WHEN I FALL IN LOVE (FROM "SLEEPLESS IN SEATTLE D FOSTER (E.HEYMAN, V YOUNG)	") ◆ C. DION & C. GRIFFIN (C) (V) EPIC SOUNDTRAX 77021/EPIC
31	24	21	10	ALRIGHT ●  J DUPRI (J DUPRI (W MARAGH) (C) (M)	(ROSS FEATURING SUPERCAT
(32)	43	52	5	HOPELESSLY	◆ RICK ASTLEY (C) RCA 62597
33	31	28	13	G STEVENSON, R. ASTLEY (R. ASTLEY, R. FISHER)  OOH CHILD  DID (C. MICHAEL)	◆ DINO (C) (T) EASTWEST 98398
34	32	24	10		CE CUBE FEATURING DAS EFX
35	37	35	13	ICE CUBE, D J POOH (ICE CUBE, E FLETCHER, M GLOVER, S ROBINSON, C CHASE  VERY SPECIAL BIG DADDY KANE FEAT. SPINDERELLA, BIG DADDY KANE (W JEFFERY, L PETERS)	
(36)	65	90	3	JUST KICKIN' IT	(C) (T) SO SO DEF 77120/COLUMBIA
37	27	22	24	J DUPRI (J DUPRI,M SEALS)  WEAK A R ANDROAM (R A MORGAN)	(C) (T) SU SU DEF 7/12U/COLOMBIA  ◆ SWV  (C) (T) (V) RCA 62521
38	34	31	39	B.A MORGAN (B.A MORGAN)  DAZZEY DUKS A  DIAZZEN DEPOLICIONS (LA SNO COLO DI DAMBATTA PODIE BAKED ALLEN)	◆ DUICE
39	29	23	23	PARAGON PRODUCTIONS (LA SNO, CREO-D, BAMBATTA, ROBIE, BAKER, ALLEN, I WHOOT, THERE IT IS A WE NOT THE COMMON NO CRANCES	♦ 95 SOUTH
40	38	36	28	THE BASS MECHANICS (J MCGOWAN, N ORANGE)  I'LL NEVER GET OVER YOU (GETTING OVER ME) ●	(M) (T) (V) WRAP 0150*/ICHIBAN
	40	39	12	G.ROCHE (D WARREN)  RUFFNECK	◆ MC LYTE
41	68	92	3	M RILEY, A DAVIDSON, W SCOTT (MC LYTE, A DAVIDSON, M RILEY, W SCOTT) (C  ALL THAT SHE WANTS	ACE OF BASE
43	36	34	27	D.POP,JOKER/BUDDHA (JOKER/BUDDHA)  SHOW ME LOVE ●	(C) (M) (T) (x) ARISTA 1-2614 ◆ ROBIN S.
43	30	34		A GEORGE, F MCFARLANE (A GEORGE, F MCFARLANE)  ★★★POWER PICK/AIRPL	(C) (M) (T) (X) BIG BEAT 10118/ATLANTIC
44	84	_	2	ANNIVERSARY TONYTONETONE (R WIGGINS,C WHEELER)	◆ TONY! TONI! TONE! (C) (V) WING 859 566/MERCURY
45	35	26	24	WHAT'S UP ● D TICKLE (L PERRY)	◆ 4 NON BLONDES (C) INTERSCOPE 98430
46	51	57	7	NO RAIN R PARASHAR BLIND MELON (BLIND MELON)	◆ BLIND MELON (y) (x) CAPITOL 15994°
47	42	41	23	THAT'S THE WAY LOVE GOES   JAM, T LEWIS, J JACKSON (J JACKSON, J HARRIS III, T LEWIS)	◆ JANET JACKSON (C) (T) (V) (X) VIRGIN 12650
48	50	53	7	SOMETHING IN YOUR EYES L A REID, BABYFACE, D SIMMONS (K EDMONDS)	◆ BELL BIV DEVOE (C) (V) MCA 54725
49	49	48	25	COME UNDONE DURAN DURAN (DURAN DURAN)	◆ DURAN DURAN (C) (V) (X) CAPITOL 44918

TITLE					тм	<b>1888</b> 11
190   100   180   3		LX	KS	RT ON		ADTICT
Section   Sec		LAS.	2 W AGO	CHA	PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL
30   9   7   8   9   10   10   10   10   10   10   10	50	60	88	3		(C) (D) (V) PAISLEY PARK 18371/WARNER BROS
Section   Sect	<u>51</u>	87	_	2		(C) DEATH ROW 57128/INTERSCOPE
Section   Sec	<b>52</b>	55	64	7		(C) PERSPECTIVE 7430 A&M
199   10.   3   5   COME TO STORM A DIRECT BROWN PRODUCT	53	53	60	6		(C) (D) REPRISE 18461
19   10   3   5	54	59	62	5		(C) (V) (X) CAPITOL 44955
30   50   50   7	<b>55</b>	61	63	5		(C) ATLANTIC 87317
19   0.5   7.5   4   15   CREEN   CREEN MACK MALES CHIPTED   CREEN CONTROL   CREEN MACK MACK MACK MACK MACK MACK MACK MACK	56	56	56	7	A GEORGE, F MCFARLANE (A GEORGE, F MCFARLANE)	(C) (M) (T) (V) (X) BIG BEAT 98382/ATLANTIC
SE	57	62	73	4	S LITT,R E M (BERRY BUCK,MILLS,STIPE)	(C) (M) (V) (X) WARNER BROS 40992
99   40   45   19	58	44	40	15	S SLADE, P Q NOLDERIE (RADIOHEAD)	(C) (V) CAPITOL 44932
60   61   54   9   9   9   9   9   9   9   9   9	59	45	43	18	H PADGHAM,STING (STING)	(C) (X) A&M 0258
COLUMN   TO STATE	60	39	25	19		(C) (M) (T) (X) JMJ/RAL 77053/CHAOS
\$2	61	64	54	9	R TROUTMAN (R TROUTMAN, L TROUTMAN N WHITFIELD, B STRONG)	(C) (M) (T) (X) REPRISE 18420
Section   Sect	62	52	46	18	J PENN II (J POWE,D PEETE,J CLAY)	(C) (V) MAVERICK/SIRE 18564 WARNER BROS
Second	63	54	47	18	V BENFORD (V BENFORD,R SPEARMAN)	(C) (M) (T) GIANT 18606
50   50   50   50   70   70   70   70	64	69	71	5	J GARDNER,K7 (K7,J GARDNER)	(C) (M) (T' (X) TOMMY BOY 7572
\$9   \$7   \$1   \$1   \$1   \$1   \$1   \$1   \$1	65	58	58	13	K DEF (A WARDRICK, D KELLY, M WILLIAMS, K HANSFORD)	(C) (M) (T) PENDULUM 64631 ERG
68	66	57	51	15	E ESTEFAN, JR., C OSTWALD, J CASAS (J SECADA, M A MOREJON)	(C) (D) (V) SBK 50434 ERG
18		63	61	15	D FOSTER (A RICH, J FRIEDMAN)	(C) (D) (V) ARISTA 1 2570
10		78	76	8	J.R. ALLEN (O. BURRELL, W. RILEY)	(C) (T) (V) VIRGIN 12672
10	(69)	75	75	6	J DIBBS (J DIBBS,B ALLEN,T DENSLOW)	(C) (T) MERCURY 862 462
72   66   59   13	70	70	65	14	L KRAVITZ (L KRAVITZ,H HIRSCH)	(C) (V) VIRGIN 12662
73   74   74   20	71	71	66	16	K SWEAT,R MURRAY (K SWEAT,R MURRAY)	(C) KEIA 64643/ELEKTRA
74	72	66	59	13	K STEGALL (A JACKSON, J MCBRIDE)	(C) (V) ARISTA 1 2573
75   77   77   6   DELICATE   TITURAREY	73	74	74	20	S LINDSEY (D WARREN)	(C) (V) A&M 0240
16	74	67	55	14	K-CUT (R ROACHFOFD, J JONES, L MATURINE, K MCKENZIE, S O'NEAL)	(C) (M) (T) (X) JIVE 42164
1		77	77	6	T T D'ARBY (T T D'ARBY)	(C) COLUMBIA 77128
79	16)		h	-	J MELLENCAMP,M BURN,D LEONARD,M WANCHIC (J MELLENCAMP,G	GREEN) (C) (V) MERCURY 862 704
79   76   70   14   BBG, SNOWMAN (A BAGGE M BECKMAN)		_		<b>.</b>	DE LA SOUL, PRINCE PAUL (K MERCER, D JOLICOEUR, V MASON, P HOL	STON, WONDER) (M) (T) (X) TOMMY BOY 586*
80				-	BAG, SNOWMAN (A BAGGE, M BECKMAN)	(C) (T) (X) RCA 62538
NEW   1   NOTHING 'BOUT ME   PADDAMASTRING ISTING   CI ARM 0350	79	/6	/0	14	D AUSTIN, TIM & BOB (PRINCE)	
81   80   72   18   CAN'T GET ENOUGH OF YOUR LOVE   ↑ TAYLOR DAYNE   R CLIVILLES, D COLE (B WHITE)   CC   (M) (T) (Y) DIA ARISTA 1-2582	80	NE	w Þ		NOTHING 'BOUT ME	◆ STING
82   NEW   1			·	18		◆ TAYLOR DAYNE
833   96				-	I'M IN A PHILLY MOOD	◆ DARYL HALL
### 84 92 89 20 BY THE TIME THIS NIGHT IS OVER  ### AFANASIEF, D FOSTER (M BOLTON, D WARREN, A GOLDMARK)  ### AFANASIEF, D FOSTER (M BOLTON, D WARREN, A GOLDMARK)  ### AFANASIEF, D FOSTER (M BOLTON, D WARREN, A GOLDMARK)  ### AFANASIEF, D FOSTER (M BOLTON, D WARREN, A GOLDMARK)  ### AFANASIEF, D FOSTER (M BOLTON, D WARREN, A GOLDMARK)  ### AFANASIEF, D FOSTER, M BOLTON, D WARREN, A GOLDMARK)  ### AFANASIEF, D FOSTER, M BOLTON, D WARREN, A GOLDMARK)  ### AFANASIEF, D FOSTER, M BOLTON, D WARREN, A GOLDMARK)  ### AFANASIEF, D FOSTER, D A TAYLOR DAYNE  ### CIVITY (D) ARISTA 1-2603  ### AFANASIEF, D FOSTER, D A TAYLOR DAYNE  ### CIVITY (D) ARISTA 1-2603  ### AFANASIEF, D FOSTER, D A TAYLOR DAYNE  ### AFANASIEF, D FOSTER, DAYNE,				+	INDO SMOKE (FROM "POETIC JUSTICE")	◆ MISTA GRIMM
SEND ME A LOVER			89	+	BY THE TIME THIS NIGHT IS OVER	◆ KENNY G WITH PEABO BRYSON
1					SEND ME A LOVER	◆ TAYLOR DAYNE
87 81 81 10 LICK U UP				<u> </u>	PUSH THE FEELING ON	NIGHTCRAWLERS
88 95 97 12 EVEN A FOOL CAN SEE			Τ	-	LICK U UP	◆ H-TOWN
89   89   86   8   FOR THE COOL IN YOU	88	95	97	12	EVEN A FOOL CAN SEE	PETER CETERA
90 82 85 9 WHAT MIGHT HAVE BEEN	89	89	86	8	FOR THE COOL IN YOU	◆ BABYFACE
91 90 95 10 THE BONNIE AND CLYDE THEME POCKETS, Q D III, ICE CUBE (YO-YO, ICE CUBE, POCKETS, QUINCY D III)  92 85 79 8 STREIHT UP MENACE (FROM "MENACE II SOCIETY")  © MECHIT, DISTRIP, CLYTUER, TALLEN)  93 NEW ▶ 1 STAY REAL E SERMON, E SERMON, R TROUTMAN IL TROUTMAN)  94 98 100 4 WORLD (THE PRICE OF LOVE) S. HAGUE, NEW OPER (G GILBERT, PHOOK, S. MORRIS, B. SUMNER)  95 91 91 10 IN THE HEART OF A WOMAN J SCAIFE, J COTTON (K HINTON, B CARTWRIGHT)  96 NEW ▶ 1 LOVING ARMS R GOTTEHRER (D SMITH)  97 86 78 13 STEP IT UP STEREO MC'S SERRIO, R'S BIRCH, N HALLAM)  98 94 82 12 STAY FOREVER S BARRIT, TECLUSO U LAWRENCE, A L BACON, A SHALLIT, N BACON)  99 97 94 3 HEAVEN KNOWS L VANDROSS, M MILLER (L VANDROSS, R VERTELNEY)  • YO. YO.  • YO. YO.  • MC (C) (M) (T) (X) GEE STEET, SLAND B62 30B-PLG (C) (Y) IMPACT 54653 MCA  • LUTHER VANDROSS (C) (Y) IMPACT 54653 MCA  • P.M. DAWN • P.M. DAWN	90	82	85	9	WHAT MIGHT HAVE BEEN	◆ LITTLE TEXAS
92 85 79 8 STREIHT UP MENACE (FROM "MENACE II SOCIETY")  93 NEW ▶ 1 STAY REAL E SERMON, R TROUTMAN, L TROUTMAN  94 98 100 4 WORLD (THE PRICE OF LOVE) SHAGUE, NEW ORDER (G GILBERT, PHOOK, S MORRIS, B SUMNER)  95 91 91 10 IN THE HEART OF A WOMAN 96 NEW ▶ 1 LOVING ARMS R GOTTEHRER (D SMITH)  97 86 78 13 STEP IT UP STEREO MC'S (R BIRCH, N HALLAM)  98 94 82 12 STAY FOREVER S BARRI, T PELUSO U LAWRENCE, A L BACON, A SHALLIT, N BACON)  99 97 94 3 HEAVEN KNOWS L VANDROSS, M WILLER (L VANDROSS, R VERTELNEY)  1 THE WAYS OF THE WIND  • P.M. DAWN  • MC CIHT (C) (M) (T) (X) QWEST 40966/WARNER BROS (D) (M) (T) (M) QWEST 40966/WARNER BROS (D) (M) (T) (	91	90	95	10	THE BONNIE AND CLYDE THEME	<b>♦</b> YO-YO
93   NEW   1   STAY REAL   E SERMON (E SERMON, R TROUTMAN)   (C) (M) (T) RALDEF JAM 771 JAOCHAOS	-		-	-	STREIHT UP MENACE (FROM "MENACE II SOCIET	Y") ♦ MC EIHT
94 98 100 4  WORLD (THE PRICE OF LOVE) S.HAGUE.NEW ORDER (G. GILBERT.P. HOOK, S. MORRIS.B. SUMNER)  95 91 91 10  IN THE HEART OF A WOMAN	93)	NE	w <b>&gt;</b>	1	STAY REAL	◆ ERICK SERMON
95 91 91 10 IN THE HEART OF A WOMAN  J SCAIFE, J COTTON (K HINTON,B CARTWRIGHT)  96 NEW ▶ 1 LOVING ARMS  R GOTTEHRER (D SMITH)  97 86 78 13 STEP IT UP  STEREO MC'S (C) (T) (X) GEE STREET, SLAND 862 30B-PLG  98 94 82 12 STAY FOREVER  99 97 94 3 HEAVEN KNOWS  L VANDROSS,M MILLER (L VANDROSS,R VERTELNEY)  100 89 99 11 THE WAYS OF THE WIND  ♣ BILLY RAY CYRUS  (C) ((1) (X) GEE STREET, SLAND 862 30B-PLG  (C) ((7) (X) GEE STREET, SLAND 862 30B-PLG  (C) ((7) (M) PACT 54653 MCA  ♣ LUTHER VANDROSS  (C) ((7) ((7) (X) GEE STREET, SLAND 862 30B-PLG  (C) ((7) (M) PACT 54653 MCA  ♣ LUTHER VANDROSS  THE WAYS OF THE WIND  ♣ P.M. DAWN	94	98	100	4	WORLD (THE PRICE OF LOVE)	◆ NEW ORDER
1	95	91	91	10	IN THE HEART OF A WOMAN	◆ BILLY RAY CYRUS
97 86 78 13 STEP IT UP STEREO MC'S (R BIRCH, N HALLAM)  98 94 82 12 STAY FOREVER S BARRILT PELUSO U LAWRENCE, A L BACON, A SHALLIT, N BACON)  99 97 94 3 HEAVEN KNOWS L VANDROSS, M MILLER (L VANDROSS,R VERTELNEY)  100 89 98 11 THE WAYS OF THE WIND  ↑ P.M. DAWN	96	NE	w Þ	1	LOVING ARMS	◆ DARDEN SMITH
98 94 82 12 STAY FOREVER S BARRIL PELUSO () LAWRENCE, A L BACON, A SHALLIT, N BACON)  99 97 94 3 HEAVEN KNOWS L VANDROSS, M MILLER (L VANDROSS, R VERTELNEY)  100 83 08 11 THE WAYS OF THE WIND  ◆ P.M. DAWN	97	86	78	13	STEP IT UP	◆ STEREO MC'S (C) (T) (X) GEE STREET/SLAND 862 308/PLG
99 97 94 3 L VANDROSS,M MILLER (L VANDROSS,R VERTELNEY) (C) (T) (V) LV 74996/EPIC  100 83 09 11 THE WAYS OF THE WIND   ◆ P.M. DAWN	98	94	82	12	STAY FOREVER	◆ JOEY LAWRENCE
100   100   11   THE WAYS OF THE WIND   ◆ P.M. DAWN	99	97	94	3	HEAVEN KNOWS L VANDROSS,M MILLER (L VANDROSS,R VERTELNEY)	
	100	83	80	11	THE WAYS OF THE WIND	◆ P.M. DAWN (C) (T) (V) (X) GEE STREET ISLAND 862 475 PLG

Records with the greatest airplay and sales gains this week.  $\Phi$  videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units. with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. "Asterisk indicates catalog number is for cassette maxi-single availability (I) Vinyl maxi-single availability (I) Vinyl maxi-single availability (I) Vinyl single availability (II) CD maxi-single availability (II) Vinyl maxi-single avail

BILLBOARD OCTOBER 2, 1993

# HOT 100 SINGLES SPOTLIGHT.

by Kevin McCabe

\*\*DREAMLOVER" BY MARIAH CAREY (Columbia) continues its strong run at the top of the chart, gaining about 4% in monitored airplay points. It's No. 1 at both top 40 sub-formats, mainstream and rhythm-crossover, and is a close second to "The River Of Dreams" by Billy Joel (Columbia) at the top 40/adult stations monitored for the Hot 100. SWV's double-sided hit "Right Here (Human Nature)/Downtown" (RCA) finally unseats "Whoomp! (There It Is)" by Tag Team (Life/Bellmark) for the No. 2 slot. It also increases in airplay points, mostly on the strength of "Downtown," which is up 14% (it ranks top 10 at seven top 40/rhythm stations). "Dreamlover" will hold comfortably onto the top spot for at least three more weeks.

**L**OOMING: "Anniversary" by Tony! Toni! Toné! (Wing/Mercury) is far and away the biggest point-gainer on the entire chart, and wins the Power Pick/Airplay at No. 44. Its massive 40-point jump was sparked by a big move on the monitored airplay chart (71-37) and a healthy sales debut at No. 42. It's top five at several rhythm-crossover outlets, including WHYT Detroit, The Box (KBXX) Houston, and KGGI Riverside, Calif. The second-biggest gainer overall, "I'd Do Anything For Love (But I Won't Do That)" by **Meat Loaf** (MCA), wins the Power Pick/Sales at No. 25. "Anything" is breaking on the East Coast, where it's already No. 2 in airplay at WPST Trenton, N.J., No. 9 at WYCR York, Pa., and No. 12 at WSTW Wilmington, Del.

RUNNERS-UP: The third-biggest gainer overall, and next in line for the sales award, is the new single from Dr. Dre, "Let Me Ride" (Death Row/Interscope). It enters the sales chart at No. 43. It's No. 7 in airplay at WJMO Cleveland, Ohio, and No. 9 at Hot 97 New York. The fourth-biggest gainer and runner-up for the Power Pick/Airplay is "Just Kickin' It" by Xscape (So So Def/Columbia). It leaps 72-41 on the airplay chart, producing a 29-place move on the big chart, to No. 36. "Kickin'" is strongest in California, where it's top 10 at Wild 107 (KSOL) San Francisco, Hot 97.7 San Jose, and FM 102 Sacramento.

WORTH THE WAIT: "Push The Feeling On" by the Nightcrawlers (Great Jones/Island) bows at No. 86. Originally an import from England, "Feeling" was released domestically in October 1992. By March of this year, it was an established club anthem, reaching No. 7 on the Hot Dance Club Play chart, but radio was not reacting. Finally, in the early spring, rhythm stations B96 Chicago and KMEL San Francisco started playing the song, and it spread from there. This week, "Feeling" is No. 5 in airplay at Power 106 Los Angeles and No. 14 at Power 96 Miami, finally garnering enough points to enter the Hot 100... Two other arists make their Hot 100 bows this week. Rapper Erick Sermon enters at No. 93 with "Stay Real" (Def Jam/RAL/Chaos). Erick is the "E" in rap group EPMD. "Loving Arms" by Texas native Darden Smith (Chaos) debuts at No. 96. It's breaking at WQUT Johnson City, Tenn. (No. 5), WFHN New Bedford, Mass. (No. 10), and top 40/adult KWMX Denver (No. 12).

### BUBBLING UNDER HOT 100°

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	4	6	WE GETZ BUZY ILLEGAL (ROWDY/ARISTA)
2	5	5	WHAT'S IT TO YOU CLAY WALKER (GIANT)
3	17	7	FLOW JOE FAT JOE (VIOLATOR/RELATIVITY)
4		1	SHOOP SALT-N-PEPA (NEXT PLATEAU/PLG)
5	11	2	METHOD MAN/PROTECT YA NECK WU-TANG CLAN (LOUD/RCA)
6	14	4	JESSIE JOSHUA KADISON (SBK/ERG)
7	8	5	ONLY LOVE WYNONNA (CURB/MCA)
8	25	2	DREAMS GABRIELLE (LONDON/PLG)
9	_	1	PAINT THE WHITE HOUSE BLACK GEORGE CLINTON (PAISLEY PARK/WB)
10	_	1	EASY COME EASY GO GEORGE STRAIT (MCA)
11	_	1	FOREPLAY RAAB (RIP-IT)
12	22	3	GRAND TOUR AARON NEVILLE (A&M)
13		1	FIELDS OF GRAY BRUCE HORNSBY (RCA)

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)					
14	7	7	TRUST ME GURU (CHRYSALIS/ERG)					
15	_	1	WHY MUST WE WAIT TINA TURNER (VIRGIN)					
16	16	4	CHERISH THE DAY SADE (EPIC)					
17	19	2	OUTBREAK OF LOVE MIONIGHT OIL (COLUMBIA)					
18	12	5	WANT U BACK ME-2-U (RCA)					
19	20	8	TRIBAL DANCE 2 UNLIMITED (RADIKAL/CRITIQUE)					
20	10	6	CAN YOU FORGIVE HER? PET SHOP BOYS (EMI/ERG)					
21	18	9	SOMEBODY ELSE WILL THE O'JAYS (EMI/ERG)					
22		1	MY SISTER THE JULIANA HATFIELD THREE (ATLANTIC)					
23	24	6	I STAND FOR YOU MICHAEL MCDONALD (REPRISE)					
24	_	1	HIGHER GROUND UB40 (VIRGIN)					
25	_	1	CANNONBALL THE BREEDERS (4.A.D/ELEKTRA)					
Pubbling I lader lists the top 25 singles under No. 100								

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

#### PRS MAY WITHDRAW FROM CISAC SYSTEM

(Continued from page 4)

"The CISAC agreement is totally unacceptable to us," said James. "There's no opportunity for one society to audit another."

James added: "The difference between [CISAC contracts] and the PRS contract is that you can understand ours. It's based on English law because that's where we do business."

At the head of PRS' list of items to be dealt with is the deduction of funds for social and cultural purposes. "We have found certain practices which make your hair stand on end," James said. "A lot of societies deduct 10% for social and cultural funds. They support local festivals and projects." James said he hoped the deductions would eventually be brought down to 2%-3% of collections.

There are inconsistencies that need to be rectified, according to James, who cited the way in which Germany's GEMA calculates income from discotheques based on the airplay patterns of a German-language radio station

Although international compositions account for some 30% of Italy's music market, PRS receives just 2% of Italian performing rights distributions, said James.

PRS will start monitoring Italian TV stations and compare the logs with its own records. "Then we'll be able to formulate an opinion on what we should be getting from the Italian societies," said James.

"We are losing money all over Europe," he added. "It's our money going to their writers."

There are some precedents for the PRS actions. ASCAP's links with continental European societies are still based on the 1950 CISAC model, but through negotiations the U.S. society has managed to clarify the way it deals with them.

#### PRS UNDER FIRE

PRS has been under criticism by members for its failure to improve

payments from continental Europe, particularly from live concerts by larger acts, where the local rights society collects payment for use of the repertoire. One scenario gaining popularity is the idea of PRS licensing such concerts directly, outside of the CISAC system.

The moves come at a time when U.S. use of PRS works is diminishing. At PRS's annual general meeting in London Sept. 18, the swing of the A&R pendulum was graphically illustrated when chairman Wayne Bickerton revealed that U.S. societies last year received 7.8 million pounds (\$11.7 million) more than the PRS collected from them. Bickerton noted that the balance of payments had usually been in favor of the PRS.

Despite this, the society's 1992 overseas royalty earnings of 43.1 million pounds marked a 10.8% increase over 1991, with revenues up significantly in Austria, Australia, and Germany, now the largest market for British copyrights.

Gross U.K. performance revenues were up 5.7% to 43.6 million pounds (\$65.4 million), although disappointing results from hotels, bars, and stores reflected the depth of the economic recession. These were offset by increased earnings from cinemas, clubs, and pop concerts.

Radio and TV income rose by 47% to 48 million pounds (\$72 million) despite the stagnation in commercial broadcasting.

Total gross income was up 5.9% last year and after all administrative costs, including the 4 million-pound write-off costs for the PROMS online membership project, net distributable revenues were just over 113 million pounds, a 3% increase over the previous year.

A resounding echo of the PROMS disaster was the election of Trevor Lyttleton as a publisher director to the PRS general council (Billboard, Sept. 18). Lyttleton has been campaigning for 16 years for greater con-

trol by the PRS council and for greater accountability of the management. The PROMS collapse appeared to vindicate his criticisms, and Lyttleton won 8,839 votes, 3,279 ahead of the second-most-successful candidate. Only 21% of the eligible membership registered their votes.

One of the key publishers to lose his seat was Warner Chappell U.K. managing director Robin Godfrey Cass, who was co-opted onto the board earlier this year to fill a vacancy.

Godfrey-Cass says he is disappointed with the result: "About 25% of PRS distributions goes to Warner Chappell. It's ridiculous that the largest publisher doesn't have a seat on the board."

Publishers will continue to demand more from the PRS, says Godfrey-Cass: "We will have to look at the cost of reducing the overhead, and whether it's possible to collect from the increasing numbers of minority interest [TV & radio] stations. PRS has been giving the larger stations a discount for a number of years. We should be looking to increase the size of the pie instead of dividing the pie up into even smaller pieces."

#### **BET JAZZ NETWORK**

(Continued from page 8)

tional guidelines. Musician Muhal Richard Abrams questions BET's policies regarding the programming of cutting-edge music.

"We have 24 hours to play jazz," Johnson responds. "We think that's a sufficient amount of time to give fair coverage to all styles and formats of jazz. Every style, from the classic to the most innovative, will have its day in the sun."

Johnson even has a solution for independent jazz labels that lack the finances to create music videos for their artists.

"We plan to host and have shows where independent artists can perform live," he says. "Later, we can edit the footage into a video that can go into regular rotation."

Performer Melba Moore says she hopes BET will recognize the social responsibility of maintaining model standards of video decency in jazz. Johnson says he perceives that concern as a nonissue, but notes that the network will apply standard programming policies to its videos.

BET On Jazz will draw its broadcast material from myriad sources, including archival footage, newly created shows, and label-supplied videos. The programming objectives include coverage of national and international festivals, concerts, and jazz exhibitions, as well as talk shows and biographical features. Ample coverage of blues music will also be included in the programming mix.

Johnson says response from BET's affiliate marketing staff indicates that cable providers favor the network's arrival. Marketing efforts likely will focus on urban and upscale suburban markets, he says, noting that cablers already providing BET, and those systems with channel capacity to support an additional service, are primary targets.

Cable subscribers will be able to purchase BET On Jazz from local operators as a premium channel. Johnson would not estimate how many households he expects will subscribe. To date, BET is available in more than 36 million households, as reported by Nielsen Media Research.

#### **AMNESTY INTERNATIONAL EXEC LEAVES**

(Continued from page 10)

ties came to an agreement. It doesn't imply any misdoing on Jack's part; that is not the case." Healey leaves at the end of September.

The search for a new executive director is underway. Halperin says he hopes to have someone in place by February.

The organization plans to retain its close ties with the music industry and is in the process of planning a spring college tour, Halperin says. "I would not foresee any changes in that regard," he adds. "I would imagine our relationship with the music industry would remain strong. It's important for everyone [in the music industry] to ... participate in ... highlighting the struggle for human rights around to globe to young people everywhere. Music is the universal language, and artists are truly our best sources. The potential they have to highlight how people suffer is unlimited."

Amnesty International affiliated itself with the music business in 1986 via the Conspiracy Of Hope tour, which featured U2, Peter Gabriel, Lou Reed, Joan Baez, Jackson Browne, Bryan Adams, and the Police. The 1988 Human Rights Now tour featured Bruce Springsteen, Gabriel, Sting, Tracy Chapman, Yousou N'Dour, and others. In 1990, the organization put together the Em

brace Of Hope outing in Chile, which featured Gabriel, Sting, Sinead O'Connor, New Kids On The Block, Wynton Marsalis, Browne, Ruben Blades, and several Chilean bands.

Healey says his next venture will also include music participation. "What I'm going to do is put a small institute together for human rights and development," he says. "Washington is well-known for think tanks, and I'd like to put together an action tank ... I absolutely intend to keep up the association with music. Because of poverty, many young people in [certain] countries can't read or write. Music can get past government and send a clear message." Healey plans to call his D.C.-based organization the Action Center For Human Rights.

During Healey's tenure, Amnesty International's U.S. membership grew from 40,000 members to 400,000. During that time, the organization's budget grew from \$2.5 million to \$22 million, according to Healey.

In 1991, Billboard awarded Amnesty International the first annual Bill Graham Award, which honors organizations or individuals that have made outstanding contributions to the music industry. Healey accepted the award on the organization's behalf.

# BILOCATO HOLD TO BY BROADCAST DATA SYSTEMS, TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

THIS	LAST	2 WKS AGO	WKS. ON CHART	IG MARCH 13, 1993  TITLE PRODUCER (SONGWRITER)  LABEL & NUMBER/DISTRIBUTING LABEL
1	4	10	10	★ ★ NO. 1 ★ ★  INFORMER  M.C.SHAN (D.O'BRIEN.S.MOLTKEE,E.LEARY)  M.C.SHAN (D.O'BRIEN.S.MOLTKEE,E.LEARY)  (C) (M) IT) EASTWEST 98471
2	1	2	13	A WHOLE NEW WORLD (ALADDIN'S THEME)   PEABO BRYSON AND REGINA BELLE
3	5	5	7	W AFANASIEFF (A,MENKEN,T.RICE) (C) (D) (V) COLUMBIA 74751  NUTHIN' BUT A "G" THANG  DR. DRE ISNOOP) (C) (M) (T) DEATH ROW 53819/INTERSCOPE
4	3	3	10	ORDINARY WORLD  ORDINARY WORLD  URAN DURAN DURAN  (C) (v) (x) CAPITOL 44908
5	6	4	10	I'M EVERY WOMAN (FROM "THE BODYGUARD")  N M WALDEN,D COLE,R CLIVILLES (RASHFORD.V.SIMPSON)  (C) (M) (T) (V) (Q) ARISTA 1-2519
6	21	40	4	FREAK ME  K.SWEAT.T.H. (K.SWEAT.R.MURRAY)  (C) (V) KEIA 64654/ELEKTRA
7	2	1	18	I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD")▲  ◆ WHITNEY HOUSTON (C) (V) (0) ARISTA 1-2490
8	7	6	13	MR. WENDAL ● SPEECH (ARRESTED DEVELOPMENT)  **ARRESTED DEVELOPMENT (C) (D) (T) CHRYSALIS 24810/ERG
9	9	13	13	DON'T WALK AWAY  v.BENFORD (V.BENFORD,R.SPEARMAN)  (C) (M) (T) (V) (X) GIANT 18686
10	10	14	8	BED OF ROSES  B.ROCK (J BON JOVI) (C) (V) JAMBCO 864 852/MERCURY
11)	23	42	3	I HAVE NOTHING (FROM "THE BODYGUARD")  D.FOSTER (D.FOSTER.I.THOMPSON)  (C) (D) (V) ARISTA 1-2527
12	8	9	7	HIP HOP HOORAY NAUGHTY BY NATURE NAUGHTY BY NATURE (NAUGHTY BY NATURE)  • NAUGHTY BY NATURE (M) (T) (X) TOMMY BOY 554*
13	11	7	16	7 ◆ PRINCE AND THE NEW POWER GENERATION PRINCE AND THE N.P.G. (PRINCE, MCCRACKLIN, FULSON) (C) (D) (M) (T) (V) (X) PAISLEY PARK 18824/WARNER BROS.
14	12	12	18	HERE WE GO AGAIN!  ◆ PORTRAIT PORTRAIT (M.SAULSBURY,E KIRKLAND,P.JOHNSON,S.WONDER,S.GREEN) (C) (T) (V) CAPITOL 44865
15)	17	20	8	COMFORTER  C.MARTIN (C.MARTIN, M.GAY, D. VAN RENSALIER)  C.MARTIN (C.MARTIN, M.GAY, D. VAN RENSALIER)  C. (C) (D) (V) GASOLINE ALLEY 54596/MCA
16	20	30	7	TWO PRINCES  F.AVERSA, SPIN DOCTORS (SPIN DOCTORS)  ← SPIN DOCTORS  ← SPIN DOCTORS  ← SPIN DOCTORS
17	14	16	9	GET AWAY  T.RILEY (T.RILEY, B.BELLE, T. HAYNES, B.BROWN, L. SILAS, JR.)  C) (M) (T) (V) (XI MCA 54511
18	18	18	8	THAT'S WHAT LOVE CAN DO  STOCK.AITKEN, WATERMAN (C) (X) NEXT PLATEAU/LOND(IN 857 024/PLG
19	16	21	13	I GOT A MAN  S.THOMAS (POSITIVE K.J.M.JOHNSON,R.BAUTISTA,B.MILLER)  ♦ POSITIVE K (C) (T) ISLAND #6# 305 PLG
(20)	22	26	14	THE RIGHT KIND OF LOVE (FROM "BEVERLY HILLS, 90210")  R. NEVIL, T. FARAGHER, L. GOLDEN (T. FARAGHER, L. GOLDEN, R. NEVIL)  • JEREMY JORDAN (C) (MI (V) (X) GIANT 18718
21	15	17	9	REBIRTH OF SLICK (COOL LIKE DAT)  BUTTERFLY (DIGABLE PLANETS)
22	24	24	13	FOREVER IN LOVE KENNY G (KENNY G)  C) (X) ARISTA 1-2482
(23)	25	25	13	DITTY ● PAPERBOY RHYTHM D. (FERGUSON, FERGUSON, CLARK, JOHNSON, TROUTMAN) (C) (M) IT) (X) NEXT PLATEAU/FRR 350012/PLG
24	13	8	21	SAVING FOREVER FOR YOU (FROM "BEVERLY HILLS, 90210")  D.FOISTER (D.WAREN).  (C) GIANT 18719
(25)	27	41	5	CAT'S IN THE CRADLE  M.DODSON IN CHAPTELS CHAPIN)  (C) (V) STARDOG 864 888/MERCURY
(26)	33	48	6	I'M SO INTO YOU         ♦ SWV           B.A.MORGAN IB A MORGAN)         (C) (T) RCA 62451           IF I EVER FALL IN LOVE ▲         ♦ SHAI
27	19	11	22	C. (MARTIN) (C. MARTIN) (C. (M) (T) (X) GASOLINE ALLEY 54518 MCA  HEAL THE WORLD  ♦ MICHAEL JACKSON
28	34	36	14	M.JACKSON (M.JACKSON) (C) (V) EPIC 74790  SWEET THING MARY J. BLIGE
29	28	28	5	M.MORALES,M.C.ROONEY (C.KHAN,T.NAIDEN) (C) (V) UPTOWN 54586/MCA
30	38	51	8	★★★ POWER PICK/AIRPLAY ★★  LOVE IS (FROM "BEVERLY HILLS, 90210") ◆ VANESSA WILLIAMS/BRIAN MCKNIGHT G BROWN,V WILLIAMS,B.MCKNIGHT (TONIO KJ.KELLER) (C) (V) GIANT 18630
31	26	15	16	IN THE STILL OF THE NITE (FROM "THE JACKSONS") ▲ BOYZ II MEN BOYZ II MEN (F.PARRIS) (C) (V) MOTOWN 2193
32	30	22	31	RHYTHM IS A DANCER ● SNAP SNAP (LIENITES.).GARRETT III,T.AUSTIN.D.BUTLER) (C) (M) (T) ARISTA 1.2437
33	37	45	7	ANGEL E ESTEFAN_JR.C.OSTWALD.J.CASAS (J.SECADA.M.A.MOREJON)  ♦ JON SECADA (C) (V) SBK 50406/ERG
34)	35	37	6	HAT 2 DA BACK  D AUSTIN (D AUSTIN LOPES.K.WALES)  (C) (M) (T) (X) LAFACE 2-4043/ARISTA
35	29	23	24	RUMP SHAKER ▲  TRILEY.D WYNN A DIAVIDSON.M.RILEY.T.FYFFE (DAVIDSON.WYNN,RILEY.RILEY.HOLLINS)  (C) (M) (T) (V) MCA 54388
36	44	52	6	MAN ON THE MOON  S.LITT,R.E.M. (BERRY, BUCK, MILLS, STIPE)  (C) (D) (V) WARNER BROS. 18642
(37)	70		0	***POWER PICK/SALES***  • DEPECHE MODE
	70		2	DEPECHE MODE.FLOOD (M. L.GORE)  (C) (D) (M) (T) (V) (X) SIRE ¥REPRISE  GOOD ENOUGH   ◆ BOBBY BROWN
38	32	27	22	L.A.REID.BABYFACE,D.SIMMONS (BABYFACE,L.A.REID.D.SIMMONS)  (C) (M) (T) (V) (X) MCA 54517  GIVE IT UP, TURN IT LOOSE  EN VOGUE
39	31	19	15	T.MCELROY, D. FOSTER (T. MCELROY, D. FOSTER)  CO. (M) (T) (X) EASTWEST 98455  DO YOU BELIEVE IN US  ◆ JON SECADA
40	40	34	25	E.ESTEFAN, JR., C.OSTWALD. J. CASAS (J.SECADA, M.A.MOREJON) (C) (D) (V) SBK 5040A ERG
41	36	32	27	I'D DIE WITHOUT YOU (FROM "BOOMERANG")   P.M. DAWN P.M. DAWN (A CORDES)  (C) (M) (T) (X) GEE STREET/LAFACE 2-4034/ARISTA  F I EVER LOSE MY FAITH IN YOU  ◆ STING
(42)	50	62	4	STINGH PADGHAM (STING)  BAD GIRL   MADONNA
43	49	60	4	MADDININA DETTIBONE (M.CICCONE,S.PETTIBONE)  (C) (D) (M) (T) (V) MAVERICK/SIRE 18650/WARNER RBOS.  NO MISTAKES  ◆ PATTY SMYTH
44	39	33	12	WALK ON THE OCEAN  ◆ TOAD THE WET SPROCKET
45 46	42	31	18	G MACRILLEP (D.DINNING,R.GUSS,T.NICHOLS,G.PHILLIPS)  C(C) (D) (V) COLUMBIA 74706  DAZZEY DUKS  ◆ DUICE
46	47	47	10	PARAGON PHIDDUCTIONS (LASNO,CREO,TAYLOR BOY)  REAL LOVE ◆  MARY J. BLIGE
48	43	39	29	M.C.ROONEY,M.MORALES (M.C.ROONEY,M.MORALES)  (C) (M) (T) (V) (X) UPTOWN 54455/MCA  WHEN SHE CRIES  ◆ RESTLESS HEART
48	41			JLEO.RESTLESS HEART (M.BEESON.S.LEMAIRE) (C) (V) RCA 62412  LITTLE BIRD ◆ ANNIE LENNOX
13)	51	54	8	S.LIPSON (A.LENNOX) (C) (M) (T) (X) ARISTA 1-2508

2   5   5   7   5   5   7   5   5   7   5   5		I		Ы	TM COLLECTED, COMPILED, AND PROV	IDED BY SoundScan
50   5   7   7   STAND	IIS EEK	ST	NKS 10	KS. ON	TITLE	ARTIST
2					PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL
2   35   56   8   7   MODINATOR CETTOWN FOR CONTROL STATEMENT AND CONTROL STATEMENT A		54	3/		R 21TO (B.MICHAELS, B. DALL, R. ROCKETT, R. KOTZEN)	(C) (V) (X) CAPITOL 44905
40	(51)	89	-	2	D J POOH (ICE CUBE)	(C) (T) PRIORITY 53817
45   45   50   51   52   EVERTIFIENCS CONNA DE ALRICHT   SERVICE DUE NOT THE CONTROL OF THE C	52	53	55	8	A.SCOTT.BIZARRE INC (BIZARRE INC.TONI C.)	(C) (M) (T) (X) COLUMBIA 74814
5	53	46	38	19	P.WOLF (P.COX,R.DRUMMIE.M.PAGE)	(C) (D) (V) EMI 50411/ERG
Compared compared and processes   Compared compared and processes   C	54	48	50	15	M.MORALES, M.ROONEY (FATHER M.C., M.MORALES, M.ROONEY, D.JOHNSON)	(C) (M) (T) (V) (X) UPTOWN 54523/MCA
Supplementary   Supplementar		58	64	5	E.KUPPER (RUPAUL, L. TEE, J. HARRY)	(C) (M) (T) (X) TOMMY BOY 542
SMPPLE_LIFE   LIFE   SUMPLE_LIFE   LIFE   SUMPLE_LIFE   LIFE		68	-	2	S.BARRI, A. FORBES, E. BEALL, T. PELUSO (J. LAWRENCE, A. FORBES, E. BEALL)	(C) (M) (T) IMPACT 54562/MCA
10		60	63	8	J COLE, J N.HOWARD (J COLE, J.N.HOWARD)	(C) (V) REPRISE 18673
		75	90		C.THOMAS (E.JOHN, B.TAUPIN)	(C) (V) MCA 54581
	59)	64	70	4	E.ESTEFAN.JRJ.CASAS.C.OSTWALD (J.SECADA,M.A.MOREJON)	(C) (V) EPIC 74847
	60	56	46	18		◆ LU-KEY? (C) (T) PERSPECTIVE OUDS A&M
	<b>61</b>	69	78	4		◆ MEN AT LARGE (C) EASTWEST 98459
5	62	71	81	4		♦ INXS (C) ATLANTIC 87383
66   56   73   5   75   PASSIONATE INSESS   \$   MARY-CHAPIN CARPENTER   COLUMBAR   CARPENTER	63	55	43	13		◆ PETER GABRIEL (C) (V) (X) GEFFEN 19145
	64	59	61	11		◆ CHAKA DEMUS & PLIERS (C) (T) MANGO 530 131
SUMPLEMENT	65	66	73	5		◆ MARY-CHAPIN CARPENTER (C) COLUMBIA 74795
MADDININA.PETRIBONE_CIDICOME_PETRIBONE_CIDICOME_PETRIBONE_SIDE INSURVANDERS IN ELECTRIBONE_CIDICOME_PETRI	66	79	85	3		◆ SUNSCREEM (C) (T) (X) COLUMBIA 74769
10   10   10   10   10   10   10   10	67	52	35	15		◆ MADONNA (X) MAYERICK/SIRE 18639/WARNER BROS.
10	68	63	58	18		(C) (D) (T) LAFACE 2-4035/ARISTA
THE CRYING GAME (FROM THE CRYING GAME*)	69	81	91	3		Y & PUBLIC ANNOUNCEMENT (C) JIVE 42115
PET SAMP BOTS IG. STEPHENS)					***HOT SHOT DEBU	T***
72   57   49   15   N.DAWUS R. COLEYNCÉNESIS CI BANNAS.P. COLLINÉ.M. RUTHERFORD) (CI DI ATLANTIC 8731	70	NE	NÞ	1		◆ BOY GEORGE (C) SBK 50437/ERG
72   57   49   15	71	65	68	19		GENESIS (C) (D) ATLANTIC 87411
73	72	57	49	15	QUALITY TIME	◆ HI-FIVE (C) JIVE 42109/RCA
76	73	61	66	12	UNDERSTAND THIS GROOVE	SOUND FACTORY
To   To   To   To   To   To   To   To	74)	76	80	4	COME IN OUT OF THE RAIN	◆ WENDY MOTEN
77	75	72	71	14	HOMIES ◆	A LIGHTER SHADE OF BROWN
77   62   53   14	76	77	72	4	KNOCK-N-BOOTS	◆ WRECKX-N-EFFECT
78	77	62	53	14	STAND UP (KICK LOVE INTO MOTION)	◆ DEF LEPPARD
79   80   82   13	78	67	76	7	GANGSTA BITCH	◆ APACHE
80 73 67 20 THE LAST SONG (C.11-0MAS (E.JOHA B.TAUPIN))	79	80	82	13	REMINISCE	◆ MARY J. BLIGE
81 82	80	73	67	20	THE LAST SONG	◆ ELTON JOHN
82 74 56 19 NO ORDINARY LOVE SADE (DO (D) (D) (PPIC 74734  83 87 84 4 HOPE OF DELIVERANCE P MCCARTINEY.) MENDELSCHIN (P MCCARTNEY)  84 78 65 15 I LOVE YOU PERIOD B O'BRENT (TAMDERSCHIN)  85 94 − 2 CANDY EVERYBODY WANTS P FOX (DREW, MERCHANT)  86 NEW 1 SAVE YOU'R LOVE T HENDRIK, K HARTMAN (T, HENDRIK, K, VAN HAAREN)  87 NEW 1 SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE) M, COOPER, T. SHOCKENCY (M, COOPER, T. SHOCKENCY)  88 88 94 3 WHO GOT THE PROPS P FILE (E) (E) (F) (F) REPRISE 18649  89 NEW 1 BORN 2 B.R.E.E.D. PRINCE IM (OVE PRINCEL, SEACER, JR.)  90 NEW 1 GIVE IT TO YOU B A MORGAN (B A. MORGAN)  91 84 83 7 SPEED J ATTACK, D. ROEWADE (D.) JATTACK, D. ROEWADE)  92 NEW 1 SHAPP (D.) JATTACK, D. ROEWADE (D.) JATTACK, D. ROEWADE)  93 NEW 1 SCAIRE, J. SCAIR	81	82		2	TAP THE BOTTLE	◆ YOUNG BLACK TEENAGERS
83   87   84   4   HOPE OF DELIVERANCE   PAUCARTNEY			56		NO ORDINARY LOVE	◆ SADE
84 78 65 15   LOVY VOU PERIOD   ⊕ OAN BAIRD   85 94   2   CANDY EVERYBODY WANTS   € 10,000 MANIACS   86   NEW					HOPE OF DELIVERANCE	◆ PAUL MCCARTNEY
85 94 2 CANDY EVERYBODY WANTS					I LOVE YOU PERIOD	◆ DAN BAIRD
86 NEW			00		CANDY EVERYBODY WANTS	◆ 10,000 MANIACS
1. HENDRIKK, HARTMAN () HANDRIKK, VAN HAARRIN () (.			W		SAVE YOUR LOVE	(C) (X) ELEKTRA 64665 BAD BOYS BLUE
88 88 94 3 WHO GOT THE PROPS  ## BLACK MOON (C) (T) MERPRISE 18649  ## BORN 2 B.R.E.E.D. PRINCE IM. LOVE, PRINCE, L. SEACER, JR.)  ## MONTE LOVE (C) WARNER BROS. 18691  ## MARTHA WASH  ## SPEED D.J. ATTACK, D. ROEWADE (D.J. ATTACK, D. ROEWADE)  ## WHAT YOU WON'T DO FOR LOVE REFAIR (B. CALDWELL, A. KETINER)  ## SHE'S NOT CRYIN' ANYMORE J. SCHE'S NOT CRYIN' ANYMORE J. SCHE'S NOT CRYIN' ANYMORE J. SCHE'S NOT CRYIN' ANYMORE ## SHE'S NOT CRYIN' ANYMORE ## CCI (I) WARRER BROS. 18651 ##					SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE)	◆ MICHAEL COOPER
89						(C) (T) (X) REPRISE 18649  • BLACK MOON
90   NEW   1   GIVE IT TO YOU						(C) (T) NERVOUS 20026 ◆ MONIE LOVE
91 84 83 7 SPEED					GIVE IT TO YOU	
92						
93   NEW   1   SHE'S NOT CRYIN' ANYMORE   SHE'S NOT CRYIN' ANY					D.J.ATTACK.D.ROEWADE (D.J.ATTACK.D.ROEWADE)	(M) (T) (X) STRICTLY HYPE 106*
94 86 77 8 FEELS LIKE HEAVEN A HILL.P.CETERA (M.GOLDENBERG,K.HAIN)					R FAIR (B.CALDWELL, A KETTNER)	(C) (D) EMI 50428/ERG
95   NEW   1   ROMEO					J.SCAIFE, J.COTTON (B.R.CYRUS, T.SHELTON, B.CANNON)	(C) (V) MERCURY 864 778
S. BUDCINGHAM, D. PARTON (D. PARTON)					A.HILL.P.CETERA (M.GOLDENBERG, K.HAIN)	(C) (V) WARNER BROS. 18651
97 90 79 17 LOVE CAN MOVE MOUNTAINS  98 83 69 16 IT'S GONNA BE A LOVELY DAY R.CLIVILLES, D.COLE (WITHERS, SCARBOROUGH, CLIVILLES, COLE, NEVER, VISAGE)  98 85 74 12 IRRESISTIBLE S.PETTIBONEC, CENNIS (C, DENNIS, S, PETTIBONE, SHIMKIN)  99 85 5 SWEET THING  (C) REUNION 62465/RCA  ◆ CELINE DION (C) (IN) (1) (X) CPIC 74337  ★ THE S, O, U, L, S, Y, S, T, E, M. (C) (M) (1) (X) ARISTA 1.2486  ★ CATHY DENNIS (C) POLYDOR 861 210/PUL  ◆ MICK JAGGER					S BUCK NO HAM, D. PARTON (D. PARTON)	(C) (V) COLUMBIA 74876
98 83 69 16 IT'S GONNA BE A LOVELY DAY R.CLIVILLES, D.COLE (WITHERS, SCARBOROUGH, CLIVILLES, COLE, NEVER, VISAGE)  99 85 74 12 IRRESISTIBLE S.PETTIBONE.C. DENNIS (C, DENNIS, S, PETTIBONE, SHIMKIN)  90 81 SWEET THING  100 91 88 5 SWEET THING  C() IT) (V) (X) EPIC 74337  THE S, O, U, L, S, Y, S, T, E, M. (C) (M) (T) (X) ARISTA 1-2486 (C) (M) (T) (X) ARISTA 1-2486 (C) POLYDOR 861 2 1 OPIC (C) POLYDOR 861 2 1 OPIC (C) POLYDOR 861 2 1 OPIC			<b>V</b>		M.HEIMERMANN,M.W.SMITH (M.W.SMITH,W.KIRKPATRICK)	(C) REUNION 62465/RCA
99 85 74 12   RRESISTIBLE   ← CATHY DENNIS (C.) POLYDOR 861 21 DPIG.  100 91 98 5   SWEET THING	97	90	79	17	R.WAKE (D.WARREN)	(C) IT) (V) (X) EPIC 74337
100 01 88 5 SWEET THING   SPETTIBONE.C.DENNIS.S.PETTIBONE.SHIMKIN) (C) POLYDOR 861 210/PLG  MICK JAGGER	98	83	69	16	R.CLIVILLES, D.COLE (WITHERS, SCARBOROUGH, CLIVILLES, COLE, NEVER, VISAG	E) (C) (M) (T) (x) ARISTA 1-2486
	99	85	74	12	S.PETTIBONE, C.DENNIS (C.DENNIS, S.PETTIBONE, SHIMKIN)	(C) POLYDOR 861 210/PLG
	100	91	88	5		◆ MICK JAGGER (C) (D) (T) (V) (X) ATLANTIC 87410

by Michael Ellis

NEW ARTIST SNOW FROM Toronto rolls over the competition to hit No. 1 with "Informer" (EastWest). Its rapid rise to the top is fueled by No. 1 sales, although airplay is also up sharply this week (20-12 on the Top 40 Radio Monitor). Overall, it has a small lead over last week's No. 1 single, "A Whole New World" by Peabo Bryson & Regina Belle (Columbia), which holds at No. 1 in airplay for the fourth week. "Nuthin But A 'G' Thang" by Dr. Dre (Death Row/Interscope) is up to No. 3 overall and just behind "Informer" in sales. It is within striking distance of the top for next week if "Informer" falters, but so is "Freak Me" by Silk (Keia/Elektra). "Freak" is the biggest point gainer on the entire chart, by more than 2-to-1 over the runner-up, Whitney Houston's "I Have Nothing" (Arista). The explosive sales jump of "Freak" (28-4) contributes to a spectacular overall 15-place leap to No. 6.

HE THIRD-BIGGEST POINT gainer on the chart is "I Feel You" by Depeche Mode (Sire), which wins the Power Pick/Sales. It skyrockets 33 places to No. 37 on the Hot 100. On the airplay side, early top five reports come from KWOD Sacramento, Calif. (No. 2), and 99X Atlanta (No. 1). Ice Cube scores the biggest chart jump with "It Was A Good Day" (Priority), up 38 places to No. 51 on a huge sales gain. Top 40 airplay is just starting; its first top 10 report is No. 8 at FM102 Sacramento. The Power Pick/Airplay goes to "Love Is" by Vanessa Williams & Brian McKnight (Giant), which is up to No. 30 overall. It's already No. 1 in airplay at Z100 Portland, Ore., and No. 5 at Power 93 Tampa, Fla.

OUR ARTISTS MAKE THEIR bows on the chart. Last week, 16-yearold TV star Joey Lawrence was the Hot Shot Debut with "Nothin' My Love Can't Fix" (Impact), and this week it's up to No. 56 with a bullet. Early top 10 airplay reports include No. 9 at WTIC Hartford, Conn., and No. 8 at Hot 97.7 San Jose, Calif. Young Black Teenagers, a quartet from Queens, Brooklyn, and Long Island, N.Y., makes its chart debut with "Tap The Bottle" (Soul/MCA). A trio based in Germany, Bad Boys Blue, makes its American chart debut at No. 86 this week with "Save Your Love" (Zoo). The single is off to a good start in Texas at KTFM San Antonio (No. 9 in airplay) and at KHFI Austin (No. 2). And former member and producer of Confunkshun, Michael Cooper, makes his solo bow on the Hot 100 with "Shoop Shoop" (Reprise) at No. 87. It's No. 5 in airplay at KBOS Fresno, Calif., and No. 7 at WLUM Milwaukee.

UICK CUTS: Martha Wash is not a newcomer to the Hot 100. She sang lead vocals on the No. 1 single "Gonna Make You Sweat" by C&C Music Factory and appeared on other hit singles as well, including "It's Raining Men" by the Weather Girls and two top 10 singles for Black Box. But "Give It To You" (RCA), entering at No. 90, marks her first appearance on the chart under her own name . . . Boy George is back on the Hot 100 at No. 70 with the Hot Shot Debut, the title song from the Oscar-nominated film "The Crying Game" (SBK) ... "Supermodel" by RuPaul (Tommy Boy) loses its bullet at No. 55, but it's doing well in many markets, including No. 7 in airplay at WHYT Detroit.

### **BUBBLING UNDER**

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1		1	KISS OF LIFE SADE (EPIC)
2		1	LOVE ME OR LEAVE ME ALONE BRAND NUBIAN (ELEKTRA)
3	20	2	EASY FAITH NO MORE (SLASH/REPRISE)
4	10	2	FUNKY CHILD LORDS OF UNDERGROUND (PENDULUM)
5		1	THREE LITTLE PIGS GREEN JELLO (ZOO)
6	_	1	GOOD OL' DAYS LEVERT (ATLANTIC)
7	18	2	THROW YA GUNZ ONYX (CHAOS/COLUMBIA)
8	24	2	TOUCH MY LIGHT BIG MOUNTAIN (QUALITY)
9	9	4	TIME 4 SUM AKSION REDMAN (RAL/COLUMBIA)
10	_	6	DON'T YOU WANT ME FELIX FEATURING JOMANDA (PYROTECH)
11	19	2	I'LL NEVER GET OVER YOU EXPOSE (ARISTA)
12	22	2	CROOKED OFFICER GETO BOYS (RAP-A-LOT/PRIORITY)
13	_	1	IF I COULD REGINA BELLE (COLUMBIA)

į	Ц			ш	PHE MIN SINGECO					
		THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL DISTRIBUTING LABEL)					
		14	5	11	DIZZ KNEE LAND DADA (I.R.S.)					
		15	_	1	LOVE ME THE RIGHT WAY RAPINATION & KYM MAZELLE (LOGIC RCA)					
		16	8	11	WHO'S THE MAN? HEAVY D. & THE BOYZ (UPTOWN/MCA)					
		17	16	4	IT HURTS ME JACCI MCGHEE (MCA)					
		18	_	1	SALLY GOT A ONE TRACK MIND DIAMOND & THE NEUROTICS (CHEMISTRY)					
		19	_	1	CONNECTED STEREO MC'S (GEE STREET/ISLAND/PLG)					
		20	_	1	TYPICAL REASONS PRINCE MARKIE DEE (COLUMBIA)					
		21	12	5	LOVE MAKES NO SENSE ALEXANDER O'NEAL (TABU/A&M)					
		22		1	GUILTY POORBOYS (HOLLYWOOD)					
		23	15	6	ALL I WANT SAIGON KICK (THIRD STONE/ATLANTIC)					
		24	11	6	CHECK IT OUT GRAND PUBA (ELEKTRA)					
		25	21	13	ALL I SEE CHRISTOPHER WILLIAMS (UPTOWN/MCA)					
	1	Rubbling Under lists the top 25 singles under No. 100								

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

#### EC RENTAL RIGHTS MOVE WELL RECEIVED

(Continued from page 14)

the endorsement of the Council of Ministers last fall.

European rights holders are largely satisfied with the scope of the directive. Mechanical rights societies are especially pleased because the new powers give authors, composers, and lyricists the right to allow or prohibit rental of sound carriers containing their works. It closes up gaps in the current patchwork of legislation in Europe, which has evolved largely through historical accident.

Five EC members—Greece, Luxembourg, Portugal, Ireland, and Belgium-have no rental rights. Germany has only a partial right to remuneration for composers and lyricists but no right to remuneration for perform-

Germany's music business is taking heart from the EC-imposed legislation. Since 1989, the German government has been looking at copyright issues but has waited for the EC to make moves first. In the meantime, commercial libraries have been renting out new releases.

"This law will help rights holders a great deal," says Peter Zombik, managing director of the German recording industry federation, BPW. "Rental is a major problem.

#### FIGHT FOR RIGHTS

As in other countries, BPW will have to fight the vested interests of the rental shops to make sure rights are protected. "The rental lobby has a very loud voice, but it's not very strong," says Zombik, who stresses the group is not seeking to ban rental but merely to exercise control over it. The directive opens up the possibility of curbing rental of new releases, according to Zombik. "It will be up to the rights owners to specify if they want their product rented," he says.

In the U.K., there is only a partial right for video producers but no specific rights for audio producers.

The U.K.'s Music Copyright Reform Group, led by the mechanical and performing rights societies MCPS and PRS, welcomed the EC's action, which effectively supersedes the U.K. government's decisions five years ago not to include rental in the copyright overhaul.

MCPS chief executive Frans de Wit and Ger Willemsen, chief executive of Dutch mechanicals bureau STEMRA, say they support the directive.

Authors societies had banded together to exert pressure on the EC, but now the individual bodies will have to focus their efforts on their own governments to make sure the rental laws are put in place.

That aspect also has underlined the important role European authors and producers' rights societies will play in guiding the hand of governments, a factor that will undoubtedly add weight to their arguments with the U.K.'s European Music Rights Organization (Billboard, Feb. 6).

#### **WATERED DOWN**

Not all of the directive's provisions have found favor. SACEM's Tournier, for one, deplores the fact that the directive has been "watered down" in the area of public lending rights in order to give special treatment to libraries. In the case of public lending, rights holders do not have the exclusive right to assign or prohibit rental, but they maintain the right to equitable remuneration. However, since many local authorities are strapped for funds, "In some instances equitable remuneration could mean no remuneration at all.' points out Tournier.

In Holland, where commercial renting is a reality, public libraries are unlikely to gain special treatment. Says Willemsen, "I don't think the Dutch government intends to make the distinction between public lending and private rental, as they couldn't justify that under competition laws." If private libraries were made to pay whereas public libraries were not, the rental lobby would be up in arms, says Willemsen.

In the U.S., as in Europe, there is great concern about the right of national governments to implement the mechanisms to determine the level of remuneration. An independent tribunal in Holland, such as the one that set the rate of the Dutch home-taping levy in 1991, is expected to decide the size of the rental royalty, a move that could be repeated in other territories.

The practicalities of collecting the royalties due from rental are different in each territory. In the U.K., MCPS points out it would be logical to use its existing systems for collecting rental funds on behalf of all rights owners. In Germany, it seems highly likely that authors' society GEMA will collect on behalf of other rights holders.

Tournier believes authors societies are in the best position to collect the sums due from rental. While rights holders can assign their rights to permit or prohibit rental of their works to another person, they cannot assign their right to remuneration to a third party. That aspect of the directive is welcomed by Tournier. Sources expect that performers will assign their rental rights to the producer of the recording, while authors and composers will keep their rights.

However, the question of what groups will collect rental rights raises again the issues involved in the dispute between MCPS and the three continental societies that have central European licensing deals with majors. It has been argued by the continentals that if EMRO takes over the collection of mechanicals for international repertoire, their overheads from the collection of other rights, including rental, phonographic performance, and home taping, would have to be passed on. It is unclear what role, if any, EMRO will have in the collection of rental royalties.

Just as uncertain at present is the precise amount of revenue that the rental and lending directive will generate. As yet, no sums have been fixed by member states; neither has it been determined how the funds will be divided among performers, producers, composers, and lyricists.

Assistance in preparing this story was provided by Mike Hennessey in Hamburg.

#### CEMA HOPES NEW LABEL HAS RIGHT STUFF

(Continued from page 14)

will reissue titles by Dion, Dion & the Belmonts, the Chiffons, the Royal Guardsmen, Patti LaBelle, Lou Rawls, Teddy Pendergrass, the O'Jays, Al Green, and Ann Peebles, among others.

Releases will be culled from the catalogs of Laurie Records, Philadelphia International, Hi/Cream, and

Mystic Moods.

A large percentage of titles, including the entire Philadelphia International repertoire, have never been released on CD.

The creation of The Right Stuff label helps CEMA fill the mid-line reissue void left when Rhino severed ties with the distributor and moved to Atlantic (Billboard, Feb. 8, 1992).

"The timing is perfect," says Eli Okun, VP of ČEMA Special Markets. One of his goals since coming to the company from Sony Special Products three years ago was to create a midline reissue label, he says.

The Right Stuff began to take shape about a year ago when CEMA purchased the worldwide rights for all Laurie Records masters recorded prior to 1976 and signed a long-term pact to handle Hi Records' Hi/Cream catalog (Billboard, July 4, 1992). Long-term North American licensing deals with Philadelphia International and Mystic Moods closed soon after.

"We're still seeking more repertoire," Okun says. "In going after the material and figuring out what to release, we compared the quality and artist recognition of our titles vs. the competition. In the realm of reissue labels, The Right Stuff is very

CEMA Special Markets is launching an aggressive marketing campaign that kicks off during the CEMA presentation at the National Assn. of Recording Merchandisers meet March 6-9 in Orlando, Fla.

The first releases set for April 20 include Rawls' "All Things In Time," Pendergrass' "TP," the eponymous "McFadden & Whitehead," Doc Severinsen's "Two Sides Of Doc Severinsen," and the Mystic Moods Orchestra's "One Stormy Night," "Stormy Weekend," "Moods For A Stormy Night," and "Nighttide."

Ōriginal artwork will be used as often as possible, says Okun.

The Right Stuff will release between five and seven titles per month, with about 150 titles set for release over the next three years, he says. Boxed sets featuring Dion and Al Green are being discussed



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COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

WEEK	LAST	2 WKS AGO	WKS. ON CHART	TITLE ARTIST PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL
1	2	2	12	★ ★ NO. 1 ★ ★  A WHOLE NEW WORLD (ALADDIN'S THEME) ◆ PEABO BRYSON AND REGINA BELLE W.AFANASIEFF (A.MENKEN,T.RICE) (C) (D) (V) COLUMBIA 74751
2	1	1	17	I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD")▲  ◆ WHITNEY HOUSTON  (C) IV) (X) ARISTA 1-249(
3	3	3	9	ORDINARY WORLD DURAN DURAN DURAN DURAN (C) (Y) (X) CAPITOL 44908
4)	10	15	9	INFORMER ♦ SNOW
5	5	12	6	M.C.SHAN (D O'BRIEN,S.MOLTKEE,E.LEARY) (C) (M) (T) EASTWEST 98471  NUTHIN' BUT A "G" THANG   ◆ DR. DRE
6	4	4	9	DR.DRE (SNOOP)  (C) (M) (T) DEATH ROW 53819(INTERSCOPE  I'M EVERY WOMAN (FROM "THE BODYGUARD")  ◆ WHITNEY HOUSTON
7	6	6	12	N.M. WALDEN.D.COLE, R.CLIVILLES (N.ASHFORD.V.SIMPSON) (C) (M) (T) (V) (X) ARISTA 1-2519  MR. WENDAL ◆ ARRESTED DEVELOPMENT
8	9	10	6	SPEECH (ARRESTED DEVELOPMENT)  HIP HOP HOORAY  O() (D) (T) CHRYSALIS 24810/ERC  NAUGHTY BY NATURE
9)	13	13	12	NAUGHTY BY NATURE (NAUGHTY BY NATURE)  M(M) (T) (X) TOMMY BOY 554*  DON'T WALK AWAY  ◆ JADE
10)	14	18	7	V.BENFORD (V.BENFORD,R.SPEARMAN) (C) (M) (T) (V) (X) GIANT 1868€  BED OF ROSES   ◆ BON JOV
				B.ROCK (J.BON JOVI) (C) (V) JAMBCO 864 852/MERCUR'  ↑ PRINCE AND THE NEW POWER GENERATION
11	7	8	15	PRINCE AND THE N.P.G. (PRINCE,MCCRACKLIN,FULSON) (C) (D) (M) (T) (V) (X) PAISLEY PARK 18824-WARNER BROS  HERE WE GO AGAIN!  ◆ PORTRAIT
12	12	11	17	PORTRAIT (M.SAULSBURY,E.KIRKLAND,P.JOHNSON,S.WONDER,S.GREEN)  SAVING FOREVER FOR YOU (FROM "BEVERLY HILLS, 90210")  SAVING FOREVER FOR YOU (FROM "BEVERLY HILLS, 90210")
13	8	5	20	D.FOSTER (D.WARREN)  GET AWAY      BEVERET HIELS, 90210  (C) GIANT 18719  GET AWAY
14	16	14	8	T.RILEY (T.RILEY, B.BELLE, T.HAYNES, B.BROWN, L.SILAS, JR.) (C) (M) (T) (V) (X) MCA 5451
15	17	16	8	REBIRTH OF SLICK (COOL LIKE DAT)  BUTTERFLY (DIGABLE PLANETS)  (C) (M) (T) PENDULUM 6467 4/ELEKTRY  (C) (M) (T) PENDULUM 6467 4/ELEKTRY
16)	21	27	12	I GOT A MAN  ◆ POSITIVE K  S.THOMAS (POSITIVE K,J.M.JOHNSON,R.BAUTISTA,B.MILLER)  COMPORTED  COMPORTED
17)	20	26	7	COMFORTER C.MARTIN (C MARTIN, M.GAY, D. VAN RENSALIER)  (C) (D) (V) GASOLINE ALLEY 54596 MC/
18)	18	25	7	THAT'S WHAT LOVE CAN DO  STOCK,AITKEN,WATERMAN (STOCK,AITKEN,WATERMAN)  (C) (X) NEXT PLATEAU/LONDON 857 024/PLC
19	11	7	21	IF I EVER FALL IN LOVE ▲  C.MARTIN (C.MARTIN)  (C) (M) (T) (X) GASOLINE ALLEY 545 BYMC
20)	30	39	6	TWO PRINCES  F.AVERSA, SPIN DOCTORS (SPIN DOCTORS)
21)	40	42	3	***POWER PICK/SALES***  FREAK ME K.SWEAT.T.H. (K.SWEAT.R.MURRAY)  (C) KEIA 64654/ELEKTR/
22)	26	36	13	THE RIGHT KIND OF LOVE (FROM "BEVERLY HILLS, 90210")  R NEVIL, I FARAGHER, L. GOLDEN (T. FARAGHER, L. GOLDEN, R. NEVIL.)   ◆ JEREMY JORDAN (C) (M) (V) (X) GIANT 1871
23)	42		2	* * * POWER PICK/AIRPLAY * * *  I HAVE NOTHING (FROM "THE BODYGUARD") WHITNEY HOUSTON
24)	24	30	12	D.FOSTER (D.FOSTER, L.THOMPSON)  (C) (D) (V) ARISTA 1-252;  FOREVER IN LOVE  KENNY G  (KENNY G)  (C) (X) ARISTA 1-248;
25)	25	24	12	DITTY ● ◆ PAPERBOY
26	15	9	15	RHYTHM D. (FERGUSON, FERGUSON, CLARK, JOHNSON, TROUTMAN) (C) (M) (T) (X) NEXT PLATEAU/FFRR 350012/PLC  IN THE STILL OF THE NITE (FROM "THE JACKSONS")▲  BOYZ II MEN
27)	41	73	4	BOYZ II MEN IF PARRIS)  CAT'S IN THE CRADLE  UGLY KID JOE
28)	28	40	4	M.DODSON (H.CHAPIN.S CHAPIN) (C) (V) STARDOG B64 888/MERCUR'  SWEET THING MARY J. BLIGE
29	23	17	23	M.MORALES.M.C.ROONEY (C.KHAN,T.MAIDEN) (C) (V) UPTOWN 54586/MC/  RUMP SHAKER ▲ W WRECKX-N-EFFECT
30	22	19	30	T.RILEY,D.WYNN,A.DAVIDSON,M.RILEY,T.FYFFE (DAVIDSON,WYNN,RILEY,RILEY,HOLLINS) (C) (M) (T) (y) MCA 5438(  RHYTHM IS A DANCER   ◆ SNAF
31				SNAP (8 BENITES.).GARRETT III.T AUSTIN.D.BUTLER) (C) (M) (T) ARISTA 1-2437  GIVE IT UP, TURN IT LOOSE  ◆ EN VOGUE
32	19	20	14	T.MCELROY,D.FÓSTÉR (T.MCELROY,D.FOSTER) (C) (M) (T) (X) EASTWEST 98455  GOOD ENOUGH   ◆ BOBBY BROWN
-		22	21	L.A.REID.BABYFACE.D.SIMMONS (BABYFACE,L.A.REID,D.SIMMONS)  (C) (M) (T) (V) (X) MCA 54517  I'M SO INTO YOU  SWV
33)	48	61	5	B.A.MORGAN (B.A.MORGAN) (C) (T) RCA 62451  HEAL THE WORLD   ◆ MICHAEL JACKSON
34)	36	54	13	MJACKSON (MJACKSON)  (C) (V) EPIC 74790  HAT 2 DA BACK   ◆ TLC
35)	37	51	5	D.AUSTIN (D.AUSTIN,L.LOPES, K. WALES) (C) (M) (T) (X) LAFACE 2-4043/ARISTA
36	32	28	26	P.M.DAWN (A.CORDES) (C) (M) (T) (X) GEE STREET/LAFACE 2-4D34/ARISTA
37)	45	50	6	ANGEL  E.ESTEFAN, JR., C.OSTWALD, J., CASAS (J., SECADA, M.A., MOREJON)  ON SECADA  (C) (V) SBK 50406/ERE  (C) (V) SBK 50406/ERE
38)	51	56	7	LOVE IS (FROM "BEVERLY HILLS, 90210")   VANESSA WILLIAMS/BRIAN MCKNIGHT  G.BROWN/V.WILLIAMS/B.MCKNIGHT (TONIO K.J.) KELLER)  VANESSA WILLIAMS/BRIAN MCKNIGHT  (C) (V) GIANT 18632
39	33	34	11	NO MISTAKES  R.BITTAN (P.SMYTH, SAVIGAR)  (C) (V) MCA 54554
40	34	31	24	DO YOU BELIEVE IN US  E.ESTEFANJR.,C.OSTWALD,J.CASAS (J.SECADA,M.A.MOREJON)    → JON SECADA (C) (D) (V) SBK 50408/ERG
41	29	21	17	WHEN SHE CRIES  JLEO, RESTLESS HEART (M. BEESON, S. LEMAIRE)  ← RESTLESS HEART (C) (V) RCA 62412
12	31	29	17	WALK ON THE OCEAN G.MACKILLEP (D.DINNING.R.GUSS,T.NICHOLS,G.PHILLIPS)  ◆ TOAD THE WET SPROCKET (C) (D) (V) COLUMBIA 74706
13	39	35	28	REAL LOVE ● ◆ MARY J. BLIGE M.C.ROONEY,M.MORALES (M.C.ROONEY.M.MORALES) (C) (M) (T) (V) (X) UPTOWN 54455(MCA
14)	52	62	5	MAN ON THE MOON S.LITT,R.E.M. (BERRY, BUCK, MILLS. STIPE)  (C) (D) (V) WARNER BROS 18642
45	44	38	27	WHAT ABOUT YOUR FRIENDS ●  D.AUSTIN (D.AUSTIN.LLOPES)  C) (M) (T) (X) LAFACE 2-4025/ARISTA  (C) (M) (T) (X) LAFACE 2-4025/ARISTA
46	38	32	18	FAITHFUL         ◆ GO WEST           P.WOLF (P.COX.R. DRUMMIE.M.PAGE)         (C) (D) (V) EMI 5041 L/ERG
47	47	47	9	DAZZEY DUKS  PARAGON PRODUCTIONS (LASNO,CREO,TAYLOR BOY)  (C) (T) TMR 3089/BELLMARK  (C) (T) TMR 3089/BELLMARK
48	50	41	14	EVERYTHING'S GONNA BE ALRIGHT  M.MORALES,M.ROONEY, D.JOHNSON)  (C) (M) (T) (V) (X) UPTOWN 54523/MCA  (C) (M) (T) (V) (X) UPTOWN 54523/MCA
_	60	75	3	BAD GIRL  → MADONNA  MADONNA, S. PETTIBONE (M. CICCONE, S. PETTIBONE)  (C) (D) (M) (T) (V) (X) MAVERICK/SIRE 18650/MARNER BROS.

1		7		ТМ	
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ADTICT
-				PRODUCER (SONGWRITER)  IF I EVER LOSE MY FAITH IN YOU	ARTIST  LABEL & NUMBER/DISTRIBUTING LABEL  ◆ STING
(50)	62	77	3	STING,H.PADGHAM (STING)  LITTLE BIRD	C) A&M 0111  ◆ ANNIE LENNOX
(51)	54	59	7	DEEPER AND DEEPER	(C) (M) (T) (X) ARISTA 1-2508  MADONNA
52	35	23	14	MADONNA, S. PETTIBONE (CICCONE, PETTIBONE, SHIMKIN) (C) (D) (M) (T)	(V) (X) MAVERICK/SIRE 18639/WARNER BROS.
53	55	63	7	A SCOTT, BIZARRE INC. (BIZARRE INC. TONI C.)  STAND	E INC FEATURING ANGIE BROWN (C) (M) (T) (X) COLUMBIA 74814
(54)	57	60	6	STEAM STEAM STEAM	◆ POISON (C) (V) (X) CAPITOL 44905
55	43	33	12	D LANOIS, P GABRIEL (P. GABRIEL)  I GOT A THANG 4 YA!	◆ PETER GABRIEL (C) (V) (X) GEFFEN 19145
56	46	37	17	LALEXANDER, PROF. T. (L.ALEXANDER, T. TOLBERT)	◆ LO-KEY?
57	49	43	14	QUALITY TIME R.KELLY (R.KELLY)  SUPERMODEL (YOU BETTER WORK)	◆ HI-FIVE (C) JIVE 42109/RCA ◆ RUPAUL
(58)	64	83	4	E.KUPPER (RUPAUL.LTEE.) HARRY)  MURDER SHE WROTE	(C) (M) (T) (X) TOMMY BOY 542  CHAKA DEMUS & PLIERS
59	61	58	10	S.DUNBAR, WILLIS LEE, H. HARRIS (J. TAYLOR, E. BANNER, L. WILLIS)  TELL THE TRUTH	(C) (T) MANGO 530 131
(60)	63	65	7	J.Cole, J.N.Howard (J.Cole, J.N.Howard)	◆ JUDE COLE (C) REPRISE 18673
<b>61</b>	66	66	11 .	UNDERSTAND THIS GROOVE SOUND FACTORY (SOUND FACTORY)	SOUND FACTORY (C) (T) (X) RCA 62437
62	53	46	13	STAND UP (KICK LOVE INTO MOTION) M.SHIPLEY,DEF LEPPARD (S.CLARK, P.COLLEN, J. ELLIOTT, R. LANGE)	◆ DEF LEPPARD (C) (V) MERCURY 864 604
63	58	52	17	LOVE SHOULDA BROUGHT YOU HOME (FROM "BOO! LA.REID.BABYFACE,D.SIMMONS (B.WATSON,BABYFACE,D.SIMMONS)	MERANG") ◆ TONI BRAXTON (C) (D) (T) LAFACE 2-4035/ARISTA
<u>64</u> )	70	76	3	I SEE YOUR SMILE E.ESTEFANJRJ.CASAS,C.OSTWALD (J.SECADA,M.A.MOREJON)	◆ GLORIA ESTEFAN (C) (V) EPIC 74847
65	68	57	18	NEVER A TIME N. DAVIS, R. COLBY, GENESIS (T. BANKS, P. COLLINS, M. RUTHERFORD)	GENESIS (C) (D) ATLANTIC 87411
66	73	80	4	PASSIONATE KISSES J.JENNINGS,M.C.CARPENTER (L.WILLIAMS)	◆ MARY-CHAPIN CARPENTER (C) COLUMBIA 74795
67	76	72	6	GANGSTA BITCH A TRIBE CALLED QUEST (APACHE)	◆ APACHE (M) (T) (X) TOMMY BOY 541*
				***HOT SHOT DEB	
68	NE	N	1	NOTHIN' MY LOVE CAN'T FIX S.BARRI.A FORBES.E.BEALL,T.PELUSO (J.LAWRENCE,A.FORBES,E.BEALL)	◆ JOEY LAWRENCE (C) (M) (T) IMPACT 54562/MCA
69	78	86	3	SO ALONE G LEVERT, E NICHOLAS (G. LEVERT, E. NICHOLAS, J. LITTLE, E. BANKS)	◆ MEN AT LARGE (C) EASTWEST 98459
70	NE	N D	1	I FEEL YOU DEPECHE MODE.FLOOD (M.L.GORE)	◆ DEPECHE MODE (C) (D) (M) (T) (V) (X) SIRE 1B600/REPRISE
11	81	93	3	BEAUTIFUL GIRL M.OPITZ.INXS (A.FARRISS)	♦ INXS (C) ATLANTIC 87383
72	71	68	13	HOMIES J.CARTER (B.RAMIREZ,R.GUTIERREZ,J.CARTER)	◆ A LIGHTER SHADE OF BROWN (C) (T) (X) PUMP 19134/QUALITY
73	67	64	19	THE LAST SONG C.THOMAS (E.JOHN,B.TAUPIN)	◆ ELTON JOHN (C) MCA 54510
74	56	44	18	NO ORDINARY LOVE SADE (ADU, MATTHEWMAN)	◆ SADE (C) (D) (V) EPIC 74734
<b>75</b> )	90	_	2	SIMPLE LIFE C. THOMAS (E. JOHN, B. TAUPIN)	ELTON JOHN (C) (V) MCA 54581
76)	80	82	3	COME IN OUT OF THE RAIN N.LYRAS (C.BOONE, N.LYRAS, E.WILLIAMSON, JR.)	◆ WENDY MOTEN (C) EMI 50417/ERG
77	72	89	3	KNOCK-N-BOOTS T RILEY A DAVIDSON M. SMITH (A DAVIDSON T. RILEY, M. SMITH)	◆ WRECKX-N-EFFECT (C) (M) (T) (V) (X) MCA 54582
78	65	53	14	I LOVE YOU PERIOD B.O'BRIEN (T.ANDERSON)	◆ DAN BAIRD  (C) (V) DEF AMERICAN 18724/REPRISE
79	85	=	2	LOVE U MORE SUNSCREEM (SUNSCREEM)	◆ SUNSCREEM (c) (T) (X) COLUMBIA 74769
80	82	74	12	REMINISCE D.Hall (M.GREENE D. HALL)	◆ MARY J. BLIGE (C) (M) (T) (V) (X) UPTOWN 54526/MCA
(81)	91		2		ELLY & PUBLIC ANNOUNCEMENT
(82)	NEV	V D	1	TAP THE BOTTLE	◆ YOUNG BLACK TEENAGERS
83	69	55	15	TERMINATOR X IK RON, FIRSTBORN, FLEX, SHORTY, TERMINATOR X)  IT'S GONNA BE A LOVELY DAY	(C) (M) (T) SOUL 54535/MCA  ◆ THE S.O.U.L. S.Y.S.T.E.M.
84	83	85	6	R.CLIVILLES D.COLE (WITHERS.SCARBOROUGH, CLIVILLES, COLE, NEVER, VIS SPEED  1. ATTACK D. ROCHADE (D. LATTACK D. ROCHADE)	ALPHA TEAM
85	74	67	11	D.J.ATTACK, D. ROEWADE (D.J.ATTACK, D. ROEWADE)  IRRESISTIBLE  SETTINGALE COLONIS (C. DENNIS C. DETTINGALE CHARKEN)	(M) (T) (X) STRICTLY HYPE 106*  ◆ CATHY DENNIS
86	77	71	7	S.PETTIBONE.C.DENNIS (C.DENNIS.S.PETTIBONE.SHIMKIN)  FEELS LIKE HEAVEN  • PETER CET	(C) POLYDOR 861 210/PLG ERA (DUET WITH CHAKA KHAN)
87	84	88	3	A.HILL.P.CETERA (M.GOLDENBERG, K.HAIN)  HOPE OF DELIVERANCE	(C) WARNER BROS. 18651  PAUL MCCARTNEY
(88)	94		2	P.MCCARTNEY, J.MENDELSOHN (P.MCCARTNEY)  WHO GOT THE PROPS  END DESCRIPTION	(C) (V) (X) CAPITOL 44904 ◆ BLACK MOON
(89)	NEV	V	1	EVIL DEE (K.BLAKE,E.DEWGARDE)  IT WAS A GOOD DAY	(C) (T) NERVOUS 20026 ◆ ICE CUBE
90	79	69	16	LOVE CAN MOVE MOUNTAINS	(C) (T) PRIORITY 53817  ◆ CELINE DION
91	88	84	4	R.WAKE (D.WARREN)  SWEET THING	(C) (T) (V) (X) EPIC 74337 ◆ MICK JAGGER
92	89	91	5	R.RUBIN, M.JAGGER (M.JAGGER)  LOSIN' MYSELF	(C) (D) (T) (V) (X) ATLANTIC 87410 ◆ DEBBIE GIBSON
93	86	87	5	C.STURKEN,E.ROGERS,D.GIBSON (D.GIBSON,C.STURKEN,E.ROGERS)  HAPPY DAYS	(C) (T) ATLANTIC 87392  ♦ SILK
94	NEV			K.SWEAT, A.STEWART (K.SWEAT, A.STEWART)  CANDY EVERYBODY WANTS	(C) (T) KEIA 64701/ELEKTRA  ◆ 10,000 MANIACS
95			1	P.FOX (DREW,MERCHANT)  BABY I'M FOR REAL/NATURAL HIGH	(C) (X) ELEKTRA 64665 ◆ AFTER 7
-	87	79	18	D.SIMMONS,KAYO (M.GAYE,A.GAYE,C.MCCORMICK)  GANGSTA	(C) (T) (V) VIRGIN 12623 ◆ BELL BIV DEVOE
96	93	78	17	PUNKS JUMP UP TO GET BEAT DOWN	(C) (T) (V) MCA 54555  • BRAND NUBIAN
97	92	92	10	DIAMOND D. (L. DECHALUS, D. MURPHY)  LOVE'S TAKEN OVER	(C) (T) ELEKTRA 64687  CHANTE MOORE
98	96	90	11	S.LAW.PATCHES (C.MOORE.S.LAW)  GET UP (MOVE BOY MOVE)	(C) (M) (T) SILAS 54321/MCA AB LOGIC
99	97	98	11	P.GILLIS (P.GILLIS, VAN HUSSEL.BULTINK.MURRILL)  STOP THE WORLD	(C) (M) (T) INTERSCOPE 98453  • EXTREME
100	95	95	3	N.BETTENCOURT (N.BETTENCOURT,G.CHERONE)	◆ EXTREME (C) A&M 0120

Records with the greatest airplay and sales gains this week. Videoclip availability. Precording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ARIAA certification for sales of 1 million units. with additional million indicated by a numeral following the symbol. Catalog number is for sales of 1 million units. With the greatest airplay and sales gains this week. Videoclip availability. Precording Industry Assn. Of America (RIAA) certification for sales of 1 million units. with additional million

#### New HOT 100 Radio Panels

#### BDS Monitored Stations (124)

WKDD Akron WFLY Albany WWCP Albany KKSS Albuquerque WNNX Atlanta KHFI Austin **WERQ Baltimore WVRT** Baltimore WFMF Baton Rouge **WZOU** Boston WKSE Buffalo WSSX Charleston, SC WVSR Charleston, WV WAQQ Charlotte WCKZ Charlotte WBBM Chicago WKRQ Cincinnati WENZ Cleveland W.JMO Cleveland WNOK Columbia, SC WNCI Columbus, OH WWHT Columbus, OH KEGL Dallas WGTZ Dayton KQKS Denver KRXY Denver KRNQ Des Moines WHYT Detroit KPRR El paso **WWCK Flint KBOS Fresno** KQCW Fresho WQRD Grand Rapids WIXX Green Bay WJMH Greensboro, NC WKSI Greensboro, NC WKZL Greensboro, NC WBBO Greenville

WNNK Harrisburg/York WYCR Harrisburg/York WKCI Hartford/New Haven WKSS Hartford/New Haver WTIC Hartford/New Haven **KBXX** Houston WHHH Indianapolis WZPL Indianapolis WAPE Jacksonville KISF Kansas City WOK! Knoxville KKYK Little Rock KIIS Los Angeles KPWR Los Angeles WD IX Louisville WMC Memphis WHYI Mlami WPOW Mlami WKTI Milwaukee WLUM Milwaukee KDWB Minneapolis WARR Mobile WSNX Muskegon WYHY Nashville WEZB New Orleans WHTZ New York WPLJ New York WQHT New York WMXN Norfolk WNVZ Norfolk KJYO Oklahoma City KYIS Oklahoma City KQKQ Omaha WXXL Orlando WEGX Philadelphia WIOQ Philadelphia KKFR Phoenix WRZZ Pittsburgh

WZPK Portland, ME KKRZ Portland, OR KXYQ Portland, OR WFHN Providence/New Bedford WPRO Providence/New Bedford WWKX Providence/New Bedford WDCG Raleigh KGGI Riverside WXLK Roanoke WPXY Rochester KSFM Sacramento KWOD Sacramento KISN Salt Lake City KUTQ Salt Lake City KZHT Salt Lake City KTFM San Antonio KKLQ San Diego XHTZ San Diego KMEL San Francisco KSOL San Francisco KHQT San Jose **KPLZ** Seattle KURF Seattle KTUX Shreveport WKBQ St. Louis WNTQ Syracuse WFLZ Tampa **WMTX Tampa** WRBQ Tampa WTWR Toledo WVKS Toledo KRQQ Tucson KAYI Tulsa KMYZ Tulsa WPGC Washington D.C. WRQX Washington D.C. WOVV West Palm Beach KKRD Wichita WKRZ Wilkes-Barre WTLO Wilkes-Barre WSTW Wilmington, DE

#### Small Market Stations (82)

KQID Alexandria, LA WAEB Allentown, PA KEZY Anaheim, CA WKSE Asheville, NC WASY Asheville, NC WASY Atlantic City, NJ WBSS Atlantic City, NJ WBBQ Augusta, GA KKXX Bakersfield, CA KIOC Beaumont, TX WCIR Beckley, WV WCIR Beckley, WV
WAAL BInghamton, NY
WXXX Burlington, VT
WRQK Canton, OH
WCIL Carbondale, IL
KQCR Cedar Rapids, IA WLRW Champaign, IL WCGO Columbus, GA KZFM Corpus Christi, TX WPXR Davenport, IA WNFI Daytona Beach, FL WJET Erie, PA WSTO Evansville, IN WMXF Favetteville, NC WMEE Ft Wayne, IN WZKX Gulfport, MS WKMZ Hagerstown, MD KQMQ Honolulu, HI KIKI Honolulu, HI

WKEE Huntington, WV
WZYP Hunstville, AL
WKQB Jackson, MS
WQUT Johnson City, TN
WGLU Johnstown, PA
WKFR Kalamazoo, MI
WAZY Lafayette, IN
KSMB Lafayette, IN
KSMB Lafayette, LA
KBIU Lake Charles, LA
WLAN Lancaster, PA
WVIC Lansing, MI
KLUC Las Vegas, NV
KFRX Lincoln, NE
KKNB Lincoln, NE
KKNB Lincoln, NE
KZII Lubbock, TX
WZEE Madison, WI
WHOB Manchester, NH
KBFM McAllen, TX
KNOE Monroe, LA
WHHY Montgomery, AL
WVAQ Morgantown, WV
WBPR Myrtle Beach, SC
WQGN New London, CT
WKHQ Northwest MI
WKHI Ocean City, MD
WMGV Oshkosh, WI

KCAQ Oxnard, CA
WXIL Parkersburg, WV
WKZW Peorla, IL
WSPK Poughkeepsie, NY
KKMG Pueblo, CO
WRFY Reading, PA
KWNZ Reno, NV
WIOG Saginaw, MI
WTCF Saginaw, MI
KDON Salinas, CA
KHTY Santa Barbara, CA
WZAT Savannah, GA
KGLI Sioux City, IA
WNDU South Bend, IN
KZZU Spokane, WA
KKHT Springfield, MO
KCLD St Cloud, MN
KWIN Stockton, CA
WFHT Tallahassee, FL
WPST Trenton, NJ
KIOK Tri-Cities, WA
WZBQ Tuscaloosa, AL
WRCK Utica, NY
KWTX Waco, TX
KOKZ Waterloo, IA
WOMP Wheeling, WV
WHOT Youngstown, OH

### BUBBLING UNDER HOT 100°

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	
1	7	4	GIVE IT TO YOU MARTHA WASH (RCA)	
2	5	6	SAVE YOUR LOVE BAD BOYS BLUE (ZOO)	
3	4	4	SHOOP SHOOP (NEVER STOP) MICHAEL COOPER (REPRISE)	
4	-	1	BORN 2 B.R.E.E.D. MONIE LOVE (WARNER BROS.)	
5	3	10	DIZZ KNEE LAND DADA (I.R.S.)	
6	-	1	WHAT YOU WON'T DO FOR LOVE -GO WEST (EMI/ERG)	
7	15	2	SOMEBODY LOVE ME MICHAEL W. SMITH (REUNION/RCA)	
8	6	10	WHO'S THE MAN? HEAVY D. & THE BOYZ (UPTOWN MCA)	
9	17	3	TIME 4 SUM AKSION REDMAN (RAL/COLUMBIA)	
10	-	1	FUNKY CHILD LORDS OF UNDERGROUND (PENDULUM)	
11	10	5	CHECK IT OUT GRAND PUBA (ELEKTRA)	
12	8	4	LOVE MAKES NO SENSE ALEXANDER O'NEAL (TABU/A&M)	
13	-	1	THE CRYING GAME BOY GEORGE (SBIL/ERG)	

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
14	12	14	HEY LOVE (CAN I HAVE A WORD) MR. LEE/R. KELLY (JIVE)
15	11	5	ALL I WANT SAIGON KICK (THIRD STONE/ATLANTIC)
16	13	3	IT HURTS ME JACCI MCGHEE (MCA)
17	14	7	PUSH TISHA CAMPBELL (CAPITOL)
18	-	1	THROW YA GUNZ ONYX (CHAOS/COLUMBIA)
19	_	1	I'LL NEVER GET OVER YOU EXPOSE (ARISTA)
20	-	1	EASY FAITH NO MORE (SLASH/REPRISE)
21	16	12	ALL I SEE CHRISTOPHER WILLIAMS (UPTOWN/MCA)
22	-	1	CROOKED OFFICER GETO BOYS (RAP-A-LOT/PRIORITY)
23	19	3	HARD TO GET STARCLUB (ISLAND/PLG)
24	-	1	TOUCH MY LIGHT BIG MOUNTAIN (QUALITY)
25	9	12	MAKE LOVE 2 ME LORENZO (ALPHA INT'L/PLG)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

#### FANS AWAIT SOPHOMORE DISC BY PJ HARVEY

(Continued from page 1)

from the Island Records/PLG spring release "Rid Of Me" by the British trio PJ Harvey, a sophomore album that has prompted keen critical anticipation in the U.S. and U.K.

Fronted by the 23-year-old singer, guitarist, and songwriter Polly Harvey, the trio created considerable stir among alternative-rock fans in the U.S. last August with a showcase club tour supporting its debut album, "Dry," on Indigo/Island. Two tracks from that album, "Dress" and "Sheela-Na-Gig," were embraced by modern-rock radio.

In the U.K., where the singles by the trio—Harvey, bassist Stephen Vaughan, and drummer Robert Ellis—had been released a year earlier by the indie Too Pure label, fans were already converted to Polly Harvey's raw, erotic and entrancing rock'n'roll.

#### INITIAL JOLT

"I do think hers was the most distinctive voice we heard last year by some distance," says John Peel, the veteran British broadcaster and long-time champion of the U.K. indie music scene, who has hosted PJ Harvey on his program on BBC's Radio One. "You're initially so taken aback by what you're hearing. But you go back again and again and it implants itself on your consciousness." Peel compares the initial jolt of PJ Harvey with that of acts like Little Richard and the Ramones.

In the unabashed and assertive sexuality of her lyrics, guitar-playing, and vocal style, Polly Harvey also continues a line in the rock tradition that includes such artists as Patti Smith, Chrissie Hynde or Siouxsie & the Banshees.

However, as Island Records and

the PolyGram Label Group prepare to promote "50 Ft. Queenie" as a modern-rock single in late April, and the subsequent early May release of "Rid Of Me," executives involved in this effort say PJ Harvey is guided by a woman with a singular style.

"[Polly] is clearly a person who is driven and extremely intelligent, and very articulate about her views," says Rick Dobbis, president of the PolyGram Label Group, which will coordinate with Island Records the album's marketing and promotion in the U.S. "She has a real understanding and vision of what she's doing as an artist."

That musical vision was clear the first time Don Gallacher, a former U.K. business affairs executive, saw PJ Harvey perform at the Borderline club in London in the fall of 1991. "What struck me was the reaction of the audience and that, when I left, I remembered the songs," says Gallacher, who later became Harvey's manager.

A prolific songwriter, Harvey released the demo versions of the songs from "Dry" as a limited-edition disc in the U.K. According to Gallacher, Harvey initially wanted "Rid Of Me" to contain both the demo and studio versions of her new material. But she produced 14 master tracks for the new album in all, including two versions of the song "Mansize," a rock rendition and a string sextet arrangement.

The addition of the demo versions would have made "Rid Of Me" a double-CD album, a move neither PJ Harvey nor Island wanted to make. A disc of the demos, however, may be released later this year.

Opening with the title song, the new album unrolls with sparse, aggressive, and intentionally unpolished production work by Steve Albini, whose work with the Pixies had been admired by Harvey. The band recorded the disc at Pachyderm Studios in Minneapolis. The song list includes "Missed," "Legs," "Rub Til It Bleeds," "Hook," a punk-ish cover of Bob Dylan's "Highway 61," the single "50 Ft. Queenie," "Yuri G," and the title song from "Dry" (which did not actually appear on the album of that name).

Island Records and PLG are similarly confident of their plans to promote and market "Rid Of Me" in the U.S. this spring. "50 Ft. Queenie" will first be promoted to college and modern-rock stations, the formats that previously played "Dress" and "Sheela-Na-Gig."

Island Records U.K., which is also owned by PolyGram, will coordinate marketing efforts in Britain.

According to Matt Stringer, senior VP of marketing at Island Records, PJ Harvey is due to return to the U.S. for a 20-city club and small-theater tour in June with market-by-market efforts at retail, radio and press coordinated with tour exposure.

"However," says Stringer, "there is no intention of prioritizing a single for top 40 radio." Although Island and PLG does not preclude pop radio attention for PJ Harvey, says Stringer, "That's not a natural course" for this record.

As PJ Harvey's manager, Don Gallacher notes, "The term evolution is key to everything we do."

Gallacher, meanwhile, has enjoyed insightful enthusiasm for PJ Harvey from other managers, such as Martin Kirkup of the Direct Management Group in Los Angeles, who co-manages artists including the B-52's, Joe Jackson, and OMD.

"There is this real sense of erotic frustration and fulfillment that comes across in the rhythms and the lyrics," says Kirkup. "It's interesting because the audience when I saw her was very much 50/50 men and women.

"What intrigues me the most is the potential she shows. My sense is that she knows exactly who she is, and what she's doing, and therefore the record label runs no risk by exposing her music to a large audience."

#### MARCH ALBUM RELEASES

(Continued from page 14)

Produced by Pete Anderson, the album is the L.A.-based singer's first since his platinum 1991 set, "If There Was A Way."

Rising country star Sammy Kershaw's "Haunted Heart," the followup to his gold "Don't Go Near The Water," hits the streets March 9 from Mercury.

Looking for its fourth gold album in a row, R&B group Levert returns on Atlantic with "For Real Tho'" March 23. The first single from the album, "Good Ol' Days," is climbing the Hot R&B Singles chart.

Tasmin Archer, winner of the best British newcomer award at last month's Brits Awards, bows stateside March 23 with her SBK/EMI Records Group album "Great Expectations." The vocalist has scored an international hit with the single "Sleeping Satellite."

On the dance front, L.A. Style's self-titled debut album is on tap March 9 from Arista. The group's single "James Brown Is Dead" has been a much-played staple on the rave scene; the label will be working a new track. "I'm Raving On L.A. Style."

track, "I'm Raving On L.A. Style."
Living Colour's "Stain," originally scheduled for February by Epic, is

now due Tuesday (2).

Mercury's "The Best Of Van Morrison, Vol. 2," scheduled for March 9, is the follow-up to a platinum compilation of the Irish singer's hits, which has held on The Billboard 200 for 145

Assistance in preparing this story was provided by Carrie Borzillo in L.A. and Trudi Miller in N.Y.

#### DENARO TO MANAGE NEW MOTOWN U.K.

(Continued from page 14)

leases marketed through the multinational's Polydor companies worldwide, including the U.K. Mervyn Lyn, London-based GM of Motown within PolyGram International, says he understands the Denaro-headed venture is designed to acquire British acts specifically for the U.K., to be

The Hot 100
Singles Spotlight
will return next week

followed by U.S. release.

"The product will be worked by Polydor just like any other Motown release," says Lyn. "Nicki will handle promotion separately, but in conjunction with Polydor. There's an underground buzz in the U.K. with Kreuz and a number of new R&B bands, and the important thing is that Motown's got one of them."

Assistance in preparing this story was provided by Adam White in London.



# BIBOORIG HOT 100 SINGLES FOR WEEK ENDING FEB. 27, 1993 COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan COLLECTED, COMPILED, AND PROVIDED BY SoundScan COLLECTED.

FO	DR WEEK ENDING FEB. 27, 1993							
~	Y	S	NO					
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE ARTIST PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL				
				★ ★ ★ NO. 1 ★ ★ I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD")▲  ◆ WHITNEY HOUSTON				
1	1	1	16	D.FOSTER (D.PARTON) 14 weeks at No. 1 (C) (V) (X) ARISTA 1-2490				
2	2	2	11	A WHOLE NEW WORLD (ALADDIN'S THEME) ◆ PEABO BRYSON AND REGINA BELLE W. AFANASIEFF (A.MENKEN,T.RICE)  ORDINARY WORLD  ◆ DURAN DURAN				
3	3	5	8	DURAN DURAN, J.JONES (DURAN DURAN)    'M EVERY WOMAN (FROM "THE BODYGUARD")    WHITNEY HOUSTON				
4	4	10	8	N M WALDEN,D.COLE,R.CLIVILLES (N ASHFORD,V.SIMPSON) (C) (M) (T) (V) (X) ARISTA 1-2519  NUTHIN' BUT A "G" THANG  ◆ DR. DRE				
<b>5 6</b>	12	25	5	OR. DRE (SNOOP)  (C) (M) (T) DEATH ROW 53819/INTERSCOPE  MR. WENDAL  ◆ ARRESTED DEVELOPMENT				
	6	7	11	SPEECH (ARRESTED DEVELOPMENT) (C) (D) (T) CHRYSALIS 2481 0/ERG  7 ◆ PRINCE AND THE NEW POWER GENERATION				
8	5	4	19	PRINCE AND THE N.P.G. (PRINCE,MCCRACKLIN.FULSON) (C) (D) (M) (T) (V) (X) PAISLEY PARK 18824/WARNER BROS.  SAVING FOREVER FOR YOU (FROM "BEVERLY HILLS, 90210") ♦ SHANICE				
9	10	20	5	D.FOSTER (D.WARREN)  HIP HOP HOORAY  OR NAUGHTY BY NATURE				
10	15	21	8	NAUGHTY BY NATURE (NAUGHTY BY NATURE)  INFORMER  (M) (T) (X) TOMMY BOY 554*  ♦ SNOW				
11	7	3	20	M.C.SHAN (D.O'BRIEN,S.MOLTKEE,E.LEARY) (C) (M) (T) EASTWEST 98471  IF 1 EVER FALL IN LOVE ▲ ◆ SHAI				
12	11	11	16	C.MARTIN (C.MARTIN) (C) (M) (T) (X) GASOLINE ALLEY 54518/MCA  HERE WE GO AGAIN!  ◆ PORTRAIT				
(13)	13	17	11	PORTRAIT (M. SAULSBURY, E. KIRKLAND, P. JOHNSON, S. WONDER, S. GREEN) (C) (T) (V) CAPITOL 44865  DON'T WALK AWAY   ◆ JADE				
(14)	18	26	6	V.BENFORD (Y.BENFORD,R.SPEARMAN) (C) (M) (T) (Y) (X) GIANT 18686  BED OF ROSES   ◆ BON JOVI				
15	9	6	14	B.ROCK (J.BON JOVI) (C) (V) JAMBCO 864 852/MERCURY  IN THE STILL OF THE NITE (FROM "THE JACKSONS")▲  BOYZ II MEN				
16	14	18	7	BOYZ II MEN (F, PARRIS) (C) (V) MOTOWN 2193  GET AWAY  BOBBY BROWN  BORD AND A SELECT MANAGES BROWN L SHAPE IB)				
17	16	19	7	T RILEY (T. RILEY, B. BELLE, T. HAYNES, B. BROWN, L. SILAS, JR.) (C) (M) (T) (V) (X) MCA 54511  REBIRTH OF SLICK (COOL LIKE DAT)  → DIGABLE PLANETS  ON A DISTRIBUTION (C) (A) (T) (V) (A) MCA 54511				
(18)	25	31	6	BUTTERFLY (DIGABLE PLANETS)  (C) (M) (T) PENDULUM 64674/ELEKTRA  THAT'S WHAT LOVE CAN DO  ♦ BOY KRAZY				
19	20	15	13	STOCK,AITKEN,WATERMAN (STOCK,AITKEN,WATERMAN) (C) (X) NEXT PLATEAU/LONDON 857 024/PLG  GIVE IT UP, TURN IT LOOSE  ↑ EN VOGUE  T.MCELROY,D.FOSTER (T. MCELROY,D.FOSTER) (C) (M) (T) (X) EASTWEST 98455				
20	26	32	6	COMFORTER  C.MARTIN (C.MARTIN, M.GAY, D. VAN RENSALIER)  (C) (D) (V) GASOLINE ALLEY 54596/MCA				
<b>(21)</b>	27	29	11	I GOT A MAN ♦ POSITIVE K				
22	19	12	29	S.ThōMAS (POSITIVE K.J.M.JOHNSON,R.BAUTISTA.B.MILLER) (C) (T) ISLAND 864-305/PLG  RHYTHM IS A DANCER   ♦ SNAP SNAP (B.BENITES, J.GARRETT III.T.AUSTIN,D.BUTLER) (C) (M) (T) ARISTA 1-2437				
23	17	9	22	SNAP (B. BENITES, J. GARRETT III, T. AUSTIN, D. BUTLER) (C) (M) (T) ARISTA 1-2437  RUMP SHAKER ▲ ?   WRECKX-N-EFFECT  T. RILEY, D. WYNN, A. DAVIDSON, M. RILEY, T. FYFFE (DAVIDSON, WYNN, RILEY, RILEY, HOLLINS)  (C) (M) (T) (T) (M) (T) (A) (M 6 - 54.388)				
24	30	39	11	FOREVER IN LOVE  KENNY G  KENNY G  (C) (X) ARISTA 1-2482				
25	24	27	11	DITTY ●  PAPERBOY RHYTHM D. (FERGUSON, FERGUSON, CLARK, JOHNSON, TROUTMAN)  (C) (M) (T) (X) NEXT PLATEAU/FFRR 350012/PLG				
<b>26</b>	36	45	12	THE RIGHT KIND OF LOVE (FROM "BEVERLY HILLS, 90210")  R. NEVIL, T. FARAGHER I., GOLDEN (T. FARAGHER I., GOLDEN, R. NEVIL)  \$\text{Q: (M) (V) (X) GIANT 1871B}\$				
27	22	16	20	GOOD ENOUGH ●				
28	40	47	3	SWEET THING  MINDRALES, MIC ROONEY (C.KHAN, T.MAIDEN)  MARY J. BLIGE (C) (V) UPTOWN 54586/MCA				
29	21	13	16	WHEN SHE CRIES  J.LEO,RESTLESS HEART (M.BEESON.S.LEMAIRE)  ◆ RESTLESS HEART (C) (V) RCA 62412				
30	39	51	5	TWO PRINCES  F.AVERSA.SPIN DOCTORS (SPIN DOCTORS)  ◆ SPIN DOCTORS (C) EPIC ASSOCIATED 74804/EPIC				
31	29	23	16	WALK ON THE OCEAN G.MACKILLOP (D.DINNING,R GUSS,T.NICHOLS,G.PHILLIPS)  ◆ TOAD THE WET SPROCKET (C) (D) (v) COLUMBIA 74706				
32	28	22	25	I'D DIE WITHOUT YOU (FROM "BOOMERANG") ● P.M. DAWN P.M.DAWN (A CORDES) (C) (M) (T) (X) GEE STREET/LAFACE 2-4034/ARISTA				
33	34	36	10	NO MISTAKES  ◆ PATTY SMYTH  R. BITTAN (P. SMYTH, K. SAVIGAR)  (C) (V) MCA 54554				
34	31	28	23	DO YOU BELIEVE IN US E.ESTEFANJR.,C.OSTWALD,J.CASAS (J.SECADA,M.A.MOREJON)  C() (D) (V) SBK 50408/ERG				
35	23	14	13	DEEPER AND DEEPER  → MADONNA  MADONNA,S,PETTIBONE (CICCONE,PETTIBONE,SHIMKIN) (C) (D) (M) (T) (V) (X) MAVERICK/SIRE 18639/WARNER BROS				
(36)	54	65	12	***POWER PICK/AIRPLAY*** HEAL THE WORLD  **MICHAEL JACKSON				
				M.JACKSON (M.JACKSON) (C) (V) EPIC 74790  HAT 2 DA BACK  ◆ TLC				
20	51	89	17	DAUSTIN, LOPES, K. WALES)  C) (M) (T) (X) LAFACE 2-4043/ARISTA  FAITHFUL  GO WEST				
38	32	30	27	P.WOLF (P.COX,R.DRUMMIE,M.PAGE) (C) (D) (V) EMI 50411/ERG  REAL LOVE				
40)	42	30	2	M.C. ROONEY,M.MORALES (M.C.ROONEY,M.MORALES) (C) (M) (T) (V) (X) UPTOWN 54455 MCA  FREAK ME  SILK				
	46		-	k.sweat,t.h. (k.sweat,r.murray) keia 64654/ELEKTRA  ***POWER PICK/SALES***				
41)	73	79	3	CAT'S IN THE CRADLE M.DODSON (H.CHAPIN), S.CHAPIN)  (C) (Y) STARDOG 864 8987/MERCURY				
				***HOT SHOT DEBUT***				
42	NEV	<b>N</b>	1	I HAVE NOTHING (FROM "THE BODYGUARD") WHITNEY HOUSTON D.FOSTER (D.FOSTER, L.THOMPSON) (C) (D) ARISTA 1-2527				
43	33	33	11	STEAM D.LANOIS,P.GABRIEL (P.GABRIEL)  ◆ PETER GABRIEL (C) (V) (X) GEFFEN 19145				
44	38	35	26	WHAT ABOUT YOUR FRIENDS   D. AUSTIN (D. AUSTIN, L. LOPES)  (C) (M) (T) (X) LAFACE 2-40.25/ARISTA  AND CONTROL OF CONTROL				
(45)	50	57	5	ANGEL  E.ESTEFAN,IR.,C.OSTWALD,J.CASAS (J.SECADA,M.A.MOREJON)  L.COT A THANKS A VAL				
46	37	34	16	I GOT A THANG 4 YA!  LALEXANDER, PROF. T. (L.ALEXANDER, T. TOLBERT)  DAZZEY, DUIKS  DUICE				
(47)	47	55	8	DAZZEY DUKS  paragon productions (Lasno,Creo,Taylor Boy)  I'M SO INTO YOU  C() (1) TMR 3089/BELLMARK  → SWV				
48	61	76	4	SA. MORGAN (B.A. MORGAN)  QUALITY TIME  ◆ HI-FIVE				
49	43	46	13	R.KELLY (R.KELLY) (C) JIVE 42109/RCA				

		_		TM	
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER) LABEL &	ARTIS
50	41	37	13	EVERYTHING'S GONNA BE ALRIGHT	◆ FATHER M.( T) (V) (x) UPTOWN 54523/MC
<b>51</b> )	56	56	6	LOVE IS (FROM "BEVERLY HILLS, 90210") VANESSA WILLIAM G BROWN, V. WILLIAMS, B. MCKNIGHT (TONIO K. J. KELLER)	S & BRIAN MCKNIGH
52)	62	70	4	MAN ON THE MOON	◆ R.E.N. (D) (V) WARNER BROS. 1864
53	46	41	12	STAND UP (KICK LOVE INTO MOTION)	◆ DEF LEPPAR (C) (V) MERCURY 864 60
54)	59	67	6	M.SHIPLEY,DEF LEPPARD (S.CLARK,P.COLLEN,J.ELLIOTT.R.LANGE)  LITTLE BIRD	◆ ANNIE LENNO
<b>55</b> )	63	63	6	S.LIPSON (A LENNOX)  I'M GONNA GET YOU ♦ BIZARRE INC FEAT	
56	44	38	17	NO ORDINARY LOVE	C) (M) (T) (X) COLUMBIA 7481 ◆ SAD
57)	60	60	5	SADE (ADU,MATTHEWMAN) STAND	(C) (D) (V) EPIC 7473 ◆ POISO
	52		16	R.ZITO (B MICHAELS.B.DALL,R.ROCKETT,R.KOTZEN)  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERANG")	(C) (V) (X) CAPITOL 4490  ◆ TONI BRAXTO
58		53		L.A.REID, BABYFACE, D. SIMMONS (B. WATSON, BABYFACE, D. SIMMONS) (C) TO LOVE SOMEBODY	(D) (T) LAFACE 2-4035/ARIST  ◆ MICHAEL BOLTO
59	48	44	20	D.FOSTER, M.BOLTON (B.GIBB, R.GIBB)  BAD GIRL	(C) (D) (V) COLUMBIA 747: ◆ MADONN
<u>60</u> )	75	-	2	MADONNA, S. PETTIBONE (M.CICCONE, S. PETTIBONE) (C) (D) (V) MAYERIO	CK/SIRE 18650/WARNER BRO
61	58	59	9	S.DUNBAR, L WILLIS, I LEE, H. HARRIS (J. TAYLOR, E. BANNER, L. WILLIS)	(C) (T) MANGO 530 13
<u>62</u> )	77	-	2	IF I EVER LOSE MY FAITH IN YOU STING, H PADGHAM (STING)	◆ STIN (C) A&M 011
63	65	66	6	TELL THE TRUTH  J.COLE, J. N. HOWARD (J.COLE, J. N. HOWARD)	◆ JUDE COL (C) REPRISE 1867
64	83	91	3	SUPERMODEL (YOU BETTER WORK) E KUPPER (RUPAUL LITEE, J HARRY)	◆ RUPAU (C) (M) (T) (X) TOMMY BOY 54
65	53	40	13	I LOVE YOU PERIOD B O'BRIEN (T ANDERSON) (C) (V) [	◆ DAN BAIR DEF AMERICAN 18724/REPRI
66	66	58	10	UNDERSTAND THIS GROOVE SOUND FACTORY (SOUND FACTORY)	SOUND FACTOR (C) (T) (X) RCA 6243
67	64	54	18	THE LAST SONG C.THOMAS (E.JOHN, B.TAUPIN)	◆ ELTON JOH (C) MCA 545
68	57	48	17	NEVER A TIME N. DAVIS.R COLBY, GENESIS (T. BANKS, P. COLLINS, M. RUTHERFORD)	GENES (C) (D) ATLANTIC 874
69	55	52	14	IT'S GONNA BE A LOVELY DAY R.CLIVILLES D COLE (WITHERS, SCARBOROUGH, CLIVILLES, COLE, NEVER, VISAGE)	S.O.U.L. S.Y.S.T.E.N (C) (M) (T) (X) ARISTA 1-240
70	76	_	2	I SEE YOUR SMILE E ESTEAN IR J. CASAS,C OSTWALD (J. SECADA,M.A MOREJON)	◆ GLORIA ESTEFA (C) (V) EPIC 748
71	68	62	12	HOMIES ♦ A LIGHT	ER SHADE OF BROW () (T) (X) PUMP 19134/QUALI
72)	89	-	2	KNOCK-N-BOOTS	◆ WRECKX-N-EFFEC
73)	80	90	3		(C) (M) (T) (V) (X) MCA 5458 Y-CHAPIN CARPENTE
74	67	61	10	J JENNINGS,M.C.CARPENTER (L.WILLIAMS)  IRRESISTIBLE	◆ CATHY DENNI
75	70	64	20	PETTIBONE, C. DENNIS (C. DENNIS, S. PETTIBONE, SHIMKIN)  LITTLE MISS CAN'T BE WRONG	◆ SPIN DOCTOR
76	72	78	5	SPIN DOCTORS P DENENBERG, F. LAROCKA (SPIN DOCTORS) (C) (V)  GANGSTA BITCH	EPIC ASSOCIATED 74473/EP  ◆ APACH
				A TRIBE CALLED QUEST (APACHE)  FEELS LIKE HEAVEN   ◆ PETER CETERA (DUE	
778)	71	71	6	A HILL, P. CETERA (M. GOLDENBERG, K. HAIN)  SO ALONE	(C) WARNER BROS. 1869  ◆ MEN AT LARG
	86		2	G.LEVERT.E.NICHOLAS (G.LEVERT,E.NICHOLAS, J.LITTLE,E.BANKS)  LOVE CAN MOVE MOUNTAINS	(C) EASTWEST 9845  ◆ CELINE DIO
79	69	50	15	R WAKE (D.WARREN)  COME IN OUT OF THE RAIN	(C) (T) (V) (X) EPIC 743: ◆ WENDY MOTE
80)	82	-	2	N.LYRAS (C.BOONE, N.LYRAS, E WILLIAMSON, JR.)	(C) EMI 50417/EF
<u>81</u> )	93	-	2	BEAUTIFUL GIRL M.OPITZ,INXS (A.FARRISS)	◆ INX (C) ATLANTIC 873
82	74	72	11		◆ MARY J. BLIG T) (V) (X) UPTOWN 54526/M
83	85	74	5		ALPHA TEA
84)	88	-	2	HOPE OF DELIVERANCE P.MCCARTNEY, J.MENDELSOHN (P.MCCARTNEY)	◆ PAUL MCCARTNE (c) (v) (x) CAPITOL 4490
<b>85</b>	NE	N Þ	1	LOVE U MORE SUNSCREEM (SUNSCREEM)	◆ SUNSCREE (C) (X) COLUMBIA 7476
86	87	94	4	HAPPY DAYS K.SWEAT,A.STEWART (K.SWEAT,A.STEWART)	◆ SIL (C) (T) KEIA 64701/ELEKTE
87	79	73	17	BABY I'M FOR REAL/NATURAL HIGH D.SIMMONS,KAYO (M.GAYE,A.GAYE,C.MCCORMICK)	◆ AFTER (c) (T) (v) VIRGIN 126
88	84	84	3	SWEET THING R.RUBIN <sub>B</sub> M.JAGGER (M.JAGGER) (C)	◆ MICK JAGGE (D) (T) (V) (X) ATLANTIC 874
89	91	86	4	LOSIN' MYSELF C.STURKEN,E.ROGERS,D.GIBSON (D.GIBSON,C.STURKEN.E.ROGERS)	◆ DEBBIE GIBSO (C) (T) ATLANTIC 8739
90	NE	VÞ	1	SIMPLE LIFE C.THOMAS (E.JOHN, B.TAUPIN)	ELTON JOH (C) (V) MCA 5458
91)	NE	V	1	DEDICATED R.KELLY (R.KELLY)  ◆ R. KELLY & PU	BLIC ANNOUNCEMEN
92	92	82	9	PUNKS JUMP UP TO GET BEAT DOWN DIAMOND D. (L.DECHALUS,D.MURPHY)	♦ BRAND NUBIA
93	78	69	16	GANGSTA	◆ BELL BIV DEVO
94)	NE		1	OR FREEZE (DR. FREEZE) WHO GOT THE PROPS	(C) (T) (V) MCA 5455  ◆ BLACK MOO
95	95		2	EVIL DEE (K.BLAKE,E.DEWGARDE)  STOP THE WORLD	(c) (T) NERVOUS 200: ◆ EXTREM
96	90	87	10	N.BETTENCOURT (N.BETTENCOURT, G.CHERONE)  LOVE'S TAKEN OVER	◆ CHANTE MOOR
97				S.LAW, PATCHES (C.MOORE, S.LAW)  GET UP (MOVE BOY MOVE)	(C) (M) (T) SILAS 54321/MC AB LOGI
	98	85	10	P.GILLIS (P.GILLIS,VAN HUSSEL,BULTINK,MURRILL)  SLOW AND SEXY  ◆ SHABBA RANKS (FEA)	(C) (M) (T) INTERSCOPE 984! FURING JOHNNY GILI
	01				
98	81 96	77 96	7	J.JAM,T.LEWIS,C.DILLON (HARRIS III,LEWIS,GORDON,DILLON,DUNBAR,TUCKER,LAW)  LIGHTS	(C) (M) (T) (X) EPIC 7474 ◆ JOURNE

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ARIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single availability. (D) CD single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. (D) CD single availability. (

by Michael Ellis

WHITNEY HOUSTON BREAKS THE record with "I Will Always Love You" (Arista), notching its 14th consecutive week at No. 1 on the Hot 100. Sales turned back up to almost 100,000 units after several weeks of decline, and this clinched the record for "Always." It may hold at No. 1 in sales next week, but it is likely to be replaced at No. 1 overall by "A Whole New World" by Peabo Bryson & Regina Belle (Columbia). "Ordinary World" by Duran Duran (Capitol) also has a chance to hit No. 1 next week, and other contenders, including Houston's bid to succeed herself with "I'm Every Woman," will challenge in two weeks.

HE BIGGEST POINT GAINER on the chart this week is "Nuthin" But A 'G' Thang" by Dr. Dre (Death Row/Interscope), which jumps from No. 12 to No. 5. It's No. 2 in sales already and as top 40 airplay catches up, it will compete for No. 1 overall. It's No. 29 and gaining in monitored airplay. The biggest point gainer below the top 20 is "Cat's In The Cradle" by Ugly Kid Joe (Stardog/Mercury). It wins the Power Pick/Sales, debuting at No. 35 on the Top Singles Sales chart. The combination of the sales explosion and strong airplay growth—including No. 1 at WOVV West Palm Beach, Fla., and three other top five reports fuel a 32-place leap to No. 41 on the Hot 100.

THE BIG STORY OF the week is the dramatic turnaround registered by Michael Jackson's "Heal The World" (Epic). The single was top five all around the world, but it took Jackson's recent television exposure to make top 40 radio in the U.S. sit up and take notice. "Heal" wins the Power Pick/Airplay, re-entering the Top 40 Radio Monitor at No. 48, and sales continue to grow strongly (up 28-22), for an overall 18-place jump to No. 36. "Heal" is top five in airplay at WEGX Philadelphia, WPRO-FM Providence, R.I., and Q102 Cincinnati. The runner-up for the airplay pick is "Two Princes" by the Spin Doctors (Epic Associated), up 39-30 overall with four No. 1 airplay reports already: WYCR York, Pa., WFLY Albany, N.Y., WDCG Durham, N.C., and WNNX Altanta.

UICK CUTS: This week's debuts include Whitney Houston's third sinle from "The Bodyguard," the Oscar-nominated "I Have Nothing" (Arista), at No. 42. Two artists make their Hot 100 bows. U.K. band Sunscreem enters at No. 85 with "Love U More" (Columbia). Early radio support includes No. 8 at WBBO Greenville, S.C., and No. 7 at KZHT Salt Lake City. Black Moon, a rap group from Brooklyn, N.Y., bows at No. 94 with "Who Got The Props" (Nervous)... Four records that gain points are pushed backward. "Here We Go Again" by Portrait (Capitol) slips 11-12, "Get Away" by Bobby Brown (MCA) goes 14-16, "Rebirth Of Slick" by Digable Planets (Pendulum) dips 16-17, and "Ditty" by Paperboy is down 24-25. Any or all of these could turn back up next week

The No. 67 record on the Top 40 Radio Monitor is ineligible to enter the Hot 100 because it's not a commercial single. In fact, it's just an unreleased tape which is being played at 11 big radio stations in the West. "Closer" by Remedy is No. 1 in airplay at KUBE Seattle and top five at three other stations. See Vox Jox, page 74, for the whole story.

## BUBBLING UNDER HOT 100°

		_	
THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	7	4	TAP THE BOTTLE YOUNG BLACK TEENAGERS (SOUL/MCA)
2	15	2	CANDY EVERYBODY WANTS 10,000 MANIACS (ELEKTRA)
3	2	9	DIZZ KNEE LAND DADA (I.R.S.)
4	12	3	SHOOP SHOOP (NEVER STOP) MICHAEL COOPER (REPRISE)
5	11	5	SAVE YOUR LOVE BAD BOYS BLUE (200)
6	8	9	WHO'S THE MAN? HEAVY D. & THE BOYZ (UPTOWN/MCA)
7	5	3	GIVE IT TO YOU MARTHA WASH (RCA)
8	14	3	LOVE MAKES NO SENSE ALEXANDER O'NEAL (TABU/A&M)
9	9	11	MAKE LOVE 2 ME LORENZO (ALPHA INTL/PLG)
10	13	4	CHECK IT OUT GRAND PUBA (ELEKTRA)
11	16	4	ALL I WANT SAIGON KICK (THIRD STONE/ATLANTIC)
12	6	13	HEY LOVE (CAN I HAVE A WORD) MR LEE (JIVE)
13	21	2	IT HURTS ME JACCI MCGHEE (MCA)

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
14	20	6	PUSH TISHA CAMPBELL (CAPITOL)
15	-	1	SOMEBODY LOVE ME MICHAEL W. SMITH (REUNION/RCA)
16	17	11	ALL I SEE CHRISTOPHER WILLIAMS (UPTOWN/MCA
17	24	2	TIME 4 SUM AKSION REDMAN (RAL/COLUMBIA)
18	_	1	IT WAS A GOOD DAY ICE CUBE (PRIORITY)
19	23	2	HARD TO GET STARCLUB (ISLAND/PLG)
20	22	2	IT'S A SHAME KRIS KROSS (RUFFHOUSE/COLUMBIA)
21	19	3	MY STRONGEST WEAKNESS WYNONNA (CURB/MCA)
22	-	3	TEMPLE OF DREAMS MESSIAH (DEF AMERICAN)
23	18	3	PHOTOGRAPH OF MARY TREY LORENZ (EPIC)
24	F	8	DAMN U PRINCE & THE N.P.G. (PAISLEY PARK/WB
25	-	1	NOTHIN' MY LOVE CAN'T FIX JOEY LAWRENCE (IMPACT/MCA)

which have not yet charted.

#### MOURNFUL CLASSICAL PIECE CRACKS U.K. POP TOP 10

(Continued from page 12)

achieved purely on unit sales. "We sold 492 last week. That's more than anything else. It's being bought by a huge cross-section, [including] people who buy pop and aren't really into classical but want to know what all the fuss is about. Lots of them are students. All the news coverage has helped, too, and it's such easy listening that it appeals to the same people who buy the Albinonis and the Mozarts.

Smith likens the crossover appeal to that of "The Protecting Veil," the Virgin Classics album by John Tavener and Stephen Isserlis. Both exemplify the so-called Holy Minimalist style, in which a pious subject is given a slow, ethereal musical portrayal; Gorecki used 15th century Polish prayers, folksong, and the plea of a teenage girl written on the wall of her Gestapo prison cell. The symphony creates the same kind of new age ambience in classical terms that Enva has achieved in the pop sphere.

Bill Holland, GM of Warner Classics, stresses that word of mouth was an important weapon in breaking the album, and the label was able to enlist an unofficial sales force in that regard. "With this type of music, it would have been meaningless to advertise it initially. We just knew we had to get it heard. We sent an awful lot of copies to people who weren't journalists but were opinion-makers.

Among those early "opinion makers" were Elvis Costello, Mick Jagger, Simply Red's Mick Hucknall, Enya, and Tori Amos, as well as author and arts presenter Melvyn Bragg, former Prime Minister Edward Heath, ex-Heritage Minister David Mellor, and Norma Major, wife of the current PM.

Bragg has now commissioned arts critic Tony Palmer to produce an edi-

#### TRISTAR LABEL

(Continued from page 12)

dent Tommy Mottola, to whom Buziak reports, refers to the label's 'special focus" on foreign talent.

In choosing a label name (and logo). Sony Music has turned to its sister film company TriStar Pictures. According to the Sony spokesman, the choice presages no direct involvement with the film unit other than to capitalize on a "a very successful name in the Sony family.'

An initial roster of artists was not made known.

Buziak recently left his post as president and CEO of Chameleon Entertainment, which is distributed by Elektra Entertainment. Before that, he was president of RCA Records from 1986-90. At RCA, he is credited with reshuffling the label's artist roster, bringing on board such acts as Love & Rockets, Cowboy Junkies, Michael Penn, and Peter Murphy. Also under Buziak, who ran his own management and production company, RCA reaped the rewards of the rap boom in a tie-in with Jive Records; he also beloed supervise the music for the megahit soundtrack of "Dirty Dancing." Before his stint at RCA, from 1978-85, he managed several producers and writers, including Keith Olsen, Alan Parsons, Don Gehman, and Scott Litt. He opened the company after a two-year stay as the international and U.K. managing director of Arista Records. IRV LICHTMAN

tion of television's respected and influential "South Bank Show" on Gorecki, due to air April 4, and Holland hopes this will help push U.K. sales of the album towards 500,000 by year's end

Elektra Nonesuch hopes to transport across the Atlantic some of Gorecki's startling English chart success. A long-running stateside ad campaign was recently renovated to include stand-alone print ads now set to run in Time and Musician magazines, as well as in newspapers in Boston, Los Angeles, and San Francisco, according to Carol Yaple, Elektra Nonesuch's director of media relations.

While "Symphony No. 3" has remained a steady seller in America since its release, Yaple notes the record recently reached a new U.S. plateau: 5,000 units sold in a single day. To date, 50,000 copies have been sold

in America.

That healthy sales figure is partly due to scores of U.S. classical music and public radio stations, lead by KCWR Los Angeles, that have embraced "Symphony No. 3." In an effort to expand that base, the label is editing down portions of "Symphony No. 3" movements into one 10-minute piece to be sent to more stations. The possibility remains that Nonesuch will team up with Elektra's radio promotion team to work the pending Gorecki's "single" to jazz alternative and NAC outlets.

On the video front, director Peter Sellars will lense a five-minute clip featuring images of soprano Upshaw cut in with footage from post-World War II Poland and more recent shots of the former republic of Yugoslavia.

Aged 59, Gorecki (pronounced Gore-et-ski) comes from the southern coal-mining belt of Poland, near the border with Czechoslovakia, and was commissioned to write "Symphony No. 3" in 1976 for South West German Radio in Baden-Baden. His most recent works include a trio for clarinet, violin, and piano and a 22-minute flute concerto premiered last November in Amsterdam.

"He lives very simply," Holland adds. "He's incredibly down to earth-has a very modest home in Katowice. Now he'll be able to buy a house in the mountains."

Warner Classics' ever-expanding marketing base for the surprise hit now has it courting airplay at national easy listening network BBC Radio 2. Earlier promotion also included a cover-mounted extract from the symphony on the December issue of the 80,000-circulation "Classic CD" magazine.

Gorecki will travel to England for a performance of the symphony June 7 at London's Barbican. The piece is also due to be performed in December at the Royal Festival Hall and Gorecki, who also has myriad new commissions planned for 1993, will be the featured composer of BBC Radio 3's Polish music week in November.

All eyes are now on the U.K.'s pop album chart to see if the reticent Pole can take his symphony to the ultimate pinnacle. "We issue about 30 CDs a month and it's only once in the bluest of blue moons something special like this happens," enthuses Warner Classics' Holland. "It makes us think we should market other records this way, and people buying it will say 'perhaps there are other records like this.'

Assistance in preparing this story was provided by Eric Boehlert in New York.

#### TAIWAN, THAILAND ARE STILL 'PRIORITY' PIRATES

(Continued from page 5)

new trade policies.

IIPA now says industrywide losses due to piracy of U.S. goods in 28 problem countries exceeded \$4.6 billion in 1992. Piracy of records (including CDs and prerecorded cassettes) and music was \$1.03 billion.

Curiously, the three countries with the worst music piracy problems, Russia, Paraguay, and the United Arab Emirates (\$300 million, \$200 million, and \$108 million, respectively), were placed on a lower-priority watch list for extenuating circumstances.

Accompanying text pointed out that enforcement in Russia would be "a huge problem" without the Rus-

sian government approval. In the case of Uruguay, there may be antipiracy developments that may have eliminated much of the problem in the 1992 figures. The U.A.E.'s new copyright law does not become effective until April 1993.

The IIPA also announced in its submission that unless copyright inadequacies were remedied, it would file a petition with USTR by June 1 to remove Cyprus, Egypt, El Salvador, Philippines, Poland, Thailand, and Venezuela as beneficiaries of dutyfree trading privileges under the U.S. Generalized System of Preferences program. RILL HOLLAND

#### CHAPMAN SOARS WITH 7 DOVE NOMINATIONS

(Continued from page 14)

The Gospel Music Assn. confers Doves in 33 categories. Here are the general category nominees:

Song: "Amen, Praise, And Glory," Charlie Peacock; "I Will Be Here For You," Michael W. Smith and Diane Warren; "In Christ Alone," Shawn Craig and Don Koch; "Mary, Did You Know," Mark Lowry and Buddy Greene; "Sometimes By Step," Rich Mullins and Beaker; "Sometimes Miracles Hide," Bruce Carroll and C. Aaron Wilburn; "The Basics Of Life," Mark Harris and Don Koch; "The Great Adventure," Steven Curtis Chapman and Geoff Moore; "The Joy Of The Lord," Twila Paris; "Who Will Call Him King Of Kings," Greg Nelson, Bob Farrell, and Sandi Patti.

Songwriter: Bruce Carroll, Charlie Peacock, Steven Curtis Chapman, Twila Paris, Wayne Kirkpatrick.

Male vocalist: Bruce Carroll, Larnelle Harris, Michael English, Michael W. Smith, Steven Curtis Chapman.

Female vocalist: Amy Grant, Cindy Morgan, Kathy Troccoli, Susan Ashton, Twila Paris.

Group: 4Him, BeBe & CeCe Winans, DC Talk, Petra, White Heart.

Artist: 4Him, Amy Grant, Michael English, Michael W. Smith, Steven Curtis Chapman.

New artist: Angelo & Veronica, Cindy Morgan, Out Of The Grey, Phillips, Craig & Dean, Pray For **EDWARD MORRIS** 

## Billboard

## HOT 100 SINGLES

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FO	FOR WEEK ENDING FEB. 20, 1993								
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST				
1	1	1	15	* * * NO. 1 * *  I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD")  D.FOSTER (D.PARTON)  13 weeks at No. 1					
2	2	3	10	A WHOLE NEW WORLD (ALADDIN'S THEME) ◆ PEABO W.AFANASIEFF (A.MENKEN,T.RICE)	BRYSON AND REGINA BELLE				
3	5	7	7	ORDINARY WORLD DURAN DURAN, JONES (DURAN DURAN)	◆ DURAN DURAN (C) (V) (X) CAPITOL 44908				
4	10	14	7	I'M EVERY WOMAN (FROM "THE BODYGUARD") N.M.WALDEN.D.COLE,R CLIVILLES (N ASHFORD,V.SIMPSON)	◆ WHITNEY HOUSTON (C) (M) (TI (V) (X) ARISTA 1-2519				
5	4	5	18	SAVING FOREVER FOR YOU (FROM "BEVERLY HILLS, 9 D.FOSTER (D.WARREN)	00210")				
6	7	10	10	MR. WENDAL SPEECH (ARRESTED DEVELOPMENT)	◆ ARRESTED DEVELOPMENT (C) (D) (T) CHRYSALIS 24810/ERG				
7	3	2	19		◆ SHAI C) (M) (T) (X) GASOLINE ALLEY 54518/MCA				
8	8	8	13	PRINCE AND THE N.P.G. (PRINCE, MCCRACKLIN, FULSON) (C) (D) (M) (T) (V)					
9	6	4	13	IN THE STILL OF THE NITE (FROM "THE JACKSONS") A BOYZ II MEN (F PARRIS)	BOYZ II MEN (c) (v) MOTOWN 2193				
(10)	20	28	4	HIP HOP HOORAY NAUGHTY BY NATURE (NAUGHTY 8Y NATURE)	◆ NAUGHTY BY NATURE (M) (T) (X) TOMMY BOY 554*				
11)	11	15	15	HERE WE GO AGAIN! PORTRAIT (M.SAULSBURY, E. KIRKLAND, P. JOHNSON, S. WONDER, S. GREEN)	◆ PORTRAIT (C) (T) (V) CAPITOL 44865				
12	25	46	4		◆ DR. DRE  (M) (T) DEATH ROW 53819/INTERSCOPE				
13	17	21	10	DON'T WALK AWAY  v.Benford (v.Benford,R.SPEARMAN)	◆ JADE (C) (M) (T) (x) GIANT 18686				
14)	18	25	6	GET AWAY T.RILEY (T.RILEY, B.BELLE, T. HAYNES, B. BROWN, L. SILAS, JR.)	◆ BOBBY BROWN (C) (M) (T) (V) (X) MCA 54511				
<b>15</b>	21	29	7	INFORMER M.C.SHAN (D.O'BRIEN,S.MOLTKEE,E LEARY)	◆ SNOW (C) (M) (T) EASTWEST 98471				
<b>16</b> )	19	20	6	REBIRTH OF SLICK (COOL LIKE DAT) BUTTERFLY (DIGABLE PLANETS)	◆ DIGABLE PLANETS (C) (M) (T) PENDULUM 64674/ELEKTRA				
17	9	6	21	RUMP SHAKER A? T.RILEY,D.WINA.DAVIDSON.M.RILEY,T FYFFE (DAVIDSON,WYNN,RILEY,RILEY					
(18)	26	40	5	BED OF ROSES B.ROCK (J.BON JOVI)	◆ BON JOVI (C) (V) JAMBCO B64 852/MERCURY				
19	12	11	28	RHYTHM IS A DANCER  SNAP (B.BENITES.). GARRETT III,T AUSTIN,D.BUTLER)	◆ SNAP (C) (M) (T) ARISTA 1-2437				
20	15	17	12	GIVE IT UP, TURN IT LOOSE T.MCELROY,D.FOSTER (T.MCELROY,D FOSTER)	◆ EN VOGUE (C) (M) (T) (X) EASTWEST 98455				
21	13	12	15	WHEN SHE CRIES  J LEO, RESTLESS HEART (M. BEESON, S LEMAIRE)	◆ RESTLESS HEART (C) (V) RCA 62412				
22	16	13	19	GOOD ENOUGH   L.A. REID, BABYFACE, D. SIMMONS (BABYFACE, L.A. REID, D. SIMMONS)	◆ BOBBY BROWN (C) (M) (T) (V) (X) MCA 54517				
23	14	9	12	DEEPER AND DEEPER MADONNA,S.PETTIBONE (CICCONE,PETTIBONE.SHIMKIN) (C) (D) (M) (T) (V) (					
(24)	27	23	10		◆ PAPERBOY ) (T) (X) NEXT PLATEAU/FFRR 350012/PLG				
(25)	31	45	5	THAT'S WHAT LOVE CAN DO STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN) (C) COMFORTER	◆ BOY KRAZY  (X) NEXT PLATEAU/LONDON 857 024/PLG  ◆ SHAI				
(26)	32	43	5	C.MARTIN (C MARTIN,M GAY,D VAN RENSALIER)  I GOT A MAN	(C) (D) (V) GASOLINE ALLEY 54596/MCA  ◆ POSITIVE K				
(27)	29	35	10	S THOMAS (POSITIVE K.J.M.JOHNSON,R BAUTISTA, B MILLER)  I'D DIE WITHOUT YOU (FROM "BOOMERANG")	(C) (T) ISLAND 864 305/PLG  ◆ P.M. DAWN				
28	22	16	24		t) (x) GEE STREET/LAFACE 2-4034/ARISTA  ◆ TOAD THE WET SPROCKET				
30	39	18 48	15	G.MACKILLOP (D.DINNING.R.GUSS.T.NICHOLS.G.PHILLIPS)  FOREVER IN LOVE	(C) (D) (V) COLUMBIA 74706 ◆ KENNY G				
			10	DO YOU BELIEVE IN US	(C) (X) ARISTA 1-2482 ◆ JON SECADA				
31	28	24	22	E.ESTEFAN.JR.,C.OSTWALD.J.CASAS (J.SECADA.M.A.MOREJON)  FAITHFUL	(C) (D) (V) SBK 50408/ERG  ◆ GO WEST				
32	24	19	16	P.WOLF (P.COX,R.DRUMMIE,M.PAGE)  STEAM	(C) (D) (V) EMI 50411/ERG  ◆ PETER GABRIEL				
33	33	32	10	D.LANOIS,P GABRIEL (P.GABRIEL)  NO MISTAKES	(C) (V) (X) GEFFEN 19145 ◆ PATTY SMYTH				
35	36	22	9 26	R.BITTAN (P.SMYTH,K SAVIGAR)  REAL LOVE ●	(C) (V) MCA 54554 ◆ MARY J. BLIGE				
36)	45	53	11	M.C.ROONEY,M.MORALES (M.C.ROONEY,M.MORALES)  THE RIGHT KIND OF LOVE (FROM "BEVERLY HILLS, 90					
37	34	27	15	R.NEVIL,T.FARAGHER,L.GOLDEN (T.FARAGHER,L.GOLDEN,R.NEVIL)  I GOT A THANG 4 YA!	(C) (M) (V) (X) GIANT 18718 ◆ LO-KEY?				
38	35	26	25	L.ALEXANDER,PROF. T. (L.ALEXANDER,T.TOLBERT)  WHAT ABOUT YOUR FRIENDS   D.AUST(N (D.AUSTIN,L,LOPES)	(C) (T) PERSPECTIVE 0008/A&M				
(39)	51	64	4	D.AUSTIN (D.AUSTIN,L.LOPES)  TWO PRINCES F.AVERSA.SPIN DOCTORS (SPIN DOCTORS)	(C) (M) (T) (X) LAFACE 2-4025/ARISTA  ◆ SPIN DOCTORS (C) EPIC ASSOCIATED 74804/EPIC				
<u>40</u> )	47		2	SWEET THING M.MORALES,M.C.ROONEY (C.KHAN.T.MAIDEN)	◆ MARY J. BLIGE (C) (V) UPTOWN 54586/MCA				
41	37	42	12	EVERYTHING'S GONNA BE ALRIGHT M.MORALES,M.ROONEY (FATHER M.C.,M.MORALES,M.ROONEY,D.JOHNSON)	◆ FATHER M.C.  (C) (M) (T) (V) (X) UPTOWN 54523/MCA				
(12)	R. J. seen.	M Pr	,	* * * HOT SHOT DEBUT					
(42)	NEV		1	K.SWEAT.T.H. (K.SWEAT,R.MURRAY)  QUALITY TIME	KEIA 64654/ELEKTRA  ◆ HI-FIVE				
43)	46	47	12	QUALITY TIME R.KELLY (R.KELLY) NO ORDINARY LOVE	(C) JIVE 42109/RCA  ◆ SADE				
44	38	31	16	SADE (ADU,MATTHEWMAN)  END OF THE ROAD (FROM "BOOMERANG")	(C) (D) (V) EPIC 74734 ◆ BOYZ II MEN				
45 40	42	34	32	BABYFACE, L.A.REID, D.SIMMONS (BABYFACE, D.SIMMONS, L.A.REID)  STAND UP (KICK LOVE INTO MOTION)	(C) (V) BIV 10 2178/MOTOWN  ◆ DEF LEPPARD				
46	41	37	7	M.SHIPLEY,DEF LEPPARD (S.CLARK,P.COLLEN,J.ELLIOTT, R LANGE)  DAZZEY DUKS	(C) (V) MERCURY 864 604  ◆ DUICE				
47	55	59	7	PARAGON PRODUCTIONS (LASNO,CREO,TAYLOR BOY)  TO LOVE SOMEBODY	(C) (T) TMR 3089/BELLMARK  ◆ MICHAEL BOLTON				
48	44	33	19	D.FOSTER,M.BOLTON (B.GIBB,R.GIBB)  WALKING ON BROKEN GLASS	(C) (D) (V) COLUMBIA 74733 ◆ ANNIE LENNOX				
49	43	39	25	S.LIPSON (A,LENNOX)	(C) (X) ARISTA 1-2452				

Ш				тм	111111
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
				PRODUCER (SONGWRITER)  ANGEL	LABEL & NUMBER/DISTRIBUTING LABEL  ◆ JON SECADA
<u>(50)</u>	57	65	4	E ESTEFAN,JR.,C OSTWALD,J.CASAS (J.SECADA,M.A.MOREJON)	(C) (V) SBK 50406/ERG
(51)	89	92	3	* * * POWER PICK/SALES &	◆ TLC
52	53	51	15	D.AUSTIN (D AUSTIN,L.LOPES,K. WALES)  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOO	(C) (M) (T) (X) LAFACE 2-4043/ARISTA  MERANG") ◆ TONI BRAXTON
53	40	30	12	L.A.REID.BABYFACE,D.SIMMONS (B.WATSON,BABYFACE,D.SIMMONS)  I LOVE YOU PERIOD	(C) (D) (T) LAFACE 2-4035/ARISTA  ◆ DAN BAIRD
(54)	65	56	11	B.O'BRIEN (T.ANDERSON) HEAL THE WORLD	(C) (V) DEF AMERICAN 18724/REPRISE  ◆ MICHAEL JACKSON
55	52	52	13	M JACKSON (M JACKSON)  IT'S GONNA BE A LOVELY DAY	(C) (V) EPIC 74790 ◆ THE S.O.U.L. S.Y.S.T.E.M.
56	56	66	5	R.CLIVILLES,D.COLE (WITHERS,SCARBOROUGH,CLIVILLES,COLE,NEVER,VI  LOVE IS (FROM "BEVERLY HILLS, 90210") VANESS	A WILLIAMS & BRIAN MCKNIGHT
57	48	38	16	G.BROWN, V WILLIAMS, B.MCKNIGHT (TONIO K., J.KELLER)  NEVER A TIME	(C) (V) GIANT 18630 GENESIS
(58)	59	57	8	N DAVIS,R.COLBY,GENESIS (T.BANKS,P COLLINS,M.RUTHERFORD)  MURDER SHE WROTE	◆ CHAKA DEMUS & PLIERS
<b>(59)</b>	67	71	5	S DUNBAR, L WILLIS, J.LEE, H. HARRIS (J.TAYLOR, E BANNER, L WILLIS)  LITTLE BIRD	(C) (T) MANGO 530 131  • ANNIE LENNOX
60)	60	60	4	S LIPSON (ALENNOX'  STAND  TOUGH ANGUARIS D DALL D DOCKETT D KOTZEN)	(C) (M) (T) (X) ARISTA 1-2508  ◆ POISON
61)	76	94	3	R.ZITO (B.MICHAELS.B.DALL.R ROCKETT.R KOTZEN)  I'M SO INTO YOU	(C) (X) CAPITOL 44905 ◆ SWV
<b>62</b> )	70	93	3	B A MORGAN (B.A MORGAN)  MAN ON THE MOON	(C) (T) RCA 62451 ◆ R.E.M.
<b>63</b> )	63	63	5	S.LITT.R.E.M (BERRY,BUCK,MILLS,STIPE)  I'M GONNA GET YOU       BIZARRI	(C) (D) (V) WARNER BROS 18642 E INC FEATURING ANGIE BROWN
64	54	50	17	A.SCOTT, BIZARRE INC (BIZARRE INC, TONI C.)  THE LAST SONG	(C) (M) (T) (X) COLUMBIA 74814 ◆ ELTON JOHN
(65)	66	75	5	C.THOMAS (E.JOHN,B TAUPIN) TELL THE TRUTH	(C) MCA 54510 ◆ JUDE COLE
66	58	58	9	J.COLE,J N.HOWARD (J COLE,J N HOWARD)  UNDERSTAND THIS GROOVE	SOUND FACTORY
67	61	62	9	SOUND FACTORY (SOUND FACTORY)  IRRESISTIBLE	(C) (T) (X) RCA 62437 ◆ CATHY DENNIS
68	62	68	11	S PETTIBONE.C.DENNIS (C DENNIS,S PETTIBONE,SHIMKIN)  HOMIES	◆ A LIGHTER SHADE OF BROWN
69	50	36	14	J.CARTER (B RAMIREZ,R.GUTIERREZ,J.CARTER)  LOVE CAN MOVE MOUNTAINS	(C) (T) (X) PUMP 19134/QUALITY  ◆ CELINE DION
70	64	49	19	R.WAKE (D.WARREN)  LITTLE MISS CAN'T BE WRONG	(C) (T) (V) (X) EPIC 74337 ◆ SPIN DOCTORS
				SPIN DOCTORS,P DENENBERG,F LAROCKA (SPIN DOCTORS)  FEELS LIKE HEAVEN  ◆ PETER CE	TERA (DUET WITH CHAKA KHAN)
(72)	71	72	5	A.HILL,P.CETERA (M.GOLDENBERG,K HAIN)  GANGSTA BITCH	(C) WARNER BROS 18651  ◆ APACHE
(73)	79	80	2	A TRIBE CALLED QUEST (APACHE)  CAT'S IN THE CRADLE	(M) (T) (X) TOMMY BOY 541*  ◆ UGLY KID JOE
74	72	67	10	M DODSON (H CHAPIN,S,CHAPIN)  REMINISCE	(C) (V) STARDOG 864 888/MERCURY  ◆ MARY J. BLIGE
(75)	NEV		10	D.HALL (K.GREENE.D.HALL)  BAD GIRL	(C) (M) (T) (V) (X) UPTOWN 54526/MCA  ◆ MADONNA
(76)	NEV		1	I SEE YOUR SMILE	D) (V) MAVERICK/SIRE 18650/WARNER BROS  GLORIA ESTEFAN
$\overline{n}$	NEV		1	E ESTEFAN, JR. J. CASAS. C. OSTWALD (J. SECADA, M. A. MOREJON)  IF I EVER LOSE MY FAITH IN YOU	(C) (V) EPIC 74847 ◆ STING
78	69	54	15	STING,H PADGHAM (STING)  GANGSTA	◆ BELL BIV DEVOE
79	73	77	16	DR.FREEZE (DR.FREEZE)  BABY I'M FOR REAL/NATURAL HIGH	(C) (T) (V) MCA 54555 ◆ AFTER 7
80	90		2	D.SIMMONS,KAYO (M.GAYE,A.GAYE,C.MCCORMICK)  PASSIONATE KISSES	(C) (T) (V) VIRGIN 12623  ◆ MARY-CHAPIN CARPENTER
81	77	70	18	J.JENNINGS,M.C.CARPENTER (L.WILLIAMS)  SLOW AND SEXY  ◆ SHABBA RA	(C) COLUMBIA 74795 ANKS (FEATURING JOHNNY GILL)
82)		70	10	J.JAM.T.LEWIS.C.D LLON (HARRIS III, LEWIS. GORDON, DILLON, DUNBAR, TL COME IN OUT OF THE RAIN	(C) (M) (T) (X) EPIC 74741  ◆ WENDY MOTEN
(83)	NEV 91		2	N LYRAS (C.BOONE,N.LYRAS,E.WILLIAMSON,JR.)  SUPERMODEL (YOU BETTER WORK)	(C) EMI 50417/ERG  ◆ RUPAUL
84	84		2	E.KUPPER (RUPAUL,L.TEE,J HARRY)  SWEET THING	(C) (M) (T) (X) TOMMY BOY 542 ◆ MICK JAGGER
85	74	76	4	R.RUBIN,M.JAGGER (M JAGGER)  SPEED	(C) (D) (T) ATLANTIC 87410  ALPHA TEAM
(86)	NEV		1	D.J.ATTACK,D ROEWADE (D.J.ATTACK,D ROEWADE)  SO ALONE	(M) (T) (X) STRICTLY HYPE 106°  ◆ MEN AT LARGE
(87)	94	95	3	G,LEVERT,E,NICHOLAS (G,LEVERT,E,NICHOLAS,J,LITTLE,E,BANKS)  HAPPY DAYS  WEWEAT A STEMART (V SWEAT A STEMART)	(C) EASTWEST 98459  ♦ SILK
(88)	NEV		1	K.SWEAT.A.STEWART (K.SWEAT.A.STEWART)  HOPE OF DELIVERANCE B MOCARTHEY LAKENDE SOUN (D. MCCARTHEY)	(C) (T) KEIA 64701/ELEKTRA  ◆ PAUL MCCARTNEY
(89)	NEV	-	1	P.MCCARTNEY, J.MENDELSOHN (P.MCCARTNEY)  KNOCK-N-BOOTS  T BILEY & DAMPSON M SMITH (A DAVIDSON T BILEY M SMITH)	(C) (X) CAPITOL 44904  ◆ WRECKX-N-EFFECT (C) (A) (T) (V) (X) M(C) 54582
90	87	89	9	T.RILEY,A.DAVIDSON.M.SMITH (A.DAVIDSON,T.RILEY,M.SMITH)  LOVE'S TAKEN OVER S.LAW,PATCHES (C.MOORE,S.LAW)	(C) (M) (T) (V) (X) MCA 54582 ◆ CHANTE MOORE (C) (M) (T) SILAS 54321/MCA
91	86	96	3	LOSIN' MYSELF	◆ DEBBIE GIB\$ON
92	82	81	8	C.STURKEN,E.ROGERS.D.GIBSON (D.GIBSON.C.STURKEN.E ROGERS)  PUNKS JUMP UP TO GET BEAT DOWN	(C) (T) ATLANTIC 87392  ◆ BRAND NUBIAN
93)	NEV		1	DIAMOND D. (L.DECHALUS, D.MURPHY)  BEAUTIFUL GIRL	(C) (T) ELEKTRA 64687 ◆ INXS
94	81	73	20	M.OPITZ,INXS (A FARRISS)  WHERE YOU GOIN! NOW	(C) ATLANTIC 87383  DAMN YANKEES
95)	NEV		1	R.NEVISON (TOMMY, JACK, TED)  STOP THE WORLD  SETTEMENT OF SETTEMENT O	(C) (D) (V) WARNER BROS 18728 ◆ EXTREME
96	96	82	6	N.BETTENCOURT (N BETTENCOURT, G.CHERONE)  LIGHTS  LIGHTS	(C) A&M 0120 ◆ JOURNEY
97	92	_	2	R T.BAKER (S.PERRY,N.SCHON)  TOSS-UP	(C) COLUMBIA 74842 ◆ N2DEEP
98	85	87	9	JOHNNY Z (J,ZUNINO, J TRUJILLO, T LYON)  GET UP (MOVE BOY MOVE)  O CILLE (A CILLE VALA MISSEL TITLING MIDBILL)	(C) (T) (V) (X) PROFILE 5383  AB LOGIC
99	80	61	19	P.GILLIS (P GILLIS,VAN HUSSEL,BULTINK,MURRILL)  FLEX   CONTROL (C CONTROL ON LO AND	(C) (M) (T) INTERSCOPE 98453  ◆ MAD COBRA
100	88	79	16	C DILLON (E BROWN, C. DILLON, B. THOMPSON)  WHO'S GONNA RIDE YOUR WILD HORSES	(C) (M) (T) (X) COLUMBIA 74373 ◆ U2
-30	-50			S LILLYWHITE,D LANOIS,B ENO (BOND,U2)	(C) (T) (X) ISLAND 864 521/PLG

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single availability. (V) Vinyl single availability. (V) Vinyl single availability. (V) Vinyl single availability. (V) D maxi-single availability. (V) D maxi-single availability.

# HOT 100 SINGLES SPOTLIGHT.

by Michael Ellis

WILL ALWAYS LOVE YOU" by Whitney Houston (Arista) ties the all-time record of 13 weeks at the top of the Hot 100. And it's not just due to our new methodology, although the new system does facilitate longer stays at the top. The single has sold more than 4 million units, according to the RIAA, tying the record set by "We Are The World." And "World" had no album available, while the "Bodyguard" sound-track has also sold more than 6 million units. "Always" still has a solid lead overall: Although it has yielded the No. 1 spot in airplay to "A Whole New World" by Peabo Bryson & Regina Belle (Columbia), it still has a sales lead of 2½-to-one. There is a chance that "Whole" could overtake "Always" next week, and in two weeks "Ordinary World" by Duran Duran (Capitol) should also be within striking distance.

THE RECORD WITH THE largest point gains below No. 20 this week wins both Power Picks, Sales and Airplay: "Hat 2 Da Back" by TLC (La-Face). Strong out-of-the-box sales combine with great airplay gains to fuel a 38-place chart jump to No. 51. The record is already top five at three monitored stations: FM102 Sacramento, Calif. (No. 3), WCKZ Charlotte, N.C. (No. 4), and Q102 Philadelphia (No. 5). "Hat" is the third-largest overall point gainer on the Hot 100, behind Dr. Dre's "Nuthin' But A 'G' Thang" (Death Row/Interscope) and Naughty By Nature's "Hip Hop Hooray" (Tommy Boy). Among the 10 biggest point gainers is 'I'm So Into You' (RCA), by new group SWV. It jumps 15 places to No. 61 on the combination of strong early sales and early top-five radio airplay in Seattle (No. 2 at KUBE) and Phoenix (No. 2 at KKFR).

THE 10 CHART ENTRIES include "Freak Me" by Silk (Keia/Elektra), the Hot Shot Debut at No. 42. The new group has two bulleted records on the Hot 100. The just-released "Freak" has 100% of its points from airplay—including eight No. 1 airplay reports already. In contrast, "Happy Days," bulleted at No. 87, has 93% of its points from crossover R&B sales. The two new artists entering this week are Men At Large, a duo from Cleveland, at No. 86 with "So Alone" (EastWest), and Wendy Moten, a Memphis native, debuting at No. 82 with "Come In Out Of The Rain" (EMI). "Alone" is breaking out of Houston (No. 7 at KBXX), while "Come" has an early top-10 airplay report from 92Q Baltimore.

QUICK CUTS: Two records hold in place with bullets for the third week in a row, due to a continuing chart jam in the 50s and 60s. "Stand" by Poison (Capitol) stays at No. 60 despite top-10 airplay from WKRZ Wilkes Barre, Pa. (No. 2), KKYK Little Rock, Ark. (No. 7) and WNVZ Norfolk, Va. (No. 10). "I'm Gonna Get You" by Bizarre Inc (Columbia) holds at No. 63, but it is No. 1 at KTFM San Antonio, Texas, and No. 5 at WBBO Greenville, S.C. Last week I mentioned two records that might turn around on the chart and go back up, and both do so. "Heal The World" by Michael Jackson (Epic) goes back up to No. 54 with a bullet. His recent TV appearances have brought a major sales increase—up from 60-28 in two weeks. And "Ditty" by Paperboy (Next Plateau) is back up to No. 24 with a bullet due to across-the-board point gains.

## BUBBLING UNDER HOT 100° SINGLES

		_	
THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	21	2	DEDICATED R. KELLY & PUBLIC ANNOUNCEMENT (JIVE)
2	4	8	DIZZ KNEE LAND DADA (I.R.S.)
3		1	WHO GOT THE PROPS BLACK MOON (NERVOUS)
4	12	3	LOVE U MORE SUNSCREEM (COLUMBIA)
5	13	2	GIVE IT TO YOU MARTHA WASH (RCA)
6	9	12	HEY LOVE (CAN I HAVE A WORD) MR. LEE FEAT R. KELLY (JIVE)
7		3	TAP THE BOTTLE YOUNG BLACK TEENAGERS (SOUL/MCA)
8	10	8	WHO'S THE MAN? HEAVY D & THE BOYZ (UPTOWN/MCA)
9	17	10	MAKE LOVE 2 ME LORENZO (ALPHA INT'L/PLG)
10		1	SIMPLE LIFE ELTON JOHN (MCA)
11	11	4	SAVE YOUR LOVE BAD BOYS BLUE (ZOO)
12	15	2	SHOOP SHOOP (NEVER STOP) MICHAEL COOPER (REPRISE)
13	_	3	CHECK IT OUT GRAND PUBA (ELEKTRA)

•	ш	4			MANUAL ON ON THE PROPERTY OF T				
		THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)				
3		14	23	2	LOVE MAKES NO SENSE ALEXANDER O'NEAL (TABU/A&M)				
		15		1	CANDY EVERYBODY WANTS 10,000 MANIACS (ELEKTRA)				
		16	22	3	ALL I WANT SAIGON KICK (THIRD STONE/ATLANTIC)				
		17	16	10	ALL I SEE CHRISTOPHER WILLIAMS (UPTOWN/MCA)				
		18		2	PHOTOGRAPH OF MARY TREY LORENZ (EPIC)				
		19	19	2	MY STRONGEST WEAKNESS WYNONNA (CURB/MCA)				
		20	14	5	PUSH TISHA CAMPBELL (CAPITOL)				
		21	_	1	IT HURTS ME JACCI MCGHEE (MCA)				
		22	_	1	IT'S A SHAME KRIS KROSS (RUFFHOUSE/COLUMBIA)				
		23	_	1	HARD TO GET STARCLUB (ISLAND/PLG)				
		24		1	TIME 4 SUM AKSION REDMAN (RAL/COLUMBIA)				
1		25	18	5	DON'T YOU WANT ME FELIX FEATURING JOMANDA (PYROTECH)				
		Bubbling Under lists the top 25 singles under No. 100							

Bubbling Under lists the top 25 singles under No. 10 which have not yet charted.

RETAILERS REPORT MIXED RESULTS FOR JANUARY SALES

(Continued from page 1)

cases significantly.

Those who complain of lackluster business attribute it to a scarcity of hits, unusually heavy rainfall in the West, and high CD prices. Furthermore, many record dealers say the traditional January boost from holiday sales of audio hardware did not occur this season to the degree that it has in recent years.

The current picture contrasts with January 1992, when most dealers registered steep increases over the previous January. However, some executives caution that last year's increases may have been misleading, since they were measured against a period of deep recession and the start of the Persian Gulf war in 1991.

Retailers' complaints notwithstanding, point-of-sale information supplied by SoundScan indicates an 11% increase in unit sales for January 1993 compared with the same period last year. The data is weighted to reflect the increase in SoundScan's reporting panel.

One reason for the apparent discrepancy between SoundScan's figures and the estimates quoted by most retail sources is that racked locations—which are heavily represented on SoundScan's panel—appear to have fared better than specialty music retailers last month.

While Billboard was unable to obtain feedback from a representative sample of rack sources, Harry Steck, president of Aliquippa, Pa.-based Rank Retail Services, says Rank's music business in January far exceeded expectations. Furthermore, a New York Times retail survey reported that mass-merchants had an unusually good January

unusually good January.

At Musicland Stores Corp., business was "not spectacular, but good," according to Arnie Bernstein, president of music stores for the Minneapolis-based chain, which operates 884 record outlets and 251 video sell-through locations. Bernstein says sales were up on a comparative-store basis, but he declines to disclose the percentage change.

percentage change.

He adds that he's at a loss to explain why the increases were slighter last month than in January 1992, aside from pointing out that the Gulf war in 1991 depressed business to such a degree that large increases last year were almost inevitable.

Audio hardware sales, he adds, did not have the impact they typically have on sales of prerecorded music. Although the Electronics Industries Assn. did not have December hardware sales figures available at press time, the group's spokesperson reported that the CD penetration rate



SOLOMON



BERNSTEIN

has reached 42%.

"I don't think I see quite as huge a gain as we've had in January and February after previous Christmases." says Bernstein.

Albany, N.Y.-based, 502-store Trans World—the second-largest U.S. music retailer after Musicland, experienced "OK" business in January, according to senior VP/CFO Jeff Jones. He says there was no more of a spike in business this January than in the previous two years. "We saw the same buyer this year that we saw every January in the past three years." says Jones.

the past three years," says Jones.

Inclement weather upset business in some parts of the country, according to Russ Solomon, president of the 76-store West Sacramento, Calif.

based Tower Records.

"January was flat," he says. "Business was crappy in the West and real good in the East and the South, so it balanced out pretty flat."

Retail executives in those regions confirm Solomon's analysis. Lou Fogelman, president of 90-store, Los Angeles-based Music Plus, says the weather washed out an otherwise strong sales month.

"January started off strong, then we got rained on, and that slowed things down and it ended flat," he says. "We were headed for a good month, but we got hit hard by the rain. People didn't go out if they didn't have to."

Similarly, Mary Ann Levitt, president of 30-unit, Sausalito, Califbased the Record Shop, says business in San Francisco was hurt by the rain, and other markets also suffered.

By contrast, Eastern-seaboard chains like Spec's, National Record Mart, and HMV report hefty sales gains for the month.

HMV USA president Peter Luckhurst says the company had a "tremendous month... No doubt, part of it was the economy. People also got the Christmas spirit, and it just ran on through." The company operates two superstores in New York and one in Boston.

one in Boston.
"We're doing fine," adds Ann
Lieff, president of 63-store, Miamibased Spec's. "Dade County is very
strong, partly because of hurricane

assistance. A lot of money is being poured into this area."

In other regions, the picture is mixed. At 355-unit, North Canton, Ohio-based Camelot Music, January was "a strong month," driven by such late-'92 hits as the "Bodyguard" soundtrack and albums by Kenny G and Garth Brooks, according to VP of purchasing Lew Garrett. Likewise, Jeff Abrams, merchandise manager at 112-store, Minneapolis-based Best Buy, says the chain saw double-digit growth in January.

By contrast, at Atlanta-based Super Club, president Darrell Baldwin reports a comparative-store sales increase of only 2%-3% in the chain's 286 stores. He says mall stores registered double-digit increases, which were offset by flatness in strip locations

#### SMALL CHAINS STRUGGLE

Most of the smaller chains surveyed by Billboard report flat business.

"I guess sales are going mixed at best," says Dave Curtis, group marketing manager at 23-unit Lechmere, based in Cambridge, Mass. "We are showing increases but not what we would like to see. When you are used to seeing double digits, it is hard to accept single-digit increases." Curtis attributes the business slowdown to "a scarcity of hits."

Likewise, Music City Record Distributors VP of purchasing Hayes Carlock says a slight drop in its business in January was due to "a lack of new releases to speak of."

Echoing an overwhelming majority of the retail base, Dave Colson, VP of 14-store Record Theatre in Buffalo, N.Y., says CD prices are hurting the music business: "People don't see buying CDs as a bargain. People's income is not escalating, as it was in the '60s, '70s, and '80s. Now, with what manufacturers are charging, we have to charge \$15, \$16, \$17. It's crazy."

One small-chain retailer with good news, however, is Alan Webb, president of 17-unit Pegasus Music and Video in Layton, Utah. Webb says the chain experienced its second-best month in January, following an exceptionally good December.

#### DJ POOH SAYS L.A. COPS ABUSED HIM

(Continued from page 14)

The officers determined Pooh's truck contained no money or weapons and that the producer had no outstanding warrants, and let him go; although Freeman had an outstanding warrant in his name on a car he had sold, he was not held.

Santa Monica Police Department press information officer Sgt. Gary Gallinot disputes some details of Pooh's version of the incident.

Gallinot says that although the police had no description of the vehicle used in the robbery of the Santa Monica Consumers' Credit Union that morning, Pooh's truck was spotted in the vicinity of the robbery. He claims the truck was targeted because he

was "driving in somewhat of an erratic manner, speeding up, slowing down ... That would give us probable cause to stop the vehicle."

The spokesman says that only "seven to eight, maybe nine" Santa Monica, Los Angeles, and California Highway Patrol units were involved in the stop.

Gallinot also disputes Pooh's contention that he was roughed up and sworn at: "There were no improprieties on the part of the officers who were out ... [Pooh and Freeman] were treated with dignity and respect."

Pooh says he is contemplating legal action in the matter: "I'm consulting with my lawyers." CHRIS MORRIS



## Billboard HOT 100 SINGLES

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FU	H WE	EKE		G FEB. 13, 1993	
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	14	★ ★ NO. 1 ★ ★  I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD")  D.FOSTER (D.PARTON)  12 weeks at No. 1	★
2	3	6	9	A WHOLE NEW WORLD (ALADDIN'S THEME) ◆ PEABL W. AFANASIEFF (A. MENKEN, T. RICE)	D BRYSON AND REGINA BELLE (C) (D) (V) COLUMBIA 74751
3	2	2	18	IF LEVER FALL IN LOVE	♦ SHAI  C) (M) (T) (X) GASOLINE ALLEY 54518/MCA
4	5	4	17	SAVING FOREVER FOR YOU (FROM "BEVERLY HILLS, S D.FOSTER (D.WARREN)	
5	7	21	6	ORDINARY WORLD	◆ DURAN DURAN (C) (V) (X) CAPITOL 44908
6	4	3	12	DURAN DURAN, J. JONES, (DURAN DURAN)  IN THE STILL OF THE NITE (FROM "THE JACKSONS")	
7	10	13	9	BOYZ II MEN (F.PARRIS)  MR. WENDAL	◆ ARRESTED DEVELOPMENT (C) (D) (T) CHRYSALIS 24810/ERG
8	8	10	12	SPEECH (ARRESTED DEVELOPMENT)  7  PRINCE AND THE N.P.G. (PRINCE, MCCRACKLIN, FULSON) (C) (D) (M) (T) (V)	HE NEW POWER GENERATION
9	6	5	20	RUMP SHAKER & 2 T.RILEY, D. WYNN, A. DAVIDSON, M. RILEY, T. FYFFE (DAVIDSON, WYNN, RILEY, RILEY)	♦ WRECKX-N-EFFECT
10)	14	22	6	I'M EVERY WOMAN (FROM "THE BODYGUARD")	◆ WHITNEY HOUSTON (C) (T) (V) ARISTA 1-2519
(11)	15	17	14	N.M.WALDEN.D.COLE.R CLIVILLES (N. ASHFORD. V. SIMPSON)  HERE WE GO AGAIN!	◆ PORTRAIT
_		9	27	PORTRAIT (M.SAULSBURY,E.KIRKLAND,P.JOHNSON,S.WONDER,S.GREEN)  RHYTHM IS A DANCER ●	(C) (T) (V) CAPITOL 44865 ◆ SNAP
12	11	11	14	SNAP (B.BENITES, J.GARRETT III, T. AUSTIN, D. BUTLER) WHEN SHE CRIES	(C) (M) (T) ARISTA 1-2437 ◆ RESTLESS HEART
13	12	7		J.LEO, RESTLESS HEART (M. BEESON, S. LEMAIRE)  DEEPER AND DEEPER	(C) (V) RCA 62412 ◆ MADONNA
14	9		11	MADONNA, S. PETTIBONE (CICCONE, PETTIBONE, SHIMKIN) (C) (D) (M) (T) (V)  GIVE IT UP, TURN IT LOOSE	◆ EN VOGUE
_	17	15	11	T.MCELROY, D.FÖSTER (T.MCELROY, D.FOSTER)  GOOD ENOUGH	(C) (M) (T) (X) EASTWEST 98455  • BOBBY BROWN
16	13	8	18	L.A.REID, BABYFACE, D. SIMMONS (BABYFACE, L.A. REID, D. SIMMONS)  DON'T WALK AWAY	(C) (M) (T) (V) (X) MCA 54517 ◆ JADE
18	21	27	9	V.BENFORD (V.BENFORD,R.SPEARMAN)  GET AWAY	(C) (M) (T) (X) GIANT 18686 ◆ BOBBY BROWN
(19)	25	31	5	T.RILEY (T.RILEY, B.BELLE, T. HAYNES, B.BROWN, L.SILAS, JR.)  REBIRTH OF SLICK (COOL LIKE DAT)	(C) (M) (T) (V) (X) MCA 54511 ◆ DIGABLE PLANETS
-	20	30	5	BUTTERFLY (DIGABLE PLANETS) HIP HOP HOORAY	(C) (M) (T) PENDULUM 64674/ELEKTRA  ◆ NAUGHTY BY NATURE
(20)	28	84	3	NAUGHTY BY NATURE (NAUGHTY BY NATURE)	(M) (T) (X) TOMMY BOY 554*  ◆ SNOW
(21)	29	43	6	INFORMER M.C.SHAN (D.O'BRIEN,S.MOLTKEE,E.LEARY)	(C) (M) (T) EASTWEST 98471
22	16	12	23		◆ P.M. DAWN  (T) (X) GEE STREET/LAFACE 2-4034/ARISTA
23	18	18	14	G.MACKILLOP (D.DINNING,R.GUSS,T.NICHOLS,G.PHILLIPS)	◆ TOAD THE WET SPROCKET (C) (D) (V) COLUMBIA 74706
24	19	14	15	P.WOLF (P.COX,R.DRUMMIE,M.PAGE)	◆ GO WEST (C) (D) (V) EMI 5041 1/ERG
<b>25</b>	46	95	3	* * * POWER PICK/SAL  NUTHIN' BUT A "G" THANG  DR.DRE (SNOOP)	ES * * *  OR DRE  C) (M) (T) DEATH ROW 53819/INTERSCOPE
26	40	55	4	BED OF ROSES B.ROCK (J.BON 10VI)	◆ BON JOVI (C) (V) JAMBCO 864 B52/MERCURY
27	23	23	9	DITTY	◆ PAPERBOY (C) (M) (T) (X) NEXT PLATEAU/FFRR 350012
28	24	19	21	DO YOU BELIEVE IN US E.ESTEFANJR., C.OSTWALD, J. CASAS (J.SECADA, M.A. MOREJON)	◆ JON SECADA (C) (D) (V) SBK 50408/ERG
29	35	49	9	I GOT A MAN S.THOMAS (POSITIVE K.J.M.JOHNSON, R.BAUTISTA, B.MILLER)	◆ POSITIVE K (C) (T) ISLAND 864 305/PLG
30	22	16	25	REAL LOVE ● M.C. ROONEY, M. MORALES (M.C. ROONEY, M. MORALES)	◆ MARY J. BLIGE (C) (M) (T) (V) (X) UPTOWN 54455/MCA
31	45	59	4	* * * POWER PICK/AIRP	
(32)	43	54	4	COMFORTER	♦ SHAI
33	32	32	9	C.MARTIN (C.MARTIN, M.GAY, D. VAN RENSALIER)  STEAM	(C) (D) (V) GASOLINE ALLEY 54596/MCA  ◆ PETER GABRIEL
34	27	29	14	I GOT A THANG 4 YA!	(C) (V) IX) GEFFEN 19145  ◆ LO-KEY?
35	26	20	24	LALEXANDER,PROF T. (LALEXANDER,T.TOLBERT)  WHAT ABOUT YOUR FRIENDS ●	(C) (T) PERSPECTIVE 0008/A&M  ◆ TLC
36	41	41	8	D.AUSTIN (D.AUSTIN, L.LOPES)  NO MISTAKES	(C) (M) (T) (X) LAFACE 2-4025/ARISTA  ◆ PATTY SMYTH
(37	41	47	11	R.BITTAN (P.SMYTH,K.SAVIGAR)  EVERYTHING'S GONNA BE ALRIGHT	(C) (V) MCA 54554 ◆ FATHER M.C.
38	31	28	15	M MORALES,M ROONEY (FATHER M.C.,M,MORALES,M,ROONEY,D.JOHNSON NO ORDINARY LOVE	◆ SADE
39	48	50	9	SADE (ADU,MATTHEWMAN) FOREVER IN LOVE	(C) (D) (V) EPIC 74734 ◆ KENNY G
40	30	26	11	KENNY G (KENNY G)  I LOVE YOU PERIOD	(C) (X) ARISTA 1-2482 ◆ DAN BAIRD
		+		B.O'BRIEN (T.ANDERSON)  STAND UP (KICK LOVE INTO MOTION)	(C) (V) DEF AMERICAN 18724/REPRISE  ◆ DEF LEPPARD
41	37	34	10	M.SHIPLEY, DEF LEPPARD (S. CLARK, P. COLLEN, J. ELLIOTT, R. LANGE)  END OF THE ROAD (FROM "BOOMERANG") ▲	(C) (V) MERCURY 864 604 ◆ BOYZ II MEN
42	34	33	31	BABYFACE, L. A. REID, D. SIMMONS (BABYFACE, D. SIMMONS, L. A. REID) WALKING ON BROKEN GLASS	(C) (V) BIV 10 2178/MOTOWN  ◆ ANNIE LENNOX
43	39	35	24	S.LIPSON (A.LENNOX) TO LOVE SOMEBODY	(C) (X) ARISTA 1-2452 ◆ MICHAEL BOLTON
44	33	24	18	D.FOSTER.M.BOLTON (B.GIBB.R.GIBB)  THE RIGHT KIND OF LOVE (FROM "BEVERLY HILLS, S	(C) (D) (V) COLUMBIA 74733 00210")
45	53	56	10	R.NEVIL, T. FARAGHER, L. GOLDEN (T. FARAGHER, L. GOLDEN, R. NEVIL)  QUALITY TIME	(C) (M) (V) (X) GIANT 18718 ◆ HI-FIVE
46	47	40	11	R.KELLY (R.KELLY)  ** HOT SHOT DEBU	(C) JIVE 42109/RCA
47	) NE	w Þ	1	SWEET THING M.MORALES,M.C.ROONEY (C.KHAN,T.MAIDEN)	◆ MARY J. BLIGE (C) (V) UPTOWN 54586/MCA
48	38	25	15	NEVER A TIME N.DAVIS,R.COLBY,GENESIS (T.BANKS,P.COLLINS,M.RUTHERFORD)	GENESIS (C) (D) ATLANTIC 87411
49	44	38	26	WOULD I LIE TO YOU?  J.DEUTSCH (M.LEESON, P. VALE)	◆ CHARLES & EDDIE (C) (V) (X) CAPITOL 44809

L				TM COLLECTED, COMPILED, AND PROV	3888801
WEEK	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
= <i>≤</i>	36	36	13	PRODUCER (SONGWRITER)  LOVE CAN MOVE MOUNTAINS	◆ CELINE DION (C) (T) (V) (X) EPIC 74337
				R WAKE (D WARREN) TWO PRINCES	◆ SPIN DOCTORS
51	64	85	3	F AVERSA.SPIN DOCTORS (SPIN DOCTORS)  IT'S GONNA BE A LOVELY DAY	(C) EPIC ASSOCIATED 74804/EPIC  ◆ THE S.O.U.L. S.Y.S.T.E.M.
52	52	39	12	R.CLIVILLES,D.COLE (WITHERS,SCARBOROUGH,CLIVILLES,COLE,NEVER,VISAL LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOM!	GE) (C) (M) (T) (X) ARISTA 1-2486
53	51	45	14	L.A.REID, BABYFACE, D. SIMMONS (B. WATSON, BABYFACE, D. SIMMONS)	(C) (D) (T) LAFACE 2-4035/ARISTA
54	50	42	16	THE LAST SONG C.THOMAS (E.JOHN, B.TAUPIN)	◆ ELTON JOHN (C) MCA 54510
55	59	67	6	DAZZEY DUKS PARAGON PRODUCTIONS (LASNO, CREO, TAYLOR BOY)	◆ DUICE (C) (T) TMR 3089 BELLMARK
56	66	75	4	LOVE IS (FROM "BEVERLY HILLS, 90210") VANESSA G.BROWN, V WILLIAMS, B.MCKNIGHT (TONIO K., J. KELLER)	WILLIAMS & BRIAN MCKNIGHT
57	65	83	3	ANGEL E.ESTEFAN, JR., C.OSTWALD, J. CASAS (J. SECADA, M.A. MOREJON)	◆ JON SECADA (C) (V) SBK 50406/ERC
58	58	62	8	UNDERSTAND THIS GROOVE SOUND FACTORY)	SOUND FACTORY (C) (T) (X) RCA 6243
59	57	60	7	MURDER SHE WROTE S.DUNBAR,L.WILLIS,J.LEE,H.HARRIS (J.TAYLOR, E.BANNER, L.WILLIS)	◆ CHAKA DEMUS & PLIERS (C) (T) MANGO 530 13
60	60	65	3	STAND	◆ POISON (C) (X) CAPITOL 4490
61				R.ZITO (B.MICHAELS,B.DALL,R.ROCKETT,R.KOTZEN)  IRRESISTIBLE	◆ CATHY DENNIS
	62	70	8	S.PETTIBONE, C.DENNIS (C.DENNIS, S.PETTIBONE, SHIMKIN)	(C) POLYOOR 861 210/PLO A LIGHTER SHADE OF BROWN
62	68	64	10	J CARTER (B RAMIREZ, R. GUTIERREZ, J. CARTER)	(C) (T) (X) PUMP 19134/QUALITING FEATURING ANGIE BROWN
<b>63</b> )	63	77	4	A SCOTT BIZARRE INC (BIZARRE INC TONI C.)	(C) (M) (T) (X) COLUMBIA 7481.  SPIN DOCTORS
64	49	37	18	LITTLE MISS CAN'T BE WRONG SPIN DOCTORS,P DENENBERG,F LAROCKA (SPIN DOCTORS)	(C) (V) EPIC ASSOCIATED 74473/EPI
65	56	52	10	HEAL THE WORLD M.JACKSON (M.JACKSON)	◆ MICHAEL JACKSON (C) (V) EPIC 7479
66	75	81	4	TELL THE TRUTH  J.COLE, J.N.HOWARD (J.COLE, J.N.HOWARD)	◆ JUDE COLI (C) REPRISE 1867.
<b>67</b>	71	78	4	LITTLE BIRD S LIPSON (A LENNOX)	◆ ANNIE LENNO: (C) (T) (X) ARISTA 1-250
68	55	53	20	LAYLA R TITELMAN (E.CLAPTON, J.GORDON)	◆ ERIC CLAPTON
69	54	44	14	GANGSTA	◆ BELL BIV DEVO
70	93		2	DR.FREEZE (DR.FREEZE)  MAN ON THE MOON	◆ R.E.M
				S.LITT, R.E.M. (BEPRY, BUCK, MILLS, STIPE)  FEELS LIKE HEAVEN  ◆ PETER CETE	(C) (D) (V) WARNER BROS. 1864 ERA (DUET WITH CHAKA KHAN
(11)	72	79	4	A.HILL, P.CETERA (M.GOLDENBERG, K.HAIN)	(C) WARNER BROS. 1865 ◆ MARY J. BLIG
72	67	66	9	REMINISCE D.HALL (K.GREENE.D.HALL)	(C) (M) (T) (V) (X) UPTOWN 54526/MC  ◆ AFTER
73	77	72	15	BABY I'M FOR REAL/NATURAL HIGH D.SIMMONS,KAYO (M.GAYE,A.GAYE,C.MCCORMICK)	(C) (T) (V) VIRGIN 1262
74	76	89	3	SPEED D.J.ATTACK, D.ROEWAGE (D.J.ATTACK, D.ROEWAGE)	ALPHA TEAM (M) (T) (X) STRICTLY HYPE 106
75	69	58	20	HOW OO YOU TALK TO AN ANGEL ● S.TYRELL (B.COFFING, S.TYRELL, S.TYRELL)	◆ THE HEIGHT (C) (V) CAPITOL 4489
76	94	_	2	I'M SO INTO YOU B.A.MORGAN (B.A.MORGAN)	◆ SW (C) (T) RCA 6245
11	70	63	17	SLOW AND SEXY  J.JAM,T.LEWIS,C.DILLON (HARRIS III,LEWIS,GORDON,DILLON,DUNBAR,TUC	NKS (FEATURING JOHNNY GILL KER, LAW) (C) (M) (T) (X) EPIC 7474
78	80	87	3	GANGSTA BITCH A TRIBE CALLED QUEST (APACHE)	◆ APACH (M) (T) (X) TOMMY BOY 54
(79)	NE	W	1	CAT'S IN THE CRADLE	◆ UGLY KID JO (C) (V) STARDOG 864 888/MERCUF
80	61	51	18	M.DODSON (H.CHAPIN, S CHAPIN)  FLEX ●	◆ MAD COBR (C) (M) (T) (X) COLUMBIA 7431
		1		C.DILLON (E.BROWN, C.DILLON, B.THOMPSON)  WHERE YOU GOIN' NOW	◆ DAMN YANKEE
81	73	61	19	R.NEVISON (TOMMY, JACK, TED)	(C) (D) (V) WARNER BROS. 1872 ◆ BRAND NUBIA
82	81	88	7	PUNKS JUMP UP TO GET BEAT OOWN DIAMOND D. (L. DECHALUS, D. MURPHY)	(C) (T) ELEKTRA 6468  ◆ TREY LOREN
83	78	71	20	SOMEONE TO HOLD W.AFANASIEFF, M.CAREY (M.CAREY, W.AFANASIEFF, T. LORENZ)	(C) (D) IV) EPIC 7448
(84)	NE	W	1	SWEET THING R.RUBIN,M.JAGGER (M.JAGGER)	◆ MICK JAGGE (C) (D) (T) ATLANTIC 874
85	87	92	8	GET UP (MOVE BOY MOVE) P. GILLIS, VAN MUSSEL, BULTINK, MURRILL)	AB LOGI
86	96	-	2	LOSIN' MYSELF C STURKEN E ROGERS, D. GIBSON (D. GIBSON, C. STURKEN, E. ROGERS)	◆ DEBBIE GIBSO (C) (T) ATLANTIC 8739
87	89	90	8	LOVE'S TAKEN OVER S LAW, PATCHES (C MOORE, S. LAW)	◆ CHANTE MOOR (C) (M) (T) SILAS 54321/M
	1	+		WHO'S GONNA RIDE YOUR WILD HORSES	<b>♦</b> U
88	79	68	15	S LILLYWHITE D LANGIS R FNO (RONO.U2)	
88	-	68		S.LILLYWHITE, D. LANDIS, B.END (BOND, U.2)  HAT 2 DA BACK	(C) (T) (X) ISLAND 864 521/P  ◆ TL
89	92	-	2	HAT 2 DA BACK D.AUSTIN (D.AUSTIN,L.LOPES,K.WALES)  PASSIONATE KISSES	(C) (T) (X) ISLAND 864 521/P  ◆ TL  (C) (M) (T) (X) LAFACE 2-4043/ARIS  ◆ MARY-CHAPIN CARPENTE
90	92 NE	   -   w   ►	2	HAT 2 DA BACK D.AUSTIN (D.AUSTIN,L.LOPES,K.WALES)  PASSIONATE KISSES J.JENNINGS,M.C.CARPENTER (L.WILLIAMS)	(C) (T) (X) ISLAND 864 521/P  ↑ T  (C) (M) (T) (X) LAFACE 2-4043/ARIS  ↑ MARY-CHAPIN CARPENTE (C) COLUMBIA 747
90	92 NE	w Þ	1	HAT 2 DA BACK D.AUSTIN (D.AUSTIN,L.LOPES,K.WALES)  PASSIONATE KISSES J.JENNINGS,M.C.CARPENTER (L.WILLIAMS)  SUPERMODEL (YOU BETTER WORK) E.KUPPER (RUPAUL.L.TEE.J.HARRY)	(C) (T) (X) ISLAND 864 521/P  ↑ T  (C) (M) (T) (X) LAFACE 2-4043/ARIS  ↑ MARY-CHAPIN CARPENTE (C) COLUMBIA 747  ↑ RUPAL (C) (M) (T) (X) TOMMY BOY 5
90	92 NE	   -   w   ►	2	HAT 2 DA BACK D. AUSTIN (D. AUSTIN, L. LOPES, K. WALES)  PASSIONATE KISSES J. JENNINGS, M.C. CARPENTER (L. WILLIAMS)  SUPERMODEL (YOU BETTER WORK) E. KUPPER (RUPAUL, LTEE, J. HARRY)  TOSS-UP JOHNNY Z. (J. ZUNINO, J. TRUJILLO, T. LYON)	(C) (T) (X) ISLAND 864 521/P
90	92 NE	w Þ	1	HAT 2 DA BACK D. AUSTIN (D. AUSTIN, L. LOPES, K. WALES)  PASSIONATE KISSES J. JENNINGS, M. C. CARPENTER (L. WILLIAMS)  SUPERMODEL (YOU BETTER WORK) E. KUPPER (RUPAUL, L. TEL. J. HARRY)  TOSS-UP JOHNNY Z. (J. ZUNINO, J. TRUJILLO, T. LYON)  IT'S ALRIGHT (FROM "SOUTH CENTRAL") K. T. B., & H. ABDULSAMAD (K. & T. ABDULSAMAD, R. PENNON, J. WOLFE)	(C) (T) (X) ISLAND 864 521/P
90 91 92	92 NE NE	w >	1 1 1	HAT 2 DA BACK D. AUSTIN (D. AUSTIN, L. LOPES, K. WALES)  PASSIONATE KISSES J. JENNINGS, M. C. CARPENTER (L. WILLIAMS)  SUPERMODEL (YOU BETTER WORK) E. KUPPER (RUPAUL, L. TEL, J. HARRY)  TOSS-UP JOHNNY Z. (J. ZUNINO, J. TRUJILLO, T. LYON)  IT'S ALRIGHT (FROM "SOUTH CENTRAL")	(C) (T) (X) ISLAND 864 521/P
90 91 92 93	92 NE NE NE 83	w >	1 1 14	HAT 2 DA BACK D. AUSTIN (D. AUSTIN, L. LOPES, K. WALES)  PASSIONATE KISSES J. JENNINGS, M. C. CARPENTER (L. WILLIAMS)  SUPERMODEL (YOU BETTER WORK) E. KUPPER (RUPAUL, L. TEE, J. HARRY)  TOSS-UP JOHNNY Z. (J. ZUNINO, J. TRUJILLO, T. LYON)  IT'S ALRIGHT (FROM "SOUTH CENTRAL") K. T. B., & H. ABDULSAMAD (K. & T. ABDULSAMAD, R. PENNON, J. WOLFE)  HAPPY DAYS	(C) (T) (X) ISLAND 864 521/P
90 91 92 93 94	92 NE NE NE 83 95	-	2 1 1 1 14 2	HAT 2 DA BACK D. AUSTIN (D. AUSTIN, L. LOPES, K. WALES)  PASSIONATE KISSES J. JENNINGS, M. C. CARPENTER (L. WILLIAMS)  SUPERMODEL (YOU BETTER WORK) E. KUPPER (RUPAUL, L. TEE, J. HARRY)  TOSS-UP JOHNNY Z. (J. ZUNINO, J. TRUJILLO, T. LYON)  IT'S ALRIGHT (FROM "SOUTH CENTRAL") K. T. B., & M. ABDULSAMAD (K. & T. ABDULSAMAD, R. PENNON, J. WOLFE)  HAPPY DAYS K. SWEAT A. STEWART (K. SWEAT, A. STEWART)  I DON'T CARE SHAKESPEAR'S SISTER, A. MOULDER (S. FAHEY, M. DETROIT, R. FELDMAN, SHE LIGHTS	(C) (T) (X) ISLAND 864 521/P
90 91 92 93 94 95	92 NE NE NE 83 95 74	W ► 76 - 57	2 1 1 1 14 2 12	HAT 2 DA BACK D. AUSTIN (D. AUSTIN, L. LOPES, K. WALES)  PASSIONATE KISSES J. JENNINGS, M. C. CARPENTER (L. WILLIAMS)  SUPERMODEL (YOU BETTER WORK) E. KUPPER (RUPAUL, L. TEL. J. HARRY)  TOSS-UP JOHNNY Z. (J. ZUNINO, J. TRUJILLO, T. LYON)  IT'S ALRIGHT (FROM "SOUTH CENTRAL") K. T. B., & H. ABDULSAMAD (K. & T. ABDULSAMAD, R. PENNON, J. WOLFE)  HAPPY DAYS K. SWEAT, A. STEWART (K. SWEAT, A. STEWART)  I DON'T CARE SHAKESPEAR'S SISTER, A. MOULDER (S. FAHEY, M. DETROIT, R. FELDMAN, SHE LIGHTS R. T. BAKER (S. PERRY, N. SCHON)  EROTICA   EROTICA	(C) (T) (X) ISLAND 864 521/P
99 91 92 93 94 95 96	92 NE NE 83 95 74	76 	2 1 1 1 14 2 12 5	HAT 2 DA BACK D. AUSTIN (D. AUSTINI, LOPES, K.WALES)  PASSIONATE KISSES J. JENNINGS, M. C. CARPENTER (L. WILLIAMS)  SUPERMODEL (YOU BETTER WORK) E. KUPPER (RUPAUL, L. TEE, J. HARRY)  TOSS-UP JOHNNY Z. (J. ZUNINO, J. TRUJILLO, T. LYON)  IT'S ALRIGHT (FROM "SOUTH CENTRAL") K. T. B., & H. ABDULSAMAD (K. & T. ABDULSAMAD.R. PENNON, J. WOLFE)  HAPPY DAYS K. SWEAT.A. STEWART (K. SWEAT, A. STEWART)  I DON'T CARE SHAKESPEAR'S SISTER.A MOULDER (S. FAHEY, M. DETROIT, R. FELDMAN, SHE LIGHTS R. T. BAKER (S. PERRY, N. SCHON)  EROTICA  MADONNA.S. PETTIBONE (MADONNA, S. PETTIBONE)  (C) (D) (M) (T) (V. SLEEPING WITH YOU	(C) (T) (X) ISLAND 864 521/P
90 91 92 93 94 95 96	92 NE NE 83 95 74 82 85	76 	2 1 1 1 14 2 12 5	HAT 2 DA BACK D. AUSTIN (D. AUSTIN, L. LOPES, K. WALES)  PASSIONATE KISSES J. JENNINGS, M. C. CARPENTER (L. WILLIAMS)  SUPERMODEL (YOU BETTER WORK) E. KUPPER (RUPAUL.L. TEE, J. HARRY)  TOSS-UP JOHNNY Z. (J. ZUNINO, J. TRUJILLO, T. LYON)  IT'S ALRIGHT (FROM "SOUTH CENTRAL") K. T. B., & H. ABDULSAMAD (K. & T. ABDULSAMAD, R. PENNON, J. WOLFE)  HAPPY DAYS K. SWEAT, A. STEWART (K. SWEAT, A. STEWART)  I DON'T CARE SHAKESPEAR'S SISTER, A. MOULDER (S. FAHEY, M. DETROIT, R. FELDMAN, SHE LIGHTS R. T. BAKER (S. PERRY, N. SCHON)  EROTICA  MADONNA, S. PETTIBONE (MADONNA, S. PETTIBONE)  (C) (D) (M) (T) (N.	(C) (T) (X) ISLAND 864 521/PI

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single availability. (I) Consumeration of the symbol cassette single availability. (II) Cassette maxi-single availability. (IV) Vinyl single availability. (I

# HOT 100 SINGLES SPOTLIGHT.

by Michael Ellis

WHITNEY HOUSTON IS NOW one week away from tying the record 13-week stay at the top achieved by Boyz II Men last year. "I Will Always Love You" (Arista) is still comfortably ahead of the No. 2 single, "A Whole New World" by Peabo Bryson & Regina Belle (Columbia). Although "World" has pulled within 10% of "Always" in airplay points, the latter still leads in sales by more than 3-to-1. "Always" has a good chance of holding for two more weeks to break the record. Both the Bryson & Belle single and Duran Duran's "Ordinary World" (Capitol) are contenders to take over the No. 1 slot soon.

THE THREE BIGGEST POINT gainers are all by rap artists, and all are fueled mostly by sales. The No. 1 gainer is "Nuthin' But A 'G' Thang" by Dr. Dre (Death Row/Interscope), also the winner of the Power Pick/Sales. On the radio side, it's already No. 1 in airplay at KMEL San Francisco and top three at three other monitored stations. The second-biggest gainer is Naughty By Nature's "Hip Hop Hooray" (Tommy Boy), which has 70% of its points on the sales side, but is No. 1 in airplay at Q102 Philadelphia and No. 4 at WHYT Detroit. Next is "Informer" by Snow (EastWest), which is the runner-up for the sales award. It's also No. 1 in airplay at WCKZ Charlotte, N.C., and Hot 97 New York. The biggest gainer on the rock-side is "Bed Of Roses" by Bon Jovi (Jambco), up strongly in sales (40-21) and airplay (55-45). It's No. 1 in airplay at KUTQ Salt Lake City, WNTQ Syracuse, N.Y., and WKBQ St. Louis.

THE SIX NEW ENTRIES include a cover of Rufus & Chaka Khan's classic, "Sweet Thing," by Mary J. Blige (Uptown/MCA). It enters at No. 47, and is already top five in airplay at six stations, including Q106 San Diego (No. 2). Whitney Houston's cover of another Chaka Khan hit, "I'm Every Woman" (Arista), hits the top 10 this week, while Khan herself is bulleted at No. 71 on a duet with Peter Cetera, "Feels Like Heaven" (Warner Bros.). Country star Mary-Chapin Carpenter makes her Hot 100 bow at No. 90 with "Passionate Kisses" (Columbia), a top-15 hit on the Hot Country Singles & Tracks chart. And female impersonator RuPaul enters at No. 91 with "Supermodel" (Tommy Boy). The top-five dance hit is now crossing to top 40 radio, with early strength in Miami (No. 10 in airplay on Power 96) and Houston (No. 13 on KRBE).

QUICK CUTS: The Power Pick/Airplay goes to "That's What Love Can Do" by Boy Krazy (Next Plateau). The single, up 45-31 on the Hot 100, has already nabbed top-five airplay at eight stations, including No. 1 at WBBO Greenville, S.C., and KHFI Austin, Texas... Two records moving backward this week are still alive. "Ditty" by Paperboy (Next Plateau) has had a topsy-turvy chart career, as sales have fluctuated wildly from week to week. Despite a backward move this week on the Hot 100 (23-27), "Ditty" shows steady growth at radio, with No. 1 airplay at Power 106 Los Angeles and KSOL San Francisco, so it may bounce back up again. "Heal The World" by Michael Jackson (Epic) is showing a late surge in sales (up 60-44) due to television exposure after radio play has peaked. This sales growth could turn the single back up on the Hot 100.

## BUBBLING UNDER HOT 100° SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	18	2	I SEE YOUR SMILE GLORIA ESTEFAN (EPIC)
2	16	2	COME IN OUT IN THE RAIN WENDY MOTEN (EMI/ERG)
3	4	2	HOPE OF DELIVERANCE PAUL MCCARTNEY (CAPITOL)
4	2	7	DIZZ KNEE LAND DADA (I.R.S.)
5	13	2	KNOCK-N-BOOTS WRECKX-N-EFFECT (MCA)
6	-	1	IF I EVER LOSE MY FAITH IN YOU STING (A&M)
7	6	3	STOP THE WORLD EXTREME (A&M)
8	-	1	BEAUTIFUL GIRL INXS (ATLANTIC)
9	3	11	HEY LOVE (CAN I HAVE A WORD) MR. LEE (JIVE)
10	8	7	WHO'S THE MAN? HEAVY D. & THE BOYZ (UPTOWN/MCA)
11	11	3	SAVE YOUR LOVE BAD BOYS BLUE (ZOO)
12	23	2	LOVE U MORE SUNSCREEM (COLUMBIA)
13	-	1	GIVE IT TO YOU MARTHA WASH (RCA)

	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
	14	9	4	PUSH TISHA CAMPBELL (CAPITOL)
	15	-	1	SHOOP SHOOP (NEVER STOP) MICHAEL COOPER (REPRISE)
	16	12	9	ALL 1 SEE CHRISTOPHER WILLIAMS (UPTOWN/MCA)
	17	15	9	MAKE LOVE 2 ME LORENZO (ALPHA INT'L/PLG)
	18	19	4	DON'T YOU WANT ME FELIX FEATURING JOMANDA (PYROTECH)
	19	-	1	MY STRONGEST WEAKNESS WYNONNA (CURB/MCA)
	20	7	5	SAVE A LITTLE ROOM IN YOUR EDDIE MONEY (COLUMBIA)
	21	-	1	DEDICATED R. KELLY & PUBLIC ANNOUNCEMENT (JIVE)
	22	20	2	ALL I WANT SAIGON KICK (THIRD STONE/ATLANTIC)
	23	-	1	LOVE MAKES NO SENSE ALEXANDER O'NEAL (TABU/A&M)
1	24	21	7	DAMN U PRINCE & THE N.P.G. (PAISLEY PARK/WB)
1	25	-	8	ARE YOU READY TO FLY? ROZALLA (EPIC)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

#### **COLUMBIA DEBUTS SUEDE IN AMERICA**

(Continued from page 1)

outside the U.K., including Columbia Records in the U.S. The band's self-titled debut album is set for release by Columbia in the U.S. late next month. A third single from the band, its first since its deal with Sony, titled "Animal Nitrate" arrives Feb. 22.

As the British music industry gathers to present the 1993 Brits Awards at London's Alexandra Palace Tuesday (16), many point to Suede's tuneful, thoughtful, and torrential rock'n'roll as a sign of the continuing vitality of the U.K. scene (while lamenting the absence of a "best newcomer" Brits nomination for the group).

Suede's deal with Nude, and its licensing arrangement with Sony, offers a case history of the value of alliances between independent record companies capable of nurturing new talent and major labels with the ability to launch new acts worldwide.

Sony's long-term deal with Nude, which gives the company first rights to license any of the label's acts, grew out of a strategy at the company to increase its connections to the independent sector, says Jeremy Pearce, managing director of Sony's licensed repertoire division. "We see it as a real partnership," he says. "One of the things we're trying to achieve is that, through this, a band can grown at its own pace."

Columbia Records president Don Ienner says of the indie-major alliance, "If you truly work in concert and play to each other's strengths, then it can work."

Ienner licensed Suede for the U.S. after he saw the band play live last summer, and met them afterward in a pub. "I was blown away; I had to have this band," he says.

A worldwide deal with Sony may seem like heady stuff to a band whose early ambitions were, according to singer and songwriter Brett Anderson, "just to get in the tour news of NME [the New Musical Express] and create pandemonium live."



After securing a licensing deal with Sony outside the U.K., Suede, bottom row, met with, top from left, Peter Felstead and Saul Galpern of Nude Records; band manager Jon Eydmann; and Sony MD of licensed repertoire Jeremy Pearce.

But Anderson, as personable in conversation as he is flamboyant onstage, says the members of Suede never doubted either their potential or their intentions. "We have always wanted to write classic rock songs," he says.

One sign of Suede's exceptional impact is the reaction of observers in the U.S. music industry—outside the Nude/Sony camp—who have watched the band develop. "They hit me dead center," says Kevin Patrick, former A&R VP for Island Records and now president of Medicine Label, a new WEA-affilated imprint, who saw the band live last year. "They sounded so purely English. I grew up in the '60s loving English groups like the Kinks and the Creation, then David Bowie and T. Rex in the '70s, and then the Smiths in the '80s. There is absolutely a solid line to Suede in the 90s. I've waited my whole life for a band like this."

As Suede built its reputation as a live act through 1991 and '92, one early fan who saw the band's potential was Paul Adam, A&R manager at PolyGram Music Publishing in London, who signed the band to its worldwide

publishing deal. Another was Jon Eydmann, who now manages the band.

Yet another early fan was Saul Galpern who, in partnership with Peter Felstead, founded Nude Records in 1992 and subsequently signed Suede. Felstead had an existing relationship with Sony through his management of Deacon Blue, and this eventually led to Nude's licensing deal with them.

Galpern recalls that Nude could only offer Suede a deal for two singles. The second, "Metal Mickey," cracked the Top 20 of the British singles chart the week the band performed on Top of the Pops.

By then, intense competition had begun to sign the band for the U.S. According to Anderson, Suede considered several options—but chose to go with Columbia Records for the U.S., partly because of Sony's deal with Nude, and their desire to remain on their indie label home in the U.K.

"The independent music industry in Britain is the only place that allows bands to develop," says Anderson. "We don't intend to betray it and run off to some multi-national corporation"

Galpern, who made his A&R reputation through his work with Simply Red, launched Nude after being laid off by RCA Records U.K. The label already has signed a second band, Latitude, and plans to build its roster further.

Nude Records recently opened a New York office, headed by Alan Wolmark, who has been sending out import copies of the Suede singles to fanzine press and college radio in the U.S. Columbia's press, promotion, and marketing efforts kick in with the release of the "Animal Nitrate" single, while the band, signed to Fair Warning and ICM for concert bookings, is expected to tour the U.S. in the spring.

Ienner stresses that Columbia will give Suede room to develop in the U.S. with a comparatively low-key marketing campaign—if the advance word from the U.K. will allow it.

"We're good enough to have people hear this band," he says, "without knocking them over the head."

#### **ROCK THE VOTE NATIONAL DRIVE**

(Continued from page 12)

tive freedom, AIDS, unemployment, and educational funding in terms of importance. They also are asked to list the first three things President Clinton should do in office, as well as to list specific issues on which Rock The Vote should focus. Survey questions address health, music, and issues regarding voter registration.

A contribution of \$10 or more entitles one to a membership card with a personal number that can be used for special offers, discounts, concerts, and member surveys; a newsletter detailing the organization's legislative efforts and reports on candidates, plus concert and tour information; legislative alerts outlining urgent issues; and other incentives, including CDs, concert tickets, and more.

In addition, the membership packet includes a "youth empowerment" guide designed to help Rock The Vote members mobilize their own communities, neighborhoods, schools, or dormitories into political action. Also included is a letter from R.E.M. singer Michael Stipe stating, "This is a critical time to become involved."

Rock The Vote's top political priority for 1993 is passage of the Motor Voter bill, says Lippert. The bill would allow eligible citizens to register to vote at the same time they apply for or renew their driver's license. President Bush vetoed the bill, but

Clinton repeatedly has voiced his support for the legislation.
"This bill has been around for

"This bill has been around for about 10 years, and now that the last roadblock has been removed, we are determined to see it through the final stages," says Lippert. "This is the most significant and far-reaching piece of voter registration reform legislation that has come down the pike in decades."

He estimates the measure could be passed by the House and Senate as early as the next four weeks, or within six months.

Rock The Vote will continue its efforts to push for voter registration reform this year, but no specific agenda has been detailed for 1993, says Lippert.

"We want to explore some projects, like developing some multimedia curriculum for junior high schools about the importance of voting," he says.

Fundraising and expanding the base of Rock The Vote's corporate sponsors are ongoing priorities (the group has secured endorsements from every major label), but no specific campaigns are planned at this time, says co-founder Beverly Lund. A Jan. 19 fundraiser in Washington, D.C., raised more than \$200,000, which will be used to pay expenses incurred in 1992, and to facilitate early efforts in 1993, she says.



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# Bilboard HOT 100 SINGLES

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FO	FOR WEEK ENDING FEB. 6, 1993						
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE ARTIST PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL			
1	1	1	13	* * * NO. 1 * * *  I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD") *   D.FOSTER (D.PARTON)  11 weeks at No. 1  C) (v) (X) ARISTA 1-2490			
2	2	2	17	IF I EVER FALL IN LOVE ▲  C.MARTIN (C.MARTIN)  (C) (MI (T) (X) GASOLINE ALLEY 54518/MCA			
3	6	9	8	A WHOLE NEW WORLD (ALADDIN'S THEME) ◆ PEABO BRYSON AND REGINA BELLE W.AFANASIEFF (A MENKEN, T. RICE) (C) (D) (V) COLUMBIA 74751			
4	3	3	11	IN THE STILL OF THE NITE (FROM "THE JACKSONS")▲  BOYZ II MEN BOYZ II MEN (C) (V) MOTOWN 2193			
5	4	5	16	SAVING FOREVER FOR YOU (FROM "BEVERLY HILLS, 90210")  Output  D.FOSTER (D WARREN)  SHANICE (C) GIANT 18719			
6	5	4	19	RUMP SHAKER A 2 T.RILEY,D WYNN,A.DAVIDSON,M RILEY,T FYFFE (DAVIDSON,WYNN,RILEY,RILEY,HOLLINS)  (C) (M) (T) (y) MCA 54388			
1	21	23	5	ORDINARY WORLD  DURAN DURAN DURAN (C) (V) (X) CAPITOL 44908  CO (V) (X) CAPITOL 44908			
8	10	13	11	7 ◆ PRINCE AND THE NEW POWER GENERATION PRINCE AND THE NEW POWER GENERATION (C) (D) (M) (T) (V) (X) PAISLEY PARK 18824/WARNER BROS.			
9	7	8	10	DEEPER AND DEEPER			
10	13	17	8	MR. WENDAL  SPEECH (ARRESTED DEVELOPMENT)  ◆ ARRESTED DEVELOPMENT  (C) (D) (T) CHRYSALIS 24810/ERG			
11	9	6	26	RHYTHM IS A DANCER   SNAP (B.BENITES, J.GARRETT III, T AUSTIN, D BUTLER)  C() (M) (T) ARISTA 1-2437			
12	11	11	13	WHEN SHE CRIES  JLEO.RESTLESS HEART (C) (V) RCA 62412  C(C) (V) RCA 62412			
13	8	7	17	GOOD ENOUGH ●  La. REID. BABYFACE, D. SIMMONS (BABYFACE, LA REID.D SIMMONS)  C() (M) (T) (V) (X) MCA 54517			
14)	22	32	5	I'M EVERY WOMAN (FROM "THE BODYGUARD")  N M WALDEN,D,COLE,R CLIVILLES (N ASHFORD, Y SIMPSON)  (C) (V) ARISTA 1-2519			
<b>15</b> )	17	20	13	HERE WE GO AGAIN!  PORTRAIT (M.SAULSBURY,E KIRKLAND, P.JOHNSON,S WONDER.S.GREEN)  ◆ PORTRAIT (C. (C) (T) CAPITOL 44865			
16	12	10	22	I'D DIE WITHOUT YOU (FROM "BOOMERANG")   ↑ P.M. DAWN P.M. DAWN (A CORDES)  ↑ P.M. DAWN (C) (M) (T) (X) GEE STREET/LAFACE 2-4034/ARISTA			
17	15	18	10	GIVE IT UP, TURN IT LOOSE  T.MCELROY,D FOSTER (T.MCELROY,D FOSTER)  (C) (M) (T) (X) ATCO EASTWEST 98455			
18	18	22	13	WALK ON THE OCEAN G MACKILLOP (D DINNING.R.GUSS,T NICHOLS.G PHILLIPS)  ◆ TOAD THE WET SPROCKET (C) (D) (V) COLLUMBIA 74706			
19	14	15	14	FAITHFUL  P WOLF (P COX.R.DRUMMIE,M PAGE)  C(C) (DI EMI 50411/ERG			
20	30	50	4	REBIRTH OF SLICK (COOL LIKE DAT)  BUTTERFLY (DIGABLE PLANETS)  (C) (M) (T) PENDULUM 64674/ELEKTRA			
(21)	27	43	8	DON'T WALK AWAY ♦ JADE			
22	16	12	24	V.BENFORD (V.BENFORD,R.SPEARMAN) (C) (M) (T) GIANT 18686  REAL LOVE   MARY J. BLIGE			
(23)	23	45	8	M.C.ROONEY,M.MORALES (M.C.RDONEY,M.MORALES) (C) (M) (T) (V) (X) UPTOWN 54455/MCA  DITTY  → PAPERBOY			
24	19	19	20	RHYTHM D. (FERGUSON.FERGUSON.CLARK,JOHNSON.TROUTMAN) (C) (M) (T) (X) NEXT PLATEAU/FFRR 350012  DO YOU BELIEVE IN US  → JON SECADA			
<b>(25)</b>	31	54	4	E.ESTEFAN.JRC.OSTWALD.J CASAS (J SECADA.M.A MOREJON)  (C) (D) (V) SBK 5040B/ERG  GET AWAY  ◆ BOBBY BROWN  T. RILEY (T. RILEY, B. BELLE, T. HAYNES, B. BROWN, L. SILAS, JR.)  (C) (M) (T) (V) (X) MCA 54511			
26	20	14	23	WHAT ABOUT YOUR FRIENDS ● ◆ TLC			
<b>(27</b> )	29	29	13	D.AUSTIN (D.AUSTIN,LLOPES) (C) (M) (T) (X) LAFACE 2-4025/ARISTA  I GOT A THANG 4 YA!  .ALEXANDER, PROF. T. (L.ALEXANDER, T. TOLBERT) (C) (T) PERSPECTIVE OOGS/A&M			
(28)	84		2	* * * POWER PICK/SALES * * * HIP HOP HOORAY • NAUGHTY BY NATURE			
		_	_	NAUGHTY BY NATURE (NAUGHTY BY NATURE)  (M) (T) (X) TOMMY BOY 554  INFORMER  ◆ SNOW			
<b>(29</b> )	43	61	5	ILOVE YOU PERIOD  (C) (M) (T) ATCO EASTWEST 98471  I LOVE YOU PERIOD  ◆ DAN BAIRD			
30	26	26	10	B.O BRIEN (T.ANOERSON) (C) (V) DEF AMERICAN 18724/REPRISE			
31	28	28	14	NO ORDINARY LOVE  SADE (ADU,MATTHEWMAN)  (C) (D) (V) EPIC 74/734			
(32)	32	36	8	STEAM  D LANOIS, P GABRIEL (P,GABRIEL)  D LANOIS, P GABRIEL (P,GABRIEL)  C(y) (V) (V) GEFFEN 19145			
33	24	16	17	TO LOVE SOMEBODY  D.FOSTER.M. BOLTON (B.GIBB.R.GIBB)  C(C) (D) (U) COLUMBIA 74733  CD (C) (D) (V) COLUMBIA 74733			
34	33	30	30	END OF THE ROAD (FROM "BOOMERANG") ▲ BOYZ II MEN BABYFACE, L A. REID, D. SIMMONS (BABYFACE, D. SIMMONS, L. A. REID) (C) (V) BIV 10 2178/MOTOWN			
(35)	49	59	8	I GOT A MAN			
36)	36	39	12	R.WAKE (D.WARREN) (C) (T) (V) (X) EPIC 74337			
37	34	37	9	STAND UP (KICK LOVE INTO MOTION)  M.SHIPLEY, DEF LEPPARD (S. CLARK, P. COLLEN. J. ELLIOTT. R. LANGE)  NEVER A TIME  GENESIS			
38	25	21	14	NEVER A TIME  N.DAVIS.R. COLEY. GENESIS (T. BANKS. P. COLLINS. M. RUTHERFORD)  WALKING ON BROKEN GLASS  ANNIE LENNOX			
39	35	24	23	### ### ### ### ### ### ### #### ####			
40	55	81	3	B.ROCK (J.BON JOVI) (C) (V) JAMBCO 864 852/MERCURY			
<b>41</b>	41	52	7	NO MISTAKES  RBITTAN (P.SMYTH.K.SAVIGAR)  ← PATTY SMYTH  (C) (V) MCA 54554			
42	47	46	10	EVERYTHING'S GONNA BE ALRIGHT  M.MORALES,M.ROONEY (FATHER M. C. M. MORALES,M.ROONEY,D JOHNSON)  (C) (M) (T) (V) (X) UPTOWN 54523/MCA  COMPORTED.			
43	54	57	3	COMFORTER  C MARTIN (C MARTIN, M GAY, D VAN RENSALIER)  (C) (D) (V) GASOLINE ALLEY \$4596,MCA  MANUAL DLUE TO YOUR			
44	38	27	25	WOULD I LIE TO YOU?  ◆ CHARLES & EDDIE (C) (V) (CAPITOL 44809  THAT'S MUAT LOVE CAN DO			
<b>(45)</b>	59	79	3	THAT'S WHAT LOVE CAN DO  STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)  (C) (X) NEXT PLATEAU/LONDON 857 024/PLG			
<b>(46)</b>	95	_	2	* * * POWER PICK/AIRPLAY * * *  NUTHIN' BUT A "G" THANG   O DR DRE			
	40	20		DR.DRE (SNOOP)  (C) (M) (T) OEATH ROW 53819/INTERSCOPE  QUALITY TIME  ♦ HI-FIVE			
47		38 65	10	R.KELLY (R.KELLY) (C) JIVE 42109/RCA <b>FOREVER IN LOVE</b> ◆ KENNY G			
	50	65	17	KENNY G (KENNY G)  (C) ARISTA 1-2482  LITTLE MISS CAN'T BE WRONG  ♦ SPIN DOCTORS			
49	37	31	17	SPIN DOCTORS, P. DENENBERG, F. LAROCKA (SPIN DOCTORS)  (C) (V) EPIC ASSOCIATED 74473/EPIC			

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, ×	_×	KS	WKS. ON CHART	
THIS	LAST	2 WKS AGO	CHA.	TITLE ARTIST PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL
50	42	35	15	THE LAST SONG  C.THOMAS (€ JOHN, B TAUPIN)  C. MCA 5451C
51	45	42	13	LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERANG")   ◆ TONI BRAXTON L.A REID.BABYFACE.D SIMMONS (B.WATSON,BABYFACE,D.SIMMONS) (C) (D) (T) LAFACE 2-4035/ARISTA
52	39	34	11	IT'S GONNA BE A LOVELY DAY R CLIVILLES,D.COLE (WITHERS,SCARBOROUGH,CLIVILLES,COLE,NEVER,VISAGE)  THE S,O,U,L, S,Y,S,T,E,M, (C) (M) (T) (X) ARISTA 1 2486
<b>(53)</b>	56	70	9	THE RIGHT KIND OF LOVE (FROM "BEVERLY HILLS, 90210")  ↑ JEREMY JORDAN (C) (M) GIANT 18718
54	44	33	13	GANGSTA  DR.FREEZE (DR.FREEZE)  ◆ BELL BIV DEVOE (C) (T) (v) MCA 54555
55	53	41	19	LAYLA  R.TITELMAN (E.CLAPTON,J GORDON)  C) (D) (V) DUCK 18787 REPRISE
56	52	53	9	HEAL THE WORLD  M.JACKSON (M.JACKSON)  ← MICHAEL JACKSON (C) (V) EPIC 74790
<b>(57)</b>	60	71	6	MURDER SHE WROTE S.DUNBAR.L.WILLIS.J.LEE.H HARRIS (1 TAYLOR.E.BANNER.L WILLIS)  ◆ CHAKA DEMUS & PLIERS (C) (T) MANGO 530 131
<b>58</b>	62	67	7	UNDERSTAND THIS GROOVE SOUND FACTORY (C) (T) (X) RCA 62437
<b>59</b>	67	80	5	DAZZEY DUKS  PARAGON PRODUCTIONS (LASNO, CREO, TAYLOR BOY)  (C) (T) TMR 3089; BELLMARK
<b>60</b>	65	_	2	STAND R.ZITO (B.MICHAELS.B.DALL.R ROCKETT.R KOTZEN)  C(2) (X) CAPITOL 44905
61	51	44	17	FLEX
<b>62</b> )	70	76	7	IRRESISTIBLE  S PETTIBONE, C, DENNIS, C DENNIS, S PETTIBONE, SHIMKIN)  C, POLYDOR 861 21 OPLIC
<b>63</b>	77	90	3	I'M GONNA GET YOU  A SCOTT.BIZARRE INC (BIZARRE INC.TONI C )  ◆ BIZARRE INC FEATURING ANGIE BROWN (C) (M) (T) (X) COLUMBIA 74814
64	85	_	2	TWO PRINCES  F.AVERSA,SPIN DOCTORS  F.AVERSA,SPIN DOCTORS (SPIN DOCTORS)  C() EPIC ASSOCIATED 74804 EPIC
<b>65</b>	83	_	2	ANGEL ESTEFANJR. C OSTWALD.J CASAS (J.SECADA.M A MOREJON)  (C) SBK 50406/ERG
<b>66</b>	75	92	3	LOVE IS (FROM "BEVERLY HILLS, 90210") VANESSA WILLIAMS & BRIAN MCKNIGHT G BROWN, V WILLIAMS & MCKNIGHT (TONIO K. J. KELLER) (C) GLANT 18630
67	66	63	8	REMINISCE  D HALL (K GREENE,D.HALL)  C() (M) (T) (y) (X) UPTOWN 54526 MCA
68	64	64	9	HOMIES  J.CARTER (B.RAMIREZ.R.GUTIERREZ.J.CARTER)  J.CARTER (B.RAMIREZ.R.GUTIERREZ.J.CARTER)  (C) (T) (X) PUMP 19134/QUALITY
69	58	40	19	HOW DO YOU TALK TO AN ANGEL ●  5. TYRELL (B COFFING.S, TYRELLS. TYRELL)  (C) (V) CAPITOL 44890
70	63	62	16	SLOW AND SEXY   SHABBA RANKS (FEATURING JOHNNY GILL)  J.JAM,T LEWIS, C DILLON (HARRIS III, LEWIS, GORDON, DILLON, DUNBAR, TUCKER, LAW) (C) (M) (T) (X) EPIC 74741
(71)	78	86	3	LITTLE BIRD ♦ ANNIE LENNOX
$\overline{\overline{(12)}}$	79	88	3	S LIPSON (A.LENNOX) (C) (T) (X) ARISTA 1-2508  FEELS LIKE HEAVEN   ◆ PETER CETERA (DUET WITH CHAKA KHAN)
73	61	51	18	A.HILL, P CETERA (M.GOLDENBERG.K HAIN) (C) WARNER BROS 18651  WHERE YOU GOIN' NOW   ◆ DAMN YANKEES
74	57	55	11	R NEVISON (TOMMY, JACK, TED) (C) (D) (V) WARNER BROS 18728  I DON'T CARE ♦ SHAKESPEAR'S SISTER
<b>(75)</b>	81	94	3	SHAKESPEAR'S SISTER,A MOULDER (S.FAHEY.M DETROIT.R FELDMAN,SHEARMUR)  (C) (D) LONDON 869 946/PLG  TELL THE TRUTH   JUDE COLE
<b>76</b> )	89		2	J.COLE, J N.HOWARD (J COLE, J N HOWARD) (C) REPRISE 18673  SPEED ALPHA TEAM
77	72	69	14	D.J. ATTACK, D. ROEWADE (D.J. ATTACK, D. ROEWADE)  MM) (T) (X) STRICTLY HYPE 106*  BABY I'M FOR REAL/NATURAL HIGH  AFTER 7  BUILDING ANY M. ROEW C. MCCORNOLLY  C. M. ROEWADE 106*
78	71	66	19	D SIMMONS, KAYO (M.GAYÉ.A GAYÉ,C MCCORMICK) (C) (T) VIRĞIN 12623  SOMEONE TO HOLD  ∴AFANASIEFF, M.CAREY, (M.CAREY, W. AFANASIEFF,T LORENZ)  (C) (D) (V) EPIC 74482
79	68	56	14	WHO'S GONNA RIDE YOUR WILD HORSES SLILLYHHITE,D LANDIS,B.ENO (BONO,U2)  (C) (T) (X) ISLAND 864 521/PLG
80)	87	_	2	GANGSTA BITCH APACHE A TRIBE CALLED QUEST (APACHE)  (M) (T) (X) TOMMY BOY 541*
<b>81</b> )	88	89	6	PUNKS JUMP UP TO GET BEAT DOWN   BRAND NUBIAN
82	74	77	4	DIAMOND D (L DECHALUS,D MURPHY) (C) (T) ELEKTRA 64687  LIGHTS   ◆ JOURNEY
83	76	73	13	R.T BAKER (S.PERRY.N.SCHON) (C) COLUMBIA 74842  IT'S ALRIGHT (FROM "SOUTH CENTRAL")   ◆ CLASSIC EXAMPLE
84	69	49	15	K., T. B., & H ABDULSAMAD (K. & T. ABDULSAMAD.R PENNON, J. WOLFE) (C) HOLLYWOOD BASIC 64690  DRIVE  ♠ R.E.M.  CO (D) (A) MARINE BOOK 19700
85	86	72	17	S LITTURE.M (BERRY, BUCK, MILLS, STIPE) (C) (D) (V) WARNER BROS 18729  EROTICA — MADONNA  MADONNA  EROTICA —
86	73	58	15	MADONNA.S.PETTIBONE (MADONNA.S PETTIBONE) (C) (D) (M) (T) (V) (X) MAVERICK SIRE 18782/WARNER BROS  I WISH THE PHONE WOULD RING  ► EXPOSE
87	92	83	7	S.THOMPSONI,M.BARBIERO (M.JAY,M.MORROW)  GET UP (MOVE BOY MOVE)  AB LOGIC  COLLEGE OF THE MOVE BOY MOVE)
88	80	78	7	P GILLIS (P GILLIS, VAN HUSSEL, BULTINK. MURRILL)  (C) (M) (T) INTERSCOPE 98453  SLEPING WITH YOU  ◆ FIREHOUSE
89	90	95	7	D PRATER (CJ SNARE,BLEVERTY) (C) (V) EPIC 74323  LOVE'S TAKEN OVER   ◆ CHANTE MOORE
90	82	74	9	S.LAW, PATCHES (C.MOORE, S.LAW)  (C) (M) (T) SILAS 54321/MCA  SEXUAL  SEXUAL  (C) (AN (T) (N) PICE FEAT SEXUALD)
91	93	82	9	BOLLAND, BOLLAND (R. BOLLAND, F. BOLLAND) (C) (M) (T) (X) BIG BEAT 98457 ATLANTIC  SHAMROCKS AND SHENANIGANS (BOOM SHALOCK LOCK BOOM) ◆ HOUSE OF PAIN
- U.	3.5	JL	J	D.J LETHAL (E.SCHRODY.D O'CONNOR.L OIMANT)  ** * HOT SHOT DEBUT * *
92	NEV	<b>v &gt;</b>	1	HAT 2 DA BACK  D.AUSTIN (D.AUSTINI.L LOPES.K.WALES)  (C) LAFACE 2-4043/ARISTA
93)	NEV	<b>V</b>	1	MAN ON THE MOON ◆ R.E.M.
94)	NEV		1	S.LITT.R.E.M. (BERRY,BUCK,MILLS,STIPE) (C) (D) WARNER BROS 18642  I'M SO INTO YOU  B.A.MORGAN (B.A.MORGAN)  (C) (T) RCA 62451
95	NEV	-	1	HAPPY DAYS ♦ SILK
96)	NEV		1	K.SWEAT, A STEWART (K.SWEAT, A. STEWART)  CO (T) KEIA 64701/ELEKTRA  LOSIN' MYSELF  C STUBKEN E POCESS D CHRON (O CHRON C STUBKEN E POCESS)  (C) (T) KEIA 64701/ELEKTRA  (
97	94	75	11	C.STURKEN,E.ROGERS,D.GIBSON (O.GIBSON,C.STURKEN,E.ROGERS)  C. (C) (T) ATLANTIC 87392  THESE ARE DAYS  \$ 10,000 MANIACS  POX.RUICK MERCHANT)
98	91	68	16	P.FOX (BUCK, MERCHANT) (C) ELEKTRA 64700  KEEP THE FAITH B.ROCK (JBON JOVIR. SAMBORA. D CHILD) (C) (Y) (X) JAMBCO 864 432/MERCURY
99	96	91	8	THIS COULD BE THE ONE BAD COMPANY
100	97	93	12	T.THOMAS (HOWE, THOMAS)  (C) (V) ATCO EASTWEST 98463  GAMES  ◆ CHUCKII BOOKER  C PROUVER C PROUVER C LEVERT C LANTHONY)
				C.BOOKER (C.BOOKER,G.LEVERT,C.J.ANTHONY) (C) ATLANTIC 87448

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units. with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; regular cassette maxi-single availability. (IV) Vinyl single availability. (IV) Vinyl

#### Billboard.

## Top 40 Radio Monitor...

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service.

128 top 40 stations are electronically monitered 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

				_		_	
THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE  ARTIST (LABEL/DISTRIBUTING LABEL)
-	_	>	* * NO. 1 * *	38	34	10	NO ORDINARY LOVE SADE (EPIC)
1	1	14	I WILL ALWAYS LOVE YOU WHITNEY HOUSTON (ARISTA)	39	39	6	NO MISTAKES PATTY SMYTH (MCA)
2	2	18	IF I EVER FALL IN LOVE SHAI (GASOLINE ALLEY/MCA)	40	61	2	NUTHIN' BUT A "G" THANG DR. DRE (DEATH ROW/INTERSCOPE)
3)	6	8	A WHOLE NEW WORLD P. BRYSON/R. BELLE (COLUMBIA)	41)	42	7	DITTY PAPERBOY (NEXT PLATEAU/FFRR)
4	4	17	SAVING FOREVER FOR YOU SHANICE (GIANT)	42	49	3	LOVE IS v. WILLIAMS/B. MCKNIGHT (GIANT)
5	3	15	IN THE STILL OF THE NITE BOYZ II MEN (MOTOWN)	43	44	7	UNDERSTAND THIS GROOVE SOUND FACTORY (RCA)
6	7	24	RHYTHM IS A DANCER SNAP (ARISTA)	44	56	3	I'M GONNA GET YOU BIZARRE INC/ANGIE BROWN (COLUMBIA)
7	5	20	GOOD ENOUGH BOBBY BROWN (MCA)	45	35	20	HOW DO YOU TALK TO AN ANGEL THE HEIGHTS (CAPITOL)
3	13	8	I'M EVERY WOMAN WHITNEY HOUSTON (ARISTA)	46	36	12	IT'S GONNA BE A LOVELY DAY THE S.O.U.L. S.Y.S.T.E.M. (ARISTA)
9	14	6	ORDINARY WORLD DURAN DURAN (CAPITOL)	47)	52	5	FOREVER IN LOVE KENNY G (ARISTA)
10	8	17	RUMP SHAKER WRECKX-N-EFFECT (MCA)	48	51	19	LAYLA ERIC CLAPTON (DUCK/REPRISE)
11	11	23	I'D DIE WITHOUT YOU PM. DAWN (GEE STREET/LAFACE/ARISTA)	49	43	12	LOVE SHOULDA BROUGHT YOU TONI BRAXTON (LAFACE/ARISTA)
12	12	20	DO YOU BELIEVE IN US JON SECADA (SBK/ERG)	50	45	18	LOVE IS ON THE WAY SAIGON KICK (THIRD STONE/ATLANTIC)
13)	17	14	FAITHFUL GO WEST (EMI/ERG)	51	50	8	STAND UP (KICK LOVE INTO) DEF LEPPARD (MERCURY)
<u> </u>	18	11	HERE WE GO AGAIN! PORTRAIT (CAPITOL)	(52)	59	2	HIP HOP HOORAY NAUGHTY BY NATURE (TOMMY BOY)
15	9	13	DEEPER AND DEEPER MADONNA (MAVERICK/SIRE/WB)	53	53	6	MURDER SHE WROTE CHAKA DEMUS & PLIERS (MANGO)
16)	16	13	WHEN SHE CRIES RESTLESS HEART (RCA)	54	46	8	I LOVE YOU PERIOD DAN BAIRD (DEF AMERICAN/REPRISE)
<u> </u>	19	15	MR. WENDAL ARRESTED DEVELOPMENT (CHRYSALIS)	(55)	62	2	BED OF ROSES BON JOVI (JAMBCO/MERCURY)
18	10	22	REAL LOVE MARY J. BLIGE (UPTOWN/MCA)	56	48	10	EVERYTHING'S GONNA BE ALRIGI FATHER M.C. (UPTOWN/MCA)
19)	21	11	7 PRINCE & THE N.P.G (PAISLEY PARK/WB)	(57)	58	8	I GOT A MAN POSITIVE K (ISLAND PLG)
20	15	12	GIVE IT UP, TURN IT LOOSE EN VOGUE (ATCO EASTWEST)	(58)	65	9	THE RIGHT KIND OF LOVE JEREMY JORDAN (GIANT)
21)	24	8	DON'T WALK AWAY JADE (GIANT)	59	57	8	REMINISCE MARY J BLIGE (UPTOWN/MCA)
<u>72</u> )	23	12	WALK ON THE OCEAN TOAD THE WET SPROCKET (COLUMBIA;	60	74	2	HAT 2 DA BACK TLC (LAFACE ARISTA)
23)	29	5	THAT'S WHAT LOVE CAN DO BOY KRAZY (NEXT PLATEAU LONDON)	61)	66	3	SPEED ALPHA TEAM (STRICTLY HYPE)
24	22	17	TO LOVE SOMEBODY MICHAEL BOLTON (COLUMBIA)	62	54	9	QUALITY TIME HI-FIVE (JIVE RCA)
25	25	14	NEVER A TIME GENESIS (ATLANTIC)	63	55	17	WHERE YOU GOIN' NOW DAMN YANKEES (WARNER BROS )
<u></u>	27	3	REBIRTH OF SLICK DIGABLE PLANETS (PENDULUM/ELEKTRA)	64	64	9	HAVE I TOLD YOU LATELY ROD STEWART (WARNER BROS.)
<u> </u>	28	5	GET AWAY BOBBY BROWN (MCA)	65	_	6	CRAZY LOVE CECE PENISTON (A&M)
	32	9	SWEET THING MARY J BLIGE (UPTOWN/MCA)	66	60	16	FLEX MAD COBRA (COLUMBIA)
29	26	6	COMFORTER SHAI (GASOLINE ALLEY/MCA)	67	73	5	IRRESISTIBLE CATHY DENNIS (POLYDOR/PLG)
30	38	6	INFORMER SNOW (ATCO EASTWEST)	68	_	1	TWO PRINCES SPIN DOCTORS (EPIC ASSOCIATED/EPIC
31)	31	11	I GOT A THANG 4 YA! LO-KEY? (PERSPECTIVE/A&M)	69	_	1	ANGEL JON SECADA (SBK/ERG)
32	30	15	THE LAST SONG ELTON JOHN (MCA)	70	63	9	HEAL THE WORLD MICHAEL JACKSON (EPIC)
33)	47	3	FREAK ME SILK (KEIA/ELEKTRA)	71	72	7	GET UP (MOVE BOY MOVE) AB LOGIC (INTERSCOPE)
31)	41	4	I HAVE NOTHING WHITNEY HOUSTON (ARISTA)	72	_	1	TELL THE TRUTH JUDE COLE (REPRISE)
		15	LITTLE MISS CAN'T BE WRONG SPIN DOCTORS (EPIC ASSOCIATED/EPICI	73	67	3	HOMIES A LIGHTER SHADE OF BROWN (PUMP)
35	37					1	
_	37	8	STEAM PETER GABRIEL (GEFFEN)	74	68	5	LIGHTS JOURNEY (COLUMBIA)

Tracks moving up the chart with airplay gains. © 1993, Billboard/BPI Communications. TOD AN RADIO RECURRENT MONITOR

		IN AN HVDIO HT	JUN	RL	.IVI	I IAIOIAI I OII
_	1	END OF THE ROAD BOYZ II MEN (BIV 10/MOTOWN)	14	12	9	RESTLESS HEART PETER CETERA (WARNER BROS.)
2	2	WALKING ON BROKEN GLASS ANNIE LENNOX (ARISTA)	15	_	17	THE BEST THINGS IN LIFE ARE FREE L. VANDROSS/J. JACKSON (PERSPECTIVE)
1	2	WHAT ABOUT YOUR FRIENDS TLC (LAFACE/ARISTA)	16	13	13	PLEASE DON'T GO K.W.S. (NEXT PLATEAU/LONDON/PLG)
3	3	WOULD I LIE TO YOU? CHARLES & EDDIE (CAPITOL)	17	19	41	I LOVE YOUR SMILE SHANICE (MOTOWN)
4	9	JUST ANOTHER OAY JON SECADA (SBK/ERG)	18	16	19	COME & TALK TO ME JODECI (UPTOWN/MCA)
5	12	BABY-BABY-BABY TLC (LAFACE/ARISTA)	19	_	1	FREE YOUR MIND EN VOGUE (ATCO EASTWEST)
6	26	MY LOVIN' (YOU'RE NEVER) EN VOGUE (ATCO EASTWEST)	20	23	7	HUMPIN' AROUND BOBBY BROWN (MCA)
8	11	ALL I WANT TOAD THE WET SPROCKET (COLUMBIA)	21	17	17	LIFE IS A HIGHWAY TOM COCHRANE (CAPITOL)
7	7	SOMETIMES LOVE JUST AIN'T PATTY SMYTH (MCA)	22	14	15	TAKE THIS HEART RICHARD MARX (CAPITOL)
10	16	MOVE THIS TECHNOTRONIC (SBK/ERG)	23	21	18	GIVING HIM SOMETHING HE EN VOGUE (ATCO EASTWEST)
11	45	FINALLY CECE PENISTON (A&M)	24	22	11	JUMP AROUND HOUSE OF PAIN (TOMMY BOY)
15	30	SAVE THE BEST FOR LAST VANESSA WILLIAMS (WING/MERCURY)	25	24	12	I WANNA LOVE YOU JADE (GIANT)
9	5	PEOPLE EVERYDAY ARRESTED DEVELOPMENT (CHRYSALIS)	Recu for 2	rrent	s are	titles which have appeared on the Monito and have dropped below the top 20.
	1 3 4 5 6 8 7 10 11	2 2 1 2 3 3 4 9 5 12 6 26 8 11 7 7 10 16 11 45 15 30	- 1 END OF THE ROAD BOYZ II MEN (BIV 10/MOTOWN)  2 2 WALKING ON BROKEN GLASS ANNIE LENNOX (ARISTA)  1 2 WHAT ABOUT YOUR FRIENDS TLC (LAFACE/ARISTA)  3 3 WOULD I LIE TO YOU? CHARLES & EDDIE (CAPITOL)  4 9 JUST ANOTHER OAY JON SECADA (SBK/ERG)  5 12 BABY-BABY-BABY TLC (LAFACE/ARISTA)  6 26 MY LOVIN' (YOU'RE NEVER) EN YOGUE (ATCO EASTWEST)  8 11 ALL I WANT TOAD THE WET SPROCKET (COLUMBIA)  7 7 SOMETIMES LOVE JUST AIN'T  10 16 MOVE THIS TECHNOTRONIC (SBK/ERG)  11 45 FINALLY CECE PENISTON (ABM) 15 30 SAVE THE BEST FOR LAST VANESSA WILLIAMS (WING/MERCURY)	1   END OF THE ROAD   14   14   14   15   15   15   15   16   17   16   17   17   17   17   17	1   END OF THE ROAD   14   12	2   2   WALKING ON BROKEN GLASS   15   17   17   18   16   13   13   13   13   14   15   16   13   13   15   17   17   19   11   17   19   11   17   19   11   17   19   11   17   19   11   19   10   10   10   10   10

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

7 (Controversy, ASCAP/WB, ASCAP/Warner Chappell, ASCAP/Budget, BMI/Bug, BMI) WBM ANGEL (Estefan, ASCAP/Foreign Imported, BMI) CPP BABY I'M FOR REAL/NATURAL HIGH (Jobete,

ASCAP/Crystal Jukebox, ASCAP) CPP BED OF ROSES (Polygram Int'l, ASCAP/Bon Jovi,

COMFORTER (Music Corp. Of America, BMI/Gasolina Alley, ASCAP) HL DAZZEY DUKS (Gigilo Chez, BMI/Alvert, BMI)

DAZZEY DURS (Ligino Chez, BMI/Alvert, Omi)
DEEPER AND DEEPER (MB, ASCAP/Webo Girl,
ASCAP/Shepsongs, ASCAP/MCA, ASCAP) HL/WBM
DITTY (Next Plateau, ASCAP/Cisum Ludes,
ASCAP/Saja, BMI/Troutman, BMI)
DONT WALK AWAY (Gradington, ASCAP/MCA,
ASCAP/Ronnie Onyx, BMI) HL
DO YOU BELIEVE IN US (Estefan, ASCAP/Foreign

Imported, BMI) CPP
DRIVE (Night Garden, BMI/Unichappell, BMI) HL

END OF THE ROAD (FROM BOMERANG) (Kear,
 BMI/Ensign, BMI/Greenskirt, BMI) CPP
 EROTICA (WB, ASCAP/Bleu Disque, ASCAP/Webo Girl,
 ASCAP/Shepsongs, ASCAP/MCA, ASCAP) HL/WBM
 EVERYTHING'S GONNA BE ALRIGHT (EMI APRIL)

ASCAP/Across 10th Street, ASCAP/Father M.C., ASCAP/Music Corp. 0f America, BMI/Second Generation Rooney Tunes, BMI/EMI Blackwood, BMI/Flow Tech, BMI) HL/WBM FAITHFUL (Dodgy, ASCAP/EMI April, ASCAP/Martin Page, ASCAP/Famous, ASCAP) WBM/CPP

FEELS LIKE HEAVEN (MCA, ASCAP/Fleedleedle,

BMI/Xittus ASCAP/Realeude, BMI/Xittus ASCAP/Realeude, BMI/Xittus ASCAP/Zomba, ASCAP/Shadows Int'l, BMI) CPP FOREVER IN LOVE (Kenny G, BMI) GAMES (Count Chuckula, BMI/Trycep, BMI/Black Satin, BMI/Big Giant, BMI/Warner-Tamerlane, BMI) WBM/CPP

WOM/CPF
GANGSTA BITCH (Forked Tongue, ASCAP)
GANGSTA (Hip City, ASCAP/Hi Frost, ASCAP)
GET AWAY (Zomba, ASCAP/Dotril, ASCAP/WB,
ASCAP/B Funk, ASCAP/Potgram Int'l, ASCAP/Toe
Knee Hangs, ASCAP/MCA, ASCAP/Bobby Brown, ASCAP) CPP/WBM/HL

GET UP (MOVE BOY MOVE) (BMG, ASCAP/Wax

GET UP (MOVE BOY MOVE) (BMG, ASCAP/Wax World, ASCAP) HA GIVE IT UP, TURN IT LOOSE (Two Tuff-Enuff, BMI/Irvng, BMI) CPP GOOD ENOUGH (Kear, BMI/Greenskirt, BMI) HAPPY DAYS (Keith Sweat, ASCAP/E/A, ASCAP/WB,

ASCAP/Wokster, ASCAP)
HAT 2 DA BACK (D.A.R.P., ASCAP/Diva One,
BMI/Pebbitone, ASCAP/Tizbiz, ASCAP/K.Wales,

ASCAP)
HEAL THE WORLD (Mijac, BMI/Warner-Tamerlane,
BMI/Hudmar, ASCAP) WBM
HERE WE GO AGAIN! (Hee Bee Dooint, ASCAP/Unit 4,
ASCAP/WB, ASCAP/Stone Diamond, BMI/Jobete, ASCAP/Buck Bull, ASCAP/Doll Face, BMI) CPP/WBM HIP HOP HOORAY (T-Boy, ASCAP/Naughty, ASCAP) HOMES (Hip Hop, BMI/Jams R Us, BMI/Jobete,

HOW DO YOU TALK TO AN ANGEL (Tyrell, BMI/Bug, 69 BMI/Songsters, BMI/Warner-Tamerlane, BMI) WBM I'D DIE WITHOUT YOU (MCA, ASCAP) HL

ID DNY CARE (EMI, ASCAP) HL/MBM
IF I EVER FALL IN LOVE (Gasohne Alley, BMI/Music
Corp. Of America, BMI) HL
I GOT A MAN (Step Up Front, BMI)
COTA A MAN (AVEN Decreating ASCAD)

I GOT A THANG 4 YA! (New Perspective, ASCAP) I LOVE YOU PERIOD (Slow Train, ASCAP/Trailer

Trash ASCAP/RMG ASCAP) HI

Trash, ASCAP/BMG, ASCAP) HL
I'M EVERY WOMAN (NICk-O-Val, ASCAP)
I'M GONNA GET YOU (Schnozza, PRS/House Of Fun,
BMI) WBM
I'M SO INTO YOU (Bam Jams, BMI)
INFORMER (Motor Jam, ASCAP/Green Snow,
ASCAP/M.C. Shan, ASCAP)
IN THE STILL OF THE NITE (FROM THE JACKSONS)

(Liee, BMI) HL
IRRESISTIBLE (Colgems-EMI, ASCAP) WBM
IT'S ALRICHT (FROM SOUTH CENTRAL) (Buff Man,
BMI/Screw Box, BMI/Fat Hat, BMI)
IT'S GONNA BE A LOVELY DAY (Unichappell,
BMI/Colden Wishbare, ASCAD) MI

BMI/Golden Withers, ASCAP) HL I WILL ALWAYS LOVE YOU (FROM THE BODYGUARD)

I WILL ALWAYS LOVE YOU (FROM THE BODYGUARD)
(Velvet Apple, BMI) CPP
I WISH THE PHONE WOULD RING (Ensign,
ASCAP/Captain Hook, BMI/Marvin Morrow, BMI) CPP
KEEP THE FAITH (Polygram Int'), ASCAP/Bon Jovi,
ASCAP/Aggressive, ASCAP/EMI April,
ASCAP/Desmobile, ASCAP) HL
THE LAST SONG (Big Pig, ASCAP/Warner Chappell,
ASCAP)

ASCAP) HL

55

ASCAP) HL
LAYLA (Stgwood, BMI/Eric Patrick Clapton,
PRS/Throat Ltd., PRS/Unichappell, BMI) HL
LIGHTS (Weed High Nightmare, BMI) WBM
LITTLE BIRD (La Lennoxa, ASCAP/BMG, ASCAP) HL
LITTLE MISS CANT BE WRONG (Sony Songs,

BMI/Mow B'Jow, BMI) HL LOSIN' MYSELF (Possibilities, ASCAP/EMI April. ASCAP/Bayjun Beat, BMI/Warner-Tamerland
ASCAP/Could Be Music ASCAP)

LOVE CAN MOVE MOUNTAINS (Realsongs, ASCAP)

66 LOVE IS (FROM BEVERLY HILLS, 90210) (WB, ASCAP/Pressmancherry, ASCAP/N.Y.M., ASCAP/Warner-Tamerlane, ASCAP/Pressmancherrytiossom, ASCAP/Chekerman,

ASCAP/Prossminterryphysion, ASCAP/Chekerman, BMI) WBM LOVE SHOULDA BROUGHT YOU HOME (FROM BOOMERANG) (Saba Seven, BMI/Kear, BMI/Ensign, BMI/Greenskirt, BMI) CPP

LOVE'S TAKEN OVER (EMI Blackwood, BMI/Chante' 7. BMI/EMI April, ASCAP) WBM 93

MAN ON THE MOON (Night Garden, BMI/Unichappell,

MR. WENDAL (EMI Blackwood, BMI/Arrested Development, BMI) WBM MURDER SHE WROTE (Island, BMI/Ixat, BMI) HL

38 NEVER A TIME (Anthony Banks, BMI/Phil Collins, PRS/M.Rutherford, PRS) WBM

PRS/M.Rutherford, PRS) WBM

1 NO MISTAKES (EMI Blackwood, BMI/Pink Smoke, BMI/Almo, ASCAP/Kevin Savigar, ASCAP) WBM/CPP

10 NO ORDINARY LOVE (Silver Angel, ASCAP/Sony Tunes, ASCAP/Playhard, ASCAP) HL

11 NUTHIN' BUT A G THANG (Ain't Nuthin' Goin' On But

Fu-ckin', ASCAP)

Top Singles Sales..

				_	_	_	
THIS WEEK	AST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE  ARTIST (LABEL/DISTRIBUTING LABEL)
	Ī		* * NO. 1 * *	38	_	1	COMFORTER SHAI (GASOLINE ALLEY/MCA)
1	1	12	I WILL ALWAYS LOVE YOU WHITNEY HOUSTON (ARISTA)	39	42	2	MURDER SHE WROTE CHAKA DEMUS & PLIERS (MANGO)
2	2	16	IF I EVER FALL IN LOVE SHAI (GASOLINE ALLEY/MCA)	40		1	BED OF ROSES BON JOVI (JAMBCO/MERCURY)
3	4	9	IN THE STILL OF THE NITE BOYZ II MEN (MOTOWN)	41	38	21	FREE YOUR MIND EN VOGUE (ATCO EASTWEST/AG)
4	3	19	RUMP SHAKER WRECKX-N-EFFECT (MCA)	42	37	17	EROTICA MADONNA (MAVERICK/SIRE/WB)
5)	8	8	A WHOLE NEW WORLD P. BRYSON/R. BELLE (COLUMBIA)	43	36	17	LAYLA ERIC CLAPTON (DUCK/REPRISE/WB)
6)	6	13	SAVING FOREVER FOR YOU SHANICE (GIANT/WARNER BROS.)	44	43	3	GANGSTA BITCH APACHE (TOMMY BOY)
 D	12	6	MR. WENDAL ARRESTED DEVELOPMENT (CHRYSALIS)	45)	46	6	I LOVE YOU PERIOD DAN BAIRD (DEF AMERICAN/REPRISE)
8	5	8	DITTY PAPERBOY (NEXT PLATEAU/FFRR)	46)	49	8	PUNKS JUMP UP TO GET BRAND NUBIAN (ELEKTRA)
9	14	4	REBIRTH OF SLICK DIGABLE PLANETS (PENDULUM/ELEKTRA)	47)	59	2	FOREVER IN LOVE KENNY G (ARISTA)
10	7	23	RHYTHM IS A DANCER SNAP (ARISTA)	48	45	11	BABY I'M FOR REAL/NATURAL AFTER 7 (VIRGIN)
11)		1	HIP HOP HOORAY NAUGHTY BY NATURE (TOMMY BOY)	49	34	14	DO YOU BELIEVE IN US JON SECADA (SBK/ERG)
12)		1	ORDINARY WORLD DURAN DURAN (CAPITOL)	50	50	3	IT'S GONNA BE A LOVELY DAY THE S.O.U.L. S.Y.S.T.E.M. (ARISTA)
13)	13	9	7	(51)	55	2	STAND POISON (CAPITOL)
14)	23	6	PRINCE & THE N.P.G. (PAISLEY PARK/WB)  I GOT A MAN  POSITIVE K (ISL AND (BLC))	52	53	7	FAITHFUL GO WEST (EMI/ERG)
15	10	15	GOOD ENOUGH	53	41	32	JUMP AROUND HOUSE OF PAIN (TOMMY BOY)
16	9	19	BOBBY BROWN (MCA)  I'D DIE WITHOUT YOU P.M. DAWN (GEE STREET/LAFACE/ARISTA)	54	48	8	HOMIES A LIGHTER SHADE OF BROWN (PUMP)
17)	18	13	HERE WE GO AGAIN!	55	39	13	TO LOVE SOMEBODY MICHAEL BOLTON (COLUMBIA)
18	11	11	GANGSTA  FILE DIVIDE (AACA)	56	35	12	LITTLE MISS CAN'T BE WRONG SPIN DOCTORS (EPIC ASSOCIATED/EPIC)
19)	25	10	EVERYTHING'S GONNA BE ALRIGHT	57	40	12	THE LAST SONG ELTON JOHN (MGA)
20	16	7	PATHER M.C. (UPTOWN/MCA)  DEEPER AND DEEPER  MADDANIA (MAYERICK (SUBS.))	(58)	61	6	WALK ON THE OCEAN TOAD THE WET SPROCKET (COLUMBIA)
21	15	21	WHAT ABOUT YOUR FRIENDS	59	57	4	GIVE IT UP, TURN IT LOOSE EN VOGUE (ATCO EASTWEST)
<u></u>	30	3	TLC (LAFACE/ARISTA)  INFORMER  SNOW (ATCO FASTIMEST)	60		1	HEAL THE WORLD MICHAEL JACKSON (EPIC)
23	20	13	I GOT A THANG 4 YA!	61	44	21	WOULD I LIE TO YOU? CHARLES & EDDIE (CAPITOL)
24	17	31	BACK TO THE HOTEL N2DEEP (PROFILE)	62	56	9	REMINISCE MARY J. BLIGE (UPTOWN/MCA)
25	19	8	OUALITY TIME HI-FIVE (JIVE/RCA)	63)	71	2	HAPPY DAYS SILK (KEIA/ELEKTRA)
26)	28	2	GET AWAY BOBBY BROWN (MCA)	64	51	16	SOMEONE TO HOLD TREY LORENZ (EPIC)
27)	31	5	DAZZEY DUKS DUICE (TMR/BELLMARK)	65	52	8	SHAMROCKS AND SHENANIGANS HOUSE OF PAIN (TOMMY BOY)
28)	33	4	DON'T WALK AWAY JADE (GIANT)	66	54	26	HUMPIN' AROUND BOBBY BROWN (MCA)
29	27	10	WHEN SHE CRIES RESTLESS HEART (RCA)	67	64	3	WHO'S THE MAN? HEAVY D. & THE BOYZ (UPTOWN/MCA)
30	_	1	NUTHIN' BUT A "G" THANG DR. DRE (DEATH ROW/INTERSCOPE)	68	60	13	WICKED ICE CUBE (PRIORITY)
31	21	16	SLOW AND SEXY SHABBA RANKS/JOHNNY GILL (EPIC)	69	47	15	KEEP THE FAITH BON JOVI (JAMBCO/MERCURY)
32	22	25	REAL LOVE MARY J. BLIGE (UPTOWN/MCA)	70	58	15	DRIVE R.E.M. (WARNER BROS.)
33	24	20	LOVE IS ON THE WAY SAIGON KICK (THIRD STONE/AG)	71	65	18	SESAME'S TREET SMART E'S (PYROTECH)
34	29	13	LOVE SHOULDA BROUGHT YOU TONI BRAXTON (LAFACE/ARISTA)	72)	_	1	ALL I SEE CHRISTOPHER WILLIAMS (UPTOWN/MCA
35	32	15	NO ORDINARY LOVE SADE (EPIC)	73	_	1	KNOCK-N-BOOTS WRECKX-N-EFFECT (MCA)
36)	_	1	I'M EVERY WOMAN WHITNEY HOUSTON (ARISTA)	74	63	13	WHO'S GONNA RIDE YOUR WILD . U2 (ISLAND/PLG)
37	26	17	FLEX MAD COBRA (COLUMBIA)	75)		1	UNDERSTAND THIS GROOVE SOUND FACTORY (RCA)
=	Single	PS WI	th increasing sales. © 1993, Billboard/BPI		unica	tions	

7 DRDINARY WORLD (Copyright Control) 81 PUNKS JUMP UP TO GET BEAT DOWN (Def Jam,

ASCAP)
QUALITY TIME (Willesden, BMI/R.Kelly, BMI)
REAL LOVE (Music Corp. Of America, BMI/Second
Generation Rooney Tunes, BMI) HL
REBIRTH OF SLICK (Wide Grooves/Giro, BMI)
REBIRTH OF SLICK (Wide Grooves/Giro, BMI)
REMINISCE (Stone Jam, ASCAP/Me, ASCAP) ML/WBM
RHYTHM IS A DANCER (Hanseatic, ASCAP/Songs Of
Logic, BMI/General, ASCAP) MI

RHYTHM IS A DANCER (Hanseatic, ASCAP)/Songs C Logic, BMI/Intersong, ASCAP) HL THE RIGHT KIND OF LOVE (MCA,/Matak,/Mad Fly, /Dresden China,/WB, ASCAP) HL/WBM RUMP SHAKER (EMI April, ASCAP/Abdur Rahman, ASCAP/D. Wynn, ASCAP/Zomba, ASCAP) WBM

SAVING FOREVER FOR YOU (Realsongs, ASCAP) WBM SEXUAL (Bolland & Bolland, ASCAP)
SHAMROCKS AND SHENANIGANS (Tee Girl,/Irish

88

SHAMROCKS AND SHENANIGANS (Tee Girl,/Irisn Intellect, /Immortal/BMG, BMI) HL SLEEPING WITH YOU (Sony Tunes, ASCAP/Wocka-Wocka, ASCAP) HL SLOW AND SEXY (Flyte Tyme,/Sony Tunes,/Zomba,/Aunt Hidda, ASCAP/Songs Of PolyGram, BMI/Ixat, BMI/EMI Virgin,/EMI April, ASCAP, LI /MEMA ASCAP) HI /WRM

ASCAP) HL/MOM
SOMEONE TO HOLD (Rye Songs, BMI/Sony Songs,
BMI/WB, ASCAP/Wallyworld, ASCAP/Smitty's Son,
BMI) WBM/HL

60 STAND (Cyanide, BMI/Wilesden, BMI/Richie Kotzen, BMI/Wilesden, BMI/Richie Kotzen, BMI

BMI/Zomba, ASCAP)

32 STEAM (Real World, BMI/Pentagon Lipservices Real World, BMI) 75 TELL THE TRUTH (EMI Blackwood, BMI/Coleision,

BMI/MCA, ASCAP) WBM
THAT'S WHAT LOVE CAN DO (All Boys USA, BMI)

THESE ARE DAYS (Christian Burial, ASCAP) THIS COULD BE THE ONE (Warner Chappell,

/TJT./Phantom./WB. ASCAP) WBM 33

/TJT/Phantom/WB, ASCAP) WBM
TO LOVE SOMEBODY (Gibb Brothers, BMI/Careers-BMG, BMI) HL
TWO PRINCES (Sony Songs,/Mow B'Jow, BMI) CPP
UNDERSTAND THIS GROOVE (Swemix)
WALKING ON BROKEN GLASS (La Lennoxa,

ASCAP/BMG, ASCAP) HL

WALK ON THE OCEAN (Sony Tunes, ASCAP/Wet Sprocket, ASCAP) HL

Sprocket, ASCAP) HL
WHAT ABOUT YOUR FRIENDS (D.A.R.P., ASCAP/Diva
One, BMI/Pebbitone/Tizbiz/EMI April/ASCAP) WBM
WHEN SHE CRIES (EMI April, ASCAP/Son Mare, BMI)

WBM
WHERE YOU GOIN' NOW (Ranch Rock,
ASCAP/Warner-Tamerlane, ASCAP/Tranquility Base,
ASCAP/WB, ASCAP/Broadhead, BMI) WBM 73

ASCAP/WB, ASCAP/Brosonead, BMI) WBM

3 A WHOLE NEW WORLD (ALADDIN'S THEME)
(Wonderland, BMI/Walt Disney, ASCAP) HL

79 WHO'S GONNA RIDE YOUR WILD HORSES (U2, ASCAP/Chappell & Co., ASCAP) HL

44 WOULD I LIE TO YOU? (Virgin, BMI) HL

# BILLOUIS AND PROVIDED BY SOUNDS SALES COLLECTED, COMPILED, AND PROVIDED BY SOUNDS CAN PROVI

FO	FOR WEEK ENDING JAN. 30, 1993						
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  ARTIST LABEL & NUMBER/DISTRIBUTING LABEL			
1	1	1	12	★ ★ NO. 1 ★ ★  I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD") ▲   D.FOSTER (D.PARTON)  10 weeks at No. 1  WHITNEY HOUSTON (C) (V) (X) ARISTA 1-2490			
2	2	2	16	IF 1 EVER FALL IN LOVE▲  C.MARTIN (C MARTIN)  (C) (M) (T) (X) GASOLINE ALLEY 54518/MCA			
3	3	3	10	IN THE STILL OF THE NITE (FROM "THE JACKSONS")  BOYZ II MEN (C) (V) MOTOWN 2193			
4	5	5	15	SAVING FOREVER FOR YOU (FROM "BEVERLY HILLS, 90210")  SHANICE D.FOSTER (D.WARREN)  (C) GIANT 18719			
5	4	4	18	RUMP SHAKER  T.RILEY,D.WYNN,A DAVIDSON,M. RILEY.T.FYFFE (DAVIDSON,WYNN,RILEY,RILEY,HOLLINS)  WRECKX-N-EFFECT (C) (M) (T) (V) MCA 54388			
6	9	13	7	A WHOLE NEW WORLD (ALADDIN'S THEME) ◆ PEABO BRYSON AND REGINA BELLE W AFANASIEFF (A.MENKEN, I. RICE) (C) (D) (V) COLUMBIA 74751			
7	8	10	9	DEEPER AND DEEPER  → MADONNA  MADONNA, S.PETTIBONE (CICCONE, PETTIBONE, SHIMKIN) (C) (D) (M) (T) (V) (X) MAVERICIVSIRE 18639/WARNER BROS.			
8	7	8	16	GOOD ENOUGH L.A. REID, BABYFACE, D. SIMMONS (BABYFACE, L.A. REID, D. SIMMONS)  GOOD ENOUGH CO. (M) (T) (V) (X) MCA 54517			
9	6	6	25	RHYTHM IS A DANCER ● SNAP (B BENITES.) GARRETT III,T.AUSTIN.D.BUTLER)  (C) (M) (T) ARISTA 1.2437			
10	13	15	10	7 → PRINCE AND THE NEW POWER GENERATION PRINCE AND THE NEW POWER GENERATION (C) (D) (M) (T) (v) (X) PAISLEY PARK 18824/WARNER BROS.			
(11)	11	14	12	WHEN SHE CRIES   ◆ RESTLESS HEART			
12	10	7	21	J.LEO.RESTLESS HEART (M BEESON.S.LEMAIRE) (C) (V) RCA 62412  I'D DIE WITHOUT YOU (FROM "BOOMERANG")   ◆ P.M. DAWN			
13)	17	20	7	P.M DAWN (A CORDES)  (C) (M) (T) (X) GEE STREET/LAFACE 2-4034/ARISTA  MR. WENDAL  ◆ ARRESTED DEVELOPMENT			
14	15		1	SPEECH (ARRESTED DEVELOPMENT) (C) (D) (T) CHRYSALIS 24810/ERG  FAITHFUL   ◆ GO WEST			
(15)		16	13	P. WOLF (P. COX.R. DRUMMIE, M. PAGE) (C) (D) EMI 50411/ERG  GIVE IT UP, TURN IT LOOSE   ◆ EN VOGUE			
	18	21		T.MCELROY, D.FOSTER (T.MCELROY, D.FOSTER)  (C) (M) (T) (X) ATCO EASTWEST 98455  REAL LOVE   MARY J. BLIGE			
16	12	11	23	M.C.ROONEY.M.MORALES (M.C.ROONEY.M.MORALES) (C) (M) (T) (V) (X) UPTOWN 54455/MCA  HERE WE GO AGAIN!  ◆ PORTRAIT			
	20	18	12	PORTRAIT (M.SAULSBURY,E.KIRKLAND,P.JOHNSON,S.WONDER,S.GREEN)  WALK ON THE OCEAN  ◆ TOAD THE WET SPROCKET			
(18)	22	28	12	G.MACKILLOP (D.DINNING,R.GUSS,T.NICHOLS.G.PHILLIPS)  C(C) (D) (V) COLUMBIA 74706  DO YOU BELIEVE IN US  ♦ JON SECADA			
(19)	19	17	19	E.ESTEFAN.JR.,C.OSTWALD,J.CASAS (J.SECADA,M.A.MOREJON) (C) (D) (V) SBK 50408/ERG  WHAT ABOUT YOUR FRIENDS   ◆ TLC			
20	14	9	22	D.AUSTIN (D.AUSTIN,L.LOPES) (C) (M) (T) (X) LAFACE 2-4025/ARISTA			
(21)	23	51	4	ORDINARY WORLD  DURAN DURAN, JONES (DURAN DURAN)  C() (Y) (X) CAPITOL 44908			
(22)	32	66	4	I'M EVERY WOMAN (FROM "THE BODYGUARD")  N.M.WALDEN (N. ASHFORD, V. SIMPSON)  • WHITNEY HOUSTON  (C) (V) ARISTA 1-2519			
24 25	45 16 21	55 12 24	7 16 13	DITTY RHYTHM D. (FERGUSON, FERGUSON, CLARK, JOHNSON, TROUTMAN)  TO LOVE SOMEBODY D. FOSTER, M. BOLTON (B. GIBB, R. GIBB)  NEVER A TIME NAME, R. COLBY, GENESIS (T. BANKS, P. COLLINS, M. RUTHERFORD)  LOVE YOU PERIOD  PAPERBOY MICHAEL BOLTON (C) (D) (V) COLUMBIA 74733  REVER A TIME (C) (D) ATLANTIC 87411  LOVE YOU PERIOD			
26	26	39	9	B O BRIEN (T.ANDERSON) (C) (V) DEF AMERICAN 18724/REPRISE			
<b>27</b> )	43	53	7	***POWER PICK/AIRPLAY***  DON'T WALK AWAY  V BENFORD (V.BENFORD,R. SPEARMAN)  (C) (M) (T) GIANT 18686			
28	28	41	13	NO ORDINARY LOVE SADE (ADU,MATTHEWMAN)  (C) (D) (V) EPIC 74734			
29	29	32	12	I GOT A THANG 4 YA!  LALEXANDER, PROF. T. (L. ALEXANDER, T. TOLBERT)  ♦ LO-KEY?  (C) (T) PERSPECTIVE GOOB/AAM			
30	50	85	3	REBIRTH OF SLICK (COOL LIKE DAT)  BUTTERFLY (DIGABLE PLANETS)  (C) (M) (T) PENDULUM 64674/ELEKTRA			
(31)	54	93	3	GET AWAY T.RILEY (T. RILEY, B. BELLE, T. HAYNES, B. BROWN, L. SILAS, JR.)  O(D) (M) (T) (V) (X) MCA 5-4511			
(32)	36	58	7	STEAM DLANOIS,P GABRIEL (P.GABRIEL) CC (V) (X) GEFFER 19145			
33	30	34	29	END OF THE ROAD (FROM "BOOMERANG")   BABYFACE.LA REID, SIMMONS (BABYFACE, D SIMMONS).LA.REID)  (C) (V) BIV 10 2178/MOTOWN			
(34)	37	52	8	STAND UP (KICK LOVE INTO MOTION)   ◆ DEF LEPPARD			
35	24	26	22	WALKING ON BROKEN GLASS ♦ ANNIE LENNOX			
(36)	39	46	11	S.LIPSON (A.LENNOX) (C) (X) ARISTA 1-2452  LOVE CAN MOVE MOUNTAINS  CELINE DION  CONTRACTOR DESCRIPTION  CONTRACTOR DESCRIPTIO			
37	31	25	16	R.WAKE (D.WARREN) (C) (T) (V) (X) EPIC 74337  LITTLE MISS CAN'T BE WRONG ♦ SPIN DOCTORS			
38	27	29	24	SPIN DOCTORS,P.DENENBERG,F.LAROCKA (SPIN DOCTORS)  (C) (V) EPIC ASSOCIATED 74473/EPIC  WOULD I LIE TO YOU?  ◆ CHARLES & EDDIE			
39	34	48	10	JOEUTSCH (M.LEESON,P.VALE) (C) (V) (X) CAPITOL 44809     IT'S GONNA BE A LOVELY DAY			
40	38	43	9	R.C.LIVILLES.D.COLE (WITHERS,SCARBOROUGH,CLIVILLES,COLE,NEVER,VISAGE) (C) (M) (T) (X) ARISTA 1-2486  QUALITY TIME  HI-FIVE			
				R.KELLY (R.KELLY)  NO MISTAKES  PATTY SMYTH			
41)	52	63	6	R.BITTAN (P.SMYTH, K.SAVIGAR)  THE LAST SONG  ◆ ELTON JOHN			
42	35	35	14	C.THOMAS (E.JOHN,B.TAUPIN)  (C) Mca 54510  INFORMER  ◆ SNOW			
(43)	61	72	4	M C SHAN (D.O'BRIEN,S MOLTKEE,E.LEARY)  GANGSTA  (C) (M) (T) ATCO EASTWEST 98471  GANGSTA			
44	33	23	12	DR FREEZE (DR.FREEZE)  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERANG")  ◆ TONI BRAXTON			
45	42	33	12	LA REIB, BABYFACE, D. SIMMONS (B. WATSON, BABYFACE, D. SIMMONS)  (C) (D) (T) LAFACE 2-4035/ARISTA  LOVE IS ON THE WAY			
46	25	19	22	J.BIELER (J BIELER) (C) THIRD STONE 98530/ATLANTIC			
47	46	56	9	M MORALES, M. ROONEY (FATHER M.C., M. MORALES, M. ROONEY, D. JOHNSON) (C) (M) (T) (V) (X) UPTOWN 54523/MCA			
48	47	31	30	JOHNNY Z. (J.ZUNINO, J.TRUJILLO, T.LYON) (C) (T) PROFILE 5367			
(49)	59	62	7	I GOT A MAN S.THOMAS (POSITIVE K)  C(C) (T) ISLAND 864 305/PLG			

4	10			TM [[[]]]
IS	ST	2 WKS AGO	WKS. ON CHART	TITLE ARTIST
THIS	LAST			PRODUCER (SONGWRITER)  FOREVER IN LOVE  ♦ KENNY G
<u>(50)</u>	65	73	7	KENNY G (KENNY G) (C) ARISTA 1-2482
51	44	27	16	C.DILLON (E.BROWN,C,DILLON,B.THOMPSON) (C) (M) (₹) (X) COLUMBIA 74373
<u>(52)</u>	53	54	8	HEAL THE WORLD  MJACKSON (MJACKSON)  ◆ MICHAEL JACKSON  (C) (M) EPIC 74790  ◆ EPIC (L) ADTON
53	41	30	18	LAYLA R.TITELMAN (E.CLAPTON J.GORDON)  C) (D) (VI DUCK 18787/REPRISE
54	57		2	COMFORTER  C.MARTIN (C. MARTIN, M. GAY, D. VAN RENSALIER)  C. (C) (V) GASOLINE ALLEY 54596/MCA
( <u>55</u> )	81	-	2	BED OF ROSES  B.ROCK (J.BON JOVI)  (C) (V) JAMBCO 864 852/MERCURY
<u>56</u>	70	79	8	THE RIGHT KIND OF LOVE (FROM "BEVERLY HILLS, 90210")  R.NEVIL, T.FARAGHER, L. GOLDEN (T.FARAGHER, L. GOLDEN, R. NEVIL)  ← JEREMY JORDAN (C) (M) GIANT 18718
57	55	60	10	I DON'T CARE SHAKESPEAR'S SISTER SHAKESPEAR'S SISTER.A.MOULDER (S.FAHEY.M.DETROIT, R.FELDMAN, SHEARMUR)  ← SHAKESPEAR'S SISTER (C) (D) LONDON 869 946PJG
58	40	22	18	HOW DO YOU TALK TO AN ANGEL ● S TYRELL (B COFFING S TYRELL)  C) (V) CAPITOL 44890
59	79		2	THAT'S WHAT LOVE CAN DO  STOCK, AITKEN, WATERMAN (C) (X) NEXT PLATEAU/LONDON 857 024/PLG  (C) (X) NEXT PLATEAU/LONDON 857 024/PLG
60	71	75	5	MURDER SHE WROTE S.DUNBAR,L.WILLIS,J.LEE.H.HARRIS (J.TAYLOR.E.BANNER.L.WILLIS)  ◆ CHAKA DEMUS & PLIERS (C) (T) MANGO 530 131
61	51	40	17	WHERE YOU GOIN' NOW RICHSON (TOMMY, JACK, TED)  C() (D) (V) WARNER BROS. 18728
62	67	70	6	UNDERSTAND THIS GROOVE SOUND FACTORY (C) (T) (X) RCA 62437
63	62	45	15	SLOW AND SEXY   SHABBA RANKS (FEATURING JOHNNY GILL)  JJAM, TLEWIS, C DILLON (HARRIS III, LEWIS, GORDON, DILLON, DUNBAR, TUCKER, LAW) (C) (M) (T) (X) EPIC 74741
64	64	64	8	HOMIES  JCARTEN IB RAMIREZ, R.GUTIERREZ, J.CARTER)  → A LIGHTER SHADE OF BROWN (C) (T) (X) PUMP 19134/GUALITY
				***HOT SHOT DEBUT***
<b>65</b> )	NE	N	1	STAND R.ZITO (B MICHAELS,B DALL,R.ROCKETT,R.KOTZEN)  C(C) (X) CAPITOL 44905
66	63	65	7	REMINISCE  D.HALL (K.GREENE, D.HALL)  C(C) (M) (T) (V) (X) UPTOWN 54526 MCA  (C) (M) (T) (V) (X) UPTOWN 54526 MCA
<b>67</b> )	80	90	4	DAZZEY DUKS  PARAGON PRODUCTIONS (LASNO,CREO.TAYLOR BOY)  (C) (T) TMR 3089/BELLMARR
68	56	42	13	WHO'S GONNA RIDE YOUR WILD HORSES   ◆ U2
69	49	36	14	DRIVE ♦ R.E.M
(70)	76	88	6	S.LITT, R.E.M. (BERRY, BUCK, MILLS, STIPE) (C) (D) (V) WARNER BROS. 18725  IRRESISTIBLE   CATHY DENNIS
				S.PETTIBRINE.C.DENNIS (C.DENNIS, S.PETTIBONE.SHIMKIN) (C) POLYDOR 861 210/PLC  SOMEONE TO HOLD  ◆ TREY LORENZ
71	66	57	18	W.AFANASIEFF, M.CAREY (M.CAREY, W.AFANASIEFF, T. LORENZ)  BABY I'M FOR REAL/NATURAL HIGH  ◆ AFTER 7
72	69	69	13	D.SIMMONS, KAYO (M.GAYE, A.GAYE, C. MCCORMICK) (C) (T) VIRGIN 12623  I WISH THE PHONE WOULD RING   ◆ EXPOSE
73	58	49	14	S.THOMPSON,M.BARBIERO (M.JAY.M.MORROW) (C) (M) (T) (X) ARISTA 1-2466
74	77	83	3	LIGHTS
<b>75</b> )	92	_	2	G.BROWN, V. WILLIAMS, B.MCKNIGHT (TONIO K. J. KELLER) (C) GIANT 1863C
76	73	76	12	IT'S ALRIGHT (FROM "SOUTH CENTRAL")  K.T.B., & H.ABDULSAMAD (K. & T.ABDULSAMAD.R.PENNON.J.WOLFE)  (C) HOLLYWOOD BASIC 64692  (C) HOLLYWOOD BASIC 64692
<u>m</u>	90	_	2	I'M GONNA GET YOU  A.SCOTT.BIZARRÉ INC (BIZARRÉ INC.TONI C.)  ◆ BIZARRE INC FEATURING ANGIE BROWN (C) (M) (T) (X) COLUMBIA 74812
<b>78</b> )	86		2	LITTLE BIRD  S.LIPSON (A.LENNOX)  ANNIE LENNO)  (C) ARISTA 1-2508
<u>79</u>	88	-	2	FEELS LIKE HEAVEN A HILL P. CETERA (M. GOLDENBERG, K. HAIN)  ◆ PETER CETERA (DUET WITH CHAKA KHAN) (C) WARNER BROS. 18651
80	78	84	6	SLEEPING WITH YOU  D.PRATER (CJ. SNARE B.LEVERTY)  ◆ FIREHOUSE (C) (V) EPIC 74322
81	94		2	TELL THE TRUTH  J.COLE,J.N.HOWARD (J.COLE,J.N.HOWARD)  C) REPRISE 18673
82	74	74	8	SEXUAL  BOLLAND, BOLLAND, F. BOLLAND)  (C) (M) (T) (X) BIG BEAT 98457/ATLANTIC
83	NE	NÞ	1	ANGEL E.ESTEFAN, JR., C. OSTWALD. J. CASAS (J. SECADA, M. A. MOREJON)  O(C) SBK 50406/ER(
84)	NE	NÞ	1	HIP HOP HOORAY NAUGHTY BY NATURE (NAUGHTY BY NATURE)  AUGHTY BY NATURE (M) (T) (X) TOMMY BOY 554
85)	NE	NÞ	1	TWO PRINCES  F.AVERSA.SP'N DOCTORS (SPIN DOCTORS)  C) EPIC ASSOCIATED 74804/EPIC
86	72	61	16	EROTICA   MADONNA, S.PETTIBONE (MADONNA, S.PETTIBONE)  (C) (D) (M) (T) (V) (X) MAVERICKSIRE 18782/MARNER BROS
<b>87</b> )	NE	NÞ	1	GANGSTA BITCH APACHE
(88)	89	81	5	PUNKS JUMP UP TO GET BEAT DOWN   ◆ BRAND NUBIAN
(89)		NÞ	1	DIAMOND D. (L.DECHALUS.D.MURPHY) (C) (T) ELEKTRA 6468:  SPEED ALPHA TEAM
90)	95	94	6	D_LATTACK_D_ROEWADE (D_LATTACK_D_ROEWADE) (M) (T) (X) STRICTLY HYPE 106  LOVE'S TAKEN OVER   ◆ CHANTE MOORE
$\overline{}$				S LAW, PATCHES (C. MOORE, S LAW) (C) (M) (T) SILAS 54321/MC/ KEEP THE FAITH ♦ BON JOV
91	68	59	15	B.ROCK (J.BON JOVI.R.SAMBORA.D.CHILD) (C) (V) (X) JAMBCO 864 432/MERCURY GET UP (MOVE BOY MOVE)  AB LOGIC
92	83	89	6	GET UP (MUVE BOY MOVE)  P.GILLIS (P. GILLIS, VAN HUSSEL BULTINK, MURRILL)  SHAMROCKS AND SHENANIGANS (BOOM SHALOCK LOCK BOOM) ◆ HOUSE OF PAIN
93	82	71	8	D.J.LETHAL (E.SCHRODY, D.O'CONNOR, L.DIMANT) (M) (T) (X) TOMMY BOY 543
94	75	67	10	THESE ARE DAYS P.FOX (BUCK,MERCHANT)  One of the control of the c
<u>95</u> )	NE	N	1	NUTHIN' BUT A "G" THANG DR. DR.E (SNOOP)  (C) (M) (T) DEATH ROW 53819(INTERSCOP
96	91	92	7	THIS COULD BE THE ONE T. THOMAS (HOWE, THOMAS)  (C) (V) ATCO EASTWEST 9846
97	93	87	11	GAMES C.BOOKER (C.BOOKER,G.LEVERT,C.J.ANTHONY)  CHUCKII BOOKER (C) ATLANTIC 87444
98	85	78	20	I WILL BE HERE FOR YOU  M.HEIMERMANN,M.W.SMITH (M.W.SMITH,D.WARREN)  ← MICHAEL W. SMITH (C) REUNION 19139/GEFFE
99	96	97	5	RIGHT HERE         ♦ SW\           B.A.MORGAN (B.A.MORGAN)         (C) (T) RCA 62355
				PLEASURE   ◆ THE SOUP DRAGONS

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Calalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailability. (C) Cassette Single availability. (D) CD single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availabili

# HOT 100 SINGLES SPOTLIGHT.

by Michael Ellis

WHITNEY HOUSTON CONTINUES AT No. 1 for the 10th week with "I Will Always Love You" (Arista). Its point total is still more than twice as large as that of all other records, so it should be able to hang on for four more weeks to break the 13-week stay at the top by Boyz II Men's "End Of The Road." "Always" is also certified at 4 million sales by the RIAA, the first single to do so since "We Are The World." The nearest bulleted competitor, "A Whole New World" by Peabo Bryson & Regina Belle (Columbia), is still far behind at No. 6.

THE BIGGEST POINT GAINER on the entire chart this week is "Ditty" by Paperboy (Next Plateau/FFRR). It wins the Power Pick/Sales as its sales more than double in one week, fueling a 22-place jump to No. 23. Airplay accounts for only about one-third of its points so far, but it's top five at five monitored stations, including No. 1 at both KSOL and KMEL San Francisco, and No. 2 at Power 106 Los Angeles. The second-biggest gainer is "Rebirth Of Slick" by Digable Planets (Pendulum). It just gets edged out for the Power Pick/Airplay by Jade's "Don't Walk Away" (Giant), but "Rebirth" also has a great sales gain for an overall jump of 20 places to No. 30. "Rebirth" is No. 3 in airplay at Hot 97 New York and No. 4 at WPGC Washington, D.C. Meanwhile, Jade's single jumps 16 places to No. 27 due to its explosive airplay growth, and it's already No. 1 in airplay at three stations: WWKX Providence, R.I., KTFM San Antonio, and KKFR Phoenix, Ariz.

SEVEN RECORDS ENTER THE Hot 100 this week, led by Poison's new single, "Stand" (Capitol), at No. 65. Three of the debuts are by artists new to the chart. Apache, a rapper from Jersey City, N.J., enters at No. 87 with "Gangsta Bitch" (Tommy Boy). Early airplay reports from the monitored radio panel includes No. 19 at WJMH Greensboro, N.C. A duo from Chicago, Alpha Team, debuts at No. 89 with "Speed" (Strictly Hype). The single is already No. 5 in airplay at KUBE Seattle. And Dr. Dre, a co-founder of N.W.A, makes his solo debut with "Nuthin' But A 'G' Thang" (Death Row/Interscope). The single is breaking out of Detroit (No. 11 at WHYT) and San Diego (No. 13 at Z90).

QUICK CUTS: "Do You Believe In Us" by Jon Secada (SBK) regains its bullet at No. 19 in its 19th week on the chart due to a strong gain in monitored airplay. "Here We Go Again" by Portrait (Capitol) rebullets and moves back up to No. 17 thanks to a sales turnaround and continued airplay gains... The 20s are a tightly competitive part of the chart. As a result, "I Love You Period" by Dan Baird (Def American), "No Ordinary Love" by Sade (Epic), and "I Got A Thang 4 Ya!" by Lo-Key? (A&M) all hold in place despite earning bullets... Two records that lose bullets are performing well in many markets and may regain their bullets. "It's Gonna Be A Lovely Day" by the S.O.U.L. S.Y.S.T.E.M. (Arista) is No. 1 in airplay at WTIC Hartford, Conn., and No. 2 at both KHFI Austin, Texas, and WFHN New Bedford, Mass. "Comforter" by Shai (Gasoline Alley) is top five in airplay at seven monitored stations, including KGGI Riverside, Calif. (No. 3) and Q102 Philadelphia (No. 4).

## BUBBLING UNDER HOT 100°

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	1	9	HEY LOVE (CAN I HAVE A WORD) MR. LEE/R.KELLY (JIVE)
2	9	3	SAVE A LITTLE ROOM IN YOUR EDDIE MONEY (COLUMBIA)
3	4	5	HAPPY DAYS SILK (ELEKTRA)
4	17	2	PUSH TISHA CAMPBELL (CAPITOL)
5	6	5	DIZZ KNEE LAND DADA (I.R.S.)
6	7	5	WHO'S THE MAN? HEAVY D. & THE BOYZ (UPTOWN/MCA)
7		1	MAN ON THE MOON R.E.M. (WARNER BROS.)
8	[-]	1	I'M SO INTO YOU SWY (RCA)
9	23	2	LOSIN' MYSELF DEBBIE GIBSON (ATLANTIC)
10	19	2	DON'T YOU WANT ME FELIX FEATURING JOMANDA (PYROTECH)
11	8	7	MAKE LOVE 2 ME LORENZO (ALPHA INT'L/PLG)
12		1	TOSS-UP N2DEEP (PROFILE)
13	12	8	PAPER DOLL FLEETWOOD MAC (WARNER BROS.)

_	_	_	_	
	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
	14	16	7	ALL I SEE CHRISTOPHER WILLIAMS (UPTOWN/MCA)
	15	-	1	STOP THE WORLD EXTREME (A&M)
	16	14	5	DAMN U PRINCE & THE N.P.G. (PAISLEY PARK/WB)
	17		1	SUPERMODEL (YOU BETTER WORK) RUPAUL (TOMMY BOY)
	18	22	2	MRS. ROBINSON LEMONHEADS (ATLANTIC)
	19	21	7	ARE YOU READY TO FLY? ROZALLA (EPIC)
	20		1	TAP THE BOTTLE YOUNG BLACK TEENAGERS (SOUL/MCA)
	21		1	PASSIONATE KISSES MARY-CHAPIN CARPENTER (COLUMBIA)
	22		1	SO ALONE MEN AT LARGE (ATCO EASTWEST)
	23	25	7	STRAIGHT OUT THE SEWER DAS EFX (ATCO EASTWEST)
	24		1	TEMPLE OF DREAMS MESSIAH (DEF AMERICAN)
	25	_	1	IF YOU WANT MY LOVE THE COVER GIRLS (EPIC)
'	Bubb	ding	Unde	r lists the top 25 singles under No. 100

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

#### SAMMY CAHN LEAVES A LEGACY OF HITS

(Continued from page 12)

the absence of many G.I.'s from home. One of the duo's best was "I'll Walk Alone." When the war ended, they responded with another big hit, "It's Been A Long Long Time."

The second show Cahn wrote with Styne was 1947's "High Button Shoes," starring Phil Silvers. The first, an earlier Broadway collaboration, "Glad To See You," was a decided bomb; but it did originate a cabaret favorite, "Guess I'll Hang My Tears Out To Dry."

The team broke up in 1954, but Cahn went on to write the lyrics of three more Broadway shows, all unsuccessful. Two were with Van Heusen in the '60s ("Skyscraper" and "Walking Happy," both recorded by Capitol); the third was with Styne in 1970, "Look To The Lilies." That same year, Styne and Cahn also teamed for a TV special, "The Night The Animals Talked."

#### **MYRIAD MOVIE MUSICALS**

In addition to his hundreds of hit songs and Broadway shows, the range of musical films bearing Cahn's lyrical touch is extensive. With melodies from Styne, he wrote lyrics for "Step Lively," "Anchor's Aweigh," and "It Happened In Brooklyn," (all starring Frank Sinatra), as well as "It's A Great Life," and "Romance On The High Seas." He also wrote for "Robin And The Seven Hoods" (also starring Sinatra) and "Thoroughly Modern Millie," with melodies by Van Heusen.

Cahn's last score for a movie project was a 1982 animated film with eight songs, "Heidi's Song," with melodies by Burton Lane; the sound-



Sammy Cahn, Frank Sinatra, and James Van Heusen confer on the set of the TV musical version of "Our Town."

track was released by K-tel Records.

Although often nominated for Oscars, Cahn and Styne earned only one together, for "Three Coins In The Fountain." Cahn's other three were in collaboration with Van Heusen: "All The Way," "High Hopes" and "Call Me Irresponsible."

His other hits with Van Heusen include "My Kind Of Town," "The Second Time Around," "September Of My Years," and "The Tender Trap." With Styne, his hit string also included "It's Magic," "The Things We Did Last Summer," "Time After Time," "Guess I'll Hang My Tears Out To Dry," and "Papa, Won't You Dance With Me."

With Van Heusen, Cahn also wrote "Love And Marriage," the only song to win an Emmy for TV achievement. Written for the Frank Sinatrastarred musical version of "Our Town," the song is used as the theme of the current TV sitcom, "Married ... With Children."

Besides Styne and Van Heusen, Cahn collaborated with others on hit songs. In fact, his first successful teaming was with a fellow New Yorker from the Lower East Side, Saul Chaplin (nee Kaplan), with whom he wrote his first hit in 1935, "Rhythm Is Our Business." Written for the Jimmie Lunceford band, it also became Lunceford's signature song.

With Chaplin, Cahn also wrote "Bei Mir Bist Du Schoen," an English version of a Yiddish musical hit with a melody by Sholom Secunda, which became the Andrews Sisters' first big success. Other Cahn/Chaplin standards include "Please Be Kind" and "Until The Real Thing Comes Along."

With orchestra leaders and arrangers Paul Weston and Axel Stordahl, Cahn wrote "Day By Day" and "I Should Care"; with Nicholas Brodszky, he wrote "Be My Love," a huge hit for Mario Lanza that he originally performed in his first film, "Toast Of New Orleans" and another Lanza hit, "Because You're Mine," from the Lanza film of the same name; and "I'll Never Stop Loving You," introduced by Doris Day as Ruth Etting in "Love Me Or Leave Ma"

Many of Cahn's songs, both publishing and writer's share, have been renewed with Warner/Chappell Music, with the publisher administrating Cahn's own company, Sammy Cahn Music.

As a performer, Cahn perfected a one-man show, a lighthearted romp through his career in song and dialog. Called "Words & Music," it started in 1974 with a nine-month run on Broadway, and he was still making road appearances until shortly before his death. (The 1974 production was recorded by RCA.)

A frequent presence at industry functions, often penning (and singing) personalized lyrics to well-known tunes to help pay tribute to trade honorees, Cahn himself was honored last November with The Friars Foundation's first Applause Award for Lifetime Achievement. Other honors were due this year in anticipation of his 80th birthday on June 18.

Cahn is survived by his second wife, Tita Curtis; a son and daughter by his first marriage; and two grand-children.

#### CAPRICORN BRINGS FIRE/FURY CLASSICS TO LIGHT

(Continued from page 12)

songs by Marshall Jones that feature James on guitar.

An advertising campaign has been mapped out whereby the product will appear in "a lot of different kinds of magazines," says VP of publicity Mark Pucci, "both consumer and trade." The label is also planning to plug the tracks into a number of different syndicated programs, and heavily mail to blues and oldies radio stations, which "we had very good success with on the 'Sceptor Records Story,'" says Pucci. Capricorn is also trying to "lock into the events that will be taking place around Black History Month," he adds. "We want to let them know about the Fire/Fury label and the fact that it is still around."

Bob Goldstone, national sales manager, is planning a "Capricorn Records presents" account advertising promotion "designating one of the major retailers around the U.S. that will get me the exposure in the marketplace through advertising. When you go into a major market and hit an L.A. Weekly or Village Voice with an ad, all of the record stores are going to be affected by it. You kill a lot of birds at the same time."

A party is scheduled for Feb. 18 at Buddy Guy's Chicago blues club, Legends. Hosted by WEA Distribution (Capricorn's distribution wing), the blues appreciation party will feature representative music from Capricorn, Rhino, Elektra, and Atlantic. "We're inviting retailers out," says Goldstone, "and the retailers are going to give away tickets to customers to come to this party. We're giving Tower Records the advertising to

promote it, and our product will be in those ads."

The Capricorn Presents series is an ongoing venture, according to Pucci. Two other packages are scheduled for release during the second quarter of 1993. Though he refused to name the new packages, he says "they'll be within the realm of what we've done so far, which has been focusing on the independent labels that made the blues, rock'n'roll, and early R&B sounds that everybody loved so much." Both will be multiple-CD sets.

#### TALK-SHOW SHUFFLE

(Continued from page 12)

program. "If he stays in New York, he pretty much still has the whole East Coast to himself," says one.

Yet Letterman's move makes room for another late-night TV variety program on NBC that may also book music guests. "It gives us another outlet for the artists," says one major-label publicist. "But I don't think it's going to create any more tension than what's going on already. Each act is right for a different show and there are enough acts to go around."

Some have speculated that "Arsenio" will likely be the hardest hit by Letterman's move to the 11:30 p.m. time slot. However, I.R.S. Records national director of publicity Steve Karas predicts the show may actually flourish amid the new competition. "The other two shows have a very similar audience, where 'Arsenio' is a natural for an R&B act," he observes.



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BILLBOARD JANUARY 30, 1993

# Bilboard HOT 100 SINGLES FOR WEEK ENDING JAN. 23, 1993

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

1	FO	RWE	EKE		IG JAN. 23, 1993
1	THIS	LAST	2 WKS AGO	WKS. ON CHART	
3	1	1	1	11	I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD") ▲ 3
3	2	2	3	15	
4	3	3	4	9	IN THE STILL OF THE NITE (FROM "THE JACKSONS")  BOYZ II MEN
S	4	4	2	17	RUMP SHAKER▲ ♦ WRECKX-N-EFFECT
8   8   15   500D ENDIGED   19   18   18   15   500D ENDIGED   19   19   18   18   18   18   18   18	5	5	7	14	SAVING FOREVER FOR YOU (FROM "BEVERLY HILLS, 90210") ◆ SHANICE
8	6	6	6	24	
3   1   6	7	8	8	15	
10   7   5   5   7   7   7   7   7   7   7	8	10	11	8	
1	9	13	18	6	A WHOLE NEW WORLD (ALADDIN'S THEME) ◆ PEABO BRYSON AND REGINA BELLE W:AFANASIEFF (A:MENKEN,T.RICE) (C) (D) (V) COLUMBIA 74751
12   11   12   12   12   12   22   REAL LOVE ● LOVE FOR COLORD   COMMON TO MARKEY J. BILICE	10	7	5	20	
1	11)	14	17	11	
14   9   9   21   WHAT ABOUT YOUR PRINCE AND INCIDENCE	12	11	10	22	
10	13	15	19	9	
16   12   12   15   15   15   15   15   15	14	9	9	21	WHAT ABOUT YOUR FRIENDS ● ◆ TLC
10   12   12   13   15   15   15   15   15   15   16   16	<b>15</b> )	16	25	12	
18 21 30 8 8 GVET TUP, TURN IT LOOSE	16	12	12	15	
19   17   24   18   DO YOU BELIEVE IN US   ESTEPAUJR. COSTWALD LOSS   COMMAND. COSTWALD SERVICE MANDEL PORT	17	20	26	6	
20	18	21	30	8	
21   24   36   12   12   13   12   14   15   15   17   15   17   15   17   15   17   15   17   15   17   15   17   15   17   15   17   17	19	17	24	18	
22   28   34   11	20	18	22	11	
222   28	21	24	36	12	
23   51   67   3     ORDINARY WORLD   DURAN DURAN	22	28	34	11	WALK ON THE OCEAN ♦ TOAD THE WET SPROCKET
24   26   27   21	23	51	67	3	ORDINARY WORLD DURAN DURAN
25	24	26	27	21	WALKING ON BROKEN GLASS ♦ ANNIE LENNOX
26	25	19	15	21	LOVE IS ON THE WAY SAIGON KICK
28	26	39	48	8	I LOVE YOU PERIOD ♦ DAN BAIRD
29   32   28   11	27	29	29	23	WOULD I LIE TO YOU?   ◆ CHARLES & EDDIE
30 34 41 28 END OF THE ROAD (FROM "BOOMERANG")	28	41	49	12	
31 25 20 15 LITTLE MISS CAN'T BE WRONG 32 66 66 3	29	32	28	11	
32  66  66  3	30	34	41	28	
32	31	25	20	15	SPIN DOCTORS, P. DENENBERG, F. LAROCKA (SPIN DOCTORS) (C) (V) EPIC ASSOCIATED 74473/EPIC
34 48 53 9 IT'S GONNA BE A LOVELY DAY R.CLIVILLES, D.COLE (WITHERS, SCARBOROUGH, CLIVILLES, COLE, NEVER, VISAGE)  THE SOULL S. Y.S. T.E. M. R.CLIVILLES, D.COLE (WITHERS, SCARBOROUGH, CLIVILLES, COLE, NEVER, VISAGE)  THE SOULL S. Y.S. T.E. M. R.CLIVILLES, D.COLE (WITHERS, SCARBOROUGH, CLIVILLES, COLE, NEVER, VISAGE)  THE SOULL S. Y.S. T.E. M. R.CLIVILLES, D.COLE (WITHERS, SCARBOROUGH, CLIVILLES, COLE, NEVER, VISAGE)  THE SOULL S. Y.S. T.E. M. R.CLIVILLES, D.COLE (WITHERS, SCARBOROUGH, CLIVILLES, COLE, NEVER, VISAGE)  THE SOULL S. Y.S. T.E. M. R.CLIVILLES, D.COLE (WITHERS, SCARBOROUGH, CLIVILLES, COLE, NEVER, VISAGE)  THE SOULL S. Y.S. T.E. M. THE SOULL S. Y.S. T.E. M. R.CLIVILLES, D.COLE (WITHERS, SCARBOROUGH, CLIVILLES, COLE, NEVER, VISAGE)  THE SOULL S. Y.S. T.E. M. THE SOULL S. Y.S. T.E. M. C.C. (I M) (TO A MASTIN LES, COLE, NEVER, VISAGE)  THE SOULL S. Y.S. T.E. M. THE SOULL S. Y.S. S.T.E. M. THE SOULL S. Y.S. S.T.E. M. THE SOULL S. Y.S. T.E. M. THE SOULL S. Y.S. S.T.E. M. THE SOULL S. Y.S. S.T.E.M. THE SOULL S. S.T.S. S.T.E.M. THE SOULL S. Y.S. S.T.E.M. THE SOULL S. S.T.E.M. THE SOULL S. Y.S. S.T.E.M. THE SOULL S.T.E.M. THE SOULL S. Y.S. S.T.	32	66	66	3	I'M EVERY WOMAN (FROM "THE BODYGUARD") ♦ WHITNEY HOUSTON
34	33	23	21	11	
35 35 31 13 THE LAST SONG (C.THOMAS (E.JOHN,B.TAUPIN) (C) MCA 54510 36 58 64 6 STEAM (C) (M. C) (M.	34)	48	53	9	IT'S GONNA BE A LOVELY DAY ♦ THE S.O.U.L. S.Y.S.T.E.M.
36 58 64 6 STEAM D.LANDIS.P.GABRIEL (P.GABRIEL)  \$7 STAND UP (KICK LOVE INTO MOTION) M.SHIPLEY, DEF LEPPARD (S.CLARK.P.COLLEN.J.ELLIOTT, R.LANGE)  \$8 43 47 8 QUALITY TIME R.KELLY (R.KELLY)  \$9 46 55 10 LOVE CAN MOVE MOUNTAINS COLITION S.TYRELL (B.COFFING.S.TYRELL)  \$10 LOVE CAN MOVE MOUNTAINS COLITION S.TYRELL (B.COFFING.S.TYRELL)  \$11 HOW DO YOU TALK TO AN ANGEL  \$12 17 HOW DO YOU TALK TO AN ANGEL  \$13 35 11 LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERANG") LAREIO, BABYFACE.D. SIMMONS (B.WATSON.BABYFACE.D. SIMMONS)  \$11 LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERANG") LAREIO, BABYFACE.D. SIMMONS (B.WATSON.BABYFACE.D. SIMMONS)  \$12 13 15 FLEX DON'T WALK AWAY V.BENFORD (V.BENFORD.R. SPEARMAN)  \$13 15 FLEX C.DILLON (E.BROWN,C.DILLON,B.THOMPSON)  \$14 29 BACK TO THE HOTEL H.C. M. M. MORALES.M. ROONEY,D.JOHNSON)  \$14 29 BACK TO THE HOTEL H.C. M.	35	35	31	13	THE LAST SONG ♦ ELTON JOHN
37 52 61 7 STAND UP (KICK LOVE INTO MOTION) M.SHIPLEY, DEF LEPPARD (S.CLARK, P.COLLEN, J.ELLIOTT, R. LANGE)  38 43 47 8 QUALITY TIME R.KELLY (R.KELLY)  39 46 55 10 LOVE CAN MOVE MOUNTAINS R.WAKE (D.WARREN)  40 22 16 17 HOW DO YOU TALK TO AN ANGEL ● S. TYRELL (B.COFFING, S. TYRELL)  41 30 23 17 LAYLA R.TITELMAN (E.CLAPTON. J.GORDON)  42 33 35 11 LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERANG") ◆ TONI BRAXTON L.A.REID, BABYFACE, D. SIMMONS (B. WATSON, BABYFACE, D. SIMMONS)  43 53 56 6 DON'T WALK AWAY V.BENFORD (V.BENFORD, R. SPEARMAN)  44 27 13 15 C.DILLON (E. BROWN, C. DILLON, B. THOMPSON)  45 55 39 6 DITTY RHYTHM D. (FERGUSON, FERGUSON, CLARK, JOHNSON, TROUTMAN)  46 56 51 8 EVERTYLING'S GONNA BE ALRIGHT M.MORALES, M. ROONEY (FATHER M. C., M. MORALES, M. ROONEY (FATHER M. C. D. M. MORALES, M. ROONEY, D. JOHNSON)  49 36 32 18 DRIVE  4 R. E.M.  4 R. E.M.  4 PATTY SMYTH  4 PATTY SMYTH  5 C.DICK OF M. THE HOTEL ● JOHNNY Z. (J.ZUMINO, J. TRUJILLO, T. LYON)  4 PATTY SMYTH  5 C.DICK OF M. THE HOTEL ● JOHNNY Z. (J.ZUMINO, J. TRUJILLO, T. LYON)  5 PATTY SMYTH  6 C. (M.) (T) (X) OCA 54403  4 PATTY SMYTH  5 PATTY SMYTH  6 C. (W.) (T) (X) OCA 54403  4 PATTY SMYTH  6 C. (W.) (T) (X) OCA 54403  4 PATTY SMYTH  6 C. (W.) (T) (X) OCA 54403  4 PATTY SMYTH  6 C. (W.) (T) (X) OCA 54403  4 PATTY SMYTH  7 PATTY SMYTH  8 PATTY SMYTH  9	36	58	64	6	STEAM ◆ PETER GABRIEL
38  43  47  8  QUALITY TIME R.KELLY (R.KELLY)	37	52	61	7	STAND UP (KICK LOVE INTO MOTION)   • DEF LEPPARD
46   55   10   LOVE CAN MOVE MOUNTAINS   ↑ CELINE DION   R.WAKE (D.WARREN)   (C) (TI (Y) EPIC 74337	38	43	47	8	QUALITY TIME   ♦ HI-FIVE
40 22 16 17 HOW DO YOU TALK TO AN ANGEL ● S. TYRELL (B.COFFING.S. TYRELL)	39	46	55	10	LOVE CAN MOVE MOUNTAINS
1	40	22	16	17	
42 33 35 11 LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERANG") → TONI BRAXTON LA.REID, BABYFACE, D. SIMMONS (B. WATSON, BABYFACE, D. SIMMONS)  53 56 6 DON'T WALK AWAY V. BENFORD (V. BENFORD, R. SPEARMAN)  (C) (M) (G) (M) (G) (M) (G) (A) (G) (M) (G	41	30	23	17	
43 53 56 6 DON'T WALK AWAY  V.BENFORD IV.BENFORD,R SPEARMAN)  44 27 13 15 FLEX ●  C.DILLON (E.BROWN,C.DILLON,B.THOMPSON)  45 55 39 6 DİTTY  RHYTHM D. (FERGUSON,FERGUSON,CLARK,JOHNSON,TROUTMAN)  46 56 51 8 EVERYTHING'S GONNA BE ALRIGHT  M.MORALES,M.ROONEY (FATHER M.C.,M.MORALES,M.ROONEY,D.JOHNSON)  47 31 14 29 BACK TO THE HOTEL ●  JOHNNY Z. (J.ZUMINO,J.TRUJILLO,T.LYON)  48 37 42 24 SOMETIMES LOVE JUST AIN'T ENOUGH ●  RIGHTAN (P.SMYTH,G.BURTNIK)  49 36 32 13 DRIVE  ◆ R.E.M.  C.) (M) (T) (X) NEXT PLATEAU/FFRR 350012  ◆ FATHER M.C.  AND	42	33	35	11	LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERANG") ◆ TONI BRAXTON
44 27 13 15 FLEX ● C.DILLON (E.BROWN,C.DILLON,B.THOMPSON)	43	53	56	6	DON'T WALK AWAY ♦ JADE
45 55 39 6 DITTY RHYTHM D. (FERGUSON, FERGUSON, CLARK, JOHNSON, TROUTMAN) (C) (M) (T) (X) NEXT PLATEAUFFRR 350012  46 56 51 8 EVERYTHING'S GONNA BE ALRIGHT M. MORALES, M. ROONEY (FATHER M. C. M. MORALES, M. ROONEY, D. JOHNSON) (C) (M) (T) (V) (X) UPTOWN 54523/MCA  47 31 14 29 BACK TO THE HOTEL ●	44	27	13	15	FLEX ● ◆ MAD COBRA
47 31 14 29 BACK TO THE HOTEL   JOHNNY Z. (J. ZUNINO, J. TRUJILLO, T. LYON)  48 37 42 24 SOMETIMES LOVE JUST AIN'T ENOUGH   REJITTAN (P.SMYTH, G.BURTNIK)  DRIVE  M.MORALES,M.ROONEY, D.JOHNSON) (C) (M) (T) (V) (X) UPTOWN 54523/MCA  ↑ N2DEEP  (C) (T) PROFILE 5367  ↑ PATTY SMYTH  (C) (V) (X) MCA 54403  ↑ R.E.IMTAN (P.SMYTH, G.BURTNIK)  ↑ R.E.M.	45	55	39	6	<b>DITTY</b> ◆ PAPERBOY
48 37 42 24 SOMETIMES LOVE JUST AIN'T ENOUGH ● (C) (T) PROFILE 5367 (C)	46	56	51	8	
49 36 32 13 DRIVE • R.B.ITAN (P.SMYTH,G.BURTNIK) (C) (V) (X) MCA 54403	47	31	14	29	
	48	37	42	24	R.BITTAN (P.SMYTH,G.BURTNIK) (C) (V) (X) MCA 54403
(C) (D) (V) WARREN BROS. 18729	49	36	32	13	DRIVE  SLITT.R.E.M. (BERRY,BUCK,MILLS,STIPE)  C() (D) (V) WARNER BROS. 18729

1	10	1		ТМ	
EK	E X	2 WKS AGO	WKS. ON CHART	TITLE	ADTICT
THIS	LAST	2 M		TITLE PRODUCER (SONGWRITER) PERIOTH OF SLICK (COOL LIKE DAT)	LABEL & NUMBER/DISTRIBUTING LABEL
(50)	85	-	2	REBIRTH OF SLICK (COOL LIKE DAT) BUTTERFLY (DIGABLE PLANETS)	◆ DIGABLE PLANETS (C) (M) (T) PENDULUM 64674/ELEKTRA
51	40	37	16	WHERE YOU GOIN' NOW R.NEVISON (TOMMY, JACK, TED)	◆ DAMN YANKEES (C) (V) WARNER BROS. 18728
(52)	63	78	5	NO MISTAKES R.BITTAN (P.SMYTH,K.SAVIGAR)	◆ PATTY SMYTH (C) (V) MCA 54554
<b>(53)</b>	54	54	7	MEAL THE WORLD MEACKSON (MEACKSON)	◆ MICHAEL JACKSON (C) (V) EPIC 74790
(54)	93		2	***POWER PICK/S	ALES ★ ★ ★  ◆ BOBBY BROWN
		62		T.RILEY (T.RILEY, B.BELLE, T. HAYNES, B.BROWN, L.SILAS, JR.)  P. DON'T CARE	(C) (M) (T) (V) (X) MCA 54511  ◆ SHAKESPEAR'S SISTER
(55)	60	63	9	SHAKE PEAR'S SISTER, A MOULDER (S. FAHEY, M. DETROIT, R. FELDMAN, WHO'S GONNA RIDE YOUR WILD HORSES	SHEARMUR) (C) (D) LONDON 869 946/PLG
56	42	43	12	S LILLYWHITE, D. LANOIS, B. ENO (BONO, U2)	(C) (T) (X) ISLAND 864 521/PLG
(57)	NEV	N <b>&gt;</b>	1	***HOT SHOT DEI	◆ SHAI
58	49	44	13	C.MARTIN (C.MARTIN,M.GAY, D. VAN RENSALIER)  I WISH THE PHONE WOULD RING	(C) (V) GASOLINE ALLEY 54596/MCA  ◆ EXPOSE
59)	62	58	6	S.THOMPSON,M.BARBIERO (M.JAY,M.MORROW)  I GOT A MAN	(C) (M) (T) (X) ARISTA 1-2466 ◆ POSITIVE K
60	38	40	20	S.THOMAS (POSITIVE K)  FREE YOUR MIND	(C) (T) ISLAND 864 305/PLG ◆ EN VOGUE
61				T.MCELROY, D.FOSTER (T.MCELROY, D.FOSTER)  INFORMER	(C) (D) (M) (T) (V) (X) ATCO EASTWEST 98487  ◆ SNOW
	72	79	3	M.C SHAN (D O'BRIEN, S. MOLTKEE, E. LEARY)	(C) (M) (T) ATCO EASTWEST 98471 RANKS (FEATURING JOHNNY GILL)
62	45	33	14	JJAM,T.LEWIS,C.DILLON (HARRIS III,LEWIS,GORDON,DILLON,DUNBAR, REMINISCE	TUCKER,LAW) (C) (M) (TI (X) EPIC 74741  ◆ MARY J. BLIGE
64)	65	59	6	D.HALL (K.GREENE,D.HALL) HOMIES	(C) (M) (T) (V) (X) UPTOWN 54526/MCA  • A LIGHTER SHADE OF BROWN
65)	72	57	7	J.CARTER (B.RAMIREZ,R.GUTIERREZ,J.CARTER)  FOREVER IN LOVE	(C) (T) (X) PUMP 19134/QUALITY  • KENNY G
	73	73	6	KENNY G (KENNY G) SOMEONE TO HOLD	(C) ARISTA 1-2482 ◆ TREY LORENZ
66	57	52	17	W.AFANASIEFF,M.CAREY (M.CAREY,W.AFANASIEFF,T.LORENZ)  UNDERSTAND THIS GROOVE	(C) (D) (V) EPIC 74482 SOUND FACTORY
	70	72	5	SOUND FACTORY (SOUND FACTORY)  KEEP THE FAITH	(C) (T) (X) RCA 62437 ◆ BON JOVI
68	59	46	14	B.ROCK (J.BON JOVI,R.SAMBORA,D.CHILD)  BABY I'M FOR REAL/NATURAL HIGH	(C) (V) (X) JAMBCO 864 432/MERCURY  ◆ AFTER 7
70	69	62	12	D.SIMMONS,KAYO (M.GAYE, A.GAYE, C.MCCORMICK)  THE RIGHT KIND OF LOVE (FROM "BEVERLY HILLS	(C) (T) VIRGIN 12623
	79	97	7	R.NEVIL, T.FARAGHER, L.GOLDEN (T.FARAGHER, L.GOLDEN, R.NEVIL)	(C) (M) GIANT 18718
<u>(11)</u>	75	80	4	MURDER SHE WROTE S.DUNBAR,L.WILLIS,J.LEE,H.HARRIS (J.TAYLOR,E.BANNER,L.WILLIS)	◆ CHAKA DEMUS & PLIERS (C) (T) MANGO 530 131
72	61	60	15		MADONNA  (V) (X) MAVERICK/SIRE 18782/WARNER BROS.
<u>(73)</u>	76	85	11	IT'S ALRIGHT (FROM "SOUTH CENTRAL") K.T.,B., & H.ABDULSAMAD (K. & T.ABDULSAMAD,R.PENNON,J.WOLFE)	
74	74	84	7	SEXUAL BOLLAND, BOLLAND (R. BOLLAND, F. BOLLAND)	◆ GODDESS (C) (M) (T) BIG BEAT 98457/ATLANTIC
75	67	74	9	THESE ARE DAYS P.FOX (BUCK,MERCHANT)	◆ 10,000 MANIACS (C) ELEKTRA 64700
<u>76</u>	88	100	5	IRRESISTIBLE S.PETTIBONE C.DENNIS (C.DENNIS, S.PETTIBONE, SHIMKIN)	◆ CATHY DENNIS (C) POLYDOR 861 210/PLG
<u>(11)</u>	83		2	LIGHTS R.T.BAKER (S.PERRY, N.SCHON)	◆ JOURNEY (C) COLUMBIA 74842
78	84	98	5	SLEEPING WITH YOU D.PRATER (CJ. SNARE, B. LEVERTY)	◆ FIREHOUSE (C) (V) EPIC 74323
(79)	NEV		1	THAT'S WHAT LOVE CAN DO STOCK,AITKEN, WATERMAN (STOCK,AITKEN, WATERMAN) DAZZEY DUKS	◆ BOY KRAZY  (C) (X) NEXT PLATEAU/LONDON 857 024/PLG
80	90	86	3	PARAGON PRODUCTIONS (LASNO, CREO, TAYLOR BOY)	◆ DUICE (C) (T) TMR 3089/BELLMARK
(81)	NEV	<b>V</b>	1	BED OF ROSES B.ROCK (J.BON JOVI)	◆ BON JOVI (C) (V) JAMBCO 864 852/MERCURY
82	71	65	7	SHAMROCKS AND SHENANIGANS (BOOM SHALOCI D.J.LETHAL (E.SCHRODY, D.O'CONNOR, L.OHMANT)	( LOCK BOOM) ◆ HOUSE OF PAIN (M) (T) (X) TOMMY BOY 543*
83	89	96	5	GET UP (MOVE BOY MOVE) P.GILLIS (P.GILLIS, VAN HUSSEL, BULTINK, MURRILL)	AB LOGIC (C) (M) (T) INTERSCOPE 98453
84	77	87	7	PLEASURE M.DE VRIES,S DICKSON (S.DICKSON)	◆ THE SOUP DRAGONS (C) (X) BIG LIFE 867 416/MERCURY
85	78	75	19	M.HEIMERMANN, M. W.SMITH (M. W.SMITH, D. WARREN)	◆ MICHAEL W. SMITH (C) REUNION 19139/GEFFEN
86	NEV	<b>V</b>	1	S.LIPSON (A.LENNOX)	◆ ANNIE LENNOX (C) ARISTA 1-2508
87	68	68	18	FOREVER LOVE (FROM "MO' MONEY")  JJAM, T.LEWIS, COLOR ME BADD (COLOR ME BADD, J. HARRIS III, T. LEWIS	
(88)	NEW	<b>/</b>	1	A.HILL,P.CETERA (M.GOLDENBERG,K.HAIM)	ETERA (DUET WITH CHAKA KHAN) (C) WARNER BROS. 18651
89	81	77	4	PUNKS JUMP UP TO GET BEAT DOWN DIAMOND D. (L. DECHALUS, D. MURPHY)	◆ BRAND NUBIAN (C) (T) ELEKTRA 64687
90	NEW		1	A.SCOTT, BIZARRE INC (BIZARRE INC, TONY C.)	RE INC FEATURING ANGIE BROWN (C) (M) (T) (X) COLUMBIA 74814
91	92	99	6	THIS COULD BE THE ONE T.THOMAS (HOWE, THOMAS)	BAD COMPANY (C) (V) ATCO EASTWEST 98463
92	NEW	/▶	1	LOVE IS (FROM "BEVERLY HILLS, 90210") VANES: G.BROWN, V. WILLIAMS, B. MCKNIGHT (TONIO K., J. KELLER)	(C) GIANT 18630
93	87	76	10	GAMES C.BOOKER (C.BOOKER,G.LEVERT,C.J.ANTHONY)	◆ CHUCKII BOOKER (C) ATLANTIC 87448
94	NEW	<b>/  </b>	1	TELL THE TRUTH J.COLE.J.N.HOWARD (J.COLE.J.N.HOWARD)	◆ JUDE COLE (C) REPRISE 18673
95	94	89	5	LOVE'S TAKEN OVER S.LAW, PATCHES (C.MOORE, S.LAW)	◆ CHANTE MOORE (C) (M) (T) SILAS 54321/MCA
96	97	92	4	RIGHT HERE B.A.MORGAN (B.A.MORGAN)	◆ SWV (C) (T) RCA 62355
97	91	81	10	YESTERDAYS M.CLINK,GUNS N. ROSES (W.A.ROSE, W.ARKEEN, D.JAMES, B.MCCLOUD)	◆ GUNS N' ROSES (C) (V) GEFFEN 19142
98	80	70	16	SESAME'S TREET MR. TOM, LUNA C.N. ARNOLD (RAPOSO, HEART & STONE)	◆ SMART E'S (C) (M) (T) (X) PYROTECH 10083/ATLANTIC
99	82	69	10	WICKED TORCHA CHAMBA, ICE CUBE (ICE CUBE.D. JAGUAR, TORCHA CHAMBA)	◆ ICE CUBE (M) (T) (X) PRIORITY 53813*
100	86	71	15	SYMPHONY OF DESTRUCTION D.MUSTAINE, M.NORMAN (MUSTAINE)	◆ MEGADETH (C) (V) (X) CAPITOL 44886

Records with the greatest alrplay and sales galins this week. Videoclip availability. Recording industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single unavailability. (D) CD single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (V) Vinyl single availability. (V) Vinyl single availability. (D) CD maxi-single availability.

by Michael Ellis

WHITNEY HOUSTON HOLDS AT No. 1 for the ninth week with "I Will Always Love You" (Arista). Although its sales continue to decline in the post-Christmas sales crunch, it's still close to 190,000 units weekly, according to SoundScan, and over 3.2 million units to date. "Always" is still ahead of the pack in overall points by more than two to one, and in sales by more than three to one. It should be able to hold for at least four more weeks to tie or break Boyz II Men's record 13 weeks at No. 1 with "End Of The Road." Under the new chart methodology introduced in 1991 we are seeing longer stays at No. 1 as the actual lead of the top record over the rest of the pack-by a nose or by a mile-is accurately reflected through unit sales and monitored airplay.

HE FIVE BIGGEST POINT gainers on the Hot 100 include one record already in the top 10, "A Whole New World" by Peabo Bryson & Regina Belle (Columbia). It's the second-biggest gainer on the chart and moves four places to No. 9. Four of the five biggest gainers are developing records, led by Whitney Houston with "I'm Every Woman" (Arista), registering the most explosive growth on the entire chart. It wins the Power Pick/Airplay, skyrocketing from No. 66 to No. 32. It's top 10 in airplay at five monitored stations so far, including No. 10 at WKSE Buffalo, N.Y., and No. 9 at WKCI New Haven, Conn. The runner-up for the airplay award, and third-biggest overall point gainer, is Duran Duran's "Ordinary World" (Capitol), up 28 places to No. 23. It notches early No. 1 airplay reports from WFMF Baton Rouge, La., WAPI Birmingham, Ala., KHFI Austin, Texas, and KWOD Sacramento, Calif.

THREE OTHER NEW RECORDS show outstanding growth. The Power Pick/Sales, and biggest jump on the chart, goes to "Get Away" by Bobby Brown (MCA). It's No. 4 in overall point gains, fueling a 39-place leap to No. 54. Strong airplay growth matches its sales gains—it's top five in airplay already at two stations in California, Power 102 Fresno and Hot 97.7 San Jose. The runner-up for the sales award, and No. 5 in overall growth, is "Rebirth Of Slick" by new group Digable Planets (Pendulum). It's up 35 places to No. 50 on the Hot 100, with early strength at KMEL San Francisco (No. 3 in airplay) and WJMH Greensboro, N.C. (No. 5). And next in order of growth is Peter Gabriel's "Steam" (Geffen). It zooms 22 places to No. 36 on the chart, with 10 monitored stations leading the way with top-five airplay. The early leaders include KTUX Shreveport, La. (No. 1) and WYCR York, Pa. (No. 2).

THE EIGHT NEW ENTRIES include two new artists. Boy Krazy is a female quartet from the New York area. Its first single, "That's What Love Can Do" (Next Plateau), written and produced by U.K. hit makes Stock/Aitken/Waterman, enters at No. 79. The single broke at KS104 in Denver, and now has top 10 airplay in four major markets (Tampa, Fla., Kansas City, Philadelphia, and New York). Bizarre Inc. is a trio from the North of England whose first Hot 100 single, "I'm Gonna Get You" (Columbia), featuring Angie Brown, enters at No. 90. The record is breaking out of Los Angeles, where it's No. 9 in airplay at Power 106.

#### **BUBBLING UNDER HOT 100°**

		_	
THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	1	8	HEY LOVE (CAN I HAVE A WORD) MR. LEE (JIVE)
2	5	5	SPEED ALPHA TEAM (STRICTLY HYPE)
3	9	4	GANGSTA BITCH APACHE (TOMMY BOY)
4	4	4	HAPPY DAYS SILK (ELEKTRA)
5	_	1	TWO PRINCES SPIN DOCTORS (EPIC ASSOCIATED/EPIC)
6	16	4	DIZZ KNEE LAND DADA (LR.S.)
7	11	4	WHO'S THE MAN? HEAVY D. & THE BOYZ (UPTOWN/MCA)
8	8	6	MAKE LOVE 2 ME LORENZO (ALPHA INTL/PLG)
9	23	2	SAVE A LITTLE ROOM IN EDDIE MONEY (COLUMBIA)
10		1	STAND POISON (CAPITOL)
11		1	HIP HOP HOORAY NAUGHTY BY NATURE (TOMMY BOY)
12	10	7	PAPER DOLL FLEETWOOD MAC (WARNER BROS.)
13	-	1	ANGEL JON SECADA (SBK/ERG)

		Parm Singles
LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
17	4	DAMN U PRINCE & THE N.P.G. (PAISLEY PARK/WB)
22	2	N.Y.C. CHARLES & EDDIE (CAPITOL)
13	6	ALL I SEE CHRISTOPHER WILLIAMS (UPTOWN/MCA)
	1	PUSH TISHA CAMPBELL (CAPITOL)
_	1	RUN TO YOU RAGE (CRITIQUE/RADIKAL)
_	1	DON'T YOU WANT ME FELIX FEATURING JOMANDA (PYROTECH)
18	8	NEVER SAW A MIRACLE CURTIS STIGERS (ARISTA)
21	6	ARE YOU READY TO FLY? ROZALLA (EPIC)
_	1	MRS. ROBINSON LEMONHEADS (ATLANTIC)
_	1	LOSIN' MYSELF DEBBIE GIBSON (ATLANTIC)
_	1	SAVE YOUR LOVE BAD BOYS BLUE (200)
15	6	STRAIGHT OUT THE SEWER DAS EFX (ATCO EASTWEST)
	17 22 13 — — 18 21 —	17   4   22   2   13   6

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

#### RHINO SERIES HARKS BACK TO PUNK ERA

(Continued from page 1)

been reissued on CD.
Rhino's "DIY" series (short for "Do It Yourself"), which took three years to compile, includes 173 tracks by such acts as the Sex Pistols, the Only Ones, Buzzcocks, Blondie, the Ramones, Squeeze, Television, the Jam, the Patti Smith Group, and the Del Fuegos.

"The series is about how underground alternative music impacted the musical culture of America," says Gary Stewart, VP of A&R for Rhino. "Depending on where you lived during this period, you would have a different perspective of this music. But where all the tracks come together is on underground radio in this coun-

The nine "DIY" titles are divided along regional and chronological lines. Six of the volumes feature U.K. punk from 1976-77 and 1977-78; U.K.



pop from 1976-79 and 1978-79; and U.S. power pop from 1975-78 and 1978-80. In addition, three "DIY" titles are slated to cover the New York punk scene from 1975-78, the L.A. new-wave/pop scene from 1976-79, and the Boston experimental rock scene from 1975-83.

Unlike hit-driven compilations focusing on music of the '50s and '60s, the "DIY" series is an overview of "commercial noncommercial records" that may have received airplay only on regional radio, says Stewart. "It's not like creating a collection based on chart positions," he points

Stewart succeeded in obtaining about 95% of the tracks he was seeking, and he estimates as much as 75% of the material featured on the series is not available on CD elsewhere.

While there's "still a lot of music to cover," Stewart adds, he doubts other labels will follow Rhino's lead into the punk, power-pop, and new-wave compilation business. "This was closer to a labor of love than a commercial venture," he says. "While there are those who are interested in this music, it's not a hit-heavy genre.'

#### INFLUENCE ON GRUNGE

The timing of "DIY" melds nicely with a recent resurgence of interest in punk music, with grunge acts such as Nirvana, Pearl Jam, and Soundgarden appropriating the sound and attitude of punk as their own (Billboard, April 18). The series offers

current alternative rock fans an overview of the music that influenced the current scene, says Rhino product manager Lori Gates.

Rhino is targeting three specific groups in its marketing plan: Fans who experienced the music when it first emerged and are now between 30 and 40 years old; people in the same age group who were not fans of the music the first time but may be interested in it now; and musically adventurous consumers between 16 and 30 who currently listen to alternative music.

Gates expects sales to cross from independent retail into mainstream music chains and also hopes to generate respectable sales through the label's mail-order division. In fact, the "DIY" series is profiled on the cover of Rhino's February mail-order cata-

log, she says.

Rhino is taking most of its advertising for the series to alternative consumer publications and fanzines. In fact, Rhino hired Seattle-based writer Art Chantry to create its own free "DIY" fanzine to promote the

In addition, the label has created oversized, European-style concert posters with the "DIY" logo and striking artwork for distribution to stores in L.A., San Francisco, New York, Boston, and Chicago.

Most of the promotion is targeted to retail, Gates says. In addition, the label plans to organize punk and pow-er-pop "club nights" in conjunction with alternative radio.

On the video front, Rhino hopes to organize a contest through MTV's



THE RAMONES

"120 Minutes" alternative rock program and is exploring the possibilities of cross-promotional video tie-ins with Warner Reprise's "The Great Rock 'N' Roll Swindle" and A Vi-sion's "P.U.N.K." home videos. Nothing has been confirmed, however, savs Gates.

#### NO BOX PLANNED

The titles in the "DIY" collection will not be packaged as a box. Five titles hit the streets Tuesday (19), with the final four titles slated to arrive in stores Feb. 16. Rhino is shipping the collection in two installments to avoid overwhelming retailers, says Stew-

The majority of promotions will be timed to coincide with the February release date, says Gates.

Each title contains between 19 and 21 tracks. Suggested list price is \$13.98 for CD and \$9.98 for cassette.

Stewart says he hopes the "DIY" series will continue to evolve. He envisions future collections devoted to the regional scenes in San Francisco, Cleveland, and the Pacific Northwest, among others.

#### POLYGRAM SNUBS ROCK HALL BUT WON'T SAY WHY (Continued from page 14)

said he expected the Hall of Fame to open in two years. "It is our hope that we will kick off [Cleveland's] bicentennial in 1995 with this induction ceremony," White added.

In the incontestable musical highlight of the L.A. ceremony, the members of Cream-Eric Clapton, Jack Bruce, and Ginger Baker-put aside past differences and reunited for a three-song performance that capped the four-hour-plus event. The Doors also regrouped, with Eddie Vedder of Pearl Jam fronting the original instrumental triumvirate of Ray Manzarek, Robby Krieger, and John Densmore.

But longstanding personal acrimony also surfaced at the ceremony: While Creedence Clearwater Revival's John Fogerty, Doug Clifford, and Stu Cook appeared together onstage for their induction, Fogerty declined to perform with his ex-band mates; he appeared instead with the all-star house band, augmented by Bruce Springsteen and Robbie Robertson.

Clifford (who expressed his dis-

pleasure to guests over Fogerty's decision late in the evening) and Cook walked out of the ballroom when Fogerty began his performance.

Much has been made of the fact that the dinner was open to the public for the first time. But the majority of those in attendance appeared to be industryites. Altogether 1,400 paid from \$750-\$1,500 per seat, leaving 100 seats empty.

#### LATEST ACT OF CREATION: U.S. OFFICE

(Continued from page 14)

ing from Chaos/Columbia next month, and Adorable, which debuts on SBK/ERG in May.

Creation has also begun signing acts in the U.S., starting with Velvet Crush, whose first album will go through SBK/EMI Records here.

"Our mission in the coming months will be to get these bands off the ground in the States by developing new venues to create a buzz," says Jaffe, whose management firm spe-

cializes in modern-rock acts. A former PolyGram VP, Jaffe will continue to operate MBJ.

Creation is also planning to venture into the club market by signing techno and house acts in the U.K. This is a natural progression for the label," Jaffe says. "It makes sense for Creation to develop some of the cream-of-the-crop acts in this area."

LARRY FLICK



# BILOTT 100 SINGLES FOR WEEK ENDING JAN. 16, 1993 COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan COLLECTED, COMPILED, AND PROVIDED BY SoundScan COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN COLLECTED.

FOR WEEK ENDING JAN. 16, 1993						
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE ARTIST PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL		
1	1	1	10	★★★ NO. 1★★  I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD")▲  D.FOSTER (D.PARTON)  8 weeks at No. 1  (C) (Y) (I) ARISTA 1-2490		
2	3	3	14	IF I EVER FALL IN LOVE▲  C.MARTIN (C.MARTIN)  (C) (M) (T) (X) GASOLINE ALLEY 54518/MCA		
3	4	4	8	IN THE STILL OF THE NITE (FROM "THE JACKSONS")  BOYZ II MEN (C) (V) MOTOWN 2193		
4	2	2	16	RUMP SHAKER  T.RILEY, D.WYNN, A. DAVIDSON, M.RILEY, T. FYFFE (DAVIDSON, WYNN, RILEY, RILEY, HOLLINS)  (C) (M) (T) (V) MCA 54388		
5	7	7	13	SAVING FOREVER FOR YOU (FROM "BEVERLY HILLS, 90210")  SHANICE D.FOSTER (D.WARREN)  SHANICE (C) GIANT 18719		
6	6	5	23	RHYTHM IS A DANCER ●  SNAP SNAP (B.BENITES, J.GARRETT III.T. AUSTIN, D. BUTLER)  (C) (M) (T) ARISTA 1-2437		
7	5	6	19	I'D DIE WITHOUT YOU (FROM "BOOMERANG") ● P.M. DAWN P.M.DAWN (A.CORDES) (C) (M) (T) (X) GEE STREET/LAFACE 2-40.34/ARISTA		
8	8	8	14	GOOD ENOUGH  L.A.REID,BABYFACE,D.SIMMONS (BABYFACE,L.A.REID,D.SIMMONS)  C(2) (M) (T) (V) (X) MCA 54517		
9	9	9	20	WHAT ABOUT YOUR FRIENDS ●  D.AUSTIN (D.AUSTIN,L.LOPES)  (C) (M) (T) (X) LAFACE 2-4025/ARISTA		
10	11	11	7	DEEPER AND DEEPER  MADONNA MADONNA, S. PETTIBONE (CICCONE, PETTIBONE, SHIMKIN) (C) (D) (M) (T) (V) (X) MAVERICK/SIRE 18639/WARNER BROS.		
11	10	10	21	REAL LOVE   ↑ MARY J. BLIGE M.C.ROONEY,M.MORALES (M.C.ROONEY,M.MORALES)  (C) (M) (T) (V) (X) UPTOWN 54455/M.CA		
12	12	12	14	TO LOVE SOMEBODY  D.FOSTER,M.BOLTON (B.GIBB,R.GIBB)  C() (D) (Y) COLUMBIA 74733		
13	18	25	5	A WHOLE NEW WORLD (ALADDIN'S THEME) ◆ PEABO BRYSON AND REGINA BELLE W.AFANASIEFF (A MENKEN.T.RICE) (C) (D) (v) COLUMBIA 74751		
14)	17	15	10	WHEN SHE CRIES  JLEO,RESTLESS HEART (M.BEESON,S.LEMAIRE)  ↓ RESTLESS HEART (C) (V) RCA 62412		
<b>15</b>	19	23	8	7 ◆ PRINCE AND THE NEW POWER GENERATION PRINCE AND THE N.P.G. (PRINCE,MCCRACKLIN,FULSON) (C) (D) (M) PAISLEY PARK 18824/MARNER BROS.		
16	25	20	11	FAITHFUL P.WOLF (P.COX,R.DRUMMIE,M.PAGE)  FOR WEST (C) EMI 50411/ERG		
17	24	19	17	DO YOU BELIEVE IN US  EESTEFAN,JR.,C.OSTWALD,J.CASAS (J.SECADA,M.A.MOREJON)  (C) (D) (V) SBK 50408/ERG		
18	22	26	10	HERE WE GO AGAIN! PORTRAIT PORTRAIT (M.SAULSBURY,E.KIRKLAND,P.JOHNSON,S.WONDER,S.GREEN) (C) (T) CAPITOL 44865		
19	15	14	20	LOVE IS ON THE WAY  JBIELER (J.BIELER)  (C) THIRD STONE 98530/ATLANTIC		
20	26	41	5	MR. WENDAL SPEECH (ARRESTED DEVELOPMENT)  O() (0) (1) CHRYSAUS 2481 0/2RG		
(21)	30	31	7	GIVE IT UP, TURN IT LOOSE ♦ EN VOGUE		
22	16	13	16	T.MCELROY, D.FÖSTER (T.MCELROY, D.FOSTER)  (C) (M) (T) (X) ATCO EASTWEST 98455  HOW DO YOU TALK TO AN ANGEL   ↑ THE HEIGHTS		
23	21	37	10	S.TYRELL (B.COFFING,S.TYRELL,S.TYRELL)  GANGSTA  • BELL BIV DEVOE		
24)	36	29	11	DR.FREEZE (DR.FREEZE) (C) (V) MCA 54555  NEVER A TIME GENESIS		
25	20	18	14	N.DAVIS,R.COLBY,GENESIS (T.BANKS,P.COLLINS,M.RUTHERFORD) (C) (D) ATLANTIC 87411  LITTLE MISS CAN'T BE WRONG ♦ SPIN DOCTORS		
26	27	22	20	SPIN DOCTORS,P.DENENBERG,F.LAROCKA (SPIN DOCTORS)  (C) (V) EPIC ASSOCIATED 74473/EPIC  WALKING ON BROKEN GLASS  ◆ ANNIE LENNOX		
27	13	16	14	S.LIPSON (ALENNOX) (C) (X) ARISTA 1-2452  FLEX    MAD COBRA		
28	34	34	10	C.DILLON (E.BROWN, C.DILLON, B.THOMPSON)  (C) (D) (M) (T) COLUMBIA 74373  WALK ON THE OCEAN  ◆ TOAD THE WET SPROCKET		
29	29	27	22	G.MACKILLOP (D.DINNING,R.GUSS,T.NICHOLS,G.PHILLIPS)  WOULD I LIE TO YOU?  J.DEUTSCH (M.LEESON,P.VALE)  (C) (V) (X) CAPITOL 44809		
30	23	17	16	LAYLA  ETIC LLAPTON  ETICLMAN (E.CLAPTON J.GORDON)  (C) (V) DUCK 18787/REPRISE		
31	14	21	28	BACK TO THE HOTEL ◆ ↑ N2DEEP		
32	28	35	10	JOHNNY Z. (J.ZUNINO, J.TRUJILLO, T.LYON) (C) (T) PROFILE 5367  I GOT A THANG 4 YA!   ♦ LO-KEY?		
33)	35	44	10	L.ALEXANDER,PROF. T. (L. ALEXANDER,T. TOLBERT) (C) (T) PERSPECTIVE 0008/A&M  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERANG")   ◆ TONI BRAXTON		
34	41	32	27	LAREID,BABYFACE,D.SIMMONS (B.WATSON,BABYFACE,D.SIMMONS) (C) (D) (T) LAFACE 2-4035/ARISTA  END OF THE ROAD (FROM "BOOMERANG") ▲ ◆ BOYZ II MEN		
35	31	24	12	BABYFACE, L. A. REID, D. SIMMONS (BABYFACE, D. SIMMONS, L.A. REID) (C) (V) BIV 10 2178/MOTOWN  THE LAST SONG  ◆ ELTON JOHN  COMPANS (F. IOHN B. TALIPIN)		
36	32	30	12	C.THOMAS (E.JOHN,B.TAUPIN) (C) MCA 54510  DRIVE  ★ R.E.M.  \$\text{SLITT.R.E.M.} (\text{BERRY,BUCK,MILLS,STIPE}) (C) (D) (V) WARNER BROS, 18729		
37	42	36	23	SOMETIMES LOVE JUST AIN'T ENOUGH ● ◆ PATTY SMYTH		
38	40	42	19	R.BITTAN (P. SMYTH,G.BURTNIK) (C) (V) (X) MCA 5-403  FREE YOUR MIND   ► EN VOGUE T.MCELROY, D.FOSTER (T. MCELROY, D. FOSTER) (C) (D) (M) (T) (V) (X) ATCO EASTWEST 98487		
39	48	48	7	I LOVE YOU PERIOD  B.O'BRIEN (T. ANDERSON)  (C) (U) (M) (T) (V) (X) ATCC EAST WEST 1948Y  DAN BAIRD  (C) (V) DEF AMERICAN 18724/REPRISE		
40	37	28	15	WHERE YOU GOIN' NOW R.NEVISON (TOMMY_JACK_TED)  C) (V) DEF AMERICAN 18724/REPRISE  © DAMN YANKEES  (C) (V) DEF AMERICAN 18724/REPRISE  (E)		
41)	49	49	11	NO ORDINARY LOVE ♦ SADE		
42	43	38	11	SADE (ADU,MATTHEWMAN) (C) (D) (V) EPIC 74734  WHO'S GONNA RIDE YOUR WILD HORSES   ↓ U2		
43	47	53	7	S.LILLYWHITE,D.LANOIS,B.ENO (BONO.U2) (C) (T) (X) ISLAND 864 521/PLG  QUALITY TIME  R.KELLY (R.KELLY)  (C) JIM 24109/RCA		
44	50	46	33	BABY-BABY-BABY▲ ♦TLC		
45	33	39	13	SLOW AND SEXY   SHABBA RANKS (FEATURING JOHNNY GILL)		
46	55	50	9	J.JAM.T.LEWIS.C.DILLON (HARRIS III,LEWIS,GORDON,DILLON,DUNBAR,TUCKER,LAW) (C) (M) (T) (Q EPIC 74741  LOVE CAN MOVE MOUNTAINS R.WAKE (D.WARREN) (C) (T) (Y) EPIC 74337		
47	38	33	30	JUMP AROUND  GRANDMIXER MUGGS (L.MUGGERUD.E.SCHRODY)  GRANDMIXER MUGGS (L.MUGGERUD.E.SCHRODY)  GRANDMIXER MUGGS (L.MUGGERUD.E.SCHRODY)		
48)	53	47	8	***POWER PICK/SALES*** IT'S GONNA BE A LOVELY DAY  THE S.O.U.L. S.Y.S.T.E.M.		
	7.		in the	R.CLIVILLES, D.COLE (WITHERS, SCARBOROUGH, CLIVILLES, COLE, NEVER, VISAGE)  (C) (M) (T) (X) ARISTA 1-2486  I WISH THE PHONE WOULD RING  EXPOSE		
49	44	40	12	S.THOMPSON,M.BARBIERO (M.JAY,M.MORROW)  (C) (M) (T) (X) ARISTA 1-2466		

1				тм	111111
WEEK	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
50	45	45	23	PRODUCER (SONGWRITER)  PEOPLE EVERYDAY	◆ ARRESTED DEVELOPMENT
	10	,,,	-5	★★★POWER PICK/AIRPL	(C) (T) (V) CHRYSALIS 50397/ERG
<b>51</b>	67		2	ORDINARY WORLD DURAN DURAN, JONES (DURAN DURAN)	DURAN DURAN (C) (V) (X) CAPITOL 44908
<u>52</u> )	61	59	6	STAND UP (KICK LOVE INTO MOTION)	◆ DEF LEPPARD
<b>53</b>	56	65	5	M.SHIPLEY, DEF LEPPARD (S.CLARK, P. COLLEN, J.ELLIOTT, R.LANGE)  DON'T WALK AWAY	(C) (V) MERCURY 864 604 ◆ JADE
54)				V.BENFORD (V BENFORD, R.SPEARMAN)  HEAL THE WORLD	(C) (M) GIANT 18680  ◆ MICHAEL JACKSON
	54	54	6	M.JACKSON (M.JACKSON)  DITTY	(C) (V) EPIC 74790 ◆ PAPERBO
55	39	51	5		(M) (T) (K) NEXT PLATEAU/FFRR 350012  • FATHER M.C
56	51	56	7	M.MORALES,M.ROONEY (FATHER M.C.,M.MORALES,M.ROONEY,D.JOHNSON)  SOMEONE TO HOLD	(C) (M) (T) (V) (X) UPTOWN 54523/MC/
57	52	52	16	W.AFANASIEFF, M.CAREY (M.CAREY, W.AFANASIEFF, T.LORENZ)	◆ TREY LORENZ (C) (D) (V) EPIC 7448
58)	64	62	5	STEAM D.LANOIS,P.GABRIEL (P.GABRIEL)	◆ PETER GABRIEI (C) (V) (X) GEFFEN 1914!
59	46	43	13	KEEP THE FAITH B.ROCK (J.BON JOVI, R.SAMBORA, D.CHILD)	◆ BON JOV (C) (V) (X) JAMBCO 864 432/MERCURY
60	63	61	8	I DON'T CARE SHAKESPEAR'S SISTER,A.MOULDER (S.FAHEY,M.DETROIT,R.FELDMAN,SHEAF	SHAKESPEAR'S SISTER (C) (D) LONDON 869 946/PLC
61	60	57	14	EROTICA ● MADONNA,S.PETTIBONE (MADONNA,S.PETTIBONE) (C) (D) (M) (T) (V) (	◆ MADONNA (X) MAVERICK/SIRE 18782/WARNER BROS
62	58	64	5	I GOT A MAN S.THOMAS (POSITIVE K)	◆ POSITIVE M (C) (T) ISLAND 864 305/PLC
63	78	81	4	NO MISTAKES R.BITAKES R.BITAK (P.SMYTH,K.SAVIGAR)	◆ PATTY SMYTH
64	57	63	6	HOMIES	(C) (V) MCA 54554 A LIGHTER SHADE OF BROWN
65	59	60	5	J.CARTER (B.RAMIREZ,R.GUTIERREZ,J.CARTER)  REMINISCE	(C) (T) (X) PUMP 19134/QUALITY  ◆ MARY J. BLIGE
66)	66	00	2	D.HALL (K.GREENE,D.HALL)  I'M EVERY WOMAN (FROM "THE BODYGUARD")	(C) (M) (T) (V) UPTOWN 54526/MC/ WHITNEY HOUSTON
67)		CC		N.M.WALDEN (N.ASHFORD, V.SIMPSON) THESE ARE DAYS	(C) ARISTA 1-2519 ◆ 10,000 MANIACS
	74	66	8	P.FOX (BUCK,MERCHANT)  FOREVER LOVE (FROM "MO' MONEY")	(C) ELEKTRA 64700 ◆ COLOR ME BADE
68	68	68	17	J.JAM,T.LEWIS,COLOR ME BADD (COLOR ME BADD, J.HARRIS III,T.LEWIS)  BABY I'M FOR REAL/NATURAL HIGH	(C) (V) GIANT 18727 ◆ AFTER 7
69	62	58	11	D.SIMMONS,KAYO (M.GAYE,A.GAYE,C.MCCORMICK)	(C) (T) VIRGIN 12623
<u>70)</u>	72	80	4	UNDERSTAND THIS GROOVE SOUND FACTORY (SOUND FACTORY)	SOUND FACTORY (C) (T) (X) RCA 6243
71	65	67	6	SHAMROCKS AND SHENANIGANS (BOOM SHALOCK LO D.J.LETHAL (E.SCHRODY, D.O'CONNOR, L.DIMANT)	OCK BOOM)   HOUSE OF PAIN  (M) (T) (X) TOMMY BOY 543
<u>72</u> )	79	-	2	INFORMER M.C.SHAN (D.O'BRIEN,S.MOLTKEE,E.LEARY)	♦ SNOW
<b>73</b>	73	70	5	FOREVER IN LOVE KENNY G (KENNY G)	◆ KENNY G (C) ARISTA 1-2482
74)	84	74	6	SEXUAL BOLLAND, BOLLAND (R. BOLLAND, F. BOLLAND)	♦ GODDESS (C) (M) (T) BIG BEAT 98457/ATLANTIC
75)	80	95	3	MURDER SHE WROTE S.DUNBAR,L. WILLIS, J.LEE, H. HARRIS (J.TAYLOR, E. BANNER, L. WILLIS)	◆ CHAKA DEMUS & PLIERS
<del>76</del> )	85	78	10	IT'S ALRIGHT (FROM "SOUTH CENTRAL")	(C) (T) MANGO 530 131  ◆ CLASSIC EXAMPLE
<u></u>	87	76	6	K.,T.,B., & H. ABDULSAMAD (K. & T. ABDULSAMAD, R. PENNON, J. WOLFE)  PLEASURE	◆ THE SOUP DRAGONS
78	75	69	18	M.DE VRIES,S.DICKSON (S.DICKSON)  I WILL BE HERE FOR YOU	(C) (X) BIG LIFE 867 416/MERCURY  ◆ MICHAEL W. SMITH
79)				M.HEIMERMANN,M.W.SMITH (M.W.SMITH,D.WARREN) THE RIGHT KIND OF LOVE (FROM "BEVERLY HILLS, 90	(C) REUNION 19139/GEFFEN  1210") ◆ JEREMY JORDAN
	97	93	6	R.NEVIL, T.FARAGHER, L.GOLDEN (T.FARAGHER, L.GOLDEN, R.NEVIL)  SESAME'S TREET	(C) (M) GIANT 18718 ◆ SMART E'S
80	70	73	15	MR. TOM,LUNA C,N.ARNOLD (RAPOSO,HEART & STONE)	(C) (M) (T) (X) PYROTECH 10083/ATLANTIC
81	77	83	3	PUNKS JUMP UP TO GET BEAT DOWN DIAMOND D. (L.DECHALUS,D.MURPHY)	◆ BRAND NUBIAN (C) (T) ELEKTRA 64687
82	69	79	9	WICKED TORCHA CHAMBA, ICE CUBE (ICE CUBE, D. JAGUAR, TORCHA CHAMBA)	♦ ICE CUBE (M) (T) (X) PRIORITY 53813*
				***HOT SHOT DEBU	•
83	NEV	<b>V</b>	1	LIGHTS R.T.BAKER (S.PERRY, N.SCHON)	◆ JOURNEY (C) COLUMBIA 74842
84	98	94	4	SLEEPING WITH YOU D.PRATER (CJ SNARE,B.LEVERTY)	◆ FIREHOUSE (C) (V) EPIC 74323
85	NEV	VÞ	1	REBIRTH OF SLICK (COOL LIKE DAT) BUTTERFLY (DIGABLE PLANETS)	◆ DIGABLE PLANETS (C) (M) (T) PENDULUM 64674/ELEKTRA
86	71	75	14	SYMPHONY OF DESTRUCTION D.MUSTAINE, M. NORMAN (MUSTAINE)	◆ MEGADETH
87	76	71	9	GAMES	◆ CHUCKII BOOKER
88)	100	91	4	C.BOOKER (C.BOOKER, G.LEVERT, C.J.ANTHONY)  IRRESISTIBLE  SETTIBLE C. SETTIBLE	(C) ATLANTIC 87448  ◆ CATHY DENNIS
89)	96	90	4	S.PETTIBONE, C.DENNIS (C.DENNIS, S.PETTIBONE, SHIMKIN)  GET UP (MOVE BOY MOVE)	(C) POLYDOR 861 210/PLG AB LOGIC
90	86	-	2	P.GILLIS (P.GILLIS, VAN HUSSEL, BULTINK, MURRILL)  DAZZEY DUKS	(C) (M) INTERSCOPE 98453  ◆ DUICE
				PARAGON PRODUCTIONS (LASNO, CREO, TAYLOR BOY) YESTERDAYS	(C) (T) TMR 3089/BELLMARK
91	81	77	9	M.CLINK,GUNS N' ROSES (W.A.ROSE, W.ARKEEN, D.JAMES, B.MCCLOUD)	◆ GUNS N' ROSES (C) (V) GEFFEN 19142
92)	99	87	5	THIS COULD BE THE ONE T.THOMAS (HOWE,THOMAS)	(C) (V) ATCO EASTWEST 98463
93	NEV	V D	1	GET AWAY T.RILEY (T.RILEY, B.BELLE, T. HAYNES, B.BROWN, L. SILAS, JR.)	◆ BOBBY BROWN (C) (M) (T) (V) (X) MCA 54511
94	89	86	4	LOVE'S TAKEN OVER S.LAW, PATCHES (C.MOORE, S.LAW)	◆ CHANTE MOORE (C) (M) (T) SILAS 54321/MCA
95	91	82	13	CHAINS AROUND MY HEART R.MARX (R.MARX,F.WAYBILL)	◆ RICHARD MARX (C) (V) CAPITOL 44848
96	95	84	7	BABY, I BELIEVE IN YOU M.LIGGETT,C.BARBOSA (M.STARR)	◆ GEORGE LAMOND (C) (V) COLUMBIA 74756
97	92	92	3	RIGHT HERE	♦ SWV
98	93	97	14	B.A.MORGAN (B.A.MORGAN)  360 DEGREES (WHAT GOES AROUND)	(c) (T) RCA 62355 ◆ GRAND PUBA
99	90	99	6	GRAND PUBA MAXWELL (M.DIXON)  REVOLUTION (FROM "MALCOLM X")	(C) (M) (T) ELEKTRA 64708  ◆ ARRESTED DEVELOPMENT
	-			SPEECH (ARRESTED DEVELOPMENT)  ALL ALONE ON CHRISTMAS (FROM "HOME ALONE 2")	(M) (T) (x) CHRYSALIS 24812*/ERG
100	83	88	3	LITTLE STEVEN (S.VAN ZANDT)	(C) FOX 1-0003/ARISTA

Billboard.

#### CHARLES KOPPELMAN TO BE CHIEF OF EMI LABELS

(Continued from page 1)

and EMI labels as chairman and CEO of EMI Records Group North America (Billboard, Nov. 30, 1991). He will carry the same title, but his expanded role will put him in charge of the following entities: Capitol Records, Liberty Records, Capitol-EMI Canada, Angel Records, Blue Note, and Capitol-EMI Latin, as well as EMI Music's CEMA Distribution and its manufacturing facilities. Koppelman will maintain offices in New York. The EMI-owned Virgin Records label continues to report to Ken Berry in Lon-

In stepping down with the expiration of his current contract, Smith, a onetime DJ who entered the label side of the music industry more than 30 years ago to become one of its most visible and successful executives, said in a statement, "Having put together a powerful group of leaders at the labels and within distribution, I find my role has become mostly administrative and organizational. I want to become more involved with the music and creative areas and will be taking on various projects reflecting that interest.'

In speaking to Billboard, Smith adds, "I really want [it known] that it was my decision to leave. The administrative and financial side was getting to me. I really didn't want to stay and Jim had to determine what to do with the company. I turned down an extension of my contract." Smith joined Capitol-EMI in 1986 in his current post; rumors of his departure from the job surfaced more than a year ago.

Jim Fifield, president and CEO of EMI Music, who announced Smith's departure and Koppelman's expanded duties, said, "EMI Music has achieved record results in each of the

past five years, thanks in part to the turnaround in North America achieved by Joe Smith and Charles Koppelman."

Shortly after assuming his current position, Koppelman directed a con-

solidation of the SBK, Chrysalis, and EMI labels by setting up single promotion, sales, and marketing units for all three labels, although maintaining separate A&R functions (Billboard,



Dec. 14, 1991). The consolidation led to the dismissal of some 150 staffers out of a combined pool at the three labels of some 350. Koppelman inherited the Chrysalis label with EMI Music's acquisition in November 1991 of the 50% ownership of the label it did not already own.

Fifield and Koppelman agree that there is little likelihood of a similar consolidation for the labels to be put under Koppelman's aegis.

#### **'ONE BOSS'**

Both also note that the concept of a focus of music activities under a single North American leader should be of considerable advantage to EMI Music's North American operations.

"The only real change taking place is that we'll have one boss in North America," says Fifield.

"We've had two label sectors," says Koppelman, "with one distributor falling under one of them. We'll now have the same goals and common interests and manage the business more effectively. For instance, I wouldn't know if there was a new Garth Brooks coming. I couldn't plan

my own releases with the factory."

For Koppelman, too, it's old-homeweek in ties with several key Capitol-EMI executives who will report directly to him. "When [Capitol president] Hale Milgrim was at Elektra we worked on Tracy Chapman together. As a song plugger, I brought songs to [Liberty president] Jimmy Bowen 25 years ago. Jose Behar [EMI Latin chief] is having a great year with one of our acts, Jon Secada, and Russ Bach [president of CEMA] helped break the SBK label."

Koppelman says his philosophy of establishing new and developing acts into stardom remains a key to his view of the marketplace, but he maintains he'll be giving individual labels the competitiveness to sign a major act or two when they become available.

Over the next 10 days, Koppelman will be making the rounds of his new music universe, including operations in Canada.

Fifield says that both North American and worldwide operations for EMI Music will report record sales and profits for the fiscal year ending March 31.

Koppelman entered the EMI family in 1989 when he and his then-partners, Martin Bandier and Stephen Swid. sold their music company, including their vast music publishing company, to EMI Music. Subsequently, the SBK label was formed under Koppelman and Bandier and quickly made a strong chart impression. When Koppelman was named chairman/CEO of EMI Records Group North America, Bandier assumed the title of chairman/CEO of EMI Music Publishing Worldwide. Swid, a financial investor, did not enter the new corporate structure.

#### BMG BUYS INTO BLANTON/HARRELL, REUNION

(Continued from page 10)

were not released. Both parties said the current executive structure at the purchased companies-all of which are based in Nashville-will remain the same.

Reunion Records' current 11-act roster includes Michael W. Smith, Kim Hill, Rich Mullins, Kathy Troccoli, Gary Chapman, Ashley Cleveland, Wes King, hoi Polloi, Mike-E, the Prayer Chain, and Michael James. The label's catalog consists of 70 albums and six longform videos.

Until the BMG deal, most of the Reunion acts were distributed by Uni through the Geffen label. According to Hemmings, Geffen has released Reunion from that licensing deal; he would not provide the details of the parting.

"The Geffen people have been very gracious in letting us keep everything together," says Hemmings.

Current Reunion acts will be distributed by BMG through the RCA label, which will also handle marketing and promotion for those acts. However, future Reunion artists could be licensed to other labels for marketing and distribution.

Joe Galante, president of RCA, says Reunion will serve as an A&R source for RCA. "We have Michael [W. Smith] and we have Kathy Troccoli that we will work on the contemporary pop charts and market and sell," says Galante. "This is more than a distribution arrangement; we're working them just as if we had signed an act direct.'

Under the agreement, RCA will

promote Smith's newest release, 'Somebody Love Me," as well as launch a "major" promotional cam-paign on his "Change Your World Tour," which begins Jan. 29 in Pensacola, Fla. Smith is to stop in 63 cities by May 9.

Hemmings says the relationship with RCA is still being formed. "We plan to announce in a week or two the depth of that."

The publishing acquisition includes three Reunion catalogs: Edward Grant Inc. (ASCAP), Emily Booth Inc. (BMI), and Caroline Inc. (SE-SAC). Combined, the catalogs include approximately 750 copyrights. Also, a new joint publishing company was established under the deal.

#### **BUSINESS AS USUAL**

According to Hemmings, the publishing companies will continue to operate as before the agreement. "Same writers. Same company names. We just sold the assets," he says. "We're partners on any copyrights after the agreement.

Hemmings says the publishing companies will benefit from "a broader exploitation base. Not only inside the BMG family of labels-RCA, Arista, et al.—but also access to soundtracks and other things that they're involved in, and probably most importantly, access to their worldwide subpublishing channels.' Reunion has never had a subpublishing deal outside the U.S., only collection agreements.

Blanton/Harrell's management

roster includes Amy Grant, Chapman, Smith, Cleveland, and author Frank Peretti.

Individual companies will maintain "day-to-day management control of their business and full creative autonomy," says Tom McPartland, senior VP of BMG Ventures, an umbrella company that links the various BMG businesses. He adds, "We'll be working very closely together to explore a lot of areas of new business development.'

Through Blanton/Harrell, McPartland expects to "launch into a number of diversified businesses that spring from their core strengths. Areas such as sports management, film, and book properties, etc.

Hemmings says the companies on his side of the bargaining table will benefit from access to the BMG organization on a worldwide basis and its capital. "We've achieved enough success that the cost of doing business for us was reaching a risk level on a personal level that was becoming a little uncomfortable. In order to continue to grow at the pace that we've grown for the last five years, we really needed a capital partner.

Hemmings says he, Blanton, and Harrell "felt it very important to maintain enough control that the original spirit that we've built the companies on is not lost in the corporate wash." At this time, no staff positions will change, "but the roster and the writer roster will grow at a prudent pace and the staff will as well," says Hemmings.

## Top 40 Radio Monitor.

130 top 40 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
		** NO. 1 **	38	39	7	NO ORDINARY LOVE SADE (EPIC)
1 1	11	I WILL ALWAYS LOVE YOU WHITNEY HOUSTON (ARISTA)	39	35	8	I GOT A THANG 4 YA! LO-KEY? (PERSPECTIVE/A&M)
2 2	12	IN THE STILL OF THE NITE BOYZ II MEN (MOTOWN)	40	42	9	LOVE CAN MOVE MOUNTAINS CELINE DION (EPIC)
3 3	15	IF I EVER FALL IN LOVE SHAI (GASOLINE ALLEY/MCA)	41)	44	5	STEAM PETER GABRIEL (GEFFEN)
4 4	21	RHYTHM IS A DANCER SNAP (ARISTA)	42	40	4	UNDERSTAND THIS GROOVE SOUND FACTORY (RCA)
5 5	20	I'D DIE WITHOUT YOU P.M. DAWN (GEE STREET/LAFACE/ARISTA)	43	41	14	WHERE YOU GOIN' NOW DAMN YANKEES (WARNER BROS.)
6 6	19	REAL LOVE MARY J. BLIGE (UPTOWN/MCA)	44	49	3	INFORMER SNOW (ATCO EASTWEST)
7 7	17	GOOD ENOUGH BOBBY BROWN (MCA)	45	46	7	EVERYTHING'S GONNA BE ALRIGHT FATHER M.C. (UPTOWN/MCA)
8 8	14	SAVING FOREVER FOR YOU SHANICE (GIANT)	46	57	19	FREE YOUR MIND EN VOGUE (ATCO EASTWEST)
9 9	14	RUMP SHAKER WRECKX-N-EFFECT (MCA)	47)	69	2	GET AWAY BOBBY BROWN (MCA)
10 11	22	WHAT ABOUT YOUR FRIENDS TLC (LAFACE/ARISTA)	48	47	4	DITTY PAPERBOY (NEXT PLATEAU/FFRR)
11 10	10	DEEPER AND DEEPER MADONNA (MAVERICK/SIRE/WB)	49	50	16	SOMEONE TO HOLD TREY LORENZ (EPIC)
12 12	29	END OF THE ROAD BOYZ II MEN (BIV 10/MOTOWN)	(50)	59	3	NO MISTAKES PATTY SMYTH (MCA)
13 13	17	HOW DO YOU TALK TO AN ANGEL THE HEIGHTS (CAPITOL)	(51)	58	3	MURDER SHE WROTE CHAKA DEMUS & PLIERS (MANGO)
14 14	14	TO LOVE SOMEBODY MICHAEL BOLTON (COLUMBIA)	(52)	56	5	I LOVE YOU PERIOD DAN BAIRD (DEF AMERICAN/REPRISE)
15 16	19	WALKING ON BROKEN GLASS ANNIE LENNOX (ARISTA)	53	51	13	I WISH THE PHONE WOULD RING EXPOSE (ARISTA)
16 15	9	GIVE IT UP, TURN IT LOOSE EN VOGUE (ATCO EASTWEST)	54	71	2	THAT'S WHAT LOVE CAN DO BOY KRAZY (NEXT PLATEAU)
17 17	17	DO YOU BELIEVE IN US JON SECADA (SBK/ERG)	55	53	13	FLEX MAD COBRA (COLUMBIA)
18 18	22	WOULD I LIE TO YOU? CHARLES & EDDIE (CAPITOL)	56	48	6	HEAL THE WORLD MICHAEL JACKSON (EPIC)
19 19	8	HERE WE GO AGAIN! PORTRAIT (CAPITOL)	57	60	10	WHO'S GONNA RIDE YOUR WILD U2 (ISLAND/PLG)
20 20	11	FAITHFUL GO WEST (EMI/ERG)	58	65	5	STAND UP (KICK LOVE INTO) DEF LEPPARD (MERCURY)
21 21	10	WHEN SHE CRIES RESTLESS HEART (RCA)	59	66	6	HAVE I TOLD YOU LATELY ROD STEWART (WARNER BROS.)
22 25	5	A WHOLE NEW WORLD P. BRYSON/R. BELLE (COLUMBIA)	60	62	5	REMINISCE MARY J. BLIGE (UPTOWN/MCA)
23 23	11	NEVER A TIME GENESIS (ATLANTIC)	61	63	4	GET UP (MOVE BOY MOVE) AB LOGIC (INTERSCOPE)
24 22	8	7 PRINCE & THE N.P.G. (PAISLEY PARK/WB)	62	55	5	I GOT A MAN POSITIVE K (ISLAND/PLG)
25 36	3	ORDINARY WORLD DURAN DURAN (CAPITOL)	63	61	10	DRIVE R.E.M. (WARNER BROS.)
26 24	12	MR. WENDAL ARRESTED DEVELOPMENT (CHRYSALIS)	64	67	18	I WILL BE HERE FOR YOU MICHAEL W. SMITH (REUNION/GEFFEN)
27 29	12	THE LAST SONG ELTON JOHN (MCA)	65	70	10	IT'S ALRIGHT CLASSIC EXAMPLE (HOLLYWOOD BASIC)
28 32	16	LAYLA ERIC CLAPTON (DUCK/REPRISE)	66	68	6	QUALITY TIME HI-FIVE (JIVE/RCA)
29 34	9	WALK ON THE OCEAN TOAD THE WET SPROCKET (COLUMBIA)	67	64	2	JOURNEY (COLUMBIA)
30 28	6	SWEET THING MARY J. BLIGE (UPTOWN/MCA)	68	-	1	I HAVE NOTHING WHITNEY HOUSTON (ARISTA)
31 26	15	LOVE IS ON THE WAY SAIGON KICK (THIRD STONE/ATLANTIC)	69	72	4	CRAZY LOVE CECE PENISTON (A&M)
32 31	9	THE S.O.U.L. S.Y.S.T.E.M. (ARISTA)	70	_	6	THE RIGHT KIND OF LOVE JEREMY JORDAN (GIANT)
33 27	5	I'M EVERY WOMAN WHITNEY HOUSTON (ARISTA)	71)	_	5	THESE ARE DAYS 10,000 MANIACS (ELEKTRA)
34 33	12	LITTLE MISS CAN'T BE WRONG SPIN DOCTORS (EPIC ASSOCIATED/EPIC)	72	74	2	FOREVER IN LOVE KENNY G (ARISTA)
<b>35</b> 30	5	DON'T WALK AWAY JADE (GIANT)	73	_	1	SPEED ALPHA TEAM (STRICTLY HYPE)
<b>36</b> 37	9	LOVE SHOULDA BROUGHT YOU TONI BRAXTON (LAFACE/ARISTA)	74	43	4	SLEIGH RIDE TLC (FOX/ARISTA)
37 38	3	COMFORTER SHAI (GASOLINE ALLEY/MCA)	75	52	3	ALL ALONE ON CHRISTMAS DARLENE LOVE (FOX/ARISTA)
Trac	ks m	oving up the chart with airplay gains. ©				

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			IUP 40 NAVIU NE	JUN	NL	Ш	MUNITUR
1	3	6	JUST ANOTHER DAY JON SECADA (SBK/ERG)	14	17	5	SHE'S PLAYING HARD TO GET HI-FIVE (JIVE/RCA)
2	1	9	BABY-BABY-BABY TLC (LAFACE/ARISTA)	15	18	15	THE BEST THINGS IN LIFE ARE FREE L. VANDROSS/J. JACKSON (PERSPECTIVE)
3	2	4	SOMETIMES LOVE JUST AIN'T	16	13	15	GIVING HIM SOMETHING HE EN VOGUE (ATCO EASTWEST)
4	5	23	MY LOVIN' (YOU'RE NEVER) EN VOGUE (ATCO EASTWEST)	17	23	9	THE ONE ELTON JOHN (MCA)
5	4	2	PEOPLE EVERYDAY ARRESTED DEVELOPMENT (CHRYSALIS)	18	24	16	COME & TALK TO ME JODECI (UPTOWN/MCA)
6	6	8	ALL I WANT TOAD THE WET SPROCKET (COLUMBIA)	19	11	9	I WANNA LOVE YOU JADE (GIANT)
7	8	13	MOVE THIS TECHNOTRONIC (SBK/ERG)	20	14	4	HUMPIN' AROUND BOBBY BROWN (MCA)
8	12	10	PLEASE DON'T GO KW.S. (NEXT PLATEAU/LONDON/PLG)	21	20	14	LIFE IS A HIGHWAY TOM COCHRANE (CAPITOL)
9	19	27	SAVE THE BEST FOR LAST VANESSA WILLIAMS (WING/MERCURY)	22	25	17	IF YOU ASKED ME TO CELINE DION (EPIC)
10	9	42	FINALLY CECE PENISTON (A&M)	23	21	38	I LOVE YOUR SMILE SHANICE (MOTOWN)
11	10	12	TAKE THIS HEART RICHARD MARX (CAPITOL)	24	-	19	LIVE AND LEARN JOE PUBLIC (COLUMBIA)
12	-	1	HAVE YOU EVER NEEDED DEF LEPPARD (MERCURY)	25	15	8	JUMP AROUND HOUSE OF PAIN (TOMMY BOY)
13	7	6	RESTLESS HEART PETER CETERA (WARNER BROS.)				titles which have appeared on the Monito and have dropped below the top 20.

# BILOGICE HOLD TO SINGLES SALES COLLECTED, COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FO	R WE	EK E	NDIN	IG JAN. 9, 1993	
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE ARTIST	TITLE
				PRODUCER (SONGWRITER)  ★★★ NO. 1★★  I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD") ▲  WHITNEY HOUSTON	* * * No. 1 * * *
(1)	1	1	9	D FOSTER (D.PARTON) 7 weeks at No. 1 (C) (D) (V) ARISTA 1-2490	D FOSTER (D.PARTON) 7 weeks at No. 1
2	2	2	15	RUMP SHAKER ▲ TRILEY, D. YYNN, A. DAVIDSON, M. RILEY, T. FYFFE (DAVIDSON, WYNN, RILEY, RILEY, HOLLINS)  IF I FUER FAIL IN LOVE ▲ SHAI	T.RILEY, D.WYNN, A.DAVIDSON, M.RILEY, T. FYFFE (DAVIDSON, WYNN, RILEY, RILEY, HOLLINS)
3	3	3	13	C MARTIN (C.MARTIN) (C) (M) (T) (X) GASOLINE ALLEY 54518/MCA	C MARTIN (C.MARTIN) (C) (M) (T) (X)
4)	4	4	7	BOYZ II MEN (F.PARRIS) (C) (V) MOTOWN 2193	BOYZ (I MEN (F.PARRIS)
5	6	5	18	I'D DIE WITHOUT YOU (FROM "BOOMERANG")   P.M. DAWN (A. CORDES)  RHYTHM IS A DANCER   ◆ SNAP	P.M.DAWN (A.CORDES) (C) (M) (T) (X) GEE S
6	5	6	22	SAVING FOREVER FOR YOU (FROM "BEVERLY HILLS, 90210")  SAVING FOREVER FOR YOU (FROM "BEVERLY HILLS, 90210")  SHANICE	SNAP (B.BENITES, J.GARRETT III, TAUSTIN.D.BUTLER)
	7	8	12	D FOSTER (D.WARREN)  GOOD ENOUGH   BOBBY BROWN	D FOSTER (D.WARREN)
8	8	7	13	L.A.REID.BABYFACE,D SIMMONS (BABYFACE,L.A.REID.D.SIMMONS) (C) (M) (T) (V) (X) MCA 54517  WHAT ABOUT YOUR FRIENDS   ◆ TLC	L.A.REID.BABYFACE,D SIMMONS (BABYFACE,L.A.REID,D.SIMMONS)
9	9	11	19	D.AUSTIN (D.AUSTIN.L LOPES)  CC) (M) (T) (X) LAFACE 2-4025/ARISTA  REAL LOVE   MARY J. BLIGE	D.AUSTIN (D.AUSTIN,L LOPES) (C) (M)  REAL LOVE
10	10	10	20	M.C.ROONEY,M.MORALES (M.C.ROONEY,M.MORALES) (C) (M) (T) (V) (X) UPTOWN 54455/MCA	M.C.ROONEY,M.MORALES (M.C.ROONEY,M.MORALES) (C) (M) (T
11)	11	13	6	MADONNA,S.PETTIBONE (CICCONE,PETTIBONE.SHIMKIN) (C) (D) (M) (T) (V) (X) MAVERICK/SIRE 18639/WARNER BROS	MADONNA,S.PETTIBONE (CICCONE,PETTIBONE,SHIMKIN) (C) (D) (M) (T) (V) (X) MAVERICE
12	12	12	13	D FOSTER,M.BOLTON (B GIBB,R GIBB) (C) (D) (V) COLUMBIA 74733	D FOSTER,M.BOLTON (B GIBB,R GIBB)
(13)	16	22	13	FLEX ⊕	C DILLON (E BROWN, C. DILLON. 8. THOMPSON) (C
14)	21	24	27	JOHNNY Z. (J. ZUNINO.).TRUJILLO.T LYON) (C) (T) PROFILE 5367	JOHNNY Z. (J ZUNINO.J.TRUJILLO,T LYON)
15	14	14	19	J.BIELER (J.BIELER) (C) THIRD STONE 98530/ATLANTIC	J.BIELER (J.BIELER) (C) T
16	13	9	15	HOW DO YOU TALK TO AN ANGEL   S.TYRELL (B COFFING.S TYRELL, S TYRELL)  WHEN SHE CRIES  ◆ RESTLESS HEART	S.TYRELL (B COFFING.S TYRELL, S TYRELL)
17	15	18	9	J LEO, RESTLESS HEART (M. BEESON. S. LEMAIRE)  A WHOLE NEW WORLD (ALADDIN'S THEME) ◆ PEABO BRYSON AND REGINA BELLE	J LEO,RESTLESS HEART (M.BEESON,S.LEMAIRE)
(18)	25	42	4	W.AFANASIEFF (A.MENKEN,T RICE) (C) (D) (V) COLUMBIA 74751	W.AFANASIEFF (A.MENKEN,T RICE)
19	23	29	7	7  → PRINCE AND THE NEW POWER GENERALION  (C) (D) (V) PAISLEY PARK 18824/WARRE BROS.  LITTLE MISS CAN'T BE WRONG  → SPIN DOCTORS	PRINCE AND THE N.P.G. (PRINCE,MCCRACKLIN,FULSON) (C) (D) (V) PAISLEY
20	18	17	13	SPIN DOCTORS,P DENENBERG,F.LAROCKA (SPIN DOCTORS) (C) (V) EPIC ASSOCIATED 74473/EPIC	SPIN DOCTORS,P DENENBERG,F.LAROCKA (SPIN DOCTORS) (C) (V)
<b>(21)</b>	37	41	9	***POWER PICK/SALES***  GANGSTA *** BELL BIV DEVOE	GANGSTA
(22)			9	DR.FREEZE (DR.FREEZE) (C) (V) MCA 54555  HERE WE GO AGAIN! ◆ PORTRAIT	
23	26	31		PORTRAIT (M.SAULSBURY, E.KIRKLAND, P. JOHNSON, S. WONDER, S. GREEN)  LAYLA  ◆ ERIC CLAPTON	LAYLA
	19	16	15	R.TITELMAN (E.CLAPTON,J.GORDON) (C) (V) DUCK 18787/REPRISE  DO YOU BELIEVE IN US   ♦ JON SECADA	
24	20	19	10	E.ESTEFAN,JR.,C.OSTWALD,J.CASAS (J.SECADA,M.A.MOREJON) (C) (D) (V) SBK 50408/ERG  FAITHFUL   ◆ GO WEST	
<b>(26)</b>	41	53	4	P.WOLF (P.COX,R.DRUMMIE,M.PAGE) (C) EMI 50411/ERG  MR. WENDAL ♦ ARRESTED DEVELOPMENT	MR. WENDAL ♦ ARRE
27	22	20	19	SPEECH (ARRESTED DEVELOPMENT) (C) (D) (T) CHRYSALIS 24810/ERG  WALKING ON BROKEN GLASS   ◆ ANNIE LENNOX	
(28)	35	39	9	S.LIPSON (ALENNOX)         (C) (X) ARISTA 1-2452           I GOT A THANG 4 YA!         ◆ LO-KEY?	I GOT A THANG 4 YA!
29	27	27	21	L.ALEXANDER,PROF. T. (L.ALEXANDER,T.TOLBERT) (C) (T) PERSPECTIVE 0008/A&M  WOULD I LIE TO YOU?  ◆ CHARLES & EDDIE	WOULD I LIE TO YOU?
(30)	31	38	6	Libeutsch (Mileeson, P vale) (C) (V) (X) CAPITOL 44809  GIVE IT UP, TURN IT LOOSE EN VOGUE	GIVE IT UP, TURN IT LOOSE
31				T.MCELROY, D.FOSTER (T.MCELROY, D.FOSTER) (C) (M) (T) (X) ATCO EASTWEST 98455  THE LAST SONG  ◆ ELTON JOHN	
32	30	26	11	C.THOMAS (E.JOHN, B TAUPIN) (C) MCA 54510 <b>DRIVE</b> ♦ R.E.M.	DRIVE
33	39	45	12	SLUTT,R.E.M (BERRY,BUCK,MILLS,STIPE) (C) (D) (V) WARNER BROS. 18729  SLOW AND SEXY   SHABBA RANKS (FEATURING JOHNNY GILL)	SLOW AND SEXY
34)	34	34	9	J.Jam.T LEWIS.C.DILLON (HARRIS III, LEWIS, GORDON, DILLON, DUNBAR, TUCKER. LAW) (C) (M) (T) (X) EPIC 74741  WALK ON THE OCEAN   ◆ TOAD THE WET SPROCKET	WALK ON THE OCEAN ◆ TOAD
35)	44	46	9	G.MACKILLOP (D.DINNING.R.GUSS,T NICHOLS.G PHILLIPS) (C) (D) (V) COLUMBIA 74706  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERANG")   ◆ TONI BRAXTON	LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERANG")
36	29	25	10	L.A. REID. BABYFACE. D. SIMMONS (B. WATSON, BABYFACE. D. SIMMONS)  (C) (D) (T) LAFACE 2-4035/ARISTA  NEVER A TIME  GENESIS	NEVER A TIME
37	28	23	14	N.DAVIS.R COLBY, GENESIS (T BANKS, P COLLINS, M.RUTHERFORD) (C) (D) ATLANTIC 87411  WHERE YOU GOIN' NOW   DAMN YANKEES  DAMN YANKEES	WHERE YOU GOIN' NOW
38	33	32	29	R.NEVISON (TOMMY, JACK, TED) (C) (V) WARNER BROS 18728  JUMP AROUND   ♦ HOUSE OF PAIN	JUMP AROUND ▲
(39)	51	62	4	GRANDMIXER MUGGS (L.MUGGERUD,E.SCHRODY)  C() (M) (T) (X) TOMMY 80Y 526  DITTY  ◆ PAPERBOY	DITTY
40	42	40	18	RHYTHM D. (J FERGUSON,D.FERGUSON.A CLARK,M.JOHNSON) (C) (M) (T) (X) NEXT PLATEAU/FFRR 350012  FREE YOUR MIND   ◆ EN VOGUE	FREE YOUR MIND •
41	32	21	26	T.MCELROY,D.FOSTER (T.MCELROY.D FOSTER)  (C) (D) (M) (T) (V) (X) ATCO EASTWEST 9B487  END OF THE ROAD (FROM "BOOMERANG") ▲  ◆ BOYZ II MEN	END OF THE ROAD (FROM "BOOMERANG")▲
42	36	30	22	BABYFACE, L.A. REID.D. SIMMONS (BABYFACE.D. SIMMONS, L.A. REID) (C) (V) BIV 10 2178/MOTOWN  SOMETIMES LOVE JUST AIN'T ENOUGH ● ◆ PATTY SMYTH	SOMETIMES LOVE JUST AIN'T ENOUGH ●
43	38	35	10	R.BITTAN (P.SMYTH,G.BURTNIK) (C) (V) (X) MCA 54403  WHO'S GONNA RIDE YOUR WILD HORSES	WHO'S GONNA RIDE YOUR WILD HORSES
44	40	33	11	S.LILLYWHITE,D.LANOIS,B.ENO (BONO,U2) (C) (T) (X) ISLAND 864 521/PLG  I WISH THE PHONE WOULD RING	I WISH THE PHONE WOULD RING
45	45	36	22	S.THOMPSON.M.BARBIERO (M.JAY,M MORROW) (C) (M) (T) (X) ARISTA 1-2466  PEOPLE EVERYDAY ● ◆ ARRESTED DEVELOPMENT  ARRESTED DEVELOPMENT	PEOPLE EVERYDAY ● ◆ ARRE
46	43	37	12	SPEECH (SPEECH) (C) (T) (V) CHRYSALIS 50397/ERG	KEEP THE FAITH
( <del>47</del> )	53	56	6	QUALITY TIME   ♦ HI-FIVE	QUALITY TIME
48)	48	52	6	R.KELLY (R KELLY)  (C.) JULE 42 (109/RCA  I LOVE YOU PERIOD  B O'BRIEN (T.ANDERSON)  (C) (V) DEF AMERICAN 18724/REPRISE	I LOVE YOU PERIOD
49	49	49	10	NO ORDINARY LOVE  SADE (ADULMATHEWMAN)  (C) (D) (V) EPIC 74734	NO ORDINARY LOVE

	. (*)	AL.		тм	<u> </u>
IS EK	ST EK	/KS	WKS. ON CHART	TITLE	ARTIST
H A	LAST	2 WKS AGO			LABEL & NUMBER/DISTRIBUTING LABEL  ◆ TLC
50	46	44	32	L A REID, BABYFACE, D SIMMONS (BABYFACE, L.A. REID, D SIMMONS)	(C) (M) (T) LAFACE 2-4028/ARISTA
(51)	56	61	6	EVERYTHING'S GONNA BE ALRIGHT M.MORALES,M.ROONEY (FATHER M.C.,M.MORALES,M.ROONEY,D.JOHNSON)	
52	52	47	15	SOMEONE TO HOLD W.AFANASIEFF.M.CAREY (M.CAREY, W.AFANASIEFF.T LORENZ)	◆ TREY LORENZ (C) (D) (V) EPIC 74482
53	47	43	7	IT'S GONNA BE A LOVELY DAY R.CLIVILLES,D COLE (WITHERS.SCARBOROUGH.CLIVILLES.COLE,NEVER.VISAGE)	
54	54	54	5	HEAL THE WORLD M.JACKSON (M.JACKSON)	◆ MICHAEL JACKSON (C) EPIC 74790
55	50	50	8	LOVE CAN MOVE MOUNTAINS R WAKE (D.WARREN)	◆ CELINE DION (C) (T) (V) EPIC 74337
EC	CE	7.0		* * * POWER PICK/AIRPLA	<b>\Y ★ ★ ★</b> ◆ JADE
(56)	65	76	4	V BENFORD (V.BENFORD, R.SPEARMAN)	(C) (M) GIANT 18686 LIGHTER SHADE OF BROWN
(57)	63	68	5	J CARTER (B RAMIREZ,R GUTIERREZ,J,CARTER)  I GOT A MAN	(C) (T) (X) PUMP 19134/QUALITY  ◆ POSITIVE K
(58)	64	72	4	S THOMAS (POSITIVE K)  REMINISCE	(C) (T) ISLAND 864 305/PLG ◆ MARY J, BLIGE
(59)	60	57	4	D HALL (K.GREENE,D HALL)  EROTICA	(C) (M) (T) UPTOWN 54526/MCA  ◆ MADONNA
60	57	59	13	MADONNA, S PETTIBONE (MADONNA, S.PETTIBONE) (C) (D) (M) (TI (V) (X)	MAVERICK/SIRE 18782/WARNER BROS.
61	59	60	5	STAND UP (KICK LOVE INTO MOTION) M.SHIPLEY, DEF LEPPARD (S.CLARK, P. COLLEN, J. ELLIOTT, R. LANGE)	◆ DEF LEPPARD (C) (V) MERCURY 864 604
62	58	55	10	BABY I'M FOR REAL/NATURAL HIGH D.SIMMONS,KAYO (M GAYE.A.GAYE.C.MCCORMICK)	◆ AFTER 7 (C) (T) VIRGIN 12623
63	61	58	7	I DON'T CARE SHAKESPEAR'S SISTER, A MOULDER (S FAHEY, M DETROIT, R FELDMAN, SHEARM	
64	62	65	4	STEAM D.LANOIS, P.GABRIEL (P.GABRIEL)	PETER GABRIEL (C) (V) (X) GEFFEN 19145
<b>65</b>	67	67	5	SHAMROCKS AND SHENANIGANS (BOOM SHALOCK LOC D.J. LETHAL (E.SCHRODY, D.O'CONNOR, L. DIMANT)	CK BOOM) ◆ HOUSE OF PAIN (M) (T) (X) TOMMY BOY 543*
				* * * HOT SHOT DEBUT I'M EVERY WOMAN (FROM "THE BODYGUARD")	★★★ WHITNEY HOUSTON
(66)	NE	N <b>&gt;</b>	1	N M.WALDEN (N.ASHFORD.V.SIMPSON)	(C) ARISTA 1-2519
<b>67</b>	NE	<b>N &gt;</b>	1	ORDINARY WORLD DURAN DURAN, JONES (DURAN OURAN)	DURAN DURAN (C) (V) (X) CAPITOL 44908
68	68	64	16	FOREVER LOVE (FROM "MO' MONEY")  JJAM, T.LEWIS, COLOR ME BADD (COLOR ME BADD, J HARRIS III, T LEWIS)	◆ COLOR ME BADD (c) (v) GIANT 18727
<b>69</b>	79	82	8	TORCHA CHAMBA,ICE CUBE (ICE CUBE,D JAGUAR,TORCHA CHAMBA)	◆ ICE CUBE  (M) (T) (X) PRIORITY 53813*
70	73	83	14	SESAME'S TREET MR TOM,LUNA C.N.ARNOLD (RAPOSO, HEART & STONE) (C	◆ SMART E'S ) (M) (T) (X) PYROTECH 10083/ATLANTIC
71	75	85	13	SYMPHONY OF DESTRUCTION D.MUSTAINE, M NORMAN (MUSTAINE)	◆ MEGADETH (C) (V) (X) CAPITOL 44886
72	80	88	3	UNDERSTAND THIS GROOVE SOUND FACTORY (SOUND FACTORY)	SOUND FACTORY (c) (T) (X) RCA 62437
73	70	80	4	FOREVER IN LOVE KENNY G (KENNY G)	◆ KENNY G (C) ARISTA 1-2482
74	66	66	7	THESE ARE DAYS P.FOX (BUCK, MERCHANT)	◆ 10,000 MANIACS (C) ELEKTRA 64700
75	69	63	17	I WILL BE HERE FOR YOU M.HEIMERMANN,M W.SMITH (M W.SMITH,D.WARREN)	◆ MICHAEL W. SMITH (C) REUNION 19139/GEFFEN
76	71	70	8	GAMES C.BOOKER (C.BOOKER, G.LEVERT, C.J. ANTHONY)	◆ CHUCKII BOOKER (C) ATLANTIC 87448
$\overline{\boldsymbol{n}}$	83	_	2	PUNKS JUMP UP TO GET BEAT DOWN DIAMOND D. (L. DECHALUS, D. MURPHY)	◆ BRAND NUBIAN (C) (T) ELEKTRA 64687
78	81	93	3	NO MISTAKES R.BITTAN (P.SMYTH, K.SAVIGAR)	◆ PATTY SMYTH (C) (V) MCA 54554
79	NE	N	1	INFORMER M.C.SHAN (D, O'BRIEN.S.MOLTKEE,E.LEARY)	♦ SNOW (M) (T) ATCO EASTWEST 96112°
80	95	_	2	MURDER SHE WROTE S.DUNBAR,L.WILLIS, J.LEE,H.HARRIS (J.TAYLOR,E.BANNER,L.WILLIS)	◆ CHAKA DEMUS & PLIERS (C) (T) MANGO 530 131
81	77	86	8	YESTERDAYS M.CLINK,GUNS N. ROSES (W.A.ROSE, W.ARKEEN, D. JAMES, B.MCCLOUD)	◆ GUNS N' ROSES (C) (V) GEFFEN 19142
82	72	81	15	I MISSED THE BUS	◆ KRIS KROSS (C) (T) RUFFHOUSE 74498/COLUMBIA
<b>83</b> )	88	_	2	J.DUPRI (J DUPRI)  ALL ALONE ON CHRISTMAS (FROM "HOME ALONE 2")  LITTLE STEVEN (S VAN ZANDT)	◆ DARLENE LOVE (c) FOX 1 0003/ARISTA
84	74	74	5	SEXUAL	◆ GODDESS (C) (M) (T) BIG BEAT 98457/ATLANTIC
85	78	75	9	BOLLAND.BOLLAND (R.BOLLAND, F.BOLLAND)  IT'S ALRIGHT (FROM "SOUTH CENTRAL")  K, T, B., & H.ABDULSAMAD (K, & T.ABDULSAMAO.R.PENNON.J.WOLFE)	◆ CLASSIC EXAMPLE (C) HOLLYWOOD BASIC 64690
(86)	NE	NÞ	1	DAZZEY DUKS	◆ DUICE (C) (T) TMR 3089/BELLMARK
87	76	69	5	PARAGON PRODUCTIONS (LASNO,CREO,TAYLOR BOY)  PLEASURE	◆ THE SOUP DRAGONS
88	96	78	20	M.DE VRIES.S.DICKSON (S.DICKSON)  RIGHT NOW ALL SCHEPLIA MEST (ALL B.SLIPEL M.MEST.)	(C) (X) BIG LIFE 867 416/MERCURY   ◆ AL B. SURE!
89	86	92	3	AL B.SURE!,K.WEST (AL B SURE!,K WEST)  LOVE'S TAKEN OVER  LOVE'S TAKEN OVER	(C) (T) (X) WARNER BROS 18819  ◆ CHANTE MOORE
90	99	99	5		◆ ARRESTED DEVELOPMENT
91	82	77	12	CHAINS AROUND MY HEART	(M) (T) (X) CHRYSALIS 24812°/ERG  • RICHARD MARX
92)	92		2	R.MARX (R.MARX.F.WAYBILL)  RIGHT HERE	(C) (V) CAPITOL 44848 ◆ SWV
93	97	96	13	B.A.MORGAN (B.A.MORGAN)  360 DEGREES (WHAT GOES AROUND)	(C) (T) RCA 62355 ◆ GRAND PUBA
94		84	12	GRAND PUBA MAXWELL (M.DIXON)  NO ONE ELSE ON EARTH	(C) (M) (T) ELEKTRA 64708 ◆ WYNONNA
<u> </u>	85			T.BROWN (S.LORBER, S.HARRIS, J.COLUCCI)  BABY, I BELIEVE IN YOU	(C) (V) CURB 54449/MCA  ◆ GEORGE LAMOND
95	84	73	6	M.LIGGETT,C.BARBOSA (M.STARR)  GET UP (MOVE BOY MOVE)	(C) (V) COLUMBIA 74756  AB LOGIC
96	90	98	3	P.GILLIS (P.GILLIS, VAN HUSSEL, BULTINK, MURRILL)  THE RIGHT KIND OF LOVE (FROM "BEVERLY HILLS, 902	(C) (M) INTERSCOPE 98453
97	93	79	5	R.NEVIL,T.FARAGHER.L.GOLDEN (T FARAGHER.L.GOLDEN.R NEVIL)  SLEEPING WITH YOU	(C) (M) GIANT 18718 FIREHOUSE
98	94	94	3	D.PRATER (CL SNARE.B.LEVERTY)  THIS COULD BE THE ONE	(C) (V) EPIC 74323  BAD COMPANY
99	87	87	4	T.THOMAS (HOWE, THOMAS)  IRRESISTIBLE	(C) ATCO EASTWEST 98463  ◆ CATHY DENNIS
100	91	91	3	S.PETTIBONE,C.DENNIS (C.DENNIS,S.PETTIBONE,SHIMKIN)	(C) POLYDOR 861 210/PLG

Records with the greatest airplay and sales gains this week.  $\Phi$  Videoclip availability.  $\Phi$  Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units.  $\Delta$  RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable (C) Cassette single availability. (D) CD single availability. (T) Vinyl maxi-single availability. (V) Vinyl single avai

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## FOR WEEK ENDING JANUARY 9, 1993 Top 40 Radio Monitor...

compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 130 top 40 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
			** NO. 1 **	38	51	2	COMFORTER SHAI (GASOLINE ALLEY/MCA)
1	1	10	I WILL ALWAYS LOVE YOU WHITNEY HOUSTON (ARISTA)	39	38	6	NO ORDINARY LOVE SADE (EPIC)
2	2	11	IN THE STILL OF THE NITE BOYZ II MEN (MOTOWN)	40	44	3	UNDERSTAND THIS GROOVE SOUND FACTORY (RCA)
3	3	14	IF I EVER FALL IN LOVE SHAI (GASOLINE ALLEY/MCA)	41	35	13	WHERE YOU GOIN' NOW DAMN YANKEES (WARNER BROS.)
4	4	20	RHYTHM IS A DANCER SNAP (ARISTA)	42	37	8	LOVE CAN MOVE MOUNTAINS CELINE DION (EPIC)
5	5	19	I'D DIE WITHOUT YOU P.M. DAWN (GEE STREET/LAFACE/ARISTA)	43	47	3	SLEIGH RIDE TLC (FOX/ARISTA)
6	6	18	REAL LOVE MARY J. BLIGE (UPTOWN/MCA)	44	46	4	STEAM PETER GABRIEL (GEFFEN)
7	9	16	GOOD ENOUGH BOBBY BROWN (MCA)	45	42	20	HAVE YOU EVER NEEDED DEF LEPPARD (MERCURY)
8	7	13	SAVING FOREVER FOR YOU SHANICE (GIANT)	46	55	6	EVERYTHING'S GONNA BE ALRIGHT FATHER M.C. (UPTOWN/MCA)
9	10	13	RUMP SHAKER WRECKX-N-EFFECT (MCA)	47	56	3	DITTY PAPERBOY (NEXT PLATEAU/FFRR)
10	8	9	DEEPER AND DEEPER MADONNA (MAVERICK/SIRE/WB)	48	49	5	HEAL THE WORLD MICHAEL JACKSON (EPIC)
11	12	21	WHAT ABOUT YOUR FRIENDS TLC (LAFACE/ARISTA)	49	65	2	INFORMER SNOW (ATCO EASTWEST)
(12)	14	28	END OF THE ROAD BOYZ II MEN (BIV 10/MOTOWN)	50	39	15	SOMEONE TO HOLD TREY LORENZ (EPIC)
13	11	16	HOW DO YOU TALK TO AN ANGEL THE HEIGHTS (CAPITOL)	51	45	12	I WISH THE PHONE WOULD RING EXPOSE (ARISTA)
14	13	13	TO LOVE SOMEBODY MICHAEL BOLTON (COLUMBIA)	(52)	57	2	ALL ALONE ON CHRISTMAS DARLENE LOVE (FOX/ARISTA)
(15)	17	8	GIVE IT UP, TURN IT LOOSE EN VOGUE (ATCO EASTWEST)	53	54	12	FLEX MAD COBRA (COLUMBIA)
16	16	18	WALKING ON BROKEN GLASS ANNIE LENNOX (ARISTA)	54	53	4	THE CLOSING OF THE YEAR THE MUSICAL CAST OF "TOYS" (GEFFEN)
17	15	16	DO YOU BELIEVE IN US JON SECADA (SBK/ERG)	(55)	60	4	I GOT A MAN POSITIVE K (ISLAND/PLG)
18)	18	21	WOULD I LIE TO YOU? CHARLES & EDDIE (CAPITOL)	56	58	4	I LOVE YOU PERIOD DAN BAIRD (DEF AMERICAN/REPRISE)
19	24	7	HERE WE GO AGAIN! PORTRAIT (CAPITOL)	57	62	18	FREE YOUR MIND EN VOGUE (ATCO EASTWEST)
20	19	10	FAITHFUL GO WEST (EMI/ERG)	58	70	2	MURDER SHE WROTE CHAKA DEMUS & PLIERS (MANGO)
21	20	9	WHEN SHE CRIES RESTLESS HEART (RCA)	59	61	2	NO MISTAKES PATTY SMYTH (MCA)
22)	25	7	7 PRINCE & THE N.P.G. (PAISLEY PARK/W8)	60	50	9	WHO'S GONNA RIDE YOUR WILD, , . U2 (ISLAND/PLG)
23	23	10	NEVER A TIME GENESIS (ATLANTIC)	61	48	9	DRIVE R.E.M. (WARNER BROS.)
24	28	11	MR. WENDAL ARRESTED DEVELOPMENT (CHRYSALIS)	62	52	4	REMINISCE MARY J. BLIGE (UPTOWN/MCA)
25)	31	4	A WHOLE NEW WDRLD P. BRYSON/R. BELLE (COLUMBIA)	63	59	3	GET UP (MOVE BOY MOVE) AB LOGIC (INTERSCOPE)
26	22	14	LOVE IS ON THE WAY SAIGON KICK (THIRD STONE/ATLANTIC)	64	_	1	LIGHTS JOURNEY (COLUMBIA)
<b>2</b> 7)	34	4	I'M EVERY WOMAN WHITNEY HOUSTON (ARISTA)	65	68	4	STAND UP (KICK LOVE INTO) DEF LEPPARD (MERCURY)
28)	32	5	SWEET THING MARY J. BLIGE (UPTOWN/MCA)	66	64	5	HAVE I TOLD YOU LATELY ROD STEWART (WARNER BROS.)
29	27	11	THE LAST SONG ELTON JOHN (MCA)	67)	74	17	I WILL BE HERE FOR YOU MICHAEL W. SMITH (REUNION/GEFFEN)
30	40	4	JADE (GIANT)	68	69	5	QUALITY TIME HI-FIVE (JIVE/RCA)
31	26	8	IT'S GONNA BE A LOVELY DAY THE S.O.U.L. S.Y.S.T.E.M. (ARISTA)	69		1	GET AWAY BOBBY BROWN (MCA)
32	21	15	LAYLA ERIC CLAPTON (DUCK/REPRISE)	70	67	9	IT'S ALRIGHT CLASSIC EXAMPLE (HOLLYWOOD BASIC)
33	29	11	LITTLE MISS CAN'T BE WRONG SPIN DOCTORS (EPIC ASSOCIATED/EPIC)	71)	_	1	THAT'S WHAT LOVE CAN DO BOY KRAZY (NEXT PLATEAU)
34	33	8	WALK ON THE OCEAN TOAD THE WET SPROCKET (COLUMBIA)	72	63	3	CRAZY LOVE CECE PENISTON (A&M)
35)	36	7	I GOT A THANG 4 YA! LO-KEY? (PERSPECTIVE/A&M)	73		1	WHITE CHRISTMAS MICHAEL BOLTON (COLUMBIA)
36)	41	2	ORDINARY WORLD DURAN DURAN (CAPITOL)	74)	=	1	FOREVER IN LOVE KENNY G (ARISTA)
37)	43	8	LOVE SHOULDA BROUGHT YOU TONI BRAXTON (LAFACE/ARISTA)	75	71	6	BABY, I BELIEVE IN YOU GEORGE LAMOND (COLUMBIA)
$\supset$ 1	rack	s mo	oving up the chart with airplay gains. ©	1993,	Billt	ooarc	I/BPI Communications.

#### TOD AN RADIO DECIDERENT MONITOR

			IUP 40 NADIO NEI
1	1	8	BABY-BABY-BABY TLC (LAFACE/ARISTA)
2	2	3	SOMETIMES LOVE JUST AIN'T PATTY SMYTH (MCA)
3	3	5	JUST ANOTHER DAY JON SECADA (SBK/ERG)
4	_	1	PEOPLE EVERYDAY ARRESTED DEVELOPMENT (CHRYSALIS)
5	4	22	MY LOVIN' (YOU'RE NEVER ) EN VOGUE (ATCO EASTWEST)
6	5	7	ALL I WANT TOAD THE WET SPROCKET (COLUMBIA)
7	6	5	RESTLESS HEART PETER CETERA (WARNER BROS.)
8	7	12	MOVE THIS TECHNOTRONIC (SBK/ERG)
9	11	41	FINALLY CECE PENISTON (A&M)
10	10	11	TAKE THIS HEART RICHARD MARX (CAPITOL)
11	8	8	I WANNA LOVE YOU JADE (GIANT)
12	9	9	PLEASE DON'T GO K.W.S. (NEXT PLATEAU/LONDON/PLG)
13	17	14	GIVING HIM SOMETHING HE EN VOGUE (ATCO EASTWEST)

14	14	3	HUMPIN' AROUND BOBBY BROWN (MCA)
15	13	7	JUMP AROUND HOUSE OF PAIN (TOMMY BOY)
16	15	4	DO I HAVE TO SAY THE WORDS? BRYAN ADAMS (A&M)
17	16	4	SHE'S PLAYING HARD TO GET HI-FIVE (JIVE/RCA)
18	18	14	THE BEST THINGS IN LIFE ARE FR L. VANDROSS/J, JACKSON (PERSPECTIVE
19	19	26	SAVE THE BEST FOR LAST VANESSA WILLIAMS (WING/MERCURY)
20	20	13	LIFE IS A HIGHWAY TOM COCHRANE (CAPITOL)
21	21	37	I LOVE YOUR SMILE SHANICE (MOTOWN)
22	12	4	BACK TO THE HOTEL N2DEEP (PROFILE)
23	23	8	THE ONE ELTON JOHN (MCA)
24	22	15	COME & TALK TO ME JODECI (UPTOWN/MCA)
25	_	16	IF YOU ASKED ME TO CELINE DION (EPIC)

#### **HOT 100 A-Z**

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

360 DEGREES (Rushtown,ASCAP)
7 (Controversy, ASCAP/WB, ASCAP/Warner Chappell,
ASCAP/Budget, BMI/Bug, BMI) WBM

ALL ALONE ON CHRISTMAS (TFC,/Blue Midnight,

ASCAP)
BABY-BABY-BABY (Kear, BMI/Greenskirt, BMI)
BABY, I BELIEVE IN YOU (EMI April, ASCAP/Maurice Starr, ASCAP) HL BABY I'M FOR REAL/NATURAL HIGH (Jobete,

62

BASCAP/Crystal Jukebox, ASCAP) CPP
BACK TO THE HOTEL (Promuse, BMI/Deep Groove,
BMI/Vouges, BMI)
CHAINS AROUND MY HEART (Chi-Boy,
ASCAP/Expers BAII) 14

ASCAP/Feesongs, BMI) CLM DAZZEY DUKS (Gigilo Chez, BMI/Alvert, BMI)
DEEPER AND DEEPER (WB. ASCAP/Webo Girl.

DEEPER AND DEEPER (WB, ASCAP/Webo Girl, ASCAP/Shepsongs, ASCAP/MCA, ASCAP) HL/WBM DITTY (Next Plateau, ASCAP/Cisum Ludes, ASCAP/Saja, BMI/Troutman, BMI) DON'T WALK AWAY (Gradington, ASCAP/MCA, 39

ASCAP/Ronnie Onyx, BMI) HL DO YOU BELIEVE IN US (Estefan, ASCAP/Foreign 24

Imported, BMI) CPP
DRIVE (Night Garden, BMI/Unichappell, BMI) HL
END OF THE ROAD (FROM BDOMERANG) (Kear,

BMI/Ensign, BMI/Greenskirt, BMI) CPP EROTICA (WB, ASCAP/Bleu Disque, ASCAP/Webo Girl,

ENOTICE WB, ASCAP/Beb USAP, BEALFREY PEUB USASCAP/SHOSPORGS, ASCAP/MCA, ASCAP/ HL/WBM EVERYTHING'S GONNA BE ALRIGHT (EMI April, ASCAP/Across 110th Street, ASCAP/Father M.C., ASCAP/Music Corp. Of America, BMI/Second Generation Rooney Tunes, BMI/EMI Blackwood, BMI/Flow Tech, BMI) HL/WBM

DMI/FIOW IECH, BMII) HL/WBM
FAITHFUL (Dodgy, ASCAP/EMI April, ASCAP/Martin
Page, ASCAP/Famous, ASCAP) WBM/CPP
FLEX (Aunt Hilda, ASCAP/Zomba, ASCAP/Shadows
Int'l, BMI) CPP
FOREVER IN LOVE (Kenny G, BMI)
COPELIES (DMI) (Ale

FOREVER LOVE (Me Good, /Flyte Tyme,/Burbank Plaza, ASCAP)WBM

FREE YOUR MIND (Irving, BMI) CPP
GAMES (Count Chuckula,/Trycep,/Black Satin,/Big
Giant./Warner-Tamerlane, BMI)WBM/CPP
GAMGSTA (Hip City, ASCAP/Hi Frost, ASCAP)

GET UP (MOVE BOY MOVE) (BMG, ASCAP/Wax

World, ASCAP/USA Import Antwerp, ASCAP) HL GIVE IT UP, TURN IT LOOSE (Two Tuff-Enuff,

BMI/Irving, BMI) CPP
GOOD ENOUGH (Kear, BMI/Greenskirt, BMI)
HEAL THE WORLD (Mijac, BMI/Warner-Tamerlane,
BMI/Hudmar, ASCAP) WBM

HERE WE GO AGAIN! (Hee Bee Dooinit, ASCAP/Unit 4, ASCAP/WB, ASCAP/Stone Diamond, BMI/Jobete,

ASCAP/Black Bull, ASCAP/Doll Face, BMI) CPP/WBM HOMIES (Hip Hop, BMI/Jams R Us, BMI/Jobete,

HOW DO YOU TALK TO AN ANGEL (Tyrell, BMI/Bug, BMI/Songsters, BMI/Warner-Tamer 5 I'D DIE WITHDUT YOU (FROM BOOMERANG) (MCA.

ASCAPI ASCAP) HL
I DON'T CARE (EMI, ASCAP) HL
IF I EVER FALL IN LOVE (Gasoline Alley, BMI/Music

Corp. Of America, BMI) HL I GOT A MAN (Step Up Front, BMI)

I GUT A MAN (SIEP UP FRONT, BMI)

I GOT A THANG 4 YA! (New Perspective, ASCAP)

LOVE YOU PERIOD (Slow Train, ASCAP/Trailer

Trash, ASCAP/BMG, ASCAP) HL

O-Vai, ASCAP)

I MISSED THE BUS (EMI April, ASCAP/So So Def,
ASCAD)

82

ASCAP) WBM INFORMER (Motor Jam ASCAP/Green Snow 79

ASCAP/M.C. Shan, ASCAP)
IN THE STILL OF THE NITE (FROM THE JACKSONS)

IRRESISTIBLE (Colgems-EMI, ASCAP) WBM
IT'S ALRIGHT (FROM SOUTH CENTRAL) (Bufl Man, BMI/Screw Box. BMI/Fat Hat. BMI)

IT'S GONNA BE A LOVELY DAY (Unichappell, BMI/Golden Withers, ASCAP) HL
I WILL ALWAYS LOVE YOU (FROM THE BODYGUARD)

(Velvet Apple, BMI) CPP
I WILL BE HERE FOR YOU (O'Ryan, ASCAP/Reunion, 75

I WISH THE PHONE WOLLD RING (Ensign, ASCAP/Captain Hook, BM/Marvin Morrow, BMI) CI JUMP AROUND (T-Boy, ASCAP/Soul Assasins, ASCAP/MCA, ASCAP) HL KEEP THE FAITH (Polygram Int'I, ASCAP/Bon Jovi, ASCAP/Desmobile, ASCAP) HL

THE LAST SONG (Big Pig, ASCAP/Warner Chappell,

LAYLA (Stigwood, BMI) HL LITTLE MISS CAN'T BE WRONG (Sony Songs,

BMI/Mow B'Jow, BMI) HL LOVE CAN MOVE MOUNTAINS (Realsongs, ASCAP) 55 15 LOVE IS ON THE WAY (Love Tribe, ASCAP/MCA,

ASCAP) HL
LOVE SHOULDA BROUGHT YOU HOME (FROM
BDOMERANG) (Saba Seven, BMI/Kear, BMI/Ensign,
BMI/Greenskirt, BMI) CPP

LOVE'S TAKEN OVER (EMI Blackwood, BMI/Chante' 7, BMI/EMI April, ASCAP) WBM

MR. WENDAL (EMI Blackwood, BMI/Arrested Development, BMI) WBM MURDER SHE WROTE (Island, BMI/Ixat, BMI) HL 26

NEVER A TIME (Anthony Banks, BMI/Phil Collins, PRS/M.Rutherford, PRS) WBM

78

rks/m.kutnerford, PRS) WBM

NO MISTAKES (EMI Blackwood, BMI/Pink Smoke, BMI/Almo, ASCAP/Kevin Savigar, ASCAP) WBM

NO ONE ELSE ON EARTH (Sony Tree, BMI/Edisto Sound, BMI/Sony Cross Keys, ASCAP/EMI Golden Torch, ASCAP/Heart Street, ASCAP) HL/CPP

NO ORDINABY UDVE Sibuse Annual ASCAP NO ORDINARY LOVE (Silver Angel, ASCAP/Sony Tunes, ASCAP/Playhard, ASCAP) HL

ORDINARY WORLD (Copyright Control)
PEOPLE EVERYDAY (EMI Blackwood, BMI/Arrested Development, BMI) WBM
PLEASURE (Big Life, BMI/Warner-Tamerlane,
BMI/Playful, BMI) WBM

PUNKS JUMP UP TO GET BEAT DOWN (Def Jam, 77

ASCAP) QUALITY TIME (Willesden, BMI/R Kelly, BMI)

OREAL LOVE (Muses Corp. of America, BMI/Second Generation Rooney Tunes, BMI) HL 59 REMINISCE (Stone Jam, ASCAP/WB, ASCAP/Ness,

## Top Singles Sales..

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THIS WEE	LAST WE	WEEKS O	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEE	LAST WEE	WEEKS OF	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
			** NO. 1 **	38	19	13	HOW DO YOU TALK TO AN ANGEL THE HEIGHTS (CAPITOL)
1	1	8	I WILL ALWAYS LOVE YOU WHITNEY HOUSTON (ARISTA)	39	44	6	EVERYTHING'S GONNA BE ALRIGHT FATHER M.C. (UPTOWN/MCA)
2	2	15	RUMP SHAKER WRECKX-N-EFFECT (MCA)	40	32	17	WOULD I LIE TO YOU? CHARLES & EDDIE (CAPITOL)
3	3	12	IF I EVER FALL IN LOVE SHAI (GASOLINE ALLEY/MCA)	41	45	13	SYMPHONY OF DESTRUCTION MEGADETH (CAPITOL)
4	4	5	IN THE STILL OF THE NITE BOYZ II MEN (MOTOWN)	42	49	9	WICKED ICE CUBE (PRIORITY)
5	6	15	P.M. DAWN (GEE STREET/LAFACE/ARISTA)	43	36	8	THE LAST SONG ELTON JOHN (MCA)
6	7	17	WHAT ABOUT YOUR FRIENDS TLC (LAFACE/ARISTA)	44	39	12	SOMEONE TO HOLD TREY LORENZ (EPIC)
7	5	19	RHYTHM IS A DANCER SNAP (ARISTA)	45	38	20	SOMETIMES LOVE JUST AIN'T PATTY SMYTH (MCA)
8	9	9	SAVING FOREVER FOR YOU SHANICE (GIANT/WARNER BROS.)	46	40	22	PEOPLE EVERYDAY ARRESTED DEVELOPMENT (CHRYSALIS)
9	8	11	GOOD ENOUGH BOBBY BROWN (MCA)	47	53	4	SHAMROCKS AND SHENANIGANS HOUSE OF PAIN (TOMMY BOY)
10	10	13	FLEX MAD COBRA (COLUMBIA)	48	52	5	REMINISCE MARY J. BLIGE (UPTOWN/MCA)
11	11	27	BACK TO THE HOTEL N2DEEP (PROFILE)	49	43	7	BABY I'M FOR REAL/NATURAL AFTER 7 (VIRGIN)
12	18	7	GANGSTA BELL BIV DEVOE (MCA)	50	41	14	I MISSED THE BUS KRIS KROSS (RUFFHOUSE/COLUMBIA)
13	13	21	REAL LOVE MARY J. BLIGE (UPTOWN/MCA)	51	46	9	WHO'S GONNA RIDE YOUR WILD U2 (ISLAND/PLG)
14	12	16	LOVE IS ON THE WAY SAIGON KICK (THIRD STONE/AG)	<u>52</u>	63	2	I GOT A MAN POSITIVE K (ISLAND/PLG)
15	14	12	SLOW AND SEXY SHABBA RANKS/JOHNNY GILL (EPIC)	53	47	6	YESTERDAYS GUNS N' ROSES (GEFFEN)
16	22	4	A WHOLE NEW WORLD P. BRYSON/R. BELLE (COLUMBIA)	54	54	10	DO YOU BELIEVE IN US JON SECADA (SBK/ERG)
17	16	13	LAYLA ERIC CLAPTON (DUCK/REPRISE/WB)	<b>55</b>	60	11	NO ORDINARY LOVE SADE (EPIC)
18	31	4	DITTY PAPERBOY (NEXT PLATEAU/FFRR)	56	57	40	BABY GOT BACK SIR MIX-A-LOT (DEF AMERICAN/REPRISE)
19	21	17	FREE YOUR MIND EN VOGUE (ATCO EASTWEST/AG)	57	55	29	WARM IT UP KRIS KROSS (RUFFHOUSE/COLUMBIA)
20	15	28	JUMP AROUND HOUSE OF PAIN (TOMMY BOY)	58	51	14	FOREVER LOVE COLOR ME BADD (GIANT)
21	17	3	DEEPER AND DEEPER MADONNA (MAVERICK/SIRE/WB)	59	64	4	PUNKS JUMP UP TO GET BRAND NUBIAN (ELEKTRA)
22	24	9	I GOT A THANG 4 YA! LO-KEY? (PERSPECTIVE/A&M)	60	56	19	HAVE YOU EVER NEEDED DEF LEPPARD (MERCURY)
23)	25	9	HERE WE GO AGAIN! PORTRAIT (CAPITOL)	61	68	5	REVOLUTION ARRESTED DEVELOPMENT (CHRYSALIS)
24	59	2	MR. WENDAL ARRESTED DEVELOPMENT (CHRYSALIS)	62	50	8	WHERE YOU GOIN' NOW DAMN YANKEES (WARNER BROS.)
25)	29	9	LOVE SHOULDA BROUGHT YOU TONI BRAXTON (LAFACE/ARISTA)	63	72	2	WALK ON THE OCEAN TOAD THE WET SPROCKET (COLUMBIA)
26)	33	5	7 PRINCE & THE N.P.G (PAISLEY PARK/WB)	64	_	1	DAZZEY DUKS DUICE (TMR/BELLMARK)
27	30	22	HUMPIN' AROUND BOBBY BROWN (MCA)	65	74	10	SAD BUT TRUE METALLICA (ELEKTRA)
28	23	8	LITTLE MISS CAN'T BE WRONG SPIN DOCTORS (EPIC ASSOCIATED/EPIC)	66	62	27	THIS USED TO BE MY PLAYGROUND MADONNA (SIRE/WARNER BROS.)
29	20	9	TO LOVE SOMEBODY MICHAEL BOLTON (COLUMBIA)	67)	71	2	I LOVE YOU PERIOD DAN BAIRD (DEF AMERICAN/REPRISE)
30	37	4	QUALITY TIME HI-FIVE (JIVE/RCA)	68	61	15	NO ONE ELSE ON EARTH WYNONNA (CURB/MCA)
31	28	13	EROTICA MADONNA (MAVERICK/SIRE/WB)	69	70	28	BABY-BABY-BABY TLC (LAFACE/ARISTA)
32	27	6	WHEN SHE CRIES RESTLESS HEART (RCA)	70	65	11	GAMES CHUCKII BOOKER (ATLANTIC/AG)
33	35	11	DRIVE R.E.M. (WARNER BROS.)	71	67	3	I WISH THE PHONE WOULD RING EXPOSE (ARISTA)
34)	48	4	HOMIES A LIGHTER SHADE OF BROWN (PUMP)	72	66	3	FAITHFUL GO WEST (EMI/ERG)
35	26	13	WALKING ON BROKEN GLASS ANNIE LENNOX (ARISTA)	73	_	20	SHE'S PLAYING HARD TO GET HI-FIVE (JIVE/RCA)
36)	42	14	SESAME'S TREET SMART E'S (PYROTECH)	74	69	13	MY NAME IS PRINCE PRINCE & THE N.P.G. (PAISLEY PARK/WB)
37	34	11	KEEP THE FAITH BON JOVI (JAMBCO/MERCURY)	75)	_	18	RIGHT NOW AL B. SURE! (WARNER BROS.)
OS	Single	s with	n increasing sales. © 1993, Billboard/BPI C	ommu	nicat	ions a	and SoundScan, Inc.

Nitty & Capone, ASCAP/MCA, ASCAP) HL/WBM REVDLUTION (FROM MALCOLM X) (EMI Blackwood, BMI/Arrested Development, BMI) WBM

RHYTHM IS A DANCER (Hanseatic, ASCAP/Songs Of

RRITIM IS A DANCER (Hanseauc, ASCAP) Songs U
Logic, BMI/Intersong, ASCAP) HL
RIGHT HERE (Bam Jams, BMI)
THE RIGHT KIND OF LDVE (MCA,/Matak,/Mad Fly,
/Dresden China,/WB, ASCAP) HL/WBM

RIGHT NOW (AI B. Sure!, ASCAP/Willarie, ASCAP/EMI

April, ASCAP/Across 110th Street, ASCAP) HL/WBM

RUMP SHAKER (EMI April, ASCAP/Abdur Rahman, ASCAP/D. Wynn, ASCAP/Zomba, ASCAP) WBM SAVING FOREVER FOR YOU (Realsongs, ASCAP) WBM SESAME'S TREET (EMI Waterford, ASCAP/Sesame

Street, ASCAP)
SEXUAL (Bolland & Bolland, ASCAP)

SHAMROCKS AND SHENANIGANS (Tee Girl./Irish

Intellect, /Immortal,/BMG, BMI) HL
SLEEPING WITH YOU (Sony Tunes, ASCAP/Wocka-

SLEEPING WITH YOU (Sony Tunes, ASLAP/WOCKA-WOCKA, ASCAP) HL
WOCKA, ASCAP) HL
SLOW AND SEXY (Flyte Tyme,/Sony Tunes,
/Zomba/Aunt Hilda, ASCAP/Songs Of PolyGram, /Ixat,
BMI/EMI Virgin,/EMI April, ASCAP) HL/WBM
SOMEONE TO HOLD (Rye Songs, BMI/Sony Songs,
BMI/WB, ASCAP/Wallyworld, ASCAP/Smitty's Son,

BMI) WBM/HL
SOMETIMES LOVE JUST AIN'T ENOUGH (EMI
Blackwood, BMI/Pink Smoke, BMI/WB,
ASCAP/Hampstead Heath, ASCAP) HL/WBM
STAND UP (Bludgeon Riffola/Zomba, ASCAP) HL
STEAM (Real World, BMI/Pentagon Lipservices Real

World, BMI) 71 SYMPHONY OF DESTRUCTION (Screen Gerrs, FMI

SYMPHOMY OF DESTRUCTION (Screen Gerns-EMI, BMI)/Mustlein, BMI) WBM

THESE ARE DAYS (Christian Burial, ASCAP)
THIS COULD BE THE ONE (Warner Chappell, //TJ//Phanmy/WB, ASCAP)WBM

TO LOVE SOMEBODY (Gibb Brothers, BMI/Careers-

BMG, BMI) HL UNDERSTAND THIS GROOVE (Swemix)

UNDERSTAND THIS GROUPE (Swemix)
WALKING ON BROKEN GLASS (La Lennoxa,
ASCAP/BMG, ASCAP) HL
WALK ON THE OCEAN (Sony Tunes, ASCAP/Wet
Sprocket, ASCAP) HL
WHAT ABOUT YOUR FRIENDS (D.A.R.P., ASCAP/Diva

bitone\_/Tizbiz\_/EMI April.ASCAP) WBM WHEN SHE CRIES (EMI April, ASCAP/Son Mare, BMI)

WBM
WHERE YOU GOIN' NOW (Ranch Rock,
ASCAP/Warner-Tamerlane, ASCAP/Tranquility
ASCAP/WB, ASCAP/Broadhead, BMI) WBM
A WHOLE NEW WORLD (ALADDIN'S THEME)

43

A WHOLE NEW WORLD (ALADJUN'S THEME)
(WONDERLAND, BMI/WAIT DISINEY, ASCAP) HL
WHO'S GONNA RIDE YOUR WILD HORSES (UZ,
ASCAP/Chappell & Co., ASCAP) HL
WICKED (Gangsta Boogie, ASCAP/WB, ASCAP/One In
The Chamba, ASCAP) WBM
WOULD I LIE TO YOU? (Virgin, BMI) HL
YESTERDAYS (Gurs N' Roses,/Virgin, /West
Arleen / Warner-Tamerlane, / Mamaronsch / FMI Anril 69

Arkeen,/Warner-Tameriane, /Marr ASCAP/McCloud, BMI) HL/WBM roneck,/EMI April,

# Bilboard HOT 100 SINGLES FOR WEEK ENDING MAY 15, 1993

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FO	FOR WEEK ENDING MAY 15, 1993						
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  ARTIST LABEL & NUMBER/DISTRIBUTING LABEL			
(1)	2	14	3	* * * NO. 1 * * *  THAT'S THE WAY LOVE GOES  1 week at No. 1  \$\int \text{JANET JACKSON}\$			
2	1	1	13	J.JAM,T.LEWIS,J.JACKSON (J.JACKSON,J.HARRIS III.T.LEWIS) (C) (T) (V) (X) VIRGIN 12650  FREAK ME ▲ ◆ SILK			
3	4	5	17	K.SWEAT,T.H. (K.SWEAT,R.MURRAY) (C) (V) KEIA 64654/ELEKTRA  LOVE IS (FROM "BEVERLY HILLS, 90210") ◆ VANESSA WILLIAMS/BRIAN MCKNIGHT			
4	3	2	19	G.BROWN,V.WILLIAMS,B.MCKNIGHT (TONIO K.,J,KELLER)  INFORMER   SNOW			
5	5	4	12	M.C.SHAN (D,O'BRIEN,S,MOLTKE,E.LEARY)  I HAVE NOTHING (FROM 'THE BODYGUARD'')  ♦ WHITNEY HOUSTON			
6	6	3	16	D.FOSTER (D.FOSTER, LTHOMPSON)  (C) (D) (V) ARISTA 1-2527  NUTHIN' BUT A "G" THANG▲  DR. DRE			
(7)	12	28	6	DR. DRE (SNOOP) (C) (M) (T) DEATH ROW 53819/INTERSCOPE  KNOCKIN' DA BOOTS B. BURRELL (SHAZAM.DINO,GI.STICK.R.TROUTMAN) (M) (T) LUKE 461*			
8	8	7	15	1'M SO INTO YOU			
9	9	9	9	LOOKING THROUGH PATIENT EYES  P.M. DAWN  P.M. DAWN (A, CORDES, G. MICHAEL)  (C) (T) (X) GEE STREET/ISLAND 862 024/PLG			
10	7	6	<b>2</b> 2	DON'T WALK AWAY ●  V.BENFORD (V.BENFORD, R.SPEARMAN)  (C) (M) (T) (V) (X) GIANT 18686			
11	10	10	22	DITTY ● RHYTHIM D. (FERGUSON, FERGUSON, CLARK, JOHNSON, TROUTMAN) (C) (M) (T) (X) NEXT PLATEAU/FFRR 350012/PLG			
12	22	46	4	WEAK         SWV           B.A.MORGAN (B.A.MORGAN)         (C) RCA 62521			
13	11	8	16	TWO PRINCES F.AVERSA.SPIN DOCTORS (SPIN DOCTORS)  C) (V) EPIC 74804			
14)	15	18	6	WHO IS IT              ◆ MICHAEL JACKSON           M.JACKSON, B.BOTTRELL (M.JACKSON)         (C) (M) (T) (V) (X) EPIC 74406			
15	16	16	10	THE CRYING GAME (FROM "THE CRYING GAME")  ◆ BOY GEORGE PET SHOP BOYS (G.STEPHENS)  (C) (y) SBK 50437/ERG			
16	13	12	17	COMFORTER  C.MARTIN (C.MARTIN,M.GAY,D.VAN RENSALIER)  C.MARTIN (C.MARTIN,M.GAY,D.VAN RENSALIER)  C.MARTIN (C.MARTIN,M.GAY,D.VAN RENSALIER)			
17	14	13	16	HIP HOP HOORAY NAUGHTY BY NATURE  NAUGHTY BY NATURE  (M) (T) (X) TOMMY BOY 554*			
18	18	15	11	IT WAS A GOOD DAY  D.J.POOH (ICE CUBE,THE ISLEY BROTHERS,C.JASPER,A.GOODMAN,S.ROBINSON)  C(C) (T) PRIORITY 53817			
19	19	20	11	NOTHIN' MY LOVE CAN'T FIX S.BARRI,A.FORBES,E.BEALL,T.PELUSO (J.LAWRENCE,A.FORBES,E.BEALL)  ♦ JOEY LAWRENCE (C) (M) (T) (V) IMPACT 54562/MCA			
20	21	19	16	ANGEL E.ESTEFAN,JR.,C.OSTWALD,J.CASAS (J.SECADA,M A.MOREJON)  ♦ JON SECADA (C) (V) SBK 50406/ERG			
21	17	11	14	CAT'S IN THE CRADLE  M. DODSON (H.CHAPIN, S.CHAPIN)  (C) (V) STARDOG 864 888/MERCURY			
<b>(22)</b>	24	29	6	LIVIN' ON THE EDGE  B.FAIRBAIRN (S.TYLER,J.PERRY,M.HUDSON)  ♦ AEROSMITH (C) (V) GEFFEN 19149			
<b>23</b>	31	40	7	SHOW ME LOVE  A.GEORGE, F.MCFARLANE (A.GEORGE, F.MCFARLANE)  ♦ ROBIN S. (C) (M) (T) (X) BIG BEAT 10118			
24	32	42	5	COME UNDONE  DURAN DURAN (C) (V) (X) CAPITOL 44918			
<b>25</b> )	25	31	8	CONNECTED  STEREO MC'S  STEREO MC'S  (C) (T) (X) GEE STREET/ISLAND 864 744/PLG			
26	27	35	8	THREE LITTLE PIGS S,MASSY,CJ,BUSCAGLIA (GREEN JELLY,M,LEVINTHAL)  C() (X) ZOO 14088			
27	20	17	13	IF I EVER LOSE MY FAITH IN YOU  STING,H.PADGHAM (STING)  C() (X) A&M 0111			
28	23	21	9	DOWN WITH THE KING P.ROCK (SIMMONS,MCDANIELS,PHILLIPS,PENN,RADO,RAGNI,MCDERMOTT)  → RUN-D.M.C. (C) (T) (X) PROFILE 5391			
(29)	48	72	4	***POWER PICK/SALES***  HAVE I TOLD YOU LATELY  ROD STEWART			
(30)	40	39	19	P.LEONARD (V.MORRISON)  CC) (D) (V) WARNER BROS. 18511  DAZZEY DUKS   DUICE			
				PARAGON PRODUCTIONS (LASNO,CREO,TAYLOR BOY)  THAT'S WHAT LOVE CAN DO  ◆ BOY KRAZY			
31	28	27	17	STOCK,AITKEN,WATERMAN (STOCK,AITKEN,WATERMAN) (C) (X) NEXT PLATEAU/LONDON B57 024/PLG  ★★★POWER PICK/AIRPLAY★★★			
32	52	73	3	BAD BOYS (THEME FROM "COPS")  LLEWIS, T.HARVEY.R.LEWIS (INNER CIRCLE)  (C) (T) (X) BIG BEAT 98426/ATLANTIC			
33	26	23	19	I'M EVERY WOMAN (FROM "THE BODYGUARD") ●  WHITNEY HOUSTON N.M.WALDEN,D.COLE,R.CLIVILLES (N.ASHFORD,V SIMPSON) (C) (M) (T) (V) (X) ARISTA 1-2519			
34	30	26	19	ORDINARY WORLD   DURAN DURAN DURAN DURAN DURAN (C) (V) (X) CAPITOL 44908			
35	37	37	12	DEDICATED  R. KELLY & PUBLIC ANNOUNCEMENT (C) JIVE 42115/RCA  (C) JIVE 42115/RCA			
36	29	24	22	MR. WENDAL ● SPECH (ARRESTED DEVELOPMENT)  ARRESTED DEVELOPMENT)  (C) (D) (T) (V) CHRYSALIS 248 I D/ERG			
<u>37</u>	47	54	8	I'LL NEVER GET OVER YOU (GETTING OVER ME) GROCHE (D.WARREN)  ← EXPOSE (C) ARISTA 1-2518			
38	44	44	8	LOVE DON'T LOVE YOU EN VOGUE T.MCELROY.D.FOSTER (T.MCELROY.DENZIL FOSTER) (C) (T) EASTWEST 98432			
39	33	22	17	BED OF ROSES  B.ROCK (J.BON JOVI)  (C) (V) JAMBCO 864 852/MERCURY			
40	35	34	12	SIMPLE LIFE         ♦ ELTON JOHN           C.THOMAS (E.JOHN,B.TAUPIN)         (C) (v) MCA 54581			
41	34	30	23	THE RIGHT KIND OF LOVE (FROM "BEVERLY HILLS, 90210")  R. NEVILT, FARAGHER, L. GOLDEN (T. FARAGHER, L. GOLDEN, R. NEVIL)  (C) (M) (V) (X) GIANT 18718			
42	42	38	13	SO ALONE GLEVERT,E.NICHOLAS (G.LEVERT,E.NICHOLAS, J LITTLE,E.BANKS)     MEN AT LARGE (C) EASTWEST 98459			
43	46	49	8	TELL ME WHAT YOU DREAM  JLEO (J.LEO, V.MELAMED, T.B.SCHMIDT)  ◆ RESTLESS HEART FEATURING WARREN HILL (C) (V) RCA 62468			
44	45	45	7	THE MORNING PAPERS PRINCE AND THE NEW POWER GENERATION (C) (D) (V) PAISLEY PARK 18583/WARNER BROS.			
45)	58	76	3	MORE AND MORE  CYBORG, DMP (G. SCHEIN, O. REINECKE, J. KATZMANN, T. OAWSON HARRISON)  C) (M) (T) (X) IMAGO 25029			
46	43	43	8	BUDDY X B.BEAR,J.DOLLAR,N.CHERRY (N.CHERRY,C.MCVEY,K.BARNES,J.BARNES)  ◆ NENEH CHERRY (C) (V) VIRGIN 12648			
47	41	32	22	A WHOLE NEW WORLD (ALADDIN'S THEME)   ◆ PEABO BRYSON & REGINA BELLE W.AFANASIEFF (A.MENKEN,T.RICE)  (C) (D) (V) COLUMBIA 74751			
48	39	33	22	FOREVER IN LOVE  KENNY G (KENNY G)  ← KENNY G  (C) (XX ARISTA 1-2482			
49	NE	N Þ	1	* ★ ★ HOT SHOT DEBUT ★ ★ ★  SOMEBODY TO LOVE G.MICHAEL, QUEEN (F MERCURY)   ** ★ HOT SHOT DEBUT ★ ★ ★  GEORGE MICHAEL AND QUEEN (C) HOLLYWOOD 64647			

1				тм	
S EK	EK EK	/KS	WKS. ON CHART	TITLE	ARTIST
WEE	LAST	2 WKS AGO		TITLE PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL  ◆ POSITIVE K
50	36	25	22	I GOT A MAN ● S.THOMAS (POSITIVE K,J.M.JOHNSDN,R.BAUTISTA,B.MILLER)	(C) (T) ISLAND 864 305/PLG
51	38	36	12	LOVE U MORE SUNSCREEM (SUNSCREEM)	◆ SUNSCREEM (C) (T) (X) COLUMBIA 74769
52	51	51	17	I'M GONNA GET YOU  A.SCOTT,BIZARRE INC (BIZARRE INC, TONI C.)  ◆ BIZA	RRE INC FEATURING ANGIE BROWN (C) (M) (T) (X) COLUMBIA 74814
<b>53</b>	56	67	5	SLEEPING SATELLITE  J.MENDELSOHN, P. WICKENS (T. ARCHER, J. BECK, J. HUGHES)	◆ TASMIN ARCHER (C) SBK 50426/ERG
54	57	63	6	TOUCH MY LIGHT B.CAPLIN (QUINO.G.T.BLAKNEY,J.CRUZ,M.REINKE)	BIG MOUNTAIN (C) QUALITY 19120
55	54	48	14	SWEET THING M.MORALES,M.C.ROONEY (C.KHAN,T.MAIDEN)	MARY J. BLIGE (C) (V) UPTOWN 54586/MCA
56	53	53	14	SUPERMODEL (YOU BETTER WORK) E.KUPPER (RUPAUL,L.TEE,J.HARRY)	◆ RUPAUL (C) (M) (T) (X) TOMMY B0Y 542
<b>57</b>	66	77	4	THAT'S THE WAY LOVE IS T.RILEY (T.RILEY, D.SHIPP, A.DAVIDSON, B.BROWN)	◆ BOBBY BROWN (C) (M) (T) (V) (X) MCA 54618
58	75	91	3	WANNAGIRL K THOMAS (K.THOMAS,T HAYNES)	◆ JEREMY JORDAN (C) (V) GIANT 18548
<b>59</b>	72	_	2	IN THESE ARMS D.O'BRIEN (J.BON JOVI,R SAMBORA,D.BRYAN)	◆ BON JOVI (C) (V) JAMBCO 862 884/MERCURY
60	68	68	7	IF 1 COULD N.MARTINELLI (R.MILLER.K.HIRSCH,M.SHARRON)	◆ REGINA BELLE (C) (D) (V) COLUMBIA 74864
61)	76	81	3	REGRET	◆ NEW ORDER
62)	69	71	5	HAGUE.NEW ORDER (GILBERT, HOOK, MORRIS, SUMNER, HAGUE) (( SILENCE IS BROKEN (FROM "NOWHERE TO RUN	T) ◆ DAMN YANKEES
63	60	58	11	R.NEVISON (TOMMY,JACK,TED)  TAP THE BOTTLE	(C) (D) (V) WARNER BROS 18612 ◆ YOUNG BLACK TEENAGERS
				TERMINATOR X (K.RON, FIRSTBORN, FLEX, SHORTY, TERMINATOR X)  TONIGHT	(C) (M) (T) SOUL 54535/MCA ◆ DEF LEPPARD
64	63	62	7	M.SHIPLEY, DEF LEPPARD (CLARK, COLLEN, ELLIOTT, LANGE, SAVAGE)  COME IN OUT OF THE RAIN	(C) (V) (X) MERCURY 862 016  ◆ WENDY MOTEN
65	55	61	13	N.LYRAS (C.BOONE, N.LYRAS, E.WILLIAMSON, JR.)  LET'S GO THROUGH THE MOTIONS (FROM "WHO	(C) EMI 50417/ERG
66	65	66	4	D.SWING (D.SWING.C.ELLIOTT)  WHOOT, THERE IT IS	(c) (T) (V) (X) UPTOWN 54602/MCA ◆ 95 SOUTH
<u>67)</u>	82	89	3	THE BASS MECHANICS (J.MCGOWAN,N.ORANGE)  SIX FEET DEEP	(M) (T) WRAP 0150°/ICHIBAN ◆ GETO BOYS
68)	79	_	2	J.JOHNSON (B.JORDAN, M.BURNETTE, L. RICHIE, M.GAYE, J.JOHNSON)  PASSIN' ME BY	
<u>69</u> )	81	93	3	J-SWIFT (E.WILCOX,R.ROBINSON,D.STEWART,T.HARDSON,J MARTINI  TARZAN BOY (FROM "TEENAGE MUTANT NINJA"	EZ) (C) (T) DELICIOUS VINYL 98434/ATLANTIC
70	62	55	34	M.BASSI (N.HACKETT, M.BASSI)	(C) SBK 50424/ERG
71_	70	64	13	I SEE YOUR SMILE E.ESTEFAN,JR.,J.CASAS,C.OSTWALD (J.SECADA,M.A MOREJON)	◆ GLORIA ESTEFAN (C) (V) EPIC 74847
72	59	56	11	I FEEL YOU ● DEPECHE MODE,FLOOD (M.L.GORE)	◆ DEPECHE MODE (C) (D) (M) (T) (V) (X) MUTE/SIRE 18600/REPRISE
73)	85	85	4	DEEPER DEF JEF (J.FORTSON,R.SAMUELS.C.REID)	◆ BOSS (M) (T) DJ WEST 74737*/CHAOS
74	67	65	7	HOW I'M COMIN' M.MARL (J.T.SMITH,M.WILLIAMS)	◆ L.L. COOL J (C) (T) DEF JAM 74811/COLUMBIA
<b>75</b> )	90		2	HERO P.COLLINS (P.COLLINS.D.CROSBY)	◆ DAVID CROSBY & PHIL COLLINS (C) (D) (V) ATLANTIC 87360
<b>76</b> )	89	95	4	WHAT'S UP D.TICKLE (L.PERRY)	◆ 4 NON BLONDES (C) INTERSCOPE 98430
77	64	59	10	ROMEO S.BUCKINGHAM,D.PARTON (D.PARTON)	◆ DOLLY PARTON & FRIENDS (C) (V) COLUMBIA 74876
78	61	52	18	REBIRTH OF SLICK (COOL LIKE DAT) ● BUTTERFLY (DIGABLE PLANETS)	◆ DIGABLE PLANETS (C) (M) (T) (V) PENDULUM 64674/ELEKTRA
79	80	87	4	EVERY LITTLE THING U DO 3 BOYS FROM NEWARK (C.WILLIAMS, 3 BOYS FROM NEWARK)	◆ CHRISTOPHER WILLIAMS (C) (T) (V) (X) UPTOWN 54603/MCA
80	74	69	7	TYPICAL REASONS (SWING MY WAY) ◆ PRINCE	
81)	83	_	22	NO ORDINARY LOVE	◆ SADE
82)	NE	W <b>b</b>	1	SADE (ADU,MATTHEWMAN)  GIRL, I'VE BEEN HURT	(C) (D) (V) EPIC 74734 ◆ SNOW
83)	NE		1	M.C.SHAN (D.O'BRIEN,S.MOLTKE,E LEARY)  LOVE NO LIMIT	(C) (M) (T) (V) EASTWEST 98438 ◆ MARY J. BLIGE
84	84	78	9	D HALL (D.HALL, K.GREENE)  GOOD OL' DAYS	(C) UPTOWN 54639/MCA  ◆ LEVERT
85)	NE\			G LEVERT,M.GORDON (G LEVERT,M GORDON)  CRY NO MORE	(c) (T) (V) ATLANTIC 87379 ◆ II D EXTREME
		<u> </u>	1 .	R.WHITE,K.JACKSON,D.WILEY (R.WHITE,K.JACKSON,D WILEY)  ALIBIS	(C) (M) (T) (V) (X) GASOLINE ALLEY 54650/MCA  ◆ TRACY LAWRENCE
86	87	83	5	J.STROUD (R.BOUDREAUX)  KISS OF LIFE	(C) (V) ATLANTIC 87372  ◆ SADE
87	78	79	9	SADE (ADU, MATTHEWMAN, HALE, DENMAN)  IT'S MY LIFE	(C) (V) EPIC 74848 ◆ DR. ALBAN
88)	91	92	4	D.POP (DR.ALBAN,D POP)  MAN ON THE MOON	(C) (M) (T) (X) LOGIC 1-2491/ARISTA ◆ R.E.M.
89	73	57	15	S.LITT, R E.M. (BERRY, BUCK, MILLS, STIPE)  GIVE HIM A LOVE HE CAN FEEL	(C) (D) (V) WARNER BROS. 18642  ◆ TENE WILLIAMS
90	96	_	2	S.HURLEY (J.MCALLISTER,D RUSH)	(C) (T) PENDULUM 64655/ELEKTRA
<b>91</b> )	93	_	2	LOST IN YOUR EYES J.HARDY, THE JEFF HEALEY BAND (T PETTY)	◆ THE JEFF HEALEY BAND (C) ARISTA 1-2521
92	77	74	8	FUNKY CHILD M.MARL,K-DEF (T WARORICK,D.KELLY,M.WILLIAMS)	◆ LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 64672/ELEKTRA
93	71	60	10	WHAT YOU WON'T DO FOR LOVE R FAIR (B CALDWELL, A, KETTNER)	◆ GO WEST (C) (D) EMI 50428/ERG
94)	95	94	4	BOW WOW WOW D.J MUGGS (J.VASQUEZ.L OIMANT,L MUGGERUD)	◆ FUNKDOOBIEST (M) (T) IMMORTAL 74852*/EPIC
95	86	96	3	LA LOVE  J.JAM,T.LEWIS (T.LEWIS.J.HARRIS III,B R AVILA.B.AVILA.SR )	◆ BOBBY ROSS AVILA (C) PERSPECTIVE 7422/A&M
96	88	70	15	HAT 2 DA BACK D.AUSTIN (D.AUSTIN,L.LOPES,K.WALES)	◆ TLC (C) (M) (T) (X) LAFACE 2 4043/ARISTA
97)	NE	NÞ	1	DRE DAY DR.DRE (DR.DRE, SNOOP, C. WOLFE)	◆ DR. DRE (C) DEATH ROW 53827/INTERSCOPE
98	94	_	2	I LOVE THE WAY YOU LOVE ME D.JDHNSON (V.SHAW, C.CANNON)	◆ JOHN MICHAEL MONTGOMERY (C) (V) ATLANTIC 87371
				FEED THE TREE	BELLY
99	NE	N	1	G.NORTON (T.DONELLY)	(C) (D) (V) (X) SIRE 18570/REPRISE

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (N) CD single availability. (V) Vinyl 
BILLBOARD MAY 15, 1993

GOLD IS A GIRL'S BEST FRIEND.

# JADE TO THE MAX (2/6-24,66)

Jade's GOLD cebut featuring the Top Ten single "I WANNA LOVE YOU" the No. 1 R&B and Top Five Hot 100 GOLD single "Don't WALK AWAY"

and now, the new single and video: "UNE WILLIAM (4-1800)
All day and all night...on MTV, BET, and THE BOX

MARE IT A THREESOME

ON GIANT CASSETTES AND COMPACT DISCS. 900 Engrape Giant Records

# BILDOUR HOT 100 SINGLES COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan COLLECTED.

FO	FOR WEEK ENDING JULY 31, 1993								
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  ARTIST LABEL & NUMBER/DISTRIBUTING LABEL					
1	1	2	12	★ ★ NO. 1 ★ ★  CAN'T HELP FALLING IN LOVE (FROM "SLIVER") ● 2 weeks at No. 1 ◆ UB40  UB40 (G.D.WEISS,H.PERETTI,L.CREATORE) (C) (V) VIRGIN 12653					
2	3	3	10	WHOOMP! (THERE IT IS)▲ TAG TEAM (TAG TEAM)  (C) (M) (T) (X) LIFE 79001/BELLMARK					
3	2	1	15	WEAK ▲					
4	9	9	8	I'M GONNA BE (500 MILES)  P, WINGFIELD (C. REID). (C) CHRYSALIS 24846/ERG					
5	7	12	10	SLAM   ONYX  CHYSKILZ,JAM MASTERS JAY (SCRUGGS, CHYSKILLZ MUZIK, TAYLOR, PARKER)  (C) (M) (T) (X) JMJ/RAL 77053/CHAOS					
6	4	4	14	THAT'S THE WAY LOVE GOES ▲  JAMET JACKSON  JAMET JACKSON  JAMET JACKSON  (C) (T) (V) (X) VIRGIN 12650					
(7)	11	11	8	LATELY D.SWING (S.WONDER)  \$\int \text{JODECI}{(C) (V) UPTOWN 54652/MCA}\$					
8	6	7	18	SHOW ME LOVE   AGEORGE, F.MCFARLANE (A.GEORGE, F.MCFARLANE)  AGEORGE, F.MCFARLANE (A.GEORGE, F.MCFARLANE)  (C) (M) (T) (X) BIG BEAT 10118/ATLANTIC					
9	5	5	17	KNOCKIN' DA BOOTS▲  BURREL (SHAZAM,DINO,GI,STICK,R.TROUTMAN)  (C) (M) (T) LUKE 161					
10	8	8	19	I'LL NEVER GET OVER YOU (GETTING OVER ME)  G.ROCHE (D. WARREN)  (C) (M) (X) ARISTA 1-2518					
11)	16	18	8	IF I HAD NO LOOT ♦ TONY! TON!! TONE!					
(12)	15	17	10	TONY!TON!!TONE! (R. WIGGINS, J. BAUTISTA, W. HARRIS) (C) (T) (V) WING 859 056/MERCURY  I DON'T WANNA FIGHT (FROM "WHAT'S LOVE GOT TO DO WITH IT") \$\int \text{TINA TURNER}					
13	10	6	15	C.LORD-ALGE,R.DAVIES IS DUBERRY,LULU,B.LAWRIE) (C) (V) VIRGIN 12652  HAVE I TOLD YOU LATELY   ♠ ROD STEWART					
(14)	14	15	14	P.LEONARD (V.MORRISON)  (C) (D) (V) WARNER BROS. 18511  WHOOT, THERE IT IS					
15	12	14	30	THE BASS MECHANICS (J.MCGOWAN, N.ORANGE)  MY (1) WRAP 0130-7/ICHIDAN  ◆ DUICE					
			12	PARAGON PRODUCTIONS (L.A.SNO,CREO-D, BAMBATTA, ROBIE, BAKER, ALLEN. MILLER) (C).4T) TMR 3089/BELLMARK  DRE DAY  ◆ DR. DRE					
16	13	10	15	DR.DRE (DR.DRE,SNOOP,C.WOLFE)  C(C) (M) (T) DEATH ROW 53827/INTERSCOPE  WHAT'S UP  ◆ 4 NON BLONDES					
	18	16	8	D.TICKLE (L.PERRY)  RUNAWAY TRAIN  C) INTERSCOPE 98430  SOUL ASYLUM					
18	19	24		M.BE(NHORN (D.PIRNER) (C) (X) COLUMBIA 74966  COME UNDONE   ◆ DURAN DURAN					
19	17	13	16	DURAN (DURAN (DURAN DURAN) (C) (V) (X) CAFITOL 44918  IF ◆ JANET JACKSON					
(20)	57	_	2	J.JAM,T.LEWIS,J.JACKSON (J.JACKSON,J.HARRIS III,T.LEWIS) (C) (T) (V) (X) VIRGIN 12676  BABY I'M YOURS  ♦ SHAI					
(21)	24	29	9	C.MARTIN (C.MARTIN, M.GAY)  (C) (M) (T) (V) (X) GASOLINE ALLEY 54574/MCA					
(22)	26	30	8	B MCKNIGHT, B.BARNES (B.MCKNIGHT, B.BARNES, M.BARNES ) (C) MERCURY 862 404					
(23)	23	28	9	FIELDS OF GOLD  H.PADGHAM,STING (STING)  CAN'T GET ENOUGH OF YOUR LOVE  TAYLOR DAYNE					
24	20	20	9	R.CLIVILLES,D.COLE (B.WHITE) (C) (M) (T) (V) (X) ARISTA 1-2582					
25	22	33	9	V.BENFORD (V BENFORD, R.SPEARMAN) (C) (M) GIANT 18606					
26	21	19	14	CYBORG, DMP (G.SCHEIN, O.REINECKE, J. KATZMANN, T. DAWSON-HARRISON) (C) (M) (T) (X) IMAGO 25029					
(27)	30	37	6	I'M FREE E.ESTEFAN,IR,C.OSTWALD,J.CASAS (J.SECADA,M.A.MOREJON)  RIGHT HERE (HUMAN NATURE)/DOWNTOWN  SWV					
(28)	43	55	3	B.A.MORGAN,G.PARKER (B.A.MORGAN, J.BETTIS, S.PORCARO, G.PARKER, K.ORTIZ, G.GOMEZ)  SOMETHING'S GOIN' ON  ◆ UNV					
(29)	38	40	9	J.PENN II (J.POWE,D.PEETE,J.CLAY)  GIRL U FOR ME/LOSE CONTROL  ♦ SILK					
30	29	26	7	K.SWEAT,R.MURRAY (K.SWEAT,R.MURRAY) (C) KEIA 64643/ELEKTRA					
31	31	31	6	RUN TO YOU (FROM "THE BODYGUARD")  D.FOSTER (A.RICH,).FRIEDMAN)  ♦ WHITNEY HOUSTON (C) (D) (V) ARISTA 1-2570					
32	33	41	4	INSANE IN THE BRAIN  D.J.MUGGS (L.FREESE.S REYES, L.MUGGERUD)  ← CYPRESS HILL  (C) (M) (T) (X) RUFFHOUSE 77135/COLUMBIA					
				***HOT SHOT DEBUT***  ALRIGHT   ***HOT SHOT DEBUT***					
33	NE	W	1	J.DUPRI (J.DUPRI) (C) (M) (T) (V) (X) RUFFHOUSE 77103/COLUMBIA					
34	28	23	12	M.C.SHAN (D.O'BRIEN,S.MOLTKE,E.LEARY) (C) (M) (T) (V) EASTWEST 98438					
35	32	22	14	I.LEWIS, T.HARVEY, R.LEWIS (INNER CIRCLE) (C) (T) (V) (X) BIG BEAT 98426/ATLANTIC					
36	45	63	3	M.JACKSON, B. SWEDIEN (M.JACKSON) (C) (V) M.JJ/EPIC SOUNDTRAX 77060/EPIC					
27				***POWER PICK/AIRPLAY***					
37	52		2	MADONNA, S. PETTIBONE (M. CICCONE, S. PETTIBONE) (C) (D) (V) MAVERICIVSIRE 18505/WARNER BROS.					
38	27	25	11	W.AFANASIEFF, D.FOSTER (M.BOLTON, D.WARREN, A.GOLDMARK) (C) (X) ARISTA 1-2565					
39	25	21	20	P.M.DAWN (A CORDES, G.MICHAEL) (C) (T) (X) GEE STREET/ISLAND 862 024/PLG					
40	35	36	33	V.BENFORD (V.BENFORD,R.SPEARMAN) (C) (M) (T) (V) (X) GIANT 18686					
41	41	39	27	TWO PRINCES F. AVERSA, SPIN DOCTORS (SPIN DOCTORS)  SPIN DOCTORS (C) (V) EPIC 74804					
42	37	34	26	I'M SO INTO YOU ● B.A.MORGAN (B.A.MORGAN)  (C) (M) (T) (X) RCA 62451					
43	36	35	28	LOVE IS (FROM "BEVERLY HILLS, 90210")   VANESSA WILLIAMS/BRIAN MCKNIGHT  (C) (V) GIANT 18630  (C) (V) GIANT 18630					
44	40	38	27	NUTHIN' BUT A "G" THANG ▲ DR. DRE DR. ORE (SNOOP)  (C) (M) (T) DEATH ROW 53819/INTERSCOPE					
45	53	60	4	OOH CHILD DINO (S, VINCENT)  O(C) (T) EASTWEST 988.998					
46	46	54	5	ANOTHER SAD LOVE SONG  LA.REID, BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)  (C) (M) (T) (X) LAFACE 2-4047/ARITAN					
47	34	27	24	FREAK ME ▲ K.SWEAT,R.MURRAY (K.SWEAT,R.MURRAY)  (C) (V) KEIA 64654/ELEKTRA					
48	39	32	14	REGRET HAGUE, NEW ORDER (GILBERT, HOOK, MORRIS, SUMNER, HAGUE) (C) (D) (M) (T) (V) (X) QWEST 18586/WARNER BROS.					
49	54	57	6	CREEP S.SLADE,P,Q,KOLDERIE (RADIOHEAD)  ♦ RADIOHEAD (C) CAPITOL 44932					

1	U	1	Ы	COLLECTED, COMPILED, AN	D PRUVIDED BY SoundScan
WEEK	LAST	2 WKS AGO	WKS. ON CHART	TITLE DOON OF DISCONCINENTED	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	42	43	5	PRODUCER (SONGWRITER)  GET IT UP (FROM "POETIC JUSTICE")	◆ TLC  (C) (M) (T) LAFACE/EPIC SOUNDTRAX 77059/EPIC
51	44	44	13	D.AUSTIN,TIM & BOB (PRINCE)  HERO	◆ DAVID CROSBY & PHIL COLLINS
			12	P.COLLINS (P.COLLINS,D.CROSBY)  CRY NO MORE	(C) (D) (V) ATLANTIC 87360 ◆ II D EXTREME
52	48	51	7	R.WHITE,K.JACKSON,D.WILEY (R.WHITE,K.JACKSON,D.WILEY)  BACK SEAT (OF MY JEEP)/PINK COOKIES IN A	A PLASTIC BAG   L.L. COOL J
53	47	50		M.MARL,Q.D.III (J.T.SMITH,M.WILLIAMS,Q.D. III)  VERY SPECIAL BIG DADDY KANE FEAT. SPINI	DERELLA, L. WILLIAMS & K. ANDERSON
54)	71	86	4	BIG DADDY KANE (A.HARDY, W.JEFFERY, L. PETERS)  I GET AROUND	(C) (D) (M) (T) COLD CHILLIN' 1843//KEPRISE
55)	63	66	5	D.I.DARYL (T.SHAKUR, D.ANDERSON, R.TROUTMAN, L.TROUTMAN  BREAK IT DOWN AGAIN	N,S,MURDOCK) (C) (M) (T) INTERSCOPE 98372 ◆ TEARS FOR FEARS
56)	65	78	3	T.PALMER,R.ORZABAL.A.GR FFITHS (R.ORZABAL,A.GRIFFITHS)	(C) (D) (V) MERCURY 862 330
57)	70	76	4	***POWER PICE	◆ ALAN JACKSON (C) (V) ARISTA 1-2573
			9	K.STEGALL (A JACKSON, J. MCBRIDE)  ABC-123	◆ LEVER1
58	50	46		G.LEVERT, E. NICHOLAS (G.LEVERT, E. NICHOLAS, T. SCOTT)  WHEN I FALL IN LOVE	(C) (D) (V) ATLANTIC 87366  ◆ CELINE DION & CLIVE GRIFFIN
59)	72	80	3	D.FOSTER (E.HEYMAN, V. YOUNG)  WHAT'S UP DOC? (CAN WE ROCK)  FU-	(C) (V) EPIC SOUNDTRAX 7702 1/EPIC -SCHNICKENS WITH SHAQUILLE O'NEAL
50)	62	62	5	K-CUT (R.ROACHFORD, J.JONES, L.MATURINE, K.MCKENZIE, S.O'N	(C) (M) (T) (X) JIVE 42164  ◆ CLINT BLACK WITH WYNONNA
61	51	49	8	J.STROUD.C.BLACK (C BLACK)	(C) (V) RCA 62500 ◆ GREEN JELLY
62	55	47	19	THREE LITTLE PIGS   S.MASSY,C.J.BUSCAGLIA (GREEN JELLY, M. LEVINTHAL)	(C) (X) Z00 14080 ◆ MARY J. BLIGE
63	60	58	12	D.HALL (D.HALL, K.GREENE)	(C) (M) (T) (V) (X) UPTOWN 54639/MC/ ◆ BILLY JOEI
64)	NE	W	1	THE RIVER OF DREAMS  D.KORTCHMAR, J.NICOLO (B.JOEL)	(C) (V) (X) COLUMBIA 7708i  ◆ AARON NEVILLI
65	61	56	11	DON'T TAKE AWAY MY HEAVEN S.LINDSEY (D.WARREN)	(C) A&M 024
66)	66	75	4	WIDE RIVER S.MILLER (C.MCCARTY, S.MILLER)	(C) SAILOR/POLYDOR 859 194/PL
67)	67	67	4	PETS P.FARRELL,M.HYDE (PORNO FOR PYROS)	◆ PORNO FOR PYROS (C) (D) WARNER BROS. 1848
68	49	42	13	IN THESE ARMS B.ROCK (J.BON JOVI, R. SAMBORA, D. BRYAN)	◆ BON JOV (C) (V) JAMBCO 8620884/MERCUR
69	69	91	5	KILLER/PAPA WAS A ROLLIN' STONE G.MICHAEL (TINLEY, SEAL, N. WHITFIELD, B. STRONG)	◆ GEORGE MICHAEL (C) (T) HOLLYWOOD 6462
70	59	53	17	LIVIN' ON THE EDGE B.FairBairn (S.Tyler, J.Perry, M.Hudson)	◆ AEROSMITH (C) (V) GEFFEN 1914
71	58	52	19	CONNECTED STEREO MC'S (R.BIRCH, N.HALLAN, H.W.CASEY, R.FINCH)	◆ STEREO MC'S (c) (T) (X) GEE STREET/ISLAND 864 744/PL
72)	73	65	5	BIG GUN (FROM "LAST ACTION HERO") R.RUBIN (A.YOUNG, M.YOUNG)	◆ AC/D( (C) (D) EASTWEST 9840
73)	74	77	4	STEP IT UP STEREO MC'S (R.BIRCH, N. HALLAM)	◆ STEREO MC'S (C) (T) (X) GEE STREET/ISLAND 862 308/PL
74	68	71	3	EVEN A FOOL CAN SEE D.FOSTER,P.CETERA (P.CETERA,M.GOLDENBERG)	PETER CETERA (C) WARNER BROS. 1856
75)	88	-	2	THE WAYS OF THE WIND P.M.DAWN (A.CORDES, J.MITCHELL)	P.M. DAW! (C) (T) (X) GEE STREET/ISLAND 862 475/PL
76)	76	92	3	IT'S FOR YOU (FROM "THE METEOR MAN") M.A.SAULSBERRY,E.KIRKLAND (S.WILSON,M.A.SAULSBERRY,E.	♦ SHANIC (C) (T) MOTOWN 220
<u> </u>	80	87	4	CHIEF ROCKA K-DEF (A.WARDRICK,D.KELLY,M.WILLIAMS,K.HANSFORD)	◆ LORDS OF THE UNDERGROUNI (C) (M) (T) PENDULUM 64631/ELEKTR
78	78	84	3	STAY FOREVER S.BARRI, T. PELUSO (J. LAWRENCE, A.L. BACON, A. SHALLIT, N. BACO	◆ JOEY LAWRENC  (C) (V) IMPACT 54653/MC
79)	79	79	5	BELIEVE L.KRAVITZ (L.KRAVITZ,H.HIRSCH)	◆ LENNY KRAVIT (C) (V) VIRGIN 1266
80)	90	89	3	RUFFNECK M.RILEY,A.DAVIDSON,W.SCOTT (MC LYTE,A.DAVIDSON,M.RILEY	♦ MC LYT
81	56	45	14	WANNAGIRL	◆ JEREMY JORDAI (C) (M) (T) (V) (X) GIANT 1854
82)	82	94	5	K.THOMAS (K.THOMAS,T.HAYNES)  TEDDY BEAR	(C) (W) (1) (V) (X) GIANT 1835 ◆ G-WI (C) SCOTTI BROS. 7536
83	64	59	14	J.HARRIS (J.HARRIS,R.MARTIN)  PASSIN' ME BY	◆ THE PHARCYD
84	77	61	7	J-SWIFT (E.WILCOX,R.ROBINSON,D.STEWART,T.HARDSON,J.MA DUR DUR D'ETRE BEBE! (IT'S TOUGH TO BE	
85)		W D	1	CLEMOINE (P.CLERGET, A MARATRAT)  CHECK YO SELF	◆ ICE CUBE FEATURING DAS EF (C) (D) (T) PRIORITY 5383
86)	86	T -	2	ICE CUBE,D.J.POOH (ICE CUBE,D.J.MUGGS)  HAPPY  BAC CHOMMAN (A RACCE M. RECKMAN)	◆ LEGACY OF SOUND FEATURING MEJ
87)	94	-	2	BAG, SNOWMAN (A. BAGGE, M. BECKMAN)  HEY JEALOUSY  HEY JEALOUSY	◆ GIN BLOSSOM
88)		W	1	J. HAMPTON,GIN BLOSSOMS (D. HOPKINS)  CRYIN'	◆ AEROSMIT (C) (V) GEFFEN 1925
89	75	64	17	B.FAIRBAIRN (S.TYLER, J. PERRY, T. RHODES)  TOUCH MY LIGHT	◆ BIG MOUNTAI
90)		W	1	B.CAPLIN (QUINO,G.T.BLAKNEY,J.CRUZ,M.REINKE)  LICK U UP	◆ H-TOW (C) (M) (T) LUKE 16
		_		B.BURRELL (SHAZAM,DINO,GI,STICK)  WHO IS IT	◆ MICHAEL JACKSO
91	81	72	17	MJACKSON.B.BOTTRELL (M.JACKSON)  IN THE HEART OF A WOMAN	(C) (M) (T) (V) (X) EPIC 7440 ◆ BILLY RAY CYRU
92)		72	12	J.SCAIFE.J.COTTON (K.HINTON,B.CARTWRIGHT) SIX FEET DEEP	(C) (V) MERCURY 862 44  ◆ GETO BOY
93	83	73	13	J.JOHNSON (B.JORDAN, M.BURNETTE, L.RICHIE, M.GAYE, J.JOHN  IT'S ON	(C) (T) RAP-A-LDT 53823/PRIORI ◆ NAUGHTY BY NATUR
94	87	74	6	NAUGHTY BY NATURE (V. BROWN, K. GIST. A. CRISS, D. BYRD)  THE BONNIE AND CLYDE THEME/IBWIN' WI	(M) (T) (X) TOMMY BOY 56
95		W	1	POCKETS,Q D. III, ICE CUBE (YO-YO, ICE CUBE, POCKETS, QUINCY  I LIKE IT	D.III) (C) (M) (T) EASTWEST 983*
96	93	83	4	B.LOVE (R.DEBARGE, E.DEBARGE)  I LOVE THE WAY YOU LOVE ME	(C) (M) (T) (X) BIG BEAT 98413/ATLANT  • JOHN MICHAEL MONTGOMER
97	95	88	13	D.JOHNSON (V.SHAW, C.CANNON)  UNCONDITIONAL LOVE (FROM "MENACE II S	(C) (V) ATLANTIC 8737  SOCIETY") ♦ HI-FIV
98	92	96	3	ART & RHYTHM (L CAMPBELL)  U DON'T HEAR ME THO'	◆ RODNEY O & JOE COOLE
99	98	98	5	RODNEY O.J. COOLEY (RODNEY O.J. COOLEY)  HUMPS FOR THE BLVD.	(M) (T) PSYCHOTIC 120 RODNEY O & JOE COOLE
100	96	97	7	RODNEY O, J. COOLEY (RODNEY O, J. COOLEY, R. TROUTMAN)	(M) (T) PSYCHOTIC 120

Records with the greatest airplay and sales gains this week. ♦ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 milegie. \*Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailabil. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability.

BILLBOARD JULY 31, 1993

## /lonitor TNP 4N AIRP

service to Top 40 Airplay Monitor. 65 top 40/mainstream and 34 top d by number of detections. © 1993, Billboard/BPI Communications, Inc

THIS	LAST	WKS. ON CHART	TOP 40/MAIN	ISTREAM ARTIST
1	2	9	* * NO. 1  CAN'T HELP FALLING IN LOVE VIRGIN	<b>★ ★</b> 1 week at No. 1 UB40
2	3	9	WEAK RCA	swv
3	1	14	THAT'S THE WAY LOVE GOES VIRGIN	JANET JACKSON
4	5	7	I'M GONNA BE (500 MILES) CHRYSALIS/ERG	THE PROCLAIMERS
5	4	15	COME UNDONE CAPITOL	DURAN DURAN
6	10	6	RUNAWAY TRAIN COLUMBIA	SOUL ASYLUM
7	6	13	I'LL NEVER GET OVER YOU (GETTING OVER ME) ARISTA	EXPOSE
8	9	9	SHOW ME LOVE BIG BEAT/ATLANTIC	ROBIN S.
9	7	13	HAVE I TOLD YOU LATELY WARNER BROS.	ROD STEWART
10	8	18	LOOKING THROUGH PATIENT EYES GEE STREET/ISLAND/PLG	P.M. DAWN
11	11	25	TWO PRINCES EPIC	SPIN DOCTORS
12	16	6	IF I HAD NO LOOT WING/MERCURY	TONY! TON!! TONE!
(13)	15	6	I DON'T WANNA FIGHT VIRGIN	TINA TURNER
14	12	9	CAN'T GET ENOUGH OF YOUR LOVE ARISTA	TAYLOR DAYNE
(15)	14	10	MORE AND MORE IMAGO	CAPTAIN HOLLYWOOD PROJECT
			* * * AIRPOWEI	R * * *
(16)	20	3	OOH CHILD EASTWEST	DINO
(17)	17	5	PM EDEE courses	
18	13	11	I'M FREE SBK/ERG  REGRET QWEST/WARNER BROS.	JON SECADA NEW ORDER
19	18	10	WHAT'S UP INTERSCOPE	4 NON BLONDES
			* * AIRPOWE	
(20)	31	2	RAIN MAVERICK/SIRE/WARNER BROS	
21	19	24	OONT WALK AWAY GIANT	JADE
(22)	22	5		
	100		BABY I'M YOURS GASOLINE ALLEY/MCA	SHAI
(23)	30	3	WILL YOU BE THERE MJJ/EPIC SOUNDTRAX/EPIC	MICHAEL JACKSON
(24)	25	7	FIELDS OF GOLD A&M	STING
(25)	NE	NP	IF VIRGIN	JANET JACKSON
(26)	37	2	BREAK IT DOWN AGAIN MERCURY	TEARS FOR FEARS
27	24	18	FREAK ME KEIA/ELEKTRA	SILK
(28)	NE	ND	THE WAYS OF THE WIND GEE STREET/ISLAND/PLG	P.M. DAWN
29	26	14	I'M SO INTO YOU RCA	Swv
30	21	12	WANNAGIRL GIANT	JEREMY JORDAN
31)	35	3	PLUSH ATLANTIC	STONE TEMPLE PILOTS
32	23	12	IN THESE ARMS JAMBCO/MERCURY	BON JOVI
33	32	4	RUN TO YOU ARISTA	WHITNEY HOUSTON
34	39	2	ONE LAST CRY MERCURY	BRIAN MCKNIGHT
35	28	22	LOVE IS (FROM "BEVERLY HILLS, 90210") GIANT	VANESSA WILLIAMS & BRIAN MCKNIGHT
36	36	4	KNOCKIN' DA BOOTS LUKE	H-TOWN
37	29	15	CONNECTED GEE STREET/ISLAND/PLG	STEREO MC'S
38	27	8	GIRL, I'VE BEEN HURT EASTWEST	snow
39	40	26	THAT'S WHAT LOVE CAN DO NEXT PLATEAU/LONDON/PLG	BOY KRAZY
(40)	NEV	V	STEP IT UP GEE STREET/ISLAND/PLG	STEREO MC'S

THIS	LAST	WKS. ON CHART	TOP 40/RHYTHM	-CKUSSUVEK
			*** No. 1	***
1	1	17	WEAK RCA 7 weeks at 1	No. 1 SW
2	3	14	KNOCKIN' DA BOOTS LUKE	H-TOWN
3	8	3	RIGHT HERE/HUMAN NATURE RCA	SW
4	5	8	LATELY UPTOWN/MCA	JODEC
5	2	14	THAT'S THE WAY LOVE GOES VIRGIN	JANET JACKSON
6	4	15	SHOW ME LOVE BIG BEAT/ATLANTIC	ROBIN S
7	7	6	ONE WOMAN GIANT	IDAL
8	6	9	WHOOMP! (THERE IT IS) LIFE/BELLMARK	TAG TEAN
9	11	6	CAN'T HELP FALLING IN LOVE VIRGIN	
10	9	8	IF I HAD NO LOOT WING MERCURY	TONY! TON! TONE
11	10	13	DRE DAY DEATH ROW/INTERSCOPE	DR. DR
12)	12	8	SLAM JMJ/RAL/CHAOS	
$\equiv$	17	4		ONY
13)	-	15	VERY SPECIAL COLD CHILLIN:/REPRISE	BIG DADDY KANE
14	14	15	DAZZEY DUKS TMR/BELLMARK	DUICE
15	33	2	IF virgin	JANET JACKSON
16	20	9	BABY I'M YOURS GASOLINE ALLEY/MCA	SHA
17	13	27	FREAK ME KEIA/ELEKTRA	SILE
18	15	8	WHERE ARE YOU NOW VIRGIN	JANET JACKSON
19	18	24	I'M SO INTO YOU RCA	SW
20	21	5	SOMETHING'S GOIN' ON MAVERICIV/SIRE/WARNER BROS.	UNV
21)	25	3	IT'S FOR YOU MOTOWN	SHANICE
22)	24	3	INSANE IN THE BRAIN RUFFHOUSE/COLUMBIA	CYPRESS HILL
23)	22	7	ONE LAST CRY MERCURY	BRIAN MCKNIGHT
24	23	26	NUTHIN' BUT A "G" THANG DEATH ROW/INTERSCOPE	DR. DR
			* * * AIRPOWE	
25)	36	2	ALRIGHT RUFFHOUSE/COLUMBIA	KRIS KROSS
26	16	5	GET IT UP LAFACE/EPIC SOUNDTRAX/EPIC	TLC
27)	30	2	CHECK YO SELF PRIORITY	
28	26	13	GIRL U FOR ME KEIA/ELEKTRA	ICE CUBE
29	27	13	MORE AND MORE IMAGO	CAPTAIN HOLLYWOOD PROJECT
30	29	11	LOVE NO LIMIT UPTOWN/MCA	MARY J. BLIGE
31	28	26	HIP HOP HOORAY TOMMY BOY	NAUGHTY BY NATURE
32	31	7	WHOOT, THERE IT IS WRAP/ICHIBAN	95 SOUTH
33)	34	6	TEDDY BEAR SCOTTI BROS.	G-WIZ
34)	38	3	ANOTHER SAD LOVE SONG LAFACE/ARISTA	TONI BRAXTON
35)	RF.FN	TRY	OOH CHILD EASTWEST	DINO
36)	RE-ENTRY		I GET AROUND INTERSCOPE/ATLANTIC	
37)	40	23	I'M GONNA GET YOU COLUMBIA	BIZARRE INC FEATURING ANGIE BROWN
38)	RE-EN		LOSE CONTROL KEIA/ELEKTRA	SILK
39)	39	4	ABC-123 ATLANTIC	
		77	ADV-123 ATTAINING	LEVERT

Records showing an increase In detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to to attain 1250 detections (mainstream) or 500 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the charts after 26 weeks.

#### RIVALS AWAIT BLOCKBUSTER'S NEXT MOVE

(Continued from page 8)

of relief over the takeover. "WJB was the franchisee in my region and was not building up the territory," says a source with stores in the Ohio Valley. "Now maybe they will go on to this playground thing . . . and not bother to build out in my area after all."

Not everyone is happy to lose WJB, which also grew through acquisition. "They were paying top dollar for stores, often four and five times cash flow," says a retailer. "Blockbuster won't pay that kind of money. It was cash, too, not stock. Now they have taken out a major player."

Blockbuster is getting ready to ab-

sorb 209-store WJB, based in Spartanburg, S.C., and Denver-based UI Video Holdings, with 112 outlets, for approximately \$248 million in cash and stock. Once the purchase is completed, probably within 30 days, Blockbuster's 3,170-store network will consist of 2,350 company-owned outlets and 820 franchised units.

"That tilts the scale a little bit" in favor of corporate, says senior VP Gregory Fairbanks, "but we're not actively seeking to buy out franchisees." Nevertheless, notes one franchisee, "they don't mind buying them," particularly those in financial

trouble. The largest remaining franchisee is Dallas-based Capital Entertainment, which operates about 55 locations.

WJB decided to come aboard, according to Fairbanks, because it faced "limited growth" in its franchise market and saw better return on investment from ownership of 7 million shares of Blockbuster stock. No cash changed hands.

Just weeks before, WJB head George Johnson agreed to buy UI Video for \$92 million in cash, a deal that Blockbuster says it will complete on similar terms.

Johnson now moves to Blockbuster headquarters in Fort Lauderdale, Fla., to become president of the newly formed Consumer Division, overseeing domestic music and video retailing and the 50 Discovery Zone FunCenter franchises the company expects to open. Blockbuster has a 20% stake in Discovery Zone.

Senior VP of operations Gerald Weber will report to Johnson, says Fairbanks, who adds that WJB con-tinues to run its 50 FunCenters at least until a corporate reorganization is concluded.

EARL PAGE and SETH GOLDSTEIN

#### Reach For The STARS! MOVING? **RELOCATING?**

ARE YOU INTERESTED IN RESIDENTIAL, COMMERCIAL OR STUDIO PROPERTIES? BE SURE TO READ THE ADS IN THE REAL ESTATE TO THE STARS CLASSIFIED SECTION EVERY WEEK IN BILLBOARD.

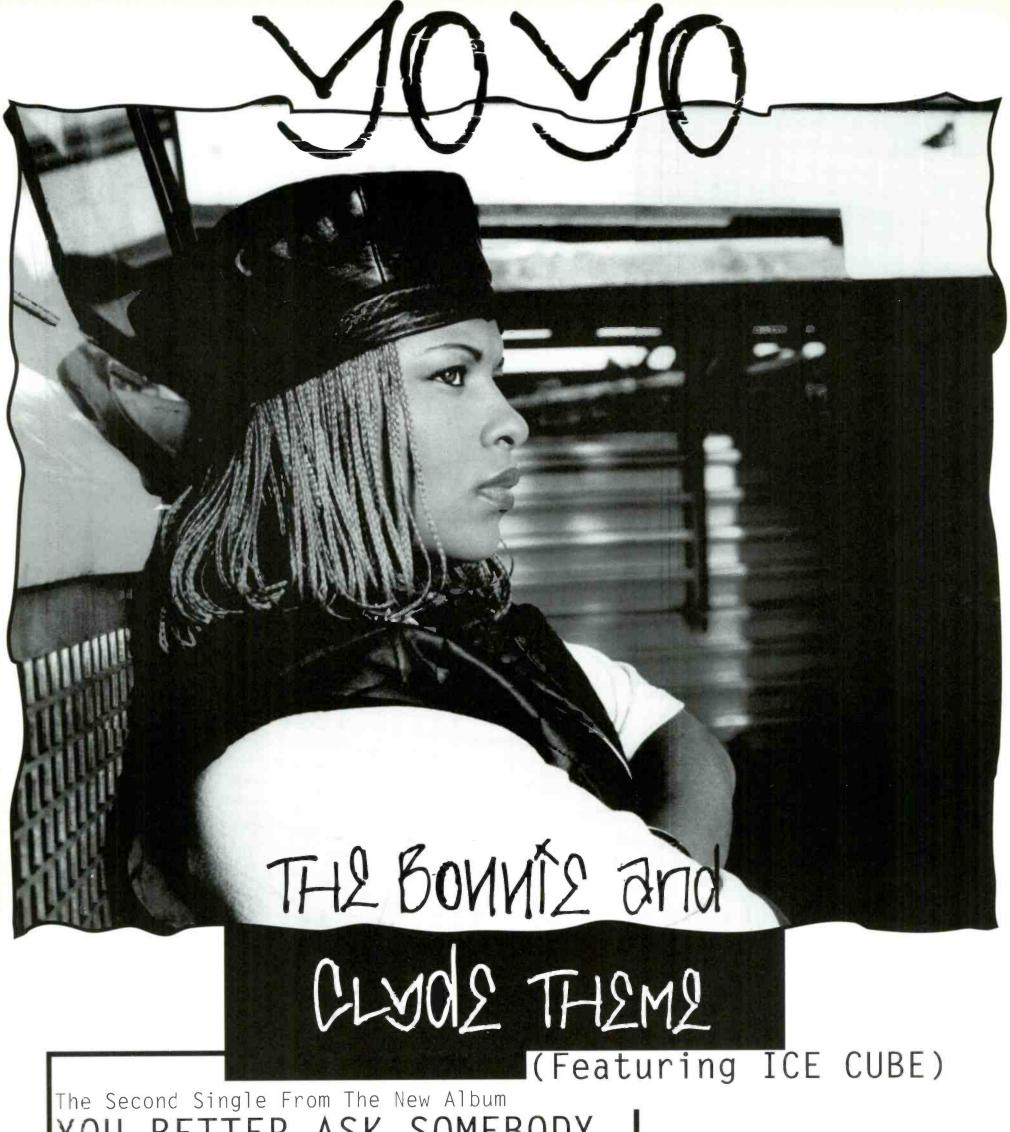
# Billoard HOT 100 SING

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FO	FOR WEEK ENDING JULY 24, 1993							
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE ARTIST PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL				
1	2	4	11	★ ★ NO. 1 ★ ★  CAN'T HELP FALLING IN LOVE (FROM "SLIVER") ● 1 week at No. 1 ◆ UB40  UB40 (G.D WEISS,H.PERETTI,L.CREATORE)  (C) (VI VIRGIN 12653				
2	1	1	14	<b>WEAK</b> B.a.MORGAN (B.a.MORGAN)  (C) (T) (V) RCA 62521				
3	3	3	9	WHOOMP! (THERE IT IS)▲  TAG TEAM TAG TEAM (TAG TEAM)  (C) (M) (T) (X) LIFE 79001/BELLMARK				
4	4	2	13	THAT'S THE WAY LOVE GOES ▲ JANET JACKSON  JJAM,T.LEWIS, J JACKSON (J.JACKSON,J.HARRIS III.T.LEWIS) (C) (T) (Y) (X) VIRGIN 12650				
5	5	5	16	KNOCKIN' DA BOOTS▲				
6	7	6	17	SHOW ME LOVE   AGEORGE, F. MCFARLANE (A.GEORGE, F. MCFARLANE)  ROBIN S.  (C) (M) (T) (X) BIG BEAT 10118/ATLANTIC				
1	12	15	9	SLAM  CHYSKILLZ.JAM MASTERS JAY (SCRUGGS,CHYSKILLZ MUZIK,TAYLOR,PARKER)  (C) (M) (T) (X) JMJ/RAL 77053/CHAOS				
8	8	9	18	I'LL NEVER GET OVER YOU (GETTING OVER ME)  GROCHE (D WARREN)  (C) (M) (X) ARISTA 1-2518				
9	9	18	7	I'M GONNA BE (500 MILES)  P WINGFIELD (C.REID). ← THE PROCLAIMERS (C) CHRYSALIS 24846/ERG				
10	6	7	14	HAVE I TOLD YOU LATELY ● PROD STEWART P.LEONARD (V.MORRISON) (C) (D) (Y) WARNER BROS. 18511				
(11)	11	11	7	LATELY              ◆ JODECI            D SWING (S WONDER)         (C) (V) UPTOWN 54652/MCA				
12	14	12	29	DAZZEY DUKS▲  → DUICE  PARAGON PRODUCTIONS (L.A.SNO,CREO-D.BAMBATTA,ROBIE,BAKER,ALLEN,MILLER)  (C) (T) TMR 3089/BELLMARK				
13	10	8	11	DRE DAY  DR. DRE  DR. DRE  DR. DRE  DR. DRE  (C) (M) (T) DEATH ROW 53827/INTERSCOPE				
<b>14</b> )	15	14	13	WHOOT, THERE IT IS				
<b>15</b> )	17	25	9	I DON'T WANNA FIGHT (FROM "WHAT'S LOVE GOT TO DO WITH IT") ◆ TINA TURNER C LORD-ALGE.R DAVIES (S.DUBERRY.LULU.B LAWRIE) (C) (v) VIRGIN 12652				
16	18	21	7	IF I HAD NO LOOT  TONY! TON!! TONE! (R WIGGINS, J. BAUTISTA, W HARRIS)  ONE TONY! TON!! TONE! (R WIGGINS, J. BAUTISTA, W HARRIS)  C(C) (T) (V) WING 859 056/MERCURY				
17	13	10	15	COME UNDONE  DURAN DURAN (C) (∀) (X) CAPITOL 44918				
18	16	16	14	WHAT'S UP  D.TICKLE (L.PERRY)				
19	24	34	7	RUNAWAY TRAIN  M BEINHORN (D.PIRNER)  ◆ SOUL ASYLUM (C) (X) COLUMBIA 74966				
20	20	22	8	CAN'T GET ENOUGH OF YOUR LOVE  R CLIVILLES,D COLE (B.WHITE)  C() (M) (T) (V) (X) ARISTA 1-2582				
21	19	17	13	MORE AND MORE  ◆ CAPTAIN HOLLYWOOD PROJECT  CYBORG.DMP (G SCHEIN.O.REINECKE.J KATZMANN,T DAWSON HARRISON)  (C) (M) (T) (X) IMAGO 25029				
				* * * POWER PICK/AIRPLAY * * *				
<b>22</b> )	33	39	8	ONE WOMAN  ∨ BENFORD (V.BENFORD,R SPEARMAN)  (C) (M) GIANT 18606				
<b>23</b>	28	46	8	FIELDS OF GOLD H.PADGHAM.STING (STING)  ◆ STING (C) (X) A&M 0258				
24)	29	32	8	BABY I'M YOURS  C.MARTIN (C MARTIN,M.GAY)  C. (M) (T) (V) (X) GASOLINE ALLEY 54574/MCA				
25	21	20	19	LOOKING THROUGH PATIENT EYES  P.M. DAWN P.M DAWN IA CORDES,G MICHAEL)  (C) (T) (X) GEE STREET/ISLAND 862 024/PLG				
<b>26</b> )	30	31	7	ONE LAST CRY  B.MCKNIGHT, B BARNES (B.MCKNIGHT, B.BARNES, M BARNES)  ◆ BRIAN MCKNIGHT  (C) MERCURY 862 404				
27	25	36	10	BY THE TIME THIS NIGHT IS OVER  W AFANASIEFF, D FOSTER (M BOLTON, D WARREN, A. GOLDMARK)  ◆ KENNY G WITH PEABO BRYSON (C) (X) ARISTA 1-2565				
28	23	23	11	GIRL, I'VE BEEN HURT  M C.SHAN (D O'BRIEN.S.MOLTKE, E LEARY)  ← SNOW  (C) (M) (T) (V) EASTWEST 98438				
29	26	29	6	GIRL U FOR ME/LOSE CONTROL  K SWEAT,R MURRAY (K.SWEAT,R.MURRAY)  (C) KEJA 64643/ELEKTRA				
30	37	51	5	I'M FREE       ♦ JON SECADA         E.ESTEFAN,JR., C.OSTWALD,J CASAS (J.SECADA,M A MOREJON)       (C) (D) SBK 50434/ERG				
<b>31</b> )	31	49	5	RUN TO YOU (FROM "THE BODYGUARD")  D.FOSTER (A RICH.J FRIEDMAN)  C() (D) (V) ARISTA 1-2570				
32	22	13	13	BAD BOYS (THEME FROM "COPS") ●				
33	41	47	3	INSANE IN THE BRAIN  D.J.MUGGS (L.FREESE.S.REYES.L MUGGERUD)  ← CYPRESS HILL  CM) (T) (X) RUFFHOUSE 77019*/COLUMBIA				
34	27	19	23	FREAK ME ▲  K SWEAT.R MURRAY (K.SWEAT.R.MURRAY)  (C) (V) KEIA 64654/ELEKTRA				
35	36	26	32	DON'T WALK AWAY ●   ✓ JADE  V BENFORD (V BENFORD, R SPEARMAN)   (C) (M) (T) (V) (X) GIANT 18686				
36	35	45	1	LOVE IS (FROM "BEVERLY HILLS, 90210")   G.BROWN, V. WILLIAMS, B. MCKNIGHT (TONIO K. J. KELLER)   VANESSA WILLIAMS/BRIAN MCKNIGHT  (C) (V) GIANT 18630				
37	34	24	25	I'M SO INTO YOU ●         ◆ SWV           B.A MORGAN (B.A.MORGAN)         (C) (M) (T) (X) RCA 62451				
38	40	40	8	SOMETHING'S GOIN' ON  J PENN II (J POWE,D,PEETEJ, CLAY)  (C) MAVERICK/SIRE 18564/WARNER BROS.				
39	32	28	13	REGRET  → NEW ORDER  HAGUE, NEW ORDER (GILBERT, HOOK, MORRIS, SUMNER, HAGUE)  (C) (D) (M) (T) (V) (X) QWEST 18586/WARNER BROS.				
40	38	27	26	NUTHIN' BUT A "G" THANG ▲  DR.DRE (SNOOP)  (C) (M) (T) DEATH ROW 53819/INTERSCOPE				
41	39	37	26	TWO PRINCES  F.AVERSA, SPIN DOCTORS (SPIN DOCTORS)  (C) (V) EPIC 74804				
42	43	57	4	GET IT UP (FROM "POETIC JUSTICE")  D AUSTIN.TIM & BOB (PRINCE)  (C) (M) (T) LAFACE/EPIC SOUNDTRAX 77059/EPIC				
43	55	_	2	RIGHT HERE (HUMAN NATURE)/DOWNTOWN  B A.MORGAN (B.A.MORGAN J.BETTIS.S.PORCARO)  (C) (T) (X) RCA 62614				
44	44	60	12	HERO P.COLLINS (P.COLLINS, D.CROSBY)  ◆ DAVID CROSBY & PHIL COLLINS (C) (D) (V) ATLANTIC 87360				
45	63	_	2	* * * POWER PICK/SALES * * * WILL YOU BE THERE (FROM "FREE WILLY")				
46	54	63	4	ANOTHER SAD LOVE SONG  L.A.REID.BABYFACE.D.SIMMONS (BABYFACE.D SIMMONS)  (C) (M) (T) (X) LAFACE 2-4047/ARISTA  (C) (M) (T) (X) LAFACE 2-4047/ARISTA				
47	50	48	6	BACK SEAT (OF MY JEEP)/PINK COOKIES IN A PLASTIC BAG  LL. COOL J  M.MARILJO.III (J.T.SMITH.M.WILLIAMS.Q.D. III)				
48	51	56	11	CRY NO MORE R.WHITE.K.JACKSON,D.WILEY (R.WHITE,K.JACKSON,D.WILEY)  COMMON (T) (V) (X) GASOLINE ALLEY 54650/MCA				
49	42	30	12	IN THESE ARMS  B.ROCK (J.BON JOVI, R.SAMBORA, D.BRYAN)  C() (y) JAMBCO 8620884/MERCURY  (C) (y) JAMBCO 8620884/MERCURY				
			1	to the second diffusion				

	1	Ш		тм				
EK	EK EK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST			
THIS	MEE!		1	PRODUCER (SONGWRITER)  ABC-123	LABEL & NUMBER/DISTRIBUTING LABEL  LEVERT			
50	46	50	8	G.LEVERT, E.NICHOLAS (G.LEVERT, E NICHOLAS, T.SCOTT)	(C) (D) (V) ATLANTIC 87366 ◆ CLINT BLACK WITH WYNONNA			
51	49	43	7	J.STROUD,C.BLACK (C.BLACK) (C) (VI RCA 62503				
(52)	NE	w Þ	1	* * * HOT SHOT DEB	◆ MADONNA			
(53)		·		MADONNA,S.PETTIBONE (M.CICCONE,S PETTIBONE) (C) ( OOH CHILD	(D) (V) MAVERICK/SIRE 18505/WARNER BROS			
(54)	60 57	73	5	DINO (S.VINCENT)  CREEP	(C) (T) EASTWEST 98398 ◆ RADIOHEAD			
55	47	33	18	S SLADE,P Q.KOLDERIE (RADIOHEAD)  THREE LITTLE PIGS ●	(C) CAPITOL 44932 ◆ GREEN JELLY			
56	45	35	13	S.MASSY,C J BUSCAGLIA (GREEN JELLY,M,LEVINTHAL)  WANNAGIRL	(C) (X) ZOO 14088 ◆ JEREMY JORDAN			
( <del>57</del> )		W <b>&gt;</b>	1	K.THOMAS (K.THOMAS.T.HAYNES)	(C) (M) (T) (V) (X) GIANT 18548 ◆ JANET JACKSON			
58	52	42	18	J.JAM.T.LEWIS.J.JACKSON (J.JACKSON, J HARRIS III, T LEWIS)  CONNECTED	(C) (T) (X) VIRGIN 12676 ◆ STEREO MC'S			
59	53	41	16	STEREO MC'S (R.BIRCH, N.HALLAN, H.W. CASEY, R. FINCH)  LIVIN' ON THE EDGE	(C) (T) (X) GEE STREET/ISLAND 864 744/PLG  ◆ AEROSMITH			
60	58	52	11	B.FAIRBAIRN (S.TYLER, J PERRY, M. HUDSON)  LOVE NO LIMIT  LOVE NO LIMIT	(C) (V) GEFFEN 19149 ◆ MARY J. BLIGE			
61	56	88	10	DON'T TAKE AWAY MY HEAVEN	(C) (M) (T) (V) (X) UPTOWN 54639/MCA  ◆ AARON NEVILLE			
62)	62	66	4		CKENS WITH SHAQUILLE O'NEAL			
63)	66	68	4	I GET AROUND/KEEP YA HEAD UP	(C) (M) (T) (X) JIVE 42164 ◆ 2PAC			
64	59	54	13	D J.DARYL (T.SHAKUR,O.ANDERSON,R.TROUTMAN,L TROUTMAN,S.MURD PASSIN' ME BY	◆ THE PHARCYDE			
<b>65</b> )	78		2	J-SWIFT (E.WILCOX,R.ROBINSON,D.STEWART,T HARDSON,J MARTINEZ)  BREAK IT DOWN AGAIN	(C) (M) (T) DELICIOUS VINYL 98434 ATLANTIC  TEARS FOR FEARS			
66)	75	93	3	T.PALMER,R.ORZABAL, A GRIFFITHS (R.ORZABAL, A GRIFFITHS)  WIDE RIVER	(C) (D) (V) MERCURY 862 330 ◆ STEVE MILLER BAND			
67)	67	89	3	S MILLER (C MCCARTY, 3 MILLER)  PETS	(C) SAILOR POLYDOR 859 194/PLG  PORNO FOR PYROS			
68)	71	- 03	2	P FARRELL,M.HYDE (PORNO FOR PYROS)  EVEN A FOOL CAN SEE	(C) (D) WARNER BROS 18480 PETER CETERA			
69)	91	99	4	D FOSTER.P.CETERA (P.CETERA.M.GOLDENBERG)  KILLER/PAPA WAS A ROLLIN' STONE	(C) WARNER BROS 18561 ◆ GEORGE MICHAEL			
(70)	76	84	3	G.MICHAEL (TINLEY, SEAL, N WHITFIELD, B STRONG)  CHATTAHOOCHEE	(C) (T) HOLLYWOOD 64626 ◆ ALAN JACKSON			
				VERY SPECIAL BIG DADDY KANE FEAT. SPINDERELI	(C) (V) ARISTA 1 2573			
(11)	86	86	3	BIG DADDY KANE (A.HARDY, W JEFFERY, L PETERS)	◆ CELINE DION & CLIVE GRIFFIN			
(72)	80	71	2	D.FOSTER (E HEYMAN, V YOUNG) BIG GUN (FROM "LAST ACTION HERO")	(C) (V) EPIC SOUNDTRAX 77021 EPIC  AC/DC			
73	65	71	4	R RUBIN (A YOUNG, M. YOUNG)  STEP IT UP	(C) (D) EASTWEST 98406 ◆ STEREO MC'S			
	77	92	3	STEREO MC'S (R BIRCH,N HALLAM) TOUCH MY LIGHT	(C) (T) (X) GEE STREET/ISLAND 862 308/PLG  ◆ BIG MOUNTAIN			
75 <b>76</b> )	92	59	16	B CAPLIN (QUINO,G T BLAKNEY,J.CRUZ,M REINKE)  IT'S FOR YOU (FROM "THE METEOR MAN")	(C) QUALITY 19120 ◆ SHANICE			
77	61	50	6	M A SAULSBERRY, E. KIRKLAND (S WILSON, M A SAULSBERRY, E. KIRKLAND)  DUR DUR D'ETRE BEBE! (IT'S TOUGH TO BE A BABY	(C) (T) MOTOWN 2207			
(78)	84	58	2	C LEMOINE (P CLERGET, A.MARATRAT)  STAY FOREVER	(C) (M) (T) (X) COLUMBIA 74987 ◆ JOEY LAWRENCE			
(79)	79	96	4	S.BARRI,T.PELUSO (J.LAWRENCE.A.L.BACON.A SHALLIT.N BACON)  BELIEVE	(C) (V) IMPACT 54653/MCA  ◆ LENNY KRAVITZ			
80	87	95	3	L KRAVITZ (L.KRAVITZ,H HIRSCH)  CHIEF ROCKA  ◆	LORDS OF THE UNDERGROUND			
				K-DEF (A.WARDRICK, D.KELLY, M. WILLIAMS, K. HANSFORD)  WHO IS IT	(C) (M) (T) PENDULUM 64631/ELEKTRA  ◆ MICHAEL JACKSON			
81	72	70	16	M JACKSON.B.BOTTRELL (M.JACKSON)  TEDDY BEAR	(C) (M) (T) (V) (X) EPIC 74406  • G-WIZ			
82	94	87	12	J HARRIS (J HARRIS,R MARTIN) SIX FEET DEEP	(C) SCOTTI BROS 75360  ◆ GETO BOYS			
83	73	65	12	J JOHNSON (B.JORDAN M BURNETTE, L. RICHIE, M. GAYE, J. JOHNSON)  THE FLOOR	(C) (T) RAP-A-LOT 53823/PRIORITY  ◆ JOHNNY GILL			
84	69 70	72	10	J.IAM.T LEWIS (J.HARRIS III.T.LEWIS)  WALKING IN MY SHOES	(C) (V) MOTOWN 2202 ◆ DEPECHE MODE			
85		72	8	DEPECHE MODE.FLOOD (M L GORE) (C)  HAPPY ◆ LEGA	(D) (M) (T) (V) (X) MUTE/SIRE 40852/REPRISE  CY OF SOUND FEATURING MEJA			
87	NEV 74	78	5	BAG.SNOWMAN (A BAGGE.M BECKMAN)  IT'S ON	(C) (D) (T) RCA 62538 ◆ NAUGHTY BY NATURE			
88)			1	NAUGHTY BY NATURE (V BROWN, K.GIST, A.CRISS.D. BYRD)  THE WAYS OF THE WIND	(M) (T) (X) TOMMY BOY 569* P.M. DAWN			
89	NEV 85	79	10	P M.DAWN (A.CORDES, J MITCHELL)  LITTLE MIRACLES (HAPPEN EVERY DAY)	(C) (T) (X) GEE STREET/ISLAND 862 475/PLG  ◆ LUTHER VANDROSS			
90	89	- 13	2	L.VANDROSS,M.MILLER (L. VANDROSS,M. MILLER)  RUFFNECK	(C) (D) (V) EPIC 74945 ◆ MC LYTE			
		C2		M RILEY, A.DAVIDSON, W. SCOTT (MC LYTE. A DAVIDSON, M RILEY, W SCOTT)  SLEEPING SATELLITE	(C) (M) (T) FIRST PRIORITY 98401/ATLANTIC  ◆ TASMIN ARCHER			
91	68	62	15	J.MENDELSOHN,P. WICKENS (T.ARCHER,J BECK,J.HUGHES)  UNCONDITIONAL LOVE (FROM "MENACE II SOCIETY"	(C) SBK 50426/ERG			
92	96	02	2	ART & RHYTHM (L CAMPBELL)	(C) JIVE 42144  ◆ JOMANDA			
93	83	83	3	B.LOVE (R.DEBARGE, E.DEBARGE)  HEY JEALOUSY	(C) (M) (T) (X) BIG BEAT 98413/ATLANTIC  GIN BLOSSOMS			
94	NEV	<del>-</del>	1	HAMPTON,GIN BLOSSOMS (D. HOPKINS)	JOHN MICHAEL MONTGOMERY			
95	88	74	12	D JOHNSON (V.SHAW.C.CANNON) HUMPS FOR THE BLVD.	(C) (V) ATLANTIC 87371  RODNEY O & JOE COOLEY			
96	97	85	6	TELL ME WHY	(M) (T) PSYCHOTIC 1203*  WYNONNA			
97	93	77	4	U DON'T HEAR ME THO'	(C) (V) CURB 54606/MCA  ◆ RODNEY O & JOE COOLEY			
98	98	94	4	RODNEY O.J.COOLEY (RODNEY O.J.COOLEY)  IF I COULD	(M) (T) PSYCHOTIC 1201*  • REGINA BELLE			
99	90	75	17	MARTINELL (R.MILLER,K.HIRSCH,M.SHARRON)  GOOD TIMES WITH BAD BOYS	REGINA BELLE (C) (D) (V) COLUMBIA 74864      BOY KRAZY			
100	81	61	9		C) (T) NEXT PLATEAU/LONDON 857 136/PLG			

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ARIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (C) CD maxi-single availability. (D) CD single availability.



BETTER ASK SOMEBODY

Executive Producer: Ice Cube Management: Wesley Cullars. Wess Management



It'S On! THE ATLANTIC GROUP

DIVISION OF ATLANTIC RECORDING CORPORATION 0 1993 Atlantic Recording Corporation. A Time Warner Company

## Bilboard HOT 100 SINGLES FOR WEEK ENDING JULY 17, 1993

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FO	FOR WEEK ENDING JULY 17, 1993							
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE ARTIST PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL				
1	1	2	13	★ ★ NO. 1 ★ ★  WEAK B.A MORGAN (B.A.MORGAN)  **CO. (T) (V) RCA 62521				
2	4	7	10	CAN'T HELP FALLING IN LOVE (FROM "SLIVER")  UB40 (G.D. WEISS,H-PERETTI,L.CREATORE)  ← UB40 (C) (V) VIRGIN 12653				
3	3	4	8	WHOOMP! (THERE IT IS)▲ TAG TEAM				
4	2	1	12	THAT'S THE WAY LOVE GOES▲ ◆ JANET JACKSON				
5	5	3	15	J.IAM,T.LEWIS,J.JACKSON (J.IACKSON,J.HARRIS III,T.LEWIS) (C) (T) (V) (X) VIRGIN 12650  KNOCKIN' DA BOOTS ▲				
6	7	5	13	B.BURRELL (SHAZAM,DINO,GI,STICK,R.TROUTMAN) (C) (M) (T) LUKE 161  HAVE I TOLD YOU LATELY ●  ROD STEWART				
7	6	6	16	PLEONARD (V.MORRISON) (C) (D) (V) WARNER BROS. 18511  SHOW ME LOVE   ↑ ROBIN S.				
8	9	10	17	A GEORGE, F MCFARLANE (A.GEORGE, F.MCFARLANE) (C) (M) (T) (X) BIG BEAT 10118/ATLANTIC  I'LL NEVER GET OVER YOU (GETTING OVER ME)  ◆ EXPOSE				
9	18	26	6	G.ROCHE (D.WARREN) (C) (M) (X) ARISTA 1-2518  I'M GONNA BE (500 MILES)   ↑ THE PROCLAIMERS				
10	8	8		P.WINGFIELD (C.REID). (C) CHRYSALIS 24846/ERG  DRE DAY  ◆ DR. DRE				
-			10	DR.DRE (DR.DRE,SNOOP,C.WOLFE) (C) (M) (T) DEATH ROW 53827/INTERSCOPE				
(11)	11	15	6	D.SWING (S.WONDER) (C) (V) UPTOWN 54652/MCA				
(12)	15	22	8	SLAM CHYSKILLZ.JAM MASTERS JAY (SCRUGGS,CHYSKILLZ MUZIK,TAYLOR,PARKER) (C) (M) (T) (X) JMJ/RAL 77053/CHAOS				
13	10	9	14	COME UNDONE  DURAN DURAN (DURAN DURAN)  C() (y) (x) CAPITOL 44918				
14	12	14	28	DAZZEY DUKS ▲  PARAGON PRODUCTIONS (L.A.SNO,CREO-D,BAMBATTA,ROBIE,BAKER,ALLEN,MILLER)  (C) (T) TMR 3089/BELLMARK				
15	14	18	12	WHOOT, THERE IT IS  THE BASS MECHANICS (J,MCGOWAN,N,ORANGE)				
(16)	16	16	13	WHAT'S UP  D.TICKLE (L.PERRY)				
(17)	25	37	8	I DON'T WANNA FIGHT (FROM "WHAT'S LOVE GOT TO DO WITH IT") ◆ TINA TURNER C.LORD-ALGE,R.DAVIES (S.DUBERRY,LULU,B.LAWRIE) (C) (V) VIRGIN 12652				
18	21	24	6	IF I HAD NO LOOT  TONY! TON!! TONE!  (c) (T) (v) WING 859 056 MERCURY				
19	17	17	12	MORE AND MORE  CYBORG, DMP (G.SCHEIN, O. REINECKE, J. KATZMANN, T. DAWSON-HARRISON)  COMM (T) (X) IMAGO 25029				
20	22	23	7	CAN'T GET ENOUGH OF YOUR LOVE  R.CLIVILLEILD COLE (B.WHITE)  ↑ TAYLOR DAYNE (C) (M) (T) (V) (X) ARISTA 1-2582				
21	20	13	18	LOOKING THROUGH PATIENT EYES  P.M. DAWN (C) (T) (0) GEE STREET/ISLAND 862 024/PLG				
22	13	11	12	BAD BOYS (THEME FROM "COPS") ●				
23	23	19	10	GIRL, I'VE BEEN HURT  M.C.SHAN (D.O'BRIEN.S.MOLTRE.ELEARY)  M.C.SHAN (D.O'BRIEN.S.MOLTRE.ELEARY)				
24	34	41	6	RUNAWAY TRAIN M.BEINHORN (D.PIRNER)  C(C) 00 COLUMBIA 74966				
25)	36	36	9	BY THE TIME THIS NIGHT IS OVER WAFAMASIEFF, D.FOSTER (M.BOLTON, D. WARREN, A. GOLDMARK)  (C) ØO ARISTA 1.2565				
26	29	49	5	GIRL U FOR ME/LOSE CONTROL  K.SWEAT,R.MURRAY)  (C) KEIA 64643/LEKTRA  (C) KEIA 64643/LEKTRA				
27	19	12	22	FREAK ME ▲  K.SWEAT.R.MURRAY (K.SWEAT.R.MURRAY)  (C) (Y) KEIA 64654ELEKTRA				
28	46	47	7	FIELDS OF GOLD         ◆ STING           H.PADGHAM, STING (STING)         (C) (X) ABM 0258				
29	32	39	7	BABY I'M YOURS  C.MARTIN (C.MARTIN, M.GAY)  C.MARTIN (C.MARTIN, M.GAY)  C.MARTIN (C.MARTIN, M.GAY)				
30	31	40	6	ONE LAST CRY  B.MCKNIGHT, B.BARNES (B.MCKNIGHT, B.BARNES, M. BARNES )  ONE LAST CRY  COMERCURY 862 404				
(31)	49	60	4	RUN TO YOU (FROM "THE BODYGUARD")   • WHITNEY HOUSTON				
32	28	29	12	D.FOSTER (A.RICH,J.FRIEDMAN)         (C) (D) (V) ARISTA 1-2570           REGRET         ◆ NEW ORDER				
(33)	39	45	7	HAGUE, NEW ORDER (GILBERT, HOOK, MORRIS, SUMNER, HAGUE) (C) (D) (M) (T) (V) (X) QWEST 18586, WARNER BROS.  ONE WOMAN   ◆ JADE				
34	24	20	24	V.BENFORD (V BENFORD.R.SPEARMAN) (C) (M) GIANT 18606  I'M SO INTO YOU   ◆ SWV				
35)	45	34	26	B.A.MORGAN (B.A.MORGAN) (C) (M) (T) (X) RCA 62451  LOVE IS (FROM "BEVERLY HILLS, 90210") ◆ VANESSA WILLIAMS/BRIAN MCKNIGHT				
36	26	25	31	G.BROWN.V.WILLIAMS,B.MCKNIGHT (TONIO K.,J.KELLER) (C) (V) GIANT 18630 DON'T WALK AWAY ● ◆ JADE				
				V.BENFORD (V.BENFORD,R.SPEARMAN) (C) (M) (T) (V) (X) GIANT 18686  ★★★POWER PICK/AIRPLAY★★★				
37)	51	65	4	I'M FREE E.ESTEFANJR.,C.OSTWALD,J.CASAS (J.SECADA.M.A.MOREJON)  (C) (D) SBK 50434/FRG				
38	27	21	25	NUTHIN' BUT A "G" THANG▲ ◆ DR. DRE				
39	37	38	25	DR.DRE (SNOOP)         (C) (M) (T) DEATH ROW 53819/INTERSCOPE           TWO PRINCES         ♦ SPIN DOCTORS           F.AVERSA,SPIN DOCTORS (SPIN DOCTORS)         (C) (V) EPIC 74804				
40)	40	44	7	SOMETHING'S GOIN' ON ♦ UNV				
<b>41</b> )	47		2	INSANE IN THE BRAIN   ◆ CYPRESS HILL				
42	30	28	11	D.J.MUGGS (L.FREESE.S.REYES,L.MUGGERUD)  IN THESE ARMS   (M) (T) (X) RUFFHOUSE 77019*/COLUMBIA  BON JOVI				
-	50	-0		B.ROCK (J.BON JOVI,R.SAMBORA,D.BRYAN) (C) (V) JAMBCO 8620884/MERCURY				
43	57	66	3	***POWER PICK/SALES ***  GET IT UP (FROM "POETIC JUSTICE")  D.AUSTIN,TIM & BOB (PRINCE)  (C) (M) (T) LAFACE/EPIC SOUNDTRAX 77059/EPIC				
44)	60	53	11	HERO  → DAVID CROSBY & PHIL COLLINS P.COLLINS (P.COLLINS.D.CROSBY)  (C) (D) (v) ATLANTIC B7360				
45	35	31	12	WANNAGIRL  K.THOMAS (K.THOMAS,T.HAYNES)  K.THOMAS (M.THOMAS,T.HAYNES)  K.THOMAS (M.THOMAS,T.HAYNES)				
46	50	57	7	ABC-123  G.LEVERT, E.NICHOLAS, T.SCOTT)  ABC-123  G.LEVERT, E.NICHOLAS, T.SCOTT)  G. (C) (D) (V) ATLANTIC 87366				
47	33	27	17	THREE LITTLE PIGS ● S.MASSY.C.J.BUSCAGLIA (GREEN JELLY) (C) (x) ZOO 14088				
48	44	35	20	TT WAS A GOOD DAY ● ICE CUBE.  D.J.POOH ICE CUBE, THE ISLEY BROTHERS.C.JASPER.A.GOODMAN,S.ROBINSON)  IC) (T) PRIORITY 53817				
49	43	43	6	J.STROUD, C.BLACK (C. BLACK)  CT(PPRINTIP 38817  CT(PPRINT 38817  CT(PPR				
				107 (47 RCA 02503				

Ш		1		тм	
S X	ST	VKS	WKS. ON CHART	TITLE	ARTIST
THIS WEE	WEE	2 WK 42	¥ <del>3</del> 5	PRODUCER (SONGWRITER)  BACK SEAT (OF MY JEEP)/PINK COOKIES IN A PLASTIC	LABEL & NUMBER/DISTRIBUTING LABEL
600	-				(M) (T) (X) DEF JAM/RAL 74984/COLUMBIA  ◆ II D EXTREME
(51)	56	58	10		M) (T) (V) (X) GASOLINE ALLEY 54650,MCA  STEREO MC'S
52	42	33	17		(T) (X) GEE STREET/ISLAND 864 744/PLG
53	41	30	15	B FAIRBAIRN (S. TYLER LIPERRY, M. HUDSON)  ANOTHER SAD LOVE SONG	◆ AEROSMITH (C) (V) GEFFEN 19149  ◆ TONI BRAXTON
(54)	63	88	3	L.A.REID,BABYFACE,D.SIMMONS (BABYFACE,D.SIMMONS)	(C) (M) (T) (X) LAFACE 2-4047/ARISTA
(55)	NE	NÞ	1	* * * HOT SHOT DEBU' RIGHT HERE (HUMAN NATURE) B.A.MORGAN (B.A.MORGAN, J.BETTIS, S.PORCARO)	SWV
(56)	88	75	9	DON'T TAKE AWAY MY HEAVEN	◆ AARON NEVILLE
(57)	67	76	4	S.LINDSEY (D.WARREN)  CREEP	(C) A&M 0240 ◆ RADIOHEAD
58	52	48	10	S.S.ADE,P.Q.KOLDERIE (RADIOHEAD)  LOVE NO LIMIT	(c) CAPITOL 44932 ◆ MARY J. BLIGE
59	54	55	12	PASSIN' ME BY	(C) (M) (T) (V) (X) UPTOWN 54639/MCA  ◆ THE PHARCYDE
60	73	- 33	2	J-SWIFT (E.WILCOX,R.FOBINSON,D.STEWART,T.HARDSON,J.MARTINEZ) (C)  OOH CHILD	(M) (T) DELICIOUS VINYL 98434/ATLANTIC DINO
		62		DUR DUR D'ETRE BEBE! (IT'S TOUGH TO BE A BABY)	(C) (T) EASTWEST 9839B  ◆ JORDY
61	58	63	5	C.LEMOINE (P.CLERGET, A.MARATRAT)	(C) (M) (T) (X) COLUMBIA 74987 ENS WITH SHAQUILLE O'NEAL
(62)	66	89	3	WILL YOU BE THERE (FROM "FREE WILLY")	(X) JIVE 42127
(63)	NEV		1		◆ MICHAEL JACKSON (C) (V) MJJ/EPIC SOUNDTRAX 77060/EPIC  ◆ BIG MOUNTAIN
64	59	56	15	B.CAPLIN (QUINO,G.T.BLAKNEY,J.CRUZ,M.REINKE)  BIG GUN (FROM "LAST ACTION HERO")	◆ BIG MOUNTAIN (C) QUALITY 19120
(65)	71	82	3	R.RUBIN (A.YOUNG, M.YOUNG)  I GET AROUND/KEEP YA HEAD UP	◆ AC/DC (C) (D) EASTWEST 98406
(66)	68	78	3	D.J.DARYL (T.SHAKUR.D.ANDERSON, R.TROUTMAN, L.TROUTMAN, S.MURDOCK	
(67)	89		2	PETS P.FARRELL,M. HYDE (PORNO FOR PYROS) SI FERING SATELLITE	◆ PORNO FOR PYROS (C) (D) WARNER BROS. 18480
68	62	46	14	SLEEPING SATELLITE J.MENDELSOHN,P.WICKENS (T.ARCHER,J.BECK,J.HUGHES)	◆ TASMIN ARCHER (C) SBK 50426/ERG
69	64	62	9	THE FLOOR  J.JAM.T.LEWIS (J.HARRIS III,T.LEWIS)	◆ JOHNNY GILL (C) (V) MOTOWN 2202
70	72	69	7_		◆ DEPECHE MODE (M) (T) (V) (X) MUTE/SIRE 40852/REPRISE
71	NEV	<b>V</b>	1	EVEN A FOOL CAN SEE D.FOSTER.P.CETERA (P.CETERA.M.GOLDENBERG)	PETER CETERA (C) WARNER BROS. 18561
72	70	61	15	WHO IS IT M.JACKSON,B.BOTTRELL (M.JACKSON)	◆ MICHAEL JACKSON (C) (M) (T) (V) (X) EPIC 74406
73	65	54	11	SIX FEET DEEP J.JOHNSON (8.JORDAN,M.BURNETTE,L.RICHIE,M.GAYE,J.JOHNSON)	◆ GETO BOYS (C) (T) RAP-A-LOT 53823/PRIORITY
74	78	81	4	IT'S ON NAUGHTY BY NATURE (V.BROWN,K.GIST,A.CRISS,D.BYRD)	◆ NAUGHTY BY NATURE (M) (T) (X) TOMMY BOY 569*
<b>75</b> )	93	-	2	WIDE RIVER S.MILLER (C.MCCARTY,S,MILLER)	◆ STEVE MILLER BAND (C) SAILOR/POLYDOR 859 194/PLG
76	84	_	2	CHATTAHOOCHEE K.STEGALL (AJACKSON,J.MCBRIDE)	◆ ALAN JACKSON (C) (V) ARISTA 1-2573
11	92	_	2	STEP IT UP STEREO MC'S (R.BIRCH, N.HALLAM) (C)	◆ STEREO MC'S  (T) (X) GEE STREET/ISLAND 862 308/PLG
78	NEV	<b>V</b>	1	BREAK IT DOWN AGAIN T.PALMER.R.ORZABAL,A.GRIFFITHS (R.ORZABAL,A.GRIFFITHS)	◆ TEARS FOR FEARS (C) (D) (V) MERCURY 862 330
79	96	98	3	BELIEVE L.KRAVITZ (L.KRAVITZ,H.HIRSCH)	◆ LENNY KRAVITZ (C) VIRGIN 12662
80	NEV	<b>V</b>	1	WHEN I FALL IN LOVE  D.FOSTER (E.HEYMAN, V. YOUNG)   ♦ (	CELINE DION & CLIVE GRIFFIN (C) (V) EPIC SOUNDTRAX 77021/EPIC
81	61	59	8	GOOD TIMES WITH BAD BOYS STOCK,AITKEN,WATERMAN (STOCK,AITKEN,WATERMAN) (C)	♦ BOY KRAZY (T) NEXT PLATEAU/LONDON 857 136/PLG
82	69	64	20	NOTHIN' MY LOVE CAN'T FIX S.BARRI, A FORBES, E. BEALL, T. PELUSO (J. LAWRENCE, A. FORBES, E. BEALL)	◆ JOEY LAWRENCE (C) (M) (T) (V) IMPACT 54562/MCA
(83)	83	-	2	I LIKE IT	◆ JOMANDA (C) (M) (T) (X) BIG BEAT 98413/ATLANTIC
84	NEV	<b>V</b>	1	STAY FOREVER S.BARRI,T.PELUSO (J.LAWRENCE,A.L.BACON,A.SHALLIT,N.BACON)	◆ JOEY LAWRENCE (C) (V) IMPACT 54653/MCA
85	79	71	9	LITTLE MIRACLES (HAPPEN EVERY DAY) L.VANDROSS,M.MILLER (L.VANDROSS,M.MILLER)	◆ LUTHER VANDROSS (C) (D) (V) EPIC 74945
86	86	-	2	VERY SPECIAL BIG DADDY KANE FEAT. SPINDERELLA,	
87	95	-	2		PRDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 64631/ELEKTRA
88	74	73	11		OHN MICHAEL MONTGOMERY (C) (V) ATLANTIC 87371
89	NEW	<b>/  </b>	1	RUFFNECK M.RILEY.A.DAVIDSON,W.SCOTT (MC_LYTE.A.DAVIDSON,M.RILEY,W.SCOTT) (C)	◆ MC LYTE
90	75	70	16	IF I COULD N.MARTINELLI (R.MILLER, K.HIRSCH, M.SHARRON)	◆ REGINA BELLE (C) (D) (V) COLUMBIA 74864
91	99	95	3	KILLER/PAPA WAS A ROLLIN' STONE G.MICHAEL (TINLEY, SEAL, N. WHITFIELD, B. STRONG)	◆ GEORGE MICHAEL
92)	NEW	<b>/</b>	1	IT'S FOR YOU (FROM "THE METEOR MAN") M.A SAULSBERRY, E. KIRKLAND (S. WILSON, M.A. SAULSBERRY, E. KIRKLAND)	(C) (T) HOLLYWOOD 64626 SHANICE (C) (T) MOTOWN 2207
93	77	83	3	TELL ME WHY T.BROWN (K.BONOFF)	WYNONNA
94	87	92	3	TEDDY BEAR  J. HARRIS (J.HARRIS, R.MARTIN)	(C) (V) CURB 54606/MCA
95	76	68	13	DEPER DEFUE	(C) SCOTTI BROS. 75360  BOSS  (C) (M) (T) D) WEST/RAI 74863/CHAOS
96)	NEW		1	UNCONDITIONAL LOVE (FROM "MENACE II SOCIETY") ART & RHYTHM (L-CAMPBELL)	(C) (M) (T) DJ WEST/RAL 74853/CHAOS HI-FIVE
97	85	84	5	HUMPS FOR THE BLVD.	RODNEY O & JOE COOLEY
98	94	93	3	RODNEY O.J.COOLEY (RODNEY O.J.COOLEY)  U DON'T HEAR ME THO' RODNEY O.J.COOLEY	◆ RODNEY O & JOE COOLEY
99	81	74	4	DO DA WHAT  CLEVEDT MAD C. (CLEVEDT MAD C. LOCTHE CIDES T MEYMOUTH C. COM	(M) (T) PSYCHOTIC 1201•  ◆ 1 OF THE GIRLS
100	80	80	20	G LEVERT, MARC G. (G.LEVERT, MARC G., 1 OF THE GIRLS, T. WEYMOUTH, C. FRAN TAP THE BOTTLE TERMINATOR Y M. BALLESTERON FLEY SHOOTY TERMINATOR Y.	YOUNG BLACK TEENAGERS
				TERMINATOR X (K.RON, FIRSTBORN, FLEX, SHORTY. TERMINATOR X)	(C) (M) (T) SOUL 54535/MCA

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Astensk indicates catalog number is for cassette maxi-single; regular cassette single unavailability. (D) CD single availability. (D) CD single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (V)

by Kevin McCabe

THE HOT 100 SINGLES chart has been the leading American singles chart for 35 years, during which the music industry has undergone extensive changes, and the Hot 100 has changed with it. Through it all, the chart has always been a listing of the 100 most popular singles in America, as determined by Billboard's exclusive formula. Thanks to the innovative technologies of BDS for airplay and SoundScan for sales, since 1991 the chart has been more accurate than ever. Traditionally, the Hot 100 has used only top 40 airplay, but top 40 radio has splintered into at least three separate subformats. Starting with this issue, we're broadening our definition of top 40 to take in a wider spectrum: traditional top 40/mainstream stations, of which there are fewer than in years past; top 40/rhythm-crossover, a highly successful format in many large markets; and top 40/adult, which has emerged as a successful current-based successor to traditional adult contemporary in many places. Also included now are 10 monitored modern-rock stations in large markets which are close in format to top 40.

ALL THESE MONITORED STATIONS, 161 in total, will be part of the 239-station Hot 100 radio panel. (The panel still includes the 78 smallmarket unmonitored reporters.) In the future we will consider expanding the radio panel even more to include other radio formats. The two component charts for the Hot 100 have been renamed to better describe them. The Top 40 Radio Monitor chart is now labeled Hot 100 Airplay, and is based on monitored airplay at the 161 stations described above. The Top Singles Sales chart changes its name to Hot 100 Singles Sales, and still represents all singles sold in the U.S. according to SoundScan.

EAK" BY SWV (RCA) holds at No. 1 for a second week, although it is still No. 2 in sales and airplay. Tag Team's "Whoomp! (There It Is)" (Life/Bellmark) is No. 1 in sales at more than 100,000 units. "Can't Help Falling In Love" by UB40 (Virgin) is among the biggest gainers on the entire chart, running a close second to "Weak." It threatens to overtake "Weak" next week. SWV's new single, "Right Here (Human Nature)" (RCA), enters the chart at No. 55. "Right Here" was on the Hot 100 earlier in the year, but this is a completely new recording using excerpts from Michael Jackson's "Human Nature;" therefore it is treated as a

SEVERAL TITLES MAKE BIG chart jumps this week due to the inclusion of the 52 top 40/adult stations. "I Don't Wanna Fight" by Tina Turner (Virgin) moves 25-17; Kenny G with Peabo Bryson rebounds 36-25 with "By The Time This Night Is Over" (Arista); "Fields Of Gold" by Sting (A&M) zooms 18 places to No. 28; "Love Is" by Vanessa Williams & Brian McKnight (Giant) leaps 45-35; David Crosby & Phil Collins rebullet at No. 44 with "Hero" (Atlantic); "Don't Take Away My Heaven" by Aaron Neville (A&M) jumps 32 places to No. 56. Additionally, two records debut from the top 40/adult airplay: "Even A Fool Can See" by Peter Cetera (Warner Bros.) at No. 71; and "When I Fall In Love" by Céline Dion & Clive Griffin (Epic Soundtrax/Epic) at No. 80.

## **BUBBLING UNDER**

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	-	1	RAIN MADONNA (MAVERICK/SIRE/WB)
2	4	3	HAPPY LEGACY OF SOUND FEATURING MEJA (RCA)
3	6	5	SPECIAL KIND OF LOVE DINA CARROLL (A&M)
4	-	1	HEY JEALOUSY GIN BLOSSOMS (A&M)
5	-	9	CAN'T DO A THING (TO STOP ME) CHRIS ISAAK (REPRISE)
6	-	1	LET ME ROLL SCARFACE (RAP-A-LOT/PRIORITY)
7	5	3	SHOCK TO THE SYSTEM BILLY IDOL (CHRYSALIS/ERG)
8	21	3	IBWIN' WIT MY CREWIN' YO YO (EASTWEST)
9	7	3	WORK IT OUT LUKE (LUKE)
10	-	1	IF JANET JACKSON (VIRGIN)
11	-	1	STAND ABOVE ME O.M.D. (VIRGIN)
12	9	2	IF I HAD A CHEATIN' HEART RICKY LYNN GREGG (LIBERTY)
13	23	2	WHAT MIGHT HAVE BEEN LITTLE TEXAS (WARNER BROS.)

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
14	8	5	I TOTALLY MISS YOU BAD BOYS BLUE (ZOO)
15	12	4	BLAME IT ON YOUR HEART PATTY LOVELESS (EPIC)
16	22	2	DARK IS THE NIGHT A-HA (WARNER BROS.)
17	-	1	THE WAYS OF THE WIND P.M. DAWN (GEE STREET/ISLAND/PLG)
18	-	1	CRYIN' AEROSMITH (GEFFEN)
19	14	5	SEEMS YOU'RE MUCH TOO BUS VERTICAL HOLD (A&M)
20	19	2	IT'S YOUR CALL REBA MCENTIRE (MCA)
21	11	6	T-R-O-U-B-L-E TRAVIS TRITT (WARNER BROS.)
22	13	10	AIN'T THAT LONELY YET DWIGHT YOAKAM (REPRISE/WB)
23	-	1	WORLDS APART JUDE COLE (REPRISE)
24	-	1	PICTURE PERFECT MICHAEL W. SMITH (REUNION/RCA)
25	16	5	ABOVE THE RIM BELL BIV DEVOE (MCA)

HOT ISSUES FACE NEW BPI CHIEF (Continued from page 9)

who've been elected by the British music industry and who have an amazing amount of intelligence and wisdom to contribute. In some ways, I may be trying to pull all of these people together more, in relation to confronting the issues and achieving our objectives."

Perry does not align himself with industry factions that call for an overhaul of the BPI secretariat. "The organization works extremely well and under very difficult circumstances. People don't realize just how difficult it can be for the secretariat, trying to represent [the views of] more than 140 British record companies

"People have a tendency to wave the change banner," he continues, "but it's a question of what is going to change, how will it be done, and are we all going to be better off? It's no good if [change] just works for the major record companies-it's got to work for everybody, including the

smallest of the independents. We have a very strong and healthy independent sector. Their views must be well represented."

Perry admits the U.K. record industry's image has taken a battering over the CD-pricing issue. "But for all the negatives we've received in the last 12 months, we're also beginning to win through. We have some strong support from those people who believe in our industry and who believe it represents a vibrant and important industry for this country.'

Perry notes, too, that the manner of the U.K. record industry's government and media relations has had to change dramatically. "It's only in the last three or four years that we've realized we need to do our own lobbying and our own PR effort. That is something new to us-it's also strange and difficult-because our normal approach is to support our artists, to give the front page to them and their music."

The BPI chairman declines to comment on the recent parliamentary committee hearings on CD pricing (at which he appeared), beyond sympathizing with the concerns of many small, independent labels, whose CD-based profitability may be more fragile than that of the majors. Changes in U.K. copyright laws, which are being advocated in some quarters, could result in a greater flow of imports, parallel and otherwise, and 'a tremendous impact on indies," says Perry. "That's what you heard in the evidence so rightly given [to the committee], so eloquently spoken-and yet so totally ignored.'

However, Perry regards the record industry's investigation by the U.K. Monopolies & Mergers Commission as likely to produce "a fair hearing" on prices and profitability. He points out that an earlier probe, by the Office of Fair Trading, gave "a clean bill of health" to the industry. "It did not see any cartel operating.

Perry declines to speculate on the effect of any copyright law changes, if they are recommended by the MMC. The report is due next March.

The BPI chairman says he wants to see different sectors of the U.K. music business contribute to the funding of the organization's anti-piracy efforts.

'Piracy affects all sorts of industries: music publishing, retail, merchandising. There's an opportunity to increase the resources and strengthen the antipiracy unit to the benefit of all and, most importantly, to the benefit of the artists and music we all represent.'

He hopes the British Assn. of Record Dealers and the Music Publishers' Assn. will heed the call.

#### BET ENTERING DIRECT MARKETING

(Continued from page 10)

gust. They each cost \$24.95 for CD and \$19.95 for cassette, plus shipping and handling.

There are three other compilations

in the works, including a holiday re-lease. BET has plans to market a skin-care line, called Color Code, in the form of an infomercial.

BET president Robert L. Johnson says, "BET Direct is designed to provide services that are not readily available to African-American consumers elsewhere. It's an opportunity to capitalize on the coming change in cable technology, which will allow for greater interaction and commercial transaction between the viewing audience

and the programming service."
Sony Music and Rhino Records are handling the clearances and manufacturing for BET. Mark Pincus, Rhino Records' director of licensing, stresses the originality of BET's plans. "The idea is unique: only available on BET; only mail order; only advertised with BET. It's very rare for a station to create a product like this, it's like a collector's item, in a way.'

And BET is intent on direct marketing only, at least for now. "All of our products will air exclusively on BET to start off," says Thomas. move will provide BET viewers the opportunity to purchase specific BET-produced merchandise." She says it is still under discussion whether to promote the merchandise in other media, such as BET-owned publications YSB and Emerge.
Anne Willcocks, VP of A&R, spe-

cial products division, Sony Music, says Sony hopes to have the same kind of success with BET as it has had with such direct-marketing companies as Sessions and Platinum Entertainment.

#### INTERSCOPE

(Continued from page 10)

coll's comment elicited horrified gasps from the audience and became the talk of the convention. Brill said later, "I don't think the two [comments] should be compared at all."

Although Benesch says company policy forbids commenting on the circumstances surrounding Brill's departure, he adds, "On a personal level it was a very unfortunate situation because I've known Billy for 15 years. He is a true friend and one of the pros out there.

No replacement has been named. PHYLLIS STARK

(Continued from page 8)

PHILIPS' DCC

Wim Wielans, currently the worldwide managing director of Philips audio, will hand over that position Oct. 1 to Victor Loh, currently chairman of Philips Singapore, the company confirms. Wielans will remain with Philips, but his new position has not yet been announced.

As a result of the move, the Philips Audio staff in Eindhoven will be reduced from 66 to 20. Although some positions will be transferred to Singapore, 35 jobs will be cut. Philips Audio employs 6.625 people worldwide.

Assistance in preparing this story was provided by Paul Verna in N.Y.

#### **BARNEY ALBUMS**

(Continued from page 10)

school supplies, and other items. "Wherever it's appropriate to tie in audio product with Barney merchandise, we'll do so."

Glass says there are no current plans for a Barney Christmas album. 'Barney's Favorites Vol. 1' will probably take us through the holiday season," he says. "After that, there's a number of options we're working on with the Lyons Group."

Until now, ERG has not handled a significant amount of children's product, though EMI had issued all three soundtracks to the "Teenage Mutant Ninja Turtles" movies. "We don't have a children's division per se,' says Glass, "but we're proud to be associated with the Barney product. It fits right in with [ERG president and CEO] Daniel Glass' philosophy of seeking out the best product in a particular niche."

The Lyons Group's Barney home video collection, begun in 1988, has received a number of awards, including the Parents' Choice Award, the Film Advisory Board Award of Excellence, and the California Children's Video Award. PBS began airing 'Barney And Friends" in April 1992; a new series of 18 installments will air this fall. The series was nominated for two Daytime Emmy Awards in 1993, and a prime-time network TV special is in development.

"Barney's Favorites Vol. 1" is certainly the purple dinosaur's first major-label release, but it is not the first Barney recording. Audio companions to the first eight Barney videos formerly were made available through the Barney Fan Club. The first three are no longer available and are considered collectors' items.

#### **WORLD OF MUSIC FEST**

(Continued from page 9)

possible and what we can get funded," says Gabriel. We'll make it a tastier tour for next year."

The tour, booked by the William Morris Agency, kicks off in Montreal Sept. 4 and ends Sept. 19 at San Francisco's Golden Gate Park. The venues are generally open fields where available, and traditional amphitheaters. Average ticket price is \$25, with children admitted free.

So far, no New York date has been confirmed. "I've dreamt of being in Central Park with this," said Gabriel, addressing the room of reporters. 'Any pressure you could put on them would be appreciated.'

No video or audio spinoffs have been confirmed

# Bilboard HOT 100 SINGLES ALES COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN COLLECTED.

FO	FOR WEEK ENDING JULY 10, 1993							
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  LABEL & NUMBER/DISTRIBUTING LABEL				
1	2	2	12	★ ★ NO. 1 ★ ★ ★  WEAK  B.A.MORGAN (B.A.MORGAN)  ***  ***  **  **  **  **  **  **  **				
2	1	1	11	THAT'S THE WAY LOVE GOES ▲				
3	4	8	7	WHOOMP! (THERE IT IS)▲ TAG TEAM (TAG TEAM) TAG TEAM (TO (M) (T) (X) LIFE 79001/BELLMARK				
4	7	13	9	CAN'T HELP FALLING IN LOVE (FROM "SLIVER")  UB40 (G.D.WEISS.H.PERETTI,L.CREATORE)  ← UB40 (C.) (V.) VIRGIN 12653				
5	3	3	14	KNOCKIN' DA BOOTS▲  BBURRELL (SHAZAM DINO, GI, STICK, R. TROUTMAN)  C(C) (M) (1) LUKE 161				
6	6	6	15	SHOW ME LOVE   A.GEORGE, F.MCFARLANE (A.GEORGE, F.MCFARLANE)  A.GEORGE, F.MCFARLANE (A.GEORGE, F.MCFARLANE)  (C) (M) (T) (X) BIG BEAT 1011B/ATLANTIC				
7	5	5	12	HAVE I TOLD YOU LATELY ●  PLEONARD (V.MORRISON)  CD (D) (V) WARNER BROS. 18511				
8	8	9	9	DRE DAY  DR. DRE  DR. DRE  DR. DRE  C() (M) (T) DEATH ROW 53827/INTERSCOPE				
9	10	11	16	I'LL NEVER GET OVER YOU (GETTING OVER ME)  G.ROCHE (D.WARREN)  ← EXPOSE (C) (M) (X) ARISTA 1-2518				
10	9	7	13	COME UNDONE  DURAN DURAN (C) (V) (X) CAPITOL 44918				
11	15	22	5	LATELY  D SWING (S.WONDER)				
12	14	15	27	DAZZEY DUKS▲ PARAGON PRODUCTIONS (LASNO,CREO,TAYLOR BOY)  (C) (T) TMR 3089/BELLMARK				
13	11	10	11	BAD BOYS (THEME FROM "COPS") ●				
14)	18	23	11	WHOOT, THERE IT IS  THE BASS MECHANICS (I MCGOWANINIORANGE)  (M) (T) WRAP 0150*/ICHIBAN				
<b>15</b>	22	30	7	SLAM  CHYSKILLZ. JAM MASTERS JAY (SCRUGGS, CHYSKILLZ MUZIK, TAYLOR, PARKER)  (C) (M) (T) (X) JMJ/RAL 77053/CHAOS				
16	16	20	12	WHAT'S UP  © THORIE (L.PERRY)				
17	17	17	11	MORE AND MORE  ◆ CAPTAIN HOLLYWOOD PROJECT CYBORG,DMP (G.SCHEIN,O.REINECKE,J.KATZMANN,T.DAWSON+HARRISON)  (C) (M) (T) (X) IMAGO 25029				
18	26	39	5	I'M GONNA BE (500 MILES)  P.WINGFIELD (C.REID.C.REID)  ↑ THE PROCLAIMERS (C) CHRYSALIS 24846/ERG				
19	12	4	21	FREAK ME ▲ K SWEAT,R.MURRAY (K.SWEAT,R.MURRAY)  (C) (V) KEIA 64654/ELEKTRA				
20	13	12	17	LOOKING THROUGH PATIENT EYES  P.M. DAWN (A CORDES,G. MICHAEL)  ♦ P.M. DAWN (C) (T) (X) GEE STREET/ISLAND 862 024/PLG				
			7	***POWER PICK/AIRPLAY***				
(21)	24	34	5	IF I HAD NO LOOT  TONY! TON!! TONE!  (C) (T) (V) WING 859 056 MERCURY				
(22)	23	26	6	CAN'T GET ENOUGH OF YOUR LOVE  R.CLIVILLES,D.COLE (B.WHITE)  ↑ TAYLOR DAYNE (C) (M) (T) (V) (X) ARISTA 1-2582				
23	19	19	9	GIRL, I'VE BEEN HURT  M.C. SHAN (D.O'BRIEN,S.MOLTKE,E.LEARY)  (C) (M) (T) (V) EASTWEST 98438				
24	20	14	23	I'M SO INTO YOU ● B.A.MORGAN (B.A.MORGAN)  (C) (M) (T) (X) RCA 62451				
25	37	41	7	I DON'T WANNA FIGHT C.LORD-ALGE,R.DAVIES (S.DUBERRY,LULU,B.LAWRIE)  ◆ TINA TURNER (C) (V) VIRGIN 12652				
26	25	21	30	DON'T WALK AWAY ◆  V.BENFORD (V.BENFORD.R.SPEARMAN)  (C) (M) (T) (V) (X) GIANT 18686				
27	21	16	24	NUTHIN' BUT A "G" THANG ▲  DR. DRE  DR. DRE (SNOOP)  (C) (M) (T) DEATH ROW 53819/INTERSCOPE				
(28)	29	31	-11	REGRET  HAGUE, NEW ORDER (GILBERT, HOOK, MORRIS, SUMNER, HAGUE)  (C) (D) (M) (T) (V) (X) QWEST 18586WARNER BROS.				
(29)	49	71	4	GIRL U FOR ME/LOSE CONTROL  K.SWEAT,R.MURRAY (K.SWEAT,R.MURRAY)  (C) KEIA 64643/ELEKTRA				
30	28	29	10	IN THESE ARMS B.ROCK (J.BON JOYLR:SAMBORA,D.BRYAN)  (C) (V) JAMBCO 8620884/MERCURY				
31)	40	53	5	ONE LAST CRY  B.MCKNIGHT, B.BARNES (B.MCKNIGHT, B.BARNES, M.BARNES)   BRIAN MCKNIGHT (C) MERCURY 862 404				
32	39	47	6	BABY I'M YOURS  C.MARTIN (C.MARTIN, M.GAY)  (C) (M) (T) (V) (X) GASOLINE ALLEY 54574/MCA				
33	27	25	16	THREE LITTLE PIGS ● S.MASSY.C.J.BUSCAGUIA (GREEN JELLY,M.LEVINTHAL)  GREEN JELLY (C) (X) ZOO 14088				
34	41	57	5	RUNAWAY TRAIN M.BEINHORN (D.PIRNER)   SOUL ASYLUM (C) (X) COLUMBIA 74966				
35	31	33	11	WANNAGIRL  K.THOMAS (K.THOMAS,T.HAYNES)  (C) (M) (T) (V) (X) GIANT 18548  ★ FENNY C MATERIAL PEAR O REVON				
36)	36	36	8	BY THE TIME THIS NIGHT IS OVER  WAFANASIEFF, D-FOSTER (M.BOLTON, D. WARREN, A. GOLDMARK)  WASHINGTON, D. WARREN, A. GOLDMARK)  **KENNY G WITH PEABO BRYSON (C) (XX) ARISTA 1.2565				
37	38	32	24	TWO PRINCES  F.AVERSA.SPIN DOCTORS (SPIN DOCTORS)  C. (V) EPIC 74804  A DAPED DOV				
38	32	24	30	DITTY▲ RHYTHM D. (FERGUSON,FERGUSON,CLARK,JOHNSON,TROUTMAN)  (C) (M) (T) (X) NEXT PLATEAU/FFRR 350012/PLG				
(39)	45	62	6	ONE WOMAN         ↓ JADE           v.BENFORD (V.BENFORD,R.SPEARMAN)         (C) (M) GIANT 18606           SOMETHING'S GOIN' ON         ♦ U.N.V.				
(40)	44	61	6	J.PENN II (J.POWE,D.PEETE,J.CLAY) (C) MAVERICK/SIRE 18564/WARNER BROS.				
41	30	28	14	LIVIN' ON THE EDGE B.FAIRBAIRN (S.TYLER, J.PERRY, M. HUDSON)  C(C) (GEFFEN 19149  A STEPPO MOIS				
42	33	27	16	CONNECTED  STEREO MC'S (R.BIRCH,N.HALLAN,H.W.CASEY,R.FINCH)  A PAR COORDER  CUITO (X) GEE STREET/SLAND 864 744/PLG  A PAR COORDER  CUITO (X) GEE STREET/SLAND 864 744/PLG				
(43)	43	45	5	A BAD GOODBYE  J.STROUD,C.BLACK (C.BLACK)   C() (y) RCA 62503  IT WAS A GOOD DAY   ♦ ICE CUBE				
44	35	35	19	D.J. POOH (ICE CUBE, THE ISLEY BROTHERS, C.JASPER, A.GOODMAN, S. ROBINSON) (C) (T) PRIORITY 53817				
45	34	18	25	LOVE IS (FROM "BEVERLY HILLS, 90210") ◆ VANESSA WILLIAMS/BRIAN MCKNIGHT (G.BROWN,VIVILLIAMS,B.MCKNIGHT (TONIO K.,J.KELLER) (C.) (V) GIANT 18630 ◆ STING				
(46)	47	56	6	H.PADGHAM,STING (STING) (C) (X) A&M 0258				
<b>(47)</b>	NE	w	1	***HOT SHOT DEBUT ***  INSANE IN THE BRAIN				
48	42	58	4	D.J.MUGGS (L.FREESE, S. REYES, L.MUGGERUD) (M) (T) (X) RUFFHOUSE 77019°/COLUMBIA  BACK SEAT OF MY JEEP/PINK COOKIES IN A PLASTIC BAG  ◆ L.L. COOL J				
49	60	83	3	M.MARL,Q.D.III (J.T.SMITH.M.WILLIAMS.Q.D. III) (C) (M) (T) (X) DEF JAM/RAL 74984/COLUMBIA  RUN TO YOU (FROM "THE BODYGUARD")   ♦ WHITNEY HOUSTON				
	00	00		D.FOSTER (A.RICH, J.FRIEDMAN) (C) (D) (V) ARISTA 1-2570				

L	1	1		TM COLLECTED, COMPILED, AND PROVI	
WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	57	65	6	ABC-123 G.LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS, T. SCOTT)	◆ LEVERT (C) (D) (V) ATLANTIC 87366
51)	65	90	3	I'M FREE E.ESTEFANJRC.OSTWALD.J.CASAS (J.SECADA,M.A.MOREJON)	◆ JON SECADA (C) (D) SBK 50434/ERG
52	48	44	9	LOVE NO LIMIT D.HALL (D.HALL, K.GREENE)	◆ MARY J. BLIGE (C) (M) (T) (V) (X) UPTOWN 54639/MCA
53	51	42	20	I HAVE NOTHING (FROM "THE BODYGUARD") ●	◆ WHITNEY HOUSTON (C) (D) (V) ARISTA 1-2527
54	55	54	11	D.FOSTER ID FOSTER, L.THOMPSON)  PASSIN' ME BY	◆ THE PHARCYDE
55	52	49	20		Y & PUBLIC ANNOUNCEMENT
56)	58	69	9	R.KELLY (R.KELLY)  CRY NO MORE	(C) JIVE 42115/RCA  ◆ II D EXTREME
57)		03		R.WHITE,K.JACKSON,D.WILEY (R.WHITE,K.JACKSON.D.WILEY) (C) (I)  GET IT UP (FROM "POETIC JUSTICE")	(T) (V) (X) GASOLINE ALLEY 54650/MCA TLC
58)	66	75	2	D.AUSTIN,TIM & BOB (PRINCE)  DUR DUR D'ETRE BEBE! (IT'S TOUGH TO BE A BABY)	(C) (M) (T) EPIC 77059 ◆ JORDY
_	63	75	4	C.LEMOINE (P.CLERGET, A MARATRAT) TOUCH MY LIGHT	(C) (M) (T) (X) COLUMBIA 74987  ◆ BIG MOUNTAIN
59	56	63	14	B.CAPLIN (QUINO,G.T.BLAKNEY,J.CRUZ,M.REINKE)	(C) QUALITY 1912( AVID CROSBY & PHIL COLLINS
60	53	46	10	P.COLLINS (P.COLLINS, D.CROSBY)	(C) (D) (V) ATLANTIC 87360
61	59	64	7	GOOD TIMES WITH BAD BOYS STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN) (C)	◆ BOY KRAZY  (T) NEXT PLATEAU/LONDON 857 136/PLC
62	46	38	13	SLEEPING SATELLITE  J.MENDELSOHN,P.WICKENS (T ARCHER.J. BECK.J HUGHES)	◆ TASMIN ARCHER (C) SBK 50426/ERC
				***POWER PICK/SALE	
<u>63</u> )	88	-	2	ANOTHER SAD LOVE SONG L.A.REID,BABYFACE,D.SIMMONS (BABYFACE,D.SIMMONS)	◆ TONI BRAXTON (C) (M) (T) (X) LAFACE 2-4047/ARISTA
64	62	60	8	THE FLOOR  JJAM.T.LEWIS (J.HARRIS III,T.LEWIS)	◆ JOHNNY GILL (C) (V) MOTOWN 2202
65	54	51	10	SIX FEET DEEP JJOHNSON (BJORDAN, M. BURNETTE, L. RICHIE, M. GAYE, J. JOHNSON)	◆ GETO BOYS (C) (T) RAP-A-LOT 53B23/PRIORITY
66	89		2		ENS WITH SHAQUILLE O'NEAL
67)	76	92	3	CREEP	◆ RADIOHEAD
<u>68</u> )	78	_	2	S. SLADE, P. O. KOLDERIE (RADIOHEAU)  I GET AROUND/KEEP YA HEAD UP	2PAC
69	64	55	19	D.J.DARYL (T.SHARUR.D.ANDERSON, R.TROUTMAN, L.TROUTMAN, S.MURDOCK NOTHIN' MY LOVE CAN'T FIX	◆ JOEY LAWRENCE
				S.BARRI, A FORBES, E. BEALL, T. PELUSO (J.LAWRENCE, A. FORBES, E. BEALL)  WHO IS IT	(C) (M) (T) (V) IMPACT 54562/MC
70	61	50	14	M.JACKSON,B.BOTTRELL (M.JACKSON)	(C) (M) (T) (V) (X) EPIC 74400 ◆ AC/DC
11)	82	-	2	BIG GUN (FROM "LAST ACTION HERO") R.RUBIN (A.YOUNG)	(C) (D) EASTWEST 98400  ◆ DEPECHE MODE
72	69	76	6		(M) (T) (V) (X) MUTE/SIRE 40852/REPRISE
<u>73</u> )	NE	W	1	OOH CHILD DINO (S. VINCENT)	(C) (T) EASTWEST 98398
74	73	72	10	I LOVE THE WAY YOU LOVE ME D.JOHNSON (V.SHAW,C.CANNON)	OHN MICHAEL MONTGOMERY (C) (V) ATLANTIC 8737
75	70	66	15	IF I COULD  N.MARTINELLI (R.MILLER,K.HIRSCH,M.SHARRON)	◆ REGINA BELLI (C) (D) (V) COLUMBIA 7486
76	68	68	12	DEEPER DEF JEF (J.FORTSON,R.SAMUELS.C.REID)	◆ BOSS (C) (M) (T) DJ WEST/RAL 74853/CHAO
11)	83	_	2	TELL ME WHY T.BROWN (K.BONOFF)	(c) (v) CURB 54606/MC
78)	81	96	3	IT'S ON NAUGHTY BY NATURE (V.BROWN.K.GIST.A.CRISS,D.BYRD)	◆ NAUGHTY BY NATURI
79	71	73	8	LITTLE MIRACLES (HAPPEN EVERY DAY) L.VANDROSS,M. MILLER (L.VANDROSS,M. MILLER)	◆ LUTHER VANDROSS
80	80	81	19	TAP THE BOTTLE TERMINATOR X (K. RON, FIRSTBORN, FLEX, SHORTY, TERMINATOR X)	◆ YOUNG BLACK TEENAGERS
81	74	91	3	DO DA WHAT	♦ 1 OF THE GIRLS
		-		G.LEVERT,MARC G. (G.LEVERT,MARC G., 1 OF THE GIRLS, T. WEYMOUTH, C.FRA  DOWN WITH THE KING ●	(C) (M) (T) EASTWEST 9841 ◆ RUN-D.M.C
82	72	67	17	P.ROCK (SIMMONS, MCDANIËLS, PHILLIPS, PENN, RADO, RAGNI, MCDERMOTT)  I LIKE IT	(C) (T) (X) PROFILE 539  ◆ JOMAND
83)	-	W	1	B.LOVE (R.DEBARGE,E.DEBARGE)  CHATTAHOOCHEE	(C) (M) (T) (X) BIG BEAT 98413/ATLANTI
84)		W	1	K.STEGALL (AJACKSON,J.MCBRIDE)	(C) (V) ARISTA 1-257 RODNEY O & JOE COOLE
85	84	85	4	HUMPS FOR THE BLVD. RODNEY O, J. COOLEY (RODNEY O, J. COOLEY)	(M) (T) PSYCHOTIC 1203
86)	NE	W	1		(C) (M) (T) COLD CHILLIN' 18437/REPRIS
<u>87</u> )	92		2	TEDDY BEAR J.HARRIS J. HARRIS,R.MARTIN)	◆ G-WI (C) SCOTTI BROS. 7536
88	75	78	8	DON'T TAKE AWAY MY HEAVEN S.LINDSEY (D.WARREN)	◆ AARON NEVILLI (C) A&M 024
<u>89</u>	NE	WÞ	1	PETS P.FARRELL,M. HYDE (PORNO FOR PYROS)	◆ PORNO FOR PYRO: (C) (D) WARNER BROS. 1848
90	77	87	12	EVERY LITTLE THING U DO 3 BOYS FROM NEWARK (C.WILLIAMS, 3 BOYS FROM NEWARK)	◆ CHRISTOPHER WILLIAMS (C) (T) (V) (X) UPTOWN 54603/MC
91	86	97	4	I SHOULD BE LAUGHING R.BITTAN (P.SMYTH,G.BURTNIK)	PATTY SMYTH
92	NE	w	1	STEP IT UP	◆ STEREO MC'S
93		w	1	WIDE RIVER	(C) SAIL OP/POLYDOR 859 194 PL
94	93		2	S.MILLER (C.MCCARTY,S.MILLER)  U DON'T HEAR ME THO'	◆ RODNEY O & JOE COOLE
95		WÞ	1		(M) (T) PSYCHOTIC 1201 ORDS OF THE UNDERGROUNI
96	-			K-DEF (A WARDRICK, D. KELLY, M. WILLIAMS, K. HANSFORD)  BELIEVE	(C) (M) (T) PENDULUM 64631/ELEKTR  • LENNY KRAVIT.
	98	-	2	L.KRAVITZ (L.KRAVITZ,H.HIRSCH) LOVE DON'T LOVE YOU	(C) VIRGIN 1266 EN VOGU
97	91	74	16	T.MCELROY, D.FOSTER (T.MCELROY, DENZIL FOSTER)	(C) (T) EASTWEST 9843 GEORGE MICHAEL AND QUEEN
98	67	59	9	G.MICHAEL, QUEEN (F.MERCURY)	(C) HOLLYWOOD 6464
99	95	_	2	KILLER/PAPA WAS A ROLLIN' STONE G.MICHAEL (TINLEY,SEAL,N.WHITFIELD,B.STRONG)	◆ GEORGE MICHAE (C) (T) HOLLYWOOD 6462
				LET'S GO THROUGH THE MOTIONS (FROM "WHO'S TH	E MAN?") ♦ JODE(

Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette unaviallable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. (D) CD single availability.

by Kevin McCabe

EAK" BY SWV (RCA) hits No. 1 on the Hot 100 this week, without hitting No.1 on either component chart (sales or airplay). "That's The Way Love Goes" by Janet Jackson (Virgin) holds at No. 1 in monitored airplay and "Whoomp! (There It Is)" by Tag Team (Life/Bellmark) is the sales leader at about 90,000 units. But when all points are totalled, "Weak" comes out on top. UB40's cover of "Can't Help Falling In Love" (Virgin) is the biggest overall point-gainer on the entire chart with tremendous sales and airplay gains. It zooms 11-4 on the Top 40 Radio Monitor due in part to the increasing airplay at the top 40/rhythm-crossover stations. If this pattern continues, "Can't Help Falling" is a future No. 1 contender.

HE BIGGEST POINT-GAINERS among up-and-coming records (not yet in the top 20) are led by "I Don't Wanna Fight" by Tina Turner (Virgin), which is featured in the popular movie about her life, "What's Love Got To Do With It." It's top 10 in airplay at KS104 Denver, WSTW Wilmington, Del., Star 94 Atlanta, and K92 Roanoke, Va. The second-biggest gainer among developing records is "If I Had No Loot," by Tony! Toni! Toné! (Wing/Mercury), which wins the Power Pick/Airplay. "Loot" is particularly hot in Indianapolis, where it's No. 1 at both WZPL and Hoosier 96 (WHHH). The Power Pick/Sales goes to the new release from Toni Braxton, "Another Sad Love Song" (LaFace/Arista), which is the third-biggest gainer outside the top 20. It debuts at No. 52 on the Top Singles Sales Chart. It's breaking at radio on both coasts, coming in at No. 8 in airplay at KMEL San Francisco and No. 18 at WPGC Washington, D.C.

ONTINUING WITH THE BIGGEST gainers among developing records, in fourth place is the double-sided hit "Girl U For Me/Lose Control," by Silk (Keia/Elektra), which leaps 20 places to No. 29. Rhythm-crossover radio leads the way with top 15 airplay at Power 106 Los Angeles, KZHT Salt Lake City, and WWKX Providence, R.I. The fifth biggest gainer is Jon Secada's "I'm Free" (SBK/ERG), which jumps 49-40 in monitored airplay with three early top 10 rankings: KRQ Tucson, WVKS Toledo, Ohio, and WNNK Harrisburg, Pa. "One Last Cry" by Brian McKnight (Mercury) rounds out the top six gainers. "Cry" is breaking at KUBE Seattle (No. 2), Wild 107 San Francisco (No. 4), and KBOS Fresno, Calif. (No. 5).

NINE RECORDS ENTER THE Hot 100 this week. The highest debut at No. 47 is "Insane In The Brain," by Los Angeles rap group Cypress Hill (Ruffhouse/Columbia). It explodes at No. 28 in sales and already is receiving top 20 airplay at Z90 San Diego, KBXX Houston, KGGI Riverside, Calif., and Q102 Philadelphia. "Ooh Child," by Dino (EastWest), is a cover of the Five Stairsteps' No. 8 hit in 1970. It enters at No. 73 with out-of-thebox airplay, including an early No. 2 showing at KPLZ Seattle and No. 5 at WWHT Columbus, Ohio. Brooklyn, N.Y. rapper Big Daddy Kane bows at No. 86 with "Very Special" (Cold Chillin'/Reprise). The original version, by Debra Laws, hit No. 90 on the Hot 100 in 1981, but was a big local record in New York. The new "Special" is top 15 in airplay at Hot 102 Milwaukee and WCKZ Charlotte, N.C. Los Angeles band Porno For Pyros enters at No. 89 with "Pets" (Warner Bros.); it's No. 1 on the Modern Rock Tracks chart.

## BUBBLING UNDER HOT 100°

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	13	3	UNCONDITIONAL LOVE HI-FIVE (JIVE)
2	=	1	WILL YOU BE THERE MICHAEL JACKSON (EPIC)
3	15	2	RUFFNECK MC LYTE (FIRST PRIORITY/ATLANTIC)
4	23	2	HAPPY LEGACY OF SOUND FEATURING MEJA (RCA)
5	18	2	SHOCK TO THE SYSTEM BILLY IDOL (CHRYSALIS/ERG)
6	7	4	SPECIAL KIND OF LOVE DINA CARROLL (A&M)
7	10	2	WORK IT OUT LUKE (LUKE)
8	4	4	I TOTALLY MISS YOU BAD BOYS BLUE (ZOO)
9	=	1	IF I HAD A CHEATIN' HEART RICKY LYNN GREGG (LIBERTY)
10	=	1	BREAK IT DOWN AGAIN TEARS FOR FEARS (MERCURY)
11	12	5	T-R-O-U-B-L-E TRAVIS TRITT (WARNER BROS.)
12	16	3	BLAME IT ON YOUR HEART PATTY LOVELESS (EPIC)
13	11	9	AIN'T THAT LONELY YET DWIGHT YOAKAM (REPRISE/WB)

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
14	21	4	SEEMS YOU'RE MUCH TOO BUSY VERTICAL HOLD (A&M)
15	-	1	STAY FOREVER JOEY LAWRENCE (IMPACT/MCA)
16	9	4	ABOVE THE RIM BELL BIV DEVOE (MCA)
17	17	9	JUST TO BE CLOSE TO YOU TREY LORENZ (EPIC)
18	3	5	GO AWAY GLORIA ESTEFAN (EPIC)
19		1	IT'S YOUR CALL REBA MCENTIRE (MCA)
20	-	1	WHAT'S THE FLAVOR? YOUNG M.C. (CAPITOL)
21	22	2	IBWIN' WIT MY CREWIN' YO-YO (EASTWEST)
22	-	1	DARK IS THE NIGHT A-HA (WARNER BROS.)
23	-	1	WHAT MIGHT HAVE BEEN LITTLE TEXAS (WARNER BROS.)
24	19	7	TELLIN' ME STORIES BIG BUB (EASTWEST)
25	24	3	BUMPIN' PAPERBOY (NEXT PLATEAU/FFRR/PLG)

## Trial Witness Ties Rap To Violent Act

BY GREG BEETS

AUSTIN, Texas-An expert defense witness in the capital murder trial of Ronald Ray Howard here testified June 29 that rap music could have been the "triggering device" that led Howard to kill Texas state trooper Bill Davidson.

The witness took the stand on the first day of defense testimony in the punishment phase of the trial in state court. The jury is deciding whether Howard should receive life imprisonment or the death penalty.

Howard was convicted last month for shooting Davidson in April 1992. Davidson stopped Howard, who was driving a stolen vehicle, because of a broken headlight.

Defense attorney Allen Tanner has argued that "gangsta" rap music may have influenced Howard's actions (Billboard, July 3). Howard testified before a grand jury that he was listening to rap artist 2Pac on a mix tape when the trooper pulled him over. The 2Pac album "2Pacalypse Now" was also found in the vehicle, along with tapes by Ganksta N-I-P and Scarface.

Defense witness Joe Steussy, Ph.D, director of the music division at the Univ. of Texas at San Antonio, called gangsta rap the most dangerous genre of music he has studied because of the prevalence of violent and antisocial themes in the lyrics. He testified that gangsta rap can be particularly harmful when it mirrors the environment of the listener.

Steussy said that if someone already had an antipolice mindset, music containing similar sentiments would reinforce those feelings. If such an individual were stopped by a police officer while driving a stolen car. Steussy said, music can become a "triggering device" for actions like the murder committed by Howard.

He noted rap music can especially affect teen-agers who are "very susceptible to outside influences." He added that rap's influence is compounded by the fact that many young people consider rappers to be role models, "virtually on a par with athletic heroes.'

Steussy called gangsta rap "a negative factor" in society, adding, "It would be nice if recording companies would take a little social responsibility.

On June 30, Howard, 19, testified he "constantly" listened to rap music. He referred to gangsta rap artists as "idols" because "they express a point of life I live every day."

Howard said he never thought rap had an effect on him until he was questioned by prosecuting attorney Bobby Bell during jury proceedings.

"I went back to my cell and thought about it and thought maybe this rap did have an effect on me," Howard

However, when Tanner asked Howard if rap music was an excuse to kill Davidson, Howard said, "No." Then he began to cry softly.

Tanner introduced several rap songs as evidence while Howard was on the stand, including NWA's "Fuck Tha Police," Ice Cube's "My Summer Vacation," and the Geto Boys' "City Under Siege."

Howard's testimony was expected to continue through July 1. Closing arguments for both sides are expected to be heard Thursday (8).

#### LATIN CHARTS SWITCHED TO SOUNDSCAN

(Continued from page 4)

Rico, not just sales in the Hispanic arena. Thus, the Billboard Latin 50 skews decisively toward hit and catalog product of crossover Latino artists such as Julio Iglesias and the Gipsy Kings, each of whom has released albums often purchased by non-Latinos.

Under new criteria for the revamped charts, records must have at least 70% Spanish-language material to be eligible. Non-Latino albums will be considered for chart inclusion if it is clearly determined that tracks on those albums are being played only on Spanish-language radio stations.

Many in the Latin music industry have long awaited Billboard's switch to SoundScan data. Typical is Sony

Discos' VP/GM George Zamora, who says, "I welcome SoundScan-based charts because they give the Latin market more credibility."

Gloria Estefan makes an auspicious entrance at No. 1 on the inaugural Billboard Latin 50 with her new Epic release, "Mi Tierra." WEA Latina's Mexican heartthrob, Luis Miguel, also fares impressively, entering the chart at No. 2 with his latest effort, "Aries."

Coincidentally, both albums also enter the overall Billboard 200, Estefan's at No. 41 and Luis Miguel's at No. 182. This marks Luis Miguel's first appearance on The Billboard 200 and Estefan's first entry with a Spanish-language album.

#### GOLD. PLATINUM ON PAR WITH '92 CERTIFICATIONS

(Continued from page 7)

Way" (Virgin); the late country singer Keith Whitley, for "Greatest Hits" (RCA); and the late pop performer Jim Croce, for "Photographs & Memories—Greatest Hits" (Saja/Lefrak Moelis).

A diverse crop of performers attained first-time gold-album status: country act Sawyer Brown, rappers Redman and Paperboy, adult-alternative instrumentalist David Lanz, R&B unit H-Town, contemporary Christian artist Steven Curtis Chapman, and hard rocker Jackyl.

No fewer than three independentlabel R&B acts scored platinum singles in June: H-Town, for "Knockin' Da Boots" (Luke); Tag Team, for "Whoomp! (There It Is)" (Life/Bellmark); and Duice, for the unstoppa-ble "Dazzey Duks" (TMR/Bellmark). The month's only other platinum

single was Janet Jackson's "That's The Way Love Goes," the leadoff single from the No. 1 album "janet." It is her second million-selling single, and her first in association with her new label, Virgin Records.

Fox Broadcasting's reality show "Cops" spawned a gold single-reggae group Inner Circle's theme song "Bad Boys."

A complete listing of June certifications follows.

Whitney Houston, "Whitney," Arista, 7 mil-

lion.
Rolling Stones, "Hot Rocks," Abkco, 6 mil-

url Jam, "Ten," Epic, 5 million Bob Marley & The Waiters, "Legend," Island, Spin Doctors, "Pocket Full Of Kryptonite,"

Epic, 3 million.
Soundtrack, "American Graffiti," MCA, 3 mil-

Brooks & Dunn, "Brand New Man," Arista, 3 Reba McEntire, "It's Your Call," MCA, 2 mil-

PLATINUM ALBUMS
Stone Temple Pilots, "Core," Atlantic, its

10,000 Maniacs, "Our Time In Eden," Elektra,

Duran Duran, "Duran Duran," Capitol, its

Aerosmith, "Get A Grip," Geffen, its 10th. Soundtrack, "American Graffiti," MCA. Keith Whitley, "Greatest Hits," RCA Nash-

ville, his first. Alabama, "Southern Star," RCA Nashville, its 10th

Alabama, "Pass It On Down," RCA Nashville,

Alabama, "American Pride," RCA Nashville," its 12th.

Lenny Kravitz, "Are You Gonna Go My Way," Virgin, his first.

Jim Croce, "Photographs & Memories—
Greatest Hits," Saja Records/Lefrak Moelis, his

GOLD ALBUMS Sawyer Brown, "The Dirt Road," Curb Nashville, its first.

ine, its first.

Ice-T, "Home Invasion," Rhyme Syndicate/riority, his fifth.

P.M. Dawn, "The Bliss Album . . . 2," Island, its

The Judds, "Collector's Series," RCA Nash-

ville, its ninth.

The Judds, "Wynonna & Naomi," RCA Nashville, its 10th

Pam Tillis, "Homeward Looking Angel," Arista, her second.
L.L. Cool J, "14 Shots To The Dome," Def

am/Columbia, his fifth.

David Sanborn, "Voyeur," Warner Bros., his

Coverdale/Page, "Coverdale/Page," Geffen,

Levert, "For Real Tho," Elektra, its fourth.

Redman, "Whut? The Album," Chaos/Colum

David Lanz, "Cristofori's Dream," Narada, H-Town, "Fever For Da Flavor," Luke, its

Steven Curtis Chapman, "The Great Adven-

ture," Sparrow, his first.

Duran Duran, "Duran Duran 2," Capitol, its

Paperboy, "Nine Yards," Next Plateau, his

hrst.
Jackyl, "Jackyl," Geffen, its first.
Aerosmith, "Get A Grip," Geffen, its 14th.
Onyx, "Bacdafucup," Chaos/Ral/Columbia,
its first.

Porno For Pyros, "Porno For Pyros," Warner

Bros., its first.

Bonnie Raitt, "Bonnie Raitt Collection,"
Warner Bros., her fifth.

Jim Croce, "Photographs & Memories—
Greatest Hits," Saja Records/Lefrak Moelis, his fifth.

#### PLATINUM SINGLES

H-Town, "Knockin' Da Boots," Luke Records,

its first.

Tag Team, "Whoomp! (There It Is)," Life/Bellmark, its first.

Duice, "Dazzey Duks," TMR/Bellmark, its

Janet Jackson, "That's The Way Love Goes," Virgin, her second.

OCLD SMOLES

Ice Cube, "It Was A Good Day," Priority, his econd.
Whitney Houston, "I Have Nothing," Arista,

H-Town, "Knockin' Da Boots," Luke, its first. Robin S, "Show Me Love," Big Beat/Atlantic,

Tag Team, "Whoomp! (There It Is)," Life/Bell-mark, its first. Janet Jackson, "That's The Way Love Goes,"

Virgin, her 11th Rod Stewart, "Have I Told You Lately," Warner Bros., his fifth. Inner Circle, "Bad Boys," Big Beat/Atlantic,

# BIBOORT HOT 100 SINGLES FOR WEEK ENDING JULY 3, 1993 COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FO	R WE	EK E		IG JULY 3, 1993	0 0
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	10	★ ★ NO. 1 ★ ★ THAT'S THE WAY LOVE GOES ●  JJAM,T.LEWIS.J.JACKSON (J.JACKSON.J.HARRIS III.T.LEWIS)  8 weeks at No.	A TANCE INCUCON
2	2	2	11	WEAK B.A.MORGAN (B.A.MORGAN)	◆ SWV (C) (T) (V) RCA 62521
3	3	3	13	KNOCKIN' DA BOOTS ▲ B.BURFELL (SHAZAM DINO GLSTICK, R. TROUTMAN)	◆ H-TOWN (C) (M) (T) LUKE 161
4	8	15	6	WHOOMP! (THERE IT IS) TAG TEAM (TAG TEAM)	TAG TEAM
5	5	5	11	HAVE I TOLD YOU LATELY (FROM "UNPLUGGED") P.LEONARD IV MORRISON)	◆ ROD STEWART (C) (D) (V) WARNER BROS. 18511
6	6	6	14	SHOW ME LOVE   A.GEORGE, F. MCFARLANE (A GEORGE, F. MCFARLANE)	◆ ROBIN S. (C) (M) (T) (X) BIG BEAT 10118/ATLANTIC
1	13	18	8	CAN'T HELP FALLING IN LOVE (FROM "SLIVER") UB40 (G D WEISS,H PERETTIL CREATORE)	◆ UB40 (C) (V) VIRGIN 12653
8	9	11	8	DRE DAY DR.DRE (DR.DRE,SNOOP,C,WOLFE) (C)	◆ DR. DRE (M) (T) DEATH ROW 53827/INTERSCOPE
9	7	7	12	COME UNDONE DURAN DURAN (DURAN DURAN)	◆ DURAN DURAN (C) (V) (X) CAPITOL 44918
10	11	12	15	I'LL NEVER GET OVER YOU (GETTING OVER ME) G.ROCHE (D.WARREN)	◆ EXPOSE (C) (M) (X) ARISTA 1-2518
11	10	8	10	BAD BOYS (THEME FROM "COPS") I.LEWIS,T.HARVEY,R.LEWIS (INNER CIRCLE)	◆ INNER CIRCLE (C) (T) (V) (X) BIG BEAT 98426/ATLANTIC
12	4	4	20	FREAK ME ▲ K.SWEAT,R.MURRAY (K.SWEAT,R.MURRAY)	♦ SILK (C) (V) KEIA 64654/ELEKTRA
13	12	9	16	LOOKING THROUGH PATIENT EYES P.M.DAWN (A.CORDES,G.MICHAEL) (C)	◆ P.M. DAWN (T) (X) GEE STREET/ISLAND 862 024/PLG
14)	15	17	26	DAZZEY DUKS ● PARAGON PRODUCTIONS (LASNO, CREO, TAYLOR BOY)	◆ DUICE (C) (T) TMR 3089/BELLMARK
<b>15</b>	22	32	4	LATELY D.SWING (S.WONDER)	◆ JODECI (C) (V) UPTOWN 54652/MCA
16)	20	25	11	WHAT'S UP D.TICKLE (L.PERRY)	◆ 4 NON BLONDES (C) INTERSCOPE 98430
17	17	19	10	MORE AND MORE  CYBORG, DMP (G. SCHEIN, O. REINECKE, J. KATZMANN, T. DAWSON-HARRISON)	PTAIN HOLLYWOOD PROJECT (C) (M) (T) (X) IMAGO 25029
18	23	35	10	WHOOT, THERE IT IS THE BASS MECHANICS (J.MCGOWAN, N.ORANGE)	◆ 95 SOUTH (M) (T) WRAP 0150*/ICHIBAN
19	19	22	8	GIRL, I'VE BEEN HURT M.C.SHAN (D.O'BRIEN, S.MOETKE, E. LEARY)	◆ SNOW (C) (M) (T) (V) EASTWEST 98438
20	14	10	22	I'M SO INTO YOU ● B.A.MORGAN (B.A.MORGAN)	◆ SWV (C) (M) (T) (X) RCA 62451
21	16	13	23	NUTHIN' BUT A "G" THANG ▲ DR.DRE (SNOOP) (C)	◆ DR. DRE (M) (T) DEATH ROW 53819/INTERSCOPE
22	30	45	6	SLAM CHYSKILLZ.JAM MASTERS JAY (SCRUGGS.CHYSKILLZ MUZIK,TAYLOR,PARKER)	◆ ONYX (C) (M) (T) (X) JMJ/RAL 77053/CHAOS
23	26	27	5	CAN'T GET ENOUGH OF YOUR LOVE R.CLIVILLES,D.COLE (B.WHITE)	◆ TAYLOR DAYNE (C) (M) (T) (V) (X) ARISTA 1-2582
24	34	48	4	IF I HAD NO LOOT TONY!TON!!TONE (R WIGGINS, J. BAUTISTA, W. HARRIS)	◆ TONY! TONI! TONE! (C) (T) (V) WING 859 056/MERCURY
25	21	16	29	DON'T WALK AWAY ● v.BENFORD (v.BENFORD,R.SPEARMAN)	◆ JADE (C) (M) (T) (V) (X) GIANT 18686
(26)	39	73	4	** POWER PICK/SALE	◆ THE PROCLAIMERS
27	25	21	15	P.WINGFIELD (C.REID,C.REID)  THREE LITTLE PIGS ●	(C) CHRYSALIS 24846/ERG  ◆ GREEN JELLY
28	29	29	9	S.MASSY,C.J.BUSCAGLIA (GREEN JELLY,M.LEVINTHAL)  IN THESE ARMS	(C) (X) ZOO 14088 ◆ BON JOVI
(29)	31	31	10	B ROCK (J.BON JOVI, R.SAMBORA, D.BRYAN)  REGRET	(C) (V) JAMBCD 8620884/MERCURY  ◆ NEW ORDER
30	28	23	13	HAGUE, NEW ORDER (GILBERT, HOOK, MORRIS, SUMNER, HAGUE) (C) (D) (M) ( LIVIN' ON THE EDGE 8. FAIRBAIRN (S. TYLER, J. PERRY, M. HUDSON)	(C) (V) (X) QWEST 18586 WARNER BROS.  ◆ AEROSMITH  (C) (V) GEFFEN 19149
31	33	28	10	WANNAGIRL	◆ JEREMY JORDAN
32	24	20	29	K.THOMAS (K.THOMAS, T.HAYNES)  DITTY	(C) (M) (T) (V) (X) GIANT 18548 ◆ PAPERBOY
33	27	24	15	CONNECTED	(T) (X) NEXT PLATEAU/FFRR 350012/PLG  ◆ STEREO MC'S
34	18	14	24	LOVE IS (FROM "BEVERLY HILLS, 90210") ◆ VANESSA	
35	35	30	18	G.BROWN.Y.WILLIAMS, B.MCKNIGHT (TONIO K., J.KELLER)  IT WAS A GOOD DAY  B. BROWN, M. BROWN, M. GOOD DAY  B. BROWN, M. BROWN, M	(C) (V) GIANT 18630  ◆ ICE CUBE
36	36	40	7	D.J.POOH (ICE CUBE,THE ISLEY BROTHERS,C,JASPER,A,GOODMAN.S. ROBINSOT  BY THE TIME THIS NIGHT IS OVER  *** KE W.AFANASIEFF,D.FOSTER (M.BOLTON,D.WARREN,A,GOLDMARK)	NNY G WITH PEABO BRYSON (C) (X) ARISTA 1-2565
<u>37</u>	41	58	6	W.AFANASIEFF.D.FOSTER (M.BOLTON.D.WARREN,A.GOLDMARK)  I DON'T WANNA FIGHT CLORD-ALGEIR, DAVIES (S.DUBERRY, LULU, B. LAWRIE)	◆ TINA TURNER (C) (V) VIRGIN 12652
38	32	26	23	TWO PRINCES  F.AVERSA, SPIN DOCTORS (SPIN DOCTORS)	◆ SPIN DOCTORS (C) (V) EPIC 74804
39	47	54	5	BABY I'M YOURS	◆ SHAI ) (T) (V) (X) GASOLINE ALLEY 54574/MCA
40	53	69	4	ONE LAST CRY B.MCKNIGHT, B. BARNES (B.MCKNIGHT, B.BARNES, M.BARNES )	◆ BRIAN MCKNIGHT (C) MERCURY 862 404
41	57	71	4	RUNAWAY TRAIN M.BEINHORN (D.PIRNER)	◆ SOUL ASYLUM (C) (X) COLUMBIA 74966
42	58	96	3	BACK SEAT OF MY JEEP/PINK COOKIES IN A PLASTIC B	
43	45	59	4		LINT BLACK WITH WYNONNA (c) (v) RCA 62503
44)	61	68	5	SOMETHING'S GOIN' ON	♦ U.N.V.  MAVERICK/SIRE 18564/WARNER BROS.
<b>(45)</b>	62	64	5	***POWER PICK/AIRPLA	<b>\Y</b> ★ ★ ★
				V.BENFORD (V.BENFORD,R.SPEARMAN)  SLEEPING SATELLITE	(C) (M) GIANT 18606 ◆ TASMIN ARCHER
46	38	34	12	J.MENDELSOHN,P.WICKENS (T.ARCHER,J.BECK,J.HUGHES)  FIELDS OF GOLD	(C) SBK 50426/ERG
48	56	66	5	H.PADGHAM,STING (STING)  LOVE NO LIMIT	(C) (X) A&M 0258 ◆ MARY J. BLIGE
48	71	47	3	D.HALL (D.HALL,K.GREENE)  GIRL U FOR ME	(C) (M) (T) (V) (X) UPTOWN 54639/MCA SILK
40	/1	85	J	K.SWEAT,R.MURRAY (K.SWEAT,R.MURRAY)	(C) KEIA 64643/ELEKTRA

			79	TM	
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIS
<b>⊢</b> ≤	40	38	24	COMFORTER	EL & NUMBER/DISTRIBUTING LABE  SHA  D) (V) GASOLINE ALLEY 54596/MC
51	42	33	19	I HAVE NOTHING (FROM "THE BODYGUARD") ●	◆ WHITNEY HOUSTON
52	49	44	19	D.FOSTER (D.FOSTER,LTHOMPSON)  DEDICATED  ♦ R. KELLY &	(C) (D) (V) ARISTA 1-252 PUBLIC ANNOUNCEMEN
			9	R.KELLY (R.KELLY)  HERO  ◆ DAVID	CROSBY & PHIL COLLING
53	46	50		P.COLLINS (P.COLLINS,D.CROSBY)  SIX FEET DEEP	(C) (D) (V) ATLANTIC B736 ◆ GETO BOYS
54	51	42	9	JJOHNSON (BJORDAN, M. BURNETTE, L. RICHIE, M. GAYE, J. JOHNSON)  PASSIN' ME BY	(C) (T) RAP-A-LOT 53823/PRIORIT  ◆ THE PHARCYDI
55	54	52	10	J.SWIFT (E.WILCOX.R.ROBINSON, D.STEWART, T. HARDSON, J. MARTINEZ) (C) (M) (T) TOUCH MY LIGHT	
<b>56</b> )	63	51	13	B.CAPLIN (QUINO,G.T.BLAKNEY,J.CRUZ,M.REINKE)	(C) QUALITY 1912
57)	65	61	5	ABC-123 G.LEVERT, E. NICHOLAS, T. SCOTT)	(C) (D) (V) ATLANTIC 8736
58)	69	63	8		◆ II D EXTREMI
<u>59</u>	64	67	6		◆ BOY KRAZ XT PLATEAU/LONDON 857 136/PL
60	83	+	2	RUN TO YOU (FROM "THE BODYGUARD") D.FOSTER (A.RICH.J.FRIEDMAN)	◆ WHITNEY HOUSTON (C) (D) (V) ARISTA 1-257
61	50	39	13	WHO IS IT M.JACKSON,B.BOTTRELL (M.JACKSON)	◆ MICHAEL JACKSON (C) (M) (T) (V) (X) EPIC 7440
62	60	56	7	THE FLOOR  JJAM, TLEWIS (J.HARRIS III, T.LEWIS)	◆ JOHNNY GIL (C) (V) MOTOWN 220
63)	75	82	3	DUR DUR D'ETRE BEBE! (IT'S TOUGH TO BE A BABY) CLEMDINE (P.CLERGET A MARATRAT)	◆ JORD' (C) (M) (T) (X) COLUMBIA 7498
64	55	43	18	NOTHIN' MY LOVE CAN'T FIX	◆ JOEY LAWRENCE
65)	90		2	S.BARRI.A.FORBES,E.BEALL,T.PELUSO (J.LAWRENCE,A.FORBES,E BEALL)  I'M FREE	(C) (M) (T) (V) IMPACT 54562/MC  ◆ JON SECAD
				EESTEFAN.JR.,COSTWALD.J.CASAS (J.SECADA.M.A.MOREJON)  ★★★HOT SHOT DEBUT★	(C) (D) SBK 50434/ER
66)	NE	N	1	GET IT UP (FROM "POETIC JUSTICE") D.AUSTIN, TIM & BOB (PRINCE)	(C) (M) (T) EPIC 7705
67	59	46	8	SOMEBODY TO LOVE   ◆ GEOR	GE MICHAEL AND QUEET
68	68	65	11	G.MICHAEL,QUEEN (F.MERCURY)  DEEPER	(C) HOLLYWOOD 6464 ◆ BOS
69			5	DEF JEF (J.FORTSON,R.SAMUELS,C.REID) (C) WALKING IN MY SHOES	(M) (T) DJ WEST/RAL 74853/CHAO  ◆ DEPECHE MOD
_	76	84			(V) (X) MUTE/SIRE 40852/REPRIS  ◆ REGINA BELL
70	66	55	14	N.MARTINELLI (R.MILLER, K.HIRSCH, M.SHARRON)	(C) (D) (V) COLUMBIA 7486
71	73	62	7	LITTLE MIRACLES (HAPPEN EVERY DAY) L.VANDROSS, M.MILLER (L. VANDROSS, M.MILLER)	◆ LUTHER VANDROS: (C) (D) (♥) EPIC 7494
72	67	53	16	DOWN WITH THE KING ● P.ROCK (SIMMONS,MCDANIELS,PHILLIPS,PENN,RADO,RAGNI,MCDERMOTT)	◆ RUN-D.M.C (C) (T) (X) PROFILE 539
73	72	72	9	I LOVE THE WAY YOU LOVE ME D.JOHNSON (V SHAW, C.CANNON)  ◆ JOHN	MICHAEL MONTGOMER (C) (V) ATLANTIC 8737
74)	91	-	2	DO DA WHAT G.LEVERT, MARC G. (G.LEVERT, MARC G., 1 OF THE GIRLS, T. WEYMOUTH, C.FRANTZ)	◆ 1 OF THE GIRLS (C) (M) (T) EASTWEST 9841
75	78	79	7	DON'T TAKE AWAY MY HEAVEN S LINDSEY (D. WARREN)	◆ AARON NEVILLI (C) A&M 024
76	92	-	2	CREEP S.SLADE, P.Q. KOLDERIE (RADIOHEAD)	◆ RADIOHEAL (C) CAPITOL 4493
77	87	76	11	EVERY LITTLE THING U DO	CHRISTOPHER WILLIAMS
78)	NE	V	1	I GET AROUND D.J.DARYL (T.SHAKUR, D.ANDERSON, R. TROUTMAN, L. TROUTMAN, S. MURDOCK)	2PA( (M) (T) INTERSCOPE 96036
79	79	77	. 20	IF I EVER LOSE MY FAITH IN YOU STING, H.PADGHAM (STING)	◆ STIN( (C) (X) A&M 011
80	81	78	18	TAP THE BOTTLE ♦ YC	OUNG BLACK TEENAGER
81)	D.C		2	TERMINATOR & (K.RON, FIRST BORN, FLEX, SHORTY, TERMINATOR X)  IT'S ON	◆ NAUGHTY BY NATUR
$\equiv$	96		2	NAUGHTY BY NATURE (V.BROWN,K.GIST.A.CRISS,D.BYRD)  BIG GUN (FROM "LAST ACTION HERO")	(M) (T) (X) TOMMY BOY 569  ◆ AC/DO
82)	NEV		1	R.RUBIN (A YOUNG, M. YOUNG) TELL ME WHY	(C) (D) EASTWEST 9840 WYNONN
83)	NEV		1	T.BROWN (K.BONOFF)	(C) (V) CURB 54606/MC RODNEY O & JOE COOLE
84	85	95	3	RODNEY O.J.COOLEY (RODNEY D.J.COOLEY)	(M) (T) PSYCHOTIC 1203
85	84	81	11		(C) (T) (V) (X) UPTOWN 54602/MC
86)	97	98	3	I SHOULD BE LAUGHING R.BITTAN (P.SMYTH.G.BURTNIK)	PATTY SMYTH (C) (V) MCA 5462
87	77	70	20	SO ALONE G.LEVERT, E.NICHOLAS (G.LEVERT, E.NICHOLAS, J.LITTLE, E.BANKS)	◆ MEN AT LARGI (C) EASTWEST 9845
88)	NEV	<b>V</b>	1.		◆ TONI BRAXTOI (M) (T) (X) LAFACE 2-4047/ARIST
89	NEV	<b>V</b>	1	WHAT'S UP DOC? (CAN WE ROCK)   ← FU-SCHNICKENS   K-CUT (R.ROACHFORD.J.JONES,L.MATURINE,K.MCKENZIE.S.O'NEAL)	WITH SHAQUILLE O'NEA (X) JIVE 42127
90	89	83	19	LOVE U MORE SUNSCREEM (SUNSCREEM)	◆ SUNSCREEN (C) (T) (X) COLUMBIA 7476
91	74	60	15	LOVE DON'T LOVE YOU T.MCELROY.D.FOSTER (T.MCELROY.DENZIL FOSTER)	EN VOGUI
92)	NEV	VÞ	1	TEDDY BEAR  J.HARRIS (J.HARRIS,R.MARTIN)	◆ G-WI. (C) SCOTTI BROS. 7536
93	NEV	VÞ	1		RODNEY O & JOE COOLEY
94	80	75	17	THE CRYING GAME (FROM "THE CRYING GAME") PET SHOP BOYS (G.STEPHENS)	◆ BOY GEORGI
95)	NEV	V	1	KILLER/PAPA WAS A ROLLIN' STONE	(C) (V) (X) SBK 50437/ERG  ◆ GEORGE MICHAEI
96	86	86	12	G.MICHAEL (TINLEY,SEAL,N.WHITFIELD,B.STRONG)  ALIBIS	◆ TRACY LAWRENCE
97	93		2	J STROUD (R BOUDREAUX) SHOULD'VE BEEN A COWBOY	(C) (V) ATLANTIC 8737  ◆ TOBY KEITH
	50	V .	1	N.LARKIN,H.SHEDD (T KEITH)  BELIEVE	(C) (V) MERCURY 864 34 ◆ LENNY KRAVITA
	MEN				
98	NEV 95	80	14	LKRAVITZ (LKRAVITZ.H.HIRSCH)  TYPICAL REASONS (SWING MY WAY)  ◆ PRINCE MARKIE D	(C) VIRGIN 1266

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single unavailability. (D) Co single availability. (T) Co single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (V) CD maxi-single availability. (D) Co single availability. (D) Co

## Top 40 Radio Monitor...

101 top 40 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

				_	-	_	
HIS WEEK	AST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	AST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
	-		* * NO. 1 * *	(38)	46	4	ONE WOMAN JADE (GIANT)
	1	10	THAT'S THE WAY LOVE GOES JANET JACKSON (VIRGIN) 7 weeks at No. 1	39	42	4	RUNAWAY TRAIN SOUL ASYLUM (COLUMBIA)
2)	2	14	WEAK	40	45	5	I DON'T WANNA FIGHT TINA TURNER (VIRGIN)
3	5	15	SHOW ME LOVE	(41)	41	11	GIRL U FOR ME
4	4	16	ROBIN S (BIG BEAT ATLANTIC)  LOOKING THROUGH PATIENT EYES	(42)	49	2	DO DA WHAT
5	7	11	P.M. DAWN (GEE STREET/ISLAND/PLG)  KNOCKIN' DA BOOTS	43	36	15	1 OF THE GIRLS (EASTWEST)  WHO IS IT MICHAEL JACKSON (EPIC)
6	3	24	FREAK ME	(44)	50	2	RUN TO YOU WHITNEY HOUSTON (ARISTA)
7	6	21	SILK (KEIA/ELEKTRA)  I'M SO INTO YOU	45	40	13	LIVIN' ON THE EDGE AEROSMITH (GEFFEN)
8	8	29	DON'T WALK AWAY	46	44	12	SLEEPING SATELLITE
9	9	13	JADE (GIANT)  COME UNDONE	47	37	17	NOTHIN' MY LOVE CAN'T FIX
10)	11	12	DURAN DURAN (CAPITOL)  I'LL NEVER GET OVER YOU	48	47	5	JOEY LAWRENCE (IMPACT/MCA)  FIELDS OF GOLD
11)	14	8	CAN'T HELP FALLING IN LOVE	49)	60	2	STING (A&M)  I'M FREE
12	10	22	TWO PRINCES	50	43	7	JON SECADA (SBK/ERG)  BY THE TIME THIS NIGHT IS OVER
13)	13	11	SPIN DOCTORS (EPIC)  MORE AND MORE	(51)	51	12	KENNY G/PEABO BRYSON (ARISTA)  LOVE ME THE RIGHT WAY
			CAPTAIN HOLLYWOOD PROJECT (IMAGO)  HAVE I TOLD YOU LATELY (LIVE)	52	53	18	RAPINATION & KYM MAZELLE (LOGIC/RCA
14)	15	10	ROD STEWART (WARNER BROS.)  IF I HAD NO LOOT	53	54	4	LOSE CONTROL
15)	18	4	TONY! TONE TONE! (WING MERCURY)  WHOOMP! (THERE IT IS)  TAG TEAM (LIFE/BELLMARK)	54	56	6	SILK (KEIA/ELEKTRA) GOOD TIMES WITH BAD BOYS
16)	16	6	TAG TEAM (LIFE/BELLMARK)  DRE DAY	(55)		1	BOY KRAZY (NEXT PLATEAU/PLG)  BACK SEAT OF MY JEEP
17)	22	9	DR DRE (DEATH ROW/INTERSCOPE)  DAZZEY DUKS	56	39	15	LUCOOL J (DEF JAM/RAL (COLUMBIA)  LOVE DON'T LOVE YOU
18)	20	20	DUICE (TMR BELLMARK)  LOVE IS	(57)	70	2	EN VOGUE (EASTWEST)  SOMETHING'S GOIN' ON
	_		V. WILLIAMS/B. MCKNIGHT (GIANT)  LATELY	58	48	4	HUMPS FOR THE BLVD.
20) 21	29	6	CAN'T GET ENOUGH OF YOUR LOVE				RODNEY O & JOE COOLEY (PSYCHOTIC)  TEDDY BEAR
22	19	8	TAYLOR DAYNE (ARISTA)  GIRL, I'VE BEEN HURT	60	68 52	7	G-WIZ (SCOTTI BROS.)  WHOOT, THERE IT IS
23	21	9	SNOW (EASTWEST)  REGRET	61	58	5	95 SOUTH (WRAP/ICHIBAN)  U DON'T HEAR ME THO'
			NEW ORDER (QWEST/WARNER BROS.)  I'M GONNA BE (500 MILES)		50		ANOTHER SAD LOVE SONG
24) 25	28	5 18	THE PROCLAIMERS (CHRYSALIS/ERG)  DEDICATED	62	55	11	TONI BRAXTON (LAFACE/ARISTA)  SOMEBODY TO LOVE
26	25	10	R. KELLY & PUBLIC ANNOUNCEMENT (JIVE)  WANNAGIRL	64	61	3	GEORGE MICHAEL & QUEEN (HOLLYWOOD WALKING IN MY SHOES
	23		JEREMY JORDAN (GIANT)  GET IT UP				VERY SPECIAL
27)	24	15	TLC (EPIC)  CONNECTED	66	65	20	BIG DADDY KANE (COLD CHILLIN'/REPRISE IF I EVER LOSE MY FAITH IN YOU
_	_		STEREO MC'S (GEE STREET/ISLAND/PLG)  BABY I'M YOURS				STING (A&M)  KILLER/PAPA WAS A ROLLIN'
29)	33	4	SHAI (GASOLINE ALLEY MCA)  ONE LAST CRY	68	62	4	YOU'RE THE LOVE OF MY LIFE
30)	31	4	BRIAN MCKNIGHT (MERCURY)  SLAM	69	59	4	SYBIL (NEXT PLATEAU/LONDON/PLG)  AGAIN
31)	32	6	ONYX (JMJ/RAL/CHAOS)  TOUCH MY LIGHT		-		JANET JACKSON (VIRGIN)  EVERY LITTLE THING U DO
32)	27	13	BIG MOUNTAIN (QUALITY) IN THESE ARMS	(70)	=	8	CHRISTOPHER WILLIAMS (UPTOWN/MCA)  I LIKE IT
_			BON JOVI (JAMBCO/MERCURY) WHERE ARE YOU NOW	(71)	_	1	JOMANDA (BIG BEAT/ATLANTIC)  ABC-123
34)	38	5	JANET JACKSON (VIRGIN) WHAT'S UP	73	71	18	IT WAS A GOOD DAY
35) 36	35	8	4 NON BLONDES (INTERSCOPE)  LOVE NO LIMIT	74	57	7	ICE CUBE (PRIORITY)  PASSIN' ME BY
		-	MARY J. BLIGE (UPTOWN/MCA)  BAD BOYS (THEME FROM "COPS")		37	-	THE PHARCYDE (DELICIOUS VINYL)  OOH CHILD
37	26	10	INNER CIRCLE (BIG BEAT ATLANTIC)	(75)	_	1	DINO (EASTWEST)

#### TOP 40 RADIO RECURRENT MONITOR

Tracks moving up the chart with airplay gains. © 1993, Billboard/BPI Communications.

			IUP 40 NAUIU NEI	JUN	NL	Ш	MUNITUR
1	1	2	NUTHIN' BUT A "G" THANG DR. DRE (DEATH ROW/INTERSCOPE)	14	16	33	BABY-BABY-BABY TLC (LAFACE/ARISTA)
2	3	4	I'M GONNA GET YOU BIZARRE INC/ANGIE BROWN (COLUMBIA)	15	18	22	END OF THE ROAD BOYZ II MEN (BIV 10/MOTOWN)
3	4	8	DITTY PAPERBOY (NEXT PLATEAU/FFRR/PLG)	16	17	9	I GOT A MAN POSITIVE K (ISLAND/PLG)
4	2	2	ANGEL JON SECADA (SBK/ERG)	17	15	23	WHAT ABOUT YOUR FRIENDS TLC (LAFACE/ARISTA)
5	5	4	COMFORTER SHAI (GASOLINE ALLEY/MCA)	18	19	18	RUMP SHAKER WRECKX-N-EFFECT (MCA)
6	6	3	HIP HOP HOORAY NAUGHTY BY NATURE (TOMMY BOY)	19	21	21	REAL LOVE MARY J. BLIGE (UPTOWN/MCA)
7	7	14	RHYTHM IS A DANCER SNAP (ARISTA)	20	13	5	INFORMER SNOW (EASTWEST)
8	8	8	MR. WENDAL ARRESTED DEVELOPMENT (CHRYSALIS)	21	20	7	ORDINARY WORLD DURAN DURAN (CAPITOL)
9	14	47	MY LOVIN' (YOU'RE NEVER) EN VOGUE (EASTWEST)	22	-	6	LITTLE MISS CAN'T BE WRONG SPIN DOCTORS (EPIC)
10	12	4	I HAVE NOTHING WHITNEY HOUSTON (ARISTA)	23	23	14	IF I EVER FALL IN LOVE SHAI (GASOLINE ALLEY/MCA)
11	11	9	THE RIGHT KIND OF LOVE JEREMY JORDAN (GIANT)	24	22	10	SWEET THING MARY J. BLIGE (UPTOWN/MCA)
12	10	8	I'M EVERY WOMAN WHITNEY HOUSTON (ARISTA)	25	24	12	7 PRINCE & THE N.P.G. (PAISLEY PARK)
13	9	6	THAT'S WHAT LOVE CAN DO BOY KRAZY (NEXT PLATEAU/LONDON)				titles which have appeared on the Mand have dropped below the top 20.

14	16	33	BABY-BABY-BABY TLC (LAFACE/ARISTA)
15	18	22	END OF THE ROAD BOYZ II MEN (BIV 10/MOTOWN)
16	17	9	I GOT A MAN POSITIVE K (ISLAND/PLG)
17	15	23	WHAT ABOUT YOUR FRIENDS TLC (LAFACE/ARISTA)
18	19	18	RUMP SHAKER WRECKX-N-EFFECT (MCA)
19	21	21	REAL LOVE MARY J. BLIGE (UPTOWN/MCA)
20	13	5	INFORMER SNOW (EASTWEST)
21	20	7	ORDINARY WORLD DURAN DURAN (CAPITOL)
22	-	6	LITTLE MISS CAN'T BE WRONG SPIN DOCTORS (EPIC)
23	23	14	IF I EVER FALL IN LOVE SHAI (GASOLINE ALLEY/MCA)
24	22	10	SWEET THING MARY J. BLIGE (UPTOWN/MCA)
25	24	12	7 PRINCE & THE N.P.G. (PAISLEY PARK/WB)

#### FOR WEEK ENDING JULY 3, 1993 **HOT 100 A-Z**

TITLE (Publisher - Licensing Org.) Sheet Music Dist

ABC-123 (Trycep, BMI/Willesden, BMI/Ramal, BMI/Cleveland's Own, BMI) CPP
ALIBIS (Sony Tree, BMI/Thanxamillion, BMI) HL
ANOTHER ASD LOVE SONG (Ecal, BMI/Sony Songs, BMI/Boobie-Loo, BMI/Warner-Tamerlane, BMI)

BABY I'M YOURS (Music Corp. Of America.

BAST I'M YOUNS (Music Corp. Of America, BMI/Gasoline Alley, BMI/Cameo Appearance By Ramses, ASCAP/MCA, ASCAP/Ethyl, ASCAP) HL BACK SEAT OF MY JEEP/PINK COOKIES IN A PLASTIC BAG (Def Jam, ASCAP/LL Cool J, ASCAP/EMI April, ASCAP/Marley Marl, ASCAP/Deep Technology, ASCAP) WBM
BAD BOYS (THEME FROM COPS) (Mad House, BMI)

BALD BOYS (HILME PAUM COPS) (Mad House, BMI) A BAD GOODBYE (Blackened, BMI) CPP
BELIEVE (Miss Bessie, ASCAP/Henry Hirsch, ASCAP)
BIG GUN (J.Albert & Son, ASCAP)
BY THE TIME THIS NIGHT IS OVER (Warner-Tamerlane, ASCAP/Realsongs, ASCAP/New Nonpareil, BMI/Mr. Bolton's, BMI/Warner Chappell, PRS) WBM CAN'T GET ENOUGH OF YOUR LOVE (Unichappell

BMI) HL
CAN'T HELP FALLING IN LOVE (FROM SLIVER)
(Gladys, ASCAP/Williamson, ASCAP) HL
COME UNDONE (Publisher Pending) HL

COMFORTER (Music Corp. Of America, BMI/Gasoline

COMPONER (MUSIC CUT) OF MINICIPES, OFFIT OF SASCAP)
Alley, ASCAP) H.

CREEP (Warner Chappell, ASCAP/Harrick,
BMI/Longitude, BMI) WBM/HL
CREEP (Warner Chappell, ASCAP/WB, ASCAP) WBM
THE CRYING GAME (Southern, ASCAP) CPP
CRY NO MORE (II D Extreme, ASCAP) H.
DAZZEY DUKS (Gigilo Chez, BMI/Alvert, BMI)
DEDICATED (Willesden, BMI/R.Kelly, BMI) CPP
BD EEPER (World Life, ASCAP/Longitude, BMI) WBM
DITTY (Next Plateau, ASCAP/Congitude, BMI)
TO DA WHAT (Trycep, BMI/Willesden,
BMI/Cleveland's Own, BMI/Metered, ASCAP) CPP
DON'T TAKE AWAY MY HEAVEN (Realsongs, ASCAP)
WBM

WBM
DON'T WALK AWAY (Gradington, ASCAP/MCA,
ASCAP/Ronnie Onyx, BMI) HL
DOWN WITH THE KING (Protoons, ASCAP/Rush-Groove, ASCAP/Smooth Flowin', ASCAP/Pete Rock,

Groove, ASCAP/Smooth Flowin', ASCAP/Pete Rock, ASCAP/EMI U Catalog, ASCAP) CPP
DRE DAY (Sony Tunes, ASCAP) HL
DUR DUB D'ETRE BEBE! (Gavroche, SACEM)
EVERY LITTLE THING U DO (Babydon, ASCAP/EMI
April, ASCAP/KG Blunt, ASCAP/Zomba, ASCAP/EMI
He's Funky, ASCAP/Sony Tunes, ASCAP/Babydon,
ASCAP) CPP/WBM/HL
FIELDS OF GOLD (Blue Turtle, ASCAP) HL
THE FLOOR (Flyte Tyme, ASCAP) WBM
FREAK ME (Keith Sweat, ASCAP/E/A, ASCAP/Saints
Alive, BMI/WB, ASCAP/EMI Blackwood, BMI) WBM
GET IT UP (FROM POETIC JUSTICE) (Tionna, ASCAP)
GIRL I'VE BEEN HURT (Motor Jam, ASCAP/Green

GEL I'VE BEEN HURT (Motor Jam, ASCAP) Green Snow, ASCAP/McC. Shan, ASCAP) HL GIRL U FOR ME (Keith Sweat, BMI/E/A, BMI/WB, BMI/Saints Alive, BMI/EMI Blackwood, BMI) WBM COOD TIMES WITH BAD BOYS (All Boys USA, BMI)

HAVE I TOLD YOU LATELY (FROM UNPLUGGED) 5

HAVE 1 TOLD YOU CATELY (FROM UMPLOGGED)
(ESsential, BMI/Rightsong, BMI) HL
HERO (Hidden Pun, BMI/Hit & Run, BMI/Philip
Collins, PRS/Stay Straight, BMI) WBM
HUMPS FOR THE BLVD. (Oliver & Cooley, BMI/Val-ie
Joe, BMI/Exktra Foxx, BMI)
I DON'T HEAR ME THO (Oliver & Cooley, BMI/Saja,
BMI/Bridgeret BMI)

I DON'T WANNA FIGHT (Chrysalis, ASCAP/Bilu, 37

I DON'T WANNA FIGHT (Chrysalis, ASCAP/Bilu, BMI/Ensign, BMI) CPP IF I COULD (WB, ASCAP/Spinning Platinum, ASCAP/EMI Blackwood, BMI/ATV, BMI/Music Corp. Of America, BMI) IH\_WBM IF I EVER LOSE MY FAITH IN YOU (Blue Turtle,

79

IF I HAD NO LOOT (Polygram Int'i, ASCAP/Tony Toni Tone, ASCAP/LA. Jay, ASCAP/Big Will, ASCAP) HL/CPP 24

ML/CPP
I GET AROUND (GLG Two, BMI/Ghetto Gospel,
BMI/Rubber Band, BMI/Saja, BMI/Troutman, BMI)
I HAVE NOTHING (Warner-Tamerlane, BMI/One Four
Three, BMI/Linda's Boys, BMI) WBM

Three, BMI/Linda's Boys, BMI) WBM

'I'LL NEVER GET OVER YOU (Realsongs, ASCAP) WBM

I LOVE THE WAY YOU LOVE ME (Gary Morris,
ASCAP/Taste Auction, BMI) CPP

'I'M FREE (Estelan, ASCAP) CPP

'I'M GONNA BE (500 MILES) (FROM BENNY AND
JOON) (Warner Bros., ASCAP) WBM

'I'M SO (NITO YOU (Bam Jams, BMI/WarnerTampelyon BMI/Interscore Partyl BMI/ WBM

20 Tamerlane, BMI/Interscope Pearl, BMI) WBM

Tamerlane, BMI/Interscope Pearl, BMI) WBM
IN THESE ARMS (Polygram Int'I, ASCAP/Bon Jovi,
ASCAP/Aggressive, ASCAP/Moon Junction,
ASCAP/EMI April, ASCAP) HL/WBM
I SHOULD BE LAUGHING (EMI Blackwood, BMI/Pink
Smoke, BMI/WB, ASCAP/War Bride, BMI) WBM
IT'S MY LIFE (Misty/Swemlx)
IT'S ON (T-Boy, ASCAP/Naughty, ASCAP/Egy, BMI)
THIS A (CAP) DAY (FASCAP/Raughty, ASCAP/Egy, BMI)

IT WAS A GOOD DAY (Gangsta Boogie, ASCAP/WB, ASCAP/EMI April, ASCAP/Bovina, ASCAP) WBM/HL

KILLER/PAPA WAS A ROLLIN' STONE (MCA, BMI/Beethoven/Stone Diamond, BMI) KNOCKIN' DA BOOTS (Pac Jam, BMI/Saja,

BMI/Troutman, BMI) WBM LATELY (Jobete, ASCAP/Black Bull, ASCAP) CPP

LATELY (JOBER, ASCAP/CHACK BUIL, ASCAP) CPP
LET'S GO THROUGH THE MOTIONS (FROM WHO'S
THE MAN?) (EMI April, ASCAP/DeSwing Mob,
ASCAP/Back To The Chetto, ASCAP) WBM
LITTLE MIRACLES (HAPPEN EVERY DAY) (EMI April,
ASCAP/Uncle Ronnie's, ASCAP/MCA, ASCAP/Thriller
Miller, ASCAP) HL/WBM
LINING ON THE EDER (CHACK SONG, ASCAP/MCA)

LIVIN' ON THE EDGE (Swag Song, ASCAP/MCA,

ASCAP/Reef Puppet ASCAP) LOOKING THROUGH PATIENT EYES (MCA, ASCAP/Morrison Leahy, ASCAP/Chappell & Co.,

ASCAP) HL
LOVE DON'T LOVE YOU (Two Tutt-Enutt, BMI/Irving, BMI) CPP

LOVE IS (WB,ASCAP/Pressmancherry, ASCAP/N.Y.M., ASCAP/Warner Tamerlane ASCAP/Pressmancherryblossom

Tameriane, ASCAP/Tessmancher ryoussom,
ASCAP/Chekerman, BMI) WBM
LOVE NO LIMIT (WB, ASCAP/Ness, Nitty & Capone,
ASCAP/Stone Jam, ASCAP) WBM
LOVE U MORE (BMG, ASCAP) HL

MORE AND MORE (ICM, ASCAP/Edition, ASCAP/Get Into Magic, ASCAP/WB, ASCAP) WBM

Top Singles Sales...

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart. SoundScan

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
			** NO. 1 **	38	34	13	CONNECTED STEREO MC'S (GEE STREET/ISLAND/PLG)
1	5	7	WHOOMP! (THERE IT IS) TAG TEAM (LIFE/BELLMARK) 1 week at No. 1	39	39	6	THE FLOOR JOHNNY GILL (MOTOWN)
2	2	9	WEAK SWV (RCA)	40	31	11	I LOVE THE WAY YOU LOVE ME JOHN MICHAEL MONTGOMERY (ATLANTIC)
3	1	13	KNOCKIN' DA BOOTS H-TOWN (LUKE)	41	62	2	DUR DUR D'ETRE BEBE JORDY (COLUMBIA)
4	3	9	THAT'S THE WAY LOVE GOES JANET JACKSON (VIRGIN)	42	36	25	DON'T WALK AWAY JADE (GIANT)
5	4	6	DRE DAY DR DRE (DEATH ROW INTERSCOPE)	43	40	33	I WILL ALWAYS LOVE YOU WHITNEY HOUSTON (ARISTA)
6	7	9	BAD BOYS (THEME FROM "COPS") INNER CIRCLE (BIG BEAT/ATLANTIC)	44	56	2	I DON'T WANNA FIGHT TINA TURNER (VIRGIN)
7	6	8	HAVE I TOLD YOU LATELY (LIVE) ROD STEWART (WARNER BROS.)	45	_	1	GIRL U FOR ME SILK (KEIA ÉLEKTRA)
8	11	6	CAN'T HELP FALLING IN LOVE UB40 (VIRGIN)	46	29	18	LOVE IS V. WILLIAMS/B. MCKNIGHT (GIANT)
9	14	10	WHOOT, THERE IT IS 95 SOUTH (WRAP/ICHIBAN)	47	52	4	HERO DAVID CROSBY & PHIL COLLINS (ATLANTIC)
10	17	4	LATELY JODECI (UPTOWN/MCA)	48	33	16	DOWN WITH THE KING RUN-D.M.C. (PROFILE)
1	13	26	DAZZEY DUKS DUICE (TMR BELLMARK)	49	38	13	IF I COULD REGINA BELLE (COLUMBIA)
12	10	11	SHOW ME LOVE ROBIN S (BIG BEAT ATLANTIC)	50	42	18	I HAVE NOTHING WHITNEY HOUSTON (ARISTA)
13	9	17	THREE LITTLE PIGS GREEN JELLY (ZOO)	51	53	6	LOVE NO LIMIT MARY J BLIGE (UPTOWN/MCA)
14)	16	11	I'LL NEVER GET OVER YOU EXPOSE (ARISTA)	52	69	2	BIG GUN AC DC (EASTWEST)
15)	15	10	COME UNDONE DURAN DURAN (CAPITOL)	53	47	11	LET'S GO THROUGH THE MOTIONS
16	20	6	SLAM ONYX (JMJ/RAL/CHAOS)	54	48	22	HIP HOP HOORAY NAUGHTY BY NATURE (TOMMY BOY)
17)	19	6	WHAT'S UP 4 NON BLONDES (INTERSCOPE)	55	55	18	TAP THE BOTTLE YOUNG BLACK TEENAGERS (SOUL/MCA)
18	8	18	FREAK ME SILK (KEJA/ELEKTRA)	56	_	1	ONE LAST CRY BRIAN MCKNIGHT (MERCURY)
19	12	22	NUTHIN' BUT A "G" THANG OR DRE (DEATH ROW INTERSCOPE)	57	54	6	IN THESE ARMS BON JOVI (JAMBCO/MERCURY)
20	18	17	IT WAS A GOOD DAY ICE CUBE (PRIORITY)	58	64	4	ONE WOMAN JADE (GIANT)
21)	21	4	A BAD GOODBYE CLINT BLACK WITH WYNONNA (RCA)	59	44	19	CAT'S IN THE CRADLE UGLY KID JOE (STARDOG/MERCURY)
22	23	7	GIRL, I'VE BEEN HURT SNOW (EASTWEST)	60	49	24	INFORMER SNOW (EASTWEST)
23	59	2	I'M GONNA BE (500 MILES) THE PROCLAIMERS (CHRYSALIS/ERG)	61	51	22	COMFORTER SHAI (GASOLINE ALLEY/MCA)
24	25	8	MORE AND MORE CAPTAIN HOLLYWOOD PROJECT (IMAGO)	62		1	BABY I'M YOURS SHAI (GASOLINE ALLEY/MCA)
25)	35	5	SOMETHING'S GOIN' ON U.N.V. (MAVERICK/SIRE/WB)	63	66	3	BY THE TIME THIS NIGHT IS OVER KENNY G/PEABO BRYSON (ARISTA)
26	26	13	LIVIN' ON THE EDGE AEROSMITH (GEFFEN)	64	50	13	ALIBIS TRACY LAWRENCE (ATLANTIC)
27	22	29	DITTY PAPERBOY (NEXT PLATEAU/FFRR/PLG)	65	58	4	SHOULD'VE BEEN A COWBOY TOBY KEITH (MERCURY)
28	24	21	I'M SO INTO YOU SWV (RCA)	66	_	1	I GET AROUND 2PAC (INTERSCOPE)
29)	41	2	PINK COOKIES/BACK SEAT LL. COOL J (DEF JAM/RAL/COLUMBIA)	67	61	18	NOTHIN' MY LOVE CAN'T FIX JOEY LAWRENCE (IMPACT/MCA)
30	46	2	IF I HAD NO LOOT TONY! TON!! TONE! (WING/MERCURY)	68	65	7	LITTLE MIRACLES LUTHER VANDROSS (EPIC)
31)	43	3	CAN'T GET ENOUGH OF YOUR LOVE TAYLOR DAYNE (ARISTA)	69	57	15	THE CRYING GAME BOY GEORGE (SBK ERG)
32	27	14	LOOKING THROUGH PATIENT EYES PM DAWN (GEE STREET/ISLAND PLG)	70	_	1	IT'S ON NAUGHTY BY NATURE (TOMMY BOY)
33	28	9	SIX FEET DEEP GETO BOYS (RAP-A-LOT/PRIORITY)	71	_	1	RUNAWAY TRAIN SOUL ASYLUM (COLUMBIA)
34	30	10	PASSIN' ME BY THE PHARCYDE (DELICIOUS VINYL)	72	_	1	WHAT'S UP DOC? FU-SCHNICKENS SHAQUILLE O'NEAL (JIVE)
35)	37	5	ABC-123 LEVERT (ATLANTIC)	73	63	11	WHO IS IT MICHAEL JACKSON (EPIC)
36	45	6	CRY NO MORE II D EXTREME (GASOLINE ALLEY/MCA)	74	_	1	CREEP RADIOHEAO (CAPITOL)
37	32	12	DEEPER BOSS (DJ WEST/RAL/CHAOS)	75	60	20	ANGEL JON SECADA (EMI/ERG)
0	Single	es wr	th increasing sales. © 1993, Billboard/BPI	Comm	unica	tions	

NOTHIN' MY LOVE CAN'T FIX (Platinum Plateau NOTHIN MY LOVE CANT FIX (Platinum Plateau, ASCAP/Eir Beall, BMI/Warner-Tamerlane, BMI/Could Be Music, ASCAP/La Familia, BMI) CPP/WBM NUTHIN BUT A G THANG (Ain't Nuthin' Goin' On But Fu-kin', ASCAP/Sony Songs, BMI) HL ONE LAST CRY (Pri, ASCAP/Let's Have Lunch,

40

ONE LAST CAY (Pr.), ASCAP/LBIS HAVE LUNCH, ASCAP/Ropice, BMI) HL ONE WOMAN (Gradington, ASCAP/MCA, ASCAP/Ronnie Onyx, BMI) HL PASSIN' ME BY (Beetjunkye, BMI/EMI Blackwood, BMI/Crack Addict, BMI) WBM REGRET (Vitalturn, ASCAP/WB, ASCAP/Chrysalls, ASCAP), LBIS ASCAP) WBM

RUNAWAY TRAIN (WB. ASCAP/LFR. ACAP) WBM

RUNAWAY TRAIN (WB, ASCAP/CH, ACAP) WBM RUN TO YOU (FROM THE BODYGUARD) (Music Corp. Of America, BMI/Nelana, BMI/PSO, ASCAP/Candlelight, ASCAP) HL/CPP SHOULD'VE BEEN A COWBOY (Songs Of PolyGram, BMI/Tokeco, BMI) HL

SHOW ME LOVE (Song-A-Tron, BMI/Champion, BMI)
SIX FEET DEEP (N-The Water, ASCAP/Jobete,
ASCAP/EMI Blackwood, BMI/Straight Cash, BMI) CPP/WRM

SLAM (JMJ, ASCAP/Chyskillz Muzik, ASCAP/Harris Onyx, ASCAP)

Onyx, ASCAP)
SLEEPING SATELLITE (EMI Virgin, ASCAP) HL
SO ALONE (Trycep, BMI/Ramal, BMI/Willesden, BMI)

SOMEBODY TO LOVE (Queen, BMI/Beechwood, BMI)

67 44 SOMETHING'S GOIN' ON (Undercurrent

ASCAP/Maverick, ASCAP/Nomad-Noman BMI/Warner-Tamerlane, BMI/Audible Arts, BMI/WB, BMI/Warner-Tamerlane, BMI/Audible Arts, BMI/WB, ASCAP) wBM TAP THE BOTTLE (Shockiee, BMI) TEDDY BEAR (Micon, ASCAP/AACI, ASCAP) TELL ME WHY (Seagrape, BMI) THAT'S THE WAY LOVE GOES (Black Ice, BMI/Flyte

Tyme ASCAP) WRM

Tyme, ASCAP) WBM
THREE LITTLE PIGS (Jello-R-Us,
ASCAP/Schmemetone, ASCAP/Chrysalis, ASCAP) CPP
TOUCH MY LIGHT (Euro Tec, BMI/RMI, BMI)
TWO PRINCES (Sony Songs, BMI/Mow B'Jow, BMI)

WALKING IN MY SHOES (EMI, BMI/EMI Blackwood

WANNAGIRL (Sony Tunes, ASCAP/Yellow Elephant,

WANNAGIRL (Sony Tunes, ASCAP/Yellow Elephant, ASCAP/Large Giant, ASCAP/Prosthytumes, ASCAP/MB, ASCAP) ML/WBM. WEAK (Bam Jams, BMI/Interscope Pearl, BMI/Warnet-Tamertane, BMI) WBM, WHATS UP DOC? (CAN WE ROCK) (Willesden,

BMI/CPMK, BMI/Zomba, BMI/Scratch 'N' Source, ASCAP/Chrysalis BMI)

WHAT'S UP (Stuck in The Throat, ASCAP/Famous,

WHO IS IT (Mijac, BMI/Warner-Tamerlane, BMI)

WHOOMP! (THERE IT IS) (Alvert, BMI)
WHOOT, THERE IT IS (Jamie, BMI/Koke, Moke &

Noke, BM1)

# Bilboard HOT 100 SINGL

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FC	R W	EEK	ENDIN	NG JUNE 26, 1993
(V )	- ×	KS	WKS. ON CHART	
THIS	LAST	2 WKS AGO	WK	PRODUCER (SONGWRITER)  ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	9	★★★ NO. 1★★★ THAT'S THE WAY LOVE GOES 7 weeks at No. 1 ◆ JANET JACKSON
		-		J.JAM.T.LEWIS.J.JACKSON (J.JACKSON,J.HARRIS III,T.LEWIS) (C) (T) (V) (X) VIRGIN 12650  WEAK  ◆ SWV
2	2	4	10	B.A.MORGAN (B.A.MORGAN)  (C) (T) (V) RCA 62521  KNOCKIN' DA BOOTS▲  → H-TOWN
3	3	3	12	B BURRELL (SHAZAM, DINO, GI, STICK, R. TROUTMAN)  (C) (M) (T) LUKE 161  FREAK ME   SILK
4	4	2	19	HAVE ! TOLD YOU LATELY (FROM "UNPLUGGED")  C() (y) KEIA 64654/ELEKTRA  C() (y) KEIA 64654/ELEKTRA  ROD STEWART
5	5	9	10	PLEONARD (V.MORRISON)  SHOW ME LOVE   ROBIN S.  ROBIN S.
( <u>6</u> )	6	5	13	A GEORGE, F. MCFARLANE (A. GEORGE, F. MCFARLANE)  COME UNDONE  ↑ DURAN DURAN
8	7	10	11	DURAN DURAN (DURAN DURAN)  CC) (V) (X) CAPITOL 44918  WHOOMP! (THERE IT IS)  TAG TEAM
9	15	22	5	TAG TEAM (TAG TEAM) (C) (M) (D) (X) LIFE 79001/BELLMARK  DRE DAY  ◆ DR. DRE
10	8	12	9	DR.DRE (DR.DRE,SNOOP, C. WOLFE)  BAD BOYS (THEME FROM "COPS")  ♦ INNER CIRCLE
				I.LEWIS,T.HARVEY,R.LEWIS (INNER CIRCLE) (C) (T) (V) (X) BIG BEAT 98426/ATLANTIC
(11)	12	13	14	I'LL NEVER GET OVER YOU (GETTING OVER ME)  G.ROCHE (D.WARREN)  (C) (M) (X) ARISTA 1-2518
12	9	6	15	LOOKING THROUGH PATIENT EYES  P.M. DAWN P.M.DAWN (A.CORDES,G.MICHAEL)  (C) (T) (X) GEE STREET/ISLAND 862 024/PLG  CAN'T HELD FALL INC. IN LOVE (FROM SELVEDI)
(13)	18	25	7	CAN'T HELP FALLING IN LOVE (FROM "SLIVER")  UB40 (G.D.WEISS.H.PERETILL.CREATORE)  (C) (V) VIRGIN 12653
14	10	7	21	I'M SO INTO YOU
15)	17	21	25	DAZZEY DUKS ● PARAGON PRODUCTIONS (LASNO,CREO,TAYLOR BOY)  (C) (T) TMR 30B9/BELLMARK
16	13	14	22	NUTHIN' BUT A "G" THANG ▲  DR. DRE  DR. DRE (SNOOP)  (C) (M) (T) DEATH ROW 53819/INTERSCOPE
(17)	19	19	9	MORE AND MORE  CYBORG, DMP (G.SCHEIN, O. REINECKE, J. KATZMANN, T. DAWSON HARRISON)  CYBORG, DMP (G.SCHEIN, O. REINECKE, J. KATZMANN, T. DAWSON HARRISON)  CYBORG, DMP (G.SCHEIN, O. REINECKE, J. KATZMANN, T. DAWSON HARRISON)  AND GROWN HARRISON (C. M.)  CYBORG, DMP (G.SCHEIN, O. REINECKE, J. KATZMANN, T. DAWSON HARRISON)  AND GROWN HARRISON (C. M.)
18	14	11	23	LOVE IS (FROM "BEVERLY HILLS, 90210")   G.BROWN, V. WILLIAMS, B.MCKNIGHT (TONIO K., J. KELLER)  GIRL, I'VE BEEN HURT   ◆ VANESSA WILLIAMS/BRIAN MCKNIGHT  (C) (V) GIANT 18630  FOR CONTROL OF THE PROPERTY (C) (V) GIANT 18630
(19)	22	24	7	M.C.SHAN (D.O'BRIEN, S.MOLTKE, ELLEARY) (C) (M) (T) (V) EASTWEST 98438
(20)	25	34	10	WHAT'S UP  D.TICKLE (L.PERRY)
21	16	15	28	DON'T WALK AWAY ●  V.BENFORD (V.BENFORD,R.SPEARMAN)  (C) (M) (T) (V) (X) GIANT 18686
(22)	20			***POWER PICK/AIRPLAY***  LATELY  **DODECI
	32	44	3	D.SWING (S.WONDER) (C) (V) UPTOWN 54652/MCA
(23)	35	50	9	WHOOT, THERE IT IS  THE BASS MECHANICS (J.MCGOWAN,N.ORANGE)  (M) (T) WRAP 01507/ICHIBAN
24	20	16	28	DITY A PAPERBOY RHYTHM D. (FERGUSON, FERGUSON, CLARK, JOHNSON, TROUTMAN) (C) (M) (T) (X) NEXT PLATEAU/FFR 350012/PLG
25	21	17	14	THREE LITTLE PIGS  GREEN JELLY S.MASSY.C.J.BUSCAGLIA (GREEN JELLY.M.LEVINTHAL)  CANIT CET ENOUGH OF YOUR LOVE
(26)	27	43	4	CAN'T GET ENOUGH OF YOUR LOVE  R.CLIVILLES,D.COLE (B.WHITE)  (C) (M) (T) (V) (X) ARISTA 1-2582
27	24	20	14	CONNECTED   ◆ STEREO MC'S  STEREO MC'S (C) (T) (X) GEE STREET/ISLAND 864 744/PLG  LIVIN' ON THE EDGE  ◆ AEROSMITH
28	23	18	12	B.FAIRBAIRN (S.TYLER, J.PERRY, M. HUDSON)  IN THESE ARMS  BON JOVI
25	29	27	8	B.ROCK (J.BON JOVI,R.SAMBORA,D.BRYAN) (C) (V) JAMBCO 8620884/MERCURY
(30)	45	49	5	***POWER PICK/SALES***  SLAM   ONYX
(31)	31	35	9	CHYSKILLZ_JAM MASTERS JAY (SCRUGGS,CHYSKILLZ MUZIK,TAYLOR,PARKER) (C) (M) (T) (X) JMJ/RAL 77053/CHAOS  REGRET  ♦ NEW ORDER
32	26	23	22	HAGUE.NEW ORDER (GILBERT, HOOK, MORRIS, SUMNER, HAGUE) (C) (D) (M) (T) (V) (X) QWEST 18586/WARNER BROS.  TWO PRINCES ♦ SPIN DOCTORS
33	28	29	9	F.AVERSA.SPIN DOCTORS (SPIN DOCTORS)  (C) (V) EPIC 74804  WANNAGIRL  ◆ JEREMY JORDAN
(34)	48	77	3	K.THOMAS (K.THOMAS,T.HAYNES) (C) (Y) GIANT 18548  IF I HAD NO LOOT   ↑ TONY! TON!! TON!!
35	30	28	17	TONY!TON!!TONE! (R. WIGGINS, L. BAUTISTA, W. HARRIS) (C) (T) (V) WING 859 056/MERCURY  IT WAS A GOOD DAY   ♦ ICE CUBE
36)	40	42	6	D.J POOH (ICE CUBE, THE ISLEY BROTHERS, C. JASPER, A. GOODMAN, S. ROBINSON)  BY THE TIME THIS NIGHT IS OVER  KENNY G WITH PEABO BRYSON
37	37	39	22	W.AFANASIEFF,D.FOSTER (M.BOLTON,D.WARREN,A.GOLDMARK)  (C) (X) ARISTA 1-2565  ANGEL  ◆ JON SECADA
38	34	36	11	E.ESTEFAN.JRC.OSTWALD,J.CASAS (J.SECADA.M.A.MOREJON) (C) (V) SBK 50406/FRG  SLEEPING SATELLITE ◆ TASMIN ARCHER
(39)	73	90	3	J.MENDELSOHN,P.WICKENS (T.ARCHER,J.BECK.J.HUGHES) (C) SBK 50426/ERG  I'M GONNA BE (500 MILES) (FROM "BENNY AND JOON")   THE PROCLAIMERS
40	38	37	23	P.WINGFIELD (C.REID) (C) CHRYSALIS 24846/ERG  COMFORTER ◆ SHAI
41)	58		5	C.MARTIN (C.MARTIN,M.GAY,D.VAN RENSALIER) (C) (D) (V) GASOLINE ALLEY 54596/MCA  I DON'T WANNA FIGHT  ◆ TINA TURNER
42	33	66 26	18	C.LORD-ALGE,R.DAVIES (S.DUBERRY,LULU,B.LAWRIE) (C) (V) VIRGIN 12652  I HAVE NOTHING (FROM "THE BODYGUARD")   ◆ WHITNEY HOUSTON
43	36	33	22	D.FOSTER (D.FOSTER.L.THOMPSON)  (C) (D) (V) ARISTA 1-2527  HIP HOP HOORAY   NAUGHTY BY NATURE
43	47	48	7	NAUGHTY BY NATURE (NAUGHTY BY NATURE)  (M) (T) 00 TOMMY BOY 554*  LOVE NO LIMIT  ◆ MARY J. BLIGE
<b>45</b> )	59	94	3	D. HALL (D. HALL,K.GREENE) (C) (M) (T) (V) (X) UPTOWN 54639/MCA  A BAD GOODBYE ♦ CLINT BLACK WITH WYNONNA
46)	50	53	8	J.STROUD.C.BLACK (C.BLACK) (C) (V) RCA 62503  HERO ♦ DAVID CROSBY & PHIL COLLINS
47)	54	68	4	P.COLLINS (P.COLLINS, D.CROSBY)  C() (D) (V) ATLANTIC 87360  BABY I'M YOURS  ◆ SHAI
48)	49	47	23	C.MARTIN (C.MARTIN,M.GAY)  I'M GONNA GET YOU  ♦ BIZARRE INC FEATURING ANGIE BROWN
49	44	41	18	A.SCOTT,BIZARRE INC (BIZARRE INC, TONI C.)  (C) (M) (T) (X) COLUMBIA 74814  DEDICATED  ♦ R. KELLY & PUBLIC ANNOUNCEMENT
	-7	71	40	R.KELLY (R.KELLY) (C) JIVE 42115/RCA

				ТМ	1111111
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTI! LABEL & NUMBER/DISTRIBUTING LAE
50	39	32	12	WHO IS IT M.JACKSON,B.BOTTRELL (M.JACKSON)	◆ MICHAEL JACKSC (C) (M) (T) (V) (X) EPIC 744
51	42	40	8	SIX FEET DEEP JJOHNSON (B.JORDAN, M. BURNETTE, L. RICHIE, M. GAYE, J. JOHNSON)	◆ GETO BO' (C) (T) RAP-A-LOT 53823/PRIOR
52	41	31	20	INFORMER ▲ M.C. SHAN (D.O'BRIEN,S.MOLTKE,E.LEARY)	◆ SNO (C) (M) (T) (V) EASTWEST 984
53)	69	89	3	ONE LAST CRY B.MCKNIGHT, B.BARNES (B.MCKNIGHT, B.BARNES, M.BARNES )	◆ BRIAN MCKNIGH (C) MERCURY 862 4
54	52	54	9	PASSIN' ME BY J-SWIFT (E.WILCOX,R.ROBINSON,D.STEWART,T.HARDSON,J.MARTINE	◆ THE PHARCYE
55	43	30	17	NOTHIN' MY LOVE CAN'T FIX S.BARRI, A.FORBES, E. BEALL, T. PELUSO (J. LAWRENCE, A. FORBES, E. BEA	◆ JOEY LAWRENCE
56	<b>6</b> 6	69	4	FIELDS OF GOLD H.PADGHAM,STING (STING)	◆ STIN (C) (X) A&M 02
<u>57</u>	71	87	3	RUNAWAY TRAIN M.BEINHORN (D.PIRNER)	◆ SOUL ASYLU (C) (X) COLUMBIA 749
58	96	-	2	BACK SEAT OF MY JEEP/PINK COOKIES IN A PLA M.MARL (J.T.SMITH,M.WILLIAMS,Q.D. III)	STIC BAG  (C) (M) (T) (X) DEF JAM/RAL 74984/COLUME
59	46	38	7	SOMEBODY TO LOVE G.MICHAEL.QUEEN (F.MERCURY)	◆ GEORGE MICHAEL AND QUEE (C) HOLLYWOOD 646
60	56	57	6	THE FLOOR J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS)	◆ JOHNNY GII (C) (T) (V) MOTOWN 22
61	68	78	4	SOMETHING'S GOIN' ON J.PENN II (J.POWE.D.PEETE.J.CLAY)	◆ U.N.
62	64	70	4	ONE WOMAN V.BENFORD (V.BENFORD, R. SPEARMAN)	◆ JAC (C) GIANT 186
63	51	52	12	TOUCH MY LIGHT  B.CAPLIN (QUINO,G.T.BLAKNEY,J.CRUZ,M.REINKE)	◆ BIG MOUNTAI
64	67	67	5	GOOD TIMES WITH BAD BOYS STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	◆ BOY KRAZ (C) (T) NEXT PLATEAU/LONDON 857 136/P
65	61	71	4	ABC-123 G.LEVERT, E.NICHOLAS (G.LEVERT. E.NICHOLAS, T. SCOTT)	◆ LEVEF
66	55	56	13	IF I COULD N.MARTINELLI (R.MILLER,K.HIRSCH,M.SHARRON)	◆ REGINA BELI
67	53	46	15	DOWN WITH THE KING ● P.ROCK (SIMMONS,MCDANIELS,PHILLIPS,PENN,RADO,RAGNI,MCDERN	◆ RUN-D.M.
68	65	65	10	DEEPER DEF JEF (J.FORTSON, R.SAMUELS, C. REID)	◆ BOS (C) (M) (T) DJ WEST 74853/CHA
69	63	63	7	CRY NO MORE R.WHITE, K.JACKSON, D.WILEY (R.WHITE, K.JACKSON, D.WILEY)	◆ II D EXTREM (C) (M) (T) (V) (X) GASOLINE ALLEY 54650/M
70	57	55	20	CAT'S IN THE CRADLE M.DODSON (H.CHAPIN,S.CHAPIN)	
71)	85	_	2	GIRL U FOR ME	♦ SIL
72	72	60	8	I LOVE THE WAY YOU LOVE ME	(C) KEIA 64643/ELEKTI  ◆ JOHN MICHAEL MONTGOMER
73	62	62	6	DJOHNSON (V.SHAW,C.CANNON)  LITTLE MIRACLES (HAPPEN EVERY DAY)	(C) (V) ATLANTIC 873:  ◆ LUTHER VANDROS
74	60	51	14	L.VANDROSS, M.MILLER (L.VANDROSS, M.MILLER)  LOVE DON'T LOVE YOU	(C) (D) (V) EPIC 7494 EN VOGU
<b>75</b> )	82	_	2	T.MCELROY, D. FOSTER (T. MCELROY, DENZIL FOSTER)  DUR DUR D'ETRE BEBE! (IT'S TOUGH TO BE A BA	
76)	84	84	4	C.LEMOINE (P.CLERGET, A.MARATRAT)  WALKING IN MY SHOES	(C) (M) (T) (X) COLUMBIA 7490  ◆ DEPECHE MOD
77	70	59	19	SO ALONE	(C) (D) (M) (T) (V) (X) MUTE/SIRE 40852/REPRIS
78)	79	83	6	G.LEVERT,E,NICHOLAS (G.LEVERT,E.NICHOLAS,J.LITTLE,E.BANKS)  DON'T TAKE AWAY MY HEAVEN S.LINDSEY (D.WARREN)	(C) EASTWEST 9845  ◆ AARON NEVILL
79	77	61	19	J. LINDSET (D. WARREN)  IF I EVER LOSE MY FAITH IN YOU  STING, N. PADGHAM (STING)	(C) A&M 022 ◆ STIN
80	75	58	16	THE CRYING GAME (FROM "THE CRYING GAME") PET SHOP BOYS (G.STEPHENS)	(C) (X) A&M 011  ◆ BOY GEORG (C) (V) (X) SBK 50437/EF
81	78	73	17	TAP THE BOTTLE	◆ YOUNG BLACK TEENAGER
82	89	80	20	TERMINATOR X (K.RON,FIRSTBORN,FLEX,SHORTY,TERMINATOR X)  SWEET THING	(C) (M) (T) SOUL 54535/MC MARY J. BLIG
-		-		M.MORALES,M.C.ROONEY (C.KHAN,T.MAIDEN)  ★★★HOT SHOT DE	(C) (V) UPTOWN 54586/MC
83	NEW	/▶	1	RUN TO YOU (FROM "THE BODYGUARD") D.FOSTER (A.RICH.J.FRIEDMAN)	♦ WHITNEY HOUSTO
84	81	81	10	LET'S GO THROUGH THE MOTIONS (FROM "WHO" D.SWING (D.SWING,C.ELLIOTT)	S THE MAN?")
85	95	-	2	HUMPS FOR THE BLVD. RODNEY O,J.COOLEY (RODNEY O,J.COOLEY)	RODNEY O & JOE COOLE (M) (T) PSYCHOTIC 1203
86	86	72	11	ALIBIS J.STROUD (R.BOUDREAUX)	◆ TRACY LAWRENC (C) (V) ATLANTIC 8737
87	76	75	10	EVERY LITTLE THING U DO 3 BOYS FROM NEWARK (C.WILLIAMS, 3 BOYS FROM NEWARK)	◆ CHRISTOPHER WILLIAM (C) (T) (V) (X) UPTOWN 54603/MC
88	74	74	4	VOICE OF FREEDOM M.MORE (M. MORE,F. WILLIAMS,G.MICHAEL)	◆ FREEDOM WILLIAM (C) (M) (T) (X) COLUMBIA 7706
89	83	79	18	LOVE U MORE SUNSCREEM (SUNSCREEM)	◆ SUNSCREEN (C) (T) (X) COLUMBIA 7476
90	NEW	/▶	1	I'M FREE E.ESTEFAN, JR., C.OSTWALD, J. CASAS (J. SECADA, M.A. MOREJON)	◆ JON SECAD (C) (D) SBK 50434/ER
91)	NEW	<b>/</b>	1	DO DA WHAT G.LEVERT, MARC G. (G.LEVERT, MARC G., 1 OF THE GIRLS, T. WEYMOUTH	.C.FRANTZ)   ♦ 1 OF THE GIRL
92)	NEW		1	CREEP S.SLADE,P.Q.KOLDERIE (RADIOHEAD)	◆ RADIOHEAI
93	NEW	<b> </b>	1	SHOULD'VE BEEN A COWBOY N.LARKIN, H. SHEDD (T. KEITH)	◆ TOBY KEITH (C) (V) MERCURY 864 34
94	91	93	10	IT'S MY LIFE D.POP (DR.ALBAN D.POP)	◆ DR. ALBAN (C) (M) (T) (X) LOGIC 1-2491/ARIST
95	80	64	13	TYPICAL REASONS (SWING MY WAY) ◆ PRINCE	
96	NEW		1	IT'S ON NAUGHTY BY NAT JRE (V.BROWN, K.GIST, A.CRISS, D.BYRD)	◆ NAUGHTY BY NATURE  (M) (T) (X) TOMMY BOY 569
97)	98	_	2	I SHOULD BE LAUGHING R.BITTAN (P.SMYTH,G.BURTNIK)	PATTY SMYTH (C) (V) MCA 5462
98	87	88	20	SUPERMODEL (YOU BETTER WORK) E.KUPPER (RUPAUL,L.TEE,J.HARRY)	◆ RUPAU (C) (M) (T) (X) TOMMY BOY 54
99	94	-	2	ALMOST UNREAL (FROM "SUPER MARIO BROS.") C.OFWERMAN (P.GESSLE)	ROXETTI (C) (V) CAPITOL 4494
			2	FALLING IN LOVE	♦ NEW BORN

ARTIST (LABEL/DISTRIBUTING LARFL)

IF I COULD REGINA BELLE (COLUMBIA)

THE FLOOR
JOHNNY GILL (MOTOWN)

42 37 17 I HAVE NOTHING WHITNEY HOUSTON (ARISTA)

I WILL ALWAYS LOVE YOU WHITNEY HOUSTON (ARISTA)

PINK COOKIES/BACK SEAT L.L. COOL J (DEF JAM/RAL/COLUMBIA)

CAN'T GET ENOUGH OF YOUR LOVE TAYLOR DAYNE (ARISTA)

CAT'S IN THE CRADLE UGLY KID JOE (STARDOG/MERCURY)

CRY NO MORE
II D EXTREME (GASOLINE ALLEY/MCA)

IF I HAD NO LOOT TONY! TON! TONE! (WING/MERCURY)

HIP HOP HOORAY NAUGHTY BY NATURE (TOMMY BOY)

ALIBIS TRACY LAWRENCE (ATLANTIC/AG)

HERO DAVID CROSBY & PHIL COLLINS (ATLANTIC)

TAP THE BOTTLE YOUNG BLACK TEENAGERS (SOUL/MCA)

SHOULD'VE BEEN A COWBOY TOBY KEITH (MERCURY)

I'M GONNA BE (500 MILES)
THE PROCLAIMERS (CHRYSALIS/ERG)

NOTHIN' MY LOVE CAN'T FIX JOEY LAWRENCE (IMPACT/MCA)

COMFORTER SHAI (GASOLINE ALLEY/MCA)

LOVE NO LIMIT MARY J. BLIGE (UPTOWN/MCA)

IN THESE ARMS BON JOVI (JAMBCO/MERCURY)

I DON'T WANNA FIGHT TINA TURNER (VIRGIN)

THE CRYING GAME BOY GEORGE (SBK/ERG

ANGEL JON SECADA (EMI/ERG)

DUR DUR D'ETRE BEBE

WHO IS IT MICHAEL JACKSON (EPIC)

LITTLE MIRACLES
LUTHER VANDROSS (EPIC)

BED OF ROSES BON JOVI (JAMBCO/MERCURY)

SO ALONE MEN AT LARGE (EASTWEST/AG)

AIN'T THAT LONELY YET DWIGHT YOAKAM (REPRISE/WB)

T-R-O-U-B-L-E TRAVIS TRITT (WARNER BROS.)

ROMEO DOLLY PARTON (COLUMBIA)

FOREVER IN LOVE KENNY G (ARISTA)

SOMEBODY TO LOVE GEORGE MICHAEL & QUEEN (HOLLYWOOD)

BIG GUN AC/DC (COLUMBIA)

SUPERMODEL RUPAUL (TOMMY BOY)

BY THE TIME THIS NIGHT IS OVER KENNY G/PEABO BRYSON (ARISTA)

ONE WOMAN JADE (GIANT)

INFORMER SNOW (EASTWEST/AG)

LET'S GO THROUGH THE MOTIONS JODECI (UPTOWN/MCA)

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TITLE

SoundScan

## Top 40 Radio Monitor...

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service.

101 top 40 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

FOR WEEK ENDING JUNE 26, 1993

$\vdash$	_	_		-		_	
THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
			* * NO. 1 * *	38	48	4	WHERE ARE YOU NOW JANET JACKSON (VIRGIN)
1	1	9	THAT'S THE WAY LOVE GOES JANET JACKSON (VIRGING: 6 weeks at No. 1	39	34	14	LOVE DON'T LOVE YOU EN VOGUE (EASTWEST)
2	2	13	WEAK SWV (RCA)	40	41	12	LIVIN' ON THE EDGE AEROSMITH (GEFFEN)
3	3	23	FREAK ME SILK (KEIA/ELEKTRA)	41)	46	10	GIRL U FDR ME SILK (KEIA/ELEKTRA)
4	4	15	LOOKING THROUGH PATIENT EYES P.M. DAWN (GEE STREET/ISLAND/PLG)	42	55	3	RUNAWAY TRAIN SOUL ASYLUM (COLUMBIA)
3	5	14	SHOW ME LOVE ROBIN S. (BIG BEAT/ATLANTIC)	43	47	6	BY THE TIME THIS NIGHT IS OVER KENNY G/PEABO BRYSON (ARISTA)
6	6	20	I'M SO INTO YOU SWV (RCA)	44	35	11	SLEEPING SATELLITE TASMIN ARCHER (SBK/ERG)
1	7	10	KNOCKIN' DA BOOTS H-TOWN (LUKE)	45)	_	4	I DON'T WANNA FIGHT TINA TURNER (VIRGIN)
8	8	28	DON'T WALK AWAY JADE (GIANT)	46	52	3	ONE WOMAN JADE (GIANT)
9	11	12	COME UNDONE DURAN DURAN (CAPITOL)	47)	60	4	FIELDS OF GOLD STING (A&M)
10	10	21	TWO PRINCES SPIN DOCTORS (EPIC)	48	62	3	HUMPS FOR THE BLVD. RODNEY O & JOE COOLEY (PSYCHOTIC)
11	12	11	I'LL NEVER GET OVER YOU EXPOSE (ARISTA)	49		1	DO DA WHAT 1 OF THE GIRLS (EASTWEST)
12	9	23	LOVE IS V WILLIAMS/B MCKNIGHT (GIANT)	50	_	1	RUN TO YOU (WHITNEY HOUSTON) WHITNEY HOUSTON (ARISTA)
13	13	10	MORE AND MORE CAPTAIN HOLLYWOOD PROJECT (IMAGO)	51	50	11	LOVE ME THE RIGHT WAY RAPINATION & KYM MAZELLE (LOGIC/RCA)
14)	18	7	CAN'T HELP FALLING IN LOVE UB40 (VIRGIN)	(52)	59	6	WHOOT, THERE IT IS 95 SOUTH (WRAP/ICHIBAN)
15	14	9	HAVE I TOLD YOU LATELY (LIVE) ROD STEWART (WARNER BROS.)	53	44	17	LOVE U MORE SUNSCREEM (COLUMBIA)
16	28	5	WHOOMP! (THERE IT IS) TAG TEAM (LIFE/BELLMARK)	54)	64	3	LOSE CONTROL SILK (KEIA/ELEKTRA)
17	17	5	CAN'T GET ENOUGH OF YOUR LOVE TAYLOR DAYNE (ARISTA)	55	40	10	SOMEBODY TO LOVE GEORGE MICHAEL & QUEEN (HOLLYWOOD)
18	27	3	IF I HAD NO LOOT TONY TONK TONE! (WING/MERCURY)	56	58	5	GOOD TIMES WITH BAD BOYS BOY KRAZY (NEXT PLATE AU/PLG)
19	16	7	GIRL, I'VE BEEN HURT SNOW (EASTWEST)	57	54	6	PASSIN' ME BY THE PHARCYDE (DELICIOUS VINYL)
20	25	19	DAZZEY DUKS DUICE (TMR/BELLMARK)	58	67	4	U DON'T HEAR ME THO' RODNEY O & JOE COOLEY (PSYCHOTIC)
21)	22	8	REGRET NEW ORDER (QWEST/WARNER BROS)	59	56	3	AGAIN JANET JACKSON (VIRGIN)
2	26	8	DRE DAY DR DRE (DEATH ROW/INTERSCOPE)	60	_	1	I'M FREE JON SECADA (SBK/ERG)
23	19	17	DEDICATED R KELLY & PUBLIC ANNOUNCEMENT (JIVE)	<b>(1)</b>	_	2	WALKING IN MY SHOES DEPECHE MODE (MUTE/SIRE/REPRISE)
24)	24	14	CONNECTED STEREO MC'S (GEE STREET/ISLAND/PLG)	62	71	3	YOU'RE THE LOVE OF MY LIFE SYBIL (NEXT PLATEAU/LONDON/PLG)
25	20	9	WANNAGIRL JEREMY JORDAN (GIANT)	63	43	4	VOICE OF FREEDOM FREEDOM WILLIAMS (COLUMBIA)
26	23	9	BAD BOYS (THEME FROM "COPS") INNER CIRCLE (BIG BEAT/ATLANTIC)	64	61	15	SO ALONE MEN AT LARGE (EASTWEST)
27)	30	8	IN THESE ARMS BON JOVI (JAMBCO/MERCURY)	65	51	19	IF I EVER LOSE MY FAITH IN YOU STING (A&M)
28)	36	4	I'M GONNA BE (500 MILES) THE PROCLAIMERS (CHRYSALIS/ERG)	66	49	8	SIX FEET DEEP GETO BOYS (RAP-A-LOT/PRIORITY)
29)	42	4	LATELY JODECI (UPTOWN/MCA)	67)	72	5	THE FLOOR JOHNNY GILL (MOTOWN)
30	38	7	LOVE NO LIMIT MARY J BLIGE (UPTOWN/MCA)	68	_	1	TEDDY BEAR G-WIZ (SCOTTI BROS.)
31)	39	3	ONE LAST CRY BRIAN MCKNIGHT (MERCURY)	69	_	20	NO ORDINARY LOVE SADE (EPIC)
32	31	5	SLAM ONYX (JMJ/RAL/CHAOS)	70	_	1	SOMETHING'S GOIN' ON U.N V (MAVERICK/SIRE/WB)
33)	37	3	BABY I'M YOURS SHAI (GASOLINE ALLEY/MCA)	71	53	17	IT WAS A GOOD DAY ICE CUBE (PRIORITY)
34	29	12	TOUCH MY LIGHT BIG MOUNTAIN (QUALITY)	72	74	11	GET UP (MOVE BOY MOVE) AB LOGIC (INTERSCOPE)
33	45	6	WHAT'S UP 4 NON BLONDES (INTERSCOPE)	73	63	3	GOLD DIGGIN' GIRLS MC NAS-D & DJ FREAKY FRED (PANDISC)
36	33	14	WHO IS IT MICHAEL JACKSON (EPIC)	74	_	1	LET'S GET INTO SOMETHING SEXY ERIK HICKS (RIOT/RCA)
37	32	16	NOTHIN' MY LOVE CAN'T FIX JOEY LAWRENCE (IMPACT/MCA)	75	57	11	GIVE HIM A LOVE HE CAN FEEL TENE WILLIAMS (PENDULUM/ELEKTRA)
_		_		_			

Tracks moving up the chart with airplay gains. © 1993, Billboard/BPI Communications.

#### TOP AN RADIO RECURRENT MONITOR

וער דע וואטוט וובטטוווובוזו וזוטוזווטוו												
1	_	1	NUTHIN' BUT A "G" THANG DR DRE (DEATH ROW/INTERSCOPE)		14	13	46	MY LOVIN' (YOU'RE NEVER) EN VOGUE (EASTWEST)				
2	$\left[-\right]$	1	ANGEL JON SECADA (SBK/ERG)		15	14	22	WHAT ABOUT YOUR FRIENDS TLC (LAFACE/ARISTA)				
3	2	3	I'M GONNA GET YOU BIZARRE INC/ANGIE BROWN (COLUMBIA)		16	17	32	BABY-BABY-BABY TLC (LAFACE/ARISTA)				
4	1	7	DITTY PAPERBOY (NEXT PLATEAU/FFRR/PLG)		17	15	8	I GOT A MAN POSITIVE K (ISLAND/PLG)				
5	3	3	COMFORTER SHAI (GASOLINE ALLEY/MCA)		18	16	21	END OF THE ROAD BOYZ II MEN (BIV 10/MOTOWN)				
6	4	2	HIP HOP HOORAY NAUGHTY BY NATURE (TOMMY BOY)		19	18	17	RUMP SHAKER WRECKX-N-EFFECT (MCA)				
7	7	13	RHYTHM IS A DANCER SNAP (ARISTA)		20	12	6	ORDINARY WORLD DURAN DURAN (CAPITOL)				
8	5	7	MR. WENDAL ARRESTED DEVELOPMENT (CHRYSALIS)		21	19	20	REAL LOVE MARY J BLIGE (UPTOWN/MCA)				
9	9	5	THAT'S WHAT LOVE CAN DO BOY KRAZY (NEXT PLATEAU/LONDON)		22	24	9	SWEET THING MARY J. BLIGE (UPTOWN/MCA)				
10	10	7	I'M EVERY WOMAN WHITNEY HOUSTON (ARISTA)		23	22	13	IF I EVER FALL IN LOVE SHAI (GASOLINE ALLEY/MCA)				
11	11	8	THE RIGHT KIND OF LOVE JEREMY JORDAN (GIANT)		24	20	11	7 PRINCE & THE N.P.G. (PAISLEY PARK/WB)				
12	6	3	I HAVE NOTHING WHITNEY HOUSTON (ARISTA)		25	23	59	FINALLY CECE PENISTON (A&M)				
13	8	4	INFORMER SNOW (EASTWEST)		Recurrents are titles which have appeared on the Monitor for 20 weeks and have dropped below the top 20.							

**HOT 100 A-Z** 

TITLE (Publisher - Licensing Org.) Sheet Music Dist. ABC-123 (Tryceo, BMI/Willesden, BMI/Ramal,

Billboard.

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36 30 24

35) 45 4

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TITLE

WEAK SWV (RCA)

ARTIST (LABEL/DISTRIBUTING LABEL)

KNOCKIN' DA BOOTS

THAT'S THE WAY LOVE GOES
JANET JACKSON (VIRGIN)

WHOOMP! (THERE IT IS) TAG TEAM (LIFE/BELLMARK)

FREAK ME SILK (KEIA/ELEKTRA)

THREE LITTLE PIGS GREEN JELLY (200)

DAZZEY DUKS DUICE (TMR/BELLMARK)

WHOOT, THERE IT IS 95 SOUTH (WRAP/ICHIBA

COME UNDONE DURAN DURAN (CAPITOL)

LATELY JODECI (UPTOWN/MCA)

IT WAS A GOOD DAY

SLAM ONYX (JMJ/RAL/CHAOS)

GIRL, I'VE BEEN HURT SNOW (EASTWEST/AG)

I'M SO INTO YOU SWV (RCA)

LIVIN' ON THE EDGE AEROSMITH (GEFFEN)

I'LL NEVER GET OVER YOU EXPOSE (ARISTA)

WHAT'S UP 4 NON BLONDES (INTERSCOPE/AG)

A BAD GOODBYE CLINT BLACK WITH WYNONNA (RCA)

DITTY
PAPERBOY (NEXT PLATEAU/FFRR/PLG)

MORE AND MORE CAPTAIN HOLLYWOOD PROJECT (IMAGO)

LOOKING THROUGH PATIENT EYES P.M. DAWN (GEE STREET/ISLAND/PLG)

SIX FEET DEEP GETO BOYS (RAP-A-LOT/PRIORITY)

LOVE IS V. WILLIAMS/B, MCKNIGHT (GIANT)

PASSIN' ME BY THE PHARCYDE (DELICIOUS VINYL/AG)

DEEPER BOSS (DJ WEST/CHAOS/COLUMBIA)

DOWN WITH THE KING RUN-D.M.C (PROFILE)

SOMETHING'S GOIN' ON U.N.V. (MAVERICK/SIRE/WB)

Singles with increasing sales. © 1993, Billboard/BPI Comn

DON'T WALK AWAY JADE (GIANT)

I LOVE THE WAY YOU LOVE ME JOHN MICHAEL MONTGOMERY (ATLANTIC

CONNECTED STEREO MC'S (GEE STREET/ISLAND/PLG)

SHOW ME LOVE ROBIN S (BIG BEAT/ATLANTIC/AG)

CAN'T HELP FALLING IN LOVE UB40 (VIRGIN)

NUTHIN' BUT A "G" THANG DR DRE (DEATH ROW/INTERSCOPE/AG)

DRE DAY
DR DRE (DEATH ROW/INTERSCOPE/AG)

HAVE I TOLD YOU LATELY (LIVE)

BAD BOYS (THEME FROM "COPS")
INNER CIRCLE (BIG BEAT/ATLANTIC/AG)

\* \* NO, 1 \* \*

Top Singles Sales..

ABC-123 (Tycep, BMI/Mulestom, BMI/Cleveland's Own, BMI) CPP
ALIBIS (Sony Tree, BMI/Thanxamillion, BMI) HL
ANGEL (Estefan, ASCAP/Foreign Imported, BMI) CPP
BABY I'M YOURS (Music Corp. Of America,

BMI/Gasoline Alley, BMI/Cameo Appearance By Ramses, ASCAP/MCA, ASCAP/Ethyl, ASCAP) HL

BACK SEAT OF MY JEEP/PINK COOKIES IN A PLASTIC (Def Jam, ASCAP/LL Cool J, ASCAP/EMI April, ASCAP/Marley Mari, ASCAP/Deep Technology ASCAP)

BAD BOYS (THEME FROM COPS) (Mad House, BMI) A BAD GOODBYE (Blackened, BMI) CPP

BY THE TIME THIS NIGHT IS OVER (Warner Tamerlane, ASCAP/Realsongs, ASCAP/New Nonpareil, BMI/Mr. Bolton's, BMI/Warner Chappell, PRS) WBM CAN'T GET ENOUGH OF YOUR LOVE (Unichappell,

CAN'T HELP FALLING IN LOVE (FROM SLIVER) 13

70

CAN'T HELP FALLING IN LOVE (FROM SLIVER)
(Gladys, ASCAP)-Williamon, ASCAP) HL
CAT'S IN THE CRADLE (Story Songs, ASCAP) CPP
COME UNDONE (Publisher Pending) HL
COMFORTER (Music Corp. Of America, BMI/Gasoline
Alley, ASCAP) HL
CONNECTED (EMI Virgin, ASCAP/Harrick,
BMI/Convictor, BMI/Convictor,

27 BMI/Longitude, BMI) WBM/HL 92

BMI/Longitude, BMI) WBM/HL
CREEP (Warner Chappell, ASCAP/WB, ASCAP)
THE CRYING GAME (Southern, ASCAP) CPP
CRY NO MORE (II D Extreme, ASCAP)
DAZZEY DUKS (Gigilo Chez, BMI/Alvert, BMI)
DEDICATED (Willesden, BMI/R.Kelly, BMI) CPP
DEEPER (World Life, ASCAP/Longitude, BMI) WBM
NITTY (Nagr Tatabau, ASCAP (Crism Ludge)

24 DITTY (Next Plateau, ASCAP/Cisum Ludes, ASCAP/Saia BMI/Troutman BMI)

ASCAP/Sala, BMI/Iroutman, omi/ DO DA WHAT (Trycep, BMI/Willesden, BMI/Cleveland's Own, BMI/Metered, ASCAP) DON'T TAKE AWAY MY HEAVEN (Realsongs, ASCAP) 91

21 DON'T WALK AWAY (Gradington, ASCAP/MCA.

DONT WALK AWAY (Gradington, ASCAP/MCA, ASCAP/Ronnie Onyx, BMI) NL DOWN WITH THE KING (Protoons, ASCAP/Rush-Groove, ASCAP/Smooth Flowin', ASCAP/Pete Rock, ASCAP/EMI U Catalog, ASCAP) CPP DAY (Sony Tunes, ASCAP) HL DUR DUR D'ETRE BEBE! (Gavroche, SACEM) EVERY LITTLE THING U DO (Babydon, ASCAP/EMI April, ASCAP/KG Blunt, ASCAP/Comba, ASCAP/Laya He's Funky, ASCAP/KG Blunt, ASCAP/Comba, ASCAP/Babydon, ASCAP) CPP/WBM/HL FIELDS OF GOLD (Blue Turtle, ASCAP) HBM

THE FLOOR (Flyte Tyme, ASCAP) WBM

FREAK ME (Keith Sweat, ASCAP/E/A, ASCAP/Saints Alive RMI/WB ASCAP/EMI Blackwood BMI) WBM

19

Alive, BMI/WB, ASCAP/EMI Blackwood, BMI) WBM
GIRL, I'VE BEEN HURT (Motor Jam, ASCAP/Green
Snow, ASCAP/M.C. Shan, ASCAP) HL
GIRL U FOR ME (Keith Sweat, BMI/E/A, BMI/WB,
BMI/Saints Alive, BMI/EMI Blackwood, BMI) WBM
GOOD TIMES WITH BAD BOYS (All Boys USA, BMI) 64

5 HAVE I TOLD YOU LATELY (Essential, BMI/Rightsong,

BMI) HL HERO (Hidden Pun, BMI/Hit & Run, BMI/Philip

Collins, PRS/Stay Straight, BMI) WBM HIP HOP HOORAY (T-Boy, ASCAP/Naughty, ASCAP) 85 HUMPS FOR THE BLVD. (Oliver & Cooley, BMI/Val-ie

Joe, BMI/Exxtra Foxx, BMI)

I DON'T WANNA FIGHT (Chrysalis, ASCAP/Bilu, 41

BMI/Ensign, BMI) CPP
IF I COULO (WB, ASCAP/Spinning Platinum,
ASCAP/EMI Blackwood, BMI/ATV, BMI/Music
Corp. Of America, BMI) HL/WBM

IF I EVER LOSE MY FAITH IN YOU (Blue Turtle,

IF I HAD NO LOOT (Polygram Int'l, ASCAP/Tony Toni Tone, ASCAP/L.A. Jay, ASCAP/Big Will, ASCAP) HL/CPP

IL/CPP I HAVE NOTHING (Warner-Tameriane, BMI/One Four Three, BMI/Linda's Boys, BMI) WBM

I'LL NEVER GET OVER YOU (Realsongs, ASCAP) WBM I LOVE THE WAY YOU LOVE ME (Gary Morris.

ASCAP/Taste Auction, BMI) CPP

I'M GONNA BE (500 MILES) (Warner Bros., ASCAP) 90 39

WISM
I'M GONNA GET YOU (Schnozza, PRS/House Of Fun,
BMI/Peermusic, BMI) WBM/CPP
I'M SO INTO YOU (Bam Jams, BMI/Warner-

52

I'M SO INTO YOU (Barn Jams, BMI/Warner-Tameriane, BMI/Interscope Pearl, BMI) WBM INFORMER (Motor Jam, ASCAP/Green Snow, ASCAP/M.C. Shan, ASCAP) HL IN THESE ARMS (Polygram Int'I, ASCAP/Bon Jovi, ASCAP/Aggressive, ASCAP/Moon Junction, ASCAP/EMI April, ASCAP) HL SMIJILI OR EL BLIGHIME (FMI Blackwood RMI/P)

I SHOULO BE LAUGHING (EMI Blackwood, BMI/Pink Smoke, BMI/WB, ASCAP/War Bride, BMI) WBM

Smoke, BMI/WB, ASCAP/War Brice, DMI) WBM
IT'S MY LIFE (Misty/Swemix)
IT'S ON (T-Boy, ASCAP/Naughty, ASCAP/Elgy, BMI)
IT WAS A GOOD DAY (Gangsta Boogie, ASCAP/WB,
ASCAP/EMI April, ASCAP/Povina, ASCAP) WBM/HL
KNOCKIN' OA BOOTS (Pac Jam, BMI/Saja,

3

BMI/Troutman, BMI) WBM LATELY (Jobete, ASCAP/Black Bull, ASCAP) CPP 22

LATELY (Jobete, ASCAP/Black Bull, ASCAP) CPP
LET'S GO THROUGH THE MOTIONS (EMI April,
ASCAP/DeSwing Mob, ASCAP/Back To The Ghetto,
ASCAP) WBM
LITTLE MIRACLES (HAPPEN EVERY DAY) (EMI April,
ASCAP/Indec Ronnie's, ASCAP/MCA, ASCAP/Thriller
Miller, ASCAP) HL/WBM
LIMMA ON THE EDEC (Supp. Socr. ASCAP/MCA)

LIVIN' ON THE EDGE (Swag Song, ASCAP/MCA, 28

LIVIN' ON THE EDEE (Swag Song, ASCAP/MCA, ASCAP/BEP Puppet, ASCAP)
LOOKING THROUGH PATIENT EYES (MCA, ASCAP/Mornson Leahy, ASCAP/Chappell & Co., ASCAP) HL
LOVE DON'T LOVE YOU (Two Tuff-Enuff, BMI/Irving, but the control of the cont 12

BMI) CPP

LOVE IS (WB.ASCAP/Pressmancherry, ASCAP/N.Y.M., ASCAP/Warner-Tamerlane, ASCAP/Pressmancherryblossom, ASCAP/Chekerman,

BMI) WBM LOVE NO LIMIT (WB, ASCAP/Ness, Nitty & Capone, ASCAP/Stone Jam, ASCAP) WBM LOVE U MORE (BMG, ASCAP) HL

LOVE U MORE (BMG, ASCAP) HL
MORE AND MORE (TAM, ASCAP/Get
Into Magic, ASCAP/WB, ASCAP) WBM
NOTHIN' MY LOVE CAN'T FIX (Platinum Plateau,
ASCAP/Eric Beall, BMI/Warner-Tameriane, BMI/Could
Be Music, ASCAP/La Familia, BMI) CPP/WBM
NUTHIN' BUT A G THANG (Ain't Nuthin' Goin' On But 55

53

37 39 4 ABC-123 LEVERT (ATLANTIC/AG)

Fu-kin', ASCAP/Sony Songs, BMI) HL
ONE LAST CRY (Pr., ASCAP/Let's Have Lunch,
ASCAP/Rejoice, BMI) HL
ONE WOMAN (Gradington, ASCAP/MCA,
ASCAP/Ronie Onyx, BMI) HL
PASSIN' ME BY (Beetjunkye, BMI/EMI Blackwood,
BMI/Crack Addict, BMI) WBM
EEREET (Jichtur, ASCAP/MR, ASCAP/Chorate

REGRET (Vitalturn, ASCAP/WB, ASCAP/Chrysalis, 31

ASCAP) WBM RUMAWAY TRAIN (WB ASCAP/LFR ACAP) WBM

RUN TO YOU (Music Corp. Of America, BMI/Nelana, BMI/PSO, ASCAP/Candlelight, ASCAP) SHOULD'VE BEEN A COWBOY (Songs Of PolyGram,

BMI/Tokeco, BMI)
SHOW ME LOVE (Song-A-Tron, BMI/Champion, BMI) SIX FEET DEEP (N-The Water, ASCAP/Jobete, ASCAP/EMI Blackwood, BMI/Straight Cash, BMI)

CPP/WRM CFF/WBM SLAM (JMJ, ASCAP/Chyskillz Muzik, ASCAP/Harris Onyx, ASCAP)

Onyx, ASCAP)
SLEEPING SATELLITE (EMI Virgin, ASCAP) HL
SO ALONE (Trycep, BMI/Ramai, BMI/Willesden, BMI)

SOMEBODY TO LOVE (Queen, BMI/Beechwood, BMI) SOMETHING'S GOIN' ON (Undercurrent

ASCAP/Maverick, ASCAP/Nomad-Noman, BMI/Warner-Tamerlane, BMI/Audible Arts, BMI/WB, ASCAP) WBM SUPERMODEL (YOU BETTER WORK) (T-Boy,

ASCAP/Music Whorea Musica, ASCAP)

98

SWEET THING (MCA, ASCAP) HL TAP THE BOTTLE (Shocklee, BMI)

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THAT'S THE WAY LOVE GOES (Black Ice. BMI/Fivte

THAT'S THE WAY LOVE GOES (Black Ice, BMI/Flyte Tyme, ASCAP) WBM
THREE LITTLE PIGS (Jello-R-Us, ASCAP/Chrysalis, ASCAP) CPP TOUCH MY LIGHT (EUR TOE, BMI/RMI, BMI)
TWO PRINCES (Sony Songs, BMI/Mow B'Jow, BMI)

HITCHAL REASONS (SWING MY WAY) (EMI Blackwood, BMI/Flow Tech, BMI/Music Corp. Of America, BMI/Second Generation Rooney Tunes, BMI/Taking Care Of Business, BMI) HL/WBM VOICE OF FREEDOM (Freedom XXXX, ASCAP/Slick Boyz, ASCAP/Morrison Leahy, ASCAP/Chappell & Co., ASCAP) HL

WALKING IN MY SHOES (EMI, BMI/EMI Blackwood **BMI) WBM** 

BMI) WBM WANNAGIRL (Sony Tunes, ASCAP/Yellow Elephant, ASCAP/Large Giant, ASCAP/Prosthytumes, ASCAP/Tony Haynes, ASCAP/MB, ASCAP) NL/WBM WEAK (Bam Jams, BMI/Interscope Pearl, BMI/Warner-Tamerlane, BMI) WBM WHATS UP (Stuck In The Throat, ASCAP/Famous, ASCAP). CBM

ASCAP) CPP WHO IS IT (Mijac, BMI/Warner-Tamerlane, BMI)

50

WHOOMP! (THERE IT IS) (Alvert, BMI)
WHOOT, THERE IT IS (Jamie, BMI/Koke, Moke & Noke, BMI)

# COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan COLLECTED, COMPILED, AND PROVIDED BY SoundScan COLLECTED.

FOR WEEK ENDING JUNE 19, 1993											
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE ARTIST PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL							
1	1	1	8	★ ★ ★ NO. 1 ★ ★  THAT'S THE WAY LOVE GOES  JJAM,T,LEWIS,J,JACKSON (J,JACKSON,J,HARRIS III,T,LEWIS)  6 weeks at No. 1  C() (T) (V) 00) VIRGIN 12650							
2	4	4	9	<b>WEAK</b> B.A.MORGAN (B.A.MORGAN)  (C) (T) (∀) RCA 62521							
3	3	3	11	KNOCKIN' DA BOOTS▲  B.BURREL (SHAZAM,DINO,GI,STICK,R.TROUTMAN)  (C) (M) (T) LUKE 161							
4	2	2	18	FREAK ME A K.SWEAT.R.MURRAY (K.SWEAT.R.MURRAY)  (C) (V) KEIA 64654/ELEKTRA							
5	9	9	9	HAVE I TOLD YOU LATELY (FROM "UNPLUGGED")  → ROD STEWART PLEONARD (V,MORRISON)  (C) (D) (V) WARNER BROS. 18511							
6	5	8	12	SHOW ME LOVE  A.GEORGE, F. MCFARLANE (A.GEORGE, F. MCFARLANE)  A.GEORGE, F. MCFARLANE (A.GEORGE, F. MCFARLANE)  (C) (M) (T) (X) BIG BEAT 10118/ATLANTIC							
1	10	11	10	COME UNDONE  DURAN DURAN (DURAN DURAN)  C(C) (√) (X) CAPITOL 44918							
8	8	10	8	BAD BOYS (THEME FROM "COPS")  LLEWIS, T. HARVEY.R.LEWIS (INNER CIRCLE)  (C) (T) (V) (X) BIG BEAT 98426/ATLANTIC							
9	6	7	14	LOOKING THROUGH PATIENT EYES  P.M. DAWN P.M.DAWN (A.CORDES,G.MICHAEL)  C() (T) (X) GEE STREET/ISLAND 862 024/PLG							
10	7	6	20	I'M SO INTO YOU ●         ◆ SWV           B.A.MORGAN (B.A.MORGAN)         (C) (M) (T) (X) RCA 62451							
11	12	17	6	DRE DAY  DR. ORE (DR.DRE, SNOOP, C. WOLFE)  DR. ORE (DR.DRE, SNOOP, C. WOLFE)  CO (M) (T) DEATH ROW 53827/INTERSCOPE							
12	13	15	- 13	I'LL NEVER GET OVER YOU (GETTING OVER ME)  GROCHE (D.WARREN)  (C) (M) X) ARISTA 1-2518							
13	14	12	21	NUTHIN' BUT A "G" THANG ▲  DR. DRE  DR. DRE (SNOOP)  (C) (M) (T) DEATH ROW 53819/INTERSCOPE							
14	11	5	22	LOVE IS (FROM "BEVERLY HILLS, 90210")   G.BROWN, V.WILLIAMS, B.MCKNIGHT (TONIO KJ. KELLER)  C) (V) GIANT 18630							
<b>15</b> )	22	43	4	WHOOMP! (THERE IT IS)  TAG TEAM TAG TEAM (TAG TEAM)  (C) (M) (T) (X) LIFE 79001/BELLMARK							
16	15	13	27	DON'T WALK AWAY ●  V.BENFORD (V.BENFORD, R.SPEARMAN)  (C) (M) (T) (V) (X) GIANT 18686							
17)	21	26	34	DAZZEY DUKS ● DUICE PARAGON PRODUCTIONS (LASNO, CREO, TAYLOR BOY) (C) (T) TMR 3089/BELLMARK							
18)	25	37	6	CAN'T HELP FALLING IN LOVE (FROM "SLIVER")  UB40 (G.D.WEISS,H.PERETTI.L.CREATORE)  ← UB40 (C□ (V) VIRGIN 12653							
19	19	25	8	MORE AND MORE  ◆ CAPTAIN HOLLYWOOD PROJECT CYBORG,DMP (G,SCHEIN,O,REINECKE,J,KATZMANN,T,DAWSON-HARRISON)  (C) (M) (T) (X) IMAGO 25029							
20	16	14	27	DITTY A  PAPERBOY RHYTHM D. (FERGUSON, FERGUSON, CLARK, JOHNSON, TROUTMAN)  (C) (M) (T) (X) NEXT PLATEAU/FFRR 350012/PLG							
21	17	20	13	THREE LITTLE PIGS ● S.MASSY,C.J.BUSCAGLIA (GREEN JELLY,M.LEVINTHAL)  GO (20) 200 14088							
<b>22</b> )	24	33	6	GIRL, I'VE BEEN HURT M.C.SHAN (D.O'BRIEN,S.MOLTKE,E.LEARY)  G() (M) (T) (V) EASTWEST 98438							
23	18	18	11	LIVIN' ON THE EDGE B.FAIRBAIRN (S. TYLER.J.PERRY.M HUDSON)  ♦ AEROSMITH (C) (V) GEFFEN 19149							
24	20	22	13	CONNECTED  STEREO MC'S  STEREO MC'S  STEREO MC'S  STEREO MC'S  STEREO MC'S  (C) (T) (X) GEE STREET/ISLAND 864 744/PLG							
<b>25</b> )	34	39	9	WHAT'S UP  D,TICKLE (L,PERRY)							
26	23	19	21	TWO PRINCES  F.AVERSA.SPIN DOCTORS (SPIN DOCTORS)  ◆ SPIN DOCTORS (C) (V) EPIC 74804							
<b>27</b> )	43	62	3	* * * POWER PICK/AIRPLAY * * *  CAN'T GET ENOUGH OF YOUR LOVE R.CLIVILLES,D.COLE (B.WHITE)  (C) (M) (T) (V) (X) ARISTA 1-2582							
28	29	36	8	WANNAGIRL K.THOMAS (K.THOMAS,T.HAYNES)							
29	27	30	7	IN THESE ARMS  B.ROCK (J.BON JOVI.R.SAMBORA,D.BRYAN)  C(C) (V) JAMBCO 8620884/MERCURY							
30	28	29	16	IT WAS A GOOD DAY ● D.J.POOH (ICE CUBE, THE ISLEY BROTHERS, C.JASPER, A.GOODMAN, S.ROBINSON)  C(C) (T) PRIORITY 53817							
31)	35	38	8	REGRET  → NEW ORDER  HAGUE, NEW ORDER (GILBERT, HOOK, MORRIS, SUMNER, HAGUE)  (C) (D) (M) (T) (V) (X) QWEST 18586/WARNER BROS.							
32	44		2	LATELY  D.SWING (S.WONDER)  → JODECI  C() (V) UPTOWN 54652/MCA							
33	26	16	17	I HAVE NOTHING (FROM "THE BODYGUARD") ●							
34	36	32	10	SLEEPING SATELLITE  J.MENDELSOHN,P.WICKENS (T.ARCHER.J.BECK.J.HUGHES)  → TASMIN ARCHER (C) SBK 50426/ERG							
35	50	61	8	WHOOT, THERE IT IS  THE BASS MECHANICS (J.MCGOWAN,N.ORANGE)  (M) (T) WRAP 0150*/ICHIBAN							
36	33	31	21	HIP HOP HOORAY ▲ • NAUGHTY BY NATURE  NAUGHTY BY NATURE (MAUGHTY BY NATURE)   • NAUGHTY BY NATURE (MAUGHTY BY NATURE)   • NAUGHTY BY NATURE (MAUGHTY BY NATURE)							
37	39	27	21	ANGEL E.ESTEFAN,JR.,C.OSTWALD,J.CASAS (J.SECADA,M.A.MOREJON)  ◆ JON SECADA (C) (V) SBK 50406/ERG							
38	37	28	22	COMFORTER  C.MARTIN (C.MARTIN,M.GAY,D.VAN RENSALIER)  C.MARTIN (C.MARTIN,M.GAY,D.VAN RENSALIER)  C.MARTIN (C.MARTIN,M.GAY,D.VAN RENSALIER)							
39	32	21	11	WHO IS IT  M.JACKSON,B.BOTTRELL (M.JACKSON)  M.JACKSON,B.BOTTRELL (M.JACKSON)  M.JACKSON,B.BOTTRELL (M.JACKSON)  M.JACKSON,B.BOTTRELL (M.JACKSON)							
40	42	46	5	BY THE TIME THIS NIGHT IS OVER  w.afamasieff, D.Foster (M.BOLTON, D.Warren, a. GOLDMARK)  • KENNY G WITH PEABO BRYSON  (C) (X) ARISTA 1-2565							
41	31	23	24	INFORMÉR ▲ SNOW M.C.SHAN (D.O'BRIEN,S.MOLTKE,E.LEARY) (C) (M) (T) (V) EASTWEST 98471							
42	40	48	7	SIX FEET DEEP  J.JOHNSON (B.JORDAN,M.BURNETTE,L.RICHIE,M.GAYE,J.JOHNSON)  (C) (T) RAP-A-LOT 53823/PRIORITY							
43	30	24	16	NOTHIN' MY LOVE CAN'T FIX S.BARRI,A.FORBES,E.BEALL,T.PELUSO (J.LAWRENCE,A.FORBES,E.BEALL)  ◆ JOEY LAWRENCE (C) (M) (T) (V) IMPACT 54562/MCA							
44	41	35	17	DEDICATED R.KELLY (R.KELLY)  ◆ R. KELLY & PUBLIC ANNOUNCEMENT (C) JIVE 42115/RCA							
45)	49	63	4	SLAM CHYSKILLZ, JAM MASTERS JAY (F. SCRUGGS. CHYSKILLZ MUZIK, T. TAYLOR, C. PARKER) (C) (M) (T) (X) JMJ 77053/CHAOS							
46	38	34	6	SOMEBODY TO LOVE G.MICHAEL,QUEEN (F.MERCURY)  ◆ GEORGE MICHAEL AND QUEEN (C) HOLLYWOOD 64647							
47	48	55	6	LOVE NO LIMIT  D.HALL (D.HALL,K.GREENE)  C) (M) (T) (V) (X) UPTOWN 54639/MCA							
48)	77	_	2	IF I HAD NO LOOT  TONY!TONE! (R.WIGGINS,J.BAUTISTA,W.HARRIS)  ↑ TONY! TON!! TONE!  (C) (T) (V) WING 859 056/MERCURY							
49	47	51	22	I'M GONNA GET YOU A.SCOTT, BIZARRE INC (BIZARRE INC, TONI C.)  ◆ BIZARRE INC FEATURING ANGIE BROWN (C) (M) (T) (X) COLUMBIA 74814							

1	10	AI.		тм	
S EK	ËΨ	WKS	WKS. ON CHART	TITLE	ARTIS'
WEE	LAST	NA		TITLE PRODUCER (SONGWRITER)  HERO	LABEL & NUMBER/DISTRIBUTING LABE  ◆ DAVID CROSBY & PHIL COLLING
50	53	53	7	P.COLLINS (P.COLLINS, D.CROSBY)	(C) (D) (V) ATLANTIC 8736  ◆ BIG MOUNTAIN
<u>51</u>	52	59	11	B.CAPLIN (QUINO,G.T.BLAKNEY,J.CRUZ,M.REINKE)	(C) QUALITY 1912
<u>52</u>	54	54	8	PASSIN' ME BY J-SWIFT (E.WILCOX,R ROBINSON,D.STEWART,T.HARDSON,J.MARTINE	(C) (M) (T) DELICIOUS VINYL 98434/ATLANTI
53	46	40	14	DOWN WITH THE KING  P.ROCK (SIMMONS,MCDANIELS,PHILLIPS,PENN,RADO,RAGNI,MCDERN  DOWN WITH THE KING  P.ROCK (SIMMONS,MCDANIELS,PHILLIPS,PENN,RADO,RAGNI,MCDERN  P.ROCK (SIMMONS,MCDANIELS,PHILLIPS,PENN,RADO,RAGNI,MCDERN)  P.ROCK (SIMMONS,MCDANIELS,PHILLIPS,PENN,RADO,RAGNI)  P.ROCK (SIMMONS,MCDANIELS,PHILLIPS,PENN,RADO,RAGNI)  P.ROCK (SIMMONS,MCDANIELS,PHILLIPS,PENN,RADO,RAGNI)  P.ROCK (SIMMONS,MCDANIELS,PHILLIPS,PENN,RADO,RAGNI)  P.ROCK (SIMMONS,MCDANIELS,PHILLIPS,PENN,RADO,RAGNIELS,PHILLIPS,PENN,RADO,RAGNIELS,PHILLIPS,PENN,RADO,RAGNIELS,PHILLIPS,PENN,RADO,RAGNIELS,PHILLIPS,PHI	
<u>54</u> )	68	96	3	BABY I'M YOURS C.MARTIN (C.MARTIN,M.GAY)	(C) (M) (T) (V) (X) GASOLINE ALLEY 54574/MC
55	56	52	12	IF I COULD N.MARTINELLI (R.MILLER,K.HIRSCH,M SHARRON)	◆ REGINA BELL (C) (D) (V) COLUMBIA 7486
<u>56</u> )	57	57	5	THE FLOOR  J.JAM.T.LEWIS (J.HARRIS III,T.LEWIS)	◆ JOHNNY GIL (C) (T) (V) MOTOWN 220
57	55	45	19	CAT'S IN THE CRADLE M.DODSON (H.CHAPIN,S.CHAPIN)	◆ UGLY KID JO (C) (V) STARDOG 864 888/MERCUR
<u>58</u>	66	66	4	I DON'T WANNA FIGHT C.LORD-ALGE.R.DAVIES (S.DUBERRY, LULU, B., LAWRIE)	◆ TINA TURNEI (C) (V) VIRGIN 1265
<u> </u>	0.4			* * * POWER PICK/S	ALES * * *  OCINT BLACK WITH WYNONN
<u>59</u>	94	-	2	J.STROUD,C.BLACK (C.BLACK)  LOVE DON'T LOVE YOU	(C) (V) RCA 6250 EN VOGU
60	51	50	13	T.MCELROY, D. FOSTER (T. MCELROY, DENZIL FOSTER)	(C) (T) EASTWEST 9843  ◆ LEVER
61)	71	88	3	ABC-123 G.LEVERT, E.NICHOLAS (G.LEVERT, E.NICHOLAS, T. SCOTT)	(C) (D) (V) ATLANTIC 8736
<u>62)</u>	62	69	5	LITTLE MIRACLES (HAPPEN EVERY DAY) LVANDROSS,M.MILLER (L. VANDROSS,M.MILLER)	◆ LUTHER VANDROS (C) (D) (V) EPIC 7494
<b>63</b>	63	78	6	CRY NO MORE  R.WHITE,K.JACKSON,D.WILEY (R.WHITE,K.JACKSON,D.WILEY)	
64	70	89	3	ONE WOMAN V.BENFORD (V.BENFORD,R.SPEARMAN)	♦ JAD (C) GIANT 1860
<u>65</u>	65	75	9	DEEPER DEF JEF (J.FORTSON,R.SAMUELS,C.REID)	◆ BOS (C) (M) (T) DJ WEST 74853/CHAC
66	69	85	3	FIELDS OF GOLD H.PADGHAM.STING (STING)	◆ STIN (C) (X) A&M 025
<u>67</u>	67	86	4	GOOD TIMES WITH BAD BOYS STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	◆ BOY KRAZ (C) (T) NEXT PLATEAU/LONDON 857 136/PL
68	78	94	3	SOMETHING'S GOIN' ON J.PENN II (J.POWE,D.PEETE,J.CLAY)	◆ U.N.\ (C) MAVERICK/SIRE 18564/WARNER BRO
69	89	_	2	ONE LAST CRY B.MCKNIGHT.B.BARNES (B.MCKNIGHT, B.BARNES, M.BARNES )	◆ BRIAN MCKNIGH (C) MERCURY 862 40
70	59	56	18	SO ALONE G.LEVERT, E. NICHOLAS (G.LEVERT, E. NICHOLAS, J. LITTLE, E. BANKS)	◆ MEN AT LARG (C) EASTWEST 9845
71)	87	-	2	RUNAWAY TRAIN M.BEINHORN (D. PIRNER)	◆ SOUL ASYLUI
72	60	77	7	I LOVE THE WAY YOU LOVE ME D JOHNSON (V.SHAW,C.CANNON)	◆ JOHN MICHAEL MONTGOMER (C) (V) ATLANTIC 8737
73)	90	_	2	I'M GONNA BE (500 MILES) P.WINGFIELD (C.REID, C.REID)	◆ THE PROCLAIMER (C) CHRYSALIS 24846/ER
74)	74	90	3	VOICE OF FREEDOM M.MORE (M.MORE, F. WILLIAMS, G. MICHAEL)	◆ FREEDOM WILLIAM (C) (M) (T) (X) COLUMBIA 7706
75	58	47	15	THE CRYING GAME (FROM "THE CRYING GAME")	◆ BOY GEORG (C) (V) (X) SBK 50437/ER
76	75	80	9	PET SHOP BOYS (G.STEPHENS)  EVERY LITTLE THING U DO	◆ CHRISTOPHER WILLIAM (C) (T) (V) (X) UPTOWN 54603/MC
77	61	42	18	3 BOYS FROM NEWARK (C.WILLIAMS, 3 BOYS FROM NEWARK)  IF I EVER LOSE MY FAITH IN YOU  STING HOROLOWICKENS	◆ ST(N) (C) (X) A&M 011
78	73	67	16	STING,H.PADGHAM (STING)  TAP THE BOTTLE	◆ YOUNG BLACK TEENAGER
79)	83	83	5	TERMINATOR X (K.RON, FIRSTBORN, FLEX, SHORTY, TERMINATOR X)  DON'T TAKE AWAY MY HEAVEN	(C) (M) (T) SOUL 54535/MC  ◆ AARON NEVILL
80	64	70	12	S.LINDSEY (D.WARREN)  TYPICAL REASONS (SWING MY WAY)   PRINCE	
81	81	73	9	LET'S GO THROUGH THE MOTIONS (FROM "WHO"	
01	01	/3	,	D.SWING (D.SWING,C.ELLIOTT)  ★★★HOT SHOT DE	(C) (T) (V) (X) UPTOWN 54602/MC
82	NE	NÞ	1	DUR DUR D'ETRE BEBE! (IT'S TOUGH TO BE A BA	
83	79	79	17	LOVE U MORE SUNSCREEM (SUNSCREEM)	♦ SUNSCREE
84	84	84	3	WALKING IN MY SHOES DEPECHE MODE, FLOOD (M.L.GORE)	◆ DEPECHE MOD (C) (D) (M) (T) (V) (X) MUTE/SIRE 40852/REPRIS
85	NE	NÞ	1	GIRL U FOR ME K.SWEAT, R.MURRAY (K.SWEAT, R.MURRAY)	♦ SIL (C) KEIA 64643/ELEKTF
86	72	74	10	ALIBIS J.STROUD (R.BOUDREAUX)	◆ TRACY LAWRENC (C) (V) ATLANTIC 8737
87	88	87	19	SUPERMODEL (YOU BETTER WORK) E.KUPPER (RUPAUL, L.TEE, J.HARRY)	◆ RUPAU (C) (M) (T) (X) TOMMY BOY 54
88	76	58	13		S HEART FEATURING WARREN HIL (C) (V) RCA 6246
89	80	65	19	SEE G.LEG.V.MEDIMED.T.B.SCHMIDT)  SWEET THING M.MORALES.M.C. ROONEY (C.KHAN,T.MAIDEN)	MARY J. BLIG (C) (V) UPTOWN 54586/MC
90	85	68	27	NO ORDINARY LOVE	◆ SAD
91)	93	92	9	SADE (ADU, MATTHEWMAN)  IT'S MY LIFE	(C) (D) (V) EPIC 7473  ◆ DR. ALBA
92	91	100	4	D.POP (DR.ALBAN,D.POP)  GOLD DIGGIN' GIRLS	(C) (M) (T) (X) LOGIC 1-249 VARIST  ◆ MC NAS-D & DJ FREAKY FREI
93	92	91	7	E.MERIWETHER (D.WILLIAMS.V.CALLOWAY,W.SIMMONS.B.LOVELACE)  GIVE HIM A LOVE HE CAN FEEL	◆ TENE WILLIAM
94)	NE\		1	S.HURLEY (J.MCALLISTER,D.RUSH)  ALMOST UNREAL (FROM "SUPER MARIO BROS.")	(C) (T) PENDULUM 64655/ELEKTR ROXETT
95)				C.OFWERMAN (P.GESSLE) HUMPS FOR THE BLVD.	(C) (V) CAPITOL 4494 RODNEY O & JOE COOLE
=		<b>N N</b>	1	RODNEY O.J.COOLEY (RODNEY O.J.COOLEY)  PINK COOKIES IN A PLASTIC BAG/BACK SEAT OF	(M) (T) PSYCHOTIC 1203
96)		N <b>&gt;</b>	1	M.MARL (J.T.SMITH,M.WILLIAMS,Q.D. III)  FALLING IN LOVE	(C) (M) (T) (X) DEF JAM 74984/COLUMB  ◆ NEW BOR
97)		<b>₩</b>	1	K.SHORE,KWAME (NEW BORN,KWAME)  I SHOULD BE LAUGHING	(C) RELATIVITY 117 PATTY SMYT
98)		71	10	R.BITTAN (P.SMYTH,G.BURTNIK)  SILENCE IS BROKEN (FROM "NOWHERE TO RUN"	(C) (V) MCA 5462
99	82	71	10	THAT'S THE WAY LOVE IS	(C) (D) (V) WARNER BROS. 1861  BOBBY BROW
100	86	72	9	T.RILEY (T.RILEY, D.SHIPP, A.DAVIDSON, B.BROWN)	(C) (M) (T) (V) (X) MCA 5461

#### BROADCAST DATA SYSTEMS: THE REAL THING

(Continued from page 1)

"It used to be people'd hype you on a record with all kinds of stories about how well it was doing," says Mike Colby, PD at top 40 WZOU Boston. "Here [with BDS], the truth is revealed. You can't hide from it. BDS shows you what is and isn't happening. It's no longer just salesmanship... It probably makes everybody more honest."

Since its institution in 1990, BDS (a subsidiary of BPI Communications, which also owns Billboard) has used its computerized Record Track system to monitor actual market-by-market airplay. According to Joe Wallace, VP/GM of BDS' music group, the system currently monitors 525 U.S. radio outlets in 85 markets—130 top 40 stations, 125 country, 115 album rock, 80 AC, and 75 R&B.

Via BDS, labels and promoters are able to access a real-world profile that reveals whether a song actually has been put on the air, the frequency of airplay, and the daypart in which a song is played.

Industry observers concur that the existence of a true barometer of airplay has de-emphasized the quest for station adds as the primary function of promotion, and largely eliminated such perceived abuses as the "paper add," in which a station would report airplay on a song to industry trade publications without actually adding the record.

Says Donnie Sellers, national field promotion director for black music at MCA, "What [promoters] are doing, rather than asking for a reported add, they're asking for rotation on a record."

Notes Jeff McClusky, who operates Chicago-based indie promotion power Jeff McClusky & Associates, "The whole business became more geared toward airplay [rather] than reports. That's the way it should be. We just didn't know any better . . . We just assumed that airplay coincided with number moves. In reality, there were always discrepancies there."

Skip Stevens, who runs the Nashville-based country music indie promo firm Skip Stevens Promotions, says, "I do find some radio stations that are looking at BDS, because they feel it is hi-tech reality. So I approach it from the point of not [saying] 'What are you going to report?,' but, 'Play this more.' It makes for a more honest system in some cases."

#### THE NEW PITCH

The character of a promoter's pitch has changed, according to several observers.

Joe Riccitelli, promotion VP for PolyGram Label Group, says, "Any record company has to rethink its strategies, now that BDS is a daily part of our lives ... It makes any old-school promotion technique obsolete."

promotion technique obsolete."

"It's pretty fact-oriented now, [vs.] some guy getting up on a desk and jumping up and down," says Bob Case, PD at top 40 KUBE Seattle. "It's a lot more business-like approach . . . a much more detailed pitch."

Case adds that the promoters who are adjusting best to a BDS-oriented world are "the young ones in the business who haven't been promoting for 20 years and aren't used to the [old-school] approach."

Jeff Wyatt, PD at top 40 KIIS Los Angeles, believes that a detailed BDS read-out "is so much better than a list of adds. Are those stations [with add lists] really committed? When you can see it's on the radio with increased rotation, that's real, not subjective."

Gmeiner notes, "If BDS didn't exist, there would be a tendency toward a little bit more looseness in reporting ... People are being a lot more honest in their playlists. There's practically no paper adds."

He adds that BDS data will in some cases be used to "play cop" with some programmers who may not be leveling with promoters: "[I'll say,] 'PD XYZ, you're fucking us. You tell us you're playing it, and you played it twice this week.' We can sit and go, 'Bullshit, bullshit, bullshit.'"

At least one programmer says he resists promoters' attempts to use BDS figures for "a spanking or a report card." Lynn Tolliver, PD at urban WZAK Cleveland, says that one promoter called and said angrily, "You told me you were going on the Johnny Gill record and I'm not getting a goddamn thing on BDS."

When that sort of pressure occurs, Tolliver says, "I don't want to talk to [the promo men] or be bothered . . . If I only play a record two times, there must be a reason why."

Wallace of BDS notes, "What BDS provides to the labels relative to independent promotion is an objective report card of performance ... There was never any accountability."

One label promotion executive, who wishes to remain unidentified, says that if an independent promoter is claiming airplay that is not reflected in BDS data, he will stop using that promoter.

Some promotion people say they use BDS data from comparable markets as a lever to get recalcitrant programmers in other cities to move on a record.

Reprise senior VP/director of promotion Rich Fitzgerald says, "I could be looking to pull in a station in Columbus. We know [the PD is] impressed by a certain station, and maybe that station is playing a record four or five times a day. We fire off BDS figures to that PD."

#### DATA THAT MATTER

Other executives use the data in even more sophisticated ways, studying monitored airplay for other labels' records in certain markets to gauge the potential performance of one of their own records.

"We pull up competitive records," says Geffen/DGC GM Bill Bennett. "There was a point last week when I knew as much about 4 Non Blondes and Belly as the labels that put them out ... It's given us a better understanding of what the radio station's reads are."

Currently, the only down side in the BDS monitoring system seen by most observers is a limited station base.

Fitzgerald of Reprise says, "What's hindering BDS is it's not that deep—it's getting there, but it's not that deep in secondary markets."

Raymond Bothwell, head of marketing and promotion at Bellmark Records in L.A., points out that while BDS "definitely enhanced our abilities," the system was not of much use when the label's R&B smash "Dazzey Duks" by Duice broke out of Augusta, Ga.

"At the time, BDS wasn't tracking in Augusta, but you had SoundScan," Bothwell says. "SoundScan allowed me to see where my sales were."

Although independent promoters might appear vulnerable with the shift in emphasis from adds to airplay, most observers feel that the indies' strong relationships with stations in markets not monitored so far by BDS are keeping them in the game.

Fitzgerald says, "A lot of startup is going to be in secondary markets. If you look at the independents' strength, it's sheerly in the startup markets. You don't see a lot of clout in the major markets."

Gmeiner notes that while "PDs and MDs are a lot less apt to give you a favor and do paper adds," such activity "may still be going on in secondary and tertiary markets, because BDS doesn't cover it yet... [In those locations] there may be more game playing going on."

Riccitelli of PLG says that in the cases of indies working the smaller markets, "We're taking their word

for granted, the way we used to do."

#### INCENTIVES FOR SPINS

Indie McClusky notes that securing increased airplay is still the name of the game for the indies, and that some companies have instituted incentives for local promo reps and indie firms.

Like Gmeiner, McClusky says the fee structure for indies "hasn't changed that much, but there have been bonus structures based on increased spins. At least two companies have offered bonuses on an increase of one play per day, seven per week, and it's good business."

A source indicates that Allen Kovac Management, which offered bonuses for increased airplay on tracks by Duran Duran and Joey Lawrence, and MCA Records are companies that are paying for more spins.

Many in the business believe indie promotion will remain a going concern as long as BDS' monitoring base grows slowly. McClusky says, "Every record company president and vice president cares about BDS... [but] they believe BDS should go at least 250 or 300 markets deep."

But BDS' Wallace notes the company is expanding into 19 more markets, bringing the total to 104. "As part of that expansion, we'll be adding somewhere in the area of 250 stations," Wallace says, adding that station coverage in already monitored markets will be expanded.

Assistance in preparing this story was provided by Edward Morris in Nashville.

#### PLG FLIES INTO ACTION WITH U2 PROMO PLAN

(Continued from page 1)

be released on digital compact cassette in the near future.

Rick Dobbis, president/CEO of the PolyGram Label Group, says, "We believe this album needs to be presented to the marketplace as an album, but that doesn't mean we will not present individual tracks to radio and launch a full-blown singles campaign."

A source close to the project says, "There probably won't be as many singles released off this as there were on 'Achtung Baby.' Yet we certainly hope that we get as long a life with this as we did with 'Achtung Baby.'"

That album, released in November 1991, debuted at No. 1 on The Billboard 200. After 81 weeks on the chart, it has sold more than 4 million copies in the U.S. and stands at No. 115.

Five singles have been released from the album, including the top 10 hits "One" and "Mysterious Ways."

According to sources, there likely will be three singles released from "Zooropa." The first track to radio will be "Numb," which will be released to modern-rock and albumrock radio over the July Fourth weekend, but will not be commercially released as a single, sources say.

Many radio stations will be invited to participate in "win-it-before-you-can-buy-it" promotions over the July Fourth weekend, Dobbis says.

However, there is a possibility that either "Numb" or another track on the album will be released as a video single.

The droning, minimalist "Numb" features a rare lead vocal by U2 guitarist the Edge.

Although Dobbis will not confirm which track would go to radio first, he says that the label is "trying to bring it to the market in a fun and clever way."

"Numb" likely will shore up U2's base at alternative radio, much like "The Fly," the first single from "Achtung Baby," which was the most musically adventurous and least commercial single released from that album. "The Fly" stalled at No. 61 on the Hot 100, but it topped the Modern Rock Tracks chart for two weeks.

In general, "Zooropa," produced by Flood, the Edge, and Brian Eno (Billboard, June 12), finds U2 taking a more dance-oriented and experimental approach, with the Edge taking on an expanding role, widening U2's musical scope with synthesizers, while Bono shows off an expanded vocal range.

The 10 tracks on the album are "Zooropa I & II," "Baby Face," "Numb," "Lemon," "Stay," "Daddy's Gonna Pay For Your Crashed Car," "Some Days Are Better Than Others," "First Time," "Dirty Day," and "The Wanderer."

The opening track, "Zooropa I & II," features a Middle Eastern-tinged introduction. "Baby Face" is a midtempo number, featuring pop elements as well as spacey guitar effects.

"Lemon" has Bono singing in a falsetto over a bouncy bass line and lushly orchestrated synthesizers. It's possible that cut will be released as the first commercial single in late summer

summer.
"Stay," which closes the first half of the album, is a ballad.

"Daddy's Gonna Pay For Your Crashed Car" and "Some Days Are Better Than Others" are danceable, slightly funky tracks. A source says "First Time," a Velvet Underground-influenced ballad, has been tentatively chosen as the second commercial single.

The dark and ominous "Dirty Day" has Bono once again moving into a falsetto.

The closing track, "The Wanderer," features a guest lead vocal by recent Def American signing and country legend Johnny Cash. The track, which sources say is Bono's take on the Jimmy Swaggart scandal, sounds oddly reminiscent of Wall Of Voodoo, the late Los Angeles-based modernrock act that covered Cash's "Ring Of Fire" on its 1980 self-titled debut

Originally, "Zooropa" was going to be an EP, but reportedly the band kept coming up with new material and decided to complete a full album.

According to sources, PLG learned the band would be delivering a full album less than a month ago.

The sudden delivery caught PLG staffers somewhat offguard. "For the last one, we prepared for six months," Dobbis says. "It was like a marathon. But this is like a sprint, and that is the spirit it was made in. The band was so excited about it, they sprinted to complete the album before the [current European "Zooropa"] tour. We want to bring it to the street with that same spirit."

The bulk of the album was written and recorded during the past six months in Dublin, with the exception of "Numb," which dates back to the "Achtung Baby" sessions in Berlin.

Dobbis says that top PLG and Island staffers, as well as U2 manager Paul McGuinness, met during the first week of June in Florida for a marketing strategy planning session.

"We mapped out what we are going to do through the end of the year," he says. "Then we sent [PLG] senior director of national sales Dave Yeskel and VP of sales Gerry Kopecky out to meet with the key retailers, and they played them the album and laid out the program and approach."

Sources say many key accounts were encouraged to herald the release with midnight sales.

Key PLG executives also planned to meet with MTV executives June 11 to discuss the album, although it is unclear how many videos will be made to support the album.

Says Dobbis, "We don't have a yearlong tour to work with, so we have to take a different approach with this album. Press and radio will be enormously important."

According to Dobbis, a second radio track tentatively is set for midsummer release, with a third track coming around Labor Day, and a fourth tentatively set for the year's end.

But, he emphasizes, nothing is etched in stone. "The marketing plan is organic and liquid at this point," he says.

According to sources, U2's Aug. 28 concert in Dublin tentatively is set to be broadcast on the Westwood One Radio Network and also may appear as a pay-per-view special. There also may be a U2 special on commercial television in December.

#### **ASCAP POST**

(Continued from page 16)

in 1971 in the New York membership department. He formerly was an entertainment attorney and a recording artist.

Adler, also a lawyer, joined ASCAP in 1967. He is a member of ASCAP's senior management team, which reports to Messinger. Its other members are Bernard Korman, general counsel; John LoFrumento, CFO, Barry Knittle, director of licensing; and Peter Boyle, chief economist.

Adler says he's already on tap to make trips abroad starting this fall. "I'll be going in all different directions."

# BILOCATE HOLD TO BY BROADCAST DATA SYSTEMS, TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FO	R WE	EK E	NDIN	IG JUNE 12, 1993
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	7	* * * NO. 1 * * *  THAT'S THE WAY LOVE GOES J JAM.T.LEWIS, J JACKSON, J JACKSON, J HARRIS III, T LEWIS)  5 weeks at No. 1  (C) (T) (V) (X) VIRGIN 12650
2	2	2	17	FREAK ME A K.SWEAT.R.MURRAY (K.SWEAT.R.MURRAY)  (C) (V) KEIA 64654/ELEKTRA
3	3	3	10	KNOCKIN' DA BOOTS  B BURREL (SHAZAM DINO, GI, STICK, R. TROUTMAN)  (C) (W) (T) LUKE 161
4	4	4	8	WEAK         ◆ SWV           B.A. MORGAN (B.A. MORGAN)         (C) (T)   V) RCA 62521
5	8	14	11	SHOW ME LOVE  A GEORGE, F MCFARLANE (A.GEORGE, F MCFARLANE)  A GEORGE, F MCFARLANE (A.GEORGE, F MCFARLANE)  (C) (M) (T) (X) BIG BEAT 10118/ATLANTIC
6	7	6	13	LOOKING THROUGH PATIENT EYES  P.M. DAWN P.M DAWN (A CORDES,G.MICHAEL)  C(C) (T) (X) GEE STREET/ISLAND 862 024/PLG
7	6	7	19	I'M SO INTO YOU ● B A MORGAN (B.A.MORGAN)  (C) (M) (T) (X) RCA 62451
8	10	13	7	BAD BOYS (THEME FROM "COPS")  LLEWIS, T. HARVEY, R. LEWIS (INNER CIRCLE)  C() (T) (X) BIG BEAT 98426/ATLANTIC
9	9	11	8	HAVE I TOLD YOU LATELY (FROM "UNPLUGGED")  P.LEONARD (V.MORRISON)  ◆ ROD STEWART (C) (D) (V) WARNER BROS 18511
10	11	15	9	COME UNDONE  DURAN DURAN (DURAN DURAN)  C) (V) (X) CAPITOL 44918
11	5	5	21	LOVE IS (FROM "BEVERLY HILLS, 90210")   G.BROWN, V. WILLIAMS, B.M.CKNIGHT (TONIO KJ. KELLER)  O(V) GIANT 18630
12)	17	48	5	DRE DAY  DR. DRE  DR
13)	15	21	12	I'LL NEVER GET OVER YOU (GETTING OVER ME)  G ROCHE (D, WARREN)  (C) (M) (X) ARISTA 1-2518
14	12	8	20	NUTHIN' BUT A "G" THANG ▲  DR. DRE  DR. DRE (SNOOP)  (C) (M) (T) DEATH ROW 53819/INTERSCOPE
15	13	10	26	DON'T WALK AWAY ●  V.BENFORD (V.BENFORD.R.SPEARMAN)  (C) (M) (T) (V) (X) GIANT 18686
16	14	12	26	DITTY▲ PAPERBOY RHYTHM D. (FERGUSON, FERGUSON, CLARK, JOHNSON, TROUTMAN) (C) (M) (T) (X) NEXT PLATEAU/FFRR 350012/PLG
<u>17</u> )	20	22	12	THREE LITTLE PIGS ● S.MASSY.C.J.BUSCAGLIA (GREEN JELLY.M LEVINTHAL)  S.MASSY.C.J.BUSCAGLIA (GREEN JELLY.M LEVINTHAL)  (C) (X) 200 14088
18	18	19	10	LIVIN' ON THE EDGE  B.FAIRBAIRN (S.TYLER.J.PERRY.M.HUDSON)  (C) (V) GEFFEN 19149
19	25	29	7	MORE AND MORE  ◆ CAPTAIN HOLLYWOOD PROJECT CYBORG.DMP (G.SCHEIN, O.REINECKE, J. KATZMANN, T. DAWSON-HARRISON)  (C) (M) (T) (X) IMAGO 25029
20	22	23	12	CONNECTED  STEREO MC'S  STEREO MC'S  STEREO MC'S  (C) (T) (X) GEE STREET/ISLAND 864 744/PLG
21)	26	28	33	DAZZEY DUKS ● PARAGON PRODUCTIONS (LASNO,CREO,TAYLOR BOY)  (C) (T) TMR 3089/BELLMARK
<b>22</b> )	43	65	3	***POWER PICK/SALES**  WHOOMP! (THERE IT IS) TAG TEAM TAG TEAM) (C) (M) (T) (X) LIFE 79001/BELLMARK
23	19	17	20	TWO PRINCES  F AVERSA,SPIN DOCTORS (SPIN DOCTORS)  C( '(V) EPIC 74804
24)	33	41	5	GIRL, I'VE BEEN HURT  M C SHAN (D.O'BRIEN,S MOLTKE,E.LEARY)  (C) (M) (T) (V) EASTWEST 98438
<b>25</b> )	37	52	5	CAN'T HELP FALLING IN LOVE UB40 (G.D.WEISS.H.PERETTILL.CREATORE)  ◆ UB40 (C) VIRGIN 12653
26	16	9	16	I HAVE NOTHING (FROM "THE BODYGUARD") ●
27)	30	38	6	IN THESE ARMS  B.ROCK (J.BON JOYI, R.SAMBORA, D.BRYAN)  C() (V) JAMBCO 8620884/MERCURY
28	29	27	15	IT WAS A GOOD DAY ● D.J POOH (ICE CUBE, THE ISLEY BROTHERS, C.JASPER. A GOODMAN. S. ROBINSON)  C(C) (T) PRIORITY 53817
<b>29</b>	36	42	7	WANNAGIRL K.THDMAS (K.THOMAS,T.HAYNES)  ♦ JEREMY JORDAN (C) • V) GIANT 18548
30	24	20	15	NOTHIN' MY LOVE CAN'T FIX S,BARRI,A, FORBES,E,BEA,L,T,PELUSO (J,LAWRENCE,A,FORBES,E,BEALL)  ♦ JOEY LAWRENCE (C) (M) (T) (V) IMPACT 54562/MCA
31	23	16	23	INFORMER ▲ SNOW M.C.SHAN (D.O'BRIEN,S MOLTKE,E.LEARY) (C) (M) (T) (V) EASTWEST 98471
32	21	18	10	WHO IS IT  MJACKSON, B. BOTTRELL (M.JACKSON)  (C) (M) (T) (V) (X) EPIC 74406
33	31	26	20	HIP HOP HOORAY ▲ NAUGHTY BY NATURE (M) (1) (X) TOMMY BOY 554*
34)	39	51	8	WHAT'S UP  D.TICKLE (L.IPERRY)
35	38	46	7	REGRET  HAGUE, NEW ORDER  HAGUE, NEW ORDER (GILBERT, HOOK, MORRIS, SUMNER, HAGUE)  (C) (D) (M) (T) (V) (X) QWEST 1858€/WARNER BROS
36	32	36	9	SLEEPING SATELLITE  J.MENDELSOHN,P WICKENS (T ARCHER.) BECK.J.HUGHES)  **TASMIN ARCHER (C: SBK 50426VERG
37	28	25	21	COMFORTER C MARTIN (C. MARTIN, M.GAY, D. VAN RENSALIER)  (C) (D) (V) GASOLINE ALLEY 54596/MCA
38	34	30	5	SOMEBODY TO LOVE G.MICHAEL, QUEEN (F. MERCURY)  GOULTWOOD 64647
39	27	24	20	ANGEL ESTERANJR.,C OSTWALDJ.CASAS (J.SECAOA,M A.MOREJON)  O  O  O  O  O  O  O  O  O  O  O  O  O
40	48	55	6	SIX FEET DEEP  JOHNSON (B JORDAN,M.BURNETTE,L RICHIE,M GAYE,J.JOHNSON)  (C) (T) RAP-A-LOT 53823/PRIORITY
41	35	31	16	DEDICATED  ◆ R. KELLY & PUBLIC ANNOUNCEMENT (C) JIVE 421 15/RCA  (C) JIVE 421 15/RCA
42)	46	58	4	BY THE TIME THIS NIGHT IS OVER W AFANASIEFF, D FOSTER (M BOLTON,D WARREN,A GOLOMARK)  KENNY G WITH PEABO BRYSON (C) (4) ARISTA 1-2565
43	62	_	2	CAN'T GET ENOUGH OF YOUR LOVE  R CLIVILLES.D.COLE (B WHITE)  C() (V) ARISTA 1-2582
<b>44</b> )	NE	w Þ	1	***HOT SHOT DEBUT ***  LATELY  A JODECI
_				D SWING (S WONDER) (C) UPTOWN 54652/MCA  I'M EVERY WOMAN (FROM "THE BODYGUARD")   ◆ WHITNEY HOUSTON
45	44	39	23	N.M WALDEN,D COLE,R CLIVILLES (N ASHFORD,V SIMPSON)  CC) (M) (T) (V) (X) ARISTA 1-2519  DOWN WITH THE KING   RUN-D.M.C.
46	40	53	13	P ROCK (SIMMONS, MCDANIELS, PHILLIPS, PENN, RADO, RAGNI, MCDERMOTT) (C) (T) (X) PROFILE 5391  I'M GONNA GET YOU   ◆ BIZARRE INC FEATURING ANGIE BROWN
(47) (48)	51	53	21	À SCOTT,BIZARRE INC (EIZARRE INC.TONI C ) (C) (M) (T) (X) COLUMBIA 74814  LOVE NO LIMIT ♦ MARY J. BLIGE
40)	55	61	5	D HALL (D HALL, K.GREENE) (C) (M) (T) (V) (X) UPTOWN 54639/MCA  ***POWER PICK/AIRPLAY***
49	63	79	3	SLAM CHYSKILLZ.JAM MASTERS JAY (F SCRUGGS.CHYSKILLZ MUZIK,T.TAYLOR.C.PARKER) (M) (T) JMJ 74882*/CHAOS

I	ĮŲ	Ш	Ы	COLLECTED, COMPILED, AND PR	I I I I I I
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	61	54	7	WHOOT, THERE IT IS THE BASS MECHANICS (J MCGOWAN, N. ORANGE)	◆ 95 SOUTH (M) (T) WRAP 0150°/ICHIBAN
51	50	37	12	LOVE DON'T LOVE YOU T MCELROY, D FOSTER (T MCELROY, DENZIL FOSTER)	EN VOGUE
<b>(52)</b>	59	59	10	TOUCH MY LIGHT B CAPLIN (QUINO.G T BLAKNEY,J.CRUZ,M REINKE)	BIG MOUNTAIN (C) QUALITY 19120
(53)	53	60	6		◆ DAVID CROSBY & PHIL COLLINS (C) (D) (∀) ATLANTIC 87360
54	54	64	7	PASSIN' ME BY	◆ THE PHARCYDE
55	45	34	18	J-SWIFT (E.WILCOX, R ROBINSON, D STEWART, T. HARDSON, J MARTINEZ)  CAT'S IN THE CRADLE	◆ UGLY KID JOE  (C) (V) STARDOG 864 888/MERCURY
56	52	57	11	M.DODSON (H.CHAPIN, S.CHAPIN)  IF I COULD	◆ REGINA BELLE (C) (D) (V) COLUMBIA 74864
57	57	62	4	N MARTINELLI (R.MILLER.K HIRSCH,M SHARRON)  THE FLOOR  THE FLOOR	◆ JOHNNY GILL (C) (T) (V) MOTOWN 2202
58	47	33	14	JJAM.T.LEWIS (J.HARRIS III,T LEWIS)  THE CRYING GAME (FROM "THE CRYING GAME")	◆ BOY GEORGE (C) (V) SBK 50437/ERG
59	56	47	17	SO ALONE	◆ MEN AT LARGE (C) EASTWEST 98459
60)	77	81	6	G.LEVERT, E.NICHOLAS, (G LEVERT, E.NICHOLAS, J.LITTLE, E BANKS)  I LOVE THE WAY YOU LOVE ME	◆ JOHN MICHAEL MONTGOMERY  (C) (y) ATLANTIC 87371
				D JOHNSON (V.SHAW.C.CANNON)  IF I EVER LOSE MY FAITH IN YOU	◆ STING
61	42	35	17	STING,H.PADGHAM (STING)  LITTLE MIRACLES (HAPPEN EVERY DAY)	(C) (X) A&M 0111 ◆ LUTHER VANDROSS
62	69	80	4	L.VANDROSS,M.MILLER (L. VANDROSS,M.MILLER)  CRY NO MORE	(C) (D) (V) EPIC 74945 ◆ II D EXTREME
(63)	78	85	5	R WHITE,K.JACKSON,D.WILEY (R.WHITE,K.JACKSON,D.WILEY)  TYPICAL REASONS (SWING MY WAY) ◆ PRINCE I	(C) (M) (T) (V) (X) GASOLINE ALLEY 54650/MCA
64	70	72	11	MORALES, ROONEY (JOHNSON, MORALES, ROONEY, CALHOUN) (C) (C) (C) (C) (C) (C) (C) (C) (C) (C	M; (T) (X) SOUL CONVENTION 74866/COLUMBIA  BOSS
65	75	76	8	DEF JEF (J.FORTSON,R.SAMUELS,C.REID)  1 DON'T WANNA FIGHT	(C) (M) (T) DJ WEST 74853/CHAOS  ◆ TINA TURNER
(66)	66	83	3	C.LORD-ALGE.R.DAVIES (S.DUBERRY,LULU,B.LAWRIE)	(C) VIRGIN 12652
<b>67</b> )	86	88	3	GOOD TIMES WITH BAD BOYS STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	◆ BOY KRAZY (C) (T) NEXT PLATEAU/LONDON 857 136/PLG
(68)	96	_	2	BABY I'M YOURS C.MARTIN (C.MARTIN,M,GAY)	◆ SHAI (C) (M) (T) (V) (X) GASOLINE ALLEY 54574/MCA
69	85	_	2	FIELDS OF GOLD H PADGHAM,STING (STING)	◆ STING (C) (X) A&M 0258
70	89	_	2	ONE WOMAN V.BENFORD (V.BENFORD,R SPEARMAN)	JADE (C) GIANT 18606
71	88	_	2	ABC-123 G LEVERT,E.NICHOLAS (G.LEVERT,E NICHOLAS,T.SCOTT)	◆ LEVERT (C) (D) (V) ATLANTIC 87366
72	74	77	9	ALIBIS J.STROUD (R.BOUDREAUX)	◆ TRACY LAWRENCE (C) (V) ATLANTIC 87372
73	67	74	15	TAP THE BOTTLE  TERMINATOR X (K. RON, FIRSTBORN, FLEX, SHORTY, TERMINATOR X)	◆ YOUNG BLACK TEENAGERS (C) (M) (T) SOUL 54535/MCA
74	90	_	2	VOICE OF FREEDOM M.MORE (M.MORE.F.WILLIAMS,G.MICHAEL)	◆ FREEDOM WILLIAMS (C) (M) (T) (X) COLUMBIA 77061
75	80	75	8	EVERY LITTLE THING U DO 3 BOYS FROM NEWARK (C.WILLIAMS, 3 BOYS FROM NEWARK)	◆ CHRISTOPHER WILLIAMS (C) (T) (V) (X) UPTOWN 54603/MCA
76	58	45	12		HEART FEATURING WARREN HILL (C) (V) RCA 62468
(77)	NE	N D	1	IF I HAD NO LOOT TONYTONITONE! (R.WIGGINS, J.BAUTISTA, W.HARRIS)	◆ TONY! TONI! TONE! (C) (T) WING 859056/MERCURY
(78)	94	_	2	SOMETHING'S GOIN' ON JPENN II (J.POWE.O.PEETE.J.CLAY)	◆ U.N.V. (C) MAYERICK/SIRE 18564/WARNER BROS.
79	79	68	16	LOVE U MORE SUNSCREEM (SUNSCREEM)	◆ SUNSCREEM (C) (T) (X) COLUMBIA 74769
80	65	70	18	SWEET THING M.MORALES,M.C. ROONEY (C.KHAN,T MAIDEN)	MARY J. BLIGE (C) (V) UPTOWN 54586/MCA
81	73	71	8	LET'S GO THROUGH THE MOTIONS (FROM "WHO'S	
-	-	-	9	D.SWING (D SWING,C ELLIOTT)  SILENCE IS BROKEN (FROM "NOWHERE TO RUN")	◆ DAMN YANKEES
82	71	91	-	R.NEVISON (TOMMY, JACK, TED)  DON'T TAKE AWAY MY HEAVEN	(C) (D) (V) WARNER BROS 18612 ◆ AARON NEVILLE
	83	91	4	S.LINDSEY (D.WARREN)  WALKING IN MY SHOES	(C) A&M 0240 ◆ DEPECHE MODE
84)	84	72	2	DEPECHE MODE, FLOOD (M.L GORE)  NO ORDINARY LOVE	(C) (O) (M) (T) (V) (X) MUTE/SIRE 40852/REPRISE ◆ SADE
85	68	73	26	SADE (ADU,MATTHEWMAN)  THAT'S THE WAY LOVE IS	(C) (D) (V) EPIC 74734 ◆ BOBBY BROWN
86	72	67	8	T.RILEY (T RILEY, D.SHIPP, A DAVIDSON.B BROWN)  RUNAWAY TRAIN	(C) (M) (T) (V) (X) MCA 54618 ◆ SOUL ASYLUM
(87)		W	1	M.BEINHORN (D.PIRNER)  SUPERMODEL (YOU BETTER WORK)	(C) (x) COLUMBIA 74966 ◆ RUPAUL
88	87	78	18	E.KUPPER (RUPAUL.LITEE, J HARRY)  ONE LAST CRY	(C) (M) (T) (X) TOMMY BOY 542  BRIAN MCKNIGHT
(89)		W	1	B.MCKNIGHT,B BARNES (B.MCKNIGHT,B BARNES,M.BARNES )	(C) MERCURY 862404  ◆ THE PROCLAIMERS
90	NE	WÞ	1	P WINGFIELD (C REID.C.REID)	IC) CHRYSALIS 24846/ERG
91	100	95	3	GOLD DIGGIN' GIRLS E MERIWETHER (D. WILLIAMS, V. CALLOWAY, W. SIMMONS, B LOVELACE)	◆ MC NAS-D & DJ FREAKY FRED (M) (T) (X) PANDISC 088*
92	91	87	6	GIVE HIM A LOVE HE CAN FEEL S HURLEY (J.MCALLISTER, D RUSH)	◆ TENE WILLIAMS (C) (T) PENDULUM 64655/ELEKTRA
93	92	89	8	IT'S MY LIFE D.POP (DR.ALBAN,D POP)	◆ DR. ALBAN (C) (M) (T) (X) LOGIC 1-2491/ARISTA
94	NE	WÞ	1	A BAD GOODBYE  J.STROUD,C.BLACK (C BLACK)	◆ CLINT BLACK (C) (V) RCA 62503
95	93	84	38	TARZAN BOY (FROM "TEENAGE MUTANT NINJA TU M.BASSI (N.HACKETT,M BASSI)	(C) SBK 50424/ERG
96	81	69	12	BUDDY X B.BEAR, J.DOLLAR, N.CHERRY (N. CHERRY, C. MCVEY, K. BARNES, J. BARNE	
97	82	63	11		ND THE NEW POWER GENERATION (C) (D):(V) PAISLEY PARK 18583/WARNER BROS.
98	64	56	16	SIMPLE LIFE C.THOMAS (E JOHN, B.TAUPIN)	◆ ELTON JOHN (C) (V) MCA 54581
99	95	86	14	ROMEO S.BUCKINGHAM.D.PARTON (D PARTON)	◆ DOLLY PARTON & FRIENDS (C) (V) COLUMBIA 74876
100	76	82	17	I SEE YOUR SMILE E.ESTEFAN, JR., J. CASAS, C.OSTWALD (J. SECADA, M.A. MOREJON)	◆ GLORIA ESTEFAN (C) (V) EPIC 74847

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailability. (D) CD single availability. (D) CD single availability. (V) Vinyl 
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## **Top 40 Radio Monitor.**

-	1		T		1 -	_			
THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)		
			** No. 1 **	38	32	8	SOMEBODY TO LOVE GEORGE MICHAEL & QUEEN (HOLLYWOOD)		
1	1	7	THAT'S THE WAY LOVE GOES JANET JACKSON (VIRGIN) 4 weeks at No. 1	39	39	10	LIVIN' ON THE EDGE AEROSMITH (GEFFEN)		
2	4	11	WEAK SWV (RCA)	40	51	2	VOICE OF FREEDOM FREEDOM WILLIAMS (COLUMBIA)		
3	2	21	FREAK ME SILK (KEIA/ELEKTRA)	41	64	2	I'M GONNA BE (500 MILES) THE PROCLAIMERS (CHRYSALIS/ERG)		
4	5	13	LOOKING THROUGH PATIENT EYES P.M. DAWN (GEE STREET/ISLAND/PLG)	42	50	15	LOVE U MORE SUNSCREEM (COLUMBIA)		
5	9	12	SHOW ME LOVE ROBIN S. (BIG BEAT/ATLANTIC)	43	1	1	ONE LAST CRY BRIAN MCKNIGHT (MERCURY)		
6	7	18	I'M SO INTO YOU SWV (RCA)	44	66	2	LATELY JODECI (UPTOWN/MCA)		
7	6	26	DON'T WALK AWAY JADE (GIANT)	45	38	4	BY THE TIME THIS NIGHT IS OVER KENNY G/PEABO BRYSON (ARISTA)		
3	10	8	KNOCKIN' DA BOOTS H-TOWN (LUKE)	46	45	4	WHAT'S UP 4 NON BLONDES (INTERSCOPE)		
9	3	21	LOVE IS V WILLIAMS/B MCKNIGHT (GIANT)	47	<u> </u>	1	BABY I'M YOURS SHAI (GASOLINE ALLEY/MCA)		
10	8	19	TWO PRINCES SPIN DOCTORS (EPIC)	48	60	8	TYPICAL REASONS PRINCE MARKIE DEE (COLUMBIA)		
11	11	10	COME UNDONE DURAN DURAN (CAPITOL)	49	69	2	WHERE ARE YOU NOW JANET JACKSON (VIRGIN)		
12	18	9	I'LL NEVER GET OVER YOU EXPOSE (ARISTA)	(50	61	6	SIX FEET DEEP GETO BOYS (RAP-A-LOT/PRIORITY)		
13)	21	8	MORE AND MORE CAPTAIN HOLLYWOOD PROJECT (IMAGO)	51	44	20	BED OF ROSES BON JOVI (JAMBCO/MERCURY)		
14	13	7	HAVE I TOLD YOU LATELY (LIVE) ROD STEWART (WARNER BROS.)	52	65	4	PASSIN' ME BY THE PHARCYDE (DELICIOUS VINYL)		
15	17	7	BAD BOYS (THEME FROM "COPS") INNER CIRCLE (BIG BEAT/ATLANTIC)	<u> </u>	68	6	EVERY LITTLE THING U DO CHRISTOPHER WILLIAMS (UPTOWN/MCA)		
16	15	20	NUTHIN' BUT A "G" THANG DR. DRE (DEATH ROW/INTERSCOPE)	54	24	17	IF I EVER LOSE MY FAITH IN YOU STING (A&M)		
17)	28	5	GIRL, I'VE BEEN HURT SNOW (EASTWEST)	55	49	8	GIRL U FOR ME SILK (KEIA/ELEKTRA)		
18	19	15	DEDICATED R. KELLY & PUBLIC ANNOUNCEMENT (JIVE)	56	57	15	IT WAS A GOOD DAY ICE CUBE (PRIORITY)		
19	14	19	ANGEL JON SECADA (SBK/ERG)	57	62	9	GIVE HIM A LOVE HE CAN FEEL TENE WILLIAMS (PENDULUM/ELEKTRA)		
20	22	20	HIP HOP HOORAY NAUGHTY BY NATURE (TOMMY BOY)	58	67	2	FIELDS OF GOLD STING (A&M)		
21)	27	5	CAN'T HELP FALLING IN LOVE UB40 (VIRGIN)	59	72	3	GOOD TIMES WITH BAD BOYS BOY KRAZY (NEXT PLATEAU/PLG)		
22)	31	6	REGRET NEW ORDER (QWEST/WARNER BROS.)	60	-	1	GOLD DIGGIN' GIRLS MC NAS-D & DJ FREAKY FRED (PANDISC)		
23)	30	7	WANNAGIRL JEREMY JORDAN (GIANT)	61	46	13	SO ALONE MEN AT LARGE (EASTWEST)		
24)	26	12	CONNECTED STEREO MC'S (GEE STREET/ISLAND/PLG)	<b>©</b>	<del>-</del>	1	ONE WOMAN JADE (GIANT)		
25)	35	3	CAN'T GET ENOUGH OF YOUR LOVE TAYLOR DAYNE (ARISTA)	63	58	17	CAT'S IN THE CRADLE UGLY KID JOE (STARDOG/MERCURY)		
26	25	14	NOTHIN' MY LOVE CAN'T FIX JOEY LAWRENCE (IMPACT/MCA)	64	_	1	RUNAWAY TRAIN SOUL ASYLUM (COLUMBIA)		
<b>2</b> 7)	40	17	DAZZEY DUKS DUICE (TMR/BELLMARK)	(5)	-	1	AGAIN JANET JACKSON (VIRGIN)		
21)	37	10	TOUCH MY LIGHT BIG MOUNTAIN (QUALITY)	66	_	1	THROB JANET JACKSON (VIRGIN)		
29)	36	6	DRE DAY DR. DRE (DEATH ROW/INTERSCOPE)	<b>6</b> 7	_	4	WHOOT, THERE IT IS 95 SOUTH (WRAP/ICHIBAN)		
30	20	12	WHO IS IT MICHAEL JACKSON (EPIC)	61	75	9	LOVE ME THE RIGHT WAY RAPINATION & KYM MAZELLE (LOGIC/RCA)		
31	34	12	LOVE DON'T LOVE YOU EN VOGUE (EASTWEST)	(8)	_	1	HUMPS FOR THE BLVD. RODNEY O & JOE COOLEY (PSYCHOTIC)		
32	29	9	SLEEPING SATELLITE TASMIN ARCHER (SBIVERG)	70		2	U DON'T HEAR ME THO' RODNEY O & JOE COOLEY (PSYCHOTIC)		
33	33	6	IN THESE ARMS BON JOYI (JAMBCO/MERCURY)	71	56	19	NO ORDINARY LOVE SADE (EPIC)		
34)	43	3	WHOOMP! (THERE IT IS) TAG TEAM (LIFE/BELLMARK)	72		11	TARZAN BOY BALTIMORA (SBK/ERG)		
35)	52	3	SLAM ONYX (RAL/CHAOS)	73	_	1	LOSE CONTROL SILK (KEIA/ELEKTRA)		
36)	41	5	LOVE NO LIMIT MARY J. BLIGE (UPTOWN/MCA)	74	_	1	GOTTA KNOW (YOUR NAME) MALAIKA (A&M)		
37)	_	1	IF I HAD NO LOOT TONY! TON!! TONE! (WING/MERCURY)	75)	_	1	YOU'RE THE LOVE OF MY LIFE SYBIL (NEXT PLATEAU/LONDON/PLG)		
	l'ench		wing up the chart with similar cains.	1002	Din	haace	1/BDt Communications		

#### Tracks moving up the chart with airplay gains. © 1993, Billboard/BPI Communications. ----

			IUP 40 RADIU <b>r</b> ei	Ġ	UR	RE	N	T MONITOR			
1	2	5	DITTY PAPERBOY (NEXT PLATEAU/FFRR/PLG)		14	15	19	END OF THE ROAD BOYZ II MEN (BIV 10/MOTOWN)			
2	_	1	I'M GONNA GET YOU BIZARRE INC/ANGIE BROWN (COLUMBIA)		15	6	4	ORDINARY WORLD DURAN DURAN (CAPITOL)			
3		1	I HAVE NOTHING WHITNEY HOUSTON (ARISTA)		16	18	18	REAL LOVE MARY J. BLIGE (UPTOWN/MCA)			
4	-	1	COMFORTER SHAI (GASOLINE ALLEY/MCA)		17	16	15	RUMP SHAKER WRECKX-N-EFFECT (MCA)			
5	3	5	MR. WENDAL ARRESTED DEVELOPMENT (CHRYSALIS)		18	22	30	BABY-BABY-BABY TLC (LAFACE/ARISTA)			
6	4	5	I'M EVERY WOMAN WHITNEY HOUSTON (ARISTA)		19	11	7	SWEET THING MARY J. BLIGE (UPTOWN/MCA)			
7	5	2	INFORMER SNOW (EASTWEST)		20	17	9	GIVE IT UP, TURN IT LOOSE EN VOGUE (EASTWEST)			
8	8	11	RHYTHM IS A DANCER SNAP (ARISTA)		21	25	2	RIGHT NOW VAN HALEN (WARNER BROS.)			
9	1	3	THAT'S WHAT LOVE CAN DO BOY KRAZY (NEXT PLATEAU/LONDON)		22	20	9	7 PRINCE & THE N.P.G. (PAISLEY PARK/WB)			
10	7	6	THE RIGHT KIND OF LOVE JEREMY JORDAN (GIANT)		23	12	27	JUST ANOTHER DAY JON SECADA (SBK/ERG)			
11	10	44	MY LOVIN' (YOU'RE NEVER) EN VOGUE (EASTWEST)		24	_	5	LITTLE MISS CAN'T BE WRONG SPIN DOCTORS (EPIC)			
12	14	6	I GOT A MAN POSITIVE K (ISLAND/PLG)		25	21	11	IF I EVER FALL IN LOVE SHAI (GASOLINE ALLEY/MCA)			
13	13	20	WHAT ABOUT YOUR FRIENDS TLC (LAFACE/ARISTA)		Recurrents are titles which have appeared on the Monitor for 20 weeks and have dropped below the top 20.						

#### **HOT 100 A-Z**

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

TITLE (Publisher – Licensing Org.) Sheet Music Dist.

ABC-123 (Trycep, BMI/Willesden, BMI/Ramal, BMI/Cleveland's Own, BMI) CPP

ALIBIS (Sony Tree, BMI/Thanxamillion, BMI) HL

AMGEL (Estefan, ASCAP/Foreign Imported, BMI) CPP

BABY I'M YOURS (Music Corp. Of America, BMI/Gasoline Alley, BMI/Cameo Appearance By Ramses, ASCAP/MCA, ASCAP/Ethyl, ASCAP) HL

BAB DRYS, CTEMER EDBMI (1985), MacHabuse, BMI/ BAD BOYS (THEME FROM COPS) (Mad House BMI)

BAD BOTS (INTIME PROW LOUTS) (WAD HOUSE, BMI)
A BAD GOODBYE (Blackened, BMI)
BUDDY X (EMI Virgin, BMI/Tricky Track, BMI) HL
BY THE TIME THIS NIGHT IS OVER (Warner-Tamerlane, ASCAP/Realsongs, ASCAP/New Nonpareil, BMI) WBM

43 CAN'T GET ENOUGH OF YOUR LOVE (Unichannel).

25 CAN'T HELP FALLING IN LOVE (Gladys, ASCAP/Williamson, ASCAP) HL 55 CAT'S IN THE CRADLE (Story Songs, ASCAP) CPP

COME UNDONE (Publisher Pending) HL COMFORTER (Music Corp. Of America, BMI/Gasoline 37

Alley, ASCAP) HI ANEY, ASCAP) HL
CONNECTED (EMI Virgin, ASCAP/Harrick,
BMI/Longitude, BMI) WBM/HL
THE CRYING GAME (Southern, ASCAP) CPP
CRY NO MORE (II D Extreme, ASCAP)

CRY NO MORE (II D Extreme, ASCAP)
DAZZEY DUKS (Gigilo Chez, BMI/Alvert, BMI)
DEDICATED (Willesden, BMI/R.Kelly, BMI) CPP
DEEPER (World Life, ASCAP/Longitude, BMI) WBM
DITTY (Next Plateau, ASCAP/Cisum Ludes,
ASCAP/Saja, BMI/Troutman, BMI)
DON'T TAKE AWAY MY HEAVEN (Realsongs, ASCAP)

15 DON'T WALK AWAY (Gradington, ASCAP/MCA,

DON'T WALK AWAY (Gradington, ASCAP/MCA, ASCAP/Romic Onyx, BMI) HL
DOWN WITH THE KING (Protoons, ASCAP/RushGroove, ASCAP/Smooth Flowin', ASCAP/Pete Rock,
ASCAP/EMI I Catalog, ASCAP) CPP
DRE DAY (Ain't Nuthin' Goin' On But Fu-kin', ASCAP)

EVERY LITTLE THING U DO (Babydon, ASCAP/EMI April, ASCAP/KG Blunt, ASCAP/Zomba, ASCAP/Isaya He's Funky, ASCAP/Sony Tunes, ASCAP/Babydon, ASCAP) CPP/WBM/HL FIELDS OF GOLD (Blue Turtle, ASCAP) HL

12

FIELDS OF GULD (BINE TUTTIE, ASCAP) HL
THE FLDOR (Flyte Tyme, ASCAP) WBM
FREAK ME (Kerth Sweat, ASCAP/E/A, ASCAP/Saints
Alive, BMI/WB, ASCAP/EMI Blackwood, BMI) WBM
GIRL, ITVE BEEN HURT (Motor Jam, ASCAP/Green
Snow, ASCAP/M.C. Shan, ASCAP) HL

92 GIVE HIM A LOVE HE CAN FEEL (Four Feathers

BMI/Last Sound, ASCAP/Third Coast, ASCAP)
GOLD DIGGIN' GIRLS (Whooping Crane, BMI/Meriwar
BMI/Screen Gems, ASCAP/Calloco, BMI) WBM
GOOD TIMES WITH BAD BOYS (All Boys USA, BMI)

HAVE I TOLD YOU LATELY (FROM UNPLUGGED)

HAVE I TOLD YOU LATELY (FROM UNPLUGGED)
(Essential, BMI/Rightsong, BMI) HL
HERO (Hidden Pun, BMI/Hit & Run, BMI/Philip
Collins, PRS/Stay Straight, BMI) wBM
HIP HOP HOORAY (T-Boy, ASCAP/Naughty, ASCAP)
I DON'T WANNA FIGHT (Chrysalis, ASCAP) CPP
IF I COULD (WB, ASCAP/Spinning Platinum,
ASCAP/EMI Blackwood, BMI/ATV, BMI/Music
Corp. Of America, BMI) HL/WBM
IF I EVER LOSE MY FAITH IN YOU (Blue Turtle,
ASCAP) HIS

IF I HAD NO LOOT (Polygram Int'l ASCAP/Tony Toni

IF I HAD NO LDDY (Polygram Int'I, ASCAP/Tony Ton Tone, ASCAP/La, Jay, ASCAP/Gig will, ASCAP) I HAVE NOTHING (Warner-Tamerlane, BMI/One Four Three, BMI/Linda's Boys, BMI) wBM I'LL NEVER GET OVER YOU (Realsongs, ASCAP) wBM I LOVE THE WAY YOU LOVE ME (Gary Morris,

ASCAP/Taste Auction, BMI) CPP I'M EVERY WOMAN (FROM THE BODYGUARD) (Nick-45

O-Val, ASCAP) CPP
I'M GONNA BE (500 MILES) (Warner Bros., ASCAP)
I'M GONNA GET YOU (Schnozza, PRS/House Of Fun,
BMI/Peermusic, BMI) WBM

I'M SO INTO YOU (Bam Jams, BMI/Warner 31

Tameriane, BMI/Interscope Pearl, BMI) WBM
INFORMER (Motor Jam, ASCAP/Green Snow,
ASCAP/M.C. Shan, ASCAP) HL
IN THESE ARMS (Polygram Int'l, ASCAP/Bon Jovi,
ASCAP/Aggressive, ASCAP/Moon Junction,
ASCAP/EMI April, ASCAP) HL
SEE YOUR SMILE (Exprise Imported, PMI/(Exprise)

I SEE YOUR SMILE (Foreign Imported, BMI/Estelan, ASCAP) CPP

ASCAP/ CFF
IT'S MY LIFE (Misty/Swemix)
IT WAS A GOOD DAY (Gangsta Boogie, ASCAP/WB,
ASCAP/EMI April, ASCAP/Bovina, ASCAP) WBM/HL
KNOCKIN' DA BOOTS (Pac Jam, BMI/Saja, BMI/Troutman, BMI) WBM

LATELY (Jobete, ASCAP/Black Bull, ASCAP)

LET'S GO THROUGH THE MOTION'S (FROM WHO'S THE MAN?) (EMI April, ASCAP/DeSwing Mod, ASCAP/Back To The Ghetto, ASCAP) WBM LITTLE MIRACLES (HAPPEN EVERY DAY) (EMI April, ASCAP) ASCAP/Uncle Ronnie's, ASCAP/MCA, ASCAP/Thriller Miller, ASCAP) HL

MINER, ASCAP) HL
LIVIN' ON THE EDGE (Swag Song, ASCAP/MCA,
ASCAP/Beef Puppet, ASCAP) HL
LOOKING THROUGH PATIENT EYES (MCA, ASCAP) HL
LOVE DON'T LOVE YOU (Two Tuff-Enuff, BMI/Irving,

11 LOVE IS (WB.ASCAP/Pressmancherry, ASCAP/N.Y.M., ASCAP/Warner-Tamerlane. ASCAP/Pressmancherrytlossom, ASCAP/Chekerman,

ASCAP/PressmancherryNossen, ASCAP/Chekerman, BMI) WBM LOVE NO LIMIT (WB, ASCAP/Ness, Nitty & Capone, ASCAP/Stone Jam, ASCAP) WBM LOVE U MORE (BMG, ASCAP) HL MORE AND MORE (ICM, ASCAP/Edition, ASCAP/Get

Into Magic, ASCAP/WB, ASCAP) WBM
THE MORNING PAPERS (Controversy, ASCAP/WB, 97

NO ORDINARY LOVE (Silver Angel, ASCAP/Sony Tunes, ASCAP/Playhard, ASCAP) HL NOTHIN' MY LOVE CAN'T FIX (Joey Lawrence,

BMI/Platinum Plateau, ASCAP/Irving, ASCAP/Eric Beall, BMI) CPP/WBM

Bean, Bmi) CFP/WBM NUTHIN BUT A G THANG (Ain't Nuthin' Goin' On But Fu-kin', ASCAP/Sony Songs, BMI) HL ONE LAST CRY (Pri, ASCAP/Let's Have Lunch,

ASCAP/Rejoice, BMI)

70

ASCAP/Mejoice, Billi)
ONE WOMAN (Gradington, ASCAP/MCA,
ASCAP/Ronnie Onyx, BMI) HL
PASSIN' ME BY (Beetjunkye, BMI/EMI Blackwood,
BMI/Crack Addict, BMI) WBM

## **Top Singles Sales...**

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.

Sound! SoundScan

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THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)		THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
			* * No. 1 * *	1	38	33	10	ALIBIS TRACY LAWRENCE (ATLANTIC/AG)
1	1	6	THAT'S THE WAY LOVE GOES JANET JACKSON (VIRGIN) 5 weeks at No. 1		39	35	10	IF I COULD REGINA BELLE (COLUMBIA)
2	2	10	() KNOCKIN' DA BOOTS H-TOWN (LUKE)		40	41	9	DEEPER BOSS (DJ WEST/CHAOS/COLUMBIA)
3	3	15	FREAK ME SILK (KEIA/ELEKTRA)		11)	46	3	THE FLOOR JOHNNY GILL (MOTOWN)
4	4	6	WEAK SWV (RCA)		42	31	12	THE CRYING GAME BOY GEORGE (SBK/ERG)
(3)	9	3	DRE DAY DR. DRE (DEATH ROW/INTERSCOPE/AG)		43	36	19	COMFORTER SHAI (GASOLINE ALLEY/MCA)
6	5	14	THREE LITTLE PIGS GREEN JELLY (200)		44	32	8	LET'S GO THROUGH THE MOTIONS JODECI (UPTOWN/MCA)
7	8	6	BAD BOYS (THEME FROM "COPS") INNER CIRCLE (BIG BEAT/AG)		45	42	15	TAP THE BOTTLE YOUNG BLACK TEENAGERS (SOUL/MCA)
8	6	19	NUTHIN' BUT A "G" THANG DR. DRE (DEATH ROW/INTERSCOPE/AG)		46)	49	3	IN THESE ARMS BON JOVI (JAMBCO/MERCURY)
9	7	26	DITTY PAPERBOY (NEXT PLATEAU/FFRR/PLG)	[	47	40	15	NOTHIN' MY LOVE CAN'T FIX JOEY LAWRENCE (IMPACT/MCA)
10	11	5	HAVE I TOLD YOU LATELY (LIVE) ROD STEWART (WARNER BROS.)		48)	58	2	ABC-123 LEVERT (ATLANTIC/AG)
11	10	8	SHOW ME LOVE ROBIN S. (BIG BEAT/AG)		49)	50	3	SLAM ONYX (RAL/CHAOS)
12	22	4	WHOOMP! (THERE IT IS) TAG TEAM (LIFE/BELLMARK)		50	43	8	WHO IS IT MICHAEL JACKSON (EPIC)
13	14	23	DAZZEY DUKS DUICE (TMR/BELLMARK)		51	44	17	SO ALONE MEN AT LARGE (EASTWEST/AG)
14	13	14	IT WAS A GOOD DAY ICE CUBE (PRIORITY)		52)	59	3	CRY NO MORE II D EXTREME (GASOLINE ALLEY/MCA)
15	12	18				54	19	BED OF ROSES BON JOVI (JAMBCO/MERCURY)
16	21	7	COME UNDONE DURAN DURAN (CAPITOL) I'LL NEVER GET OVER YOU EXPOSE (ARISTA)		54)	57	3	LOVE NO LIMIT MARY J. BLIGE (UPTOWN/MCA)
17)	19	8			55	47	17	ANGEL JON SECADA (EMI/ERG)
18	15	15	LOVE IS V. WILLIAMS/B. MCKNIGHT (GIANT)		56)	_	1	A BAD GOODBYE CLINT BLACK WITH WYNONNA (RCA)
19	17	10	LIVIN' ON THE EDGE AEROSMITH (GEFFEN)	G	57)	65	2	SOMETHING'S GOIN' ON U.N.V. (MAVERICK/SIRE/WB)
20	26	6	SIX FEET DEEP GETO BOYS (RAP-A-LOT/PRIORITY)	(	58)	62	4	LITTLE MIRACLES LUTHER VANDROSS (EPIC)
21)	27	5	MORE AND MORE CAPTAIN HOLLYWOOD PROJECT (IMAGO)		59	52	17	SUPERMODEL RUPAUL (TOMMY BOY)
22	20	11	LOOKING THROUGH PATIENT EYES P.M. DAWN (GEE STREET/ISLAND/PLG)	•	50	53	14	ROMEO DOLLY PARTON (COLUMBIA)
23	16	13	DOWN WITH THE KING RUN-D.M.C. (PROFILE)	6	51	51	26	A WHOLE NEW WORLD P. BRYSON/R BELLE (COLUMBIA)
24)	45	3	CAN'T HELP FALLING IN LOVE UB40 (VIRGIN)	6	52	56	20	FOREVER IN LOVE KENNY G (ARISTA)
25	18	21	INFORMER SNOW (EASTWEST/AG)	6	53	61	4	AIN'T THAT LONELY YET DWIGHT YOAKAM (REPRISE/WB)
26)	39	7	WHOOT, THERE IT IS 95 SOUTH (WRAP/ICHIBAN)	6	54	55	19	I'M EVERY WOMAN WHITNEY HOUSTON (ARISTA)
27	25	22	DON'T WALK AWAY JADE (GIANT)	(	3		1	SHOULD'VE BEEN A COWBOY TOBY KEITH (MERCURY)
28)	37	4	GIRL, I'VE BEEN HURT SNOW (EASTWEST/AG)	(6	6	-	1	HERO DAVID CROSBY/PHIL COLLINS (ATLANTIC)
29	24	15	I HAVE NOTHING WHITNEY HOUSTON (ARISTA)	6	57	60	9	TYPICAL REASONS PRINCE MARKIE DEE (COLUMBIA)
30	38	8	I LOVE THE WAY YOU LOVE ME JOHN MICHAEL MONTGOMERY (ATLANTIC)	6	8	64	26	NO ORDINARY LOVE SADE (EPIC)
31	23	16	CAT'S IN THE CRADLE UGLY KID JOE (STARDOG/MERCURY)	6	9	63	19	ORDINARY WORLD DURAN DURAN (CAPITOL)
32)	-	1	LATELY JODECI (UPTOWN/MCA)	7	0	67	3	WHO'S THE MAN HOUSE OF PAIN (TOMMY BOY)
33	29	10	CONNECTED STEREO MC'S (GEE STREET/ISLAND/PLG)	7	1	68	4	EVERY LITTLE THING U DO CHRISTOPHER WILLIAMS (UPTOWN/MCA)
34	30	7	PASSIN' ME BY THE PHARCYDE (DELICIOUS VINYL/AG)	0	2	_	1	ONE WOMAN JADE (GIANT)
35)	48	3	WHAT'S UP 4 NON BLONDES (INTERSCOPE/AG)	2	3)	_	1	SLEEPING SATELLITE TASMIN ARCHER (SBK/ERG)
36	34	30	I WILL ALWAYS LOVE YOU WHITNEY HOUSTON (ARISTA)	7	4	69	17	THAT'S WHAT LOVE CAN DO BOY KRAZY (NEXT PLATEAU/PLG)
37	28	19	HIP HOP HOORAY NAUGHTY BY NATURE (TOMMY BOY)	7	5)		1	SOMEBODY TO LOVE GEORGE MICHAEL & QUEEN (HOLLYWOOD)
$\bigcirc$	Single	s witl	n increasing sales. © 1993, Billboard/BPI	Com	mur	nicat	ions	

REGRET (Vitalturn, ASCAP/WB, ASCAP) WBM ROMEO (Velvet Apple, BMI) CPP RUNAWAY TRAIN (WB, ASCAP/LFR, ACAP)

SHOW ME LOVE (Song-A-Tron, BMI/Champion, BMI)

SILENCE IS BROKEN (Ranch Rock ASCAP/Warner Tamerlane, BMI/Tranquility Base, ASCAP/WB, ASCAP/Broadhead,BMI) WBM

SIMPLE LIFE (Big Pig, ASCAP/Intersong U.S.A., ASCAP) HL SIX FEET DEEP (N-The Water, ASCAP/Jobete,

ASCAP/EMI Blackwood, BMI/Straight Cash, BMI) CPP/WBM

SLAM (JMJ, ASCAP/Chyskiltz Muzik, ASCAP/Harris Onyx, ASCAP) SLEEPING SATELLITE (EMI Virgin, ASCAP) HL SO ALONE (Trycep, BMI/Ramal, BMI/Willesden, BMI)

38 SOMEBODY TO LOVE (Queen, BMI/Beechwood, BMI)

SOMETHING'S GOIN' ON (Undercurrent, ASCAP/Maverick, ASCAP/Nomad, ASCAP) WBM SUPERMODEL (YOU BETTER WORK) (T-Boy,

ASCAP/Music Whorga Musica, ASCAP) SWEET THING (MCA, ASCAP) HL

SWEET THING (MCA, ASCAP) HL
TAP THE BOTTLE (Shocklee, BMI)
TARZAN BOY (Screen Gems-EMI, BMI) WBM
TELL ME WHAT YOU DREAM (Careers-BMG,
BMI/Mopage, BMI/Jasper Jeeters, BMI/August Wind,
BMI/Longitude, BMI/Jeddrah, ASCAP) WBMI/HL
THAT'S THE WAY LOVE GOES (Black Ice, BMI/Flyte Tyme, ASCAP) WBM

86 THAT'S THE WAY LOVE IS (Zomba, ASCAP/Donril, ASCAP/Micon, ASCAP/EMI April, ASCAP/Abdur Rahman, ASCAP/MCA, ASCAP/Bobby Brown, ASCAP) CPP/WBM/HI

THREE LITTLE PIGS (Jello-R-Us, ASCAP/Schmemetone, ASCAP/Chrysalis, ASCAP) CPP TOUCH MY LIGHT (Euro Tec, BMI/RMI, BMI) TWO PRINCES (Sony Songs, BMI/Mow B'Jow, BMI) 64 TYPICAL REASONS (SWING MY WAY) (EMI

TYPICAL REASONS (SWING MY WAY) (EMI Blackwood, BMI/Flow Tech, BMI/Musc Corp. of America, BMI/Second Generation Rooney Tunes, BMI/Taking Care Of Business, BMI) HL/WBM VOICE OF FREEDOM (Freedom XXXX, ASCAP/Slick Boyz, ASCAP/Morrison Leahy, ASCAP/Chappell & Co.,

ASCAP) HL

WALKING IN MY SHOES (EMI, BMI/EMI Blackwood,

WARNAGIRL (Sony Tunes, ASCAP/Yellow Elephant, ASCAP/Large Giant, ASCAP/Prosthytumes, ASCAP)

WEAK (Barn Jams, BMI/Interscope Pearl, BMI/Warner-Tameriane, BMI) WBM

WHAT'S UP (Stuck In The Throat, ASCAP/Famous, ASCAP) CPP

WHO IS IT (Mijac, BMI/Warner-Tamerlane, BMI)

WHOOMP! (THERE IT IS) (Alvert, BMI)

WHOOT, THERE IT IS (Jamie, BMI/Koke, Moke & Noke, BMI)

BILLBOARD JUNE 12, 1993

# Bilboard HOT 100 SINGLES

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE ARTIS PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABE
1	1	1	17	★ ★ NO. 1 ★ ★  CAN'T HELP FALLING IN LOVE (FROM "SLIVER") A 7 weeks at No. 1 ◆ UB4
(2)	3	9	5	UB40 (G.D.WEISS.H.PERETTI,L.CREATORE) (C) (V) VIRGIN 1265  DREAMLOVER ♦ MARIAH CARE
3	2	2	15	M.CAREY,D.HALL.W.AFANASIEFF (M.CAREY,D.HALL) (C) (D) (M) (T) (V) (X) €DLUMBIA 7708  WHOOMP! (THERE IT IS)   TAG TEAN
4	4	5	13	TAG TEAM (TAG TEAM) (C) (M) (T) (X) LIFE 79001/BELLMAR  LATELY ●   ◆ JODEC
5	5	8	13	D.SWING (S.WONDER) (C) (T) (V) UPTOWN 54652/MC  RUNAWAY TRAIN ● ◆ SOUL ASYLUM
6	7	10	7	M.BEINHORN (D.PIRNER) (C) (X) COLUMBIA 7496  IF   ◆ JANET JACKSON
(7)	11	13	8	JJAM,T.LEWIS,JJACKSON U.JACKSON,J.HARRIS III,T.LEWIS) (C) (T) (V) (X) VIRGIN 1267  RIGHT HERE (HUMAN NATURE)/DOWNTOWN   ◆ SW
8	12	14	8	B.A.MORGAN, G.PARKER (B.A.MORGAN, J.BETTIS, S. PORCARO, G. PARKER, K. ORTIZ, G.GOMEZ) (C) (T) (V) (X) RCA 6261  WILL YOU BE THERE (FROM "FREE WILLY")   MICHAEL JACKSON
9	6	3	13	M JACKSON, B. SWEDIEN (M.JACKSON)  I'M GONNA BE (500 MILES)   ◆ THE PROCLAIMER:
10	9	7	13	P. WINGFIELD (C.REID.C REID)  IF I HAD NO LOOT   TONY! TONI! TONE  TONY! TONI! TONE  (C) (Y) CHRYSALIS 24846/ER  TONY! TONI! TONE  (C) (T) (y) WING 859 056/MERCUR
(11)	14	24	6	THE RIVER OF DREAMS ♦ BILLY JOE
12	8	4	15	D.KORTCHMAR.J.NICOLO (B.JOEL) (C) (V) (X) COLUMBIA 7708  SLAM ▲  ◆ ONY:
13	10	6	20	C.PARKER.JAM MASTERS JAY (SCRUGGS.TAYLOR,PARKER,JONES)  (C) (M) (T) (X) JMJ/RAL 77053/CHAO  WEAK ▲  ◆ SW1
14)	17	18	14	B.A.MORGAN (B.A.MORGAN) (C) (T) (V) RCA 6252  BABY I'M YOURS ◆ SHA
<b>15</b> )	16	20	13	C.MARTIN (C.MARTIN,M.GAY) (C) (M) (T) (V) (X) GASOLINE ALLEY 54574/MC  ONE LAST CRY  ◆ BRIAN MCKNIGH
16	13	11	15	B.McKNIGHT, B.BARNES (B.MCKNIGHT, B.BARNES, M.BARNES ) (C) MERCURY 862 40  I DON'T WANNA FIGHT (FROM "WHAT'S LOVE GOT TO DO WITH IT") ◆ TINA TURNEF
(17)	18	26	7	CLORD-ALGE, R. DAVIES (S. DUBERRY, LULU, B. LAWRIE)  (C) (V) VIRGIN 1265.  RAIN  MADONNA
18	15	12	19	MADDINNA,S.PETTIBONE (M.CICCONE,S.PETTIBONE) (C) (D) (M) (T) (V) (X) MAVERICK/SIRE 18505, WARNER BROS  WHOOT, THERE IT IS ▲  ◆ 95 SOUTH
19	19	23	6	THE BASS MECHANICS (J MCGOWAN, N. ORANGE)  (M) (T) WRAP 0150*/ICHIBAI  ALRIGHT  ♦ KRIS KROSS FEATURING SUPERCA*
20)	25	28	9	J.DUPRI (J.DUPRI) (C) (M) (T) (V) (X) RUFFHOUSE 77103/COLUMBII  INSANE IN THE BRAIN ●  ◆ CYPRESS HILI
				D.J.MUGGS (L.FREESE.S. REYES.L.MUGGERUD) (C) (M) (T) (X) RUFFHOUSE 77135/COLUMBI.  WHAT'S UP   ◆ 4 NON BLONDES
21	21	19	20	D.TICKLE (L.PERRY)  I GET AROUND  • 2PAC
(22)	29	40	10	D.J.DARYL (T.SHAKUR, D.ANDERSON, R. TROUTMAN, L. TROUTMAN, S. MURDOCK)  (C) (M) (T) INTERSCOPE 9837:  CRYIN'  AEROSMITH
23)	31	44	6	B.FAIRBAIRN (S.TYLER,J.PERRY,T.RHODES)  C(C) (V) GEFFEN 1925  DAZZEY DUKS   DUICE
24	20	15	35	PARAGON PRODUCTIONS (L.A. SNO, CREO-D, BAMBATTA, ROBIE, BAKER, ALLEN, MILLER)  ANOTHER SAD LOVE SONG  TONI BRAXTON
	27	32	10	LA REID, BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)  (C) (M) (T) (X) LAFACE 2-4047/ARISTI  SHOW ME LOVE   ◆ ROBIN S
26	22	16	23	A GECIRGE, F. MCFARLANE (A. GEORGE, F. MCFARLANE)  CHECK YO SELF  ♦ ICE CUBE FEATURING DAS EF)
27	23	25	6	ICE CUBE, D.J. POOH (ICE CUBE, E.FLETCHER, M. GLOVER, S. ROBINSON, C. CHASE)  (M) (T) (X) PRIORITY 53830  I'LL NEVER GET OVER YOU (GETTING OVER ME)   ♠ EXPOSE
28	24	17	24	G ROCHE (D.WARREN) (C) (M) (X) ARISTA 1-2518  BOOM! SHAKE THE ROOM   ◆ JAZZY JEFF & FRESH PRINCE
30)	33	39	5	MR.LEE (SMITH, HAGGARD, WILLIAMS, MAYBERRY, WEBSTER, PIERCE, NAPIER, MORRIS) (C) (M) (T) (X) JIVE 42 LOC OOH CHILD  ♦ DINC
30	32	36	9	DINO (S.VINCENT) (C) (T) EASTWEST 98398
31	26	21	19	THAT'S THE WAY LOVE GOES ▲  JANET JACKSON  JJAM,T.LEWIS.JACKSON.J.HARRIS III,T.LEWIS.)  (C) (T) (V) (X) VIRD VIRD IN 125000000000000000000000000000000000000
32	28	22	22	KNOCKIN' DA BOOTS A B.BURRELL (SHAZAM,DINO,GI,STICK,R.TROUTMAN)  (C) (M) (T) LUKE 161
(33)	37	38	8	BREAK IT DOWN AGAIN  ↑ TEARS FOR FEARS  C (D) (v) MERCURY 862 33C  CREEP  ↑ RADIOHEAC
34)	39	41	11	S.SLADE, P.Q. KOLDERIE (RADIOHEAD) (C) (V) CAPITOL 44932
35	30	27	20	HAVE I TOLD YOU LATELY ● P.LEONARD (V. MORRISON)  WHEN I FALL IN LOVE (FROM "SLEEPLESS IN SEATTLE")  ◆ ROD STEWART (C) (D) (V) WARNER BROS. 18511  ◆ C. DION & C. GRIFFIN
36	40	45	8	DEPOSTER (E.H.EYMAN.V.YOUNG)  LIM FREE  C. DION & C. DION & C. GRIFFIN  (C) (V) EPIC SOUNDIRAX 77021/EPIC  DON SECADA
37	36	34	11	VERY SPECIAL BIG DADDY KANE FEAT. SPINDERELLA, L. WILLIAMS & K. ANDERSON
38	44	43	9	BIG DADDY KANE (W.JEFFERY.L.PETERS)  (C) (D) (T) COLD CHILLIN: 18437/REPRISE  FIELDS OF GOLD  STING
39	34	31	14	DRE DAY
40	35	29	17	DR.DRE (DR.DRE, SNOOP, C. WOLFE) (C) (M) (T) DEATH ROW 53827/INTERSCOPE
41	42	35	21	COME UNDONE  DURAN DURAN  (C) (V) (X) CAPITOL 44918
42	41	33	14	SOMETHING'S GOIN' ON  LIPENNI (J.) POWED, PEETEJ, CLAY)  (C) (V) MAVERICK/SIRE 18564/WARRER BROS.
43)	46	50	8	PAC LYTE M.RILEY.A.DAVIDSON,W.SCOTT (MC LYTE.A.DAVIDSON,M.RILEY,W.SCOTT) (C) (M) (T) FIRST PRIORITY 98401/ATLANTIC
44)	49	53	5	SWEAT (A LA LA LA LA LONG)  ↓ INNER CIRCLE  (C) (T) (V) BIG BEAT 98429/ATLANTIC
45	38	30	14	ONE WOMAN  ✓ JADE  V.BENFORD (V.BENFORD, R.SPEARMAN)  (C) (M) (T) GIANT 18606
46	53	56	7	HEY JEALOUSY  J. HAMPTON,GIN BLOSSOMS (D. HOPKINS)  ◆ GIN BLOSSOMS (C. A&M 0242)
47)	50	54	4	REASON TO BELIEVE  PLEONARD (T. HARDIN)  (C) (D) (V) WARNER BROS. 18427
48	45	46	10	WHAT'S UP DOC? (CAN WE ROCK) ◆ FU-SCHNICKENS WITH SHAQUILLE O'NEAL K-CUT (R.ROACHFORD,J.JONES,L,MATURINE,K,MCKENZIE,S,O'NEAL) (C) (M) (T) (X) JIVE 42164
49	43	37	11	RUN TO YOU (FROM "THE BODYGUARD")  D.FOSTER (A.RICH.).FRIEDMAN)  ♦ WHITNEY HOUSTON (C) (D) (V) ARISTA 1-2570

			-		
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIS
<u>≓ ≥</u>	48	~ ₹	3 €	PRODUCER (SONGWRITER)  CHATTAHOOCHEE	LABEL & NUMBER/DISTRIBUTING LAB  ◆ ALAN JACKSO
51	47	42	12	K. STEGALL IA JACKSON, J.MCBRIDE)  GIRL U FOR ME/LOSE CONTROL	(C) (V) ARISTA 1-25
52)	57		8	K.SWEAT R. H. HAY (K.SWEAT, R. MURRAY)  STAY FOREVER	(C) KEIA 64643/ELEKTI ◆ JOEY LAWRENCE
_		62		S.BARRIT FELUSO (J.LAWRENCE, A.L.BACON, A.SHALLIT, N.BACON)  CAN'T GET ENOUGH OF YOUR LOVE	(C) (V) IMPACT 54653/M(  ◆ TAYLOR DAYN
53	51	47	14	R CLIVILLES, D COLE (B.WHITE)  THE WAYS OF THE WIND	(C) (M) (T) (V) (X) ARISTA 1-258
54	55	55	7	P.M. DAWN (A CORDES, J. MITCHELL)	(C) (T) (V) (X) GEE STREET/ISLAND 862 475/PI
(55)	60	58	9	CHIEF ROCKA K-DEF IA. WARDHICK, D. KELLY, M. WILLIAMS, K. HANSFORD)	◆ LORDS OF THE UNDERGROUN (C) (M) (T) PENDULUM 64631/ELEKTE
56	52	52	10	DAUSTIN, TIME & BOB (PRINCE)	(C) (M) (T) LAFACE/EPIC SOUNDTRAX 77059/EP
(57)	62	69	5	MEGA MEDLEY R.TROUTMAN (R.TROUTMAN, L.TROUTMAN, N. WHITFIELD, B. STRONG	
(58)	58	60	9	STEP IT UP STEREO MC S (R BIRCH, N. HALLAM)	◆ STEREO MC' (C) (T) (X) GEE STREET/ISLAND 862 308/PI
59	56	51	17	CRY NO MORE  R. WHITE, K. JACKSON, D. WILEY (R. WHITE, K. JACKSON, D. WILEY)	◆ II D EXTREM (C) (M) (T) (V) (X) GASOLINE ALLEY 54650/M
60	54	49	19	MORE AND MORE CYBORG DMP (G SCHEIN O, REINECKE, J. KATZMANN, T. DAWSON-HAR	◆ CAPTAIN HOLLYWOOD PROJEC RISON) (C) (M) (T) (V) (X) IMAGO 2502
61)	95		2	***POWER PICK/S	SALES * * *  • RED HOT CHILI PEPPER
62		02	-	R.RUBIN (A. KEIDIS, FLEA, J. FRUSCIANTE. C. SMITH)  LOVE FOR LOVE	(C) (D) (V) WARNER BROS. 1840  ◆ ROBIN :
_	63	82	3	A.GEORGE, F.MCFARLANE (A.GEORGE, F.MCFARLANE)  BFLIFVF	(c) (M) (T) (X) BIG BEAT 98382/ATLANT  ◆ LENNY KRAVIT
63	61	61	10	L.KRAVITZ (L.KRAVITZ,H.HIRSCH)  SOMETHING IN YOUR EYES	(C) (V) VIRGIN 1266
64)	65	89	3	L.A.REID, BABYFACE, D.SIMMONS (K.EDMONDS)	◆ BELL BIV DEVO (C) (V) MCA 5473
65	59	57	8	IT'S FOR YOU (FROM "THE METEOR MAN") M A SAULSBERRY, E KIRKLAND IS WILSON, M. A. SAULSBERRY, E. KIRKL	
66	79		2	***POWER PICK/A	◆ ZHAN
		CA.		118TH STREET PRODUCTIONS (GIST, BROWN, CRISS, ZHANE, BAHR, W.) DON'T TAKE AWAY MY HEAVEN	ARE,GREY) (C) (T) FLAVOR UNIT 77121 EP  ◆ AARON NEVILL
67 68	64	64	16	S.LINDSEY (D. WARREN) SUNDAY MORNING	(C) A&M 024 ◆ EARTH, WIND & FIR
	85		2	M.WHITE (WHITE, REYNOLOS, WILLIS)  WHAT IS LOVE	(C) (D) REPRISE 1846 ◆ HADDAWA
<u>69</u> )	87	_	2	HALLIGAN, TORELLO (D.HALLIGAN, TORELLO)	(C) (M) (T) (X) ARISTA 1-257
70	68	71	7	BAG, SNOWMAN (A. BAGGE, M. BECKMAN)	EGACY OF SOUND FEATURING MEJ
71)	73	68	5	THAT'S WHAT LITTLE GIRLS ARE MADE OF C.ELLIOTT (C.ELLIOTT.M ELLIOTT)	◆ RAVEN-SYMON (C) (T) MCA 5462
<u>12</u> )	74	76	4	STREIHT UP MENACE (FROM "MENACE II SOCIET MC EIHT, DJ SLIP (A.TYLER, T.ALLEN)	「Y")
73	89	93	4	OH CAROLINA J.R. ALLEN IO BURRELL, W. RILEY)	◆ SHAGG (c) (T) (v) VIRGIN 1267
74	70	67	6	LICK U UP B.BURRELL (SHAZAM DINO GLSTICK)	◆ H-TOWI (C) (M) (T) LUKE 16
<b>75</b>	78	90	3	NO RAIN R.PARASHAR, BLIND MELON (BLIND MELON)	◆ BLIND MELOI (V) (X) CAPITOL 15994
76	72	74	6	THE BONNIE AND CLYDE THEME POCKETS,Q.D.III,ICE CUBE (YO-YO.ICE CUBE.POCKETS,QUINCY D.III)	♦ YO-YO (C) (M) (T) EASTWEST 9839
77	66	65	16	BY THE TIME THIS NIGHT IS OVER W.AFANASIEFF, D.FOSTER (M. BOLTON, D. WARREN, A. GOLDMARK)	◆ KENNY G WITH PEABO BRYSOI (C) (X) ARISTA 1-256
78	71	59	19	BAD BOYS (THEME FROM "COPS") ● 1.LEWIS, THARVEY, R.LEWIS (INNER CIRCLE)	♦ INNER CIRCL (C) (T) (V) (X) BIG BEAT 98426/ATLANTI
79	80	83	5	WHAT MIGHT HAVE BEEN J.STROUD,C.DINAPOLI, D.GRAU (P. HOWELL, D.O'BRIEN, B. SEALS)	◆ LITTLE TEXA (C) (V) WARNER BROS. 1851
80	67	63	18	HERO P.COLLINS (P COLLINS, D CROSBY)	◆ DAVID CROSBY & PHIL COLLIN
81	76	78	6	IN THE HEART OF A WOMAN	(C) (D) (V) ATLANTIC 8736 ◆ BILLY RAY CYRU
82	69	66	12	J.SCAIFE.J.COTTON (K.HINTON, B.CARTWRIGHT)  BACK SEAT (OF MY JEEP)	(C) (V) MERCURY 862 44  ◆ L.L. COOL
83	94	99	3	M MARIL Q.D. III I I. SMITH, M. WILLIAMS, Q.D. III)  BETTER THAN YOU	(C) (M) (T) (X) DEF JAM/RAL 74984/COLUMB  ◆ LISA KEIT
				S.BERNARD (L. REITH R. THOMAS)	(C) PERSPECTIVE 7430/A&
84	NEV	V D	1	HOPELESSLY G.STEVENSON,R.ASTLEY (R.ASTLEY.R.FISHER)	◆ RICK ASTLE (C) RCA 6259
85	81	81	4	FOR THE COOL IN YOU	◆ BABYFAC
86	75	73	10	BABYFACE, LA PETD D SIMMONS (BABYFACE, D. SIMMONS)  TEDDY BEAR	(C) (T) (V) EPIC 7710 ◆ G-WI
87)	96		2	J.HARRIS (J.HARRIS.R.MARTIN)  DELICATE	◆ TERENCE TRENT D'ARB
88	99		2	T.T.D'ARBY (T.T.D'ARBY)  I'M IN LUV	(C) COLUMBIA 7712 ◆ JOI
89				J.DIBBS (J.DIBBS, B.ALLEN, T.DENSLOW)  BIG GUN (FROM "LAST ACTION HERO")	(C) (T) MERCURY 862 46 ◆ AC/DO
	88	80	10	R.RUBIN (A.YOUNG, M YOUNG)  ABC-123	(C) (D) EASTWEST 9840  ◆ LEVER
90	77	70	14	GLEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS, T. SCOTT)  EVEN A FOOL CAN SEE	(C) (D) (V) ATLANTIC 8736
91	86	84	8	D.FOSTER.P.CETERA (P.CETERA,M.GOLDENBERG)  IT'S ON	PETER CETER/ (C) WARNER BROS. 1856
92	82	88	11	NAUGHTY BY NATURE (V.BROWN, K.GIST, A.CRISS, D.BYRD)	◆ NAUGHTY BY NATURI
93)	NEV		1	COME INSIDE N.HOUGE (H. GHEENE, C. WIKE, N. HODGE)	(C) ATLANTIC 8731
94)	NEV		1	TOO MUCH INFORMATION DURAN DUR	◆ DURAN DURAN (c) (v) (x) CAPITOL 4495
95	90	79	9	PETS P. FARRELL M HYDE (PORNO FOR PYROS)	◆ PORNO FOR PYROS (C) (D) WARNER BROS 1848
96	NEV	<b>V</b>	1	COME BABY COME J. GARDNER KT (KT.) GARDNER)	♠ K (M) (T) (X) TOMMY BOY 572
97	83	86	4	IN MY NATURE A.GREENWOOD, D.GREENBURG, J. GILLIARD (L. WALLACE, D.J. JOINT, A.G.	◆ NUTTIN' NYCI REENWOOD) (C) (M) (T) POCKETOWN 42150/JIV
98	91	77	19	REGRET HAGUE.NEW ORDER (GILBERT, HOOK, MORRIS. SUMNER, HAGUE) (C	◆ NEW ORDER  (D) (M) (T) (V) (X) QWEST 18586;WARNER BROS
99	84	72	17	GIRL, I'VE BEEN HURT M.C.SHAN (D.O'BRIEN,S.MOLTKE,E.LEARY)	◆ SNOV (C) (M) (T) (V) EASTWEST 9843
			4	I'LL SLEEP WHEN I'M DEAD	◆ BON JOV

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certrification for sales of 500,000 units. A RIAA certrification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterfsk indicates catalog number is for cassette maxi-single availability. (V) Vinyl single availability. (V) Vinyl single availability. (V) CD maxi-single availability. (V) CD maxi-single availability. (V) CD maxi-single availability. (V) Vinyl single availability. (V) Vinyl single availability. (V) Vinyl single availability. (V) Vinyl single availability.

## **Hot 100 Airplay**

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service.

166 top 40 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

H	-			1	_				
THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEE	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)		
	Ī		* * NO. 1 * *	38)	41	14	WHERE ARE YOU NOW JANET JACKSON (VIRGIN)		
1	1	5	DREAMLOVER MARIAH CAREY (COLUMBIA) 2 wks at No. 1	39	39	9	PLUSH STONE TEMPLE PILOTS (ATLANTIC)		
2	2	17	CAN'T HELP FALLING IN LOVE UB40 (VIRGIN)	40	44	7	I GET AROUND 2PAC (INTERSCOPE)		
3	3	14	I DON'T WANNA FIGHT TINA TURNER (VIRGIN)	41	36	7	ALRIGHT KRIS KROSS (RUFFHOUSE/COLUMBIA)		
1	5	8	IF JANET JACKSON (VIRGIN)	42	40	6	IT'S ALRIGHT HUEY LEWIS & THE NEWS (SHANACHIE)		
3	6	9	RIGHT HERE (HUMAN NATURE) SWV (RCA)	43)	46	11	SOMETHING'S GOIN' ON UNV (MAVERICK/SIRE/WB)		
6	4	23	WEAK SWV (RCA)	44	35	27	DAZZEY DUKS DUICE (TMR/BELLMARK)		
0	12	13	BABY I'M YOURS SHAI (GASOLINE ALLEY/MCA)	45	42	20	MORE AND MORE CAPTAIN HOLLYWOOD PROJECT (IMAGO)		
3	9	9	WILL YOU BE THERE MICHAEL JACKSON (MJJ/EPIC)	46)	48	8	DON'T TAKE AWAY MY HEAVEN AARON NEVILLE (A&M)		
9	7	6	THE RIVER OF DREAMS BILLY JOEL (COLUMBIA)	47	34	11	RUN TO YOU WHITNEY HOUSTON (ARISTA)		
10	10	14	LATELY JODECI (UPTOWN/MCA)	48	47	7	CHECK YO SELF ICE CUBE FEATURING DAS EFX (PRIORITY)		
11)	13	13	RUNAWAY TRAIN SOUL ASYLUM (COLUMBIA)	49	58	4	LOVE FOR LOVE ROBIN S. (BIG BEAT/ATLANTIC)		
12	8	24	SHOW ME LOVE ROBIN S. (BIG BEAT/ATLANTIC)	50	49	23	I SEE YOUR SMILE GLORIA ESTEFAN (EPIC)		
13	14	13	IF I HAD NO LOOT TONY! TON!! TONE! (WING/MERCURY)	51)	60	2	SUNDAY MORNING EARTH, WIND & FIRE (REPRISE)		
14	16	7	RAIN MADONNA (MAVERICK/SIRE/WB)	52)	73	2	WHAT IS LOVE HADDAWAY (ARISTA)		
15	11	19	THAT'S THE WAY LOVE GOES JANET JACKSON (VIRGIN)	53)	62	4	BOOM! SHAKE THE ROOM JAZZY JEFF/FRESH PRINCE (JIVE)		
16	15	21	I'LL NEVER GET OVER YOU EXPOSE (ARISTA)	54	45	18	DRE DAY DR DRE (DEATH ROW/INTERSCOPE)		
17)	20	13	ONE LAST CRY BRIAN MCKNIGHT (MERCURY)	<u>(55)</u>	71	3	HEY JEALOUSY GIN BLOSSOMS (A&M)		
18	21	22	COME UNDONE DURAN DURAN (CAPITOL)	56	75	3	RUFFNECK MC LYTE (FIRST PRIORITY/ATLANTIC)		
19	23	10	OOH CHILD DINO (EASTWEST)	<b>57</b> )	64	2	TWO STEPS BEHIND DEF LEPPARD (COLUMBIA)		
20	19	11	I'M FREE JON SECADA (SBK/ERG)	58	54	9	HAPPY LEGACY OF SOUND FEATURING MEJA (RCA)		
21	18	14	FIELDS OF GOLD STING (A&M)	59	66	3	CRYIN' AEROSMITH (GEFFEN)		
22	17	15	WHOOMP! (THERE IT IS) TAG TEAM (LIFE/BELLMARK)	60	52	7	THE WAYS OF THE WIND P.M. DAWN (GEE STREET/ISLAND/PLG)		
23	22	20	KNOCKIN' DA BOOTS H-TOWN (LUKE)	<b>6</b> 1	61	9	STEP IT UP STEREO MC'S (GEE STREET/ISLAND/PLG)		
24	24	8	BREAK IT DOWN AGAIN TEARS FOR FEARS (MERCURY)	62	70	4	MEGA MEDLEY ZAPP & ROGER (REPRISE)		
25)	32	9	AGAIN JANET JACKSON (VIRGIN)	63)	65	3	COME INSIDE INTRO (ATLANTIC)		
26	33	10	ANOTHER SAD LOVE SONG TONI BRAXTON (LAFACE/ARISTA)	64	_	1	HEY MR. D.J. ZHANE (FLAVOR UNIT/EPIC)		
27	26	14	I'M GONNA BE (500 MILES) THE PROCLAIMERS (CHRYSALIS/ERG)	<b>65</b> )	68	4	SOUL TO SQUEEZE RED HOT CHILL PEPPERS (WARNER BROS.)		
28)	29	8	WHEN I FALL IN LOVE CELINE DION & CLIVE GRIFFIN (EPIC)	66	53	13	HERO DAVID CROSBY & PHIL COLLINS (ATLANTIC)		
29	25	13	ONE WOMAN JADE (GIANT)	67)	_	1	HOPELESSLY RICK ASTLEY (RCA)		
30	28	19	HAVE I TOLD YOU LATELY ROD STEWART (WARNER BROS.)	68	63	8	EVEN A FOOL CAN SEE PETER CETERA (WARNER BROS.)		
31)	_	1	RUNAWAY LOVE EN VOGUE (EASTWEST)	69	50	8	IT'S FOR YOU SHANICE (MOTOWN)		
32	30	4	REASON TO BELIEVE ROD STEWART (WARNER BROS.)	70	51	15	CAN'T GET ENOUGH OF YOUR LOVE TAYLOR DAYNE (ARISTA)		
33	27	15	SLAM ONYX (JMJ/RAL/CHAOS)	71	57	16	BY THE TIME THIS NIGHT IS OVER KENNY G/PEABO BRYSON (ARISTA)		
34	31	16	WHAT'S UP 4 NON BLONDES (INTERSCOPE)	72	55	3	SOMETHING IN YOUR EYES BELL BIV DEVOE (MCA)		
35)	38	10	VERY SPECIAL BIG DADDY KANE (COLD CHILLIN'/REPRISE)	73	74	3	NO RAIN BLIND MELON (CAPITOL)		
36)	37	9	INSANE IN THE BRAIN CYPRESS HILL (RUFFHOUSE/COLUMBIA)	74	56	16	WHOOT, THERE IT IS 95 SOUTH (WRAP/ICHIBAN)		
37)	43	5	SWEAT (A LA LA LA LA LONG) INNER CIRCLE (BIG BEAT/ATLANTIC)	75	72	2	BETTER THAN YOU LISA KEITH (PERSPECTIVE/A&M)		
O	Trac	ks m	oving up the chart with airplay gains. ©	1993	, Bill	boar	d/BPI Communications.		

#### HOT 100 DECHIDDENT AIDDLAY

			NUI IUU KEGU	K	KL		l A	<u>lli</u>
1	1	3	TWO PRINCES SPIN DOCTORS (EPIC)		14	15	10	NU DR.
2	2	3	DON'T WALK AWAY JADE (GIANT)		15	17	31	EN BO
3	3	5	I'M SO INTO YOU SWY (RCA)		16	16	56	MY EN
4	4	8	LOVE IS V. WILLIAMS/B. MCKNIGHT (GIANT)		17	12	36	AL TO
5	5	4	LOOKING THROUGH PATIENT EYES P.M. DAWN (GEE STREET/ISLAND/PLG)		18	22	41	BA
6	7	13	I'M GONNA GET YOU BIZARRE INC/ANGIE BROWN (COLUMBIA)		19	20	17	NE GEI
7	6	5	FREAK ME SILK (KEIA/ELEKTRA)		20	24	18	FA GO
8	13	9	IF I EVER LOSE MY FAITH IN YOU STING (A&M)		21	23	29	Wi
9	8	16	ORDINARY WORLD DURAN DURAN (CAPITOL)		22	21	17	I'M WH
10	10	20	DO YOU BELIEVE IN US JON SECADA (SBK/ERG)		23	25	18	W/ AN
11	9	11	ANGEL JON SECADA (SBK/ERG)		24	_	11	WI RES
12	14	35	JUST ANOTHER DAY JON SECADA (SBK/ERG)		25	19	15	TH BO
13	11	23	RHYTHM IS A DANCER SNAP (ARISTA)				are t	

14	15	10	NUTHIN' BUT A "G" THANG DR. DRE (DEATH ROW/INTERSCOPE)
15	17	31	END OF THE ROAD BOYZ II MEN (BIV 10/MOTOWN)
16	16	56	MY LOVIN' (YOU'RE NÉVER) EN VOGUE (EASTWEST)
17	12	36	ALL I WANT TOAD THE WET SPROCKET (COLUMBIA)
18	22	41	BABY-BABY-BABY TLC (LAFACE/ARISTA)
19	20	17	NEVER A TIME GENESIS (ATLANTIC)
20	24	18	FAITHFUL GO WEST (EMI/ERG)
21	23	29	WHAT ABOUT YOUR FRIENDS TLC (LAFACE/ARISTA)
22	21	17	I'M EVERY WOMAN WHITNEY HOUSTON (ARISTA)
23	25	18	WALKING ON BROKEN GLASS ANNIE LENNOX (ARISTA)
24	-	11	WHEN SHE CRIES RESTLESS HEART (RCA)
25	19	15	THAT'S WHAT LOVE CAN DO BOY KRAZY (NEXT PLATEAU/LONDON)

#### **HOT 100 A-Z**

TITLE (Publisher - Licensing Org.) Sheet Music Dist. ABC-123 (Trycep, BMI/Zomba, BMI/Ramal, BMI/Cleveland's Own, BMI/Warner-Tamerlane, BMI) CPP/WBM

19 ALRIGHT (EMI April, ASCAP/So So Del, ASCAP/Wild Apache, ASCAP/Zomba, ASCAP) WBN

ANOTHER SAD LOVE SONG (Ecaf, BMI/Sony Songs

BMI/Boobie-Loo, BMI/Warner-Tamerlane, E HL/WBM BABY I'M YOURS (Music Corp. Of America, BMI/Gasoline Alley, BMI/Cameo Appearance By Ramses, ASCAP/MCA, ASCAP/Ethyl, ASCAP) HL

BACK SEAT (OF MY JEEP) (Def Jam. ASCAP/LL Cool

J. ASCAP/EM April, ASCAP/Marley Mari,
ASCAP/Dept Technology, ASCAP) WBM
BAD BOYS (THEME FROM COPS) (Mad House, BMI)
BELIEVE (Miss Bessie, ASCAP/Henry Hirsch, ASCAP)

BETTER THAN YOU (New Perspective, ASCAP/Sony 83

BETTER THAN TOU (New Perspective, ASAP/Son Tunes, ASCAP/Vellow Elephant, ASCAP) HL BIG GUN (J.Albert & Son, ASCAP) THE BONNIE AND CLYDE THEME (Street Knowled ASCAP/Deep Technology, ASCAP/Gangsta Boogie, ASCAP/WB, ASCAP) WBM

& Fresh Prince, ASCAP/House Jam, ASCAP/Jazzy Jeff & Fresh Prince, ASCAP/House Jam, ASCAP/Forty Floors Up, ASCAP/Deshane, ASCAP/Bridgeport, BMI) CPP BOOM! SHAKE THE ROOM (Zomba, ASCAP/Jazzy Jeff

33 BREAK IT DOWN AGAIN (EMI Virgin, BMI/Chrysalis, BMI) CPP/HL

BY THE TIME THIS NIGHT IS OVER (Warner Tamerlane, ASCAP/Realsongs, ASCAP/New Nonpareil, BMI/Mr. Bolton's, BMI/Warner Chappell, PRS) WBM CANT GET ENOUGH DF YOUR LOVE (Unichappell,

BMI) HL CAN'T HELP FALLING IN LOVE (FROM SLIVER) (Gladys, ASCAP/Williamson, ASCAP) HL

CHATTAHOOCHEE (Mattie Ruth, ASCAP/Seventh Son,

CHAITAHUUUHE (MATILE NUTII, ASCAP/Seve ASCAP/Sony Cross Keys, ASCAP) HL/WBM CHECK YO SELF (WB, ASCAP/Gansta Boogie, ASCAP/Gambi, BMI/MCA, ASCAP) WBM CHIEF ROCKA (LOTUG, ASCAP/Marley Mari,

55 ASCAP/EMI April, ASCAP/Ghetto Man, ASCAP) WBM

ASCAP/EMI April, ASCAP/Ghetto Man, ASCA 96 COME BABY COME (Tee Girl, BMI/Blue Ink, BMI/Third & Lex, BMI) 93 COME INSIDE (Velle Int'I, ASCAP/Frabensha, ASCAP/MCA, ASCAP/Ness, Nitty & Capone, ASCAP/Warner Bros., ASCAP/Wike, ASCAP) COME UNDONE (Copyright Control) HL

CREEP (Warner Chappell, ASCAP/WB, ASCAP) WBM CRYIN' (Swag Song, ASCAP/MCA, ASCAP/Taylor Rhodes, ASCAP) HL CRY NO MORE (II D Extreme, ASCAP)MCA, ASCAP)

24 DAZZEY DUKS (Gigilo Chez, BMI/Alvert, BMI/Tee Girl,

BMI/Shakin' Baker, BMI) 87 DELICATE (Monasteryo, ASCAP/EMI Virgin, ASCAP)

DON'T TAKE AWAY MY HEAVEN (Realsongs, ASCAP)

DREAMLOVER (Rye Songs, BMI/Sony Songs BMI/Stone Jam, ASCAP/Ness, Nitty & Capone,

BMI/Stone Jam, ASCAP/Ness, Nitty & Capol ASCAP/MB, ASCAP) HL/MBM ORE DAY (Sony Tunes, ASCAP) HL EVEN A FOOL CAN SEE (PPC, ASCAP/MCA, ASCAP/Fleedleedle, BMI) WBM/HL FIELDS OF GOLD (Blue Turtle, ASCAP) HL

FOR THE COOL IN YOU (Sony Songs, BMI/Ecaf, BMI/Boobie-Loo, BMI/Warner-Tamerlane, BMI)

HL/WBM GET IT UP (Tionna, ASCAP/WB, ASCAP) WBM GIRL U FOR ME/LOSE CONTROL (Keith Sweat, ASCAP/E/A, ASCAP/WB, ASCAP/Saints Alive, BMI/EMI Blackwood, BMI) WBM HAPPY (BMG, ASCAP/Chrysalis, ASCAP). CPP/HL

HAVE I TOLD YOU LATELY (Essential, BMI/Rightsong

BMI) HL

ERO (Hidden Pun, BMI/Hit & Run, BMI/Philip

Collins, PRS/Stay Straight, BMI/Warner-Tamerlane,

46 HEY JEALOUSY (WB, ASCAP/East Jesus, ASCAP)

WBM
HEY MR. D.J. (Naughty, ASCAP/T-Boy, ASCAP/Flavor
Unit, ASCAP/Almo, ASCAP/Irving, ASCAP/0/B/0
(tself, ASCAP/Medad, BMI) CPP
HOPELESSLY (BMG, ASCAP)

I DON'T WANNA FIGHT (Chrysalis, ASCAP/Bilu.

I DON'T WANNA PILINI (CITYSAIIS, ASCAP/OHU, BMI/Ensign, BMI) CPP/HI.

IF I HAD NO LOOT (Polygram Int'I, ASCAP/Tony Toni Tone, ASCAP/LA, Jay, ASCAP/Big Will, ASCAP/Ghatti, ASCAP/Gangsta Boogie, ASCAP/WB, ASCAP/Street Knowledge, ASCAP) HL/WBM

IF (Black Ice, ASCAP/Flyte Tyme, ASCAP/Jobete, ASCAP/Stone Agate, BMI) WBM

CECT ADMINING (GET, BMI) WBM

CECT ADMINING (GET, BMI) (GET, CORE)

22 I GET AROUND (GLG Two, BMI/Ghetto Gospel, BMI/Rubber Band, BMI/Saja, BMI/Troutman, BMI/Interscope Pearl, BMI/Warner-Tamerlane, BMI)

WBM
I'LL NEVER GET OVER YOU (GETTING OVER ME)
(Reatsongs, ASCAP) WBM
I'M FREE (Estefan, ASCAP) CPP

I'M GONNA BE (500 MILES) (Warner Bros.,

9 I'M GUNNA BE (300 MILES) (Warner Bross, PRS/Warner-Tamerlane, BMI) WBM 88 I'M IN LUV (J.Dibbs, BMI/Ahunit And Frith Street, BMI/Teddy Denslow, BMI/Zomba, BMI) CPP 20 INSANE IN THE BRAIN (Oypress Funky, ASCAP/Soul Assasins, ASCAP/MCA, ASCAP/BMG, ASCAP) HL

81 IN THE HEART OF A WOMAN (WB, ASCAP/Warner erlane, BMI/Brupo, BMI) WBM

Tamerlane, BMI/Brupo, BMI) WBM

5 IT'S FOR YOU (FROM THE METEOR MAN) (Shanice 4
U, ASCAP/Hee Bee Dooinit, ASCAP/WB, ASCAP/UA.,
ASCAP/EMI April, ASCAP/Unit 4 Music, ASCAP) WBM

32 KNOCKIN' DA BOOTS (Pac Jam, BMI/Saja,
BMI/Troutman, BMI) WBM

4 LATELY (Jobete, ASCAP/Black Bull, ASCAP) CPP

7 LIK'K IL IJIP (Pac Jam, BMI/Mirockshop, BMI) WBM

4 LATELY (Jobete, ASCAP/Black Bull, ASCAP) CPP

4 LICK U UP (Pac Jam, BMI/Wreckshop, BMI) WBM

52 LOVE FOR LOVE (Song-A-Tron, BMI)

53 MEGA MEDLEY (Troutman, BMI/Saja, BMI/Rubber

54 Band, BMI/Stone Agate, BMI) CPP

60 MORE AND MORE (ICM, ASCAP/Edition, ASCAP/Get

Into Magic, ASCAP/WB, ASCAP)

75 NO RAIN (Heavy Melon, ASCAP)

75 NO RAIN (Heavy Melon, ASCAP)

76 ONE LAST CRY (Pri, ASCAP/Let's Have Lunch,

ASCAP/Rejoice, BMI) HL

6 ONE MORAM (Gradienton ASCAP/MCA)

ASCAP/Rejoice, BMI) HL
ONE WOMAN (Gradington, ASCAP/MCA,
ASCAP/Ronnie Orbyx, BMI) HL
OOH CHILD (EMI Unart, BMI/Sleeping Sun, BMI) CPP
RAIN (WB, ASCAP/Webo Girl, ASCAP/Shepsongs,

Billboard.

## FOR WEEK ENDING SEPTEMBER 4, 1993

## **Hot 100 Singles Sales...**

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlet number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart. SoundScan

Title	3EL)
** NO. 1 * *   1   1   16   WHOOMP! (THERE IT IS) TAGTEAM (LIFE)   10 weeks at No. 1   39   40   20   SHOW ME LOVE ROBINS (BIG BEAT/ATLANTIC)   39   40   20   SHOW ME LOVE ROBINS (BIG BEAT/ATLANTIC)   40   37   11   IDON'T WANNA FIGHT TINA TURNER (VIRICIN)   40   37   11   IDON'T WANNA FIGHT TINA TURNER (VIRICIN)   41   43   9   CHIEF ROCKA LORDS OF UNDERGROUND (PENDU WHITNEY HOUSTON (ARISTA)   41   43   9   CHIEF ROCKA LORDS OF UNDERGROUND (PENDU WHITNEY HOUSTON (ARISTA)   41   43   9   CHIEF ROCKA LORDS OF UNDERGROUND (PENDU WHITNEY HOUSTON (ARISTA)   44   47   6   CHIEF ROCKA LORDS OF UNDERGROUND (PENDU WHITNEY HOUSTON (ARISTA)   45   51   8   BAD BOSSOMS (AMM)   44   47   6   CHIEF ROCKA LORDS OF UNDERGROUND (PENDU WHITNEY HOUSTON (ARISTA)   45   45   18   BAD BOSSOMS (AMM)   44   47   6   CHIEF LIN LOVE GIN ELOSSOMS (AMM)   44   47   6   CHIEF LIN LOVE GIN ELOSSOMS (AMM)   44   47   6   CHIEF LIN LOVE GIN ELOSSOMS (AMM)   45   45   18   BAD BOSSOMS (AMM)   46   52   7   WHAT MIGHT HAVE BEEN UNITED THAN THE REAR TO FA WOMAN SOUL ASYLUM (COLUMBIA)   45   55   7   IN THE HEART OF A WOMAN BILLY RAY CYPUS (MERCURY)   46   58   3   INNER CIRCLE (BIG BEAT/ATLANTIC)   46   58   3   INNER CIRCLE (BIG BEAT/ATLANTIC)   46   58   3   INNER CIRCLE (BIG BEAT/ATLANTIC)   47   47   47   47   47   47   47   4	BEL)
1   1   16	
2   2   15   CAN'T HELP FALLING IN LOVE   10   10   10   10   11   11   12   13   13   13   13   15   14   15   16   16   16   17   17   17   17   17	
3   10   4	
3   10   4   MARIAH CAREY (COLUMBIA)   4   5   11   I'M GONNA BE (500 MILES)   17   I'M GONNA BE (500 MILES)   17   I'M GONNA BE (500 MILES)   18   13   LATELY   JOOCCI (UPTOWN/MCA)   42   41   8   RUN TO YOU   WHITNEY HOUSTON (ARISTA)   43   51   4   MEY JEALOUSY   GIN BLOSSOMS (A&M)   44   47   6   WHEN I FALL IN LOVE   CELINE DION/CLIVE GRIFFIN (EPIC)   7   6   19   WHOOT, THERE IT IS   95 SOUTH (WRAP/ICHIBAN)   45   45   18   BAD BOYS (THEME FROM "CINNER CIRCLE (BIG BEAT/ATLANINK   10   12   6   IF   JANET JACKSON (VIRGIN)   45   52   7   LITTLE TEXAS (WARNER BROS)   11   8   11   IF I HAD NO LOOT   TON'T	
1	_UM)
10   12   6   15   16   17   18   11   17   16   17   17   18   11   17   17   17   17	
CELINE DON/CLIVE GRIFFIN (EPIC)	
1	DPS")
9   9   6   ALRIGHT   RIBKROSS (RUFFHOUSE/COLUMBIA)   10   12   6   IF   JANET JACKSON (VIRGIN)   48   58   3   SWEAT (A LA LA LA LA LA LA LONG INNER CIRCLE (BIG BEAT/ATLANTK)   10   12   16   9   INSANE IN THE BRAIN   13   13   35   DAZZEY DUKS   DUNCE (IMFROURK)   14   11   5   CHECK YO SELF (CE CUBE FEATURING DAS EFX (PRIORITY)   15   18   10   2PAC (INTERSCOPE)   16   20   5   BOOMI SHAKE THE ROOM JAZZY JEFF/RESH PRINCE (JIVE)   17   14   15   WHAT'S UP A NON BLONDES (INTERSCOPE)   18   17   6   RIGHT HERE/DOWNTOWN   18   17   6   RIGHT HERE/DOWNTOWN   19   19   7   WILL YOU BE THERE (SOUND)   19   19   7   WILL YOU BE THERE (SOUND)   10   10   10   10   10   10   10   1	)
10   12   6   IF	
1	)
10	()
12   16 9   CYPRESS HILL (RUFFHOUSE/COLUMBIA)   13   13   35   DAZZEY DUKS   14   11   5   CHECK YO SELF   (CE CUBE FEATURING DAS EFX (PRIORITY)   15   18   10   LGET ARQUIND   16   20   5   BOOM! SHAKE THE ROOM   1AZZY JEFF/RESH PRINCE (JIVE)   17   14   15   WHAT'S UP   4 NON BLONDES (INTERSCOPE)   18   17   6   RIGHT HERE/DOWNTOWN   18   17   6   RIGHT HERE/DOWNTOWN   19   19   7   WILL YOU BE THERE   MICHAEL JACKSON (MIJ/EPIC)   19   19   7   WILL YOU BE THERE   MICHAEL JACKSON (MIJ/EPIC)   10   ONE LAST CRY   10   CREEP   10	
13   13   13   13   13   14   15   15   16   16   17   16   17   16   17   17	RLOVE
10	
16   20   5     BOOM! SHAKE THE ROOM	
10   20   5	
18   17   6   RIGHT HERE/DOWNTOWN   56   55   4   STREIHT UP MENACE	
19   19   7   WILL YOU BE THERE   MICHAEL JACKSON (MJJ/EPIC)   57   63   2   STAY FOREVER   JOEY LAWRENCE (IMPACT/MCA)   58   56   26   THREE LITTLE PIGS   GREEN JELLY (200)   21   10   ONE LAST CRY   59   59   11   BIG GUN   AC/JOC (EASTWEST)   22   15   18   WEAK   SWY (RCA)   60   — 1   SOUL TO SQUEEZE   SWY (RCA)   61   57   6   THE BONNIE & CLYDE THEM!	
32   13    7    MICHAEL JACKSON (MIJ/EPIC)     32    30    2    JOEY LAWRENCE (IMPACT/MCA)     58    56    26    THREE LITTLE PIGS (GREEN JELLY (200)     21    21    10    ONE LAST CRY (BRIAN MCKNIGHT (MERCURY)     59    59    11    BIG GUN (AC/DC (EASTWEST)     22    15    18    WEAK (SWY (RCA)     50	
20   25   4   AEROSMITH (GEFFEN)   59   59   11   BIG GUN	
22   15   18   WEAK   SWV (RCA)	
22 10 CREEP 61 57 6 THE BONNIE & CLYDE THEM	
	<u> </u>
24 29 5 THE RIVER OF DREAMS BILLY JOEL (COLUMBIA) 62 70 3 OOH CHILD DING (EASTWEST)	
25 23 9 ANOTHER SAD LOVE SONG TONI BRAXTON (LAFACE/ARISTA) 63 62 4 BELIEVE LENNY KRAVITZ (VIRGIN)	
26 26 10 WHAT'S UP DOC? FU-SCHNICKENS/SHAQUILLE O'NEAL (JIVE) 64 67 5 THAT'S WHAT LITTLE GIRLS	
27 22 15 DRE DAY DR. DRE (DEATH ROW/INTERSCOPE) 65 — 1 SOMETHING IN YOUR EYES BELL BIV DEVOE (MCA)	
28 24 9 CHATTAHOOCHEE ALAN JACKSON (ARISTA) G66 71 2 HEY MR. D.J. ZHANE (FLAVOR UNIT/EPIC)	
29 33 9 RUFFNECK 6775 2 BREAK IT DOWN AGAIN TEARS FOR FEARS (MERCURY)	
30 34 10 BABY I'M YOURS 68 73 8 FIELDS OF GOLD STING (A&M)	
31 35 7 RAIN MADONNA (MAYERICK/SIRE/WB) 69 66 17 MORE AND MORE CAPTAIN HOLLYWOOD PROJECT (III	//AGO)
32 31 20 I'LL NEVER GET OVER YOU 70 74 42 I WILL ALWAYS LOVE YOU WHITNEY HOUSTON (ARISTA)	
33 32 14 SOMETHING'S GOIN' ON UNIV (MAYERICK/SIRE/WB) 71 61 14 ABC-1.23 LEVERT (ATLANTIC)	
34 30 17 HAVE I TOLD YOU LATELY ROD STEWART (WARNER BROS.) 72 68 22 LIVIN' ON THE EDGE AEROSMITH (GEFFEN)	
35 38 6 VERY SPECIAL BIG DADDY KANE (COLD CHILLIN'/REPRISE) 73 — 1 LOVE FOR LOVE ROBIN S. (BIG BEAT/ATLANTIC)	
36 36 15 CRY NO MORE II D EXTREME (GASOLINE ALLEY/MCA)  70 1 I'M IN LUV JOE (MERCURY)	
37 28 22 KNOCKIN' DA BOOTS TO GA 26 IT WAS A GOOD DAY ICE CUBE (PRIORITY)	
Singles with the greatest sales gains. © 1993, Billboard/BPI Communications and SoundScan, Inc.	

ASCAP/MCA, ASCAP) HL/WBM

REASON TO BELIEVE (Alley, BMI/Trio, BMI) HL REASON TO BELLEVE (AIRRY, DWI/TING, DWI/TING, RIGHT HERE (HUMAN NATURE) / DOWNTOWN
(Warner-Tamerlane, BMI/Interscope Pearl, BMI/Bam
Jams, BMI/ATV, BMI/John Bettis, ASCAP/WB,
ASCAP/PIJII, BMI/GE Loves Music, BMI) HL/WBM
THE RIVER OF DREAMS (Impulsive, ASCAP/EMI April,

ASCAP) HL

RUFFNECK (Brooklyn Based, ASCAP/Top Billin' 43 RUFFNECK (Brooklyn Based, ASCAP/Top Billin',
ASCAP/Smokin' Sounds, ASCAP/Quick Time, BMI/EMI
April, ASCAP/Abdur Rahman, ASCAP/MCA,
ASCAP/Soul Assasins, ASCAP) WBM/HL
RUNAWAY TRAIN (WB, ASCAP/LFR, ACAP) WBM
RUN TO YOU (Music Corp. Of America, BMI/Nelana,
BMI/PSO, ASCAP/Candlelight, ASCAP) HL/CPP
SHOW ME LOVE (Song-A-Tron, BMI/Champion, BMI)
SLAM (JMI), ASCAP/Chyskillz Muzik, ASCAP/Harris
Oruca SCARJEMA April ASCAP) WHAN

Onyx, ASCAP/EMI April, ASCAP) WBM SOMETHING IN YOUR EYES (Sony Songs, BMI/Ecal, 64

BMI) HL
SOMETHING'S GOIN' ON (Undercurrent,
ASCAP/Maverick, ASCAP/Nomad-Noman,
BMI/Warner-Tamerlane, BMI/Audible Arts, BMI/WB, ASCAP) WBM

SOUL TO SQUEEZE (FROM CONEHEADS) (Ensign, BMI/Monhetoblame, BMI) HL/CPP

SOUL TO SQUEEZE (FROM COMEREADS) (Ensign, BMI/Moebetoblame, BMI) HL/CPP
STAY FOREVER (Basha, BMI/Warner-Tamerlane, BMI/Could Be Music, ASCAP/La Familia, BMI) WBM
STEP IT UP (Virgin, ASCAP/Virgin, BMI) HL
STREINT UP MENACE (Driveby, BMI/New Line, BMI) SUNDAY MORNING (Maurice White, ASCAP/Sony

Tunes, ASCAP/Reyshell, BMI/Warner-Tamerlane, ASCAP/Streamline Moderne, BMI) HL/WBM SWEAT (A LA LA LA LA LONG) (Mad House, BMI) TEDDY BEAR (Micon, ASCAP/AACI, ASCAP) THAT'S THE WAY LOVE GOES (Black Ice, BMI/Flyte

e ASCAP) WRM

Tyme, ASCAP) WBM
THAT'S WHAT LITTLE GIRLS ARE MADE OF (Back To
The Ghetto, ASCAP/Swing Mob, BMI)
TOO MUCH INFORMATION (Copyright Control)
VERY SPECIAL (AZ, ASCAP/Cold Chillin), ASCAP/WB,
ASCAP/At Home, ASCAP/Beffix, ASCAP) WBM

THE WAYS OF THE WIND (MCA, ASCAP) HL
WEAK (Barn Jams, BMI/Interscope Pearl,
BMI/Warner-Tamerlane, BMI) WBM

WHAT IS LOVE (A La Carte, BMI/EMI Blackwo

WHAT MIGHT HAVE BEEN (Square West, ASCAP/Howfin' Hits, ASCAP) CPP WHAT'S UP DOC? (CAN WE ROCK) (Zomba

BMI/CPMK, BMI/Zomba, BMI/Scratch 'N' Source,

BMI/CPMK, BMI/Zomba, BMI/Scratch 'N' Source, ASCAP/Chrysalis, BMI) CPP/WBM

WHAT'S UP (Stuck in The Throat, ASCAP/Famous, ASCAP) CPP

WHEN I FALL IN LOWE (Chappell & Co., ASCAP/Intersong U.S.A., ASCAP) HL

WHOODMP! (THERE IT IS) (Alvert, BMI)

WHOOT, THERE IT IS (Jamie, BMI/Koke, Moke & Moke BMI)

8 WILL YOU BE THERE (FROM FREE WILLY) (Mijac, BMI/Warner-Tamerlane, BMI) WBM

## Billoard HOT 100 SINGLES FOR WEEK ENDING SEPT. 25, 1993

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FO	R WE	EK E	NDIN	IG SEPT. 25, 1993
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
(1)	1	1	8	★ ★ ★ NO. 1 ★ ★ ★  DREAMLOVER M CAREY,D HALL,W.AFANASIEFF (M CAREY,D HALL)  M CAREY,D HALL,W.AFANASIEFF (M CAREY,D HALL)  (C) (D) (M) (T) (V) (X) COLUMBIA 77080
2	2	3	18	WHOOMP! (THERE IT IS)▲ ◆ TAG TEAM
3	5	6	11	TAG TEAM (TAG TEAM)  (C) (M) (T) (X) LIFE 79001/BELLMARK  RIGHT HERE (HUMAN NATURE)/DOWNTOWN    ■ A MORGAN G PARKER IB A MORGAN J BETTIS.S PORCARO, G PARKER IK ORTIZ, G GOMEZ)  (C) (T) (Y) (X) RCA 62614
4	3	2	20	B A.MORGAN, G PARKER IB A MORGAN. J BETTIS, S PORCARO, G PARKER, K ORTIZ, G GOMEZ) (C) (T) (Y) (X) RCA 62614  CAN'T HELP FALLING IN LOVE (FROM "SLIVER") ▲ UB40 (D DEUSS, H-PERETTI, L CREATORE) (C) (Y) VIRGIN 12653 (C) (Y) VIRGIN 12653
5	4	4	10	IF  JANET JACKSON  (J JACKSON (J JACKSON (J JACKSON ) HARRIS III,T LEWIS)  (C) (T) (Y) (X) VIRGIN 12676
6	6	9	9	THE RIVER OF DREAMS  D KORTCHMAR, J NICOLO (B JOEL)  (C) (V) (X) COLUMBIA 77086
7	8	7	11	WILL YOU BE THERE (FROM "FREE WILLY")  M JACKSON, B SWEDIEN (M.JACKSON)  M JACKSON, B SWEDIEN (M.JACKSON)  (C) (V) MJJ/EPIC SOUNDTRAX 77060/EPIC
8	7	5	16	RUNAWAY TRAIN ● M BEINHORN (D PIRNER)  ◆ SOUL ASYLUM (C) (X) COLUMBIA 74966
9	9	8	16	LATELY ● JODECI D.SWING (S.WONDER) (C) (T) (V) UPTOWN 54652/MCA
10	10	12	17	BABY I'M YOURS  C.MARTIN (C MARTIN.M.GAY)  C. (C) (M) (T) (V) (X) GASOLINE ALLEY 54574/MCA
<u>(11)</u>	14	21	13	ANOTHER SAD LOVE SONG  LA REID.BABYFACE, D.SIMMONS (BABYFACE, D.SIMMONS)  (C) (M) (T) (X) LAFACE 2 4047/ARISTA
12	12	18	13	I GET AROUND  D.J.DARYL IT SHAKUR.D.ANDERSON.R TROUTMAN.L TROUTMAN.S MURDOCK)  (C) (M) (T) INTERSCOPE 98372
13	17	22	8	BOOM! SHAKE THE ROOM ●   MR.LEE (SMITH, HAGGARD, WILLIAMS, MAYBERRY, WEBSTER, PIERCE, NAPIER, MORRIS)  (C) (M) (T) (X) JIVE 42108
14)	18	19	9	CRYIN'  B FAIRBAIRN (S TYLER.J.PERRY.T.RHODES)  ◆ AEROSMITH (C) (2) GEFFEN 19256
15	13	13	16	ONE LAST CRY  B.MCKNIGHT,B.BARNES (B MCKNIGHT,B BARNES,M BARNES )  ◆ BRIAN MCKNIGHT  (C) MERCURY 862 404
16	16	14	10	RAIN  MADONNA  MADONNA,S.PETTIBONE (M. CICCONE.S PETTIBONE)  (C) (D) (M) (T) (V) (X) MAVERICK/SIRE 18505/WARNER BROS
17	15	11	16	I'M GONNA BE (500 MILES) ●  P WINGFIELD (C RE(D.C.REID)  THE PROCLAIMERS (C) (V) CHRYSALIS 24846/ERG
18	11	10	16	IF I HAD NO LOOT ● TONY! TON!! TONE! TONY! TON!! TONE! (C) (T) (V) WING 859 056/MERCURY
19	20	20	12	INSANE IN THE BRAIN ●  D.J MUGGS (L.FREESE,S REYES,L MUGGERUD)  C) (M) (T) (X) RUFFHOUSE 77.135/COLUMBIA
20	19	15	18	I DON'T WANNA FIGHT (FROM "WHAT'S LOVE GOT TO DO WITH IT") ◆ TINA TURNER C LORD ALGE.R DAVIES (S. DUBERRY, LULU.B LAWRIE) (C) ⟨V) VIRGIN 12652
21	32	39	7	REASON TO BELIEVE P LEONARD (T. HARDIN)  ← ROD STEWART (C) (D) (V) WARNER BROS. 18427
22	30	34	8	SWEAT (A LA LA LA LONG)  I.LEWIS,T HARVEY,R.LEWIS (I.LEWIS)  ↑ INNER CIRCLE  (C) (T) (V) BIG BEAT 98429/ATLANTIC
23	29	32	11	WHEN I FALL IN LOVE (FROM "SLEEPLESS IN SEATTLE")  → C. DION & C. GRIFFIN  (C) (V) EPIC SOUNDTRAX 77021/EPIC
24	21	24	9	ALRIGHT ●
25	27	31	11	BREAK IT DOWN AGAIN  T PALMER,R ORZABAL,A GRIFFITHS (R ORZABAL,A GRIFFITHS)  → TEARS FOR FEARS (C) (D) (v) MERCURY 862 330
26	37	37	5	SOUL TO SQUEEZE (FROM "CONEHEADS") R. RUBIN (A. KEIDIS, FLEA, J. FRUSCIANTE, C. SMITH)  WFAK △  SWO
27	22	17	23	WEAK △         ♦ SWV           B.A.MORGAN (B.A.MORGAN)         (C) (T) (V) RCA 62521           HEY MR. D.J.         ♦ ZHANE
(28)	38	51	5	THE TAIR. D.J.  118TH STREET PRODUCTIONS (GIST,BROWN,CRISS,ZHANE,BAHR,WARE,GREY)  WHOOT, THERE IT IS ▲  ◆ 95 SOUTH
29	23	23	22	THE BASS MECHANICS (J.MCGOWAN,N ORANGE) (M) (T) (V) WRAP 0150*/ICHIBAN
30	49	52	3	** * POWER PICK/SALES * * *  TWO STEPS BEHIND (FROM "LAST ACTION HERO")  WOODROFFE, COLLEN, ELLIOTT, SAVAGE, CAMPBELL (J.ELLIOTT)  C) COLUMBIA 77116
31	28	27	12	OOH CHILD DINO (S VINCENT)  C() (T) EASTWEST 98398
32	24	29	9	CHECK YO SELF  ICE CUBE FEATURING DAS EFX ICE CUBE.D.J POOH (ICE CUBE.E FLETCHER.M GLOVER.S ROBINSON.C CHASE)  (M) (T) (X) PRIORITY 53830*
33	33	33	10	HEY JEALOUSY  J HAMPTON,GIN BLOSSOMS (D HOPKINS)  GEN BLOSSOMS (C) A&M 0242
34	31	25	38	DAZZEY DUKS ▲ PARAGON PRODUCTIONS (LA SNO, CREO-D, BAMBATTA, ROBIE BAKER, ALLEN, MILLER)  (C) (T) TMR 3089/BELLMARK
35	26	26	23	WHAT'S UP ● D.TICKLE (L PERRY)  ◆ 4 NON BLONDES (C) INTERSCOPE 98430
36	34	28	26	SHOW ME LOVE   A GEORGE, F. MCFARLANE (A GEORGE, F. MCFARLANE)  A GEORGE, F. MCFARLANE (A GEORGE, F. MCFARLANE)  C. (M) (T) (X) BIG BEAT 10.118/ATLANTIC  C. (M) (T) (X) AND CROSS
37	35	38	12	VERY SPECIAL BIG DADDY KANE FEAT. SPINDERELLA, L. WILLIAMS & K. ANDERSON BIG DADDY KANE (W. JEFFERY.L.PETERS) (C) (D) (T) COLD CHILLIN' 18437/REPRISE
38	36	30	27	PIL NEVER GET OVER YOU (GETTING OVER ME)   GROCHE (D WARREN)  SLAM   ONYX  ONYX
39	25	16	18	SLAM  C.PARKER, JAM MASTERS JAY (SCRUGGS, TAYLOR, PARKER, JONES)  RUFFNECK  MC LYTE
40	39	41	11	M.RILEY, A DAVIDSON, W SCOTT (MC LYTE, A DAVIDSON, M RILEY, W. SCOTT) (C) (M) (T) FIRST PRIORITY 98401/ATLANTIC
41	50	57	5	WHAT IS LOVE         ← HADDAWAY           HALLIGAN.TORELLO (D HALLIGAN.TORELLO)         (C) (M) (T) (X) ARISTA I 2575           THAT'S THE WAY LOVE GOES A         ◆ JANET JACKSON
42	41	35	22	J.JAM,T LEWIS,J JACKSON (J.JACKSON,J HARRIS III,T LEWIS) (C) (T) (V) (X) VIRGIN 12650
43	52	58	4	HOPELESSLY
44	40	36	14	SILADE, POLKOLDERIE (RADIOHEAD)  FIELDS OF GOLD  ADDITIONAL 4932  STING
45	43	43	17	H_PADGHAM,STING (STING)  KNOCKIN' DA BOOTS   ← H-TOWN
46	42	40	25	B.BURRELL (SHAZAM, DINO,GI,STICK,R TROUTMAN) (C) (M) (T) LUKE 161  DRE DAY   ◆ DR, DRE
47	44	46	20	DR.DRE (DR DRE.SNOOP,C.WOLFE) (C) (M) (T) DEATH ROW 53827/INTERSCOPE  I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)   ◆ MEAT LOAF
48	68	AE	2	J STEINMAN (J.STEINMAN)         (C) (V) MCA 54626           COME UNDONE         ◆ DURAN DURAN
49	48	45	24	DURAN (DURAN DURAN) (C) (V) (X) CAPITOL 44918

			NO L		
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABE
50	53	72	6	SOMETHING IN YOUR EYES L A REID, BABYFACE, D SIMMONS (K EDMONDS)	◆ BELL BIV DEVOR
<b>(51)</b>	57	67	6	NO RAIN R PARASHAR, BLIND MELON (BLIND MELON)	◆ BLIND MELON (V) (X) CAPITOL 15994
52	46	44	17	SOMETHING'S GOIN' ON	♦ UN\
(53)	60	68	5	J PENN II (J POWE,D PEETE,J,CLAY)  SUNDAY MORNING	(C) (V) MAVERICK/SIRE 18564/WARNER BROS  ◆ EARTH, WIND & FIRE
54	47	48	17	M WHITE (WHITE, REYNOLDS, WILLIS)  ONE WOMAN	(C) (D) REPRISE 1846 ◆ JADI
( <b>55</b> )		74		V BENFORD (V.BENFORD,R SPEARMAN)  BETTER THAN YOU	(C) (M) (T) GIANT 1860 ◆ LISA KEITH
	64		6	S BERNARD (LKEITH, K THOMAS)  LOVE FOR LOVE	(C) PERSPECTIVE 7430/A&I
<u>(56)</u>	56	53	6	A GEORGE, F. MCFARLANE (A. GEORGE, F. MCFARLANE)  I'M FREE	(C) (M) (T) (V) (X) BIG BEAT 98382/ATLANTI ◆ JON SECADA
57	51	47	14	E ESTEFAN, JR., C.OSTWALD, J CASAS (J SECADA, M A MOREJON)	(C) (D) (V) SBK 50434/ERI  ◆ LORDS OF THE UNDERGROUND
58	58	56	12	CHIEF ROCKA K DEF (A WARDRICK D KELLY, M. WILLIAMS, K HANSFORD)	(C) (M) (T) PENDULUM 64631/ELEKTR
<b>(59</b> )	62	69	4	TOO MUCH INFORMATION DURAN DURAN, J JONES (DURAN DURAN)	(C) (V) (X) CAPITOL 4495
<b>60</b> )	88	_	2	* * * POWER PICK/AII	PRINC
(61)	63	77	4	COME INSIDE	(C) (D) (V) PAISLEY PARK 18371/WARNER BROS
<b>62</b> )	73	89	3	N HODGE (K.GREENE,C WIKE,N.HODGE)  EVERYBODY HURTS	(C) ATLANTIC 8731 ◆ R.E.M
			-	S.LITT,R E M (BERRY,BUCK,MILLS,STIPE)  RUN TO YOU (FROM "THE BODYGUARD")	(C) (M) (V) (X) WARNER BROS 4099  WHITNEY HOUSTON
63	61	49	14	D.FOSTER (A RICH, J FRIEDMAN)  MEGA MEDLEY	(C) (D) (V) ARISTA 1 257 ZAPP & ROGEI
64	54	54	8	R TROUTMAN (R.TROUTMAN, L.TROUTMAN, N. WHITFIELD, B. STRONG)  JUST KICKIN' IT	(C) (M) (T) (X) REPRISE 1842 ◆ XSCAP
<u>(65)</u>	90		2	J DUPRI (J DUPRI,M SEALS)	(C) (T) SO SO DEF 77120/COLUMBI
66	59	55	12	CHATTAHOOCHEE K.STEGALL (A JACKSON,J MCBRIDE)	(C) (V) ARISTA 1-257
67	55	50	13	WHAT'S UP DOC? (CAN WE ROCK) ◆ FU-SCH K-CUT (R ROACHFORD, J JONES, L MATURINE, K.MCKENZIE, S.O'NEAL)	(C) (M) (T) (X) JIVE 4216
68	92	_	2	ALL THAT SHE WANTS D POP, JOKER, BUDDHA (JOKER, BUDDHA)	ACE OF BAS (C) (M) (T) (X) ARISTA 1 261
<b>69</b>	71	80	4	COME BABY COME  J.GARDNER.K7 (K7,J GARDNER)	◆ K (C) (M) (T) (X) TOMMY BOY 757
70	65	60	13	BELIEVE L KRAVITZ (L KRAVITZ, H HIRSCH)	◆ LENNY KRAVIT (C) (V) VIRGIN 1266
71	66	59	15	GIRL U FOR ME/LOSE CONTROL K SWEAT,R MURRAY (K SWEAT,R MURRAY)	◆ SIL (C) KEIA 64643/ELEKTR
72	69	70	10	HAPPY ♦ LE	GACY OF SOUND FEATURING MEJ
73	67	64	20	BAG, SNOWMAN (A BAGGE, M BECKMAN)  CRY NO MORE	◆ II D EXTREM
74	74	75	19	R.WHITE, K JACKSON, D WILEY (R WHITE, K JACKSON, D WILEY)  DON'T TAKE AWAY MY HEAVEN	(C) (M) (T) (V) (X) GASOLINE ALLEY 54650/MC  ◆ AARON NEVILL
<del>75</del> )			5	S.LINDSEY (D WARREN) I'M IN LUV	(C) (V) A&M 024 ◆ JO
	75	82		J DIBBS (J DIBBS,B ALLEN,T DENSLOW)  GET IT UP (FROM "POETIC JUSTICE")	(C) (T) MERCURY 862 46 ◆ TL
76	70	63	13	D AUSTIN, TIM & BOB (PRINCE)  DELICATE	(C) (M) (T) LAFACE/EPIC SOUNDTRAX 77059/EPI  ◆ TERENCE TRENT D'ARB
(11)	77	84	5	T.T.D'ARBY (T T D ARBY)  OH CAROLINA	(C) COLUMBIA 7712 ◆ SHAGG
78	76	73	7	J R ALLEN (O BURRELL.W. RILEY)	(C) (T) (V) VIRGIN 1267 ◆ DE LA SOU
<u>79</u>	84	_	2	BREAKADAWN DE LA SOUL, PRINCE PAUL (K MERCER, D. JOLICOEUR, V MASON, P HOUS	STON, WONDER) (M) (T) (X) TOMMY BOY 586
80	72	62	17	CAN'T GET ENOUGH OF YOUR LOVE R.CLIVILLES.D COLE (B WHITE)	◆ TAYLOR DAYN (C) (M) (T) (V) (X) ARISTA 1-258
81	81	79	9	LICK U UP B,BURRELL (SHAZAM,DINO,GI,STICK)	◆ H-TOWI (C) (M) (T) LUKE 16
82	85	83	8	WHAT MIGHT HAVE BEEN J STROUD,C DINAPOLI,D GRAU (P.HOWELL,D O'BRIEN, B.SEALS)	◆ LITTLE TEXA (C) (V) WARNER BROS. 1851
83	80	66	10	THE WAYS OF THE WIND P M DAWN (A CORDES, J MITCHELL)	◆ P.M. DAWI (C) (T) (V) (X) GEE STREET/ISLAND 862 475/PL
				* * * HOT SHOT DE	BUT * * *  + TONY' TONI' TONE
<u>84</u> )	NE	W	1	TONY!TONI!TONE! (R.WIGGINS,C.WHEELER)	(C) (V) WING 859 566/MERCUR
85	79	78	7	STREIHT UP MENACE (FROM "MENACE II SOCIET" MC EHT,DJ SLIP (A TYLER,T.ALLEN)	(C) (M) (T) JIVE 4215
86	78	61	12	STEP IT UP STEREO MC'S (R BIRCH,N HALLAM)	◆ STEREO MC' (C) (T) (X) GEE STREET/ISLAND 862 308/PL
<b>87</b>	NE	WÞ	1	LET ME RIDE DR DRE (DR.DRE,SNOOP)	◆ DR. DR (C) DEATH ROW 57128/INTERSCOR
88	98	_	2	HUMAN WHEELS  J.MELLENCAMP.M BURN.D.LEONARD.M.WANCHIC (J MELLENCAMP.G.	
89	86	88	7	FOR THE COOL IN YOU BABYFACE, L.A. REID. D. SIMMONS (BABYFACE, D. SIMMONS)	◆ BABYFAC (C) (T) (V) EPIC 7710
90	95	85	9	THE BONNIE AND CLYDE THEME POCKETS,Q.D.III.ICE CUBE (YO-YO.ICE CUBE,POCKETS,QUINCY D III)	◆ YO-Y (C) (M) (T) EASTWEST 9839
91	91	87	9	IN THE HEART OF A WOMAN J.SCAIFE.J. COTTON (K. HINTON, B. CARTWRIGHT)	◆ BILLY RAY CYRU (C) (V) MERCURY B62 44
92	89	86	19	BY THE TIME THIS NIGHT IS OVER	◆ KENNY G WITH PEABO BRYSOI (C) (X) ARISTA 1-256
93	83	76	11	W.AFANASIEFF,D FOSTER (M BOLTON,D WARREN,A.GOLDMARK)  IT'S FOR YOU (FROM "THE METEOR MAN")	◆ SHANIC
94	82	71	11	M.A.SAULSBERRY, E KIRKLAND (S.WILSON, M.A.SAULSBERRY, E KIRKLA STAY FOREVER	◆ JOEY LAWRENC
	97	90	11	S,BARRI,T.PELUSO (J LAWRENCE, A.L BACON, A SHALLIT, N BACON)  EVEN A FOOL CAN SEE	(C) (V) IMPACT 54653/MC PETER CETER
95 <b>9</b> 5	-		-	D FOSTER,P.CETERA (P CETERA,M GOLDENBERG)  INDO SMOKE (FROM "POETIC JUSTICE")	(C) WARNER BROS 1856 ◆ MISTA GRIMI
96)		w <b>&gt;</b>	1	WARREN G 'IR TRAWICK, W. GRIFFIN III) HEAVEN KNOWS	(C) EPIC SOUNDTRAX 77256/EP  ◆ LUTHER VANDROS
97	94	-	2	L VANDROSS, M MILLER (L.VANDROSS, R VERTELNEY)  WORLD (THE PRICE OF LOVE)	(C) (T) (V) LV 74996/EP  ◆ NEW ORDE
(98)	100	92	3	S.HAGUE, NEW ORDER (G.GILBERT, P. HOOK, S. MORRIS, B.SUMNER)	
99	96	97	17	ABC-123 G.LEVERT,E.NICHOLAS (G LEVERT,E.NICHOLAS.T SCOTT)	(C) (D) (V) ATLANTIC 8736
			8	THAT'S WHAT LITTLE GIRLS ARE MADE OF	◆ RAVEN-SYMON

Records with the greatest airplay and sales gains this week  $\Phi$ Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single unavailability. (I) CD single availability. (II) Vinyl maxi single availability. (V) Vinyl single availability. (V) Vinyl single availability. (V) Vinyl single availability. (II) Vinyl maxi single availability. (III) Vinyl maxi single availa

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SoundScan

### **Hot 100 Airplay.**

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 180 top 40 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

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THIS WEEK	LAST WEI	WEEKSO	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
			** NO. 1 **	38	35	17	WHERE ARE YOU NOW JANET JACKSON (VIRGIN)
1	1	8	DREAMLOVER MARIAH CAREY (COLUMBIA) 5 wks at No.1	39	38	12	INSANE IN THE BRAIN CYPRESS HILL (RUFFHOUSE/COLUMBIA)
2	2	20	CAN'T HELP FALLING IN LOVE UB40 (VIRGIN)	40	33	14	I'M FREE JON SECADA (SBK/ERG)
3	4	9	THE RIVER OF DREAMS BILLY JOEL (COLUMBIA)	41	48	6	NO RAIN BLIND MELON (CAPITOL)
4	3	11	IF JANET JACKSON (VIRGIN)	42	50	9	IT'S ALRIGHT HUEY LEWIS & THE NEWS (SHANACHIE)
3	7	16	BABY I'M YOURS SHAI (GASOLINE ALLEY/MCA)	43	37	16	ONE WOMAN JADE (GIANT)
6	5	12	RIGHT HERE (HUMAN NATURE) SWV (RCA)	44)	46	6	HEY JEALOUSY GIN BLOSSOMS (A&M)
7	8	12	WILL YOU BE THERE MICHAEL JACKSON (MJJ/EPIC)	45	64	2	PINK CASHMERE PRINCE (PAISLEY PARK/WARNER BROS.)
8	6	17	I DON'T WANNA FIGHT TINA TURNER (VIRGIN)	46	36	19	WHAT'S UP 4 NON BLONDES (INTERSCOPE)
1	10	17	JODECI (UPTOWN/MCA)	47)	61	3	BREATHE AGAIN TONI BRAXTON (LAFACE/ARISTA)
10	9	16	RUNAWAY TRAIN SOUL ASYLUM (COLUMBIA)	48	53	5	SUNDAY MORNING EARTH, WIND & FIRE (REPRISE)
11)	14	13	ANOTHER SAD LOVE SONG TONI BRAXTON (LAFACE/ARISTA)	49	42	12	PLUSH STONE TEMPLE PILOTS (ATLANTIC)
12	18	12	AGAIN JANET JACKSON (VIRGIN)	50	55	5	BETTER THAN YOU LISA KEITH (PERSPECTIVE/A&M)
13	20	7	REASON TO BELIEVE ROD STEWART (WARNER BROS )	51)	56	7	BOOM! SHAKE THE ROOM JAZZY JEFF/FRESH PRINCE (JIVE)
14	11	10	RAIN MADONNA (MAVERICK/SIRE/WB)	52	59	7	SOUL TO SQUEEZE RED HOT CHILL PEPPERS (WARNER BROS.)
15	16	27	SHOW ME LOVE ROBIN S. (BIG BEAT/ATLANTIC)	<u> </u>	67	2	ALL THAT SHE WANTS ACE OF BASE (ARISTA)
16	13	26	WEAK SWV (RCA)	54	47	10	CHECK YO SELF ICE CUBE FEATURING DAS EFX (PRIORITY)
17	12	16	ONE LAST CRY BRIAN MCKNIGHT (MERCURY)	55	51	7	LOVE FOR LOVE ROBIN S. (BIG BEAT/ATLANTIC)
18	15	16	IF I HAD NO LOOT TONY TONE TONE! (WING/MERCURY)	56	44	18	SLAM ONYX (JMJ/RAL/CHAOS)
19	21	4	RUNAWAY LOVE EN VOGUE (EASTWEST)	57	49	6	COME INSIDE INTRO (ATLANTIC)
20	17	13	OOH CHILD DINO (EASTWEST)	58	52	11	DON'T TAKE AWAY MY HEAVEN AARON NEVILLE (A&M)
21	22	24	I'LL NEVER GET OVER YOU EXPOSE (ARISTA)	59)	63	30	DAZZEY DUKS DUICE (TMR/BELLMARK)
22	23	11	BREAK IT DOWN AGAIN TEARS FOR FEARS (MERCURY)	60	54	6	RUFFNECK MC LYTE (FIRST PRIORITY/ATLANTIC)
23	19	22	THAT'S THE WAY LOVE GOES JANET JACKSON (VIRGIN)	61	57	10	ALRIGHT KRIS KROSS (RUFFHOUSE/COLUMBIA)
24	24	18	WHOOMP! (THERE IT IS) TAG TEAM (LIFE BELLMARK)	62	58	3	DOWNTOWN SWV (RCA)
<b>2</b>	27	10	I GET AROUND 2PAC (INTERSCOPE)	<u>(3)</u>	65	21	DRE DAY DR DRE (DEATH ROW/INTERSCOPE)
26)	26	25	COME UNDONE DURAN DURAN (CAPITOL)	64)	66	14	RUN TO YOU WHITNEY HOUSTON (ARISTA)
27)	28	8	SWEAT (A LA LA LA LA LONG) INNER CIRCLE (BIG BEAT/ATLANTIC)	65)	73	5	SOMETHING IN YOUR EYES BELL BIV DEVOE (MCA)
28	25	17	FIELDS OF GOLD STING (A&M)	66	60	14	SOMETHING'S GOIN' ON UNY (MAYERICK/SIRE/WB)
29	29	11	WHEN I FALL IN LOVE CELINE DION & CLIVE GRIFFIN (EPIC)	<b>6</b> 7	68	3	CHIEF ROCKA LORDS OF UNDERGROUND (PENDULUM)
30	30	17	I'M GONNA BE (500 MILES) THE PROCLAIMERS (CHRYSALIS/ERG)	68)	71	2	COME BABY COME K7 (TOMMY BOY)
31)	34	5	TWO STEPS BEHIND DEF LEPPARD (COLUMBIA)	69	_	1	LET ME RIDE DR. DRE (DEATH ROW/INTERSCOPE)
32	31	13	VERY SPECIAL BIG DADDY KANE (COLD CHILLIN'/REPRISE)	70	62	12	HAPPY LEGACY OF SOUND FEATURING MEJA (RCA)
33)	39	4	HOPELESSLY RICK ASTLEY (RCA)	71)	75	2	ANNIVERSARY TONYI TONI! TONE! (WING/MERCURY)
34)	43	5	WHAT IS LOVE HADDAWAY (ARISTA)	72)	-	1	JUST KICKIN' IT XSCAPE (SO SO DEF/COLUMBIA)
35	32	23	KNOCKIN' DA BOOTS H-TOWN (LUKE)	73	69	11	EVEN A FOOL CAN SEE PETER CETERA (WARNER BROS.)
36)	41	4	HEY MR. D.J. ZHANE (FLAVOR UNIT/EPIC)	74)	_	1	EVERYBODY HURTS R.E.M. (WARNER BROS.)
37)	40	6	CRYIN' AEROSMITH (GEFFEN)	75)	_[	1	I'D DO ANYTHING FOR LOVE MEAT LOAF (MCA)

Tracks moving up the chart with airplay gains. © 1993, Billboard/BPI Communications.

#### HOT 100 RECURRENT AIRPLAY

			IIOI IOO IILOO	
1	1	6	TWO PRINCES SPIN DOCTORS (EPIC)	
2	2	6	DON'T WALK AWAY JADE (GIANT)	
3	3	8	I'M SO INTO YOU SWV (RCA)	
4	5	7	LOOKING THROUGH PATIENT EYES P.M. DAWN (GEE STREET/ISLAND/PLG)	
5	9	23	DO YOU BELIEVE IN US JON SECADA (SBK/ERG)	
6	_	1	HAVE I TOLD YOU LATELY ROD STEWART (WARNER BROS.)	
7	6	8	FREAK ME SILK (KEJA/ELEKTRA)	
8	4	16	I'M GONNA GET YOU BIZARRE INC/ANGIE BROWN (COLUMBIA)	
9	11	2	I SEE YOUR SMILE GLORIA ESTEFAN (EPIC)	
10	13	12	IF I EVER LOSE MY FAITH IN YOU STING (A&M)	
11	12	38	JUST ANOTHER DAY JON SECADA (SBK/ERG)	
12	15	19	ORDINARY WORLD DURAN DURAN (CAPITOL)	
13	8	11	LOVE IS V. WILLIAMS/B. MCKNIGHT (GIANT)	R

v	uu				HILL EV.
		14	10	26	RHYTHM IS A DANCER SNAP (ARISTA)
		15	7	2	MORE AND MORE CAPTAIN HOLLYWOOD PROJECT (IMAGO)
		16	16	59	MY LOVIN' (YOU'RE NEVER ) EN VOGUE (EASTWEST)
5		17	14	13	NUTHIN' BUT A "G" THANG DR. DRE (DEATH ROW/INTERSCOPE)
		18	17	39	ALL I WANT TOAD THE WET SPROCKET (COLUMBIA)
		19	25	21	FAITHFUL GO WEST (EMI/ERG)
		20	23	32	WHAT ABOUT YOUR FRIENDS TLC (LAFACE/ARISTA)
		21	22	26	REAL LOVE MARY J. BLIGE (UPTOWN/MCA)
		22	20	44	BABY-BABY-BABY TLC (LAFACE/ARISTA)
		23	18	14	ANGEL JON SECADA (SBK/ERG)
		24	21	20	I'M EVERY WOMAN WHITNEY HOUSTON (ARISTA)
		25	24	21	WALKING ON BROKEN GLASS ANNIE LENNOX (ARISTA)
					itles which have appeared on the Hot 100 iks and have dropped below the top 50.

#### **HOT 100 A-Z**

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

- ALL THAT SHE WANTS (Megasongs, BMI)
  ALRIGHT (EMI April, ASCAP/So So Det, ASCAP/Wild
  Apache, ASCAP/Zomba, ASCAP) WBM
- ANNIVERSARY (Polygram Int'l, ASCAP/Tony Toni Tone, ASCAP/Rev, ASCAP)
- ANOTHER SAD LOVE SONG (Ecal, BMI/Sony Songs, BMI/Boobie-Loo, BMI/Warner-Tamerlane, BMI)
- HL/WBM
  BABY I'M YOURS (Music Corp. Of America, BMI/Gasoline Alley, BMI/Cameo Appearance By Ramses, ASCAP/MCA, ASCAP/Ethyl, ASCAP) HL
- BELIEVE (Miss Bessie, ASCAP/Henry Hirsch, ASCAP)
- BETTER THAN YOU (New Perspective, ASCAP/Sony Tunes, ASCAP/Yellow Elephant, ASCAP) HL THE BONNIE AND CLYDE THEME (Street Knowledge,
- ASCAP/Deep Technology, ASCAP/Gangsta Boogle, ASCAP/WB, ASCAP) WBM
- ASCAP/WD, ASCAP/WBM
  BOOM! SHAKE THE ROOM (Zomba, ASCAP/Jazzy Jeff
  & Fresh Prince, ASCAP/House Jam, ASCAP/Forty
  Floors Up, ASCAP/Deshane, ASCAP/Bridgeport, BMI)
- BREAKADAWN (Tee Girl, BMI/Daisy Age, BMI/Prince
- BRLAKADAWN (Lee Larl, SMI/Dalsy Age, BMI/Prince Paul, BMI/MCA, BMI/Doll Face, BMI/Stone Diamond, BMI/Jobete, ASCAP/Black Bull, ASCAP) HL/CPP BREAK IT OOWN AGAIN (EMI Virgin, BMI/Chrysalis, BMI) CPP/HL CAN'T GET ENOUGH OF YOUR LOVE (Unichappell,
- 80 BMI) HL
- 4 CAN'T HELP FALLING IN LOVE (FROM SLIVER)
- CHAIT HELP FALLING IN LOVE (FROM SLIVEN)

  (Gladys, ASCAP/Williamson, ASCAP) HL

  CHATTAHOOCHEE (Mathe Ruth, ASCAP/Seventh Son,
  ASCAP/Sony Cross Keys, ASCAP) HL/WBM

  CHECK YO SELF (WB, ASCAP/Gansta Boogie,
- ASCAP/Gambi, BMI/MCA, ASCAP) WBM
- ASCAP/Gambi, BMI/MCA, ASCAP/ WBM
  CHIEF ROCKA (LOTUG, ASCAP/Marley Marl,
  ASCAP/EMI April, ASCAP/Ghetto Man, ASCAP) WBM
  COME BABY COME (Tee Girl, BMI/Blue Ink,
  BMI/Third & Lex, BMI)
  COME INSIDE (Velle Int'l, ASCAP/Frabensha,
  ASCAP/MCA, ASCAP/Ness, Nitty & Capone,
  ASCAP/Warner Bros., ASCAP/Wike, ASCAP) WBM/HL

- ASCAP/Warner Bross, ASCAP/Wire, ASCAP) WBM/H COME (UNDONE (COpyright Control) H. CREEP (Warner Chappell, ASCAP/WB, ASCAP) WBM CRYIN' (Swag Song, ASCAP/MCA, ASCAP/Taylor Rhodes, ASCAP) HL CRY NO MORE (II D Extreme, ASCAP/MCA, ASCAP)
- 34
- DAZZEY DUKS (Gigilo Chez, BMI/Alvert, BMI/Tee Girl, BMI/Shakin' Baker, BMI) DELICATE (Monasteryo, ASCAP/EMI Virgin, ASCAP) 77
- 74 DON'T TAKE AWAY MY HEAVEN (Realsongs, ASCAP)
- WBM

  1 DREAMLOVER (Rye Songs, BMI/Sony Songs, BMI/Stone Jam, ASCAP/Ness, Nitty & Capone, ASCAP/WB, ASCAP) HL/WBM

  47 DRE DAY (Sony Tunes, ASCAP) HL

  24 EVERYBODY HURTS (Night Garden, BMI/Unichappell, BMI/Unichappell)
- FIELDS OF GOLD (Blue Turtle, ASCAP) HI FOR THE COOL IN YOU (Sony Songs, BMI/Ecaf, BMI/Boobie-Loo, BMI/Warner-Tamerlane, BMI)
- GET IT UP (FROM POETIC JUSTICE) (Tionna, ASCAP/WB, ASCAP) WBM GIRL U FOR ME/LOSE CONTROL (Keith Sweat, 71 ASCAP/E/A, ASCAP/WB, ASCAP/Saints Alive,
- BMI/EMI Blackwood, BMI) WBM
  HAPPY (BMG, ASCAP/Chrysalis, ASCAP) CPP/HL
  HEY JEALOUSY (WB, ASCAP/East Jesus, ASCAP)
- WBM HEY MR. D.J. (Naughty, ASCAP/T-Boy, ASCAP/Flavor Unit, ASCAP/Almo, ASCAP/Irving, ASCAP/O/B/O Itself, ASCAP/Medad, BMI) CPP
- HOPELESSLY (BMG. ASCAP) HL
- HUMAN WHEELS (Windswept Pacific, ASCAP/Full Keel, ASCAP/Katsback, ASCAP) WBM I'D DO ANYTHING FOR LOVE (Edward B. Marks, BMI) 48
- I OON'T WANNA FIGHT (Chrysalis, ASCAP/Bilu, 20
- I OUN'T WANNA FIGHT (Chrysalis, ASCAP/Bilu, BMI/Ensign, BMI) CPP/HL

  IF I HAD NO LOOT (Polygram Int'I, ASCAP/Tony Toni Tone, ASCAP/La, Jay, ASCAP/Big Will, ASCAP/Ghatti, ASCAP/Gangsta Boogie, ASCAP/WB, ASCAP/Street Knowledge, ASCAP, HL/WBM

  IF (Black Ice, ASCAP/Flyte Tyme, ASCAP/Jobete, ASCAP/Stone Agate, BMI) WBM

  LET ABOURD (CIC. TO BANC/Cheth Censil
- I GET AROUND (GLG TWO, BMI/Ghetto Gospel, BMI/Rubber Band, BMI/Saja, BMI/Troutman, BMI/Interscope Pearl, BMI/Warner-Tamerlane, BMI) 12
- VILL NEVER GET OVER YOU (Realsongs, ASCAP) WBM I'M FREE (Estefan, ASCAP) CPP I'M GONNA BE (500 MILES) (Warner Bros.,
- 57 17
- PRS/Warner-Tamerlane, BMI) WBM
- PRS/Warner-Tamerlane, BMI) WBM
  I'M IN LUV (J.Dibbs, BMI/Ahunit And Fifth Street,
  BMI/Teddy Denslow, BMI/Zomba, BMI) CPP
  INDO SMOKE (Mista Grimm, BMI/Warren G., BMI/New
  Justice, BMI/New Columbia, ASCAP)
  INSANE IN THE BRAIN (Cypress Funky, ASCAP/Soul
  Assasins, ASCAP/MCA, ASCAP/BMG, ASCAP) HL
  IN THE LEADT OF A WIGHAM (VAI) ASCAP/Margar
- 91 IN THE HEART OF A WOMAN (WB. ASCAP/Warner-
- Tamerlane, BMI/Brupo, BMI) WBM

  JUST KICKIN' IT (So So Def, ASCAP/EMI April,
  ASCAP/Full Keel, BMI/Ground Control, BMI) WBM
  KNOCKIN' DA BOOTS (Pac Jam, BMI/Saja,

- BMI/Troutman, BMI) WBM LATELY (Jobete, ASCAP/Black Bull, ASCAP) CPP
- LET ME RIDE (Sony Tunes, ASCAP) OFF
  LICK U UP (Pac Jam, BMI/Wreckshop, BMI) WBM
  LOVE FOR LOVE (Song-A-Tron, BMI/EMI Blackwood
  BMI) WBM
- BMI) WBM
  MEGA MEDLEY (Troutman, BMI/Saja, BMI/Rubber
- Band, BMI/Stone Agate, BMI) CPP NO RAIN (Heavy Meion, ASCAP)

- NO RAIN (Heary Meton, ASCAP)
  OH CAROLINA (Livingston, ASCAP)
  ONE LAST CRY (Pri, ASCAP/Let's Have Lunch,
  ASCAP/Rejoice, BMI) HL
  ONE WOMAN (Gradington, ASCAP/MCA,
  ASCAP/Ronnie Ornyx, BMI) HL
  OOH CHILD (EMI Unart, BMI/Sleeping Sun, BMI) CPP
  PHIK CASHMERE (Controversy, ASCAP/WB, ASCAP)
- RAIN (WB. ASCAP/Webo Girl. ASCAP/Shepsongs 16
- ASCAP/MCA, ASCAP) HL/WBM

  21 REASON TO BELIEVE (Alley, BMI/Trio, BMI) HL
  3 RIGHT HERE (HUMAN NATURE) /DOWNTOWN

Hot 100 Singles Sales...

### Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.

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THIS WEEN	LAST WEE	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WILL		LAST WEE!	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
			** NO. 1 **	3	B	44	4	SOMETHING IN YOUR EYES BELL BIV DEVOE (MCA)
1	1	19	WHOOMP! (THERE IT IS) TAG TEAM (LIFE) 13 weeks at No. 1	3:	9	36	18	CRY NO MORE II D'EXTREME (GASOLINE ALLEY/MCA)
2	2	7	DREAMLOVER MARIAH CAREY (COLUMBIA)	4	D	35	21	WEAK SWV (RCA)
3	4	8	BOOM! SHAKE THE ROOM JAZZY JEFF/FRESH PRINCE (JIVE)	4	1	37	17	SOMETHING'S GOIN' ON UNV (MAVERICK/SIRE/WB)
4	3	18	CAN'T HELP FALLING IN LOVE UB40 (VIRGIN)	4:	2	41	23	I'LL NEVER GET OVER YOU EXPOSE (ARISTA)
5	6	13	I GET AROUND 2PAC (INTERSCOPE)	4	3	42	6	MEGA MEDLEY ZAPP & ROGER (REPRISE)
6	11	9	RIGHT HERE/DOWNTOWN SWV (RCA)	Œ	D.	_	1	TWO STEPS BEHIND DEF LEPPARD (COLUMBIA)
7	5	9	IF JANET JACKSON (VIRGIN)	4	5	40	11	GET IT UP TLC (LAFACE/EPIC SOUNDTRAX)
8	8	22	WHOOT, THERE IT IS 95 SOUTH (WRAP/ICHIBAN)	44	5	43	20	HAVE I TOLD YOU LATELY ROD STEWART (WARNER BROS )
9	7	13	RUNAWAY TRAIN SOUL ASYLUM (COLUMBIA)	4	7	45	12	CHIEF ROCKA LORDS OF UNDERGROUND (PENDULUM)
10	9	14	I'M GONNA BE (500 MILES) THE PROCLAIMERS (CHRYSALIS/ERG)	4	Ð.	_	1	JUST KICKIN' IT XSCAPE (SO SO DEF/COLUMBIA)
11	14	7	CRYIN' AEROSMITH (GEFFEN)	49	,	47	10	WHAT MIGHT HAVE BEEN LITTLE TEXAS (WARNER BROS.)
12	13	12	INSANE IN THE BRAIN CYPRESS HILL (RUFFHOUSE/COLUMBIA)	(50	D	65	2	WHAT IS LOVE HADDAWAY (ARISTA)
13	10	9	ALRIGHT KRIS KROSS (RUFFHOUSE/COLUMBIA)	51	1	46	25	KNOCKIN' DA BOOTS H-TOWN (LUKE)
14	16	8	THE RIVER OF DREAMS BILLY JOEL (COLUMBIA)	(5)	0	53	4	I'M IN LUV JOE (MERCURY)
15	17	10	WILL YOU BE THERE MICHAEL JACKSON (MJJ/EPIC)	53	3	48	9	LICK U UP H-TOWN (LUKE)
16	12	16	LATELY JODECI (UPTOWN/MCA)	(54		60	3	EVERYBODY HURTS R.E.M. (WARNER BROS.)
17	15	8	CHECK YO SELF ICE CUBE FEATURING DAS EFX (PRIORITY)	55	;	54	10	IN THE HEART OF A WOMAN BILLY RAY CYRUS (MERCURY)
18	19	38	DAZZEY DUKS DUICE (TMR/BELLMARK)	56	5	50	7	STREIHT UP MENACE MC EIHT (JIVE)
	26	4	SOUL TO SQUEEZE RED HOT CHILL PEPPERS (WARNER BROS.)	57	,	52	11	RUN TO YOU WHITNEY HOUSTON (ARISTA)
20	21	13	ONE LAST CRY BRIAN MCKNIGHT (MERCURY)	58	3	56	2	TOO MUCH INFORMATION DURAN DURAN (CAPITOL)
21	22	12	ANOTHER SAD LOVE SONG TONI BRAXTON (LAFACE/ARISTA)	59	!	51	23	SHOW ME LOVE ROBIN S. (BIG BEAT/ATLANTIC)
22	27	5	HEY MR. D.J. ZHANE (FLAVOR UNIT/EPIC)	60		74	2	BREAKADAWN DE LA SOUL (TOMMY BOY)
23	23	18	WHAT'S UP 4 NON BLONDES (INTERSCOPE)	61	!	55	13	GIRL U FOR ME/LOSE CONTROL SILK (KEIA/ELEKTRA)
24	25	12	RUFFNECK MC LYTE (FIRST PRIORITY/ATLANTIC)	62	) -	_	1	COME INSIDE INTRO (ATLANTIC)
25	20	14	IF I HAD NO LOOT TONY! TON!! TONE! (WING/MERCURY)	63	!	57	3	FOR THE COOL IN YOU BABYFACE (EPIC)
26	18	18	SLAM ONYX (JMJ/RAL/CHAOS)	64	4	49	14	I DON'T WANNA FIGHT TINA TURNER (VIRGIN)
27	24	13	CREEP RADIOHEAD (CAPITOL)	65	6	67	3	OH CAROLINA SHAGGY (VIRGIN)
28	28	12	CHATTAHOOCHEE ALAN JACKSON (ARISTA)	66	) (	69	4	LOVE FOR LOVE ROBIN S. (BIG BEAT/ATLANTIC)
29	31	13	BABY I'M YOURS SHAI (GASOLINE ALLEY/MCA)	67	!	59	16	ONE WOMAN JADE (GIANT)
30	30	9	VERY SPECIAL BIG OADDY KANE (COLD CHILLIN'/REPRISE)	68	6	61	5	BREAK IT DOWN AGAIN TEARS FOR FEARS (MERCURY)
31	32	10	RAIN MADONNA (MAVERICK/SIRE/WB)	69	6	53	21	BAD BOYS (THEME FROM "COPS" INNER CIRCLE (BIG BEAT/ATLANTIC)
32	34	7	HEY JEALOUSY GIN BLOSSOMS (A&M)	70	7	72	2	COME BABY COME K7 (TOMMY BOY)
33	29	13	WHAT'S UP DOC? (CAN WE ROCK) FU-SCHNICKENS/SHAQUILLE O'NEAL (JIVE)	71	e	52	15	CAN'T GET ENOUGH OF YOUR LOW
34)	38	9	WHEN I FALL IN LOVE CELINE DION/CLIVE GRIFFIN (EPIC)	72	6	54	6	OOH CHILD DINO (EASTWEST)
35	33	18	DRE DAY DR. DRE (DEATH ROW/INTERSCOPE)	73	-	_	1	WHAT'S IT TO YOU CLAY WALKER (WARNER BROS.)
36)	39	6	SWEAT (A LA LA LA LONG) INNER CIRCLE (BIG BEAT/ATLANTIC)	74	6	58	7	BELIEVE LENNY KRAVITZ (VIRGIN)
37)	58	2	I'D DO ANYTHING FOR LOVE MEAT LOAF (MCA)	75	7	73	25	LIVIN' ON THE EDGE AEROSMITH (GEFFEN)
=	Single	s wit	h the greatest sales gains. © 1993, Billboa	rd/BF	PI C	omi	nuni	

- (Warner-Tamerlane, BMI/Interscope Pearl, BMI/Bam Jams, BMI/ATV, BMI/John Bettis, ASCAP/WB. ASCAP/Playfull, BMI/GG Loves Music, BMI) HL/WBM THE RIVER OF DREAMS (Impulsive, ASCAP/EMI April,
- THE RIVER OF DREAMS (Impulsive, ASCAP/EMI April, ASCAP) HL
  RUFFNECK (Brooklyn Based, ASCAP/Top Billin', ASCAP/Smokin' Sounds, ASCAP/Quick Time, BMI/EMI
  April, ASCAP/Shodir Rahman, ASCAP/MCA,
  ASCAP/Soul Assasins, ASCAP) WBM/HL
  RUNAWAY TRAIN (WB, ASCAP/EFR, ACAP) WBM
  RUN TO YOU (FROM THE BOOYGUARD) (Music
  Corp. Of America, BMI/Nelana, BMI/PSO,
  ASCAP/Candlelight, ASCAP) HL/CPP
  SHOW ME LOVE (Song-A-Tron, BMI/Champion,
  BMI/EMI Blackwood, BMI) WBM
  SLAM (JMJ, ASCAP/Chyskiltz Muzik, ASCAP/Harris

- Onyx, ASCAP/EMI April, ASCAP) WBM
  SOMETHING IN YOUR EYES (Sony Songs, BMI/Ecaf,
- BMI) HL
  SOMETHING'S GOIN' ON (Undercurrent,
  ASCAP/Maverick, ASCAP/Nomad-Noman,
  BMI/Warner-Tamerlane, BMI/Audible Arts, BMI/WB, ASCAP) WBM
- SOUL TO SOUEEZE (FROM CONEHEADS) (Ensign.
- SUIL TO SQUEEZE (PROW COMENHANDS) (Ensign, BMI/Moebeloblame, BMI) HL/CPP
  STEP IT UP (Virgin, ASCAP/Virgin, BMI) HL
  STREINT UP MENACE (Driveby, BMI/New Line, BMI) SUNDAY MORNING (MAURICE White, ASCAP/Sony Tunes, ASCAP/Reyshell, BMI/Warner-Tamerlane,
- ASCAP/Streamline Moderne, BMI) HL/WBM 22 SWEAT (A LA LA LA LONG) (Mad House, BMI)

- THAT'S THE WAY LOVE GOES (Black Ice, BMI/Flyte Tyme, ASCAP) WBM THAT'S WHAT LITTLE GIRLS ARE MADE OF (Back To
- 100 THAT'S WHAT LITTLE GIRLS ARE MADE OF (Back TO The Ghetto, ASCAP/Swing Mob, BMI) TOO MUCH INFORMATION (Copyright Control) HL TWO STEPS BEHIND (Bludgeon Riffola, ASCAP/Zomba, ASCAP) VERY SPECIAL (AZ, ASCAP/Cold Chillin', ASCAP/WB,
- 37
- VERT SPECIAL (AZ, ASCAP/LONG UNNIN, ASCAP/A ASCAP/AH LONNE, ASCAP/FIGIR, ASCAP) WBM THE WAYS OF THE WIND (MCA, ASCAP) HL WEAK (Barn Jams, BMI/Interscope Pearl, BMI/Warner-Tamerlane, BMI) WBM WHAT IS LOVE (A La Carte, BMI/EMI Blackwood,
- BMI) WBM
- WHAT MIGHT HAVE BEEN (Square West 82 ASCAP/Howlin' Hits, ASCAP) CPP
- ASCAP/Howin' Hits, ASCAP) CPP
  WHAT'S UP DOOT! (CAN WE ROCK) (Zomba,
  BMI/CPMK, BMI/Zomba, BMI/Scratch 'N' Source,
  ASCAP/Chrysaks, BMI) CPP/WBM
  WHAT'S UP (Stuck In The Throat, ASCAP/Famous,
  ASCAP) CPP
- WHEN I FALL IN LOVE (Chappell & Co., 23
- ASCAP/Intersong U.S.A., ASCAP) HL WHOOMP! (THERE IT IS) (Alvert, BMI)
- WHOOT, THERE IT IS (Jamie, BMI/Koke, Moke &
- WHOOT, THERE IT IS (Jame, DMI/NORE, MORE & NORE & MORE & MILL YOU BE THERE (FROM FREE WILLY) (Mijac, BMI/Warner-Tameriane, BMI) WBM

95

## Bilboard HOT 100 SINGLES

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FO	R WE	EK E	NDIN	G SEPT. 18, 1993
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE ARTIST PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	7	★ ★ NO. 1 ★ ★  DREAMLOVER M.CAREY,D.HALL,W.AFANASIEFF (M.CAREY,D.HALL)  **A NO. 1 ★ ★  **DREAMLOVER  A Weeks at No. 1  **CO (D) (M) (T) (V) (X) COLUMBIA 77080
2	3	3	17	WHOOMP! (THERE IT IS) ▲
3	2	1	19	CAN'T HELP FALLING IN LOVE (FROM "SLIVER")▲ ↓ UB40 UB40 (G.D.WEISS.H.PERETTI.L.CREATORE) (C) (V) VIRGIN 12653
4	4	6	9	IF  JANET JACKSON  J.JAM,T.LEWIS,J.JACKSON (J.JACKSON,J.HARRIS III.T.LEWIS)  → JANET JACKSON (C) (T) (V) (X) VIRGIN 12676
5	6	7	10	RIGHT HERE (HUMAN NATURE)/DOWNTOWN ● B.A.MORGAN,G.PARKER (B.A.MORGAN,J.BETTIS,S.PORCARO,G.PARKER,K.ORTIZ,G.GOMEZ)  (C) (T) (V) (X) RCA 62614
6	9	11	8	THE RIVER OF DREAMS  D.KORTCHMAR, J. NICOLO (B. JOEL)  D.KORTCHMAR, J. NICOLO (B. JOEL)  D.KORTCHMAR, J. NICOLO (B. JOEL)  CC) (V) (X) COLUMBIA 77086
7	5	5	15	RUNAWAY TRAIN   M.BEINHORN (D.PIRNER)  M.C. (X) COLUMBIA 74966
8	7	8	10	WILL YOU BE THERE (FROM "FREE WILLY")  M.JACKSON, B.SWEDIEN (M.JACKSON)  (C) (V) MJJ/EPIC SOUNDTRAX 77060/EPIC
9	8	4	15	LATELY ●  D.SWING (S.WONDER)
10	12	14	16	BABY I'M YOURS  C.MARTIN (C.MARTIN,M.GAY)  C. (C) (M) (T) (V) (X) GASOLINE ALLEY 54574/MCA
11	10	10	15	IF I HAD NO LOOT ●
(12)	18	22	12	I GET AROUND  D.J.DARYL (T.SHAKUR,D.ANDERSON,R.TROUTMAN,L.TROUTMAN,S.MUROOCK)  (C) (M) (T) INTERSCOPE 98372
13)	13	15	15	ONE LAST CRY B.MCKNIGHT.B.BARNES (B.MCKNIGHT,B.BARNES,M.BARNES )  ONE LAST CRY (c) MERCURY 862 404
14)	21	25	12	ANOTHER SAD LOVE SONG  LA.REID,BABYFACE,D.SIMMONS (BABYFACE,D.SIMMONS)  (C) (M) (T) (X) LAFACE 2-4047/ARISTA
15	11	9	15	I'M GONNA BE (500 MILES) ●
16	14	17	9	RAIN  ADDINA  ADDONNA  ADDONNA, S. PETTIBONE (M. CICCONE, S. PETTIBONE)  (C) (D) (M) (T) (V) (X) MAVERICK/SIRE 18505/MARNER BROS.
17)	22	29	7	BOOM! SHAKE THE ROOM
18	19	23	8	CRYIN'  B.FAIRBAIRN (S.TYLER,J.PERRY,T.RHODES)  CRYIN'  ◆ AEROSMITH  (C) (V) GEFFEN 19256
19	15	16	17	I DON'T WANNA FIGHT (FROM "WHAT'S LOVE GOT TO DO WITH IT") ◆ TINA TURNER (C) (V) VIRGIN 12652 (C) (V) VIRGIN 12652
20	20	20	11	INSANE IN THE BRAIN   D.J.MUGGS (I.FREESE, S. REYES, L. MUGGERUD)  CC) (M) (T) (X) RUFFHOUSE 771.35/COLUMBIA  CC) (M) (T) (X) RUFFHOUSE 771.35/COLUMBIA
21	24	19	8	ALRIGHT ♦ KRIS KROSS FEATURING SUPERCAT
22	17	13	22	WEAK ▲ ◆ SWV
23	23	18	21	WHOOT, THERE IT IS▲ ♦ 95 SOUTH
(24)	29	27	8	CHECK YO SELF ♦ ICE CUBE FEATURING DAS EFX
25	16	12	17	ICE CUBE, D.J. POOH (ICE CUBE, E.FLETCHER, M.GLOVER, S. ROBINSON, C. CHASE)  SLAM  C. PARKER, JAM MASTERS JAY (SCRUGGS, TAYLOR, PARKER, JONES)  (C) (M) (T) (X) JMJ/RAL 77053/CHAOS
26	26	21	22	WHAT'S UP ● ◆ 4 NON BLONDES
27	31	33	10	D. TICKLE (L.PERRY)  BREAK IT DOWN AGAIN  ↑ TEARS FOR FEARS  L.PALMER.R.ORZABALA, GRIFFITHS (C) (D) (V) MERCURY 862 230
28	27	30	11	OOH CHILD DINO (S, VINCENT)  C) (C) (T) EASTWEST 98398
29	32	36	10	WHEN I FALL IN LOVE (FROM "SLEEPLESS IN SEATTLE")  → C. DION & C. GRIFFIN D.FOSTER (E.HEYMAN, Y. YOUNG)  (C) (Y) EPIC SOUNDTRAX 77021/EPIC
30	34	44	7	SWEAT (A LA LA LA LA LONG)  LLEWIS,T. HARVEY,R.LEWIS (LLEWIS)
31	25	24	37	DAZZEY DUKS ▲ PARAGON PRODUCTIONS (L.A.SNO,CREO D,BAMBATTA,ROBIE,BAKER,ALLEN,MILLER)  (C) (T) TMR 3089/BELLMARK
(32)	39	47	6	REASON TO BELIEVE  → ROD STEWART PLEONARD (T, HARDIN)  (C) (D) (V) WARNER BROS. 18427
33	33	46	9	HEY JEALOUSY  J. HAMPTON, GIN BLOSSOMS (D. HOPKINS)  (C) A&M 0242
34	28	26	25	SHOW ME LOVE   AGEORGE, F.MCFARLANE (A.GEORGE, F.MCFARLANE)  (C) (M) (T) (X) BIG BEAT 10118/ATLANTIC
35	38	38	- 11	VERY SPECIAL BIG DADDY KANE FEAT. SPINDERELLA, L. WILLIAMS & K. ANDERSON BIG DADDY KANE (W.JEFFERY). LPTERS)  (C) (D) (T) COLD CHILLIN' 1843/7/REPRISE
36	30	28	26	I'LL NEVER GET OVER YOU (GETTING OVER ME)
37)	37	61	4	SOUL TO SQUEEZE (FROM "CONEHEADS")  R. RUBIN (A., KEIDIS, FLEA. J. FRUSCIANTE. C. SMITH)  **ONEHEADS"  C. (C) (D) (V) WARNER BROS. 18401
38	51	66	4	* * * POWER PICK/SALES * * *  HEY MR. D.J.  118TH STREET PRODUCTIONS (GIST.BROWN.CRISS,ZHANE,BAHR,WARE,GREY)  (C) (T) FLAVOR UNIT 77121/EPIC
(39)	41	43	10	RUFFNECK  M.RILEY.A. DAVIDSON, W.SCOTT (MC LYTE, A.DAVIDSON, M.RILEY, W.SCOTT) (C) (M) (T) FIRST PRIORITY 98401/ATLANTIC
40	36	34	13	M.RILEY.A.DAVIDSON,W.SCOTT (MC LYTE,A.DAVIDSON,M.RILEY.W.SCOTT) (C) (M) (T) FIRST PRIORITY 9940UALDAVIDSON, M.RILEY.W.SCOTT) (C) (M) (T) (T) (T) (T) (T) (T) (T) (T) (T) (T
41	35	31	21	THAT'S THE WAY LOVE GOES▲ ◆ JANET JACKSON
42	40	32	24	JJAM,TLEWIS,JJACKSON (JJACKSON.J.HARRIS III.T.LEWIS) (C) (T) (V) (X) VIRGIN 12650  KNOCKIN' DA BOOTS
43	43	39	16	FIELDS OF GOLD ♦ STING
44	46	40	19	H_PADGHAM,STING (STING) (C) (X) A&M 0258  DRE DAY   DRE DRE DRE DRE DRE SNIGNE C WOLES) (C) (AM (T) DEATH POW 53827/INTERSCORE
45	42	35	22	DR.DRE (DR.DRE.SNOOP,C.WOLFE)  CO. (M) (T) DEATH ROW 53827/INTERSCOPE  HAVE I TOLD YOU LATELY   ROD STEWART  RESNAMED OF MANUFACTURE OF THE PROPERTY OF THE PR
46	44	42	16	P.LEONARD (Y.MORRISON)  (C) (D) (V) WARNER BROS. 18511  SOMETHING'S GOIN' ON JPENN II (J.POWE.D.PEETE.J.CLAY)  (C) (V) MAYERICK/SIRE 18564/WARNER BROS.
47	48	45	16	J.PENN II (J.POWE.D.PEETE.J.CLAY) (C) (V) MAVERICK/SIRE 1B564/MARNER BROS.  ONE WOMAN  (J.BENFORD (V.BENFORD,R.SPEARMAN) (C) (M) (T) GIANT 18606
48	45	41	23	V.BENFORD (V.BENFORD,R.SPEARMAN)  C.C. (W) (1) GIANT 188066  COME UNDONE  DURAN DURAN  (C) (V) (x) CAPITOL 44918
				***POWER PICK/AIRPLAY***
49	52	-	2	TWO STEPS BEHIND  woodroffe.collen,elliott.savage.campbell (J.Elliott)  ◆ DEF LEPPARD  (C) COLUMBIA 77116

		Ш	Ы	TM SOURCE TED, COMMITTEED, AND PHOVIDED BY SOURCE
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE
50	57	69	≥ 5 4	PRODUCER (SONGWRITER)  WHAT IS LOVE  ◆ HADDAWAY
				HALLIGAN, TORELLO (D. HALLIGAN. TORELLO) (C) (M) (T) (X) ARISTA 1-2575  I'M FREE  ♦ JON SECADA
51	47	37	13	E.ESTEFAN.JR.,C.OSTWALD.J.CASAS (J.SECADA,M.A.MOREJON) (C) (D) (V) SBK 50434/ERG  HOPELESSLY  ◆ RICK ASTLEY
(52)	58	84	3	G.STEVENSON, RASTLEY, RASTLEY, R. FISHER)  (C) RCA 62597  SOMETHING IN YOUR EYES   BELL BIV DEVOE
(53)	72	64	5	L.A. REID, BABYT ACE, D. SIMMONS (K.EDMONDS)  (C) (V) MCA 54725  MEGA MEDLEY  ZAPP & ROGER
(54)	54	57	7	R. TROUTMAN (R. TROUTMAN, L. TROUTMAN, N. WHITFIELD, B. STRONG) (C) (M) (T) (X) REPRISE 18420
55	50	48	12	K-CUT (R.ROACHFORD, J.JONES, L.MATURINE, K.MCKENZIE, S.O'NEAL) (C) (M) (T) (X) JIVE 42164
56	53	62	5	A.GEORGE, F.MCFARLANE (A.GEORGE, F.MCFARLANE) (C) (M) (T) (X) BIG BEAT 98382/ATLANTIC
(57)	67	75	5	R.PARASHAR, BLIND MELON (BLIND MELON) (V) (X) CAPITOL 15994*
58	56	55	11	CHIEF ROCKA  K-DEF (A. WARDRICK,D.KELLY,M.WILLIAMS,K.HANSFORD)  ◆ LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 64631/ELEKTRA (C) (M) (T) PENDULUM 64631/ELEKTRA
59	55	50	11	CHATTAHOOCHEE  K.STEGALL (A JACKSON, J. MCBRIDE)  C) (V) ARISTA 1-2573
(60)	68	68	4	SUNDAY MORNING  M.WHITE (WHITE, REYNOLDS, WILLIS)  * EARTH, WIND & FIRE (C) ID) FEPRISE 18461
61	49	49	13	RUN TO YOU (FROM "THE BODYGUARD")   D.FOSTER (A.RICH, J.FRIEDMAN)   (C) (D) (V) ARISTA 1-2570
62	69	94	3	TOO MUCH INFORMATION  DURAN DURAN (C) (V) (Q) CAPITOL 44955  (C) (V) (Q) CAPITOL 44955
63	77	93	3	COME INSIDE N.HODGE (K GREENE, C. WIKE, N.HODGE) INTRO (C) ATLANTIC 87317
64	74	83	5	BETTER THAN YOU  S.BERNARD (L.KEITH, K.THOMAS)  C() PERSPECTIVE 7430/A&M
65	60	63	12	BELIEVE  LKRAVITZ (L.KRAVITZ.H.HIRSCH)  ◆ LENNY KRAVITZ  (C) (V) VIRGIN 12662
66	59	51	14	GIRL U FOR ME/LOSE CONTROL  K,SWEAT,R,MURRAY (K,SWEAT,R,MURRAY)  (C) KEIA 64643/ELEKTRA
67	64	59	19	CRY NO MORE R.WHITE,K.JACKSON,D.WILEY (R.WHITE,K.JACKSON,D.WILEY) (C) (M) (T) (V) (X) GASOLINE ALLEY 54650/MCA
				***HOT SHOT DEBUT***
68	NE	NÞ	1	I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)  J.STEINMAN (J.STEINMAN)  ♠ MEAT LOAF (C) (V) MCA 54626
69	70	70	9	HAPPY  BAG,SNOWMAN (A. BAGGE,M. BECKMAN)  ◆ LEGACY OF SOUND FEATURING MEJA  (C) (T) (X) RCA 62538
70	63	56	12	GET IT UP (FROM "POETIC JUSTICE")  D.AUSTIN, TIM & BOB (PRINCE)  ← TLC  (C) (M) (T) LAFACE/EPIC SOUNDTRAX 77059/EPIC
(71)	80	96	3	COME BABY COME ◆ K7
72	62	53	16	J.GARDNER.K7 (K7.J.GARDNER) (C) (M) (T) (X) TOMMY BOY 7572  CAN'T GET ENOUGH OF YOUR LOVE   → TAYLOR DAYNE
(73)	89		2	R.CLIVILLES.D.COLE (B.WHITE) (C) (M) (T) (V) (X) ARISTA 1-2582  EVERYBODY HURTS $\spadesuit$ R.E.M.
74	75	67	18	S.LITT, R.E.M. (BERRY, BUCK, MILLS, STIPE) (C) (M) (V) (X) WARNER BROS. 40992  DON'T TAKE AWAY MY HEAVEN ♦ AARON NEVILLE
(75)	82	88	4	S.LINDSEY (D. WARREN) (C) (V) A&M 0240  I'M IN LUV
76	73	73	6	J.DIBBS (J.DIBBS,B.ALLEN,T.DENSLOW) (C) (T) MERCURY 862 462  OH CAROLINA  ◆ SHAGGY
(77)	84	87	4	J.R. ALLEN (O.BURRELL.W. RILEY)  C(C) (T) (V) VIRGIN 12672  DELICATE  ◆ TERENCE TRENT D'ARBY
78	61	58	11	T.T.D'ARBY (T.T.D'ARBY)         (C) COLUMBIA 77128           STEP IT UP         ◆ STEREO MC'S
79	78	72	6	STEREO MCS (R.BIRCH.N HALLAM)  (C) (T) (X) GEE STREET/ISLAND 862 308/PLG  STREIHT UP MENACE (FROM "MENACE II SOCIETY")  ◆ MC EIHT
80	66	54	9	MC EIHT, DJ SLIP (A TYLER,T.ALLEN)  C(C) (M) (T) JIVE 42154  THE WAYS OF THE WIND  ◆ P.M. DAWN
				P.M.DAWN (A.CORDES.J.MITCHELL)  (C) (T) (V) (X) GEE STREET/ISLAND 862 475/PLG  LICK U UP  ♦ H-TOWN
81	79	74	8	B.BURRELL (SHAZAM, DINO, GI.STICK) (C) (M) (T) LUKE 163  STAY FOREVER   ♦ JOEY LAWRENCE
82	71	52	10	S.BARRI,T.PELLISO (J.LAWRENCE,A.L.BACON,A.SHALLIT,N.BACON) (C) (V) IMPACT 54653/MCA  IT'S FOR YOU (FROM "THE METEOR MAN")  ◆ SHANICE
83	76	65	10	M.A. SAULSBERRY,E. RIRKLAND (S.WILSON,M.A. SAULSBERRY,E. KIRKLAND) (C) (T) MOTOWN 2207  BREAKADAWN ♦ DE LA SOUL
(84)		N >	1	DE LA SOUL PRINCE PAUL (K.MERCER,D.JOLICOEUR,V.MASON,P.HOUSTCN,WONDER) (M) (T) (X) TOMMY BOY 586*  WHAT MIGHT HAVE BEEN ♦ LITTLE TEXAS
85	83	79	7	J.STROUD.C.DINAPOLLD.GRAU IP.HOWELL,D.O'BRIEN.B.SEALS) (C) (V) WARNER BROS. 18516  FOR THE COOL IN YOU   ◆ BABYFACE
86	88	85	6	BABYFAUE, L. A. REID, D. SIMMONS (BABYFACE, D. SIMMONS)  HERO  ◆ DAVID CROSBY & PHIL COLLINS
87	81	80	20	P.COLLINS (P.COLLINS,D.CROSBY)  (C) (D) (y) ATLANTIC 87360  PINK CASHMERE  PRINCE
88)		W <b>&gt;</b>	1	PRINCE (PRINCE)  (C) (D) (V) PAISLEY PARK 18371/WARNER BROS  BY THE TIME THIS NIGHT IS OVER  ♦ KENNY G WITH PEABO BRYSON
89	86	77	18	W.AFANASIEFF D FOSTER (M.BOLTON, D. WARREN, A. GOLDMARK)  (C) (X) ARISTA 1:2565  JUST KICKIN' 1T  ♦ XSCAPE
90	NE	<b>N P</b>	1	J.DUPRI (J.DUPRI.M.SEALS) (C) (T) SO SO DEF 77120/COLUMBIA
91	87	81	8	IN THE HEART OF A WOMAN  J.SCAIFE, J.COTTON (K.HINTON, B.CARTIWRIGHT)  CC) (V) MERCURY 862 448
(92)	NE	W D	1	ALL THAT SHE WANTS D.POP.JOKER/BUDDHA (JOKER/BUDDHA) C, ARISTA 1-2614
93	91	71	7	THAT'S WHAT LITTLE GIRLS ARE MADE OF C.ELLIOTT (C.ELLIOTT, M.ELLIOTT)  ◆ RAVEN-SYMONE (C) (T) MCA 54625
(94)	NE	N D	1	HEAVEN KNOWS  LYANDROSS, M. MILLER (L. YANDROSS, R. YERTELNEY)  ← LUTHER VANDROSS  (C) (T) (V) LV 74996/EPIC
95	85	76	8	THE BONNIE AND CLYDE THEME  POCKETS,Q.D.III,ICE CUBE (YO-YO,ICE CUBE,POCKETS,QUINCY D.III)  (C) (M) (T) EASTWEST 98394
96	97	90	16	ABC-123  GLEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS, T. SCOTT)  (C) (D) (V) ATLANTIC 87366
97	90	91	10	EVEN A FOOL CAN SEE PETER CETERA D FOSTER, P CETERA (P CETERA, M.GOLDENBERG) (C) WARNER BROS. 18561
98	NE	NÞ	1	HUMAN WHEELS  J. MELLENCAMP, M. BURN, D. LEONARD, M. WANCHIC (J. MELLENCAMP, G. GREEN)  ◆ JOHN MELLENCAMP (C) (V) MERCURY 862 704
99	96	97	6	IN MY NATURE  ♦ NUTTIN' NYCE A.GREENWOOD, D.GREENBURG, J. GILLIARD (L. WALLACE, D.J. JOINT, A. GREENWOOD) (C) (M) (T) POCKETOWN 42150/JIVE
100	92		2	WORLD (THE PRICE OF LOVE)  S.HAGUE, NEW ORDER (G. GILBERT, P.HOOK, S.MORRIS, B.SUMNER)  (C) (M) (T) (X) QWEST 40966/WARNER BROS

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette.



Lucky Meeting. Reggae artist Lucky Dube welcomes members of Arrested Development backstage following his recent show at the Cubby Bear in Chicago. The show was part of Dube's 35-city tour in support of his new Shanachie album, "Victims." Shown, from left, are Arrested Development's Nadirah and Baba Oje; Koch International sales representative Felicia Kelly; Dube; and Arrested Development's Speech.

#### ZOOM/BMG TO PUSH OLSENS ON OVC

(Continued from page 4)

network for getting the word out about new entertainment properties. Through cable and UHF, QVC is seen in 47 million homes. "We saw what Warner Bros. Pic-

"We saw what Warner Bros. Pictures did with 'Free Willy,' offering related merchandise two months before the movie opened. Word of mouth about this movie had been nil compared to 'Jurassic Park,' for instance. Warner Bros. recognized they needed to create awareness for this smaller family movie. [The film ended up as a summer hit.] We thought the Olsens would be perfect for the network."

Brodsky says he does not anticipate negative reaction from retail over QVC's offering the Olsen product prior to its street date. "We've done other direct marketing before," he points out. "We're reaching people who don't go to stores, and we're creating additional awareness for those who do. Someone who's 'channel

#### RENTRAK, SUPERCOMM

(Continued from page 4)

Walsh says. A Rentrak source would not name any of the defectors.

Where the two companies have gone head-to-head for an account, Walsh adds, "we've never failed to win a competitive situation."

Rentrak, which first brought payper-transaction to video retailers, is trying to reach groceries with a "black box" component that can accept data from computer programming already in use at retail. It is similar to Super-Comm's "transparent" approach. But Walsh disputes Rentrak's claim that it has 1,000 stores online. "I doubt if they have that black box in more than 50 stores," he says, excluding the publicized Texasbased HEB chain of 92 outlets and Riser Food's four Ohio locations.

Rackjobber Selectrak originally was to implement the new Rentrak system earlier this year, but "we questioned" its availability "in the very beginning," says Selectrak VP/GM Paul Davidson. Next month, Selectrak is to begin using software modified to accept Rentrak data.

Silverman and Rentrak president Ron Berger will state their cases at a pay-per-rental workshop to be held during the Oct. 17-19 Food Marketing Institute conference in Dallas. Super-Comm will exhibit as well; Rentrak won't, although it did exhibit at last year's conference in New Orleans. surfing' might see part of the special and not order it right then, but make a point to buy it the next week. We'll be getting incremental sales we otherwise would not have gotten."

Brodsky says preorders for both the audio and video have exceeded expectations. "We expect the video to ship double platinum," he says, "and we expect the audio to catch up quickly." Target, Toys 'R' Us, Kmart, Wal-Mart, and Musicland are among the retailers who have placed the largest preorders for "I Am The Cute One," according to Brodsky; those with the largest video orders include Blockbuster, Ingram, ETD, Baker & Taylor, and Star Video. Brodsky says Zoom Express has set up a number of co-op ad programs "with major customers, involving print and TV ads and circulars."

The video distributors have "a lot of supermarket and drugstore chains as part of their client base," says Brodsky. "We'll be doing in-and-out programs with them, such as endcap displays that run for a month." This was the kind of thing Zoom missed out on, he says, with the Olsen twins' first album, "Brother For Sale," released in late October 1992. The album "did well," according to Brodsky, noting it is approaching 500,000 in sales, "but it didn't have the months of setup the children's business requires. Toys 'R' Us, Target, etc. came in late, because of their individual planning needs. This time, we'd finished the video screeners the first week of July, prior to VSDA." Brodsky says he expects the activity surrounding the new Olsens release to kick "Brother For Sale" into the gold category this fall.

#### CANADA'S BOOKING ALLIANCE DISSOLVES

(Continued from page 10)

liam Tenn, co-manager of the Waltons, which followed James to Feldman's agency. "There's going to be a little commotion for a while, but it's healthy that an act now has an option."

Jeff Rogers of Swell Inc., which manages Crash Test Dummies and the Pursuit Of Happiness, says, "The best thing that could happen to the Canadian booking agency business just happened. Now we have two booking agencies in competition with each other. It's no longer a Bell Canada monopoly situation."

"The next 60 days will be interesting for all of the pitching and wooing," says Michael White, coowner of Toronto's Trick Or Treat Entertainment Agency, a booking agent that focuses on indepdendent and alternative acts. "The end result will be a choice for everyone."

Adds Jake Gold of Management Trust Ltd., which handles the Tragically Hip, Andrew Cash, and the Watchmen, "We have two major national promoters [Concert Productions International and MCA Concerts Canada], and we need at least two major national booking agencies. You certainly don't see American [booking] agencies splitting points."

#### MCA CREATES ALTERNATIVE

Some sources speculate that Feldman's move is tied directly to the growing competition between Concert Productions Inc. and MCA Concerts Canada. CPI, a division of BCL Inc., oversees The Agency.

Feldman claims he was having trouble getting his artists booked by CPI, which, he says, "wasn't interested in developing artists." MCA, on the other hand, "being the new kid on the block, had to develop artists. This was good for The Agency [which picked up booking fees for dates in the East], but was it good for CPI? Not necessarily."

Some observers believe Feldman's actions are being backed financially, or at least supported, by MCA Concerts. Feldman denies any MCA involvement, but admits that friction with The Agency intensified when his firm started working more closely with MCA two years ago.

Certainly, the emergence of MCA as a major promoter alternative to CPI has made it easier for Feldman to break away from The Agency. "It would have been a big problem to separate earlier," Allen says. "The Agency's trump card over the years

was their relationship with CPI. That was the carrot. Now that carrot is growing in two gardens."

Feldman claims that on least three occasions, including as recently as 10 months ago, he pitched The Agency's partners on either merging the two companies or allowing him to buy part of their booking operation and oversee it. When Cohl and Arthur Fogel, president of CPI, failed to respond to his final overture, Feldman says he was left with little option but to make changes.

# 'Obviously, this is war. There's going to be commotion, but it's healthy that acts have an option'

"So many of our acts were complaining about what was going on in the east," says Allen, who also manages Bryan Adams and Martina McBride. "We tried to work things out, but it was such a low priority on the CPI megacorp roster that they didn't give it the time of day."

Some industry observers view the decision as a hard-nosed tactic to force The Agency principals to reconsider a merger or a reorganization

"At one point, I thought it was a ploy," Cinquemani says. "Could we work it out? Anything's possible, because it's been such a long relationship."

Feldman denies that the move is any kind of merger strategy. "I'm open-minded to anything but the status quo, but we're opening up [in Toronto] regardless," he says. "The existing corporate structure precludes our corporate dynamic growing in the way we need it to."

#### RECENT TENSIONS

Sources say the alliance between the two booking agencies has been strained in recent years. Bands often have complained of secondary service from the partnering agency. A shrinking marketplace and a three-year recession also have led to tensions. In addition, Feldman developed a film division two years ago, in partnership with The Characters theatrical agency, and lobbied unsuccessfully for The Agency to follow him. This magnified the differences between the two operations.

"Canada is so small a market that you have to provide a widescope service to your clients, and it's very difficult to do under the current arrangement," Feldman says. "The timing for this [split] wouldn't have been good in the past. The business hadn't grown up enough, but it has now."

Cinquemani says, "Full-service is wonderful. We've been wanting to do it, but we have to move a little slower"

Another area of contention between the two is that The Agency, unlike Feldman, has no incentives in place for individual booking agents, known as "responsible agents."

This, Herman and Feldman maintain, creates the potential for eventual staff defections (which has occurred at The Agency), while slowing the growth of new acts.

"I've watched a steady stream of agents leave The Agency after becoming very disenchanted with working there," Herman says. "If the responsible agent isn't [financially] tied into the development of the act long-term, he isn't going to be as active soliciting dates."

Cinquemani agrees that his company's employee pay structure needs to be upgraded, and says he's been trying to implement such a move. "A responsible agent should be rewarded," he says. "We've been talking within the office for two years about changing it, and it will be worked out."

#### TOUGH FIGHT BREWING

Some industry observers predict that both agencies will have to work a lot harder for their rosters. However, there's no suggestion that competition could lead to scaled-down agency commissions.

"Whether an individual agent excelled or was bad has been irrevelent, because the two [together] had [a national] monopoly," says Steve Propas, manager of Lee Aaron and Dan Hill. "I'm not going to put all my eggs in one basket. I'll wait and see to who performs the best."

Wayne Thompson of Absolute Entertainment, which handles the Nylons, Joel Feeney, and the Infidels, predicts that in the long run, more acts will go to Feldman. "[He] has better agents, pays his people better, and they're more motivated," he says.

Swell Inc.'s Rogers notes that some managers already are talking about taking their acts from The Agency to Feldman. "Do they want to put The Agency under, so Feldman just runs the whole country?" he asks. "I don't want to pull my bands from The Agency. They've done an extremely good job for me."

One observer unimpressed with the plans is Vancouver-based Frank Weipert of Teamworks Production and Management, which handles Lowest Of The Low and Bob's Your Uncle, and oversees local booking of such alternative acts as Alice In Chains and Bad Religion. "Neither The Agency nor Feldman is pro-active," he says. "Both are very reactionary, and largely deal with volume booking. Where do independent bands go to get booked in Canada?"

For both agencies, cracking the other's marketplace likely will be exceedingly difficult, sources note. Cinquemani promises a tough fight. "It's not going to be a cakewalk for either of us, but we've always had competition here—they haven't in Vancouver," he says. "Competition brings out the best in everybody."

Adds Feldman, "The market is big enough that we can both exist and do just fine. I don't think anyone is going to lose that much in gross revenue off the top."

#### ACTIONMART

The results are fast. The reach is vast. And the call is free! To place a Billboard Classified ad, call Jeff Serrette at (800) 223-7524.

#### **BMG Classics Germany Exec Found Dead**

HAMBURG—Police here are investigating the death of Roland Schmolke, distribution and marketing chief of BMG Classics Germany. He was 48.

On Sept. 6, police discovered the executive's naked and bound body in his apartment. A severe head wound suggested homicide, but at press time the police department was not giving any details regarding suspects or a possible motive for the attack. However, they have said that money was missing from the apartment, which suggests that he may have been slain in the course of robbery.

When Schmolke failed to arrive at his office Sept. 6, BMG staffers drove to his apartment. When no one answered the doorbell, police forced the door open and discovered his body. Schmolke, who was not married, lived alone.

News of his death came as a shock to the staff at BMG Hamburg, where he had worked since 1976.

Says GM Michael Anders: "In Roland Schmolke, we have lost one of the best record managers BMG Germany has ever had. His many years of experience and his correctness made him a highly regarded member of the staff and endeared him to fellow employees and artists alike. His outstanding work gave our classics division a very high standing in Germany."

BILLBOARD SEPTEMBER 18, 1993

## Bilboard HOT 100 SII

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FO	H WE	ENE		G SEPT. 11, 1993
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	3	6	★ ★ NO. 1 ★ ★  DREAMLOVER M.CAREY.D.HALLI.W.AFANASIEFF (M.CAREY.D.HALL)  M.CAREY.D.HALLI.W.AFANASIEFF (M.CAREY.D.HALL)  (C) (D) (M) (T) (V) (X) COLUMBIA 77080
2	1	1	18	CAN'T HELP FALLING IN LOVE (FROM "SLIVER") ▲ UB40 UB40 (G,D WEISS.H PERETTILL CREATORE) (C) (V) VIRGIN 12653
3	3	2	16	WHOOMP! (THERE IT IS)▲  TAG TEAM (TAG TEAM)  (C) (M) (T) (X) LIFE 79001/BELLMARK
4	6	7	8	IF  JANET JACKSON  J.JAM,T.LEWIS,J JACKSON (J.JACKSON,J.HARRIS III.T.LEWIS)  (C) (T) (V) (X) VIRGIN 12676
5	5	5	14	RUNAWAY TRAIN ♦ \$\text{\$\Delta\{\text{SOUL ASYLUM}\}}\$ M.BEINHORN (D.PIRNER) \$\text{\$(C) (X) COLUMBIA 74966}\$
6	7	11	9	RIGHT HERE (HUMAN NATURE)/DOWNTOWN  B.A.MORGAN,G.PARKER (B.A.MORGAN,J.BETTIS,S.PORCARO.G PARKER,K.ORTIZ,G.GOMEZ)  (C) (T) (V) (X) RCA 62614
1	8	12	9	WILL YOU BE THERE (FROM "FREE WILLY")  M.JACKSON.B.SWEDIEN (M.JACKSON)
8	4	4	14	LATELY ●  D.SWING (S.WONDER)
9	11	14	7	THE RIVER OF DREAMS  □ KORTCHMARJ,NICOLO (B.JOEL)  □ C(C) (V) (X) COLUMBIA 77086
10	10	9	14	IF I HAD NO LOOT ● TONY! TON!! TONE! TONY! TON!! TONE! (C) (T) (V) WING 859 056/MERCURY
11	9	6	14	I'M GONNA BE (500 MILES) ●
12)	14	17	15	BABY I'M YOURS  C.MARTIN (C.MARTIN,M.GAY)  C. (C) (M) (T) (V) (X) GASOLINE ALLEY 54574/MCA
13	15	16	14	ONE LAST CRY  B.MCKNIGHT, B.BARNES (B.MCKNIGHT, B.BARNES, M.BARNES )  ◆ BRIAN MCKNIGHT (C) MERCURY 862 404
14)	17	18	8	RAIN  MADONNA  MADONNA,S.PETTIBONE (M.CICCONE,S.PETTIBONE)  (C) (D) (M) (T) (V) (X) MAVERICK/SIRE 18505/WARNER BROS.
15	16	13	16	I DON'T WANNA FIGHT (FROM "WHAT'S LOVE GOT TO DO WITH IT") ◆ TINA TURNER CLORD-ALGE.R.DAVIES (S.DUBERRY,LULU,B.LAWRIE) (C) (V) VIRGIN 12652
16	12	8	16	SLAM   CPARKER, JAM MASTERS JAY (SCRUGGS, TAYLOR, PARKER, JONES)  (C) (M) (T) (X) JMJ/RAL 77053/CHAOS
17	13	10	21	WEAK ▲         ◆ SWV           B.a.MORGAN (B.a.MORGAN)         (C) (T) (V) RCA 62521
18	22	29	11	I GET AROUND  □ J DARYL (T SHAKUR, D.ANDERSON, R TROUTMAN, L. TROUTMAN, S. MURDOCK)  □ J DARYL (T SHAKUR, D. ANDERSON, R TROUTMAN, L. TROUTMAN, S. MURDOCK)  □ J DARYL (T SHAKUR, D. ANDERSON, R TROUTMAN, L. TROUTMAN, S. MURDOCK)
19	23	31	7	CRYIN'  B.FAIRBAIRN (S TYLER, J.PERRY, T.RHODES)  ◆ AEROSMITH (C) (V) GEFFEN 19256
20	20	25	10	INSANE IN THE BRAIN   D.J. MUGGS (L.FREESE.S REYES.L.MUGGERUD)  C) (M) (T) (X) RUFFHOUSE 77135/COLUMBIA
<b>(21)</b>	25	27	11	ANOTHER SAD LOVE SONG  L.A.REID, BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)  (C) (M) (T) (X) LAFACE 2-4047/ARISTA
22	29	33	6	BOOM! SHAKE THE ROOM  A JAZZY JEFF & FRESH PRINCE  MR LEE (SMITH,HAGGARD,WILLIAMS,MAYBERRY,WEBSTER,PIERCE,NAPIER.MORRIS)  (C) (M) (T) (X) JIVE 42108
23	18	15	20	WHOOT, THERE IT IS ▲ \$95 SOUTH THE BASS MECHANICS (J.MCGOWAN, N.ORANGE) (M) (T) WRAP 0150*/ICHIBAN
24	19	19	7	ALRIGHT  J DUPRI (J, DUPRI)  ◆ KRIS KROSS FEATURING SUPERCAT (C) (M) (T) (V) (X) RUFFHOUSE 77103/COLUMBIA
25	24	20	36	DAZZEY DUKS ▲ PARAGON PRODUCTIONS (L.A.SNO,CREO D,BAMBATTA,ROBIE,BAKER,ALLEN,MILLER)  (C) (T) TMR 3089/BELLMARK
26	21	21	21	WHAT'S UP ● D.TICKLE (L. PERRY)              ◆ 4. NON BLONDES             (C) INTERSCOPE 98430             ◆ DINO             ◆ DINO
21)	30	32	10	OOH CHILD         ✓ DINO           DINO (S VINCENT)         (C) (T) EASTWEST 98398           SHOW ME LOVE         ✓ ROBIN S.
28	26	22	24	A GEORGE, F. MCFARLANE (A.GEORGE, F. MCFARLANE)  CHECK YO SELF  CHECK YO SELF  CO (M) (T) (X) BIG BEAT 1011B/ATLANTIC  CHECK YO SELF
29	27	23	7	I'LL NEVER GET OVER YOU (GETTING OVER ME)   ↑ EXPOSE
30	28	24	25	G.ROCHE (D.WARREN) (C) (M) (x) ARISTA 1-2518
(31)	33	37	9	T.PALMER,R.ORZABAL,A.GRIFFITHS (R.ORZABAL,A.GRIFFITHS) (C) (D) (V) MERCURY 862 330
(32)	36	40	9	WHEN I FALL IN LOVE (FROM "SLEEPLESS IN SEATTLE")  D.FOSTER (E HEYMAN, V. YOUNG)  HEY JEALOUSY  ◆ C. DION & C. GRIFFIN (C) (V) EPIC SOUNDTRAX 77021/EPIC  ◆ GIN BLOSSOMS
33	46	53	8	J, HAMPTON,GIN BLOSSOMS (D, HOPKINS)  (C) A&M 0242  SWEAT (A LA LA LA LA LONG)  ♦ INNER CIRCLE
34)	44	49	6	THAT'S THE WAY LOVE GOES ▲   (C) (T) (V) BIG BEAT 98429/ATLANTIC  THAT'S THE WAY LOVE GOES ▲  ◆ JANET JACKSON
35	31	26	20	J.JAM,T LEWIS.J.JACKSON (J.JACKSON.J HARRIS III,T LEWIS)  CREEP  ↑ RADIOHEAD
36	34	39	12	S.SLADE,P.Q.KOLDERIE (RADIOHEAD)  ** ** POWER PICK/SALES ** **
<u>37</u> )	61	95	3	SOUL TO SQUEEZE (FROM "CONEHEADS")  R. RUBIN (A. KEIDIS, FLEA, J. FRUSCIANTE, C. SMITH)  ***POWEH PICK/SALES**  ***  ***  ***  ***  ***  ***  ***
38	38	44	10	VERY SPECIAL BIG DADDY KANE FEAT. SPINDERELLA, L. WILLIAMS & K. ANDERSON BIG DADDY KANE (W JEFFERY,L PETERS)
39	47	50	5	REASON TO BELIEVE P LEONARD (T HARDIN)  ↑ ROD STEWART (C) (D) (V) WARNER BROS. 18427
40	32	28	23	KNOCKIN' DA BOOTS ▲ B.BURRELL (SHAZAM,DINO,GI,STICK,R.TROUTMAN)  (C) (M) (T) LUKE 161
41	43	46	9	RUFFNECK  M RILEY.A.DAVIDSON.W.SCOTT (MC LYTE.A DAVIDSON,M.RILEY.W.SCOTT) (C) (M) (T) FIRST PRIORITY 98401/ATLANTIC
42	35	30	21	HAVE   TOLD YOU LATELY ● P LEONARO (V MORRISON)  (C) (D) (V) WARNER BROS. 18511
43	39	34	15	FIELDS OF GOLD H PADGHAM.STING (STING)  C() (X) A&M 0258
44	42	41	15	SOMETHING'S GOIN' ON  J.PENN II (J.POWE,D.PEETE,J CLAY)  (C) (V) MAVERICK/SIRE 18564/WARNER BROS.
45	41	42	22	COME UNDONE DURAN DURAN (C) (Y) (X) CAPITOL 44918
46	40	35	18	DRE DAY ● DR. DRE DR. DRE (C) (M) (T) DEATH ROW 53827/INTERSCOPE
47	37	36	12	I'M FREE E.ESTEFAN,JR.C.OSTWALD,J CASAS (J.SECADA,M.A MOREJON)  C() (D) (∀) SBK 50434/ERG
48	45	38	15	ONE WOMAN  V BENFORD (V BENFORD,R.SPEARMAN)  O(C) (M) (T) GAINT 18606
49	49	43	12	RUN TO YOU (FROM "THE BODYGUARD")  D.FOSTER (A.RICH.).FRIEDMAN)        WHITNEY HOUSTON (C) (D) (V) ARISTA 1-2570

82

Second Process					TM	
19	( X	F X	KS	S. ON		ADTICT
1	THIS	WEE	2 W AGO	C K	PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL
32   NEW	50	48	45	11	K-CUT (R.ROACHFORD, J. JONES, L. MATURINE, K.MCKENZIE.S. O'NEAL)	(C) (M) (T) (X) JIVE 42164
33   22   53   4	<b>(51)</b>	66	79	3	118TH STREET PRODUCTIONS (GIST, BROWN, CRISS, ZHANE, BAHR, WARE	GREY) (C) (T) FLAVOR UNIT 77121/EPIC
						BUT ★ ★ ★
39   51   57   51   52   58   58   58   59   59   51   57   57   58   59   59   51   57   58   59   59   51   58   59   59   51   58   59   59   51   58   59   59   51   58   59   59   59   59   59   59   59	(52)	NE	<b>N</b>	1	WOODROFFE, COLLEN, ELLIOTT, SAVAGE, CAMPBELL (J. ELLIOTT)	(C) COLUMBIA 77116
39   7   60   61   62   63   63   61   61   62   62   63   63   63   63   63   63		62	63	4	A.GEORGE, F.MCFARLANE (A GEORGE, F.MCFARLANE)	(C) (M) (T) (X) BIG BEAT 98382/ATLANTIC
39   30   10   10   CHEFF ROCK & DETAIL NOTING N	(54)	57	62	6	R.TROUTMAN (R.TROUTMAN, L.TROUTMAN, N. WHITFIELD, B STRONG)	(C) (M) (T) (X) REPRISE 18420
39   30   10   10   North Activities Continued Continued Continued Activities Continued Conti	55	50	48		K.STEGALL (A.JACKSON,J MCBRIDE)	(C) (V) ARISTA 1-2573
Sep		55	60		K-DEF (A.WARDRICK,D KELLY,M WILLIAMS,K.HANSFORD)	(C) (M) (T) PENDULUM 64631/ELEKTRA
	( <u>51</u> )	69	87	3	HALLIGAN, TORELLO (D. HALLIGAN. TORELLO)	(C) (M) (T) (X) ARISTA 1-2575
\$3   \$1   \$47   \$1   \$3   \$3   \$1   \$47   \$1   \$3   \$3   \$1   \$1   \$1   \$1   \$1	(52)	D.A		,	HOPELESSLY	◆ RICK ASTLEY
Section   Sec						
50   50   51   1					K SWEAT,R.MURRAY (K.SWEAT,R.MURRAY)	(C) KEIA 64643/ELEKTRA
20   30   30   30   30   30   30   30	60	63	61	11	L.KRAVITZ (L.KPAVITZ.H.HIRSCH)	(C) (V) VIRGIN 12662
\$2   50   51   51   51   52   52   51   52   52	61	58	58	10	STEREO MC'S (P. BIRCH, N HALLAM)	(C) (T) (X) GEE STREET/ISLAND 862 308/PLG
64   59   56   18   CEYN ON MORE   10 DEXTREME   10 DEX	62	53	51	15	R.CLIVILLES.D.COLE (B WHITE)	(C) (M) (T) (V) (X) ARISTA 1 2582
99   30   18	63	56	52	11	D.AUSTIN, TIM & BOB (PRINCE) ((	C) (M) (T) LAFACE/EPIC SOUNDTRAX 77059/EPIC
65   54   55   8   THE WAYS OF THE WIND	64	59	56	18	R.WHITE.K.JACKSON,D.WILEY (R WHITE,K.JACKSON,D WILEY)	(C) (M) (T) (V) (X) GASOLINE ALLEY 54650/MCA
10   15   15   16   18   18   18   18   18   18   18	65	60	54	20	CYBORG.DMP (G.SCHEIN,O REINECKE,J.KATZMANN,T DAWSON-HARRIS	ON) (C) (M) (T) (V) (X) IMAGO 25029
680   68   85   3		54	55	8	P.M.DAWN (A.CORDES.J.MITCHELL)	(C) (T) (V) (X) GEE STREET/ISLAND 862 475/PLG
89   94		75	78	4	R PARASHAR.B.IND MELON (BLIND MELON)	(V) (X) CAPITOL 15994°
10   10   10   10   10   10   10   10	$\vdash$	68	85	3	M.WHITE (WHITE, REYNOLDS, WILLIS)	(C) (D) REPRISE 18461
10   00   0   00   0   00   0   00   0   00		94	_	2	DURAN DURAN, J. JONES (DURAN DURAN)	(C) (V) (X) CAPITOL 44955
17   32   37   5   \$   \$   \$   \$   \$   \$   \$   \$   \$	(70)	70	68	8		(C) (T) (X) RCA 62538
173	71	52	57	9		(C) IV) IMPACT 54653/MCA
13   89   3   J. H. ALLEN O, BURRELLY MELEY	72	64	65	4		(C) (V) MCA 54725
75   67   64   17	73	73	89	5		(C) (T) (V) VIRGIN 12672
76   65   59   9	74	83	94	4	S RERNARD (LIKEITH K THOMAS)	(C) PERSPECTIVE 7430/A&M
	75	67	64	17	S.EMIDGET (D.WARREIN)	(C) (V) A&M 0240
78   72   74   5   STREINT UP MENACE (FROM "MENACE II SOCIETY")	76	65	59	9	M.A.SAULSBEFRY, E KIRKLAND (S WILSON, M A.SAULSBERRY, E KIRKLAN	(C) (T) MOTOWN 2207
79	$\square$	93	_	2	N HODGE (K.GREENE, C. WIKE, N HODGE)	(C) ATLANTIC 87317
19	78	72	74	5	MC EIHT, DJ SLIP (A.TYLER, T.ALLEN)	(C) (M) (T) JIVE 42154
81   80   67   19   HERO   DAVID CROSBY & PHILL COLLINS (P.COLLINS (P.COLLINS, D.CROSBY))   DAVID CROSBY & PHILL COLLINS (P.COLLINS (P		74	70	7	B.BURRELL (SHAZAM,DINO.GI,STICK)	(C) (M) (T) LUKE 163
82 88 99 3	80	96	_	2		(M) (T) (X) TOMMY BOY 572°
88   99   3   J. DIBBS LIDBBS B. ALLENT. TENSLOW)	81	80	67	19		(C) (D) (V) ATLANTIC 87360
83	82	88	99	3		(C) (T) MERCURY 862 462
87   96   3   T.T.D'ARBY (T.T.D'ARBY)   THE BONNIE AND CLYDE THEME   ↑ YOYO. POCKETS, D.I.III.GE CUBE, (YOYO.IEE CUBE, POCKETS, QUINCY O III)   (C) (IM) (T) EASTWEST 98394	83	79	80	6		(C) (V) WARNER BROS 18516
85	84)	87	96	3	T.T.D'ARBY (T.T D'ARBY)	(C) COLUMBIA 77128
87 81 76 7 IN THE HEART OF A WOMAN	85	76	72	7	POCKETS,Q.D.III.ICE CUBE (YO-YO.ICE CUBE.POCKETS,QUINCY O III)	(C) (M) (T) EASTWEST 98394
87 81 76 7 J. SCAIFE, J. COTTON (K.HINTON, B.CARTWRIGHT) (C) (Y) MERCURY 862 448  88 85 81 5 FOR THE COOL IN YOU  89 NEW ▶ 1 EVERYBODY HURTS	86	77	66	17	W.AFANASIEFF, D.FOSTER (M BOLTON, D WARREN, A GOLDMARK)	(C) (X) ARISTA 1-2565
88   85   81   5	87	81	76	7	J SCAIFE, J COTTON (K.HINTON, B, CARTWRIGHT)	(C) (V) MERCURY 862 448
S LITT.R.E.M. (BERRY, BUCK, MILLS, STIPE)	88	85	81	5		(C) (T) (V) EPIC 77109
91   86   9   D FOSTER,P CETERA (P.CETERAM,GOLDENBERG)	89	NE	WÞ	1	S LITT.R.E.M. (BERRY,BUCK,MILLS,STIPE)	(C) (M) (X) WARNER BROS 40992
91	90	91	86	9		(C) WARNER 8ROS 18561
S.HAGUE, NEW ORDER (G.GILBERT, P. HOOK, S. MORRIS, B. SUMNER)   C.) (M) (T) (X) QWEST 40966/WARNER BROS.	91	71	73	6		(C) (T) MCA 54625
94 86 75 11	92)	NE	WÞ	1	WORLD (THE PRICE OF LOVE) S.HAGUE, NEW ORDER (G.GILBERT, P.HOOK, S. MORRIS, B. SUMNER)	(C) (M) (T) (X) QWEST 40966/WARNER BROS.
94   86   75   11	93	78	71	20	ILLEWIS,T.HARVEY,R.LEWIS (INNER CIRCLE)	(C) (T) (V) (X) BIG BEAT 98426 ATLANTIC
96 97 83 5 IN MY NATURE  96 97 83 5 IN MY NATURE  AGREENWOOD, D. GREENBURG, J. GILLIARD (L. WALLACE.D. JOINT, A GREENWOOD) (C) (M) (T) POCKETOWN 4215 O/JIVE  97 90 77 15 ABC-123  G. LEYERT, E. NICHOLAS (G LEVERT, E. NICHOLAS, T SCOTT)  98 89 88 11 BIG GUN (FROM "LAST ACTION HERO")  R. RUBIN (A, YOUNG, M. YOUNG)  99 92 82 12 IT'S ON  NAUGHTY BY NATURE (V. BROWN, K. GIST, A CRISS, D. BYRD)  ON PETS  PORNO FOR PYROS	94	86	75	11	J HARRIS (J.HARRIS,R.MARTIN)	(C) SCOTTI BROS 75360
97   90   77   15   ABC-123	95	82	69	13		(C) (M) (T) (X) DEF JAM/RAL 74984/COLUMBIA
97 90 77 15 GLEVERT.E.NICHOLAS (G LEVERT.E NICHOLAS.T SCOTT) (C) (D) (V) ATLANTIC 87366  98 89 88 11 BIG GUN (FROM "LAST ACTION HERO")	96	97	83	5	IN MY NATURE  A.GREENWOCO, D. GREENBURG, J. GILLIARD (L. WALLACE, D.J. JOINT, A. GREENBURG)	EENWOOD) (C) (M) (T) POCKETOWN 42150/JIVE
98         89         88         11         R.RUBIN (A.YOUNG.M.YOUNG)         (C) (D) EASTWEST 98406           99         92         82         12         IT'S ON (M) (T) (S) TOMMY BOY 569*         NAUGHTY BY NATURE (V.BROWN,K.GIST.A CRISS.D BYRD)         MAUGHTY SOMMY BOY 569*           100         95         90         10         PETS         ◆ PORNO FOR PYROS	97	90	77	15	G.LEVERT, E.NICHOLAS (G.LEVERT, E.NICHOLAS, T.SCOTT)	(C) (D) (V) ATLANTIC 87366
99 92 82 12 NAUGHTY BY NATURE (V.BROWN.K.GIST.A CRISS.D BYRD) (M) (T) (X) TOMMY BOY 569° 100 95 90 10 PETS ◆ PORNO FOR PYROS	98	89	88	11	R.RUBIN (A.YOUNG.M.YOUNG)	(C) (D) EASTWEST 98406
	99	92	82	12		(M) (T) (X) TOMMY BOY 569*
	100	95	90	10		

Records with the greatest airplay and sales gains this week Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million Linits, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single unavailability. (T) Unity Indicates catalog number is for cassette maxi-single; regular cassette single unavailability. (X) CD maxi-single availability. (X) CD maxi-si

by Kevin McCabe

DREAMLOVER" BY MARIAH CAREY (Columbia) tops the Hot 100, and for the fifth consecutive week is the biggest overall point-gainer on the entire chart. "Dreamlover" remains No. 1 in monitored airplay, but it's unable to knock "Whoomp! (There It Is)" by Tag Team (Life/ Bellmark) from the top of the sales chart (now 11 weeks at No. 1). "Dreamlover" is likely to enjoy a long run at the top, since all potential No. 1 challengers in the top 10 are too far behind.

THE BIGGEST POINT-GAINER among developing records (not yet in the top 20) is "Soul To Squeeze" by the Red Hot Chili Peppers (Warner Bros.), which scores the Power Pick/Sales for the second straight week. It zooms 60-24 in sales, fueling a big jump overall to No. 37. The second-biggest gainer among developing singles is "Hey Jealousy" by the Gin Blossoms (A&M). Like "Soul To Squeeze", it's breaking from strong MTV, top 40/mainstream and modern-rock exposure. It's No. 1 in airplay at Z100 New York, No. 4 at Z104 Norfolk, Va., and No. 9 at modern rock KWOD Sacramento, Calif. Third-biggest gainer outside the top 20, and runner-up for the sales award, is Duran Duran's "Too Much Information" (Capitol). It's breaking at modern rock 99X Atlanta (No. 8), WAPI Birmingham, Ala. (No 11), and KUTQ Salt Lake City, Utah (No. 13).

HE FOURTH-BIGGEST GAINER among developing singles wins the Power Pick/Airplay. "Hopelessly" by Rick Astley (RCA) leaps 67-43 on the airplay chart, due to strong early airplay the top 40/adult stations included in the monitored radio panel. It's already No. 6 at WBMX Boston, No. 11 at WRQX Washington, D.C., and No. 14 at Y100 (WHYI) Miami. The same applies to the fifth-biggest gainer, "Reason To Believe" by Rod Stewart (Warner Bros.), which is the runner-up to "Hopelessly" for the airplay award. It's No. 1 at Mix 105 (WMXV) New York, No. 2 at WKQI Detroit, and No. 3 at WKDD Akron, Ohio.

UICK CUTS: "Two Steps Behind" by Def Leppard (Columbia) stands at No. 52 as the highest debut, due to the commercial single's release at retail stores this week. It's been on the airplay chart for three weeks. It's top 10 at WYCR Harrisburg, Pa., WNTQ Syracuse, N.Y., and WWCK Flint, Mich. . . . "For The Cool In You" by Babyface (Epic) is pushed down three places to No. 88, despite a gain in points . . . En Vogue's "Runaway Love" (EastWest) leaps 31-21 on the airplay chart, and would appear in the 40s on the big chart if a commercial single were available (the street date is pending)... "Breathe Again" by Toni Braxton (LaFace/Arista) enters the airplay chart at No. 71. While it has been chosen as the next single, no commercial release date has been announced ... "Downtown" by SWV (RCA) debuts on the airplay chart at No. 74, explaining why "Right Here (Human Nature)/Downtown" is bulleted at No. 6 on the Hot 100 while "Right Here" slips 5-7 in airplay and is unbulleted at No. 17 in sales. "Downtown" is breaking at top 40/ rhythm-crossover radio, including No. 7 at WHYT Detroit, No. 8 at WPGC Washington, D.C., and No. 10 at KMEL San Francisco.

### BUBBLING UNDER HOT 100

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	
1	_	1	HUMAN WHEELS JOHN MELLENCAMP (MERCURY)	
2	5	5	HOW COULD YOU WANT HIM SPIN DOCTORS (EPIC)	
3	3	3	WE GETZ BUZY ILLEGAL (ROWDY/ARISTA)	
4	10	2	HEAVEN KNOWS LUTHER VANDROSS (LV/EPIC)	]
5	6	4	TRUST ME GURU (CHRYSALIS/ERG)	] [
6	11	4	FLOW JOE FAT JOE (VIOLATOR/RELATIVITY)	]
7		1	LET ME RIDE DR. DRE (DEATH ROW/INTERSCOPE)	2
8	21	2	I'M IN A PHILLY MOOD DARYL HALL (EPIC)	[2
9	9	4	DOLLY MY BABY SUPER CAT (COLUMBIA)	[
10	_	1	ALL THAT SHE WANTS ACE OF BASE (ARISTA)	2
11	4	5	TRIBAL DANCE 2 UNLIMITED (RADIKAL/CRITIQUE)	2
12	18	2	WHAT'S IT TO YOU CLAY WALKER (GIANT)	
13	20	3	CAN YOU FORGIVE HER? PET SHOP BOYS (EMI/ERG)	Bi

LAST WEEK	8	
2	WEEKS	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
19	2	ONLY LOVE WYNONNA (MCA)
15	3	LOVING ARMS DARDEN SMITH (CHAOS)
14	4	I STAND FOR YOU MICHAEL MCDONALD (REPRISE)
17	5	PUSH THE FEELING ON NIGHTCRAWLERS (GREAT JONES/ISLAND)
	1	ONLY WITH YOU CAPTAIN HOLLYWOOD PROJECT (IMAGO)
13	5	TRASHY WOMEN CONFEDERATE RAILROAD (ATLANTIC)
	1	CHERISH THE DAY SADE (EPIC)
	1	JUST KICKIN' IT XSCAPE (SO SO DEF/COLUMBIA)
	5	MANY CLOUDS OF SMOKE TOTAL DEVASTATION (PGA)
	1	DEEP EAST 17 (LONDON/PLG)
	1	JESSIE JOSHUA KADISON (SBK/ERG)
	1	I'D DO ANYTHING FOR LOVE MEAT LOAF (MCA)
	14 17 — 13 — —	14 4 17 5 1 13 5 1 1 1 1

lubbling Under lists the top 25 singles under No. 100 which have not yet charted.

NO ADVERSE EFFECT SEEN ON JACKSON'S SALES

(Continued from page 9)

ports that overall sales of titles in The Billboard 200 are down 8% this

No charges have been brought against the self-proclaimed King Of Pop, who currently is touring Asia.

Sluggish sales on "Dangerous" most likely could be attributed to the age of the album, says Terry Currier, owner/GM of the two-store Portland, Ore.-based chain, Music Millennium.

The album has been out for such a long time; the sales are pretty slow," he says. "Maybe we would have noticed a fluctuation either way if the [allegations] were happening around the new release of an album.

Bob Bell, new-release buyer for the 339-store, Torrance, Calif.-based Wherehouse Entertainment chain, reports that "Dangerous" maintains a top 50 position at the outlet, and that sales are consistent with the week prior.

"I don't think there has been any effect, positive or negative," Bell

At the 35-store Harmony House chain in Troy, Mich., "Free Willy" is ranked in the top 20 cassette sales, while the "Will You Be There" cassette single currently ranks among the top five, says the chain's head buyer, Roy Burkhert. In addition, "Dangerous" ranks in the top 50 CD sales and the top 30 cassette sales. Its position has remained steady for the past three weeks, Burkhert notes.

Video airplay on "Will You Be There" remains consistent, as well, as the track rises to a No. 2 position on VH1 and a No. 13 position on MTV for the week ending Aug. 29. Black Entertainment Television does not report the track in its top 30, but its absence appears unrelated to the scandal. as Will You Be There" was not among the BET top 30 prior to the allegations being made public.

Radio is experiencing a similar trend of "business as usual." Top 40 KHKS Dallas reports the single at No. 1, while top 40 KIIS Los Angeles MD Brian Bridgman reports "Will You Be There" currently is in the station's hottest rotation.

'We had been waiting to see if there would be any backlash [to the allegations]," KIIS' Bridgman says. "But this week the record got even stronger."

The scandal surrounding Jackson has not impacted KIIS' programming decisions, says Bridgman, but he points out that when the station programmed such tracks as "In The Closet" and "Pretty Young Thing," the move was misinterpreted as a

spoof by listeners.
"The songs are hits and they be long on the station, but we got calls from people who thought we were trying to make light of his situation and we weren't," Bridgman says. A recent KIIS poll indicates its listeners are heavily in Jackson's favor, he

Other programmers are taking a wait-and-see attitude, and say they may take dramatic action if the allegations against Jackson escalate into actual charges.

"I think we're going to let this thing play itself out a little further,' says Lee Chesnut, PD at top 40 WSTR (Star 94) Atlanta. "If he were

found guilty [of the allegations], we'd definitely stop playing his music. But at this point, it's too early to do anything. You are innocent until proven guilty."

A spokesperson for Pepsi-Cola International, which has sponsored Jackson's tours since 1983, warned against prejudging the artist, whose multimillion-dollar endorsement deal with the soft drink company remained intact at press time.

Jackson was scheduled to write the theme song and star in the video to promote the forthcoming Paramount film, "Addams Family Values." But the artist's attorney, Bert Fields, says the deal is off, "because of a legal dispute with the studio." Fields would not comment further.

The artist, meanwhile, has embarked on an international tour, which kicked off Aug. 24 in Bangkok. He was forced to cancel some dates shortly after the allegations were made public due to illness. Jackson's tour is to run through Dec. 9 and will hit markets in Australia, Africa, Asia, North America, and South America.

In addition, Jackson is scheduled to appear in Johannesburg, South Africa, Sept. 30 and Oct. 2. A Sept. 15 date also has been scheduled for Moscow. No U.S. tour dates have been announced.

Assistance in preparing this story was provided by Craig Rosen in Los Angeles, Phyllis Stark and Eric Boehlert in New York, and Arthur Goldstuck in Johannesburg, South

#### MCA RENEWS GLOBAL PACT WITH BMG

(Continued from page 6)

were easy to agree on."

The decision to stay with BMG went beyond the mere financial aspects of the deal, Larsen adds. "There were parallel negotiations going on with other companies, but BMG topped what everybody else offered. They also changed the operational aspects we weren't happy with in our existing deal."

The agreement allows MCA more freedom to do third-party deals. "Even if BMG has the exclusive li-cense, we can be more flexible," Larsen says. "BMG will have the first refusal [on repertoire], but if they don't want to take it or if they can't, then we're free to go outside and do deals for compilations, single-artist compilations, and other projects. But that doesn't mean we can take whole product lines outside the deal."

MCA currently has five companies worldwide. Its U.S. unit is a full-service music company that covers all areas, from A&R to distribution. Its Japanese company, MCA Victor, is a joint venture with Victor Musical Industries, which sells, produces, and distributes product there. In the U.K., MCA's operation includes A&R and its own sales force. MCA Music Entertainment in Germany, which opened officially in January 1992, uses BMG Ariola Hamburg's sales force. MCA Canada is, like the U.S. unit, autonomous.
"With these five companies we are

selling to two-thirds of the world's market," Larsen says. "If we add another 10 companies, we're probably talking about 90% of the global mar-

Teller says the focus of expansion will be on Europe in the next two years. Sources believe that France, Spain, Italy, and the Benelux countries are likely targets.

"MCA Germany will be the blueprint, in that it's lean and mean, but other companies won't necessarily look like that," Larsen says. "First will come the core marketing group, product managers, promotion peo-

Strategic marketing aimed at exploiting MCA's vast catalog will be the next thing to add to the structure, Larsen adds. The German company has sold some 150,000 copies of a Mamas & Papas compilation as a result of a TV tie-in with European clothing retailer C&A.

A sales force will be added only if local conditions dictate.

Teller says he expects sales increases of 30%-50% in territories where MCA has its own companies. He also notes that international expansion will allow MCA to develop local artists and repertoire. MCA's German unit signed its first local acts last year. But, Teller adds, "Practically speaking, MCA depends strictly on the English language for its artists and records."

"I came to MCA in 1988 with [international growth] in mind," he says. "That was certainly one of the major objectives. One weakness was that MCA at that time did not have as strong an overseas presence as the other five majors. The stage is now set for MCA to take its rightful place in the international scene.

BMG is understood to have almost recouped its initial investment on the three-year deal it signed in 1991. Before that, MCA's international licensing partner was Warner Music International.

The renewal of the relationship means that BMG will be able to build on the investment it has already made in MCA licenses and product.

Staying with BMG has also saved MCA money: a changeover of masters and photographic films, the addition of credit lines to accounts, and other changes would have cost between \$1.5 million and \$2 million, MCA reports.



BILLBOARD SEPTEMBER 11, 1993

## Bilboard HOT 100 SINGLES

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FO	R WE	EKE	NDIN	IG NOV. 13, 1993	
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	9	* * NO. 1 * *  I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)  J.STEINNAN (J.STEINNAN)	
2	2	3	9	ALL THAT SHE WANTS   D.POP.JOKER/BUDDHA (JOKER/BUDDHA, LINN, JENNY)	◆ ACE OF BASE (C) (M) (T) (X) ARISTA 1-2614
3	4	9	4	AGAIN  JAM,T.LEWIS,JJACKSON (J.JACKSON,J.MARRIS III,T.LEWIS)	◆ JANET JACKSON (C) (V) VIRGIN 38404
4	3	4	9	JUST KICKIN' IT   J.DUPRI (J.DUPRI, M SEALS)	◆ XSCAPE (C) (T) SO SO DEF 77119/COLUMBIA
5	7	30	5	GANGSTA LEAN C.JACKSON (C.JACKSON,E.J.TURNER,T.CARTER)	◆ DRS (C) (M) (T) CAPITOL 44958
6	5	1	15	DREAMLOVER ▲ M.CAREY,D.HALL,W.AFANASIEFF (M.CAREY,D.HALL)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77080
	12	18	6	SHOOP M.SPARKS,C.JAMES (SPARKS,JAMES,DENTON,ROBERTS,TURNER) (C) (	◆ SALT-N-PEPA T) (X) NEXT PLATEAU/LONDON 857 314/PLG
8	6	6	12	HEY MR. D.J. ● 118TH STREET PRODUCTIONS (GIST.BROWN.CRISS,ZHANE,BAHR,WARE,GF	
9	9	7	25	WHOOMP! (THERE IT IS) ▲ TAG TEAM (TAG TEAM)	◆ TAG TEAM (C) (M) (T) (X) LIFE 79001/BELLMARK
10	10	10	8	ANNIVERSARY TONYITON!!TONE! (R.WIGGINS,C.WHEELER)	◆ TONY! TON!! TONE! (C) (V) WING 859 566/MERCURY
11	11	11	12	WHAT IS LOVE HALLIGAN, TORELLO (D. HALLIGAN, TORELLO)	◆ HADDAWAY (C) (M) (T) (X) ARISTA 1-2575
12	21	45	4	HERO W.AFANASIEFF,M.CAREY (M.CAREY,W.AFANASIEFF)	◆ MARIAH CAREY (C) (V) (X) COLUMBIA 77224
13	8	-5	16	THE RIVER OF DREAMS D.KORTCHMAR, J. NICOLO (B. JOEL)	◆ BILLY JOEL (C) (V) (X) CO_UMBIA 77086
(14)	15	19	5	BREATHE AGAIN L.A.REID,BABYFACE,D.SIMMONS (BABYFACE)	◆ TONI BRAXTON (C) LAFACE 2-4054/ARISTA
<b>(15)</b>	18	24	5	CAN WE TALK BABYFACE,D.SIMMONS (BABYFACE,D.SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18346/WARNER BROS.
16	14	13	20	ANOTHER SAD LOVE SONG  L.A. REID, BABYFACE, D. SIMMONS)  BICALT HERE (MIMMAN IN ATTURE VIDOWALTOWAL)	◆ TONI BRAXTON (C) (M) (T) (X) LAFACE 2-4047/ARISTA
17	13	8	18	RIGHT HERE (HUMAN NATURE)/DOWNTOWN ● B.A.MORGAN,G PARKER (B.A.MORGAN,J.BETTIS,S PORCARO,G.PARKER,K.O TWO STEPS BEHIND (FROM "LAST ACTION HERO")	◆ SWV RTIZ,G.GOMEZ) (C) (T) (V) (X) RCA 62614  ◆ DEF LEPPARD
18	16	14	10	WOODROFFE, COLLEN, ELLIOTT, SAVAGE, CAMPBELL (J. ELLIOTT)	(C) COLUMBIA 77116  S JANET JACKSON
19	17	12	17	JJAM,T.LEWIS,JJACKSON (J.JACKSON,J.HARRIS III.T.LEWIS)  SWEAT (A LA LA LA LONG)	(C) (T) (V) (X) VIRGIN 12676  • INNER CIRCLE
20	20	16	15	I.LEWIS,T.HARVEY,R.LEWIS (I.LEWIS)	(C) (T) (V) BIG BEAT 98429/ATLANTIC
21	22	17	20	I GET AROUND D.J.DARYL (T.SHAKUR, D.ANDERSON, R.TROUTMAN, L.TROUTMAN, S.MURDO NO RAIN	◆ 2PAC (C) (M) (T) INTERSCOPE 98372 ◆ BLIND MELON
22	23	20	13	R.PARASHAR, BLIND MELON (BLIND MELON)  CRYIN' ●	(V) (X) CAPITOL 15994*  ◆ AEROSMITH
23	19	15	16	B.FAIRBAIRN (S.TYLER, J. PERRY, T. RHODES)  PLEASE FORGIVE ME	(C) (V) GEFFEN 19256 ◆ BRYAN ADAMS
24)	31	46	4	R.J.LANGE.B.ADAMS (ADAMS,LANGE)	(C) (V) A&M 0422
<b>25</b> )	55	-	2	***POWER PICK/AIRP	MICHAEL BOLTON (C) (D) (V) COLUMBIA 77260
26	24	21	14	REASON TO BELIEVE P.LEONARD (T. HARDIN)	◆ ROD STEWART (C) (D) (V) WARNER BROS. 18427
<b>(27)</b>	61	83	3	* * *POWER PICK/SAL  KEEP YA HEAD UP  D.J.DARYL (T.SHAKUR.D. ANDERSON, R. TROUTMAN)	ES ★ ★ ★
(28)	28	34	11	COME BABY COME	◆ K7
29	29	31	10	J.GARDNER,K7 (K7.1 GARDNER)  EVERYBODY HURTS	(C) (M) (T) (X) TOMMY BOY 7572  ◆ R.E.M.
(30)	41	66	3	S.LITT.R.E.M. (BERRY, BUCK, MILLS, STIPE)  SEX ME (PARTS I & II) R.KELLY (R. KELLY)	(C) (M) (V) (X) WARNER BROS. 40992 ◆ R. KELLY (C) (T) (X) JIVE 42161
<b>31</b> )	39	44	6	WILD WORLD	◆ MR. BIG
32	26	29	17	K.ELSON (C.STEVENS)  HEY JEALOUSY J. HAMPTON,GIN BLOSSOMS (D. HOPKINS)	(C) ATLANTIC 87308  ◆ GIN BLOSSOMS
33	25	22	24	BABY I'M YOURS	(C) A&M 0242 ◆ SHAI (M) (T) (V) (X) GASOLINE ALLEY 54574/MCA
34	34	33	11	COME INSIDE N.HODGE (K.GREENE, C. WIKE, N. HODGE)	◆ INTRO  (c) (T) (x) ATLANTIC 87317
35	30	23	12	SOUL TO SQUEEZE (FROM "CONEHEADS") R.RUBIN (A. KEIDIS,FLEA,J.FRUSCIANTE,C.SMITH)	◆ RED HOT CHILI PEPPERS (C) (D) (V) WARNER BROS. 18401
36	51	80	3	BOTH SIDES OF THE STORY P.COLLINS (P.COLLINS)	◆ PHIL COLLINS (C) ATLANTIC 87299
37	33	27	23	LATELY ● D.SWING (S.WONDER)	◆ JODECI (C) (T) (V) UPTOWN 54652/MCA
38	36	37	13	BETTER THAN YOU S.BERNARD (L.KEITH,K.THOMAS)	◆ LISA KEITH (C) PERSPECTIVE 7430/A&M
39	27	25	15	MR.LEE (SMITH, HAGGARD, WILLIAMS, MAYBERRY, WEBSTER, PIERCE, NAPIER,	
40	42	54	4	(I KNOW I GOT) SKILLZ DEF JEF,M. WELLS (J. FORTSON, S.O'NEAL, M. WELLS)	◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42177
41	35	26	23	RUNAWAY TRAIN ● M.BEINHORN (D.PIRNER)	◆ SOUL ASYLUM (C) (X) COLUMBIA 74966
42	49	63	5	NEVER SHOULD'VE LET YOU GO JOE,K.MILLER (E.F.WHITE)	◆ HI-FIVE (C) JIVE 42178
43	32	28	27	CAN'T HELP FALLING IN LOVE (FROM "SLIVER") ▲ UB40 (G.D.WEISS.H.PERETTI.L.CREATORE)	◆ UB40 (C) (V) VIRGIN 12653
44	37	35	11	HOPELESSLY G.STEVENSON, R.ASTLEY (R.ASTLEY, R.FISHER)	◆ RICK ASTLEY (C) RCA 62597
45	38	38	8	LET ME RIDE DR.DRE (DR.DRE,SNOOP)	♦ DR. DRE (C) DEATH ROW 57128/INTERSCOPE
46	40	32	18	WILL YOU BE THERE (FROM "FREE WILLY") M.JACKSON, B. SWEDIEN (M.JACKSON)	◆ MICHAEL JACKSON (C) (V) MJJ/EPIC SOUNDTRAX 77060/EPIC
47	48	42	19	VERY SPECIAL BIG DADDY KANE FEAT. SPINDERELLA BIG DADDY KANE (W.JEFFERY,L.PETERS)	(C) (D) (T) COLD CHILLIN' 18437/REPRISE
48	50	52	9	HUMAN WHEELS  J.MELLENCAMP, M. BURN, D. LEONARD, M. WANCHIC (J. MELLENCAMP, G. GREEI  LINGER	
(49)	65	77	4	S.STREET (N.HOGAN, D. O'RIORDAN)	◆ THE CRANBERRIES (C) ISLAND 862 800/PLG

1	J.			тм	111111
, ×	L×	KS	S. ON		
THIS	LAST	2 WK AGO	WKS. C	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	53	57	7	SEND ME A LOVER H.GATICA (R.HAHN,G.THATCHER)	◆ TAYLOR DAYNE (C) (V) (X) ARISTA 1-2603
<u>51</u>	70	84	3	TIME AND CHANCE D.J. POOH (M.JORDAN, COLOR ME BADD, M.DENARD)	◆ COLOR ME BADD (C) (D) (V) GIANT 18339
<b>52</b>	66	95	4	NEVER KEEPING SECRETS BABYFACE,L.A.REID,D.SIMMONS (BABYFACE)	◆ BABYFACE (C) (V) EPIC 77264
53	44	43	13	SOMETHING IN YOUR EYES LA REID, BABYFACE, D. SIMMONS (K. EDMONDS)	◆ BELL BIV DEVOE (C) (V) MCA 54725
54	81	(major	2	MR. VAIN T. FENSLAU (S.LEVIS, N. KATZMANN. J. SUPREME)	◆ CULTURE BEAT (C) (T) (XI 550 MUSIC 77214
55	52	50	18	RUFFNECK M.RILEY, A.DAVIDSON, W.SCOTT (MC LYTE, A.DAVIDSON, M. RILEY, W.SC	◆ MC LYTE
56	46	36	19	INSANE IN THE BRAIN ● D.J.MUGGS (L FREESE & REYES, L. MUGGERUD)	◆ CYPRESS HILL (C) (M) (T) (X) RUFFHOUSE 77135/COLUMBIA
<b>57</b>	57	59	7	NOTHING 'BOUT ME H.PADGHAM,STING (STING)	◆ STING (C) A&M 0350
58	67	-	2	ALL ABOUT SOUL D.KORTCHMAR (B.JOEL)	◆ BILLY JOEL (C) (D) COLUMBIA 77254
59	63	65	6	DREAMS R.FERMIE (GABRIELLE)	◆ GABRIELLE (C) (T) GO!DISCS/LONDON 857 141/PLG
60	68	87	3	SLOW AND EASY R.TROUTMAN (R.TROUTMAN)	ZAPP & ROGER (C) (D) REPRISE 18315
61	43	40	17	RAIN	◆ MADONNA
62	54	48	19	OOH CHILD	(T) (V) (X) MAVERICK/SIRE 18505/WARNER BROS.  ◆ DINO
63	56	60	5	DINO (S VINCENT) RUNAWAY LOVE	(C) (T) EASTWEST 98398  ◆ EN VOGUE FEATURING FMOB
64	60	47	18	T.MCELROY, D.FOSTER (T.MCELROY, D.FOSTER)  BREAK IT DOWN AGAIN	(C) EASTWEST 98354 ◆ TEARS FOR FEARS
65	59	56	8	T.PALMER,R.ORZABAL,A.GRIFFITHS (R.ORZABAL,A.GRIFFITHS)  INDO SMOKE (FROM "POETIC JUSTICE")	(C) (D) (V) MERCURY 862 330 ♦ MISTA GRIMM
66	58	51	18	WARREN G. (R.TRAWICK,W.GRIFFIN III)  WHEN I FALL IN LOVE (FROM "SLEEPLESS IN SE	
67)	69	75	5	D.FOSTER (E.HEYMAN, V.YOUNG) AS LONG AS I CAN DREAM	(C) (V) EPIC SOUNDTRAX 7702 1/EPIC  ◆ EXPOSE
•	00	1.0		s.Thompson, M. Barbiero (D. Warren, R. Orbison)  ** * HOT SHOT DE	(C) (V) (X) ARISTA 1-2600
<b>68</b> )	NE	NÞ	1	FREAKIT C.CHARITY, D. LYNCH (A. WESTON, W. HINES, C. CHARITY, D. LYNCH)	◆ DAS EFX (C) (M) (T) (X) EASTWEST 98341
69)	79		2	AWARD TOUR	◆ A TRIBE CALLED QUEST
(70)	72	72	6	A TRIBE CALLED QUEST (J.DAVIS, A.MUHAMMAD, M.TAYLOR)  JESSIE	(C) (T) (X) JIVE 42187 ◆ JOSHUA KADISON
				P.VAN HOOKE, R. ARGENT (J. KADISON) FIELDS OF GRAY	(C) SBK 50429 ERG  ◆ BRUCE HORNSBY
(71)	71	/1	6	B.HORNSBY (B.R.HORNSBY) YOLANDA	(C) RCA 62618  REALITY
(72)	90	92	3	REALITY, BAD BOY BILL (E.RUDOLPH.S.PAGOS, W.RENKOSIK)  HIGHER GROUND	(M) (T) STRICTLY RHYTHM 12172*  ◆ UB40
73	87	76	6	UB40 (UB40)  I CAN SEE CLEARLY NOW (FROM "COOL RUNNING	(C) (V) (X) VIRGIN 126B7
<b>75</b> )	95		2	P.HENTON (J.NASH)  BECAUSE THE NIGHT	(C) CHAOS 77207 ◆ 10,000 MANIACS
	92	- 00	2	P.FOX (SMITH, SPRINGSTEEN)  PAYING THE PRICE OF LOVE	(C) ELEKTRA 64595  ◆ BEE GEES
76)	82	82	4	B.GIBB, M.GIBB, R.GIBB (B.GIBB, M.GIBB, R.GIBB)  METHOD MAN	(C) (T) (X) POLYDOR 859 164/PLG  ◆ WU-TANG CLAN
77	78	89	6	PRINCE RAKEEM (DIGGS, HUNTER, HAWKINS, SMITH, WOODS, COLES, JO LOVE FOR LOVE	NES,GRICE) (C) (T) LOUD 62544/RCA  ◆ ROBIN S.
78	64	62	13	A.GEORGE.F.MCFARLANE (A.GEORGE,F.MCFARLANE)  CHECK YO SELFA	(C) (M) (T) (V) (X) BIG BEAT 98382/ATLANTIC  ◆ ICE CUBE FEATURING DAS EFX
79	62	53	16	ICE CUBE, D.J. POOH (ICE CUBE, E. FLETCHER, M. GLOVER, S. ROBINSON, C	
(80)	NE	<b>V</b>	1	RHYTHM D (EAZY-E,GANGSTA DRESTA.BG. KNOCC OUT,RHYTHM D.)	(C) (T) RUTHLESS 5508/RELATIVITY
81	80	73	6	WHAT'S IT TO YOU  J.STROUD (C.WRIGHT, R.E.ORRALL)	◆ CLAY WALKER (C) (V) GIANT 18450
82	84	78	6	JIMMY OLSEN'S BLUES SPIN DOCTORS,P. DENENBERG,F. LAROCKA (SPIN DOCTORS)	◆ SPIN DOCTORS (C) (V) EPIC 74929
83	75	64	14	OH CAROLINA J.R. ALLEN (O. BURRELL, W. RILEY)	◆ SHAGGY (C) (T) (V) VIRGIN 12672
84	83	74	5	FOREPLAY B.DUFAE (RAAB,B.DUFAE) FASY CO	◆ RAAB (M) (T) (X) RIP-IT 1001-7/LC
85	86	81	6	EASY COME, EASY GO T.BROWN,G.STRAIT (A.BARKER,D.DILLON)	GEORGE STRAIT (C) (V) MCA 54717
86	74	61	16	J.DUPRI (J.DUPRI, W.MARAGH)	(C) (M) (T) (V) (X) RUFFHOUSE 77103/COLUMBIA
87	91	79	19	CHIEF ROCKA K-DEF (A.WARDRICK,D.KELLY,M.WILLIAMS,K.HANSFORD)	◆ LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 58073/ERG
88	76	58	11	TOO MUCH INFORMATION DURAN DURAN, J. JONES (DURAN DURAN)	◆ DURAN DURAN (C) (V) (X) CAPITOL 44955
89	96	91	7	PUSH THE FEELING ON I.MORROW (J.REED, H. BRANKIN, R. CAMPBELL, G. WILSON)	NIGHTCRAWLERS (M) (T) GREAT JONES 530 620*/ISLAND
90	85	67	12	J.DIBBS (J.DIBBS,B.ALLEN,T.DENSLOW)	◆ JOE (C) (T) MERCURY 862 462
91	89	70	19	CHATTAHOOCHEE K.STEGALL (AJACKSON,J.MCBRIDE)	◆ ALAN JACKSON (C) (V) ARISTA 1-2573
92	73	55	9	PINK CASHMERE PRINCE (PRINCE)	PRINCE (C) (D) (V) PAISLEY PARK 18371/WARNER BROS.
93	88	69	15	MEGA MEDLEY R.TROUTMAN (R.TROUTMAN, L.TROUTMAN, N. WHITFIELD, B.STRONG)	ZAPP & ROGER (C) (M) (T) (X) REPRISE 18420
94	NEV	<b>V</b>	1	93 'TIL INFINITY A-PLUS (T.MASSEY, O.LINDSEY, D.THOMPSON)	◆ SOULS OF MISCHIEF (C) (T) JIVE 42157
95	NEV	<b>V</b>	1	GOD BLESSED TEXAS  J.STROUD,C.DINAPOLI,D.GRAU (P.HOWELL,B.SEALS)	◆ LITTLE TEXAS (C) (V) WARNER BROS. 18385
96	98	98	7	STAY REAL E.SERMON (E.SERMON, R. TROUTMAN, L. TROUTMAN)	◆ ERICK SERMON (C) (M) (T) DEF JAM/RAL 77140/CHAOS
97	97	-	2	LOOKING FOR MR. DO RIGHT A.STEWART (A.STEWART)	◆ JADE (C) GIANT 18429
98	NEV	VÞ	-1	HAPPENIN' ALL OVER AGAIN STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	◆ LONNIE GORDON (C) (T) (X) SBK 58010/ERG
99	NEV	VÞ	1	INTO YOUR ARMS THE ROBE BROTHERS E DANDO (R. ST. CLAIRE)	◆ THE LEMONHEADS (C) (X) ATLANTIC 87294
100	NEV	V >	1	YOUR LOVE KEEPS WORKING ON ME ART IN RHYTHM (J.BARNES, R.WHITE, J.DIGGS)	◆ JODY WATLEY (C) MCA 54744
					(C) MCA 34/44

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette gle. "Asterisk indicates catalog number is for cassette maxi-single; regular cassette maxi-single; regular cassette single availability. (D) CD single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (V) Vinyl single availability. (D) CD maxi-single availability. (D) CD maxi-single; regular cassette single availability. (D) CD maxi-single 
#### MAJOR LABELS IRKED BY RETAILERS' MARKUPS ON DEVELOPING TITLES

(Continued from page 1)

ing sold for as much as \$15.99 in stores operated by some large chains, according to A&M executives. But executives at other major record companies also have complained about retailers not fully supporting the pricing initiatives.

CEMA president Russ Bach says retail support on variable pricing is the key to the strategy's future. "If they ignore it, we will have to go back to the old way" of pricing strategies, he says.

Danny Yarbrough, senior VP at Sony Music Distribution, says his company has not experienced problems in the past when it has used

#### DALI RECORDS

(Continued from page 14)

tegrity and a well-developed personal aesthetic are a common thread between artists on Dali."

Dali's first release under this new setup will be "Love 15" by Detroit's Majesty Crush, which ships to retail this week. Before the end of 1993, the label also will issue "Laid Back In English" by U.K. act Beatnik Filmstars. Dali enters the acid-jazz movement during the first quarter of 1994 with a compilation of acts from London-based indie Dorado Records, which includes two cuts from D'Note, a recent Dali signing.

Waagner expects the label's staff to grow from four to six or seven people in January. He says the label also will utilize Chameleon and Elektra staff as needed in areas of marketing and promotion.

In announcing the reorganization of Dali, Chameleon Label Group president Bill Berger said, "I feel confident that Ken Waagner and Mark Gartenberg have the artist sensibilities and experience to sign, record, and effectively market new Dali signings."

LARRY FLICK

#### **TO OUR READERS**

The Hot 100 Singles Spotlight will not appear this week. It will return next week.

variable-price strategies. But he adds, "We are committed to variable pricing. It is our plan [in] going forward that if we don't get cooperation [on the strategy], it will impact variable pricing. We would hope that the retailers will be our partners in this."

Variable pricing is a strategy, used for frontline titles, that creates different pricing tiers for artists in the developmental stages and for established acts. All six major distribution companies have experimented with variable pricing.

Instead of putting out new frontline product with list prices of \$16.98, \$15.98, or \$13.98, CD albums by selected developing artists might be issued at \$9.98-\$11.98, with cassettes carrying a list-price equivalent of about \$7.98. Another variable-pricing strategy involves issuing EPs at the lower price points.

Retailers respond that they generally support lower pricing structures for developing artists where it makes sense. But they add that the real issue is the overall high price of CDs and the gross margin structures of the format.

Al Wilson, senior VP at 136-unit, Milford, Mass.-based Strawberries, says that when labels use variable-pricing strategies, "I won't sell something above list price, as long as it's reasonable for us."

But, he adds, when the "labels structured list prices on CDs, they used new math. If retailers went by their list-price structure, we would all be out of business."

With list-price and wholesale costs for LPs and cassettes, retailers could generate gross margins of almost 42%, while CDs carry margins of about 35%. Retailers' complaints about gross margins prompted label executives to make two separate statements—that they would be issuing plenty of budget and midline product, and that gross margins should be set by retailers.

Most chain retailers responded by charging \$1-\$2 above list price for all frontline product, and marking up budget and midline product even more than that. Major-label and distribution executives say they have no problem when retailers charge above list prices.

Richie Gallo, A&M's senior VP of sales and distribution, says, "On the hits, I think they are entitled to whatever margin they can get all day and all night. I have no gripes with their margin on hits, but on the developing artists, when we come out with a price-sensitive point, it should be rewarded. It's unfair for an \$8 or \$9 list price to be stickered at \$15."

In addition to the low list price on the Therapy? EP, A&M has been generous in discounting the title. For example, the label is offering a 15% discount, and an extra 30 days dating on the title.

Gallo declines to name which chains are selling the EP, entitled "Hats Off To The Insane," above list price. Billboard couldn't reach Therapy? or its management for comments on retailers that price the EP above list price. However, in a press release, the band's manager stated that such a pricing strategy is "out-and-out rip-off and totally against the band's philosophy."

Another band that has been affected by the issue is Fugazi, the hard-core Washington, D.C. band that

markets its albums and those by other acts through its own Dischord label. Dischord sets a list price of \$8 for CDs and \$7 for cassettes, but has found instances in which merchants charge well above those prices. The label places a sticker on its product, stating that its titles can be bought through mail order at their list prices.

An executive in the PolyGram family says that, in some instances when it has used a variable-pricing strategy, the company has been frustrated by inconsistent follow-through among retailers. The same has happened to certain titles issued by some of the labels in the Warner Music Group, according to an executive in that camp. But, he adds, "We cannot tell a customer at what price to sell a title; we can only make them aware of the list price."

One account executive familiar with the controversy says retailers often support labels on variable-pricing strategies. But when a title starts to take off, they don't wait for the label to raise the price; they do it themselves to pick up the extra margin.

#### **BOXED SET GIVES REDDING PROPER RESPECT**

(Continued from page 12)

art (label founder), Al Bell (Stax president), Steve Cropper (producer/songwriter and musician), Carla Thomas (recording artist and Redding's duet partner), and James Alexander (bassist for the Bar-Kays).

Tributes from Al Green, Toots Hibbert (of Toots & the Maytals), Youssou N'Dour, and Peter Gabriel, and essays by Greenberg, music journalist and producer Carol Cooper, and screenwriter/journalist Jaime Wolf round out the notes.

"When Rhino gained access to the Atlantic catalog, doing a complete box on Otis was one of the obvious things to do, along with an Aretha Franklin box [1992's "Queen Of Soul: The Atlantic Recordings"]," says Greenberg. "We had about 180 sides to choose from, including several 'live' versions of songs recorded at different places such as the Monterey International Pop Festival, the Whisky A Go Go in Hollywood, and in Europe, which really show the kind

of dynamic excitement and energy that Otis generated.

"In compiling the box, we wanted to bring Otis' development as a singer into sharp focus—tracing his early recordings, where the influence of his idols [Little Richard and Sam Cooke] is obvious, through to the time when he obviously found his own vocal identity."

Rhino's Stewart adds that the set is "the first collection that shows Otis off in a complete and comprehensive way. There have been other compilations ... but the sound is markedly superior to any other collection that's been done. For someone who died at 26, Redding was a truly phenomenal talent ... and this box has been a long time coming."

"The Definitive Otis Redding" in-

"The Definitive Otis Redding" includes the original single mix on the groundbreaking soul man's only top 10 pop hit, the million-selling 1968 chart-topper "(Sittin' On) The Dock Of The Bay," along with 29 other cuts that made the R&B charts between 1963 and 1969. Classics such as "Respect," "Mr. Pitiful," "I've bean Loving You Too Long," "Satisfaction," "My Lover's Prayer," and "Try A Little Tenderness" are included in the package, as are four duets with Thomas.

Howard Krumholtz, buyer for Tower Records' Sunset Boulevard store in Hollywood, says the box has been "reasonably well-anticipated. Otis Redding is a good catalog seller, and we're expecting it to do pretty well. Rhino is supplying display material, which will definitely help bring it to people's attention."

The label kicked off a major campaign for the box in August with a mass mailing of a limited-edition promo sampler.

According to Faithe Raphael, Rhino's senior director of product management and direct-response marketing, "We're doing some things we've never done before on this project. There are billboards going up in key locations in Los Angeles, New York, Washington, D.C., and New Orleans, as part of a co-op venture with Tower Records. We're running an Otis TV spot on network and cable outlets

from mid-November, some of which will also include [last year's highly successful] Aretha's boxed set, as well as a consumer ad campaign that encompasses Rolling Stone, Time, CD Review, and Ebony Man, among others."

Jim O'Neill, director of promotion at Rhino, says the label is supporting the release with a series of "Otis Weekends" at various radio stations, including WGCI Chicago, KFRC San Francisco, WODS Boston, WCBS New York, WOGL Philadelphia, KRTH Los Angeles, and WFOX Atlanta. "Our concentration is on public radio and oldies stations, and we have a syndicated show on Otis that is going out to different outlets."

Dennis Winslow, program manager at WFOX in Atlanta notes that the station scheduled a special weekend salute to Georgia artists Friday (12) that included giveaways of the set "based around the release of the box. We're proud of Otis as a Georgiaborn artist. This is a well-done set that recognizes his tremendous output and the big influence he had on musicians and artists both within and outside the state."

That Rhino has included an entire side of 'live' recordings as part of the Redding package is a boon, says Joe McCoy, program director at WCBS-FM in New York. "We always try to add 'live' recordings on key artists, and certainly Otis' performances show what '60s soul music was all about," says McCoy. "So many people never got a chance to hear Otis in concert. I think it's great to see record companies releasing stuff from their archives that gives a different view of an artist."

McCoy says that, as an artist who has been inducted into the Rock And Roll Hall Of Fame, Redding is regularly included in the station's "Hall Of Fame" specials, and, with the availability of live performances on the boxed set, may well be included in "Cousin Brucie's Recorded Live" specials that the station airs on a regular basis

Rhino director of national press and editorial Stephen K. Peeples adds that press and media reaction to the set "has been overwhelming. Both CNN and BET are going to Otis' ranch just outside Macon to interview Zelma and other members of the family, and several of the key figures involved with the boxed set have made themselves available for interviews. We want people to get the full picture of who Otis was: an artist, performer, producer, and songwriter, but also a successful businessman, a farmer, a husband, and a father."

For the first time since her husband's death, Zelma Redding has made herself available to the media, and she notes, "Although there have been releases on Otis before, I'm sure this is the best representation of his work. I'm really excited to be involved with the promotion that's being done on this boxed set. So much of what Stax Records and Otis did was the foundation for music today, and there's a whole new generation who are going to get to know about that as a result of the set."

#### T00 'RAW' FOR 1960s

Bell, now president of Bellmark Records, worked closely with Redding at the Memphis label from 1965-1968. "It was extremely hard to get his records on the air outside the South," says Bell. "We had difficulties on the West Coast and in a lot of Northern cities, because people felt his music was too 'raw.' We had to fight real hard, and Otis got better recognition in Europe. Album sales were rough: You couldn't put a black male vocalist on the cover of an LP, which is why some of his albums don't have photos of him on the front; sometimes, the product was literally sold from under the counter."

Bell notes that Redding's version of "Satisfaction" was "one of his first legitimate hits, and 'Try A Little Tenderness' was a breakthrough record for him. With the European success and his appearance at Monterey, he was on his way to [new levels of success] when he died. He was the pioneer, the cornerstone artist at Stax, and with this new boxed set, people are beginning to fully notice the greatness and impact of Otis Redding."

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### BUBBLING UNDER... HOT 100° SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	
1	4	6	COMING HOME TO LOVE COMING OF AGE (ZOO)	1
2	8	6	STRAIGHT FROM MY HEART UNV (MAVERICK/SIRE/WARNER BROS.)	1
3		1	LEMON U2 (ISLAND/PLG)	1
4	6	11	MANY CLOUDS OF SMOKE TOTAL DEVASTATION (PGA/ARISTA)	1
5	18	2	SONG REMEMBERS WHEN TRISHA YEARWOOD (MCA)	Ī
6	2	3	I'M REAL KRIS KROSS (RUFFHOUSE/COLUMBIA)	ī
7	10	3	COMMITMENT OF THE HEART CLIVE GRIFFIN (550 MUSIC)	2
8	9	5	MAKE ROOM THA ALKAHOLIKS (LOUD/RCA)	2
9	12	4	UP ON THE ROOF II D EXTREME (GASOLINE ALLEY/MCA)	2
10	[-	1	I'LL BE LOVING YOU COLLAGE (VIPER 7/METROPOLITAN)	2
11	_	1	FOUND OUT ABOUT YOU GIN BLOSSOMS (A&M)	2
12	11	4	YOU MAKE ME SMILE DAVE KOZ (CAPITOL)	2
13	_	1	DON'T GO AWESOME 3 (AMERICAN/WARNER BROS.)	Bu

LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
_	1	ENDLESSLY DINO (EASTWEST)
	1	TRUE LOVE ELTON JOHN & KIKI DEE (MCA)
_	1	GETTO JAM DOMINO (OUTBURST/RAL/CHAOS)
15	6	HE AIN'T WORTH MISSING TOBY KEITH (MERCURY)
16	4	CANNONBALL THE BREEDERS (4.A.D/ELEKTRA)
22	2	BOOM SHAK A-TACK BORN JAMERICANS (DELICIOUS VINYL)
14	11	ONLY LOVE WYNONNA (CURB/MCA)
25	2	LET IT SNOW BOYZ II MEN (MOTOWN)
13	6	IN DREAMS JOHN WAITE (IMAGO)
_	1	69 FATHER (UPTOWN/MCA)
20	4	ALL THRU THE NITE P.O.V. (GIANT)
_	1	FAST AS YOU DWIGHT YOAKAM (REPRISE/WB)
	15 16 22 14 25 13 —	He   He   He   He   He   He   He   He

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

BILLBOARD NOVEMBER 13, 1993

## Bilboard HOT 100 SINGLES

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FO	FOR WEEK ENDING NOV. 6, 1993							
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  ARTIST LABEL & NUMBER/DISTRIBUTING LABEL				
1	2	3	8	★ ★ NO. 1 ★ ★  I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)  1 week at No. 1 ◆ MEAT LOAF  J.STEINMAN (J.STEINMAN)  (C) (V) MCA 54626				
2	3	4	8	ALL THAT SHE WANTS ●				
3	4	2	8	JUST KICKIN' IT   → XSCAPE  J. DUPRI (J. DUPRI, M. SEALS)  (C) (T) SO SO DEF 77119(COLUMBIA				
4	9	15	3	AGAIN  JANET JACKSON  JAMITLEWIS, JJACKSON (J.JACKSON, J.HARRIS (III, T.LEWIS)  → JANET JACKSON (C) (V) VIRGIN 38404				
5	1	1	14	DREAMLOVER ▲				
6	6	8	11	HEY MR. D.J.				
1	30	52	4	GANGSTA LEAN  CJACKSON (CJACKSON,EJ.TURNER,T.CARTER)  CJACKSON (CJACKSON,EJ.TURNER,T.CARTER)  CC) (M) (T) CAPITOL 44958				
8	5	5	15	THE RIVER OF DREAMS  D.KORTCHMAR.J.NICOLO IB JOEL)  C(C) (Y) (X) COLUMBIA 77086				
9	7	7	24	WHOOMP! (THERE IT IS) ▲  TAG TEAM (TAG TEAM)  (C) (M) (T) (X) LIFE 7900/19ELLMARK				
10	10	10	7	ANNIVERSARY  ANNIVERSARY  TONY! TON!! TONE!  TONY! TON!! TONE!  (C) (V) WING 859 566/MERCURY				
(11)	11	13	11	WHAT IS LOVE ♦ HADDAWAY				
(12)	18	33	5	HALLIGAN,TORELLO (D.HALLIGAN,TORELLO) (C) (M) (T) (X) ARISTA 1-2575  SHOOP  ◆ SALT-N-PEPA				
13	8	6	17	M.SPARKS,C.JAMES (SPARKS,JAMES,DENTON,ROBERTS,TURNER) (C) (T) (X) NEXT PLATEAU/LONDON 857 314/PLG  RIGHT HERE (HUMAN NATURE)/DOWNTOWN ●  SWV				
14	13	11	19	B.A.MORGAN,G.PARKER (B.A.MORGAN,J.BETTIS,S.PORCARO,G.PARKER,K.ORTIZ,G.GOMEZ) (C) (T) (V) (X) RCA 62614  ANOTHER SAD LOVE SONG ●   ▼ TONI BRAXTON				
<b>(15)</b>	19	41	4	L.A.REID,BABYFACE,D.SIMMONS (BABYFACE,D.SIMMONS) (C) (M) (T) (X) LAFACE 2-4047/ARISTA  BREATHE AGAIN   ◆ TONI BRAXTON				
16	14	12	9	L.A.REID, BABYFACE, D. SIMMONS (BABYFACE) (C) LAFACE 2-4054/ARISTA  TWO STEPS BEHIND (FROM "LAST ACTION HERO")   ◆ DEF LEPPARD				
17	12	9	16	WOODROFFE.COLLEN.ELLIOTT,SAVAGE,CAMPBELL (J.ELLIOTT)  IF   ◆ JANET JACKSON				
18)	24	35	4	J.JAM,T.LEWIS.J.JACKSON (J.JACKSON.J.HARRIS III,T.LEWIS) (C) (T) (V) (Ø VIRGIN 12676  CAN WE TALK   ◆ TEVIN CAMPBELL				
19	15	14	15	BABYFACE,D.SIMMONS (BABYFACE,D.SIMMONS) (C) (D) (V) QWEST 18346/WARNER BROS.  CRYIN' ◆ AEROSMITH				
20	16	17	14	B FAIRBAIRN (S. TYLER_J.PERRY,T.RHODES) (C) (V) GEFFEN 19256  SWEAT (A LA LA LA LONG)   ◆ INNER CIRCLE				
20	10	17	14	(C) (T) (V) BIG BEAT 98429/ATLANTIC  **POWER PICK/SALES & AIRPLAY**				
21	45	71	3	HERO  W.AFANASIEFF,M.CAREY (M.CAREY,W.AFANASIEFF)  W.AFANASIEFF,M.CAREY (M.CAREY,W.AFANASIEFF)				
22	17	16	19	I GET AROUND ♦ 2PAC				
23	20	21	12	D.J.DARYL (T.SHAKUR, D.ANDERSON, R.TROUTMAN, L.TROUTMAN, S.MURDOCK) (C) (M) (T) INTERSCOPE 98372  NO RAIN  BLIND MELON				
24	21	19	13	R.PARASHAR,BLIND MELON (BLIND MELON) (V) (X) CAPITOL 15994*  REASON TO BELIEVE ♦ ROD STEWART				
25	22	20	23	P.LEONARD (T. HARDIN) (C) (D) (V) WARNER BROS. 18427  BABY I'M YOURS   ◆ SHAI				
26	29	27	16	C.MARTIN (C.MARTIN,M.GAY) (C) (M) (T) (V) (X) GASOLINE ALLEY 54574 MCA  HEY JEALOUSY  ◆ GIN BLOSSOMS				
27	25	24	14	J. HAMPTON,GIN BLOSSOMS (D. HOPKINS) (C) A&M 0242  BOOM! SHAKE THE ROOM ●   ◆ JAZZY JEFF & FRESH PRINCE				
28)	34	34	10	MR.LEE ISMITH, HAGGARD, WILLIAMS, MAYBERRY, WEBSTER. PIERCE, NAPIER, MORRIS) (C) (M) (T) (X) JIVE 42108  COME BABY COME  ◆ K7				
29	31	31	9	J.GARDNER.K7 (K7.J.GARDNER) (C) (M) (T) (X) TOMMY BOY 7572  EVERYBODY HURTS   ♠ R.E.M.				
30	23	22	11	SULTO SQUEEZE (FROM "CONEHEADS")  (C) (M) (V) (X) WARNER BROS. 40992  RED HOT CHILI PEPPERS				
(31)	46	65	3	R.RUBIN (a. KEIDIS,FLEA.J.FRUSCIANTE.C.SMITH) (C) (D) (V) WARNER BROS. 18401  PLEASE FORGIVE ME  ♦ BRYAN ADAMS				
32	28	18	26	R.J.LANGE.B.ADAMS (ADAMS,LANGE) (C) (V) A&M 0422  CAN'T HELP FALLING IN LOVE (FROM "SLIVER")   ◆ UB40				
33	27	25	22	UB40 (G.D.WEISS.H.PÉRETTI,L.CREATORE) (C) (V) VIRGIN 12653  LATELY ●   ◆ JODECI				
34	33	40	10	D.SWING (S.WONDER) (C) (T) (V) UPTOWN 54652/MCA  COME INSIDE   ◆ INTRO				
35	26	23	22	N.HODGE (K.GREENE,C.WIKE.N.HODGE) (C) (T) (X) ATLANTIC 87317  RUNAWAY TRAIN   ◆ SOUL ASYLUM				
36	37	42	12	M.BEINHORN (D.PIRNER) (C) (X) COLUMBIA 74966  BETTER THAN YOU   ♠ LISA KEITH				
37	35	28	10	S.BERNARD (L.KEITH, K.THOMAS) (C) PERSPECTIVE 7430/A&M  HOPELESSLY ◆ RICK ASTLEY				
38	38	36	7	G.STEVENSON,R.ASTLEY (R.ASTLEY,R.FISHER) (C) RCA 62597  LET ME RIDE   ◆ DR. DRE				
39)	44	56	5	DR.DRE (DR.DRE, SNOOP) (C) DEATH ROW 57128/INTERSCOPE  WILD WORLD  ♠ MR. BIG				
40	32	26	17	K.ELSON (C.STEVENS) (C) ATLANTIC 87308  WILL YOU BE THERE (FROM "FREE WILLY")   ♠ MICHAEL JACKSON				
<b>(41)</b>			2	M.JACKSON.B.SWEDIEN (M.JACKSON)  (C) (V) M.J/EPIC SOUNDTRAX 77060/EPIC  SEX ME  • R. KELLY				
42)	54	74	3	R.KELLY (R.KELLY) (C) (T) (X) JIVE 42161 (I KNOW I GOT) SKILLZ ♦ SHAQUILLE O'NEAL				
43	40	32	16	DEF JEF,M. WELLS (J.FORSTON, S.O'NEAL, M. WELLS)  (C) (T) (X) JIVE 42177  RAIN  ◆ MADONNA				
44	43	48	12	MADONNA,S.PETTIBONE (M.CICCONE,S.PETTIBONE) (C) (D) (M) (T) (V) (X) MAVERICK/SIRE 18505/WARNER BROS.  SOMETHING IN YOUR EYES   ◆ BELL BIV DEVOE				
45	43	38	24	L.A.REID.BABYFACE.D SIMMCINS (R.EDMONDS) (C) (V) MCA 54725  I DON'T WANNA FIGHT (FROM "WHAT'S LOVE GOT TO DO WITH IT") ◆ TINA TURNER				
45	36	30	18	C.LORD-ALGE.R.DAVIES (S.DUBERRY,LULU,B.LAWRIE) (C) (V) VIRGIN 12652  INSANE IN THE BRAIN   ◆ CYPRESS HILL				
47	39	29	22	D.J.MUGGS (L.FREESE,S.REYES,L.MUGGERUD) (C) (M) (T) (X) RUFFHOUSE 77135/COLUMBIA  ONE LAST CRY  BRIAN MCKNIGHT				
48	42	37	18	B.MCKNIGHT.B.BARNES (B.MCKNIGHT,B.BARNES,M.BARNES) (C) MERCURY 862 404  VERY SPECIAL BIG DADDY KANE FEAT. SPINDERELLA, L. WILLIAMS & K. ANDERSON				
49	63	68	4	BIG DADDY KANE (W.JEFFERY,L.PETERS)  (C) (D) (T) COLD CHILLIN' 18437/REPRISE  NEVER SHOULD'VE LET YOU GO JOE.K.MILLER (E.F. WHITE)  (C) JUYE 42178  (C) JUYE 42178				
				JOE,K.MILLER (E.F.WHITE) (C) JIVE 42178				

		41		ТМ	
HIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
<b>∄</b> ₩ (50)	52	55	≥ 5 8	PRODUCER (SONGWRITER) HUMAN WHEELS	◆ JOHN MELLENCAMP
		33		J.MELLENCAMP,M.BURN,D.LEONARD,M.WANCHIC (J.MELLENCAMP,G.GREE BOTH SIDES OF THE STORY	
<u>51</u> )	80		2	P.COLLINS (P.COLLINS)	(C) ATLANTIC 87299  ◆ MC LYTE
52	50	39	17	RUFFNECK M.RILEY,A.DAVIDSON,W.SCOTT (MC LYTE,A.DAVIDSON,M.RILEY,W.SCOTT)	(C) (M) (T) FIRST PRIORITY 98401/ATLANTIC
<u>53</u>	57	57	6	SEND ME A LOVER H.GATICA (R.HAHN,G.THATCHER)	◆ TAYLOR DAYNE (C) (V) (X) ARISTA 1-2603
54	48	44	18	OOH CHILD DINO (S.VINCENT)	(c) (T) EASTWEST 98398
<b>55</b>	NEV	<b>V &gt;</b>	1	** * HOT SHOT DEBU SAID ! LOVED YOUBUT I LIED R.J.LANGE,M.BOLTON (M.BOLTON.R.J.LANGE)	JT ★ ★ ★  MICHAEL BOLTON (C) (D) COLUMBIA 77260
<b>56</b>	60	54	4	RUNAWAY LOVE T.MCELROY, D.FOSTER (T.MCELROY, D.FOSTER)	◆ EN VOGUE FEATURING FMOE (C) EASTWEST 98354
<b>57</b>	59	59	6	NOTHING 'BOUT ME H.PADGHAM,STING (STING)	◆ STINC (C) A&M 0350
58	51	47	17	WHEN I FALL IN LOVE (FROM "SLEEPLESS IN SEATTLD.FOSTER (E.HEYMAN, V. YOUNG)	
59	56	61	7	INDO SMOKE (FROM "POETIC JUSTICE") WARREN G. (R. TRAWICK, W. GRIFFIN III)	◆ MISTA GRIMM (C) (M) (T) EPIC SOUNDTRAX 77256/EPIC
60	47	43	17	BREAK IT DOWN AGAIN T.PALMER.R.ORZABAL.A.GRIFFITHS)	◆ TEARS FOR FEARS (C) (D) (V) MERCURY 862 330
61)	83		2	KEEP YA HEAD UP	◆ 2PAC
62	53	51	15	D.J.DARYL (T.SHAKUR.D.ANDERSON,R.TROUTMAN)  CHECK YO SELF	(C) INTERSCOPE 98345
63)	65	70	5	ICE CUBE, D.J. POOH (ICE CUBE, E. FLETCHER, M. GLOVER, S. ROBINSON, C. CHA: DREAMS	SE) (M) (T) (X) PRIORITY 53830*  ◆ GABRIELLE
				R.FERMIE (GABRIELLE)  LOVE FOR LOVE	(C) (T) GO!DISCS/LONDON 857 141/PLC  ◆ ROBIN S
65	62	58	12	A.GEORGE.F.MCFARLANE (A.GEORGE.F.MCFARLANE) ( LINGER	(C) (M) (T) (V) (X) BIG BEAT 98382/ATLANTIC ◆ THE CRANBERRIES
	77	91	3	S.STREET (N.HOGAN,D. O'RIORDAN) NEVER KEEPING SECRETS	(C) ISLAND 862 800/PLC ◆ BABYFACE
66	95	89	3	BABYFACE, L.A.REIO, D. SIMMONS (BABYFACE)  ALL ABOUT SOUL	(C) (V) EPIC 77264  ◆ BILLY JOEI
(67) (80)	NEV	<b>V P</b>	1	D.KORTCHMAR (B.JOEL) SLOW AND EASY	(C) (D) COLUMBIA 77254 ZAPP & ROGER
68)	87	-	2	R.TROUTMAN (R.TROUTMAN)	(C) (D) REPRISE 18315
<u>69</u>	75	75	4	AS LONG AS I CAN DREAM S.THOMPSON,M. BARBIERO (D.WARREN,R.ORBISON)	◆ EXPOSE (C) (V) (X) ARISTA 1-2600
70)	84	and a	2	TIME AND CHANCE D.J.POOH (M.JCRDAN, COLOR ME BADD, M.DENARD)	◆ COLOR ME BADD (C) (D) (V) GIANT 18339
71)	71	79	5	FIELDS OF GRAY B.HORNSBY (B.R.HORNSBY)	◆ BRUCE HORNSBY (C) RCA 62618
72	72	77	5	JESSIE P.VAN HOOKE,R.ARGENT (J.KADISON)	◆ JOSHUA KADISON (C) SBK 50429/ERG
73	55	50	8	PINK CASHMERE PRINCE (PRINCE) (C) (I	PRINCE D) (V) PAISLEY PARK 18371/WARNER BROS
74	61	53	15	ALRIGHT   ◆ KRIS	KROSS FEATURING SUPERCAT
75	64	60	13	OH CAROLINA J.R. ALLEN (O. BURRELL, W. RILEY)	◆ SHAGG) (c) (T) (v) VIRGIN 12673
76	58	46	10	TOO MUCH INFORMATION DURAN DURAN JUNES (DURAN DURAN)	◆ DURAN DURAN (C) (V) (X) CAPITOL 4495
77	68	67	20	I'M FREE E ESTEFANJRC.OSTWALDJ.CASAS (J.SECADA,M.A.MOREJON)	◆ JON SECADA (C) (D) (v) SBk 50434/ERG
78)	89	83	5	METHOD MAN	◆ WU-TANG CLAN
79)	NEV	V D	1	PRINCE RAKEEM (DIGGS, HUNTER. HAWKINS, SMITH, WOODS, COLES, JONES, G AWARD TOUR	◆ A TRIBE CALLED QUEST
80	73	81	5	A TRIBE CALLED QUEST (J.DAVIS, A.MUHAMMAD, M.TAYLOR) WHAT'S IT TO YOU	(C) (T) (X) JIVE 4218: ◆ CLAY WALKER
81)	NEV			J.STROUD IC WRIGHT, R.E. ORRALL)  MR. VAIN	(C) (V) GIANT 18450 ◆ CULTURE BEAT
			1	T.FENSLAU (S LEVIS,N.KATZMANN,J.SUPREME)  PAYING THE PRICE OF LOVE	(C) (T) (X) 550 MUSIC 77214 ◆ BEE GEES
82	82	87	3	B.GIBB, M.GIBB, R.GIBB (B.GIBB, M.GIBB, R.GIBB)  FOREPLAY	(C) (T) (X) POLYDOR 859 164/PLC
83	74	84	4	B. DUFAE (RAAB.B.DUFAE)  JIMMY OLSEN'S BLUES	(M) (T) (X) RIP-IT 1001°  ◆ SPIN DOCTORS
84	78	78	- 5	SPIN DOCTORS,P.DENENBERG,F.LAROCKA (SPIN DOCTORS)  I'M IN LUV	(C) (V) EPIC 74929
85	67	66	11	J DIBBS (J DIBBS B ALLEN T DENSLOW)	(C) (T) MERCURY 862 462
86	81	72	5	EASY COME, EASY GO T.BROWN, G. STRAIT (A, BARKER, D. DILLON)	GEORGE STRAIT (C) (V) MCA 54717
87	76	82	5	HIGHER GROUND UB40 (UB40)	◆ UB40 (c) (v) (x) virgin 12687
88	69	63	14	MEGA MEDLEY R. TROUTMAN, R. TROUTMAN, L. TROUTMAN, N. WHITFIELD, B. STRONG)	ZAPP & ROGER (C) (M) (T) (X) REPRISE 18420
	70	64	18	CHATTAHOOCHEE K.STEGALL (A JACKSON, J. MCBRIDE)	<ul> <li>ALAN JACKSON</li> </ul>
89	70				
90	92		2	YOLANDA REALITY,BAD BOY BILL (E.RUDOLPH,S.PAGOS,W.RENKOSIK)	(C) (V) ARISTA 1-2573 REALITY
_		62	2	REALITY, BAD BOY BILL (E.RUDOLPH, S.PAGOS, W.RENKOSIK)	(C) (V) ARISTA 1-2573  REALITY (M) (T) STRICTLY RHYTHM 12172  ORDS OF THE UNDERGROUND
90	92			REALITY.BAD BOY BILL (E.RUDOLPH, S.PAGOS, W.RENKOSIK)  CHIEF ROCKA	(C) (V) ARISTA 1-2573  REALITY (M) (T) STRICTLY RHYTHM 12172*  LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 58073/ERC  10,000 MANIACS
90	92 79		18	REALITY,BAD BOY BILL (E.RUDOLPH,S.PAGOS,W.RENKOSIK)  CHIEF ROCKA K-DEF (A. WARDRICK,D. KELLY,M. WILLIAMS,K. HANSFORD)  BECAUSE THE NIGHT	(C) (V) ARISTA 1-2572  REALITY (M) (T) STRICTLY RHYTHM 12112*  LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 58073JER( 10,000 MANIACS (C) ELEKTRA 64595  TOO SHORT
90 91 92	92 79 <b>NEV</b>	<b>V</b>	18	REALITY.BAD BOY BILL (E.RUDOLPH,S.PAGOS,W.RENKOSIK)  CHIEF ROCKA K-DEF (A WARDRICK,D.KELLY,M.WILLIAMS,K.HANSFORD)  BECAUSE THE NIGHT P.FOX ISMITH SPRINGSTEEN)  I'M A PLAYER THE DANGERGUS CREW (T.SHAW,B.COLLINS,G.COOPER.G.CLINTON.JR.)  CREEP	(C) (V) ARISTA 1-257:  REALITY  (M) (T) STRICTLY RHYTHM 12172  LORDS OF THE UNDERGROUND  (C) (M) (T) PENDULUM 58073/ERR  10,000 MANIACS (C) ELEKTRA 6459:  10,000 SHORT (C) (M) (T) JIVE 4515:  RADIOHEAL
90 91 92 93	92 79 <b>NEV</b> 85	86 73	18	REALITY.BAD BOY BILL (E.RUDOLPH,S.PAGOS,W.RENKOSIK)  CHIEF ROCKA  K-DEF (A WARDRICK,D.KELLY,M.WILLIAMS,K.HANSFORD)  BECAUSE THE NIGHT P-FOXISMITH,SPRINGSTEEN)  I'M A PLAYER THE DANGERGIUS CREW (T.SHAW,B.COLLINS,G.COOPER.G.CLINTON.JR.)  CREP SLADE,P.Q.KOLDERIE (RADIOHEAD)  I CAN SEE CLEARLY NOW (FROM "COOL RUNNINGS")	(C) (V) ARISTA 1-2572  REALITY (M) (T) STRICTLY RHYTHM 12112*  LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 58073/ERC  ◆ 10,000 MANIACS (C) ELEKTRA 64595  ◆ TOO SHORT (C) (M) (T) JIVE 45152  ◆ RADIOHEAL (C) (V) CAPITOL 44932  ◆ JIMMY CLIFF
90 91 92 93 94	92 79 <b>NEV</b> 85 86	86 73	18 1 3 20	REALITY, BAD BOY BILL (E. RUDOLPH, S. PAGOS, W. RENKOSIK)  CHIEF ROCKA K-DEF (A WARDRICK, D. KELLY, M. WILLIAMS, K. HANSFORD)  BECAUSE THE NIGHT P. FOX ISMITH SPRINGSTEEN)  I'M A PLAYER THE DANGEROUS CREW (T. SHAW, B. COLLINS, G. COOPER, G. CLINTON, JR.)  CREEP S. SLADE, P.Q. KOLDERIE (RADIOHEAD)  I CAN SEE CLEARLY NOW (FROM "COOL RUNNINGS") P. HENTON (J. NASH)  PUSH THE FEELING ON	(C) (V) ARISTA 1-2573  REALITY  (M) (T) STRICTLY RHYTHM 12112*  LORDS OF THE UNDERGROUND  (G) (M) (T) PENDULUM 58073/ERC  10,000 MANIACS  (C) ELEKTRA 64595  TOO SHORT  (C) (M) (T) JIVE 45152  RADIOHEAD  (C) (V) CAPITOL 44932  JIMMY CLIFF  (C) CHAOS 77201  NIGHTCRAWLERS
90 91 92 93 94 95	92 79 <b>NEV</b> 85 86 <b>NEV</b>	86 73 V > 80	18 1 3 20 1 6	REALITY.BAD BOY BILL (E.RUDOLPH,S.PAGOS,W.RENKOSIK)  CHIEF ROCKA  K-DEF (A WARDRICK,D.KELLY,M.WILLIAMS,K.HANSFORD)  BECAUSE THE NIGHT  P.FOX.ISMITH,SPRINGSTEEN)  I'M A PLAYER THE DANGERGIUS CREW (T.SHAW,B.COLLINS,G.COOPER.G.CLINTON.JR.)  CREEP SLADE,P.Q.KOLDERIE (RADIOHEAD)  I CAN SEE CLEARLY NOW (FROM "COOL RUNNINGS") P.HENTON (J.NASH)  PUSH THE FEELING ON I.MORROW (J.REED,H.BRANKIN,R.CAMPBELL,G.WILSON)  LOOKING FOR MR. DO RIGHT	(C) (V) ARISTA 1-2572  REALITY (M) (T) STRICTLY RHYTHM 12172  LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 58073/ERC  ◆ 10,000 MANIACS (C) ELEKTRA 64592  ◆ TOO SHORT (C) (M) (T) JIVE 45152  ◆ RADIOHEAC (C) (V) CAPITOL 44932  ◆ JIMMY CLIFF (C) CHAOS 77207  NIGHTCRAWLERS  (M) (T) GREAT JONES 530 620-7/SLANC
91 92 93 94 95 96	92 79 NEV 85 86 NEV 91	86 73 V > 80	18 1 3 20 1 6	REALITY, BAD BOY BILL (E. RUDOLPH, S. PAGOS, W. RENKOSIK)  CHIEF ROCKA K-DEF (A WARDRICK, D. KELLY, M. WILLIAMS, K. HANSFORD)  BECAUSE THE NIGHT P. FOX ISMITH SPRINGSTEEN)  I'M A PLAYER THE DANGEROUS CREW (T. SHAW, B. COLLINS, G. COOPER, G. CLINTON, JR.)  CREEP S. SLADE, P.Q. KOLDERIE (RADIOHEAD)  I CAN SEE CLEARLY NOW (FROM "COOL RUNNINGS") P. HENTON (J. NASH)  PUSH THE FEELING ON ILMORROW (J. REED, H. BRANKIN, R. CAMPBELL, G. WILSON)  LOOKING FOR MR. DO RIGHT A STEWART (A. STEWART)  STAY REAL	(C) (V) ARISTA 1-2573  REALITY  (M) (T) STRICTLY RHYTHM 12172*  LORDS OF THE UNDERGROUND  (C) (M) (T) PENDULUM 58073/ERC  10,000 MANIACS  (C) ELEKTRA 64595  TOO SHORT  (C) (M) (T) JIVE 45152  RADIOHEAD  (C) (Y) CAPITOL 44932  JIMMY CLIFF  (C) CHAOS 77207  NIGHTCRAWLERS  (M) (T) GREAT JONES 530 6207/ISLAND  A JADE  (C) GIANT 18425  ERICK SERMON
90 91 92 93 94 95 96	92 79 <b>NEV</b> 85 86 <b>NEV</b> 91	86 73 V > 80	18 1 3 20 1 6	REALITY.BAD BOY BILL (E.RUDOLPH,S.PAGOS,W.RENKOSIK)  CHIEF ROCKA  K-DEF (A WARDRICK,D.KELLY,M.WILLIAMS,K.HANSFORD)  BECAUSE THE NIGHT P.FOX.ISMITH_SPRINGSTEEN)  I'M A PLAYER THE DANGEROUS CREW (T.SHAW,B.COLLINS,G.COOPER.G.CLINTON.JR.)  CREEP SLADE,P.Q.KOLDERIE (RADIOHEAD)  I CAN SEE CLEARLY NOW (FROM "COOL RUNNINGS") P.HENTON (J.NASH)  PUSH THE FEELING ON I.MORROW (J.REED,H.BRANKIN,R.CAMPBELL,G.WILSON)  LOOKING FOR MR. DO RIGHT A.STEWART (A.STEWART)	(C) (V) ARISTA 1-2573  REALITY (M) (T) STRICTLY RHYTHM 12172*  LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 58073/ERG  10,000 MANIACS (C) ELEKTRA 64595  TOO SHORT (C) (M) (T) JIVE 45152  RADIOHEAD (C) (V) CHAPTIOL 44932  JIMMY CLIFF (C) CHAOS 77207  NIGHTCRAWLERS (M) (T) GREAT JONES 530 620*7/SLANG (C) GIANT 18429

and sales gains this week. lacktriangle Videoclip availability. lacktriangle Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. lacktriangle RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette ris for cassette maxi-single; regular cassette single unavailability. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. (C) CD maxi-single availability. (C) CD maxi-single availability. (C) CD maxi-single availability.

### Hot 100 Airplay™

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 176 top 40 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

112121-1

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
			** No. 1 **	38	65	2	BOTH SIDES OF THE STORY PHIL COLLINS (ATLANTIC)
1	1	14	DREAMLOVER MARIAH CAREY (COLUMBIA) 11 wiles at No. 1	39	39	8	COME BABY COME K7 (TOMMY BOY)
2	2	18	AGAIN JANET JACKSON (VIRGIN)	40	24	18	WILL YOU BE THERE MICHAEL JACKSON (MJJ/EPIC)
3	3	8	ALL THAT SHE WANTS ACE OF BASE (ARISTA)	41	44	9	DOWNTOWN SWV (RCA)
4	4	15	THE RIVER OF DREAMS BILLY JOEL (COLUMBIA)	42	36	23	WHERE ARE YOU NOW JANET JACKSON (VIRGIN)
3	7	10	HEY MR. D.J. ZHANE (FLAVOR UNIT/EPIC)	43	35	19	VERY SPECIAL BIG DADDY KANE (COLD CHILLIN'/REPRISE)
6	9	7	I'D DO ANYTHING FOR LOVE MEAT LOAF (MCA)	44	45	7	EVERYBODY HURTS R.E.M. (WARNER BROS.)
1	8	7	JUST KICKIN' IT XSCAPE (SO SO DEF/COLUMBIA)	45	33	17	BREAK IT DOWN AGAIN TEARS FOR FEARS (MERCURY)
8	6	22	BABY I'M YOURS SHAI (GASOLINE ALLEY/MCA)	46	40	22	ONE LAST CRY BRIAN MCKNIGHT (MERCURY)
9	5	17	IF JANET JACKSON (VIRGIN)	47	46	24	WHOOMP! (THERE IT IS) TAG TEAM (LIFE/BELLMARK)
10	10	19	ANOTHER SAD LOVE SONG TONI BRAXTON (LAFACE/ARISTA)	48		1	ALL ABOUT SOUL BILLY JOEL (COLUMBIA)
(II)	13	8	ANNIVERSARY TONY! TON!! TONE! (WING/MERCURY)	49	38	12	COME INSIDE INTRO (ATLANTIC)
12	12	11	WHAT IS LOVE HADDAWAY (ARISTA)	50	50	20	I'M FREE JON SECADA (SBK/ERG)
13)	17	9	BREATHE AGAIN TONI BRAXTON (LAFACE/ARISTA)	(51)	52	5	NOTHING 'BOUT ME STING (A&M)
14	11	18	RIGHT HERE (HUMAN NATURE) SWY (RCA)	52	42	4	WHATTA MAN
15	14	13	REASON TO BELIEVE	(53)	56	2	SLOW & EASY
16	16	12	NO RAIN BLIND MELON (CAPITOL)	(54)	54	15	IT'S ALRIGHT
(17)	28	3	HERO	(55)	61	5	SIT DOWN YOU'RE ROCKIN'
18	15	22	MARIAH CAREY (COLUMBIA)  RUNAWAY TRAIN SOUL ASYLUM (COLUMBIA)	56	47	17	WHEN I FALL IN LOVE
19	18	14	SWEAT (A LA LA LA LONG) INNER CIRCLE (BIG BEAT/ATLANTIC)	(57)		1	NEVER SHOULD'VE LET YOU GO HI-FIVE (JIVE)
20)	29	3	PLEASE FORGIVE ME BRYAN ADAMS (A&M)	(58)	63	2	YOLANDA REALITY (STRICTLY RHYTHM)
<u> </u>	25	4	CAN WE TALK	59	53	13	LOVE FOR LOVE
22	19	11	TEVIN CAMPBELL (QWEST/WARNER BROS.)  TWO STEPS BEHIND	60	57	4	ROBIN S. (BIG BEAT/ATLANTIC)  DREAMS  ARRIVED F. (LONDON IPLG)
23	20	26	CAN'T HELP FALLING IN LOVE	61	58	5	GABRIELLE (LONDON/PLG) WILD WORLD
24	22	23	I DON'T WANNA FIGHT	62	59	2	MR. BIG (ATLANTIC)  TIME AND CHANCE
25	23	12	TINA TURNER (VIRGIN)  CRYIN'	63	64	2	COLOR ME BADD (GIANT)  FIELDS OF GRAY
26)	43	3	SHOOP	64	62	3	SEND ME A LOVER
27	21	23	SALT-N-PEPA (NEXT PLATEAU/PLG)  LATELY	65	51	18	INSANE IN THE BRAIN
(28)		1	WHAT'S MY NAME?	66	48	13	SOUL TO SQUEEZE
29	26	16	SNOOP DOGGY DOGG (DEATH ROW)  I GET AROUND		68	2	RED HOT CHIL) PEPPERS (WARNER BROS.) LINGER
(30)	41	4	2PAC (INTERSCOPE)  GANGSTA LEAN	68	71	3	THE CRANBERRIES (ISLAND/PLG)  NEVER KEEPING SECRETS
31)	37	12	DRS (CAPITOL) HEY JEALOUSY	69	49	7	BABYFACE (EPIC)  LET ME RIDE
32	27	10	GIN BLOSSOMS (A&M) HOPELESSLY	70	67	4	DR. DRE (DEATH ROW/INTERSCOPE) HUMAN WHEELS
		1	RICK ASTLEY (RCA)  SAID I LOVED YOU BUT I LIED		-		JOHN MELLENCAMP (MERCURY)  BECAUSE THE NIGHT
33	30	16	MICHAEL BOLTON (COLUMBIA)  RAIN	71)	_	1	10,000 MANIACS (ELEKTRA)  MR, VAIN
			MADONNA (MAVERICK/SIRE/WB)  KEEP YA HEAD UP	(72)		1	CULTURE BEAT (550 MUSIC)  UNDERSTANDING
35)	55	2	2PAC (INTERSCOPE)  BETTER THAN YOU	73	-	10	XSCAPE (SO SO DEF/COLUMBIA)  RUNAWAY LOVE
36	34	11	LISA KEITH (PERSPECTIVE/A&M)	74	60	10	EN VOGUE (EASTWEST)
37	31	19	OOH CHILD DINO (EASTWEST)	75	70	17	AARON NEVILLE (A&M)

#### HOT 400 DECLIDATED AUDDLAY

Tracks moving up the chart with airplay gains. © 1993, Billboard/BPI Communications.

			NUI IUU KEG	NKKE
1	1	12	TWO PRINCES SPIN DOCTORS (EPIC)	14
2	2	4	SHOW ME LOVE ROBIN S. (BIG BEAT/ATLANTIC)	15
3	_	1	IF I HAD NO LOOT TONY: TONE TONE! (WING/MERCURY)	16
4	3	5	COME UNDONE DURAN DURAN (CAPITOL)	17
5	4	3	FIELDS OF GOLD STING (A&M)	18
6	5	5	THAT'S THE WAY LOVE GOES JANET JACKSON (VIRGIN)	19
7	7	12	DON'T WALK AWAY JADE (GIANT)	20
8	9	14	I'M SO INTO YOU SWV (RCA)	21
9	8	4	I'LL NEVER GET OVER YOU EXPOSE (ARISTA)	22
10	11	29	DO YOU BELIEVE IN US JON SECADA (SBIC/ERG)	23
11	15	8	I SEE YOUR SMILE GLORIA ESTEFAN (EPIC)	24
12	6	3	WEAK SWV (RCA)	25
13	14	25	ORDINARY WORLD DURAN DURAN (CAPITOL)	Recur

14	12	7	HAVE I TOLD YOU LATELY ROD STEWART (WARNER BROS.)
15	13	44	JUST ANOTHER DAY JON SECADA (SBK/ERG)
16	10	3	WHAT'S UP 4 NON BLONDES (INTERSCOPE)
17	18	65	MY LOVIN' (YOU'RE NEVER) EN VOGUE (EASTWEST)
18	19	32	RHYTHM IS A DANCER SNAP (ARISTA)
19	22	13	LOOKING THROUGH PATIENT EYE P.M. DAWN (GEE STREET/ISLAND/PLG)
20	16	6	KNOCKIN' DA BOOTS H-TOWN (LUKE)
21	17	17	LOVE IS V. WILLIAMS/B. MCKNIGHT (GIANT)
22	24	45	ALL I WANT TOAD THE WET SPROCKET (COLUMBIA)
23	20	22	I'M GONNA GET YOU BIZARRE INC/ANGIE BROWN (COLUMBIA
24	_	13	FREAK ME SILK (KEIA/ELEKTRA)
25	21	3	ONE WOMAN JADE (GIANT)

TITLE (Publisher – Licensing Org.) Sheet Music Dist.

AGAIN (Black Ice, BMI/Fiyte Tyme, ASCAP) WBM ALL ABOUT SOUL (Impulsive, ASCAP) ALL THAT SHE WANTS (Megasongs, BMI/BMG, ASCAP) HL

ASCAP) HL ALRIGHT (EMI April, ASCAP/So So Def, ASCAP/Wild Apache, ASCAP/Zomba, ASCAP) WBM

ANNIVERSARY (Polygram Int'l, ASCAP/Tony Toni Tone, ASCAP/Rev, ASCAP) HL

ANOTHER SAD LOVE SONG (Ecaf, BMI/Sony Songs, BMI/Boobie-Loo, BMI/Warner-Tamerlane, BMI)

69 AS LONG AS I CAN DREAM (Realsongs,

ASCAP/Orbisongs, BMI) WBM
AWARD TOUR (Zomba, ASCAP/Jazz Merchant, 79 ASCAP

ASCAP)
BABY I'M YOURS (Music Corp. Of America,
BMI/Gasoline Alley, BMI/Cameo Appearance By
Ramses, ASCAP/MCA, ASCAP/Ethyl, ASCAP) HL
BECAUSE THE NIGHT (Bruce Springsteen, ASCAP)
BETTER THAN YOU (New Perspective, ASCAP/Sony
Tunes, ASCAP/Yellow Elephant, ASCAP) HL

BOOM! SHAKE THE ROOM (Zomba, ASCAP/Jazzy Jeff & Fresh Prince, ASCAP/House Jam, ASCAP/Forty Floors Up, ASCAP/Deshane, ASCAP/Bridgeport, BMI)

BOTH SIDES OF THE STORY (Phil Collins, ASCAP/Hit

& Run, ASCAP) WBM
BREAK IT DOWN AGAIN (EMI Virgin, BMI/Chrysalis,

BREATHE AGAIN (Ecaf, BMI/Sony Songs, BMI) HL CAN'T HELP FALLING IN LOVE (FROM SLIVER)

(Gladys, ASCAP/Williamson, ASCAP) HL 18

(Liadys, ASCAP/MILIIAMSON, ASCAP) HL CAN WE TALK (Ecaf, BMI/Sony Songs, BMI/Boobie-Loo, BMI/Warner-Tamerlane, BMI) HL/WBM CHATTAHOOCHEE (Mattie Ruth, ASCAP)/Seventh Son, ASCAP/Sony Cross Keys, ASCAP) HL/WBM CHECK YO SELF (WB, ASCAP/Gansta Boogie, ASCAP/Gambi, BMI/MCA, ASCAP) WBM

ASCAP/Gamb, BM/,MCA, ASCAP) WBM
CHIEF ROCKA (LOTUG, ASCAP/Marley Marl,
ASCAP/EMI April, ASCAP/Ghetto Man, ASCAP) WBM
COME BABY COME (Tee Girl, BMI/Blue Ink,
BMI/Third & Lex, BMI)
COME INSIDE (Velle Int'I, ASCAP/Frabensha,
ASCAP/MCA, ASCAP/Ness, Nitty & Capone,
ASCAP/MCA, ASCAP/Wike, ASCAP) WBM/HL

CREEP (Warner Chappell, PRS/WB, ASCAP) WBM CRYIN' (Swag Song, ASCAP/MCA, ASCAP/Taylor Rhodes, ASCAP) HL

Rhodes, ASCAP) HL
DREAMLOVER (Rye Songs, BMI/Sony Songs,
BMI/Stone Jam, ASCAP/WB, ASCAP) HL/WBM DREAMS (Perfect/CPZ, ASCAP/Zomba, BMI) CPP

EASY COME, EASY GO (O-Tex, BMI/Acuff-Rose, BMI)

EVERYBODY HURTS (Night Garden, BMI/Unichappell, FIELDS OF GRAY (WB. ASCAP/Basically Zappo. 71

83

FIELDS OF GRAY (WB, ASCAP/Basically Zappo, ASCAP) WBM
FOREPLAY (Drop Science, ASCAP)
GANGSTA LEAN (Rap & More, BMI)
THE GRANO TOUR (AI Gallico, BMI/Algee, BMI) CPP
HERO (Sony Songs, BMI/Nye, BMI/WB,
ASCAP/Wallyworld, ASCAP) HL/WBM
HEY (EAL DISKY WB, ASCAP) HL/WBM 21

26 HEY JEALOUSY (WB. ASCAP/East Jesus, ASCAP)

WBM.
HEY MR. D.J. (Naughty, ASCAP/T-Boy, ASCAP/Flavor
Unit, ASCAP/Almo, ASCAP/Irving, ASCAP/0/B/O
ttsett, ASCAP/Medad, BMI) CPP
HIGHTR GROUND (Fortsaan, BMI/New Claims, BMI)
HOPELESSLY (BMG, ASCAP) HL

HUMAN WHEELS (Windswept Pacific, ASCAP/Full Keel ASCAP/Katshack ASCAP/WB. ASCAP) WBM

I CAN SEE CLEARLY NOW (Dovan, ASCAP)
I'D DO ANYTHING FOR LOVE (Edward B. Marks, BMI)

I DON'T WANNA FIGHT (Chrysalis, ASCAP/Bilu, 17

BMI/Ensign BMI) CPP/HL

IF (Black Ice, ASCAP/Flyfe Tyme, ASCAP/Jobete,
ASCAP/Stone Agate, BMI) WBM

GET AROUND (GLG Two, BMI/Ghetto Gospel,
BMI/Rubber Band, BMI/Saja, BMI/Troutman,
BMI/Interscope Peart, BMI/Warner-Tamerlane, BMI)
WBM

(I KNOW I GOT) SKILLZ (Word Life, ASCAP/Chrysalis, ASCAP/Large Giant, ASCAP/Warner Chappell, ASCAP)

I'M A PLAYER (Zomba, BMI/Bridgeport, BMI/Rubber

Band, BMI) CPP I'M FREE (Estefan, ASCAP) CPP

I'M FREE (Estefan, ASCAP) CPP
I'M IN LUV (J.Dibbs, BMI/Ahunit And Fifth Street,
BMI/Teddy Denslow, BMI/Zomba, BMI) CPP
INDO SMOKE (Mista Grimm,BMI/Warren G., BMI/New
Justice, BMI/New Columbia, ASCAP) CPP
INSANE IN THE BRAIN (Cypress Funky, ASCAP/Soul
Assasins, ASCAP/MCA, ASCAP/BMG, ASCAP) HL
JESSIE (Joshuasongs, BMI/Seymour Glass, BMI/EMI
Blackwood, BMI) HL
JIMMY OLSEN'S BLUES (Sony Songs, BMI/Mow
B'I'ow BMI) HI 59

JUST KICKIN' IT (So So Del. ASCAP/EMI April. ASCAP/Full Keel, BMI/Ground Control, BMI) WBM
KEEP YA HEAD UP (Ghetto Gospel, BMI/Interscope
Pearl, BMI/Warner-Tamerlane, BMI/Rubber Band,
BMI) WBM
LATELY (Jobete, ASCAP/Black BUII, ASCAP) CPP
LET ME RIDE (Sony Tunes, ASCAP) HL
LINGER (Island, BMI/Polygram Int'I, ASCAP) HL
LOOKING FOR MR. DO RIGHT (Large Giant,
ASCAP/Wokie, ASCAP/WB, ASCAP)
LOVE FOR LOVE (Song-A-Tron, BMI/EMI Blackwood,
BMI) WBM ASCAP/Full Keel, BMI/Ground Control, BMI) WBM

BMI) WBM MEGA MEDLEY (Troutman, BMI/Saja, BMI/Rubber 88

Band, BMI/Stone Agate, BMI) CPP
METHOD MAN (Wu-Tang, BMI)
MR. VAIN (Edition, ASCAP/Neue Welt Musikverlag
Gmbh, ASCAP/WB, ASCAP)

MOND, ASCAP/MO, ASCAP)
NEVER KEEPING SECRETS (Sony Songs, BMI/Écaf,
BMI/Epic, BMI/Solar, BMI) HL
NEVER SHOULO'VE LET YOU GO (Zomba, 49

ASCAP/4MW, ASCAP) CPP

ASCAP/AMW, ASCAP) CPP
NO RAIN (Heavy Meion, ASCAP)
NOTHING 'BOUT ME (Blue Turtle, ASCAP) HL
OH CAROLINA (Livingston, ASCAP)
ONE LAST CRY (Pri, ASCAP/Let's Have Lunch,
ASCAP/Rejoice, BMI) HL
OOH CHILD (EMI Unart, BMI/Sleeping Sun, BMI) CPP
PAYING THE PRICE OF LOVE (Gibb Brothers,

RMI/Careers-BMG, BMI) HL 73 PINK CASHMERE (Controversy, ASCAP/WB, ASCAP) Billboard.

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FOR WEEK ENDING NOVEMBER 6, 1993

## **Hot 100 Singles Sales...**

N E E

SoundSound

THIS WEEK	LAST WEE	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEE	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
			** NO. 1 **	38	35	22	JODECI (UPTOWN/MCA)
1	1	8	I'D DO ANYTHING FOR LOVE MEAT LOAF (MCA) 2 weeks at No. 1	39	41	9	EVERYBODY HURTS R.E.M. (WARNER BROS.)
2	2	7	JUST KICKIN' IT XSCAPE (SO SO DEF/COLUMBIA)	40	44	5	INDO SMOKE MISTA GRIMM (EPIC SOUNDTRAX/EPIC)
3	4	6	ALL THAT SHE WANTS ACE OF BASE (ARISTA)	41	34	16	WILL YOU BE THERE MICHAEL JACKSON (MJJ/EPIC)
4	14	3	GANGSTA LEAN DRS (CAPITOL)	42	45	5	EASY COME, EASY GO GEORGE STRAIT (MCA)
5	3	25	WHOOMP! (THERE IT IS) TAG TEAM (LIFE/BELLMARK)	43	38	14	CHECK YO SELF ICE CUBE FEATURING DAS EFX (PRIORITY)
6	7	5	SHOOP SALT-N-PEPA (NEXT PLATEAU/PLG)	44	40	18	CHATTAHOOCHEE ALAN JACKSON (ARISTA)
7	_	1	AGAIN JANET JACKSON (VIRGIN)	45	39	19	ONE LAST CRY BRIAN MCKNIGHT (MERCURY)
8	6	11	HEY MR. D.J. ZHANE (FLAVOR UNIT/EPIC)	46	_	1	AWARD TOUR A TRIBE CALLED QUEST (JIVE)
9	5	13	DREAMLOVER MARIAH CAREY (COLUMBIA)	47	36	20	I'M GONNA BE (500 MILES) THE PROCLAIMERS (CHRYSALIS/ERG)
10	8	6	ANNIVERSARY TONY: TONE TONE! (WING/MERCURY)	48	37	24	CAN'T HELP FALLING IN LOVE UB40 (VIRGIN)
11	10	19	I GET AROUND 2PAC (INTERSCOPE)	49	59	2	NEVER SHOULD'VE LET YOU GO HI-FIVE (JIVE)
12	9	14	BOOM! SHAKE THE ROOM JAZZY JEFF/FRESH PRINCE (JIVE)	50	46	10	I'M IN LUV JOE (MERCURY)
13	13	8	WHAT IS LOVE HADDAWAY (ARISTA)	51	49	3	I'M A PLAYER TOO SHORT (JIVE)
14)	26	3	CAN WE TALK TEVIN CAMPBELL (QWEST/WARNER BROS.)	52	53	12	MEGA MEDLEY ZAPP & ROGER (REPRISE)
15)	20	2	BREATHE AGAIN TONI BRAXTON (LAFACE/ARISTA)	53	47	15	VERY SPECIAL BIG DADDY KANE (COLD CHILLIN'/REPRISE
16)	21	3	(I KNOW I GOT) SKILLZ SHAQUILLE O'NEAL (JIVE)	(54)	61	4	METHOD MAN WU-TANG CLAN (LOUD/RCA)
17	12	13	CRYIN' AEROSMITH (GEFFEN)	55	54	6	PINK CASHMERE PRINCE (PAISLEY PARK/WARNER BROS.)
18	16	12	SWEAT (A LA LA LA LONG) INNER CIRCLE (BIG BEAT/ATLANTIC)	56	52	16	RAIN MADONNA (MAVERICK/SIRE/WB)
19	11	10	SOUL TO SQUEEZE RED HOT CHILI PEPPERS (WARNER BROS.)	57)	64	2	WILD WORLD MR. BIG (ATLANTIC)
20	43	2	SEX ME R. KELLY (JIVE)	58	56	5	THE GRAND TOUR AARON NEVILLE (A&M)
21	18	7	TWO STEPS BEHIND DEF LEPPARD (COLUMBIA)	59	50	15	WHEN I FALL IN LOVE CELINE DION/CLIVE GRIFFIN (EPIC)
22	24	8	COME BABY COME K7 (TOMMY BOY)	60	71	2	FOREPLAY RAAB (RIP-IT)
23	17	18	ANOTHER SAD LOVE SONG TONI BRAXTON (LAFACE/ARISTA)	61	_	1	NEVER KEEPING SECRETS BABYFACE (EPIC)
24	15	15	RIGHT HERE/DOWNTOWN SWV (RCA)	62	58	9	OH CAROLINA SHAGGY (VIRGIN)
25)	25	7	COME INSIDE INTRO (ATLANTIC)	63	55	19	CREEP RADIOHEAD (CAPITOL)
26	19	14	THE RIVER OF DREAMS BILLY JOEL (COLUMBIA)	64	57	8	TOO MUCH INFORMATION DURAN DURAN (CAPITOL)
27)	28	6	LET ME RIDE DR. DRE (DEATH ROW/INTERSCOPE)	65	_	2	STAY REAL ERICK SERMON (DEF JAM/RAL/CHAOS)
28	22	15	IF JANET JACKSON (VIRGIN)	66	_	1	RUNAWAY LOVE EN VOGUE (EASTWEST)
29	27	10	SOMETHING IN YOUR EYES BELL BIV DEVOE (MCA)	67	65	5	HOPELESSLY RICK ASTLEY (RCA)
30	23	18	INSANE IN THE BRAIN CYPRESS HILL (RUFFHOUSE/COLUMBIA)	68	72	2	GOD BLESSED TEXAS LITTLE TEXAS (WARNER BROS.)
31	29	44	DAZZEY DUKS DUICE (TMR/BELLMARK)	69	60	24	CRY NO MORE II D EXTREME (GASOLINE ALLEY/MCA)
32	33	18	RUFFNECK MC LYTE (FIRST PRIORITY/ATLANTIC)	70	48	24	WHAT'S UP 4 NON BLONDES (INTERSCOPE)
33)	_	1	HERO MARIAH CAREY (COLUMBIA)	71	67	6	REASON TO BELIEVE ROD STEWART (WARNER BROS.)
34	30	13	HEY JEALOUSY GIN BLOSSOMS (A&M)	72	74	2	SEND ME A LOVER TAYLOR DAYNE (ARISTA)
35	32	28	WHOOT, THERE IT IS 95 SOUTH (WRAP/ICHIBAN)	73	73	2	LOOKING FOR MR. DO RIGHT JADE (GIANT)
36	31	15	ALRIGHT	74	62	24	DRE DAY DR. DRE (DEATH ROW/INTERSCOPE)
37)	42	7	WHAT'S IT TO YOU	75	68	26	HAVE I TOLD YOU LATELY
	_	_	th the greatest sales gains. © 1993, Billboa	rd/BPI	Corr	mun	ROD STEWART (WARNER BROS.) ications and SoundScan, Inc.

PLEASE FORGIVE ME (Worksongs, ASCAP/Zomba,

ASCAP) CPP
PUSH THE FEELING ON (EMI Virgin, ASCAP/Graham Wilson, ASCAP) HL RAIN (WB, ASCAP/Webo Girl, ASCAP/Shepsongs,

NAIN (WB, ASCAP/WEDO GITI, ASCAP/Snepsongs, ASCAP/MCA, ASCAP) ALWEM REASON TO BELIEVE (Alley, BMI/Trio, BMI) HL RIGHT HERE (HUMAN NATURE) /DOWNTOWN (Warner-Tamerlane, BMI/Interscope Pearl, BMI/Bam Jams, BMI/ATV, BMI/John Bettis, ASCAP/WB, ASCAP/Playfull, BMI/GG Loves Music, BMI) HL/WBM ASCAP/Playfull, BMI/GG Loves Music, BMI) HL/WBM

THE RIVER OF DREAMS (Impulsive, ASCAP/EMI April,

ASCAP/HL
RUFFNECK (Brooklyn Based, ASCAP/Top Billin',
ASCAP/Smokin' Sounds, ASCAP/Quick Time, BMI/EMI
April, ASCAP/Abdur Rahman, ASCAP/MCA,
ASCAP/Soul Assasins, ASCAP) WBM/HL
RUNAWAY LOVE (Two Tuff-Enuff, BMI)
RUNAWAY TRAIN (WB, ASCAP/LFR, ACAP) WBM
RUN TO YOU (FROM THE BODYGUARD) (Music
Corp. 01 America, BMI/Nelana, BMI/PSO,
ASCAP/Candlelight, ASCAP) HL/CPP
SAID I LOVED YOU\_BUT I LIED (Warner Chappell,
ASCAP/Mr. Bolton's, BMI/Warner-Tamerlane,
ASCAP/Zomba, ASCAP)
SEND ME A LOVER (Humazing, BMI/Moir,
BMI/Warner-Tamerlane, ASCAP/Erobot, ASCAP) WBM
SEX ME (Zomba, BMI/R.Kelly, BMI) CPP

SEX ME (Zomba, BMI/R.Keily, BMI) CPF

SHOOP (Unichappell, BMI/Placid, BMI/Iza, BMI/Kakalaka, BMI) HL

SLOW AND EASY (Troutman, BMI/Saja, BMI) SOMETHING IN YOUR EYES (Sony Songs, BMI/Ecal, BMI) HL SOUL TO SQUEEZE (FROM CONEHEADS) (Ensign,

BMI/Moebeloblame, BMI) HL/CPP 98 STAY REAL (Erick Sermon, ASCAP/Saja,

SWEAT (A LA LA LA LA LONG) (Mad House, BMI)

TIME AND CHANCE (Brittlesse, ASCAP/Me Good,

ASCAP)
TOO MUCH INFORMATION (EMI April, ASCAP/Skin Trade Music/Slim Nob, ASCAP/Shakee Mekee, ASCAP/Private Parts, ASCAP) HL
TWO STEPS BEHIND (FROM LAST ACTION HERO)

INUSTEES BETTING YRUM LEST NOTION TICKNY
(Bludgeon Riffola, ASCAP/Zomba, ASCAP)
VERY SPECIAL (AZ, ASCAP/Cold Chillin', ASCAP/WB,
ASCAP/AI Home, ASCAP/Jeffix, ASCAP) WBM
WHAT IS LOVE (A La Carte, BMI/EMI Blackwood,
BARL WBDM.

BMI) WBM
WHAT'S IT TO YOU (Stroudavarious, ASCAP/JKids, ASCAP/EMI April, ASCAP) CPP/WBM
WHEN I FALL IN LOVE (Chappell & Co., 80

58

WHEN I FALL IN LOVE (chappell & Co.,
ASCAP/Intersong U.S.A., ASCAP/HL
WHOOMP! (THERE IT IS) (Aivert, BMI)
WILD WORLD (Salafa, ASCAP/Sony Songs, BMI)
WILL YOU BE THERE (FROM FREE WILLY) (Mijac,
BMI/Warner-Tamerlane, BMI) WBM
YOLANDA (New York House, BMI/Mia-Chi, BMI)

## Bilboard HOT 100 SINGLES FOR WEEK ENDING OCT. 30, 1993

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FO		EK E	NDIN	IG OCT. 30, 1993
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE ARTIST PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	13	★ ★ ★ NO. 1 ★ ★  DREAMLOVER  M.CAREY, D.HALL, W.AFANASIEFF (M.CAREY, D.HALL)  M.CAREY, D.HALL, W.AFANASIEFF (M.CAREY, D.HALL)  M.CAREY, D.HALL, W.AFANASIEFF (M.CAREY, D.HALL)  (C) (D) (M) (T) (V) (X) COLUMBIA 77080
(2)	3	6	7	I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)   ◆ MEAT LOAF
(3)	4	8	7	J.STEINMAN (J.STEINMAN)  ALL THAT SHE WANTS  ♦ ACE OF BASE
4	2	5	7	D.POP.JOKERBUDDHA (JOKER/BUDDHA,LINN,JENNY) (C) (M) (T) (XI ARISTA 1-2614  JUST KICKIN' IT ● ★XSCAPE
5	5	3	14	J.DUPRI (J.DUPRI M SEALS)         (C) (T) SO SO DEF 77119/COLUMBIA           THE RIVER OF DREAMS         ♦ BILLY JOEL           D.KORTCHMARJ.NICOLO (B.JOEL)         (C) (Y) (X) COLUMBIA 77086
<b>6</b>	8	10	10	HEY MR. D.J. ● ◆ ZHANE
1	7	4	23	WHOOMP! (THERE IT IS) ▲ ◆ TAG TEAM
8	6	2	16	TAG TEAM (TAG TEAM)  RIGHT HERE (HUMAN NATURE)/DOWNTOWN   B A.MORGAN,G PARKER (B.A.MORGAN,J.)BETTIS,S.PORCARO,G.PARKER,K.ORTIZ,G.GOMEZ)  (C) (T) (V) (X) RCA 62614
9)	15		2	AGAIN  JANET JACKSON  J.JAM.T.LEWIS, J.JACKSON (J.JACKSON.J.HARRIS III,T LEWIS)  (C) (V) VIRGIN 38404
$\overline{(10)}$	10	12	6	ANNIVERSARY  Only! TON!! TONE!  TONY!TON!! TONE!  (C) (V) WING 859 566/MERCURY
$\overline{0}$	13	18	10	WHAT IS LOVE ♦ HADDAWAY
12	9	7	15	HALLIGAN, TORELLO (D. HALLIGAN, TORELLO) (C) (M) (T) (X) ARISTA 1-2575  IF
13	11	9	18	ANOTHER SAD LOVE SONG ● ◆ TONI BRAXTON
14	12	14	8	TWO STEPS BEHIND (FROM "LAST ACTION HERO")   ◆ DEF LEPPARD
15	14	15	14	CRYIN'   ◆ AEROSMITH
16	17	16	13	SWEAT (A LA LA LA LONG) ♦ INNER CIRCLE
17	16	13	18	I GET AROUND ♦ 2PAC
(18)	33	54	4	SHOOP ♦ SALT-N-PEPA
(19)	41	53	3	BREATHE AGAIN   ◆ TONI BRAXTON
20	21	26	11	L.A. REID.BABYFACE, D. SIMMONS (BABYFACE)  (C) LAFACE 2-4054/ARISTA  NO RAIN  ◆ BLIND MELON  (PARASHAR, BLIND MELON (BLIND MELON)  (Y) (X) CAPITOL 15994*
21	19	19	12	REASON TO BELIEVE ♦ ROD STEWART
22	20	20	22	BABY I'M YOURS ♦ SHAI
23	22	24	10	SOUL TO SQUEEZE (FROM "CONEHEADS") ♦ RED HOT CHILI PEPPERS
(24)	35	59	3	CAN WE TALK   ◆ TEVIN CAMPBELL
25	24	23	13	BOOM! SHAKE THE ROOM ●   ◆ JAZZY JEFF & FRESH PRINCE
26	23	21	21	RUNAWAY TRAIN ● ◆ SOUL ASYLUM
27	25	22	21	M.BEINHORN (D.PIRNER)  LATELY ● JODECI D.SWING (S.WONDER)  (C) (T) (V) UPTOWN 54652/MCA
28	18	11	25	CAN'T HELP FALLING IN LOVE (FROM "SLIVER")   UB40 (C) (V) VIRGIN 12653  (C) (V) VIRGIN 12653
29	27	25	15	HEY JEALOUSY  On BLOSSOMS  (C) A&M 0242
				***POWER PICK/SALES***
30	52	76	3	GANGSTA LEAN CJACKSON (CJACKSON,EJ.TURNER,T.CARTER)
31)	31	36	8	EVERYBODY HURTS  S.LITT,R.E.M. (BERRY,BUCK,MILLS,STIPE)  C() (M) (V) (X) WARNER BROS. 40992
32	26	17	16	WILL YOU BE THERE (FROM "FREE WILLY")  M.JACKSON, B.SWEDIEN (M.JACKSON)  M.JACKSON, B.SWEDIEN (M.JACKSON)  ← MICHAEL JACKSON  (C) (V) MJJ/EPIC SOUNDTRAX 77060/EPIC
33	40	47	9	COME INSIDE  N.HODGE (K.GREENE,C.WIKE,N.HODGE)  COME INSIDE  N.HODGE (K.GREENE,C.WIKE,N.HODGE)  COME INSIDE  N.HODGE (K.GREENE,C.WIKE,N.HODGE)
34)	34	39	9	COME BABY COME  JGARDNER,K7 (K7.J.GARDNER)  ← K7  (C) (M) (T) (X) TOMMY BOY 7572
35	28	30	9	HOPELESSLY G.STEVENSON,R.ASTLEY (R.ASTLEY,R.FISHER)  ← RICK ASTLEY (C) RCA 62597
36	30	29	17	INSANE IN THE BRAIN ◆ D.J.MUGGS (L.FREESE, S.REYES, L.MUGGERUD)  C) (M) (T) (X) RUFFHDUS: 77135/COLUMBIA
37)	42	43	11	BETTER THAN YOU  S.BERNARD IL.KEITH,K.THOMAS)  C() PERSPECTIVE 7430/48/M  D D D D D D D D D D D D D D D D D D D
38	36	34	6	LET ME RIDE DR. DRE (DR. DRE, SNOOP)  (C) DEATH ROW 57128/NYTERSCOPE  A PRIAN MCKNICHT  A PRIAN MCKNICHT
39	29	28	21	ONE LAST CRY  B.MCKNIGHT,B.BARNES (B.MCKNIGHT,B.BARNES,M.BARNES )  PAIN  ◆ BRIAN MCKNIGHT (C) MERCURY 862 404  ◆ MADONNA
40	32	27	15	MADONNA, S. PETTIBONE (M. CICCONE, S. PETTIBONE) (C) (D) (M) (T) (V) (X) MAVERICK/SIRE 18505/WARNER BROS.
41	38	33	23	I DON'T WANNA FIGHT (FROM "WHAT'S LOVE GOT TO DO WITH IT") \$\int \text{TINA TURNER}\$ C.LORD-ALGE.R.DAVIES IS.DUBERRY, LULU, B.LAWRIE)  (C) (V) VIRGIN 12652  (C) (V) VIRGIN 12652
42	37	31	17	VERY SPECIAL BIG DADDY KANE FEAT. SPINDERELLA, L. WILLIAMS & K. ANDERSON BIG DADDY KANE (W. JEFFERY, PETERS) (C) (D) (T) COLD CHILLIN' 18437/REPRISE (C) (D) (T) COLD CHILLIN' 18437/REPRISE
43	48	38	11	SOMETHING IN YOUR EYES  LA REID, BABYFACE, D. SIMMONS (K. EDMDNDS)  MUD WORLD  AMP. BIG.
44)	56	69	4	WILD WORLD  K.ELSON (C.STEVENS)  C) ATLANTIC 87308
<b>(45)</b>	71	_	2	***POWER PICK/AIRPLAY*** HERO **MARIAH CAREY
46)	65	$\vdash$	2	W.ĀFĀNASIEFF, M.CAREY (M.CAREY, W.AFANASIEFF)  (C) (V) (X) COLUMBIA 77224  PLEASE FORGIVE ME  ◆ BRYAN ADAMS
47	43	37	16	R.J.LANGE,B.ADAMS (ADAMS,LANGE) (C) (V) A&M 0422  BREAK IT DOWN AGAIN   ◆ TEARS FOR FEARS
48	43	40	17	T.PALMER,R.ORZABAL,A.GRIFFITHS (R.ORZABAL,A GRIFFITHS) (C) (D) (V) MERCURY 862 330  OOH CHILD  DINO  OOH CHILD
49	45	32	21	DINO (S.VINCENT)
		1 52	T	TONY!TON!!TONE! (R.WIGGINS, J. BAUTISTA, W. HARRIS) (C) (T) (V) WING 859 056/MERCURY

$\mathbf{A}$	Т	A.I		тм	[ ] [ ] [ ] [ ]
S. X	Ξ¥	KS )	WKS. ON CHART	7171.5	ARTIST
THIS	LAST	2 WKS AGO	Ş.¥	PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL  ◆ MC LYTE
50	39	35	16	RUFFNECK M RILEY, A DAVIDSON, W SCOTT (MC LYTE, A DAVIDSON, M. RILEY, W.SC	COTT (C) (M) (T) FIRST PRIORITY 98401/ATLANTIC
51	47	41	16	WHEN I FALL IN LOVE (FROM "SLEEPLESS IN SE D.FOSTER (E.HEYMAN, V YOUNG)	ATTLE")   ◆ C. DION & C. GRIFFIN  (C) (V) EPIC SOUNDTRAX 77021/EPIC
<b>52</b>	55	58	7	HUMAN WHEELS J.MELLENCAMP,M.BURN,D LEONARD,M.WANCHIC (J MELLENCAMP,	→ JOHN MELLENCAMP (C) (V) MERCURY 862 704
53	51	44	14	CHECK YO SELF ▲ ICE CUBE.D J.POOH (ICE CUBE.E.FLETCHER.M.GLOVER.S.ROBINSON.	◆ ICE CUBE FEATURING DAS EFX C.C. (M) (T) (X) PRIORITY 53830*
<u>54</u>	74		2	(I KNOW I GOT) SKILLZ DEF JEF,M WELLS (J FDRSTON,S.O'NEAL,M WELLS)	◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42177
55	50	52	7	PINK CASHMERE PRINCE (PRINCE)	PRINCE (C) (D) (V) PAISLEY PARK 18371/WARNER BRDS
<b>56</b> )	61	70	6	INDO SMOKE (FROM "POETIC JUSTICE") WARREN G. (R TRAWICK, W. GRIFFIN III)	◆ MISTA GRIMM (C) (M) (T) EPIC SOUNDTRAX 77256/EPIC
(57)	57	72	5	SEND ME A LOVER H.GATICA (R.H3HN,G.THATCHER)	◆ TAYLOR DAYNE (C) (V) (X) ARISTA 1 2603
58	46	45	9	TOO MUCH INFORMATION DURAN DURAN, JJONES (DURAN DURAN)	◆ DURAN DURAN (C) (V) (X) CAPITOL 44955
(59)	59	66	5	NOTHING 'BOUT ME	◆ STING (C) A&M 0350
60	54	51	3	H PADGHAM.STING (STING) RUNAWAY LOVE	◆ EN VOGUE FEATURING FMOB
	_			T MCELROY.D.FOSTER (T.MCELROY.D.FOSTER)  ◆	(C) EASTWEST 98354 KRIS KROSS FEATURING SUPERCAT
61	53	49	14	J.DUPRI (J.DUPRI,W.MARAGH)  LOVE FOR LOVE	(C) (M) (T) (V) (X) RUFFHOUSE 77103/COLUMBIA  ◆ ROBIN S.
62	58	56	11	A.GEORGE, F.IVCFARLANE (A.GEORGE, F.MCFARLANE)	(C) (M) (T) (V) (X) BIG BEAT 98382/ATLANTIC  ◆ HI-FIVE
<b>(63</b> )	68	82	3	NEVER SHOULD'VE LET YOU GO JOE, K. MILLER (E.F. WH)TE)	(C) JIVE 42178
64	60	61	12	OH CAROLINA J.R. ALLEN (O.BURRELL.W. RILEY)	◆ SHAGGY (C) (T) (V) VIRGIN 12672
<b>65</b>	70	77	4	DREAMS R.FERMIE (GABRIELLE)	◆ GABRIELLE (C) (T) GO!DISCS/LONDON 857 141/PLG
				***HOT SHOT D	EBUT ★ ★ ★
<b>(66)</b>	NE	<b>N &gt;</b>	1	SEX ME R.KELLY (R.KELLY)	(C) (T) (X) JIVE 42161
67	66	64	10	I'M IN LUV J.DIBBS (J.DIBBS, B.ALLEN, T.DENSLOW)	◆ JOE (C) (T) MERCURY 862 462
68	67	63	19	I'M FREE E.ESTEFAN.JR.,C.OSTWALD,J.CASAS (J.SECADA,M.A.MOREJON)	◆ JON SECADA (C) (D) (V) SBK 50434/ERG
69	63	60	13	MEGA MEDLEY R. TROUTMAN (R. TROUTMAN, N. WHITFIELD, B. STRONG	ZAPP & ROGER (C) (M) (T) (X) REPRISE 1842D
70	64	68	17	CHATTAHOOCHEE K.STEGALL (A.JACKSON.J.MCBRIDE)	◆ ALAN JACKSON (C) (V) ARISTA 1-2573
<b>(71</b> )	79	83	4	FIELDS OF GRAY	◆ BRUCE HORNSBY
$\equiv$				B.HORNSBY (B.R.HORNSBY)  JESSIE	(C) RCA 62618 ◆ JOSHUA KADISON
(72)	77	89	4	P.VAN HOOKE, R. ARGENT (J. KADISON) WHAT'S IT TO YOU	(C) SBK 50429/ERG ◆ CLAY WALKER
<u>73</u>	81	78	4	J.STROUD (C.WRIGHT,R.E.ORRALL)  FOREPLAY	(C) (V) GIANT 18450 ◆ RAAB
<u>[14]</u>	84	84	3	B.DUFAE (RAAB.B.DUFAE)  AS LONG AS I CAN DREAM	(M) (T) (X) RIP-IT 1001° ◆ EXPOSE
<b>75</b>	75	80	3	S.THOMPSON,M.BARBIERO (D.WARREN,R.ORBISON)	(C) (V) (X) ARISTA 1-2600 ◆ UB40
<u>76</u>	82	85	4	HIGHER GROUND UB40 (UB40)	(C) (V) (X) VIRGIN 12687
$\underline{\boldsymbol{n}}$	91	_	2	LINGER S.STREET (N HOGAN,D, D'RIORDAN)	◆ THE CRANBERRIES (C) ISLAND 862 800/PLG
78	78	79	4	JIMMY OLSEN'S BLUES SPIN DOCTORS,P.DENENBERG,F.LAROCKA (SPIN DOCTORS)	◆ SPIN DOCTORS (C) (V) EPIC 74929
79	62	65	17	CHIEF ROCKA  K-DEF (A.WARDRICK,D.KELLY,M.WILLIAMS,K.HANSFORD)	◆ LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 58073/ERG
80	NE	WÞ	1	BOTH SIDES OF THE STORY P.COLLINS (P.COLLINS)	◆ PHIL COLLINS (C) ATLANTIC 87299
81	72	71	4	EASY COME, EASY GO T.BROWN,G.STRAIT (A.BARKER,D.DILLON)	GEORGE STRAIT (C) (V) MCA 54717
<b>82</b> )	87	_	2	PAYING THE PRICE OF LOVE B. GIBB, M. GIBB, R. GIBB (B. GIBB, M. GIBB, R. GIBB)	◆ BEE GEES (C) (T) (X) POLYDOR 859 164/PLG
<b>83</b> )	NE	w Þ	1	KEEP YA HEAD UP  D.J DARYL (T.SHAKUR, D.ANDERSON.R. TROUTMAN)	◆ 2PAC (C) INTERSCOPE 98345
(84)		WÞ	1	TIME AND CHANCE	◆ COLOR ME BADD
<b>(85)</b>	86		2	D.J.POOH (M.JORDAN,COLOR ME BADD,M.DENARD)  I'M A PLAYER	(C) (D) (V) GIANT 18339 ◆ TOO SHORT
86	73	62	19	THE DANGERDUS CREW (T.SHAW, B.COLLINS, G.COOPER, G.CLINTON, CREEP	◆ RADIOHEAD
<b>87</b> )			1	S.SLADE, P. G. KOLDERIE (RADIOHEAD)  SLOW AND EASY	(C) (V) CAPITOL 44932 ZAPP & ROGER
$\overline{}$	_	W <b>&gt;</b>	_	R TROUTMAN (R.TROUTMAN)  GIRL U FOR ME/LOSE CONTROL	(C) (D) REPRISE 18315 ◆ SILK
88	85	75	20	K.SWEAT.R.MURRAY (K.SWEAT.R MURRAY)  METHOD MAN	(C) KEIA 64643/ELEKTRA  ◆ WU-TANG CLAN
89	83	87	4	PRINCE RAKEEM (DIGGS.HUNTER,HAWKINS.SMITH.WOODS.COLES.J	
90	76	73	19	D FOSTER (A.RICH, J.FRIEDMAN)	(C) (D) (V) ARISTA 1-2570
91	80	88	5	PUSH THE FEELING ON I.MORROW (J.REED,H.BRANKIN,R.CAMPBELL,G.WILSON)	NIGHTCRAWLERS (M) (T) GREAT JONES 530 620°/ISLAND
92)	NE	w <b>&gt;</b>	1	YOLANDA REALITY, BAD BDY BILL (E.RUDOLPH, S PAGOS, W RENKOSIK)	REALITY (M) (T) STRICTLY RHYTHM 12172°
93	69	57	10	SUNDAY MORNING M WHITE (M.WHITE,S.REYNOLDS,A.WILLIS)	◆ EARTH, WIND & FIRE (C) (D) REPRISE 18461
94	90	93	4	THE GRAND TOUR S.LINDSEY G.RICHEY, C. TAYLOR, N. WILSDN)	◆ AARON NEVILLE (C) (V) A&M 0312
95	89	_	2	NEVER KEEPING SECRETS BABYFACE, L. A. REIO. D. SIMMONS (BABYFACE)	◆ BABYFACE (C) (V) EPIC 77264
96	93	95	3	WRITTEN ON YA KITTEN	◆ NAUGHTY BY NATURE
97	96	92	3	NAUGHTY BY NATURE (V.BROWN, K.GIST, A.CRISS, G MACDERMOT)  SHIFFTEE	◆ ONYX
98	92	94	5	CHYSKILLZ.JAM MASTER JAY (F.SCRUGGS, K.JONES, T.TAYLOR, C.PAR  STAY REAL	◆ ERICK SERMON
<u> </u>		J.41	2	E.SERMON (E.SERMON, R. TRDUTMAN, L. TROUTMAN)  WE GETZ BUSY	(C) (M) (T) DEF JAM/RAL 77140/CHAOS  ◆ ILLEGAL
99	95	-	+	E.SERMON (L.EDWARDS, J PHILLIPS, E.SERMON)  WHY MUST WE WAIT UNTIL TONIGHT	(C) (M) (T) (X) ROWDY 3-5D24/ARISTA ◆ TINA TURNER
100	97	<u> </u>	2	B.ADAMS,R.J.LANGE (B.ADAMS,R.J.LANGE)	(C) VIRGIN 12683

Records with the greatest airplay and sales gains this week. extstyle ext

## Hot 100 Airplay,

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 176 top 40 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	TUIS MICE	I HIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
			* * NO. 1 * *	3	8)	43	11	COME INSIDE INTRO (ATLANTIC)
1	1	13	DREAMLOVER MARIAH CAREY (COLUMBIA) 10 wks at No. 1	3	9	41	7	COME BABY COME K7 (TOMMY BOY)
2	3	17	AGAIN JANET JACKSON (VIRGIN)	4	0	29	21	ONE LAST CRY BRIAN MCKNIGHT (MERCURY)
3	4	7	ALL THAT SHE WANTS ACE OF BASE (ARISTA)	4	D	51	3	GANGSTA LEAN DRS (CAPITOL)
4	2	14	THE RIVER OF DREAMS BILLY JOEL (COLUMBIA)	4:	2	38	3	WHATTA MAN SALT-N-PEPA/EN VOGUE (NEXT PLATEAU)
5	5	16	IF JANET JACKSON (VIRGIN)	4	3)	64	2	SHOOP SALT-N-PEPA (NEXT PLATEAU/PLG)
6	6	21	BABY I'M YOURS SHAI (GASOLINE ALLEY/MCA)	4	4	36	8	DOWNTOWN SWV (RCA)
7	7	9	HEY MR. D.J. ZHANE (FLAVOR UNIT/EPIC)	4.	5	39	6	EVERYBODY HURTS R.E.M. (WARNER BROS.)
1	11	6	JUST KICKIN' IT XSCAPE (SO SO DEF/COLUMBIA)	4	6	37	23	WHOOMP! (THERE IT IS) TAG TEAM (LIFE/BELLMARK)
9	13	6	I'D DO ANYTHING FOR LOVE MEAT LOAF (MCA)	4	7	44	16	WHEN I FALL IN LOVE CELINE DION & CLIVE GRIFFIN (EPIC)
10	8	18	ANOTHER SAD LOVE SONG TONI BRAXTON (LAFACE/ARISTA)	4	8	46	12	SOUL TO SQUEEZE RED HOT CHIL) PEPPERS (WARNER BROS.)
11	9	17	RIGHT HERE (HUMAN NATURE) SWV (RCA)	4	9	45	6	LET ME RIDE DR. DRE (DEATH ROW/INTERSCOPE)
12	17	10	WHAT IS LOVE HADDAWAY (ARISTA)	50	0	48	19	I'M FREE JON SECADA (SBK/ERG)
13)	15	7	ANNIVERSARY TONY! TON!! TONE! (WING/MERCURY)	5	1	49	17	INSANE IN THE BRAIN CYPRESS HILL (RUFFHOUSE/COLUMBIA)
14)	14	12	REASON TO BELIEVE ROD STEWART (WARNER BROS.)	5	2)	53	4	NOTHING 'BOUT ME STING (A&M)
15	12	21	RUNAWAY TRAIN SOUL ASYLUM (COLUMBIA)	(5)	3)	58	12	LOVE FOR LOVE ROBIN S. (BIG BEAT/ATLANTIC)
16	16	11	NO RAIN BLIND MELON (CAPITOL)	54	4	52	14	IT'S ALRIGHT HUEY LEWIS & THE NEWS (SHANACHIE)
17)	23	8	BREATHE AGAIN TONI BRAXTON (LAFACE/ARISTA)	(5!	5)	_	1	KEEP YA HEAD UP 2PAC (INTERSCOPE)
18	19	13	SWEAT (A LA LA LA LA LONG) INNER CIRCLE (BIG BEAT/ATLANTIC)	(5)	6	_	1	SLOW & EASY ZAPP & ROGER (REPRISE)
19	20	10	TWO STEPS BEHIND DEF LEPPARD (COLUMBIA)	(5)	D	67	3	DREAMS GABRIELLE (LONDON/PLG)
20	10	25	CAN'T HELP FALLING IN LOVE UB40 (VIRGIN)	58	8	56	4	WILD WORLD MR. BIG (ATLANTIC)
21	18	22	LATELY JODECI (UPTOWN/MCA)	5	9)	_	1	TIME AND CHANCE COLOR ME BADD (GIANT)
22	22	22	I DON'T WANNA FIGHT TINA TURNER (VIRGIN)	60	0	42	9	RUNAWAY LOVE EN VOGUE (EASTWEST)
23)	27	11	CRYIN' AEROSMITH (GEFFEN)	61	1	57	4	SIT DOWN YOU'RE ROCKIN' DON HENLEY (MCA)
24	21	17	WILL YOU BE THERE MICHAEL JACKSON (MJJ/EPIC)	6	2)	63	2	SEND ME A LOVER TAYLOR DAYNE (ARISTA)
25)	32	3	CAN WE TALK TEVIN CAMPBELL (QWEST/WARNER BROS.)	6	3)	-	1	YOLANDA REALITY (STRICTLY RHYTHM)
26	25	15	I GET AROUND 2PAC (INTERSCOPE)	64	D	$\neg$	1	FIELDS OF GRAY BRUCE HORNSBY (RCA)
27	24	9	HOPELESSLY RICK ASTLEY (RCA)	6	5)	_	1	BOTH SIDES OF THE STORY PHIL COLLINS (ATLANTIC)
23)	60	2	HERO MARIAH CAREY (COLUMBIA)	66	6	59	17	PLUSH STONE TEMPLE PILOTS (ATLANTIC)
29)	50	2	PLEASE FORGIVE ME BRYAN ADAMS (A&M)	67	D	72	3	HUMAN WHEELS JOHN MELLENCAMP (MERCURY)
30	26	15	RAIN MADONNA (MAVERICK/SIRE/WB)	68	B)	_	1	LINGER THE CRANBERRIES (ISLAND/PLG)
31	28	18	OOH CHILD DINO (EASTWEST)	69	9	66	12	BOOM! SHAKE THE ROOM JAZZY JEFF/FRESH PRINCE (JIVE)
32	31	21	IF I HAD NO LOOT TONY! TON! TONE! (WING/MERCURY)	70	0	62	16	DON'T TAKE AWAY MY HEAVEN AARON NEVILLE (A&M)
33	30	16	BREAK IT DOWN AGAIN TEARS FOR FEARS (MERCURY)	71	1	70	2	NEVER KEEPING SECRETS BABYFACE (EPIC)
34)	35	10	BETTER THAN YOU LISA KEITH (PERSPECTIVE/A&M)	72	2	65	5	PUSH THE FEELING ON NIGHTCRAWLERS (GREAT JONES/ISLAND)
35	34	18	VERY SPECIAL BIG DADDY KANE (COLD CHILLIN'/REPRISE)	73	3)	-	9	SOMETHING IN YOUR EYES BELL BIV DEVOE (MCA)
36)	40	22	WHERE ARE YOU NOW JANET JACKSON (VIRGIN)	74	4	68	4	INDO SMOKE MISTA GRIMM (EPIC SOUNDTRAX/EPIC)
37	33	11	HEY JEALOUSY GIN BLOSSOMS (A&M)	75	5	73	15	CHECK YO SELF ICE CUBE FEATURING DAS EFX (PRIORITY)
$\overline{0}$	Traci	s m	oving up the chart with airplay gains. ©	199	3,	Billt	oarc	

#### HOT 400 DECHIDDENT AIDDLAY

_			HUT 100 RECU		N	I	IIRPLAY
1	2	11	TWO PRINCES SPIN DOCTORS (EPIC)	14	17	24	ORDINARY WORLD DURAN DURAN (CAPITOL)
2	5	3	SHOW ME LOVE ROBIN S. (BIG BEAT/ATLANTIC)	15	11	7	I SEE YOUR SMILE GLORIA ESTEFAN (EPIC)
3	4	4	COME UNDONE DURAN DURAN (CAPITOL)	16	8	5	KNOCKIN' DA BOOTS H-TOWN (LUKE)
4	1	2	FIELDS OF GOLD STING (A&M)	17	20	16	LOVE IS V. WILLIAMS/B. MCKNIGHT
5	3	4	THAT'S THE WAY LOVE GOES JANET JACKSON (VIRGIN)	18	18	64	MY LOVIN' (YOU'RE NE EN VOGUE (EASTWEST)
6	7	2	WEAK SWV (RCA)	19	24	31	RHYTHM IS A DANCER SNAP (ARISTA)
7	10	11	DON'T WALK AWAY JADE (GIANT)	20	16	21	I'M GONNA GET YOU BIZARRE INC/ANGIE BROWN
8	6	3	I'LL NEVER GET OVER YOU EXPOSE (ARISTA)	21	21	2	ONE WOMAN JADE (GIANT)
9	9	13	I'M SO INTO YOU SWV (RCA)	22	19	12	LOOKING THROUGH PA
10	15	2	WHAT'S UP 4 NON BLONDES (INTERSCOPE)	23	_	1	I'M GONNA BE (500 M THE PROCLAIMERS (CHRYS
11	12	28	DO YOU BELIEVE IN US JON SECADA (SBK/ERG)	24	22	44	ALL I WANT TOAD THE WET SPROCKET
12	14	6	HAVE I TOLD YOU LATELY ROD STEWART (WARNER BROS.)	25	_	35	END OF THE ROAD BOYZ II MEN (BIV 10/MOTO

ı.				GLURIA ESTEPAN (EMC)				
	16	8	5	KNOCKIN' DA BOOTS H-TOWN (LUKE)				
	17	20	16	LOVE IS V. WILLIAMS/B. MCKNIGHT (GIANT)				
	18	18	64	MY LOVIN' (YOU'RE NEVER) EN VOGUE (EASTWEST)				
	19	24	31	RHYTHM IS A DANCER SNAP (ARISTA)				
	20	16	21	I'M GONNA GET YOU BIZARRE INC/ANGIE BROWN (COLUMBIA)				
	21 21 2		2	ONE WOMAN JADE (GIANT)				
	22	19	12	LOOKING THROUGH PATIENT EYES P.M. DAWN (GEE STREET/ISLAND/PLG)				
	23		1	I'M GONNA BE (500 MILES) THE PROCLAIMERS (CHRYSALIS/ERG)				
	24	22	44	ALL I WANT TOAD THE WET SPROCKET (COLUMBIA)				
	25	_	35	END OF THE ROAD BOYZ II MEN (BIV 10/MOTOWN)				
	Recurrents are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.							

#### **HOT 100 A-Z**

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

AGAIN (Black ice, BMI/Flyte Tyme, ASCAP) WBM ALL THAT SHE WANTS (Megasongs, BMI/BMG,

ASCAP) HL ALRIGHT (EMI April, ASCAP/So So Del, ASCAP/Wild 61 Apache, ASCAP/Zomba, ASCAP) WBM

10

Apache, ASCAP/Zomba, ASCAP) WBM
ANNIVERSARY (Polygram Int'l, ASCAP/Tony Toni
Tone, ASCAP/Rev, ASCAP) HL
ANOTHER SAD LOVE SONG (Ecaf, BMI/Sony Songs,
BMI/Boobie-Loo, BMI/Warner-Tamerlane, BMI) HL/WBM

AS LONG AS I CAN DREAM (Realsongs 75

ASCAP/McDisongs, BMI) WBM
BABY I'M YOURS (Music Corp. Of America,
BMI/Gasoline Alley, BMI/Cameo Appearance By
Ramses, ASCAP/McA, ASCAP/Ethyl, ASCAP) ML 22 37 BETTER THAN YOU (New Perspective, ASCAP/Sony Tunes, ASCAP/Yellow Elephant, ASCAP) HL

BOOM! SHAKE THE ROOM (Zomba, ASCAP/Jazzy Jeff & Fresh Prince, ASCAP/House Jam, ASCAP/Forty Floors Up, ASCAP/Deshane, ASCAP/Bridgeport, BMI) 25

80 BOTH SIDES OF THE STORY (Phil Collins, ASCAP/Hit & Run. ASCAP)

BREAK IT OOWN AGAIN (EMI Virgin, BMI/Chrysalis, 47

BMI) CPP/HL
BREATHE AGAIN (Ecaf, BMI/Sony Songs, BMI) HL CAN'T HELP FALLING IN LOVE (FROM SLIVER) 28

(Gladys, ASCAP/Williamson, ASCAP) HL

(Gladys, ASCAP/Williamson, ASCAP) HL

CAN WE TALK (CEA, BMI/Sony Songs, BMI/BoobieLoo, BMI/Warner-Tamerlane, BMI) HL/WBM

TO CHATTAHOOCHEE (Mattie Ruth, ASCAP/Seventh Son,
ASCAP/Sony Cross Keys, ASCAP) HL/WBM

CHECK YO SELF (WB, ASCAP/Gansta Boogie,

ASCAP/Gambi, BMI/MCA, ASCAP) WBM

CHIEF ROCKA (LOTUG, ASCAP/Marley Marl,
ASCAP/EMI April, ASCAP/Ghetto Man, ASCAP) WBM
COME BABY COME (Tee Girl, BMI/Blue Ink,
BMI/Third & Lex, BMI) 79

COME INSIDE (Velle Int'l, ASCAP/Frabensha, ASCAP/MCA, ASCAP/Ness, Nitty & Capone, 33

ASCAP/WB, ASCAP/Wike, ASCAP) WBM/HL
CREEP (Warner Chappell, PRS/WB, ASCAP) WBM
CRYIN' (Swag Song, ASCAP/MCA, ASCAP/Taylor
Rhodes, ASCAP) HL

DREAMLOVER (Rye Songs, BMI/Sony Songs, BMI/Stone Jam, ASCAP/WB, ASCAP) HL/WBM DREAMS (Perfect/CPZ, ASCAP/Zomba, BMI) CPP EASY COME, EASY GO (O-Tex, BMI/Acuff-Rose, BMI)

EVERYBODY HURTS (Night Garden, BMI/Unichappell, 31 71 FIELDS OF GRAY (WB, ASCAP/Basically Zappo,

FIELDS OF GRAY (WB, ASCAP/Basically Zappo, ASCAP) WBM FOREPLAY (Drop Science, ASCAP) GANGSTA LEAN (Rap & More, BMI) GIRL U FOR ME/LOSE CONTROL (Keith Sweat,

ASCAP/E/A, ASCAP/WB, ASCAP/Saints Alive

BMI/EMI Blackwood, BMI) WBM
THE GRAND TOUR (AI Gallico, BMI/Algee, BMI) CPP
HERO (Sony Songs, BMI/Rye, BMI/WB,
ASCAP/Wallyworld, ASCAP) HL/WBM

29 HEY JEALOUSY (WB. ASCAP/East Jesus, ASCAP)

HEY MR. D.J. (Naughty, ASCAP/T-Boy, ASCAP/Flavor Unit, ASCAP/Almo, ASCAP/Irving, ASCAP/O/B/O Itself, ASCAP/Medad, BMI) CPP

HIGHER GROUND (Fernscan, BMI/New Claims, BMI)
HOPELESSLY (BMG, ASCAP) HL

35 52 HUMAN WHEELS (Windswept Pacific, ASCAP/Full RUMAN WRIELS (WINDSWEPL PACING, ASCAP/FUII
Keel, ASCAP/Katsback, ASCAP/WB, ASCAP) WBM
I'D OO ANYTHING FOR LOVE (BUT I WON'T OO
THAT) (Edward B. Marks, BMI) HL
I DON'T WANNA FIGHT (Chrysalis, ASCAP/Bilu,

41

BMI/Ensign, BMI) CPP/HL
IF I HAD NO LOOT (Polygram Int'l, ASCAP/Tony Toni
Tone, ASCAP/LA. Jay, ASCAP/Big Will, ASCAP/Ghatti,
ASCAP/Gangsta Boogie, ASCAP/WB, ASCAP/Street
Knowledge, ASCAP) HL/WBM
IF (Black Ice, ASCAP/Flyte Tyme, ASCAP/Jobete,
ASCAP/Stroe Baste, BMI) WBM 49

ASCAP/Stone Agate, BMI) WBM

17 I GET AROUND (GLG Two. BM1/Ghetto Gospel. BMI/Rubber Band, BMI/Saja, BMI/Troutman, BMI/Interscope Pearl, BMI/Warner-Tamerlane, BMI)

(I KNOW I GOT) SKILLZ (Word Life, ASCAP/Chrysalis ASCAP/Large Giant, ASCAP/Warner Chappell, ASCAP)

85 I'M A PLAYER (Zomba, BMI/Bridgeport, BMI/Rubbe

I'M A PLAYER (Zomba, BMI/Bridgeport, BMI/Rubber Band, BMI) CPP I'M FREE (Estefan, ASCAP) CPP I'M IN LUV (J.Dibbs, BMI/Ahunit And Fifth Street, BMI/Teddy Denslow, BMI/Zomba, BMI) CPP INDO SMOKE (Mista Grimm, BMI/Warren G, BMI/New Justice, BMI/New Columbia, ASCAP) CPP INSAME IN THE BRAIN (Cypress Funky, ASCAP/Soul Assasins, ASCAP/MCA, ASCAP/BMG, ASCAP) HL JESSIE (Joshuasongs, BMI/Seymour Glass, BMI/EMI Blackwood, BMI) HL JIMMY QLSEN'S BLUES (Sony Songs, BMI/Mow

78 JIMMY OLSEN'S BLUES (Sony Songs, BMI/Mow 4

JIMMY OLSEN'S BLUES (Sony Songs, BMI/Mow B'Jow, BMI) HL JUST KICKIN' IT (So So Def, ASCAP/EMI April, ASCAP/Full Keel, BMI/Ground Control, BMI) WBM KEEP YA HEAD UP (Ghetto Gospel, BMI/Interscope Pearl, BMI/Warner-Tamerlane, BMI/Rubber Band,

LATELY (Jobete ASCAP/Black Bull ASCAP) CPP

LET ME RIDE (Sony Tunes, ASCAP)
LINGER (Island, BMI/Polygram Int'l, ASCAP) HL
LOVE FOR LOVE (Song-A-Tron, BMI/EMI Blackwood,

BMI) WBN MEGA MEDLEY (Troutman, BMI/Saja, BMI/Rubber 69

MILLER (ITOUTIAN), BUTINSAIS, DWI/KUDDER
BAND, BMI/Stone Agate, BMI) CPP
METHOD MAN (Wu-Tang, BMI)
NEVER KEEPING SECRETS (Sony Songs, BMI/Ecal,
BMI/Epic, BMI/Solar, BMI) HL
NEVER SHOULD'VE LET YOU GO (Zomba,
ASCAP/AHWI, ASCAP) CPP
MOR BAIM (Alaxy Melon, ASCAP)

89

ASCAP/AMW, ASCAP) CPP

NO RAIN (Heavy Melon, ASCAP)

NOTHING 'BOUT ME (Blue Turtie, ASCAP) HL

OH CAROLINA (Livingston, ASCAP)

ONE LAST CRY (Pri, ASCAP/Let's Have Lunch,

ASCAP/Rejoice, BMI) HL

OOH CHILD (EMI Unart, BMI/Sleeping Sun, BMI) CPP

PAYING THE PRICE OF LOVE (Gibb Brothers, 48 82 BMI/Careers-BMG, BMI) HL

55 PINK CASHMERE (Controversy, ASCAP/WB, ASCAP)

46 PLEASE FORGIVE ME (Worksongs, ASCAP/Zomba

**Hot 100 Singles Sales...** 

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets number of units sold to SoundScan, Inc. This data is used in the Hot 10D Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)		THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
			* * No. 1 * *		38	30	13	CHECK YO SELF ICE CUBE FEATURING DAS EFX (PRIORITY)
	3	7	I'D DO ANYTHING FOR LOVE MEAT LOAF (MCA) 1 week at No. 1		39	34	18	ONE LAST CRY BRIAN MCKNIGHT (MERCURY)
2	1	6	JUST KICKIN' IT XSCAPE (SO SO DEF/COLUMBIA)		40	32	17	CHATTAHOOCHEE ALAN JACKSON (ARISTA)
3	2	24	WHOOMP! (THERE IT IS) TAG TEAM (LIFE/BELLMARK)		41	39	8	EVERYBODY HURTS R.E.M. (WARNER BROS.)
<b>(1)</b>	5	5	ALL THAT SHE WANTS ACE OF BASE (ARISTA)		12	50	6	WHAT'S IT TO YOU CLAY WALKER (GIANT)
5	4	12	DREAMLOVER MARIAH CAREY (COLUMBIA)		<b>(3</b> )	_	1	SEX ME R. KELLY (JIVE)
6	6	10	HEY MR. D.J. ZHANE (FLAVOR UNIT/EPIC)		4	59	4	INDO SMOKE MISTA GRIMM (EPIC SOUNDTRAX/EPIC)
7	15	4	SHOOP SALT-N-PEPA (NEXT PLATEAU/PLG)		45	37	4	EASY COME, EASY GO GEORGE STRAIT (MCA)
8	9	5	ANNIVERSARY TONY! TONE! (WING/MERCURY)		46	43	9	I'M IN LUV JOE (MERCURY)
9	8	13	BOOM! SHAKE THE ROOM JAZZY JEFF/FRESH PRINCE (JIVE)		47	38	14	VERY SPECIAL BIG DADDY KANE (COLD CHILLIN'/REPRISE)
10	7	18	I GET AROUND 2PAC (INTERSCOPE)		48	45	23	WHAT'S UP 4 NON BLONDES (INTERSCOPE)
11	10	9	SOUL TO SQUEEZE RED HOT CHILI PEPPERS (WARNER BROS.)		<b>49</b>	53	2	I'M A PLAYER TOO SHORT (JIVE)
12	12	12	CRYIN' AEROSMITH (GEFFEN)		50	44	14	WHEN I FALL IN LOVE CELINE DION/CLIVE GRIFFIN (EPIC)
13	17	7	WHAT IS LOVE HADDAWAY (ARISTA)		51	41	18	RUNAWAY TRAIN SOUL ASYLUM (COLUMBIA)
14)	40	2	GANGSTA LEAN DRS (CAPITOL)		52	48	15	RAIN MADONNA (MAVERICK/SIRE/WB)
15	11	14	RIGHT HERE/DOWNTOWN SWV (RCA)		53	47	11	MEGA MEDLEY ZAPP & ROGER (REPRISE)
16	19	11	SWEAT (A LA LA LA LA LONG) INNER CIRCLE (BIG BEAT/ATLANTIC)		54	52	5	PINK CASHMERE PRINCE (PAISLEY PARK/WARNER BROS.)
17	16	17	ANOTHER SAD LOVE SONG TONI BRAXTON (LAFACE/ARISTA)		55	51	18	CREEP RADIOHEAD (CAPITOL)
18	20	6	TWO STEPS BEHIND DEF LEPPARD (COLUMBIA)		56	58	4	THE GRAND TOUR AARON NEVILLE (A&M)
19	13	13	THE RIVER OF DREAMS BILLY JOEL (COLUMBIA)		57	49	7	TOO MUCH INFORMATION DURAN DURAN (CAPITOL)
20		1	BREATHE AGAIN TONI BRAXTON (LAFACE/ARISTA)		58	56	8	OH CAROLINA SHAGGY (VIRGIN)
21)	46	2	(I KNOW I GOT) SKILLZ SHAQUILLE O'NEAL (JIVE)		<u> </u>	_	1	NEVER SHOULD'VE LET YOU GO HI-FIVE (JIVE)
22	18	14	IF JANET JACKSON (VIRGIN)		60	54	23	CRY NO MORE II D EXTREME (GASOLINE ALLEY/MCA)
23	14	17	INSANE IN THE BRAIN CYPRESS HILL (RUFFHOUSE/COLUMBIA)		61	60	3	METHOD MAN WU-TANG CLAN (LOUD/RCA)
24)	25	7	COME BABY COME K7 (TOMMY BOY)		62	57	23	DRE DAY DR. DRE (DEATH ROW/INTERSCOPE)
25)	33	6	COME INSIDE INTRO (ATLANTIC)		63	55	18	WHAT'S UP DOC? (CAN WE ROCK) FU-SCHNICKENS/SHAQUILLE O'NEAL (JIVE)
26)	42	2	CAN WE TALK TEVIN CAMPBELL (QWEST/WARNER BROS.)		<b>64</b> )	_	1	WILD WORLD MR. BIG (ATLANTIC)
27	26	9	SOMETHING IN YOUR EYES BELL BIV DEVOE (MCA)		65	64	4	HOPELESSLY RICK ASTLEY (RCA)
28	27	5	LET ME RIDE DR. DRE (DEATH ROW/INTERSCOPE)		66	66	2	NO RAIN BLIND MELON (CAPITOL)
29	23	43	DAZZEY DUKS DUICE (TMR/BELLMARK)		67	68	5	REASON TO BELIEVE ROD STEWART (WARNER BROS.)
30	28	12	HEY JEALOUSY GIN BLOSSOMS (A&M)		68	61	25	HAVE I TOLD YOU LATELY ROD STEWART (WARNER BROS.)
31	21	14	ALRIGHT KRIS KROSS (RUFFHOUSE/COLUMBIA)		69	62	28	I'LL NEVER GET OVER YOU EXPOSE (ARISTA)
32	22	27	WHOOT, THERE IT IS 95 SOUTH (WRAP/ICHBAN)		70	63	4	WE GETZ BUSY
33	24	17	RUFFNECK		71)	_	1	FOREPLAY
34	29	15	MC LYTE (FIRST PRIORITY/ATLANTIC)  WILL YOU BE THERE		$\overline{n}$		1	RAAB (RIP-IT)  GOD BLESSED TEXAS LITTLE TEXAS (WARNER BROS.)
35	36	21	MICHAEL JACKSON (MJJ/EPIC)  LATELY  JODECI (UPTOWN/MCA)		73)		1	LOOKING FOR MR. DO RIGHT
36	35	19	I'M GONNA BE (500 MILES)		74)		1	JADE (GIANT)  SEND ME A LOVER TAYLOR DAYNE (ARISTA)
37	31	23	THE PROCLAIMERS (CHRYSALIS/ERG)  CAN'T HELP FALLING IN LOVE		(T)		1	MANY CLOUDS OF SMOKE
	Single	s wit	uB40 (VIRGIN)  th the greatest sales gains. © 1993, Billboa	rd.	_	Com		TOTAL DEVASTATION (ARISTA) cations and SoundScan, Inc.
	Semillar www. W. B. darran agran Barrar 🛆 1994) armonard/ Nr. 1 Administratoring and Administration [1]							

ASCAP) CPP
PUSH THE FEELING ON (EMI Virgin, ASCAP/Graham

Wilson, ASCAP) HL RAIN (WB, ASCAP/Webo Girl, ASCAP/Shepsongs, ASCAP/MCA, ASCAP) HL/WBM

ASCAP/MCA, ASCAP/ InL/WOOM
REASON TO BELIEVE (Alley, BMI/Trio, BMI) HL
RIGHT HERE (HUMAN NATURE) /DOWNTOWN
(Warner-Tameriane, BMI/Interscope Pearl, BMI/Bam
Jams, BMI/ATV, BMI/John Bettis, ASCAP/WB,
ASCAP/Playfull, BMI/GG Loves Music, BMI) HL/WBM
THE RIVER OF DREAMS (Impulsive, ASCAP/EMI April,
ASCAP).MI

ASCAP) HL

ASCAP') HL
RUFFNECK (Brooklyn Based, ASCAP/Top Billin',
ASCAP/Smokin' Sounds, ASCAP/Quick Time, BMI/EMI
April, ASCAP/Abdur Rahman, ASCAP/MCA,
ASCAP/SOU Assasins, ASCAP) WBM/HL
RUNAWAY LOVE (Two Tuff-Enuff, BMI)

RUNAWAY TRAIN (WB. ASCAP/LFR, ACAP) WBM

RUN TO YOU (FROM THE BODYGUARD) (Music

RUN TO YOU (FROM THE BODYGUARD) (Music Corp. Of America, BMI/Nelana, BMI/PSO, ASCAP/Candlelight, ASCAP) HL/CPP SEND ME A LOVER (Humazing, BMI/Moir, BMI/Warner-Tamertane, ASCAP/Erobot, ASCAP) WBM SEX ME (Zomba, BMI/R.Kelly, BMI)

SHIFFTEE (Chyskillz Muzik, ASCAP/Mad Face, 97 SHIFF IEE (CHYSKINIZ MUZIN, ASCAP/MBA FACE, ASCAP/JMJ, ASCAP/II Posse, ASCAP/BBAI Heads, ASCAP/Longitude, BMI/EMI April, ASCAP) WBM 18 SHOOP (Unichappell, BMI/Placid, BMI/Iza, BMI/Kakalaka, BMI) HL 87 SLOW AND EASY (Troutman, BMI/Saja, BMI) 43 SOMETHING IN YOUR EYES (Sony Songs, BMI/Ecaf,

SOUL TO SQUEEZE (FROM CONEHEADS) (Ensign, BMI/Moebetoblame, BMI) HL/CPP SUNDAY MORNING (Maurice White, ASCAP/Sony

Tunes, ASCAP/Reyshel, BMI/Warner-Tamerlane, BMI/Streamline Moderne, BMI/Playfull, BMI)

SWEAT (A LA LA LA LA LONG) (Mad House, BMI) TIME AND CHANCE (Brittlesse, ASCAP/Me Good,

TOO MUCH INFORMATION (EMI April, ASCAP/Slun Trade Music/Slim Nob. ASCAP/Shakee Mekee

Trade Music/Shim Nob, ASCAP/Shakee Mekee,
ASCAP/Private Parts, ASCAP) HL
TWO STEPS BEHIND (Bludgeon Riffola,
ASCAP/Arbab, ASCAP)
VERY SPECIAL (AZ, ASCAP/Codd Chillin', ASCAP/WB,
ASCAP/At Home, ASCAP/Jeffix, ASCAP) WBM
WHAT IS LOVE (A La Carte, BMI/EMI Blackwood,
BMI) WBMM TS LOVE (A La Carte, BMI/EMI Blackwood,

11 BMI) WBM

73 WHAT'S IT TO YOU (Stroudavarious ASCAP/IKids

WHAT'S IT TO YOU (Stroudsvarious, ASCAP/Jikid ASCAP/EMI April, ASCAP) CPP/WBM WHEN I FALL IN LOVE (Chappell & Co., ASCAP/Intersong U.S.A., ASCAP) HL WHOOMPI (THERE IT IS) (Alvert, BMI) WILD WORLD (Salafa, ASCAP/Sony Songs, BMI)

WILL YOU BE THERE (FROM FREE WILLY) (Mijac, BMI/Warner-Tameriane, BMI) WBM

BMI/Warner-Tamertane, BMI) WEN WRITTEN ON YA KITTEN (T-Boy, ASCAP/Naughty, ASCAP/United Artists, ASCAP/EMI U Catalog, ASCAP) YOLANDA (New York House, BMI/Mia-Chi, BMI)

JUST ANOTHER DAY JON SECADA (SBK/ERG)

13 | 13 | 43

## Bilboard HOT 100 SINGLES

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FC	FOR WEEK ENDING OCT. 23, 1993									
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE ARTIST PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL						
1	1	1	12	★ ★ No. 1 ★ ★ ★  DREAMLOVER ▲ 7 weeks at No. 1 ◆ MARIAH CAREY						
(2)	5	13	6	M CAREY,D HALLW AFANASIEFF (M.CAREY,D HALL)  (C) (D) (M) (T) (V) (X) COLUMBIA 77080  ■ XSCAPE						
(3)	6	9	6	J DUPRI (J.DUPRI,M SEALS)  I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)    (C) (T) SO SO DEF 77119/COLUMBIA   MEAT LOAF						
4	8	21	6	J STEINMAN U STEINMAN) (C) (V) MCA 54626  ALL THAT SHE WANTS   ◆ ACE OF BASE						
5	3	4	13	D.POP.JOKER/BUDDHA (JOKER/BUDDHA,LINN,JENNY) (C) (M) (T) (X) ARISTA 1-2614  THE RIVER OF DREAMS  ◆ BILLY JOEL						
6	2	2	15	D.KORTCHMAR,J.NICOLO (B.JOEL) (C) (V) (X) COLUMBIA 77086  RIGHT HERE (HUMAN NATURE)/DOWNTOWN ● ◆ SWV						
7	4	3	22	B.A. MORGAN, G. PARKER (B. A. MORGAN, J. BETTIS, S. PORCARO, G. PARKER, K. ORTIZ, G. GOMEZ) (C) (T) (V) (X) RCA 62614  WHOOMP! (THERE IT IS) ▲ TAG TEAM						
8	10	14	9	TAG TEAM (TAG TEAM)  (C) (M) (T) (X) LIFE 79001/BELLMARK  HEY MR. D.J. ●  118TH STREET PRODUCTIONS (GIST.BROWN,CRISS.ZHANE,BAHR,WARE,GREY)  (C) (T) FLAVOR UNIT 77121/EPIC						
9	7	5	14	IF   JANET JACKSON  J.JAM,T LEWIS, J JACKSON (J JACKSON,J HARRIS III,T LEWIS)  (C) (T) (Y) (X) VIRGIN 12676						
10	12	23	5	ANNIVERSARY  TONY! TONI! TONE!  TONY! TONI! TONE!  (C) (y) WING 859 566/MERCURY  (C) (y) WING 859 566/MERCURY						
11	9	7	17	ANOTHER SAD LOVE SONG ● ◆ TONI BRAXTON						
(12)	14	15	7	L.A.REID.BABYFACE.D SIMMONS (BABYFACE.D SIMMONS)  (C) (M) (T) (X) LAFACE 2 4047/ARISTA  TWO STEPS BEHIND (FROM "LAST ACTION HERO")  ◆ DEF LEPPARD						
<u>(13)</u>	18	22	9	WOODROFFE.COLLEN,ELLIOTT,SAVAGE.CAMPBELL (J ELLIOTT)  WHAT IS LOVE  HALLIGAN,TORELLO (D HALLIGAN,TORELLO)  (C) (M) (T) (X) ARISTA 1 2575						
14	15	12	13	CRYIN' ◆ AEROSMITH						
_				B.FAIRBAIRN (S TYLER.J PERRY.T RHODES)  ** * HOT SHOT DEBUT * * *						
<b>15</b> )	NE	N Þ	1	AGAIN  J JAM, T LEWIS J JACKSON (J JACKSON, J HARRIS III, T LEWIS)  → JANET JACKSON (C) (V) VIRGIN 38404						
16	13	11	17	I GET AROUND  D.J DARYL (T.SHAKUR.D.ANDERSON,R TROUTMAN,L TROUTMAN,S,MURDOCK)  C() (M) (T) INTERSCOPE 98372						
17	16	17	12	SWEAT (A LA LA LA LONG)  I LEWIS, T HARVEY, R LEWIS (I LEWIS)  (C) (T) (V) BIG BEAT 98429/ATLANTIC						
18	11	6	24	CAN'T HELP FALLING IN LOVE (FROM "SLIVER") ▲ UB40 UB40 (G D WEISS.H PERETTI,L CREATORE) (C) (V) VIRGIN 12653						
19	19	19	11	REASON TO BELIEVE  PLEONARD (T HARDIN)  C() (D) (V) WARNER BROS 18427						
20	20	16	21	BABY I'M YOURS  C MARTIN (C.MARTIN.M GAY)  C (C) (M) (T) (V) (X) GASOLINE ALLEY 54574/MCA						
<b>(21)</b>	26	33	10	NO RAIN R PARASHAR.BLIND MELON (BLIND MELON)  (V) (X) CAPITOL 15994*						
22	24	25	9	SOUL TO SQUEEZE (FROM "CONEHEADS")  R RUBIN (A. KEIDIS, FLEA, J. FRUSCIANTE, C. SMITH)  ← RED HOT CHILLI PEPPERS (C) (D) (V) WARNER BROS 18401						
23	21	10	20	RUNAWAY TRAIN   M.BEINHORN (D.PIRNER)						
24	23	20	12	BOOM! SHAKE THE ROOM   → JAZZY JEFF & FRESH PRINCE MR.LEE (SMITH, HAGGARD, WILLIAMS, MAYBERRY, WEBSTER, PIERCE, NAPIER, MORRIS)  (C) (M) (T) (X) JIVE 42108						
25	22	18	20	LATELY ● JODECI D.SWING (S WONDER)						
26	17	8	15	WILL YOU BE THERE (FROM "FREE WILLY")  M JACKSON.B SWEDIEN IM JACKSON)  M JACKSON.B SWEDIEN IM JACKSON)  ← MICHAEL JACKSON  (C) (V) MJJ/EPIC SOUNDTRAX 77060/EPIC						
27	25	26	14	HEY JEALOUSY  J. HAMPTON,GIN BLOSSOMS (D. HOPKINS)  ◆ GIN BLOSSOMS (C) A&M 0242						
28	30	31	8	HOPELESSLY G STEVENSON,R ASTLEY (R ASTLEY.R FISHER)  ← RICK ASTLEY (C) RCA 62597						
29	28	24	20	ONE LAST CRY  B MCKNIGHT, B BARNES (B MCKNIGHT, B.BARNES, M BARNES )  ◆ BRIAN MCKNIGHT (Ç) MERCURY 862 404						
30	29	27	16	INSANE IN THE BRAIN ◆  D J MUGGS (L FREESE,S.REYES,L MUGGERUD)  C) (M) (T) (X) RUFFHOUSE 77135/COLUMBIA						
31	36	48	7	EVERYBODY HURTS  S LITT, R ∈ M. (BERRY, BUCK, MILLS. STIPE)  C) (M) (VI (X) WARNER BROS 40992						
32	27	28	14	RAIN  MADONNA  MADONNA, S PETTIBONE (M CICCONE, S PETTIBONE)  (C) (D) (M) (T) (V) (X) MAVERICK/SIRE 18505/WARNER BROS						
(33)	54	68	3	SHOOP  M SPARKS, C JAMES (SPARKS, JAMES, DENTON, ROBERTS, TURNER)  (C) (T) (X) NEXT PLATEAU/LONDON 857 314/PLG						
(34)	39	49	8	COME BABY COME  J GARDNER,K7 (K7,J GARDNER)  (C) (M) (T) (X) TOMMY BOY 7572						
35)	59	_	2	★★★POWER PICK/SALES & AIRPLAY★★★ CAN WE TALK BABYFACE,D.SIMMONS (BABYFACE,D SIMMONS)  (C) (D) (V) QWEST 18346/WARNER BROS						
36	34	39	5	LET ME RIDE  DR DR. DRE  DR DRE (DR DRE, SNOOP)  (C) DEATH ROW 57128/INTERSCOPE						
37	31	36	16	VERY SPECIAL BIG DADDY KANE FEAT. SPINDERELLA, L. WILLIAMS & K. ANDERSON BIG DADDY KANE (W JEFFERY,L PETERS) (C) (D) (T) COLD CHILLIN: 18437/REPRISE						
38	33	30	22	I DON'T WANNA FIGHT (FROM "WHAT'S LOVE GOT TO DO WITH IT") ◆ TINA TURNER C.IORD-ALGE,R DAVIES (S DUBERRY,LULU,B LAWRIE) (C) (V) VIRGIN 12652						
39	35	44	15	RUFFNECK  M RILEY, A DAVIDSON, W SCOTT (MC LYTE.A DAVIDSON, M RILEY, W SCOTT) (C) (M) (T) FIRST PRIORITY 98401/ATLANTIC						
40	47	53	8	COME INSIDE  N.HODGE (K GREENE,C.WIKE,N HODGE)  C) (T) (X) ATLANTIC 87317						
41)	53	-	2	BREATHE AGAIN  LA REID, BABYFACE, D SIMMONS (BABYFACE)  C) LAFACE 2 4054/ARISTA  (C) LAFACE 2 4054/ARISTA						
42	43	52	10	BETTER THAN YOU  S.BERNARD (L KEITH, K THOMAS)  C) PERSPECTIVE 7430/A&M  C) PERSPECTIVE 7430/A&M						
43	37	29	15	BREAK IT DOWN AGAIN  ↑ TEARS FOR FEARS  T PALMER R ORZABAL, A.GRIFFITHS (R ORZABAL, A GRIFFITHS)  (C) (D) (V) MERCURY 862 330						
44	40	37	16	OOH CHILD  DINO (S VINCENT)  (C) (T) EASTWEST 98398						
45	32	32	20	IF I HAD NO LOOT ◆ TONY! TON!! TON!! TON!! TON!! TONY!TON!TONE! (R WIGGINS.J BAUTISTA,W HARRIS)  (C) (T) (V) WING 859 056/MERCLEY						
46	45	54	8	TOO MUCH INFORMATION  DURAN DURAN DURAN DURAN DURAN  OUR OF THE PROPERTY OF TH						
47	41	35	15	WHEN I FALL IN LOVE (FROM "SLEEPLESS IN SEATTLE")   ◆ C. DION & C. GRIFFIN  □ FOSTER (E HEYMAN, Y YOUNG)  (C) (Y) EPIC SOUTHERAX 7702 L/EPIC  COUNTRIAN YOUNG EVES						
48	38	40	10	SOMETHING IN YOUR EYES  LA REID, BABYFACE, D. SIMMONS (K.EDMONDS)  CD (Y) MCA 54725  CD (N) MCA 54725  CD (N) MCA 54725						
49	42	34	20	I'M GONNA BE (500 MILES) ●						

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THIS	LAST	2 WKS AGO		TITLE PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL
50	52	51	6	PINK CASHMERE PRINCE (PRINCE) ((	PRINCE C) (D) (V) PAISLEY PARK 18371/WARNER BROS
51	44	38	13	CHECK YO SELF ICE CUBE,D.J POOH (ICE CUBE,E.FLETCHER,M.GLOVER,S.ROBINSON,C C	◆ ICE CUBE FEATURING DAS EFX (M) (T) (X) PRIORITY 53830*
<b>(52)</b>	76		2	GANGSTA LEAN C JACKSON (C.JACKSON,E.J.TURNER,T CARTER)	◆ DRS (C) (M) (T) CAPITOL 58048
53	49	42	13	J.DUPRI (J.DUPRI.W.MARAGH) ((	RIS KROSS FEATURING SUPERCAT C) (M) (T) (V) (X) RUFFHOUSE 77103/COLUMBIA
54	51	_	2	RUNAWAY LOVE T MCELROY, D. FOSTER (T MCELROY, D. FOSTER)	◆ EN VOGUE FEATURING FMOB (C) EASTWEST 98354
<b>(55)</b>	58	66	6	HUMAN WHEELS  J MELLENCAMP,M BURN,D.LEONARD,M.WANCHIC (J.MELLENCAMP,G.GI	◆ JOHN MELLENCAMP (C) (V) MERCURY 862 704
<b>56</b>	69	77	3	WILD WORLD K ELSON (C STEVENS)	◆ MR, BIG (C) ATLANTIC 87308
<b>57</b>	72	80	4	SEND ME A LOVER H GATICA (R.HAHN,G.THATCHER)	◆ TAYLOR DAYNE (C) (V) (X) ARISTA 1 2603
58	56	57	10	A GEORGE, F MCFARLANE (A GEORGE, F. MCFARLANE)	◆ ROBIN S. (C) (M) (T) (V) (X) BIG BEAT 98382/ATLANTIC
59	66	73	4	NOTHING 'BOUT ME H.PADGHAM.STING (STING)	◆ STING (C) A&M 0350
60	61	59	11	OH CAROLINA JR ALLEN (O.BURRELL, W RILEY)	◆ SHAGGY (C) (T) (V) VIRGIN 12672
<b>61</b>	70	70	5	INDO SMOKE (FROM "POETIC JUSTICE") WARREN G (R TRAWICK, W. GRIFFIN III)	◆ MISTA GRIMM (C) (M) (T) EPIC SOUNDTRAX 77256/EPIC
<b>62</b> )	65	61	16		◆ LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 58073/ERG
63	60	64	12	MEGA MEDLEY R TROUTMAN (R TROUTMAN, L TROUTMAN, N WHITFIELD, B STRONG)	ZAPP & ROGER (C) (M) (T) (X) REPRISE 18420
<b>64</b>	68	72	16	CHATTAHOOCHEE K.STEGALL (A.JACKSON,J.MCBRIDE)	◆ ALAN JACKSON (C) (V) ARISTA 1-2573
<b>65</b>	NEV	N D	1	PLEASE FORGIVE ME R.J.LANGE, B ADAMS (ADAMS, LANGE)	◆ BRYAN ADAMS (C) (V) A&M 0422
66	64	67	9	I'M IN LUV J DIBBS (J DIBBS,B ALLEN,T DENSLOW)	◆ JOE (C) (T) MERCURY 862 462
67	63	65	18	I'M FREE E ESTEFANJR, C OSTWALD, J. CASAS (J. SECADA, M. A. MOREJON)	◆ JON SECADA
(68)	82		2	NEVER SHOULD'VE LET YOU GO JOE, K MILLER (E F WHITE)	(C) (D) (V) SBK 50434/ERG  ◆ HI-FIVE
69	57	56	9	SUNDAY MORNING	◆ EARTH, WIND & FIRE
(70)	77	83	3	M.WHITE (WHITE, REYNOLDS, WILLIS)  DREAMS R FERMIE (GABRIELLE)	(C) (D) REPRISE 18461  ◆ GABRIELLE
$\overline{(71)}$	NEV	V	1	HERO	(C) (T) GO!DISCS/LONDON 857 141/PLG  ◆ MARIAH CAREY
72	71	78	3	W.AFANASIEFF,M CAREY (M CAREY,W AFANASIEFF)  EASY COME, EASY GO	(C) (V) (X) COLUMBIA 77224 GEORGE STRAIT
73	62	58	18	T BROWN,G STRAIT (A.BARKER,D.DILLON)  CREEP	(C) (V) MCA 54717 ◆ RADIOHEAD
(74)	NEV		1	S.SLADE.P.Q.KOLDERIE (RADIOHEAD) (I KNOW I GOT) SKILLZ	(C) (V) CAPITOL 44932 ◆ SHAQUILLE O'NEAL
<b>(75)</b>	80		2	DEF JEF.M WELLS (J FORSTON,S O'NEAL,M.WELLS)  AS LONG AS I CAN DREAM	(C) (T) (X) JIVE 42177 ◆ EXPOSE
76	73	69	18	S.THOMPSON,M.BARBIERO (D WARREN,R.ORBISON)  RUN TO YOU (FROM "THE BODYGUARD")	(C) (V) (X) ARISTA 1 2600 ◆ WHITNEY HOUSTON
$\overline{\overline{n}}$	89	96	3	D FOSTER (A RICH, J FRIEDMAN)  JESSIE	(C) (D) (V) ARISTA 1 2570 ◆ JOSHUA KADISON
<b>78</b> )	79	85	3	P VAN HOOKE,R ARGENT (J KADISON)  JIMMY OLSEN'S BLUES	(C) SBK 50429/ERG ◆ SPIN DOCTORS
<b>79</b> )	83	94	3	SPIN DOCTORS, P DENENBERG, F LAROCKA (SPIN DOCTORS)  FIELDS OF GRAY	(C) (V) EPIC 74929 ◆ BRUCE HORNSBY
(80)	88	81	4	B HORNSBY (B R HORNSBY)  PUSH THE FEELING ON	(C) RCA 62618 NIGHTCRAWLERS
				I MORROW (J.REED,H BRANKIN,R CAMPBELL.G WILSON)  WHAT'S IT TO YOU	(M) (T) GREAT JONES 530 620°/ISLAND  ◆ CLAY WALKER
81	78	84	3	J STROUD (C WRIGHT, R.E ORPALL) HIGHER GROUND	(C) (V) GIANT 18450
<b>82</b>	85	93	3	UB40 (UB40) METHOD MAN	◆ UB40 (C) (V) (X) VIRGIN 12687 ◆ WU-TANG CLAN
(83)	87	92	3	PRINCE RAKEEM (DIGGS.HUNTER,HAWKINS,SMITH,WOODS,COLES,JONES	S.GRICE) (C) (T) LOUD 62544/RCA  ◆ RAAB
(84)	84	_	2	B DUFAE (RAAB.B.DUFAE)  GIRL U FOR ME/LOSE CONTROL	(M) (T) (X) RIP IT 1001° IND  ◆ SILK
85	75	71	19	K SWEAT,R MURRAY (K SWEAT,R MURRAY)  I'M A PLAYER	(C) KEIA 64643/ELEKTRA
(86)	NEV		1	THE DANGEROUS CREW (T SHAW, B COLLINS, G, COOPER, G, CLINTON, JR - PAYING THE PRICE OF LOVE	◆ TOO SHORT (C) (M) (T) JIVE 45152 ◆ BEE GEES
87)	NEV		1	B.GIBB,M GIBB,R GIBB (B.GIBB,M.GIBB,R GIBB)  WHAT'S UP DOC? (CAN WE ROCK) ◆ FU-SCHNI	(C) (T) (X) POLYDOR 859 164/PLG
88	81	79	17	NEVER KEEPING SECRETS	(C) (M) (T) (X) JIVE 42164  BABYFACE
(89)	NEV		1	BABYFACE, A REID, D SIMMONS (BABYFACE)  THE GRAND TOUR	(c) (v) EPIC 77264  AARON NEVILLE
90)	93	90	3	S LINDSEY (G.RICHEY,C TAYLOR,N WILSON)	(C) (V) A&M 0312
91)	NEV	<b>/  </b>	1	STREET (N HOGAN,D O'RIORDAN)	◆ THE CRANBERRIES (C) ISLAND 862 800/PLG
92	94	99	4	STAY REAL E SERMON (E SERMON.R.TROUTMAN,L TROUTMAN)	◆ ERICK SERMON (C) (M) (T) DEF JAM/RAL 77140/CHAOS
93	95	_	2	WRITTEN ON YA KITTEN NAUGHTY BY NATURE (V.BROWN.K.GIST,A CRISS,G MACDERMOT)	◆ NAUGHTY BY NATURE (M) (T) (X) TOMMY BOY 583°
94	86	_	12	POCKETS,Q,D III,ICE CUBE (YO-YO,ICE CUBE.POCKETS,QUINCY D III)	◆ YO-YO (C) (M) (T) EASTWEST 98394
95	NEW	/▶	1	WE GETZ BUSY E SERMON (L EDWARDS, J PHILLIPS, E. SERMON)	◆ ILLEGAL (C) (M) (T) (X) ROWDY 3 5024/ARISTA
96	92	_	2	SHIFFTEE CHYSKILLZ, JAM MASTER JAY (F, SCRUGGS, K, JONES, T TAYLOR, C PARKER)	
97)	NEW	/▶	1	WHY MUST WE WAIT UNTIL TONIGHT B ADAMS, R J. LANGE (B.ADAMS, R.J. LANGE)	◆ TINA TURNER (C) VIRGIN 12683
98	90	75	17	BELIEVE L KRAVITZ (L.KRAVITZ,H.HIRSCH)	◆ LENNY KRAVITZ (C) (V) VIRGIN 12662
99	98	82	17		M) (T) LAFACE/EPIC SOUNDTRAX 77059/EPIC
100	99	91	12	WHAT MIGHT HAVE BEEN  J STROUD, C DINAPOLI, D GRAU (P HOWELL, D O'BRIEN, B SEALS)	◆ LITTLE TEXAS (C) (V) WARNER BROS 18516

Records with the greatest airplay and sales gains this week. lacktrightarrow related by a numeral following the symbol. Catalog number is for cassette single "Asterisk indicates catalog number is for cassette maxi-single availability. (V) Viriyl single availability. (X) CD maxi-single availability. (C) Cassette single availability. (C) Communication

### Hot 100 Airplay...

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service.

176 top 40 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

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THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
П			* * No. 1 * *	38)	51	2	WHATTA MAN SALT-N-PEPA/EN VOGUE (NEXT PLATEAU)
1	1	12	DREAMLOVER MARIAH CAREY (COLUMBIA) 9 wks at No. 1	39	47	5	EVERYBODY HURTS R.E.M. (WARNER BROS.)
2	2	13	THE RIVER OF DREAMS BILLY JOEL (COLUMBIA)	40	41	21	WHERE ARE YOU NOW JANET JACKSON (VIRGIN)
3	4	16	AGAIN JANET JACKSON (VIRGIN)	41	42	6	COME BABY COME K7 (TOMMY BOY)
4	9	6	ALL THAT SHE WANTS ACE OF BASE (ARISTA)	42	37	8	RUNAWAY LOVE EN VOGUE (EASTWEST)
5	3	15	IF JANET JACKSON (VIRGIN)	43)	53	10	COME INSIDE INTRO (ATLANTIC)
6	5	20	BABY I'M YOURS SHAI (GASOLINE ALLEY/MCA)	44	39	15	WHEN I FALL IN LOVE CELINE DION & CLIVE GRIFFIN (EPIC)
7	10	8	HEY MR. D.J. ZHANE (FLAVOR UNIT/EPIC)	45	44	5	LET ME RIDE DR. DRE (DEATH ROW/INTERSCOPE)
8	8	17	ANOTHER SAD LOVE SONG TONI BRAXTON (LAFACE/ARISTA)	46	43	11	SOUL TO SQUEEZE RED HOT CHILI PEPPERS (WARNER BROS.)
9	7	16	RIGHT HERE (HUMAN NATURE) SWV (RCA)	47	45	10	RUFFNECK MC LYTE (FIRST PRIORITY/ATLANTIC)
10	6	24	CAN'T HELP FALLING IN LOVE UB40 (VIRGIN)	48	49	18	I'M FREE JON SECADA (SBK/ERG)
1	16	5	JUST KICKIN' IT XSCAPE (SO SO DEF/COLUMBIA)	49	46	16	INSANE IN THE BRAIN CYPRESS HILL (RUFFHOUSE/COLUMBIA)
12	11	20	RUNAWAY TRAIN SOUL ASYLUM (COLUMBIA)	50	_	1	PLEASE FORGIVE ME BRYAN ADAMS (A&M)
13)	22	5	I'D DO ANYTHING FOR LOVE MEAT LOAF (MCA)	(51)	70	2	GANGSTA LEAN DRS (CAPITOL)
14	12	11	REASON TO BELIEVE ROD STEWART (WARNER BROS.)	(52)	57	13	IT'S ALRIGHT HUEY LEWIS & THE NEWS (SHANACHIE)
15	15	6	ANNIVERSARY TONY TONE TONE! (WING/MERCURY)	53)	60	3	NOTHING 'BOUT ME STING (A&M)
16)	18	10	NO RAIN BLIND MELON (CAPITOL)	54	52	6	PINK CASHMERE PRINCE (PAISLEY PARK/WARNER BROS.)
17)	20	9	WHAT IS LOVE HADDAWAY (ARISTA)	(55)	58	21	I'M GONNA BE (500 MILES) THE PROCLAIMERS (CHRYSALIS/ERG)
18	13	21	LATELY JODECI (UPTOWN/MCA)	56	65	3	WILD WORLD MR. BIG (ATLANTIC)
19	17	12	SWEAT (A LA LA LA LA LONG) INNER CIRCLE (BIG BEAT/ATLANTIC)	<b>5</b> 7	67	3	SIT DOWN YOU'RE ROCKIN' DON HENLEY (MCA)
20	21	9	TWO STEPS BEHIND DEF LEPPARD (COLUMBIA)	58	50	11	LOVE FOR LOVE ROBIN S. (BIG BEAT/ATLANTIC)
21	14	16	WILL YOU BE THERE MICHAEL JACKSON (MJJ/EPIC)	59	59	16	PLUSH STONE TEMPLE PILOTS (ATLANTIC)
22	19	21	I DON'T WANNA FIGHT TINA TURNER (VIRGIN)	60	_	1	HERO MARIAH CAREY (COLUMBIA)
23)	24	7	BREATHE AGAIN TONI BRAXTON (LAFACE/ARISTA)	61	68	7	CHIEF ROCKA LORDS OF UNDERGROUND (PENDULUM)
24	25	8	HOPELESSLY RICK ASTLEY (RCA)	62	62	15	DON'T TAKE AWAY MY HEAVEN AARON NEVILLE (A&M)
25	27	14	I GET AROUND 2PAC (INTERSCOPE)	63	-	1	SEND ME A LOVER TAYLOR DAYNE (ARISTA)
26	23	14	RAIN MADONNA (MAVERICK/SIRE/WB)	64	-	1	SHOOP SALT-N-PEPA (NEXT PLATEAU/PLG)
27)	29	10	CRYIN' AEROSMITH (GEFFEN)	65	72	4	PUSH THE FEELING ON NIGHTCRAWLERS (GREAT JONES/ISLAND)
28	28	17	OOH CHILD DINO (EASTWEST)	66	61	11	BOOM! SHAKE THE ROOM JAZZY JEFF/FRESH PRINCE (JIVE)
29	30	20	ONE LAST CRY BRIAN MCKNIGHT (MERCURY)	67	69	2	DREAMS GABRIELLE (LONDON/PLG)
30	31	15	BREAK IT DOWN AGAIN TEARS FOR FEARS (MERCURY)	68	73	3	INDO SMOKE MISTA GRIMM (EPIC SOUNDTRAX/EPIC)
31	26	20	IF I HAD NO LOOT TONY! TON!! TONE! (WING/MERCURY)	69	63	4	TOO MUCH INFORMATION DURAN DURAN (CAPITOL)
32	54	2	CAN WE TALK TEVIN CAMPBELL (QWEST/WARNER BROS.)	70	_	1	NEVER KEEPING SECRETS BABYFACE (EPIC)
33)	36	10	HEY JEALOUSY GIN BLOSSOMS (A&M)	71	71	2	LEMON U2 (ISLAND/PLG)
34	33	17	VERY SPECIAL BIG DADDY KANE (COLD CHILLIN'/REPRISE)	72	74	2	HUMAN WHEELS JOHN MELLENCAMP (MERCURY)
35	38	9	BETTER THAN YOU LISA KEITH (PERSPECTIVE/A&M)	73	66	14	CHECK YO SELF ICE CUBE FEATURING DAS EFX (PRIORITY)
36	40	7	DOWNTOWN SWV (RCA)	74	75	4	OH CAROLINA SHAGGY (VIRGIN)
37	34	22	WHOOMP! (THERE IT IS) TAG TEAM (LIFE/BELLMARK)	75	-	1	PAYING THE PRICE OF LOVE BEE GEES (POLYDOR/PLG)
	_		naving up the shart with airplay gains @				d /RPI Communications

#### UNT 100 RECURRENT AIRPLAY

Tracks moving up the chart with airplay gains. © 1993, Billboard/BPI Communications.

			NUI TUU KEGU	ĸ	Kt		J A	
1		1	FIELDS OF GOLD STING (A&M)		14	10	5	H. RO
2	1	10	TWO PRINCES SPIN DOCTORS (EPIC)		15		1	W 4
3	2	3	THAT'S THE WAY LOVE GOES JANET JACKSON (VIRGIN)		16	17	20	11  B
4	3	3	COME UNDONE DURAN DURAN (CAPITOL)		17	16	23	DI
5	4	2	SHOW ME LOVE ROBIN S. (BIG BEAT/ATLANTIC)		18	18	63	M
6	5	2	I'LL NEVER GET OVER YOU EXPOSE (ARISTA)		19	15	11	L(
7	_	1	WEAK SWV (RCA)		20	12	15	Li V.
8	6	4	KNOCKIN' DA BOOTS H-TOWN (LUKE)		21	_	1	0
9	8	12	I'M SO INTO YOU SWV (RCA)		22	19	43	A
10	7	10	DON'T WALK AWAY JADE (GIANT)		23	14	12	FI
11	9	6	I SEE YOUR SMILE GLORIA ESTEFAN (EPIC)		24	22	30	R
12	13	27	DO YOU BELIEVE IN US JON SECADA (SBK/ERG)		25	21	30	R
13	11	42	JUST ANOTHER DAY JON SECADA (SBK/ERG)				are t	

14   10   5							
4 NON BLONDES (INTERSCOPE)							
16 17 20 I'M GONNA GET YOU							
BIZARRE INC/ANGIE BROWN (COLUMBIA							
17 16 23 DRDINARY WORLD DURAN DURAN (CAPITOL)							
18 18 63 MY LOVIN' (YOU'RE NEVER) EN VOGUE (EASTWEST)							
19 15 11 LOOKING THROUGH PATIENT EYE P.M. DAWN (GEE STREET/ISLAND/PLG)							
20 12 15 LOVE IS V. WILLIAMS/B. MCKNIGHT (GIANT)							
21 — 1 ONE WOMAN JADE (GIANT)							
22 19 43 ALL I WANT TOAD THE WET SPROCKET (COLUMBIA)							
23 14 12 FREAK ME SILK (KEIA/ELEKTRA)							
24 22 30 RHYTHM IS A DANCER SNAP (ARISTA)							
25 21 30 REAL LOVE MARY J. BLIGE (UPTOWN/MCA)							
Recurrents are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.							

**HOT 100 A-Z** 

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

AGAIN (Black Ice, BMI/Flyte Tyme, ASCAP)
ALL THAT SHE WANTS (Megasongs, BMI/BMG, 53 ALRIGHT (EMI April, ASCAP/So So Def, ASCAP/Wild

ALKICHT (EMI ADRII, ASCAP/SO SO DET, ASCAP/WIR Apache, ASCAP/Zomba, ASCAP) WBM ANNIVERSARY (Polygram Int'I, ASCAP/Tony Toni Tone, ASCAP/Rev, ASCAP) HL ANOTHER SAD LOVE SONG (Ecaf, BMI/Sony Songs, BMI/Boobie-Loo, BMI/Warner-Tamerlane, BMI) HL/WBM

75 AS LONG AS LCAN DREAM (Realsones

AS LONG AS I CAM DIREAM (Realsongs, ASCAP/Orbisongs, BMI) WBM BABY I'M YOURS (Music Corp. Of America, BMI/Gasoline Alley, BMI/Cameo Appearance By Ramses, ASCAP/MCA, ASCAP/Ethyl, ASCAP) HL 42

BETTER THAN YOU (New Perspective, ASCAP/Sony Tunes, ASCAP/Yellow Elephant, ASCAP) HL

Tunes, ASCAP/Yellow Elephant, ASCAP) HL
THEME (Street Knowledge,
ASCAP/Deep Technology, ASCAP/Gangsta Boogie,
ASCAP/WB, ASCAP) WBM
BOOM! SHAKE THE ROOM (Zomba, ASCAP/Jazzy Jeft

& Fresh Prince, ASCAP/House Jam, ASCAP/Forty Floors Up, ASCAP/Deshane, ASCAP/Bridgeport, BMI)

BREAK IT DOWN AGAIN (EMI Virgin, BMI/Chrysalis

41 BREATHE AGAIN (Ecaf, BMI/Sony Songs, BMI) HL
18 CAN'T HELP FALLING IN LOVE (FROM SLIVER)

CAN'T HELP FALLING IN LOVE ("NOW SCIVER")
(Gladys, ASCAP/Williamson, ASCAP) HL
CAN WE TALK (Ecaf, BMI/Sony Songs, BMI/BoobveLoo, BMI/Warner-Tamertane, BMI) HL/WBM
CHATTAHOOCHEE (Mattle Ruth, ASCAP/Seventh Son,
ASCAP/Sony Cross Keys, ASCAP) HL/WBM

51 CHECK YO SELF (WB. ASCAP/Gansta Boogle ASCAP/Gambi BMI/MCA ASCAP) WBM

ASCAP/Gambi, BMI/MCA, ASCAP) WBM
CHIEF ROCKA (LOTUG, ASCAP)Marley Mari,
ASCAP/EMI April, ASCAP/Ghetto Man, ASCAP) WBM
COME BABY COME (Tee Girl, BMI/Blue Ink,
BMI/Third & Let, BMI)
COME INSIDE (Velle Int'l, ASCAP/Frabensha,

COME INSIDE (Veile Int.), ASCAP/Triabensina, ASCAP/MCA, ASCAP/MCA, ASCAP/MCA, ASCAP/MCA, ASCAP/WB, ASCAP/WB, ASCAP/WB, ASCAP/WB, ASCAP/WB, ASCAP/WB, ASCAP/WBM, ASCAP/Taylor (RNIM' (Swag Song, ASCAP/MCA, ASCAP/Taylor Rhodes, ASCAP) HL

Rhodes, ASCAP) HL
DREAMLOVER (Rye Songs, BMI/Sony Songs,
BMI/Stone Jam, ASCAP/Ness, Nitty & Capone,
ASCAP/WB, ASCAP) HL/WBM
DREAMS (Perfect/CPZ, ASCAP/Zomba, BMI) CPP
EASY COME, EASY GO (O-Tex, BMI/Acuff-Rose, BMI)

31 FVFRYROOY HURTS (Night Garden, BMI/Unichannell,

FIELDS OF GRAY (WB, ASCAP/Basically Zappo, ASCAP) WBM FOREPLAY (Drop Science, ASCAP)

GANGSTA LEAN (Rap & More, BMI)

GIRL II FOR ME/LOSE CONTROL (Keith Sweat ASCAP/E/A, ASCAP/WB, ASCAP/Saints Alive

ASCAP/WB, ASCAP/WB, ASCAP/SBIRTS AIRVE,
BMI/EMI Blackwood, BMI) WBM
THE GRANO TOUR (AI Gallico, BMI/Algee, BMI) CPP
HERO (Sony Songs, BMI/Rye, BMI/WB,
ASCAP/Wallyworld, ASCAP)

HEY JEALOUSY (WB, ASCAP/East Jesus, ASCAP) 27

WBM
HEY MR. D.J. (Naughty, ASCAP/T-Boy, ASCAP/Flavor
Unit, ASCAP/Almo, ASCAP/Irving, ASCAP/O/B/O
Itself, ASCAP/Medad, BMI) CPP
HIGHER GROUNO (Ferscan, BMI/New Claims, BMI)
HOPELESSLY (BMG, ASCAP) HL

HUMAN WHEELS (Windswept Pacific, ASCAP/Full Keel, ASCAP/Katsback, ASCAP/WB, ASCAP) WBM

Keel, ASCAP/Katsback, ASCAP/WB, ASCAP) WBM

3 I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT) (Edward B. Marks, BMI) JH

38 I DON'T WANNA FIGHT (Chrysalis, ASCAP/Bilu, BMI/Ensign, BMI) CPP/HL

45 IF I HAO NO LOOT (Polygram Int'I, ASCAP/Tony Toni Tone, ASCAP/L. Jay, ASCAP/Big Will, ASCAP/Ghatti, ASCAP/Cangsta Boogie, ASCAP/WB, ASCAP/Street Knowledge, ASCAP) HL/WBM

9 IF (Black Ice, ASCAP/HL/WBM

16 I GET AROUNO (GLG Two, BMI/Ghetto Gospel, BMI/Rubber Band, BMI/Saja, BMI/Troutman,

BMI/Rubber Band, BMI/Saia, BMI/Troutman BMI/Interscope Pearl, BMI/Warner-Tamerlane, BMI)

(I KNOW I GOT) SKILLZ (Word Life, ASCAP/Chrysalis, ASCAP/Big Giant, ASCAP/Warner Chappell, ASCAP) I'M A PLAYER (Zomba, BMI/Bridgeport, BMI/Rubber 86

I'M FREE (Estefan, ASCAP) CPP

I'M FREE (Esteran, ASCAP) CPP
I'M GONNA BE (500 MILES) (Warner Bros.,
PRS/Warner-Tamerlane, BMI) WBM
I'M IN LUV (J Dibbs, BMI/Abunit And Fifth Street,
BMI/Teddy Denslow, BMI/Zomba, BMI) CPP
INDO SMOKE (Mista Grimm, BMI/Warren G,
BMI/New Justice, BMI/New Columbia, ASCAP) CPP
INDO SMOKE (Mista Grimm, BMI/Warren G,
BMI/New Justice, BMI/New Columbia, ASCAP) CPP
INDORFE IN JUSTIC PROMING CONSECTION ASCAP (SPENIA

61 INSANE IN THE BRAIN (Cypress Funky, ASCAP/Soul

ns. ASCAP/MCA. ASCAP/BMG. ASCAP) HI ASSASINS, ASCAP MON, ASCAP ON TO SESSION ASSASINS, ASCAP ON THE SESSION ASSASS BMI/EMI Blackwood, BMI) HL
JIMMY OLSEN'S BLUES (Sony Songs, BMI/Mow 77

78 B'Jow, BMI) HL JUST KICKIN' IT (So So Def, ASCAP/EMI April,

2

JUST KICKIN II. (SO SO DEI, ASCAP/EMI APRII. ASCAP/FUII Keel, BMI/Ground Control, BMI) WBM LATELY (Jobete, ASCAP/Black Bull, ASCAP) CPP LET ME RIOE (Sony Tunes, ASCAP) HL LINGER (Island, BMI/POlgram Int'I, ASCAP) LOVE FOR LOVE (Song-A-Tron, BMI/EMI Blackwood,

BMI) WBM MEGA MEDLEY (Troutman, BMI/Saia, BMI/Rubber 63

89

MEGA MEDLEY (Iroutman, buri/Saja, BMI/Rubber Band, BMI/Stone Agate, BMI) CPP METHOO MAN (Wu-Tang, BMI) NEVER KEEPING SECRETS (Sony Songs, BMI/Ecaf, BMI/Epic, BMI/Solar, BMI) NEVER SHOULOVE LET YOU GO (Zomba, 68 ASCAP/4MW, ASCAP) CPP

ASCAP/AMW, ASCAP) CPP
NO RAIN (Heavy Melon, ASCAP)
NOTHING 'BOUT ME (Blue Turtle, ASCAP) HL
OH CAROLINA (Livingston, ASCAP)
ONE LAST CRY (Pri, ASCAP/Let's Have Lunch,
ASCAP/Rejoice, BMI) HL
OOH CHILD (EMI Unart, BMI/Sleeping Sun, BMI) CPP
PAYING THE PRICE OF LOVE (Gibb Brothers,

BMI/Careers-BMG, BMI) 50 PINK CASHMERE (Controversy, ASCAP/WB, ASCAP)

PLEASE FORGIVE ME (Worksongs, ASCAP/Zomba

**Hot 100 Singles Sales...** 

SoundScan

_		_		_	_	_	_	
THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)		THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
			* * NO. 1 * *		38	37	13	VERY SPECIAL BIG DADDY KANE (COLD CHILLIN'/REPRISE)
1	2	5	JUST KICKIN' IT XSCAPE (SO SO DEF) 1 wk at No. 1		39	44	7	EVERYBODY HURTS R.E.M. (WARNER BROS.)
2	1	23	WHOOMP! (THERE IT IS) TAG TEAM (LIFE/BELLMARK)		40	_	1	GANGSTA LEAN DRS (CAPITOL)
3	4	6	I'D DO ANYTHING FOR LOVE MEAT LOAF (MCA)		41	33	17	RUNAWAY TRAIN SOUL ASYLUM (COLUMBIA)
4	3	11	DREAMLOVER MARIAH CAREY (COLUMBIA)		42	_	1	CAN WE TALK TEVIN CAMPBELL (QWEST/WARNER BROS.)
3	9	4	ALL THAT SHE WANTS ACE OF BASE (ARISTA)		43	42	8	I'M IN LUV JOE (MERCURY)
6	7	9	HEY MR. D.J. ZHANE (FLAVOR UNIT/EPIC)		44	43	13	WHEN I FALL IN LOVE CELINE DION/CLIVE GRIFFIN (EPIC)
7	5	17	I GET AROUND 2PAC (INTERSCOPE)		45	40	22	WHAT'S UP 4 NON BLONDES (INTERSCOPE)
8	6	12	BOOM! SHAKE THE ROOM JAZZY JEFF/FRESH PRINCE (JIVE)		46)	_	1	(I KNOW I GOT) SKILLZ SHAQUILLE O'NEAL (JIVE)
9	12	4	ANNIVERSARY TONY! TON!! TONE! (WING/MERCURY)		47	45	10	MEGA MEDLEY ZAPP & ROGER (REPRISE)
10	14	8	SOUL TO SQUEEZE RED HOT CHIL) PEPPERS (WARNER BROS.)		48	46	14	RAIN MADONNA (MAVERICK/SIRE/WB)
11	8	13	RIGHT HERE/DOWNTOWN SWV (RCA)		49	49	6	TOO MUCH INFORMATION DURAN DURAN (CAPITOL)
12	11	11	CRYIN' AEROSMITH (GEFFEN)		50	48	5	WHAT'S IT TO YOU CLAY WALKER (GIANT)
13	10	12	THE RIVER OF DREAMS BILLY JOEL (COLUMBIA)		51	41	17	CREEP RADIOHEAD (CAPITOL)
14	15	16	INSANE IN THE BRAIN CYPRESS HILL (RUFFHOUSE/COLUMBIA)		52	52	4	PINK CASHMERE PRINCE (PAISLEY PARK/WARNER BROS.)
(15)	32	3	SHOOP SALT-N-PEPA (NEXT PLATEAU/PLG)		53)	_	1	I'M A PLAYER TOO SHORT (JIVE)
16	16	16	ANOTHER SAD LOVE SONG TONI BRAXTON (LAFACE/ARISTA)		54	47	22	CRY NO MORE II D EXTREME (GASOLINE ALLEY/MCA)
17)	20	6	WHAT IS LOVE HADDAWAY (ARISTA)		55	51	17	WHAT'S UP DOC? (CAN WE ROCK) FU-SCHNICKENS/SHAQUILLE O'NEAL (JIVE)
18	13	13	IF JANET JACKSON (VIRGIN)		56	54	7	OH CAROLINA SHAGGY (VIRGIN)
19	22	10	SWEAT (A LA LA LA LA LONG) INNER CIRCLE (BIG BEAT/ATLANTIC)		57	50	22	DRE DAY DR. DRE (DEATH ROW/INTERSCOPE)
20	19	5	TWO STEPS BEHIND DEF LEPPARD (COLUMBIA)		58	58	3	THE GRAND TOUR AARON NEVILLE (A&M)
21	18	13	ALRIGHT KRIS KROSS (RUFFHOUSE/COLUMBIA)	1	59	62	3	INDO SMOKE MISTA GRIMM (EPIC SOUNDTRAX/EPIC)
22	17	26	WHOOT, THERE IT IS 95 SOUTH (WRAP/ICHIBAN)		60	68	2	METHOD MAN WU-TANG CLAN (LOUD/RCA)
23	24	42	DAZZEY DUKS DUICE (TMR/BELLMARK)		61	59	24	HAVE I TOLD YOU LATELY ROD STEWART (WARNER BROS.)
24	26	16	RUFFNECK MC LYTE (FIRST PRIORITY/ATLANTIC)	1	62	56	27	I'LL NEVER GET OVER YOU EXPOSE (ARISTA)
25)	34	6	COME BABY COME K7 (TOMMY BOY)		63	72	3	WE GETZ BUSY ILLEGAL (ROWDY/ARISTA)
26	27	8	SOMETHING IN YOUR EYES BELL BIV DEVOE (MCA)		64	66	3	HOPELESSLY RICK ASTLEY (RCA)
27	31	4	LET ME RIDE DR. DRE (DEATH ROW/INTERSCOPE)	1	65	53	22	SLAM ONYX (JMJ/RAL/CHAOS)
28	29	11	HEY JEALOUSY GIN BLOSSOMS (A&M)	1	66	-	1	NO RAIN BLIND MELON (CAPITOL)
29	23	14	WILL YOU BE THERE MICHAEL JACKSON (MJJ/EPIC)		67	61	16	CHIEF ROCKA LORDS OF UNDERGROUND (PENDULUM)
30	25	12	CHECK YO SELF ICE CUBE FEATURING DAS EFX (PRIORITY)		68	69	4	REASON TO BELIEVE ROD STEWART (WARNER BROS.)
31	21	22	CAN'T HELP FALLING IN LOVE UB40 (VIRGIN)	1	69	55	18	IF I HAD NO LOOT TONY! TON!! TONE! (WING/MERCURY)
32	35	16	CHATTAHOOCHEE ALAN JACKSON (ARISTA)		70	60	21	SOMETHING'S GOIN' ON UNV (MAVERICK/SIRE/WB)
33	39	5	COME INSIDE INTRO (ATLANTIC)	1	71	65	29	KNOCKIN' DA BOOTS H-TOWN (LUKE)
34	30	17	ONE LAST CRY BRIAN MCKNIGHT (MERCURY)		72	64	14	WHAT MIGHT HAVE BEEN LITTLE TEXAS (WARNER BROS.)
35	28	18	I'M GONNA BE (500 MILES) THE PROCLAIMERS (CHRYSALIS/ERG)	1	73	63	3	ONLY LOVE WYNONNA (CURB/MCA)
36	36	20	LATELY JODECI (UPTOWN/MCA)	1	74	71	8	LOVE FOR LOVE ROBIN S. (BIG BEAT/ATLANTIC)
37	38	3	EASY COME, EASY GO GEORGE STRAIT (MCA)	1	75	57	17	BABY I'M YOURS SHAI (GASOLINE ALLEY/MCA)
	Sing	les w	ith the greatest sales gains. © 1993, Billbo	ar	d/BP	1 Cor	nmui	nications and SoundScan, Inc.

PUSH THE FEELING ON (EMI Virgin, ASCAP/Graham

Wilson, ASCAP) HL RAIN (WB, ASCAP/Webo Girl, ASCAP/Shepsongs, ASCAP/MCA. ASCAP) HL/WBM

ASCAP/MCA, ASCAP) HL/WBM
REASON TO BELIEVE (Alley, BMI/Trio, BMI) HL
RIGHT HERE (HUMAN NATURE) /DOWNTOWN
(Warner-Tamerlane, BMI/Interscope Pearl, BMI/Bam
Jams, BMI/ATV, BMI/John Bettis, ASCAP/WB,
ASCAP/Playfull, BMI/GG Loves Music, BMI) HL/WBM
THE RIVER OF OREAMS (Impulsive, ASCAP/EMI April,
ASCAP) HILL ASCAP (LINE) | ASCAP/EMI April,
ASCAP (LINE) | ASCAP/EMI APRIL
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ASCAP) HL RUFFNECK (Brooklyn Based, ASCAP/Top Billin',

RUFFNECK (Brooklyn Based, ASCAP/Top Bitlin, ASCAP/Smokin' Sounds, ASCAP/Quot Time, BMI/EMI April, ASCAP/Abdur Rahman, ASCAP/MCA, ASCAP/Soul Assasins, ASCAP) WBM/HL RUNAWAY LOVE (Two TUF-Enuff, BMI) RUNAWAY TRAIN (WB, ASCAP/LFR, ACAP) WBM

RUN TO YOU (Music Corp. Of America, BMI/Nelana, BMI/PSO, ASCAP/Candlelight, ASCAP) HL/CPP SENO ME A LOVER (Humazing, BMI/Moir, BMI/Warre-Tamerlane, ASCAP/Erobot, ASCAP) wBM SHOOP (Unichappell, BMI/Placid, BMI) HL SOMETHING IN YOUR EYES (Sony Songs, BMI/Ecaf, BMI) in the content of the conte

BMI) HL SOUL TO SQUEEZE (FROM CONEHEADS) (Ensign, 22 BMI/Moebetoblame, BMI) HL/CPF

STAY REAL (Erick Sermon, ASCAP/Saja, 92

SIAY REAL (Erick common, ASCAP/Saja, BMI/Troutman, BMI) SUNDAY MORNING (Maurice White, ASCAP/Sony Tunes, ASCAP/Reyshel, BMI/Warner-Tamerlane,

BMI/Streamline Moderne, BMI/Playfull, BMI)

HL/WBM SWEAT (A LA LA LA LA LONG) (Mad House, BMI) TOO MUCH INFORMATION (EMI April, ASCAP/Skin Trade Music/Slim Nob, ASCAP/Shakee Mekee, ASCAP/Private Parts, ASCAP) HL

TWO STEPS BEHING (FROM LAST ACTION HERO)

Bludgeon Riffola, ASCAP/Zomba, ASCAP)
VERY SPECIAL (AZ, ASCAP/Codd Chillin', ASCAP/WB,
ASCAP/At Home, ASCAP/Jeffix, ASCAP) WBM
WE GETZ BUSY (Butter Jinx, ASCAP/Grand Roya),

WHAT IS LOVE (A La Carte, BMI/EMI Blackwood, BMI) WBM

WHAT'S IT TO YOU (Stroudavarious, ASCAP/JKids, 81

WHAT'S IT ID VOI (STOODARD AS SEARY).

ASCAP/EMI April, ASCAP) CPP/WBM
WHAT'S UP DOC? (CAN WE ROCK) (Zomba,
BMI/CPMK, BMI/Zomba, BMI/Scratch 'N' So
ASCAP/Chrysalis, BMI) CPP/WBM

WHEN I FALL IN LOVE (Chappell & Co.,

WHEN I FALL IN LOVE (Chappell & Co.,
ASCAP/Intersong U.S.A., ASCAP) HL
WHOOMP! (THERE IT IS) (Alvert, BMI)
WHY MUST WE WAIT UNTIL TONIGHT (Almo,
ASCAP/Badams, ASCAP/Zomba, ASCAP)
WILD WORLD (Salafa, ASCAP/Sony Songs, BMI)
WILL YOU BE THERE (FROM FREE WILLY) (Mijac,
BMI/Warner-Tamerlane, BMI) WBM
WRITTEN ON YA KITTEN (T-Boy, ASCAP/Naughty,
ASCAP (State Aside Aside ASCAP, CALL)

ASCAP/United Artists, ASCAP/EMI U Catalog, ASCAP)

## BILLO COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FOR WEEK ENDING OCT. 16, 1993									
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  ARTIST LABEL & NUMBER/DISTRIBUTING LABEL					
1	1	1	11	★ ★ NO. 1 ★ ★  DREAMLOVER   6 weeks at No. 1  ◆ MARIAH CAREY					
2	2	2	14	RIGHT HERE (HUMAN NATURE)/DOWNTOWN ● ◆ SWV					
3	4	4	12	B A MORGAN.C.PARKER (B A MORGAN, J. BETTIS, S. PORCARO, G. PARKER, K. ORTIZ, G. GOMEZ) (C) (T) (V) (X) RCA 62614  THE RIVER OF DREAMS  D. KORTCHMAR, J. NICOLO (B. JOEL)  (C) (V) (X) CD LIMBRIA 3 7086					
4	3	3	21	WHOOMP! (THERE IT IS) ▲ ◆ TAG TEAM					
5	13	36	5	JUST KICKIN' IT   ◆ XSCAPE					
6	9	25	5	I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)  STEINMAN (J.STEINMAN)  (C) (T) SO SO DEF 77119/COLUMBIA  WEAT LOAF (C) Y) MCA 54626					
7	5	5	13	IF  JANET JACKSON  J.JAM,T.LEWIS, J.JACKSON (J.JACKSON, J. HARRIS III.T.LEWIS)  (C) (T) (V) (X) VIRGIN 12676					
8	21	42	5	ALL THAT SHE WANTS         ACE OF BASE           D POP, JOKER/BUDDHA (JOKER/BUDDHA, LINN, JENNY)         (C) (M) (T) (X) ARISTA 1 2614					
9	7	8	16	ANOTHER SAD LOVE SONG ●  LA REID.BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)  (C) (M) (T) (X) LAFACE 2-4047/ARISTA					
10	14	18	8	HEY MR. D.J.   ◆ ZHANE  118TH STREET PRODUCTIONS (GIST.BROWN,CRISS.ZHANE,BAHR,WARE,GREY) (C) (T) FLAVOR UNIT 77121/EPIC					
11	6	6	23	CAN'T HELP FALLING IN LOVE (FROM "SLIVER")   ■ UB40 UB40 (G.D.WEISS,H.PERETTI,L.CREATORE)  (C) (V) VIRGIN 12653					
12	23	44	4	ANNIVERSARY TONY! TON!: TON!!					
13	11	11	16	I GET AROUND  D.J DARYL (T.SHAKUR,D.ANDERSON,R.TROUTMAN,L.TROUTMAN,S.MURDOCK)  (C) (M) (T) INTERSOPE 98372  (C) (M) (T) INTERSOPE 98372					
14)	15	15	6	TWO STEPS BEHIND (FROM "LAST ACTION HERO")  WOODROFFE.COLLEN.ELLIOTT, SAVAGE, CAMPBELL (J.ELLIOTT)  (C) COLUMBIA 77116					
15	12	13	12	CRYIN' B.FAIRBAIRN (S.TYLER.J.PERRY,T RHODES)  (C) (V) GEFEN 19256					
16	17	17	11	SWEAT (A LA LA LA LONG)  LLEWIS,T.HARVEY,R.LEWIS (I.LEWIS)  (C) (T) (V) BIG BEAT 98429/ATLANTIC					
17	8	7	14	WILL YOU BE THERE (FROM "FREE WILLY")  MJACKSON,B.SWEDIEN (M.JACKSON)  MJACKSON,B.SWEDIEN (M.JACKSON)  (C) (V) MJJEPIC SOUNDTRAX 77060/EPIC					
18	22	29	8	WHAT IS LOVE  HALLIGAN, TORELLO (D. HALLIGAN, TORELLO)  WHAT IS LOVE  (C) (M) (T) (X) ARISTA 1.2575  (C) (M) (T) (X) ARISTA 1.2575					
19	19	19	10	REASON TO BELIEVE P.LEONARD (T, HARDIN)  A ROD STEWART (C) (D) (V) WARNER BROS. 18427					
20	16	10	20	BABY I'M YOURS  C.MARTIN (C.MARTIN,M.GAY)  C.MARTIN (C.MARTIN,M.GAY)  C.MARTIN (C.MARTIN,M.GAY)					
21	10	9	19	RUNAWAY TRAIN ● ◆ SOUL ASYLUM					
22	18	12	19	LATELY ● ◆ JODECI					
23	20	14	11	BOOM! SHAKE THE ROOM ●   ◆ JAZZY JEFF & FRESH PRINCE					
24)	25	23	8	MRT.LEE ISMITH, HARGARD, WILLIAMS, MAYBERRY, WEBSTER, PIERCE, NAPIER, MORRIS) (C) (M) (T (X) JIVE 42108  SOUL TO SQUEEZE (FROM "CONEHEADS") PED HOT CHILI PEPPERS  R.RUBIN (A KEIDIS, FLEA, J. FRUSCIANTE, C, SMITH) (C) (D) (Y) WARNER BROS. 18401					
<b>25</b> )	26	28	13	HEY JEALOUSY  J. HAMPTON.GIN BLOSSOMS (D HOPKINS)  GIN BLOSSOMS (C) A&M 0242					
<b>26</b> )	33	46	9	* * * POWER PICK/AIRPLAY * * *  NO RAIN R.PARASHAR, BLIND MELON (BLIND MELON)  (V) (20 CAPITOL 15994*					
27	28	20	13	RAIN					
28	24	16	19	MADONNA.S PETTIBONE (M.CICCONE.S.PETTIBONE) (C) (D) (M) (T) (V) (X) MAVERICK/SIRE 18505/WARNER BROS  ONE LAST CRY  ◆ BRIAN MCKNIGHT					
29	27	22	15	B.MCKNIGHT, B.BARNES (B.MCKNIGHT, B.BARNES, M.BARNES )  (C) MERCURY 862 404  INSANE IN THE BRAIN ●  ◆ CYPRESS HILL					
30	31	32	7	D.J MUGGS (L.FREESE, S REYES, L.MUGGERUD)  (C) (M) (T) (X) RUFFHOUSE 77.135/COLUMBIA  HOPELESSLY G.STEVENSON, R. ASTLEY (R. ASTLEY, R. FISHER)  (C) RCA 6.2597					
31	36	35	15	VERY SPECIAL BIG DADDY KANE FEAT. SPINDERELLA, L. WILLIAMS & K. ANDERSON					
32	32	21	19	IF I HAD NO LOOT   ↑ TONY! TONI! TONE!					
33	30	27	21	TONY!TONI!TONE! (R WIGGINS,).BAUTISTA.W.HARRIS) (C) (T) (V) WING 859 056/MERCURY  I DON'T WANNA FIGHT (FROM "WHAT'S LOVE GOT TO DO WITH IT") ◆ TINA TURNER					
34)	39	51	4	C.LOND-ALGE, R DAVIES (S.DUBERRY, LULU, B LAWRIE) (C) (V) VIRGIN 12652  LET ME RIDE   ◆ DR. DRE					
35)	44	41	14	DR DRE (DR DRE.SNOOP)  (C) DEATH ROW 57128/INTERSCOPE  RUFFNECK  → MC LYTE  MRILEY A DAMPISON W SCOTT (ACLYTE A DAMPSON MIRLEY W SCOTT) (ALM (X) SIRST SOCIOLISMS					
36	48	57	6	M.RILEY, A DAVIDSON, W SCOTT (MC LYTE, A.DAVIDSON, M.RILEY, W.SCOTT) (C) (M) (T) FIRST PRIORITY 98401/ATLANTIC  EVERYBODY HURTS  R.E.M. SLITT, R.E.M. (BERRY, BUCK, MILLS, STIPE)  (C) (M) (V) (X) WARNER BROS, 40992					
37	29	26	14	BREAK IT DOWN AGAIN   ◆ TEARS FOR FEARS					
38	40	48	9	SOMETHING IN YOUR EYES   ◆ BELL BIV DEVOE					
39	49	64	7	COME BABY COME    COME BABY COME   C					
40	37	33	15	OOH CHILD         ◆ DINO           DINO (S.VINCENT)         (C) (T) EASTWEST 98398					
41	35	30	14	WHEN I FALL IN LOVE (FROM "SLEEPLESS IN SEATTLE") ◆ C. DION & C. GRIFFIN					
42	34	24	19	I'M GONNA BE (500 MILES) ●   ◆ THE PROCLAIMERS					
43	52	52	9	BETTER THAN YOU ♦ LISA KEITH					
44	38	34	12	CHECK YO SELF   ♦ ICE CUBE FEATURING DAS EFX					
45	54	54	7	TOO MUCH INFORMATION ♦ DURAN DURAN					
46	46	37	26	WEAK △ ◆ SWV					
47)	53	55	7	(C) (*) (*) RCA 62521  COME INSIDE  N HODGE (K.GREENE, C. WIKE, N. HODGE)  (C) (*T) (X) ATLANTIE 73317					
48	45	39	25	WHOOT, THERE IT IS A  THE BASS MECHANICS (J.MCGOWAN, N. ORANGE)  WHOOT, THERE IT IS A  (M) (T) (V) WRAP D 150°7/ICHIBAN					
49	42	31	12	ALRIGHT ●					

Ш		<u>.</u>	-	CULLECTED, COMPILED, AND PRO	UVIDED BY SoundScan
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THIS				TITLE PRODUCER (SONGWRITER)  WHAT'S UP	LABEL & NUMBER/DISTRIBUTING LABEL
50	41	45	26	D TICKLE (L PERRY)	◆ 4 NON BLONDES (C) INTERSCOPE 98430
<u>51</u>	NE	w Þ	1	* * * HOT SHOT DEB  RUNAWAY LOVE T MCELROY, D. FOSTER (T MCELROY, D FOSTER)	◆ EN VOGUE FEATURING FMOB (C) EASTWEST 98354
52	51	50	5	PINK CASHMERE	PRINCE ) (D) (V) PAISLEY PARK 18371/WARNER BROS.
53	) NE	w.	1	BREATHE AGAIN L A.REID.BABYFACE, D.SIMMONS (BABYFACE)	TONI BRAXTON (C) LAFACE 2-4054/ARISTA
EA				* * * POWER PICK/SA	
(54)	68	-	2		SALT-N-PEPA ) (T) (X) NEXT PLATEAU/LONDON 857 314/PLG
55	55	59	20	H.PADGHAM,STING (STING)  LOVE FOR LOVE	◆ STING (C) (X) A&M 0258 ◆ ROBIN S.
57	56	56	9	A.GEORGE, F. MCFARLANE (A.GEORGE, F. MCFARLANE)  SUNDAY MORNING	(C) (M) (T) (V) (X) BIG BEAT 98382/ATLANTIC  ◆ EARTH, WIND & FIRE
58	66	76	5	M.WHITE (WHITE, REYNOLDS, WILLIS)  HUMAN WHEELS  HELENGAR BEING DE LEGAND DE MANAGER CONTROL DE CON	(C) (D) REPRISE 18461  ◆ JOHN MELLENCAMP
59	NE	w <b>&gt;</b>	1	J.MELLENCAMP,M.BURN,D LEONARD,M.WANCHIC (J.MELLENCAMP,G GRI CAN WE TALK BABYFACE,D SIMMONS (BABYFACE,D SIMMONS)	(C) (V) MERCURY 862 704  ◆ TEVIN CAMPBELL  (C) (D) (V) QWEST 18346/WARNER BROS
60	64	61	11	MEGA MEDLEY R.TROUTMAN (R.TROUTMAN, L. TROUTMAN, N. WHITFIELD, B. STRONG)	ZAPP & ROGER (C) (M) (T) (X) REPRISE 18420
61	59	68	10	OH CAROLINA  J.R. ALLEN (O BJRRELL, W RILEY)	◆ SHAGGY (C) (T) (V) VIRGIN 12672
62	58	58	17	CREEP S.SLADE.P.Q KOLDERIE (RADIOHEAD)	◆ RADIOHEAD (C) (V) CAPITOL 44932
63	65	66	17	I'M FREE E ESTEFAN,JR.,C OSTWALD,J.CASAS (J.SECADA,M A MOREJON)	◆ JON SECADA (C) (D) (V) SBK 50434/ERG
64	67	69	8	I'M IN LUV J.DIBBS (J.DIBBS,B.ALLEN,T.DENSLOW)	◆ JOE (C) (T) MERCURY 862 462
65	61	65	15	K-DEF (A.WARDRICK,D.KELLY,M WILLIAMS,K HANSFORD)	LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 58073/ERG
(66)	73	80	3	NOTHING 'BOUT ME H PADGHAM,STING (STING) ONE WOMAN	◆ STING (C) A&M 0350
68	63	63	20	V.BENFORD (V.BENFORD,R.SPEARMAN)  CHATTAHOOCHEE	(C) (M) (T) GIANT 18606 ◆ ALAN JACKSON
69	72	72	15 2	K STEGALL (A.JACKSON, J.MCBRIDE) WILD WORLD	(C) (V) ARISTA 1-2573 ◆ MR. BIG
70	70	83	4	K.ELSON (C STEVENS)  INDO SMOKE (FROM "POETIC JUSTICE")	(C) ATLANTIC 87308 ◆ MISTA GRIMM
$\overline{\overline{n}}$	78	_	2	WARREN G (R TRAWICK, W. GRIFFIN III)  EASY COME, EASY GO	(C) (T) EPIC SOUNDTRAX 77256/EPIC  GEORGE STRAIT
(72)	80	85	3	T BROWN,G.STRÁIT (A.BARKER,D.DILLON)  SEND ME A LOVER	(C) (V) MCA 54717 ◆ TAYLOR DAYNE
73	69	67	17	H GATICA (R.HAHN,G THATCHER)  RUN TO YOU (FROM "THE BODYGUARD")  D.FOSTER (A.RICH,J.FRIEDMAN)	(C) (V) (X) ARISTA 1-2603  ◆ WHITNEY HOUSTON
74	60	62	20	SOMETHING'S GOIN' ON	(C) (D) (V) ARISTA 1-2570  ◆ UNV C) (V) MAVERICK/SIRE 18564/WARNER BROS
75	71	71	18	GIRL U FOR ME/LOSE CONTROL K.SWEAT, R.MURRAY (K.SWEAT, R. MURRAY)	◆ SILK (C) KEIA 64643/ELEKTRA
<u>76</u>	NE	<b>N</b>	1	GANGSTA LEAN C.JACKSON (C.JACKSON,E.J.TURNER,T.CARTER)	◆ DRS (C) (M) (T) CAPITOL 58048
	83	_	2	DREAMS R.FERMIE (GABRIELLE)	◆ GABRIELLE (C) (T) GO'DISCS/LONDON 857 141/PLG
78	84	_	2	WHAT'S IT TO YOU  J.STROUD (C.WRIGHT,R E ORRALL)	◆ CLAY WALKER (C) (V) GIANT 18450
79	85	_	2	JIMMY OLSEN'S BLUES SPIN DOCTORS,P.DENENBERG,F.LAROCKA (SPIN DOCTORS)  AS LONG AS I CAN DREAM	◆ SPIN DOCTORS (C) (V) EPIC 74929
(80)	NEV		1	S THOMPSON,M BARBIERO (D.WARREN,R ORBISON)	◆ EXPOSE (C) (V) (X) ARISTA 1:2600
81	79 NEV	74	16	NEVER SHOULD'VE LET YOU GO	CKENS WITH SHAQUILLE O'NEAL  (C) (M) (T) (X) JIVE 42164  HI-FIVE
83	94		2	JOE,K.MILLER (E F WHITE)  FIELDS OF GRAY	(C) JIVE 42178  BRUCE HORNSBY
84)	NEV	<b>V</b>	1	B.HORNSBY (B.R.HORNSBY)  FOREPLAY	(C) RCA 62618 ◆ RAAB
85	93	_	2	B.DUFAE (RAAB,8 DUFAE) HIGHER GROUND UB40 (UB40)	(M) (T) (X) RIP-IT 1001*  ◆ UB40
86	RE-E	NTRY	11	THE BONNIE AND CLYDE THEME POCKETS.Q.D.III.ICE CUBE (YO-YO,ICE CUBE.POCKETS.QUINCY D.III)	(C) (V) (X) VIRGIN 12687 ◆ YO-YO (C) (M) (T) EASTWEST 98394
87	92	-	2	METHOD MAN PRINCE RAKEEM (DIGGS, HUNTER, HAWKINS, SMITH, WOODS, COLES, JONES, COLES, COLES, JONES, COLES, JONES, COLES, C	◆ WU-TANG CLAN
88	18	86	3	PUSH THE FEELING ON I MORROW (J.REED.H BRANKIN.R CAMPBELL.G WILSON)	NIGHTCRAWLERS (M) (T) GREAT JONES 530 620*/ISLAND
89	96	_	2	JESSIE P VAN HOOKE,R ARGENT (J KADISON)	◆ JOSHUA KADISON (C) SBK 50429/ERG
90	75	70	16	BELIEVE L.KRAVITZ (L.KRAVITZ,H HIRSCH)	◆ LENNY KRAVITZ (C) (V) VIRGIN 12662
91	89	_	2	FLOW JOE DIAMOND D (CARTEGENA)	(C) (T) VIOLATOR 1185/RELATIVITY
92	NEV		1	SHIFFTEE CHYSKILLZ, JAM MASTER JAY (F.SCRUGGS, K. JONES, T. TAYLOR, C. PARKER) THE GRAND TOUR	(C) (X) DEF JAM/RAL 77163/CHAOS  ◆ AARON NEVILLE
93	90	93	3	STAY REAL	◆ AARON NEVILLE (C) (V) A&M 0312  ◆ ERICK SERMON
95)	NEW		1	E SERMON (E SERMON, R TROUTMAN, L TROUTMAN) WRITTEN ON YA KITTEN	(C) (M) (T) DEF JAM/RAL 77140/CHAOS  ◆ NAUGHTY BY NATURE
96	74	75	8	NAUGHTY BY NATURE (V.BROWN, K.GIST, A.CRISS, G MACDERMOT)  DELICATE  T.T.D'ARBY (T T.D'ARBY)	(M) (T) (X) TOMMY BOY 583*  ◆ TERENCE TRENT D'ARBY
97	86	18	20	CAN'T GET ENOUGH OF YOUR LOVE R CLIVILLES,D COLE (B WHITE)	(C) COLUMBIA 77128 ◆ TAYLOR DAYNE (C) (M) (T) (V) (X) ARISTA 1-2582
98	82	79	16	GET IT UP (FROM "POETIC JUSTICE")	(C) (M) (1) (V) (X) ARISTA 1-2582  ◆ TLC  (I) (T) LAFACE/EPIC SOUNDTRAX 77059/EPIC
99	91	90	11	WHAT MIGHT HAVE BEEN J.STROUD,C DINAPOLI,D GRAU (P HOWELL,D O'BRIEN,B.SEALS)	◆ LITTLE TEXAS (C) (V) WARNER BROS 18516
100	76	77	5	<b>BREAKADAWN</b> DE LA SOUL,PRINCE PAUL (K.NERCER,D JOLICOEUR,V MASON,P.HOUSTON.	◆ DE LA SOUL WONDER) (M) (T) (X) TOMMY BOY 586°

# HOT 100 SINGLES SPOTLICHT.

by Kevin McCabe

NEW CHALLENGERS: Mariah Carey's "Dreamlover" (Columbia) sits comfortably at No. 1 for a sixth week. Competition for the top slot is looming, however, as the three biggest overall point-gainers on the entire chart storm into the top 10 this week. "Just Kickin' It" by Xscape (So So Def/Columbia) is the biggest point-gainer for the second straight week, leaping 13-5. "I'd Do Anything For Love (But I Won't Do That)" by Meat Loaf (MCA) is the second-biggest point-gainer, up 34% in sales (although pushed back 3-4 on the Hot 100 Singles Sales chart), and up to No. 6 overall. The third-biggest point-gainer overall is "All That She Wants" by Ace Of Base (Arista). It zooms 29-9 on the sales chart (up 86%), fueling a 21-8 jump on the Hot 100. "Dreamlover" is likely to enjoy at least one more week on top, but then it will be a real fight for No. 1

REACTING: "Shoop" by Salt-N-Pepa (Next Plateau/London/PLG) wins the Power Pick/Sales at No. 54. Meanwhile, "Whatta Man," an album track recorded with En Vogue, edges ahead of "Shoop" in monitored airplay. "Shoop" jumps 58-32 on the sales chart, while "Whatta Man" debuts at No. 51 on the Hot 100 Airplay chart. "Shoop" is gaining monitored airplay points, but it has not earned enough to enter the airplay chart. It's No. 9 in airplay at WHYT Detroit, No. 14 at WHHH (Hoosier 96) Indianapolis, and No. 7 at KKSS Albuquerque, N.M. "No Rain" by Blind Melon (Capitol) scores the Power Pick/Airplay at No. 26. As pointed out a few weeks ago, the commercial cassette single of "No Rain" was cut out, which drastically reduced its sales. But airplay is exploding, with No. 1 status at numerous monitored top 40/mainstream and top 40/modern rock outlets, including KRBE Houston, KISF Kansas City, Mo., and WAQQ Charlotte, N.C.

VICK CUTS: The commercial singles of "Runaway Love" by En Vogue (EastWest) and "Breathe Again" by Toni Braxton (La Face/Arista) hit retail stores this week, making the songs eligible to chart. The early airplay points make "Runaway" the highest debut, at No. 51. Its strongest airplay is in New England, where it's No. 2 at WFHN New Bedford, Mass. . . . Braxton's earlier single, "Another Sad Love Song," makes a 3% gain in points but gets pushed back 7-9 because two titles jump over it . . . "The Bonnie And Clyde Theme" by Yo-Yo (EastWest) re-enters the chart at No. 86, thanks to a resurgence in sales and airplay points. "Bonnie" is No. 11 in airplay at Power 106 Los Angeles . . . Two titles debut from strong early sales and top 40/rhythm-crossover airplay. Oakland, Calif., group DRS bows at No. 76 with "Gangsta Lean" (Capitol). It's breaking at KBXX (The Box) Houston (No. 2), Hot 102 Milwaukee (No. 8), and Q102 Philadelphia (No. 11). "Foreplay" by Floridis Raab (Rip-It) enters at No. 84. The track started as a demo tape in Raah's home state at WHJX Jacksonville. It's currently No. 4 in airplay at WCKZ Charlotte, N.C., No. 8 at KUBE Seattle, and No. 10 at WJMH Greensboro, N.C. . . . Look for a spectacular debut inside the top 20 for Janet Jackson's "Again" (Virgin) next week, when it is commercially available; it's already No. 4 in monitored airplay.

### BUBBLING UNDER HOT 100° SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)			
1	1	8	WE GETZ BUZY ILLEGAL (ROWDY/ARISTA)			
2	3	7	ONLY LOVE WYNONNA (CURB/MCA)			
3	13	3	WHY MUST WE WAIT UNTIL TINA TURNER (VIRGIN)			
4	19	2	IN DREAMS JOHN WAITE (IMAGO)			
5	_	1	LINGER THE CRANBERRIES (ISLAND/PLG)			
6	11	3	PAINT THE WHITE HOUSE BLACK GEORGE CLINTON (PAISLEY PARK/WB)			
7	10	2	STRAIGHT FROM MY HEART UNV (MAVERICK/SIRE/WARNER BROS.)			
8	17	2	HE AIN'T WORTH MISSING TOBY KEITH (MERCURY)			
9	-	1	IT HAD TO BE YOU SILK (KEIA/ELEKTRA)			
10	-	1	PAYING THE PRICE OF LOVE BEE GEES (POLYDOR/PLG)			
11	20	7	MANY CLOUDS OF SMOKE TOTAL DEVASTATION (ARISTA)			
12	_	1	MAKE ROOM THA ALKAHOLIKS (LOUD/RCA)			
13	18	2	COMING HOME TO LOVE COMING OF AGE (ZOO)			

	l		۷	L	III ™ SINGLES
		THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
		14	[-]	1	(I KNOW I GOT) SKILLZ SHAQUILLE O'NEAL (JIVE)
		15	9	2	HUMAN BEHAVIOUR BJORK (ELEKTRA)
1		16		6	DOLLY MY BABY SUPER CAT (COLUMBIA)
		17	_	1	I'M A PLAYER TOO SHORT (JIVE)
		18	8	4	OUTBREAK OF LOVE MIDNIGHT OIL (COLUMBIA)
		19	12	3	MY SISTER THE JULIANA HATFIELD THREE (ATLANTIC)
		20	14	9	TRASHY WOMEN CONFEDERATE RAILROAD (ATLANTIC)
		21	23	2	OUTTA HERE KRS-ONE (JIVE)
		22	-	3	I WANNA BE YOUR MAN CHAKA DEMUS & PLIERS (MANGO)
		23	-	1	'93 'TIL INFINITY SOULS OF MISCHIEF (JIVE)
		24	16	8	I STAND FOR YOU MICHAEL MCDONALD (REPRISE)
		25		1	SPACEMAN 4 NON BLONDES (INTERSCOPE)
_	1				

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

#### ROCKERS REAP PILES OF PLATINUM IN SEPTEMBER

(Continued from page 13)

duo's late-breaking hit "I'm Gonna Be (500 Miles)," which was featured on the soundtrack for the film "Benny & Joon."

Other first-time gold-album recipients included U.K. modern rockers Radiohead and the Sundays, rapper 2Pac, R&B singers Toni Braxton and Brian McKnight, "Entertainment Tonight" host and musician John Tesh, and alternative acts the Gin Blossoms and Smashing Pumpkins.

Attaining one of the last commercial milestones still open to her, Columbia diva Mariah Carey received her first platinum single for "Dreamlover."

A complete list of September RIAA certifications follows.

#### MULTIPLATINUM ALBUMS

Eric Clapton, "Unplugged," Reprise, 7 million. Metallica, "Metallica," Elektra, 7 million. Van Halen, "Van Halen," Warner Bros., 7 milion.

Garth Brooks, "Garth Brooks," Liberty, 5 mil-

Madonna, "The Immaculate Collection," Sire, 4

SWV, "It's About Time," RCA, 2 million. Soundtrack, "Sleepless In Seattle," Epic, 2 mil-

Various artists, "Woodstock I," Atlantic, 2 mil-

U2, "Zooropa," Island, 2 million.
Steely Dan, "Aja," MCA/ABC, 2 million.
Aerosmith, "Get A Grip," Geffen, 2 million.
AC/DC, "Live," Atco, 2 million.
Van Halen, "Live: Right Here, Right Now,"

Van Halen, "Live: Right Here, Right Now, Warner Bros., 2 million.

Vince Gill, "I Still Believe In You," MCA, 2 mil-

Sting, "Ten Summoner's Tales," A&M, 2 million.

Rod Stewart, "Unplugged ... And Seated," Warner Bros., 2 million.

#### PLATINUM ALBUMS

Lorrie Morgan, "Leave The Light On," RCA Nashville, her second.

Soundtrack, "Sleepless In Seattle," Epic.
Various artists, "Woodstock I," Atlantic.
Steely Dan "Can't Buy A Thrill" MCA/ABC it

Steely Dan, "Can't Buy A Thrill," MCA/ABC, its fourth.
Steely Dan, "Katy Lied," MCA/ABC, its fifth.

Steely Dan, "Pretzel Logic," MCA/ABC, its sixth.

Steely Dan, "Royal Scam," MCA/ABC, its seventh.

U2, "Zooropa," Island, its seventh.

Beastie Boys, "Check Your Head," Capitol, its second.

Billy Ray Cyrus, "It Won't Be The Last," Mercury, his second.

Cypress Hill, "Black Sunday," Ruffhouse/Columbia, its second.

Neil Diamond, "Christmas," Columbia, his 17th.

UB40, "Promises & Lies," Virgin, its third.

GOLD ALBUMS

Bruce Hornsby, "Harbor Lights," RCA, his fourth.

Soundtrack, "Sleepless In Seattle," Epic. U2, "Zooropa," Island, its seventh. Steely Dan, "Gold," MCA, its ninth.

Steely Dan, "Gold," MCA, its ninth.
Steely Dan, "A Decade Of Steely Dan," MCA, its 10th.

Aaron Neville, "The Grand Tour," A&M, his second.

Radiohead, "Pablo Honey," Capitol, its first. Toni Braxton, "Toni Braxton," LaFace/Arista, her first

Billy Ray Cyrus, "It Won't Be The Last," Mercury, his second.

Tony! Toni! Toné!, "Sons Of Soul," Wing/Mercury, its third.

The Sundays, "Reading, Writing & Arithmetic,"
DGC its first

Pantera, "Cowboys From Hell," Atco, its sec-

Gin Blossoms, "New Miserable Experience," A&M, its first.

The Proclaimers, "Sunshine On Leith," Chrysalis, its first.

Cypress Hill, "Black Sunday," Ruffhouse/Columbia, its second.

Primus, "Pork Soda," Interscope, its second.
2Pac, "Strictly 4 My N.I.G.G.A.Z.," Interscope,

his first.

Brian McKnight, "Brian McKnight," Mercury,

his first.

John Tesh, "A Romantic Christmas," GTS Records. his first.

Smashing Pumpkins, "Siamese Dream," Virgin, its first.

UB40, "Promises & Lies," Virgin, its third.

Raffi, "Baby Beluga," MCA, his second. Raffi, "One Light, One Sun," MCA, his third.

Raffi, "One Light, One Sun," MCA, his third.
PLATINUM SINGLE

Mariah Carey, "Dreamlover," Columbia, her first.

#### GOLD SINGLES

SWV, "Right Here (Human Nature)/Downtown," RCA, its third.

Kris Kross, "Alright," Ruffhouse/Columbia, its third. DJ Jazzy Jeff & Fresh Prince, "Boom! Shake

The Room," Jive, their fourth.

Mariah Carey, "Dreamlover," Columbia, her

fifth.

Janet Jackson, "If," Virgin, her 12th.

#### **BLOCKBUSTER TO ACQUIRE SUPER CLUB WEB**

(Continued from page 5)

Warehouse distribution facility in Dallas. Industry observers speculate that neither the Sound Warehouse nor Super Club Music distribution centers will be able to handle the combined chains. Fairbanks says no decision has been made on how to resolve the issue.

The company will change all music store logos, including outlets that will be acquired as part of the Super Club deal, to Blockbuster Music. Also, Blockbuster says it will roll out 50 to 100 new Blockbuster Music outlets next year. Fairbanks says the chain expects to open a prototype Blockbuster Music store in a couple of weeks in Fort Lauderdale.

"Once we are satisfied with [how that store runs], you will see conversions fairly quickly" for the rest of the music chain, Fairbanks says.

In addition to its Sound Warehouse/Music Plus operations, Blockbuster also has a 75%/25% joint venture with Virgin Retail to build home entertainment superstores in the U.S. The first will open next month in Costa Mesa, Calif.; 12 more are slated to open in the next year (Billboard, Oct. 2). Blockbuster is also a 50% jointventure partner in Virgin Retail's Europe and Australia operations, where it runs 17 superstores.

In addition to its music stores, Blockbuster owns 2,124 video rental stores, while franchise outlets total another 1,134. The company also owns stakes in Spelling Entertainment and Republic Pictures.

Philips, the Dutch conglomorate, put Super Club up for sale in July (Billboard, July 24), although sources indicate that it was involved in negotiations to sell the U.S. retail operation to Blockbuster last fall. But negotiations were said to cool after Block-

buster signed the joint-venture agreement with Virgin. At the time, sources suggested that Philips was unhappy with Blockbuster's deal with Virgin and with its valuation of the Super Club operation.

Indeed, executives with some of the eight companies believed to have bid on either Super Club Video, Super Club Music, or both, say they were concerned that Philips was using the current bidding process simply to keep Blockbuster honest, and speculated that Blockbuster had the inside track on Super Club all along. Philips is one of the largest shareholders in Blockbuster Music, owning some 13 million shares.

Super Club burst onto the U.S. retail scene in the summer of 1989, when it acquired two video chains, Alfalfa/Movie Time and Video Towne, and followed it up that September by buying Record Bar and Turtles. It also acquired Best Video that month.

According to Super Club internal documents, the company spent about

\$198 million on the U.S. properties it has just agreed to sell to Blockbuster for \$150 million. Super Club executives were unavailable to comment.

The Super Club deal comes a few weeks after Blockbuster was eliminated from the bidding for Camelot Music, the North Canton, Ohio-based chain. Investcorp., an investment company, signed an agreement to buy Camelot (story, page 5).

In addition to having strong retail outlets, Camelot Music has state-of-the-art distribution and inventory-replenishment systems that would have been ideal for Blockbuster—perhaps solving its coming dilemma over centralized distribution.

Meanwhile, industry observers wonder if Blockbuster—which recently consolidated its video supplers, naming East Texas Distributing as its main source—will keep the Super Club video wholesale operations, or put them up for sale. And if Blockbuster keeps Best Video, will that impact ETD?

Birds of a feather ...







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## Bilboard HOT 100 SINGLES FOR WEEK ENDING OCTOBER 9, 1993

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FC	717 991	LEK		NG OCTOBER 9, 1993	(P)
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  LABEL & NU	ARTIST MBER/DISTRIBUTING LABEL
1	1	1	10	★★★ NO. 1★★★  DREAMLOVER▲ M CAREY,D HALL,W.AFANASIEFF (M.CAREY,D.HALL)  5 weeks at No. 1 (C) (D) (M)	◆ MARIAH CAREY  (T) (V) (X) COLUMBIA 77080
2	2	3	13	RIGHT HERE (HUMAN NATURE)/DOWNTOWN  B.A MORGAN,G. PARKER (B. A. MORGAN, J. BETTIS, S. PORCARO,G. PARKER, K. ORTIZ, G. GOMEZ)	◆ SWV (C) (T) (V) (X) RCA 62614
3	3	2	20	WHOOMP! (THERE IT IS)▲	◆ TAG TEAM ) (X) LIFE 79001/BELLMARK
4	4	6	11	THE RIVER OF DREAMS	◆ BILLY JOEL
5	5	5	12	IF ●	◆ JANET JACKSON (C) (T) (V) (X) VIRGIN 12676
6	6	4	22	CAN'T HELP FALLING IN LOVE (FROM "SLIVER")▲ UB40 (G,D WEISS,H.PERETTI,L.CREATORE)	◆ UB40 (c) (v) virgin 12653
7	8	11	15	ANOTHER SAD LOVE SONG L.A.REID.BABYFACE.D.SIMMONS (BABYFACE.D.SIMMONS) (C) (M) (T	◆ TONI BRAXTON ) (X) LAFACE 2-4047/ARISTA
8	7	7	13		MICHAEL JACKSON IC SOUNDTRAX 77060/EPIC
9	25	48	4	I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT) J.STEINMAN (J STEINMAN)	◆ MEAT LOAF (C) (V) MCA 54626
10	9	8	18	RUNAWAY TRAIN ● M.BEINHORN (D.PIRNER)	◆ SOUL ASYLUM (C) (X) COLUMBIA 74966
11	11	12	15	I GET AROUND D.J.DARYL (T.SHAKUR, D.ANDERSON, R TROUTMAN, L TROUTMAN, S.MURDOCK) (C)	◆ 2PAC (M) (T) INTERSCOPE 98372
12	13	14	11	CRYIN' B.FAIRBAIRN (S.TYLER.J.PERRY,T.RHODES)	◆ AEROSMITH (C) (V) GEFFEN 19256
13	36	65	4	JUST KICKIN' IT	◆ XSCAPE O SO DEF 77119/COLUMBIA
14	18	28	7	HEY MR. D.J.	◆ ZHANE  FLAVOR UNIT 77121/EPIC
<b>15</b> )	15	30	5	TWO STEPS BEHIND (FROM "LAST ACTION HERO") WOODROFFE.COLLEN,ELLIOTT, SAVAGE, CAMPBELL (J.ELLIOTT)	◆ DEF LEPPARD
16	10	10	19	BABY I'M YOURS	(C) COLUMBIA 77116  SHAI
<b>17</b> )	17	22	10	SWEAT (A LA LA LA LONG)	◆ INNER CIRCLE
18	12	9	18	LATELY •	BIG BEAT 98429/ATLANTIC  ◆ JODECI
(19)	19	21	9	REASON TO BELIEVE	T) (V) UPTOWN 54652/MCA  ◆ ROD STEWART
20	14	13	10	BOOM! SHAKE THE ROOM ●   ◆ JAZZY JE	(v) WARNER BROS. 18427 FF & FRESH PRINCE
				MR.LEE (SMITH,HAGGARD,WILLIAMS,MAYBERRY,WEBSTER,PIERCE,NAPIER,MORRIS)  * * POWER PICK/SALES & AIRPLAY	(C) (M) (T) (X) JIVE 42108
21)	42	68	4	ALL THAT SHE WANTS	ACE OF BASE ) (M) (T) (X) ARISTA 1-2614
(22)	29	41	7	WHAT IS LOVE	◆ HADDAWAY
<b>(23)</b>	44	84	3	ANNIVERSARY	(M) (T) (X) ARISTA 1-2575 TONY! TON!! TONE!
24	16	15	18	ONE LAST CRY	BRIAN MCKNIGHT
25	23	26	7		OT CHILI PEPPERS
<b>26</b> )	28	33	12	HEY JEALOUSY	◆ GIN BLOSSOMS
27	22	19	14	J. HAMPTON.GIN BLOSSOMS (D. HOPKINS)  INSANE IN THE BRAIN ●	◆ CYPRESS HILL
28	20	16	12	RAIN	FHOUSE 77135/COLUMBIA  ◆ MADONNA
29	26	25	13	MADONNA.S.PETTIBONE (M.CICCONE,S.PETTIBONE) (C) (D) (M) (T) (V) (X) MAVERICK/S  BREAK IT DOWN AGAIN	TEARS FOR FEARS
30	27	20	20	I DON'T WANNA FIGHT (FROM "WHAT'S LOVE GOT TO DO WITH I	
(31)	32	43	6	C.LORD-ALGE,R.DAVIES (S. DUBERRY,LULU,B.LAWRIE)  HOPELESSLY	(C) (V) VIRGIN 12652 ◆ RICK ASTLEY
32	21	18	18	G.STEVENSON,R.ASTLEY (R.ASTLEY,R.FISHER)  IF I HAD NO LOOT   ◆	(C) RCA 62597 TONY! TON!! TONE!
33)	46		8		WING 859 D56/MERCURY  ◆ BLIND MELON
34	24	51		R.PARASHAR,BLIND MELON (BLIND MELON)	(V) (X) CAPITOL 15994* THE PROCLAIMERS
35	30	17	18	P WINGFIELD (C.REID, C.REID) (C)	(V) CHRYSALIS 24846/ERG DION & C. GRIFFIN
36		23	13		C SOUNDTRAX 77021/EPIC
	35	37	14	BIG DADDY KANE (W JEFFERY, L.PETERS)  (C) (D) (T) COLI  OOH CHILD	CHILLIN' 18437/REPRISE  ◆ DINO
37	33	31	14	DINO (S.VINCENT)	(C) (T) EASTWEST 98398 EATURING DAS EFX
38	34	32	11		(T) (X) PRIORITY 53830°  DR. DRE
39	51	87	3		ROW 57128/INTERSCOPE  BELL BIV DEVOE
(40)	48	50	8	L.A REID, BABYFACE, D. SIMMONS (K. EDMONDS)	(C · (V) MCA 54725
41	45	35	25	D.TICKLE (L PERRY)	◆ 4 NON BLONDES (c) INTERSCOPE 98430
42	31	24	11		HOUSE 77103/COLUMBIA
43	43	36	28		◆ ROBIN S. BIG BEAT 10118/ATLANTIC
44	41	40	13	RUFFNECK M.RILEY, A DAVIDSON, W.SCOTT (MC LYTE, A, DAVIDSON, M.RILEY, W SCOTT) (C) (M) (T) FIRST (	
45	39	29	24		◆ 95 SOUTH (V) WRAF 0150*/ICHIBAN
46	37	27	25	WEAK ▲ B.A.MORGAN (B A MORGAN)	◆ SWV (C) (T) (V) RCA 62521
47	40	38	29		◆ EXPOSE (C) (M) (X) ARISTA 1 2518
48	57	62	5		◆ R.E.M.  (X) WARNER BROS 40992
49	64	69	6	COME BABY COME J GARDNER,K7 (K7,J GARDNER) (C) (M	◆ <b>K7</b> ) (T) (X) TOMMY BOY 7572

## AFTIST    So
50   33   34   40   PARCEP POURS.   ADMINISTRATE   CHI 11 NINE CORRESPONDING   CHI 12 NINE CORRESPONDING   CHI
50   50   60   4   PINK CASHMERE   CITICID PRACE PARK 1237 INVESTIGATION   CITICID PRACE PARK 1337 INVESTIGATION   CITICID P
Section   Sect
So
\$50   \$5   \$5   \$6   \$7   \$7   \$7   \$7   \$8   \$8   \$8   \$8
FILE   S.   FILE
56   53   53   7   MUNIDAY MORNING   DICTOR   DICTORY
57   56   56   8   A   LOVE FOR LOVE   CREEP
59   58   44   16   5   CREEP
Section
10
00   00   00   10   10   10   10   10
62   60   39   20   CAMA   CONTROL   CONTRO
64   61   61   01   MEGA MEDLEY   R.T.BOUTMAN IN TROUTMAN IN WHITPELD B.STRONG)   C.D.MET GAME TO SECOND   C.D.MET GAME
65   66   57   16
FIG.
SHOP    SHO
M. SPARRS, CLAMES (SPARRS, JAMES DETROR, ROBERTS, TURNER)   (C) (C) TO NEXT PELTALLANDRON BP.7 14 PM.
10
71
72
13   80
1
75
76
177
T. BROWN, G.STRAT (A.BARKER, DILLON)
80   85
B1   86
Mart
1
R.FERMIC (GABRIELLE)
STROUD (C. WRIGHT, R. ORRALL)
SPIN DOCTORS,P. DERNBERG,F. LAROCKA (SPIN DOCTORS)
87 82 — 2   I'M IN A PHILLY MOOD   D.HALL, V.J. SMITH, P.L. MORELAND (D.HALL, P.L. MORELAN
88   89   89   9   FOR THE COOL IN YOU
89   NEW   1   FLOW JOE
DIAMOND D. (J. CARTEGENA)   (C) (T) VIOLATOR 1185/RELATIVITY
91 90 82 10 WHAT MIGHT HAVE BEEN  92 NEW ▶ 1 METHOD MAN  93 NEW ▶ 1 HIGHER GROUND  94 NEW ▶ 1 FIELDS OF GRAY  95 HORNSBY (B R.HORNSBY)  96 NEW ▶ 1 LICK U UP  96 NEW ▶ 1 JESSIE  97 PAN HOOKER, RAGENT (J.KADISON)  98 NEW ▶ 1 LICK U P  99 NEW ▶ 1 LICK U P  99 NEW ▶ 1 LICK U P  90 NEW P  90 NE
32   NEW   1   METHOD MAN   PRINCE RAKEEM (DIGGS, HUNTER, HAWKINS, SMITH, WOODS, COLES, JONES, GRICE)   WU-TANG CLAN (C) (T) LOUD 62544/RCA
PRINCE RAKEEM (DIGGS, HUNTER, HAWKINS, SMITH, WOODS, COLES, JONES, GRICE)   PUB40   CC) (C) (T) LOUD 62544/RCA
UB40 (UB40)   C(C) (X) VIRGIN 12687
95 87 81 11 LICK U UP 96 NEW ▶ 1 JESSIE P VAN HOOKE, R ARGENT (J.KADISON)  1 B HORNSBY (B R.HORNSBY)  (C) RCA 62618  ↑ H-TOWN (C) (M) (T) LUKE 163  ↑ JOSHUA KADISON (C) SBK 50429/ERG
96 NEW ► 1 JESSIE P VAN HOOKE, R ARGENT (J.KADISON)  (C) (M) (T) LUKE 163  ◆ JOSHUA KADISON (C) SBK 50429/ERG
P VAN HOOKE, R ARGENT (J.KADISON)  (C) SBK 50429/ERG
97   98   95   13   EVEN A FUUL CAN SEE PETER CETERA
J. D.FOSTER.P.CETERA (P.CETERA M. GOLDENBERG) (C) WARNER BROS 18561
98 78 72 12 HAPPY  BAG, SNOWMAN (A BAGGE,M BECKMAN)  LEGACY OF SOUND FEATURING MEJA (C) (T) (X) RCA 62538  STAY PEAL
99 93 — 2 STAY REAL ← ERICK SERMON (C) (M) (T) RAL/DEF JAM 771 AO(CHAOS
100   96   —   2   LOVING ARMS  R GOTTEHRER (D SMITH)   CONCHARGE 77   01

Records with the greatest airplay and sales gains this week Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single availability. (X) CD maxi-single availability.

by Kevin McCabe

OLDING PATTERN. The top six singles on the Hot 100 are a repeat of last week. "Dreamlover" by Mariah Carey (Columbia), now five weeks at No. 1, begins to lose sales and airplay points. The only bulleted title in the top 10, and the second-biggest point gainer overall, is "I'd Do Anything For Love (But I Won't Do That)" by Meat Loaf (MCA). It zooms 16-3 on the sales chart (up 45%) and 62-34 on the airplay chart (increasing a whopping 86% in points), landing "Anything" at No. 9 on the Hot 100 in its fourth week. If sales and airplay point gains continue at this rapid pace, "Anything" will threaten to overtake "Dreamlover" at No. 1 in about three

SALES CHAMP: "Just Kickin' It" by Xscape (So So Def/Columbia) is the biggest overall point-gainer, on the strength of a 105% increase in sales. It bounds up the sales chart 26-5, producing a big jump overall to No. 13. It would be the Power Pick/Sales had it not landed in the top 20 so quickly. It's top 10 in airplay at more than half of the top 40/rhythm-crossover stations monitored for the chart, including KMEL San Francisco, KUBE Seattle, and 92Q Baltimore. The biggest point-gainer among developing titles (not yet in the top 20) is "All That She Wants" by Ace Of Base (Arista), which wins the Power Pick/Sales and Airplay. It jumps 32-15 on the airplay chart and ranks No. 1 at mainstream outlets KRBE Houston and WKSE Buffalo, N.Y., and No. 4 at KIIS Los Angeles. Rhythm-crossover airplay is increasing, with early top 10 showings at Wild 107 (KSOL) San Francisco and Jammin' 94.5 (WJMN) Boston.

VEN DOZEN: There are 12 new entries on the Hot 100 this week, including first-time debuts for six artists. "Dreams" by London's Gabrielle (London/PLG) bows at No. 83. "Dreams" recently hit No. 1 on the U.K. singles chart. It's breaking stateside at WHYT Detroit (No. 8) and Y100 Miami (No. 14). Bronx, N.Y., rapper Fat Joe enters at No. 89 with "Flow Joe" (Violator/Relativity). It's already No. 14 in airplay on his home turf, at Hot 97. Staten Island, N.Y., is the home of the Wu-Tang Clan, which debuts at No. 92 with "Method Man" (Loud/RCA). "Jessie," by Southern California native Joshua Kadison (SBK/ERG), enters at No. 96. The young songwriter's debut is breaking from strong top 40/adult airplay. "Jessie" is top five at Mix 105 (WMXV) New York, WKQI Detroit, and KISN Salt Lake City. ' is top five

**Q**UICK CUTS: Two singles slated for commercial release in the next two weeks are likely to enjoy high debuts due to strong monitored airplay: "Again" by Janet Jackson (Virgin) jumps 12-7 on the airplay chart; 'Breathe Again" by Toni Braxton (LaFace/Arista) leaps 42-29 (up 40% in airplay points), with early No. 1 airplay at Q102 Philadelphia and WPGC Washington, D.C. "Dazzey Duks" by Duice (TMR/Bellmark) falls to No. 50 in its 40th week. If "Duks" falls below No. 50 next week, it will finally come off; however, it will have its place in history as one of the three longest-running pop singles in the history of the Hot 100. Initially a regional hit, "Duks" spread slowly across the country, sustaining recurrent airplay in the early markets as it was catching on in new ones.

#### BUBBLING IINDFR HOT 100®

		_	
THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	1	7	WE GETZ BUZY ILLEGAL (ROWDY/ARISTA) 3 weeks at No 1
2		1	AS LONG AS I CAN DREAM EXPOSE (ARISTA)
3	7	6	ONLY LOVE WYNONNA (CURB/MCA)
4	_	1	SHIFFTEE ONYX (JMJ/RAL/CHAOS)
5	_	1	CAN WE TALK TEVIN CAMPBELL (QWEST/WB)
6	_	1	WRITTEN ON YA KITTEN NAUGHTY BY NATURE (TOMMY BOY)
7	_	1	NEVER SHOULD'VE LET YOU GO HI-FIVE (JIVE)
8	17	3	OUTBREAK OF LOVE MIDNIGHT OIL (COLUMBIA)
9	-	1	HUMAN BEHAVIOUR BJORK (ELEKTRA)
10	_	1	STRAIGHT FROM MY HEART UNV (MAVERICK/SIRE/WARNER BROS.)
11	9	2	PAINT THE WHITE HOUSE BLACK GEORGE CLINTON (PAISLEY PARK/WB)
12	22	2	MY SISTER THE JULIANA HATFIELD THREE (ATLANTIC)
13	15	2	WHY MUST WE WAIT TINA TURNER (VIRGIN)

ч	4		ш	Per 914PTC9
	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
	14		8	TRASHY WOMEN CONFEDERATE RAILROAD (ATLANTIC)
	15	-	1	GANGSTA LEAN DRS (CAPITOL)
	16	23	7	I STAND FOR YOU MICHAEL MCDONALD (REPRISE)
	17	_	1	HE AIN'T WORTH MISSING TOBY KEITH (MERCURY)
	18	_	1	COMING HOME TO LOVE COMING OF AGE (ZOO)
	19	_	1	IN DREAMS JOHN WAITE (IMAGO)
	20	_	6	MANY CLOUDS OF SMOKE TOTAL DEVASTATION (ARISTA)
	21	19	9	TRIBAL DANCE 2 UNLIMITED (RADIKAL/CRITIQUE)
	22	-	1	PROP ME UP BESIDE THE JUKEBOX JOE DIFFIE (EPIC)
	23	-	1	OUTTA HERE KRS-ONE (JIVE)
1	24	21	10	SOMEBODY ELSE WILL THE O'JAYS (EMI/ERG)
	25	20	7	CAN YOU FORGIVE HER? PET SHOP BOYS (EMI/ERG)
1	Rubi	hling	l Inde	or lists the top 25 singles under No. 100

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

#### JAPANESE AIDS AWARENESS CAMPAIGN

(Continued from page 12)

Japan, and the All Japan Concert Tour Promoters' Conference.

The concerts take place in locations including the Budokan and Yoyogi Olympic Pool in Tokyo, Yokohama Arena, Osaka Castle Hall, and Nagoya's Rainbow Hall. Other concerts may also be scheduled for Dec. 1. The shows will be broadcast nationwide in early January by the semipublic NHK TV network.

All the individuals and organizations taking part in the campaign are doing so on a voluntary basis, which makes the campaign even more unusual, since volunteerism is still in its infancy in Japan.

'We want to target the average citizen with this campaign," says Peter Loehr, GM of Amuse's international division. As part of that effort, campaign organizers hope to recruit, with the help of major private radio stations, several hundred high school students nationwide over the three months to work as volunteers in selling campaign merchandise.

The campaign also will feature a dance-a-thon sometime in November at Tokyo's popular Juliana's disco.

#### **SOCIAL STIGMA**

The Health and Welfare Ministry estimates that there are 7,430 AIDS/ HIV cases (excluding hemophiliacs) at present in Japan, although one independent estimate puts the figure at as much as 100,000. The ministry projects that the number of cases will rise to 23,230 in 1997, although independent estimates again put that number much higher.

The official figures are only approximate, since the social stigma attached to the disease causes many doctors to attribute deaths caused by AIDS to other ailments.

"Japan, an island nation, to a certain extent has so far been able to escape the ravages of AIDS," says the AAA campaign manifesto. "However, as Japan becomes increasingly international and open, it will experience the same terror that AIDS has inflicted upon other nations.'

The manifesto also states that 'The devastation of AIDS on the music industry and creative arts in other countries, which may repeat itself in our country, is an example for we in the Japanese music industry to focus upon.

So far, there have not been any high-profile Japanese AIDS victims on the order of Rock Hudson or Freddie Mercury, causing many Japanese to mistakenly believe that AIDS is a "foreign" disease. Because of the vast sex industry here, however, it is feared that it is only a matter of time before AIDS spreads into the general population.

The AAA campaign includes sales of merchandise such as buttons, lapel pins, and T-shirts, all featuring designs by late artist Keith Haring. Proceeds from merchandise sales will go to a print and electronic media AIDS awareness campaign, AIDS education and treatment, and a permanent AAA body that will serve as a base for anti-AIDS campaigns that Osato hopes to launch each fall.

Members of the public also will be able to make donations to AIDS education and treatment by calling special toll phone services.

### CD Singles A Bright Spot In Japan

TOKYO-CD singles powered the Jananese music market in the first half of 1993, while the recession cut heavily into album sales. As a result, production grew in volume roughly twice as fast as it did in terms of val-

"Consumer spending is down," says WEA Music Japan president Ikuzo Orita, "and catalog sales have decreased." BMG Victor president Osamu Sato notes, "This year, there haven't been so many hits by established artists. Last year was too good."

Domestic albums were the weakest sector of the market, as the first half failed to see any big-selling releases. In June, for example, production of domestic albums was off 39% in units and 41% in value compared with June 1992.

According to Recording Industry Assn. of Japan statistics, January June unit production of music software (excluding video) by its 27 member companies rose 11.4%, to 196.5 million units, while production value increased 5.8%, to 231.8 billion yen (\$1.95 billion) over the same six months in 1992.

Breaking the January-June results into foreign (excluding imports) and domestic portions, the production of

material by non-Japanese artists totaled 37.4 million units, up 5.7% over the comparable 1992 period. It was worth 54.8 billion yen (\$462.7 million), up 11.6% in value over the previous year's period. By comparison, unit production of domestic artists' material rose 13.2%, to 159.1 million, and increased 4% in value to 176.9 billion yen (\$1.49 billion).

Also in the first six months of 1993. as compared with the first half of

- Total album shipments were down 1.7%, to 118,7 million units.
- CD albums declined 0.5% to 101 million units but showed a 1% in-

crease in value to 167.7 billion yen (\$1.4 billion).

- · Cassette unit shipments dropped 9%, to 17.4 million units, with an 18% decline in value, to 14.7 billion yen (\$124.6 million).
- Vinyl LPs decreased 2% to 380,000 units, but rose 10% in value, to 745 million yen (\$6.3 million).
- CD singles leapt 40%, to 77.8 million units, a value of 48.6 billion yen (\$409.7 million), a 41% increase.

(Dollar equivalents are calculated at a rate of 118.55 yen/\$1, the average cash rate prevailing in first-half 1993, according to the Bank of To-STEVE McCLURE

#### MUSICAL TIE-INS FOR THE BODY SHOP

(Continued from page 12)

program. "They educate and inform. You don't just listen to their music: you hear about Greenpeace, or whatever.'

Frank says, "We wanted to do something with The Body Shop and when we learned about their 'Trade Not Aid' project, it just makes sense for the 10,000 Maniacs.

The paper cover also features the album's title in Nepalese writing.

For Sire/Warner Bros. recording act the Judybats, The Body Shop is co-promoting a campus tour with Greenpeace running from mid-October to early December.

The Body Shop will distribute condoms and sponsor talks by HIV-positive speakers at the shows.

In addition, The Body Shop and Greenpeace will set up information booths and distribute information on environmental and AIDS awareness issues.

Dog Society, Inclined, and a spoken-word performance by King Missile lead singer John Hall are the opening attractions.

A portion of the proceeds from the tour will be donated to various AIDS organizations.

Additionally, The Body Shop will sell a Warner Bros. compilation at its shops and through its mail-order catalog. The artists featured on the CD include New Order, Belly, Depeche Mode, Paul Westerberg, Heidi Berry, Daniel Lanois, Saint Etienne, Dead Can Dance, and the Judybats. Proceeds will go the San Francisco AIDS Foundation.

The compilation is being launched this week in conjunction with The Body Shop's AIDs-awareness campaign, which will feature Annie Leibovitz's pictures of HIV-positive people in the storefronts.

#### VINCE GILL SWEEPS CMAS

(Continued from page 8)

Over Yet"; Reba McEntire and Linda Davis' coruscant vocals on "Does He Love You"; Carpenter's withering blow at male condescension in her performance of "He Thinks He'll Keep Her"—aided by Trisha Yearwood, Kathy Mattea, Suzy Bogguss, and Patty Loveless; and George Jones' memorial to the late Conway Twitty, a rendition of his signature "Hello, Darlin'.

Here is a complete list of the awards and winners:
Song of the year: "I Still Believe In

You," written by Vince Gill and John Barlow Jarvis.

Vocal duo: Brooks & Dunn. Vocal group: Diamond Rio. Vocal event: George Jones (with Vince Gill, Mark Chesnutt, Garth Jackson, Pam Tillis, T. Graham Brown, Patty Loveless, and Clint Black), "I Don't Need Your Rockin' Chair. Album: "I Still Believe In You,"

Brooks, Travis Tritt, Joe Diffie, Alan

Vince Gill.

Single: "Chattahoochie," Alan Jackson.

Female vocalist: Mary-Chapin Carpenter.

Hall Of Fame: Willie Nelson. Musician: Mark O'Connor. Male vocalist: Vince Gill. Horizon: Mark Chesnutt. Music video: "Chattahoochie," Alan Jackson, directed by Martin Ka-

Entertainer: Vince Gill.

## Bilboard HOT 100 SINGLES

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FO	FOR WEEK ENDING DEC. 18, 1993						
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER) LA	ARTIST BEL & NUMBER/DISTRIBUTING LABEL		
1	1	2	9	★★ NO. 1 ★ ★  AGAIN 2 weeks at No. 1  J.JAM,T.LEWIS.J.JACKSON (J.JACKSON.J.HARRIS III,T.LEWIS)	◆ JANET JACKSON (C) (V) VIRGIN 38404		
2	3	3	14	ALL THAT SHE WANTS A D.POP.JOKER/BUDDHA (JOKER/BUDDHA, LINN, JENNY)	◆ ACE OF BASE (C) (M) (T) (X) ARISTA 1-2614		
3	4	6	9	HERO WAFANASIEFF, M.CAREY (M.CAREY, W.AFANASIEFF)	◆ MARIAH CAREY (C) (V) (X) COLUMBIA 77224		
4	2	1	14	I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)	◆ MEAT LOAF (C) (V) MCA 54626		
5	5	4	11	SHOOP •	SALT-N-PEPA NEXT PLATEAU/LONDON 857 314/PLG		
6	6	5	10	GANGSTA LEAN & C.JACKSON (C.JACKSON,E.J.TURNER,T.CARTER)	◆ DRS (C) (M) (T) CAPITOL 44958		
1	10	17	4		AMS/ROD STEWART/STING (C) (D) (V) A&M 0476		
8	8	9	10	BREATHE AGAIN ● L.A.REID,BABYFACE,D.SIMMONS (BABYFACE)	◆ TONI BRAXTON (C) (M) (X) LAFACE 2-4054/ARISTA		
9	9	8	9	PLEASE FORGIVE ME R.J.LANGE, B. ADAMS (ADAMS, LANGE)	◆ BRYAN ADAMS (C) (V) A&M 0422		
10	12	12	7	SAID I LOVED YOUBUT I LIED R.J.LANGE,M.BOLTON (M.BOLTON,R.J.LANGE)	◆ MICHAEL BOLTON (C) (D) (V) COLUMBIA 77260		
11	7	7	14	JUST KICKIN' IT  J. DUPRI (J. DUPRI, M. SEALS)	◆ XSCAPE (C) (T) SO SO DEF 77119/COLUMBIA		
12	11	10	10	CAN WE TALK	TEVIN CAMPBELL (D) (V) QWEST 18346/WARNER BROS.		
13	13	14	8	KEEP YA HEAD UP D.J.DARYL (T.SHAKUR,D.ANDERSON,R.TROUTMAN)	◆ 2PAC (C) (M) (TI (X) INTERSCOPE 98345		
14	14	11	30	WHOOMP! (THERE IT IS)▲ TAG TEAM (TAG TEAM)	◆ TAG TEAM (C) (M) (T) (X) LIFE 79001/BELLMARK		
15)	37	40	3	WHAT'S MY NAME? DR.DRE (SNOOP)	◆ SNOOP DOGGY DOGG (C) DEATH ROW 98340/INTERSCOPE		
16	15	13	17	HEY MR. D.J. ● 118TH STREET PRODUCTIONS (GIST, BROWN, CRISS, ZHANE, BAHR, WARE, GREY)	◆ ZHANE (C) (T) FLAVOR UNIT 77121/EPIC		
17	16	15	17	WHAT IS LOVE ● HALLIGAN, TORELLO (D. HALLIGAN, TORELLO)	◆ HADDAWAY (C) (M) (T) (X) ARISTA 1-2575		
18	19	22	9	LINGER S.STREET (N.HOGAN, D. O'RIORDAN)	◆ THE CRANBERRIES (C) (X) ISLAND 862 800/PLG		
19	17	16	20	DREAMLOVER▲	◆ MARIAH CAREY  (b) (b) (m) (t) (v) (x) COLUMBIA 77080		
20	24	32	7	MR. VAIN T.FENSLAU (S.LEVIS,N.KATZMANN,J.SUPREME)	◆ CULTURE BEAT (C) (T) (X) 550 MUSIC 27214		
<b>21</b>	21	26	9	NEVER KEEPING SECRETS BABYFACE, L.A. REID, D. SIMMONS (BABYFACE)	◆ BABYFACE (C) (y) EPIC 77264		
22	18	19	16	COME BABY COME   J.GARDNER,K7 (K7.J.GARDNER)	◆ K7 (C) (M) (T) (X) TOMMY BOY 7572		
23	26	30	7	BECAUSE THE NIGHT P.FOX (SMITH.SPRINGSTEEN)	◆ 10,000 MANIACS (C) ELEKTRA 64595		
24	22	20	8	SEX ME (PARTS I & II) R.KELLY (R.KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42161		
<b>25</b>	29	77	4	***POWER PICK/SALES CRY FOR YOU D.SWING (D.SWING)			
26	28	38	7	1 CAN SEE CLEARLY NOW (FROM "COOL RUNNINGS") P.HENTON (J.NASH)	◆ JIMMY CLIFF (C) CHAOS 77207		
27	23	24	8	TIME AND CHANCE D.J.POOH (M.JORDAN,COLOR ME BADD,M.DENARD)	◆ COLOR ME BADD (C) (D) (V) GIANT 18339		
28	25	25	8	BOTH SIDES OF THE STORY P.COLLINS (P.COLLINS)	◆ PHIL COLLINS (C) ATLANTIC 87299		
29	34	34	7	ALL ABOUT SOUL D.KORTCHMAR (B.JOEL)	◆ BILLY JOEL (C) (D) (V) COLUMBIA 77254		
30	20	18	13	ANNIVERSARY  TONY!TON!!TONE! (R WIGGINS, C. WHEELER)	◆ TONY! TON!! TONE! (C) (V) WING 859 566/MERCURY		
31	33	33	10	NEVER SHOULD'VE LET YOU GO (FROM "SISTER ACT 2") JOE,K.MILLER (E.F.WHITE)	◆ HI-FIVE (C) JIVE 42178		
32	27	21	21	THE RIVER OF DREAMS D.KORTCHMAR.J.NICOLO (B.JOEL)	◆ BILLY JOEL (C) (V) (X) COLUMBIA 77086		
33	31	28	20	SWEAT (A LA LA LA LONG) I.LEWIS,T.HARVEY,R.LEWIS (I.LEWIS)	◆ INNER CIRCLE (C) (T) (V) BIG BEAT 98429/ATLANTIC		
34)	41	53	4	U.N.I.T.Y. K.GEE,MUFI (D.OWENS, J.SAMPLE)	◆ QUEEN LATIFAH (C) (D) (T) MOTOWN 2225		
35	35	35	9	(I KNOW I GOT) SKILLZ DEF JEF,M. WELLS (J.FORTSON,S.O'NEAL,M. WELLS)	◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42177		
36	43	51	4		◆ DOMINO (M) (T) OUTBURST/RAL 77298/CHAOS		
37	30	27	11	WILD WORLD K. ELSON (C.STEVENS)	◆ MR. BIG (C) ATLANTIC 87308		
38	36	29	18	NO RAIN R PARASHAR,BLIND MELON (BLIND MELON)	◆ BLIND MELON (V) (X) CAPITOL 15994*		
(39)	42	44	11		◆ GABRIELLE ) (T) GO!DISCS/LONDON 857 141/PLG		
40	39	31	22	IF ● J.JAM,T.LEWIS,J.JACKSON (J.JACKSON,J.HARRIS III,T.LEWIS)	◆ JANET JACKSON (C) (T) (V) X) VIRGIN 12676		
41	32	23	25		◆ TONI BRAXTON (C) (M) (T) (X) LAFACE 2-4047/ARISTA		
(42)	44	50	11	JESSIE P.VAN HOOKE, R. ARGENT (J. KADISON)	◆ JOSHUA KADISON (C) SBK 50429/ERG		
43	38	37	21	CRYIN¹ ● B.FAIRBAIRN (S.TYLER.J.PERRY,T.RHODES)	◆ AEROSMITH (C) (V) GEFFEN 19256		
(44)	45	46	8	SLOW AND EASY R.TROUTMAN (R.TROUTMAN) THAN CETER REMINIO (EDOM "LAST ACTION HERO")	ZAPP & ROGER (C) (D) REPRISE 18315		
45	40	36	15	TWO STEPS BEHIND (FROM "LAST ACTION HERO") WOODROFFE,COLLEN,ELLIOTT,SAVAGE,CAMPBELL (J.ELLIOTT)	OEF LEPPARD (C) COLUMBIA 77116		
(46)	51	57	- 11	HIGHER GROUND UB40 (UB40)	◆ UB40 (C) (V) (X) VIRGIN 12687		
<b>47</b> )	61	73	4	* * POWER PICK/AIRPLAY	◆ CELINE DION		
48)				D.FOSTER (G.MENDE,C.DEROUGE,J.RUSH,M.S.APPLEGATE)  FOUND OUT ABOUT YOU	(C) (D) (V) 550 MUSIC 77230 ◆ GIN BLOSSOMS		
	60	64	5	J. HAMPTON,GIN BLOSSOMS (D. HOPKINS) HEY JEALOUSY	(C) (V) A&M 0418  • GIN BLOSSOMS		
49	49	48	22	J. HAMPTON,GIN BLOSSOMS (D. HOPKINS)	(C) A&M 0242		

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THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST
50	46	43	25	I GET AROUND ● D.J.DARYL (T.SHAKUR, D.ANDERSON, R. TROUTMAN, L. TROUTMAN, S. M.L.	◆ 2PAC LRDOCK) (C) (M) (T) INTERSCOPE 98372
51	48	41	19	REASON TO BELIEVE P.LEONARD (T. HARDIN)	◆ ROD STEWART
52	47	45	6	REAL MUTHAPHUCKKIN G'S RHYTHM D. (EAZY-E,GANGSTA DRESTA,BG, KNOCC OUT,RHYTHM D.)	◆ EAZY-E (C) (T) RUTHLESS 5508/RELATIVITY
53	53	47	16	COME INSIDE N.HODGE (K.GREENE,C.WIKE,N.HODGE)	◆ INTRO (C) (T) (X) ATLANTIC 87317
54	67	94	3	AMAZING B.FAIRBAIRN (S.TYLER.R.SUPA)	◆ AEROSMITH (C) (V) GEFFEN 19264
55	54	_	2	REALLY DOE LAYLAW, D. MCDOWELL (ICE CUBE, LAYLAW, D. MCDOWELL)	♦ ICE CUBE (C) (T) PRIORITY 53843
<b>56</b> )	57	55	7	AWARD TOUR	◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42187
<u>57</u>	64	68	4	A TRIBE CALLED QUEST (J.DAVIS.A.MUHAMMAD.M.TAYLOR)  I'LL BE LOVING YOU  A.MARANO (A.MARANO)	COLLAGE  (M) (Ť) VIPER 1002*/METROPOLITAN
58	59	52	6	FREAKIT C.CHARITY,D.LYNCH (A.WESTON,W.HINES,C.CHARITY,D.LYNCH)	◆ DAS EFX (C) (M) (T) (X) EASTWEST 98341
59)	69	81	4	CANTALOOP (FLIP FANTASIA)	♦ US3
60	56	54	17	G.WILKINSON, M.SIMPSON (HANCOCK, KELLY, WILKINSON, SIMPSON)  SOUL TO SQUEEZE (FROM "CONEHEADS")	◆ RED HOT CHILI PEPPERS
61	58	58	16	R.RUBIN (A. KEIDIS,FLEA,J.FRUSCIANTE,C.SMITH)  HOPELESSLY	(C) (D) (V) WARNER BROS 18401  ◆ RICK ASTLEY
62			4	G.STEVENSON.R.ASTLEY (R.ASTLEY, R.FISHER) TRUE LOVE	(c) RCA 62597 ◆ ELTON JOHN & KIKI DEE
	62	65 42	15	N.M.WALDEN (C.PORTER)  EVERYBODY HURTS	(C) (V) MCA 54762 ◆ R.E.M.
63	52	-		S.LITT, R.E.M. (BERRY, BUCK, MILLS, STIPE)  AS LONG AS I CAN DREAM	(C) (M) (V) (X) WARNER BROS. 40992  ◆ EXPOSE
65	55	56	10	S.THOMPSON,M.BARBIERO (D.WARREN,R.ORBISON)  LET IT SNOW	(C) (V) (X) ARISTA 1-2600 ◆ BOYZ II MEN
	66	_	2	B.MCKNIGHT, BOYZ II MEN (B.MCKNIGHT, W.MORRIS)  GOODY GOODY	(C) (D) MOTOWN 2218  ◆ LISETTE MELENDEZ
66	81	_	2	KENDU (K.DIAZ,D.RAMOS)  MISS YOU IN A HEARTBEAT	(C) (M) (T) FEVER/RAL 77157/CHAOS  ◆ DEF LEPPARD
<b>67</b> )	94		2	DEF LEPPARD (P.COLLEN)	(C) MERCURY 858 080  ◆ MISTA GRIMM
68	63	66	13	INDO SMOKE (FROM "POETIC JUSTICE") WARREN G. (R.TRAWICK, W.GRIFFIN III)	(C) (M) (T) EPIC SOUNDTRAX 77256/EPIC
69	70	78	7	LOOKING FOR MR. DO RIGHT A.STEWART (A.STEWART)	◆ JADE (C) GIANT 18429
70	65	59	18	BETTER THAN YOU S.BERNARD (L.KEITH, K.THOMAS)	◆ LISA KEITH (C) PERSPECTIVE 7430/A&M
71	71	67	6	INTO YOUR ARMS THE ROBB BROTHERS, E. DANDO (R. ST. CLAIRE)	◆ THE LEMONHEADS (C) (X) ATLANTIC 87294
72)	80	82	6	GOD BLESSED TEXAS J.STROUD,C.DINAPOLI,D.GRAU (P.HOWELL,B.SEALS)	◆ LITTLE TEXAS (C) (V) WARNER BROS. 18385
73	68	60	12	SEND ME A LOVER H.GATICA (R.HAHN.G.THATCHER)	◆ TAYLOR DAYNE (C) (V) (X) ARISTA 1-2603
74	72	69	11	METHOD MAN PRINCE RAKEEM (DIGGS, HUNTER, HAWKINS, SMITH, WOODS, COLES, JOH	◆ WU-TANG CLAN
	***HOT SHOT DEBUT				
(75)			1	STAY (FARAWAY, SO CLOSE!)	◆ U2
•••	NEV	V	1	FLOOD, B.ENO, THE EDGE (U2, BONO)	(C) (X) ISLAND 858 076/PLG
76	77	79	4	GIVE IT UP THE GOODMEN (DJ ZKI, DOBRE)	(C) (X) ISLAND 858 076/PLG  ◆ THE GOODMEN  (M) (T) (X) FFRR 039*
				GIVE IT UP	◆ THE GOODMEN
76 77	77	79	4	GIVE IT UP THE GOODMEN (D) ZKI,DOBRE)  LET ME RIDE	◆ THE GOODMEN (M) (T) (X) FFRR 039•  ◆ DR. DRE
76 77	77	79 63	4	GIVE IT UP THE GOODMEN (DJ ZNI,DOBRE)  LET ME RIDE DR.DRE (DR.DRE,SNOOP)  CANNONBALL K,DEAL,M.FREEGARD (K,DEAL)  I'M LOOKING FOR THE ONE (TO BE WITH ME)	◆ THE GOODMEN (M) (T) (X) FFRR 039*  ◆ DR. DRE (C) DEATH ROW 57128/INTERSCOPE  ◆ THE BREEDERS (X) 4,4,0 66279*/ELEKTRA  ◆ JAZZY JEFF & FRESH PRINCE
76 77 78	77 73 97	79 63 93	13	GIVE IT UP THE GOODMEN (DJ ZKI,DOBRE)  LET ME RIDE DR.DRE (DR.DRE,SNOOP)  CANNONBALL K.DEAL,M.FREEGARD (K.DEAL)  I'M LOOKING FOR THE ONE (TO BE WITH ME) T.RILEY,M.FRILEY (W. SMITH,M.SMITH,T.RILEY)  93 'TIL INFINITY	◆ THE GOODMEN (M) (T) (X) FFRR 039*
76 77 78 79 80	77 73 97 92 76	79 63 93 95	4 13 3 3 6	GIVE IT UP THE GOODMEN (DJ ZKI,DOBRE)  LET ME RIDE DR.DRE (DR.DRE,SNOOP)  CANNONBALL K.DEAL,M.FREEGARD (K.DEAL)  I'M LOOKING FOR THE ONE (TO BE WITH ME) T.RILEY,M.MRILEY (W.SMITH,M.SMITH,T.RILEY)  93 'TIL INFINITY A-PLUS (T.MASSET,D.LINDSEY.D.THOMPSON)  SENTIMENTAL	◆ THE GOODMEN (M) (T) (X) FFRR 039*  ◆ DR. DRE (C) DEATH ROW 57128/INTERSCOPE  ◆ THE BREEDERS (X) 4.A.D 66279*/ELEKTRA  ◆ JAZZY JEFF & FRESH PRINCE (C) (T) (X) JIVE 42183  ◆ SOULS OF MISCHIEF (C) (T) JIVE 42157  ◆ KENNY G
76 77 78 79 80 81	77 73 97 92 76 85	79 63 93 95 72	4 13 3 3 6	GIVE IT UP THE GOODMEN (DJ ZKI,DOBRE)  LET ME RIDE DR.DRE (DR.DRE,SNOOP)  CANNONBALL K.DEAL,M.FREEGARD (K.DEAL)  I'M LOOKING FOR THE ONE (TO BE WITH ME) T.RILEY,M.BILEY (W. SMITH,M.SMITH,T.RILEY)  93 'TIL INFINITY A-PLUS (T. MASSET,O.LINDSEY,D.THOMPSON)  SENTIMENTAL KENNY G. (KENNY G.,W.AFANASIEFF)  FOREPLAY	◆ THE GOODMEN (M) (T) (X) FFRR 039*
76 77 78 79 80 81 82	77 73 97 92 76 85 78	79 63 93 95 72 — 83	4 13 3 3 6 2	GIVE IT UP THE GOODMEN (DJ ZKI,DOBRE)  LET ME RIDE DR.DRE (DR.DRE,SNOOP)  CANNONBALL K.DEAL,M.FREEGARD (K.DEAL)  I'M LOOKING FOR THE ONE (TO BE WITH ME) T.RILEY,M.MRILEY (W.SMITH,M.SMITH,T.RILEY)  93 'TIL INFINITY A-PLUS (T.MASSET,D.LINDSEY,D.THOMPSON)  SENTIMENTAL KENNY G (KENNY G,W.AFANASIEFF)  FOREPLAY B, DUFAE (RAAB,B.DUFAE)  SOMETHING IN YOUR EYES	◆ THE GOODMEN (M) (T) (X) FFRR 039*  ◆ DR. DRE (C) DEATH ROW 57128/INTERSCOPE  **THE BREEDERS (X) 4.A.D 66279*/ELEKTRA  ◆ JAZZY JEFF & FRESH PRINCE (C) (T) (C) JIVE 42183  ◆ SOULS OF MISCHIEF (C) (T) JIVE 42157   ◆ KENNY G (C) (D) ARISTA 1-2618  ◆ RAAB (M) (T) (X) RIP-II 1001*/ILC  ◆ BELL BIV DEVOE
76 77 78 79 80 81 82 83	77 73 97 92 76 85 78	79 63 93 95 72	4 13 3 3 6 2 10 18	GIVE IT UP THE GOODMEN (DJ ZKI,DOBRE)  LET ME RIDE DR.DRE (DR.DRE,SNOOP)  CANNONBALL K.DEAL,M.FREEGARD (K.DEAL)  I'M LOOKING FOR THE ONE (TO BE WITH ME) T.RILEY,M.BILEY (W. SMITH,M.SMITH,T.RILEY)  93 'TIL INFINITY A-PLUS (T. MASSET/O LINDSEY,D.THOMPSON)  SENTIMENTAL KENNY G (KENNY G,W.AFANASIEFF)  FOREPLAY B.DUFAE (RAAB,B.DUFAE)	◆ THE GOODMEN (M) (T) (X) FFRR 039*
76 77 78 79 80 81 82 83	77 73 97 92 76 85 78 75 98	79 63 93 95 72 — 83 62	4 13 3 3 6 2 10 18 2	GIVE IT UP THE GOODMEN (DJ ZKI,DOBRE)  LET ME RIDE DR.DRE (DR.DRE,SNOOP)  CANNONBALL K.DEAL,M.FREEGARD (K.DEAL)  I'M LOOKING FOR THE ONE (TO BE WITH ME) T.RILEY,M.BRILEY (W.SMITH,M.SMITH,T.RILEY)  93 'TIL INFINITY A-PLUS (T. MASSEY,D.LINDSEY,D.THOMPSON)  SENTIMENTAL KENNY G (KENNY G,W.AFANASIEFF)  FOREPLAY B, DUFAE (RAAB,B.DUFAE)  SOMETHING IN YOUR EYES L.A.REID,BABYFACE,D.SIMMONS (K.EDMONDS)	↑ THE GOODMEN (M) (T) (X) FFRR 039*
76 77 78 79 80 81 82 83 84	77 73 97 92 76 85 78 75 98	79 63 93 95 72 — 83 62 — 85	4 13 3 3 6 2 10 18 2 8	GIVE IT UP THE GOODMEN (DJ ZKI,DOBRE)  LET ME RIDE DR.DRE (DR.DRE,SNOOP)  CANNONBALL K,DEAL,M.FREEGARD (K,DEAL)  I'M LOOKING FOR THE ONE (TO BE WITH ME) T.RILEY,M.BITLEY IW. SMITH,M.SMITH,T.RILEY)  93 'TIL INFINITY A-PLUS (T. MASSET,D.LINDSEY,D.THOMPSON)  SENTIMENTAL KENNY G (KENNY G, W.FANASIEFF)  FOREPLAY B.DUFAE (RAAB,B.DUFAE)  SOMETHING IN YOUR EYES L.A.REID,BABYFACE,D.SIMMONS (K.EDMONDS)  YOURS C.MARTIN (C.MARTIN,M.GAY)  YOLANDA REALITY,BAD BOY BILL (E.RUDOLPH,S.PAGOS,W.RENKOSIK)	↑ THE GOODMEN (M) (T) (X) FFRR 039*  ↑ DR. DRE (C) DEATH ROW 57128/INTERSCOPE  ↑ THE BREEDERS (X) 4.A.D 66279*/ELEKTRA  ↑ JAZZY JEFF & FRESH PRINCE (C) (T) (X) JIVE 42183  ↑ SOULS OF MISCHIEF (C) (T) JIVE 42157  ↑ KENNY G (C) (D) ARISTA 1-2618  ↑ RAAB (M) (T) (X) RIP-1T 1001*/ILC  ↑ BELL BIV DEVOE (C) (V) MCA 54725  SHAI (C) GASOLINE ALLEY 5470/MCA  REALITY (M) (T) STRICTLY RHYTHM 12172*
76 77 78 79 80 81 82 83 84 85 86	77 73 97 92 76 85 78 75 98 88 82	79 63 93 95 72 — 83 62	4 13 3 3 6 2 10 18 2 8	GIVE IT UP THE GOODMEN (DJ ZKI,DOBRE)  LET ME RIDE DR.DRE (DR.DRE,SNOOP)  CANNONBALL K.DEAL,M.FREEGARD (K.DEAL)  I'M LOOKING FOR THE ONE (TO BE WITH ME) T.RILEY,M.BILEY (W.SMITH,M.SMITH,T.RILEY)  93 'TIL INFINITY A.PLUS (T.MASSEY,O.LINDSEY,D.THOMPSON)  SENTIMENTAL KENNY G (KENNY G.W.AFANASIEFF)  FOREPLAY B.DUFAE (RAAB,B.DUFAE)  SOMETHING IN YOUR EYES L.A.REID,BABYFACE,D.SIMMONS (K.EDMONDS)  YOURS C.MARTIN (C.MARTIN,M.GAY)  YOLANDA REALITY,BAD BOY BILL (E.RUDOLPH,S.PAGOS,W.RENKOSIK)  LOVE FOR LOVE A GEORGE,F.MCFARLANE (A GEORGE,F.MCFARLANE)	↑ THE GOODMEN (M) (T) (X) FFRR 039*
76 77 78 80 81 82 83 84 85 86	77 73 97 92 76 85 78 75 98 88 82 96	79 63 93 95 72 — 83 62 — 85 86	4 13 3 3 6 2 10 18 2 8 18	GIVE IT UP THE GOODMEN (DJ ZKI,DOBRE)  LET ME RIDE DR.DRE (DR.DRE,SNOOP)  CANNONBALL K,DEAL,M.FREEGARD (K,DEAL)  I'M LOOKING FOR THE ONE (TO BE WITH ME) T.RILEY,M.FRIEV (W. SMITH,M.SMITH,T.RILEY)  93 'TIL INFINITY A-PLUS (T MASSET,O.LINDSEY,D.THOMPSON)  SENTIMENTAL KENNY G (KENNY G,W.AFANASIEFF)  FOREPLAY B.DUFAE (RAAB,B.DUFAE)  SOMETHING IN YOUR EYES L.A.REID,BABYFACE,D.SIMMONS (K.EDMONDS)  YOURS C.MARTIN (C.MARTIN,M.GAY)  YOLANDA REALITY,BAD BOY BILL (E.RUDOLPH,S.PAGOS,W.RENKOSIK)  LOVE FOR LOVE A GEORGE,F.MCFARLANE (A GEORGE,F.MCFARLANE)  FAST AS YOU P.ANDERSON (D.YOAKAM)	THE GOODMEN (M) (T) (X) FFRR 039*
76 77 78 80 81 82 83 84 85 86 87	77 73 97 92 76 85 78 75 98 88 82 96 86	79 63 93 95 72 — 83 62 — 85 86 — 84	4 13 3 3 6 2 10 18 2 8 18 2	GIVE IT UP THE GOODMEN (DJ ZKI,DOBRE)  LET ME RIDE DR.DRE (DR.DRE,SNOOP)  CANNONBALL K.DEAL,M.FREEGARD (K.DEAL)  I'M LOOKING FOR THE ONE (TO BE WITH ME) T.RILEY,M.BHLEY (W.SMITH,M.SMITH,T.RILEY)  93 'TIL INFINITY A-PLUS (T.MASSEY,O.LINDSEY.D.THOMPSON)  SENTIMENTAL KENNY G (KENNY G.W.AFANASIEFF)  FOREPLAY B.DUFAE (RAAB,B.DUFAE)  SOMETHING IN YOUR EYES L.A.REID,BABYFACE,D.SIMMONS (K.EDMONDS)  YOURS C.MARTIN (C.MARTIN,M.GAY)  YOLANDA REALITY,BAD BOY BILL (E.RUDOLPH,S.PAGOS,W.RENKOSIK)  LOVE FOR LOVE A GEORGE,F.MCFARLANE (A GEORGE,F.MCFARLANE)  FAST AS YOU P.ANDERSON (D.YOAKAM)  I'M REAL J,DUPRI (J.DUPRI)	↑ THE GOODMEN (M) (T) (X) FFRR 039*
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76 77 78 80 81 82 83 84 85 86 87 990	77 73 97 92 76 85 78 75 98 88 82 96 86 NEV	79 63 93 95 72 83 62 85 86 86 92	4 13 3 3 6 2 10 18 2 8 18 2 5 1	GIVE IT UP THE GOODMEN (DJ ZKI,DOBRE)  LET ME RIDE DR.DRE (DR.DRE,SNOOP)  CANNONBALL K,DEAL,M.FREEGARD (K,DEAL)  I'M LOOKING FOR THE ONE (TO BE WITH ME) T.RILEY,M.FREEY IW. SMITH,M.SMITH,T.RILEY)  93 'TIL INFINITY A-PLUS (T MASSET,O.LINDSEY,D.THOMPSON)  SENTIMENTAL KENNY G (KENNY G, W.FANASIEFF)  FOREPLAY B.DUFAE (RAAB,B.DUFAE)  SOMETHING IN YOUR EYES L.A.REID,BABYFACE,D.SIMMONS (K.EDMONDS)  YOURS C.MARTIN (C.MARTIN,M.GAY)  YOLANDA REALITY,BAD BOY BILL (E.RUDOLPH,S.PAGOS,W.RENKOSIK)  LOVE FOR LOVE A GEORGE, F.MCFARLANE (A GEORGE,F.MCFARLANE) FAST AS YOU P.ANDERSON (D.YOAKAM)  I'M REAL JOUPRI (J.DUPRI)  BETCHA'LL NEVER FIND S.HURLEY (C.SAVAGE,S.HURLEY)  THE SONG REMEMBERS WHEN G.FUNDIS (H.PRESTWOOD)  FIELDS OF GRAY	↑ THE GOODMEN (M) (T) (X) FFRR 039*
76 77 78 80 81 82 83 84 85 86 87 99 91	77 73 97 92 76 85 78 75 98 88 82 96 86 NEV	79 63 93 95 72 83 62 85 86 84  V 92 70 61	4 13 3 3 6 2 10 18 2 8 18 2 5 1 4	GIVE IT UP THE GOODMEN (DJ ZKI,DOBRE)  LET ME RIDE DR.DRE (DR.DRE,SNOOP)  CANNONBALL K.DEAL,M.FREEGARD (K.DEAL)  I'M LOOKING FOR THE ONE (TO BE WITH ME) T.RILEY,M.FRLEY (W. SMITH,M.SMITH,T.RILEY)  93 'TIL INFINITY A-PLUS (T. MASSEY,O.LINDSEY,D.THOMPSON)  SENTIMENTAL KENNY G. (KENNY G.W.AFANASIEFF)  FOREPLAY B.DUFAE (RAAB,B.DUFAE)  SOMETHING IN YOUR EYES L.A.REID,BABYFACE,D.SIMMONS (K.EDMONDS)  YOURS C.MARTIN (C.MARTIN,M.GAY)  YOLANDA REALITY,BAD BOY BILL (E.RUDOLPH,S.PAGOS,W.RENKOSIK)  LOYE FOR LOVE A GEORGE,F.MCFARLANE (A.GEORGE,F.MCFARLANE)  FAST AS YOU P.ANDERSON (D.YOAKAM)  I'M REAL J.DUPRI (J.DUPRI)  BETCHA'LL NEVER FIND S.HURLEY (C.SAVAGE,S.HURLEY)  THE SONG REMEMBERS WHEN G.FUNDIS (H.PRESTWOOD)  FIELDS OF GRAY B.HORNSBY (B.R.HORNSBY) HUMAN WHEELS	↑ THE GOODMEN (M) (T) (X) FFRR 039*
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76 77 78 80 81 82 83 84 85 86 87 90 91 92 93	77 73 97 92 76 85 78 87 98 88 82 96 86 NEV 91 79 74 NEV	79 63 93 95 72 83 62 85 86 70 61 V > 90 88	4 13 3 3 6 2 10 18 2 8 18 2 5 1 4 11 14 1 1 3	GIVE IT UP THE GOODMEN (DJ ZKI,DOBRE)  LET ME RIDE DR.DRE (DR.DRE,SNOOP)  CANNONBALL K.DEAL,M.FREEGARD (K.DEAL)  I'M LOOKING FOR THE ONE (TO BE WITH ME) T.RILEY,M.BRILEY (W.SMITH,M.SMITH,T.RILEY)  93 'TIL INFINITY A-PLUS (T. MASSET/O LINDSEY.D.THOMPSON)  SENTIMENTAL KENNY G (KENNY G,W.AFANASIEFF)  FOREPLAY B.DUFAE (RAAB,B.DUFAE)  SOMETHING IN YOUR EYES L.A.REID,BABYFACE,D.SIMMONS (K.EDMONDS)  YOURS C.MARTIN (C.MARTIN,M.GAY)  YOLANDA REALITY,BAD BOY BILL (E.RUDOLPH,S.PAGOS,W.RENKOSIK)  LOVE FOR LOVE A GEORGE,F. MCFARLANE (A.GEORGE,F.MCFARLANE)  FAST AS YOU P.ANDERSON (D.YOAKAM)  I'M REAL J.DUPRI (J.DUPRI)  BETCHA'LL NEVER FIND S.HURLEY (C.SAVAGE S.HURLEY)  THE SONG REMEMBERS WHEN G.FUNDIS (H.PRESTWOOD)  FIELDS OF GRAY B.HORNSBY (B.R.HORNSBY)  HUMAN WHEELS J.MELLENCAMP,M.BURN,D.LEONARD,M.WANCHIC (J.MELLENCAMP, G.I. HERE COME THE LORDS K.DEF (A.WARDRICK,D.KELLY,M.WILLIAMS,K.HANSFORD)  SAME OL' 'SHIT TOOTIE (MC REN.TOOTIE)  WHAT'S IT TO YOU J.STROUD (C.WRIGHT,R.E.ORRALL)  RUNAWAY LOVE T. MCELROY,D.FOSTER (T.MCELROY,D.FOSTER)  BOOM! SHAKE THE ROOM	◆ THE GOODMEN (M) (T) (X) FFRR 039*
76 77 78 80 81 82 83 84 85 86 87 99 91 92 93 95 96	77 73 97 92 76 85 78 75 98 88 82 96 86 NEV 91 79 74 NEV	79 63 93 95 72 83 62 85 86 84  92 70 61 90 88 76 71	4 13 3 3 6 2 10 18 2 8 18 2 5 1 1 4 11 14 1 1 3 11	GIVE IT UP THE GOODMEN (DJ ZKI,DOBRE)  LET ME RIDE DR.DRE (DR.DRE,SNOOP)  CANNONBALL K,DEAL,M.FREEGARD (K,DEAL)  I'M LOOKING FOR THE ONE (TO BE WITH ME) T.RILEY,M.FRIEEY IW. SMITH,M.SMITH,T.RILEY)  93 'TIL INFINITY A-PLUS (T MASSEY,D.LINDSEY,D.THOMPSON)  SENTIMENTAL KENNY G,W.AFANASIEFF)  FOREPLAY B,DUFAE (RAAB,B.DUFAE)  SOMETHING IN YOUR EYES L.A.REID,BABYFACE,D.SIMMONS (K.EDMONDS)  YOURS C.MARTIN (C.MARTIN,M.GAY)  YOLANDA REALITY,BAD BOY BILL (E.RUDOLPH,S.PAGOS,W.RENKOSIK)  LOVE FOR LOVE A GEORGE,F.MCFARLANE (A.GEORGE,F.MCFARLANE)  FAST AS YOU P.ANDERSON (D.YOAKAM)  I'M REAL JOUPEI (J.DUPRI)  BETCHA'LL NEVER FIND S.HURLEY (C.SAVAGE,S.HURLEY)  THE SONG REMEMBERS WHEN G.FUNDIS (H.PRESTWOOD)  FIELDS OF GRAY B.HORNSBY (B.R.HORNSBY)  HUMAN WHEELS J.MELLENCAMP,M.BUBRN,D.LEONARD,M.WANCHIC (J.MELLENCAMP G.I. MERE COME THE LORDS K-DEF (A. WARDRICK,D.KELLY,M.WILLIAMS,K.HANSFORD)  SAME OL' SHIT TOOTHE (MC REN,TOOTIE)  WHAT'S IT TO YOU J.STROUD (C.WRIGHT,R.E.ORRALL)  RUNAWAY LOVE T.MCELROY,D.FOSTER (T.MCELROY,D.FOSTER)  BOOM! SHAKE THE ROOM ●  MR.LEE (SMITH, HAGGAGRD,WILLIAMS,MAYSERRY,WEBSTER,PIERCE,NA  ROCK WITH YOU	↑ THE GOODMEN (M) (T) (X) FFRR 039*
76 77 78 80 81 82 83 84 85 86 87 90 91 92 93 94 94 95 96	77 73 97 92 76 85 78 75 98 88 82 96 86 NEV 91 79 74 NEV	79 63 93 95 72 83 62 85 86 84  92 70 61 90 88 76 71	4 13 3 3 6 2 10 18 2 8 18 2 5 1 4 11 14 1 1 10 20	GIVE IT UP THE GOODMEN (DJ ZKI,DOBRE)  LET ME RIDE DR.DRE (DR.DRE,SNOOP)  CANNONBALL K.DEAL,M.FREEGARD (K.DEAL)  I'M LOOKING FOR THE ONE (TO BE WITH ME) T.RILEY,M.BIHLEY (W. SMITH,M.SMITH,T.RILEY)  93 'TIL INFINITY A-PLUS (T. MASSEY,O LINDSEY,D.THOMPSON)  SENTIMENTAL KENNY G (KENNY G,W.AFANASIEFF)  FOREPLAY B.DUFAE (RAAB,B.DUFAE)  SOMETHING IN YOUR EYES L.A.REID,BABYFACE,D.SIMMONS (K.EDMONDS)  YOURS C.MARTIN (C.MARTIN,M.GAY)  YOLANDA REALITY,BAD BOY BILL (E.RUDOLPH,S.PAGOS,W.RENKOSIK)  LOVE FOR LOVE A GEORGE,F. MCFARLANE (A.GEORGE,F.MCFARLANE)  FAST AS YOU P.ANDERSON (D.YOAKAM)  I'M REAL J.DUPRI (J.DUPRI)  BETCHA'LL NEVER FIND S.HURLEY (C.SAVAGE,S.HURLEY)  THE SONG REMEMBERS WHEN G.FUNDIS (H.PRESTWOOD)  FIELDS OF GRAY B.HORNSBY (B.R.HORNSBY)  HUMAN WHEELS J.MELLENCAMP,M.BURN,D.LEONARD,M.WANCHIC (J.MELLENCAMP,G. SAME OL' SHIT TOOTIE (MC REN,TOOTIE)  WHAT''S IT TO YOU J.STROUD (C.WRIGHT,R.E.ORRALL)  RUNAWAY LOVE T.MCELROY,D.FOSTER (T.MCELROY,D.FOSTER)  BOOM! SHAKE THE ROOM  MR.LEE (SMITH,HAGGARD,WILLIAMS,MAYBERRY,WEBSTER,PIERCE,NA	↑ THE GOODMEN (M) (T) (X) FFRR 039*

#### SONY REAPS RECORD REVENUES

(Continued from page 1)

• James Taylor's now triple-platinum "Live" sold gold in the quarter.

 The "Last Action Hero" soundtrack sold more than 500,000 units in the U.S. and is now thrice that worldwide.

New releases from Babyface, Neil Diamond, Gloria Estefan, and Ozzy Osbourne, along with the "Judgment Night" and "Poetic Justice" soundtracks, all surpassed 500,000 units sold in the quarter.

• Ren & Stimpy's "You Eediot" sold 230,000 units domestically, while three Sony Wonder/Nickelodeon home video volumes shipped platinum.

Sony Music's third quarter so far has built on the second's foundation, enabling the company to enjoy continued record-breaking results. Led by Pearl Jam's "Vs.," which debuted at No. 1 and has already sold 5.7 million worldwide, the third quarter has been bolstered by Michael Bolton's "The One Thing," now at 2.5 million worldwide. Both Xscape's "Hummin' Comin' At You" and Harry Connick Jr.'s "When My Heart Finds Christmas" have sold 720,000 domestically, while Celine Dion's "The Colour Of My Love" is at 655,400 worldwide.

The "Philadelphia" soundtrack is expected to do well, while "Sleepless In Seattle" has sold an additional 320,000 units in the third quarter and spawned the "More Songs For Sleepless Nights" sequel, which is expected to go gold by year's end. Also set for gold certification is the "Honky Tonk Angels" collaboration featuring Dolly Parton, Tammy Wynette, and Loretta Lynn. Michael Jackson's "Will You Be There" single has gone gold.

There's more to the Sony story than sales figures. In the past quarter, Epic Records launched Sony 550 Music with albums by Eve's Plumb, flop, Funky Poets, Clive Griffin, Culture Beat, and Celine Dion. Sony Music Special Products launched the Risky Business imprint, featuring compilations using the Sony catalog.

The company has overhauled its Nashville operation with the appointments of Allen Butler as executive VP/GM, Paul Worley as executive VP, and Scott Siman as senior VP. Meanwhile, SMEI, Blockbuster Entertainment, and PACE Entertainment joined to develop amphitheaters around the world, and the Sony Plaza technology/entertainment arcade bowed at SMEI's New York world headquarters.

To top off this extraordinary season of activity, Sony Music president Tommy Mottola was named SMEI president and COO in September.

"A lot of care and attention has been paid to preserving the traditions of this great company, but we also have the task of forging ahead," says Mottola. This includes preparing for the evolving technological developments of the '90s, especially as they affect Sony Music Distribution, he notes. The newly christened Sony Music Studios facility also comes into play, he adds, offering space for artists to explore everything from songwriting to recording, video production, and tour rehearsal.

The key to Sony Music's robust performance, Mottola and his top aides agree, is artist development.

"We start with great music, of course, then we stress ... in the U.S. and globally, 'long-term artist development,' "Mottola adds. "Finally, we have the strongest management team in the business, so we're able to

create strategies and marketing concepts and a long-range vision to be able to deliver the success we're seeing now."

Mottola's comments also apply to Sony Music's Columbia and Epic labels, which are expecting precedentsetting quarters of their own.

"[Columbia] has maintained its tradition as the largest and greatest label in the history of the business by building upon the success of its superstar roster, taking its cornerstone artists to ever greater heights," says Mottola. "But it has also expanded with a growing roster of new and developing artists, sometimes in genres that aren't traditional for Columbia."

This expansion, adds Columbia president Don Ienner, is most pronounced in the rock and R&B areas. Ienner points to such relatively recent rock explosions as Alice In Chains and Soul Asylum and, on the R&B side, Xscape.

Brought to Columbia through Kris Kross writer/producer Jermaine Dupri's So So Def label, Xscape represents an aggressive A&R move into label/production deals. Columbia also formed label/production deals with domestic and U.K. cutting-edge alternative, rock, and R&B lines, including Ruffhouse, Big Cat, Earache, Thirsty Ear, spin ART, Soul Convention, Vinyl Solution, and Red Decibel.

But Columbia's improvement in the new-and-developing arena has mirrored its renewed commitment to its established artists.

"Most, if not all, of our superstars have had their biggest albums in the last four years," says Ienner, noting that Joel and Streisand recently had albums debut at No. 1 for the first time, Diamond has a platinum Christmas album and gold "Brill Building" album, and Carey and Bolton are having their biggest records in three years. "Even [Bob] Dylan's having a great run now, where before he hasn't sold as many as he should," says Ienner. "But this is Columbia Records: We want to go from Cypress Hill to Barbra Streisand, Wynton Marsalis to Mariah Carey, Def Jam to Tony Bennett."

Bennett provides a case study for the overhauled Columbia roster. "He'd been pretty unhappy with the way he'd been treated here for a long time, so he asked us for a releasewhich happened a lot when I first got here!" says Ienner with his trademark smile. "I said no, because we really loved him, and we released an album which did not do well and he came back again and asked to be released. Then we came up with the idea for a concept record, which became 'Perfectly Frank,' the songs of Frank Sinatra. It's just been certified gold, his first in 20, 30 years. His new album 'Steppin' Out,' the Fred Astaire tribute, is off to an amazing start, with a video that's Buzz Bin on MTV. In fact, MTV's booked him for their New Year's Eve special with Cypress Hill, Pearl Jam, and Nirvana!'

The Bennett video illustrates the importance of innovative marketing at Columbia. Senior VP of sales Rich Kudolla recalls that in 1990, even with only 50,000 pieces of Alice In Chains' "Facelift" in the pipeline, enough consumer response could be determined to warrant strategies that wouldn't likely have been considered in the old days.

"We needed to find a way to stimulate greater sales," says Kudolla. "The idea was to give a video away with the music, because the band was known for their live performances."

Ienner notes that this effort occurred at a time when Sony's account base wasn't enamored of the company. "We were the best distribution system in terms of selling, but not when it came to breaking new groups," he says.

With the revamp of the roster and the label support team, artist development—and long-term commitment—became paramount. Toad The Wet Sprocket especially benefited, both from an atypical four-album





CAWLEY

POLLY ANTHONY

deal when the band signed in 1989, and with the release of a special "5 Live" CD-promo geared toward a devoted fan base built from constant touring. Ned's Atomic Dustbin was packaged with a limited edition T-shirt to please fans who already had shown fondness for collecting the band's special shirts.

Even Carey was nurtured prior to her breakthrough; commercial releases of her first single "Vision of Love" included snippets of her debut album tracks "Prisoner," "All In Your Mind," and "Someday."

Besides these "added-value aspects," Columbia, like other labels, instituted variable pricing that sought to reduce the normal \$9.98/\$13.98 cassette/CD sales pricing to \$6.98/\$9.98 for new groups like Alice In Chains.

Also helpful here, says VP/GM Fred Ehrlich, is PMM—Sony Music's Progressive Music Marketing system-designed to promote to alternative and metal mom-and-pop accounts. Kudolla adds that a "very focused" one-stop program is in place to further advance developing art-Two other areas of successful development at Columbia are soundtracks and catalog. VP of soundtracks Maureen Crowe cites the label's huge roster in assessing the possibilities for soundtrack exploitation, the "Cool Runnings" movie a prime example. Marketed both as a soundtrack and reggae compilation, the title led to a "Stir It Up" reggae artist tour and also helped solidify the credibility of Chaos Records as a distinct and viable Columbia imprint.

Catalog development also is vital to Columbia's overall health, as demonstrated by the 12-disc "Frank Sinatra, The Columbia Years: The Complete Recordings 1943-1952," which was released in the second quarter and has now sold 9,500 units. East Coast marketing VP Jay Krugman adds that

the recent restoration of the entire Aerosmith catalog epitomizes Columbia's dedication to maintaining its classic recordings in optimal form without affecting consumer price.

#### EPIC SAGA

Mottola notes that with fewer established artists than Columbia. Epic's charge has been primarily in the artist development realm. "They've had phenomenal success with Pearl Jam, Spin Doctors, Rage Against The Machine, and they've broken ground in the soundtrack business with 'Sleepless In Seattle, 'Judgment Night,' and 'Singles,' to name a few. And we can't overlook their achievements in building upon the success of Sade, Michael Jackson, Gloria Estefan, Luther Vandross, Babyface, Celine Dion, Ottmar Liebert, and Shabba Ranks.

Such roster diversity is a relatively recent hallmark. "Five years ago, the company was more like a boutique label run by marketing people, with barely a department head structure," says Epic president Dave Glew. "But look at Epic today: We've made a major commitment to specialized marketing areas like rap, gospel through Word, Epic Soundtrax, the Sony Wonder/Nickelodeon children's label, Sony 550 Music, and the reactivated Okeh label for jazz and blues."

Patience pays off, as Epic executive VP and president of Epic Associated Richard Griffiths notes. "Everyone forgets that Pearl Jam took a long time to sell 100,000." Indeed, senior VP of marketing John Doelp recalls Spin Doctors' first thousand-piece week as a major step: "We don't need 100,000 out of the box."

Rather, says Doelp, Epic is happy to build numbers incrementally through marketing at "lifestyle areas," such as clothing stores, restaurants, malls, arcades—anywhere where music plays a part in people's lives. The end result, notes Griffiths, "is that our records are lasting longer and longer, which is one reason why 550 came about." Another, adds Sony 550 Music's GM Polly Anthony, is Epic's roster diversification.

Since there's little concern for the quick kill, Epic is happy to act according to music value. "Radio's the last part of the jigsaw," adds Griffiths. "It's incredibly important, once everything else is in place"

erything else is in place."
Adds senior VP of black music
Hank Caldwell, "We don't mind putting round pegs in square holes. In
fact, we enjoy it."

As at Columbia, soundtracks have become extremely profitable at Epic, where senior VP of Epic Soundtrax Glen Brunman says that soundtrack albums are created with "artist roster personality" and team marketing in mind. Griffiths also looks at the role of catalog sales in the overall picture, especially back albums by "mid-

dle artists" such as Suicidal Tendencies, Social Distortion, Basia, Indigo Girls, and Screaming Trees.

Griffiths further singles out Epic's "huge investment" in its black roster, which has been rebuilt over the past 18 months, including a newly aggressive stance on rap acts. Griffiths says that much time has been spent educating company personnel, artists, and managers in the "big, wide world out there. In the past, we were content to sell a lot of records in the U.S., but Rage Against the Machine sold 60% outside the U.S."

Sony International president Mel Ilberman says the company is proud of Rage Against The Machine's overseas attention. "Our attitude here has been not to draw boxes around any music and, internationally, not draw borders."

A final element of Sony Music that looks to come into play is Sony Classical USA and the new Sony Classical Film & Video division. The recently appointed president of both is Peter Gelb, who says that while it has little effect on Sony Music's totals, Sony Classical also is enjoying its biggest quarter ever in the U.S.

Sony Classical also is looking to increase its involvement in sound-tracks, either by acquiring sound-track product by classical composers or having soundtrack composers write music for the classical market. Additionally, Gelb wants to exploit catalog in soundtracks, as well as acquire and release films and videos about music that will have appeal beyond the classical music buyer.

But there's one more aspect of Sony Music that effectively unifies all the components of its current hot streak. "We've been given the opportunity to create our own corporate culture," says Michelle Anthony, Sony Music's executive VP, who came to Sony three years ago from the law firm of Manatt, Phelps & Phillips, where she represented such alternative acts as Alice In Chains, Guns N' Roses, and the Pixies.

"I hadn't signed an artist to CBS in five years because my bands weren't formattable, and the mid-'80s CBS Records rested on the laurels of its superstars. And the old company wasn't creative either in its dealmaking or artist development, whereas we now do 'menu deals' with alternative artists and labels.

"But now, the two top executives here—Tommy and I—never worked before at a record company. We don't know what works and what doesn't, but try our best to meld the creative with the business. Our tone of management is to have a creative environment that's artist-driven. The challenge is to keep the company stable and maximize the artists on our roster, and try to be well-rounded, with each label having its own character."

### Sony Chief's Illness Comes At Tough Time

TOKYO—The hospitalization of Sony Corp. chairman Akio Morita is not expected to have a serious effect on the operations of the Japanese electronics giant, observers here say.

Still, it is seen as having occurred at a particularly bad time, given the long-term challenges faced by Sony and Japan.

Morita, 72, suffered a cerebral hemorrhage and underwent brain surgery Nov. 30. Although Sony president Norio Ohga has been in charge of Sony's day-to-day operations since 1989, analysts here say the company needs the inspiration of its founder at a time when it is trying to achieve the elusive goal of creating synergy between its various hardware and software operations.

Sony officials, however, say that media reports implying that the company is rudderless without Morita's guiding vision are exaggerated.

Sources say Morita is expected to be out of the picture "for quite some time". As a result, it's unlikely that he will take over as chairman of Japan's powerful Keidanren [Federation of Economic Organization] next spring, as had been widely expected.

One industry source here speculates that Morita's illness may speed up the process of Morita's younger brother, 66-year-old Masaaki, taking over the presidency from Ohga. Masaaki is currently head of Sony Life Insurance in Japan. STEVE McCLURE

## Bilboard HOT 100 SINGLES

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

-	11 11			NG DEC. 11, 1993	
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  LABEL & NUMBER/DISTRIBUT	ARTIST ING LABEL
1	2	2	8	★★★ NO. 1 ★★★  AGAIN  1 week at No. 1  JJAM.T.LEWIS.J.JACKSON (J.JACKSON.J.HARRIS III.T.LEWIS)  (C) (V) VIR	
2	1	1	13	I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)▲ ◆ MEA	T LOAF
3	3	3	13	ALL THAT SHE WANTS▲ ◆ ACE C	F BASE
4	6	7	8	D.POP.JOKER/BUDDHA (JOKER/BUDDHA,LINN,JENNY) (C) (M) (T) (K) ARIS  HERO  • MARIAH	
5	4	5	10	W.AFANASIEFF, M.CAREY (M.CAREY, W.AFANASIEFF) (C) (V) (X) COLUM.  SHOOP   SALT-	N-PEPA
6	5	4	9	M.SPARKS,C.JAMES (SPARKS,JAMES,DENTON,ROBERTS,TURNER) (C) (T) (X) NEXT PLATEAU/LONDON 85  GANGSTA LEAN ▲	7 314/PLG ◆ DRS
7	7	6	13		XSCAPE
8	9	11	9	D.DUPRI (J.DUPRI,M.SEALS) (C) (T) SO SO DEF 77119// BREATHE AGAIN   ◆ TONI BF	RAXTON
9	8	8	8	L.A.REID,BABYFACE,D.SIMMONS (BABYFACE) (C) (M) (X) LAFACE 2-40  PLEASE FORGIVE ME  ◆ BRYAN	ADAMS
(10)	17	51	3	ALL FOR LOVE ♦ BRYAN ADAMS/ROD STEWART	A&M 0422 T/STING
				C.THOMAS, B. ADAMS, D. NICHOLAS (B. ADAMS, R. J. LANGE, M. KAMEN)  CAN WE TALK  ◆ TEVIN CAN	
11	10	12	9	BABYFACE,D.SIMMONS (BABYFACE,D.SIMMONS) (C) (D) (V) QWEST 18346/WARN  SAID I LOVED YOUBUT I LIED   ◆ MICHAEL B	ER BROS.
(12)	12	14	6	R.J.LANGE, M.BOLTON (M.BOLTON, R.J.LANGE) (C) (D) (V) COLUMI	
(13)	14	15	7	D.J.DARYL (T.SHAKUR, D.ANDERSON, R.TROUTMAN) (C) (M) (T) (X) INTERSCO	PE 98345
14	11	9	29	TAG TEAM (TAG TEAM) (C) (M) (T) (X) LIFE 79001/8	BELLMARK
15	13	10	16	118TH STREET PRODUCTIONS (GIST, BROWN, CRISS, ZHANE, BAHR, WARE, GREY) (C) (T) FLAVOR UNIT 7	
16	15	17	16	HALLIGAN, TORELLO (D. HALLIGAN, TORELLO) (C) (M) (T) (X) ARIS	
17	16	13	19	DREAMLOVER ▲	BIA 77080
(18)	19	20	15	COME BABY COME ●  J.GARDNER,K7 (K7,J.GARDNER)  (C) (M) (T) (X) TOMMY	
19	22	30	8	LINGER S. STREET (N. HOGAN, D. O'RIORDAN)  C. (X) (SLAND 86)	2 800/PLG
20	18	16	12	ANNIVERSARY ● ↑ TONY! TONI!  TONY!TONI!TONE! (R.WIGGINS,C.WHEELER) (C) (V) WING 859 566/	
21	26	32	8		BYFACE PIC 77264
22	20	22	7	SEX ME (PARTS I & II)  R.KELLY (R.KELLY)  (C) (T) (X) JI	KELLY VE 42161
23	24	31	7	TIME AND CHANCE  □.J.POOH (M.JORDAN,COLOR ME BADD,M.DENARD)  C() (D) (V) GIAI	BADD NT 18339
24	32	38	6	MR. VAIN T.FENSLAU (S.LEVIS,N.KATZMANN,J,SUPREME)  ← CULTUR (C) (T) (X) 550 MUS	
25	25	25	7	BOTH SIDES OF THE STORY  P.COLLINS (P.COLLINS)  (C) ATLANT	
26	30	40	6	BECAUSE THE NIGHT P.FOX (SMITH,SPRINGSTEEN)  ♦ 10,000 M. (C) ELEKT	
27	21	18	20	THE RIVER OF DREAMS  □ KORTCHMAR,J,NICOLO (B.JOEL)  C(C) (V) (X) COLUME	Y JOEL BIA 77086
28	38	42	6	I CAN SEE CLEARLY NOW (FROM "COOL RUNNINGS")  P.HENTON (J.NASH)  ◆ JIMM* (C) CHAI	Y CLIFF 0S 77207
29	77	86	3		JODECI
30	27	27	10	WILD WORLD ◆ N	IR. BIG
31	28	21	19	K.ELSON (C.STEVENS)  (C) ATLANT  SWEAT (A LA LA LA LONG)  ♦ INNER (	
32	23	19	24	ILLEWIS,T.HARVEY,R.LEWIS (I.LEWIS) (C) (T) (V) BIG BEAT 98429   ANOTHER SAD LOVE SONG ●  TONI BR	ATLANTIC
33)	33	33	9	L.A.REID.BABYFACE.D.SIMMONS (BABYFACE,D.SIMMONS) (C) (M) (T) (X) LAFACE 2-404  NEVER SHOULD'VE LET YOU GO (FROM "SISTER ACT 2")	7/ARISTA
(34)	34	37	6	JOE,K.MILLER (E.F.WHITE) (C) JI  ALL ABOUT SOUL   BILL	VE 42178 Y JOEL
(35)	35	35	8	D.KORTCHMAR (B.JOEL) (C) (D) (V) COLUMB  (I KNOW I GOT) SKILLZ ♦ SHAQUILLE (	0'NEAL
36	29	23	17	DEF JEF.M.WELLS (J.FORTSON,S.O'NEAL,M.WELLS) (C) (T) (X) JI'  NO RAIN   BLIND I	VE 42177 MELON
37)	40	-0	2	R.PARASHAR,BLIND MELON (BLIND MELON)  WHAT'S MY NAME?  \$ SNOOP DOGGY	L 15994*
38	37	24	20	DR.DRE (SNOOP) (C) DEATH ROW 98340/INT  CRYIN'   ◆ AERO	ERSCOPE
39	31	29	21	B FAIRBAIRN (S.TYLER,J.PERRY,T.RHODES) (C) (V) GEFFE  IF   ◆ JANET JAI	N 19256
40	36	26	14	J.JAM.T.LEWIS.J.JACKSON (J.JACKSON,LHARRIS III,T.LEWIS) (C) (T) (V) (X) VIRG  TWO STEPS BEHIND (FROM "LAST ACTION HERO")   ◆ DEF LE	IN 12676 PPARD
41				WOODROFFE, COLLEN, ELLIOTT, SAVAGE, CAMPBELL (J. ELLIOTT)  U.N.I.T.Y.    QUEEN LA	IA 77116
41	53	63	3	K.GEE,MUFI (D.OWENS,J.SAMPLE) (C) (D) (T) MOTO	
42	51	47	10	R.FERMIE (GABRIELLE) (C) (T) GO!DISCS/LONDON 857	
43	51	68	3	DJ BATTLECAT (DOMINO, K.GILLIAM)  JESSIE  M (M) (T) OUTBURST/RAL 77299  JESSIE	7°/CHAOS
	50	52	10	PLAD HOOKE, R. ARGENT (J. KADISON)  SLOW AND EASY  ZAPP &	)429/ERG
45	46	50	7	R.TROUTMAN (R.TROUTMAN) (C) (D) REPRIS	
46	43	34	24	D.J.DARYL (T.SHAKUR, D.ANDERSON, R. TROUTMAN, L. TROUTMAN, S. MURDOCK) (C) (M) (T) INTERSCOR	
47	45	46	5	REASON TO BELIEVE  REASON TO BELIEVE  (C) (T) RUTHLESS 5560/RET  (C) (T) RUTHLESS 5500/RET	LATIVITY
48	41	39	18	P.LEONARD (T. HARDIN) (C) (D) (V) WARNER BRO	S. 18427
49	48	44	21	HEY JEALOUSY  J. HAMPTON,GIN BLOSSOMS (D. HOPKINS)  ◆ GIN BLOS  (C) A	SSOMS &M 0242

				TM	2 1 5 1 5 1 5 1 1 1 1 1 1 1 1 1 1 1 1 1
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIS
± ≥ 50	39	28 28	≥ 5	PRODUCER (SONGWRITER)  RIGHT HERE (HUMAN NATURE)/DOWNTOWN	LABEL & NUMBER/DISTRIBUTING LABE
(51)				B.A.MORGAN,G.PARKER (B.A.MORGAN,J.BETTIS,S.PORCARO,G.PARKE HIGHER GROUND	R,K.ORTIZ,G.GOMEZ) (C) (T) (V) (X) RCA 6261 ◆ UB4
52	57 42	36	10	UB40 (UB40)  EVERYBODY HURTS	(C) (V) (X) VIRGIN 1268 ◆ R.E.M
53	47	45	15	S.LITT.R.E.M. (BERRY, BUCK, MILLS, STIPE)  COME INSIDE	(C) (M) (V) (X) WARNER BROS. 4099  ◆ INTRO
- 33	4/	40	13	N.HODGE (K.GREENE, C. WIKE, N.HODGE)	(C) (T) (X) ATLANTIC 8731
(54)	NE	w Þ	1	* * HOT SHOT DE  REALLY DOE LAYLAW, D. MCDOWELL (ICE CUBE, LAYLAW, D. MCDOWELL)	◆ ICE CUB (C) (T) PRIORITY 5384
55	56	57	9	AS LONG AS I CAN DREAM	◆ EXPOS
56	54	48	16	S.THOMPSON,M.BARBIERO (D WARREN,R.ORBISON) SOUL TO SQUEEZE (FROM "CONEHEADS")	(C) (V) (X) ARISTA 1-260  ◆ RED HOT CHILI PEPPER
57	55	59	6	R.RUBIN (A. KEIDIS,FLEA,J.FRUSCIANTE,C.SMITH)  AWARD TOUR  ATRISE CALLED ALTERY (LDAVIS A MULAMMAD M. TAYLOD)	(C) (D) (V) WARNER BROS. 1840  ◆ A TRIBE CALLED QUES
58	58	54	15	A TRIBE CALLED QUEST (J. DAVIS,A.MUHAMMAD,M.TAYLOR)  HOPELESSLY G.STEVENSON,R.ASTLEY (R.ASTLEY,R.FISHER)	(C) (T) (X) JIVE 4218  ◆ RICK ASTLE (C) RCA 6259
59	52	43	5	FREAKIT C.CHARITY,D.LYNCH (A.WESTON,W.HINES,C.CHARITY,D.LYNCH)	◆ DAS EF (C) (M) (T) (X) EASTWEST 9834
60	64	76	4	FOUND OUT ABOUT YOU J. HAMPTON, GIN BLOSSOMS (D. HOPKINS)	◆ GIN BLOSSOM (C) (V) A&M 041
61)	73	90	3	THE POWER OF LOVE D.FOSTER (G.MENDE,C.DEROUGE.J.RUSH,M.S.APPLEGATE)	◆ CELINE DIOI (C) (D) (V) 550 MUSIC 7723
62	65	77	3	TRUE LOVE N.M.WALDEN (C. PORTER)	◆ ELTON JOHN & KIKI DE (C) (V) MCA 5476
63	66	64	12	INDO SMOKE (FROM "POETIC JUSTICE") WARREN G. (R.TRAWICK, W.GRIFFIN III)	◆ MISTA GRIMM (C) (M) (T) EPIC SOUNDTRAX 77256/EPI
64	68	82	3	I'LL BE LOVING YOU A.MARANO (A.MARANO)	COLLAG  (M) (T) VIPER 1002*/METROPOLITA
65	59	53	17	BETTER THAN YOU S.BERNARD (L.KEITH,K.THOMAS)	◆ LISA KEITI (C) PERSPECTIVE 7430/A&
66	NE	<b>N</b>	1	LET IT SNOW B.MCKNIGHT, BOYZ II MEN (B.MCKNIGHT, W.MORRIS)	♦ BOYZ II MEI
67	94	-	2	AMAZING B.FAIRBAIRN (S.TYLER.R.SUPA)	◆ AEROSMITI (C) (V) GEFFEN 1926
68	60	58	11	SEND ME A LOVER H.GATICA (R.HAHN,G.THATCHER)	◆ TAYLOR DAYN (C) (V) (X) ARISTA 1-260
69	81	89	3	CANTALOOP (FLIP FANTASIA) G.WILKINSON,M.SIMPSON (HANCOCK,KELLY,WILKINSON,SIMPSON)	◆ US: (C) (T) (X) BLUE NOTE 15892/CAPITO
(70)	78	79	6	LOOKING FOR MR. DO RIGHT A.STEWART (A.STEWART)	◆ JAD (C) GIANT 1842
71	67	81	5	INTO YOUR ARMS THE ROBB BROTHERS, E. DANDO (R. ST. CLAIRE)	◆ THE LEMONHEADS (C) (X) ATLANTIC 8729
72	69	71	10	METHOD MAN PRINCE RAKEEM (DIGGS, HUNTER, HAWKINS, SMITH, WOODS, COLES, JOH	◆ WU-TANG CLAN NES,GRICE) (C) (T) LOUD 62544/RC
73	63	56	12	LET ME RIDE DR.DRE (DR.DRE, SNOOP)	◆ DR. DRE (C) DEATH ROW 57128/INTERSCOP
74	61	55	13	HUMAN WHEELS J.MELLENCAMP,M.BURN,D.LEONARD,M.WANCHIC (J.MELLENCAMP,G.	
75	62	62	17	SOMETHING IN YOUR EYES L.A.REID, BABYFACE, D. SIMMONS (K.EDMONDS)	◆ BELL BIV DEVOI
76	72	80	5	93 TIL INFINITY A-PLUS (T.MASSEY, O.LINDSEY, D. THOMPSON)	◆ SOULS OF MISCHIEI (C) (T) JIVE 4215
	79	91	3	GIVE IT UP THE GOODMEN (DJ ZKI,DOBRE)	◆ THE GOODMEN (M) (T) (X) FFRR 039
78	83	95	9	FOREPLAY B.DUFAE (RAAB,B.DUFAE) FIELDS OF GRAY	◆ RAAE (M) (T) (X) RIP-IT 1001*/ILI ◆ BRUCE HORNSB
79	70	69	10	B.HORNSBY (B.R.HORNSBY)  GOD BLESSED TEXAS	(C) RCA 6261
80	82	87	5	J.STROUD,C DINAPOLI,D.GRAU (P.HOWELL, B.SEALS)	(C) (V) WARNER BROS. 1838
(81)	NEV		1	GOODY GOODY KENDU (K.DIAZ,D.RAMOS) LOVE FOR LOVE	◆ LISETTE MELENDE: (C) (M) (T) FEVER/RAL 77157/CHAO
82	86	88	17	A GEORGE, F. MCFARLANE (A GEORGE, F. MCFARLANE)  RUNAWAY LOVE	◆ ROBIN S  (C) (M) (T) (V) (X) BIG BEAT 98382/ATLANTII
83	76	65	9	PAYING THE PRICE OF LOVE	◆ EN VOGUE FEATURING FMOE (C) EASTWEST 9835  ◆ BEE GEES
84	74 NEV	75	8	B.GIBB,M.GIBB,R.GIBB (B.GIBB,M.GIBB,R.GIBB)  SENTIMENTAL	(C) (T) (X) POLYDOR 859 164/PL(  ◆ KENNY (
86	84	93	4	KENNY G (KENNY G,W.AFANASIEFF)  I'M REAL	(C) (D) ARISTA 1-2611 ◆ KRIS KROSS
87	87	85	20	J.DUPRI (J.DUPRI)  CHECK YO SELF	(C) (M) (T) (V) (X) RUFFHOUSE 77237/COLUMBIA ◆ ICE CUBE FEATURING DAS EF)
88	85	78	7	CE CUBE, D. J. POOH (ICE CUBE, E. FLETCHER, M. GLOVER, S. ROBINSON, C. YOLANDA  FEN LITE AND POOK DILL (F. PUDOLDUS DA COS DE DESAUCSIA)	REALITY
89	71	66	19	REALITY, BAD BOY BILL (E.RUDOLPH, S.PAGOS, W.RENKOSIK)  BOOM! SHAKE THE ROOM   MR.LEE (SMITH, HAGGARD, WILLIAMS, MAYBERRY, WEBSTER, PIERCE, NA:	(M) (T) STRICTLY RHYTHM 12172  • JAZZY JEFF & FRESH PRINCE  OF MARKED  (C) (A) (T) (Y) HIVE 42101
90	88	83	10	WHAT'S IT TO YOU  J.STROUD (C. WRIGHT, R. E. ORRALL)	◆ CLAY WALKER
91	92	97	3	THE SONG REMEMBERS WHEN	◆ TRISHA YEARWOOD
92	95	_	2	G.FUNDIS (H.PRESTWOOD)  I'M LOOKING FOR THE ONE (TO BE WITH ME)  T.RILEY, M.RILEY (W.SMITH, M.SMITH, T.RILEY)	(C) (VI MCA 54734  ◆ JAZZY JEFF & FRESH PRINCE (C) (T) (X) JIVE 42183
93	80	73	11	NOTHING 'BOUT ME H.PADGHAM.STING (STING)	◆ STING (C) A&M 0350
94	NEV	V	1	MISS YOU IN A HEARTBEAT DEF LEPPARD (P.COLLEN)	◆ DEF LEPPARD (C) MERCURY 858 080
95	91	92	11	PUSH THE FEELING ON I.MORROW (J.REED, H. BRANKIN, R. CAMPBELL, G. WILSON)	NIGHTCRAWLERS (M) (T) GREAT JONES 530 620*/ISLAND
96	NEV	V 🕨	1	FAST AS YOU P.ANDERSON (D.YOAKAM)	◆ DWIGHT YOAKAM (C) (V) REPRISE 19341/WARNER BROS
97	93	_	2	CANNONBALL k.DEAL,M.FREEGARD (K.DEAL)	◆ THE BREEDERS (X) 4.A.D 66279*/ELEKTRA
98	NEV	<b>V</b>	1	YOURS C.MARTIN (C.MARTIN,M.GAY)	SHA (C) GASOLINE ALLEY 54770/MCA
99	89	84	10	EASY COME, EASY GO T BROWN,G STRAIT (A.BARKER,D.DILLON)	GEORGE STRAIT (C) (V) MCA 54717
100	90	-	2	SAME OL' SHIT TOOTIE (MC REN.TOOTIE)	◆ MC REN (C) (T) RUTHLESS 5510/RELATIVITY

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million Indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single availability. (I) Consette maxi-single availability. (I) Consette maxi-single availability. (I) Consette maxi-single availability. (I) Consette maxi-single availability. (II) Consette maxi-single availability. (III) Consette maxi-sing

# HOT 100 SINGLES SPOTLIGHT.

by Kevin McCabe

By A NOSE: "Again" by Janet Jackson (Virgin) wins the heated competition for No. 1 on the Hot 100, dislodging "I'd Do Anything For Love (But I Won't Do That)" by Meat Loaf (MCA). "Again" is No. 2 behind Meat Loaf's single in sales, and is second to "Hero" by Mariah Carey (Columbia) in monitored airplay. ("Again" has now enjoyed 23 weeks on the airplay chart.) However, when all points are totalled, "Again" comes out on top. "Hero" increases 25% overall and is likely to challenge Jackson's single for No. 1 immediately. The heavy traffic in the remainder of the top 10 causes "Shoop" by Salt-N-Pepa (Next Plateau/London/PLG) to fall back to No. 5, but it earns a bullet due to its sharp increases in sales and airplay. "Gangsta Lean" by DRS (Capitol) and "Please Forgive Me" by Bryan Adams (A&M) each fall one position despite gaining points.

TEAMWORK: "All For Love" by Bryan Adams/Rod Stewart/Sting (A&M), the biggest overall point-gainer on the entire chart, zooms 17-10 and soon will join the race for the No. 1 slot. Sales nearly doubled during the period used for the chart, and airplay is up 24% due to the song's success at top 40/mainstream and top 40/adult. It's No. 7 in airplay at Q106.5 St. Louis, No. 6 at WPST Trenton, N.J., and No. 5 at adult outlet WKTI Milwaukee.

RHYTHM NATION: "Cry For You" by Jodeci (Uptown/MCA) is the biggest point-gainer among singles not yet in the top 20 and wins the Power Pick/Sales at No. 29. "Cry" makes an impressive debut on the sales chart at No. 18. It's already No. 1 in airplay at WPGC Washington, D.C., No. 5 at The Box (KBXX) Houston, and top five at four other monitored stations. The second-biggest gainer outside the top 20 is "U.N.I.T.Y." by rapper/television star Queen Latifah (Motown). It's also breaking from the top 40/rhythm-crossover stations: It's No. 4 in airplay at Hot 97 New York, No. 5 at Jammin' 94.5 (WJMN) Boston, and No. 6 at Q102 Philadelphia.

UICK CUTS: New York's Lisette Melendez enters with "Goody Goody" (Fever/RAL/Chaos). Early top 15 airplay includes Z90 San Diego (No. 8) and Wild 107 (KSOL) San Francisco (No. 12) . . . "Yours" by Shai (Gasoline/Alley/MCA), a completely new and rerecorded version of "Baby I'm Yours," bows at No. 98. This new single also will appear on Shai's forthcoming remix album. It's No. 9 in airplay at Power 92 Phoenix, No. 10 at KGGI Riverside, Calif., and No. 15 at KMEL San Francisco

Next week's sales debut should produce a sizable chart jump for "What's My Name" by Snoop Doggy Dogg (Death Row/Interscope). "What's My Name" continues its strong No. 1 airplay run on Snoop Doggy Dogg's home turf at Power 106 Los Angeles ... "Linger" by the Cranberries (Island/PLG), "Because The Night" by 10.000 Maniacs (Elektra), "Found Out About You" by the Gin Blossoms (A&M), and "Into Your Arms" by the Lemonheads (Atlantic) are among the singles likely to get a boost from next week's addition of 13 new modern rock stations to the monitored radio panel.

### BUBBLING UNDER HOT 100° SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	3	10	COMING HOME TO LOVE COMING OF AGE (200)
2	17	2	HERE COME THE LORDS LORDS OF UNDERGROUND (PENDULUM)
3	12	8	UP ON THE ROOF II D EXTREME (GASOLINE ALLEY/MCA)
4	_	1	BETCHA'LL NEVER FIND CHANTAY SAVAGE (I.D./RCA)
5	_	1	FUK DAT SAGAT (MAXI)
6	11	4	GO WEST PET SHOP BOYS (EMI/ERG)
7	22	2	ROCK WITH YOU INNER CIRCLE (BIG BEAT/ATLANTIC)
8	9	6	BOOM SHAK A-TACK BORN JAMERICANS (EASTWEST)
9	5	5	DON'T GO AWESOME 3 (AMERICAN/WARNER BROS)
10	-	1	PEACH PRINCE (PAISLEY PARK/WARNER BROS.)
11	_	1	I LOVE MUSIC ROZALLA (EPIC SOUNDTRAX/EPIC)
12	14	3	WHAT I DO BEST ROBIN S. (BIG BEAT/ATLANTIC)
13	2	4	69 FATHER (UPTOWN/MCA)

4		_		- Ulitable
	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
	14	_	1	JOHN DEERE GREEN JOE DIFFIE (EPIC)
7	15	21	3	THE MORNING AFTER MAZE FEAT. FRANKIE BEVERLY (WB)
1	16	_	1	STAND BY YOUR MAN LL. COOL J (DEF JAM/RAL/COLUMBIA)
	17	13	3	NOW I FEEL YA SCARFACE (RAP-A-LDT/PRIORITY)
	18	16	4	GEPETTO BELLY (SIRE/REPRISE)
7	19	23	2	HEARTBEATS ACCELERATING LINDA RONSTADT (ELEKTRA)
7	20	10	15	MANY CLOUDS OF SMOKE TOTAL DEVASTATION (PGA/ARISTA)
7	21	24	2	I NEVER KNEW LOVE DOUG STONE (EPIC)
	22	15	2	COME CLEAN JERU THE DAMAJA (PAYDAY/FFRR/PLG)
٦	23	-	1	SHOW ME ULTRA NATE (WARNER BROS.)
7	24	_	1	DUNKIE BUTT 12 GAUGE (STREET LIFE/SCOTTI BROS.)
	25	-	1	HUMP WIT' IT 95 SOUTH (WRAP/ICHIBAN)
7				

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

#### SONY EXECS RESPOND TO CHARGES IN MICHAEL TRIAL

(Continued from page 10)

Cross-examined by Michael's counsel, Mark Cran, about poor U.S. sales for the "Listen Without Prejudice" album, Mottola told Judge Jonathan Parker, "We would like to have sold more, but it did not concern me at the time because we thought of George as a long-term artist. We weren't particularly happy with the situation, but we had a long-term vision.

"George is a great artist who will have a career for as long as he likes. It's our job to market and promote that vision."

Earlier in the week, former Sony Music Entertainment U.K. chairman Paul Russell, now president of Sony Music Europe, was on the stand for more than 20 hours. During his testimony, Russell defended Sony's policy of signing acts for a minimum of six albums, saying, 'You don't know how long it will be before the artist becomes successful . . . a six-album deal is appropriate for signing a new artist because it's an investment-risk ratio. It's desirable to have so many albums, so that when you do find a successful artist you can make money.'

Russell agreed with Cran that the majority of artists signed to Sony in

the U.K. had short-term contracts, but rejected his claim that "nearly all artists are successful with their first album," citing Barbra Streisand, Bruce Springsteen, Judas Priest, The The, and Basia as being among those who had failed in the U.K. with early album releases. Russell added that many artists had "huge first albums but only moderately successful second ones." "We're on the fourth album with Spear Of Destiny and only just beginning to see the daylight... three albums just doesn't tell you where you are," he said.

He added, "Quite a number of U.K. artists are profitable in the U.K. only—the Psychedelic Furs have not been profitable so far, but they are [profitable] internationally. We sign artists on the basis that they will have success in the U.K. and this will be translated into international success."

Russell denied that he had ever described either Michael or his music as being "lightweight." "I never expressed any reservations about his music to anyone." Questioned by Cran about his business relationship with Mottola, he added, "Until recently I was in charge of Sony in the U.K.

and Tommy was in charge of Sony in the U.S., and in this business all executives have fights about their artists because they want more for them. There was certainly no open warfare between us."

He also denied criticizing Mottola in front of Kahane. "I never criticized [Mottola] to Rob Kahane, but I did tell Kahane that he would have to work harder at his relationship with Don Ienner. I'd come to the conclusion that Ienner might have a problem with him. Don Ienner is a first-class record executive, but he doesn't suffer fools gladly. I thought that Mr. Kahane was a lightweight manager, and I could see why Don Ienner would have a problem there."

Russell also was questioned about the suggestion that, Michael should switch labels from Columbia to Epic. "I didn't support that because I believe that Columbia is the blue-ribbon label in the U.S. and that's where George Michael should be. There were a huge number of people who were very supportive of George on the Columbia label, and it would have been very demoralizing for them. I didn't see why that should happen simply because the manager did not get on with Don Ienner."

He added that he wasn't surprised that the "Listen Without Prejudice" album had sold less than "Faith."

"I've had a lot of experience of artists whose second album was less successful than the first, and 'Faith' had been the first time that the public had been offered George on his own."

Cran, claiming that artists had to sign long-term contracts because "they have no option," asked Russell why artists were not signed to threealbum deals instead of six. Russell replied, "Artists develop at different speeds . . . it may take several albums to make an artist profitable . . . if the contract became short-term, artists would have to move to the U.S. to maximize their sales in such a short time, and not all new artists are ready to go and attack the U.S. market. The [U.K.] market would shrink, because fewer [British] artists would be signed by companies.

Cran also questioned Russell about the return of an advance check for \$1 million from Michael in September 1992. "I have been in the business for 20 years and I have never known an artist to send a check back—there was a lot of talk within Sony about it, and I wanted to know what was going on," Russell replied. "I called Tony Russell [Michael's commercial solicitor] and said that I didn't want the money back, but he said, 'You've got to have it back, it's to do with George's tax.' I asked him if there was a hidden agenda, and he said 'no.'"

#### LARRY UTTAL DIES AT 71

(Continued from page 10)

Following the Bell years, Uttal opened the Private Stock label, continuing to produce successful recordings, most notably hits by Frankie Valli, Austin Roberts, Cyndi Greco, David Soul, Rupert Holmes, and Samantha Sang.

With the closing of Private Stock in 1978, Uttal set up an international movie business in London, returning to New York in the early '80s to establish a travel agency that catered to many in the music business.

"Professionally, he had that special 'record man's ear,' " says Gordon Bossin, former VP of marketing and sales at Bell, who now operates the revived Vee Jay Records. "His foresight in signing Mountain, Spooky Tooth, and the first Elton John single releases in the U.S. was indicative of that 'ear.'"

"Larry once told me," says former BMI executive Thea Zavin, "that the recording projects he was most proud of were the original cast album of 'Godspell,' which he felt had been instrumental in making the show a classic, and Marlo Thomas' 'Free To Be... You And Me,' which addressed the issue of tolerance."

"I'll miss Larry not because he achieved success in the music business or [because], through the Big Top organization, I distributed his first Madison recordings, but because he was a mensch," says Johnny Bienstock, executive VP of Freddie Bienstock Enterprises and a friend of Uttal's for more than 35 years. Bienstock was dinner chairman when Uttal was honored as Man Of The Year by the United Jewish Appeal in 1973.

During his years in the music business, Uttal also was a keynote speaker at the annual convention of the National Assn. Of Recording Merchandisers and at various industry seminars.

Born and raised in New York, Uttal graduated from Columbia College and served as a captain in the U.S. Army. He was active as a volunteer for the Gay Men's Health Crisis and the Democratic Party.



LARRY UTTAL (Circa 1975)

Uttal is survived by his son, Jai Uttal, a recording artist on the Triloka label; his daughter, Jody Uttal-Gold, a co-founder of Rock The Vote; his son-in-law Jeff Gold, senior VP of creative services at Warner Bros. Records; and granddaughters Ella and Clec Gold. His marriage to Pam Uttal ended in divorce.

A memorial service for Uttal was held Nov. 30 at the Janet Hoffman Gallery in New York.

In lieu of flowers, the family asks that donations be made to the Gay Men's Health Crisis, 129 W. 20th St., N.Y., N.Y. 10011. IRV LICHTMAN

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## BILLO COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FC	FOR WEEK ENDING DEC. 4, 1993									
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LAGEL & NUMBER/DISTRIBUTING LABEL					
1	1	1	12	* * NO. 1 * * *  I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)  J.STEINMAN (J.STEINMAN)						
2	2	2	7	AGAIN  J.JAM.T LEWIS, J.JACKSON (J.JACKSON, J.HARRIS III, T.LEWIS)	◆ JANET JACKSON (C) (V) VIRGIN 38404					
3	3	3	12	ALL THAT SHE WANTS  D. POP. JOKER/BUDDHA (JOKER/BUDDHA, LINN, JENNY)	◆ ACE OF BASE (C) (M) (T) (X) ARISTA 1-2614					
4	5	6	9	SHOOP ●	♦ SALT-N-PEPA  X) NEXT PLATEAU/LONDON 857 314/PLG					
5	4	4	8	GANGSTA LEAN ▲ CJACKSON (CJACKSON,EJ,TURNER,T,CARTER)	◆ DRS (C) (M) (T) CAPITOL 44958					
6	7	8	7	HERO W.AFANASIEFF, M.CAREY (M.CAREY, W.AFANASIEFF)	◆ MARIAH CAREY (C) (V) (X) COLUMBIA 77224					
7	6	5	12	JUST KICKIN' IT A 1 DUPRI U DUPRI,M SEALS)	◆ XSCAPE (C) (T) SO SO DEF 77119/COLUMBIA					
8	8	7	7	PLEASE FORGIVE ME R J LANGE, B. ADAMS (ADAMS, LANGE)	◆ BRYAN ADAMS (C) (V) A&M 0422					
9	11	12	8	BREATHE AGAIN L.A REID.BABYFACE,D SIMMONS (BABYFACE)	◆ TONI BRAXTON (C) (M) (X) LAFACE 2-4054/ARISTA					
10	12	13	8	CAN WE TALK	◆ TEVIN CAMPBELL C) (D) (V) QWEST 18346/WARNER BROS.					
11	9	11	28	WHOOMP! (THERE IT IS)▲ TAG TEAM (TAG TEAM)	◆ TAG TEAM (C) (M) (T) (X) LIFE 79001/BELLMARK					
12	14	18	5	SAID I LOVED YOUBUT I LIED R.J.LANGE,M.BOLTON (M.BOLTON,R.J.LANGE)	MICHAEL BOLTON (C) (D) (V) COLUMBIA 77260					
13	10	9	15	HEY MR. D.J. ● 11BTH STREET PRODUCTIONS (GIST, BROWN, CRISS, ZHANE, BAHR, WARE, GREY)	◆ 7HANE					
14)	15	16	6	KEEP YA HEAD UP D.J.DARYL (T.SHAKUR,D.ANDERSON,R.TROUTMAN)	◆ 2PAC (C) (M) (T) (x) INTERSCOPE 98345					
15	17	15	15	WHAT IS LOVE ● HALLIGAN, TORELLO (D. HALLIGAN, TORELLO)	◆ HADDAWAY (C) (M) (T) (X) ARISTA 1-2575					
16	13	10	18	DREAMLOVER ▲ M.CAREY,D.HALL,W.AFANASIEFF (M.CAREY,D.HALL)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (x) COLUMBIA 77080					
17	51	_	2		ADAMS/ROD STEWART/STING (C) (D) (V) A&M 0476					
18	16	14	11	ANNIVERSARY ● TONY!TON!!TONE! (R.WIGGINS,C.WHEELER)	◆ TONY! TON!! TONE! (C) (V) WING 859 566/MERCURY					
19	20	24	14	COME BABY COME ● J.GARDNER.N7 (N7.J.GARDNER)	← K7 (C) (M) (T) (X) TOMMY BOY 7572					
20	22	26	6	SEX ME (PARTS I & II) R KELLY (R KELLY)	◆ R, KELLY (C) (T) (X) JIVE 42161					
21	18	17	19	THE RIVER OF DREAMS D.KORTCHMAR.J.NICOLO (B.JOEL)	◆ BILLY JOEL					
22	30	38	7	LINGER  LINGER  STREET (N.HOGAN, D. O'RIORDAN)	(C) (V) (X) COLUMBIA 77086  ◆ THE CRANBERRIES					
23	19	19	23	ANOTHER SAD LOVE SONG   LAREID, BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)	(C) (X) ISLAND 862 800/PLG  ◆ TONI BRAXTON (C) (M) (T) (X) LAFACE 2-4047/ARISTA					
				***POWER PICK/SALE						
24	31	36	6	TIME AND CHANCE D.J.POOH (M.JORDAN,COLOR ME BADD,M DENARD)	◆ COLOR ME BADD (C) (D) (V) GIANT 18339					
<b>25</b>	25	31	6	BOTH SIDES OF THE STORY P.COLLINS (P.COLLINS)	◆ PHIL COLLINS (C) ATLANTIC 87299					
26	32	42	7	NEVER KEEPING SECRETS BABYFACE, L. A. REID, D. SIMMONS (BABYFACE)	◆ BABYFACE (C) (V) EPIC 77264					
27	27	30	9	WILD WORLD K.ELSON (C. STEVENS)	◆ MR. BIG (C) ATLANTIC 87308					
28	21	21	18	SWEAT (A LA LA LA LONG) 1.LEWIS,T.HARVEY,R.LEWIS (I.LEWIS)	♦ INNER CIRCLE (C) (T) (V) BIG BEAT 98429/ATLANTIC					
29	23	20	16	NO RAIN R.PARASHAR,BLIND MELON (BLIND MELON)	◆ BLIND MELON (V) (X) CAPITOL 15994・					
30	40	52	5	* * * POWER PICK/AIRPLA BECAUSE THE NIGHT P.FOX (SMITH,SPRINGSTEEN)	Y ★ ★ ★					
31	29	27	20	IF   J.JAM,T.LEWIS,J.JACKSON (J.JACKSON,J.HARRIS III,T.LEWIS)	◆ JANET JACKSON (C) (T) (V) (X) VIRGIN 12676					
32	38	44	5	MR. VAIN T.FENSLAU (S.LEVIS, N.KATZMANN, J.SUPREME)	◆ CULTURE BEAT (C) (T) (X) 550 MUSIC 77214					
33	33	33	8	NEVER SHOULD'VE LET YOU GO JOE,K.MILLER (E.F.WHITE)	◆ HI-FIVE (C) JIVE 42178					
34	37	41	5	ALL ABOUT SOUL D.KORTCHMAR (B.JOEL)	◆ BILLY JOEL (C) (D) (V) COLUMBIA 77254					
35	35	35	7	(I KNOW I GOT) SKILLZ DEF JEF, M. WELLS (J. FORTSON, S. O'NEAL, M. WELLS)	◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42177					
36	26	22	13	TWO STEPS BEHIND (FROM "LAST ACTION HERO") WOODROFFE, COLLEN, ELLIOTT, SAVAGE, CAMPBELL (J. ELLIOTT)	◆ DEF LEPPARD (C) COLUMBIA 77116					
37	24	25	19	CRYIN' → B.FAIRBAIRN (S.TYLER, J.PERRY, T.RHODES)	◆ AEROSMITH (C) (V) GEFFEN 19256					
(38)	42	58	5	I CAN SEE CLEARLY NOW (FROM "COOL RUNNINGS") PHENTON (J. NASH)	◆ JIMMY CLIFF (C) CHAOS 77207					
39	28	23	21	RIGHT HERE (HUMAN NATURE)/DOWNTOWN ● B.A.MORGAN, G.PARKER (B.A.MORGAN, J. BETTIS, S. PORCARO, G. PARKER, K.ORTIZ						
40	NEW		1	WHAT'S MY NAME?  DR DRE (SNOOP)  ★★★HOT SHOT DEBUT	★ ★  SNOOP DOGGY DOGG  (C) DEATH ROW 98340/INTERSCOPE					
41	39	32	17	REASON TO BELIEVE PLEONARD (T. HARDIN)	◆ ROD STEWART (C) (D) (V) WARNER BROS. 18427					
42	36	29	13	EVERYBODY HURTS S.LITT, R.E. M. (BERRY, BUCK, MILLS, STIPE)	◆ R.E.M. (C) (M) (V) (X) WARNER BROS. 40992					
43	34	28	23	I GET AROUND  D.J. DARYL (T, SHAKUR, D, ANDERSON, R. TROUTMAN, L. TROUTMAN, S, MURDOCK)	◆ 2PAC (C) (M) (T) INTERSCOPE 98372					
(44)	47	57	9		◆ GABRIELLE (C) (T) GO!DISCS/LONDON 857 141/PLG					
45	46	55	4	REAL MUTHAPHUCKKIN G'S RHYTHM D. (EAZY-E,GANGSTA DRESTA,BG, KNOCC OUT,RHYTHM D.)	◆ EAZY-E (C) (T) RUTHLESS 5508/RELATIVITY					
46	50	56	6	SLOW AND EASY R TROUTMAN (R.TROUTMAN)	ZAPP & ROGER (C) (D) REPRISE 18315					
47	45	37	14	COME INSIDE N HODGE (K GREENE, C. WIKE, N. HODGE)	◆ INTRO (C) (T) (X) ATLANTIC 87317					
48	44	34	20	HEY JEALOUSY J. HAMPTON, GIN BLOSSOMS (D. HOPKINS)	◆ GIN BLOSSOMS (C) A&M 0242					

Ц		للخ		тм	
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
49	41	39	1	PRODUCER (SONGWRITER)  RUNAWAY TRAIN	LABEL & NUMBER/DISTRIBUTING LABEL  SOUL ASYLUM
50	52	+	26	M.BEINHORN (D.PIRNER)  JESSIE	(C) (X) COLUMBIA 74966  • JOSHUA KADISON
0		64		P.VAN HOOKE,R.ARGENT (J.KADISON)  GETTO JAM	(C) SBK 50429 ERG
(51)	68	-	2	DJ BATTLECAT (DOMINO, K.GILLIAM)  FREAKIT	◆ DOMINO (M) (T) OUTBURST/RAL 77297*,CHAOS
52	43	43	4	C.CHARITY, D.LYNCH (A.WESTON, W.HINES, C.CHARITY, D.LYNCH)	◆ DAS EFX (C) (M) (T) (X) EASTWEST 9B341
(53)	63	-	2	U.N.I.T.Y. K.GEE,MUFI (D.OWENS,J.SAMPLE)	◆ QUEEN LATIFAH (C) (T) MOTOWN 2225
54	48	40	15	SOUL TO SQUEEZE (FROM "CONEHEADS") R RUBIN TA KEIDIS, FLEA, J. FRUSCIANTE, C. SMITH)  AWARD TOUR	◆ RED HOT CHILI PEPPERS (C) (D) (V) WARNER BROS. 18401
(55)	59	67	5	A THIBE CALLED QUEST (J.DAVIS.A.MUHAMMAD,M.TAYLOR)  AS LONG AS I CAN DREAM	◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42187
56	57	62	8	5. THOMPSON, M. HARBIERO (D. WARREN, R. ORBISON)  HIGHER GROUND	◆ EXPOSE (C) (V) (X) ARISTA 1-2600 ◆ UB40
	61	65	9	UB40 (UB40) HOPELESSLY	(C) (V) (X) VIRGIN 12687 ◆ RICK ASTLEY
58	54	49	14	G.STEVENSON, R. ASTLEY (R. ASTLEY, R. FISHER)  BETTER THAN YOU	(C) RCA 62597 ◆ LISA KEITH
60	53	54	16	S.BERNARD (L.KE)TH,K.THOMAS)  SEND ME A LOVER	(C) PERSPECTIVE 7430/A&M  ◆ TAYLOR DAYNE
-				H.GATICA (R.HAHN.G.THATCHER) HUMAN WHEELS	(C) (V) (X) ARISTA 1-2603
61	55	48	12	J.MELLENCAMP, M. BURN, D. LEONARD, M. WANCHIC (J. MELLENCAMP, G. SOMETHING IN YOUR EYES	
62	62	61	16	L.A. REID, BABYFACE, D. SIMMONS (K.EDMONDS)  LET ME RIDE	◆ BELL BIV DEVOE (C) (V) MCA 54725
63	56	51	11	DR DRE (DR DRE SNOOP) FOUND OUT ABOUT YOU	◆ DR, DRE (C) DEATH ROW 57128/INTERSCOPE
(64) (65)	76	87	3	J. HAMPTON,GIN BLOSSOMS (D. HOPKINS)  TRUE LOVE	◆ GIN BLOSSOMS (C) (V) A&M 0418  ◆ ELTON JOHN & KIKI DEE
	77	70	2	N.M.WALDEN (C. PORTER)  INDO SMOKE (FROM "POETIC JUSTICE")	(c) (V) MCA 54762  • MISTA GRIMM
66	64	70	11	WARREN G (R. TRAWIOL W. GRIFFIN III) INTO YOUR ARMS	(C) (M) (T) EPIC SOUNDTRAX 77256/EPIC  ◆ THE LEMONHEADS
68	81	89	4	THE ROBB BROTHERS.E.DANDO (R. ST. CLAIRE)  I'LL BE LOVING YOU	(C) (X) ATLANTIC 87294  COLLAGE
	82	75	2	A.MARANO (A.MARANO) METHOD MAN	(M) (T) VIPER 1002 */METROPOLITAN  ◆ WU-TANG CLAN
70	69	75	9	PRINCE RAKEEM (DIGGS, HUNTER, HAWKINS, SMITH, WOODS, COLES, JO FIELDS OF GRAY	NES,GRICE) (C) (T) LOUD 62544/RCA  ◆ BRUCE HORNSBY
	-			B.HORNSBY (B.R.HORNSBY)  BOOM! SHAKE THE ROOM ●	(C) RCA 62618
71	66	59	18	MR.LEE (SMITH, MAGGARD, WILLIAMS, MAYBERRY, WEBSTER, PIERCE, N.  93 'TIL INFINITY	
(72)	80	81	4	A-PLUS (T.MASSEY.O.LINDSEY,D.THOMPSON) THE POWER OF LOVE	◆ SOULS OF MISCHIEF (C) (T) JIVE 42157  ◆ CELINE DION
73	90	7.0	2	D FOSTER IG MENDE, C. DEROUGE, J. RUSH, M. S. APPLEGATE)  PAYING THE PRICE OF LOVE	(C) (D) (V) 550 MUSIC 77230 ◆ BEE GEES
74	75	76	7	B GIBB, M.GIBB, R.GIBB (B GIBB, M.GIBB, R.GIBB)  RAIN	(C) (T) (X) POLYDOR 859 164/PLG  ◆ MADONNA
75	65	77	20 8		(T) (V) (X) MAVERICK/SIRE 18505/WARNER BROS.  • EN VOGUE FEATURING FMOB
( <del>11</del> )	86	69	2	T.MCELROY,D.FOSTER (T.MCELROY,D.FOSTER)  CRY FOR YOU	(C) EASTWEST 98354 ◆ JODECI
<b>(78)</b>	79	86	5	D.SWING (D.SWING)  LOOKING FOR MR. DO RIGHT	(C) UPTOWN 54723/MCA  ◆ JADE
<b>79</b> )	91	- 00	2	A.STEWART (A.STEWART)  GIVE IT UP	(C) GIANT 18429 ◆ THE GOODMEN
80	73	68	10	THE GOODMEN (DJ ZKI, DOBRE)  NOTHING 'BOUT ME	(M) (T) (X) FFRR 039 ◆ STING
81)	89	00		H.PADGHAM,STING (STING)  CANTALOOP (FLIP FANTASIA)	(C) A&M 0350 ◆ US3
82)		04	2	G.WILKINSON,M.SIMPSON (HANCOCK,KELLY,WILKINSON,SIMPSON)  GOD BLESSED TEXAS	(C) (T) (X) BLUE NOTE 15892/CAPITOL  ◆ LITTLE TEXAS
(83)	87	94	4	J.STROUD,C DINAPOLI,D.GRAU (P.HOWELL,B.SEALS)  FOREPLAY	(C) (V) WARNER BROS. 18385  ◆ RAAB
84	95	90	3	B DUFAE (RAAB,B.DUFAE)  I'M REAL	(M) (T) (X) RIP-IT 1001-7/LC  ♦ KRIS KROSS
85	78	78	6	J.DUPRI (J.DUPRI) YOLANDA	(C) (M) (T) (V) (X) RUFFHOUSE 77237/COLUMBIA REALITY
86	88	80	16	REALITY, BAD BCY BILL (E.RUDOLPH, S.PAGOS, W.RENKOSIK)  LOVE FOR LOVE	(M) (T) STRICTLY RHYTHM 12172°  ◆ ROBIN S.
87	85	79	19	A.GEORGE,F.MCFARLANE (A.GEORGE,F.MCFARLANE)  CHECK YO SELF▲	(C) (M) (T) (V) (X) BIG BEAT 98382/ATLANTIC  ◆ ICE CUBE FEATURING DAS EFX
88	83	82	9	ICE CUBE, D. J. PCOH (ICE CUBE, E. FLETCHER, M. GLOVER, S. ROBINSON, C. WHAT'S IT TO YOU	CHASE) (M) (T) (X) PRIORITY 53830↑  ◆ CLAY WALKER
89	84	83	9	J.STROUD (C WRIGHT, R.E. ORRALL)  EASY COME, EASY GO	(C) (VI GIANT 18450 GEORGE STRAIT
90)	NEV		1	T.BROWN,G.STRAIT (A.BARKER,D.DILLON)  SAME OL'SHIT  TOTAL OF THE TOTAL	(C) (V) MCA 54717 ◆ MC REN
91	92	88	10	PUSH THE FEELING ON	(C) (T) RUTHLESS 5510/RELATIVITY  NIGHTCRAWLERS
92	97		2	I.MORROW (J.REED.H.BRANKIN,R.CAMPBELL,G.WILSON) THE SONG REMEMBERS WHEN	(M) (T) GREAT JONES 530 620 1/SLAND  ◆ TRISHA YEARWOOD
93)	NEV	/	1	G.FUNDIS (H.PRESTWOOD)  CANNONBALL	(C) (V) MCA 54734 ◆ THE BREEDERS
94)	NEW	-	1	K.DEAL.M. FREEGARD (K.DEAL)  AMAZING  B. FALERING (F. THER. D. S.LIDA)	(C) 4.A.D 8800/ELEKTRA  ◆ AEROSMITH
95	NEW	-	1	B.FAIRBAIRN (S.TYLER,R.SUPA)  I'M LOOKING FOR THE ONE (TO BE WITH ME)	(C) GEFFEN 19264 ◆ JAZZY JEFF & FRESH PRINCE
96	96	99	3	T.RILEY,M.RILEY (W.SMITH,M.SMITH,T.RILEY)  COMMITMENT OF THE HEART G.ROCHE (D.WARREN)	(C) (T) (X) JIVE 421B3 ◆ CLIVE GRIFFIN
97	94	85	17	OH CAROLINA	(C) (V) 550 MUSIC 77221 ◆ SHAGGY
98	98	97	10	J.R. ALLEN (O.BURRELL, W. RILEY)  STAY REAL  E.SERMON (E.SERMON.R.TROUTMAN, L.TROUTMAN)	(C) (T) (V) VIRGIN 12672  ◆ ERICK SERMON
99	99	93	19	ALRIGHT ● ◆ K	(C) (M) (T) DEF JAM/RAL 77140/CHAOS  RIS KROSS FEATURING SUPERCAT (C) (M) (T) (V) (X) RUFFHOUSE 77103/COLUMBIA
100	100	84	9	JIMMY OLSEN'S BLUES SPIN DOCTORS,P DENENBERG,F LAROCKA (SPIN DOCTORS)	◆ SPIN DOCTORS
					(C) (V) EPIC 74929

#### Billboard.

WEEK WEEKS ON

LAST

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**27** 35

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33

21) 23 5

22 20 4

21

28 25 4

31 29 14

30 10

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22

34 | 32 | 11

35 37

36 31

37 | 39 | 5

11

23

4

16

18 19 12

TITLE

ARTIST (LABEL/DISTRIBUTING LABEL)

I'D DO ANYTHING FOR LOVE MEAT LOAF (MCA) 6 week

SHOOP SALT-N-PEPA (NEXT PLATEAU/PLG

GANGSTA LEAN DRS (CAPITOL)

AGAIN JANET JACKSON (VIRGIN)

ALL THAT SHE WANTS ACE OF BASE (ARISTA)

WHOOMP! (THERE IT IS) TAG TEAM (LIFE/BELLMARK)

HERO MARIAH CAREY (COLUMBIA)

KEEP YA HEAD UP 2PAC (INTERSCOPE)

JUST KICKIN' IT XSCAPE (SO SO DEF/COLUMBIA)

BREATHE AGAIN TONI BRAXTON (LAFACE/ARISTA)

SAID I LOVE YOU ... BUT I LIED MICHAEL BOLTON (COLUMBIA)

ALL FOR LOVE B. ADAMS/R. STEWART/STING (A&M)

SEX ME (PARTS I & II) R. KELLY (JIVE)

PLEASE FORGIVE ME BRYAN ADAMS (A&M)

(I KNOW I GOT) SKILLZ SHAQUILLE O'NEAL (JIVE)

HEY MR. D.J. ZHANE (FLAVOR UNIT/EPIC)

COME BABY COME

ANNIVERSARY TONY: TON!! TONE! (M

WHAT IS LOVE HADDAWAY (ARISTA)

TIME AND CHANCE COLOR ME BADD (GIAN)

COME INSIDE INTRO (ATLANTIC)

CRYIN'
AEROSMITH (GEFFEN)

I GET AROUND 2PAC (INTERSCOPE)

FREAKIT DAS EFX (EASTWEST)

DREAMLOVER MARIAH CAREY (COLUMBIA

TWO STEPS BEHIND DEF LEPPARD (COLUMBIA

NEVER KEEPING SECRETS BABYFACE (EPIC)

REAL MUTHAPHUCKKIN G'S EAZY-E (RUTHLESS/RELATIVITY)

LINGER THE CRANBERRIES (ISLAND/PLG)

SWEAT (A LA LA LA LA LONG) INNER CIRCLE (BIG BEAT/ATLANTIC) NEVER SHOULD'VE LET YOU GO HI-FIVE (JIVE)

SOUL TO SQUEEZE RED HOT CHILL PEPPERS (WARNER BROS.)

LET ME RIDE DR. DRE (DEATH ROW/INTERSCOPE)

ANOTHER SAD LOVE SONG TONI BRAXTON (LAFACE/ARISTA)

AWARD TOUR
A TRIBE CALLED QUEST (JIVE)

CAN WE TALK TEVIN CAMPBELL (QWEST/WARNER BROS.)

\* \* NO. 1 \* \*

WEEKS ON

THIS LAST

39 49 3

40 38 48

47 6

44

45) 64 2

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54 40 18

55 56 20

**56** 61 2

57 46 9

58 45 19

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61 62 4

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71)

72)

73 67 8

74

75)

Singles with the greatest sales gains. © 1993, Billboard/BPI Communications and SoundScan, Inc

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1

60 52 22

53 | 51 | 22

48 73 6

42 36 19

43 41 14

50 26

4

38 34 13

TITLE

EVERYBODY HURTS R.E.M. (WARNER BROS.)

DAZZEY DUKS DUICE (TMR/BELLMARK)

IF JANET JACKSON (VIRGIN)

LATELY
JODECI (UPTOWN/MCA)

SLOW & EASY ZAPP & ROGER (REPRISE)

U.N.I.T.Y. QUEEN LATIFAH (MOTOWN

WHAT'S IT TO YOU CLAY WALKER (GIANT)

EASY COME, EASY GO GEORGE STRAIT (MCA)

CHATTAHOOCHEE ALAN JACKSON (ARISTA)

THE RIVER OF DREAMS BILLY JOEL (COLUMBIA)

WILL YOU BE THERE MICHAEL JACKSON (MJJ/EPIC)

SAME OL' SHIT MC REN (RUTHLESS/RELATIVITY)

RIGHT HERE/DOWNTOWN SWV (RCA)

SEND ME A LOVER TAYLOR DAYNE (ARISTA

RUNAWAY LOVE EN VOGUE (EASTWEST)

HEY JEALOUSY GIN BLOSSOMS (A&M)

BECAUSE THE NIGHT 10,000 MANIACS (ELEKTRA)

WHOOT, THERE IT IS 95 SOUTH (WRAP/ICHIBAN)

LEY IT SNOW BOYZ II MEN (MOTOWN)

AS LONG AS I CAN DREAM EXPOSE (ARISTA)

TRUE LOVE ELTON JOHN & KIKI DEE (MCA)

METHOD MAN WU-TANG CLAN (LOUD/RCA)

COMING HOME TO LOVE COMING OF AGE (ZOO)

FAST AS YOU DWIGHT YOAKAM (WARNER BROS.

UP ON THE ROOF
II D EXTREME (GASOLINE ALLEY/MCA)

INSANE IN THE BRAIN CYPRESS HILL (RUFFHOUSE/COLUMBIA)

INDO SMOKE MISTA GRIMM (EPIC SOUNDTRAX/EPIC)

RUFFNECK MC LYTE (FIRST PRIORITY/ATLANTIC)

SONG REMEMBERS WHEN TRISHA YEARWOOD (MCA)

BOOM! SHAKE THE ROOM JAZZY JEFF/FRESH PRINCE (JIVE)

GETTO JAM DOMINO (OUTBURST/RAL/CHAOS)

FOREPLAY RAAB (RIP-IT/ILC)

MR, VAIN CULTURE BEAT (550 MUSIC)

GOD BLESSED TEXAS LITTLE TEXAS (WARNER BROS.)

SOMETHING IN YOUR EYES BELL BIV DEVOE (MCA)

DREAMS
GABRIELLE (GOIDISCS/LONDON/PLG)

LOOKING FOR MR. DO RIGHT JADE (GIANT)

I'M REAL KRIS KROSS (RUFFHOUSE/COLUMBIA)

ARTIST (LABEL/DISTRIBUTING LABEL)

SoundScan

**Hot 100 Singles Sales.**.

impiled from a national sample of POS (point of sale) equipped retail stores and rack outlets imber of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.

### Hot 100 Airplay...

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 176 top 40 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

L							
THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
			* * NO. 1 * *	38	28	22	RIGHT HERE (HUMAN NATURE) SWV (RCA)
1	1	22	AGAIN JANET JACKSON (VIRGIN) 4 weeks at No. 1	39	43	7	NEVER KEEPING SECRETS BABYFACE (EPIC)
2	2	12	ALL THAT SHE WANTS ACE OF BASE (ARISTA)	40	35	16	CRYIN' AEROSMITH (GEFFEN)
3	3	7	HERO MARIAH CAREY (COLUMBIA)	41)	41	8	DREAMS GABRIELLE (GOIDISCS/LONDON/PLG)
1	6	7	PLEASE FORGIVE ME BRYAN ADAMS (A&M)	42	56	3	GETTO JAM DOMINO (OUTBURST/RAL/CHAOS)
3	5	11	I'D DO ANYTHING FOR LOVE MEAT LOAF (MCA)	43	49	6	SLOW & EASY ZAPP & ROGER (REPRISE)
6	8	13	BREATHE AGAIN TONI BRAXTON (LAFACE/ARISTA)	44	45	6	TIME AND CHANCE COLOR ME BADD (GIANT)
7	4	18	DREAMLOVER MARIAH CAREY (COLUMBIA)	45	40	5	NEVER SHOULD'VE LET YOU GO HI-FIVE (JIVE)
8	7	11	JUST KICKIN' IT XSCAPE (SO SO DEF/COLUMBIA)	46	50	3	DAUGHTER PEARL JAM (EPIC)
9	9	14	HEY MR. D.J. ZHANE (FLAVOR UNIT/EPIC)	47	36	27	WHERE ARE YOU NOW JANET JACKSON (VIRGIN)
10	10	7	SHOOP SALT-N-PEPA (NEXT PLATEAU/PLG)	48	55	9	SIT DOWN YOU'RE ROCKIN' DON HENLEY (MCA)
11	12	8	CAN WE TALK TEVIN CAMPBELL (QWEST/WARNER BROS.)	49	48	14	HOPELESSLY RICK ASTLEY (RCA)
12	15	5	SAID I LOVED YOU BUT I LIED MICHAEL BOLTON (COLUMBIA)	50	52	4	JESSIE JOSHUA KADISON (SBK/ERG)
13	11	19	THE RIVER OF DREAMS BILLY JOEL (COLUMBIA)	51	46	20	I GET AROUND 2PAC (INTERSCOPE)
14	14	15	WHAT IS LOVE HADDAWAY (ARISTA)	52)	54	4	HIGHER GROUND UB40 (VIRGIN)
15	13	8	GANGSTA LEAN DRS (CAPITOL)	53	47	15	BETTER THAN YOU LISA KEITH (PERSPECTIVE/A&M)
16	16	6	KEEP YA HEAD UP 2PAC (INTERSCOPE)	54)	64	2	U.N.I.T.Y. QUEEN LATIFAH (MOTOWN)
17	20	5	WHAT'S MY NAME? SNOOP DOGGY DOGG (DEATH ROW)	<u>55</u>	59	2	SEX ME (PARTS I & II) R. KELLY (JIVE)
18	17	23	ANOTHER SAD LOVE SONG TONI BRAXTON (LAFACE/ARISTA)	56	57	3	FOUND OUT ABOUT YOU GIN BLOSSOMS (A&M)
19	18	16	NO RAIN BLIND MELON (CAPITOL)	57)	61	2	CRY FOR YOU JODECI (UPTOWN/MCA)
20	26	5	UNDERSTANDING XSCAPE (SO SO DEF/COLUMBIA)	58	60	2	I'LL BE LOVING YOU COLLAGE (VIPER/METROPOLITAN)
21)	22	21	IF JANET JACKSON (VIRGIN)	59	53	11	EVERYBODY HURTS R.E.M. (WARNER BROS.)
22	23	6	BOTH SIDES OF THE STORY PHIL COLLINS (ATLANTIC)	60	66	8	WHATTA MAN SALT-N-PEPA/EN VOGUE (NEXT PLATEAU)
23	19	12	ANNIVERSARY TONY! TON!! TONE! (WING/MERCURY)	61)	75	2	QUEEN OF THE NIGHT WHITNEY HOUSTON (ARISTA)
24	30	2	ALL FOR LOVE B. ADAMS/R, STEWART/STING (A&M)	62	62	4	AS LONG AS I CAN DREAM EXPOSE (ARISTA)
25)	27	5	ALL ABOUT SOUL BILLY JOEL (COLUMBIA)	63	73	2	INTO YOUR ARMS THE LEMONHEADS (ATLANTIC)
26	21	18	SWEAT (A LA LA LA LA LONG) INNER CIRCLE (BIG BEAT/ATLANTIC)	64	63	6	FIELDS OF GRAY BRUCE HORNSBY (RCA)
27	25	17	REASON TO BELIEVE ROD STEWART (WARNER BROS.)	65	_	1	AWARD TOUR A TRIBE CALLED QUEST (JIVE)
28	42	5	BECAUSE THE NIGHT 10,000 MANIACS (ELEKTRA)	66	67	28	WHOOMP! (THERE IT IS) TAG TEAM (LIFE/BELLMARK)
29	34	6	LINGER THE CRANBERRIES (ISLAND/PLG)	67	70	21	PLUSH STONE TEMPLE PILOTS (ATLANTIC)
30	24	26	RUNAWAY TRAIN SOUL ASYLUM (COLUMBIA)	68	_	1	WITHOUT YOU MARIAH CAREY (COLUMBIA)
31)	31	12	COME BABY COME K7 (TOMMY BOY)	69	_	1	CANTALOOP (FLIP FANTASIA) US3 (BLUE NOTE/CAPITOL)
32	37	4	I CAN SEE CLEARLY NOW JIMMY CLIFF (CHAOS)	70	72	2	SEVEN WHOLE DAYS TONI BRAXTON (LAFACE/ARISTA)
33	33	5	MR. VAIN CULTURE BEAT (550 MUSIC)	71	69	9	NOTHING 'BOUT ME STING (A&M)
34	32	3	SOMETHING IN COMMON BOBBY BROWN/WHITNEY HOUSTON (MCA)	72	-	1	GIVE IT UP THE GOODMEN (FFRR)
35	29	15	TWO STEPS BEHIND DEF LEPPARD (COLUMBIA)	73	71	7	SEND ME A LOVER TAYLOR DAYNE (ARISTA)
36	44	9	WILD WORLD MR. BIG (ATLANTIC)	74	65	6	YOLANDA REALITY (STRICTLY RHYTHM)
37	39	16	HEY JEALOUSY GIN BLOSSOMS (A&M)	75	-	15	COME INSIDE INTRO (ATLANTIC)
=	_						

Tracks moving up the chart with airplay gains. © 1993, Billboard/BPI Communications

		HOT 100 RECU
1	16	TWO PRINCES SPIN DOCTORS (EPIC)
3	7	FIELDS OF GOLD STING (A&M)
2	2	BABY I'M YOURS SHAI (GASOLINE ALLEY/MCA)
_	1	CAN'T HELP FALLING IN LOVE UB40 (VIRGIN)
6	4	I DON'T WANNA FIGHT TINA TURNER (VIRGIN)
5	9	THAT'S THE WAY LOVE GOES JANET JACKSON (VIRGIN)
4	9	COME UNDONE DURAN DURAN (CAPITOL)
7	8	SHOW ME LOVE ROBIN S. (BIG BEAT/ATLANTIC)
8	18	I'M SO INTO YOU SWV (RCA)
9	2	JODECI (UPTOWN/MCA)
10	16	DON'T WALK AWAY JADE (GIANT)
17	4	I'M FREE JON SECADA (SBK/ERG)
	1	BREAK IT DOWN AGAIN TEARS FOR FEARS (MERCURY)
	3 2 	3 7 2 2 — 1 6 4 5 9 4 9 7 8 8 18 9 2 10 16 17 4

JRRENT AIRPLAY											
14	13	33	DO YOU BELIEVE IN US JON SECADA (SBK/ERG)								
15	15	2	VERY SPECIAL BIG DADDY KANE (COLD CHILLIN'/REPRISE)								
16	11	5	IF I HAD NO LDOT TONY! TON!! TONE! (WING/MERCURY)								
17	12	2	OOH CHILD DINO (EASTWEST)								
18	20	48	JUST ANOTHER DAY JON SECADA (SBK/ERG)								
19	14	7	WHAT'S UP 4 NON BLONDES (INTERSCOPE)								
20	21	36	RHYTHM IS A DANCER SNAP (ARISTA)								
21	19	8	I'LL NEVER GET OVER YOU EXPOSE (ARISTA)								
22	18	29	ORDINARY WORLD DURAN DURAN (CAPITOL)								
23	_	20	LOVE IS V. WILLIAMS/B. MCKNIGHT (GIANT)								
24	16	7	WEAK SWV (RCA)								
25	_	1	WILL YOU BE THERE MICHAEL JACKSON (MJJ/EPIC)								
Recurrents are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.											
	14 15 16 17 18 19 20 21 22 23 24 25 Recuir	14 13 15 15 16 11 17 12 18 20 19 14 20 21 21 19 22 18 23 — 24 16 25 — Recurrents	14 13 33 15 15 2 16 11 5 17 12 2 18 20 48 19 14 7 20 21 36 21 19 8 22 18 29 23 — 20 24 16 7 25 — 1 Recurrents are t								

HOT 100 A-Z

TITLE (Publisher - Licensing Org.) Sheet Music Dist 93 'TIL INFINITY (Souls Of Mischief, BMI)

AGAIN (Black Ice, BMI/Flyte Tyme, ASCAP) WBM ALL ABOUT SOUL (Impulsive, ASCAP/EMI April,

ASCAP/ NL
ALL FOR LOVE (Almo, ASCAP/Worksongs,
ASCAP/Zomba, ASCAP/Sony Songs, BMI/K-Man,
BMI/Wonderland, BMI) HL/CPP

ALL THAT SHE WANTS (Megasongs, BMI/BMG,

ALRIGHT (EMI April, ASCAP/So So Def, ASCAP/Wild

Apache, ASCAP/Zomba, ASCAP) WBM AMAZING (Swag Song, ASCAP/Colgems-EMI, ASCAP/Super Supa, ASCAP)

ANNIVERSARY (Polygram Int'l, ASCAP/Tony Toni Tone, ASCAP/Rev, ASCAP) HL 18

ANOTHER SAD LOVE SONG (Ecal, BMI/Sony Songs BMI/Boobie-Loo, BMI/Warner-Tamerlane, BMI)

AS LONG AS I CAN DREAM (Realsongs, ASCAP/Orbisongs, BMI) WBM
AWARD TOUR (Zomba, ASCAP/Jazz Merchant,

55 ASCAP) CPP

BECAUSE THE NIGHT (Bruce Springsteen, ASCAP)

59 BETTER THAN YOU (New Perspective, ASCAP/Sony Tunes, ASCAP/Yellow Elephant, ASCAP) HL

BOOMI SHAKE THE ROOM (Zomba, ASCAP/Forty Floors Up, ASCAP/Deshane, ASCAP/Bridgeport, BMI)

BOTH SIDES OF THE STORY (Phil Collins, PRS/Hit & Run, PRS/Hidden Pun, BMI/Warner-Tamerlane, BMI)

BREATHE AGAIN (Ecaf, BMI/Sony Songs, BMI) HL

CANNONBALL (Period)
CANTALOOP (FLIP FANTASIA) (EMI Blackwood, 81 BMI/US-3, BMI)

BMI/US-3, BMI)
CAN WE TALK (Ecal, BMI/Sony Songs, BMI/BoobieLoo, BMI/Warner-Tamerlane, BMI) HL/WBM
CHECK YO SELF (WB, ASCAP/Gansta Boogie,
ASCAP/Gambi, BMI/MCA, ASCAP) WBM
COME BABY COME (Tee Girl, BMI/Blue Ink,

BMI/Third & Lex. BMI)

COME INSIDE (Velle Int'I, ASCAP/Frabensha 47 COME INSIDE (Veile INI., ASCAF/Fraderisha, ASCAP/MCA, ASCAP/Ness, Nitty & Capone, ASCAP/WB, ASCAP/Wike, ASCAP) WBM/HL COMMITMENT OF THE HEART (Realsongs, ASCAP)

77 CRY FOR YOU (EMI April, ASCAP/DeSwing Mob, ASCAP) WRM

37

ASCAP) WBM CRYIN' (Swag Song, ASCAP/MCA, ASCAP/Taylor Rhodes, ASCAP) HL OREAMLOVER (Rye Songs, BMI/Sony Songs, BMI/Stone Jam, ASCAP/WB, ASCAP) HL/WBM OREAMS (Perfect/CPZ, ASCAP/Zomba, BMI) CPP

29 EASY COME, EASY GO (O-Tex, BMI/Acuff-Rose, BMI)

CPP/HL EVERYBODY HURTS (Night Garden, BMI/Unichappell, 42

70 FIELDS OF GRAY (WB, ASCAP/Basically Zappo, ASCAP) WBM 83

FOREPLAY (Drop Science, ASCAP)
FOUND OUT ABOUT YOU (WB, ASCAP/East Jesus, ASCAP) WBM

FREAKIT (Straight Out Da Sewer, ASCAP/Fat Wax, BMI/EMI April, ASCAP/EMI Blackwood, BMI/Cellars To The Addict, ASCAP/Sewer Slang, BMI)

TO THE ADDR.T, ASCAP/Sewer Stang, BMI)
GANGSTA LEAN (Rap & More, BMI)
GETTO JAM (No Dooze, ASCAP/Cats On The Prowl,
ASCAP)
GIVE IT UP (Careers-BMG, BMI/Rhythm,

79

BMI/Vermoth, BMI/Two Pieters, BMI) HL GOD BLESSED TEXAS (Square West, ASCAP/Howlin' 82 Hits, ASCAP) CPP

HITS, ASCAP) CPP

MERO (Sony Songs, BMI/Rye, BMI/WB,
ASCAP/Wallyworld, ASCAP) HL/WBM

MEY JEALOUSY (WB, ASCAP/East Jesus, ASCAP)

HEY MR. D.J. (Naughty, ASCAP/T-Boy, ASCAP/Flavor

Unit, ASCAP/Almo, ASCAP/Irving, BMI/O/B/O Itself, ASCAP/Medad BMI) CPP ASCAP/Medad, BMI) CPP
HIGHER GROUND (Fernscan, BMI/New Claims, BMI)
HOPELESSLY (BMC, ASCAP) HL
HUMAN WHEELS (Windswept Pacific, ASCAP/Full
Keel, ASCAP/Katsback, ASCAP/WB, ASCAP) WBM

58 61 I CAN SEE CLEARLY NOW (Dovan, ASCAP)

I'D DO ANYTHING FOR LOVE (BUT I WON'T DO

I'D DO ANYTHING FOR LOVE (BUT I WOW'I DO THAT) (EGWARD 8. Marks, BMI) HL

IF (Black Ice, ASCAP/Flyte Tyme, ASCAP/Jobete, ASCAP/Stone Agate, BMI) WBM

I GET AROUND (GLG Two, BMI/Chetto Gospel, BMI/Rubber Band, BMI/Saja, BMI/Troutman, BMI/Interscope Pearl, BMI/Warner-Tamerlane, BMI)

(LKNOW LGOT) SKILLZ (Word Life, ASCAP/Chrysalis ASCAP/Large Giant, ASCAP/WB, ASCAP) CPP/WBN I'LL BE LOVING YOU (Play The Music, ASCAP/Viper

7, ASCAP) I'M LOOKING FOR THE ONE (TO BE WITH ME) 95

(Zomba, ASCAP/Jazzy Jeff & Fresh Prince ASCAP/Donril, ASCAP)
I'M REAL (So So Def, ASCAP/EMI April, ASCAP)

INDO SMOKE (Mista Grimm, BMI/Warren G., BMI/New Justice, BMI/New Columbia, ASCAP) CPP INTO YOUR ARMS (Polygram, BMI/Moo, BMI) HL

JESSIE (Joshuasongs, BMI/Seymour Glass, BMI/EMI Blackwood, BMI) HL

BIACKWOOD, BMI) HI JUST KICKIN' IT (SO SO Def, ASCAP/EMI April, ASCAP/Full Keel, BMI/Ground Control, BMI) WBM KEEP YA HEAD UP (Ghetto Gospel, BMI/Interscope Pearl, BMI/Warner-Tamerlane, BMI/Rubber Band, 14 BMI) WBM

63

BMI) WBM
LET ME RIDE (Sony Tunes, ASCAP)
LINGER (Island, BMI/Polygram Int'I, ASCAP) HL
LODKING FOR MR. DO RIGHT (Large Glant,
ASCAP/Wolke, ASCAP/WBM, ASCAP) WBM
LOVE FOR LOVE (Song-A-Tron, BMI/EMI Blackwood,

METHOD MAN (Wu-Tang, BMI)

MR. VAIN (Edition, ASCAP/Neue Welt Musikverlag Gmbh, ASCAP/WB, ASCAP) WBM NEVER KEEPING SECRETS (Sony Songs, BMI/Ecaf, 32

BMI/Epic, BMI/Solar, BMI) HI NEVER SHOULD'VE LET YOU GO (Zomba 33

ASCAP/4MW, ASCAP) CPP

NO RAIN (Heavy Meion, ASCAP) WBM NOTHING 'BOUT ME (Blue Turtle, ASCAP) HL

OH CAROLINA (Livingston, ASCAP)

OH CAROLINA (Livingston, ASCAP)
PAYING THE PRICE OF LOVE (Gibb Brothers,
BMI/Careers-BMG, BMI) HL
PLEASE FORGIVE ME (Worksongs Limited,
ASCAP/Aomba, ASCAP/Almo, ASCAP/Badams,
ASCAP/Aomba, ASCAP/Almo, ASCAP/Badams,

ASCAP) CPP THE POWER OF LOVE (EMI Songs Musikverlag, GEMA/EMI April ASCAP) WBM

PUSH THE FEELING ON (EMI Virgin, ASCAP/Graham

PUSH THE FEELING ON (EMI VIIIII), ASCAP/GIAI Wilson, ASCAP) HL RAIN (WB, ASCAP/Webo Girl, ASCAP/Shepsongs, ASCAP/MCA, ASCAP) HL/WBM REAL MUTHAPHUCKKIN G'S (Ruthless Attack, 45

ASCAP/Hard 2 Oppose, ASCAP)
REASON TO BELIEVE (Alley, BMI/Trio, BMI) HL
RIGHT HERE (HUMAN NATURE) /DOWNTOWN
(Warner-Tamerlane, BMI/Interscope Pearl, BMI/Bam
Jams, BMI/ATV, BMI/John Bettis, ASCAP/WB,
ASCAP/Playfull, BMI/GG Loves Music, BMI) HL/WBM
THE RIVER OF DREAMS (Impulsive, ASCAP/EMI April,
ASCAP) HI ASCAP/Hard 2 Oppose, ASCAP)

ASCAP) HL

RUNAWAY LOVE (Two Tuff-Enuff, BMI)

RUMAWAY TRAIN (WB, ASCAP/LFR, ACAP) WBM SAID I LOVED YOU...BLT I LIED (Warner Chappell, PRS/Mr. Bolton's, BMI/Warner-Tamerlane, ASCAP/Zomba, ASCAP) CPP/WBM

SAME OLD SHIT (MC Ren, ASCAP/Ruthless Attack.

SAME OLD SHIT (MC ren, ASCAP/Nutrities Attack, ASCAP/Night Stawka, ASCAP)
SEND ME A LOVER (Humazing, BMI/Moir, BMI/Warner-Tamerlane, BMI/Erobot, ASCAP) WBM
SEX ME (PARTS I & II) (Zomba, BMI/R.Kelly, BMI)

SHOOP (Unichappell, BMI/Placid, BMI/Iza, BMI/Kakalaka, BMI/Next Plateau, ASCAP/S.T.M., BMI) HL/WBM

SLOW AND EASY (Troutman, BMI/Saja, BMI)
SOMETHING IN YOUR EYES (Sony Songs, BMI/Ecaf,

BMI) HL THE SONG REMEMBERS WHEN (Careers-BMG,

BMI/Hugh Prestwood, BMI) HL SOUL TO SQUEEZE (FROM CONEHEADS) (Ensign.

SOUL TO SQUELZE (FROM COMEMEAUS) (ERSIGN, BMI/Moebetoblame, BMI) MI/CPP
STAY REAL (Erick Sermon, ASCAP/Saja,
BMI/Troutman, BMI)
SWEAT (A LA LA LA LA LONG) (Mad House, BMI)
TIME AND CHANCE (Brittlesse, ASCAP/Me Good,

ASCAP)

ASCAP)
TRUE LOVE (Chappell & Co., ASCAP) HL
TWO STEPS BEHIND (Bludgeon Riffola,
ASCAP/Zomba, ASCAP)
U.N.I.T.Y. (Queen Latifah, ASCAP/Four Knights,
BMI/Music Corp. Of America, BMI) HL
WHAT IS LOVE (A La Carte, BMI/EMI Blackwood,
DMI) WDMI 15

BMD WBM WHAT'S IT TO YOU (Stroudavarious, ASCAP/JKids,

WHAT'S IT TO YOU (STROUGHVAROUS, ASCAP/JAK ASCAP/EMI April, ASCAP) CPP/WBM WHAT'S MY NAME? (Suge, ASCAP) WHOOMP! (THERE IT IS) (Alvert, BMI) WILD WORLD (Salafa, ASCAP/Sony Songs, BMI) YOLANDA (New York House, BMI/Mia-Chi, BMI)

## Bilboard HOT 100 SINGLES

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

TITLE	FO	RWE	EKE	NDIN	NG NOV. 27, 1993	
1	THIS	LAST	2 WKS AGO	WKS. ON CHART		
	1	1	:1:	11	I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)	4 weeks at No. 1
4   4   5   7   6   6   7   6   6   7   6   6   7   6   6	2	2	3	6		
S   6   7   8   SHOOP   Sho	3	3	2	11	ALL THAT SHE WANTS▲	◆ ACE OF BASE
\$   \$   7   \$   \$   \$   \$   \$   \$   \$	4	4	5	7		
8	5	6	7	8		◆ SALT-N-PEPA
	6	5	4	11		
1	1	8	12	6		
1	8	7	24	6	PLEASE FORGIVE ME R.J.LANGE,B.ADAMS (ADAMS,LANGE)	
1	9	11	9	27		◆ TAG TEAM (C) (M) (T) (X) LIFE 79001/BELLMARK
1	10	9	8	14		
122   13   15   7   CAN WE TALK	11)	12	14	7		
13   10   6   17	12	13	15	7		◆ TEVIN CAMPBELL
14	13	10	6	17	DREAMLOVER▲	◆ MARIAH CAREY
15	14	18	25	4	SAID I LOVED YOUBUT I LIED	MICHAEL BOLTON
16	15	16	27	5	KEEP YA HEAD UP	◆ 2PAC
17	16	14	10	10	ANNIVERSARY •	◆ TONY! TON!! TONE!
18	17	15	11	14	WHAT IS LOVE ●	◆ HADDAWAY
19 19 16 22 ANOTHER SAD LOVE SONG	18	17	13	18	THE RIVER OF DREAMS	◆ BILLY JOEL
21   21   20   31   32   32   33   35   35   35   36   36   36   37   37   37   38   31   36   37   37   38   31   36   37   38   38   39   39   39   39   39   39	19	19	16	22		
122   26   30   5   SEME (PARTS 18 II)	20	24	28	13		
22	21	21	20	17		
23   20   22   15   RADRASHAR, BLIND MELON (BLIND MELON)	22	26	30	5	SEX ME (PARTS I & II)	◆ R. KELLY
24         25         23         18         CRYIN*	23	20	22	15	NO RAIN	◆ BLIND MELON
25   31   36   5   BOTH SIDES OF THE STORY   CHANAGE CAPE   26   22   18   12   TWO STEPS BEHIND (FROM "LAST ACTION HERO")   CHANAGE CAPE   27   30   31   8   WILD WORLD   LEUSTSWAGE, CAMPBELL DELIVOTT)   CHANGE CAPE   28   23   17   20   RIGHT HERE (HUMAN NATURE)/DOWNTOWN	24	25	23	18	CRYIN' ●	◆ AEROSMITH
26         22         18         12         TWO STEPS BEHIND (FROM "LAST ACTION HERO")         ◆ DEF LEPPARD (C) COLUMBIA 771 IS           27         30         31         8         WILD WORLD (ALDIT SAWGE, CAMPBELL DELIGOTT)         ◆ MR. BIG           28         23         17         20         RIGHT HERE (HUMAN NATURE)/DOWNTOWN ◆ (C) ALMAIN (AST)         ◆ SWU           29         27         19         19         1F • (MISS)         ◆ ALMORANA, BERTIS S, FORCARDO, D'ARRER, KORTZ G, GOMEZ) (C) (T) ITV DO RACE SOSTIAL           30         38         49         6         LINGER         • THE CAMPBERLIES           31         36         51         5         TIME AND CHANCE S. STREET (HUMAN D. O'MORDAN)         • THE COLOR ME BADD (C) (D) (S) SIAMAD SERVICE)           32         42         52         6         * THE CAND CHANCE S. ** **         • THE CAND CHANCE S. **         • THE CAND CHANCE S. **         • THE CAND CHANCE S. **         • BABYFACE (C) (D) SIAMAD SERVICE)         • SAGUAL SERVICE SERVICE (C) (D) SIAMAD SERVICE)         • SAGUAL SERVICE SERVICE (C) (D) SIAMAD SERVICE)         • SAGUAL SERVICE SERVICE (C) (D) SERVICE SERVI	<b>25</b>	31	36	5	BOTH SIDES OF THE STORY	◆ PHIL COLLINS
27   30   31   8	26	22	18	12	TWO STEPS BEHIND (FROM "LAST ACTION HERO")	◆ DEF LEPPARD
28 23 17 20 RIGHT HERE (HUMAN NATURE)DOWNTOWN ← SWW 29 27 19 19 J.	<b>27</b>	30	31	8	WILD WORLD	◆ MR. BIG
27   19   19   19   19   19   19   19   1	28	23	17	20	RIGHT HERE (HUMAN NATURE)/DOWNTOWN ● B.A.MORGAN,G.PARKER (B.A.MORGAN,J.BETTIS,S.PORCARO,G.PARKER,K.ORTIZ G.	◆ SWV
30	29	27	19	19		◆ JANET JACKSON
32  42  52  6	30	38	49	6		
32	31	36	51	5		
33 33 42 7 NEVER SHOULD'VE LET YOU GO	(32)	12	52	6		***
33   42			-			(C) (V) EPIC 77264
35 35 40 6 (I KNOW I GOT) SKILLZ  OF JEF.M. WELLS (J. FORTSON,S. O'NEAL,M. WELLS)  (C) (M) (Y) (X) WARRER BROS. 499 29 12 EVERYBODY HURTS  (C) (M) (Y) (X) WARRER BROS. 40992  (C) (D) (Y) COLUMBIA 77254  (C) (D) (Y) WARRER BROS. 40992  (C) (T) (X) 550 MUSIC 77214  (C) (D) (Y) WARRER BROS. 18427  (C) (ELEKTRA 64959  41 39 41 25 RUNAWAY TRAIN ●  (C) (ELEKTRA 64959  (E) (ELEKTRA 64959  (E) (HADDER Y **				JOE,K.MILLER (E.F.WHITE)	(C) JIVE 42178	
36 29 29 12 EVERYBODY HURTS SLITT.R.E.M. (BERRY, BUCK, MILLS, STIPE) (C) (M) (V) (X) WARNER BROS, 40992  37 41 58 4 ALL ABOUT SOUL (C) (D) (V) COLUMBIA 77254  38 44 54 4 MR. VAIN T.FENSLAU (S.LEVIS, N.KATZMANN, J. SUPREME) (C) (D) (V) COLUMBIA 77254  39 32 26 16 REASON TO BELIEVE (C) (D) (V) WARNER BROS, 18427  40 52 75 4 BECAUSE THE NIGHT (C) (T) (X) 550 MUSIC 77214  41 39 41 25 RUNAWAY TRAIN ★ (C) (T) (W) WARNER BROS, 18427  42 58 74 4 P. FREAKIT (C) (T) (W) FROM "COOL RUNNINGS") (C) CHAOS 77207  43 43 68 3 FREAKIT (C) (T) (W) (FROM "COOL RUNNINGS") (C) (C) (M) (T) (W) ESSYMEST 98341  44 34 32 19 HEY JEALOUSY (C) (AMPTION, W. HINES, C. CHARITY, D.LYNCH) (C) (M) (T) (W) ESSYMEST 98341  45 57 59 8 DREAMS (C) (C) (FROM "COOL RUNNINGS") (C) (C) (T) (W) TRAIN (C) (W) (T) (W) ARNER BROS, 18427  46 55 80 3 REAL MUTHAPHUCKKIN G'S (C) (C) (T) (W) (T) (W) ARNER BROS, 18427  47 57 59 8 DREAMS (C) (C) (T) (W) (T) (W) WARNER BROS, 18427  48 40 35 14 SOUL TO SQUEEZE (FROM "CONEHEADS") (C) (D) (V) WARNER BROS, 18401  49 45 43 29 CAN'T HELP FALLING IN LOVE (FROM "SLIVER") (C) (D) (V) WARNER BROS, 18401  40 UB40					D.J.DARYL (T.SHAKUR, D.ANDERSON, R.TROUTMAN, L.TROUTMAN, S.MURDOCK)	(C) (M) (T) INTERSCOPE 98372
37 41 58 4 ALL ABOUT SOUL D.KORTCHMAR (B.JOEL)  38 44 54 4 MR. VAIN T.FENSLAU (S.LEVIS.N.KATZMANN,J.SUPREME)  39 32 26 16 REASON TO BELIEVE P.LEONARD (T. HARDIN)  52 75 4 BECAUSE THE NIGHT P.FOX (SMITH,SPRINGSTEEN)  40 52 75 4 BECAUSE THE NIGHT P.FOX (SMITH,SPRINGSTEEN)  41 39 41 25 RUNAWAY TRAIN ● M.BEINHORN (D.PIRNER)  42 58 74 4 P. LEAN SEE CLEARLY NOW (FROM "COOL RUNNINGS") P.HENTON (J.NASH)  43 43 68 3 FREAKIT C.CHARITY,D.LYNCH (A.WESTON,W.HINES,C.CHARITY,D.LYNCH)  44 34 32 19 HEY JEALOUSY J. HAMPTON,GIN BLOSSOMS (D. HOPKINS)  45 58 80 3 REAL MUTHAPHUCKKIN G'S R.HYTHM D. (EAZY-E,GANGSTA DRESTA,BG. KNOCC OUT,RHYTHM D.)  46 55 80 3 REAL MUTHAPHUCKKIN G'S R.FERMIS (GABRIELLE)  8 CONT HELP FALLING IN LOVE (FROM "CONTRIBLADS") P.REAL HUTHAPHUCKKIN G'S R.FERMIS (GABRIELLE) R.FERMIS (GABRIELLE)  8 CON'T HELP FALLING IN LOVE (FROM "SLIVER") ▲ PRED HOT CHILLI PEPPERS (C.) (D) (V) WARNER BROS. 40992  • UB40	_				DEF JEF,M.WELLS (J.FORTSON,S.O'NEAL,M.WELLS)	(C) (T) (X) JIVE 42177
38					S.LITT,R.E.M. (BERRY,BUCK,MILLS,STIPE)	C) (M) (V) (X) WARNER BROS. 40992
39   32   26   16   REASON TO BELIEVE					D.KORTCHMAR (B.JOEL)	(C) (D) (V) COLUMBIA 77254
40 52 75 4 BECAUSE THE NIGHT P.FOX (SMITH, SPRINGSTEEN)  41 39 41 25 RUNAWAY TRAIN ● M. BEINHORN (D.PIRNER)  42 58 74 4 I CAN SEE CLEARLY NOW (FROM "COOL RUNNINGS")  43 43 68 3 FREAKIT C.CHARITY, D.LYNCH (A.WESTON, W. HINES, C. CHARITY, D.LYNCH)  44 34 32 19 HEY JEALOUSY J. HAMPTON, GIN BLOSSOMS (D. HOPKINS)  45 37 34 13 COME INSIDE N. HODGE (K. GREENE, C. WIKE, N. HODGE)  46 55 80 3 REAL MUTHAPHUCKKIN G'S RYTHM D. (EAZY-E, GANGSTA DRESTA, BG, KNOCC OUT, RHYTHM D.)  47 57 59 8 DREAMS R. FERMIE (GABRIELLE)  8 CONT HELP FALLING IN LOVE (FROM "CONEHEADS") R. REUBIN (A. KEIDIS, FLEA, JERUSCIANTE, C. SMITH)  8 40 35 14 SOUL ASYLUM C.() (M) (T) (V) WARNER BROS. 18427  • 10,000 MANIACS C.() (C) (M) (T) (V) CLASTY-LIFT C.() (C) (M) (T) (V) CLASTY-LIFT C.() (C) (M) (T) (V) EASTY-LIFT C.() (C) (M) (T) (V) EASTY-LIFT C.() (D) (V) WARNER BROS. 18427  • 10,000 MANIACS C.() (H) (T) (V) CLASTY-LIFT C.() (H) (T) (V) EASTY-LIFT C.() (H) (T) (V) EASTY-LIFT C.() (T) (V) ATLANTIC 87317  • 10,000 MANIACS C.() (H) (T) (V) CLASTY-LIFT C.() (T) (V) CLASTY-LIFT C.() (T) (V) WARNER BROS. 18420  • 10,000 MANIACS C.() (L) (L) (L) (L) (L) (L) (L) (L) (L) (					T.FENSLAU (S.LEVIS,N.KATZMANN,J.SUPREME)	(C) (T) (X) 550 MUSIC 77214
41 39 41 25 RUNAWAY TRAIN		-		1	P.LEONARD (T. HARDIN)	(C) (D) (V) WARNER BROS. 18427
1		-			P.FOX (SMITH,SPRINGSTEEN)	(C) ELEKTRA 64595
42 58 74 4 1 CAN SEE CLEARLY NOW (FROM "COOL RUNNINGS") P. HENTON (J.NASH)  43 68 3 FREAKIT C.CHARITY, D.LYNCH (A. WESTON, W. HINES, C. CHARITY, D.LYNCH)  44 34 32 19 HEY JEALOUSY J. HAMPTON, GIN BLOSSOMS (D. HOPKINS)  45 37 34 13 COME INSIDE N. HODGE (K. GREENE, C. WIKE, N. HODGE)  46 55 80 3 REAL MUTHAPHUCKKIN G'S RHYTHM D. (EAZY-E, GANGSTA DRESTA, BG. KNOCC OUT, RHYTHM D.)  47 57 59 8 DREAMS R. FERMIE (GABRIELLE)  48 40 35 14 SOUL TO SQUEEZE (FROM "CONEHEADS") R. RUBIN (A. KEIDIS, FLEA, J. FRUSCIANTE, C. SMITH)  49 45 43 29 CAN'T HELP FALLING IN LOVE (FROM "SLIVER")   ◆ JIMMY CLIFF (C) CHOR STORY  C) CHARN CLIPF (C) CHO (M) (T) (X) EASTWEST 98341  C) CAN JEAN CLIPF (C) (M) (T) (X) EASTWEST 98341  C) CAN JEAN CLIPF (C) (M) (T) (X) EASTWEST 98341  C) CAN DECEMBRA (C) (M) (T) (X) EASTWEST 98341  C) CAN DECEMBRA (C) (M) (T) (X) EASTWEST 98341  C) CAN DECEMBRA (C) (M) (T) (X) EASTWEST 98341  C) CAN DECEMBRA (C) (M) (T) (X) EASTWEST 98341  C) CAN DECEMBRA (C) (M) (T) (X) EASTWEST 98341  C) CAN DECEMBRA (C) (M) (T) (X) EASTWEST 98341  C) CAN DECEMBRA (C) (M) (T) (X) EASTWEST 98341  C) CAN DECEMBRA (C) (M) (T) (X) EASTWEST 98341  C) (ABM O242  C) (AB	41	39	41	25	M.BEINHORN (D.PIRNER)	(C) (X) COLUMBIA 74966
44 34 32 19 HEY JEALOUSY 45 37 34 13 COME INSIDE N. HOODE (K.GREENE,C.WIKE.N.HODGE) 46 55 80 3 REAL MUTHAPHUCKKIN G'S RHYTHM D. (EAZY-E,GANGSTA DRESTA,BG. KNOCC OUT,RHYTHM D.) 47 57 59 8 DREAMS R. FERNIE (GABRIELLE) 48 40 35 14 SOUL TO SQUEEZE (FROM "CONEHEADS") R. RIUBIN (A. KEIDIS,FLEA_JFRUSCIANTE,C.SMITH) 49 45 43 29 CAN'T HELP FALLING IN LOVE (FROM "SLIVER")   C(C) (M) (T) (X) EASTWEST 98341 C(C) (M) (T) (X) EASTWEST 98341 C(C) (M) (T) (X) EASTWEST 98341 C(C) (A) EASTWEST 98341 C(C) (A) EASTWEST 98341 C(C) (A) EASTWEST 98341 C(C) (A) (E) EASTWEST 98341 C(C) (A) EASTWEST 98341 C(C) (A) (E) EASTWEST 98341 C(C) (A) (FO (M) (FO (M) EASTWEST 98341 C(C) (A) (FO (M) (FO (M) EASTWEST 98341 C(C) (A) (FO (M) (FO (M) EASTWEST 98341 C(C) (A) (A) EASTWEST 98341 C(C) (A) (FO (M) (FO (M) EASTWEST 98341 C(C) (FO (M) (FO (M) E	42	58	74	4	I CAN SEE CLEARLY NOW (FROM "COOL RUNNINGS")	◆ JIMMY CLIFF
44 34 32 19 HEY JEALOUSY J. HAMPTON,GIN BLOSSOMS (D. HOPKINS)  45 37 34 13 COME INSIDE N.HODGE (K.GREENE,C.WIKE,N.HODGE)  46 55 80 3 REAL MUTHAPHUCKKIN G'S RHYTHM D. (EAZY-E,GANGSTA DRESTA,BG. KNOCC OUT,RHYTHM D.)  47 57 59 8 DREAMS R.FERMIE (GABRIELLE) R.FERMIE (BABRIELLE) R.FERMIE (BABRIELLE) R.FERMIE (GABRIELLE) R.R.FERMIE (GABRIELLE) R.R.G. (C) (T) (O) (V) WARNER BROS. 18401  49 45 43 29 CAN'T HELP FALLING IN LOVE (FROM "SLIVER") ▲ ◆ UB40	43	43	68	3		
45 37 34 13 COME INSIDE N.HODGE (K.GREENE,C.WIKE,N.HODGE) (C) (T) (X) ATLANTIC 87317  46 55 80 3 REAL MUTHAPHUCKKIN G'S RHYTHM D. (EAZY-E,GANGSTA DRESTA,BG. KNOCC OUT,RHYTHM D.) (C) (T) RUTHLESS 5500#RELATIVITY  47 57 59 8 DREAMS R.FERMIE (GABRIELLE) (C) (T) GOIDISCS/LONDON 857 141/PLG  48 40 35 14 SOUL TO SQUEEZE (FROM "CONEHEADS") ← RED HOT CHILI PEPPERS R.RUBIN (A. KEIDIS,FLEA_J.FRUSCIANTE,C.SMITH) ← RED HOT CHILI PEPPERS (C) (D) (Y) WARNER BROS. 18401  49 45 43 29 CAN'T HELP FALLING IN LOVE (FROM "SLIVER") ▲ ◆ UB40	44	34	32	19	HEY JEALOUSY	◆ GIN BLOSSOMS
46 55 80 3 REAL MUTHAPHUCKKIN G'S RHYTHM D. (EAZY-E,GANGSTA DRESTA,BG. KNOCC OUT,RHYTHM D.)  47 57 59 8 DREAMS R.FERMIE (GABRIELLE)  48 40 35 14 SOUL TO SQUEEZE (FROM "CONEHEADS") R.RUBIN (A. KEIDIS,FLEA_J.FRUSCIANTE,C.SMITH)  49 45 43 29 CAN'T HELP FALLING IN LOVE (FROM "SLIVER") ▲ ◆ UB40	45	37	34	13	COME INSIDE	◆ INTRO
47 57 59 8 DREAMS R.FERMIE (GABRIELLE)  48 40 35 14 SOUL TO SQUEEZE (FROM "CONEHEADS") R.RUBIN (A. KEIDIS, FLEA_J.FRUSCIANTE, C.SMITH)  49 45 43 29 CAN'T HELP FALLING IN LOVE (FROM "SLIVER") ▲ ◆ UB40	46	55	80	3	REAL MUTHAPHUCKKIN G'S RHYTHM D. (EAZY-E,GANGSTA DRESTA,BG. KNOCC OUT,RHYTHM D.)	◆ EAZY-E
48 40 35 14 SOUL TO SQUEEZE (FROM "CONEHEADS")	47)	57	59	8	DREAMS	◆ GABRIELLE
	48	40	35	14	SOUL TO SQUEEZE (FROM "CONEHEADS")	RED HOT CHILI PEPPERS
	49	45	43	29	CAN'T HELP FALLING IN LOVE (FROM "SLIVER") ▲ UB40 (G.D.WEISS,H.PERETTI,L.CREATORE)	

		Ш		тм ППППП
THIS	LAST	WKS	WKS. ON CHART	TITLE ARTIST
50	56	60	5	PRODUCER (SONGWRITER)  LABEL & NUMBER/DISTRIBUTING LABEL  SLOW AND EASY  R.TROUTMAN (R.TROUTMAN)  (C) (D) REPRISE 18315
				R.TROUTMAN (R.TROUTMAN) (C) (D) REPRISE 18315
<b>(51)</b>	NE	W	1	ALL FOR LOVE  C.THOMAS,B.ADAMS,D.NICHOLAS (B.ADAMS,R.J.LANGE,M.KAMEN)  CI (D) (Y) A&M Q474
<b>(52)</b>	64	70	8	JESSIE ♦ JOSHUA KADISON
53	46	38	15	P.VAN HOOKE,R.ARGENT (J.KADISON) (C) SBK 50429/ER(  BETTER THAN YOU  LISA KEITH  SPENMED (J. KEITH X TUDIASS)
54	49	44	13	S.BERNARD (L.KEITH, K.THOMAS) (C) PERSPECTIVE 7430/A&A  HOPELESSLY  RICK ASTLEY
55	48	48	11	G.STEVENSON,R.ASTLEY (R.ASTLEY.R.FISHER) (C) RCA 6259:  HUMAN WHEELS   ◆ JOHN MELLENCAMF
56	51	45	10	J.MELLENCAMP, M.BURN, D. LEONARD, M. WANCHIC U.MELLENCAMP, G.GREEN)  (C) (V) MERCURY 862 70.  LET ME RIDE  DR. DRE (DR. DRE, SNOOP)  (C) DEATH ROW 57128/INTERSCOP!
<b>(57)</b>	62	67	7	AS LONG AS I CAN DREAM ♦ EXPOSE
58	54	50	9	S.THOMPSON,M.BARBIERO (D.WARREN,R.ORBISON) (C) (V) (X) ARISTA 1-2600 SEND ME A LOVER  ◆ TAYLOR DAYNE
(59)	67	69	4	H.GATICA (R.HAHN,G.THATCHER) (C) (Y) (X) ARISTA 1-260:  AWARD TOUR   ◆ A TRIBE CALLED QUEST
60	53	46	20	A TRIBE CALLED QUEST (J.DAVIS,A:MUHAMMAD,M:TAYLOR) (C) (T) (X) JIVE 4218:  WILL YOU BE THERE (FROM "FREE WILLY")   ♠ MICHAEL JACKSON
			2	M.JACKSON,B.SWEDIEN (M.JACKSON) (C) (V) M.J./EPIC SOUNDTRAX 77060/EPIC  HIGHER GROUND  ◆ UB4(
61	65	73	8	UB40 (UB40) (C) (V) (X) VIRGIN 1268:  SOMETHING IN YOUR EYES ♦ BELL BIV DEVOE
62	61	53	15	L.A.REID,BABYFACE,D.SIMMONS (K.EDMONDS)  (C) (V) MCA 5-47-21  U.N.I.T.Y.
63	NE		1	K. GEE, MUFI (D. OWENS, J. SAMPLE) (C) (T) MOTOWN 2223
64	70	65	10	INDO SMOKE (FROM "POETIC JUSTICE")  WARREN G. (R. TRAWICK, W.GRIFFIN III)  RUNAWAY LOVE  → EN VOGUE FEATURING FMOE
65	69	63	7	T.MCELROY, D.FOSTER (T.MCELROY, D.FOSTER) (C) EASTWEST 98354
66	59	39	17	BOOM! SHAKE THE ROOM
67	66	64	20	BREAK IT DOWN AGAIN  T.PALMER,R ORZABAL.A.GRIFFITHS (R.ORZABAL.A.GRIFFITHS)  CETTOL DAM
(68)	NE	<b>N</b>	1	GETTO JAM  D BATTLECAT (DOMINO, K.GILLIAM)  (M) (T) OUTBURST/RAL 7.7297*/CHAOS  OUTBURST/RAL 7.7297*/CHAOS
69	71	71	8	FIELDS OF GRAY B-HORNSBY (B. HORNSBY)  C() RCA 62618
70	63	55	20	RUFFNECK  → MC LYTE  M.RILEY, A. DAVIDSON, W. SCOTT (MC LYTE, A. DAVIDSON, M. RILEY, W. SCOTT) (C) (M) (T) FIRST PRIORITY 98401/ATLANTIC
71	75	77	8	METHOD MAN PRINCE RAKEEM (DIGGS, HUNTER, HAWKINS, SMITH, WOOOS, COLES, JONES, GRICE)  ◆ WU-TANG CLAN (C) (T) LOUD 62544/RC/
72	77	61	19	RAIN  MADONNA.S.PETTIBONE (M.CICCONE.S.PETTIBONE)  (C) (D) (M) (T) (V) (X) MAVERICK/SIRE 18505/WARNER BROS
73	68	57	9	NOTHING 'BOUT ME H.PADGHAM,STING (STING)
74	73	66	20	WHEN I FALL IN LOVE (FROM "SLEEPLESS IN SEATTLE")   ◆ C. DION & C. GRIFFIN D.FOSTER (E.HEYMAN, V.YOUNG)  • C. DION & C. GRIFFIN (C) (V) EPIC SOUNDTRAX 7702 I/EPIC
75	76	76	6	PAYING THE PRICE OF LOVE  B.GIBB,M.GIBB,R.GIBB (B.GIBB,M.GIBB,R.GIBB)  C) (T) (X) POLYDOR 859 164/PLG
76	87		2	FOUND OUT ABOUT YOU  J. HAMPTON,GIN BLOSSOMS (D. HOPKINS)  GIN BLOSSOMS (C) (V) A&M 0418
11)	NEV	NÞ	1	TRUE LOVE N.M. WALDEN (C. PORTER)  ♦ ELTON JOHN & KIKI DEE (C) (V) MCA 54762
78	78	72	5	YOLANDA REALITY REALITY, BAD BOY BILL (E.RUDOLPH, S.PAGOS, W.RENKOSIK) (M) (T) STRICTLY RHYTHM 12172*
79	86	97	4	LOOKING FOR MR. DO RIGHT  A.STEWART (A.STEWART)
80	81	94	3	93 'TIL INFINITY A-PLUS (T.MASSEY,O.LINDSEY,D.THOMPSON)  ♦ SOULS OF MISCHIEF (C) (T) JIVE 42157
81)	89	99	3	INTO YOUR ARMS   ◆ THE LEMONHEADS
82)	NEV	V	1	I'LL BE LOVING YOU COLLAGE
83	82	81	8	WHAT'S IT TO YOU ♦ CLAY WALKER
84	83	85	8	EASY COME, EASY GO GEORGE STRAIT
85	79	79	18	CHECK YO SELF▲ ♦ ICE CUBE FEATURING DAS EFX
86)	NEV	V	1	CRY FOR YOU   ♦ JODECI
87)	94	95	3	D.SWING (D.SWING) (C) UPTOWN 54723/MCA GOD BLESSED TEXAS   ◆ LITTLE TEXAS
88	80	78	15	J.STROUD,C.DINAPOLI,D.GRAU (P.HOWELL,B.SEALS) (C) (V) WARNER BROS. 18385  LOVE FOR LOVE   ♠ ROBIN S.
89)	NEV		1	A.GEORGE, F.MCFARLANE (A.GEORGE, F.MCFARLANE) (C) (M) (T) (V) (X) BIG BEAT 98382/ATLANTIC  CANTALOOP (FLIP FANTASIA)   ◆ US3
90)	NEV		1	G.WILKINSON,M.SIMPSON (HANCOCK,KELLY,WILKINSON,SIMPSON) (C) (T) (X) BLUE NOTE 15892/CAPITOL  THE POWER OF LOVE ◆ CELINE DION
91)	NEV			D.FCSTER (G.MENDE.C. DEROUGE,J.RUSH,M.S.APPLEGATE)  (C) (D) (V) 550 MUSIC 77230  GIVE IT UP  ♦ THE GOODMEN
			1	THE GOODMEN (DJ ZKI,DOBRE)  PUSH THE FEELING ON  NIGHTCRAWLERS
92	88	89	9	I.MORROW U.REED,H.BRANKIN,R.CAMPBELL,G.WILSON)  I'M REAL  M(T) GREAT JONES 530 620*/ISLAND  KRIS KROSS
93	95	92	2	UDURRI (L'DUPRI) (C) (M) (T) (V) (X) RUFFHOUSE 77237/COLUMBIA  OH CAROLINA  ◆ SHAGGY
94	85	83	16	J.R. ALLEN (O.BURRELL, W. RILEY) (C) (T) (V) VIRGIN 12672
95	90	84	7	POREPLAY  B.DUFAE (RAAB,B.DUFAE)  COMMITMENT OF THE HEART  ◆ CLIVE GRIFFIN
96	99	_	2	G.ROCHE (D.WARREN) (C) (V) 550 MUSIC 77221
97)	NEW		1	G.FUNDIS (H.PRESTWOOD) (C) (V) MCA 54734
98	97	96	9	E.SERMON (E.SERMON, R. TROUTMAN, L. TROUTMAN) (C) (M) (T) DEF JAM/RAL 77140/CHAOS
99	93	86	18	ALRIGHT ♦
100	84	<b>8</b> 2	8	JIMMY OLSEN'S BLUES  SPIN DOCTORS,  SPIN DOCTORS)  ◆ SPIN DOCTORS  (C) (V) EPIC 74929

Records with the greatest airplay and sales galns this week. Videoctip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailability. (D) CD single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. (D) CD single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (T) Vinyl maxi-single availability.

SoundSoun

### Hot 100 Airplay...

complied from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service.

176 top 40 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
			* * No. 1 * *	38	32	29	CAN'T HELP FALLING IN LOVE UB40 (VIRGIN)
1	1	21	AGAIN JANET JACKSON (VIRGIN) 3 weeks at No. 1	39	37	15	HEY JEALOUSY GIN BLOSSOMS (A&M)
2	2	11	ALL THAT SHE WANTS ACE OF BASE (ARISTA)	40	43	4	NEVER SHOULD'VE LET YOU GO HI-FIVE (JIVE)
3	6	6	HERO MARIAH CAREY (COLUMBIA)	41)	53	7	DREAMS GABRIELLE (GO! DISCS/LONDON/PLG)
4	3	17	DREAMLOVER MARIAH CAREY (COLUMBIA)	12	47	4	BECAUSE THE NIGHT 10,000 MANIACS (ELEKTRA)
5	4	10	I'D DO ANYTHING FOR LOVE MEAT LOAF (MCA)	43	52	6	NEVER KEEPING SECRETS BABYFACE (EPIC)
6	10	6	PLEASE FORGIVE ME BRYAN ADAMS (A&M)	44)	45	8	WILD WORLD MR. BIG (ATLANTIC)
7	5	10	JUST KICKIN' IT XSCAPE (SO SO DEF/COLUMBIA)	45	44	5	TIME AND CHANCE COLOR ME BADD (GIANT)
3	8	12	BREATHE AGAIN TONI BRAXTON (LAFACE/ARISTA)	46	35	19	I GET AROUND 2PAC (INTERSCOPE)
9	7	13	HEY MR, D.J. ZHANE (FLAVOR UNIT/EPIC)	47	40	14	BETTER THAN YOU LISA KEITH (PERSPECTIVE/A&M)
10	13	6	SHOOP SALT-N-PEPA (NEXT PLATEAU/PLG)	48	41	13	HOPELESSLY RICK ASTLEY (RCA)
11	9	18	THE RIVER OF DREAMS BILLY JOEL (COLUMBIA)	49	56	5	SLOW & EASY ZAPP & ROGER (REPRISE)
12	11	7	CAN WE TALK TEVIN CAMPBELL (QWEST/WARNER BROS.)	50	62	2	DAUGHTER PEARL JAM (EPIC)
(13)	16	7	GANGSTA LEAN DRS (CAPITOL)	51	42	20	BREAK IT DOWN AGAIN TEARS FOR FEARS (MERCURY)
14	12	14	WHAT IS LOVE HADDAWAY (ARISTA)	52	68	3	JESSIE JOSHUA KADISON (SBK/ERG)
(15)	18	4	SAID I LOVED YOU BUT I LIED MICHAEL BOLTON (COLUMBIA)	53	38	10	EVERYBODY HURTS R.E.M. (WARNER BROS.)
16	21	5	KEEP YA HEAD UP 2PAC (INTERSCOPE)	54	58	3	HIGHER GROUND UB40 (VIRGIN)
17	15	22	ANOTHER SAD LOVE SONG TONI BRAXTON (LAFACE/ARISTA)	55	48	8	SIT DOWN YOU'RE ROCKIN' DON HENLEY (MCA)
18	17	15	NO RAIN BLIND MELON (CAPITOL)	56	75	2	GETTO JAM DOMINO (OUTBURST/RAL/CHAOS)
19	14	11	ANNIVERSARY TONY! TON!! TONE! (WING/MERCURY)	<u>57</u>	73	2	FOUND OUT ABOUT YOU GIN BLOSSOMS (A&M)
20	20	4	WHAT'S MY NAME? SNOOP DOGGY DOGG (DEATH ROW)	58	51	21	WILL YOU BE THERE MICHAEL JACKSON (MJJ/EPIC)
21)	23	17	SWEAT (A LA LA LA LA LONG) INNER CIRCLE (BIG BEAT/ATLANTIC)	59	1_	1	SEX ME (PARTS I & II) R. KELLY (JIVE)
22	19	20	IF JANET JACKSON (VIRGIN)	60	-	1	I'LL BE LOVING YOU COLLAGE (VIPER/METROPOLITAN)
23	25	5	BOTH SIDES OF THE STORY PHIL COLLINS (ATLANTIC)	61	<del> </del>	1	CRY FOR YOU JODECI (UPTOWN/MCA)
24	24	25	RUNAWAY TRAIN SOUL ASYLUM (COLUMBIA)	62	66	3	AS LONG AS I CAN DREAM EXPOSE (ARISTA)
25	22	16	REASON TO BELIEVE ROD STEWART (WARNER BROS.)	63	59	5	FIELDS OF GRAY BRUCE HORNSBY (RCA)
26	31	4	UNDERSTANDING XSCAPE (SO SO DEF/COLUMBIA)	64	<del> </del>	1	U.N.I.T.Y. QUEEN LATIFAH (MOTOWN)
27)	33	4	ALL ABOUT SOUL BILLY JOEL (COLUMBIA)	65	55	5	YOLANDA REALITY (STRICTLY RHYTHM)
28	28	21	RIGHT HERE (HUMAN NATURE) SWV (RCA)	66	60	7	WHATTA MAN SALT-N-PEPA/EN VOGUE (NEXT PLATEAU)
29	27	14	TWO STEPS BEHIND DEF LEPPARD (COLUMBIA)	67	64	27	WHOOMP! (THERE IT IS) TAG TEAM (LIFE/BELLMARK)
(30)	_	1	ALL FOR LOVE B. ADAMS/R. STEWART/STING (A&M)	68	63	12	DOWNTOWN SWV (RCA)
31	30	11	COME BABY COME K7 (TOMMY BOY)	69	61	8	NOTHING 'BOUT ME STING (A&M)
32	49	2	SOMETHING IN COMMON BOBBY BROWN/WHITNEY HOUSTON (MCA)	70	71	20	PLUSH STONE TEMPLE PILOTS (ATLANTIC)
33	34	4	MR. VAIN CULTURE BEAT (550 MUSIC)	71	65	6	SEND ME A LOVER TAYLOR DAYNE (ARISTA)
34	39	5	LINGER THE CRANBERRIES (ISLAND/PLG)	72	-	1	SEVEN WHOLE DAYS TONI BRAXTON (LAFACE/ARISTA)
35	29	15	CRYIN' AEROSMITH (GEFFEN)	73		1	INTO YOUR ARMS THE LEMONHEADS (ATLANTIC)
36	36	26	WHERE ARE YOU NOW JANET JACKSON (VIRGIN)	74	69	7	HUMAN WHEELS JOHN MELLENCAMP (MERCURY)
37	46	3	I CAN SEE CLEARLY NOW JIMMY CLIFF (CHAOS)	75	1	1	QUEEN OF THE NIGHT WHITNEY HOUSTON (ARISTA)
	1		Tammir Ocki (Orango)			_	

Tracks moving up the chart with airplay gains. © 1993, Billboard/BPI Communications.

#### HOT 100 RECURRENT AIRPLAY

			UNI IND UTON
1	1	15	TWO PRINCES SPIN DOCTORS (EPIC)
2	_	1	BABY I'M YOURS SHAI (GASOLINE ALLEY/MCA)
3	3	6	FIELDS OF GOLD STING (A&M)
4	4	8	COME UNDONE DURAN DURAN (CAPITOL)
5	6	8	THAT'S THE WAY LOVE GOES JANET JACKSON (VIRGIN)
6	2	3	I DON'T WANNA FIGHT TINA TURNER (VIRGIN)
7	5	7	SHOW ME LOVE ROBIN S. (BIG BEAT/ATLANTIC)
8	7	17	I'M SO INTO YOU SWV (RCA)
9	_	1	LATELY JODECI (UPTOWN/MCA)
10	9	15	DON'T WALK AWAY JADE (GIANT)
11	8	4	IF I HAD NO LOOT TONY! TONE TONE! (WING/MERCURY)
12	_	1	OOH CHILD DINO (EASTWEST)
13	11	32	DO YOU BELIEVE IN US JON SECADA (SBK/ERG)

ľ	Kt			IKPLAY					
	14	16	6	WHAT'S UP 4 NON BLONDES (INTERSCOPE)					
	15		1	VERY SPECIAL BIG DADDY KANE (COLD CHILLIN'/REPRISE					
	16	17	6	WEAK SWV (RCA)					
	17	10	3	I'M FREE JON SECADA (SBK/ERG)					
	18	18	28	ORDINARY WORLD DURAN DURAN (CAPITOL)					
	19	12	7	I'LL NEVER GET OVER YOU EXPOSE (ARISTA)					
	20	15	47	JUST ANOTHER DAY JON SECADA (SBK/ERG)					
	21	20	35	RHYTHM IS A DANCER SNAP (ARISTA)					
	22	23	16	LOOKING THROUGH PATIENT EYES P.M. DAWN (GEE STREET/ISLAND/PLG)					
	23	24	47	ALL I WANT TOAD THE WET SPROCKET (COLUMBIA)					
	24	19	10	HAVE I TOLD YOU LATELY ROD STEWART (WARNER BROS.)					
	25	_	1	CHIEF ROCKA LORDS OF UNDERGROUND (PENDULUM)					
	Recurrents are trites which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.								

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

93 'TIL INFINITY (Souls Of Mischief, BMI)

AGAIN (Black Ice, BMI/Flyte Tyme, ASCAP) WBM ALL ABOUT SOUL (Impulsive, ASCAP/EMI April,

ASCAP) HL ALL FOR LOVE (Almo, ASCAP/Worksongs, ASCAP/ZomBa, ASCAP/Sony Songs, BMI/K-Man, BMI/Wonderland, BMI)

ALL THAT SHE WANTS (Megasongs, BMI/BMG, ASCAP) HL
ANNIVERSARY (Polygram Int'l, ASCAP/Tony Toni

Tone, ASCAP/Rev, ASCAP) HL
ANOTHER SAD LOVE SONG (Ecaf, BMI/Sony Songs,
BMI/Boobie-Loo, BMI/Warner-Tamerlane, BMI) BMI/BOODIE-LOO, BMI/Warner-tameriane, DMI/ HL/WBM AS LONG AS I CAN DREAM (Realsongs, ASCAP/Orbisongs, BMI) WBM AWARD TOUR (Zomba, ASCAP/Jazz Merchant,

ASCAP) CPP

40 BECAUSE THE NIGHT (Bruce Springsteen, ASCAP)

BETTER THAN YOU (New Perspective, ASCAP/Sony Tunes, ASCAP/Yellow Elephant, ASCAP) HL BOOM! SHAKE THE ROOM (Zomba, ASCAP/Jazzy Jeff

& Fresh Prince, ASCAP/House Jam, ASCAP/Forty Floors Up, ASCAP/Deshane, ASCAP/Bridgeport, BMI)

BOTH SIDES OF THE STORY (Phil Collins, PRS/Hit & Run, PRS/Hidden Pun, BMI/Warner-Tamerlane, BMI)

BREAK IT DOWN AGAIN (EMI Virgin, BMI/Chrysalis, RMI) CPP/HL

BREATHE AGAIN (Ecaf, BMI/Sony Songs, BMI) HL

CANTALOOP (FLIP FANTASIA) (Copyright Contro CANT HELP FALLING IN LOVE (FROM SLIVER) (Gladys, ASCAP/Williamson, ASCAP) HL

(Gladys, ASCAP/Williamson, ASCAP) HL
CAN WE TALK (Ecaf, BMI/Sony Songs, BMI/Boobie
Loo, BMI/Warner-Tamerlane, BMI) HL/WBM 12

CHECK YO SELF (WB, ASCAP/Gansta Boogie, ASCAP/Gambi, BMI/MCA, ASCAP) WBM
CDME BABY COME (Tee Girl, BMI/Blue Ink,

BMI/Third & Lex, BMI) COME INSIDE (Velle Int'I, ASCAP/Frabensha

ASCAP/MCA, ASCAP/Ness, Nitty & Capone, ASCAP/WB, ASCAP/Wike, ASCAP) WBM/HL COMMITMENT OF THE HEART (Realsongs, ASCAP)

CRY FOR YOU (EMI April, ASCAP/DeSwing Mob, 86

ASCAP) CRYIN' (Swag Song, ASCAP/MCA, ASCAP/Taylor Rhodes, ASCAP) HL 24

RNOGES, ASCAP') HL

DREAMLOVER (Rye Songs, BMI/Sony Songs,
BMI/Stone Jam, ASCAP/WB, ASCAP) HL/WBM

DREAMS (Perfect/CPZ, ASCAP/Zomba, BMI) CPP

EASY COME, EASY GO (O-Tex, BMI/Acuff-Rose, BMI)

36 EVERYBODY HURTS (Night Garden, BMI/Unichappell,

BMI) HL FIELDS OF GRAY (WB, ASCAP/Basically Zappo, 69 ASCAP) WBM

FOREPLAY (Drop Science, ASCAP)
FOUND OUT ABOUT YOU (WB, ASCAP/East Jesus, ASCAP) WRM

ASCAP) WBM
FREAKIT (Straight Out Da Sewer, ASCAP/Fat Wax,
BMI/EMI April, ASCAP/EMI Blackwood, BMI/Cellars
To The Addict, ASCAP/Sewer Slang, BMI)
GANGSTA LEAN (Rap & More, BMI)
GETTO JAM (No Dooze, ASCAP/Cats On The Prowl,

ASCAP)

GIVE IT IIP (Careers-BMG, BMI/Rhythm

BMI/Vermoth, BMI/Two Pieters, BMI)
GOD BLESSED TEXAS (Square West, ASCAP/Howlin

Hits, ASCAP) CPP HERO (Sony Songs, BMI/Rye, BMI/WB,

ASCAP/Wallyworld, ASCAP) HL/WBM HEY JEALOUSY (WB, ASCAP/East Jesus, ASCAP)

WBM
HEY MR. D.J. (Naughty, ASCAP/T-Boy, ASCAP/Flavor
Unit, ASCAP/Almo, ASCAP/Irving, BMI/O/B/O Itself,
ASCAP/Medad, BMI) CPP

HIGHER GROUND (Fernscan, BMI/New Claims, BMI)

HOPELESSLY (BMG, ASCAP) HL

HUMAN WHEELS (Windswept Pacific, ASCAP/Full Keel, ASCAP/Katsback, ASCAP/WB, ASCAP) WBM I CAN SE CLEARLY NOW (FROM COOL RUNNINGS) (Dovan, ASCAP)
I'D DO ANYTHING FOR LOVE (BUT I WON'T DO

THAT) (Edward B. Marks, BMI) HL

INAI) (LOWARD B. MARKS, BMI) HL

IF (Black Ice, ASCAP/Flyte Tyme, ASCAP/Jobete,
ASCAP/Stone Agate, BMI) WBM

I GET AROUND (GLG Two, BMI/Ghetto Gospel,
BMI/Rubber Band, BMI/Saja, BMI/Troutman,
BMI/interscope Pearl, BMI/Warner-Tamerlane, BMI)

(I KNOW I GOT) SKILLZ (Word Life, ASCAP/Chrysalis

ASCAP/Large Giant, ASCAP/WB, ASCAP) CPP/WBM
I'LL BE LOVING YOU (Play The Music, ASCAP/Viper
7, ASCAP) 82

93 I'M REAL (So So Def, ASCAP/EMI April, ASCAP)

INDO SMOKE (FROM POETIC JUSTICE) (Mista Grimm, BMI/Warren G., BMI/New Justice, BMI/New Columbia. ASCAP) CPP

COLUMBIA, ASCAP) CPP
INTO YOUR ARMS (Polygram, BMI/Moo, BMI) HL
JESSIE (Joshuasongs, BMI/Seymour Glass, BMI/EMI
Blackwood, BMI) HL
JUST KICKIM' IT (So So Def, ASCAP/EMI April,

ASCAP/Full Keel, BMI/Ground Control, BMI) WBM

15 KEEP YA HEAD UP (Ghetto Gospel, BMI/Interscope REEP YA HEAU UP (Ghetto Gospei, BMI/Interscope Pearl, BMI/Warner-Tamerlane, BMI/Rubber Band, BMI) WBM LET ME RIDE (Sony Tunes, ASCAP) HL LINGER (Island, BMI/Polygram Int'l, ASCAP) HL LOOKING FOR MR. DO RIGHT (Large Giant, ASCAP/Wokie, ASCAP/WB, ASCAP) WBM

22 LOVE FOR LOVE (Song-A-Tron, BMI/EMI Blackwood,

BMI) WBM
METHOD MAN (Wu-Tang, BMI)
MR. VAIN (Edition, ASCAP/Neue Welt Musikverlag
Gmbh, ASCAP/WB, ASCAP) WBM

NEVER KEEPING SECRETS (Sony Songs, BMI/Ecaf, 32 BMI/Epic, BMI/Solar, BMI) HL

33 NEVER SHOULD'VE LET YOU GO (Zomba

NEVER SHOULD'VE LET YOU GO (COMOS, ASCAP/AMW, ASCAP) CPP
NO RAIN (Heavy Melon, ASCAP) NOTHING 'BOUT ME (Blue Turtle, ASCAP) HL
OH CAROLINA (Livingston, ASCAP)
PAYING THE PRICE OF LOWE (Gibb Brothers,

BMI/Careers-BMG, BMI) HL

Billboard.

**Hot 100 Singles Sales...** mpiled from a national sample of POS (point of sale) equipped retail stores and rack out mber of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.

S					_		_	_	
1	IIS WEEK		EKS			HIS WEEK		EKS	
1	Ŧ	5	¥				$\neg$	-	DAZZEY DUKS
2 2 6 GAMSSTALEAN	1	1	11	I'D DO ANYTHING FOR LOVE	ŀ	39	42	4	AWARD TOUR
3   5   9   ALC FOR ASE (ARSTA)   41   31   33   53   53   51   54   54   54   54   54   54   54		_	_		ł	40	29	17	THE RIVER OF DREAMS
3   9   NCC OF BASE (AMSTA)		_	-	DRS (CAPITOL)	ŀ			_	
3		_		ACE OF BASE (ARISTA)	ŀ	_	_	-	
3	H	_	8	SALT-N-PEPA (NEXT PLATEAU/PLG)	-	_			JAZZY JEFF/FRESH PRINCE (JIVE)
1	(5)	6	4	JANET JACKSON (VIRGIN)	ŀ		_		CLAY WALKER (GIANT)
3	H	_	-	TAG TEAM (LIFE/BELLMARK)		_		-	GEORGE STRAIT (MCA)
B		3	10	XSCAPE (SO SO DEF/COLUMBIA)			_	-	SWV (RCA)
3	3	12	4	MARIAH CAREY (COLUMBIA)		46	45	8	MISTA GRIMM (EPIC SOUNDTRAX/EPIC)
11   10   3   KEP YA HEAD UP   PARC (INTERSOPE)	9	8	2	BRYAN ADAMS (A&M)		<u> (1)</u>	55	5	
12   11   5   SEX ME (PARTS I & II)	10	13	6	CAN WE TALK TEVIN CAMPBELL (QWEST/WARNER BROS.)		48	44	16	
13   9   14   HEY MR. D.J.	11	10	3	KEEP YA HEAD UP 2PAC (INTERSCOPE)		49	75	2	
14	12	11	5	SEX ME (PARTS I & II) R. KELLY (JIVE)		50	46	25	
13	13	9	14	HEY MR. D.J. ZHANE (FLAVOR UNIT/EPIC)		51	53	21	
13   20   3   SAID I LOVE YOU BUT I LIED   MICHAEL BOLTON (COLUMBIA)   53   47   21   INSANE IN THE BRAIN	14	14	5			52	43	21	
16   15   9   ANNIVERSARY   TON'T TONE (WING/MERCURY)   17   16   6   6   (I KNOW I GOT) SKILLZ   55   57   4   RUNAWAY LOVE   EN VOGUE (EASTWEST)   18   17   11   WHAT IS LOVE   17   WHAT IS LOVE   18   17   11   WHAT IS LOVE   19   WILL Y LOVE   EN VOGUE (EASTWEST)   19   11   COME BABY COME   K7 (TOMMY BOY)   20   25   3   REAL MUTHAPHUCKKIN G'S   EA'V'E (RUTHLESS/RELATIVITY)   59   56   5   19   WILL Y YOU BE THERE   MICHAEL JACKSON (M.J./EPIC)   18   22   LOET ARQUIND   2PAC (INTERSCOPE)   29   56   5   SEND ME A LOVER   RIS KROSS (RUFFHOUSE/COLUMBIA)   19   18   22   LOET ARQUIND   2PAC (INTERSCOPE)   24   16   CRYIN'   ARROSMIT (GEFFEN)   26   23   10   COME INSIDE   INTRO (ATLANTIC)   27   28   27   37   FREAKIT   28   27   17   COME INSIDE   INTER CORCLE (BIG BEAT/ATLANTIC)   28   21   16   DREAMLOVER   MARIAH CAREY (COLUMBIA)   28   21   16   DREAMLOVER   MARIAH CAREY (COLUMBIA)   28   21   16   DREAMLOVER   MARIAH CAREY (COLUMBIA)   28   21   17   DREAMS (CHIPTOCHIL PEPPERS (WARNER BROS.)   27   13   SOUL TO SQUEEZE   REDHOT CHIL PEPPERS (WARNER BROS.)   30   31   9   LET ME RIDE   REPROBLEMBENCE (CHIPTOCHIL)   29   27   28   21   ANOTHER SAD LOVE SONG   10   METHOD MAN   WUTANG CLAN (LOUD/RCA)   29   27   27   ANOTHER SAD LOVE SONG   10   METHOD MAN   WUTANG CLAN (LOUD/RCA)   29   27   28   21   ANOTHER SAD LOVE SONG   10   METHOD MAN   WUTANG CLAN (LOUD/RCA)   29   27   28   21   ANOTHER SAD LOVE SONG   27   CAN'T HELP FALLING IN LOVE   28   28   29   MELTAGO MARIA (LOUD/RCA)   29   27   28   27   ANOTHER SAD LOVE SONG   27   CAN'T HELP FALLING IN LOVE   28   28   29   MELTAGO MARIA (LOUD/RCA)   29   27   28   27   ANOTHER SAD LOVE SONG   27   CAN'T HELP FALLING IN LOVE   28   28   29   MELTAGO MARIA (LOUD/RCA)   29   27   28   27   28   28   28   29   MELTAGO MARIA (LOUD/RCA)   29   27   28   28   29   MELTAGO MARIA (LOUD/RCA)   29   29   29   29   29   29   29   2	(15)	20	3			53	47	21	
17   16   6   (I KNOW I GOT) SKILLZ   55   57   4   RUNAWAY LOVE   EN VOQUE (EASTWEST)   18   17   11   WHAT IS LOVE   MADDAMAY (ARISTA)   56   51   19   WILL YOU BE THERE   MICHAEL JACKSON (M.JJ/EPIC)   19   11   COME BABY COME   K7 (TOMMY BOY)   56   51   19   WILL YOU BE THERE   MICHAEL JACKSON (M.JJ/EPIC)   19   11   COME BABY COME   K7 (TOMMY BOY)   56   51   19   WILL YOU BE THERE   MICHAEL JACKSON (M.JJ/EPIC)   18   22   1   22   1   22   1   22   1   22   1   22   1   24   1   2   1   24   1   2   1   24   24	16	15	9	ANNIVERSARY		(54)	59	3	SLOW & EASY ZAPP & ROGER (REPRISE)
18   17   11   WHAT IS LOVE   HADDAWAY (ARISTA)   56   51   19   WILL YOU BE THERE   MICHAEL JACKSON (MJJ./EPIC)   19   11   COME BABY COME   K7 (TOMMY BOY)   57   63   2   I'M REAL   MICHAEL JACKSON (MJJ./EPIC)   58   58   58   58   58   58   58   5	17	16	6	(I KNOW I GOT) SKILLZ		55	57	4	RUNAWAY LOVE
19   11   COME BABY COME   KRIS KROSS (RUFFHOUSE/COLUMBIA)   20   25   3   REAL MUTHAPHUCKKIN G'S   EAY'-E (RUTHLESS/RELATIVITY)   58   61   5   SEND ME A LOVER   TAYLOR DAYNE (ARRISTA)   59   56   5   LOOKING FOR MR. DO RIGHT   59   50   5   LOOKING FOR MR. DO RIGHT   50   50   1   LOOKING FOR MR. DO RIGHT   50   50   1   LOOKING FOR MR. DO RIGHT   50   LOOKIN	18	17	11	WHAT IS LOVE		56	51	19	WILL YOU BE THERE
20   25   3	(19)	19	11	COME BABY COME		(57)	63	2	I'M REAL
21   18   22   I GET AROUND				REAL MUTHAPHUCKKIN G'S			61	5	SEND ME A LOVER
22 24 16 CRYIN' AEROSMITH (GEFFEN) 23 33 4 REVER KEEPING SECRETS BABYFACE (EPPC) 24 23 10 COME INSIDE INTRO (ATLANTIC) 25 22 3 FREARIT DAS EFX (EASTWEST) 26 26 15 SWEAT (A LA LA LA LA LONG) INNER CIRCLE (BIG BEAT/ATLANTIC) 27 35 3 TIME AND CHANCE COLOR ME BADD (GIANT) 28 21 16 DREAMLOVER MARIAH CAREY (COLUMBIA) 29 27 13 SOULT O SQUEEZE RED HOT CHILD PEPPERS (WARNER BROS.) 30 31 9 LET ME RIDE DR. DRE (DEATH ROW/INTERSCOPE) 31 28 21 ANOTHER SAD LOVE SONG TONI BRAXTON (LAFACE/ARISTA) 32 30 10 TWO STEPS BEHIND DEF LEPPARD (COLUMBIA) 33 36 5 NEVER SHOULD'VE LET YOU GO HIFTIVE (JIVE) 34 37 12 EVERYBODY HURTS REM. (WARNER BROS.) 35 18 IF LINGER CRYIN' AEROSMITH (GEFFEN) 60 52 31 WHOOT, THERE IT IS 95 SOULT (WRAP/ICHIBAN) 95 SOULT (WRITHLESS/RELATIVITY) 95 SOUTH (WRAP/ICHIBAN) 95 SOULT (WITHLESS/RELATIVITY) 95 SOUTH (WRAP/ICHIBAN) 95 SOUTH (WRAP/ICHIBAN) 95 SOUTH (WRAP/ICHIBAN) 10 U.N.I.T.Y. 95 SOUTH (WRAP/ICHIBAN) 10 U.N.I.T.Y. 95 SOUTH (WRAP/ICHIBAN) 10 U.N.I.T.Y. 10 U.N.I.T.Y. 10 U.N.I.T.Y. 10 U.N.I.T.Y. 10 U.N.I.T.Y. 10 U.N.I.T.Y. 11 DREAMS GABRIELLE (GOIDISCS/LONDON/PLG) 11 ARRIGH (GOIDISCS/LONDON/PLG) 12 I'M GONNA BE (SOO MILES) 13 I'M GONNA BE (SOO MILES) 14 RAIR MARCH (CHAPYSALIS/ERG) 15 ARRIGH (CHAPYSALIS/ERG) 16 6 65 23 I'M GONNA BE (SOO MILES) 16 6 65 23 I'M GONNA BE (SOO MILES) 17 I'M FORCLAMERS (CHIRYSALIS/ERG) 18 SOULT ONDON BE (SOO MILES) 18 I'M GONNA BE (SOO MILES) 19 I'M GONNA BE (SOO MILES) 10 I'M GONNA BE (SOO MILES) 11 I'M GONNA BE (SOO MILES) 11 I'M GONNA BE (SOO MILES) 12 I'M GONNA BE (SOO MILES) 13 I'M GONNA BE (SOO MILES) 14 I'M GONNA BE (SOO MILES) 15 I'M GONNA BE (SOO MILES) 16 O THE ALITY (CHAPYSALIS/ERG) 17 I'M GONNA BE (SOO MILES) 18 I'M GONNA BE (SOO MILES) 18 I'M GONNA BE (SOO MILES) 19 I'M GONNA BE (SOO MILES) 19 I'M GONNA BE (SOO MILES) 10 I'M GONNA BE (SOO MILES) 10 I'M GONNA BE (SOO MILES) 11 I'M GONNA BE (SOO MILES) 1	-	$\vdash$	$\vdash$	I GET AROUND		F	56	5	LOOKING FOR MR. DO RIGHT
23   33   4   NEVER KEEPING SECRETS   BABYFACE (EPIC)     24   23   10   COME INSIDE   INTRO (ATLANTIC)     25   22   3   FREAKIT   DAS EFX (EASTWEST)     26   26   15   SWEAT (A LA LA LA LA LONG)   INNER CIRCLE (BIG BEAT/ATLANTIC)     27   35   3   TIME AND CHANCE   COLOR ME BADD (GIANT)     28   21   16   DREAMLOVER   COLOR ME BADD (GIANT)     29   27   13   SOUL TO SQUEEZE   MARIAH CAREY (COLUMBIA)     30   31   9   LET ME RIDE   DR. DRE (DEATH ROW/INTERSCOPE)     31   28   21   ANOTHER SAD LOVE SONG   TONIBRATION (LARCE/ARISTA)     32   30   10   TWO STEPS BEHIND   DEF LEPPARD (COLUMBIA)     33   36   5   NEVER SHOULD'VE LET YOU GO   HIFIVE (JIVE)     34   37   12   EVERYBODY HURTS   RE.M. (WARNER BROS.)     35   36   39   18   IF   LINGER   SILAND/PLG)     36   39   18   IF   JACKSON (VIRGIN)     37   40   5   WILD WORLD   MR. BIG (ATLANTIC)     38   MILD WORLD   MR. BIG (ATLANTIC)     39   WHEN I FALL IN LOVE   CRIPFIN (EPIC)     30   WHEN I FALL IN LOVE   CRIPFIN (EPIC)     31   WHEN I FALL IN LOVE   CRIPFIN (EPIC)     32   WHEN I FALL IN LOVE   CRIPFIN (EPIC)     34   WHEN I FALL IN LOVE   CRIPFIN (EPIC)     35   WHEN I FALL IN LOVE   CRIPFIN (EPIC)     36   WHEN I FALL IN LOVE   CRIPFIN (EPIC)     37   WHEN I FALL IN LOVE   CRIPFIN (EPIC)     38   WHEN I FALL IN LOVE   CRIPFIN (EPIC)     39   WHEN I FALL IN LOVE   CRIPFIN (EPIC)     39   WHEN I FALL IN LOVE   CRIPFIN (EPIC)     30   WHEN I FALL IN LOVE   CRIPFIN (EPIC)     31   WHEN I FALL IN LOVE   CRIPFIN (EPIC)     32   WHEN I FALL IN LOVE   CRIPFIN (EPIC)     34   WHEN I FALL IN LOVE   CRIPFIN (EPIC)     35   WHEN I FALL IN LOVE   CRIPFIN (EPIC)     36   WHEN I FALL IN LOVE   CRIPFIN (EPIC)     36   WHEN I FALL IN LOVE   CRIPFIN (EPIC)     37   WHEN I FALL IN LOVE   CRIPFIN (EPIC)     38   WHEN I FALL IN LOVE   CRIPFIN (EPIC)     39   WHEN I FALL IN LOVE   CRIPFIN (EPIC)     39   WHEN I FALL IN LOVE   CRIPFIN (EPIC)     39   WHEN I FALL IN LOVE   CRIPFIN (EPIC)     30   WHEN I FALL IN LOVE   CRIPFIN (EPIC)     30   WHEN I FALL IN LOVE   CRIPFIN	22	24	16	CRYIN'		60	52	31	WHOOT, THERE IT IS
24   23   10   COME INSIDE   INTRO (ATLANTIC)   (a)   62   68   3   SONG REMEMBERS WHEN   TRISHA YEARWOOD (MCA)   (b)   62   68   3   SONG REMEMBERS WHEN   TRISHA YEARWOOD (MCA)   (c)	22	22	4	NEVER KEEPING SECRETS		61)		1	SAME OL' SHIT
25   22   3   FREAKIT		1	-	COME INSIDE		$\vdash$	68	1	SONG REMEMBERS WHEN
DAS EFX (EASTWEST)   COLUMBIA	-	-					-		U.N.I.T.Y.
1	-	-		SWEAT (A LA LA LA LA LONG)					DREAMS
28   21   16   DREAMLOVER   MARIAH CAREY (COLUMBIA)   66   65   23   I'M GONNA BE COM MILES     29   27   13   SOUL TO SQUEEZE   RED HOT CHILL PEPPERS (WARNER BROS.)   67   62   7   METHOD MAN   WU-TANG CLAN (LOUD/RCA)     30   31   9   LET ME RIDE   DR. DRE (DEATH ROW/INTERSCOPE)   68   58   22   ONE LAST CRY     31   28   21   ANOTHER SAD LOVE SONG   TONIBRAXTON (LAFACE/ARISTA)   69   67   27   CAN'T HELP FALLING IN LOVE   UB40 (VIRGIN)     32   30   10   TWO STEPS BEHIND   DEF LEPPARD (COLUMBIA)   70   1   AS LONG AS I CAN DREAM   EXPOSE (ARISTA)     33   36   5   NEVER SHOULD'VE LET YOU GO   HI-FIVE (JIVE)   71   69   8   HOPELESSLY   RICK ASTLEY (RCA)     34   37   12   EVERYBODY HURTS   REM. (WARNER BROS.)   72   66   5   STAY REAL   ERICK SERMON (DEF JAM/RAL/CHAOS)     36   39   18   IF   JANET JACKSON (VIRGIN)   73   64   5   FOREPLAY   RABB (RIP-IT/TLC)     37   40   5   WILD WORLD   MR. BIG (ATLANTIC)   75   72   18   WHEN I FALL IN LOVE   CELINE DION/CLIVE GRIFFIN (EPIC)		$\vdash$	-	INNER CIRCLE (BIG BEAT/ATLANTIC)		-	54	$\vdash$	ALRIGHT
29   27   13   SOUL TO SQUEEZE   RED HOT CHILL PEPPERS (WARNER BROS.)   67   62   7   METHOD MAN   WU TANG CLAN (LOUD/RCA)	1					-	-	$\vdash$	
30   31   9   LET ME RIDE   DR. DRE (DEATH ROW/INTERSCOPE)   68   58   22   ONE LAST CRY BRIAN MCKNIGHT (MERCURY)   69   67   27   CAN'T HELP FALLING IN LOVE   10   10   10   10   10   10   10   1	$\vdash$	-	-	MARIAH CAREY (COLUMBIA)		<u> </u>	-	-	
30   31   31   32   33   34   37   32   34   37   37   37   38   39   38   39   38   39   38   37   30   30   30   30   30   30   30	-	-	-	RED HOT CHILT PEPPERS (WARNER BROS.)	l	-	-	-	WU-TANG CLAN (LOUD/RCA)
32   30   10   TWO STEPS BEHIND   DEF LEPPARD (COLUMBIA)   20	-	-	<u> </u>	DR. DRE (DEATH ROW/INTERSCOPE)		-	-	-	BRIAN MCKNIGHT (MERCURY)
32   30   10   DEF LEPPARO (COLUMBIA)   1   EXPOSE (ARISTA)   33   36   5   NEVER SHOULD'VE LET YOU GO   71   69   8   HOPELESSLY   RICK ASTLEY (RCA)   72   66   5   STAY REAL   ERICK SERMON (DEF JAM/RAL/CHAOS)   73   64   5   FOREPLAY   74   75   76   76   76   77   78   78   78   78	-	-	-	TONI BRAXTON (LAFACE/ARISTA)	1	<u> </u>	0,	-	UB40 (VIRGIN)
33   30   3   MI-FIVE (JIVE)   72   66   5   STAY REAL   ERICK SERVEN (RCA)	-	-	1	DEF LEPPARD (COLUMBIA)		F	-	+	EXPOSE (ARISTA)
37   12   RE.M. (WARNER BROS.)   73   64   5   FORE PLAY   RAAB (RIP-1T/TLC.)   75   72   18   WHEN I FALL IN LOVE   CELINE DION/CLIVE GRIFFIN (EPIC.)   75   72   73   74   75   75   76   77   78   78   78   78   78   78		-	+	HI-FIVE (JIVE)		-	-	H	RICK ASTLEY (RCA)
35   50   3   THE CRANBERRIES (ISLAND/PLG)   75   77   78   78   78   77   78   78	34	37	12	R.E.M. (WARNER BROS.)		-	-	ļ.	ÉRICK SERMON (DEF JAM/RAL/CHAOS)
37 40 5 WILD WORLD MR. BIG (ATLANTIC) To 10,000 MANIACS (ELEKTRA)  75 72 18 WHEN I FALL IN LOVE CELINE DION/CLIVE GRIFFIN (EPIC)	35	50	3			73	64	5	RAAB (RIP-IT/TLC)
MR. BIG (ATLANTIC)  CELINE DION/CLIVE GRIFFIN (EPIC)	36	39	18			74	-	1	10,000 MANIACS (ELEKTRA)
Singles with the greatest sales gains. © 1993, Billboard/BPI Communications and SoundScan, Inc.				MR. BIG (ATLANTIC)				111	CELINE DION/CLIVE GRIFFIN (EPIC)
	0	Sing	es w	ith the greatest sales gains. © 1993, Billbo	arc	d/BP	l Cor	nmui	nications and SoundScan, Inc.

8 PLEASE FORGIVE ME (Worksongs, ASCAP/Zomba,

ASCAP/Almo, ASCAP/Badams, ASCAP) CPP 90 POWER OF LOVE (EMI Songs Musikverlag, GEMA,EMI

90 POWER OF LOVE (EMI Songs Musikverlag, GEMA,EMI April, ASCAP) 92 PUSH THE FEELING ON (EMI Virgin, ASCAP/Graham Wilson, ASCAP) HL 72 RAIN (WB, ASCAP/Webo Girl, ASCAP/Shepsongs, ASCAP/MCA, ASCAP) HL/WBM 46 REAL MUTHAPHUCKKIN G'S (Ruthless Attack,

ASCAP/Hard 2 Oppose, ASCAP)

ASCAP/Hard 2 Oppose, ASCAP)

39 REASON TO BELIEVE (Alley, BMI/Trio, BMI) HL

28 RIGHT HERE (HUMAN NATURE) /DOWNTOWN
(Warner-Tamerlane, BMI/Interscope Pearl, BMI/Bam
Jams, BMI/ATV, BMI/John Bettis, ASCAP/WB,
ASCAP/Playfull, BMI/GG Loves Music, BMI) HL/WBM

18 THE RIVER OF DREAMS (Impulsive, ASCAP/EMI April,

ASCAP) HL

ASCAP) HL
RUFFNECK (Brooklyn Based, ASCAP/Top Billin',
ASCAP/Smokin' Sounds, ASCAP/Quick Time, BMI/EMI
April, ASCAP/Abdur Rahman, ASCAP/MCA,
ASCAP/Soul Assasins, ASCAP) WBM/HL
RUMAWAY LOVE (Two Tuf-Enufl, BMI)
RUMAWAY TRAIN (WB, ASCAP/LFR, ACAP) WBM
SAID I LOVED YOU...BUT I LIED (Warmer Chappell,
DSC Mile, Shanasa R.MM (Marger Lymark)

14 SAID I LOYED YOU...BUI I LIEU (Warner Chappen, PRS/Mr. Botton's, BM/Warner-Tamerlane, ASCAP/Zomba, ASCAP) CPP/WBM
58 SEND ME A LOWER (Humazing, BM//Moir, BM//Marner-Tamerlane, BM/Erobot, ASCAP) WBM
22 SEX ME (PARTS I & II) (Zomba, BM/R.Kelly, BMI)

5 SHOOP (Unichappell, BM1/Placid, BM1/Iza

BMI/Kakalaka, BMI/Next Plateau, ASCAP/S.T.M.,

BMI) HL/WBM SLOW AND EASY (Troutman, BMI/Saja, BMI) SOMETHING IN YOUR EYES (Sony Songs, BMI/Ecaf,

THE SONG REMEMBERS WHEN (Careers-BMG.

THE SONG REMEMBERS WHEN (CAROPS-EMG, BMI/Mugh Prestwood, BMI)
SOUL TO SQUEEZE (FROM CONEHEADS) (Ensign, BMI/Moebetoblame, BMI) HL/CPP
SWEAT (A LA LA LA LONG) (Mad House, BMI)
TIME AND CHANCE (Brittlesse, ASCAP/Me Good,

ASCAP)

TRUE LOVE (Chappell & Co., ASCAP)

TWO STEPS BEHIND (FROM LAST ACTION HERO)

IWO STEPS BEHIND (FROM LAST ACTION INC.
Bludgeon Riffola, ASCAP/Zomba, ASCAP)
U.N.T.Y. (Queen Latitah, ASCAP/Four Knights,
BMI/Music Corp. Of America, BMI)
WMAT IS LOVE (A La Carte, BMI/EMI Blackwoo

17 BMI) WBM

WHAT'S IT TO YOU (Stroudavarious, ASCAP/JKids,

WHAT'S IT TO YOU (Stroudavarious, ASCAP/JAIRIS, ASCAP/EMI April, ASCAP) CPP/WBM WHEN I FALL IN LOVE (FROM SLEEPLESS IN SEATTLE) (Chappell & Co., ASCAP/Intersong U.S.A. ASCAP) HL WHOOMP! (THERE IT IS) (Alvert, BMI) WILD WORLD (Salafa, ASCAP/Sony Songs, BMI) WILL YOU BE THERE (FROM FREE WILLY) (Mijac, DMI) MMM (MEATER TAMBETONE) BMIN WILL WOU BE THERE (FROM FREE WILLY) (Mijac, DMI) MMM (MEATER TAMBETONE) BMIN WILL YOU BE THERE (FROM FREE WILLY) (Mijac, DMI) MMM (MEATER TAMBETONE) BMIN WILL WORLD STANDARD BMIN WORLD STANDARD BMIN WORLD STANDARD STANDARD BMIN WORLD STANDARD BMIN WORLD STANDARD STANDARD BMIN WORLD STANDARD STANDARD BMIN WORLD STANDARD STANDA

BMI/Warner-Tamerlane, BMI) WBM
78 YOLANDA (New York House, BMI/Mia-Chi, BMI)

## BIBOORD HOT 100 SINGLES COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan COLLECTED.

FO	FOR WEEK ENDING NOV. 20, 1993							
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE ARTIST PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL				
1	1	1	10	★ ★ NO. 1 ★ ★  I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT) ▲ 3 weeks at No. 1 ◆ MEAT LOAF  J.STEINMAN (J.STEINMAN)  (C) (V) MCA 54626				
2	3	4	5	AGAIN  JANET JACKSON  J.JAM.T.LEWIS.J.JACKSON (J.JACKSON,J.HARRIS III.T.LEWIS)  → JANET JACKSON (C) (V) VIRGIN 38404				
3	2	2	10	ALL THAT SHE WANTS   D.POP. JOKER BUDDHA (JOKER BUDDHA, LINN, JENNY)  ACE OF BASE  C(2) (M) (T) (X) ARISTA 1-2614				
4	5	7	6	GANGSTA LEAN  C JACKSON (C.JACKSON,E.J.TURNER,T.CARTER)  C JACKSON (C.JACKSON,E.J.TURNER,T.CARTER)  C (C) (M) (T) CAPITOL 44958				
5	4	3	10	JUST KICKIN' IT ●  J DUPRI (J DUPRI,M.SEALS)   (C) (T) SO SO DEF 77119/COLUMBIA				
6	7	12	7	SHOOP  M.SPARKS,C.JAMES (SPARKS,JAMES,DENTON,ROBERTS,TURNER)  (C) (T) (X) NEXT PLATEAU/LONDON 857 314/PLG				
1	24	31	5	PLEASE FORGIVE ME R.J.LANGE,B.ADAMS (ADAMS,LANGE)  ♦ BRYAN ADAMS (C) (V) A&M 0422				
8	12	21	5	HERO W.AFANASIEFF,M.CAREY (M.CAREY.W.AFANASIEFF)				
9	8	6	13	HEY MR. D.J. ◆ ZHANE 118TH STREET PRODUCTIONS (GIST,BROWN,CRISS,ZHANE,BAHR,WARE,GREY) (C) (T) FLAVOR UNIT 77121/EPIC				
10	6	5	16	DREAMLOVER ▲  M.CAREY,D.HALL,W.AFANASIEFF (M.CAREY,D.HALL)  C(C) (D) (M) (T) (V) (X) COLUMBIA 77080				
11	9	9	26	WHOOMP! (THERE IT IS) ▲ TAG TEAM (TAG TEAM)  (C) (M) (T) (X) LIFE 79001/BELLMARK				
12	14	15	6	BREATHE AGAIN L.A.REID,BABYFACE,D.SIMMONS (BABYFACE)  ♦ TONI BRAXTON (C) LAFACE 2-4054/ARISTA				
13	15	18	6	CAN WE TALK BABYFACE, D. SIMMONS (BABYFACE. D. SIMMONS)  ← TEVIN CAMPBELL (C) (D) (V) QWEST 18346-WARNER BROS.				
14	10	10	9	ANNIVERSARY TONY! TON!! TONE!  (C) (V) WING 859 566/MERCURY				
15	11	11	13	WHAT IS LOVE ● ← HADDAWAY HALLIGAN,TORELLO (D. HALLIGAN,TORELLO) (C) (M) (T) (00 ARISTA 1-2575  KEEP YA HEAD UP  ◆ 2PAC				
(16)	27	61	4	KEEP YA HEAD UP  D_J.DARYL (T.SHAKUR, D.ANDERSON,R.TROUTMAN)  THE RIVER OF DREAMS  ◆ BILLY JOEL				
17	13	8	17	D.KORTCHARA.J.NICOLO (B.JOEL)  SAID I LOVED YOUBUT I LIED  MICHAEL BOLTON				
18)	25	55	3	R.J.LANGE,M.BOLTON (M.BOLTON,R.J.LANGE) (C) (D) (V) COLUMBIA 77260  ANOTHER SAD LOVE SONG ●   ◆ TONI BRAXTON				
19	16	14	21	L.A.REID,BABYFACE,D.SIMMONS (BABYFACE,D.SIMMONS)  (C) (M) (T) (X) LAFACE 2-4047/ARISTA  NO RAIN  BLIND MELON				
20	22	23	14	R.PARASHAR,BLIND MELON (BLIND MELON)  (V) (X) CAPITOL 15994  SWEAT (A LA LA LA LA LONG)  ♦ INNER CIRCLE				
21	20	20	16	LLEWIS,T.HARVEY,R.LEWIS (LLEWIS)  TWO STEPS BEHIND (FROM "LAST ACTION HERO")  (C) (T) (V) BIG BEAT 98429/ATLANTIC  C) (T) (V) BIG BEAT 98429/ATLANTIC				
22	18	16	11	WOODROFFE,COLLEN,ELLIOTT,SAVAGE,CAMPBELL (J.ELLIOTT) (C) COLUMBIA 77116  RIGHT HERE (HUMAN NATURE)/DOWNTOWN   ◆ SWV				
23	28	28	19	B.A.MORGAN,G.PARKER (B.A.MORGAN,J.BETTIS,S.PORCARO,G.PARKER,K.ORTIZ,G.GOMEZ) (C) (T) (V) (X) RCA 62614  COME BABY COME  ◆ K7				
25	23	19	17	J.GARDNER,K7 (K7,J.GARDNER)         (C) (M) (T) (X) TOMMY BOY 7572           CRYIN' ◆         ◆ AEROSMITH				
26	30	41	4	B.FAIRBAIRN (S.TYLER.J.PERRY.T.RHODES)  SEX ME (PARTS I & II)  ♠ R. KELLY				
27	19	17	18	R.KELLY (R.KELLY) (C) (T) (X) JIVE 42161  IF ● ◆ JANET JACKSON				
28	21	22	21	J.J.AM.T.LEWIS.J.JACKSON (J.JACKSON,J.HARRIS III,T.LEWIS) (C) (T) (V) (X) VIRGIN 12676  I GET AROUND  D.J.DARYL (T.SHAKUR,D.ANDERSON,R.TROUTMAN,L.TROUTMAN,S.MURDOCK) (C) (M) (T) INTERSCOPE 98372				
29)	29	29	11	EVERYBODY HURTS SLITT, R.E. M. (BERRY, BUCK.MILLS. STIPE)  (C) (M) (V) (X) WARNER BROS. 40992				
30)	31	39	7	WILD WORLD  MR. BIG  K.ELSON (C.STEVENS)  (C) ATLANTIC 87308				
(31)	36	51	4	BOTH SIDES OF THE STORY P.COLLINS (P.COLLINS)  (C: ATLANTIC 87299				
32	26	24	15	REASON TO BELIEVE  → ROD STEWART PLEONARD (T. HARDIN)  (C) (D) (y) WARNER BROS. 18427				
33	42	49	6	NEVER SHOULD'VE LET YOU GO  → HI-FIVE JOE.K.MILLER (E.F.WHITE)  (C) JIVE 42178				
34	32	26	18	HEY JEALOUSY  J. HAMPTON,GIN BLOSSOMS (D. HOPKINS)  → GIN BLOSSOMS (C) A6M 0242  (C) A6M 0242				
35	40	42	5	(I KNOW I GOT) SKILLZ  DEF JEF,M.WELLS (J.FORTSON,S.O'NEAL,M.WELLS)  ◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42177				
36	51	70	4	TIME AND CHANCE  D.J. POOH (M.JORDAN, COLOR ME BADD, M.DENARD)  C() (D) (Y) GIANT 18339				
37	34	34	12	COME INSIDE N.HODGE (K.GREENE,C.WIKE,N.HODGE)  ← INTRO (C) (T) (X) ATLANTIC 87317				
38	49	65	5	LINGER S.STREET (N.HOGAN,D. O'RIORDAN)  ↑ THE CRANBERRIES (C) (X) ISLAND 862 800/PLG				
39	41	35	24	RUNAWAY TRAIN   M.BEINHORN (D. PIRNER)  C(2) (X) COLUMBIA 74966  DED LINE SEPTEMBERS (C) (X) COLUMBIA PROPERTY (C) (X) (X) COLUMBIA PROPERTY (C) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X				
40	35	30	13	SOUL TO SQUEEZE (FROM "CONEHEADS")  R.RUBIN (A. KEIDIS,FLEA,J.FRUSCIANTE,C.SMITH)  RED HOT CHILI PEPPERS (C) (D) (V) WARNER BROS. 18401				
41	58	67	3	* * * POWER PICK/AIRPLAY * * *  ALL ABOUT SOUL  D.KORTCHMAR (B.JOEL)  (C) (D) COLUMBIA 77:254				
42	52	66	5	NEVER KEEPING SECRETS  BABYFACE (C) (V) EPIC 77264  (C) (V) EPIC 77264				
(43)	68		2	***POWER PICK/SALES*** FREAKIT • DAS EFX				
(44)	54	81	3	C.CHARITY, D.LYNCH (A.WESTON, W.HINES, C.CHARITY, D.LYNCH)  (C) (M) (T) (X) EASTWEST 98341  MR. VAIN  ◆ CULTURE BEAT				
45	43	32	28	T.FENSLAU (S.LEVIS,N.KATZMANN,J.SUPREME) (C) (T) (X) 550 MUSIC 77214  CAN'T HELP FALLING IN LOVE (FROM "SLIVER")   ◆ UB40				
46	38	36	14	UB40 (G.D.WEISS,H.PERETTI,L.CREATORE) (C) (V) VIRGIN 12653  BETTER THAN YOU  PENDETTER THAN YOU  (A) PERCENT TAXABLE (C) (C) (C) PENDETTER TAXABLE (C) PEN				
47	33	25	25	S.BERNARD (L.KEITH, K.THOMAS) (C) PERSPECTIVE 7430/A8M  BABY I'M YOURS  S.HAII				
48)	48	50	10	C.M.ARTIN (C.MARTIN,M.GAY) (C) (M) (T) (V) (X) GASOLINE ALLEY 54574/MCA  HUMAN WHEELS  → JOHN MELLENCAMP  JMELLENCAMP,M.BURN,D.LEONARD,M.WANCHIC (J.MELLENCAMP,G.GREEN) (C) (V) MERCURY 862 704				
49	44	37	12	HOPELESSLY (C) (V) MERCORY 582 702  HOPELESSLY (S.TEVENSON,R ASTLEY (R.ASTLEY,R.FISHER)				
				1970				

-		4		TM	
WEEK	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIS LABEL & NUMBER/DISTRIBUTING LABI
50	37	33	24	LATELY   D.SWING (S. WONDER)	◆ JODE( (C) (T) (V) UPTOWN 54652/M(
51	45	38	9	LET ME RIDE	◆ DR. DR
52)	75	92	3	DR.DRE (DR.DRE,SNOOP)  BECAUSE THE NIGHT	(C) DEATH ROW 57128/INTERSCOI
53	46	40	19	P.FOX (SMITH, SPRINGSTEEN) WILL YOU BE THERE (FROM "FREE WILLY")	(C) ELEKTRA 6459  ◆ MICHAEL JACKSO
54	50	53	8	M.JACKSON, B.SWEDIEN (M.JACKSON)  SEND ME A LOVER	(C) (V) MJJ/EPIC SOUNDTRAX 77060/EP  ◆ TAYLOR DAYN
	. 15.75	55		H.GATICA (R.HAHN,G.THATCHER)  REAL MUTHAPHUCKKIN G'S	(C) (V) (X) ARISTA 1-260 ◆ EAZY-
(55) (50)	80		2	RHYTHM D. (EAZY-E.GANGSTA DRESTA, BG. KNOCC OUT, RHYTH SLOW AND EASY	M D.) (C) (T) RUTHLESS 5508/RELATIVI  ZAPP & ROGE
<u>56</u>	60	68	4	R.TROUTMAN (R.TROUTMAN)  DREAMS	(C) (D) REPRISE 1831  ◆ GABRIELL
57)	59	63	7	R.FERMIE (GABRIELLE)	(C) (T) GO!DISCS/LONDON 857 141/PI
(58)	74	95	3	I CAN SEE CLEARLY NOW (FROM "COOL RUN P. HENTON (J. NASH)	(C) CHAOS 7720
59	39	27	16	BOOM! SHAKE THE ROOM   MR.LEE (SMITH, HAGGARD, WILLIAMS, MAYBERRY, WEBSTER, PIE)	
60	47	48	20	VERY SPECIAL BIG DADDY KANE FEAT. SPIN BIG DADDY KANE (W.JEFFERY,L.PETERS)	DERELLA, L. WILLIAMS & K. ANDERSO (C) (D) (T) COLO CHILLIN: 18437/REPRIS
61	53	44	14	SOMETHING IN YOUR EYES L.A.REID, BABYFACE, D. SIMMONS (K. EDMONDS)	◆ BELL BIV DEVO
62)	67	69	6	AS LONG AS I CAN DREAM S. THOMPSON, M. BARBIERO (D. WARREN, R. ORBISON)	◆ EXPOS (C) (V) (X) ARISTA 1-26(
63	55	52	19	RUFFNECK	◆ MC LYT
64)	70	72	7	M.RILEY, A.DAVIDSON. W. SCOTT (MC LYTE, A. DAVIDSON, M.RILEY, JESSIE	◆ JOSHUA KADISO
65	73	87	7	P. VAN HOOKE, R. ARGENT (J. KADISON) HIGHER GROUND	(c) SBK 50429/EF
				BREAK IT DOWN AGAIN	(C) (V) (X) VIRGIN 1268  ◆ TEARS FOR FEAR
66	64	60	19	T.Palmer, R.ORZABAL, A.GRIFFITHS (R.ORZABAL, A.GRIFFITHS)  AWARD TOUR	(C) (D) (V) MERCURY 862 33 ◆ A TRIBE CALLED QUES
67)	69	79	3	A TRIBE CALLED QUEST (J.DAVIS, A.MUHAMMAD, M.TAYLOR)	(C) (T) (X) JIVE 4218 ◆ STIN
68	57	57	8	NOTHING 'BOUT ME H.PADGHAM,STING (STING)	(C) A&M 03:
69	63	56	6	RUNAWAY LOVE T.MCELROY, D.FOSTER (T.MCELROY, D.FOSTER)	◆ EN VOGUE FEATURING FMO (C) EASTWEST 9838
70	65	59	9	INDO SMOKE (FROM "POETIC JUSTICE") WARREN G. (R.TRAWICK.W.GRIFFIN III)	◆ MISTA GRIMI (C) (M) (T) EPIC SOUNDTRAX 77256/EP
71)	71	71	7	FIELDS OF GRAY B.HORNSBY (B.R.HORNSBY)	◆ BRUCE HORNSE (C) RCA 626
72	56	46	20	INSANE IN THE BRAIN ● D.J.MUGGS (L.FREESE,S REYES,L.MUGGERUD)	◆ CYPRESS HIL (C) (M) (T) (X) RUFFHOUSE 77135/COLUMB
73	66	58	19	WHEN I FALL IN LOVE (FROM "SLEEPLESS IN	SEATTLE")   C. DION & C. GRIFFI
74	62	54	20	D.FOSTER (E.HEYMAN, V. YOUNG)  OOH CHILD	(C) (V) EPIC SOUNDTRAX 77021/EP  ◆ DIN
75)	77	78	7	DINO (S.VINCENT) METHOD MAN	(C) (T) EASTWEST 9839 ◆ WU-TANG CLA
76)	76	82	5	PRINCE RAKEEM (DIGGS, HUNTER. HAWKINS, SMITH, WOODS, COI PAYING THE PRICE OF LOVE	LES, JONES.GRICE) (C) (T) LOUD 62544.R(  ◆ BEE GEE
				B.GIBB,M.GIBB,R.GIBB (B.GIBB,M.GIBB,R.GIBB)  RAIN	(C) (T) (X) POLYDOR 859 164/PL  ◆ MADONN
77	61	43	18		(M) (T) (V) (X) MAVERICK/SIRE 18505/WARNER BRO REALIT
78	72	90	4	REALITY, BAD BOY BILL (E.RUDOLPH, S.PAGOS, W.RENKOSIK)	(M) (T) STRICTLY RHYTHM 1217
79	79	62	17	CHECK YO SELF ▲ ICE CUBE, D J. POOH (ICE CUBE, E. FLETCHER, M. GLOVER, S. ROBIN	
80	78	64	14	LOVE FOR LOVE A.GEORGE.F.MCFARLANE)	◆ ROBIN : (C) (M) (T) (V) (X) BIG BEAT 98382(ATLANT
81	94	-	2	93 'TIL INFINITY A-PLUS (T.MASSEY, D. LINDSEY, D. THOMPSON)	◆ SOULS OF MISCHIE (C) (T) JIVE 4215
82	81	80	7	WHAT'S IT TO YOU  J.STROUD (C. WFIGHT.R.E. ORRALL)	◆ CLAY WALKE (C) (V) GIANT 1845
83	85	86	7	EASY COME, EASY GO T.BROWN,G.STRAIT (A BARKER,D.DILLON)	GEORGE STRAI
84	82	84	7	JIMMY OLSEN'S BLUES	◆ SPIN DOCTOR
85	83	75	15	SPIN DOCTORS, P. DENENBERG, F. LAROCKA (SPIN DOCTORS)  OH CAROLINA	(C) (V) EPIC 7492 ◆ SHAGG
86	97	97	3	J.R. ALLEN (O BURRELL, W. RILEY)  LOOKING FOR MR. DO RIGHT	(C) (T) (V) VIRGIN 1263 ◆ JAD
00	31	31	J	A.STEWART (A.STEWART)	(C) GIANT 1842
87	NE	N <b>D</b>	1	***HOT SHOT	◆ GIN BLOSSOM
_				J. HAMPTON GIN BLOSSOMS (D. HOPKINS)  PUSH THE FEELING ON	(C) (V) A&M 04 NIGHTCRAWLER
88	89	96	8	I,MORROW (REED.H.BRANKIN,R.CAMPBELL,G.WILSON)  INTO YOUR ARMS	(M) (T) GREAT JONES 530 6207/ISLAN  ◆ THE LEMONHEAD
89)	99	_	2	THE ROBB BROTHERS, E. DANDO (R. ST. CLAIRE)	(C) (X) ATLANTIC 8729
90	84	83	6	FOREPLAY B.DUFAE (RAAB, B.DUFAE)	◆ RAA (M) (T) (X) RIP-IT 1001*/II
91	87	91	20	CHIEF ROCKA K-DEF (A. WARDRICK, D. KELLY, M. WILLIAMS, K. HANSFORD)	◆ LORDS OF THE UNDERGROUN (C) (M) (T) PENDULUM 58073/EF
92	91	89	20	CHATTAHOOCHEE K.STEGALL (4.JACKSON,J.MCBRIDE)	◆ ALAN JACKSO (C) (V) ARISTA 1-257
93	86	74	17	ALRIGHT ● J.DUPRI (J.EUPRI, W.MARAGH)	◆ KRIS KROSS FEATURING SUPERCA
94	95	_	2	GOD BLESSED TEXAS	◆ LITTLE TEXA
95)	NE	N D	1	J.STROUD,C DINAPOLI,D.GRAU (P.HOWELL,B.SEALS)  I'M REAL	(C) (V) WARNER BROS. 1838 ◆ KRIS KROS
	90	85		J.DUPRI (J.EUPRI) I'M IN LUV	(C) (M) (T) (V) (X) RUFFHOUSE 77237/COLUMB  ◆ JC
96			13	J.DIBBS (J.CIBBS,B.ALLEN,T.DENSLOW)  STAY REAL	(C) (T) MERCURY 862 46  ◆ ERICK SERMO
97	96	98	8	E SERMON (E SERMON.R.TROUTMAN,L.TROUTMAN)  HAPPENIN' ALL OVER AGAIN	(C) (M) (T) DEF JAM/RAL 77140/CHAC
98	98	_	2	STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	(C) (T) (X) SBK 58010/EF
1-		A/	1	COMMITMENT OF THE HEART	◆ CLIVE GRIFFI
99	NE		-	G ROCHE (C.WARREN) YOUR LOVE KEEPS WORKING ON ME	(C) (V) 550 MUSIC 7722 ◆ JODY WATLE

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single availability. (C) Cassette single availability. (D) CD single availability. (D) CD single availability. (T) Vinyl maxi-single availability. (X) CD maxi-single availability.

#### COLIN JAMES OFFERS GOOD ROCKIN' ON R&B TRIBUTE SET

(Continued from page 10)

of a faster version of 'No More Doggin',' but this is one [tenor sax player] Greg Piccolo brought in, savs James. "I had been playing it for a couple of years, and it was good to hear it a new way."

Recorded with Roomful Of Blues and featuring such noted players as organist Chuck Leavell and pianist Reese Wynans, the album delivers the jump side of R&B combo blues. Despite the high caliber of musicianship on hand, the album's propulsive force is James himself.

"I love rock'n'roll and love having a pop single out, but I love blues to death, and to get an opportunity to play it with the Roomful guys, Chuck, and Reese was like a dream

come true," says James. Speaking about "Cadillac Baby," the rollicking leadoff Canadian focus track that was first an R&B hit for Brown in 1950, Wayne Deschover, music director of top 40 CKLG Vancouver, says, "It's such a familar-sounding tune, like the Honeydrippers' 'Rockin' At Midnight"]. It's got that '40s jump, swing, and blues feel. We're going for an adult audience, and it fits our format really well."

No first single has yet been chosen for the U.S. release, which is expected in early February, though no offi-

cial date has been set.
In Canada, "the album is starting to do something," says Tim Baker, buyer for the 30-store Canadian retail chain Sunrise Records & Tape. "It's moving. We've sold over half of what we brought in. I'm going to have to reorder some more, judging by what we've sold in the first two weeks."

Doug Chappell, president of Virgin Records Canada, notes, "After two weeks, a lot of the [Canadian retail] chains are hitting reorders very fast on the album. We only pumped about 27,000 copies onto the street. For a 'rock' Colin James album, we would have put 45,000 to 50,000 out. We made sure people understood what it was, and we wanted to see the selldown. All in all, things are looking pretty good."

According to Chappell, the album entered The Record's retail chart at No. 38 after four days' sales. "At first the radio community was hesitant about it," he says, "but now they've realized it's a really good record.'

#### **ULTIMATE PARTY RECORD**

Predicting American radio re-

ass off during Christmas, you could familiarize them with it at their parties with everybody having a good time.

The idea to do such an album developed while James was in the throes of recording his third Virgin album in Vancouver, with producer Chris Kimsey. Bogged down while nearing completion of the record, James took a break to play Kimsey several recordings of late-'40s and early-'50s R&B songs that James had made in the mid-'80s with Edmonton, Alberta bandleader Tommy Banks. Excited by what he heard, Kimsey suggested taking a break from the album they were working on [now due in mid-1994] in order to record an R&B album. That same day, they phoned members of Roomful Of Blues and asked them to come to Vancouver for sessions.

"It went really fast from that point says James. "Chris had only four days to go over arrangments before we recorded."

Accustomed to months of preparation and studio time for his recording projects, James initially was thrown by the ease and speed with which the album was recorded at Little Mountain Sound. "Getting something down that I didn't belabor for months and months in the writing or recording process was a good exercise for me. he says. "Usually it's a mind-wracking event. With this one, there was none of that. We did the record in a week and a half. We recorded four songs a day. [On] a lot of tunes, like the Tiny

Bradshaw songs ["Train Kept A Rollin'" and "Breakin' Up The House" we ended up keeping the [vocal] bed track [recorded] with the band.

James also found it difficult not to redo his guitar parts. "I'm used to doing a lot of guitar solos, and then editing later," he says. "There's two or three songs where I didn't do any studio overdubs at all. I was tempted to go back. I could have turned my amp up and got some heavier juice going behind, but I didn't want to break up the moment."

While there is talk of promotional showcase junkets in the U.S. and Europe in early 1994, James says nothing is confirmed. "We're going to tour this somewhat," he says. "It might be a bit difficult, because only one member of my traveling band [tenor sax player John Ferreira] played on the album. I'm not sure

what we'll do yet."

Despite strong press and critical acclaim, sales of James' previous two Virgin albums have been minimal in the U.S., selling 60,000 units each, according to Naumann. However, James' Canadian sales figures have been much stronger. According to Chappell, the debut album, "Colin James," has sold 215,000 units, and the follow-up, "Sudden Stop," has sold 175,000 units to date. "We expect the new album to go [Canadian] platinum [100,000 units], and if it catches the flavor, it could go huge," says Chap-

#### **HIGH COURT HEARS 2 LIVE CREW PARODY CASE**

(Continued from page 13)

As They Want To Be."

The district court agreed with defense lawyers that the version, called "Pretty Woman," was a parody and, as such, did not infringe on the marketability of the original. Therefore, it ruled, the 2 Live Crew recording was entitled to the "fair use" exemption in the copyright law.

Nevertheless, the Sixth Circuit Court of Appeals overturned the district court ruling, citing the "blatant-ly commercial purpose" of the 2 Live Crew version (Billboard, Aug. 29).

According to Section 107 of the copyright act, four factors are to be considered in examining the question of fair use: the purpose and character of the use; the nature of the copyrighted work; the amount and importance of the portion used in relation to the whole copyrighted work; and the effect of the use on the potential market for or value of the work.

Before the Supreme Court, 2 Live Crew lawyer Bruce S. Rogow argued that the appeals court had placed too much emphasis on the fact that the song was part of a commercial effort, pointing out that "no evidence has been presented" that the rap parody had exploited and hurt the market for the original.

"Parody is fair use unless it materially impairs the market for the original," he said.

Acuff-Rose lawyer Sidney Rosdeitcher contended that the version had hurt the rap marketability of the song. "You go to a store, it's not in a parody section; it's in the rap section.'

Rosdeitcher told the court that the rap group had crossed the line by appropriating and repeatedly using the "jolting guitar riff" from the original version. They used it, he said, "because it was wonderful, one of the most danceable, dynamic musical riffs of rock'n'roll.

Rogow said that a parody is entitled to use the riffs in the original composition for its purpose of poking

Justices peppered attorneys with questions, often interrupting their expositions. Justices Ruth Bader Ginsburg and Antonin Scalia interrupted both lawyers to ask for immediate definitions and case-precedent limits of such terms as fair use, parody, and market exploitation.

Justice Paul Stevens asked Rosdeitcher whether he'd admit that Acuff-Rose wants "to prevent this music [version] from being distributed at all."

"We have the right to say no," he replied. "We didn't want to exploit the market that way, and said no."

Scalia also prodded the Acuff-Rose lawyer. "Isn't it that they just didn't give you enough money for you to say yes?" he asked when the court was told the rap group had later sent Acuff-Rose a \$13,000 deposit for the use of the material.

Satirical comedy groups, including the Capitol Steps and Mark Russell, were among those filing friend-ofthe-court briefs backing 2 Live Crew.

Michael Jackson and the estates of George and Ira Gershwin were among those filing briefs supporting the publishers.

sponse once the album is issued, Jeff Naumann, VP of promotion at Virgin Records U.S., says, "It's the ultimate party record, but it's also a real leftfield record which is going to start through the triple A [album adult alternative format. It makes it just because it's such a cool record and there's nothing out [like it].'

Naumann says he plans to get copies of the album onto programmers' desks just before Christmas and "let them live through the Christmas season. Since everybody parties their

#### PRIORITY ESTABLISHES NEW AUTONOMOUS DISTRIBUTION ARM

(Continued from page 10)

rap power Priority, which already distributes releases by Houston-based rap label Rap-A-Lot, world music company Rhythm Safari, and Ice-T's Rhyme Syndicate. Priority also handled product from Eazy-E's Ruthless Records, but that label shifted to Relativity Entertainment Distribution in

August (Billboard, Aug. 21).
"It's always been there," Turner says of PRD. "The only difference now is, we're going to start positioning it as a distribution option for other labels.

Turner says that 85% of Priority's product is sold direct to major retail chains by a staff of 10 field salespeople, while a network of four or five independent distributors moves product to mom-and-pop outlets and one-

"We decided, rather than [having them] stumbling over it, let's let independent labels know that there's an alternative to INDI," Turner says of the establishment of PRD as a separate entity.

PRD will be beefed up with the hiring of three to five staffers in the Los Angeles office and two more regional salespeople.

#### HARDCORE ROSTER

While PRD obviously will target independent labels, Turner, whose company has racked up huge sales with uncompromising releases by Ice Cube, Ice-T, the Geto Boys, and N.W.A, adds, "I'm negotiating now with a couple of major independent labels with major distribution who are getting jerked around about lyrics...This is all we sell-we sell this hardcore shit."

Paris is one rapper who has experienced pressure over his lyrics: Last year, he left Tommy Boy Records. some of whose albums are distributed by its parent Warner Bros., after the label refused to issue "Sleeping With The Enemy" in the wake of the controversy over Body Count's "Cop Killer." Paris' album contained the presidential assassination fantasy "Bush Killa," among other volatile tracks. The rapper ultimately started up Scarface and released the album himself, with distribution through INDI (Billboard, Dec. 5).

At Priority, Paris joins Ice-T, whose solo album "Home Invasion" was issued through the label after the rapper was dropped by Warner Bros. in the "Cop Killer" aftermath (Billboard, Feb. 13).

Turner says that after two months of talks, Paris was signed to Priority as a solo artist. "I have a lot of respect for him as an artist," Turner

He adds that Paris, "as part of the family, called and asked for some advice on distribution. I said, 'Look, we'll do a distribution deal on [the Conscious Daughters] first." That conversation developed into what Turner describes as "a long-term, allencompassing distribution deal for Scarface."

Other acts on the Scarface roster include Poohman and Drew Sal; the label also has released six volumes of the compilation series "Bass Creations."

Turner says that he will hire four or five people to staff his label's New York office by first-quarter 1994; the office will have a full-strength staff of six to seven within a year. Three of the New York employees will be A&R personnel.

While the institution of PRD and the move into New York signals Priority's commitment to building its strength as an independent, a majorlabel association still could lie in the company's future.

Turner, who says he rejected an offer by EMI to purchase Priority earlier this year, acknowledges that he has been in discussions with Poly-Gram regarding a potential distribution arrangement.

CEMA provides manufacturing and shipping fulfillment for Priority.

#### TICKETMASTER TO SWAP CONCERT SEATS FOR FIREARMS

(Continued from page 10)

guns-for-tickets promotion national.

Finkenberg explains the origins of the promotion: "At a TicketMaster conference in August, Fred Rosen mentioned guns-for-tickets as one of the many ways to have community involvement. After I read an article in the Albuquerque Tribune about kids and guns, it scared me into doing something about it."

When people hand over their guns at TicketMaster's Albuquerque office, they immediately get a pair of tickets to the show of their choice. There are no police present. Finkenberg says the participants are only asked two questions—"Is it loaded?" and "What tickets do you want?" The guns are then handed over to the police, who check for stolen weapons. Finkenberg says four of the 85 pieces were stolen.

The Albuquerque Tribune and top 40/rhythm KKSS Sante Fe, N.M.,

have supported the project by promoting it in print and on the air.

Finkenberg says the two most-re-quested tickets are for upcoming Dr. Dre and Pearl Jam concerts. However, the first person handing in a gun asked for Peter, Paul & Mary tickets.

"Some of these people were probably sitting on the fence about getting rid of their gun," says Finkenberg.
"This is a cool way for them to do it. The most interesting thing, though, is that not one elected official has contacted me about this yet."

BASS Tickets VP/GM Doug Levinson plans to hold the guns-for-tickets exchange in churches, with police present for security purposes. He says the police will then destroy the collected guns.

"We're tired of hearing about children having to walk through metal detectors to go to school," says Levinson. "There are so many kids carrying [guns] and getting shot and killed by guns; we wanted to do something about it, like New Mexico

Unlike the New Mexico program, in which people can trade in a gun for tickets at any time, Levinson plans to set up specific dates and times for the transactions.

Levinson says if the December transactions are successful, BASS will continue the promotion. Finkenberg says the program in New Mexico will continue indefinitely.

"This is a great program for us," Rosen adds. "We all have to start to do something about the amount of guns in young people's hands. It's totally out of control. Whatever the private business industry can do to get guns off of the streets is great.'

Rosen says he hopes to talk to mayors in a number of cities about implementing the program.

## Bilboard HOT R&B SINGLES

COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

WEEK	WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	3	12	WEAK B.A.MORGAN (B.A.MORGAN)	★ ★ ★ (C) (T) (V) RCA 62521
2	5	5	6	LATELY D.SWING (S.WONDER)	◆ JODECI (C) (V) UPTOWN 54652/MCA
3)	4	4	8	WHOOMP! (THERE IT IS) ▲ TAG TEAM (TAG TEAM)	TAG TEAM (C) (M) (T) (X) LIFE 79001/BELLMARK
4	3	2	11	THAT'S THE WAY LOVE GOES   JAM.T.LEWIS.JJACKSON (JACKSON.J.HARRIS III.T.LEWIS)	◆ JANET JACKSON
5	2	1	15	KNOCKIN' DA BOOTS▲	(C) (T) (V) (X) VIRGIN 12650 ◆ H-TOWN
6)	8	10	11	B.BURRELL (SHAZAM,DINO,GI,STICK,R.TROUTMAN) SOMETHING'S GOIN' ON	(C) (M) (T) LUKE 161 ◆ U.N.V.
7)	7	8	12	SHOW ME LOVE	(C) MAVERICK/SIRE 18564/WARNER BROS.  ◆ ROBIN S.
8	6	6	9	AGEORGE, F.MCFARLANE (A.GEORGE, F.MCFARLANE)  ABC-123	(C) (M) (T) (X) BIG BEAT 10118/ATLANTIC  ◆ LEVERT
9)	20	27	5	G.LEVERT, E. NICHOLAS (G.LEVERT, E. NICHOLAS, T. SCOTT)  LOSE CONTROL/GIRL U FOR ME	(C) (D) (V) ATLANTIC 87366  ◆ SILK
10)	11	7	11	K.SWEAT,R.MURRAY (K.SWEAT,R.MURRAY,G.JENKINS)  LOVE NO LIMIT	(C) KEIA 64643/ELEKTRA  ◆ MARY J. BLIGE
11	9	11	13	D.HALL (K.GREENE,D.HALL)  WHOOT, THERE IT IS	(C) (M) (T) (V) (X) UPTOWN 54639/MCA ◆ 95 SOUTH
12)	12		11	THE BASS MECHANICS (J.MCGOWAN, N.ORANGE)  CRY NO MORE	(M) (T) WRAP 0150°/ICHIBAN  ◆ II D EXTREME
		17		R.WHITE,K.JACKSON,D.WILEY (R.WHITE,K.JACKSON,D.WILEY)  IF I HAD NO LOOT	(C) (M) (T) (V) (X) GASOLINE ALLEY 54650/MCA  ◆ TONY! TON!! TONE!
13)	13	19	5	TONY!TON!!TONE! (R.WIGGINS,J.BAUTISTA,W.HARRIS)  DRE DAY	(C) (T) (V) WING 859 056/MERCURY  ◆ DR. DRE
14	10	9	9		M) (T) DEATH ROW/INTERSCOPE 53827/ATLANTIC  ONYX
15)	15	22	7	CHYSKILLZ, JAM MASTER JAY (SCRUGGS, CHYSKILLZ MUZIK, TAYLOR) THE FLOOR	(C) (M) (T) (X) RAL/CHAOS 77053/COLUMBIA  ◆ JOHNNY GILL
16	14	12	9	J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS)	(C) (M) (T) (V) MOTOWN 2202
	27	64	4	ANOTHER SAD LOVE SONG L.A.REID, BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ TONI BRAXTON (C) (M) (T) (X) LAFACE 2-4047/ARISTA
18)	19	21	10	SEEMS YOU'RE MUCH TOO BUSY VERTICAL HOLD (A STONE, K. KHALEEL)	◆ VERTICAL HOLD (C) (T) A&M 0140
19	18	16	16	ONE WOMAN v.BENFORD (V.BENFORD,R.SPEARMAN)	◆ JADE (C) (M) GIANT 18606/REPRISE
20)	21	23	33	DAZZEY DUKS ▲ PARAGON PRODUCTIONS (LASNO, CREO, TAYLOR BOY)	◆ DUICE (C) (T) TMR 3089/BELLMARK
	29	41	6	* * POWER PICK/AI UNCONDITIONAL LOVE (FROM "MENACE II SOCIE ART & RHYTHM (LCAMPBELL)	
22	22	18	26	I'M SO INTO YOU ● B.A.MORGAN (B.A.MORGAN)	◆ SWV (C) (M) (T) (X) RCA 62451
23)	33	44	6	ONE LAST CRY B.MCKNIGHT, B.BARNES (B.MCKNIGHT, B.BARNES, M.BARNES )	◆ BRIAN MCKNIGHT (C) MERCURY 862 404
24	16	14	10	LITTLE MIRACLES (HAPPEN EVERY DAY) L.VANDROSS,M.MILLER (L.VANDROSS,M.MILLER)	◆ LUTHER VANDROSS (C) (D) (V) EPIC 74945
25	17	13	17	EVERY LITTLE THING U DO 3 BOYS FROM NEWARK (C. WILLIAMS, K. GRIFFIN)	◆ CHRISTOPHER WILLIAMS (C) (T) (V) (X) UPTOWN 54603/MCA
26)	30		2	GET IT UP (FROM "POETIC JUSTICE") D.AUSTIN, TIM & BOB (PRINCE)	(C) (M) (T) EPIC 77059
27	23	15	21	FREAK ME A K.SWEAT,R.MURRAY (K.SWEAT,R.MURRAY)	♦ SILK (C) (V) KEIA 64654/ELEKTRA
28	24	34	6	BACK SEAT (OF MY JEEP)/PINK COOKIES IN A PL	
29	31	32	6	LET ME BE THE ONE D.HALL (K.GREENE.D.HALL, H. BOHANNON)	♦ INTRO
30	25	24	35	DON'T WALK AWAY ●  v.BENFORD (V.BENFORD,R.SPEARMAN)	◆ JADE (C) (M) (T) (V) (X) GIANT 18686/REPRISE
31)	36	36	9	UM UM GOOD	◆ MEN AT LARGE
32	35	25	34	G.LEVERT, E. NICHOLAS (G.LEVERT. E. NICHOLAS)  SO ALONE	(C) EASTWEST 98435 ◆ MEN AT LARGE
	34	37	10	G.LEVERT, E. NICHOLAS (G.LEVERT, E. NICHOLAS, J. LITTLE, E. BANKS)  I AIN'T THE ONE	(C) EASTWEST 98459 ◆ T.C.F. CREW
	40	57	3	I GET AROUND/KEEP YA HEAD UP	(C) (T) (x) COLD CHILLIN' 18595/WARNER BROS.  ◆ 2PAC
	28	28	12	D.J.DARYL (T.SHAKUR, D.ANDERSON, R.TROUTMAN, L.TROUTMAN, S.M.I PASSIN' ME BY	◆ THE PHARCYDE
	39	38	25	J-SWIFT (E.WILCOX.R.ROBINSON,D.STEWART,T.HARDSON,J.MARTINE: COMFORTER	◆ SHAI
=	43	47	8	C.MARTIN (C.MARTIN,M.GAY,D.VAN RENSALIER)  BY THE TIME THIS NIGHT IS OVER	(C) (D) (V) GASOLINE ALLEY 54596/MCA  ◆ KENNY G WITH PEABO BRYSON
	32	30	25	W.AFANASIEFF, D. FOSTER (M. BOLTON, D. WARREN, A. GOLDMARK)  NUTHIN' BUT A "G" THANG	(C) (X) ARISTA 1-2565 ◆ DR. DRE
	26	20	13	DR.DRE (SNOOP) (C) (I	M) (T) DEATH ROW/INTERSCOPE 53819/ATLANTIC  BOBBY BROWN
03	20	20	13	T.RILEY (T.RILEY, D. SHIPP, A.DAVIDSON, B. 8ROWN)	(C) (M) (T) (V) (X) MCA 54618
	NEW	<b> </b>	1	* * * HOT SHOT DE INSANE IN THE BRAIN DJ.MUGGS (L.FREESE.S REYES, L.MUGGERUD)	◆ CYPRESS HILL  (M) (T) (X) RUFFHOUSE 77019*/COLUMBIA
0		31	20	IF I COULD	◆ REGINA BELLE
	38	-		N.MARTINELLI (R.MILLER,K.HIRSCH,M.SHARRON)  BABY I'M YOURS	(C) (D) (V) COLUMBIA 74864 ◆ SHAI
11	38	52	8 1	C.MARTIN (C.MARTIN, M.GAY)	
1 2	-		8	SO GOOD	(C) (M) (T) (V) (X) GASOLINE ALLEY 54574/MCA  MICHAEL COOPER
11   2   13	46	51	9	SO GOOD M.COOPER,T.SHOCKENCY (M.COOPER,T.SHOCKENCY)  DAY BY DAY	(C) (M) (T) (V) (X) GASOLINE ALLEY 54574/MCA  MICHAEL COOPER (C) REPRISE 18573  ◆ PORTRAIT
11 12 13 14	46 44 48	51	9	SO GOOD M.COOPER,T.SHOCKENCY (M.COOPER,T.SHOCKENCY)  DAY BY DAY PORTRAIT (PORTRAIT)  IT WAS A GOOD DAY	(C) (M) (T) (V) (X) GASOLINE ALLEY 54574/MCA  MICHAEL COOPER (C) REPRISE 18573  PORTRAIT (C) (V) CAPITOL 44934  ICE CUBE
11 12 13 13 14 15 15 15 15 15 15 15 15 15 15 15 15 15	46 44 48 37	51 53 29	9 5 20	SO GOOD M.COOPER,T.SHOCKENCY (M.COOPER,T.SHOCKENCY)  DAY BY DAY PORTRAIT (PORTRAIT)	(C) (M) (T) (V) (X) GASOLINE ALLEY 54574/MCA  MICHAEL COOPER (C) REPRISE 18573  PORTRAIT (C) (V) CAPITOL 44934  ICE CUBE
11 12 13 14 15	46 44 48 37 49	51 53 29 59	9 5 20 6	SO GOOD M.COOPER,T.SHOCKENCY (M.COOPER,T.SHOCKENCY)  DAY BY DAY PORTRAIT (PORTRAIT)  IT WAS A GOOD DAY D.J.POOH (ICE CUBE,THE ISLEY BROTHERS,A.GOODMAN,S.ROBINSON  SAY IT ISN'T OVER T.CHAPMAN,D.PENSADO (T.CHAPMAN,R.MARCEL,L.TOLBERT)	(C) (M) (T) (V) (X) GASOLINE ALLEY 54574MCA  MICHAEL COOPER (C) REPRISE 18573
11 12 13 14 15 16	46 44 48 37	51 53 29	9 5 20	SO GOOD M.COOPER,T.SHOCKENCY (M.COOPER,T.SHOCKENCY)  DAY BY DAY PORTRAIT (PORTRAIT)  IT WAS A GOOD DAY D.J.POOH (ICE CUBE,THE ISLEY BROTHERS,A.GOODMAN,S.ROBINSON  SAY IT ISN'T OVER T.CHAPMAN,D.PENSADO (T.CHAPMAN,R.MARCEL,L.TOLBERT)	(C) (M) (T) (V) (X) GASOLINE ALLEY 54574MCA  MICHAEL COOPER  (C) REPRISE 18573  ◆ PORTRAIT  (C) (V) CAPITOL 44934  ◆ ICE CUBE  (C) (T) PRIORITY 53817  ◆ FIVE XI

		U		
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	60	67	3	IT'S ON NAUGHTY BY NATURE NAUGHTY BY NATURE (V.BROWN, K.GIST, A.CRISS, D.BYRD)  ◆ NAUGHTY BY NATURE (M) (T) (X) TOMMY BOY 569*
51)	51	56	7	***POWER PICK/SALES***  I DON'T WANNA FIGHT  * TINA TURNER
			30	C.LORD-ALGE.R.DAVIES (S.DÜBERRY,LULU, B. LAWRIE) (C) (V) VIRGIN 1265/ SIX FEET DEEP   • GETO BOYS
52)	53	48	11	J.JOHNSON (B.JORDAN, M.BURNETTE, L.RICHIE, M.GAYE, J.JOHNSON) (C) (T) RAP-A-LOT 53823/PRIORITY  DEEPER  BOSS
53	42	33	13	DEF JEF (J.FORSTON,R.SAMUELS,R.ROYAL,C.REID) (C) (M) (T) RAL/CHAOS 74853/COLUMBIA
54)	70	79	4	I LIKE IT  BUFF LOVE (R.DEBARGE, EL DEBARGE)  (C) (M) (T) (X) BIG BEAT 98413/ATLANTIC
55	47	35	15	GIVE HIM A LOVE HE CAN FEEL S.HURLEY (J.MCALUSTER, D.RUSH)  ◆ TENE WILLIAMS (C) (T) PENDULUM 64655€LEXTR
56	52	62	5	DO DA WHAT GLEVERT,MARC G. (G.LEVERT,MARC G., 1 OF THE GIRLS,T.WEYMOUTH,C.FRANTZ)  \$\Phi\$ 1 OF THE GIRLS (C) (M) (T) EASTWEST 98419
57)	61	70	6	I WANNA HOLD ON TO YOU  N.M. WALDEN (N.M. WALDEN,M. PARIS,S.J. DAKOTA)  ♦ MICA PARIS (C) ISLAND 862 212/PLC
58)	65	73	7	THE BONNIE AND CLYDE THEME/IBWIN' WIT MY CREWIN'  POCKETS,Q.D.III,ICE CUBE (YO-YO,ICE CUBE,POCKETS,QUINCY D.III)  (M) (T) EASTWEST 96054'
59)	71		2	RUFFNECK  M.RILEY, A. DAVIDSON, W. SCOTT (MC LYTE, A. DAVIDSON, M. RILEY, W. SCOTT) (C) (M) (T) FIRST PRIORITY 98401/ATLANTIC
60	56	42	18	BABY BE MINE (FROM "CB4")  T.RILEY (T.RILEY,J.STONESTREET)     BLACKSTREET (FEATURING TEDDY RILEY, (C) MCA 54561
61)	64	68	5	FEEL NO PAIN  SADE (ADU,HALE,MATTHEWMAN)  ♦ SADE (C) (V) EPIC 74903
62	55	43	14	WHO IS IT  M.JACKSON, B.BOTTRELL (M.JACKSON)  M.JACKSON, B.BOTTRELL (M.JACKSON)  M.JACKSON, B.BOTTRELL (M.JACKSON)  M.JACKSON, B.BOTTRELL (M.JACKSON)
63	72	83	3	CHIEF ROCKA  K-DEF (A,WARDRICK, D.KELLY, M.WILLIAMS, K.HANSFORD)  C() (M) (T) PENDULUM 6463 J/ELEKTR/
64	58	61	9	BAD BOYS (THEME FROM "COPS") ●
65)	79	93	3	TRULY SOMETHING SPECIAL AFTER 7
66	41	26	12	D.SIMMONS,KAYO (K.EDMONDS,B.WATSON) (C) VIRGIN 12670  IN THE MIDDLE   ♦ ALEXANDER O'NEAL
67	68	78	3	J.NETTLESBEY,T.COFFEY,J.NETTLESBEY) (C) TABU 7710/A&M  WORK IT OUT  ◆ LUKE
68	45	39	20	C.DICKSON.L CAMPBELL (L.CAMPBELL) (C) (M) (T) LUKE 162  I HAVE NOTHING (FROM "THE BODYGUARD")   ◆ WHITNEY HOUSTON
69)	NE\		1	D.FOSTER (D.FOSTER.L.THOMPSON)  (C) (D) (V) ARISTA 1-2527  VERY SPECIAL BIG DADDY KANE FEAT. SPINDERELLA, L. WILLIAMS & K. ANDERSON
				BIG DADDY KANE (A.HARDY, W.JEFFERY, L.PETERS) (C) (D) (M) (T) COLD CHILLIN: 18437/REPRISE  I WANT TO KNOW YOUR NAME  ◆ WALTER & SCOTTY
70	59	40	13	A.JOHNSON (K.GAMBLE,L.HUFF) (C) CAPITOL 44930
71)	74	81	3	GOTTA KNOW (YOUR NAME) S.HURLEY (S.HURLEY, E.MILLER, T.MILLER, J. PRINCIPLE)  • MALAIKA (C) A&M 0254
72	69	-	2	WHAT'S UP DCC? (CAN WE ROCK)   ◆ FU-SCHNICKENS WITH SHAQUILLE O'NEAL  K-CUT (R.ROACHFORD.) JONES,L.MATURINE,K.MCKENZIE,S.O'NEAL)   (M) (T) (X) JIVE 42127*
73	73	72	7	COME OVER, BABY R.PENNON,H.ABDULSAMAD (R.PENNON,C.ENGLAND,G.COX,H.ABDULSAMAD)  ← COLIN ENGLAND (C) MOTOWN 2204
74	NE	N >	1	LET ME ROLL  B.JORDAN (B.JORDAN,G.DUKE)  ♦ SCARFACE (C) RAP-A-LOT 53831/PRIORITY
75	54	58	8	WAITING IN VAIN  LRITENOUR (B.MARLEY)  ◆ LEE RITENOUR FEATURING MAXI PRIEST (C) GRP 3045
76	62	54	12	LET'S GO THROUGH THE MOTIONS (FROM "WHO'S THE MAN?")   ◆ JODEC  D.SWING (D.SWING, C.ELLIOTT)   (C) (T) (V) (X) UPTOWN 54602/MCA
77)	84	-	2	TAKE A LOOK  ↑ NATALIE COLE  T.LIPUMA (C.OTIS.N.COLE)  (C) ELERTRA 64636
78	85		2	IN MY NATURE  A.GREENWOOD, D.GREENBURG, J. GILLIARD (L.WALLACE, D.J. JOINT, A. GREENWOOD)  ♦ NUTTIN' NYCE (C) POCKETOWN 421 SQUIVE
79)	93	97	4	TEDDY BEAR  JHARRIS (J.HARRIS,R.MARTIN)  (C) SCOTTI BROS. 7536C
80	77	74	20	I CAN'T STAND THE PAIN ♦ LORENZO
81	78	80	7	F.SCOTT.J.JEFFERSON (K.ANDERSON.S.CARSWELL)  GIRL, I'VE BEEN HURT  SNOW
82)	82	85	9	M.C.SHAN (D.O'BRIEN,S.MOLTKE,ELEARY) (C) (M) (T) (V) EASTWEST 98438 HUMPS FOR THE BLVD. RODNEY O & JOE COOLEY
83)	_			RODNEY O.J.COOLEY (RODNEY O.J.COOLEY)  MEY THERE PRETTY LADY  (M) (T) PSYCHOTIC 1203*  LO-KEY?
	NEV		1	L.ALEXANDER, PROF. T. (L.ALEXANDER, T. TOLBERT) (C) PERSPECTIVE 7426/AAM  24/7 (GOOD LOVIN') BIG BUB
84	NEV		1	H.MIDDLETON (H.MIDDLETON,L.DRAKEFORD) (C) EASTWEST 98403  STREIHT UP MENACE (FROM "MENACE II SOCIETY")   ◆ MC EIHT
85)	97		2	MC EIHT, DJ SLIP (A. TYLER, T. ALLEN)  WHAT'S THE FLAVOR?  ◆ YOUNG M.C.
86)	94		2	M. YOUNG (M. YOUNG) (C) (T) CAPITOL 44928
87	80	66	20	TYPICAL REASONS (SWING MY WAY) ◆ PRINCE MARKIE DEE & SOUL CONVENTION MORALES,ROONEY (JOHNSON,MORALES,ROONEY,CALHOUN) (C) (M) (T) (X) SOUL CONVENTION 74866/COLUMBIA
88	67	65	8	FALLIN DOWN B.POWELL (L.JOHNSON,B.POWELL)  ◆ NU COLOURS (C) (T) POLYDOR 867 326/PLG
89)	NEV	<b>V</b>	1	GOTTA GET MINE  WARREN GC. WOLFE,E.BREED (E.BREED,2PAC,D.O.C.,C.WOLFE,WARREN G.)  ♦ MC BREED  (C) (T) WRAP 93154/ICHIBAN
90	76	63	17	DOWN WITH THE KING ● P.ROCK (J.SIMMONS, D.MCDANIELS, P. PHILLIPS, J. RADO, G. RAGNI, G. MACDERMOT)  ◆ RUN-D.M.C. (C) (T) (0) PROFILE 5391
91)	NEV	V 🏲	1	LICK U UP  B.BURRELL (SHAZAAM.DINO.GI.STICK)  H-TOWN (C) (M) (T) LUKE 163
92)	98	-	2	MY CUTIE WRECKX-N-EFFECT T.RILEY, A DAVIDSON,M.RILEY (M.L. SMITH, T. RILEY) (C) (M) (T) (V) (X) MCA 54661
93	91		2	EVERYTHING'S SO DIFFERENT WITHOUT YOU BILLY OCEAN RKELLY (C) JIVE 42135
94	81	84	5	ABOVE THE RIM ♦ BELL BIV DEVOE
95	87		2	TONIGHT'S DA NIGHT ♦ REDMAN
96	92	88	3	E.SERMON (R.NOBLE.J.STONE.R.JAMES) (M) (T) RAL/CHAOS 74958°/COLUMBIA  I WANNA BE YOUR MAN ◆ CHAKA DEMUS & PLIERS
97	83	82	15	SLY & ROBBIE (J.TAYLOR,E.BONNER,L.WILLUS,S.DUNBAR,R.SHAKESPEARE) (C) (M) (T) MANGO 530 132  LOOKING THROUGH PATIENT EYES   ◆ P.M. DAWN
			20	P.M.DAWN (A.CORDES.G.MICHAEL)  (C) (T) (X) GEE STREET/SLAND 862 024/PLG  HONEY DIP  ◆ PORTRAIT
98	90	86		PORTRAIT (PORTRAIT)  ALL I EVER ASK  NAJEE
99	86	94	4	A,MARDIN (J.KADISON) (C) EMI 50441/ERG
100	88	92	20	FUNKY CHILD  M.MARL.K-DEF (T.WARDRICK, D.KELLY, M. WILLIAMS)  ♦ LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 64672/ELEKTRA

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. (B) CD single availability. (C) CD single availability. (D) CD single availability. (E) CD single ava



They Write The Songs. Teddy Riley was named ASCAP's R&B songwriter of the year at the society's recent R&B music celebration in New York City. EMI Music Publishing was named top publisher. Pictured, from left, are ASCAP president Morton Gould, ASCAP managing director Gloria Messinger, EMI chairman/CEO Martin Bandier, Riley, and songwriter/producer Jimmy Jam.

### **Fans Get Taste Of Flavor Unit**

#### Latifah Label Showcases New Sounds

■ BY MICHAEL A. GONZALES

NEW YORK-Located in a renovated firehouse in Jersey City. N.J., rapper/label CEO Queen Latifah's Flavor Unit Records is ready to set the charts and airwaves ablaze with the talent on her newly formed imprint.

Flavor Unit's debut album, the compilation "Roll Wit Tha Flava" (distributed by Epic Records) places new-school neophytes (Bigga Sistas, Groove Garden, Rottin' Rascals) and new-school professionals (Naughty By Nature, Nikki D., D-Nice) on the same disc. "With the exception of soundtrack albums, this 'multi-artist' concept is rarely used," says Flavor Unit COO Sha-Kim Com-



Flavor Unit CEO Queen Latifah and COO Sha-Kim Compere

pere. "This first album was difficult to put together, because some of the artists included are not signed to Flavor Unit. Latifah and Apache are signed to Tommy Boy, Nikki D. is signed to Def Jam, Heavy D. is signed to MCA-companies Flavor Unit is now in com-

Charm Warren-Celestine, president of Flavor Unit Records, describes "Roll Wit Tha Flava" as "a soundtrack in search of a movie." She says, "Latifah and Sha-Kim are on the cutting edge of hip-hop. They're always in the streets listening for the newest sounds."

The album's title track and first single, produced by former Boogie Down Production member D-Nice, is a bass-heavy street anthem featuring Treach (of

Naughty By Nature), Heavy D., Chip-Fu (from Fu-Schnickens), Freddie Foxx, and Dres (from BlackSheep). "I wanted Treach to start things off because I thought he would pull listeners into the record," says D-Nice. "And I wanted Dres at the end because he can get people hyped with that 'Choice Is Yours' style and just leave 'em begging for more. The rest of the record just fell in place from there.'

The label began as a successful management company with clients such as BlackSheep, Naughty By Nature, and Apache, so Flavor Unit personnel are accustomed to working long hours developing artists. "With Naughty By Nature [for example], we helped them come up with their name, their image, and with picking tracks," says Sha-Kim. "At the time, there wasn't a record company involved. It was just the management company, and Latifah was very vocal about what she wanted. We presented record companies with marketing and promotion plans, so we figured if we could do that, we might as well form our own label. Why take it to someone else when you can do it yourself?"

Former director of black music (Continued on page 18)

### **Comedy Album Due From 'Martin' Star** R&B On 'Good Day Chicago'; Gang Starr In Studio

LIVE AND DIRECT FROM PHILLY: Martin Lawrence is doing a concert album, and the only question is, what took so long? Due at retail Sept. 21, "Talkin' Shit" features the star of Fox Television's extremely coarse, sometimes sweet, really funny "Martin." The comedy album, most of which was recorded June 26-27 at the Funny Bone in Philadelphia, could be destined for astronomical sales, and according to Karen Mason, director of marketing for EastWest Records, there are plans to launch a "major" campaign to support it.

UN THE AIR: Rod McCullom, booking producer for Fox TV's "Good Day Chicago," asks that you call him at TV sta-

ecutive in charge of production for the show. It sounds like

a great outlet ... Friends and family of Edward L. "Rev"

Batts, former guitarist for Patti LaBelle, have established

a memorial scholarship fund in his name at Andrew Jackson

High School. Contributions should be sent to Leslie

Embriano, principal, 207 116th Ave., Cambria Heights, N.Y.

11411 ... I may be on the late freight, but someone told me

Boyz II Men just finished a Christmas album. I say just don't mess with "Rudolph The Red-Nosed Reindeer." The Temp-

JAZZ MO' TAZZ: I was down at New York's D&D record-

ing studio a couple of weeks ago, listening in on Guru and

DJ Premiere working on the next Gang Starr album, due

from Chrysalis/ERG in October. That Guru's 3-year-old son

was walking around playing a bright yellow Fisher-Price sax-

ophone was funny and appropriate. With Guru's beautiful

"Jazzmatazz" up somewhere around 250,000 units and Pre-

miere sculpting tracks for everybody from Chi Ali to the up-

coming KRS-One project (that album is truly great-Kid Ca-

tations did it the only way it needs to be done long ago.

tion WFLD in the Windy City. According to McCullum, the show, which was to premiere June 28, is "just like 'Good Day New York,' only better." On the show's schedule for the coming weeks are Naughty By Nature, George Benson, R Kelly, L.L. Cool J, and Young MC. The focus is on live guests, but McCullom will do taped interviews as well. Velma Cato is the ex-

The Rhythm and the Blues

by Danyel Smith

produced for Miller Genuine Draft that I'm still wondering about. I don't know what to think. I don't know whether to nod my head to the beat, buy my husband a beer, or be mad at my favorite East Coast hip-hoppers-and I guess that's the point of the ad. Besides that, though, there are already plans for another "Jazzmatazz" album. Ronnie Laws and George Benson are names I've heard bandied about. While I was at D&D, I met a swell guy named Jeru The

At the studio, I listened to three radio commercials Guru

Damager. He was featured, to much street acclaim, on Gang Starr's "I'm The Man." Everybody down at the studio was talking about his demo "Come Clean," which Premiere helped

put together. It's circulating on underground tapes around the city, making big noise. Labels are on him like white on rice.

So YOU KNOW: The divine Miss Ursula (as I call her behind her back) has started her own public-relations firm after handling a whole lot of business for the now-defunct Set To Run. A former VP at STR, Ursula

Smith combines enthusiasm, imagination, and unerring efficiency-she knows how to make things happen. Joined by Davina Chessid, Charlene English, and Aimee Morris, the new company, Inner Circle Communications, is already in place and in action. Clients include Robin S, Prime Minister Pete Nice & Daddy Rich, Intro, Public Enemy, and Ziggy

Still on the publicity tip, the very together Michelle Murray has left Jive after two years there as coordinator of publicity. She's now coordinator of publicity for Mercury, where her duties will include assisting Wayne Edwards, Mercury's director of publicity, black music, as well as pulling together many other publicity projects.

MY MISTAKES: Bow-Legged Lou phoned with a nice welcome and then sent a note and a package informing me, in the sweetest way, that Full Force covered the Time's "Girl." Also, Robyn Crawford is the manager of Angie & Debbie (Winans) and the founder of Angelway Artists Inc. Whitney Houston and Crawford are in business together with Angelway, and I mentioned that Houston was managing the duo. Crawford, though, is running things.

### 'Precious' Time: Silas Gives **Chanté Debut Extra Effort**

BY DAVID NATHAN

LOS ANGELES-Almost a full year after the release of the debut album by Chanté Moore, Silas Records and MCA Records are continuing to work dili-

> gently to expand public awareness of the singer/songwriter.

Moore's "Precious" set (containing seven of 11 tunes co-penned by the artist) continues to stand its

ground after nine months on the Top R&B Albums chart and close to six months on The Billboard 200. The marketing of the album can be seen as a case study in long-term com-

A monthlong tour of major cities by Moore and Capitol's Portrait kicked off June 1. Consistent sold-out dates have helped to generate significant sales on Moore's album, which MCA claims is at the 400,000-sales mark. Moore's first single, "Love's Taken Over," remains top five on Billboard's R&B Radio Recurrent Monitor four months after falling off the Hot R&B Singles chart, where it also reached the top five. "It's Alright," a second top five single, also has logged five months on Billboard's R&B Singles

Key television dates, including a 30minute BET special (the first of its kind for the channel), two appearances on "The Tonight Show," inclusion in a tribute to Tina Turner on "The Essence Awards," and performances on "The Arsenio Hall Show," "Soul Train," and "The Soul Train Music Awards" all have contributed to Moore's visibility during the past six months.

According to Louil Silas Jr., president/ CEO of Silas Records (a joint venture with MCA Records launched with Moore as its first artist last September), the artist development process began when he signed the San Francisco native in February 1991. After hearing demos presented to him by MCA A&R director Madeleine Randolph, Silas (then executive VP of A&R, black music, at MCA) set up a meeting with Moore and manager Fred Moultrie.

"Chanté had everything: the musical talent, the personality, charisma, and beauty. I knew right away that she was a long-term career artist," recalls Silas. 'I'm a great fan of Berry Gordy Jr., and I studied what he did with Motown, the whole grooming process that helped create real entertainers.

When MCA chairman Al Teller told Silas to "let him know when he was ready to have his own label," Silas says he knew (Continued on page 19)





mitment.

pri worked on it, too; but will it ever come out? I hear it's been way delayed), the duo is riding a wave of creativity.

## Billboard HOT R&B SINGLES

COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIS
1	3	3	11	★ ★ NO. 1 ★  WEAK  B.A.MORGAN (B.A.MORGAN)	★ ★ ◆ SW (C) (T) (V) RCA 625a
2	1	1	14	KNOCKIN' DA BOOTS A B.BURRELL (SHAZAM,DINO,GI,STICK,R.TROUTMAN)	◆ H-TOW (C) (M) (T) LUKE 16
3	2	2	10	THAT'S THE WAY LOVE GOES ●  JJAM.T.LEWIS.J.JACKSON (J.JACKSON, J.HARRIS III, T.LEWIS)	◆ JANET JACKSO (C) (T) (V) (X) VIRGIN 1265
4	4	4	7	WHOOMP! (THERE IT IS) TAG TEAM (TAG TEAM)	TAG TEA
5)	5	6	5	LATELY D.SWING (S.WONDER)	◆ JODE( (C) (V) UPTOWN 54652 MC
6)	6	5	8	ABC-123 G.LEVERT,E.NICHOLAS (G.LEVERT,E.NICHOLAS,T.SCOTT)	◆ LEVER
7)	8	9	11	SHOW ME LOVE   A.GEORGE, F. MCFARLANE (A.GEORGE, F. MCFARLANE)	◆ ROBIN S (C) (M) (T) (X) BIG BEAT 10118/ATLANT
8)	10	11	10	SOMETHING'S GOIN' ON JPENN (J.POWE,D.PEETE,J.CLAY)	◆ U.N.\ (C) MAVERICK/SIRE 18564/WARNER BRO
9)	11	16	12	WHOOT, THERE IT IS THE BASS MECHANICS (I.MCGOWAN, N. ORANGE)	◆ 95 SOUTI (M) (T) WRAP 0150*/ICHIBA
10	9	8	8	DRE DAY	◆ DR. DR  (T) DEATH ROW/INTERSCOPE 5382 //ATLANT
11	7	7	10	LOVE NO LIMIT	◆ MARY J. BLIG
12)	17	18	10	D.HALL (K.GREENE.D.HALL)  CRY NO MORE	(C) (M) (T) (V) (X) UPTOWN 54639/MC  ◆ II D EXTREM
13)	19	39	4	IF I HAD NO LOOT	(C) (M) (T) (V) (X) GASOLINE ALLEY 54650/MC  ◆ TONY! TON!! TONE
14	12	12	8	TONY!TON!!TONE! (R.WIGGINS, J.BAUTISTA, W.HARRIS)  THE FLOOR	(C) (T) (V) WING 859 056/MERCUF  ◆ JOHNNY GIL
15)		36		J.JAM.T.LEWIS (J.HARRIS III.T.LEWIS)  SLAM	(C) (V) MOTOWN 220 ◆ ONY
_	22 =		6	CHYSKILLZ, JAM MASTER JAY (SCRUGGS, CHYSKILLZ MUZIK, TAYLOR)  LITTLE MIRACLES (HAPPEN EVERY DAY)	(C) (M) (T) (X) JMJ/CHAOS 77053/COLUMB  ◆ LUTHER VANDROS
16	14	14	9	L.VANDROSS,M.MILLER (L.VANDROSS,M.MILLER)  EVERY LITTLE THING U DO	(C) (D) (V) EPIC 7494  ◆ CHRISTOPHER WILLIAM
17	13	10	16	3 BOYS FROM NEWARK (C.WILLIAMS, K.GRIFFIN)  ONE WOMAN	(C) (T) (V) (X) UPTOWN 54603/MC  ◆ JAD
18	16	19	15	V.BENFORD (V.BENFORD,R.SPEARMAN) SEEMS YOU'RE MUCH TOO BUSY	(C) (M) GIANT 18606/REPRIS ◆ VERTICAL HOL
19)	21	22	9	VERTICAL HOLD (A. STONE, K. KHALEEL)  GIRL U FOR ME	(C) (T) A&M 014
20)	27	44	4	K.SWEAT,R.MURRAY (K.SWEAT,R.MURRAY)	(C) KEIA 64643/ELEKTF
21)	23	20	32	DAZZEY DUKS ● PARAGON PRODUCTIONS (LASNO, CREO, TAYLOR BOY)	◆ DUIC (C) (T) TMR 3089/BELLMAR
22	18	15	25	I'M SO INTO YOU  B.A.MORGAN (B.A.MORGAN)	◆ SW (C) (M) (T) (X) RCA 6245
23	15	13	20	FREAK ME A K.SWEAT,R.MURRAY (K.SWEAT,R.MURRAY)	◆ SIL (C) (V) KEIA 64654/ELEKTE
24)	34	68	5	BACK SEAT OF MY JEEP/PINK COOKIES IN A PLAST M.MARL (J.T.SMITH.M.WILLIAMS,Q.D. III)	IC BAG (C) (M) (T) (X) DEF JAM 74984/COLUMB
25	24	21	34	DON'T WALK AWAY ●  V.BENFORD (V.BENFORD,R.SPEARMAN)	◆ JAD (C) (M) (T) (V) (X) GIANT 18686/REPRIS
26	20	17	12	THAT'S THE WAY LOVE IS T.RILEY (T.RILEY, D.SHIPP, A.DAVIDSON, B.BROWN)	◆ BOBBY BROW (C) (M) (T) (V) (X) MCA 5461
<b>27</b> )	64	65	3	***POWER PICK/SALES 8	◆ TONI BRAXTO
28)	28	33		L.A.REID,BABYFACE,D.SIMMONS (BABYFACE,D.SIMMONS)  PASSIN' ME BY	(C) (M) (T) (X) LAFACE 2-4047/ARIST
29)	41	55	5	J-SWIFT (E.WILCOX,R.ROBINSON,D.STEWART,T.HARDSON,J.MARTINEZ)  UNCONDITIONAL LOVE (FROM "MENACE II SOCIETY	
23	41	10	J	****HOT SHOT DEB	(C) JIVE 4214
30	NE	<b>N &gt;</b>	1	GET IT UP (FROM "POETIC JUSTICE") D.AUSTIN, TIM & BOB (PRINCE)	(C) (M) (T) EPIC 7705
	<b>NE\</b>	<b>N</b> ▶	1 5		TL
				D.AUSTIN,TIM & BOB (PRINCE)  LET ME BE THE ONE D HALL (K.GREENE,D.HALL,M.BOHANNON)  NUTHIN' BUT A "G" THANG	(C) (M) (T) EPIC 7705 ◆ INTR:
31)	32	45	5	D.AUSTIN,TIM & BOB (PRINCE)  LET ME BE THE ONE D HALL (K.GREENE,D.HALL,M.BOHANNON)  NUTHIN' BUT A "G" THANG	(C) (M) (T) EPIC 7708  (C) (M) (T) ATLANTIC 8734  ◆ DR. DR
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31) 32 33) 34) 35 36) 37 38 39 40) 41	32 30 44 37 25 36 29 31 38 57	45 32 61 42 23 43 29 26 34	5 24 5 9 31 8 19 19 24 2	D.AUSTIN,TIM & BOB (PRINCE)  LET ME BE THE ONE D HALL (K.GREENE,D.HALL.H.BOHANNON)  NUTHIN' BUT A "G" THANG (C) (M)  ONE LAST CRY B.MCKNIGHT,B.BARNES (B.MCKNIGHT,B.BARNES,M.BARNES)  I AIN'T THE ONE TRAMMASTERZ (RICHBOURG,ALLEN.OLIVIER,BARNES,PIMENTEL) (C)  SO ALONE G.LEVERT,E.NICHOLAS (G.LEVERT,E.NICHOLAS,J.LITTLE,E.BANKS)  UM UM GOOD G.LEVERT,E.NICHOLAS (G.LEVERT,E.NICHOLAS)  IT WAS A GOOD DAY D.J.POOH (ICE CUBE, THE ISLEY BROTHERS,A.GOODMAN,S.ROBINSON,H.  IF I COULD D.J.POOH (ICE CUBE, THE ISLEY BROTHERS,A.GOODMAN,S.ROBINSON,H.  COMFORTER C.MARTIN (C.MARTIN,M.GAY,D.VAN RENSALIER)  I GET AROUND D.J.DARYL (T.SHADULE) J. DARYL (T.SHADULE) J. DARYL (T.SHADULE) J. METTLESBEY,T.COFFEY (T.COFFEY,J.NETTLESBEY)  DEEPER	(C) (M) (T) EPIC 7706  (C) (M) (T) ATLANTIC 8734  (D) DEATH PROW/INTERSCOPE 53819/ATLANT  BRIAN MCKNIGH  (C) MERCURY 862 4C  (C) MERCURY 862 4C  (C) CASTWEST 9845  MEN AT LARG (C) EASTWEST 9843  (C) (T) PRIORITY 5381  (C) (T) PRIORITY 5381  (C) (D) (V) GASOLINE ALLEY 54596/MC  (C) (D) (V) GASOLINE ALLEY 54596/MC  (C) (D) (V) GASOLINE ALLEY 54596/MC  (C) (T) ABU 7710/AS  BOS
31) 32 33) 34) 35 36) 37 38 39 40) 41	32 30 44 37 25 36 29 31 38 57 26	45 32 61 42 23 43 29 26 34 —	5 24 5 9 31 8 19 19 24 2 11	D.AUSTIN,TIM & BOB (PRINCE)  LET ME BE THE ONE D HALL (K.GREENE,D.HALL.H.BOHANNON)  NUTHIN' BUT A "G" THANG A  DR DRE (SNOOP)  ONE LAST CRY B.MCKNIGHT,B.BARNES (B.MCKNIGHT,B.BARNES,M.BARNES)  I AIN'T THE ONE TRAIRMASTERZ (RICHBOURG,ALLEN.OLIVIER,BARNES,PIMENTEL)  CO ALONE G.LEVERT,E.NICHOLAS (G.LEVERT,E.NICHOLAS,J.LITTLE,E.BANKS)  UM UM GOOD G.LEVERT,E.NICHOLAS (G.LEVERT,E.NICHOLAS)  IT WAS A GOOD DAY  D.J.POOH (ICE CUBE, THE ISLEY BROTHERS,A.GOODMAN,S.ROBINSON,H.  IF I COULD N.MARTINELLI (R.MILLER,K.HIRSCH,M.SHARRON)  COMFORTER C.MARTIN (C.MARTIN,M.GAY,D.VAN RENSALIER)  I GET AROUND D.J.DART LT SHAKUR,D.ANDERSON,R.TROUTMAN,L.TROUTMAN,S.MURI  IN THE MIDDLE J.NETTLESBEY,T.COFFEY (T.COFFEY,J.NETTLESBEY)  DEEPER DEF JEF (J.FORSTON,R.SAMUELS,R.ROYAL.C.REID)  BY THE TIME THIS NIGHT IS OVER	(C) (M) (T) EPIC 7709
31) 32 33) 34) 35 36) 37 38 39 40) 41 42 43	32 30 44 37 25 36 29 31 38 57 26 33	45 32 61 42 23 43 29 26 34 — 27 31	5 24 5 9 31 8 19 19 24 2 11 12	DAUSTIN,TIM & BOB (PRINCE)  LET ME BE THE ONE D HALL (K.GRENE,D.HALL.M.BOHANNON)  NUTHIN' BUT A "G" THANG A  DR DRE (SNOOP)  ONE LAST CRY B.MCKNIGHT, B.BARNES (B.MCKNIGHT,B.BARNES,M.BARNES)  I AIN'T THE ONE TRAMMASTERZ (RICHBOURG,ALLEN.OLIVIER,BARNES.PIMENTEL)  (C)  SO ALONE  UM UM GOOD G.LEVERT,E.NICHOLAS (G.LEVERT,E.NICHOLAS,J.LITTLE,E.BANKS)  UM UM GOOD G.LEVERT,E. NICHOLAS (G.LEVERT,E.NICHOLAS,J.LITTLE,E.BANKS)  IT WAS A GOOD DAY  D.J.POOH (OICE CUBE, THE ISLEY BROTHERS,A.GOODMAN,S.ROBINSON,H.  IF I COULD N.MARTINELLI (R.MILLER,K.HIRSCH,M.SHARRON)  COMFORTER C.MARTIN (C.MARTIN,M.GAY,D.VAN RENSALIER)  I GET AROUND D.J.DARTL (T.SHAKUR,D.ANDERSON,R.TROUTMAN,L.TROUTMAN,S.MURI  IN THE MIDDLE J.NETTLESBEY,T.COFFEY (T.COFFEY,J.NETTLESBEY)  DEEPER DEF JEF (J.FORSTON,R.SAMUELS,R.ROYAL,C.REID)  BY THE TIME THIS NIGHT IS OVER W.AFANASIEFF,D.FOSTER (M.BOLTON,D.WARREN,A.GOLDMARK)  SO GOOD	(C) (M) (T) EPIC 7706
31) 32 33) 34) 35 36) 37 38 39 40) 41 42 43	32 30 44 37 25 36 29 31 38 57 26 33 47	45 32 61 42 23 43 29 26 34 — 27 31 51	5 24 5 9 31 8 19 19 24 2 11 12 7	D.AUSTIN,TIM & BOB (PRINCE)  LET ME BE THE ONE  D HALL (K.GREENE,D.HALL.H.BOHANNON)  NUTHIN' BUT A "G" THANG ▲  DR DRE (SNOOP)  ONE LAST CRY  B.MCKNIGHT,B.BARNES (B.MCKNIGHT,B.BARNES,M.BARNES)  I AIN'T THE ONE  TRAIMMASTERZ (RICHBOURG,ALLEN.OLIVIER,BARNES,PIMENTEL)  (C. SO ALONE  G.LEVERT,E.NICHOLAS (G.LEVERT,E.NICHOLAS,J.LITTLE,E.BANKS)  UM UM GOOD  G.LEVERT,E.NICHOLAS (G.LEVERT,E.NICHOLAS)  IT WAS A GOOD DAY ●  D.J.POOH (ICE CUBE,THE ISLEY BROTHERS,A.GOODMAN,S.ROBINSON,H.  IF I COULD  IN.MARTINELLI (R.MILLER,K.HIRSCH,M.SHARRON)  COMFORTER  C.MARTIN (C.MARTIN,M.GAY,D.VAN RENSALIER)  I GET AROUND  D.J.DART LT SHAKUR,D.ANDERSON,R.TROUTMAN,L.TROUTMAN,S.MURI  IN THE MIDDLE  J.NETTLESBEY,T.COFFEY (T.COFFEY,J.NETTLESBEY)  DEPPER  DEP JEF (J.FORSTON,R.SAMUELS,R.ROYAL,C.REID)  BY THE TIME THIS NIGHT IS OVER  W.AFANASIEFF,D.FOSTER (M.BOLTON,D.WARREN,A.GOLDMARK)  SO GOOD  M.COOPERT,T.SHOCKENCY (M.COOPER,T.SHOCKENCY)  I HAVE NOTHING (FROM "THE BODYGUARD") ●	(C) (M) (T) EPIC 7708
31) 32 33) 34) 35 36) 37 38 39 40) 41 42 43 44)	32 30 44 37 25 36 29 31 38 57 26 33 47 51	45 32 61 42 23 43 29 26 34 — 27 31 51 50 25	5 24 5 9 31 8 19 19 24 2 11 12 7	DAUSTIN,TIM & BOB (PRINCE)  LET ME BE THE ONE D HALL (K.GRENE,D.HALL.M.BOHANNON)  NUTHIN' BUT A "G" THANG ▲  OR DRE (SNOOP)  ONE LAST CRY B.MCKNIGHT, B.BARNES (B.MCKNIGHT,B.BARNES,M.BARNES)  I AIN'T THE ONE TRAKMASTERZ (RICHBOURG,ALLEN.OLIVIER,BARNES.PIMENTEL)  (C  SO ALONE G.LEVERT,E.NICHOLAS (G.LEVERT,E.NICHOLAS,J.LITTLE,E.BANKS)  UM UM GOOD G.LEVERT,E. NICHOLAS (G.LEVERT,E.NICHOLAS,J.LITTLE,E.BANKS)  IT WAS A GOOD DAY ● D.JPOOH (DIEC CUBE, THE ISLEY BROTHERS,A.GOODMAN,S. ROBINSON,H.  IF I COULD N. MARTINELLI (R. MILLER,K.HIRSCH,M.SHARRON)  COMFORTER C. MARTIN (C. MARTIN,M.GAY,D.VAN RENSALIER)  I GET AROUND D.J. DARTL (T. SHAKUR,D. ANDERSON,R. TROUTMAN,L. TROUTMAN,S. MURI  IN THE MIDDLE J.NETTLESSEY,T. COFFEY (T. COFFEY, J. NETTLESBEY)  DEEPER DEF JEF (J.FORSTON, R. SAMUELS, R. ROYAL,C. REID)  BY THE TIME THIS NIGHT IS OVER W. AFANASIEFF, D. FOSTER (M. BOLTON,D. WARREN, A.GOLDMARK)  SO GOOD M.COOPER,T. SHOCKENCY (M. COOPER, T. SHOCKENCY)  I HAVE NOTHING (FROM "THE BODYGUARD") ● D.FOSTER (D. FOSTER, L. THOMPSON)  BABY I'M YOURS	(C) (M) (T) EPIC 7706
31) 32 33 34 35 36 36 37 38 39 40 41 42 43 44 45 46	32 30 44 37 25 36 29 31 38 57 26 33 47 51 39	45 32 61 42 23 43 29 26 34 — 27 31 51 50 25	5 24 5 9 31 8 19 19 24 2 11 12 7 8 19	DAUSTIN,TIM & BOB (PRINCE)  LET ME BE THE ONE D HALL (K.GRENE,D.HALL.M.BOHANNON)  NUTHIN' BUT A "G" THANG ▲  OR DRE (SNOOP)  ONE LAST CRY B.MCKNIGHT, B.BARNES (B.MCKNIGHT,B.BARNES,M.BARNES)  I AIN'T THE ONE TRAKMASTERZ (RICHBOURG,ALLEN.OLIVIER,BARNES.PIMENTEL)  (C  SO ALONE G.LEVERT,E.NICHOLAS (G.LEVERT,E.NICHOLAS,J.LITTLE,E.BANKS)  UM UM GOOD G.LEVERT,E. NICHOLAS (G.LEVERT,E.NICHOLAS,J.LITTLE,E.BANKS)  IT WAS A GOOD DAY ● D.JPOOH (DIEC CUBE, THE ISLEY BROTHERS,A.GOODMAN,S. ROBINSON,H.  IF I COULD N. MARTINELLI (R. MILLER,K.HIRSCH,M.SHARRON)  COMFORTER C. MARTIN (C. MARTIN,M.GAY,D.VAN RENSALIER)  I GET AROUND D.J. DARTL (T. SHAKUR,D. ANDERSON,R. TROUTMAN,L. TROUTMAN,S. MURI  IN THE MIDDLE J.NETTLESSEY,T. COFFEY (T. COFFEY, J. NETTLESBEY)  DEEPER DEF JEF (J.FORSTON, R. SAMUELS, R. ROYAL,C. REID)  BY THE TIME THIS NIGHT IS OVER W. AFANASIEFF, D. FOSTER (M. BOLTON,D. WARREN, A.GOLDMARK)  SO GOOD M.COOPER,T. SHOCKENCY (M. COOPER, T. SHOCKENCY)  I HAVE NOTHING (FROM "THE BODYGUARD") ● D.FOSTER (D. FOSTER, L. THOMPSON)  BABY I'M YOURS	(C) (M) (T) EPIC 7708
31) 32 33 34 35 36 37 38 39 40 41 42 43 44	32 30 44 37 25 36 29 31 38 57 26 33 47 51	45 32 61 42 23 43 29 26 34 — 27 31 51 50 25	5 24 5 9 31 8 19 19 24 2 11 12 7	DAUSTIN, TIM & BOB (PRINCE)  LET ME BE THE ONE D HALL (K.GREENE,D.HALL.M.BOHANNON)  NUTHIN' BUT A "G" THANG ▲  OR DRE (SNOOP)  ONE LAST CRY B.MCKNIGHT,B.BARNES (B.MCKNIGHT,B.BARNES,M.BARNES)  I AIN'T THE ONE TRAKMASTERZ (RICHBOURG,ALLEN.OLIVIER,BARNES.PIMENTEL)  (C  SO ALONE G.LEVERT,E.NICHOLAS (G.LEVERT,E.NICHOLAS,J.LITTLE,E.BANKS)  UM UM GOOD G.LEVERT,E.NICHOLAS (G.LEVERT,E.NICHOLAS)  IT WAS A GOOD DAY ● D.J POOH (IGE CUBE, THE ISLEY BROTHERS,A.GOODMAN,S.ROBINSON,H.  IF I COULD N.MARTINELLI (R.MILLER,K.HIRSCH,M.SHARRON)  COMFORTER C.MARTIN (C.MARTIN,M.GAY,D.VAN RENSALIER)  I GET AROUND D.J.DARYL (T.SHAKUR,D.ANDERSON,R.TROUTMAN,L.TROUTMAN,S.MURI  IN THE MIDDLE J.NETILESBEY,T.COFFEY (T.COFFEY,J.NETTLESBEY)  DEPPER DEF JEF (J.FORSTON,R.SAMUELS,R.ROYAL.C.REID)  BY THE TIME THIS NIGHT IS OVER W.AFANASIEFF,D.FOSTER (M.BOLTON,D.WARREN,A.GOLDMARK)  SO GOOD M.COOPER,T.SHOCKENCY (M.COOPER,T.SHOCKENCY)  I HAVE NOTHING (FROM "THE BODYGUARD") ● D.FOSTER (D.FOSTER,L.THOMPSON)  BABY I'M YOURS C.MARTIN (C.MARTIN,M.GAY)	(C) (M) (T) EPIC 7705    (C) (M) (T) EPIC 7705   (C) (M) (T) ATLANTIC 8734   DR.

		V		<b>L</b> U <sub>TM</sub>	
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
50	<b>→</b> ≥ 45	40	≥ 5		L& NUMBER/DISTRIBUTING LABER PUBLIC ANNOUNCEMENT (C) JIVE 42115
51)	56	62	6	I DON'T WANNA FIGHT	◆ TINA TURNER
52)	62	71	4	C.LORD-ALGE,R.DAVIES (S.DUBERRY,LULU.B.LAWRIE)  DO DA WHAT	(c) (v) VIRGIN 12652  ◆ 1 OF THE GIRLS
53	48	38	10	G.LEVERT MARC G. IG.LEVERT, MARC G., I OF THE GIRLS.T.WEYMOUTH.C.FRANTZ)  SIX FEET DEEP  SIX FOR THE GIRLS.T.WEYMOUTH.C.FRANTZ)	(C) (M) (T) EASTWEST 98419  ◆ GETO BOYS
54)	58	59	7	WAITING IN VAIN ♦ LEE RITENOUR	(C) (T) RAP-A-LOT 53823/PRIORITY FEATURING MAXI PRIEST
55	43	35	13	L.RITENOUR (B. MARLEY)  WHO IS IT M. JACKSON, B. BOTTRELL (M. JACKSON)	◆ MICHAEL JACKSON (C) (M) (T) (V) (X) EPIC 74406
56	42	24	17		EATURING TEDDY RILEY
57)	60	66	4	GIMME FULL FORCE (FULL FORCE, C. RILEY)	◆ CHERYL "PEPSII" RILEY (C) REPRISE 18488
58)	61	60	8	BAD BOYS (THEME FROM "COPS")	♦ INNER CIRCLE (V) (X) BIG BEAT 98426/ATLANTIC
59	40	28	12	I WANT TO KNOW YOUR NAME A JOHNSON (K.GAMBLE,L. HUFF)	◆ WALTER & SCOTTY (C) CAPITOL 44930
60	67	_	2	IT'S ON NAUGHTY BY NATURE (V.BROWN, K. GIST, A. CRISS, D.BYRD)	◆ NAUGHTY BY NATURE (M) (T) (X) TOMMY BOY 569
61)	70	74	5	I WANNA HOLD ON TO YOU	◆ MICA PARIS
62	54	48	11	N. M. WALDEN (N.M. WALDEN, M. PARIS, S. J. DAKOTA)  LET'S GO THROUGH THE MOTIONS (FROM WHO'S THE MA	(C) ISLAND 862 212 PLC N?") ◆ JODEC
63)	76		2	D SWING (D SWING C ELLIOTT)  RUN TO YOU (FROM "THE BODYGUARD")  D FOSTER (A RICH J FRIEDMAN)	(C) (T) (V) (X) UPTOWN 54602/MCA ◆ WHITNEY HOUSTON (C) (D) (V) ARISTA 1-2570
64)	68	73	4	FEEL NO PAIN	◆ SADE (C) (V) EPIC 74903
65)	73	80	6	SADE (ADU, HALE, MATTHEWMAN)  THE BONNIE AND CLYDE THEME/IBWIN' WIT MY CREWIN'	◆ YO-YC
66	50	41	20	POCKETS,Q.D.III,ICE CUBE (YO-YO,ICE CUBE,POCKETS,QUINCY D.III)  KISS OF LIFE	(M) (T) EASTWEST 96054*  ◆ SADE
67	65	70	7	SADE (ADU, MATTHEWMAN, HALE, DENMAN)  FALLIN DOWN	(C) (V) EPIC 74848  ◆ NU COLOURS
68)	78	70	2	B.POWELL (L.JOHNSON, B.POWELL)  WORK IT OUT	(C) (T) POLYDOR 867 326/PLC  ◆ LUKE
69)	NE\	<b>V L</b>	1		(C) (M) (T) LUKE 162 WITH SHAQUILLE O'NEAL
70)	79	84	3	K-CUT (R ROACHFORD, J. JONES, L. MATURINE, K.MCKENZIE, S. O'NEAL)  1 LIKE IT	(M) (T) (X) JIVE 42127 ◆ JOMANDA
				BUFF LOVE (R.DEBARGE, EL DEBARGE) (C) (M RUFFNECK	(T) (X) BIG BEAT 98413/ATLANTIC
71)	NE\		1	M.RILEY, A.DAVIDSON, W.SCOTT (MC LYTE, A.DAVIDSON, M.RILEY, W.SCOTT) (C) (M) (T	
72)	83	) been	2		(T) PENDULUM 64631/ELEKTRA  COLIN ENGLAND
73	72	81	6	R.PENNON, H. ABDULSAMAD (R.PENNON, C.ENGLAND, G.COX. H. ABDULSAMAD)	(C) MOTOWN 2204
74)	81		2	GOTTA KNOW (YOUR NAME) S. HURLEY (S. HURLEY, E. MILLER, T. MILLER, J. PRINCIPLE) GOOD OL' DAYS	(C) A&M 0254 ◆ LEVERT
75	69	58	20	G LEVERT, M. GORDON (G.LEVERT. M. GORDON)	(C) (T) (V) ATLANTIC 87379
76	63	56	16	DOWN WITH THE KING ● P ROCK (J.SIMMONS,D.MCDANTELS P PHILLIPS,J.RADO,G.RAGNI,G.MACDERMOT) I CAN'T STAND THE PAIN	◆ RUN-D.M.C. (C) (T) (X) PROFILE 5391
11	74	57	19	F.SCOTT, J.JEFFERSON (K.ANDERSON.S.CARSWELL) (C) AL	◆ LORENZO PHA INTERNATIONAL 787 004/PLG
78)	80	83	6	GIRL, I'VE BEEN HURT M.C. SHAN (D. O'BRIEN, S. MOLTKE, E. LEARY)	◆ SNOW (C) (M) (T) (V) EASTWEST 98438
79)	93	) mare	2	TRULY SOMETHING SPECIAL D.SIMMONS,KAYO (K.EDMONDS,B.WASON)	AFTER 7 (C) VIRGIN 12670
80	66	53	19	TYPICAL REASONS (SWING MY WAY) → PRINCE MARKIE D MORALES, RODNEY (JOHNSON, MORALES, ROONEY, CALHOUN) (C) (M) (T) (X) SOI	LE & SOUL CONVENTION JL CONVENTION 74866/COLUMBIA
81)	84	82	4	ABOVE THE RIM R.ANDERSON (R.BELL, M.BIVENS, R.DEVOE, R.ANDERSON, R.HOOKS)	◆ BELL BIV DEVOE (C) (M) (T) (V) (X) MCA 54620
82)	85	100	8	HUMPS FOR THE BLVD. ROUNEY O.J. COOLEY (RODNEY O.J. COOLEY)	(M) (T) PSYCHOTIC 1203
83	<b>8</b> 2	78	14	LOOKING THROUGH PATIENT EYES P.M. DAWN (A. CORDES, G.MICHAEL) (C; (T) (X)	◆ P.M. DAWN GEE STREET/ISLAND 862 024/PLC
84	NEV	N Þ	1	TAKE A LOOK T.LIPUMA (C.OTIS,N.COLE)	◆ NATALIE COLE (C) ELEKTRA 64636
85	NE	N Þ	1	IN MY NATURE A.GREENWOOD, D.GREENBURG, J.GILLIARD (L.WALLACE, D.J. JOINT, A.GREENWOOD)	◆ NUTTIN' NYCE (C) POCKETOWN 42150/JIVE
86	94	96	3	ALL I EVER ASK A.MARDIN (J.KADISON)	◆ NAJEE (C) EMI 50441/ERG
87)	NE	N >	1	TONIGHT'S DA NIGHT E.SERMON (R.NOBLE.J.STONE, R.JAMES) (M)	◆ REDMAN (T) RAL/CHAOS 74958*/COLUMBIA
88	92	92	19		OF THE UNDERGROUND  (T) PENDULUM 64672/ELEKTRA
89	71	52	12	DAYDREAMING R.Jackson, P.Simpson (A.Franklin)	◆ PENNY FORD (C) (T) COLUMBIA 74891
90	86	77	19	HONEY DIP PORTRAIT (PORTRAIT)	◆ PORTRAIT (C) (T) (V) CAPITOL 44870
91	NEV	VÞ	1	EVERYTHING'S SO DIFFERENT WITHOUT YOU R.KELLY (B. OCEAN, R. KELLY)	BILLY OCEAN
92	88	144	2		CHAKA DEMUS & PLIERS (C) (M) (T) MANGO 530 132
93)	97	94	3	TEDDY BEAR J HARRIS (J HARRIS R MARTIN)	◆ G-WIZ (c) SCOTTI BROS. 75360
94)	NEV	<b>V</b>	1	WHAT'S THE FLAVOR? M.YOUNG (M.YOUNG)	◆ YOUNG M.C.
95	95	_	2	WHERE MY LIPS HAVE BEEN B.J.EASTMOND (S.KNOX.D.HUBER.R.BURNS)	DIONNE WARWICK
96	87	75	. 12	TRUTHFUL	◆ HEAVY D. & THE BOYZ  M) (T) (V) (x) UPTOWN 54593 MCA
97)	NEV	<b>V</b>	1	STREIHT UP MENACE (FROM "MENACE II SOCIETY") MC EIHT,DJ SLIP (A TYLET,TALLEN)	◆ MC EIHT (C) (T) JIVE 42138
98)	NEV	VÞ	- 1	MY CUTIE	WRECKX-N-EFFECT
00/				T.RILEY, A.DAVIDSON, M.RILEY (M.L.SMITH, T.RILEY)	(C) (M) (T) (V) (X) MCA 54661
99	89	79	12	WHERE I'M FROM BUTTERFLY (DIGABLE PLANETS) (C) (M) (	DIGABLE PLANETS  T) (X) PENDULUM 64648/ELEKTRA

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. Asterisk indicates catalog number is for cassette maxi-single availability. (I) CD consider availability. (II) Vinyl maxi-single availability. (II) Vinyl single availability. (II) Vinyl single availability. (II) Vinyl single availability. (II) Vinyl single availability. (III) Vinyl single availability.



# TERRI ROSSI'S

HIP HIP HOORAY AND CONGRATULATIONS TO Skip Miller, senior VP, black music division, Roland Edison, VP of promotion, and the entire RCA staff for this week's No. 1 Hot R&B Single, "Weak," by SWV. Special kudos to Kenny Ortiz, VP of A&R, whose musical vision produced RCA's first gold and now platinum album in quite some time.

AT THE TOP: The ascendance of "Weak" signals a major shakeup at the top of the chart, as the unbuileted singles are weakening. All of the bulleted singles increase 11%-16% in total points except for two. The two bass records, "Whoomp! (There It Is)" by Tag Team (Life) and "Whoot, There It Is" by 95 South (WRAP) increase in points 28% and 35%, respectively. "Whoot" gained nearly 31% in sales points and moves up 6-4 on the Singles Sales chart. "Whoomp!" gains 9% and holds at No. 1 on that chart. "Dre Day" by Dr. Dre (Death Row) remains in the top 10, but moves back in rank despite a 10% increase in overall points. George Clinton's "Atomic Dog" lays the foundation for another radio friendly single. "Dre Day" moves up 22-17 on the R&B Radio Monitor chart and ranks top 10 in airplay at seven stations, including three top-five reports: KMJQ Houston, XHRM San Diego, and WOWI Norfolk, Va. The most remarkable aspect of the new chart system is that a record may move back on the chart one week as airplay or sales slips, but rebound naturally as either actual sales or airplay increases during the following week.

MORE BASS IN THE PLACE: It's hard to believe New York City finally has given in to the Miami bass sound. This week, WBLS-FM began playing hip-hop in full rotation, including the Tag Team single and "Dazzey Duk" by Duice (TMR), which is in its 32nd week on the chart. It's hard to imagine three stations in New York pumping hip-hop. In addition to WBLS-FM, WRKS and WHQT (Hot 97), a Hot 100 rhythm/crossover station, is playing both singles.

ACT LIKE YOU KNOW: This week's Hot Shot Debut on the Hot R&B Singles chart is "Get It Up" by TLC (Epic), from the soundtrack for "Poetic Justice" (Epic Soundtrax). The original version was written by Prince and was the first chart single for the Time (Warner Bros.) in 1981; it peaked at No. 6. TLC's version is getting strong airplay, including top 15 airplay at WBLS-FM in New York.

HE PUBLIC HAS SPOKEN: "Pink Cookies In A Plastic Bag Getting Crushed By Buildings" by L.L. Cool J went out to radio backed with "Back Seat Of My Jeep" (Def Jam). This week, "Back Seat" has more airplay points than "Pink Cookies" and therefore the titles are reversed on the chart. The single advances 34-24.

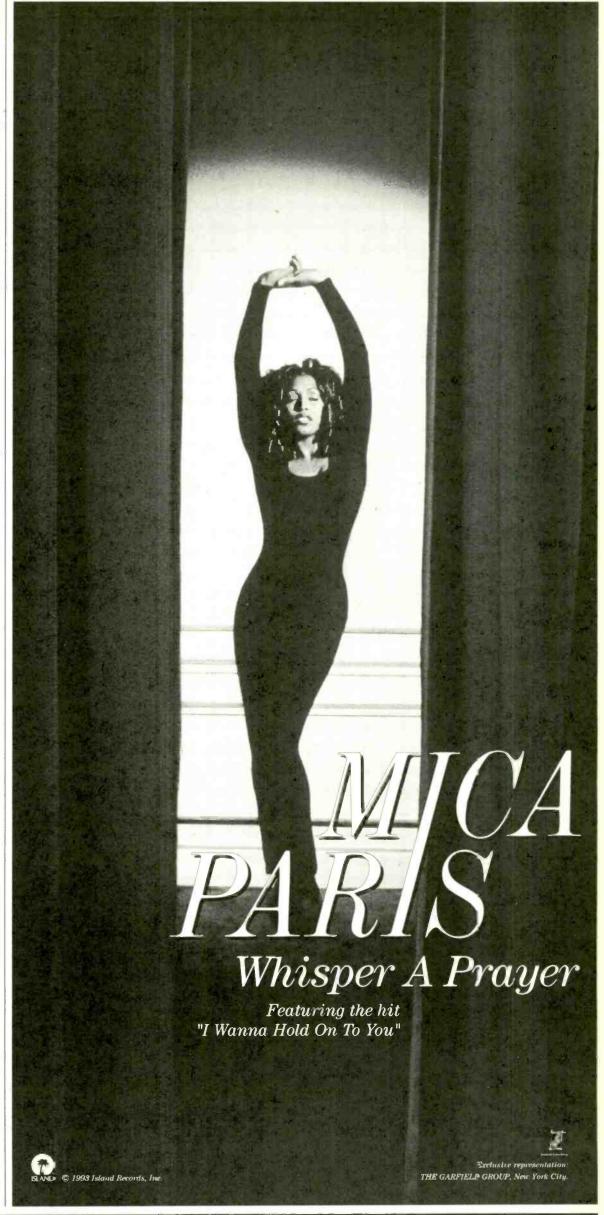
T'S ALL ABOUT THE BUNS: Little did Catherine Bach, the original Daisy Duke on the "Dukes Of Hazzard," guess that so many years later her character would be the focal point of a phenomenon. Bach, whose TV show aired in the early '80s, appears in a cameo in the video for "Dazzey Duks" and will conduct an interview with Duke on "Entertainment Tonight." Also, Duice is scheduled to appear on "Inside Edition" and "Good Morning, America" in the near future. But get this: Bloomingdales in New York held a fashion show featuring the shortest hot pants ever. And even country dance fans are in on this one: There is now a popular line dance called—you got it—"The Dazzey Duks.

### BUBBLING UNDER HOT R&B

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	
1	15	3	40 BELOW TROOPER JUNGLE BROTHERS (WARNER BROS.)	] [1
2	12	2	HEY THERE PRETTY LADY LO-KEY? (PERSPECTIVE/A&M)	] [
3	19	2	24/7 (GOOD LOVIN') BIG BUB (EASTWEST)	] [1
4	7	6	DROP DOWN E-LA-TE' (JAMMSVILLE/WARLOCK)	] [1
5	10	5	U DON'T HEAR ME THO' RODNEY O & JOE COOLEY (PSYCHOTIC)	] []
6	=	1	GOTTA GET MINE MC BREED (WRAP/ICHIBAN)	
7	14	2	BODY SLAM RICHIE STEPHENS (MOTOWN)	1
8	16	4	BUMPIN' (ADAPTATION OF) PAPERBOY (NEXT PLATEAU/FFRR/PLG)	2
9	9	3	COLORS OF LOVE LISA FISCHER (ELEKTRA)	2
10	17	2	SWEET, STICKY THING ALEX BUGNON (EPIC)	1
11	18	7	PLEASE TELL ME TONIGHT MOTIF (PAYDAY/LONDON/PLG)	1
12	25	4	AFFAIR MAHOGANY BLUE (MCA)	1
13	24	2	IN A WORD OR 2 MONIE LOVE (WARNER BROS.)	B

THIS WEEK	LAST WEEK	WEEKS ON	TITLE  ARTIST (LABEL/DISTRIBUTING LABEL)
14		3	LET ME TURN YOU ON BIZ MARKIE (COLD CHILLIN'/WB)
15	21	2	MISS YOU SO MUCH RUDE BOYS (ATLANTIC)
16	-	1	PROTECT YA NECK WU-TANG CLAN (LOUD/RCA)
17	22	7	THE POSSE (SHOOT 'EM UP) INTELLIGENT HOODLUM (A&M)
18		1	EYE TO EYE GARY TAYLOR (MORNING CREW)
19	20	5	INNOCENT GIRL FOUR SURE (RUFFHOUSE/COLUMBIA)
20	-	1	DO YOU LOVE ME LIKE YOU SAY? TERENCE TRENT D'ARBY (COLUMBIA)
21	-	4	ARE YOU READY HERE & NOW (THIRD STONE/ATLANTIC)
22	-	1	LICK U UP H-TOWN (LUKE)
23	23	3	YAN FULL OF PAKISTANS Y'ALL SO STUPID (ROWDY/ARISTA)
24	-	2	BANGIN ON WAX BLOODS & CRIPS (DANGEROUS/QUALITY)
25	-	1	DON'T LET IT GO TO YOUR HEAD CHANTAY SAVAGE (I.D./RCA/BIG)

which have not yet charted.



## Billboard HOT R&B SINGLES

COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

### APTIST    1	FO	R WI	EEK E	_	NG JUNE 26, 1993
1	THIS	LAST	2 WKS AGO	WKS. ON CHART	PRODUCER (SONGWRITER)  LABEL & NUMBER/DISTRIBUTING LABEL
3   3   3   10   MARIA (DESIGNAL ADDROSON) LINEARIS IN LINEARIS (CENTRO OF WINDOWS) LINEARIS (CENTRO) (CENTRO OF WINDOWS) LINEARIS (CENTRO) (CENT	1	î	1	13	KNOCKIN' DA BOOTS▲ 4 weeks at No. 1 ♦ H-TOWN
3	2	2	2	9	
1	3	3	3	10	
Some	4	4	4	6	
	5	6	13	4	
	6	5	8	7	
	7	7	5	9	
1	8	9	7	10	
1	9	8	6	7	DR.DRE (DR.DRE.SNOOP, C. WOLFE) (C) (M) (T) DEATH ROW/INTERSCOPE 53827/ATLANTIC
1	10	11	15	9	
1	11)	16	18	11	WHOOT, THERE IT IS
1	12	12	11	7	
15   13   9   15   FRAM MEA   COLON PROPERTIES MURRIARY   COLON PROPERTIES   COLON PROP	13	10	10	15	
(C) 17 19 3 9 14 N. K.SWEZH, KUJBRAY IC. SWEZH, R. BURBAY IC. SWEZH, R. SWE	14	14	12	8	
	15	13	9	19	
17	16)	19	20	14	ONE WOMAN ♦ JADE
3	17)	18	19	9	CRY NO MORE   ♦ II D EXTREME
19   39   63   3   19   18   14   18   14   18   18   19   19   19   19   19   19	18	15	14	24	
20	19	39	63	3	IF I HAD NO LOOT ♦ TONY! TON!! TONE!
22   23   8	20	17	15	11	THAT'S THE WAY LOVE IS   ♦ BOBBY BROWN
22  36	21)	22	23	8	
23 20 28 34 PAZZEY DUIKS ● CHATTAR SOPPLICATION SOPPLICA	(22)	36	41	5	SLAM ♦ ONYX
24         21         22         32         DON'T WALK AWAY ● (C) (M) (T) (O) GIANT I BESIDEMEN BERNERON SEPERNIAN)         (C) (M) (T) (O) GIANT I BESIDEMEN BERNERON SEPERNIAN)         (C) (M) (T) (O) GIANT I BESIDEMEN BESIDEME	23	20	28	34	DAZZEY DUKS ● ◆ DUICE
25   23   21   30   SO ALONE   CICKETT ENCHOLAS (GLEVERTE, NICHOLAS, DITTLE, BANKS)   CICKETT SENSE 198459     26   27   29   10   IN THE MIDDLE   ALEXANDER O'NEAL (C) TABU 77 IONAM     27   44   56   3   GIRL U FOR ME   SUMMARY ANDRAY (C) SWEAT, RANDEROY (C) MON (T) DELCHOUS VINTL 9623407. LANDEROY (C) TWAS A GOOD DAY	24	21	22	32	DON'T WALK AWAY ●   ◆ JADE
26 27 29 10 IN THE MIDDLE JNETTLESBEYT, CORFEY J. NETTLESBEYD  27 44 56 3 GRIL U FOR ME R. SWEAT, MURRAY (K.SWEAT, R.MURRAY)  28 33 35 10 PASSIN' ME BY JASWIET (E. WILLCO, K.R. DBINSON, D., STEWART, T. HARDSON, J. MARTINEZ) (C) (M) (T) DELICIOUS VINTY, 9833 ATTAINT)  29 29 27 18 IT WAS A GOOD DAY ◆ D. J. POOH LOCE CUBE, THE ISLEY PROTHERS. A. GOODMANLS, ROBINSON, J. MARTINEZ) (C) (M) (T) DELICIOUS VINTY, 9833 ATTAINT)  30 32 30 23 NUTHIN' BUT A 'G' THANG ▲ D. P. D. D. P. D.	25	23	21	30	SO ALONE   ♦ MEN AT LARGE
27	26	27	29	10	IN THE MIDDLE   ♦ ALEXANDER O'NEAL
28   33   35   10	27)	44	56	3	GIRL U FOR ME ♦ SILK
29 29 27 18   IT WAS A GOOD DAY ◆ DISCHOUTE CUBET. HE ISLEY BROTHERS A. GOODMAN, S. ROBINSON, H. RAY)	28)	33	35	10	PASSIN' ME BY   ♦ THE PHARCYDE
30 32 30 DR.	29	29	27	18	IT WAS A GOOD DAY ● ◆ ICE CUBE
31   26   26   18	30	32	30	23	NUTHIN' BUT A "G" THANG▲ ♦ DR. DRE
32	31	26	26	18	IF I COULD ♦ REGINA BELLE
DEPPER   DEF					LET ME BE THE ONE  ♦ INTRO
34 68 66 4 PINK COOKIES IN A PLASTIC BAG/BACK SEAT OF MY JEEP					DEEPER ♦ BOSS
34	-	0.		**	
35 30 32 13 GIVE HIM A LOVE HE CAN FEEL S.HURLEY (J. MCALLISTER, D.RUSH)	34	68	66	4	PINK COOKIES IN A PLASTIC BAG/BACK SEAT OF MY JEEP ♦ L.L. COOL J
36	35	30	32	13	GIVE HIM A LOVE HE CAN FEEL   ◆ TENE WILLIAMS
37 42 52 8 1 AIN'T THE ONE TRAKMASTERZ (RICHBOURG, ALLEN, OLIVIER, BARNES, PIMENTEL) (C) (T) (X) COLD CHILLIN' 18595WARNER BROS.  38 34 36 23 COMFORTER	36)	43	46	7	UM UM GOOD ♦ MEN AT LARGE
38 34 36 23 COMFORTER C.MARTIN (C.MARTIN, M.GAY, D. VAN RENSALIER)  39 25 25 18 I HAVE NOTHING (FROM "THE BODYGUARD") ◆ WHITINEY HOUSTOND D.FOSTER (D.FOSTER, L.THOMPSON)  40 28 33 11 I WANT TO KNOW YOUR NAME A.JOHNSON (K.GAMBLE, L.HUFF)  41 55 62 4 UNCONDITIONAL LOVE (FROM "MENACE II SOCIETY") ART & RHYTHM (L.CAMPBELL)  42 24 17 16 BABY BE MINE (FROM "CB4") T.RILEY (T.RILEY.) STONESTREET)  43 35 24 12 WHO IS IT M.JACKSON, B.BOTTRELL (M.JACKSON)  44 ONE LAST CRY B.MCKNIGHT, B.BARNES (B.MCKNIGHT, B.BARNES, M.BARNES)  45 40 38 23 DEDICATED R.KELLY (R.KELLY)  46 37 31 20 IT'S ARRIVED (C.MOORE, V.BENFORD)  47 51 55 6 BY THE TIME THIS NIGHT IS OVER W.AFAMASIEF, D.FOSTER (M.BOLTON, D. WARREN, a. GOLDMARK)  48 38 37 9 SIX FEET DEEP J.JOHNSON (B.JORDAN, M. BURNETTE, L. RICHIE, M. GAYE, J.JOHNSON)  4 PAPERBOY	=	42	52	8	I AIN'T THE ONE   ♦ T.C.F. CREW
39 25 25 18	38	34	36	23	COMFORTER ♦ SHAI
40 28 33 11 I WANT TO KNOW YOUR NAME	39	25	25	18	I HAVE NOTHING (FROM "THE BODYGUARD") ● ◆ WHITNEY HOUSTON
41 55 62 4 UNCONDITIONAL LOVE (FROM "MENACE II SOCIETY")  ART & RHYTHM (L. CAMPBELL)  42 24 17 16 BABY BE MINE (FROM "CB4")  T. RILEY (T. RILEY (T. RILEY) STONESTREET)  43 35 24 12 WHO IS IT  WHO IS IT  M.JACKSON,B.BOTTRELL (M.JACKSON)  ★★★POWER PICK/AIRPLAY★★  ONE LAST CRY  B.MCKNIGHT,B.BARNES (B.MCKNIGHT,B.BARNES,M.BARNES)  44 0 38 23 DEDICATED  R.KELLY (R. KELLY)  AR. KELLY & PUBLIC ANNOUNCEMENT (C) JIVE 42115  46 37 31 20 ITS ALRIGHT  V. BENFORD (C. MOORE,V.BENFORD)  47 51 55 6 BY THE TIME THIS NIGHT IS OVER  W. AFANASIEF,D. FOSTER (M. BOLTON,D. WARREN,A. GOLDMARK)  48 38 37 9 SIX FEET DEEP  J.JOHNSON (B.JORDAN,M.BURNETTE,L.RICHIE,M.GAYE,J.JOHNSON)  (C) (T) RAP-A-LOT 538223/PRIORITY  PAPERBOY  PAPERBOY	40	28	33	11	I WANT TO KNOW YOUR NAME   ♦ WALTER & SCOTTY
42 24 17 16 BABY BE MINE (FROM "CB4")  T.RILEY (T. RILEY) STONESTREET)  43 35 24 12 WHO IS IT  M.JACKSON, B.BOTTRELL (M.JACKSON)  ***POWER PICK/AIRPLAY***  ONE LAST CRY  B.MCKNIGHT, B.BARNES (B.MCKNIGHT, B.BARNES)  ONE LAST CRY  B.MCKNIGHT, B.BARNES (B.MCKNIGHT, B.BARNES)  ***POWER PICK/AIRPLAY***  ONE LAST CRY  B.MCKNIGHT, B.BARNES (B.MCKNIGHT, B.BARNES)  ***POWER PICK/AIRPLAY***  ONE LAST CRY  B.MCKNIGHT, B.BARNES (B.MCKNIGHT, B.BARNES)  ***POWER PICK/AIRPLAY**  ***POWER PICK/AIRPLAY**  ****POWER PICK/AIRPLAY**  ******  ONE LAST CRY  B.MCKNIGHT, B.BARNES (B.MCKNIGHT, B.BARNES)  *****  ONE LAST CRY  B.MCKNIGHT, B.BARNES (B.MCKNIGHT, B.BARNES)  ****  ONE LAST CRY  B.MCKNIGHT, B.BARNES (B.MCKNIGHT, B.BARNES)  ****  ONE LAST CRY  B.MCKNIGHT, B.BARNES (B.MCKNIGHT, B.BARNES)  ***  ONE LAST CRY  B.MICHAEL JACKSON  (C) MERCURY 862 404  ***  C) MERCURY 862 404  ***  T. RILEY (T. RILEY (T. RILEY)  T. CHANTE MOORE  (C) (M) (T) SILAS 54558-MCA  TO (M) (T) SILAS 5455	41)	55	62	4	UNCONDITIONAL LOVE (FROM "MENACE II SOCIETY") HI-FIVE
### ### ### ### #### #################					
M_JACKSON,B.BOTTRELL (M_JACKSON)	3.0				
45 40 38 23 DEDICATED R.KELLY (R.KELLY) AR. KELLY & PUBLIC ANNOUNCEMENT (C) JIVE 42115  46 37 31 20 IT'S ALRIGHT V.BENFORD (C.MOORE, V.BENFORD)  47 51 55 6 BY THE TIME THIS NIGHT IS OVER W.AFANASIEFF, D.FOSTER (M.BOLTON, D. WARREN, A. GOLDMARK)  48 38 37 9 SIX FEET DEEP J.JOMNSON (B.JORDAN, M.BURNETTE, L. RICHIE, M.GAYE, J.JOHNSON)  49 46 43 23 DITTY  ★ R. KELLY & PUBLIC ANNOUNCEMENT (C) JIVE 42115  ★ CHANTE MOORE (C) (M) (T) SILAS 54558/MCA (C) (M) (T) SILAS 54558/MCA (C) (M) (T) SILAS 54558/MCA (C) (T) RAP-A-LOT 53823/PRIORITY  ★ PAPERBOY		30	27	12	MJACKSON,B.BOTTRELL (M.JACKSON)  **POWER PICK/AIRPLAY***
46 37 31 20   IT'S ALELLY (R.KELLY)	44)	61	81	4	B.MCKNIGHT, B.BARNES (B.MCKNIGHT, B.BARNES, M. BARNES ) (C) MERCURY 862 404
47 51 55 6 BY THE TIME THIS NIGHT IS OVER  W.AFANASIEFF, D.FOSTER (M.BOLTON, D. WARREN, A.GOLDMARK)  48 38 37 9 SIX FEET DEEP  J.JOHNSON (B.JORDAN, M. BURNETTE, L. RICHIE, M. GAYE, J. JOHNSON)  49 46 43 23 DITTY▲  V.BENFORD (C.) (M.) (T) SILAS 54558/M.CA  ★ KENNY G WITH PEABO BRYSON (C.) (D) ARISTA 1.2565  ★ GETO BOYS (C.) (T) RAP-A-LOT 53823/PRIORITY  ▼ PAPERBOY	45	40	38	23	R.KELLY (R.KELLY) (C) JIVE 42115
W.AFANASIEFF, D.FOSTER (M.BOLTON, D. WARREN, A.GOLDMARK)  (C) (X) ARISTA 1-2565  48 38 37 9 SIX FEET DEEP  JJOHNSON (B.JORDAN, M. BURNETTE, L. RICHIE, M. GAYE, J.JOHNSON)  (C) (T) RAP-A-LOT 53823/PRIORITY  49 46 43 23 DITTY ▲  PAPERBOY	-	37	31	20	V.BENFORD (C.MOORE, V.BENFORD) (C) (M) (T) SILAS 54558/MCA
49 46 43 23 DITTY ▲	47)	51	55	6	W.AFANASIEFF, D.FOSTER (M.BOLTON, D. WARREN, A. GOLDMARK) (C) (X) ARISTA 1-2565
	48	38	37	9	¥ GE10 B010
	49	46	43	23	

		U		<b>LU</b> <sub>TM</sub>	<b>5 6 8 3 6</b> 11
EKS	EK	/KS	WKS. ON CHART	TITLE	ARTIOT
THIS	LAST	2 WP		TITLE PRODUCER (SONGWRITER)  KISS OF LIFE	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	41	39	19	SADE (ADU, MATTHEWMAN, HALE, DENMAN)	◆ SADE (C) (V) EPIC 74848
51	50	54	7	M.COOPER.T.SHOCKENCY (M.COOPER,T.SHOCKENCY)	MICHAEL COOPER (C) REPRISE 18573
(52)	54	61	6	BABY I'M YOURS C.MARTIN (C.MARTIN,M.GAY)	◆ SHA1 (C) (M) (T) (V) (X) GASOLINE ALLEY 54574 MCA
(53)	72	91	3	DAY BY DAY PORTRAIT (PORTRA T)	◆ PORTRAIT (c) CAPITOL 44934
54	48	42	10	LET'S GO THROUGH THE MOTIONS (FROM "WHO D.SWING (D.SWING, C ELLIOTT)	(C) (T) (V) (X) UPTOWN 54602/MCA
55	47	48	20	MMORALES,M.C.ROONEY (T.MAIDEN,C.KAHN)	MARY J. BLIGE (C) (V) UPTOWN 54586/MCA
(56)	62	71	5	I DON'T WANNA FIGHT C.LORD-ALGE.R. DAVIES (S.DUBERRY, LULU, B.LAWRIE)	◆ TINA TURNER (C) (V) VIRGIN 12652
<u>57</u>	NE	<b>V &gt;</b>	1	* * HOT SHOT DI  I GET AROUND/KEEP YA HEAD UP  D.J.DARYL (T.SHAKUR,D.ANDERSON,R.TROUTMAN)	EBUT * * *  2PAC  (M) (T) INTERSCOPE 96036 VATLANTIC
58	59	67	6	WAITING IN VAIN L.RITENOUR (B.MARLEY)  ◆ LEE	RITENOUR FEATURING MAXI PRIEST (C) GRP 3045
59	64	79	4	SAY IT ISN'T OVER T.CHAPMAN, D.PENSADO (T.CHAPMAN, R. MARGEL, L. TOLBERT)	◆ FIVE XI (C) (T) RCA 62540
60	66	93	3	GIMME FULL FORCE (FULL FORCE,C.RILEY)	CHERYL "PEPSII" RILEY (C) REPRISE 18488
61	60	59	7	BAD BOYS (THEME FROM "COPS") I.LEWIS, T. HARVEY, R. LEWIS (INNER CIRCLE)	◆ INNER CIRCLE (C) (T) (V) (X) BIG BEAT 98426/ATLANTIC
62	71	84	3	DO DA WHAT G.LEVERT, MARC G. (G.LEVERT, MARC G., 1 OF THE GIRLS, T. WEYMOUT	◆ 1 OF THE GIRLS
63	56	47	15	DOWN WITH THE KING   P.ROCK (J. SIMMONS, D. MCDANIELS, P. PHILLIPS, J. RADO, G. RAGNI, G. M.)	◆ RUN-D.M.C
64	65		2	ANOTHER SAD LOVE SONG	◆ TONI BRAXTON
(65)	70	74	6	L.A REID BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)  FALLIN DOWN	(C) (M) (T) (X) LAFACE 2-4047/ARISTA  ◆ NU COLOURS
66	53	57	18		(C) (T) POLYDOR 867 326/PLG  MARKIE DEE & SOUL CONVENTION
67)	NEV	٧	1	IT'S ON	(M) (T) (X) SOUL CONVENTION 74866/COLUMBIA  ◆ NAUGHTY BY NATURE
68)	73	78	3	NAUGHTY BY NATURE (V.BROWN,K.GIST,A.CRISS,D.BYRD)  FEEL NO PAIN	(M) (T) (X) TOMMY BOY 569*  ◆ SADE
69	58	50	19	SADE (ADU, HALE, MATTHEWMAN) GOOD OL' DAYS	(C) (V) EPIC 74903  ◆ LEVERT
(70)	74	82	4	G.LEVERT.M.GORDON (G.LEVERT.M.GORDON)  I WANNA HOLD ON TO YOU	(C) (T) (V) ATLANTIC 87379  ◆ MICA PARIS
71	52			N.M.WALDEN (N.M.WALDEN, M.PARIS, S.J. DAKOTA)  DAYDREAMING	(C) ISLAND 862 212/PLG  ◆ PENNY FORD
(72)		40	11	R.JACKSON,P.SIMPSON (A.FRANKLIN)  COME OVER, BABY	(C) (T) COLUMBIA 74891 ◆ COLIN ENGLAND
	81	85		R.PENNON, H.ABDULSAMAD (R.PENNON, C.ENGLAND, G.COX, H.ABDUL THE BONNIE AND CLYDE THEME/IBWIN' WIT MY	SAMAD) (C) MOTOWN 2204
73	57	53	5	POCKETS,Q.D.III,ICE CUBE (YO-YO,ICE CUBE,POCKETS,QUINCY D.III)  I CAN'T STAND THE PAIN	(M) (T) EASTWEST 96054°  ◆ LORENZO
75	63	58	20	F.SCOTT, J.JEFFERSON (K.ANDERSON, S.CARSWELL)  SWEET ON U	(C) ALPHA INTERNATIONAL 787 004/PLG  ◆ LO-KEY?
76)	NEV		1	RUN TO YOU (FROM "THE BODYGUARD")	(C) PERSPECTIVE 7418/A&M  ◆ WHITNEY HOUSTON
70	69	60	20	D.FOSTER (A.RICH.J.FRIEDMAN)  CAN HE LOVE U LIKE THIS	(C) (D) (V) ARISTA 1-2570  • AFTER 7
(78)	NEV		1	D.SIMMONS,KAYO (D.SIMMONS,A.REID)  WORK IT OUT	(C) (V) VIRGIN 12643 ◆ LUKE
79)	84		2	C.DICKSON,L.CAMPBELL (L.CAMPBELL)  I LIKE IT	(C) (M) (T) LUKE 162  ◆ JOMANDA
80	83	87	5	BUFF LOVE (R.DEBARGE, EL DEBARGE) GIRL, I'VE BEEN HURT	(C) (M) (T) (X) BIG BEAT 98413/ATLANTIC  ◆ SNOW
				M.C.SHAN (D.O'BRIEN,S.MOLTKE,E.LEARY)  GOTTA KNOW (YOUR NAME)	(C) (M) (T) (V) EASTWEST 98438
(81)	NEV		1	S.HURLEY (S.HURLEY, E.MILLER, T.MILLER, J. PRINCIPLE)  LOOKING THROUGH PATIENT EYES	◆ MALAIKA (C) A&M 0254 ◆ P.M. DAWN
82	78	75	13	P.M.DAWN (A.CORDES,G.MICHAEL)  CHIEF ROCKA	(C) (T) (X) GEE STREET/ISLAND 862 024/PLG  ◆ LORDS OF THE UNDERGROUND
83)	NEV		1	ABOVE THE RIM	(C) (M) (T) PENDULUM 64631/ELEKTRA
84	82	86	3	R.ANDERSON (R.BELL,M.BIVENS,R.DEVOE,R.ANDERSON,R.HOOKS) HUMPS FOR THE BLVD.	◆ BELL BIV DEVOE (C) (M) (T) (V) (X) MCA 54620  RODNEY O & JOE COOLEY
(85)	100	100	7	RODNEY O,J.COOLEY (RODNEY O,J.COOLEY)  HONEY DIP	(M) (T) PSYCHOTIC 1203*
86	77	69	18	PORTRAIT (PORTRAIT) TRUTHFUL	◆ PORTRAIT (C) (T) (V) CAPITOL 44870
87	75	72	11	I WANNA BE YOUR MAN	(C) (M) (T) (V) (X) UPTOWN 54593/MCA
(88)	NEW	-	1 -	SLY & ROBBIE (J.TAYLOR, E.BONNER, L. WILLIS, S. DUNBAR, R. SHAKESPE WHERE I'M FROM	
89	79	64	11	BUTTERFLY (DIGABLE PLANETS)	◆ DIGABLE PLANETS (C) (M) (T) (X) PENDULUM 64648/ELEKTRA
90	67	51	8	R.BUCHANAN, J.LANDERS (W.AFANASIEFF, J.BETTIS)	ALUM FEATURING JEVETTA STEELE (C) COLUMBIA 74956
91	88	96	7	HOW U GET A RECORD DEAL TRAKMASTERZ (A. HARDY, A. RICHBOURG, F. PIMENTEL, S. BARNES, J. OLIV	◆ BIG DADDY KANE (M) (T) COLD CHILLIN' 40830*/REPRISE
92	92	80	18	FUNKY CHILD M.MARL,K-DEF (T.WARDRICK,D.KELLY,M.WILLIAMS)	◆ LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 64672/ELEKTRA
93	NEW		1	TRULY SOMETHING SPECIAL D.SIMMONS,KAYO (K.EDMONDS,B.WATSON)	AFTER 7 (C) VIRGIN 12670
94	96	-	2	ALL I EVER ASK A.MARDIN (J.KADISON)	◆ NAJEE (C) EMI 50441/ERG
95	NEW		1	WHERE MY LIPS HAVE BEEN B.J.EASTMOND (S.KNOX,D.HUBER.R.BURNS)	DIONNE WARWICK (C) ARISTA 1-2558
96	76	70	15	G.BROWN, V. WILLIAMS, B.MCKNIGHT (TONIO K., J. KELLER)	NESSA WILLIAMS/BRIAN MCKNIGHT (C) (V) GIANT 18630/REPRISE
97	94	-	2	TEDDY BEAR J.HARRIS (J.HARRIS,R.MARTIN)	◆ G-WIZ (C) SCOTTI BROS. 75360
98	86	-	2	LITTLE KO-CHEES (LITTLE KO-CHEES)	LITTLE KO-CHEES AND THE X-CLUB
99	99	-	2	GIMME GIMME M.MALAVASI (M.MALAVASI, A.CHERRY)	AVA CHERRY (C) (M) (T) RADIKAL 15504/CRITIQUE
100	87	95	16	YOU'RE THE LOVE OF MY LIFE E.NELSON (G.TOBY, SYBIL)	◆ SYBIL (C) (T) NEXT PLATEAU/LONDON 857 064/PLG

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (D) CD single availability. (E) Communications.



## RHYTHM SECTION

DITTO: A new record has been established for the top of the Hot R&B Singles chart. The same three singles have held positions in the same order for four consecutive weeks. The difference in points between the three records is minuscule. "Weak" by SWV (RCA) returns to the top of the R&B Radio Monitor chart, and "Knockin' Da Boots" by H-Town (Luke) increases in airplay and regains its bullet on that chart. "Whoomp! (There It Is)" by Tag Team (Life) makes strong increases across the board and is bulleted at No. 4 for the third week.

YOU CAN'T SEE WHAT I CAN SEE: "ABC-123" by Levert (Atlantic) gets pushed out of the top five on the Hot R&B Singles chart, despite monitored and small-market radio increases. It ranks first in airplay at WLWZ Greenville, S.C., WBLX-FM Mobile, Ala., K.JMS Memphis, and K.JMM Shreveport, La. It is top five in airplay at 11 stations. "Dre Day" by Dr. Dre (Death Row) makes similar radio gains, but it gets jumped by "Show Me Love" by Robin S. (Big Beat).

SINGLES SELL SWELL, and this week 11 enter the R&B Singles Sales chart. The top six debuts are rap records and of the total, eight of the new entries are rap. Two of the debuts are from Jive's "Menace II Society" sound-track: "Unconditional Love" by Hi-Five at No. 72, and "Streiht Up Menace" by M.C. Eiht at No. 62. (It's definitely not a "g" thang.)

F YOU ONLY BELIEVE: "One Last Cry" by Brian McKnight (Mercury) is the single that will move McKnight farther along in his career. This week, it earns the Power Pick/Airplay award as its airplay increases 98%. Airplay, combined with strong sales increases (it enters the Singles Sales chart at No. 58), pushes the song up 61-44. It is No. 1 in airplay rank at WEDR Miami, and it has top 10 airplay at three other stations: WBLX-FM, WDKX Rochester, N.Y., and WDAS Philadelphia. McKnight's album was released last June and was preceded by his first single, "The Way Love Goes." It peaked at No. 11 in August, and "Goodbye My Love" just made it to the top half of the singles chart. McKnight's big break came from his duet with Vanessa Williams, "Love Is," from the soundtrack for the popular television show "Beverly Hills, 90210." McKnight's self-titled album, which has been on the chart for 49 weeks, moves up to No. 45 after making strong moves during the past few weeks.

WES BOUND' REBOUNDS: "Waiting In Vain" by Lee Ritenour featuring Maxi Priest (GRP) moves up a notch on the Hot R&B Singles chart, but the real impact of increased rotation at radio shows up in increases on the Top R&B Albums chart. "Wes Bound," which is chock full of Wes Montgomery's most familiar songs, advances 83-65. "Waiting" moves up in airplay but is still below the top 75 titles displayed on the R&B Monitor chart.

FyI: A third two-sided single charts this week. "I Get Around" by 2 Pac (Interscope), from a three-song maxi cassette, is the radio favorite. "Keep Ya Head Up" was the original A side, and both songs are listed on the chart, at No. 57... "Booty Swang" by Little Ko-Chees & the X-Club (CJ) started out in Jacksonville, Fla., and debuted last week mainly from sales in the Southeast. It stumbles this week and falls on the chart, but look for this one to bounce back.

### BUBBLING UNDER HOT R&B

	4		
THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	-	1	RUFFNECK MC LYTE (FIRST PRIORITY/ATLANTIC)
2	3	4	IN MY NATURE NUTTIN' NYCE (POCKETOWN)
3	1	6	TONIGHT'S DA NIGHT REDMAN (RAL/CHAOS/COLUMBIA)
4	-	1	TAKE A LOOK NATALIE COLE (ELEKTRA)
5	8	2	WHAT'S THE FLAVOR? YOUNG M.C. (CAPITOL)
6	-	1	EVERYTHING'S SO DIFFERENT BILLY OCEAN (JIVE)
7	7	5	DROP DOWN E-LA-TE' (JAMMSVILLE/WARLOCK)
8	25	2	STREINT UP MENACE MC EINT (JIVE)
9	12	2	COLORS OF LOVE LISA FISCHER (ELEKTRA)
10	2	4	U DON'T HEAR ME THO' RODNEY O & JOE COOLEY (PSYCHOTIC)
11	-	1	GET IT UP TLC (EPIC SOUNDTRAX/EPIC)
12	-	1	HEY THERE PRETTY LADY LO-KEY? (PERSPECTIVE/A&M)
13	-	1	WHAT'S UP DOC? (CAN WE ROCK?) FU-SCHNICKENS/SHAQUILLE O'NEAL (JIVE)

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
14	-	1	BODY SLAM RICHIE STEPHENS (MOTOWN)
15	22	2	40 BELOW TROOPER JUNGLE BROTHERS (WARNER BROS.)
16	5	3	BUMPIN' PAPERBOY (NEXT PLATEAU/FFRR/PLG)
17	-	1	SWEET, STICKY THING ALEX BUGNON (EPIC)
18	19	6	PLEASE TELL ME TONIGHT MOTIF (PAYDAY/LONDON/PLG)
19	-	1	24/7 (GOOD LOVIN') BIG BUB (EASTWEST)
20	15	4	INNOCENT GIRL FOUR SURE (RUFFHOUSE/COLUMBIA)
21	-	1	MISS YOU SO MUCH RUDE BOYS (ATLANTIC)
22	4	6	THE POSSE (SHOOT 'EM UP) INTELLIGENT HOODLUM (A&M)
23	-	2	VAN FULL OF PAKISTANS Y'ALL SO STUPID (ROWDY/ARISTA)
24	-	1	IN A WORD OR 2 MONIE LOVE (WARNER BROS.)
25	-	3	AFFAIR MAHOGANY BLUE (MCA)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

## MC Lyte: Getting Down To Business First Priority Release Takes Rapper Back To Basics

■ BY DANYEL SMITH

NEW YORK—MC Lyte has something in common with Yo Yo and Queen Latifah. Beyond the fact that they are women at the forefront of the male-dominated hip-hop world, all appear to be in recovery from having "softened" on their last albums. Latifah's "Nature Of A Sista'," Yo Yo's "Black Pearl," and Lyte's "Act Like You Know" were attempts at a more rhythmic, less "hard" sound. And in '93, Lyte is ready for a return to the cold, hard beats of the old school, as are her peers.

Talking on the phone from her New Jersey home, Lyte chats about her new First Priority/Atlantic release, "Ain't No Other," and waxes nostalgic about the hip-hop scene. "Back to the basics, that's what's happening to rap music now. It's like a flashback to the early '80s, back to the days of Run-D.M.C., Salt-N-Pepa, and the people that I listened to when I was growing up."

After critical successes with "Lyte As A Rock," "Eyes On This," and "Act Like You Know," Atlantic is ready for Lyte to take the next leap—into the gold-certified range. Richard Nash, Atlantic's senior VP of black music, is upbeat about Lyte's upcoming release. "It's been difficult for female rappers to reach that gold level," he admits, "but we're committed to getting MC Lyte to that level this time. We're taking her marketing straight back to the streets. We've got an extensive street poster campaign [and] we're getting product out early to key buzz people in the industry, as well as to all the college mix-show DJs."

According to Nash, Atlantic has purchased ads in hip-hop/black music fanzines such as Right On!, Word Up!, and The Source. "We're hitting the focus consumer first rather than going immediately for the broader market." He says there is a national promotional campaign with "appropriate" product tie-ins in the works. A fall school tour is planned. Lyte will visit all the major branch divisions thoughout WEA, hitting local video outlets along the way. There possibly will be an MC Lyte contest on MTV. "She is a super rap artist, and she put forth an outstanding record on this project; we're ready to make it all happen, to take it all

With an intro by Boogie Down Productions, Lyte's album starts off strong. It pumps along mightily, weaving bass and bold lyrics into a slamming, well-constructed collection of songs. "I worked with some young, hungry, bad-ass rappers. Being around them gave me whole different feel," says Lyte of the producers and writers on her album. "Always and most definitely there was Audio II. But I got this new kid, Backspin. He's worked with Leaders Of The New School. I used K-Cut and Sir Scratch. There is this guy named Funk from Washington, D.C. They were all cool to work with.



MC LYTE

Lyte has been ready for a change for a while. She says her last album did not get the response it deserved. "My attitude is different. In the past, I've tried to give messages on my albums: 'use a condom' or 'no drugs' or AIDS education. But by the time I started this album, I felt a little betrayed. I like listening to rap that gives a message, but evidently core hip-hop fans don't want

to hear that. They want to party, so I gave them fat beats and fat lyrics about me."

The recently released single, "Ruffneck," makes its point with production and crisp, tough-girl style. A second single has yet to be determined, but other tracks, like "Brooklyn" and "Lil' Paul," are strong cuts as well. "I Go On" is Lyte's favorite jam on the album. "It's a 'jeep-listening' track. The production is laidback."

For the past year, Lyte has been working with her newly formed Duke Da Moon management and production company toward her goal of a Duke Da Moon label. Lin Que, Lyte's first act, is out on Ruffhouse/Columbia. Her next act, Born In Hell, soon will be out on Select.

Says Lyte of her new album and her new attitude, "On the last album, everybody said 'Lyte is in love,' but this time they'll see that business is more on my mind."

### ARTIST DEVELOPMENTS

#### CLAIMING A COUP

The Coup's logo is a silhouette of an African-American woman with a rifle slung over her shoulder. Her head wrapped, she is serenely breast-feeding an infant. Featured prominently on T-shirts, single covers, stickers, and press releases, the image is visceral and eyecatching. The maternal crossed with the politically radical—not exactly the pimpy gangsta-ism most associated with Spice-1, Too Short, and other rappers from the Coup's hometown of Oakland, Calif.

According to the leader of the group, a guy named Boots who sports a casual afro, the Coup is distinct from its local counterparts in other ways, as well. "Our sound is very different," says Boots. "It still has that West Coast bump to it, the bass lines, the 808 [drum machines]. But we take everything back to the basics: violins, harmonicas, flutes, horns. We don't use the keyboard to make instrument sounds, we use the actual instruments."



COUP

The Coup's first single, "Not Yet Free," from its debut album, "Kill My Landlord," has been getting "terrific support" from BET, according to Stu Fine, president of Wild Pitch Records. He adds, "There is an intense marketing plan about to be put into effect. Our mission is to try and get people to hear the Coup so they'll understand just how unique they are. Boots really leaves an impression on people when he meets them face-to-face, so the plan is to put him in as many people's faces as "Continued on page 33)



Mark And Mark. Executives from MCA Music Publishing present Mark C. Rooney and Mark Morales with a plaque to celebrate their work with Mary J. Blige, Father M.C., Christopher Williams, and Trey Lorenz. Shown, from left, are James Jackson, director of creative services/R&B, MCA Music; Ken Meiselas, attorney; Rooney; John Alexander, senior VP, creative, MCA Music; Morales; and John McKellen, president, MCA Music.

## Billboard HOT R&B SINGLES

COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FO	FOR WEEK ENDING JUNE 19, 1993								
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABI					
1	1	1	12	★ ★ NO. 1 ★ ★ ★  KNOCKIN' DA BOOTS ▲ 3 weeks at No. 1 ♦ H-TOW.  B.BURRELL (SHAZAM, DINO, GI, STICK, R, TROUTMAN) (C) (M) (T) LUKE 16					
2	2	2	8	THAT'S THE WAY LOVE GOES  J JAM, T LEWIS, J JACKSON () JACKSON, J HARRIS III, T LEWIS)  \$\int \text{JANET JACKSO}\$  (C) (T) (V) (X) VIRGIN 1265	N 50				
3	3	3	9	<b>WEAK</b> B A MORGAN (B A MORGAN)  (C) (T) (V) RCA 6252	/V				
4	4	15	5	WHOOMP! (THERE IT IS)  TAG TEAN TAG TEAM)  (C) (M) (T) (X) LIFE 79001/RELLMAR					
5	8	8	6	ABC-123  G LEVERT € NICHOLAS (G LEVERT.E NICHOLAS, I SCOTI)  C() (D) (V) ATLANTIC 8736					
6	13	46	3	LATELY  D SWING (S WONDER)	CI				
7	5	5	8	LOVE NO LIMIT              ◆ MARY J. BLIG             □ HALL (K GREENE, D HALL)               ⟨C) (M) (T) (V) (X) UPTOWN 5.4639/MC					
8	6	6	6	DRE DAY  DR DRE (OR DRE SNOOP, C WOLFE)  OC (M) (T) DEATH ROW/INTERSCOPE 53827/ATLANT	RE.				
9	7	9	9	SHOW ME LOVE  A GEORGE F MCFARLANE (A GEORGE F MCFARLANE)  (C) (M) (1) (X) BIG BEAT 10118 ATLANT					
10	10	12	14	EVERY LITTLE THING U DO  3 BOYS FROM NEWARK (C WILLIAMS,K GRIFFIN)  C(C) (T) (V) (X) UPTOWN 54603 MC					
(11)	15	17	8	SOMETHING'S GOIN' ON  J PENN (J POWE,D PETELJ CLAY)  (C) MAYER CK/SIRE 1856 1 WARNER BRO					
12	11	11	6	THE FLOOR  JAM.T LEWIS (J HARRIS III,T LEWIS)  (C) (T) (V) MOTOWN 22C	I.				
13	9	4	18	FREAK ME A  \$\Delta \text{ SIL}\$  \$\text{ SWEAT R MURRAY (K SWEAT R MURRAY)} (C) (v) KEIA 646544 LEKTF	.K				
14	12	10	7	LITTLE MIRACLES (HAPPEN EVERY DAY)  UNNDROSS,M MILLER (L VANDROSS,M MILLER)  (C) (D) (V) EPIC 7494	SS				
15	14	7	23	I'M SO INTO YOU   B A MORGAN (B A MORGAN)  (C) (M) (1) (X) RCA 6245	//				
<b>(16)</b>	18	28	10	WHOOT, THERE IT IS	Н				
17	16	13	10	THAT'S THE WAY LOVE IS  TRILEY (T RILEY D SHIPP, A DAVIDSON, B BROWN)  (C) (M) (T) (V) (X) MCA 5461	N				
(18)	19	26	8	CRY NO MORE  R WHITE, M JACKSON, D WILEY (R WHITE, K JACKSON, D WILEY)  (C) (M) (T) (V) (X) GASOLINE ALLEY 5-9550/MC	1E				
(19)	20	23	13	ONE WOMAN   ◆ JAD  V BENFORD (V BENFORD, R SPEARMAN)  (C) GIANT 18606/REPRIS	E				
(20)	28	27	32	DAZZEY DUKS ● PARAGON PRODUCTIONS (LASNO,CREO,TAYLOR BOY)  (C) (T) TMR 3089/BELLMAR	Έ				
21	22	22	31	DON'T WALK AWAY ◆ ↓ JAD	E				
(22)	23	40	7	V BENFORD (V BENFORD,R SPEARMAN)  SEEMS YOU'RE MUCH TOO BUSY     (C) (M) (T) (V) (X) GIANT 18686 REPRIS  ▼ VERTICAL HOL	.D				
23	21	14	29	SO ALONE C1 ASM O 14	iΕ				
24	17	20	15	G LEVERT,E NICHOLAS (G LEVERT E NICHOLAS.) LITTLE,E BANKS) (C) EASTWEST 9845  BABY BE MINE (FROM "CB4")   ◆ BLACKSTREET (FEATURING TEDDY RILEY	Y)				
25	25	19	17	T RILEY (T RILEY, J STONESTREET) (C) MCA 5456  I HAVE NOTHING (FROM "THE BODYGUARD")   ◆ WHITNEY HOUSTO	N				
26	26	21	17	D FOSTER (D FOSTER, L THOMPSON) (C) (D) (V) ARISTA 1 252  IF I COULD ◆ REGINA BELL	.E				
27	29	29	9	N MARTINELLI (R MILLER,K HIRSCH,M SHARRON) (C) (D) (V) COLUMBIA 7486  IN THE MIDDLE ♦ ALEXANDER O'NEA	\L				
(28)	33	33	10	J NETTLESBEY, T COFFEY (T COFFEY, J NETTLESBEY)  I WANT TO KNOW YOUR NAME  ♦ WALTER & SCOTT	Υ				
29	27	25	17	A JOHNSON (K GAMBLE, L HUFT)  IT WAS A GOOD DAY  D J POOH (ICE CUBE, THE ISLEY BROTHERS.A GOODMAN, S ROBINSON, H RAY)  (C) (T) PRIOR TY 5381  (C) (T) PRIOR TY 5381	BE.				
30	32	34	12	D J POOH (ICE CUBE, THE ISLEY BROTHERS.A GOODMAN.S ROBINSON,H RAY)  GIVE HIM A LOVE HE CAN FEEL  S HURLEY () MCALUSTER,D.RUSH)  (C) (T) PENDULUM 64655/ELEKTR	IS				
31	34	30	10	<b>DEEPER</b> ◆ BOS	S				
32	30	24	22	DEF JEF (J FORSTON,R SAMUELS,R ROYAL,C REID) (C) (M) (T) DJ WEST/CHAOS 74853/COLUMBI  NUTHIN' BUT A "G" THANG ▲   ◆ DR. DR	E				
33	35	36	9	DR DRE (SNOOP) (C) (M) (1) DEATH ROW/INTERSCOPE 53819 ATLANT  PASSIN' ME BY  ◆ THE PHARCYD	)E				
34	36	37	22	J SWIFT (E WILCOX, R ROBINSON, D STEWART, T HARDSON, J MARTINEZ) (C) (M) (T) DELICIOUS VINYL 98434 ATLANTI  COMFORTER  ◆ SHA	ΑI				
35	24	16	11	C MARTIN (C MARTIN,M GAY,D VAN RENSALIER)  (C) (D) 'V) GASOLINE ALLEY 5-1596/MC  WHO IS IT  ◆ MICHAEL JACKSOI	N				
(36)	41	47	4	M JACKSON,B BOTTRELL (M.JACKSON)  (C) (M) (T) (V) (X) EPIC 744C  SLAM  ♦ ONY	'X				
37	31	18	19	CHYSKILLZ, JAM MASTER JAY (SCRUGGS, CHYSKILLZ MUZIK, TAYLOR, PARKERD) (M) (T) (4) JMJ/CHAOS 77053/COLUMBI  IT'S ALRIGHT  ◆ CHANTE MOOR	E				
38	37	42	8	V BENFORD (C MOORE, V BENFORD) (C) (M) (T) SILAS 5:4558/MC  SIX FEET DEEP   ◆ GETO BOY	'S				
	-			J.JOHNSON (B.JORDAN, M. BURNETTELL RICHIE, M. GAYE, J. JOHNSON) (C) (T) RAP-A-LOT 53823/PRIORIT	Y				
39	63	_	2	IF I HAD NO LOOT TONY!TONI!TONE! (R.WIGGINS J.BAUTISTA, W.HARRIS)  ↑ TONY! TONI! TONE (C) (T) (V) WING 859 056/MERCUR					
40	38	35	22	DEDICATED R KELLY (R KELLY)  ◆ R. KELLY & PUBLIC ANNOUNCEMEN (C) JIVE 4211	T				
41	39	32	18	KISS OF LIFE ◆ SAD	Ε				
(42)	52	58	7	SADE (ADU,MATTHEWMAN,HALE,DENMAN)  I AIN'T THE ONE  T.C.F. CREV	N				
(43)	46	50	6	TRAKMASTERZ (RICHBOURG, ALLEN, OLIVIER, BARNES, PIMENTEL) (C) (T) (X) COLD CHILLIN' 18595/WARNER BROX  UM UM GOOD   ◆ MEN AT LARG  OLIVIER TO NICHOLARY (C) (T) (X) COLD CHILLIN' 18595/WARNER BROX  OLIVIER TO NICHOLARY (C) (T) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X	iΕ				
(44)	56		2	G LEVERT, E. NICHOLAS (G.LEVERT, E. NICHOLAS)  ***POWER PICK/AIRPLAY***  GIRL U FOR ME  SILL	.K				
		rr r		K.SWEAT,R.MURRAY (K.SWEAT,R.MURRAY)  (C) KEIA 64643/ELEKTR  LET ME BE THE ONE  ♦ INTRI					
45	49	55	3	D.HALL (K.GREENE, D.HALL, H. BOHANNON) (C) (M) (T) ATLANTIC 8734  DITTY  ◆ PAPERBO	17 1Y				
46	43	39	21	RHYTHM D (FERGUSON, FERGUSON, CLARK, JOHNSON TROUTMAN) (C) (M) (T) (X) NEXT PLATEAU/FFRR 350012/PL  SWEET THING  MARY J. BLIG	.G E				
47	48	49	19	M MORALES,M.C ROONEY (T.MAIDEN,C KAHN) (C) (V) UPTOWN 5 1586/MC  LET'S GO THROUGH THE MOTIONS (FROM "WHO'S THE MAN?")   ◆ JODEC	CA				
48	42	31	9	D SWING (D SWING, C ELLIOTT)  TELLIN' ME STORIES  O SWING (D SWING, C ELLIOTT)  (C) (T) (V) (X) UPTOWN 5 1602/MC	CA				
49	45	38	20	DOWN LOW PRODUCTIONS (H MIDDLETON, L DRAKEFORD) (C) EASTWEST 9845					

		U	<b>B</b> .	L U <sub>TM</sub>	
THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	TIST
± ≥ (50)				PRODUCER (SONGWRITER)  SO GOOD  MICHAEL COO	
$\equiv$	54	57	6	M COOPER, T SHOCKENCY (M COOPER T SHOCKENCY)  (C) REPRISE 1	8573
(51)	55	61	5	W AFANASIEFF, D FOSTER (M BOLTON D WARREN. A GOLDMARK) (C) (X) ARISTA 1	2565
52	40	45	10	DAYDREAMING  ↑ PENNY F  R JACKSON, P SIMPSON (A FRANKLIN)  TYPICAL REASONS (SWING MY WAY)  ↑ PRINCE MARKIE DEE & SOUL CONVENT	74891
53	57	52	17	MORALES, ROONEY (JOHNSON MORALES ROONEY CALHOUN) (C) (M) (T) (X) SOUL CONVENTION 74866/COLL	JMBIA
(54)	61	56	5	C MARTIN (C MARTIN M GAY) (C) (M) (T) (V) (X) GASOLINE ALLEY 54574	
(55)	62	90	3	ART & RHYTHM (L CAMPBELL) (C) JIVE 4	
56	47	41	14	DOWN WITH THE KING ● PROCK (J SIMMONS,D MCDANIELS,P PHILLIPS J RADO G RAGNI,G MACDERMOT  (C) (T) (X) PROFILE	5391
57	53	48	17	I CAN'T STAND THE PAIN  F SCOTT J JEFFERSON (K ANDERSON.S CARSWELL)  (C) ALPHA INTERNATIONAL 787 00	4/PLG
58	50	44	18	GOOD OL' DAYS  G LEVERT M GORDON (G LEVERT M GORDON)  (C) (1) (V) ALLANICE  C LEVERT M GORDON (G LEVERT M GORDON)	37379
<u>(59)</u>	67	76	5	WAITING IN VAIN  L RIEENOUR (B MARLEY)  A DANGE (TAKENS FROM (COSE))  A DANGE (TAKENS FROM (COSE))	3045
60	59	62	6	BAD BOYS (THEME FROM "COPS")  ☐ LEWIS THARVEY.R LEWIS (INNER CIRCLE)  ☐ (C) (T) (V) (X) BIG BEAT 98426 ATL	
<b>61</b>	81	93	3	ONE LAST CRY  B MCKNIGHT B BARNES (B MCKNIGHT B BARNES M BARNES )  C) MERCURY 86.	
<u>62</u> )	71	80	4	I DON'T WANNA FIGHT  C LORD ALGE R DAVIES (S DUBERRY LULU B LAWRIE)  ◆ TINA TUR  (C) (VI VIRGIN 1	
63	58	54	19	SWEET ON U  L ALEXANDER PROF T (L ALEXANDER 1 TOLBERT)  C(C) PERSPECTIVE 7418	
64)	79	89	3	SAY IT ISN'T OVER  ↑ CHAPMAN, D PENSADO (T CHAPMAN R MARCEL L TOLBERT)  (C) (T) RCA 6	
				***HOT SHOT DEBUT***	
<b>(65)</b>	NEV	<b>N &gt;</b>	1	ANOTHER SAD LOVE SONG L.A REID.BABYFACE, C. SIMMONS (BABYFACE, D. SIMMONS)  (C) (M) LAFACE 2 4047/A	RISTA
<b>66</b>	93		2	GIMME FULL FORCE (FULL FORCE C RILEY)  CHERYL "PEPSII' R (C) REPRISE 1	
67	51	53	7	LOVE IS A LOSING GAME  R BUCHANAN J LANDERS (W AFANASIEFF J BETTIS)  ◆ KIRK WHALUM FEATURING JEVETTA STE  (C) COLUMBIA 7	ELE 14956
68	66	85	3	PINK COOKIES IN A PLASTIC BAG/BACK SEAT OF MY JEEP  ★ L.L. CO M MARL (J T SMITH M WILLIAMS)  (C) (MJ (T) (X) DEF JAM 74984/COLL	
69	60	51	19	CAN HE LOVE U LIKE THIS  □ SIMMONS, KAYO (□ SIMMONS, A REI□)  C(C) (V) VIRGIN 1	
70	74	81	5	FALLIN DOWN  B POWELL (L JOHNSCN, B POWELL)  ◆ NU COLO (C) (T) POLYDOR 867 32	
<u>(71)</u>	84	_	2	DO DA WHAT  G LEVERT, MARC G (G LEVERT MARC G : OF THE GIRLS T WEYMOUTH C FRANTZ)  (C) (M) (T) EAST WEST 9	
(72)	91	_	2	DAY BY DAY PORTRAIT (PORTRAIT)  OCCUPIED 1	RAIT
73)	78		2		ADE
(74)	82	92	3	I WANNA HOLD ON TO YOU  N M WALDEN, M PARIS S J DAKOTA)  N M WALDEN, M PARIS S J DAKOTA)  (C) ISLAND 862 21.	ARIS
75	72	67	10	TRUTHFUL  ↑ HEAVY D. & THE B  ↑ DOFAT (↑ DOFAT, HÉAVY D. T. ROBINSON)  (C) (M) (1) (V) (X) UPTOWN 54593	OYZ
76	70	63	14	LOVE IS (FROM "BEVERLY HILLS, 90210")    VANESSA WILLIAMS/BRIAN MCKNIF G BROWN, V WILLIAMS, B MCKNIFT (10010 K. J. KELLER)  (C) (V) GIANT 18630/REL	GHT
77	69	60	17	HONEY DIP PORTRAIT (PORTRAIT)  (C) (T) (V) CAPITOL	RAIT
78	75	73	12	LOOKING THROUGH PATIENT EYES  P. M. DAYN (A CORDES & MICHAEL)  (C) (T) (X) GEE STREET (SLAND 862 02:	NWA
79	64	64	10	WHERE I'M FROM  BUTTERFLY (DIGABLE PLANETS)  (C) (M) (T) (X) PENDULUM 64648FLE	IETS
80	73	96	4	THE BONNIE AND CLYDE THEME/IBWIN' WIT MY CREWIN'  POCKETS, Q D (III, ICE CUBE (YO YO ICE CUBE, POCKETS QUINCY D III)  (M) (T) EASTWEST 96	)-YO
(81)	85	88	4	COME OVER, BABY ♦ COLIN ENGL	AND
<b>82</b> )	86	_	2	R PENNON, H ABDULSAMAD (R PENNON C ENGLAND G COX, H ABDULSAMAD) (C) MOTOWN  ABOVE THE RIM ♦ BELL BIV DE	VOE
(83)	87	87	4	R ANDERSON (R BELL M BIVENS,R DEVDE,R ANDERSON,R HOOKS) (C) (M) (T) (V) (X) MCA 5  GIRL, I'VE BEEN HURT ◆ SN	NOM
(84)	NEV		1	M C SHAN (D O'BRIEN, S MOLTKE, E LEARY)  ☐ LIKE IT  ☐ JOMA	NDA
85	65	59	10	BUFF LOVE (R DEBARGE.EL DEBARGE) (C) (M) (T) (X) BIG BEAT 98413/ATL/  CREWZ POP ◆ DA YOUNGS	TA'S
(86)	NEV		1	118TH STREET PRODUCTIONS (118TH STREET PRODUCTIONS)  (C) (T) EASTWEST 9  BOOTY SWANG  LITTLE KO-CHEES AND THE X-C	LUB
<b>87</b> )	95	74	15	LITTLE KO CHEES (LITTLE KO CHEES)  YOU'RE THE LOVE OF MY LIFE  ◆ S'	YBIL
(88)	96	86	6	E NELSON (G TOBY.S*BIL) (C) (T) NEXT PLATEAU/LONDON 857 06  HOW U GET A RECORD DEAL   ◆ BIG DADDY K	ANE
89	77	65	13	TRAKMASTERZ (A HARDY, A RICHBOURG, F PIMENTEL, S BARNES, J OLIVIER)  (M) (T) COLD CHILLIN 40830*/REI  LOVE DON'T LOVE YOU  EN VO	GUE
90	83	71	7	T MCELROY, D FOSTER (T. MCÉLROY, DENZIL FOSTER)  TRIGGA GOTS NO HEART (FROM "THE MENACE II SOCIETY")  ◆ SPIC	CE 1
				SKI,CMT.SPICE 1 (R LGREEN, JR , S.ADAMS, M OGLETON)  (M) (1) JIVE 42  ROLL WIT THA FLAVA  ◆ THE FLAVOR UNIT N	
91	76	75	12	D-NICE (CRISS.ROACHFORD,FOXXX,OWENS,HEAVY D.JONES,MCDUFF,TITUS) (M) (T) (X) FLAVOR UNIT 7489)*  FUNKY CHILD  • LORDS OF THE UNDERGROU	EPIC
92	80	83	17	M MARLIK-DEF (T WARDRICK-D KELLY,M WILLIAMS)  WANNA MAKE LUV 2 U  ↑ RODNEY MANNSFI	KTRA
93	68 NEW	69	7	R SALAS (D WINZELER,T STEELE)  TEDDY BEAR	0148
94)	NEV	_	1.4	J HARRIS (I HARRIS,R MARTIN)  (C) SCOTTI BROS 7  WRECKX SHOP  ◆ WRECKX-N-EFF	5360
95	90	82	14	T.RILEY, T.YFFE, A DAVIDSON (A DAVIDSON.T FYFFE, T.RILEY, M. RILEY, M. L. SMITH)  ALL I EVER ASK  NA  NA  NA  NA  NA  NA  NA  NA  NA  N	4531
96)	NEV		1	A.MARDIN (J KADISON) (C) EMI 5044)  DOLLY MY BABY SUPER	1/ERG
97	89	84	12	W MARAGH (W MARAGH,T SPARKS)  THE THINGS THAT WE ALL DO FOR LOVE  NONA G	1855°
98	94	68	15	D BRAMBLE (D BRAMBLE)  GIMME GIMME  AVA CHE	ANTIC
(99)	NEV		1	M MALAVASI (M MALAVASI, A CHERRY)  HUMPS FOR THE BLVD.  ♦ RODNEY O & JOE COO	TIQUE
100	100	97	6	RODNEY O.J COOLEY (RODNEY O.J COOLEY)  (M) (T) PSYCHOTIC 1	

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. (B) CD single availability. (C) Communications.



MICHAEL BOLTON



TO BENEFIT THE UNITED NEGRO COLLEGE FUND

HONORARY CHAIRS
WILLIAM H. GRAY, III
THOMAS D. MOTTOLA

CO-CHAIRS

DAVID R. GLEW

DON IENNER

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June, 1993

Dear Friends:

What could be better than Michael Bolton in Concert? Michael Bolton doing a benefit concert for the United Negro College Fund.

On Saturday, June 26, Michael Bolton will perform at the Dorothy Chandler Pavilion to raise money for the UNCF's "Ladders of Hope". This outstanding grant program is a major effort to help rebuild Los Angeles. However, unlike many scholarship programs which require recipients to excel academically, this fund will target teenagers who may not have the best grades but show potential for succeeding in college.

The answer to many of society's ills is education. We <u>must</u> help those students who want to better themselves with the opportunity to do so. The future of our country -- and the world -- rests with our children.

We are appealing to all of our friends in the entertainment industry to help make this benefit concert a financial success. We ask that you support this event by purchasing tickets or, if you are unable to attend, by making a contribution. There is so much at stake.

For ticket prices and reservations, please contact our event coordinators, Levy, Pazanti & Associates, at 213/386-8014.

On behalf of those who will benefit from your participation, thank you in advance for your kind consideration of our request.

Sincerely,

Thomas D. Mottola

William H. Gray, III

COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

WEEK	WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER) LABEL	ARTIST & NUMBER/DISTRIBUTING LABEI
	1	2	11	* * * NO. 1 * * *  KNOCKIN' DA BOOTS  2 weeks at No. 1	◆ H-TOWN (C) (M) (T) LUKE 16:
	2	1	7	B.BURRELL (SHAZAM,DINO,GI,STICK,R TROUTMAN) THAT'S THE WAY LOVE GOES	◆ JANET JACKSON
-	3	3	8	J JAM, T LEWIS, J JACKSON (J JACKSON J HARRIS III, T LEWIS)  WEAK	(C) (T] (V) (X) VIRGIN 12650 ◆ SW\
_	-		4	B A MORGAN (B A MORGAN)  WHOOMP! (THERE IT IS)	(C) (T) (V) RCA 62521 TAG TEAM
=-	5	25		TAG TEAM (TAG TEAM)	(C) (M) (X) LIFE 79001/BELLMARI
	5	6	7	D HALL (K GREENE,D HALL) (C) (N	(t) (t) (x) uptown 54639/MC/ ◆ DR. DRE
	6	35	5	DR DRE (DR DRE, SNOOP, C WOLFE) (C) (M) (T) DEATH RO	OW INTERSCOPE 5382, ATLANTIC ◆ ROBIN S
	9	16	8	A GEORGE, F. MCFARLANE (A GEORGE, F. MCFARLANE) (C) (M)  ABC-123	(T) (X) BIG BEAT 1011F ATLANTIC
_	8	20	5	G LEVERT, E NICHOLAS (G LEVERT. E NICHOLAS T SCOTT)  FREAK ME	(C) (D) (V) ATLANTIC 87361  ◆ SILP
_	4	4	17	K SWEAT,R MURRAY (K SWEAT,R MURRAY)	(C) (V) KEIA 64654/ELEKTR
1	12	7	13	3 BOYS FROM NEWARK (C WILLIAMS, K GRIFFIN)	C) (T) (V) (X) UPTOWN 54603 MC
	11	12	5	THE FLOOR  J JAM, T LEWIS (J HARRIS III.T LEWIS)	◆ JOHNNY GILI (C) (T) (V) MOTOWN 220
12 1	10	11	6	LITTLE MIRACLES (HAPPEN EVERY DAY) L VANDROSS, M MILLER (L VANDROSS, M MILLER)	◆ LUTHER VANDROSS (C) (D) (V) EPIC 7494
4	46	_	2	LATELY D SWING (S WONDER)	(C) UPTOWN 54652 MC
14	7	5	22	I'M SO INTO YOU ● B A MORGAN (B A MORGAN)	◆ SW\ (C) (M) (T) (x) RCA 6245
.5	17	24	7	SOMETHING'S GOIN' ON J PENN (J POWE,D PEETE,J CLAY) (C) MAYE	◆ U.N.V ERICK/SIRE 18564 WARNER BROS
16 1	13	9	9	THAT'S THE WAY LOVE IS T RILEY (T RILEY D SHIPP, A DAVIDSON, B BROWN)	◆ BOBBY BROWN (C) (M) (T) (V) (X) MCA 5461
7) 2	20	21	14	BABY BE MINE (FROM "CB4")  T.RILEY (TRILEY J STONESTRIET)  ◆ BLACKSTREET (F)	EATURING TEDDY RILEY (C) MCA 5456
18) 2	28	26	9	WHOOT, THERE IT IS THE BASS MECHANICS (I MCGOWAN N ORANGE)	◆ 95 SOUTE (M) (T) WRAP 0150° ICHIBA
19) 2	26	37	7	CRY NO MORE R WHITE, K JACKSON D WILEY (R WHITE, K JACKSON D WILEY) (C) (M) (T) (V	♦ II D EXTREMI
20 2	23	31	12	ONE WOMAN  V BENFORD (V BENFORD,R SPEARMAN)	JAD (C) GIANT 18606 REPRIS
21 1	14	1G	28	SO ALONE	◆ MEN AT LARGI
-	22	19	30	G LEVERT E NICHOLAS (G LEVERT E NICHOLAS.) LITTLE, E BANKS)  DON'T WALK AWAY ●	◆ JAD
	40	49	6	V BENFORD (V BENFORD R SPEARMAN) (C) (N  SEEMS YOU'RE MUCH TOO BUSY	→ VERTICAL HOLI
_		8	10	VERTICAL HOLD (A STONE K KHALEEL)  WHO IS IT	◆ MICHAEL JACKSON
	16			M JACKSON, B BOTTRELL (M JACKSON)  I HAVE NOTHING (FROM "THE BODYGUARD") ●	(C) (M) (T) (V) (X) EPIC 7440  ◆ WHITNEY HOUSTOI
	19	13	16	D FOSTER (D FOSTER L THOMPSON)  IF I COULD	(C) (D) (V) ARISTA 1 252 ◆ REGINA BELL
-	21	18	16	N MARTINELLI (R MILLER,K HIRSCH,M SHARRON)  IT WAS A GOOD DAY ●	(C) (D) (V) COLUMBIA 7486 ◆ ICE CUB
-	25	17	16	DJ POOH (ICE CUBE,THE ISLEY BROTHERS.A GOODMAN'S ROBINSON.H RAY)  DAZZEY DUKS	
	27	22	31	PARAGON PRODUCTIONS (LASNO CREO,TAYLOR BOY)  IN THE MIDDLE	◆ ALEXANDER O'NEA
29) 2	29	39	8	J NETTLESBEY T COFFEY (T COFFEY, J NETTLESBEY)	(C) TABU 7710 A& ◆ DR. DR
30	24	15	21	NUTHIN' BUT A "G" THANG ▲ DR DRE (SNOOP)  (C) (M) (T) DEATH F	OW INTERSCOPE 53819/ATLANT
31	18	14	18	IT'S ALRIGHT  V BENFORD (C MOORE, V BENFORD)	◆ CHANTE MOOR (C) (M) (T) SILAS 54558/MC
32	34	44	11	GIVE HIM A LOVE HE CAN FEEL S HURLEY (J MCALLISTER.D RUSH)	◆ TENE WILLIAM ©) (T) PENDULUM 646 35/ELEKTE
33	33	41	9	I WANT TO KNOW YOUR NAME A JOHNSON (K GAMBLE,L HUFF)	◆ WALTER & SCOTT (C) CAFITOL 4493
34	30	28	9	DEEPER DEF JEF (J FORSTON,R SAMUELS R ROYAL C REID) (C) (M) (T)	◆ BOS DJ WEST CHAOS 74853 COLUMB
35)	36	43	8	PASSIN' ME BY J-SWIFT (E WILCOX,R ROBINSON D STEWART,T HARDSON,J MARTINEZ) (C) (T)	◆ THE PHARCYD DELICIOUS VINYL 984 44/ATLANT
36	37	36	21	COMFORTER	◆ SHA (i) (v) GASOLINE ALLEY 54596/MC
37)	42	45	7	SIX FEET DEEP  J JOHNSON (B JORDAN,M BURNETTE L RICHIF,M GAYE,J JOHNSON)	◆ GETO BOY (C) (T) RAP A LOT 53823/PRIORI
38	35	23	21		PUBLIC ANNOUNCEMEN
39	32	27	17	KISS OF LIFE SAGE (ADU.MATTHEWMAN, HALE, DENMAN)	◆ SAD (C) (V) EPIC 7484
40)	45	48	9	DAYDREAMING R JACKSON, P SIMPSON (A FRANKLIN)	◆ PENNY FOR
41)	47	54	3	SLAM	◆ ONY
		33	8	CHYSKILLZ, JAM MASTER JAY (SCRUGGS, CHYSKILLZ MUZIK, TAYLOR, PARKER) (M.  LET'S GO THROUGH THE MOTIONS (FROM "WHO'S THE MA	N?")
_	31		+	D SWING (D SWING,C ELLIOTI)	◆ PAPERBC
-	39	30	20	RHYTHM D (FERGUSON.FERGUSON CLARK JOHNSON, TROUTMAN) (C) (M) (T) (X  HIP HOP HOORAY ▲	<b>♦ NAUGHTY BY NATUR</b>
-	43	40	21	NAUGHTY BY NATURE (NAUGHTY BY NATURE) TELLIN' ME STORIES	(M) (T) (X) TOMMY BOY 55.  ◆ BIG BU
_	38	32	19	DOWN LOW PRODUCTIONS (H MIDDLETON.L DRAKEFORD)  UM UM GOOD	(C) EASTWEST 984!  ◆ MEN AT LARG
-	50	58	5	G LEVERT.E NICHOLAS (G LEVERT.E NICHOLAS)  DOWN WITH THE KING ●	(C) EAST WEST 984:  ◆ RUN-D.M.(
47	41	34	13	P ROCK (U SIMMONS, D MCDANIELS P PHILLIPS, J RADO, G RAGNI G MACDERMOT)  SWEET THING  SWEET THING	(C) (T) (X) PROFILE 53
-			18		

		U	L	LU <sub>TM</sub>	
WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE LABELA .	ARTIST
50	44	29	17	GOOD OL' DAYS	◆ LEVERT (C) (T) (V) ATLANTIC 87379
51)	53	56	6	G LEVERT, M GORDON (G LEVERT, M GORDON)  LOVE IS A LOSING GAME   ◆ KIRK WHALUM FEATUR	RING JEVETTA STEELE
52)	58		6	R BUCHANAN, J LANDERS (W AFANASIEFF, J BETTIS)  I AIN'T THE ONE	(C) COLUMBIA 74956 ◆ T.C.F. CREW
_		65		TRAKMASTERZ (RICHBOURG, ALLEN, OLIVIER, BARNES, PIMENTEL) (C) (T) (X) COLD CI	◆ LORENZO
53	48	38	16	F SCOTT, J JEFFERSON (K ANDERSON, S CARSWELL) (C) ALPHA  SO GOOD	MICHAEL COOPER
54)	57	64	5	M COOPERT SHOCKENCY (M COOPER I SHOCKENCY)  * * * POWER PICK/SALES * *	(C) REPRISE 18573
55)	61	79	4	BY THE TIME THIS NIGHT IS OVER  W.AFANASIEFF, D.FOSTER (M.BOLTON, D.WARREN, A.GOLDMARK)  ◆ KENNY G	(C) (X) ARISTA 1-2565
<del>56</del> )	NEV	N <b>&gt;</b>	1	***HOT SHOT DEBUT ***  GIRL U FOR ME K SWEAT, T. H. (K. SWEAT, R. MURRAY)	◆ SILK (C) KEIA 64643/ELEKTRA
57	52	52	16	TYPICAL REASONS (SWING MY WAY) PRINCE MARKIE DEE MORALES,ROONEY (JOHNSON, MORALES,ROONEY, CALHOUN) (C) (M) (T) (J) (SOUL C)	& SOUL CONVENTION
58	54	51	18	SWEET ON U	◆ LO-KEY? (C) PERSPECTIVE 7418/A&N
59)	62	67	5	L ALEXANDER, PROF T (L ALEXANDER, T TOLBERT)  BAD BOYS (THEME FROM "COPS")	♦ INNER CIRCLE (x) BIG BEAT 98426 ATLANTIC
60	51	47	18	CAN HE LOVE U LIKE THIS	◆ AFTER 7
-				D SIMMONS, KAYO (D. SIMMONS A REID)  BABY I'M YOURS	(C) (V) VIRGIN 1264:  ◆ SHA
61	56	70	4	C MARTIN (C MARTIN M GAY) (C) (M) (T) (V) (V	GASOLINE ALLEY 54574 MC/
62)	90		2	* * * POWER PICK/AIRPLAY * *  UNCONDITIONAL LOVE (FROM "MENACE II SOCIETY")	HI-FIVE
	_	A/ N		IF I HAD NO LOOT	◆ TONY! TON!! TONE
63)	NE		1	TONY TONI TONE (R WIGGINS, J BAUTISTA W HARRIS) (C) (1) WHERE I'M FROM	◆ DIGABLE PLANETS  ◆ DIGABLE PLANETS  Output  Digable Planets  Digable
64	64	60	9	BUTTERFLY (DIGABLE PLANETS) (C) (M) (T) (C) CREWZ POP	♠ DA YOUNGSTA'S
65	59	59	9	118TH STREET PRODUCTIONS (118TH STREET PRODUCTIONS)  PINK COOKIES IN A PLASTIC BAG/BACK SEAT OF MY JEEP	(C) (T) EASTWEST 9606: ◆ L.L. COOL
66)	85		2	M MARL (J T SMITH M WILLIAMS) C) (M) (T)	(X) DEF JAM 74984 COLUMBIA  ATURING MAXI PRIES
67)	76	85	4	L RITENOUR (B MAFLEY)	(C) GRP 304
68)	69	77	6	R SALAS (D WINZELER.T STEELE)	(C) A&M 014 ◆ PORTRAI
69	60	53	16	HONEY DIP PORTRAIT (PORTRAIT)	(C) (T) (V) CAPITOL 4487
70	63	63	13	LOVE IS (FROM "BEVERLY HILLS, 90210")   © BROWN, V WILLIAMS, B MCKNIGHT (TONIO K. J KELLER)  ON THE STATE OF	(C) (V) GIANT 18630 REPRIS
71)	80	88	3	I DON'T WANNA FIGHT C LORD ALGE R DAVIES IS DUBERRY LULU B LAWRIE)	◆ TINA TURNEF (C) VIRGIN 1265
72	67	57	9	TRUTHFUL T DOFAT (T DOFAT HEAVY D T ROBINSON) (C) (M)	HEAVY D. & THE BOY. T) (V) (X) UPTOWN 54593 MC.
73)	96	95	3	THE BONNIE AND CLYDE THEME/IBWIN' WIT MY CREWIN' POCKETS, Q D III ICE CUBE (YO YO ICE CUBE POCKETS QUINCY D III)	◆ YO-Y( (M (T) EASTWEST 96054
74)	81	86	4	FALLIN DOWN B POWELL (L JOHNSON, B POWELL)	◆ NU COLOURS (C) (T) POLYDOR 867 326 PL
75	73	68	11	LOOKING THROUGH PATIENT EYES P M DAWN (A CORDES G MICHAEL) (C (T) (X) GE	◆ P.M. DAWN E STREET ISLAND 862 024 PL
76	75	71	11	ROLL WIT THA FLAVA ◆ T	HE FLAVOR UNIT MC
77	65	50	12	LOVE DON'T LOVE YOU  I MCELROY DE POSTER (I MCELROY DE NZIL FOSTER)	EN VOGU
78)	NE	w Þ	1	FEEL NO PAIN SADE (ADU.HALE MATTHEWMAN)	◆ SAD (C) EPIC 7490
79)	89		2	SAY IT ISN'T OVER	◆ FIVE >
80	83	69	16		THE UNDERGROUNI T) PENDULUM 64672/ELEKTR
81)	_		2	M MARL K DEF (T WARDRICK D KELLY.M WILLIAMS) (C) (M) (  ONE LAST CRY	◆ BRIAN MCKNIGH
$\equiv$	93	-		B MCKNIGHT, B BARNES (B MCKNIGHT B BARNES, M BARNES.)  I WANNA HOLD ON TO YOU	(C) MERCURY 862 40 ◆ MICA PARI
82)	92	02	2	N M WALDEN (N M WALDEN M PARIS,S J DAKOTA)  TRIGGA GOTS NO HEART (FROM "THE MENACE II SOCIETY")	(C) ISLAND 862 212 PL ◆ SPICE
83	71	83	6	SKI,CMT,SPICE 1 (R L GREEN JR ,S ADAMS,M OGLETON)  DO DA WHAT	(M) (T) JIVE 42136 ◆ 1 OF THE GIRL
84)		W Þ	1	G LEVERT MARC G (G LEVERT MARC G 1 OF THE GIRLS,T WEYMOUTH,C FRANTZ)  COME OVER, BABY	(C) (M) (T) EASTWEST 9841 COLIN ENGLAN
<b>85</b> )	88	97	3	R PENNON H ABDULSAMAD (R PENNON C ENGLAND G COX H ABDULSAMAD)  ABOVE THE RIM	◆ BELL BIV DEVO
86	-	W P	1	R ANDERSON (R BELL,M BIVENS,R DEVOE,R ANDERSON R HOOKS)  GIRL, I'VE BEEN HURT	(C) M) T) (V (X) MCA 5462 ◆ SNOV
<u>87)</u>	87	94	3	M C SHAN (D O BRIEN S MOLTKE.E LEARY)	C) (M T) (V) EASTWEST 9843 ◆ HOUSE OF PAI
88	77	78	4	WHO'S THE MAN?  D JLETHAL (SCHRODY,O CONNOR,DIMANT,BELL,WRIGHT LASSITER,DUARTE CHEEK)	(M: (T) (X) TOMMY BOY 556 SUPER CA
89	84	82	11	DOLLY MY BABY W MARAGH (W MARAGH, T SPARKS)	(M) (T) (X) COLUMBIA 74855
90	82	76	13	WRECKX SHOP  T RILEY, T FYFFE, A DAVIDSON (A DAVIDSON T FYFFE T RILEY, M RILEY, M L SMITH)	◆ WRECKX-N-EFFEC (C) (M) (T) (V) (X) MCA 5453
91)	NE	w Þ	1	DAY BY DAY PORTRAIT (PORTRAIT)	◆ PORTRAI (C) CAPITOL 4493
92	70	80	7	SWEET AS IT COMES S LABELLE (S BIRNAM,M BURNSTEIN)	NIKIT (C) MOTOWN 219
93)	NE	w▶	1	GIMME FULL FORCE (FULL FORCE C RILEY)	CHERYL "PEPSII" RILE (C) REPRISE 1848
94	68	55	14	THE THINGS THAT WE ALL DO FOR LOVE	◆ NONA GAY THIRD STONE 98448/ATLANT
95	74	61	14	YOU'RE THE LOVE OF MY LIFE	SYBI
96	86	89	5	HOW U GET A RECORD DEAL	◆ BIG DADDY KAN
97	79	81	20	LOVE THANG  E FERRELL, N HODGE (K GREENE, E FERRELL, N HODGE)	◆ INTR (C) (M) (T) ATLANTIC 8741
	-	+	_	WHAT 'CHA GONNA DO? ◆ SHABBA RANKS (FEATU	RING QUEEN LATIFAL
98	72	62	6		(LILLIANTEDIC LAG
98	72 66	72	6	LAKIM (GORDON, DILLON, DILLON SHABAZZ OWENS, RUSHEN WASHINGTON BROWN)  JUST TO BE CLOSE TO YOU M CAREY (L RICHIE)	(C) (T) (X) EPIC 7493 TREY LOREN (C) (V) EPIC 7493



**Hip-Hop Diplomacy**. Rap artists Ed Lover, left, and Doctor Dre, right, hosts of "Yo! MTV Raps," compare notes with Henry Kissinger at a reception at New York's Russian Tea Room announcing the White Nights International Cultural Festival of St. Petersburg, to be held June 17-21 in Russia. The festival will feature concerts (including a performance by Lover and Doctor Dre), theater, ballet, fashion shows, a memorabilia auction, and gala dinners with Russia's political and business leaders.

### **Paris Clears Career Confusion**

### Collaboration Clicks On Island Release

BY LARRY FLICK

NEW YORK—It's funny how a baby can change your perspective. For Island/PLG chanteuse Mica Paris, the birth of her daughter, Monet, has completely changed the way she approaches her career.

Besides pushing back the recording of her third album, "Whisper A Prayer," by two years, her pregnancy provided some of the creative focus needed to formulate what appears to be her long-desired commercial breakthrough. "I Wanna Hold On To You." the set's first single, is quickly picking up urban radio adds, and is starting to move up Billboard's Hot R&B Singles chart.

"I think if you listened to my last album ['Contribution'], you will detect a little confusion, which was how I felt about my life and career, actually," she says. "There was so much mayhem; so much tugging and pulling. But there was something in the experience of having my daughter, and in being free to take the time to truly consider where my life was heading. It was so positive. It

gave me the clarity to decide on the kind of album I wanted to make."

Enter pop/urban hit machine Narada Michael Walden, who produced several cuts and penned

cuts and penned a couple of songs with Paris, including the first single. "It was important that this album had some of the hard, soulful grit of my other records, but it also needed a clean quality that's accessible to a lot of people. Narada has the vision to make that happen."

Although diehard fans of the more dense, jazz/dance tone of Paris' past efforts may view the connection between her and Walden as commercially calculated, the singer asserts that it was their instant spiritual bond that made the collaboration work. "First of all, there is noth-

ing wrong with wanting to share your voice with the world. If I didn't want successful records, I would just sing in the shower. But beyond that. Narada and I found a common ground to vibe on. He's taught me so much about the craft of making music."

Also contributing tracks to "Whisper A Prayer" are Terry Brittan, Rod Temperton, and Jon Lind. As a result, the material ranges from radio-ready jams like "I Never Felt Like This Before" to jazz-spiced ballads like "Love Keeps Coming

( SER.)

Paris is in the middle of an extensive personal appearance tour of U.S. radio, retail, and video outlets. BET and The Box already have added the clip supporting "I Wanna Hold On To You," which was directed by Mathew Rolston. A late-summer concert tour is under consideration—particularly in light of the rave reviews she has garnered following performances at assorted special events.

"It's a jolt being on the road again after so long," Paris says. "It's an especially hard life for a solo artist. With a band, you have each other to lean on. I'm totally on my own. I guess, in the end, it strengthens your character, and teaches you to be self-sufficient."

## Pushing Artists To The (Cutting) Edge Mainstream R&B Stuck In A Rut Of Romance

This week's column was written by David Nathan, a Los Angeles-based contributor to Billboard.

TALKIN' LOUD & SAYIN' SOMETHIN: In my many conversations with Billboard's former R&B editor, Janine McAdams (now with Arista Records), I would often bemoan the absence of cutting-edge music from the upper echelon of mainstream R&B artists. Alas, the situation remains unchanged for most mainstream artists. But now there is a new generation of R&B acts attempting to be innovative and to deal with the realities of life in the '90s.

The

Rhythm

and the

Blues

After more than a few years as a music journalist, I've had the privilege of experiencing first-hand the impact of more than a few legendary creators through thought-provoking lyricism, so forgive me if I wax a little nostalgie.

In particular, the '70s gave rise to some of the

most meaningful music ever produced in R&B. It's hard to forget the importance of artists like James Brown, Marvin Gaye, Stevie Wonder, Curtis Mayfield, Maurice White, George Clinton, Sly Stone, and the Isleys, and their willingness on an individual basis to challenge the status quo.

While there were female artists (such as Aretha Franklin) justifiably considered R&B icons in the '70s. Millie Jackson stands out as the one woman who didn't toe the "party line" regarding her music. While social conditions and philosophical insight weren't necessarily atop her agenda, she certainly brought a new perspective to male/female relationships.

As producers and writers, Kenneth Gamble and Leon Huff addressed social and spiritual issues through their work with the O'Jays, Harold Melvin & the Bluenotes, and other acts at Philly International. And although considered less mainstream, artists like Gil Scott-Heron, Donny Hathaway, Leroy Hutson, and Mtume (through a trio of much-underrated albums for Epic) made their mark by dealing with a variety of topics.

In the '80s, Michael Jackson and Prince were virtually alone in continuing the tradition of lyrical diver-

sity in black music. And, while the established leaders of mainstream R&B steadfastly have refused to deal with anything other than love, sex, and relationships as subject matter since the '80s began, rap and hip-hop have emerged as vehicles of expression for everyday people's concerns.

While R&B's established upper crust (encouraged by A&R executives and producers equally afraid to step outside the comfort zone) still churns out love songs by the bucketload and radio insists on playing them, the illusion persists that the buying public is only interested in escapism. Forgive the cynicism but

what, one might ask, has (romantic) love got to do with the social crises that beset the nation and the world? At least we could count on some of the aforementioned artists to provoke thought, inspire, give hope, and uplift us in what Donny Hathaway once so eloquently called

"Tryin' Times."

And, while every R&B artist is not duty bound to deal with issues outside the illusory, idealistic, and unrealistic approach taken to relationships in most mainstream R&B, how about something with an edge from some of R&B's long-established leaders?

PUSHING THE CREATIVE ENVELOPE: Since we can't (yet) count on a cutting-edge musical approach by most of R&B's kings and queens, it's left to newer acts, seemingly with less fear, to stretch the boundaries. Among those to be applauded for doing just that: Caron Wheeler, with her second EMI album (released in January), mentioned a couple of weeks ago and worthy of another plug; Tony! Toni! Toné!, confirming their status as a cutting-edge band with the "Sons Of Soul" set; and P.M. Dawn, drawing from a variety of sources for samples for the "Bliss" album (including Joni Mitchell and Roy Ayers) and refusing to be pigeonholed despite little response at R&B radio.

More notables: New MoJazz signee Foley, a former Miles Davis sideman, integrates jazz, serious funk, and hip-hop on his "7 Years Ago..." album, unafraid to deal with issues like AIDS (via "If It's Positive"). And (Continued on page 25)



### SHOCKING CULTURE

With its colorful and groovy blending of jazz, funk, dancehall reggae, rock, and soul, and its distinctly oddball sense of humor and trippy, subliminal lyrics, new San Francisco-area duo Papa's Culture will be a challenge for Elektra Records to market. Danny Kahn, Elektra's senior director of product development, admits this, but says that because "the barriers of genres are being broken down every minute," Papa Blake and Harley White-the two Univ. of Southern California graduates who comprise the act-stand a good chance of being "discovered and understood" by radio programmers and fans alike.

"Their music is fresh, and listening to it is a real discovery," Kahn says. "Red Hot Chili Peppers and Pearl Jam once had the same problem of breaking barriers, too." No doubt Papa's Culture would love to join that elite company.

"The biggest misconception about us is that people ain't gonna get our music," says guitarist and lyricist Blake, who has been a singer and dancehall reggae toaster since he was 14. "But we have a cross-section of people on all levels who like it."

Perhaps that's why the first single, "Swim"—a bright, mellow jazz-funk-reggae number in which Blake portrays a fish subtly lobbying for cleaner waters—was shipped to a



PAPA'S CULTURE: Harley White, Papa Blake.

cross-section of formats, including college/alternative, urban, and adult contemporary stations. "We've sent a five-track sampler which includes 'Swim' to formats where people usually have open ears," Kahn says. "The response has been pretty good. Programmers are usually pressured into finding a song which fits their station's format. This album is so diverse, though, that each song can fit into a particular format."

Kahn isn't kidding. Take "Toes," for example, a cool Miles Davis-esque jazz cut about a foot fetish. Or "(Who Is) Mack Daddy Love," a breezy, funky, satirical caricature of a sleazy lounge lizard with a gangster lean. Or "Muffin Man," a Beatlesque

(Continued on page 25)

COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FO	R WE	EK E	1	IG SEPT. 4, 1993	
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	7	* * * NO. 1 *  RIGHT HERE (HUMAN NATURE)/DOWNTOWN  B A.MORGAN, G.PARKER (B.A.MORGAN, J.BETTIS, S.PORCARO, G.PARKER	2 weeks at No. 1  SWV
2	2	3	12	ANOTHER SAD LOVE SONG LA REID, BABYFACE, D SIMMONS (BABYFACE, D SIMMONS)	◆ TONI BRAXTON (C) (M) (T) (X) LAFACE 2 4047/ARISTA
3	4	6	8	IF J JAM, T. LEWIS, J JACKSON (J JACKSON J HARRIS III.T LEWIS)	◆ JANET JACKSON (C) (T) (y) (X) VIRGIN 12676
4	12	19	4	DREAMLOVER M CAREY,D HALL,W AFANASIEFF (M CAREY,D HALL)	◆ MARIAH CAREY (C) (D) M) (T) (V) (X) COLUMBIA 77080
5	3	1	14	LATELY  D SWING (S WONDER)	◆ JODECI (C) (T) (V) UPTOWN 54652/MCA
6	5	4	13	GIRL U FOR ME/LOSE CONTROL K SWEAT,R MURRAY (K SWEAT R MURRAY,G JENKINS)	◆ SILK (C) KEIA 64643 ELEKTRA
7	7	14	11	I GET AROUND D J DARYL (SHAKUR,D ANDERSON,R TROUTMAN L TROUTMAN S MURI	◆ 2PAC DOCK) (C) (M) (T) INTERSCOPE 98372/ATLANTIC
8	13	13	14	ONE LAST CRY B MCKNIGHT, B BARNES (B MCKNIGHT B BARNES M BARNES )	◆ BRIAN MCKNIGHT (C) MERCURY 862 404
9	11	11	7		RIS KROSS FEATURING SUPERCAT (C) (M) (T) (V) (X) RUFFHOUSE 77103 COLUMBIA
10	6	5	7	CHECK YO SELF ICE CUBE, D J POOH (ICE CUBE, E FLETCHER M GLOVER, S ROBINSON C	◆ ICE CUBE FEATURING DAS EFX (M) (T) (X) PRIORITY 53830*
11	10	7	19	SOMETHING'S GOIN' ON J PENN (J POWE, D PEETE J CLAY)	♦ UNV (C) (V) MAVER CK/SIRE 18564 WARNER BROS
12	9	8	16	WHOOMP! (THERE IT IS) ▲ TAG TEAM (TAG TEAM)	◆ TAG TEAM (C) (M) (T) (X) LIFE 79001 FELLMARK
13)	16	32	4	HEY MR. D.J. 118TH STREET PRODUCTIONS (GIST BROWN CRISS, ZHANE BAHR, WAR	◆ ZHANE
14)	18	21	5	FOR THE COOL IN YOU BABYFACE, LA REID, D SIMMONS (BABYFACE, D SIMMONS)	◆ BABYFACE (C) (T) (V) EPIC 77109
15	8	9	13	IF I HAD NO LOOT ● TONYTONITONET (R WIGGINS, J BAUTISTA W HARRIS)	◆ TONY! TONI! TONE! (C) T) (V) WING 859 056/MERCURY
16	15	18	10	RUFFNECK  M RILEY A DAVIDSON W SCOTT (MC LYTE.A DAVIDSON M RILEY.W SCOT	◆ MC LYTE
17	14	10	19	CRY NO MORE R WHITE, K JACKSON, D WILEY (R WHITE, K JACKSON, D WILEY)	◆ II D EXTREME (C) (M) (T) (V) (X) GASOLINE ALLEY 54650/MCA
18	19	23	8	IT'S FOR YOU (FROM "THE METEOR MAN") M A SAULSBERRY,E KIRKLAND (S WILSON,M A SAULSBERRY,E KIRKLAN	◆ SHANICE
19	17	15	10	GET IT UP (FROM "POETIC JUSTICE")	♦ TLC C) (M) (T) LAFACE EPIC SOUNDTRAX 7 7059/EPIC
20	27	28	16	BABY I'M YOURS C MARTIN (C MARTIN,M GAY)	◆ SHAI (C) (M) (T) (V) X) GASOLINE ALLEY 51574/MCA
21	23	27	9	LICK U UP	◆ H-TOWN
22	24	34	8	B BURRELL (SHAZAAM,DINO,GI.STICK)  I'M IN LUV	(C) (M) (T) LUKE 163 ◆ JOE (C) (T) MERCUR / 862 462
23)	32	43	5	TOTAL DENSION	
24	20	16	21	WHOOT, THERE IT IS ▲ THE BASS MECHANICS (J MCGOWAN.N ORANGE)	◆ 95 SOUTH (M) (T) WRAP 0150*/ICHIBAN
25	26	20	19	THAT'S THE WAY LOVE GOES A  J JAM, T LEWIS. J JACKSON (J JACKSON, J HARRIS III, T LEWIS)	◆ JANET JACKSON (C) (T) (V) (X) VIRGIN 12650
26	21	17	20	WEAK ▲ B A MORGAN (B,A MORGAN)	◆ SWV (C) (T) (V) FCA 62521
27	25	24	9	VERY SPECIAL BIG DADDY KANE FEAT. SPINDERE BIG DADDY KANE (W JEFFERY, L PETERS)	LLA, L. WILLIAMS & K. ANDERSON (C) (D) (T) COLD CHILLIN' 18437/REPRISE
28	29	35	8	SOMEBODY ELSE WILL G LEVERT,E NICHOLAS (G LEVERT,E NICHOLAS)	◆ THE O'JAYS (C) (D) (V) EMI E0462/ERG
<b>29</b>	34	38	6	LAID BACK GIRL  F BEVERLY (F BEVERLY)	AZE FEATURING FRANKIE BEVERLY (C) WARNER BROS 18422
30	22	12	15	SLAM ▲ C PARKER, JAM MASTER JAY (SCRUGGS, JONES, TAYLOR, PARKER)	◆ ONYX (C) (M) (T) (X) RAL/CHAOS 77053/COLUMBIA
31)	39	42	5	BOOM! SHAKE THE ROOM  MR LEE (SMITH, HAGGARD, WILLIAMS, MAYBERRY, WEBSTER, PIERCE, NAI	◆ JAZZY JEFF & FRESH PRINCE PIER.MORRISON) (C) (M) (T) (X) JIVE 42108
32	28	26	19	LOVE NO LIMIT D HALL (K GREENE, D HALL)	◆ MARY J. BLIGE (C) (M) (T) (V) (X) UPTOWN 54639/MCA
33	31	25	23	KNOCKIN' DA BOOTS ▲ B.BURRELL (SHAZAM,DINO,GI,STICK,R TROUTMAN)	◆ H-TOWN (C) (M) (T) LUKE 161
34	30	31	24	ONE WOMAN V BENFORD (V BENFORD,R SPEARMAN)	◆ JADE IC) (M) (T) GIANT 18606/REPRISE
35	38	33	20	SHOW ME LOVE   A GEORGE,F,MCFARLANE (A.GEORGE,F MCFARLANE)	◆ ROBIN S. (C) (M) (T) (X) BIG BEAT 10118/ATLANTIC
36	35	29	14	LET ME BE THE ONE D.HALL (K.GREENE,D HALL,H.BOHANNON)	◆ INTRO (C) (M) (T) ATLANTIC 87347
37	40	39	11	CHIEF ROCKA K-DEF (A WARDRICK,D KELLY,M WILLIAMS,K HANSFORD)	◆ LORDS OF THE UNDERGROUND (C) (M+(T) PENDULUM 64631/ELEKTRA
38	36	22	18	SEEMS YOU'RE MUCH TOO BUSY VERTICAL HOLD (A STONE, K KHALEEL)	◆ VERTICAL HOLD (C) (T) A&M 0140
39	41	40	9	INSANE IN THE BRAIN ● D.J. MUGGS (L FREESE.S REYES,L MUGGERUD)	◆ CYPRESS HILL (C) (M) (T) (X) RUFFHOUSE 77135;COLUMBIA
40	37	37	15	THE BONNIE AND CLYDE THEME POCKETS, Q D.III.ICE CUBE (YO-YO.ICE CUBE, POCKETS, QUINCY D III)	◆ YO-YO (C) (M) (T) EASTWEST 98394
41)	48	_	2	SUNDAY MORNING M WHITE (WHITE.REYNOLDS, WILLIS)	◆ EARTH, WIND & FIRE (C) (D) REPRISE 18461
42	45	47	5	MEGA MEDLEY R TROUTMAN (R TROUTMAN,N WHITFIELD,B STRONG)	ZAPP & ROGER (C) (M) (T) (X) REPRISE 18420
43	33	30	17	ABC-123 G LEVERT, E NICHOLAS (G LEVERT, E NICHOLAS, T. SCOTT)	◆ LEVERT (C) (D) (V) ATLANTIC 87366
44	44	44	14	UNCONDITIONAL LOVE (FROM "MENACE II SOCIETART'S RHYTHM (L CAMPBELL)	
<b>45</b> )	51	84	3	HEAVEN KNOWS L VANDROSS,M MILLER (L VANDROSS,R VERTELNEY)	LUTHER VANDROSS (C) (T) LV 74996/EPIC
46)	47	53	8	WANT U BACK C WARREN (C WARREN)	◆ ME-2-U (C) (T) RCA 62565
<u></u>	49	51	7	THAT'S WHAT LITTLE GIRLS ARE MADE OF C ELLIOTT (C.ELLIOTT, M ELLIOTT)	◆ RAVEN-SYMONE (C) (T) MCA 54625
<u>48</u> )	50	46	10	STREIHT UP MENACE (FROM "MENACE II SOCIETY MC EIHT,DJ SLIP (A TYLER,T.ALLEN)	
49	43	41	17	DRE DAY ●	◆ DR. DRE
				DR.DRE (DR.DRE.SNOOP,C WOLFE) (C) (M	OCTION DEATH ROW/INTERSCOPE 53827/ATLANTIC

				TM	I I I I I I I I I I I I I I I I I I I
S X	⊢∺	rKS	WKS. ON CHART	7171.5	ADTICT
THIS	LAST	2 WKS AGO	× H	TITLE PRODUCER (SONGWRITER)	LABEL & NUMBER DISTRIBUTING LABEL
(50)	53	58	4	N MORRIS, S STOCKMAN, W MORRIS (N MORRIS, S STOCKMAN W MORRIS)	◆ JOHNNY GILL (C) (M) (T) MOTOWN 2213
51	42	36	11	RUN TO YOU (FROM "THE BODYGUARD") D FOSTER (A RICH J FRIEDMAN)	◆ WHITNEY HOUSTON (C) (D) (V) ARISTA 1 2570
<b>(52)</b>	58	63	6	APHRODISIA L ALEXANDER, PROF T (T TOLBERT, L ALEXANDER)	ALEXANDER O'NEAL (C) TABU 7718.A&M
<b>53</b>	57	60	7	WILL YOU BE THERE (FROM "FREE WILLY") M JACKSON, B SWEDIEN (M JACKSON)	◆ MICHAEL JACKSON IC) (V) MJJ EPIC SOUNDTRAX 77060 EPIC
<b>54</b>	59	64	8	YOU BEEN PLAYED (FROM "MENACE II SOCIETY") C STOKES (J CARTER C STOKES)	◆ SMOOTH (C) (T) T N T 42140 JIVE
				* * * POWER PICK/AIRPL	
(55)	70		2	COME INSIDE N HODGE (K.GREENE.C WIKE.N.HODGE)	(C) ATLANTIC 87317
56	62	72	5	ALWAYS M J POWELL (K COLBERT)	VESTA (C) A&M 0342
57	61	62	10	WHAT'S UP DOC? (CAN WE ROCK) ● FU-SCHNICK K-CUT (R ROACHFORD J JONES L MATURINE K MCKENZIE S O NEAL)	(C) (M) (T) (x) JIVE 42164
58	54	55	11	IT'S ON NAUGHTY BY NATURE (V BROWN K GIST, A CRISS D BYRD)	◆ NAUGHTY BY NATURE (M) (T) (X) TOMMY 80Y 569*
59	56	59	9	HEY THERE PRETTY LADY L ALEXANDER, PROF. T. (L. ALEXANDER, T. TOLBERT)	◆ LO-KEY? (C) PERSPECTIVE 7426/A&M
60	65	71	6	THERE'S NO LIVING WITHOUT YOU W DOWNING R RIDEOUT (G SMITH, D MORRIS)	◆ WILL DOWNING (C) (T) MERCURY 862 548
61	66	73	5	CHERISH THE DAY SADE (ADU, HALE, MATTHEWMAN)	◆ SADE (C) (V) EPIC 74980
62	60	49	14	BACK SEAT (OF MY JEEP)/PINK COOKIES IN A PLASTIC M MARL (J T SMITH, M WILLIAMS Q D III)	C BAG
63	67	75	6	40 DOG G LAWSON (G FRANKLIN L ESTEEN.G LAWSON J MONROE)	◆ SWEET N LO' (C) THIRD STONE 98400 ATLANTIC
64	64	67	7	STICKS AND STONES P MINOR A JOHNSON (P MINOR A JOHNSON)	WALTER & SCOTTY (C) CAPITOL 44964
65	52	50	9	LET ME ROLL B JORDAN (B JORDAN G DUKE)	◆ SCARFACE (C) RAP A LOT 53831/PRIORITY
66	68	79	4	LOVE FOR LOVE A GEORGE, F MCFARLANE (A GEORGE, F MCFARLANE)	◆ ROBIN S. (C) (M) (T) (X) BIG BEAT 98382 ATLANTIC
67	55	56	15	I DON'T WANNA FIGHT (FROM "WHAT'S LOVE GOT TO C LORD ALGE,R DAVIES (S DUBERRY,LULU,B LAWRIE)	
68	63	61	9	GOTTA GET MINE WARREN G. C. WOLFE, BREED (E BREED, 2PAC, D O C., C. WOLFE, WARREN G.)	◆ MC BREED
(69)	71	76	4	DREAM IN COLOR N MARTINELLI (A LANG,S PEIKEN)	REGINA BELLE
(70)	79	93	3	LIGHT OF LOVE	◆ ANGIE & DEBBIE (C) (X) CAPITOL 44953
$\overline{(71)}$	85		2	S HARVEY,G BROWN (S HARVEY G BROWN) WE GETZ BUZY	◆ ILLEGAL
(72)	82	89	7	E SERMON (L EDWARDS,J PHILLIPS,E SERMON)  TRUST ME  ◆ GU	(C) (M) (T) (X) ROWDY 3 5024/ARISTA  URU WITH N'DEA DAVENPORT
(73)		0.7		GURÜ (GURU) ALL THRU THE NIGHT	(C) CHRYSALIS 24849/ERG P.O.V. (DUET WITH JADE)
(74)	89	0.0	2	H BELL (H BELL, L DEVLUGT, T SHIDER) PAYDAY	(C) (M) (T) (X) GIANT 18414/REPRISE  ◆ THE WINANS
(14)	80	86	4	R KELLY (C WINANS, W TISDALE)	(C) QWEST 18473/WARNER BROS
				AAAHOT SUOT DEBUS	
<b>15</b> )	NEV	<b>N &gt;</b>	1	* * * HOT SHOT DEBU' COMING HOME TO LOVE KASHIF (M.JONES.A.WILLIS.S.STEIN)	T★★★  COMING OF AGE (C) ZOO 14099
<b>75</b>	<b>NEV</b>	77	1 7	COMING HOME TO LOVE KASHIF (M.JONES.A.WILLIS.S.STEIN) RECIPE OF A HOE	COMING OF AGE (C) ZOO 14099  BOSS
	_		_	COMING HOME TO LOVE KASHIF (M.JONES,A.WILLIS,S.STEIN)  RECIPE OF A HOE MIC PROFESSOR (L LAWS,R CAPLES,ISLEY BROTHERS,C JASPER)  THE FLOOR	COMING OF AGE (C) 200 14099  BOSS (C) (M) (T) RAL/CHAOS 77081/COLUMBIA  JOHNNY GILL
76)	81	77	7	COMING HOME TO LOVE MASHIF (M.JONES.A. WILLIS.S.STEIN)  RECIPE OF A HOE MIC PROFESSOR (L.LAWS,R CAPLES.ISLEY BROTHERS.C. JASPER)  THE FLOOR JJAM.T. LEWIS (J. HARRIS III,T LEWIS)  PASSIN' ME BY	COMING OF AGE (C) ZOO 14099  BOSS (C) (M) (T) RAL/CHAOS 77081/COLUMBIA  JOHNVI GILL (C) (M) (T) (Y) MOTOWN 2202  THE PHARCYDE
76) 77 78	81 76	77 69	7	COMING HOME TO LOVE  KASHIF (M.JONES,A.WILLIS,S.STEIN)  RECIPE OF A HOE  MIC PROFESSOR (L LAWS, R CAPLES,ISLEY BROTHERS,C JASPÉR)  THE FLOOR  JJAM.T LEWIS (J HARRIS III,T LEWIS)  PASSIN' ME BY  J SWIFT (E WILCOX,R ROBINSON,D STEWART,T HARDSON,J MARTINEZ) (C)  COME GO WITH ME	COMING OF AGE (C) 200 14099  BOSS (C) (M) (T) RAL/CHAOS 77081/COLUMBIA  JOHNNY GILL (C) (M) (T) (Y) MOTOWN 2202  THE PHARCYDE (M) (T) DELICIOUS VINYL 9843/A/TLANTIC  CHRISTOPHER WILLIAMS
76) 77 78 79	81 76 69	77 69 68	7 17 20	COMING HOME TO LOVE MASHIF (M.JONES.A.WILLIS.S.STEIN)  RECIPE OF A HOE MIC PROFESSOR (L. LAWS,R CAPLES.ISLEY BROTHERS.C. JASPER)  THE FLOOR J.JAM.T LEWIS (J. HARRIS III,T LEWIS)  PASSIN' ME BY J. SWIFT (E. WILCOX,R ROBINSON,D STEWART,T HARDSON,J MARTINEZ) (C)  COME GO WITH ME C. WILLIAMS,G CAUTHEN (K. GAMBLE.IL.HUFF)  GRAZIN' IN THE GRASS	COMING OF AGE (C) ZOO 14099  BOSS (C) (M) (T) RAL/CHAOS 77081/COLUMBIA  JOHNNY GILL (C) (M) (T) (V) MOTOWN 2202  THE PHARCYDE (M) (T) DELICIOUS VINYL 984.34/ATLANTIC CHRISTOPHER WILLIAMS (C) UPTOWN 54704/MCA  GEORGE HOWARD
76) 77 78 79 80)	81 76 69 86 83	77 69 68 96	7 17 20 3 3	COMING HOME TO LOVE KASHIF (M.JONES.A.WILLIS.S.STEIN)  RECIPE OF A HOE MIC PROFESSOR (L. LAWS,R CAPLES.ISLEY BROTHERS.C. JASPER)  THE FLOOR JJAM.T. LEWIS UJ HARRIS III.,T LEWIS)  PASSIN' ME BY J SWIFT (E. WILCOX,R ROBINSON,D STEWART,T HARDSON,J MARTINEZ) (C)  COME GO WITH ME C. WILLIAMS,G CAUTHEN (K. GAMBLE,L.,HUFF)  GRAZIN' IN THE GRASS K,LEWIS (H. MASEKELAJ,LELSTON)  OOH, WHATCHA GONNA DO	COMING OF AGE (C) 200 14099  BOSS (C) (M) (T) RAL/CHAOS 7708 L/COLUMBIA  JOHNNY GILL (C) (M) (T) (Y) MOTOWN 2202  THE PHARCYDE (M) (T) DELICIOUS VINYL 984 34/A/TLANTIC  CHRISTOPHER WILLIAMS (C) UPTOWN 54704/MCA  GEORGE HOWARD (C) GRP 3046  RUN-D.M.C.
76) 77 78 79) 80)	81 76 69 86 83 78	77 69 68 96 92	7 17 20 3 3	COMING HOME TO LOVE MASHIF (M.JONES.A.WILLIS.S.STEIN)  RECIPE OF A HOE MIC PROFESSOR (L LAWS,R CAPLES.ISLEY BROTHERS.C JASPÉR)  THE FLOOR J.JAM.T LEWIS (J HARRIS III,T LEWIS)  PASSIN' ME BY J SWIFT (E WILCOX,R ROBINSON,D STEWART,T HARDSON,J MARTINEZ) (C)-  COME GO WITH ME C WILLIAMS,G CAUTHEN (K GAMBLE.L.HUFF)  GRAZIN' IN THE GRASS K.LEWIS (H MASEKELA,H.ELSTON)  OOH, WHATCHA GONNA DO THE BOMB SQUAD (J SIMMONS,D MCDANIELS,H SHOCKLEE,G RINALDO)  I LIKE IT	COMING OF AGE (C) 200 14099  BOSS (C) (M) (T) RALCHAOS 77081/COLUMBIA  JOHNNY GILL (C) (M) (T) (V) MOTOWN 2202  THE PHARCYDE (M) (T) DELICIOUS VINYL 98434/ATLANTIC  CHRISTOPHER WILLIAMS (C) UPTOWN 54704/MCA  GEORGE HOWARD (C) GRP 3046  RUN-D.M.C. (C) (T) PROFILE 5400  JOMANDA
76) 77 78 79) 80) 81 82	81 76 69 86 83 78	77 69 68 96 92 80	7 17 20 3 3 6	COMING HOME TO LOVE KASHIF (M.JONES,A.WILLIS,S.STEIN)  RECIPE OF A HOE MIC PROFESSOR (L LAWS,R CAPLES,ISLEY BROTHERS,C JASPĒR)  THE FLOOR JJAM.T LEWIS (J HARRIS III,T LEWIS)  PASSIN' ME BY J SWIFT (E WILCOX,R ROBINSON,D STEWART,T HARDSON,J MARTINEZ) (C):  COME GO WITH ME C WILLIAMS,G CAUTHEN (K GAMBLE,L.HUFF)  GRAZIN' IN THE GRASS K,LEWIS (H MASEKELA,H,ELSTON)  OOH, WHATCHA GONNA DO THE BOMB SQUAD (J SIMMONS,D MCDANIELS,H SHOCKLEE,G RINALDO)	COMING OF AGE (C) 200 14099  BOSS (C) (M) (T) RAL/CHAOS 7708 L/COLUMBIA  OF JOHNNY GILL (C) (M) (T) (Y) MOTOWN 2202  THE PHARCYDE (M) (T) DELICIOUS VINYL 984 34/A7LANTIC CHRISTOPHER WILLIAMS (C) UPTOWN 54704/MCA  GEORGE HOWARD (C) GRP 3046  RUN-D.M.C. (C) (T) PROFILE 5400
76) 77 78 79 80 81 82 83	81 76 69 86 83 78 74	77 69 68 96 92 80 65	7 17 20 3 3 6 12	COMING HOME TO LOVE KASHIF (M.JONES.A.WILLIS.S.STEIN)  RECIPE OF A HOE MIC PROFESSOR (IL LAWS,R CAPLES.ISLEY BROTHERS.C JASPER)  THE FLOOR JJAMAT LEWIS (J. HARRIS III,T LEWIS)  PASSIN' ME BY J SWIFT (E WILCOX,R ROBINSON.D STEWART,T HARDSON.J MARTINEZ) (C):  COME GO WITH ME C WILLIAMS,G CAUTHEN (K GAMBLE.L.HUFF)  GRAZIN' IN THE GRASS K.LEWIS (H MASEKELA.H.ELSTON)  OOH, WHATCHA GONNA DO THE BOMB SQUAD (J. SIMMONS,D MCDANIELS,H SHOCKLEE,G RINALDO)  I LIKE IT BUFF LOVE (R DEBARGE,EL DEBARGE)	COMING OF AGE (C) 200 14099  BOSS (C) (M) (T) RAL/CHAOS 7708 L/COLUMBIA  JOHNNY GILL (C) (M) (T) (Y) MOTOWN 2202  (M) (T) DELICIOUS VINYL 9843/A/TLANTIC CHRISTOPHER WILLIAMS (C) UPTOWN 54704/MCA GEORGE HOWARD (C) GRP 3046  RUN-D.M.C. (C) (T) PROFILE 5400  JOMANDA (C) (M) (T) (X) BIG BEAT 98413 ATLANTIC  LEVERT (C) ATLANTIC 87328
76) 77 78 79 80 81 82 83 84	81 76 69 86 83 78 74 NEV	77 69 68 96 92 80 65 NTRY	7 17 20 3 3 6 12 1 8	COMING HOME TO LOVE KASHIF (M.JONES,A.WILLIS,S.STEIN)  RECIPE OF A HOE MIC PROFESSOR (L LAWS,R CAPLES,ISLEY BROTHERS,C JASPÉR)  THE FLOOR JJAM.T LEWIS (J HARRIS III,T LEWIS)  PASSIN' ME BY J SWIFT (E WILCOX,R ROBINSON,D STEWART,T HARDSON,J MARTINEZ) (C):  COME GO WITH ME C WILLIAMS,G CAUTHEN (K GAMBLE,L.HUFF)  GRAZIN' IN THE GRASS K,LEWIS (H MASEKELA,H,ELSTON)  OOH, WHATCHA GONNA DO THE BOMB SQUAD (J SIMMONS,D MCDANIELS,H SHOCKLEE,G RINALDO)  I LIKE IT BUFF LOVE (R DEBARGE,EL DEBARGE)  DO THE THANGS MARC G IM,GORDON)  TRIGGA GOTS NO HEART (FROM "MENACE II SOCIETY" SKI,CMT,SPICE 1 (R,L GREEN,JR,S ADAMS,M OGLETON)  FLOW JOE	COMING OF AGE (C) 200 14099  (C) (M) (T) RAL/CHAOS 7708 L/COLUMBIA  (C) (M) (T) W) MOTOWN 2202  ** THE PHARCYDE (M) (T) DELICIOUS VINN'L 984 33/A7LANTIC  CHRISTOPHER WILLIAMS (C) UPTOWN 54704/MCA  ** GEORGE HOWARD (C) GRP 3046  ** RUN-D.M.C. (C) (T) PROFILE 5400  ** JOMANDA (C) (M) (T) (X) BIG BEAT 984 13 ATLANTIC  ** LEVERT (C) ATLANTIC 87328  ** SPICE 1 (M) (T) JIVE 42136*  ** FAT JOE
76) 77 78 79) 80 81 82 83 84	81 76 69 86 83 78 74 <b>NEV</b> 88	77 69 68 96 92 80 65 NTRY 95	7 17 20 3 3 6 12 1 8	COMING HOME TO LOVE KASHIF (M.JONES.A.WILLIS.S.STEIN)  RECIPE OF A HOE MIC PROFESSOR IL LEWS,R CAPLES.ISLEY BROTHERS.C JASPER)  THE FLOOR JJAMAT LEWIS UJ HARRIS III,T LEWIS)  PASSIN' ME BY J SWIFT IE WILCOX,R ROBINSON,D STEWART,T HARDSON,J MARTINEZ) (C)  COME GO WITH ME C WILLIAMS,G CAUTHEN (K GAMBLE,L.HUFF)  GRAZIN' IN THE GRASS K,LEWIS (H MASEKELA,H,ELSTON)  OOH, WHATCHA GONNA DO THE BOMB SQUAD UJ SIMMONS,D MCDANIELS,H SHOCKLEE,G RINALDO)  I LIKE IT BUFF LOVE (R DEBARGE,EL DEBARGE)  DO THE THANGS MARC G IM,GORDON)  TRIGGA GOTS NO HEART (FROM "MENACE II SOCIETY", SKI,CMT,SPICE I (R,L GREEN,JR,S ADAMS,M OGLETON)  FLOW JOE DIMMOND D (I CARTEGENA)  WHO DO I TURN TO	COMING OF AGE (C) 200 14099  BOSS  (C) (M) (T) RAL/CHAOS 7708 L/COLUMBIA  JOHNNY GILL (C) (M) (T) (Y) MOTOWN 2202  **THE PHARCYDE (M) (T) DELICIOUS VINTU 98434/ATLANTIC  CHRISTOPHER WILLIAMS (C) UPTOWN 54704/MCA  GEORGE HOWARD (C) GRP 3046  RUN-D.M.C. (E) (T) PROFILE 5400  (C) (M) (T) (X) BIG BEAT 98413 ATLANTIC  LEVERT (C) ATLANTIC B7328  SPICE 1 (M) (T) JIVE 42136*
76) 77 78 79 80 81 82 83 84 85	81 76 69 86 83 78 74 NEV RE-E 88	77 69 68 96 92 80 65 NTRY 95	7 17 20 3 3 6 12 1 8 3	COMING HOME TO LOVE KASHIF (M.JONES,A.WILLIS,S.STEIN)  RECIPE OF A HOE MIC PROFESSOR (L LAWS,R CAPLES,ISLEY BROTHERS,C JASPÉR)  THE FLOOR JJAM.T LEWIS U HARRIS III,T LEWIS)  PASSIN' ME BY J SWIFT (E WILCOX,R ROBINSON,D STEWART,T HARDSON,J MARTINEZ) (C):  COME GO WITH ME C WILLIAMS,G CAUTHEN (K GAMBLE,L,HUFF)  GRAZIN' IN THE GRASS K,LEWIS (H MASEKELA,HELSTON)  OOH, WHATCHA GONNA DO THE BOMB SQUAD (J SIMMONS,D MCDANIELS,H SHOCKLEE,G RINALDO)  I LIKE IT BUFF LOVE (R DEBARGE,EL DEBARGE)  DO THE THANGS MARC G IM,GORDON)  TRIGGA GOTS NO HEART (FROM "MENACE II SOCIETY", SKILCMIS (PICE 1 (R,L GREEN,JR,S ADAMS,M OGLETON)  FLOW JOE DIAMOND D (J CARTEGENA)	COMING OF AGE (C) 200 14099  BOSS (C) (M) (T) RAL/CHAOS 7708 L/COLUMBIA  JOHNNY GILL (C) (M) (T) (Y) MOTOWN 2202  (M) (T) DELICIOUS VINYL 9843/A/TLANTIC CHRISTOPHER WILLIAMS (C) UPTOWN 54704/MCA GEORGE HOWARD (C) (T) PROFILE 5400  JOMANDA (C) (M) (T) (X) BIG BEAT 98413 ATLANTIC  LEVERT (C) ATLANTIC 87328  SPICE 1 (M) (T) JIVE 42136*  FAT JOE (C) (T) VIOLATOR 1185-RELATIVITY
76) 77 78 79 80 81 82 83 84 85 86 87	81 76 69 86 83 78 74 NEV RE-E 88 97 72	77 69 68 96 92 80 65 NY► 95 90 57	7 17 20 3 3 6 12 1 8 3 4	COMING HOME TO LOVE KASHIF (M.JONES.A.WILLIS.S.STEIN)  RECIPE OF A HOE MIC PROFESSOR (IL LAWS,R CAPLES.ISLEY BROTHERS.C JASPER)  THE FLOOR JJAMAT LEWIS (J. HARRIS III,T LEWIS)  PASSIN' ME BY J SWIFT (E WILCOX,R ROBINSON,D STEWART,T HARDSON,J MARTINEZ) (C):  COME GO WITH ME C WILLIAMS,G CAUTHEN (K GAMBLE,L,HUFF)  GRAZIN' IN THE GRASS K,LEWIS (H MASEKELA,H,ELSTON)  OOH, WHATCHA GONNA DO THE BOMB SQUAD (J. SIMMONS,D MCDANIELS,H SHOCKLEE,G RINALDO)  THE BOMB SQUAD (J. SIMMONS,D MCDANIELS,H SHOCKLEE,G RINALDO)  TLIKE IT BUFF LOVE (R DEBARGE,EL DEBARGE)  DO THE THANGS MARC G. IM.GORDON)  TRIGGA GOTS NO HEART (FROM "MENACE II SOCIETY", SKI,CMT,SPICE 1 (R,L GREEN,JR.,S ADAMS,M OGLETON)  FLOW JOE DIAMOND D. (J. CARTEGENA)  WHO DO I TURN TO L STEWARI (G. MOOPE,P L,STEWARI,T HAYNES)  GIMME FULL FORCE (FULL FORCE,C RILEY)	COMING OF AGE (C) 200 14099  IC) (M) (T) RAL/CHAOS 7708 L/COLUMBIA  JOHNNY GILL (C) (M) (T) (Y) MOTOWN 2202  M) (T) DELICIOUS VINYL 984 34/ATLANTIC CHRISTOPHER WILLIAMS (C) UPTOWN 54704/MCA GEORGE HOWARD (C) (T) PROFILE 5400  JOMANDA (C) (M) (T) (X) BIG BEAT 98413 ATLANTIC  LEVERT (C) ATLANTIC 87328  SPICE 1 (M) (T) JIVE 42136*  FAT JOE (C) (T) VIOLATOR 1185-RELATIVITY  CHANTE MOORE (C) CHERYL "PEPSII" RILEY (C) REPRISE 18488
76) 77 78 79 80 81 82 83 84 85 86 87	81 76 69 86 83 78 74 NEV 88 97 72 91	77 69 68 96 92 80 65 NV ▶ NTRY 95 90 57	7 17 20 3 3 6 12 1 8 3 4 13	COMING HOME TO LOVE KASHIF (M.JONES.A.WILLIS.S.STEIN)  RECIPE OF A HOE MIC PROFESSOR (L. LAWS,R. CAPLES.ISLEY BROTHERS.C. JASPER)  THE FLOOR JJAM.T. LEWIS U HARRIS III.T LEWIS)  PASSIN' ME BY J SWIFT (E. WILCOX,R. ROBINSON.D. STEWART,T HARDSON.J. MARTINEZ) (C)  COME GO WITH ME C. WILLIAMS,G. CAUTHEN (K. GAMBLE.L. HUFF)  GRAZIN' IN THE GRASS K.LEWIS (H. MASEKELAJ.H.ELSTON)  OOH, WHATCHA GONNA DO THE BOMB SQUAD (J. SIMMONS,D. MCDANIELS.H. SHOCKLEE,G. RINALDO)  I LIKE IT BUFF LOVE (R. DEBARGE.EL DEBARGE)  DO THE THANGS MARC G. IM.GORDON)  TRIGGA GOTS NO HEART (FROM "MENACE II SOCIETY". SKILCMIS.PICE 1 (R.L. GREEN.JR.,S. ADAMS,M. OGLETON)  FLOW JOE DIAMOND D. U. CARTEGENA)  WHO DO I TURN TO L. STEWART (C. MOOPE, P.L.STEWART, T. HAYNES)  GIMME FULL FORCE (FULL FORCE,C. RILEY)  LITTLE MIRACLES (HAPPEN EVERY DAY) L VANDROSS,M. MILLER (L. VANDROSS,M. MILLER)	COMING OF AGE (C) 200 14099  BOSS (C) (M) (T) RAL/CHAOS 7708 L/COLUMBIA  JOHNNY GILL (C) (M) (T) (Y) MOTOWN 2202  THE PHARCYDE (M) (T) DELICIOUS VINYL 984 34/A/TLANTIC  CHRISTOPHER WILLIAMS (C) UPTOWN 54704/MCA  GEORGE HOWARD (C) GRP 3046  RUN-D.M.C. (C) (T) PROFILE 5400 (C) (T) PROFILE 5400 (C) (T) PROFILE 5400 (C) ATLANTIC 87328  CHANTE ROORE (C) (T) SIGNAS 54721/MCA  CHANTE MOORE (C) (T) SIGNAS 54721/MCA  CHERYL "PEPSII" RILEY (C) REPRISE 18488  LUTHER VANDROSS (C) (D) (V) LV 74945/EPIC
76) 77 78 79 80) 81 82 83 84 85 86 87 88	81 76 69 86 83 78 74 NEV RE-E 88 97 72 91 100	77 69 68 96 92 80 65 NV ▶ NTRY 95 90 57 70 88	7 17 20 3 3 6 12 1 8 3 4 13 18	COMING HOME TO LOVE KASHIF (M.JONES.A.WILLIS.S.STEIN)  RECIPE OF A HOE MIC PROFESSOR (IL LAWS,R CAPLES.ISLEY BROTHERS.C JASPER)  THE FLOOR JJAMAT LEWIS (J. HARRIS III,T LEWIS)  PASSIN' ME BY J SWIFT (E WILCOX,R ROBINSON,D STEWART,T HARDSON,J MARTINEZ) (C):  COME GO WITH ME C WILLIAMS,G CAUTHEN (K GAMBLE,L. HUFF)  GRAZIN' IN THE GRASS K,LEWIS (H MASEKELA,H,ELSTON)  OOH, WHATCHA GONNA DO THE BOMB SQUAD (J. SIMMONS,D MCDANIELS,H SHOCKLEE,G RINALDO)  I LIKE IT BUFF LOVE (R DEBARGE,EL DEBARGE)  DO THE THANGS MARC G I M.GORDON)  TRIGGA GOTS NO HEART (FROM "MENACE II SOCIETY", SKI,CMT,SPICE I (R,L GREEN,JR,S ADAMS,M OGLETON)  FLOW JOE DIAMOND D (J CARTEGENA)  WHO DO I TURN TO L STEWART (C MOORE,P L.STEWART,T HAYNES)  GIMME FULL FORCE (FULL FORCE,C RILEY)  LITTLE MIRACLES (HAPPEN EVERY DAY) L VANDROSS,M MILLER (L VANDROSS,M MILLER)  DOLLY MY BABY W MARAGH (W MARAGH,T,SPARKS)	COMING OF AGE (C) 200 14099  BOSS  (C) (M) (T) RAL/CHAOS 7708 I/COLUMBIA  JOHNNY GILL (C) (M) (T) W MOTOWN 2202  THE PHARCYDE (M) (T) DELICIOUS VINTU 98434/ATLANTIC  CHRISTOPHER WILLIAMS (C) UPTOWN 54704/MCA  GEORGE HOWARD (C) GRP 3046  RUN-D.M.C. (C) (T) PROFILE 5400  JOHANDA (C) (M) (T) (X) BIG BEAT 98413 ATLANTIC  LEVERT (C) ATLANTIC 87328  SPICE 1 (M) (T) JIVE 42136*  SPICE 1 (M) (T) JIVE 42136*  C(C) (T) VIOLATOR 1185 RELATIVITY  CHANTE MOORE (C) (T) SILAS 54721/MCA  CHERYL "PEPSII" RILEY (C) REPRISE 18488  LUTHER VANDROSS (C) (D) (V) LV 7445 EPIC  SUPER CAT (M) (T) (X) COLUMBIA 74855*
76) 77 78 79 80) 81 82 83) 84 85 86 87 88 89 90	81 76 69 86 83 78 74 NEV 88 97 72 91	77 69 68 96 92 80 65 NV ▶ NTRY 95 90 57	7 17 20 3 3 6 12 1 8 3 4 13	COMING HOME TO LOVE KASHIF (M.JONES.A.WILLIS.S.STEIN)  RECIPE OF A HOE MIC PROFESSOR (L. LAWS,R. CAPLES.ISLEY BROTHERS.C. JASPER)  THE FLOOR JJAM.T. LEWIS UJ HARRIS III.,T. LEWIS)  PASSIN' ME BY J SWIFT (E. WILCOX,R. ROBINSON.D. STEWART,T HARDSON.J. MARTINEZ) (C)  COME GO WITH ME C. WILLIAMS,G. CAUTHEN (K. GAMBLE.L. HUFF)  GRAZIN' IN THE GRASS K.LEWIS (H. MASEKLEJ.H.ELSTON)  OOH, WHATCHA GONNA DO THE BOMB SQUAD (J. SIMMONS,D. MCDANIELS,H. SHOCKLEE,G. RINALDO)  I LIKE IT BUFF LOVE (R. DEBARGE,EL DEBARGE)  DO THE THANGS MARC G. IM.GORDON)  TRIGGA GOTS NO HEART (FROM "MENACE II SOCIETY", SKI,CMT,SPICE I (R.L. GREEN,JR.,S. ADAMS,M. OGLETON)  TRIGGA GOTS NO HEART (FROM "MENACE II SOCIETY", SKI,CMT,SPICE I (R.L. GREEN,JR.,S. ADAMS,M. OGLETON)  WHO DO I TURN TO L. STEWART (C. MOOPE,P. L.STEWART,T. HAYNES)  GIMME FULL FORCE (FULL FORCE,C. RILEY)  LITTLE MIRACLES (HAPPEN EVERY DAY) L. VANDROSS,M. MILLER (L. VANDROSS,M. MILLER)  DOLLY MY BABY W. MARAGH (W. MARAGH,T,SPARKS)  MAKE ROOM E SWIFT (R. SMITH,E BROOKS,J. ROBINSON)	COMING OF AGE (C) 200 14099  ■ BOSS  ■ JOHNNY GILL (C) (M) (T) (M) MOTOWN 2202  ■ THE PHARCYDE (M) (T) DELICIOUS VINNY 98434/ATLANTIC  ■ CHRISTOPHER WILLIAMS (C) UPTOWN 54704/MCA  ■ GEORGE HOWARD (C) GRP 3046  ■ RUN-D.M.C. (C) (T) PROFILE 5400 (C) (T) PROFILE 5400 (C) (M) (T) (X) BIG BEAT 98413 ATLANTIC 87328  ■ SPICE 1 (M) (T) JIVE 42136*  ■ FAT JOE (C) (T) VIOLATOR 1185-RELATIVITY  CHANTE MOORE (C) (T) SILAS 54721/MCA  ■ CHERYL "PEPSII" RILEY (C) REPRISE 18488  ■ LUTHER VANDROSS (C) (D) (V) LY 74945-EPIC  SUPER CAT (M) (T) (X) COLUMBIA 74855*  ■ THA ALKAHOLIKS (C) (T) LOUD 62579/RCA
76 77 78 79 80 81 82 83 84 85 86 87 88 89 90	81 76 69 86 83 78 74 NEV RE-E 88 97 72 91 100 99 NEV	77 69 68 96 92 80 65 NTRY 95 90 57 70 88 99	7 17 20 3 3 6 12 1 8 3 4 13 18	COMING HOME TO LOVE KASHIF (M.JONES.A.WILLIS.S.STEIN)  RECIPE OF A HOE MIC PROFESSOR (IL LAWS,R CAPLES.ISLEY BROTHERS.C JASPER)  THE FLOOR JJAMAT LEWIS (J. HARRIS III.T LEWIS)  PASSIN' ME BY J SWIFT (E WILCOX,R ROBINSON,D STEWART,T HARDSON,J MARTINEZ) (C):  COME GO WITH ME C WILLIAMS,G CAUTHEN (K GAMBLE,L, HUFF)  GRAZIN' IN THE GRASS K,LEWIS (H. MASEKELA,H, ELSTON)  OOH, WHATCHA GONNA DO THE BOMB SQUAD (J. SIMMONS,D MCDANIELS,H SHOCKLEE,G RINALDO)  THE BOMB SQUAD (J. SIMMONS,D MCDANIELS,H SHOCKLEE,G RINALDO)  THE GOME GOTS NO HEART (FROM "MENACE II SOCIETY", SKI,CMT, SPICE 1 (R,L GREEN,JR.,S. ADAMS,M. OGLETON)  FLOW JOE DIAMOND D (J. CARTEGENA)  WHO DO I TURN TO L STEWARI (G. MOOPE, P. L. STEWART, T. HAYNES)  GIMME FULL FORCE (FULL FORCE,C. RILEY)  L'ITTLE MIRACLES (HAPPEN EVERY DAY) L VANDROSS,M. MILLER (L VANDROSS,M. MILLER)  DOLLY MY BABY W MARAGH (W. MARAGH,T, SPARKS)  MAKE ROOM E SWIFT (R. SMITH,E. BROOKS,J. ROBINSON)  SHU-B M. J. POWELL,C.,C. CLOSSON (SMITH, IRONS,CLOSSON,GERDINE)	COMING OF AGE (C) 200 14099  BOSS (C) (M) (T) RAL/CHAOS 770B I/COLUMBIA  JOHNNY GILL (C) (M) (T) IV (M) MOTOWN 2202  THE PHARCYDE (M) (T) DELICIOUS VINYL 98434/ATLANTIC  CHRISTOPHER WILLIAMS (C) UPTOWN 54704/MCA  GEORGE HOWARD (C) (GRP 3046  RUN-D.M.C. (C) (T) PROFILE 5400  (C) (M) (T) (X) BIG BEAT 98413 ATLANTIC  LEVERT (C) ATLANTIC 87328  SPICE 1 (M) (T) JIVE 42136*  CHANTE MOORE (C) (T) VIOLATOR 1185 RELATIVITY  CHANTE MOORE (C) (T) SILAS 54721/MCA  CHERYL "PEPSII" RILEY (C) REPRISE 18488  LUTHER VANDROSS (C) (D) (V) LV 74945-EPIC  SUPER CAT (M) (T) (X) COLUMBIA 74855*  THA ALKAHOLIKS (C) (T) LOUD 62579/RCA  GUESSS (C) WARNER BROS 18397
76) 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91	81 76 69 86 83 78 74 NEV 88 97 72 91 100 99	77 69 68 96 92 80 65 NTRY 95 90 57 70 88 99	7 17 20 3 3 6 12 1 8 3 4 13 18	COMING HOME TO LOVE KASHIF (M.JONES.A.WILLIS.S.STEIN)  RECIPE OF A HOE MIC PROFESSOR (L. LAWS,R. CAPLES.ISLEY BROTHERS.C. JASPER)  THE FLOOR JJAM.T. LEWIS UJ HARRIS III.,T LEWIS)  PASSIN' ME BY J SWIFT (E. WILCOX,R. ROBINSON.D. STEWART,T HARDSON.J. MARTINEZ) (C):  COME GO WITH ME C. WILLIAMS,G. CAUTHEN (K. GAMBLE.L.HUFF)  GRAZIN' IN THE GRASS K.LEWIS (H. MASEKELAJ.H.ELSTON)  OOH, WHATCHA GONNA DO THE BOMB SQUAD (J. SIMMONS,D. MCDANIELS,H. SHOCKLEE,G. RINALDO)  I LIKE IT BUFF LOVE (R. DEBARGE,EL DEBARGE)  DO THE THANGS MARC G. IM.GORDON)  TRIGGA GOTS NO HEART (FROM "MENACE II SOCIETY", SKILCHTIS,PICE I (R.L. GREEN,JR.,S. ADAMS,M. OGLETON)  FLOW JOE DIAMOND D. (J. CARTEGENA)  WHO DO I TURN TO L. STEWART (C. MOOPE, P. L. STEWART, T. HAYNES)  GIMME FULL FORCE (FULL FORCE,C. RILEY)  LITTLE MIRACLES (HAPPEN EVERY DAY) L. VANDROSS,M. MILLER (L. VANDROSS,M. MILLER)  DOLLY MY BABY W. MARAGH (W. MARAGH, T., SPARKS)  MAKE ROOM E. SWIFT (R. SMITH, E. BROOKS, J. ROBINSON)  SHU-B M. J. POWELL,C.C.CLOSSON (SMITH, IRONS, CLOSSON, GERDINE)  AIN'T NUTHIN WRONG E FERRELL, N. HODGE (K. GREENE, E. FERRELL, N. HODGE)	COMING OF AGE (C) 200 14099  (C) (M) (T) RAL/CHAOS 7708 L/COLUMBIA
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76) 77 78 79 80) 81 82 83 84 85 86 87 88 89 90 91 92	81 76 69 86 83 78 74 NEV RE-E 88 97 72 91 100 99 NEV NEV	77 69 68 96 92 80 65 NTRY 95 90 57 70 88 99	7 17 20 3 3 6 12 1 8 3 4 13 18 15 4	COMING HOME TO LOVE KASHIF (M.JONES.A.WILLIS.S.STEIN)  RECIPE OF A HOE MIC PROFESSOR (L. LAWS,R. CAPLES.ISLEY BROTHERS.C. JASPER)  THE FLOOR JJAM.T. LEWIS UJ HARRIS III.,T LEWIS)  PASSIN' ME BY J SWIFT (E. WILCOX,R. ROBINSON,D. STEWART,T HARDSON,J. MARTINEZ) (C)  COME GO WITH ME C. WILLIAMS,G. CAUTHEN (K. GAMBLE,L. HUFF)  GRAZIN' IN THE GRASS K.LEWIS (H. MASEKELA,H.ELSTON)  OOH, WHATCHA GONNA DO THE BOMB SQUAD (J. SIMMONS,D. MCDANIELS,H. SHOCKLEE,G. RINALDO)  I LIKE IT BUFF LOVE (R. DEBARGE,EL DEBARGE)  DO THE THANGS MARC G. IM.GORDON)  TRIGGA GOTS NO HEART (FROM "MENACE II SOCIETY", SKI,CMT,SPICE 1 (R.L. GREEN,JR.,S. ADAMS,M. OGLETON)  FLOW JOE DIAMOND D. (J. CARTEGENA)  WHO DO I TURN TO L. STEWART (C. MOOPE,P. L.STEWART,T. HAYNES)  GIMME FULL FORCE (FULL FORCE,C. RILEY)  LITTLE MIRACLES (HAPPEN EVERY DAY) L. VANDROSS,M. MILLER (L. VANDROSS,M. MILLER)  DOLLY MY BABY W MARAGH (W. MARAGH,T.SPARKS)  MAKE ROOM E SWIFT (R. SMITH,E. BROOKS,J. ROBINSON)  SHU-B M. J POWELL,C.C.CLOSSON (SMITH,IRONS,CLOSSON,GERDINE)  AIN'T NUTHIN WRONG E FERRELL,N.HODGE (K. GREENE,E FERRELL,N. HODGE)  NICKEL BAGS (OF FUNK) BUTTERFLY (DIGABLE PLANETS)  MAKE MY DAY D.KELLY (D. KELL'M. MYRIE)  I WANNAH HOLD ON TO YOU N. M. WALDEN (N. M. WALDEN,M. PARIS,S. J. DAKOTA)	COMING OF AGE (C) 200 14099  ADDRESS (C) (M) (T) RAL/CHAOS 7708 L/COLUMBIA
76) 77 78 79 80) 81 82 83) 84 85 86 87 88 89 90 91 92 93 94	81 76 69 86 83 78 74 NEV RE-E 88 97 72 91 100 99 NEV NEV NEV	77 69 68 96 92 80 65 NP 95 90 57 70 88 99	7 17 20 3 3 6 12 1 8 3 4 13 18 15 4 1	COMING HOME TO LOVE KASHIF (M.JONES.A.WILLIS.S.STEIN)  RECIPE OF A HOE MIC PROFESSOR (IL LAWS,R CAPLES.ISLEY BROTHERS.C JASPER)  THE FLOOR JJAMAT LEWIS (J. HARRIS III.T LEWIS)  PASSIN' ME BY J SWIFT IE WILCOX,R ROBINSON,D STEWART,T HARDSON,J MARTINEZ) (C):  COME GO WITH ME C WILLIAMS,G CAUTHEN (K GAMBLE,L.HUFF)  GRAZIN' IN THE GRASS K,LEWIS (H. MASEKELA,H,ELSTON)  OOH, WHATCHA GONNA DO THE BOMB SQUAD (J. SIMMONS,D MCDANIELS,H SHOCKLEE,G RINALDO)  THE BOMB SQUAD (J. SIMMONS,D MCDANIELS,H SHOCKLEE,G RINALDO)  THE BOMB SQUAD (J. SIMMONS,D MCDANIELS,H SHOCKLEE,G RINALDO)  TRIGGA GOTS NO HEART (FROM "MENACE II SOCIETY" SKI,CMT,SPICE 1 (R.L. GREEN,JR.,S. ADAMS,M OGLETON)  FLOW JOE DIAMOND D (J. CARTEGENA)  WHO DO I TURN TO L STEWART (G. MOOPE, P. L. STEWART, T. HAYNES)  GIMME FULL FORCE (FULL FORCE,C. RILEY)  L'ITTLE MIRACLES (HAPPEN EVERY DAY) L VANDROSS,M MILLER (L VANDROSS,M MILLER)  DOLLY MY BABY W MARAGH (W. MARAGH,T,SPARKS)  MAKE ROOM E SWIFT (R. SMITH,E BROOKS,J ROBINSON)  SHU-B M J POWELL,C,C. CLOSSON (SMITH,IRONS,CLOSSON,GERDINE)  AIN'T NUTHIN WRONG E FERRELL,NHODGE (K. GREENE,E FERRELL,N HODGE)  NICKEL BAGS (OF FUNK) BUTTERFLY (DIGABLE PLANETS)  MAKE MY DAY D.KELLY (D. KELLY,M MYRIE)  I WANNA HOLD ON TO YOU N M WALDEN (M. WALDEN,M PARIS,S J. DAKOTA)  COWARDS IN COMPTON M,MCCRAY (L.CAMPBELL)	COMING OF AGE (C) 200 14099  ABOSS (C) (M) (T) RAL/CHAOS 7708 I/COLUMBIA  A JOHNNY GILL (C) (M) (T) WINTOWN 2202  A THE PHARCYDE (M) (T) DELICIOUS VINYL 98434/ATLANTIC  CHRISTOPHER WILLIAMS (C) UPTOWN 54704/MCA  GEORGE HOWARD (C) GRP 3046  RUN-D, M.C. (C) (T) PROFILE 5400  (C) (M) (T) (X) BIG BEAT 98413 ATLANTIC  A LEVERT (C) ATLANTIC 87328  A SPICE I (M) (T) JIVE 42136*  CHANTE MOORE (C) (T) VIOLATOR 1185 RELATIVITY  CHANTE MOORE (C) (T) SILAS 54721/MCA  CHERYL "PEPSII" RILEY (C) REPRISE 18488  LUTHER VANDROSS (C) (D) (V) LV 74945-EPIC  SUPER CAT (M) (T) (X) COLUMBIA 74855*  THA ALKAHOLIKS (C) (T) LOUD 62579/RCA  GUESSS (C) WARNER BROS 18397  REAL SEDUCTION (C) (T) TALANTIC 87333  DIGABLE PLANETS (C) (T) PENDULUM 64624/LEKTRA  BUJU BANTON (C) (T) ATLANTIC 87333  MICA PARIS (C) ISLAND 862 212/PLG  LUKE (C) (M) (T) LUKE 164
76) 77 78 79 80) 81 82 83 84 85 86 87 88 89 90 91 92 93 94	81 76 69 86 83 78 74 NEV RE-E 88 97 72 91 100 99 NEV NEV 73	77 69 68 96 92 80 65 NTRY 95 90 57 70 88 99 N ►	7 17 20 3 3 6 12 1 8 3 4 13 18 15 4 1 1	COMING HOME TO LOVE KASHIF (M.JONES.A.WILLIS.S.STEIN)  RECIPE OF A HOE MIC PROFESSOR (L. LAWS,R. CAPLES.ISLEY BROTHERS.C. JASPER)  THE FLOOR JJAM.T. LEWIS UJ HARRIS III.,T. LEWIS)  PASSIN' ME BY J SWIFT (E. WILCOX,R. ROBINSON.D. STEWART,T HARDSON.J. MARTINEZ) (C.)  COME GO WITH ME C. WILLIAMS,G. CAUTHEN (K. GAMBLE.L. HUFF)  GRAZIN' IN THE GRASS K.LEWIS (H. MASEKLLA.H.ELSTON)  OOH, WHATCHA GONNA DO THE BOMB SQUAD (J. SIMMONS.D. MCDANIELS.H. SHOCKLEE.G. RINALDO)  I LIKE IT BUFF LOVE (R. DEBARGE.EL DEBARGE)  DO THE THANGS MARC G. IM.GORDON)  TRIGGA GOTS NO HEART (FROM "MENACE II SOCIETY" SKILCMT.SPICE I (R.L. GREEN.JR.,S. ADAMS.M. OGLETON)  FLOW JOE DIAMOND D. (J. CARTEGENA)  WHO DO I TURN TO L. STEWART (C. MOOPE.P. L.STEWART,T. HAYNES)  GIMME FULL FORCE (FULL FORCE.C. RILEY)  LITTLE MIRACLES (HAPPEN EVERY DAY) L. VANDROSS.M. MILLER (L. VANDROSS.M. MILLER)  DOLLY MY BABY W MARAGH (W. MARAGH.T.SPARKS)  MAKE ROOM E. SWIFT (R. SMITH,E. BROOKS.J. ROBINSON)  SHU-B M. J. POWELL.C.C. CLOSSON (SMITH,IRONS,CLOSSON,GERDINE)  AIN'T NUTHIN WRONG E. FERRELL.N.HODGE (K. GREENE,E. FERRELL.N. HODGE)  NICKEL BAGS (OF FUNK) BUTTERFLY (DIGABLE PLANETS)  MAKE MY DAY D.KELLY (D. KELL'M. MYRIE)  I WANNA HOLD ON TO YOU N. M. WALDEN, M. WALDEN, M. PARIS,S. J. DAKOTA)  COWARDS IN COMPTON M.MCCRAY (L. CAMPBELL)  DO DA WHAT G. LEVERT, MARC G., (G. LEVERT, MARC G., 1 OF THE GIRLS, T. WEYMOUTH,C. FRA	COMING OF AGE (C) 200 14099  BOSS  (C) (M) (T) RAL/CHAOS 7708 L/COLUMBIA  JOHNNY GILL (C) (M) (T) W MOTOWN 2202  **THE PHARCYDE  **THE PHARCYDE (M) (T) DELICIOUS VINNY 98434/ATLANTIC  CHRISTOPHER WILLIAMS (C) UPTOWN 54704/MCA  GEORGE HOWARD (C) GRP 3046  RUN-D.M.C. (C) (T) PROFILE 5400  (C) (T) PROFILE 5400  (C) (M) (T) (X) BIG BEAT 98413 ATLANTIC B7328  SPICE 1 (M) (T) JIVE 42136*  FAT JOE (C) (T) VIOLATOR 1185-RELATIVITY  CHANTE MOORE (C) (T) SILAS 54721/MCA  CHERYL "PEPSII" RILEY (C) REPRISE 18848  LUTHER VANDROSS (C) (D) (V) LV 74945-EPIC  M) (T) (X) COLUMBIA 74855*  THA ALKAHOLIKS (C) (T) LOUD 62579/RCA  GUESSS (C) WARNER BROS 18397  REAL SEDUCTION (C) (T) PERDULUM 64624/ELEKTRA  BUJU BANTON (C) (T) MERCURY 9862 558  MICA PARIS (C) (M) (T) LUKE 164  LUKE (C) (M) (T) LUKE 164  THE GIRLS
76) 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96	81 76 69 86 83 78 74 NEV RE-E 88 97 72 91 100 99 NEV NEV NEV NEV NEV NEV NEV NEV	77 69 68 96 92 80 65 NTRY 95 90 57 70 88 99 NN ► NN ► NN ► NN ►	7 17 20 3 3 6 12 1 8 3 4 13 18 15 4 1 1 1	COMING HOME TO LOVE KASHIF (M.JONES.A.WILLIS.S.STEIN)  RECIPE OF A HOE MIC PROFESSOR (IL LAWS,R CAPLES.ISLEY BROTHERS.C. JASPER)  THE FLOOR JJAMAT LEWIS UJ HARRIS III,T LEWIS)  PASSIN' ME BY J SWIFT (E WILCOX,R ROBINSON,D STEWART,T HARDSON,J MARTINEZ) (C):  COME GO WITH ME C WILLIAMS,G CAUTHEN (K GAMBLE,L.HUFF)  GRAZIN' IN THE GRASS K,LEWIS (H MASEKELA,H,ELSTON)  OOH, WHATCHA GONNA DO THE BOMB SQUAD UJ SIMMONS,D MCDANIELS,H SHOCKLEE,G RINALDO)  THE BOMB SQUAD UJ SIMMONS,D MCDANIELS,H SHOCKLEE,G RINALDO)  THIEGA GOTS NO HEART (FROM "MENACE II SOCIETY", SKI,CMT,SPICE I (R.L GREEN,JR.,S ADAMS,M OGLETON)  TRIGGA GOTS NO HEART (FROM "MENACE II SOCIETY", SKI,CMT,SPICE I (R.L GREEN,JR.,S ADAMS,M OGLETON)  FLOW JOE DIAMOND D (J CARTEGENA)  WHO DO I TURN TO L STEWART (C MOORE,P L.STEWART,T HAYNES)  GIMME FULL FORCE (FULL FORCE,C RILEY)  LITTLE MIRACLES (HAPPEN EVERY DAY) L VANDROSS,M MILLER (L VANDROSS,M MILLER)  DOLLY MY BABY W MARAGH (W MARAGH,T,SPARKS)  MAKE ROOM E SWIFT (R SMITH,E BROOKS,J ROBINSON)  SHU-B M J POWELL,C,C,CLOSSON (SMITH,IRONS,CLOSSON,GERDINE)  AIN'T NUTHIN WRONG E FERRELL,N HODGE (K GREENE,E FERRELL,N HODGE)  NICKEL BAGS (OF FUNK) BUTTERFLY (DIGABLE PLANETS)  MAKE MY DAY D,KELLY (D KELLY,M MYRIE)  I WANNA HOLD ON TO YOU N M WALDEN (N M WALDEN,M PARIS,S J DAKOTA)  COWARDS IN COMPTON M,MCCRAY (L.CAMPBELL)  DO DA WHAT G LEVERI,MARC G, (G,LEVERT,MARC G, 1 OF THE GIRLS,T WEYMOUTH,C FRA PUT SHIT PASS NO HO M,FRESH (LI T MONEY)	COMING OF AGE (C) 200 14099  **DOS**  **IC) (M) (T) RAL/CHAOS 7708 L/COLUMBIA  **O JOHNNY GILL (C) (M) (T) W MOTOWN 2202  **THE PHARCYDE (M) (T) DELICIOUS VINTU 98434/ATLANTIC  **CHRISTOPHER WILLIAMS (C) UPTOWN 54704/MCA  **GEORGE HOWARD (C) GRP 3046  **O JOMANDA (C) (M) (T) (X) BIG BEAT 98413 ATLANTIC  **LEVERT (C) ATLANTIC 87328  **O SPICE 1 (M) (T) JIVE 42136*  **O SPICE 1 (M) (T) JIVE 42136*  **O SPICE 1 (C) (T) VIOLATOR 1 185. RELATIVITY CHANTE MOORE (C) (T) SILAS 54721/MCA  **CHERYL "PEPSII" RILEY (C) REPRISE 18488  **LUTHER VANDROSS (C) (D) (V) LV 74945-PIC  SUPER CAT (M) (T) 00 COLUMBIA 74855*  **THA ALKAHOLIKS (C) (T) LOUD 62579/RCA  **GUESSS (C) WARNER BROS 18397  **REAL SEDUCTION (C) (T) ATLANTIC 87333  **DIGABLE PLANTETS (C) (T) PENDULUM 64624/ELEKTRA  **BUJU BANTON (C) (T) THE GIRLS (C) (M) (T) LUKE 164  **O THE GIRLS (C) (M) (T) LUKE 165  **POISON CLAN (C) (M) (T) LUKE 165
76) 77 78 79 80) 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96	81 76 69 86 83 78 74 NEV 88 97 72 91 100 99 NEV NEV 73 93 77	77 69 68 96 92 80 65 NTRY 95 90 57 70 88 99 NN ► NN ► NN ► NN ►	7 17 20 3 3 6 12 1 8 8 3 4 13 18 15 4 1 1 1 1 1 1 1	COMING HOME TO LOVE KASHIF (M.JONES.A.WILLIS.S.STEIN)  RECIPE OF A HOE MIC PROFESSOR (L. LAWS,R. CAPLES.ISLEY BROTHERS.C. JASPER)  THE FLOOR JJAM.T. LEWIS UJ HARRIS III.T. LEWIS)  PASSIN' ME BY JSWIFT (E. WILCOX,R. ROBINSON,D. STEWART,T HARDSON,J. MARTINEZ) (C.).  COME GO WITH ME C. WILLIAMS,G. CAUTHER (K. GAMBLE,L.,HUFF)  GRAZIN' IN THE GRASS K.LEWIS (H. MASEKLEJA,H.ELSTON)  OOH, WHATCHA GONNA DO THE BOMB SQUAD (J. SIMMONS,D. MCDANIELS,H. SHOCKLEE,G. RINALDO)  I LIKE IT BUFF LOVE (R. DEBARGE,EL DEBARGE)  DO THE THANGS MARC G. IM.GORDON)  TRIGGA GOTS NO HEART (FROM "MENACE II SOCIETY", SKI,CMTS,PICE 1 (R.L. GREEN,JR.,S. ADAMS,M. OGLETON)  FLOW JOE DIAMOND D. U. CARTEGENA)  WHO DO I TURN TO L. STEWART (C. MOOPE, P.L.STEWART,T. HAYNES)  GIMME FULL FORCE (FULL FORCE,C. RILEY)  LITTLE MIRACLES (HAPPEN EVERY DAY) L. VANDROSS,M. MILLER (L. VANDROSS,M. MILLER)  DOLLY MY BABY W. MARAGH (W. MARAGH,T. SPARKS)  MAKE ROOM E SWIFT (R. SMITH,E. BROOKS,J. ROBINSON)  SHU-B M. J. POWELL,C.C.CLOSSON (SMITH,IRONS,CLOSSON,GERDINE)  AIN'T NUTHIN WRONG E FERRELL,N.HODGE (K. GREENE,E. FERRELL,N. HODGE)  NICKEL BAGS (OF FUNK) BUTTERFLY (DIGABLE PLANETS)  MAKE MY DAY D. KELLY (D. KELLY,M. MYRIE) I WANNA HOLD ON TO YOU N. M. WALDEN (N. M. WALDEN,M. PARIS,S. J. DAKOTA)  COWARDS IN COMPTON M.MCCRAY (L.CAMPBELL)  DO DA WHAT G. LEVER, MARC G. (G.LEVERT,MARC G. 1 OF THE GIRLS,T WEYMOUTH,C. FRA PUT SHIT PASS NO HO	COMING OF AGE (C) 200 14099  (C) (M) (T) RAL/CHAOS 7708 L/COLUMBIA  JOHNNY GILL (C) (M) (T) (Y) MOTOWN 2202  THE PHARCYDE (M) (T) DELICIOUS VINYL 984 34/A7LANTIC  CHRISTOPHER WILLIAMS (C) UPTOWN 54704/MCA  GEORGE HOWARD (C) GRP 3046  RUN-D.M.C. (C) (T) PROFILE 5400  (C) (T) SIG BEAT 9841 3 ATLANTIC  A SPICE 1 (M) (T) JUE 42136  FAT JOE (C) (T) VIOLATOR 1185 RELATIVITY  CHANTE MOORE (C) (T) SILAS 54721/MCA  CHERYL "PEPSII" RILEY (C) REPRISE 18488  LUTHER VANDROSS (C) (D) (V) LV 74945.EPIC  SUPER CAT (M) (T) (D) COLUMBIA 74855*  THA ALKAHOLIKS (C) (T) LOUD 62579/RCA  GUESSS (C) WARNER BROS 18397  REAL SEDUCTION (C) (T) ATLANTIC 87333  DIGABLE PLANETS (C) (T) PENDULUM 646247/ELEKTRA  BUJU BANTON (C) (T) MERCURY 862 558  MICA PARIS (C) (SLAND 862 212/PLG (L) (M) (T) LUKE 164  1 OF THE GIRLS (C) (M) (T) LUKE 164  1 OF THE GIRLS (C) (M) (T) LUKE 164  POISON CLAN

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (C) D maxi-single availability. (E) D maxi-single availability. (E) CD maxi-single avai

# COWARDS IN COMPTON The Diss of the year



CAT# GR 466
AVAILABLE ON MAXI CASSINGLE, CASSINGLE AND 12'
FROM THE ALBUM "LUKE IN THE NUDE" - CAT# XR 200

At Luke Records, this summer doesn't cool off it gets hotter and hotter.



COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

2   3   7   11   NOTTER SAD LOVES SONG	THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE ARTIS' PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABE
2   3   7   11   NOTTER SAD LOUY SONG	1	2	2	6	RIGHT HERE (HUMAN NATURE)/DOWNTOWN 1 week at No. 1 ◆ SW\
3	2	3	7	11	ANOTHER SAD LOVE SONG   ◆ TON! BRAXTON
4	3	1	1	13	LATELY ● ◆ JODEC
5	4	6	10	7	IF ♦ JANET JACKSON
6   5   3   6   CHECK YO SELF   CHECK TO SE	5	4	4	12	LOSE CONTROL/GIRL U FOR ME ♦ SILE
2	6	5	3	6	CHECK YO SELF ♦ ICE CUBE FEATURING DAS EF
8 9 9 9 1 12   IF I HAD NO LODI ●	7)	14	20	10	I GET AROUND ♦ 2PAC
9	8	9	9	12	IF I HAD NO LOOT ●
10	9	8	€	15	WHOOMP! (THERE IT IS)▲ ◆ TAG TEAN
11	10	7	5	18	SOMETHING'S GOIN' ON ♦ UNV
DPEAMLY OVER	$\overline{\mathbf{n}}$	11	14	6	ALRIGHT ♦ KRIS KROSS FEATURING SUPERCAT
33   16   13   18   18   18   18   18   18   18	_	19	32		DREAMLOVER   ◆ MARIAH CAREY
14   10   8   18	$\equiv$		16		ONE LAST CRY   ◆ BRIAN MCKNIGHT
19   18   22   9   RUFFINELONGO, W. SCOTT IN, WITH CLUTTER, DAVIDSON, M. RILEY, W. SCOTT IN, C. MITTH PIRST PRIORITY → M. C. Y. P. STOTT IN, C. MITTH PIRST PRIORITY → M. C. Y. P. STOTT IN, C. MITTH PIRST PRIORITY → M. C. Y. P. STOTT IN, C. MITTH PIRST PRIORITY → M. C. Y. P. STOTT IN, C. MITTH PIRST PRIORITY → M. C. Y. P. STOTT IN, C. MITTH PIRST PRIORITY → M. C. Y. P. STOTT IN, C. MITTH PIRST PRIORITY → M. C. Y. P. STOTT IN, C. MITTH PIRST PRIORITY → M. C. Y. P. STOTT IN, C. Y. P.	_	10			CRY NO MORE ♦ II D EXTREME
18   32   39   3	<b>15</b> )			9	RUFFNECK   ◆ MC LYTE
17	$\equiv$				HEY MR. D.J. ZHANE
33	_				GET IT UP (FROM "POETIC JUSTICE")  ◆ TLC
19 23 29 7 IT'S FOR YOU (FROM "THE METEOR MAN") 20 16 13 20 WHOOT, THERE IT IS A MAD SHOULD FROM THE METEOR MAN") 21 17 12 19 WEAKA BAND AND CONTROL OF THE METEOR MAN TO CHARACTER KIRKLAND) 22 1 17 12 19 WEAKA BAND THE METEOR MAN TO CHARACTER KIRKLAND 23 27 28 8 LICK U UP 24 38 7 1 MIN ILUV 25 24 27 8 8 LICK U UP 26 17 18 THAT'S THE WAY LOVE GOES A GOOD THAT CONTROL OF THE METEOR MAN TO CHARACTER SHOULD FROM THE METEOR MAN TO CHARACTER SHOULD FROM THE METEOR MAN TO CHARACTER SHOULD FROM THE METEOR MAY TO CHARACTER SHOULD FROM THE METEOR SHOULD					FOR THE COOL IN YOU ♦ BABYFACE
20	$\equiv$	23	29	7	IT'S FOR YOU (FROM "THE METEOR MAN")   ◆ SHANICE
22   17   12   19		16	13	20	WHOOT, THERE IT IS▲ ♦ 95 SOUTH
22 12 11 14 4 CARMA (CAMMANI NA AMARCAN)  23 27 28 8 LICKU UP	21	17	12	19	
23 27 28 8 LUCK U UP B BURRELL (SHAZAAM DINO, GLSTICK)  24 34 34 7   "IN LUV CO (HALT) UP B BURRELL (SHAZAAM DINO, GLSTICK)  25 24 27 8 VERY SPECIAL BIG DADDY KANE FEAT. SPINDERELLA, L. WILLIAMS & K. ANDERSO BIG GADDY KANE IN JETERYL PELES!  26 20 17 18 JAMAI LEWIS JACASSON U JACASSON, JARRIS BILL LEWIS)  27 28 33 15 CAMPTIN TO SUPPLY BELLS (CHID) TO COLO CHILLIN LISA JYARPE 28 26 21 18 LOVE NO LIMIT D HALL IK GHERITAM GAY)  29 35 35 7 SOMEDOY ELSE WILL CO LIMIT (CHID) CHID GASOLINI ALEY SASTAR  29 37 SOMEDOY ELSE WILL CO LIMIT (CHID) CHID GASOLINI ALEY SASTAR  30 31 23 23 ONE WOMAN CO LEWFILE RICHOLAS OL LEVERTE NICHOLAS)  31 25 19 22 KNOCKIN' DA BOOTS B BURRELL (SHAZAM DINO) GLEVER PICK/SALES ★★  SOMETHING IN YOUR EYES LARRID, BABYRACE, SHAMON GO, SISCER I POUTMAND  31 35 14 SOMETHING IN YOUR EYES LARRID, BABYRACE, SHAMON GO, SISCER I POUTMAND  32 43 51 4 SOMETHING IN YOUR EYES LARRID, BABYRACE, SHAMON GO, SISCER I POUTMAND  33 35 29 26 13 LEWFILE RICHOLAS IS (LEVERTE NICHOLAS, T. SCOITT)  34 35 14 SOMETHING IN YOUR EYES LARRID, BABYRACE, SHAMON GO, SISCER TROUTMAND  35 29 26 13 LEWFILE RICHOLAS IS (LEVERTE NICHOLAS, T. SCOITT)  36 22 18 17 SEELE BIV DE REVERVEY BELVERY VERTICAL HOOL DAS TO BARY VERTICAL HOOLAS, T. SCOITT)  37 37 38 14 FIRST SHAMON GO, SISCER TROUTMAND  38 33 34 5 5 LOT MB BACK GIRL FREVERLY BELVERY TO BUSY VERTICAL HOOL DAS TO BALK THE ROY OR DISCUSSION OF THE CHIN TO BUSY VERTICAL HOOL DAS TO BALK THE ROY OR DISCUSSION OF THE CHIN TO BUSY VERTICAL HOOL DAS TO BALK THE ROY OR DISCUSSION OF THE CHIN TO BUSY VERTICAL HOOL DAS TO BALK THE ROY OR DISCUSSION OF THE CHIN TO BUSY VERTICAL HOOL DAS TO BALK THE ROY OR DISCUSSION OF THE CHIN TO BUSY VERTICAL HOOL DAS TO BALK THE ROY OR DISCUSSION OF THE CHIN TO BUSY VERTICAL HOOL DAS TO BALK THE ROY OR DISCUSSION OF THE CHIN TO BUSY VERTICAL HOOL DAS TO BALK THE ROY OR DISCUSSION OF THE CHIN TO BUSY VERTICAL HOOL DAS TO BALK THE ROY OR DISCUSSION OF THE CHIN THE BALK THE POWENT OF T	-				SLAM ▲ ◆ ONY)
24   34   34   7	_				LICK U UP ♦ H-TOWN
25   24   27   8					I'M IN LUV ◆ JOE
26 20 17 18	_				VERY SPECIAL BIG DADDY KANE FEAT. SPINDERELLA, L. WILLIAMS & K. ANDERSON
27 28 33 15 BABY ! M YOURS  28 26 21 18 LOVE NO LIMIT  DHALL K GREENE D HALL)  29 35 35 7 SOMEBDY ELSE WILL  OLVE NO LIMIT  DHALL K GREENE D HALL)  COMBEDDY ELSE WILL  OLVE NO LIMIT  DHALL K GREENE D HALL)  COMBEDDY ELSE WILL  OLVE NO LIMIT  DHALL K GREENE D HALL)  COMBEDDY ELSE WILL  OLVE NO LIMIT  DHALL K GREENE D HALL)  COMBEDDY ELSE WILL  OLVE NO LIMIT  DHALL K GREENE D HALL)  COMBEDDY ELSE WILL  OLVE NO LIMIT  DHALL K GREENE D HALL)  COMBEDDY ELSE WILL  OLVE NO LIMIT  DHALL K GREENE D HALL)  COMBEDDY ELSE WILL  OLVE HOUSE MASSAGE  A THE OWN IN COMBEDDY  B BURRELL (SHADAN, DING, GL, STICK, R TROUTMAN)  COMBEDDY ELSE WILL  OLVE HE NO BENDRE L SHADAN, DING, GL, STICK, R TROUTMAN)  COMBEDDY ELSE WILL  OLVE HOUSE MASSAGE  COMBETTING IN YOUR EYES  LARRID, BABY FACE, D. SIMMONS (K.EDMONDS)  *** ** POWER PICK/SALES ***  *** BELL BIV DEVI  GO HON MAS ASSAGE  COMBETTING IN YOUR EYES  LARRID, BABY FACE, D. SIMMONS (K.EDMONDS)  *** ** POWER PICK/SALES ***  *** BELL BIV DEVI  GO HON MASSAGE  *** BELL BIV DEVI  GO HON MASSAGE  *** BELL BIV DEVI  GO HANDA STATE  THE BONNIE AND CLYDE THEME  POCKETS, OD HILLE CLOBE (TO YOU CE CUBE, POCKETS, QUINCY D IIII)  GO HAND STATE  THE BONNIE AND CLYDE THEME  POCKETS, OD HILLE CLOBE (TO YOU CE CUBE, POCKETS, QUINCY D IIII)  GO HAND STATE  THE BONNIE AND CLYDE THEME  POCKETS, OD HILLE CLOBE (TO YOU CE CUBE, POCKETS, QUINCY D IIII)  GO HANDA STATE  THE BONNIE AND CLYDE THEME  POCKETS, OD HILLE CLOBE (TO YOU CE CUBE, POCKETS, QUINCY D IIII)  GO HANDA STATE  THE BONNIE AND CLYDE THEME  POCKETS, OD HILLE CLOBE (TO YOU CE CUBE, POCKETS, QUINCY D IIII)  GO HANDA STATE  THE BONNIE AND CLYDE THEME  POCKETS, OD HILLE CLOBE (TO YOU CE CUBE, POCKETS, QUINCY D IIII)  GO HANDA STATE  THE BONNIE AND CLYDE THEME  POCKETS, OD HILLE CLOBE (TO YOU CE CUBE, POCKETS, QUINCY D IIII)  GO HANDA STATE  GO HANDA STATE  THE BONNIE AND CLYDE THEME  POCKETS, OD HILLE CLOBE STATE  GO HANDA STATE  GO HA	-			-	THAT'S THE WAY LOVE GOES▲ ◆ JANET JACKSON
28	-				BABY I'M YOURS ♦ SHA
35   35   7	28	26	21	18	LOVE NO LIMIT • MARY J. BLIGE
30 31 23 23 30 NE WOMAN  V BENFORD IV BENFORD,R SPEARMAN)  (C) (M) (T) GIANT 1860G REPR  31 25 19 22 KNOCKIN' DA BOOTS  B BURRELL (SHAZAM,DING,GI,STICK,R TROUTMAN)  ***POWER PICK/SALES***  32 43 51 4 SOMETHING IN YOUR EYES  LAREID,BABYFACE,D.SIMMONS (K.EDMONDS)  33 30 25 16 ABC-123  GLEVERTLE NICHOLAS (G LEVERT,E NICHOLAS,T SCOTT)  (C) (D) (V) MCASAI  34 38 45 5 LAID BACK GIRL  F. BEVERILY (B RUPERTY)  35 29 26 13 LET ME BE THE ONE  DHALL IK GREENE,D HALL,H BOHANNON)  36 22 18 17 SEEMS YOU'RE MUCH TOO BUSY  VERTICAL HOLD (S) SOME KHALEEL)  37 37 38 14 THE BONNIE AND CLYDE THEME  POCKETS,Q D INICE CUBE (YO-YO-ICE CUBE,POCKETS,QUINCY D III)  38 33 24 19 SHOW ME LOVE ●  AGEORGE* MCFARLANE (A GEORGE,F MCFARLANE)  CO (M) (T) EASTWEST 983  40 10 CHIEF ROCKA  K-DEF (A WARDRICK,D KELLYM WILLIAMS,MAYBERRY.WEBSTER,PIERCE.NAPIER,MORISON)  CO (M) (T) (D) IVI AITS  CO (M) (T) DEATH ROW INTERSCOPE 53827371ALM  AIT 30 16 DRE DAY ● DR DOR (D) CO (M) (T) DEATH ROW INTERSCOPE 53827371ALM  AIT 30 44 44 41 13 UNCONDITIONAL LOVE (FROM "MENACE II SOCIETY")  AIT 30 ART & RHYTHM IL CAMPBELLY  ART & RHYTHM IL CAMPBELLY  ART & RHYTHM IL CAMPBELLY  PARAGON PRODUCTIONS (LA SNO.CREO D. BAMBATTA,ROBIE,BAKER,ALLEN,MILLER)  CO (M) (T) (T) TMR 30839/BELLMA  AT 53 57 7 WANTU BACK	29)	35	35	7	SOMEBODY ELSE WILL ♦ THE O'JAYS
31   25   19   22	-	31	23	23	ONE WOMAN ♦ JADE
32 43 51 4	31	25	19	22	KNOCKIN' DA BOOTS▲
32					
34 38 45 5	32)	43	51	4	SOMETHING IN YOUR EYES ♦ BELL BIV DEVOE
F.BEVERLY (BEVERLY)   C.) WARNER ERGS 188   35   29   26   13	33	30	25	16	
D   HALL (K GREENE, D   HALL (H BOHANNON)   C   (M) (T) ATLANTIC 873	34)	38	45	5	
37 37 38 14 THE BONNIE AND CLYDE THEME  POCKETS, QD III.(CE CUBE (YO-YO.)CE CUBE, POCKETS, QUINCY D III) (C.) (M) (T) EASTWEST 983  38 33 24 19 SHOW ME LOVE  A. GEORGE, F. MCFARLANE (A GEORGE, F. MCFARLANE) (C.) (M) (T) KI BIG BEAT 101. B.ATLAN  39 42 46 4 BOOM! SHAKE THE ROOM  MR LEE (SMITH, HAGGARD, WILLIAMS, MAYBERRY, WEBSTER, PIERCE, NAPIER, MORRISON) (C.) (M) (T) (X) JUE 423  40 39 40 10 CHIEF ROCKA  K-DEF (A WARDRICK, D KELLY, M WILLIAMS, K HANSFORD) (C.) (M) (T) PENDULUM 64631/ELEKI  41 40 36 8 INSANE IN THE BRAIN  D.J.MUGGS (L. FREESE, S. REYES, L. MUGGERUD) (C.) (M) (T) (X) RUFFHOUSE 77135/COLUMN  42 36 37 10 RUN TO YOU (FROM "THE BODYGUARD") WHITNEY HOUST C  C(C.) (D) (Y) ARISTA 1-25  43 41 30 16 DRE DAY  DR DRE (DR DRE, SNOOP, C. WOLFE) (C.) (M) (T) DEATH ROW INTERSCOPE 53827/ATLAN  44 44 41 13 UNCONDITIONAL LOVE (FROM "MENACE II SOCIETY")  ART & RHYTHM (L. CAMPBELL)  45 47 59 4 MEGA MEDLEY  R TROUTMAN (R TROUTMAN.) WHITFIELD.B STRONG) (C.) (M) (T) (X) RUFFRISE 184  46 45 42 40 DAZZEY DUKS A  DAZZEY DUKS A  DAZZEY DUKS A  7 WANT U BACK	35	29	26	13	
33	36	22	18	17	
39	37	37	38	14	
40 39 40 10 CHIEF ROCKA  CHIEF ROCKA  LORDS OF THE UNDERGROUL  CO (M) (1) (X) JUYE 42]  LORDS OF THE UNDERGROUL  CO (M) (1) PENDULUM 6463/JELEKT  CO (M) (1) PENDULUM 6463/JELEKT  CO (M) (1) (X) RUFFHOUSE 77135/COLUM  LORDS OF THE UNDERGROUL  CO (M) (1) PENDULUM 6463/JELEKT  CO (M) (1) (X) RUFFHOUSE 77135/COLUM  LORDS OF THE UNDERGROUL  CO (M) (1) (X) RUFFHOUSE 77135/COLUM  CO (M) (1) (X) RUFFHOUSE 77135/COLUM  LORDS OF THE UNDERGROUL  CO (M) (1) (X) RUFFHOUSE 77135/COLUM  CO (M) (1) (X) RUFFHOUSE 77135/COLUM  CO (M) (1) ARISTA 1-25  LORDS OF THE UNDERGROUL  CO (M) (1) (X) RUFFHOUSE 77135/COLUM  CO (M) (1) (X) RUFFHOUSE 77135/COLUM  LORDS OF THE UNDERGROUL  CO (M) (1) (X) RUFFHOUSE 77135/COLUM  CO (M) (1) (X) RUFFHOUSE 77135/COLUM  LORDS OF THE UNDERGROUL  CO (M) (1) (X) RUFFHOUSE 77135/COLUM  LORDS OF THE UNDERGROUL  CO (M) (1) (X) RUFFHOUSE 77135/COLUM  LORDS OF THE UNDERGROUL  CO (M) (1) (X) RUFFHOUSE 77135/COLUM  LORDS OF THE UNDERGROUL  LORDS OF THE UNDERGROUL  CO (M) (1) (X) RUFFHOUSE 77135/COLUM  LORDS OF THE UNDERGROUL  CO (M) (1) (X) RUFFHOUSE 77135/COLUM  LORDS OF THE UNDERGROUL  CO (M) (1) (X) RUFFHOUSE 77135/COLUM  LORDS OF THE UNDERGROUL  LORDS OF THE UNDERGROUL  CO (M) (1) (X) RUFFHOUSE 77135/COLUM  LORDS OF THE UNDERGROUL  LORDS OF THE UNDERGROUL  CO (M) (1) (X) RUFFHOUSE 77135/COLUM  LORDS OF THE UNDERGROUL	38	33	24	19	SHOW ME LOVE   A.GEORGE, F. MCFARLANE (A GEORGE, F. MCFARLANE)  C() (M₁ (T) (X) BIG BEAT 101.8: ATLANTIC
41 40 36 8 INSANE IN THE BRAIN  2 36 37 10 RUNTO YOU (FROM "THE BODYGUARD")  43 41 30 16 DRE DAY ● DR DRE (DR DRE.SNOOP.C WOLFE) DR DRE (DR DRE.SNOOP.C WOLFE) DR DRE (DR DRE.SNOOP.C WOLFE)  44 44 47 13 WREPHOUSE TAILSTAIL  45 47 59 4 MEGA MEDLEY R TROUTMAN (R TROUTMAN.N WHITFIELD.B STRONG)  46 45 42 40 DAZZEY DUKS ▲ DAZZEY DUKS ▲ PARAGON PRODUCTIONS (L A SNO,CREO D.BAMBATTA,ROBIE,BAKER,ALLEN,MILLER)  47 53 57 7 WANT U BACK  C YPRESS HI OCYPRESS HI OCHPRESS HI OCYPRESS HI OCHPRESS HI OCHPRESS HI OCYPRESS HI OCHPRESS	39	42	46	4	MR LEE (SMITH, HAGGARD, WILLIAMS, MAYBERRY, WEBSTER, PIERCE, NAPIER, MORRISON) (C) (M) (T) (XI JIVE 42108
42 36 37 10 RUNTO YOU (FROM "THE BODYGUARD")	40	39	40	10	
43 41 30 16 DRE DAY ● DR DRY ● DRY ● DR  ● DR DRY ● DRY	41	40	36	8	
43 41 30 16 DRE DAY ●	42	36	37	10	RUN TO YOU (FROM "THE BODYGUARD")   ◆ WHITNEY HOUSTON
44 44 41 13 UNCONDITIONAL LOVE (FROM "MENACE II SOCIETY")  AT 8 PHYTHM (L CAMPBELL)  45 47 59 4 MEGA MEDLEY R TROUTMAN (R TROUTMAN.N WHITFIELD.B STRONG)  46 45 42 40 DAZZEY DUKS A PARAGON PRODUCTIONS (L A SNO.CREO D.BAMBATTA.ROBIE.BAKER.ALLEN,MILLER)  47 53 57 7 WANT U BACK  ◆ ME-2	43	41	30	16	DRE DAY ● ◆ DR. DRE
45 47 59 4 MEGA MEDLEY R 1ROUTMAN (R TROUTMAN N WHITFIELD B STRONG)  46 45 42 40 DAZZEY DUKS  PARAGON PRODUCTIONS (L A SNO,CREO D,BAMBATTA,ROBIE,BAKER,ALLEN,MILLER)  47 53 57 7 WANT U BACK  → ME-2:	44	44	41	13	UNCONDITIONAL LOVE (FROM "MENACE II SOCIETY") ♦ HI-FIVE
46 45 42 40 DAZZEY DUKS A DUI( PARAGON PRODUCTIONS (LA SNO, CREO D, BAMBATTA, ROBIE, BAKER, ALLEN, MILLER) (C) (T) TMR 3089/BELLMA  77 53 57 7 WANT U BACK ◆ ME-2-	45)	47	59	4	MEGA MEDLEY ZAPP & ROGER
17 53 57 7 WANT U BACK ◆ ME-2	46	45	42	40	DAZZEY DUKS▲ ♦ DUICE
C (C) (T RCA 625	47)	53	57	7	
* ★ ★ HOT SHOT DEBUT ★ ★  SUNDAY MORNING M.WHITE (WHITE, REYNOLDS, WILLLIS)  ** ★ ★ HOT SHOT DEBUT ★ ★  (C) (D) REPRISE 184	48	NEV	v <b>&gt;</b>	1	SUNDAY MORNING ◆ EARTH, WIND & FIRE
49 51 55 6 THAT'S WHAT LITTLE GIRLS ARE MADE OF • RAVEN-SYMON	49	51	55	6	THAT'S WHAT LITTLE GIRLS ARE MADE OF ◆ RAVEN-SYMONE

		U	L	<b>L</b> U <sub>TM</sub>	1111111
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
<u>≐</u> ≥	46	50	3 ≥ 5	PRODUCER (SONGWRITER)  STREIHT UP MENACE (FROM "MENACE II SOCIETY".	LABEL & NUMBER DISTRIBUTING LABEL  MC EIHT
	40	30	,	MC EIHT, DJ SLIP (A TYLER, T ALLEN)  ★★★POWER PICK/AIR	(C) (M) (T) JIVE 42138
(51)	84	_	2	HEAVEN KNOWS L.VANDROSS, M.MILLER (L.VANDROSS, R. VERTELNEY)	LUTHER VANDROSS (C) (T) LV 74996/EPIC
52	50	58	8	LET ME ROLL B JORDAN (B JORDAN G DUKE)	◆ SCARFACE (C) RAF A LOT 53831/PRIORITY
<b>(53)</b>	58	76	3	I GOT YOU  N MORRIS,S STOCKMAN,W MORRIS (N MORRIS,S STOCKMAN,W MORRIS	◆ JOHNNY GILL
54	55	52	10	IT'S ON NAUGHTY BY NATURE (V BROWN, K GIST, A CRISS, D BYRD)	◆ NAUGHTY BY NATURE (M) ¢T) (X) TOMMY BOY 569°
55	56	60	14	I DON'T WANNA FIGHT (FROM "WHAT'S LOVE GOT CLORD ALGE.R DAVIES (S DUBERRY, LULU, B LAWRIE)	
<b>56</b>	59	62	8	HEY THERE PRETTY LADY L ALEXANDER, PROF. T. (L. ALEXANDER, T. TOLBERT)	◆ LO-KEY?
<b>(57)</b>	60	65	6	WILL YOU BE THERE (FROM "FREE WILLY") M JACKSON, B SWEDIEN (M JACKSON)	◆ MICHAEL JACKSON (C) (∀) MJJ/EPIC SOUNDTRAX 77060, EPIC
<b>58</b>	63	66	5	APHRODISIA L ALEXANDER, PROF T (T TOLBERT, L ALEXANDER)	AL EXANDER O'NEAL (C) TABU 7718/A&M
<b>59</b>	64	69	7	YOU BEEN PLAYED (FROM "MENACE II SOCIETY") C STOKES (J CARTER,C STOKES)	◆ SMOOTH  ☐) (T) T N T 42140/JIVE
60	49	43	13	BACK SEAT (OF MY JEEP) M MARL (J T SMITH,M WILLIAMS,Q D III)	◆ L.L. COOL J (C) (M) (T) (X) DEF JAMVRAL 74984/COLUMBIA
61	62	56	9	WHAT'S UP DOC? (CAN WE ROCK)	ICKENS WITH SHAQUILLE O'NEAL
<b>62</b>	72	88	4	ALWAYS M J POWELL (K COLBERT)	VESTA (C) A&M 0342
63	61	70	8	GOTTA GET MINE WARREN G ,C WOLFE,E BREED (E BREED, 2PAC, D O C .C WOLFE, WARREN	◆ MC BREED (C) (₹) WRAP 93154/ICHIBAN
64	67	71	6	STICKS AND STONES P MINOR, A JOHNSON (P MINOR, A JOHNSON)	WALTER & SCOTTY (C) CAPITOL 44964
<b>65</b>	71	75	5	THERE'S NO LIVING WITHOUT YOU W DOWNING,R RIDEOUT (G SMITH,D MORRIS)	◆ WILL DOWNING     (C) (T) MERCURY 862 548
66	73	80	4	CHERISH THE DAY SADE (ADU, HALE, MATTHEWMAN)	◆ SADE (C) (V) EPIC 74980
<b>67</b>	75	74	5	40 DOG G LAWSON (G FRANKLIN.L ESTEEN.G LAWSON J MONROE)	◆ SWEET N LO' (C) THIRD STONE 98400/ATLANTIC
68	79	90	3	LOVE FOR LOVE A GEORGE, F MCFARLANE (A GEORGE, F MCFARLANE)	◆ ROBIN S. (C) (M) (T) (X) BIG BEAT 98382/ATLANTIC
69	68	68	19	PASSIN' ME BY J-SWIFT (E WILCOX,R.ROBINSON,D.STEWART,T HARDSON,J MARTINEZ)	◆ THE PHARCYDE (C) (M) (T) DELICIOUS VINYL 98434 ATLANTIC
70	NEV	<b>N &gt;</b>	1	COME INSIDE N.HODGE (K.GREENE,C WIKE,N HODGE)	INTRO (C) ATLANTIC 87317
11	76	91	3	DREAM IN COLOR N MARTINELLI (A LANG,S PEIKEN)	REGINA BELLE (C) COLUMBIA 74975
72	57	44	12	GIMME FULL FORCE (FULL FORCE.C RILEY)	◆ CHERYL "PEPSII" RILEY (C) REPRISE 18488
73	52	47	13	I WANNA HOLD ON TO YOU N M WALDEN (N M WALDEN,M PARIS,S J DAKOTA)	◆ MICA PARIS C) ISLAND 862 212/PLG
74	65	49	11	I LIKE IT BUFF LOVE (R DEBARGE EL DEBARGE)	◆ JOMANDA (C) (M) (T) (X) BIG BEAT 98413 ATLANTIC
75	74	64	10	TRULY SOMETHING SPECIAL D SIMMONS,KAYO K EDMONDS,B WATSON)	AFTER 7 (C) (V) VIRGIN 12670
76	69	67	16	THE FLOOR J JAM, T LEWIS (J HARRIS III, T LEWIS)	◆ JOHNNY GILL (C) (N-) (T) (V) MOTOWN 2202
77	54	54	12	DO DA WHAT G LEVERT.MARC G (G LEVERT.MARC G 1 OF THE GIRLS,T WEYMOUTH,C	◆ 1 OF THE GIRLS (C) ((A) (T) EASTWEST 98419
78	80	84	5	OOH, WHATCHA GONNA DO THE BOMB SQUAD (1 SIMMONS D.MCDANIELS.H SHOCKLEE.G RINALDO)	◆ RUN-D.M.C. (C) (1) PROFILE 5400
79	93	_	2	LIGHT OF LOVE S.HARVEY,G BROWN (S HARVEY G BROWN)	◆ ANGIE & DEBBIE (C) (X) CAPITOL 44953
(80)	86	89	3	PAYDAY R.KELLY (C.WINANS, W. TISDALE)	◆ THE WINANS (C) QWEST 18473/WARNER BROS
81	77	79	6	RECIPE OF A HOE MIC PROFESSOR (L LAWS,R CAPLES,ISLEY BROTHERS,C JASPER)	◆ BOSS (C) (M) (T) RAL/CHAOS 77081/COLUMBIA
82)	89	99	6	GURU (GURU)	GURU WITH N'DEA DAVENPORT (C CHRYSALIS 24849/ERG
83	92	_	2	GRAZIN' IN THE GRASS K LEWIS (H MASEKELA,H ELSTON)	◆ GEORGE HOWARD (C) GRP 3046
84	78	77	5	D INFLUENCE (S WEBB.K KWATEN,E B POWELL.S MARSTON)	◆ D-INFLUENCE (C) (A) (T) EASTWEST 98393
(85)	NEV	<b>V</b>	1	WE GETZ BUZY E SERMON (L EDWARDS, J PHILLIPS, E SERMON)	♦ ILLEGAL (C ROWDY 3 5024/ARISTA
(86)	96		2	COME GO WITH ME C WILLIAMS, G CAUTHEN (K GAMBLE, L HUFF)	◆ CHRISTI)PHER WILLIAMS (□) UPTOWN 54704 MCA
87	66	53	13	SAY IT ISN'T OVER T CHAPMAN,D PENSADO (T CHAPMAN,R MARCEL,L TOLBERT)  FLOW JOE	◆ FIVE XI (C) (T) RCA 62540 ◆ FAT JOE
(88)	95	_	2	DIAMOND D () CARTEGENA)  ALL THRU THE NIGHT	(C) (T) VIO ATOR 1185 RELATIVITY P.O.V. (DUET WITH JADE)
(89)	NEV		1	H BELL (H BELLL DEVLUGT, T SHIDER)  IN MY NATURE	(C) (M) (T) (X) GIANT 18414/REPRISE  NUTTIN' NYCE
90	81	73	9	A GREENWOOD,D GREENBURG.J GILLIARD (L WALLACE.DJ JOINT.A GREE	NWOOD) (C) (M) (T) FOCKETOWN 42150/JIVE
91	70	72	17	LITTLE MIRACLES (HAPPEN EVERY DAY) L.VANDROSS,M.MILLER (L. VANDROSS,M. MILLER)  WORK IT OUT	◆ LUTHER VANDROSS (IC) (D) (V) LV 74945 EPIC  ◆ LUKE
92	85	82	10	C DICKSON, L CAMPBELL (L CAMPBELL)  COWARDS IN COMPTON	(C) (M) (T) LUKE 162 ◆ LUKE
(93)	97 NEV	100	3	M MCCRAY (L CAMPBELL)  PUT SHIT PASS NO HO	(C) (M) (T) LUKE 164 ◆ POISON CLAN
94)	NEV	-	1	24/7 (GOOD LOVIN')	(C) (M) (T) LUKE 165 BIG BUB
95	83	61	8	THAT'S THE WAY LOVE IS	(C) EASTWEST 98403 → BOBBY BROWN
96	87	85	20	T RILEY (T RILEY, D SHIPP, A DAVIDSON, B BROWN)  WHO DO I TURN TO	(C) (M) (T) (V) (X) MCA 54618  CHANTE MOORE
97	90	93	3	L.STEWART (C MOORE, P L STEWART, T HAYNES)  TEDDY BEAR	•C) (T) SILAS 54721 MCA ◆ G-WIZ
98	91	86 95	3	J HARRIS (J HARRIS,R MARTIN)  MAKE ROOM	C) SCOTTI BROS 75360 ◆ THA ALKAHOLIKS
		33		E SWIFT (R SMITH,E BROOKS, J ROBINSON)  DOLLY MY BABY	C) (T) LOUD 62579 RCA SUPER CAT
100	88	_	14	W MARAGH (W MARAGH,T SPARKS)	(M) (T) (x) COLUMBIA 74855°

Records with the greatest airplay and sales gains this week. Videoclip availability Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. (E) Communications.



In Memory Of Hank Wylie

Who Will Always Be Remembered

For The Strength Of His Spirit

The Breadth Of His Generosity

And The Warmth Of His Soul







COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	12	★ ★ NO. 1 S  LATELY ● D.SWING (S WONDER)	1.00.501
(2)	2	8	5	RIGHT HERE (HUMAN NATURE)/DOWNTOWN B A MORGAN,G PARKER (B A MORGAN,J BETTIS,S PORCARO,G PARKI	◆ SWV
3	7	7	10	ANOTHER SAD LOVE SONG  L A REID, BABYFACE D SIMMONS (BABYFACE, D SIMMONS)	◆ TONI BRAXTON  (C) (M) (T) (X) LAFACE 2 4047/ARISTA
4	4	5	11	LOSE CONTROL/GIRL U FOR ME K SWEAT,R MURRAY (K SWEAT R MURRAY,G JENKINS)	◆ SILK (C) KEIA 64643 ELEKTRA
5	3	1	5	CHECK YO SELF	◆ ICE CUBE FEATURING DAS EFX
6	10	10	6	IF	◆ JANET JACKSON
7	5	3	17	J JAM, T LEWIS, J JACKSON (J JACKSON, J HARRIS III T LEWIS)  SOMETHING'S GOIN' ON	(C) (T) (V) (X) VIRGIN 12676  ◆ UNV
8	6	4	14	J PENN (J POWE, D PLETE J CLAY)  WHOOMP! (THERE IT IS) ▲	(C) (V) MAVERICK/SIRE 18564 WARNER BROS  TAG TEAM
9)	9	9	11	TAG TEAM (TAG TEAM)  IF I HAD NO LOOT ●  TOWNSON THE TOWN TOWN THE TOWN THE TOWN THE TOWN THE TOWN THE TAWN THE TOWN THE TOW	(C) (M) (T) (X) LIFE 79001/BELLMARK  ◆ TONY! TON!! TONE!
10	8	6	17	TONY TONI TONE I R WIGGINS, J BAUTISTA W HARRIS)  CRY NO MORE	(C) (T) (V) WING B59 055/MERCURY  ◆ II D EXTREME
( <del>1</del> 1)	14	20	5	R WHITE K JACKSON D WILEY (R WHITE K JACKSON, D WILEY)  ALRIGHT	(C) (M) (T) (V) (X) GASOLINE ALLEY 54650/MCA  KRIS KROSS FEATURING SUPERCAT
12	11	12	13	J DUPRI (J DUPRI)  SLAM	(C) (M) (T) (V) X) RUFFHOUSE 77103/COLUMBIA  ◆ ONYX
12 (13)	16	19	12	C PARKER, JAM MASTER JAY (SCRUGGS, JONES TAYLOR, PARKER)  ONE LAST CRY	(C) (M) (T) (X) RAL/CHAOS 77053/COLUMBIA  ◆ BRIAN MCKNIGHT
14)	20	23	9	B MCKNIGHT B BARNES (B MCKNIGHT B BARNES,M BARNES )  I GET AROUND	(C) MERCURY 862 404 ◆ 2PAC
15)				D J DARYL (SHAKUR D ANDERSON, R TROUTMAN L TROUTMAN S MU  GET IT UP (FROM "POETIC JUSTICE")	RDOCK) (C) (M) (T) INTERSCOPE 98372/ATLANTIC  ◆ TLC
_	15	17	8	D AUSTIN TIM & BOB (PRINCE)  WHOOT, THERE IT IS ▲	(C) (M) (T) LAFACE/EPIC SOUNDTRAX 77059 EPIC  ◆ 95 SOUTH
16	13	13	19	THE BASS MECHANICS (J MCGOWAN, N ORANGE)	(M) (T) WRAP 0150° ICHIBAN ◆ SWV
17	12	11	18	B A MORGAN (B A MORGAN) RUFFNECK	(C) (T) (V) RCA 62521 ◆ MC LYTE
18)	22	27	8	M RILEY, A DAVIDSON W SCOTT (MC LYTE, A DAVIDSON, M RILEY, W SC DREAMLOVER	
<u>19</u>	32		2	M CAREY D HALL, W AFANASIEFF (M CAREY D HALL)  THAT'S THE WAY LOVE GOES ▲	(C) (D) (M) (T) (V) (X) COLUMBIA 77080 ◆ JANET JACKSON
20	17	15	17	J JAM T LEWIS, J JACKSON (J JACKSON, J HARRIS III T LEWIS)	(C) (T) (V) (X) VIRGIN 12650
21)	31	62	3	FOR THE COOL IN YOU BABYFACE, LA REID, D SIMMONS (BABYFACE, D SIMMONS)	◆ BABYFACE (C) (T) (V) EPIC 77109
22	18	21	16	SEEMS YOU'RE MUCH TOO BUSY VERTICAL HOLD (A STONE, K KHALEEL)	◆ VERTICAL HOLD (C) 1) A&M 0140
23)	29	32	6	IT'S FOR YOU (FROM "THE METEOR MAN") M A SAULSBERRY E KIRKLAND (S WILSON, M A SAULSBERRY, E KIRKL	
24)	27	29	7	VERY SPECIAL BIG DADDY KANE FEAT. SPINDER BIG DADDY KANE (W JEFFERY,L PETERS)	(C) (D) (M) (T) COLD CHILLIN 18437/REPRISE
25	19	14	21	KNOCKIN' DA BOOTS ▲ B BURRELL (SHAZAM,DINO,GI STICK,R TROUTMAN)	◆ H-TOWN (C) (M) (T) LUKE 161
26	21	18	17	D HALL (K GREENE,D HALL)	◆ MARY J. BLIGE (C) (M) (T) (V) (X) UPTOWN 54639/MCA
27)	28	31	7	B BURRELL (SHAZAAM DINO,GI STICK)	◆ H-TOWN (C) (M) (T) LUKE 163
28	33	30	14	BABY I'M YOURS C MARTIN (C MARTIN,M GAY)	◆ SHAI (C) (M) (T) (∀) (X) GASOLINE ALLEY 54574 MCA
29	26	24	12	LET ME BE THE ONE D HALL (K GREENE D HALL H BOHANNON)	◆ INTRO (C) (M) (T) ATL£NTIC 87347
30	25	22	15	ABC-123 G LEVERT, E NICHOLAS (G LEVERT, E NICHOLAS T SCOTT)	◆ LEVERT (C) (D) (V) ATLANTIC 87366
31	23	25	22	ONE WOMAN V BENFORD (V BENFORD, R SPEARMAN)	◆ JADE (C) (M) GIANT 18606/REPRISE
				* * * POWER PICK/AI	
32)	39	_	2	HEY MR. D.J. 118TH STREET PRODUCTIONS (GIST.BROWN, CRISS, ZHANE, BAHR, WA	RE,GREY) (C) (T) FLAVOR UNIT 77121/EPIC
33	24	16	18	SHOW ME LOVE   A GEORGE, F MCFARLANE (A GEORGE F MCFARLANE)	◆ ROBIN S. (C) (M (T) (X) BIG BEAT 101 8/ATLANTIC
34	34	35	6	I'M IN LUV J DIBBS (J DIBBS,B ALLEN T DENSLOW)	◆ JOE (C) (T) MERCURY 862 462
35	35	33	6	SOMEBODY ELSE WILL G LEVERT, E NICHOLAS (G LEVERT, E NICHOLAS)	◆ THE O'JAYS (C) (D) (V) EMI 50462/ERG
36	37	37	9	RUN TO YOU (FROM "THE BODYGUARD") D FOSTER (A RICH J FRIEDMAN)	◆ WHITNEY HOUSTON (C) (D) (V) ARISTA 1 2570
37)	38	38	13	THE BONNIE AND CLYDE THEME/IBWIN' WIT MY POCKETS,Q D III ICE CUBE (YO YO ICE CUBE POCKETS,QUINCY D III)	<b>CREWIN'</b>
38	45	53	4	LAID BACK GIRL  F BEVERLY (F BEVERLY)	MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS 18422
39	40	41	9	CHIEF ROCKA K DEF (A WARDRICK, D KELLY, M WILLIAMS K HANSFORD)	◆ LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 64631/ELEKTRA
40	36	36	7	INSANE IN THE BRAIN D J MUGGS (L FREESE,S REYES,L MUGGERUD)	◆ CYPRESS HILL (C) (M) (T) (X) RUFFHOUSE 77135/COLUMBIA
41	30	25	15	DRE DAY  DR DRE (DR DRE.SNOOP,C WOLFE)  (C) (	◆ DR. DRE M) (T) DEATH ROW INTERSCOPE 53827 ATLANTIC
42)	46	69	3	BOOM! SHAKE THE ROOM  MR LEE (SMITH, HAGGARD, WILLIAMS MAYBERRY, WEBSTER, PIERCE, N	◆ JAZZY JEFF & FRESH PRINCE
43)	51	71	3	SOMETHING IN YOUR EYES LA REID, BABYFACE, D SIMMONS (K EDMONDS)	BELL BIV DEVOE (C) (V MCA 54725
44	41	28	12	UNCONDITIONAL LOVE (FROM "MENACE II SOCIE ART & RHYTHM (L CAMPBELL)	
45	42	34	39	DAZZEY DUKS ▲ PARAGON PRODUCTIONS (L A SNO,CREO-D,BAMBATTA,ROBIE.BAKER	◆ DUICE
46)	50	61	8	STREIHT UP MENACE (FROM "MENACE II SOCIET MC EIHT, D) SLIP (A TYLER,T ALLEN)	
_				* * * POWER PICK/S	
				MEGA MEDLEY	ZAPP & ROGER
<b>47</b> )	59	76	3	R.TRÖUTMAN (R TROUTMAN, N. WHITFIELD, B STRONG)	(C) (M) (T) (X) REPRISE 18420
<b>47</b> 48	59 48	76 42	3 32	R.TRÖUTMAN (R TROUTMAN,N.WHITFIELD,B STRONG)  I'M SO INTO YOU   B A MORGAN (B A MORGAN)	

		V		L W <sub>TM</sub>	<b>18881</b> 11
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER DISTRIBUTING LABEL
<u>(50)</u>	58	50	7	LET ME ROLL B JORDAN (B JORDAN, G DUKE)	◆ SCARFACE (C) RAP A LOT 53831 PRIORITY
(51)	55	63	5	THAT'S WHAT LITTLE GIRLS ARE MADE OF	◆ RAVEN-SYMONE
52	47	46	12	E WANNA HOLD ON TO YOU	(C) (T) MCA 54625 ◆ MICA PARIS
53)	57	56	6	N M WALDEN (N M WALDEN,M PARIS,S J DAKOTA)  WANT U BACK	(C) ISLAND 862 212/PLG ◆ ME-2-U
54	54	44	11	C WARREN (C WARREN)  DO DA WHAT	(C) (T) RCA 62565 • 1 OF THE GIRLS
55	52	43	9	G LEVERT MARC G (G LEVERT, MARC G ) OF THE GIRLS T WEYMOUTH C F	◆ NAUGHTY BY NATURE
56	60	55	13	NAUGHTY BY NATURE (V BROWN, K GIST, A CRISS, D BYRD)  I DON'T WANNA FIGHT (FROM "WHAT'S LOVE GOT TO	
57	44	39	11	C LORD ALGE,R DAVIES (S DUBERRY LULU,B LAWRIE)  GIMME	◆ CHERYL "PEPSII" RILEY
(58)	76	33	2	FULL FORCE (FULL FORCE.C RILEY)  F GOT YOU	(C) REPRISE 18488 ◆ JOHNNY GILL
(59)	62	64	7	N MORRIS,S STOCKMAN W MORRIS (N MORRIS,S STOCKMAN W MORRIS)  HEY THERE PRETTY LADY	◆ LO-KEY?
60)				L ALEXANDER,PROF T (L ALEXANDER,T TOLBERT)  WILL YOU BE THERE (FROM "FREE WILLY")	(C) PERSPECTIVE 7426.A&M  ◆ MICHAEL JACKSON
	65	66	5	M JACKSON, B SWEDIEN (M JACKSON)  GOTTA GET MINE	(C) (V) MJJ EPIC SOUNDTRAX 77060 EPIC  ◆ MC BREED
<u>(61)</u>	70	68	7	WARREN G ,C WOLFE,E BREED (E BREED.2PAC,D O C ,C WOLFE,WARREN (	G) (C) (TI WRAP 93154/ICHIBAN
62	56	58	8	WHAT'S UP DOC? (CAN WE ROCK)   ← FU-SCHNIC  K CUT (R ROACHFORD, J JONES L MATURINE K MCKENZIE S O'NEAL)	(C) (M) (T) (X) JIVE 42164
<b>63</b>	66	72	4	APHRODISIA L ALEXANDER PROF T (T TOLBERT L ALEXANDER)	ALEXANDER O'NEAL (C) TABU 7718 A&M
64	69	74	6	YOU BEEN PLAYED (FROM "MENACE II SOCIETY") C STOKES (J CARTER,C STOKES)	(67(171141 421403112
65	49	45	10	I LIKE IT BUFF LOVE (R DEBARGE, EL DEBARGE)	◆ JOMANDA (C) (M) (T) (X) BIG BEAT 98413 ATLANTIC
66	53	47	12	SAY IT ISN'T OVER T CHAPMAN D PENSADO (T CHAPMAN R MARCELL TOLBERT)	◆ FIVE XI (C) (T) RCA 62540
<b>67</b> )	71	75	5	STICKS AND STONES P MINOR A JOHNSON (P MINOR, A JOHNSON)	WALTER & SCOTTY (C) CAPITOL 44964
68	68	54	18	PASSIN' ME BY J SWIFT (E WILCOX R ROBINSON, D STEWART T HARDSON J MARTINEZ) ((	◆ THE PHARCYDE  (b) M) (T) DELICIOUS VINYL 98434/ATLANTIC
69	67	51	15	THE FLOOR  J JAM, T LEWIS (J HARRIS III T LEWIS)	◆ JOHNNY GILL (C) (MI (T) (V) MOTOWN 2202
70	72	60	16	LITTLE MIRACLES (HAPPEN EVERY DAY) L VANDROSS,M MILLER (L VANDROSS M MILLER)	◆ LUTHER VANDROSS (C) (D) (V) EPIC 74945
71)	75	79	4	THERE'S NO LIVING WITHOUT YOU	♦ WILL DOWNING
72)	88	93	3	W DOWNING, R RIDEOUT (G SMITH D MORRIS)  ALWAYS	(C) (T) MERCURY 862 548 VESTA
73)	80	94	3	M J POWELL (K COLBERT)  CHERISH THE DAY	(C) A&M 0342 ◆ SADE
74		49	9	SADE (ADU HALE, MATTHEWMAN) TRULY SOMETHING SPECIAL	(C) (V) EPIC 74980 AFTER 7
	64		4	D SIMMONS,KAYO (K EDMONDS.B WATSON)  40 DOG	(C) (V) VIRGIN 12670 ◆ SWEET N LO'
75	74	77		G LAWSON (G FRANKLIN L ESTEEN G LAWSON J MONROE)  DREAM IN COLOR	(C) THIRD STONE 98400 ATLANTIC  REGINA BELLE
76	91		2	N MARTINELLI (A LANG S PEIKEN)  RECIPE	(C) COLUMBIA 74975  ◆ BOSS
77	79	73	5	MIC PROFESSOR (L LAWS,R CAPLES,ISLEY BROTHERS C JASPER)  GOOD LOVER	(C) (M) (T) RALCHAOS 77081 COLUMBIA  D-INFLUENCE
78	77	80	4	D INFLUENCE (S WEBB, K KWATEN E B POWELL, S MARSTON)	(C) (M) (T) EASTWEST 98393 ROBIN S.
79)	90		2	A GEORGE F MCFARLANE (A GEORGE F MCFARLANE)	(C) (M) (X) BIG BEAT 98382 ATLANTIC
80)	84	86	4	OOH, WHATCHA GONNA DO THE BOMB SQUAD (J SIMMONS,D MCDANIELS,H SHOCKLEL,G RINALDO)	◆ RUN-D.M.C. (C) (T) PROFILE 5400
81	73	52	8	IN MY NATURE A GREENWOOD D GREENBURG J GILLIARD (L WALLACE DJ JOINT A GREEN	◆ NUTTIN' NYCE wood) (C)(M)(T) POCKETOWN 42150/JIVE
82	78	_	7	TONIGHT'S DA NIGHT E SERMON (R NOB E J STONE,R JAMES)	♦ REDMAN (M) (T) RAL/CHAOS 74958* COLUMBIA
83	61	59	7	24/7 (GOOD LOVIN') H MIDDLETON (H MIDDLETON L DRAKEFORD)	BIG BUB (C) EASTWEST 98403
				* * * HOT SHOT DEBL	
84)	NEV	<b>V</b>	1	HEAVEN KNOWS L.VANDROSS,M MILLER (L VANDROSS,R VERTELNEY)	LUTHER VANDROSS (c) EPIC 74996
85	82	83	9	WORK IT OUT C DICKSON,L CAMPBELL (L CAMPBELL)	◆ LUKE (C) (M) (T) LUKE 162
86	89	_	2	PAYDAY R KELLY (C WINANS W TISDALE)	◆ THE WINANS (C) QWEST 18473 WARNER BROS
87	85	57	19	THAT'S THE WAY LOVE IS T RILEY (T RILEY D SHIPP, A DAVIDSON 8 BROWN)	◆ BOBBY BROWN (C) (M) (T) (V) (X) MCA 54618
88	RE-E	NTRY	13	DOLLY MY BABY W MARAGH (W MARAGH T SPARKS)	SUPER CAT
89)	99	98	5		GURU WITH N'DEA DAVENPORT (C) CHRYSALIS 24849 ERG
90)	93		2	WHO DO I TURN TO L STEWART (C MOORE P L STEWART T HAYNES)	CHANTE MOORE (C) (T) SILAS 54721 MCA
91	86	81	10	TEDDY BEAR	◆ G-WIZ
_				J HARRIS (J HARRIS R MARTIN)  GRAZIN' IN THE GRASS	(C) SCOTTI BROS 75360 ◆ GEORGE HOWARD
92)	NEV	-	1	K LEWIS (H MASEKELA, H ELSTON)  LIGHT OF LOVE	(C) GRP 3046 ◆ ANGIE & DEBBIE
93)	NEV		1	S HARVEY,G BROWN (S HARVEY G BROWN) WHO IS IT	(C) (X) CAPITOL 44953 ◆ MICHAEL JACKSON
94	81	84	20	M JACKSON B BOTTRELL (M JACKSON)  FLOW JOE	(C) (M) (T) (V) (X) EPIC 74406 ◆ FAT JOE
95)	NEV	-	1	DIAMOND D (J CARTEGENA)	(C) (T) VIOLATOR 1185 RELATIVITY
96	NEV	<b>V</b>	1	COME GO WITH ME C WILLIAMS,G CALTHEN (K GAMBLE L HUFF)	◆ CHRISTOPHER WILLIAMS (C) UPTOWN 54704 MCA
97)	100	_	2	COWARDS IN COMPTON M MCCRAY (L CAMPBELL)	◆ LUKE (C) (M) (T) LUKE 164
98	87	82	8	MY CUTIE T RILEY,A DAVIDSON M RILEY (M L SMITH,T RILEY)	WRECKX-N-EFFECT (C) (M) (T) (V) (X) MCA 54661
99	95	_	2	MAKE ROOM E SWIFT (R SMITH,E BROOKS, J ROBINSON)	◆ THA ALKAHOLIKS (C) (T) LOUD 62579 RCA
				UM UM GOOD	◆ MEN AT LARGE

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (CD maxi-single availability. (E) 1993, Billboard/BPI Communications.



Big Celebration. Perspective recording artist Bobby Ross Avila, center, celebrates the release of the new single "All I Do" from his "My Destiny" album with label executives/music producers Jimmy Jam, left, and Terry Lewis, right. Jam and Lewis produced seven of the 15 songs on "My Destiny

### **Kris Kross Jumps Into Street Sound** Ruffhouse Drops 'Bomb' In Promo Blitz

■ BY CRAIG ROSEN

LOS ANGELES-If Kris Kross' new Ruffhouse/Columbia release, "Da Bomb," which dropped Aug. 3, sounds harder than its quadruple-platinum debut album, "Totally Krossed Out," it's because the duo is two years older, not because it opted to take a less commercial approach, says producer Jermaine Dupri.

In fact, Chris Kelly, now 14, says the first album wasn't pop, despite its mainstream success. "Our first album was nowhere near pop," he says. "The album crossed over and people made it pop, [but] we didn't go into the studio and say we wanted

to make a pop record."

As for "Da Bomb," Chris Smith, also 14, says the more aggressive sound came naturally. "We didn't really try to go in there and say we wanted to do a street album or any-



KRIS KROSS

thing like that," he explains. "We just went in there and made the beats and the lyrics harder, because we're growing up.

While no one is likely to confuse Kris Kross with Ice Cube, "Da Bomb" does feature a new-found street edge on cuts such as the title track and "Sound Of My Hood." But Kris Kross steers clear of explicit lvrics. "We understand that kids are going to want to listen to our music.' says Smith. "There's not that many groups out right now that kids can listen to that are hard, 'cause they use profanity on their albums. We just want to be a group the kids can

Still, the Chrises aren't completely comfortable in the role of role models. "We don't consider ourselves role models," Kelly says. But Dupri, 20, who once again handled production and wrote most of the lyrics on the album, says the group has to act responsibly.

"They've got too many people listening to them to say, 'We're not role models," says Dupri, who discovered the duo in an Atlanta mall. "If Kris Kross was saying, 'Yo, go kill somebody,' I'm pretty sure that junk would happen sooner or later. And they would probably blame it on them. So you know that they can't say nothing like that."

What Kris Kross can rap about, Dupri adds, are the things the duo knows. "They tell you what's going on through their eyes," he explains. 'Sound Of My Hood' is like 'Little

Boyz N The Hood.' It's just telling you the real deal when they say, 'Selling 20 sacks.' It's just letting you know what's really going on, instead of hiding and doing it in a kid-

Aside from attempting to cover some of the same realistic turf patrolled by such personal favorites as Dr. Dre and Compton's Most Wanted, Kelly and Smith also give a nod to the old school on "Da Bomb," while continuing to delve into dan-

"And It Don't Stop" is a tribute to Run-D.M.C., borrowing heavily from the Hollis, Queens crew's "Together Forever." "Run-D.M.C. was one of the groups we used to listen to when we were kids," Smith says.

Kris Kross first experimented with dancehall on the 12-inch remix of "Jump," which featured toasting by Supercat. Supercat returns on "Da Bomb," and Admiral Dance also makes an appearance.

Though Smith and Kelly say they felt no pressure to better their debut album, they did have something to prove on "Da Bomb." "We wanted to let people know that we weren't one-hit wonders," Smith says. "People kept asking us to do another Jump,' or something like that, but we were telling them that we weren't going to, 'cause that's just not how we're coming this year.

Apparently, fans like the way Kris Kross is coming. First single "Alright," which features Supercat, recently debuted at No. 33 on the Hot 100 and has broken into the top 15 on the Hot R&B and Hot Rap Sin-

Ruffhouse parent label Columbia also is pleased with the album. "The success they had on the last album, and their age, suggested to some that this was a one-time deal," says Ruth Carson, Columbia's VP of black music marketing. "But those people are going to be surprised \*hey hear this album.

"The guys really delivered. [Columbia president] Donnie [lenner] is really proud. This album will truly (Continued on page 21)

### **King Of Pop Is Also King Of Philanthropy** LaBelle, Le Phantom Duet; Downing's Sweet Set

THE MAN IN THE MIRROR: Epic Records superstar Michael Jackson seems to be the butt of joke after joke. Even those who refrain from giggling at his apparent eccentricities over the snack table at parties probably consider him a curiosity. But none of us has walked even a block in his shiny moccasins, so we would do well to give the brother a break. No one else can sing the way he can now or the way he did then: "Never Can Say Goodbye," "Maybe To-morrow," "Sugar Daddy," the list goes on and on.

And then there is Michael Jackson the humanitarian. He created and heads the Heal The World Foundation-he donates the proceeds from the fragrances bearing his name to the organization. In 1984, Jackson donated his share of the profits from the Jacksons' Victory Tour to the United Negro College Fund, and he since has pro-

The Rhythm and the Bives

by Danyel Smith

vided more than 100 schol-

arships to the UNCF. He has provided financial assistance to the Congressional Black Caucus, the Make-A-Wish Foundation, the National Rainbow Coalition, the Sickle Cell Foundation, and Camp Ronald McDonald. In honor of his charitable endeavors, Jackson will receive the 1994 Scopus Award from the American Friends of Hebrew Univ. during the 23rd Annual Scopus Award Gala on Jan. 29, 1994, at the Beverly Hilton Hotel in Beverly Hills, Calif.

And speaking of Jackson, rumors have been flying relent-lessly regarding the sale of Teddy Riley's Future Records to Jackson's people at MJJ Records deny this.

DIVAS DOIN' THANGS: Continuing her foray into children's music, Deniece Williams was scheduled to perform for Pope John Paul II at the World Youth Music Festival Aug. 12 in Denver. Williams recently recorded a kids' album, "Lullabies To Dreamland," for Word Records. A companion book will be published by Harvest House Publishers this

Also, MCA recording artist Patti Labelle recently cut a track called "With Your Hand On My Heart" with Michael Crawford, the Phantom of "Phantom Of The Opera." Recorded at Sigma Sound Studios in Philadelphia, the ballad will be featured on Crawford's album, due this fall on Atlantic. LaBelle's new album, "Gems," is due Nov. 23 from MCA.

So YOU KNOW: Happy holidays, right? Rhino will release an Ornette Coleman boxed set this November. I'm ready for that ... Uptown/MCA recording artist Father MC, who is now asking to be referred to as just Father, will drop his new album, tentatively titled "69," Nov. 10. Ac-

cording to Uptown national publicity director Lisa Cambridge, Father let go of the "MC" because it's "just getting old, a little played." The first single, produced by the ubiquitous Riley, is the title song. Other producers include Eddie F. Clark Kent, Pete Rock, and Ski from Original Flavor, as well as neophytes Tyrone Phiffe and Kevin Smith . . . Columbia

recording artist Freedom Williams is taking it to the next level: he recently founded Extreme Artist Management in New York ... Poor Righteous Teachers' new album, "Black Business," is due Sept. 14 from Profile.

UNE MORE THING: Mercury recording artist Will Downing, sporting a freshly shaved head and the most attractive outfits he could find, sang his way through two incredible sets recently at Sweetwater's in New York. Downing used every note in his range, and his style, always so serious, has a little more lilt. A vocal powerhouse and graceful performer, Downing looks like he's trying to give Luther Vandross a run for his money.

THE ANNUAL COMPETITION for the Billboard Music Video Awards is underway. Letters have been sent to labels requesting submissions for the awards in 10 different genres, including rap and R&B. If your label has not received a submission form, please contact Melissa Subatch at Billboard, 212-536-5018. The deadline for submissions is Sept. 1. The awards will be presented at the Billboard Music Video Conference, Nov. 3-5 in Los Angeles.



Ready To Make It All Happen. RCA recording artist Chantay Savage is on the road promoting her first single, "If You Believe," from her debut album, "Here We Go." Hanging out at a Midwest stop, from left, are Sam Nelson, PD, WVKO Columbus; Savage; K.C. Jones, WVKO operations manager; and Vic Givens, Midwest regional director, RCA Records.

BILLBOARD AUGUST 21, 1993

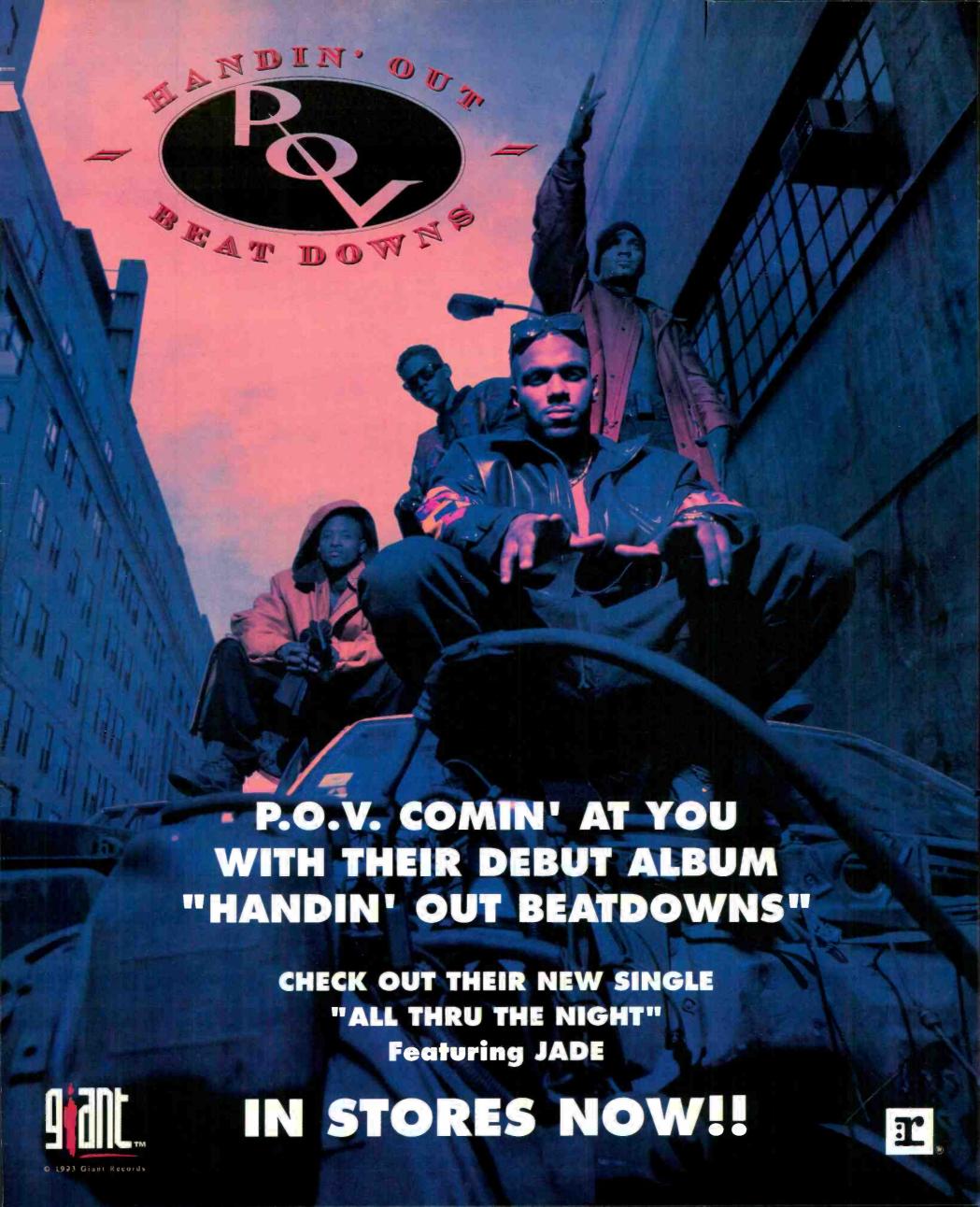
COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

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						H

THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST  LABEL & NUMBER/DISTRIBUTING LABEL
1)	2	1	11	★ ★ NO. 1 LATELY ● 3 weeks at No.	★ ★ ★ : JODEC
2)	8	14	4	D.SWING (S.WONDER)  RIGHT HERE (HUMAN NATURE)/DOWNTOWN	(C) (V) UPTOWN 54652/MCA  ◆ SWV
3	1	44	4	B.A.MORGAN,G PARKER (B.A.MORGAN,J.BETTIS.S PORCARO,G.PARI CHECK YO SELF	◆ ICE CUBE FEATURING DAS EFX
4	5	4	10	LOSE CONTROL/GIRL U FOR ME	(C) (D) (T) PRIORITY 53830 ◆ SILK
5	3	3	16	K SWEAT,R.MURRAY (K.SWEAT,R.MURRAY,G.JENKINS)  SOMETHING'S GOIN' ON	(C) KEIA 64643/ELEKTRA  ◆ UNV
6		2		J.PENN (J.POWE,D PEETE,J.CLAY)  WHOOMP! (THERE IT IS) ▲	(C) MAVERICK/SIRE 18564/WARNER BROS  ◆ TAG TEAM
7	7	9	13	TAG TEAM (TAG TEAM)  ANOTHER SAD LOVE SONG	(C) (M) (T) (X) LIFE 79001/BELLMARK  ◆ TONI BRAXTON
		-		L.A REID, BABYFACE, D SIMMONS (BABYFACE.D SIMMONS)  CRY NO MORE	(C) (M) (T) (X) LAFACE 2-4047/ARISTA ◆ II D EXTREME
8	6	6	16	R WHITE, K.JACKSON, D. WILEY (R. WHITE, K.JACKSON, D. WILEY)  IF I HAD NO LOOT	(C) (M) (T) (V) (X) GASOLINE ALLEY 54650/MCA  ◆ TONY! TON!! TONE!
9)	9	8	10	TONY!TON!!TONE! (R WIGGINS, J.BAUTISTA, W HARRIS)	(C) (T) (V) WING 859 056/MERCURY  ◆ JANET JACKSON
10)	10	21	5	J.JAM.T.LEWIS,J JACKSON (J JACKSON,J HARRIS III,T LEWIS)	(C) (T) (V) (X) VIRGIN 12676
11	12	11	12	SLAM ● C PARKER, JAM MASTER JAY (SCRUGGS, JONES, TAYLOR, PARKER)	◆ ONYX (C) (M) (T) (X) RAL/CHAOS 77053/COLUMBIA
12	11	5	17	WEAK ▲ B A MORGAN (B.A MORGAN)	◆ SWV (C) (T) (V) RCA 62523
13	13	7	18	WHOOT, THERE IT IS THE BASS MECHANICS (J.MCGOWAN.N ORANGE)	◆ 95 SOUTH (M) (T) WRAP 0150*/ICHIBAN
14)	20	17	4	ALRIGHT J DUPRI (J DUPRI)	KRIS KROSS FEATURING SUPERCAT (C) (M) (T) (V) (X) RUFFHOUSE 77103/COLUMBIA
15)	17	20	7	GET IT UP (FROM "POETIC JUSTICE") D AUSTIN, TIM & BOB (PRINCE)	◆ TLC (C) (M) (T) LAFACE/EPIC SOUNDTRAX 77059/EPIC
16)	19	19	11	ONE LAST CRY B MCKNIGHT, B BARNES (B.MCKNIGHT, B BARNES, M BARNES)	◆ BRIAN MCKNIGHT (C) MERCURY 862 404
17	15	10	16	THAT'S THE WAY LOVE GOES A  J JAM, T, LEWIS, J JACKSON (J.JACKSON, J. HARRIS III, T LEWIS)	◆ JANET JACKSON (C) (T) (V) (X) VIRGIN 12650
18	21	18	15	SEEMS YOU'RE MUCH TOO BUSY VERTICAL HOLD (A STONE, K. KHALEEL)	◆ VERTICAL HOLD (C) (T) A&M 0140
19	14	12	20	KNOCKIN' DA BOOTS▲	◆ H-TOWN (C) (M) (T) LUKE 161
20)	23	28	8	B BURRELL (SHAZAM,DINO,GI,STICK,R TROUTMAN)  I GET AROUND	◆ 2PAC
21	18	15	16	D J DARYL (SHAKUR, D ANDERSON, R TROUTMAN, L TROUTMAN, S MI LOVE NO LIMIT	◆ MARY J. BLIGE
22)	27	32	7	D HALL (K GREENE.D HALL)  RUFFNECK	(C) (M) (T) (V) (X) UPTOWN 54639/MCA  ◆ MC LYTE
				M RILEY, A DAVIDSON, W SCOTT (MC LYTE, A DAVIDSON, M RILEY, W S ONE WOMAN	COTT) (C) (M) (T) FIRST PRIORITY 98401/ATLANTIC     JADE
23	26	24	21	V BENFORD (V BENFORD.R SPEARMAN)  SHOW ME LOVE   ■	(C) (M) GIANT 18606/REPRISE ◆ ROBIN S.
24	16	13	17	A GEORGE, F.MCFARLANE (A GEORGE, F.MCFARLANE)  ABC-123	(C) (M) (T) (X) BIG BEAT 10118/ATLANTIC  ◆ LEVERT
25	22	16	14	G LEVERT, E NICHOLAS (G LEVERT, E NICHOLAS, T SCOTT)	(C) (D) (V) ATLANTIC 87366
26	24	23	11	LET ME BE THE ONE D HALL (K GREENE D. HALL H BOHANNON)	◆ INTRO (C) (M) (T) ATLANTIC 87347
27)	29	30	6	VERY SPECIAL BIG DADDY KANE FEAT. SPINDE BIG DADDY KANE (W.JEFFERY.L PETERS)	(C) (D) (M) (T) COLD CHILLIN' 18437/REPRISE
28	31	35	6	LICK U UP B BURRELL (SHAZAAM,DINO,GI,STICK)	◆ H-TOWN (C) (M) (T) LUKE 163
29)	32	34	5	IT'S FOR YOU (FROM "THE METEOR MAN") M A SAULSBERRY, E KIRKLAND (S WILSON, M A SAULSBERRY, E KIRK	(LAND) (C) (T) MOTOWN 2207
		22	1	DRE DAY DR DRE (DR DRE,SNOOP,C WOLFE) (C)	◆ DR. DRE ) (M) (T) DEATH ROW/INTERSCOPE 53827 ATLANTIC
30	25	22	14		
30	25 62		2	* * * POWER PICK/A	◆ BABYFACE
31)				FOR THE COOL IN YOU BABYFACE, L. A. REID, D. SIMMONS (BABYFACE, D. SIMMONS)  * * HOT SHOT D	◆ BABYFACE (c) (T) (V) EPIC 77109
		_		FOR THE COOL IN YOU BABYFACE, L.A. REID, D. SIMMONS (BABYFACE, D. SIMMONS)	
31)	62	_	2	FOR THE COOL IN YOU BABYFACE, L.A. REID, D. SIMMONS (BABYFACE, D. SIMMONS)  * * HOT SHOT D  DREAMLOVER	
31) 32) 33	62 NEV	v <b>&gt;</b>	2	FOR THE COOL IN YOU BABYFACE, L.A.REID, D. SIMMONS (BABYFACE, D. SIMMONS)  **HOT SHOT D  DREAMLOVER M. CAREY, D. HALL, W. AFANASIEFF (M. CAREY, D. HALL)  BABY I'M YOURS	
31) 32) 33 34)	62 <b>NEV</b>	<b>V</b> ▶ 29	1 13	FOR THE COOL IN YOU BABYFACE, L.A.REID, D. SIMMONS (BABYFACE, D. SIMMONS)  ** * HOT SHOT D  DREAMLOVER M. CAREY, D. HALL, W. AFANASIEFF (M. CAREY, D. HALL)  BABY I'M YOURS C MARTIN (C MARTIN, M GAY)  I'M IN LUV J DIBBS (D IBBS, B. ALLEN, T DENSLOW)  SOMEBODY ELSE WILL	BABYFACE (c) (T) (V) EPIC 77109  EBUT ★ ★
31) 32) 33 34) 35	62 NEV 30 35	V ▶ 29 41	2 1 13 5	FOR THE COOL IN YOU BABYFACE, L. A. REID, D. SIMMONS (BABYFACE, D. SIMMONS)  ** * HOT SHOT D  DREAMLOVER M. CAREY, D. HALL, W. AFANASIEFF (M. CAREY, D. HALL)  BABY I'M YOURS C MARTIN, M. GAY)  I'M IN LUV J DIBBS (J DIBBS, B. ALLEN, T DENSLOW)  SOMEBODY ELSE WILL G LEVERT, E NICHOLAS (G LEVERT, E VICHOLAS)  INSANE IN THE BRAIN	
31) 32) 33 34) 35	30 35 33	29 41 33	2 1 13 5	FOR THE COOL IN YOU BABYFACE, L.A.REID, D. SIMMONS (BABYFACE, D. SIMMONS)  ** * HOT SHOT D  DREAMLOVER M. CAREY, D. HALL, W. AFANASIEFF (M. CAREY, D. HALL)  BABY I'M YOURS C MARTIN (C MARTIN, M GAY)  I'M IN LUV J DIBBS (B DIBBS, B ALLEN, T DENSLOW)  SOMEBODY ELSE WILL G LEVERT, E NICHOLAS (G LEVERT, E NICHOLAS)  INSANE IN THE BRAIN D J. MUGGS (L FREESE, S REYES, L MUGGERUD)  RUN TO YOU (FROM "THE BODYGUARD")	
331) 332) 333 334) 335 336)	30 35 33 36 37	29 41 33 27 31	2 1 13 5 5 6 8	FOR THE COOL IN YOU BABYFACE, L. A. REID, D. SIMMONS (BABYFACE, D. SIMMONS)  ** * HOT SHOT D  DREAMLOVER M. CAREY, D. HALL, W. AFANASIEFF (M. CAREY, D. HALL)  BABY I'M YOURS C MARTIN (C MARTIN, M GAY)  I'M IN LUV J DIBBS (J DIBBS, B. ALLEN, T DENSLOW)  SOMEBODY ELSE WILL G LEVERT, E NICHOLAS (G LEVERT, E VICHOLAS)  INSANE IN THE BRAIN D J. MUGGS (E FREESE, S REYES, L MUGGERUD)  RUN TO YOU (FROM "THE BODYGUARD") D FOSTER (A RICH, J ERIEDMAN)  THE BONNIE AND CLYDE THEME/IBWIN' WIT M	BABYFACE
31) 32) 33 33 34) 35 36) 37)	30 35 33 36 37 38	29 41 33 27 31 42	2 1 13 5 5 6 8 12	FOR THE COOL IN YOU BABYFACE, L.A.REID, D. SIMMONS (BABYFACE, D. SIMMONS)  ** * HOT SHOT D  DREAMLOVER M.CAREY, D. HALL, W. AFANASIEFF (M. CAREY, D. HALL)  BABY I'M YOURS C MARTIN (C MARTIN, M GAY)  I'M IN LUV J DIBBS (J DIBBS, B. ALLEN, T DENSLOW)  SOMEBODY ELSE WILL G LEVERT, E NICHOLAS (G LEVERT, E NICHOLAS)  INSANE IN THE BRAIN D J. MUGGS (L FREESE, S REYES, L MLGGERUD)  RUN TO YOU (FROM "THE BODYGUARD") D FOSTER (A RICH, J FRIEDMAN)  THE BONNIE AND CLYDE THEME/IBWIN' WIT M POCKETS, QLD III, ICE CUBE (YO YO, ICE CUBE, POCKETS, QUINCY D III)  HEY MR. D.J.	BABYFACE (C) (T) (V) EPIC 77109
31) 32) 333 334) 335 36) 37)	30 35 33 36 37 38	29 41 33 27 31 42	2 1 13 5 5 6 8 12 1	FOR THE COOL IN YOU BABYFACE, L. A. REID, D. SIMMONS (BABYFACE, D. SIMMONS)  ** * HOT SHOT D  DREAMLOVER M. CAREY, D. HALL, W. AFANASIEFF (M. CAREY, D. HALL)  BABY I'M YOURS C MARTIN (C MARTIN, M GAY)  I'M IN LUV J DIBBS (J DIBBS, B. ALLEN, T DENSLOW)  SOMEBODY ELSE WILL G LEVERT, E NICHOLAS (G LEVERT, E NICHOLAS)  INSANE IN THE BRAIN D J. MUGGS (L FRESSE, SREYES, L MUGGERUD)  RUN TO YOU (FROM "THE BODYGUARD") D FOSTER (A RICH, J FRIEDMAN)  THE BONNIE AND CLYDE THEME/IBWIN' WIT M POCKETS, Q.D. III, JOEC CUBE (YO YO, JOEC CUBE, POCKETS, QUINCY D III)  HEY MR. D.J. I18TH STREET PRODUCTIONS (GIST BROWN, CRISS, ZHANE, BAHR, W CHIEF ROCKA	BABYFACE (C) (T) (V) EPIC 77109
31) 32) 333 334) 335 336) 337) 338)	30 35 33 36 37 38 NEV	29 41 33 27 31 42 <b>V</b> ►	2 1 13 5 5 6 8 12 1 8	FOR THE COOL IN YOU BABYFACE, L. A. REID, D. SIMMONS (BABYFACE, D. SIMMONS)  ** * HOT SHOT D  DREAMLOVER M. CAREY, D. HALL, W. AFANASIEFF (M. CAREY, D. HALL)  BABY I'M YOURS C MARTIN (C MARTIN, M GAY)  I'M IN LUV J DIBBS (J DIBBS, B. ALLEN, T DENSLOW)  SOMEBODY ELSE WILL G LEVERT, E NICHOLAS (G LEVERT, E VICHOLAS)  INSANE IN THE BRAIN D J. MUGGS (L FREESE. S REYES, L. MUGGERUD)  RUN TO YOU (FROM "THE BODYGUARD") D FOSTER (A RICH, J FRIEDMAN)  THE BONNIE AND CLYDE THEME/IBWIN' WIT M POCKETS, Q.D. DILIGE CUBE (YO YO, ICE CUBE, POCKETS, QUINCY D III)  HEY MR. D.J. LIBTH STREET PRODUCTIONS (GIST BROWN, CRISS, ZHANE, BAHR, W CHIEF ROCKA K-DEF (A WARDRICK, D KELLY, M WILLIAMS, K HANSFORD)	BABYFACE (C) (T) (Y) EPIC 77109
31) 32) 333 334) 335 336) 337) 410)	30 35 33 36 37 38 <b>NEV</b>	29 41 33 27 31 42 V > 38	2 1 13 5 5 6 8 12 1 8	FOR THE COOL IN YOU  BABYFACE, L.A.REID, D. SIMMONS (BABYFACE, D. SIMMONS)  ** * HOT SHOT D  DREAMLOVER M.CAREY, D.HALL, W.AFANASIEFF (M.CAREY, D.HALL)  BABY I'M YOURS C MARTIN IC MARTIN, M GAY)  I'M IN LUV J DIBBS IS DIBBS, B. ALLEN. T DENSLOW)  SOMEBODY ELSE WILL G LEVERT, E NICHOLAS IG LEVERT, E NICHOLAS)  INSANE IN THE BRAIN D J. MUGGS (L FREESE, S REYES, L MUGGERUD)  RUN TO YOU (FROM "THE BODYGUARD") D FOSTER IA RICH, J FRIEDMAN)  THE BONNIE AND CLYDE THEME/IBWIN' WIT M POCKETS, Q.D III, JCE CUBE (YO YO, ICE CUBE, POCKETS, GUINCY D III)  HEY MR. D.J. 118TH STREET PRODUCTIONS (GIST BROWN, CRISS, ZHANE, BAHR, W CHIEF ROCKA K. DEF (A WARDRICK, D KELLY, M WILLIAMS, K HANSFORD)  UNCONDITIONAL LOVE (FROM "MENACE II SOCIARIE & RHYTHM (L CAMPBELL)	BABYFACE (C) (T) (V) EPIC 77109
31) 32) 33 33 34) 35 36) 37) 38) 39) 40)	30 35 33 36 37 38 NEV	29 41 33 27 31 42 <b>V</b> ►	2 1 13 5 5 6 8 12 1 8	FOR THE COOL IN YOU BABYFACE, L.A.REID, D. SIMMONS (BABYFACE, D. SIMMONS)  ** * HOT SHOT D  DREAMLOVER M. CAREY, D. HALL, W. AFANASIEFF (M. CAREY, D. HALL)  BABY I'M YOURS C MARTIN (C MARTIN, M GAY)  I'M IN LUV J DIBBS (B J DIBBS, B. ALLEN, T DENSLOW)  SOMEBODY ELSE WILL G LEVERI, E NICHOLAS (G LEVERI, E NICHOLAS)  INSANE IN THE BRAIN D J. MUGGS (L FREESE, S REYES, L MUGGERUD)  RUN TO YOU (FROM "THE BODYGUARD") D FOSTER (A RICH. J FRIEDMAN) THE BONNIE AND CLYDE THEME/IBWIN' WIT M' POCKETS, Q.D III, ICE CUBE (YO YO, ICE CUBE, POCKETS, QUINCY D III)  HEY MR. D.J. 118TH STREET PRODUCTIONS (GIST BROWN, CRISS, ZHANE, BAHR, W CHIEF ROCKA K-DEF (A WARDRICK, D KELLY, M WILLIAMS, K HANSFORD)  UNCONDITIONAL LOVE (FROM "MENACE II SOCI ART & RHYTHM (L CAMPBELL)  DAZZEY DUKS A PARAGON PRODUCTIONS (LA SNO, CREO D, BAMBATTA ROBIE, BAKE	BABYFACE (C) (T) (Y) EPIC 77109
331) 332) 333 334) 335 336) 337) 400) 411 42	30 35 33 36 37 38 <b>NEV</b>	29 41 33 27 31 42 V > 38	2 1 13 5 5 6 8 12 1 8	FOR THE COOL IN YOU BABYFACE, L.A.REID, D. SIMMONS (BABYFACE, D. SIMMONS)  ** * HOT SHOT D  DREAMLOVER M.CAREY, D.HALL, W.AFANASIEFF (M.CAREY, D.HALL)  BABY I'M YOURS C MARTIN IC MARTIN, M GAY)  I'M IN LUV J DIBBS IS DIBBS.B. ALLEN.T DENSLOW)  SOMEBODY ELSE WILL G LEVERT, E NICHOLAS IG LEVERT, E NICHOLAS)  INSANE IN THE BRAIN D J. MUGGS (L. FREDSES, B REYES, L. MUGGERUD)  RUN TO YOU (FROM "THE BODYGUARD") D FOSTER IA RICH, J. FRIEDMAN)  THE BONNIE AND CLYDE THEME/IBWIN' WIT M POCKETS, Q.D. III, JCE CUBE (YO YO, ICE CUBE, POCKETS, QUINCY D III)  HEY MR. D.J. 118TH STREET PRODUCTIONS (GIST BROWN, CRISS, ZHANE, BAHR, W CHIEF ROCKA K. DEF (A WARDRICK, D KELLY, M WILLIAMS, K HANSFORD)  UNCONDITIONAL LOVE (FROM "MENACE II SOCI ART & RHYTHM (L. CAMPBELL)  DAZZEY DUKS A PARAGON PRODUCTIONS (L. A SNO, CREO D, BAMBATTA ROBIE, BAKE BACK SEAT (OF MY JEEP)/PINK COOKIES IN A P M MARL (J. T. SMITH, M. WILLIAMS, Q.D. III)	BABYFACE (C) (T) (V) EPIC 77109
31) 32) 33 34) 35 36) 37) 38) 39) 410 41 42 43	30 35 33 36 37 38 NEV 41 28	29 41 33 27 31 42 V  38 25 26	2 1 13 5 5 6 8 12 1 8 11 38	FOR THE COOL IN YOU BABYFACE, L.A.REID, D. SIMMONS (BABYFACE, D. SIMMONS)  ** * HOT SHOT D  DREAMLOVER M.CAREY, D.HALL, W. AFANASIEFF (M. CAREY, D. HALL)  BABY I'M YOURS C MARTIN (C MARTIN, M GAY)  I'M IN LUV J DIBBS (D DIBBS, B. ALLEN, T DENSLOW)  SOMEBODY ELSE WILL G LEVERT, E NICHOLAS (G LEVERT, E NICHOLAS)  INSANE IN THE BRAIN D J. MUGGS (E FREESE, S REYES, L MUGGERUD)  RUN TO YOU (FROM "THE BODYGUARD") D FOSTER (A RICH, J FRIEDMAN) THE BONNIE AND CLYDE THEME/IBWIN' WIT M' POCKETS, Q.D III, ICE CUBE (YO YO, ICE CUBE, POCKETS, QUINCY D III)  HEY MR. D.J. 118TH STREET PRODUCTIONS (GIST BROWN, CRISS, ZHANE, BAHR, W CHIEF ROCKA K-DEF (A WARDRICK, D KELLY, M WILLIAMS, K HANSFORD)  UNCONDITIONAL LOVE (FROM "MENACE II SOCI ART & RHYTHM (L CAMPBELL)  DAZZEY DUKS A PARAGON PRODUCTIONS (L A SNO, CREO D, BAMBATTA ROBIE, BAKE  BACK SEAT (OF MY JEEP)/PINK COOKIES IN A P M MARL (J T, SMITH, M. WILLIAMS, Q D II)  GIMME FULL FORCE (FULL FORCE, C RILEY)	BABYFACE (C) (T) (V) EPIC 77109
31) 32) 333 334) 335 336) 337) 338) 339) 440) 441 442 443 444	30 35 33 36 37 38 <b>NEV</b> 41 28 34	29 41 33 27 31 42 V > 38 25 26 43	2 1 13 5 5 6 8 12 1 1 8 11	FOR THE COOL IN YOU BABYFACE, L.A.REID, D. SIMMONS (BABYFACE, D. SIMMONS)  ** * HOT SHOT D  DREAMLOVER M.CAREY, D.HALL, W.AFANASIEFF (M.CAREY, D.HALL)  BABY I'M YOURS C MARTIN (C MARTIN, M GAY)  I'M IN LUV J DIBBS (B DIBBS, B ALLEN, T DENSLOW)  SOMEBODY ELSE WILL G LEVERT, E NICHOLAS (G LEVERT, E NICHOLAS)  INSANE IN THE BRAIN D J. MUGGS (L FREESE, S REYES, L MUGGERUD)  RUN TO YOU (FROM "THE BODYGUARD") D FOSTER (A RICH, J FRIEDMAN)  THE BONNIE AND CLYDE THEME/IBWIN' WIT M POCKETS, Q.D III, JCE CUBE (YO YO, ICE CUBE, POCKETS, QUINCY D III)  HEY MR. D.J. 118TH STREET PRODUCTIONS (GIST BROWN, CRISS, ZHANE, BAHR, W CHIEF ROCKA K.DEF (A WARDRICK, D KELLY, M WILLIAMS, K HANSFORD)  UNCONDITIONAL LOVE (FROM "MENACE II SOCI ART & RHYTHM (L CAMPBELL)  DAZZEY DUKS A PARAGON PRODUCTIONS (L A SNO, CREO D, BAMBATTA ROBIE, BAKE BACK SEAT (OF MY JEEP)/PINK COOKIES IN A P M MARL (J T, SMITH, M. WILLIAMS, Q D II)  GIMME FULL FORCE (FULL FORCE, C RILEY)  LAID BACK GIRL F BEVERLY (F BEVERLY)	BABYFACE
331) 332) 3333 334) 335 336) 337) 410 41 42 43 44 44 44 45)	30 35 33 36 37 38 NEV 41 28 34 40	29 41 33 27 31 42 V  38 25 26 43 39	2 1 13 5 6 8 12 1 1 8 11 38 11	FOR THE COOL IN YOU BABYFACE, L.A.REID, D. SIMMONS (BABYFACE, D. SIMMONS)  ** * HOT SHOT D  DREAMLOVER M.CAREY, D. HALL, W. AFANASIEFF (M. CAREY, D. HALL)  BABY I'M YOURS C MARTIN (C MARTIN, M GAY)  I'M IN LUV J DIBBS (J DIBBS, B. ALLEN, T DENSLOW)  SOMEBODY ELSE WILL G LEVERT, E NICHOLAS (G LEVERT, E VICHOLAS)  INSANE IN THE BRAIN D J. MUGGS (L FREESE, S REYES, L MLGGERUD)  RUN TO YOU (FROM "THE BODYGUARD") D FOSTER (A RICH, J FRIEDMAN)  THE BONNIE AND CLYDE THEME/IBWIN' WIT M' POCKETS, Q.D III, ICE CUBE (YO YO, ICE CUBE, POCKETS, QUINCY D III)  HEY MR. D.J. 118TH STREET PRODUCTIONS (GIST BROWN, CRISS, ZHANE, BAHR, W. CHIEF ROCKA K-DEF (A WARDRICK, D KELLY, M WILLIAMS, K HANSFORD)  UNCONDITIONAL LOVE (FROM "MENACE II SOCI ART & RHYTHM (L CAMPBELL)  DAZZEY DUKS A PARAGON PRODUCTIONS (L A SNO.CREO D. BAMBATTA ROBIE, BAKE  BACK SEAT (OF MY JEEP)/PINK COOKIES IN A P M MARL (J T. SMITH, M. WILLIAMS, Q D III)  GIMME FULL FORCE (FULL FORCE, C RILEY)  * * * POWER PICK/S  BOOM! SHAKE THE ROOM	BABYFACE (C) (T) (V) EPIC 77109
331) 332) 333333333333333333333333333333	30 35 33 36 37 38 <b>NEV</b> 41 28 34 40 39 53	29 41 33 27 31 42 V   38 25 26 43 39 81	2 1 13 5 5 6 8 12 1 1 8 11 10 3	FOR THE COOL IN YOU  BABYFACE, L.A.REID, D. SIMMONS (BABYFACE, D. SIMMONS)  ** * HOT SHOT D  DREAMLOVER M.CAREY, D.HALL, W.AFANASIEFF (M.CAREY, D.HALL)  BABY I'M YOURS C MARTIN (C MARTIN, M GAY)  I'M IN LUV J DIBBS (D DIBBS, B. ALLEN, T DENSLOW)  SOMEBODY ELSE WILL G LEVERT, E NICHOLAS (G LEVERT, E NICHOLAS)  INSANE IN THE BRAIN D J. MUGGS (E FREESE, S REYES, L MUGGERUD)  RUN TO YOU (FROM "THE BODYGUARD") D FOSTER (A RICH, J FRIEDMAN) THE BONNIE AND CLYDE THEME/IBWIN' WIT M' POCKETS, Q.D III, ICE CUBE (YO YO, ICE CUBE, POCKETS, QUINCY D III)  HEY MR. D.J. 118TH STREET PRODUCTIONS (GIST BROWN, CRISS, ZHANE, BAHR, W CHIEF ROCKA K-DEF (A WARDRICK, D KELLY, M WILLIAMS, K HANSFORD)  UNCONDITIONAL LOVE (FROM "MENACE II SOCI ART & RHYTHM (L CAMPBELL)  DAZZEY DUKS PARAGON PRODUCTIONS (L A SNO, CREO D, BAMBATTA ROBIE, BAKE  BACK SEAT (OF MY JEEP)/PINK COOKIES IN A P M MARL (JT, SMITH, M. WILLIAMS, Q D II)  GIMME FULL FORCE (FULL FORCE, C RILEY)  LAID BACK GIRL F BEVERLY (F BEVERLY)  ** POWER PICK/S  BOOM! SHAKE THE ROOM MR.LEE (SMITH, HAGGARD, WILLIAMS, MAYBERRY, WEBSTER, PIERCE, I WANNA HOLD ON TO YOU	BABYFACE
31)	30 35 33 36 37 38 NEV 41 28 34 40 39 53	29 41 33 27 31 42 V  38 25 26 43 39	2 1 13 5 5 6 8 12 1 1 8 11 10 3	FOR THE COOL IN YOU BABYFACE, L.A.REID, D. SIMMONS (BABYFACE, D. SIMMONS)  ** * HOT SHOT D  DREAMLOVER M.CAREY, D. HALL, W. AFANASIEFF (M. CAREY, D. HALL)  BABY I'M YOURS C MARTIN (C MARTIN, M GAY)  I'M IN LUV J DIBBS (J DIBBS, B. ALLEN, T DENSLOW)  SOMEBODY ELSE WILL G LEVERT, E NICHOLAS (G LEVERT, E VICHOLAS)  INSANE IN THE BRAIN D J. MUGGS (L FREESE, S REYES, L MLGGERUD)  RUN TO YOU (FROM "THE BODYGUARD") D FOSTER (A RICH, J FRIEDMAN)  THE BONNIE AND CLYDE THEME/IBWIN' WIT M POCKETS, D III, ICE CUBE (YO YO, ICE CUBE, POCKETS, QUINCY D III)  HEY MR. D.J. 118TH STREET PRODUCTIONS (GIST BROWN, CRISS, ZHANE, BAHR, W CHIEF ROCKA K-DEF (A WARDRICK, D KELLY, M WILLIAMS, K HANSFORD)  UNCONDITIONAL LOVE (FROM "MENACE II SOCI ART & RHYTHM (L CAMPBELL)  DAZZEY DUKS A PARAGON PRODUCTIONS (L A SNO, CREO D, BAMBATTA ROBIE, BAKE  BACK SEAT (OF MY JEEP)/PINK COOKIES IN A P MARL (J T, SMITH, M. WILLIAMS, Q D III)  GIMME FULL FORCE (FULL FORCE, C RILEY)  * * POWER PICK/S  BOOM! SHAKE THE ROOM MR.LEE (SMITH, HAGGARD, WILLIAMS, MAYBERRY, WEBSTER, PIERCE,	BABYFACE

		V		тм	
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
(50)	5 <del>∑</del>	66 86	7	PRODUCER (SONGWRITER)  STREIHT UP MENACE (FROM "MENACE II SOCIETY")	LABEL & NUMBER DISTRIBUTING LABEL  ◆ MC EIHT
	-	00	_	MC EIHT,DJ SLIP (A TYLER.T.ALLEN)  SOMETHING IN YOUR EYES	(C) (M) (T) JIVE 42138  BELL BIV DEVÕE
(51)	71	47	2	L.A REID,BABYFACE,D SIMMONS (K.EDMONDS)  IT'S ON	(C) (V) MCA 54725 ◆ NAUGHTY BY NATURE
52	43	47	8	NAUGHTY BY NATURE (V.BROWN,K.GIST.A CRISS.D BYRD)  SAY IT ISN'T OVER	(M) (T) (X) TOMMY BOY 569*  ◆ FIVE XI
53	47	49	11	T.CHAPMAN.D.PENSADO (T CHAPMAN.R.MARCEL,L TDLBERT)  DO DA WHAT	(C) (T) RCA 62540 ◆ 1 OF THE GIRLS
54 ( <b>55</b> )	63	72	10	GLEVERT, MARC G. IG LEVERT, MARC G. I OF THE GIRLS, T WEYMOUTH, C.  THAT'S WHAT LITTLE GIRLS ARE MADE OF	
(56)	58	64	7	C.ELLIOTT (C.ELLIOTT,M ELLIOTT)	(C) (T) MCA 54625 CKENS WITH SHAQUILLE O'NEAL
57	56	61	5	K-CUT (R ROACHFORD, J. JONES, L MATURINE, K MCKENZIE, S O'NEAL)  WANT U BACK	(C) (M) (T) (X) JIVE 42164 ◆ ME-2-U
58	50	57	6	C WARREN (C WARREN)  LET ME ROLL	(C) (T) RCA 62565 ◆ SCARFACE
(59)	76	- 37	2	B JORDAN (B JORDAN G DUKE) MEGA MEDLEY	(C) RAP A LOT 53831 PRIORITY  ZAPP & ROGER
60	55	56	12	R.TROUTMAN (R TROUTMAN,N WHITFIELD,B.STRONG)  I DON'T WANNA FIGHT (FROM "WHAT'S LOVE GOT T	(C) (M) (T) (X) REPRISE 18420  TO DO WITH IT") ◆ TINA TURNER
				C.LORD ALGE.R DAVIES (S DUBERRY, LULU, B LAWRIE)  24/7 (GOOD LOVIN')	(C) (V) VIRGIN 12652 BIG BUB
61	59	63	6	H MIDDLETON (H MIDDLETON.L DRAKEFORD)  HEY THERE PRETTY LADY	(C) EASTWEST 98403  ◆ LO-KEY?
(62)	64	67	6	L ALEXANDER, PROF T. (L ALEXANDER, T TOLBERT)	(C) PERSPECTIVE 7426 A&M
63	70	59	20	GIVE HIM A LOVE HE CAN FEEL SHURLEY U MCALLISTER, DRUSH)	◆ TENE WILLIAMS (C) (T) PENDULUM 64655/ELEKTRA
64	49	55	8	TRULY SOMETHING SPECIAL D.SIMMONS, KAYO (K EDMONDS B WATSON)	AFTER 7 (C) (V) VIRGIN 12670
65	66	69	4	WILL YOU BE THERE (FROM "FREE WILLY") M.JACKSON, B SWEDIEN (M.JACKSON)	◆ MICHAEL JACKSON (C) (V) MJJ/EPIC SOUNDTRAX 77060/EPIC
(66)	72	77	3	APHRODISIA L ALEXANDER.PROF T (T TOLBERT.L ALEXANDER)	ALEXANDER O'NEAL (C) TABU 7718 A&M
67	51	46	14	THE FLOOR  J JAM, T LEWIS (J HARRIS III, T LEWIS)	◆ JOHNNY GILL (C) (M) (T) (V) MOTOWN 2202
68	54	51	17	PASSIN' ME BY  J-SWIFT (E WILCOX, P. ROBINSON, D STEWART, T HARDSON, J MARTINEZ)	◆ THE PHARCYDE (C) (M) (T) DELICIOUS VINYL 98434 ATLANTIC
<b>69</b>	74	80	5	YOU BEEN PLAYED (FROM "MENACE II SOCIETY") C STOKES (J CARTER,C STOKES)	◆ SMOOTH (C) (T) T N T 42140/JIVE
70	68	62	6	<b>GOTTA GET MINE</b> WARREN G .C WOLFE.E BREED (E BREED.2PAC.D O C .C WOLFE WARREN	→ MC BREED G) (C) (T) WRAP 93154 ICHIBAN
(71)	75	82	4	STICKS AND STONES P MINOR, A JOHNSON (P MINOR, A JOHNSON)	WALTER & SCOTTY (C) CAPITOL 44964
72	60	53	15	LITTLE MIRACLES (HAPPEN EVERY DAY) L VANDROSS,M MILLER (L VANDROSS,M MILLER)	◆ LUTHER VANDROSS C) (D) (V) EPIC 74945
73	52	58	7	IN MY NATURE A GREENWOOD,D GREENBURG.J GILLIARD (L WALLACE.DJ JOINT A GREEN	◆ NUTTIN' NYCE NWOOD) (C) (M) (T) POCKETOWN 42150 JIVE
74	77	96	3	40 DOG G LAWSON (G FRANKLIN, L ESTEEN, G LAWSON, J MONROE)	◆ SWEET N LO' (C) THIRD STONE 98400 ATLANTIC
<b>75</b> )	79	89	3	THERE'S NO LIVING WITHOUT YOU W DOWNING, R RIDEOUT (G SMITH, D MORRIS)	◆ WILL DOWNING (C) (T) MERCURY 862 548
76	NEV	<b>V &gt;</b>	1	I GOT YOU N MORRIS,S STOCKMAN,W MORRIS (N MORRIS,S STOCKMAN W MORRIS)	◆ JOHNNY GILL (C) (M) (T) MOTOWN 2213
11)	80	84	3	GOOD LOVER D INFLUENCE (S WEBB.K KWATEN.E B POWELL.S MARSTON)	◆ D-INFLUENCE (C) (M) (T) EASTWEST 98393
78)	RE-E	NTRY	6	TONIGHT'S DA NIGHT E SERMON (R NOBLE.J STONE.R JAMES)	◆ REDMAN (M) (T) RAL CHAOS 74958°/COLUMBIA
79	73	73	4	RECIPE MIC PROFESSOR (L LAWS.R CAPLES,ISLEY BROTHERS,C JASPER)	◆ BOSS +C) (M) (T) RAL/CHAOS 77081 COLUMBIA
80	94	_	2	CHERISH THE DAY SADE (ADU, HALE, MATTHEWMAN)	◆ SADE (C) (V) EPIC 74980
81	84	74	19	WHO IS IT M JACKSON B BOTTRELL (M JACKSON)	◆ MICHAEL JACKSON (C) (M) (T) (V) (X) EPIC 74406
82	83	65	8	WORK IT OUT C DICKSON,L CAMPBELL (L CAMPBELL)	◆ LUKE (C) (M) (T) LUKE 162
83	67	54	14	UM UM GOOD G LEVERT.E NICHOLAS (G LEVERT.E NICHOLAS)	◆ MEN AT LARGE (C) EASTWEST 98435
84)	86	92	3	OOH, WHATCHA GONNA DO THE BOMB SQUAD (I SIMMONS,D MCDANIELS;H SHOCKLEE,G RINALDO)	◆ RUN-D.M.C. (C) (T) PROFILE 5400
85	57	52	18	THAT'S THE WAY LOVE IS TRILEY (TRILEY LO SHIPP. A DAVIDSON B BROWN)	◆ BOBBY BROWN (C) (M) √T) (V) (X) MCA 54618
86	81	71	9	TEDDY BEAR  J HARRIS (J HARRIS, R MARTIN)	◆ G-WIZ (C) SCOTTI BROS 75360
87	82	75	7	MY CUTIE T RILEY, A DAVIDSON, M RILEY (M L SMITH T RILEY)	WRECKX-N-EFFECT (C) (M) T) (V) (X) MCA 54661
88	93	_	2	ALWAYS M J POWELL (K COLBERT)	VESTA (C) A&M 0342
89	NEV	<b>V &gt;</b>	1	PAYDAY R KELLY (C WINANS.W TISDALE)	◆ THE WINANS (C) QWEST 18473 WARNER BROS
90	NEV	<b>v &gt;</b>	1	LOVE FOR LOVE A GEORGE,F.MCFARLANE (A GEORGE,F MCFARLANE)	ROBIN S. (C) (M) (X) BIG BEAT 98382/ATLANTIC
(91)	NEV	V <b>&gt;</b>	1	DREAM IN COLOR	REGINA BELLE
92	78	60	16	N MARTINELLI (A LANG,S PEIKEN) SIX FEET DEEP	(C) COLUMBIA 74975  ◆ GETO BOYS
(93)	NEV		1	J JOHNSON (B JORDAN,M BURNETTE,L RICHIE M GAYE,J JOHNSON)  WHO DO I TURN TO	(C) (T) RAP A LOT 53823/PRIORITY  CHANTE MOORE
94	88	79	14	L STEWART (C MOORE, P L STEWART, T HAYNES)  BAD BOYS (THEME FROM "COPS") ●	(C) (T) SILAS 54721 MCA  ◆ INNER CIRCLE
(95)	NEV		1	MAKE ROOM	(C) (T) (V) (X) BIG BEAT 98426 ATLANTIC  ◆ THA ALKAHOLIKS
96	65	48	10	E SWIFT (R SMITH,E BROOKS,J ROBINSON)  DAY BY DAY  DAY BY DAY  DAY BY DAY	(C) (T) LOUD 62579 RCA  • PORTRAIT
97	85	68	7	PORTRAIT (PORTRAIT)  TAKE A LOOK	(C) (V) CAPITOL 44934 ◆ NATALIE COLE
98	87	76	13		(C) ELEKTRA 64636  KENNY G WITH PEABO BRYSON
99	98	95	4		(C) (X) ARISTA 1 2565 GURU WITH N'DEA DAVENPORT
100	NEV		1	GURU (GURU)  COWARDS IN COMPTON	(C) CHRYSALIS 24849 ERG  ◆ LUKE
200	.467	-	ı,	M MCCRAY (L CAMPBELL)	(C) (M) (T) LUKE 164

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. (E) Communications.



COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	TITLE PRODUCER (SONGWRITER)	WKS. ON CHART	2 WKS AGO	LAST	THIS
1 ★ ★ ★  ◆ ICE CUBE FEATURING DAS EFX	★ ★ NO.  CHECK YO SELF  1 week at No. 1	3	64	44	1
(C) (D) (T) PRIORITY 53830   JODECI	ICE CUBE,D.J.POOH (ICE CUBE,D.J.MUGGS)  LATELY	10	1	1	2
(c) (V) UPTOWN 54652/MCA  ◆ UNV	D.SWING (S.WONDER)  SOMETHING'S GOIN' CN	15	3	3	3
(C) MAVERICK/SIRE 18564/WARNER BROS.  ◆ TAG TEAM	J.PENN (J.POWE,D.PEETE.J.CLAY)  WHOOMP! (THERE IT IS)	12	2	2	4
(C) (M) (T) (X) LIFE 79001/BELLMARK  ◆ SILK	LOSE CONTROL/GIRL U FOR ME	9	5	4	5
(C) KEIA 64643/ELEKTRA  ◆ II D EXTREME	K.SWEAT,R.MURRAY (K.SWEAT,R.MURRAY,G.JENKINS)  CRY NO MORE	15	11	6	6
(C) (M) (T) (V) (X) GASOLINE ALLEY 54650/MCA  ◆ TONI BRAXTON	R.WHITE,K.JACKSON,D.WILEY (R.WHITE,K.JACKSON,D.WILEY)  ANOTHER SAD LOVE SONG	8	14	9	7
(C) (M) (T) (X) LAFACE 2-4047/ARISTA	L.A.REID, BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)  RIGHT HERE (HUMAN NATURE)/DOWNTOW	3	25		8
	B.A.MORGAN, G.PARKER (B.A.MORGAN, J.BETTIS, S.PORCARO, G IF I HAD NO LOOT	9		8	9
(C) (T) (V) WING 859 056IMERCURY  ◆ JANET JACKSON	TONY!TON!!TONE! (R.WIGGINS, J.BAUTISTA, W.HARRIS)  IF	4	13		10)
(C) (T) (V) (X) VIRGIN 12676  ◆ SWV	J.JAM,T.LEWIS.J.JACKSON (J.JACKSON,J.HARRIS III,T.LEWIS)  WEAK			21	
(C) (T) (V) RCA 62521	B.A.MORGAN (B.A.MORGAN)	16	4	5	11
	SLAM   CHYSKILLZ, JAM MASTER JAY (SCRUGGS, CHYSKILLZ MUZIK, TA	11	15	11	12
◆ 95 SOUTH (M) (T) WRAP 0150*/ICHIBAN	WHOOT, THERE IT IS THE BASS MECHANICS (J.MCGOWAN, N.ORANGE)	17	9	7	13
◆ H-TOWN (C) (M) (T) LUKE 161	KNOCKIN' DA BOOTS A  B.BURRELL (SHAZAM, DINO, GI. STICK, R. TROUTMAN)	19	7	12	14
◆ JANET JACKSON (C) (T) (V) (X) VIRGIN 12650	THAT'S THE WAY LOVE GOES A  J.JAM, T. LEWIS, J.JACKSON (J.JACKSON, J. HARRIS III, T. LEWIS)	15	6	10	15
◆ ROBIN S.  (C) (M) (T) (X) BIG BEAT 10118/ATLANTIC	SHOW ME LOVE ● A.GEORGE, F.MCFARLANE)	16	10	13	16
◆ TLC (C) (M) (T) LAFACE/EPIC SOUNDTRAX 77059/EPIC	GET IT UP (FROM "POETIC JUSTICE") D.AUSTIN,TIM & BOB (PRINCE)	6	17	20	17)
◆ MARY J. BLIGE (C) (M) (T) (V) (X) UPTOWN 54639/MCA	LOVE NO LIMIT D.HALL (K.GREENE, D.HALL)	15	8	15	18
◆ BRIAN MCKNIGHT (C) MERCURY 862 404	ONE LAST CRY B.MCKNIGHT,B.BARNES (B.MCKNIGHT,B.BARNES,M.BARNES )	10	19	19	19
◆ KRIS KROSS FEATURING SUPERCAT (C) (M) (T) (V) (X) RUFFHOUSE 77103/COLUMBIA	ALRIGHT J.DUPRI (J.DUPRI)	3	62	17	20
◆ VERTICAL HOLD (C) (T) A&M 0140	SEEMS YOU'RE MUCH TOO BUSY VERTICAL HOLD (A.STONE, K.KHALEEL)	14	18	18	21
◆ LEVERT (C) (D) (V) ATLANTIC 87366	ABC-123 G.LEVERT, E.NICHOLAS (G.LEVERT, E.NICHOLAS, T.SCOTT)	13	12	16	22
♦ 2PAC	I GET AROUND D.J.DARYL (SHAKUR, D.ANDERSON, R.TROUTMAN, L.TROUTMAN)	7	23	28	23)
◆ INTRO  (C) (M) (T) ATLANTIC 87347	LET ME BE THE ONE D.HALL (K.GREENE, D.HALL, H.BOHANNON)	10	24	23	24
◆ DR. DRE  (C) (M) (T) DEATH ROW/INTERSCOPE 53827/ATLANTIC	DRE DAY DR.DRE (DR.DRE, SNOOP, C. WOLFE)	13	16	22	25
◆ JADE	ONE WOMAN	20	20	24	26
(C) (M) GIANT 18606/REPRISE  ◆ MC LYTE	RUFFNECK	6	39	32	27)
SOCIETY")    HI-FIVE	M.RILEY,A.DAVIDSON,W.SCOTT (MC LYTE,A.DAVIDSON,M.RILE UNCONDITIONAL LOVE (FROM "MENACE II S	10	22	25	28
	ART & RHYTHM (LCAMPBELL)  VERY SPECIAL BIG DADDY KANE FEAT. SPIR	5	45	30	29)
(C) (D) (M) (T) COLD CHILLIN' 18437/REPRISE  ◆ SHAI	BIG DADDY KANE (A.HARDY, W.JEFFERY, L.PETERS)  BABY I'M YOURS	12	29	29	30
(C) (M) (T) (V) (X) GASOLINE ALLEY 54574/MCA  ◆ H-TOWN	C.MARTIN (C.MARTIN,M.GAY)  LICK U UP		49	35	31)
(C) (M) (T) LUKE 163  SHANICE	B.BURRELL (SHAZAAM.DINO.GI.STICK)  IT'S FOR YOU (FROM "THE METEOR MAN")	5		-	=
.KIRKLAND) (C) (T) MOTOWN 2207  ♦ O'JAYS	M.A. SALILSBERRY, E. KIRKLAND (S. WILSON, M.A. SAULSBERRY, E SOMEBODY ELSE WILL	4	37	34	32)
(C) (D) EMI 50462/ERG  ◆ DUICE	G.LEVERT.E.NICHOLAS (G.LEVERT, E.NICHOLAS)  DAZZEY DUKS	4	33	33	33)
BAKER, ALLEN, MILLER) (C) (T) TMR 3089/BELLMARK	PARAGON PRODUCTIONS (L.A.SNO, CREO-D, BAMBATTA, ROBIE,	37	21	26	34
♦ JOE	***POWER PICK	4	58	41	35)
(C) (T) MERCURY 862 462 ◆ CYPRESS HILL	J.DIBBS (J.DIBBS,B.ALLEN,T.DENSLOW)  INSANE IN THE BRAIN				
(C) (M) (T) (X) RUFFHOUSE 77135/COLUMBIA  ◆ WHITNEY HOUSTON	D.J.MUGGS (L.FREESE,S.REYES,L.MUGGERUD)  RUN TO YOU (FROM "THE BODYGUARD")	5	27	27	36
(C) (D) (V) ARISTA 1-2570	D.FOSTER (A.RICH, J.FRIEDMAN)	7	31	31	37
T MY CREWIN'   ♦ YO-YO	***POWER PIC	11	51	42	38)
O.III) (C) (M) (T) EASTWEST 98394  ◆ CHERYL "PEPSII" RILEY	POCKETS,Q.D.III,ICE CUBE (YO-YO,ICE CUBE,POCKETS,QUINCY GIMME			-	
(C) REPRISE 18488	FULL FORCE (FULL FORCE, C. RILEY)  BACK SEAT (OF MY JEEP)/PINK COOKIES IN	9	36	39	39)
(C) (M) (T) (X) DEF JAM/RAL 74984/COLUMBIA	M.MARL (J.T.SMITH,M.WILLIAMS,Q.D. III)	10	35	43	40
◆ LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 64631/ELEKTRA	CHIEF ROCKA K-DEF (A. WARDRICK, D. KELLY, M. WILLIAMS, K. HANSFORD)	7	53	38	41
(C) (M) (T) (II) RCA 62451	I'M SO INTO YOU ● B.A.MORGAN (B.A.MORGAN)	30	28	36	42
◆ NAUGHTY BY NATURE (M) (T) (X) TOMMY BOY 569*	IT'S ON NAUGHTY BY NATURE (V.BROWN, K.GIST.A.CRISS, D.BYRD)	7	52	47	43)
	DO DA WHAT GLEVERT, MARC G. (GLEVERT, MARC G., 1 OF THE GIRLS, T. WE')	9	38	40	44
◆ JOMANDA (C) (M) (T) (X) BIG BEAT 98413/ATLANTIC	LIKE IT BUFF LOVE (R.DEBARGE, EL DEBARGE)	8	47	45	45)
♦ MICA PARIS (C) ISLAND 862 212/PLG	I WANNA HOLD ON TO YOU N.M.WALDEN (N.M.WALDEN,M.PARIS,S.J.DAKOTA)	10	46	50	46
◆ FIVE XI (C) (T) RCA 62540	SAY IT ISN'T OVER T.CHAPMAN, D.PENSADO (T.CHAPMAN, R.MARCEL, L.TOLBERT)	10	41	49	47
◆ CHRISTOPHER WILLIAMS (C) (T) (V) (X) UPTOWN 54603/MCA	EVERY LITTLE THING U DO 3 BOYS FROM NEWARK (C.WILLIAMS, K.GRIFFIN)	21	30	37	48
	TRULY SOMETHING SPECIAL	7	56	55	49)

		U		<b>H</b> W TM	1631011
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
				PRODUCER (SONGWRITER)  LET ME ROLL	LABEL & NUMBER/DISTRIBUTING LABEL  SCARFACE
(50)	57	61	5	B.JORDAN (B.JORDAN,G.DUKE)	(C) RAP-A-LOT 53831/PRIORITY
51	46	26	13	THE FLOOR J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS)	◆ JOHNNY GILL (C) (M) (T) (V) MOTOWN 2202
(52)	58	65	6	IN MY NATURE  A.GREENWOOD, D.GREENBURG, J.GILLIARD (L. WALLACE, D.J. JOINT, A.	
(53)	81	-	2	F.BEVERLY (F.BEVERLY)	MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS. 18422
54	51	32	16	PASSIN' ME BY J-SWIFT (E.WILCOX,R.ROBINSON,D.STEWART,T.HARDSON,J.MARTIN	
55	56	57	11	I DON'T WANNA FIGHT (FROM "WHAT'S LOVE G CLORD-ALGE, R. DAVIES (S, DUBERRY, LULU, B. LAWRIE)	(C) (V) VIRGIN 12652
(56)	61	73	4	WANT U BACK C. WARREN (C. WARREN)	◆ ME-2-U (C) (T) RCA 62565
57	52	54	17	THAT'S THE WAY LOVE IS T.RILEY (T.RILEY.D.SHIPP.A.DAVIDSON,B.BROWN)	◆ BOBBY BROWN (C) (M) (T) (V) (K) MCA 54618
58	64	70	6	WHAT'S UP DOC? (CAN WE ROCK)   ◆ FU-SC  K-CUT (R.ROACHFORD.J.JONES,L.MATURINE,K.MCKENZIE,S.O'NEAL	CHNICKENS WITH SHAQUILLE O'NEAL (C) (M) (T) (Q) JIVE 42164
<b>59</b>	63	69	5	24/7 (GOOD LOVIN') H.MIDDLETON (H.MIDDLETON, L.DRAKEFORD)	BIG BUB (C) EASTWEST 98403
60	53	34	14	LITTLE MIRACLES (HAPPEN EVERY DAY) L.VANDROSS,M.MILLER (L.VANDROSS,M.MILLER)	◆ LUTHER VANDROSS (C) (D) (V) EPIC 74945
61	66	76	6	STREIHT UP MENACE (FROM "MENACE II SOCIE MC EIHT.DJ SLIP (A.TYLER,T.ALLEN)	TY")
				***HOT SHOT D	
<u>(62)</u>	NE	N >	1	FOR THE COOL IN YOU BABYFACE, L.A. REID, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ BABYFACE (c) (f) (v) EPIC 77109
<b>63</b>	72	99	3	THAT'S WHAT LITTLE GIRLS ARE MADE OF C.ELLIOTT (C.ELLIOTT, M.ELLIOTT)	◆ RAVEN-SYMONE (C) (T) MCA 54625
64	67	71	5	HEY THERE PRETTY LADY L.ALEXANDER,PROF. T. (L.ALEXANDER,T.TOLBERT)	◆ LO-KEY? (C) PERSPECTIVE 7426/A&M
65	48	42	9	DAY BY DAY PORTRAIT (PORTRAIT)	◆ PORTRAIT (C) (V) CAPITOL 44934
66	69	83	3	WILL YOU BE THERE (FROM "FREE WILLY") M.JACKSON,B.SWEDIEN (M.JACKSON)	◆ MICHAEL JACKSON (C) (V) MJJ/EPIC SOUNDTRAX 77060/EPIC
67	54	40	13	UM UM GOOD G.LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS)	◆ MEN AT LARGE (C) EASTWEST 98435
68	62	82	5	GOTTA GET MINE WARREN G., C. WOLFE, E. BREED (E. BREED, 2PAC, D. D. C., C. WOLFE, WA	RREN G.) (C) (T) WRAP 93154/ICHIBAN
69	NE	NÞ	1	BOOM! SHAKE THE ROOM MR.LEE (SMITH, HAGGARD, WILLIAMS, MAYBERRY, WEBSTER, PIERCE.	◆ JAZZY JEFF & FRESH PRINCE NAPIER,MORRISON) (C) (T) (X) JIVE 42108
70	59	59	19	GIVE HIM A LOVE HE CAN FEEL S.HURLEY (J.MCALLISTER,D.RUSH)	◆ TENE WILLIAMS (C) (T) PENDULUM 64655/ELEKTRA
(71)	NE	NÞ	1	SOMETHING IN YOUR EYES L.A. REID. BABYFACE, D. SIMMONS (K. EDMONDS)	BELL BIV DEVOE
(72)	77	-	2	APHRODISIA	ALEXANDER O'NEAL
(73)	73	81	3	RECIPE	(C) TABU 7718/A&M  ◆ BOSS
<u>(74)</u>	80	85	4	MIC PROFESSOR (L.LAWS,R.CAPLES,ISLEY BROTHERS,C.JASPER) YOU BEEN PLAYED (FROM "MENACE II SOCIETY	
<b>75</b> )	82	88	3	C.STOKES (J.CARTER.C.STOKES)  STICKS AND STONES	(C) (T) T.N.T. 42140/JIVE WALTER & SCOTTY
(76)	NEV	NÞ	1	P.MINOR,A.JOHNSON (P.MINOR,A.JOHNSON)  MEGA MEDLEY	ZAPP & ROGER
$\stackrel{\smile}{\overline{n}}$	96	22	2	R.TROUTMAN (R.TROUTMAN, N. WHITFIELD, B.STRONG)  40 DOG	(C) (M) (T) (X) REPRISE 18420  ◆ SWEET N LO'  (C) THIRD STONE 98400/ATLANTIC
78	60	60	15	G.LAWSON (G.FRANK(JN, L.ESTEEN, G.LAWSON, J.MONROE)  SIX FEET DEEP  LOUISIAN G. LOUISIAN ALIENTETE L. PICHE M. CAYE. L. COLUNION.	◆ GETO BOYS
(79)	89		2	J.JOHNSON (B.JORDAN,M.BURNETTE, L.RICHIE, M.GAYE, J.JOHNSON)  THERE'S NO LIVING WITHOUT YOU  W.DOWNING, R.RIDEOUT (G.SMITH, D.MORRIS)	(C) (T) RAP-A-LOT 53823/PRIORITY  ◆ WILL DOWNING (C) (T) MERCURY 862 548
(80)	84		2	GOOD LOVER D-INFLUENCE (S.WEBB,K.KWATEN,E.B.POWELL,S.MARSTON)	◆ D-INFLUENCE
81	71	78	8	TEDDY BEAR	(C) (M) (T) EASTWEST 98393 ◆ G-WIZ
82	75	75	6	J HARRIS (J HARRIS, R.MARTIN)  MY CUTIE	(C) SCOTTI BROS. 75360 WRECKX-N-EFFECT
83	65	63	7	T.RILEY, A DAVIOSON, M. RILEY (M. L. SMITH, T. RILEY)  WORK IT OUT	(C) (M) (T) (V) (X) MCA 54661 ◆ LUKE
84	74	68	18	C.DICKSON,L.CAMPBELL (L.CAMPBELL) WHO IS IT	(C) (M) (T) LUKE 162  ◆ MICHAEL JACKSON
85	68	72	6	M.JACKSON,B.BOTTRELL (M.JACKSON)  TAKE A LOOK	(C) (M) (T) (V) (X) EPIC 74406 ◆ NATALIE COLE
(86)	92		2	T.LIPUMA (C.OTIS,N.COLE) OOH, WHATCHA GONNA DO	(C) ELEKTRA 64636 ◆ RUN-D.M.C.
87	76	67	12	THE BOMB SQUAD (J.SIMMONS, D.MCDANIELS, H.SHOCKLEE, G.RINAI BY THE TIME THIS NIGHT IS OVER	◆ KENNY G WITH PEABO BRYSON
88	79	80	13	W.AFANASIEFF, D. FOSTER (M.BOLTON, D. WARREN, A. GOLDMARK)  BAD BOYS (THEME FROM "COPS") ●	(C) (X) ARISTA 1-2565 ◆ INNER CIRCLE
89	83	90	4	I.LEWIS,T.HARVEY,R.LEWIS (INNER CIRCLE)  BODY SLAM	(C) (T) (V) (X) BIG BEAT 98426/ATLANTIC  ◆ RICHIE STEPHENS
90	78	74	17	C.DILLON, D. BROWNE (R. STEPHENS, D. SMITH, D. BROWNE, A. KELLY)  DEEPER	(c) MOTOWN 2203  ◆ BOSS
				DEF JEF (J.FORSTON,R.SAMUELS,R.ROYAL,C.REID)  I AIN'T THE ONE	(C) (M) (T) RAL/CHAOS 74853/COLUMBIA  ◆ T.C.F. CREW
91	70 87	55 91	7	TRAKMASTERZ (RICHBOURG,ALLEN,OLIVIER,BARNES,PIMENTEL)  I WANNA BE YOUR MAN	(C) (T) (X) COLD CHILLIN' 18595/WARNER BROS.  ◆ CHAKA DEMUS & PLIERS
93)	NEV		1	SLY & ROBBIE (J. TAYLOR, E. BONNER, L. WILLIS, S. DUNBAR, R. SHAKESI ALWAYS	
94)	NEV		1	M.J.POWELL (K.COLBERT)  CHERISH THE DAY	(C) A&M 0342 ◆ SADE
95	93	94		SADE (ADU, HALE, MATTHEWMAN) U DON'T HEAR ME THO'	(C) (V) EPIC 74980  ◆ RODNEY O & JOE COOLEY
96		74	2	RODNEY O, J. COOLEY (RODNEY O, J. COOLEY, ROGER TROUTMAN)  KILLER/PAPA WAS A ROLLING STONE	(M) (T) PSYCHOTIC 1201*  ◆ GEORGE MICHAEL
	88	O.F.		G.MICHAEL (TINLEY, SEAL, N. WHITFIELD, B. STRONG)  BUMPIN' (ADAPTATION OF HUMPIN')	(C) (T) HOLLYWOOD 64626/ELEKTRA  ◆ PAPERBOY
97	90	95	3	D.WELDON (C.WILSON, L.SIMMONS, R.WILSON, R.TAYLOR)  TRUST ME	(C) (T) NEXT PLATEAU/FFRR 357 021/PLG  ◆ GURU WITH N'DEA DAVENPORT
98	95	97	3	GURU (GURU) HUMPS FOR THE BLVD.	(C) CHRYSALIS 24849/ERG RODNEY O & JOE COOLEY
99	86	98	13	RODNEY O, J. COOLEY (RODNEY O. J. COOLEY)  WHERE DID LOVE GO	(M) (T) PSYCHOTIC 1203*  • HAROLD TRAVIS
100	97	-	2	R.STACY (R.STACY, D.BETTIS)	(C) (V) MCA 54669

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Records with the greatest airplay and sales gains this week.  $\Phi$  Videoclip availability.  $\Phi$  Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units.  $\Delta$  RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single availability. (T) Vinyl single availability. (T) Vinyl maxi-single availability. (T) Vinyl maxi-single availability. (T) Vinyl maxi-single availability. (T) Vinyl single availability. (T) Vinyl single availability. (T) Vinyl maxi-single availability. (T) Vinyl maxi-single availability. (T) Vinyl maxi-single availability. (T) Vinyl maxi-single availability. (T) Vinyl single availability. (T) Vinyl maxi-single availability.

BILLBOARD AUGUST 7, 1993

### RTISTS & MUSIC



Power Quintet Takes Five. TLC was in Atlanta recently shooting the video for "Get It Up," the group's track on the LaFace/Epic Soundtrax "Poetic Justice" soundtrack. On the set, from left, are TLC's Left Eye; video and "Poetic Justice" director John Singleton; TLC's Chilli; music producer/LaFace label exec L.A. Reid; and TLC's T-Boz

### Billboard®

FOR WEEK ENDING AUGUST 7, 1993

### **Hot Rap Singles...**

			NO L	COMPILED FROM A NATIONAL SAMPLE OF RETAIL AND ONE-STOP SALES REPORTS.
THIS	LAST WEEK	2 WKS AGO	WKS. OI CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL  ARTIST
1	2	4	5	* * * NO. 1 * * *  INSANE IN THE BRAIN/WHEN THE SHT  CYPRESS HILL (M) (T) (X) RUFFHOUSE 77019*/COLUMBIA 1 week at No. 1
2	3	6	8	40 BELOW TROOPER/ALL I THINK   ◆ JUNGLE BROTHERS  (M) (T) WARNER BROS. 40764*
3	4	7	6	RUFFNECK (C) (M) (T) FIRST PRIORITY 98401/AG
4	1	2	10	BONNIE & CLYDE/IBWIN' WIT MY CREW (M) (T) EASTWEST 96054*/AG
(5)	7	9	6	BACK SEAT (OF MY JEEP)/PINK COOKIES ◆ L.L. COOL J (C) (M) (T) (X) DEF JAM/RAL 74984/COLUMBIA
6	10	13	5	CHIEF ROCKA.   ← LORDS OF THE UNDERGROUND  (C) (M) (T) PENDULUM 64631/ELEKTRA
7	5	1	10	SLAM   (C) (M) (T) (X) RAL/CHAOS 77053/COLUMBIA  ◆ ONYX
8	. 6	3	12	WHOOT, THERE IT IS  (M) IT WARP 0. 50 IICHIBAN
9	13	16	5	LET ME TURN YOU ON (C) €TI COLD CH LLIN' 18542/REPRISE  ◆ BIZ MARKIE
10	11	11	8	HUMPS FOR THE BLVD.  (M) (T) PSYCHOTIC 1203*  RODNEY O & JOE COOLEY
(11)	14	17	4	I GET AROUND (C) (M) (T) INTERSCOPE 98372/AG  ◆ 2PAC
12	12	12	7	THIS IS IT/RIP IT UP  (C) (T) RUFFHDUSE 74764/COLUMBIA  ◆ LIN QUE
13	15	14	1	WHOOMP! (THERE IT IS)  (C) (M) (T) (X) LIFE 79001/BELLMARK   ◆ TAG TEAM
(14)	25	-	2	GRANO GROOVE (C) 11 TUFF BREAK 0082/A&M  ◆ INTELLIGENT HOODLUM
15)	23	28	3	GOTTA GET MINE  (CLIT) WRAP 93154/ICHIBAN  ◆ MC BREED
16	16	24	4	WORK IT OUT (C) (M) (T) LUKE 162  ◆ LUKE
17)	22	25	4	ALL SHE WANTED/HEO RUSH  (M) (T) EASTWEST 96042*/AG  (M) (T) EASTWEST 96042*/AG
18)	NE	NÞ	1	ALRIGHT (C) (M) (T) (X) RUFFHOUSE 77103/CQLUMBIA  ◆ KRIS KROSS
19	20	21	3	EUPHORIA TRIQUE-DIK-SLIK
20	17	18	5	D-SHOT CALL (C) (M) (T) (X) RARA 1001  ◆ GENERAL GRANT
(21)	NE	NÞ	1	CHECK YO SELF (M) (T) (X) PRIORITY 53830*  ◆ ICE CUBE
22	9	5	13	SIX FEET DEEP (C) (T) RAP-A-LOT 53823/PRIORITY  ◆ GETO BOYS
(23)	27		2	LET ME ROLL (C) RAP-A-LOT 53831/PRIORITY  ♦ SCARFACE
24	19	22	4	ON THE RUN  (C) (T) COLD CHILLIN' 2010
25	8	8	9	REIGN OF THE TEC (C) (T) VIOLATOR 1194/RELATIVITY  THE BEATNUTS
26	26	27	3	PROTECT YA NECK (C) (T) LOUD 62544RCA
27)	28	-	2	INDO SMOKE (C) (1) EPIC 27026   ◆ MISTA GRIMM
28	24	29	4	THAT'S WHEN YA LOST  (C) (T) JIVE 42112  ◆ SOULS OF MISCHIEF
29	18	10	15	PASSIN' ME BY (C) (M) (T) DELICIOUS VINYL 98434/AG
(30)	NE	WÞ	1	FLOW JOE (C) (T) VIOLATOR 1185/RELATIVITY  FAT JOE

Records with the greatest sales gains this week. ◆ Videoclip availability. ◆ Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (X) CD maxi-single availability. © 1993, Billboard/BPI Communications.

### RHYTHM & BLUES

(Continued from page 16)

of Guy who used to be easy to forget, is releasing his own MCA album this fall and is currently in Atlanta working on five songs for MCA recording artist Pebbles ... Jerry Ade's Famous Artists Agency is having a big summer: His acts are all over the Billboard's R&B and rap singles charts, and he's got folks from Levert to Alexander O'Neal to Men At Large to Shaggy on tour ... I saw De La Soul, among other folks, at the Palladium recently and the crowd was loving them. De La's new album, "Buhloone Mindstate," due Sept. 31, is making the media rounds, prerelease, with intrusive barnyard sounds-cows mooing, lambs bleating-every 30 seconds. This to avoid the nasty, profitchomping bootlegging syndrome. According to Tommy Boy VP Laura Hynes, the trio "got killed" by it last time . . . At long last, the KRS-ONE solo album, titled "Return Of Da Boom Bap," will be released Sept. 28 on Jive. The first single is "Outta Here," B-sided with a giggly trip through hip-hop ganja land, "I Can't Get Up." It drops Aug. 27. Jive is shopping for a director for the video . . . And lastly, the Juvenile Diabetes Foundation International will honor Motown president/CEO Jheryl Busby and Dick Scott, president of Dick Scott Entertainment, Sept. 23 with a fund-raising dinner in New York. For information call 212-222-3438.

### CYPRESS HILL

(Continued from page 17)

BET world-premiered the clip and it breezed into regular rotation on MTV. The 24-hour music station featured previous Cypress Hill clips only on "Yo! MTV Raps."

In addition to advertising in rap fanzines as well as mainstream and underground periodicals, some of the other promotional tools in Columbia's arsenal are blacklight posters, a psychedelic point-of-purchase cassette bin for retail, double-vinyl copies of the album for DJs, and stickers,

According to Thomas, Columbia's various branch offices participated in specialized campaigns to bolster the album. For example, the West Coast branch sponsored a "midnight madness" sale; 300-400 people "lined up outside Musicland," she says.

Also, the Northwest branch hosted a party at San Francisco's DNA Lounge, where the "Insane" video was lensed. "It was co-sponsored by KMEL San Francisco, and there were giveaways of stickers, T-shirts, and temporary tattoos of Cypress Hill's Grateful Dead-influenced logo.

> **BET** enters the PPV market. See page 34



## TERRI ROSSI'S

GREAT BALLS OF FIRE—44-1: We've checked our records and we believe this to be the biggest move to No. 1 on any singles chart, at any time in history! Yup, that's right—"Check Yo Self" by Ice Cube featuring Das EFX (Priority) moves 44-1. The remixed single rocks over "The Message," originally recorded by Grandmaster Flash & the Furious Five (Sugar Hill). Sales soar 1309% making it this week's best-selling R&B single. Radio play increased about 6% with the strongest play at WBLS in New York, where it ranks No. 6. It ranks No. 10 at WOWI in Norfolk, Va. This is the third single from the "The Predator," which is certified platinum and is at No. 42 on Top R&B Albums.

**B**LUNTLY SPEAKING: "Black Sunday" by Cypress Hill (Ruffhouse) snatches the No. 1 spot on the Top R&B Albums chart. The single "Insane In The Brain" makes fairly strong airplay gains, but slides back as single sales decrease slightly. "Insane" ranks No. 1 in airplay at WBLS and WOWI. "Menace" had held the top of the album chart for six weeks. Two of its singles, by MC Eiht and Smooth, continue to move bullet up the chart.

OUNDTRACK SUMMER: The "Poetic Justice" soundtrack (Epic Soundtrax) advances 5-3 on the albums chart and earns the Greatest Gainer kudos. Singles and featured tracks fuel the album's sales. "Give It Up" by TLC (La-Face) rebullets from airplay gains: It bounces back 20-17. "Well, Alright" by Babyface has been aiding sales, as an album track, and "Indo Smoke" by Micto Crimes contend the Head Research Mista Grimm entered the Hot Rap Singles chart at No. 28 (Billboard July 31). Another Epic-distributed soundtrack, "Free Willy" (MJJ), increases by more than 82% and earns the Pacesetter award. Omnipresent TV trailers and two active singles appear to be providing the impetus for the sales spurt. Sales increase 35% for "Will You Be There" by Michael Jackson (MJJ). SWV's innovative blend of "Right Here" and Jackson's own "Human Nature," backed with "Downtown," (RCA) zooms 14-8, gaining 47% in sales points.

HE SINGLES BY THE FOLLOWING artists all gained points but were pushed backward in highly competitive and tight parts of the chart: Onyx, Intro, Lords Of The Underground, Whitney Houston, and Shai. Any or all of these could bounce back from either increases in sales and/or airplay.

F YOU DON'T KNOW, YOU BETTER ASK SOMEBODY: While during the past 15 years, numerous new-style mike-meisters have emerged, spokenword recordings are not new to cutting-edge record buyers. Younger fans may have missed one of contemporary music's greatest contributors, who opened doors of consciousness for the likes of Gil Scott-Heron, and Chuck D. His name is Umar Bin Hassan. As one of the original members of the Last Poets, Hassan's poetry taught, taunted, and told the truth in tune with tracks fashioned by Kool & the Gang, Eric Gale and other contemporary musicians. "Be Bop Or Be Dead" (Axiom/Island), Hassan's current release, embodies all of the fire and intelligence of his earlier works. Abiodun Oyewole, (one of the original Last Poets), Bernie Worrell, and Bootsy Collins are some of the featured musicians. The original version of "Niggers Are Scared Of Revolution" appeared in a 1972 documentary on Malcolm X. A new version is included on "Be Bop" as well as on the soundtrack for "Poetic Justice." "Be Bop Or Be Dead" is a musical treat: Hassan proves just how much he understands the importance and power of language. (See "Music To My Ears" Billboard, July 3.)

### BUBBLING UNDER HOT R&B SINGLES TO

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL
1	11	2	DREAM IN COLOR REGINA BELLE (COLUMBIA)	14	2	6	EYE TO EYE GARY TAYLOR (MORNING CREW)
2	-	1	I GOT YOU JOHNNY GILL (MOTOWN)	15	8	4	STRAWBERRY BOY EFUA (VIRGIN)
3	-	1	PAYDAY THE WINANS (QWEST/WARNER BROS.)	16	7	8	LET ME TURN YOU ON BIZ MARKIE (COLD CHILLIN'/WB)
4	12	2	FLOW JOE FAT JOE (RELATIVITY)	17	-	1	COWARDS IN COMPTON LUKE (LUKE)
5	21	2	GRAZIN' IN THE GRASS GEORGE HOWARD (GRP)	18	13	4	LOOK GOOD JOHNNY P. (RELATIVITY)
6	4	6	PROTECT YA NECK WU-TANG CLAN (LOUD/RCA)	19	9	5	ON THE RUN KOOL G RAP & D.J. POLO (COLD CHILL
7	-	1	WHO DO I TURN TO CHANTE MOORE (SILAS/MCA)	20	5	6	DON'T LET IT GO TO YOUR HEA CHANTAY SAVAGE (LD./RCA/BIG)
8	6	3	MAKE ROOM ALKAHOLIKS (LOUD/RCA)	21	-	1	SWEAT (A LA LA LA LA LONG) INNER CIRCLE (BIG BEAT/ATLANTIC)
9	-	1	COME GO WITH ME CHRISTOPHER WILLIAMS (UPTOWN/MCA)	22	15	3	66 MELLO NEW VERSION OF SOUL (CAPITOL)
10	-	1	LOVE 4 LOVE ROBIN S. (BIG BEAT/ATLANTIC)	23	14	2	THE WAYS OF THE WIND P.M. DAWN (GEE STREET/ISLAND/PLG
11	10	5	SOMETHING SPECIAL PRINCE MARKIE DEE (COLUMBIA)	24	-	1	INDO SMOKE MISTA GRIMM (MJJ/EPIC SOUNDTRAX
12	3	4	CALL ME UP II CLOSE (TABU/A&M)	25	-	1	GRAND GROOVE INTELLIGENT HOODLUM (TUFF BREAK
13	-	1	DREAMLOVER MARIAH CAREY (COLUMBIA)				er lists the top 25 singles under No. 1 tyet charted.

COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

WEEK	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	11	* * * NO. 1  RIGHT HERE (HUMAN NATURE)/DOWNTOWN  B.A MORGAN, G. PARKER (B.A. MORGAN, J. BETTIS, S. PORCARO, G. PAR	6 weeks at No. 1 • SWV
2)	2	2	8	DREAMLOVER ▲ M.CAREY D HALL, W.AFANASIEFF (M.CAREY, D.HALL)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77080
3)	3	3	8	HEY MR. D.J.  118TH STREET PRODUCTIONS (GIST, BROWN, CRISS, ZHANE, BAHR,	◆ ZHANE
4	4	4	16	ANOTHER SAD LOVE SONG LA.REID,BABYFACE,D.SIMMONS)	◆ TONI BRAXTON (C) (M) (T) (II) LAFACE 2-4047/ARISTA
5)	19	44	4	JUST KICKIN' IT J.DUPRI (J.DUPRI,M.SEALS)	◆ XSCAPE (C) (T) SO SO DEF 77120/COLUMBIA
6	40	47	3	ANNIVERSARY TONYIONITONE! (R.WIGGINS, C. WHEELER)	◆ TONY! TONI! TONE! (C) (V) WING 859 566/MERCURY
7	6	6	15	I GET AROUND D.J.DARYL (SHAKUR, D. ANDERSON, R. TROUTMAN, L. TROUTMAN, S. A	◆ 2PAC
8	5	5	12	J.JAN,T.LEWIS,J.JACKSON (J.JACKSON,J.HARRIS III,T.LEWIS)	◆ JANET JACKSON (c) (T) (V) (X) VIRGIN 12676
9)	14	15	9	SOMETHING IN YOUR EYES L.A.REID, BABYFACE, D.SIMMONS (K.EDMONDS)	◆ BELL BIV DEVOE (C) (V) MCA 54725
0	15	16	12	I'M IN LUV J.DIBBS (J.DIBBS, B.ALLEN.T.DENSLOW)	◆ JOE (C) (T) MERCURY 862 462
1	10	12	14	RUFFNECK M.RILEY, A. DAVIDSON, W. SCOTT (MC LYTE, A. DAVIDSON, M. RILEY, W.	◆ MC LYTE SCOTT) (c) (M) (T) FIRST PRIORITY 98401/ATLANTIC
2	11	10	9	FOR THE COOL IN YOU BABYFACE, L. A. REID, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ BABYFACE (c) (T) (v) EPIC 77109
13	7	7	17	LOSE CONTROL/GIRL U FOR ME K.SWEAT,R.MURRAY (K.SWEAT,R.MURRAY,G.JENKINS)	♦ SILK (C) KEIA 64643/ELEKTRA
14)	26	40	3	PINK CASHMERE PRINCE (PRINCE)	PRINCE (C) (D) (V) PAISLEY PARK 1B371/WARNER BROS.
15	9	11	18	ONE LAST CRY B.MCKNIGHT,B.BARNES (B.MCKNIGHT,B.BARNES,M.BARNES )	◆ BRIAN MCKNIGHT (C) MERCURY 862 404
16	8	9	11	ALRIGHT ● J.DUPRI, (J.DUPRI, W.MARAGH)	♦ KRIS KROSS FEATURING SUPERCAT (C) (M) (T) (V) (X) RUFFHOUSE 77103/COLUMBIA
17	12	13	23	SOMETHING'S GOIN' ON J.PENN (J.POWE.D.PEETE,J.CLAY)	♦ UNV (C) (V) MAVERICK/SIRE 18564/WARNER BROS.
8	18	23	10	LAID BACK GIRL F.BEVERLY (F.BEVERLY)	MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS. 18422
19	13	8	18	LATELY  D.SWING (S. WONDER)	◆ JODECI (C) (T) (V) UPTOWN 54652/MCA
20	16	19	12	IT'S FOR YOU (FROM "THE METEOR MAN") M.A.SAULSBERRY, E. KIRKLAND (S. WILSON, M.A. SAULSBERRY, E. KIR	♦ SHANICE (C) (T) MOTOWN 2207
21)	23	29	6	COME INSIDE N.HODGE (K.GREENE,C.WIKE,N.HODGE)	◆ INTRO (C) (T) (X) ATLANTIC 87317
22	17	18	23	CRY NO MORE R.WHITE, K. JACKSON, D. WILEY (R. WHITE, K. JACKSON, D. WILEY)	♦ II D EXTREME (C) (M) (T) (V) (X) GASOLINE ALLEY 54650/MCA
23	20	17	20	WHOOMP! (THERE IT IS) ▲ TAG TEAM (TAG TEAM)	◆ TAG TEAM (C) (M) (T) (X) LIFE 79001/BELLMARK
24	21	20	20	BABY I'M YOURS C.MARTIN (C.MARTIN,M.GAY)	♦ SHAI (C) (M) (T) (V) (X) GASOLINE ALLEY 54574/MCA
25	25	26	6	SUNDAY MORNING M.WHITE (WHITE, REYNOLDS, WILLIS)	◆ EARTH, WIND & FIRE (C) (D) REPRISE 18461
26	22	14	11	CHECK YO SELF ICE CUBE, D. J. POOH (ICE CUBE, E. FLETCHER, M. GLOVER, S. ROBINSO	◆ ICE CUBE FEATURING DAS EFX IN,C.CHASE) (M) (T) (X) PRIORITY 53830*
27)	27	33	7	HEAVEN KNOWS LYANDROSS,M.MILLER (L.VANDROSS,R.VERTELNEY)	◆ LUTHER VANDROSS (C) (T) LV 74996/EPIC
28	24	21	9	BOOM! SHAKE THE ROOM   MR.LEE (SMITH, HAGGARD, WILLIAMS, MAYBERRY, WEBSTER, PIERC	
29	28	24	23	THAT'S THE WAY LOVE GOES ▲  J.JAM,T LEWIS,J.JACKSON (J.JACKSON,J.HARRIS III,T.LEWIS)	◆ JANET JACKSON (C) (T) (V) (X) VIRGIN 12650
30	32	34	9	MEGA MEDLEY R.TROUTMAN (R.TROUTMAN, N.WHITFIELD, B.STRONG)	ZAPP & ROGER (C) (M) (T) (X) REPRISE 18420
31	30	38	4	BREAKADAWN DE LA SOUL, PRINCE PAUL (MERCER, JOLICOUER, MASON, HOUSTOF	◆ DE LA SOUL N,WONDER,GREENE) (M) (T) (X) TOMMY BOY 586*
32	35	36	23	LOVE NO LIMIT D.HALL (K.GREENE,D.HALL)	◆ MARY J. BLIGE (C) (M) (T) (V) (X) UPTOWN 54639/MCA
				***POWER PICK/	AIRPLAY * * * TEDDY PENDERGRASS
33)	48	54	3	VOODOO G.LEVERT,E.NICHOLAS (G.LEVERT,E.NICHOLAS)	(C) ELEKTRA 64608
34	36	39	28	ONE WOMAN V.BENFORD (V.BENFORD,R.SPEARMAN)	(C) (M) (T) GIANT 18606/REPRISE
35)	42	43	8	I GOT YOU N.MORRIS,S.STOCKMAN,W.MORRIS (N.MORRIS,S.STOCKMAN,W.M	
36	38	31	25	WHOOT, THERE IT IS ▲ THE BASS MECHANICS (J.MCGOWAN, N.ORANGE)	◆ 95 SOUTH (M) (T) (V) WRAP 0150*/ICHIBAN ◆ LEVERT
37	43	42	21	ABC <sub>3</sub> 123 G.LEVERT, E. NICHOLAS, T. SCOTT)	(C) (D) (V) ATLANTIC 87366 ◆ H-TOWN
38	29	25	13	LICK U UP  B.BURRELL (SHAZAAM, DINO, GI, STICK)	(C) (M) (T) LUKE 163
39)	81	-	2	* * * POWER PICK	/SALES ★ ★ ★  ◆ DR. DRE  (C) DEATH ROW/INTERSCOPE 57128/ATLANTIC
40	31	27	12	SOMEBODY ELSE WILL G.LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS)	◆ THE O'JAYS (C) (D) (V) EMI 50462/ERG
41	34	28	17	IF ! HAD NO LOOT ● TONY!TON!!TONE! (R WIGGINS, J.BAUTISTA, W.HARRIS)	◆ TONY! TON!! TONE! (c) (T) (y) WING 859 056/MERCURY
42	37	37	18	LET ME BE THE ONE  D.HALL (K.GREENE D HALL, H BCHANNON)	(C) (T) (V) WING 859 056/MERCURY  ◆ INTRO  (C) (M) (T) ATLANTIC 87347
43	33	22	14	GET IT UP (FROM "POETIC JUSTICE") D AUSTIN, TIM & BOB (PRINCE)	(C) (M) (T) LAFACE/EPIC SOUNDTRAX 77059/EPIC
44	41	30	13	VERY SPECIAL BIG DADDY KANE FEAT. SPIND BIG DADDY KANE (W.JEFFERY,L.PETERS)	
15)	49	51	9	CHERISH THE DAY  SADE (ADU, HALE, MATTHEWMAN)	(C) (V) EPIC 74980
46)	50	59	6	ALL THRU THE NIGHT  H.BELL (H.BELL, L.DEVLUGT, T. SHIDER)	P.O.V. (DUET WITH JADE) (C) (M) (T) (X) GIANT 18414/REPRISE
47	44	45	24	SHOW ME LOVE   A.GEORGE, F.MCFARLANE (A.GEORGE, F.MCFARLANE)	◆ ROBIN S.  (C) (M) (T) (X) BIG BEAT 10118/ATLANTIC
48	39	32	24	WEAK  B.A.MORGAN (B.A.MORGAN)	(C) (T) (V) RCA 62521
		+	-	KNOCKIN' DA BOOTS	♦ H-TOWN

		V		
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE
(50)	57	64	5	PRODUCER (SONGWRITER)  COMING HOME TO LOVE  KASHIF (M. JONES, A WILLIS, S. STEIN)  LABEL & NUMBER/DISTRIBUTING LABEL  COMING HOME TO LOVE  (© 20 O 14099
51	45	46	13	INSANE IN THE BRAIN ● ◆ CYPRESS HILL
52	58	61	7	D.J.MUGGS (L.FREESE,S.REYES,L.MUGGERUD) (C) (M) (T) (X) RUFFHOUSE 77135/COLUMBIA  LIGHT OF LOVE  ♦ ANGIE & DEBBIE
53	56	63	8	S.HARVEY,G.BROWN (S.HARVEY,G.BROWN)  CO (X) CAPITOL 44953  LOVE FOR LOVE  ♠ ROBIN S.
		55	9	A.GEORGE, F. M.CFARLANE (A.GEORGE, F. M.CFARLANE)  (C) (M) (T) (V) (X) BIG BEAT 98382/ATLANTIC  ALWAYS  VESTA
54	54			M.J.POWELL (K.COLBERT) (C) A&M 0342  DO THE THANGS   ◆ LEVERT
55	60	65	5	MARC G. (M.GORDON) (C) ATLANTIC 87328  CHIEF ROCKA ♦ LORDS OF THE UNDERGROUND
56	46	35	15	K-DEF (A.WARDRICK, D.KELLY, M. WILLIAMS, K. HANSFORD) (C) (M) (T) PENDULUM 64631/ERG
(57)	NE	NÞ	1	** *HOT SHOT DEBUT **  STAY REAL  SERMON (E.SERMON, R.TROUTMAN, L.TROUTMAN)  (C) (M) (T) DEF JAM/RAL 7714Q/COLUMBIA
58	53	62	11	TRUST ME   ◆ GURU WITH N'DEA DAVENPORT
59	59	57	10	GURU (GURU,N.DAVENPORT) (C) CHRYSALIS 24849/ERG  THERE'S NO LIVING WITHOUT YOU  • WILL DOWNING
60	51	48	19	W.DOWNING,R.RIDEOUT (G.SMITH,D.MORRIS) (C) (T) MERCURY 862 548  SLAM ▲  ONYX
		40		C.PARKER.JAM MASTER JAY (SCRUGGS,JONES,TAYLDR,PARKER) (C) (M) (T) (X) RAL/CHAOS 77053/COLUMBIA  OUTTA HERE ♦ KRS-ONE
(61)	67	_	2	DJ PREMIER (L.PARKER,DJ PREMIER)  (C) (T) (X) JIVE 42147  PAINT THE WHITE HOUSE BLACK
(62)	82		2	G.CLINTON, K.GORDY, W.BRYANT III (CLINTON, GORDY, STRONG, WHITFIELD, BRYANT)  CP PAISLEY PARK 18382/WE SHU-B  GUESSS
(63)	68	76	5	M.J. POWELL, C.C. CLOSSON (SMITH, IRONS, CLOSSON, GERDINE)  WE GETZ BUZY   OLIVER BROS. 18397  **ILLEGAL**
(64)	72	68	6	UNCONDITIONAL LOVE (FROM "MENACE II SOCIETY")  (C) (M) (T) (X) ROWDY 3-5024/ARISTA  ◆ HI-FIVE
65	55	58	18	ART & RHYTHM (L.CAMPBELL)  (C) JIVE 42144  FLOW JOE  FAT JOE
66	62	66	7	DIAMOND D. (J.CARTEGENA) (C) (T) VIOLATOR 1185/RELATIVITY
(67)	73	90	4	J.NETTLESBEY, T.COFFEY (J.NETTLESBEY, T. COFFEY, K. WASHINGTON) (C) QWEST 18393/WARNER BROS
(68)	75	=	2	A.HALL,L.STEWART (A.HALL III,S.HALL) (C) (M) (T) (V) SILAS 54229/MC/
<u>(69)</u>	86	95	4	PRINCE RAKEEM (DIGGS, HUNTER, HAWKINS, SMITH, WOODS, COLES, JONES, GRICE) (C) (T) LOUD 62544/RCJ
70	69	69	11	WILL YOU BE THERE (FROM "FREE WILLY")  MJACKSON,B.SWEDIEN (MJACKSON)  ← MICHAEL JACKSON  (C) (V) MJJ/EPIC SOUNDTRAX 77060/EPIC
71)	79	83	4	INDO SMOKE  WARREN G. (R.TRAWICK, W.GRIFFIN)  (C) (T) EPIC SOUNDTRAX 77026/EPIC
72	64	52	14	STREIHT UP MENACE (FROM "MENACE II SOCIETY")  MC EIHT, DJ SLIP (A.TYLER,T.ALLEN)  ← MC EIHT  (C) (M) (T) JIVE 4215
73	71	70	13	GOTTA GET MINE  WARREN G, C. WOLFE, EBREED (E. BREED, 2PAC, D. O.C. C. WOLFE, WARREN G.)  CO (T) WRAP 93154/ICHIBAN
74	70	74	8	DREAM IN COLOR N.MARTINELLI (A.LANG,S.PEIKEN) REGINA BELLE (C) COLUMBIA 74978
<b>75</b> )	87	92	3	BETWEEN THE SHEETS  FOURPLAY  FOURPLAY  (C) (D) WARNER BROS. 18434
76	74	79	7	COME GO WITH ME  C.WILLIAMS,G.CAUTHEN (K.GAMBLE,L.HUFF)  CHRISTOPHER WILLIAMS (C) UPTOWN 54704/MC/
11)	85	94	3	CALL ME A MACK (FROM "POETIC JUSTICE")  TIM & TED (T.THOMAS,T.BISHOP,U RAYMOND)  ♦ USHEF  (C) (M) (T) LAFACE 2-4051/ARIST/
78	61	56	19	THE BONNIE AND CLYDE THEME  POCKETS,Q.D.III,ICE CUBE (YO-YO,ICE CUBE,POCKETS,QUINCY D.III)  (C) (M) (T) EASTWEST 98394
79	99	-	2	DUMPIN' 'EM IN DITCHES  SPICE 1 (R.L.GREEN,JR.,S.ADAMS,M.OGELTON)  (M) (T) JIVE 42160
80	98	-	2	IT HAD TO BE YOU  K.SWEAT.R. MURRAY (K. SWEAT,R. MURRAY,G. JENKINS)  (C) KEIA 64599/ELEKTR.
81	76	73	12	YOU BEEN PLAYED (FROM "MENACE II SOCIETY")  CSTOKES (J.CARTER.C.STOKES)  (C) (T) T.N.T. 421 40JIIVI
(82)	NE	w Þ	1	STRAIGHT FROM MY HEART  JPENN II (J.POWE, J.CLAY, D. PEETE, S. POWE)  (C) (D) (V) MAVERICK/SIRE 18353/WARNER BROS
83)	NE	WÞ	1	SHIFFTEE CHYSKILLZ.JAM MASTER JAY (F.SCRUGGS, K.JONES.T.TAYLOR, C.PARKER) (C) (X) RAL/CHAOS 77163/COLUMBI
84	78	72	15	RUN TO YOU (FROM "THE BODYGUARD")  D.FOSTER (A.RICH, J.FRIEDMAN)  (C) (D) (V) ARISTA 1-257(
(85)	NE	WÞ	1	FOREPLAY B.DUFAE (RAAB, B.DUFAE)  (C) (M) (T) (X) RIP-IT 100
86	88	89	5	MAKE MY DAY  D.KELLY (D.KELLY.M.MYRIE)
<b>87</b> )	NE	WÞ	1	NOBODY DOES IT BETTA MINT CONDITION MINT CONDITION (C) PERSPECTIVE 7434/AdA  (C) PERSPECTIVE 7434/AdA  (C) PERSPECTIVE 7434/AdA
88	80	77	3	WHAT'S NEXT?  WHAT'S NEXT?  UNO 0 (J.JACKSON,B.SCOTT,B.HIGGINS,T.SMITH)  (M) (T) ELEKTRA 66309
(89)	90		2	HARDEST WORKING LOVER D. BROWN (D. BROWN, M. CRUMP, W. G. HALE)  (C) (M) (T) COLD CHILLIN' 18565/WARNER BROS
90)	92	99	4	WOULD YOU LIKE TO DANCE (WITH ME) GLEVERT, R.CUNNINGHAM (R.CUNNINGHAM) (C) EASTWEST 9844
91	84	82	5	AIN'T NUTHIN WRONG ♦ REAL SEDUCTION
92)	97	98	8	E.FERRELL, N. HODGE (K.GREENE, E.FERRELL, N. HODGE)  MAKE ROOM  THA ALKAHOLIKS
93	52	53	10	E.SWIFT (R.SMITH.E.BROOKS, J.ROBINSON)  APHRODISIA  C() (T) LOUD 62579/RC.  ALEXANDER O'NEAI
	95	10	2	L.ALEXANDER, PROF. T. (T.TOLBERT, L.ALEXANDER)  A.S.A.P.  (C) TABU 7718/A&A VERTICAL HOLE
94		67		VERTICAL HOLD (A.STONE,W.BRUNO, JR.,D.BRIGHT) (C) (T) A&M 0090  THAT'S WHAT LITTLE GIRLS ARE MADE OF ♠ RAVEN-SYMONE
95	77	67	11	C.ELLIOTT (C.ELLIOTT, M.ELLIOTT)  WANT U BACK
96	66	49	12	C WARREN (C.WARREN) (C) (T) RCA 6256:  SWEAT (A LA LA LA LONG) ♦ INNER CIRCLE
97	100	97	4	ILEWIS,T.HARVEY,R.LEWIS (I.LEWIS)  (C) (T) (V) BIG BEAT 98429/ATLANTII  NOBODY MOVE  ♦ POOR RIGHTEOUS TEACHERS
98		WÞ	1	FATHER SHAHEED, WISE INTELLIGENT. CULTURE FREEDOM (S.PHILLIPS, T.GRIMES)  (C) (T) PROFILE 540-  SHOOP  SALT-N-PEP
(99)		W >	1	A.MARTIN,C.JAMES (SPARKS,JAMES,DENTON,ROBERTS,TURNER) (C) (T) (X) NEXT PLATEAU/LONDON 857 31 4/PL/  DOLLY MY BABY ♦ SUPER CAT
100	65	71	19	W.MARAGH (W.MARAGH,T.SPARKS) (C) (M) (T) (X) COLUMBIA 7221

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. (E) Communications.



The Pendulum Swings. Celebrating the formation of Pendulum Records' joint venture between EMI Records Group and Rogli Entertainment, from left, are Dennis Wheeler, VP marketing/A&R, Pendulum; Ruben Rodriguez, president/ CEO, Pendulum; Daniel Glass, president/CEO ERG; Terry Santisi, executive VP/ GM, ERG North America; Ken Lane, senior VP of promotion, ERG; Charles Koppleman, chairman/CEO, ERG North America; Glynice Coleman, VP of R&B promotion, ERG; David Glinert, executive VP of business affairs, Pendulum; Liz Loblack, manager, artist development, Pendulum; Stanley Winslow, VP of marketing and promotion, Pendulum; Alfred Pedecine, senior CFO of ERG; and Lindsey Williams, senior director of rap music, ERG. In the agreement, ERG acquires 50% of Pendulum Records.

### Rappers Get Down To 'Business' Profile Gives PRT Grass-Roots Campaign

■ BY HAVELOCK NELSON

NEW YORK-When Poor Righteous Teachers titled their new album "Black Business," they were attempting to send a "big-up" to all black entrepre-neurs and their firms. "It was like an ode to companies like Flavor Unit, Rush Management, Karl Kani, Cross Colours, and Forty Acres And A Mule, as well as to people like Spike Lee, Matty Rich, and John Singleton," says Wise Intelligent, who is one-third of the Profile act. (Culture Freedom and Father Shaheed complete the band.)

PRT "is one of the biggest black businesses on the planet," he adds. "What we do is educate and teach black people with [our music]. It's for black people first, then the rest of the world.

If some of Boogie Down Productions' previous efforts were a book of rhyme knowledge, then "Black Business" is the soundtrack. With crisp production by Father Shaheed, the collection bounces and grooves. It's never flabby. "This one is geared more to the peo-



POOR RIGHTEOUS TEACHERS

ple," says Intelligent. "It's more relatable. Brothers keep talking about real hip-hop. Well, this is it. This is the real shit. The last album was a little above people's heads. It probably was before its time.'

"Pure Poverty" was the title of the crew's last album, from 1991. It contained "Shakiyla (JRH)," a strident tune that aimed respectful verses at black women. It sold 135,000 units, according to SoundScan, and was the follow-up to "Holy Intellect," the 1990 debut that spawned "Rock Dis Funky Joint" and sold close to 400,000 units, according to the label.

"We got lots of pop support on 'Rock Dis Funky Joint,' which helped the al-

bum sell," says Fred Feldman, director of marketing and promotion at Profile. "We got no CHR adds on 'Shakiyla (JRH),' which is why the album didn't blow up as big. 'Shakiyla,' however, was a decent urban hit."

"It didn't get all the props it deserved," says Intelligent. "When TV programs did tributes to black women, we didn't get a phone call. Those are just some of the dues you pay in the business. The song didn't get the response it should have from rap fans, either. They wanted to hear, 'Bitch, I'll shoot you and spread you—kiss my ass,' and stuff like that. But we accepted what we got and we rolled on. We tried to make a better next record."

Most of "Black Business" was produced by Father Shaheed. Culture Freedom supervised the cut "None Can Test," while Tony D. was at the helm for "Mi Fresh," "Lick Shots," "Selah," and the title track, which chastises certain upwardly mobile African-Americans. Intelligent says, "It's basically explaining how some black people get dough, then forget where they came from. Or how they forget the (Continued on page 24)

Sugar Kisses. Third Stone/Atlantic recording group Sweet N Lo' stopped by Third Stone's New York offices recently to see what's up with Third Stone/Atlantic exec VP Vince Faraci. Flanking Faraci are Lo', left, and Sweet, right. "40 Dog, the first single from the act's, "Pucker Up" was released the first week in August.

### **New Mercury Singer Is No Regular Joe** Sony's Taylor To Get Evers Award From NAACP

GOOD SHOWS: Mercury Records recording artist Joe showed off his considerable talents at New York's Indigo Blue nightclub last week before a packed house of industry-ites. Heralded as the "new Keith Sweat," Joe is actually a gifted singer whose entrance into R&B-land need not be on the coattails of another star. His voice is cool, clear and strong and he's got plenty of personality and stage presence. Truly, the guy's got soul, and should go really far.

Guru's "Jazzmatazz" performance at New York's Supper Club was fierce. Horn legend Donald Byrd was in top form, as was guitarist Zachary Breaux. Guru's duets with vocalist Akema (an unsigned newcomer who can sing her butt off) were amazing. Guru just gets better and better over time, and Akema's voice is truly something special.

The Rhythm and the Blues

by Danyel Smith

She is a diva in the making. And DJ Jazzy Nice is cool, but I'm always hoping to hear the work of DJ Premiere. The headliners for the Budweiser Superfest tour-

this year a 40-city, two-month-long jaunt - are Bell Biv DeVoe, SWV, and Silk. In some cities, Levert, Shai, Big Daddy Kane, Tag Team, MC Lyte, and Intro will also be on the bill. The RIAA double-platinum women of SWV are truly touring vets-they were also on the Coca-Cola Summerfest earlier this summer.

SO YOU KNOW: The Medgar Evers Medal of Honor will be presented to LeBaron Taylor, the senior VP. corporate affairs for Sony Music Entertainment, when the Beverly Hills/Hollywood NAACP hosts its 8th annual Medgar Evers Community Service Awards Oct. 9. Past recipients include Debbie Allen and Bill Cosby. Best wishes to Mr. Taylor . . . The legendary Temptations recently signed with the William Morris ... A big congratulations to Chrissy Murray,

formerly of Columbia-she recently was appointed senior director of black music media relations at Atlantic Records. Murray and her talented team-Roceania Williams (coordinator, black music media relations) and Sharon Washington (manager of black music publicity)—are looking forward to working with Intro, MC Lyte, Paul Jackson Jr., Levert, and Fatal, among others ... People are getting excited about A Tribe Called Quest's single, "Award Tour." It's due

Oct. 1, and the album, "Midnight Marauders" is due Nov. 9 . . . Brooklynbased indie label MCI Records was scheduled to host a record release party for BIC (Brothers in Control) and Crossfire at Club Harambee in New York Sept. 26 Columbia recording artist Jamal-Ski makes his long-awaited debut with 'Roughneck Reality.'

The artist, who made a name for himself "chatting" (Jamaican-style rapping) with KRS-One and Boogie Down Productions, has put together a slamming first effort . . . and speaking of KRS-One, that single, "Outta Here," is the best work Kris Parker has done in a really long time . . . Virgin Records' reissue label, Flair, is set to release B.B. King's "My Sweet Little Angel," a bunch of tracks King recorded from 1956-59... CeCe Peniston's "In The Mood" single drops in late November, and her album, "Thought Ya Knew" is scheduled to drop the early part of January. It was produced by Brian McKnight, Steve "Silk" Hurley, David Morales, with Peniston on co-production on a lot of cuts. With all those folk it'll be hard for the set to go wrong

PMD, the new RCA-distributed label headed by Parrish Smith, has its first artist-a guy by the name of Top Quality. His single, "Magnum Opus," is on the streets now. Smith is on production . . . Last note: that new Mint Condition album is going to be big



BILLBOARD OCTOBER 2, 1993

COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
	_3 ≽	2 A(	<b>≩</b> ઇ	PRODUCER (SONGWRITER)  * * * NO. 1 * *	LABEL & NUMBER/DISTRIBUTING LABE
1)	8	24	4	FREAK ME K.SWEAT,T H (K.SWEAT,R.MURRAY)  1 week at No. 1	◆ SILI (C) (V) KEIA 64654/ELEKTR
2	1	1	8	NUTHIN' BUT A "G" THANG DR DRE (SNOOP) (C) (M) (T) D	◆ DR. DRI DEATH ROW/INTERSCOPE 53819/ATLANTI
3)	6	11	9	I'M SO INTO YOU B A MORGAN (B A MORGAN)	◆ SW\ (C) (T) RCA 6245
4	2	2	8	HIP HOP HOORAY	◆ NAUGHTY BY NATURE
5)	5	5	10	NAUGHTY BY NATURE (NAUGHTY BY NATURE)  I'M EVERY WOMAN (FROM "THE BODYGUARD")	(M) (1) (X) TOMMY BOY 554  ◆ WHITNEY HOUSTON
6	3	3	10	N M WALDEN,D COLE.R.CLIVILLES (N ASHFORD,V SIMPSON)  GET AWAY	(C) (M) (T) (V) (X) ARISTA 1 251 ◆ BOBBY BROWN
7	4	4		T RILEY (T RILEY, B BELLE, T HAYNES, B BROWN, L SILAS, JR.)  DON'T WALK AWAY	(C) (M) (T) (V) (X) MCA 5451 ◆ JADE
_			17	V BENFORD (V BENFORD, R SPEARMAN)  COMFORTER	(C) (M) (T) (V) (X) GIANT 18686/REPRIS  ◆ SHA
8)	10	9	8	C MARTIN (C MARTIN,M GAY,D VAN RENSA(IER)  MR. WENDAL ●	(C) (D) (V) GASOLINE ALLEY 54596/MC.  ◆ ARRESTED DEVELOPMEN
9	7	7	13	SPEECH (ARRESTED DEVFLOPMENT)  SO ALONE	(C) (D) (T) CHRYSALIS 24810 ERG
10)	11	15	16	G LEVERT, E NICHOLAS (G LEVERT, E NICHOLAS, J LITTLE, E BANKS)	(C) EASTWEST 9845
11)	20	37	3	I HAVE NOTHING (FROM "THE BODYGUARD") DEOSTER (DEFOSIER LETHOMPSON)	◆ WHITNEY HOUSTON (C) (D) (V) ARISTA 1 252.
12	9	8	13	REBIRTH OF SLICK (COOL LIKE DAT) BUTTERFLY (DIGABLE PLANETS)	◆ DIGABLE PLANETS C) (M) (T) (V) PENDULUM 64674 ELEKTR
13)	19	22	8	DEDICATED R KELLY (R KELLY)  ◆ R. KELL	LY & PUBLIC ANNOUNCEMENT
14	13	14	9	LOVE MAKES NO SENSE L ALEXANDER, PROFIT (TIOLBERT LIALEXANDER)	◆ ALEXANDER O'NEAI
15	17	21	6	HAT 2 DA BACK D AUSTIN (D AUSTIN,L LOPES,K WALES)	◆ TL( (C) (M) (T) (X) LAFACE 2 / 043 ARIST.
16	12	13	18	I GOT A MAN	◆ POSITIVE F
17	14	12	18	S THOMAS (POSITIVE K.J M JOHNSON: R BAUTISTA, B MILLER)  REMINISCE	(C) (T) ISLAND 864 305/PL(  ◆ MARY J. BLIGE
18	16	18	5	D HAIL (K GRELNE,D HALL)  SWEET THING	(C) (M) (T) (V) (X) UPTOWN 54526 MC.  MARY J. BLIGE
19)				M MORALES M C ROONEY (T MAIDEN, C KAHN)  INFORMER	(C) (V) UPTOWN 54586 MC.  ◆ SNOW
	23	28	12	M C SHAN (D O BRIEN,S MOLTKEE,E LEARY)  SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE)	(C) (M) (T) EAST WEST 9847.  ◆ MICHAEL COOPER
20)	24	35	13	M COOPER, T SHOCKENCY (M COOPER T SHOCKENCY)	(C) (T) (X) REPRISE 18649
21	18	16	24	PORTRAIT (M SAULSBURY, E KIRKLAND P JOHNSON S WONDER'S GREEN)	◆ PORTRAI* (C) (T) (V) CAPITOL 4486
22	21	13	18	QUALITY TIME R KELLY (R KELLY)	◆ HI-FIVE (C) JIVE 42109
24 <b>25</b> )	15 34	6 38	18 7		▲ 4
26	22	17	17	GIVE IT UP, TURN IT LOOSE	
27)				T MCFLROY D FOSTER (T MCELROY D FOSTER)	◆ EN VOGUE (C) (M) (T) (x) EASTWEST 9845
	36	42	4	T MCTLROY D FOSTER (T MCELROY D FOSTER)  KISS OF LIFE SADE (ADU MATTHEWMAN, HALF, DENMAN)	(C) (M) (T) (x) EASTWEST 98455 ◆ SADE
_	36 44	42 67		T MCFLROY D FOSTER (T MCELROY D FOSTER)  KISS OF LIFE	(C) (M) (T) (X) EASTWEST 9845!  ◆ SADE (C) (V) EPIC 7484!  ◆ LEVER
<b>28</b> ) 29			4	T MCLIROY D FOSTER (T MCELROY D FOSTER)  KISS OF LIFE SADE (ADU MATTHE WMAN,HALE,DENMAN)  GOOD OL' DAYS G LEVERT,M GORDON (G LEVERT,M GORDON)  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOME	(C) (M) (T) (X) EASTWEST 9845!
28)	44	67	4	T MCLROY D FOSTR (T MCELROY D FOSTER)  KISS OF LIFE SADE (ADU MATTHE WMAN,HALF,DENMAN)  GOOD OL' DAYS G LEVERT,M GORDON (G LEVERT,M GORDON)  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOME LA REID,BABYFACE,D SIMMONS (B WATSON BABYFACE,D SIMMONS)  BABY I'M FOR REAL/NATURAL HIGH	(C) (M) (T) (X) EASTWEST 98455
28) 29 30	44 30 26	67 20 25	4 4 25 21	T MCLROY D FOSTER (T MCELROY D FOSTER)  KISS OF LIFE SADE (ADU MATTHE WMAN,HALE,DENMAN)  GOOD OL' DAYS G LEVERT,M GORDON (G LEVERT,M GORDON)  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOME LA REID,BABYFACE,D SIMMONS)  BABY I'M FOR REAL/NATURAL HIGH D SIMMONS,KAYO (M GAYE A GAYE C MCCORMICK)  I GOT A THANG 4 YA!	(C) (M) (T) (X) EASTWEST 9845:  SADE (C) (V) EPIC 7484:  (C) (T) (V) ATLANTIC 8737!  (C) (T) (V) ATLANTIC 8737!  (C) (T) (T) LAFACE 2 4035 ARIST,  AFTER 7  (C) (T) (V) VIRGIN 1262:  LO-KEY
28) 29 30	44 30 26 28	67 20 25 27	4 4 25 21 27	T MCLIROY D FOSTER (T MCELROY D FOSTER)  KISS OF LIFE SADE (ADU MATTHE WMAN,HALE,DENMAN)  GOOD OL' DAYS G LEVERT,M GORDON (G LEVERT,M GORDON)  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOME L A REID.BABYFACE.D SIMMONS IB WATSON BABYFACE.D SIMMONS)  BABY I'M FOR REAL/NATURAL HIGH D SIMMONS,KAYO (M GAYE A GAYE C MCCORMICK)  I GOT A THANG 4 YA! L ALEXANDER,PROE 1 (L ALEXANDER I TOLBERT)	(C) (M) (T) (X) EASTWEST 9845  SADE  (C) (V) EPIC 74841  ← LEVER;  (C) (T) (V) ATLANTIC 87378  (C) (T) (V) ATLANTIC 87378  (C) (T) (T) IAFACE 2 4035 ARIST  (C) (T) (V) VIRGIN 1262;  (C) (T) (V) PERSPECTIVE 0008/A8A
28) 29 30 31 32	44 30 26 28 27	67 20 25 27 23	4 4 25 21 27 18	T MCLROY D FOSTR (T MCELROY D FOSTER)  KISS OF LIFE SADE (ADU MATTHE WMAN,HALE,DENMAN)  GOOD OL' DAYS G LEVERT,M GORDON (6 LEVERT,M GORDON)  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOME LA REID,BABYFACE,D SIMMONS (B WATSON BABYFACE,D SIMMONS)  BABY I'M FOR REAL/NATURAL HIGH D SIMMONS,KAYO (M GAYE A GAYE C MCCORMICK)  I GOT A THANG 4 YA! L ALEXANDER,PROI T (L ALEXANDER T TOLBERT)  HAPPY DAYS K SWEAT, A STEWART (K SWEAT A STEWART)	(C) (M) (T) (X) EASTWEST 9845!  SADE  (C) (Y) EPIC 7484!  (C) (T) (Y) ALLANTIC BY375!  RANG')
28) 29 30 31 32 33	44 30 26 28 27 32	67 20 25 27 23 32	4 4 25 21 27 18 18	T MCLIROY D FOSTER (T MCELROY D FOSTER)  KISS OF LIFE SADE (ADU MATTHE WMAN,HALE,DENMAN)  GOOD OL' DAYS G LEVERT,M GORDON (G LEVERT,M GORDON)  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOME LA REID,BABYFACE,D SIMMONS (B WATSON BABYFACE,D SIMMONS)  BABY I'M FOR REAL/NATURAL HIGH D SIMMONS,KAYO (M GAYE A GAYE C MCCORMICK)  I GOT A THANG 4 YA! L ALEXANDER,PROL T (L ALEXANDER T TOLBERT)  HAPPY DAYS K SWEAT, AS TEWART (K SWLAT A STLWART)  DAZZEY DUKS PARAGON PRODUCTIONS (LASNO CREO,TAYLOR BOY)	(C) (M) (T) (X) EASTWEST 9845:  SADE  (C) (V) EPIC 7484:  (C) (T) (V) ATLANTIC 87374:  (C) (T) (V) ATLANTIC 87374:  (C) (T) (V) ATLANTIC 87374:  (C) (T) (V) TONI BRAXTON  (C) (T) (V) VIRGIN 1262:  (C) (T) (V) VIRGIN 1262:  (C) (T) PERSPECTIVE 0008/ASA  (C) (T) EEIA 64701/ELEKTR.  (C) (T) TMR 3089/BELLMARI
28) 29 30 31 32 33	44 30 26 28 27 32 42	67 20 25 27 23 32 52	4 25 21 27 18 18 5	T MCLROY D FOSTER (T MCELROY D FOSTER)  KISS OF LIFE SADE (ADU MATTHE WMAN,HALE,DENMAN)  GOOD OL' DAYS G LEVERT,M GORDON (G LEVERT,M GORDON)  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOME LA REID,BABYFACE,D SIMMONS (B WATSON BABYFACE,D SIMMONS)  BABY I'M FOR REAL/NATURAL HIGH D SIMMONS,KAYO (M GAYE A GAYE C MCCORMICK)  I GOT A THANG 4 YA! L ALEXANDER,PROF T (LALEXANDER T TOLBERT)  HAPPY DAYS K SWEAT, A STEWART (K SWLAT A STLWART)  DAZZEY DUKS PARAGON PRODUCTIONS (LASNO CREO,TAYLOR BOY)  SWEET ON U L ALEXANDER PROF T (L ALEXANDER,T TOLBERT)	(C) (M) (T) (X) EASTWEST 9845  SADE  (C) (Y) SADE  (C) (Y) ALLANTIC 87377  (C) (T) (V) ALLANTIC 87377  (C) (T) (T) LAFACE 2 4035 ARST.  (C) (T) (V) VIRGIN 1262.  (C) (T) PERSPECTIVI 0008/ASM  (C) (T) KEIA 6470 I/ELEKTR.  (C) (T) TMR 308/98I LIMARI  (C) (T) TMR 308/98I LIMARI  (C) (F) PERSPECTIVE 74 IH A&M
28) 29 30 31 32 33 34) 35	44 30 26 28 27 32 42 25	67 20 25 27 23 32 52	4 4 25 21 27 18 18 5 23	T MCLIROY D FOSTER (T MCELROY D FOSTER)  KISS OF LIFE SADE (ADU MATTHE WMAN,HALE,DENMAN)  GOOD OL' DAYS G LEVERT,M GORDON (G LEVERT,M GORDON)  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOME L A REID,BABYFACE,D SIMMONS (B WATSON BABYFACE,D SIMMONS)  BABY I'M FOR REAL/NATURAL HIGH D SIMMONS,KAYO (M GAYE A GAYE C MCCORMICK)  I GOT A THANG 4 YA! L ALEXANDER,PROF T (L ALEXANDER T TOLBERT)  HAPPY DAYS K SWEAT,A STEWART (K SWEAT A STEWART)  DAZZEY DUKS PARAGON PRODUCTIONS (LASNO CREO,TAYLOR BOY)  SWEET ON U L ALEXANDER PROF T (L ALEXANDER,T TOLBERT)  IF I EVER FALL IN LOVE A C MARTIN (C MARTIN)	(C) (M) (T) (X) EASTWEST 9845:  SADE  (C) (V) EPIC 7484:  (C) (T) (V) ATLANTIC 87374:  (C) (T) (V) ATLANTIC 87374:  (C) (T) (V) ATLANTIC 87374:  (C) (T) (V) VIRGIN 1262:  (C) (T) (V) VIRGIN 1262:  (C) (T) ERSPECTIVE 0008/ASA  (C) (T) KEIA 64701/JELEKTER  (D) (T) THR 3089/BELLMARI  (C) (T) THR 3089/BELLMARI  (C) (C) PERSPECTIVE 741H ASA  (C) (M) (T) (X) GASOLINE ALLEY 54518/MCC)
28) 29 30 31 32 33 34) 35	44 30 26 28 27 32 42	67 20 25 27 23 32 52	4 25 21 27 18 18 5	T MCL ROY D FOSTER (T MCELROY D FOSTER)  KISS OF LIFE SADE (ADU MATTHE WMAN,HALE,DENMAN)  GOOD OL' DAYS G LEVERT,M GORDON (6 LEVERT,M GORDON)  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOME LA REID,BABYFACE,D SIMMONS IB WATSON BABYFACE,D SIMMONS)  BABY I'M FOR REAL/NATURAL HIGH D SIMMONS,KAYO (M GAYE A GAYE C MCCORMICK)  I GOT A THANG 4 YA! L ALEXANDER,PROF T (L ALEXANDER T TOLBERT)  HAPPY DAYS K SWEAT, A STEWART (K SWEAT A STEWART)  DAZZEY DUKS PARAGON PRODUCTIONS (LASNO CREO,TAYLOR BOY)  SWEET ON U L ALEXANDER PROF T (L ALEXANDER,T TOLBERT)  IF LEVER FALL IN LOVE A C MARTIN (C MARTIN)  (C)  IT HURTS ME K SWEAT,B WOOTEN (K SWEAT B WOOTEN)	(C) (M) (T) (X) EASTWEST 98455  SADE (C) (V) EPIC 74844  (C) (T) (V) ALLANTIC 87375  (C) (T) (V) ALLANTIC 87375  (C) (T) LAFACE 2 4035 ARIST,  (C) (T) LAFACE 2 4035 ARIST,  (C) (T) PERSPECTIVE 0008746  SILF (C) (T) KEIA 6470 JZELETKE,  (C) (T) TIME 30099/ELLIMARY  (C) (T) TIME 30099/ELLIMARY  (C) PERSPECTIVE 741H A866 (C) (M) (T) (X) GASOLINE ALLEY 5451876/C)  JACCI MCGHEE
28) 29 30 31 32 33 34) 35 36	44 30 26 28 27 32 42 25	67 20 25 27 23 32 52	4 4 25 21 27 18 18 5 23	I MCLIROY D FOSTER (T MCELROY D FOSTER)  KISS OF LIFE SADE (ADU MATTHE WMAN,HALE,DENMAN)  GOOD OL' DAYS G LEVERT,M GORDON (G LEVERT,M GORDON)  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOME L A REID,BABYFACE,D SIMMONS (B WATSON BABYFACE,D SIMMONS)  BABY I'M FOR REAL/NATURAL HIGH D SIMMONS,KAYO (M GAYE A GAYE C MCCORMICK)  I GOT A THANG 4 YA! L ALEXANDER,PROF T (L ALEXANDER T TOLBERT)  HAPPY DAYS K SWEAT,A STEWART (K SWEAT A STEWART)  DAZZEY DUKS PARAGON PRODUCTIONS (LASNO CREO,TAYLOR BOY)  SWEET ON U L ALEXANDER PROF T (L ALEXANDER,T TOLBERT)  IF I EVER FALL IN LOVE A C MARTIN (C MARTIN)  (C)  GAMES C BOOKER (C BOOKER,G LEVERI,C J ANTHONY)	(C) (M) (T) (X) EASTWEST 9845:  SADE (C) (V) EPIC 7484:  (C) (T) (V) ATLANTIC 87374:  (C) (T) (V) ATLANTIC 87374:  (C) (T) (V) ATLANTIC 87374:  (C) (T) (V) VIRGIN 1262:  (C) (T) (V) VIRGIN 1262:  (C) (T) FERSPECTIVE 0008/48A:  (C) (T) KEIA 6470 IJELEKTR.  (D) (T) THIR 3093/96 LLMARI (C) PERSPECTIVE 741H A&A (C) (M) (T) (X) GASOLINE ALLEY 54518/MC.  SHA (C) (M) (T) (X) GASOLINE ALLEY 54518/MC.  (C) HUCKII BOOKEF (C) ATLANTIC 87441
28) 29 30	44 30 26 28 27 32 42 25 37	67 20 25 27 23 32 52 19	4 4 25 21 27 18 18 5 23 16	T MCLIROY D FOSTER (T MCELROY D FOSTER)  KISS OF LIFE SADE (ADU MATTHE WMAN,HALE,DENMAN)  GOOD OL' DAYS G LEYERT,M GORDON (G LEVERT,M GORDON)  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOME LA REID,BABYFACE,D SIMMONS IB WATSON BABYFACE,D SIMMONS)  BABY I'M FOR REAL/NATURAL HIGH D SIMMONS,KAYO (M GAYE A GAYE C MCCORMICK)  I GOT A THANG 4 YA! L ALEXANDER,PROF T (L ALEXANDER T TOLBERT)  HAPPY DAYS K SWEAT,A STEWART (K SWEAT A STEWART)  DAZZEY DUKS PARAGON PRODUCTIONS (LASNO CREO,TAYLOR BOY)  SWEET ON U L ALEXANDER PROF T (L ALEXANDER,T TOLBERT)  IF I EVER FALL IN LOVE A C MARTIN (C MARTIN)  (C)  GAMES	(C) (M) (T) (X) EASTWEST 9845  A SADE  (C) (Y) EPIC 7484  (C) (T) (V) ALLANTIC B7377  (C) (T) (V) ALLANTIC B7377  (C) (T) (T) LAFACE 2 4035 ARST.  (C) (T) (Y) VIRGIN 1262.  AFTER 7  (C) (T) (Y) VIRGIN 1262.  LO-KEY!  (C) (T) PERSPECTIVE 0008/48/h  (C) (T) TMR 3089/BELLMARI  (C) (T) TMR 3089/BELLMARI  (C) PERSPECTIVE 74 IH 48/h  C) (M) (T) (X) GASOLINE ALLEY 54518/MCC.  A SHA  C) (M) (T) (X) GASOLINE ALLEY 54518/MCC.  A CHUCKII BOOKEF  (C) ALLANTIC 87441  CHANTE MOORE
28) 29 30 31 32 33 34) 35 36 37 38	44 30 26 28 27 32 42 25 37 33	67 20 25 27 23 32 52 19 39	4 4 25 21 27 18 18 5 23 16 27	I MCLIROY D FOSTER (T MCELROY D FOSTER)  KISS OF LIFE SADE (ADU MATTHE WMAN,HALE,DENMAN)  GOOD OL' DAYS G LEVERT,M GORDON (6 LEVERT,M GORDON)  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOME LA REID,BABYFACE,D SIMMONS (B WATSON BABYFACE,D SIMMONS)  BABY I'M FOR REAL/NATURAL HIGH D SIMMONS,KAYO (M GAYE A GAYE C MCCORMICK)  I GOT A THANG 4 YA! L ALEXANDER,PROE T (L ALEXANDER T TOLBERT)  HAPPY DAYS K SWEAT, A STEWART (K SWEAT A STEWART)  DAZZEY DUKS PARAGON PRODUCTIONS (LASNO CREO,TAYLOR BOY)  SWEET ON U L ALEXANDER PROF T (L ALEXANDER,T TOLBERT)  IF I EVER FALL IN LOVE A C MARTIN (C MARTIN)  (C)  CHARTIN (C MARTIN)  (C)  GAMES C BOOKER (C BOOKER,G LEVERT,C J ANTHONY)  LOVE'S TAKEN OVER	(C) (M) (T) (X) EASTWEST 9845:  SADE (C) (V) EPIC 7484:  (C) (T) (V) ALLANTIC 8737:  (C) (T) (V) ALLANTIC 8737:  (C) (T) (V) ALLANTIC 8737:  (C) (T) (V) VIRGIN 1262:  (C) (T) (V) VIRGIN 1262:  (C) (T) PERSPECTIVE 0008/A&A  (C) (T) THAR 3089/981 LIMARI (C) (T) THAR 3089/981 LIMARI (C) (PERSPECTIVE 7418 A&A  (C) (M) (T) SADE ALLEY 54518/MC  (C) MO GAS5452:  CHUCKII BOOKEF (C) ALLANTIC 8744!  C) CHANTE MOORE (C) (M) (T) SILAS 5432/MC  (C) BRYSON AND REGINA BELLE
28) 29 30 31 32 33 34) 35 36 37 38 39	44 30 26 28 27 32 42 25 37 33 35	67 20 25 27 23 32 52 19 39 30 36	4 4 25 21 27 18 18 5 23 16 27 24	T MCLIROY D FOSTER (T MCELROY D FOSTER)  KISS OF LIFE SADE (ADU MATTHE WMAN,HALE,DENMAN)  GOOD OL' DAYS G LEYERT,M GORDON (G LEVERT,M GORDON)  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOME LA REID,BABYFACE,D SIMMONS (B WATSON BABYFACE,D SIMMONS)  BABY I'M FOR REAL/NATURAL HIGH D SIMMONS,KAYO (M GAYE A GAYE C MCCORMICK)  I GOT A THANG 4 YA! L ALEXANDER,PROF T (L ALEXANDER T TOLBERT)  HAPPY DAYS K SWEAT,A STEWART (K SWEAT A STEWART)  DAZZEY DUKS PARAGON PRODUCTIONS (LASNO CREO,TAYLOR BOY)  SWEET ON U L ALEXANDER PROF T (L ALEXANDER,T TOLBERT)  IF I EVER FALL IN LOVE ▲ C MARTIN (C MARTIN)  GAMES C BOOKER (C BOOKER,G LEVERT,C J ANTHONY)  LOVE'S TAKEN OVER S LAW,PATCHES (C MOORE,S LAW)  A WHOLE NEW WORLD (ALADDIN'S THEME) ◆ PEABO	(C) (M) (T) (X) EASTWEST 9845:  SADE  (C) (Y) SALE  (C) (Y) ALLANTIC 8737'  (C) (T) (Y) ALLANTIC 8737'  (C) (T) (Y) ALLANTIC 8737'  (C) (T) (Y) VIRGIN 1262:  (C) (T) PERSPECTIVI 0008/A8A  (C) (T) PERSPECTIVI 0008/A8A  (C) (T) TAM 308/98 LLMARI  (C) (T) TAM 308/98 LLMARI  (C) (T) TAM 308/98 LLMARI  (C) PERSPECTIVE 74-14 A8A  (C) (M) (T) (X) GASOLINE ALLEY 54518/MCC  (C) ALLANTIC 8744  (C) CHUCKII BOOKEF  (C) ALLANTIC 8744  (C) CHANTE MOORE  (C) (M) (T) SILAS 54321/MCC  (D) BRYSON AND REGINA BELLE  (D) BRYSON AND REGINA BELLE (D) (D) (Y) COLUMBIA 7475'  (E) WRECKX-N-EFFECT
28) 29 30 31 32 33 34) 35 36 37 38 39 40	44 30 26 28 27 32 42 25 37 33 35 31	67 20 25 27 23 32 52 19 39 30 36 26	4 4 25 21 27 18 18 5 23 16 27 24 16	T MCLIROY D FOSTER (T MCELROY D FOSTER)  KISS OF LIFE SADE (ADU MATTHE WMAN,HALE,DENMAN)  GOOD OL' DAYS G LEVERT,M GORDON (C LEVERT,M GORDON)  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOME LA REID,BABYFACE,D SIMMONS (B WATSON BABYFACE,D SIMMONS)  BABY I'M FOR REAL/NATURAL HIGH D SIMMONS,KAYO (M GAYE A GAYE C MCCORMICK)  I GOT A THANG 4 YA! LALEXANDER,PROE T (L ALEXANDER T TOLBERT)  HAPPY DAYS K SWEAT,A STEWART (K SWEAT A STEWART)  DAZZEY DUKS PARAGON PRODUCTIONS (LASNO CREO,TAYLOR BOY)  SWEET ON U LALEXANDER PROF T (L ALEXANDER,T TOLBERT)  IF I EVER FALL IN LOVE  C MARTIN (C MARTIN)  (C)  IT HURTS ME K SWEALB WOOTEN (K SWEAT B WOOTEN)  GAMES C BOOKER (C BOOKER,G LEVERT,C J ANTHONY)  LOVE'S TAKEN OVER S LAW,PATCHES (C MOORE,S LAW)  A WHOLE NEW WORLD (ALADDIN'S THEME) ◆ PEABC  RUMP SHAKER  PEABC  RUMP SHAKER  PEABC  FI ICOULD	(C) (M) (T) (X) EASTWEST 9845  SADE (C) (V) EPIC 7484  (C) (T) (V) ALLANTIC B737*  (C) (T) (T) ALLANTIC B737*  (C) (T) (T) AFACE 2 4035 ARIST,  (C) (T) (Y) VIRGIN 1262*  (C) (T) PERSPECTIVE 0008/ASA  (C) (T) KEIA 6470 JELLEKIE  (C) (T) TMR 3089/BILLMARI  (D) ERSPECTIVE 741H ASA  SHA  C) (M) (T) (X) GASOLINE ALLEY 54518/MC/  (C) (ALLANTIC 8741/  (C) (ALLANTIC 8741/  (D) BRYSON AND REGINA BELLE  (C) (D) (V) COLUMBIA 7475  (T) HOLLINS)  (C) (M) (T) VI OLUMBIA 7475  (T) HOLLINS)  (C) (M) (T) VI OLUMBIA 7475  (T) HOLLINS)  (C) (M) (T) VI MAG 35438/  (T) HOLLINS)
28) 29 30 31 32 33 34) 35 36 37 38 39 40	44 30 26 28 27 32 42 25 37 33 35 31	67 20 25 27 23 32 52 19 39 30 36 26	4 4 25 21 27 18 18 5 23 16 27 24 16 25	KISS OF LIFE SADE (ADU MATTHE WMAN, HALE, DENMAN)  GOOD OL' DAYS G LEVERT, M. GORDON (G LEVERT, M. GORDON)  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOME LA REID, BABY FACE, D. SIMMONS (B. WATSON BABYFACE, D. SIMMONS)  BABY I'M FOR REAL/NATURAL HIGH D SIMMONS, KAYO (M. GAYE A GAYE C MCCORMICK)  I GOT A THANG 4 YA! LALEXANDER, PROT T. (L. ALEXANDER T. TOLBERT)  HAPPY DAYS K SWEAT, A STEWART (K. SWEAT A STEWART)  DAZZEY DUKS PARAGON PRODUCTIONS (LASNO CREO, TAYLOR BOY)  SWEET ON U LALEXANDER PROF T. (L. ALEXANDER, T. TOLBERT)  IF LEVER FALL IN LOVE  C. MARTINI (C. MARTIN)  GAMES C BOOKER (C. BOOKER, G LEVERT, C. J. ANTHONY)  LOVE'S TAKEN OVER S LAW, PATCHES (C. MOORE, S. LAW)  A WHOLE NEW WORLD (ALADDIN'S THEME) ◆ PEABC  RUMP SHAKER   ?  RUMP SHAKER  ?  RUMP SHAMER  ?  RUMP S	(C) (M) (T) (X) EASTWEST 9845  SADE (C) (V) EPIC 7484  (C) (T) (V) ALLANTIC B737*  (C) (T) (T) ATLANTIC B737*  (C) (T) (T) ATLANTIC B737*  (C) (T) (Y) VIRGIN 1262*  (C) (T) PERSPECTIVE OOOSWASA  (C) (T) KEIA 6470 JELEKTE  (C) (T) TMR 3089/BILLMARI  (D) ERSPECTIVE 741H ASAB  (C) (M) (T) SILAS 5432 JUNC  (D) ERSPECTIVE 741H ASAB  (C) (M) (T) SILAS 5432 JUNC  (D) BRYSON AND REGINA BELLE (C) (D) (V) COLUMBIA 7475  (T) HOLLINS)  (C) (M) (T) VI COLUMBIA 7486  (C) (D) (V) COLUMBIA 7486
28) 29 30 31 32 33 34) 35 36 37 38 39 40	44 30 26 28 27 32 42 25 37 33 35 31	67 20 25 27 23 32 52 19 39 30 36 26	4 4 25 21 27 18 18 5 23 16 27 24 16 25	KISS OF LIFE SADE (ADU MATTHE WMAN,HALE,DENMAN)  GOOD OL' DAYS G LEYLRI,M GORDON (G LI VERTI,M GORDON)  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOME L A REID,BBYFACE,D SIMMONS IB WATSON BABYFACE,D SIMMONS)  BABY I'M FOR REAL/NATURAL HIGH D SIMMONS,KAYO (M GAYE A GAYE C MCCORMICK)  I GOT A THANG 4 YA! L ALEXANDER,PROF T (L ALEXANDER T TOLBERT)  HAPPY DAYS K SWEAT,A STEWART (K SWI AT A STLWART)  DAZZEY DUKS PARAGON PRODUCTIONS (LASNO CREO,TAYLOR BOY)  SWEET ON U L ALEXANDER PROF T (L ALEXANDER,T TOLBERT)  IF I EVER FALL IN LOVE A C MARTIN (C MARTIN)  (C)  GAMES C BOOKER (C BOOKER,G LEVERI,C J ANTHONY)  LOVE'S TAKEN OVER S LAW,PATCHES (C MOORE,S LAW)  A WHOLE NEW WORLD (ALADDIN'S THEME)  PEABC  PUNNIA SHARKER A ? T RILLEY,D WYNN,A DAVIDSON,M RILEY,T FYFFE (DAVIDSON,WYNN,RILEY,RILE  IF I COULD N MARTINELLI'R MILLER,K HIRSCH M SHARRON)	(C) (M) (T) (X) EASTWEST 9845:  SADE (C) (V) EPIC 7484:  LEVER?  (C) (T) (V) ATLANTIC 8737:  (C) (T) (T) ATLANTIC 8737:  (C) (T) (T) TONI BRAXTON  (C) (T) (T) TONI BRAXTON  AFTER 7.  (C) (T) (V) VIRGIN 1262:  LO-KEY  (C) (T) FERSPECTIVE 0008/ASA  (C) (T) TMR 308/9/BILLMARI  (C) (T) TMR 308/9/BILLMARI  (C) (T) TMR 308/9/BILLMARI  (C) (P) ERSPECTIVE 741H ASA  SHA  (C) (M) (T) SILAS 54518/MC  ACHANTE MOORE (C) ATLANTIC 87441  C) CHUCKII BOOKEF (C) ATLANTIC 87441  C) CHANTE MOORE (C) (M) (T) SILAS 5432 L/MC  D BRYSON AND REGINA BELLE (C) (D) (V) COLUMBIA 7475  WRECKX-N-EFFECT (C) (M) (T) SILAS 54381  C) REGINA BELLE (C) (D) (V) COLUMBIA 74866  AY * * *
28) 29 30 31 32 33 34) 35 36 37 38 39 40 41)	44 30 26 28 27 32 42 25 37 33 35 31 29 52	67 20 25 27 23 32 52 19 39 30 36 26 29	4 4 25 21 27 18 18 5 23 16 27 24 16 25 3	KISS OF LIFE SADE (ADU MATTHE WMAN, HALE, DENMAN)  GOOD OL' DAYS G LEVERT, M. GORDON (G LEVERT, M. GORDON)  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOME LA REID, BABYFACE, D. SIMMONS IB WATSON BABYFACE, D. SIMMONS)  BABY I'M FOR REAL/NATURAL HIGH D SIMMONS, KAYO (M. GAYE A GAYE C MCCORMICK)  I GOT A THANG 4 YA! L ALEXANDER, PROE T (L ALEXANDER T TOLBERT)  HAPPY DAYS K SWEAT, A STEWART (K SWEAT A STEWART)  DAZZEY DUKS PARAGON PRODUCTIONS (LASNO CREO, TAYLOR BOY)  SWEET ON U L ALEXANDER PROF T (L ALEXANDER, T TOLBERT)  IF I EVER FALL IN LOVE A C MARTIN (C MARTIN)  (C)  GAMES C BOOKER (C BOOKER, G LEVERT, C J ANTHONY)  LOVE'S TAKEN OVER S LAW, PATCHES (C MOORE, S LAW)  A WHOLE NEW WORLD (ALADDIN'S THEME) PEABC WAFANASIEFT FA MENKEN T RICE)  RUMP SHAKER A  T RILEY, D WYNN, A DAVIDSON, M. RILEY, T FYFFE (DAVIDSON, WYNN, RILEY, RILE  FI COULD N MARTINELLI'R MILLER, K HIRSCH M SHARRON)  ***POWER PICK/AIRPL  HONEY DIP PORTRAIT (PORTRAIT)  CAN HE LOVE U LIKE THIS	(C) (M) (T) (X) EASTWEST 98.45:
28) 29 30 31 32 33 34) 35 36 37 38 39 40 41)	44 30 26 28 27 32 42 25 37 33 35 31 29 52	67 20 25 27 23 32 52 19 39 30 36 26 29 72	4 4 25 21 27 18 18 5 23 16 27 24 16 25 3 3	I MCLIROY D FOSTER (T MCELROY D FOSTER)  KISS OF LIFE SADE (ADU MATTHE WMAN,HALE,DENMAN)  GOOD OL' DAYS G LEVERT,M GORDON (G LEVERT,M GORDON)  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOME LA REID,BABYFACE,D SIMMONS IB WATSON BABYFACE,D SIMMONS)  BABY I'M FOR REAL/NATURAL HIGH D SIMMONS,KAYO (IM GAYE A GAYE C MCCORMICK)  I GOT A THANG 4 YA! L ALEXANDER,PROE T (L ALEXANDER T TOLBERT)  HAPPY DAYS K SWEAT, A STEWART (K SWEAT A STEWART)  DAZZEY DUKS PARAGON PRODUCTIONS (LASNO CREO,TAYLOR BOY)  SWEET ON U L ALEXANDER PROF T (L ALEXANDER,T TOLBERT)  IF LEVER FALL IN LOVE A C MARTIN (C MARTIN)  (C)  THURTS ME K SWEAT,B WOOTEN (K SWEAT B WOOTEN)  GAMES C BOOKER (C BOOKER,G LEVERT,C J ANTHONY)  LOVE'S TAKEN OVER S LAW,PATCHES (C MOORE,S LAW)  A WHOLE NEW WORLD (ALADDIN'S THEME) PEABCO W AFANASIEFT FLAM HENKEN I RICE)  RUMP SHAKER A ? T RILEY,D WYNN,A DAVIDSON,M RILEY,T FYFFE (DAVIDSON,WYNN,RILEY,RILE  IF I COULD N MARTINELLT (R MILLER,K HIRSCH M SHARRON)  *** **POWER PICK/AIRPL.  HONEY DIP PORTRAIT (PORTRAIT)  CAN HE LOVE U LIKE THIS D SIMMONS,KAYO (D SIMMONS,A REID)	(C) (M) (T) (X) EASTWEST 9845:  SADE (C) (V) EPIC 7484:  (C) (T) (V) ALLANTIC 8737:  (C) (T) TONI BRAXTON (C) (T) (T) AFACE 2 4035 ARISTI  AFTER 7:  (C) (T) (V) VIRGIN 1262:  (C) (T) PERSPECTIVE 0008/A&A  (C) (T) THAR 30839/BILLMARI (C) (T) SASSIBLE (C) (T) (T) SASSIBLE (C) (T) (T) CASSIBLE (C) (T) (T) CASSIBLE (C) (T) (T) CASSIBLE (C) (T) (T) CAPITOL 4887(C) (T)
28) 29 30 31 32 33 34) 35 36 37 38 39 40 41) 42) 43)	44 30 26 28 27 32 42 25 37 33 35 31 29 52 70	67 20 25 27 23 32 52 19 39 30 36 26 29 72	4 4 25 21 27 18 18 5 23 16 27 24 16 25 3 3	KISS OF LIFE SADE (ADU MATTHE WMAN,HALE,DENMAN)  GOOD OL' DAYS G LEVERT,M GORDON (G LEVERT,M GORDON)  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOME LA REID,BABYFACE,D SIMMONS IB WATSON BABYFACE,D SIMMONS)  BABY I'M FOR REAL/NATURAL HIGH D SIMMONS,KAYO (M GAYE A GAYE C MCCORMICK)  I GOT A THANG 4 YA! L ALEXANDER,PROF L (L ALEXANDER T TOLBERT)  HAPPY DAYS K SWEAT,A STEWART (K SWEAT A STEWART)  DAZZEY DUKS PARAGON PRODUCTIONS (LASNO CREO,TAYLOR BOY)  SWEET ON U L ALEXANDER PROF L (L ALEXANDER,T TOLBERT)  IF I EVER FALL IN LOVE A C MARTINI C MARTIN)  GAMES C BOOKER (C BOOKER, GLEVERT, C J ANTHONY)  LOVE'S TAKEN OVER S LAW,PATCHES (C MOORE,S LAW)  A WHOLE NEW WORLD (ALADDIN'S THEME) PEABC W AFANASIEFT IA MENKEN T RICE)  RUMP SHAKER A?  IF I COULD N MARTINELLI (R MILLER,K HIRSCH M SHARRON)  *** **POWER PICK/AIRPL HONEY DIP PORTRAIT (PORTRAIT)  CAN HE LOVE U LIKE THIS D SIMMONS,RAYO (D SIMMONS,A REID)  MURDER SHE WROTE S DUNBAR,L WILLIS, J LEE, H HARRIS (J TAYLOR,L BANNER,L WILLIS)	(C) (M) (T) (X) EASTWEST 9845:  SADE (C) (V) EPIC 7484:  (C) (T) (V) ALLANTIC 8737:  (C) (T) TONI BRAXTON (C) (T) (T) FERSPECTIVE OOORAAA  (C) (T) (T) FERSPECTIVE OOORAAA  (C) (T) THE 3093/981 LIMARI (C) (T) CALANTIC 8741 (C) THE 3093/981 LIMARI (C) (T) CALANTIC 8741 (C) (T) CAPITOL 4887 (C) (T) C) COLUMBIA 7486 (C) (T) CAPITOL 48
28) 29 30 31 32 33 34) 35 36 37 38 39 40 41) 42) 43) 44 45)	44 30 26 28 27 32 42 25 37 33 35 31 29 52 70 54 41 50	67 20 25 27 23 32 52 19 39 30 36 26 29 72 98 66 40	4 4 4 25 21 27 18 18 5 23 16 27 24 16 25 3 3 5 12 8	KISS OF LIFE SADE (ADU MATTHE WMAN,HALE,DENMAN)  GOOD OL' DAYS G LEVERT,M GORDON (G LEVERT,M GORDON)  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOME LA REID,BABYFACE,D SIMMONS IB WATSON BABYFACE,D SIMMONS)  BABY I'M FOR REAL/NATURAL HIGH D SIMMONS,KAYO (M GAYE A GAYE C MCCORMICK)  I GOT A THANG 4 YA! L ALEXANDER,PROE 1 (L ALEXANDER 1 TOLBERT)  HAPPY DAYS K SWEAT, A STEWART (K SWEAT A STEWART)  DAZZEY DUKS PARAGON PRODUCTIONS (LASNO CREO,TAYLOR BOY)  SWEET ON U L ALEXANDER PROF 1 (L ALEXANDER, I TOLBERT)  IF LEVER FALL IN LOVE  C MARTIN (C MARTIN)  (C)  THURTS ME K SWEAT,B WOOTEN (K SWEAT B WOOTEN)  GAMES C BOOKER (C BOOKER,G LEVERT,C J ANTHONY)  LOVE'S TAKEN OVER S LAW,PATCHES (C MOORE,S LAW)  A WHÔLE NEW WORLD (ALADDIN'S THEME) PEABCO W AFANASIEFT FAM HENKEN I RICE)  RUMP SHAKER  P T RILEY,D WYNN,A DAVIDSON,M RILEY,T FYFFE (DAVIDSON,WYNN,RILEY,RILE  IF I COULD N MARTINELLTUR MILLER,K HIRSCH M SHARRON)  *** **POWER PICK/AIRPL  HONEY DIP PORTRAIT (PORTRAIT)  CAN HE LOVE U LIKE THIS D SIMMONS,KAYO (D SIMMONS,A REID)  MURDER SHE WROTE S DUNBAR,L WILLIS, J LEE, H HARRIS (J TAYLOR,E BANNER,L WILLIS)  WELCOME TO MY LOVE G DUKE (FERRELL,DUKE,ROBINSON)	(C) (M) (T) (X) EASTWEST 9845:  SADE (C) (VI PERC 7484:  (C) (T) (VI ALLANTIC 8737:  (C) (T) (VI YORGIN 1262:  (C) (T) (VI YORGIN 1262:  (C) (T) PERSPECTIVE 0008/ASA (C) (T) KEIA 6470 JELEENER,  (C) (T) TMR 3089/BILLMARI (C) (T) TMR 3089/BILLMARI (C) (T) TMR 3089/BILLMARI (C) (PERSPECTIVE 741: A ASA (C) (M) (T) (X) GASOLINE ALLEY 2518/MCI (C) (M) (T) SILAS 5432/MCI (C) (M) (T) SILAS 5432/MCI (D) BRYSON AND REGINA BELLE (C) (M) (T) VI MCA 543BI (C) (M) (T) VI MCA 543BI (C) (M) (T) VI MCA 543BI (C) (M) (T) (VI MCA 543BI (C) (M) (T) (VI MCA 543BI (C) (M) (T) (VI MCA 543BI (C) (T) CAPITOL 4887(  AFTER 7 (C) VIRGIN 1264:  CHAKA DEMUS & PLIERS (C) (T) MANGO 530 13  RACHELLE FERRELL (C) MANHATIAN 24892/CAPITOL (M) (T) (M) MANGO 530 13
28) 29 30 31 32 33 34) 35 36 37 38 39 40 41) 42) 43) 44 45)	44 30 26 28 27 32 42 25 37 33 35 31 29 52 70	67 20 25 27 23 32 52 19 39 30 36 26 29 72	4 4 25 21 27 18 18 5 23 16 27 24 16 25 3 3	KISS OF LIFE SADE (ADU MATTHE WMAN, HALE, DENMAN)  GOOD OL' DAYS G LEVERT, M. GORDON (CLEVERT, M. GORDON)  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOME LA REID, BABY FACE, D. SIMMONS (B. WATSON BABYFACE, D. SIMMONS)  BABY I'M FOR REAL/NATURAL HIGH D SIMMONS, KAYO (M. GAYE A GAYE C. M. CCORMICK)  I GOT A THANG 4 YA!  I GOT A THANG 4 YA!  I ALEXANDER, PROFIT (L. ALEXANDER T. TOLBERT)  HAPPY DAYS K. SWEAT, A. STEWART (K. SWI AT A. STEWART)  DAZZEY DUKS PARAGON PRODUCTIONS (LASNO CREO, TAYLOR BOY)  SWEET ON U L. ALEXANDER PROFIT (L. ALEXANDER, T. TOLBERT)  IF I EVER FALL IN LOVE C. MARTINI)  (C. MARTINI)  (C. MARTINI)  (C. MARTINI)  CAMES C. BOOKER (C. BOOKER, G. LEVERT, C. J. ANTHONY)  LOVE'S TAKEN OVER S. LAW, PATCHES (C. MOORE, S. LAW)  A. WHOLE NEW WORLD (ALADDIN'S THEME)  PEABC WA ARANASIEF FIA MIRMEN I RICE)  IF I COULD  N. MARTINELLI (R. MILLER, K. HIRSCH M. SHARRON)  ** * POWER PICK/AIRPL  HONEY DIP PORTRAIT (PORTRAIT)  CAN HE LOVE U LIKE THIS D. SIMMONS, ANYO (D. SIMMONS, A. REID)  MURDER SHE WROTE S. DUNBAR, L. WILLIS, J. LEE, H. HARRIS (J. TAYLOR, E. BANNER, L. WILLIS)  WELCOME TO MY LOVE G. DUKE (FERRELL, DUKE, ROBINSON)  PHOTOGRAPH OF MARY W AFANASIEF FI M. CAREY (S. SWIRSKY)	(C) (M) (T) (X) EASTWEST 9845  SADE (C) (V) EPIC 7484  LEVER?  (C) (T) (V) ALLANTIC 87374  (C) (T) (T) AFACE 2 4035 ARIST)  AFTER 7.  (C) (T) (V) VIRGIN 1262  (C) (T) ERSPECTIVE OOORAAA  (C) (T) THA 30939/BILLMARI (C) (T) CALUMI 30939/BILLMARI (C) (T) CALUMI 30939/BILLMARI (C) (T) CALUMI 30939/BILLMARI (C) (T) CHANTE MOORE (C) (M) (T) SILAS 5432/LMACI (C) (M) (T) SILAS 5432/LMACI (C) (M) (T) SILAS 5432/LMACI (C) (M) (T) COLUMBIA 7475 (C) TOLUMBIA 7486  AY * *  PORTRAIT (C) (T) CALUMI 3093/BILLERS (C) (T) MANGO 530 13  ARCHELLE FERRELL (C) MANHATIAN 44892/CAPIO  **TREY LORENZ (C) (T) VI EPIC 7478 (C) (T) VI EPIC 7478
28) 29 30 31 32 33 34) 35 36	44 30 26 28 27 32 42 25 37 33 35 31 29 52 70 54 41 50	67 20 25 27 23 32 52 19 39 30 36 26 29 72 98 66 40	4 4 4 25 21 27 18 18 5 23 16 27 24 16 25 3 3 5 12 8	KISS OF LIFE SADE (ADU MATTHE WMAN, HALE, DENMAN)  GOOD OL' DAYS G LEVERT, M. GORDON (G LEVERT, M. GORDON)  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOME LA REID, BABY FACE, D. SIMMONS (B. WATSON BABYFACE, D. SIMMONS)  BABY I'M FOR REAL/NATURAL HIGH D SIMMONS, KAYO (M. GAYE A GAYE C MCCORMICK)  I GOT A THANG 4 YA! LALEXANDER, PROPIT (L. ALEXANDER T. TOLBERT)  HAPPY DAYS K SWEAT, A STEWART (K. SWEAT A STEWART)  DAZZEY DUKS PARAGON PRODUCTIONS (LASNO CREO, TAYLOR BOY)  SWEET ON U LALEXANDER PROFIT (L. ALEXANDER, T. TOLBERT)  IF I EVER FALL IN LOVE  C. MARTIN (C. MARTIN)  IT HURTS ME K SWEALB, WOOTEN (K. SWEAT B WOOTEN)  GAMES C BOOKER (C. BOOKER, G LEVERT, C. J. ANTHONY)  LOVE'S TAKEN OVER S LAW, PATCHES (C. MOORE, S. LAW)  A WHOLE NEW WORLD (ALADDIN'S THEME) ◆ PEABO W AFANASIEFT (A MENKEN T. RICE)  RUMP SHAKER  PIRLEY, D WYNN, A DAVIDSON, M. RILEY, T. FYFFE (DAVIDSON, WYNN, RILEY, RILE  IF I COULD N MARTINELLI (R. MILLER, K. HIRSCH M. SHARRON)  ★★ POWER PICK/AIRPL  HONEY DIP PORTRAIT (PORTRAIT)  CAN HE LOVE U LIKE THIS D SIMMONS, KAYO (D SIMMONS, A REID)  MURDER SHE WROTE S DUNBARL WILLIS, J LEF, H. HARRIS (J TAYLOR, E. BANNER, L. WILLIS)  WELCOME TO MY LOVE G DUKE (FERRELL, DUKE, ROBINSON)  PHOTOGRAPH OF MARY	(C) (M) (T) (X) EASTWEST 98455  A SADE (C) (V) EPIC 74845  (C) (T) (V) ALLANTIC 87375  (C) (T) (T) ALLANTIC 87375  (C) (T) (T) AFACE 2 4035 ARIST/ (C) (T) (Y) VIRGIN 12625  (C) (T) PERSPECTIVE 0008/ASA  (C) (T) THAR 3089/BILL MARRA (D) (M) (T) SILAS 5432 MARCA (D) ACCI MCGHEE (C) MICH SILAS 5432 MARCA (D) BRYSON AND REGINA BELLE (C) (D) (V) COLUMBIA 7475 (T) HOLLINS)  (C) (M) (T) VI OLUMBIA 7475 (T) HOLLINS)  (C) (M) (T) VI OLUMBIA 74864 (C) (D) (V) COLUMBIA 74864 (C) (D) (V) COLUMBIA 74864

	W	U	L	COLLEGIED, COMPILED, AND	PROVIDED BY SoundScan
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMB! R/DISTRIBUTING LABEL
(50)	51	56	7	GIVE IT TO YOU B A MORGAN (B A MORGAN)	◆ MARTHA WASH (C) (T) (X) RCA 62433
51	40	33	18	EVERYTHING'S GONNA BE ALRIGHT	◆ FATHER M.C.
(52)	55	58	7	M MORALES,M ROONEY (FATHER M.C. M MORALES,M ROONEY,D JOHNSON LOVE THANG	◆ INTRO
53	38	31	13	E FERRELL,N HODGE (K GREENE E FERRELL,N HODGE)  CRAZY LOVE	(M) (T) ATLANTIC 85802°  ◆ CECE PENISTON
(54)	56	64	7	D ABRAHAM (G LYTER M D HARA D RICH) NEVER DO YOU WRONG	STEPHANIE MILLS
55	53	53	13	V BENFORD (V BENFORD R SPEARMAN, C DUBOC R TEMPERTON)  GANGSTA BITCH	(C) (V) MCA 54573 ◆ APACHE
(56)	58	75	6	A TRIBE CALLED QUEST (APACHE)  TELLIN' ME STORIES	(M) (T) (X) TOMMY BOY 541*  ◆ BIG BUB
57	47	49	13	DOWN LOW PRODUCTIONS (H MIDDLETON L DRAKEFORD)  IT MUST BE LOVE	(C) EASTWEST 98451  ◆ GOOD GIRLS
(58)	64	70	7	I SHOULD HAVE LOVED YOU	◆ CHUCKII BOOKER
59	45	43	13	C BOOKER (C BOOK "R)  RELEASE ME	(c) ATLANTIC 87395 ◆ MIKI HOWARD
(60)	80	97	3	I CAN'T STAND THE PAIN	(C) GIANT 18676/REPRISE  ◆ LORENZO
				F SCOTT J JEFFERSON (K ANDERSON S CARSWELL)  1 WAS A KING  DEFFERSON (K ANDERSON S CARSWELL)  DEFFERSON (K ANDERSON S CARSWELL)	(C) ALPHA INTERNATIONAL 787 004/PLG HY FEATURING SHABBA RANKS
61	65	63	7	E MURPHY, D. A. JONES T. GUMBS (E. MURPHY T. GUMBS D. A. JONES)  WHO GOT THE PROPS	(C) MOTOWN 2187  • BLACK MOON
62	63	65	5	EVIL DEE (K BLAKE,E DEWGARDE)  IT'S A SHAME	(C) (T) NERVOUS 20026  • KRIS KROSS
63	61	55	8	J DUPRI.J NICOLO (J DUPRI.M MAULDIN R TROUTMAN)	(M) (T) RUFFHOUSE 74836*/COLUMBIA E AND THE SOUL CONVENTION
(64) (CE)	77	88	3	M MORALES, M C ROONEY (D JOHNSON M MORALES M C ROONEY)  NEVER BEFORE	C) (T) COLUMBIA 74865  ◆ SIMPLE PLEASURE
(65)	76	85	5	V HOLLAND, GAMSON (G DRUMMOND, D BILL V HOLLAND R GIBSON)  SAVING FOREVER FOR YOU (FROM "BEVERLY HILLS.	(C) REPRISE 18648
66	60	48	20	D FOSTER (D WARREN)  MUSCLE GRIP	(C) GIANT 18719 REPRISE  SHABBA RANKS
67	68	74	6	C DILLON (R GORDON C DILLON S DUNBAR)  TIME 4 SUM AKSION	(c) (T) EPIC 74797 ◆ REDMAN
68	72	77	6	NOBLE SERMON (NOBLÉ MUGGERUD.FULSON,MCCRACKLIN,R & L TROUTM	AN) (M) (1) RAL/CHAOS 74794*/COLUMBIA
69	NEV	<b>N &gt;</b>	1	* * * HOT SHOT DEBUYOU'RE THE LOVE OF MY LIFE ENELSON (G,TOBY,SYBIL)  (M)	JT ★ ★ ★  ◆ SYBIL  (X) NEXT PLATEAU/LONDON 857 065*/PLG
70	73	60	16	IN THE STILL OF THE NITE (FROM "THE JACKSONS") A BOYZ II MEN (F PARRIS)	
71	62	51	17	CONFUSED ALB SURE K WEST (K WEST ALB SURE!)	◆ TEVIN CAMPBELL (C) QWEST 18721 WARNER BROS
(72)	93	_	2	CROOKED OFFICER  J SMITH J JOHNSON (M BARNETT B JORDAN J JOHNSON)	◆ GETO BOYS (C) (T) RAP A LOT 53818 PRIORITY
73	83	82	20	NO RHYME, NO REASON G DUKE IG DUKE)	GEORGE DUKE
74)	85	95	4	THROW YA GUNZ C PARKER (F SCRUGGS K JONES T TAYLOR,C PARKER)	◆ ONYX  (M) (T) RAL/CHAOS 74766*/COLUMBIA
75)	90		2	DROP IT ON THE ONE R STACY B BROWN (R STACY B BROWN D O NEAL H TRAVIS COOP B STYLZ)	B. BROWN POSSE
76	71	61	14	DAMN U ◆ PRINCE AND 1	THE NEW POWER GENERATION  (V) PAISLEY PARK 18700/WARNER BROS
77	81	90	4	ONE MORE CHANCE SLAW PATCHES (M ELLIOTT S LAW T DAVY L HAMBLIN)	◆ MAXI PRIEST (C) VIRGIN 12638
78	79	79	12		THE NEW POWER GENERATION
(79)	94	96	3		ORDS OF THE UNDERGROUND (C) (T) PENDULUM 64672/FLEKTRA
80	78	84	11	TAP THE BOTTLE  TERMINATOR X (K RON FIRSTBORN FLEX SHORTY TERMINATOR X)	◆ YOUNG BLACK TEENAGERS (C) (M) (T) SOUL 54535,MCA
81	75	71	6	KNOCK-N-BOOTS	◆ WRECKX-N-EFFECT
82)	91		2	T RILEY, A DAVIDSON M SMITH (A DAVIDSON T RILEY M SMITH)  BORN 2 B.R.E.E.D.	(C) (M) (T) (V) (X) MCA 54582 ◆ MONIE LOVE
83	69	50	14	PRINCE (M LOVE, PRINCE, L SE ACER, JR )  IT'S GONNA BE A LOVELY DAY	(C) (M) (T) (X) WARNER BROS 1869. ◆ THE S.O.U.L. S.Y.S.T.E.M.
84	67	68	20	R CLIVILLES D COLE INTERES SCARBOROUGH, CLIVILLES COLE NEVER VISA HEY LOVE (CAN I HAVE A WORD)	MR. LEE FEATURING R. KELLY
85	74	59	12	MR LEE W WILLIAMS (L HAGGARD W WILLIAMS, S WONDER C PAUL M BROAWHO'S THE MAN?	◆ HEAVY D. & THE BOYZ
(86)	92		2	T DOFAT (HEAVY D T DOFAT)  IN OUR LOVE	(C) (T) (V) (X) UPTOWN 54543/MCA  ◆ CARON WHEELER
(87)	89	83	13	HEAV TOVE (C WHEELER, P. M. WHYTE)  HEAL THE WORLD	(C) EMI 50416 FRG  ◆ MICHAEL JACKSON
(88)	98	92	4	M JACKSON M JACKSON)  GOOD 4 WE	(C\ (V) EPIC 74790 ◆ D-INFLUENCE
89)	NEV		1	D INFLUENCE (S WEBB.K KWATEN E B POWELL.S MARSTON N BIGHAM)  SEND FOR ME	GERALD ALSTON
90	87	86	7	N MARTINELLI (S DEES R KERSEY)  GET THE POINT	(C) MOTOWN 2197_ ◆ C.E.B.
		_		W.S. MCGLONE (RONE Y PONDER MCGLONE JOHNSON PERRY BOND)  FOREVER IN LOVE	(C) (M) (T) RUFFHOUSE 74884 COLUMBIA  ◆ KENNY G
91	96 NEV	93	12	KENNY G (KENNY G) THE THINGS THAT WE ALL DO FOR LOVE	(C) ARISTA 1 2482 ◆ NONA GAYE
	NEV		1	D BRAMBLE (D BRAMBLE)  ME & MRS. JONES	(C) THIRD STONE 98448 ATLANTIC  ◆ FREDDIE JACKSON
93	59 NEV	45	9	K HAIRSTON (GAMBLE HUFF, GILBERT)	(C) CAPITOL 44899 EET (FEATURING TEDDY RILEY)
94	NEV	-	1	TRILEY (I RILEY,) STONESTREET)  SISTA SISTA	(C) MCA 54561  • FORCE ONE NETWORK
95	NEV		10	CHOPMASTER J (J DRIGHT D SAVAGE MONEY B )  ALL RIGHT NOW	(M) (T) QWEST 40734* WARNER BROS  ◆ PATTI LABELLE
96	82 NEV	73	19	SOULSHOCK CUTFATHER.KARLIN.MCKINNEY (MCKINNEY CUTFATHER.SOUL) KEEP TOUCHING ME	SHOCK KARLIN) (C) (T) (V) MCA 54513  OSCAR
(97)	NEV		1	I TAYLOR.C FARRAR (1 TAYLOR C FARRAR)  IF YOU EVER LOVED SOMEONE AND LOST	(C) EPIC 74859 ◆ WALTER BEASLEY
98)	NEV		1 0	L JOB,W BEASLEY (W BEASLEY)	(c) MERCURY 864 784  BA (FEATURING MARY J. BLIGE)
99	95	89	8	GRAND PUBA (M DIXON)  ALL DAY, ALL NIGHT	(C) (T) ELEKTRA 64671  STEPHANIE MILLS
100	86	76	19	V BENFORD (V BENFORD,R SPEARMAN)	(C) (T) MCA 54474



Jazz In The Sun. A who's who of contemporary jazz players turned up at New York's B. Smith's restaurant to jam at a press conference announcing the 1993 St. Lucia Jazz Festival, May 20-23 in St. Lucia. The festival will feature performances by Nancy Wilson, Regina Belle, Najee, Ramset Lewis, Delfeayo Marsalis, Terence Blanchard, Mulgrew Miller, Kenny Garrett, and others. Shown, from left, are Paxton Baker, artistic director/producer; drummer Thelonious Monk Jr.; Nathania Augier, festival manager, St. Lucia Tourist Board; saxophonist Arthur Blythe: Miller: Allan Chastanet, director of tourism, St. Lucia Tourist Board: Gene Lawrence, chairman of Jazz Festival Committee: Blanchard: and Garrett

### Regina Belle Unleashes 'Passion' Set Offers Whole New Aural Landscape

■ BY MICHAEL A. GONZALES

NEW YORK—From Oscar Wilde to Cornel West, Shakespeare to L.L. Cool J. artists have striven for generations to deconstruct the sensuous emotion known as passion. On her third soulful album, "Passion" (Columbia), sexy songstress Regina Belle contributes her melodic observations to this canon of romantic dis-

"The word passion describes my existence," says Belle. "Passion is what I feel when I'm singing a song like 'Quiet Time' [a track that features Barry White]. The concept of passion also expresses the driving force that has been inside of me for so long. One must be passionate to be a good singer, passionate enough to interpret the musical material to the best of one's ability.'

Giving the heat of her passion on the title song, a track co-written and produced by Narada Michael Walden, Belle holds a mirror as she sings, "Love or hate/It's the strongest emotion/It is something that you just can engage." With its new jack swing instrumentation combined with Belle's lyrics of blazing ecstasy, "Passion" is the perfect prelude to an album representing her aural universe of desire.

Working with producers Nick Martinelli, who contributed to her albums "All By Myself" and "Stay

'Passion is what I feel when I'm singing'

With Me"; Michale J. Powell; James Carmichael, producer of the Commodores and Lionel Richie's decade of hits; Walter Afanasieff; and Walden. Belle often uses the recording studio as a musical lab. "Being in the studio allows me to experiment with my voice," Belle says.

While she praises her producers as "the best in the business," she has her own sound aesthetic in mind before entering the studio. "I'm one of those artists who is not fond of a whole lot of programming and computerized special effects. I prefer live instrumentation, which is more representative of my style when I'm on stage.

According to Ruth Carson, VP of black music marketing at Columbia, Belle will be gracing international stages rather than domestic ones. "Although we had major listening parties for 'Passion' in both California and New York, we felt that a promotional tour in the States was not the best way to show support for

Regina. But, as an effort to expand Regina's overseas visibility, she will do a promotional tour of Japan March 6-14 and a promo tour of Europe from April 12-23."

Although Belle has been known for her urban/pop tracks "Baby Come To Me" and "Make It Like It Was," none of her past work compares with the success of "A Whole New World (Aladdin's Theme),' which bumped the chart champion. Whitney Houston's "I Will Always Love You," from its No. 1 position atop the Hot 100.

Edde Pugh, senior VP of promotion, says, "With Regina Belle dueting with Peabo Bryson on 'Aladdin's Theme,' new doors have opened for her. She now had the pop appeal that she deserves.

And yet, for Belle, the reasons she recorded the track are quite simple. 'I've dueted with Peabo in the past, so I knew it would sound good," she says. "Also, now that I have children [son Jaylin Nuri and daughter Tiy Chraignal, I wanted them to have a song they could call their own.'

With "If I Could," the first single and cover of a song by Nancy Wilson, Columbia is looking to expand Belle's soundscape. "With an artist like Regina, whose image is different than it was two years ago, there are many avenues we can choose to market her," says Jay Krugman, VP of marketing. "Currently, we are in negotiations with the Loews Theater chain concerning them running a 90-second trailer advertising the album. In addition, there is a half-hour special about Regina [directed by Michael Borofskil that is running on BET. Also, we are working on an hourlong radio special that will detail Regina's background as a young gospel singer to her life today

### **R&B Foundation Fete Builds On Good Will** L.A. Reid & Babyface Offer Post-Grammy Repartee

LOVE-FEST: That's what the fourth annual Rhythm & Blues Foundation Pioneer Awards, held Feb. 25 at the Hollywood Palace, turned into, what with the high praise the honorees received, the generally incredible level of the performances, and the overall feeling of good will.

Staged in Los Angeles after three presentations in New York, the awards featured celebrity presenters, a backing

band featuring Booker T., Steve Cropper, the Meters Horns, and Ry Cooder, and an eye-catching stage set with palm trees and a backdrop sprinkled with "stars." Co-hosts were the dedicated Bonnie Raitt and the irrepressible Ruth Brown, who got the event off to a rollicking start by making flowery introductions, greetings, and trib-

The Rhythm and the Blues



by Janine McAdams

utes to the foundation. "I am truly improvising," claimed Brown, "because I can't read this script. I'm blind as a bat!" Quips like these set a rousing, soulful tone for the affair.

This year's honorees were promotion man Dave Clark, pianist/singer Floyd Dixon, drummer Panama Francis, blues guitarist/singer Lowell Fulson, trumpeter/bandleader Erskine Hawkins, soul man Wilson Pickett, pianist/singer Hadda Brooks, soul sweetheart Carla Thomas, vocalist Jimmy Witherspoon, Little Anthony & the Imperials, Martha Reeves & the Vandellas, and lifetime achievement recipient James Brown. All the honorees appeared in person except Clark, who is ill; and those who showed up performed.

The Rhythm & Blues Foundation Awards, despite selling tickets for the first time, are drawing an increasing level of mainstream attention. The presence of more superstar presenters and attendees squarely placed the limelight on the importance of R&B to American music overall. Boyz II Men presented honorees the Imperials ("A lot of these great artists here-well, we weren't even thought of yet," said Shawn Stockman, in awe. "Yeah," added Nathan Morris, "We were little swimmies!"); En Vogue to the Vandellas ("We feel indebted to them for paving the way for us"). Hammer, Don Henley, Huey Lewis, Narada Michael Walden, Branford Marsalis, Jeff "Tane" Watts, and Natalie Cole also were presenters. For honoree and

L.A. resident Brooks, 73 (who gave a scintillating and sexy performance of "That's My Desire"), Mayor Tom Bradley issued a special proclamation.

Raitt, who has consistently aided and promoted older R&B artists, said she took 1989 honoree and R&B veteran Charles Brown on the road as an opener when she toured last year, and advised the artists in the audience: "Take

a legend out on the road with you. Don't wait until it's too late.

Says Suzan Jenkins, executive director of the Washington, D.C-based Rhythm & Blues Foundation, "Attendance was greater in New York [last year | because there was no charge and it was just easier access. But I feel that the spirit of the event was very much in evidence."

Jenkins adds that staging the event 3,000 miles away was difficult, but was pleased by this year's outcome and by the number of contemporary artists who showed. "Somebody said En Vogue was so taken, they shed a few tears backstage, and that makes me feel good. This is about recognizing those who came before, especially as African Americans, because historically we have always been denied to know those who came before us. It's important to get together and meet these pioneers and thank them for all they endured for our sake."

If there was a minor downside to the event, it had to do with its new locale: Hollywood politics and posturing could easily have upstaged the real purpose of the event, which is to honor those artists who laid the foundation for our contemporary music industry.

GRAMMY MOMENTS: The Grammy Awards presentation and the ensuing parties Feb. 24 in Los Angeles were feeding grounds for trawling reporters like yours truly. At the Sony bash at Jimmy's, producer-of-the-year co-winner L.A. Reid was holding court with wife Pebbles and signee Toni Braxton. On his and Babyface's having to share the Grammy honors with Daniel Lanois and Brian Eno, Reid said, "U2 had a big record, so [Grammy voters] couldn't decide. I'm just happy we won." Quipped Davette Single-(Continued on page 40)



Classic Clip. Vocal group Classic Example hangs tough on the Los Angeles set of the video for "I Do Care," the next single from the act's Boston International/ Hollywood Records debut album. Shown, from left, are Kim Ogletree, producer; Bunny Rose, Classic Example; Lionel C. Martin, director; Gerald "Gumby" Alston Jr. and Darin "Milk" Campbell, Classic Example; and Stuart Cohn, director video/ special projects, Hollywood Records. Shown kneeling, from left, are Marvin 'Biscuit' Harris and Jami Thompson of Classic Example.

BILLBOARD MARCH 13, 1993

COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

WEE	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST
1	1	2	7	★ ★ NO. 1 ★  NUTHIN' BUT A G THANG  DR.DRE (SNOOP)  **  **  **  **  **  **  **  **  **	
2	2	1	7	HIP HOP HOORAY NAUGHTY BY NATURE (NAUGHTY BY NATURE)	◆ NAUGHTY BY NATURE (M) (T) (X) TOMMY BOY 554*
3	3	4	9	GET AWAY T.RILEY (T.RILEY, B.BELLE, T. HAYNES, B.BROWN, L. SILAS, JR.)	◆ BOBBY BROWN (C) (M) (T) (V) (X) MCA 54511
4	4	3	16	DON'T WALK AWAY V.BENFORD (V.BENFORD, R.SPEARMAN)	◆ JADE (C) (M) (T) (V) (X) GIANT 18686/REPRISE
5	5	10	9	I'M EVERY WOMAN (FROM "THE BODYGUARD") N.M.WALDEN,D.COLE,R.CLIVILLES (N. ASHFORD,V.SIMPSON)	♦ WHITNEY HOUSTON (C) (M) (T) (V) (X) ARISTA 1-2519
6	11	13	8	I'M SO INTO YOU B.A.MORGAN (B.A.MORGAN)	◆ SWV (C) (T) RCA 62451
1	7	7	12	MR. WENDAL SPEECH (ARRESTED DEVELOPMENT)	◆ ARRESTED DEVELOPMENT (C) (D) (T) CHRYSALIS 24810/ERG
8	24	33	3	FREAK ME K.SWEAT, T.H. (K.SWEAT, R.MURRAY)	♦ SILK (C) KEIA 64654/ELEKTRA
9	8	6	12	REBIRTH OF SLICK (COOL LIKE DAT) BUTTERFLY (DIGABLE PLANETS)	◆ DIGABLE PLANETS (©) (M) (T) PENDULUM 64674/ELEKTRA
10	9	15	7	COMFORTER C.MARTIN (C.MARTIN,M.GAY,D.VAN RENSALIER)	◆ SHAI
$\widehat{11}$	15	18	15	SO ALONE G.LEVERT, E. NICHOLAS, J. LITTLE, E. BANKS)	◆ MEN AT LARGE (C) EASTWEST 98459
12	10	11	17	I GOT A MAN S. THOMAS (POSITIVE K.J.M.JOHNSON.R.BAUTISTA.B.MILLER)	◆ POSITIVE K
13	14	14	8	LOVE MAKES NO SENSE LALEXANDER, PROF. T. (T. TOLBERT, L. ALEXANDER)	(C) (T) ISLAND 864 305/PLG  ◆ ALEXANDER O'NEAL
14	12	9	17	REMINISCE	(C) (T) (V) TABU 7706/A&M  ◆ MARY J. BLIGE
15	6	5	17	D.HALL (K.GREENE,D.HALL)  I WILL ALWAYS LOVE YOU (FROM "THE BODYGUAR	
16)	18	32	4	D.FOSTER (D.PARTON) SWEET THING	(C) (V) (X) ARISTA 1-2490 MARY J. BLIGE
17)	21	37	5	M.MORALES,M.C.ROONEY (T.MAIDEN.C.KAHN)  HAT 2 DA BACK	(C) (V) UPTOWN 54586/MCA  ◆ TLC
18	16	12	23	D.AUSTIN (D.AUSTIN,L.LOPES,K.WALES)  HERE WE GO AGAIN!	(C) (M) (T) (X) LAFACE 2-4043/ARISTA  ◆ PORTRAIT
19)	22	27	7		ELLY & PUBLIC ANNOUNCEMENT
20)	37		2	R.KELLY (R.KELLY)  I HAVE NOTHING (FROM "THE BODYGUARD")	(C) JIVE 42115 WHITNEY HOUSTON
		0		D.FOSTER (D.FOSTER.L.THOMPSON)  QUALITY TIME	(C) (D) (V) ARISTA 1-2527  ◆ HI-FIVE
21	13	8	17	R.KELLY (R KELLY)	(C) JIVE 42109 ◆ EN VOGUE
22	17	16	16	GIVE IT UP, TURN IT LOOSE T.MCELROY, D.FOSTER (T.MCELROY, D.FOSTER)	(C) (M) (T) (X) EASTWEST 98455
23)	28	28	11	***POWER PICK/SA INFORMER M.C.SHAN (D.O'BRIEN,S.MOLTKEE,E.LEARY)	.◆ SNOW (c) (M) (T) EASTWEST 98471
24)	35	36	12	SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE) M. COOPER, T. SHOCKENCY (M. COOPER, T. SHOCKENCY)	◆ MICHAEL COOPER (C) (T) (X) REPRISE 18649
25	19	17	22	IF I EVER FALL IN LOVE ▲ C.MARTIN (C.MARTIN)	◆ SHAI (C) (M) (T) (X) GASOLINE ALLEY 54518/MCA
26	25	21	20	BABY I'M FOR REAL/NATURAL HIGH D.SIMMONS, KAYO (M. GAYE, A. GAYE, C. MCCORMICK)	◆ AFTER 7 (C) (T) (V) VIRGIN 12623
27	23	19	17	HAPPY DAYS K.SWEAT, A. STEWART (K.SWEAT, A.STEWART)	◆ SILK (C) (T) KEIA 64701/ELEKTRA
_		02	26	I GOT A THANG 4 YA! LALEXANDER, PROF. T. (LALEXANDER, T. TOLBERT)	◆ LO-KEY?
28	27	23		RUMP SHAKER ▲ ²	(O) (I) I EIIOI EO IITE O GOOD NOM
28	27 29	23	25		♦ WRECKX-N-EFFECT
				T.RILEY, D.WYNN, A. DAVIDSON, M. RILEY, T. FYFFE (DAVIDSON, WYNN, RILEY, LOVE SHOULDA BROUGHT YOU HOME (FROM "BOO	RILEY HOLLINS) (C) (M) (T) (V) MCA 54388  MERANG") ◆ TONI BRAXTON
29	29	22	25	T.RILEY, D. WYNN, A.DAVIDSON, M.RILEY, T. FYFFE (DAVIDSON, WYNN, RILEY LOVE SHOULDA BROUGHT YOU HOME (FROM "BOO L.A REID. BABYFACE, D. SIMMONS (B. WATSON, BABYFACE, D. SIMMONS)  A WHOLE NEW WORLD (ALADDIN'S THEME) PE	RILEY HOLLINS) (C) (M) (T) (V) MCA 54388  MEFANG")
29 30 31	29 20 26	22 20 24	25 24 15	T.RILEY,D. WYNN, A. DAVIDSON, M. RILEY, T. FYFFE (DAVIDSON, WYNN, RILEY LOVE SHOULDA BROUGHT YOU HOME (FROM "BOO L.A. REID, BABYFACE, D. SIMMOINS (B. WATSON, BABYFACE, D. SIMMOINS)  A WHOLE NEW WORLD (ALADDIN'S THEME)   PE/W. AFANASIEFF (A. MENKEN, T. RICE)  DAZZEY DUKS	RILEY HOLLINS) (C) (M) (T) (V) MCA 54388  MERANG")
29 30 31 32	29 20 26 32	22 20 24 34	25 24 15 17	T.RILEY, D. WYNN, A. DAVIDSON, M. RILEY, T. FYFFE (DAVIDSON, WYNN, RILEY LOVE SHOULDA BROUGHT YOU HOME (FROM "BOO L.A REID. BABYFACE, D. SIMMONS (B. WATSON, BABYFACE, D. SIMMONS)  A WHOLE NEW WORLD (ALADDIN'S THEME)   W. AFANASIEFF (A. MENKEN, T. RICE)  DAZZEY DUKS  PARAGON PRODUCTIONS (LASNO, CREO, TAYLOR BOY)  GAMES	RILEY HOLLINS) (C) (M) (T) (V) MCA 5-388  MERANG")
29 30 31 32 33	29 20 26 32 30	22 20 24 34 26	25 24 15 17 26	T.RILEY,D. WYNN, A. DAVIDSON, M. RILEY, T. FYFFE (DAVIDSON, WYNN, RILEY  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOO  LA REID, BABYFACE, D. SIMMOINS (B. WATSON, BABYFACE, D. SIMMOINS)  A WHOLE NEW WORLD (ALADDIN'S THEME) ◆ PE/  W.AFANASIEFF (A. MENKEN, T. RICE)  DAZZEY DUKS  PARAGON PRODUCTIONS (LASNO, CREO, TAYLOR BOY)  GAMES  C. BOOKER (C. BOOKER, G. LEVERT, C. J. ANTHONY)  DITTY ◆	RILEY HOLLINS)  (C) (M) (T) (V) MCA 5-3388  MEFANG")  TONI BRAXTON  (C) (D) (T) LAFACE 2-4035/ARISTA  ABO BRYSON AND REGINA BELLE (C) (D) (V) COLUMBIA 74751  ◆ DUICE (C) (T) TMR 3089/BELLMARK  C) ATLANTIC 87448  ◆ PAPERBOY
29 30 31 32 33 34	29 20 26 32 30 38	22 20 24 34 26 41	25 24 15 17 26 6	T.RILEY, D. WYNN, A. DAVIDSON, M. RILEY, T. FYFFE (DAVIDSON, WYNN, RILEY LOVE SHOULDA BROUGHT YOU HOME (FROM "BOO L.A REID. BABYFACE, D. SIMMONS)  A. WHOLE NEW WORLD (ALADDIN'S THEME) PEARAGON PRODUCTIONS (LASNO, CREO, TAYLOR BOY)  GAMES C. BOOKER (C. BOOKER, G. LEVERT, C. J. ANTHONY)  DITTY THE D. (FERGUSON, FERGUSON, CLARK, JOHNSON, TROUTMAN)  LOVE'S TAKEN OVER	RILEY HOLLINS)  (C) (M) (T) (V) MCA 5-3388  MEFANG")  TONI BRAXTON  (C) (D) (T) LAFACE 2-4035/ARISTA  ABO BRYSON AND REGINA BELLE (C) (D) (V) COLUMBIA 74751  ◆ DUICE (C) (T) TMR 3089/BELLMARK  C) ATLANTIC 87448  ◆ PAPERBOY
29 30 31 32 33 34 35	29 20 26 32 30 38 36	22 20 24 34 26 41 29	25 24 15 17 26 6 23	T.RILEY,D. WYNN, A. DAVIDSON, M. RILEY, T. FYFFE (DAVIDSON, WYNN, RILEY  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOO  L.A. REID, BABYFACE, D. SIMMOINS (B. WATSON, BABYFACE, D. SIMMOINS)  A. WHOLE NEW WORLD (ALADDIN'S THEME) PEA  W.AFANASIEFF (A. MENKEN, T. RICE)  DAZZEY DUKS  PARAGON PRODUCTIONS (LASNO, CREO, TAYLOR BOY)  GAMES  C. BOOKER (C. BOOKER, G. LEVERT, C. J. ANTHONY)  DITTY  RHYTHM D. (FERGUSON, FERGUSON, CLARK, JOHNSON, TROUTMAN) (C.	C) (M) (T) (V) MCA 54388  MEFANG")
29 30 31 32 33 33 34 35	29 20 26 32 30 38 36 42	22 20 24 34 26 41 29 51	25 24 15 17 26 6 23 3	T.RILEY, D. WYNN, A. DAVIDSON, M. RILEY, T. FYFFE (DAVIDSON, WYNN, RILEY LOVE SHOULDA BROUGHT YOU HOME (FROM "BOO L.A REID. BABYFACE, D. SIMMONS)  A. WHOLE NEW WORLD (ALADDIN'S THEME) PER ALBERT (A. MENKEN, T. RICE)  DAZZEY DUKS PARAGON PRODUCTIONS (LASNO, CREO, TAYLOR BOY)  GAMES C. BOOKER (C. BOOKER, G. LEVERT, C. J. ANTHONY)  DITTY THE CONTROL OF	C) (M) (T) (V) MCA 54388  MEFANG")
29 30 31 32 33 33 34 35 36	29 20 26 32 30 38 36 42 39	22 20 24 34 26 41 29 51 43	25 24 15 17 26 6 23 3 15	T.RILEY,D. WYNN, A. DAVIDSON, M. RILEY, T. FYFFE (DAVIDSON, WYNN, RILEY  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOO L.A. REID, BABYFACE, D. SIMMOINS (B. WATSON, BABYFACE, D. SIMMOINS)  A. WHOLE NEW WORLD (ALADDIN'S THEME) PEA W.AFANASIEFF (A. MENKEN, T. RICE)  DAZZEY DUKS PARAGON PRODUCTIONS (LASNO, CREO, TAYLOR BOY)  GAMES C. BOOKER (C. BOOKER, G. LEVERT, C. J. ANTHONY)  DITTY RHYTHM D. (FERGUSON, FERGUSON, CLARK, JOHNSON, TROUTMAN) (C. LOVE'S TAKEN OVER S. LAW, PATCHES (C. MOOVER, S. LAW)  KISS OF LIFE SADE (ADU, MATTHEWMAN, HALE, DENMAN)	C) (M) (T) (V) MCA 5-4388  MEFANG")
29 30 31 32 33 34 35 36 37 38	29 20 26 32 30 38 36 42 39	22 20 24 34 26 41 29 51 43 31	25 24 15 17 26 6 23 3 15	T.RILEY,D. WYNN, A. DAVIDSON, M. RILEY, T. FYFFE (DAVIDSON, WYNN, RILEY  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOO L.A REID, BABYFACE,D. SIMMOINS (B. WATSON, BABYFACE,D. SIMMOINS)  A. WHOLE NEW WORLD (ALADDIN'S THEME) PEA WAFANASIEFF (A. MENKEN,T. RICE)  DAZZEY DUKS PARAGON PRODUCTIONS (LASNO, CREO, TAYLOR BOY)  GAMES C. BOOKER (C. BOOKER, G. LE VERT, C. J. ANTHONY)  DITTY RHYTHM D. (FERGUSON, FERGUSON, CLARK, JOHNSON, TROUTMAN) (C. LOVE'S TAKEN OVER S.LAW, PATCHES (C. MOORE, S. LAW)  KISS OF LIFE SADE (ADU, MATTHEWMAN, HALE, DENMAN)  IT HURTS ME K. SWEAT, B. WOOTEN (K. SWEAT, B. WOOTEN)  CRAZY LOVE D. ABRAHAM (G. LYTER, M. O'HARA, D. RICH)	C) (M) (T) (V) MCA 54388  MEFANG")
29 30 31 32 33 33 34 35 36 37 38 39	29 20 26 32 30 38 36 42 39 31 34	22 20 24 34 26 41 29 51 43 31	25 24 15 17 26 6 23 3 15 12 21	T.RILEY,D.WYNN,A.DAVIDSON,M.RILEY,T.FYFFE (DAVIDSON, WYNN,RILEY  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOO  LA REID,BABYFACE,D.SIMMONS (B.WATSON,BABYFACE,D.SIMMONS)  A WHOLE NEW WORLD (ALADDIN'S THEME) ◆ PE,  W.AFANASIEFF (A.MENKEN,T.RICE)  DAZZEY DUKS  PARAGON PRODUCTIONS (LASNO,CREO,TAYLOR BOY)  GAMES  CHOOKER (C.BOOKER,G.LEVERT,C.J.ANTHONY)  DITTY ◆  RHYTHM D. (FERGUSON,FERGUSON,CLARK,JOHNSON,TROUTMAN) (C.C.)  LOVE'S TAKEN OVER  S.LAW,PATCHES (C.MOORE,S.LAW)  KISS OF LIFE  SADE (ADU,MATTHEWMAN,HALE,DENMAN)  IT HURT'S ME  K.SWEAT,B.WOOTEN (K.SWEAT,B.WOOTEN)  CRAZY LOVE  D.ABRAHAM (G.LYTER,M.O'HARA,D.RICH)  GOOD ENOUGH ◆  L.A.REID,BABYFACE,D.SIMMONS (BABYFACE,L.A,REID,D.SIMMONS)	C) (M) (T) (V) MCA 5-4388  MEFANG")
29 30 31 32 33 33 34 35 36 37 38 39 40	29 20 26 32 30 38 36 42 39	22 20 24 34 26 41 29 51 43 31 25 30	25 24 15 17 26 6 23 3 15	T.RILEY,D. WYNN, A. DAVIDSON, M. RILEY, T. FYFFE (DAVIDSON, WYNN, RILEY  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOO LA REID, BABYFACE, D. SIMMONS (B. WATSON, BABYFACE, D. SIMMONS)  A. WHOLE NEW WORLD (ALADDIN'S THEME) PE/ W. AFANASIEFF (A. MENKEN, T. RICE)  DAZZEY DUKS PARAGON PRODUCTIONS (LASNO, CREO, TAYLOR BOY)  GAMES C. BOOKER (C. BOOKER, G. LEVERT, C. J. ANTHONY)  DITTY RRYTHM D. (FERGUSON, FERGUSON, CLARK, JOHNSON, TROUTMAN) (C. LOVE'S TAKEN OVER S.LAW, PATCHES (C. MOORE, S. LAW)  KISS OF LIFE SADE (ADU, MATTHEWMAN, HALE, DENMAN)  IT HURTS ME K. SWEAT, B. WOOTEN (K. SWEAT, B. WOOTEN)  CRAZY LOVE D. ABRAHAM (G. LYTER, M. O'HARA, D. RICH)  GOOD ENOUGH OLAR HEIGHT M. MORALES, M. ROONEY, D. JOHNSON  EVERYTHING'S GONNA BE ALRIGHT M. MORALES, M. ROONEY, D. JOHNSON	(C) (M) (T) (V) MCA 5-4388  (MEFANG")
29 30 31 32 33 34 35 36 37 38 39 40	29 20 26 32 30 38 36 42 39 31 34 33 40	22 20 24 34 26 41 29 51 43 31 25 30	25 24 15 17 26 6 23 3 15 12 21 17 11 11	T.RILEY, D. WYNN, A. DAVIDSON, M. RILEY, T. FYFFE (DAVIDSON, WYNN, RILEY LOVE SHOULDA BROUGHT YOU HOME (FROM "BOO L.A. REID, BABYFACE, D. SIMMONS) (B. WATSON, BABYFACE, D. SIMMONS)  A. WHOLE NEW WORLD (ALADDIN'S THEME) PEACAPANASIEFF (A. MENKEN, T. RICE)  DAZZEY DUKS PARAGON PRODUCTIONS (LASNO, CREO, TAYLOR BOY)  GAMES C. BOOKER (C. BOOKER, G. LEVERT, C. J. ANTHONY)  DITTY RHYTHM D. (FERGUSON, FERGUSON, CLARK, JOHNSON, TROUTMAN) (C. LOVE'S TAKEN OVER S. LAW, PATCHES (C. MOORE, S. LAW)  KISS OF LIFE SADE (ADU, MATTHEWMAN, HALE, DENMAN)  IT HURTS ME K, SWEAT, B. WOOTEN (K, SWEAT, B. WOOTEN)  CRAZY LOVE D. ABRAHAM (G, LYTER, M. O'HARA, D, RICH)  GOOD ENOUGH L.A. REID, BABYFACE, D. SIMMONS)  EVERYTHING'S GONNA BE ALRIGHT M. MORALES, M. ROONEY (FATHER M. C., M. MORALES, M. ROONEY, D. JOHNSON  MURDER SHE WROTE S. DUNBAR, L. WILLIS, J. LEE, H. HARRIS (J. TAYLOR, E. BANNER, L. WILLIS)	### CECE PENISTON    Column   Column
29 30 31 32 33 34 35 36 37 38 39 40	29 20 26 32 30 38 36 42 39 31 34	22 20 24 34 26 41 29 51 43 31 25 30	25 24 15 17 26 6 23 3 15 12 21	T.RILEY,D. WYNN, A. DAVIDSON, M. RILEY, T. FYFFE (DAVIDSON, WYNN, RILEY  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOO LA REID, BBYFACE, D. SIMMONS (B. WATSON, BABYFACE, D. SIMMONS)  A. WHOLE NEW WORLD (ALADDIN'S THEME) ◆ PE, W. AFANASIEFF (A. MENKEN, T. RICE)  DAZZEY DUKS PARAGON PRODUCTIONS (LASNO, CREO, TAYLOR BOY)  GAMES C. BOOKER (C. BOOKER, G. LEVERT, C. J. ANTHONY)  DITTY ◆ RYTHM D. (FERGUSON, FERGUSON, CLARK, JOHNSON, TROUTMAN) (C. LOVE'S TAKEN OVER S.LAW, PATCHES (C. MOORE, S. LAW)  KISS OF LIFE SADE (ADU, MATTHEWMAN, HALE, DENMAN)  IT HURTS ME W. SWEAT, B. WOOTEN (K. SWEAT, B. WOOTEN)  CRAZY LOVE D. ABRAHAM (G. LYTER, M. O'HARA, D. RICH)  GOOD ENOUGH ◆ L. AREID, BABYFACE, D. SIMMONS (BABYFACE, L., A, REID, D. SIMMONS)  EVERYTHING'S GONNA BE ALRIGHT M. MORALES, M. ROONEY (FATHER M. C., M. MORALES, M. ROONEY, D. JOHNSO  MURDER SHE WROTE S. DUNBAR, L. WILLIS, J. LEE, H. HARRIS (J. TAYLOR, E. BANNER, L. WILLIS)  SWEET ON U LALLEANDER, PROF, T. (L. ALEXANDER, T. TOLBERT)	C) (M) (T) (V) MCA 5-4388  MEFANG") → TONI BRAXTON (C) (D) (T) LAFACE 2-4035/ARISTA  ABO BRYSON AND REGINA BELLE (C) (D) (V) COLUMBIA 74751  DUICE (C) (T) TMR 3089/BELLMARK  CHUCKII BOOKER (C) ATLANTIC 87448  PAPERBOY (C) (M) (T) (X) NEXT PLATEAU/FFRR 35001 2/PLG (C) (M) (T) SILAS 5-4321/MCA  SADE (C) (W) EPIC 74848  ACCI MCGHEE (C) MCA 5-4528  CECE PENISTON (C) (M) (T) (V) (X) MCA 5-4517  ABO3BY BROWN (C) (M) (T) (V) (X) UPTOWN 5-4523/MCA  CHAKA DEMUS & PLIERS (C) (T) MANGO 5-30 1-31  CHAKA DEMUS & PLIERS (C) (C) PERSPECTIVE 7418/A8M
29 30 31 32 33 34 35 36 37 38 39 40 41 41 42	29 20 26 32 30 38 36 42 39 31 34 33 40	22 20 24 34 26 41 29 51 43 31 25 30	25 24 15 17 26 6 23 3 15 12 21 17 11 11	T.RILEY, D. WYNN, A. DAVIDSON, M. RILEY, T. FYFFE (DAVIDSON, WYNN, RILEY LOVE SHOULDA BROUGHT YOU HOME (FROM "BOO L. A REID, BABYFACE, D. SIMMONS) (B. WATSON, BABYFACE, D. SIMMONS)  A. WHOLE NEW WORLD (ALADDIN'S THEME) PEACAPANASIEFF (A. MENKEN, T. RICE)  DAZZEY DUKS PARAGON PRODUCTIONS (LASNO, CREO, TAYLOR BOY)  GAMES C. BOOKER (C. BOOKER, G. LEVERT, C. J. ANTHONY)  DITTY RHYTHM D. (FERGUSON, FERGUSON, CLARK, JOHNSON, TROUTMAN) (C. LOVE'S TAKEN OVER S. LAW, PATCHES (C. MOORE, S. LAW)  KISS OF LIFE SADE (ADU, MATTHEWMAN, HALE, DENMAN)  IT HURTS ME K. SWEAT, B. WOOTEN (K. SWEAT, B. WOOTEN)  CRAZY LOVE D. ABRAHAM (G. LYTER, M. O'HARA, D. RICH)  GOOD ENOUGH L. A. REID, BABYFACE, D. SIMMONS)  EVERYTHING'S GONNA BE ALRIGHT M. MORALES, M. ROONEY (FATHER M. C., M. MORALES, M. ROONEY, D. JOHNSO  MURDER SHE WROTE S. DUNBAR, L. WILLIS, J. LEE, H. HARRIS (J. TAYLOR, E. BANNER, L. WILLIS)  SWEET ON U LALL CAMPOER, PROF. T. (L. ALEXANDER, T. TOLBERT)  ALL I SEE D. SWING (D. SWING, C. WILLIAMS)	### CECE PENISTON  (C) (M) (T) (V) MCA 54388  #### AND REGINA BELLE  (C) (D) (T) LAFACE 2-4035/ARISTA  ABO BRYSON AND REGINA BELLE  (C) (D) (V) COLUMBIA 74751   DUICE  (C) (T) TMR 3089/BELLMARK  C) ATLANTIC 87448  C) (M) (T) (X) NEXT PLATEAU/FRR 35001 2/PLG  C) (M) (T) SILAS 54321/MCA  C) (V) EPIC 74848  D) JACCI MCGHEE  (C) (M) C 54528  CECE PENISTON (C) (T) A&M 0034  BO3BY BROWN (C) (M) (T) (V) (X) UPTOWN 54523·MCA  CHAKA DEMUS & PLIERS (C) (T) MANGO 530 131  CHRISTOPHER WILLIAMS (C) (T) UPTOWN 54508/MCA  CHRISTOPHER WILLIAMS (C) (T) UPTOWN 54508/MCA
29 30 31 32 33 34 35 36 37 38 39 40 41 41 42	29 20 26 32 30 38 36 42 39 31 34 33 40	22 20 24 34 26 41 29 51 43 31 25 30 39 62	25 24 15 17 26 6 23 3 15 12 21 17 11	T.RILEY,D. WYNN, A. DAVIDSON, M. RILEY, T. FYFFE (DAVIDSON, WYNN, RILEY  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOO LA REID, BBBYFACE, D. SIMMONS (B. WATSON, BABYFACE, D. SIMMONS)  A. WHOLE NEW WORLD (ALADDIN'S THEME) PE W. AFANASIEFF (A. MEMKEN, T. RICE)  DAZZEY DUKS PARAGON PRODUCTIONS (LASNO, CREO, TAYLOR BOY)  GAMES C. BOOKER (C. BOOKER, G. LEVERT, C. J. ANTHONY)  DITTY PRYTHM D. (FERGUSON, FERGUSON, CLARK, JOHNSON, TROUTMAN) (C. LOVE'S TAKEN OVER S.LAW, PATCHES (C. MOORE, S. LAW)  KISS OF LIFE SADE (ADU, MATTHEWMAN, HALE, DENMAN)  IT HURTS ME W. SWEAT, B. WOOTEN (K. SWEAT, B. WOOTEN)  CRAZY LOVE D. ABRAHAM (G. LYTER, M. O'HARA, D. RICH)  GOOD ENOUGH D. LAREID, BABYFACE, D. SIMMONS (BABYFACE, L., A, REID, D. SIMMONS)  EVERYTHING'S GONNA BE ALRIGHT M. MORALES, M. ROONEY (FATHER M. C., M. MORALES, M. ROONEY, D. JOHNSON  MURDER SHE WROTE S. DUNBAR, L. WILLIS, J. LEE, H. HARRIS (J. TAYLOR, E. BANNER, L. WILLIS)  SWEET ON U LAL LABOR, PROF. T. (L. ALEXANDER, T. TOLBERT)  ALL I SEE D. SWING (C. SWING, C. WILLIAMS)  GOOD OL' DAYS GLEVERT, M. GORDON (G. LEVERT, M. GORDON)	C) (M) (T) (V) MCA 5-4388  MEFANG") → TONI BRAXTON (C) (D) (T) LAFACE 2-4035/ARISTA  ABO BRYSON AND REGINA BELLE (C) (D) (V) COLUMBIA 74751  DUICE (C) (T) TMR 3089/BELLMARK CHUCKII BOOKER (C) ATLANTIC 87448  PAPERBOY (C) (M) (T) (X) NEXT PLATEAU/FRR 35001 2/PLG (C) (M) (T) SILAS 54321/MCA  PAPERBOY (C) (M) (T) SILAS 54321/MCA  SADE (C) (W) EPIC 74848  PACCI MCGHEE (C) MCA 54528  CECE PENISTON (C) (T) A&M 0034  BO3BY BROWN (C) (M) (T) (V) (X) UPTOWN 54523 IMCA  CHAKA DEMUS & PLIERS  CHAKA DEMUS & PLIERS (C) (T) MANGO 530 131  C) PERSPECTIVE 7418/A&M  CHRISTOPHER WILLIAMS (C) (T) UPTOWN 54508/MCA  CHISTOPHER WILLIAMS (C) (T) UPTOWN 54508/MCA  CHEVERT (C) (T) UPTOWN 54508/MCA  CHEVERT
29 30 31 32 33 33 34 35 36 37 38 39 40	29 20 26 32 30 38 36 42 39 31 34 33 40 52	22 20 24 34 26 41 29 51 43 31 25 30 39 62 45	25 24 15 17 26 6 23 3 15 12 21 17 11 4 20	T.RILEY,D. WYNN, A. DAVIDSON, M. RILEY, T. FYFFE (DAVIDSON, WYNN, RILEY  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOO LA REID, BBBYFACE, D. SIMMONS (B. WATSON, BABYFACE, D. SIMMONS)  A. WHOLE NEW WORLD (ALADDIN'S THEME) PE, W. AFANASIEFF (A. MEMKEN, T. RICE)  DAZZEY DUKS PARAGON PRODUCTIONS (LASNO, CREO, TAYLOR BOY)  GAMES C. BOOKER (C. BOOKER, G. LEVERT, C. J. ANTHONY)  DITTY PRYTHM D. (FERGUSON, FERGUSON, CLARK, JOHNSON, TROUTMAN) (C. LOVE'S TAKEN OVER S.LAW, PATCHES (C. MOORE, S. LAW)  KISS OF LIFE SADE (ADU, MATTHEWMAN, HALE, DENMAN)  IT HURTS ME W. SWEAT, B. WOOTEN (K. SWEAT, B. WOOTEN)  CRAZY LOVE D. ABRAHAM (G. LYTER, M. O'HARA, D. RICH)  GOOD ENOUGH D  LAREID, BABYFACE, D. SIMMONS (BABYFACE, L., A, REID, D. SIMMONS)  EVERYTHING'S GONNA BE ALRIGHT M. MORALES, M. ROONEY (FATHER M. C., M. MORALES, M. ROONEY, D. JOHNSO  MURDER SHE WROTE S. DUNBAR, L. WILLIS, J. LEE, H. HARRIS (J. TAYLOR, E. BANNER, L. WILLIS)  SWEET ON U  LALL CANDER, PROF. T. (L. ALEXANDER, T. TOLBERT)  ALL I SEE D. SWING, C. SWING, C. WILLIAMS)  GOOD OL' DAYS	MEFANG")
29 30 31 32 33 34 35 36 37 38 39 40 41 442 43 444	29 20 26 32 30 38 36 42 39 31 34 33 40 52 41 67	22 20 24 34 26 41 29 51 43 31 25 30 39 62 45	25 24 15 17 26 6 23 3 15 12 21 17 11 4 20 3	T.RILEY,D. WYNN, A. DAVIDSON, M. RILEY, T. FYFFE (DAVIDSON, WYNN, RILEY  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOO  LA REID, BABYFACE,D. SIMMONS (B. WATSON, BABYFACE,D. SIMMONS)  A WHOLE NEW WORLD (ALADDIN'S THEME) PEA  WAFANASIEFF (A. MENKEN, T. RICE)  DAZZEY DUKS  PARAGON PRODUCTIONS (LASNO, CREO, TAYLOR BOY)  GAMES  C. BOOKER (C. BOOKER, G. LE VERT, C. J. ANTHONY)  DITTY RHYTHM D. (FERGUSON, FERGUSON, CLARK, JOHNSON, TROUTMAN) (C.  LOVE'S TAKEN OVER  S.LAW, PATCHES (C. MOORE, S. LAW)  KISS OF LIFE  SADE (APU, MATTHEWMAN, HALE, DENMAN)  IT HURTS ME  K. SWEAT, B. WOOTEN (K. SWEAT, B. WOOTEN)  CRAZY LOVE  D. ABRAHAM (G. LYTER, M. O'HARA, D. RICH)  GOOD ENOUGH O  LA REID, BABYFACE, D. SIMMONS (BABYFACE, L. A, REID, D. SIMMONS)  EVERYTHING'S GONNA BE ALRIGHT  M. MORALES, M. ROONEY (FATHER M. C. M. MORALES, M. ROONEY, D. JOHNSO  MURDER SHE WROTE  S. DUNBAR, L. WILLIS, J. LEE, H. HARRIS (J. TAYLOR, E. BANNER, L. WILLIS)  SWEET ON U  LALEANDER, PROF. T. (L. ALEXANDER, T. TOLBERT)  ALL I SEE  D. SWING (D. SWING, C. WILLIAMS)  GOOD OL' DAYS  GLEVERT, M. GORDON (G. LEVERT, M. GORDON)  RELEASE ME	MEFANG")
29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45	29 20 26 32 30 38 36 42 39 31 34 33 40 52 41 67	22 20 24 34 26 41 29 51 43 31 25 30 39 62 45 91	25 24 15 17 26 6 6 23 3 15 12 21 17 11 4 20 3 12	T.RILEY,D. WYNN, A. DAVIDSON, M. RILEY, T. FYFFE (DAVIDSON, WYNN, RILEY  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOO  LA REID, BBBYFACE, D. SIMMONS (B. WATSON, BABYFACE, D. SIMMONS)  A WHOLE NEW WORLD (ALADDIN'S THEME) ◆ PE,  W. AFANASIEFF (A. MENKEN, T. RICE)  DAZZEY DUKS  PARAGON PRODUCTIONS (LASNO, CREO, TAYLOR BOY)  GAMES  C. BOOKER (C. BOOKER, G. LEVERT, C. J. ANTHONY)  DITTY ●  RHYTHM D. (FERGUSON, FERGUSON, CLARK, JOHNSON, TROUTMAN) (C.  LOVE'S TAKEN OVER  S.LAW, PATCHES (C., MOORE, S. LAW)  KISS OF LIFE  SADE (ADU, MATTHEWMAN, HALE, DENMAN)  IT HURTS ME  K. SWEAT, B. WOOTEN (K. SWEAT, B. WOOTEN)  CRAZY LOVE  D. ABRAHAM (G. LYTER, M. O'HARA, D. RICH)  GOOD ENOUGH ●  L. A. REID, BABYFACE, D. SIMMONS (BABYFACE, L. A. REID, D. SIMMONS)  EVERYTHING'S GONNA BE ALRIGHT  M. MORALES, M. ROONEY (FATHER M. C., M. MORALES, M. ROONEY, D. JOHNSO  MURDER SHE WROTE  S. DUNBAR, L. WILLIS, J. LEE, H. HARRIS (J. TAYLOR, E. BANNER, L. WILLIS)  SWEET ON U  L. ALEZANDER, PROF. T. (L. ALEXANDER, T. TOL BERT)  ALL I SEE  D. SWING (D. SWING, C. WILLIAMS)  GOOD OL' DAYS  G. LEVERT, M. GORDON (G. LEVERT, M. GORDON)  RELEASE ME  J. METILE SBEY, I. COFFEY (J. NETTLESBEY, T. COFFEY)  MAKE LOVE 2 ME	MEFANG")
29 30 31 32 33 34 35 35 36 37 38 39 40 41 42 43 445 446	29 20 26 32 30 38 36 42 39 31 34 33 40 52 41 67 43 44	22 20 24 34 26 41 29 51 43 31 25 30 39 62 45 91 46 44	25 24 15 17 26 6 23 3 15 12 21 17 11 4 20 3 12 20	T.RILEY,D. WYNN,A. DAVIDSON,M. RILEY,T.FYFFE (DAVIDSON, WYNN, RILEY  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOO LA REID, BABYFACE,D. SIMMONS (B WATSON, BABYFACE,D. SIMMONS)  A WHOLE NEW WORLD (ALADDIN'S THEME) PEA WAFANASIEFF (A.MENKEN,T.RICE)  DAZZEY DUKS PARAGON PRODUCTIONS (LASNO,CREO,TAYLOR BOY)  GAMES C.BOOKER (C.BOOKER,G.LEVERT,C.J. ANTHONY)  DITTY RHYTHM D. (FERGUSON,FERGUSON,CLARK,JOHNSON,TROUTMAN) (C. LOVE'S TAKEN OVER S.LAW,PATCHES (C.MOORE,S.LAW)  KISS OF LIFE SADE (ADU,MATTHEWMAN,HALE,DENMAN)  IT HURTS ME K.SWEAT,B. WOOTEN (K.SWEAT,B.WOOTEN)  CRAZY LOVE D.ABRAHAM (G.LYTER,M.O'HARA,D.RICH)  GOOD ENOUGH THE MARAMA BE ALRIGHT M.MORALES,M.ROONEY (FATHER M.C.,M.MORALES,M.ROONEY,D.JOHNSO  MURDER SHE WROTE S.DUNBAR,L.WILLIS,J.LEE,M.HARRIS (J.TAYLOR,E.BANNER,L.WILLIS)  SWEET ON U LALECANDER,PROF, T. (L.ALEXANDER,T.TOLBERT)  ALL I SEE D.SWING (D.SWING,C.WILLIAMS)  GOOD OL'DAYS G.LEVERT,M.GORDON (G.LEVERT,M.GORDON)  RELEASE ME J.NETTLESBEY,T.COFFEY (J.NETTLESBEY,T.COFFEY)  MAKE LOVE 2 ME F. SCOTTJ.JJEFFERSON (F.SCOTT)  IT MUST BE LOVE	MEFANG")

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THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST
50	57	68	7	WELCOME TO MY LOVE G. DUKE (FERRELLDUKE, ROBINSON)	◆ RACHELLE FERRELI
(51)	56	63	6	GIVE IT TO YOU	◆ MARTHA WASH
52)	72		2	B.A.MORGAN (B.A.MORGAN)  IF I COULD	(C) (T) (N) RCA 6243: ◆ REGINA BELLE
53	53	49	12	N.MARTINELLI (R.MILLER,K.HIRSCH,M.SHARRON)  GANGSTA BITCH	(C) (D) (V) CDLUMBIA 7486 ◆ APACHI
54)	66	74	4	A TRIBE CALLED QUEST (APACHE)  CAN HE LOVE U LIKE THIS	(M) (T) (X) TOMMY BOY 541  ◆ AFTER 7
55)	58	66	6	D.SIMMONS,KAYO (D.SIMMONS,A.REID)  LOVE THANG	(C) VIRGIN 1264: ◆ INTRO
56)	64	71	6	E.FERRELL,N.HODGE (K.GREENE,E.FERRELL,N.HODGE)  NEVER DO YOU WRONG	(M) (T) ATLANTIC 85802 STEPHANIE MILLS
<u>57</u>	69	81	4	V.BENFORD (V.BENFORD, R.SPEARMAN, C.DUBOC, R.TEMPERTON)  IT'S ALRIGHT	(C) (V) MCA 5457 ◆ CHANTE MOORI
58)	75	77	5	V.BENFORD (C.MOORE, V.BENFORD) TELLIN' ME STORIES	(C) SILAS 54558/MC  ◆ BIG BUE
59	45	35	8	DOWN LOW PRODUCTIONS (H.MIDDLETON, L.DRAKEFORD)  ME & MRS. JONES	(C) EASTWEST 9845  ◆ FREDDIE JACKSON
60	48	50	19	K.HAIRSTON (GAMBLE, HUFF, GILBERT)  SAVING FOREVER FOR YOU (FROM "BEVERLY H.	(C) CAPITOL 4489  ILLS, 90210") ♦ SHANIC
				D.FOSTER (D.WARREN)  IT'S A SHAME	(C) GIANT 18719/REPRIS  ◆ KRIS KROS
61	55	57	7	J.DUPRI, J.NICOLO (J.DUPRI, M.MAULDIN, R. TROUTMAN)  CONFUSED	(M) (T) RUFFHOUSE 74836* COLUMBI  ◆ TEVIN CAMPBEL
62	51	38	16	AL B SURE, K. WEST (K. WEST, AL B. SURE!) WHO GOT THE PROPS	(C) QWEST 18721/WARNER BROS
63	65	69	4	EVIL DEE (K. BLAKE,E. DEWGARDE)  I SHOULD HAVE LOVED YOU	◆ BLACK MOON (C) (T) NERVOUS 2002
64)	70	72	6	C.BOOKER (C BOOKER)	CHUCKII BOOKEI (C) ATLANTIC 8739
65	63	67	6	E.MURPHY, D.A. JONES, T. GUMBS (E.MURPHY, T. GUMBS, D.A. JONES)	MURPHY FEATURING SHABBA RANK: (C) MOTOWN 218
<u>66</u> )	91	-	2	IT WAS A GOOD DAY DUPOOH (ICE CUBE)	◆ ICE CUBI (C) (T) PRIORITY 5381
67	68	60	19	HEY LOVE (CAN I HAVE A WORD) MR.LEE.W WILLIAMS (L. HAGGARD, W. WILLIAMS, S. WONDER, C. PAUL.)	
68)	74	75	5	MUSCLE GRIP C.DILLON (R.GORDON,C.DILLON,S.DUNBAR)	◆ SHABBA RANKS (C) (T) EPIC 7479
69	50	47	13	IT'S GONNA BE A LOVELY DAY R.CLIVILLES,D.GOLE (WITHERS,SCARBOROUGH,CLIVILLES,COLE.NEV	◆ THE S.O.U.L. S.Y.S.T.E.M (C) (M) (T) (X) ARISTA 1-248
70)	98		2	***POWER PICK/A	◆ PORTRAI
71	61	52	13	PORTRAIT (PORTRAIT)  DAMN U   ◆ PRINCE	AND THE NEW POWER GENERATION
72	77	79	5	PRINCE AND THE N.P.G. (PRINCE) TIME 4 SUM AKSION	(C) (D) (V) PAISLEY PARK 18700/WARNER BROS
73	60	55	15	NOBLE SERMON (NOBLE MUGGERUD FULSON MCCRACKLIN, R. & L.T. IN THE STILL OF THE NITE (FROM "THE JACKSO	ROUTMAN) (M) (T) RAL/CHAOS 74794*/COLUMBI
74	59	56		BOYZ II MEN (F.PARRIS) WHO'S THE MAN?	(C) (V) MOTOWN 219. ♦ HEAVY D. & THE BOY
75	71		11	T.DOFAT (HEAVY D., T.DOFAT) KNOCK-N-BOOTS	(C) (T) (V) (X) UPTOWN 54543/MC  ◆ WRECKX-N-EFFEC
76)		76	5	T.RILEY, A.DAVIDSON, M.SMITH (A.DAVIDSON, T.RILEY, M.SMITH)  NEVER BEFORE	(C) (M) (T) (V) (X) MCA 5458.  ◆ SIMPLE PLEASURE
77)	85	90	4	V HOLLAND, D GAMSON (G. DRUMMOND, D. BELL, V. HOLLAND, R. GIBSO	
78)	88	02	2	M.MORALES M.C. ROONEY (D.JOHNSON, M.MORALES, M.C. ROONEY)  TAP THE BOTTLE	(C) (T) COLUMBIA 74869  ◆ YOUNG BLACK TEENAGERS
	84	83	10	TERMINATOR X (K.RON, FIRSTBORN, FLEX, SHORTY, TERMINATOR X)	(C) (M) (T) SOUL 54535IMC AND THE NEW POWER GENERATION
79	79	73	11	PRINCE AND THE N.P.G. (PRINCE, MCCRACKLIN, FULSON) (C) (D) (F) I CAN'T STAND THE PAIN	M) (T) (V) (X) PAISLEY PARK 18824/WARNER BROS  ◆ LORENZO
80)	97		2	F.SCOTT_LIFFFFF ON K ANDERSON, S.CARSWELL)	(C) ALPHA INTERNATIONAL 787 004,PL
81)	90	87	3	ONE MORE CHANCE S.LAW.PATCHES (M ELLIOTT, S.LAW, T. DAVY, L. HAMBLIN)	◆ MAXI PRIEST (C) VIRGIN 12638
82	73	61	18	ALL RIGHT NOW SOULSHOCK, CUTFATHER, KARLIN, MCKINNEY (MCKINNEY, CUTFATHER	
83	82	80	19	NO RHYME, NO REASON G DUKE (G DUKE)	GEORGE DUKE (C) WARNER BROS. 1875
84	62	58	12	COME A LITTLE CLOSER C BOOKER (C.BOOKER, S SHEPPARD, E.RICE)	GENE RICE (C) RCA 62360
85)	95	96	3	THROW YA GUNZ C. PARKER IF SCRUGGS, K JONES, T. TAYLOR, C. PARKER)	◆ ONY> (M) (T) CHAOS 74766*/COLUMBIA
86	76	64	18	ALL DAY, ALL NIGHT  V BEN FORD IV BENFORD.R.SPEARMAN)	◆ STEPHANIE MILLS (C) (T) MCA 54474
87	86	92	6	W.S. MEGLONE (RONEY, PONDER, MCGLONE, JOHNSON, PERRY, BOND)	
88	78	54	16	GO AHEAD AND CRY G LEVERT, E NICHOLAS (G.LEVERT, E.NICHOLAS, J.LITTLE III)	◆ RUDE BOYS (C) ATLANTIC 87419
89	83	84	12	HEAL THE WORLD M JACKSON (M JACKSON)	◆ MICHAEL JACKSON (C) (V) EPIC 74790
90	NEW	<b>/</b> >	1	DROP IT ON THE ONE R STACY, B. BROWN, (R. STACY, B. BROWN, D.O. NEAL, H. TRAVIS, COOP B.	B, BROWN POSSE STYLZ) (C) (M) (T) (V) (X) MCA 54570
91)	NEW	<b>/</b> >	1	BORN 2 B.R.E.E.D. PRINCE (M LOVE.PRINCE.L.SEACER.JR.)	◆ MONIE LOVE (C) (M) (T) (X) WARNER BROS 1869
92)	NEW	<b>/</b>	1	IN OUR LOVE HEAVY LOVE (C WHEELER.P.M.WHYTE)	◆ CARON WHEELER (C) EMI 50416/ERO
93	NEW	/▶	1	CROOKED OFFICER  J SMITH.J.JOHNSON (M.BARNETT, B.JORDAN, J.JOHNSON)	◆ GETO BOYS (C) (T) RAP-A-LOT 53818/PRIORITY
94)	96	-	2	FUNKY CHILD M.MARL,K-DEF (T. WARDRICK,D.KELLY,M.WILLIAMS)	◆ LORDS OF THE UNDERGROUND (C) (T) PENDULUM 64672/ELEKTR/
95	89	85	7	CHECK IT OUT GRAND PUBA (M DIXON)  ◆ GRAND	PUBA (FEATURING MARY J. BLIGE (C) (T) ELEKTRA 6467
96	93	98	11	FOREVER IN LOVE KENNY G (KENNY G)	◆ KENNY C
97	80	65	14	PUSH D.BRAMBLE (DAVIS,AVERY (LHARVEY)	◆ TISHA (C) CAPITOL 44850
98	92	95	3	GOOD 4 WE	◆ D-INFLUENCE
99	81	70	16	PUNKS JUMP UP TO GET BEAT DOWN  DAMNO L DECHALUS D.MURPHY J. KIRKLAND)	◆ BRAND NUBIAN (C) (T) ELEKTRA 64687
-	-	82	5	TOSS-UP	◆ N2DEEP

recording from the greatest arrival and sales gains this week. Videocing multion indicated by a numeral following the symbol. Catalog number is for cassette single availability. (T) Vinyl maxi-single availability. (T) Vinyl maxi-single availability. (T) Vinyl maxi-single availability. (W) Communications.



CAN SEE EVEN MORE CLEARLY NOW: "19NaughtyIII" by Naughty By Nature (Tommy Boy) makes a surprisingly low debut on the Top R&B Albums chart at No. 69. Well, the real story is not of a weak entry on the charts, but of premature sales. Over the past few years, manufacturers have had an ongoing battle with one-stop operators, who sell to the majority of the independent retail stores on our R&B retail panel, about early street sales of newly released albums. Uni, PGD, and Sony distribution all have waged serious street-date battles with one-stops over this issue as far back as August 1990. In the past, this made for great editorial coverage. But now, with advances in retail information collection, using point-of-sale scanning techniques, infractions of street dates are captured and end up in print on various charts. The official in-store date for the Naughty album was Feb. 23. The sales period for data included in this week's charts ended at midnight Feb. 21.

ALL THINGS CONSIDERED: Over the past year, there have been times when the politics of the conversion of the R&B sales charts have been more important than the details and implementation of many of the changes. An important issue has surfaced this week about SoundScan's ability to protect the integrity of its data and therefore of the Billboard charts. I can't tell you how many times I have participated in meetings at various national black music conventions and someone has taken the microphone to declare that no system is infallible and they were sure that even they would be able to find a way to beat SoundScan's system. All of the details of the recent attempts by one store to beat the system may not be fully known, (see story, page 94), but it in no way diminishes my belief that the current system is the best we have at the present time.

Upcoming revisions to specific locations of chain stores will improve the quality of the charts. We hope everyone who has a stake in the chart system will continue to look for quality independent stores that are computerized and whose owners are willing to provide their data honestly for use in the charts. Human nature being what it is, we cannot be surprised that there are some who would try to manipulate the system. These people exist in most every industry. The other side of the story is much brighter. First of all, they were caught! So SoundScan's programming that detects sales aberrations was tested and was proven to work. Secondly, I am proud of the hundreds of independent retailers, in all formats, who have not fallen prey to dishonest promoters and falsified retail information. Changing the R&B retail reporting process to include computer applications has been a tough job, but somebody's got to do it! The charts are better than they have been in the almost seven years that I have been in charge of this format. One or two retailers won't steal my joy.

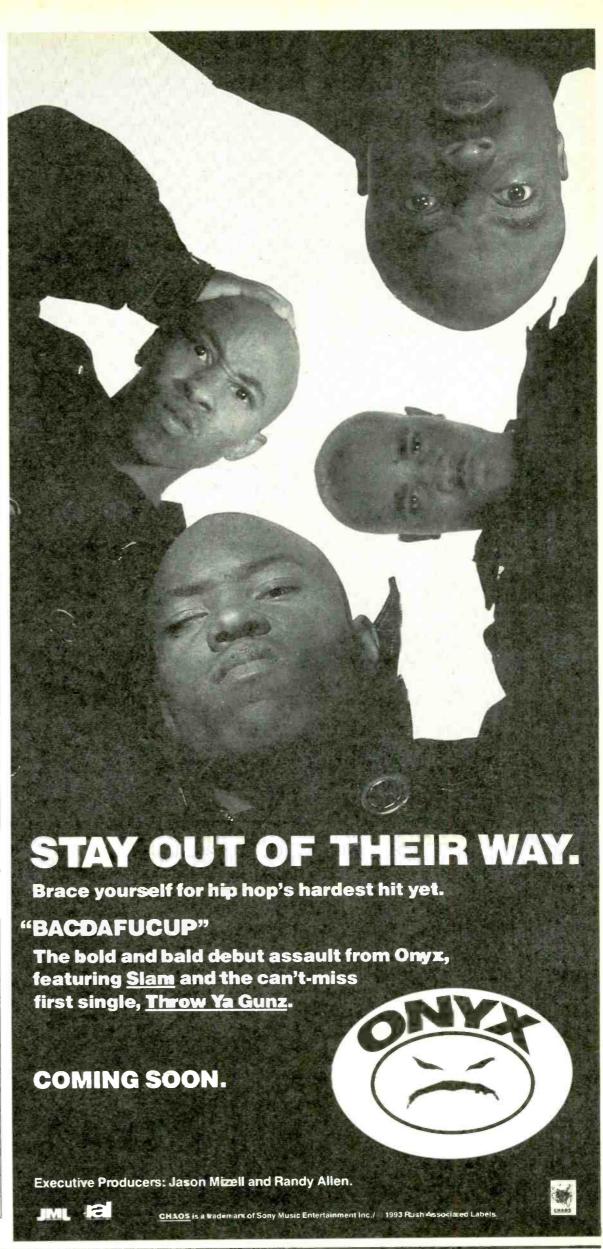
PEAKING OF JOY: Turn back a couple of pages to Popular Uprisings on page 21. Take a look at the regional breakouts. "Live In Chicago," by the Gospel Music Workshop of America (Benson/A&M), is a top-10 regional Heatseeker in the Northeast. This choir was founded by the late James Cleveland. I'd like to think that somehow he'll get to see this one

### **BUBBLING UNDER**

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	8	5	SISTA, SISTA FORCE ONE NETWORK (QWEST/WB)
2	7	4	THE THINGS THAT WE ALL NONA GAYE (THIRD STONE/ATLANTIC)
3	6	5	IF YOU EVER LOVED SOMEONE WALTER BEASLEY (MERCURY)
4	2	4	THERE FROM THE START LADEEZ 1ST (RCA)
5	9	5	KEEP TOUCHING ME OSCAR (EPIC)
6	18	2	SEND FOR ME GERALD ALSTON (MOTOWN)
7	21	3	LOVE IS V. WILLIAMS/B. MCKNIGHT (GIANT)
8	16	2	CAN'T GET ANY HARDER JAMES BROWN (SCOTTI BROS.)
9	20	2	YOU'RE THE LOVE OF MY LIFE SYBIL (NEXT PLATEAU/LONDON/PLG)
10	25	2	SOMETHING ON THE INSIDE VANESSA BELL ARMSTRONG (JIVE)
11	17	5	THIS ONE'S FOR YOU JOE PUBLIC (COLUMBIA)
12	14	5	SALLY GOT A ONE TRACK MIND DIAMOND & THE NEUROTICS (CHEMISTRY)
13	11	6	#F I WERE YOU WAILING SOULS (CHAOS/COLUMBIA)

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
14	_	1	SO CLOSE DINA CARROLL (A&M)
15	19	5	SWEAT MY DAZZY DUKES THE REPO CREW (PANDISC)
16	-	3	RAINY DAYS AND MONDAYS BENET (EMI/ERG)
17	15	6	RAKIN' IN THE DOUGH ZHIGGE (POLYDOR/PLG)
18	12	13	GIMME WHAT YOU GOT! FM (AVENUE)
19	-	1	GOLD DIGGIN' GIRLS MC NAS-D & DJ FRED (PANDISC)
20	-	1	LOVE ME OR LEAVE ME ALONE BRAND NUBIAN (ELEKTRA)
21	13	10	A.D.A.M. XCLAN (POLYDOR/PLG)
22	10	3	HOLLER IF YA HEAR ME 2PAC (INTERSCOPE/ATLANTIC)
23	-	1	PLASTIC P.M. DAWN (GEE STREET/ISLAND/PLG)
24	-	1	SUNNY WEATHER LOVER DIONNE WARWICK (ARISTA)
25	24	4	ILL STREET BLUES KOOL G RAP & D.J. POLO (COLD CHILL

which have not yet charted.



COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

WEEK	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	11	6	* * * NO. 1 * * *  NUTHIN' BUT A: "G" THANG  DR. DRE (SNOOP)  (C) (M) (T) D	*
2	1	3	6	HIP HOP HOORAY NAUGHTY BY NATURE (NAUGHTY BY NATURE)	◆ NAUGHTY BY NATURE (M) (T) (X) TOMMY BOY 554*
(3)	4	5	8	GET AWAY	◆ BOBBY BROWN
4	3	2	15	T.RILEY (T.RILEY, B.BELLE, T.HAYNES, B.BROWN, L.SILAS, JR.)  DON'T WALK AWAY  VESIFORD OF SECTION AND AND AND AND AND AND AND AND AND AN	(C) (M) (T) (V) (X) MCA 54511 ◆ JADE
5)	10	14	8	V.BENFORD (V.BENFORD,R.SPEARMAN)  I'M EVERY WOMAN (FROM "THE BODYGUARD")	(C) (M) (f) (V) (X) GIANT 18686 REPRISE  ◆ WHITNEY HOUSTON
6	5	1	16	N.M.WALDEN,D.COLE,R.CLIVILLES (N. ASHFORD, V. SIMPSON)  I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD").	
7	7	6	11	D.FOSTER (D.PARTON) MR. WENDAL	◆ ARRESTED DEVELOPMENT
8	6	8	11	REBIRTH OF SLICK (COOL LIKE DAT)	(C) (D) (T) CHRYSALIS 24B10/ERG  ◆ DIGABLE PLANETS
9)	15	23	6	BUTTERFLY (DIGABLE PLANETS)  COMFORTER	(C) (M) (T) PENDULUM 64674/ELEKTRA  ◆ SHAI
10)	11	12	16	C MARTIN (C.MARTIN,M.GAY,D.VAN RENSALIER)  I GOT A MAN	(C) (D) (V) GASOLINE ALLEY 54596/MCA  ◆ POSITIVE K
				S.THOMAS (POSITIVE K.J.M.JOHNSON,R.BAUTISTA,B.MILLER)  I'M SO INTO YOU	(C) (T) ISLAND 864 305/PLG  SWV
11)	13	26	7	B.A.MORGAN (B.A.MORGAN)	(C) (T) RCA 62451
12	9	7	16	REMINISCE D.HALL (K.GRENE,D.HALL)	◆ MARY J. BLIGE (C) (M) (T) (V) (X) UPTOWN 54526/MCA
13	8	4	16	QUALITY TIME R.KELLY (R.KELLY)	◆ HI-FIVE (C) JIVE 42109
14)	14	19	7	LALEXANDER, PROF. T. (T. TOLBERT, L. ALEXANDER)	◆ ALEXANDER O'NEAL (C) (T) (V) TABU 7706/A&M
15)	18	29	14	SO ALONE G.LEVERT, E. NICHOLAS, J. LITTLE, E. BANKS)	◆ MEN AT LARGE (C) EASTWEST 98459
16	12	10	22	HERE WE GO AGAIN! PORTRAIT (M.SAULSBURY, E. KIRKLAND, P. JOHNSON, S. WONDER, S. GREEN)	◆ PORTRAIT (C) (T) (V) CAPITOL 44865
17	16	16	15	GIVE IT UP, TURN IT LOOSE T.MCELROY,D FOSTER (T.MCELROY,D.FOSTER)	◆ EN VOGUE (C) (M) (T) (X) EASTWEST 98455
18	32	27	3	SWEET THING M.MORALES,M.C. ROONEY (T.MAIDEN,C.KAHN)	◆ MARY J. BLIGE (C) (V) UPTOWN 54586/MCA
19	17	9	21	IF I EVER FALL IN LOVE	♦ SHAI C) (M) (T) (X) GASOLINE ALLEY 54518/MCA
20	20	18	23	LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOME LA REID BABYFACE, D. SIMMONS (B. WATSON, BABYFACE, D. SIMMONS)	
				** *POWER PICK/SALE	
21)	37	58	4	HAT 2 DA BACK D.AUSTIN (D.AUSTIN,L.LOPES,K.WALES)	◆ TLC (C) (M) (T) (X) LAFACE 2 4043 ARISTA
					Y & PUBLIC ANNOUNCEMENT
	27	42	6		
22)	27	42	6	R.KELLY (R.KELLY) HAPPY DAYS	(C) JIVE 42115 ◆ SILK
	27 19	13	16	R.KELLY (R.KELLY)  HAPPY DAYS K.SWEAT, A. STEWART (K.SWEAT, A.STEWART)	(C) JIVE 42115 ◆ SILK (C) (T) KEIA 64701/ELEKTRA
22)				R.KELLY (R.KELLY)  HAPPY DAYS  K.SWEAT, A STEWART (K.SWEAT, A.STEWART)  * * * POWER PICK/AIRPL  FREAK ME	(C) JIVE 42115  ◆ SILK (C) (T) KEIA 64701/ELEKTRA  AY ★ ★  SILK
22) 23	19	13	16	R.KELLY (R.KELLY)  HAPPY DAYS  K.SWEAT, A. STEWART (K.SWEAT, A. STEWART)  *** POWER PICK/AIRPL  FREAK ME  K.SWEAT, H. (K.SWEAT, R. MURRAY)  BABY I'M FOR REAL/NATURAL HIGH	(C) JIVE 42115  ◆ SILK (C) (T) KEIA 64701/ELEKTRA
22 23 24 25	19 33 21	13	16 2 19	R.KELLY (R.KELLY)  HAPPY DAYS  K.SWEAT, A. STEWART (K. SWEAT, A. STEWART)  *** POWER PICK/AIRPL  FREAK ME  K.SWEAT, T. H. (K. SWEAT, R. MURRAY)  BABY I'M FOR REAL/NATURAL HIGH  D. SIMMONS, KAYO (M. GAYE, A. GAYE, C. MCCORMICK)	(C) JIVE 42115  ◆ SILK (C) (T) KEIA 64701/ELEKTRA  AY ★ ★  SILK (C) KEIA 64654/ELEKTRA  ◆ AFTER 7 (C) (T) (V) VIRGIN 12623
22) 23 24) 25 26	19 33 21 24	13 — 17 21	16 2 19 14	R.KELLY (R.KELLY)  HAPPY DAYS  K.SWEAT, A. STEWART (K. SWEAT, A. STEWART)  * * * POWER PICK/AIRPL  FREAK ME  K.SWEAT, H. (K. SWEAT, R. MURRAY)  BABY I'M FOR REAL/NATURAL HIGH  D.SIMMONS, KAYO (M.GAYE, A. GAYE, C. MCCORMICK)  A WHOLE NEW WORLD (ALADDIN'S THEME)  PEABO  W.AFANASIEFF (A. MENKEN, T. RICE)	(C) JIVE 42115
22) 23 24) 25 26 27	33 21 24 23	13 — 17 21 22	16 2 19 14 25	R.KELLY (R.KELLY)  HAPPY DAYS  K.SWEAT, A. STEWART (K.SWEAT, A. STEWART)  *** POWER PICK/AIRPL.  FREAK ME K.SWEAT, T. H. (K.SWEAT, R. MURRAY)  BABY I'M FOR REAL/NATURAL HIGH D.SIMMONS, KAYO (M.GAYE, A. GAYE, C. MCCORMICK)  A WHOLE NEW WORLD (ALADDIN'S THEME) * PEABO W.AFANASIEFF (A. MENKEN, T. RICE)  I GOT A THANG 4 YA! L.ALEXANDER, PROF. T. (L. ALEXANDER, T. TOLBERT)	(C) JIVE 42115
22 23 24 25 26 27 28	19 33 21 24 23 28	13 — 17 21	16 2 19 14 25 10	R.KELLY (R.KELLY)  HAPPY DAYS  K.SWEAT,A. STEWART (K.SWEAT,A.STEWART)  * * * POWER PICK/AIRPL.  FREAK ME  K.SWEAT,T.H. (K.SWEAT,R.MURRAY)  BABY I'M FOR REAL/NATURAL HIGH  D.SIMMONS,KAYO (M.GAYE,A.GAYE,C.MCCORMICK)  A WHOLE NEW WORLD (ALADDIN'S THEME) • PEABO  W.AFANASIEFF (A.MENKEN,T.RICE)  I GOT A THANG 4 YA!  L.ALEXANDER,PROF. T. (L.ALEXANDER,T.TOLBERT)  INFORMER  M.C. SHANI (D.O'BRIEN,S.MOLTKEE,E.LEARY)	(C) JIVE 42115  SILK (C) (T) KEIA 64701/ELEKTRA  AY * *  SILK (C) KEIA 64654/ELEKTRA  C) (T) (Y) VIRINI 12623  BRYSON AND REGINA BELLE (C) (D) (Y) COLUMBIA 74751  LO-KEY? (C) (T) PERSPECTIVE 0008/A&M  SNOW (C) (M) (T) EASTWEST 98471
22) 23 24) 25 26 27	33 21 24 23	13 — 17 21 22	16 2 19 14 25	R.KELLY (R.KELLY)  HAPPY DAYS  K.SWEAT, A. STEWART (K.SWEAT.A. STEWART)  *** POWER PICK/AIRPL.  FREAK ME K.SWEAT, H. (K.SWEAT.R. MURRAY)  BABY I'M FOR REAL/NATURAL HIGH D.SIMMONS.KAYO (M.GAYE, A. GAYE, C. MCCORMICK)  A WHOLE NEW WORLD (ALADDIN'S THEME) * PEABO W.AFANASIEFF (A.MENKEN, T.RICE)  I GOT A THANG 4 YA! L.ALEXANDER, PROF. T. (L. ALEXANDER, T. TOLBERT)  INFORMER M.C. SHAN (D. O'BRIEN, S. MOLTKEE, E. LEARY)  RUMP SHAKER **  RUMP SHAKER **  T. RILEY, D. WYNN, A. DAVIDSON, M. RILEY, T. FYFFE (DAVIDSON, WYNN, RILEY, R	(C) JIVE 42115  SILK (C) (T) KEIA 64701/ELEKTRA  AY * *  SILK (C) KEIA 64654/ELEKTRA  AFTER 7 (C) (T) (V) YIRGIN 12623  D BRYSON AND REGINA BELLE (C) (D) (V) CDLUMBIA 74751  LO-KEY? (C) (T) PERSPECTIVE 0008/A&M  SNOW (C) (M) (T) EASTWEST 98471  WRECKX-N-EFFECT Y,HOLLINS) (C) (M) (T) (V) MCA 54388
22 23 24 25 26 27 28	19 33 21 24 23 28	13 — 17 21 22 35	16 2 19 14 25 10	R.KELLY (R.KELLY)  HAPPY DAYS K.SWEAT,A. STEWART (K.SWEAT.A. STEWART)  * * * POWER PICK/AIRPL.  FREAK ME K.SWEAT,T.H. (K.SWEAT.R. MURRAY)  BABY I'M FOR REAL/NATURAL HIGH D.SIMMONS,KAYO (M.GAYE,A. GAYE,C. MCCOGMICK)  A WHOLE NEW WORLD (ALADDIN'S THEME) * PEABO W.AFANASIEFF (A. MENKENT, TRICE)  I GOT A THANG 4 YA! L.ALEXANDER, PROF. T. (L. ALEXANDER,T. TOLBERT)  INFORMER M.C. SHAN (D. O'BRIEN,S. MOLTKEE,E. LEARY)  RUMP SHAKER * * 2*	(C) JIVE 42115  SILK (C) (T) KEIA 64701/ELEKTRA  AY * *  SILK (C) KEIA 64654/ELEKTRA  AFTER 7 (C) (T) (V) YIRGIN 12623  BRYSON AND REGINA BELLE (C) (D) (V) COLUMBIA 74751  LO-KEY? (C) (T) PERSPECTIVE ODOB/A&M  SNOW (C) (M) (T) EASTWEST 98471  * WRECKX-N-EFFECT
22) 23 24 25 26 27 28 29	19 33 21 24 23 28 22	13 	16 2 19 14 25 10 24	R.KELLY (R.KELLY)  HAPPY DAYS  K.SWEAT, A. STEWART (K. SWEAT, A. STEWART)  *** POWER PICK/AIRPL  FREAK ME  K.SWEAT, H. (K.SWEAT, R. MURRAY)  BABY I'M FOR REAL/NATURAL HIGH  D.SIMMONS, KAYO (M.GAYE, A. GAYE, C. MCCORMICK)  A WHOLE NEW WORLD (ALADDIN'S THEME) • PEABO  W.AFANASIEFF (A. MENKEN, T. RICE)  I GOT A THANG 4 YA!  L.ALEXANDER, PROF. T. (L. ALEXANDER, T. TOLBERT)  INFORMER  M. C. SHAN (D. O'BRIEN, S. MOLTKEE, E. LEARY)  RUMP SHAKER A 2  T. RILEY, D. WYNN, A DAVIDSON, M. RILEY, T. FYFFE (DAVIDSON, WYNN, RILEY, RILEE  GAMES	(C) JIVE 42115  SILK (C) (T) KEIA 64701/ELEKTRA  AY * *  (C) KEIA 64654/ELEKTRA  (C) KEIA 64654/ELEKTRA  (C) (T) (V) VIRGIN 12623  D BRYSON AND REGINA BELLE (C) (D) (V) COLUMBIA 74751  LO-KEY? (C) (T) PERSPECTIVE 0008/A&M  (C) (M) (T) EASTWEST 98471  WRECKX-N-EFFECT Y,HOLLINS)  C) (M) (T) (M) (T) (M) MCA 54388  CHUCK/I BOOKER  CHUCK/I BOOKER
22) 23 24) 25 26 27 28) 29 30	19 33 21 24 23 28 22 26	13 	16 2 19 14 25 10 24 25	R.KELLY (R.KELLY)  HAPPY DAYS  K.SWEAT, A STEWART (K.SWEAT, A. STEWART)  * * * POWER PICK/AIRPL.  FREAK ME  K.SWEAT, T. H. (K.SWEAT, R. MURRAY)  BABY I'M FOR REAL/NATURAL HIGH  D. SIMMONS, KAYO (M. GAYE, A. GAYE, C. MCCORMICK)  A WHOLE NEW WORLD (ALADDIN'S THEME) * PEABO  W.AFANASIEFF (A. MENKEN, T. RICE)  I GOT A THANG 4 YA!  L. ALEXANDER, PROF. T. (L. ALEXANDER, T. TOLBERT)  INFORMER  M.C. SHAN (D. O'BRIEN, S. MOLTKEE, E. LEARY)  RUMP SHAKER * * Z  T. RILLEY, I.D. WYNN, A. DAYIDSON, M. RILLEY, T. FYFFE (DAVIDSON, WYNN, RILLEY, RILLEY  GAMES  C. BOOKER (C. BOOKER, G. LEVERT, C. J. ANTHONY)  CRAZY LOVE	(C) JIVE 42115  SILK (C) (T) KEIA 64701/ELEKTRA  AY * * *  SILK (C) KEIA 64654/ELEKTRA  (C) (T) (V) VIRRIN 12623  D BRYSON AND REGINA BELLE (C) (D) (V) COLUMBIA 74751  LO-KEY? (C) (T) PERSPECTIVE DOOBYA&M (C) (M) (T) EASTWEST 98471  WRECKX-N-EFFECT (C) (M) (T) (V) MCA 54388  CHUCK! BOOKER (C) ATLANTIC 87448  CECE PENISTON
22) 23 24) 25 26 27 28) 29 30	19 33 21 24 23 28 22 26 31	13 — 17 21 22 35 15 24 36	16 2 19 14 25 10 24 25	R.KELLY (R.KELLY)  HAPPY DAYS  K.SWEAT, A. STEWART (K.SWEAT, A. STEWART)  * * * POWER PICK/AIRPL.  FREAK ME  K.SWEAT, T. H. (K.SWEAT, R. MURRAY)  BABY I'M FOR REAL/NATURAL HIGH  D. SIMMONS, KAYO (M. GAYE, A. GAYE, C. MCCORMICK)  A WHOLE NEW WORLD (ALADDIN'S THEME) • PEABO  W.AFANASIEFF (A. MENKEN, T. RICE)  I GOT A THANG 4 YA!  L. ALEXANDER, PROF. T. (L. ALEXANDER, T. TOLBERT)  INFORMER  M.C. SHAN (D. O'BRIEN, S. MOLTKEE, E. LEARY)  RUMP SHAKER 2  T. RILEY, D. WYNN, A. DAYIDSON, M. RILEY, T. FYFFE (DAVIDSON, WYNN, RILEY, RILEY  GAMES  C. BOOKER (C. BOOKER, G. LEVERT, C. J. ANTHONY)  CRAZY LOVE  D. ABRAHAM (G.LYTER, M. O'HARA, D. RICH)  DAZZEY DUKS  PARAGON PRODUCTIONS (LASNO, CREO, TAYLOR BOY)  EVERYTHING'S GONNA BE ALRIGHT	(C) JIVE 42115  SILK (C) (T) KEIA 64701/ELEKTRA  AY * * *  SILK (C) KEIA 64654/ELEKTRA  (C) (T) (V) VIRGIN 12623  D BRYSON AND REGINA BELLE (C) (D) (V) COLUMBIA 74751  LO-KEY? (C) (T) PERSPECTIVE DOOB/A&M  (C) (M) (T) EASTWEST 98471  WRECKX-N-EFFECT (C) (M) (T) (V) MCA 54388  CHUCKI BOOKER (C) ATLANTIC 87448  CECE PENISTON (C) (T) A&M 0034  C) DUICE (C) (T) TMR 3089/BELLMARK  FATHER M.C.
22) 23 24 25 26 27 28 29 30 31	19 33 21 24 23 28 22 26 31	13 — 17 21 22 35 15 24 36 30	16 2 19 14 25 10 24 25 11 16	R.KELLY (R.KELLY)  HAPPY DAYS  K.SWEAT,A. STEWART (K.SWEAT,A.STEWART)   ★★ POWER PICK/AIRPL.  FREAK ME  K.SWEAT,T.H. (K.SWEAT,R.MURRAY)  BABY I'M FOR REAL/NATURAL HIGH  D.SIMMONS,KAYO (M.GAYE,A.GAYE,C.MCCORMICK)  A WHOLE NEW WORLD (ALADDIN'S THEME) ◆ PEABO  W.AFANASIEFF (A.MENKEN,T.RICE)  I GOT A THANG 4 YA!  L.ALEXANDER,PROF. T. (L.ALEXANDER,T.TOLBERT)  INFORMER  M.C. SHAN (D.O'BRIEN,S.MOLTKEE,E.LEARY)  RUMP SHAKER A 2  T. RILLEY, BYNN,A DAVIDSON,M. RILLEY,T.PYFFE (DAVIDSON,WYNN,RILEY,RILE  GAMES  C. BOOKER (C. BOOKER,G.LEVERT,C. J. ANTHONY)  CRAZY LOVE  D. ABRAHAM (G.LYTER,M.O'HARA,D.RICH)  DAZZEY DUKS  PARAGON PRODUCTIONS (LASNO,CREO,TAYLOR BOY)  EVERYTHING'S GONNA BE ALRIGHT  M.MORALES,M. ROONEY (FATHER M.C.,M.MORALES,M.ROONEY,D.JOHNSON)  GOOD ENOUGH ◆	(C) JIVE 42115  SILK (C) (T) KEIA 64701/ELEKTRA  AY * *  SILK (C) KEIA 64654/ELEKTRA  AFTER 7 (C) (T) (V) VIRGIN 12623  D BRYSON AND REGINA BELLE (C) (D) (V) CDLUMBIA 74751  LO-KEY? (C) (T) PERSPECTIVE 0008/A&M  SNOW (C) (M) (T) EASTWEST 98471  WRECKX-N-EFFECT Y,HOLLINS) (C) (M) (T) (V) MCA 54388  CHUCK I BOOKER (C) ATLANTIC 87448  CECE PENISTON (C) (T) TARM 0034  CC) (T) TMR 3069/BELLMARK  CC) (M) (T) (V) (X) UPTOWN 54523/MCA  BOBBY BROWN
22) 23 24 25 26 27 28 29 30 31 32 33 34	19 33 21 24 23 28 22 26 31 34 30	13 17 21 22 35 15 24 36 30 25	16 2 19 14 25 10 24 25 11 16	R.KELLY (R.KELLY)  HAPPY DAYS  K.SWEAT, A. STEWART (K.SWEAT, A. STEWART)  * * * POWER PICK/AIRPL.  FREAK ME  K.SWEAT, T. H. (K.SWEAT, R. MURRAY)  BABY I'M FOR REAL/NATURAL HIGH  D. SIMMONS, KAYO (M.GAYE, A. GAYE, C. MCCORMICK)  A WHOLE NEW WORLD (ALADDIN'S THEME) • PEABO  W.AFANASIEFF (A. MENKEN, T.RICE)  I GOT A THANG 4 YA!  L. ALEXANDER, PROF. T. (L. ALEXANDER, T. TOLBERT)  INFORMER  M.C. SHAN (D. O'BRIEN, S. MOLTKEE, E. LEARY)  RUMP SHAKER 2  T. RILEY, D. WYNN, A. DAYIDSON, M. RILEY, T. FYFFE (DAYIDSON, WYNN, RILEY, RILEY  GAMES  C. BOOKER (C. BOOKER, G. LEVERT, C. J. ANTHONY)  CRAZY LOVE  D. ABRAHAM (G.LYTER, M. O'HARA, D. RICH)  DAZZEY DUKS  PARAGON PRODUCTIONS (LASNO, CREO, TAYLOR BOY)  EVERYTHING'S GONNA BE ALRIGHT  M. MORALES, M. ROONEY (FATHER M. C., M. MORALES, M. ROONEY, D. JOHNSON)  GOOD ENOUGH •  L. AREID, BABYFACE, D. SIMMONS (BABYFACE, L. A. REID, D. SIMMONS)  SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE)	(C) JIVE 42115  SILK (C) (T) KEIA 64701/ELEKTRA  AY * * *  SILK (C) KEIA 64654/ELEKTRA  (C) (T) (V) VIRGIN 12623  DRYSON AND REGINS 12623  DRYSON AND REGINS 474751  LO-KEY? (C) (D) (V) COLUMBIA 74751  * LO-KEY? (C) (T) PERSPECTIVE DOOB/A&M  (C) (M) (T) EASTWEST 98471  * WRECKX-N-EFFECT (C) (M) (T) (V) MCA 54388  * CHUCKI BOOKER (C) ATLANTIC 87448  * CECE PENISTON (C) (T) A&M 0034  * DUICE (C) (T) TMR 3089/BELLMARK  DO DUICE (C) (M) (T) (V) (X) UPTOWN 54523/MCA  * BOBBY BROWN (C) (M) (T) (V) (X) UPTOWN 54523/MCA  * BOBBY BROWN (C) (M) (T) (V) (X) UPTOWN 54523/MCA  * MICHAEL COOPER
22) 23 24 25 26 27 28 30 31 32 33 34 335	19 33 21 24 23 28 22 26 31 34 30 25 36	13  17 21 22 35 15 24 36 30 25 20 50	16  2  19  14  25  10  24  25  11  16  16  20  11	R.KELLY (R.KELLY)  HAPPY DAYS  K.SWEAT, A. STEWART (K.SWEAT, A. STEWART)  * * * POWER PICK/AIRPL.  FREAK ME  K.SWEAT, T. H. (K.SWEAT, R. MURRAY)  BABY I'M FOR REAL/NATURAL HIGH  D.SIMMONS, KAYO (M.GAYE, A. GAYE, C. MCCORMICK)  A WHOLE NEW WORLD (ALADDIN'S THEME) • PEABO  W.AFANASIEFF (A.MENKEN, T.RICE)  I GOT A THANG 4 YA!  L.ALEXANDER, PROF. T. (L. ALEXANDER, T. TOLBERT)  INFORMER  M.C. SHAN (D. O'BRIEN, S. MOLTKEE, E. LEARY)  RUMP SHAKER • 2  T. RILEY, D. WYNN, A. DAVIDSON, M. RILEY, T. FYFFE (DAVIDSON, WYNN, RILEY, RILE  GAMES  C. BOOKER (C. BOOKER, G. LEVERT, C. J. ANTHONY)  CRAZY LOVE  D. ABRAHAM (G. LYTER, M. O'HARA, D. RICH)  DAZZEY DUKS  PARAGON PRODUCTIONS (LASNO, CREO, TAYLOR BOY)  EVERYTHING'S GONNA BE ALRIGHT  M. MORALES, M. ROONEY (FATHER M. C., M. MORALES, M. ROONEY, D. JOHNSON)  GOOD ENOUGH •  L. A. REID, BABYFACE, D. SIMMONS (BABYFACE, L. A. REID, D. SIMMONS)  SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE)  M. COOPERT, SHOCKENCY (M. COOPER, T. SHOCKENCY)  LOVE'S TAKEN OVER	(C) JIVE 42115  SILK (C) (T) KEIA 64701/ELEKTRA  AY * * *  (C) KEIA 64654/ELEKTRA  (C) KEIA 64654/ELEKTRA  (C) (T) (V) VIRGIN 12623  D BRYSON AND REGINA BELLE (C) (D) (V) COLUMBIA 74751  LO-KEY? (C) (T) PERSPECTIVE 0008/A6M  (C) (M) (T) EASTWEST 98471  WRECKX-N-EFFECT (C) (M) (T) (V) MCA 54388  CHUCKI BOOKER (C) ATLANTIC 87448  CECE PENISTON (C) (T) TAM 3089/BELLMARK  CO (T) TAM 3089/BELLMARK  FATHER M. C. (C) (M) (T) (V) (X) UPTOWN 54523/MCA  BOBBY BROWN (C) (M) (T) (V) (X) UPTOWN 54523/MCA  BOBBY BROWN (C) (M) (T) (V) (X) GA 54517  MICHAEL COOPER (C) (T) OR PEPRISE 18649  CHANTE MOORE
22 23 24 25 26 27 28 30 31 32 33 34 35 36	19 33 21 24 23 28 22 26 31 34 30 25	13 17 21 22 35 15 24 36 30 25 20 50 28	16  2  19  14  25  10  24  25  11  16  16  20	R.KELLY (R.KELLY)  HAPPY DAYS  K.SWEAT, A STEWART (K.SWEAT, A. STEWART)  * * * POWER PICK/AIRPL.  FREAK ME  K.SWEAT, T. H. (K.SWEAT, R. MURRAY)  BABY I'M FOR REAL/NATURAL HIGH  D.SIMMONS, KAYO (M.GAYE, A. GAYE, C. MCCORMICK)  A WHOLE NEW WORLD (ALADDIN'S THEME) • PEABO  W.AFANASIEFF (A. MENKEN, T. RICE)  I GOT A THANG 4 YA!  L. ALEXANDER, PROF. T. (L. ALEXANDER, T. TOLBERT)  INFORMER  M.C. SHAN (D. O'BRIEN, S. MOLTKEE, E. LEARY)  RUMP SHAKER 2  T. RILLEY, I.D. WYNN, A. DAYIDSON, M. RILLEY, T. FYFFE (DAVIDSON, WYNN, RILLEY, RILLEY  GAMES  C. BOOKER (C. BOOKER, G. LEVERT, C. J. ANTHONY)  CRAZY LOVE  D. ABRAHAM (G.LYTER, M. O'HARA, D. RICH)  DAZZEY DUKS  PARAGON PRODUCTIONS (LASNO, CREO, TAYLOR BOY)  EVERYTHING'S GONNA BE ALRIGHT  M. MORALES, M. ROONEY (FATHER M. C., M. MORALES, M. ROONEY, D. JOHNSON)  GOOD ENOUGH •  LA, REID, BABYFACE, D. SIMMONS (BABYFACE, L. A. REID, D. SIMMONS)  SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE)  M. COOPER, T. SHOCKENCY (M. COOPER, T. SHOCKENCY)  LOVE'S TAKEN OVER  S. LAW, PATCHES (C. MOORE, S. LAW)  * * HOT SHOT DEBUT  I HAVE NOTHING (FROM "THE BODYGUARD")	(C) JIVE 42115
22 23 24 25 26 27 28 29 30 31 32 33 34 35 36	19 33 21 24 23 28 22 26 31 34 30 25 36 29	13  17 21 22 35 15 24 36 30 25 20 50 28	16  2  19  14  25  10  24  25  11  16  16  20  11  22	R.KELLY (R.KELLY)  HAPPY DAYS  K.SWEAT,A STEWART (K.SWEAT.A.STEWART)  *** POWER PICK/AIRPL.  FREAK ME  K.SWEAT,T.H. (K.SWEAT.R.MURRAY)  BABY I'M FOR REAL/NATURAL HIGH  D.SIMMONS,KAYO (M.GAYE,A GAYE,C.MCCORMICK)  A WHOLE NEW WORLD (ALADDIN'S THEME) • PEABO  W.AFANASIEFF (A.MENKEN,T.RICE)  I GOT A THANG 4 YA!  L.ALEXANDER,PROF. T. (L.ALEXANDER.T.TOLBERT)  INFORMER  M.C. SHAN (D O'BRIEN,S. MOLTKEE,E.LEARY)  RUMP SHAKER 2  T.RILEY,D WYNN,A DAVIDSON,M.RILEY,T.FYFFE (DAVIDSON,WYNN,RILEY,RILE)  GAMES  C. BOOKER IC BOOKER,G.LEVERT.C.J. ANTHONY)  CRAZY LOVE  D. ABRAHAM (G,LYTER,M.O'HARA,D.RICH)  DAZZEY DUKS  PARAGON PRODUCTIONS (LASNO,CREO,TAYLOR BOY)  EVERYTHING'S GONNA BE ALRIGHT  M.MORALES,M.ROONEY (FATHER M.C.,M.MORALES,M.ROONEY,D.JOHNSON)  GOOD ENOUGH •  L.A.REID,BABYFACE,D.SIMMONS (BABYFACE,L.A.REID,D.SIMMONS)  SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE)  M.COOPER.T.SHOCKENCY (M.COOPER.T.SHOCKENCY)  LOVE'S TAKEN OVER  S.LAW,PATCHES (C.MOORE,S.LAW)  *** HOT SHOT DEBUT  I HAVE NOTHING (FROM "THE BODYGUARD")  D.FOSTER (D FOSTER,L.THOMPSON)	(C) JIVE 42115  SILK (C) (T) KEIA 64701/ELEKTRA  AY * * *  SILK (C) KEIA 64654/ELEKTRA  (C) KEIA 64654/ELEKTRA  (C) (T) (V) VIIRGIN 12623  D BRYSON AND REGINA BELLE (C) (D) (V) COLUMBIA 74751  LO-KEY? (C) (T) PERSPECTIVE 0008/A6M (C) (M) (T) EASTWEST 98471  WRECKX-N-EFFECT (C) (M) (T) (V) MCA 54388  CHUCKII BOOKER (C) ATLANTIC 87448  CECE PENISTON (C) (T) TMR 3089/BELLMARK  CO (T) TMR 3089/BELLMARK  FATHER M. C. (C) (M) (T) (V) (X) UPTOWN 54523/MCA  BOBBY BROWN (C) (M) (T) (V) (X) UPTOWN 54523/MCA  BOBBY BROWN (C) (M) (T) (V) (X) GRPRISE 18649  CHANTE MOORE (C) (M) (T) SILAS 54321/MCA
22 23 24 25 26 27 28 29 30 31 32 33 34 35 36	19 33 21 24 23 28 22 26 31 34 30 25 36 29	13  17  21  22  35  15  24  36  30  25  20  50  28	16  2  19  14  25  10  24  25  11  16  20  11  22  1  5	R.KELLY (R.KELLY)  HAPPY DAYS  K.SWEAT,A. STEWART (K.SWEAT.A. STEWART)  *** POWER PICK/AIRPL.  FREAK ME  K.SWEAT,T.H. (K.SWEAT.R.MURRAY)  BABY I'M FOR REAL/NATURAL HIGH  D.SIMMONS,KAYO (M.GAYE,A. GAYE,C.MCCORMICK)  A WHOLE NEW WORLD (ALADDIN'S THEME) • PEABO  W.AFANASIEFF (A. MENKEN,T.RICE)  I GOT A THANG 4 YA!  L.ALEXANDER,PROF. T. (L. ALEXANDER.T.TOLBERT)  INFORMER  M.C. SHAN (D.O'BRIEN,S. MOLTKEE,E.LEARY)  RUMP SHAKER 2  T. RILEY,D. WYNN,A. DAVIDSON,M. RILEY,T.FYFFE (DAVIDSON, WYNN,RILEY,RILE)  GAMES  C. BOOKER (C. BOOKER,G.LEVERT,C. J. ANTHONY)  CRAZY LOVE  D. ABRAHAM (G.LYTER,M.O'HARA,D.RICH)  DAZZEY DUKS  PARAGON PRODUCTIONS (LASNO,CREO,TAYLOR BOY)  EVERYTHING'S GONNA BE ALRIGHT  M.MORALES,M.ROONEY (FATHER M.C.,M.MORALES,M.ROONEY,D. JOHNSON)  GOOD ENOUGH •  LA,REID,BABYFACE,D.SIMMONS (BABYFACE,L.A.REID,D.SIMMONS)  SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE)  M.COOPER.T. SHOCKENCY (M.COOPER.T. SHOCKENCY)  LOVE'S TAKEN OVER  S.LAW,PATCHES (C. MOORE,S.LAW)  *** HOT SHOT DEBUT  I HAVE NOTHING (FROM "THE BODYGUARD")  D.FOSTER (D.FOSTER,L.THOMPSON)	(C) JIVE 42115  AC SILK (C) KEIA 64654/ELEKTRA  AY * * *  SILK (C) KEIA 64654/ELEKTRA  (C) (T) (V) VIRRIN 12623  D BRYSON AND REGINA BELLE (C) (D) (V) COLUMBIA 74751  LO-KEY? (C) (T) PERSPECTIVE DOOBYA&M  (C) (M) (T) EASTWEST 98471  WRECKX-N-EFFECT (C) (M) (T) (V) MCA 54388  CHUCK! BOOKER (C) ATLANTIC 87448  CECE PENISTON (C) (T) TMR 3069/BELLMARK (C) (T) TMR 3069/BELLMARK (C) (M) (T) (V) (X) UPTOWN 54523/MCA  BOBBY BROWN (C) (M) (T) (V) (X) UPTOWN 54523/MCA  BOBBY BROWN (C) (M) (T) (V) (X) UPTOWN 54521/MCA  CHANTE MOORE (C) (T) (X) REPRISE 18649  CHANTE MOORE (C) (M) (T) SILAS 54321/MCA  WHITNEY HOUSTON (C) (D) ARISTA 1-2527
22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39	19 33 21 24 23 28 22 26 31 34 30 25 36 29  NEV	13  17  21  22  35  15  24  36  30  25  20  50  28	16  2  19  14  25  10  24  25  11  16  16  20  11  22  1  5  14	R.KELLY (R.KELLY)  HAPPY DAYS  K.SWEAT, A STEWART (K.SWEAT, A. STEWART)  * * * POWER PICK/AIRPL.  FREAK ME  K.SWEAT, T. H. (K.SWEAT, R. MURRAY)  BABY I'M FOR REAL/NATURAL HIGH  D.SIMMONS, KAYO (M.GAYE, A. GAYE, C. MCCORMICK)  A WHOLE NEW WORLD (ALADDIN'S THEME) • PEABO  W.AFANASIEFF (A. MENKEN, T.RICE)  I GOT A THANG 4 YA!  L.ALEXANDER, PROF. T. (L. ALEXANDER, T. TOLBERT)  INFORMER  M.C. SHAN (D. O'BRIEN, S. MOLTKEE, E. LEARY)  RUMP SHAKER 2  T. RILEY, I.D. WYNN, A. DAYIDSON, M. RILEY, T. FYFFE (DAVIDSON, WYNN, RILEY, RILEY  GAMES  C. BOOKER IC. BOOKER, G. LEVERT, C. J. ANTHONY)  CRAZY LOVE  D. ABRAHAM (G.LYTER, M. O'HARA, D.RICH)  DAZZEY DUKS  DAZZEY DUKS  DAZZEY DOKS  DARAHAM (G.LYTER, M. O'HARA, D.RICH)  DAZZEY DOKS  DAZZEY DOKS  DARAHAM (G.LYTER, M. O'HARA, D.RICH)  DAZZEY DOKS  DARAHAM (G.LYTER, M. O'HARA, D.RICH)  DAZZEY DOKS  DARAHAM (G.LYTER, M. O'HARA, D.RICH)  DAY  EVERYTHING'S GONNA BE ALRIGHT  M. MORALES, M. ROONEY (FATHER M. C., M. MORALES, M. ROONEY, D. JOHNSON)  GOOD ENOUGH •  L.A.REID, BABYFACE, D. SIMMONS (BABYFACE, L. A. REID, D. SIMMONS)  SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE)  M. COOPER, T. SHOCKENCY (M. COOPER, T. SHOCKENCY)  LOVE'S TAKEN OVER  S. LAW, PATCHES (C. MOORE, S. LAW)  ** * HOT SHOT DEBUT  I HAVE NOTHING (FROM "THE BODYGUARD")  D. FOSTER (D. FOSTER, L. THOMPSON)  DITTY •  RHYTHM D. (FERGUSON, FERGUSON, CLARK, JOHNSON, TROUTMAN)  IT HURT'S ME  K. SWEAT, B. WOOTEN (K. SWEAT, B. WOOTEN)	(C) JIVE 42115  SILK (C) (T) KEIA 64701/ELEKTRA  AY * * *  SILK (C) KEIA 64654/ELEKTRA  (C) (T) (V) VIRGINI 12623  DRYSON AND REGINA BELLE (C) (D) (V) COLUMBIA 74751  LO-KEY? (C) (T) PERSPECTIVE DOOB/A&M  (C) (M) (T) EASTWEST 98471  WRECKX-N-EFFECT (C) (M) (T) (V) MCA 54388  CHUCKII BOOKER (C) ATLANTIC 87448  CECE PENISTON (C) (T) A&M 0034  C(C) (T) TMR 3069/BELLMARK (C) (ATLANTIC 87448  BOBBY BROWN (C) (M) (T) (V) (X) UPTOWN 54523/MCA  BOBBY BROWN (C) (M) (T) (V) (X) DETAILS 18649  CHANTE MOORE (C) (M) (T) SILAS 54321/MCA  WHITNEY HOUSTON (C) (D) ARISTA 1-2527  PAPERBOY (T) (X) NEXT PLATEAU/FFRR 350012/PLG  JACCI MCGHEE (C) MCA 54528
22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39	19 33 21 24 23 28 22 26 31 34 30 25 36 29	13  17  21  22  35  15  24  36  30  25  20  50  28	16  2  19  14  25  10  24  25  11  16  20  11  22  1  5	R.KELLY (R.KELLY)  HAPPY DAYS  K.SWEAT,A. STEWART (K.SWEAT.A. STEWART)  *** POWER PICK/AIRPL.  FREAK ME  K.SWEAT,T.H. (K.SWEAT.R.MURRAY)  BABY I'M FOR REAL/NATURAL HIGH  D.SIMMONS,KAYO (M.GAYE,A. GAYE,C.MCCORMICK)  A WHOLE NEW WORLD (ALADDIN'S THEME) • PEABO  W.AFANASIEFF (A.MENKEN,T.RICE)  I GOT A THANG 4 YA!  L.ALEXANDER,PROF. T. (L.ALEXANDER.T.TOLBERT)  INFORMER  M.C. SHAN (D.O'BRIEN,S. MOLTKEE,E.LEARY)  RUMP SHAKER 2  T. RILEY,D. WYNN,A. DAVIDSON,M. RILEY,T.FYFFE (DAVIDSON, WYNN, RILEY,RILE)  GAMES  C. BOOKER (C. BOOKER,G.LEVERT,C. J. ANTHONY)  CRAZY LOVE  D. ABRAHAM (G.LYTER,M.O'HARA,D.RICH)  DAZZEY DUKS  PARAGON PRODUCTIONS (LASNO,CREO,TAYLOR BOY)  EVERYTHING'S GONNA BE ALRIGHT  M.MORALES,M.ROONEY (FATHER M.C.,M.MORALES,M.ROONEY,D. JOHNSON)  GOOD ENOUGH •  L.A.REID,BABYFACE,D.SIMMONS (BABYFACE,L.A.REID,D.SIMMONS)  SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE)  M.COOPER.T.SHOCKENCY (M.COOPER.T.SHOCKENCY)  LOVE'S TAKEN OVER  S.LAW,PATCHES (C. MOORE,S.LAW)  *** HOT SHOT DEBUT  I HAVE NOTHING (FROM "THE BODYGUARD")  D.FOSTER (D.FOSTER,L.THOMPSON)  DITTY •  RHYTHM D. (FERGUSON,FERGUSON,CLARK,JOHNSON,TROUTMAN) (C) (M)  IT HURTS ME  K.SWEAT,B. WOOTEN (K.SWEAT,B.WOOTEN)  MURDER SHE WROTE  S.DUNBAR,L.WILLIS,JLEE,H.HARRIS (J.TAYLOR,E.BANNER,L.WILLIS)	(C) JIVE 42115  SILK (C) (T) KEIA 64701/ELEKTRA  AY * * *  SILK (C) KEIA 64654/ELEKTRA  (C) (T) (V) VIRGINI 12623  DRYSON AND REGINA BELLE (C) (D) (V) COLUMBIA 74751  LO-KEY? (C) (T) PERSPECTIVE 0008/A&M  SNOW (C) (M) (T) EASTWEST 98471  WRECKX-N-EFFECT (C) (M) (T) (V) MCA 54388  CHUCKI BOOKER (C) ATLANTIC 87448  CECE PENISTON (C) (T) TMR 3089/BELLMARK (C) (T) TMR 3089/BELLMARK (C) (T) TMR 3089/BELLMARK (C) (M) (T) (V) (X) UPTOWN 54523/MCA  BOBBY BROWN (C) (M) (T) (V) (X) UPTOWN 54523/MCA  BOBBY BROWN (C) (M) (T) (V) (X) UPTOWN 54523/MCA  BOBBY BROWN (C) (M) (T) (X) UPTOWN 54523/MCA  CHANTE MOORE (C) (T) (X) REPRISE 18649  CHANTE MOORE (C) (M) (T) SILAS 54321/MCA  WHITNEY HOUSTON (C) (D) ARISTA 1-2527  PAPERBOY (T) (X) NEXT PLATEAU/FFRR 35001/PLG  JACCI MCGHEE (C) MCA 54528  CHAKA DEMUS & PLIERS (C) (T) MANGO 530 131
22 23 24 25 26 27 28 29 30 31 32 33 34 35 36	19 33 21 24 23 28 22 26 31 34 30 25 36 29  NEV	13  17  21  22  35  15  24  36  30  25  20  50  28	16  2  19  14  25  10  24  25  11  16  16  20  11  22  1  5  14	R.KELLY (R.KELLY)  HAPPY DAYS  K.SWEAT,A. STEWART (K.SWEAT,A.STEWART)  * * * POWER PICK/AIRPL.  FREAK ME  K.SWEAT,T.H. (K.SWEAT,R.MURRAY)  BABY I'M FOR REAL/NATURAL HIGH  D.SIMMONS,KAYO (M.GAYE,A.GAYE,C.MCCORMICK)  A WHOLE NEW WORLD (ALADDIN'S THEME) • PEABO  W.AFANASIEFF (A.MENKEN,T.RICE)  I GOT A THANG 4 YA!  L.ALEXANDER,PROF. T. (L.ALEXANDER,T.TOLBERT)  INFORMER  M.C. SHAN (D.O'BRIEN,S.MOLTKEE,E.LEARY)  RUMP SHAKER \$\frac{2}{\text{T.RILEY,D.WYNN,A.DAVIDSON,M.RILEY,T.PYFFE}} (DAVIDSON,WYNN,RILEY,RILES  GAMES  GAMES  CAMES  CARY LOVE  D.ABRAHAM (G.LYTER,M.O'HARA,D.RICH)  DAZZEY DUX  DAZZEY DUX  D.AREND,BABYFACE,D.SIMMONS (BABYFACE,L.A.REID,D.SIMMONS)  EVERYTHING'S GONNA BE ALRIGHT  M.MORALES,M.ROONEY (FATHER M.C.M.MORALES,M.ROONEY,D.JOHNSON)  GOOD ENOUGH •  LAREID,BABYFACE,D.SIMMONS (BABYFACE,L.A.REID,D.SIMMONS)  SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE)  M.COOPER,T.SHOCKENCY (M.COOPER,T.SHOCKENCY)  LOVE'S TAKEN OVER  S.LAW,PATCHES (C.MOORE,S.LAW)  ** * HOT SHOT DEBUT  I HAVE NOTHING (FROM "THE BODYGUARD")  D.FOSTER (D.FOSTER,L.THOMPSON)  DITTY •  RYTHM D. (FERGUSON,FERGUSON,CLARK,JOHNSON,TROUTMAN) (C) (M)  IT HURTS ME  K.SWEAT,B. WOOTEN (K.SWEAT,B.WOOTEN)  MURDER SHE WROTE  D.SWING (D.SWING,C.WILLIAMS)	(C) JIVE 42115
22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41	19 33 21 24 23 28 22 26 31 34 30 25 36 29  NEV	13  17  21  22  35  15  24  36  30  25  20  50  28  46  49  41	16  2  19  14  25  10  24  25  11  16  20  11  22  1  5  14  10	R.KELLY (R.KELLY)  HAPPY DAYS  K.SWEAT, A. STEWART (K.SWEAT, A. STEWART)  ** * POWER PICK/AIRPL.  FREAK ME  K.SWEAT, T. H. (K.SWEAT, R. MURRAY)  BABY I'M FOR REAL/NATURAL HIGH  D.SIMMONS, KAYO (M. GAYE, A. GAYE, C. MCCORMICK)  A WHOLE NEW WORLD (ALADDIN'S THEME) • PEABO  W.AFANASIEFF (A. MENKEN, T.RICE)  I GOT A THANG 4 YA!  L. ALEXANDER, PROF. T. (L. ALEXANDER, T. TOLBERT)  INFORMER  M.C. SHAN (D. O'BRIEN, S. MOLTKEE, E. LEARY)  RUMP SHAKER A Z  T. RILEY, D. WYNNIA DAVIDSON, M. RILEY, T. FYFFE (DAVIDSON, WYNN, RILEY, RILE  GAMES  C. BOOKER (C. BOOKER, G. LEVERT, C. J. ANTHONY)  CRAZY LOVE  D. ABRAHAM (G. LYTER, M. O'HARA, D. RICH)  DAZZEY DUKS  PARAGON PRODUCTIONS (LASNO, CREO, TAYLOR BOY)  EVERYTHING'S GONNA BE ALRIGHT  M. MORALES, M. ROONEY (FATHER M. C., M. MORALES, M. ROONEY, D. JOHNSON)  GOOD ENOUGH •  L.A.REID, BABYFACE, D. SIMMONS (BABYFACE, L. A. REID, D. SIMMONS)  SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE)  M. COOPER, T. SHOCKENCY (M. COOPER, T. SHOCKENCY)  LOVE'S TAKEN OVER  S. LAW, PATCHES (C. MOORE, S. LAW)  ** * HOT SHOT DEBUT  I HAVE NOTHING (FROM "THE BODYGUARD")  D. FOSTER (D. FOSTER, L. THOMPSON)  DITTY •  K. SWEAT, B. WOOTEN (K. SWEAT, B. WOOTEN)  MURDER SHE WROTE  S. DUNBAR, L. WILLIS, J. LEE, H. HARRIS (J. TAYLOR, E. BANNER, L. WILLIS)  ALL I SEE	(C) JIVE 42115
222 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41	19 33 21 24 23 28 22 26 31 34 30 25 36 29  NEV	13  17  21  22  35  15  24  36  30  25  20  50  28  46  49  41  40	16  2  19  14  25  10  24  25  11  16  20  11  22  1  5  14  10  19	R.KELLY (R.KELLY)  HAPPY DAYS  K.SWEAT, A. STEWART (K.SWEAT, A. STEWART)  ** * POWER PICK/AIRPL.  FREAK ME  K.SWEAT, T. H. (K.SWEAT, R. MURRAY)  BABY I'M FOR REAL/NATURAL HIGH  D.SIMMONS, KAYO (M.GAYE, A. GAYE, C. MCCORMICK)  A WHOLE NEW WORLD (ALADDIN'S THEME) • PEABO  W.AFANASIEFF (A.MENKEN, T.RICE)  I GOT A THANG 4 YA!  L.ALEXANDER, PROF. T. (L. ALEXANDER, T. TOLBERT)  INFORMER  M.C. SHAN (D. O'BRIEN, S. MOLTKEE, E. LEARY)  RUMP SHAKER • 2  T. RILLEY, D. WYNN, A. DAVIDSON, M. RILLEY, T. PYFFE (DAVIDSON, WYNN, RILLEY, RILLEY  GAMES  C. BOOKER (C. BOOKER, G. LEVERT, C. J. ANTHONY)  CRAZY LOVE  D. ABRAHAM (G. LYTER, M. O'HARA, D. RICH)  DAZZEY DUKS  PARAGON PRODUCTIONS (LASNO, CREO, TAYLOR BOY)  EVERYTHING'S GONNA BE ALRIGHT  M. MORALES, M. ROONEY (FATHER M. C., M. MORALES, M. ROONEY, D. JOHNSON)  GOOD ENOUGH •  L. AREID, BABYFACE, D. SIMMONS (BABYFACE, L. A. REID, D. SIMMONS)  SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE)  M. COOPERT, SHOCKENCY (M. COOPER, T. SHOCKENCY)  LOVE'S TAKEN OVER  S. LAW, PATCHES (C. MOORE, S. LAW)  THURTS ME  K. SWEAT, B. WOOTEN (K. SWEAT, B. WOOTEN)  MURDER SHE WROTE  S. DUNBAR, L. WILLIS, J. LEE, H. HARRIS (J. TAYLOR, E. BANNER, L. WILLIS)  ALL I SEE  D. SWING (D. SWING, C. WILLIAMS)  KISS OF LIFE	(C) JIVE 42115  (C) (T) KEIA 64701/ELEKTRA  AY * *  SILK (C) KEIA 64654/ELEKTRA  AFTER 7 (C) (T) (V) YIGINIA 12623  BRYSON AND REGINA BELLE (C) (D) (V) COLUMBIA 74751  LO-KEY? (C) (T) PERSPECTIVE 0008VA6M  (C) (M) (T) EASTWEST 98471  WRECKX-N-EFFECT Y,HOLLINS)  C) (M) (T) EASTWEST 98471  WRECKX-N-EFFECT Y,HOLLINS)  C) (M) (T) MY MCA 54388  CHUCK! BOOKER (C) ATLANTIC 87448  CECE PENISTON (C) (T) TMR 3089/BELLMARK  C(C) (M) (T) (V) U) MCA 54517  MICHAEL COOPER (C) (M) (T) (V) (X) MCA 54517  MICHAEL COOPER (C) (M) (T) VI (X) MS 54321/MCA  WHITNEY HOUSTON (C) (M) TSILAS 54321/MCA  WHITNEY HOUSTON (C) (M) MASTA 1-2527  PAPERBOY  THE MOORE (C) (M) (T) WASTA 1-2527  PAPERBOY  CHANTE MOORE (C) (M) (T) SILAS 54321/MCA  WHITNEY HOUSTON (C) (D) ARISTA 1-2527  PAPERBOY  THE MOORE (C) (M) C) WASTA 1-2527  PAPERBOY (T) (X) NEXT PLATEAU/FFRR 350012/PLG  JACCI MCGHEE (C) MAS 4528  CHAKA DEMUS & PLIERS (C) (T) MANGO 530 131  CHRISTOPHER WILLIAMS (C) (T) UPTOWN 545508/MCA  CHADE  CHANTE WILLIAMS  CHRISTOPHER WILLIAMS (C) (T) UPTOWN 545508/MCA  CHADE  CHANTE WILLIAMS (C) (T) UPTOWN 545508/MCA  CHANTE WILLIAMS (C) (T) UPTOWN 545508/MCA  CHADE  CHANTE WILLIAMS (C) (T) UPTOWN 545508/MCA  CHANTE WILLIAMS (C) (T) UPTOWN 54508/MCA  CHANTE WILLIAMS (C) (T) UPTOWN 54508/MCA  CHA
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22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44	19 33 21 24 23 28 22 26 31 34 30 25 36 29  NEV 41 43 39 45 51	13  17  21  22  35  15  24  36  30  25  20  50  28  V   46  49  41  40  — 52	16  2  19  14  25  10  24  25  11  16  20  11  22  1  5  14  10  19  2  11	R.KELLY (R.KELLY)  HAPPY DAYS  K.SWEAT, A. STEWART (K.SWEAT, A. STEWART)  * * * POWER PICK/AIRPL.  FREAK ME  K.SWEAT, I. H. (K.SWEAT, R. MURRAY)  BABY I'M FOR REAL/NATURAL HIGH  D.SIMMONS, KAYO (M.GAYE, A. GAYE, C. MCCORMICK)  A WHOLE NEW WORLD (ALADDIN'S THEME) • PEABO  W.AFANASIEFF (A. MENKEN, T.RICE)  I GOT A THANG 4 YA!  L. ALEXANDER, PROF. T. (L. ALEXANDER, T. TOLBERT)  INFORMER  M.C. SHAN (D.O'BRIEN, S. MOLTKEE, E. LEARY)  RUMP SHAKER 2  T. RILEY, D. WYNN, A. DAVIDSON, M. RILEY, T. FYFFE (DAVIDSON, WYNN, RILEY, RILES  GAMES  GAMES  ARRAHAM (G. LYTER, M.O'HARA, D.RICH)  DAZZEY DUVE  D. ABRAHAM (G. LYTER, M.O'HARA, D.RICH)  DAZZEY DOWN  CRAZY LOVE  D. ABRAHAM (G. LYTER, M.O'HARA, D.RICH)  DAZZEY DOWN  CODD ENOUGH •  LAREID, BABYFACE, D. SIMMONS (BABYFACE, L. A. REID, D. SIMMONS)  SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE)  M. COOPERT, SHOCKENCY (M. COOPERT, SHOCKENCY)  LOVE'S TAKEN OVER  S. LAW, PATCHES (C. MOORE, S. LAW)  ** * HOT SHOT DEBUT  I HAVE NOTHING (FROM "THE BODYGUARD")  D. FOSTER (D. FOSTER, L. THOMPSON)  DITTY •  K. SWEAT, B. WOOTEN (K. SWEAT, B. WOOTEN)  MURDER SHE WROTE  S. DUNBAR, L. WILLIS, JLEE, H. HARRIS (J. TAYLOR, E. BANNER, L. WILLIS)  ALL I SEE  D. SWING (D. SWING, C. WILLIAMS)  KISS OF LIFE  SADE (ADU, MATTHEWMAN, HALE, DENMAN)  RELEASE ME  J. NETTLESBEY, T. COFFEY (J. NETTLESBEY, T. COFFEY)  MAKE LOVE 2 ME  F. SCOTT, J. JEFFERSON (F. SCOTT)  ME & MRS. JONES	(C) JIVE 42115
22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45	19 33 21 24 23 28 22 26 31 34 30 25 36 29  NEV 41 43 39 45 51 46 44	13  17  21  22  35  15  24  36  30  25  20  50  28  46  49  41  40  —  52  47	16  2  19  14  25  10  24  25  11  16  20  11  22  1  5  14  10  19  2  11  19	R.KELLY (R.KELLY)  HAPPY DAYS  K.SWEAT, A. STEWART (K.SWEAT, A. STEWART)  ★★ POWER PICK/AIRPL.  FREAK ME  K.SWEAT, I.H. (K.SWEAT, R. MURRAY)  BABY I'M FOR REAL/NATURAL HIGH  D.SIMMONS, KAYO (M.GAYE, A. GAYE, C. MCCORMICK)  A WHOLE NEW WORLD (ALADDIN'S THEME) ◆ PEABO  W.AFANASIEFF (A.MENKEN, T.RICE)  I GOT A THANG 4 YA!  L.ALEXANDER, PROF. T. (L. ALEXANDER, T. TOLBERT)  INFORMER  M.C. SHAN (D. O'BRIEN, S. MOLTKEE, E. LEARY)  RUMP SHAKER ▲ 2  T. RILEY, D. WYNN, A. DAVIDSON, M. RILEY, T. FYFFE (DAVIDSON, WYNN, RILEY, RILEY  GAMES  C. BOOKER (C. BOOKER, G. LEVERT, C. J. ANTHONY)  CRAZY LOVE  D. ABRAHAM (G. LYTER, M. O'HARA, D. RICH)  DAZZEY DUKS  PARAGON PRODUCTIONS (LASNO, CREO, TAYLOR BOY)  EVERYTHING'S GONNA BE ALRIGHT  M. MORALES, M. ROONEY (FATHER M. C., M. MORALES, M. ROONEY, D. JOHNSON)  GOOD ENOUGH ◆  L. A. REID, BABYFACE, D. SIMMONS (BABYFACE, L. A. REID, D. SIMMONS)  SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE)  M. COOPERT, SHOCKENCY (M. COOPER, T. SHOCKENCY)  LOVE'S TAKEN OVER  S. LAW, PATCHES (C. MOORE, S. LAW)  THURTS ME  K. SWEAT, B. WOOTEN (K. SWEAT, B. WOOTEN)  MURDER SHE WROTE  S. DUNBAR; L. WILLIS, J. LEE, H. HARRIS (J. TAYLOR, E. BANNER, L. WILLIS)  ALL I SEE  D. SWING (D. SWING, C. WILLIAMS)  KISS OF LIFE  SADE (ADU, MATTHEWMAN, HALE, DENMAN)  RELEASE ME  J. NETTLESBEY, T. COFFEY (J. NETTLESBEY, T. COFFEY)  MAKE LOVE 2 ME  F. SCOTT, J. JEFFERSON (F. SCOTT)  ME & MRS. JONES  K. HARRSTON (GAMBLE, HUFF, GLIBERT)  WHAT ABOUT YOUR FRIENDS ◆	(C) JIVE 42115  (C) (T) KEIA 64701/ELEKTRA  AY * *  SILK (C) KEIA 64654/ELEKTRA  (C) (T) (V) VIRGIN 12623  (D) BRYSON AND REGINA BELLE (C) (D) (V) COLUMBIA 74751  LO-KEY? (C) (T) PERSPECTIVE DODOS/AGM  (C) (M) (T) EASTWEST 98471  WRECKX-N-EFFECTY (C) (M) (T) (V) MCA 54388  CHOLK (C) ATLANTIC 87448  CECE PENISTON (C) (T) TMR 3089/BELLMARK  CO (T) TMR 3089/BELLMARK  FATHER M.C. (C) (M) (T) (V) (X) UPTOWN 54523/MCA  BOBBY BROWN (C) (M) (T) (V) (X) UPTOWN 54523/MCA  BOBBY BROWN (C) (M) (T) (V) (X) MCA 54517  MICHAEL COOPER (C) (T) (M) (T) (V) (X) MCA 54517  MICHAEL COOPER (C) (M) (T) SILAS 54321/MCA  WHITNEY HOUSTON (C) (M) (T) SILAS 54321/MCA  WHITNEY HOUSTON (C) (M) ARISTA 1-2527  PAPERBOY (T) (X) NEXT PLATEAU/FFRR 350012/PLG  JACCI MCGHEE (C) MCA 54528  CHAKA DEMUS & PLIERS (C) (T) UPTOWN 545508/MCA  CHAKA DEMUS & PLIERS (C) (T) UPTOWN 54508/MCA  CO (M) (T) WILLIAMS (C) (T) WILLIAMS
22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 40 41 42 43 44 45 46	19 33 21 24 23 28 22 26 31 34 30 25 36 29  NEV 41 43 39 45 51 46 44 35 42	13  17  21  22  35  15  24  36  30  25  20  50  28  46  49  41  40  —  52  47  32  39	16  2  19  14  25  10  24  25  11  16  20  11  22  1  5  14  10  19  2  11  19  7  26	R.KELLY (R.KELLY)  HAPPY DAYS  K.SWEAT,A. STEWART (K.SWEAT,A.STEWART)  ** * POWER PICK/AIRPL  FREAK ME  K.SWEAT,T.H. (K.SWEAT,R.MURRAY)  BABY I'M FOR REAL/NATURAL HIGH  D.SIMMONS,KAYO (M.GAYE,A. GAYE,C.MCCORMICK)  A WHOLE NEW WORLD (ALADDIN'S THEME) * PEABO  W.AFANASIEFF (A.MENKEN,T.RICE)  I GOT A THANG 4 YA!  L.ALEXANDER,PROF T. (L.ALEXANDER,T.TOLBERT)  INFORMER  M.C. SHAN (D. O'BRIEN,S. MOLTKEE,E.LEARY)  RUMP SHAKER * 2  RUMP SHAKER * 2  C. BOOKER (C. BOOKER,G.LEVERT,C. J.ANTHONY)  CRAZY LOVE  D. ABRAHAM (G.LYTER,M.O'HARA,D.RICH)  DAZZEY DUKS  PARAGON PRODUCTIONS (LASNO,CREO,TAYLOR BOY)  EVERYTHING'S GONNA BE ALRIGHT  M.MORALES,M.ROONEY (FATHER M.C.,M.MORALES,M.ROONEY,D.JOHNSON)  GOOD ENOUGH *  L.ALEID,BABYFACE,D.SIMMONS (BABYFACE,L.A.REID,D.SIMMONS)  SHOOP SHOOP (NEVER STOP GIVIN', YOU LOVE)  M.COOPERT,SHOCKENCY (M.COOPERT,SHOCKENCY)  LOVE'S TAKEN OVER  S.LAW,PATCHES (C.MOORE,S.LAW)  THURTS ME  K.SWEAT,B. WOOTEN (K.SWEAT,B.WOOTEN)  MURDER SHE WROTE  S.DUNBAR,L.WILLIS,J.LEE,H.HARRIS (J.TAYLOR,E.BANNER,L.WILLIS)  ALL I SEE  D.SWING (D.SWING,C.WILLIAMS)  KISS OF LIFE  SADE (ADU,MATTHEWMAN,HALE,DENMAN)  RELEASE ME  J.NETTLESBEY,T.COFFEY (J.NETTLESBEY,T.COFFEY)  MAKE LOVE 2 ME  F.SCOTT,J.JEFFERSON (F.SCOTT)  ME & MRS. JONES  K.HAIRSTON (GAMBLE,HUFF,GILBERT)  WHAT ABOUT YOUR FRIENDS *  D.AUSTIN (D. AUSTIN,LLOPES)  NO ORDINARY LOVE  NO ORDINARY LOVE	(C) JIVE 42115
22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43	19 33 21 24 23 28 22 26 31 34 30 25 36 29  NEV 41 43 39 45 51 46 44 35	13  17  21  22  35  15  24  36  30  25  20  50  28   46  49  41  40  —  52  47  32	16  2  19  14  25  10  24  25  11  16  20  11  22  1  5  14  10  19  2  11  19  7	RKELLY (R.KELLY)  HAPPY DAYS  K.SWEAT, A. STEWART (K.SWEAT, A. STEWART)  ★★ POWER PICK/AIRPL.  FREAK ME  K.SWEAT, T. H. (K.SWEAT, R. MURRAY)  BABY I'M FOR REAL/NATURAL HIGH  D.SIMMONS, KAYO (M.GAYE, A. GAYE, C. MCCORMICK)  A WHOLE NEW WORLD (ALADDIN'S THEME) ◆ PEABO  W.AFANASIEFF (A. MENKEN, T.RICE)  I GOT A THANG 4 YA!  L.ALEXANDER, PROF. T. (L. ALEXANDER, T. TOLBERT)  INFORMER  M.C. SHAN (D. O'BRIEN, S. MOLTKEE, E. LEARY)  RUMP SHAKER ▲ Z  T. RILEY, D. WYNN, A. DAVIDSON, M., RILEY, T., FYFFE (DAVIDSON, WYNN, RILEY, RILEY  GAMES  C. BOOKER (C. BOOKER, G. LEVERT, C. J. ANTHONY)  CRAZY LOVE  D. ABRAHAMI (G. LYTER, M. O'HARA, D. RICH)  DAZZEY DUKS  PARAGON PRODUCTIONS (LASNO, CREO, TAYLOR BOY)  EVERYTHING'S GONNA BE ALRIGHT  M. MORALES, M. ROONEY (FATHER M. C., M. MORALES, M. ROONEY, D. JOHNSON)  GOOD ENOUGH ◆  L.A. REID, BABYFACE, D. SIMMONS (BABYFACE, L. A. REID, D. SIMMONS)  SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE)  M. COOPER, T. SHOCKENCY (M. COOPER, T. SHOCKENCY)  LOVE'S TAKEN OVER  S. LAW, PATCHES (C. MOORE, S. LAW)  ** * HOT SHOT DEBUT  I HAVE NOTHING (FROM "THE BODYGUARD")  D. FOSTER (D. FOSTER, L. THOMPSON)  DITTY ◆  K. SWEAT, B. WOOTEN (K. SWEAT, B. WOOTEN)  MURDER SHE WROTE  S. DUNBAR, L. WILLIS, J. LEE, H. HARRIS (J. TAYLOR, E. BANNER, L. WILLIS)  ALL I SEE  D. SWING (D. SWING, C. WILLIAMS)  KISS OF LIFE  S.DC (B. DU, MATTHEWMAN, HALE, DENMAN)  RELEASE ME  J. NETTLESBEY, T. COFFEY (J. NETTLESBEY, T. COFFEY)  MAKE LOVE 2 ME  S. COTT, J. J. J. FFFERSON (F. SCOTT)  ME & MRS. JONES  K. HAIRSTON (GAMBLE, HUFF, GILBERT)  WHAT ABOUT YOUR FRIENDS ◆  D. AUSTIN (D. AUSTIN, L. LOPES)	(C) JIVE 42115  SILK (C) (T) KEIA 64701/ELEKTRA  AY * * *  SILK (C) KEIA 64654/ELEKTRA  (C) (T) (V) VIRGINI 12623  DRYSON AND REGINA BELLE (C) (D) (V) COLUMBIA 74751  LO-KEY? (C) (T) PERSPECTIVE DOOB/A&M (C) (M) (T) EASTWEST 98471  WRECKX-N-EFFECT (C) (M) (T) (V) MAA 54388  CHUCKII BOOKER (C) ATLANTIC 87448  CECE PENISTON (C) (T) TMR 3069/BELLMARK (C) (T) TMR 3069/BELLMARK (C) (M) (T) (V) (X) UPTOWN 54523/MCA  BOBBY BROWN (C) (M) (T) (V) (X) PERSE 18649  CHANTE MOORE (C) (T) (T) (T) SLAS 54321/MCA  WHITNEY HOUSTON (C) (M) T) SLLAS 54321/MCA  WHITNEY HOUSTON (C) (M) AST 1-2527  PAPERBOY (T) (X) NEXT PLATEAU/FFRR 350012/PLG  JACCI MCG 54528  CHAKA DEMUS & PLIERS (C) (T) MANGO 530 131  CHRISTOPHER WILLIAMS (C) (T) UPTOWN 54508/MCA  MIKI HOWARD (C) GIANT 18676/REPRISE  A MIKI HOWARD (C) GIANT 18676/REPRISE (C) (ALPHA INTERNATIONAL 787 001)FLG  FREDDIE JACKSON (C) CAPITOL 44899  TILC (C) (M) (T) (X) LAFACE 2-4025/AR344

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THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE ARTIS
<b>≐</b> ≥ 50	5 <b>3</b>	53	≥ 5 12	PRODUCER (SONGWRITER)  IT'S GONNA BE A LOVELY DAY  ◆ THE S.O.U.L. S.Y.S.T.E.N.
				R.CLIVILLES,D.COLE (WITHERS.SCARBOROUGH.CLIVILLES.COLE.NEVER.VISAGE) (C) (M) (T) (X) ARISTA 1-24E  CONFUSED  ◆ TEVIN CAMPBEL
51	38	33	15	AL B SUREI, K WEST (K, WEST, AL B, SURE!)  AL B SUREI, K WEST (K, WEST, AL B, SURE!)  C() QWEST 18721, WARNER BRO  SWEET ON U  ↓ LO-KEY
_	62	73	3	LALEXANDER, PROF. T. (L.ALEXANDER, T. TOLBERT) (C) PERSPECTIVE 7418/A&  GANGSTA BITCH  ◆ APACH
53	49	55	11	A TRIBE CALLED QUEST (APACHE)  A TRIBE CALLED QUEST (APACHE)  PHOTOGRAPH OF MARY   ◆ TREY LOREN
54)	59	61	6	W AFANASIEFF M CAREY (S SWIRSKY) (C) (T) (V) EPIC 7478  IT'S A SHAME   ♦ KRIS KROS
<u>55</u>	57	62	6	J.DUPRI.J.NICOLO J.DUPRI,M.MAULDIN,R.TROUTMAN) (M) (T) RUFFHOUSE 74836-COLUMB  GIVE IT TO YOU   ♠ MARTHA WASI
<u>56</u>	63	65	5	B.A MORGAN IB A MORGAN)  WELCOME TO MY LOVE  C(1717) (X) RCA 6243  WELCOME TO MY LOVE
57)	68	68	6	G DUKE (FERRELL, DUKE, ROBINSON)  LOVE THANG
58)	66	66	5	E FERRELL N HODGE (K GREENE, E. FERRELL, N. HODGE)  WHO'S THE MAN?  M (M) (T) ATLANTIC 85802  WHO'S THE MAN?
59	56	57	10	T. DOFAT (HEAVY D., T. DOFAT) (C) (T) (V) (X) UPTOWN 54543/MC
60	55	31	14	IN THE STILL OF THE NITE (FROM "THE JACKSONS")▲ BOYZ II MEI BOYZ II MEN (F PARRIS) (C) (V) MOTOWN 219
61	52	38	12	DAMN U PRINCE AND THE N.P.G. (PRINCE)  ◆ PRINCE AND THE NEW POWER GENERATION (C) (D) (V) PAISLEY PARK 18700/WARNER BRO
62	58	59	11	COME A LITTLE CLOSER C.BOOKER (C.BOOKER,S.SHEPPARD,E.RICE) GENE RIC (C) RCA 6236
<b>63</b>	67	67	5	I WAS A KING   ◆ EDDIE MURPHY FEATURING SHABBA RANK  E.MURPHY,D.A.JONES,T GUMBS (E.MURPHY,T.GUMBS.D.A.JONES) (C) MOTOWN 218
64	71	85	5	NEVER DO YOU WRONG STEPHANIE MILL V.BENFORD (V.BENFORD,R.SPEARMAN,C.DUBOC,R.TEMPERTON) (C) (V) MCA 5457
<b>65</b> )	69	83	3	WHO GOT THE PROPS  €VIL DEE (K BLAKE,E,DEWGARDE)  ⊕ BLACK, MOOI (C) (T) NERVOUS 2002
66	74	<b>8</b> 2	3	CAN HE LOVE U LIKE THIS  D SIMMONS, KAYO (D. SIMMONS, A. REID)  ← AFTER (C) VIRGIN 1264
<b>67</b> )	91	_	2	GOOD OL' DAYS  GLEVERT, M. GORDON (G. LEVERT, M. GORDON)  (C) (T) (V) ATLANTIC 8737
68	60	54	18	HEY LOVE (CAN I HAVE A WORD)   ◆ MR. LEE FEATURING R. KELL MR.LEE.W.WILLIAMS (L.HAGGARD, W.WILLIAMS, S. WONDER. C. PAUL. M. BROADNAX) (C) JIVE 4201
69	81	90	3	IT'S ALRIGHT  V BENFORD (C MOORE, V, BENFORD)  C CHANTE MOOR  (C) SILAS 54558/MC
70)	72	77	5	I SHOULD HAVE LOVED YOU  CBOOKER (C BOOKER)  CHUCKII BOOKE (C) ATLANTIC 8739
71)	76	72	4	KNOCK-N-BOOTS ♦ WRECKX-N-EFFEC
72)	NEV		1	T.RILEY, A.DAVIDSON, M.SMITH (A.DAVIDSON, T.RILEY, M.SMITH) (C) (M) (T) (V) (X) MCA 5458  IF I COULD   ◆ REGINA BELLI
73	61	44	17	N.MARTINELLI (R.MILLER,K.HIRSCH,M.SHARRON) (C) (D) (V) COLUMBIA 7486  ALL RIGHT NOW   ◆ PATTI LABELLI
74)	75	78	4	SOULSHOCK, CUTFATHER, KARLIN, MCKINNEY (MCKINNEY, CUTFATHER, SOULSHOCK, KARLIN)  (C) (T) (V) MCA 5451  MUSCLE GRIP
75)				C.DILLON (R.GORDON,C.DILLON,S.DUNBAR) (C) (T) EPIC 7479  TELLIN' ME STORIES   ◆ BIG BUI
	77	84	4	OWN LOW PRODUCTIONS (H.MIDDLETON.L.DRAKEFORD)  ALL DAY, ALL NIGHT  C(C) EASTWEST 9845  STEPHANIE MILL!
76	64	45	17	V.BENFORD (V.BENFORD, R. SPEARMAN)  TIME 4 SUM AKSION  ◆ REDMAN
<u>]]</u>	79	93	4	NOBLE.SERMON (NOBLE.MUGGERUD.FULSON.MCCRACKLIN.R.& L.TROUTMAN) (M) (T) RAL/CHAOS 74794-/COLUMBI  GO AHEAD AND CRY  ♦ RUDE BOY:
78	54	43	15	GLEVERT.E.NICHOLAS (G.LEVERT.E.NICHOLAS.J.LITTLE III)  (C) ATLANTIC 8741  PRINCE AND THE NEW POWER GENERATION
79	73	64	10	PRINCE AND THE N.P.G. (PRINCE,MCCRACKLIN, FULSON) (C) (D) (M) (T) (V) (X) PAISLEY PARK 18824/WARNER BROS  PUSH  TISHA
80	65	48	13	D.BRAMBLE (DAVIS, AVERY II, HARVEY) (C) CAPITOL 4485
81	70	63	15	PUNKS JUMP UP TO GET BEAT DOWN DIAMOND (L. DECHALUS,D.MURPHY, J.KIRKLAND)  BRAND NUBIAN (C) (T) ELEKTRA 6468
82	80	69	18	NO RHYME, NO REASON G DUKE (G DUKE)  G DUKE (G DUKE)  G DUKE (G DUKE)  G DUKE (G DUKE)
83	84	76	11	HEAL THE WORLD  MJACKSON (M JACKSON)  ◆ MICHAEL JACKSON  (C) (V) EPIC 7479
84	83	75	9	TAP THE BOTTLE  TERMINATOR X (K. RON, FIRSTBORN, FLEX, SHORTY, TERMINATOR X)  ◆ YOUNG BLACK TEENAGER:  (C) (M) (T) SOUL 54535 MC
85	90	96	3	NEVER BEFORE  V HOLLAND, D. GAMSON (G.DRUMMOND, D.BELL. V. HOLLAND, R. GIBSON)  SIMPLE PLEASURI (C) REPRISE 1864
86	92	88	5	GET THE POINT  w.s.mcglone (Roney, ponder, mcglone, Johnson, Perry, Bond)  (C) (M) (T) Ruffhouse 74884/columbi
87	82	74	4	TOSS-UP  JOHNNY Z. (J ZUNINO.J.TRUJILLO.T.LYON)  ♦ N2DEF
88	NEV	٧	1	TYPICAL REASONS   PRINCE MARKIE DEE AND THE SOUL CONVENTION M.MORALES,M.C.ROONEY) (C) (T) COLUMBIA 7486
89	85	92	6	CHECK IT OUT  ◆ GRAND PUBA (FEATURING MARY J. BLIGE GRAND PUBA (M DIXON)  (C) (T) ELEKTRA 6467
90	87	-	2	ONE MORE CHANCE S.LAW,PATCHES (M.ELLIOTT,S.LAW,T.DAVY,L.HAMBLIN)  ONE MORE CHANCE (C) VIRGIN 1263.
91)	NEV	٧	1	IT WAS A GOOD DAY  D J POOH (ICE CUBE)  C(C) (T) PRIORITY 5381
92)	95		2	GOOD 4 WE ♦ D-INFLUENCE
93	98	80	10	DINTLUENCE (S. WEBB.K. KWATEN, E. B. POWELL, S. MARSTON, N. BIGHAM)  (C) (T) EASTWEST 9847  FOREVER IN LOVE  KENNY C)  (C) ABISTA L 248
94	88	86	5	KENNY G (KENNY G)  C() ARISTA 1-248  SLOW MOTION  MIKE DAVIS
95	96	-	2	TALLEN (TALLEN J.KEMP) (C) JIVE 4211'  THROW YA GUNZ  ♦ ONLY
96)	NEV	٧Þ	1	C PARKER (F,SCRUGGS,K,JONES,T.TAYLOR,C.PARKER)  FUNKY CHILD  ♦ LORDS OF THE UNDERGROUND
97)	NEV		1	M.MARL, K-DEF (T. WARDRICK, D. KELLY, M. WILLIAMS) (C) (T) PENDULUM 64672/ELEKTR.  I CAN'T STAND THE PAIN  ◆ LORENZO
98)	NEV		1	F.SCOTT.J.JEFFERSON (K.ANDERSON.S.CARSWELL) (C) ALPHA INTERNATIONAL 787 004/PLI HONEY DIP PORTRAI
99	94	79	12	PORTRAIT (PORTRAIT)  COME IN OUT OF THE RAIN  ◆ WENDY MOTEN
	93			N.LYRAS (C.BOONE,N.LYRAS.E.WILLIAMSON.JR.) (C) EMI 50417/ERI  NOT GONNA BE ABLE TO DO IT   ◆ DOUBLE XX POSSE
100	33	81	11	T-RAY (R.HOWELL,JR.,B.COLEMAN) (C) (M) (T) BIG BEAT 10076/ATLANTIC

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. Billboard/BPI Communications.



RAPAMATIC: Under the old system of compiling charts, there were only two rap singles that made it to the top of the Hot R&B Singles chart: "I Need Love" by L.L. Cool J (Def Jam) in September 1987, and "Me Myself And I" by De La Soul (Tommy Boy) in June 1989. Now that we can obtain actual sales and airplay information, we have two back-to-back rap chart-toppers. Last week it was "Hip Hop Hooray" by Naughty By Nature (Tommy Boy), and this week's best is "Nothin' But A 'G' Thang" by Dr. Dre (Death Row). Both records are bulleted in the 20s on the R&B Radio Monitor chart. On the Top R&B Singles sales chart, compiled by SoundScan, you can see that the change in position for these two records is clearly from sales. Since the two are close in total points, next week's No. 1 single is anybody's guess.

SEEING IS BELIEVING: Videos are very important in developing records, but nothing breathes life into a project like having an artist appear on the right television show. Michael Jackson has recently made the rounds, from the inauguration to his personally revealing special with Oprah Winfrey. This week, "Heal The World" moves up only slightly, but it regains its bullet solely from sales.

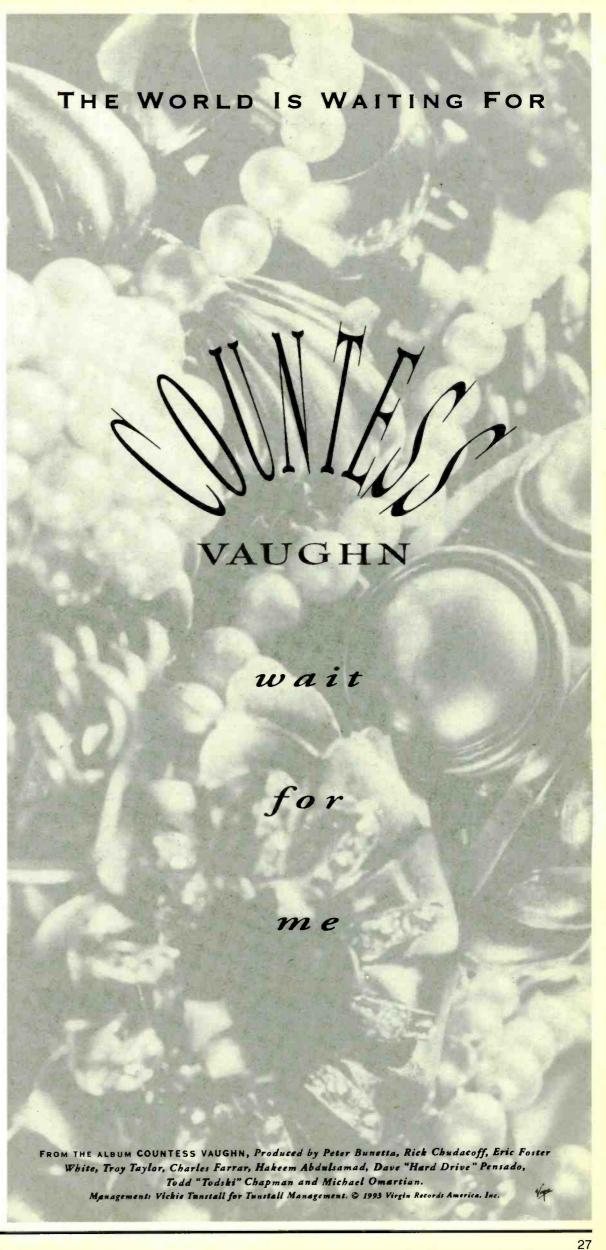
Now, if the television rule holds, within the next few weeks we might expect to see a surge in sales and possibly even radio airplay on the R&B charts for "A Whole New World" by Peabo Bryson & Regina Belle. This theme song from the soundtrack to the Oscar-nominated movie "Aladdin" remains at No. 1 for the sixth week on the Hot Adult Contemporary chart, and is No. 2 on the Hot 100. Black radio has only toyed with this single, ostensibly because it's too pop. Well, it sure wasn't too pop last night on "The Arsenio Hall Show." Ms. Belle later performed "If I Could" (Columbia), which debuts at No. 72 on the R&B singles chart. This song was first recorded by Nancy Wilson on "Nancy Now" (Columbia). Later it was rerecorded by Carl Anderson on his 1990 GRP album "Pieces Of A Heart." Belle's version is available on her upcoming album, "Passion," which is in retail stores this week.

MARY J. BLIGE HAS ENJOYED a grand relationship with radio. "Sweet Thing" (Uptown) made a very high debut on the singles chart from actual airplay, which predated its release. Last week, airplay leveled off and singles were just getting into the stores, causing the single to dip slightly on the charts. This week it bounces back, 32-18, as it enters the sales chart at No. 37 and regains its bullet on the monitored chart.

ALBUM NEWS: "Reachin' (A New Refutation Of Time And Space)" by Digable Planets (Pendulum) made a splashy debut at No. 5 on the Top R&B Albums chart, and at No. 15 on The Billboard 200. The single, "Rebirth Of Slick," continues to grow at radio, increasing about 15% in monitored play. In spite of the radio growth, it falls back slightly from a decrease in single sales, most likely from those consumers who were anxious to get the album . . . A backward bullet always seems unusual, but it does happen. Bullets are awarded on the Top R&B Albums chart based on records making a 10% increase in sales. The sales increase for "12 Inches Of Snow" by Snow (EastWest) went up by about 20%, yet the album was forced back on the chart. The impact of the first week of sales from albums by Digable Planets, Apache, and Alexander O'Neal impeded upward movement.

### BUBBLING UNDER HOT R&B SINGLES TO

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	-	1	DROP IT ON THE ONE B. BROWN POSSE (MCA)	14	13	4	SALLY GOT A ONE TRACK MIND DIAMOND & PSYCHOTIC (CHEMISTRY)
2	6	3	THERE FROM THE START LADEEZ 1ST (RCA)	15	11	5	RAKIN' IN THE DOUGH ZHIGGE (POLYDOR/PLG)
3	10	2	IN OUR LOVE CARON WHEELER (EMH/ERG)	16		1	CAN'T GET ANY HARDER JAMES BROWN (SCOTTI BROS.)
4	-	1	CROOKED OFFICER GETO BOYS (RAP-A-LOT/PRIORITY)	17	16	4	THIS ONE'S FOR YOU JOE PUBLIC (COLUMBIA)
5	-	2	BORN 2 B.R.E.E.D. MONIE LOVE (WARNER BROS.)	18	_	1	SEND FOR ME GERALD ALSTON (MOTOWN)
6	3	4	IF YOU EVER LOVED SOMEONE WALTER BEASLEY (MERCURY)	19	14	4	SWEAT MY DAZZY DUKES THE REPO CREW (PANDISC)
7	9	3	THE THINGS THAT WE ALL DO NONA GAYE (THIRD STONE/ATLANTIC)	20	-	1	YOU'RE THE LOVE OF MY LIFE SYBIL (NEXT PLATEAU/LONDON/PLG)
8	7	4	SISTA, SISTA FORCE ONE NETWORK (QWEST/WB)	21	-	2	LOVE IS V. WILLIAMS & B. MCKNIGHT (GIANT)
9	15	4	KEEP TOUCHING ME OSCAR (EPIC)	22	24	4	ACTION POISON CLAN (LUKE)
10	21	2	HOLLER IF YA HEAR ME 2PAC (INTERSCOPE/ATLANTIC)	23	19	5	TRUE CONFESSIONS SLAPBAK (REPRISE)
11	8	5	IF I WERE YOU WAILING SOULS (CHAOS/COLUMBIA)	24	22	3	ILL STREET BLUES KOOL G RAP & D.J. POLO (COLD CHILLIN)
12	2	12	GIMME WHAT YOU GOT! FM (AVENUE)	25	-	1	SOMETHING ON THE INSIDE VANESSA BELL ARMSTRONG (JIVE)
13	12	9	A.D.A.M. XCLAN (POLYDOR/PLG)				er lists the top 25 singles under No. 100 t yet charted.



COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FO	R WE	EK E		IG FEB. 20, 1993	
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST
1	3	12	5	* * * NO. 1 * *  HIP HOP HOORAY NAUGHTY BY NATURE (NAUGHTY BY NATURE)	♦ NAUGHTY BY NATURE (M) (T) (X) TOMMY BOY 554*
2	11	28	5	NUTHIN' BUT A "G" THANG	◆ DR. DRE ) DEATH ROW/INTERSCOPE 53816/ATLANTIC
3	2	2	14	DON'T WALK AWAY V.BENFORD (V BENFORD, R SPEARMAN)	◆ JADE (C) (M) (T) (X) GIANT 18686/REPRISE
4	5	9	7	GET AWAY T.RILEY (TRILEY, B BELLE, T HAYNES, B BROWN, L. SILAS, JR.)	◆ BOBBY BROWN (C) (M) (T) (V) (X) MCA 54511
5	1	1	15	I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD	
6	8	11	10	REBIRTH OF SLICK (COOL LIKE DAT) BUTTERLY (DIGABLE PLANETS)	◆ DIGABLE PLANETS (C) (M) (T) PENDULUM 64674/ELEKTRA
7	6	7	10	MR. WENDAL SPECH (ARRESTED DEVELOPMENT)	◆ ARRESTED DEVELOPMENT (C) (D) (T) CHRYSALIS 24810/ERG
8	4	3	15	QUALITY TIME R,KELLY (R, KELLY)	◆ HI-FIVE (C) JIVE 42109
9	7	6	15	REMINISCE D HALL (K GREENE, D HALL)	◆ MARY J. BLIGE (C) (M) (T) (V) (X) UPTOWN 54526/MCA
10	14	19	7	I'M EVERY WOMAN (FROM "THE BODYGUARD") N M WALDEN,D COLE,R.CLIVILLES (N.ASHFORD,V.SIMPSON)	◆ WHITNEY HOUSTON (C) (M) (T) (V) (X) ARISTA 1-2519
(11)	12	15	15	I GOT A MAN S THOMAS (POSITIVE K.J.M.JOHNSON:R BAUTISTA:B MILLER)	◆ POSITIVE K (C) (T) ISLAND 864 305/PLG
12	10	5	21	HERE WE GO AGAIN! PORTRAIT (M SAULSBURY, E. KIRKLAND, P. JOHNSON, S. WONDER, S. GREEN)	◆ PORTRAIT (C) (T) (V) CAPITOL 44865
<b>(13)</b>	26	42	6	I'M SO INTO YOU B A MORGAN (B A MORGAN)	◆ SWV (C) (T) RCA 62451
14)	19	20	6	LOVE MAKES NO SENSE LALEXANDER, PROF T (1 TOLBERT, L ALEXANDER)	◆ ALEXANDER O'NEAL (C) (T) (V) TABU 7706/A&M
<u>(15)</u>	23	35	5	COMFORTER	(C) (D- (V) GASOLINE ALLEY 54596/MCA
<b>16</b> )	16	16	14	C.MARTIN (C MARTIN,M GAY,D VAN RENSALIER)  GIVE IT UP, TURN IT LOOSE	◆ EN VOGUE (C) (M) (T) (X) EASTWEST 98455
17	9	4	20	T MCELROY, D FÖSTER (T MCELROY, D FÖSTER)  IF I EVER FALL IN LOVE	◆ SHAI
(18)	29	34	13	C MARTIN (C.MARTIN) SO ALONE	(C) (M) (T) (X) GASOLINE ALLEY 54518/MCA  ◆ MEN AT LARGE
19	13	14	15	G LEVERT, E NICHOLAS (G LEVERT, E NICHOLAS, J LITTLE, E BANKS)  HAPPY DAYS	(C) EASTWEST 98459  ◆ SILK
20	18	13	22	LOVE SHOULDA BROUGHT YOU HOME (FROM "BOON	(C) (T) KEIA 64701/ELEKTRA  MERANG") ◆ TONI BRAXTON
_				L A REID, BABYFACE, D SIMMONS (B WATSON, BABYFACE, D SIMMONS)  BABY I'M FOR REAL/NATURAL HIGH	(C) (D) (T) LAFACE 2-4035/ARISTA  • AFTER 7
21	17	8	18	D SIMMONS,KAYO (M GAYE,A GAYE,C.MCCORMICK)  RUMP SHAKER A	(C) (T) (V) VIRGIN 12623 ◆ WRECKX-N-EFFECT
22	15	10	23	T RILEY, D WYNN, A DAVIDSON, M RILEY, T. FYFFE (DAVIDSON, WYNN, RILEY, R  I GOT A THANG 4 YA!	(C) (M) (T) (V) MCA 54388  • LO-KEY?
23	22	18	24	L.ALEXANDER.PROF 1 (L.A.EXANDER.T TOLBERT)  A WHOLE NEW WORLD (ALADDIN'S THEME) ◆ PEA	(C) (T) PERSPECTIVE 0008/A&M BO BRYSON AND REGINA BELLE
24	21	22	13	W.AFANASIEFF (A MENKEN, T RICE)  GOOD ENOUGH ●	(C) (D) (V) COLUMBIA 74751 ◆ BOBBY BROWN
25	20	17	19	L.A REID, BABYFACE, D. SIMMONS (BABYFACE, L. A. REID, D. SIMMONS)  GAMES	(C) (M) (T) (V) (X) MCA 54517 ◆ CHUCKII BOOKER
26	24	23	24	C BOOKER (C BOOKER,G.LEVERT,C J ANTHONY)	(C) ATLANTIC 87448  LLY & PJBLIC ANNOUNCEMENT
(27)	42	55	5	R KELLY (R KELLY) INFORMER	(C) JIVE 42115 ◆ SNOW
(28)	35	53	9	M C.SHAN (D O'BRIEN,S MOLTKEE,E LEARY)  LOVE'S TAKEN OVER	(C) (M) (T) EASTWEST 98471 ◆ CHANTE MOORE
29	28	26	21	S LAW, PATCHES (C MOORE, S LAW)  EVERYTHING'S GONNA BE ALRIGHT	(C) (M) (T) SILAS 54321/MCA ◆ FATHER M.C.
30	25	24	15	M MORALES,M ROONEY (FATHER M.C.,M MORALES,M ROONEY D. JOHNSO	N) (C) (M) (T) (V) (X) UPTOWN 54523/MCA
(31)	36	39	10	CRAZY LOVE D ABRAHAM (G LYTER,M O'HARA,D RICH)	◆ CECE PENISTON (C) (T) A&M 0034  ◆ MARY J. BLIGE
32	27	_	2	M MORALES,M C ROONEY (* MAIDEN,C KAHN)	(C) (V) UPTOWN 54586/MCA
(33)	NE	<b>₩</b> ▶	1	* * * HOT SHOT DEB	UT ★ ★ ★  ◆ SILK (C) KEIA 64654/ELEKTRA
34	30	40	15	DAZZEY DUKS	◆ DUICE
35	32	37	6	PARAGON PRODUCTIONS (LASNO, CREO, TAYLOR BOY)  ME & MRS. JONES	(C) (T) TMR 3089/3ELLMARK  ◆ FREDDIE JACKSON
(36)	50	52	10	SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE)	(C) CAPITOL 44899  ◆ MICHAEL COOPER (C) (T) (X) REPRISE 18649
_				M COOPER, T SHOCKENCY (M COOPER, T SHOCKENCY)  ★ ★ ★ POWER PICK/SAI  HAT 2 DA BACK	
(37)	58	66	3	D.AUSTIN (D.AUSTIN,L.LOPES,K.WALES)	(C) (M) (T) (X) LAFACE 2-4C43/ARISTA
38	33	36	14	CONFUSED AL B SURE!, K WEST. (K, WEST, AL B SURE!)	(C) QWEST 18721/WARNER BROS.
<u>39</u>	41	41	9	MURDER SHE WROTE S DUNBAR, L. WILLIS, J LEE, H HARRIS (J TAYLOR, E BANNER, L WILLIS)	◆ CHAKA DEMUS & PLIERS (C) (T) MANGO 530 131
40	34	33	20	SLOW AND SEXY  J JAM, T LEWIS, C. DILLON (HARRIS III, LEWIS, GORDON, DILLON, DUNBAR, TU	
41)	46	32	4	DITTY RHYTHM D (FERGUSON, FERGUSON, CLARK, JOHNSON, TROUTMAN) (C)	
42	39	29	25	WHAT ABOUT YOUR FRIENDS   D.AUSTIN (D AUSTIN,L LOPES)	◆ TLC (C) (M) (T) (X) LAFACE 2 4C25/ARISTA
<b>43</b> )	49	49	13	IT HURTS ME K SWEAT, B WOOTEN (K SWEAT, B WOOTEN)	◆ JACCI MCGHEE (C) MCA 54528
44	47	48	18	MAKE LOVE 2 ME F SCOTT, J JEFFERSON (F.SCOTT)	◆ LORENZO (C) ALPHA INTERNATIONAL 787 001/PLG
45	40	31	18	ALL I SEE D SWING (D SWING,C WILLIAMS)	CHRISTOPHER W LLIAMS (C) (T) UPTOWN 54508/MCA
46)	52	46	10	RELEASE ME J NETTLESBEY,T COFFEY (J NETTLESBEY,T COFFEY)	◆ MIKI HOWARD (C) GIANT 18676/REPRISE
<b>47</b> )	53	44	11	IT'S GONNA BE A LOVELY DAY R CLIVILLES, COLE, NEVER, VI.	◆ THE S.O.U.L. S.Y.S.T.E.M. (C) (M) (T) (X) ARISTA 1 2486
48	37	27	18	NO ORDINARY LOVE SADE (ADU,M MAN)	◆ SADE (C) (D) (V) EPIC 74734
49	55	54	10	GANGSTA BITCH A TRIBE CALLED QUEST (APACHE)	◆ APACHE (M) (T) (X) TOMMY BOY 541*

				тм	••
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART		TIST
₩ 50	51	2 ¥ 47	3 to	PRODUCER (SONGWRITER)  SAVING FOREVER FOR YOU (FROM "BEVERLY HILLS, 90210")  ◆ SHAN	NICE
				D.FOSTER (D.WARREN)  (C) GIANT 18719/REF  KISS OF LIFE	ADE
(51)	NEV		1	SADE (ADU, MATTHEWMAN, HALE, DENMAN)  SADE (ADU, MATTHEWMAN, HALE, DENMAN)  PRINCE AND THE NEW POWER GENERAT  PRINCE AND THE NEW POWER GENERAT	4848
52	38	38	11	PRINCE AND THE N.P. G. (PRINCE)  IT MUST BE LOVE  (C) (D) (V) PAISLEY PARK 18700WARNER E  GOOD GI	BROS
(53)	56	57	10	K HUDNALL (K HUDNALL, HOLBDY)  GO AHEAD AND CRY  ♦ RUDE B	2194
54	43	43	14	G LEVERT, E NICHOLAS (GLEVERT, E NICHOLAS, J LITTLE III)  IN THE STILL OF THE NITE (FROM "THE JACKSONS")  BOYZ II M	37419
55	31	21	13	BOYZ II MEN (F PARRIS) (C) (V) MOTOWN	2193
<u>(56)</u>	57	58	9	T DOFAT (HEAVY D ,T DOFAT) (C) (T) (V) (X) UPTOWN 54543	3/MCA
(57)	62	64	5	IT'S A SHAME  J DUPRIJ NICOLO (J DUPRI,M.MAULDIN.R TROUTMAN)  (M) (T) RUFFHOUSE 74836-701	JMBIA
<u>(58)</u>	59	59	10	COME A LITTLE CLOSER C BOOKER (C BOOKER, S SHEPPARD, E RICE) C BOOKER (C BOOKER, S SHEPPARD, E RICE)	2360
<u>59</u>	61	69	5	PHOTOGRAPH OF MARY  W. AFANASIEFF, M. CAREY (S. SWIRSKY)	74783
60	54	45	17	HEY LOVE (CAN I HAVE A WORD)   MR. LEE FEATURING R. KE MR LEE,W.WILLIAMS (L HAGGARD,W WILLIAMS,S WONDER,C PAUL,M BROADNAX)   (C) JIVE 4	
61	44	30	16	ALL RIGHT NOW SOULSHOCK, CUTF ATHER, KARLIN, MCKINNEY (MCKINNEY, CUTFATHER, SOULSHOCK, KARLIN) (C) (T) (V) MCA 5	
				***POWER PICK/AIRPLAY***	
<b>62</b> )	73	_	2	SWEET ON U L.ALEXANDER,PROF. T. (L.ALEXANDER,T.TOLBERT)  C) PERSPECTIVE 7418  (C) PERSPECTIVE 7418	
<b>(63)</b>	65	79	4	GIVE IT TO YOU  B A MORGAN (B A MORGAN)  C(2) (T) (X) RCA 6	
64	45	25	16	ALL DAY, ALL NIGHT ♦ STEPHANIE MI	ILLS
65	48	50	12	PUSH ◆ TI	SHA
(66)	66	72	4	D BRAMBLE (DAVIS,AVERY II.HARVEY) (C) CAPITOL 4  LOVE THANG  ♦ IN	TRO
(67)	67	74	4	E FERRELL, N HODGE (K GREENF, E FERRELL, N HODGE)  (M) (1) ATLANTIC 85  I WAS A KING  ◆ EDDIE MURPHY FEATURING SHABBA RAI	NKS
(68)				E MURPHY, D A JONES, T GUMBS (E MURPHY, T GUMBS, D A JONES)  WELCOME TO MY LOVE  ♦ RACHELLE FERR	
$\equiv$	68	75	5	G DUKE (FERRELL, DUKE, ROBINSON) (C) MANHATTAN 44892 CAI  WHO GOT THE PROPS   ◆ BLACK MC	
<u>(69)</u>	83		2	EVIL DEE (K BLAKE,E.DEWGARDE)  PUNKS JUMP UP TO GET BEAT DOWN  ◆ BRAND NUB	20026
70	63	60	14	DIAMOND (L DECHALUS, D MURPHY, J KIRKLAND) (C) (T) ELEKTRA 6	54687
<u>(11)</u>	85	85	4	NEVER DO YOU WRONG  V BENFORD (V BENFORD, R SPEARMAN.C DUBOC.R TEMPERTON)  (C) (V) MCA 5	54573
<u>12</u>	77	84	4	I SHOULD HAVE LOVED YOU  C BOOKER (C BOOKER)  ← CHUCKII BOO  (C) ATLANTIC 8	37395
73	64	61	9	PRINCE AND THE NEW POWER GENERAT PRINCE AND THE NEW POWER GENERAT (C) (D) (M) (T) (V) (X) PAISLEY PARK 18824 WARNER E	ION BROS
74)	82	_	2	CAN HE LOVE U LIKE THIS  □ SIMMONS.KAYO (□ SIMMONS,A REID)  C) VIRGIN 1  (C) VIRGIN 1	
<b>75</b> )	78	99	3	MUSCLE GRIP  C DILLON (R GORDON, C DILLON, S DUNBAR)  ◆ SHABBA RAI  (C) (T) EPIC 7	
76	72	82	3	KNOCK-N-BOOTS  T RILEY,A DAVIDSON M SMITH (A DAVIDSON.T RILEY,M.SMITH)  C) (M) (T) (V) (X) MCA 5	
11)	84	86	3	TELLIN' ME STORIES  DOWN LOW PRODUCTIONS (H MIDDLETON,L.DRAKEFORD)  OCCUPANTIONS (C) EASTWEST 9	
78	71	65	20		SWV 52355
<b>(79)</b>	93	93	3	TIME 4 SUM AKSION  NOBLE, SERMON (NOBLE, MUGGERUD, FULSON, MCCRACKLIN, R. & L. TROUTMAN) (M) (T) RAL/CHAOS 74794 "COLU	MAN
80	69	71	17	NO RHYME, NO REASON GEORGE D	UKE
(91)	00		2	IT'S ALRIGHT ♦ CHANTE MO	ORE
(81)	90	- 01	2	V BENFORD (C,MOORE, V BENFORD)     (C) SILAS 54558       TOSS-UP     ♦ N2D	
82	74	81	3	JOHNNY Z (J ZUNINO, J TRUJILLO, T LYON) (C) (T) (V) (X) PROFILE  TAP THE BOTTLE  ♦ YOUNG BLACK TEENAG	5383
83	75	73	8	TERMINATOR X (K RON, FIRSTBORN, FLEX, SHORTY, TERMINATOR X)  (C) (M) (T) SOUL 54535  HEAL THE WORLD  ♦ MICHAEL JACK	5/MCA
84	76	63	10	M JACKSON (M JACKSON)  CHECK IT OUT  ◆ GRAND PUBA (FEATURING MARY J. BL	74790
<b>(85)</b>	92	_	5	GRAND PUBA (M DIXON) (C) (T) ELEKTRA 6	64671
86	60	56	11	AL B SURE', K WEST (AL B SURE', K WEST) (C) (M) (T) (X) WARNER BROS 1	18696
(87)	NE	<b>N &gt;</b>	1	S LAW, PATCHES (M ELLIOTT, S LAW, T DAVY, L. HAMBLIN) (C) VIRGIN 1	12638
88	86	88	4	SLOW MOTION  TALLEN (TALLEN, KEMP)  A PELL DIV. OF	42119
89	70	62	15	GANGSTA  DR FREEZE (DR FREEZE)  → BELL BIV DE (C) (T) (V) MCAE (C) (T) (V) MCAE	54555
90	96	_	2	NEVER BEFORE  V.HOLLAND,D GAMSON (G DRUMMOND,D BELL,V HOLLAND,R GIBSON)  SIMPLE PLEAS (C) REPRISE 1	
91)	NE	N Þ	1	GOOD OL' DAYS G LEVERT.M GORDON (G LEVERT.M GORDON)  (C) (T) (V) ATLANTIC 8	
92	88	90	4		.E.B.
93	81	68	10	NOT GONNA BE ABLE TO DO IT  TRAY (R.HOWELLJR. B.COLEMAN)  (C) (M) (T) BIG BEAT 10076/ATLL	DSSE
94	79	67	11	COME IN OUT OF THE RAIN  LYRAS (C BOONE, LYRAS, E WILLIAMSON.JR.)  (C) EMI-5041	TEN
(95)	-	N Þ	1	GOOD 4 WE ♦ D-INFLUE	NCE
(96)	-	N <b>▶</b>	1	THROW YA GUNZ ♦ 0	NYX
97	94	94	4	YOU AND ME LUTHER CAMPBELL WITH ANGEE GRIFFIN & H. TO	NWC
98	80	80	9	L CAMPBELL (L CAMPBELL)  FOREVER IN LOVE  (M) (T) LUKE  KENI	NY G
99	99	98	3	KENNY G (KENNY G) (C) ARISTA 1   WIGGLE WIGGLE	PACK
	-	30	-	DISCO RICK AND THE WOLFPACK (R TAYLOR)  W.S.O.P.  ABOVE THE	LAW
100	97	_	2	COLD 187UM (COLD 187 UM, KM G.GO MACK, M SIMS.D HALL.J.OATES.ALLEN) (M) RUTHLESS 40601* RE	

Records with the greatest airplay and sales gains this week.  $\Phi$ Videoclip availability.  $\Phi$  Recording Industry Assn. Of America (RIAA) certification for sales of 500.000 units.  $\Delta$  RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single availability. (I) CD single availability. (II) CD single availability. (II) CD maxi-single availability. (IV) Vinyl single availability. (IV) CD maxi-single availability. (IV) CD maxi

ARTISTS & MUSIC

### Ranks: Honors & Acquittal; Black History In Billboard

CARIBBEAN SOUND STARS: Nominations for the third annual Caribbean Music Awards were announced Feb. 4 at S.O.B.'s in New York. The awards, which honor such Caribbean cultural music forms as reggae, dancehall, calypso, Latin, and Indo-Caribbean, will be handed out at a March 19 ceremony at Harlem's Apollo Theatre.

The Caribbean Music Awards will be taped for broadcast via pay-perview and selected broadcast outlets, and will also be seen on the Caribbean Satellite Network, which is carried in the U.S., Canada, the

The

Rhythm

and the

Blues ...

by Janine McAdams

Caribbean, and parts of South America. The awards, to be presented in 23 musical categories, are being produced by executive producer Lee Pollack of Cur-

rent Communications, in conjunction with Inner City Broad-casting. The event will be followed by a black-tie dinner reception at the International House on West 122nd Street.

Dancehall superstar Shabba Ranks is a top nominee: The Epic Records artist's track "Ting A Ling" was nominated for record of the year, alongside tracks by Chakademus & Pliers,, Junior Reid, Mad Cobra, Byron Lee, and Second Imij. Shabba is also among the nominees for best male artist, as are Super Cat, Buju Banton, Beres Hammond, Tony Rebel, and Sugar Aloes, and Shabba's "X-Tra Naked" is nominated for best album/dancehall.

Best-female-artist nominees are Marcia Griffiths, Singing Sandra, J.C. Lodge, and Gina Rosseau. Up for best group are Second Imij, Chakademus & Pliers, the Wailing Souls, Third World, and Zin.

Lifetime achievement awards will be presented to Jimmy Cliff and Calypso Rose, with special posthumous awards presented to artists Ne Mours Jean Baptiste of Haiti and calypso king Lord Melody of Trinidad.

Pollack says that the event continues to expand and evolve. In addition to gaining several major corporate sponsors, the number of awards categories has been expanded to more accurately recognize the various musical factions. For example, the new Kreyol category was renamed from cadence, and broken into the subcategories of zouk, compa, and ra ra music. Similarly, the Latin category was broken into awards for tropical, salsa, and merengue artists.

Oliver Samuels, a popular Jamaican comedian, is one of the hosts currently confirmed. Harry Belafonte will tape his presentation of

the lifetime achievement award to Calypso Rose. Other hosts, presenters, and performers will be confirmed in the coming weeks.

N MORE SHABBA NEWS, Ranks was acquitted of assault in his native Jamaica by Resident Magistrate Charles Berry, who found that Ranks was "not guilty as charged" of assaulting a fisherman, Lloyd McKenzie, when McKenzie voiced a preference for Ranks' dancehall archrival, Ninjaman.

The "X-tra Naked" star, born Rexton Ralston Gordon, returned

to the island specifically for the hearing in the midst of his U.S. tour with **Bobby Brown**. After missing the last scheduled court date in December, a warrant, was

issued for Ranks' arrest (the warrant was not executed when Shabba landed in Jamaica, as rumored).

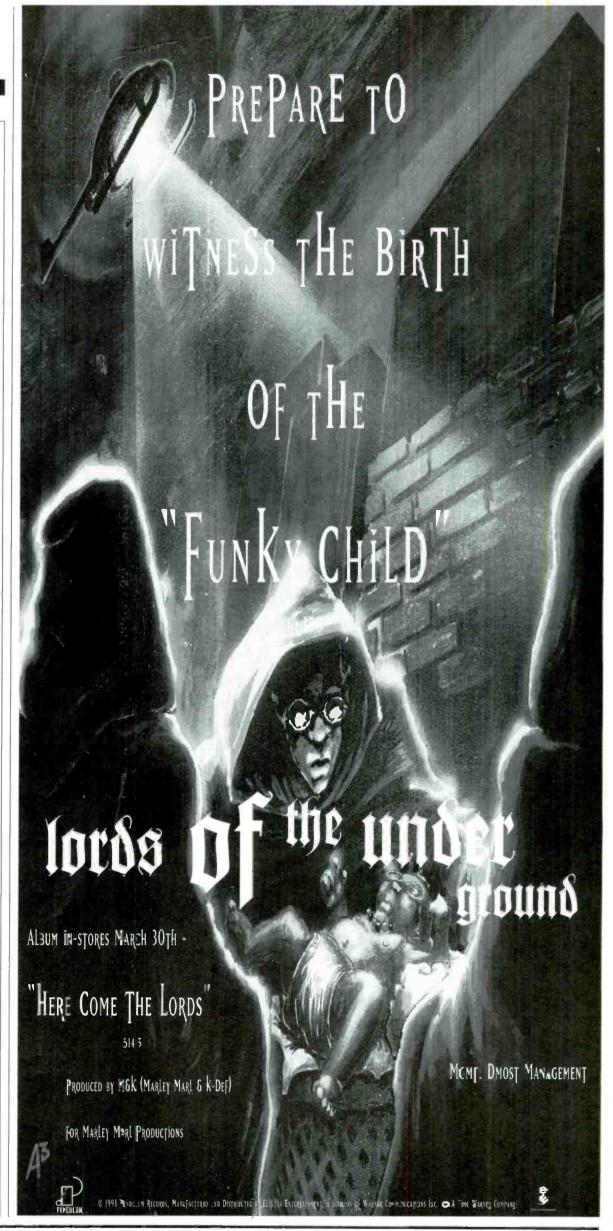
BLACK HISTORY MOMENT: In moving all of its companies to one new office location last month, BPI shifted all of its archival material, which includes 94 years of Billboard magazine. We located a copy from Jan. 8, 1921, and were interested to find a feature called "J.A. Jackson's Page: In The Interest Of The Colored Actor, Actress, and Musician Of America"

Jackson, who began his column around 1920 as the first black reporter for Billboard, wrote about concerts, plays, touring acts, and players. In this 1921 issue, Jackson included an opinion piece: "Is Not the Time Ripe For A Big Colored Show?"

Noting that "Negro theatrical artists" of the time played exclusively to black audiences in vaudeville and road shows, Jackson wrote, "There is every indication of a renewal in interest in the sort of entertainment for which the race is famous. The public wants a good colored show. Don't the managers care to play a good colored show or do booking agents forbid it? Why not satisfy this public clamor? The younger set of today have not been permitted to witness such a show. Why not give these patrons a chance to gratify the eye and ear with the quaint humor and the tuneful melodies of a picturesque peo-

Seventy-two years later, this simple outcry for more "crossover" work for black stage entertainers seems quaint due to the time the plea was issued. While all-black theatrical revues, musicals, and plays have come and gone on Broadway and in road companies in the last

(Continued on page 30)



COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

THIS	WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	10	★★★ NO. 1★★★  RIGHT HERE (HUMAN NATURE)/DOWNTOWN ● 5 weeks at No. 1 ◆SWV
(2)	2	2	7	B.A.MORGAN,G.PARKER (B.A.MORGAN,J.BETTIS.S.PORCARO,G.PARKER.G.GOMEZ.K.ORTIZ) (C) (T) (V) (X) RCA 62614  DREAMLOVER  ◆ MARIAH CAREY
(3)	3	7	7	M.CAREY.D.HALL, W.AFANASIEFF (M.CAREY.D.HALL) (C) (D) (M) (T) (V) (X) COLUMBIA 77080  HEY MR. D.J.   ◆ ZHANE
4	4	3	15	118TH STREET PRODUCTIONS (GIST, BROWN, CRISS, ZHANE, BAHR, WARE, GREY) (C) (T) FLAVOR UNIT 77121/EPIC  ANOTHER SAD LOVE SONG  ◆ TON! BRAXTON
5	5	4	11	L.A.REID,BABYFACE,D.SIMMONS (BABYFACE,D.SIMMONS)  (C) (M) (T) (2) LAFACE 2-4047/ARISTA  IF  JANET JACKSON
6	6	5	14	J.JAM,T.LEWIS,J.JACKSON (J.JACKSON,J.HARRIS III.T.LEWIS) (C) (T) (V) (X) VIRGIN 12676  ■ GET AROUND   • 2PAC
7	7	6	16	D_J.DARYL (SHAKUR, D.ANDERSON, R. TROUTMAN, L. TROUTMAN, S. MURDOCK) (C) (M) (T) INTERSCOPE 98372/ATLANTIC  LOSE CONTROL/GIRL U FOR ME  SILK
8	9	9	10	K.SWEAT,R.MURRAY (K.SWEAT,R.MURRAY,G.JENKINS) (C) KEIA 646433ELEKTRA  ALRIGHT ● ♦ KRIS KROSS FEATURING SUPERCAT
9	11	10	17	J.DUPRI (J.DUPRI, W.MARAGH) (C) (M) (T) (V) (X) RUFFHOUSE 77103/COLUMBIA  ONE LAST CRY  ◆ BRIAN MCKNIGHT
10	12	12	13	B.MCKNIGHT,B.BARNES (B.MCKNIGHT.B.BARNES,M.BARNES) (C) MERCLRY 862 404  RUFFNECK   ◆ MC LYTE
		-		M.RILEY,A DAVIDSON,W.SCOTT (MC LYTE,A,DAVIDSON,M.RILEY,W.SCOTT) (C) (M) (T) FIRST PRIORITY 98401/ATLANTIC  FOR THE COOL IN YOU  BABYFACE
11	10	11	8	BABYFACE,L.A.REID,D.SIMMONS (BABYFACE,D.SIMMONS) (C) (T) (V) EPIC 77109  SOMETHING'S GOIN' ON   ◆ UNV
12	13	15	22	J.PENN (J.POWE,D.PEETE,J.CLAY) (C) (V) MAVERICK/SIRE 18564/WARNER BROS.  LATELY ● JODECI
13	8	8	17	D.SWING (S.WONDER)  C() (T) (V) UPTOWN 54652/MCA  SOMETHING IN YOUR EYES  ◆ BELL BIV DEVOE
(14)	15	20	8	L.A.REID.BABYFACE, D.SIMMONS (K.EDMONDS)  (C) (V) MCA 54725  I'M IN LUV  ◆ JOE
(15)	16	18	11	J.DIBBS (LDIBBS,B.ALLEN,T.DENSLOW) (C) (T) MERCURY 862 462  IT'S FOR YOU (FROM "THE METEOR MAN") ♦ SHANICE
(16)	19	14	11	M.A SAULSBERRY,E KIRKLAND (S.WILSON,M.A SAULSBERRY,E.KIRKLAND)  CRY NO MORE  ♦ II D EXTREME
17	18	17	22	R.WHITE,K.JACKSON,D.WILEY (R.WHITE,K.JACKSON,D.WILEY)  (C) (M) (T) (V) (X) GASOLINE ALLEY 54650/MCA  LAID BACK GIRL   MAZE FEATURING FRANKIE BEVERLY
(18)	23	27	9	F.BEVERLY (F.BEVERLY)  (C) WARNER BROS. 18422  JUST KICKIN' IT  ◆ XSCAPE
(19)	44	73	3	J.DUPRI (J.DUPRI M.SEALS)  CC) (T) SO SO DEF 77120/COLUMBIA  WHOOMP! (THERE IT IS) ▲  TAG TEAM
20	17	16	19	TAG TEAM (TAG TEAM) (C) (M) (T) (X) LIFE 79001/BELLMARK
21	20	19	19	BABY I'M YOURS  C.MARTIN (C MARTIN,M.GAY)  C. (C) (M) (T) (V) (X) GASOLINE ALLEY 54574 MCA
22	14	13	10	CHECK YO SELF  ICE CUBE.D.J.POOH (ICE CUBE,E.FLETCHER,M.GLOVER,S.ROBINSON,C.CHASE)  ← ICE CUBE FEATURING DAS EFX  (M) (T) (x) PRIORITY 53830
(23)	29	41	5	COME INSIDE  N.HODGE (K.GREENE,C.WIKE,N.HODGE)  C) (T) (X) ATLANTIC 87317
24	21	28	8	BOOM! SHAKE THE ROOM ●
<b>25</b>	26	29	5	SUNDAY MORNING  M.WHITE (WHITE, REYNOLDS, WILLIS)    EARTH, WIND & FIRE (C) (D) REPRISE 18461
<b>26</b> )	40	_	2	*** POWER PICK/SALES & AIRPLAY ** *  PINK CASHMERE PRINCE (PRINCE (PRINCE)  (C) (D) (V) PAISLEY PARK 1837 I WARNER BROS.
<b>(27)</b>	33	37	6	HEAVEN KNOWS LVANDROSS.M. MILLER (L.VANDROSS.R. VERTELNEY)  ∴ VANDROSS.M. MILLER (L.VANDROSS.R. VERTELNEY)  ∴ VANDROSS.M. MILLER (L.VANDROSS.R. VERTELNEY)
28	24	26	22	THAT'S THE WAY LOVE GOES   JAMET JACKSON  JAMET JACKSON  JAMET JACKSON  (C) (T) (Y) (X) VIRRIN 12650
29	25	24	12	LICK U UP  Burrell (Shazaam,Dino,Gi,Stick)  (C) (M) 71 LUKE 163
(30)	38	69	3	BREAKADAWN  DE LA SOUL, PRINCE PAUL (MERCER. JOLICOUER. MASON, HOUSTON, WONDER, GREENE)  (M) (T) (X) TOMMY BOY 586*
31	27	30	11	SOMEBODY ELSE WILL • THE O'JAYS
32	34	38	8	G.LEVERT.E.NICHOLAS (G.LEVERT,E.NICHOLAS) (C) (D) (V) EMI 50462/ERG  MEGA MEDLEY ZAPP & ROGER
33	22	21	13	R.TROUTMAN (R.TROUTMAN,N.WHITFIELD.B.STRONG)  GET IT UP (FROM "POETIC JUSTICE")  ◆ TLC
34	28	22	16	D.AUSTIN,TIM & BOB (PRINCE) (C) (M) (T) LAFACE/EPIC SOUNDTRAX 77059/EPIC  IF I HAD NO LOOT   ↑ TONY! TON!! TONE!
35	36	32	22	TONY!TON!!TONE! (R.WIGGINS.J.BAUTISTA,W.HARRIS) (C) (T) (V) WING 859 056:MERCURY  LOVE NO LIMIT   MARY J. BLIGE
36	39	33	27	D.HALL (K.GREENE.D.HALL) (C) (M) (T) (V) (X) UPTOWN 54639/MCA  ONE WOMAN
37	37	36	17	V.BENFORD (V.BENFORD,R.SPEARMAN) (C) (M) (T) GIANT 18606/REPRISE  LET ME BE THE ONE   ◆ INTRO
38	31	31	24	D.HALL (K.GREENE, D.HALL, H.BOHANNON)  (C) (M) (T) ATLANTIC 87347  WHOOT, THERE IT IS ▲  ◆ 95 SOUTH
39	32	25	23	THE BASS MECHANICS (J.MCGOWAN,N.ORANGE) (M) (T) (V) WRAP 0150*/CHIBAN  WEAK ▲ ◆ SWV
(40)	47		2	B.A MORGAN (B.A MORGAN) (C) (T) (V) RCA 62521  ANNIVERSARY      ◆ TONY! TON!! TON!!  TONE!
41	30	23	12	TONY!TON!!TONE! (R.WIGGINS,C.WHEELER) (C) (M) WING 859 566/MERCURY  VERY SPECIAL BIG DADDY KANE FEAT. SPINDERELLA, L. WILLIAMS & K. ANDERSON
42	43	43	7	BIG DADDY KANE (W.JEFFERY,L.PETERS) (C) (D) (T) COLD CHILLIN' 18437/REPRISE  I GOT YOU  ◆ JOHNNY GILL
43	42	43	20	N.MORRIS,S.STOCKMAN,W.MORRIS (N.MORRIS,S.STOCKMAN,W.MORRIS) (C) (M) (T) MOTOWN 2213  ABC-123  ◆ LEVERT
43	45	47	23	G.LEVERT.E.NICHOLAS (G.LEVERT.E.NICHOLAS.T.SCOTT) (C) (D) (V) ATLANTIC 87366  SHOW ME LOVE   ↑ ROBIN S.
45	46	42	12	A.GEORGE.F.MCFARLANE (A.GEORGE.F.MCFARLANE) (C) (M) (T) (X) BIG BEAT 1D118/ATLANTIC  INSANE IN THE BRAIN ●   ◆ CYPRESS HILL
46	35	35	14	D.J.MUGGS (L.FREESE.S.REYES, L.MUGGERUD)  (C) (M) (T) (X) RUFFHOUSE 77135/COLUMBIA  CHIEF ROCKA  ♦ LORDS OF THE UNDERGROUND
47	41	34	26	K-DEF (A.WARDRICK, D.KELLY, M.WILLIAMS, K. HANSFORD) (C) (M) (T) PENDULUM 64631/ELEKTRA  KNOCKIN' DA BOOTS ▲  ♦ H-TOWN
(48)	54	J4	26	B.BURRELL (SHAZAM, DINO, GI, STICK, R. TROUTMAN)  (C) (M) (T) LUKE 161  VOODOO  TEDDY PENDERGRASS
49	51	49	8	G.LEVERT.E.NICHOLAS (G.LEVERT.E.NICHOLAS) (C) ELEKTRA 64608  CHERISH THE DAY  ◆ SADE
				SADE (ADU, HALE, MATTHEWMAN) (C) (V) EPIC 74980  airplay and sales gains this week. ◆Videoclip availability. ◆ Recording Industry Assn. Of America (RIAA) certi

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THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST
50	59	62	5	ALL THRU THE NIGHT H.BELL (H.BELL, DEVLUGT, T. SHIDER)	P.O.V. (DUET WITH JADE (C) (M) (T) (X) GIANT 18414/REPRIS
51	48	39	18	SLAM	◆ ONY. (C) (M) (T) (X) RAL/CHAOS 77053/COLUMBI
52	53	48	9	C.PARKER.JAM MASTER JAY (SCRUGGS, JONES, TAYLOR, PARKER)  APHRODISIA  LEYANDER 2007, T. (T.YOLDERY, L.ALEYANDER)	ALEXANDER O'NEA (C) TABU 7718/A&I
53)	62	50	10		GURU WITH N'DEA DAVENPOR (C) CHRYSALIS 24849/ER
54)	55	51	8	GURU (GURU, N. DAVENPORT)  ALWAYS	VEST
55	58	46	17	M.J.POWELL (K.COLBERT)  UNCONDITIONAL LOVE (FROM "MENACE II SOCIETY"	
56)	63	59	7	LOVE FOR LOVE	(C) JIVE 4214  ◆ ROBIN S
57)	64	67	4	A.GEORGE, F. M.D. ARLANE (A.GEORGE, F. M.C. FARLANE)  COMING HOME TO LOVE	(C) (M) (T) (V) (X) BIG BEAT 98382/ATLANTI  ◆ COMING OF AG
58)	61	66	6	KASHIF (M.JONES.A.WILLIS.S.STEIN) LIGHT OF LOVE LIGHT OF LOVE LIGHT OF CONTROL (S. MARVEY C. PROMAN)	(C) ZOO 1409  ◆ ANGIE & DEBBI (C) (X) CAPITOL 4495
59	57	57	9	S.HARVEY,G.BROWN (S.HARVEY,G.BROWN)  THERE'S NO LIVING WITHOUT YOU W.DOWNING.R.RIDEOUT (G.SMITH,D.MORRIS)	◆ WILL DOWNING (C) (T) MERCURY 862 54
60)	65	65	4	DO THE THANGS MARC S. (M.GORDON)	◆ LEVER
61	56	54	18	THE BONNIE AND CLYDE THEME	◆ YO-Y
62	66	68	6	POCKETS.Q.D.III,ICE CUBE (YO-YO,ICE CUBE.POCKETS.QUINCY D.III)  FLOW JOE	(C) (M) (T) EASTWEST 9839 ◆ FAT JOI
63	60	53	20	DIAMOND D. (J.CARTEGENA)  DRE DAY	(C) (T) VIOLATOR 1185/RELATIVIT  ◆ DR. DR
64	52		13	DR DRE (DR DRE, SNOOP, C. WOLFE) (C) (M) (T STREIHT UP MENACE (FROM "MENACE II SOCIETY")	DEATH ROW/INTERSCOPE 53827/ATLANTI
65)		56		MC EINT, DI SLIP (A TYLER, T. ALLEN)  DOLLY MY BABY	(C) (M) (T) JIVE 4215 ◆ SUPER CA
	71	91	18	W.MARAGH (W.MARAGH,T.SPARKS)  WANT U BACK	(C) (M) (T) (X) COLUMBIA 7221 ◆ ME-2-I
66	49	45	11	C.WARREN (C. WARREN)	(C) (T) RCA 6256
<b>67</b> )	NE/	N Þ	1	***HOT SHOT DEB	◆ KRS-ON
68)	76	79	4	DJ PREMIER (L.PARKER)  SHU-B	(C) (T) (X) JIVE 4214 GUESS:
69	69	58	10	M.J.POWELL.C.C.CLOSSON (SMITH.IRONS,CLOSSON,GERDINE) WILL YOU BE THERE (FROM "FREE WILLY")	(C) WARNER BROS. 1839 ◆ MICHAEL JACKSON
	74	63	7	M JACKSON, B. SWEDIEN (M. JACKSON)  DREAM IN COLOR	(C) (V) MJJ/EPIC SOUNDTRAX 77060/EPI
70				N.MARTINELLI I A.LANG, S. PEIKEN)  GOTTA GET MINE	(C) COLUMBIA 7497  ◆ MC BREEI
71	70	74	12	WARREN G., C. WOLFE, E. BREED (E. BREED, 2PAC, D.O. C., C. WOLFE, WARREN	G.) (C) (T) WRAP 93154/ICHIBA
72	68	71	5	WE GETZ BUZY E.SERMON (LEDWARDS,J.PHILLIPS,E.SERMON)	◆ ILLEGAI (C) (M) (T) (X) ROWDY 3-5024 ARIST.
73)	90	96	3	STAY IN MY CORNER J.NETTLESBEY,T.COFFEY,K.WASHINGTON)	◆ KEITH WASHINGTON (C) QWEST 18393/WARNER BROS ◆ CHRISTOPHER WILLIAMS
74)	79	75	6	COME GO WITH ME C.WILLIAMS,G.CAUTHEN (K.GAMBLE,L.HUFF)  GET A LITTLE FREAKY WITH ME	(C) UPTOWN 54704/MC
<u>75)</u>	NE		1	A.HALLI.STEWART (A.HALL III.S.HALL)  YOU BEEN PLAYED (FROM "MENACE II SOCIETY")	(C) (M) (T) (V) SILAS 54229IMC
76	73	55	11	C.STOKES (J.CARTER.C.STOKES)  THAT'S WHAT LITTLE GIRLS ARE MADE OF	(C) (T) T.N.T. 42140/JIV  ◆ RAVEN-SYMONI
77	67	52	10	C.ELLIOTT (C.ELLIOTT,M.ELLIOTT)  RUN TO YOU (FROM "THE BODYGUARD")	(C) (T) MCA 5462  • WHITNEY HOUSTON
78	72	61	14	D.FOSTER (A.RICH, J.FRIEDMAN) INDO SMOKE	(C) (D) (V) ARISTA 1-257  ◆ MISTA GRIMM
79)	83	90	3	WARREN G. (R. TRAWICK, W. GRIFFIN) WHAT'S NEXT?	(C) (T) EPIC SOUNDTRAX 77026/EPI
80	77		2	DINCO D (J.JACKSON,B.SCOTT,B.HIGGINS,T.SMITH)	(M) (T) ELEKTRA 66309
81)	NE/	N Þ	1		DR. DRI DEATH ROW/INTERSCOPE 57128/ATLANTH
82	NE	NÞ	1	PAINT THE WHITE HOUSE BLACK G.CLINTON,K.GORDY,W.BRYANT III (BRYANT III,CLINTON,GORDY,STRONG,	
83	78	78	6	GRAZIN' IN THE GRASS K.LEWIS (H.MASEKELA,H.ELSTON)	◆ GEORGE HOWARD (C) GRP 304
84	82	82	4	AIN'T NUTHIN WRONG E.FERRELL,N.HODGE (K.GREENE,E.FERRELL,N.HODGE)	◆ REAL SEDUCTION (C) (T) ATLANTIC 8733
85	94	_	2	CALL ME A MACK (FROM "POETIC JUSTICE") TIM & TED (T.THOMAS,T.BISHOP,U.RAYMOND)	◆ USHEF (C) (M) (T) LAFACE 2-4051/ARIST.
86	95	88	3	PROTECT YA NECK/METHOD MAN PRINCE RAKEEM (DIGGS, HUNTER, HAWKINS, SMITH, WOODS, COLES, JONES,	
87	92	=	2	BETWEEN THE SHEETS FOURPLAY (E.ISLEY,M.ISLEY,C.JASPER,R.ISLEY,O.ISLEY,R.ISLEY)	◆ FOURPLA' (C) (D) WARNER BROS. 1843
88	89	81	4	MAKE MY DAY D.KELLY (D.KELLY,M.MYRIE)	◆ BUJU BANTON (C) (T) MERCURY 862 55
89	81	60	9	40 DOG G.LAWSON (G.FRANKLIN, L.ESTEEN, G.LAWSON, J. MONROE)	◆ SWEET N LO (C) THIRD STONE 98400/ATLANTIC
90	NEV	N Þ	1	HARDEST WORKING LOVER D.BROWN (D.BROWN,M.CRUMP,W.G.HALE) (C) (	T.C.F. CREV M) (T) COLD CHILLIN' 18565/WARNER BROS
91	75	72	17	BACK SEAT (OF MY JEEP)/PINK COOKIES IN A PLAST M.MARL (J.T.SMITH.M.WILLIAMS,Q.D. III)	TIC BAG   ♦ L.L. COOL .  C) (M) (T) (X) DEF JAM/RAL 74984/COLUMBI.
92)	99	87	3	WOULD YOU LIKE TO DANCE (WITH ME) G.LEVERT, R.CUNNINGHAM (R.CUNNINGHAM)	MEN AT LARGI (C) EASTWEST 98440
93	87	76	12	LET ME ROLL B.JORDAN (B.JORDAN,G.DUKE)	◆ SCARFACE (C) RAP-A-LOT 53831/PRIORIT
94	80	80	18	I DON'T WANNA FIGHT (FROM WHAT'S LOVE GOT T C.LORD-ALGE.R.DAVIES (S.DUBERRY,LULU,B.LAWRIE)	
95)	NEV	<b>V &gt;</b>	1	A.S.A.P. VERTICAL HOLD (A.STONE, W.BRUNO, JR., D.BRIGHT)	VERTICAL HOLE (C) (T) A&M 009
96	85	70	13		CKENS WITH SHAQUILLE O'NEAL
97	98	93	7	MAKE ROOM E.SWIFT (R.SMITH,E.BROOKS,J.ROBINSON)	◆ THA ALKAHOLIKS (C) (T) LOUD 62579/RC/
98	NEV	<b>V &gt;</b>	1	IT HAD TO BE YOU K.SWEAT,T.H. (K.SWEAT,R.MURRAY,G.JENKINS)	SILM (C) KEIA 64599/ELEKTR/
99	NEV	<b>V &gt;</b>	1	DUMPIN' 'EM IN DITCHES SPICE 1 (R.L.GREEN,JR.,S.ADAMS,M.OGELTON)	◆ SPICE 1 (M) (T) JIVE 42160
				SWEAT (A LA LA LA LA LONG)	◆ INNER CIRCLE

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million Indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. (B) Communications.



**Double the hip hop.** RCA recording artists Aisha and Idrissa Hassan, also known as rap group Back 2 Back are shown here receiving their diplomas, in Business Administration, from Westchester Community College. Identical twins, the duo is excited about their first single, "Who Do You Think They Are?" due later on this fall

### **Priority Gives Up The Funk On CDs**

NEW YORK—Priority Records has licensed four classic albums by Parliament/Funkadelic to launch its new Funkentelechy subsidiary. The deal was struck with Tercer Mundo Productions president Nene Montes, who will head the new label.

The albums are "One Nation Under A Groove," "Uncle Jam Wants You," "Hardcore Jollies," and "Electric Spanking Of War Babies." Each has been out of print for more than a decade, and has never been available on CD. Priority has scheduled early October releases for the albums, which originally were distributed by Warner Bros.

Montes, who describes himself as a former business adviser to the Parliament family, left the group and the music industry in 1985, owning the rights to the four albums. "When I left the business, the catalog was useless," he says. "Then I heard about all the sampling that was going on. In 1992, I started looking to make a deal with somebody able to market the catalog to the fullest. To me, that's Priority."

Under the agreement, Priority will control merchandising and publishing rights to the albums. The label also will field all sampling requests.

The material does not conflict in any way with the PolyGram Chronicles "Funk Essentials" series, which includes material from Parliament's nine albums for Casablanca Records (Billboard, May 29).

The Priority releases will by supported by hip-hop remixes of the cuts "One Nation Under A Groove" and "Knee Deep." Videoclips of the songs will include footage from Parliament's 1975 "Mothership" concert tour.

LARRY FLICK



Here And Now. Veteran jazz vocalist and two-time Grammy nominee Ernestine Anderson is joined by Qwest Records' execs at a part thrown in honor of her new album, "Now And Then." From left are Greg Peck, VP of promotions, black music; Joanne Tominaga, A&R director; Jim Swindel, Qwest president; Anderson; Stix Hooper, "Now And Then" executive producer; and Michael Stradford, A&R VP.

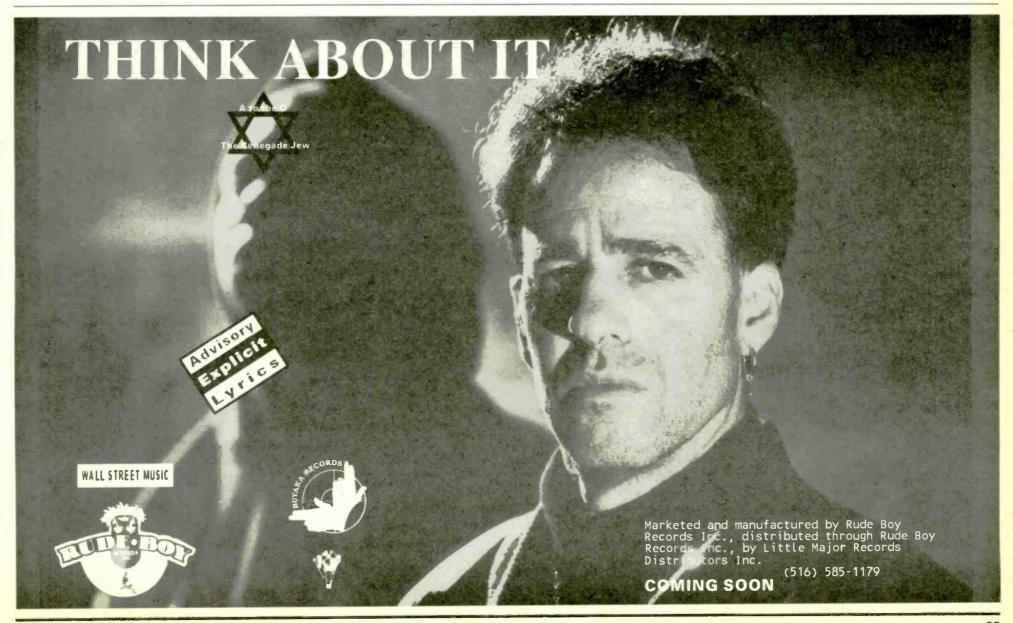
### THE RHYTHM AND THE BLUES

(Continued from preceding page)

Shelter in the city. Chris Cathcart, Motown's national publicity director, delivered it personally ... Congratulations to Miguel Baguer, formerly of Wild Pitch Records. He has been appointed director of press and publicity, black music, at Columbia Records ... Relativity recording artist Fat Joe is currently on a promotional tour out west, pumping his debut album, "Represent" ... A\*Vision Entertainment is releasing the video

single, directed by Markus Blunder, for En Vogue's "Runaway Love." The video hits stores Tuesday (21) and, as has been reported here before, it's the only configuration of the single available for sale. The bonus clip is the video for the gold single, "Free Your Mind," which won three MTV video awards. The price is \$9.98 ... Back on Motown for a minute, founder Berry Gordy is scheduled to receive the Chairman's "Genera-

tions" Award from the Congressional Black Caucus. The award is presented in tribute to outstanding lifetime acheivement. Motown artists the Four Tops, Boyz II Men, Shanice, and Colin England will perform at the gala dinner . . . MCA is to release the long-awaited Jimi Hendrix boxed set Oct. 12. It includes Hendrix's first three studio albums plus "The Ultimate Experience," a 20-song retrospective.



COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FU	HWE	ENE	_	IG SEP1. 18, 1993	
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	9	★ ★ NO. 1 ★ RIGHT HERE (HUMAN NATURE)/DOWNTOWN ●	4 weeks at No. 1 ◆ SWV
(2)	2	4	6	B.A.MORGAN,G.PARKER (B.A.MORGAN,J.BETTIS,S.PORCARO,G.PARKER  DREAMLOVER	R.G.GOMEZ,K.ORTIZ) (C) (T) (V) (N) RCA 62614  ◆ MARIAH CAREY
(3)	7	13	6	M.CAREY, D.HALL, W.AFANASIEFF (M.CAREY, D.HALL)  HEY MR. D.J.	(C) (D) (M) (T) (V) (X) COLUMBIA 77080 ◆ ZHANE
4	3	2	14	118TH STREET PRODUCTIONS (GIST, BROWN, CRISS, ZHANE, BAHR, WAF ANOTHER SAD LOVE SONG	RE,GREY) (C) (T) FLAVOR UNIT 77121/EPIC  TONI BRAXTON
5	4	3	10	L.A.REID,BABYFACE,D.SIMMONS (BABYFACE,D.SIMMONS)  IF	(C) (M) (T) (X) LAFACE 2-4047/ARISTA  ◆ JANET JACKSON
6	5	7	13	JJAM,T.LEWIS.J.JACKSON (JJACKSON, J.HARRIS III,T.LEWIS)  I GET AROUND	(C) (T) (V) (X) VIRGIN 12676 ◆ 2PAC
7	6	6	15	LOSE CONTROL/GIRL U FOR ME	◆ SILK
8	8	5	16	K.SWEAT,R.MURRAY (K.SWEAT,R.MURRAY,G.JENKINS)  LATELY ●	(C) KEIA 64643/ELEKTRA  ◆ JODECI
9	9	9	9	D.SWING (S.WONDER)  ALRIGHT	(C) (T) (V) UPTOWN 54652/MCA (RIS KROSS FEATURING SUPERCAT
(10)	11	14	7	J.DUPRI (J.DUPRI)  FOR THE COOL IN YOU	(C) (M) (T) (V) (X) RUFFHOUSE 77103/COLUMBIA  ◆ BABYFACE
				BABYFACE, L. A.REID, D. SIMMONS (BABYFACE, D. SIMMONS)  ONE LAST CRY	(C) (T) (V) EPIC 77109  ◆ BRIAN MCKNIGHT
11	10	8	16	B.MCKNIGHT.B.BARNES (B.MCKNIGHT.B.BARNES,M.BARNES )  RUFFNECK	(C) MERCURY 862 404 ◆ MC LYTE
12	12	16	12	M.RILEY, A.DAVIDSON, W.SCOTT (MC LYTE, A.DAVIDSON, M.RILEY, W.SCO SOMETHING'S GOIN' ON	OTT) (C) (M) (T) FIRST PRIORITY 98401/ATLANTIC  • UNV
13	15	11	21	J.PENN (J.POWE,D.PEETE,J.CLAY)  CHECK YO SELF	(C) (V) MAVERICK/SIRE 18564/WARNER BROS.  ◆ ICE CUBE FEATURING DAS EFX
14	13	10	9	ICE CUBE, D.J. POOH (ICE CUBE, E. FLETCHER, M. GLOVER, S. ROBINSON.C SOMETHING IN YOUR EYES	
15	20	23	7	L.A.REID, BABYFACE, D.SIMMONS (K.EDMONDS)  I'M IN LUV	(C) (V) MCA 54725 ◆ JOE
(16)	18	22	10	J.DIBBS (J.DIBBS,B.ALLEN.T.DENSLOW)  WHOOMP! (THERE IT IS)	(C) (T) MERCURY 862 462 ◆ TAG TEAM
17	16	12	18	TAG TEAM (TAG TEAM)  CRY NO MORE	(C) (M) (T) (X) LIFE 7900 L/BELLMARK  ◆ II D EXTREME
18	17	17	21	R.WHITE, K.JACKSON, D.WILEY (R.WHITE, K.JACKSON, D.WILEY)  IT'S FOR YOU (FROM "THE METEOR MAN")	(C) (M) (T) (V) (X) GASOLINE ALLEY 54650 MCA  ◆ SHANICE
19	14	18	10	M.A.SAULSBERRY, E.KIRKLAND (S.WILSON, M.A.SAULSBERRY, E.KIRKLA BABY I'M YOURS	
20	19	20	18	C.MARTIN (C.MARTIN, M.GAY)	(C) (M) (T) (V) (X) GASOLINE ALLEY 54574/MCA
(21)	28	31	7	BOOM! SHAKE THE ROOM  MR.LEE (SMITH, HAGGARD, WILLIAMS, MAYBERRY, WEBSTER, PIERCE, NA  CET LT LIB (EROAL "POETIC LUSTICE")	◆ JAZZY JEFF & FRESH PRINCE  APIER, MORRISON) (C) (M) (T) (X) JIVE 42108  ◆ TLC
22	21	19	12		(C) (M) (T) LAFACE/EPIC SOUNDTRAX 77059/EPIC AZE FEATURING FRANKIE BEVERLY
(23)	27	29	8	F.BEVERLY (F.BEVERLY)	(C) WARNER BROS. 18422  A JANET JACKSON
24	26	25	21	THAT'S THE WAY LOVE GOES ▲  J.JAM,T.LEWIS,J.JACKSON (J.JACKSON,J.HARRIS III,T.LEWIS)  LICK U UP	(c) (T) (V) (X) VIRGIN 12650 ◆ H-TOWN
25	24	21	11	B.BURRELL (SHAZAAM,DINO,GI,STICK) SUNDAY MORNING	(C) (M) (T) LUKE 163  • EARTH, WIND & FIRE
(26)	29	41	4	M.WHITE (WHITE, REYNOLDS, WILLIS)  SOMEBODY ELSE WILL	(C) (D) REPRISE 1B461  ◆ THE O'JAYS
(27)	30	28	10	G.LEVERT, E.NICHOLAS IG LEVERT, E.NICHOLAS)  IF I HAD NO LOOT   ■	(C) (D) (V) EMI 50462/ERG  ◆ TONY! TON!! TONE!
28	22	15	15	TONY!TONI!TONE! (R.WIGGINS, J. BAUTISTA, W. HARRIS)  COME INSIDE	(c) (T) (V) WING 859 056/MERCURY INTRO
29)	41	55	4	N.HODGE (K.GREENE,C.WIKE,N.HODGE)  VERY SPECIAL BIG DADDY KANE FEAT, SPINDERI	(C) ATLANTIC 87317
30	23	27	11	BIG DADDY KANE (WJEFFERY,L.PETERS)  WHOOT, THERE IT IS ▲	(C) (D) (T) COLD CHILLIN' 18437/REPRISE  ◆ 95 SOUTH
31	31	24	23	THE BASS MECHANICS (J. MCGOWAN, N. ORANGE)  WEAK	(M) (T) (V) WRAP 0150*/ICHIBAN  ◆ SWV
32	25	26	22	B.A.MORGAN (B.A.MORGAN) HEAVEN KNOWS	(C) (T) (V) RCA 62521 LUTHER VANDROSS
(33)	37	45	5	L.VANDROSS, M.MILLER (L.VANDROSS, R. VERTELNEY)  MEGA MEDLEY	(C) (T) LV 74996/EPIC ZAPP & ROGER
(34)	38	42	7	R.TROUTMAN (R.TROUTMAN, N.WHITFIELD, B.STRONG)  CHIEF ROCKA	(C) (M) (T) (X) REPRISE 18420  ◆ LORDS OF THE UNDERGROUND
35)	35	37	13	K-DEF (A.WARDRICK, D.KELLY, M. WILLIAMS, K. HANSFORD)  LOVE NO LIMIT	(C) (M) (T) PENDULUM 64631/ELEKTRA  ◆ MARY J. BLIGE
36	32	32	21	D.HALL (K.GREENE,D HALL)  LET ME BE THE ONE	(C) (M) (T) (V) (X) UPTOWN 54639/MCA  ◆ INTRO
37	36	36	16	D.HALL (K.GREENE, D.HALL.H.BOHANNON)	(C) (M) (T) ATLANTIC 87347
(38)	69	_	2	* * * POWER PICK/S  BREAKADAWN  DE LA SOUL, PRINCE PAUL (MERCER, JOLICOUER, MASON, HOUSTON, WO	◆ DE LA SOUL
39	33	34	26	ONE WOMAN  V.BENFORD (V.BENFORD, R. SPEARMAN)	◆ JADE (C) (M) (T) GIANT 18606/REPRISE
(10)				***HOT SHOT DE	
(40)	NE		1	PRINCE (PRINCE)  KNOCKIN' DA BOOTS ▲	(C) (D) (V) PAISLEY PARK 18371/WARNER BROS.  • H-TOWN
41	34	33	25	B.BURRELL (SHAZAM, DINO, GI, STICK, R. TROUTMAN)  ABC-123	(C) (M) (T) LUKE 161  ◆ LEVERT
42	44	43	19	G LEVERT, E NICHOLAS (G.LEVERT, E. NICHOLAS, T. SCOTT)	(C) (D) (V) ATLANTIC 87366  ◆ JOHNNY GILL
(43)	43	50	6	N.MORRIS,S.5TOCKMAN,W.MORRIS (N.MORRIS,S.STOCKMAN,W.MORF	(C) (M) (T) MOTOWN 2213
44)	73	=	2	***POWER PICK/AII  JUST KICKIN' IT  J.DUPRI (J.DUPRI, M.SEALS)	RPLAY ★ ★ ★
45	47	35	22	SHOW ME LOVE   A.GEORGE, F. MCFARLANE (A.GEORGE, F. MCFARLANE)	◆ ROBIN S. (C) (M) (T) (X) BIG BEAT 10118/ATLANTIC
46	<b>4</b> 2	39	11	INSANE IN THE BRAIN ● D.I.MUGGS (L.FREESE.S.REVES.L.MUGGERUD)	◆ CYPRESS HILL  (C) (M) (T) (X) RUFFHOUSE 77135/COLUMBIA
47)	NEV	<b>V &gt;</b>	1	ANNIVERSARY TONY!TONI!TONE! (R.WIGGINS,C.WHEELER)	◆ TONY! TON!! TONE! (C) (V) WING 859 566/MERCURY
48	39	30	17	SLAM & C.PARKERJAM MASTER JAY (SCRUGGS, JONES, TAYLOR, PARKER)	◆ ONYX  (C) (M) (T) (X) RAL/CHAOS 77053/COLUMBIA
49	45	46	10	WANT U BACK C.WARREN (C.WARREN)	◆ ME-2-U (C) (T) RCA 62565

		U		I W TM	
WEEK	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
50	40	38	≥ 5	PRODUCER (SONGWRITER)  SEEMS YOU'RE MUCH TOO BUSY	LABEL & NUMBER/DISTRIBUTING LABEL  ◆ VERTICAL HOLD
				VERTICAL HOLD (A.STONE,K.KHALEEL)  CHERISH THE DAY	(C) (T) A&M 0140 ◆ SADE
51	49	61	7	SADE (ADU, HALE, MATTHEWMAN)  STREIHT UP MENACE (FROM "MENACE I! SOCIETY")	(C) (V) EPIC 74980 ◆ MC EIHT
(52)	56	48	12	MC EIHT, DJ SLIP (A.TYLER.T. ALLEN)  APHRODISIA	(C) (M) (T) JIVE 42154 ALEXANDER O'NEAL
53	48	52	8	LALEXANDER, PROF. T. (T.TOLBERT, L.ALEXANDER)  VOODOO	(C) TABU 7718/A&M TEDDY PENDERGRASS
(54)	NE		1	G.LEVERT,E.NICHOLAS (G.LEVERT,E.NICHOLAS)  ALWAYS	(C) ELEKTRA 64608 VESTA
55	51	56	7	M.J.POWELL (K.COLBERT) THE BONNIE AND CLYDE THEME	(C) A&M 0342 ◆ YO-YO
56	54	40	17	POCKETS,Q.D.III.ICE CUBE (YO-YO,ICE CUBE,POCKETS,QUINCY D.III)  THERE'S NO LIVING WITHOUT YOU	(C) (M) (T) EASTWEST 98394 ◆ WILL DOWNING
(57)	57	60	8	W DOWNING, R RIDEOUT (G. SMITH, D. MORRIS)  UNCONDITIONAL LOVE (FROM "MENACE II SOCIETY	(C) (T) MERCURY 862 548
58	46	44	16	ART & RHYTHM (L.CAMPBELL)  ALL THRU THE NIGHT	P.O.V. (DUET WITH JADE)
(59)	62	73	4	H.BELL (M.BELL, DEVLUGY, T. SHIDER)  DRE DAY	(C) (M) (T) (X) GIANT 18414/REPRISE
60	53	49	19	DR.DRE (DR.DRE,SNOOP,C.WOLFE) (C) (M) (	T) DEATH ROW/INTERSCOPE 53827/ATLANTIC
<u>61</u>	66	70	5	LIGHT OF LOVE S.HARVEY,G.BROWN (S.HARVEY,G.BROWN)	◆ ANGIE & DEBBIE (C) (x) CAPITOL 44953
62	50	72	9	GURU (GURU,N.DAVENPORT)	GURU WITH N'DEA DAVENPORT (C) CHRYSALIS 24849/ERG
63	59	66	6	LOVE FOR LOVE A.GEORGE, F.MCFARLANE (A.GEORGE, F.MCFARLANE)	◆ ROBIN S. (C) (M) (T) (X) BIG BEAT 98382/ATLANTIC
64	67	75	3	COMING HOME TO LOVE KASHIF (M.JONES,A.WILLIS,S.STEIN)	◆ COMING OF AGE (C) ZOO 14099
<b>65</b> )	65	83	3	DO THE THANGS MARC G. (M.GORDON)	◆ LEVERT (C) ATLANTIC 87328
<b>66</b>	68	85	5	FLOW JOE DIAMOND D. (J.CARTEGENA)	◆ FAT JOE (C) (T) VIOLATOR 1185/RELATIVITY
67	52	47	9	THAT'S WHAT LITTLE GIRLS ARE MADE OF C.ELLIOTT (C.ELLIOTT, M.ELLIOTT)	◆ RAVEN-SYMONE (C) (T) MCA 54625
68)	71	71	4	WE GETZ BUZY E.SERMON (L.EDWARDS, J. PHILLIPS, E. SERMON)	♦ ILLEGAL (C) (M) (T) (X) ROWDY 3-5024/ARISTA
69	58	53	9	WILL YOU BE THERE (FROM "FREE WILLY") M.JACKSON,B.SWEDIEN (M.JACKSON)	◆ MICHAEL JACKSON (C) (V) MJJ/EPIC SOUNDTRAX 77060/EPIC
70	74	68	11	GOTTA GET MINE WARREN G., C. WOLFE, E. BREED (E. BREED, 2PAC, D.O.C., C. WOLFE, WARREN	G.) (C) (T) WRAP 93154/ICHIBAN
71)	91	89	17	DOLLY MY BABY W.MARAGH (W.MARAGH,T.SPARKS)	SUPER CAT
72	61	51	13	RUN TO YOU (FROM "THE BODYGUARD") D.FOSTER (A.RICH. J.FRIEDMAN)	◆ WHITNEY HOUSTON (C) (D) (V) ARISTA 1-2570
73	55	54	10	YOU BEEN PLAYED (FROM "MENACE II SOCIETY") C.STOKES (J.CARTER.C.STOKES)	◆ SMOOTH (C) (T) T.N.T. 42140/JIVE
74	63	69	6	DREAM IN COLOR	REGINA BELLE
75	72	62	16	N.MARTINELLI (A.LANG, S.PEIKEN)  BACK SEAT (OF MY JEEP)/PINK COOKIES IN A PLAS	
(76)	79	91	3	SHU-B	GUESSS
$\frac{\smile}{n}$	NE	NÞ	1	M.J.POWELL, C.C. CLOSSON (SMITH, IRONS, CLOSSON, GERDINE) WHAT'S NEXT?	(C) WARNER BROS. 18397 LEADERS OF THE NEW SCHOOL
(78)	78	80	5	DINCO D (J.JACKSON, B.SCOTT, B.HIGGINS, T.SMITH)  GRAZIN' IN THE GRASS	(M) (T) ELEKTRA 66309*  ◆ GEORGE HOWARD
79	75	79	5	K.LEWIS (H.MASEKELA, H.ELSTON)  COME GO WITH ME	◆ CHRISTOPHER WILLIAMS
80	80	67	17	C.WILLIAMS,G.CAUTHEN (K.GAMBLE,L.HUFF)  I DON'T WANNA FIGHT (FROM "WHAT'S LOVE GOT TO SHARE)	
81	60	62	8	C.LORD-ALGE,R.DAVIES (S.DUBERRY, LULU. B. LAWRIE)  40 DOG	(C) (V) VIRGIN 12652 ◆ SWEET N LO'
82)		63	3	G.LAWSON (G.FRANKLIN.L.ESTEEN.G.LAWSON.J.MONROE)  AIN'T NUTHIN WRONG	(C) THIRD STONE 98400/ATLANTIC  ◆ REAL SEDUCTION
83)	82	92		E.FERRELL.N.HODGE (K.GREENE,E.FERRELL,N.HODGE)  INDO SMOKE	(C) (T) ATLANTIC 87333 ◆ MISTA GRIMM
	90	00	2	WARREN G. (R.TRAWICK, W.GRIFFIN)  LITTLE MIRACLES (HAPPEN EVERY DAY)	(C) (T) EPIC SOUNDTRAX 77026/EPIC  ◆ LUTHER VANDROSS
84	92	88	20	L.VANDROSS,M.MILLER (L.VANDROSS,M.MILLER)	(C) (D) (V) LV 74945/EPIC CKENS WITH SHAQUILLE O'NEAL
85	70	57	12	K-CUT (R.ROACHFORD, J.JONES, L.MATURINE, K.MCKENZIE, S.O'NEAL)  IT'S ON	(C) (M) (T) (X) JIVE 42164 ◆ NAUGHTY BY NATURE
86	64	58	13	NAUGHTY BY NATURE (V.BROWN,K.GIST,A.CRISS,D.BYRD)  LET ME ROLL	(M) (T) (X) TOMMY BOY 569°  ◆ SCARFACE
87	76	65	11	B.JORDAN (B.JORDAN.G.DUKE) THE FLOOR	(C) RAP-A-LOT 53831/PRIORITY   JOHNNY GILL
88	84	77	19	JJAM, TLEWIS (J. HARRIS III, T. LEWIS)  MAKE MY DAY	(C) (M) (T) (V) MOTOWN 2202 ◆ BUJU BANTON
89	81	94	3	D.KELLY (D.KELLY,M.MYRIE)  STAY IN MY CORNER	(C) (T) MERCURY 862 558 ◆ KEITH WASHINGTON
(90)	96	-	2	J.NETTLESBEY,T.COFFEY (J.NETTLESBEY,T.COFFEY,K.WASHINGTON)	(C) QWEST 18393/WARNER BROS.
91	77	76	9	RECIPE OF A HOE MIC PROFESSOR (LLAWS, R.CAPLES, ISLEY BROTHERS, C.JASPER)	◆ BOSS (C) (M) (T) RAL/CHAOS 77081/COLUMBIA
92	NE/	N D	1	BETWEEN THE SHEETS FOURPLAY (E ISLEY,M ISLEY,C. JASPER,R. ISLEY,O. ISLEY,R. ISLEY)	◆ FOURPLAY (C) (D) WARNER BROS. 18434
93	86		2	D.SWING (D.SWING, D.PEARSON, J.J. HAILEY)	BLIGE (DUET WITH K-CI HAILEY) (C) (M) (T) UPTOWN 54709/MCA
94	NE	N Þ	1	CALL ME A MACK (FROM "POETIC JUSTICE") TIM & TED (T.THOMAS,T.BISHOP,U.RAYMOND)	◆ USHER (C) (M) (T) LAFACE 2-4051/ARISTA
95	88	===	2	PROTECT YA NECK/METHOD MAN PRINCE RAKEEM (DIGGS.HUNTER.HAWKINS,SMITH,WOODS,COLES.JONES	
96	83	86	6	WHO DO I TURN TO L.STEWART (C.MOORE,P.L.STEWART,T.HAYNES)	CHANTE MOORE (C) (T) SILAS 54721/MCA
97)	97	-	2	SWEAT (A LA LA LA LONG) I.LEWIS,T. HARVEY,R.LEWIS (I.LEWIS)	◆ INNER CIRCLE (C) (T) (V) BIG BEAT 98429/ATLANTIC
98	93	90	6	MAKE ROOM E.SWIFT (R.SMITH,E.BROOKS,J.ROBINSON)	◆ THA ALKAHOLIKS (C) (T) LOUD 62579/RCA
99	87	-	2	WOULD YOU LIKE TO DANCE (WITH ME) G LEVERT, R CUNNINGHAM (R.CUNNINGHAM)	MEN AT LARGE (C) EASTWEST 98440
100	85	59	11	HEY THERE PRETTY LADY LALEXANDER, PROF. T. (L.ALEXANDER, T. TOLBERT)	◆ LO-KEY? (C) PERSPECTIVE 7426/A&M

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxl-single availability. (E) 1993, Billboard/BPI Communications.

S E E

Hot R&B Airplay

ns' Radio Track service, 74 R&B stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross Impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot R&B Singles chart.

TITLE	
1	3EL)
2   1   9   RIGHT HERE (HUMAN NATURE)   3   2   17   ANOTHER SAD LOVE SONG SWY (RCA)   41   42   24   ABC-1.23	
3 2 17 ANOTHER SAD LOVE SONG 3 2 17 ANOTHER SAD LOVE SONG 41 42 24 ABC-123 4 SOURS GENERAL 5 6 OREAMLOVER MARIAH CARY (COLUMBIA) 5 3 13 IF 5 0 OREAMLOVER MARIAH CARY (COLUMBIA) 6 8 10 DOWNTOWN 7 6 16 LATELY JODECI (UPTOWN/MCA) 7 6 16 LATELY JODECI (UPTOWN/MCA) 8 10 21 SOMERDIVER (SON' ON	USY
TONI BRANTON (LAFACE/ARISTA)   LEVERT (ATLANTIC)	
1	
5   3   13   IF	LUM)
6	
8	
10   21   UNY (MAYERICK, SIRE, WARNER BROS.)   10   21   UNY (MAYERICK, SIRE, WARNER BROS.)   10   09   7   FOR THE COOL IN YOU BABYFACE (EPIC.)   48   47   53   10   WANT U BACK ME-2 U (RCA.)   11   14   3   RUNAWAY LOVE EN VOQUE (EASTWEST.)   49   50   2   TEDDY PENDERGRASS (ELEKTRA)   12   11   21   THAT'S THE WAY LOVE GOES JANET JACKSON (VIRGIN)   50   41   5   TRUST ME GURU (CHRYSALIS, FERG.)   51   38   16   UNCONDITIONAL LOVE HILFIVE (JIVE.)   52   46   17   THOROTOMORY (THERE IT ISI.) TAG TEAM (LIFE, BELLIMARK.)   52   46   17   WHOOMEN! (THERE IT ISI.) TAG TEAM (LIFE, BELLIMARK.)   54   49   18   SLAM (CHRACLEKTRA.)   54   49   18   SLAM (CHRACLEKTRA.)   55   40   12   VERY SPECIAL BIG DADDY KANE (COLUMBIA.)   56   48   8   AGAIN JANET JACKSON (VIRGIN.)   57   56   3   ALGAIN ONTX (RAL/CHAOS/COLUMBIA.)   58   54   6   CHERISH THE DAY SADE (EPIC.)   59   66   2   FLOW JOE FAT JOE (VIOLATOR/RELATIVITY)   58   54   6   CHERISH THE DAY SADE (EPIC.)   59   18   ALPHRODISIA ALEXANDER ONTA (TRETT CHAU/AB.M.)   57   56   56   COUNT (ABM)   57   57   57   57   57   57   57   5	
10 9 7 FOR THE COOL IN YOU BABYFACE (EPIC)   48 47 5   I GOT YOU JOHNNY GILL (MOTOWN)	
10   9   7   FOR THE COOL IN YOU BABYFACE (EPIC)   1	
11	
12   11   21   THAT'S THE WAY LOVE GOES   JAINET JACKSON (VIRGIN)	
13   17   13   1   13   2   2   2   2   2   1   2   2   2   1   2   2	
19	
15   13   31   LOSE CONTROL   SILK (KEIA/ELEKTRA)   53   — 1   JUST KICKIN' IT   XSCAPE (SO SO DEF/COLUMBIA)   17   12   10   IT'S FOR YOU   SHANICE (MOTOWN)   55   40   12   VERY SPECIAL   BIG DADDY KANE (COLD CHILLIN'/ STANICE (MOTOWN)   56   48   8   AGAIN	
16	
17   12   10   IT'S FOR YOU SHANICE (MOTOWN)   55   40   12   VERY SPECIAL BIG DADDY KANE (COLD CHILLIN')   56   48   8   AGAIN JANET JACKSON (VIRGIN)   56   48   8   AGAIN JANET JACKSON (VIRGIN)   57   56   3   MEGA MEDLEY ZAPP & ROGER (REPRISE)   57   56	
18	EPRISE)
19    24    9    SOMETHING IN YOUR EYES	
20   15   10   ALRIGHT   KRIS KROSS (RUFFHOUSE/COLUMBIA)	
21   22   21   CRY NO MORE   ID EXTREME (GASOLINE ALLEY/MCA)   (59)   66   2   FLOW JOE   FAT JOE (VIOLATOR/RELATIVITY)	
22   23   10	
23   21   40   LOVE NO LIMIT   MARY J. BLIGE (UPTOWN/MCA)   61   55   6   LOVE FOR LOVE   ROBIN S. (BIG BEAT/ATLANTIC)	
24   35   8   MAZE FEATURING FRANKIE BEVERLY (WB)   62   59   18   APHRODISIA ALEXANDER O'NEAL (TABU/A&M)	
25   27   4	
26 - 1   PINK CASHMERE   PRINCE (PAISLEY PARK/WARNER BROS.)   64 58 5   ALWAYS   VESTA (A&M)	r you
27 28 10 I'M IN LUV JOE (MERCURY)  28 25 26 LET ME BE THE ONE  65 — 2 LIGHT OF LOVE ANGIE & DEBBIE (CAPITOL)  66 60 6 BOOM! SHAKE THE ROOM	
28 25 26 LET ME BE THE ONE 66 60 6 BOOM! SHAKE THE ROOM	
29 20 25 WEAK SWV (RCA) 67 — 1 ALL THRU THE NIGHT P.O.V. (GIANT/REPRISE)	
30 30 14 RIBBON IN THE SKY INTRO (ATLANTIC) 68 7 DOLLY MY BABY SUPER CAT (COLUMBIA)	
31) 36 4 BREATHE AGAIN TONI BRAXTON (LAFACE / ARISTA) (69) 72 2 TOP OF THE WORLD KENYA GRUV (JIVE)	
32 37 8 HEAVEN KNOWS LUTHER VANDROSS (EPIC) 70 68 13 RUN TO YOU WHITNEY HOUSTON (ARISTA)	
33 34 5 COME INSIDE NITRO (ATLANTIC) 71 63 10 THE BONNIE AND CLYDE TH	ME
34 33 8 ANNIVERSARY TONY TONE TONE TONE TONE TONE TONE TONE TONE	
35 31 15 IF I HAD NO LOOT TONY TONY TONY TONY TONY TONY TONY T	DON)
36 26 25 ONE WOMAN JADE (GIANT/REPRISE) 74 70 19 THE FLOOR JOHNNY GILL (MOTOWN)	
37 39 11 LICK U UP H-TOWN (LUKE) 75 67 11 INSANE IN THE BRAIN CYPRESS HILL (RUFFHOUSE/COLU	MBIA)

☐ Tracks moving up the chart with airplay gains. © 1993, Billboard/BPI Communications

### HOT RAR RECURRENT AIRPLAY

1	1	6	EVERY LITTLE THING U DO CHRISTOPHER WILLIAMS (UPTOWN/MCA)	14	7	19	I'M EVERY WOMAN WHITNEY HOUSTON (ARISTA)
2	3	4	I'M SO INTO YOU SWY (RCA)	15	21	13	KISS OF LIFE SADE (EPIC)
3	4	10	DON'T WALK AWAY JADE (GIANT/REPRISE)	16	-	22	LOVE'S TAKEN OVER CHANTE MOORE (SILAS/MCA)
4	2	5	GIVE HIM A LOVE HE CAN FEEL TENE WILLIAMS (PENDULUM/ELEKTRA)	17	20	15	DEDICATED R. KELLY & PUBLIC ANNOUNCEMENT (JIVE)
5	15	21	REMINISCE MARY J. BLIGE (UPTOWN/MCA)	18	-	13	IF I EVER FALL IN LOVE SHAI (GASOLINE ALLEY/MCA)
6	17	11	IF I COULD REGINA BELLE (COLUMBIA)	19		20	LOVE SHOULDA BROUGHT YOU TONI BRAXTON (LAFACE/ARISTA)
7	9	15	NUTHIN' BUT A "G" THANG DR. DRE (DEATH ROW/INTERSCOPE)	20	-	16	GET AWAY BOBBY BROWN (MCA)
8	8	3	THAT'S THE WAY LOVE IS BOBBY BROWN (MCA)	21	25	17	NO RHYME, NO REASON GEORGE DUKE (WARNER BROS.)
9	13	12	SO ALONE MEN AT LARGE (EASTWEST)	22	-	22	END OF THE ROAD BOYZ II MEN (BIV 10/MOTOWN)
10	6	33	WHAT ABOUT YOUR FRIENDS TLC (LAFACE/ARISTA)	23	_	24	GAMES CHUCKII BOOKER (ATLANTIC)
11	14	11	IT'S ALRIGHT CHANTE MOORE (SILAS/MCA)	24	10	17	COMFORTER SHAI (GASOLINE ALLEY/MCA)
12	5	11	FREAK ME SILK (KEIA/ELEKTRA)	25	19	22	YOU REMIND ME MARY J. BLIGE (UPTOWN/MCA)
13	16	36	REAL LOVE MARY J. BLIGE (UPTOWN/MCA)				titles which have appeared on the Hot R&B r 20 weeks and have dropped below the top 50

FOR WEEK ENDING SEPTEMBER 18, 1993 **R&B SINGLES A-Z** 

TITLE (Publisher - Licensing Org.) Sheet Music Dist ARC-123 (Trycen BMI/Zomba BMI/Ramal land's Own, BMI/Warner-Tamerlane, BMI)

AIN'T NUTHIN WRONG (Ness, Nitty & Capo ASCAP/Frank Nitty, ASCAP/Velle, ASCAP/MCA ASCAP/Frahensha, ASCAP/Warner Channell, ASCAP)

ASCAP/TRIBERSINA, ASCAP/WATNET CHAPPEN, ASCAP)
ALL THRU THE NIGHT (Ramohak, BMI/Linky D,
BMI/Timothy Shider, BMI/Attitudes, BMI/RCM, BMI)
ALRIGHT (So So Def, ASCAP/EMI April,
ASCAP/Zomba, ASCAP/Wild Apache, ASCAP)
WBMI/CDB WBM/CPP

ALWAYS (Do It 4 Me. ASCAP)

ANMIVERSARY (Polygram Int'I, ASCAP/Tony Toni Tone, ASCAP/Rev, ASCAP) ANOTHER SAD LOVE SONG (Ecaf, BMI/Sony Songs, BMI/Boobie-Loo, BMI/Warner-Tamerlane, BMI) WBM/HL

APHRODISIA (Avante Garde, ASCAP/New Perspective, 53

ARTHOUSISM (AVAINE GAIGE, ASCAP/NEW PEISPEC ASCAP) WBM BABY I'M YOURS (Music Corp. Of America, BMI/Gasoline Alley, BMI/Cameo Appearance By Ramses, ASCAP/MCA, ASCAP/Semaj, BMI/Ethyl,

BACK SEAT (OF MY JEEP) /PINK COOKIES IN A PLASTIC BAG (Def Jam, ASCAP/LL Cool J,
ASCAP/EMI April, ASCAP/Mariey Mari, ASCAP) WBM
BETWEEN THE SHEETS (EMI April, ASCAP/Bovina,

THE BONNIE AND CLYDE THEME (Street Knowledge,

ASCAP/Deep Technology, ASCAP/Gangsta Boogle
ASCAP/WR ASCAP) WRM

ASCAP/WB, ASCAP) WBM BOOM! SHAKE THE ROOM (Zomba, ASCAP/Jazzy Jeff & Fresh Prince, ASCAP/House Jam, ASCAP/Forty Floors Up, ASCAP/Deshane, ASCAP/Bridgeport, BMI)

CPP
BREAKADAWN (Tee Girl, BMI/Dalsy Age, BMI/Prince
Paul, BMI/MCA, BMI/Doll Face, BMI/Stone Dlamond,
BMI/Jobete, ASCAP/Black Bull, ASCAP)
CALL ME A MACK (Jay Bird, BMI/Tim & Teody,
BMI/107, ASCAP/UR-IV, ASCAP)

BMI/IU/, ASCAP/UN-IV, ASCAP)
CHECK YO SELF (YMB, ASCAP)Gangsta Boogie,
ASCAP/Gambi, BMI/MCA, ASCAP) WBM
CHERISH THE DAY (Angel, ASCAP)
CHER ROCKA (LOTUG, ASCAP/Marley Marl,
ASCAP/EMI April, ASCAP/Ghetto Man, ASCAP) WBM

COME GO WITH ME (Warner-Tamerlane, BMI) WBM COME INSIDE (Velle Int'l, ASCAP/Frabensha, ASCAP/MCA, ASCAP/Ness, Nitty & Capone, ASCAP/Warner Bros., ASCAP/Wike, ASCAP) WBM/HL COMING HOME TO LOVE (Warner-Tamerlane,

BMI/Kashif, BMI/Streamline Moderne, BMI/New Music Group, BMI) WBM CRY NO MORE (II D Extreme, ASCAP/MCA ASCAP)

DOLLY MY BABY (Wild Apache, ASCAP/MCA, ASCAP DOLLY MY BABY (Wild Apache, ASCAP/Hancock, BMI/Zomba, ASCAP) CPP DO THE THANGS (Trycep, BMI/Zomba, BMI) CPP DREAM IN COLOR (Hidden Pun, BMI/Sushi Too,

BMI/JDM, ASCAP)

DREAMLOVER (Rye Songs, BMI/Sony Songs, BMI/Stone Jam, ASCAP/Ness, Nitty & Capone,

DRE DAY (Sony Tunes, ASCAP) HL FLOW JOE (Joseph Cartegena, ASCAP/Dusty Fingers,

FOR THE COOL IN YOU (Sony Songs, BMI/Ecat, BMI/Boobie-Loo, BMI/Warner-Tamerlane, BMI)

BMI/Boobie-Loo, BMI/Warner-Tamerlane, DMI/ HL/WBM GET IT UP (Tionna,ASCAP/WB, ASCAP) WBM GOTTA GET MINE (Power Artist, BMI/Nuthouse, ASCAP/Warren G., ASCAP/Funky Shit, BMI/Ghetto Gospel, BMI/Interscope Pearl, BMI/Warner-Tamerlane,

GRAZIN' IN THE GRASS (MPL, ASCAP)
HEAVEN KNOWS (EMI April, ASCAP/Uncle Ronnie's
ASCAP/EMI Blackwood, BMI/Reed Vertelney, BMI)

WBM
HEY MR. D.J. (Naughty, ASCAP/T-Boy, ASCAP/Flavor
Unit, ASCAP/Almo, ASCAP/Irving, BMI/O/B/O Itself,
ASCAP/Medad, BMI) CPP
IF HAD NO LOOT (Ghatti, ASCAP/Gangsta Boogie,
ASCAP/WB, ASCAP/Sitret Knowledge,
ASCAP/Bygram Int'l, ASCAP/Tony Toni Tone,
ASCAP/I A.W. ASCAP/Biowaith MI (CPP WBM)

ASCAP/LA, Jay, ASCAP/Bigwill) HL/CPP/WBM IF (Black Ice, BMI/Flyte Tyme, ASCAP/Jobete, ASCAP/Stone Agate, BMI) WBM/CPP 1 GET AROUND (GLG Two, BMI/Ghetto Gospel, BMI/Rubber Band, BMI/Saja, BMI/Troutman, BMI/Interscope Pearl, BMI/Warner-Tamerlane, BMI)

I GOT YOU (Vanderpool, ASCAP/Slim Shot, 43

TGOT YOU (VANDETPOOR, NASCAP)

I'M IN LUV (J.Dibbs, BMI/Ahunit And Fifth Street,
BMI/Teddy Denslow, BMI/Zomba, BMI) CPP

INDO SMOKE (Mista Grimm, BMI/Warren G,

BMI/New Justice, BMI/Columbia Pictures, ASCAP)
INSANE IN THE BRAIN (Cypress Funky, ASCAP/Soul
Assasins, ASCAP/MCA, ASCAP/BMG, ASCAP) HL

ASSAINS, ASCAP/MCA, ASCAP/BMG, ASCAP/ HL
IT'S FOR YOU (Shanice 4 U, ASCAP/HCB Bee Dooinit,
ASCAP/Warner Chappell, ASCAP/LIA, ASCAP/EMI
April, ASCAP/LIA! 4 Music, ASCAP/ WBM
JUST KICKIM' IT (So So Del, ASCAP/EMI April,
ASCAP/FUII Keel, BMI/Ground Control, BMI)
KNOCKIN' DA BOOTS (Pac Jam, BMI/Saja, 19

41 23

KNOCKIN' DA BOOTS (Pac Jam, BMI/Saja, BMI/Troutman, BMI) WBM LAID BACK GIRL (Amazement, BMI) LATELY (Jobete, ASCAP/Black Bull, ASCAP) CPP LET ME BE THE ONE (Frabensha, ASCAP/MCA, ASCAP/Stone Jam, ASCAP/Ness, Nitty & Capone, ASCAP/Warmer Bros., ASCAP) WBM LICK U UP (Pac Jam, BMI/Wreckshop, BMI) WBM

LICK U UP (Pac Jam, BMI)/Wreekshop, BMI) WBM
LIGHT OF LOVE (EMI Blackwood, BMI/Steve Harvey,
ASCAP/EMI April, ASCAP/Cuddie B, ASCAP)
LOSE CONTROL/GIRL U FOR ME (Keith Sweat,
BMI/E/A, BMI/WB, BMI/Saints Alive, BMI/EMI
Blackwood, BMI) WBM

LOVE FOR LOVE (Song-A-Tron, BMI/EMI Blackwood, 63

LOVE NO LIMIT (WB. ASCAP/Ness, Nitty & Capone, ASCAP/Stone Jam, ASCAP/MCA, ASCAP) WBM MEGA MEDLEY (Troutman, BMI/Saja, BMI/Rubber Band, BMI/Stone Agate, BMI) CPP ONE LAST CRY (Pri, ASCAP/Let's Have Lunch, ASCAP/Rejoice, BMI) HL 11

39 ONE WOMAN (Gradington, ASCAP/MCA

UNE WUMAN (GRADINGTON, ASCAP/MCA, ASCAP/Ronnie Onyx, BMI) PINK CASHMERE (Controversy, ASCAP/WB, ASCAP) RIGHT HERE (HUMAN NATURE) /DOWNTOWN (Warner-Tamerlane, ASCAP/Interscope Pearl,

### Hot R&B Singles Sales...

ON EEK

SoundScan

THIS WEE	LAST WE	WEEKS OF	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEE	LAST WE	WEEKS OF	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
			** NO. 1 **	38	36	17	BONNIE AND CLYDE/IBWIN' YO-YO (EASTWEST)
1	1	6	DREAMLOVER MARIAH CAREY (COLUMBIA) 2 wks at No.1	39	39	12	GOTTA GET MINE MC BREED (WRAP/ICHIBAN)
2	2	13	I GET AROUND 2PAC (INTERSCOPE/ATLANTIC)	40	35	9	WILL YOU BE THERE MICHAEL JACKSON (MJJ/EPIC)
3	3	8	CHECK YO SELF ICE CUBE (PRIORITY)	41)	41	17	ABC-123 LEVERT (ATLANTIC)
4	4	18	WHOOMP! (THERE IT IS) TAG TEAM (LIFE/BELLMARK)	42	32	20	WEAK SWV (RCA)
5	5	8	RIGHT HERE/DOWNTOWN SWV (RCA)	43	40	13	BACK SEAT (OF MY JEEP) LL. COOL J (DEF JAM/RAL/COLUMBIA)
6	6	8	ALRIGHT KRIS KROSS (RUFFHOUSE/COLUMBIA)	44	45	16	ONE WOMAN JADE (GIANT/REPRISE)
7	10	12	ANOTHER SAD LOVE SONG TONI BRAXTON (LAFACE/ARISTA)	45	34	13	WHAT'S UP DOC? (CAN WE ROCK) FU-SCHNICKENS/SHAQUILLE O'NEAL (JIVE
3	16	4	HEY MR. D.J. ZHANE (FLAVOR UNIT/EPIC)	46	43	25	KNOCKIN' DA BOOTS H-TOWN (LUKE)
9	7	13	RUFFNECK MC LYTE (FIRST PRIORITY/ATLANTIC)	47	42	11	LET ME ROLL SCARFACE (RAP-A-LOT/PRIORITY)
10	13	7	BOOM! SHAKE THE ROOM JAZZY JEFF/FRESH PRINCE (JIVE)	48	44	22	SHOW ME LOVE ROBIN S. (BIG BEAT/ATLANTIC)
11	8	23	WHOOT, THERE IT IS 95 SOUTH (WRAP/ICHIBAN)	49	48	7	IT'S FOR YOU SHANICE (MOTOWN)
12	12	8	IF JANET JACKSON (VIRGIN)	50	46	9	THAT'S WHAT LITTLE GIRLS RAVEN-SYMONE (MCA)
13	9	15	LATELY JODECI (UPTOWN/MCA)	(51)	64	3	INDO SMOKE MISTA GRIMM (EPIC SOUNDTRAX/EPIC)
14	11	21	CRY NO MORE II D EXTREME (GASOLINE ALLEY/MCA)	(52)	-	1	WHAT'S NEXT? LEADERS OF THE NEW SCHOOL (ELEKTRA
15	14	13	ONE LAST CRY BRIAN MCKNIGHT (MERCURY)	53	_	1	DUMPIN' 'EM IN DITCHES SPICE 1 (JIVE)
16	18	9	VERY SPECIAL BIG DADDY KANE (COLD CHILLIN'/REPRISE)	54	47	14	I DON'T WANT TO FIGHT TINA TURNER (VIRGIN)
17	15	19	SOMETHING'S GOIN' ON UNV (MAVERICK/SIRE/WB)	55)	58	8	PROTECT YA NECK WU-TANG CLAN (LOUD/RCA)
18	20	7	MEGA MEDLEY ZAPP & ROGER (REPRISE)	56	62	3	SUNDAY MORNING EARTH, WIND & FIRE (REPRISE)
19	19	11	INSANE IN THE BRAIN CYPRESS HILL (RUFFHOUSE/COLUMBIA)	(57)	66	21	THAT'S THE WAY LOVE GOES JANET JACKSON (VIRGIN)
20	26	5	SOMETHING IN YOUR EYES BELL BIV DEVOE (MCA)	58	63	6	LAID BACK GIRL MAZE/FRANKIE BEVERLY (WARNER BROS
21	17	14	IF I HAD NO LOOT TONY! TON!! TONE! (WING/MERCURY)	59	51	19	DOLLY MY BABY SUPER CAT (COLUMBIA)
22	25	8	I'M IN LUV JOE (MERCURY)	60	52	6	YOU BEEN PLAYED SMOOTH (T.N.T./JIVE)
23)	24	6	FOR THE COOL IN YOU BABYFACE (EPIC)	61	54	4	LOVE FOR LOVE ROBIN S. (BIG BEAT/ATLANTIC)
24	21	13	CHIEF ROCKA LORDS OF UNDERGROUND (PENDULUM)	62	65	7	FLOW JOE FAT JOE (VIOLATOR/RELATIVITY)
25	29	8	LICK U UP H-TOWN (LUKE)	63	70	2	WHOOT, HERE IT IS (THE ANSWER DIS-N-DAT FEATURING 95 SOUTH (EPIC)
26	28	13	STREIHT UP MENACE MC EIHT (JIVE)	64	60	2	CHERISH THE DAY SADE (EPIC)
27)		1	BREAKADAWN DE LA SOUL (TOMMY BOY)	65	56	4	WANT U BACK ME-2-U (RCA)
28	57	2	JUST KICKIN' IT XSCAPE (SO SO DEF/COLUMBIA)	66	<b>5</b> 3	9	RECIPE OF A HOE BOSS (RAL/CHAOS/COLUMBIA)
29	27	10	GET IT UP TLC (EPIC)	67	55	6	MAKE ROOM THA ALKAHOLIKS (LOUO/RCA)
30	23	45	DAZZEY DUKS DUICE (TMR/BELLMARK)	68	50	13	UNCONDITIONAL LOVE HI-FIVE (JIVE)
31	30	15	BABY I'M YOURS SHAI (GASOLINE ALLEY/MCA)	69	67	4	SWEAT (A LA LA LA LA LONG) INNER CIRCLE (BIG BEAT/ATLANTIC)
32)	38	10	SOMEBODY ELSE WILL THE O'JAYS (EMILERG)	70	49	11	RUN TO YOU WHITNEY HOUSTON (ARISTA)
33	22	17	SLAM ONYX (RAL/CHAOS/COLUMBIA)	71)	75	2	COME BABY COME K7 (TOMMY BOY)
34	37	4	WE GETZ BUZY ILLEGAL (ROWDY/ARISTA)	72	59	11	LET ME BE THE ONE INTRO (ATLANTIC)
35)		1	COME INSIDE INTRO (ATLANTIC)	73	61	18	LOVE NO LIMIT MARY J. BLIGE (UPTOWN/MCA)
36	31	17	DRE DAY DR. DRE (DEATH ROW/INTERSCOPE)	74	72	2	I DON'T WANT TO DO ANYTHING MARY J. BLIGE/K-CI HAILEY (UPTOWN)
37	33	13	LOSE CONTROL/GIRL U FOR ME SILK (KEIA/ELEKTRA)	75	68	13	IT'S ON NAUGHTY BY NATURE (TOMMY BOY)
	Single	es wit	th increasing sales. © 1993, Billboard/BPI	Commi	unica	tions	

BMI/Bam Jams, BMI/ATV, BMI/John Bettis, ASCAP/WB, ASCAP/Playfull, BMI/GG Loves Music,

BMI) WBM
RUFFNECK (Brooklyn Based, ASCAP/Top Billin',
ASCAP/Smokin' Sounds, ASCAP/Quick Time, BMI/EMI
April, ASCAP/Abdur Rahman, ASCAP/Music Corp. Of

April, ASCAP/Abdur Rahman, ASCAP/Music Corp. Of America, BMI) WBM RUN TO YOU (Music City, ASCAP/Nelana, BMI/PSO, ASCAP/Candlelighl, ASCAP) CPP SEEMS YOU'RE MUCH TOO BUSY (Music Corp. Of

SEEMS YOU RE MOUCH TOO BOST WILSTE CORP. OF America, BM/Paby Diamond, ASCAP/Ologems-EMI, ASCAP/Mantronik International, ASCAP)
SHOW ME LOVE (Song.-A-Tron, BMI/Champion, BMI/EMI Blackwood, BMI) WBM
SHU-B (Little Los, BMI)
SLAM (JMJ, ASCAP/Chyskilz Muzik, ASCAP/Harris
Olove, ASCAP EMI Acid. ASCAP) WBM

Onyx, ASCAP/EMI April, ASCAP) WBM SOMEBODY ELSE WILL (Trycep, BMI/Zomba, BMI/Ramal, BMI/WE, BMI) CPP

SOMETHING IN YOUR EYES (Sony Songs, BMI/Ecaf,

BMI)
SOMETHING'S GOIN' ON (Undercurrent,
ASCAP/Maverick, ASCAP/Nomad-Noman,
BMI/Warner-Tamerlane, BMI/Audible Arts, BMI/WB,

STAY IN MY CORNER (Coffey, Nettlesbey, BMI/Big

STAY IN MY CORNER (Cottey, Nettlesbey, Gwill/Dig Glant, BMI/K-Shreve, ASCAP/EMI, ASCAP) STREINT UP MENACE (Driveby, BMI/New Line, BMI) SUNDAY MORNING (Maurice White, ASCAP/Sony Tunes, ASCAP/Reyshell, BMI/Warner-Tamerlane, BMI/Streamline Moderne, BMI) HL/WBM

SWEAT (A LA LA LA LA LONG) (Mad House, BMI)
THAT'S THE WAY LOVE GOES (Black Ice, BMI/Flyte
Tyme, ASCAP) WBM
THAT'S WHAT LITTLE GIRLS ARE MADE OF (Back To

THAT'S WHAT LITTLE GIRLS ARE MADE OF (Back To The Ghetto, ASCAP/Swing Mob, BMI)
 THERE'S NO LIVING WITHOUT YOU (Peer, BMI/Bad Molo, BMI/Irving, BMI) CPP
 TRUST ME (III Kid, ASCAP/Gifted Pearl, ASCAP/EMI April, ASCAP/My Dog Luna, ASCAP)
 UNCOMDITIONAL LOVE (FROM MENACE II SOCIETY) (Zomba, ASCAP/Art & Rhythm, ASCAP) CPP
 VERY SPECIAL (AZ, ASCAP/Cold Chillin', ASCAP/WB, ASCAP/AN Moore, ASCAP/Leffix, ASCAP)

VERY SPECIAL (AZ, ASCAP/Cold Chilin', ASCAP/W ASCAP/At Home, ASCAP/Jelfix, ASCAP) WBM VOODOO (Trycep, BMI/Zomba, BMI/Ramai, BMI/Cleveland's Own, BMI) WANT U BACK (Louis St., BMI) WEAK (Bam Jams, BMI/Interscope Pearl, BMI/Warner-Tamerlane, BMI) WBM WE GETZ BUZY (Butter Jinx, ASCAP/Grand Royal,

what's NEXT? (Jelly-Tea-Marijuana, BMI/Leaders Of The New School, BMI) WHOOMP! (THERE IT IS) (Alvert, BMI) WHOOT, THERE IT IS (Jamie, BMI/Koke, Moke &

Noke, BMI)
WILL YOU BE THERE (FROM FREE WILLY) (Mijac, 69 BMI/Warner-Tamerlane, BMI) WBM
73 YOU BEEN PLAYED (FROM MENACE II SOCIETY)

COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FO	FOR WEEK ENDING SEPT. 11, 1993						
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  ARTIST LABEL & NUMBER/DISTRIBUTING LABEL			
1	1	1	8	★ ★ NO. 1 ★ ★  RIGHT HERE (HUMAN NATURE)/DOWNTOWN  B.A MORGAN, G. PARKER (B.A. MORGAN_J. BETTIS.S. PORCARO, G. PARKER, G. G. GOMEZ, K. ORTIZ)  (C) (T) (V) (D) RCA 62614			
2	4	12	5	DREAMLOVER  M.CAREY.D.HALL.W.AFANASIEFF (M.CAREY,D.HALL)  (C) (D) (M) (T) (V) (X) COLUMBIA 77080			
3	2	2	13	ANOTHER SAD LOVE SONG  LA.REID.BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)  (C) (M) (T) (X) LAFACE 2-4047/ARISTA			
4	3	4	9	IF  JANET JACKSON  JAM.T.LEWIS,JJACKSON (J.JACKSON,J.HARRIS III,T.LEWIS)  (C) (T) (V) (V) VIRGIN 12676			
5	7	7	12	I GET AROUND  ♦ 2PAC  D.J.DARYL (SHAKUR, D ANDERSON, R. TROUTMAN, L. TROUTMAN, S. MURDOCK) (C) (M) (T) INTERSCOPE 98372/ATLANTIC			
6	6	5	14	LOSE CONTROL/GIRL U FOR ME K.SWEAT,R.MURRAY (K.SWEAT,R.MURRAY,G.JENKINS) (C) KEIA 64643/ELEKTRA			
1	13	16	5	HEY MR. D.J.  118TH STREET PRODUCTIONS (GIST, BROWN, CRISS, ZHANE, BAHR, WARE, GREY)  (C) (T) FLAVOR UNIT 77121/EPIC			
8	5	3	15	LATELY ●  D.SWING (S.WONDER)			
9	9	11	8	ALRIGHT  ◆ KRIS KROSS FEATURING SUPERCAT (C) (M) (T) (V) (Q) RUFFHOUSE 77103/COLUMBIA			
10	8	13	15	ONE LAST CRY  B.MCKNIGHT, B.BARNES (B.MCKNIGHT, B.BARNES, M.BARNES )  (C) MERCURY 862 404  (C) MERCURY 862 404			
(11)	14	18	6	FOR THE COOL IN YOU ♦ BABYFACE			
(12)	16	15	11	BABYFACE,L.A.REID,D.SIMMONS (BABYFACE,D.SIMMONS) (C) (T) (V) EPIC 77109  RUFFNECK   ♦ MC LYTE			
13	10	6	8	M.RILEY.A.DAVIDSON,W.SCOTT (MC LYTE.A.DAVIDSON.M.RILEY.W.SCOTT) (C) (M) (T) FIRST PRIORITY 98401/ATLANTIC  CHECK YO SELF  ♦ ICE CUBE FEATURING DAS EFX			
			9	ICE CUBE,D.J. POOH (ICE CUBE,E. FLETCHER,M.GLOVER.S.ROBINSON,C.CHASE)  IT'S FOR YOU (FROM "THE METEOR MAN")  SHANICE			
14	18	19		M.A.SAULSBERRY,E.KIRKLAND (S.WILSON,M.A.SAULSBERRY,E.KIRKLAND) (C) (T) MOTOWN 2207  SOMETHING'S GOIN' ON   ♦ UNV			
15	11	10	20	J.PENN (J.POWE,D.PEETE,J.CLAY) (C) (V) MAVERICK/SIRE 18564/WARNER BROS.  WHOOMP! (THERE IT IS)▲  ◆ TAG TEAM			
16	12	9	17	TAG TEAM (TAG TEAM)  (C) (M) (T) (X) LIFE 79001/BELLMARK  CRY NO MORE  ♦ II D EXTREME			
17	17	14	20	R.WHITE,K.JACKSON,D.WILEY (R.WHITE,K.JACKSON,D.WILEY) (C) (M) (T) (V) (X) GASOLINE ALLEY 54650 MCA			
(18)	22	24	9	I'M IN LUV  J.DIBBS (J.DIBBS, B. ALLEN,T,DENSLOW)  (C) (T) MERCURY 862 462			
(19)	20	27	17	BABY I'M YOURS  C.MARTIN (C.MARTIN,M.GAY)  C. (C) (M) (T) (V) (X) GASOLINE ALLEY 54574/MCA			
(20)	23	32	6	SOMETHING IN YOUR EYES  L.A.REID.BABYFACE.D.SIMMONS (K.EDMONDS)   BELL BIV DEVOE (C) (V) MCA 54725			
21	19	17	11	GET IT UP (FROM "POETIC JUSTICE")  D.AUSTIN,TIM & BOB (PRINCE)  ↑ TLC  (C) (M) (T) LAFACE/EPIC SOUNDTRAX 77059/EPIC			
22	15	8	14	IF I HAD NO LOOT ●  TONY! TON! TONE!  TONY!TON!!TONE! (R.WIGGINS.J.BAUTISTA.W.HARRIS)  O(T) (V) WING 859 056/MERCURY			
<b>(23)</b>	27	25	10	VERY SPECIAL BIG DADDY KANE FEAT. SPINDERELLA, L. WILLIAMS & K. ANDERSON BIG DADDY KANE (W.JEFFERY,L.PETERS) (C) (D) (T) COLD CHILLIN 18437/REPRISE			
24	21	23	10	LICK U UP  B.BURRELL (SHAZAAM,DINO,GI,STICK)  H-TOWN (C) (M) (T) LUKE 163			
25	26	21	21	<b>WEAK </b>			
26	25	26	20	THAT'S THE WAY LOVE GOES ▲			
27	29	34	7	LAID BACK GIRL  MAZE FEATURING FRANKIE BEVERLY  (C) WARNER BROS. 18422			
(28)	31	39	6	BOOM! SHAKE THE ROOM  MR.LEE (SMITH, HAGGARD, WILLIAMS, MAYBERRY, WEBSTER, PIERCE, NAPIER, MORRISON)  (C) (M) (T) (X) JIVE 42108			
<u>(29)</u>	41	48	3	SUNDAY MORNING ♦ EARTH, WIND & FIRE			
30	28	29	9	SOMEBODY ELSE WILL ♦ THE O'JAYS			
31	24	20	22	G.LEVERT,E.NICHOLAS (G.LEVERT,E.NICHOLAS) (C) (D) (v) EMI 50462/ERG  WHOOT, THERE IT IS ▲  ◆ 95 SOUTH			
32				THE BASS MECHANICS (J.MCGOWAN,N.ORANGE)  (M) (T) WRAP 0150*/ICHIBAN  LOVE NO LIMIT  ♦ MARY J. BLIGE			
	32	28	20	D.HALL (K.GREENE,D.HALL) (C) (M) (T) (V) (X) UPTOWN 54639/MCA  ONE WOMAN   ◆ JADE			
33	34	30	25	V.BENFORD (V.BENFORD,R.SPEARMAN) (C) (M) (T) GIANT 1860G/REPRISE  KNOCKIN' DA BOOTS   ◆ H-TOWN			
34	33	31	24	B BURRELL (SHAZAM,DINO,GI,STICK,R.TROUTMAN) (C) (M) (T) LUKE 161  CHIEF ROCKA ◆ LORDS OF THE UNDERGROUND			
35	37	40	12	K-DEF (A.WARDRICK, D. KELLY, M. WILLIAMS, K. HANSFORD) (C) (M) (T) PENDULUM 64631/ELEKTRA  LET ME BE THE ONE  ◆ INTRO			
36	36	35	15	D.HALL (K.GREENE, D.HALL, H. BOHANNON) (C) (M) (T) ATLANTIC 87347  HEAVEN KNOWS LUTHER VANDROSS			
(37)	45	51	4	LVANDROSS,M.MILLER (L.VANDROSS,R.VERTELNEY) (C) (T) LV 74996/EPIC  MEGA MEDLEY  ZAPP & ROGER			
38	42	45	6	R. TROUTMAN (R. TROUTMAN, N. WHITFIELD, B. STRONG)  (C) (M) (T) (X) REPRISE 18420  SLAM   ONYX			
39	30	22	16	C.PARKER, JAM MASTER JAY (SCRUGGS, JONES, TAYLOR, PARKER) (C) (M) (T) (X) RAL/CHAOS 77053/COLUMBIA			
40	38	36	19	SEEMS YOU'RE MUCH TOO BUSY  VERTICAL HOLD (C) (T) A&M 0140  C) (C) (T) A&M 0140			
41)	55	70	3	* * * POWER PICK/SALES * * *  COME INSIDE N.HODGE (K.GREENE,C.WIKE,N.HODGE)  INTRO (C) ATLANTIC 87317			
42	39	41	10	INSANE IN THE BRAIN    CYPRESS HILL  D.J.MUGGS (I. PRESS.S.REYES,L.MUGGERUD)  C() (M) (T) (X) RUFFHOUSE 771.35/COLUMBIA			
43	50	53	5	I GOT YOU  N.MORRIS, STOCKMAN, W.MORRIS (N.MORRIS, S.STOCKMAN, W.MORRIS)  (C) (M) (T) MOTOWN 2213			
44	43	33	18	ABC-123 GLEVERT,E.NICHOLAS (G.LEVERT,E.NICHOLAS,T.SCOTT)  GLEVERT,E.NICHOLAS (G.LEVERT,E.NICHOLAS,T.SCOTT)  (C) (D) (y) ATLANTIC 87366			
45	46	47	9	WANT U BACK			
46	44	44	15	UNCONDITIONAL LOVE (FROM "MENACE II SOCIETY")  ATT & RHYTHM (L.CAMPBELL)  (C) JIVE 42144			
47	35	38	21	SHOW ME LOVE ● ◆ ROBIN S.			
(48)	52	58	7	A GEORGE F MCFARLANE (A GEORGE F MCFARLANE)  APPRODISIA  ALEXANDER O'NEAL			
(10)	32			L.ALEXANDER, PROF. T. (T. TOLBERT, L. ALEXANDER) (C) TABU 7718/A&M			

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THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
49	61	66	6	PRODUCER (SONGWRITER)  CHERISH THE DAY	LABEL & NUMBER/DISTRIBUTING LABEL  SADE
				* * * POWER PICK/AIRPL  TRUST ME  ***	(C) (V) EPIC 74980  AY ★ ★  JRU WITH N'DEA DAVENPORT
50	72	82	8	GURU (GURU)	(C) CHRYSALIS 24849/ERG
(51)	56	62	6	ALWAYS M.J.POWELL (K.COLBERT)	VESTA (C) A&M 0342
52	47	49	8	THAT'S WHAT LITTLE GIRLS ARE MADE OF CELLIOTT (C ELLIOTT, M.ELLIOTT)	◆ RAVEN-SYMONE (C) (T) MCA 54625
53	49	43	18		◆ DR. DRE  EATH ROW/INTERSCOPE 53827/ATLANTIC
54	40	37	16	THE BONNIE AND CLYDE THEME POCKETS Q D. III. JCE CUBE (YO-YO, ICE CUBE, POCKETS QUINCY D. III)	◆ YO-YO (C) (M) (T) EASTWEST 98394
55	54	59	9	YOU BEEN PLAYED (FROM "MENACE II SOCIETY") C.STOKES (J.CARTER,C.STOKES)	◆ SMOOTH (C) (T) T.N.T. 42140/JIVE
56	48	50	11	STREIHT UP MENACE (FROM "MENACE II SOCIETY") MC EIHT, DJ SLIP (A TYLER, T ALLEN)	◆ MC EIHT (C) (M) (T) JIVE 42154
<b>57</b> )	60	65	7	THERE'S NO LIVING WITHOUT YOU W.DOWNING,R.RIDEOUT (G. SMITH, D. MORRIS)	◆ WILL DOWNING (C) (T) MERCURY 862 548
58	53	57	8	WILL YOU BE THERE (FROM "FREE WILLY") M.JACKSON, B. SWEDIEN (M.JACKSON)	◆ MICHAEL JACKSON (C) (V) MJJ/EPIC SOUNDTRAX 77060/EPIC
<b>59</b>	66	68	5	LOVE FOR LOVE A.GEORGE.F.MCFARLANE (A.GEORGE,F.MCFARLANE)	◆ ROBIN S. (C) (M) (T) (X) BIG BEAT 98382/ATLANTIC
60	63	67	7	40 DOG G. LAWSON (G.FRANKLIN, LESTEEN, G. LAWSON, J. MONROE)	◆ SWEET N LO' (C) THIRD STONE 98400 ATLANTIC
61	51	42	12	RUN TO YOU (FROM "THE BODYGUARD") D.FOSTER (A.RICH.J.FRIEDMAN)	◆ WHITNEY HOUSTON (C) (D) (V) ARISTA 1-2570
62)	73	89	3	ALL THRU THE NIGHT	P.O.V. (DUET WITH JADE)
63)	69	71	5	H BELL (H BELL L DEVLUGT, T SHIDER)  DREAM IN COLOR	(C) (M) (T) (X) GIANT 18414/REPRISE REGINA BELLE
64	58	54	12	N.MARTINELLI (A.LANG,S.PEIKEN) IT'S ON	(C) COLUMBIA 74975  ◆ NAUGHTY BY NATURE
65)	83	34	2	NAUGHTY BY NATURE (V.BROWN, K.GIST, A.CRISS, D.BYRD)  DO THE THANGS	(M) (T) (X) TOMMY BOY 569*  ◆ LEVERT
66)	70	79	4	MARC G. (M.GORDON)  LIGHT OF LOVE	(C) ATLANTIC 87328 ◆ ANGIE & DEBBIE
=		13		S.HARVEY,G.BROWN (S.HARVEY,G.BROWN)  COMING HOME TO LOVE	(C) (X) CAPITOL 44953 ◆ COMING OF AGE
(67) (69)	75	00	2	KASHIF (M. JONES,A. WILLIS, S. STEIN)  FLOW JOE	(c) ZOO 14099 ◆ FAT JOE
<u>(68)</u>	85	88	4	DIAMOND D. (J.CARTEGENA)	(C) (T) VIOLATOR 1185/RELATIVITY
69)	NE	w <b>L</b>	1	***HOT SHOT DEBUT	◆ DE LA SOUL
				DE LA SOUL, PRINCE PAUL (MERCER, JOLICOUER, MASON, HOUSTON, WONDER, WHAT'S UP DOC? (CAN WE ROCK) ◆ FU-SCHNICKE	GREENE) (M) (T) TOMMY BOY 586* ENS WITH SHAQUILLE O'NEAL
70	57	61	11	K-CUT (R.ROACHFORD, J.JONES, L.MATURINE, K.MCKENZIE, S.O'NEAL)	(C) (M) (T) (X) JIVE 42164
(11)	71	85	3	WE GETZ BUZY E.SERMON (L.EDWARDS.J.PHILLIPS.E.SERMON)	◆ ILLEGAL (C) (M) (T) (X) ROWDY 3-5024/ARISTA
72	62	60	15		M) (T) (X) DEF JAM/RAL 74984/COLUMBIA
73	NE/	N D	1	JUST KICKIN' IT J.DUPRI (J.DUPRI,M.SEALS)	(C) (T) SO SO DEF 77119/COLUMBIA
74	68	63	10	GOTTA GET MINE WARREN G. C. WOLFE, E. BREED (E. BREED, 2PAC, D.O.C., C. WOLFE, WARREN G.)	◆ MC BREED (C) (T) WRAP 93154/ICHIBAN
75)	79	86	4	COME GO WITH ME C.WILLIAMS.G.CAUTHEN (K.GAMBLE,L.HUFF)	◆ CHRISTOPHER WILLIAMS (C) UPTOWN 54704 MCA
76	65	52	10	B.JORDAN (B.JORDAN, G.DUKE)	◆ SCARFACE (C) RAP-A-LOT 53831/PRIORITY
77	76	81	8	RECIPE OF A HOE MIC PROFESSOR (L.LAWS,R.CAPLES,ISLEY BROTHERS,C.JASPER)	♦ BOSS (C) (M) (T) RAL/CHAOS 77081/COLUMBIA
78	80	83	4	GRAZIN' IN THE GRASS K.LEWIS (H.MASEKELA.H.ELSTON)	◆ GEORGE HOWARD (C) GRP 3046
79	91	_	2	SHU-B M.J.POWELL,C.C.CLOSSON (SMITH, IRONS, CLOSSON, GERDINE)	GUESSS (C) WARNER BROS, 18397
80	67	55	16	I DON'T WANNA FIGHT (FROM "WHAT'S LOVE GOT TO I C.LORD-ALGE, R.DAVIES (S.DUBERRY, LULU, B. LAWRIE)	DO WITH IT") ◆ TINA TURNER (C) (V) VIRGIN 12652
81)	94	-	2	MAKE MY DAY D.KELLY (D.KELLY, M.MYRIE)	◆ BUJU BANTON (C) (T) MERCURY 862 558
82)	92	7	2	AIN'T NUTHIN WRONG E.FERRELL,N.HODGE (K.GREENE,E.FERRELL,N.HODGE)	◆ REAL SEDUCTION (C) (T) ATLANTIC 87333
83)	86	97	5	WHO DO I TURN TO L.STEWART (C. MOORE, P.L. STEWART, T. HAYNES)	CHANTE MOORE (C) (T) SILAS 54721/MCA
84	77	76	18	THE FLOOR	◆ JOHNNY GILL
85	59	56	10	J.JAM,T LEWIS (J.HARRIS III.T.LEWIS) HEY THERE PRETTY LADY	(C) (M) (T) (V) MOTOWN 2202 ◆ LO-KEY?
86)	NE	N D	1		(C) PERSPECTIVE 7426/A&M  IGE (DUET WITH K-CI HAILEY)
87)	NEV		1	D.SWING (D.SWING,D.PEARSON,J.J. HAILEY) WOULD YOU LIKE TO DANCE (WITH ME)	(C) (M) (T) UPTOWN 54709/MCA MEN AT LARGE
88	NE		1	G,LEVERT,R.CUNNINGHAM (R.CUNNINGHAM) PROTECT YA NECK/METHOD MAN	(C) EASTWEST 98440  ◆ WU-TANG CLAN
89	74	80	5	PRINCE RAKEEM (DIGGS.HUNTER, HAWKINS, SMITH, WOODS, COLES. JONES, GRI PAYDAY	◆ THE WINANS
90)	NE		1	R.KELLY (C.WINANS, W.TISDALE)  INDO SMOKE	(C) QWEST 18473/WARNER BROS.  ◆ MISTA GRIMM
	_			WARREN G. (R TRAWICK, W. GRIFFIN)  DOLLY MY BABY	(C) (T) EPIC SOUNDTRAX 77026/EPIC SUPER CAT
91	89	100	16	W.MARAGH (W.MARAGH,T.SPARKS)  LITTLE MIRACLES (HAPPEN EVERY DAY)	(M) (T) (X) COLUMBIA 74855*  ◆ LUTHER VANDROSS
92	88	91	19	LVANDROSS, M. MILLER (L. VANDROSS, M. MILLER)  MAKE ROOM	(C) (D) (V) LV 74945/EPIC  THA ALKAHOLIKS
93	90	99	5	E_SWIFT (R.SMITH,E.BROOKS,J.ROBINSON)	(C) (T) LOUD 62579/RCA
94	64	64	8	STICKS AND STONES P.MINORAJOHNSON (P MINORAJOHNSON)	WALTER & SCOTTY (C) CAPITOL 44964
95	81	78	7	OOH, WHATCHA GONNA DO THE BOMB SQUAD U SIMMONS,D MCDANIELS,H.SHOCKLEE,G.RINALDO)	◆ RUN-D.M.C. (C) (T) PROFILE 5400
96	NEV	<b>V</b>	1	STAY IN MY CORNER J NETTLESBEY, T, COFFEY (J. NETTLESBEY, T, COFFEY, K. WASHINGTON)	◆ KEITH WASHINGTON (C) QWEST 18393/WARNER BROS.
97	NEV	<b>V</b>	1	SWEAT (A LA LA LA LONG) I.LEWIS,T.HARVEY,R.LEWIS (I,LEWIS)	◆ INNER CIRCLE (C) (T) (V) BIG BEAT 98429/ATLANTIC
98	82	74	13	I LIKE IT BUFF LOVE (R.DEBARGE,EL DEBARGE)	◆ JOMANDA (C) (M) (T) (X) BIG BEAT 98413/ATLANTIC
99	93	-	2	NICKEL BAGS (OF FUNK) BUTTERFLY (DIGABLE PLANETS)	◆ DIGABLE PLANETS (C) (T) PENDULUM 64624/ELEKTRA
100	84	_	9	TRIGGA GOTS NO HEART (FROM "MENACE II SOCIETY") SKLCMT SPICE L (R L GREEN JR . S.ADAMS M. OGLETON)	◆ SPICE 1



A New Venture. Black Entertainment Television joins Rhino Records executives to celebrate a new, non-exclusive agreement: Rhino will be licensing, producing, and manufacturing new audio compiliations for the newly created BET subsidiary, BET Direct. At Rhino Records' Los Angeles headquarters celebrating the new deal, from left, are Bob Emmer, executive VP, Rhino Records; Robert Johnson, president/CEO, BET Holdings; Janis Thomas, president, BET Direct; and Mark Pinkus, director of licensing, Rhino Records. The first product under the agreement, which, like all BET Direct product, will be sold exclusively on BET's cable network under the BET On Music label, is "BET On Music's Soul Hits Volume 1."

### Isleys Return With Elektra Album For Label, Live Set Is 'Regular Release'

BY DANYEL SMITH

NEW YORK—"We've been saying and saying that we would do a live album, and how we wanted it to be special," says Ronald Isley, talking from Elektra Entertainment Los Angeles. "And once we got it together, and got such a great reaction, we knew we'd done the right thing."

True disciples of soul, the legendary Isley Brothers have been ensconsed for decades in the minds of fans as masters of the ballad and the soul-stirring dance jam. Classic singles like "Shout," "Twist And Shout," "It's Your Thing," and "Who's That Lady" are the bedrock of a 30-year career that includes five gold and five platinum albums.

The Isleys are starting their new relationship with Elektra Entertainment with a live album, their first since 1973, recorded at the Strand



THE ISLEY BROTHERS

Theatre in Redondo Beach, Calif. Titled "Live!", it is full of great songs from the Isleys' long career. The current Isley lineup includes Ronald on lead vocals, Ernie on lead guitar, and Marvin on bass. O'Kelly Isley died in 1985, and Rudolph left the group in 1989. Nine other players and vocalists fill out the ensemble.

"We're going to do an eight-month tour all over the world," Ronald Isley says. "We're going to do television like we've never done." Angela Winbush, an Isley collaborator since 1987's "Smooth Sailin'" who recently became Ronald Isley's wife, will be opening for the brothers.

Their career may span 30 years, but the Isleys have been contemporary no matter the decade, right up to 1989's "Spend The Night." The brothers began in the '50s on the gospel circuit, performing with their mother, Sallye Berniece Isley, on piano. Today they are one of the most-sampled groups in urban music. They have influenced such current R&B icons as Prince and L.A. Reid & Babyface. Most recently, hip-hop star Ice Cube used a segment of "Footsteps In The Dark" in his huge hit from "The Predator," "It Was A

"I don't like a lot of the profanity in today's music," Ronald says. "But as far as Ice Cube is concerned, we're fans of his. We don't like things in bad taste. That's not what real talent is. And he has real talent. I was glad the song was successful, for him and for us. We love the song.

"We try and keep our ears to the street," he adds. "I still listen to everybody. I watch groups like Jodeci and Boyz II Men. I admire them. It's good music—especially Boyz II Men, they remind me of the Temps and stuff like that. We're going to be producing new artists like them in the future."

The Isley Brothers formed T-Neck Records in 1964. The label was distributed first by Atlantic, then Buddah, then CBS. They recorded on T-Neck for many years. And now they've chosen Elektra for a simple reason: personnel. "Bob Krasnow [Elektra Entertainment CEO] and

us, we're fans of each other's," Ronald says. "He understands what we're trying to say musically. He understands us—everything, from 1959 to now. It's a joint thing with him and us, with Elektra and us."

Earl Hutchison, director of urban marketing for Elektra, says the Isleys' "Live!" is not just a "best of" project. "We're treating this like a regular release," Hutchison explains. Elektra is releasing a single, "Voyage To Atlantis," and is shooting for radio add dates of Sept. 13.

Hutchison reports that Elektra's radio promotion staff will focus on a broad range of stations. "We're going to go to the oldies stations, yes. But our targets are the urban stations, the college stations. This is the beginning of another fantastic stage in the Isley Brothers' careers. Not a culmination—a new beginning." Hutchison says initial orders for "Live!" are at 75,000 units.

Aside from the tour support for the album, the Isley Brothers will be doing the full range of prepromotion as well. They will be doing industry and press pretour performances at the Hard Rock Cafes in New York and Los Angeles, according to Beth Jacobson, director of East Coast press and A&R for Elektra. They also will appear on "The Today Show" Sept. 20 and the "Arsenio Hall Show" Sept. 14, the album release date." Jacobson says the medley-style video clip for "Voyage To Atlantis" includes rare archival footage of the Isleys.

Hot Buttered Soul Singers. Isaac Hayes joins A&M recording artist Vesta at New York's B. Smith's after her packed listening party. Vesta sang tracks from her new album, "Everything & More," and left the legendary Hayes, as well as the audience, all smiles.

## UNV Breaks Down Spiritual & Secular; Janet & The Tonys; Backing Black Rock

T'S A TRUE LOVE THING: That "Something's Going On" single, from Maverick recording artists UNV (United Nubian Voices), has snuck up on me quiet-like. The breakdown sounds like church music, plain and simple. It's like the very best gospel, except the song is as sensually secular as it wants to be. And with lyrics that are eerie and intimately sad, the song works me, and probably a lot of other die-hard slow-jam fans, to the core.

In an endless field of neo-doo-wop groups, UNV stands way out. It's that classic juxtaposition of mournful spirituality and the kind of angst that comes deep from the heart—and the loins. Which should mean more, which should matter more, which should get the most emphasis? The quest to be on a

more spiritual plane? Or the quest to excel at the ever-evasive ideal love? As always, it's a quandary in life and in song. And it's that kind of tension and intensity that makes a great group, and even greater songs.

You know what I mean: UNV is singing as if they were singing "Be Grateful," but they are singing "Straight From My Heart." It works. I've heard that everything on the Maverick label passes by Miss Madonna's desk—she had her ears open when she heard/signed these brothers.

AH, YEAH. AND MUCH RESPECT: In response to the music industry's continued reluctance to sign black artists who don't play or speak hip-hop, R&B, or jazz, the Black Rock Coalition, founded in 1985 by Living Colour guitarist Vernon Reid, writer Greg Tate and artist manager Konda Mason, has announced the startup of its own label, Black Rock Coalition Records. The label's first release is a 12-song, 12-band compilation called "Blacker Than That." It will be distributed through the New Hampshire-based directmarketing company, Wayne Green Inc. Bruce Mack,

who serves as president of the  $\ensuremath{\mathsf{BRC}},$  will also serve as label president.

SO YOU KNOW: Janet Jackson's "janet." tour, which was scheduled to begin Oct. 15 in Minneapolis, has been postponed until Nov. 15. I have it from a good source that Mercury recording artists Tony! Toni! Toné! will be openers ... Max Gousse, former Giant Records East Coast A&R director (he signed Pudgee



by Danyel Smith

The

Rhythm

and the

Blues

Tha Phat Bastard), has resigned to head up a a production company in collaboration with the Atlanta-based Kaper/RCA Records. The new entity is called Mecca Don Bros. Entertainment. Gousse will serve as CEO, and Roget Romaine as president ... Charm Warren-Celestine has resigned her position as president of

Flavor Unit Records and has already started as national rap director at RCA Records, a newly created position. She says she's looking forward to working with Parrish Smith, Wu-Tang Clan and The Alkoholics ... Janice Harvey and Serena Gallagher have started their own public relations firm, HGC Communications. Young veterans both, Harvey and Gallagher have worked with some of the biggest names in the entertainment industry: Uptown Records CEO Andre Harrell, Eddie Murphy, Janet Jackson, Full Force, and Rush Communications CEO Russell Simmons. Already they are working with A&M recording artist CeCe Peniston, Next Plateau recording artist Sybil, and Third Stone/Atlantic recording group Here & Now. You know they get a big GO GIRLS! . . . Virgin Records just signed former Epic recording artist Tony Terry. He is scheduled to do a duet with Anita Baker for his first Virgin project, due the first part of next year . . . Diana Ross' forthcoming boxed set includes three songs by producer Nick Martinelli—Luther Vandross and David Lasley do some guest vocals, and Gerald Albright adds a little sax.

COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

-	RWE	EK E	NDIN	IG NOV. 13, 1993	
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	8	6	★ ★ ★ NO. 1 ★ ★  GANGSTA LEAN C.JACKSON (C.JACKSON,E.J.TURNER.T.CARTER)  1 week at No. 1	★ ◆ DRS (C) (M) (T) CAPITOL 44958
2	1	1	10	JUST KICKIN' IT   J.DUPRI () DUPRI.M. SEALS)	◆ XSCAPE (C) (T) SO SO DEF 77119/COLUMBIA
3	4	6	6	CAN WE TALK BABYFACE,D SIMMONS (BABYFACE,D SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18346/WARNER BROS
4	5	5	5	BREATHE AGAIN LA.REID.BABYFACE,D.SIMMONS (BABYFACE)	◆ TONI BRAXTON
5	3	2	9	ANNIVERSARY	(C) LAFACE 2 4054/ARISTA  ◆ TONY! TON!! TONE!
6	8	11	7	TONY TONI TONE! (R WIGGINS, C WHEELER)  SHOOP	(C) (V) WING 859 566/MERCURY  ◆ SALT-N-PEPA
1	6	4	14	HEY MR. D.J. ●	T) (X) NEXT PLATEAU/LONDON 857 314/PLG  ◆ ZHANE
8	10	12	4	118TH STREET PRODUCTIONS (GIST, BROWN, CRISS, ZHANE, BAHR, WARE, GF NEVER KEEPING SECRETS	◆ BABYFACE
9	7	3	17	BABYFACE, L.A. REID, D. SIMMONS (BABYFACE)  RIGHT HERE (HUMAN NATURE)/DOWNTOWN	(C) V) EPIC 77264 ◆ SWV
10	9	9	12	B A MORGAN, G PARKER (8.A MORGAN, J BETTIS.S PORCARO, G PARKER, G G COME INSIDE	OMEZ.K ORTIZ) (C) (T) (V) (X) RCA 62614 ◆ INTRO
(11)		-	_	N.HODGE (K.GREENE,C WIKE.N.HODGE)  SEX ME (PARTS I & II)	(C) (T) (X) A₹LANTIC 87317 ◆ R. KELLY
	13	21	3	R KELLY (R KELLY)  AGAIN	(C) (T) (X) JIVE 42161 ◆ JANET JACKSON
12	14	28	4	J JAM, T LEWIS, J JACKSON (J.JACKSON, J HARRIS III, T LEWIS)  SOMETHING IN YOUR EYES	(C) (V) VIRGIN 38404 ◆ BELL BIV DEVOE
13	11	10	15	L A REID, BABYFACE, D SIMMONS (K EDMONDS)	(C) (V) MCA 54725
14)	17	20	6	NEVER SHOULD'VE LET YOU GO JOEK MILLER (E F WHITE)	◆ HI-FIVE C) JIVE 42178
15	12	7	14	DREAMLOVER ▲ M CAREY,D HALL,W AFANASIEFF (M CAREY,D HALL)	◆ MAR AH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77080
16	15	16	5	T MCELROY, D FOSTER (T MCELROY, D FOSTER)	◆ EN VOGUE FEATURING FMOB (C) EASTWEST 98354
(17)	38	60	3	KEEP YA HEAD UP D J DARYL (T SHAKUR,D ANDERSON,R TROUTMAN)	◆ 2PAC (C) INTERSCOPE 98345/ATLANTIC
18	16	13	22	ANOTHER SAD LOVE SONG  L A REID, BABYFACE, D SIMMONS (BABYFACE, D SIMMONS)	◆ TONI BRAXTON (C) (M) (T) (X) LAFACE 2 4047/ARISTA
19	25	62	4	HERO W AFANASIEFF, M CAREY (M CAREY, W AFANASIEFF)	◆ MARIAH CAREY (C) (V) (X) COLUMBIA 77224
20	24	26	26	WHOOMP! (THERE IT IS) ▲ TAG TEAM (TAG TEAM)	◆ TAG TEAM (C) (M) (T) (X) LIFE 79001/8ELLMARK
<b>(21)</b>	28	37	6	LOOKING FOR MR. DO RIGHT A STEWART (A STEWART)	◆ JADE (C) GIANT 18429/REPRISE
22	19	14	21	I GET AROUND  D J DARYL (SHAKUR, D, ANDERSON, R TROUTMAN, L TROUTMAN, S MURDOCE	◆ 2PAC
23	29	38	4	(I KNOW I GOT) SKILLZ DEF JEF,M WELLS (J.FORTSON,S O'NEAL,M WELLS)	◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42177
24	22	30	7	FOREPLAY B DUFAE (RAAB.B DUFAE)	◆ RAAB (M) (T) (X) RIP IT 1001*/ILC
				* * * POWER PICK/SAL	ES * * *
25	47	71	3.	TIME AND CHANCE D.J.POOH (M.JORDAN,COLOR ME BADD,M.DENARD)	◆ COLOR ME BADD (C) (D) (V) GIANT 18339/REPRISE
26	20	17	18	I'M IN LUV J DIBBS (J DIBBS, B ALLEN, T DENSLOW)	◆ JOE
	20			J DIGGO (J DIGGOLD RECEIT) DETGEOTY	(C) (T) MERCURY 862 462
27)	31	33	11	COMING HOME TO LOVE KASHIF (M.JONES.A WILLIS.S STEIN)	(C) (T) MERCURY 862 462  ◆ COMING OF AGE (C) ZOO 14099
		33 15		COMING HOME TO LOVE KASHIF (M.JONES.A WILLIS.S STEIN) PINK CASHMERE	◆ COMING OF AGE
27)	31		11	COMING HOME TO LOVE  KASHIF (M.JONES.A WILLIS.S STEIN)  PINK CASHMERE  PRINCE (PRINCE) (C) (C)	◆ COMING OF AGE (C) ZOO 14099 PRINCE
27)	31	15	11	COMING HOME TO LOVE KASHIF (M.JONES.A WILLIS.S STEIN)  PINK CASHMERE PRINCE (PRINCE)  (C) (E	◆ COMING OF AGE (2) ZOO 14099 PRINCE (3) (V) PAISLEY PARK 18371/WARNER BROS. ◆ JANET JACKSON
27 28 29	31 18 23	15 18	11 9 18	COMING HOME TO LOVE  KASHIF (M.JONES.A WILLIS.S STEIN)  PINK CASHMERE  PRINCE (PRINCE)  IF  JAM.T LEWIS.J JACKSON (J JACKSON.J HARRIS III.T LEWIS)  VOODOO  G LEVERT.E NICHOLAS (G.LEVERT.E NICHOLAS)  SOMETHING'S GOIN' ON	◆ COMING OF AGE (C) ZOO 14099  PRINCE D) (V) PAISLEY PARK 18371/WARNER BROS.  ◆ JANET JACKSON (C) (T) (V) (X) VIRGIN 12676  TEDDY PENDERGRASS (C) ELEKTRA 64608  ◆ UNV
27 28 29 30	31 18 23 26	15 18 27	11 9 18 9	COMING HOME TO LOVE  KASHIF (M.JONES.A WILLIS.S STEIN)  PINK CASHMERE  PRINCE (PRINCE)  J JAM.T LEWIS.J JACKSON (J JACKSON.J HARRIS III.T LEWIS)  VOODOO  G LEVERT.E NICHOLAS (G.LEVERT.E NICHOLAS)  SOMETHING'S GOIN' ON  J PENN (J POWE,D PEETEJ CLAY)  AWARD TOUR	COMING OF AGE (C) ZOO 14099 PRINCE PRINCE (C) YOU PAISLEY PARK 18371/WARNER BROS.  JANET JACKSON (C) (T) (V) (X) VIRGIN 12676 TEDDY PENDERGRASS (C) ELEKTRA 64608 UNV (V) MAVERICK/SIRE 18564/WARNER BROS A TRIBE CALLED QUEST
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27 28 29 30 31 32 33 34	31 18 23 26 27 43 21 55	15 18 27 22 	11 9 18 9 29 2 20 3	COMING HOME TO LOVE  KASHIF (M.JONES.A WILLIS,S STEIN)  PINK CASHMERE  PRINCE (PRINCE)  J JAM.T LEWIS, J JACKSON (J JACKSON,J HARRIS III,T LEWIS)  VOODOO  G LEVERT,E NICHOLAS (G.LEVERT,E NICHOLAS)  SOMETHING'S GOIN' ON  J PENN (J POWE,D PEETE,J CLAY)  AWARD TOUR A TRIBE CALLED QUEST (J DAVIS,A MUHAMMAD,M TAYLOR)  RUFFNECK  MILLEY,A DAVIDSON,W SCOTT (MC LYTE,A DAVIDSON,M RILEY,W SCOTT)  SLOW AND EASY R I ROUTMAN (R TROUTMAN,L TROUTMAN,S MURDOCK)  ONE LAST CRY B.MCKNIGHT,B BARNES (B.MCKNIGHT,B.BARNES,M BARNES)  ** HOT SHOT DEBU	COMING OF AGE (2) ZOO 14099 PRINCE D) (V) PAISLEY PARK 18371/WARNER BROS.  JANET JACKSON (C) (T) (V) (X) VIRGIN 12676 TEDDY PENDERGRASS (C) ELEKTRA 64608  VIV) (V) MAVERICK/SIRE 18564/WARNER BROS  A TRIBE CALLED QUEST (C) (T) (X) JIVE 42187  MC LYTE (C) (M) (T) FIRST PRIORITY 98/01/ATLANTIC ZAPP & ROGER (C) (D) REPRISE 18315  BRIAN MCKNIGHT (C) MERCURY 862 404
28 29 30 31 32 33 34 35	31 18 23 26 27 43 21 55 30	15 18 27 22 	11 9 18 9 29 2 20 3 24	COMING HOME TO LOVE  RASHIF (M.JONES.A WILLIS,S STEIN)  PINK CASHMERE PRINCE (PRINCE)  IF   J JAM.T LEWIS, JACKSON (J JACKSON.J HARRIS III.T LEWIS)  VOODOO G LEVERT.E NICHOLAS (G.LEVERT.E NICHOLAS)  SOMETHING'S GOIN' ON J PENN (J POWE,D PEETE,J CLAY)  AWARD TOUR A TRIBE CALLED QUEST (J DAVIS,A MUHAMMAD,M TAYLOR)  RUFFNECK M RILEY,A DAVIDSON,W SCOTT (MC LYTE,A DAVIDSON,M RILEY,W SCOTT) (G. LYTE,A DAVIDSON,M RILEY,W SCOTT)  ONE LAST CRY B.MCKNIGHT,B BARNES (B.MCKNIGHT,B.BARNES,M BARNES)  ** * HOOT SHOT DEBU	COMING OF AGE (C) ZOO 14099 PRINCE PRINCE D) (V) PAISLEY PARK 18371/WARNER BROS.  JANET JACKSON (C) (T) (V) (X) VIRGIN 12676  TEDDY PENDERGRASS (C) ELEKTRA 64608  (V) MAVERICK/SIRE 18564/WARNER BROS  A TRIBE CALLED QUEST (C) (T) (X) JIVE 42187  A TRIBE CALLED QUEST (C) (M) (T) FIRST PRIORITY 98401/ATLANTIC ZAPP & ROGER (C) (D) REPRISE 18315  BRIAN MCKNIGHT (C) MERCURY 862 404  IT ★ ★  DAS EFX (C) (M) (T) EASTWEST 98341  KEITH WASHINGTON
28 29 30 31 32 33 34 35 36	31 18 23 26 27 43 21 55 30	15 18 27 22 ————————————————————————————————	11 9 18 9 29 2 20 3 24	COMING HOME TO LOVE  KASHIF (M.JONES.A WILLIS.S STEIN)  PINK CASHMERE  PINKE (PRINCE)  J JAM. I LEWIS.J JACKSON (J JACKSON.J HARRIS III.T LEWIS)  VOODOO  G LEVERT.E NICHOLAS (G.LEVERT.E NICHOLAS)  SOMETHING'S GOIN' ON J PENN (J POWE.D PEETE.J CLAY)  AWARD TOUR A TRIBE CALLED QUEST (J DAVIS.A MUHAMMAD.M TAYLOR)  RUFFNECK M RILEY.A DAVIDSON.W SCOTT (MC LYTE.A DAVIDSON.M RILEY.W SCOTT)  SLOW AND EASY R TROUTMAN (R TROUTMAN.L TROUTMAN.S MURDOCK)  ONE LAST CRY B.MCKNIGHT.B BARNES (B.MCKNIGHT.B.BARNES.M BARNES)  ** HOT SHOT DEBU  FREAKIT C.CHARITY.D.LYNCH (A.WESTON.W.HINES.C.CHARITY.D.LYNCH)  STAY IN MY CORNER J.METILESBEY.T COFFEY (J.NETTLESBEY.T COFFEY.K WASHINGTON)  UP ON THE ROOF	COMING OF AGE (C) ZOO 14099 PRINCE D) (V) PAISLEY PARK 18371/WARNER BROS.  ◆ JANET JACKSON (C) (T) (V) (X) VIRGIN 12676  TEDDY PENDERGRASS (C) ELEKTRA 64608  ◆ UNV (V) MAVERICK/SIRE 18564/WARNER BROS  ◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42187  EXCEPTION OF THE PRIORITY 98401/ATLANTIC ZAPP & ROGER (C) (D) REPRISE 18315  ◆ BRIAN MCKNIGHT (C) MERCURY 862 404   IT ★ ★  DAS EFX (C) (M) (T) EASTWEST 98341  ◆ KEITH WASHINGTON (C) GWEST 18393/WARNER BROS  ◆ II D EXTREME
27 28 29 30 31 32 33 34 35 36 37 38	31 18 23 26 27 43 21 55 30	15 18 27 22 19 91 23 V 39	11 9 18 9 29 2 20 3 3 24 1 10	COMING HOME TO LOVE  KASHIF (M.JONES.A WILLIS,S STEIN)  PINK CASHMERE PRINCE (PRINCE)  IF   J JAM,T LEWIS, JACKSON (J JACKSON,J HARRIS III,T LEWIS)  VOODOO G LEVERT,E NICHOLAS (G.LEVERT,E NICHOLAS)  SOMETHING'S GOIN' ON J PENN (J POWE,D PEETE,J CLAY)  AWARD TOUR A TRIBE CALLED QUEST (J DAVIS,A MUHAMMAD,M TAYLOR)  RUFFNECK M RILEY,A DAVIDSON,W SCOTT (MC LYTE,A DAVIDSON,M RILEY,W SCOTT) (G SLOW AND EASY R TROUTMAN (R TROUTMAN,L TROUTMAN,S MURDOCK)  ONE LAST CRY B.MCKNIGHT,B BARNES (B.MCKNIGHT,B.BARNES,M BARNES)  ** HOT SHOT DEBU FREAKIT C.CHARITY,D.LYNCH (A.WESTON,W.HINES,C.CHARITY,D.LYNCH)  STAY IN MY CORNER J.NETTLESBEY,T COFFEY (J.NETTLESBEY,T COFFEY,K WASHINGTON)  UP ON THE ROOF P BROWN J.CARUTHERS (C.KING,G GOFFIN)  STRAIGHT FROM MY HEART	COMING OF AGE (2) ZOO 14099 PRINCE D) (V) PAISLEY PARK 18371/WARNER BROS.  JANET JACKSON (C) (T) (V) (X) VIRGIN 12676  TEDDY PENDERGRASS (C) ELEKTRA 64608  UNV (V) MAVERICK/SIRE 18564/WARNER BROS  A TRIBE CALLED QUEST (C) (T) (X) JIVE 42187  MC LYTE (C) (M) (T) FIRST PRIORITY 98/01/ATLANTIC ZAPP & ROGER (C) (D) REPRISE 18315  BRIAN MCKNIGHT (C) MERCURY 862 404  T **  DAS EFX (C) (M) (T) EASTWEST 98341  KEITH WASHINGTON (C) QWEST 18393/WARNER BROS  II D EXTREME (C) GASOLINE ALLEY 54738/MCA
28 29 30 31 32 33 34 35 36	31 18 23 26 27 43 21 55 30	15 18 27 22 ————————————————————————————————	11 9 18 9 29 2 20 3 24 1	COMING HOME TO LOVE  RASHIF (M.JONES.A WILLIS,S STEIN)  PINK CASHMERE PRINCE (PRINCE)  (C) (E  IF	COMING OF AGE (2) ZOO 14099 PRINCE D) (V) PAISLEY PARK 18371/WARNER BROS.  JANET JACKSON (C) (T) (V) (X) VIRGIN 12676  TEDDY PENDERGRASS (C) ELEKTRA 64608  UNV (V) MAVERICK/SIRE 18564/WARNER BROS  A TRIBE CALLED QUEST (C) (T) (X) JIVE 42187  MC LYTE (C) (M) (T) FIRST PRIORITY 98/01/ATLANTIC ZAPP & ROGER (C) (D) REPRISE 18315  BRIAN MCKNIGHT (C) MERCURY 862 404  T **  DAS EFX (C) (M) (T) EASTWEST 98341  KEITH WASHINGTON (C) QWEST 18393/WARNER BROS  II D EXTREME (C) GASOLINE ALLEY 54738/MCA  UNV (V) MAVERICK/SIRE 18353/WARNER BROS
27 28 29 30 31 32 33 34 35 36 37 38	31 18 23 26 27 43 21 55 30	15 18 27 22 ————————————————————————————————	11 9 18 9 29 2 20 3 24 1	COMING HOME TO LOVE  KASHIF (M.JONES.A WILLIS,S STEIN)  PINK CASHMERE PRINCE (PRINCE)  J JAM.T LEWIS, J JACKSON (J JACKSON.J HARRIS III.T LEWIS)  VOODOO G LEVERT.E NICHOLAS (G.LEVERT.E NICHOLAS)  SOMETHING'S GOIN' ON J PENN (J POWE,D PEETE,J CLAY)  AWARD TOUR A TRIBE CALLED QUEST (J DAVIS,A MUHAMMAD,M TAYLOR)  RUFFNECK M RILEY,A DAVIDSON,W SCOTT (MC LYTE,A DAVIDSON,M RILEY,W SCOTT) (G  SLOW AND EASY R TROUTMAN,L TROUTMAN,S MURDOCK)  ONE LAST CRY B.MCKNIGHT,B BARNES (B.MCKNIGHT,B.BARNES,M BARNES)  ** HOT SHOT DEBU  FREAKIT C.CHARITY,D.LYNCH (A.WESTON,W.HINES,C.CHARITY,D.LYNCH)  STAY IN MY CORNER J.NETILESBEY,T COFFEY (J.NETILESBEY,T COFFEY,K WASHINGTON)  UP ON THE ROOF P BROWN,J.CARUTHERS (C.KING,G GOFFIN)  STRAIGHT FROM MY HEART J PENN II (J.POWE,J.CLAY,D PEETE,S POWE)  (C) (D)  ** ** POWER PICK/AIRPU  NEVER LET ME GO LVANDROSS,M.MILLER (J.SCOTT)	COMING OF AGE (C) ZOO 14099 PRINCE D) (V) PAISLEY PARK 18371/WARNER BROS.  JANET JACKSON (C) (T) (V) (X) VIRGIN 12676 TEDDY PENDERGRASS (C) ELEKTRA 64608  VIV) (V) MAVERICK/SIRE 18564/WARNER BROS  A TRIBE CALLED QUEST (C) (T) (X) JIVE 42187  MC LYTE (C) (M) (T) FIRST PRIORITY 98401/ATLANTIC ZAPP & ROGER (C) (D) REPRISE 18315  BRIAN MCKNIGHT (C) MERCURY 862 404  T★★  CO (M) (T) EASTWEST 98341  KEITH WASHINGTON (C) GWEST 18393/WARNER BROS  II D EXTREME (C) GASOLINE ALLEY 54738/MCA  VIV) MAVERICK/SIRE 18353/WARNER BROS  AY★★  LUTHER VANDROSS (C) (V) LY 77209/EPIC
27 28 29 30 31 32 33 34 35 36 37 38 39	31 18 23 26 27 43 21 55 30 NEV	15 18 27 22 ————————————————————————————————	11 9 18 9 29 2 20 3 24 1 10 5	COMING HOME TO LOVE  KASHIF (M.JONES.A WILLIS,S STEIN)  PINK CASHMERE PRINCE (PRINCE)  J JAM.T LEWIS, J JACKSON (J JACKSON.J HARRIS III.T LEWIS)  VOODOO G LEVERT.E NICHOLAS (G.LEVERT.E NICHOLAS)  SOMETHING'S GOIN' ON J PENN (J POWE,D PEETE,J CLAY)  AWARD TOUR A TRIBE CALLED QUEST (J DAVIS,A MUHAMMAD,M TAYLOR)  RUFFNECK M RILEY,A DAVIDSON,W SCOTT (MC LYTE,A DAVIDSON,M RILEY,W SCOTT) (G  SLOW AND EASY R TROUTMAN,L TROUTMAN,S MURDOCK)  ONE LAST CRY B.MCKNIGHT,B BARNES (B.MCKNIGHT,B.BARNES,M BARNES)  ** * HOT SHOT DEBU  FREAKIT C.CHARITY,D.LYNCH (A.WESTON,W.HINES,C.CHARITY,D.LYNCH)  STAY IN MY CORNER J.NETTLESBEY,T COFFEY (J.NETTLESBEY,T COFFEY,K WASHINGTON)  UP ON THE ROOF P BROWN,J.CARUTHERS (C.KING,G GOFFIN)  STRAIGHT FROM MY HEART JPENN II (J.POWE,J.CLAY,D PEETE,S POWE)  (C) (D)  ** * * POWER PICK/AIRPU  NEVER LET ME GO	COMING OF AGE (C) ZOO 14099 PRINCE D) (V) PAISLEY PARK 18371/WARNER BROS.  JANET JACKSON (C) (T) (V) (X) VIRGIN 12676  TEDDY PENDERGRASS (C) ELEKTRA 64608  UNV (V) MAVERICK/SIRE 18564/WARNER BROS  A TRIBE CALLED QUEST (C) (T) (X) JIVE 42187  MC LYTE (C) (M) (T) FIRST PRIORITY 98401/ATLANTIC ZAPP & ROGER (C) (D) REPRISE 18315  BRIAN MCKNIGHT (C) MERCURY 862 404  T **  DAS EFX (C) (M) (T) EASTWEST 98341  KEITH WASHINGTON (C) GWEST 18393/WARNER BROS  I D EXTREME (C) GASOLINE ALLEY 54738/MCA  UNV (V) MAVERICK/SIRE 18353/WARNER BROS  AY **  LUTHER VANDROSS (C) (V) LV 77209/EPIC  SILK (C) KEIA 64643/ELEKTRA
27 28 29 30 31 32 33 34 35 36 37 38 39	31 18 23 26 27 43 21 55 30 <b>NEW</b> 44 46	15 18 27 22 ————————————————————————————————	11 9 18 9 29 2 20 3 24 1 10 5 7	COMING HOME TO LOVE  KASHIF (M.JONES.A WILLIS,S STEIN)  PINK CASHMERE PRINCE (PRINCE)  IF   J JAM, I LEWIS, J JACKSON (J JACKSON.J HARRIS III.T LEWIS)  VOODOO G LEVERT.E NICHOLAS (G.LEVERT.E NICHOLAS)  SOMETHING'S GOIN' ON J PENN (J POWE,D PEETE,J CLAY)  AWARD TOUR A TRIBE CALLED QUEST (J DAVIS,A MUHAMMAD,M TAYLOR)  RUFFNECK M RILEY,A DAVIDSON,W SCOTT (MC LYTE,A DAVIDSON,M RILEY,W SCOTT)  SLOW AND EASY B TROUTMAN (R TROUTMAN,L TROUTMAN,S MURDOCK)  ONE LAST CRY B.MCKNIGHT,B BARNES (B.MCKNIGHT,B.BARNES,M BARNES)  ** HOT SHOT DEBU  FREAKIT C.CHARITY,D.LYNCH (A.WESTON,W.HINES,C.CHARITY,D.LYNCH)  STAY IN MY CORNER J.NETTLESBEY,T COFFEY (J.NETTLESBEY,T COFFEY,K WASHINGTON)  UP ON THE ROOF P BROWN,J.CARUTHERS (C.KING,G GOFFIN)  STRAIGHT FROM MY HEART J PENN II (J.POWEJ,CLAY,D PEETE,S POWE)  (C) (D)  ** ** POWER PICK/AIRPI  NEVER LET ME GO LVANDROSS,M.MILLER (J.SCOTT)  LOSE CONTROL/GIRL U FOR ME K SWEAT,R MURRAY (K SWEAT,R MURRAY,G JENKINS)  CRY NO MORE	COMING OF AGE (C) ZOO 14099 PRINCE PRINCE D) (V) PAISLEY PARK 18371/WARNER BROS.
27 28 29 30 31 32 33 34 35 36 38 39 40 41	31 18 23 26 27 43 21 55 30 <b>NEV</b> 34 44 46	15 18 27 22 ————————————————————————————————	11 9 18 9 29 2 20 3 3 24 1 10 5 7 2 2 23	COMING HOME TO LOVE  KASHIF (M.JONES.A WILLIS:S STEIN)  PINK CASHMERE PRINCE (PRINCE)  J JAM.T LEWIS.J JACKSON (J JACKSON.J HARRIS III.T LEWIS)  VOODOO G LEVERT.E NICHOLAS (G.LEVERT.E NICHOLAS)  SOMETHING'S GOIN' ON J PENN (J POWE,D PEETE,J CLAY)  AWARD TOUR A TRIBE CALLED QUEST (J DAVIS,A MUHAMMAD,M TAYLOR)  RUFFNECK M RILEY.A DAVIDSON,W SCOTT (MC LYTE,A DAVIDSON,M RILEY.W SCOTT)  SLOW AND EASY B. TROUTMAN.L TROUTMAN,S MURDOCK)  ONE LAST CRY B. MCKNIGHT,B BARNES (B.MCKNIGHT,B.BARNES,M BARNES)  ** HOT SHOT DEBU  FREAKIT C.CHARITY,D.LYNCH (A.WESTON,W.HINES,C.CHARITY,D.LYNCH)  STAY IN MY CORNER J.NETTLESBEY,T COFFEY (J.METTLESBEY,T COFFEY,K WASHINGTON)  UP ON THE ROOF P BROWN,J.CARUTHERS (C.KING,G GOFFIN)  STRAIGHT FROM MY HEART J PENN II (J.POWEJ,CLAY,D PEETE,S POWE)  (C) (D)  ** * POWER PICK/AIRPI  NEVER LET ME GO L.VANDROSS,M.MILLER (J.SCOTT)  LOSE CONTROL/GIRL U FOR ME K SWEAT,R MURRAY (K SWEAT,R MURRAY,G JENKINS)  CRY NO MORE R WHITE,K JACKSON,D WILEY (R WHITE,K JACKSON,D,WILEY)  (C) (C)	COMING OF AGE (C) ZOO 14099 PRINCE D) (V) PAISLEY PARK 18371/WARNER BROS.  JANET JACKSON (C) (T) (V) (X) VIRGIN 12676  TEDDY PENDERGRASS (C) ELEKTRA 64608  A TRIBE CALLED QUEST (C) (T) (X) JUYE 42187  A TRIBE CALLED QUEST (C) (T) (X) JUYE 42187  A CLYTE (C) (M) (T) FIRST PRIORITY 98401/ATLANTIC  ZAPP & ROGER (C) (D) RE PRISE 18315  BRIAN MCKNIGHT (C) MERCURY 862 404  TAME  C) (M) (T) EASTWEST 98341  KEITH WASHINGTON (C) QWEST 18393/WARNER BROS  II D EXTREME (C) GASOLINE ALLEY 54738/MCA  UNV (V) MAVERICK/SIRE 18353/WARNER BROS  C) (V) LY 77209/EPIC  SLK (C) KEIA 64643/ELEKTRA  II D EXTREME
27 28 29 30 31 32 33 34 35 36 37 38 39 40 41	31 18 23 26 27 43 21 55 30 <b>NEV</b> 34 44 46	15 18 27 22 ————————————————————————————————	11 9 18 9 29 2 20 3 24 1 10 5 7	COMING HOME TO LOVE  RASHIF (M.JONES.A WILLIS,S STEIN)  PINK CASHMERE PRINCE (PRINCE)  IF   J JAM,T LEWIS, JACKSON (J JACKSON,J HARRIS III,T LEWIS)  VOODOO G LEVERT,E NICHOLAS (G.LEVERT,E NICHOLAS)  SOMETHING'S GOIN' ON J PENN (J POWE,D PEETE,J CLAY)  AWARD TOUR A TRIBE CALLED QUEST (J DAVIS,A MUHAMMAD,M TAYLOR)  RUFFNECK M RILEY,A DAVIDSON,W SCOTT (MC LYTE,A DAVIDSON,M RILEY,W SCOTT) (G.  SLOW AND EASY B. HROUTMAN (R TROUTMAN,L TROUTMAN,S MURDOCK)  ONE LAST CRY B. MCKNIGHT,B BARNES (B.MCKNIGHT,B.BARNES,M BARNES)  ** * HOT SHOT DEBU  FREAKIT C.CHARITY,D.LYNCH (A.WESTON,W.HINES,C.CHARITY,D.LYNCH)  STAY IN MY CORNER J.NETTLESBEY,T COFFEY (J.NETTLESBEY,T COFFEY,K WASHINGTON)  UP ON THE ROOF P BROWN,J.CARUTHERS (C.KING,G GOFFIN)  STRAIGHT FROM MY HEART J PENN II (J.POWEJ,CLAY,D PEETE,S POWE)  LVANDROSS,M.MILLER (J.SCOTT)  LOSE CONTROL/GIRL U FOR ME K SWEAT,R MURRAY, (K SWEAT,R MURRAY,G JENKINS)  CRY NO MORE R WHITE, K JACKSON,D WILEY (R WHITE,K JACKSON,D,WILEY)  LAID BACK GIRL	COMING OF AGE (C) ZOO 14099  PRINCE PRINCE D) (V) PAISLEY PARK 18371/WARNER BROS.  JANET JACKSON (C) (T) (V) (X) VIRGIN 12676  TEDDY PENDERGRASS (C) ELEKTRA 64608  WINV (V) MAVERICK/SIRE 18564/WARNER BROS.  A TRIBE CALLED QUEST (C) (T) (X) JIVE 42187  MC LYTE ZAPP & ROGER (C) (D) REPRISE 18315  BRIAN MCKNIGHT (C) MERCURY 862 404  IT ★★  DAS EFX (C) (M) (T) EASTWEST 98341  ★ KEITH WASHINGTON (C) QWEST 18393/WARNER BROS  II D EXTREME (C) GASOLINE ALLEY 54738/MCA  WINV (V) MAVERICK/SIRE 18353/WARNER BROS  AY ★★  LUTHER VANDROSS (C) (V) LY 77209/EPIC  ★ SILK (C) KEIA 64643/FLEKTRA  ★ ID D EXTREME
27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43	31 18 23 26 27 43 21 55 30 <b>NEW</b> 34 44 46 72 33 36 35	15 18 27 22 —— 19 91 23 39 55 54 —— 29 34 24	11 9 18 9 29 2 20 3 3 24 1 10 5 7 2 2 23 29 16	COMING HOME TO LOVE  KASHIF (M.JONES.A WILLISIS STEIN)  PINK CASHMERE PRINCE (PRINCE)  J JAMI LEWIS, J JACKSON (J JACKSON.J HARRIS III.T LEWIS)  VOODOO G LEVERT.E NICHOLAS (G.LEVERT.E NICHOLAS)  SOMETHING'S GOIN' ON J PENN (J POWE,D PEETE,J CLAY)  AWARD TOUR A TRIBE CALLED QUEST (J DAVIS,A MUHAMMAD,M TAYLOR)  RUFFNECK M RILEY,A DAVIDSON,W SCOTT (MC LYTE,A DAVIDSON,M RILEY,W SCOTT)  SLOW AND EASY B TROUTMAN (E TROUTMAN,L TROUTMAN,S MURDOCK)  ONE LAST CRY B.MCKNIGHT,B BARNES (B.MCKNIGHT,B.BARNES,M BARNES)  ** HOT SHOT DEBU  FREAKIT C.CHARITY,D.LYNCH (A.WESTON,W.HINES,C.CHARITY,D.LYNCH)  STAY IN MY CORNER J.NETTLESBEY,T COFFEY (J.METTLESBEY,T COFFEY,K WASHINGTON)  UP ON THE ROOF P BROWN,J.CARUTHERS (C.KING,G GOFFIN)  STRAIGHT FROM MY HEART J PENN II (J.POWEJ,CLAY,D PEETE,S POWE)  CONTROL OF THE CONTROL OF TH	COMING OF AGE (C) ZOO 14099 PRINCE D) (V) PAISLEY PARK 18371/WARNER BROS.  JANET JACKSON (C) (T) (V) (X) VIRGIN 12676 TEDDY PENDERGRASS (C) ELEKTRA 64608  VIV) MAVERICK/SIRE 18564/WARNER BROS  A TRIBE CALLED QUEST (C) (T) (X) JIVE 42187  MC LYTE (C) (M) (T) FIRST PRIORITY 98401/ATLANTIC  ZAPP & ROGER (C) (D) REPRISE 18315  BRIAN MCKNIGHT (C) MERCURY 862 404  T**  C) (M) (T) EASTWEST 98341  KEITH WASHINGTON (C) GWEST 18393/WARNER BROS  II D EXTREME (C) GASOLINE ALLEY 54738/MCA  VIV) MAVERICK/SIRE 18353/WARNER BROS  LUTHER VANDROSS (C) (V) LY 77209/EPIC  SILK (C) KEIA 64643/ELEKTRA  II D EXTREME (M) (T) (V) (X) GASOLINE ALLEY 54550/MCA FEATURING FRANKIE BEVERLY (C) WARNER BROS 18422  JODY WATLEY
27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 44	31 18 23 26 27 43 21 55 30 <b>NEV</b> 34 44 46 72 33 36 35 56	15 18 27 22 ————————————————————————————————	11 9 18 9 29 2 20 3 24 1 10 5 5 7	COMING HOME TO LOVE  RASHIF (M.JONES.A WILLIS,S STEIN)  PINK CASHMERE PRINCE (PRINCE)  IF   J JAM,T LEWIS,J JACKSON (J JACKSON,J HARRIS III,T LEWIS)  VOODOO G LEVERT,E NICHOLAS (G.LEVERT,E NICHOLAS)  SOMETHING'S GOIN' ON J PENN (J POWE,D PEETE,J CLAY)  AWARD TOUR A TRIBE CALLED QUEST (J DAVIS,A MUHAMMAD,M TAYLOR)  RUFFNECK M RILEY,A DAVIDSON,W SCOTT (MC LYTE,A DAVIDSON,M RILEY,W SCOTT) (G. SLOW AND EASY E TROUTMAN (R TROUTMAN,L TROUTMAN,S MURDOCK)  ONE LAST CRY B.MCKNIGHT,B BARNES (B.MCKNIGHT,B.BARNES,M BARNES.)  ** * HOT SHOT DEBU  FREAKIT C.CHARITY,D.LYNCH (A.WESTON,W.HINES,C.CHARITY,D.LYNCH)  STAY IN MY CORNER J.NETTLESBEY,T COFFEY (J.NETTLESBEY,T COFFEY,K WASHINGTON)  UP ON THE ROOF P BROWN,J.CARUTHERS (C.KING,G GOFFIN)  STRAIGHT FROM MY HEART J PENN II (J.POWE,J.CLAY,D PEETE,S POWE)  COYNOMORE K SWEAT,R MURRAY (K SWEAT,R NIURRAY,G JENKINS)  CRY NO MORE R WHITE,K JACKSON,D WILEY (R WHITE,K JACKSON,D,WILEY)  LAID BACK GIRL F BEVERLY (F.BEVERLY)  VOUR LOVE KEEPS WORKING ON ME ART 'N RHYTHM (J BARNES,R WHITE,J DIGGS)  NOBODY DOES IT BETTA	COMING OF AGE (C) ZOO 14099 PRINCE D) (V) PAISLEY PARK 18371/WARNER BROS.  JANET JACKSON (C) (T) (V) (X) VIRGIN 12676  TEDDY PENDERGRASS (C) ELEKTRA 64608  UNV (V) MAVERICK/SIRE 18564/WARNER BROS.  A TRIBE CALLED QUEST (C) (T) (X) JIVE 42187  MC LYTE (C) (M) (T) FIRST PRIORITY 98401/ATLANTIC ZAPP & ROGER (C) (D) REPRISE 18315  BRIAN MCKNIGHT (C) MERCURY 862 404  T * * *  DAS EFX (C) (M) (T) EASTWEST 98341  KEITH WASHINGTON (C) GWEST 18393/WARNER BROS  I D EXTREME (C) GASOLINE ALLEY 54738/MCA  UNV (V) MAVERICK/SIRE 18353/WARNER BROS  LUTHER VANDROSS (C) (V) LY 77209/EPIC  SILK (C) KEIA 64643/ELEKTRA  I D EXTREME (M) (T) (V) (X) GASOLINE ALLEY 54650/MCA  FEATURING FRANKIE BEVERLY (C) WARNER BROS 18422  JODY WATLEY (C) WARNER BROS 18422  MINT CONDITION
27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 44 45	31 18 23 26 27 43 21 55 30 NEV 34 44 46 72 33 36 35 56 52	15 18 27 22 ————————————————————————————————	11 9 18 9 29 2 20 3 3 24 1 10 5 7 2 2 3 29 16 4 7 7	COMING HOME TO LOVE  KASHIF (M.JONES.A WILLIS:S STEIN)  PINK CASHMERE PRINCE (PRINCE)  J JAM. I LEWIS. J JACKSON (J JACKSON.J HARRIS III.T LEWIS)  VOODOO G (LEVERT.E NICHOLAS (G.LEVERT.E NICHOLAS)  SOMETHING'S GOIN' ON J PENN (J POWE.D PEETE.J CLAY)  AWARD TOUR A TRIBE CALLED QUEST (J DAVIS,A MUHAMMAD.M TAYLOR)  RUFFNECK M RILEY.A DAVIDSON,W SCOTT (MC LYTE.A DAVIDSON,M RILEY.W SCOTT) (G. SLOW AND EASY R TROUTMAN (R TROUTMAN.L TROUTMAN,S MURDOCK)  ONE LAST CRY B.MCKNIGHT.B BARNES (B.MCKNIGHT.B.BARNES.M BARNES.)  FREAKIT C.CHARITY,D.LYNCH (A.WESTON,W.HINES.C.CHARITY.D.LYNCH)  STRAIGHT FROM MY HEART JPENN II (J.POWE.J.CLAY.D PEETE.S POWE)  ONE LET ME GO L.VANDROSS,M.MILLER (J.SCOTT)  LOSE CONTROL/GIRL U FOR ME K SWEAT.R MURRAY (K SWEAT.R MURRAY,G JENKINS)  CRY NO MORE R WHITE,K JACKSON,D WILEY (R WHITE,K JACKSON,D.WILEY)  YOUR LOVE KEEPS WORKING ON ME ART 'N RHYTHM (J BARNES,R WHITE.J DIGGS)  NOBODY DOES IT BETTA MINIT CONDITION (STOKELY)  FOR THE COOL IN YOU	COMING OF AGE (C) ZOO 14099 PRINCE D) (V) PAISLEY PARK 18371/WARNER BROS.  JANET JACKSON (C) (T) (V) (X) VIRGIN 12676  TEDDY PENDERGRASS (C) ELEKTRA 64608  UNV (V) MAVERICK/SIRE 18564/WARNER BROS  A TRIBE CALLED QUEST (C) (T) (X) JIVE 42187  MC LYTE (C) (M) (T) FIRST PRIORITY 98/01/ATLANTIC ZAPP & ROGER (C) (D) REPRISE 18315  BRIAN MCKNIGHT (C) MERCURY 862 404  T **  DAS EFX (C) (M) (T) EASTWEST 98341  KEITH WASHINGTON (C) QWEST 18393/WARNER BROS  ID EXTREME (C) GASOLINE ALLEY 54738/MCA  VIV) MAVERICK/SIRE 18353/WARNER BROS  AY **  LUTHER VANDROSS (C) (V) LY 77209/EPIC  SILK (M) (T) (V) (X) GASOLINE ALLEY 54650/MCA FEATURING FRANKIE BEVERLY (C) WARNER BROS 18422  JODY WATLEY (C) MINT CONDITION (C) PERSPECTIVE 7434/ASM  BABYFACE (C) (T) (V) EPIC 77109  SILK
27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 44 45 46	31 18 23 26 27 43 21 55 30 NEV 34 44 46 72 33 36 35 56 52 37	15 18 27 22 ————————————————————————————————	11 9 18 9 29 2 20 3 24 1 10 5 5 7 2 23 29 16 4 4 7 15	COMING HOME TO LOVE  KASHIF (M.JONES.A WILLIS:S STEIN)  PINK CASHMERE PRINCE (PRINCE)  J JAM.T LEWIS.J JACKSON (J JACKSON.J HARRIS III.T LEWIS)  VOODOO G (LEVERT.E NICHOLAS (G.LEVERT.E NICHOLAS)  SOMETHING'S GOIN' ON J PENN (J POWE.D PEETE.J CLAY)  AWARD TOUR A TRIBE CALLED QUEST (J DAVIS,A MUHAMMAD.M TAYLOR)  RUFFNECK M RILEY.A DAVIDSON,W SCOTT (MC LYTE.A DAVIDSON,M RILEY.W SCOTT)  ONE LAST CRY B.MCKNIGHT.B BARNES (B.MCKNIGHT.B.BARNES.M BARNES.)  ** * HOT SHOT DEBU  FREAKIT C.CHARITY,D.LYNCH (A.WESTON,W.HINES.C.CHARITY.D.LYNCH)  STRAIGHT FROM MY HEART JPENN II (J.POWE.J.CLAY.D PEETE.S POWE)  CONSULAT.R MURTAY (K SWEAT.R MURRAY.G JENKINS)  CRY NO MORE R WHITE,K JACKSON,D WILEY (R WHITE.K JACKSON.D.WILEY)  YOUR LOVE KEEPS WORKING ON ME ART 'N RHYTHM (J BARNES,R WHITE.J DIGGS)  NOBODY DOES IT BETTA MINIT CONDITION (S.SWEAT.R MURRAY,G JENKINS)  CRY THE COOL IN YOU BABFACE.L A REID.D SIMMONS (BABYFACE,D SIMMONS)  IT HAD TO BE YOU K SWEAT.R MURRAY (K.SWEAT.R MURRAY,G JENKINS)  GET A LITTLE FREAKY WITH ME	COMING OF AGE (C) ZOO 14099 PRINCE PRINCE D) (V) PAISLEY PARK 18371/WARNER BROS.
27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47	31 18 23 26 27 43 21 55 30 NEV 34 44 46 72 33 36 35 56 52 37 45	15 18 27 22 ————————————————————————————————	11 9 18 9 29 2 20 3 3 24 1 10 5 7 2 23 29 16 4 7 7 15 8	COMING HOME TO LOVE  RASHIF (M.JONES.A WILLIS,S STEIN)  PINK CASHMERE PRINCE (PRINCE)  IF   J JAM,T LEWIS, J JACKSON (J JACKSON,J HARRIS III,T LEWIS)  VOODOO G LEVERT,E NICHOLAS (G.LEVERT,E NICHOLAS)  SOMETHING'S GOIN' ON J PENN (J POWE,D PEETE,J CLAY)  AWARD TOUR A TRIBE CALLED QUEST (J DAVIS,A MUHAMMAD,M TAYLOR)  RUFFNECK M RILEY,A DAVIDSON,W SCOTT (MC LYTE,A DAVIDSON,M RILEY,W SCOTT) (G SLOW AND EASY R TROUTMAN (R TROUTMAN,L TROUTMAN,S MURDOCK)  ONE LAST CRY B.MCKNIGHT,B BARNES (B.MCKNIGHT,B.BARNES,M BARNES)  ** *HOT SHOT DEBU FREAKIT C.CHARITY,D.LYNCH (A.WESTON,W.HINES,C.CHARITY,D.LYNCH)  STAY IN MY CORNER J.NETTLESBEY,T COFFEY (J.NETTLESBEY,T COFFEY,K WASHINGTON)  UP ON THE ROOF J BROWN,J.CARUTHERS (C.KING,G GOFFIN)  STRAIGHT FROM MY HEART J PENN II (J.POWE,J CLAY,D PEETE,S POWE)  COLVANDROSS,M.MILLER (J.SCOTT)  LOSE CONTROL/GIRL U FOR ME K SWEAT,R MURRAY (K SWEAT,R MURRAY,G JENKINS)  CRY NO MORE R WHITE, M. JACKSON,D WILLEY (R WHITE,K JACKSON,D.WILEY)  YOUR LOVE KEEPS WORKING ON ME ART IN RHYTHM (J. BARNES, W.HITE,J DIGGS)  NOBODY DOES IT BETTA MINT CONDITION (STOKELY)  FOR THE COOL IN YOU BABYFACE,L A REID,D SIMMONS (BABYFACE,D SIMMONS)  IT HAD TO BE YOU K SWEAT,R MURRAY (K.SWEAT,R MURRAY,G JENKINS)	COMING OF AGE (C) ZOO 14099 PRINCE D) (V) PAISLEY PARK 18371/WARNER BROS.  ◆ JANET JACKSON (C) (T) (V) (X) VIRGIN 12676  TEDDY PENDERGRASS (C) ELEKTRA 64608  • UNV (V) MAVERICK/SIRE 18564/WARNER BROS  ◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42187  ◆ MC LYTE (C) (M) (T) FIRST PRIORITY 98/01/ATLANTIC  ZAPP & ROGER (C) (D) RE PRISE 18315  ◆ BRIAN MCKNIGHT (C) MERCURY 862 404   T ★ ★  DAS EFX (C) (M) (T) EASTWEST 98341  ◆ KEITH WASHINGTON (C) QWEST 18393/WARNER BROS  ◆ II D EXTREME (C) GASOLINE ALLEY 54738/MCA  ◆ UNV (V) MAVERICK/SIRE 18353/WARNER BROS  AY ★ ★  LUTHER VANDROSS (C) (V) LY 77209/EPIC (C) KEIA 64643/ELEKTRA  ◆ II D EXTREME (M) (T) (V) (X) GASOLINE ALLEY 54550/MCA  FEATURING FRANKIE BEVERLY (C) WARNER BROS 18422  ◆ JODY WATLEY (C) WARNER BROS 18422  ◆ JODY WATLEY (C) WARNER BROS 18422  ◆ JODY WATLEY (C) WERSPECTIVE 7434/A&M  ◆ BABYFACE (C) (T) (V) EPIC 77109  ◆ SILK (C) KEIA 646599/ELEKTRA

APRIL			U		<b>L</b> WTM	
Section   Sect	EX	E	/KS	S. ON	TITLE	ADTICT
50   50   50   50   50   50   50   50	WE	LAS	2 W AG(	₹Š	PRODUCER (SONGWRITER)	LABEL & NUMBER DISTRIBUTING LABEL
\$2   59   66   7   2   5   5   7   2   5   5   7   2   5   5   5   5   5   5   5   5   5	50	40	50	10		♦ WU-TANG CLAN S,GRICE) (C) (T) LOUD 62544 RCA
2.5   3.7   5.0   5   7   5.0   7   1.5   5.0   7   1.5   5.0   7   1.5   1		61	61	5	J SANCHEZ (M.MORALES, M. ROONEY, BIG ANG, EL BOOG E, THICKNEZZ, SHO	
\$4   53   53   54   11   ADMINISTRATE   ADMINISTRATION SUPPERSON   \$6   COMPUTER LOWE   COM		59	66	7		
	<b>(53)</b>	75	_	2	T.RILEY (T RILEY, FATHER M. C., BUTTNAKED TIM DAWG)	(M) (T) (X) UPTOWN 54751° MCA
30   10   0   00   00   00   00   00	54	53	36	17		
30   14   15   15   15   15   15   15   15	(55)	58	63	6		
	56	50	41	10		DE LA SOUL  DER.GREENE) (M) (T) (X) TOMMY BOY 586*
1986   1987   1986	<b>(57)</b>	63	78	3		
1	58	57	59	9	TIM & TED (T THOMAS,T BISHOP,U.RAYMOND)	
(i) NEW → 1	59	48	35	13	L VANDROSS,M MILLER (L.VANDROSS,R VERTELNEY)	(C) (T) LV 74996/EPIC
62   NEW   1   THE MORNING AFTER    MAZE FEATURING FRANKE BOSS   INVESTIGATION   STANDER OF YOUR FOR YOU (FROM THE METEOR MANY)   SHANNEE   SHA	60	49	47	8		
FIRST STATE	<b>61</b>	NE	N Þ	1		
64   42   31   12   ALL THRU THE NIGHT SHOTTON   P.P.O.V. CHORN THE THRU THE THRU THE NIGHT SHOTTON   P.P.O.V. CHORN THE THRU THRU THE THRU THE THRU THE THRU THRU THRU THRU THRU THRU THRU THRU	62	NE	<b>N &gt;</b>	1		
	63	54	52	18		
68   71   80   3   100   3   100   3   100   300   30   100   30   100   30   100   30   100   30   100   30   100   30   100   30   100   30   100   30   3	64	42	31	12		
(a) 76 74 4 STADD BY YOUR MAN	65	39	40	5	I'M A PLAYER THE DANGEROUS CREW (T.SHAW, B COLLINS, G COOPER, G CLINTON, JR.)	
Section   Sec	<b>66</b> )	71	80	3		
	<b>67</b> )	76	74	4		◆ L.L. COOL J (M) (T) (X) DEF JAM RAL 77098* COLUMBIA
The component of the	68	NEV	<b>V &gt;</b>	1		
1	69	66	72	6		
12	70	73	83	3		
13   65   64   6	71	41	43	11		
14   64   53   15	72	60	58	15		
The color of th	73	65	64	6	WRITTEN ON YA KITTEN NAUGHTY BY NATURE (V BROWN,K GIST.A CRISS.G MACDERMOT)	
76   78   88   5	74	64	53	15		
77   62   56   17   CHECK YO SELFA	75	77	82	3		
18	76	78	88	5		
79	77	62	56	17		♦ ICE CUBE FEATURING DAS EFX ASE) (M) (T) (X) PRIORITY 53830°
1	78	68	70	17		
81 70 69 12	79	74	87	7		
82   85   93   3	80	82	90	3		
83   83   99   4   93   TIL INFINITY	81	70	69	12		
REAL MUTHAPHUCKKIN G'S	82)	85	93	3	HEARTBREAKER WED (WWILLIAMS,E LEVERT, DMITCHELL, SWYNN)	
RHYTHM D (RAZY E.GANGSTA DRESTA.BG KNOCC OUT)   CC) (T) RUTH/LESS 5508 RELATIVITY	83	83	99	4	93 'TIL INFINITY	
R	84	NEV	<b>V &gt;</b>	1		
RE-ENTRY   10   COME GO WITH ME   COME (G) (M) (T) EPIC SOUNDTRAX 77256/EPIC	<b>85</b> )	NEV	<b>V</b>	1	U.N.I.T.Y. k GEE.MUFI (D OWENS, J SAMPLE)	
C. WILLIAMS, G.CAUTHEN (K. GAMBLE, L. HUFF)	86	67	68	10	INDO SMOKE (FROM "POETIC JUSTICE") WARREN G (R TRAWICK, W GRIFFIN)	
S	87	RE-EI	YTRY	10		
90   84   81   9     BETWEEN THE SHEETS   FOURPLAY (E ISLEY, M. ISLEY, C JASPER, R ISLEY, O ISLEY, R ISLEY)   (C) (D) WARNER BROS 18434     91	88	79	85	10		◆ INNER CIRCLE (C) (T) (V) BIG BEAT 98429 ATLANTIC
91   NEW   1   BROOKLYN BOUNCE   DADDY-O (DADDY-O (DADDY-O (DADDY O, TROUTMAN))   (C) (T) BROOKTOWN/ISLAND 862 684/PLG	89	97	_	2		
DADDY-O, IDADDY O, R TROUTMAN)   CC) (T) BROOKTOWN/ISLAND 862 684/PLG	90	84	81	9		
93   81   77   19	91)	NEV	<b>V</b>	1		
34   NEW   1   NUTIN' TA LOSE   D DRED SCOTT   DSCOTT (DSCOTT)   DSCOTT (DSCOTT)   DSCOTT (DSCOTT)   DSCOTT (DSCOTT)   DSCOTT (DSCOTT)   DRED LOCT   DSCOTT (DSCOTT)   DRED LOCT   DSCOTT (DSCOTT)   DRED LOCT	92	80	89	15		
D   D   D   D   D   D   D   D   D   D	93	81	77	19		
ABETTS (M.NDEGEOCELLO)   CC) (M) (T) (X) MAVERICK/SIRE 18361 REPRISE	94	NEW	<b>/</b> ▶	1	D SCOTT (D.SCOTT)	
97 69 51 11 SHU-B M J POWELL, C. C CLOSSON (SMITH.IRONS.CLOSSON, GERDINE)  98 86 76 19 VERY SPECIAL BIG DADDY KANE FEAT. SPINDERELLA, L. WILLIAMS & K. ANDERSON 99 92 96 14 MAKE ROOM E. SWIFT (R. SMITH.E BROOKS) ROBINSON)  100 95 — 2 MANY CLOUDS OF SMOKE ◆ TOTAL DEVASTATION	95	NEW	<b>/</b> ▶	1	A.BETTS (M.NDEGEOCELLO) (0	◆ ME'SHELL NDEGEOCELLO C) (M) (T) (x) MAVERICK/SIRE 18361 REPRISE
98 86 76 19 VERY SPECIAL BIG DADDY KANE FEAT. SPINDERELLA, L. WILLIAMS & K. ANDERSON BIG DADDY KANE (W JEFFERY, L PETERS) (C) (D) (T) COLD CHILLIN 18437/REPRISE  99 92 96 14 MAKE ROOM E-SWIFT (R SMITH, E BROOKS, J ROBINSON)  100 95 — 2 MANY CLOUDS OF SMOKE ◆ TOTAL DEVASTATION	96	89	92	4	M GAY (M GAY)	
99 92 96 14 MAKE ROOM: (C) (D) (T) COLD CHILLIN 1843/REPRISE  99 92 96 14 MAKE ROOM: ◆THA ALKAHOLIKS (C) (T) LOUD 62579 RCA  100 95 2 MANY CLOUDS OF SMOKE ◆TOTAL DEVASTATION	97	69	51	11	M J POWELL, C.C CLOSSON (SMITH, IRONS, CLOSSON, GERDINE)	(C) WARNER BROS 18397
100   95   2   MANY CLOUDS OF SMOKE   ↑ TOTAL DEVASTATION	98	86	76	19	BIG DADDY KANE (W JEFFERY, L PETERS)	(C) (D) (1) COLD CHILLIN 18437/REPRISE
	99	92	96	14	E.SWIFT (R.SMITH,E BROOKS,J ROBINSON)	(C) (T) LOUD 62579 RCA
	100	95	_	2		

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. Asterisk indicates catalog number is for cassette maxi-single availability. (I) Vinyl single availability. (II) CD single availability. (II) CD single availability. (II) Vinyl maxi-single availability. (IV) Vinyl single availability. (IV) CD maxi-single ava

WEEK WEEKS ON

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8 11 26

9 7 7

11 9 9

(12)

10 10 4

13 16 2

14 18 2

15 13 13

19 12 14

21 15 16

22 19 21

26 22 20

48

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16 24 2

17 14

(18)

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23 23

(24) 35

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WEEKS ON

THIS LAST

38) 59 2

43 37 31

46 41 12

47 49 3

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51 50 7

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(56)

57 47 17

58

59 39 16

64

73 62 21

53 44 12

55 | 56 | 7

52 5

2

45 21

60 53 5

42 2

42 33 15

44 43 9

45 38 16

48 61 3

46 6

30 11

TITLE

ARTIST (LABEL/DISTRIBUTING LABEL)

RUNAWAY LOVE EN VOGUE FEATURING FMOB (EASTWEST)

INDO SMOKE MISTA GRIMM (EPIC SOUNDTRAX/EPIC)

SLOW AND EASY

CHECK YO SELF ICE CUBE (PRIORITY)

MEGA MEDLEY

2APP & ROGER (REPRISE)

WHOOT, THERE IT IS 95 SOUTH (WRAP/ICHIBAN)

BREAKADAWN DE LA SOUL (TOMMY BOY)

WE GETZ BUZY

ALRIGHT KRIS KROSS (RUFFHOUSE/COLUMBIA)

I'M REAL KRIS KROSS (RUFFHOUSE/COLUMBIA)

UP ON THE ROOF
II D EXTREME (GASOLINE ALLEY/MCA)

VOODOO TEDDY PENDERGRASS (ELEKTRA)

REAL MUTHAPHUCKKIN G'S

WRITTEN ON YA KITTEN NAUGHTY BY NATURE (TOMMY BOY)

SWEAT (A LA LA LA LA LONG)

NUTIN' TA LOSE DRED SCOTT (TUFF BREAK/A&M)

VERY SPECIAL BIG DADDY KANE (COLD CHILLIN'/REPRISE)

40 23 LATELY JODECI (UPTOWN/MCA)

COMPUTER LOVE NKRU (KAPER/RCA)

93 'TIL INFINITY SOULS OF MISCHIEF (JIVE)

ONE LAST CRY BRIAN MCKNIGHT (MERCURY

IF JANET JACKSON (VIRGIN)

ALL THRU THE NIGHT P.O.V. (GIANT/REPRISE)

SoundSon

### Hot R&B Airplay...

s' Radio Track service, 74 R&R stations Compiled from a national sample or airplay supplied by Biroaccast Liera systems readol train service. A read status are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed to referencing exact times of airplay with Arbitron listener data. This data is used in the Hot R&B Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
П			* * No. 1 * *	38	30	9	PINK CASHMERE PRINCE (PAISLEY PARK/WARNER BROS.)
1	1	9	JUST KICKIN' IT XSCAPE (SO SO DEF) 2 wks at No. 1	39	40	10	VOODOO TEDDY PENDERGRASS (ELEKTRA)
2	5	6	CAN WE TALK TEVIN CAMPBELL (QWEST/WARNER BROS.)	40	36	16	HEAVEN KNOWS LUTHER VANDROSS (LV/EPIC)
3	2	16	ANNIVERSARY TONY: TONI: TONE: (WING/MERCURY)	41)	43	4	YOUR LOVE KEEPS WORKING ON ME JODY WATLEY (MCA)
4	3	12	BREATHE AGAIN TONI BRAXTON (LAFACE/ARISTA)	42	27	18	RUFF NECK MC LYTE (FIRST PRIORITY/ATLANTIC)
5	6	10	NEVER KEEPING SECRETS BABYFACE (EPIC)	43	54	4	(LAY YOUR HEAD ON MY) PILLOW TONY! TON!! TONE! (WING/MERCURY)
6	4	19	HEY MR. D.J. ZHANE (FLAVOR UNIT/EPIC)	44	34	12	SUNDAY MORNING EARTH, WIND & FIRE (REPRISE/WB)
1	8	6	GANGSTA LEAN DRS (CAPITOL)	45	42	8	STAY IN MY CORNER KEITH WASHINGTON (QWEST/WB)
1	11	13	COME INSIDE INTRO (ATLANTIC)	46	50	7	STRAIGHT FROM MY HEART UNY (MAVERICK/SIRE/WARNER BROS.)
9	7	14	DREAMLOVER MARIAH CAREY (COLUMBIA)	47	38	29	CRY NO MORE II D EXTREME (GASOLINE ALLEY/MCA)
10	10	17	RIGHT HERE (HUMAN NATURE) SWV (RCA)	48	73	2	69 FATHER (UPTOWN/MCA)
11	14	11	RUNAWAY LOVE EN VOGUE (EASTWEST)	49	44	4	UP ON THE ROOF II D EXTREME (GASOLINE ALLEY/MCA)
12	12	25	ANOTHER SAD LOVE SONG TONI BRAXTON (LAFACE/ARISTA)	50	46	7	COMING HOME TO LOVE COMING OF AGE (ZOO)
13	9	17	SOMETHING IN YOUR EYES BELL BIV DEVOE (MCA)	51)	_	1	UNDERSTANDING XSCAPE (SO SO DEF/COLUMBIA)
14	21	6	NEVER SHOULD'VE LET YOU GO HI-FIVE (JIVE)	(52)	_	1	MAKE LOVE EASY FREDDIE JACKSON (RCA)
15)	18	8	SHOOP SALT-N-PEPA (NEXT PLATEAU)	53	49	3	KEEPIN' MY COMPOSURE H-TOWN (LUKE)
16	15	16	AGAIN JANET JACKSON (VIRGIN)	54	53	6	NOBODY DOES IT BETTA MINT CONDITION (PERSPECTIVE/A&M)
17)	24	3	WHAT'S MY NAME? SNOOP DOGGY DOGG (DEATH ROW)	(55)	59	5	OUIET TIME TO PLAY JOHNNY GILL (MOTOWN)
18	13	18	DOWNTOWN SWV (RCA)	56	52	13	TRUST ME GURU (CHRYSALIS/ERG)
19	20	4	KEEP YA HEAD UP 2PAC (INTERSCOPE/ATLANTIC)	57	32	39	LOSE CONTROL SILK (KEIA/ELEKTRA)
20	23	4	SEVEN WHOLE DAYS TONI BRAXTON (LAFACE/ARISTA)	(58)	62	4	SO HIGH 7669 (MOTOWN)
21	17	21	IF JANET JACKSON (VIRGIN)	59	58	18	ALRIGHT KRIS KROSS (RUFFHOUSE/COLUMBIA)
22	16	29	SOMETHING'S GOIN' ON UNV (MAVERICIX/SIRE/WARNER BROS.)	60	64	25	GIRL U FOR ME SILK (KEIA/ELEKTRA)
23	37	3	SEX ME R. KELLY (JIVE)	61	51	5	IT HAD TO BE YOU SILK (KEIA/ELEKTRA)
24	31	5	HERO MARIAH CAREY (COLUMBIA)	62	72	3	STAND BY YOUR MAN L.L. COOL J (DEF JAM/RAL/COLUMBIA)
25	22	23	ONE LAST CRY BRIAN MCKNIGHT (MERCURY)	63	_	1	U.N.I.T.Y. QUEEN LATIFAH (MOTOWN)
26	39	3	TIME AND CHANCE COLOR ME BADD (GIANT/REPRISE)	64	_	4	COME GO WITH ME CHRISTOPHER WILLIAMS (UPTOWN/MCA)
27	28	7	FOREPLAY RAAB (RIP-IT/ILC)	65	66	5	CALL ME A MACK USHER (LAFACE/ARISTA)
28	25	22	RIBBON IN THE SKY	66	57	11	BREAKADAWN DE LA SOUL (TOMMY BOY)
29	19	18	I'M IN LUV JOE (MERCURY)	67	75	4	HOW DEEP IS YOUR LOVE LUTHER VANDROSS (LV/EPIC)
30	26	21	I GET AROUND 2PAC (INTERSCOPE/ATLANTIC)	68	70	3	BETCHA'LL NEVER FIND CHANTAY SAVAGE (I.D./RCA)
31)	55	2	NEVER LET ME GO LUTHER VANDROSS (LV/EPIC)	69	71	2	I'M REAL KRIS KROSS (RUFFHOUSE/COLUMBIA)
32	41	4	LOOKING FOR MR. DO RIGHT JADE (GIANT/REPRISE)	70	45	6	METHOD MAN WU-TANG CLAN (LOUD/RCA)
33	29	16	LAID BACK GIRL MAZE FEATURING FRANKIE BEVERLY (WB)	71	_	2	YOU'RE ALWAYS ON MY MIND SWV (RCA)
34)	56	3	GETTO JAM DOMINO (RAL/CHAOS/COLUMBIA)	72	_	1	THE MORNING AFTER MAZE FEATURING FRANKIE BEVERLY (WB)
35	33	15	FOR THE COOL IN YOU BABYFACE (EPIC)	73	_	1	COMPUTER LOVE ZAPP & ROGER (REPRISE)
36	48	3	SLOW & EASY ZAPP & ROGER (REPRISE)	74	61	6	WHATTA MAN SALT-N-PEPA/EN VOGUE (NEXT PLATEAU)
37	35	18	1T'S FOR YOU SHANICE (MOTOWN)	75	63	9	DO THE THANGS LEVERT (ATLANTIC)
	Track		wing up the chart with airplay gains. © 1993	Pillbo	and /E	DI C	

Tracks moving up the chart with airplay gains. © 1993, Billboard/BPI Communication

### **HOT R&B RECURRENT AIRPLAY**

1	3	2	LOVE NO LIMIT MARY J. BLIGE (UPTOWN/MCA)	14	10	5	ABC-123 LEVERT (ATLANTIC)
2	1	2	BABY I'M YOURS SHAI (GASOLINE ALLEY/MCA)	15	21	8	SEEMS YOU'RE MUCH TOO BUSY VERTICAL HOLD (A&M)
3	2	2	THAT'S THE WAY LOVE GOES JANET JACKSON (VIRGIN)	16	_	41	REAL LOVE MARY J. BLIGE (UPTOWN/MCA)
4	5	14	EVERY LITTLE THING U DO CHRISTOPHER WILLIAMS (UPTOWN/MCA)	17	20	28	LOVE SHOULDA BROUGHT YOU TONI BRAXTON (LAFACE/ARISTA)
5	6	5	SHOW ME LOVE ROBIN S. (BIG BEAT)	18	14	4	UNCONDITIONAL LOVE HI-FIVE (JIVE)
6	4	4	ONE WOMAN JADE (GJANT/REPRISE)	19	19	27	I'M EVERY WOMAN WHITNEY HOUSTON (ARISTA)
7	7	2	LATELY JODECI (UPTOWN/MCA)	20	18	23	NUTHIN' BUT A "G" THANG DR. DRE (DEATH ROW/INTERSCOPE)
8	9	4	LET ME BE THE ONE INTRO (ATLANTIC)	21	_	36	BABY-BABY-BABY TLC (LAFACE/ARISTA)
9	13	12	I'M SO INTO YOU SWV (RCA)	22	15	5	SLAM ONYX (RAL/CHAOS/COLUMBIA)
10	8	6	WEAK SWV (RCA)	23	25	21	KISS OF LIFE SADE (EPIC)
11	11	18	DON'T WALK AWAY JADE (GIANT/REPRISE)	24	_	18	IF † COULD REGINA BELLE (COLUMBIA)
12	17	3	IF I HAD NO LOOT TONY! TONE TONE! (WING/MERCURY)	25	22	28	REMINISCE MARY J. BLIGE (UPTOWN/MCA)
13	12	6	KNOCKIN' DA BOOTS H-TOWN (LUKE)				titles which have appeared on the Hot R&B r 20 weeks and have dropped below the top 5

### **R&B SINGLES A-Z** TITLE (Publisher - Licensing Org.) Sheet Music Dist

- 69 (Zomba, ASCAP/Donril, ASCAP/EMI April, ASCAP/Across 110th Street, ASCAP/Father M.C., ASCAP/My Two Sons, ASCAP)
- 93 'TIL INFINITY (Souls Of Mischief, BMI) AFTER THE LOVE (Pri ASCAP/Let's Have Lunch
- ASCAP/Rejoyce, BMI)
  AGAIN (Black Ice, BMI/Flyte Tyme, ASCAP) WBM
  ALL NIGHT (Music Corp. Of America, BMI/Bright
- ALL THRU THE NIGHT (Ramohak, BMI/Linky D, 64
- BMI/Timothy Shider, BMI/Attitudes, BMI/RCM, BMI) ALRIGHT (So So Def, ASCAP/EMI April, ASCAP/Zomba, ASCAP/Wild Apache, ASCAP)
- WBM/CPP
  ANNIVERSARY (Polygram Int'l, ASCAP/Tony Toni
  Tone, ASCAP/Rev, ASCAP) HL
  ANOTHER SAD LOVE SONG (Ecaf, BMI/Sony Songs, BMI/Boobie-Loo, BMI/Warner-Tai
- AWARD TOUR (Zomba, ASCAP/Jazz Merchant, ASCAP) CPP
- BETCHA'LL NEVER FIND (Last Song, ASCAP/Third 20
- BETOHALL NEVER FIRD (Last Song, ASCAP/Third Coast, ASCAP) BOOM! SHAKE THE ROOM (Zomba, ASCAP/Jazzy Jeff & Fresh Prince, ASCAP/House Jam, ASCAP/Forty Floors Up, ASCAP/Deshane, ASCAP/Bridgeport, BMI)
- BREAKADAWN (Tee Girl, BMI/Daisy Age, BMI/Prince

- ASCAP/Gambi, BMI/MCA, ASCAP) WBM COME BABY COME (Tee Girl, BMI/Blue Ink,
- COME BABY COME (lee birt, BMI/Blue Ink, BMI/Third & Lex, BMI) COME GO WITH ME (Warner-Tamerlane, BMI) WBM COME INSIDE (Velle Int'I, ASCAP/Frabensha, ASCAP/MCA, ASCAP/Ness, Nitty & Capone,
- COMING HOME TO LOVE (Warner-Tamerlane, BMI/Kashif, BMI/Streamline Moderne, BMI/Ne Music Group, BMI) WBM
- COMPUTER LOVE (Saja, BMI/Troutman, BMI/Arn,

- 95
- HL/WBM

- 61 GETTO JAM (No Dooze, ASCAP/Cats On The Prowl,
- ASCAP/EMI Blackwood, BMI/Reed Verteiney, BMI) WRM/HI
- WBM/HL
  HERO (Sony Songs, BMI/Rye, BMI/Wallyworld,
  ASCAP/WB, ASCAP) HL/WBM
  HEY MR. O.J. (Naughty, ASCAP/T-Boy, ASCAP/Flavor
  Unit, ASCAP/Almo, ASCAP/Irving, BMI/O/B/O Itself, ASCAP/Medad, BMI)

- Band, BMI) CPP
- 26
- BMI) WBM

- BMI) WBM 17
- LET ME RIDE (Sony Tunes, ASCAP) HL LONG WAY FROM HOME (Kear, BMI/Boobie-Loo,
- LDOKING FOR MR. DO RIGHT (Large Giant, 21
- ASCAP/E/A, ASCAP/WB, ASCAP/Saints Alive,
- MAKE LOVE EASY (MCA. ASCAP/Bush Burnin',
- 72

### GANGSTA LEAN 39 JUST KICKIN' IT XSCAPE (SO SO DEF/COLUMBIA) 40 10 SHOOP SALT-N-PEPA (NEXT PLATEAU/PLG) 41 31 16 6

RTIST (LABEL/DISTRIBUTING LABEL)

\* \* NO. 1 \* \*

Hot R&B Singles Sales...

SEX ME R. KELLY (JIVE) (4) 5 3 5 4 5 CAN WE TALK TEVIN CAMPBELL (QWEST/WARNER BROS.) 6 12 HEY MR. D.J. 7HANE (FLAVOR UNIT/EPIC) BREATHE AGAIN TONI BRAXTON (LAFACE/ARISTA) D 8

WHOOMP! (THERE IT IS)
TAG TEAM (LIFE/BELLMARK)

(I KNOW I GOT) SKILLZ SHAQUILLE O'NEAL (JIVE)

KEEP YA HEAD UP

AWARD TOUR A TRIBE CALLED QUEST (JIVE)

SOMETHING IN YOUR EYES BELL BIV DEVOE (MCA)

NEVER KEEPING SECRETS BABYFACE (EPIC)

AGAIN JANET JACKSON (VIRGIN)

21 I GET AROUND 2PAC (INTERSCOPE/ATLANTIC)

DREAMLOVER MARIAH CAREY (COLUMBIA)

RIGHT HERE/DOWNTOWN

NEVER SHOULD'VE LET YOU GO

RUFFNECK MC LYTE (FIRST PRIORITY/ATLANTIC)

FREAKIT DAS EFX (EASTWEST)

COME INSIDE

ANNIVERSARY TONY! TON!! TONE! (WING/MERCURY)

TITLE

BREATALDAWN (1ee cur), DMI/JUSTY Age, DMI//FIXE Paul, BMI/MCA, BMI/Doll Face, BMI/Stone Diamon BMI/Jobete, ASCAP/Black Bull, ASCAP) CPP/HL BREATHE AGAIN (Ecaf, BMI/Sony Songs, BMI) HL BROOKLYN BOUNCE (Saja, BMI/Troutman, BMI/O

- Dad, BMI/Okedoke, BMI)
  CALL ME A MACK (FROM POETIC JUSTICE) (Jay Bird,
- CAN WE TALK (Ecaf, BMI/107, ASCAP/UR-IV, ASCAP)

  CAN WE TALK (Ecaf, BMI/30ny Songs, BMI/80obieLoo, BMI/Warner-Tamerlane, BMI) HL/WBM

  CHECK YO SELF (WB, ASCAP/Gangsta Boogie,

- ASCAP/WR ASCAP/Wike ASCAP) WBM/HL
- COMPUTER LOVE (Saja, BMI/Troutman, BMI/Arn, ASCAP)Beare Tribe, ASCAP)
  CRY NO MORE (II D Extreme, ASCAP/MCA, ASCAP)
  DO THE THANGS (Trycep, BMI/Zomba, BMI) CPP
  DREAMLOVER (Rye Songs, BMI/Sony Songs,
  BMI/Stone Jam, ASCAP/WB, ASCAP) WBM
  DRED LOC (Revolutionary Jazz Giant, BMI/NomadMorray, BMI/Warray Tamerana, BMI)
- Noman RMI/Warner-Tamerlane RMI)
- FOREPLAY (Drop Science, ASCAP)
  FOR THE CDOL IN YOU (Sony Songs, BMI/Ecaf, BMI/Boobie-Loo, BMI/Warner-Tamerlane, BMI)
- 36 FREAKIT (Straight Out Da Sewer, ASCAP/Fat Wax.
- FREARTI (Straight Out Da Sewer, ASCAP/Fat Wax, BMI)
  GANGSTA LEAN (Rap & More, BMI)
  GET A LITTLE FREAKY WITH ME (MCA,
  ASCAP/Famous, ASCAP/Tunes On The Verge Of
  Insanity, ASCAP/Gimme Some Hot Sauce, ASCAP)
- ASCAP/ GUESS I'M IN LOVE (P-Blast, ASCAP/Zomba, ASCAP) HEARTBREAKER (WE, BMI/Lyrica, BMI) HEAVEN KNOWS (EMI April, ASCAP/Uncle Ronnie's,
- IF (Black Ice BMI/Flyte Tyme ASCAP/Jobete 29
- IF (Black Ice, SMI/Flyte Tyme, ASCAP/Jodete, ASCAP/Stone Agate, BMI) WBM I GET AROUND (GLG Two, BMI/Ghetto Gospel, BMI/Rubber Band, BMI/Saja, BMI/Troutman, BMI/Interscope Pearl, BMI/Warner-Tamerlane, BMI)
- (I KNOW I GOT) SKILLZ (Word Life, ASCAP/Chrysalis. 23 (I NAW 1681) SAILEZ (WOLTIE, ASCAP/Warner ASCAP/Cina, ASCAP/Large Giant, ASCAP/Warner Chappell, ASCAP) CPP/WBM I'M A PLAYER (Zomba, BMI/Bridgeport, BMI/Rubber
- BMI/Teddy Denslow, BMI/Zomba, BMI) CPP I'M REAL (So So Def, ASCAP/EMI April, ASCAP)
- IT HAD TO BE YOU (Keith Sweat, ASCAP/E/A, ASCAP/WB, ASCAP/Saints Alive, BMI/EMI Blackwood,
- IT'S FOR YOU (FROM THE METEOR MAN) (Shanice 4
- IT'S FOR YOU (FROM THE METEON MAN) (Shanice 4 U, ASCAP/Hee Bee Dooinit, ASCAP/WB, ASCAP/U.A., ASCAP/EMI April, ASCAP/Unit 4 Music, ASCAP) WBM JUST KICKIN' IT (So So Def, ASCAP/EMI April, ASCAP/EMI Keel, BMI/Ground Control, BMI) WBM KEEPIN' MY COMPOSURE (Pac Jam, BMI/Wreckshop, 75
- KEEP YA HEAO UP (Ghetto Gospel, BMI/Interscope Pearl, BMI/Warner-Tamerlane, BMI/Rubber Band,
- BMI) WBM

  LAID BACK GIRL (Amazement, BMI)

- BMI/EMI Blackwood, BMI) WBM
- MARE LOVE EASY (MCA, ASCAP/BUSH BURNIN, ASCAP/PBUH Laurence III, ASCAP) MEGA MEDLEY (Troutman, BMI/Saja, BMI/Rubber Band, BMI/Stone Agate, BMI) CPP METHOD MAN (Wu-Tang, BMI) THE MORNING AFTER (Amazement, BMI) NEVER KEEPING SECRETS (Sony Songs, BMI/Ecaf,
- BMI) HL
  NEVER LET ME GO (Duchess, BMI)
  NEVER SMOULD'VE LET YOU GO (Zomba,
  ASCAP/4MW, ASCAP) CPP
  NOBODY DOES IT BETTA (New Perspective, ASCAP)

- FOREPLAY 68 2 69 FATHER (UPTOWN/MCA) 5 **61**) HERO MARIAH CAREY (COLUMBIA) 62 54 5 MANY CLOUDS OF SMOKE TOTAL DEVASTATION (PGA/ARISTA) 2 INSANE IN THE BRAIN CYPRESS HILL (RUFFHOUSE/COLUMBIA) 25 20 16 I'M IN LUV JOE (MERCURY) 63 55 19 ANOTHER SAD LOVE SONG THE MORNING AFTER
  MAZE FEAT, FRANCIE BEVERLY (WB)
- LOOKING FOR MR. DO RIGHT 65 60 8 PAINT THE WHITE HOUSE BLACK GEORGE CLINTON (PAISLEY PARK/WB) 27 34 5 28 | 26 | 15 BOOM! SHAKE THE ROOM
  JAZZY JEFF/FRESH PRINCE (JIVE 66 51 14 FOR THE COOL IN YOU STAY REAL ERICK SERMON (DEF JAM/RAL/COLUMBIA) 58 27 SOMETHING'S GOIN' ON 67 29 36 7 STRAIGHT FROM MY HEART LET ME RIDE DR. DRE (DEATH ROW/INTERSCOPE) 30 25 7 68 64 3
- BROOKLYN BOUNCE 31 27 16 METHOD MAN WU-TANG CLAN (LOUD/RCA) 69) MAKE ROOM THA ALKAHOLIKS (LOUD/RCA) COME BABY COME 70 57 14 32 29 10 TIME AND CHANCE COLOR ME BADD (GIANT/REPRISE) 71 66 20 GOTTA GET MINE MC BREED (WRAP/ICHIBAN) 33) 34 32 29 CRY NO MORE
  II D EXTREME (GASOLINE ALLEY/MCA) BOOM SHAK A-TACK BORN JAMERICANS (DELICIOUS VINYL) 72

Singles with increasing sales. © 1993, Billboard/BPI Communications and SoundScan, Inc

COMING HOME TO LOVE COMING OF AGE (ZOO) CHIEF ROCKA (35) I'M IN LUV (J.Dibbs, BMI/Ahunit And Fifth Street, 36 28 8 PINK CASHMERE PRINCE (PAISLEY PARK/WARNER BROS.) 65 53 DAZZEY DUKS DUICE (TMR/BELLMARK)

37 17 5 I'M A PLAYER TOO SHORT (JIVE)

- NUTIN' TA LOSE (Sway Jay, ASCAP)
  ONE LAST CRY (Pri, ASCAP/Let's Have Lunch,
  ASCAP/Rejoice, BMI) HL
  PINK CASHMERE (Controversy, ASCAP/WB, ASCAP)
  - 28
  - REAL MUTHAPHUCKKIN G'S (Ruthless Attack. ASCAP/Hard 2 Oppose, ASCAP)
    RIGHT HERE (HUMAN NATURE) /DOWNTOWN
    (Warner-Tamerlane, BMI/Interscope Pearl, BMI/Bam
    Jams, BMI/ATV, BMI/John Bettis, ASCAP/WB,
  - ASCAP/Playfull, BMI/GG Loves Music, BMI) WBM RUFFNECK (Brooklyn Based, ASCAP/Top Billin', RUFFNECK (Grooklyn based, ASCAP/Op Diffin, ASCAP/Smokin' Sounds, ASCAP/Quick Time, BMI/EMI April, ASCAP/Abdur Rahman, ASCAP/Music Corp. Of America, BMI) WBM RUHAWAY LOVE (Two Tuff-Enuff, BMI)
- SEX ME (Zomba, BMI/R.Kelly, BMI) HL SHOOP (Unichappell, BMI/Placid, BMI/Next Plateau, ASCAP/S.T.M., BMI)
- ASCAP/S.T.M., BMI)
  SLOW AND EASY (Troutman, BMI/Saja, BMI)
  SO HIGH (Second Generation Rooney Tunes,
  BMI/MCA, BMI/Jackie-O, ASCAP)
  SOMETHING IN YOUR EYES (Sony Songs, BMI/Ecaf,
- SOMETHING'S GOIN' ON (Undercurrent, ASCAP/Maverick, ASCAP/Nomad-No
- rner-Tamerlane, BMI/Audible Arts, BMI/WB, BMI/Wather-Tameriane, BMI/Audkoe Arts, BMI/WB, ASCAP) WBM STANO BY YOUR MAN (Def Jam, ASCAP/LL Cool J, ASCAP/EMI April, ASCAP/Marley Mari, ASCAP/Microphone Mafia, ASCAP) WBM

- 37 STAY IN MY CORNER (Coffey, Nettlesbey, BMI/Big Giant, BMI/K-Shreve, ASCAP/EMI April, ASCAP/Warner-Tamerlane, BMI) WBM STAY REAL (Erick Sermon, ASCAP/Saja,
- BMI/Troutman, BMI)
  STRAIGHT FROM MY HEART (Maverick,

75 72 8 OUTTA HERE KRS-ONE (JIVE)

- ASCAP/Undercurrent, ASCAP/WB, ASCAP/Nomad-Noman, BMI/Audible Arts, BMI/Warner-Tamerlane,
- SMI) WBM SUNOAY MORNING (Maurice White, ASCAP/Sony Tunes, ASCAP/Reyshell, BMI/Warner-Tamerlane, BMI/Streamline Moderne, BMI/Playfull, BMI) HL/WBM
- TIME AND CHANCE (Brittlesse, ASCAP/Me Good,
- TRUST ME (III Kid, ASCAP/Gifted Pearl, ASCAP/EMI TRUST ME (III NO, ASCAP/Gitted rear ASCAP)
  April, ASCAP/My Dog Luna, ASCAP)
  U.N.I.T.Y. (Queen Latifah, ASCAP/Four Knights,
  BMI/Music Corp. Of America, BMI)
- UP ON THE ROOF (Screen Gems-EMI, BMI) WBM VOODOG (Trycep, BMI/Zomba, BMI/Ramal, BMI/Cleveland's Own, BMI/Warner-Tamerlane, BMI)

- CPP
  WHOOMP! (THERE IT IS) (Alvert, BMI)
  WRITTEN ON YA KITTEN (T-Boy, ASCAP/Naughty,
  ASCAP/United Artists, ASCAP/EMI U Catalog, ASCAP)
  YOUR LOVE KEEPS WORKING ON ME (WB,
- ASCAP/Kulu Shaw, ASCAP/Tix, ASCAP/Interscope ASCAP/Thug, ASCAP/Brandi-Jo, ASCAP) WBM

COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FO	RWE	EKE	Total I	G NOV. 6, 1993	
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	9	JUST KICKIN' IT ● J.DUPRI (J.DUPRI,M.SEALS)  * * * NO. 1  4 weeks at	
2	8	12	5	GANGSTA LEAN CJACKSON (CJACKSON,EJ.TURNER,T.CARTER)	◆ DRS (C) (M) (T) CAPITOL 44958
3	2	2	8	ANNIVERSARY TONYTONITONE! (R.WIGGINS.C.WHEELER)	◆ TONY! TONI! TONE! (C) (V) WING 859 566/MERCURY
4	6	7	5	CAN WE TALK BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18346/WARNER BROS.
(5)	5	8	4	BREATHE AGAIN L.A REID, BABYFACE, D. SIMMONS (BABYFACE)	TONI BRAXTON (C) LAFACE 2-4054/ARISTA
6	4	4	13	HEY MR. D.J.   118TH STREET PRODUCTIONS (GIST, BROWN, CRISS, ZHANE, BAHR, WA	◆ ZHANE
7	3	3	16	RIGHT HERE (HUMAN NATURE)/DOWNTOWN ● B.A.MORGAN,G.PARKER (B.A.MORGAN,J.BETTIS,S.PORCARO,G.PARK)	◆ SWV
8	11	15	6	SHOOP A MARTIN,C JAMES (SPARKS,JAMES,DENTON,ROBERTS,TURNER)	♦ SALT-N-PEPA
9	9	9	11	COME INSIDE N.HODGE (K.GREENE, C. WIKE, N.HODGE)	♦ INTRO
10	12	19	3	NEVER KEEPING SECRETS BABYFACE, L.A. REID, D. SIMMONS (BABYFACE)	◆ BABYFACE (C) (V) EPIC 77264
11	10	6	14	SOMETHING IN YOUR EYES LA. REID, BABYFACE, D. SIMMONS (K. EDMONDS)	◆ BELL B V DEVOE (C) (V MCA 54725
12	7	5	13	DREAMLOVER ▲  M.CAREY, D. HALL, W. AFANASIEFF (M. CAREY, D. HALL)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77080
13	21		2	SEX ME R.KELLY (R.KELLY)	◆ R. KELLY (C) (T) (XQ JIVE 42161
(14)	28	36	3	AGAIN  JAM, LEWIS, JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	◆ JANET JACKSON (C) (V) VIRGIN 38404
15)	16	23	4	RUNAWAY LOVE T.MCELROY,D.FOSTER(T.MCELROY,D.FOSTER)	◆ EN VOGUE FEATURING FMOB
16	13	11	21	ANOTHER SAD LOVE SONG ● LA. REID, BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ TONI BRAXTON (C) (M) (T) (X) LAFACE 2-4047/ARISTA
17)	20	30	5	NEVER SHOULD'VE LET YOU GO JOE.K.MILLER (E.F.WHITE)	◆ HI-FIVE (C) JIVE 42178
18	15	16	8	PINK CASHMERE PRINCE (PRINCE)	PRINCE (C) (D) (V) PAISLEY PARK 18371/WARNER BROS.
19	14	10	20	I GET AROUND DJ.DARYL (SHAKUR,D.ANDERSON,R.TROUTMAN,L.TROUTMAN,S.MU	◆ 2PAC RDOCK) (C) (M) (T) INTERSCOPE 98372/ATLANTIC
20	17	13	17	I'M IN LUV J.DIBBS (J.DIBBS,B.ALLEN,T.DENSLOW)	◆ JOE (C) (T) MERCURY 862 462
21	19	17	19	RUFFNECK M.RILEY, A. DAVIDSON, W.SCOTT (MC LYTE. A. DAVIDSON. M. RILEY, W. SC	◆ MC LYTE
22	30	34	6	FOREPLAY B.DUFAE (RAAB, B.DUFAE)	◆ RAAB (M) (T) (X) RIP-IT 1001*/ILC
23	18	14	17	IF ●  J.JAM.T.LEWIS,J.JACKSON (J.JACKSON,J.HARRIS III,T.LEWIS)	◆ JANET JACKSON (C) (T) (V) (X) VIRGIN 12676
24	26	27	25	WHOOMP! (THERE IT IS)▲ TAG TEAM (TAG TEAM)	◆ TAG TEAM (C) (M) (T) (X) LIFE 79001/BELLMARK
				***POWER PICK/S	SALES***
(25)	62	84	3	HERO W.AFANASIEFF, M.CAREY (M.CAREY, W.AFANASIEFF)	◆ MARIAH CAREY (C) (V) (X) COLUMBIA 77224
26	27	25	8	VOODOO G.LEVERT,E.NICHOLAS (G.LEVERT,E.NICHOLAS)	TEDDY PENDERGRASS (C) ELEKTRA 64608
27	22	22	28	SOMETHING'S GOIN' ON JPENN LLPOWE DIFFETE J.CLAY)	♦ UNV (C) (V) MAVERICK/SIRE 18564/WARNER BROS.
28)	37	53	5	LOOKING FOR MR. DO RIGHT A.STEWART (A.STEWART)	JADE (C) GIANT 18429/REPRISE
29	38	66	3	(I KNOW I GOT) SKILLZ DEF JEF,M.WELLS (J.FORSTON,S.O'NEAL,M.WELLS)	◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42177
30	23	24	23	ONE LAST CRY B.MCKNIGHT, B.BARNES (B.MCKNIGHT, B.BARNES, M.BARNES)	◆ BRIAN MCKNIGHT (C) MERCURY 862 404
31	33	39	10	COMING HOME TO LOVE KASHIF (M.JONES,A WILLIS,S.STEIN)	◆ COMING OF AGE (C) 200 14099
32	25	20	11	SUNDAY MORNING M.WHITE (M. WHITE, S. REYNOLDS, A. WILLIS)	◆ EARTH, WIND & FIRE (C) (D) REPRISE 18461
33	29	21	22	LOSE CONTROL/GIRL U FOR ME K.SWEAT,R.MURRAY (K.SWEAT,R,MURRAY,G.JENKINS)	◆ SILK (C) KEIA 64543/ELEKTRA
34)	39	45	9	STAY IN MY CORNER J.NETTLESBEY, T. COFFEY (J. NETTLESBEY, T. COFFEY, K. WASHINGTON)	◆ KEITH WASHINGTON (C) QWEST 18393/WARNER BROS.
35	24	18	15	F.BEVERLY (F BEVERLY)	IAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS. 18422
36	34	31	28	CRY NO MORE R. WHITE, K. JACKSON, D. WILEY (R. WHITE, K. JACKSON, D. WILEY)	♦ II D EXTREME (C) (M) (T) (V) (X) GASOLINE ALLEY 54650/MCA
37	32	26	14	FOR THE COOL IN YOU BABYFACE, L.A.REID.D.SIMMONS (BABYFACE, D.SIMMONS)	◆ BABYFACE (C) (T) (V) EPIC 77109
20	60			* * * POWER PICK/AI	RPLAY * * *
(38)	60		2	D.J.DARYL (T.SHAKUR, D. ANDERSON, R. TROUTMAN)	(C) INTERSCOPE 98J45/ATLANTIC
39	40	46	4	I'M A PLAYER THE DANGEROUS CREW (T.SHAW, B.COLLINS, G.COOPER, G.CLINTON, J	
(40)	50	44	9	METHOD MAN PRINCE RAKEEM (DIGGS, HUNTER, HAWKINS, SMITH, WOODS, COLES, JC	
41	43	42	10	DO THE THANGS MARC G. (M.GORDON)	◆ LEVERT (C) ATLANTIC 87328
42	31	32	11	ALL THRU THE NIGHT H.BELL (H.BELL,L.DEVLUGT,T.SHIDER)	P.O.V. (DUET WITH JADE) (C) (M) (T) (X) GIANT 18414/REPRISE
<b>(43)</b>	NEV	N	1	***HOT SHOT DE	◆ A TRIBE CALLED QUEST
				A TRIBE CALLED QUEST (J.DAVIS,A.MUHAMMAD,M.TAYLOR)  UP ON THE ROOF	(C) (T) (X) JIVE 42187 ◆ II D EXTREME
44)	55	68	4	P.BROWN, CARUTHERS (C.KING,G.GOFFIN)  IT HAD TO BE YOU	(C) GASOLINE ALLEY 54738/MCA
45	46	51	7	K.SWEAT R MURRAY (K.SWEAT, R. MURRAY, G. JENKINS)  STRAIGHT FROM MY HEART	(C) KEIA 64599/ELEKTRA UNV
40	71	54	6		(C) (D) (V) MAVERICK/SIRE 18353/WARNER BROS.  ◆ COLOR ME BADD
48	35	29	12	D.J.POOH (M.JORDAN.COLOR ME BADD.M.DENARD)  HEAVEN KNOWS	(C) (D) (V) GIANT 18339/REPRISE  ◆ LUTHER VANDROSS
48	47	38	7	L.VANDROSS,M.MILLER (L.VANDROSS.R.VERTELNEY)  LET ME RIDE	(C) (T) LV 74996/EPIC  ◆ DR. DRE
43	4/	30	/	DR.DRE (DR.DRE,SNOOP)	(C) DEATH ROW/INTERSCOPE 57128/ATLANTIC

		U		L U TM	<b>E E E E E E E E E E</b>
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
	41	50	3 ≎	PRODUCER (SONGWRITER)  BREAKADAWN	LABEL & NUMBER/DISTRIBUTING LABEL  DE LA SOUL
50				DE LA SOUL.PRINCE PAUL (MERCER, JOLICOUER, MASON, HOUSTON  GET A LITTLE FREAKY WITH ME	,WONDER, GREENE) (M) (T) (X) TOMMY BOY 586*  ◆ AARON HALL
51	49	49	7	A.HALL,L.STEWART (A.HALL III.S.HALL)  NOBODY DOES IT BETTA	(C) (M) (T) (V) SILAS 54229/MCA MINT CONDITION
(52)	57	60	6	MINT CONDITION (STOKELY)	(C) PERSPECTIVE 7434/A&M  • KRIS KROSS FEATURING SUPERCAT
53	36	28	16	J. DUPRI (J. DUPRI, W. MARAGH)  IT'S FOR YOU (FROM "THE METEOR MAN")	(C) (M) (T) (V) (X) RUFFHOUSE 77103/COLUMBIA
54	52	37	17	M.A. AULSBERRY, E. KIRKLAND (S. WILSON, M.A. SAULSBERRY, E. KIRK SLOW AND EASY	
(55)	91		2	R.TROUTMAN (R.TROUTMAN, L.TROUTMAN, S.MURDOCK)  YOUR LOVE KEEPS WORKING ON ME	(C) (D) REPRISE 18314  ◆ JODY WATLEY
(56)	65	83	3	ART 'N RHYTHM (J BARNES R WHITE LDIGGS)  CALL ME A MACK (FROM "POETIC JUSTICE")	(C) MCA 54744 ◆ USHER
57	59	56	8	TIM & TED (T.THOMAS, T.BISHOP, U, RAYMOND)  COMPUTER LOVE	(C) (M) (T) LAFACE 2-4051/ARISTA  NKRU
(58)	63	63	5	CHAPMAN PENSADO, HENNINGS (TROUTMAN, TROUTMAN, MURDOC STAY REAL	
<u>(59)</u>	66	58	6	E.SERMON (E.SERMON,R.TROUTMAN,L.TROUTMAN)	(C) (M) (T) RAL/CHAOS 77140/COLUMBIA  ZAPP & ROGER
60	58	40	14	MEGA MEDLEY R.TROUTMAN (R.TROUTMAN, N. WHITFIELD, B.STRONG)	(C) (M) (T) (X) REPRISE 18420
61	61	61	4	SO HIGH J.SANCHEZ (M.MORALES,M.ROONEY,BIG ANG,EL-BOOG-E,THICKNEZ	
62	56	47	16	CHECK YO SELF A ICE CUBE, D. J. POOH (ICE CUBE, E. FLETCHER, M. GLOVER, S. ROBINSON	◆ ICE CUBE FEATURING DAS EFX N.C.CHASE) (M) (T) (X) PRIORITY 53830*
<b>63</b>	78	-	2	I'M REAL J.DUPRI (J.DUPRI)	◆ KRIS KROSS (M) (T) (X) RUFFHOUSE 77237*/COLUMBIA
64	53	48	14	BOOM! SHAKE THE ROOM ● MR.LEE (SMITH, HAGGARD, WILLIAMS, MAYBERRY, WEBSTER, PIERCE	
65	64	64	5	WRITTEN ON YA KITTEN NAUGHTY BY NATURE (V.BROWN,K.GIST, A.CRISS, G.MACDERMOT)	◆ NAUGHTY BY NATURE (M) (T) (X) TOMMY BOY 583*
66	72	76	5	COME BABY COME J.GARDNER,K7 (K7.J.GARDNER)	◆ K7 (C) (M) (T) (X) TOMMY BOY 7572
67	68	73	9	INDO SMOKE (FROM "POETIC JUSTICE") WARREN G. (R.TRAWICK, W.GRIFFIN)	◆ MISTA GRIMM (C) (M) (T) EPIC SOUNDTRAX 77256/EPIC
68	70	59	16	TRUST ME GURU (GURU.N.DAVENPORT)	◆ GURU WITH N'DEA DAVENPORT (C) CHRYSALIS 24849/ERG
69	51	55	10	SHU-B M.J.POWELL,C.C.CLOSSON (SMITH,IRONS,CLOSSON,GERDINE)	GUESSS (C) WARNER BROS 18397
70	69	57	11	WE GETZ BUZY E.SERMON (L.EDWARDS, J. PHILLIPS, E. SERMON)	◆ ILLEGAL (C) (M) (T) (X) ROWDY 3-5024 ARISTA
11)	80	-	2	LONG WAY FROM HOME L.A. REID, BABYFACE, D. SIMMONS (L.A. REID, BABYFACE, D. SIMMONS)	JOHNNY GILL (C) MOTOWN 2221
72	NE	N Þ	1	NEVER LET ME GO L VANDROSS, M. MILLER (J. SCOTT)	LUTHER VANDROSS (C) (V) LY 77209/EPIC
73	83	-	2	AFTER THE LOVE B.MCKNIGHT (B.MCKNIGHT, B.BARNES)	◆ BRIAN MCKNIGHT (C) MERCURY 862 710
74)	87	67	6	SHIFFTEE CHYSKILLZ, JAM MASTER JAY (F.SCRUGGS, K.JONES, T.TAYLOR, C.PAF	◆ ONYX
<b>75</b> )	NEV	N Þ	1	69 T.RILEY (T.RILEY, FATHER M.C., BUTTNAKED TIM DAWG)	◆ FATHER (M) (T) (X) UPTOWN 54751*/MCA
76	74	86	3	STAND BY YOUR MAN M.MARL (J.T.SMITH, M. WILLIAMS, B. ERVIN)	♦ L.L. COOL J (M) (T) (X) DEF JAM/RAL 77098*/COLUMBIA
17)	82	-	2	KEEPIN' MY COMPOSURE J.CATALON (SHAZAM.DINO.GI.STICK)	H-TOWN (C) (M) (T) LUKE 473
78)	88	89	4	GUESS I'M IN LOVE FULL FORCE, J ABER, P. EDGE, B. MEDINA (FULL FORCE, PEPSII)	◆ CHERYL "PEPSII" RILEY (C) (T) (V) (X) REPRISE 18492
79	85	91	9	SWEAT (A LA LA LA LONG) I.LEWIS, T.HARVEY, R.LEWIS (I.LEWIS)	♦ INNER CIRCLE (C) (T) (V) BIG BEAT 98429/ATLANTIC
80	89	71	14	CHERISH THE DAY SADE (ADU, HALE, MATTHEWMAN)	◆ SADE (C) (V) EPIC 74980
81	77	70	18	INSANE IN THE BRAIN   D.J.MUGGS (L.FREESE, S.REYES, L.MUGGERUD)	◆ CYPRESS HILL (C) (M) (T) (X) RUFFHOUSE 77135(CO) LUMBIA
(82)	90	_	2	BETCHA'LL NEVER FIND S.HURLEY (C.SAVAGE.S.HURLEY)	◆ CHANTAY SAVAGE (C) I.D. 62652/RCA
(83)	99	92	3	93 'TIL INFINITY A-PLUS (T.MASSEY.O.LINDSEY, D.THOMPSON)	◆ SOULS OF MISCHIEF (C) (T) JIVE 42157
84	81	72	8	BETWEEN THE SHEETS FOURPLAY (E.ISLEY, M.ISLEY, C. JASPER, R.ISLEY, O. ISLEY, R.ISLEY)	◆ FOURPLAY (C) (D) WARNER BROS. 18434
(85)	93		2	HEARTBREAKER W.E.D. (W.WILLIAMS, E.LEVERT, D.MITCHELL, S. WYNN)	THE O'JAYS (C) EMI 58054/ERG
86	76	69	18	VERY SPECIAL BIG DADDY KANE FEAT. SPINDE BIG DADDY KANE (WJEFFERY, L. PETERS)	
87	73	75	7	PAINT THE WHITE HOUSE BLACK G.CLINTON, K. GORDY, W. BRYANT III (CLINTON, GORDY, STRONG, WHITE	◆ GEORGE CLINTON
88	79	65	17	SOMEBODY ELSE WILL G.LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS)	◆ THE O'JAYS  (C) (D) (V) EMI 50462/ERG
(89)	92	93	3	TOGETHER FOREVER	SHAI (C) GASOLINE ALLEY 54740/MCA
90	67	52	12	M.GAY (M.GAY)  LIGHT OF LOVE S.HARVEY,G.BROWN (S.HARVEY,G.BROWN)	◆ ANGIE & DEBBIE (C) (X) CAPITOL 44953
91	75	62	13	LOVE FOR LOVE	♦ ROBIN S.
92	96	88	13	A.GEORGE, F. MCFARLANE (A.GEORGE, F. MCFARLANE)  MAKE ROOM	(C) (M) (T) (V) (X) BIG BEAT 98382/ATLANTIC  ◆ THA ALKAHOLIKS
93	84	79	8	E.SWIFT (R SMITH,E.BROOKS,J.ROBINSON) WHAT'S NEXT?	(c) (T) LOUD 62579/RCA  ◆ LEADERS OF THE NEW SCHOOL
94	94	80	19	GET IT UP (FROM "POETIC JUSTICE")	(M) (T) ELEKTRA 66309°  ◆ TLC
95)	NEV		1	D.AUSTIN, TIM & BOB (PRINCE)  MANY CLOUDS OF SMOKE	(C) (M) (T) LAFACE/EPIC SOUNDTRAX 77059/EPIC  ◆ TOTAL DEVASTATION
96	86	81	20	TOTAL DEVASTATION (B.FRESH.T.PLATT.TUF CUT TIM)  CHIEF ROCKA	(C) (M) (T) (X) ARISTA 1-2624 ◆ LORDS OF THE UNDERGROUND
97)	NEV		1	K-DEF (A.WARDRICK, D.KELLY, M.WILLIAMS, K.HANSFORD)  ALL NIGHT	(C) (M) (T) PENDULUM 58073/ERG ◆ ME-2-U
98	98	78	7	D.GAINES (D.GAINES)  OUTTA HERE	(C) RCA 62680 ◆ KRS-ONE
99)	NEV		1	DJ PREMIER (L.PARKER,DJ PREMIER)  BOOM SHAK A-TACK	(C) (T) (X) JIVE 42147  ◆ BORN JAMERICANS
				C.THOMPSON (H.PAYNE.N.HOWELL)  LICK U UP	(M) (T) DELICIOUS VINYL 10139*/ATLANTIC  ◆ H-TOWN
100	95	74	18	B.BURRELL (SHAZAAM,DINO,GI,STICK)	(C) (M) (T) LUKE 163

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RelAC certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. (X) CD maxi-single availability.

BILLBOARD NOVEMBER 6, 1993

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### Hot R&B Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 74 Ricio Suario are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot R&B Singles chart. Radio Track service 74 R&R stations

112121-1

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
			** NO. 1 **	38	38	28	CRY NO MORE II D EXTREME (GASOLINE ALLEY/MCA)
1	2	8	JUST KICKIN' IT XSCAPE (SO SO DEF) 1 wk at No. 1	39	54	2	TIME AND CHANCE COLOR ME BADD (GIANT/REPRISE)
2	1	15	ANNIVERSARY TONY: TONE TONE! (WING/MERCURY)	40	37	9	VOODOO TEDDY PENDERGRASS (ELEKTRA)
3	4	11	BREATHE AGAIN TONI BRAXTON (LAFACE/ARISTA)	41)	58	3	LOOKING FOR MR. DO RIGHT JADE (GIANT/REPRISE)
4	3	18	HEY MR. D.J. ZHANE (FLAVOR UNIT/EPIC)	42	43	7	STAY IN MY CORNER KEITH WASHINGTON (QWEST/WB)
3	7	5	CAN WE TALK TEVIN CAMPBELL (QWEST/WARNER BROS.)	(13)	51	3	YOUR LOVE KEEPS WORKING JODY WATLEY (MCA)
6	6	9	NEVER KEEPING SECRETS BABYFACE (EPIC)	44)	57	3	UP ON THE ROOF II D EXTREME (GASOLINE ALLEY/MCA)
7	5	13	DREAMLOVER MARIAH CAREY (COLUMBIA)	45)	55	5	METHOD MAN WU-TANG CLAN (LOUD/RCA)
8	15	5	GANGSTA LEAN DRS (CAPITOL)	46	47	6	COMING HOME TO LOVE COMING OF AGE (200)
9	11	16	SOMETHING IN YOUR EYES BELL BIV DEVOE (MCA)	47	48	8	ALL THRU THE NIGHT P.O.V. (GIANT/REPRISE)
10	8	16	RIGHT HERE (HUMAN NATURE) SWV (RCA)	48	69	2	SLOW & EASY ZAPP & ROGER (REPRISE)
11	10	12	COME INSIDE INTRO (ATLANTIC)	49	60	2	KEEPIN' MY COMPOSURE H-TOWN (LUKE)
12	12	24	ANOTHER SAD LOVE SONG TONI BRAXTON (LAFACE/ARISTA)	50	52	6	STRAIGHT FROM MY HEART UNV (MAVERICK/SIRE/WARNER BROS.)
13	9	17	DOWNTOWN SWV (RCA)	51	56	4	IT HAD TO BE YOU SILK (KEIA/ELEKTRA)
(A)	16	10	RUNAWAY LOVE EN VOGUE (EASTWEST)	52	49	12	TRUST ME GURU (CHRYSALIS/ERG)
15)	19	15	AGAIN JANET JACKSON (VIRGIN)	(3)	63	5	NOBODY DOES IT BETTA MINT CONDITION (PERSPECTIVE/A&M)
16	14	28	SOMETHING'S GOIN' ON UNV (MAVERICK/SIRE/WARNER BROS.)	<b>54</b> )	64	3	(LAY YOUR HEAD ON MY) PILLOW TONY! TON!! TONE! (WING/MERCURY)
17	13	20	IF JANET JACKSON (VIRGIN)	(55)	_	1	NEVER LET ME GO LUTHER VANDROSS (LV/EPIC)
18	29	7	SHOOP SALT-N-PEPA (NEXT PLATEAU)	56	66	2	GETTO JAM DOMINO (OUTBURST/RAL/COLUMBIA)
19	18	17	I'M IN LUV JOE (MERCURY)	57	46	10	BREAKADAWN DE LA SOUL (TOMMY BOY)
20	36	3	KEEP YA HEAD UP 2PAC (INTERSCOPE/ATLANTIC)	58	41	17	ALRIGHT KRIS KROSS (RUFFHOUSE/COLUMBIA)
21)	25	5	NEVER SHOULD'VE LET YOU GO HI-FIVE (JIVE)	59	67	4	OUIET TIME TO PLAY JOHNNY GILL (MOTOWN)
22	17	22	ONE LAST CRY BRIAN MCKNIGHT (MERCURY)	60	50	24	WHOOMP! (THERE IT IS!) TAG TEAM (LIFE/BELLMARK)
23)	40	3	SEVEN WHOLE DAYS TONI BRAXTON (LAFACE/ARISTA)	61	62	5	WHATTA MAN SALT-N-PEPA/EN VOGUE (NEXT PLATEAU)
24	75	2	WHAT'S MY NAME? SNOOP DOGGY DOGG (DEATH ROW)	62	53	3	SO HIGH 7669 (MOTOWN)
25	23	21	RIBBON IN THE SKY INTRO (ATLANTIC)	63	61	8	DO THE THANGS LEVERT (ATLANTIC)
26	21	20	I GET AROUND 2PAC (INTERSCOPE/ATLANTIC)	64	42	24	GIRL U FOR ME SILK (KEIA/ELEKTRA)
27	24	17	RUFF NECK MC LYTE (FIRST PRIORITY/ATLANTIC)	65	59	5	GET A LITTLE FREAKY WITH ME AARON HALL (SILAS/MCA)
28)	32	6	FOREPLAY RAAB (RIP-IT/ILC)	66	70	4	CALL ME A MACK USHER (LAFACE/ARISTA)
29	20	15	LAID BACK GIRL MAZE FEATURING FRANKIE BEVERLY (WB)	67	71	5	SHU-B GUESSS (WARNER BROS.)
30	22	8	PINK CASHMERE PRINCE (PAISLEY PARK/WARNER BROS.)	68	_	5	SHIFFTEE ONYX (RAL/CHAOS/COLUMBIA)
31)	45	4	HERO MARIAH CAREY (COLUMBIA)	69	_	12	CHERISH THE DAY SADE (EPIC)
32	35	38	LOSE CONTROL SILK (KEIA/ELEKTRA)	70	74	2	BETCHA'LL NEVER FIND CHANTAY SAVAGE (I.D./RCA)
33	26	14	FOR THE COOL IN YOU BABYFACE (EPIC)	71)	_	1	I'M REAL KRIS KROSS (RUFFHOUSE/COLUMBIA)
34	28	11	SUNDAY MORNING EARTH, WIND & FIRE (REPRISE/WB)	72	68	2	STAND BY YOUR MAN LL COOL J (DEF JAM/RAL/COLUMBIA)
35	34	17	IT'S FOR YOU SHANICE (MOTOWN)	73)	_	1	69 FATHER (UPTOWN/MCA)
36	<b>3</b> 3	15	HEAVEN KNOWS LUTHER VANDROSS (LV/EPIC)	74	73	2	WRITTEN ON YA KITTEN NAUGHTY BY NATURE (TOMMY BOY)
37)	44	2	SEX ME R. KELLY (JIVE)	75)	_	3	HOW DEEP IS YOUR LOVE LUTHER VANDROSS (LV/EPIC)

### HOT R&B RECURRENT AIRPLAY

Tracks moving up the chart with airplay gains. © 1993, Billboard/BPI Communications.

1	_	1	BABY I'M YOURS SHAI (GASOLINE, ALLEY/MCA)	14	7	3	UNCONDITIONAL LOVE HI-FIVE (JIVE)
2	_	1	THAT'S THE WAY LOVE GOES JANET JACKSON (VIRGIN)	15	12	4	SLAM ONYX (RAL/CHAOS/COLUMBIA)
3	_	1	LOVE NO LIMIT MARY J. BLIGE (UPTOWN/MCA)	16	11	12	GIVE HIM A LOVE HE CAN FEEL TENE WILLIAMS (PENDULUM/ERG)
4	1	3	ONE WOMAN JADE (GIANT/REPRISE)	17	13	2	IF I HAD NO LOOT TONY! TON!! TONE! (WING/MERCURY)
5	2	13	EVERY LITTLE THING U DO CHRISTOPHER WILLIAMS (UPTOWN/MCA)	18	16	22	NUTHIN' BUT A "G" THANG DR. DRE (DEATH ROW/INTERSCOPE)
6	3	4	SHOW ME LOVE ROBIN S. (BIG BEAT)	19	17	26	I'M EVERY WOMAN WHITNEY HOUSTON (ARISTA)
7	-	1	LATELY JODECI (UPTOWN/MCA)	20	18	27	LOVE SHOULDA BROUGHT YOU TONI BRAXTON (LAFACE/ARISTA)
8	8	5	WEAK SWV (RCA)	21	14	7	SEEMS YOU'RE MUCH TOO BUSY VERTICAL HOLD (A&M)
9	4	3	LET ME BE THE ONE INTRO (ATLANTIC)	22	-	27	REMINISCE MARY J. BLIGE (UPTOWN/MCA)
10	5	4	ABC-123 LEVERT (ATLANTIC)	23	25	18	IT'S ALRIGHT CHANTE MOORE (SILAS/MCA)
11	10	17	DON'T WALK AWAY JADE (GIANT/REPRISE)	24	-	20	NO RHYME, NO REASON GEORGE DUKE (WARNER BROS.)
2	9	5	KNOCKIN' DA BOOTS H-TOWN (LUKE)	25	20	20	KISS OF LIFE SADE (EPIC)
13	6	11	I'M SO INTO YOU SWY (RCA)				titles which have appeared on the Hot R&B 20 weeks and have dropped below the top 5

**R&B SINGLES A-Z** 

TITLE (Publisher - Licensing Org.) Sheet Music Dist. FITTLE (FUNDAMEN – DOCHAMING ORG.) SHEET WILDS.

A SCAP/ACTOSS 110th Street, ASCAP/Father M.C.,
ASCAP/My Two Sons, ASCAP)

33 TIL INFINITY (Souls Of Mischief, BMI)

AFTER THE LOVE (Pri. ASCAP/Let's Have Lunch,

ASCAP/Rejoyce, BMI)
AGAIN (Black Ice, BMI/Flyte Tyme, ASCAP) WBM
ALL NIGHT (Music Corp. Of America, BMI/Bright

Light, BMI)
ALL THRU THE NIGHT (Ramohak, BMI/Linky D, 42

BMI/Timothy Shider, BMI/Attitudes, BMI/RCM, BMI)
ALRIGHT (So So Def, ASCAP/EMI April,
ASCAP/Zomba, ASCAP/Wild Apache, ASCAP) 53

WBM/CPP
ANNIVERSARY (Polygram Int'I, ASCAP/Tony Toni
Tone, ASCAP/Rev, ASCAP) HL
ANOTHER SAD LOVE SONG (Ecaf, BMI/Sony Songs,

16 BMI/Boobie-Loo, BMI/Warner-Tamerlane, BMI)

AWARD TOUR (Zomba, ASCAP/Jazz Merchant,

ASCAP)
BETCHA'LL NEVER FIND (Last Song, ASCAP/Third 82

BETWEEN THE SHEETS (EMI April ASCAP/Bovina. 84

BOOM SHAK A-TACK (Chizled Out, BMI/Mudslide, BMI)

BMI)
BOOM! SHAKE THE ROOM (Zomba, ASCAP/Jazzy Jeff & Fresh Prince, ASCAP/House Jam, ASCAP/Forty Floors Up, ASCAP/Deshane, ASCAP/Bridgeport, BMI)

CPP
BREAKADAWN (Tee Girl, BMI/Daisy Age, BMI/Prince
Paul, BMI/MCA, BMI/Doll Face, BMI/Stone Diamond,
BMI/Jobete, ASCAP/Black Bull, ASCAP) CPP/ML
BREATHE AGAIN (Ecaf, BMI/Sony Songs, BMI) ML
CALL ME A MACK (FROM POETIC JUSTICE) (Jay Bird,
BMI/Tim & Teddy, BMI/JOT, ASCAP/JUR-IV, ASCAP)
CAN WE TALK (Ecaf, BMI/Sony Songs, BMI/BoobieLoo, BMI/Warner-Tamerlane, BMI) ML/WBM
CHECK YO SELF (WB, ASCAP/Gangsta Boogie,
ASCAP/Gambi, BMI/MCA, ASCAP) WBM
CHERISH THE DAY (Angel, ASCAP)
COME BABY COME (Tee Girl, BMI/Blue Ink,
BMI/Third & Lex, BMI)

57

COME BAST COME (1ee Girl, BMI/Stille Ink, BMI/Third & Lex, BMI)
COME INSIDE (Veile Int'l, ASCAP/Frabensha, ASCAP/MCA, ASCAP/Mess, Nitty & Capone, ASCAP/WB, ASCAP/WBMI/IL
COMING HOME TO LOVE (Warner-Tamerlane, 31 BMI/Kashif, BMI/Streamline Moderne, BMI/New Music Group, BMI) WBM

58

Music Group, BMI) WBM
COMPUTER LOVE (Saja, BMI/Troutman, BMI/Arn,
ASCAP/Beane Tribe, ASCAP/
CRY NO MORE (II D Extreme, ASCAP/MCA, ASCAP)
DO THE THANGS (Trycep, BMI/Zomba, BMI) CPP
DREAMLOVER (Rye Songs, BMI/Sony Songs,
BMI/Stone Jam, ASCAP/WB, ASCAP) WBM
CORPELLAY (Dee Seizera, ASCAP) 12

BMI/Stone Jam, ASCAP/WB, ASCAP/WBM FOREPLAY (Drop Science, ASCAP) FOR THE COOL IN YOU (Sony Songs, BMI/Ecaf, BMI/Boobie-Loo, BMI/Warner-Tamerlane, BMI)

HL/WBM
GANGSTA LEAN (Rap & More, BMI)
GET A LITTLE FREAKY WITH ME (MCA,
ASCAP/Famous, ASCAP/Tunes On The Verge Of
Insanity, ASCAP/Gimme Some Hot Sauce, ASCAP)
CPP

GUESS I'M IN LOVE (P-Blast, ASCAP/Zomba, ASCAP)
HEARTBREAKER (WE, BMI/Lyrica, BMI)
HEAVEN KNOWS (EMI April, ASCAP/Uncie Ronnie's,
ASCAP/EMI Blackwood, BMI/Reed Verteiney, BMI) WBM/HL

25

23

WBM/HL
HERO (Sony Songs, BMI/Rye, BMI/Wailyworld,
ASCAP/WB, ASCAP) HL/WBM
HEY MR. D.J. (Naughty, ASCAP/T-Boy, ASCAP/Flavor
Unit, ASCAP/Almo, ASCAP/Irving, BMI/O/B/O Itself,
ASCAP/Medad, BMI)
IF (Black Ice, BMI/Flyte Tyme, ASCAP/Jobete,
ASCAP/Stone Agate, BMI) WBM
I GET AROUND (GLG Two, BMI/Ghetto Gospel,
BMI/Rubber Band, BMI/Saja, BMI/Troutman,
BMI/Interscope Pearl, BMI/Warner-Tamerlane, BMI)
WBM

WBM
(I KNOW I GOT) SKILLZ (Word Life, ASCAP/Chrysalis, ASCAP/Cina, ASCAP/Large Giant, ASCAP/Warne Channell ASCAP) CPP/WBM

I'M A PLAYER (Zomba, BMI/Bridgeport, BMI/Rubber

I'M A PLAYEN (COMDA, BMI/Bridgeport, BMI/Nubo Band, BMI) CPP I'M IN LUV (J.Dibbs, BMI/Ahunit And Fifth Street, BMI/Teddy Denslow, BMI/Zomba, BMI) CPP I'M REAL (So So Del, ASCAP/EMI April, ASCAP)

INDO SMOKE (Mista Grimm, BMI/Warren G., BMI/New

Justice, BMI/Columbia Pictures, ASCAP) CPP

Justice, BMI/Columbia Pictures, ASCAP/ CPP
INSAME IN THE BRAIN (Cypress Funky, ASCAP/Soul
Assasins, ASCAP/MCA, ASCAP/BMG, ASCAP) HL
IT HAD TO BE YOU (Keith Sweat, ASCAP/E/A,
ASCAP/WB, ASCAP/Saints Alive, BMI/EMI Blackwood,

BMI) WBM IT'S FOR YOU (FROM THE METEOR MAN) (Shanice 4 U, ASCAP/Hee Bee Dooinit, ASCAP/WB, ASCAP/U.A., ASCAP/EMI April. ASCAP/Unit 4 Music. ASCAP) WBM

JUST KICKIN' IT (So So Del, ASCAP/EMI April,
ASCAP/Full Keel, BMI/Ground Control, BMI) WBM
KEEPIN' MY COMPOSURE (Pac Jam, BMI/Wreckshop,

BMI)
KEEP YA HEAD UP (Ghetto Gospel, BMI/Interscope
Pearl, BMI/Warner-Tamerlane, BMI/Rubber Band, BMI) WBM

LAID BACK GIRL (Amazement, BMI)

LET ME RIDE (Sony Tunes, ASCAP) HL LICK U UP (Pac Jam, BMI/Wreckshop, BMI) WBM LONG WAY FROM HOME (Kear, BMI/Boobie-Loo,

28

LONG WAY FROM HOME (Kear, BMI/Boobie-Loo, BMI)
LOOKING FOR MR. DO RIGHT (Large Giant, ASCAP/Wokie, ASCAP/WB, ASCAP) WBM
LOSE CONTROL/GIRL U FOR ME (Keith Sweat, ASCAP/E/A, ASCAP/WB, ASCAP/Saints Alive, BMI/EMI Blackwood, BMI) WBM
MANY CLOUDS OF SMOKE (Hogstatus, ASCAP)
MEGA MEDLEY (Troutman, BMI/Saja, BMI/Rubber Band, BMI/Stone Agate, BMI) CPP
METHOD MAN (Wu-Tang, BMI)
NEVER KEEPING SECRETS (Sony Songs, BMI/Ecaf, BMI) HI 33

NEVER LET ME GO (Duchess BMI) MEVER LET ME GO (Duchess, BMH)
MEVER SHOULD'VE LET YOU GO (Zomba,
ASCAP/4MW, ASCAP) CPP
NOBODY DOES IT BETTA (New Perspective, ASCAP)
ONE LAST CRY (Pri, ASCAP/Let's Have Lunch,
ASCAP/Rejoice, BMI) HL

## **Hot R&B Singles Sales...**

Compiled from a national sub-sample of POS (point of sale) equipped key R&B retail stores which report number of units sold to SoundScan, Inc. This data is used in the Hot R&B Singles chart.

A A A

SOUTH

IIS WEE	LAST WEE	WEEKS OF	TITLE	THIS WEE	LAST WEE	EEKS OF	TITLE
TH	2	3	ARTIST (LABEL/DISTRIBUTING LABEL)	38	26	¥ 15	ARTIST (LABEL/DISTRIBUTING LABEL)  ALRIGHT
	,		* * NO. 1 * *  GANGSTA LEAN	39	35	15	KRIS KROSS (RUFFHOUSE/COLUMBIA)
	2	4	DRS (CAPITOL) 1 week at No. 1		_		JANET JACKSON (VIRGIN)
2	1	9	JUST KICKIN' IT XSCAPE (SO SO DEF/COLUMBIA)	40	32	22	JODECI (UPTOWN/MCA)
3	5	5	SHOOP SALT-N-PEPA (NEXT PLATEAU/PLG)	41	40	11	WE GETZ BUZY ILLEGAL (ROWDY/ARISTA)
4	6	4	CAN WE TALK TEVIN CAMPBELL (QWEST/WARNER BROS.)	42	_	1	EN VOGUE FEATURING FMOB (EASTWEST)
(3)	10	2	SEX ME R. KELLY (JIVE)	(3)	44	8	BREAKADAWN DE LA SOUL (TOMMY BOY)
6	3	11	HEY MR. D.J. ZHANE (FLAVOR UNIT/EPIC)	44	43	11	SWEAT (A LA LA LA LA LONG) INNER CIRCLE (BIG BEAT/ATLANTIC)
7	4	6	ANNIVERSARY TONY: TONE: (WING/MERCURY)	45	38	20	ONE LAST CRY BRIAN MCKNIGHT (MERCURY)
8	7	3	BREATHE AGAIN TONI BRAXTON (LAFACE/ARISTA)	46	41	5	VOODOO TEDDY PENDERGRASS (ELEKTRA)
9	8	8	COME INSIDE INTRO (ATLANTIC)	47	33	16	VERY SPECIAL BIG DADDY KANE (COLD CHILLIN'/REPRISE)
10	14	3	(I KNOW I GOT) SKILLZ SHAQUILLE O'NEAL (JIVE)	48	49	6	COMING HOME TO LOVE COMING OF AGE (ZOO)
11	12	25	WHOOMP! (THERE IT IS) TAG TEAM (LIFE/BELLMARK)	49	56	2	I'M REAL KRIS KROSS (RUFFHOUSE/COLUMBIA)
12	9	13	DREAMLOVER MARIAH CAREY (COLUMBIA)	50	50	6	WRITTEN ON YA KITTEN NAUGHTY BY NATURE (TOMMY BOY)
13	11	12	SOMETHING IN YOUR EYES	51	39	13	FOR THE COOL IN YOU BABYFACE (EPIC)
14	13	20	I GET AROUND	52	45	4	COMPUTER LOVE
15	16	15	2PAC (INTERSCOPE/ATLANTIC) RIGHT HERE/DOWNTOWN	53	47	4	NKRU (KAPER/RCA) ALL THRU THE NIGHT
			SWV (RCA)  AWARD TOUR	54	52	4	P.O.V. (GIANT/REPRISE)  MANY CLOUDS OF SMOKE
17	15	4	A TRIBE CALLED QUEST (JIVE)  I'M A PLAYER	55	42	18	TOTAL DEVASTATION (PGA/ARISTA)  INSANE IN THE BRAIN
	-		TOO SHORT (JIVE) AGAIN	56	55	6	93 'TIL INFINITY
19	17	20	JANET JACKSON (VIRGIN) RUFFNECK	57	54	13	SOULS OF MISCHIEF (JIVE)  MAKE ROOM
-	_	_	MC LYTE (FIRST PRIORITY/ATLANTIC)  I'M IN LUV			26	THA ALIXAHOLIKS (LOUD/RCA)  SOMETHING'S GOIN' ON
20	18	15	NEVER SHOULD'VE LET YOU GO	58	48	20	UNV (MAVERICK/SIRE/WB) SLOW AND EASY
(21)	23	3	HI-FIVE (JIVE)	(59)	_	1	ZAPP & ROGER (REPRISE)
22	19	19	ANOTHER SAD LOVE SONG TONI BRAXTON (LAFACE/ARISTA)	60	51	7	PAINT THE WHITE HOUSE BLACK GEORGE CLINTON (PAISLEY PARK/WB)
23)	24	4	FOREPLAY RAAB (RIP-IT/ILC)	61)	62	2	UP ON THE ROOF II D EXTREME (GASOLINE ALLEY/MCA)
24	_	1	NEVER KEEPING SECRETS BABYFACE (EPIC)	62	46	20	CHIEF ROCKA LORDS OF UNDERGROUND (PENDULUM)
25	21	6	LET ME RIDE DR. DRE (DEATH ROW/INTERSCOPE)	63	<b>5</b> 3	13	LAID BACK GIRL MAZE FEATURING FRANKIE BEVERLY (WB)
26	20	14	BOOM! SHAKE THE ROOM JAZZY JEFF/FRESH PRINCE (JIVE)	64	63	2	STRAIGHT FROM MY HEART UNV (MAVERICK/SIRE/WARNER BROS.)
27)	34	15	PROTECT YA NECK WU-TANG CLAN (LOUD/RCA)	65	60	52	DAZZEY DUKS DUICE (TMR/BELLMARK)
28	27	7	PINK CASHMERE PRINCE (PAISLEY PARK/WARNER BROS.)	66	58	19	GOTTA GET MINE MC BREED (WRAP/ICHIBAN)
29	31	9	COME BABY COME K7 (TOMMY BOY)	67	67	10	SUNDAY MORNING EARTH, WIND & FIRE (REPRISE)
30	25	10	INDO SMOKE MISTA GRIMM (EPIC SOUNDTRAX/EPIC)	68	_	1	69 FATHER (UPTOWN/MCA)
31	22	15	CHECK YO SELF ICE CUBE (PRIORITY)	69	59	16	WILL YOU BE THERE MICHAEL JACKSON (MJJ/EPIC)
32	28	28	CRY NO MORE II D EXTREME (GASOLINE ALLEY/MCA)	70	65	4	SHIFFTEE ONYX (RAL/CHAOS/COLUMBIA)
33	29	14	MEGA MEDLEY ZAPP & ROGER (REPRISE)	71	66	24	DRE DAY DR. DRE (DEATH ROW/INTERSCOPE)
(34)	36	4	LOOKING FOR MR. DO RIGHT	72	73	7	OUTTA HERE
(35)		1	JADE (GIANT/REPRISE)  HERO	73	61	15	LICK U UP
36	37	6	MARIAH CAREY (COLUMBIA)  STAY REAL	74	72	5	GET A LITTLE FREAKY WITH ME
37	30	30	WHOOT, THERE IT IS	75	57	17	SOMEBODY ELSE WILL
			95 SOUTH (WRAP/ICHIBAN) th increasing sales. © 1993, Billboard/BPI				THE O'JAYS (EMI/ERG) and SoundScan, Inc.
=	0				_	_	

18 PINK CASHMERE (Controversy, ASCAP/WB, ASCAP)

WBM RIGHT HERE (HUMAN NATURE) /DOWNTOWN (Warner-Tamerlane, BMI/Interscope Pearl, BMI/Bam Jams, BMI/ATV, BMI/John Bettis, ASCAP/WB,

Jams, BMI/AIV, BMI/JORN BETTS, ASCAP/WB,
ASCAP/Paytuf, BMI/GG Loves Music, BMI) WBM
RUFFNECK (Brooklyn Based, ASCAP/Top Billin',
ASCAP/Smokin' Sounds, ASCAP/Quick Time, BMI/EMI
April, ASCAP/Abdur Rahman, ASCAP/Music Corp. Of
America, RMI) WBM

April, ASCAP/Abdur Rahman, ASCAP/Music Corp. O America, BMI) WBM RUNAWAY LOVE (Two Tutf-Enufl, BMI) SEX ME (Zomba, BMI/R.Kelly, BMI) HL SHIFFTEE (Chyskiliz Musik, ASCAP/Mad Face, ASCAP/JMJ, ASCAP/HI Posse, ASCAP/Baid Heads. ASCAP/Longitude, BMI/EMI April, ASCAP) WBM SHOOP (Unichappell, BMI/Placid, BMI)

SHOOP (Unichappell, BMI) Placid, BMI)
SHU-B (LIHLE Los, BMI)
SLOW AND EASY (Troutman, BMI/Saja, BMI)
SO HIGH (Second Generation Rooney Tunes,
BMI/MCA, BMI/Jackie-O, ASCAP)
SOMETHING IN YOUR EYES (Sony Songs, BMI/Ecaf,

27 SOMETHING'S GOIN' ON (Undercurrent, 27 SOMETHING'S GOIN' ON (Undercurrent,
ASCAP/Maverick, ASCAP/Nomad-Noman,
BMI/Warner-Tamerlane, BMI/Audible Arts, BMI/WB,
ASCAP) WBM
76 STAND BY YOUR MAN (Def Jam, ASCAP/LL Cool J,
ASCAP/EMI April, ASCAP/Marley Marl,
ASCAP/Microphone Mafia, ASCAP) WBM
34 STAY IN MY CORNER (Coffey, Nettlesbey, BMI/Big
Giant, BMI/K-Shreve, ASCAP/EMI April,

ASCAP/Warner-Tamertane, BMI) WBM STAY REAL (Erick Sermon, ASCAP/Saja, BMI/Troutman, BMI) STRAIGHT FROM MY HEART (Maverick, ASCAP/Undercurrent, ASCAP/WB, ASCAP/Nomad-Noman, BMI/Audible Arts, BMI/Warner-Tamerlane, DMI) WBMI

SUNDAY MORNING (Maurice White, ASCAP/Sony Tunes, ASCAP/Reyshell, BMI/Warner-Tamerlar BMI/Streamline Moderne, BMI/Playfull, BMI)

SWEAT (A LA LA LA LA LONG) (Mad House, BMI)
TIME AND CHANCE (Brittlesse, ASCAP/Me Good,

ASCAP)
TOGETHER FOREVER (MCA, ASCAP/Ethyl,

ASCAP/Yppahc, ASCAP)
TRUST ME (III Kid, ASCAP/Gifted Pearl, ASCAP/EMI 68

April, ASCAP/My Dog Luna, ASCAP)
UP ON THE ROOF (Screen Gems-EMI, BMI) WBM
VOODOO (Trycep, BMI/Zomba, BMI/Ramal,
BMI/Cleveland's Own, BMI/Warner-Tameriane, BMI)

WE GETZ BUZY (Butter Jinx, ASCAP/Grand Royal,

BMI)
WHOOMP (THERE IT IS) (Alvert, BMI)
WHOTTEN ON YA KITTEN (T-Boy, ASCAP/Naughty,
ASCAP/United Artists, ASCAP/EMI U Catalog, ASCAP)
YOUR LOVE KEEPS WORKING ON ME (WB,
ASCAP/Kulu Shay, ASCAP/Tix, ASCAP/Interscope,
ASCAP/Thug, ASCAP/Brandi-Jo, ASCAP) WBM

COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

S	OU	no	iS	ca	п
			P	Т	

_	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST
1	1	1	8	★ ★ NO. 1 ★ :  JUST KICKIN' IT ● J.DUPRI (J.DUPRI,M.SEALS)  3 weeks at No.	A VCCADE
2	2	4	7	ANNIVERSARY TONY!TON!!TONE! (R.WIGGINS,C.WHEELER)	◆ TONY! TON!! TONE!
3	3	2	15	RIGHT HERE (HUMAN NATURE)/DOWNTOWN ● B.A.MORGAN,G PARKER (B.A.MORGAN,J.BETTIS,S.PORCARO,G.PARKER,G.	♦ SWV
4	4	3	12	HEY MR. D.J. ● 118TH STREET PRODUCTIONS (GIST, BROWN, CRISS, ZHANE, BAHR, WARE,	◆ ZHANE
5)	8	12	3	BREATHE AGAIN	TONI BRAXTON (C) LAFACE 2-4054/ARISTA
6)	7	16	4	L.A.REID, BABYFACE, D. SIMMONS (BABYFACE)  CAN WE TALK	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18346/WARNER BROS.
7	5	5	12	BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)  DREAMLOVER ▲	◆ MARIAH CAREY
8)	12	32	4	M.CAREY,D.HALL,W.AFANASIEFF (M.CAREY,D.HALL)  GANGSTA LEAN	(C) (D) (M) (T) (V) (X) COLUMBIA 77080  ◆ DRS
9)	9	9	10	C.JACKSON (C.JACKSON,E.J.TURNER,T.CARTER)  COME INSIDE	(C) (M) (T) CAPITOL 58048 ◆ INTRO
10	6	6	13	N.HODGE (K.GREENE.C.WIKE.N.HODGE)  SOMETHING IN YOUR EYES	(C) (T) (X) ATLANTIC 87317  ◆ BELL BIV DEVOE
				L.A.REID,BABYFACE,D.SIMMONS (K.EDMONDS)  SHOOP	(C) (V) MCA 54725 ◆ SALT-N-PEPA
11)	15	29	5	A.MARTIN.C.JAMES (SPARKS.JAMES,DENTON,ROBERTS,TURNER) (C	(1) (X) NEXT PLATEAU/LONDON 857 314/PLG  BABYFACE
12)	19	(==:	2	NEVER KEEPING SECRETS BABYFACE, L.A.REID, D. SIMMONS (BABYFACE)	(C) (V) EPIC 77264
13	11	7	20	ANOTHER SAD LOVE SONG   L.A.REID,BABYFACE,D.SIMMONS (BABYFACE,D.SIMMONS)	◆ TONI BRAXTON (C) (M) (T) (X) LAFACE 2-4047/ARISTA
14	10	8	19	I GET AROUND  D.J.DARYL (SHAKUR, D. ANDERSON, R. TROUTMAN, L. TROUTMAN, S. MURDO	
15	16	18	7		PRINCE (D) (V) PAISLEY PARK 18371/WARNER BROS
16)	23	20	3	RUNAWAY LOVE T.MCELROY,D FOSTER (T.MCELROY,D.FOSTER)	◆ EN VOGUE FEATURING FMOB (C) EASTWEST 98354
17	13	10	16	I'M IN LUV J.DIBBS (J.DIBBS,B.ALLEN.T.DENSLOW)	◆ JOE (C) (T) MERCURY 862 462
18	14	11	16	IF ● J.JAM,T.LEWIS,J.JACKSON (J.JACKSON,J.HARRIS III,T.LEWIS)	◆ JANET JACKSON (C) (T) (V) (X) VIRGIN 12676
19	17	17	18	RUFFNECK M.RILEY,A.DAVIDSON,W.SCOTT (MC LYTE,A.DAVIDSON,M.RILEY,W.SCOTT	◆ MC LYTE  (C) (M) (T) FIRST PRIORITY 98401/ATLANTIC
20	30	42	4	NEVER SHOULD'VE LET YOU GO JOE,K.MILLER (E.F.WHITE)	◆ HI-FIVE (C) JIVE 42178
				***HOT SHOT DEB	
21)	NEV	<b>V</b>	1	SEX ME R.KELLY (R.KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42161
22	22	22	27	SOMETHING'S GOIN' ON J.PENN (J.POWE,D.PEETE,J.CLAY)	◆ UNV (C) (V) MAVERICK/SIRE 18564/WARNER BROS.
23	24	23	22	ONE LAST CRY B.MCKNIGHT, B.BARNES (B.MCKNIGHT, B.BARNES, M.BARNES)	◆ BRIAN MCKNIGHT (C) MERCURY 862 404
24	18	15	14	LAID BACK GIRL  F.BEVERLY (F.BEVERLY)	ZE FEATURING FRANKIE BEVERLY
25	20	21	10	SUNDAY MORNING M.WHITE (M.WHITE, S.REYNOLDS, A.WILLIS)	◆ EARTH, WIND & FIRE (C) (D) REPRISE 18461
26	27	24	24	WHOOMP! (THERE IT IS) ▲ TAG TEAM (TAG TEAM)	◆ TAG TEAM (C) (M) (T) (X) LIFE 79001/BELLMARK
27	25	25	7	VOODOO G.LEVERT, E.NICHOLAS (G.LEVERT, E.NICHOLAS)	TEDDY PENDERGRASS (C) ELEKTRA 64608
	36	_	2	AGAIN  JAM.T.LEWIS, J.JACKSON (J.JACKSON, J. HARRIS III, T. LEWIS)	◆ JANET JACKSON (C) (V) VIRGIN 38404
28)				LOSE CONTROL/GIRL U FOR ME K.SWEAT.R.MURRAY (K.SWEAT.R.MURRAY,G.JENKINS)	♦ SILK
	21	14	21	K.SWEAT, R.MORRAT (K.SWEAT, R.MORRAT, G.JENRINS)	
28) 29		14	5	FOREPLAY	◆ RAAB
29	21	45	5	B.DUFAE (RAAB, B.DUFAE)	◆ RAAB (M) (T) (X) RIP IT 1001*
29 30 31	21 34 32	45 37	5	B.DUFAE (RAAB,B.DUFAE)  ALL THRU THE NIGHT H.BELL (H.BELL,L.DEVLUGT,T.SHIDER)	◆ RAAB (M) (T) (X) RIP IT 1001*  P.O.V. (DUET WITH JADE) (G) (M) (T) (X) GIANT 18414/REPRISE
29 30 31) 32	34 32 26	45 37 13	5 10 13	B.DUFAE (RAAB.B.DUFAE)  ALL THRU THE NIGHT H.BELL (H.BELL.L.DEVLUGT.T.SHIDER)  FOR THE COOL IN YOU BABYFACE,L.A.REID.D SIMMONS (BABYFACE,D.SIMMONS)	↑ RAAB (M) (T) (X) RIP-IT 1001*  P.O.V. (DUET WITH JADE) (C) (M) (T) (X) GIANT 18414/REPRISE ↑ BABYFACE (C) (T) (V) EPIC 77109
29 30 31) 32 33)	21 34 32 26 39	45 37 13 39	5 10 13 9	B.DUFAE (RAAB,B.DUFAE)  ALL THRU THE NIGHT H.BELL, (H.BELL,L., DEVLUGT,T. SHIDER)  FOR THE COOL IN YOU BABYFACE,L.A. REID, D. SIMMONS (BABYFACE,D.SIMMONS)  COMING HOME TO LOVE KASHIF (M.JONES, A. WILLIS, S. STEIN)	(M) (T) (X) RIPHT 1001*  P.O.V. (DUET WITH JADE) (C) (M) (T) (X) GIANT 18414/REPRISE  BABYFAGE (C) (T) (V) EPIC 77109  COMING OF AGE (C) ZOO 14099
29 30 31) 32 33) 34	21 34 32 26 39 31	45 37 13 39 27	5 10 13 9 27	B.DUFAE (RAAB,B.DUFAE)  ALL THRU THE NIGHT H.BELL (H.BELLL, DEVLUGT,T. SHIDER)  FOR THE COOL IN YOU BABYFACE, L.A. REID,D. SIMMONS (BABYFACE,D. SIMMONS)  COMING HOME TO LOVE KASHIF (M.JONES, A. WILLIS, S. STEIN)  CRY NO MORE R.WHITE,K.JACKSON, D. WILEY (R.WHITE,K.JACKSON, D. WILEY)	↑ RAAB  (M) (T) (X) RIP-IT 1001*  P.O.V. (DUET WITH JADE) (C) (M) (T) (X) GIANT 18414/REPRISE  ♣ BABYFACE (C) (T) (V) EPIC 77109  ↑ COMING OF AGE (C) ZOO 14099  ↑ II D EXTREME (C) (M) (T) (V) (X) GASOLINE ALLEY 54650/MCA
29 30 31 32 33 34 35	21 34 32 26 39 31 29	45 37 13 39 27 26	5 10 13 9 27 11	B.DUFAE (RAAB,B.DUFAE)  ALL THRU THE NIGHT H.BELL, (H.BELL,L. DEVLUGT,T. SHIDER)  FOR THE COOL IN YOU BABYFACE,L.A. REID, D. SIMMONS (BABYFACE,D. SIMMONS)  COMING HOME TO LOVE KASHIF (M. JONES, A. WILLIS, S. STEIN)  CRY NO MORE R. WHITE, K. JACKSON, D. WILEY (R. WHITE, K. JACKSON, D. WILEY)  HEAVEN KNOWS L. VANDROSS,M. MILLER (L. VANDROSS, R. VERTELNEY)	↑ RAAB  (M) (T) (X) RIP-IT 1001*  P.O.V. (DUET WITH JADE) (C) (M) (T) (X) GIANT 18414/REPRISE  ↑ BABYFACE (C) (T) (V) EPIC 77109  ↑ COMING OF AGE (C) ZOO 14099  ↑ II D EXTREME (C) (M) (T) (V) (X) GASOLINE ALLEY 54650/MCA  ↑ LUTHER VANDROSS (C) (T) LV 74996/EPIC
29 330 331 32 333 34 35 36	21 34 32 26 39 31 29 28	45 37 13 39 27 26 19	5 10 13 9 27 11 15	B.DUFAE (RAAB,B.DUFAE)  ALL THRU THE NIGHT H.BELL, DEVLUGT,T.SHIDER)  FOR THE COOL IN YOU BABYFACE,L.A. REID,D. SIMMONS (BABYFACE,D.SIMMONS)  COMING HOME TO LOVE KASHIF (M.JONES,A. WILLIS,S. STEIN)  CRY NO MORE R.WHITE,K.JACKSON,D. WILEY (R.WHITE,K.JACKSON,D.WILEY)  HEAVEN KNOWS LVANDROSS,M.MILLER (L.VANDROSS,R.VERTELNEY)  ALRIGHT  J.DUPRI (J.DUPRI,W.MARAGH)  (C.	↑ RAAB  (M) (T) (X) RIP-IT 1001*  P.O.V. (DUET WITH JADE) (C) (M) (T) (X) GIANT 184 14/REPRISE  ↑ BABYFACE (C) (T) (V) EPIC 77109  ↑ COMING OF AGE (C) 200 14099  ↑ II D EXTREME (C) (M) (T) (V) (X) GASOLINE ALLEY 54650/MCA  ↑ LUTHER VANDROSS (C) (T) LV 74996/EPIC (S) KROSS FEATURING SUPERCAT (L) (M) (T) (V) (X) RUFFHOUSE 77103/COLUMBIA
29 330 331 32 333 34 35 36	21 34 32 26 39 31 29	45 37 13 39 27 26	5 10 13 9 27 11	B.DUFAE (RAAB,B.DUFAE)  ALL THRU THE NIGHT H.BELL, DEVLUGT,T. SHIDER)  FOR THE COOL IN YOU BABYFACE,L.A. REID,D. SIMMONS (BABYFACE,D.SIMMONS)  COMING HOME TO LOVE KASHIF (M.JONES, A. WILLIS,S. STEIN)  CRY NO MORE R.WHITE, K.JACKSON,D. WILEY (R. WHITE, K. JACKSON,D. WILEY)  HEAVEN KNOWS L.VANDROSS,M. MILLER (L. VANDROSS, R. VERTELNEY)  ALRIGHT  J.DUPRI (J. DUPRI, W. MARAGH)  LOOKING FOR MR. DO RIGHT A. STEWART (A. STEWART)	(M) (T) (N) RPHT 1001*  P.O.V. (DUET WITH JADE) (C) (M) (T) (X) GIANT 18414/REPRISE  BABYFACE (C) (T) (V) EPIC 77109  COMING OF AGE (C) ZOO 14099  II D EXTREME (C) (M) (T) (V) (X) GASOLINE ALLEY 54650/MCA  LUTHER VANDROSS (C) (T) LV 74996/EPIC (X) KROSS FEATURING SUPERCAT (X) (M) (T) (V) (X) RUFFHOUSE 77103/COLUMBIA  JADE (C) GIANT 18429/REPRISE
29 30 31 32 33 34 35 36 37	21 34 32 26 39 31 29 28 53	45 37 13 39 27 26 19	5 10 13 9 27 11 15 4	B.DUFAE (RAAB,B.DUFAE)  ALL THRU THE NIGHT H.BELL, DEVLUGT,T. SHIDER)  FOR THE COOL IN YOU BABYFACE,L.A. REID,D. SIMMONS (BABYFACE,D.SIMMONS)  COMING HOME TO LOVE KASHIF (M.JONES, A. WILLIS,S. STEIN)  CRY NO MORE R.WHITE, K.JACKSON,D. WILEY (R. WHITE, K.JACKSON,D. WILEY)  HEAVEN KNOWS L.VANDROSS,M. MILLER (L. VANDROSS,R. VERTELNEY)  ALRIGHT  J.DUPRI (J. DUPRI, W. MARAGH)  LOOKING FOR MR. DO RIGHT	(M) (T) (X) RIP-IT 1001*  P.O.V. (DUET WITH JADE) (G) (M) (T) (X) GIANT 18414/REPRISE  (C) (T) (V) EPIC 77103  COMING OF AGE (C) 200 14095  (C) (M) (T) (V) (X) GASOLINE ALLEY 54550/MC/A  LUTHER VANDROSS (C) (T) LV 74996/EPIC (C) (M) (T) (V) (X) RUFFHOUSE 77103/COLUMBIA (C) (M) (T) (V) (X) RUFFHOUSE 77103/COLUMBIA (C) GIANT 18429/REPRISE (C) GIANT 18429/REPRISE  LES ★ ★ ★
29 30 31 32 33 34 35 36 37	21 34 32 26 39 31 29 28 53	45 37 13 39 27 26 19 73	5 10 13 9 27 11 15 4	B.DUFAE (RAAB,B.DUFAE)  ALL THRU THE NIGHT H.BELL, DEVLUGT,T. SHIDER)  FOR THE COOL IN YOU BABYFACE,L.A. REID,D. SIMMONS (BABYFACE,D.SIMMONS)  COMING HOME TO LOVE KASHIF (M.JONES, A. WILLIS,S. STEIN)  CRY NO MORE R.WHITE,K. JACKSON,D. WILEY (R. WHITE,K. JACKSON,D. WILEY)  HEAVEN KNOWS L. VANDROSS,M. MILLER (L. VANDROSS,R. VERTELNEY)  ALRIGHT  A. STEWART (A. STEWART)  ** * POWER PICK/SA  (I KNOW I GOT) SKILLZ  DEF JEF,M. WELLS (J. FORSTON, S. O'NEAL.M. WELLS)	(M) (T) (X) RIPHT 1001*  P.O.V. (DUET WITH JADE) (C) (M) (T) (X) GIANT 18414/REPRISE  BABYFACE (C) (T) (V) EPIC 77109  COMING OF AGE (C) ZOO 14099  II D EXTREME (C) (M) (T) (V) (X) GASOLINE ALLEY 54650/MCA  LUTHER VANDROSS (C) (T) LV 74996/EPIC (S) KROSS FEATURING SUPERCAL (C) (T) (M) (T) (N) (X) RUFFHOUSE 77103/COLUMBIA  JADE (C) GIANT 18429/REPRISE  LES * * *  SHAQUILLE O'NEAL (C) (T) (N) JIVE 42177
229 330 331 332 333 34 35 36 37 38 38	21 34 32 26 39 31 29 28 53	45 37 13 39 27 26 19 73	5 10 13 9 27 11 15 4	B.DUFAE (RAAB,B.DUFAE)  ALL THRU THE NIGHT H.BELL (H,BELLL, DEVLUGT,T. SHIDER)  FOR THE COOL IN YOU BABYFACE,L.A. REID,D. SIMMONS (BABYFACE,D.SIMMONS)  COMING HOME TO LOVE KASHIF (M,JONES,A. WILLIS,S.STEIN)  CRY NO MORE R.WHITE,K.JACKSON,D.WILEY (R.WHITE,K.JACKSON,D.WILEY)  HEAVEN KNOWS L.VANDROSS,M.MILLER (L.VANDROSS,R.VERTELNEY)  ALRIGHT  J.DUPRI (J,DUPRI,W.MARAGH)  LOOKING FOR MR. DO RIGHT A.STEWART (A.STEWART)  ** POWER PICK/SA  (I KNOW I GOT) SKILLZ  DEF JEF,M.WELLS (J,FORSTON,S.O'NEAL.M.WELLS)  STAY IN MY CORNER J.NETTLESBEY,T.COFFEY,K.WASHINGTON)	(M) (T) (M) (T) (M) RIP-IT 1001*  P.O.V. (DUET WITH JADE)  (C) (M) (T) (X) GIANT 18414/REPRISE  (C) (T) (V) EPIC 77109  COMING OF AGE (C) ZOO 14099  ID EXTREME  (C) (M) (T) (V) (X) GASOLINE ALLEY 54650/MCA  LUTHER VANDROSS  (C) (T) LV 74996/EPIC  (C) GIANT 18429/REPRISE  (C) GIANT 18429/REPRISE  LES ★ ★  SHAQUILLE O'NEAL (C) (T) (0) JIVE 42177  KEITH WASHINGTON (C) QWEST 18393/WARNER BROS.
229 330 331 332 333 34 35 36 37 38 38	21 34 32 26 39 31 29 28 53	45 37 13 39 27 26 19 73	5 10 13 9 27 11 15 4	B.DUFAE (RAAB,B.DUFAE)  ALL THRU THE NIGHT H.BELL, DEVLUGT,T. SHIDER)  FOR THE COOL IN YOU BABYFACE,L.A. REID,D. SIMMONS (BABYFACE,D.SIMMONS)  COMING HOME TO LOVE KASHIF (M.JONES, A., WILLIS, S. STEIN)  CRY NO MORE R.WHITE,K.JACKSON,D.WILEY (R. WHITE,K.JACKSON,D.WILEY)  HEAVEN KNOWS L. VANDROSS,M. MILLER (L. VANDROSS,R. VERTELNEY)  ALRIGHT J.DUPRI (J.DUPRI,W. MARAGH)  COKING FOR MR. DO RIGHT A. STEWART (A. STEWART)  ** POWER PICK/SA  (I KNOW I GOT) SKILLZ  DEF JEF,M. WELLS (J. FORSTON,S. O'NEAL,M. WELLS)  STAY IN MY CORNER J.NETILESBEY,T.COFFEY (J. NETTLESBEY,T.COFFEY,K. WASHINGTON)  I'M A PLAYER THE DANGEROUS CREW (T. SHAW,B.COLLINS,G.COOPER,G.CLINTON,JR.)	(M) (T) (N) RIPHT 1001*  P.O.V. (DUET WITH JADE) (C) (M) (T) (X) GIANT 18414/REPRISE  BABYFACE (C) (T) (V) EPIC 77109  COMING OF AGE (C) ZOO 14099  I D EXTREME (C) (M) (T) (V) (X) GASOLINE ALLEY 54650/MCA  LUTHER VANDROSS (C) (T) LV 74996/EPIC (C) (M) (T) (V) (X) RUFFHOUSE 77103/COLUMBIA  JADE (C) GIANT 18429/REPRISE (C) (T) (N) JIVE 42177  KEITH WASHINGTON (C) QWEST 18393/WARNER BROS.  TOO SHORT (C) (M) (T) JIVE 45152
229 330 331 32 333 34 335 336 337 338 339	21 34 32 26 39 31 29 28 53	45 37 13 39 27 26 19 73	5 10 13 9 27 11 15 4	B.DUFAE (RAAB,B.DUFAE)  ALL THRU THE NIGHT H.BELL, DEVLUGT,T. SHIDER)  FOR THE COOL IN YOU BABYFACE,L.A. REID,D. SIMMONS (BABYFACE,D.SIMMONS)  COMING HOME TO LOVE KASHIF (M.JONES, A. WILLIS,S. STEIN)  CRY NO MORE R.WHITE, K.JACKSON,D. WILEY (R. WHITE, K. JACKSON,D. WILEY)  HEAVEN KNOWS L.VANDROSS,M. MILLER (L. VANDROSS,R. VERTELNEY)  ALRIGHT  A. STEWART (A. STEWART)  ** POWER PICK/SA  (I KNOW I GOT) SKILLZ  DEF JEF,M. WELLS (J. FORSTON,S. O'NEAL.M. WELLS)  STAY IN MY CORNER J.NETILESBEY,T.COFFEY (J. NETILESBEY,T. COFFEY, K. WASHINGTON)  I'M A PLAYER	MAAB  (M) (T) (Ø) RIP-IT 1001*  P.O.V. (DUET WITH JADE)  (C) (M) (T) (X) GIANT 18414/REPRISE  BABYFACE  (C) (T) (V) EPIC 77109  COMING OF AGE (C) ZOO 14099  ID EXTREME  (C) (M) (T) (V) (X) GASOLINE ALLEY 54650/MCA  LUTHER VANDROSS  CIS KROSS FEATURING SUPERCAT  (M) (T) (V) (X) RUFFHOUSE 77103/COLUMBIA  JADE  (C) GIANT 18429/REPRISE  (C) (G) GIANT 18429/REPRISE  SHAQUILLE O'NEAL (C) (T) (V) JIVE 42177  KEITH WASHINGTON (C) QWEST 18393/MER BROST (C) (M) (T) JIVE 45152  DE LA SOUL
29 30 31 32 333 34 35 36 37 38 39 40	21 34 32 26 39 31 29 28 53 45 46	45 37 13 39 27 26 19 73	5 10 13 9 27 11 15 4 2 8 3	B.DUFAE (RAAB,B.DUFAE)  ALL THRU THE NIGHT H.BELL, LDEVLUGT,T. SHIDER)  FOR THE COOL IN YOU BABYFACE, L.A. REID, D. SIMMONS (BABYFACE, D. SIMMONS)  COMING HOME TO LOVE KASHIF (M.JONES, A. WILLIS, S. STEIN)  CRY NO MORE R. WHITE, K.JACKSON, D. WILEY (R. WHITE, K.JACKSON, D. WILEY)  HEAVEN KNOWS L. VANDROSS, M. MILLER (L. VANDROSS, R. VERTELNEY)  ALRIGHT  J. DUPRI (J.DUPRI, W. MARAGH)  COKING FOR MR. DO RIGHT A. STEWART (A. STEWART)  ASTEWART (A. STEWART)  (I KNOW I GOT) SKILLZ  DEF JEF, M. WELLS (J. FORSTON, S. O'NEAL, M. WELLS)  STAY IN MY CORNER J. METTLESBEY, T. COFFEY (J. NETTLESBEY, T. COFFEY, K. WASHINGTON)  I'M A PLAYER THE DAMGEROUS CREW (T. SHAW, B. COLLINS, G. COOPER, G. CLINTON, JR.)  BREAKADAWN	(M) (T) (N) RIPHT 1001*  P.O.V. (DUET WITH JADE) (C) (M) (T) (X) GIANT 1841 4/REPRISE  BABYFACE (C) (T) (V) EPIC 77109  COMING OF AGE (C) ZOO 140099  II D EXTREME (C) (M) (T) (V) (X) GASOLINE ALLEY 54650/MCA  LUTHER VANDROSS (C) (T) (V) 74996/EPIC (C) (M) (T) (V) (X) RUFFHOUSE 77103/COLUMBIA  JADE (C) GIANT 18429/REPRISE (C) (T) (V) JYE 42177  KEITH WASHINGTON (C) QWEST 18393/WARNER BROSS  TOO SHORT (C) (M) (T) JYE 45152  DER, GREENE)  (M) (T) (X) TOMMY BOY 586*
29 30 31 32 33 34 35 36 37 38 39 40 41 42	21 34 32 26 39 31 29 28 53 45 46 50	45 37 13 39 27 26 19 73 48 77 41	5 10 13 9 27 11 15 4 2 8 3	B.DUFAE (RAAB,B.DUFAE)  ALL THRU THE NIGHT H.BELL, LDEVLUGT,T.SHIDER)  FOR THE COOL IN YOU BABYFACE,L.A.REID,D. SIMMONS (BABYFACE,D.SIMMONS)  COMING HOME TO LOVE KASHIF (M.JONES,A.WILLIS,S.STEIN)  CRY NO MORE R.WHITE,K.JACKSON,D.WILEY (R.WHITE,K.JACKSON,D.WILEY)  HEAVEN KNOWS L.VANDROSS,M.MILLER (L.VANDROSS,R.VERTELNEY)  ALRIGHT	(M) (T) (X) RIPHT 1001*  P.O.V. (DUET WITH JADE) (C) (M) (T) (X) GIANT 18414/REPRISE  BABYFACE (C) (T) (V) EPIC 77109  COMING OF AGE (C) 200 14099  II D EXTREME (C) (M) (T) (V) (X) GASOLINE ALLEY 54650/MCA  LUTHER VANDROSS (C) (T) LV 74996/RPIC (C) GIANT 18429/REPRISE (C) (M) (T) (V) (X) RUFFHOUSE 77103/COLUMBIA (C) (T) (X) (X) (X) RUFFHOUSE 77103/COLUMBIA (C) (T) (X) (X) (X) (X) (X) (X) (X) (X) (T) (X) (X) (X) (X) (X)
229 330) 331) 332 333) 334 335 336 337) 338) 440) 441 442 443	21 34 32 26 39 31 29 28 53 45 46 50 35	45 37 13 39 27 26 19 73 48 77 41 28	5 10 13 9 27 11 15 4 2 8 3 8	B.DUFAE (RAAB,B.DUFAE)  ALL THRU THE NIGHT H.BELL (H.BELLL, DEVLUGT,T. SHIDER)  FOR THE COOL IN YOU BABYFACE, L.A. REID, D. SIMMONS (BABYFACE, D. SIMMONS)  COMING HOME TO LOVE KASHIF (M.JONES, A. WILLIS, S. STEIN)  CRY NO MORE R. WHITE, K.JACKSON, D. WILEY (R. WHITE, K.JACKSON, D. WILEY)  HEAVEN KNOWS L.VANDROSS, M. MILLER (L. VANDROSS, R. VERTELNEY)  ALRIGHT  J. DUPRI (J. DUPRI, W. MARAGH)  COKING FOR MR. DO RIGHT A. STEWART (A. STEWART)  (I KNOW I GOT) SKILLZ  DEF JEF, M. WELLS (J. FORSTON, S. O'NE AL, M. WELLS)  STAY IN MY CORNER J. METTLESBEY, T. COFFEY, K. WASHINGTON)  I'M A PLAYER THE DANGEROUS CREW (T. SHAW, B. COLLINS, G. COOPER, G. CLINTON, JR.)  BREAKADAWN DE LA SOUL, PRINCE PAUL (MERCER, JOLICOUER, MASON, HOUSTON, WONL  LATELY  D. SWING (S. WONDER)  DO THE THANGS	↑ RAAB
29 330 31) 32 333 34 35 36 37) 38) 39) 40) 41) 42 43 44	21 34 32 26 39 31 29 28 53 45 46 50 35 42	45 37 13 39 27 26 19 73 48 77 41 28 43	5 10 13 9 27 11 15 4 2 8 3 8 22 9	B.DUFAE (RAAB,B.DUFAE)  ALL THRU THE NIGHT H.BELL (M.BELLL, DEVLUGT,T. SHIDER)  FOR THE COOL IN YOU BABYFACE,L.A. REID,D. SIMMONS (BABYFACE,D.SIMMONS)  COMING HOME TO LOVE KASHIF (M.JONES,A. WILLIS,S.STEIN)  CRY NO MORE R.WHITE,K.JACKSON,D.WILEY (R.WHITE,K.JACKSON,D.WILEY)  HEAVEN KNOWS L.VANDROSS,M.MILLER (L.VANDROSS,R.VERTELNEY)  ALRIGHT J.DUPRI (J.DUPRI,W.MARAGH)  LOOKING FOR MR. DO RIGHT A.STEWART (A.STEWART)  (I KNOW I GOT) SKILLZ  DEF JEF,M.WELLS (J.FORSTON,S.O'NEAL.M.WELLS)  STAY IN MY CORNER J.NETTLESBEY,T.COFFEY (J.NETTLESBEY,T.COFFEY,K.WASHINGTON)  I'M A PLAYER THE DANGEROUS CREW (T.SHAW,B.COLLINS,G.COOPER,G.CLINTON,JR.)  BREAKADAWN DE LA SOUL,PRINCE PAUL (MERCER,JOLICOUER,MASON,HOUSTON,WON)  LATELY D. SWINDS  DO THE THANGS MARC G. (M.GORDON)  THAT'S THE WAY LOVE GOES A J.JAM,T.LEWIS,J.JACKSON (J.JACKSON,J.HARRIS III,T.LEWIS)  BABY I'M YOURS	(M) (T) (X) RIPHT 1001*  P.O.V. (DUET WITH JADE) (C) (M) (T) (X) GIANT 18414/REPRISE  BABYFACE (C) (T) (V) EPIC 77109  COMING OF AGE (C) 200 14099  II D EXTREME (C) (M) (T) (V) (X) GASOLINE ALLEY 54650/MCA  LUTHER VANDROSS (C) (T) LV 74996/RPIC (C) (M) (T) (V) (X) RUFFHOUSE 77103/COLUMBIA  JADE (C) GIANT 18429/REPRISE  SHAQUILLE O'NEAL (C) (T) (V) (X) RUFFHOUSE 77103/COLUMBIA  * SHAQUILLE O'NEAL (C) (T) (V) UN FALSTON
29 30) 31) 32 33) 34 35 36 37) 38) 40) 41) 42 43 44 45	21 34 32 26 39 31 29 28 53 45 46 50 35 42 43	45 37 13 39 27 26 19 73 48 77 41 28 43 40	5 10 13 9 27 11 15 4 2 8 3 8 22 9	B.DUFAE (RAAB,B.DUFAE)  ALL THRU THE NIGHT H.BELL, DEVLUGT,T. SHIDER)  FOR THE COOL IN YOU BABYFACE,L.A. REID,D. SIMMONS (BABYFACE,D.SIMMONS)  COMING HOME TO LOVE KASHIF (M.JONES, A., WILLIS,S. STEIN)  CRY NO MORE R.WHITE,K.JACKSON,D. WILEY (R. WHITE,K.JACKSON,D. WILEY)  HEAVEN KNOWS L.VANDROSS,M. MILLER (L. VANDROSS,R. VERTELNEY)  ALRIGHT JUDPRI,W. MARAGH)  LOOKING FOR MR. DO RIGHT A. STEWART (A. STEWART)  STAY, IN MY CORNER J.NETTLESBEY,T. COFFEY (J. NETTLESBEY,T. COFFEY, K. WASHINGTON)  I'M A PLAYER THE DANGEROUS CREW (T. SHAW,B. COLLINS,G. COOPER,G. CLINTON,JR.)  BREAKADAWN  DE LA SOUL, PRINCE PAUL (MERCER, JOLICOUER, MASON, HOUSTON, WONLLATELY)  D. SWING (S. WONDER)  DO THE THANGS MARC G. (M.GORDON)  THAT'S THE WAY LOVE GOES A J.JAM,T. LEWIS, J.JACKSON (J.JACKSON,J. HARRIS III,T. LEWIS)  BABY I'M YOURS C. MARTIN, M.GAY)  IT HAD TO BE YOU	↑ RAAB   (M) (T) (X) RIP-IT 1001*   P.O.V. (DUET WITH JADE)   (C) (M) (T) (X) GIANT 1841 JAREPRISE   ↑ BABYFACE   (C) (T) (V) EPIC 77103   ↑ COMING OF AGE   (C) ZOO 14099   ↑ ID EXTREME   (C) (M) (T) (V) (X) GASOLINE ALLEY 54550MCA   ↑ LUTHER VANDROSS   (C) (T) (V) 74996/EPIC   (C) GIANT 18429/REPRISE   ↑ SHAQUILLE O'NEAL   (C) (T) (V) JOY (A) RUFFHOUSE 77103/COLUMBIA   (C) (T) (V) JOY (A) RUFFHOUSE 77103/COLUMBIA   (C) (T) (V) (T) (T) (T) (T) (T) (T) (T) (T)   ↑ KEITH WASHINGTON   ↑ TOO SHORT   (C) (M) (T) (X) TOMMY BOY 586*   ↑ DE LA SOUL   DER, GREENE) (M) (T) (X) TOMMY BOY 586*   ↑ JONET JACKSON (C) (T) (V) (X) VIRGIN 1265C   ↑ JANET JACKSON (C) (T) (V) (X) VIRGIN 1265C   ↑ SHAGUILLE 54574/MCA   ↑ SILKES ↑ ↑ JACKSON (C) (T) (V) (X) VIRGIN 1265C   ↑ SILKES ↑ ↑ JACKSON (C) (M) (T) (V) (X) GASOLINE ALLEY 54574/MCA
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		u		L U IM	#######
SEK	EK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
THIS	LAST	2 W AG		PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL
50	44	44	8	METHOD MAN PRINCE RAKEEM (DIGGS, HUNTER, HAWKINS, SMITH, WOODS, COLES, JONES, GI	
<u>(51)</u>	55	56	9	SHU-B M. J. POWELL, C. C. CLDSSON (SMITH, IRONS, CLOSSON, GERDINE)	GUESSS (C) WARNER BROS. 18397
52	37	30	16	IT'S FOR YOU (FROM "THE METEOR MAN") M.A.SAULSBERRY, E. KIRKLAND (S. WILSON, M.A. SAULSBERRY, E. KIRKLAND)	♦ SHANICE (C) (T) MOTOWN 2207
53	48	36	13	BOOM! SHAKE THE ROOM   MR.LEE (SMITH, HAGGARD, WILLIAMS, MAYBERRY, WEBSTER, PIERCE, NAPIER.)	
(54)	54	60	5	STRAIGHT FROM MY HEART  J.PENN II (J.POWE.J.CLAY,D.PEETE,S.POWE) (C) (D)	(V) MAVERICK/SIRE 18353/WARNER BROS.
<u>(55)</u>	68	82	3	UP ON THE ROOF P.BROWN, J.CARUTHERS (C.KING, G.GOFFIN)	◆ II D EXTREME (C) GASOLINE ALLEY 54738/MCA
56	47	33	15	CHECK YO SELF A ICE CUBE, D.J. POOH (ICE CUBE, E.FLETCHER, M.GLOVER, S. ROBINSON, C.CHAS	ICE CUBE FEATURING DAS EFX (M) (T) (X) PRIORITY 53830*
<b>57</b>	60	69	5	NOBODY DOES IT BETTA MINT CONDITION ISTORIELY)	MINT CONDITION (C) PERSPECTIVE 7434/A&M
58	40	34	13	MEGA MEDLEY R.TROUTMAN (R.TROUTMAN, N. WHITFIELD, B. STRONG)	ZAPP & ROGER (C) (M) (T) (X) REPRISE 18420
59	56	61	7	CALL ME A MACK (FROM "POETIC JUSTICE") TIM & TED (T.THOMAS,T.BISHOP,U.RAYMOND)	◆ USHER (C) (M) (T) LAFACE 2-4051/ARISTA
60	NE	<b>N &gt;</b>	1	KEEP YA HEAD UP D.J.DARYL (T.SHAKUR, D.ANDERSON, R.TROUTMAN)	◆ 2PAC (C) INTERSCOPE 98345/ATLANTIC
<b>61</b>	61	88	3	SO HIGH J.SANCHEZ (M.MORALES, M.ROONEY, BIG ANG, EL-BOOG-E, THICKNEZZ, SHORT	◆ 7669 (c) MOTOWN 2217
				* * * POWER PICK/AIRPL	
62	84	-	2	HERO W.AFANASIEFF,M.CAREY (M.CAREY, W.AFANASIEFF)	◆ MARIAH CAREY (C) (V) (II) COLUMBIA 77224
<b>63</b>	63	74	4	COMPUTER LOVE CHAPMAN PENSADO HENNINGS (TROUTMAN, TROUTMAN, MURDOCK, HENNI	◆ NKRU  NGS) (C) (T) KAPER 62675/RCA
64)	64	80	4	WRITTEN ON YA KITTEN NAUGHTY BY NATURE (V BROWN,K.GIST,A.CRISS,G.MACDERMOT)	◆ NAUGHTY BY NATURE (M) (T) (X) TOMMY BOY 583*
<b>65</b> )	83		2	YOUR LOVE KEEPS WORKING ON ME ART 'N RHYTHM (J.BARNES,R.WHITE.J.DIGGS)	◆ JODY WATLEY (C) MCA 54744
66	58	54	5	STAY REAL E.SERMON (E.SERMON, R.TROUTMAN.L.TROUTMAN)	◆ ERICK SERMON (C) (M) (T) RAL/CHAOS 77140/COLUMBIA
67	52	47	11	LIGHT OF LOVE S.HARVEY,G.BROWN (S.HARVEY,G.BROWN)	◆ ANGIE & DEBBIE (C) (X) CAPITOL 44953
68	73	66	8	INDO SMOKE (FROM "POETIC JUSTICE") WARREN G. (R.TRAWICK, W. GRIFFIN)	♦ MISTA GRIMM (C) (M) (T) EPIC SOUNDTRAX 77256/EPIC
69	57	71	10	WE GETZ BUZY E.SERMON (L.EDWAPDS.J.PHILLIPS,E.SERMON)	(C) (M) (T) (X) ROWDY 3-5024/ARISTA
70	59	64	15		URU WITH N'DEA DAVENPORT (C) CHRYSALIS 24849/ERG
$\overline{(71)}$	NE	NÞ	1	TIME AND CHANCE	◆ COLOR ME BADD
(72)	76	81	4	D.J.POOH (M.JORDAN, COLOR ME BADD, M.DENARD)  COME BABY COME	(C) (D) (V) GIANT 18339/REPRISE ◆ K7
73	75	72	6	J.GARDNER.K7 (K7_1 GARDNER)  PAINT THE WHITE HOUSE BLACK	(C) (M) (T) (X) TOMMY BOY 7572  ◆ GEORGE CLINTON
(74)	86		2	G CLINTON,K GORDY W. BRYANT III (CLINTON,GORDY,STRONG,WHITFIELD,BI STAND BY YOUR MAN	◆ L.L. COOL J
75	62	62	12	LOVE FOR LOVE	M) (T) (X) DEF JAM/RAL 77098*/COLUMBIA  ◆ ROBIN S.
76	69	59	17	VERY SPECIAL BIG DADDY KANE FEAT. SPINDERELLA	
77	70	67	17	BIG DADDY KANE (WJEFFERY,L-PETERS)  INSANE IN THE BRAIN ●	(C) (D) (T) COLD CHILLIN' 18437/REPRISE  ◆ CYPRESS HILL
(78)	NE	NÞ	1	I'M REAL	) (M) (T) (X) RUFFHOUSE 77135/COLUMBIA  ◆ KRIS KROSS
79	65	57	16	SOMEBODY ELSE WILL	(M) (T) (X) RUFFHOUSE 77237*/COLUMBIA  ◆ THE O'JAYS
(80)	NE	NÞ	1	G.LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS)  LONG WAY FROM HOME	(C) (D) (V) EMI 50462/ERG  JOHNNY GILL (C) MOTOWN 2221
81	72	79	7	LA.REID,BABYFACE,D.SIMMONS (LA.REID,BABYFACE,D.SIMMONS)  BETWEEN THE SHEETS	♦ FOURPLAY
(82)	NE		1	FOURPLAY (E.ISLEY,M.ISLEY,C.JASPER,R.ISLEY,O.ISLEY,R.ISLEY)  KEEPIN' MY COMPOSURE	(C) (D) WARNER BROS. 18434 H-TOWN
(83)	NE	-	1	J.CATALON (SHAZAM,DINO.GI,STICK)  AFTER THE LOVE	(C) (M) (T) LUKE 473 ◆ BRIAN MCKNIGHT
84	79	78	7	B.MCKNIGHT (B.MCKNIGHT, B. BARNES)  WHAT'S NEXT?  ◆ L	(C) MERCURY 862 710 EADERS OF THE NEW SCHOOL
(85)	91	89	8	DINCO D (J.JACKSON, B.SCOTT, B.HIGGINS, T.SMITH)  SWEAT (A LA LA LA LA LONG)	(M) (T) ELEKTRA 66309*  ◆ INNER CIRCLE
86	81	58	19	LLEWIS,T.HARVEY,R.LEWIS (LLEWIS)  CHIEF ROCKA  ◆ L	(C) (T) (V) BIG BEAT 98429/ATLANTIC ORDS OF THE UNDERGROUND
87	67	52	5	K-DEF (A.WARDRICK, D.KELLY, M.WILLIAMS, K.HANSFORD)  SHIFFTEE	(C) (M) (T) PENDULUM 58073/ERG  ◆ ONYX
88)	89	98	3	CHYSKILLZ,JAM MASTER JAY (F.SCRUGGS.K.JONES,T.TAYLOR,C.PARKER)  GUESS I'M IN LOVE	(c) (x) RAL/CHAOS 77163/COLUMBIA  ◆ CHERYL "PEPSII" RILEY
89	71	65	13	FULL FORCE, J. ABER, P. EDGE, B. MEDINA (FULL FORCE, PEPSII)  CHERISH THE DAY	(C) (T) (V) (X) REPRISE 18492 ◆ SADE
90)	NE\		1	SADE (ADU, HALE.MATTHEWMAN) BETCHA'LL NEVER FIND	(C) (V) EPIC 74980 ◆ CHANTAY SAVAGE
91)	_			S.HURLEY (C.SAVAGE S.HURLEY)  SLOW AND EASY	ZAPP & ROGER
$\equiv$	NE		1	R.TROUTMAN (R.TROUTMAN,L.TROUTMAN,S.MURDOCK)  TOGETHER FOREVER	(C) (D) REPRISE 18314
92	93	W .	2	M.GAY (M.GAY) HEARTBREAKER	(C) GASOLINE ALLEY 54740/MCA THE O'JAYS
93)	NE		10	W.E.D. (W.WILLIAMS, ELEVERT, D.MITCHELL, S.WYNN)  GET IT UP (FROM "POETIC JUSTICE")	(C) EMI 58054/ERG  ◆ TLC
94	80	53	18		(T) LAFACE/EPIC SOUNDTRAX 77059/EPIC  H-TOWN
95	74	70	17	B.BURRELL (SHAZAAM,DINO,GI,STICK)  MAKE ROOM	(C) (M) (T) LUKE 163  THA ALKAHOLIKS
96	88	85	12	E.SWIFT (R.SMITH.E.BROOKS.J.ROBINSON)  BEYOND YOUR WILDEST DREAMS	(c) (T) LOUD 62579/RCA
97	90		2		(T) NEXT PLATEAU/LONDON 857 288/PLG  ◆ KRS-ONE
98	78	76	6	DJ PREMIER (L.PARER, DJ PREMIËR)  93 'TIL INFINITY	(C) (T) (X) JIVE 42147  SOULS OF MISCHIEF
99	92	-	2	A-PLUS (T.MASSEY,O.LINDSEY,D.THOMPSON)	(C) (T) JIVE 42157
100	87	90	17	GOTTA GET MINE WARREN G.,C.WOLFE E.BREED (E.BREED,2PAC,D.O.C.,C.WOLFE,WARREN G.	◆ MC BREED (C) (T) WRAP 93154/ICHIBAN

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million Indicated by a numeral following the symbol. Catalog number is for cassette single. Asterisk indicates catalog number is for cassette maxi-single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (C) Vinyl single availability. (X) CD maxi-single availability. (E) Communications.



R-E-S-P-E-C-T. Living legend Aretha Franklin took Atlanta by storm as the city declared Oct. 1 and 2 "Aretha Franklin Days." Mayor Maynard Jackson presented Franklin with a proclamation declaring her an honorary citizen of the city. The Queen of Soul, at right, is pictured with Coretta Scott King at a reception held after Franklin's sold-out performance.

## 'Factory' Sound Is Freshly Minted

### Act Retains Road Feel On Perspective Set

BY DAVID NATHAN

LOS ANGELES-As a prime example of strong label set-up, an exceptionally positive word-of-mouth buzz within the R&B marketplace preceded the Oct. 5 release of "From The Mint Factory," the sophomore album from Perspective Records' six-man group Mint Con-

The Minneapolis-based band scored a No. 1 hit on Billboard's Top R&B Singles chart and a top 10 hit on Billboard's Hot 100 Singles chart in 1992, with the gold single "Breakin' My Heart (Pretty Brown Eyes)." The new album will benefit from a lengthy and intensive campaign by the label. Released in August, the first single, "Nobody Does It Betta," continues its rise on the Hot R&B Singles chart.



MINT CONDITION

"We spent almost 18 months on the road," says drummer and lead vocalist Stokley Williams, "playing colleges, festivals, clubs, and opening for a lot of different acts, including Bell Biv DeVoe, Johnny Gill, and Keith Sweat. When we started working on the new album in February, we tried to 'bring the stage to the studio,' so to speak, to capture the natural sound and energy from performing and bring it to the record.

Writing and producing the entire project themselves, the members of Mint Condition created an exciting album that fuses R&B, jazz, funk, and pop styles. African and Caribbean flavors are mixed in, and the overall effect is one of balance. The group's strength as balladeers is still evident, but there are also some sizzling, contemporary grooves.

"We have some of the same musical elements that were on 'Meant To Be Mint,' but there's definitely been a lot of growth as a result of our experiences on the road," says Stokley, Session work in Minneapolis with label mates Sounds Of Blackness and Lisa Keith, as well as Virgin's Janet Jackson, helped the act keep its creative juices flowing while it prepared for sessions

for "From The Mint Factory."
For Perspective, launched as a joint venture between hit makers Jimmy Jam & Terry Lewis and A&M Records in 1991, Mint Condition's album is part of a second wave of releases that began with Lisa Keith's debut in August. The project is a major priority for the label, according to Perspective president Sharon Heyward. "This record shows tremendous growth on the group's part. They show their musical maturity, and they have an album that will appeal to an 18-to-34, and above, audience."

The group has begun a tour of black colleges. Each stop will include a three-hour workshop on the music business, followed by an evening show. Heyward says the label plans "an in-depth retail promotional surge through October and November. We will be dealing with BET, other cable television stations, radio time-buys, and a series of consumer ads. It's all part of a heavy artist-development campaign.

The act's experience in having a major hit with the second single from its debut set contributed to its awareness in working on the current album. "After the first single from the first album didn't do as well as we'd hoped, we went out there and did a whole grass-roots promotional tour," says bassist/guitarist Ricky Kinchen. "We went to every radio station we could, and whenever a station would play 'Breakin' My Heart,' the phones would light up. It took a while for the record to develop into a hit, and we definitely paid some dues when we were out on the road."

Acknowledging the album's executive producers, Jam & Lewis, "for their faith and belief in us," Kinchen says, "Jimmy and Terry offered us advice and direction as we would finish tracks. It was fine-tuning, like icing on the cake. Naturally, we listened to what they had to say, but they had a real 'handsoff approach to what we were doing. We really had total creative freedom in making this record, and we got a chance to express our musical diversity.

### **Changing Of Conductors At 'Soul Train'**; **Ohio Players Back On The Rollercoaster**

RIDING ON THE GROOVE LINE: It's a momentous occasion, the end of an era. Don Cornelius, the man who, for 22 years, has brought the world "Soul Train," is stepping down as host of the show. The show is getting a new theme and a new set, and from now on, Cornelius will introduce a different guest host each week, and that guest will emcee the show and interview the performers. Cornelius chuckles at

"end of an era"-type melodrama. He's pragmatic, resolved, and gracious.

"I don't like to do stuff halfway," says from his L.A. office. "To completely redesign the show, we had to change everything. What about the Soul Train Scramble Board? 'We'll still have it, but it's redesigned," he says with a little laugh.

The Rhythm and the Blues

by Danyel Smith

Cornelius

"The new theme song is very street-Naughty By Nature is rapping on it, Chante Moore and the Whispers twins are singing. The only thing that wouldn't be fresh would be if I was still the host. To go the way all the other shows went, to change hosts, to go for another Don Cornelius/Dick Clark type of guy with a suit and tie and good diction, that's not America anymore. If a new guy with a suit and tie is not right, how can I be right? I can't be.

Cornelius says he feels it's time for a changing of the guard. "We like the celebrity guest-host concept," he adds. "These young people [like Kim Wayans, T.K. Carter, Aries Spear, and Ajai Sanders] can give the show some moves that you were never gonna get from me.'

Cornelius says he will still be quite busy. "I'll still be executive-producing, I'll still be writing and doing some of the talent booking," he adds. He's ready, though, to let the hosting duties go. "It's a very heavy responsibility to be all those things and worry about your clothes and your hair and makeup for a

show. I've done it for 22 years, and there's little justification for me continuing to do it. The only thing that would keep me up there would be ego."

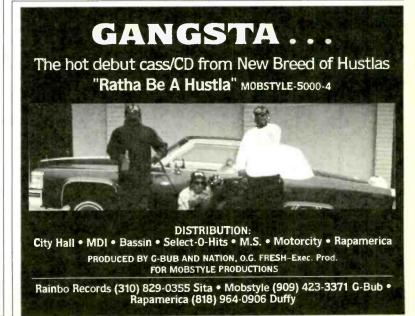
Over the years, Cornelius has weathered the many changes in black music. "Things have happened, and things are happening, that most people would have given odds against—like people talking on records and becoming superstars." He says that

in the initial stages of hip-hop, he had reservations about the music. "But I became a believer very early on," he adds. "I think rap goes deeper than just music, partly because of the social commentary, but more importantly because it's the new rainbow. It's the new light that shines over the community and allows

people who may not have been able to be something, to be something. Just as boxing was in the '50s and street-corner singing was in the '60s, and professional sports was in the '70s, there's always been an area that enhances black American survival. Rap has gotten kids through doors, has put them places they otherwise would not have been.'

He admits, though, that all is not rosy in the hiphop nation. "There's negative stuff we could talk about in rap-but those lead to sociological questions—and the answers have nothing to do with the music." Peace, love, and Soul.

SO YOU KNOW: The Ohio Players want to record again, but this time they want to do it with a hip-hop group. Yes. The seminal band has been playing all over the country to rave revues, and everybody from Bobby Brown on down either has come up on stage to jam or has come backstage to pay homage. The Players are in love with hip-hop and want to collaborate with some creative MCs and producers. Call (Continued on page 29)



COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FOR WEEK ENDING OCT. 23, 1993					
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE ARTIST PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL	
1	1	2	7	★ ★ NO. 1 ★ ★           JUST KICKIN' IT ⊕         2 weeks at No. 1         ♦ XSCAPE           J.DUPRI (J.DUPRI,M.SEALS)         (C) (T) SO SO DEF 77119/COLUMBIA	
2	4	5	6	ANNIVERSARY  TONY! TON!! TONE! (R WIGGINS.C.WHEELER)  ONE TON!! TONE! (R WIGGINS.C.WHEELER)  ONE TON!! TONE! (R WIGGINS.C.WHEELER)	
3	2	1	14	RIGHT HERE (HUMAN NATURE)/DOWNTOWN ●  B A MORGAN,G PARKER (B A MORGAN,J BETTIS.S PORCARO.G PARKER,G GOMEZ.K ORTIZ)  (C) (T) (V) (X) RCA 62614	
4	3	4	11	HEY MR. D.J. ◆ ZHANE 118TH STREET PRODUCTIONS (GIST, BROWN, CRISS, ZHANE, BAHR, WARE, GREY) (C) (T) FLAVOR UNIT 77121/EPIC	
5	5	3	11	DREAMLOVER ▲	
6	6	6	12	SOMETHING IN YOUR EYES  LA REID.BABYFACE, D SIMMONS (K EDMONDS)  ← BELL BIV DEVOE  (C) (V) MCA 54725	
1	16	27	3	CAN WE TALK BABYFACE.D SIMMONS (BABYFACE.D SIMMONS)  (C) (D) (V) QWEST 18346/WAPNER BROS.	
8	12	_	2	BREATHE AGAIN L A.REID.BABYFACE,D.SIMMONS (BABYFACE) TONI BRAXTON (C) LAFACE 2 4054/ARISTA	
9	9	13	9	COME INSIDE  N HODGE (K.GREENE,C WIKE,N HODGE)  (C) (T) (X) ATLANTIC 87317	
10	8	9	18	I GET AROUND  ◆ 2PAC  D.J DARYL (SHAKUR, D. ANDERSON, R. TROUTMAN, L. TROUTMAN, S. MURDOCK) (C) (M. (T) INTERSCOPE 9837 Z/ATLANTIC	
11	7	8	19	ANOTHER SAD LOVE SONG ●	
12	32	76	3	GANGSTA LEAN  C JACKSON (C JACKSON,E J.TURNER,1 CARTER)  C JACKSON (C JACKSON,E J.TURNER,1 CARTER)  C (C) (M) (T) CAPITOL 58048	
13	10	16	15	I'M IN LUV  J DIBBS (J DIBBS, B ALLEN,T.DENSLOW)  (C) (T) MERCURY 862 462	
14	11	7	15	IF ◆ JANET JACKSON  J JAM.T LEWIS.J.JACKSON (J JACKSON.J.HARRIS III,T.LEWIS)  C() (T) (V) (X) VIRGIN 12676	
<b>15</b> )	29	38	4	SHOOP  A.MARTIN,C.JAMES (SPARKS,JAMES,DENTON,ROBERTS,TURNER)  (C) (T) (X) NEXT PLATEAU/LONDON 857 314/PLG	
16	18	18	6	PINK CASHMERE PRINCE (C) (D) (V) PAISLEY PARK 1837 LWARNER BROS.	
17	17	11	17	RUFFNECK  MC LYTE M.RILEY,A DAVIDSON,W SCOTT (MC LYTE,A DAVIDSON,M.RILEY,W.SCOTT) (C) (M) (T) FIRST PRIORITY 9840.'/ATLANTIC	
18	15	17	13	LAID BACK GIRL  F.BEVERLY (F.BEVERLY)	
19					
20	21	20	9	SUNDAY MORNING M WHITE (WHITE, REYMOLDS, WILLIS)  ◆ EARTH, WIND & FIRE (C) (D) REPRISE 18461	
21	14	12	20	LOSE CONTROL/GIRL U FOR ME ♦ SILK	
22	22	19	26	K.SWEAT.R.MURRAY (K.SWEAT,R.MURRAY,G JENKINS) (C) KEIA 64643/ELEKTRA  SOMETHING'S GOIN' ON  ◆ UNV	
23	20	_	2	JPENN (J POWE, D PEETE, J, CLAY)  (C) (v) MAVERICK/SIRE 18564/WARNER BROS.  RUNAWAY LOVE  ♦ EN VOGUE FEATURING FMOB	
24	23	15	21	T.MCELROY, D. FOSTER (T.MCELROY. D. FOSTER)  ONE LAST CRY  ⊕ BRIAN MCKNIGHT  B.MCKNIGHT, B.BARNES (B.MCKNIGHT, B.BARNES, M.BARNES)  (C) MERCURY 862 404	
<b>(25)</b>	25	26	6	VOODOO TEDDY PENDERGRASS	
26	13	10	12	GLEVERT.E. NICHOLAS (G. LEVERT.E.NICHOLAS) (C) ELEKTRA 6460B  FOR THE COOL IN YOU  BABYFACE  BABYFACE, L A REID, D. SIMMONS (BABYFACE.D. SIMMONS) (C) (T) (V) E-70.77109	
27	24	23	23	WHOOMP! (THERE IT IS)▲ TAG TEAM TAG TEAM (C) (M) (T) (X) LIFE 79001/BELLMARK	
28	19	14	14	ALRIGHT   KRIS KROSS FEATURING SUPERCAT  (C' (M) (T) (V) (X) RUFFHOUSE 77 (0.3) (0.0) (MB) (1.0) (WB) (1.0) (W	
29	26	24	10	HEAVEN KNOWS  LYANDROSS, M MILLER (LYANDROSS, RYERTELNEY)  LYANDROSS, M MILLER (LYANDROSS, RYERTELNEY)  C() (↑) LV 7-4996/EPIC	
30	42	68	3	NEVER SHOULD'VE LET YOU GO HI-FIVE JOE.X.MILLER (E F WHITE) (C) JIVE 4217B	
31	27	22	26	CRY NO MORE ♦ II D EXTREME	
(32)	37	37	9	R.WHITE, K. JACKSON, D. WILEY (R.WHITE, K. JACKSON, D. WILEY)  (C) (M) (T) (V) (X) GASOLINE ALLEY 5:1650/MCA  ALL THRU THE NIGHT  P.O.V. (DUET WITH JADE)	
33	31	28	23	H BELL (H BELL, L DEVLUGT, T SHIDER)  (C) (M) (T) (X) GIANT 18414 REPRISE  BABY I'M YOURS  ♦ SHAI  CMARTIN (C MARTIN.M GAY)  (C) (M) (T) (V) (X) GASOLINE ALLEY 54574 MICA	
(34)	45	82	4	C MARTIN (C MARTIN.M GAY) (C) (M) (T) (V) (X) GASOLINE ALLEY 54574 MCA  FOREPLAY  B DUFAE (RAAB.B.DUFAE) (M) (T) (X) (R)=T1 1001*	
35	28	25	21	LATELY ● ◆ JODECI	
36)	NEV	<b>V</b>	1	AGAIN ♦ JANET JACKSON	
37	30	21	15	IT'S FOR YOU (FROM "THE METEOR MAN") ♦ SHANICE	
38	38	34	5	M A SAULSBERRY,E KIRKLAND (S WILSON M A SAULSBERRY,E KIRKLAND) (C) (T) MOTOWN 2207  LET ME RIDE  DR DRE (DR DRE SNOOP) (C) DEATH RCW INTERSCOPE 57128 ATLANTIC	
39	39	39	8	COMING HOME TO LOVE  KASHIF (M JONES, A WILLIS, S STEIN)  (C) ZOO 14099	
40	34	32	12	MEGA MEDLEY  R TROUTMAN (R TROUTMAN, N WHITFIELD, B STRONG)  (C) (M) (T) (X) REPRISE 18420	
41	35	31	26	LOVE NO LIMIT   ◆ MARY J. BLIGE	
(42)	43	49	8	D.HALL (K GREENE, D. HALL)  C) (M) (T) (V) (X) UPTOWN 5/639 MCA  DO THE THANGS  EVERT	
43	40	35	26	MARC G (M GORDON)  C) ATLANTIC 87328  THAT'S THE WAY LOVE GOES   A JANET JACKSON  AND THE LICENSE LICENSE AND THE STATE AND THE	
44)	44	45	7	J JAM. T LEWIS, J JACKSON (J JACKSON, J HARRIS III.T LEWIS)  METHOD MAN  → WU-TANG CLAN  → WU-TANG CLAN  → WU-TANG CLAN  (C) (T) (V) (X) VIRGIN 12650	
45)	48	54	7	PRINCE RAKEEM (DIGGS.HUNTER.HAWKINS.SMITH.WOODS,COLES.JONES GRICE)  STAY IN MY CORNER  A KEITH WASHINGTON (C) QWEST 18393 WARNER BROS	
				J NETTLESBEY, T COFFEY (J NETTLESBEY, T COFFEY, K WASHINGTON) (C) OWEST 18393 WARNER BROS	
46	77	_	2	I'M A PLAYER THE DANGEROUS CREW (T.SHAW, B.COLLINS, G.COOPER, G.CLINTON, JR.)  ◆ TOO SHORT (C) (M) (T) JIVE 45152	
47	33	30	14	CHECK YO SELF  ◆ ICE CUBE FEATURING DAS EFX ICE CUBE, D J POOH (ICE CUBE, E FLETCHER, M GLOVER, S ROBINSON, C CHASE)  (M) (T) (X) PRIORITY 53830*	
48	36	29	12	BOOM! SHAKE THE ROOM ●	
49	49	53	5	GET A LITTLE FREAKY WITH ME A HALL, STEWART (A HALL III,S HALL)  CC) (M) (T) (V) SILAS 54229/MCA	

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(0 ×	- X	KS	(S. ON ART	
THIS	LAST	2 WKS AGO	WKS.	PRODUCER (SONGWRITER)  LABEL & NUMBER DISTRIBUTING LABEL
50	41	33	7	BREAKADAWN  DE LA SOUL  DE LA SOUL, PRINCE PAUL (MERCER.JOLICOUER.MASON.HOUSTON, WONDER.GREENE)  (M) (T) (X) 10MMY B0Y 586*
(51)	51	72	5	IT HAD TO BE YOU  K.SWEAT,R MURRAY (K SWEAT,R.MURRAY,G JENKINS)  SILK (C) KEIA 64599'ELEKTRA
52	47	47	10	LIGHT OF LOVE S. HARVEY.G BROWN (S. HARVEY,G BROWN) (C) (X) CAPITOL 44953
53	73	88	3	LOOKING FOR MR. DO RIGHT A.STEWART (A STEWART)  (C) GIANT 18429/REPRISE
54	60	70	4	STRAIGHT FROM MY HEART  J PENN II (J.POWE.J.CLAY.D PEETE.S POWE)  (C) (D) (V) MAVERICK/SIRE 18353 WARNER BROS
<b>(55)</b>	56	61	8	SHU-B GUESSS M J POWELLC C CLOSSON (SMITH, IRONS, CLOSSON, GERDINE) (C) WARNER BROS 18397
56	61	67	6	CALL ME A MACK (FROM "POETIC JUSTICE")  TIM & TED (T THOMAS,T BISHOP,U.RAYMOND)  ← USHER  (C) (M) (T) LAFACE 2 4051 ARISTA
(57)	71	66	9	WE GETZ BUZY  E.SERMON (LEDWARDS.J.PHILLIPS.E SERMON)  (C) (M) (T) (x) ROWDY 3 5024/ARISTA
58	54	64	4	STAY REAL  E.SERMON (E SERMON,R.TROUTMAN,L TROUTMAN)  (C) (M) (T) RAUCHAOS 77140/COLUMBIA
(59)	64	59	14	TRUST ME  GURU (GURU,N DAVENPORT)  ◆ GURU WITH N'DEA DAVENPORT  (C) CHRYSALIS 24849*ERG
(60)	69	69	4	NOBODY DOES IT BETTA MINT CONDITION MINT CONDITION (C) PERSPECTIVE 7434/4&M
<b>(61)</b>	88	_	2	* * * POWER PICK/AIRPLAY * * *  onumber * * * * * * * * * * * * * * * * * * *
				J.SANCHEZ (M.MORALES,M.ROONEY, BIG ANG, EL-BOOG-E, THICKNEZZ, SHORT I 1 FORTI)  C() MOTOWN 2217  LOVE FOR LOVE  ♦ ROBIN S.
62	62	52	11	A GEORGE, F.M. GARLANE (A GEORGE, F.M. GEARLANE) (C) (M) (T) (V) (X) BIG BEAT 98382 ATLANTIC  COMPUTER LOVE  ♦ NKRU
63	74	74	3	CHAPMAN, PENSADO, HENNINGS (TROUTMAN, TROUTMAN, MURDOCK, HENNINGS)  C() (T) KAPER 62675/RCA  WRITTEN ON YA KITTEN  NAUGHTY BY NATURE
64)	80	89	3	NAUGHTY BY NATURE (V BROWN, K.GIST, A CRISS.G.MACDERMOT)  SOMEBODY ELSE WILL  THE O'JAYS
65	57	51	15	GLEVERT.E.NICHOLAS TG LEVERT.E.NICHOLAS)  (C) (D) (V) EMI 503652ERG  (I KNOW I GOT) SKILLZ  SHAQUILLE O'NEAL
(66)	NEV		1	DEF JEF U FORSTON.S.ONEAL.M WELLS)  CO (T) (X) JVE 42177  SHIFFTEE  ONYX
67	52	73	4	CHYSKILLZ.JAM MASTER JAY (F SCRUGGS.K.JONES,T.TAYLOR,C PARKER)  C() (X) RAL/CHAOS 77163/COLUMBIA  UP ON THE ROOF  ♦ II D EXTREME
(68)	82	40	2	P BROWN, CARUTHERS (C KING,G GOFFIN)  (C) GASOLINE ALLEY 54738/MCA  VERY SPECIAL BIG DADDY KANE FEAT. SPINDERELLA, L. WILLIAMS & K. ANDERSON
69	59	48	16	BIG DADDY KANE (W.JEFFERY.L.PETERS)  (C) (D) (T) COLD CHILLIN 18337/REPRISE  INSANE IN THE BRAIN   ◆ CYPRESS HILL
70	67	58	16	D.J.MUGGS (L.FREESE.S.REYES,L.MUGGERUD) (C) (M) (T) (X) RUFFHOUSE 77135/COLUMBIA  CHERISH THE DAY  ◆ SADE
71	65	56	12	SADE (ADU.HALE.MATTHEWMAN)
(72)	79	75	6	FOURFLAY (E.ISLEY, M ISLEY, C. JASPER.R ISLEY, O.ISLEY, R ISLEY)  INDO SMOKE (FROM "POETIC JUSTICE")  MISTA GRIMM
73	66	63	7	WARREN G. (R. TRAWICK, W. GRIFFIN)  (C) (T) EPIC SOUNDTRAX 77256/EPIC  LICK U UP
74	70	42	16	B BURRELL (SHAZAAM,DINO,GI,STICK)  PAINT THE WHITE HOUSE BLACK  ◆ GEORGE CLINTON
75 (76)	72 81	65 83	3	G.CLINTON.K GORDY W BRYANT III (CLINTON.GORDY.STRONG.WHITFIELD.BRYANT) (C) PAISLEY PARK 18382/WB  COME BABY COME         K7
77	50	44	12	
78	76	71	5	M J POWELL (K.COLBERT) (C) A&M 0342  OUTTA HERE ♦ KRS-ONE
79	78	94	6	DJ PREMIER (L PARK_R,DJ PREMIER) (C) (T) (X) JIVE 42147  WHAT'S NEXT? ♦ LEADERS OF THE NEW SCHOOL
80	53	40	17	DINCO D (J JACKSON, B SCOTT, B HIGGINS, T SMITH)  GET IT UP (FROM "POETIC JUSTICE")  ◆ TLC
-			18	D.AUSTIN.TIM & BOB (PRINCE) (C) (M) (T) LAFACE/EPIC SOUNDTRAX 77059 EPIC  CHIEF ROCKA  ◆ LORDS OF THE UNDERGROUND
81	58 75	55 60	20	K DEF (A WARDRICK, O KELLY, M WILLIAMS, K HANSFORD)  (C) (M) (T) PENDULUM 58073 ERG  IF I HAD NO LOOT   ↑ TONY! TON!! TONE!
83)	NEV		1	TONY!TON!!TONE! IT WIGGINS.J BAUTISTA.W HARRIS)  YOUR LOVE KEEPS WORKING ON ME  ◆ JODY WATLEY
84)	NEV	-	1	ART 'N RHYTHM (J BARNES,R WHITE,J DIGGS) (C) MCA 54744  HERO ◆ MARIAH CAREY
85	55	36	11	W.AFANASIEFF,M CAREY (M CAREY.W AFANASIEFF) (C) (V) (X) COLUMBIA 77224  I GOT YOU  ◆ JOHNNY GILL
(86)	NEW		1	N.MORRIS,S STOCKMAN, W MORRIS (N MORRIS,S STOCKMAN, W MORRIS)  STAND BY YOUR MAN  ◆ L.L. COOL J
87	90	80	16	M MARL (J T SMITH, M WILLIAMS, B ERVIN) (M) (T) (X) DEF JAM RAL 77098° COLUMBIA  GOTTA GET MINE  ◆ MC BREED
88	85	96	11	WARREN G. C. WOLFE. E. BREED LE BREED, 2PAC, D.O. C. C. WOLFE WARREN G.)  MAKE ROOM  ◆ THA ALKAHOLIKS
89)	98		2	E SWIFT (R SMITH,E BROOKS,J ROBINSON)  (C) (1) LOUD 625.79 RCA  GUESS I'M IN LOVE  FULL FORCE, J ABER,P EDGE, B MEDINA (FULL FORCE,PEPSII)  (C) (1) (y) (x) REPRISE 18492
90	NEW	/▶	1	BEYOND YOUR WILDEST DREAMS SYBIL
91	89	99	7	SWEAT (A LA LA LA LA LONG) ♦ INNER CIRCLE
92)	NEW	/▶	1	11 EWIS, THARVEY, R LEWIS (1 LEWIS)  93 'TIL INFINITY  ◆ SOULS OF MISCHIEF
93)	NEW >		1	A PLUS (T MASSEY-O LINDS LY. D THOMPSON)  CC) (T) JIVE 4215.7  TOGETHER FOREVER  M GAY (M GAY)  (C) GASOLINE ALLEY 54740 MCA
94	94		2	M GAY IM GAY)  ON'T WASTE MY TIME (FROM "THE METEOR MAN")  LISA TAYLOR  CI MOTOWN 2220  CI MOTOWN 2220
95	84	77	3	RETURN OF THE CRAZY ONE  P FLO (E HUMPHREYS) JACKSON,G JACOBS,G CLINTON,W.COLLINS,B WORRELL)  (C) MOI TOWN 2220  DIGITAL UNDERGROUND  (D) (M) (T) (2) TOMMY BOY 587
96	86	91	8	MAKE MY DAY  D KELLY, (D KELLY, M ALYRIE)  O KELLY, (D KELLY, M ALYRIE)  O KELLY, (D KELLY, M ALYRIE)
97	97	_	2	I JUST HAD TO HEAR YOUR VOICE  S LEVINE (J FRIEDMAN, A RICH)  (C) (Y) MERCURY 862 502
98	87	92	17	STREIHT UP MENACE (FROM "MENACE II SOCIETY")  MC EIHT, MC EIHT, DJ SLIP (A TYLER, T ALLEN)  C) (M) (1) JUS 42154
99	83	85	5	A.S.A.P.   VERTICAL HOLD  (C) (1) A&M 0090
100	96	_	2	DON'T CRY FOR ME A HOYLE, H SINGLETARY (A HOYLE)  C(1) (T) KAPER 62617 RCA

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single availability. (I) CD single availability. (II) CD single availability. (II) Vinyl maxi-single availability. (II) Vinyl maxi-single availability. (II) Vinyl maxi-single availability.

### **BUDDY GUY REIGNS AT HANDY AWARDS**

(Continued from page 16)

years. Much of the credit for the successful streamlining went to the direction of Less, a veteran talent buyer and promoter.

"The response from the crowd was that this was the best one ever, and the pacing was good," says Less. "We didn't cut any performances. We just did a few subtle things in scripting and the way we did things, and it cut about an hour off of the show time.'

Upon accepting the Entertainer Of The Year Award, Guy said he was running out of words to say, and added, "This event feels so good that, even if [I didn't] win, I enjoy meeting with all of my friends.

Among the evening's performances, highlights were Charlie Musselwhite and Tracy Nelson (both backed by the Hi Rhythm Section), as well as Delbert McClinton fronting Anson & the Rockets. Guy wrapped up the evening, backed by Johnny Copeland and his band.

Other performers were Evil Gal, Saffire, Catfish Keith, the Johnny Copeland Band, the Appaloosa All-Stars featuring Frank Frost, and Sam Lay.

The evening's hosts were Robert Cray and McClinton. Other presenters included former Fleetwood Mac guitarist Bob Welch, the Memphis Horns' Wayne Jackson, legendary blues DJ Cap'n Pete, and ZZ Top guitarist Billy Gibbons.

After the show, Gibbons summed up the sentiment of the event: "For this art form we call the blues, a lot of those who invented it are unfortunately no longer with us. The Handys are global, so why not honor the remaining few with the best that we can do?"

Hall of Fame winners were Jimmy Rogers' "Chicago Bound" for classics of blues recordings (album) and Lowell Fulson's "Reconsider Baby" for classics of blues recordings (single). Charles Keil's "Urban Blues" landed the classics of blues literature honor, and Champion Jack Dupree and Lowell Fulson were entered onto the Hall of Fame

Honor Roll.

Other winners were: Blues band of the year: Albert Collins & the Icebreakers Contemporary blues artist, female: Katie Webster Soul/blues artist, male: Bobby "Rlue" Rland

Soul/blues artist, female: Etta James Traditional blues artist, male:

John Lee Hooker Traditional blues artist, female: Koko Taylor

Country/acoustic artist: Snooky

Prvor Male vocalist: Charles Brown Female vocalist: Etta James Blues instrumentalist, harmonica: Charlie Musselwhite Blues instrumentalist, piano: Pinetop Perkins Blues instrumentalist, other: Papa John Creach (violin) Soul/blues album: Etta James, The Right Time" (Elektra)

Traditional blues album: Lowell Fulson, "Hold On" (Bullseye) Country/acoustic blues album: John Hammond, "Got Love If You Want It" (CMA)

Reissue album: Elmore James, "King Of The Slide Guitar" (Capri-

Blues song: "Working Man," recorded by Lowell Fulson (Bullseye), written by Lowell Fulson.

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### **COMING OF AGE**

(Continued from preceding page)

Quaites notes. "I was walking down the street and I heard someone blasting that song, and I knew that was the one."

Marvin Robinson, Zoo Entertainment's VP, R&B music, says the group's first single received "very strong phone response and a 90% acceptance rate" whenever stations added it. "We've had great reaction in the Southwest, Southeast, the Midwest, and mid-Atlantic regions," adds Robinson, "and we're starting to get top 40 play on the

### **TO OUR READERS**

Terri Rossi is under the weather this week. Her column will return in next week's issue.

record." In addition to key television appearances that include a performance on the annual broadcast television special "Family Night," the group is heading out for a mid-October promotional tour that will include track dates at historically black colleges in the Southeast.

While the group didn't particinate in production on its Zoo debut. 'we definitely want to get into writing and producing and become selfcontained as soon as possible," says Quaites, who adds that the group wants to be seen as "classy but hip, with a knowledge of what's going on in the streets, making music that appeals to kids and their parents. The concept behind what we're doing is that we're not just doing music for today, but music that's time-

### **ADVERTISEMENT**

### NOTICE OF SALE OF COLLATERAL

NOTICE IS HEREBY GIVEN that on November 8, 1993, at 10:00 a.m. in the offices of Hughes, Hubbard & Reed located at 350 South Grand Ave., Los Angeles, California, the undersigned PolyGram Records, Inc., in its own right as a secured party and on behalf of two affiliates, PolyGram International Publishing, Inc. and Songs of PolyGram International Inc., also secured parties, (collectively "PolyGram"), pursuant to various loan and security documents (the "Loan Documents") executed by one or more of Atlanta Artists Records, Inc., Atlanta Artists Productions, Inc., L.B. Productions, Inc., Samuri Records, Inc., and Larry E. Blackmon, individually (collectively, the "Ohligors") in favor of PolyGram, will sell, at a public auction, to the highest bidder for cash or otherwise acceptable terms, all right, title and interest of the Obligors, or any of them, in and to approximately 146 copyrighted compositions or musical works (the "Compositions") authored (fully or partially) by Larry E. Blackmon, co-published by Atlanta Artists Productions, Inc. and/or recorded by "Cameo" or Larry E. Blackmon prior to 1991 (collectively the "Obligors' Interests in the Compositions"). PolyGram reserves the right to postpone and renotice the time and date of the auction.

The Compositions include, without limitation, "Word-Up," "Candy," "She's Strange," "Sparkle," "Single Life," "I Just Want To Be," "Shake Your Pants," "Am I Bad Enough," "Attitude," "Ballin'," "I Want It Now," and "In My Pants."

PolyGram reserves the right to sell the Obligors' Interests in the Compositions in bulk, in designated lots, or by individual item. If competitive offers with different terms and conditions are submitted, PolyGram will determine which offer will be accepted, and its decision in this regard will be final.

Obligors' Interests in the Compositions include contingent interests in a portion of the income generated by the exploitation of the Compositions, commonly known as a Co-Publisher's Share and, with respect to some but not all of the Compositions, an Author's Share as to Larry E. Blackmon (as sole author or one of multiple authors); however, no Author's Share in any Composition other than the Author's Share of Larry E. Blackmon constitutes a part of the Obligors' Interests in the Compositions, nor will any such other Author's Shares be sold at the public auction noticed herein. Further, PolyGram, under applicable documents and agreements, including without limitation that certain Co-Publishing Agreement dated as of September 9, 1986 between PolyGram Songs, Inc. (now PRI Songs, Inc.) and Atlanta Artists Productions, Inc., as amended (collectively the "Co-Publishing Agreement"), retains significant, and in certain cases exclusive, control of and rights with respect to administration and exploitation of the Compositions in addition to and apart from PolyGram's other rights under the Co-Puhlishing Agreement and other applicable documents, instruments and agreements (collectively the "PolyGram Rights"). None of the PolyGram Rights is or will be the subject of the public auction noticed herein.

The sale will be made without recourse, covenants, warranty or representation, express or implied, to satisfy, in whole or in part, the current indebtedness and obligations of Ohligors to PolyGram under the Loan Documents. Said indebtedness and obligations (without regard to the Obligors' claims of offset, if any) consist of the sum of not less than \$1,600,000.00 plus additional interest, fees, costs and other charges due, owing and unpaid under the Loan Documents.

Information now available pertaining to the Obligors' Interests in the Compositions has been assembled and is available for inspection at the offices of Long, Aldridge & Norman, during the hours of 9:00 a.m.—5:00 p.m. (Eastern Time), Monday-Friday, from October 1, 1993 through November 3, 1993. This information includes, but only to the extent available: a complete list of the Compositions; the income attributable to particular Compositions, and to the respective Obligors' Interests in the Compositions, during the period January 1, 1988 through June 30, 1993; copyright mortgages; and Loan Documents and other agreements, instruments and other documents evidencing or relating to the PolyGram Rights and/or the Obligors' Interests in the Compositions. Each interested party must sign a nondisclosure agreement with PolyGram as a pre-condition to reviewing these materials. To schedule an appointment to review these materials, interested parties should contact counsel for PolyGram, Bruce W. Moorhead, Jr., Esq. or Richard T. Hirsch, Esq., Long, Aldridge & Norman, One Peachtree Center, 53rd Floor, 303 Peachtree St., Atlanta, Georgia 30308, telecopy no. (404) 527-4198.

Interested parties intending to bid at the public sale noticed herein must also pre-qualify for such bidding, by posting a cash deposit with, or an acceptable letter of credit in favor of, PolyGram in an amount not less than \$250,000. Interested parties should contact counsel for PolyGram, Long, Aldridge & Norman, at the address and telecopy number set forth above. In addition, counsel for PolyGram will be available for final pre-qualification by interested parties on Friday, November 5, 1993 between the hours of 10:00 a.m. and 3:00 p.m. (Pacific Time) in the offices of Hughes, Hubbard & Reed (c/o Richard J. Kaplan, Esq.), 350 South Grand Ave., Los Angeles, California, telephone (213) 613-2800, telecopy (213) 613-2950.

The sale will be conducted pursuant to California Commercial Code Section 9504 and all other applicable laws of the State of California.

> PolyGram Records, Inc., in its own right and on behalf of its affiliates, PolyGram International Publishing, Inc. and Songs of PolyGram International, Inc.

### BUBBLING UNDER HOT R&B

THIS WEEK	LAST WEE	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	-	1	SEX ME R. KELLY/PUBLIC ANNOUNCEMENT (JIVE)
2	9	3	HEARTBREAKER THE O'JAYS (EMI/ERG)
3	16	2	BETCHA'LL NEVER FIND CHANTAY SAVAGE (I.D./RCA/BIG)
4	_	1	AFTER THE LOVE BRIAN MCKNIGHT (MERCURY)
5	10	3	MANY CLOUDS OF SMOKE TOTAL DEVASTATION (ARISTA)
6	7	7	STOP, LOOK & LISTEN U-MYNO (LUKE)
7	20	2	BROOKLYN BOUNCE DADDY-O (ISLAND/PLG)
8	_	1	LONG WAY FROM HOME JOHNNY GILL (MOTOWN)
9	3	5	DON'T GET CAUGHT SLIPPIN CONDITION RED (O TOWN)
10	-	1	69 FATHER (UPTOWN/MCA)
11	13	3	THINK (ABOUT IT) PATRA (FEATURING LYN COLLINS) (EPIC)
12	5	2	CALL ME GENERAL GRANT (RARA)
13	8	7	WHERE WILL YOU GO B.B.O.T.I. (A&M)

_			
THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
14	12	4	UH HUH TERRI & MONICA (EPIC)
15	18	3	PUT A LITTLE NASTY ON IT THE BAR-KAYS (ZOO)
16	23	2	HANDLE WITH CARE 1 OF THE GIRLS (EASTWEST)
17	_	1	KEEPIN' MY COMPOSURE H-TOWN (LUKE)
18	24	3	COME AND PLAY WITH ME G-WIZ (SCOTTI BROS.)
19	-	1	WESTSIDE STORY YO-YO (EASTWEST)
20	_	1	I'M REAL KRIS KROSS (RUFFHOUSE/COLUMBIA)
21	F	1	TAKE IT OFF C.C. LEMONHEAD (ATTITUDE)
22	-	1	WHISPER A PRAYER MICA PARIS (ISLAND/PLG)
23	15	10	SOUL BY THE POUND COMMON SENSE (RELATIVITY)
24	22	6	WHY MUST WE WAIT TINA TURNER (VIRGIN)
25	6	9	YOU TOOK MY LOVE AWAY COLIN ENGLAND (MOTOWN)
25	6	9	

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
(1)	2	5	6	JUST KICKIN' IT J.DUPRI (J.DUPRI M. SEALS)  * * * NO. 1 1 week at	★ ★ ★ No. 1
2	1	1	13	RIGHT HERE (HUMAN NATURE)/DOWNTOWN	
(3)	4	3	10	B.A.MORGAN,G PARKER (B.A.MORGAN,J.BETTIS,S PORCARO,G.PAR HEY MR. D.J.	◆ ZHANE
4	5	6	5	118th street productions (gist, brown, criss, zhane, bahr.) ANNIVERSARY	◆ TONY! TONI! TONE!
5	3	2	10	TONY!TONI!TONE! (R.WIGGINS,C.WHEELER)  DREAMLOVER	(C) (V) WING 859 566/MERCURY  ◆ MARIAH CAREY
6	6	9	11	M.CAREY,D.HALL,W.AFANASIEFF (M.CAREY,D.HALL)  SOMETHING IN YOUR EYES	(C) (D) (M) (T) (V) (X) COLUMBIA 77080  ◆ BELL BIV DEVOE
$\overline{\overline{1}}$	8	4	18	L.A.REID,BABYFACE,D.SIMMONS (K.EDMONDS)  ANOTHER SAD LOVE SONG	(C) (V) MCA 54725 ◆ TONI BRAXTON
8	9	7	17	L.A.REID,BABYFACE,D.SIMMONS (BABYFACE,D.SIMMONS)  I GET AROUND	(C) (M) (T) (X) LAFACE 2-4047/ARISTA  ◆ 2PAC
9	13	21	8	D.J.DARYL (SHAKUR, D. ANDERSON, R. TROUTMAN, L. TROUTMAN, S. N COME INSIDE	◆ INTRO
(10)	16	10	14	N.HODGE (K.GREENE,C.WIKE,N.HODGE)  I'M IN LUV	(C) (T) (X) ATLANTIC 87317  ◆ JOE
11	7	8	14	J.DIBBS (J.DIBBS, B. ALLEN, T. DENSLOW)	(C) (T) MERCURY 862 462 ◆ JANET JACKSON
-11	1	0	14	J.JAM,T.LEWIS,J.JACKSON (J.JACKSON,J.HARRIS III,T.LEWIS)	(C) (T) (V) (X) VIRGIN 12676
12	NEV	<b>V &gt;</b>	1	* * HOT SHOT D  BREATHE AGAIN L.A.REID,BABYFACE,D.SIMMONS (BABYFACE)	TONI BRAXTON (C) LAFACE 2-4054/ARISTA
13	10	12	11	FOR THE COOL IN YOU BABYFACE, L.A. REID, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ BABYFACE (C) (T) (v) EPIC 77109
14	12	13	19	LOSE CONTROL/GIRL U FOR ME M. SWEAT, R. MURRAY, G. JENKINS)	♦ SILK (C) KEJA 64643/ELEKTRA
15	17	18	12		MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS. 18422
16)	27	-	2	CAN WE TALK BABYFACE,D.SIMMONS (BABYFACE,D.SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18346/WARNER BROS.
17	11	11	16	RUFFNECK M.RILEY, A.DAVIDSON, W.SCOTT (MC LYTE, A. DAVIDSON, M.RILEY, W.S	◆ MC LYTE
18	18	14	5	PINK CASHMERE PRINCE (PRINCE)	PRINCE (C) (D) (V) PAISLEY PARK 18371/WARNER BROS.
19	14	16	13		KRIS KROSS FEATURING SUPERCAT (C) (M) (T) (V) (X) RUFFHOUSE 77103/COLUMBIA
20	NEV	<b>V</b>	1	RUNAWAY LOVE  1.MCELROY,D.FOSTER (T.MCELROY,D.FOSTER)	◆ EN VOGUE FEATURING FMOB (C) EASTWEST 98354
21	20	25	8	SUNDAY MORNING	◆ EARTH, WIND & FIRE
22	19	17	25	M.WHITE (WHITE, REYNOLDS, WILLIS)  SOMETHING'S GOIN' ON	(C) (D) REPRISE 18461 ◆ UNV
23	15	15	20	ONE LAST CRY	(C) (V) MAVERICK/SIRE 18564/WARNER BROS.  • BRIAN MCKNIGHT
24	23	23	22	B.MCKNIGHT, B.BARNES (B.MCKNIGHT, B.BARNES, M.BARNES )  WHOOMP! (THERE IT IS)	(C) MERCURY 862 404 ◆ TAG TEAM
25)	26	33	5	VOODOO	(C) (M) (T) (X) LIFE 79001/BELLMARK TEDDY PENDERGRASS
26	24	27	9	G.LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS)  HEAVEN KNOWS	(C) ELEKTRA 64608  ◆ LUTHER VANDROSS
27	22	22	25	L.VANDROSS.M.MILLER (L.VANDROSS.R.VERTELNEY)  CRY NO MORE	(C) (T) LV 74996/EPIC  ◆ II D EXTREME
28	25	19	20	R.WHITE,K.JACKSON,D.WILEY (R.WHITE,K.JACKSON,D.WILEY)  LATELY	(C) (M) (T) (V) (X) GASOLINE ALLEY 54650/MCA  ◆ JODECI
29)	38	99	3	D. SWING (S. WONDER) SHOOP	(C) (T) (V) UPTOWN 54652/MCA  ◆ SALT-N-PEPA
30	21	20	14	A MARTIN, C. JAMES (SPARKS, JAMES, DENTON, ROBERTS, TURNER)  IT'S FOR YOU (FROM "THE METEOR MAN")	(C) (T) (X) NEXT PLATEAU/LONDON 857 314/PLG  SHANICE
31	28	24	22	M.A.SAULSBERRY, E. KIRKLAND (S. WILSON, M.A. SAULSBERRY, E. KIRK BABY I'M YOURS	(C) (T) MOTOWN 2207 ◆ SHAI
31	20	24	22	C MARTIN (C.MARTIN,M.GAY)	(C) (M) (T) (V) (X) GASOLINE ALLEY 54574/MCA
32	76	_	2	* * * POWER PICK/SALES  GANGSTA LEAN C.JACKSON (C.JACKSON, E.J. TURNER, T. CARTER)	© AIHPLAY ★ ★ DRS
33	30	26	13	CHECK YO SELF	◆ ICE CUBE FEATURING DAS EFX
34	32	30	11	MEGA MEDLEY  REPORT AND REPORT OF THE PROPERTY	ZAPP & ROGER
35	31	32	25	R TROUTMAN (R TROUTMAN, N. WHITFIELD, B.STRONG)  LOVE NO LIMIT  DANIL (CORENE D. MALL)	(C) (M) (T) (X) REPRISE 18420 ◆ MARY J. BLIGE
36	29	28	11	BOOM! SHAKE THE ROOM •	(C) (M) (T) (V) (X) UPTOWN 54639/MCA  ◆ JAZZY JEFF & FRESH PRINCE
37)	37	46	8	MR.LEE (SMITH HAGGARD WILLIAMS, MAYBERRY, WEBSTER, PIERCE, ALL THRU THE NIGHT	P.O.V. (DUET WITH JADE)
38	34	39	4	H.BELL (H.BELL,L. DEVLUGT,T.SHIDER)  LET ME RIDE	(C) (M) (T) (X) GIANT 18414/REPRISE ◆ DR. DRE
39)	39	50	7	COMING HOME TO LOVE	(C) DEATH ROW/INTERSCOPE 57128/ATLANTIC  ◆ COMING OF AGE
40	35	29	25	THAT'S THE WAY LOVE GOES	◆ JANET JACKSON
41	33	31	6	J.JAM.T.LEWIS,J.JACKSON (J.JACKSON,J.HARRIS III,T.LEWIS)  BREAKADAWN	(C) (T) (V) (X) VIRGIN 12650 ◆ DE LA SOUL
42)	68	31	2	DE LA SOUL.PRINCE PAUL (MERCER, JOLICOUER, MASON, HOUSTON, NEVER SHOULD'VE LET YOU GO	WONDER.GREENE) (M) (T) (X) TOMMY BOY 586* HI-FIVE
43)	49	55	7	DO THE THANGS	(C) JIVE 42178 ◆ LEVERT
44)	45	69	6	MARC G. (M.GORDON) METHOD MAN	(C) ATLANTIC 87328 ◆ WU-TANG CLAN
45)	82	85	3	PRINCE RAKEEM (DIGGS, HUNTER, HAWKINS, SMITH, WOODS, COLES, J FOREPLAY	ONES.GRICE) (C) (T) LOUD 62544/RCA  RAAB
46	46	34	30	B DUFAE (RAAB,B DUFAE) ONE WOMAN	(M) (T) (X) RIP-IT 1001*  ◆ JADE
47)	47	52	9	V BENFORD (V BENFORD R.SPEARMAN)  LIGHT OF LOVE	(C) (M) (T) GIANT 18606/REPRISE  ◆ ANGIE & DEBBIE
48)	54	67	6	S HARVEY,G.BROWN (S.HARVEY,G.BROWN)  STAY IN MY CORNER	(C) (X) CAPITOL 44953  • KEITH WASHINGTON
49)				J.NETTLESBEY, T. COFFEY (I. NETTLESBEY, T. COFFEY, K. WASHINGTON)  GET A LITTLE FREAKY WITH ME	(c) QWEST 18393/WARNER BROS.  ◆ AARON HALL
43)	53	68	4	A.HALL,L.STEWART (A.HALL III,S.HALL)	◆ AARON HALL (C) (M)'(T) (V) SILAS 54229/MCA

				I L U	F # 6 1 1 1 1
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST
50	44	54	11	ALWAYS M.J. POWELL (K.COLBERT)	LABEL & NUMBER/DISTRIBUTING LABEL  VESTA (C) A&M 0342
(51)	72	80	4	IT HAD TO BE YOU	SILK
(52)	73	83	3	K.SWEAT,R MURRAY (K.SWEAT,R.MURRAY,G.JENKINS)  SHIFFTEE	(C) KEIA 64599/ELEKTRA  ◆ ONYX
53	40	43	16	CHYSKILL JAM MASTER JAY (F.SCRUGGS,K.JONES,T.TAYLOR.C.PARKER)  GET IT UP (FROM "POETIC JUSTICE")	(C) (X) RAL/CHAOS 77163/COLUMBIA  ◆ TLC
(54)	64	57	3	STAY REAL	(1) LAFACE/EPIC SOUNDTRAX 77059/EPIC  • ERICK SERMON
55	36	35	10	E.SERMON (E.SERMON, R.TROUTMAN, L.TROUTMAN)  I GOT YOU	(C) (M) (T) RAL/CHAOS 77140/COLUMBIA  ◆ JOHNNY GILL
(56)	61	63	7	N.MORRIS, S. STOCKMAN, W.MORRIS (N.MORRIS, S. STOCKMAN, W.MORRIS)  SHU-B	(C) (M) (T) MOTOWN 2213 GUESSS
57	51	40	14	M.J.POWELL.C.C.CLOSSON (SMITH, IRONS, CLOSSON, GERDINE)  SOMEBODY ELSE WILL  SOMESTIC FOR CONTROL OF THE PROPERTY OF THE PROPE	(C) WARNER BROS. 1B397  ◆ THE O'JAYS
58	55	56	17	G.LEVERT,E.NICHOLAS (G.LEVERT.E.NICHOLAS)  CHIEF ROCKA	(C) (D) (V) EMI 50462/ERG LORDS OF THE UNDERGROUND
59	48	44	15	K-DEF (A.WARDRICK, D.KELLY, M. WILLIAMS, K. HANSFORD)  VERY SPECIAL BIG DADDY KANE FEAT. SPINDERELL  VERY SPECIAL BIG DADDY KANE FEAT.	
60)	70	82	3	BIG DADDY KANE (W.JEFFERY.L.PETERS)  STRAIGHT FROM MY HEART  J.PENN II (J.POWE.J.CLAY.D.PEETE.S POWE) (C) (D)	(C) (D) (T) COLD CHILLIN' 18437/REPRISE UNV
<b>61</b> )	67	77	5	CALL ME A MACK (FROM "POETIC JUSTICE")	(V) MAVERICK/SIRE 18353/WARNER BROS.   ◆ USHER
62	52	53	10	TIM & TED (T.THOMAS.T.BISHOP,U.RAYMOND)  LOVE FOR LOVE	(C) (M) (T) LAFACE 2-4051/ARISTA  ◆ ROBIN S.
63	57	42	20	LET ME BE THE ONE	C) (M) (T) (V) (X) BIG BEAT 98382/ATLANTIC  ◆ INTRO
64	59	58	13	D HALL (K.GREENE, D. HALL, H. BOHANNON)  TRUST ME  • (	(C) (M) (T) ATLANTIC 87347 GURU WITH N'DEA DAVENPORT
65	56	45		GURU (GURU, N. DAVENPORT)  CHERISH THE DAY	(C) CHRYSALIS 24849/ERG  ◆ SADE
			11	SADE (ADU, HALE, MATTHEWMAN) INDO SMOKE (FROM "POETIC JUSTICE")	(C) (V) EPIC 74980 ◆ MISTA GRIMM
66	63	71	6	WARREN G. (R. TRAWICK, W. GRIFFIN)  INSANE IN THE BRAIN ●	(C) (T) EPIC SOUNDTRAX 77256/EPIC  ◆ CYPRESS HILL
67	58	51	15		(M) (T) (X) RUFFHOUSE 77135/COLUMBIA  HI-FIVE
68	62	65	20	ART & RHYTHM (L.CAMPBELL)  NOBODY DOES IT BETTA	(C) JIVE 42144 MINT CONDITION
(69)	69	87	3	MINT CONDITION (STOKELY)  LICK U UP	(c) PERSPECTIVE 7434/A&M  ◆ H-TOWN
70	42	38	15	B.BURRELL (SHAZAAM.DINO,GI,STICK)	(C) (M) (T) LUKE 163
71	66	64	8	WE GETZ BUZY E. SERMON (L EDWARDS, J PHILLIPS, E. SERMON)	◆ ILLEGAL (C) (M) (T) (X) ROWDY 3-5024/ARISTA
72	65	62	4	PAINT THE WHITE HOUSE BLACK G.CLINTON & GORDY W BRYANT, HI (CLINTON, GORDY, STRONG, WHITFIELD, B	◆ GEORGE CLINTON (C) PAISLEY PARK 18382/WB
73	88		2	LOOKING FOR MR. DO RIGHT A STEWART (A STEWART)	JADE (C) GIANT 18429/REPRISE
74	74	-	2	COMPUTER LOVE CHAPMAN, PENSADO, HENNINGS (TROUTMAN, TROUTMAN, MURDOCK, HENNI	◆ NKRU NGS) (C) (T) KAPER 62675/RCA
75	60	41	19	IF I HAD NO LOOT   TONY!TON!!TONE! (R WIGGINS, J. BAUTISTA, W. HARRIS)	◆ TONY! TON!! TONE! (C) (T) (V) WING 859 056/MERCURY
76	71	61	4	OUTTA HERE DJ PREMIER (L PARKER, DJ PREMIER)	◆ KRS-ONE (C) (T) (X) JIVE 42147
$\overline{n}$	NEV	NÞ	1	I'M A PLAYER THE DANGEROUS CREW (T.SHAW,B.COLLINS,G.COOPER,G.CLINTON,JR.)	◆ TOO SHORT (C) (M) (T) JIVE 45152
78	94	88	5	WHAT'S NEXT?  DINCO D (J.JACKSON,B.SCOTT.B.HIGGINS,T.SMITH)	EADERS OF THE NEW SCHOOL (M) (T) ELEKTRA 66309*
79	75	75	5	BETWEEN THE SHEETS FOURPLAY (E ISLEY,M ISLEY,C.JASPER.R.ISLEY,O.ISLEY,R.ISLEY)	◆ FOURPLAY (C) (D) WARNER BROS. 18434
80	89	-	2	WRITTEN ON YA KITTEN NAUGHTY BY NATURE (V. BROWN, K. GIST, A. CRISS, G. MACDERMOT)	◆ NAUGHTY BY NATURE (M) (T) (X) TOMMY BOY 583*
81	83	-	2	COME BABY COME J.GARDNER.K7 (K7.J.GARDNER)	◆ K7 (C) (M) (T) (X) TOMMY BOY 7572
82	NEV	VÞ	1	UP ON THE ROOF P.BROWN, J. CARUTHERS (C. KING, G. GOFFIN)	◆ II D EXTREME (C) GASOLINE ALLEY 54738/MCA
83	85	94	4	A.S.A.P. VERTICAL HOLD (A.STONE, W.BRUNO, JR., D.BR(GHT)	◆ VERTICAL HOLD (C) (T) A&M 0090
84	77	-	2	RETURN OF THE CRAZY ONE D-FLO (E HUMPHREYS, J.JACKSON, G. JACOBS, G. CLINTON, W. COLLINS, B. WORK	◆ DIGITAL UNDERGROUND
85)	96	92	10	MAKE ROOM E.SWIFT (R.SMITH, E.BROOKS, J.ROBINSON)	◆ THA ALKAHOLIKS (C) (T) LOUD 62579/RCA
86	91	86	7	MAKE MY DAY D KELLY (D.KELLY.M.MYRIE)	◆ BUJU BANTON (C) (T) MERCURY 862 558
87	92	72	16	STREIHT UP MENACE (FROM "MENACE II SOCIETY") MC EIHT, DJ SLIP (A.TYLER, T. ALLEN)	◆ MC EIHT
(88)	NEV	٧Þ	1	SO HIGH  J. SANCHEZ (M. MORALES, M. ROONEY, BIG ANG, EL-BOOG-E, THICKNEZZ, SHORT	(C) (M) (T) JIVE 42154 ◆ 7669
89)	99	97	6	SWEAT (A LA LA LA LONG)	◆ INNER CIRCLE
90	80	73	15	GOTTA GET MINE	(C) (T) (V) BIG BEAT 98429/ATLANTIC  ◆ MC BREED
91	78	66	9	WARREN G.C. WOLFE E BREED (E BREED.2PAC, D.O.C., C. WOLFE, WARREN G.)  FLOW JOE	(C) (T) WRAP 93154/ICHIBAN  ◆ FAT JOE
92	81	70	13	WILL YOU BE THERE (FROM "FREE WILLY")	(C) (T) VIOLATOR 1185/RELATIVITY  ◆ MICHAEL JACKSON
93	87	76	9	M.JACKSON, B SWEDIEN (M.JACKSON)  COME GO WITH ME	(C) (V) MJJ/EPIC SOUNDTRAX 77060/EPIC  ◆ CHRISTOPHER WILLIAMS
94)	NEV			C.WILLIAMS.G.CAUTHEN (K.GAMBLE.L.HUFF)  DON'T WASTE MY TIME (FROM "THE METEOR MAN")	(C) UPTOWN 54704/MCA LÍSA TAYLOR
95	95	84	17	R JONES K SHOCKLEE (R JONES D. RICH S MCKINNET)  RUN TO YOU (FROM "THE BODYGUARD")	(C) MOTOWN 2220  ◆ WHITNEY HOUSTON
96	NEW		1/	D FOSTER IA RICH, J FRIEDMAN)  DON'T CRY FOR ME	(C) (D) (V) ARISTA 1-2570 FIVE XI
97)				A.HOYLE H SINGLETARY (A.HOYLE)  I JUST HAD TO HEAR YOUR VOICE	(C) (T) KAPER 62617/RCA  ◆ OLETA ADAMS
	NEV		1	SLEVINE (J.FRIEDMAN, A.RICH) GUESS I'M IN LOVE	(C) (V) MERCURY 862 502  CHERYL "PEPSII" RILEY
98)	NEW		1	FULL FORCE, JABER, P. EDGE, B. MEDINA (FULL FORCE, PEPSII)  THERE'S NO LIVING WITHOUT YOU	(C) (T) (V) (X) REPRISE 18492  WILL DOWNING
99	86	59	12	W DOWNING,R.RIDEOUT (G SMITH,D.MORRIS)	(C) (T) MERCURY 862 548
100	90	91	7	AIN'T NUTHIN WRONG E.FERRELL,N.HODGE)	◆ REAL SEDUCTION (C) (T) ATLANTIC 87333

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk Indicates catalog number is for cassette maxi-single; regular cassette single availability. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. (B) CD single availability. (C) Communications.

## Hot R&B Airplay...

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service, 74 R&B st are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cr

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
			* * No. 1 * *	38	48	12	AGAIN JANET JACKSON (VIRGIN)
1	1	12	ANNIVERSARY TONY! TONE TONE! (WING) 2 wks at No. 1	39	35	6	VOODOO TEDDY PENDERGRASS (ELEKTRA)
2	3	15	HEY MR. D.J. ZHANE (FLAVOR UNIT/EPIC)	40	36	7	BREAKADAWN DE LA SOUL (TOMMY BOY)
3	2	10	DREAMLOVER MARIAH CAREY (COLUMBIA)	1	64	3	SHIFFTEE ONYX (RAL/CHAOS/COLUMBIA)
1	7	5	JUST KICKIN' IT XSCAPE (SO SO DEF/COLUMBIA)	42	50	2	METHOD MAN WU-TANG CLAN (LOUD/RCA)
(5)	5	8	BREATHE AGAIN TONI BRAXTON (LAFACE/ARISTA)	43	40	30	LET ME BE THE ONE INTRO (ATLANTIC)
6	4	13	RIGHT HERE (HUMAN NATURE) SWV (RCA)	44	41	20	UNCONDITIONAL LOVE
0	8	21	ANOTHER SAD LOVE SONG TONI BRAXTON (LAFACE/ARISTA)	45	39	16	GET IT UP TLC (LAFACE/EPIC SOUNDTRAX)
8	9	14	DOWNTOWN SWY (RCA)	46	45	21	WHOOMP! (THERE IT IS!) TAG TEAM (LIFE/BELLMARK)
9	12	13	SOMETHING IN YOUR EYES BELL BIV DEVOE (MCA)	47	44	9	TRUST ME GURU (CHRYSALIS/ERG)
10	6	17	IF JANET JACKSON (VIRGIN)	48	61	4	STAY IN MY CORNER KEITH WASHINGTON (QWEST/WB)
11)	19	2	CAN WE TALK TEVIN CAMPBELL (QWEST/WARNER BROS.)	49	47	10	CHERISH THE DAY SADE (EPIC)
12)	30	6	NEVER KEEPING SECRETS BABYFACE (EPIC)	50	42	7	MEGA MEDLEY ZAPP & ROGER (REPRISE)
13	11	25	SOMETHING'S GOIN' ON UNV (MAYERICK/SIRE/WARNER BROS.)	(51)	55	3	FOREPLAY RAAB (RIP-IT/ILC)
(14)	14	17	I GET AROUND	(52)	66	2	WHATTA MAN SALT-N-PEPA/EN VOGUE (NEXT PLATEAU)
(15)	15	7	2PAC (INTERSCOPE/ATLANTIC)  RUNAWAY LOVE	(53)	71	5	DO THE THANGS
16)	28	14	EN VOGUE (EASTWEST)  I'M IN LUV	(54)	67	4	SHOOP
(17)	20	9	JOE (MERCURY)  COME INSIDE	(S)		2	GET A LITTLE FREAKY WITH ME
18	13	11	INTRO (ATLANTIC) FOR THE COOL IN YOU	56	57	6	TOP OF THE WORLD
19	18	12	LAID BACK GIRL	57)	68	3	STRAIGHT FROM MY HEART
20	10	19	MAZE FEATURING FRANKIE BEVERLY (WB)  ONE LAST CRY	58	65	5	UNV (MAVERICK/SIRE/WARNER BROS.)  ALL THRU THE NIGHT
21	16	14	BRIAN MCKNIGHT (MERCURY)  IT'S FOR YOU	(59)		1	P.O.Y. (GIANT/REPRISE)  IT HAD TO BE YOU
22	17	35	SHANICE (MOTOWN)  LOSE CONTROL	60	59	6	SILK (KEIA/ELEKTRA)  LIGHT OF LOVE
23	21	8	SILK (KEIA/ELEKTRA) SUNDAY MORNING	61	51	19	IF I HAD NO LOOT
			EARTH, WIND & FIRE (REPRISE/WB)  BABY I'M YOURS	62	52	4	TONY TONE TONE! (WING/MERCURY)  LET ME RIDE
25	29	5	SHAI (GASOLINE ALLEY/MCA)  PINK CASHMERE	63	62	9	DR. DRE (DEATH ROW/INTERSCOPE)  ALWAYS
26	24	14	PRINCE (PAISLEY PARK/WARNER BROS.)  ALRIGHT	64	60	9	I GOT YOU
27	26	14	KRIS KROSS (RUFFHOUSE/COLUMBIA)  RUFF NECK	(EE)		1	NOBODY MOVE
28	23	44	MC LYTE (FIRST PRIORITY/ATLANTIC)  LOVE NO LIMIT	66	63	2	POOR RIGHTEOUS TEACHERS (PROFILE)  NOBODY DOES IT BETTA
			MARY J. BLIGE (UPTOWN/MCA)  THAT'S THE WAY LOVE GOES	67	56	14	MINT CONDITION (PERSPECTIVE/A&M)  SOMEBODY ELSE WILL
30	33 25	25	JANET JACKSON (VIRGIN)  RIBBON IN THE SKY				THE O'JAYS (EMI/ERG)  CHECK YO SELF
31	27	20	INTRO (ATLANTIC)	68	70	15	ICE CUBE (PRIORITY)  OUTTA HERE
			JODECI (UPTOWN/MCA)	70	-	12	KRS-ONE (JIVE) CHIEF ROCKA
32	32	12	HEAVEN KNOWS LUTHER VANDROSS (LV/EPIC) GANGSTA LEAN		58	12	LORDS OF UNDERGROUND (PENDULUM)  COMING HOME TO LOVE
33	46	2	DRS (CAPITOL)	71	73	3	COMING OF AGE (ZOO)  HOW DEEP IS YOUR LOVE
34	34	21	GIRL U FOR ME SILK (KEIA/ELEKTRA)	72	72	2	LUTHER VANDROSS (LV/EPIC)
35	31	25	II D EXTREME (GASOLINE ALLEY/MCA)	73	-	1	JOHNNY GILL (MOTOWN)
36	49	2	NEVER SHOULD'VE LET YOU GO HI-FIVE (JIVE)	74	-	3	SHU-B GUESSS (WARNER BROS.)
37)	38	29	ONE WOMAN  JADE (GIANT/REPRISE)	75	53	10	ROBIN S. (BIG BEAT/ATLANTIC)

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Tracks moving up the chart with airplay gains. © 1993, Billboard/BPI Communications.

			uni nad uchi
1	_	1	SHOW ME LOVE ROBIN S. (BIG BEAT) 1
2	1	8	I'M SO INTO YOU SWV (RCA)
3	3	14	DON'T WALK AWAY JADE (GIANT/REPRISE)
4	5	2	KNOCKIN' DA BOOTS H-TOWN (LUKE)
5	-	1	ABC-123 LEVERT (ATLANTIC)
6	4	2	WEAK SWV (RCA)
7	2	10	EVERY LITTLE THING U DO CHRISTOPHER WILLIAMS (UPTOWN/MCA)
8	6	4	SEEMS YOU'RE MUCH TOO BUSY VERTICAL HOLD (A&M)
9	23	23	I'M EVERY WOMAN WHITNEY HOUSTON (ARISTA)
10	8	15	IF I COULD REGINA BELLE (COLUMBIA)
11	13	15	FREAK ME SILK (KEIA/ELEKTRA)
12	10	4	LITTLE MIRACLES LUTHER VANDROSS (LV/EPIC)
13	9	16	SO ALONE MEN AT LARGE (EASTWEST)

R	N	A	IRPLAY
14	11	17	KISS OF LIFE SADE (EPIC)
15	12	19	NUTHIN' BUT A "G" THANG DR. DRE (DEATH ROW/INTERSCOPE)
16	18	24	LOVE SHOULDA BROUGHT YOU. TONI BRAXTON (LAFACE/ARISTA)
17	Е	1	SLAM ONYX (RAL/CHAOS/COLUMBIA)
18	15	15	IT'S ALRIGHT CHANTE MOORE (SILAS/MCA)
19	21	9	GIVE HIM A LOVE HE CAN FEEL TENE WILLIAMS (PENDULUM/ERG)
20	7	25	REMINISCE MARY J. BLIGE (UPTOWN/MCA)
21	-	26	HERE WE GO AGAIN! PORTRAIT (CAPITOL)
22	24	13	I HAVE NOTHING WHITNEY HOUSTON (ARISTA)
23	-	24	LOVE'S TAKEN OVER CHANTE MOORE (SILAS/MCA)
24	-	1	THE BONNIE AND CLYDE THEME YO-YO (EASTWEST)
25	25	16	IF I EVER FALL IN LOVE SHAI (GASOLINE ALLEY/MCA)

Singles chart for 20 weeks and have dropped below the top 50.

#### **R&B SINGLES A-Z**

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

ALL THRU THE NIGHT (Ramohak, BMI/Linky D, BMI/Timothy Shider, BMI/Attitudes, BMI/RCM, BMI) ALRIGHT (So So Def, ASCAP/EMI April, ASCAP/Zomba, ASCAP/Wild Apache, ASCAP)

WBM/CPP ALWAYS (Do It 4 Me, ASCAP) ANNIVERSARY (Polygram Int'I, ASCAP/Tony Toni Tone, ASCAP/Rev, ASCAP) HL

ANOTHER SAD LOVE SONG (Ecaf, BMI/Sony Songs, BMI/Boobie-Loo, BMI/Warner-Tamerlane, BMI)

A.S.A.P. (Music Corp. Of America, BMI/Baby Diamond, BMI/Chocalate Jazz, BMI/Davey B Right,

BARY I'M YOURS (Music Corp. Of America. MI/Gasoline Alley, BMI/Cameo Appearance By amses, ASCAP/MCA, ASCAP/Semaj, BMI/Ethyl,

BOOM! SHAKE THE ROOM (Zomba, ASCAP/Jazzy Jeff & Fresh Prince, ASCAP/House Jam, ASCAP/Forty Floors Up, ASCAP/Deshane, ASCAP/Bridgeport, BMI)

CPP
BREAKADAWN (Tee Girl, BMI/Daisy Age, BMI/Prince
Paul, BMI/MCA, BMI/Doll Face, BMI/Stone Diamond,
BMI/Jobete, ASCAP/Black Buil, ASCAP) CPP/HL
BREATHE AGAIN (Ecaf, BMI/Sony Songs, BMI)
CALL ME A MACK (FROM POETIC JUSTICE) (Jay Bird,
BMI/Tim & Teddy, BMI/107, ASCAP/UR-IV, ASCAP)
CAN WE TALK (Ecaf, BMI/Sony Songs, BMI/BoobieLoo, BMI/Warner Chappell, BMI)
CHECK YO SELF (WB, ASCAP/Gangsta Boogie,
ASCAP/Gambi, BMI/MCA, ASCAP) WBM
CHERISH THE DAY (Angel, ASCAP)
CHIEF ROCKA (LOTUG, ASCAP/Marley Marl,
ASCAP/EMI April, ASCAP/Ghetto Man, ASCAP) WBM

33

CHIEF NOURA (LOTUG, ASCAP/Marley Mart,
ASCAP/EMI APRIL, ASCAP/Ghetto Man, ASCAP) WBM
COME BABY COME (Tee Girl, BMI/Blue Ink,
BMI/Third & Lex, BMI)
COME INSIDE (Velie Int'I, ASCAP/Frabensha,
ASCAP/MGA, ASCAP/Wise, ASCAP) WBM/HL
COMMERCAP ASCAP/Wise, ASCAP) WBM/HL
COMMERCAP TO LOW.

ASCAP/WB, ASCAP/Wike, ASCAP) WBM/HL
COMING HOME TO LOVE (Warner-Tamerlane,
BMI/Kashif, BMI/Streamline Moderne, BMI/New
Music Group, BMI) WBM
COMPUTER LOVE (Saja, BMI/Troutman, BMI/Arn,
ASCAP/Beane Tribe, ASCAP)
CRY NO MORE (II D Extreme, ASCAP/MCA, ASCAP)
DON'T CRY FOR ME (EMI Blackwood, BMI/Money In
The Bank, BMI/Robert Avery, BMI/Huston, BMI)
DON'T WASTE MY TIME (MCA, ASCAP/Mbole Nine
Yards, ASCAP/Avid One, ASCAP/IDG, ASCAP)
DO THE THANGS (Trycep, BMI/Zomba, BMI) CPP
DREAMLOVER (Rye Songs, BMI/Sony Songs,
BMI/Stone Jam, ASCAP/Ness, Nitty & Capone,
ASCAP) WBM

FOREPLAY (Drop Science, ASCAP)
FOR THE COOL IN YOU (Sony Songs, BMI/Ecaf, BMI/Boobie-Loo, BMI/Warner-Tamerlane, BMI) HL/WBM

HL/WBM
GANGSTA LEAN (Rap & More, BMI)
GET A LITTLE FREAKY WITH ME (MCA,
ASCAP/Famous, ASCAP/Tunes On The Verge Of
Insanity, ASCAP/Gimme Some Hot Sauce, ASCAP)
GET IT UP (Tionna, ASCAP/WB, ASCAP) WBM
GUESS I'M IN LOVE (P-Blast, ASCAP/Zomba, ASCAP)
HEAVEN KNOWS (EMI April, ASCAP/Uncle Ronnie's,
ASCAP/EMI Blackwood, BMI/Reed Verteiney, BMI)
WBM/HI

11

WBM/HL
HEY MR. D.J. (Naughty, ASCAP/T-Boy, ASCAP/Flavor
Unit, ASCAP/Almo, ASCAP/Irving, BMI/O/B/O Itself,
ASCAP/Medad, BMI) CPP
IF (Black Ice, BMI/Flyte Tyme, ASCAP/Jobete,
ASCAP/Stone Agate, BMI) WBM/CPP
I GET AROUND (GLG Two, BMI/Ghetto Gospel,
BMI/Rubber Band, BMI/Saja, BMI/Troutman,
BMI/Interscope Pearl, BMI/Warner-Tamerlane, BMI)
WBM

I GOT YOU (Vanderpool, ASCAP/Slim Shot, ASCAP/Squirt Shot, ASCAP) I JUST HAD TO HEAR YOUR VOICE (P S O Limited, ASCAP/Music By Candelight, ASCAP/Filthy Rich Music ASCAP

music, ASCAP)

I'M A PLAYER (Zomba, BMI/Bridgeport, BMI/Rubber
Band, BMI)

I'M IN LUV (J.Dibbs, BMI/Ahunit And Fifth Street,

BMI/Teddy Denslow, BMI/Zomba, BMI) CPP INDO SMOKE (Mista Grimm, BMI/Warren G., BMI/New Justice, BMI/Columbia Pictures, ASCAP)

CPP
INSAME IN THE BRAIN (Cypress Funky, ASCAP/Soul
Assasins, ASCAP/MCA, ASCAP/BMG, ASCAP) HL
IT HAD TO BE YOU (Keith Sweat, BMI/E/A, BMI/WB,
BMI/Saints Alive, BMI/EMI Blackwood, BMI) WBM
IT'S FOR YOU (FROM THE METEOR MAN) (Shanice 4

U ASCAP/Hee Bee Doolnit ASCAP/WB. ASCAP/U.A. ASCAP/EMI April, ASCAP/Unit 4 Music, ASCAP) WBM

ASCAP/EMI April, ASCAP/Unit 4 Music, ASCAP/ WI JUST KICKIN' TI (So So Def, ASCAP/EMI April, ASCAP/Fuli Keel, BMI/Ground Control, BMI) WBM LAID BACK GIRT (Amazement, BMI) LATELY (Jobete, ASCAP/Black Bull, ASCAP) CPP LET ME BE THE ONE (Frabensha, ASCAP/MCA.

LET ME BE THE OME (Frabensha, ASCAP/MCA, ASCAP/MCA, ASCAP/Stone Jam, ASCAP/Ness, Nitty & Capone, ASCAP/MB, ASCAP) WBM

LET ME RIDE (Sony Tunes, ASCAP) HL

LICK U UP (Pac Jam, BMI/Wreckshop, BMI) WBM

LIGHT OF LOVE (EMI Blackwood, BMI/Steve Harvey, ASCAP/EMI April, ASCAP/Cuddie B, ASCAP)

LOOKING FOR MR. OO RIGHT (Large Giant, ASCAP/Wokie, ASCAP)

ASCAP/Woke, ASCAP/ LOSE CONTROL/GIRL U FOR ME (Kelth Sweat, ASCAP/E/A, ASCAP/WB, ASCAP/Saints Alive, BMI/EMI Blackwood, BMI) WBM LOVE FOR LOVE (Song-A-Tron, BMI/EMI Blackwood,

35

BMI) WBM
LOVE NO LIMIT (WB, ASCAP/Ness, Nitty & Capone,
ASCAP/Stone Jam, ASCAP/MCA, ASCAP) WBM
MAKE ROOM (ESP, BMI/Warner Chappell,
BMI/Warner-Tamerlane, BMI/J-J.H., BMI/Liquid, BMI)
MEGA MEDLEY (Troutman, BMI/Saja, BMI/Rubber
Band, BMI/Stone Agate, BMI) CPP
METHOD MAN (Wu-Tang, BMI)
NEVER SHOULD'VE LET YOU GO (Zomba,
ASCAP/AMW ASCAP) 85

ASCAP/4MW, ASCAP) NOBODY DOES IT BETTA (New Perspective, ASCAP)

69 NOBODY DOES IT BELLIA (New Perspective, ASCA
2 ONE LAST CRY (Pr., ASCAP/Lat's Have Lunch,
ASCAP/Rejolce, BMI) HL
46 ONE WOMAN (Gradington, ASCAP/MCA,
ASCAP/Ronnie Onys, BMI)
72 PAINT THE WHITE HOUSE BLACK (Stone Agate,

## **Hot R&B Singles Sales...**

				_			758141
WEEK	WEEK	SON		WEEK	WEEK	NO S	
HIS	LAST	WEEKS	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS	LAST	WEEKS	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1			** No. 1 **	38	39	6	COME BABY COME K7 (TOMMY BOY)
D	1	6	JUST KICKIN' IT XSCAPE (SO SO DEF) 2 wks at No. 1	39	32	5	BREAKADAWN DE LA SOUL (TOMMY BOY)
5	2	8	HEY MR. D.J. ZHANE (FLAVOR UNIT/EPIC)	40	40	14	SOMEBODY ELSE WILL THE O'JAYS (EMI/ERG)
	3	10	DREAMLOVER MARIAH CAREY (COLUMBIA)	41	38	4	PAINT THE WHITE HOUSE BLACK GEORGE CLINTON (PAISLEY PARK/WB)
5	6	3	ANNIVERSARY TONY: TONI: TONE: (WING/MERCURY)	42		1	CAN WE TALK TEVIN CAMPBELL (QWEST/WARNER BRO
5	5	17	I GET AROUND	43	35	12	LICK U UP H-TOWN (LUKE)
	4	12	2PAC (INTERSCOPE/ATLANTIC)  RIGHT HERE/DOWNTOWN SWV (RCA)	44	43	17	STREIHT UP MENACE MC EIHT (JIVE)
,	7	22	WHOOMP! (THERE IT IS) TAG TEAM (LIFE/BELLMARK)	45)	53	8	SWEAT (A LA LA LA LA LONG) INNER CIRCLE (BIG BEAT/ATLANTIC)
D	8	9	SOMETHING IN YOUR EYES	46	49	10	LAID BACK GIRL MAZE FEATURING FRANKIE BEVERLY (W
	11	16	BELL BIV DEVOE (MCA)  ANOTHER SAD LOVE SONG	47	42	13	WILL YOU BE THERE MICHAEL JACKSON (MJJ/EPIC)
0	9	17	TONI BRAXTON (LAFACE/ARISTA)  RUFFNECK	48	36	16	GOTTA GET MINE MC BREED (WRAP/ICHIBAN)
D	26	2	MC LYTE (FIRST PRIORITY/ATLANTIC)  SHOOP  SALVA PERA (NEXT PLATE ALL)	49	59	3	WRITTEN ON YA KITTEN NAUGHTY BY NATURE (TOMMY BOY)
2	12	11	BOOM! SHAKE THE ROOM	50	45	49	DAZZEY DUKS
3)	14	12	JAZZY JEFF/FRESH PRINCE (JIVE) I'M IN LUV	(51)	61	10	DUICE (TMR/BELLMARK)  MAKE ROOM THA ALKAHOLIKS (LOUD/RCA)
4	20	5	JOE (MERCURY)  COME INSIDE	52	58	21	BONNIE AND CLYDE/IBWIN'
5	10	12	INTRO (ATLANTIC)  CHECK YO SELF	53	46	2	PO-YO (EASTWEST)  RETURN OF THE CRAZY ONE
6	13	12	ICE CUBE (PRIORITY)  ALRIGHT	(54)		1	DIGITAL UNDERGROUND (TOMMY BOY) ALL THRU THE NIGHT
7	18	3	KRIS KROSS (RUFFHOUSE/COLUMBIA)  LET ME RIDE	55	47	21	DRE DAY
8	15	25	DR. DRE (DEATH ROW)  CRY NO MORE	56	48	14	DR. DRE (DEATH ROW/INTERSCOPE)  GET IT UP
9	17	27	II D EXTREME (GASOLINE ALLEY/MCA)  WHOOT, THERE IT IS	57	44	4	OUTTA HERE
0	19	11	95 SOUTH (WRAP/ICHIBAN) MEGA MEDLEY	58	56	17	LOSE CONTROL/GIRL U FOR ME
1	16	12	ZAPP & ROGER (REPRISE)	(59)		1	LOOKING FOR MR. OO RIGHT
2	21	4	JANET JACKSON (VIRGIN) PINK CASHMERE	60	52	21	JADE (GIANT/REPRISE)  ABC-123
3	30	3	PRINCE (PAISLEY PARK/WARNER BROS.)  STAY REAL	61	51	5	LEVERT (ATLANTIC) WHAT'S NEXT
-			ERICK SERMON (DEF JAM/RAL/COLUMBIA)  VERY SPECIAL		-	+	COMING HOME TO LOVE
4	23	13	BIG DADDY KANE (COLD CHILLIN'/REPRISE)  ONE LAST CRY	63	65	2	GET A LITTLE FREAKY WITH ME
5	22	17	BRIAN MCKNIGHT (MERCURY)  I'M A PLAYER				AARON HALL (SILAS/MCA) SUNDAY MORNING
6	74	1 15	TOO SHORT (JIVE) INSANE IN THE BRAIN	64	67	7	EARTH, WIND & FIRE (REPRISE)  COMPUTER LOVE
7	24	15	CYPRESS HILL (RUFFHOUSE/COLUMBIA)  GANGSTA LEAN	65	1	1	NKRU (KAPER/RCA)  CALL ME A MACK
(8) NO	20	10	DRS (CAPITOL)  LATELY	66	62	3	USHER (LAFACE/ARISTA)  DON'T GET CAUGHT SLIPPIN
9	28	19	JODECI (UPTOWN/MCA)  FOREPLAY	68	57	3	93 TIL INFINITY
0	20	1	RAAB (RIP-IT/ILC)	69	72	29	SOULS OF MISCHIEF (JIVE)  KNOCKIN' DA BOOTS
11	29	2	TEDDY PENDERGRASS (ELEKTRA)		12	1	H-TOWN (LUKE) MANY CLOUDS OF SMOKE
12	27	23	SOMETHING'S GOIN' ON UNY (MAVERICK/SIRE/WB)	70	62	15	TOTAL DEVASTATION (ARISTA)  LET ME ROLL
13	25	10	BABYFACE (EPIC)	71	63	15	SCARFACE (RAP-A-LOT/PRIORITY) SHIFFTEE
4	34	7	MISTA GRIMM (EPIC SOUNDTRAX/EPIC)	72	+	10	ONYX (RAL/CHAOS/COLUMBIA)  IF I HAD NO LOOT
35	31	8	WE GETZ BUZY ILLEGAL (ROWDY/ARISTA)	73	54	18	TONY! TON!! TONE! (WING/MERCURY)
36	33	12	PROTECT YA NECK WU-TANG CLAN (LOUD/RCA)	74	66	20	ONE WOMAN JADE (GIANT/REPRISE)
37	37	17	CHIEF ROCKA LORDS OF UNDERGROUND (PENDULUM)	75	70	11	FLOW JOE FAT JOE (VIOLATOR/RELATIVITY)

BMI/Warner-Tamerlane, BMI/Exoskelatel BMI/Aujourd'Hui, BMI/Yrrek, ASCAP) WBM
18 PINK CASHMERE (Controversy, ASCAP/WB, ASCAP)

WBM
RIGHT HERE (HUMAN NATURE) /DOWNTOWN
(Warner-Tamerlane, BMI/Interscope Pearl, BMI/Bam
Jams, BMI/ATV, BMI/John Bettis, ASCAP/WB,
ASCAP/Playfull, BMI/GG Loves Music, BMI) WBM
RUFFNECK (Brooklyn Based, ASCAP/Top Billin',
ASCAP/Smokin' Sounds, ASCAP/Quick Time, BMI/EMI
ASCAP/Smokin' Sounds, ASCAP/Quick Time, BMI/EMI

April, ASCAP/Abdur Rahman, ASCAP/Music Corp. Of

April, ASCAP/Abdur Rahman, ASCAP/Music Corp. Of America, BMI) WBM RURAWAY LOVE (Two Tuff-Enuff, BMI) SHIFFTEE (Chyskillz Muzik, ASCAP/Mad Face, ASCAP/JMJ, ASCAP/III Posse, ASCAP/Bald Heads, ASCAP/Longitude, BMI/EMI April, ASCAP) SHOOP (Unichappell, BMI/Placid, BMI) SHU-B (LITTLE LOS, BMI) SHU-B (LITTLE LOS, BMI)

SO HIGH (Second Generation Rooney Tunes, BMI/MCA, BMI/Jackie-O, ASCAP) SOMEBODY ELSE WILL (Trycep, BMI/Zomba, BMI/Ramai, BMI/WE, BMI/Warner-Tamerlane, BMI)

SOMETHING IN YOUR EYES (Sony Songs, BMI/Ecaf,

SOMETHING'S GOIN' ON (Undercurrent rick, ASCAP/Nomad-Nom ASCAP/Maverick, ASCAP/nomac-noman, BMI/Warner-Tameriane, BMI/Audible Arts, BMI/WB, ASCAP) WBM 48 STAY IN MY CORNER (Coffey, Nettlesbey, BMI/Big Giant, BMI/K-Shreve, ASCAP/EMI April,

ASCAP/Warner-Tamerlane, BMI) WBM 54 STAY REAL (Frick Sermon, ASCAP/Saja, BMI/Troutman, BMI) 60 STRAIGHT FROM MY HEART (Maverick,

ASCAP/Undercurrent, ASCAP/WB, ASCAP/Nomad-Noman, BMI/Audible Arts, BMI/Warner-Tamerlane,

Noman, BMI/Audible Arts, BMI/Warner-Tamerlane, BMI) SUNDAY MORNING (Maurice White, ASCAP/Sony Tunes, ASCAP/Reyshell, BMI/Warner-Tamerlane, BMI/Streamline Moderne, BMI) HL/WBM SWEAT (A LA LA LA DNG) (Mad House, BMI) THAT'S THE WAY LOVE GOES (Black Ice, BMI/Flyte

Tyme ASCAP) WBM

TRUST MF (III Kid ASCAP/Gifted Pearl, ASCAP/EMI

TRUST ME (III Kid, ASCAP/Ciffed Pearl, ASCAP/EMI April, ASCAP/My Dog Luna, ASCAP)
UNCONDITIONAL LOVE (Zomba, ASCAP/Art & Rhythm, ASCAP) CPP
UP ON THE ROOF (Screen Gems-EMI, BMI)
VERY SPECIAL (AZ, ASCAP/Codd Chillini, ASCAP/WB, ASCAP/At Home, ASCAP/Jeffix, ASCAP) WBM
VOODOO (Trycep, BMI/Zomba, BMI/Ramal, BMI)
UNITED COMPANIAL (AZ, ASCAP)
MI/Clamatoff Comp. RMI/Warrent\_Tameriane, BMI/Clamatoff Comp. RMI/Warrent\_Tameriane, BMI/Warrent\_Tameriane, BMI/Clamatoff Comp. RMI/Warrent\_Tameriane, BMI/Warrent\_Tameriane, BMI/Warren

BMI/Cleveland's Own, BMI/Warner-Tamerlane, BMI)
WE GETZ BUZY (Butter Jinx, ASCAP/Grand Royal,
BMI)

BMI)
WHAT'S NEXT? (Jelly-Tea-Marijuana, BMI/Loaders Of
The New School, BMI)
WHOOMP (THERE IT IS) (Alvert, BMI)
WRITTEN ON YA KITTEN (T-Boy, ASCAP/Naughty,

ASCAP/United Artists. ASCAP)

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COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

	D AAR	LENE		IG OCTOBER 9, 1993	
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	12	★★★ NO. 1★  RIGHT HERE (HUMAN NATURE)/DOWNTOWN ●  B.A.MORGAN,G.PARKER (B.A.MORGAN,J.BETTIS,S.PORCARO,G.PARKER	7 weeks at No. 1 ◆ SWV
(2)	5	19	5	JUST KICKIN' IT J DUPRI (J DUPRI,M SEALS)	◆ XSCAPE (C) (T) SO SO DEF 77119/COLUMBIA
3	2	2	9	DREAMLOVER▲	◆ MARIAH CAREY
4	3	3	9	M CAREY, D HALL, W AFANASIEFF (M CAREY, D HALL)  HEY MR. D.J.  HEY MR. D.J.	(C) (D) (M) (T) (V) (X) COLUMBIA 77080  ◆ ZHANE
(5)	6	40	4	118TH STREET PRODUCTIONS (GIST. BROWN, CRISS. ZHANE, BAHR, WAR  ANNIVERSARY  NOTICE OF THE PROPERTY OF THE PRO	(C) (T) FLAVOR UNIT 77121/EPIC  ◆ TONY! TON!! TONE!  (C) (V) WING 859 566/MERCURY
6	9	14	10	TONY TONI TONE! (R WIGGINS, C. WHEELER)  SOMETHING IN YOUR EYES  BEEL PROPERTY OF SHANNING WEDNINGS	◆ BELL BIV DEVOE (C) (V) MCA 54725
7	8	5	13	L A REID,BABYFACE,D SIMMONS (K EDMONDS)  IF ●  JJAM,T LEWIS,J JACKSON (J JACKSON,J HARRIS III,T LEWIS)	◆ JANET JACKSON (C) (T) (y) (X) VIRGIN 12676
8	4	4	17	ANOTHER SAD LOVE SONG LA REID, BABYFACE, D SIMMONS)	◆ TONI BRAXTON (C+(M) (T) (x) LAFACE 2-4047/ARISTA
9	7	6	16	I GET AROUND  J DARYL (SHAKUR,D.ANDERSON,R TROUTMAN,L TROUTMAN,S MURI	◆ 2PAC
(10)	12	11	10	FOR THE COOL IN YOU BABYFACE, L A.REID, D.SIMMONS (BABYFACE, D.SIMMONS)	◆ BABYFACE (C) (T) (v) EPIC 77109
11	11	10	15	RUFFNECK	◆ MC LYTE
12	13	7	18	M RILEY, A DAVIDSON, W SCOTT (MC LYTE, A DAVIDSON, M RILEY, W SCO  LOSE CONTROL/GIRL U FOR ME	◆ SILK
(13)	21	23	7	K SWEAT,R MURRAY (K SWEAT,R MURRAY,G JENKINS)  COME INSIDE	(C) KEIA 64643/ELEKTRA  ◆ INTRO
14	16	8	12		(C) (T) (X) ATLANTIC 87317  RIS KROSS FEATURING SUPERCAT
15	15	9	19	ONE LAST CRY	(C) (M) (T) (V) (X) RUFFHOUSE 77103/COLUMBIA  ◆ BRIAN MCKNIGHT
16	10	15	13	B MCKNIGHT, B BARNES (B MCKNIGHT, B BARNES, M BARNES )  I'M IN LUV	(C) MERCURY 862 404  ◆ JOE
(17)	18	18	11		(C) (T) MERCURY 862 462 AZE FEATURING FRANKIE BEVERLY
18	14	26	4	F BEVERLY (F BEVERLY) PINK CASHMERE	(C) WARNER BROS 18422 PRINCE
19	17	12	24	SOMETHING'S GOIN' ON	(C) (D) (V) PAISLEY PARK 18371 WARNER BROS.  • UNV
	_			→ ★ ★ POWER PICK/AIF	(C) (V) MAVERICK/SIRE 18564/WARNER BROS
20	25	25	7	SUNDAY MORNING M.WHITE (WHITE.REYNOLDS, WILLIS)	◆ EARTH, WIND & FIRE (C) (D) REPRISE 18461
21	20	16	13	IT'S FOR YOU (FROM "THE METEOR MAN") M A SAULSBERRY,E KIRKLAND (S WILSON,M A SAULSBERRY,E KIRKLAN	◆ SHANICE ND) (C) (T) MOTOWN 2207
22	22	17	24	CRY NO MORE R WHITE, K. JACKSON, D WILEY (R WHITE, K JACKSON, D WILEY)	♦ II D EXTREME
23	23	20	21	WHOOMP! (THERE IT IS) A TAG TEAM (TAG TEAM)	◆ TAG TEAM (C) (M) (T) (X) LIFE 79001 BELLMARK
24	27	27	8	HEAVEN KNOWS L VANDROSS, M MILLER (L, VANDROSS R VERTELNEY)	◆ LUTHER VANDROSS (C) (T) LV 74996/EPIC
25	19	13	19	LATELY • D SWING (S.WONDER)	◆ JODECI (C) (T) (V) UPTOWN 54652/MCA
26	33	48	4	VOODOO G.LEVERT,E.NICHOLAS (G.LEVERT,E.NICHOLAS)	TEDDY PENDERGRASS (C) ELEKTRA 64608
<b>27</b> )	NE	<b>-</b>	1	* * * HOT SHOT DE	◆ TEVIN CAMPBELL
28	24			BABY I'M YOURS  BABY I'M YOURS	(C) (D) (V) QWEST 18346/WARNER BROS.  ◆ SHAI
29		21	21	C.MARTIN (C MARTIN,M GAY)  BOOM! SHAKE THE ROOM	(C) (M) (T) (V) (X) GASOLINE ALLEY 54574/MCA  • JAZZY JEFF & FRESH PRINCE
	28	24	10	MR LEE (SMITH, HAGGARD, WILLIAMS, MAYBERRY, WEBSTER, PIERCE. NAI CHECK YO SELF	
30	26	22	12	ICE CUBE.D.J.POOH (ICE CUBE.E.FLETCHER.M GLOVER.S ROBINSON.C.  LOVE NO LIMIT	
31	32	35	24	D.HALL (K.GREENE,D.HALL)  MEGA MEDLEY	(C) (M) (T) (V) (X) UPTOWN 54639/MCA ZAPP & ROGER
32	30	32	10	R.TROUTMAN (R.TROUTMAN.N WHITFIELD, B.STRONG)  BREAKADAWN	(C) (M) (T) (X) REPRISE 18420 ◆ DE LA SOUL
33	31	30	5	DE LA SOUL, PRINCE PAUL (MERCER, JOLICOUER, MASON, HOUSTON, WO	
34)	39	81	3	DR.DRE (DR.DRE.SNOOP)  THAT'S THE WAY LOVE GOES ▲	(C) DEATH ROW/INTERSCOPE 57128/ATLANTIC  ◆ JANET JACKSON
35	29	28	9	J.JAM,T.LEWIS,J.JACKSON (J.JACKSON,J.HARRIS III.T.LEWIS)	(C) (T) (V) (X) VIRGIN 12650  DHNNY GILL
36 (37)	35 46	50	7	N.MORRIS, S. STOCKMAN, W. MORRIS (N. MORRIS, S. STOCKMAN, W. MORRI ALL THRU THE NIGHT	
31)	40	30		H BELL (H BELL,L DEVLUGT.T.SHIDER)	(C) (M) (T) (X) GIANT 18414/REPRISE
38	99	_	2	* * * POWER PICK/S/ SHOOP  A.MARTIN,C.JAMES (SPARKS,JAMES,DENTON,ROBERTS,TURNER)	ALES ★ ★ ★
(39)	50	57	6	COMING HOME TO LOVE KASHIF (M.JONES,A.WILLIS,S.STEIN)	◆ COMING OF AGE (C) ZOO 14099
40	43	33	15	GET IT UP (FROM "POETIC JUSTICE")	◆ TLC  C) (M) (T) LAFACE/EPIC SOUNDTRAX 77059/EPIC
41	37	43	22	ABC-123	◆ LEVERT
42	38	29	14	G LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS, T. SCOTT)  LICK U UP  B BURBEL (SUAZAAM DING C. STICK)	(C) (D) (V) ATLANTIC 87366
43	36	38	26	B.BURRELL (SHAZAAM,DINO,GI,STICK)  WHOOT, THERE IT IS A  THE BASS MECHANICS IL MCCOMAN IN ORANGE)	(C) (M) (T) LUKE 163  ◆ 95 SOUTH
(44)	54	54	10	THE BASS MECHANICS (J.MCGOWAN.N.ORANGE)  ALWAYS  ADMEN (V. COLDERY)	(M) (T) (V) WRAP 0150°/ICHIBAN  ◆ VESTA
<b>(45)</b>	69	86	5	M.J POWELL (K.COLBERT)  METHOD MAN  DOINGE DAVERN (NICES MINISTED HAWKING SMITH WOODS COLES ION  DOINGE DAVERN (NICES MINISTED HAWKING SMITH WOODS COLES ION	(C) A&M 0342 ◆ WU-TANG CLAN ES,GRICE) (C) (T) LOUD 62544/RCA
46	34	36	29	PRINCE RAKEEM (DIGGS.HUNTER,HAWKINS,SMITH,WOODS,COLES.JON  ONE WOMAN  V.BENFORD (V BENFORD,R SPEARMAN)	◆ JADE
<b>(47)</b>	52	58	8	V.BENFORD (V BENFORD,R SPEARMAN)  LIGHT OF LOVE S.HARVEY,G BROWN (S.HARVEY,G.BROWN)	(C) (M) (T) GIANT 18606/REPRISE  ANGIE & DEBBIE (C) (X) CAPITOL 44953
48	44	41	14	VERY SPECIAL BIG DADDY KANE FEAT. SPINDERE BIG DADDY KANE (W.) JEFFERY, L. PETERS)	
(49)	55	60	6	DO THE THANGS MARC G (M.GORDON)	◆ LEVERT  (C) ATLANTIC 87328

		U			
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
	47	44	≥ ප් 25	PRODUCER (SONGWRITER)  LABEL & NUMBER/DISTRIBU	ROBIN S.
50				A GEORGE, F MCFARLANE (A GEORGE, F MCFARLANE) (C) (M) (T) (X) BIG BEAT 1011	
51	40	31	13	G LEVERT, E NICHOLAS (G LEVERT, E NICHOLAS) (C) (D) (V) EMI	
52	53	56	9	A GEORGE, F MCFARLANE (A GEORGE, F MCFARLANE) (C) (M) (T) (V) (X) BIG BEAT 9838	
(53) (54)	68	75	3	A HALL L.STEWART (A HALL III.S.HALL)  STAY IN MY CORNER  ◆ KEITH WASH	54229 MCA
(55)	67 56	73	5 16	J NETTLESBEY, T COFFEY (J NETTLESBEY, T COFFEY, K WASHINGTON)  CHIEF ROCKA  ◆ LORDS OF THE UNDER	RNER BROS
56	45	49	10	K DEF (A WARDRICK, D KELLY, M WILLIAMS, K HANSFORD) (C) (M) (T) PENDULUM  CHERISH THE DAY	58073 ERG  ◆ SADE
57	42	37	19	LET ME BE THE ONE	◆ INTRO
58	51	45	14		ESS HILL
59	58	53	12	D.J MUGGS (L FREESE.S REYES,L MUGGERUD) (C) (M) (T) (X) RUFFHOUSE 7713!  TRUST ME   ◆ GURU WITH N'DEA DAY	ENPORT
60	41	34	18	GURU (GURU, N DAVENPORT) (C) CHRYSALIS  IF I HAD NO LOOT   ◆ TONY! TON	II! TONE!
		-		TONY/TONI/TONE? (R WIGGINS, J BAUTISTA, W HARRIS)  C() (1) (V) WING 859 05  SHU-B	6/MERCURY GUESSS
(61)	63	68	6	M J POWELL.C C CLOSSON (SMITH, IRONS, CLOSSON GERDINE) (C) WARNER B	
62	65	55	19	ART & RHYTHM (L CAMPBELL) (C)	A GRIMM
63)	71	79	5	WARRENG '(R TRAWICK,W GRIFFIN) (C) (T) EPIC SOUNDTRAX  STAY REAL   ◆ ERICK	77026/EPIC
64	62	22	3	E SERMON (E SERMON,R.TROUTMAN L TROUTMAN) (C) (M) (T) DEF JAM RAL 7714(  PAINT THE WHITE HOUSE BLACK   ◆ GEORGE (	D/COLUMBIA
65	62	82 72	7	G.CLINTON,K GORDY,W BRYANT III (CLINTON,GORDY,STRONG,WHITFIELD,BRYANT) (C) PAISLEY PARN  WE GETZ BUZY	ILLEGAL
(67)	77	85	4	E SERMON (L EDWARDS.J PHILLIPS,E SERMON) (C) (M) (T) (X) ROWDY 3 5	
68	NEV		1	TIM & TED (T THOMAS T BISHOP U RAYMOND) (C) (M) (T) LAFACE 2.4  NEVER SHOULD'VE LET YOU GO	HI-FIVE
69	87		2	NOBODY DOES IT BETTA MINT CO	
70	82		2	MINT CONDITION (STOKELY) (C) PERSPECTIVE  STRAIGHT FROM MY HEART	E 7434 A&M UNV
		C7		J PENN II (J POWE, J CLAY, D PEETE. S POWE) (C) (D) (V) MAVERICK SIRE 18353 WAR	RNER BROS
71 (72)	61 on	67	3		SILK
(73)	80	98	3	K SWEAT, R MURRAY (K SWEAT R MURRAY.G JENKINS) (C) KEIA 6459  SHIFFTEE	
(74)	NEV		1	CHYSKILLZ, JAM MASTER JAY (F SCRUGGS.K JONES.T TAYLOR.C PARKER) (C) (X) RAL CHAOS 77163  COMPUTER LOVE	
75)	75	87	4	CHAPMAN, PENSADG, HENNINGS (TROUTMAN, TROUTMAN, MURDOCK, HENNINGS) (C) (T) KAPER  BETWEEN THE SHEETS   ◆ FC	0URPLAY
76)	NEV		1	FOURPLAY (E ISLEY,M ISLEY,C JASPER,R ISLEY,O ISLEY,R ISLEY)  GANGSTA LEAN  (C) (D) WARNER 8:	ROS 18434 ◆ DRS
$\overline{n}$	NEV		1	C JACKSON (C.JACKSON.E.J TURNER.T CARTER) (C) (M) (1) CAP  RETURN OF THE CRAZY ONE DIGITAL UNDER(	
78	66	62	8		FAT JOE
79	60	51	20	DIAMOND D (J CARTEGENA) (C) (T) VIOLATOR 1185.  SLAM A	◆ ONYX
80	73	71	14		C BREED
81	70	69	12	WARREN G , C, WOLFE, E, BREED (E, BREED, 2PAC, D O C , C, WOLFE, WARREN G ) (C) (T) WRAP 931  WILL YOU BE THERE (FROM "FREE WILLY")   ♠ MICHAEL J	
82)	85	03	2	M JACKSON,B.SWEDIEN (M JACKSON) (C) (V) MJJ EPIC SOUNDTRAX  FOREPLAY	77060/EPIC  ◆ RAAB
83)	NEV	v <b>.</b>	1	B DUFAE (RAAB,B D JFAE) (M) (T) (X) RIP  COME BABY COME	T 1001/ILC ◆ K7
84	78	61	20		◆ YO-YO
(85)	94	95	3	POCKETS, Q D.III.ICE CUBE (YO-YO.ICE CUBE.POCKETS, QUINCY D III)  A.S.A.P.  VERTICA	AL HOLD
86	59	59	11	THERE'S NO LIVING WITHOUT YOU ♦ WILL DO	
87	76	74	8	W DOWNING.R RIDEOUT (G.SMITH.D MORRIS) (C) (T) MERCU  COME GO WITH ME  ◆ CHRISTOPHER W	/ILLIAMS
(88)	NEV	<b>v &gt;</b>	1	C WILLIAMS,G CAUTHEN (K. GAMBLE, L HUFF) (C) UPTOWN  LOOKING FOR MR. DO RIGHT	JADE
(89)	NEV	v <b>&gt;</b>	1	A STEWART (A STEWART)  (C) GIANT 184  WRITTEN ON YA KITTEN  NAUGHTY BY NATURE (V BROWN, K. GIST, A. CRISS, G. MACDERMOT)  (M) (T) (X) TOMM	NATURE
(90)	91	84	6	AIN'T NUTHIN WRONG  ■ FERRELL, HODGE (K, GREENE, E FERRELL, N, HODGE)  (C) (T) ATLAI	UCTION
91	86	88	6	MAKE MY DAY ♦ BUJU	BANTON
92	72	64	15		MC EIHT
93	79	99	3	DUMPIN' 'EM IN DITCHES	SPICE 1
94	88	80	4	WHAT'S NEXT? ♦ LEADERS OF THE NEW	
95	84	78	16	DINCO D (L) JACKSON B SCOTT B HIGGINS, T SMITH)  RUN TO YOU (FROM "THE BODYGUARD")  ◆ WHITNEY HIS	OUSTON
96	92	97	9	D FOSTER (A RICH, J FRIEDMAN)  (C) (D) (V) ARI  MAKE ROOM  ◆ THA ALK/	AHOLIKS
97	81	76	13		SM00ТН
98	74	70	9		A BELLE
99	97	100	5	SWEAT (A LA LA LA LA LONG)   ♦ INNER	
100	89	90	3	HARDEST WORKING LOVER T.C.	F. CREW
				D BROWN (D BROWN,M.CRUMP,W G.HALE) (C) (M) (T) COLD CHILLIN 18565/WAR	HALL DUOS

Records with the greatest a rplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. (B) CD single availability. (C) Communications.



## RHYTHM SECTION

PHAT LIKE THAT: The WEA house nabs the bulk of this week's new entries on the Top R&B albums chart, with the following: "Talkin' Shit" by Martin Lawrence (EastWest) at No. 12; "You Make It Easy" by Keith Washington (Warner Bros.) at No. 15; and "Runaway Love," an EP by En Vogue (EastWest) at No. 17. There's more. "Live" by the Isley Brothers (Elektra) advances 45-34, earning the Greatest Gainer award for the largest increase in sales points, and "BET's Listening Party Starring Jade" (Giant) moves up 81-68 as it garners the Pacesetter award for the largest percentage increase in sales points. Also, four other WEA-distributed albums earn bullets. Now that was a very good week!

NEW BLOOD: "Can We Talk" by Tevin Campbell (Qwest) is the Hot Shot Debut on the Hot R&B Singles chart at No. 27, entering solely on the strength of radio points. "Computer Love" by Nkru (Kaper) debuts at No. 74, as Charm Celestine, national director of rap music, begins to flex for RCA's new rap department. Another RCA-distributed single, "Method Man" by Wu-Tang (Loud), leaps 69-45. It enters the Hot R&B Airplay chart at No. 50.

Radio Rebound: Two records made strong gains at radio. "Sunday Morning" by Earth, Wind & Fire (Reprise) moves 25-20 on Hot R&B Singles; the group's new album, "Millennium," holds at No. 8 on the Top R&B Albums chart. New airplay is registered at five stations, including WRKS New York; WJLB Detroit; and WMYK Norfolk, Va. "Chief Rocka" by Lords Of The Underground (Pendulum) benefits from the band's new home at ERG. It re-enters the airplay chart at No. 58. Please note the new cassette single number, available through CEMA.

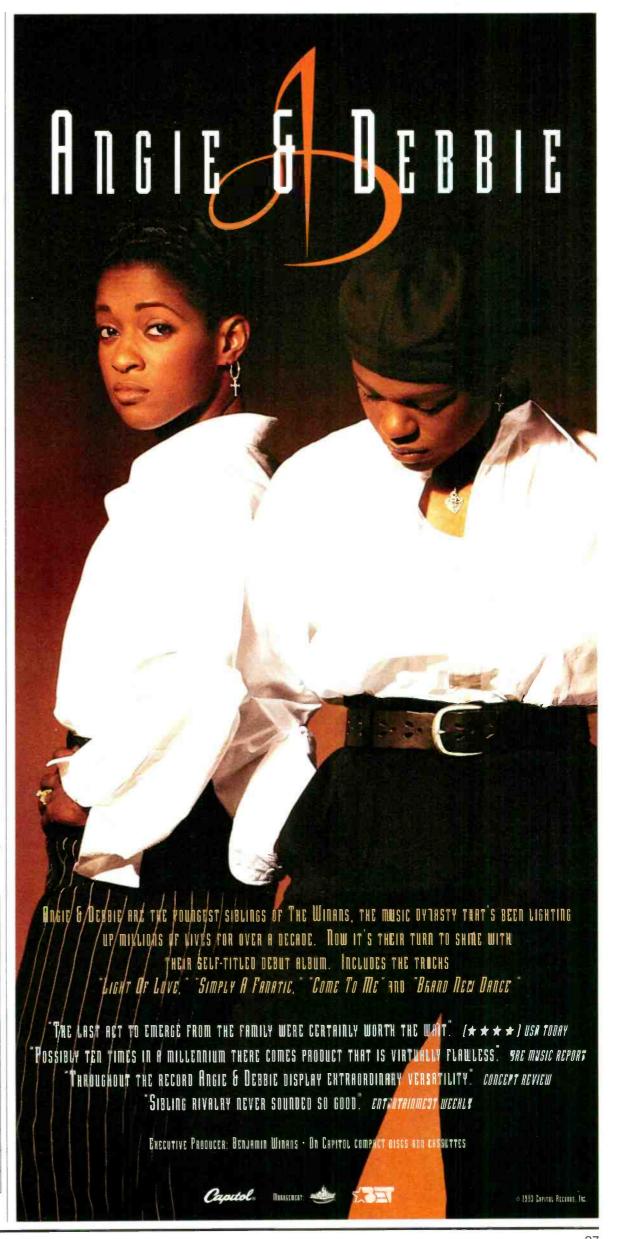
PRODIGAL DAUGHTERS: Salt-N-Pepa return to the R&B charts with a vengeance. "Shoop" (Next Plateau) earns the sales award as the single sails 99-38. It advances 73-67 on the airplay chart. At No. 66, "Whatta Man" emerges from En Vogue's EP. It is on six stations: WBLS New York; WJHM Orlando, Fla.; WJBT Jacksonville, Fla.; WUSL Philadelphia; and KJMZ and KKDA-FM, both in Dallas.

Sad But True: The first project signed by Jean Riggins, former VP/GM of Capitol Records' now defunct black music department, and A&R whiz Joy Bailey, now at Arista Records, is one of the most notable records of 1993. "Gangsta Lean" by DRS debuts on the singles chart at No. 76. The video depicts a funeral scene as the group sings, "This is for my homies." It is reminiscent of the "End Of The Road" segment in the movie "Cooley High," from the mid'70s. The song is likely to become an anthem, as it continues to be easy for our young men to acquire handguns. I guess everybody needs a theme song.

R&B MONITOR UPDATE: The No. 1 song on the R&B Mainstream chart is "Anniversary" by Tony! Toni! Toné! (Wing); it advances from No. 19. The Airpower record is "Heaven Knows" by Luther Vandross (LV/Epic). The No. 1 song on the R&B Adult chart is "Another Sad Love Song" by Toni Braxton (LaFace). There are three Airpowers: "Anniversary"; "Pink Cashmere" by Prince (Paisley Park); and "Hey Mr. D.J." by Zhane (Flava Unit). These charts are featured only in Billboard's newest weekly publication, the R&B Airplay Monitor.

### BUBBLING UNDER HOT R&B SINGLESTM

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	7	3	DON'T WASTE MY TIME LISA TAYLOR (MOTOWN)	14	14	4	WHY MUST WE WAIT TINA TURNER (VIRGIN)
2	8	10	GRAND GROOVE INTELLIGENT HOODLUM (TUFF BREAK)	15	24	2	UH HUH TERRI & MONICA (EPIC)
3	6	3	DON'T GET CAUGHT SLIPPIN CONDITION RED (O TOWN)	16	11	6	HEAVEN MUST BE LIKE THIS PAUL JACKSON, JR. (ATLANTIC)
4	9	7	YOU TOOK MY LOVE AWAY COLIN ENGLAND (MOTOWN)	17	18	8	SOUL BY THE POUND COMMON SENSE (RELATIVITY)
5	12	5	1 JUST HAD TO HEAR YOUR VOICE OLETA ADAMS (FONTANA/MERCURY)	18	-	1	UP ON THE ROOF II D EXTREME (GASOLINE ALLEY/MCA)
6	19	2	TOGETHER FOREVER SHAI (GASOLINE ALLEY/MCA)	19	16	7	WHOOT, HERE IT IS! (THE ANSWER) DIS-N-DAT FEATURING 95 SOUTH (EPIC)
7	4	3	93 TIL INFINITY SOULS OF MISCHIEF (JIVE)	20	23	6	PIRU LOVE BLOODS & CRIPS (WARLOCK)
8	15	3	DON'T CRY FOR ME FIVE XI (KAPER/RCA)	21	-	1	HEARTBREAKER THE O'JAYS (EMI/ERG)
9	20	5	BEYOND YOUR WILDEST DREAMS SYBIL (NEXT PLATEAU/LONDON/PLG)	22	-	1	THINK (ABOUT IT) PATRA (FEATURING LYN COLLINS) (EPIC)
10	13	5	WHERE WILL YOU GO B.B.O.T.I. (A&M)	23	-	1	A-TOWN DROP A-TOWN PLAYER'S (LIFE/BELLMARK)
11	_	1	MANY CLOUDS OF SMOKE TOTAL DEVASTATION (ARISTA)	24	-	1	COME AND PLAY WITH ME G-WIZ (SCOTTI BROS.)
12	25	2	GUESS I'M IN LOVE CHERYL "PEPSII" RILEY (REPRISE)	25	-	1	PUT A LITTLE NASTY ON IT THE BAR-KAYS (ZOO)
13	21	5	STOP, LOOK & LISTEN U-MYND (LUKE)				er lists the top 25 singles under No. 100 of yet charted.



BILLBOARD OCTOBER 9, 1993

COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FO	H WE			IG DEC. 18, 1993	11610
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	11	★★ NO. 1 ★  GANGSTA LEAN ▲  CJACKSON (CJACKSON,EJ.TURNER.T.CARTER)  6 weeks at	A DDC
2	2	2	11	CAN WE TALK	◆ TEVIN CAMPBELL
3	5	6	9	BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)  NEVER KEEPING SECRETS	(C) (D) (V) QWEST 18346/WARNER BROS.  ◆ BABYFACE
4	3	4	12	BABYFACE, L.A. REID.D. SIMMONS (BABYFACE)  SHOOP ●	(C) (V) EPIC 77264 ◆ SALT-N-PEPA
5	4	5	10	BREATHE AGAIN •	(C) (T) (X) NEXT PLATEAU/LONDON 857 314/PLG  ◆ TONI BRAXTON
6	8	19	4	CRY FOR YOU	(C) (M) (X) LAFACE 2-4054/ARISTA  ◆ JODECI
7			15	D.SWING (D.SWING)  JUST KICKIN' IT	(C) UPTOWN 54723/MCA  ◆ XSCAPE
8	9	3	8	J.DUPRI (J.DUPRI.M.SEALS)  SEX ME (PARTS I & II)	(C) (T) SO SO DEF 77119/COLUMBIA  ◆ R. KELLY
9				R.KELLY (R.KELLY) HERO	(C) (T) (X) JIVE 42161 ◆ MARIAH CAREY
	10	11	9	W.AFANASIEFF,M.CAREY (M.CAREY,W.AFANASIEFF)  KEEP YA HEAD UP	(C) (V) (X) COLUMBIA 77224 ◆ 2PAC
10	7	7	8	D.J.DARYL (T.SHAKUR, D.ANDERSON, R. TROUTMAN)	(C) (M) (T) (X) INTERSCOPE 98345/ATLANTIC
(11)	12	16	8	TIME AND CHANCE D.J.POOH (M.JORDAN,COLOR ME BADD,M.DENARD)	◆ COLOR ME BADD (C) (D) (V) GIANT 18339/REPRISE
(12)	13	14	11	NEVER SHOULD'VE LET YOU GO (FROM "SISTER A JOE,K.MILLER (E.F.WHITE)	(C) JIVE 42178
<b>13</b>	16	21	6	GETTO JAM DJ BATTLECAT (DOMINO, K. GILLIAM)	◆ DOMINO (C) (M) (T) OUTBURST/RAL 77298/CHAOS
14	11	9	9	AGAIN J.JAM,T.LEWIS,J.JACKSON (J.JACKSON,J.HARRIS III,T.LEWIS)	◆ JANET JACKSON (C) (V) VIRGIN 38404
<b>15</b>	24	27	3	WHAT'S MY NAME? DR.DRE (SNOOP)	◆ SNOOP DOGGY DOGG (C) DEATH ROW/INTERSCOPE 98340/ATLANTIC
16	14	13	17	COME INSIDE N.HODGE (K.GREENE.C.WIKE,N.HODGE)	(C) (T) (X) ATLANTIC 87317
17	15	10	14	ANNIVERSARY  TONY!TON!TONE! (R.WIGGINS,C.WHEELER)	◆ TONY! TONI! TONE! (C) (V) WING 859 566/MERCURY
18	19	17	11	LOOKING FOR MR. DO RIGHT A.STEWART)	◆ JADE (C) GIANT 18429/REPRISE
19	17	12	19	HEY MR. D.J. ● 118TH STREET PRODUCTIONS (GIST, BROWN, CRISS, ZHANE, BAHR, WAR	◆ ZHANE RE,GREY) (C) (T) FLAVOR UNIT 77121/EPIC
20	20	28	6	U.N.I.T.Y. K.GEE,MUFI (D.OWENS, J.SAMPLE)	◆ QUEEN LATIFAH (C) (D) (T) MOTOWN 2225
(21)	21	18	8	SLOW AND EASY	ZAPP & ROGER
(22)	22	25	6	R.TROUTMAN (R.TROUTMAN, L.TROUTMAN, S.MURDOCK)  MAKE LOVE EASY	◆ FREDDIE JACKSON
23	18	15	22	P.LAURENCE (P.LAURENCE)  RIGHT HERE (HUMAN NATURE)/DOWNTOWN	(C) RCA 62704 ◆ SWV
24	23	20	9	B.A.MORGAN,G.PARKER (B.A.MORGAN,J.BETTIS,S.PORCARO,G.PARKER  (I KNOW I GOT) SKILLZ	◆ SHAQUILLE O'NEAL
(25)	25	32	6		(C) (T) (X) JIVE 42177  AZE FEATURING FRANKIE BEVERLY
<b>26</b> )	27	26	9	F.BEVERLY (F.BEVERLY)  YOUR LOVE KEEPS WORKING ON ME	(C) WARNER BROS. 18349  ◆ JODY WATLEY
27	26	24	31	ART 'N RHYTHM (J.BARNES,R.WHITE,J.DIGGS)  WHOOMP! (THERE IT IS)▲	(C) MCA 54744  ◆ TAG TEAM
28	29	30	7	AWARD TOUR	(C) (M) (T) (X) LIFE 79001/BELLMARK  ◆ A TRIBE CALLED QUEST
29	28	23	19	A TRIBE CALLED QUEST (J.DAVIS, A.MUHAMMAD, M.TAYLOR)  DREAMLOVER ▲	(C) (T) (X) JIVE 42187 ◆ MARIAH CAREY
30	31		2	M.CAREY, D.HALL, W.AFANASIEFF (M.CAREY, D.HALL)  REALLY DOE	(C) (D) (M) (T) (V) (X) COLUMBIA 77080 ◆ ICE CUBE
				NEVER LET ME GO	(C) (T) PRIORITY 53843  LUTHER VANDROSS
(31)	37	37	7	L.VANDROSS,M.MILLER (J.SCOTT)  SOMETHING IN YOUR EYES	(C) (V) LV 77209/EPIC  ◆ BELL BIV DEVOE
32	30	22	20	L.A.REID, BABYFACE, D.SIMMONS (K.EDMONDS)	(C) (V) MCA 54725 ◆ EAZY-E
33	36	31	6	REAL MUTHAPHUCKKIN G'S RHYTHM D. (EAZY-E, GANGSTA DRESTA, BG. KNOCC OUT)	(C) (T) RUTHLESS 5508/RELATIVITY
(34)	44	88	3	B.MCKNIGHT, BOYZ II MEN (B.MCKNIGHT, W.MORRIS)	◆ BOYZ II MEN (C) (D) MOTOWN 2218
(35)	39	42	10	SO HIGH  J.SANCHEZ (M.MORALES,M.ROONEY,BIG ANG,EL-BOOG-E,THICKNEZZ,S	
36	33	34	10	RUNAWAY LOVE T.MCELROY, D. FOSTER (T. MCELROY, D. FDSTER)	◆ EN VOGUE FEATURING FMOB (C) EASTWEST 98354
(37)	41	43	4	WHO'S THE MACK J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS)	◆ RALPH TRESVANT (c) MCA 54773
38	32	29	12	FOREPLAY B.DUFAE (RAAB,B.DUFAE)	◆ RAAB (M) (T) (x) RIP-IT 1001*/ILC
39	35	35	27	ANOTHER SAD LOVE SONG   LA.REID, BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ TONI BRAXTON (C) (M) (T) (X) LAFACE 2-4047/ARISTA
40	34	36	6	FREAKIT C.CHARITY,D.LYNCH (A.WESTON,W.HINES,C.CHARITY,D.LYNCH)	◆ DAS EFX (C) (M) (T) (X) EASTWEST 98341
41)	77		2	* * POWER PICK/SALES YOU DON'T HAVE TO WORRY E.FERRELL (K.GREENE.E.FERRELL)	& AIRPLAY * * *  MARY J, BLIGE (C) (T) UPTOWN 54701/MCA
(42)	42	45	8	LONG WAY FROM HOME	◆ JOHNNY GILL
43	38	38	23	L.A.REID, BABYFACE, D. SIMMONS (L.A.REID, BABYFACE, D. SIMMONS)  IF	(C) MOTOWN 2221  ◆ JANET JACKSON
44)	58	_	2	J.JAM,T.LEWIS,J.JACKSON (J.JACKSON,J.HARRIS III,T.LEWIS) YOU'RE ALWAYS ON MY MIND	(C) (T) (V) (X) VIRGIN 12676 SWV
(45)	46	50	8	B.A.MORGAN (B.A.MORGAN)  AFTER THE LOVE	(C) (D) (T) RCA 62738 ◆ BRIAN MCKNIGHT
46	49	53	11	B.MCKNIGHT (B.MCKNIGHT,B.BARNES)  COME BABY COME	(C) MERCURY 862 710 ◆ K7
40	56		5	J.GARDNER,K7 (K7,J.GARDNER) THE ONE FOR ME	(C) (M) (T) (X) TOMMY BOY 7572  ◆ JOE
41		65		JOE (K.MILLER.JOE.D.T.GERRELL)  BETCHA'LL NEVER FIND	(C) (T) MERCURY B62 740  ◆ CHANTAY SAVAGE
	55	58	8	S.HURLEY (C.SAVAGE, S.HURLEY)  UP ON THE ROOF	(C) I.D. 62652/RCA ◆ II D EXTREME
49	40	33	10	P.BROWN, J.CARUTHERS (C.KING, G.GOFFIN)	(C) GASOLINE ALLEY 54738/MCA

Ш		V	1	<b>Т</b> М	<b>558201</b>
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
				PRODUCER (SONGWRITER)  KEEPIN' MY COMPOSURE	LABEL & NUMBER/DISTRIBUTING LABEL
50	52	47	8	J.CATALON (SHAZAM,DINO,GI,STICK)	(C) (M) (T) LUKE 473
51	50	49	8		♦ KRIS KROSS (M) (T) (V) (X) RUFFHOUSE 77237/COLUMBIA
52)	59	61	5	LOVE TONIGHT C.WALKER (C.WALKER)	CHRIS WALKER (C) PENDULUM 58066/ERG
53	51	57	-5	I'M LOOKING FOR THE ONE (TO BE WITH ME) T.RILEY,M.RILEY (W.SMITH,M.SMITH,T.RILEY)	◆ JAZZY JEFF & FRESH PRINCE (C) (T) (X) JIVE 42183
54)	64	-	2	U SEND ME SWINGIN' MINT CONDITION (K.LEWIS)	◆ MINT CONDITION (c) PERSPECTIVE 7439
55	54	51	7.	69 T.RILEY (T.RILEY, FATHER M.C., BUTTNAKED TIM DAWG)	◆ FATHER (M) (T) (X) UPTOWN 54751*/MCA
56	47	44	16	COMING HOME TO LOVE KASHIF (M.JONES,A.WILLIS,S.STEIN)	◆ COMING OF AGE (C) ZOO 14099
57)	61	62	7	ALL NIGHT D.GAINES (D.GAINES)	◆ ME-2-U (C) RCA 62680
58)	71	80	4	SPEND THE NIGHT	◆ EARTH, WIND & FIRE
59	57	52	20	FOR THE COOL IN YOU	(C) (D) REPRISE 18324  ◆ BABYFACE
60	53	39	12	BABYFACE, L.A. REID D. SIMMONS (BABYFACE, D. SIMMONS)  STRAIGHT FROM MY HEART	(C) (T) (V) EPIC 77109  ◆ UNV
		33			D) (V) MAVERICK/SIRE 18353/WARNER BROS    JERU THE DAMAJA
61)	72	72	4	COME CLEAN DJ PREMIER (K.J.DAVIS, C.MARTIN, C.PARKER, F.SCRUGGS, K.JONES, T.TAYL	OR) (C) (T) PAYDAY/FFRR 127 000/PLG
62	63	54	15	J.NETTLESBEY,T.COFFEY (J.NETTLESBEY,T.COFFEY,K.WASHINGTON)	◆ KEITH WASHINGTON (C) QWEST 18393/WARNER BROS
63	62	56	15	METHOD MAN PRINCE RAKEEM (DIGGS, HUNTER, HAWKINS, SMITH, WOODS, COLES, JONES	
64	70	64	4	SAME OL' SHIT TOOTIE (MC REN, TOOTIE)	◆ MC REN (C) (T) RUTHLESS 5510/RELATIVITY
65	67	85	5	BOOM SHAK A-TACK C.THOMPSON (H.PAYNE, N.HOWELL)	◆ BORN JAMERICANS (M) (TI OELICIOUS VINYL 10139*/EASTWEST
66	74	84	5	BABY I'M BACK K.BAYYAN (J.T.TAYLOR,K.BAYYAN,N.BATTLE)	◆ J.T. TAYLOR (C) MCA 54752
67	60	55	10	I'M A PLAYER THE DANGEROUS CREW (T.SHAW,B.COLLINS,G,COOPER,G,CLINTON,JR.)	◆ TOO SHORT (C) (M) (T) JIVE 45152
68)	97		2	PROCESS OF ELIMINATION	ERIC GABLE
69)	78	82	6	CHRISTIAN (C.WARREN,Y.T.STYLE)  BROOKLYN BOUNCE	◆ DADDY-C
70	65	69	9	DADDY-O (DADDY-O,R.TROUTMAN)  93 'TIL INFINITY	(C) (T) BROOKTOWN/ISLAND 862 684/PLC  ◆ SOULS OF MISCHIEF
				DUNKIE BUTT	(C) (T) JIVE 4215
71)	73	94	3	K.EVANS, D.MICHERY, D.GRIGSBY (I.PINKNEY, R.GORDON)	(C) (T) (X) STREET LIFE 75373/SCOTTI BROS
72)	81	92	3	K-DEF (A.WARDRICK D.KELLY, M.WILLIAMS, K.HANSFORD)	LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 58065/ERG
73	82	15	2	BORN IN THE GHETTO BETTS, DARLINGTON, GONZALEZ, MURPHY (BETTS, MURPHY, ASHE, FRAZIER	
74	69	59	14	VOODOO G LEVERT,E.NICHOLAS (G.LEVERT,E.NICHOLAS)	TEDDY PENDERGRASS (C) ELEKTRA 64608
75)	93	-	2	WHAT I DO BEST N.MARTINELLI (F.WILDHORN,J.MURPHY)	◆ ROBIN S. (C) (V) BIG BEAT 98355/ATLANTIC
76)	89	97	3	YOU'LL NEVER FIND ANOTHER E.BAKER (E.BAKER)	◆ Y.T. STYLE  (C) THIRD STONE 98358/ATLANTIC
				* * HOT SHOT DEB	UT★★★ SHABBA RANKS
11)	NE	<b>N D</b>	1	S.REMI (S.STEWART)	(C) ATLAS 855 232/PLO
78	76	76	15	SWEAT (A LA LA LA LA LONG) I.LEWIS,T.HARVEY,R.LEWIS (I.LEWIS)	◆ INNER CIRCLE (C) (T) (V) BIG BEAT 98429/ATLANTIC
79	85	86	17	SUNDAY MORNING M.WHITE (M.WHITE,S.REYNOLDS,A.WILLIS)	◆ EARTH, WIND & FIRE (C) (D) REPRISE 18461
80	79	71	13	LET ME RIDE DR. DRE (DR DRE. SNOOP) ((	DR. DRE  DEATH ROW/INTERSCOPE 57128/ATLANTIC
81	84	60	12	STAY REAL	♦ ERICK SERMON
82	75	68	12	E.SERMON (E.SERMON,R.TROUTMAN,L.TROUTMAN)  NOBODY DOES IT BETTA	(C) (M) (T) RAL/CHAOS 77140/COLUMBIA ◆ MINT CONDITION
				MINT CONDITION (STOKELY) HUMP WIT' IT	(C) PERSPECTIVE 7434 95 SOUTH
83	90		2	THE BASS MECHANICS (J.MCGOWAN, N.ORANGE)  PINK CASHMERE	(C) (T) WRAP 187/ICHIBAN
84	80	70	14	PRINCE (PRINCE) (C)	(D) (V) PAISLEY PARK 18371/WARNER BROS
85	66	67	8	HEARTBREAKER W.E.D. (W.WILLIAMS,E.LEVERT,D.MITCHELL,S.WYNN)	THE O'JAYS (C) EMI 58054/ERG
86	92	83	17	ALL THRU THE NIGHT H.BELL (H.BELL, L.DEVLUGT, T. SHIDER)	◆ P.O.V. (DUET WITH JADE (C) (M) (T) (X) GIANT 18414/REPRISE
87)	NE	N >	1	NOTHING COMPARES 2 U PRINCE (PRINCE) (C)	(D) (V) PAISLEY PARK 18372/WARNER BROS
88	88	81	18	HEAVEN KNOWS L.VANDROSS,M.MILLER (L.VANDROSS,R.VERTELNEY)	◆ LUTHER VANDROSS (C) (T) LV 74996/EPIC
89	86	75	11	WRITTEN ON YA KITTEN NAUGHTY BY NATURE (V.BROWN, K.GIST, A.CRISS, G.MACDERMOT)	◆ NAUGHTY BY NATURE (M) (T) (X) TOMMY BOY 583*
90	87	79	5	NOW I FEEL YA B.JORDAN,J.VIDO (B.JORDAN,J.VIDO)	◆ SCARFACE (C) RAP-A-LOT 5384 1/PRIORITY
91)	NEV	N D	1	BELIEVE THAT	♦ KEITH WASHINGTON
92	83	78	9	G LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS)  STAND BY YOUR MAN	(C) QWEST 18252/WARNER BROS  ◆ L.L. COOL
	1			M.MARL (J.T.SMITH,M.WILLIAMS,B.ERVIN)  DO YOU STILL LOVE ME	(M) (T) (X) DEF JAM/RAL 77098*/COLUMBIA  ◆ WILL DOWNING
93)	NEV		1	B.J.EASTMOND (B.J.EASTMOND, W.DOWNING)	(C) MERCURY 862 848  ◆ US3
94)	NE	N	1	G.WILKINSON,M.SIMPSON (HANCOCK,KELLY,WILKINS,SIMPSON)	(C) (T) (X) BLUE NOTE 15892/CAPITO
95	NE	NÞ	1	J.KING,G.JONES (J.KING.A.KING,G.JONES)	◆ ART MADISON (C) (M) (T) (X) JVK 8002/ILC
96	91	74	13	GET A LITTLE FREAKY WITH ME A.HALL,L.STEWART (A.HALL III,S.HALL)	◆ AARON HALL (C) (M) (T) (V) SILAS 54229/MC/
97)	NE	N >	1	COUNTY LINE DOBBS THE WINO (A.IVEY,B.DOBBS)	◆ COOLIC (M) (T) TOMMY BOY 577
98)	NEV	NÞ	1	ANGEL S. BROWN, D. LAWRENCE (S. BROWN, D. LAWRENCE)	COMPANY (C) GIANT 18392/REPRISE
99)	NEV	NÞ	1	ONE ON ONE	◆ TO BE CONTINUED
100	94	91	3	JUDY HAD A BOYFRIEND	(C) (M) (T) EASTWEST 98346 ◆ RIFF
	7.4	71	3	W.SCOTT (B BELLE, G.CURTIS)	(C) (T) EMI 58012/ERG

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk Indicates catalog number is for cassette maxi-single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (T) Vinyl maxi-single availability. (T) Vinyl single availability. (X) CD maxi-single availability. (D) CD single availability. (E) Communications.



TERRI ROSSI'S

T'S A MEDIA THANG, and I do understand: A few years ago, when West Coast gangsta rap began to emerge, the general-market press gave those acts incredible exposure when it easily could have ignored them. Now that the violence portrayed in those songs has evolved into real-life drama, the nation, led by the same media that originally hyped us on gangsta rap, is now going to take a stand against all rap music. When news features lump 2Pac, Snoop Doggy Dogg, and Flava Flav together as gangsta rappers, music industry leaders should be alarmed. The cliché "a little knowledge is dangerous" becomes a word to the wise.

I was contacted recently by a network news correspondent who was planning a special report questioning whether the recently arrested rappers were living out their videos. Last week, she called again and said she would not need to interview me because my point of view had been covered. Now, I previously had told her that these three incidents were not music issues, but were crime stories. She said thank you very much, again, but she was sure she had my point of view covered. Well, I guess she knows, then, that I think the television and print media consciously chose to hold up to the American public the worst parts of the African-American experience, people whose attitudes and lifestyles are caused by years of a lack of every reasonable kind of economic and social opportunity. She also knows, then, that I think this frenetic attention to these crimes would not even have made the local news had they been committed by any regular citizen.

But most importantly, she knows that I think this is all a diversion from what should be a part of the national debate. Now that we have legislation passed or pending for universal health care, stronger gun-control laws, and NAFTA, and there's hope for improved GATT provisions, the next natural steps are welfare reform and enterprise zones. Gangsta rap developed out of a desperate lifestyle that must be changed. Even Flava Flav warned, "don't believe the hype." And the worst part is that the sister network reporter doesn't get it-at all.

APPY KWANZAA, BABY: If ever there was a time when young African-Americans needed something to increase their self esteem, the time is now! Kwanzaa is a Swahili word meaning "What's new?" and it was created 25 years ago as a black nationalist celebration of familial and social values. The festival embraces seven principles: unity, self-determination, collective work and responsibility, cooperative economics, purpose, creativity, and faith. Unlike Christmas and Hanukkah, however, Kwanzaa is not a religious holiday. But "Happy Kwanzaa," by Emage, is included on Mercury's holiday sampler "Mad Tidings." Emage is a female vocal trio from Oakland, Calif. An album, "Seven Principles," has been produced by husband-andwife team Steve Cobb and Chavunduka for Cobbala Productions. The song titles use the Swahili names for the seven principles. The phone number for Cobballa Productions is 708-747-9840.

R&B MONITOR UPDATE: This week's No. 1 song on the R&B/Main-stream and /Adult charts is "Can We Talk" by Tevin Campbell (Qwest). The Airpower song on the R&B/Mainstream chart is "Something In Common" by Bobby Brown and Whitney Houston (MCA); on the R&B/Adult chart, it's "Cry For You" by Jodeci (Uptown).

### ARTIST DEVELOPMENTS

#### NO ORDINARY JOE

In the tradition of one-name wonders like Hammer and Prince, Mercury vocalist Joe has stepped to the plate with a hip-hop vibe accented by his rich R&B vocal delivery. "Everything" is the title of Joe's debut album, which was released Aug. 17 and has since jockeyed its way into the upper half of the Top R&B Albums chart.

As the album's second single, "The One For Me," which dropped Nov. 16, continues to wind its way up the Hot R&B Singles chart, Mercury A&R director David McPherson says he is confident that his freshman recording artist will not get lost in the male

R&B vocalist shuffle.

"[After he was signed] it was a little scary at first, because there are a whole lot of young male R&B vocalists out there," says

McPherson. "But Joe is an extremely talented creative

force, because he's a selfcontained act and an exciting performer on stage." Joe had

written, produced, or remixed for R&B acts like Vanessa Bell Armstrong, Hi-Five, and SWV,

prior to signing with Mercury. He says it wasn't a burden for him to write, arrange, produce, and sing on "Everything." "It wasn't difficult for me to do everything, because making music is what I love doing," he says.

A native of Cuthbert, Ga., Joe grew up in a spiritual household. 'My father is a reverend, and he encouraged me to go after my dreams," Joe says. "So by the time I was 16, I was already doing talent showcases and other local things.'

After finishing high school, Joe moved to New Jersey, where he began doing demo work in studios. During that time, while he was

(Continued on page 22)

#### SALT-N-PEPA'S 'NECESSARY' CHANGES

(Continued from preceding page)

sexy visuals, displaying Salt-N-Pepa in equally suggestive frames. However, there remain those who maintain that there is a double standard when it comes to female artists' music videos objectifying men in certain scenes by not panning to the face before or after a sexy body shot.

We don't feel men are being taken advantage of in this music video," insists Salt. "Women are always getting this kind of treatment, both on the screen and on the street. We just wanted to let the women have a special treat for once."

As a group, Salt-N-Pepa has always been a rallying point for women, often at the expense of the male point of view. But the rappers respond by saying they are simply being pro-female.

'Our main concern is women," reports Pepa. "A lot of them are in abusive situations, so we're into building their self-esteem."

According to Salt-N-Pepa, most rap artists don't want to be role models. Yet the group's own personal style suggests a certain social activism, which may account for its wide appeal.

"Most artists just want to be creative with their music, and we're that way, too," says Salt. "We're more careful about our lyrics, but that's just us."

At any rate, the eight-year-old group enjoys a success that's rare for female rap recording acts. While no other female rap group has achieved platinum sales on any of its recording projects, all three of Salt-N-Pepa's previous albums have been certified platinum.

Despite all the attention, Salt-N-Pepa remains among the most likeable rap acts on the hip-hop scene. The group attributes its appeal to a positive attitude toward show business and life in general.

"We try to keep things in their proper perspective," says Salt. "As far as our success goes, I think that we just rose to our own expectations. We've always remained true to ourselves and to each other."

Salt-N-Pepa's crossover popularity has not gone unnoticed by television. The rappers were in Los Angeles last week to sign a deal to be featured in

their own TV sitcom. "It's about two half-sisters who are complete opposites, raising their kids," says Pepa. "The show will be produced by Disney." The women say one reason they left their old label was to widen their scope, which included branching into other areas of entertainment.

PLG's Jordan says that from a marketing standpoint, having a TV series will be a bonus for Salt-N-Pepa. "We'll take full advantage of the TV thing," he says. "As the group continues to grow, their music will undergo changes as well. As a result, we'll be able to find new fans, while at the same time keeping their old audience happy. We're looking forward to the new opportunities that will come with the series.'

For now, the act will continue to work "Very Necessary." The second single, "Whatta Man," featuring EastWest recording group En Vogue, drops Jan 3. Salt-N-Pepa recently finished shooting the video for "Whatta Man," and was closely involved with its production.

## BUBBLING UNDER HOT R&B SINGLES THE

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THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	11	4	HIGHT (ALRIGHT) DOUG E. FRESH (GEE STREET)
2	-	1	SKIP TO MY LU LISA LISA (PENDULUM/ERG)
3	7	2	WHAT CHA MISSIN III FRUM THA SOUL (BROWN STREET/ILC)
4	12	3	FEMALE MAC SMOOTH (JIVE)
5	20	2	LIKWIT THA ALKAHOLIKS (LOUD/RCA)
6	13	5	CARHOPPERS POSITIVE K (ISLAND/PLG)
7	23	4	I GO DN MC LYTE (FIRST PRIORITY/ATLANTIC)
8	10	2	PHONKIE MELODIA THA MEXAKINZ (MAD SOUNDS/MOTOWN)
9	-	1	ADDAMS FAMILY (WHOOMP!) TAG TEAM (ATLAS/PLG)
10	6	7	KHADIJAH DIRT NATION (200)
11	19	4	I CAN SEE CLEARLY NOW JIMMY CLIFF (CHAOS)
12	14	2	THE DEEPER I LOVE REGINA BELLE (COLUMBIA)
13	15	2	TASTIN' LOVE AGAIN HERE AND NOW (THIRD STONE/ATLANTIC)

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
14	-	3	YOURS SHAI (GASOLINE ALLEY/MCA)
15	16	3	SHOOTIN DEUCES ICE DOG (HOT)
16	-	1	PLAYER'S BALL OUTKAST (LAFACE/ARISTA)
17	-	10	DON'T GET CAUGHT SLIPPIN CONDITION RED (O TOWN)
18	22	5	WATCH THE SOUND FAT JOE (VIOLATOR/RELATIVITY)
19	-	1	LOVE CHANGES MK FEATURING ALANA (VIRGIN)
20	-	1	GONE TOO SOON MICHAEL JACKSON (MJJ/EPIC)
21	-	1	WE BRING YOU JOY VARIOUS ARTISTS (LUKE)
22	-	1	SHORT SHORTS RAHEEM THE DREAM (LIFE/BELLMARK)
23	-	5	PROGRESS OF ELIMINATION BOSS (RAL/CHAOS/COLUMBIA)
24	-	3	FOR LOVE ALONE BETTY WRIGHT (MS. B)
25	21	7	TURNING ME ON KONCRETE LEVEL (POCKETOWN)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

#### MARTINELLI ON WATCH AT NEW MERCURY SUBSIDIARY

(Continued from page 8)

now was the time for me to start my own label because music is changing, with doors opening up for more creative acts.

Martinelli has produced gold-certified albums for Regina Belle ("Stay With Me"), Teddy Pendergrass ("Joy"), and Stephanie Mills ("Home")-all of which reached No. 1 on Billboard's Top R&B Albums chart. He also has written and produced songs for Diana Ross, Miki Howard, Howard Hewitt, and others. "I'm looking forward to using my experience in developing new talent for my own record label and publishing companies," says Martinelli,

Lisa Cortes, VP of A&R for Mercury, says the label's association with Martinelli exemplifies Mercury's strategy of building a diverse roster that isn't just geared toward hit singles. "We're looking for career artists here at Mercury, and Nick's ability to find committed talent that can become more than just one-hit-and-out acts is a great benefit." she says. Watchout was signed to Mercury by Cortes and label president Ed Eckstine.

'Nick is a great resource," Cortes

adds. "He's known as a great fine-tuner of talent, and possesses creative qualities that will be a tremendous asset as his new label and Mercury work together.'

In addition to Watchout Records, Martinelli and Moelis operate the publishing companies Vera Dogwood Publishing, All My Children Publishing, On The Move, and Tunes-R-Us.

MNM also has a Santa Monica, Calif., recording facility, which is reserved solely for Watchout artists and Martinelli's independent projects. The latter also will fall under the MNM moniker.

Martinelli works out of offices in Santa Monica and handles the majority of the creative duties, while Moelis maintains offices in New York, managing the company's business operations.

'Herb has strong experience in publishing," says Martinelli. "Plus, the financial thing he brought to the table was also a good thing."

Moelis is a former executive VP of the music division at Columbia Pictures. He also was a partner in the Don Kirshner Entertainment Corp. and an executive VP for Kirshner Records.

In addition to his business operations duties. Moelis will focus on the company's publishing arm from the New York office. Staffers there include Stephen Moelis, VP of music publishing; Larry Moelis, VP of operations; and Randi Kantor, VP of production and administration.

Joining Martinelli in Santa Monica is Mark Friedman, creative director of the company's publishing arm; Antoine Shamlee, A&R representative for Watchout Records; and Bruce Weedon. manager recording studio operations.

So far, Shabazz is the label's lone signing. On the publishing side, two writers, Doug Shaw and Liz Vidal, have been signed.

"I'm looking for multicultural kinds of groups," Martinelli says. "Ideally, I'd like not more than three quality acts on the roster next year." He also is looking to sign some writer/producers to assist in the creative process.

Cortes says Mercury's A&R division is in "close communication" with Watchout. She says all Watchout acts will be distributed through Mercury, unless a special situation arises

COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FO	R WE	EK E	NDIN	IG DEC. 11, 1993
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE ARTIST PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	10	★★ NO. 1 ★★  GANGSTA LEAN
2	2	3	10	CAN WE TALK BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)  C) (D) (V) QWEST 18346, WARNER BROS.
3	4	4	11	SHOOP   A.MARTIN.C. JAMES (SPARKS, JAMES, DENTON, ROBERTS, TURNER)  (C) (T) (X) NEXT PLATEAU/LONDON 857 31 4/PLG
4	5	5	9	BREATHE AGAIN  L.A.REID, BABYFACE, D.SIMMONS (BABYFACE)  C() (M) (X) LAFACE 2-4054/ARISTA
5	6	6	8	NEVER KEEPING SECRETS  BABYFACE, L.A.REID, D. SIMMONS (BABYFACE)  BABYFACE  C() (V) EPIC 77264
6	3	2	14	JUST KICKIN' IT▲  J.DUPRI (J.DUPRI,M.SEALS)  ◆ XSCAPE  J.DUPRI (J.DUPRI,M.SEALS)  (C) (T) SO SO DEF 77119/COLUMBIA
1	7	9	7	KEEP YA HEAD UP  D.J.DARYL (T.SHAKUR,D.ANDERSON,R.TROUTMAN)  (C) (M) (T) (X) INTERSCOPE 98345/ATLANTIC
8	19	26	3	CRY FOR YOU  D.SWING (D SWING)  ♦ JODECI (C) UPTOWN 54723/MCA
9	8	8	7	SEX ME (PARTS I & II)         ♠ R. KELLY           R.KELLY (R.KELLY)         (C) (T) (X) JIVE 42161
10	11	14	8	HERO  W.AFANASIEFF, M.CAREY (M.CAREY, W.AFANASIEFF)   ◆ MARIAH CAREY (C) (V) (X) COLUMBIA 77224
11	9	7	8	AGAIN  JANET JACKSON  JAMIT LEWIS, JJACKSON (JJACKSON, J. HARRIS III, T. LEWIS)  (C) (v) virdin 38404
12)	16	16	7	TIME AND CHANCE  D.J. POOH (M.JORDAN, COLOR ME BADD, M.DENARD)  C() (D) (V) GIANT 18339/REPRISE
13)	14	15	10	NEVER SHOULD'VE LET YOU GO (FROM "SISTER ACT 2")  ◆ HI-FIVE JOE,K.MILLER (E.F.WHITE)  (C) JIVE 42178
14	13	11	16	COME INSIDE  N.HODGE (K.GREENE, C. WIKE. N. HODGE)  COME INSIDE  (C) (T) (X) ATLANTIC 87317
15	10	10	13	ANNIVERSARY ●  TONY! TON!! TONE!  TONY!TON!!TONE! (C) (V) WING 859 566/MERCURY
16)	21	28	5	GETTO JAM  D) BATTLECAT (DOMINO, K.GILLIAM)  D (M) (T) OUTBURST/RAL 77297*/CHAOS
17	12	12	18	HEY MR. D.J. ● ZHANE 118TH STREET PRODUCTIONS (GIST, BROWN, CRISS, ZHANE, BAHR, WARE, GREY) (C) (T) FLAVOR UNIT 77121/EPIC
18	15	13	21	RIGHT HERE (HUMAN NATURE)/DOWNTOWN ●  B.A.MORGAN,G.PARKER (B.A.MORGAN.J.)BETTIS,S.PORCARO,G.PARKER.G.GOMEZ.K.ORTIZ) (C) (T) (V) (X) RCA 62614
19	17	17	10	LOOKING FOR MR. DO RIGHT  A.STEWART (A.STEWART)  (C) GIANT 18429/REPRISE
20	28	32	5	U.N.I.T.Y.   ♦ QUEEN LATIFAH  K.GEE.MUFI (D.OWENS.J.SAMPLE)  (C) (D) (T) MOTOWN 2225
21	18	22	7	SLOW AND EASY ZAPP & ROGER
22)	25	30	5	R.TROUTMAN (R.TROUTMAN,L.TROUTMAN,S.MURDOCK)  (C) (D) REPRISE 18315  MAKE LOVE EASY  ◆ FREDDIE JACKSON
23	20	23	8	P.LAURENCE (P.LAURENCE) (C) RCA 62704  (I KNOW I GOT) SKILLZ DEF JEF M WELLS (J. FORTSON S. O'NEAL M. WELLS)  (C) (T) (X) JWE 42177
24)	27	_	2	WHAT'S MY NAME? ♦ SNOOP DOGGY DOGG
25)	32	34	5	THE MORNING AFTER   ◆ MAZE FEATURING FRANKIE BEVERLY
26	24	21	30	F,BEVERLY (F,BEVERLY)  WHOOMP! (THERE IT IS)   ↑ TAG TEAM  (C) (M) (T) (X) LIFE 7900 JBELLMARK  (C) (M) (T) (X) LIFE 7900 JBELLMARK
27	26	29	8	YOUR LOVE KEEPS WORKING ON ME ART 'N RHYTHIM (J.BARNES,R.WHITE,J.DIGGS)  (C) MCA 54744
28	23	20	18	DREAMLOVER   MCAREY,D.HALL,W.AFANASIEFF (M.CAREY,D.HALL)  C(C) ID) (M) (T) (V) 00 COLUMBIA 77080
29)	30	27	6	AWARD TOUR  A TRIBE CALLED QUEST (C) (T) (X) 17(4) (X) COLUMBIA 77080  A TRIBE CALLED QUEST (C) (T) (X) 19(4 22187
30	22	18	19	SOMETHING IN YOUR EYES  LA. REID, BABYFACE, D. SIMMONS (K. EDMONDS)  (C) (Y) MCA 54725
_				***HOT SHOT DEBUT ***
31)	NE	NÞ	1	REALLY DOE  LAYLAW, D.MCDOWELL (ICE CUBE, LAYLAW, D.MCDOWELL)  ◆ ICE CUBE (C) (T) PRIORITY 53843
32	29	35	11	FOREPLAY  B,DUFAE (RAAB,B,DUFAE)
33	34	19	9	RUNAWAY LOVE  T.MCELROY,D.FOSTER (T.MCELROY,D.FOSTER)  ◆ EN VOGUE FEATURING FMOB (C) EASTWEST 98354
34	36	25	5	FREAKIT   C. CHARITY, D. LYNCH (A. WESTON, W. HINES, C. CHARITY, D. LYNCH)  C. (C) (M) (T) (X) EASTWEST 98341
35	35	24	26	ANOTHER SAD LOVE SONG ● TONI BRAXTON L.A.REID,BABYFACE,D.SIMMONS (BABYFACE,D.SIMMONS) (C) (M) (T) (X) LAFACE 2-4047/ARISTA
36	31	31	5	REAL MUTHAPHUCKKIN G'S RHYTHM D. (EAZY-E,GANGSTA DRESTA,BG. KNOCC OUT)  C(C) (T) RUTHLESS 5508/RELATIVITY
37	37	39	6	NEVER LET ME GO         LUTHER VANDROSS           L.VANDROSS, M. MILLER (J., SCOTT)         (C) (V) LV 77209/EPIC
38	38	36	22	IF ● ◆ JANET JACKSON  JJAM,T.LEWIS,JJACKSON (JJACKSON,J.HARRIS III,T.LEWIS) (C) (T) (V) (X) VIRGIN 12676
39	42	43	9	SO HIGH  J.SANCHEZ (M.MORALES,M.RDONEY,BIG ANG,EL-BOOG-E,THICKNEZZ,SHORT! 1 FORTI)  (C) MOTOWN 2217
40	33	33	9	UP ON THE ROOF P.BROWN,J.CARUTHERS (C.KING,G.GOFFIN)  ♦ II D EXTREME (C) GASOLINE ALLEY 54738/MCA
41)	43	47	3	* * POWER PICK/SALES * * *  WHO'S THE MACK JJAM,T.LEWIS (J.HARRIS III.T.LEWIS)  **RALPH TRESVANT (C) MCA 54773
42)	45	50	7	LONG WAY FROM HOME
43	40	37	25	L.A. REID, BABYFACE, D. SIMMONS (L.A. REID, BABYFACE, D. SIMMONS) (C) MOTOWN 2221  I GET AROUND
44)	88		2	***POWER PICK/AIRPLAY***
45	41	40	33	B.MCKNIGHT,BOYZ (I MEN (B.MCKNIGHT,W.MORRIS) (C) (D) MOTOWN 2218  SOMETHING'S GOIN' ON   ◆ UNV
46	50	55	7	J.PENN II (J.POWE,D.PEETE,J.CLAY) (C) (V) MAVERICK/SIRE 18564/WARINER BROS.  AFTER THE LOVE ♦ BRIAN MCKNIGHT
47	44	38	15	B.MCKNIGHT (B.MCKNIGHT,B.BARNES) (C) MERCURY 862 710  COMING HOME TO LOVE ♦ COMING OF AGE
48	46	44	27	KASHIF (M.JONES,A.WILLIS,S.STEIN) (C) ZOO 14099  LOSE CONTROL/GIRL U FOR ME ♦ SILK
49	53		10	K.SWEAT,R.MURRAY (K.SWEAT,R.MURRAY,G.JENKINS) (C) KEIA 64643/ELEKTRA  COME BABY COME    ★ K7
77)	55	46	10	J.GARDNER,K7 (K7,J.GARDNER) (C) (M) (T) (X) TOMMY BOY 7572

		U		ТМ	111111
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	49	45	7	I'M REAL	◆ KRIS KROSS (M) (T) (V) (X) RUFFHOUSE 77237/COLUMBIA
51)	57	76	4	I'M LOOKING FOR THE ONE (TO BE WITH ME)	◆ JAZZY JEFF & FRESH PRINCE
52	47	48	7	T.RILEY,M.RILEY (W.SMITH,M.SMITH,T.RILEY)  KEEPIN' MY COMPOSURE	(C) (T) (X) JIVE 42183 ◆ H-TOWN
				J.CATALON (SHAZAM.DINO.GI.STICK)  STRAIGHT FROM MY HEART	(C) (M) (T) LUKE 473
53	39	41	11	J.PENN II (J.POWE, J.CLAY, D.PEETE, S.POWE) (C)	(D) (V) MAVERICK/SIRE 18353/WARNER BROS  ◆ FATHER
54	51	58	6	T.RILEY (T.RILEY,FATHER M.C.,BUTTNAKED TIM DAWG)  BETCHA'LL NEVER FIND	(M) (T) (X) UPTOWN 54751 MCA  ◆ CHANTAY SAVAGE
55)	58	61	7	S.HURLEY (C.SAVAGE.S.HURLEY)  THE ONE FOR ME	(C) 1.D. 62652/RCA  ◆ JOE
56)	65	77	4	JOE (K.MILLER, JOE, D. T. GERRELL)  FOR THE COOL IN YOU	(c) (T) MERCURY 862 740  • BABYFACE
57	52	51	19	BABYFACE, L.A. REID. SIMMONS (BABYFACE, D. SIMMONS) YOU'RE ALWAYS ON MY MIND	(C) (T) (V) EPIC 77109
58)	NE	ND	1	B.A.MORGAN (B.A.MORGAN)	(C) (D) (T) RCA 62738
59)	61	70	4	LOVE TONIGHT C.WALKER (C.WALKER)	◆ CHRIS WALKER (C) PENDULUM 58066/ERC
60	55	52	9	I'M A PLAYER THE DANGEROUS CREW (T.SHAW, B.COLLINS, G.COOPER, G.CLINTON, JR.)	◆ TOO SHORT (C) (M) (T) JIVE 45152
<u>61</u> )	62	71	6	ALL NIGHT D.GAINES (D.GAINES)	◆ ME-2-U (C) RCA 62680
62	56	54	14	METHOD MAN PRINCE RAKEEM (DIGGS, HUNTER, HAWKINS, SMITH, WOODS, COLES, JONE	◆ WU-TANG CLAN S,GRICE) (C) (T) LOUD 62544/RCA
63	54	42	14	STAY IN MY CORNER J.NETTLESBEY,T.COFFEY (J.NETTLESBEY,T.COFFEY,K.WASHINGTON)	◆ KEITH WASHINGTON (C) QWEST 18393/WARNER BROS
64)	NEV	N D	1	U SEND ME SWINGIN' MINT CONDITION (K.LEWIS)	◆ MINT CONDITION (C) PERSPECTIVE 7439
65)	69	65	8	93 'TIL INFINITY A-PLUS (T.MASSEY, O.LINDSEY, D.THOMPSON)	SOULS OF MISCHIEF
66)	67	72	7	HEARTBREAKER W.E.O. (W.WILLIAMS,E.LEVERT,D.MITCHELL,S.WYNN)	THE O'JAYS (C) EMI 58054/ERG
67)	85	87	4	BOOM SHAK A-TACK	◆ BORN JAMERICANS
68	63	63	20		(M) (T) DELICIOUS VINYL 10139*/EASTWEST ZE FEATURING FRANKIE BEVERLY
69	59	56	13	F.BEVERLY (F.BEVERLY) VOODOO	(C) WARNER BROS. 18422 TEDDY PENDERGRASS
70	64	62	3	G.LEVERT, E. NICHOLAS (G.LEVERT. E. NICHOLAS)  SAME OL'SHIT	(C) ELEKTRA 64608 ◆ MC REN
				SPEND THE NIGHT	(C) (T) RUTHLESS 5510/RELATIVITY  ◆ EARTH, WIND & FIRE
71)	80	95	3	M.WHITE (D.THOMAS) COME CLEAN	(C) (D) REPRISE 18324  ◆ JERU THE DAMAJA
72	72	88	3	DJ PREMIER (K.J.DAVIS,C.MARTIN,C.PARKER,F.SCRUGGS,K.JONES,T.TAY	LOR) (C) (T) PAYDAY/FFRR 127 000/PLG
73)	94	-	2	NEVANS,D. MICHERY,D.GRIGSBY (I.PINKNEY,R.GORDON)	(C) (T) (X) STREET LIFE 75373/SCOTTI BROS.
74)	84	90	4	BABY I'M BACK K.BAYYAN (J.T.TAYLOR,K.BAYYAN,N.BATTLE)	◆ J.T. TAYLOR (C) MCA 54752
75	68	59	11	NOBODY DOES IT BETTA MINT CONDITION (STOKELY)	◆ MINT CONDITION (C) PERSPECTIVE 7434/A&M
76	76	82	14	SWEAT (A LA LA LA LONG) ILLEWIS,T. HARVEY, R. LEWIS (I. LEWIS)	◆ INNER CIRCLE (C) (T) (V) BIG BEAT 98429/ATLANTIC
<u>11)</u>	NEV	N	1	YOU DON'T HAVE TO WORRY E.FERRELL (K.GREENE.E.FERRELL)	◆ MARY J. BLIGE (C) (T) UPTOWN 54701/MCA
78	82	84	5	BROOKLYN BOUNCE DADDY-O (DADDY-O,R.TROUTMAN)	◆ DADDY-C (C) (T) BROOKTOWN/ISLAND 862 684/PLG
79	71	67	12	LET ME RIDE DR.DRE (DR.DRE,SNOOP)	◆ DR, DRE (C) DEATH ROW/INTERSCOPE 57128/ATLANTIC
80	70	57	13	PINK CASHMERE PRINCE (PRINCE) (C	PRINCE (D) (V) PAISLEY PARK 18371/WARNER BROS
81)	92	_	2	HERE COME THE LORDS K-DEF (A, WARDRICK, D, KELLY, M, WILLIAMS, K, HANSFORD)	LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 58065/ERG
82)	NEV	NÞ	1	BORN IN THE GHETTO BETTS, DARLINGTON, GONZALEZ, MURPHY (BETTS, MURPHY, JOHNSON ASI	◆ FUNKY POETS
83	78	79	8	STAND BY YOUR MAN M.MARL (J.T.SMITH, M.WILLIAMS, B.ERVIN)	◆ L.L. COOL (M) (T) (X) DEF JAM/RAL 77098*/COLUMBIA
84	60	60	11	STAY REAL E.SERMON (E.SERMON,R,TROUTMAN,L.TROUTMAN)	◆ ERICK SERMON (C) (M) (T) RAL/CHAOS 77140/COLUMBIA
85	86	73	16	SUNDAY MORNING M.WHITE (M.WHITE, S.REYNOLDS.A.WILLIS)	◆ EARTH, WIND & FIRE (C) (D) REPRISE 18461
86	75	53	10	WRITTEN ON YA KITTEN	◆ NAUGHTY BY NATURE (M) (T) (X) TOMMY BOY 583*
87	79	86	4	NAUGHTY BY NATURE (V.BROWN, K.GIST, A.CRISS, G.MACDERMOT)  NOW I FEEL YA	◆ SCARFACE
88	81	78	17	B.JORDAN,J.VIDO (B.JORDAN,J.VIDO)  HEAVEN KNOWS	(C) RAP-A-LOT 53841/PRIORITY  ◆ LUTHER VANDROSS
89	97		2	L.VANDROSS,M.MILLER (L.VANDROSS,R.VERTELNEY) YOU'LL NEVER FIND ANOTHER	(C) (T) LV 74996/EPIC ◆ Y.T. STYLE
90)	NEV	v <b>b</b>	1	E.BAKER (E.BAKER) HUMP WIT' IT	(C) THIRD STONE 98358/ATLANTIC 95 SOUTH
	_			THE BASS MECHANICS (J.MCGOWAN,N.ORANGE)  GET A LITTLE FREAKY WITH ME	(C) (T) WRAP 187/ICHIBAN  ◆ AARON HALL
91	74	66	12	A.HALL.L STEWART (A HALL III.S.HALL)  ALL THRU THE NIGHT	(C) (M) (T) (V) SILAS 54229/MCA  ◆ P.O.V. (DUET WITH JADE)
92	83	75	16	H.BELL (H.BELL, L. OEV LIGT, T. SHIDER)	(C) (M) (T) (X) GIANT 18414/REPRISE
93)	NEV	N D	1	WHAT I DO BEST  N.MARTINELLI (F. WILDHORN, J. MURPHY)	◆ ROBIN S (C) (V) BIG BEAT 98355/ATLANTIC
94	91	_	2	JUDY HAD A BOYFRIEND W.SCOTT (B BELLE,G CURIS)	◆ RIFF (C) (T) EMI 58012/ERG
95	87	83	12	IT HAD TO BE YOU K.SWEAT,R.MURRAY (K.SWEAT,R.MURRAY,G.JENKINS)	◆ SILK (C) KEIA 64599/ELEKTR/
96	73	68	10	COMPUTER LOVE CHAPMAN, PENSADO, HENNINGS (TROUTMAN, TROUTMAN, MURDOCK, HER	
97)	NEV	N Þ	1	PROCESS OF ELIMINATION CHRISTIAN (C.WARREN, Y.T. STYLE)	ERIC GABLE (C) (M) EPIC 77288
98	89	94	3	THINK (ABOUT IT) S.REMI (J. BROWN, PATRA)  ◆ P	PATRA (FEATURING LYN COLLINS) (C) (M) (T) EPIC 7716
99	95	_	4	MANY CLOUDS OF SMOKE TOTAL DEVASTATION (B.FRESH,T.PLATT,TUF CUT TIM)	◆ TOTAL DEVASTATION (C) (M) (T) (X) ARISTA 1-2624
100	90	99	3	YOU TOLD ME R RIDEOUT (R RIDEOUT.A.CHRISTIAN.Q.T, KEV , POSITIVE K)	MOTIF (FEATURING POSITIVE K) (C) (T) PAYDAY/LONDON 857 302/PLG

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single, "Asterisk indicates catalog number is for cassette maxi-single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. (E) D maxi-single availability. (E) Communications.

## **Jackson Aims For Star Appeal**

RCA Set Showcases Tried & True Moves

■ BY J.R. REYNOLDS

LOS ANGELES-At a time when some artists downplay the glitter and glamour of their images, recording artist Freddie Jackson is promoting the bigger-than-life appeal that's kept fans happy for years. Now on a new label, he's putting his veteran career into overdrive and tapping the talents of fresh young producers

RCA signed the R&B crooner after his deal with Capitol expired, in a change Jackson reports was best for all parties. "My parting with Capitol was on very good terms," he says. "It was time for me to move on.

"Sometimes you're in a situation so long it becomes too comfortable. Signing with RCA is an opportunity to begin again. They wanted me, and demonstrated that by providing everything I needed to help make my latest album

one of my best."

"Here It Is" is the title of Jackson's debut album with RCA. Slated for a Jan. 18 release, the album is preceded

by the first single, "Make Easy," Love which dropped Nov. 2 and broke on the Hot R&B Singles chart at No. 68 and has since bulleted into the top quarter of the



chart Produced by longtime friend and collaborator Paul Laurence, the song is, of course, a ballad that reinforces Jackposition as a legitimate R&B vocalist. Laurence takes writing and production bows on four of the album's 10 tracks

Alison Ball-Gabriel, senior director

of A&R for RCA, claims the album has "at least six or seven singles on it."

"Here It Is" also features the talents of several young and promising producers. "I used some young producers on this project, because I wanted to tap their enthusiasm and come out with a sound that's fresh. There's a special energy to it.

Christian Warren and Lathan Grady are two of the producers to which Jackson refers. Both add another quality that the Grammy-nominated artist views as a plus.

These producers also sing, which adds a unique quality to their production skills." Other producers include Kyle West and Charles Norris.

Ball-Gabriel insists that from a marketing perspective, it is not the intention to change Jackson's fan demographics. "The approach we took was

(Continued on page 22)



Star Power, Flyte Tyme Productions moguls Jimmy Jam & Terry Lewis were honored with ASCAP's Golden Note Awards at a ceremonial dinner at Chasen's in Beverly Hills. Pictured, from left, are Earvin "Magic" Johnson, Lewis, Jam, ASCAP president Morton Gould, and actress Holly Robinson

### **Walker Swings 2nd Pendulum Set** And Settles In 'For The Long Haul'

BY DAVID NATHAN

LOS ANGELES-"When I sat down with the record company earlier this year, we were trying to figure out a direction for the second album," says Pendulum Records' Chris Walker. "They came back to me and said, We want you to be you. Just do great songs.' For this album, I'm coming directly from my heart. I wasn't thinking about what's selling, or what the market is looking for."

Walker, currently continuing his climb up the Hot R&B Singles chart with "Love Tonight," is talking about his sophomore album, "Sincerely Yours," released Nov. 19.

The Houston-born singer/song-writer's 1991 debut set, "First Time," included the singles "Take Time," a top 30 pop and top five R&B hit, and "Giving You All My Love."

Walker produced all 10 tracks on his latest effort, writing eight and co-writing the remaining cuts. Walker sees the new album as part of a gradual

"The first record established me with a base audience, but if I'd sold a million copies, where would I go? It's not just about having one hit and being gone," he says. "I want people to take me seriously, because I'm in this for the long haul.

Walker's "Sincerely Yours" is the first album under Pendulum's distribution pact with the EMI Records Group. The label previously was linked with Elektra Entertainment.

Pendulum president/CEO Ruben Rodriguez says, "In our new associa-tion with ERG, this album is very important." He adds that the essential component of the label's marketing/ promotion plan, together with ERG, is to go to urban and AC radio and create a strong sales base.

Walker's musical credits include almost three years playing bass with jazz giant Ornette Coleman and a lengthy stint as musical director for Regina Belle. He says both artists helped prepare him for a solo career.

"Before I worked with Ornette and

Regina, like a lot of other people, I was under the impression that once you get a record deal, you have loads of money and vou're set for the rest of your life, Walker says. "I've found that getting a deal is not the hard part—keeping it is, and you could be a tax write-off in a minute. You have to have a relationship with a company that believes in you and supports you."

Walker admits that he was surprised by the strong response he received to "Take Time," his initial hit. "I was going all over the country doing a promotional tour, and I didn't go into it expecting anything. If nothing else, I think people knew the song and my voice, whether or not they knew the name that went with it.'

In addition to his promotional activities, Walker did some live dates in '92 before beginning work on his latest album. "All the songs on this record flowed." he says. "I sat down, and a song would come from just one note. I had most of them written before I went into the studio.

"We [wrote] two songs when we were recording: 'How Do You Heal A Broken Heart,' which I wrote with Carole Bayer Sager, and Your Love Is All I Know,' written with Judd Friedman and Allan Rich.'

Like most of his contemporaries, Walker centers his album on love songs. He notes, "I think the rappers are covering the [social] spectrum, sending messages to the kids," he says.
"I had one song, 'Let It Go,' which was about drinking and driving, but it didn't fit with the rest of the material on the album. There are a lot of love songs out there that have either a bubblegum' or 'in your face' approach. I'm not doing those sort of things. I think it's all about how you say what you're saying, how you create a story with a song.

With plans for '94 touring, Walker says his image has changed. "It's not so much suits ... [it's] more casual, loose shorts and boots. I want women to want me, to reach out and touch me really, to feel the need to reach out to me for comfort.

### **Rejuvenated YBPC Holds Big Easy Confab; Luther Campbell's Hip-Hop Christmas Cheer**

Y BPC RENAISSANCE: Word from Billboard's Terri Rossi and others who attended the annual Young Black Programmers Coalition national meeting in New Orleans is that it was the best yet. Rossi reports a huge radio turnout, with topical issues intelligently debated during the seminars. She says the entire atmosphere of the conference suggested a rejuvenated YBPC, with its mission well-defined.

Topping off the wellcoordinated meetings, luncheons, and dinners was the generous \$10,000 donation by Al Bell's Bellmark Records to scholarship fund. Convention honorees this year were DJ/VJ Donnie Simpson and Uptown Entertainment president Andre Harrell.

Rhythm educational and the Blues

The

Kudos to 1993's convention chairmen, radio vet James Alexander and Reprise exec Hank Spann, for helping make YBPC '93 an outstanding success. Special congrats are in order for re-elected YBPC president Irene Johnson Ware, for her leadership in moving the organization forward and making it the best it has been in years.

The outcome of the 1993 elections are as follows: Ware, president; Al Jai Wallace, first VP; Toni Bell, second VP; Horatio Handy, secretary; Billy Young, assistant secretary; Toni St. James, treasurer; Broadway Joe Booker, assistant treasurer; Jackson Brown, sergeant at arms; and J.D. Black, historian.

2 LIVE AD: Just had to comment on the cover art of the "Christmas At Luke's House" album, which also doubles as an ad for the Luke Records release. Being that Luther Campbell's artistic reputation for being ... let's say ... racy precedes him, it was masterful how the hip-hop angle was represented without taking away from the warm, family-oriented image portrayed in the artwork. In case you haven't seen it, Campbell stands at the Christmas-wreathed front

door of his home in a "come on in" pose. Snuggled in one arm is his baby son, with his older daughter clinging lovingly to daddy's leg. Both Campbell and son are topped off with Santa Claus caps and sport Christmas-colored attire. But what really makes this ad work is the untucked shirt and hip-hop shorts Campbell wears. The music on the album is a direct reflection of what you see in the visuals-a hip-hop Christmas for the family.



by J. R. Reynolds

TAKE NOTE: Bob Jones, VP of communications and media relations for MJJ Productions, was one of five Men Of The Year honored by the Los Angeles Sentinel during the weekly newspaper's 12th annual fashion bazaar and luncheon. Well done. Mr. Jones!

HOLIDAY GOOD WILL ABOUNDS: Tommy Boy Records, in conjunction with the Women's Health Education Project, is holding a "new" toy drive to benefit the more than 1,500 children in eight Harlem homeless shelters. The label kicked things off in generous fashion by donating more than 100 new toys. Unwrapped "new" toys can be sent to the New York offices of Tommy Boy at 902 Broadway, 13th Floor, New York, N.Y. 10010.

New York media shop Double XXposure is hosting a special children's Christmas party Dec. 16 at its offices, 846 7th Avenue, in support of the Assn. To Benefit Children. ABC is an organization that helps homeless, handicapped, and AIDS-stricken children. Double XXposure is receiving material donations from clothing and toy stores to be given away at the event. The agency is expecting visits to the party from recording artists including Shabba Ranks, Jade, Riff, Patra, and the Ultra-Magnetic MCs. It also requests volunteers to help prepare for and work during the party, wrapping and sorting gifts.

(Continued on page 22)

COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FO	R WE	EK E		G DEC. 4, 1993	
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	9	★ ★ ★ NO. 1 ★  GANGSTA LEAN  C JACKSON (C JACKSON,E J TURNER,T CARTER)  4 weeks all	
2	3	3	9	CAN WE TALK BABYFACE D SIMMONS (BABYFACE.D SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18346/WARNER BROS
3	2	2	13	JUST KICKIN' IT A J DUPRI (J DUPRI,M SEALS)	◆ XSCAPE (C) (T) SO SO DEF 77119/COLUMBIA
4	4	4	10	SHOOP   A MARTIN,C JAMES (SPARKS, JAMES, DENTON, ROBERTS, TURNER)	◆ SALT-N-PEPA (C) (T) (X) NEXT PLATEAU LONDON 857 314/PLG
(5)	5	5	8	BREATHE AGAIN LA REID, BABYFACE, D. SIMMONS (BABYFACE)	◆ TONI BRAXTON (C) (M) (X) LAFACE 2 4054/ARISTA
6	6	6	7	NEVER KEEPING SECRETS BABYFACELL A REIDLD SIMMONS (BABYFACE)	◆ BABYFACE (C) (V) EPIC 77264
1	9	11	6	KEEP YA HEAD UP D J DARYL (T SHAKUR,D ANDERSON,R TROUTMAN)	◆ 2PAC (C) (M) (T) (X) INTERSCOPE 98345/ATLANTIC
8	8	8	6	SEX ME (PARTS I & II) R KELLY (R KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42161
9	7	12	7	AGAIN  J JAM, T LEWIS, J JACKSON (J JACKSON, J HARRIS III, T LEWIS)	◆ JANET JACKSON (C) (V) VIRGIN 38404
10	10	7	12	ANNIVERSARY   TONY!TON!TONE 'R WIGGINS,C WHEELER)	◆ TONY! TONI! TONE! (C) (V) WING 859 566/MERCURY
(11)	14	16	7	HERO W AFANASIEFF, M CAREY (M CAREY, W AFANASIEFF)	◆ MARIAH CAREY (C) (V) (X) COLUMBIA 77224
12	12	10	17	HEY MR. D.J.   118TH STREET PRODUCTIONS (GIST.BROWN, CRISS, ZHANE, BAHR WAF	◆ ZHANE
13	11	9	15	COME INSIDE N HODGE (K GREENE, C WIKE, N HODGE)	◆ INTRO (C) (T) (X) ATLANTIC 87317
<b>14</b> )	15	14	9	NEVER SHOULD'VE LET YOU GO JOE, K MILLER (E F WHITE)	◆ HI-FIVE (C) JIVE 42178
15	13	13	20	RIGHT HERE (HUMAN NATURE)/DOWNTOWN ● B A MORGAN, G PARKER (B A MORGAN, J BETTIS, S PORCARO, G PARKE)	◆ SWV
<b>(16)</b>	16	20	6	TIME AND CHANCE  D J POOH (M JORDAN, COLOR MF BADD, M DENARD)	◆ COLOR ME BADD (C) (D) (y) GIANT 18339 REPRISE
<u>(17)</u>	17	19	9	LOOKING FOR MR. DO RIGHT A STEWART (A STEWART)	◆ JADE (C) GIANT 18429/REPRISE
18)	22	25	6	SLOW AND EASY R TROUTMAN (R TROUTMAN,L TROUTMAN,S MURDOCK)	ZAPP & ROGER (C) (D) REPRISE 18315
<u>(19)</u>	26	_	2	CRY FOR YOU D SWING (D SWING)	◆ JODECI (C) UPTOWN 54723/MCA
(20)	23	23	7	(I KNOW I GOT) SKILLZ DEF JEF,M WELLS (I FORTSON,S O'NEAL,M WELLS)	◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42177
				* * * POWER PICK/SALES	
(21)	28	47	4	GETTO JAM DJ BATTLECAT (DOMINO,K GILLIAM)	◆ DOMINO (M) (T) OUTBURST/RAL 77297*/CHAOS
22	18	17	18	SOMETHING IN YOUR EYES LA REID, BABYFACE, D SIMMONS (K EDMONDS)	◆ BELL BIV DEVOE (C) (\) MCA 54725
23	20	15	17	DREAMLOVER ▲  M CAREY D HALL, W AFANASIEFF (M CAREY, D HALL)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77080
24	21	22	29	WHOOMP! (THERE IT IS) ▲ TAG TEAM (TAG TEAM)	◆ TAG TEAM (C) (M) (T) (x) LIFE 79001/BELLMARK
<b>25</b> )	30	38	4	MAKE LOVE EASY P LAURENCE (P LAURENCE)	◆ FREDDIE JACKSON (C) RCA 62704
26	29	37	7	YOUR LOVE KEEPS WORKING ON ME ART 'N RHYTHM (J BARNES,R WHITE,J DIGGS)	◆ JODY WATLEY (C) MCA 54744
<b>(27</b> )	NE	w <b>&gt;</b>	1	* * * HOT SHOT DE WHAT'S MY NAME? DR. DRE (SWOOP)	BUT * * *  SNOOP DOGGY DOGG (C) DEATH ROW/INTERSCOPE 98340/ATLANTIC
(28)	32	75	4	U.N.I.T.Y.	◆ QUEEN LATIFAH
(29)	35	26	10	K GEE,MUFI (D OWENS, J SAMPLE)  FOREPLAY	(C) (D) (T) MOTOWN 3225  ◆ RAAB
30	27	30	5	B DUFAE (RAAB,B DUFAE)  AWARD TOUR	(M) (T) (X) RIF IT 1001*/ILC  ◆ A TRIBE CALLED QUEST
(31)	31	40	4	A TRIBE CALLED QUEST (J DAVIS,A,MUHAMMAD,M TAYLOR)  REAL MUTHAPHUCKKIN G'S	(C) (T) (X) JIVE 42187 ◆ EAZY-E
(32)	34	34	4		AZE FEATURING FRANKIE BEVERLY
(33)	33	33	8	F BEVERLY (F BEVERLY)  UP ON THE ROOF	(C) WARNER BROS 18349 ◆ II D EXTREME
34	19	18	8	P BROWN, J CARUTHERS (C KING, G GOFFIN)  RUNAWAY LOVE	◆ EN VOGUE FEATURING FMOB
35	24	21	25	T MCELROY, D FOSTER (T MCELROY D FOSTER)  ANOTHER SAD LOVE SONG   AND	(C) EASTWEST 98354  ◆ TONI BRAXTON
36	25	24	4	L A REID, BABYFACE, D SIMMONS (BABYFACE, D SIMMONS)  FREAKIT  C CLARRITY D LYNCH (A WESTON W HINES C CLARRITY D LYNCH)	(C) (M) (T) (X) LAFACE 2 4047 ARISTA  ◆ DAS EFX (C) (M) (T) (X) EASTWEST 98341
(37)	39	32	5	C CHARITY,D LYNCH (A WESTON,W HINES,C CHARITY D LYNCH)  NEVER LET ME GO L VANDOOS M MILER (LSCOTT)	LUTHER VANDROSS (C) (y) LV 77209/EPIC
38	36	31	21	IF   J JAM,T LEWIS,J JACKSON (J JACKSON,J HARRIS III,T LEWIS)	◆ JANET JACKSON (C) (T) (V) (X) VIRGIN 12676
39	41	36	10	STRAIGHT FROM MY HEART	C) (D) (V) MAVERICK/SIRE 18353 WARNER BROS
40	37	27	24	I GET AROUND D J DARYL (SHAKUR,D ANDERSON,R TROUTMAN L TROUTMAN S MUF	◆ 2PAC
41	40	29	32	SOMETHING'S GOIN' ON	◆ UNV
(42)	43	44	8	J PENN II (J POWE, D PEETE, J CLAY)  SO HIGH  SOLUTION OF THE PROPERTY OF THE	(C) (V) MAVERICK/SIRE 18564 WARNER BROS
(43)	47	<u> </u>	2	J SANCHEZ (M MORALES,M ROONEY,BIG ANG,EL BOOG E.THICKNEZZ, WHO'S THE MACK	◆ RALPH TRESVANT
44	38	28	14	J JAM.T LEWIS (J HARRIS III.T LEWIS)  COMING HOME TO LOVE VASHIE (M 10NES A WILLIS & STEIN)	(C) MCA 54773  ◆ COMING OF AGE (C) 700 14099
(45)	50	54	6	KASHIF (M JONES,A WILLIS.S STEIN)  LONG WAY FROM HOME L A REID,BABYFACE,D SIMMONS (L A REID,BABYFACE D SIMMONS)	(C) Z00 14099  ◆ JOHNNY GILL (C) MOTOWN 2221
46	44	46	26	LOSE CONTROL/GIRL U FOR ME	(C) MOTOWN 2221  ◆ SILK (C) KEIA 64543/ELEKTRA
(47)	48	59	6	K SWEAT,R MURRAY (K SWEAT,R MURRAY,G JENKINS)  KEEPIN' MY COMPOSURE LOATALON, (SHAZAM DING (C STICK)	◆ H-TOWN
48	49	35	21	J CATALON (SHAZAM,DINO,GI,STICK)  I'M IN LUV IN IDERS (I DUBPS B ALLEN T DENSLOW)	(C) (M) (T) LUKE 473 ◆ JOE (C) (T) MERCURY 862 462
49	45	51	6	J DIBBS (J DIBBS, B ALLEN, T DENSLOW)  I'M REAL L DUBBLY (LDUBPL)	◆ KRIS KROSS
				J DUPRI (J DUPRI)  t airplay and sales gains this week ◆Videoclip availability ● Re	(C) (M) (T) (V) (X) RUFFHOUSE 77237/COLUMBIA

		u		тм	AND THOUBED BY SoundScan
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
50)	≤ 55	61	<i>≶</i> ∪	AFTER THE LOVE	LABEL & NUMBER DISTRIBUTING LABEL  ◆ BRIAN MCKNIGHT  (C) MERCURY 862 710
51)	58	55	5	B MCKNIGHT (B MCKNIGHT, B BARNES)  69	◆ FATHER
52	51	50	18	T RILEY (T RILEY, FATHER M.C. BUTTNAKED TIM DAWG)  FOR THE COOL IN YOU	(M) (T) (X) UPTOWN 54751* MCA  ◆ BABYFACE
-			9	BABYFACE,L A REID,D SIMMONS (BABYFACE,D SIMMONS)  COME BABY COME   ■	(C) (T) (V) EPIC 77109 ◆ K7
53	46	60		J GARDNER.K7 (K7.J GARDNER)  STAY IN MY CORNER	(C) (M) (T) (X) TOMMY BOY 7572  ◆ KEITH WASHINGTON
54	42	39	13	J NETTLESBEY, T COFFEY (J NETTLESBEY, T COFFEY, K WASHINGTON  I'M A PLAYER	(C) QWEST 18393 WARNER BROS  TOO SHORT
55	52	64	8	THE DANGEROUS CREW (T SHAW, B COLLINS, G COOPER, G CLINTO!  METHOD MAN	(C) (M) (T) JIVE 45152 ◆ WU-TANG CLAN
56	54	58	13	PRINCE RAKEEM (DIGGS.HUNTER, HAWKINS, SMITH, WOODS, COLES  I'M LOOKING FOR THE ONE (TO BE WITH ME)	
57)	76	81	3	T RILEY, M RILEY (W SMITH, M SMITH, T RILEY)  BETCHA'LL NEVER FIND	(C) (T) (X) JIVE 42183  ◆ CHANTAY SAVAGE
58	61	74	6	S HURLEY (C SAVAGE, S HURLEY)  VOODOO	(C) LD 62652/RCA TEDDY PENDERGRASS
59	56	41	12	G LEVERT, E NICHOLAS (G LEVERT, E NICHOLAS)  STAY REAL	(C) ELEKTRA 64608  ◆ ERICK SERMON
60	60	62	10	E SERMON (E SERMON.R TROUTMAN.L TROUTMAN)	(C) (M) (T) RAL/CHAOS 77140/COLUMBIA
61	70	82	3	LOVE TONIGHT C WALKER (C WALKER)	◆ CHRIS WALKER (C) PENDULUM 58066/ERG
<b>62</b> )	71	78	5	ALL NIGHT D GAINES (D GAINES)	◆ ME-2-U (C) RCA 62680
63	63	63	19	LAID BACK GIRL  F BEVERLY (F BEVERLY)   ◆	MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS 18422
64	62	_	2	SAME OL' SHIT TOOTIE (MC REN,TOOTIE)	◆ MC REN (C) (T) RUTHLESS 5510/RELATIVITY
<b>65</b>	77	91	3	THE ONE FOR ME JOE (K MILLERJOE, D T GERRELL)	◆ JOE (C) (T) MERCURY 862 740
66	64	53	20	ALRIGHT ● J DUPRI (J DUPRI W MARAGH)	♦ KRIS KROSS FEATURING SUPERCAT (C) (M) (T) (V) (X) RUFFHOUSE 77103/COLUMBIA
67	72	77	6	HEARTBREAKER WED (W WILLIAMS,E LEVERT,D MITCHELL,S WYNN)	THE O'JAYS
68	59	52	10	NOBODY DOES IT BETTA	♦ MINT CONDITION (C) PERSPECTIVE 7434 A&M
69	65	73	7	MINT CONDITION (STOKELY)  93 'TIL INFINITY	◆ SOULS OF MISCHIEF
70	57	43	12	A-PLUS (T MASSEY O LINDSEY,D THOMPSON)  PINK CASHMERE	PRINCE
				PRINCE (PRINCE)  LET ME RIDE	(C) (D) (V) PAISLEY PARK 18371/WARNER BROS  ◆ DR. DRE
71	67	65	11	DR DRE (DR DRE.SNOOP)  COME CLEAN	(C) DEATH ROW/INTERSCOPE 57128 ATLANTIC  ◆ JERU THE DAMAJA
72)	88	_	2	DJ PREMIER (K. J. DAVIS, C. MARTIN, C. PARKER, F. SCRUGGS, K. JONES  COMPUTER LOVE	
73	68	56	9	CHAPMAN, PENSADO, HENNINGS (TROUTMAN, TROUTMAN, MURDO	
74	66	48	11	GET A LITTLE FREAKY WITH ME A HALL, L. STEWART (A HALL III, S HALL)	(C) (M) (T) (V) SILAS 542291MCA
75	53	76	9	WRITTEN ON YA KITTEN NAUGHTY BY NATURE (V BROWN, K GIST A CRISS.G MACDERMOT)	◆ NAUGHTY BY NATURE  (M) (T) (X) TOMMY BOY 583*
76)	82	85	13	SWEAT (A LA LA LA LA LONG) I LEWIS,T HARVEY,R LEWIS (I LEWIS)	◆ INNER CIRCLE (C) (T) (V) BIG BEAT 98429 ATLANTIC
77	80	79	20	TRUST ME GURU (GURU,N DAVENPORT)	◆ GURU WITH N'DEA DAVENPORT (C) CHRYSALIS 24849 ERG
78	79	71	7	STAND BY YOUR MAN M MARL (J T SMITH,M WILLIAMS,B ERVIN)	◆ L.L. COOL . (M) (T) (X) DEF JAM RAL 77098*/COLUMBIA
79	86	98	3	NOW I FEEL YA B JORDAN, J VIDO (B JORDAN, J VIDO)	◆ SCARFACE (C) RAP A LOT 53841 PRIORITY
80	95	_	2	SPEND THE NIGHT M WHITE (D THOMAS)	◆ EARTH, WIND & FIRE (C) (D) REPRISE 18324
81	78	72	16	HEAVEN KNOWS L VANDROSS,M MILLER (L VANDROSS,R VERTELNEY)	◆ LUTHER VANDROSS
82	84	88	4	BROOKLYN BOUNCE DADDY O (DADDY O, T TROUTMAN)	◆ DADDY-C (C) (T) BROOKTOWN ISLAND 862 684 PLC
83	75	68	15	ALL THRU THE NIGHT	◆ P.O.V. (DUET WITH JADE (C) (M) (T) (X) GIANT 18414 REPRISI
(84)	90	93	3	H BELL (H BELL, L DEVLUGT, T SHIDER)  BABY I'M BACK	◆ J.T. TAYLOR
85)	87	_	3	BOOM SHAK A-TACK	(C) MCA 54752 ◆ BORN JAMERICANS
86	73	70	15	C THOMPSON (H PAYNE,N HOWELL)  SUNDAY MORNING	(M) (T) DELICIOUS VINYL 10139° ATLANTIC
		57		M WHITE (M WHITE, S REYNOLDS, A WILLIS)  IT HAD TO BE YOU	(C) (D) REPRISE 18461 ◆ SILK
87	83		11	k SWEAT,R MURRAY (K SWEAT,R MURRAY,G JENKINS)  LET IT SNOW	(C) KEIA 64599 ELEKTRA  ◆ BOYZ II MEN
(88)		₩▶	1	B MCKNIGHT, BOYZ II MEN (B MCKNIGHT, W MORRIS)  THINK (ABOUT IT)	(C) (D) MOTOWN 2218  ◆ PATRA (FEATURING LYN COLLINS:
89	94	_	2	S REMI (J BROWN, PATRÁ)  YOU TOLD ME	MOTIF (FEATURING POSITIVE K
90)	99	_	2	R RIDEOUT (R RIDEOUT A CHRISTIAN, Q, T, KEV , POSITIVE K)	(C) (T) PAYDAY LONDON 857 302 PLC
91)	NE	WÞ	1	JUDY HAD A BOYFRIEND W SCOTT (B BELLE G CURTIS)	◆ RIFE (C) (T) EMI 58012 ERG
92	NE	WÞ	1	HERE COME THE LORDS  K DEF (A WARDRICK,D KELLY,M WILLIAMS,K HANSFORD)	◆ LORDS OF THE UNDERGROUND (C) (M) (T) (X) PENDULUM 58065 FRO  ARREA & BOOSE
93	85	83	18	MEGA MEDLEY R TROUTMAN IR TROUTMAN, N WHITFIELD, B STRONG)	ZAPP & ROGEF (C) (M) (T) (X) REPRISE 1842(
94	NE	w Þ	1	DUNKIE BUTT PLEASE PLEASE PLEASE K EVANS,D MICHERY,D GRIGSBY (I PINKNEY,R GORDON)	◆ 12 GAUGE (C) SCOTTI BROS 7537:
95	RE-I	ENTRY	3	MANY CLOUDS OF SMOKE TOTAL DEVASTATION (B FRESH,T PLATT TUF CUT TIM)	◆ TOTAL DEVASTATION (C) (M) (T) (X) ARISTA 1 262
96	74	67	8	GUESS I'M IN LOVE FULL FORCE, J ABER P EDGE, B MEDINA (FULL FORCE.PEPSII)	◆ CHERYL "PEPSII" RILEY (C) (T) (V) (X) REPRISE 18492
97)	NE	w Þ	1	YOU'LL NEVER FIND ANOTHER E BAKER (E BAKER)	◆ Y.T. STYLE
98	91	86	4	DRED LOC A BETTS (M NDEGEOCELLO)	◆ ME'SHELL NDEGEOCELLO (C) (M) (T) (X) MAYERICK/SIRE 18361 REPRISI
99	97		2	HOW MANY EMCEE'S (MUST GET DISSED)  EVIL DEE,MR WALT (E DEWGARDE,W DEWGARDE,K BLAKE)	◆ BLACK MOON (M) (T) WRECK 20064* NERVOUS
		-	-	BREAKADAWN	◆ DE LA SOUL

Records with the greatest airplay and sales gains this week. Videoclip availability Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailability. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (C) Cassette maxi-single availability. (E) availability. (E) Communications.



## RHYTHM SECTION

CHRISTMAS DON'T BE LATE: More full-length R&B Christmas projects are out than ever before. There are new releases from BeBe & CeCe Winans and Boyz II Men, and various artists join in for special holiday offerings from GRP Records, LaFace Records, and Blackberry Records, which features songs from the Williams Brothers. For me, the most special of all is the one from the Luke Records family (check out the back of the CD and you'll know why). As I review this week's Hot R&B Airplay chart, it seems as though radio is trying to lock in new music that can be played, along with seasonal songs, throughout the holiday season. Radio seems to be looking for strong album cuts from radio-friendly artists with which to keep listeners in place.

ALBUM CUTS: Tevin Campbell has, in his short career, been a good friend to radio. With his new "I'm Ready" album (Warner Bros.), radio programmers again have selected at least two songs to feature in addition to the official single, "Can We Talk." "Shhh" leaps up the airplay chart with the strength of a single; its points increase 70%. Another title, "Always In My Heart," is just below the chart, but shows increasing activity and could be an emerging radio fave. Meanwhile, if the management at So So Def planned to make "Understanding" the next Xscape single, they'd better hurry—the song could be at the top of the airplay chart even before the single is in stores. "Understanding" increases 23% in airplay points.

Radio Knows What It Wants from its artists. "A Long Way From Home" is Johnny Gill's (Motown) current single, and it re-enters the Hot R&B Airplay chart this week. Prior to the use of BDS-monitored information, none of us would have known that another Gill song, "Quiet Time To Play," is getting such strong radio exposure. "A Long Way" has more stations across the country giving it airplay than "Quiet Time," but the latter song appears higher on the chart because it has many major-market stations giving it double-digit spins each week. It is No. 4 at WVAZ Chicago, and is top 15 at WGCI, also in Chicago. It also ranks high in Baltimore, Philadelphia, Los Angeles, and Norfolk. Va.

REAL RADIO UPDATE: The R&B radio panels have been updated, based on the results of the summer 1993 Arbitron radio survey. The panel now includes 101 stations, of which 74 are monitored stations. The new BDS-monitored radio stations are WOLF-AM Syracuse, N.Y.; WEAS-FM Savannah, Ga.; WYFZ-AM Del Ray Beach, Fla.; and KXOX-AM St. Louis. This may very well be the first time that Billboard's R&B charts have ever included radio information from Syracuse. We heartly welcome all new reporters!

R&B MONITOR UPDATE: Two beautiful songs top the two charts featured in the R&B Airplay Monitor magazine this week. The No. 1 song on the R&B/Mainstream chart is Campbell's "Can We Talk." It holds on to the top of the chart for a second week. There are two Airpower records: "Cry For You" by Jodeci (Uptown) advances 27-8, and "Hero" by Mariah Carey (Columbia) gains strongly and is now at No. 19. On the R&B/Adult chart, this week's No. 1 song is "Never Keeping Secrets" by Babyface (Epic). There are also two Airpower records on that chart this week: "Your Love Keeps Working On Me" by Jody Watley (MCA) moves 10 places to No. 21, and "Something In Common" by Bobby Brown and Whitney Houston (MCA) rises 29-22.

### BUBBLING UNDER HOT R&B

	1 1			-			
THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	2	4	HUMP WIT IT 95 SOUTH (WRAP/ICHIBAN)1 week at No. 1	14	20	2	YOURS SHAI (GASOLINE ALLEY/MCA)
2	5	3	BORN IN THE GHETTO FUNKY POETS (550 MUSIC)	15	-	1	FEMALE MAC SMOOTH (JIVE)
3	1	6	ONE ON ONE TO BE CONTINUED (EASTWEST)	16	16	2	I DON'T WANNA BE GROWN UP ANOTHER BAD CREATION (MOTOWN)
4	12	4	BLOWIN' MY MIND ART MADISON (JVK)	17	17	3	WATCH THE SOUND FAT JOE (VIOLATOR/RELATIVITY)
5	-	1	WHAT I DO BEST ROBIN S. (BIG BEAT/ATLANTIC)	18	-	1	SHOOTIN DEUCES ICE DOG (HOT)
6	14	5	KHAOIJAH DIRT NATION (ZOO)	19	-	1	ANGEL COMPANY (GIANT/REPRISE)
7	10	13	STOP, LOOK & LISTEN U-MYND (LUKE)	20	-	1	NO TIME TO PLAY GURU (CHRYSALIS/ERG)
8	-	1	DO YOU STILL LOVE ME WILL DOWNING (MERCURY)	21	-	2	CATCH A BAD ONE DEL THA FUNKEE HOMOSAPIEN (ELEKTRA)
9	21	2	COUNTY LINE COOLIO (TOMMY BOY)	22	-	1	NOTHING COMPARES 2 U PRINCE (PAISLEY PARK/WARNER BROS.)
10	15	3	CARHOPPERS POSITIVE K (ISLAND/PLG)	23	22	2	FOR LOVE ALONE BETTY WRIGHT (MS. B)
11	18	2	HGHT (ALRIGHT) DOUG E, FRESH (GEE STREET/ISLAND/PLG)	24	11	2	I CAN SEE CLEARLY NOW JIMMY CLIFF (CHAOS)
12	13	2	I GO ON MC LYTE (FIRST PRIORITY/ATLANTIC)	25	19	11	WHY MUST WE WAIT TINA TURNER (VIRGIN)
13	9	5	TURNING ME ON KONCRETE LEVEL (POCKETOWN)				er lists the top 25 singles under No. 100 t yet charted.

R&B

#### RHYTHM & THE BLUES

(Continued from page 25)

pac Shakur has been nominated for his role in the film "Poetic Justice."

NURI BACK: Former Arista A&R VP Erik Nuri, who took a hiatus from the biz in the aftermath of the tragic deaths of his two brothers, is back after purchasing New York-based Black Jazz Records. The label has historic recordings by Doug and Jean Carn. It will release the best of the catalog on compilations and on previously unavailable CDs. Nuri also will sign contemporary, hip-hop, and acid-jazz acts.

ESSENCE OF SUCCESS: Clarence Avant, Branford Marsalis, and Keith Washington were among the 300 attendees welcoming Essence editor in chief Susan L. Taylor as the magazine celebrated the opening of its new West Coast offices. Entertainment for the gala, held at L.A.'s hot Georgia restaurant, was provided by new A&M girl group For Real.

NDIE MOVE: High fives to record and radio vet Bobby Bennett as he shifts gears to head up the promotion and marketing department as executive VP at the International Entertainment Production Record Group. Headquartered in Washington, D.C., the former EMI exec and WHUR programmer reports that IEP is hitting the ground running, having signed acts Clint Holmes, X-Cellence, XL, and NDG (No Description Given).

#### **TEVIN CAMPBELL**

(Continued from page 25)

"I'm Ready" is a 14-track endeavor that contains work from some of the music industry's most prolific producers. Babyface & Daryl Simmons produced the first single, "Can We Talk." Other high-profile producers on the project include Prince, Narada Michael Walden, and Quincy Jones.

"On my first album. I was working with all these name producers, but I wasn't as in tune with the record business back then," says the Dallas-born singer. "So it wasn't as big a deal as it was when I began working on 'I'm Ready.'"

Campbell's voice, while reflective of his age and still maturing, demonstrates a unique tonality, placing his vocals within a distinct niche in a business of many sound-alikes.

Medina says he wasn't concerned about Campbell's changing voice when recording the first album. "We all knew there would be a change, but I knew he would still have his technique and skills he'd acquired to that point."

Medina adds that although Campbell may have dropped a half-step on his upper register, the change was welcomed because the singer is still able to reach most of his highs while now coming through more fully on the lows.

The album's title track is a breezy, midtempo song that highlights Campbell's easily recognizable voice. "Always In My Heart" is a ballad that offers a further glimpse into Campbell's emotional conviction, as he projects a spirited realism in the song's lyrics.

"We're positioning Campbell as a superstar to be reckoned with," says Medina. "With this album, we're going to help him develop a more international presence."



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- 2. International Talent & Touring Directory: The source for U.S. & International talent, booking agencies, facilities, services & products.
- Record Retailing Directory: Detailed information on thousands of independent music stores & chain operations across the USA.
- 4. International Tape/Disc Directory: All the info on professional services & supplies for the audio/video tape/disc industry.
- Nashville 615/Country Music Sourcebook: The most comprehensive resource of business-to-business listings for the Nashville region & country music genre available.
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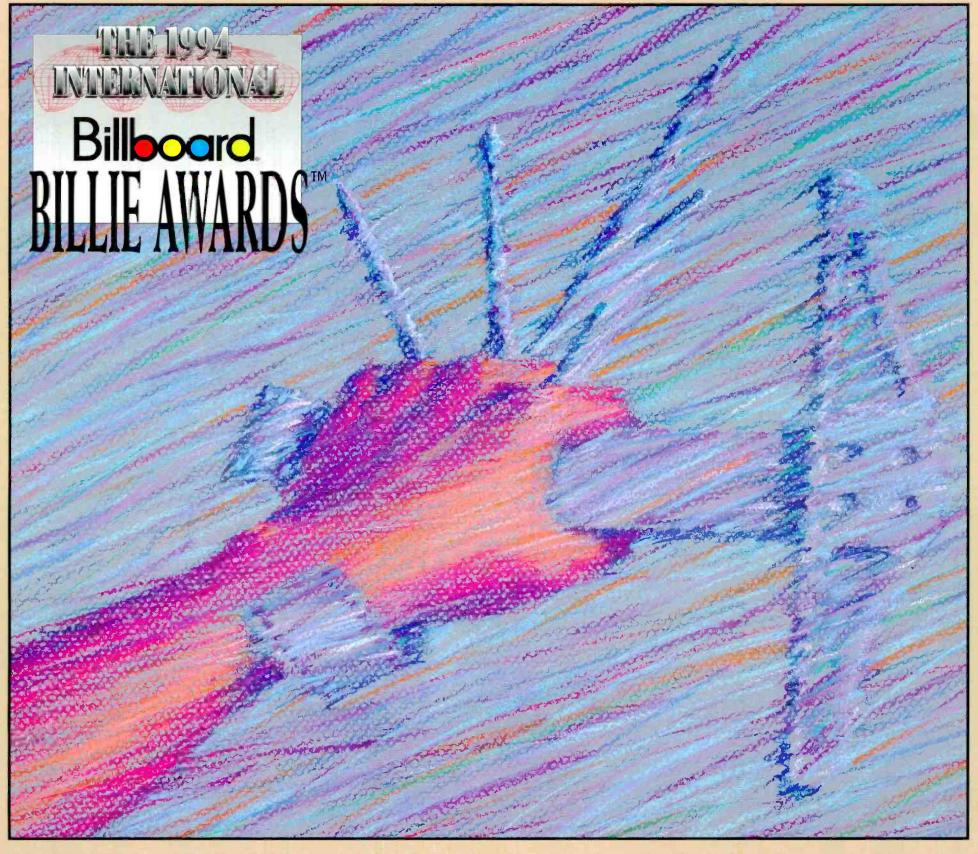
COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FO	R WE	EK E		G NOV. 27, 1993	HOD U
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
				★ ★ NO. 1 GANGSTA LEAN ▲ 3 weeks	* * *
1	1	1	8	C.JACKSON (C.JACKSON,E.J.TURNER.T.CARTER)  JUST KICKIN' IT A	(c) (M) (T) CAPITOL 44958 ◆ XSCAPE
2	2	2	12	J.DUPRI (J DUPRI,M.SEALS)  CAN WE TALK	(C) (T) SO SO DEF 77119/COLUMBIA  ◆ TEVIN CAMPBELL
3	3	3	8	BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)  SHOOP	(C) (D) (V) QWEST 18346/WARNER BROS  SALT-N-PEPA
4	4	6	9	A.MARTIN.C.JAMES (SPARKS,JAMES,DENTON,ROBERTS,TURNER)  BREATHE AGAIN	(C) (T) (X) NEXT PLATEAU/LONDON 857 314/PLG  TONI BRAXTON
5	5	4	7	L.A.REID,BABYFACE,D.SIMMONS (BABYFACE)	(C) (M) (X) LAFACE 2-4054/ARISTA  BABYFACE
6	6	8	6	NEVER KEEPING SECRETS BABYFACE.L A.REID,D.SIMMONS (BABYFACE) AGAIN	(C) IV) EPIC 77264
	12	12	6	JJAM,T.LEWIS,J JACKSON (J.JACKSON,J HARRIS III,T.LEWIS)  SEX ME (PARTS I & II)	(C) (V) VIRGIN 38404  ◆ R. KELLY
8	8	11	5	KEEP YA HEAD UP	(C) (T) (X) JIVE 42161 ◆ 2PAC
9	11	17	5	D.J.DARYL (T.SHAKUR, D.ANDERSON, R.TROUTMAN)	(C) (M) (T) (X) INTERSCOPE 98345/ATLANTIC  ◆ TONY! TON!! TONE!
10	7	5	11	ANNIVERSARY ● TONY!TON!!TONE! (R WIGGINS,C.WHEELER)	(C) (V) WING 859 566/MERCURY
11	9	10	14	COME INSIDE N.HODGE (K.GREENE, C. WIKE, N. HODGE)	◆ INTRO (C) (T) (X) ATLANTIC 87317
12	10	7	16	HEY MR. D.J. ● 118TH STREET PRODUCTIONS (GIST, BROWN, CRISS, ZHANE, BAHR, W.	
13	13	9	19	RIGHT HERE (HUMAN NATURE)/DOWNTOWN ● B.A.MORGAN,G.PARKER (B.A.MORGAN,J.BETTIS,S.PORCARO,G.PARK	
14)	16	19	6	HERO W.AFANASIEFF, M.CAREY (M.CAREY, W.AFANASIEFF)	◆ MARIAH CAREY (C) (V) (X) COLUMBIA 77224
15	14	14	8	NEVER SHOULD'VE LET YOU GO JOE,K.MILLER (E.F.WHITE)	◆ HI-FIVE (C) JIVE 42178
16	20	25	5	TIME AND CHANCE D.J.POOH (M.JORDAN,COLOR ME BADD,M.DENARD)	◆ COLOR ME BADD (C) (D) (V) GIANT 18339/REPRISE
17	19	21	8	LOOKING FOR MR. DO RIGHT A.STEWART (A.STEWART)	◆ JADE (C) GIANT 18429/REPRISE
18	17	13	17	SOMETHING IN YOUR EYES L.A.REID,BABYFACE,D.SIMMONS (K.EDMONDS)	◆ BELL BIV DEVOE (C) (V) MCA 54725
19	18	16	7	RUNAWAY LOVE T.MCELROY,D.FOSTER (T.MCELROY,D.FOSTER)	◆ EN VOGUE FEATURING FMOB (C) EASTWEST 98354
20	15	15	16	DREAMLOVER ▲ M.CAREY, D.HALL, W.AFANASIEFF (M.CAREY, D.HALL)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77080
21	22	20	28	WHOOMP! (THERE IT IS) ▲ TAG TEAM (TAG TEAM)	◆ TAG TEAM (C) (M) (T) (X) LIFE 79001/BELLMARK
22	25	34	5	SLOW AND EASY R.TROUTMAN (R.TROUTMAN,L.TROUTMAN,S,MURDOCK)	ZAPP & ROGER (C) (D) REPRISE 1B315
23	23	23	6	(I KNOW I GOT) SKILLZ DEF JEF.M.WELLS (J.FORTSON, S.O'NEAL, M.WELLS)	◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42177
24	21	18	24	ANOTHER SAD LOVE SONG   L.A.REID, BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ TONI BRAXTON (C) (M) (T) (X) LAFACE 2-4047/ARISTA
25	24	36	3 1	FREAKIT C.CHARITY,D.LYNCH (A.WESTON, W.HINES, C.CHARITY, D.LYNCH)	◆ DAS EFX (C) (M) (T) (X) EASTWEST 98341
<b>(26)</b>	NE	<i>N</i> <b>L</b>	1	* * * HOT SHOT D	◆ JODECI
(27)		_	_	D.SWING (D.SWING)  AWARD TOUR	(C) UPTOWN 54723/MCA  ◆ A TRIBE CALLED QUEST
(28)	30	32	4	A TRIBE CALLED QUEST (J.DAVIS,A.MUHAMMAD,M TAYLOR)  GETTO JAM	(C) (T) (X) JIVE 42187 ◆ DOMINO
20	47	61	3	DJ BATTLECAT (DOMINO,K.GILLIAM)	(M) (T) OUTBURST/RAL 77297*/CHAOS
29	37	44	6	* * * POWER PICK/A  YOUR LOVE KEEPS WORKING ON ME ART 'N RHYTHIM U.BARNES,R.WHITEJ.DIGGS)	JODY WATLEY     (C) MCA 54744
(30)	38	68	3	MAKE LOVE EASY P.LAURENCE (P.LAURENCE)	◆ FREDDIE JACKSON
(31)	40	84	3	REAL MUTHAPHUCKKIN G'S RHYTHM D. (EAZY-E,GANGSTA DRESTA,BG. KNOCC OUT)	◆ EAZY-E (C) (T) RUTHLESS 5508/RELATIVITY
				***POWER PICK/	SALES***
(32)	75	85	3	U.N.I.T.Y. K.GEE,MUFI (D.OWENS,J.SAMPLE)	◆ QUEEN LATIFAH
(00)					(C) (D) (T) MOTOWN 3225
33	33	38	7	UP ON THE ROOF P.BROWN,J.CARUTHERS (C.KING,G.GOFFIN)	♦ II D EXTREME (C) GASOLINE ALLEY 54738/MCA
33)	33 34	38 62		UP ON THE ROOF P.BROWN,J.CARUTHERS (C.KING,G.GOFFIN)	◆ II D EXTREME
			7	UP ON THE ROOF P.BROWN.J.CARUTHERS (C.KING,G.GOFFIN) THE MORNING AFTER	♦ II D EXTREME (C) GASOLINE ALLEY 54738/MCA MAZE FEATURING FRANKIE BEVERLY
34)	34	62	7	UP ON THE ROOF P.BROWN.J.CARUTHERS (C.KING,G.GOFFIN)  THE MORNING AFTER F.BEVERLY (F.BEVERLY)  FOREPLAY	◆ II D EXTREME (C) GASOLINE ALLEY 54738/MCA  MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS 18349  ◆ RAAB (M) (T) (X) RIP-IT 1001 MIC  ◆ JANET JACKSON (C) (T) (V) (X) VIRGIN 12676
34	34 26	62	7 3 9	UP ON THE ROOF P.BROWN.J.CARUTHERS (C.KING,G.GOFFIN)  THE MORNING AFTER F.BEVERLY (F.BEVERLY)  FOREPLAY B.DUFAE (RAAB.B.DUFAE)  IF ●	
34) 35 36	34 26 31	62 24 29	7 3 9 20	UP ON THE ROOF P.BROWN.J.CARUTHERS (C.KING,G.GOFFIN)  THE MORNING AFTER F.BEVERLY (F.BEVERLY)  FOREPLAY B. DUFAE (RAAB.B.DUFAE)  IF ● J.JAM.T.LEWIS.J JACKSON (J.JACKSON.J HARRIS III,T LEWIS)  I GET AROUND	
34) 35 36 37	34 26 31 27	62 24 29 22	7 3 9 20 23	UP ON THE ROOF P.BROWN.J.CARUTHERS (C.KING,G.GOFFIN)  THE MORNING AFTER F.BEVERLY (F.BEVERLY)  FOREPLAY B.DUFAE (RAAB.B.DUFAE)  IF   J.JAM.T.LEWIS.J.JACKSON (J.JACKSON.J. HARRIS III,T LEWIS)  I GET AROUND D.J.DARYL (SHAKUR.D.ANDERSON.R.TROUTMAN.L. TROUTMAN.S.ML  COMING HOME TO LOVE	DENTREME (C) GASOLINE ALLEY 54738/MCA  MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS 18349  PARAB (M) (T) (X) RIP-IT 1001 */ILC  JANET JACKSON (C) (T) (V) (X) VIRGIN 12676  JARDOCK) (C) (M) (T) INTERSCOPE 96372/ATLANTIC  COMING OF AGE
34 35 36 37 38	34 26 31 27 28	62 24 29 22 27	7 3 9 20 23	UP ON THE ROOF P.BROWN.J.CARUTHERS (C.KING,G.GOFFIN)  THE MORNING AFTER F.BEVERLY (F.BEVERLY)  FOREPLAY B. DUFAE (RAAB.B.DUFAE)  IF ● J.JAM.T.LEWIS.J JACKSON (J.JACKSON.J HARRIS III,T LEWIS)  I GET AROUND D.J.DARYL (SHAKUR.D.ANDERSON.R.TROUTMAN.L TROUTMAN.S.ML  COMING HOME TO LOVE KASHIF (M.JONES.A WILLIS.S.STEIN)  NEVER LET ME GO	I D EXTREME
34) 35 36 37 38 39	34 26 31 27 28 32	62 24 29 22 27 40	7 3 9 20 23 13 4	UP ON THE ROOF P.BROWN.J.CARUTHERS (C.KING,G.GOFFIN)  THE MORNING AFTER F.BEVERLY (F.BEVERLY)  FOREPLAY B.DUFAE (RAAB.B.DUFAE)  IF ● J.JAMT.LEWIS.J JACKSON (J.JACKSON.J HARRIS III,T LEWIS)  I GET AROUND D.J.DARYL (SHAKUR.D.ANDERSON.R.TROUTMAN.L TROUTMAN.S.ML  COMING HOME TO LOVE MASHIF (M.JONES.A WILLIS.S.STEIN)  NEVER LET ME GO LYANDROSS.M.MILLER (J.SCOTT)  SOMETHING'S GOIN' ON	DEATREME (C) GASOLINE ALLEY \$4738/MCA  MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS 18349  PARAB (M) (T) (X) RIP-IT 1001 7/ILC  JANET JACKSON (C) (T) (V) (X) VIRGIN 12676  PARAB  JANET JACKSON (C) (T) (V) (X) VIRGIN 12676  PARAB  COMING OF AGE (C) ZOO 14099  LUTHER VANDROSS (C) (V) LY 77209/EPIC  UNV
34 35 36 37 38 39 40	34 26 31 27 28 32 29	62 24 29 22 27 40 31	7 3 9 20 23 13 4 31	UP ON THE ROOF P.BROWN.J.CARUTHERS (C.KING,G.GOFFIN)  THE MORNING AFTER F.BEVERLY (F.BEVERLY)  FOREPLAY B. DUFAE (RAAB,B.DUFAE)  IF ● J.JAM.T.LEWIS.J JACKSON (J.JACKSON.J HARRIS III,T LEWIS)  I GET AROUND D.J.DARYL (SHAKUR.D.ANDERSON.R.TROUTMAN.L TROUTMAN.S.M.L  COMING HOME TO LOVE MASHIF (M.JONES.A WILLIS.S.STEIN)  NEVER LET ME GO L.VANDROSS,M.MILLER (J.SCOTT)  SOMETHING'S GOIN' ON J.PENN (J.POWE,D PEETE.J.CLAY)  STRAIGHT FROM MY HEART	I D EXTREME
34 35 36 37 38 39 40	34 26 31 27 28 32 29 36	62 24 29 22 27 40 31	7 3 9 20 23 13 4 31	UP ON THE ROOF P.BROWN.J.CARUTHERS (C.KING,G.GOFFIN)  THE MORNING AFTER F.BEVERLY (F.BEVERLY)  FOREPLAY B.DUFAE (RAAB.B.DUFAE)  IF ● J.JAM.I.LEWIS.J JACKSON (J.JACKSON.J HARRIS III,T LEWIS)  I GET AROUND D.J.DARYL (SHAKUR.D.ANDERSON.R.TROUTMAN.L. TROUTMAN.S.M.L.  COMING HOME TO LOVE KASHIF (M.JONES.A. WILLIS.S.STEIN)  NEVER LET ME GO L.VANDROSS.M.MILLER (J.SCOTT)  SOMETHING'S GOIN' ON J.PENN (J.POWE.J.D.PETE.J.CLAY)  STRAIGHT FROM MY HEART J.PENN II (J.POWE.J.CLAY.D PEETE.S. POWE)  STAY IN MY CORNER	II D EXTREME
34) 35 36 37 38 39 40 41 42	34 26 31 27 28 32 29 36 39	62 24 29 22 27 40 31 39	7 3 9 20 23 13 4 31 9	UP ON THE ROOF P.BROWN.J.CARUTHERS (C.KING,G.GOFFIN)  THE MORNING AFTER F.BEVERLY (F.BEVERLY)  FOREPLAY B. DUFAE (RAAB.B.DUFAE)  IF ● J.JAM.T.LEWIS.J JACKSON (J.JACKSON.J HARRIS III.T LEWIS)  I GET AROUND D.J.DARYL (SHAKUR.D.ANDERSON.R.TROUTMAN.L TROUTMAN.S.M.L  COMING HOME TO LOVE MASHIF (M.JONES.A WILLIS.S.STEIN)  NEVER LET ME GO L.VANDROSS.M.MILLER (J.SCOTT)  SOMETHING'S GOIN' ON J.PENN (J.POWE.J PEETE.J.CLAY)  STRAIGHT FROM MY HEART J.PENN II (J.POWE.J.CLAY.D PEETE.S POWE)  STAY IN MY CORNER J.NETTLESBEY,T.COFFEY,K.WASHINGTON)  SO HIGH	II D EXTREME
34) 35 36 37 38 39 40 41 42 43	34 26 31 27 28 32 29 36 39 44	62 24 29 22 27 40 31 39 37 51	7 3 9 20 23 13 4 31 9	UP ON THE ROOF P.BROWN.J.CARUTHERS (C.KING,G.GOFFIN)  THE MORNING AFTER F.BEVERLY (F.BEVERLY)  FOREPLAY B.DUFAE (RAAB.B.DUFAE)  IF ● J.JAM.T.LEWIS.J JACKSON (J.JACKSON.J HARRIS III,T LEWIS)  I GET AROUND D.J.DARYL (SHAKUR.D.ANDERSON.R.TROUTMAN.L. TROUTMAN.S.M.L.  COMING HOME TO LOVE KASHIF (M.JONES.A. WILLIS.S.STEIN)  NEVER LET ME GO L.VANDROSS.M.MILLER (J.SCOTT)  SOMETHING'S GOIN' ON J.PENN (J.POWE.J.D PEETE.J.CLAY)  STRAIGHT FROM MY HEART J.PENN II (J.POWE.J.CLAY.D PEETE.S POWE)  STAY IN MY CORNER J.NETTLESBEY.T.COFFEY (J.NETTLESBEY.T.COFFEY.K.WASHINGTON)  SO HIGH J.SANCHEZ (M.MORALES.M ROONEY.BIG ANG.EL-BOOG E.THICKNEZ.  LOSE CONTROL/GIRL U FOR ME	I D EXTREME
34) 35 36 37 38 39 40 41 42 43 44	34 26 31 27 28 32 29 36 39 44	62 24 29 22 27 40 31 39 37 51	7 3 9 20 23 13 4 31 9 12 7	UP ON THE ROOF P.BROWN.J.CARUTHERS (C.KING,G.GOFFIN)  THE MORNING AFTER F.BEVERLY (F.BEVERLY)  FOREPLAY B. DUFAE (RAAB.B.DUFAE)  IF ● J.JAM.T.LEWIS.J JACKSON (J.JACKSON.J HARRIS III,T LEWIS)  I GET AROUND D.JDARYL (SHAKUR.D.ANDERSON.R.TROUTMAN.L TROUTMAN.S.M.L  COMING HOME TO LOVE KASHIF (M.JONES.A WILLIS.S.STEIN)  NEVER LET ME GO L.VANDROSS.M.MILLER (J.SCOTT)  SOMETHING'S GOIN' ON J.PENN (J.POWE.D PEETE.J.CLAY)  STRAIGHT FROM MY HEART J.PENN II (J.POWE.J.CLAY.D PEETE.S POWE)  STAY IN MY CORNER J.NETTLESBEY.T.COFFEY (J.NETTLESBEY.T.COFFEY,K.WASHINGTON)  SO HIGH J.SANCHEZ (M.MORALES,M ROONEY.BIG ANG.EL-BOOG E.THICKNEZ.  LOSE CONTROL/GIRL U FOR ME K.SWEAT.R.MURRAY (K SWEAT.R.MURRAY.G.JENKINS)  I'M REAL	II D EXTREME
34 35 36 37 38 39 40 41 42 43 44 45	34 26 31 27 28 32 29 36 39 44 46 51	62 24 29 22 27 40 31 39 37 51 41 57	7 3 9 20 23 13 4 31 9 12 7	UP ON THE ROOF P.BROWN.J.CARUTHERS (C.KING,G.GOFFIN)  THE MORNING AFTER F.BEVERLY (F.BEVERLY)  FOREPLAY B. DUFAE (RABB.B.DUFAE)  IF ● J.JAM.T.LEWIS.J JACKSON (J.JACKSON.J HARRIS III.T LEWIS)  I GET AROUND D.JOARYL (SHAKUR.D.ANDERSON.R.TROUTMAN.L TROUTMAN.S.M.L  COMING HOME TO LOVE KASHIE (M.JONES.A WILLIS.S.STEIN)  NEVER LET ME GO L.VANDROSS.M.MILLER (J.SCOTT)  SOMETHING'S GOIN' ON J.PENN (J.POWE,D PETEJ.CLAY)  STRAIGHT FROM MY HEART J.PENN II (J.POWE.J.CLAY,D PEETE,S POWE)  STAY IN MY CORNER J.NETTLESBEY,T.COFFEY (J.NETTLESBEY,T.COFFEY,K.WASHINGTON)  SO HIGH J.SANCHEZ (M.MORALES,M. ROONEY,BIG ANG,EL-BOOG E.THICKNEZ.  LOSE CONTROL/GIRL U FOR ME K.SWEAT,R.MURRAY (K.SWEAT,R.MURRAY,G.JENKINS)  I'M REAL J.DUPRI (J.DUPRI)  COME BABY COME ●	II D EXTREME
34) 35 36 37 38 39 40 41 42 (43) 44 (45)	34 26 31 27 28 32 29 36 39 44 46 51	62 24 29 22 27 40 31 39 37 51 41 57	7 3 9 20 23 13 4 31 9 12 7 25 5	UP ON THE ROOF P.BROWN.J.CARUTHERS (C.KING,G.GOFFIN)  THE MORNING AFTER F.BEVERLY (F.BEVERLY)  FOREPLAY B.DUFAE (RAAB.B.DUFAE)  IF ● J.JAM.T.LEWIS.J JACKSON (J.JACKSON.J HARRIS III,T LEWIS)  I GET AROUND D.J.DARYL (SHAKUR.D.ANDERSON.R.TROUTMAN.L. TROUTMAN.S.M.  COMING HOME TO LOVE MASHIF (IM.JONES.A WILLIS.S.STEIN)  NEVER LET ME GO L.VANDROSS.M.MILLER (J.SCOTT)  SOMETHING'S GOIN' ON J.PENN (J.POWE.D.PETEL.J.CLAY)  STRAIGHT FROM MY HEART J.PENN II (J.POWE.J.CLAY.D PEETE.S POWE)  STAY IN MY CORNER J.NETTLESBEY.T.COFFEY (J.NETTLESBEY,T.COFFEY,K.WASHINGTON)  SO HIGH J.SANCHEZ (M.MORALES,M ROONEY.BIG ANG.EL-BOOG E.THICKNEZ.  LOSE CONTROL/GIRL U FOR ME K.SWEAT.R.MURRAY (K SWEAT.R.MURRAY.G.JENKINS)  I'M REAL J.DUPRI (J.DUPRI)  COME BABY (MY.J.GARDNER) J.GARDNER.KY (KY.J.GARDNER)  WHO'S THE MACK	II D EXTREME

		U	L	<b>L</b> U <sub>TM</sub>	111111
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
( <del>50</del> )	54	66	<i>≥</i> 5	PRODUCER (SONGWRITER)  LONG WAY FROM HOME	LABEL & NUMBER DISTRIBUTING LABEL  ◆ JOHNNY GILL
				L.A REID.BABYFACE.D SIMMONS (L.A REID.BABYFACE.D SIMMONS)  FOR THE COOL IN YOU	(c) MOTOWN 2221  ◆ BABYFACE
51	50	46	17	BABYFACE, LA, REID, D SIMMONS (BABYFACE, D SIMMONS)  I'M A PLAYER	(C) (T) (V) EPIC 77109 ◆ TOO SHORT
(52)	64	65	7	THE DANGEROUS CREW (T SHAW, B COLLINS, G, COOPER, G CLINTON, JR.)  WRITTEN ON YA KITTEN	(C) (M) (T) JIVE 45152 ◆ NAUGHTY BY NATURE
(53)	76	73	8	NAUGHTY BY NATURE (V BROWN, K GIST, A CRISS.G. MACDERMOT)  METHOD MAN	(M) (T) (X) TOMMY BOY 583°  ◆ WU-TANG CLAN
54	58	50	12	PRINCE RAKEEM (DIGGS.HUNTER.HAWKINS.SMITH.WOODS.COLES.JONES.C  AFTER THE LOVE	
55	61	70	5	B MCKNIGHT (B.MCKNIGHT, B BARNES)  VOODOO	(C) MERCURY B62 710 TEDDY PENDERGRASS
56	41	30	11	G LEVERT.E.NICHOLAS (G LEVERT,E NICHOLAS)  PINK CASHMERE	(C) ELEKTRA 64608 PRINCE
57	43	28	11	PRINCE (PRINCE) (C) (I	D) (V) PAISLEY PARK 18371 WARNER BROS  FATHER
58	55	53	4	T RILEY (T RILEY, FATHER M C., BUTTNAKED TIM DAWG)  NOBODY DOES IT BETTA	(M) (T) (X) UPTOWN 54751*/MCA  ◆ MINT CONDITION
59	52	45	9	MINT CONDITION (STOKELY)  STAY REAL	(C) PERSPECTIVE 7434/A&M  ◆ ERICK SERMON
60	62	52	9	E.SERMON (E.SERMON,R.TROUTMAN,L TROUTMAN)	(C) (M) (T) RAL/CHAOS 77140/COLUMBIA
<b>61</b>	74	80	5	BETCHA'LL NEVER FIND S.HURLEY (C.SAVAGE,S HURLEY)	◆ CHANTAY SAVAGE (C)   D. 62652/RCA
<b>62</b>	NEV	<b>V</b>	1	SAME OL' SHIT TOOTIE (MC REN.TOOTIE)	◆ MC REN (C) (T) RUTHLESS 5510/RELATIVITY
63	63	43	18	F.BEVERLY (F BEVERLY)	FEATURING FRANKIE BEVERLY (C) WARNER BROS. 18422
64	53	54	19	ALRIGHT   J DUPRI (J DUPRI, W.MARAGH)   ◆ KRIS  (C) (I	KROSS FEATURING SUPERCAT M) (T) (V) (X) RUFFHOUSE 77103/COLUMBIA
<b>65</b>	73	83	6	93 'TIL INFINITY A-PLUS (T.MASSEY.O.LINDSEY.D.THOMPSON)	◆ SOULS OF MISCHIEF (C) (T) JIVE 42157
66	48	48	10	GET A LITTLE FREAKY WITH ME A.HALL.L.STEWART (A.HALL III,S HALL)	◆ AARON HALL (C) (M) (T) (V) SILAS 54229/MCA
67	65	60	10	LET ME RIDE DR DRE (DR DRE, SNOOP) (C)	◆ DR. DRE DEATH ROW/INTERSCOPE 57128/ATLANTIC
68	56	55	8	COMPUTER LOVE CHAPMAN, PENSADO, HENNINGS (TROUTMAN, TROUTMAN, MURDOCK, HENN	♦ NKRU  INGS) (C) (T) KAPER 62675/RCA
69	66	63	20	IT'S FOR YOU (FROM "THE METEOR MAN") M.A SAULSBERRY, E. KIRKLAND (S. WILSON, M.A. SAULSBERRY, E. KIRKLAND)	◆ SHANICE (C) (T) MOTOWN 2207
70	82	_	2	LOVE TONIGHT C.WALKER (C.WALKER)	◆ CHRIS WALKER (C) PENDULUM 58066/ERG
$\overline{(71)}$	78	89	4	ALL NIGHT	◆ ME-2-U (C) RCA 62680
$\frac{}{(72)}$	77	82	5	D.GAINES (D.GAINES)  HEARTBREAKER	THE O'JAYS
73	70	49	14	W.E.D (W.WILLIAMS,E.LEVERT,D.MITCHELL,S WYNN)  SUNDAY MORNING	(C) EMI 58054/ERG  ◆ EARTH, WIND & FIRE
74	67	76	7	M WHITE (M.WHITE,S REYNOLDS,A.WILLIS)  GUESS I'M IN LOVE	◆ CHERYL "PEPSII" RILEY
75	68	64	14	FULL FORCE, J.ABER, P. EDGE, B MEDINA (FULL FORCE, PEPSII)  ALL THRU THE NIGHT	(C) (T) (V) (X) REPRISE 18492 ◆ P.O.V. (DUET WITH JADE)
(76)	81		2	H.BELL (H.BELL,L.DEVLUGT,T.SHIDER)  I'M LOOKING FOR THE ONE (TO BE WITH ME)	(C) (M) (T) (X) GIANT 18414/REPRISE  ◆ JAZZY JEFF & FRESH PRINCE
$\frac{\odot}{11}$	91	_	2	T.RILEY,M.RILEY (W.SMITH.M.SMITH,T RILEY)  THE ONE FOR ME	(C) (T) (x) JIVE 42183 ◆ JOE
78	72	59	15	JOE (K.MILLER, JOE, D. T. GERRELL)  HEAVEN KNOWS	(C) (T) MERCURY 862 740  ◆ LUTHER VANDROSS
79	71	67	6	L.VANDROSS,M.MILLER (L.VANDROSS,R VERTELNEY)  STAND BY YOUR MAN	(C) (T) LV 74996/EPIC  ◆ L.L. COOL J
80	79	78	19	TRUST ME + (	(M) (T) (X) DEF JAM/RAL 77098*/COLUMBIA  GURU WITH N'DEA DAVENPORT
_				GURU (GURU.N.DAVENPORT)  BREAKADAWN	(C) CHRYSALIS 24849/ERG  ◆ DE LA SOUL
81	69	56	12	DE LA SOUL, PRINCE PAUL (MERCER, JOLICOUER, MASON, HOUSTON, WONDE SWEAT (A LA LA LA LONG)	
(82)	85	88	12	ILEWIS,T.HARVEY,R.LEWIS (I LEWIS)	(C) (T) (V) BIG BEAT 98429/ATLANTIC  ◆ SILK
83	57	47	10	K.SWEAT.R.MURRAY (K.SWEAT,R MURRAY,G.JENKINS)  BROOKLYN BOUNCE	(C) KEIA 64599/ELEKTRA  ◆ DADDY-O
84)	88	91	3	DADDY-0 (DADDY O,R TROUTMAN) MEGA MEDLEY	(C) (T) BROOKTOWN/ISLAND 862 684/PLG ZAPP & ROGER
85	83	72	17	R.TROUTMAN (R TROUTMAN, N. WHITFIELD, B.STRONG)  NOW I FEEL YA	(C) (M) (T) (X) REPRISE 18420 ◆ SCARFACE
<u>(86)</u>	98	<u> </u>	2	BJORDANJ.VIDO (BJORDANJ.VIDO)  BOOM SHAK A-TACK	(C) RAP-A LOT 53841/PRIORITY  ◆ BORN JAMERICANS
(87) (80)		NTRY	2	C.THOMPSON (H.PAYNE,N.HOWELL)  COME CLEAN	(M) (T) DELICIOUS VINYL 10139*/ATLANTIC  ◆ JERU THE DAMAJA
88	NE	_	1	DJ PREMIER (K.J DAVIS,C.MARTIN,C PARKER,F SCRUGGS.K JONES,T TAYLO	
89	87	77	19	ICE CUBE.D J. POOH (ICE CUBE.E FLETCHER, M GLOVER, S ROBINSON, C. CHA  BABY I'M BACK	
90	93	_	2	K.BAYYAN (J.T.TAYLOR, K.BAYYAN, N.BATTLE)	(C) MCA 54752
91	86	95	3		◆ ME'SHELL NDEGEOCELLO ) (M) (T) (x) MAVERICK/SIRE 18361/REPRISE
92	90	92	17	CHERISH THE DAY SADE (ADU.HALE.MATTHEWMAN)	◆ SADE (C) (V) EPIC 74980
93	80	86	12	INDO SMOKE (FROM "POETIC JUSTICE") WARREN G (R.TRAWICK, W. GRIFFIN)	◆ MISTA GRIMM (C) (M) (T) EPIC SOUNDTRAX 77256/EPIC
94)	NE/	<b>N &gt;</b>	1	S REMI (J BROWN, PATRA)	TRA (FEATURING LYN COLLINS) (C) (M) (T) EPIC 77161
95)	NE	<b>N &gt;</b>	1	SPEND THE NIGHT M WHITE (D THOMAS)	EARTH, WIND & FIRE (C) (D) REPRISE 18324
96)	NE	<b>N &gt;</b>	1	BACK TO YOU  D HALL (D HALL, C. WILLIAMS, J THOMAS, R. WASHINGTON)	JOMANDA (C) (T) BIG BEAT 98361/ATLANTIC
<b>97</b> )	NE	<b>N</b>	1	HOW MANY EMCEE'S (MUST GET DISSED) EVIL DEE.MR. WALT (E.DEWGARDE,W DEWGARDE,K BLAKE)	◆ BLACK MOON (M) (T) WRECK 20064*/NERVOUS
98	92		2	HEAT IT UP MADNESS 4 REAL (RAKIM)	(C) (T) MCA 54743
99	NE	<b>N &gt;</b>	1	YOU TOLD ME R.RIDEOUT (R.RIDEOUT, A.CHRISTIAN, Q.T., KEV., POSITIVE K)	MOTIF (FEATURING POSITIVE K) (C) (T) PAYDAY/LONDON 857 302/PLG
100	84	58	11	CALL ME A MACK (FROM "POETIC JUSTICE") TIM & TED (T.THOMAS,T BISHOP,U RAYMOND)	◆ USHER (C) (M) (T) LAFACE 2-4051/ARISTA

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Astensk indicates catalog number is for cassette maxi-single availability. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (C) Communications.

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Entrants include creative services departments, advertising agencies, graphic design companies.

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Awarded in all of the following media: • consumer print • trade print • television/eable • radio • point-of-purchase • standard packaging/album cover art & video packaging • special packaging • tour posters • outdoor

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COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FO	FOR WEEK ENDING NOV. 20, 1993						
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  ARTIST LABEL & NUMBER/DISTRIBUTING LABEL			
1	1	2	7	★★★ NO. 1★★  GANGSTA LEAN  CJACKSON (CJACKSON,EJ.TURNER,T.CARTER)  2 weeks at No. 1  CD (M) (T) CAPITOL 44958			
2	2	1	11	JUST KICKIN' IT   JUST KICKIN' IT   JUST KICKIN' IT   JUST KICKIN' IT   A XSCAPE  JUST KICKIN' IT   (C) (T) SO SO DEF 77119/COLUMBIA			
3	3	4	7	CAN WE TALK BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)  C() (D) (V) QWEST 18346/WARNER BROS.			
4	6	8	8	SHOOP  A.MARTINI,C.JAMES (SPARKS, JAMES, DENTON, ROBERTS, TURNER)  (C) (T) (X) NEXT PLATEAUX, ONDON B57 314/PLG			
5	4	5	6	BREATHE AGAIN  LA. REID, BABYFACE, D. SIMMONS (BABYFACE)  COLAFACE 2-4054/ARISTA  (C) LAFACE 2-4054/ARISTA			
6	8	10	5	NEVER KEEPING SECRETS BABYFACE L.A REID,D.SIMMONS (BABYFACE)  ◆ BABYFACE (C) (V) EPIC 77264			
7	5	3	10	ANNIVERSARY  TONY! TON!! TONE!  TONY!TON!!TONE! (C) WING 859 566 MERCURY			
8	11	13	4	SEX ME (PARTS I & II)              ◆ R. KELLY             R.KELLY             (C) (T) (X) JIVE 42161			
9	10	9	13	COME INSIDE N.HODGE (K. GREENE, C. WIKE, N. HODGE)  COME INSIDE (C) (T) (X) ATLANTIC 87317			
10	7	6	15	HEY MR. D.J. ●  ZHANE 118TH STREET PRODUCTIONS (GIST, BROWN, CRISS, ZHANE, BAHR, WARE, GREY)  (C) (T) FLAVOR UNIT 77121/ÆPIC			
(11)	17	38	4	KEEP YA HEAD UP ♦ 2PAC			
(12)	12	14	5	AGAIN ♦ JANET JACKSON			
13	9	7	18	J.JAM,T.LEWIS.J.JACKSON (J.JACKSON,J.HARRIS III.T.LEWIS) (C) (V) VIRGIN 38404  RIGHT HERE (HUMAN NATURE)/DOWNTOWN ● \$\Displaystyle \text{SWV}			
(14)	14	17	7	B.A.MORGAN,G.PARKER (B.A.MORGAN,J.BETTIS,S.PORCARO,G.PARKER,G.GOMEZ,K.ORTIZ) (C) (T) (V) (X) RCA 62614  NEVER SHOULD'VE LET YOU GO  HI-FIVE			
15	15	12	15	JOE,K.MILLER (E.F.WHITE) (C) JIVE 42178  DREAMLOVER ▲ • MARIAH CAREY			
(16)	19	25	5	M,CAREY,D,HALL.W,AFANASIEFF (M,CAREY,D,HALL) (C) (D) (M) (T) (V) (X) COLUMBIA 77080  HERO  → MARIAH CAREY			
17	13	11	16	W.AFANASIEFF,M.CAREY (M.CAREY,W.AFANASIEFF) (C) (V) (X) COLUMBIA 77224  SOMETHING IN YOUR EYES   ◆ BELL BIV DEVOE			
			6	L.A.REID,BABYFACE,D.SIMMONS (K.EDMONDS) (C) (V) MCA 54725  RUNAWAY LOVE ♦ EN VOGUE FEATURING FMOB			
18	16	15		T.MCELROY, D. FOSTER (T. MCELROY, D. FOSTER)  CO EASTWEST 98354  LOOKING FOR MR. DO RIGHT  ◆ JADE			
(19)	21	28	7	A.STEWART (A.STEWART): (C) GIANT 18429/REPRISE  TIME AND CHANCE  ◆ COLOR ME BADD			
20	25	47	4	DJ.POOH (M.JORDAN,COLOR ME BADD,M.DENARD) (C) (D) (V) GIANT 18339/REPRISE			
21	18	16	23	ANOTHER SAD LOVE SONG ●  L.A.REID,BABYFACE.D.SIMMONS (BABYFACE,D.SIMMONS)  WHOOMP! (THERF IT IS) ▲  ◆ TAG TEAM			
22	20	24	27	TAG TEAM (TAG TEAM) (C) (M) (T) (X) LIFE 79001/BELLMARK			
(23)	23	29	5	(I KNOW I GOT) SKILLZ  DEF JEF,M.WELLS (J.FORTSON,S.O'NEAL,M.WELLS)  ◆ SHAQUILLE O'NEAL (C) (□ (X) JIVE 42177			
24)	36	_	2	***POWER PICK/SALES **  FREAKIT C.CHARITY,D.LYNCH (A.WESTON,W.HINES,C.CHARITY,D.LYNCH)  **DAS EFX (C) (M) (T) (X) EASTWEST 98341			
<b>(25)</b>	34	55	4	SLOW AND EASY R.TROUTMAN (R.TROUTMAN,L.TROUTMAN,S.MURDOCK) ZAPP & ROGER (C) (0) REPRISE 18315			
26	24	22	8	FOREPLAY  B.DUFAE (RAAB,B.DUFAE)  (M) (T) (X) RIP-IT 1001*/ILC			
27	22	19	22	I GET AROUND  → 2PAC D_LDARYL (SHAKUR,D.ANDERSON,R.TROUTMAN,L.TROUTMAN,S.MURDOCK) (C) (M) (T) INTERSCOPE 98372/ATLANTIC			
28	27	31	12	COMING HOME TO LOVE  KASHIF (M. JONES.A. WILLIS, S. STEIN)  COMING OF AGE  (C) ZOO 14099			
29	31	27	30	SOMETHING'S GOIN' ON J.PENN (J.POWE, D.PEETE, J.CLAY)  (C) (V) MAVERICK/SIRE 18564/WARNER BROS.			
30	32	43	3	AWARD TOUR  A TRIBE CALLED QUEST  (C) (T) (X) JIVE 42187  A TRIBE CALLED QUEST (J.DAVIS,A.MUHAMMAD,M.TAYLOR)			
31	29	23	19	IF ● ◆ JANET JACKSON			
(32)	40	72	3	J.JAM,T.LEWIS,J.JACKSON (J.JACKSON_J.HARRIS III,T.LEWIS) (C) (T) (V) (V) VIRGIN 12676  NEVER LET ME GO  LUTHER VANDROSS			
(33)	38	44	6	L.VANDROSS,M.MILLER (J.SCOTT) (C) IV) LV 77209/EPIC  UP ON THE ROOF   ◆ II D EXTREME			
00)	00			P.BROWN, J. CARUTHERS (C. KING, G. GOFFIN) (C) GASOLINE ALLEY 54738/MCA  **POWER PICK/AIRPLAY***			
34)	62	_	2	THE MORNING AFTER			
35	26	20	19	I'M IN LUV ♦ JOE			
(36)	39	46	8	J.DIBBS (J.DIBBS,B.ALLEN,T.DENSLOW) (C) (T) MERCURY 862 462  STRAIGHT FROM MY HEART  DEANNIL ADOME (J.A.Y.D. DESTE & STOWE)  (C) (D) (V) MAYERICK/SIDE 18363ANABORE BROSS			
(37)	44	56	5	J.PENN II (J.POWE.J.CLAY, D.PEETE, S.POWE)  (C) (D) (V) MAVERICK/SIRE 18353/WARNER BROS.  YOUR LOVE KEEPS WORKING ON ME   → JODY WATLEY  (C)			
(38)	68	_	2	ART 'N RHYTHM (J.BARNES,R.WHITE,J.DIGGS)  (C) MCA 54744  MAKE LOVE ASY  FREDDIE JACKSON  (C) MCA 54744			
39	37	34	11	P.LAURENCE (P.LAURENCE) (C) RCA 62704  STAY IN MY CORNER  • KEITH WASHINGTON			
(40)	84	-	2	J.NETTLESBEY,T.COFFEY (J.NETTLESBEY,T.COFFEY,K.WASHINGTON) (C) QWEST 18393,WARNER BROS.  REAL MUTHAPHUCKKIN G'S			
41	30	26	10	RHYTHM D. (EAZY-E.GANGSTA DRESTA BG. KNOCC OUT)  (C) (T) RUTHLESS 5508/RELATIVITY  VOODOO  TEDDY PENDERGRASS			
42	33	21	21	G.LEVERT,E.NICHOLAS (G.LEVERT,E.NICHOLAS) (C) ELEKTRA 64608  RUFFNECK   ♠ MC LYTE			
43	28	18	10	M.RILEY, A DAVIDSON, W.SCOTT (MC LYTE, A.DAVIDSON, M.RILEY, W.SCOTT) (C) (M) (T) FIRST PRIORITY 99401/ATLANTIC  PINK CASHMERE  PRINCE			
(44)	51	61	6	PRINCE (PRINCE) (C) (D) (V) PAISLEY PARK 18371/MARNER BROS.  SO HIGH  ◆ 7669			
45	42	36	30	J.SANCHEZ (M.MORALES,M.ROONEY,BIG ANG,EL-BOOG-E,THICKNEZZ,SHORTI 1 FORTI) (C) MOTOWN 2217  CRY NO MORE ♦ II D EXTREME			
46	41	33	24	R. WHITE, K. JACKSON, D. WILEY (R. WHITE, K. JACKSON, D. WILEY) (C) (M) (T) (V) (X) GASOLINE ALLEY 54650/MCA  LOSE CONTROL/GIRL U FOR ME  ◆ SILK			
46		33	2	K.SWEAT,R.MURRAY (K.SWEAT,R.MURRAY,G.JENKINS) (C) KEIA 646433/ELEKTRA  GETTO JAM  ◆ DOMINO			
	61	51	9	DJ BATTLECAT (DOMINO, K GILLIAM)  GET A LITTLE FREAKY WITH ME  ♦ AARON HALL			
48	48	51		A.HALL, L.STEWART (A.HALL III), S.HALL) (C) (M) (T) (V) SILAS 54229/MCA  ONE LAST CRY  ◆ BRIAN MCKNIGHT			
49	35	30	25	B.MCKNIGHT, B.BARNES (B.MCKNIGHT, B.BARNES, M.BARNES ) (C) MERCURY 862 404			

		U		L U <sub>TM</sub>	
S	EK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
THIS	WEE	2 M AGC	C K	TITLE PRODUCER (SONGWRITER)  LABEL & NUMBER/DISTRIBL	ITING LABEL
50	46	37	16	BABYFACE, L.A. REID, D. SIMMONS (BABYFACE, D. SIMMONS) (C) (T) (V)	ABYFACE EPIC 77109
(51)	57	63	4	J.DUPRI (J.DUPRI) (C) (M) (T) (V) (X) RUFFHOUSE 7723	
52	45	52	8	NOBODY DOES IT BETTA  MINT CONDITION (STOKELY)     MINT CO  (C) PERSPECTIV	E 7434/A&M
53	54	53	18	ALRIGHT ●	3/COLUMBIA
(54)	66	71	4	L.A.REID,BABYFACE,D.SIMMONS (L.A.REID,BABYFACE,D.SIMMONS) (C) MO	TOWN 2221
55	53	75	3	T.RILEY (T.RILEY, FATHER M.C., BUTTNAKED TIM OAWG) (M) (T) (X) UPTOWN	
56	55	58	7	COMPUTER LOVE CHAPMAN, PENSADO, HENNINGS (TROUTMAN, TROUTMAN, MURDOCK, HENNINGS) (C) (T) KAPER	
57	47	45	9	IT HAD TO BE YOU K.SWEAT,R.MURRAY (K.SWEAT,R.MURRAY,G.JENKINS) (C) KEJA 645	
58	50	40	11		62544/RCA
(59)	75	77	4	J.CATALON (SHAZAM,DINO,GI,STICK) (C) (M) (	H-TOWN T) LUKE 473
(60)	69	66	7	JGARDNER,K7 (K7,J,GARDNER)  (C) (M) (T) (X) TOMM	◆ K7 IY BOY 7572
<b>61</b>	70	73	4	AFTER THE LOVE  B.MCKNIGHT (B.MCKNIGHT, B.BARNES)    BRIAN MI  (C) MERCL	CKNIGHT JRY 862 710
62	52	59	8	STAY REAL E.SERMON (E.SERMON,R.TROUTMAN,L.TROUTMAN)  (C) (M) (T) RAL/CHAOS 7714	SERMON D/COLUMBIA
63	43	35	17	LAID BACK GIRL  F.BEVERLY (F.BEVERLY)   MAZE FEATURING FRANKIE (C) WARNER B	
64	65	39	6		O SHORT
65	60	49	9	LET ME RIDE DR.DRE (DR.DRE, SNOOP)  (C) DEATH ROW/INTERSCOPE 5712	DR. DRE
66	63	54	19		SHANICE TOWN 2207
<b>67</b> )	76	78	6	GUESS I'M IN LOVE  FULL FORCE, J. ABER, P. EDGE, B. MEDINA (FULL FORCE, PEPSII)  C) (T) (V) (X) REF	
68	64	42	13	ALL THRU THE NIGHT H.BELL (H.BELL, L.DEVLUGT, T. SHIDER)  P.O. V. (DUET WI' (C) (M) (T) (X) GIANT 184	TH JADE)
69	56	50	11	BREAKADAWN  DE LA SOUL, PRINCE PAUL (MERCER, JOLICOUER, MASON, HOUSTON, WONDER, GREENE)  (M) (T) (X) TOMM	LA SOUL
70	49	32	13	SUNDAY MORNING M.WHITE (M.WHITE,S.REYNOLDS,A.WILLIS)  • EARTH, WIN (C) (D) REF	D & FIRE PRISE 18461
71	67	76	5	STAND BY YOUR MAN M.MARL (J.T.SMITH,M.WILLIAMS,B.ERVIN)  (M) (T) (X) DEF JAWRAL 77098	COOL J
72	59	48	14	HEAVEN KNOWS ♦ LUTHER VA	
(73)	83	83	5	93 'TIL INFINITY	
(74)	80	82	4	BETCHA'LL NEVER FIND ♦ CHANTAY	
(75)	85	_	2	U.N.I.T.Y.	LATIFAH
76	73	65	7	WRITTEN ON YA KITTEN NAUGHTY BY NATURE (V.BROWN,K.GIST.A.CRISS,G.MACDERMOT)  (M) (T) (X) TOMM	NATURE
11)	82	85	4	HEARTBREAKER TH	E O'JAYS 58054/ERG
78)	89	97	3	ALL NIGHT	ME-2-U RCA 62680
79	78	68	18	TRUST ME GURU (GURU,N.DAVENPORT)  ◆ GURU WITH N'DEA DA\ (C) CHRYSALIS	
80	86	67	11		A GRIMM
				***HOT SHOT DEBUT ***	1.00
81	NE	<b>N &gt;</b>	1		JIVE 42183
82	NE	NÞ	1	C.WALKER (C.WALKER) (C) PENDULUM	
83	72	60	16	R.TRDUTMAN (R.TROUTMAN, N. WHITFIELD, B.STRONG) (C) (M) (T) (X) REF	
84	58	57	10	TIM & TED (T.THOMAS, T.BISHOP, U.RAYMOND) (C) (M) (T) LAFACE 2-4	
85	88	79	11	I.LEWIS.T.HARVEY, R.LEWIS (I.LEWIS) (C) (T) (V) BIG BEAT 9842	
(86)	95		2	DRED LOC A,BETTS (M.NDEGEOCELLO)      ME'SHELL NDEG (C) (M) (T) (X) MAVERICK/SIRE 183	61/REPRISE
87	77	62	18	CHECK YO SELF ▲  ICE CUBE FEATURING  ICE CUBE, D.J. POOH (ICE CUBE, E.FLETCHER, M.GLOVER, S. ROBINSON, C. CHASE)  (M) (T) (X) PRIOR	RITY 53830*
88	91	_	2	DADDY-O (DADDY-O,R.TROUTMAN) (C) (T) BROOKTOWN/ISLAND 8	
89	74	64	16	BOOM! SHAKE THE ROOM	JIVE 42108
90	92	80	16	CHERISH THE DAY SADE (ADU, HALE, MATTHEWMAN)  (C) (V)	◆ SADE EPIC 74980
91)	NE	NÞ	1	THE ONE FOR ME JOE (M.MILLER, JOE, D.T. GERRELL) (C) (T) MERCU	◆ JOE IRY 862 740
92)	NE	NÞ	1	HEAT IT UP MADNESS 4 REAL (RAKIM) (C) (T)	RAKIM MCA 54743
93)	NE	NÞ	1	BABY I'M BACK ♦ J.T	TAYLOR MCA 54752
94	81	70	13		ILLEGAL
95	71	41	12	DO THE THANGS	LEVERT
96	90	84	10		DURPLAY
97	97	69	12	SHU-B M.J.POWELL.C.C.CLOSSON (SMITH,IRONS,CLOSSON,GERDINE) (C) WARNER B	GUESSS
98)	NE	NÞ	1		CARFACE
99	79	74	8	SHIFFTEE CHYSKILLZ,JAM MASTER JAY (F.SCRUGGS, K.JONES, T.TAYLOR, C. PARKER) (C) (X) RAUCHAOS 7716	◆ ONYX
100	87	-	11	COME GO WITH ME  C.WILLIAMS.G.CAUTHEN (K.GAMBLE,L.HUFF)  COME GO WITH ME  C.WILLIAMS.G.CAUTHEN (K.GAMBLE,L.HUFF)  COME GO WITH ME  C.WILLIAMS.G.CAUTHEN (K.GAMBLE,L.HUFF)	VILLIAMS
			-		

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. (E) 1993, Biltboard/BPI Communications.

ON EEK

## Hot R&B Airplay...

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 74 R&B stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot R&B Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
			** NO. 1 **	38	41	5	YOUR LOVE KEEPS WORKING ON ME JODY WATLEY (MCA)
1	1	10	JUST KICKIN' IT XSCAPE (SO SO DEF) 3 wks at No. 1	39	25	24	ONE LAST CRY BRIAN MCKNIGHT (MERCURY)
2	2	7	CAN WE TALK TEVIN CAMPBELL (QWEST/WARNER BROS.)	40	72	2	THE MORNING AFTER MAZE FEATURING FRANKIE BEVERLY (WB)
3	5	11	NEVER KEEPING SECRETS BABYFACE (EPIC)	41	29	19	I'M IN LUV JOE (MERCURY)
1	7	7	GANGSTA LEAN DRS (CAPITOL)	42	33	17	LAID BACK GIRL MAZE FEATURING FRANKIE BEVERLY (WB)
5	3	17	ANNIVERSARY TONY! TONE! TONE! (WING MERCURY)	43	37	19	IT'S FOR YOU SHANICE (MOTOWN)
6	4	13	BREATHE AGAIN TONI BRAXTON (LAFACE/ARISTA)	44	55	6	QUIET TIME TO PLAY JOHNNY GILL (MOTOWN)
7	6	20	HEY MR. D.J. ZHANE (FLAVOR UNIT/EPIC)	45	45	9	STAY IN MY CORNER KEITH WASHINGTON (QWEST/WB)
3	8	14	COME INSIDE INTRO (ATLANTIC)	46	53	4	KEEPIN' MY COMPOSURE H-TOWN (LUKE)
9	9	15	DREAMLOVER MARIAH CAREY (COLUMBIA)	47	39	11	VOODOO TEDDY PENDERGRASS (ELEKTRA)
10	15	9	SHOOP SALT-N-PEPA (NEXT PLATEAU/PLG)	48	38	10	PINK CASHMERE PRINCE (PAISLEY PARK/WARNER BROS.)
11	10	18	RIGHT HERE (HUMAN NATURE) SWV (RCA)	49	47	30	CRY NO MORE II D EXTREME (GASOLINE ALLEY/MCA)
12	16	17	AGAIN JANET JACKSON (VIRGIN)	50	46	8	STRAIGHT FROM MY HEART UNV (MAVERICK/SIRE/WARNER BROS.)
13	17	4	WHAT'S MY NAME? SNOOP DOGGY DOGG (DEATH ROW)	51	50	8	COMING HOME TO LOVE COMING OF AGE (ZOO)
14)	14	7	NEVER SHOULD'VE LET YOU GO HI-FIVE (JIVE)	52	49	5	UP ON THE ROOF II D EXTREME (GASOLINE ALLEY/MCA)
15)	19	5	KEEP YA HEAD UP 2PAC (INTERSCOPE/ATLANTIC)	53	40	17	HEAVEN KNOWS LUTHER VANDROSS (LY/EPIC)
16	11	12	RUNAWAY LOVE EN VOGUE (EASTWEST)	54)	59	19	ALRIGHT KRIS KROSS (RUFFHOUSE/COLUMBIA)
17	12	26	ANOTHER SAD LOVE SONG TONI BRAXTON (LAFACE/ARISTA)	55	_	1	AWARD TOUR A TRIBE CALLED QUEST (JIVE)
18	13	18	SOMETHING IN YOUR EYES BELL BIV DEVOE (MCA)	56	57	40	LOSE CONTROL SILK (KEIA/ELEKTRA)
19	20	5	SEVEN WHOLE DAYS TONI BRAXTON (LAFACE/ARISTA)	57	58	5	SO HIGH 7669 (MOTOWN)
20	18	19	DOWNTOWN SWV (RCA)	58	56	14	TRUST ME GURU (CHRYSALIS/ERG)
21	22	30	SOMETHING'S GOIN' ON UNV (MAVERICK/SIRE/WARNER BROS.)	59	48	3	69 FATHER (UPTOWN/MCA)
22	21	22	IF JANET JACKSON (VIRGIN)	60	54	7	NOBODY DOES IT BETTA MINT CONDITION (PERSPECTIVE/A&M)
23)	24	6	HERO MARIAH CAREY (COLUMBIA)	61)	63	2	U.N.I.T.Y. QUEEN LATIFAH (MOTOWN)
24	23	4	SEX ME R. KELLY (JIVE)	62	44	13	SUNDAY MORNING EARTH, WIND & FIRE (REPRISE/WB)
25)	26	4	TIME AND CHANCE COLOR ME BADD (GIANT/REPRISE)	63	42	19	RUFF NECK MC LYTE (FIRST PRIORITY/ATLANTIC)
26	32	5	LOOKING FOR MR. DO RIGHT JADE (GIANT/REPRISE)	64	68	4	BETCHA'LL NEVER FIND CHANTAY SAVAGE (I.D./RCA)
27)	36	4	SLOW & EASY ZAPP & ROGER (REPRISE)	65	_	1	WHO'S THE MACK RALPH TRESVANT (MCA)
28	31	3	NEVER LET ME GO LUTHER VANDROSS (LV/EPIC)	66	61	6	IT HAD TO BE YOU SILK (KEIA/ELEKTRA)
29	28	23	RIBBON IN THE SKY INTRO (ATLANTIC)	67	62	4	STAND BY YOUR MAN LL COOL J (DEF JAM/RAL/COLUMBIA)
30	27	8	FOREPLAY RAAB (RIP-IT/ILC)	68	71	3	YOU'RE ALWAYS ON MY MIND SWV (RCA)
31)	34	4	GFTTO JAM DOMINO (OUTBURST/RAL/CHAOS)	69	67	5	HOW DEEP IS YOUR LOVE LUTHER VANDROSS (LV/EPIC)
32	51	2	UNDERSTANDING XSCAPE (SO SO DEF/COLUMBIA)	70	70	7	METHOD MAN WU-TANG CLAN (LOUD/RCA)
33	30	22	I GET AROUND 2PAC (INTERSCOPE/ATLANTIC)	71)		25	WHOOMP! (THERE IT IS!) TAG TEAM (LIFE/BELLMARK)
34)	43	5	(LAY YOUR HEAD ON MY) PILLOW TONY TONII TONE! (WING/MERCURY)	72		6	GET A LITTLE FREAKY WITH ME AARON HALL (SILAS/MCA)
35	52	2	MAKE LOVE EASY FREDDIE JACKSON (RCA)	73	_	1	I'M LOOKING FOR THE ONE JAZZY JEFF & FRESH PRINCE (JIVE)
36	35	16	FOR THE COOL IN YOU BABYFACE (EPIC)	74		1	(I KNOW I GOT) SKILLZ SHAQUILLE O'NEAL (JIVE)
37)		22	SOMETHING IN COMMON BOBBY BROWN/WHITNEY HOUSTON (MCA)	75)		1	ALL NIGHT
	rack	_	ving up the chart with airplay gains. © 1993,		rd/B		ME-2-U (RCA) mmunications.

#### HOT RER RECURRENT AIRDI AV

_			noi nad nego	-		• •	
1	1	3	LOVE NO LIMIT MARY J. BLIGE (UPTOWN/MCA)	14	15	9	SEEMS YOU'RE MUCH TOO BUSY VERTICAL HOLD (A&M)
2	3	3	THAT'S THE WAY LOVE GOES JANET JACKSON (VIRGIN)	15	12	4	IF I HAD NO LOOT TONY! TON!! TONE! (WING/MERCURY)
3	10	7	WEAK SWV (RCA)	16	17	29	LOVE SHOULDA BROUGHT YOU TONI BRAXTON (LAFACE/ARISTA)
4	6	5	ONE WOMAN JADE (GIANT/REPRISE)	17	19	28	I'M EVERY WOMAN WHITNEY HOUSTON (ARISTA)
5	4	15	EVERY LITTLE THING U DO CHRISTOPHER WILLIAMS (UPTOWN/MCA)	18	16	42	REAL LOVE MARY J. BLIGE (UPTOWN/MCA)
6	2	3	BABY I'M YOURS SHAI (GASOLINE ALLEY/MCA)	19	22	6	SLAM ONYX (RAL/CHAOS/COLUMBIA)
7	5	6	SHOW ME LOVE ROBIN S. (BIG BEAT)	20	25	29	REMINISCE MARY J. BLIGE (UPTOWN/MCA)
8	7	3	LATELY JODECH (UPTOWN/MCA)	21	24	19	IF I COULD REGINA BELLE (COLUMBIA)
9	8	5	LET ME BE THE ONE INTRO (ATLANTIC)	22	23	22	KISS OF LIFE SADE (EPIC)
10	11	19	DON'T WALK AWAY JADE (GIANT/REPRISE)	23	20	24	NUTHIN' BUT A "G" THANG DR. DRE (DEATH ROW/INTERSCOPE)
11	14	6	ABC-123 LEVERT (ATLANTIC)	24	-	17	FREAK ME SILK (KEIA/ELEKTRA)
12	9	13	I'M SO INTO YOU SWV (RCA)	25	-	27	HERE WE GO AGAIN! PORTRAIT (CAPITOL)
13	13	7	KNOCKIN' DA BOOTS H-TOWN (LUKE)				lities which have appeared on the Hot R&B 20 weeks and have dropped below the top

**R&B SINGLES A-Z** 

TITLE (Publisher - Licensing Org.) Sheet Music Dist. FOR (Zomba, ASCAP/Donril, ASCAP/EMI April, ASCAP/Across 110th Street, ASCAP/Father M.C., ASCAP/My Two Sons, ASCAP)

33 TIL INFINITY (Souls Of Mischief, BMI)

AFTER THE LOVE (Pri ASCAP/Let's Have Lunch

AFTEN THE LOVE (FIT) BOOM ASSAP/Rejoyce, BMI)
AGAIN (Black Ice, BMI/Flyte Tyme, ASCAP) WBM
ALL NIGHT (Music Corp. Of America, BMI/Bright

ALL THRU THE NIGHT (Ramohak, BMI/Linky D, BMI/Timolhy Shider, BMI/Attitudes, BMI/RCM, BMI) ALRIGHT (So So Def, ASCAP/EMI April,

ASCAP/Zomba, ASCAP/Wild Apache, ASCAP)

WBM/CPP
ANNIVERSARY (Polygram Int'I, ASCAP/Tony Toni
Tone, ASCAP/Rev, ASCAP) HL
ANOTHER SAD LOVE SONG (Ecat, BMI/Sony Songs,
BMI/Boobie-Loo, BMI/Warner-Tamerlane, BMI)

AWARD TOUR (Zomba, ASCAP/Jazz Merchant,

BABY I'M BACK (Sula, BMI/Kinsman, BMI/Kharana, 93

BETCHA'LL NEVER FIND (Last Song, ASCAP/Third

Coast, ASCAP)
BREAKADAWN (Tee Girl, BMI/Dalsy Age, BMI/Prince
Paul, BMI/MCA, BMI/Doil Face, BMI/Stone Diamond,
BMI/Jobete, ASCAP/Black Bull, ASCAP) CPP/HL

BREATHE AGAIN (Ecaf, BMI/Sony Songs, BMI) HL BROOKLYN BOUNCE (Saja, BMI/Troutman, BMI/O

BROOKETH BOUNCE (Saja, BMI/Troutman, BMI/O Dad, BMI/Okedoke, BMI) CAN WE TALK (Ecaf, BMI/Sony Songs, BMI/Booble Loo, BMI/Warner-Tamerlane, BMI) HL/WBM COME BABY COME (Tee Girl, BMI/Blue Ink, BMI/Third & Lex. BMI)

BMI/Third & Lex, BMI)
COME INSIDE (Velle Int'I, ASCAP/Frabensha,
ASCAP/MCA, ASCAP/Ness, Nitty & Capone,
ASCAP/WB, ASCAP/Wike, ASCAP) WBM/HL
COMING HOME TO LOVE (Warner-Tamerlane,
BMI/Kashif, BMI/Streamtine Moderne, BMI/New Music Group, BMI) WBM

MUSIC Group, BMI) WBM
COMPUTER LOVE (Saja, BMI/Troutman, BMI/Arn,
ASCAP/Beane Tribe, ASCAP)
CRY NO MORE (II D Extreme, ASCAP/MCA. ASCAP)
DREAMLOVER (Rye Songs, BMI/Sony Songs,
BMI/Stone Jam, ASCAP/WB, ASCAP) WBM

DRED LOC (Revolutionary Jazz Giant, BMI/Nomad Noman, BMI/Warner-Tamerlane, BMI)

FOREPLAY (Drop Science, ASCAP)
FOR THE COOL IN YOU (Sony Songs, BMI/Ecaf, BMI/Boobie-Loo, BMI/Warner-Tamerlane, BMI) HL/WBM FREAKIT (Straight Out Da Sewer, ASCAP/Fat Wax,

PREAMI (Straight Out Da Sewer, ASCAP/Pat Wax, BMI/ZMI Agrid, ASCAP)
GANGSTA LEAN (Rap & More, BMI)
GET A LITTLE FREAKY WITH ME (MCA, ASCAP/Famous, ASCAP/Tunes On The Verge Of Insanity, ASCAP/Gimme Some Hot Sauce, ASCAP)

GETTO JAM (No Dooze, ASCAP/Cats On The Prowl.

GUESS I'M IN LOVE (P-Blast, ASCAP/Zomba, ASCAP)
HEARTBREAKER (WE, BMI/Lyrica, BMI)
HEAT IT UP (EMI Blackwood, BMI/Eric B & Raklm,

HEAVEN KNOWS (EMI April, ASCAP/Uncle Ronnie's, ASCAP/EMI Blackwood, BMI/Reed Vertelney, BMI)

WBM/HL
HERO (Sony Songs, BMI/Rye, BMI/Wallyworld,
ASCAP/WB, ASCAP) HL/WBM
HEY MR. D.J. (Naughty, ASCAP/T-Boy, ASCAP/Flavor
Unit, ASCAP/Almo, ASCAP/Irving, BMI/O/B/O Itself,
ASCAP/Medad, BMI)

ASCAP/Medad, BMI)

IF (Black Ice, BMI/Flyte Tyme, ASCAP/Jobete,
ASCAP/Stone Agate, BMI) WBM

I GET AROUND (GLG Two, BMI/Ghetto Gospel,
BMI/Rubber Band, BMI/Saja, BMI/Troutman,
BMI/Interscope Pearl, BMI/Warner-Tamerlane, BMI)

(I KNOW I GOT) SKILLZ (Word Life, ASCAP/Chrysalis ASCAP/Cina, ASCAP/Large Giant, ASCAP/WB, ASCAP)

A PLAYER (Zomba, BMI/Bridgeport, BMI/Rubber Band, BMI) CPP I'M IN LUV (J.Dibbs, BMI/Ahunit And Fifth Street,

35

BMI/Teddy Densiow, BMI/Zomba, BMI) CPP
I'M LOOKING FOR THE ONE (Zomba, ASCAP/Jazzy
Jeff & Fresh Prince, ASCAP/Donril, ASCAP)
I'M REAL (So So Def, ASCAP/EMI April, ASCAP)

INDO SMOKE (Mista Grimm, BMI/Warren G., BMI/New

Justice, BMI/Columbia Pictures, ASCAP) CPP IT HAD TO BE YOU (Keith Sweat, ASCAP/E/A, ASCAP/WB, ASCAP/Saints Alive, BMI/EMI Blackwood,

IT'S FOR YOU (FROM THE METEOR MAN) (Shanice 4 U, ASCAP/Hee Bee Dooinit, ASCAP/WB, ASCAP/U.A., ASCAP/EMI April, ASCAP/Unit 4 Music, ASCAP) WBM

JUST KICKIN' IT (So So Def, ASCAP/EMI April, ASCAP/Full Keel, BMI/Ground Control, BMI) WBM 59 KEEPIN' MY COMPOSURE (Pac Jam, BMI/Wreckshop,

REEP YA HEAD UP (Ghetto Gospel, BMI/Interscope Pearl, BMI/Warner-Tamerlane, BMI/Rubber Band,

BMI) WBM LAID BACK GIRL (Amazement, BMI)

LAID BACK GIRL (Amazement, BMI)
LET ME RIDE (Sony Tunes, ASCAP) HL
LONG WAY FROM HOME (Kear, BMI/Boobie-Loo,
BMI/Warner-Tamerlane, BMI)
LOOKING FOR MR. OO RIGHT (Large Giant,
ASCAP/Wokie, ASCAP/WB, ASCAP) WBM
LOSE CONTROL/GIRL U FOR ME (Keith Sweat,
ASCAP/E/A, ASCAP/WB, ASCAP/Sants Alive,
BMI/EMI Blackwood, BMI) WBM
LOVE TONIGHT (CCW, ASCAP/Rogli, ASCAP)
MAKE LOVE EASY (MCA, ASCAP/Bush Burnin',
ASCAP/Paul Laurence III, ASCAP)
METHOD MAN (WU-Tang, BMI)
THE MORNING AFTER (Amazement, BMI)
REVER KEEPING SECRETS (Sony Songs, BMI/Ecaf

NEVER KEEPING SECRETS (Sony Songs, BMI/Ecaf,

BMI) HL
NEVER LET ME GO (Duchess, BMI)
NEVER SHOULD'VE LET YOU GO (Zomba,
ASCAP/4MW, ASCAP) CPP
NOBODY DOES IT BETTA (New Perspective, ASCAP)

52 NOW I FEEL YA (N-The Water, ASCAP)

THE ONE FOR ME (Zomba, ASCAP/Black Hand, ASCAP/D.T. Gerrell, ASCAP)

## **Hot R&B Singles Sales...**

Compiled from a national sub-sample of POS (point of sale) equipped key R&B retail stores which report numbe of units sold to SoundScan, Inc. This data is used in the Hot R&B Singles chart.

ON EEK

THIS WEE	LAST WEE	WEEKS OF	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEE	LAST WEE	WEEKS OF	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
			** No. 1 **	38	35	8	COMING HOME TO LOVE COMING OF AGE (ZOO)
1	1	6	GANGSTA LEAN DRS (CAPITOL) 3 weeks at No. 1	39	37	6	I'M A PLAYER TOO SHORT (JIVE)
2	2	11	JUST KICKIN' IT XSCAPE (SO SO DEF/COLUMBIA)	40	48	4	UP ON THE ROOF II D EXTREME (GASOLINE ALLEY/MCA)
3	3	7	SHOOP SALT-N-PEPA (NEXT PLATEAU/PLG)	41	39	3	RUNAWAY LOVE EN VOGUE FEATURING FMOB (EASTWEST)
4	4	4	SEX ME R. KELLY (JIVE)	42	_	1	HEAT IT UP RAKIM (MCA)
(5)	5	6	CAN WE TALK TEVIN CAMPBELL (QWEST/WARNER BROS.)	43	36	9	PINK CASHMERE PRINCE (PAISLEY PARK/WARNER BROS.)
6	12	2	KEEP YA HEAD UP 2PAC (INTERSCOPE/ATLANTIC)	44	28	16	BOOM! SHAKE THE ROOM JAZZY JEFF/FRESH PRINCE (JIVE)
7	7	5	BREATHE AGAIN TONI BRAXTON (LAFACE/ARISTA)	45	52	24	LATELY JODECI (UPTOWN/MCA)
8	9	8	ANNIVERSARY TONY! TON!! TONE! (WING/MERCURY)	46	43	32	WHOOT, THERE IT IS 95 SOUTH (WRAP/ICHIBAN)
9	8	27	WHOOMP! (THERE IT IS) TAG TEAM (LIFE/BELLMARK)	47	45	17	ALRIGHT KRIS KROSS (RUFFHOUSE/COLUMBIA)
10	14	3	AGAIN JANET JACKSON (VIRGIN)	48	49	7	VOODOO TEDDY PENDERGRASS (ELEKTRA)
11	6	13	HEY MR. D.J. ZHANE (FLAVOR UNIT/EPIC)	49	41	17	CHECK YO SELF ICE CUBE (PRIORITY)
12	10	5	(I KNOW I GOT) SKILLZ SHAQUILLE O'NEAL (JIVE)	50	53	13	SWEAT (A LA LA LA LA LONG) INNER CIRCLE (BIG BEAT/ATLANTIC)
13)	18	2	FREAKIT DAS EFX (EASTWEST)	51	61	3	69 FATHER (UPTOWN/MCA)
14	11	10	COME INSIDE INTRO (ATLANTIC)	52	42	16	MEGA MEDLEY
15)	16	3	NEVER KEEPING SECRETS BABYFACE (EPIC)	53	46	13	WE GETZ BUZY
16	24	3	HERO	54	55	8	93 TIL INFINITY
17	15	14	SOMETHING IN YOUR EYES	55	59	17	SOULS OF MISCHIEF (JIVE)
18	13	3	AWARD TOUR	56	57	18	JANET JACKSON (VIRGIN)  VERY SPECIAL
19)	50	2	REAL MUTHAPHUCKKIN G'S	(57)	64	2	BIG DADDY KANE (COLD CHILLIN'/REPRISE) THE MORNING AFTER
20	20	5	NEVER SHOULD'VE LET YOU GO	58	44	10	MAZE FEATURING FRANKIE BEVERLY (WB)  BREAKADAWN
21	17	22	I GET AROUND	59	51	8	WRITTEN ON YA KITTEN
2	33	2	2PAC (INTERSCOPE/ATLANTIC) TIME AND CHANCE	60	60	6	ALL THRU THE NIGHT
23	19	15	DREAMLOVER	61	54	6	P.O.V. (GIANT/REPRISE)  COMPUTER LOVE
24)	27	6	LOOKING FOR MR, DO RIGHT				NKRU (KAPER/RCA)  DUNKIE BUTT
25	23	6	JADE (GIANT/REPRISE)  FOREPLAY	62	67	28	12 GAUGE (SCOTTI BROS.)  SOMETHING'S GOIN' ON
26	22	22	RAAB (RIP-IT/ILC) RUFFNECK	64	58	22	UNV (MAVERICK/SIRE/WB)  ONE LAST CRY
			MC LYTE (FIRST PRIORITY/ATLANTIC)  COME BABY COME	65	62	6	BRIAN MCKNIGHT (MERCURY) MANY CLOUDS OF SMOKE
28	32	11	RIGHT HERE/DOWNTOWN				TOTAL DEVASTATION (PGA/ARISTA) STRAIGHT FROM MY HEART
			SWV (RCA) SLOW AND EASY	(66)	68	4	UNV (MAVERICK/SIRE/WARNER BROS.)  DOLLY MY BABY
30	38	21	ZAPP & ROGER (REPRISE)  ANOTHER SAD LOVE SONG	67)	-	23	SUPER CAT (COLUMBIA)  BROOKLYN BOUNCE
31	25	17	TONI BRAXTON (LAFACE/ARISTA)	68	69	-	DADDY-O (BROOKTOWN/ISLAND/PLG)  MAKE LOVE EASY
	23	17	JOE (MERCURY) I'M REAL	(69)	_	1	FREDDIE JACKSON (RCA)  NOW I FEEL YA
(32)	47	4	KRIS KROSS (RUFFHOUSE/COLUMBIA)	70	-	1	SCARFACE (RAP-A-LOT/PRIORITY)
(33)	40	12	MISTA GRIMM (EPIC SOUNDTRAX/EPIC)	71	70	15	MAKE ROOM THA ALKAHOLIKS (LOUD/RCA)
34	34	30	II D EXTREME (GASOLINE ALLEY/MCA)	72	63	20	INSANE IN THE BRAIN CYPRESS HILL (RUFFHOUSE/COLUMBIA)
35	30	8	DR. DRE (DEATH ROW/INTERSCOPE)	73	66	15	FOR THE COOL IN YOU BABYFACE (EPIC)
36	31	17	METHOD MAN WU-TANG CLAN (LOUD/RCA)	74)		25	DRE DAY DR. DRE (DEATH ROW/INTERSCOPE)
37	29	8	STAY REAL ERICK SERMON (DEF JAM/RAL/COLUMBIA)	75	73	22	CHIEF ROCKA LORDS OF UNDERGROUND (PENDULUM)
0	Single	es wil	th increasing sales. © 1993, Billboard/BPI	Commi	inica	tions	and SoundScan, Inc.
49	ONE	LAS	T CRY (Pri. ASCAP/Let's Have Lunch.	39	ST	AY IN	MY CORNER (Colfey, Nettlesbey, BMI/Big

49 ONE LAST CRY (Pri, ASCAP/Let's Have Lunch, ASCAP/Rejoice, BMI) HL
43 PINK CASHMERE (Controversy, ASCAP/WB, ASCAP)

REAL MUTHAPHUCKKIN G'S (Ruthless Attack, ASCAP/Hard 2 Oppose, ASCAP)

ASCAP/Mard 2 Oppose, ASCAP)

RIGHT HERE (HUMAN NATURE) /DOWNTOWN

(Warner-Tamerlane, BMI/Interscope Pearl, BMI/Bam

Jams, BMI/ATV, BMI/John Bettis, ASCAP/WB,

ASCAP/Playfull, BMI/GG Loves Music, BMI) WBM

RUFFNECK (Brooklyn Based, ASCAP/Top Billin',

ASCAP/Smokin' Sounds, ASCAP/Quick Time, BMI/EMI

April, ASCAP/Abdur Rahman, ASCAP/Music Corp. Of

America, BMI) WBM
RUNAWAY LOVE (Two Tuff-Enuff, BMI)
SEX ME (PARTS I & II) (Zomba, BMI/R.Kelly, BMI)

SHOOP (Unichappell, 8MI/Placid, 8MI/Next Plateau, ASCAP/S.T.M., BMI) WBM SLOW AND EASY (Troutman, BMI/Saia, BMI)

SO HIGH (Second Generation Rooney Tunes, BMI/MCA, BMI/Jackie-O, ASCAP) SOMETHING IN YOUR EYES (Sony Songs, BMI/Ecaf,

BMI) SOMETHING'S GOIN' ON (Undercurrent, ASCAP/Maverick, ASCAP/Nomad-Noman, BMI/Warner-Tamerlane, BMI/Audible Arts, BMI/WB, ASCAP) WRM

ASCAP/WIM MAN (Def Jam, ASCAP/LL Cool J, ASCAP/EMI April, ASCAP/Marley Marl, ASCAP/Microphone Mafia, ASCAP) WBM

39 STAY IN MY CORNER (Colfey, Nettlesbey, BMI/Big Giant, BMI/K-Shreve, ASCAP/EMI April, ASCAP/Warner-Tamerlane, BMI) WBM STAY REAL (Erick Sermon, ASCAP/Saja,

BMI/Troutman, BMI)
STRAIGHT FROM MY HEART (Maverick.

ASCAP/Undercurrent ASCAP/WB ASCAP/Nomad-Noman, BMI/Audible Arts, BMI/Warner-Tamerlane,

SUNDAY MORNING (Maurice White, ASCAP/Sony Tunes, ASCAP/Reyshell, BMI/Warner-Tamerlane, BMI/Streamline Moderne, BMI/Playfull, BMI)

TIME AND CHANCE (Brittlesse, ASCAP/Me Good,

TRUST ME (III Kid, ASCAP/Gifted Pearl, ASCAP/EMI

TRUST ME (III KId, ASCAP/Gifted Pearl, ASCAP/EMI April, ASCAP/My Dog Luna, ASCAP)

U.N.I.T.V. (Queen Latifah, ASCAP/Tour Knights, BMI/Music Corp. of America, BMI)

UP DN THE ROOF (Screen Gems-EMI, BMI) WBM VOODOO (Trycep, BMI/Zomba, BMI/Ramai, BMI/Cleveland's Own, BMI/Warner-Tamerlane, BMI)

CPP
WHOOMP! (THERE IT IS) (Alvert, BMI)
WHOTTEN ON YA KITTEN (T-Boy, ASCAP/Naughty,
ASCAP/LINITED ATTISTS, ASCAP/EMI U Catalog, ASCAP)
YOUR LOVE KEEPS WORKING ON ME (WB,
ASCAP/Kulu Shay, ASCAP/Tu, ASCAP/Interscope,
ASCAP/Thug, ASCAP/Brandi-Jo, ASCAP) WBM

COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FOR	WE	EK E	NDIN	G MAY 15, 1993	IOID G
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	8	3	* * * NO. 1 * * *  THAT'S THE WAY LOVE GOES 2 weeks at No. 1  JJAM, LEWIS, JACKSON (JJACKSON, J.HARRIS III, T.LEWIS)	◆ JANET JACKSON (C) (T) (V) (X) YIRGIN 12650
2	2	2	7	KNOCKIN' DA BOOTS B.BURRELL (SHAZAM, DINO, GI, STICK, R. TROUTMAN)	◆ H-TOWN (M) (T) LUKE 461*
3	3	1	13	FREAK ME ▲ K.SWEAT,T.H. (K.SWEAT,R.MURRAY)	♦ SILK (C) (V) KEIA 64654/ELEKTRA
4	4	24	4	WEAK B.A.MORGAN (B.A.MORGAN)	(C) RCA 62521
5	5	3	18	I'M SO INTO YOU ● B.A.MORGAN (B.A.MORGAN)	◆ SWV (C) (M) (T) (X) RCA 62451
6	9	6	24	SO ALONE G.LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS, J. LITTLE, E. BANKS)	◆ MEN AT LARGE (C) EASTWEST 98459
7	8	7	12	IT WAS A GOOD DAY D.J.POOH (ICE CUBE, THE ISLEY BROTHERS, A.GOODMAN, S.ROBINSON, H.RAY)	◆ ICE CUBE (C) (T) PRIORITY \$3817
8	6	4	17	NUTHIN' BUT A G" THANG ▲ DR.DRE (SNOOP) (C) (M) (T) DE	◆ DR. DRE  ATH ROW/INTERSCOPE 53819/ATLANTIC
9	14	17	6	WHO IS IT M.JACKSON,B.BOTTRELL (M.JACKSON)	◆ MICHAEL JACKSON (C) (M) (T) (V) (X) EPIC 74406
10	7	5	12	I HAVE NOTHING (FROM "THE BODYGUARD") D.FOSTER (D.FOSTER,L.THOMPSON)	◆ WHITNEY HOUSTON (C) (D) (V) ARISTA 1-2527
11	11	12	12	IF I COULD N.MARTINELLI (R MILLER, K. HIRSCH. M. SHARRON)	◆ REGINA BELLE (C) (D) (V) COLUMBIA 74864
12	15	13	13	GOOD OL' DAYS G.LEVERT, M.GORDON (G.LEVERT, M.GORDON)	◆ LEVERT (C) (T) (V) ATLANTIC 87379
13)	18	22	14	IT'S ALRIGHT  V.BENFORD (C.MOORE, V.BENFORD)	◆ CHANTE MOORE (C) (M) (T) SILAS 54558/MCA
14	16	14	26	DON'T WALK AWAY   V.BENFORD (V.BENFORD, R.SPEARMAN)	◆ JADE (C) (M) (T) (V) (X) GIANT 18686/REPRISE
15	12	9	9	DOWN WITH THE KING P.ROCK (J.SIMMONS, D.MCDANIELS, P.PHILLIPS, J.RADO, G.RAGNI, G.MACDERMO	◆ RUN-D.M.C. (C) (T) (X) PROFILE 5391
16)	23	26	9	EVERY LITTLE THING U DO 3 BOYS FROM NEWARK (C.WILLIAMS.K.GRIFFIN)	◆ CHRISTOPHER WILLIAMS (C) (T) (V) (X) UPTOWN 54603/MCA
17	10	11	13	KISS OF LIFE SADE (ADU,MATTHEWMAN,HALE,DENMAN)	◆ SADE (C) (V) EPIC 74848
18	13	10	17	COMFORTER C.MARTIN (C.MARTIN, M.GAY, D. VAN RENSALIER)	♦ SHAI (C) (D) (V) GASOLINE ALLEY 54596/MCA
19	20	20	17		Y & PUBLIC ANNOUNCEMENT (C) JIVE 42115
20	38	-	2	LITTLE MIRACLES (HAPPEN EVERY DAY) LYANDROSS.M.MILLER (LYANDROSS.M.MILLER)	LUTHER VANDROSS (C) EPIC 74945
21	17	16	17	HIP HOP HOORAY	◆ NAUGHTY BY NATURE (M) (T) (X) TOMMY BOY 554*
22)	24	29	5	THAT'S THE WAY LOVE IS  THAT'S THE WAY LOVE IS	◆ BOBBY BROWN (C) (M) (T) (V) (X) MCA 54618
23	21	18	16	T.RILEY (T.RILEY, D.SHIPP, A. DAVIDSON, B. BROWN)  DITTY  RHYTHM D. (FERGUSON, FERGUSON, CLARK, JOHNSON, TROUTMAN) (C) (M)	◆ PAPERBOY  (T) (X) NEXT PLATEAU/FFRR 350012/PLG
24	19	19	12	HONEY DIP PORTRAIT (PORTRAIT)	◆ PORTRAIT (C) (T) (V) CAPITOL 44870
25)	25	30	12	I CAN'T STAND THE PAIN	♦ LORENZO
26)	35	33	27	DAZZEY DUKS   PARAGON PRODUCTIONS (LASNO, CREO, TAYLOR 80Y)	◆ DUICE (C) (T) TMR 3089/BELLMARK
27)	33	35	15	TELLIN' ME STORIES DOWN LOW PRODUCTIONS (H.MIDDLETON, L.DRAKEFORD)	◆ BIG BUB (C) EASTWEST 98451
28	22	15	14	SWEET ON U L ALEXANDER, PROF. T. (L.ALEXANDER, T. TOLBERT)	◆ LO-KEY?
29)	36	36	10		ET (FEATURING TEDDY RILEY) (C) MCA 54561
30	39	39	5	DEEPER	◆ BOSS  (T) DJ WEST/CHAOS 74737 •/COLUMBIA
31	29	31	12	TYPICAL REASONS (SWING MY WAY) ◆ PRINCE MARK	KIE DEE & SOUL CONVENTION (X) SOUL CONVENTION 74866/COLUMBIA
32	34	34	8	LOVE DON'T LOVE YOU	EN VOGUE (C) (T) EASTWEST 98432
33)	42	42	3	T.MCELROY, D. FOSTER (T.MCELROY, DENZIL FOSTER)  LOVE NO LIMIT  COMMAND TO STEEL PLANTS	MARY J. BLIGE (C) (M) (T) (X) UPTOWN 54639/MCA
34	31	27	22	D.HALL (K.GREENE, D.HALL)  MR. WENDAL  SPEECH (ARRESTED DEVELOPMENT)	◆ ARRESTED DEVELOPMENT (C) (D) (T) (V) CHRYSALIS 24810/ERG
35	52	56	5	* * *POWER PICK/SALE  WHOOT, THERE IT IS  THE BASS MECHANICS (J.MCGOWAN, N. ÓRANGE)	
36)	NE	w Þ	1	***HOT SHOT DEBUT	JOHNNY GILL
	_			JJAM, T.LEWIS (J.HARRIS III, T.LEWIS)  I'M EVERY WOMAN (FROM "THE BODYGUARD") ●	(C) MOTOWN 2202  ◆ WHITNEY HOUSTON
37	30	28	19	N.M. WALDEN, D. COLE, R. CLIVILLES (N. ASHFORD, V. SIMPSON)  CAN HE LOVE U LIKE THIS	(C) (M) (T) (V) (X) ARISTA 1-2519  • AFTER 7
38	28	25	14	D.SIMMONS,KAYO (D.SIMMONS,A.REID)  SHOW ME LOVE	(C) (V) VIRGIN 12643 ◆ ROBIN S.
	45 27	58	14	A.GEORGE, F.MCFARLANE (A.GEORGE, F.MCFARLANE)  SWEET THING	(C) (M) (T) (X) BIG BEAT 10118/ATLANTIC  MARY J. BLIGE
40		23	14	M.MORALES,M.C.ROONEY (T.MAIDEN,C.KAHN)  INFORMER	(C) (V) UPTOWN 54586/MCA  ◆ SNOW
41	26	21	21	M.C. SHAN (D. O'BREN, S. MOLTKE, E. LEARY) YOU'RE THE LOVE OF MY LIFE	(C) (M) (T) EASTWEST 98471 ◆ SYBIL
42	37	38	10		(T) NEXT PLATEAU/LONDON 857 064/PLG
43)	43	45	4	D.SWING (D.SWING CELLIOTT)  SEND FOR ME	(C) (T) (V) (X) UPTOWN 54602/MCA  ◆ GERALD ALSTON
44	40	40	10	SEND FOR ME N MARTINELLI (S. DEES, R. KERSEY)  ONE WOMAN	(C) MOTOWN 2197
45	44	48	8	UNE WOMAN V.BENFORD IV.BENFORD.R.SPEARMAN) I WANT TO KNOW YOUR NAME	(C) GIANT 18606/REPRISE  ◆ WALTER & SCOTTY
46)	49	49	5	A.JOHNSON (K.GAMBLE,L.HUFF)	(C) CAPITOL 44930  BOBBY BROWN
47	41	37	19	GET AWAY T.RILEY,B.BELLE,T.HAYNES,B.BROWN,L.SILAS.JR.)	(C) (M) (T) (V) (X) MCA 54511
48	46	53	7	GIVE HIM A LOVE HE CAN FEEL S.HURLEY (J.MCALLISTER, D.RUSH)	◆ TENE WILLIAMS (C) (T) PENDULUM 64655/ELEKTRA

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WEEK	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  LABEL & NUMBER/DISTRIB	ARTIST UTING LABEL
49)	50	61	4	7.110	HARCYDE
				***POWER PICK/AIRPLAY***	
50	60	78	4	IN THE MIDDLE   ◆ ALEXANDE	R O'NEAL
51)	55	91	3		TO BOYS
52	32	32	16	LOVE THANG	◆ INTRO
53	51	51	10	THE THINGS THAT WE ALL DO FOR LOVE ♦ NO	NA GAYE
54)	59	76	3	CRY NO MORE ◆ II D	EXTREME
55)	58	86	3	R. WHITE, K. JACKSON, D. WILEY (R. WHITE, K. JACKSON, D. WILEY) (C) (M) (T) (V) (X) GASOLINE ALLE SOMETHING'S GOIN' ON	<b>♦</b> U.N.V.
56	47	43	7		L. COOL J
57)	NE		1	1.00 120	◆ LEVERT
58)	62	69	5		INY FORD
59	53	54	12	FUNKY CHILD   LORDS OF THE UNDER	IMBIA 74891
			9	M.MARL.K.DEF (T.WARDRICK,D.KELLY.M.WILLIAMS) (C) (M) (T) PENDULUM 64  LOVE IS (FROM "BEVERLY HILLS, 90210") ◆ VANESSA WILLIAMS/BRIAN N	
60	56	60		G.BROWN, V WILLIAMS, B. MCKNIGHT (TONIO K. J. KELLER) (C) (V) GIANT 18	630/REPRISE CHARLES
61	57	63	7	R PERRY (L RUSSELL) (C) WARNER	
62)	73	79	5	118TH STREET PRODUCTIONS (118TH STREET PRODUCTIONS) (C) (T) EAST	WEST 96068
63)	63	72	5	TRUTHFUL  T. DOFAT (T. DOFAT, HEAVY D., T. ROBINSON)   ◆ HEAVY D. &  (C) (M) (T) (V) (X) UPTOW!	1 54593 MC/
64	64	68	6		◆ TISHA
65	54	46	9	WRECKX SHOP T.RILEY.T.FYFFE.A. DAVIDSON (A. DAVIDSON.T.FYFFE.T.RILEY.M.RILEY.M.L.SMITH)     ◆ WRECKX- (C) (M) (T) (V) (V)	) MCA 5453
66	69		2		) EPIC 74938
67	67	67	7	ROLL WIT THA FLAVA  D. NICE (CRISS.ROACHFORD,FOXXX,OWENS.HEAVY DJONES,MCDUFF,TITUS)   THE FLAVOR UNIT  (M) (T) (X) FLAVOR UNIT	
68	70	70	5	THE MORNING PAPERS  PRINCE AND THE NEW POWER GEN  (C) (D) (V) PAISLEY PARK 18583/W.	
69	66	62	7	LOOKING THROUGH PATIENT EYES  P.M. DAWN (A. CORDES,G. MICHAEL)  (C) (T) (X) GEE STREET/ISLAND	M. DAWN 862 024/PL0
70)	76	73	5	WHERE I'M FROM  BUTTERFLY (DIGABLE PLANETS)  (C) (M) (T) (X) PENDULUM 64	
71)	72	64	7	DOLLY MY BABY ◆ S	UPER CAT
72)	75	71	9	LOTS OF LOVIN   ◆ PETE ROCK & C.L.	SMOOTH
73	71	74	8	WITH YOU	AZ-1
74)	NE	W D	1	DRE DAY	DR. DRE
75)	88		2		WHALUN
76)	78	87	5	IF YOU BELIEVE CHANTA	Y SAVAGE
77)	82	94	3	E-SMOOVE (E.MILLER, C.SAVAGE, M.DAWSON) (C) (T) I.D.J.R.  SWEET AS IT COMES	NIKITA
78)	83	34	2		Y LOREN
79)		00		WHATZUPWITU ♦ EDDIE MURPHY FEATURING MICHAEL	JACKSON
_	79	88	3	E MURPHY_T.GUMBS (E.MURPHY,T.GUMBS) (C) M  HAT 2 DA BACK	OTOWN 220: ◆ TL(
80	74	66	15	D.AUSTIN (D.AUSTIN, L. LOPES, K. WALES) (C) (M) (T) (X) LAFACE 2	
81	68	55	16	V.BENFORD (V.BENFORD,R.SPEARMAN,C.DUBOC,R.TEMPERTON) (C) (M) (T) (V	/) MCA 5457
82	65	57	9		HI-FIVI
83	89		2	TRAKMASTERZ (RICHBOURG, ALLEN, OLIVIER, BARNES, PIMENTEL) (C) (T) (X) COLD CHILLIN' 18595/W	
84)	96	_	2	VERTICAL HOLD (A STONE, K KHALEEL)	CAL HOLE
85	NE	WÞ	1	G LEVERT, E NICHOLAS (G.LEVERT. E. NICHOLAS) (C) EAS	AT LARGE
86	92	-	2		(C) A&M 014
87	94	_	2	SKI,CMT,SPICE 1 (R.L.GREEN,JR.,S.ADAMS,M.OGLETON) (M) (T	◆ SPICE : ) JIVE 42136
88	NE	WÞ	1	SO GOOD M.COOPER.T. SHOCKENCY (M.COOPER.T.SHOCKENCY)  MICHAE  (C) RI	L COOPEI
89	81	81	13	THROW YA GUNZ C.PARKER (F.SCRUGGS,K.JONES,T.TAYLOR.C.PARKER) (M) (T) JMJ/CHAOS 7476	◆ ONY
90	NE	WÞ	1	BAD BOYS (THEME FROM "COPS")  I.LEWIS,T.HARVEY,R.LEWIS (INNER CIRCLE)  (C) (T) (X) BIG BEAT 98	ER CIRCLI
91	61	59	9		CARROLI (C) A&M 020
92	84	82	16	I SHOULD HAVE LOVED YOU ♦ CHUCK	
93	85	77	9		D NUBIA
94	91	85	20	TAP THE BOTTLE   ♦ YOUNG BLACK TE	ENAGER
95	93	84	14		CK MOOI
96)		W Þ	1	HUMPS FOR THE BLVD. ♦ RODNEY O & JC	
97	87		2	HOW U GET A RECORD DEAL ♦ BIG DA	DDY KAN
98	Tax r	05	6	TRAKMASTERZ (A: HARDY, A RICHBOURG, F. PIMENTEL, S. BARNES, J. OLIVIER) (M) (T) COLD CHILLIN' 40  DO YA WANNA RIDE?   ◆ DC	UGIE DE
	100				
99	77	95	6	M.GORDON (D.GIPSON,M.GORDON) (C) (T) MERC  TAKE A DIP  D. AUSTIN R. RAN (R. RAN K. SMITH) (C) (T) LAFACE 2	OBSTER

Records with the greatest airplay and sales gains this week. extstyle ext

ARTISTS & MUSIC

## **New Production Duo Takes Flight**

L.A. & Prof-T Get Lift From Jam & Lewis

■ BY JANINE McADAMS

NEW YORK—Breaking into the record-producing game is never easy, but it helps if you have angels who happen to be among the biggest R&B producing teams around.

That's how it happened for twentysomethings Lance Alexander and Tony Tolbert, better known as L.A. & Prof-T. Producers and remixers for such act as Lo-Key (of which they are members), Alexander O'Neal, Sounds Of Blackness, Mint Condition, the Time, Johnny Gill, Shanice Wilson, Jane Child, and more, this pair of young guns is making its name as the "B-Team" at Minneapolis-based Flyte Tyme Productions, home of hit makers Jimmy Jam & Terry Lewis.

"We've kind of done this music business thing backward," says Alexander.



L.A. AND PROF-T

"Normally you get in a group, someone produces you, and if you have any success you do another album and [produce] a song or two. If it becomes a hit, then they say maybe you can produce the next album, then you can produce another group. We came into the industry being producers, except no one

knew who we were, we had never done anything. Everyone was like: Who are these guys? What have they done? Who are they with? Oh, just two guys from Kansas City that Jimmy and Terry out."

According to Prof-T, the pair from Kansas City, Mo., had been inspired by the music coming out of Minneapolis. After forming a band called Grand Jury and performing around K.C., the band moved to the Twin Cities area to seek its fortune.

"That's where Lance and I started writing," says Prof-T. "After the group broke up, we decided to stay and write. We had a chemistry. So after keeping up with the writing and continuing to hone our skills, we had to move back home to Kansas City—we had to take a step backward to move forward."

(Continued on page 28)

# 

## ale vocal groups celebrating the

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The **Deele** is on!

The **Deele** is on!

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### Moving To The Rhythm Of The Business Columnist Shares Memories Of Industry Changes

WHEN I CAME TO junior high school in the early '70s, I couldn't dance. Shameful, child! A rhythm thing—couldn't jump double-dutch either. I'd spent much of my childhood indoors, reading and writing my own stories. What kept me from being completely ostracized while I learned the Soul Train moves was that I knew records: knew all the words, the artists, their histories. Folks

would hum tunes to me and I'd name the records so they could buy 'em.

Being at Billboard has allowed me to combine my two major interests: writing and music. Stepping into what Jack Gibson calls the leisure-time world has been quite an education, forcing me to understand the behind-the-scenes maneuvering that allows us to move and

The Rhythm and the Blues ...

While I look forward to my

fie S 14

by Janine McAdams

groove to the emotion of music. Music is the song in our hearts, the tears on our pillows, the force that moves our feet. In the African-American community, music makes its impression early—it's part of family life for everyone from 8 to 80. From the blues to gospel, from jazz to reggae, from funk to hip-hop, from soul to rhythm & blues, the music I've been fortunate to cover is a powerful

I don't have profound observations to impart, but I have great memories: The impact that work by such acts as State Of Art, Janet Jackson, Sounds Of Blackness, Family Stand, Will Downing, Mica Paris, Des'ree, and the Brand New Heavies have had upon my ears and my emotions. Prince still rules on stage, Michael Jackson is still one of the most fascinating, amazing performing enigmas we have in the business. Sad to say, there is no single African-American female artist (maybe Janet?) who commands quite the same attention via writing, performing, and sheer persona. (What does that say about the acceptance of female performers in the industry?)

I have watched hip-hop grow into a powerful force to be reckoned with: celebrating a love for the jazz our parents grew up with, and diversifying so that Onyx can coexist with Arrested Development, Digable Planets, Ice Cube, P.M. Dawn, and Queen Latifah. The doo-wop hip-hop explosion of male vocal groups celebrating the gospel-style singing of the past occurred during my tenure here: multiplatinum hits for Boyz II Men, Jodeci, Color Me Badd, and recently, Silk.

SO HARD TO SAY GOODBYE TO YESTERDAY: While I look forward to my move next week to Arista

Records, it is with some sadness that I alter what was a mutually beneficial relationship with contacts, supporters, sources, and fascinating characters

fascinating characters.

When I became R&B editor, I had relatively little experience as a hardnews reporter and no previous contact with members of this hard-working, hard-playing industry. So it's been extremely grati-

fying to experience so much overwhelming support. The folks who have helped me are too numerous to mention, but I will try to name a few. Special thanks to my Billboard family, particularly Ken Schlager, who took a chance in elevating me from copy editor to black music editor; Larry Flick, my touchstone; Terri Rossi, who groomed, guided, and championed me, answered my dumbest questions, and aided in fostering some black awareness within the corporate thang. To the "Charter Club" crew: It's not over! The camaraderie and support of fellow reporters in New York, Los Angeles, and London has been invaluable. Special thanks to colleagues past and present for encouragement and technical advice: Nelson George, Jean Rosenbluth, Geoff Mayfield, Ken Terry, Thom Duffy, and Bruce Haring. Big kisses to production aces Terry Sanders and Drew Wheeler for putting up with my deadline-bending.

I truly enjoyed working with most publicists, who often have thankless jobs, and I hope that I was diplomatic in my dealings. What's special is that I can call many of them friends: You know who you are—thanks!

The women of this industry gave me support before I'd even earned it and inspired me to reach higher. Sisterhood is all that! Special mention to Dyana Williams of IAAAM and the fabulous Sheila Eldridge, much re(Continued on page 28)

COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	TITLE PRODUCER (SONGWRITER)	WKS. ON CHART	2 WKS AGO	LAST WEEK	THIS
1 ★ ★ ★ No. 1 ♦ JODECI	LATELY 2 w	9	2	1	1
(C) (V) UPTOWN 54652/MCA  ◆ TAG TEAM	D.SWING (S.WONDER)  WHOOMP! (THERE IT IS)	11	1	2	2
(C) (M) (T) (X) LIFE 79001/BELLMARK  ◆ UNV	SOMETHING'S GOIN' ON	14	5	3	(3)
(C) MAVERICK/SIRE 18564/WARNER BROS.  ◆ SILK	J.PENN (J.POWE.D.PEETE.J.CLAY)  LOSE CONTROL/GIRL U FOR ME	8	7	5	4
(C) KEIA 64643/ELEKTRA  ◆ SWV	K.SWEAT,R.MURRAY (K.SWEAT,R.MURRAY,G.JENKINS	15	3	4	5
(C) (T) (V) RCA 62521 ◆ II D EXTREME	B.A.MORGAN (B.A.MORGAN)  CRY NO MORE	14	12	11	6
♦ 95 SOUTH	R.WHITE,K.JACKSON,D,WILEY (R.WHITE,K.JACKSON,D WHOOT, THERE IT IS	16	9	9	7
(M) (T) WRAP 0150*/ICHIBAN  ◆ TONY! TON!! TONE!	THE BASS MECHANICS (J.MCGOWAN, N.ORANGE)  IF I HAD NO LOOT	8	13	13	8
(C) (T) (V) WING 859 056 MERCURY  ◆ TONI BRAXTON	TONY!TON!!TONE! (R WIGGINS, J. BAUTISTA, W. HARRIS!  ANOTHER SAD LOVE SONG	7	16	14	9
(C) (M) (T) (X) LAFACE 2-4047/ARISTA  ◆ JANET JACKSON	L.A.REID, BABYFACE, D. SIMMONS (BABYFACE, D. SIMMO  THAT'S THE WAY LOVE GOES ▲	14	4	6	10
(C) (T) (V) (X) VIRGIN 12650 ◆ ONYX	J.JAM,T.LEWIS,J.JACKSON (J.JACKSON,J.HARRIS III,T.I SLAM				
	CHYSKILLZ, JAM MASTER JAY (SCRUGGS, CHYSKILLZ M KNOCKIN' DA BOOTS ▲	10	14	15	11)
(C) (M) (T) LUKE 161 ◆ ROBIN S.	B.BURRELL (SHAZAM,DINO,GI,STICK,R.TROUTMAN)  SHOW ME LOVE ●	18	6	7	12
(C) (M) (T) (X) BIG BEAT 10118/ATLANTIC	A.GEORGE, F.MCFARLANE (A.GEORGE, F.MCFARLANE)  RIGHT HERE (HUMAN NATURE)/DOWN	15	10	10	13
	B.A.MORGAN,G.PARKER (B.A.MORGAN,J.BETTIS,S.POF	2		25	14)
(C) (M) (T) (V) (X) UPTOWN 54639/MCA  ◆ LEVERT	D.HALL (K.GREENE.D.HALL)  ABC-123	14	11	8	15
(C) (D) (V) ATLANTIC 87366	G.LEVERT, E.NICHOLAS (G.LEVERT, E.NICHOLAS, T.SCOT	12	8	12	16
◆ KRIS KROSS (C) (M) (T) (V) (X) RUFFHOUSE 77103/COLUMBIA	ALRIGHT J.DUPRI (J.DUPRI)	2		62	17)
◆ VERTICAL HOLD (C) (T) A&M 0140	SEEMS YOU'RE MUCH TOO BUSY VERTICAL HOLD (A.STONE, K.KHALEEL)	13	17	18	18)
	ONE LAST CRY B.MCKNIGHT B.BARNES (B.MCKNIGHT, B.BARNES, M.B.	9	23	19	19
◆ TLC (C) (M) (T) LAFACE/EPIC SOUNDTRAX 77059/EPIC	GET IT UP (FROM "POETIC JUSTICE") D.AUSTIN,TIM & BOB (PRINCE)	5	18	17	20
LES & AIRPLAY * * *  JANET JACKSON (C) (T) (v) (X) VIRGIN 12676	***POWER PICK,  IF  J.JAM,T.LEWIS.J.JACKSON (J.JACKSON.J.HARRIS III,T.I.	3	85	44	21)
◆ DR. DRE (C) (M) (T) DEATH ROW/INTERSCOPE 53827/ATLANTIC	DRE DAY DR.DRE (DR.DRE,SNOOP,C,WOLFE)	12	15	16	22
◆ INTRO (C) (M) (T) ATLANTIC 87347	LET ME BE THE ONE D.HALL (K.GREENE, D.HALL, H.BOHANNON)	9	24	24	23)
♦ JADE (C) (M) GIANT 18606/REPRISE	ONE WOMAN V.BENFORD (V.BENFORD, R.SPEARMAN)	19	20	20	24
	UNCONDITIONAL LOVE (FROM "MENA	9	21	22	25
◆ DUICE	DAZZEY DUKS▲ PARAGON PRODUCTIONS (L.A.SNO,CREO-D,BAMBATT)	36	19	21	26
◆ CYPRESS HILL (C) (M) (T) (X) RUFFHOUSE 77135/COLUMBIA	INSANE IN THE BRAIN D.J. MUGGS (L. FREESE, S. REYES, L. MUGGERUD)	4	28	27	27)
◆ 2PAC N,S.MURDOCK) (C) (M) (T) INTERSCOPE 98372/ATLANTIC	I GET AROUND	6	26	23	28
◆ SHAI  (C) (M) (T) (V) (X) GASOLINE ALLEY 54574/MCA	BABY I'M YOURS C.MARTIN (C.MARTIN, M.GAY)	11	31	29	29)
NDERELLA, L. WILLIAMS & K. ANDERSON	VERY SPECIAL BIG DADDY KANE FEAT	4	69	45	30)
(C) (D) (M) (T) COLD CHILLIN' 18437/REPRISE  ◆ WHITNEY HOUSTON	BIG DADDY KANE (A.HARDY, W.JEFFERY, L.PETERS)  RUN TO YOU (FROM "THE BODYGUARI	6	41	31	31)
(C) (D) (V) ARISTA 1-2570 ◆ MC LYTE	D.FOSTER (A.RICH, J.FRIEDMAN)  RUFFNECK	5	44	39	32)
Y.W.SCOTT) (C) (M) (T) FIRST PRIORITY 98401 ATLANTIC  ◆ O'JAYS	M.RILEY, A. DAVIDSON, W. SCOTT (MC LYTE, A. DAVIDSON SOMEBODY ELSE WILL	3	36	33	33)
(C) (D) EMI 50462/ERG  ◆ SHANICE	G.LEVERT, E.NICHOLAS (G.LEVERT, E.NICHOLAS)  IT'S FOR YOU (FROM "THE METEOR M.		70	37	34)
.KIRKLAND) (C) (T) MOTOWN 2207 ◆ H-TOWN	M.A.SAULSBERRY, E.KIRKLAND (S.WILSON, M.A.SAULSI	3			
(C) (M) (T) LUKE 163  ◆ SWV	B.BURRELL (SHAZAAM,DINO,GI,STICK)  1'M SO INTO YOU ●	4	57	49	35)
(c) (M) (T) (X) RCA 62451 ◆ CHRISTOPHER WILLIAMS	B.A.MORGAN (B.A.MORGAN)  EVERY LITTLE THING U DO	29	25	28	36
(C) (T) (V) (X) UPTOWN 54603/MCA	3 BOYS FROM NEWARK (C.WILLIAMS.K.GRIFFIN)	20	27	30	37
◆ LORDS OF THE UNDERGROUND (C) (M) (T) PENOULUM 64631/ELEKTRA	CHIEF ROCKA K-DEF (A.WARDRICK, D.KELLY, M.WILLIAMS, K.HANSFOR	6	54	53	38)
◆ CHERYL "PEPSII" RILEY (C) REPRISE 1B488	FULL FORCE (FULL FORCE, C.RILEY)	8	39	36	39
♦ 1 OF THE GIRLS YMOUTH,C.FRANTZI (C) (M) (T) EASTWEST 98419	DO DA WHAT G.LEVERT,MARC G. (G.LEVERT,MARC G., 1 DF THE GIRI	8	50	38	40
◆ JOE (C) (T) MERCURY 862 462	I'M IN LUV J.DIBBS (J.DIBBS,B.ALLEN,T.DENSLOW)	3	86	58	41)
	THE BONNIE AND CLYDE THEME/IBWI POCKETS,Q.D.III,ICE CUBE (YO-YO,ICE CUBE.PICKETS.	10	48	51	42)
	BACK SEAT (OF MY JEEP)/PINK COOK!	9	29	35	43
A PLASTIC BAG (C) (M) (T) (X) DEF JAM/RAL 74984/COLUMBIA	CHECK YO SELF	2	-	64	44)
	ICE CUBE,D.J.POOH (ICE CUBE,D.J.MUGGS)			_	_
(C) (M) (T) (X) DEF JAM/RAL 74984/COLUMBIA  ◆ ICE CUBE FEATURING DAS EFX		7	52	47	45
(C) (M) (T) (x) DEF JAM/RAL 74984/COLUMBIA  ◆ ICE CUBE FEATURING DAS EFX (C) (D) (T) PRIORITY 53830  ◆ JOMANDA	ICE CUBE,D.J.POOH (ICE CUBE,D.J.MUGGS)  I LIKE IT	7	52 22	47 26	45 46
(C) (M) (T) (x) DEF JAM/RAL 74984/COLUMBIA  ◆ ICE CUBE FEATURING DAS EFX (C) (D) (T) PRIORITY 53830  ◆ JOMANDA (C) (M) (T) (x) BIG BEAT 98413/ATLANTIC  ◆ JOHNNY GILL (C) (M) (T) (V) MOTOWN 2202  ◆ NAUGHTY BY NATURE	ICE CUBE.D.J.POOH (ICE CUBE.D.J.MUGGS)  I LIKE IT  BUFF LOVE (R.DEBARGE,EL DEBARGE)  THE FLOOR  J.JAM.T.LEWIS (J.HARRIS III,T.LEWIS)  IT'S ON	-			46
(C) (M) (T) (x) DEF JAM/RAL 74984/COLUMBIA  ◆ ICE CUBE FEATURING DAS EFX (C) (D) (T) PRIORITY 53830  ◆ JOMANDA (C) (M) (T) (X) BIG BEAT 98413/ATLANTIC  ◆ JOHNNY GILL (C) (M) (T) (V) MOTOWN 2202	ICE CUBE.D.J.POOH (ICE CUBE.D.J.MUGGS)  I LIKE IT  BUFF LOVE (R.DEBARGE, EL DEBARGE)  THE FLOOR  J.JAM.T.LEWIS (J.HARRIS III,T.LEWIS)	12	22	26	45 46 47 48

| LAST  WAST   ARTIST   |
|--|--|
| 46 53 Q I WANNA HOLD ON TO YOU   | LABEL & NUMBER/DISTRIBUTING LABEL  ◆ MICA PARIS  |
| 22 34 15 PASSIN' ME BY   | ◆ THE PHARCYDE   |
| J-SWIFT (E.WILCOX, R. ROBINSON, D. STEWAR  | I,T.HARDSON,J,MARTINEZ) (C) (M) (T) DELICIOUS VINYL 98434/ATLANTIC ◆ BOBBY BROWN   |
| T.RILEY (T.RILEY, D.SHIPP, A. DAVIDSON, B.BR   | OWN) (C) (M) (T) (V) (X) MCA 54618   |
| L.VANDROSS,M.MILLER (L.VANOROSS,M.MIL  |  |
| GLEVERT.E.NICHOLAS (GLEVERT.E.NICHOLA  |  |
| D.SIMMONS, KAYO (K.EDMONDS, B.WATSON)  | (C) (V) VIRGIN 12670<br>WHAT'S LOVE GOT TO DO WITH IT") ◆ TINA TURNER  |
| C LORD-ALGE.R.DAVIES (S.DUBERRY,LULU,B   |  |
| B.JORDAN (B JORDAN, G. DUKE)   | (C) RAP-A-LOT 53831/PRIORITY  ◆ NUTTIN' NYCE   |
| A.GREENWOOD, D. GREENBURG, J. GILLIARD (I  | L.WALLACE, D.J. JOINT, A.GREENWOOD) (C) (M) (T) POCKETOWN 42150/JIVE   |
| S.HURLEY (J.MCALLISTER, D.RUSH)  | (C) (T) PENDULUM 64655/ELEKTRA  ◆ GETO BOYS  |
| J.JOHNSON (B.JORDAN,M.BURNETTE,L.RICH  | IE,M.GAYE,J.JOHNSON) (C) (T) RAP-A-LOT 53823/PRIORITY  |
| 73 74 3 WANT U BACK<br>C.WARREN (C.WARREN)   | ◆ ME-2-U<br>(C) (T) RCA 62565  |
| 82 82 4 GOTTA GET MINE WARREN GC. WOLFE E. BREED (E. BREED. 2P   |  |
| 69 75 4 24/7 (GOOD LOVIN') H.MIDDLETON (H.MIDDLETON,L.DRAKEFORD  |  |
| 70 64 5 WHAT'S UP DOC? (CAN WE ROC<br>K-CUT (R. ROACHFORD, J.) ONES, L. MATURINE   | .K.MCKENZIE.S.O'NEAL) (C) (M) (T) (X) JIVE 42164   |
| 63 58 6 WORK IT OUT C.DICKSON, L.CAMPBELL (L.CAMPBELL)   | ◆ LUKE<br>(C) (M) (T) LUKE 162   |
| 76 80 5 STREIHT UP MENACE (FROM "N   | (C) (M) (T) JIVE 42138   |
| 71 83 4 HEY THERE PRETTY LADY LALEXANDER, T. TOL   | ♦ LO-KEY?<br>(C) PERSPECTIVE 7426/A&M  |
| 72 72 5 TAKE A LOOK<br>T.LIPUMA (C.OTIS N.COLE)  | ◆ NATALIE COLE (C) ELENTRA 64636   |
| 83 — 2 WILL YOU BE THERE (FROM "FF M JACKSON.B.SWEDIEN (M.JACKSON)   | REE WILLY")  |
| 55 35 13 I AIN'T THE ONE TRAKMASTERZ (RICHBOURG, ALLEN, OLIVIER,   | ♦ T.C.F. CREW BARNES,PIMENTEL) (C) (T) (X) COLD CHILLIN' 18595/WARNER BROS.  |
| 78 77 <b>TEDDY BEAR</b> J.HARRIS (J.HARRIS, R.MARTIN)  | ◆ G-WIZ<br>(c) SCOTTI BROS. 75360  |
| 99 _ 2 THAT'S WHAT LITTLE GIRLS AR   |  |
| 81 2 RECIPE<br>MIC PROFESSOR (L. LAWS, R. CAPLES, ISLEY BE   | ◆ BOSS   |
| 68 65 17 WHO IS IT   |  |
| 75 76 5 MY CUTIE<br>TRILEY A DAVIDSON M. RILEY (M. L. SMITH. T.)   | WRECKX-N-EFFECT  |
| 67 51 11 BY THE TIME THIS NIGHT IS OV<br>W.AFANASIEFF, D. FOSTER (M.BOLTON, D. WAF   | ER ◆ KENNY G WITH PEABO BRYSON   |
| ADUDODICIA   | OT SHOT DEBUT * * *  ALEXANDER O'NEAL  |
| L.ALEXANDER, PROF. T. (T. TOLBERT, L.ALEXA   | NDER) (C) TABU 7718/A&M  |
| 74 61 16 DEEPER DEF JEF (J. FORSTON, R. SAMUELS, R. ROYAL, C.  |  |
| 80 71 12 BAD BOYS (THEME FROM "COPS  | S*)   ◆ INNER CIRCLE  (C) (T) (V) (X) BIG BEAT 98426/ATLANTIC  |
| 85 98 3 YOU BEEN PLAYED (FROM "ME!<br>C.STOKES (J.CARTER,C.STOKES)   | VACE II SOCIETY")  |
| NEW 1 LAID BACK GIRL F.BEVERLY (F.BEVERLY)   | ◆ MAZE FEATURING FRANKIE BEVERLY (c) WARNER BROS, 18422  |
| 88 — 2 STICKS AND STONES P.MINOR.A.JOHNSON (P.MINOR,A.JOHNSON)   | WALTER & SCOTTY<br>(C) CAPITOL 44964   |
| 90 93 3 BODY SLAM<br>C.DILLON, D. BROWNE (R. STEPHENS, D. SMITH  | ◆ RICHIE STEPHENS  |
| NEW 1 GOOD LOVER D-INFLUENCE (S. WEBB, K. KWATEN, E. B. POWE   | ◆ D-INFLUENCE  |
| 84 79 10 GIRL, I'VE BEEN HURT<br>M.C.SHAN (D.O'BRIEN,S.MOLTKE,E.LEARY)   | ◆ SNOW<br>(C) (M) (T) (V) EASTWEST 98438   |
| 98 88 12 HUMPS FOR THE BLVD. RODNEY O.J.COOLEY (RODNEY O.J.COOLEY)   | RODNEY O & JOE COOLEY (M) (T) PSYCHOTIC 1203*  |
| 91 89 6 I WANNA BE YOUR MAN SLY & ROBBIE (J. TAYLOR, E. BONNER, L. WILLIS  | ◆ CHAKA DEMUS & PLIERS   |
| NEW 1 KILLER/PAPA WAS A ROLLING S  | STONE  |
| NEW 1 THERE'S NO LIVING WITHOUT W.DOWNING (G SMITH, D MORRIS)  |  |
| 95 2 BUMPIN' (ADAPTATION OF HUN<br>D. WELDON (C. WILSON, L. SIMMONS, R. WILSON   | APIN') ♦ PAPERBOY  |
| 86 78 15 LET'S GO THROUGH THE MOTIC  | ONS (FROM "WHO'S THE MAN?") ◆ JODECI   |
| NEW 1 OOH, WHATCHA GONNA DO  | (C) (T) (V) (X) UPTOWN 54602/MCA  ◆ RUN-D.M.C.   |
| 94 97 3 U DON'T HEAR ME THO'   | ◆ RODNEY O & JOE COOLEY  |
| RODNEY O, J. COOLEY (RODNEY O. J. COOLEY, R  | ◆ MALAłKA  |
| 77 68 6 GOTTA KNOW (YOUR NAME)   |  |
| 77 68 6 GOTTA KNOW (YOUR NAME)<br>S.HURLEY (S.HURLEY,E.MILLER,T.MILLER,J.F.  | GURU WITH N'DEA DAVENPORT  |
| 77 68 6 GOTTA KNOW (YOUR NAME) S.HURLEY (S.HURLEY,E.MILLER,T.MILLER,J.F TRUST ME GURU (GURU) 1 40 DOG  | GURU WITH N'DEA DAVENPORT<br>(C) CHRYSALIS 24849/ERG<br>◆ SWEET N LO'  |
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| 77 68 6 GOTTA KNOW (YOUR NAME) S.HURLEY (S.HURLEY,E.MILLER,T.MILLER,J.F  97 2 TRUST ME GURU (GURU)  NEW 1 40 DOG G.LAWSON (G.FRANKLIN.L.ESTEEN.G.LAWSO  NEW 1 WHERE DID LOVE GO R. STACY (R.STACY,D.BETTIS)  66 59 8 FEEL NO PAIN  | GURU WITH N'DEA DAVENPORT (C) CHRYSALIS 24849/ERG  SWEET N LO'  N.J.MONROE)  (C) THIRD STONE 98400/ATLANTIC  HAROLD TRAVIS (C) (V) MCA 54669  SADE |
| 77 68 6 GOTTA KNOW (YOUR NAME) S.HURLEY (S.HURLEY,E.MILLER,T.MILLER,J.F  97 2 TRUST ME GURU (GURU)  NEW 1 40 DOG G.LAWSON (G.FRANKLIN,L.ESTEEN.G.LAWSO  NEW 1 WHERE DID LOVE GO R. STACY (R.STACY,D.BETTIS)  | GURU WITH N'DEA DAVENPORT (C) CHRYSALIS 24849/ERB  SWEET N LO'  N.J.MONROE) (C) THIRD STONE 98400/ATLANTIC  HAROLD TRAVIS (C) (V) MCA 54669        |

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single availability. (The symbol) of the symbol of

## Society Spinning Down A Whirlpool; Poetry, Rap Get Tight

Summer 1993, New York City.
As the temperature rose, the latest example of the breakdown of the social order bubbled up. It was accompanied by a soundtrack—the barking hook from 95 South's escapist party anthem "Whoot, There

It Is"

It's what has come to be known as "whirlpooling": A swarm of teenage boys in a swimming pool gang up on a teenage girl, dunk her, and remove her top, shouting, "Whoot, there it is!" At least eight incidents have occurred this season in New York, according to newspaper reports.

The attacks can't be blamed on the hot weather or the booming music. What's really responsible is a society where the barrier between what is and is not acceptable continues to erode daily.

Lately, it seems no behavior is challenged—no matter how ugly or tasteless. And too often, acts from hate crimes to sexism are excused with knee-jerk rhetoric.

Combine that with the many women who now despise being treated "like a lady," and suddenly young boys begin involving females in their horseplay.

Hip-hop is consistently hostile toward women, often referring to them as "bitches" and "hoes." This is



#### by Havelock Nelson

the hip-hop generation, and these sentiments come from somewhere. One cultural observer feels their source is the '70s, when, supposedly, black men became targets of white society and black women became its darlings.

That theory, no matter how valid, still doesn't excuse the actions of the boys in the pools. The challenge is to take heart and begin to recapture our claim to high morals before things get more out of control.

DEEPER: The worlds of poetry and rap are coming closer together, as witnessed by the successful series staged by Bill Adler at the Fez in New York—guest performers have included Grandmaster Caz, Freestyle Fellowship, Amber Sunshower of Groove Garden, and hiphop journalist Bonz Malone. On the same tip, there is "Do You," the interlude by Arrested Development's Speech on Gumbo's "Droppin' Soulful H2O On The Fiber"; and po-

etess Nine's performance on Dream Warriors' upcoming set, "Dream Warriors—The Movie," on Island/PLG. With young poets growing up on rap music, the convergence was inevitable. And the hip-hop/poetry movement seems more evolved than rap, giving performers more intellectual space. There's more room for women's contributions, too: Nine is rumored to have a recording deal with Paisley Park.

HIS AND THAT: Brit female rappers Cookie Crew, Trouble & Bass, and Dee II are scheduled to come together Wednesday (28) in "a non-slackness zone." At London's Marquee, they will express themselves under the banner "New Wave Sisters." The collective will headline a bill that also includes women hip-hoppers Nefateri, Q-Tee, Sensi, MC Ni, and Boogie Serenade ... Kid 'n' Play have just wrapped shooting "House Party III" in Los Angeles. The Beatnuts are confirmed

to produce cuts on the duo's next album ... After teaming up with 2Pac and Money B (of Digital Underground) on its latest Ruthless/Giant single "Call It What U Want," Above The Law shot a clip that features Treach from Naughty By Nature ... DJ Red Alert (who became a reggae ambassador in the '80s) is set to unleash a dancehall compilation on Epic featuring tracks by Cutty Ranks, Patra, Shabba Ranks, Red Fox, Shaggy & Ravon, and others.

#### A BAND WITH 'COMMERCIAL APPEAL'

(Continued from page 19)

them grew up together in New Orleans. "We have been building and building [this group] since we were all like 13 years old." The first single from the album, "Ain't Nuthin' Wrong," was produced by DJ Eddie F. for Untouchables Entertainment. The video for the track was directed by Garrett Okawah.

track was directed by Garrett Okawah. "We're like the Dells," says Stacy Brandon, "except with more of a '93 beat, you know, with a hip-hop track." But the music isn't all, Branden notes. "It's about the style of it, too: the crazy hairstyles, flashy clothes. We're that Melrose Avenue/L.A. style. It's contemporary, it's raw."

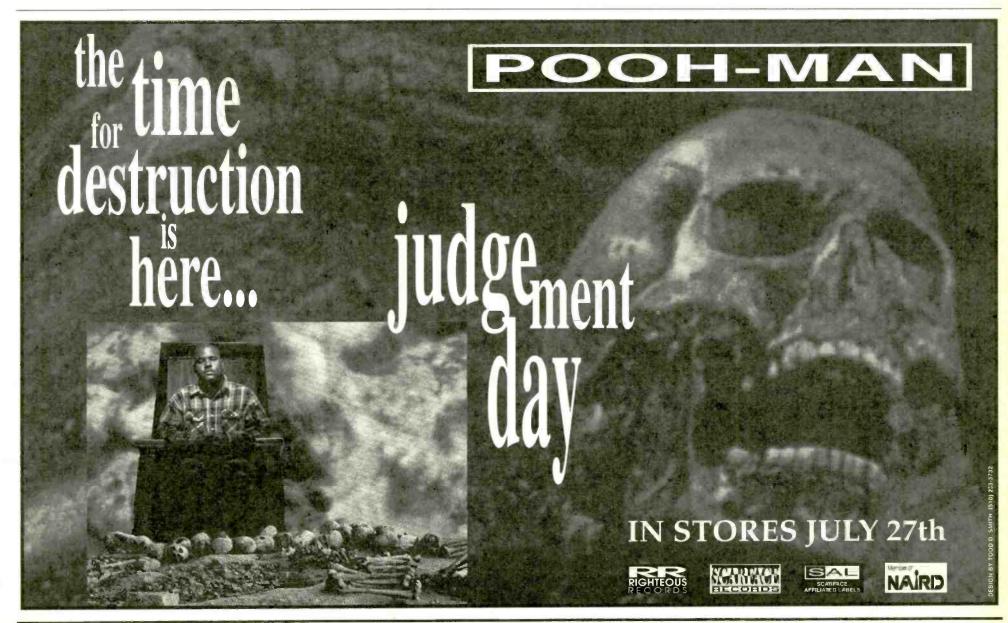
Acknowledging the proliferation of retro R&B guy-groups on the charts—Silk, Shai, UNV, H-Town, Me-2-U, and

Jodeci, to mention a few—Atlantic's Nash explains that the label is seeking a unique marketing approach as it develops the Real Seduction. "We're not going to get into a follow-the-leader situation. One of the things we're working on is a video presentation that includes all of the [commercial] spots they've done. We're also going to try to get some clips of the stuff the Real Seduction did when they toured with Hammer internationally."

Personal appearances are also in the works. "We will definitely have them out on the road—at the drop of a dime, they can go by a one-stop or a retail store and just start singing." He says Atlantic has been busy pre-promoting the single at radio. The album ships Aug. 3.



Super Heroes. Motown recording artist Shanice and video director Simon West get a surprise visit from the Meteor Man himself, writer/actor/director Robert Townsend. Shown on the set of the video shoot for "It's For You," the first single from the "Meteor Man" soundtrack, are, from left, MoJazz recording artist J. Spencer, Townsend, Shanice, and West.



## Bilboard HOT R&B SINGLES, MEEK ENDING JULY 24, 1993

COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

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3 5 6 13 SOMETHING'S GOIN' ON J.PENN (J.POWE.D.PEETE.J.CLAY) (C) MAVERICK/SIRE 18564/M/A  4 3 1 14 WEAK B.A.MORGAN (B.A.MORGAN) (C) (T) (V  5 7 9 7 LOSE CONTROL/GIRL U FOR ME K.SWEAT,R.MURRAY (K.SWEAT,R.MURRAY,G.JENKINS) (C) KEIA 644  6 4 4 13 THAT'S THE WAY LOVE GOES A J.JAM,T.LEWIS,J.JACKSON (J.JACKSON.J.HARRIS III.T.LEWIS) (C) (T) (V) (X) V  7 6 5 17 KNOCKIN' DA BOOTS A B.BURRELL (SHAZAM,DINO,GI,STICK,R.TROUTMAN) (C) (M)  8 11 10 13 LOVE NO LIMIT D.HALL (K.GREENE,D.HALL) (C) (M) (T) (V) (X) UV  9 9 11 15 THE BASS MECHANICS (J.MCGOWAN,N.ORANGE) (M) (T) WRAP 01  10 10 7 14 SHOW ME LOVE ◆ A.GEORGE, F.MCFARLANE (A.GEORGE,F.MCFARLANE) (C) (M) (T) (V) (X) BIG BEAT 101  11 12 12 13 CRY NO MORE R. WHITE, K.JACKSON,D. WILEY (R.WHITE,K.JACKSON,D.WILEY) (C) (M) (T) (V) (X) GASOLINE ALLEY  11 13 13 13 7 IF I HAD NO LOOT TONYITONITONE! (R.WIGGINS,J.BAUTISTA,W.HARRIS) (C) (M) (T) (V) (WIG 859 O  14 16 17 6 ANOTHER SAD LOVE SONG LA.REID,BABYFACE,D.SIMMONS) (C) (M) (T) (X) LAFACE 2-	DIVINITE BROS  DIVINITE BROS  SWV  SULK  SILK
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23) 26 34 5 I GET AROUND/KEEP YA HEAD UP D.J.DARYL (T.SHAKUR,D.ANDERSON,R.TROUTMAN,L.TROUTMAN,S.MURDOCK) (M) (T) INTERSCOPE 9603	◆ 2PAC
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26 22 16 11 THE FLOOR  J.JAM.T.LEWIS (J.HARRIS III.T.LEWIS) (C) (M) (T) (X) RUFFHOUSE 7701  28 40 3 INSANE IN THE BRAIN D.J.MUGGS (L.FREESE.S. REYES.L.MUGGERUD) (M) (T) (X) RUFFHOUSE 7701  28 25 22 28 I'M SO INTO YOU  B.A.MORGAN (B.A.MORGAN) (C) (M) (T) (X) GASOLINE ALLE  29 31 42 10 BABY I'M YOURS C.MARTIN (C.MARTIN, M.GAY) (C) (M) (T) (V) (X) GASOLINE ALLE  30 27 25 19 EVERY LITTLE THING U DO 3 BOYS FROM NEWARK (C. WILLIAMS, K. GRIFFIN) (C) (T) (V) (X) UTOWN  31 41 49 5 RUN TO YOU (FROM "THE BODYGUARD") D.FOSTER (A.RICH, J.FRIEDMAN) (C) (D) (V) (X) FYER PASSIN' ME BY  THE P	OTOWN 220;  RESS HILI 9*/COLUMBI.  \$ SW)  RCA 6245  \$ SHA Y 54574/MC.  WILLIAMS N 54603/MC.  HOUSTON RISTA 1-257/  HARCYDE
26 22 16 11 THE FLOOR	OTOWN 220;  RESS HILL  9-/COLUMBII.  9-/COLUMBII.  9-/COLUMBII.  S SMA  9-/COLUMBII.  WILLIAMS  N 54603IMC.  HOUSTON  RISTA 1-257/  HARCYDE  134/ATLANTI  O'JAYS
26 22 16 11 THE FLOOR  JJAM.T.LEWIS (J.HARRIS III.T.LEWIS) (C) (M) (T) (X) RUFFHOUSE 7701  28 40 3 INSANE IN THE BRAIN  D.J.MUGGS (L.FREESE.S.REYES.L.MUGGERUD) (M) (T) (X) RUFFHOUSE 7701  28 25 22 28 I'M SO INTO YOU  B.A.MORGAN (B.A.MORGAN) (C) (M) (T) (X) RUFFHOUSE 7701  29 31 42 10 BABY I'M YOURS  C.MARTIN (C.MARTIN,M.GAY) (C) (M) (T) (V) (X) GASOLINE ALLE  30 27 25 19 EVERY LITTLE THING U DO  31 BOYS FROM NEWARK (C.WILLIAMS, K.GRIFFIN) (C) (T) (V) (X) UPTOWI  31 41 49 5 RUN TO YOU (FROM "THE BODYGUARD")  D.FOSTER (A.RICH,J.FRIEDMAN) (C) (T) (V) (X) UPTOWI  32 34 35 14 PASSIN' ME BY  J.SWIFT (E.WILCOX,R.ROBINSON,D.STEWART,T.HARDSON,J.MARTINEZ) (C) (M) (T) DELICIOUS VINYL 984  33 36 — 2 SOMEBODY ELSE WILL  G.LEVERT,E.NICHOLAS (G.LEVERT,E.NICHOLAS) (C) (D) EM  LUTHER V	TOWN 220:  RESS HILI  SY/COLUMBI:  SW  RCA 6245  SHA  S4574:MC  WORTH A 660:MC  HOUSTON  RISTA 1-257:  HARCYDI  34/ATLANTI  O'JAY  II 50462/ER  ANDROSS
26 22 16 11 THE FLOOR	TOWN 20:  TESS HILI  SY/OCLUMBI:  SW/ RCA 6245  SHA  S4574/MC  WILLIAM  10 54603/MC  HOUSTON  HARCYDI  334/ALLAPI  0'JAY3  1 50462/ER  ANDROS  ANDROS  L. COOL
26 22 16 11 THE FLOOR  JJAM.T.LEWIS (J.HARRIS III.T.LEWIS) (C) (M) (T) (X) RUFFHOUSE 7701  28 40 3 INSANE IN THE BRAIN D.J.MUGGS (L.FREESE.S. REYES.L.MUGGERUD) (M) (T) (X) RUFFHOUSE 7701  28 25 22 28 I'M SO INTO YOU ◆ B.A.MORGAN (B.A.MORGAN) (C) (M) (T) (X) RUFFHOUSE 7701  29 31 42 10 BABY I'M YOURS C.MARTIN (C.MARTIN,M.GAY) (C) (M) (T) (V) (X) GASOLINE ALLE  30 27 25 19 EVERY LITTLE THING U DO 3 BOYS FROM NEWARK (C. WILLIAMS, K.GRIFFIN) (C) (T) (V) (X) UPTOWI  31 41 49 5 RUN TO YOU (FROM "THE BODYGUARD") ◆ WHITNEY I D.FOSTER (A. RICH, J. FRIEDMAN) (C) (T) (V) (X) UPTOWI  32 34 35 14 PASSIN' ME BY J. SWIFT (E.WILCOX,R. ROBINSON,D. STEWART,T.HARDSON,J.MARTINEZ) (C) (M) (T) DELICIOUS VINYL 984  33 36 — 2 SOMEBODY ELSE WILL G.LEVERT, E. NICHOLAS (G. LEVERT,E. NICHOLAS) (C) (D) EM G.LEVERT, E. NICHOLAS (G. LEVERT,E. NICHOLAS) (C) (M) (T) DELICIOUS VINYL 984  34 32 24 12 LITTLE MIRACLES (HAPPEN EVERY DAY) L.VANDROSS,M.MILLER (L. VANDROSS,M.MILLER) (C) (M) (T) (X) DEF JAM/RAL 749  36 39 48 7 GIMME ◆ CHERYL "PEF	ESS HILI 9"(COLUMBI)   SWI) RCA 6245  SHA Y 54574:MC WILLIAMS N 5463:MC HOUSTON RISTA 1-257: HARCYDI 34/ATLANTI O'JAYS AI 50462/ER ANDROSS O) EPIC 7494 L COOLUMBI
26 22 16 11 THE FLOOR	TOWN 220: RESS HILL SYCOLUMBIL STATE
26 22 16 11 THE FLOOR  JJAM.T.LEWIS (J.HARRIS III.T.LEWIS)  27 28 40 3 INSANE IN THE BRAIN D.J.MUGGS (L.FREESE.S. REVES.L.MUGGERUD)  28 25 22 28 I'M SO INTO YOU  B.A.MORGAN (B.A.MORGAN)  29 31 42 10 BABY I'M YOURS C.MARTIN (C.MARTIN, M.GAY)  20 27 25 19 EVERY LITTLE THING U DO 3 BOYS FROM NEWARK (C. WILLIAMS, K.GRIFFIN)  31 41 49 5 RUN TO YOU (FROM "THE BODYGUARD") D.FOSTER (A. RICH.J.FRIEDMAN)  32 34 35 14 PASSIN' ME BY J.S.WIFT (E.WILCOX.R. ROBINSON, D. STEWART, T.HARDSON, J.MARTINEZ) C. (C.) (M) (T) (D) E.  31 32 24 12 LITTLE MIRACLES (HAPPEN EVERY DAY) L.VANDROSS, M. MILLER (L. VANDROSS, M. MILLER)  33 36 39 48 7 GIMME C. ROW (FROM "THE METEOR MAN")  M.A.SAULSBERRY, E. KIRKLAND (S. WILLSON, M. A. SAULSBERRY, E. KIRKLAND)  (C.) (T. W. A. SAULSBERRY, E. KIRKLAND)  (C.) (T.) (W. A. SAULSBERRY, E. KIRKLAND)  (C.) (T.) (T.) (T.) (T.) (T.) (T.) (T.) (T	TEWN 220: EEN 20 TEWN 220: EEN 20 TEWN 220: EEN 20 TEWN 220: EEN 20 TEWN 220: EEN 22
22 16 11 THE FLOOR  JJAM.T.LEWIS (J.HARRIS III.T.LEWIS)  28 40 3 INAUGES (L.FREESE.S. REYES.L.MUGGERUD)  29 31 42 10 B.A.MORGAN (B.A.MORGAN)  29 31 42 10 BABY I'M YOURS  C.MARTIN (C.MARTIN, M.GAY)  31 EVERY LITTLE THING U DO 3 BOYS FROM NEWARK (C. WILLIAMS, K.GRIFFIN)  32 34 35 14 PASSIN' ME BY J.SWIFT (E.MILCOX.R.ROBINSON,D.STEWART,T.HARDSON,J.MARTINEZ)  30 27 28 29 28 8 BACK SEAT (C.YON,D.S. M.MILLER)  30 30 30 30 30 30 30 30 30 30 30 30 30 3	TOWN 220;  RESS HILI 97(OLUMBI)
20	TOWN 220: RESS HILI 97(OLUMBI) 9 YOUNG RESS HILI 97(OLUMBI) 9 SM 9 SAG 6245 9 SHA 9 S4574/M WILLIAM N 54603/M HOUSTON 134/ATLANTI 07/AY 184/COLUMBI 9 SHANICI 07/AY 184/COLUMBI 9 SHANICI 07/AY 184/COLUMBI 9 SHANICI 07/AY 184/COLUMBI 9 SHANICI 184/COLUMBI 9 SHANICI 184/COLUMBI 184/CO
20	TOWN 220;  RESS HILI 97(OLUMBI)  → SW N RCA 6245  → SHA Y 54574/MC WILLIAMS N 54603/MC HOUSTON RISTA 1-257/HARCYD 134/ATLANTI O'JAYS ANDROSS O' EPIC 7494  LL COOL B4/COLUMBI SSII* RILE* PRISE 1848  → MC LYTI OJ/ATLANTI
1 B.AMORGAN,G.PARKER (B.A.MORGAN,J.BETTIS,S.PORCARO,G.PARKER,G.GOMEZ,K.ORTIZ) (C) 26 22 16 11 THE FLOOR	RESS HILI 97(OLUMBI)  \$\rightarrow \text{SMI} \rightarrow \text{SMI}
1 B. AMORGAN, G.PARKER (B.A. MORGAN). BETTIS, S. PORCARO, G. PARKER, G. GOMEZ, K. ORTIZ)  26 22 16 11 THE FLOOR  27 28 40 3 INSANE IN THE BRAIN D. J. MUGGS (L. PREESES. S. REYES, MUGGERUD)  28 25 22 28 I'M SO INTO YOU  B. A. MORGAN (B. A. MORGAN) (C) (M) (T) (X) RUFFHOUSE 7701  29 31 42 10 BABY I'M YOURS C. MARTIN (C. MARTIN, MGAY) (C) (M) (T) (Y) (X) GASOLINE ALLE  30 27 25 19 EVERY LITTLE THING U DO 3 BOYS FROM NEWARK (C. WILLIAMS, K. GRIFFIN)  31 41 49 5 RUN TO YOU (FROM "THE BODYGUARD")  32 34 35 14 PASSIN' ME BY J. SWIFT (E. WILLICOX, ROBINSON, D. STEWART, T. HARDSON, J. MARTINEZ) (C) (M) (T) DELICIOUS VINY) 98  33 36 − 2 SOMEBODY ELSE WILL G. LEVERT, ENICHOLAS (G. LEVERT, E. NICHOLAS)  34 32 24 12 LITTLE MIRACLES (HAPPEN EVERY DAY) L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER)  35 29 28 8 BACK SEAT (OF MY JEEP)/PINK COOKIES IN A PLASTIC BAG M. M.R. L. U. T. SMITH, M. WILLIAMS, Q. D. III)  36 39 48 7 GIMME FULL FORCE (FULL FORCE, C. RILEY)  37 70 − 2 IT'S FOR YOU (FROM "THE METEOR MAN") M. A. SAULSBERRY, E. KIRKLAND (S. WILSON, M. A. SAULSBERRY, E. KIRKLAND)  37 TO DO DA WHAT G. LEVERT, MARC G. G. (LEVERT, MARC G., 1 OF THE GIRLS, T. WEYMOUTH, C. FRANTZ)  38 50 56 7 DO DA WHAT G. LEVERT, MARC G. G. (LEVERT, MARC G., 1 OF THE GIRLS, T. WEYMOUTH, C. FRANTZ)  39 44 59 4 RUFFNECK M. RUFFNE	TOWN 220; RESS HILI 97(OLUMBI):
B.A. MORGAN, G. PARKER (B.A. MORGAN, J. BETTIS, S. PORCARO, G. PARKER, G. GOMEZ, K. CRTIZ)   THE FLOOR   J. JAM. T. LEWIS (J. HARRIS III.T. LEWIS)   C. (M. (T) (O) M. C. (M. (T) (O) RUFFHOUSE 7701 M. (M. (T) (O) M. (T) (O) RUFFHOUSE 7701 M. (M. (T) (O) M. (T) (O) RUFFHOUSE 7701 M. (M. (T) (O) M. (T) (O) RUFFHOUSE 7701 M. (M. (T) (O) M. (T)	RESS HILI 97(OLUMBI)  \$\rightarrow \text{SMI} SMI
26 22 16 11 THE FLOOR  THE FLOOR  JAMATLEWIS CHARRIS III.T.LEWIS)  (C) (M) (T) (O) M  CYPE  A	RESS HILI 97(OLUMBI)  \$ SWI 00 RCA 6245  \$ SHA 9 54574/MC WILLIAMS 10 54603/MC HOUSTON 1134/ATLANTI 11 50462/ER ANDROSS 11 EPIC 7494 L. COOL BAI/COLUMBI SHANICI OTOWN 220  THE GIRLI TYPEST 9841  MC LYTI 101/ATLANTI 101/ATL
### PAMAGRAN, G.PARKER (B.A.MORGAN, J.BETTIS, S.PORCARO, G.PARKER, G.GOME, K.ORTIZ)  ### PAMAM. T.LEWIS (J.HARRIS III.T.LEWIS)  ### PAMAM. T.LEWIS J.HARRIS III.T.LEWIS (G.) (M.) (T.) (X.) GRAPTING (G.) (T.) (T.) (T.) GRAPTING (G.) (T.) (T.) GRAPTING (G.) (T.) (T.) (T.) (T.) (T.) (T.) (T.) (T	RESS HILL 9 / COLUMBIA 9 / COLUMBIA 9 / COLUMBIA 9 / SWN 0 RCA 6245
### PAMARCAN, G.PARKER (B.A.MORGAN, J.BETTIS, S.PORCARO, G.PARKER, G.GOME, K.ORTIZ)  ### PAMARCAN, G.PARKER (B.A.MORGAN, J.BETTIS, S.PORCARO, G.PARKER, G.GOME, K.ORTIZ)  ### PAMARCAN, G.P. SAMARCAN, J. S.PORCARO, G.PARKER, G.GOME, K.ORTIZ)  ### PAMARCAN, J. S.PORCARO, G.P. SAMARCAN, J. S.PORCARO, G.PARKER, G.GOME, K.ORTIZ)  ### PAMARCAN, G.P. SAMARCAN, J. S.PORCARO, G.PARKER, G.GOME, K.ORTIZ)  ### PAMARCAN, G.P. SAMARCAN, J. S.PORCARO, G.PARKER, G.GOME, K.ORTIZ)  ### PAMARCAN, G.P. SAMARCAN, J. S.PORCARO, G.PARKER, G.GOME, K.ORTIZ)  ### PAMARCAN, G.P. SAMARCAN, J. S.PORCARO, G.PARKER, G.GOME, K.ORTIZ)  ### PAMARCAN, G.P. SAMARCAN, J. S.PORCARO, G.PARKER, G.GOME, K.ORTIZ)  ### PAMARCAN, G.P. SAMARCAN, J. S.PORCARO, G.PARKER, G.GOME, K.ORTIZ)  ### PAMARCAN, J. S.PORCARO, J. S.	ESS HILLI 97(OLUMBI)
26 22 16 11 THE FLOOR  JAMATLEWIS (LHARRIS III.T LEWIS) (C) (M) (T) (ON MITTO)  27 28 40 3 INSANE IN THE BRAIN (C) (M) (T) (ON GASOLINE ALLE  28 25 22 28 I'M SO INTO YOU   29 31 42 10 BARY (I'M YOUNS  29 31 42 10 CAMPTIN (C MARTIN M. GAY) (C) (M) (T) (ON GASOLINE ALLE  30 27 25 19 EVERY LITTLE THING U DO  3 BOYS FROM NEWARK (C WILLIAMS, K. GRIFFIN) (C) (M) (T) (V) OG GASOLINE ALLE  30 27 25 19 EVERY LITTLE THING U DO  3 BOYS FROM NEWARK (C WILLIAMS, K. GRIFFIN) (C) (M) (T) (V) OG GASOLINE ALLE  30 27 25 19 EVERY LITTLE THING U DO  31 41 49 5 RUN TO YOU (FROM "THE BODYGUARD") ← CHRISTOPHER*  32 34 35 14 PASSIN' ME BY  J-SWIFT (E-WILLOAK ROBINSON D. STEWART, T. HARDSON, J. MARTINEZ) (C) (M) (T) (V) (S) (UFIX)  33 35 - 2 SOMEBODY ELSE WILL  (LITTLE MIRACLES (HAPPEN EVERY DAY) ← LUTHER V. ANADROSS, M. MILER (L WANDSOSS, M. MILER)  35 29 28 8 BACK SEAT (OF MY JEEP)/PINK COOKIES IN A PLASTIC BAG  (M) (T) (D) (D) (D) (D) (D) (D) (D) (D) (D) (D	RESS HILL 9 / COLUMBIA 9 / COLUMBIA 9 / COLUMBIA 9 / SWN 0 RCA 6245
26 22 16 11 THE FLOOR  JAMATLEWIS (J.HARRIS III.T.LEWIS) (C) (M) (T) (ON M) (T) (ON M)  27 28 40 3 INSANE IN THE BRAIN (D.) MUGOS (L.FREESES, REVESES, MUGGERUD) (M) (T) (ON GUPTHOUSE 7701  28 25 22 28 I'M SO INTO YOU   29 31 42 10 BANGRAM, G.A.ANGRAM) (C) (M) (T) (ON GUPTHOUSE 7701  30 27 25 19 BANGRAM, G.A.ANGRAM) (C) (M) (T) (M) (G) GASOLINE ALLE  30 27 25 19 EVERY LITTLE THING U DO  31 41 49 5 RUN TO YOU (FROM THE BODYGUARD') CITY (M) (T) (M) (T) (M) (T) (M) (T) (M) (T) (M) (T) (M) (M) (T) (M) (M) (M) (M)  32 34 35 14 PASSIN' ME BY  JOWNFT (E-WICLOUR ROBINSON.D.STEWART,T.HARDSON.J.MARTINEZ) (C) (M) (T) DELICIOUS VINVE 984  33 36 2 2 SOMEBODY ELSE WILL  (LITTLE MIRACLES (HAPPEN EVERY DAY) LUTHERY  LUTHERY  LUTHERY  35 29 28 8 BACK SEAT (OF MY JEEP)/PINK COOKIES IN A PLASTIC BAG  MARIE U.TSMITH, MULLIANS.Q.D. III) (C) (M) (T) (Q) (D) EN JAMPAR, 739  36 39 48 7 GIMME  7 GLEVERT, KINCHAND (S, GUEVERT, MARC G, I) OF THE GIRLS, T.WEYMOUTH, C.FRANTZ) (C) (M) (T) COL (M) (T) COL (M) (T) COL (M) (T) COL (M)  38 50 56 7 G. GLEVERT, MARC G, GLEVERT, MARC G, I) OF THE GIRLS, T.WEYMOUTH, C.FRANTZ) (C) (M) (T) COL (M) (T) COL (M) (T) COL (M)  39 44 59 4 RUEFFINACK  M. RIEET ADAMOSON, MS COTH (MC LYTE, A DAVIDSON, M. RABRISHERRY, E.WIRKLAND) (C) (T) M  40 30 31 11 UMA UM GOOD  GLEVERTE, ENGCHOLS, G. GLEVERT, MARC G, I, OF THE GIRLS, T.WEYMOUTH, C.FRANTZ) (C) (M) (T) COL (EAS)  41 46 46 8 SAY IT ISN'T OVER  42 42 44 7 DAY SOND ON THE METEOR MAN')  44 59 69 69 3 VERY DAY  VERY SPECIAL BIG DADDY KANE FEAT. SPINDERELLA, L. WILLIAMS & K. A  BIG DADDY KANE LABRISHOON, SPERAMAN) (C) (T) (M) (T) COL OR GIRNT IN  45 10 C) (M) (T) COL OR GIRNT IN  46 50 69 69 3 LIMANT, LIEWIS, JJACKSON (JJACKSON, JJACKSON,	TOWN 220;  RESS HILLI 97(OLUMBI)

Ш		<b>U</b>		ТМ	1111111
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	37	27	23	FREAK ME & K.SWEAT,R.MURRAY)	◆ SILK (C) (V) KEIA 64654 ELEKTRA
51	48	58	9	THE BONNIE AND CLYDE THEME/IBWIN' WIT MY	' CREWIN'
52	49	50	5	POCKETS,Q D.III.ICE CUBE (YO-YO,ICE CUBE,POCKETS.QUINCY D.III)  IT'S ON	(M) (T) EASTWEST 96054*  ◆ NAUGHTY BY NATURE
53)	54	63	5	NAUGHTY BY NATURE (V.BROWN,K.GIST,A.CRISS,D.BYRD)  CHIEF ROCKA	(M) (T) (X) TOMMY BOY 569*  ◆ LORDS OF THE UNDERGROUND
			15	K-DEF IA WARDRICK, D, KELLY, M. WILLIAMS, K. HANSFORD)  THAT'S THE WAY LOVE IS	(C) (M) (T) PENDULUM 64631/ELEKTRA  ◆ BOBBY BROWN
54	43	39		T.RILEY IT. RILEY, D. SHIPP, A. DAVIDSON, B. BROWN)  I AIN'T THE ONE	(C) (M) (T) (V) (X) MCA 54618 ◆ T.C.F. CREW
55	35	33	12	TRAKMASTERZ (RICHBOURG, ALLEN, OLIVIER, BARNES, PIMENTEL) TRULY SOMETHING SPECIAL	(C) (T) (X) COLD CHILLIN' 18595/WARNER BROS.  AFTER 7
	62	65	5	D. SIMMONS, KAYO (K.EDMONDS.B. WATSON)  I DON'T WANNA FIGHT (FROM "WHAT'S LOVE GO	(C) VIRGIN 12670 OT TO DO WITH IT") ◆ TINA TURNER
57	56	51	2	C.LORD-ALGE,R.DAVIES (S.DUBERRY,LULU,B.LAWRIE)  I'M IN LUV	(C) (V) VIRGIN 12652 ◆ JOE
58	86	E E		J DIBBS (J.DIBBS.B.ALLEN,T.DENSLOW)  GIVE HIM A LOVE HE CAN FEEL	(C) (T) MERCURY 862 462 ◆ TENE WILLIAMS
59	60	55	17	S.HURLEY (J.MCALLISTER, D.RUSH)  SIX FEET DEEP	(C) (T) PENDULUM 64655/ELEKTRA  ◆ GETO BOYS
60	55	52	13	J.JOHNSON (B.JORDAN, M.BURNETTE, L.RICHIE, M.GAYE, J.JOHNSON)	
(61)	66	74	3	LET ME ROLL B.JORDAN (B.JORDAN,G.DUKE)	(C) RAP-A-LOT 53831/PRIORITY
<u>(62)</u>	NE	<b>N</b>	1	ALRIGHT J.DUPRI (J.DUPRI)	◆ KRIS KROSS (C) (M) (T) (X) RUFFHOUSE 77103/COLUMBIA
63	58	67	5	WORK IT OUT C.DICKSON,L.CAMPBELL (L.CAMPBELL)	(C) (M) (T) LUKE 162
64	NE	<b>N</b>	1	CHECK YO SELF ICE CUBE,DJ.POOH (ICE CUBE.D.J.MUGGS)	◆ ICE CUBE FEATURING DAS EF) (C) (D) (T) PRIORITY 5383(
<b>65</b>	73	78	4	IN MY NATURE  A.GREENWOOD, D.GREENBURG, J. GILLIARD (L. WALLACE, D.J. JOINT, A.G.	
66	59	61	7	FEEL NO PAIN SADE (ADU, HALE, MATTHEWMAN)	◆ SADE (C) (V) EPIC 7490
67	51	37	10	BY THE TIME THIS NIGHT IS OVER W. AFANASIEFF, D. FOSTER (M. BOLTON, D. WARREN, A. GOLDMARK)	◆ KENNY G WITH PEABO BRYSON (C) (X) ARISTA 1-2569
68	65	62	16	WHO IS IT M.JACKSON, B. BOTTRELL (M.JACKSON)	◆ MICHAEL JACKSON (C) (M) (T) (V) (X) EPIC 74400
<b>69</b>	75	84	3	24/7 (GOOD LOVIN') H.MIDDLETON (H.MIDDLETON, L.DRAKEFORD)	(C) EASTWEST 9840.
70	64	72	4	WHAT'S UP DOC? (CAN WE ROCK)   ← FU-SCI  K-CUT (R.ROACHFORO, J.JONES.L.MATURINE, K.MCKENZIE.S.O'NEAL)	HNICKENS WITH SHAQUILLE O'NEAI (C) (M) (T) (X) JIVE 4216
$\overline{1}$	83	83	3	HEY THERE PRETTY LADY L.ALEXANDER, PROF. T. (L.ALEXANDER, T.TOLBERT)	♦ LO-KEY (C) PERSPECTIVE 7426 A&M
72	72	77	4	TAKE A LOOK T.LIPUMA (C.OTIS,N.COLE)	◆ NATALIE COLE (C) ELEKTRA 64630
73	74	-	2	WANT U BACK C.WARREN (C.WARREN)	◆ ME-2-U (C) (T) RCA 6256
74	61	53	15	DEEPER DEF JEF (J.FORSTON, R.SAMUELS, R.ROYAL, C.REID)	◆ BOSS (C) (M) (T) RAL/CHAOS 74853/COLUMBIA
(75)	76	92	4	MY CUTIE T.RILEY,A.DAVIDSON,M.RILEY (M.U.SMITH,T.RILEY)	WRECKX-N-EFFEC
76)	80	85	4	STREIHT UP MENACE (FROM "MENACE II SOCIE" MC EIHT, DJ SLIP (A. TYLER, T. ALLEN)	TY")
77	68	71	5	GOTTA KNOW (YOUR NAME) S.HURLEY (S.HURLEY, E.MILLER, T. MILLER, J. PRINCIPLE)	◆ MALAIKA (C) A&M 025
78	77	79	6	TEDDY BEAR	◆ G-WI.
79	67	60	20		KSTREET (FEATURING TEDDY RILEY
80	71	64	11	T.RILEY (T.RILEY.J.STONESTREET)  BAD BOYS (THEME FROM "COPS") ●	◆ INNER CIRCLI
(81)				RECIPE	(C) T) (V) (X) BIG BEAT 98426/ATLANTI  ◆ BOS:
_		W D	1	MIC PROFESSOR (L.LAWS, R.CAPLES)  GOTTA GET MINE	(M) (T) RAL/CHAOS 74967*/COLUMBI
82	82	89	3	WARREN G.C.WOLFE,E.BREED (E.BREED,2PAC,D.O.C.,C.WOLFE,WAR WILL YOU BE THERE (FROM "FREE WILLY")	
(83)		W D	1	M.JACKSON,B.SWEDIEN (M.JACKSON)  GIRL, I'VE BEEN HURT	(C) (V) MJJ/EPIC SOUNDTRAX 77060/EPI
84	79	81	9	M.C.SHAN (D.O'BRIEN,S.MOLTKE,E.LEARY)  YOU BEEN PLAYED (FROM "MENACE II SOCIETY"	(C) (M) (T) (V) EASTWEST 9843.  ♦ SMOOTH
(85)	98	-	2	C.STOKES (J.CARTER.C.STOKES)  LET'S GO THROUGH THE MOTIONS (FROM "WHO	(C) (T) T.N.T. 42140/JIV
86	78	76	14	D.SWING (D.SWING.C.ELLIOTT)  IN THE MIDDLE	(C) (T) (V) (X) UPTOWN 54602/MC  ◆ ALEXANDER O'NEA
87	81	66	14	J.NETTLESBEY,T.COFFEY (T.COFFEY,J.NETTLESBEY) STICKS AND STONES	(C) TABU 7710/A&A WALTER & SCOTT
(88)	-	W	1	P.MINOR, A.JOHNSON (P.MINOR, A.JOHNSON) TONIGHT'S DA NIGHT	(C) CAPITOL 4496  ◆ REDMAN
89	87	95	4	E.SERMON (R.NOBLE, J.STONE, R.JAMES)  BODY SLAM	(M) (T) RAL/CHAOS 74958*/COLUMBI  ◆ RICHIE STEPHEN
(90)	93	-	2	C.DILLON, D.BROWNE (R.STEPHENS, D.SMITH, D.BROWNE, A.KELLY)	(C) MOTOWN 220
91	89	96	5	I WANNA BE YOUR MAN SLY & ROBBIE (J.TAYLOR, E. BONNER, L. WILLIS, S. DUNBAR, R. SHAKESF	
92	84	70	15	I WANT TO KNOW YOUR NAME AJOHNS(IN (K.GAMBLE,L.HUFF)	◆ WALTER & SCOTT (C) CAPITOL 4493
93	90	86	4	WHAT'S THE FLAVOR? M.YOUNG (M.YOUNG)	◆ YOUNG M.C (C) (T) CAPITOL 4492
94)	97	_	2	U DON'T HEAR ME THO' RODNEY O,J COOLEY (RODNEY O,J COOLEY)	◆ RODNEY O & JOE COOLE (M) (T) PSYCHOTIC 1201
95)	NE	wÞ	1	BUMPIN' (ADAPTATION OF HUMPIN') D.WELDON (C.WILSON,L.SIMMONS,R.WILSON,R.TAYLOR)	◆ PAPERBO (C) (T) NEXT PLATEAU/FFRR 357 021/PL
96	92	75	10	WAITING IN VAIN  L.RITENOUR (B.MARLEY)  ◆ LEE	RITENOUR FEATURING MAXI PRIES (C) GRP 304
97)	NE	wÞ	1	TRUST ME GURU (GURU)	GURU WITH N'DEA DAVENPOR (C) CHRYSALIS 24849 ER
98	88	82	11	HUMPS FOR THE BLVD. RODNEY O.J.COOLEY (RODNEY O.J.COOLEY)	RODNEY O & JOE COOLE (M) (T) PSYCHOTIC 1203
99)	NE	wÞ	1	THAT'S WHAT LITTLE GIRLS ARE MADE OF C.ELLIOTT (C.ELLIOTT.M.ELLIOTT)	◆ RAVEN-SYMON (C) (T) MCA 5462
		43	11	SO GOOD	MICHAEL COOPER

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. (E) 1993, Billboard/BPI Communications.

## Hot R&B Airplay...

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 63 R&B stare electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cre Radio Track service, 63 R&B stations

×	Ä	NO.		Т	×	×	z	
THIS WEEK	LAST WEEK	WEEKS OF	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)		THIS WEEK	I AST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
	Γ		** NO. 1 **	1	38	27	13	WHOOT, THERE IT IS 95 SOUTH (WRAP/ICHIBAN)
1	1	13	THAT'S THE WAY LOVE GOES JANET JACKSON (VIRGIN) 10 wks at No. 1		39	47	7	DO DA WHAT 1 OF THE GIRLS (EASTWEST)
2	2	8	LATELY JODECI (UPTOWN/MCA)	]	40	44	6	RIBBON IN THE SKY INTRO (ATLANTIC)
3	3	17	WEAK SWV (RCA)	1	41)	56	3	HEY MR. D.J. ZHANE' (FLAVOR UNIT/EPIC)
4	4	32	LOVE NO LIMIT MARY J. BLIGE (UPTOWN/MCA)		42	38	3	CHECK YO SELF ICE CUBE (PRIORITY)
5	5	17	KNOCKIN' DA BOOTS H-TOWN (LUKE)		<b>(3</b> )	67	2	I'M IN LUV JOE (MERCURY)
6	8	13	SOMETHING'S GOIN' ON UNV (MAYERICK/SIRE/WARNER BROS.)		44	34	12	I AIN'T THE ONE T.C.F. (COLD CHILLIN'/WARNER BROS.)
7	7	14	SHOW ME LOVE ROBIN S. (BIG BEAT)		45	39	8	SAY IT ISN'T OVER FIVE XI (RCA)
8	6	16	ABC-123 LEVERT (ATLANTIC)	1	46	37	17	WHO IS IT MICHAEL JACKSON (EPIC)
9	9	23	LOSE CONTROL SILK (KEIA/ELEKTRA)	1	47	43	5	YOU DON'T HAVE TO WORRY MARY J. BLIGE (UPTOWN/MCA)
10	15	7	IF I HAD NO LOOT TONY! TON!! TONE! (WING/MERCURY)	1	43	51	2	SOMEBODY ELSE WILL O'JAYS (EMI/ERG)
	12	9	ANOTHER SAD LOVE SONG TONI BRAXTON (LAFACE/ARISTA)	1	49	46	3	INSANE IN THE BRAIN CYPRESS HILL (RUFFHOUSE/COLUMBIA)
(12)	13	4	GET IT UP TLC (LAFACE/EPIC SOUNDTRAX)	ĺ	50	42	7	GIMME CHERYL "PEPSII" RILEY (REPRISE)
13	10	9	WHOOMP! (THERE IT IS!) TAG TEAM (LIFE/BELLMARK)	1	51	45	9	TRULY SOMETHING SPECIAL AFTER 7 (VIRGIN)
14	17	17	ONE WOMAN JADE (GIANT/REPRISE)	1	52	40	11	UM UM GOOD MEN AT LARGE (EASTWEST)
15)	_	1	RIGHT HERE (HUMAN NATURE) SWV (RCA)		(33)	57	5	RUN TO YOU WHITNEY HOUSTON (ARISTA)
16	11	12	SEEMS YOU'RE MUCH TOO BUSY VERTICAL HOLD (A&M)		54	48	7	I LIKE IT JOMANDA (BIG BEAT/ATLANTIC)
17	16	13	CRY NO MORE II D EXTREME (GASOLINE ALLEY/MCA)	1	<u>(55)</u>	69	2	RUFF NECK MC LYTE (FIRST PRIORITY/ATLANTIC)
18	14	29	I'M SO INTO YOU SWV (RCA)		56	54	5	I WANNA HOLD ON TO YOU MICA PARIS (ISLAND/PLG)
19	20	18	LET ME BE THE ONE INTRO (ATLANTIC)	1	57)	62	5	IN MY NATURE NUTTIN' NYCE (POCKETOWN)
20	23	9	GIRL U FOR ME SILK (KEIA/ELEKTRA)		<b>S</b>	58	4	IT'S ON NAUGHTY BY NATURE (TOMMY BOY)
21	19	19	EVERY LITTLE THING U DO CHRISTOPHER WILLIAMS (UPTOWN/MCA)		59	55	2	WANT U BACK ME-2-U (RCA)
2	22	8	UNCONDITIONAL LOVE HI-FIVE (JIVE)		60	41	6	DAY BY DAY PORTRAIT (CAPITOL)
23	21	10	SLAM ONYX (RAL/CHAOS/COLUMBIA)		61	61	7	FEEL NO PAIN SADE (EPIC)
24	18	12	DRE DAY DR. DRE (DEATH ROW/INTERSCOPE)	1	62	60	16	IN THE MIDDLE ALEXANDER O'NEAL (TABU/A&M)
25)	33	2	IT'S FOR YOU SHANICE (MOTOWN)		63	52	20	BABY BE MINE BLACKSTREET (MCA)
26)	28	7	ONE LAST CRY BRIAN MCKNIGHT (MERCURY)		64	49	9	QUIET TIME REGINA BELLE (COLUMBIA)
27	26	12	LITTLE MIRACLES LUTHER VANDROSS (EPIC)		65	59	13	SIX FEET DEEP GETO BOYS (RAP-A-LOT/PRIORITY)
<b>21</b> )	50	5	IF JANET JACKSON (VIRGIN)		66	66	2	THE BONNIE AND CLYDE THEME YO-YO (EASTWEST)
29	25	17	THAT'S THE WAY LOVE IS BOBBY BROWN (MCA)		67	65	20	I CAN'T STAND THE PAIN LORENZO (ALPHA INTERNATIONAL/PLG)
30	24	11	THE FLOOR JOHNNY GILL (MOTOWN)		68	_	1	RECIPE BOSS (RAL/CHAOS/COLUMBIA)
31	30	3	LICK U UP H-TOWN (LUKE)		69	_	, 1	MY CUTIE WRECKX-N-EFFECT (MCA)
32)	35	5	I GET AROUND 2PAC (INTERSCOPE/ATLANTIC)		70	_	14	I WANT TO KNOW YOUR NAME WALTER & SCOTTY (CAPITOL)
33	29	10	BABY I'M YOURS SHAI (GASOLINE ALLEY/MCA)		71	53	5	GOTTA KNOW (YOUR NAME) MALAIKA (A&M)
34)	36	12	PASSIN' ME BY THE PHARCYDE (DELICIOUS VINYL)		72	74	4	TEDDY BEAR G-WIZ (SCOTTI BROS.)
35	32	4	VERY SPECIAL BIG DADDY KANE (COLD CHILLIN'/REPRISE)		73	75	3	TONIGHT'S DA NIGHT REDMAN (RAL/CHAOS/COLUMBIA)
36	31	18	GIVE HIM A LOVE HE CAN FEEL TENE WILLIAMS (PENDULUM/ELEKTRA)		74)	_	1	CHIEF ROCKA LORDS OF UNDERGROUND (PENDULUM)
37)	70	2	ALRIGHT KRIS KROSS (RUFFHOUSE/COLUMBIA)		<b>7</b> 5)	_	1	SOMETHING IN YOUR EYES BELL BIV DEVOE (MCA)
		_		- 1			_	

#### MOT ROR RECURRENT AIRDI AV

Tracks moving up the chart with airplay gains. © 1993, Billboard/BPI Communications

			HOT HOD HELD	Ш	ш			IIII LAI
1	1	2	DON'T WALK AWAY JADE (GIANT/REPRISE)		14	23	21	LOVE'S TAKEN OVER CHANTE MOORE (SILAS/MCA)
2	2	9	COMFORTER SHAI (GASOLINE ALLEY/MCA)		15	16	3	IT WAS A GOOD DAY ICE CUBE (PRIORITY)
3	4	3	FREAK ME SILK (KEIA/ELEKTRA)		16	12	11	SWEET THING MARY J. BLIGE (UPTOWN/MCA)
4	5	7	DEDICATED R. KELLY & PUBLIC ANNOUNCEMENT (JIVE)		17		13	REMINISCE MARY J. BLIGE (UPTOWN/MCA)
5	3	4	SO ALONE MEN AT LARGE (EASTWEST)		18	19	5	I HAVE NOTHING WHITNEY HOUSTON (ARISTA)
6	7	3	IT'S ALRIGHT CHANTE MOORE (SILAS/MCA)		19	_	28	REAL LOVE MARY J. BLIGE (UPTOWN/MCA)
7	6	3	IF I COULD REGINA BELLE (COLUMBIA)		20	17	2	TELLIN' ME STORIES BIG BUB (EASTWEST)
8	8	11	I'M EVERY WOMAN WHITNEY HOUSTON (ARISTA)		21	15	25	WHAT ABOUT YOUR FRIENDS TLC (LAFACE/ARISTA)
9	10	7	NUTHIN' BUT A "G" THANG DR. DRE (DEATH ROW/INTERSCOPE)		22	21	16	HERE WE GO AGAIN! PORTRAIT (CAPITOL)
10	13	6	DAZZEY DUK\$ DUICE (TMR/BELLMARK)		23	_	1	BACK TO THE HOTEL N2DEEP (PROFILE)
11	11	8	HIP HOP HOORAY NAUGHTY BY NATURE (TOMMY BOY)		24	24	19	NO ORDINARY LOVE SADE (EPIC)
12	14	13	GET AWAY BOBBY BROWN (MCA)		25	_	28	BABY-BABY-BABY TLC (LAFACE/ARISTA)
13	18	5	KISS OF LIFE SADE (EPIC)					titles which have appeared on the Hot R&B 20 weeks and have dropped below the top 20

#### **R&B SINGLES A-Z**

- TITLE (Publisher Licensing Org.) Sheet Music Dist. 24/7 (GOOD LOVIN') (Big Herb's, BMI/Davone Ravone
- Lee, BMI/Down Low, BMI)
- Lee, BMI/Down Low, BMI)
  ABC-123 (Trycep, BMI/Willesden, BMI/Ramal,
  BMI/Cleveland's Own, BMI) CPP
  ALRIGHT (So So Def, ASCAP/EMI April, ASCAP)
  ANOTHER SAD LOVE SOMG (East, BMI/Sony Songs,
  BMI/Boobie-Loo, BMI/Warner-Tamerlane, BMI)
- RARY RE MINE (FROM CR4) (Zomba, RMI/Donril
- BAST BE MINIL (NOW CB4) (Zomba, BMI/Donn ASCAP/Street Rose, ASCAP) CPP BABY I'M YOURS (Music Corp. Of America, BMI/Gasoline Alley, BMI/Cameo Appearance By Ramses, ASCAP/MCA, ASCAP/Semaj, BMI/Ethyl, ASCAP)
- BACK SEAT (OF MY IEEP) /PINK COOKIES IN A
- BALR SEAT (OF MY JEEP) /PINK COUNTES IN A
  PLASTIC BAG (Def Jam, ASCAP/LL Cool J,
  ASCAP/EMI April, ASCAP/Marley Maril, ASCAP)
  BAD BOYS (THEME FROM COPS) (Mad House, BMI)
  BODY SLAM (Zomba, ASCAP/Aunt Hilda, ASCAP/Gunsmoke, ASCAP/Pow Wow, ASCAP/Tony
- Kelly ASCAP) THE BONNIE AND CLYDE THEME/IBWIN' WIT MY CREWIN' (Street Knowledge, ASCAP/Deep Technology, ASCAP/Gangsta Boogie, ASCAP/WB, ASCAP)

  BUMPIN' (Takin' Care Of Business, BMI)
- BY THE TIME THIS NIGHT IS OVER (Warner-
- Tamerlane, BMI/Realsongs, ASCAP/New Nonpareil, BMI/Mr. Bolton's, BMI/Warner Chappell, PRS) WBM CHECK YO SELF (WB, ASCAP/Gangsta Boogie, ASCAP)
  CHIEF ROCKA (LOTUG, ASCAP/Marley Mari
- ASCAP/EMI April, ASCAP/Ghetto Man. ASCAP)
- COMFORTER (Music Corp. Of America, BMI/Gasoline
- COMPORTER (MUSIC COrp. Of America, BMI/Gasofine Alley, ASCAP) HL
  CRY NO MORE (II D Extreme, ASCAP)
  DAY BY DAY (WB, ASCAP/O/B/O Itself, ASCAP/Unit
  4, ASCAP/Hee Bee Dooinit, ASCAP) WBM
  DAZZEY DUKS (Gigilo Chez, BMI/Alvert, BMI/Tee Girl, BMI/Shakin' Baker, BMI) 21
- 74
- BMI/Shakin' Baker, BMI)
  DEEPER (Word Life, ASCAP/Windswept Pacific,
  ASCAP/Longitude, BMI/Frsthingtaryn, ASCAP) WBM
  DO DA WHAT (Trycep, BMI/Willesden,
  BMI/Cleveland's Own, BMI/Metered, ASCAP) CPP
- 43 DON'T WALK AWAY (Gradington, ASCAP/MCA.
- DON'T WALK AWAY (Gradington, ASCAP/MCA, ASCAP/Monie Onyx, BMI) HL
  DRE DAY (Sony Tunes, ASCAP) HL
  EVERY LITTLE THING U DO (Babydon, ASCAP/EMI
  April, ASCAP/KG Blunt, ASCAP/Zomba, ASCAP/Isaya
  He's Funky, ASCAP/Sony Tunes, ASCAP/Babydon,
  ASCAP) CPP/WBM/HL
  ESEL MD BAIL (Ascal ASCAP/Sony Tunes, ASCAP)

- ASCAP) CPP/WBM/HL
  FEEL NO PAIN (Angel, ASCAP/Sony Tunes, ASCAP)
  THE FLOOR (Flyte Tyme, ASCAP) WBM
  FREAK ME (Neith Sweat, ASCAP/E/A, ASCAP/WB,
  ASCAP/Saints Alive, BMI/EMI Blackwood, BMI) WBM
  GET IT UP (FROM POETIC JUSTICE) (Tionna, ASCAP)
  GIMME (P.Blast, ASCAP/Zomba, ASCAP/Soda Face,
- ASCAP) CPP GIVE HIM A LOVE HE CAN FEEL (Four Feathers.
- GIVE HIM A LOVE HE CAN FEEL (Four Feathers, BMI/Last Sound, ASCAP/Third Coast, ASCAP) GOTTA GET MINE (Power Artist, BMI/Nuthouse, ASCAP/Warren G., ASCAP/Funky Shit, BMI/Ghetto Gospel, BMI/Interscope Pearl, BMI/Warner-Tamerlane,
- GOTTA KNOW (YOUR NAME) (Last Song
- GOTTA KNOW (YOUR NAME) (Last Song, ASCAP/Third Coast, ASCAP) HEY THERE PRETTY LAOY (New Perspective, ASCAP) I AIN'T THE ONE (Jus' Livin', BMI/Warner-Tamerlane, BMI/Trakmasterz, BMI/Ahunit And Fifth Street, BMI)
- I DON'T WANNA FIGHT (Chrysalis, ASCAP/Bilu,
- I DON'T WANNA FIGHT (Chrysalis, ASCAP/Bilu, BMI/Ensign, BMI) CPP
   IF I HAD NO LOO'T (Ghatti, ASCAP/Gangsta Boogie, ASCAP/WB, ASCAP/Street Knowledge, ASCAP/WB, ASCAP/Street Knowledge, ASCAP/Polygram Int'l, ASCAP/Tony Toni Tone, ASCAP/LA. Jay, ASCAP/Bigwill) HL/CPP/WBM
   IF (Black Ice, BMI/Flyte Tyme, ASCAP/Jobete, ASCAP/Stone Agate, BMI)
   GET AROUND/KEEP VA HEAD UP (GLG Two, BMI/Ghetto Gospel, BMI/Rubber Band, BMI/Saja, BMI/Troutman, BMI/Interscope Pearl, BMI/Warner-Tamerlane, BMI)
- Tamerlane, BMI)
- I LIKE IT (Jobete, ASCAP) CPP/HL

- I LIKE IT (JODETE, ASCAP) CPP/ML
  I'MI IN LUV (J.Dibbs, BMI/Ahunit And Fifth Street,
  BMI/Teddy Denslow, BMI)
  I'M SO INTO YOU (Bam Jams, BMI/WarnerTamerlane, BMI/Interscope Pearl, BMI) WBM
  IN MY NATURE (Pocketown, ASCAP/Zomba, ASCAP)
- CPP
  INSANE IN THE BRAIN (Cypress Funky, ASCAP/Soul
  Assasins, ASCAP/MCA, ASCAP/BMG, ASCAP) HL
  IT'S FOR YOU (Shanice 4 U, ASCAP/Hee Bee Doonit,
  ASCAP/Warner Chappell, ASCAP/U.A., ASCAP/EMI
  April, ASCAP)
  IT'S ON (T-Boy, ASCAP/Naughty, ASCAP/Elgy, BMI)
  WANNAM, AND DO NOT AND CONTROL CONTROL
- I WANNA HOLD ON TO YOU (Gratitude Sky
- I WANNA MOLD ON TO YOU (Gratitude Sky, ASCAP/Warner Chappell, PRS/Unichappell, BMI) KNOCKIN' DA BOOTS (Pac Jam, BMI/Saja, BMI/Troutman, BMI) WBM LATELY (Jobete, ASCAP/Black Bull, ASCAP) CPP LET ME BE THE ONE (Frabensha, ASCAP/MCA, ASCAP/Stone Jam, ASCAP/Ness, Nitty & Capone, ASCAP/Stone Jam, ASCAP/MESS, Nitty & Capone, ASCAP, MCARP, Proc. ASCAP, MCARP, MCA
- ASCAP/Warner Bros., ASCAP) WBM LET ME ROLL (N-The Water, ASCAP/Mycenae 61
- LICK U UP (Pac Jam, BMI/Wreckshop, BMI) LITTLE MIRACLES (EMI April, ASCAP/Uncle Ronnie's, ASCAP/MCA, ASCAP/Thriller Miller, ASCAP) HL/WBM LOSE CONTROL/GIRL U FOR ME (Keith Sweat,
- BMI/E/A, BMI/WB, BMI/Saints Alive, BMI/EMI
- Balckwood, BMI) WBM
  LOVE NO LIMIT (WB, ASCAP/Ness, Nitty & Capone,
  ASCAP/Stone Jam, ASCAP) WBM
  MY CUTIE (Tadej, ASCAP/Zomba, ASCAP/Donril,
- 75
- ASCAP) CPF ONE LAST CRY (Pri. ASCAP/Let's Have Lunch. 19
- ONE LAST CUT (Pr., ASCAP/Let's Mave Lunch, ASCAP/Rejoice, BMI) MI.

  ONE WOMAN (Gradington, ASCAP/MCA, ASCAP/Ronnie Onyx, BMI)
  PASSIN' ME BY (Beetjunkye, BMI/EMI Blackwood, BMI/Crack Addict, BMI) WBM 20
- RECIPE (Del Jam, ASCAP/MCA, ASCAP)
- RIGHT HERE (HUMAN NATURE) /DOWNTOWN (Warner-Tameriane, ASCAP/Interscope Pearl, BMI/Bam Jams, BMI/ATV, BMI/John Bettis, ASCAP/WB, ASCAP/Getn' Payed, ASCAP/Playfull,
- RUFFNECK (Brooklyn Based, ASCAP/Top Billin', ASCAP/Smokin' Sounds, ASCAP/Quick Time, BMI/EMI 39

## Hot R&B Singles Sales...

SoundScan

	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)		THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
				** NO. 1 **		38	35	5	WORK IT OUT LUKE (LUKE)
	1	1	10	WHOOMP! (THERE IT IS) TAG TEAM (LIFE) 5 weeks at No. 1		39	37	5	IT'S ON NAUGHTY BY NATURE (TOMMY BOY)
	2	2	15	WHOOT, THERE IT IS 95 SOUTH (WRAP/ICHIBAN)		40	43	5	STREIHT UP MENACE MC EIHT (JIVE)
	3	4	7	LATELY JODECI (UPTOWN/MCA)		41	44	3	RUN TO YOU WHITNEY HOUSTON (ARISTA)
	4	3	12	WEAK SWV (RCA)		42	38	15	DEEPER BOSS (RAL/CHAOS/COLUMBIA)
	5	6	9	SLAM ONYX (RAL/CHAOS/COLUMBIA)		43	40	11	GIRL, I'VE BEEN HURT SNOW (EASTWEST/AG)
	6	8	11	SOMETHING'S GOIN' ON UNV (MAVERICK/SIRE/WB)		44	41	25	NUTHIN' BUT A "G" THANG DR. DRE (DEATH ROW/INTERSCOPE)
	7	5	17	KNOCKIN' DA BOOTS H-TOWN (LUKE)		<b>4</b> 5	_	1	VERY SPECIAL BIG DADDY KANE (COLD CHILLIN'/REPRISE)
	8	7	9	DRE DAY DR. DRE (DEATH ROW/INTERSCOPE)		46	48	8	BY THE TIME THIS NIGHT IS OVER KENNY G/PEABO BRYSON (ARISTA)
	9	9	37	DAZZEY DUKS DUICE (TMR/BELLMARK)		47	45	5	UNCONDITIONAL LOVE HI-FIVE (JIVE)
	10	12	13	CRY NO MORE II D EXTREME (GASOLINE ALLEY/MCA)		48)	52	3	SEEMS YOU'RE MUCH TO BUSY VERTICAL HOLD (A&M)
	11	10	13	THAT'S THE WAY LOVE GOES JANET JACKSON (VIRGIN)		49	60	16	TELLIN' ME STORIES BIG BUB (EASTWEST)
	12	15	4	ANOTHER SAD LOVE SONG TONI BRAXTON (LAFACE/ARISTA)		50	47	26	I'M SO INTO YOU SWV (RCA)
	13	13	9	ABC-123 LEVERT (ATLANTIC)		51	50	20	IF I COULD REGINA BELLE (COLUMBIA)
	14	11	14	SHOW ME LOVE ROBIN S. (BIG BEAT/ATLANTIC)		52	54	4	MY CUTIE WRECKX-N-EFFECT (MCA)
	15	14	6	IF I HAD NO LOOT TONY! TON!! TONE! (WING/MERCURY)		53	57	3	LET ME BE THE ONE INTRO (ATLANTIC)
	16)	18	5	I GET AROUND/KEEP YA HEAD UP 2PAC (INTERSCOPE/ATLANTIC)		54	55	11	LITTLE MIRACLES LUTHER VANDROSS (EPIC)
	17	16	3	INSANE IN THE BRAIN CYPRESS HILL (RUFFHOUSE/COLUMBIA)		55	56	14	LET'S GO THROUGH THE MOTIONS JODECI (UPTOWN/MCA)
	18	17	5	BACK SEAT (OF MY JEEP) L.L. COOL J (DEF JAM/RAL/COLUMBIA)		56	49	16	EVERY LITTLE THING U DO CHRISTOPHER WILLIAMS (UPTOWN/MCA)
	19	19	5	LOSE CONTROL/GIRL U FOR ME SILK (KEIA/ELEKTRA)		57	46	21	FREAK ME SILK (KEIA/ELEKTRA)
	20	23	2	GET IT UP TLC (EPIC)	ĺ	58	53	26	DITTY PAPERBOY (NEXT PLATEAU/FFRR)
	21)	25	8	ONE WOMAN JADE (GIANT/REPRISE)	ĺ	59	51	27	SO ALONE MEN AT LARGE (EASTWEST)
	22	22	5	CHIEF ROCKA LORDS OF UNDERGROUND (PENDULUM)	İ	60	63	2	UM UM GOOD MEN AT LARGE (EASTWEST)
	23	20	5	RUFFNECK MC LYTE (FIRST PRIORITY/ATLANTIC)	İ	61	59	30	DON'T WALK AWAY JADE (GIANT/REPRISE)
	24)	28	5	ONE LAST CRY BRIAN MCKNIGHT (MERCURY)		62	62	25	HIP HOP HOORAY NAUGHTY BY NATURE (TOMMY BOY)
ĺ	25	21	10	LOVE NO LIMIT MARY J. BLIGE (UPTOWN/MCA)	İ	<u>(ii)</u>	_	1	RECIPE BOSS (RAL/CHAOS/COLUMBIA)
	26)	29	3	LET ME ROLL SCARFACE (RAP-A-LOT/PRIORITY)	İ	64)		1	TEDDY BEAR G-WIZ (SCOTTI BROS )
	27	24	15	PASSIN' ME BY THE PHARCYDE (DELICIOUS VINYL)		65	66	36	I WILL ALWAYS LOVE YOU WHITNEY HOUSTON (ARISTA)
	28)	36	7	BABY I'M YOURS SHAI (GASOLINE ALLEY/MCA)	Ì	66	61	7	HUMPS FOR THE BLVD. RODNEY O & JOE COOLEY (PSYCHOTIC)
Ì	29	26	10	THE FLOOR JOHNNY GILL (MOTOWN)	ĺ	67	58	17	BABY BE MINE BLACKSTREET (MCA)
	30	33	9	BONNIE AND CLYDE/IBWIN' YO-YO (EASTWEST)	Ì	68	67	25	COMFORTER SHAI (GASOLINE ALLEY/MCA)
Ì	31	31	6	I DON'T WANT TO FIGHT TINA TURNER (VIRGIN)	Ì	69	69	12	TRIGGA GOTS NO HEART SPICE 1 (TRIAD/JIVE)
	32	27	2	SOMEBODY ELSE WILL O'JAYS (EMI/ERG)		70	_	1	THAT'S WHAT LITTLE GIRLS ARE RAVEN SYMONE (MCA)
Ì	33	30	20	IT WAS A GOOD DAY ICE CUBE (PRIORITY)		1		1	WILL YOU BE THERE MICHAEL JACKSON (MJJ/EPIC)
Ì	34	32	12	SIX FEET DEEP GETO BOYS (RAP-A-LOT/PRIORITY)		72	68	3	I LIKE IT JOMANDA (BIG BEAT/ATLANTIC)
-	35	34	11	BAD BOYS (THEME FROM "COPS") INNER CIRCLE (BIG BEAT/ATLANTIC)		73)	_	1	PROTECT YA NECK WU-TANG CLAN (LOUD/RCA)
Î	36	39	5	WHAT'S UP DOC? (CAN WE ROCK) FU-SCHNICKENS/SHAQUILLE O'NEAL (JIVE)	İ	74	74	13	TRUTHFUL HEAVY D. & THE BOYZ (UPTOWN/MCA)
	37	42	4	GOTTA GET MINE MC BREED (WRAP/ICHIBAN)		<b>75</b> )	_	5	U DON'T HEAR ME THO' RODNEY O & JOE COOLEY (PSYCHOTIC)
- 5	₹	-		himmerica selec @ 1003 Billhard (00)	١.				

Singles with increasing sales. © 1993, Billboard/BPI Communications and SoundScan, Inc.

- April, ASCAP/Abdur Rahman, ASCAP) RUN TO YOU (Music City, ASCAP/Nelana, BMI/PSO, ASCAP/Candlelight, ASCAP) CPP
  SAY IT ISN'T OVER (EMI Blackwood, BMI/Money In The Bank, BMI/Todski, BMI/Gotta Pay The Rent,
- SEEMS YOU'RE MUCH TOO BUSY (Music Corp. Of
- SEEMS TOURE MICH TOO BUSY (MUSIC COP). OF America, BMI/Baby Diamond, ASCAP/Colgems-EMI, ASCAP/Mantronik International, ASCAP) SHOW ME LOVE (Song-A-Tron, BMI/Champion, BMI) SIX FEET DEEP (N-The Water, ASCAP/Jobete, ASCAP/Straight Cash, BMI/EMI Blackwood, BMI) CPP/WBM
- SLAM (JMJ. ASCAP/Chwskillz Muzik. ASCAP/Harris
- SLAM (JMJ, ASCAP/Chyskiltz Muzzik, ASCAP/Hai Onyx, ASCAP/EMI April, ASCAP) SOMEBODY ELSE WILL (Trycep, BMI/Willesden, BMI/Ramal, BMI/WE, BMI) SOMETHING'S GOIN' ON (Undercurrent, ASCAP/Maverick, ASCAP/Nomad-Noman, BMI/Warner-Tamerlane, BMI/Audible Arts, BMI/WB, ASCAP) WBM
- STICKS AND STONES (Rojo Grande ASCAP/Jasmin STICKS AND STONES (Rojo Grande, ASCAP/Jasmin Tyler, ASCAP/Minatom, BMI/Paul Minor, BMI) STREIHT UP MENACE (Driveby, BMI/New Line, BMI) TAKE A LOOK (Iza, BMI) WBM TEDDY BEAR (Nicon, ASCAP/AACI, ASCAP) THAT'S THE WAY LOVE GOES (Black Ica, BMI/Flyte

- Tyme, ASCAP) WBM THAT'S THE WAY LOVE IS (Zomba, ASCAP/Donril.
- ASCAP/Micon, ASCAP/EMI April, ASCAP/Abdur Rahman, ASCAP/Bobby Brown, ASCAP) CPP/WBM/HL

- 99 THAT'S WHAT LITTLE GIRLS ARE MADE OF (Back To
- THAT'S WHAT LITTLE GIRLS ARE MADE OF (Back to The Ghetto, ASCAP/Swing Mob, BMI) TRULY SOMETHING SPECIAL (Kear, BMI/Saba Seven, BMI/Sony Songs, BMI) TRUST ME (III Kid, ASCAP/Gifted Pearl, ASCAP/EMI
- April, ASCAP/My Dog Luna, ASCAP) U DON'T HEAR ME THO' (Oliver & Cooley, BMI/Saja,
- BMI/Bridgeport, BMI)

  UM UM GOOD (Trycep, BMI/Willesden, BMI/Rama),

  BMI/Cleveland's Own, BMI) CPP

  UNCONDITIONAL LOVE (FROM MENACE II SOCIETY)
- (Zomba, ASCAP/Art & Rhythm, ASCAP) CPP VERY SPECIAL (AZ, ASCAP/Cold Chillin', ASCAP/WB, ASCAP/At Home, ASCAP/Jeffix, ASCAP) WRM
- ASCAP/Att Home, ASCAP/Jettix, ASCAP) WBM
  WANT U BACK (Louis St., BMI)
  WEAK (Bam Jams, BMI/Interscope Pearl,
  BMI/Warner-Tamerlane, BMI) WBM
  WHAT'S UP DOC? (CAN WE ROCK) (Willesden,
  BMI/CPMK, BMI/Zomba, ASCAP/Scratch 'N' Source,
  ASCAP/Chrysalis, ASCAP) CPP
- WHO IS IT (Mijac, BMI/Warner-Tamerlane, BMI)
- WHOOMP! (THERE IT IS) (Alvert, BMI)
  WHOOMP! (THERE IT IS) (Alvert, BMI)
  WHOOT, THERE IT IS (Jamie, BMI/Koke, Moke &
  Noke, BMI)
  WILL YOU BE THERE (FROM FREE WILLY) (Mijac,
- BMI/Warner-Tameriane, BMI) WORK IT OUT (Pac-Jam, BMI) WBM
- 85 YOU BEEN PLAYED (Zomba, ASCAP/Teaspoon, BMI)

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COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FO		EK E		IG JULY 17, 1993
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	3	4	9	★ ★ ★ NO. 1 ★ ★ ★  WHOOMP! (THERE IT IS) ▲ 1 week at No. 1  TAG TEAM  TAG TEAM)  (C) (M) (T) (X) LIFE 79001/BELLMARK
2	2	5	7	LATELY   D.SWING (S.WONDER).   C() (V) UPTOWN 54652/MCA
3	1	1	13	WEAK         ◆ SWV           B.A.MORGAN (B.A.MORGAN)         (C) (T) (V) RCA 62521
4	4	3	12	THAT'S THE WAY LOVE GOES ▲ JANET JACKSON JJAM,T.LEWIS)   ◆ JANET JACKSON (C) (T) (V) (X) VIRGIN 12650
5	6	8	12	SOMETHING'S GOIN' ON  J.PENN (J.POWE,D.PEETE.J.CLAY)  (C) MAVERICK/SIRE 18564/WARNER BROS.
6	5	2	16	KNOCKIN' DA BOOTS ▲
1	9	20	6	LOSE CONTROL/GIRL U FOR ME  K.SWEAT,R.MURRAY (K.SWEAT,R.MURRAY,G.JENKINS)  (C) KEIA 64643/ELEKTRA
8	8	6	10	ABC-123
9	11	9	14	WHOOT, THERE IT IS
10	7	7	13	A.GEORGE, F.M.CFARLANE (A.GEORGE, F.M.CFARLANE) (C) (M) (T) (X) BIG BEAT 10118/ATLANTIC
11	10	11	12	LOVE NO LIMIT D.HALL (K.GREENE,D.HALL)  O() (M) (T) (V) (X) UPTOWN 54639/MCA
12	12	12	12	CRY NO MORE  R.WHITE,K.JACKSON,D.WILEY (R.WHITE,K.JACKSON,D.WILEY)  CO. (M) (T) (V) (X) GROUNE ALLEY 54650/MCA  A TOUR TOUR TOUR
13	13	13	6	IF I HAD NO LOOT TONY! TON!! TONE! TONY!TON!!TONE! (R.WIGGINS,J.BAUTISTA,W.HARRIS)  C) (C) (T) (V) WING 859 056/MERCURY
(14)	15	15	8	SLAM  CHYSKILLZ, JAM MASTER JAY (SCRUGGS, CHYSKILLZ MUZIK, TAYLDR)  (C) (M) (T) (X) RAL/CHAOS 7705570LUMBIA  CHYSKILLZ, JAM MASTER JAY (SCRUGGS, CHYSKILLZ MUZIK, TAYLDR)
15	14	10	10	DR. DRE DR. DRE (DR. DRE. SNOOP, C. WOLFE)  ANOTHER SAD LOVE SONG  ◆ TON! BRAXTON
(16)	17	27	5	ANOTHER SAD LOVE SONG  L.A.REID, BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)  SEEMS YOU'RE MUCH TOO BUSY   TON! BRAXTON (C) (M) (T) (X) LAFACE 2-4047/ARISTA  VERTICAL HOLD
(17)	18	19	11	VERTICAL HOLD (A.STONE,K.KHALEEL)  GET IT UP (FROM "POETIC JUSTICE")  C) (T) ABM 0140  TLC
(18)	26	30	3	D.AUSTIN, TIM & BOB (PRINCE)  C() (M) (T) LAFACE/EPIC SOUNDTRAX 77059/EPIC  DAZZEY DUKS ▲  DUICE
19	20	21	34	PARAGON PRODUCTIONS (L.A.SNO, CREO-D, BAMBATTA, ROBIE, BAKER, ALLEN, MILLER) (C) (T) TMR 3089/BELLMARK  ONE WOMAN  ◆ JADE
20	19	18	17	V.BENFORD (V.BENFORD, R.SPEARMAN)  (C) (M) GIANT 18606/RÉPRISE  UNCONDITIONAL LOVE (FROM "MENACE II SOCIETY")  HI-FIVE
(21)	21	29	7	ART & RHYTHM (L.CAMPBELL)  ART & RHYTHM (L.CAMPBELL)  (C) JIVE 42144  THE FLOOR  JOHNNY GILL
22	16	14	10	J.JAM.T.LEWIS (J.HARRIS III.T.LEWIS)  ONE LAST CRY  ◆ BRIAN MCKNIGHT
23	23	33	7	B.MCKNIGHT, B. BARNES (B.MCKNIGHT, B. BARNES, M. BARNES ) (C) MERCURY 862 404  LET ME BE THE ONE  ◆ INTRO
24	29	31	7	D.HALL (K.GREENE, D.HALL, H. BOHANNON) (C) (M) (T) ATLANTIC 87347  I'M SO INTO YOU   ◆ SWV
25	22	22	27	B.A.MORGAN (B.A.MORGAN) (C) (M) (T) (X) RCA 62451
26	34	40	4	** *POWER PICK/SALES ** *  I GET AROUND/KEEP YA HEAD UP D.J.DARYL (T,SHAKUR,D.ANDERSON,R.TROUTMAN,L.TROUTMAN,S.MURDOCK) (M) (T) INTERSCOPE 96D36*/ATLANTIC
27	25	17	18	EVERY LITTLE THING U DO   CHRISTOPHER WILLIAMS
(28)	40	_	2	3 BOTS FROM NEWARK (C. WILLIAMS, K. GRIFFIN)  INSANE IN THE BRAIN  J. MUGGS (L. FREESE, S. REYES, L. MUGGERUD)  (W) (T) (X) RUFFHOUSE 77019*COLUMBIA
29	28	24	7	BACK SEAT (OF MY JEEP)/PINK COOKIES IN A PLASTIC BAG  ◆ L.L. COOL J  (C) (M) (T) (X) DEF JAM/RAI. 74984/COLUMBIA
30	31	36	10	UM UM GOOD GLEVERT,E.NICHOLAS (GLEVERT,E.NICHOLAS)   ◆ MEN AT LARGE (C) EASTWEST 98435
(31)	42	46	9	BABY I'M YOURS ♦ SHAT
32	24	16	11	C.MARTIN (C.MARTIN,M.GAY) (C) (M) (T) (V) (X) GASOLINE ALLEY 54574MCA  LITTLE MIRACLES (HAPPEN EVERY DAY)  LVANDROSS,M.MILLER (L.VANDROSS,M.MILLER)  (C) (D) (V) EPIC 74945
33	30	25	36	L. VANDROSS,M.MILLER (L. VANDROSS,M.MILLER) (C) (D) (V) EPIC 74945  DON'T WALK AWAY   ✓ JADE V.BENFORD (V. BENFORD, R. SPEARMAN) (C) (M) (T) (V) (X) GIANT 18686/REPRISE
34	35	28	13	PASSIN' ME BY  SIN' THE PHARCYDE  SIN' THE PHARCYDE  OF
35	33	34	11	TAIN'T THE ONE  TRAKMASTERZ (RICHBOURG, ALLEN, OLIVIER, BARNES, PIMENTEL)  (C) (T) (0) COLD CHILLIN' 18595-WARNER BROS.
				***HOT SHOT DEBUT ***
(36)	NE	<b>V</b>	1	G.LEVERT, E.NICHOLAS (G.LEVERT, E.NICHOLAS) (C) (D) EMI 50462/ERG
37	27	23	22	FREAK ME ▲ K.SWEAT,R.MURRAY (K.SWEAT,R.MURRAY)  (C) (V) KEIA 64654/ELEKTRA
38	32	35	35	SO ALONE GLEVERT,E.NICHOLAS (G.LEVERT,E.NICHOLAS,J.LITTLE.E.BANKS)     MEN AT LARGE (C) EASTWEST 98459  ADJUSTICAL PROPERTY OF THE PROPERTY OF
39	48	57	6	GIMME  FULL FORCE (FULL FORCE, C. RILEY)  COMPONED  COMP
40	36	39	26	COMFORTER C.MARTIN (C.MARTIN,M.GAY,D.VAN RENSALIER)  (C) (D) (V) GASOLINE ALLEY 54596/MCA
41	49	63	4	RUN TO YOU (FROM "THE BODYGUARD")  D.FOSTER (A.RICH, J.FRIEDMAN)  ◆ WHITNEY HOUSTON (C) (D) (V) ARISTA 1-2570
42	44	48	6	DAY BY DAY  PORTRAIT (PORTRAIT)  (C) (v) CAPITOL 44934
43	39	26	14	THAT'S THE WAY LOVE IS  T.RILEY (T.RILEY, D.SHIPP, A. DAVIDSON, B. BROWN)  (C) (M) (T) (V) (X) MCA 5461B
44	59	71	3	RUFFNECK  M.RILEY, a. DAVIDSON, W. SCOTT (MC LYTE. A. DAVIDSON, M. RILEY, W. SCOTT) (C) (M) (T) FIRST PRIORITY 98401/ATLANTIC
45	38	32	26	NUTHIN' BUT A "G" THANG ▲  DR. DRE  DR. DRE  (C) (M) (T) DEATH ROW/INTERSCOPE 53819/ATLANTIC  AND THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF T
46	46	49	7	SAY IT ISN'T OVER 1. CHAPMAN, D. PENSADO (T. CHAPMAN, R. MARCEL, L. TOLBERT)  ↑ COLOR TOLBERT)  ↑ FIVE XI (C) (T) RCA 62540
47	41	38	21	IF I COULD  N.MARTINELLI (R.MILLER,K.HIRSCH,M.SHARRON)  ← REGINA BELLE  (C) (D) (V) COLUMBIA 74864
48	58	65	8	THE BONNIE AND CLYDE THEME/IBWIN' WIT MY CREWIN' POCKETS, D.D.III, ICE CUBE (YO-YO, ICE CUBE, POCKETS, QUINCY D.III)  (M) (T) EASTWEST 96054*  NALICATY BY NATURE
49	50	60	4	IT'S ON NAUGHTY BY NATURE (V.BROWN,K.GIST,A.CRISS,D.BYRD)  ◆ NAUGHTY BY NATURE (M) (T) (X) TOMMY BOY 569*

Ш		U		
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE ARTIST
(50)	56	52	6	PRODUCER (SONGWRITER)  DO DA WHAT  ♦ 1 OF THE GIRLS
				Ö.LEVERT,MARC G. (G.LEVERT,MARC G., 1 OF THE GIRLS.T.WEYMOUTH,C.FRANTZ)      (C) (M) (T) EASTWEST 98415  BY THE TIME THIS NIGHT IS OVER      ◆ KENNY G WITH PEABO BRYSON
51	37	43	9	W.AFANASIEFF, D.FOSTER (M.BOLTON, D.WARREN, A.GOLDMARK) (C) (X) ARISTA 1-2565  I LIKE IT   ◆ JOMANDA
<u>(52)</u>	54	70	5	BUFF LOVE (R.DEBARGE, EL DEBARGE) (C) (M) (T) (X) BIG BEAT 98413/ATLANTIC
<u>(53)</u>	57	61	7	N.M.WALDEN (N.M.WALDEN, M.PARIS, S.J. DAKOTA) (C) ISLAND 862 212/PLG
(54)	63	72	4	CHIEF ROCKA  K-DEF (A. WARDRICK, D. KELLY, M. WILLIAMS, K. HANSFORD)  C(C) (M) (T) PENDULUM 6463 IZELEKTRA  C(C) (M) (T) PENDULUM 6463 IZELEKTRA
55	52	53	12	SIX FEET DEEP  J.JOHNSON (B JORDAN, M. BURNETTE, L. RICHIE, M., GAYE, J. JOHNSON)  (C) (T) RAP-A-LOT 53823/PRIORITY
56	51	51	8	I DON'T WANNA FIGHT (FROM "WHAT'S LOVE GOT TO DO WITH IT") ◆ TINA TURNER CLORD-ALGE,R.DAVIES (S.DUBERRY,LULU,B.LAWRIE)
<b>5</b> 7	91	_	2	* * * POWER PICK/AIRPLAY * * *  LICK U UP  B.BURRELL (SHAZAAM, DINO, GI, STICK)  (C) (M) (T) LUKE 163
<b>(58)</b>	67	68	4	WORK IT OUT  C.DICKSON,L CAMPBELL (L.CAMPBELL)  (C) (M) (T) LUKE 162
59	61	64	6	FEEL NO PAIN  SADE (ADU, HALE, MATTHEWMAN)  (C) (V) EPIC 7.4903
60	55	47	16	GIVE HIM A LOVE HE CAN FEEL   TENE WILLIAMS
				S.HURLEY (J.MCALLISTER, D.RUSH)  C() (T) PENDULUM 64655/ELEKTR/  DEEPER  BOSS
61	53	42	14	DEF JEF (J.FDRSTON,R.SAMUELS,R.ROYAL,C.REID) (C) (M) (T) RAUCHAOS 74853/COLUMBIA  TRULY SOMETHING SPECIAL AFTER 7
<u>(62)</u>	65	79	4	D.SIMMONS,KAYO (K.EDMONDS, B. WATSON) (C) VIRGIN 12670
63	43	44	10	M. COOPER.T. SHOCKENCY (M. COOPER, T. SHOCKENCY) (C) REPRISE 1857
64	72	69	3	WHAT'S UP DOC? (CAN WE ROCK)   ◆ FU-SCHNICKENS WITH SHAQUILLE O'NEAL K-CUT (R.ROACHFORD, J.JONES, L.MATURINE, K.MCKENZIE, S.D'NEAL)  (M) (T) (X) JIVE 42127
65	62	55	15	WHO IS IT  ◆ MICHAEL JACKSON  M.JACKSON, B.BOTTRELL (M.JACKSON)  (C) (M) (T) (V) (X) EPIC 74408
<b>66</b>	74	_	2	LET ME ROLL  B.JORDAN (B.JORDAN,G.DUKE)  ♦ SCARFACE  (C) RAP-A-LOT 53831/PRIORITY
67	60	56	19	BABY BE MINE (FROM "CB4")  ↑ RILEY (T.RILEY_LSTONESTREET)  ◆ BLACKSTREET (FEATURING TEDDY RILEY_ (C) MCA 54561
68)	71	74	4	GOTTA KNOW (YOUR NAME)  S.HURLEY (S.HURLEY, E.MILLER, T. MILLER, J. PRINCIPLE)  (C) A&M 0254
69	69		2	VERY SPECIAL BIG DADDY KANE FEAT. SPINDERELLA, L. WILLIAMS & K. ANDERSON
(70)	NE	NÞ	1	IT'S FOR YOU (FROM "THE METEORMAN")  SHANICE
_				M.A.SAULSBERRY,E.KIRKLAND (S.WILSON,M.A.SAULSBERRY,E.KIRKLAND) (C) (T) MOTOWN 2201  BAD BOYS (THEME FROM "COPS")   ♦ INNER CIRCLE
71	64	58	10	I.LEWIS, T. HARVEY, R.LEWIS (INNER CIRCLE) (C) (T) (V) (X) BIG BEAT 98426/ATLANTIC
72	77	84	3	T.LIPUMA (C.OTIS, N.COLE) (C) ELEKTRA 64636
73	78	85	3	IN MY NATURE  A.GREENWOOD, D.GREENBURG, J. GILLIARD (L.WALLACE.D.J. JOINT, A.GREENWOOD)  C) POCKETOWN 42150/JIVE
74)	NE	NÞ	1	WANT U BACK C.WARREN (C.WARREN)  C. (C) (T) RCA 62569
75	84	-	2	24/7 (GOOD LOVIN') H.MIDDLETON (H.MIDDLETON, L.DRAKEFORD)  (C) EASTWEST 98403
76	92	98	3	MY CUTIE WRECKX-N-EFFECT T.RILEY, A.DAVIDSON, M.RILEY (M.L.SMITH, T.RILEY) (C) (M) (T) (V) (X) MCA 54661
$\overline{n}$	79	93	5	TEDDY BEAR  J.HARRIS (J.HARRIS, R.MARTIN)  GC SCOTTI BROS. 7-936  CC SCOTTI BROS. 7-936
78	76	62	13	LET'S GO THROUGH THE MOTIONS (FROM "WHO'S THE MAN?")   → JODEC  D.SWING (D.SWING, C. ELLIOTT)   (C) (T) (V) (X) UPTOWN 54602/MC/
79	81	78	8	GIRL, I'VE BEEN HURT ♦ SNOW
(80)	85	97	3	M.C.SHAN (D.O'BRIEN,S.MOLTKE,E.LEARY) (C) (M) (T) (V) EASTWEST 98438  STREIHT UP MENACE (FROM "MENACE II SOCIETY")   ♠ MC EIHT
		37		MC EIHT, DJ SLIP (A.TYLER, T.ALLEN)  IN THE MIDDLE  ♦ ALEXANDER O'NEAL
81	66	41	13	J.NETTLESBEY, T.COFFEY (T.COFFEY, J.NETTLESBEY) (C) TABU 7710/A&M
<u>82</u>	89	_	2	GOTTA GET MINE  WARREN G., C. WOLFE, E. BREED (E. BREED, 2PAC, D.O.C., C. WOLFE, WARREN G.)    MC BREED  (C) (T) WRAP 93154/ICHIBAN
83	83	_	2	HEY THERE PRETTY LADY  L.ALEXANDER, PROF. T. (L.ALEXANDER, T. TOLBERT)  (C) PERSPECTIVE 7426/ASIA
84	70	59	14	I WANT TO KNOW YOUR NAME  AJOHNSON (K.GAMBLE,L.HUFF)  ◆ WALTER & SCOTTY (C) CAPITOL 44930
85	NE	NÞ	1	F   JANET JACKSON  JJAM,T, LEWIS.J, JACKSON (J, JACKSON, J, HARRIS III, T, LEWIS)  (C) (T) (X) VIRGIN 1267€
86	NE\	NÞ	1	I'M IN LUV  J.DIBBS (J.DIBBS, B.ALLEN, T.DENSLOW)  (C) (T) MERCURY 862 46
<b>87</b> )	95	87	3	TONIGHT'S DA NIGHT  E SERMON (R NÖBLE_JSTONE, R JAMES)  (M) (T) RAL/CHAOS 749589*/COLUMBIJ
88	82	82	10	HUMPS FOR THE BLVD. RODNEY O & JOE COOLEY
(89)	96	92	4	I WANNA BE YOUR MAN ♦ CHAKA DEMUS & PLIERS
90	86	94	3	SLY & ROBBIE (J.TAYLOR, E.BONNER, L. WILLIS, S. DUNBAR, R. SHAKESPEARE) (C) (M) (T) MANGO 530 132  WHAT'S THE FLAVOR?  • YOUNG M.C
				M.YOUNG (M.YOUNG) (C) (T) CAPITOL 44928
91	73	73	8	COME OVER, BABY  R.PENNON,H.ABDULSAMAD (R.PENNON,C.ENGLAND,G.COX,H.ABDULSAMAD)  ← COLIN ENGLAND  (C) MOTOWN 2200  (C) MOTOWN 2200
92	75	54	9	WAITING IN VAIN  LRITENOUR (B.MARLEY)  ◆ LEE RITENOUR FEATURING MAXI PRIEST (C) GRP 304
93	NE	NÞ	1	BODY SLAM  C.DILLON,D.BROWNE (R.STEPHENS,D.SMITH,D.BROWNE,A.KELLY)  ◆ RICHIE STEPHENS  (C) MOTOWN 2203
94	93	91	3	EVERYTHING'S SO DIFFERENT WITHOUT YOU  R.KELLY (B.OCEAN, R.KELLY)  BILLY OCEAN (C) JIVE 42138
95	94	81	6	ABOVE THE RIM  RANDERSON (R.BELL,M.BIVENS,R.DEVOE,R.ANDERSON,R.HOOKS)  ABOVE THE RIM  BELL BIV DEVOE  (C) (M) (T) (V) (X) MCA 5462(
96	90	76	18	DOWN WITH THE KING ● P.ROCK (J.SIMMONS,D.MCDANIELS,P.PHILLIPS,J.RADO,G.RAGNI,G.MACDERMOT)  (C) (T) (X) PROFILE 339)
(97)	NE	N D	1	U DON'T HEAR ME THO' ◆ RODNEY O & JOE COOLEY
98)	NEV		1	PODNEY 0.J.COOLEY (RODNEY 0.J.COOLEY)  YOU BEEN PLAYED (FROM "MENACE II SOCIETY")  ◆ SMOOTH
	97			C.STOKES (J.CARTER,C.STOKES) (C) (T) T.N.T. 42140/JIVE  LOOKING THROUGH PATIENT EYES   P.M. DAWN
99		83	16	P.M.DAWN (A.CORDES,G.MICHAEL)  FALLIN DOWN  ◆ NU COLOURS
100	88	67	9	B.POWELL (L.JOHNSON, B.POWELL)  (C) (T) POLYDOR 867 326/PLG

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. Recording Industry Indus

### Sermon Delivers With Consistent Style; Ultramagnetic MCs' Attractive New Set

YOU COULD NEVER accuse Erick Sermon of far-reaching artistic ambition. The textures on his next single, "Stay Real," due next month, sound much like those on "Hittin' Switches," the cut he contributed to the "Who's The Man?" motion-picture soundtrack, which in turn sound like those on outside productions he's completed for Illegal ("Head Or Gut") and Boss ("Comin' To Get Ya," "Two To The Head"). All of which resemble much of EPMD's work.

EPMD is the duo Sermon created with Parrish Smith in the mid-80s. Until recently, he was the "E" in the act. A few months ago, the pair parted amid a flurry of rumors.



by Havelock Nelson

As Smith quietly strategized business moves, forming PMD Records (to be distributed by RCA/BMG), Sermon continued bringing hip-hop noise. Asked how his studio style has matured over the years, Sermon responded, "Ain't nothin' changed. It's the same shit, man." All his hardcore creations sample the

same funkadelic relics/records by Parliament-Funkadelic, George Clinton, Zapp, and Steve Arrington. "I use the same songs. I just freak 'em differently every year."

Though it seems Sermon never missed a beat, he says his transition from being part of a crew to living the single life wasn't without bumps. "I didn't talk to anybody for a long time, and people were taking [the EPMD split] way out of perspective—it was more personal than anybody thought," he says.

"I came to Atlanta, where I met up with [producer and Rowdy Records president] Dallas Austin; he asked me to do some tracks for Illegal. From there I got a call from [Uptown Records VP] Sean "Puffy" Combs. He wanted me to do a track for the "Who's The Man?" soundtrack. [Def Jam CEO] Russell [Simmons] thought it would be good for me to do it, 'cause of all the stress I was goin' through, with nobody understanding what [the EPMD situation] was about. Sermon says he felt overshadowed as a part of EPMD and adds that he and Parrish disagreed over business matters.

Parrish disagreed over business matters.

Today Sermon says, "I'm just happy to have my mental state back and that the stress is gone." His aptly titled new album, "No Pressure," is due in September. The single "Stay Real" is a thematic followup to "Crossover," from EPMD's "Business Never Personal."

"I wrote that song because people were still crossing over, flipping, changing their images, talking about things like guns when they didn't in their previous records." Among the set's other tracks are "Swing It Over Here," featuring Redman and fledgling Def Jam signee Keith Murray, as well as "Ill Shit," a track with Ice Cube.

RIP IT UP: Ultramagnetic MCs, the beyond-def hip-hop concept wherein "scientific lyrics" get spread over milky chocolate grooves before being pumped through the underground, has packaged its latest cosmic layerings into "The Four Horsemen," due Aug. 10 from Wild Pitch/EMI. The tracks are blissful blasts and the crew (Kool Keith, Ced Gee, Moe Love, and T.R. Love) has been long deserving of wider attention. Make it your duty to check the document.

LET ME TURN YOU ON: Erskine Isaac of Famous Artists Agency tells us that after appearing on Rosie Perez's "Society's Ride" (HBO), one of his clients, the dancehall DJ Bajja Jedd, is entertaining several major-label offers. Jedd's current single, "Bedwork Sensation," is on Signet/Tan-yah Records . Rodney O & Joe Cooley titled their latest record "F --- New York" as a response to New York's history of ignoring rap acts that were not distinctly East Coast in sound-they can be a little less pointed now: The arrival of San Diegobased consultant Jerry Clifton at WBLS New York seems to mean that the wall separating the rap nations has broken down even further. The station is now playing tracks by N2Deep ("Back To The Hotel"), 95 South ("Whoot, There It Is"), and Paperboy ("Ditty"). Clifton came to prominence in the late '80s, following a series of PD stints in the '70s. (See story, page 106A.)



HERE ARE A FEW GREAT MEN in the record business, and Al Bell, chairman and president of Bellmark Records, is one of them. This week, his company promoted, marketed, and distributed "Whoomp! (There It Is), by Tag Team (Life), to No. 1 on the Hot R&B Singles chart. Bell and his staff paved the road with "Dazzey Duks," by Duice (TMR), establishing success market by market. Those who remember the greatness of Stax Records in the "70s, know Al Bell well: Stax was his vision. Now, he is firmly planted in the "90s. "Whoomp!" is No. 1 in total airplay rank, (see R&B Singles Airplay) and it ranks No. 1 at WPLZ Richmond, Va. It gets top 10 airplay at seven stations, including WJLB Detroit, KKBT Los Angeles, WGCI Chicago, and WBLS New York. "Duice" gains in both sales and airplay, and in its 34th week moves back up to No. 19.

T'S AS TIGHT AS IT LOOKS: The new chart system has done at least one thing very well—if it isn't a bona fide hit it won't be at the top of any Billboard chart. Take a look at the records in the top 20. Most of those bulleted records made huge gains, but some were not able to advance even one notch. Two in particular stand out: "Cry No More," by II D Extreme, and "If I Had No Loot," by Tony! Toni! Toné! (Wing). Despite some softening in radio points, both had very strong sales gains, increasing 48% and 37%, respectively. If there were a chartbuster award, it would go to "Give It Up," by TLC.(LaFace), from the "Poetic Justice" soundtrack. Sales aid its explosive move 26-18. "Slam," by Onyx (RAL), forges its way up a notch, gaining 22% in sales and nearly 20% in airplay points.

HYTHM-CROSSOVER programmers have contributed greatly to the success of R&B/hip-hop artists who, only a few years ago, would have been denied mass-market exposure. Yet, from reports of a panel discussion at the Bobby Poe convention (Billboard, July 10), those same programmers seem to lack an understanding of how the industry works. Black music has never been promoted automatically to pop stations, with few exceptions, such as Whitney Houston and Michael Jackson. Now that black music is big business, crossover programmers complain they are treated unfairly when there are leaks of new music to R&B stations and that R&B artists are prevented from visiting crossover stations first. What those eager and supportive PDs may not remember is that, until recently, it was a rare black promotion person who was welcome in a pop station. Within the past two years, black promoters in Miami still were asked to drop their records off with the receptionist by a white programmer of an urban station. Record companies have created specialized departments to bridge the gap between the two worlds because top 40 wanted it that way. Top 40 stations that play black music and exclude pop and rock music are not top 40—only their programming staff and on-air talent are, let's say, "top 40." Programmers on the urban side who have always played black music are well within their rights to demand that they receive new music and artists first, since that music is within their designated format. They will have to entertain their black audiences long after the new devotees of R&B/hip-hop are working in another format. Additionally, black programmers know that none of them will ever be eligible to work as top 40/rhythm-crossover programmers. It's not racism-it's just how formats are structured. Segregation is unattractive and eventually hurts everybody, but, ah, so it goes.

#### Billboard®

FOR WEEK ENDING JULY 17, 1993

### Hot Rap Singles...

			NO E	COMPILED FROM A NATIONAL SAMPLE OF RETAIL AND ONE-STOP SALES REPORTS.
THIS	LAST	2 WKS AGO	WKS. O	TITLE ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
				* * * No. 1 * * *
(1)	2	4	7	SLAM         ♦ ONYX           (C) (M) (T) (X) RAL/CHAOS 77053/COLUMBIA         1 week at No. 1
2	3	3	10	SIX FEET DEEP  (C) (T) RAP-A-LOT 53823/PRIORITY  ◆ GETO BOYS
3	4	5	9	WHOOT, THERE IT IS  (M) (T) WRAP 0150°/ICHIBAN
4	5	10	7	BONNIE & CLYDE/IBWIN' WIT MY CREW  ♦ YO-YO (M) (T) EASTWEST 96054*
5	1	2	12	PASSIN' ME BY (C) (M) (T) DELICIOUS VINYL 98434/AG
6	8	11	6	REIGN OF THE TEC (C) (T) VIOLATOR 1194/RELATIVITY  ◆ THE BEATNUTS
1	21		2	INSANE IN THE BRAIN/WHEN THE SHT ◆ CYPRESS HILL (M) (T) (X) RUFFHOUSE 77019*/COLUMBIA
8	9	17	5	40 BELOW TROOPER/ALL I THINK   ◆ JUNGLE BROTHERS  (M) (T) WARNER BROS. 40764*
9	16	27	3	RUFFNECK (C) (M) (T) FIRST PRIORITY 98401/ATLANTIC
10	14	24	3	BACK SEAT (OF MY JEEP)/PINK COOKIES   ♦ L.L. COOL J  (C) (M) (T) (X) DEF JAM/RAL 74984/COLUMBIA
11	7	12	11	WHERE I'M FROM (C) (M) (T) (X) PENDULUM 64648/ELEKTRA  ◆ DIGABLE PLANETS
12	12	20	5	HUMPS FOR THE BLVD.  ♦ RODNEY O & JOE COOLEY  (M) (1) PSYCHOTIC 1203*
13	13	13	6	DRE DAY (C) (M) (T) DEATH ROW 53827/INTERSCOPE  ◆ DR. DRE
14	6	1	14	LOTS OF LOVIN (C) (TI ELEKTRA 64662  ◆ PETE ROCK & C.L. SMOOTH
15	18	22	4	WHOOMP! (THERE IT IS) (C) IMI (T) UIL LIFE 7900 LIBELLMARK
16	19	21	4	THIS IS IT/RIP IT UP (C) (T) RUFFHOUSE 74764,COLUMBIA  ◆ LIN QUE
17	10	9	8	TRIGGA GOTS NO HEART  (M) (T) JIVE 42136*  ◆ SPICE 1
18	23	_	2	CHIEF ROCKA  ◆ LORDS OF THE UNDERGROUND  (C) (M) (T) PENDULUM 66302/ELEKTRA
19	20	14	6	HITTIN' SWITCHES ♦ ERICK SERMON (C) (T) UPTOWN 54644/MCA
20	27	-	2	LET ME TURN YOU ON  (C) (T) COLD CHILLIN' 18542/REPRISE  ← BIZ MARKIE
21	22	25	4	TONIGHTS DA NIGHT  (M) (T) (X) DEF JAM/CHAOS 74958*/COLUMBIA  ◆ REDMAN
22	24	_	2	D-SHOT CALL (C) (M) (T) (X) RARA 1001
23	11	6	10	HEAD OR GUT/WE GETZ BUZY  (C) (M) (T) (X) ROWDY SOLD/ARISTA  ♦ ILLEGAL
(24)	NE	NÞ	1	I GET AROUND/KEEP YA HEAD UP  (M) (T) INTERSCOPE 96036-/ATLANTSC  ◆ 2PAC
(25)	NE	NÞ	1	ON THE RUN ◆ KOOL G RAP & D.J. POLO
26	15	7	13	(C) (T) COLD CHILLIN: 2010  CREWZ POP  ♦ DA YOUNGSTA'S  (M) (T) EASTWEST 96068-
(27)	NE	N D	1	WORK IT OUT  (C) (M) (T) LUKE 162  ♦ LUKE
(28)	NE	NÞ	1	THAT'S WHEN YA LOST  (C) (T) JIVE 42112  ◆ SOULS OF MISCHIEF
29)	NE	WÞ	1	ALL SHE WANTED/HED RUSH (M) (T) EASTWEST 96042*  ♦ KNUCKLEHEDZ
30	17	8	9	HOW U GET A RECORD DEAL  (M) (7) COLD CHILLIN' 40830*/REPRISE

Records with the greatest sales gains this week. ◆ Videoclip availability. ◆ Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. Is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; cassette single unavaliable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (X) CD maxi-single availability. © 1993, Billboard/BPI Communications.

### BUBBLING UNDER HOT R&B SINGLES TO

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	-	1	ALRIGHT KRIS KROSS (RUFFHOUSE/COLUMBIA)	14	-	1	LOOK GOOD JOHNNY P. (RÉLATIVITY)
2	10	6	BUMPIN' PAPERBOY (NEXT PLATEAU/FFRR/PLG)	15	9	5	COLORS OF LOVE LISA FISCHER (ELEKTRA)
3	7	5	40 BELOW TROOPER JUNGLE BROTHERS (WARNER BROS.)	16	11	5	LET ME TURN YOU ON BIZ MARKIE (COLD CHILLIN'/WB)
4		1	STICKS AND STONES WALTER & SCOTTY (CAPITOL)	17	-	1	RECIPE BOSS (RAL/CHAOS/COLUMBIA)
5	4	4	SWEET, STICKY THING ALEX BUGNON (EPIC)	18	15	3	PROTECT YA NECK WU-TANG CLAN (LOUD/RCA)
6	2	8	DROP DOWN E-LA-TE' (JAMMSVILLE/WARLOCK)	19	18	3	DON'T LET IT GO TO YOUR HEAD CHANTAY SAVAGE (I.D./RCA/BIG)
7	8	2	AS IF WE NEVER MET CHANTE MOORE (SILAS/MCA)	20	-	1	STRAWBERRY BOY EFUA (VIRGIN)
8	17	2	THAT'S WHAT LITTLE GIRLS ARE RAVEN SYMONE (MCA)	21	-	1	CALL ME UP II CLOSE (TABU/A&M)
9	_	1	WILL YOU BE THERE MICHAEL JACKSON (EPIC)	22	-	1	40 DOG SWEET N LO' (THIRD STONE/ATLANTIC)
0	12	3	EYE TO EYE GARY TAYLOR (MORNING CREW)	23	-	1	THE FUNKIEST FUNKIDOOBIEST (IMMORTAL/EPIC)
11	14	2	SOMETHING SPECIAL PRINCE MARKIE DEE (COLUMBIA)	24	-	1	KILLER/PAPA WAS GEORGE MICHAEL (HOLLYWOOD/ELEKTRA)
12	-	1	WHERE DID LOVE GO HAROLD TRAVIS (MCA)	25	21	6	AFFAIR MAHOGANY BLUE (MCA)
13	19	2	ON THE RUN KOOL G RAP & D.J. POLO (COLD CHILLIN')				er lists the top 25 singles under No. 100 it yet charted.

COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FO	R WE	EKE		IG FEB. 13, 1993	•
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	PRODUCER (SONGWRITER)  LABEL & NUMBER DISTRIBUTING I	TIST
1	1	1	14	★ ★ NO. 1 ★ ★  I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD") ▲   OF FOSTER (D. PARTON)  11 weeks at No. 1  OF CO. (1) (X) ARISTA 1  (C) (V) (X) ARISTA 1	
2	2	5	13	DON'T WALK AWAY  v BENFORD (V BENFORD R SPEARMAN)  (C) (M) (T) (X) GIANT 18686/RE	IADE PRISE
3	12	65	4	HIP HOP HOORAY NAUGHTY BY NATURE (NAUGHTY BY NATURE)  **NAUGHTY BY NATURE (NAUGHTY BY NATURE)**  (M) (T) (X) TOMMY BOY	
4	3	4	14	QUALITY TIME  R KELLY (R KELLY)  (C) JIVE 4	
5	9	11	6	GET AWAY  ↑ RILLEY (T RILLEY, B BELLE, T HAYNES, B BROWN, L SILAS, JR.)  (C) (M) (T) (V) (X) MCA 5	
6	7	10	9	MR. WENDAL  SPECOH (ARRESTED DEVELOPMENT)  ARRESTED DEVELOPMENT)  (c) (D) (T) CHRYSALIS 2481	IENT 0/ERG
7	6	8	14	REMINISCE   D HALL (K GREENE, D HALL)   (C) (M) (T) (V) (X) UPTOWN 54526	
8	11	13	9	REBIRTH OF SLICK (COOL LIKE DAT)  BUTTERFLY (DIGABLE PLANETS)  (C) (M) (T) PENDULUM 64674/ELE	NETS
9	4	2	19		SHAI
10	5	3	20	HERE WE GO AGAIN!  PORTRAIT (M SAULSBURY, E KIRKLAND, P JOHNSON, S WONDER, S GREEN)  (C) (T) (V) CAPITOL 2	RAIT
(11)	28	67	4	NUTHIN' BUT A "G" THANG ♦ DR.	DRE
(12)	15	21	14	DR DRE (SNOOP)         (C) (M) (T) DEATH ROW 53816/ATL           I GOT A MAN         ◆ POSITI*	VE K
(13)	14	15	14		SILK
(14)	19	34	6	K SWEAT, A STEWART (K SWEAT, A STEWART) (C) KEIA 64701/ELE    I'M EVERY WOMAN (FROM "THE BODYGUARD")	TON
15	10	7	22	N M WALDEN,D COLE,R CLIVILLES (N ASHFORD,V SIMPSON)  (C) (V) ARISTA 1  RUMP SHAKER ▲ 2  ◆ WRECKX-N-EFF	FECT
(16)	16	16	13	T RILEY D WYNN,A DAVIDSON,M RILEY T FYFFE (DAVIDSON,WYNN RILEY,RILEY,HOLLINS) (C) (M) (T) (V) MCA !  GIVE IT UP, TURN IT LOOSE  ♦ EN VO	GUE
17	8		17	T MCELROY, D FÖSTER (T MCELROY, D FOSTER) (C) (M) (T) (X) EASTWEST S  BABY I'M FOR REAL/NATURAL HIGH ♦ AFTI	
18	13	6		D SIMMONS.KAYO (M GAYE A GAYE.C MCCORMICK) (C) (T) (V) VIRGIN :  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERANG")   ↑ TONI BRAX	
			21	LA REID.BABYFACE,D SIMMONS (B WATSON BABYFACE,D SIMMONS)  (C) (D) (T) LAFACE 2 4035 A  LOVE MAKES NO SENSE   ALEXANDER O'N	
(19)	20	27	5	L ALEXANDER, PROF T (T TOLBERT L ALEXANDER) (C) (T) (V) TABU 7700  GOOD ENOUGH   ◆ BOBBY BRO	6 A&M
20	17	12	18	L A REID, BABYFACE D SIMMONS (BABYFACE, LA REID D SIMMONS) (C) (M) (T) (V) (X) MCA	54517
(21)	22	29	12	A WHOLE NEW WORLD (ALADDIN'S THEME) ◆ PEABO BRYSON AND REGINA BE WARMASIEFF (A MENKEN, TRICE) (C) (D) (V) COLUMBIA (C) (D) (C) (D) (V) COLUMBIA (C) (D) (C) (C) (C) (C) (C) (C) (C) (C) (C) (C	74751
22	18	17	23	I GOT A THANG 4 YA!	8/A&M
(23)	35	58	4	C MARTIN (C MARTIN,M GAY D VAN RENSALIER) (C) (V) GASOLINE ALLEY 5459	
24	23	22	23	GAMES C BOOKER (C BOOKER G LEVERT C J ANTHONY)  ◆ CHUCKII BOO (C) ATLANTIC S	87448
25	24	28	14	EVERYTHING'S GONNA BE ALRIGHT  M MORALES,M ROONEY (FATHER M C, M MORALES M ROONEY D JOHNSON)  (C) (M) (T) (V) (X) UPTOWN 5452.	
26	42	53	5	I'M SO INTO YOU  B A MORGAN (B A MORGAN)  (C) (T) RCA (	SWV 62451
<b>(27)</b>	NE\	<b>₩</b> ▶	1	* * * HOT SHOT DEBUT * * *  SWEET THING  M MORALES.M.C ROONEY (T MAIDEN.C KAHN)  **OF MARY J. B  (C) (v) UPTOWN 54581	
28	26	19	20	LOVE'S TAKEN OVER ♦ CHANTE MO	ORE
(29)	34	33	12	S LAW, PATCHES (C MOORE S LAW)	ARGE
(30)	40	41	14		UICE
				PARAGON PRODUCTIONS (LASNO.CREO TAYLOR BOY)  IN THE STILL OF THE NITE (FROM "THE JACKSONS")   BOYZ II  BOYZ II	
31	21	14	12	BOYZ II MEN (F PARRIS)  (C) (V) MOTOWN  ME & MRS. JONES  • FREDDIE JACK	12193
(32)	37	37	5	K HAIRSTON (GAMBLE, HUFF GILBERT) (C. CAPITOL)  CONFUSED   ◆ TEVIN CAMPE	44899
(33)	36	39	13	AL B SURE', K WEST (K WEST, AL B SURE')  C() QWEST 18721/MARNER  SLOW AND SEXY  SHABBA RANKS (FEATURING JOHNNY O	BROS
34	33	23	19	J JAM, T LEWIS, C DILLON (HARRIS III, LEWIS, GORDON DILLON, DUNBAR TUCKER, LAW) (C) (M) (T) (X) EPIC	
(35)	53	54	8		NOW
				M. C.SHAN (D.O'BRIEN,S MOLTKEE,E LEARY)  CRAZY LOVE  ♦ CECE PENIS	
36	39	35	9	D ABRAHAM (G LYTER M O'HARA,D RICH) (C) (T) A&M	
37	27	18	17	SADE (ADU,M MAN)  DAMN U  PRINCE AND THE NEW POWER GENERA'	74734
38	38	32	10	PRINCE AND THE N P G (PRINCE) (C (D) (V) PAISLEY PARK 18700 WARNER	
39	29	25	24	D AUSTIN (D AUSTIN, LOPES)  ALL I SEE  CHRISTOPHER WILLI	ARISTA
40	31	30	17	D SWING (D SWING C WILLIAMS) (C) (T) UPTOWN 5450	8/MCA
41)	41	42	8	MURDER SHE WROTE S DUNBAR, L WILLIS, J LEE, H HARRIS (J TAYLOR € BANNER, L WILLIS)  ◆ CHAKA DEMUS & PL (C) (T) MANGO 53	30 131
(42)	55	70	4	DEDICATED RKELLY (R KELLY)  ◆ R. KELLY & PUBLIC ANNOUNCEM (C) JIVE	42115
43)	43	43	13	GO AHEAD AND CRY G LEVERT E NICHOLAS (G LEVERT L NICHOLAS J LITTLE III)  C() ATLANTIC (C) (C) ATLANTIC (C) (C) ATLANTIC (C) (C) ATLANTIC (C) ATLANTIC (C) (C) ATL	87419
44	30	31	15	ALL RIGHT NOW SOULSHOCK, CUTFATHER, KARLIN MCKINNEY (MCKINNEY CUTFATHER SOULSHOCK, KARLIN) (C) (T) (V) MCA	54513
45	25	20	15	ALL DAY, ALL NIGHT  ∨ BENFORD (V BENFORD,R SPEARMAN)  (C) (T) MCA:	
46	32	26	3	DITTY RHYTHM D (FERGUSON, FERGUSON CLARK, JOHNSON TROUTMAN) (C) (M) (T) (X) NEXT PLATEAU/FFRR 3!	
47	48	38	17	MAKE LOVE 2 ME  F SCOTT, J JEFFERSON (F SCOTT)  (C) ALPHA INTERNATIONAL 787 OC	
48	50	45	11	PUSH  D BRAMBLE (DAVIS AVERY II, HARVEY)  C(C) CAPITOL	ISHA 44850
49	49	49	12	IT HURTS ME K SWEAT,B WOOTEN (K SWEAT,B WOOTEN)  A SWEAT,B WOOTEN (K SWEAT,B WOOTEN)	
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(A X)	± ¥	KS	S. ON		ADVICE
THIS	LAST	2 WKS AGO	WKS. OF		ARTIST & NUMBER DISTRIBUTING LABEL
(50)	52	52	9	SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE) M COOPER,T SHOCKENCY (M COOPER T SHOCKENCY)	◆ MICHAEL COOPER (C) (1) (x) REPRISE 18649
51	47_	40	16	SAVING FOREVER FOR YOU (FROM "BEVERLY HILLS, 90210" D FOSTER (D WARREN)	(C) GIANT 18719/REPRISE
52	46	46	9	RELEASE ME J NETTLESBEY, T COFFEY (J NETTLESBEY, T COFFEY)	◆ MIKI HOWARD (C) GIANT 18676/REPRISE
53	44	44	10	R CLIVILLES,D COLE (WITHERS SCARBOROUGH,CLIVILLES,COLE,NEVER,VISAGE)	HE S.O.U.L. S.Y.S.T.E.M. (C) (M) (T) (X) ARISTA 1 2486
54	45	24	16	MR LEE,W WILLIAMS (L HAGGARD,W WILLIAMS,S WONDER C PAUL M BROADNAX)	EE FEATURING R. KELLY (C) JIVE 42017  APACHE
55	54	51	9	GANGSTA BITCH A TRIBE CALLED QUEST (APACHE)	(M) (T) (X) TOMMY BOY 541*  ◆ GOOD GIRLS
<u>56</u>	57	60	9	IT MUST BE LOVE K HUDNALL (K HUDNALL) HOLBDY) WHO'S THE MAN?	(c) MOTOWN 2194  HEAVY D. & THE BOYZ
57	58	55	8	T DOFAT (HEAVY D T DOFAT) (C	) T) (V) (X) UPTOWN 54543 MCA
(58)	66		2	* * * POWER PICK/AIRPLAY *	◆ TLC
		C1		D AUSTIN (D AUSTIN, L LOPES, K. WALES) (C) ( COME A LITTLE CLOSER	M) (T) (X) LAFACE 2-4043/ARISTA  GENE RICE
(59)	59	61	9	C BOOKER (C BOOKER, S SHEPPARD, E RICE)  NATALIE	(C) RCA 62360 ◆ AL B. SURE!
60	56	56	10	AL B SURE', K WEST (AL B SURE' K WEST) (C) (C) (C) (C) (C) (C) (C) (C) (C) (C	M) (T) (X) WARNER BROS 18696  ◆ TREY LORENZ
(61)	69	81	4	W AFANSIEFF, M CAREY (S SWIRSKY)  IT'S A SHAME	(C) (T) (V) EPIC 74783 • KRIS KROSS
(62)	64	66	4		RUFFHOUSE 74836*/COLUMBIAN  BRAND NUBIAN
63	60	59	13	DIAMOND (L DECHALUS,D MURPHY J KIRKLAND)	(C) (T) ELEKTRA 64687 W POWER GENERATION
64	61	63	8	PRINCE AND THE N P G (PRINCE,MCCRACKLIN,FULSON) (C) (D) (M) (T) (V) (X) PAIS  GIVE IT TO YOU	LEY PARK 18824 WARNER BROS  MARTHA WASH
(65)	79	89	3	B A MORGAN (B A MORGAN)  LOVE THANG	(C) (T) (X) RCA 62433 • INTRO
(66)	72	85	3	E FERRELL,N HODGE (K GREENE E FERRELL N HODGE)	(M) (T) ATLANTIC 85802* TURING SHABBA RANKS
(67)	74	87	3	E MURPHY, D. A. JONES T. GUMBS (E. MURPHY T. GUMBS, D. A. JONES)	(C) MOTOWN 2187
(68)	75	84	4	WELCOME TO MY LOVE G DUKE (FERRELL DUKE ROBINSON)	(C) MANHATTAN 44892 CAPITOL
69	71	74	16	NO RHYME, NO REASON G DUKE (G DUKE)	GEORGE DUKE (C) WARNER BROS 18756
70	62	57	14	GANGSTA DR FREEZE (DR FREEZE)	◆ BELL BIV DEVOE (C) (T) (V) MCA 54555
71	65	64	19	RIGHT HERE B MORGAN (B MORGAN)	◆ SWV (C) (T) RCA 62355
(72)	82	_	2	T RILEY A DAVIDSON M SMITH (A DAVIDSON T RILEY, M SMITH)	◆ WRECKX-N-EFFECT (C) (T) (V) MCA 54582
73	NE	<b>₩</b>	1	SWEET ON U L ALEXANDER, PROF T (L ALEXANDER T TOLBERT)	◆ LO-KEY? (C) PERSPECTIVE 7418/A&M
74	81	_	2	TOSS-UP JOHNNY Z (J ZUNINO J TRUJILLO T LYON)	◆ N2DEEP (C) (T) (V) (X) PROFILE 5383
75	73	80	7	TAP THE BOTTLE  TERMINATOR X (K RON, FIRSTBORN FLEX SHORTY TERMINATOR X)  ◆ YOU	JNG BLACK TEENAGERS (C) (M) (T) SOUL 54535/MCA
76	63	62	9	M JACKSON (M JACKSON)	◆ MICHAEL JACKSON (C) (V) EPIC 74790
11)	84	92	3	I SHOULD HAVE LOVED YOU C BOOKER (C BOOKER)	◆ CHUCKII BOOKER (C) ATLANTIC 87395
78	99		2	MUSCLE GRIP C DILLON (R GORDON, C DILLON, S DUNBAR)	◆ SHABBA RANKS (C) (T) EPIC 74797
79	67	69	10	COME IN OUT OF THE RAIN N LYRAS (C BOONE N LYRAS,E WILLIAMSON, JR.)	◆ WENDY MOTEN (C) EMI 50417 ERG
80	80	82	8	FOREVER IN LOVE KENNY G (KENNY G)	◆ KENNY G (C) ARISTA 1 2482
81	68	68	9	NOT GONNA BE ABLE TO DO IT T-RAY (R HOWELL, IR B COLEMAN) (C) (	◆ DOUBLE XX POSSE M+ (1) BIG BEAT 10076 ATLANTIC
82	NE	<b>N</b> ▶	1	CAN HE LOVE U LIKE THIS D SIMMONS KAYO (D SIMMONS, A RFID)	◆ AFTER 7 (C) VIRGIN 12643
83	NE	N Þ	1	WHO GOT THE PROPS EVIL DEE (N BLAKE,E DEWGARDE)	◆ BLACK MOON (C) (T) NERVOUS 20026
84	86	_	2	TELLIN' ME STORIES DOWN LOW PRODUCTIONS (H MIDDLETON,L DRAKEFORD)	♦ BIG BUB (C) EASTWEST 98451
85	85	93	3	NEVER DO YOU WRONG  V BENFORD (V BENFORD.R SPEARMAN C DUBOC R TEMPERTON)	STEPHANIE MILLS (C) (V) MCA 54573
86	88	90	3	SLOW MOTION T ALLEN (T ALLEN, J KEMP)	◆ MIKE DAVIS (C) JIVE 42119
87	77	76	8	<del></del>	TER SHADE OF BROWN (C) (T) (X) PUMP 19134 QUALITY
88	90	91	3	GET THE POINT WIS MCGLONE (RONEY PONDER MCGLONE JOHNSON, PERRY BOND) (C) (M) (	◆ C.E.B. T) RUFFHOUSE 74884/COLUMBIA
89	76	71	14	WICKED TORCHA CHAMBA,ICE CUBE (ICE CUBE.D JAGUAR,TORCHA CHAMBA)	♦ ICE CUBE (M) (T) (X) PRIORITY 53813*
90	NE	WÞ	1	IT'S ALRIGHT  V BENFORD (C MOORE V BENFORD)	◆ CHANTE MOORE (C) SILAS 54558 MCA
91	78	78	19	I WANT TO LOVE YOU DOWN K SWEAT A STEWART (K SWEAT A STEWART)	♦ KEITH SWEAT
92)	RE-E	NTRY	4		TURING MARY J. BLIGE) (C) (T) ELEKTRA 64671
93	93	_	2	TIME 4 SUM AKSION NOBLE-SERMON (NOBLE-MUGGERUD, FULSON, MCCRACKLIN R & L TROUTMAN) (M) (	◆ REDMAN
94	94	96	3	YOU AND ME L CAMPBELL (I CAMPBELL)  • LUTHER CAMPBELL WITH AND	
95	87	83	10	SHAMROCKS AND SHENANIGANS (BOOM SHALOCK LOCK BO	
96	NE	₩ ▶	1	NEVER BEFORE V HOLLAND,D GAMSON (G DRUMMOND,D BELL,V HOLLAND,R GIBSON)	◆ SIMPLE PLEASURE (C) REPRISE 18648
97	NE	<b>₩ ▶</b>	1	V.S.O.P. COLD 187UM (COLD 187 UM KM G.GO MACK.M SIMS D HALL J OATES ALLEN)	♦ ABOVE THE LAW (M) RUTHLESS 40601 * REPRISE
98	83	72	17	WHERE DO WE GO Y HOLLAND (Y HOLLAND G DRUMMOND)	SIMPLE PLEASURE (C) (T) (X) REPRISE 18784
99	98	_	2		CK AND THE WOLFPACK
100	89	86	11	STRAIGHT OUT THE SEWER C CHARITY, D LYNCH (A WESTON W HINES, C CHARITY D LYNCH)	◆ DAS EFX (C) (M) (T) (X) EASTWEST 98465

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording industry Assn. Of America (RIAA) certification for sales of 500,000 units. Recording industry Assn. Of America (RIAA) certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. (B) CD single availability. (CD maxi-single availability.

## **Ichiban Records Taking The Rap**

#### Has Foot In Past While Exploring New Music

BY DAVID NATHAN

LOS ANGELES—While most major companies pay homage to the legacy of R&B by exploiting their back catalogs, Georgia-based Ichiban Records finds itself in a unique position among a few independent labels that remain committed to making music with legendary R&B artists. At the same time, the label has been successful with its forays into rap.

Label president John Abbey, whose career in R&B began more than 25 years ago when he founded Britain's popular Blues & Soul magazine, created Ichiban in 1985 as a home for albums by R&B stalwarts Curtis Mayfield, Clarence Carter, and William Bell. "I was offered the opportunity to start the company and it coincided with the fact that all three artists had albums ready to go," says Abbey. "In cooperation with Jewel/ Paula Records, we were able to set up our own distribution network." All three artists still are associated with Ichiban; Carter has an eighth album due shortly.

Subsequent signings include soul men Tyrone Davis, Ben E. King, and L.V. Johnson, and the group Slave. Ichiban also is currently home to "the Iceman," Jerry Butler, whose recent album "Time And Space," is faring well. The label also has recently signed the outrageous Millie Jackson, who is working on her Ichiban debut.

Upcoming product includes a new Davis set and the fourth album from singer Trudy Lynn. The company also just concluded a deal to launch Wild Dog Records, a blues label to be distributed through Rounder Records. "Personally, I'm overjoyed to be working with some of the artists we have on the roster. I'm really proud that as a company, we're carrying on a tradition in R&B that reflects its rich heritage," says Abbey.

The label has had an interesting history. Initially working from his home with company co-owner and wife Nina Easton (executive VP, mar-

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keting/distribution), Abbey saw a niche in the marketplace for established artists who had created a strong R&B audience through the years but were being ignored by the majors. "I felt a personal commitment to acts who still had tremendous musical talents and were the legends in our business," he says.

Its first brush with rap music came in 1990, when Abbey was approached to distribute Vanilla Ice's "To The Extreme" album. Ichiban's early work created an explosion for the record in the Southeast and Midwest and the record was eventually picked up by SBK Records through "an amicable agreement," says Abbey, "We literally stumbled into rap. The record took off and we got a crash course in selling beyond the market we already knew Until then, we'd been considered primarily a black music label. selling product only to a black audience.

Ichiban continued its foray into rap via distribution of M.C. Breed's 1991 hit, "Ain't No Future In Yo' Fronon veteran performer Swamp Dogg's SDEG label. Aware that Ichiban's initial image was centered on its mainstream R&B product, Abbey created the WRAP logo, which has since scored with a second M.C. Breed album and is enjoying success with Success-N-Effect, Kilo, the Hard Boys, and Gangster Pat, A new album is due from the Fat Boys on their own logo. Ichiban entered a brief relationship for marketing and distribution with Nastymix Records last year but the association did not pan out, according to Abbey.

"I would say about 60% of our business is rap now," he explains, "But the other 40% is very important to us because it's where we started from.' The company now boasts 110 acts through direct signings and distributed labels, with a strong setup in a number of overseas territories supervised by Abbey's brother, Gof. Among its major international acts are Philly soul stars the Three Degrees. "We have them for territories outside the U.S. who do phenomenally well in Japan and Europe."

Crediting a great independent distribution network. Abbey is bullish about Ichiban's future but voices concern about how the recent implementation of the SoundScan system for Billboard's R&B charts will affect labels such as his that sell product mostly through mom-and-pop stores that sell to a black audience.' |SoundScan does have a growing number of independently owned retailers on line.

"It's important that the kind of great artists we work with continue to be heard, that the industry knows they remain viable," he says.

RHYTHM AND BLUES (Continued from preceding page)

terfly on to fellow Howard Univ. stu-

equal rhyming role. Butterfly describes the rappers' execution as comparable with instruments within a jazz combo. "Jazz was very conscious of changes and moods, crescendos and turnarounds," he explains. "We try to treat our voices like horn solos.'

The group's unusual name has unique significance. "Every person individually is a planet, and they set up the planet any way they want to," Butterfly explains. "It has to do with selfsufficiency and realizing the power to control one's own destiny. And 'Digable' represents the affinity we have in common with jazz colloquialisms.

Their album, "Reachin' (A New Refutation Of Time And Space)," was named for Argentinean writer Jorge Borges' concept of time as defined differently by each individual. Due in stores Tuesday (9), the album contains tracks like "The Last Of The Spiddyocks," a tribute to the lost art and artists of the bebop era. "Rebirth Of Slick" continues its climb on the Hot R&B Singles chart this week.

LIKE 1T T-1-IS: The sampling issue is still a hot one, and the story on EMI Music Publishing's efforts (Billboard, Jan. 30) got quite a response. But as we all know, it's Jermaine Dupri that produced Kris Kross; Dallas Austin worked on Hi-Five, TLC, and Highland Place Mobsters, among others. The publishers' sampling posse was initiated by Claude Mitchell and Fred Silber: the writers seminar was initiated by former staffer Holly Greene.



HAKE, RATTLE & ROCK'N'ROLL: This week there is finally substantial movement at the top of the R&B Radio Monitor chart—the entire top of chart shifts. Two records make strong surges in airplay. "Don't Walk Away." by Jade (Giant), gains about 10% in airplay points, and regains its bullet at No. 1 "Get Away," by Bobby Brown (MCA), has a strong week at radio, making a similar increase in airplay points and bouncing up on the Monitor, 9-2.

WILL ALWAYS LOVE YOU" by Whitney Houston (Arista) holds at No. 1 on the Hot R&B Singles chart for the eleventh week. "Sexual Healing" by Marvin Gave (Columbia) held at No. 1 for 10 weeks at the end of 1982. but "I Will Always Love You" is still not the longest-reigning No. 1 R&B single in modern times. Two records held for 13 weeks in the late '50s. Nonetheless, "Sexual Healing" and "I Will Always Love You" have earned places in history as the only No. 1 singles in the last 30 years to hold the top of the R&B charts for 10 or more weeks. It is unfortunate that the R&B charts were compiled using the old methodology when "End Of The Road" by Boyz H Men (Biv 10!) was having so much success on the Hot 100. It started at R&B radio much earlier, and airplay was sustained for about the same length of time. (See Chart Beat, page 86, for more details.)

"I Will Always" had such an incredible margin over all of the records on the Hot R&B Singles chart that even with its decreases in radio play and sales it may hold yet another week, though it is not likely. There are two contenders to replace it: Jade's "Don't Walk Away" and "Hip Hop Hooray" by Naughty By Nature (Tommy Boy). While "Walk" naturally has a larger total, "Hip Hop" is growing three times as quickly, fueled by a 30% increase in sales, and is likely to overcome "I Will Always" on the singles chart.

"DITTY" by Paperboy (Next Plateau/FFRR) is experiencing an unusual pattern on the singles chart. It debuted high and is now dropping on the chart due to a decrease in sales, which has counterbalanced the growth in radio play. The increased radio exposure is likely to produce increased sales and turn it around. On the Top R&B Albums chart, Paperboy's "Nine Yards" makes a strong debut, entering at No. 33.

UCCASIONALLY, DIFFERENT SECTIONS of the singles chart become very competitive and records get squeezed or pushed back. Now that we have real airplay and sales information, we can see that loss of a bullet does not mean that a single is "over." Take a look at "So Alone" by Men At Large (EastWest). It regains its bullet at No. 29 after getting forced back last week. This ballad has been building slowly but solidly at radio, and this week shows solid growth. Likewise, "Crazy Love" by CeCe Peniston (A&M) bounces back, in part from a modest increase in sales, which is remarkable for a fifth single.

As IF YOU DIDN'T KNOW: "Sweet Thing" by Mary J. Blige (Uptown) is now commercially available. It debuts at No. 27.

dent Ladybug Mecca. Tapping a musical wellspring that runs from Kool & the Gang and Herbie Hancock back to works by Miles Davis, Dizzy Gillespie, and Bud Powell, with lyrical overtones of the works of such writers as Camus, Sartre, and Kafka, Digable Planets introduce a distinctly intellectual element to Afrocentric rap music. They are also one of few co-ed hip-hop groups in which the female plays an

A&M Signs Mannsfield. Vocalist Rodney Mannsfield, seated, formalizes his contract with A&M Records at its Los Angeles office. Looking on, from left, are label president Al Cafaro and senior VP/GM, R&B black music. Miller London.

### BUBBLING UNDER HOT R&B

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)		THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	3	3	IF I WERE YOU WAILING SOULS (CHAOS/COLUMBIA)		14	16	7	YABADABADOO CHUBB ROCK (SELECT/ELEKTRA)
2	5	2	SISTA, SISTA FORCE ONE NETWORK (QWEST/WB)		15	_	1	BORN 2 B.R.E.E.D. MONIE LOVE (WARNER BROS.)
3	9	2	GOOD 4 WE D-INFLUENCE (EASTWEST)		16		1	ILL STREET BLUES KOOL G RAP & D.J. POLO (COLD CHILLIN')
4	1	7	A.D.A.M. XCLAN (POLYDOR/PLG)		17		1	GOTTA LOTTA LOVE ICE-T (WARNER BROS)
5	4	2	THIS ONE'S FOR YOU JOE PUBLIC (COLUMBIA)		18	18	11	HUMPIN' THE COLLEGE BOYZ (VIRGIN)
6	_	1	THE THINGS THAT WE ALL DO NONA GAYE (THIRD STONE/ATLANTIC)		19	-	1	RAINY DAYS AND MONDAYS BENET (EMI/ERG)
7	12	2	IF YOU EVER LOVED SOMEONE WALTER BEASLEY (MERCURY)		20	7	3	APPARENTLY NOTHIN' YOUNG DISCIPLES (TALKIN' LOUD)
8	$\overline{}$	1	LOVE IS VANESSA WILLIAMS/B. MCKNIGHT (GIANT)		21	17	3	RAKIN' IN THE DOUGH ZHIGGE (POLYDOR/PLG)
9	19	2	SALLY GOT A ONE TRACK MIND DIAMOND & PSYCHOTIC (CHEMISTRY)		22		1	THERE FROM THE START LADEEZ 1ST (RCA)
10	15	2	KEEP TOUCHING ME OSCAR (EPIC)		23	8	9	OH MY GOSH DON-E (GEE STREET/ISLAND/PLG)
11	13	3	THROW YA GUNZ ONYX (CHAOS/COLUMBIA)		24	10	2	SWEAT MY DAZZY DUKES THE REPO CREW (PANDISC)
12	14	3	TRUE CONFESSIONS SLAPBAK (REPRISE)		25		1	GIVE IT UP TROOP (ATLANTIC)
13	6	10	GIMME WHAT YOU GOT! FM (AVENUE)	Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.				

COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

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THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  ARTIST LABEL & NUMBER DISTRIBUTING LABEL	
1	1	1	13	★ ★ NO. 1 ★ ★  I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD") ▲   OF FOSTER (D PARTON)  10 weeks at No. 1  OF CONTROL (C) (V) (X) ARISTA 1-2490	
(2)	5	8	12	DON'T WALK AWAY ♦ JADE	
(3)	4	6	13	V.BENFORD (V.BENFORD,R SPEARMAN)  (C) (M) (T) GIANT 18686/REPRISE  QUALITY TIME  HI-FIVE	7
4	2	2	18	R KELLY (R KELLY)  IF I EVER FALL IN LOVE ▲  ◆ SHAI	-
5	3	4	19	C.MARTIN (C MARTIN) (C) (M) (T) (X) GASOLINE ALLEY 54518.MCA  HERE WE GO AGAIN!   ♦ PORTRAIT	$\exists$
6	8	11	13	PORTRAIT (M SAULSBURY, E. KIRKLAND, P JOHNSON, S WONDER, S GREEY)  REMINISCE  MARY J. BLIGE	$\exists$
7	10		<u> </u>	D HALL (K.GREENE,D HALL) (C) (M) (T) (V) (X) UPTOWN 54526/MCA  MR. WENDAL ♦ ARRESTED DEVELOPMENT	4
		14	8	SPEECH (ARRESTED DEVELOPMENT)  (C) (D) (T) CHRYSALIS 24810/ERG  BABY I'M FOR REAL/NATURAL HIGH  AFTER 7	-
8	6	5	16	D.SIMMONS,KAYO (M GAYE,A GAYE,C MCCORMICK) (C) (T) VIRGIN 12623  GET AWAY ♦ BOBBY BROWN	4
<u> </u>	11	22	5	TRILEY (TRILEY.B BELLE, THAYNES, B BROWN L SILAS, JR.) (C) (M) (T) (V) (X) MCA 54511  RUMP SHAKER ▲ 2   WRECKX-N-EFFECT	$\dashv$
10	7	3	21	T RILEY, D WYNN, A DAVIDSON, M RILEY, T FYFFE (DAVIDSON, WYNN, RILEY, RILEY, HOLLINS) (C) (M) (T) (V) MCA 54388	
(11)	13	25	8	REBIRTH OF SLICK (COOL LIKE DAT)  BUTTERFLY (DIGABLE PLANETS)  ← DIGABLE PLANETS  (C) (M) (T) PENOULUM 64674/ELEKTRA	_
12	65	84	3	HIP HOP HOORAY  NAUGHTY BY NATURE (NAUGHTY BY NATURE)  * NAUGHTY BY NATURE (M) (T) (X) TOMMY BOY 554*	
13	9	7	20	LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERANG") → TONI BRAXTON LA REID.BABYFACE,D SIMMONS (B WATSON,BABYFACE,D SIMMONS) (C) (D) (T) LAFACE 2 4035/ARISTA	
14)	15	16	13	HAPPY DAYS  K SWEAT, A STEWART (K SWEAT, A STEWART)  C() KEIA 64701 ELEKTRA	
15)	21	28	13	I GOT A MAN  S THOMAS (POSITIVE K)  C() (T) ISLAND 864 305/PLG	
16)	16	20	12	GIVE IT UP, TURN IT LOOSE  T MCELROY,D FOSTER (T MCELROY,D FOSTER)  C() (M) (T) (X) ATCO EASTWEST 98455	
17	12	10	17	GOOD ENOUGH ●	7
18	17	13	22	I GOT A THANG 4 YA!  LALEXANDER, PROF T (L. ALEXANDER, T. TÖLBERT)  C() (T) PERSPECTIVE 0008 A&M	
19	34	42	5	I'M EVERY WOMAN (FROM "THE BODYGUARD")  N M WALDEN,D COLE,R CLIVILLES (N ASHFORD, V SIMPSON)  (C) (V) ARISTA 1-2519	7
(20)	27	35	4	LOVE MAKES NO SENSE  LALEXANDER, PROF T (T TOLBERT, LALEXANDER)  (C) (T) (W) TABU 7706/A&M	-
21	14	9	11	IN THE STILL OF THE NITE (FROM "THE JACKSONS")▲ BOYZ II MEN	7
(22)	29	33	11	BOYZ II MEN (F PARRIS) (C) (V) MOTOWN 2193  A WHOLE NEW WORLD (ALADDIN'S THEME) ◆ PEABO BRYSON AND REGINA BELLE	-
23	22	19	22	W AFANASIEFF (A MENKEN,T RICE)  GAMES  (C) (D) (V) COLUMBIA 74751  ◆ CHUCKII BOOKER	$\exists$
(24)		29		C BOOKER (C BOOKER,G LEVERT.C J ANTHONY) (C) ATLANTIC 87448  EVERYTHING'S GONNA BE ALRIGHT ♦ FATHER M.C.	$\exists$
	28		13	M MORALES,M ROONEY (FATHER M CM MORALES,M ROONEY,D JOHNSON) (C) (M) (T) (V) (X) UPTOWN 545237MCA  ALL DAY, ALL NIGHT  ◆ STEPHANIE MILLS	$\exists$
25	20	26	14	V BENFORD (V BENFORD.R.SPEARMAN)  (C) (T) MCA 54474  LOVE'S TAKEN OVER  ♦ CHANTE MOORE	$\frac{1}{2}$
26	19	17	19	S LAW, PATCHES (C MOORE.S LAW)  (C) (M) (T) SILAS 54321 MCA  NO ORDINARY LOVE  SADE	4
27	18	12	16	SADE (ADU,M MAN) (C) (D) (V) EPIC 74734	4
28	67	83	3	* * * POWER' PICK/SALES * * *  NUTHIN' BUT A "G" THANG  DR. DRE  DR. DRE  (C) (M) (T) DEATH ROW 5381 G/ATLANTIC	
29	25	21	23	WHAT ABOUT YOUR FRIENDS ●  D AUSTIN (D AUSTIN,LLOPES)  (C) (M) (T) (X) LAFACE 2-4025/ARISTA  (C) (M) (T) (X) LAFACE 2-4025/ARISTA	1
30	31	30	14	ALL RIGHT NOW  SOULSHOCK.CUTFATHER.KARLIN.MCKINNEY (MCKINNEY, CUTFATHER, SOULSHOCK, KARLIN)  (C) (T) (v) MCA 54513	٦
31	30	23	16	ALL I SEE CHRISTOPHER WILLIAMS D.SWING (D SWING,C WILLIAMS) C() (T) UPTOWN 54508/MCA	1
32	26	_	2	DITTY • PAPERBOY	1
33	23	18	18	RHYTHM D. (FERGUSON.FERGUSON.CLARK.JOHNSON,TROUTMAN) (C) (M) (T) (X) NEXT PLATEAU FFRR 350012  SLOW AND SEXY SHABBA RANKS (FEATURING JOHNNY GILL)	1
34	33	40	11	J JAM.T.LEWIS.C DILLON (HARRIS III,LEWIS,GORDON,DILLON,DUNBAR,TUCKER,LAW)  SO ALONE  MEN AT LARGE	1
(35)	58	63	3	G LEVERT.E NICHOLAS (G LEVERT.E NICHOLAS.J LITTLE.E.8ANKS)  COMFORTER  SHAI	1
(36)	39	34	12	C MARTIN (C MARTIN.M.GAY,D VAN RENSALIER)  (C) (V) GASOLINE ALLEY 54596/MCA  CONFUSED  ◆ TEVIN CAMPBELL	1
(37)	37	37	4	AL B.SURE!,K WEST (K.WEST.AL B.SURE!)  ME & MRS. JONES  (C) QWEST 18721/WARNER BROS  ◆ FREDDIE JACKSON	1
38	32	32	9	K.HAIRSTON (GAMBLE, HUFF, GILBERT) (C) CAPITOL 44899  DAMN U ♦ PRINCE AND THE NEW POWER GENERATION	$\frac{1}{2}$
39	35	41	8	PRINCE AND THE N P.G (PRINCE) (C) (D) (V) PAISLEY PARK 18700-WARNER BROS.  CRAZY LOVE ♦ CECE PENISTON	$\frac{1}{2}$
(40)	41		13	D ABRAHAM (G LYTER.M O'HARA,D RICH)         (C) (T) A&M 0034           DAZZEY DUKS         ♦ DUICE	1
	41	46		PARAGON PRODUCTIONS (LASNO, CREO, TAYLOR 8CY) (C) (T) TMR 3089/BELLMARK	4
41)	42	47	7	MURDER SHE WROTE S.DUNBAR,L WILLIS, JEE.HARRIS (J TAYLOR.E.BANNER,L WILLIS)  C) (T) MANGO 530 131	-
(42)	53	75	4	I'M SO INTO YOU  B.A.MORGAN (B.A MORGAN)  (C) (T) RCA 62451	1
43	43	43	12	GO AHEAD AND CRY  G LEVERT.E.NICHOLAS (G LEVERT.E NICHOLAS.J.LITTLE III)  C) ATLANTIC 87419	
44)	44	45	9	IT'S GONNA BE A LOVELY DAY R CLIVILLES,D.COLE (WITHERS,SCARBOROUGH,CLIVILLES,COLE,NEVER,VISAGE)  ◆ THE S.O.U.L. S.Y.S.T.E.M. (C) (M) (T) (X) ARISTA 1-2486	
45	24	15	15	HEY LOVE (CAN I HAVE A WORD)   MR. LEE FEATURING R. KELLY  MR LEE.W.WILLIAMS (L.HAGGARD.W WILLIAMS.S WONDER.C PAUL, M BROADNAX) (C) JIVE 42017	
46)	46	49	8	RELEASE ME  J.NETTLESBEY,T.COFFEY (J.NETTLESBEY,T COFFEY)  ← MIKI HOWARD (C) GIANT 18676/REPRISE	
47	40	38	15	SAVING FOREVER FOR YOU (FROM "BEVERLY HILLS, 90210")  ◆ SHANICE D.FOSTER (D. WARREN)   (C) GIANT 18719/REPRISE	
48	38	27	16	MAKE LOVE 2 ME F.SCOTT.J.JEFFERSON (F SCOTT) ← CC) ALPHA INTERNATIONAL 787 001/PLG	
49	49	58	11	IT HURTS ME  K SWEAT, B.WOOTEN (K.SWEAT, B.WOOTEN)   ◆ JACCI MCGHEE  (C) MCA 54528	

		U		тм	HILLIAN
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
50	45	31	10	PUSH PUSH	LABEL & NUMBER DISTRIBUTING LABEL  ◆ TISHA
51	36	24	22	D BRAMBLE (DAVIS, AVERY II HARVEY)	(C) CAPITOL 44850 ◆ MAD COBRA
(52)	52	57	8	SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE)	(C) (M) (T) (X) COLUMBIA 74373 ◆ MICHAEL COOPER
(53)	54	66	7	M COOPER,T.SHOCKENCY (M COOPER,T.SHOCKENCY)  INFORMER	(C) (T) (X) REPRISE 18649 ◆ SNOW
54	51	54	8	M C SHAN (D O BRIEN.S MOLTKEE.E (LEARY)  GANGSTA BITCH  APPLIES CHIED CHEST (ARACHE)	(C+(M)(T) ATCO EASTWEST 98471  ◆ APACHE
				★ ★ POWER PICK/AIRE	(M) (T) (X) TOMMY BOY 541*
<b>(55)</b>	70	87	3		ELLY & PUBLIC ANNOUNCEMENT (C) JIVE 42115
56	56	59	9	NATALIE AL B SURE', K WEST (AL B SURE', K WEST)	◆ AL B. SURE! (C) (M) (T) (X) WARNER BROS 18696
57	60	65	8	IT MUST BE LOVE K HUDNALL (K HUDNALL L HOLBDY)	◆ GOOD GIRLS (C) MOTOWN 2194
58	55	52	7	WHO'S THE MAN? T DOFAT (HEAVY D ,T DOFAT)	◆ HEAVY D. & THE BOYZ (C) (T) (V) (X) UPTOWN 54543 MCA
<u>(59)</u>	61	68	8	COME A LITTLE CLOSER C BOOKER (C BOOKER.S SHEPPARD.E RICE)	GENE RICE (C) RCA 62360
60	59	60	12	PUNKS JUMP UP TO GET BEAT DOWN DIAMOND (L DECHALUS D.MURPHY J KIRKLAND)	◆ BRAND NUBIAN (C) (T) ELEKTRA 64687
61	63	67	7	PRINCE AND THE N P G (PRINCE, MCCRACKLIN, FULSON) (C) (D) (M) (T)	
62	57	44	13	GANGSTA DR FREEZE (DR FREEZE)	◆ BELL BIV DEVOE (C) (T) (V) MCA 54555
63	62	64	8	HEAL THE WORLD M JACKSON (M.JACKSON)	◆ MICHAEL JACKSON (C) (V) EPIC 74790
(64)	66	82	3	IT'S A SHAME  J DUPRIJ MICOLO (J DUPRI M MAULDIN.R TROUTMAN)	♦ KRIS KROSS (M) (T) RUFFHOUSE 74836* COLUMBIA
65	64	51	18	RIGHT HERE B MORGAN (B MORGAN)	◆ SWV (C) (T) RCA 62355
(66)	NEV	N	1	* * * HOT SHOT DEB	◆ TLC
67	69	72	9	D. AUSTIN (D. AUSTIN, L. LOPES, K. WALES)  COME IN OUT OF THE RAIN	(C) (M) (T) (X) LAFACE 2-4043/ARISTA  ♦ WENDY MOTEN
68	68	73	8	N LYRAS (C BOONE,N LYRAS,E WILLIAMSON,JR )  NOT GONNA BE ABLE TO DO IT	(C) EMI 50417/ERG  ◆ DOUBLE XX POSSE
(69)	81	98	3	PHOTOGRAPH OF MARY	(C) (M) (T) BIG BEAT 10076.ATLANTIC  ◆ TREY LORENZ
70	73	70	20	PICK IT UP	(C) (T) (V) EPIC 74783 ◆ HOME TEAM
71	74	74	15	NO RHYME, NO REASON	GEORGE DUKE
(72)	85		2	G DUKE (G DUKE)  LOVE THANG	(C) WARNER BROS 18756  ◆ INTRO
73)	80	81	6	E FERRELL.N HODGE (K.GREENE,E FERRELL.N HODGE)  TAP THE BOTTLE	(M) (T) ATLANTIC 85802*  ◆ YOUNG BLACK TEENAGERS
74)	87	_	2	TERMINATOR X (K RON.FIRSTBORN FLEX,SHORTY,TERMINATOR X)  I WAS A KING  € EDDIE MURF E MURPHY.D A JONES T GUMBS (E.MURPHY.T GUMBS,D A JONES)	PHY FEATURING SHABBA RANKS
75)	84	97	3	WELCOME TO MY LOVE G DUKE (FERRELL.DUKE, ROBINSON)	(C) MOTOWN 2187  ◆ RACHELLE FERRELL  C) MANHATTAN 44892/CAPITOL
76	71	69	13	WICKED TORCHA CHAMBA,ICE CUBE (ICE CUBE,D JAGUAR,TORCHA CHAMBA)	◆ ICE CUBE  (M) (T) (X) PRIORITY 53813*
77	76	79	7		♦ A LIGHTER SHADE OF BROWN (C) (T) (X) PUMP 19134 QUALITY
78	78	76	18	I WANT TO LOVE YOU DOWN K SWEAT, A STEWART (K.SWEAT, A.STEWART)	◆ KEITH SWEAT (C) ELEKTRA 64694
79	89		2	GIVE IT TO YOU B. A MORGAN (B. A MORGAN)	◆ MARTHA WASH (C) (T) (X) RCA 62433
80	82	85	7	FOREVER IN LOVE KENNY G (KENNY G)	◆ KENNY G (C) ARISTA 1-2482
81	NEV	<b>∨</b> ▶	1	TOSS-UP JOHNNY Z (J. ŽUNINO, J TRUJILLO, T LYON)	◆ N2DEEP (C) (T) (X) PROFILE 5383
82	NEV	<b>V</b> ▶	1	KNOCK-N-BOOTS T RILEY, A DAVIDSON, M SMITH (A DAVIDSON, T RILEY, M SMITH)	◆ WRECKX-N-EFFECT (C) (T) (V) MCA 54582
83	72	55	16	WHERE DO WE GO V HOLLAND (V HOLLAND, G DRUMMOND)	◆ SIMPLE PLEASURE (C) (T) (X) REPRISE 18784
84	92	_	2	I SHOULD HAVE LOVED YOU C.BOOKER (C BOOKER)	◆ CHUCKII BOOKER (C) ATLANTIC 87395
85	93	_	2	NEVER DO YOU WRONG V BENFORD (V BENFORD,R SPEARMAN,C.DUBOC,R TEMPERTON)	STEPHANIE MILLS (C) (V) MCA 54573
86	NEV	<b>V</b>	1	TELLIN' ME STORIES DOWN LOW PRODUCTIONS (H MIDDLETON, L DRAKEFORD)	◆ BIG BUB (C) ATCO EASTWEST 98451
87	83	80	9	SHAMROCKS AND SHENANIGANS (BOOM SHALOCK I D.J. LETHAL (E. SCHRODY, O. O'CONNOR, L. DIMANT)	LOCK BOOM)   HOUSE OF PAIN  (M) (T) (X) TOMMY BOY 543*
88	90	_ ]	2	SLOW MOTION T.ALLEN (T ALLEN, J.KEMP)	◆ MIKE DAVIS (C) JIVE 42119
89	86	86	10	STRAIGHT OUT THE SEWER C.CHARITY,D.LYNCH (A WESTON,W HINES,C.CHARITY,D LYNCH)	◆ DAS EFX (C) (M) (T) (X) ATCO EASTWEST 98465
90	91	-	2	W.S MCGLONE (RONEY, PONDER, MCGLONE, JOHNSON, PERRY, BOND)	♦ C.E.B. (C) (M) (T) RUFFHOUSE 74884/COLUM8IA
91	75	56	12	SO WHAT! KIRK.JIMMY (JIMMY.KIRK.II CLOSE)	♦ II CLOSE (C) TABU 7700/A&M
92	79	77	10	REVOLUTION (FROM "MALCOLM X") SPECH (ARRESTED DEVELOPMENT)	◆ ARRESTED DEVELOPMENT (M) (T) (X) CHRYSALIS 24812*/ERG
93	NEV	<b>V</b>	1	TIME 4 SUM AKSION NOBLE.SERMON (NOBLE.MUGGERUD.FULSON.MCCFACKLIN.TROUTMAN)	
94	96	_	2	L.CAMPBELL (L.CAMPBELL)	TITH ANGEE GRIFFIN & H. TOWN
95	77	53	11	M.M.D.R.N.F. (MY MAMA DIDN'T RAISE NO FOOL)	◆ VOICES (C) (D) Z00 14073
96	94	78	15	HELL OF A SITUATION S SHEPPARD, J VARNER (S.SHEPPARD, J VARNER)	GERALD ALSTON (C) MOTOWN 2181
97	88	96	3	JANET B.CALDWELL (B CALDWELL,F.GOLDE,P.FOX)	BOBBY CALDWELL (C) SIN-DROME 1174
98)	NEW	-	1	DISCO RICK AND THE WOLFPACK (R TAYLOR)	ISCO RICK AND THE WOLFPACK (M) (T) LUKE 455*
(99)	NEV	-	1	MUSCLE GRIP C DILLON (R. GORDON, C DILLON, S DUNBAR)	◆ SHABBA RANKS (C) (T) EPIC 74797
100	95	94	11	HEAD BANGER E.SERMON,P.SMITH (E SERMON,P SMITH)	← EPMD (C) (T) (X) RAL/CHAOS 74700/COLUMBIA

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; regular cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (C) CD maxi-single availability. (D) CD single availability. (E) CD maxi-single availability. (E)

### **R&B** Radio Monitor...

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 66 R&B stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot R&B Singles chart.

1   1   13	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1   13   WHITTEY HOUSTON CARSTA)	П			** No. 1 **	38)	42	5	
3   8   19   PORTRATI (CAPTICU)   1   1   2   2   2   2   2   2   2   2	1	1	13	I WILL ALWAYS LOVE YOU WHITNEY HOUSTON (ARISTA)	39	44	3	NUTHIN' BUT A "G" THANG DR. DRE (DEATH ROW/INTERSCOPE)
3	2	3	19	HERE WE GO AGAIN! PORTRAIT (CAPITOL)	40	38	14	EVERYTHING'S GONNA BE ALRIGHT FATHER M.C. (UPTOWN/MCA)
1	3	8	13	REMINISCE	41	29	20	FLEX MAD COBRA (COLUMBIA)
S	4	4	26		42	57	3	
DOT   14   H-JEVIC (JUYE)   45   40   13   DAMPO   13   20   20   20   20   20   20   20   2	5	2	18	IF I EVER FALL IN LOVE	43	41	8	RELEASE ME MIKI HOWARD (GIANT/REPRISE)
7   5   12     DONT WALK AWAY   DONE (GANT/REPRISE)   45   40   13   DAMM U   DAMP	<b>⑤</b>	7	14	QUALITY TIME HI-FIVE (JIVE)	44	36	15	
3   10   12   GET AWAY   12   GET AWAY   10   9   21   BABY 1'M FOR REAL/NATURAL   44   48   8   TMUST BELOVE   10   9   21   BABY 1'M FOR REAL/NATURAL   44   48   8   TMUST BELOVE   10   12   21   GAMES   14   5   LOVE MAKES NO SENSE   17   SOULD SYSTEM (ARISTA)   13   11   19   LOVE'S TAKEN OVER   13   11   19   LOVE'S TAKEN OVER   13   11   19   LOVE'S TAKEN OVER   15   13   21   GOOD ENDUGH   15   13   21   GOOD ENDUGH   15   13   21   GOOD ENDUGH   15   13   21   GOOD ENDUGH   15   13   21   GOOD ENDUGH   15   13   21   GOOD ENDUGH   15   13   21   GOOD ENDUGH   15   13   21   GOOD ENDUGH   15   13   21   GOOD ENDUGH   15   13   21   GOOD ENDUGH   15   13   21   GOOD ENDUGH   15   15   22   RUMP SHAKES   15   22   RUMP SHAKES   15   23   RUMP SHAKES   15   24   RUMP SHAKES   15   24   RUMP SHAKES   15   25   RUMP SHAKES   15   25   RUMP SHAKES   15   25   RUMP SHAKES   15   25   RUMP SHAKES   15   25   RUMP SHAKES   15   25   RUMP SHAKES   15   25   RUMP SHAKES   15   25   RUMP SHAKES   15   25   RUMP SHAKES   15   25   RUMP SHAKES   15   25   RUMP SHAKES   15   25   RUMP SHAKES   15   25   RUMP SHAKES   15   25   RUMP SHAKES   15   25   RUMP SHAKES   15   25   RUMP SHAKES   15   25   RUMP SHAKES   15   25   RUMP SHAKES   15   RUMP S	7	5	12	DON'T WALK AWAY	45	40	13	
3   10   12     80689 PROWN (MCA)   12   21   SADE (EPC)   14   5   ALENDRICA (TRUNCH)   15   16   17   SADE (EPC)   17   SADE (EPC)   18   13   MR. WENDAL (ABU/ABM)   15   13   11   19   LOVE'S TAKEN OVER (ALICAMON CONTROL (TABU/ABM)   15   13   12   GOOD ENDUCH (CHRYSALIS)   15   13   12   GOOD ENDUCH (CHRYSALIS)   15   13   12   GOOD ENDUCH (CHRYSALIS)   15   13   12   GOOD ENDUCH (CHRYSALIS)   15   13   12   GOOD ENDUCH (CHRYSALIS)   15   15   12   GOOD ENDUCH (CHRYSALIS)   15   15   12   GOOD ENDUCH (CHRYSALIS)   15   15   12   GOOD ENDUCH (CHRYSALIS)   15   15   12   GOOD ENDUCH (CHRYSALIS)   15   15   15   15   15   15   15   1	8	6	9		46	45	6	SO ALONE MEN AT LARGE (ATCO EASTWEST)
10   9   21   BABY IM FOR REAL/NATURAL   34   48   8   SODOG GRIS (MOTOWN)	9	10	12	GET AWAY	47)	_	1	KISS OF LIFE SADE (EPIC)
12   21   CHUCKII BOOKER (ATLANTIC)	10	9	21	BABY I'M FOR REAL/NATURAL	48)	48	8	
13   11   19   LOVE'S TAKEN OVER	11	12	21	GAMES	49	46	9	
13	12	14	5	LOVE MAKES NO SENSE	50	50	8	
15   13   21   GOOD ENOUGH	13	11	19	LOVE'S TAKEN OVER CHANTE MOORE (SILAS/MCA)	<b>5</b> 1	60	2	
15   13   21   GOOD ENOUGH	14	18	13	MR. WENDAL	52	47	6	
Section   Sec	15	13	21	GOOD ENOUGH	53	52	9	
17   12   GIVE IT UP, TURN IT LOOSE EN VOQUE (ATCO EASTWEST)   55   51   8   IT HURTS ME ACCIMINATION AND	16	16	22	I GOT A THANG 4 YA!	54)	56	7	
18   15   22   RUMP SHAKER WRCKX-NEFFECT (MCA)	1	17	12		55	51	8	IT HURTS ME
19   22   10	18	15	22	RUMP SHAKER	56	61	8	LOVE NO LIMIT
20   13   SILK (KEIA/ELEKTRA)   35   04   2   INTRO (ATLANTIC)     21   16   NO ORDINARY LOVE   SADE (EPIC)   59   53   14   NO RRYME, NO REASON   GEORGE DUDE (WARNER BROS.)     22   23   15   HEY LOVE (CAN I HAVE A WORD)   60   58   6   A WHOLE NEW WORLD   P. BRYSON/R. BELLE (COLUMBIA)     23   33   6   COMFORTER   SHAII (GASCILIRE ALLEY/MCA)   60   58   6   A WHOLE NEW WORLD   P. BRYSON/R. BELLE (COLUMBIA)     24   25   17   ALL I SEE   SHAII (GASCILIRE ALLEY/MCA)   62   62   4   IT'S A SHAME   KRIS KROSS (RUFFHOUSE /COLUMBIA)     25   24   18   SLOW AND SEXY   SAHABBA RANKS/JOHNNY GILL (EPIC)   64   66   18   I WANT TO LOVE YOU DOWN   KEITH SWEAT (ELEKTRA)   70   86   72   2   NEVER DO YOU WRONG   72   2   NEVER DO YOU WRONG   73   74   74   74   74   74   74   74	19	22	10	I'M EVERY WOMAN	57	54	6	DAZZEY DUKS DUICE (TMR/BELLMARK)
22   23   15   HEY LOVE (CAN I HAVE A WORD)   60   58   6   A WHOLE NEW WORLD   P. RYSON/R. BELLE (COLUMBIA)	20	20	13		58	64	2	LOVE THANG INTRO (ATLANTIC)
22   23   15	21)	21	16		59	53	14	
33   6	22	23	15		60	58	6	A WHOLE NEW WORLD P. BRYSON/R. BELLE (COLUMBIA)
25   24   18   SLOW AND SEXY   SHABBA RANKS/JOHNNY GILL (EPIC)   63   59   18   RIGHT HERE   SWY (RCA)   70   70   70   70   70   70   70   7	23	33	6	COMFORTER	<b>(61)</b>	63	5	
20   20   30   30   4	24	25	17	ALL I SEE CHRISTOPHER WILLIAMS (UPTOWN/MCA)	62)	62	4	IT'S A SHAME KRIS KROSS (RUFFHOUSE/COLUMBIA)
20   20   30   4	25	24	18	SLOW AND SEXY SHABBA RANKS/JOHNNY GILL (EPIC)	63	59	18	
22   28   14	26	26	14	ALL DAY, ALL NIGHT STEPHANIE MILLS (MCA)	64	66	18	
29   27   8   CRAZY LOVE   CCCE PENISTON (A&M)   SD   68   3   COME A LITTLE CLOSER GENE RICE (PENISTON (A&M)   SD   68   3   COME A LITTLE CLOSER GENE RICE (PENISTON (A&M)   SD   68   3   COME A LITTLE CLOSER GENE RICE (PENISTON (A&M)   SD   69   70   SOMETHING IN COMMON BOOBY BROWN (MCA)   SD   69   17   SOMETHING IN COMMON BOOBY BROWN (MCA)   SD   69   17   SOMETHING IN COMMON BOOBY BROWN (MCA)   SD   69   17   SOMETHING IN COMMON BOOBY BROWN (MCA)   SD   17   SOMETHING IN COMMON BOOBY	27)	39	4	HIP HOP HOORAY NAUGHTY BY NATURE (TOMMY BOY)	65	55	15	WHERE DO WE GO SIMPLE PLEASURES (REPRISE)
30   37   5   FREAK ME   5   SILK (KEIA/ELEKTRA)   68   -2   NATALIE   ALB SURE (WARNER BROS.)   31   31   12   MAKE LOVE 2 ME   LORENZO (ALPHA INTL./PLG)   69   69   17   SOMETHING IN COMMON   SOBBY BROWN (MCA)   17   TREY LORENZO (EPC)   17   TREY LORENZO (EPC)   17   TREY LORENZO (EPC)   17   TREY LORENZO (EPC)   18   TREY LORENZO (EPC)   17   17   18   18   18   18   18   18	23)	28	14	ALL RIGHT NOW PATTI LABELLE (MCA)	66	72	2	
31   31   12   MAKE LOVE 2 ME LORENZO (ALPHA MYTL/PLG)   17   18   18   19   19   19   19   19   19	29	27	8	CRAZY LOVE CECE PENISTON (A&M)	<b>67</b> )	68	3	
33   12   IORENZO (ALPHA INTL/PLG)   17   80889 BROWN (MCA)   18   17   18   18   18   18   18   18	30	37	5	FREAK ME SILK (KEIA/ELEKTRA)	68	_	2	
TRY LORENZ (EPIC)   TRY	31	31	12	MAKE LOVE 2 ME LORENZO (ALPHA INT'L/PLG)	69	69	17	
33   34   9   CHARA DEMÚS & PLIERS (MANGO/ISLAND)   74   2   SILK (KEIA/ELEKTRA)   73   32   12   I GOT A MAN   POSITIVE K (ISLANO/PLG)   72   71   15   PICK IT UP   HOME TEAM (LUKE)   73   70   7   WHO'S THE MAN?   HEAVY D. & THE BOYZ (UPTOWN/MCA)   75   3   COME IN OUT OF THE RAIN   WENDY MOTEN (EMI/ERG)   75   3   COME IN OUT OF THE RAIN   WENDY MOTEN (EMI/ERG)   75   1   GIVE IT TO YOU	32	35	7	REBIRTH OF SLICK DIGABLE PLANETS (PENDULUM/ELEKTRA)	70	_	1	PHOTOGRAPH OF MARY TREY LORENZ (EPIC)
35 30 9 ME & MRS. JONES REDDIE JACKSON (CAPITOL)  36 49 3 DEDICATED R. KELLY & PUBLIC ANNOUNCEMENT (JIVE)  37 TO T WHO'S THE MAN? HEAVY D. & THE BOYZ (UPTOWN/MCA)  TO THE RAIN WENDY MOTEN (EMI/ERG)	33	34	9		71)	74	2	
35 49 3 PEDDIE JACKSON (CAPITOL)  THEAVY D. & THE BOYZ (UPTOWN/MCA)  THEAVY D. & THE BOYZ (UPTOWN/MCA)  THEAVY D. & THE BOYZ (UPTOWN/MCA)  THEAVY D. & THE BOYZ (UPTOWN/MCA)  THEAVY D. & THE BOYZ (UPTOWN/MCA)  THEAVY D. & THE BOYZ (UPTOWN/MCA)  THEAVY D. & THE BOYZ (UPTOWN/MCA)  THEAVY D. & THE BOYZ (UPTOWN/MCA)  THEAVY D. & THE BOYZ (UPTOWN/MCA)  THEAVY D. & THE BOYZ (UPTOWN/MCA)  THEAVY D. & THE BOYZ (UPTOWN/MCA)  THEAVY D. & THE BOYZ (UPTOWN/MCA)  THEAVY D. & THE BOYZ (UPTOWN/MCA)	34	32	12	I GOT A MAN POSITIVE K (ISLAND/PLG)	72	71	15	
35 49 3 DEDICATED R KELLY & PUBLIC ANNOUNCEMENT (JIVE)  75 3 COME IN OUT OF THE RAIN WENDY MOTEN (EMIZERG)  76 1 GIVE IT TO YOU	35	30	9	ME & MRS. JONES	73	70	7	WHO'S THE MAN? HEAVY D. & THE BOYZ (UPTOWN/MCA)
CONFUSED TO GIVE IT TO YOU	36)	49	3	DEDICATED	74)	75	3	
1 - 1   Lean some seed from recommendable   1   Lean to a man block	37)	43	11		75)	_	1	GIVE IT TO YOU MARTHA WASH (RCA)

☐ Tracks moving up the chart with airplay gains. © 1993, Billboard/BPI Communications

#### **R&B RADIO RECURRENT MONITOR**

			HOD INIDIO HEDI
1	_	1	WHAT ABOUT YOUR FRIENDS TLC (LAFACE/ARISTA)
2	3	5	THERE U GO JOHNNY GILL (LAFACE/ARISTA)
3	1	5	AIN'T NOBODY LIKE YOU MIKI HOWARD (GIANT/REPRISE)
4	5	8	ALONE WITH YOU TEVIN CAMPBELL (QWEST/WB)
5	2	3	PEOPLE EVERYDAY ARRESTED DEVELOPMENT (CHRYSALIS)
6	4	7	END OF THE ROAD BOYZ II MEN (BIV 10/MOTOWN)
7	6	6	REAL LOVE MARY J. BLIGE (UPTOWN/MCA)
8	10	3	INSIDE THAT I CRIED CECE PENISTON (A&M)
9	7	8	SLOW DANCE (HEY MR. DJ) R. KELLY & PUBLIC ANNOUNCEMENT (JIVE)
10	8	12	GIVE U MY HEART BABYFACE/T, BRAXTON (LAFACE/ARISTA)
11	13	14	BABY-BABY-BABY TLC (LAFACE/ARISTA)
12	12	15	I'VE BEEN SEARCHIN' GLENN JONES (ATLANTIC)
13	9	15	KEEP ON WALKIN' CECE PENISTON (A&M)

14	17	6	SWEET NOVEMBER TROOP (ATLANTIC)
15	11	3	WORK TO DO VANESSA WILLIAMS (WING/MERCURY)
16	15	8	SHE'S PLAYING HARD TO GET HI-FIVE (JIVE)
17	16	5	RIGHT NOW AL B. SURE! (WARNER BROS.)
18	14	18	COME & TALK TO ME JODECI (UPTOWN/MCA)
19	23	8	I'M STILL WAITING JODECI (UPTOWN/MCA)
20	19	17	YOU REMIND ME MARY J. BLIGE (UPTOWN/MCA)
21	21	18	MR. LOVERMAN SHABBA RANKS (EPIC)
22	18	10	I COULD USE A LITTLE LOVE FREDDIE JACKSON (CAPITOL)
23	24	26	MY LOVIN' (YOU'RE NEVER) EN VOGUE (ATCO EASTWEST)
24	_	16	THE BEST THINGS IN LIFE ARE FREE L. VANDROSS/J. JACKSON (PERSPECTIVE)
25	25	29	BREAKIN' MY HEART MINT CONDITION (PERSPECTIVE/A&M)

#### **FOR WEEK ENDING FEBRUARY 6, 1993 R&B SINGLES A-Z**

TITLE (Publisher - Licensing Org.) Sheet Music Dist

The Controversy, ASCAP/WB, ASCAP/Warner Chappell, ASCAP/Budget, BMI/Bug, BMI)
ALL DAY, ALL NIGHT (MCA, ASCAP/Geffen Again, BMI/Music Corp. Of America, BMI)
ALL SEE (EMI April, ASCAP/Across 110th Street,

31

ALL I SEE (LMM APII, ASCAP/Across 110th Street, ASCAP/DeSwing Mob, ASCAP/DeSwon, ASCAP) WBM ALL RIGHT NOW (Whole Nine Yards,/Avid One, ASCAP/Mizmo, BMI/Casadida, ASCAP/EMI Virgin, BMI/Cesignee Of Kenneth Karlin, BMI/Fabby Minny, ASCAP)
BABY I'M FOR REAL (Jobete,/Crystal Jukebox, ASCAP) CPP

COME A LITTLE CLOSER (Big Giant, BMI/Count

COME IN OUT OF THE RAIN (Square Lake,
ASCAP/M. Squared, ASCAP/WB, ASCAP/Cotton Row,
BMI/Radidio, BMI) WBM

COMFORTER (Music Corp. Of America, BMI/Gasoline 35

COMPUTER (MUSIC COP). OF America, BMI/Ossonie Alley, ASCAP) HL
CONFUSED (Willaire, ASCAP/AI B. Surel, ASCAP/EMI April, ASCAP/Across 110th Street, ASCAP) WBM
CRAZY LOVE (By George You've Got It, BMI/O'Hara, BMI/Music Corp. Of America, BMI/IDG, ASCAP) HL
DAMN U (Controversy, ASCAP/WB, ASCAP) WBM
ARTEN DIAGRACY (Crists, Carella, BMI)

DAMIN O CONTOVERSY, ASCAPT/MD, ASCAPT/MD, ASCAPT/MD, ASCAPT/MD, ASCAPT/MD, ASCAPT/MD, ASCAPT/MD, ASCAPT/MD, ASCAPT/MD, ASCAPT/MD, ASCAPT/MD, ASCAPT/MD, ASCAPT/MD, ASCAPT/MD, ASCAPT/MD, ASCAPT/MD, ASCAPT/MD, ASCAPT/MD, ASCAPT/MD, ASCAPT/MCA.

ASCAP/Ronnie Onyx, BMI) HL EVERYTHING'S GONNA BE ALRIGHT (EMI April,

Across 10th Street/Father M.C., ASCAP/Music
Corp. Of America/Second Generation Rooney
Tunes/EMI Blackwood/Flow Tech, BMI) HL/WBM
FLEX (Aunt Hida, ASCAP/Zomba, ASCAP/Shadows Int'l, BMI) CPP

FOREVER IN LOVE (Kenny G. BMI)

GAMES (Count Chuckula, BMI/Trycep, BMI/Black

GAMICS (Count Chickula, BMI) Trycep, BMI/Black Satin, BMI/Bg Glain, BMI/Warner-Tamerlane, BMI/Willesden, BMI) WBM GAMGSTA BITCH (Forked Tongue, ASCAP) GAMGSTA (Hip City, ASCAP/Hi Frost, ASCAP) GET AWAY (Zomba/Donril./WB/B Funk/Polygram

Int'I./Toe Knee Hangs./MCA./Bobby Brown,ASCAP) CPP/WRM/HI CET THE POINT (Rags To Riches, BMI/C.E.B., BMI/Gold Forever, BMI) GIVE IT TO YOU (Bam Jams, BMI) GIVE IT UP, TURN IT LOOSE (Two Tuff-Enuff.

BMI/Irving, BMI) CPP GO AHEAD AND CRY 43

GO ANEAD AND CNY

(Trycep,/wilesden,/Ramal,/Cleveland's Own,/Rude
News, BMI) CPP
GOOD ENOUGH (Kear, BMI/Greenskirt, BMI)
HAPPY DAYS (E/A, ASCAP/WB, ASCAP/Large Giant,
ASCAP/Wokie, ASCAP) WBM

66

ASLAP/WOKIE, ASCAP) WBM
HAT 2 DA BACK (D.A.R.P., ASCAP/Diva One,
BMI/Pebbitone,/Tizbiz/K.Wales,ASCAP)
HEAD BANGER (Paricken, ASCAP/WB, ASCAP)
HEAL THE WORLD (Mijac, BMI/Warner-Tamerlane,
BMI/Hudmar, ASCAP) WBM

HELL OF A SITUATION (Stanton's Gold, BMI/April

HELL OF A SITUATION (STATIONS 3000, 5mm,75mm)
Joy, BMI)
HERE WE GO AGAIN! (Hee Bee Dooinit,/Unit 4, /WB,
ASCAP/Stone Diamond, BMI/Jobete/Black Bull,
ASCAP/Doll Face, BMI) CPP/HL/WBM
HEY LOVE (Zomba,/Jobete/Black Bull, ASCAP) CPP
HIP HOP HOORAY (T-Boy, ASCAP/Naughty, ASCAP)
HOMIES (Hip Hop Loco, BMI/Jams R Us, BMI/Jobete,
ASCAD), CPP

ASCAP) CPP
IF I EVER FALL IN LOVE (Gasoline Alley, BMI/Music
Corp. Of America, BMI)
I GOT A MAN (Step Up Front, BMI/Willesden, BMI)
I GOT A THANG 4 YA! (New Perspective, ASCAP)
I'M EVERY WOMAN (Nick-O-Val, ASCAP)
I'M SO INTO YOU (Bam Jams, BMI)
INFORMER (Motor Jam, ASCAP)/Green Snow,
ASCAP/M.C. Shan, ASCAP)
THE STILL OF THE BMITE (Line, BMI), III

ASCAP/M.C. Shan, ASCAP)
IN THE STILL OF THE NITE (Liee, BMI) HL
I SHOULD HAVE LOVED YOU (Big Giant, BMI/Count
Chuckula, BMI)
IT HURTS ME (WB, ASCAP/Keith Sweat, ASCAP/E/A, 49

IT HURTS ME (WB, ASCAP/Aestra Sweat, ASCAP/CA,
ASCAP/Sony Tunes, ASCAP/Maestro B., ASCAP) WBM
IT MUST BE LOVE (Careers-BMG, BMI/Hudnall,
BMI/In Flight, ASCAP)
IT'S A SHAME (SO SO Def, ASCAP/Artistic Control,
ASCAP/Saja, BMI/EMI April, ASCAP)
IT'S GONNA BE A LOVELY DAY (Unichappell,
BMI/Golden Withers, ASCAP) HL

BMI/Golden Withers, ASCAP) HL
I WANT TO LOVE YOU DOWN (Keith Sweat,

I WANT TO LOVE YOU DOWN (Keith Sweat, /E/A,/WB./Wokster, ASCAP) WBM I WAS A KING (Eddie Murphy, ASCAP/Rayclo, ASCAP/Perfect Ten, ASCAP/Pushy, ASCAP/Dub Plate, BMI/Aunt Hidda, ASCAP/Zomba, BMI) I WILL ALWAYS LOVE YOU (Velvet Apple, BMI) CPP JAMET (Sin-Drome, BMI/EMI Blackwood, BMI/Rightsong, BMI)/Franne Golde, BMI/Del Zorro, BMI/AII Nations, BMI) KNOCK-N-BDOTS (EMI April, ASCAP/Abdur Rahman, ASCAP/Zomba, ASCAP/Donril, ASCAP/Tadej, ASCAP) LOVE MAKES NO SENSE (Avante Garde, ASCAP/New Perspective, ASCAP)

LOVE SHOULDA BROUGHT YOU HOME (Saba

LOVE SHOULDA BROUGHT YOU HOME (Saba Seven/Kear,/Ensign, Greenskirt, BMI) CPP
LOVE'S TAKEN OVER (EMI Blackwood, BMI/Chante'
7, BMI/EMI April, ASCAP) WBM
LOVE THANG (Frabensha, ASCAP/MCA. ASCAP/Frank
Nitty, ASCAP/Velle, ASCAP/Mess, Nitty & Capone,
ASCAP/Warner Bros., ASCAP/Geffen, ASCAP/Edie
Brickell, ASCAP)

MAKE LOVE 2 ME (Peljo, BMI/Scottsville, BMI/Watter

MAKE LOVE 2 ME (Peljo, BMI/Scottsville, BMI/Wall Simmons, BMI) ME & MRS. JONES (Warner-Tamerlane, BMI) M.M.D.R.N.F. (MY MAMA DIDN'T RAISE NO FDOL) (MA'Phil, ASCAP) MR. WENDAL (EMI Blackwood, BMI/Arrested

Development, BMI) WBM

Development, BMI) WBM
MURDER SHE WROTE (Island, BMI/Ixat, BMI) HL
MUSCLE GRIP (Sony Songs, BMI/Zomba, ASCAP/Aunt
Hidda, ASCAP/Songs OI PolyGram, BMI/Ixat, BMI)
NATALIE (AI B. Sure!/EMI April/Willaire/Across
110th Street, ASCAP) WBM
NEVER DO YOU WRONG (MCA, ASCAP/Geffen,
ASCAP/Muric Corp. OI America, BMI/Geffen Amin

ASCAP/Music Corp. Of America, BMI/Geffen Again, BMI/Duboc, BMI/Rodsongs, ASCAP/Almon, ASCAP) 27 NO ORDINARY LOVE (Silver Angel, ASCAP/Sony Tunes, ASCAP/Playhard, ASCAP) HL 71 NO RHYME, NO REASON (Mycenae, ASCAP)

## **R&B Singles Sales...**

| × × z

SoundScan

1   12   IWILLAWAYS LOWEYOU   39   35   11   REAMINSCE   WITTER HOUSTON (WRSTIX)   39   35   11   REAMINSCE   WITTER HOUSTON (WRSTIX)   30   35   31   11   REAMINSCE   WITTER HOUSTON (WRSTIX)   30   32   33   31   11   REAMINSCE   WITTER HOUSTON (WRSTIX)   30   32   32   32   32   32   32   32	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK		LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1   1   1   WHITEY HOUSTON (ARSTA)	П			** NO.1 **	3	8)	56	2	
2	1	1	12	I WILL ALWAYS LOVE YOU WHITNEY HOUSTON (ARISTA)	3:	9	35	11	
3   3   0   0   0   0   0   0   0   0	2	_	1		44	0	36	20	
1	3	5	9		4	1	40	15	
	4	2	17	IF I EVER FALL IN LOVE SHAI (GASOLINE ALLEY/MCA)	4:	2	34	12	MAKE LOVE 2 ME LORENZO (ALPHA INT'L/PLG)
16   10	5	3	2		4	3	38	7	WHO'S THE MAN? HEAVY D. & THE BOYZ (UPTOWN/MCA)
8 6 6 6   M.R. WENDAL   AMENSTED DEVELOPMENT (CHRYSALIS)   46   41   7   PAINCE (PMSLEY PARK.WARNER BROS.)     3 10 12   EVERTYTHING'S GONNA BE ALRIGHT   47   44   26   REALLOVE   AND MARY J. BLEG (UPTOWN/MCA.)     3 8   A WHOLE NEW WORLD   49   47   4   17   SOONNA BE ALRIGHT   47   44   26   REALLOVE   AND MARY J. BLEG (UPTOWN/MCA.)     3 10   A WHOLE NEW WORLD   49   47   4   17   SOONNA BE ALROYET DAY   MARY J. BLEG (UPTOWN/MCA.)     4 12   9   13   DAZZEY DUKE (TIMR/BELLMARR)   50   39   3   SOO ALDNE   AND COGNNA BE AL LOVELY DAY   THE SOULS X'S.T.E.M. (AMSTA.)     5 12   7   DON'T WALK AWAY JADE (GIANT/REPRISE)   51   45   13   WICKER   MEN AT LANGE (ANSTA.)     5 13   14   12   17   HERER WE GO AGAIN!   50   53   33   SOO ALDNE   AND COGNNA BE ALDVELY DAY   THE SOULS X'S.T.E.M. (AMSTA.)     5 14   12   17   HERER WE GO AGAIN!   50   39   3   SOO ALDNE   AND COGNNA BE ALDVELY DAY   THE SOULS X'S.T.E.M. (AMSTA.)     5 1   45   13   WICKER   MEN AT LANGE (ANSTA.)   50   39   3   SOO ALDNE   AND COGNNA BE ALDVELY DAY   THE SOULS X'S.T.E.M. (AMSTA.)     5 1   5 1   5 1   3   WICKER   MEN AT LANGE (ANSTA.)   50   39   3   SOO ALDNE   AND COGNNA BE ALDVELY DAY   THE SOULS X'S.T.E.M. (AMSTA.)   50   50   33   VIVER PROPERTY (SOUL AND CALL AN	6	4	21	RUMP SHAKER WRECKX-N-EFFECT (MCA)	4	4	42	7	
8 6 6 6   M.R. WENDAL   AMENSTED DEVELOPMENT (CHRYSALIS)   46   41   7   PAINCE (PMSLEY PARK.WARNER BROS.)     3 10 12   EVERTYTHING'S GONNA BE ALRIGHT   47   44   26   REALLOVE   AND MARY J. BLEG (UPTOWN/MCA.)     3 8   A WHOLE NEW WORLD   49   47   4   17   SOONNA BE ALRIGHT   47   44   26   REALLOVE   AND MARY J. BLEG (UPTOWN/MCA.)     3 10   A WHOLE NEW WORLD   49   47   4   17   SOONNA BE ALROYET DAY   MARY J. BLEG (UPTOWN/MCA.)     4 12   9   13   DAZZEY DUKE (TIMR/BELLMARR)   50   39   3   SOO ALDNE   AND COGNNA BE AL LOVELY DAY   THE SOULS X'S.T.E.M. (AMSTA.)     5 12   7   DON'T WALK AWAY JADE (GIANT/REPRISE)   51   45   13   WICKER   MEN AT LANGE (ANSTA.)     5 13   14   12   17   HERER WE GO AGAIN!   50   53   33   SOO ALDNE   AND COGNNA BE ALDVELY DAY   THE SOULS X'S.T.E.M. (AMSTA.)     5 14   12   17   HERER WE GO AGAIN!   50   39   3   SOO ALDNE   AND COGNNA BE ALDVELY DAY   THE SOULS X'S.T.E.M. (AMSTA.)     5 1   45   13   WICKER   MEN AT LANGE (ANSTA.)   50   39   3   SOO ALDNE   AND COGNNA BE ALDVELY DAY   THE SOULS X'S.T.E.M. (AMSTA.)     5 1   5 1   5 1   3   WICKER   MEN AT LANGE (ANSTA.)   50   39   3   SOO ALDNE   AND COGNNA BE ALDVELY DAY   THE SOULS X'S.T.E.M. (AMSTA.)   50   50   33   VIVER PROPERTY (SOUL AND CALL AN	7	16	10	I GOT A MAN POSITIVE K (ISLAND/PLG)	45	5	43	12	HEY LOVE (CAN I HAVE A WORD) MR. LEE/R. KELLY (JIVE)
1	8	6	6	MR. WENDAL	44	6	41	7	DAMN U
1	9	10	12		4	7	44	26	REAL LOVE MARY J. BLIGE (UPTOWN/MCA)
1	10	13	8		4	8)	66	2	I'M SO INTO YOU SWV (RCA)
13   20   6   DONTY MALK AWAY   51   45   13   WICKED   CE CUBE (PRORITY)     14   12   17   HERE WE GO AGAIN!   70   WICKED	11	_	1	NUTHIN' BUT A "G" THANG DR. DRE (DEATH ROW/INTERSCOPE)	4	9	47	4	IT'S GONNA BE A LOVELY DAY THE S.O.U.L. S.Y.S.T.E.M. (ARISTA)
12   17   HERE WE GO AGAIN!	12	9	13		5	0	39	3	
PORTRAIT (CAPITOL)   So	13)	20	6	DON'T WALK AWAY JADE (GIANT/REPRISE)	5	1	45	13	
BOY2   MEN (MOTOWN)	14	12	17	HERE WE GO AGAIN! PORTRAIT (CAPITOL)	(5)	2)	55	3	
SHANICE (GIANT/REPRISE/WB)   SHANICE (GIANT/REPRISE/WB)   SWY (RCA)   SWY (R	15	7	9		5	3	53	8	GIVE IT UP, TURN IT LOOSE EN VOGUE (ATCO E ASTWEST/AG)
17   8   16   GOOD ENOUGH   GOBBY BROWN (MCA)   55	16	11	14	SAVING FOREVER FOR YOU	5	4	46	12	RIGHT HERE
18   17   10   QUALITY TIME	17	8	16	GOOD ENOUGH	5	5)	_	1	TOSS-UP
19   18   17	18	17	10	QUALITY TIME	5	6	49	16	PICK IT UP
20   19   3   GET AWAY   BOBBY BROWN (MCA)   58   48   9   SHAMROCKS AND SHENANIGANS   HOUSE OF PAIN (TOMMY BOY)   59   50   18   SOMEONE TO HOLD   TREY LORENZ (EPRC)   TREY LORENZ (EPRC)   18   AFTER 7 (VIRGIN)   59   50   18   SOMEONE TO HOLD   TREY LORENZ (EPRC)   19   AFTER 7 (VIRGIN)   59   50   18   SOMEONE TO HOLD   TREY LORENZ (EPRC)   59   50   18   SOMEONE TO HOLD   TREY LORENZ (EPRC)   59   50   18   SOMEONE TO HOLD   TREY LORENZ (EPRC)   59   50   18   SOMEONE TO HOLD   TREY LORENZ (EPRC)   59   50   18   SOMEONE TO HOLD   59   50   50   50   50   50   50   50	19	18	17	I GOT A THANG 4 YA!	5	2)	_	1	KNOCK-N-BOOTS
15   17	20	19	3	GET AWAY	5	8	48	9	SHAMROCKS AND SHENANIGANS
22   25   14	21	15	17	LOVE SHOULDA BROUGHT YOU	5	9	50	18	SOMEONE TO HOLD
23   14   16   SLOW AND SEXY SHABBA RANKS; JOHNNY GILL (EPIC)   61   51   27   I'M STILL WAITING JODECI (UPTOWN/MCA)   62   52   31   JUMP AROUND   63   63   64   FOREVER IN LOVE KENNY G (ARRISTA)   63   63   64   FOREVER IN LOVE KENNY G (ARRISTA)   64   65   65   66   66   66   66   66	22	25	14	BABY I'M FOR REAL/NATURAL	6	0	62	2	
24   21   8   GANGSTA BITCH   APACHE (TOMMY BOY)   62   52   31   JUMP AROUND   HOUSE OF PAIN (TOMMY BOY)   63   63   6   FOREVER IN LOVE   KENNY G (ARISTA)   64   68   6   GRECK IT OUT   GRAND PUBA (ELEKTRA)   64   68   6   GRECK IT OUT   GRAND PUBA (ELEKTRA)   65   73   6   MEAL THE WORLD   MICHAEL JACKSON (EPIC)   66   65   21   FREE YOUR MIND   67   73   6   MUROER SHE WROTE   66   65   21   FREE YOUR MIND   67   70   70   70   70   70   70   70	23	14	16	SLOW AND SEXY	6	1	51	27	
25   30   4   INFORMER SNOW (ATCO EASTWEST)   63   63   6   FOREVER IN LOVE KENNY G (ARRISTA)   64   68   6   CHECK IT OUT GRAND PUBA (ELEKTRA)   65   73   6   CHECK IT OUT GRAND PUBA (ELEKTRA)   65   73   6   CHECK IT OUT GRAND PUBA (ELEKTRA)   65   73   6   CHECK IT OUT GRAND PUBA (ELEKTRA)   65   73   6   CHECK IT OUT GRAND PUBA (ELEKTRA)   65   73   6   CHECK IT OUT GRAND PUBA (ELEKTRA)   65   73   6   CHECK IT OUT GRAND PUBA (ELEKTRA)   66   65   21   FREE YOUR MIND MICHAEL JACKSON (EPIC)   66   65   21   FREE YOUR MIND GRAND FOR SADE (EPIC)   67   57   9   STRAIGHT OUT THE SEWER DAS ERY (ATCO EASTWEST/AG)   68   54   3   NOT GONNA BE ABLE TO DO IT CHANA DEMUS & PLIERS (MANGO)   69   59   21   CHARLES & EDDIE (CAPITOL)   69   59   21   CHARLES & EDDIE (CAPITOL)   69   59   21   CHARLES & EDDIE (CAPITOL)   69   60   24   RIGHT NOW GRAND NUBIAN (ELEKTRA)   70   60   24   RIGHT NOW GRAND NUBIAN (ELEKTRA)   72   64   10   ALL DAY, ALL NIGHT SEPHANE MILLS (MCA)   72   64   10   ALL DAY, ALL NIGHT SEPHANE MILLS (MCA)   73   74   58   28   COMFORTER SHAU (GASOLINE ALLEY/MCA)   75   71   2   CONFUSED TEVIN CAMPBELL (QWEST/WARNER BROS.)   71   72   CONFUSED TEVIN CAMPBELL (QWEST/WARNER BROS.)   75   71   2   CONFUSED TEVIN CAMPBELL (QWEST/WARNER BROS.)	24	21	8	GANGSTA BITCH	6.	2	52	31	JUMP AROUND
26   32   11	25)	30	4	INFORMER	6	3	63	6	FOREVER IN LOVE KENNY G (ARISTA)
22   33   12   ALL I SEE   CHRISTOPHER WILLIAMS (UPTOWN/MCA)   66   65   21   FREE YOUR MIND	26)	32	11	HAPPY DAYS	6	<u>a</u>	68	6	
29   27   15   NO ORDINARY LOVE   SADE (EPIC)   67   57   9   STRAIGHT OUT THE SEWER   SADE (EPIC)   68   54   3   NOT GONNA BE ABLE TO DO IT   DOUBLE XX POSSE (BIG BEAT/ATLANTIC)   69   59   21   WOULD I LIE TO YOU?   CHARLES & EDDE (CAPITOL)   70   60   24   RIGHT NOW   ALB SURE! (WARNER BROS.)   71   61   26   BOBBY BROWN (MCA)   72   64   10   ALL DAY, ALL NIGHT   SHAIL (GASOLINE ALLEY/MCA)   74   58   28   WHO GOT THE PROPS   BLACK MOON (NERVOUS)   75   71   2   CONFUSED   TEVIN CAMPBELL (QWEST/WARNER BROS.)   75   71   2	27	22	22		6	5)	73	6	
30   37   6   MUROER SHE WROTE CHAKA DEMUS & PLIERS (MANGO)   68   54   3   NOT GONNA BE ABLE TO DO IT OUBLE XX DOES (BIG BEAT/ATLANTIC)   69   59   21   WOULD I LIE TO YOU? CHARLES & EDDIE (CAPITOL)   70   60   24   RIGHT NOW ALB SUMP UP TO GET BRAND NUBIAN (ELEKTRA)   70   60   24   RIGHT NOW ALB SUMP (WARNER BROS.)   71   61   26   HUMPIN' AROUND BOBBY BROWN (MCA)   72   64   10   ALL DAY, ALL NIGHT SELL BITU DEVOE (MCA)   73   26   31   BACK TO THE HOTEL SHAIL (GASOLINE ALLEY/MCA)   74   58   28   WHERE THEY AT SHAIL (GASOLINE ALLEY/MCA)   75   71   2   CONFUSED TEVIN CAMPBELL (QWEST/WARNER BROS.)   75   71   2   CONFUSED TEVIN CAMPBELL (QWEST/WARNER BROS.)   75   71   2   CONFUSED TEVIN CAMPBELL (QWEST/WARNER BROS.)	28)	33	12		6	6	65	21	
30   37   6   MUROER SHE WROTE CHAKA DEMUS & PLIERS (MANGO)   68   54   3   NOT GONNA BE ABLE TO DO IT DOUBLE XX POSSE (BIG BEAT/ATLANTIC)   69   59   21   WOULD I LIE TO YOU?	29	27	15		6	7	57	9	
32   29   13   PUNKS JUMP UP TO GET   70   60   24   RIGHT NOW   ALB SURE (WARNER BROS.)   33   23   19   PD DIE WITHOUT YOU   PM. DAWN (GEE STREET/LAFACE/ARISTA)   71   61   26   HUMPIN' AROUND   BOBBY BROWN (MCA)   72   64   10   ALL DAY, ALL NIGHT SETPHANIE MILLS (MCA)   73   26   31   BACK TO THE HOTEL   73   74   58   28   WHERE THEY AT SHAI (GASOLINE ALLEY/MCA)   75   71   2   CONFUSED   TEVIN CAMPBELL (QWEST/WARNER BROS.)   75   71   2   CONFUSED   TEVIN CAMPBELL (QWEST/WARNER BROS.)	30	37	6	MUROER SHE WROTE	6	8	54	3	
33   23   19   I'D DIE WITHOUT YOU P.M. DAWN (GEE STREET/LAFACE/ARISTA)   71   61   26   BOBBY BROWN (MCA)   72   64   10   ALL DAY, ALL NIGHT STEPHANIE MILLS (MCA)   72   64   10   ALL DAY, ALL NIGHT STEPHANIE MILLS (MCA)   73   74   75   71   75   75	31	31	9	7 PRINCE & THE N.P.G. (PAISLEY PARK/WB)	6	9	59	21	
34   24   11   GANGSTA	32	29	13	PUNKS JUMP UP TO GET BRAND NUBIAN (ELEKTRA)	7	0	60	24	
34   24   11   GANGSTA	33	23	19	I'D DIE WITHOUT YOU	7	1	61	26	HUMPIN' AROUND
35   26   31	34	24	11	GANGSTA	7:	2	64	10	ALL DAY, ALL NIGHT
1   COMFORTER     74   58   28     WHERE THEY AT	35	26	31	BACK TO THE HOTEL	1	3	_	1	WHO GOT THE PROPS
37 28 22 FLEX MAD COBRA (COLUMBIA) 75 71 2 CONFUSED TEVIN CAMPBELL (QWEST/WARNER BROS.)	36)	_	1	COMFORTER	7	4	58	28	
	37	28	22	FLEX	7	5	71	2	CONFUSED
	$\overline{0}$	Single	es wil		Com	mu	nica	tions	

- NOT GONNA BE ABLE TO DO IT (Headcracker, ASCAP/CRK, ASCAP) NUTHIN' BUT A G THANG (Ain't Nuthin' Goin' On But Fu-ckin', ASCAP)
- PHOTOGRAPH OF MARY (EMI April, ASCAP/November Nights, ASCAP)
- PICK IT UP (Zig-Zag-Zig, BMI/Yuddah Saks, BMI/Pac Jam, BMI) WBM PUNKS JUMP UP TO GET BEAT DOWN (Def Jam,
- PUNKS JUMP UP 10 GET BEAT DOWN (DET Jam, ASCAP/Dusty Fingers, BMI)
  PUSH (Melody Girl, BMI/LA liunz, BMI)
  QUALITY TIME (Wilesden, BMI/R.Kelly, BMI) CPP
  REBIRTH OF SLICK (COOL LIKE DAT) (Wide Grooves, BMI/Gliro, BMI)
  RELEASE ME (Coffey, Nettlesbey, BMI)
  RELEASE ME (Coffey, Nettlesbey, BMI)
  REMINISCE (Stopes Jam, ASCAP/WB, ASCAP/Ness.

RELLASE ME (COTTEY, PRETIESDEY, 5 MI)
REMINISCE (Stone Jam, ASCAP/WB, ASCAP/Ness,
Nitty & Capone, ASCAP/MCA, ASCAP) HL/WBM
REVOLUTION (FROM MALCOLM X) (EMI Blackwood,

BMI/AIRESTED Development, BMI) WBM BIGHT HERE (Bam Jams, BMI) RUMP SHAKER (EMI April, ASCAP/D. Wynn, ASCAP/Zomba, ASCAP/Abdur Rahman, ASCAP)

WBM/CPP SAVING FOREVER FOR YOU (Realsongs, ASCAP) WBM SHAMROCKS AND SHENANIGANS (BOOM SHALOCK

SHAMROCKS AND SHENANIGANS (BOOM SHALOCK LOCK BOOM) (Tee Girl, BMI/Irish Intellect, BMI/Bmortal, BMI/BmG, BMI) HL SHOOP SHOOP (Norcal Atlanta, BMI) SLOW AND SELY (Flyte Tyme, ASCAP/Sony Tunes, ASCAP/Comba, ASCAP/Aunt Hilda, ASCAP/Songs Of PolyGram, BMI/Ixat, BMI/EMI Virgin, ASCAP/EMI

April, ASCAP) HL/WBM/CPP

88 SLOW MOTION (Zomba, ASCAP/RHO, ASCAP/EMI April, ASCAP/Mochrie, ASCAP)

34 SO ALONE (Trycep,/Ramal\_/Wilesden, BMI) CPP

91 SO WHAT! (Avante Garde, ASCAP) WBM

STRAIGHT OUT THE SEWER (EMI Blackwood, /Sewer

86

STRAMEN UST IME SEWER (EMI BIBCKWOOD, /SeW Slang\_/Cellar To Addict\_Fat Wax, BM)
TAP THE BOTTLE (Disco Breaks From The Motherland, ASCAP)
TELLIN' ME STORIES (Big Herb's, BMI/Down Low, BMI/Davone Ravone Lee, BMI)
TIME 4 SUM AKSION (Funky Noble, ASCAP/MCA,

TIME 4 SUM ARSIUM (FURKY MODRE, ASCAP/MCA, ASCAP/Cypress Hill, ASCAP/Saja, BMI/Troutman, BMI/BMG, BMI)
TOSS-UP (Promuse/Deep Groove/Vouges,BMI)
WELCOME TO MY LOVE (Aural Elixir, ASCAP/Rosalie
ASCAP/Mycenae, ASCAP/Feel The Beat, BMI/Stone

WHAT ABOUT YOUR FRIENDS (D.A.R.P., ASCAP/Diva One, BMI/Pebbitone, ASCAP/Tizbiz, ASCAP/EMI April, ASCAP) WRM

ASCAP) WBM
WHERE DO WE GO (Pleasure, ASCAP)
A WHOLE NEW WORLD (ALADDIN'S THEME)
(Wonderland, BMI/Walt Disney, ASCAP) HL
WHO'S THE MANT (EMI April, ASCAP/Across 110th
Street, ASCAP/E-Z-Duz-It, ASCAP/Tony Dofat, BMI)
WICKED (Gangsta Boogie, ASCAP/WB, ASCAP/One In
The Chamba, ASCAP) WBM
WIGGLE WIGGLE (Pac Jam, BMI)
YOU AND ME (Pac Jam, BMI) 58

COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS,
R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES
COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FO	RWE	EK E	NDIN	G JAN. 30, 1993	
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	
1	1	1	12	* * * NO. 1 * * *  I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD") 4   O(C) (V) (X) ARISTA 1-2490	
2	2	2	17	F I EVER FALL IN LOVE▲ C.MARTIN (C.MARTIN)  (C) (M) (T) (X) GASOLINE ALLEY 54518/MCA	
3	4	4	18	HERE WE GO AGAIN!  ◆ PORTRAIT PORTRAIT (M.SAULSBURY,E.KIRKLAND,P.JOHNSON,S.WONDER,S.GREEN)   (C) (T) CAPITOL 44865	
4	6	10	12	QUALITY TIME  R KELLY (R.KELLY)  C) JIVE 42109	
5	8	17	11	DON'T WALK AWAY  V.BENFORD (V.BENFORD,R.SPEARMAN)  C() (M) (T) GIANT 18686/REPRISE	
6	5	7	15	BABY I'M FOR REAL/NATURAL HIGH  D.SIMMONS, KAYO (M. GAYE, A. GAYE, C. MCCORMICK)  C) (T) VIRGIN 12623	
7	3	3	20	RUMP SHAKER ▲  T.RILEY, D. WYNN, A. DAVIDSON, M.RILEY, T. FYFFE (DAVIDSON, WYNN, RILEY, RILEY, HOLLINS)  (C) (M) (T) (V) MCA 54388	
8	11	15	12	REMINISCE  D.HALL (K.GREENE.D.HALL)  → MARY J. BLIGE (C) (M) (T) (Y) (X) UPTOWN 54526/MCA	
9	7	8	19	LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERANG")   ◆ TONI BRAXTON L.A.REID, BABYFACE, D. SIMMONS (B. WATSON, BABYFACE, D. SIMMONS)  (C) (D) (T) LAFACE 2-4035/ARISTA	
10	14	20	7	MR. WENDAL  SPEECH (ARRESTED DEVELOPMENT)  ◆ ARRESTED DEVELOPMENT)  (C) (D) (T) CHRYSALIS 24810/ERG	
(11)	22	38	4	GET AWAY  TRILEY (T. RILEY, B. BELLE, T. HAYNES, B. BROWN, L. SILAS, JR.)  GET AWAY  CO (M) (T) (V) (X) MCA 54511	
12	10	6	16	GOOD ENOUGH  LA REID, BABYFACE, D. SIMMONS (BABYFACE, L. A. REID, D. SIMMONS)  C() (M) (T) (V) (X) MCA 54517	
(13)	25	36	7	REBIRTH OF SLICK (COOL LIKE DAT)  BUTTERFLY (DIGABLE PLANETS)  (C) (M) (T) PENDULUM 64674/ELEKTRA	
14	9	5	10	IN THE STILL OF THE NITE (FROM "THE JACKSONS")  BOYZ II MEN (C) (V) MOTOWN 2193  (C) (V) MOTOWN 2193	
(15)	16	22	12	HAPPY DAYS  K.SWEAT.A. STEWART (K.SWEAT,A. STEWART)  C) KEIA 64701/ELEKIRA  (C) KEIA 64701/ELEKIRA	
(16)	20	24	11	GIVE IT UP, TURN IT LOOSE T.MCELROY, D.FOSTER (T. MCELROY, D.FOSTER)  C) (M) (T) (X) ATCO EASTWEST 98455	
17	13	14	21	I GOT A THANG 4 YA!  LALEXANDER, PROF. T. (L. ALEXANDER, T. TOLBERT)  C(C) (T) PERSPECTIVE 0008/A&M	
18	12	9	15	NO ORDINARY LOVE         ◆ SADE           SADE (ADU,M.MAN)         (C) (D) (V) EPIC 74734	
19	17	16	18	LOVE'S TAKEN OVER  \$\text{CHANTE MOORE}\$ \$\text{LAW,PATCHES (C. MOORE,S. LAW)}\$ \$(C) (M) (T) SILAS 5432 L/MCA	
(20)	26	29	13	ALL DAY, ALL NIGHT  ✓ STEPHANIE MILLS  (C) (T) MCA 54474	
(21)	28	28	12	I GOT A MAN   ◆ POSITIVE K	
22	19	18	21	GAMES   ◆ CHUCKII BOOKER	
23	18	11	17	SLOW AND SEXY ◆ SHABBA RANKS (FEATURING JOHNNY GILL)	
24	15	19	14	HEY LOVE (CAN I HAVE A WORD) ♦ MR. LEE FEATURING R. KELLY	
25	21	12	22	MR.LEE.W WILLIAMS (LHAGGARD W.WILLIAMS, S.WONDER, C. PAUL, M. BROADNAX) (C) JIVE 42017  WHAT ABOUT YOUR FRIENDS ●  D. AUSTIN: 10 AUSTIN: 1, 10 PES) (C) (M) (T) (X) LAFACE 2-4029 ARISTA	
				***HOT SHOT DEBUT***	
26)	NE	w▶	1	DITTY  PAPERBOY RHYTHM D. (FERGUSON, FERGUSON, CLARK, JOHNSON, TROUTMAN)  (C) (M) (T) (X) NEXT PLATEAU/FFRR 350012	
27)	35	58	3	LALEXANDER, PROF. T. (T.TOLBERT, L.ALEXANDER)  ALEXANDER, O'NEAL (C) (T) (Y) TABU 2706/A&M	
28)	29	27	12	EVERYTHING'S GONNA BE ALRIGHT  M.MORALES,M.ROONEY (FATHER M.C.,M.MORALES,M.ROONEY,D.JOHNSON)  (C) (M) (T) (V) (X) UPTOWN 54523/M.CA  (C) (M) (T) (V) (X) UPTOWN 54523/M.CA	
29	33	35	10	A WHOLE NEW WORLD (ALADDIN'S THEME)   ◆ PEABO BRYSON AND REGINA BELLE W.AFANASIEFF (A.MENKEN.T.RICE)  (C) (D) (V) COLUMBIA 74751	
30	23	23	15	ALL I SEE  D.SWING (D.SWING, C.WILLIAMS)  CHRISTOPHER WILLIAMS  (C) (T) UPTOWN 54508A/CA	
31	30	33	13	ALL RIGHT NOW SOULSHOCK, CUTFATHER, KARLIN, MCKINNEY (MCKINNEY, CUTFATHER, SOULSHOCK, KARLIN)  • PATTI LABELLE (C) (T) (V) MCA 54513	
32	32	32	8	DAMN U PRINCE AND THE NEW POWER GENERATION (C) (D) (V) PAISLEY PARK 18700/WARNER BROS.	
33	40	54	10	SO ALONE  G.LEVERT,E. NICHOLAS (G.LEVERT,E.NICHOLAS, J.LITTLE,E.BANKS)  ♦ MEN AT LARGE (C) ATCO EASTWEST 98459	
34)	42	62	4	I'M EVERY WOMAN (FROM "THE BODYGUARD")  N.M.WALDEN (N.ASHFORD, V.SIMPSON)  ◆ WHITNEY HOUSTON (C) (v) ARISTA 1-2519	
35	41	46	7	CRAZY LOVE  D. ABRAHAM (G.LYTER,M.O'HARA,D.RICH)  ◆ CECE PENISTON (C) (T) A&M 0034	
36	24	13	21	FLEX	
37)	37	47	3	ME & MRS. JONES  K.HAIRSTON (GAMBLE.HUFF,GILBERT)  ◆ FREDDIE JACKSON (C) CAPITOL 44899	
38	27	21	15	MAKE LOVE 2 ME  F.SCOTT.J.JEFFERSON (F.SCOTT)  C) ALPHA INTERNATIONAL 787 001/PLG	
39	34	37	11	CONFUSED  AL B.SURELK.WEST (K.WEST,AL B.SURE!)  ↑ TEVIN CAMPBELL  (C) QWEST 18721/WARNER BROS.	
40	38	26	14	SAVING FOREVER FOR YOU (FROM "BEVERLY HILLS, 90210")  D.FOSTER (D.WARREN)  ◆ SHANICE (C) GIANT 18719/REPRISE	
(41)	46	50	12	DAZZEY DUKS *** POWER PICK/SALES ***	
(42)	47	53	6	PARAGON PRODUCTIONS (LASNO,CREO,TAYLOR BOY) (C) (T) TMR 3089/BELLMARK  MURDER SHE WROTE ♦ CHAKA DEMUS & PLIERS	;
(43)	43	51	11	S.DUNBAR,L.WILLIS,J.LEE,H.HARRIS (J.TAYLOR,E.BANNER,L.WILLIS)  GO AHEAD AND CRY  RUDE BOYS	;
44)	45	48	8	C.LEVERT.E. NICHOLAS (G.LEVERT, E. NICHOLAS, J.LITTLE III) (C) ATLANTIC 87419  IT'S GONNA BE A LOVELY DAY   ◆ THE S.O.U.L. S.Y.S.T.E.M.	
45	31	43	9	R.CLIVILLES, D.COLE (WITHERS, SCARBOROUGH, CLIVILLES. COLE, NEVER, VISAGE)  (C) (M) (T) (X) ARISTA 1-2486  PUSH  ◆ TISHA	1
46)	49	66	7	D.BRAMBLE (DAVIS.AVERY II,HARVEY) (C) CAPITOL 44850  RELEASE ME  MIKI HOWARD	)
47	36	25	27	J.NETTLESBEY,T.COFFEY (J.NETTLESBEY,T.COFFEY) (C) GIANT 18676/REPRISE  REAL LOVE   ↑ MARY J. BLIGE	
48	48	40	24	M.C.ROONEY,M.MORALES (M.C.ROONEY,M.MORALES)  (C) (M) (T) (V) (X) UPTOWN 54455/MCA  AIN'T NOBODY LIKE YOU  (C) (AIN'T 1987/0/F6PRE	)
49)	58	72	10	LHUMES (LHUMES) (C) GIANT 18849/REPRISE  IT HURTS ME  LSWEAT, B. WOOTEN (K.SWEAT, B. WOOTEN)  (C) MCA 54528	

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WEEK	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	39	30	25	PEOPLE EVERYDAY ● SPEECH (SPEECH)	◆ ARRESTED DEVELOPMENT (C) (T) (V) CHRYSALIS 50397/ERG
(51)	54	55	7	GANGSTA BITCH A TRIBE CALLED QUEST (APACHE)	◆ APACHE
<u>52</u> )	57	71	7	SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE) M.COOPER.T.SHOCKENCY (M.COOPER.T.SHOCKENCY)	◆ MICHAEL COOPER (C) (T) (X) REPRISE 18649
53)	75	95	3	I'M SO INTO YOU B.A.MORGAN (B.A.MORGAN)	◆ SWV (C) (T) RCA 62451
(54)	66	75	6	INFORMER M.C.SHAN (D.O'BRIEN,S.MOLTKEE,E.LEARY)	♦ SNOW
55	52	64	6	WHO'S THE MAN? T.DOFAT (HEAVY D.T. DOFAT)	◆ HEAVY D. & THE BOYZ (C) (T) (V) (X) UPTOWN 54543/MCA
(56)	59	69	8	NATALIE AL B.SUREI,K.WEST (AL B.SURE!,K.WEST)	◆ AL B. SURE! (C) (M) (T) (X) WARNER BROS. 18696
57	44	34	12	GANGSTA DR.FREEZE (DR.FREEZE)	◆ BELL BIV DEVOE
(58)	63	-	2	COMFORTER C.MARTIN (C.MARTIN,M.GAY,D.VAN RENSALIER)	♦ SHA
(59)	60	52	11	PUNKS JUMP UP TO GET BEAT DOWN DIAMOND (L. DECHALUS, D. MURPHY, J. KIRKLAND)	◆ BRAND NUBIAN (C) (T) ELEKTRA 64687
60)	65	78	7	IT MUST BE LOVE K.HUDNALL (K.HUDNALL. HOLBDY)	◆ GOOD GIRLS
(61)	68	84	7	COME A LITTLE CLOSER	GENE RICE
62)	64	73	7	C.BOOKER (C.BOOKER S SHEPPARD, E.RICE)  HEAL THE WORLD	◆ MICHAEL JACKSON
63)	67	68	6		THE NEW POWER GENERATION
			17	PRINCE AND THE N.P.G. (PRINCE,MCCRACKLIN,FULSON) (C) (D) (M) (T)  RIGHT HERE	(V) (X) PAISLEY PARK 18824/WARNER BROS  ◆ SWV
64	51	41	17	B.MORGAN (B.MORGAN)	(C) (T) RCA 62355
<b>65</b> )	84	_	2	* * * POWER PICK/AIRF	◆ NAUGHTY BY NATURE
				NAUGHTY BY NATURE (NAUGHTY BY NATURE)  IT'S A SHAME	(M) (T) (X) TOMMY BOY 554*
(66)	82	-	2	J.DUPRI.J.NICOLO (J.DUPRI,M.MAULDIN,R.TROUTMAN)  NUTHIN' BUT A "G" THANG	(M) (T) RUFFHOUSE 74836*/COLUMBIA  ◆ DR. DRE
(67)	83	=	2	DR.DRE (SNOOP)  NOT GONNA BE ABLE TO DO IT	(C) (M) (T) DEATH ROW 53816/ATLANTIC
(68)	73	86	7	T-RAY (R.HOWELL, JR., B. COLEMAN)	(C) (M) (T) BIG BEAT 10076/ATLANTIC
(69)	72	83	8	COME IN OUT OF THE RAIN N.LYRAS (C. BOONE, N.LYRAS, E. WILLIAMSON, JR.)	◆ WENDY MOTEN (C) EMI 50417/ERG
(70)	87	-	2	DEDICATED R.KELLY (R.KELLY)  ◆ R. KE	ELLY & PUBLIC ANNOUNCEMENT (C) JIVE 42115
71	69	63	12	WICKED TORCHA CHAMBA,ICE CUBE (ICE CUBE, D. JAGUAR, TORCHA CHAMBA)	◆ ICE CUBE  (M) (T) (X) PRIORITY 53813*
72	55	39	15	WHERE DO WE GO V.HOLLAND (V.HOLLAND,G.DRUMMOND)	◆ SIMPLE PLEASURE (C) (T) (X) REPRISE 18784
73	70	70	19	PICK IT UP P.WATLER, V. WATLER (P. WATLER, V. WATLER)	◆ HOME TEAM (C) (M) (T) LUKE 454
74	74	80	14	NO RHYME, NO REASON G.DUKE (G.DUKE)	GEORGE DUKE
75	56	60	11	SO WHAT! KIRK,IIMMY (JIMMY,KIRK,II CLOSE)	♦ II CLOSE (C) TABU 7700/A&N
76	79	76	6	HOMIES  J CARTER (B.RAMIREZ,R.GUTIERREZ,J.CARTER)	◆ A LIGHTER SHADE OF BROWN (C) (T) (X) PUMP 19134/QUALITY
77	53	67	10	M.M.D.R.N.F. (MY MAMA DIDN'T RAISE NO FOOL)	◆ VOICES (C) (D) Z00 14073
78	76	74	17	I WANT TO LOVE YOU DOWN	◆ KEITH SWEAT
79	71	77	9	K.SWEAT, A.STEWART (K.SWEAT, A.STEWART)  REVOLUTION (FROM "MALCOLM X")	◆ ARRESTED DEVELOPMENT
80	81	99	5	TAP THE BOTTLE	(M) (T) (X) CHRYSALIS 24812*/ERC  ◆ YOUNG BLACK TEENAGERS
		33		TERMINATOR X (K.RON, FIRSTBORN, FLEX, SHORTY, TERMINATOR X)  PHOTOGRAPH OF MARY	(C) (M) (T) SOUL 54535/MCA ◆ TREY LORENZ
(81)	98	i lane.	2	W.AFANASIEFF,M.CAREY (S.SWIRSKY)	(C) (T) (V) EPIC 74783 ◆ KENNY G
<u>(82)</u>	85	93	6	FOREVER IN LOVE KENNY G (KENNY G)	(C) ARISTA 1-2482
83	80	79	8	SHAMROCKS AND SHENANIGANS (BOOM SHALOCK D.J.LETHALLE SCHRODY, D.O'CONNOR, L. DIMANT)	(M) (T) (X) TOMMY BOY 543
(84)	97	(1000)	2	WELCOME TO MY LOVE G.DUKE (FERRELL, DUKE, ROBINSON)	◆ RACHELLE FERRELL (C) MANHATTAN 44892/CAPITOL
<b>(85)</b>	NE	WÞ	1	LOVE THANG E.FERRELL.N.HODGE (K.GREENE,E.FERRELL.N.HODGE)	◆ INTRO (M) (T) ATLANTIC 85802
86	86	85	9	STRAIGHT OUT THE SEWER C.CHARITY, D.LYNCH (A.WESTON, W.HINES, C.CHARITY, D.LYNCH)	◆ DAS EF) (C) (M) (T) (X) ATCO EASTWEST 98465
<b>87</b>	NE	WÞ	1	I WAS KING  E.MURPHY, D.A.JONES. T.GUMBS (E.MURPHY, T.GUMBS, D.A.JONES)  ■ EDDIE MURI	PHY FEATURING SHABBA RANKS (C) MOTOWN 2187
88	96	-	2	JANET B.CALDWELL (B.CALDWELL.F.GOLDE, P.FOX)	BOBBY CALDWELL (C) SIN-DROME 1174
89	NE	WÞ	1	GIVE IT TO YOU B.A.MORGAN (B.A.MORGAN)	◆ MARTHA WASH (C) (T) (X) RCA 6243:
90	NE	WÞ	1	SLOW MOTION T.ALLEN (T.ALLEN,J.KEMP)	◆ MIKE DAVIS (C) JIVE 42119
(91)	NE	WÞ	1	GET THE POINT	◆ C.E.B
92)		WÞ	1	W.S.MCGLONE (RONEY, PONDER, MCGLONE, JOHNSON, PERRY, BOND)  I SHOULD HAVE LOVED YOU	(C) (M) (T) RUFFHOUSE 74884/COLUMBIA  ◆ CHUCKII BOOKEF
93)		WÞ	1	C.BOOKER (C.BOOKER)  NEVER DO YOU WRONG	STEPHANIE MILLS
94	78	65	14	V.BENFORD (V.BENFORD, R.SPEARMAN, C. DUBOC, R. TEMPERTON)  HELL OF A SITUATION	(C) (V) MCA 5457: GERALD ALSTON
			-	S.SHEPPARD, J.VARNER (S.SHEPPARD, J.VARNER)  HEAD BANGER	(C) MOTOWN 218  ◆ EPMI
95	94	90	10	E.SERMON,P.SMITH (E.SERMON,P.SMITH)	(C) (T) (X) RAL/CHAOS 74700/COLUMBIA WITH ANGEE GRIFFIN & H. TOWN
96)		W	1	L.CAMPBELL (L.CAMPBELL)  IT'S ALRIGHT (FROM "SOUTH CENTRAL")	(M) (T) LUKE 458  ◆ CLASSIC EXAMPLE
97	91	91	15	K.,T.,B., & H.ABDULSAMAD (K. & T.ABDULSAMAD,R.PENNON, J.WDLFE)	(C) HOLLYWOOD BASIC 64690/ELEKTRA
98	71	61	10	TRUST IN ME A.BOLTON,M.KEMBER.J.GILL (M.KEMBER)	◆ AZ-1 (C) (T) (x) SCOTTI BROS. 7535:
99	89	<b>8</b> 2	10	I'M CALLING YOU (DO-PO-LIDDLE-LO-LE-YEAH!) T.TAYLOR,C.FARRAR (T.TAYLOR,C.FARRAR,C.THOMAS)	◆ OSCAF (C) EPIC 74732
100	90	88	10	SAVE YOUR SEX FOR ME N.M. WALDEN (N.M. WALDEN, H. HEWETT, N. PEEPLES, M. MANI, S. DAKOTA)	◆ HOWARD HEWETT (C) ELEKTRA 64678

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. (B) Communications.



Angel In The Middle. Jive Records and Zomba Publishing celebrate the upcoming release of signee Angela Bofill's first album for Jive, "I Wanna Love Somebody," due Feb. 9. Shown, from left, are Jeff Fenster, VP of A&R, Jive; Barry Weiss, senior VP/GM, Jive; Bofill; David Renzer, senior VP/GM, Zomba; and Varnell Johnson, VP of R&B promotions, Jive.

The

Rhythm

and the

Blues

### Campbell Lends Voice To Other Career Proves Vocal Prowess On Debut Album

■ BY JANINE McADAMS

NEW YORK—"Push" may be the title of the first single by Tisha Campbell, but a little extra muscle may not be necessary to convince listeners of the caliber of vocal talent displayed on her Capitol Records album debut, "Tisha," released Jan. 12. The lead-off single has been shouldering its way into the top half of the Hot R&B Singles chart.

Billed on the record only as Tisha, Campbell has become fairly well-known to her audience through her many screen appearances, particularly as Gina on the popular Martin Lawrence Fox-TV sitcom "Martin." She also has appeared in the films "School Daze," "House Party," "House Party II," and "Little Shop Of Horrors," as well as television's "Rags To Riches" series. But don't think Campbell is just another pretty-faced actress who's a



TISHA CAMPBELL

wanna-be singer. She started out her performing career as a vocalist.

"It wasn't too long ago {entertainers} had to do everything, including tap dance," says Campbell, who was raised in northern New Jersey and counts Sammy Davis Jr. and Dorothy Dandridge among her inspirations. "There are a lot of artists out here trying to show off their talents and they shouldn't be limited. I wanted to be known as a well-rounded artist. People like to ask me questions about choosing [singing or acting], but they only complement one another."

Campbell, who began singing at age 7, had long wanted to record an album, but her busy acting schedule kept her from concentrating on it. She says that when she and her mother, who manages her, were shopping for a deal, she chose Capitol because Capitol GM/Blue Note president Bruce Lundvall was the first to see her acting career as "a plus, not a negative."

The album showcases an artist with a clear, strong soprano and engaging, youthful style. With tunes that span danceable grooves and gently paced love songs, "Tisha" includes production by Derek Bramble, who produced "Push"; Vassal Benford; Donald Robinson; and David & Dennis Williams.

Capitol is crowing about the potential of the project. Jean Riggins, VP/GM, black music, says, "Tisha is probably the best-equipped artist across the board as far as stage presence, interviews, stage ability. I never had an op-

portunity to work with an artist that is so broad-based."

While her taping schedule with "Martin" prevents Campbell from doing extensive promotional work for the album, video and her ongoing TV role keep her visible. She has completed guest shots on BET, including a segment of "Video Soul." Campbell also has been the subject of a "making-of-the-video" segment for HBO.

While there are no plans for a crosspromotion between the album and the "Martin" show, Campbell continually gets to display her vocal talents on "Martin," where she has performed with co-star Tichina Arnold and onetime guest-star Keith Washington.

"With everything going on in the world, like AIDS, it's coming back to relationships. ["Martin" is] a show showing a successful relationship, and we work really hard at it," Campbell explains. "Of course it's a sitcom, something people can identify with, and we have great writers. In the relationship, it's about who's going to have control one day." She adds one of the things that attracted her to the role of Gina was that while the story establishes her as a strong female, she also has her flaws. "The one thing I didn't want was to be the perfect little girlfriend."

Campbell believes in developing herself as a total artist, including polishing her songwriting skills and venturing into directing through her company, Monishka Productions. "I'll probably have a lot more say in the A&R department the next go-round, but I had my foot in the door on every aspect, especially video. I go through directors' reels and I'm real clear about my visual image," she says. "Eventually I want to be a director."

She is particularly proud of the ballad "Why Won't You Love Me," which she says is "the first song I ever wrote in my life." The follow-up single to "Push" is likely to be the up-tempo "Love Me Down."

"It's got a real New York vibe to it," she says, "and home is home!"

## Police Incident Raises Sour Note

#### Rap Against Brutality Rally Is Planned In NYC

DEJA VU: On Jan. 11, John "Ecstasy" Fletcher of the now-defunct rap group Whodini says he was punched in the face by a New York cop before he and four other occupants of a Nissan Pathfinder were thrown to the ground and searched by police who mistakenly suspected their car was used in a series of robberies (Billboard, Jan. 23). The five were returning from the shooting of a video for the

first single, "Down With The King," from Run-D.M.C.'s long-awaited Profile album, "7." The location was a church on West 155th Street.

The incident has raised cries from the black community about continued police brutality against African-Americans. The group has filed a complaint with the city police's civilian complaint review board; an

all-civilian review board takes effect this spring. C. Vernon Mason, who was part of the team that defended Tawana Brawley, will file a lawsuit on their behalf against the city.

Mike Rhamdanny, who says he is managing the press conferences and public appearances surrounding this incident, says that a Rap Against Police Brutality Rally is set for Friday (29) in New York, though the exact location was not firm by press time

not firm by press time.

Joseph "Run" Simmons, brother of rap mogul Russell Simmons and co-lead rapper of Run-D.M.C., released a statement through his record company that decried the incident. "While we understand that the police were only trying to do their duty, there was absolutely no call for them to get violent. This kind of incident illustrates just why so many people of color in New York beef about police brutality and misconduct," he says.

ANOTHER VOICE: The videographer of Rodney King's beating by the LAPD, George Holiday, donated that footage to pal Darryl Williams, president of N.A.M. (New African Movement) Records for a video of a tune by rapper Imara, called "Flashlight Therapy" (The Eye, Jan. 23). The tune, a protest against police brutality that samples Parliament's "Flashlight," will be released independently later this month with a tentative album to follow. Money raised from sales of the single will go to Holiday's Social

Reform Inc., a community-based organization. Williams hopes the single will attract the attention of a major-label distributor for N.A.M.'s developing roster of acts. He adds that Social Reform Inc. would like to institute an annual benefit concert to raise money for the Los Angeles inner city.



by Janine McAdams

New albums by two distinct, talented ladies are on the horizon. Angela Bofill comes through with an album of moodenhancing jazz/R&B pop fare that puts her back at the forefront of contemporary jazz vocal divas. That the album, "I Wanna Love Somebody," comes on Jive Records—heretofore known as a ha-

ven for youthful rap/R&B and dance acts—is evidence of Jive's commitment to artistic diversity, because this is a mighty fine effort. Perhaps it is due to the facts that Bofill writes a good bit and works with just one producer—newcomer Eve Nelson—who is also a woman, that "I Wanna Love Somebody" flows like cream with the flavor of Bofill's four-octave, direct approach. Try the title single, the tropical "Te Amo," the Kirk Whalum duet "Always A Part Of Me," and the beautiful ballad "Heavenly Love."

Also due is the second solo effort on EMI by the incredible Caron Wheeler. On "The Beach Of The War Goddess," her supple, soaring vocals wind through a compendium of rhythms, be it hip-hop-inspired, R&B soul-deep, African-derived, reggae, or rock. She includes a cover of Jimi Hendrix's "The Wind Cried Mary" that utilizes Hendrix's original guitar and vocals, a Yoruba chant on the affirming title track, and new rapper Sybil X on "In Our Love." Despite the album's diversity, Wheeler, who wrote and arranged several tracks, makes the music conform to her considerable vocal presence and exquisite lyrical sensibility. Working with producers Jazzie B., Derek Johnson, Keith Crouch, and Mike Bennett, Wheeler also sat behind the board herself.



X-Tra ASCAP. Dancehall superstar Shabba Ranks was greeted by ASCAP representatives on a recent visit to the Epic Records offices in New York. Shown, from left, are Dwayne Alexander and Audra Washington, ASCAP; Shabba Ranks; Vivian Scott, VP of A&R, Epic Records; and Ruben Smith, Shabba Ranks' road manager.

BILLBOARD JANUARY 30, 1993

COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FO	R WE	EEKE		IG JAN. 23, 1993
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE ARTIST PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	11	★★★ NO. 1★★★  I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD")▲  D.FOSTER (D.PARTON)  8 weeks at No. 1  C) (V) (V) ARISTA 1-2490  (C) (V) (V) ARISTA 1-2490
2	2	2	16	IF I EVER FALL IN LOVE ▲  C.MARTIN (C.MARTIN)  (C) (M) (T) (X) GASOLINE ALLEY 54518/MCA
3	3	3	19	RUMP SHAKER ▲  T.RILEY, D. WYNN, A DAVIDSON, M. RILEY, T. FYFFE (DAVIDSON, WYNN, RILEY, HOLLINS)  (C) (M) (T) (V) MCA 54388
4	4	6	17	HERE WE GO AGAIN! PORTRAIT (M.SAULSBURY,E.KIRKLAND,P.JOHNSON,S.WONDER.S.GREEN)  ← PORTRAIT (C) (T) CAPITOL 44865
(5)	7	11	14	BABY I'M FOR REAL/NATURAL HIGH  ○SIMMONS,KAYO (M.GAYE, A GAYE, C. MCCORMICK)  (C) (T) VIRGIN 12623
6	10	14	11	QUALITY TIME RIKELLY (R. KELLY)  (C) JNE 42109
7	8	9	18	LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERANG")   ◆ TONI BRAXTON LA.REID,BABYFACE,D.SIMMONS (B.WATSON,BABYFACE,D.SIMMONS)  (C) (D) (T) LAFACE 2-4035/ARISTA
8)	17	22	10	DON'T WALK AWAY
9	5	4	9	IN THE STILL OF THE NITE (FROM "THE JACKSONS")  BOYZ II MEN BOYZ II MEN (C) (V) MOTOWN 2193
10	6	5	15	GOOD ENOUGH L.A. REID, BABYFACE D. SIMMONS (BABYFACE, L.A. REID, D. SIMMONS)  (C) (M) (T) (V) (X) MCA 54517
(11)	15	16	11	REMINISCE   ◆ MARY J. BLIGE
12	9	13	14	D.HALL (K.GREENE,D.HALL) (C) (M) (T) (V) (X) UPTOWN 54526/MCA  NO ORDINARY LOVE  ♦ SADE
13	14	12	20	SADE (ADU,M.MAN) (C) (D) (V) EPIC 74734  I GOT A THANG 4 YA!  LO-KEY?
<b>14</b> )	20	19	6	LALEXANDER, PROF. T. (L. ALEXANDER, T. TOLBERT)  MR. WENDAL  **ARRESTED DEVELOPMENT*
<b>(15)</b>	19	18	13	SPEECH (ARRESTED DEVELOPMENT) (C) (D) (T) CHRYSALIS 24810/ERG  HEY LOVE (CAN I HAVE A WORD)   ♠ MR. LEE FEATURING R. KELLY
(16)	22	26	11	MR.LEE, W. WILLIAMS (L. HAGGARD, W. WILLIAMS, S. WONDER, C. PAUL, M. BROADNAX) (C) JIVE 42017  HAPPY DAYS  SILK
17	16	15	17	K.SWEAT,A.STEWART (K.SWEAT,A.STEWART) (C) KEIA 64701/ELEKTRA  LOVE'S TAKEN OVER ♦ CHANTE MOORE
18	11	7	16	S.LAW,PATCHES (C.MOORE,S.LAW) (C) (M) (T) SILAS 54321/MCA  SLOW AND SEXY   SHABBA RANKS (FEATURING JOHNNY GILL)
19	18	17	20	J.JAM.T.LEWIS,C.DILLON (HARRIS III,LEWIS,GORDON.DILLON,DUNBAR,TUCKER,LAW) (C) (M) (T) (X) EPIC 74741  GAMES ← CHUCKII BOOKER
(20)	24	30	10	C.BOOKER (C.BOOKER,G.LEVERT,C.J.ANTHONY) (C) ATLANTIC 87448  GIVE IT UP, TURN IT LOOSE   ◆ EN VOGUE
				T,MCELROY,D,FÖSTER (T,MCELROY,D,FÖSTER) (C) (M) (T) (X) ATCO EASTWEST 98455  WHAT ABOUT YOUR FRIENDS ●  ◆ TLC
21	12	8	21	D.AUSTIN (D.AUSTIN, L.LOPES) (C) (M) (T) (X) LAFACE 2-4025/ARISTA
(22)	38	46	3	***POWER PICK/SALES***  GET AWAY T.RILEY (T.RILEY, B.BELLE, T.HAYNES, B. BROWN, L. SILAS, JR.)  **OWER PICK/SALES***  **DOWER PICK/SALES***  **DOWER PICK/SALES***  **OWER PICK/SALES**  **OWER
23	23	21	14	ALL I SEE CHRISTOPHER WILLIAMS
24	13	10	20	D.SWING (D.SWING,C.WILLIAMS) (C) (T) UPTOWN 54508/MCA  FLEX    ↑ MAD COBRA
<b>(25)</b>	36	41	6	C.DILLON (E. BROWN, C.DILLON, B. THOMPSON)  (C) (M) (T) (X) COLUMBIA 74373  REBIRTH OF SLICK (COOL LIKE DAT)  ◆ DIGABLE PLANETS
(26)	29	33	12	BUTTERFLY (DIGABLE PLANETS)  (C) (M) (T) PENDULUM 64674/ELEKTRA  ALL DAY, ALL NIGHT  ♦ STEPHANIE MILLS
27	21	24	14	V.BENFORD (V.BENFORD.R.SPEARMAN)  (C) (T) MCA 54474  MAKE LOVE 2 ME  ↓ LORENZO  (C) ALPHA INTERNATIONAL 787 901/PLG
28	28	31	11	F.SCOTT J.JEFFERSON (F.SCOTT) (C) ALPHA INTERNATIONAL 787 001/PLG  I GOT A MAN S.THOMAS (POSITIVE K) (C) (T) ISLAND 864 305/PLG
29	27	27	11	EVERYTHING'S GONNA BE ALRIGHT  M.MORALES,M ROONEY IFATHER M.C., M.MORALES,M.ROONEY.D.JOHNSON)  (C) (M) (T) (V) (X) UPTOWN 54523/MCA
(30)	33	36	12	ALL RIGHT NOW  SOULSHOCK, CUTFATHER, KARLIN, MCKINNEY (MCKINNEY, CUTFATHER, SOULSHOCK, CUTFATHER, KARLIN, MCKINNEY (MCKINNEY, CUTFATHER, SOULSHOCK, CUTFATHER, KARLIN, MCKINNEY (MCKINNEY, CUTFATHER, SOULSHOCK, KARLIN)  (C) (1) (v) MCG 54513
<u>(31)</u>	43	49	8	PUSH ♦ TISHA
(32)	32	35	7	D.BRAMBLE (DAVIS, AVERY II, HARVEY) (C) CAPITOL 44850  DAMN U   ◆ PRINCE AND THE NEW POWER GENERATION
(33)	35	37	9	PRINCE AND THE N.P.G. (PRINCE)  (C) (D) (V) PAISLEY PARK 1870Q,WARNER BROS.  A WHOLE NEW WORLD (ALADDIN'S THEME)  PEABO BRYSON AND REGINA BELLE
(34)	37	39	10	W.AFANASIEFF (A.MENKEN,T.RICE) (C) (D) (V) COLUMBIA 74751  CONFUSED   ◆ TEVIN CAMPBELL
				AL B.SURE!, K.WEST (K.WEST, AL B.SURE!)  ***POWER PICK/AIRPLAY***
35)	- 58	-	2	LOVE MAKES NO SENSE LALEXANDER, PROF. T. (T. TOLBERT, L.ALEXANDER)  ALEXANDER O'NEAL (C) (T) TABU 7706/A&M
36	25	23	26	REAL LOVE   → MARY J. BLIGE M.C.ROONEY,M.MORALES (M.C.ROONEY,M.MORALES)  (C) (M) (T) (Y) (X) UPTOWN 54455/MCA
37)	47	-0	2	ME & MRS. JONES  K.HAIRSTON (GAMBLE,HUFF,GILBERT)  ME & MRS. JONES (C) CAPITOL 44899
38	26	20	13	SAVING FOREVER FOR YOU (FROM "BEVERLY HILLS, 90210")  SHANICE D.FOSTER (D.WARREN)  C)  SHANICE (C) GIANT 18719/REPRISE
39	30	29	24	PEOPLE EVERYDAY ● ◆ ARRESTED DEVELOPMENT SPEECH (SPEECH) (C) (T) (V) CHRYSALIS 50397/ERG
40	54	61	9	SO ALONE  GLEVERT,E, NICHOLAS, GLEVERT,E, NICHOLAS, J, LITTLE, E, BANKS)  ← MEN AT LARGE (C) ATCO EASTWEST 98459
<b>(41)</b>	46	57	6	CRAZY LOVE  D.ABRAHAM (G.LYTER,M.O'HARA,D.RICH)  CECE PENISTON ((C) (T) A&M 0034
42	62	62	3	I'M EVERY WOMAN (FROM "THE BODYGUARD")  M. WALDEN (N. ASHFORD, V. SIMPSON)  (C) (V) ARISTA 1-2519
43	51	52	10	GO AHEAD AND CRY  GLEVERT,E.MICHOLAS (G.LEVERT,E.NICHOLAS.J.LITTLE III)  (C) (7) ARISTA 1-2-519  GLEVERT,E.MICHOLAS (G.LEVERT,E.NICHOLAS.J.LITTLE III)
44	34	28	11	GANGSTA  BELL BIV DEVOE  OR FREEZE (OR, FREEZE)  (C) (V) MGA 54555
45)	48	60	7	IT'S GONNA BE A LOVELY DAY  CLIVILLES,D.OLE (WITHERS, SCARBOROUGH, CLIVILLES, COLE, NEVER, VISAGE)  (C) (M) (T) (X) ARISTA 1-2486
46	50	45	11	DAZZEY DUKS  PARAGON PRODUCTIONS (LASNO,CREO,TAYLOR BOY)  (C) (T) TMR 3089/BELLMARK
<u>47</u>	53	56	5	MURDER SHE WROTE S.DUNBAR,L.WILLIS, JLEE,H.HARRIS (J.TAYLOR,E.BANNER,L.WILLIS)  ◆ CHAKA DEMUS & PLIERS (C) (T) MANGO 530 131
48	40	40	23	AIN'T NOBODY LIKE YOU  LHUMES (LHUMES)  (C) GANT 18849REPRISE
49	66	81	6	RELEASE ME  J.NETTLESBEY,T.COFFEY (J.NETTLESBEY.T.COFFEY)  (C) GANT 18676/REPRISE
				to some socialisting

	_			ТМ	<b>E E E S E E S E E S E E S E E S E E S E E S E E E E E E E E E E</b>
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST
50	31	25	20	I'D DIE WITHOUT YOU (FROM "BOOMERANG") ●	◆ P.M. DAWN  (T) (X) GEE STREET/LAFACE 2-4034/ARIST.
51	41	32	16	RIGHT HERE	♦ SW\
<b>52</b> )	64	67	5	B.MORGAN (B.MORGAN) WHO'S THE MAN?	(C) (T) RCA 6235 ◆ HEAVY D. & THE BOY
(53)	67	68	9	T.DOFAT (HEAVY D.,T.DOFAT)  M.M.D.R.N.F. (MY MAMA DIDN'T RAISE NO FOOL)	(C) (T) (V) (X) UPTOWN 54543/MC.  ◆ VOICES
54	55	50	6	GANGSTA BITCH	(C) (D) Z00 1407: ◆ APACHE
55	39	38	14	A TRIBE CALLED QUEST (APACHE)  WHERE DO WE GO	(M) (T) (X) TOMMY BOY 541  ◆ SIMPLE PLEASURE
(56)	60	63	10	V.HOLLAND (V.HOLLAND,G.DRUMMOND)  SO WHAT!	(C) (T) (I) REPRISE 1878 ◆ II CLOSI
(57)	71	75	6	SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE)	(C) TABU 7700/A&A
(58)	72	78	9	M.COOPER,T.SHOCKENCY (M.COOPER,T.SHOCKENCY)  IT HURTS ME	(C) (T) (X) REPRISE 1864  ◆ JACCI MCGHEI
<u>59</u>	69	79	7	K.SWEAT, B.WOOTEN (K.SWEAT, B.WOOTEN)  NATALIE	(C) MCA 5452 ◆ AL B. SURE
60	52	42	10	AL B.SURE!,K.WEST (AL B.SURE!,K.WEST)  PUNKS JUMP UP TO GET BEAT DOWN	(C) (M) (T) (X) WARNER BROS. 1869  BRAND NUBIAN
-			32	DIAMOND (L DECHALUS, D. MURPHY, L KIRALAND)  SOMEONE TO HOLD	(C) (T) ELEKTRA 6468'  ◆ TREY LOREN
61	59	51	20	W.AFANASIEFF, M.CAREY (M.CAREY, W.AFANASIEFF, T.LORENZ)	(C) (D) (V) EPIC 7448
62	56	53	20	INSIDE THAT I CRIED S.LINDSEY (R.K.JACKSON, M. BYRD, O.D'AGNOLO)	◆ CECE PENISTON (C) A&M 005
<b>63</b> )	NE	NÞ	1	***HOT SHOT DEB	♦ SHA
64)	73	73	6	C.MARTIN (C.MARTIN,M.GAY,D.VAN RENSALIER) HEAL THE WORLD	(C) (V) GASOLINE ALLEY 54596/MC  ◆ MICHAEL JACKSON
<b>65</b> )				M.JACKSON (M.JACKSON)  IT MUST BE LOVE	(C) (V) EPIC 7479 ◆ GOOD GIRLS
$\equiv$	78	82	6	K.HUDNALL (K.HUDNALL, L.HOLBDY)  INFORMER	(C) MOTOWN 219  ◆ SNOV
66	75	84	5	M.C.SHAN (D.O'BRIEN,S.MOLTKEE,E.LEARY)	(C) (M) (T) ATCO EASTWEST 9847 THE NEW POWER GENERATION
67	68	66	5	PRINCE AND THE N.P.G. (PRINCE, MCCRACKLIN, FULSON) (C) (D) (M) (T)  COME A LITTLE CLOSER	
<u>(68)</u>	84	93	6	C.BOOKER (C.BOOKER,S.SHEPPARD,E.RICE)  WICKED	(C) RCA 6236 ◆ ICE CUBI
69	63	47	11	TORCHA CHAMBA,ICE CUBE (ICE CUBE.D.JAGUAR,TORCHA CHAMBA) PICK IT UP	(M) (T) (X) PRIORITY 53813  ◆ HOME TEAN
70	70	59	18	P.WATLER, V.WATLER (P.WATLER, V.WATLER)	(C) (M) (T) LUKE 45
71	61	64	9	TRUST IN ME A.BOLTON,M.KEMBER,J.GILL (M.KEMBER)	◆ AZ- (C) (T) (X) SCOTTI BROS. 7535
72)	83	89	7	COME IN OUT OF THE RAIN N.LYRAS (C BOONE, N.LYRAS, E. WILLIAMSON, JR.)	◆ WENDY MOTEN (C) EMI 50417/ERI
73	86	87	6	NOT GONNA BE ABLE TO DO IT T-RAY (R.HOWELL,JR.,B.CDLEMAN)	◆ DOUBLE XX POSSE (C) (M) (T) BIG BEAT 10076/ATLANTI
74	80	77	13	NO RHYME, NO REASON G.DUKE (G.DUKE)	GEORGE DUKI (C) WARNER BROS. 1875
75)	95	_	2	I'M SO INTO YOU B.A.MORGAN (B.A.MORGAN)	◆ SW\ (C) (T) RCA 6245
76	74	72	16	I WANT TO LOVE YOU DOWN K.SWEAT,A.STEWART (K.SWEAT,A.STEWART)	◆ KEITH SWEAT (C) ELEKTRA 6469
77	77	65	8	REVOLUTION (FROM "MALCOLM X") SPEECH (ARRESTED DEVELOPMENT)	◆ ARRESTED DEVELOPMEN (M) (T) (X) CHRYSALIS 24812*/ER
78	65	55	13	HELL OF A SITUATION S.SHEPPARD, J. VARNER (S.SHEPPARD, J. VARNER)	GERALD ALSTON (C) MOTOWN 218
79	76	54	5	HOMIES J.CARTER (B.RAMIREZ,R.GUTIERREZ,J.CARTER)	◆ A LIGHTER SHADE OF BROWN (C) (T) (X) PUMP 19134/QUALIT
80	79	74	7	SHAMROCKS AND SHENANIGANS (BOOM SHALOCK D.J.LETHAL (E.SCHRODY, D.O'CONNOR, L.DIMANT)	LOCK BOOM)   HOUSE OF PAIN  (M) (T) (X) TOMMY BOY 543
81)	99	97	4	TAP THE BOTTLE TERMINATOR X (K. RON, FIRSTBORN, FLEX. SHORTY, TERMINATOR X)	◆ YOUNG BLACK TEENAGERS
82)	NEV	v Þ	1	IT'S A SHAME	(C) (M) (T) SOUL 54535/MC/ ◆ KRIS KROSS
83)	NEV		1	J.DUPRI.J.NICOLO (J.DUPRI,M.MAULDIN,R.TROUTMAN)  NUTHIN' BUT A "G" THANG	(M) (T) RUFFHOUSE 74836*/COLUMBIA  ◆ DR. DR
84)	NEV		1	HIP HOP HOORAY	DEATH ROW/INTERSCOPE 53816/PRIORIT  ◆ NAUGHTY BY NATURE
85	93	90	5	FOREVER IN LOVE	(M) (T) (X) TOMMY BOY 554  ◆ KENNY (
86	85	70	8	STRAIGHT OUT THE SEWER	(C) ARISTA 1-248:  ◆ DAS EF)
87)	NEV	-	1		(C) (M) (T) (X) ATCO EASTWEST 9846
88	89	83	20	WOULD I LIE TO YOU?	◆ CHARLES & EDDIE
89	82	86	9	J.DEUTSCH (M.LEESON,P.VALE)  I'M CALLING YOU (DO-PO-LIDDLE-LO-LE-YEAH!)	(C) (V) (X) CAPITOL 44809 ◆ OSCAF
90	88	85	9	T.TAYLOR, C. FARRAR (T. TAYLOR, C. FARRAR, C. THOMAS)  SAVE YOUR SEX FOR ME	(C) EPIC 74733 ◆ HOWARD HEWETT
				N.M.WALDEN IN.M.WALDEN,H.HEWETT,N.PEEPLES,M.MANI,S.DAKOTA)  IT'S ALRIGHT (FROM "SOUTH CENTRAL")	(C) ELEKTRA 64678  ◆ CLASSIC EXAMPLE
91	91	91	14	K.,T.,B., & H.ABDULSAMAD (K. & T.ABDULSAMAD,R.PENNON,J.WOLFE)  FREE YOUR MIND ●	(C) HOLLYWOOD BASIC 64690/ELEKTR:  ◆ EN VOGUE
92	81	80	19		(C) (D) (M) (T) (V) (X) ATCO EASTWEST 9848:  ◆ REDMAN
93	87	71	18	E.SERMON (R.NOBLE,R.CALHOUN,R.TROUTMAN,L.TROUTMAN)  HEAD BANGER	(M) (T) RAL/CHAOS 74424*/COLUMBI/
94	90	88	9	DEM NO WORRY WE	(C) (T) (X) RAL/CHAOS 74700/COLUMBI/
95	92	94	4	W.MARAGH,R.LIVINGSTON.A.HARPAUL (W.MARAGH,HEAVY D.)	(C) (M) (T) (X) COLUMBIA 74720
96)	NEV		1	JANET B CALDWELL (B.CALDWELL,F.GOLDE,P.FOX) WELCOME TO MY LOVE	BOBBY CALDWELL (C) SIN-DROME 1174
97)	NEV		1	WELCOME TO MY LOVE G.DUKE (FERRELL, DUKE, ROBINSON)	◆ RACHELLE FERRELI (C) MANHATTAN 44892/CAPITOI
98)	NEV	<b>V</b>	1	PHOTOGRAPH OF MARY W.AFANASIEFF,M.CAREY (S.SWIRSKY)	◆ TREY LORENZ (C) (T) (V) EPIC 74783
99	97	99	3	CARRY ON E.BEALL,S.SKINNER (E.BEALL)	MARTHA WASH (M) (T) (X) RCA 62367
	94	92	14	I DON'T MIND DOWN LOW PRODUCTIONS (D.GUPPY, L. DRAKEFORD)	◆ BIG BUB

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (T) Vinyl single availability.



WHILE MOST LABELS ARE gearing up new releases for the first quarter, a number of records were developed over the holidays. This week's Hot Shot Debut, "Comforter" by Shai (Gasoline Alley), enters the chart at No. 63. It should keep attention focused on the album, "If I Ever Fall In Love," which holds at No. 3 on the Top R&B Albums chart. "The Chronic" by Dr. Dre (Death Row) holds at No. 2 on the album chart. "Nuthin' But A 'G' Thang" enters the singles chart at No. 83 after gaining excellent video exposure. "Dedicated" by R. Kelly & Public Announcement (Jive) debuts at No. 87, even though the Jive promotion staff has not actively worked radio. I expect that we will see many records enter the chart before promo staffers have actively pursued radio for reports. If radio plays it, BDS will capture the airplay and SoundScan will capture the sales. Computers don't recognize radio add dates.

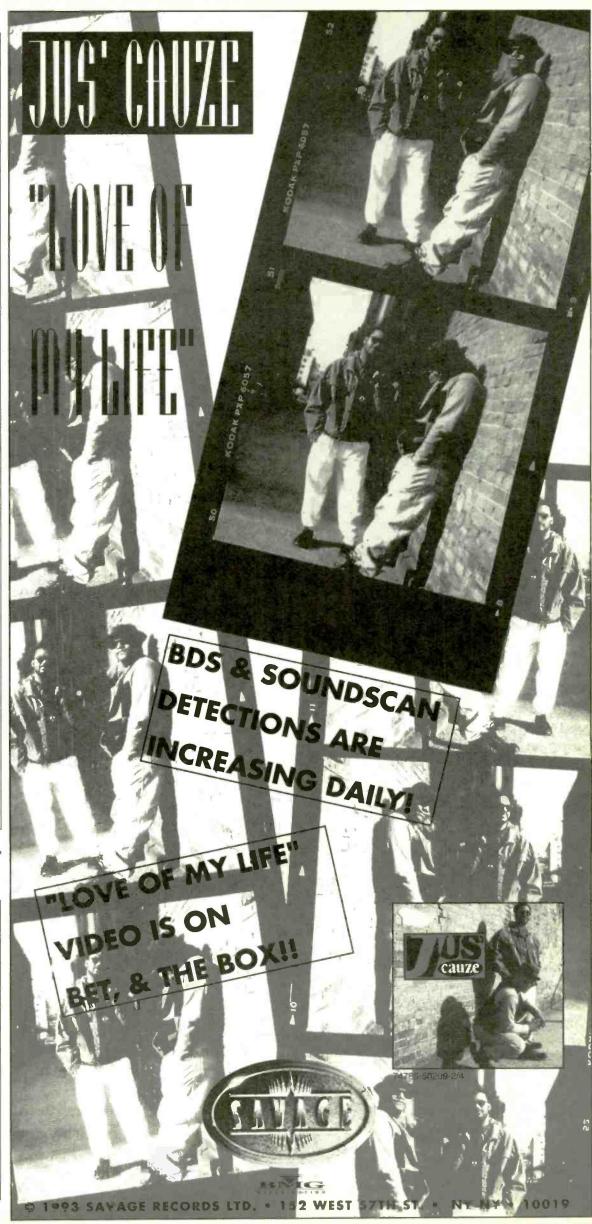
O'Neal (Tabu). It is this week's Power Pick/Airplay record. The point gain is incredible! The record ranks top 10 in airplay at five stations, including WHUR Washington, D.C., and KJLH Los Angeles, where it is No. 2; WOWI Norfolk, Va. (No. 4); and WDAS Philadelphia (No. 10). The single was written and produced by those Lo-Key? guys, Lance Alexander and Tony "Prof T." Tolbert. Their own single, "I Got A Thang For Ya!" (Perspective), is no longer bulleted, but it continues to build in monitored airplay. The Power Pick/Sales single is "Get Away" by Bobby Brown (MCA). It was a fave as an album cut and now as a single is blowin' up. In airplay rank it achieves top-10 status at eight stations, including WQUE New Orleans; WQOK Raleigh, N.C.; and WUSL Philadelphia.

MORE BIGGIES: "Rebirth Of Slick (Cool Like Dat)" by Digable Planets (Pendulum) ranks No. 1 in airplay at WMYK Norfolk and makes strong increases at radio across the country. It zooms 20-6 on the SoundScan singles sales chart, and is also the runner-up for the Sales Power Pick award. The group's members—Butterfly, Ladybug, and Doodle Bug—have constructed not only an unusual musical theme, but, much like Arrested Development, have included a lead female rapper and a strong philosophy that defines both their music and lifestyle. "Push" by Tisha (Capitol) makes a strong showing, ranking No. 4 in airplay at KKFX Seattle and No. 10 at WENN Birmingham, Ala. Sales for the week were strong: It leaps up 52-23 on the SoundScan singles sales chart. The soundtrack for "The Bodyguard" (Arista) continues to produce hits for Whitney Houston. "I'm Every Woman" makes a 20-position move to No. 42. It already ranks top 10 in airplay at two stations: WRKS New York and WHUR. "I Will Aways Love You" is still the reigning airplay record with No. 1 airplay on the majority of monitored stations. "So Alone" by Men At Large (Atco/EastWest) gains top-ranked airplay: No. 1 at WQXL Baton Rouge, La., and WQOK Raleigh; No 2 at WZAK Cleveland; and No. 3 at WXOK Baton Rouge. "I'm So In To You" by SWV (RCA) advances 20 positions on the singles chart. At KMJQ Houston it ranks No. 2, while at WYMK Norfolk, it's No. 5.

HINGS THAT MAKE YOU GO HMMMM: Rarely do the Grammy nominations relate to anything in my world. Here's one for '93: "End Of The Road" by Boyz II Men (Biv 10) broke Elvis Presley's record on the Hot 100, but is not nominated for song of the year. All together now: Hmmmm.

### BUBBLING UNDER HOT R&B SINGLES TO

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	2	7	WIGGLE WIGGLE DISCO RICK (LUKE)	14	22	4	GETTIN IT ON SHAWNEE RANKS (ATLANTIC)
2	23	2	GET THE POINT C.E.B. (RUFFHOUSE/COLUMBIA)	15	6	8	SOMETHING GOOD U.G.K. (JIVE)
3	9	4	YOU AND ME LUTHER CAMPBELL (LUKE)	16	15	8	BEST KEPT SECRET DIAMOND/PSYCHOTIC NEUROTICS (PWL)
4	5	7	GIMME WHAT YOU GOT! FM (AVENUE)	17	16	8	FAT POCKETS SHOWBIZ & A.G. (LONDON/PLG)
5	3	8	HUMPIN' THE COLLEGE BOYZ (VIRGIN)	18		4	YABADABADOO CHUBB ROCK (SELECT/ELEKTRA)
6	10	6	OH MY GOSH DON-E (GEE STREET/ISLAND/PLG)	19	14	8	ICE CREAM DREAM MC LYTE (PERSPECTIVE/A&M)
7		1	I WAS A KING EDDIE MURPHY (MOTOWN)	20	_	1	ACTION POISON CLAN (LUKE)
8	7	4	SOMEDAY WE'LL ALL BE FREE ARETHA FRANKLIN (QWEST/WB)	21	25	2	DITTY PAPERBOY (NEXT PLATEAU/FFRR)
9	-	1	SLOW MOTION MIKE DAVIS (JIVE)	22	13	7	LATIN LINGO CYPRESS HILL (RUFFHOUSE/COLUMBIA)
10	-	2	HEAVEN AND EARTH AL JARREAU (REPRISE)	23	19	4	FREEDOM GOT AN A.K. DA LENCH MOB (STREET KNOWLEDGE)
11		1	TOSS-UP N2DEEP (PROFILE)	24	11	8	IN THE TRUNK TOO SHORT (JIVE)
12	-	1	GIVE IT TO YOU MARTHA WASH (RCA)	25	-	1	OH ME, OH MY TONY WARREN (TURN-ON)
13	24	4	A.D.A.M. XCLAN (POLYDOR/PLG)				or lists the top 25 singles under No. 100 tyet charted.



BILLBOARD JANUARY 23, 1993

COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FO	R WE	EK E		IG JAN. 16, 1993	iup u
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST ABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	10	* * * NO. 1 * * *  I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD") 4  D.FOSTER (D PARTON) 7 weeks at No. 1	◆ WHITNEY HOUSTON (C) (v) (x) ARISTA 1-2490
2	2	2	15	IF I EVER FALL IN LOVE ▲ C MARTIN (C MARTIN) (C) (I	♦ SHAI M) (T) (X) GASOLINE ALLEY 54518/MCA
3	3	3	18	RUMP SHAKER ▲ T RILEY D WYNN A DAVIDSON.M RILEY.T FYFFE (DAVIDSON, WYNN. RILEY, RILEY, F	◆ WRECKX-N-EFFECT
4	6	7	16	HERE WE GO AGAIN! PORTRAIT (M SAULSBURY, E KIRKLAND, P JOHNSON, S WONDER, S GREEN)	◆ PORTRAIT (C) (T) CAPITOL 44865
5	4	4	8	IN THE STILL OF THE NITE (FROM "THE JACKSONS") BOYZ II MEN (F PARRIS)	BOYZ II MEN (C) (V) MOTOWN 2193
6	5	5	14	GOOD ENOUGH LA REID, BABYFACE, D. SIMMONS (BABYFACE, LA REID D. SIMMONS)	◆ BOBBY BROWN (C) (M) (T) (V) (X) MCA 54517
7	11	10	13	BABY I'M FOR REAL/NATURAL HIGH D SIMMONS, KAYO (M GAYE, A GAYE, C MCCORMICK	◆ AFTER 7 (C) (T) VIRGIN 12623
8	9	8	17	LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERAL A REID. BABYFACE, D SIMMONS) (B WATSON, BABYFACE, D SIMMONS)	
9	13	12	13	NO ORDINARY LOVE SADE (ADU,M MAN)	◆ SADE (C) (D) (V) EPIC 74734
10	14	15	10	QUALITY TIME R KELLY (R KELLY)	◆ HI-FIVE (C) JIVE 42109
11	7	6	15	SLOW AND SEXY ♦ SHABBA RANKS	(FEATURING JOHNNY GILL)
12	8	11	20	J JAM, T LEWIS, C DILLON (HARRIS III. LEWIS, GORDON, DILLON DUNBAR, TUCKER L WHAT ABOUT YOUR FRIENDS	♦ TLC
13	10	9	19	D AUSTIN (D AUSTIN, L LOPES)  FLEX	(C) (M) (T) (X) LAFACE 2 4025 ARISTA  ◆ MAD COBRA
14	12	13	19	C DILLON (E BROWN C DILLON, B THOMPSON)  I GOT A THANG 4 YA!	(C) (D) (M) (T) COLUMBIA 74373 ◆ LO-KEY?
(15)	16	17	10	L ALEXANDER, PROF. T. (L. ALEXANDER T. TOLBERT)  REMINISCE	(C) (T) PERSPECTIVE 0008/A&M  ◆ MARY J. BLIGE
16	15	14	16	D HALL (K GREENE.D HALL)  LOVE'S TAKEN OVER	(C) (M) (T) (V) UPTOWN 54526/MCA  ◆ CHANTE MOORE
(17)	22	23	9	S LAW.PATCHES (C MOORE,S LAW)  DON'T WALK AWAY	(C) (M) (T) SILAS 54321 MCA  ◆ JADE
18	17	16	19	V BENFORD (V BENFORD, R SPEARMAN)  GAMES	(C) (M) GIANT 18686 REPRISE  ◆ CHUCKII BOOKER
19	18	18	12	C BOOKER (C BOOKER.G LEVERT.C J ANTHONY)  HEY LOVE (CAN I HAVE A WORD)  ◆ MF	(C) ATLANTIC 87448  R. LEE FEATURING R. KELLY
20	19	33	5	MR LEE,W WILLIAMS (L HAGGARD,W WILLIAMS,S WONDER,C PAUL,M BROADNA)	X) (C) JIVE 42017  ARRESTED DEVELOPMENT
				SPEECH (ARRESTED DEVELOPMENT)  MAKE LOVE 2 ME	(C) (D) (T) CHRYSALIS 24810/ERG  ◆ LORENZO
(21)	24	24	13		ALPHA INTERNATIONAL 787 001/PLG
(22)	26	21	10	ALL I SEE	(C) KEIA 64701/ELEKTRA CHRISTOPHER WILLIAMS
23	21	19	13	D SWING (D SWING,C WILLIAMS)  GIVE IT UP, TURN IT LOOSE	(C) (T) UPTOWN 54508/MCA
(24)	30	26	9	T MCELROY,D FOSTER (T MCELROY,D FOSTER)  REAL LOVE	(C) (M) (T) (X) ATCO EASTWEST 98455  MARY J. BLIGE
25	23	22	25	M.C. ROONEY, M. MORALES (M.C. ROONEY, M. MORALES)	(C) (M) (T) (V) (X) UPTOWN 54455/MCA
26	20	30	12	SAVING FOREVER FOR YOU (FROM "BEVERLY HILLS, 902 D FOSTER (D WARREN)  EVERYTHING'S CONNA BE ALDICHT	(C) GIANT 18719/REPRISE
27)	27	29	10		◆ FATHER M.C. (C) (M) (T) (V) (X) UPTOWN 54523/MCA
28	31	31	10	S THOMAS (POSITIVE K)	◆ POSITIVE K (C) (T) ISLAND 864 305/PLG  ◆ STEPHANIE MILLS
29	33	27	11	ALL DAY, ALL NIGHT  V BENFORD (V BENFORD, R SPEARMAN)	(C) (T) MCA 54474
30	29	20	23	SPEECH (SPEECH)	ARRESTED DEVELOPMENT (C) (T) (V) CHRYSALIS 50397/ERG
31	25	25	19	I'D DIE WITHOUT YOU (FROM "BOOMERANG")  P M DAWN (A CORDES)  (C) (M) (T) (3	◆ P.M. DAWN x) GEE STREET/LAFACE 2 4034 ARISTA
(32)	35	34	6		NEW POWER GENERATION PAISLEY PARK 18700/WARNER BROS
33	36	35	11	ALL RIGHT NOW SOULSHOCK, CUTFATHER, KARLIN, MCKINNEY (MCKINNEY, CUTFATHER, SOULSHOOK)	◆ PATTI LABELLE (C) (T) (V) MCA 54513
34	28	32	10	GANGSTA DR FREEZE (DR FREEZE)	♦ BELL BIV DEVOE (C) (V) MCA 54555
35	37	40	8	A WHOLE NEW WORLD (ALADDIN'S THEME) ◆ PEABO B W AFANASIEFF (A MENKEN, T RICE)	(C) (D) (v) COLUMBIA 74751
36)	41	52	5		◆ DIGABLE PLANETS C) (M) (T) PENDULUM 64674/ELEKTRA
37)	39	39	9	CONFUSED AL B SURE', K WEST (K WEST, AL B SURE')	◆ TEVIN CAMPBELL (C) QWEST 18721 WARNER BROS
38)	46	_	2	* * * POWER PICK/AIRPLAY GET AWAY TRILEY/I PILEY R RELIE T HAVNES R ROOWN I SILAS IR I	◆ BOBBY BROWN
39	38	37	13	T RILEY (T RILEY, B BELLE, T. HAYNES, B. BROWN, L SILAS, JR.)  WHERE DO WE GO	(C) (M) (T) (V) (X) MCA 54511 ◆ SIMPLE PLEASURE
40	40	41	22	V HOLLAND (V HOLLAND,G DRUMMOND)  AIN'T NOBODY LIKE YOU	(C) (T) (X) REPRISE 18784 ◆ MIKI HOWARD
				L HUMES (L HUMES)  RIGHT HERE	(C) GIANT 18849/REPRISE  ◆ SWV
41	32	28	15	BACK TO THE HOTEL •	(C) (T) RCA 62355 • N2DEEP
42	34	36	28	DOHNN Z (I ZUNINO.) TRUJILLO.T LYON)  PUSH	(C) (T) PROFILE 5367
43	49	58	7	D BRAMBLE (DAVIS, AVERY II, HARVEY)  ALONE WITH YOU	(C) CAPITOL 44850  TEVIN CAMPBELL
44	43	42	23	AL B SURE!K WEST (AL B SURE!K WEST)  END OF THE ROAD (FROM "BOOMERANG")	(C) QWEST 18874 WARNER BROS
45 (4C)	48	38	27	BABYFACE, LA REID, D SIMMONS (BABYFACE, D SIMMONS, LA REID)  CRAZY LOVE	(C) (V) BIV 10 2178/MOTOWN  CECE PENISTON
(46)	57	44	5	D ABRAHAM (G LYTER,M O'HARA,D RICH)	(C) (T) A&M 0034
<b>(47</b> )	NE\	<b>N D</b>	1	* * * HOT SHOT DEBUT	◆ FREDDIE JACKSON
				K,HAIRSTON (GAMBLE,HUFF,GILBERT)  IT'S GONNA BE A LOVELY DAY	(C) CAPITOL 44899 ◆ THE S.O.U.L. S.Y.S.T.E.M.
(48)	60	61	22	R CLIVILLES,D COLE (WITHERS,SCARBOROUGH,CLIVILLES,COLE,NEVER,VISAGE)  RIGHT NOW	(C) (M) (T) (X) ARISTA 1-2486
49	44	43	22	AL B SURE!,K WEST (AL B SURE!,K WEST)	(C) (T) (X) WARNER BROS 18819

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×	LX	KS	(S. ON ART		
THIS	LAST	2 WKS AGO	WKS.	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER DISTRIBUTING LABEL
50	45	55	10	DAZZEY DUKS PARAGON PRODUCTIONS (LASNO,CREO,TAYLOR BOY)	♦ DUICE (C) (T) TMR 3089 BELLMARK
<u>(51)</u>	52	50	9	GO AHEAD AND CRY G LEVERT,E NICHOLAS (G LEVERT.E NICHOLAS.) LITTLE III)	◆ RUDE BOYS (C) ATLANTIC 87419
52	42	48	9	PUNKS JUMP UP TO GET BEAT DOWN DIAMOND (L DECHALUS,D MURPHY J KIRKLAND)	◆ BRAND NUBIAN (C) (T) ELEKTRA 64687
53	56	<u> </u>	4	MURDER SHE WROTE S DUNBAR L WILLIS J LEE,H HARRIS (J TAYLOR E BANNER L WILLIS)	◆ CHAKA DEMUS & PLIERS (C) (T) MANGO 530 131
54	61	59	8	SO ALONE G LEVERT, E NICHOLAS (G LEVERT E NICHOLAS, J LITTLE, E BANKS)	◆ MEN AT LARGE (C) ATCO EASTWEST 98459
55	50	56	5	GANGSTA BITCH A TRIBE CALLED QUEST (APACHE)	◆ APACHE (M) (T) (X) TOMMY BOY 541*
56	53	53	19	INSIDE THAT I CRIED S LINDSEY (R K JACKSON,M BYRD.O D'AGNOLO)	◆ CECE PENISTON (C) A&M 0059
57	58	51	20	WORK TO DO DR JAMIG BROWN, PHASE 5 V WILLIAMS (O K ISLEY R ISLEY R ISLEY)	◆ VANESSA WILLIAMS (C) (T) (V (X) WING 863 540/MERCURY
58	NE\	N <b>&gt;</b>	1	LOVE MAKES NO SENSE L ALEXANDER, PROF T (T TOLBERT, L ALEXANDER)	ALEXANDER O'NEAL
59	51	46	19	SOMEONE TO HOLD  W AFANASIEFF, M CAREY (M CAREY, W AFANASIEFF T LORENZ)	◆ TREY LORENZ C) (D) (V) EPIC 74482
(60)	63	57	9	SO WHAT! KIRK, JIMMY (JIMMY KIRK II CLOSE)	♦ II CLOSE (CI TABU 7700 A&M
(61)	64	72	8	TRUST IN ME	◆ AZ-1
<b>62</b> )	62		2	A BOLTON,M KEMBER.J GILL (M KEMBER)  I'M EVERY WOMAN (FROM "THE BODYGUARD")	WHITNEY HOUSTON
63	47	49	10	N M WALDEN (N ASHFORD, V SIMPSON) WICKED	(C) ARISTA 1 2519 ◆ ICE CUBE
0.5	77	7,7	10	TORCHA CHAMBA, ICE CUBE (ICE CUBE, D JAGUAR TORCHA CHAMBA)	(M) (T) (X) PRIORITY 53813*
(64)	67	62	4	* * * POWER PICK/SAL	◆ HEAVY D. & THE BOYZ (C) (T) (V) (X) UPTOWN 54543/MCA
	55	45		T DOFAT (HEAVY D.,T DOFAT)  HELL OF A SITUATION	GERALD ALSTON
65			12	S SHEPPARD, J VARNER (S SHEPPARD, J VARNER)  RELEASE ME	(c) MOTOWN 2181 ◆ MIKI HOWARD
	81	74	5	JNETTLESBEY T COFFEY (JNETTLESBEY T COFFEY  M.M.D.R.N.F. (MY MAMA DIDN'T RAISE NO FOOL)	(C) GIANT 18676 REPRISE  ♦ VOICES
(67)	68	81	8	HAMI (HAMI)	(C) (D) 200 14073 THE NEW POWER GENERATION
68	66	67	4		D) (v) PAISLEY PARK 18824 WARNER BROS  AL B, SURE!
(69)	79	71	6	AL B SURE!, K WEST (AL B SURE!, K WEST)  PICK IT UP	(C) (M) (T) (X) WARNER BROS 18696 ◆ HOME TEAM
70	59	54	17	P WATLER, V WATLER (P WATLER V WATLER)	(C) (M) (T) LUKE 454
71)	75	70	5	SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE) M COOPER,T SHOCKENCY (M COOPER,T SHOCKENCY)	◆ MICHAEL COOPER (C* (T) (X) REPRISE 18649
(72)	78	73	8	IT HURTS ME K SWEAT,B WOOTEN (K SWEAT B WOOTEN)	◆ JACCI MCGHEE (C) MCA 54528
73	73	68	5	HEAL THE WORLD M JACKSON (M JACKSON)	◆ MICHAEL JACKSON (C) (V) EPIC 74790
74	72	66	15	I WANT TO LOVE YOU DOWN K SWEAT,A STEWART (K SWEAT,A STEWART)	◆ KEITH SWEAT (C) ELEKTRA 64694
<b>75</b> )	84	87	4	INFORMER M C SHAN (D O'BRIEN,S MOLTKFE E LEARY)	♦ SNOW (M) (T) ATCO EASTWEST 96112*
76	54	64	4	HOMIES J CARTER (B RAMIREZ,R GUTIERREZ,J CARTER)	A LIGHTER SHADE OF BROWN (C) T) (X) PUMP 19134 QUALITY
77	65	60	7	REVOLUTION (FROM "MALCOLM X") SPEECH (ARRESTED DEVELOPMENT)	◆ ARRESTED DEVELOPMENT (M) (T) (X) CHRYSALIS 24812* ERG
(78)	82	85	5	IT MUST BE LOVE K HUDNALL (K HUDNALL L HOLBDY)	◆ GOOD GIRLS (C) MOTOWN 2194
79	74	77	6	SHAMROCKS AND SHENANIGANS (BOOM SHALOCK L	OCK BOOM)   HOUSE OF PAIN  (M) (T) (X) TOMMY BOY 543*
80	77	65	12	NO RHYME, NO REASON G DUKE (G DUKE)	GEORGE DUKE
81	80	84	18	FREE YOUR MIND ●	◆ EN VOGUE
(82)	86	80	8	I'M CALLING YOU (DO-PO-LIDDLE-LO-LE-YEAH!)	C) (D) (M) (T) (V) (X) ATCO EASTWEST 98487  ◆ OSCAR
(83)	89	79		T TAYLOR,C FARRAR (T TAYLOR,C FARRAR,C THOMAS)  COME IN OUT OF THE RAIN	(C) EPIC 74732 ◆ WENDY MOTEN
(84)			6	N LYRAS (C BOONE, N LYRAS, E WILLIAMSON, JR.)  COME A LITTLE CLOSER	(C) EMI 50417 ERG GENE RICE
	93	89	5	C BOOKER (C BOOKER,S SHEPPARD,E RICE)  STRAIGHT OUT THE SEWER	(C) RCA 62360 ◆ DAS EFX
85	70	76	7	C CHARITY,D LYNCH (A WESTON W HINES,C CHARITY,D LYNCH)  NOT GONNA BE ABLE TO DO IT	(C (M) (T) (X) ATCO EASTWEST 98465 ◆ DOUBLE XX POSSE
(86)	87	90	5	T RAY (R HOWELL JR , B COLEMAN)  BLOW YOUR MIND	(C) (M) (T) BIG BEAT 10076 ATLANTIC  ◆ REDMAN
87	71	69	17	E SERMON (R NOBLE, R CALHOUN, R TROUTMAN, L TROUTMAN)  SAVE YOUR SEX FOR ME	(M) (T) RAL/CHAOS 74424° COLUMBIA  ♦ HOWARD HEWETT
88	85	78	8	N M WALDEN (N M WALDEN,H HEWETT,N PEEPLES,M MANI S DAKOTA)  WOULD I LIE TO YOU?	(C) ELEKTRA 64678  ◆ CHARLES & EDDIE
89	83	83	19	J DEUTSCH (M LEESON,P VALE)	(C) (V) (X) CAPITOL 44809 ◆ EPMD
90	88	88	8	HEAD BANGER E SERMON,P SMITH (E SERMON,P SMITH)	(C) (T) (X) RAL/CHAOS 74700/COLUMBIA
91	91	75	13	IT'S ALRIGHT (FROM "SOUTH CENTRAL") K,T,B,&HABDULSAMAD (K,&TABDULSAMAD.R PENNON.J WOLFE)	◆ CLASSIC EXAMPLE (C) HOLLYWOOD BASIC 64690/ELEKTRA
92	94	93	3	DEM NO WORRY WE W MARAGH.R LIVINGSTON,A HARPAUL (W MARAGH HEAVY D.)	◆ SUPER CAT (C) (M) (T) (X) COLUMBIA 74720
93	90	92	4	FOREVER IN LOVE KENNY G (KENNY G)	KENNY G (C) ARISTA 1 2482
94	92	82	13	I DON'T MIND DOWN LOW PRODUCTIONS (D GUPPY L DRAKEF ) RD)	◆ BIG BUB (C) (M) (T) ATCO EASTWEST 98482
95	NEV	N <b>&gt;</b>	1	I'M SO INTO YOU B A MORGAN (B A MORGAN)	◆ SWV (C) (T) RCA 62451
96	RE-E	NTRY	20	HERE IT COMES/BACK TO THE GRILL WOLF, EPIC (MC SERCH, B MAZUR)	◆ MC SERCH (C) (M) (T) DEF JAM 74414/CHAOS
97	99	_	2	CARRY ON E BEALL, S SKINNER (E BEALL)	MARTHA WASH
98	76	86	17	I MISSED THE BUS  J DUPRIJ NICOLO, P NICOLO, A KRAVITZ (J DUPRIJ ELLIOTT. A FERGUSON)	♦ KRIS KROSS (C) (T) RUFFHOUSE 74498/COLUMBIA
99	97	100	3	TAP THE BOTTLE TERMINATOR X (K RON, FIRSTBORN, FLEX, SHORTY, TERMINATOR X)	◆ YOUNG BLACK TEENAGERS (C) (M) (T) SOUL 54535/MCA
100	96	98	3		BA (FEATURING MARY J. BLIGE)
					10/11/ CECNIRA 040/1

Records with the greatest airplay and sales gains this week Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ARIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; regular cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. (B) Billboard/BPI Communications.



Happiness Is ... Chuck Jackson and Cissy Houston performed live recently at New York's Lone Star Roadhouse in support of their recent Shanachie Records release, "I'll Take Care Of You." The Shanachie Rhythm & Blues event, also featuring Cornell Dupree, Johnny Kemp, Lani Groves, and the Uptown Horns, was recorded for a later release, a portion of the proceeds of which will benefit the Rhythm & Blues Foundation. Offstage, the pair are joined by some impressive pals. From left are rocker Billy Vera; Dupree; Houston; Jackson; vocalist Arlene Smith; and Kemp.

## **Portrait's Brush With Success**

### Capitol Debut Sparks Red-Hot Single

BY JANINE McADAMS

NEW YORK-"Here We Go Again!" will be a forecast of success for fledgling Capitol Records foursome Portrait. The group's debut single has reached the top five on the Hot R&B Singles chart and is heating up the Hot 100 as well. The group members' melodious mix of rhythm, hip-hop, and finger-wagging lyrics-not to mention their suave good looks, aided by a video directed by Peter Nigel-has obviously touched a chord.

Released back in October, "Here We Go Again!" has been a slow and steady climber. "The record was really broken by BET," says Jean Riggins, VP GM, black music, at Capitol. "They were onto the video three weeks before radio played the record, so there were people talking about the record.

A combination of the vocal and in-

strumental skills of Michael Angelo Saulsberry, Eric Kirkland, Irving Washington III, and Philip Johnson, Portrait evolved over several years from high school/neighborhood/industry contacts. Washington had sung on the debut album by Capitol act Suave. Surprisingly, the foursome did not intend to be a performing group. "We were writers originally," says Johnson. We all had different ideas and plans, but we really liked the chemistry, how we all got along working together, so we were like, let's hook this up. We were like 18 and 19 at the time." Their impressed A&R director Joy Bailey, who also signed Hammer to Capitol. Once signed, Portrait made the rounds at the

"A lot of people wanted to label us as a doo-wop group, but that's because a lot of the time we would be [at the Capitol Tower] and we didn't have our instruments with us so we started practicing singing a lot of the stuff we were working on, and that's when we found out we had this harmony blend," says

"But we're not an a cappella groupwe just wanted to show we could do that also," adds Johnson.

Portrait's eponymous debut album, now in the Top R&B Albums' top 30, contains 16 tracks written and produced by Portrait. With an undeniably smooth way with a melody, velvety harmonies, and funked-up beats, the group's production and writing skills have not gone unnoticed: Portrait has worked on tracks for the upcoming Capitol album by the Scotts (the lead singers of the Whispers) and for a comeback album by the Jets. The group also is developing acts under the auspices of Portrait Productions.

"These guys are good-looking, these guys are articulate, and the best thing is that they are supertalented songwriter/producers," says Riggins.

Since the release of the single, Portrait has been busy on the promotion trail. Already behind the group is a three-week USO tour of England,



Portrait: Bottom row: Michael Angelo Saulsberry, Philip Johnson. Top row: Eric Kirkland, Irving Washington III.

Scotland, and Germany; appearances on BET's "Video Soul" and "The Arsenio Hall Show"; and a five-week promotional tour of press and radio. BET's early support on the project inspired a mail-in contest with the cable channel that will send the winners on

an all-expenses-paid trip to Los Angeles to see Portrait in person Friday (15). Contestants had to submit their favorite portrait. Riggins also has set up a promotional contest with YSB and five other teen-oriented magazines, in which teens can win a specially

recorded cassette of Portrait's music.

"What's real exciting is the way the record is crossing over," says Riggins, who adds she has been working with John Fagot, VP of top 40 promotion. A check of the Hot 100 finds "Here We Go Again!" framed in the top 25. "This is not merely a new release, this is a whole campaign.

Next up for Portrait will be the upbeat single "Honey Dip," for which the group, managed by Marc Weiner, has already completed another Nigel video in Los Angeles. Says Johnson, "It's our happy way to say to the sisters out there that I'm on a honey tip and I'm looking for a 'honey dip.' It's just a fun little song that the brothers can get into and the sisters can groove to.

### **R&B Music's Winner's Circle Widens** NAACP Leads Spate Of Awards Shows Set For '93

REASONS TO BE CHEERFUL, Part I: In retrospect, 1992 was a good year for black music: Diversity, musicality, new ideas, old ideas wonderfully executed, and a handful of new artists who may actually last through 1994. Now comes the time to hand out the recog-

While the Grammy Awards nominations were to be

The

Rhythm

and the

Blues •

announced Jan. 7 (after this column's deadline), there are already plans in place for a spate of other awards programs.

The NAACP Image Awards, which celebrate those performers and individuals who have fostered positive African-American images in the previous year, has announced its special awards recipients: the "Time Out" AIDS-

awareness video producers Earvin "Magic" Johnson and Arsenio Hall; entrepreneur/producers Antonio Reid and Kenny "Babyface" Edmonds; Jim Brown and KJLH Los Angeles for their L.A. riots coverage; and the Rev. Jesse Jackson, among others. Jazz veteran Carmen McRae and R&B's "The Iceman," Jerry Butler, will be inducted into the Image Awards Hall of Fame. Michael Jackson has already been named entertainer of the year. Statuettes will be handed out Saturday (16) at the Pasadena Civic Auditorium in Pasadena. Calif., for national broadcast Jan. 23 via NBC.

The eighth annual Rock and Roll Hall of Fame Induction ceremony takes place Tuesday (12) at the Century Plaza Hotel in Los Angeles. This is the first time the dinner is being held outside of New York. Among the 11 inductees are R&B greats Ruth Brown, Etta James, Frankie Lymon & the Teenagers, Sly & the Family Stone, and Dinah Washington.

The fifth annual Tamika Reggae Awards are due Feb. 28 at New York's Town Hall. The awards, voted on by fans in the New York tri-state area, should prove interesting this year because of the rapidly growing popularity of reggae and dancehall music. Among the nominations: "Murder She Wrote" by Chaka Demus & Pliers, 'Flex" by Mad Cobra, "Maddy Maddy Cry" by Papa San, and "Who Say" by Beres Hammond & Buju Banton for record of the year. Local as well as international artists are also recognized in the balloting.

While not technically recognizing recorded talent from the previous year, the Sony Innovator Awards recognize and encourage new talent. Now in its fourth year, the program is open to African-American artists between the ages of 18 and 24 in the specialties of film/ video or music (gospel,



by Janine McAdams

jazz, R&B, and rap). This year's Master Innovators. who do the final judging and co-host the awards, are Nancy Wilson and Louis Gossett Jr. This program has launched the careers of Al B. Sure!. Bryan Loren, and jazz players Bob Baldwin. Terence Blanchard, and Donald Harrison. The awards program takes place Feb. 23 at Alice Tully Hall in New York.

**K**EASONS TO BE CHEERFUL, Part II: Inspirational music takes new forms every day. While the Winans family helped blaze a trail into a land where contemporary R&B meets praise songs, gospel and hip-hop have rarely meshed comfortably. Drawing more and more attention to itself is the inspirational, interracial rap/vocal trio DC Talk. Though one might think the DC stands for Washington, D.C., where the group hails from, DC stands for Decent Christian. And as the group's name indicates, members Toby McKeehan, Kevin Smith, and Michael Tait combine elements of rap. rock, and soul to create a contemporary, youthful version of a Christian lifestyle. The group's second album, "Free At Last" on Brentwood, Tenn.-based Forefront Records, is a fine example of its art. This is a well-produced project that is so diverse-rock, traditional hand-clapping gospel, house, jack swing, hip-hop, funk-that it is startling. Though the rapping wouldn't give flowmasters like Rakim or Q-Tip pause and there may be more pop-oriented material than hardcore R&Bers would like, there are some really nice tracks, like the jack-swinging "Socially Acceptable," in which the finger-snapping rhythms don't obscure the message ("Times are changing, morals (Continued on page 24)



What? Dem Worry? Dancehall reggae star Super Cat teams with rapper Heavy D to film the video for the latest single, "Dem No Worry We," from Super Cat's Columbia album, "Don Dada." Shown at Broadway Studios in Astoria, N.Y., from left, are director Drew Carolan, Squeak Pictures; Heavy D; Super Cat; and producer Jim Czarnecki

COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

WEEK	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1)	1	1	9	* * * NO. 1 *  I WILL ALWAYS LOVE YOU (FROM THE BODYGUAF  D.FOSTER (D PARTON)  6 weeks at No. 1	
$\overline{2}$	2	2	14	IF I EVER FALL IN LOVE A C.MARTIN (C.MARTIN)	♦ SHAT
3	3	3	17	RUMP SHAKER ▲ T.RILEY, D. WYNN, a DAVIDSON, M.RILEY, T. FYFFE (DAVIDSON, WYNN, RILEY  T. RILEY, D. WYNN, a DAVIDSON, M. RILEY, T. FYFFE (DAVIDSON, WYNN, RILEY)	◆ WRECKX-N-EFFECT
4)	4	4	7	IN THE STILL OF THE NITE (FROM 'THE JACKSONS BOYZ II MEN (F PARRIS)	
5)	5	6	13	GOOD ENOUGH	◆ BOBBY BROWN (C) (M) (T) (V) (X) MCA 54517
6)	7	5	15	L.A.REID.BABYFACE, D.SIMMONS (BABYFACE, L.A.REID.D.SIMMONS)  HERE WE GO AGAIN!  PORTRAIT (M.SAULSBURY, E.KIRKLAND, P.JOHNSON, S. WONDER, S. GREEN	◆ PORTRAIT
7	6	7	14		RANKS (FEATURING JOHNNY GILL)
8)	11	12	19	WHAT ABOUT YOUR FRIENDS   D.AUSTIN (D AUSTIN, LLOPES)	◆ TLC (C) (M) (T) (X) LAFACE 2-4025/ARISTA
9	8	8	16	LOVE SHOULDA BROUGHT YOU HOME (FROM "BOO LA.REID, BABYFACE, D. SIMMONS (B. WATSON, BABYFACE, D. SIMMONS)	
10	9	10	18	FLEX   C.DILLON (E.BROWN, C.DILLON, B. THOMPSON)	◆ MAD COBRA (C) (D) (M) (T) COLUMBIA 74373
11	10	9	12	BABY I'M FOR REAL/NATURAL HIGH	◆ AFTER 7
12	13	13	18	D.SIMMONS,KAYO (M.GAYE, A.GAYE, C.MCCORMICK)  I GOT A THANG 4 YA!	(C) (T) VIRGIN 12623 ◆ LO-KEY?
13	12	11	12	L.ALEXANDER, PROF. T. (L.ALEXANDER, T. TOLBERT)  NO ORDINARY LOVE	(C) (T) PERSPECTIVE 0008/A&M  ◆ SADE
14)	15	16	9	SADE (ADU,M.MAN)  QUALITY TIME	(C) (D) (V) EPIC 74734 ◆ HI-FIVE
15	14		15	R.KELLY (R.KELLY)  LOVE'S TAKEN OVER	(C) JIVE 42109 ◆ CHANTE MOORE
		14		S.LAW.PATCHES (C.MOORE,S.LAW)  REMINISCE	(C) (M) (T) SILAS 54321/MCA ◆ MARY J. BLIGE
16)	17	15	9	D.HALL (K.GREENE.D.HALL)  GAMES	(C) (M) (T) UPTOWN 54526/MCA  ◆ CHUCKII BOOKER
17	16	17	18	C.BOOKER (C.BOOKER,G.LEVERT,C.J.ANTHONY)  HEY LOVE (CAN I HAVE A WORD)	(C) ATLANTIC 87448  ◆ MR. LEE FEATURING R. KELLY
18)	18	18	11	MR. LEE, W WILLIAMS (L. HAGGARD, W. WILLIAMS, S. WONDER, C. PAUL, M. B.  MR. WENDAL	
19)	33	47	4	SPEECH (ARRESTED DEVELOPMENT) SAVING FOREVER FOR YOU (FROM "BEVERLY HILL	(C) (D) (T) CHRYSALIS 24810/ERG
<u>20</u> )	30	38	11	D.FOSTER (D WARREN)	(C) GIANT 1871 9 REPRISE CHRISTOPHER WILLIAMS
21	19	20	12	ALL I SEE D.SWING (D.SWING,C.WILLIAMS)	(C) (T) UPTOWN 54508/MCA
<u>22</u> )	23	27	8	DON'T WALK AWAY  v.BENFORD (v.BENFORD,R.SPEARMAN)	(C) (M) GIANT 18686/REPRISE
23	22	21	24	REAL LOVE   M.C. ROONEY,M. MORALES (M.C. ROONEY,M. MORALES)	◆ MARY J. BLIGE (C) (M) (T) (V) (X) UPTOWN 54455/MCA
24)	24	25	12	MAKE LOVE 2 ME F SOUTT_LIEFFERSON (F SCOTT)	(C) ALPHA INTERNATIONAL 787 001/PLG
25	25	28	18		◆ P.M. DAWN (M) (T) (X) GEE STREET/LAFACE 2-4034/ARISTA
26	21	22	9	HAPPY DAYS K.SWEAT,A.STEWART (K.SWEAT,A.STEWART)	◆ SILK (C) KEIA 64701/ELEKTRA
				* * POWER PICK/AIR	IPLAY***
<u>21</u> )	29	29	9	EVERYTHING'S GONNA BE ALRIGHT M.MORALES, M.ROONEY (FATHER M.C., M.MORALES, M.ROONEY, D. JOHNS	◆ FATHER M.C.  SON) (C) (M) (T) (V) (X) UPTOWN 54523/MCA
				M.MORALES, M.ROONEY (FATHER M.C., M. MORALES, M. ROONEY, D. JOHNS  ** POWER PICK/SA	FATHER M.C.  SON) (C) (M) (T) (V) (X) UPTOWN 54523/MCA  ALES ★ ★  BELL BIV DEVOE
28)	32	31	9	M.MORALES,M.ROONEY (FATHER M.C.,M.MORALES,M.ROONEY,D.JOHNS  ***POWER PICK/S  GANGSTA  DR.FREEZE (DR.FREEZE)	◆ FATHER M.C.  SON) (C) (M) (T) (Y) (X) UPTOWN 54523/MCA  ALES ★ ★  ◆ BELL BIV DEVOE  (C) (Y) MCA 54555
28) 29	32	31 19	9 22	M.MORALES, M. ROONEY (FATHER M.C., M. MORALES, M. ROONEY, D. JOHNS  ** ** POWER PICK/SA  GANGSTA  DR. FREEZE (DR. FREEZE)  PEOPLE EVERYDAY   SPEECH (SPEECH)	◆ FATHER M.C.  SON) (C) (M) (T) (V) (X) UPTOWN 54523/MCA  ALES ★ ★  ◆ BELL BIV DEVOE (C) (V) MCA 54555  ◆ ARRESTED DEVELOPMENT (C) (T) (V) CHRYSALIS 50397/ERG
28) 29 30	32	31	9	M.MORALES,M.ROONEY (FATHER M.C.,M.MORALES,M.ROONEY,D.JOHNS  ★★POWER PICK/SA  GANGSTA  DR.FREEZE (DR.FREEZE)  PEOPLE EVERYDAY ● SPEECH (SPEECH)  GIVE IT UP, TURN IT LOOSE  T.MCELROY,D.FOSTER (T.MCELROY,D.FOSTER)	◆ FATHER M.C.  SON) (C) (M) (T) (V) (X) UPTOWN 54523/MCA  ALES ★ ★  ◆ BELL BIV DEVOE (C) (V) MCA 54555  ◆ ARRESTED DEVELOPMENT (C) (T) (V) CHRYSALIS 50397/ERG  EN VOGUE (C) (M) (T) (X) ATCO EASTWEST 98455
28) 29	32	31 19	9 22	M.MORALES, M. ROONEY (FATHER M.C., M. MORALES, M. ROONEY, D. JOHNS  ** ** POWER PICK/S  GANGSTA DR. FREEZE (DR. FREEZE)  PEOPLE EVERYDAY  SPECCH (SPEECH)  GIVE IT UP, TURN IT LOOSE T. MCELROY, D. FOSTER)  I GOT A MAN S. THOMAS (POSITIVE K)	◆ FATHER M.C.  ALES ★ ★  ◆ BELL BIV DEVOE (C) (Y) MCA 54555  ◆ ARRESTED DEVELOPMENT (C) (T) (Y) CHRYSALIS 50397/ERG  EN VOGUE (C) (M) (T) (X) ATCO EASTWEST 98455  ◆ POSITIVE K (C) (T) ISLAND 864 305/PLG
28) 29 30	32 20 26	31 19 23	9 22 8	M.MORALES, M. ROONEY (FATHER M.C., M. MORALES, M. ROONEY, D. JOHNS  ** * POWER PICK/SA  GANGSTA DR. FREEZE (DR. FREEZE)  PEOPLE EVERYDAY  SPEECH (SPEECH)  GIVE IT UP, TURN IT LOOSE T. MCCLROY, D. FOSTER (T. MCCELROY, D. FOSTER)  I GOT A MAN S. THOMAS (POSITIVE K)  RIGHT HERE B. MORGAN (B. MORGAN)	◆ FATHER M.C.  ALES ★ ★
28 29 30 31	32 20 26 31	31 19 23 35	9 22 <b>8</b> 9	M.MORALES, M. ROONEY (FATHER M.C., M. MORALES, M. ROONEY, D. JOHNS  ** ** POWER PICK/S/ GANGSTA DR. FREEZE (DR. FREEZE)  PEOPLE EVERYDAY  SPECH (SPEECH)  GIVE IT UP, TURN IT LOOSE T. MCELROY, D. FOSTER (T. MCELROY, D. FOSTER)  I GOT A MAN S. THOMAS (POSTITVE K)  RIGHT HERE B. MORGAN (B. MORGAN)  ALL DAY, ALL NIGHT V. BENFORD (V. BENFORD, R. SPEARMAN)	◆ FATHER M.C.  ALES ★ ★  ◆ BELL BIV DEVOE (C) (N) MCA 54555  ◆ ARRESTED DEVELOPMENT (C) (T) (V) CHRYSALIS 50397/ERG  EN VOGUE (C) (M) (T) (X) ATCO EASTWEST 98455  ◆ POSITIVE K (C) (T) ISLAND 864 305/PLG  ◆ SWV (C) (T) RCA 62355  ◆ STEPHANIE MILLS (C) (T) MCA 54474
28 29 30 31 32	32 20 26 31 28	31 19 23 35 24	9 22 <b>8</b> 9	M.MORALES,M.ROONEY (FATHER M.C.,M.MORALES,M.ROONEY, D. JOHNS  ★★POWER PICK/SA  GANGSTA  DR.FREEZE (DR.FREEZE)  PEOPLE EVERYDAY ● SPEECH (SPEECH)  GIVE IT UP, TURN IT LOOSE  T.MCCLROY,D.POSTER (T.MCELROY,D.FOSTER)  I GOT A MAN S.THOMAS (POSITIVE K)  RIGHT HERE B.MORGAN (B.MORGAN)  ALL DAY, ALL NIGHT  V.BENFORD (V.BENFORD,R.SPEARMAN)  BACK TO THE HOTEL ● JOHNNY Z. (J.ZUNINO,J.TRUJILLO,T.LYON)	◆ FATHER M.C.  ALES ★ ★
28) 29 30 31) 32 33	32 20 26 31 28 27	31 19 23 35 24 26	9 22 <b>8</b> 9 14	M.MORALES,M.ROONEY (FATHER M.C.,M.MORALES,M.ROONEY, D. JOHNS  ★★POWER PICK/SA  GANGSTA DR.FREEZE (DR.FREEZE)  PEOPLE EVERYDAY ● SPEECH (SPEECH)  GIVE IT UP, TURN IT LOOSE T.MCELROY,D.POSTER (T.MCELROY,D.FOSTER)  I GOT A MAN S.THOMAS (POSITIVE K)  RIGHT HERE B. MORGAN (B.MORGAN)  ALL DAY, ALL NIGHT V.BENFORD (V.BENFORD,R.SPEARMAN)  BACK TO THE HOTEL ● JOHNNY Z. U.ZUNINO,J.TRUJILLO,T.LYON)  DAMN U PRINCE AND THE N.P.G. (PRINCE)	◆ FATHER M.C.  ALES ★ ★  ◆ BELL BIV DEVOE (C) (M) (T) (V) (Q) UPTOWN 54523/MCA  ALES ★ ★  ◆ BELL BIV DEVOE (C) (M) MCA 54555  ◆ ARRESTED DEVELOPMENT (C) (T) (V) CHRYSALIS 50397/ERG EN VOQUE (C) (M) (T) (X) ATCO EASTWEST 98455  ◆ POSITIVE K (C) (T) ISLAND 864 305/PLG  ◆ SWV (C) (T) RCA 62357  ◆ STEPHANIE MILLS (C) (T) MCA 54474  ◆ N2DEEP (C) (T) PROFILE 5367  ID THE NEW POWER GENERATION (C) (D) (V) PAISLEY PARK 18700/WARNER BROS.
28 29 30 31 32 33 34 35 36	32 20 26 31 28 27 36	31 19 23 35 24 26 37	9 22 8 9 14 10 27	M.MORALES,M.ROONEY (FATHER M.C.,M.MORALES,M.ROONEY,D.JOHNS  ★★ POWER PICK/SA  GANGSTA  DR.FREEZE (DR.FREEZE)  PEOPLE EVERYDAY ● SPEECH (SPEECH)  GIVE IT UP, TURN IT LOOSE T.MCELROY,D.FOSTER (T.MCELROY,D.FOSTER)  I GOT A MAN S.THOMAS (POSITIVE K)  RIGHT HERE B.MORGAN (B.MORGAN)  ALL DAY, ALL NIGHT V.BENFORD (V.BENFORD,R.SPEARMAN)  BACK TO THE HOTEL ● JOHNNY Z. U.ZUNINO,J.TRUJILLO,T.LYON)  DAMN U PRINCE AND THE N.P.G. (PRINCE)  ALL RIGHT NOW SOULSHOCK,CUTFATHER,KARLIN,MCKINNEY (MCKINNEY,CUTFATHER,S	◆ FATHER M.C.  ALES ★ ★  ◆ BELL BIV DEVOE (C) (N) MCA 54555  ◆ ARRESTED DEVELOPMENT (C) (T) (V) CHRYSALIS 50397/ERG EN VOGUE (C) (M) (T) (X) ATCO EASTWEST 98.455  ◆ POSITIVE K (C) (T) ISLAND 864 305/PLE (C) (T) ISLAND 864 305/PLE (C) (T) RCA 62355  ◆ STEPHANIE MILLS (C) (T) MCA 54474  ◆ N/2DEP (C) (T) PROFILE 5367 ID THE NEW POWER GENERATION C) (D) (V) PAISLEY PARK 18700/WARNER BROS.  ◆ PATTI LABELLE OULSHOCK,KARLIN,PERRY) (C) (T) MCA 54513
28 29 30 31 32 33 34 35 36	32 20 26 31 28 27 36 34	31 19 23 35 24 26 37 41	9 22 8 9 14 10 27	M.MORALES,M.ROONEY (FATHER M.C.,M.MORALES,M.ROONEY, D. JOHNS  ** * POWER PICK/SA  GANGSTA  DR.FREEZE (DR.FREEZE)  PEOPLE EVERYDAY  SPEECH (SPEECH)  GIVE IT UP, TURN IT LOOSE  T.MCELROY, D.FOSTER (T.MCELROY, D.FOSTER)  I GOT A MAN  S.THOMAS (POSITIVE K)  RIGHT HERE  B. MORGAN (B. MORGAN)  ALL DAY, ALL NIGHT  JOHNNY Z. (J. ZUNINO, J.TRUJILLO, T. LYON)  DAMN U  PRINCE AND THE HOTEL  ALL RIGHT NOW  SOULSHOCK, CUTFATHER, KARLIN, MCKINNEY (MCKINNEY, CUTFATHER, S  A WHOLE NEW WORLD (ALADDIN'S THEME) PE  W.AFANASIEFF (A.MENKEN, T.RICE)	◆ FATHER M.C.  ALES ★ ★  ◆ BELL BIV DEVOE (C) (N) MCA 54555  ◆ ARRESTED DEVELOPMENT (C) (T) (V) CHRYSALIS 50397/ERG  EN VOGUE (C) (M) (T) (X) ATCO EASTWEST 98455  ◆ POSITIVE K (C) (T) ISLAND 864 305/PLG  ◆ SWY (C) (T) RCA 62355  ◆ STEPHANIE MILLS (C) (T) MCA 54474  ◆ N2DEEP (C) (T) PROFILE 5367  ID THE NEW POWER GENERATION (C) (D) (V) PAISLEY PARK 18700/WARNER BROS.  ◆ PATTI LABELLE OULSHOCK,KARLIN,PERRY) (C) (T) MCA 54151  EABO BRYSON AND REGINA BELLE (C) (D) (V) COLUMBIA 74751
28 29 30 31 32 33 34 35	32 20 26 31 28 27 36 34 35	31 19 23 35 24 26 37 41 30	9 22 8 9 14 10 27 5	M.MORALES,M.ROONEY (FATHER M.C.,M.MORALES,M.ROONEY,D.JOHNS  ★★ POWER PICK/SA  GANGSTA  DR.FREEZE (DR.FREEZE)  PEOPLE EVERYDAY ● SPEECH (SPEECH)  GIVE IT UP, TURN IT LOOSE  T.MCELROY,D.FOSTER (T.MCELROY,D.FOSTER)  I GOT A MAN S.THOMAS (POSITIVE K)  RIGHT HERE B.MORGAN (B.MORGAN)  ALL DAY, ALL NIGHT  V.BENFORD (V.BENFORD,R.SPEARMAN)  BACK TO THE HOTEL ● JOHNNY Z. (J.ZUNINO,J.TRUJILLO,T.LYON)  DAMN U PRINCE AND THE N.P.G. (PRINCE)  ALL RIGHT NOW SOULSHOCK CUTFATHER,KARLIN,MCKINNEY (MCKINNEY,CUTFATHER,S  A WHOLE NEW WORLD (ALADDIN'S THEME) ◆ PE W.AFANASIEFF (A.MENKEN,T.RICE)  WHERE DO WE GO V.HOLLAND (V.HOLLAND,G.DRUMMOND)	◆ FATHER M.C.  ALES ★ ★  ◆ BELL BIV DEVOE (C) (V) MCA 54555  ◆ ARRESTED DEVELOPMENT (C) (T) (V) CHRYSALIS 50397/ERG  EN VOGUE (C) (M) (T) (X) ATCO EASTWEST 98.455  ◆ POSITIVE K (C) (T) ISLAND 864 305/PLG  ◆ SW (C) (T) RCA 62355  ◆ STEPHANIE MILLS (C) (T) MCA 54474 (C) (T) PROFILE 5367  ID THE NEW POWER GENERATION C. (D) (V) PAISLEY PARK IB700/WARNER BROS.  DATTI LABELLE OULSHOCK, KARLIN, PERRY) (C) (T) MCA 54513  EABO BRYSON AND REGINA BELLE (C) (D) (V) COLUMBIA 74751  ◆ SIMPLE PLEASURE (C) (T) (X) REPRISE 18784
28 29 30 31 32 33 34 35 36	32 20 26 31 28 27 36 34 35 40	31 19 23 35 24 26 37 41 30 53	9 22 8 9 14 10 27 5 10	M.MORALES,M.ROONEY (FATHER M.C.,M.MORALES,M.ROONEY, D. JOHNS  ★★POWER PICK/SA  GANGSTA DR.FREEZE (DR.FREEZE)  PEOPLE EVERYDAY ● SPEECH (SPEECH)  GIVE IT UP, TURN IT LOOSE T.MCELROY, D.POSTER (T.MCELROY, D.FOSTER)  I GOT A MAN S. THOMAS (POSITIVE K)  RIGHT HERE B. MORGAN (B. MORGAN)  ALL DAY, ALL NIGHT JOHNNY Z. U.ZUNINO, J.TRUJILLO, T.LYON)  DAMN U PRINCE AND THE HOTEL ● JOHNNY Z. U.ZUNINO, J.TRUJILLO, T.LYON)  DAMN U SOULSHOCK, CUTFATHER, KARLIN, MCKINNEY (MCKINNEY, CUTFATHER, S. A WHOLE NEW WORLD (ALADDIN'S THEME) ◆ PE W.AFANASIEFF (A.MENKEN, T.RICE)  WHERE DO WE GO V.HOLLAND (V.HOLLAND, G.DRUMMOND)  CONFUSED  ALB, SURE!, K.WEST (K.WEST, ALB, SURE!)	◆ FATHER M.C.  ALES ★ ★  ◆ BELL BIV DEVOE (C) (N) MC (O) UPTOWN 54523/MCA  ALES ★ ★  ◆ BELL BIV DEVOE (C) (N) MCA 54555  ◆ ARRESTED DEVELOPMENT (C) (T) (V) CHRYSALIS 50397/ERG  EN VOGUE (C) (M) (T) (X) ATCO EASTWEST 98455  ◆ POSITIVE K (C) (T) ISLAND 864 305/PLG  ◆ SWY (C) (T) RCA 62355  ◆ STEPHANIE MILLS (C) (T) MCA 54474  ◆ N2DEEP (C) (T) PROFILE 5367  ID THE NEW POWER GENERATION (C) (D) (V) PAISLEY PARK 18700/WARNER BROS.  ◆ PATTI LABELLE (DULSHOCK,KARLIN,PERRY) (C) (T) MCA 54513  EABO BRYSON AND REGINA BELLE (C) (T) (X) REPRISE 18784  ◆ TEVIN CAMPBELL (C) (T) (X) REPRISE 18784  ◆ TEVIN CAMPBELL (C) QWEST 18721/WARNER BROS.
28 29 30 31 32 33 34 35 36 37 38	32 20 26 31 28 27 36 34 35 40	31 19 23 35 24 26 37 41 30 53 33	9 22 8 9 14 10 27 5 10 7	M.MORALES,M.ROONEY (FATHER M.C.,M.MORALES,M.ROONEY, D. JOHNS  ★★POWER PICK/SA  GANGSTA  DR.FREEZE (DR.FREEZE)  PEOPLE EVERYDAY ● SPEECH (SPEECH)  GIVE IT UP, TURN IT LOOSE  T.MCELROY, D.POSTER (T.MCELROY, D.FOSTER)  I GOT A MAN S.THOMAS (POSITIVE K)  RIGHT HERE B. MORGAN (B. MORGAN)  ALL DAY, ALL NIGHT  V.BENFORD (V.BENFORD,R.SPEARMAN)  BACK TO THE HOTEL ● JOHNNY Z. (J.ZUNINO,J.TRUJILLO,T.LYON)  DAMN U  PRINCE AND THE NOW  SOULSHOCK, CUTFATHER, KARLIN, MCKINNEY (MCKINNEY, CUTFATHER, S  A WHOLE NEW WORLD (ALADDIN'S THEME) ◆ PE  W.AFANASIEFF (A.MENKEN,T.RICE)  WHERE DO WE GO V.HOLLAND (V.HOLLAND, G.DRUMMOND)  CONFUSED	◆ FATHER M.C.  ALES ★ ★  ◆ BELL BIV DEVOE (C) (V) MCA 54555  ◆ ARRESTED DEVELOPMENT (C) (T) (V) CHRYSALIS 50397/ERG  EN VOGUE (C) (M) (T) (X) ATCO EASTWEST 98455  ◆ POSITIVE K (C) (T) ISLAND 864 305/PLG  ◆ SWV (C) (T) RCA 62355  ◆ STEPHANIE MILLS (C) (T) PROFILE 5367  (D) THE NEW POWER GENERATION (C) (D) (V) PAISLEY PARK 18700/WARNER BROS.  ◆ PATTI LABELLE OULSHOCK, KARLIN, PERRY) (C) (T) MCA 54513  EABO BRYSON AND REGINA BELLE (C) (D) (V) COLUMBIA 74751  ◆ SIMPLE PLEASURE (C) (T) (X) REPRISE 18784  ◆ TEVIN CAMPBELL
28 29 30 31 32 33 34 35 36 37 38	32 20 26 31 28 27 36 34 35 40 37 39	31 19 23 35 24 26 37 41 30 53 33 43	9 22 8 9 14 10 27 5 10 7	M.MORALES,M.ROONEY (FATHER M.C.,M.MORALES,M.ROONEY, D. JOHNS  ★★ POWER PICK/SA  GANGSTA  DR.FREEZE (DR.FREEZE)  PEOPLE EVERYDAY ● SPEECH (SPEECH)  GIVE IT UP, TURN IT LOOSE  T.MCCLROY, D.FOSTER (T.MCCELROY, D.FOSTER)  I GOT A MAN S.THOMAS (POSITIVE K)  RIGHT HERE  B.MORGAN (B.MORGAN)  ALL DAY, ALL NIGHT  V.BENFORD (V. BENFORD,R. SPEARMAN)  BACK TO THE HOTEL ● JOHNNY Z. U.ZUNINO, J.TRUJILLO, T. LYON)  DAMN U	◆ FATHER M.C.  ALES ★ ★  ◆ BELL BIV DEVOE (C) (V) MCA 54555  ◆ ARRESTED DEVELOPMENT (C) (T) (V) CHRYSALIS 50397/ERG  EN VOGUE (C) (M) (T) (X) ATCO EASTWEST 98.455  ◆ POSITIVE K (C) (T) ISLAND 864 305/PLG  ◆ SW (C) (T) RCA 62355  ◆ STEPHANIE MILLS (C) (T) PROFILE 5367 (D) THE NEW POWER GENERATION (C) (D) (V) PAISLEY PARK 18700/WARNER BROS.  ◆ PATTI LABELLE (D) (D) (V) COLUMBIA 74751  ◆ SIMPLE PLEASURE (C) (T) (X) REPRISE 18784  ◆ TEVIN CAMPBELL (C) QWEST 18721/WARNER BROS.  ◆ MIKI HOWARD
28 29 30 31 32 33 34 35 36 37 38 39 40	32 20 26 31 28 27 36 34 35 40 37 39	31 19 23 35 24 26 37 41 30 53 33 43	9 22 8 9 14 10 27 5 10 7 12 8	M.MORALES,M.ROONEY (FATHER M.C.,M.MORALES,M.ROONEY, D. JOHNS  ★★POWER PICK/SA  GANGSTA DR.FREEZE (DR.FREEZE)  PEOPLE EVERYDAY ● SPEECH (SPEECH)  GIVE IT UP, TURN IT LOOSE T.MCELROY,D.POSTER (T.MCELROY,D.FOSTER)  I GOT A MAN S.THOMAS (POSITIVE K)  RIGHT HERE B. MORGAN (B.MORGAN)  ALL DAY, ALL NIGHT V.BENFORD (V.BENFORD,R.SPEARMAN)  BACK TO THE HOTEL ● JOHNNY Z. U.ZUNINO.J.TRUJILLO,T.LYON)  DAMN U PRINCE AND THE NOWE SOULSHOCK.CUTFATHER,KARLIN,MCKINNEY (MCKINNEY,CUTFATHER,S  A WHOLE NEW WORLD (ALADDIN'S THEME) ◆ PE W.AFANASIEFF (A.MENKEN,T.RICE)  WHERE DO WE GO V.HOLLAND (V.HOLLAND,G.DRUMMOND)  CONFUSED AL B.SUREY,K.WEST (K.WEST,AL B.SURE!)  AIN'T NOBODY LIKE YOU L.HUMES (L.HUMES)  REBIRTH OF SLICK (COOL LIKE DAT)	FATHER M.C.  ALES ★ ★  BELL BIV DEVOE (C) (V) MCA 54555  ARRESTED DEVELOPMENT (C) (T) (V) CHRYSALIS 50397/ERG  EN VOGUE (C) (M) (T) (X) ATCO EASTWEST 98455  POSITIVE K (C) (T) ISLAND 864 305/PLG  POSITIVE K (C) (T) RCA 62355  STEPHANIE MILLS (C) (T) MCA 54474  PODEP (C) (T) PROFILE 5367  ID THE NEW POWER GENERATION (C) (D) (V) PAISLEY PARK 18700/WARNER BROS.  EABO BRYSON AND REGINA BELLE (C) (D) (V) COLUMBIA 74751  SIMPLE PLEASURE (C) (T) (X) REPRISE 18784  TEVIN CAMPBELL (C) QWEST 18721/WARNER BROS.  MIKI HOWARD (C) GIANT 18849/REPRISE  DIGABLE PLANETS
28 29 30 31 32 33 34 35 36 37 38 39 40	32 20 26 31 28 27 36 34 35 40 37 39 41	31 19 23 35 24 26 37 41 30 53 33 43 36	9 22 8 9 14 10 27 5 10 7 12 8 21	M.MORALES,M.ROONEY (FATHER M.C.,M.MORALES,M.ROONEY,D.JOHNS  ★★POWER PICK/SA  GANGSTA  DR.FREEZE (DR.FREEZE)  PEOPLE EVERYDAY ● SPEECH (SPEECH)  GIVE IT UP, TURN IT LOOSE T.MCELROY,D.FOSTER)  I GOT A MAN S.THOMAS (POSITIVE K)  RIGHT HERE B. MORGAN (B. MORGAN)  ALL DAY, ALL NIGHT JOHNNY Z. (J.ZUNINO,J.TRUJILLO,T.LYON)  DAMN U PRINCE AND PRINCE AND THE N.P.G. (PRINCE)  ALL RIGHT NOW SOULSHOCK,CUTFATHER,KARLIN,MCKINNEY (MCKINNEY,CUTFATHER,S  A WHOLE NEW WORLD (ALADDIN'S THEME) ◆ PE W.AFANASIEFF (A.MENKEN,T.RICE)  WHERE DO WE GO V.HOLLAND (V.HOLLAND,G.DRUMMOND)  CONFUSED  ALB.SUREJ,K.WEST (K.WEST,AL B.SURE))  AIN'T NOBODY LIKE YOU L.HUMES (L.HUMES)  PUNKS JUMP UP TO GET BEAT DOWN	FATHER M.C.
28 29 30 31 32 33 34 35 36 37 38 39 40 41	32 20 26 31 28 27 36 34 35 40 37 39 41 52	31 19 23 35 24 26 37 41 30 53 33 43 36 65	9 22 8 9 14 10 27 5 10 7 12 8 21 4	M.MORALES,M.ROONEY (FATHER M.C.,M.MORALES,M.ROONEY, D. JOHNS  ★★POWER PICK/SA  GANGSTA  DR.FREEZE (DR.FREEZE)  PEOPLE EVERYDAY ● SPEECH (SPEECH)  GIVE IT UP, TURN IT LOOSE  T.MCELROY, B. JOSTER (T. MCELROY, D.FOSTER)  I GOT A MAN S. THOMAS (POSITIVE K)  RIGHT HERE  B. MORGAN (B. MORGAN)  ALL DAY, ALL NIGHT  JOHNNY Z. (J. ZUNINO, J. TRUJILLO, T. LYON)  DAMN U  PRINCE AND THE HOTEL ● JOHNNY Z. (J. ZUNINO, J. TRUJILLO, T. LYON)  DAMN U  PRINCE AND THE N.P.G. (PRINCE)  ALL RIGHT NOW SOULSHOCK, CUTFATHER, KARLIN, MCKINNEY (MCKINNEY, CUTFATHER, S.  A WHOLE NEW WORLD (ALADDIN'S THEME) ◆ PE  W. AFANASIEFF (A. MENKEN, T. RICE)  WHERE DO WE GO  V. HOLLAND (V. HOLLAND, G. DRUMMOND)  CONFUSED  AL B. SUREJK, WEST (K. WEST, AL B. SURE!)  AIN'T NOBODY LIKE YOU  L. HUMES (L. HUMES)  REBIRTH OF SLICK (COOL LIKE DAT)  BUTTERFLY (DIGABLE PLANETS)  PUNKS JUMP UP TO GET BEAT DOWN  DIAMOND (L. DECHALUS, D. MURPHY, J. KIRKLAND)  ALONE WITH YOU	FATHER M.C.  ALES ★ ★  BELL BIV DEVOE (C) (Y) MCA 54555  ARRESTED DEVELOPMENT (C) (T) (Y) CHRYSALIS 50397/ERG  EN VOGUE (C) (M) (T) (X) ATCO EASTWEST 98455  POSITIVE K (C) (T) RCA 62355  STEPHANIE MILLS (C) (T) MCA 5474  ANDEEP (C) (T) PROFILE 5367  ID THE NEW POWER GENERATION (C) (D) (V) PAISLEY PARK 18700/WARNER BROS.  ANDEEP (C) (T) WCA 54513  EABO BRYSON AND REGINA BELLE (C) (D) (V) COLUMBIA 74751  SIMPLE PLEASURE (C) (T) (X) REPRISE 18784  TEVIN CAMPBELL (C) GIANT 18849/REPRISE  DIGABLE PLANETS (C) (M) (T) PENDULUM 64674/ELEKTRA BRAND NUBLAN (C) (T) ELEKTRA 64687  TEVIN CAMPBELL  (C) (T) ELEKTRA 64687  TEVIN CAMPBELL (C) TI ELEKTRA 64687
28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43	32 20 26 31 28 27 36 34 35 40 37 39 41 52 48	31 19 23 35 24 26 37 41 30 53 33 43 36 65 49	9 22 8 9 14 10 27 5 10 7 12 8 21 4 8 22	M.MORALES,M.ROONEY (FATHER M.C.,M.MORALES,M.ROONEY, D. JOHNS  ★★POWER PICK/SA  GANGSTA DR.FREEZE (DR.FREEZE)  PEOPLE EVERYDAY ● SPEECH (SPEECH)  GIVE IT UP, TURN IT LOOSE T.MCELROY, D.FOSTER (T.MCELROY, D.FOSTER)  I GOT A MAN S. THOMAS (POSITIVE K)  RIGHT HERE B. MORGAN (B. MORGAN)  ALL DAY, ALL NIGHT JOHNNY Z. (J.ZUNINO, J.TRUJILLO, T. LYON)  DAMN U PRINCE AND PRINCE AND THE N.P.G. (PRINCE)  ALL RIGHT NOW SOULSHOCK, CUTFATHER, KARLIN, MCKINNEY (MCKINNEY, CUTFATHER, S. A WHOLE NEW WORLD (ALADDIN'S THEME) ◆ PE W. AFANASIEFF (A. MENKEN, T. RICE)  WHERE DO WE GO V. HOLLAND (V. HOLLAND, G. DRUMMOND)  CONFUSED  ALB. SURFLIK, WEST (K. WEST, ALB. SURE!)  AIN'T NOBODY LIKE YOU L. HUMES (L. HUMES)  PUNKS JUMP UP TO GET BEAT DOWN DIAMOND (L. DECHALUS, D. MURPPHY, J. KIRKLAND)  ALONE WITH YOU ALB. SURFLIK, WEST (ALB. SURE!, K. WEST)  RIGHT NOW	◆ FATHER M.C.  ALES ★ ★
28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45	32 20 26 31 28 27 36 34 35 40 37 39 41 52 48 42	31 19 23 35 24 26 37 41 30 53 33 43 36 65 49 32	9 22 8 9 14 10 27 5 10 7 12 8 21 4 8 22 21	M.MORALES,M.ROONEY (FATHER M.C.,M.MORALES,M.ROONEY, D. JOHNS  ★★POWER PICK/S/  GANGSTA  DR.FREEZE (DR.FREEZE)  PEOPLE EVERYDAY ● SPEECH (SPEECH)  GIVE IT UP, TURN IT LOOSE  T.MCELROY, B. JOSTER (T.MCELROY, D.FOSTER)  I GOT A MAN S. THOMAS (POSITIVE K)  RIGHT HERE  B. MORGAN (B. MORGAN)  ALL DAY, ALL NIGHT  JOHNNY Z. (J. ZUNINO, J.TRUJILLO, T. LYON)  DAMN U  PRINCE AND THE HOTEL ● JOHNNY Z. (J. ZUNINO, J.TRUJILLO, T. LYON)  DAMN U  PRINCE AND THE N.P.G. (PRINCE)  ALL RIGHT NOW SOULSHOCK, CUTFATHER, KARLIN, MCKINNEY (MCKINNEY, CUTFATHER, SA  A WHOLE NEW WORLD (ALADDIN'S THEME) ◆ PE W. AFANASIEFF (A. MENKEN, T. RICE)  WHERE DO WE GO V. HOLLAND (V. HOLLAND, G. DRUMMOND)  CONFUSED  AL B. SURELK, WEST (K. WEST, AL B. SURE!)  AIN'T NOBODY LIKE YOU L. HUMES)  REBIRTH OF SLICK (COOL LIKE DAT) BUTTERFLY (DIGABLE PLANETS)  PUNKS JUMP UP TO GET BEAT DOWN DIAMOND (L. DECHALUS, D. MURPPHY, J. KIRKLAND)  ALONE WITH YOU AL B. SURE!, K. WEST (AL B. SURE!, K. WEST)  RIGHT NOW  AL B. SURE!, K. WEST (AL B. SURE!, K. WEST)  DAZZEY DUKS PARAGON PRODUCTIONS (LASNO, CREO, TAYLOR BOY)	FATHER M.C.
28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43	32 20 26 31 28 27 36 34 35 40 37 39 41 52 48 42	31 19 23 35 24 26 37 41 30 53 33 43 36 65 49 32 40 66	9 22 8 9 14 10 27 5 10 7 12 8 21 4 8 22 21	M.MORALES,M.ROONEY (FATHER M.C.,M.MORALES,M.ROONEY, D. JOHNS  ★★POWER PICK/SA  GANGSTA  DR.FREEZE (DR.FREEZE)  PEOPLE EVERYDAY ● SPEECH (SPEECH)  GIVE IT UP, TURN IT LOOSE T.MCELROY, D.POSTER (T.MCELROY, D.FOSTER)  I GOT A MAN S.THOMAS (POSITIVE K)  RIGHT HERE B. MORGAN (B. MORGAN)  ALL DAY, ALL NIGHT JOHNNY Z. U.ZUNINO, J.TRUJILLO, T.LYON)  DAMN U PRINCE AND THE HOTEL ● JOHNNY Z. U.ZUNINO, J.TRUJILLO, T.LYON)  DAMN U SOULSHOCK, CUTFATHER, KARLIN, MCKINNEY (MCKINNEY, CUTFATHER, S.  A WHOLE NEW WORLD (ALADDIN'S THEME) ◆ PE W.AFANASIEFF (A.MENKEN, T.RICE)  WHERE DO WE GO V.HOLLAND (V. HOLLAND, G. DRUMMOND)  CONFUSED  AL B. SURE', K. WEST (K. WEST, AL B. SURE!)  AIN'T NOBODY LIKE YOU  LHUMES (L.HUMES)  REBIRTH OF SLICK (COOL LIKE DAT) BUTTERFLY (DIGABLE PLANETS)  PUNKS JUMP UP TO GET BEAT DOWN DIAMOND (L.DECHALUS, D.MURPHY, J.KIRKLAND)  ALONE WITH YOU  AL B. SURE', K. WEST (AL B. SURE!, K. WEST)  RIGHT NOW  AL B. SURE', K. WEST (AL B. SURE!, K. WEST)  DAZZEY DUKS  PARAGON PRODUCTIONS (LASNO, CREO, TAYLOR BOY)	FATHER M.C.
28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44	32 20 26 31 28 27 36 34 35 40 37 39 41 52 48 42 43	31 19 23 35 24 26 37 41 30 53 33 43 36 65 49 32 40 66	9 22 8 9 14 10 27 5 10 7 12 8 21 4 8 22 21	M.MORALES,M.ROONEY (FATHER M.C.,M.MORALES,M.ROONEY, D. JOHNS  ★★POWER PICK/SA  GANGSTA DR.FREEZE (DR.FREEZE)  PEOPLE EVERYDAY ● SPEECH (SPEECH)  GIVE IT UP, TURN IT LOOSE T.MCELROY, D.FOSTER (T.MCELROY, D.FOSTER)  I GOT A MAN S. THOMAS (POSITIVE K)  RIGHT HERE B. MORGAN (B. MORGAN)  ALL DAY, ALL NIGHT JOHNNY Z. (J. ZUNINO, J. TRUJILLO, T. LYON)  DAMN U PRINCE AND THE HOTEL ● JOHNNY Z. (J. ZUNINO, J. TRUJILLO, T. LYON)  ALL RIGHT NOW SOULSMOCK, CUTFATHER, KARLIN, MCKINNEY (MCKINNEY, CUTFATHER.S  A WHOLE NEW WORLD (ALADDIN'S THEME) ◆ PE WAFANASIEFF (A. MENKEN, T. RICE)  WHERE DO WE GO V. HOLLAND (V. HOLLAND, G. DRUMMOND)  CONFUSED ALB. SUREJ.K. WEST (K. WEST, ALB. SURE!)  AIN'T NOBODY LIKE YOU L. HUMES (L. HUMES)  PUNKS JUMP UP TO GET BEAT DOWN DIAMOND (L. DECHALUS, D. MURPHY, J. KIRKLAND)  ALONE WITH YOU ALB. SUREJ.K. WEST (ALB. SUREJ.K. WEST)  RIGHT NOW ALB. SUREJ.K. WEST (ALB. SUREJ.K. WEST)  PARAGON PRODUCTIONS (LASNO, CREO, TAYLOR BOY)  ★★ HOT SHOT DEI  GET AWAY	FATHER M.C.
28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45	32 20 26 31 28 27 36 34 35 40 37 39 41 52 48 42 43	31 19 23 35 24 26 37 41 30 53 33 43 36 65 49 32 40 66	9 22 8 9 14 10 27 5 10 7 12 8 21 4 8 22 21 9	M.MORALES,M.ROONEY (FATHER M.C.,M.MORALES,M.ROONEY, D. JOHNS  ★★POWER PICK/S/ GANGSTA DR.FREEZE (DR.FREEZE)  PEOPLE EVERYDAY ● SPEECH (SPEECH)  GIVE IT UP, TURN IT LOOSE T.MCELROY, D.POSTER (T.MCELROY, D.FOSTER)  I GOT A MAN S.THOMAS (POSITIVE K)  RIGHT HERE B.MORGAN (B.MORGAN)  ALL DAY, ALL NIGHT JOHNNY Z. (J.ZUNINO, J.TRUJILLO, T.LYON)  DAMN U PRINCE AND THE HOTEL ● JOHNNY Z. (J.ZUNINO, J.TRUJILLO, T.LYON)  DAMN U PRINCE AND THE N.P.G. (PRINCE)  ALL RIGHT NOW SOULSHOCK, CUTFATHER, KARLIN, MCKINNEY (MCKINNEY, CUTFATHER, SA A WHOLE NEW WORLD (ALADDIN'S THEME) ◆ PE W. AFANASIEFF (A.MENKEN, T. RICE)  WHERE DO WE GO J. HOLLAND (V. HOLLAND, G. DRUMMOND)  CONFUSED AL B. SURE!, K. WEST (K. WEST, AL B. SURE!)  AIN'T NOBODY LIKE YOU L.HUMES (L.HUMES)  REBIRTH OF SLICK (COOL LIKE DAT) BUTTERFLY (DIGABLE PLANETS)  PUNKS JUMP UP TO GET BEAT DOWN DIAMOND (L.DECHALUS, D.MURPPHY, J.KIRKLAND)  ALONE WITH YOU AL B. SURE!, K. WEST (AL B. SURE!, K. WEST)  RIGHT NOW AL B. SURE!, K. WEST (AL B. SURE!, K. WEST)  DAZZEY DUKS PARAGON PRODUCTIONS (LASNO, CREO, TAYLOR BOY)  ★★ HOT SHOT DEI  GET AWAY T. RILEY (T. RILEY, B. BELLE, T. HAYNES, B. BROWN, L. SILAS, JR.)  WICKED	FATHER M.C.

THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
= ≥ (50)	56	63	<b>≯</b> ⊘	PRODUCER (SONGWRITER)  GANGSTA BITCH	LABEL & NUMBER/DISTRIBUTING LABEL  ◆ APACHE
51			18	A TRIBE CALLED QUEST (APACHE)  SOMEONE TO HOLD	(M) (T) (X) TOMMY BOY 541°  ◆ TREY LORENZ
	46	46		W.AFANASIEFF,M.CAREY (M.CAREY,W.AFANASIEFF,T.LORENZ)  GO AHEAD AND CRY	(C) (D) (V) EPIC 74482 ◆ RUDE BOYS
52	50	54	8	G.LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS, J. LITTLE III)  INSIDE THAT I CRIED	(C) ATLANTIC 87419  ◆ CECE PENISTON
53 EA	53	48	18	S.LINDSEY (R.K.JACKSON, M.BYRD, O.D'AGNOLO)  HOMIES	A LIGHTER SHADE OF BROWN
54)	64	82	3	J.CARTER (B.RAMIREZ,R.GUTIERREZ,J.CARTER)  HELL OF A SITUATION	(C) (T) (X) PUMP 19134/QUALITY GERALD ALSTON
55	45	44	11	S.SHEPPARD, J. VARNER (S.SHEPPARD, J. VARNER)  MURDER SHE WROTE	(C) MOTOWN 218: ◆ CHAKA DEMUS & PLIERS
56)	RE-E	NTRY	3	S.DUNBAR, L. WILLIS, J. LEE, H. HARRIS (J. TAYLOR, E. BANNER, L. WILLIS)  CRAZY LOVE	(C) (T) MANGO 530 13:  ◆ CECE PENISTON
57	44	51	4	D.ABRAHAM (G LYTER, M.O'HARA, D.RICH)	(C) (T) A&M 0034  VANESSA WILLIAMS
58	51	42	19	DR.JAM, BROWN, PHASE 5, V. WILLIAMS (O.K. ISLEY, R. ISLEY, R. ISLEY)	(C) (T) (V) (X) WING 863 540/MERCUR'  HOME TEAM
59	54	57	16	PICK IT UP P.WATLER, V.WATLER (P.WATLER, V.WATLER)	(C) (M) (T) LUKE 45
60)	61	71	5	IT'S GONNA BE A LOVELY DAY R.CLIVILLES, D.COLE (WITHERS, SCARBOROUGH, CLIVILLES, COLE, NEVER, VIS	
61	59	61	7	SO ALONE G.LEVERT, E.NICHOLAS (G.LEVERT, E.NICHOLAS, J.LITTLE, E.BANKS)	◆ MEN AT LARGE (C) ATCO EASTWEST 98459
<b>62</b> )	NE	NÞ	1	I'M EVERY WOMAN (FROM "THE BODYGUARD") N.M.WALDEN (N.ASHFORD, V.SIMPSON)	WHITNEY HOUSTON (C) ARISTA 1-2519
63	57	55	8	SO WHAT! KIRK, JIMMY (JIMMY, KIRK, II CLOSE)	◆ II CLOSE (C) TABU 7700/A&N
64)	72	56	7	TRUST IN ME A.BOLTON,M.KEMBER,J.GILL (M.KEMBER)	◆ AZ-1 (C) (T) (X) SCOTTI BROS. 7535
65	60	52	6	REVOLUTION (FROM "MALCOLM X") SPEECH (ARRESTED DEVELOPMENT)	◆ ARRESTED DEVELOPMENT (M) (T) (X) CHRYSALIS 24812*/ERG
66	67	88	3	7 PRINCE AND THE N.P.G. (PRINCE,MCCRACKLIN,FULSON)  (C)	THE NEW POWER GENERATION (D) (V) PAISLEY PARK 18824/WARNER BROS
67	62	70	3	WHO'S THE MAN? T.DOFAT (HEAVY D.T.DOFAT)	◆ HEAVY D. & THE BOY2 (C) (T) (V) (X) UPTOWN 54543/MC/
68)	81	68	7	M.M.D.R.N.F. (MY MAMA DIDN'T RAISE NO FOOL)	◆ VOICES (C) (D) Z00 1407
69	63	58	20	SWEET NOVEMBER S.RUSSELL (BABYFACE)	◆ TROOF
70)	76	79	6	STRAIGHT OUT THE SEWER	◆ DAS EF) (C) (M) (T) (X) ATCO EASTWEST 9846
71	69	62	16	C.CHARITY, D.LYNCH (A. WESTON, W. HINES, C. CHARITY, D. LYNCH)  BLOW YOUR MIND	◆ REDMAN
				E.SERMON (R.NOBLE, R.CALHOUN, R.TROUTMAN, L.TROUTMAN)  I WANT TO LOVE YOU DOWN	(M) (T) RAL/CHAOS 74424*/COLUMBII ◆ KEITH SWEA*
72	66	64	14	K.SWEAT, A.STEWART (K.SWEAT, A.STEWART)  HEAL THE WORLD	(C) ELEKTRA 6469 ◆ MICHAEL JACKSON
73	68	67	4	M.JACKSON (M.JACKSON)  SHAMROCKS AND SHENANIGANS (BOOM SHALOCK)	(C) EPIC 7479 LOCK BOOM) ◆ HOUSE OF PAIN
74)	77	87	5	D.J.LETHAL (E.SCHRODY, D.O'CONNOR, L. DIMANT)  SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE)	(M) (T) (X) TOMMY BOY 543  ◆ MICHAEL COOPE
75	70	77	4	M.COOPER,T.SHOCKENCY (M.COOPER,T.SHOCKENCY)  I MISSED THE BUS	(C) (T) (X) REPRISE 1864 ◆ KRIS KROS
76	86	95	16	J.DUPRI, J.NICOLO, P.NICOLO, A.KRAVITZ (J.DUPRI, J.ELLIOTT, A. FERGUSON)  NO RHYME, NO REASON	(C) (T) RUFFHOUSE 74498/COLUMBI GEORGE DUKI
77	65	60	11	G.DUKE (G.DUKE)  IT HURTS ME	(C) WARNER BROS. 1875
78	73	72	7	K.SWEAT, B.WOOTEN (K.SWEAT, B.WOOTEN)	(c) MCA 54521  ◆ AL B, SURE
79	71	74	5	NATALIE AL B.SURE!,K.WEST (AL B.SURE!,K.WEST)	(C) (M) (T) (X) WARNER BROS. 1869
80	84	85	17	FREE YOUR MIND ● T.MCELROY,D.FOSTER (T.MCELROY,D.FOSTER)	◆ EN VOGUI (C) (D) (M) (T) (V) (X) ATCO EASTWEST 9848
81	74	75	4	RELEASE ME J.NETTLESBEY,T.COFFEY (J.NETTLESBEY,T.COFFEY)	◆ MIKI HOWARI (C) GIANT 18676/REPRIS
82	85	78	4	IT MUST BE LOVE K.HUDNALL (K.HUDNALL,L.HOLBDY)	◆ GOOD GIRLS (C) MOTOWN 219
83	83	86	18	WOULD I LIE TO YOU? J.DEUTSCH (M.LEESON,P.VALE)	◆ CHARLES & EDDII (C) (V) (X) CAPITOL 4480
84)	87	97	3	INFORMER M.C.SHAN (D.O'BRIEN,S.MOLTKEE,E.LEARY)	◆ SNOV (M) (T) ATCO EASTWEST 96112
85	78	73	7	SAVE YOUR SEX FOR ME N.M.WALDEN (N.M.WALDEN, H. HEWETT, N. PEEPLES, M. MANI, S. DAKOTA)	◆ HOWARD HEWET (C) ELEKTRA 6467
86	80	81	7	I'M CALLING YOU (DO-PO-LIDDLE-LO-LE-YEAH!) T.TAYLOR.C.FARRAR (T.TAYLOR.C.FARRAR, C.THOMAS)	◆ OSCAF (C) EPIC 7473
87)	90	92	4	NOT GONNA BE ABLE TO DO IT T-RAY (R HOWELL JR B.COLEMAN)	◆ DOUBLE XX POSSI
88	88	84	7	HEAD BANGER E.SERMON,P.SMITH (E.SERMON,P.SMITH)	◆ EPMI (C) (T) (X) RAL/CHAOS 74700/COLUMBI
89	79	80	5	COME IN OUT OF THE RAIN N,LYRAS (C.BONE,N,LYRAS,E.WILLIAMSON,JR.)	◆ WENDY MOTEN (C) EMI 50417/ER
90)	92	96	3	FOREVER IN LOVE	KENNY ( (C) ARISTA 1-248
91				KENNY G (KENNY G)  IT'S ALRIGHT (FROM "SOUTH CENTRAL")	◆ CLASSIC EXAMPL
	75	76	12	K.,T.,B., & H.ABDULSAMAD (K. & T.ABDULSAMAD,R.PENNON,J.WOLFE)  I DON'T MIND	(C) HOLLYWOOD BASIC 64690/ELEKTR  ◆ BIG BUI
92	82	69	12	DOWN LOW PRODUCTIONS (D.GUPPY.L.DRAKEFORD)  COME A LITTLE CLOSER	(C) (M) (T) ATCO EASTWEST 9848 GENE RICI
93	89	89	4	C.BOOKER (C.BOOKER, S.SHEPPARD, E.RICE)  DEM NO WORRY WE	(C) RCA 6236  ◆ SUPER CA
94	93		2	W.MARAGH,R.LIVINGSTON,A.HARPAUL (W.MARAGH,HEAVY D.)  CLEAN UP MAN	(C) (M) (T) (X) COLUMBIA 7472  ◆ WILLIE I
95	94	98	18	WILLIE D,CRAZY C,BIDO,ROLAND,GOLDFINGER (W.DENNIS,C.REID,W.CLAF	RK) (M) (T) RAP-A-LOT 53806*/PRIORIT
96)	98	-	2	GRAND PUBA (M.DIXON)	JBA (FEATURING MARY J. BLIGE (C) (T) ELEKTRA 6467
97)	100	_	2	TAP THE BOTTLE TERMINATOR X (K.RON.FIRSTBORN.FLEX,SHORTY,TERMINATOR X)	◆ YOUNG BLACK TEENAGER: (C) (M) (T) SOUL 54535/MC
98	96	91	16	STRAIGHTEN IT OUT DJ PETE (P.PHILLIPS,C.PENN)	◆ PETE ROCK & C.L. SMOOTH (C) (T) ELEKTRA 6471
99)	NE	WÞ	1	CARRY ON E. BEALL, S. SKINNER (E. BEALL)	MARTHA WASH (M) (T) (X) RCA 62367
_	91	83	15	I'M OVERJOYED	◆ NONA GAY

Records with the greatest airplay and sales gains this week.  $\P$ Videoclip availability.  $\P$  Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units.  $\bot$  RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. "Asterisk indicates catalog number is for cassette maxi-single availability. (T) Vinyl maxi-single availability. (T) Vinyl maxi-single availability. (T) Vinyl maxi-single availability. (T) Vinyl maxi-single availability. (T) Vinyl single availability. (X) CD maxi-single availability. (T) Vinyl maxi-single availability.



#### Billboard

FOR WEEK ENDING JANUARY 9, 1993

## Hot Rap Singles...

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THIS	LAST WEE)	2 WKS AGO	WKS. OI CHART	TITLE ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	2	8	★ ★ ★ NO. 1 ★ ★  WICKED  (M) (T) (X) PRIORITY 53813*   ◆ ICE CUBE 1 week at No. 1
2	1	1	11	FLEX ● (C) (M) (T) COLUMBIA 74373
3	4	4	9	PUNKS JUMP UP TO GET BEAT DOWN   BRAND NUBIAN (C) (T) ELEKTRA 64687
4	6	6	8	I GOT A MAN (C) (T) ISLAND 864 305/PLG  ◆ POSITIVE K
5	3	3	12	NOT GONNA BE ABLE TO DO IT  (C) (M) (T) BIG BEAT 10076  ◆ DOUBLE XX POSSE
6	5	5	14	RUMP SHAKER ▲  (C) (M) (T) MCA 54388
1	9	9	7	LETTERMAN  (M) (T) ATLANTIC 85803*/AG  (M) (T) ATLANTIC 85803*/AG
8	8	8	10	PICK IT UP  (M) (T) LUKE 454*  ♦ HOME TEAM
9	10	10	6	STRAIGHT OUT THE SEWER (C) (MD (T) DXI ATCO EASTWEST 98:465/AG
10	15	15	4	REBIRTH OF SLICK (C) (MI (T) PENDULUM 64674/ELEKTRA  ◆ DIGABLE PLANETS
(11)	14	14	5	ICE CREAM DREAM (C) (T) PERSPECTIVE 7412/A&M  ◆ MC LYTE
12	12	12	5	HEAD BANGER (M) (T) (X) RAU/CHAOS 74700°/COLUMBIA
13	7	7	11	TAKE IT EZ (M) (T) (X) RELATIVITY 1134*  ◆ COMMON SENSE
14)	17	17	4	EVERYTHING'S GONNA BE ALRIGHT (M) (T) (X) UPTOWN 54524*/MCA  ◆ FATHER M.C.
15)	19	19	5	FAT POCKETS (C) (T) PAYDAY/LONDON 869 930/PLG  ◆ SHOWBIZ & A.G.
16	11	11	9	CASUALTIES OF WAR (C) (M) (T) MCA 54498  ◆ ERIC B. & RAKIM
17)	21	21	4	INFORMER (M) (T) ATCO EASTWEST 96112*  ◆ SNOW
18)	26	26	3	HOMIES (C) (T) (X) PUMP 19134/QUALITY   ◆ A LIGHTER SHADE OF BROWN
19	22	22	5	PAPA WAS A ROLLING STONE (C) (D) (T) G.W.K./PUMP 19125/QUALITY  ◆ SOUTH CENTRAL CARTEL
20	24	24	4	REVOLUTION  (M) (T) (X) CHRYSALIS 24812*/ERG   ◆ ARRESTED DEVELOPMENT
21	23	23	6	DEM NO WORRY WE (C) (M) (1) (X) COLUMBIA 74720  ◆ SUPER CAT
22	16	16	9	HUMPIN' (C) (T) VIRGIN 12614  ◆ THE COLLEGE BOYZ
23	25	25	4	ULTIMATE DRIVE-BY (c) (T) UMOJA/WRAP 0117/ICHIBAN  ◆ SUCCESS-N-EFFECT
24	13	13	13	HOOD TOOK ME UNDER (C) (T) ORPHEUS 7448/EPIC  ◆ COMPTON'S MOST WANTED
25	18	18	14	BEST KEPT SECRET ◆ DIAMOND & PSYCHOTIC NEUROTICS (C) (T) PWL AMERICA 863 334/MERCURY
26	NE	NÞ	1	GANGSTER BITCH (M) (T) (X) TOMMY BOY 541*  ◆ APACHE
<b>27</b> )	NE	NÞ	1	HALF TIME NASTY NAS (M) (T) RUFFHOUSE 74777*/COLUMBIA
28	20	20	12	STRAIGHTEN IT OUT  (C) (T) ELEKTRA 64711  ◆ PETE ROCK & C.L. SMOOTH
29	NE	NÞ	1	WIGGLE, WIGGLE  ◆ DISCO RICK FEATURING "THE DOGS"  (M) (T) LUKE 455*
(30)	NE	NÞ	1	TAP THE BOTTLE (C) (M) (T) SOUL 54535/MCA  ◆ YOUNG BLACK TEENAGERS

Records with the greatest sales gains this week. ◆ Videoclip availability. ◆ Recording Industry Association perica (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units Of America (KIRAL) certification for Sales of 200,000 mins. A KIRA certification for Sales of 1 minor times. Catalog no. is for cassette single: Assertisk indicates catalog number is for cassette maxi-single; cassette unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (X) CD maxi-single availability. (© 1993, Billboard/BPI Communications.

## ARTIST DEVELOPMENTS

#### SIMPLE PLEASURE

Vann Holland, Gerald Drummond, and Rodney Gibson—the trio that makes up Reprise/Warner Bros. recording group Simple Pleasure—are working overtime to expose their talent to the record-buying public. "Where Do We Go From Here," the group's debut single, was released in early October to strong top 40 and urban radio support, followed by the Nov. 3 release of its self-titled album.

"Initially, the group's vocal abilities and the fact that they write and produce their own music got the attention of the label," says Eric Thrasher, VP of urban promotion at Reprise/Warner. Also involved is rapper Queen Latifah, who heard the tape through Drummond's sister. Latifah immediately signed the group to her Flavor Unit management company. She played the tape for Benny Medina, senior VP/GM, black music division, Warner Bros., which led to Simple Pleasure's signing. As a new group, a supportive connection with Latifah is certainly to its advantage, but the label stresses the group stands on its own.

Holland maintains that the group, which was formed in 1988 while all three members were in the military and stationed at McGuire Air Force Base in New Jersey, wants to appeal to everyone. While he sees inevitable comparisons with other vocal groups like Shai, Portrait, and Jodeci, Holland describes the Simple Pleasure vibe as "contempotary and sophisticated but laid back . . . kind of like BBD meets After 7."

A strong element in the group's marketing plan is getting it out on the road so fans can sample its brand of hip-hop-infused R&B, live. In November, the group performed a well-received set at the Young Black Programmers' Coalition meet in Houston and was also showcased Nov. 22 at a "rent party" hosted by Morris Day and Sheila E. in Los Angeles. The packed promotional event, sponsored by KKBT, offered contestants an opportunity to win \$1,000 toward their monthly rent.

The group will also appear at high schools in support of stay-in-school and anti-drug programs. In addition, it will make appearances at major U.S. retailers to coincide with a 15-20-city promotional tour set to kick off later this month. Given Simple Pleasure's background, there is also discussion of a tour of the nation's military bases.

Currently in medium rotation on BET and The Box, the video for "Where Do We Go From Here" has had an excellent response.

The album's second single and video, "Never Before," is tentatively scheduled to drop at the end of January. With a number of R&B and house remixes planned, the label feels "Never Before" will broaden the group's audience.

Upcoming appearances on "Soul Train" and BET's "Video Soul" are being negotiated, as are a number of press opportunities. Medina says the act is a priority at Reprise. "We see this as a long-term relationship with the label. They are currently our topranking act. D.I. MARIUS



HANK YOU (FALETTINME BE MICE ELF AGIN): On Dec. 7, the U.S. Supreme Court let stand a Florida Appeals Court decision ruling 2 Live Crew's album "As Nasty As They Wanna Be" (Luke) is not obscene. By comparison to more recent projects, this seems almost juvenile. But in some ways, Luther Campbell's music had a utility for the rap industry. His records and those that followed were not easily copied or co-opted by pop rappers. The rap community has long argued against selling out and making commercial records for radio and crossover success. Those nasty rap records kept rap anchored in the community, albeit in the underbelly of the inner-city life, in poverty both socioeconomic and spiritual. Retired promo man Dave Clark chided the industry to protect our competitive edge, the blackness in our music. Most rappers weren't around when he was speaking, but somehow they heard him. Maybe the success of Hammer and Vanilla Ice signaled they would have to go deeper. The industry seems to have emerged from the worst of nasty rap (or maybe our senses have been so dulled we're over it). One of '92's success stories is dancehall-rhythmically rooted, hypnotic, and as funky as it gets. Now, I know most of you don't have a clue as to what most dancehall acts are saying, but if you listen closely, you'll find a lot of them are singing about sex. There is a big difference. Karen Lyles, West Coast regional promotion manager for Mercury Records, said it best: "It's a 'me Tarzan, you Jane' type of thing. Dancehall DJs like Buju Banton, Shabba Ranks, and Mad Cobra are raw, sensual, and uninhibited. All of the ingredients that disarm a woman. Slick is one thing, bewitching is another." So, we may have not gotten away from sex, but dancehall takes us to a level where men and women feel good about themselves. And get this: Campbell helped us keep the options open.

KEEPING WHAT MATTERS IN SIGHT: The PBS slogan is apt advice to industry powermeisters for '93. The RIAA reports about 1.8 million counterfeit cassettes were seized in 1992, literally the tip of the iceberg. The counterfeiters select the hottest titles, supposedley from the top of the Billboard charts. Therefore, R&B and country music took a big hit last year. As I have traveled around the country, it seems a large number of the illegal vendors are located near independent stores within the community. It may be fair to conclude music that does not cross over and derive a reasonable portion of its sales from major-chain stores risks a higher proportion of loss to counterfeit or bootlegged product than product that crosses. Bottom line, even though I am pleased that 1992's end-of-year winners were truly rooted in traditional R&B styles, I am dismayed because most likely much of their sales were stolen from them. Perhaps in 1993 more acts will insist labels begin a consumerawareness campaign, using PSAs, among other approaches, to decrease demand . . . Vinyl continues to die from what seems to be an unnatural death. While eliminating vinyl production on titles that make no sense seems reasonable, profitability may better be measured in terms longer than quarterly profits. Hip-hop has borrowed from hit records, extracting, overlaying, blending, and sampling to create bounteous profits for record companies. It's those same DJs that are asking for vinyl. Maybe in 1993 record execs will taker a closer look at what really matters.

#### RIIRRI ING IINDFR HOT R&B GINGI ES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	3	5	WIGGLE WIGGLE DISCO RICK (LUKE)	14	11	6	IN THE TRUNK TOO SHORT (JIVE)
2	4	6	HUMPIN' THE COLLEGE BOYZ (VIRGIN)	15	19	6	FAT POCKETS SHOWBIZ & A.G. (LONDON/PLG)
3	2	5	GIMME WHAT YOU GOT! FM (AVENUE)	16	15	2	FREEDOM GOT AN A.K. DA LENCH MOB (STREET KNOWLEDGE)
4	6	2	SOMEDAY WE'LL ALL BE FREE ARETHA FRANKLIN (QWEST/WB)	17	24	2	A.D.A.M. XCLAN (POLYDOR/PLG)
5	5	5	LATIN LINGO CYPRESS HILL (RUFFHOUSE/COLUMBIA)	18	-	2	YOU AND ME LUTHER CAMPBELL (LUKE)
6	12	6	YA MAMA THE PHARCYDE (DELICIOUS VINYL)	19	14	4	OH MY GOSH DON-E (GEE STREET/ISLAND/PLG)
7	7	6	BEST KEPT SECRET DIAMOND/PSYCHOTIC NEUROTICS (PWL)	20	17	6	ICE CREAM DREAM MC LYTE (PERSPECTIVE/A&M)
8	10	6	SOMETHING GOOD U.G.K. (JIVE)	21	25	2	SO WHAT'CHA WANT BEASTIE BOYS (CAPITOL)
9	9	2	GONNA HAVE A GOOD TIME MARKY MARK (INTERSCOPE)	22	22	5	GET THE FIST GET THE FIST MOVEMENT (MERCURY)
10	20	3	JANET BOBBY CALDWELL (SIN-DROME)	23	13	3	YABADABADOO CHUBB ROCK (SELECT/ELEKTRA)
11	8	5	LADY BRUCE SAUNDERS (RCA)	24	-	1	DIRT ROAD WHITE GIRL HIGHLAND PLACE MOBSTERS (LAFACE)
12	18	4	CASUALTIES OF WAR ERIC B. & RAKIM (MCA)	25	23	3	ONENESS JIMMY CLIFF (JRS)
13	16	6	TRUE TO THE GAME ICE CUBE (PRIORITY)				r lists the top 25 singles under No. 1:

COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL COLLECTED, COMPILED, AND PROVIDE

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THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE ARTIST PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	8	* * * NO. 1 * * *  FREAK ME KUMEATTH (K.SWEAT RAMURAY)  5 works at No. 1  (C) (V) KEIA 64654/ELEKTRA
2	2	3	13	I'M SO INTO YOU ♦ SWV
3	3	2	12	B.A.MORGAN (B.A.MORGAN) (C) (T) RCA 62451  NUTHIN' BUT A "G" THANG▲ ◆ DR. DRE
4	7	9	7	DR.DRE (SNOOP)  (C) (M) (T) DEATH ROW/INTERSCOPE 53B19/ATLANTIC  I HAVE NOTHING (FROM "THE BODYGUARD")  • WHITNEY HOUSTON
		<u> </u>	9 77	D.FOSTER (D.FOSTER.L.THOMPSON) (C) (D) (V) ARISTA 1-2527  COMFORTER SHAI
5	4	4	12	C.MARTIN (C.MARTIN,M.GAY,D.VAN RENSALIER) (C) (D) (V) GASOLINE ALLEY 54596/MCA  SO ALONE  ◆ MEN AT LARGE
7	5	6	20	G.LEVERT,E.NICHOLAS (G.LEVERT,E.NICHOLAS,J.LITTLE,E.BANKS) (C) EASTWEST 9B459  HIP HOP HOORAY  ♦ NAUGHTY BY NATURE
(8)	12	5	12	NAUGHTY BY NATURE (NAUGHTY BY NATURE) (M) (T) (X) TOMMY BOY 554*  IT WAS A GOOD DAY   ♦ ICE CUBE
9	12	14	7	D.J.POOH (ICE CUBE, THE ISLEY BROTHERS, A.GOODMAN, S. ROBINSON, H. RAY) (C) (T) PRIORITY 53817  DEDICATED ♦ R. KELLY & PUBLIC ANNOUNCEMENT
	10	12	12	R.KELLY (R.KELLY) (C) JIVE 42115  DON'T WALK AWAY   ◆ JADE
10	8	8	21	V.BENFORD (V.BENFORD, R.SPEARMAN)  (C) (M) (T) (V) (X) GIANT 18686/REPRISE  SWEET THING  MARY J. BLIGE
(11)	13	13	9	M.MORALES,M.C.ROONEY (T.MAIDEN, C.KAHN) (C) (V) UPTOWN 54586/MCA
(12)	15	16	16	INFORMER   M.C.SHAN (D.O'BRIEN,S.MOLTKEE,E.LEARY)  M.C.SHAN (D.O'BRIEN,S.MOLTKEE,E.LEARY)  M.C.SHAN (D.O'BRIEN,S.MOLTKEE,E.LEARY)  M.M.LTANEY, L.O.LGSON
13	9	7	14	I'M EVERY WOMAN (FROM "THE BODYGUARD")  N.M.WALDEN,D.COLER.CLIVILLES (N.ASHFORD,V.SIMPSON)  (C) (M) (T) (V) (X) ARISTA 1-2519
(14)	17	18	8	KISS OF LIFE SADE (ADU,MATTHEWMAN,HALE,DENMAN)  (C) (Y) EPIC 74848
<b>(15)</b>	19	25	4	DOWN WITH THE KING P.ROCK (J.SIMMONS, D.MCDANIELS, P. PHILLIPS, J. RADO, G. RAGNI, G. MCDERMOTT)  ← RUN-D. M. C. (C) (T) (X) PROFILE 5391
16	11	10	17	MR. WENDAL ●  SPEECH (ARRESTED DEVELOPMENT)  ARRESTED DEVELOPMENT  (C) (D) (T) (V) CHRYSALIS 2481 O/ERG
1	18	21	8	GOOD OL' DAYS  GLEVERT, M. GORDON (G.LEVERT, M. GORDON)  ← LEVERT (C) (M) (V) ATLANTIC 87379
18	20	20	9	SWEET ON U  LALEXANDER, PROF. T. (L.ALEXANDER.T. TOLBERT)  C) PERSPECTIVE 7418/A&M
19	24	27	7	IF I COULD  ↑ REGINA BELLE  N.MARTINELLI (R.MILLER,K.HIRSCH,M.SHARRON)  (C) (D) (v) COLUMBIA 74864
20	22	26	7	HONEY DIP         ◆ PORTRAIT           PORTRAIT (PORTRAIT)         (C) (T) (V) CAPITOL 44870
21	23	23	11	DITTY ●  PAPERBOY RHYTHM D. (FERGUSON, FERGUSON, CLARK, JOHNSON, TROUTMAN)  (C) (M) (T) (X) NEXT PLATEAU/FFRR 350012/PLG
22	14	11	14	GET AWAY  T.RILEY (T.RILEY, B.BELLE, T. HAYNES, B. BROWN, L. SILAS, JR.)  GET AWAY  (C) (M) (T) (y) (X) MCA 54511
<b>(23)</b>	26	29	9	CAN HE LOVE U LIKE THIS  D.SIMMONS,KAYO (D.SIMMONS,A REIO)  C(C) (V) VIRGIN 12643
24	16	15	10	HAT 2 DA BACK  D.AUSTINI (D.AUSTINI,LLOPES,K.WALES)  C() (M) (T) (X) LAFACE 2-4043/ARISTA  (C) (M) (T) (X) LAFACE 2-4043/ARISTA
<b>(25)</b>	29	32	9	IT'S ALRIGHT  v.BENFORD (C.MOORE.Y.BENFORD)  (C) SILAS 54558/MCA
26	27	22	22	I GOT A MAN ● S.THOMAS (POSITIVE K,J.M.JOHNSON,R.BAUTISTA,B.MILLER)  (C) (T) ISLAND 864 305/PLG
27	21	17	17	SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE)  M.COOPER, T.SHOCKENCY (M.COOPER, T.SHOCKENCY)  MICHAEL COOPER (C) (T) (X) REPRISE 18649
28	28	_	2	HOW I'M COMIN'  M.MARL (J.T.SMITH, M. WILLIAMS)  (C) (T) DEF JAM 7481 I/COLUMBIA
				***POWER PICK/SALES***
29	52	_	2	KNOCKIN' DA BOOTS B.BURRELI (SHAZAM,DINO,GI,STICK)  ♦ H-TOWN (M) (T) LUKE 461*
30	31	38	11	LOVE THANG E.FERRELL.N.HODGE (K.GREENE,E.FERRELL,N.HODGE)  (C) (M) (T) ATLANTIC 87416
31	25	19	17	REBIRTH OF SLICK (COOL LIKE DAT) ● DIGABLE PLANETS  BUTTERFLY (DIGABLE PLANETS) (C) (M) (T) (V) PENDULUM 64674/ELEKTRA
(32)	NE	NEW   1		***HOT SHOT DEBUT***  who is it ** MICHAEL JACKSON
33		-	_	M.JACKSON, B. BOTTRELL (M.JACKSON) (C; (M) (T) (V) (X) EPIC 74406  REMINISCE
	30	28	22	D.HALL (K.GREENE,D.HALL) (C) (M) (T) (V) (X) UPTOWN \$4526/MCA  NEVER DO YOU WRONG ♦ STEPHANIE MILLS
34)	34	41	22	V.BENFORD (V.BENFORD,R.SPEARMAN,C.OUBOC,R.TEMPERTON) (C) (V) MCA 54573  DAZZEY DUKS  ♦ DUICE
35	32	35	22	PARAGON PRODUCTIONS (LASNO, CREO, TAYLOR BOY) (C) (T) TMR 3089/BELLMARK  EVERY LITTLE THING U DO ♦ CHRISTOPHER WILLIAMS
(36) (37)	46	58	4	3 BOYS FROM NEWARK (C.WILLIAMS.K.GRIFFIN) (C) (T) (V) (X) UPTOWN 54603/MCA  I CAN'T STAND THE PAIN ♦ LORENZO
(37) (30)	42	44	7	F.SCOTT, JJEFFERSON (K.ANDERSON,S.CARSWELL)  (C) ALPHA INTERNATIONAL 787 004/PLG  TELLIN' ME STORIES   BIG BUB
(38)	44	46	10	DOWN LOW PRODUCTIONS (H.MIDDLETON,L.DRAKEFORD)  (C) EASTWEST 98451  LOVE'S TAKEN OVER  CHANTE MOORE
39	39	37	28	S.LAW, PATCHES (C.MOORE,S.LAW) (C) (M) (T) SILAS \$4321/MCA  I SHOULD HAVE LOVED YOU   CHUCKII BOOKER
40	38	45	11	C.BOOKER (C.BOOKER) (C) ATLANTIC 87395
41	33	30	28	HERE WE GO AGAIN!  PORTRAIT (M.SAULSBURY,E.KIRKLAND,P.JOHNSON,S.WONOER,S.GREEN)  → PORTRAIT (C) (T) (V) CAPITOL 44865
42	43	52	7	TYPICAL REASONS (SWING MY WAY) ◆ PRINCE MARKIE DEE & SOUL CONVENTION M.MORALES,M.C.ROONEY (D.JOHNSON,M.MORALES,M.C.ROONEY) (C) (T) COLUMBIA 74865
43	36	36	31	GAMES C.BOOKER (C.BOOKER,G.LEVERT,C.J.ANTHONY)  ◆ CHUCKII BOOKER (C) ATLANTIC 87448
44)	49	62	3	LOVE DON'T LOVE YOU  T.MCELROY, D.FOSTER (T.MCELROY, DENZIL FOSTER)  EN VOGUE (C) (T) EASTWEST 98432
45	40	33	22	I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD") ▲ 4 ◆ WHITNEY HOUSTON (C) (V) (X) ARISTA 1-2490
46	37	34	29	LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERANG")   ◆ TONI BRAXTON L.A.REID,BABYFACE,D.SIMMONS) (C) (D) (T) LAFACE 2-4035/ARISTA
<b>47</b> )	53	59	5	BABY BE MINE (FROM "CB4")  ↑. RILEY (T.RILEY, J.STONESTREET)  ↑ BLACKSTREET (FEATURING TEDDY RILEY)  ↑. (C) MCA 54561
48	48	40	31	I GOT A THANG 4 YA!  LALEXANDER, PROF. T. (L.ALEXANDER, T.TOLBERT)  C() (T) PERSPECTIVE 0008/A&M
49	60	66	5	YOU'RE THE LOVE OF MY LIFE E.NELSON (G.TOBY, SYBIL)  (C) (M) (T) (X) NEXT PLATEAU/LONDON 857 064/PLG
$\overline{}$				aimles and eater dains this week. Attideactic availability. A Recording Industry Asso. Of America (DIAA) certi-

		U		<b>L</b> U <sub>TM</sub>			
S EK	E X	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST		
THIS	LAST	2 M AG(	ξž		& NUMBER/DISTRIBUTING LABEL		
50	35	24	13	LOVE MAKES NO SENSE L.ALEXANDER, PROF. T. (T. TOLBERT, L. ALEXANDER)	◆ ALEXANDER O'NEAL (C) (T) (V) TABU 7706/A&M		
<u>(51)</u>	57	57	5	SEND FOR ME N.MARTINELLI (S.DEES, R.KERSEY)	◆ GERALD ALSTON (C) MOTOWN 2197		
<b>(52)</b>	56	56	9	NEVER BEFORE V.HOLLAND, D.GAMSON (G.DRUMMOND, D.BELL, V.HOLLAND, R.GIBSON)	◆ SIMPLE PLEASURE (C) REPRISE 18648		
53	45	42	12	WELCOME TO MY LOVE G.DUKE (FERRELL, DUKE, ROBINSON)	◆ RACHELLE FERRELL (C) MANHATTAN 44892/CAPITOL		
54	54	60	7		OF THE UNDERGROUND (T) PENDULUM 64672/ELEKTRA		
<b>(55)</b>	62	68	4	MARY, MARY E.F.WHITE (E.F.WHITE)	HI-FIVE (C) JIVE 42102		
<u>56</u>	63	65	6	BORN 2 B.R.E.E.D. PRINCE (M.LOVE, PRINCE, L.SEACER, JR.) (C) (	◆ MONIE LOVE M) (T) (X) WARNER BROS. 18691		
57	58	48	20	A WHOLE NEW WORLD (ALADDIN'S THEME)   ◆ PEABO BF W.AFANASIEFF (A.MENKEN,T.RICE)	RYSON & REGINA BELLE (C) (D) (V) COLUMBIA 74751		
58	51		2		THE FLAVOR UNIT MC'S  M) (T) FLAVOR UNIT 74897°/EPIC		
59	59	53	20	IT HURTS ME K.SWEAT,B.WOOTEN (K.SWEAT,B.WOOTEN)	◆ JACCI MCGHEE (C) MCA 54528		
60	67	70	5	THE THINGS THAT WE ALL DO FOR LOVE D.BRAMBLE (D.BRAMBLE) (C.BRAMBLE)	◆ NONA GAYE  THIRD STONE 98448/ATLANTIC		
<b>(61)</b>	68	76	4	SO CLOSE N.LOWIS (D.CARROLL.N.LOWIS)	◆ DINA CARROLL (C) A&M 0062		
<u></u>	72	93	3	ONE WOMAN  V,BENFORD (V,BENFORD,R,SPEARMAN)	JADE (C) GIANT 18600/REPRISE		
<u></u>	75	78	4	LOVE IS (FROM "BEVERLY HILLS, 90210")   VANESSA WILL G.BROWN, V.WILLIAMS, B.MCKNIGHT (TONIO K., J. KELLER)			
<u>64</u> )	71	77	5	IF YOU EVER LOVED SOMEONE AND LOST	◆ WALTER BEASLEY		
<b>(65)</b>	70	73	4	L.JOB,W.BEASLEY (W.BEASLEY)  WRECKX SHOP	(C) MERCURY 864 784  ◆ WRECKX-N-EFFECT		
66	66	54	16		CHAKA DEMUS & PLIERS		
67	61	74	8	S.DUNBAR, L. WILLIS, J. LEE, H. HARRIS (J. TAYLOR, E. BANNER, L. WILLIS)  THROW YA GUNZ	(C) (T) MANGO 530 131 ◆ ONYX		
	Ų.,		_	C.PARKER (F.SCRUGGS, K.JONES,T.TAYLOR, C.PARKER) (M) (1)  ★★★POWER PICK/AIRPLAY★	r) RAL/CHAOS 74766*/COLUMBIA		
<b>68</b> )	97	_	2	GIVE HIM A LOVE HE CAN FEEL	◆ TENE WILLIAMS  (T) PENDULUM 64655/ELEKTRA		
(69)	79	84	4	LOVE ME OR LEAVE ME ALONE	◆ BRAND NUBIAN		
70	65	64	9	BRAND NUBIAN (D MURPHY, L. DECHALUS)  WHO GOT THE PROPS	(C) (M) (T) ELEKTRA 64661  BLACK MOON		
71	64	61	6	EVIL DEE (K. BLAKE, E. DEWGARDE)  IN OUR LOVE	(C) (T) NERVOUS 20026  ◆ CARON WHEELER		
_	-	61	-	LOOKING THROUGH PATIENT EYES	(C) EMI 50416/ERG ◆ P.M. DAWN		
$\frac{(12)}{(73)}$	89		2	P.M.DAWN (A,CORDES,G.MICHAEL) (C) (T) (X) G  POLLY MY BABY	SUPER CAT		
_	81	- 67	2	W.MARAGH (W.MARAGH,T.SPARKS)  CRAZY LOVE	(M) (T) (X) COLUMBIA 74855°  ◆ CECE PENISTON		
74	76	67	17	D.ABRAHAM (G.LYTER,M.O'HARA,D.RICH)  GIVE IT TO YOU	(C) (T) A&M 0034 ◆ MARTHA WASH		
75	73	55	11	B.A.MORGAN (B.A.MORGAN)  CAN'T GET ANY HARDER	(C) (T) (X) RCA 62433 ◆ JAMES BROWN		
<u>(76)</u>	80	82	4	R.CLIVILLES, D.COLE (CLIVILLES, COLE, RAMOS, SCOTT, JACKSON, SMITH, HIGGINS)	(C) (T) (X) SCOTTI BROS. 75352 JNG BLACK TEENAGERS		
77	78	80	15	TERMINATOR X (K.RON, FIRSTBORN, FLEX, SHORTY, TERMINATOR X)  GANGSTA BITCH	(C) (M) (T) SOUL 54535/MCA  ◆ APACHE		
78	69	63	17	A TRIBE CALLED QUEST (APACHE)  LOVE ME DOWN	(M) (T) (X) TOMMY BOY 541°  ◆ TISHA		
<u>(79)</u>	NE		1	V.BENFORD (V.BENFORD,A.TATUM)	(C) (V) CAPITOL 44898 E ROCK & C.L. SMOOTH		
(80)	84	81	4	P.ROCK,N.HODGE (P.PHILLIPS,N.HODGE,C.PENN)	(C) (T) ELEKTRA 64662		
81	77	79	16	FOREVER IN LOVE KENNY G (KENNY G)	◆ KENNY G (C) ARISTA 1-2482		
82	87	96	3	WITH YOU A.BOLTON,M.KEMBER,J.GILL (A.BOLTON,M.KEMBER)	AZ-1 (C) SCOTTI BROS. 75359		
<b>83</b>	96	_	2	A SONG FOR YOU R.PERRY (L.RUSSELL)	◆ RAY CHARLES (C) WARNER BROS. 18611		
<b>84</b> )	93	97	3	DIAMOND (J.KIRKLAND, S.KUPKA, E. CASTILLO, J. LOPEZ) (C) (T	PSYCHOTIC NEUROTICS CHEMISTRY 864 850/MERCURY		
85	91	85	6	DROP IT ON THE ONE R.STACY,B.BROWN (R.STACY,B.BROWN,D.O'NEAL,H.TRAVIS.COOP B,STYLZ)	B. BROWN POSSE (C) (M) (T) (V) (X) MCA 54570		
86	83	89	6	CROOKED OFFICER J.SMITH,J.JOHNSON (M.BARNETT,B.JORDAN,J.JOHNSON) (C	◆ GETO BOYS  (1) RAP-A-LOT 53818/PRIORITY		
87	95		2	GOLD DIGGIN' GIRLS  E.MERIWETHER (D.WILLIAMS, V.CALLOWAY, W.SIMMONS, B.LOVELACE)	AS-D & DJ FREAKY FRED (M) (T) (X) PANDISC 088°		
88	85	71	10	TIME 4 SUM AKSION NOBLE, SERMON (NOBLE, MUGGERUD, FULSON, MCCRACKLIN, R.& L. TROUTMAN) (M) (1)	◆ REDMAN  () RAL/CHAOS 74794*/COLUMBIA		
89	92	88	17	HEAL THE WORLD M.JACKSON (M.JACKSON)	◆ MICHAEL JACKSON (C) (V) EPIC 74790		
90	88	90	18	DAMN U PRINCE AND THE NEV  (C) (D) (V) PAISI  (C) (D) (V) PAISI	W POWER GENERATION LEY PARK 18700/WARNER BROS.		
(91)	NE	N Þ	1	I DON'T WANNA CRY	AL B. SURE!		
<u>92</u> )	NE	N <b>&gt;</b>	1	AL B. SURE!, K. WEST (AL B. SURE!, K. WEST)  REMEMBER WHO YOU ARE NORMAN CONNORS (FEATURING PHYLLIS HYMAN)			
93	90	83	16	N.CONNORS (L.DEFINO,R.WARO)  7  PRINCE AND THE NE PRINCE AND THE NE PRINCE AND THE NE PRINCE AND THE NE PRINCE AND THE NE PRINCE AND THE NE PRINCE AND THE NE PRINCE AND THE NE PRINCE AND THE NE PRINCE AND THE NE PRINCE AND THE NE PRINCE AND THE NE PRINCE AND THE NE PRINCE AND THE NE	(C) MOJAZZ 2201/MOTOWN W POWER GENERATION IFY PARK 18824/WARNER BROS		
94	82	75	17	IT MUST BE LOVE	◆ GOOD GIRLS		
(95)	NE		1	IF ONLY YOU KNEW	DONELL RUSH		
96	94	91	20	S.HURLEY (L.WRIGHT,S.HURLEY)  IN THE STILL OF THE NITE (FROM "THE JACKSONS")	BOYZ II MEN		
97)	NE		1		AND PLACE MOBSTERS		
98)	NE		1	D.AUSTIN,R.RAN (R.RAN,K.SMITH)  DO YA WANNA RIDE?	(C) (T) LAFACE 2-4042/ARISTA  ◆ DOUGIE DEE		
99	74	72	8	M.GORDON (D.GIPSON, M.GORDON)  GOOD 4 WE	(C) (T) MERCURY 864 886  D-INFLUENCE		
				D-INFLUENCE (S.WEBB,K.KWATEN,E.B.POWELL,S.MARSTON,N.BIGHAM)  PHOTOGRAPH OF MARY	(C) (T) EASTWEST 98475  TREY LORENZ		
100	86	69	12	W.AFANASIEFF,M.CAREY (S.SWIRSKY)	(C) (T) (V) EPIC 74783		

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. (B) Communications.



Buffalo Soldiers. Director Mario Van Peebles, third from left, also stars in the forthcoming black western "Posse." The titular crew includes rappers-turned actors Big Daddy Kane, far left, and Tone Loc, far right. Film also stars Stephen Baldwin, second from left; "Tiny" Lister, fourth from left; and Charles Lane, fifth from left. (See column below.)

### **Keeping Track Of Vassal Benford** Film Work Among Producer's Credits

■ BY JANINE McADAMS

LOS ANGELES-Within the music industry's competitive, you're-only-asgood-as-your-last-record atmosphere. producer Vassal Benford has managed to distinguish himself as an R&B/pop powerhouse in the past year.

Benford crafted Jade's "I Wanna Love You," from the soundtrack to the film "Class Act," which he also scored. He co-wrote and co-produced the femme trio's funky "Don't Walk Away," as well as their new single, "One Woman." He co-wrote Silas chanteuse Chante Moore's jazzy single "It's Alright." And the young producer has plenty more up his sleeve.

"I want to come off like the next young Quincy Jones," says the Detroit native. "There are no young brothers scoring movies." Speaking from his North Hollywood, Calif.-based Palm



VASSAL BENFORD

Tree Productions state-of-the-art studio, where he frequently works with new writer/producer Ron Spearman, Benford adds, "We don't want to come out like the next L.A. & Face or the next anybody. We want to come off as businessmen, young black entrepre-

Benford is upbeat these days, and with good reason. In addition to his work on Giant's "Jade To The Max" album, he also co-wrote and co-produced Stephanie Mills' singles "All Day All Night" and "Never Do Me Wrong" on MCA; three tracks on Tisha Campbell's Capitol album, including "Love Me Down"; and co-wrote and produced the track "Anything For Love" for teen star Joey Lawrence's album on Impact/

Currently, Benford is completing tracks for new albums by Aaron Hall on Silas, Color Me Badd on Giant, and Toni Braxton's debut album on LaFace.

Benford began playing the piano at the age of 4. After years of intense study of classical music and jazz, he decided to leave Wayne State Univ. to gain more practical experience playing with noted instrumentalists. At the age of 17, Benford was touring and doing ssion work with artists such as Earl Klugh, the Dramatics, Johnnie Taylor, and George Clinton, among others Though he was doing well, the glamour of Los Angeles began to call to him in

"I arrived in Los Angeles with \$150 in my pocket," he says, laughing, remembering how he had left a comfortable Detroit lifestyle behind to make the trip. "Keith Washington [now a Qwest vocalist] tied up my muffler with a coat hanger at the Dunkin Donuts to get

Benford says he had dreamed of working with Jones and, within two weeks of arriving in California, the keyboardist found himself doing session work for his idol. He also produced Tramaine Hawkins' "Fall Down," one of the first gospel/dance records of the '80s, and did session work with the Jacksons and Stevie Wonder.

It was then-MCA A&R chief Louil Silas Jr., now head of Silas Records, who was responsible for first connecting Benford to a host of projects in 1989 on the strength of a recommendation by

Clarence Avant. Benford worked on cuts for Bell Biv DeVoe, Freddie Jackson, Patti LaBelle, Gladys Knight, Washington, Sheena Easton, and Ralph Tresvant, Benford also produced Klymaxx's "Good Love" and worked with Surface on its three Columbia albums.

Since then, Benford has also connected on the film side by scoring the films "Running Man" and "House Party II," as well as producing "For The Love Of Money" for the "New Jack City" soundtrack. He looks forward to scoring more films.

With his own Palm Tree Productions studio in place, Benford is free to be a lot more creative "We never do demos: we only do records. When we work, we don't say we'll put the idea down. We either do the whole thing, or nothing," he says, adding that when he gets work for an artist, he likes the artist to come to the studio to work with him because he often doesn't have a song in place until he gets a sense of the particular artist.

"Sometimes it's difficult, but once you start getting hits, people will let you do what you want. The bottom line is that for us, say their contract is for two songs: We might do two songs, fall in love with the artist and say, hey man, we didn't do the best stuff that we could've done! So we'll cut four or five things, and out of the five, we pick the best

Benford credits his in-house team of VP Ray Moore, engineer Victor Flores, and songwriting partner Spearman as key to his newfound success. Signed to MCA Music Publishing, he has about 30 catalog tunes available, with thousands more on tap in his files.

"I love producing and writing, and I want to score some more movies," he says. "I want to break out my acts from those movies, like Ron [Spearman], [new act] Boys Club." With the hits flowing thick and fast, the question arises of whether Benford will follow the footsteps of other producers and establish his own label imprint. "I see us doing that in about a year. As soon as we produce some more hits. And make those acts happen. We're just sort of doing one thing at a time.



Smooth Operator. Sade flashes a smile during her sellout performance at The Paramount in New York. The Epic songstress performed a wealth of material from the current album "Love Deluxe," as well as from previous albums "Stronger Than Pride" and "Diamond Life." (Photo:

### 'Posse' Rounds Up R&B, Rap Talent

### A More Broad-Based Impact Meet On The Horizon

RECORD NOTES: Some new and forthcoming releases have captured our attention of late. Here are some of

Mario Van Peebles' forthcoming Gramercy Pictures film, "Posse" (due May 7), figures to break new ground in Hollywood and at the box office, being a "traditional" western focused on the adventures of black cowboys. Be-

ing that blacks did play an important role in the shoot 'em up, round 'em up West, this could be the best story never before told. It stars Van Peebles, Vesta, Salli Richardson, Big Daddy Kane, and Tone Loc, as well as Melvin Van Peebles, among others. A preview of the A&M Records soundtrack, which contains some great rap cuts as well as contemporary rhythm

The Rhythm and the Blues

by Janine McAdams

tracks and western-style ballads, makes me wonder how the music will be used in the film, which is set in 1897. What's great, though, is that the "Posse" soundtrack stands on its own considerable merits and conveys the macho excitement of the posse as well as the mournful flavor of the outlaw Old West. The album jumps with so many compelling tracks, it's hard to single out any. Vesta exercises her pipes on the ballad "Tell Me" and the midtempo "Ride Of Your Life." "The Posse (Shoot 'Em Up)" by Intelligent Hoodlum is followed by the nod-your-head groove of "Posse Love" by Tone Loc. Newcomer quintet Bad Boyz Of The Industry, Top Choice Quintet, David + David, Sounds Of Blackness, composer Michel Columbier, Richardson, and the Neville Brothers also turn in great work on this collection.

A new singer oddly called Romeo And enters the fray with his Elektra debut, "Romeo And You." Cast as a new-jack love man, this Vintertainment signee with the smooth, boyish tenor previews his album with the funky groove of "For You (I'll Do Anything)." The album is a collection of similar-sounding grooves where Romeo proves he's got only one thing on his mind. Highlights include the easygoing ballads "Settle Down" and "If Only You Could See In Me," in which And shows off his falsetto

Luke Records makes a foray into the ever-expanding

genre of R&B male vocal groups with the trio H-Town. Composed of 19-year-old twins Dino and Shazam and GI, 18, the act hails from Houston. Its self-titled debut, due this month, is preceded by the steamy ballad single, "Knockin' Da Boots," which debuted at No. 52 last week on the Hot R&B Singles chart. These three artists. who wrote much of the album's material, have an easy, warm

style owing much to predecessors like Guy, Levert,

SUMMIT FORECAST: When this year's Impact SuperSummit VII meets April 23-16 at Atlantic City's Bally's Park Place Hotel & Casino, the theme. "The Sights & Sounds Of Black Music ... Horizons Unlimited," should put an optimistic spin on the pro-

ceedings. "We're broadening the horizon of the black entertainment industry," says Jules Malamud, conference coordinator. "We draw people from radio, then we have expanded in the retail market, and in the recording industry itself there is a lot of crossover with TV and movies. It's not just the record business anymore. We are expanding our meeting to have people who are experts on today and tomorrow.

The keynote speaker for the event will be Rick Dobbis, president/CEO of PLG. Panels April 23 include "Tales From The Trenches: Artist Development In Action" (moderated by this columnist); "The Artists & Their Mu-How Important Is Media?"; and "Marketing Realities For Success." On April 24, promotion man Jimmy Bee and WZAK PD Lynn Tolliver will host "What Time Is It? Let's Talk, Open Forum," followed by "Strictly Radio: Positive Changes For The '90s." This panel will be followed by a new feature, an afternoon "Person To Person Networking Fair," featuring booths, product giveaways, autograph sessions, technology demonstrations, food carts, prizes, and booths manned by major label distributors. April 25 will be devoted to the second annual Impact/Billboard Retail Summit, featuring keynoter Eddie Gilreath, VP of Uni Distribution. The morning's panel, "Trading Places: Market A Mile In My Shoes" fea-(Continued on page 22)

COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

			WKS. ON CHART	IG APRIL 3, 1993	ADTICT
WEEK	LAST	2 WKS AGO	CHK	TITLE PRODUCER (SONGWRITER)  * * NO. 1 * * *	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	7	FREAK ME 4 weeks at No. 1 K.SWEAT, T. H. (K.SWEAT, R. MURRAY)	♦ SILK (C) (V) KEIA 64654/ELEKTRA
2	3	3	12	I'M SO INTO YOU B.A.MORGAN (B.A.MORGAN)	◆ SWV (C) (T) RCA 62451
3	2	2	11	NUTHIN' BUT A "G" THANG ▲ DR.DRE (SNOOP) (C) (M) (T) DEA	◆ DR. DRE
4	4	4	11	COMFORTER C.MARTIN (C.MARTIN,M.GAY,D.VAN RENSALIER)	♦ SHAI (C) (D) (V) GASOLINE ALLEY 54596/MCA
5	6	7	19	SO ALONE GLEVERT, E. NICHOLAS (G. LEVERT, E. NICHDLAS, J. LITTLE, E. BANKS)	◆ MEN AT LARGE (C) EASTWEST 98459
6	5	5	11	HIP HOP HOORAY NAUGHTY BY NATURE (NAUGHTY BY NATURE)	◆ NAUGHTY BY NATURE (M) (T) (X) TOMMY BOY 554*
7	9	11	6	I HAVE NOTHING (FROM "THE BODYGUARD") D.FOSTER (D.FOSTER, L.THOMPSON)	◆ WHITNEY HOUSTON (C) (D) (V) ARISTA 1-2527
8	8	8	20	DON'T WALK AWAY	◆ JADE (C) (M) (T) (V) (X) GIANT 18686/REPRISE
9	7	6	13	I'M EVERY WOMAN (FROM "THE BODYGUARD") N.M.WALDEN,D.COLE,R.CLIVILLES (N.ASHFORD,V.SIMPSON)	♦ WHITNEY HOUSTON (C) (M) (T) (V) (X) ARISTA 1-2519
10)	12	12	11		& PUBLIC ANNOUNCEMENT
11	10	10	16		◆ ARRESTED DEVELOPMENT (C) (D) (T) CHRYSALIS 24810/ERG
12)	14	15	6	IT WAS A GOOD DAY	◆ ICE CUBE (C) (T) PRIORITY 53817
13	13	17	8	D.J.POOH (ICE CUBE, THE ISLEY BROTHERS.A.GOODMAN, S.ROBINSON.H.RAY)  SWEET THING	MARY J. BLIGE
14	11	9	13	M.MORALES,M.C.ROONEY (T.MAIDEN,C.KAHN)  GET AWAY	(C) (V) UPTOWN 54586/MCA  ◆ BOBBY BROWN
15	16	18	15	T,RILEY (T.RILEY, B. BELLE, T. HAYNES, B. BROWN, L. SILAS, JR.)  INFORMER ▲	(C) (M) (T) (V) (X) MCA 54511 ◆ SNOW
16	15	14	9	M.C.SHAN (D.O'BRIEN,S.MOLTKEE,E.LEARY)  HAT 2 DA BACK	(C) (M) (T) EASTWEST 98471 ◆ TLC
17)	18	23	7	D.AUSTIN (D.AUSTIN,L.LOPES,K.WALES)  KISS OF LIFE	(C) (M) (T) (X) LAFACE 2-4043/ARISTA  ◆ SADE
18)	21	21	7	SADE (ADU,MATTHEWMAN,HALE,DENMAN) GOOD OL' DAYS	(C) (V) EPIC 74848  ◆ LEVERT
19	25	31	3	G.LEVERT,M.GORDON (G.LEVERT.M.GORDON)  DOWN WITH THE KING	(C) (M) (V) ATLANTIC 87379 ◆ RUN-D.M.C.
20	20	25	8	P.ROCK (J.SIMMONS, D.MCDANIELS, P. PHILLIPS, J. RADO, G. RAGNI, G. MCDERMOTT SWEET ON U	(C) (T) (X) PROFILE 5391  ◆ LO-KEY?
				L.ALEXANDER,PROF. T. (L.ALEXANDER,T.TOLBERT)  SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE)	(C) PERSPECTIVE 7418/A&M  ◆ MICHAEL COOPER
21	17	20	16	M.COOPER,T.SHOCKENCY (M.COOPER,T.SHOCKENCY)  HONEY DIP	(C) (T) (X) REPRISE 18649  ◆ PORTRAIT
22)	26	29	6	PORTRAIT (PORTRAIT)  DITTY	(C) (T) CAPITOL 44870  ◆ PAPERBOY
23	23	22	10		T) (X) NEXT PLATEAU/FFRR 350012/PLG  ◆ REGINA BELLE
24)	27	34	6	N.MARTINELLI (R.MILLER,K.HIRSCH,M.SHARRON)  REBIRTH OF SLICK (COOL LIKE DAT) ●	(C) (D) (V) COLUMBIA 74864 ◆ DIGABLE PLANETS
25	19	13	16		(M) (T) (V) PENDULUM 64674/ELEKTRA
26)	29	37	8	LSIMMONS,KAYO (D.SIMMONS,A.REID)	◆ AFTER 7 (c) virgin 12643
27	22	16	21	S.THOMAS (POSITIVE K,J.M.JOHNSON,R.BAUTISTA,B.MILLER)	◆ POSITIVE K (C) (T) ISLAND 864 305/PLG
28)	NE	<b>N &gt;</b>	1	***HOT SHOT DEBUT	★★★  ◆ L.L. COOL J  (C) (T) DEF JAM 74811/COLUMBIA
29)	32	40	8	IT'S ALRIGHT	◆ CHANTE MOORE (C) SILAS 54558/MCA
30	28	24	21	V.BENFORD (C.MOORE, V.BENFORD)  REMINISCE	◆ MARY J. BLIGE (C) (M) (T) (V) (X) UPTOWN 54526/MCA
31)	38	46	10	D.HALL (K.GREENE,D.HALL)  LOVE THANG	◆ INTRO
32	35	33	21	E.FERRELL, N.HODGE (K.GREENE, E.FERRELL, N.HODGE)  DAZZEY DUKS	(M) (T) ATLANTIC 85802↑  ◆ DUICE
33	30	26	27	PARAGON PRODUCTIONS (LASNO.CREO.TAYLOR BOY)  HERE WE GO AGAIN!	(C) (T) TMR 3089/BELLMARK  ◆ PORTRAIT
34)	41	44	10	PORTRAIT (M.SAULSBURY, E. KIRKLAND, P. JOHNSON, S. WONDER, S. GREEN)  NEVER DO YOU WRONG	(C) (T) (V) CAPITOL 44865 ◆ STEPHANIE MILLS
35	24	19	12	V.BENFORD (V.BENFORD, R.SPEARMAN, C. DUBOC, R. TEMPERTON)  LOVE MAKES NO SENSE	(C) (V) MCA 54573  ◆ ALEXANDER O'NEAL
36	36	42	30	L.ALEXANDER,PROF. T. (T.TOLBERT,L.ALEXANDER)  GAMES	(C) (T) (V) TABU 7706/A&M  ◆ CHUCKII BOOKER
37	34	32	28	C.BOOKER (C.BOOKER,G.LEVERT,C.J.ANTHONY)  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMER	(C) ATLANTIC 87448  ANG") ◆ TONI BRAXTON
38)	45	54	10	L.A.REID,BABYFACE,D.SIMMONS (B.WATSON,BABYFACE,D.SIMMONS)  I SHOULD HAVE LOVED YOU	(C) (D) (T) LAFACE 2-4035/ARISTA  ◆ CHUCKII BOOKER
39	37		27	C.BOOKER (C.BOOKER)  LOVE'S TAKEN OVER	(C) ATLANTIC 87395  ◆ CHANTE MOORE
		35		S.LAW.PATCHES (C.MOORE,S.LAW)  I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD")	(C) (M) (T) SILAS 54321/MCA
40	33	28	21	D.FOSTER (D.PARTON)  QUALITY TIME	(C) (V) (X) ARISTA 1-2490 ◆ HI-FIVE
41	31	27	21	R.KELLY (R.KELLY)	(C) JIVE 42109
42)	44	55	6		◆ LORENZO  ALPHA INTERNATIONAL 787 004/PLG  ALPHA INTERNATIONAL 787 004/PLG
43)	52	58	6	M.MORALES, M.C.ROONEY (D.JOHNSON, M.MORALES, M.C.ROONEY)	(C) (T) COLUMBIA 74865
44)	46	53	9	TELLIN' ME STORIES DOWN LOW PRODUCTIONS (H. MIDDLETON, L. DRAKEFORD) WELCOME TO AMY LOVE	♦ BIG BUB (C) EASTWEST 98451
45	42	47	11	G.DUKE (FERRELL, DUKE, ROBINSON)	◆ RACHELLE FERRELL (C) MANHATTAN 44892/CAPITOL
46	58	94	3	* * * POWER PICK/AIRPLA  EVERY LITTLE THING U DO  3 BOYS FROM NEWARK (C.WILLIAMS, 3 BOYS FROM NEWARK)	Y ★ ★ ★  CHRISTOPHER WILLIAMS (C) (T) (V) (X) UPTOWN 54603/MCA
47	39	39	24	BABY I'M FOR REAL/NATURAL HIGH	◆ AFTER 7
48	40	30	30	D.SIMMONS,KAYO (M.GAYE, A.GAYE, C.MCCORMICK)  I GOT A THANG 4 YA!	(C) (T) (V) VIRGIN 12623 ◆ LO-KEY?
49)	62		2	LALEXANDER, PROF. T. (LALEXANDER, T. TOLBERT)  LOVE DON'T LOVE YOU	(C) (T) PERSPECTIVE 0008/A&M EN VOGUE
13)	02	= 1	2	T.MCELROY, D. FOSTER (T.MCELROY, DENZIL FOSTER)	(C) (T) EASTWEST 98432

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THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIS
50	47	38	21	HAPPY DAYS K.SWEAT, A.STEWART (K.SWEAT, A.STEWART)	◆ SIL (C) (T) KEIA 64701/ELEKT
(51)	NE	N <b>D</b>	1	ROLL WIT THA FLAVA	◆ THE FLAVOR UNIT MC
(52)	NE\	_	1	D-NICE (CRISS, ROACHFORD, FOXXX, OWENS, HEAVY D., JONES, TIT KNOCKIN' DA BOOTS	(M) (T) EPIC 7489 ◆ H-TOW
53)	59	64	4	B.BURRELL (SHAZAM,DINO,GI.STICK)  BABY BE MINE (FROM CB4") ◆ B	(M) (T) LUKE 46 LACKSTREET (FEATURING TEDDY RILE
54)	60	62	6	T.RILEY (T.RILEY, J.STONESTREET)  FUNKY CHILD	◆ LORDS OF THE UNDERGROUN
55	43	36	20	M.MARL,K-DEF (T.WARDRICK,D.KELLY,M.WILLIAMS)  GIVE IT UP, TURN IT LOOSE	(C) (M) (T) PENDULUM 64672/ELEKT  ◆ EN VOGL
56)				T.MCELRDY, D.FÓSTER (T.MCELROY, DENZIL FOSTER)  NEVER BEFORE	(C) (M) (T) (X) EASTWEST 984  ◆ SIMPLE PLEASUR
	56	59	8	V.HDLLAND,D.GAMSON (G.DRUMMOND,D.BELL,V.HOLLAND,R.C SEND FOR ME	
57)	57	69	4	N.MARTINELLI (S.DEES.R.KERSEY)  A WHOLE NEW WORLD (ALADDIN'S THEME)	(C) MOTOWN 21
58	48	45	19	W AFANASIEFF (A.MENKEN,T.RICE)  IT HURTS ME	(C) (D) (V) COLUMBIA 747  ◆ JACCI MCGHE
59	53	41	19	K.SWEAT, B. WOOTEN (K.SWEAT, B. WOOTEN)  YOU'RE THE LOVE OF MY LIFE	(C) MCA 545  ◆ SYB
60)	66	68	4	E.NELSON (G.TOBY,SYBIL)	(C) (M) (T) (X) NEXT PLATEAU/LONDON 857 064/P
61)	74	67	7	***POWER PIC	♦ ON'
	000			C.PARKER (F.SCRUGGS.K.JONES,T.TAYLOR,C.PARKER)  MARY, MARY	(M) (T) RAL/CHAOS 74766*/COLUMI
62)	68	97	3	E.F.WHITE (E.F.WHITE)	(C) JIVE 421
63)	65	66	5	BORN 2 B.R.E.E.D. PRINCE (M.LOVE, PRINCE, L.SEACER, JR.)	(C) (M) (T) (X) WARNER BROS. 186
64	61	65	5	IN OUR LOVE HEAVY LOVE (C.WHEELER, P.M. WHYTE)	◆ CARON WHEELI (C) EMI 50416/E
65	64	60	8	WHO GOT THE PROPS EVIL DEE (K.BLAKE,E.DEWGARDE)	◆ BLACK MOC (C) (T) NERVOUS 200
66	54	49	15	MURDER SHE WROTE S.DUNBAR.L.WILLIS,J.LEE.H.HARRIS (J.TAYLOR, E.BANNER, L.WI	
67)	70	82	4	THE THINGS THAT WE ALL DO FOR LOVE D.BRAMBLE (D.BRAMBLE)	♦ NONA GA (C) THIRD STONE 98448/ATLAN
68)	76	88	3	SO CLOSE N.LOWIS (D.CARROLL, N.LOWIS)	◆ DINA CARRO
69	63	56	16	GANGSTA BITCH A TRIBE CALLED QUEST (APACHE)	◆ APACH (M) (T) (X) TOMMY BOY 54
70	73	84	3	WRECKX SHOP T.RILEY,T.FYFFE,A.DAVIDSON (A.DAVIDSON,T.FYFFE,T.RILEY,M.	◆ WRECKX-N-EFFE( (C) (M) (T) (V) (x) MCA 545
71)	77	83	4	IF YOU EVER LOVED SOMEONE AND LOST LJOB,W BEASLEY (W.BEASLEY)	◆ WALTER BEASLI (C) MERCURY 864 7
72)	93	-	2	ONE WOMAN V.BENFORD (V.BENFORD, R. SPEARMAN)	JAI (C) GIANT 18600/REPR
73	55	48	10	GIVE IT TO YOU B.A.MORGAN (B.A.MORGAN)	◆ MARTHA WAS
74	72	78	7	GOOD 4 WE D-INFLUENCE (S.WEBB.K.KWATEN.E.B.POWELL.S.MARSTON.N.	◆ D-INFLUENC
75)	78	92	3	LOVE IS (FROM "BEVERLY HILLS, 90210")  G.BROWN, V. WILLIAMS, B.MCKNIGHT (TONIO KJ.KELLER)	
76	67	57	16	CRAZY LOVE D.ABRAHAM (G.LYTER, M.O'HARA, D.RICH)	◆ CECE PENISTO
77	79	73	15	FOREVER IN LOVE	(C) (T) A&M OC ◆ KENNY
78	80	81	14	TAP THE BOTTLE	(C) ARISTA 1-24  ◆ YOUNG BLACK TEENAGE
79)	84	90	3	TERMINATOR X (K.RON, FIRSTBORN, FLEX, SHORTY, TERMINATOR LOVE ME OR LEAVE ME ALONE	◆ BRAND NUBIA
80)	82	91	3	BRAND NUBIAN (D.MURPHY.L.DECHALUS)  CAN'T GET ANY HARDER	(C) (M) (T) ELEKTRA 646  ◆ JAMES BROV
				R.CLIVILLES, D.COLE (CLIVILLES, COLE, RAMOS, SCOTT, JACKSON, S DOLLY MY BABY	SMITH.HIGGINS) (C) (T) (X) SCOTTI BROS. 753
81)	NEV	<b>V</b>	1	W.MARAGH (W.MARAGH,T.SPARKS)  IT MUST BE LOVE	(M) (T) (X) COLUMBIA 7485
82	75	61	16	K.HUDNALL (K.HUDNALL,L.HOLBDY)	◆ GOOD GIR (C) MOTOWN 21
83)	89	70	5	J.SMITH, J.JOHNSON (M.BARNETT, B.JORDAN, J.JOHNSON)	◆ GETO BO' (C) (T) RAP-A-LOT 53818/PRIOR
84	81	93	3	P.ROCK,N.HODGE (P.PHILLIPS,N.HODGE,C.PENN)	◆ PETE ROCK & C.L. SMOOT (C) (T) ELEKTRA 646
85	71	63	9	TIME 4 SUM AKSION NOBLE, SERMON (NOBLE, MUGGERUD, FULSON, MCCRACKLIN, R. &	
86	69	51	11	PHOTOGRAPH OF MARY W.AFANASIEFF,M.CAREY (S.SWIRSKY)	◆ TREY LOREN
87)	96	_	2	A.BOLTON,M.KEMBER.J.GILL (A.BOLTON,M.KEMBER)	(C) SCOTTI BROS. 753
88	90	77	17	PRINCE AND THE N.P.G. (PRINCE)	CE AND THE NEW POWER GENERATIO (C) (O) (V) PAISLEY PARK 18700/WARNER BRI
89	NEV	<b>V</b>	1	P.M.DAWN (A.CORDES,G.MICHAEL)	◆ P.M. DAW (C) (T) (X) GEE STREET/ISLAND 862 024/P
90	83	79	15	7 PRINCE AND THE N.P.G. (PRINCE,MCCRACKLIN,FULSON) (C)	CE AND THE NEW POWER GENERATIO (D) (M) (T) (V) (X) PAISLEY PARK 18824/WARNER BRO
91	85	80	5	DROP IT ON THE ONE R.STACY,B.BROWN (R STACY,B.BROWN,D.O'NEAL,H.TRAVIS,COO	B. BROWN POSS (C) (M) (T) (V) (X) MCA 545
92	88	75	16	HEAL THE WORLD MJACKSON (MJACKSON)	◆ MICHAEL JACKSC (C) (V) EPIC 747
93	97	_	2		MOND AND THE PSYCHOTIC NEUROTIC
94	91	74	19	IN THE STILL OF THE NITE (FROM "THE JACK	
95)	NEV	٧	1	GOLD DIGGIN' GIRLS E.MERIWETHER (D.WILLIAMS)	◆ MC NAS-D & DJ FREAKY FRE
96)	NEV	٧	1	A SONG FOR YOU R.PERRY (L.RUSSELL)	◆ RAY CHARLI (C) WARNER BROS. 186
97)	NEV	٧	1	GIVE HIM A LOVE HE CAN FEEL S.HURLEY (J.MCALLISTER, D.RUSH)	◆ TENE WILLIAM (C) (T) PENDULUM 64655/ELEKT
98	87	87	7	ONE MORE CHANCE	◆ MAXI PRIES
	86	71	16	S.LAW, PATCHES (M.ELLIOTT, S.LAW, T.DAVY, L. HAMBLIN)  RELEASE ME	(C) VIRGIN 126  MIKI HOWAR
99				J.NETTLESBEY,T.COFFEY (J.NETTLESBEY,T.COFFEY)	(C) GIANT 18676/REPRI

Records with the greatest alrplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. (B) CD maxi-single availability. (C) Communications.

ARTISTS & MUSIC

## **Worrell Drops Science On Variety Of Music Genres**

■ BY JANINE McADAMS

NEW YORK—With "Blacktronic Science," Bernie Worrell is smashing preconceptions about the limits of his talent as well as about the parameters of musical genre classification.

On his third solo Gramavision release, the man known as a veteran keyboardist, songwriter, arranger, and funk guru explores the history and reality of African-American musical expression, melding rock into rap, funk into jazz, classical symphony into African polyrhythms.

"I'm very proud of it," says Wor-

rell of his latest album, which follows last year's "Funk Of Ages" release. "It's like creating a motion picture, only it's musical because it takes you through different changes, different vibes, different feels. I'm not trying to be trendy or current, but as I see it, making it pure and just doing a 'feel' thing so that it is timeless. I work on emotion."

Long associated with the Parliament-Funkadelic camp, where he co-wrote funk classics with George Clinton, Bootsy Collins, and others from 1968-80, Worrell has also played and toured with the Talking Heads, appearing in the film "Stop



BERNIE WORRELL

Making Sense" in 1984. Since then, the Plainfield, N.J., native has collaborated and/or toured with the Pretenders, the Rolling Stones, the Golden Palominos, Sly & Robbie, Keith Richards, and others. Of late, Worrell, along with P-Funk, jazz, and rock alumni, has been contributing his keyboard wizardry to a number of projects for producer Bill Laswell, who executive-produced "Blacktronic Science," due in stores April 6.

"I guess if you look at it real fundamentally, the album might be classical or jazz and R&B and funk, but if you got Bernie to play a solo and just listened to it, you would hear all these musics," says Laswell, who worked with Bernie on last year's Praxis Mutatis and Material albums for Island. "This is his assessment of his intuitive approach to music: You would have classical, jazz, rock, all happening about the same time. Here he wanted to create that on a larger scale."

Classically trained on piano, Worrell plays Hammond B-3 organ, mini-Moog, harpsichord, and melodica, and also arranges strings for "Blacktronic Science," which fea-

tures Clinton, Collins, Gary "Mudbone" Cooper, Fred Wesley, Maceo Parker, former Miles Davis drummer Tony Williams, and reggae producer/programmer Sly Dunbar. Beginning with the symphonic overture, "Revelation In Black Light," the album (recorded entirely in Laswell's Brooklyn, N.Y., studio within one month) segues into what is likely the first single, the hip-hop-oriented "Flex" featuring rapper James Sumbi. Other album highlights include the "Bop Gun"-like "Time Was (Event In The Elsewhere)"; the rock-funk antigreed anthem "Dissinfordollars"; the bop trio piece "X-Factor"; and the jazz/hip-hop "The Vision," again featuring rapper Sumbi and Mikey G. of the Jungle Brothers.

While Gramavision traditionally has not launched large promotion campaigns for its releases (see story, this page), Worrell expects to mount a club-level concert tour to draw attention.

"The next challenge is stagewise to try to capture it live. There's so many different factions happening and then the scheduling. We can't (Continued on page 25)

## Caribbean Awards Say Hello To Banton Also, Gearing Up For Impact, BRE, IAAAM Meets

THIS & THAT: Buju Banton may be an outlaw to the media and to gay activists for the sentiments expressed in his "Boom Bye Bye," but to his core Caribbean audience, he is a hero. Nowhere was that more evident than at the taping of the Caribbean Music Awards March 19 at the Apollo Theatre in New York. Banton picked up an award as best new artist before a cheering crowd. The event, which honors performers in reggae, dancehall, zouk, ra ra, salsa, Latin pop, and Indo-Caribbean, will be broadcast via pay-per-view in late April and in May on BET. An off-camera highlight: co-host Sheryl Lee Ralph killing time during camera setup by describing Eddie Murphy's recent New York nuptials in play-by-play detail . . Through

sheer class and musicianship, Sade ruled New York's Paramount March 22. The band was incredibly tight, the stage effects—using strategically draped gauze, lighting, and projected images—were riveting, and Miss Adu herself managed to weave a spell around the audience with her smoky voice and

gem-like presence. A stellar experience. Nods also go to Me Phi Me, who did a fine job as opener with his mix of live music and thought-provoking lyrics... In news from Virgin Records, new signee Tina Turner has recorded three new tracks for the soundtrack to the upcoming film "I, Tina," due in theaters by July. Also, Janet Jackson, who also will be seen on screens this summer in John Singleton's "Poetic Justice," is gearing up for her next album release. She is said to have recorded tracks with opera star Kathleen Battle and Public Enemy's Chuck D.

SUDDEN IMPACT: Plans for Impact Supersummit VI are in place. The meet, which will again converge on the Bally's Park Place Hotel & Casino in Atlantic City, April 22-25, will be preceded by the inaugural Living Legends Awards dinner. Chaired by Ray Harris of Warner Bros., this black-tie event will honor Jimmy Bee, Kenny Gamble & Leon Huff, King James, Al Jefferson, Bernardine C. Washington, Bruce Webb, Louise Williams-Bishop, and Georgie Woods. Call Cynthia Badie Rivers in New York for info on tickets. More info on the Impact schedule next week.

CONFAB UPDATE: Two established conventions find themselves converging on the nation's capital this year at roughly the same time. Sidney Miller's BRE confab, which spent three years in New Orleans, moves to Washington, D.C.'s Grand Hyatt Hotel May 26-30. Dyana Williams and Sheila Eldridge's 3-year-old International Assn. of African American Music (IAAAM) moves its black music month celebration and Diamond Awards For Excellence to the Washington Renaissance Hotel May 27-June 1. The Diamond Awards for Excellence this year will honor Rondor Music's Brenda Andrews, journalist David Nathan, Atlantic chairman Ahmet Ertegun, Salt-N-Pepa, Edwin Hawkins, promotion veteran Jimmy Bee,



by Janine McAdams

The

Rhythm

and the

Blues -

Babyface. Register for both confabs and bring your skates.

ESSENCE HONORS:

The Queen of Soul,

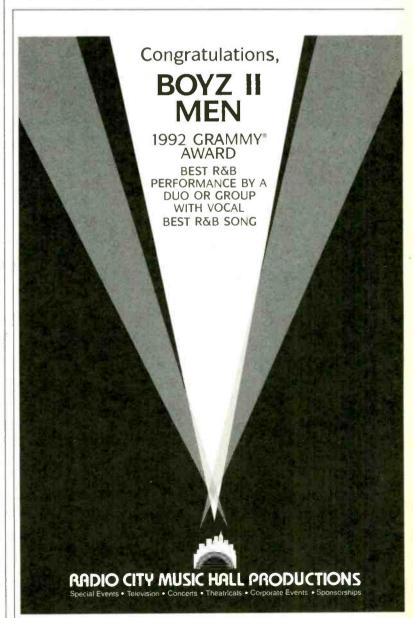
Aretha Franklin, time-

less entertainer Lena Horne, and rock diva Tina Turner will be

among the eight honor-

ees at the sixth annual Essence Awards, to be held April 30 at the Paramount in New York. Hosts of the gala event will be Patti La-Belle and Danny Glover. The honorees, who also include achievers in sports, politics, educations, civil rights, and community welfare, will be profiled in the May issue of Essence. Traditionally, this affair has been a cultural celebration of the accomplishments of black women. Don't miss.

STUFF: With Scott Folks in place as VP/GM of La-Face, looks like the label could use a new national director of promotion . . . Getting It Right: In the March 13 issue, we got the facts of the Darlene Love "Portrait Of A Singer" show scrambled. Love does not have an accompanying album out for the show, though perhaps she should. Also, far from being a one-woman production, the fabulous Love performs with a cast of about 20 others . . . In a production snafu, the legendary Solomon Burke was omitted from the list of 1993 Rhythm & Blues Foundation Pioneer Awardees. Also, it was the Beaters Horns that performed at the ceremonies (thanks, Billy Vera).



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COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST
1	1	1	6	★ ★ NO. FREAK ME 3 weeks a	t No. 1 ♦ SILF
2	2	2	10	NUTHIN' BUT A "G" THANG	(C) (V) KEIA 64654/ELEKTR.  ◆ DR. DRE
3)	3	3	11	DR.DRE (SNOOP) I'M SO INTO YOU	(C) (M) (T) DEATH ROW/INTERSCOPE 53819/ATLANTII
4)		8		B.A.MORGAN (B.A.MORGAN)  COMFORTER	(C) (T) RCA 6245 ◆ SHA
	4		10	C.MARTIN (C.MARTIN,M.GAY,D.VAN RENSALIER)  HIP HOP HOORAY	(C) (D) (V) GASOLINE ALLEY 54596/MC/ ◆ NAUGHTY BY NATURE
5	5	4	10	NAUGHTY BY NATURE (NAUGHTY BY NATURE)  SO ALONE	(M) (T) (X) TOMMY BOY 554 ◆ MEN AT LARGE
6	7	10	18	G.LEVERT, E. NICHOLAS (G.LEVERT, E. NICHOLAS, J.LITTLE, E. BANK  I'M EVERY WOMAN (FROM THE BODYGUAR)	S) (C) EASTWEST 9845
7	6	5	12	N.M. WALDEN, D. COLE, R. CLIVILLES (N. ASHFORD, V. SIMPSON)  DON'T WALK AWAY	(C) (M) (T) (V) (X) ARISTA 1-251'  ◆ JADI
8	8	7	19	V.BENFORD (V.BENFORD, R.SPEARMAN)  I HAVE NOTHING (FROM "THE BODYGUARD")	(C) (M) (T) (V) (X) GIANT 18686/REPRIS  ◆ WHITNEY HOUSTON
9)	11	11	5	D.FOSTER (D.FOSTER,L.THOMPSON)	(C) (D) (V) ARISTA 1-252
10	10	9	15	MR. WENDAL   SPEECH (ARRESTED DEVELOPMENT)	◆ ARRESTED DEVELOPMEN  (C) (D) (T) CHRYSALIS 24810/ER
11	9	6	12	GET AWAY T.RILEY (T.RILEY, B.BELLE, T. HAYNES, B. BROWN, L. SILAS, JR.)	◆ BOBBY BROWN (C) (M) (T) (V) (X) MCA 5451
12)	12	13	10	DEDICATED R.KELLY (R.KELLY)	◆ R. KELLY & PUBLIC ANNOUNCEMEN' (C) JIVE 4211
13)	17	18	7	SWEET THING M.MORALES.M.C. ROONEY (T.MAIDEN.C.KAHN)	MARY J. BLIGE (C) (V) UPTOWN 54586/MC
14)	15	23	5	IT WAS A GOOD DAY	◆ ICE CUBE (C) (T) PRIORITY 5381
15	14	15	8	HAT 2 DA BACK D. AUSTIN (D. AUSTINI, LOPES, K. WALES)	◆ TLC (C) (M) (T) (X) LAFACE 2-4043/ARIST/
16	18	19	14	INFORMER A M.C.SHAN (D.O'BRIEN, S.MOLTKEE, E.LEARY)	♦ SNOV (C) (M) (T) EASTWEST 9847
17)	20	20	15	SHOOP SHOOP (NEVER STOP GIVIN' YOU LOV M.COOPER.T. SHOCKENCY (M.COOPER.T. SHOCKENCY)	
18)	23	27	6	KISS OF LIFE	◆ SADI
19	13	12	15	SADE (ADU, MATTHEWMAN, HALE, DENMAN)  REBIRTH OF SLICK (COOL LIKE DAT)	(C) (V) EPIC 74841  ◆ DIGABLE PLANETS
20)	25	34	7	BUTTERFLY (DIGABLE PLANETS)  SWEET ON U	(C) (M) (T) (V) PENDULUM 64674/ELEKTR.  ◆ LO-KEY
				L ALEXANDER, PROF. T. (L. ALEXANDER, T. TOLBERT)  GOOD OL' DAYS	(C) PERSPECTIVE 7418/A&F
21)	21	28	6	G.LEVERT.M.GORDON (G.LEVERT.M.GORDON)  I GOT A MAN ●	(C) (M) (V) ATLANTIC 8737
22	16	16	20	S.THOMAS (POSITIVE K,J.M.JOHNSON,R.BAUTISTA,B.MILLER)	(C) (T) ISLAND 864 305/PL(  ◆ PAPERBO
23	22	25	9	RHYTHM D. (FERGUSON, FERGUSON, CLARK, JOHNSON, TROUTMA	
24	19	14	11	LOVE MAKES NO SENSE L.ALEXANDER.PROF. T. (T.TOLBERT, L.ALEXANDER)	◆ ALEXANDER O'NEA! (C) (T) (V) TABU 7706/A&N
	19	14	11	LOVE MAKES NO SENSE LALEXANDER, PROF. T. (T. TOLBERT, L. ALEXANDER)  ** ** POWER PICE DOWN WITH THE KING	
25)	31		2	LOVE MAKES NO SENSE L.ALEXANDER. PROF. T. (T.TOLBERT, L.ALEXANDER)  *** POWER PICE DOWN WITH THE KING P.ROCK (J.SIMMONS, D.MCDANIELS, P.PHILLIPS, J.RADO, G.RAGNI HONEY DIP	
25) 26)	31	42	2	LOVE MAKES NO SENSE LALEXANDER, PROF. T. (T.TOLBERT, L.ALEXANDER)  ** *POWER PICE DOWN WITH THE KING P.ROCK (J.SIMMONS, D.MCDANIELS, P.PHILLIPS, J.RADO, G.RAGNI HONEY DIP PORTRAIT (PORTRAIT)  IF I COULD	◆ ALEXANDER O'NEAI (C) (T) (V) TABU 7706/A&A  (SALES ★ ★
25) 26) 27)	31 29 34	42	2 5 5	LOVE MAKES NO SENSE L.ALEXANDER, PROF. T. (T.TOLBERT, L.ALEXANDER)  *** POWER PICE DOWN WITH THE KING P.ROCK (J.SIMMONS, D.MCDANIELS, P.PHILLIPS, J.RADO, G.RAGNI HONEY DIP PORTRAIT (PORTRAIT)	◆ ALEXANDER O'NEA: (C) (T) (V) TABU 7706/A&I  (C) (T) (V) TABU 7706/A&I  (C) (T) (X) PROFILE 539  ◆ PORTRA! (C) (T) CAPITOL 44B7.  ◆ REGINA BELLI (C) (D) (V) COLUMBIA 7486  ◆ MARY J. BLIGI
25) 26) 27) 28	31 29 34 24	42 41 17	2 5 5 20	LOVE MAKES NO SENSE LALEXANDER, PROF. T. (T.TOLBERT, L.ALEXANDER)  ** *POWER PICH DOWN WITH THE KING P.ROCK (J.SIMMONS, D.MCDANIELS, P.PHILLIPS, J.RADO, G.RAGNI HONEY DIP PORTRAIT (PORTRAIT)  IF I COULD N.MARTINELLI (R.MILLER, K. HIRSCH, M. SHARRON)	◆ ALEXANDER O'NEA: (C) (T) (V) TABU 7706/A&H  (C) (T) (V) TABU 7706/A&H  (C) (T) (X) PROFILE 539  ◆ PUN-D.M.C (C) (T) (X) PROFILE 539  (C) (T) (X) PROFILE 539  ◆ PORTRAI: (C) (T) (APPTOL 4487)  ◆ REGINA BELLI (C) (D) (V) COLUMBIA 7486  (C) (M) (T) (V) (X) UPTOWN 54526/ACH  ◆ AFTER:
25) 26) 27) 28 29)	31 29 34 24 37	42 41 17 43	2 5 5 20 7	LOVE MAKES NO SENSE LALEXANDER, PROF. T. (T.TOLBERT, L.ALEXANDER)	◆ ALEXANDER O'NEA: (C) (T) (V) TABU 7706/A&H  (C) (T) (V) TABU 7706/A&H  (C) (T) (X) PROFILE 539  ◆ PORTRAI: (C) (T) (A) PROFILE 539  ◆ PORTRAI: (C) (T) (A) PROFILE 539  ◆ PORTRAI: (C) (T) (V) COLUMBIA 7486  (C) (M) (T) (V) (X) UPTOWN 54526AM  ◆ AFTER: (C) VIRGIN 1264
25) 26) 27) 28	31 29 34 24 37 26	42 41 17	2 5 5 20	LOVE MAKES NO SENSE LALEXANDER, PROF. T. (T.TOLBERT, L.ALEXANDER)  ** * POWER PICE DOWN WITH THE KING P.ROCK (J.SIMMONS, D.MCDANIELS, P.PHILLIPS, J.RADO, G.RAGNI HONEY DIP PORTRAIT (PORTRAIT)  IF I COULD N.MARTINELLI (R.MILLER, K.HIRSCH, M.SHARRON)  REMINISCE D.HALL (K.GREENE, D.HALL)  CAN HE LOVE U LIKE THIS D.SIMMONS, KAYO (D.SIMMONS, A. REID)  HERE WE GO AGAIN! PORTRAIT (M.SAULSBURY, E.KIRKLAND, P.JOHNSON, S.WONDER,	◆ ALEXANDER O'NEA (C) (T) (V) TABU 7706/A&I  (SALES ★ ★ ★
25) 26) 27) 28 29) 30	31 29 34 24 37	42 41 17 43	2 5 5 20 7	LOVE MAKES NO SENSE LALEXANDER, PROF. T. (T.TOLBERT, L.ALEXANDER)  *** POWER PICH DOWN WITH THE KING P.ROCK (J.SIMMONS, D.MCDANIELS, P.PHILLIPS, J. RADO, G. RAGNI HONEY DIP PORTRAIT (PORTRAIT)  IF I COULD N.MARTINELLI (R.MILLER, K.HIRSCH, M. SHARRON)  REMINISCE D.HALL (K.GREENE, D. HALL)  CAN HE LOVE U LIKE THIS D. SIMMONS, KAYO (D. SIMMONS, A. REID)  HERE WE GO AGAIN! PORTRAIT (M. SAULSBURY, E. KIRKLAND, P. JOHNSON, S. WONDER,  QUALITY TIME R. KELLY (R. KELLY)	◆ ALEXANDER O'NEA (C) (T) (V) TABU 7706/A&I  (C) (T) (V) TABU 7706/A&I  (C) (T) (X) PROFILE 539  ◆ PORTRAI (C) (T) CAPITOL 4.4BI (C) (T) (C) COLUMBIA 7486 (C) (T) (V) COLUMBIA 7486 (C) (M) (T) (V) (X) UPTOWN 54526/MC (C) (M) (T) (V) (X) UPTOWN 54526/MC (C) (M) (T) (V) (X) UPTOWN 54526/MC  ◆ AFTER (C) VIRGIN 1264 (C) (T) (V) CAPITOL 4.4BI (C) (T) (V) CAPITOL 4.4BI (C) (T) (V) CAPITOL 4.4BI (C) (T) (V) CAPITOL 4.4BI (C) (T) (V) CAPITOL 4.4BI (C) (T) (V) CAPITOL 4.4BI (C) (T) (V) CAPITOL 4.4BI (C) (T) (V) CAPITOL 4.4BI (C) (T) (V) CAPITOL 4.4BI (C) (T) (V) CAPITOL 4.4BI
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25) 26) 27) 28 29) 30	31 29 34 24 37 26 27	42 41 17 43 21 22	2 5 5 20 7 26 20	LOVE MAKES NO SENSE LALEXANDER, PROF. T. (T.TOLBERT, L.ALEXANDER)  *** POWER PICH DOWN WITH THE KING P.ROCK (J.SIMMONS, D.MCDANIELS, P.PHILLIPS, J. RADO, G. RAGNI HONEY DIP PORTRAIT (PORTRAIT)  IF I COULD N.MARTINELLI (R.MILLER, K.HIRSCH, M. SHARRON)  REMINISCE D. HALL (K.GREENE, D. HALL)  CAN HE LOVE U LIKE THIS D. SIMMONS, KAYO (D. SIMMONS, A. REID)  HERE WE GO AGAIN! PORTRAIT (M. SAULSBURY, E. KIRKLAND, P. JOHNSON, S. WONDER, RELLLY (R. KELLY)  IT'S ALRIGHT V. BENFORD (C. MOORE, V. BENFORD)  I WILL ALWAYS LOVE YOU (FROM "THE BODY D. FOSTER (D. PARTON))	◆ ALEXANDER O'NEA (C) (T) (V) TABU 7706/A&I  (C) (T) (V) TABU 7706/A&I  (C) (T) (W) PROFILE 539  ◆ PORTRAI (C) (T) CAPITOL 4487  ◆ REGINA BELLI (C) (D) (V) COLUMBIA 7486  ◆ PORTRAI (C) (M) (T) (V) (X) UPTOWN 54526/ACI (C) VIRGIN 1264  ◆ AFTER (C) VIRGIN 1264  ◆ PORTRAI (C) (T) (V) CAPITOL 4487  ◆ PORTRAI (C) (T) (V) CAPITOL 4486  ◆ HI-FIVI (C) JIVE 4210  ◆ CHANTE MOORI (C) SILAS 54558/MC.  GUARD") ▲ 4  ◆ WHITNEY HOUSTOM (C) (V) (X) ARISTA 1-249
25) 26) 27) 28 29) 30 31	31 29 34 24 37 26 27 40	42 41 17 43 21 22 49	2 5 5 20 7 26 20 7	LOVE MAKES NO SENSE LALEXANDER, PROF. T. (T.TOLBERT, L.ALEXANDER)	◆ ALEXANDER O'NEA (C) (T) (V) TABU 7706/A&H  (C) (T) (V) TABU 7706/A&H  (C) (T) (X) PROFILE 539  ◆ RUN-D.M.C (C) (T) (X) PROFILE 539  ◆ PORTRAI (C) (T) CAPITOL 448F  (C) (M) (T) (V) (X) UPTOWN 54526/AC (C) (V) (X) UPTOWN 54526/AC  ◆ AFTER (C) VIRGIN 1264  ◆ PORTRAI (C) (T) (V) CAPITOL 4486  ◆ HI-FIVI (C) JUYE 4210  ◆ CHANTE MOORI (C) SILAS 5458/ANC  GUARD") ▲ 4  ◆ WHITNEY HOUSTOM (C) (V) (X) ARISTA 1-249  ■ "BOOMERANG")  ◆ TONI BRAXTOM
25) 26) 27) 28 29) 30 31 32) 33	31 29 34 24 37 26 27 40 28	42 41 17 43 21 22 49 24	2 5 5 20 7 26 20 7 20	LOVE MAKES NO SENSE LALEXANDER, PROF. T. (T.TOLBERT, L.ALEXANDER)	◆ ALEXANDER O'NEA: (C) (T) (V) TABU 7706/AM  (C) (T) (V) TABU 7706/AM  (C) (T) (W) PROFILE 539  ◆ PORTRA! (C) (T) CAPTOL 44B7  ◆ REGINA BELLI (C) (D) (V) COLUMBIA 74B6  ◆ MARY J. BLIGI (C) (M) (T) (V) (X) UPTOWN 54526/ANC  ◆ AFTER (C) VIRGIN 1264  (C) (VIRGIN 1264  ◆ PORTRA! (C) VIRGIN 1264  ◆ PORTRA! (C) VIRGIN 1264  ◆ HI-FIVI (C) JIV 4210  ◆ CHANTE MOORI (C) SILAS 5455/AMC  (C) (W) (X) ARISTA 1-249  (C) (W) (X) ARISTA 1-249  I "BOOMERANG")  ◆ TONI BRAXTON ONS) (C) (D) (T) LAFACE 2-4035/ARISTA  ◆ DUICI
25) 26) 27) 28 29) 30 31 32) 33 34	31 29 34 24 37 26 27 40 28 32	42 41 17 43 21 22 49 24	2 5 5 20 7 26 20 7 20 27	LOVE MAKES NO SENSE L.ALEXANDER.PROF. T. (T.TOLBERT, L.ALEXANDER)  *** POWER PICH DOWN WITH THE KING P.ROCK (J.SIMMONS, D.MCDANIELS, P.PHILLIPS, J. RADO, G. RAGNI HONEY DIP PORTRAIT (PORTRAIT)  IF I COULD N.MARTINELLI (R.MILLER, K.HIRSCH, M. SHARRON)  REMINISCE D. HALL (K.GREENE, D. HALL)  CAN HE LOVE U LIKE THIS D. SIMMONS, KAYO (D. SIMMONS, B. REID)  HERE WE GO AGAIN! PORTRAIT (M. SAULSBURY, E. KIRKLAND, P. JOHNSON, S. WONDER,  RELLLY (R. KELLY)  IT'S ALRIGHT V. BENFORD (C. MOORE, V. BENFORD)  I WILL ALWAYS LOVE YOU (FROM "THE BODY D. FOSTER (D. PARTON)  LOVE SHOULDA BROUGHT YOU HOME (FROM L.A. REID, BABYFACE, D. SIMMONS (B. WATSON, BABYFACE, D. SIMM  DAZZEY DUKS	
25) 26) 27) 28 29) 30 31 32) 33 34 35	31 29 34 24 37 26 27 40 28 32 33	42 41 17 43 21 22 49 24 29 33	2 5 5 20 7 26 20 7 20 27 20	LOVE MAKES NO SENSE LALEXANDER, PROF. T. (T.TOLBERT, L.ALEXANDER)	
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THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	43	35	25	IF I EVER FALL IN LOVE A *C.MARTIN (C MARTIN)	◆ SHAI  (C) (M) (T) (X) GASOLINE ALLEY 54518/MCA
51	52	51	20	EVERYTHING'S GONNA BE ALRIGHT	◆ FATHER M.C.
52)	58	64	5	M.MORALES,M.ROONEY (FATHER M.C.,M.MORALES,M.ROONEY,D.JOHNS  TYPICAL REASONS  ◆ PRINCE MARKIE	DEE AND THE SOUL CONVENTION
53	41	36	18	M MORALES M.C. ROONEY (D.JOHNSON, M. MORALES, M.C. ROONEY)  IT HURTS ME	(C) (T) COLUMBIA 74865 ◆ JACCI MCGHEE
				K.SWEAT, B. WOOTEN (K.SWEAT, B. WOOTEN)  MURDER SHE WROTE	(C) MCA 54528 ◆ CHAKA DEMUS & PLIERS
54	49	44	14	S.DUNBAR,L. WILLIS, J.LEE,H. HARRIS (J.TAYLOR, E.BANNER, L. WILLIS)  GIVE IT TO YOU	(C) (T) MANGO 530 131 ◆ MARTHA WASH
55	48	50	9	B.A.MORGAN (B.A.MORGAN) NEVER BEFORE	(C) (T) (X) RCA 62433 ◆ SIMPLE PLEASURE
56)	59	65	7	V.HOLLAND,D.GAMSON (G.DRUMMOND.D.BELL,V.HOLLAND.R.GIBSON) SEND FOR ME	(C) REPRISE 18648  ◆ GERALD ALSTON
57)	69	89	3	N.MARTINELLI (S.DEES,R KERSEY)	(C) MOTOWN 2197
58)	94	-	2	* * * POWER PICK/AIR EVERY LITTLE THING U DO 3 BOYS FROM NEWARK (C. WILLIAMS, 3 BOYS FROM NEWARK)	PLAY ★ ★  ◆ CHRISTOPHER WILLIAMS  (C) (T) (V) (X) UPTOWN 54603 MCA
59)	64	94	3	BABY BE MINE (FROM "CB4")  ↑ RILEY IT RILEY J. STONESTREET)  ◆ BLACKS	TREET (FEATURING TEDDY RILEY)
60)	62	79	5		◆ LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 64672/ELEKTRA
61)	65	86	4	IN OUR LOVE	◆ CARON WHEELER
				+ ★ ★ HOT SHOT DEE	(C) EMI 50416/ERG
62)	NEV	<b>V</b>	1	LOVE DON'T LOVE YOU T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER)	(C) (T) EASTWEST 98432
63	56	55	15	GANGSTA BITCH A TRIBE CALLED QUEST (APACHE)	♠ APACHE (M) (T) (X) TOMMY BOY 541*
64	60	62	7	WHO GOT THE PROPS EVIL DEE (K.BLAKE,E.DEWGARDE)	◆ BLACK MOON (C) (T) NERVOUS 20026
<b>65</b>	66	82	4	BORN 2 B.R.E.E.D. PRINCE (M LOVE, PRINCE, L. SEACER, JR.)	◆ MONIE LOVE (C) (M) (T) (X) WARNER BROS. 18691
66	68	69	3	YOU'RE THE LOVE OF MY LIFE E.NELSON (G TOBY, SYBIL)	♦ SYBIL (M) (X) NEXT PLATEAU/LONDON 857 065*/PLG
67	57	53	15	CRAZY LOVE D.ABRAHAM (GLYTER.M.O'HARA,D.RICH)	◆ CECE PENISTON (C) (T) A&M 0034
68)	97		2	MARY, MARY	HI-FIVE
69	51	46	10	PHOTOGRAPH OF MARY	(C) JIVE 42102 ◆ TREY LORENZ
70)	82	92	3	W.AFANASIEFF.M.CAREY (S.SWIRSKY) THE THINGS THAT WE ALL DO FOR LOVE	(C) (T) (V) EPIC 74783 ◆ NONA GAYE
				D.BRAMBLE (D.BRAMBLE) TIME 4 SUM AKSION	(C) THIRD STONE 98448/ATLANTIC  ◆ REDMAN
71	63	68	8	NOBLE.SERMON (NOBLE, MUGGERUD, FULSON, MCCRACKLIN, R.& L.TROU GOOD 4 WE	
72)	78	88	6	D.INFLUENCE (S.WEBB.K.KWATEN.E.B.POWELL.S.MARSTON,N.BIGHAM) WRECKX SHOP	
73	84		2	T.RILEY, T.FYFFE, A. DAVIDSON (A.DAVIDSON, T.FYFFE, T.RILEY, M.RILEY, M.	L.SMITH) (C) (M) (T) (V) (X) MCA 54531
74	67	74	6	THROW YA GUNZ C.PARKER (F.SCRUGGS.K.JONES,T.TAYLOR,C.PARKER)	(M) (T) RAL/CHAOS 74766*/COLUMBIA
75	61	57	15	IT MUST BE LOVE K.HUDNALL (K.HUDNALL, L.HOLBDY)	◆ GOOD GIRLS (c) MOTOWN 2194
76)	88	-	2	SO CLOSE N.LOWIS (D.CARROLL, N.LOWIS)	◆ DINA CARROLL (C) A&M 0062
77)	83	98	3	IF YOU EVER LOVED SOMEONE AND LOST LJOB,W.BEASLEY (W.BEASLEY)	◆ WALTER BEASLEY (C) MERCURY 864 784
78	92		2	LOVE IS (FROM "BEVERLY HILLS, 90210")   G.BROWN, V. WILLIAMS, B.M.CKNIGHT (TONIO K., J. KELLER)	SSA WILLIAMS/BRIAN MCKNIGHT (C) (V) GIANT 18630/REPRISE
79	73	91	14	FOREVER IN LOVE KENNY G (KENNY G)	◆ KENNY G (C) ARISTA 1-2482
80	81	80	13	TAP THE BOTTLE TERMINATOR X (K.RON, FIRSTBORN, FLEX. SHORTY, TERMINATOR X)	◆ YOUNG BLACK TEENAGERS (C) (M) (T) SOUL 54535 MCA
81)	93	-	2	LOTS OF LOVIN P.ROCK,N.HODGE (P.PHILLIPS,N.HODGE,C.PENN)	◆ PETE ROCK & C.L. SMOOTH (C) (T) ELEKTRA 64662
82)	91		2	CAN'T GET ANY HARDER	◆ JAMES BROWN
83	79	78	14	R.CLIVILLES, D.COLE (CLIVILLES, COLE, RAMOS, SCOTT, JACKSON, SMITH. HIT  PRINCE ANI	D THE NEW POWER GENERATION
84	90		2	PRINCE AND THE N.P.G. (PRINCE,MCCRACKLIN.FULSON) (C) (D) (M) (1)  LOVE ME OR LEAVE ME ALONE	(V) (X) PAISLEY PARK 18824/WARNER BROS.  BRAND NUBIAN
85	80	75	4	DROP IT ON THE ONE	(C) (M) (T) ELEKTRA 64661 B. BROWN POSSE
86	71	59	15	R.STACY, B.BROWN (R.STACY, B.BROWN, D.O'NEAL, H. TRAVIS, COOP B.STYL  RELEASE ME	(C) (M) (T) (V) (X) MCA 54570 ◆ MIKI HOWARD
87				J.NETTLESBEY,T.COFFEY (J.NETTLESBEY,T.COFFEY)  ONE MORE CHANCE	(C) GIANT 18676/REPRISE  ◆ MAXI PRIEST
	87	77	6	S.LAW, PATCHES (M. ELLIOTT, S. LAW, T. DAVY, L. HAMBLIN)  HEAL THE WORLD	(C) VIRGIN 12638 ◆ MICHAEL JACKSON
88	75	87	15	MJACKSON (M.JACKSON)  CROOKED OFFICER	(C) (V) EPIC 74790 ◆ GETO BOYS
89	70	72	4	J.SMITH,J.JOHNSON (M.BARNETT,B.JORDAN,J.JOHNSON)	(C) (T) RAP-A-LOT 53818/PRIORITY
90	77	76	16	PRINCE AND THE N.P.G. (PRINCE) (C	D THE NEW POWER GENERATION (I) (I) (V) PAISLEY PARK 18700/WARNER BROS.
91	74	70	18	IN THE STILL OF THE NITE (FROM "THE JACKSONS" BOYZ II MEN (F.PARRIS)	(C) (V) MOTOWN 2193
92	72	67	8	MUSCLE GRIP C.DILLON (R.GORDON.C.DILLON.S.DUNBAR)	◆ SHABBA RANKS (C) (T) EPIC 74797
93)	NEV	<b>V</b>	1	ONE WOMAN V.BENFORD (V.BENFORD, R.SPEARMAN)	JADE (C) GIANT 18600/REPRISE
94)	NEV	<b>V</b>	1	SOMETHING ON THE INSIDE D.ROBINSON,V.HENRY (D.ROBINSON,J.WILLIAMS)	VANESSA BELL ARMSTRONG (C) JIVE 42129
95	86	81	8	KNOCK-N-BOOTS T.RILEY.A.DAVIDSON,M.SMITH (A.DAVIDSON,T.RILEY,M.SMITH)	◆ WRECKX-N-EFFECT (C) (M) (T) (V) (X) MCA 54582
96	NEV	<b>V</b>	1	WITH YOU ABOLTON,M.KEMBER, J.GILL (A.BOLTON,M.KEMBER)	(C) SCOTTI BROS. 75359
97)	NEV	<b>V</b>	1	SALLY GOT A ONE TRACK MIND   → DIAMOND (J.KIRKLAND,S.KUPKA,E.CASTILLO,J.LOPEZ)	AND THE PSYCHOTIC NEUROTICS (C) (T) CHEMISTRY 864 850/MERCURY
98	1	71	19	CONFUSED	◆ TEVIN CAMPBELL
30	76	71	13	AL B.SURE!.K.WEST (K.WEST.AL B.SURE!)	(C) QWEST 18721/WARNER BROS.
99	76 <b>8</b> 9	93	11	AL B.SURE!.K.WEST (K.WEST.AL B.SURE!)  ME & MRS. JONES K.HAIRSTON (GAMBLE, HUFF, GILBERT)	

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following time symbol. Catalog number is for cassette single. Asterisk indicates catalog number is for cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Unity maxi-single availability. (V) Unity ingle availability. (X) CD maxi-single availability. (D) CD single availabilit

## **Naughty By Nature Takes Its Course** Hip New Set Hops With Catchy Chants

■ BY HAVELOCK NELSON

NEW YORK-Naughty By Naturewhose hooky, hardcore style defined "O.P.P." two years ago—re-emerged Jan. 19 with "Hip Hop Hooray," a gently cascading and smoothed-out track with a catchy, chanting chorus: "I live and die for hip-hop/This is hip-hop for today/I give props to hip-hop/So hiphop hooray!'

Already platinum, the single is in the top five of Billboard's Hot R&B Singles and Hot Rap Singles charts. The Tommy Boy act's second album, "19NaughtyIII," is No. 1 on the Top R&B Albums chart and sits in the top five of The Billboard 200.

Naughty By Nature debuted in 1990, when it launched the anthemic single "O.P.P." and swept away a few of rap's cobwebs while pushing its eponymous album past the platinum mark. "O.P.P.," which sold 2 million units, also spearheaded a cultural phenomenon, reflected in clothes and urban slanguage, that rated among the year's biggest marketing stories

While not as massive as "O.P.P.," Naughty By Nature's follow-up singles, "Ghetto Bastard" (retitled "Everything's Gonna Be Alright") and "Ghetto Anthem," from the "Juice" motion-picture soundtrack on S.O.U.L./MCA Records, also contributed to the group's rise.

Consisting of D.J. Kay Gee and fluid-voiced rappers Treach and Vinnie, Naughty By Nature created a distinctive sound that bridged keen pop aesthetics with a rough rap style that inspired numerous hip-hop performers, including Ruff House's Kris Kross and EastWest's Das EFX. The group was nominated for a Grammy and won a 1991 American Music Award prize for best new rap group.

To those who believed superstardom would sidetrack Naughty By Nature's creativity, "Hip Hop Hooray" easily proved them wrong. And the "19NaughtyIII" set, released Tuesday (23), includes more examples of oral dexterity and tight studio production that features lots of live instrumentation. Titles include "Ready For Dem,"



Naughty By Nature: Treach, D.J. Kay Gee, and Vinnie.

which features Heavy D.; "Hot Powith Freddie Foxxx; "Take It To Ya Face," a thematic sequel to the last album's "Guard Ya Grill"; and proposed next single "It's On."

Treach says, "We don't ever sleep on ourselves. We treat each new song like it's our first; we give 100% each and every time.'

On the new album, Vinnie gets more microphone time than before, and he and Treach construct verbal puzzles like the one in "Hip Hop Hooray." "Being from New Jersey, we have our own slang," says Treach. "And it's not what you say but how you say it."

To promote "19NaughtyIII," Tommy Boy sought to create awareness by using a number of marketing tools, including a poster-size calendar, which was shipped last December; a retail campaign (snipes in Los Angeles, San Francisco, and New York, a spot on MTV, print ads, post cards) that was built around the album's ship date; and a promotional video for "Hip Hop Hooray," directed by Spike Lee.

According to Tommy Boy president Monica Lynch, the clip reached the top 10 at The Box, is among the mostplayed at BET, and is in heavy rotation on MTV.

Tom Bracamontes, Tommy Boy's director of urban promotion, says

WPGC Washington, D.C., and WQHT while, he adds, several top 40 outlets

move ahead," says Lynch. And, she adds, Naughty By Nature's recent appearances on television should boost sales of the single even further. On March 7, the group performed on the Fox-TV show "In Living Color," followed by a March 11 appearance on "The Arsenio Hall Show.

The act was a presenter March 9 at the Soul Train Music Awards, and will be part of MTV's "Spring Break" programming. Having "Hip Hop Hooray" on an MTV commercial promoting the network also boosted Naughty By Nature's presence on the small screen. Other scheduled TV appearances include parts in a "young guns of basketball" special, a joint production between NBA Entertainment and MTV Network, which will air in April.

"Hip Hop Hooray" also has benefited from exposure during basketball games, and the group is appearing in a a two-minute video with the Washington Bullets, which is being shown on the scoreboard during the team's home games. "We shopped the idea to other NBA teams," says Lynch. "They'll let us know."

The public can see Naughty By Nature performing "Hip Hop Hooray" in the New Line feature film "Who's The Man?," due to hit theaters April 23. The group will begin touring with Apache, Run-DMC, and Wrecks-N-Effeckx Thursday (25). It performed a preview date March 16 at New York's Radio City Music Hall.

WUSL Philadelphia, WZAK Cleveland, KJMQ Houston, KJMZ Dallas, and WHJX Jacksonville, Fla., are among the black stations reporting playing "Hip Hop Hooray" between '30 and, in some cases, 61 times a week." And, according to Mike Becce,

Tommy Boy's director of pop promotion, top 40/rhythm outlets like WIOQ Philadelphia, WCKZ Charlotte N.C. (Hot 97) New York are giving the record 50 to 70 spins per week. Meanare playing it. WZOU Boston and WQHT New York just added it. "The fact that 'Hip Hop Hooray' is doing so well makes it a lot easier to

FOR WEEK ENDING MARCH 27, 1993

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	THIS WEEK	LAST WEEK	WEEKS ON	TITLE
F	٥	*	ARTIST (LABEL/DISTRIBUTING LABEL)  * * NO. 1 * *	38	41	4	ARTIST (LABEL/DISTRIBUTING LABEL)  DITTY PAPERBOY (NEXT PLATEAU/FFRR/PLG)
D	1	12	FREAK ME SILK-(KEJA/ELEKTRA) 2 weeks at No. 1	(39)	44	3	BABY BE MINE BLACKSTREET (MCA)
2	2	19	DON'T WALK AWAY	40	35	15	CRAZY LOVE CECE PENISTON (A&M)
3)	4	12	JADE (GIANT/REPRISE)  I'M SO INTO YOU	(41)	45	7	WELCOME TO MY LOVE RACHELLE FERRELL (MANHATTAN)
<u> </u>	6	13	SWV (RCA)  COMFORTER SHAI (GASOLINE ALLEY/MCA)	42	40	20	I WILL ALWAYS LOVE YOU WHITNEY HOUSTON (ARISTA)
5	3	19	GET AWAY BOBBY BROWN (MCA)	43	38	16	MURDER SHE WROTE CHAKA DEMUS & PLIERS (MANGO/ISLAND)
6	5	17	I'M EVERY WOMAN WHITNEY HOUSTON (ARISTA)	44	39	15	IT MUST BE LOVE GOOD GIRLS (MOTOWN)
D	7	10	I HAVE NOTHING WHITNEY HOUSTON (ARISTA)	45)	52	3	I CAN'T STAND THE PAIN LORENZO (ALPHA INTERNATIONAL/PLG)
8	8	16	SWEET THING MARY J. BLIGE (UPTOWN/MCA)	46	_	1	LOVE DON'T LOVE YOU EN VOGUE (EASTWEST)
9	11	13	SO ALONE MEN AT LARGE (EASTWEST)	47)	53	5	TYPICAL REASONS PRINCE MARKIE DEE (COLUMBIA)
10	10	20	MR. WENDAL ARRESTED DEVELOPMENT (CHRYSALIS)	48	43	8	GIVE IT TO YOU MARTHA WASH (RCA)
11	9	11	HIP HOP HOORAY NAUGHTY BY NATURE (TOMMY BOY)	49	47	13	SAVING FOREVER FOR YOU SHANICE (GIANT/REPRISE)
12)	14	10	DEDICATED R. KELLY & PUBLIC ANNOUNCEMENT (JIVE)	50	65	2	MARY, MARY HI-FIVE (JIVE)
13	13	10	NUTHIN' BUT A "G" THANG DR. DRE (DEATH ROW/INTERSCOPE)	51)	51	13	DAZZEY DUK\$ DUICE (TMR/BELLMARK)
14	12	20	REMINISCE MARY J. BLIGE (UPTOWN/MCA)	52	54	5	TELLIN' ME STORIES BIG BUB (EASTWEST)
15	16	12	LOVE MAKES NO SENSE ALEXANDER O'NEAL (TABU/A&M)	(53)	61	9	INFORMER SNOW (EASTWEST)
16)	18	8	KISS OF LIFE SADE (EPIC)	54	42	15	RELEASE ME MIKI HOWARD (GIANT/REPRISE)
17	15	21	QUALITY TIME HI-FIVE (JIVE)	55	46	3	YOU'RE THE LOVE OF MY LIFE SYBIL (NEXT PLATEAU/LONDON/PLG)
18	17	26	HERE WE GO AGAIN! PORTRAIT (CAPITOL)	56	68	3	I SHOULD HAVE LOVED YOU CHUCKII BOOKER (ATLANTIC)
19)	23	7	HONEY DIP PORTRAIT (CAPITOL)	57	48	15	IT HURTS ME JACCI MCGHEE (MCA)
20	22	7	SWEET ON U LO-KEY? (PERSPECTIVE/A&M)	58	50	8	PHOTOGRAPH OF MARY TREY LORENZ (EPIC)
21	19	9	HAT 2 DA BACK TLC (LAFACE/ARISTA)	59	58	4	IN OUR LOVE CARON WHEELER (EMI/ERG)
22)	25	6	GOOD OL' DAYS LEVERT (ATLANTIC)	60	67	2	IN THE MIDDLE ALEXANDER O'NEAL (TABU/A&M)
23	21	14	REBIRTH OF SLICK DIGABLE PLANETS (PENDULUM/ELEKTRA)	61)	72	2	DOWN WITH THE KING RUN-D.M.C. (PROFILE)
24)	26	14	SHOOP SHOOP MICHAEL COOPER (REPRISE)	62	73	2	SEND FOR ME GERALD ALSTON (MOTOWN)
25	20	19	GIVE IT UP, TURN IT LOOSE EN VOGUE (EASTWEST)	63)	69	3	BORN 2 B.R.E.E.D. MONIE LOVE (WARNER BROS.)
26)	27	6	IF I COULD REGINA BELLE (COLUMBIA)	64	62	5	TIME 4 SUM AKSION REDMAN (RAL/CHAOS/COLUMBIA)
<u>27</u> )	28	6	IT WAS A GOOD DAY ICE CUBE (PRIORITY)	65)	74	13	A WHOLE NEW WORLD P. BRYSON/R. BELLE (COLUMBIA)
28)	31	15	LOVE NO LIMIT MARY J. BLIGE (UPTOWN/MCA)	66	63	20	PRINCE & THE N.P.G (PAISLEY PARK/WB)
29)	32	7	CAN HE LOVE U LIKE THIS AFTER 7 (VIRGIN)	67)	_	1	HOW I'M COMIN' LL COOL J (DEF JAM/COLUMBIA)
30	24	20	HAPPY DAYS SILK (KEIA/ELEKTRA)	68	_	1	LET ME BE THE ONE INTRO (ATLANTIC)
31)	34	9	LOVE THANG INTRO (ATLANTIC)	69	<u> </u>	4	WHO GOT THE PROPS BLACK MOON (NERVOUS)
32	29	19	MAKE LOVE 2 ME LORENZO (ALPHA INT'L/PLG)	70	56	5	DROP IT ON THE ONE B. BROWN POSSE (MCA)
33	33	9	NEVER DO YOU WRONG STEPHANIE MILLS (MCA)	71)		1	PETE ROCK & C.L. SMOOTH (ELEKTRA)
34)	36	6	IT'S ALRIGHT CHANTE MOORE (SILAS/MCA)	72)	_	1	ONE MORE CHANCE MAXI PRIEST (VIRGIN)
35)	49	2	EVERY LITTLE THING U DO CHRISTOPHER WILLIAMS (UPTOWN/MCA)	73	_	1	GIVE HIM A LOVE HE CAN FEEL TENE WILLIAMS (PENDULUM/ELEKTRA)
36	30	19	I GOT A MAN POSITIVE K (ISLAND/PLG)	74	71	5	GOOD 4 WE D-INFLUENCE (EASTWEST)
<u>37</u> )	37	6	LOSE CONTROL SILK (KEIA/ELEKTRA)	75	75	2	FUNKY CHILD LORDS OF UNDERGROUND (PENDULUM)
0	Frack	e mo	ving up the chart with airplay gains @ 1003	Rullihos	nd/B	PI Co	mmunications.

Tracks moving up the chart with airplay gains. © 1993, Billboard/BPI Communications

Under D-Influence. It was a cool crew that gathered to welcome the U.K.'s D-Influence to New York's Giant Step club to promote the group's EastWest debut, "Good 4 We." Shown, from left, are Steve Marston, D-Influence; Doodlebug, Digable Planets; Kwame Kwaten, Sarah Webb, and Ed Baden-Powell, D-Influence; and Jamalski, producer.

			R&B RADIO RECI	Ui	ľ	ŁΝ		MUNITUR
1	1	4	LOVE'S TAKEN OVER CHANTE MOORE (SILAS/MCA)		14	13	15	ALONE WITH YOU TEVIN CAMPBELL (QWEST/WB)
2	5	3	GAMES CHUCKII BOOKER (ATLANTIC)		15	16	10	PEOPLE EVERYDAY ARRESTED DEVELOPMENT (CHRYSALIS)
3	4	2	BABY I'M FOR REAL/NATURAL HIGH AFTER 7 (VIRGIN)		16	17	13	REAL LOVE MARY J. BLIGE (UPTOWN/MCA)
4	2	4	LOVE SHOULDA BROUGHT YOU TONI BRAXTON (LAFACE/ARISTA)		17	15	14	END OF THE ROAD BOYZ II MEN (BIV 10/MOTOWN)
5	3	4	I GOT A THANG 4 YA! LO-KEY? (PERSPECTIVE/A&M)		18	18	5	SLOW AND SEXY SHABBA RANKS/JOHNNY GILL (EPIC)
6	7	3	NO ORDINARY LOVE SADE (EPIC)		19	22	21	BABY-BABY-BABY TLC (LAFACE/ARISTA)
7	8	6	GOOD ENOUGH BOBBY BROWN (MCA)		20	_	1	NO RHYME, NO REASON GEORGE DUKE (WARNER BROS.)
8	11	8	WHAT ABOUT YOUR FRIENDS TLC (LAFACE/ARISTA)		21	_	1	EVERYTHING'S GONNA BE ALRIGHT FATHER M.C. (UPTOWN/MCA)
9	6	4	IF I EVER FALL IN LOVE SHAI (GASOLINE ALLEY/MCA)	][	22	23	25	COME & TALK TO ME JODECI (UPTOWN/MCA)
10	10	12	AIN'T NOBODY LIKE YOU MIKI HOWARD (GIANT/REPRISE)		23	20	3	RIGHT HERE SWV (RCA)
11	9	4	ALL I SEE CHRISTOPHER WILLIAMS (UPTOWN/MCA)		24	25	22	I'VE BEEN SEARCHIN' GLENN JONES (ATLANTIC)
12	14	12	THERE U GO JOHNNY GILL (LAFACE/ARISTA)		25	24	33	MY LOVIN' (YOU'RE NEVER) EN VOGUE (EASTWEST)
13	12	5	RUMP SHAKER WRECKX-N-EFFECT (MCA)					titles which have appeared on the Monito

COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

WEE	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER) LAS	ARTIST BEL & NUMBER/DISTRIBUTING LABE
1	1	8	5	* * * NO. 1 * * * FREAK ME 2 weeks at No. 1	◆ SILI
2	2		9	K.SWEAT,T.H. (K.SWEAT,R.MURRAY) NUTHIN' BUT A "G" THANG	(C) (V) KEIA 64654/ELEKTR
3)		1			ROW/INTERSCOPE 53819/ATLANTIN
	3	6	10	B.A.MORGAN (B.A.MORGAN)  COMFORTER	(C) (T) RCA 6245 ◆ SHA
4	8	10	9		(D) (V) GASOLINE ALLEY 54596/MC.  ◆ NAUGHTY BY NATURI
5	4	2	9	NAUGHTY BY NATURE (NAUGHTY BY NATURE)	(M) (T) (X) TOMMY BOY 554  • WHITNEY HOUSTON
6	5	5	11	I'M EVERY WOMAN (FROM "THE BODYGUARD") N M WALDEN,D COLE,R.CLIVILLES (N. ASHFORD, V. SIMPSON)	(C) (M) (T) (V) (X) ARISTA 1-251
1)	10	11	17	SO ALONE G.LEVERT, E.NICHOLAS (G.LEVERT, E.NICHOLAS, J.LITTLE, E.BANKS)	◆ MEN AT LARGE (C) EASTWEST 9845
8	7	4	18		◆ JADI (M) (T) (V) (X) GIANT 18686/REPRIS
9	6	3	11	GET AWAY T. RILEY (T. RILEY, B. BELLE, T. HAYNES, B. BROWN, L. SILAS, JR.)	◆ BOBBY BROWN (C) (M) (T) (V) (X) MCA 5451
10	9	7	14	MR. WENDAL   SPEECH (ARRESTED DEVELOPMENT)	ARRESTED DEVELOPMENT (C) (D) (T) CHRYSALIS 24810/ER
11)	11	20	4	I HAVE NOTHING (FROM "THE BODYGUARD") D.FOSTER (D.FOSTER, L.THOMPSON)	◆ WHITNEY HOUSTON (C) (D) (V) ARISTA 1-252
12)	13	19	9	DEDICATED R.KELLY (R.KELLY)  ◆ R. KELLY &	PUBLIC ANNOUNCEMEN
13	12	9	14	REBIRTH OF SLICK (COOL LIKE DAT)	◆ DIGABLE PLANETS
14)	15	17	7	HAT 2 DA BACK	◆ TL( (C) (M) (T) (X) LAFACE 2-4043/ARIST.
15)	23	66	4	IT WAS A GOOD DAY DJ.POOH (ICE CUBE)	◆ ICE CUBI
16	16	12	19	I GOT A MAN	◆ POSITIVE H
17)	18	16	6	S.THOMAS (POSITIVE K, J.M.JOHNSON, R.BAUTISTA, B.MILLER)  SWEET THING	(C) (T) ISLAND 864 305/PL( MARY J. BLIGI
18)	19	23	13	M.MORALES,M.C.ROONEY (T.MAIDEN,C.KAHN)  INFORMER	(C) (V) UPTOWN 54586/MC.  ◆ SNOV
19	14	13	10	M.C.SHAN (D.O'BRIEN,S.MOLTKEE,E.LEARY)  LOVE MAKES NO SENSE	(C) (M) (T) EASTWEST 9847  ◆ ALEXANDER O'NEAI
20)				L.ALEXANDER, PROF. T. (T.TOLBERT.L.ALEXANDER)  SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE)	(C) (T) (V) TABU 7706/A&A  ◆ MICHAEL COOPER
20)	20	24	14	M.COOPER,T.SHOCKENCY (M.COOPER,T.SHOCKENCY)	(C) (T) (X) REPRISE 1864
21)	28	44	5	** * POWER PICK/SALES GOOD OL' DAYS GLEVERT, M. GORDON (G. LEVERT, M. GORDON)	★ ★ ★
22)	25	34	8	DITTY •	◆ PAPERBOY
23)	27	36	5	KISS OF LIFE	(X) NEXT PLATEAU/FFRR 350012/PL(  SADI
24	17	14	19	SADE (ADU,MATTHEWMAN,HALE,DENMAN) REMINISCE	(C) (V) EPIC 74841 ◆ MARY J. BLIGE
24	11		10	DHALL (K.GREENE,D.HALL) (C	;) (M) (T) (V) (X) UPTOWN 54526/MC
25)	34	42	6	SWEET ON U L.ALEXANDER, PROF. T. (L.ALEXANDER, T. TOLBERT)	◆ LO-KEY (C) PERSPECTIVE 7418/A&M
26	21	18	25	HERE WE GO AGAIN! PORTRAIT (M.SAULSBURY, E. KIRKLAND, P. JOHNSON, S. WONDER. S. GREEN)	◆ PORTRAIT (C) (T) (V) CAPITOL 4486
27	22	21	19	QUALITY TIME R.KELLY (R.KELLY)	◆ HI-FIVE (C) JIVE 4210
28	24	15	19	I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD") ▲ 4 D.FOSTER (D.PARTON)	◆ WHITNEY HOUSTON (C) (V) (X) ARISTA 1-2490
29)	42	70	4	HONEY DIP PORTRAIT (PORTRAIT)	◆ PORTRAIT
30	31	28	28	I GOT A THANG 4 YA! LALEXANDER,PROF. T. (L.ALEXANDER,T.TOLBERT)	(0) (1) OAI 110E 4407
					◆ LO-KEY
		= = 1	- 202		(C) (T) PERSPECTIVE 0008/A&A
31	NEV	<b>v &gt;</b>	1	* * * HOT SHOT DEBUT *	(C) (T) PERSPECTIVE 0008/A&A
31)	NEV	30	1 26	***HOT SHOT DEBUT *  DOWN WITH THE KING  P.ROCK (J.SIMMONS,D. MCDANIELS,P.PHILLIPS,J.RADO,G.RAGNI,G.MCDERMOTT)  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERAN	(C) (T) PERSPECTIVE 0008/A&A  ★ ★
		_		***HOT SHOT DEBUT *  DOWN WITH THE KING P.ROCK (J.SIMMONS,D. MCDANIELS,P.PHILLIPS,J.RADO,G.RAGNI,G.MCDERMOTT)  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERAN" L.A REID,BABYFACE,D.SIMMONS (B.WATSON,BABYFACE,D.SIMMONS)  DAZZEY DUKS	(C) (T) PERSPECTIVE 0008/A&A  RUN-D.M.C (C) (D) (T) PROFILE 539  NG*)
32	29	30	26	***HOT SHOT DEBUT *  DOWN WITH THE KING P.ROCK (J.SIMMONS,D. MCDANIELS,P.PHILLIPS,J.RADO,G.RAGNI,G.MCDERMOTT)  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERAN LA REID,BABYFACE,D.SIMMONS (B.WATSON,BABYFACE,D.SIMMONS)  DAZZEY DUKS PARAGON PRODUCTIONS (LASNO,CREO,TAYLOR BOY)  IF I COULD	(C) (T) PERSPECTIVE 0008/A&A  RUN-D.M.C (C) (D) (T) PROFILE 539  NG") TONI BRAXTON (C) (D) (T) LAFACE 2-4035/ARISTON (C) (T) TMR 3009/ABLIMARI  REGINA BELLE
32	29	30	26	***HOT SHOT DEBUT *  DOWN WITH THE KING P.ROCK (J.SIMMONS, D.MCDANIELS, P. PHILLIPS, J. RADO, G. RAGNI, G. MCDERMOTT)  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERAN L. A REID. BABYFACE, D. SIMMONS (B. WATSON, BABYFACE, D. SIMMONS)  DAZZEY DUKS PARAGON PRODUCTIONS (LASNO, CREO, TAYLOR BOY)  IF I COULD N. MARTINELLI (R. MILLER, K. HIRSCH.M. SHARRON)  LOVE'S TAKEN OVER	(C) (T) PERSPECTIVE 0008/A&A  RUN-D.M.C (C) (D) (T) PROFILE 539  NG*) TONI BRAXTON (C) (D) (T) LAFACE 2-4035/ARISTI (C) (D) (T) TMR 3089/BELLMARI REGINA BELLMARI (C) (D) (Y) COLUMBIA 7486 CHANTE MOORE
32 33 34 35	29 33 41 38	30 32 52 35	26 19 4 25	***HOT SHOT DEBUT *  DOWN WITH THE KING P.ROCK (J.SIMMONS,D. MCDANIELS,P.PHILLIPS,J.RADO,G.RAGNI,G.MCDERMOTT)  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERAN LA REID,BABYFACE,D.SIMMONS (B.WATSON,BABYFACE,D.SIMMONS)  DAZZEY DUKS PARAGON PRODUCTIONS (LASNO.CREO,TAYLOR BOY)  IF I COULD N. MARTINELLI (R. MILLER,K.HIRSCH.M.SHARRON)  LOVE'S TAKEN OVER S.LAW,PATCHES (C. MOORE,S. LAW)  GIVE IT UP, TURN IT LOOSE	(C) (T) PERSPECTIVE 0008/A&A  RUN-D.M.C (C) (D) (T) PROFILE 539  NG*) TONI BRAXTON (C) (D) (T) LAFACE 2-4035/ARIST: DUICE (C) (T) TMR 3089/BELLMARI (C) (D) (Y) COLUMBIA 7486. CHANTE MOORE (C) (M) (T) SILAS 54321/MC. EN VOGUE
32 33 34 35 36	29 33 41 38 26	30 32 52 35 22	26 19 4 25 18	***HOT SHOT DEBUT *  DOWN WITH THE KING P.ROCK (J.SIMMONS,D. MCDANIELS,P.PHILLIPS,J.RADO,G.RAGNI,G.MCDERMOTT)  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERAN LA REID.BABYFACE,D.SIMMONS (B.WATSON,BABYFACE,D.SIMMONS)  DAZZEY DUKS PARAGON PRODUCTIONS (LASNO,CREO,TAYLOR BOY)  IF I COULD N.MARTINELLI (R.MILLER,K.HIRSCH,M.SHARRON)  LOVE'S TAKEN OVER S.LAW,PATCHES (C.MOORE,S.LAW)  GIVE IT UP, TURN IT LOOSE T.MCELROY,D.FOSTER (T.MCELROY,D.FOSTER)	(C) (T) PERSPECTIVE 0008/A&A  RUN-D.M.C  (C) (D) (T) PROFILE 539  NG*)
32 33 34 35 36 37	29 33 41 38 26 43	30 32 52 35 22 54	26 19 4 25 18	** *HOT SHOT DEBUT *  DOWN WITH THE KING P.ROCK (J.SIMMONS,D MCDANIELS,P.PHILLIPS,J.RADO,G.RAGNI,G.MCDERMOTT)  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERAN" LA REID.BABYFACE,D.SIMMONS (B.WATSON,BABYFACE,D.SIMMONS)  DAZZEY DUKS PARAGON PRODUCTIONS (LASNO,CREO,TAYLOR BOY)  IF I COULD N MARTINELLI (R.MILLER,K.HIRSCH.M.SHARRON)  LOVE'S TAKEN OVER S.LAW,PATCHES (C. MOORE,S.LAW)  GIVE IT UP, TURN IT LOOSE T.MCELROY,D.FOSTER (T.MCELROY,D.FOSTER)  CAN HE LOVE U LIKE THIS D.SIMMONS (AYO (D.SIMMONS,A.REID)	(C) (T) PERSPECTIVE 0008/A&A
32 33 34 35 36 37 38	29 33 41 38 26 43 32	30 32 52 35 22 54 27	26 19 4 25 18 6	***HOT SHOT DEBUT *  DOWN WITH THE KING P.ROCK (J.SIMMONS,D. MCDANIELS,P.PHILLIPS,J.RADO,G.RAGNI,G.MCDERMOTT)  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERAN L.A REID.BABYFACE,D.SIMMONS (B.WATSON,BABYFACE,D.SIMMONS)  DAZZEY DUKS PARAGON PRODUCTIONS (LASNO.CREO,TAYLOR BOY)  IF I COULD N. MARTINELLI (R. MILLER.K.HIRSCH.M.SHARRON)  LOVE'S TAKEN OVER S.LAW.PATCHES (C. MOORE,S. LAW)  GIVE IT UP, TURN IT LOOSE T.MCELROY,D.FOSTER (T.MCELROY,D.FOSTER)  CAN HE LOVE U LIKE THIS D.SIMMONS MAYO (D.SIMMONS,A. REID)  HAPPY DAYS K.SWEAT,A.STEWART (K.SWEAT.A.STEWART)	(C) (T) PERSPECTIVE OOOB/ASA/  RUN-D.M.C (C) (D) (T) PROFILE 539  (C) (D) (T) DAFACE 2-4035/ARIST.  DUICE (C) (T) TMR 3099/BELLMARI  REGINA BELLE (C) (D) (V) COLUMBIA 7486-  CHANTE MOORE (C) (M) (T) SILAS 54321/MC.  FEN VOGUE (C) (M) (T) (X) EASTWEST 9845- (C) VIRGIN 1264-  SILAS (C) (T) KEIA 64701/ELEKTR.
32 33 34 35 36 37 38 39	29 33 41 38 26 43 32 30	30 32 52 35 22 54 27 26	26 19 4 25 18 6 19	** *HOT SHOT DEBUT *  DOWN WITH THE KING P.ROCK (J.SIMMONS,D MCDANIELS,P.PHILLIPS,J.RADO,G.RAGNI,G.MCDERMOTT)  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERAN" L.A REID.BABYFACE,D.SIMMONS (B.WATSON,BABYFACE,D.SIMMONS)  DAZZEY DUKS PARAGON PRODUCTIONS (LASNO,CREO,TAYLOR BOY)  IF I COULD N. MARTINELLI (R.MILLER,K.HIRSCH.M.SHARRON)  LOVE'S TAKEN OVER S.LAW,PATCHES (C. MOORE,S. LAW)  GIVE IT UP, TURN IT LOOSE T.MCELROY,D.FOSTER (T.MCELROY,D.FOSTER)  CAN HE LOVE U LIKE THIS D.SIMMONS,RAYO (D.SIMMONS,A.REID)  HAPPY DAYS K.SWEAT,A.STEWART (K.SWEAT,A.STEWART)  BABY I'M FOR REAL/NATURAL HIGH D.SIMMONS,RAYO (M.GAYE,A.GAYE,C.MCCORMICK)	(C) (T) PERSPECTIVE 0008/A&M  RUN-D.M.C (C) (D) (T) PROFILE 539  NG*)
32 33 34 35 36 37 38 39	29 33 41 38 26 43 32	30 32 52 35 22 54 27	26 19 4 25 18 6	** HOT SHOT DEBUT *  DOWN WITH THE KING P.ROCK (J.SIMMONS,D MCDANIELS,P.PHILLIPS,J.RADO,G.RAGNI,G.MCDERMOTT)  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERAN" L.A REID.BABYFACE,D.SIMMONS (B.WATSON,BABYFACE,D.SIMMONS)  DAZZEY DUKS PARAGON PRODUCTIONS (LASNO,CREO,TAYLOR BOY)  IF I COULD N. MARTINELLI (R. MILLER,K.HIRSCH.M.SHARRON)  LOVE'S TAKEN OVER S.LAW,PATCHES (C. MOORE,S. LAW)  GIVE IT UP, TURN IT LOOSE T.MCELROY,D.FOSTER (T.MCELROY,D.FOSTER)  CAN HE LOVE U LIKE THIS D.SIMMONS,MAYO (D. SIMMONS,A. REID)  HAPPY DAYS N. SWEAT,A. STEWART (K.SWEAT.A.STEWART)  BABY I'M FOR REAL/NATURAL HIGH D.SIMMONS,RAYO (M.GAYE,A.GAYE,C.MCCORMICK)  IT'S ALRIGHT V.BENFORD (C.MOORE,V.BENFORD)	(C) (T) PERSPECTIVE OOOB/A&M  RUN-D.M.C (C) (D) (T) PROFILE 539  NG**)
32 33 34 35 36 37 38 39	29 33 41 38 26 43 32 30	30 32 52 35 22 54 27 26	26 19 4 25 18 6 19	** HOT SHOT DEBUT  DOWN WITH THE KING P.ROCK (J.SIMMONS,D MCDANIELS,P.PHILLIPS,J.RADO,G.RAGNI,G.MCDERMOTT)  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERAN" L.A REID.BABYFACE,D.SIMMONS (B. WATSON,BABYFACE,D.SIMMONS)  DAZZEY DUKS PARAGON PRODUCTIONS (LASNO,CREO,TAYLOR BOY)  IF I COULD N. MARTINELLI (R. MILLER,K.HIRSCH.M.SHARRON)  LOVE'S TAKEN OVER S.LAW,PATCHES (C. MOORE,S. LAW)  GIVE IT UP, TURN IT LOOSE T.MCELROY,D.FOSTER)  CAN HE LOVE U LIKE THIS D.SIMMONS.MAYO (D.SIMMONS,A. REID)  HAPPY DAYS K.SWEAT,B.TEWART (K.SWEAT.A.STEWART)  BABY I'M FOR REAL/NATURAL HIGH D.SIMMONS,KAYO (M.GAYE,A.GAYE,C.MCCORMICK)  IT'S ALRIGHT V.BENFORD (C.MOORE,V.BENFORD)  IT HURTS ME K.SWEAT,B. WOOTEN (K.SWEAT,B.WOOTEN)	(C) (T) PERSPECTIVE OOOBVASM  RUN-D.M.C (C) (D) (T) PROFILE 539  NG*)
32 33 34 35 36 37 38 39	29 33 41 38 26 43 32 30 49	30 32 52 35 22 54 27 26 57	26 19 4 25 18 6 19 22 6	***HOT SHOT DEBUT *  DOWN WITH THE KING P.ROCK (J.SIMMONS,D MCDANIELS,P.PHILLIPS,J.RADO,G.RAGNI,G.MCDERMOTT)  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERAN L.A REID.BABYFACE,D.SIMMONS (B.WATSON,BABYFACE,D.SIMMONS)  DAZZEY DUKS PARAGON PRODUCTIONS (LASNO,CREO,TAYLOR BOY)  IF I COULD N. MARTINELLI (R. MILLER,K.HIRSCH.M.SHARRON)  LOVE'S TAKEN OVER S.LAW,PATCHES (C. MOORE,S. LAW)  GIVE IT UP, TURN IT LOOSE T.MCELROY,D.FOSTER (T.MCELROY,D.FOSTER)  CAN HE LOVE U LIKE THIS D.SIMMONS,MAYO (D.SIMMONS,A.REID)  HAPPY DAYS K.SWEAT,A.STEWART (K.SWEAT.A.STEWART)  BABY I'M FOR REAL/NATURAL HIGH D.SIMMONS,KAYO (M.GAYE,A.GAYE,C.MCCORMICK)  IT'S ALRIGHT V.BENFORD (C.MGORE,V.BENFORD)  IT HURTS ME K.SWEAT,B.WOOTEN (K.SWEAT,B.WOOTEN)  GAMES C.BOOKER (C.BOOKER,G.LEVERT,C.J.ANTHONY)	(C) (T) PERSPECTIVE OOOB/A&M  RUN-D.M.C (C) (D) (T) PROFILE 539  NG**)
32 33 34 35 36 37 38 39 40	29 33 41 38 26 43 32 30 49	30 32 52 35 22 54 27 26 57	26 19 4 25 18 6 19 22 6	** ** HOT SHOT DEBUT *  DOWN WITH THE KING P.ROCK (J.SIMMONS,D MCDANIELS,P.PHILLIPS,J.RADO,G.RAGNI,G.MCDERMOTT)  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERAN" LA REID.BABYFACE,D.SIMMONS (B. WATSON,BABYFACE,D.SIMMONS)  DAZZEY DUKS PARAGON PRODUCTIONS (LASNO,CREO,TAYLOR BOY)  IF I COULD N MARTINELLI (R.MILLER,K.HIRSCH,M.SHARRON)  LOVE'S TAKEN OVER S.LAW,PATCHES (C.MOORE,S.LAW)  GIVE IT UP, TURN IT LOOSE T.MCELROY,D.FOSTER)  CAN HE LOVE U LIKE THIS D.SIMMONS,BAYO (D.SIMMONS,A. REID)  HAPPY DAYS K.SWEAT,A.STEWART (K.SWEAT,A.STEWART)  BABY I'M FOR REAL/NATURAL HIGH D.SIMMONS,KAYO (M.GAYE,A.GAYE,C.MCCORMICK)  IT'S ALRIGHT V.BENFORD (C.MOORE,V.BENFORD)  IT HURTS ME K.SWEAT,B. WOOTEN (K.SWEAT,B.WOOTEN)  GAMES C.BOOKER (C.BOOKER,G.LEVERT,C.J.ANTHONY)  IF I EVER FALL IN LOVE A	(C) (T) PERSPECTIVE OOOB/A&M  RUN-D.M.C (C) (D) (T) PROFILE 539  NG**)
332 333 334 335 336 337 338 339 440 41 42 43	29 33 41 38 26 43 32 30 49 36	30 32 52 35 22 54 27 26 57 37	26 19 4 25 18 6 19 22 6 17	** ** HOT SHOT DEBUT *  DOWN WITH THE KING P.ROCK (J.SIMMONS,D MCDANIELS,P.PHILLIPS,J.RADO,G.RAGNI,G.MCDERMOTT)  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERAN" L.A REID.BABYFACE,D.SIMMONS (B. WATSON,BABYFACE,D.SIMMONS)  DAZZEY DUKS PARAGON PRODUCTIONS (LASNO,CREO,TAYLOR BOY)  IF I COULD N. MARTINELLI (R. MILLER,K.HIRSCH.M.SHARRON)  LOVE'S TAKEN OVER S.LAW,PATCHES (C. MOORE,S. LAW)  GIVE IT UP, TURN IT LOOSE T.MCELROY,D.FOSTER (T.MCELROY,D.FOSTER)  CAN HE LOVE U LIKE THIS D.SIMMONS.MAYO (D.SIMMONS,A. REID)  HAPPY DAYS K.SWEAT,B.STEWART (K.SWEAT,A.STEWART)  BABY I'M FOR REAL/NATURAL HIGH D.SIMMONS,KAYO (M.GAYE,A.GAYE,C.MCCORMICK)  IT'S ALRIGHT V.BENFORD (C.MOORE,V.BENFORD)  IT HURTS ME K.SWEAT,B. WOOTEN (K.SWEAT,B.WOOTEN)  GAMES C.BOOKER (C.BOOKER,G.LEVERT,C.J.ANTHONY)  IF I EVER FALL IN LOVE A	(C) (T) PERSPECTIVE OOOB/A&M  RUN-D.M.C (C) (D) (T) PROFILE 539  NG*)
332 333 334 335 336 337 338 339 440 41 42 43	29 33 41 38 26 43 32 30 49 36 37 35	30 32 52 35 22 54 27 26 57 37 33 25	26 19 4 25 18 6 19 22 6 17 28	***HOT SHOT DEBUT *  DOWN WITH THE KING P.ROCK (J.SIMMONS,D MCDANIELS,P.PHILLIPS,J.RADO,G.RAGNI,G.MCDERMOTT)  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERAN" L.A REID.BABYFACE,D.SIMMONS (B.WATSON,BABYFACE,D.SIMMONS)  DAZZEY DUKS PARAGON PRODUCTIONS (LASNO,CREO,TAYLOR BOY)  IF I COULD N. MARTINELLI (R. MILLER,K.HIRSCH.M.SHARRON)  LOVE'S TAKEN OVER S.LAW,PATCHES (C. MOORE,S. LAW)  GIVE IT UP, TURN IT LOOSE T.MCELROY,D.FOSTER (T.MCELROY,D.FOSTER)  CAN HE LOVE U LIKE THIS D.SIMMONS,BAYO (D. SIMMONS,A. REID)  HAPPY DAYS K.SWEAT,A. STEWART (K.SWEAT,A. STEWART)  BABY I'M FOR REAL/NATURAL HIGH D.SIMMONS,RAYO (M.GAYE,A. GAYE,C. MCCORMICK)  IT'S ALRIGHT V.BENFORD (C. MOORE, V.BENFORD)  IT HURTS ME K.SWEAT,B. WOOTEN (K.SWEAT,B. WOOTEN)  GAMES C. BOOKER (C. BOOKER,G. LEVERT, C. J. ANTHONY)  IF I EVER FALL IN LOVE A C. MARTIN (C. MARTIN) (C.) (M.)  NEVER DO YOU WRONG	(C) (T) PERSPECTIVE OOOB/ASA/  RUN-D.M.C (C) (D) (T) PROFILE 539  NG**)
32 33 34 35 36 37 38 39 40 41 42 43 44 45	29 33 41 38 26 43 32 30 49 36 37 35 54	30 32 52 35 22 54 27 26 57 37 33 25	26 19 4 25 18 6 19 22 6 17 28 24	***HOT SHOT DEBUT *  DOWN WITH THE KING P.ROCK (J.SIMMONS,D MCDANIELS,P.PHILLIPS,J.RADO,G.RAGNI,G.MCDERMOTT)  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERAN" L.A REID.BABYFACE,D.SIMMONS (B. WATSON,BABYFACE,D.SIMMONS)  DAZZEY DUKS PARAGON PRODUCTIONS (LASNO,CREO,TAYLOR BOY)  IF 1 COULD N. MARTINELLI (R. MILLER,K.HIRSCH.M.SHARRON)  LOVE'S TAKEN OVER S.LAW,PATCHES (C. MOORE,S. LAW)  GIVE IT UP, TURN IT LOOSE T.MCELROY,D.FOSTER)  CAN HE LOVE U LIKE THIS D.SIMMONS.MAYO (D.SIMMONS,A. REID)  HAPPY DAYS K.SWEAT,B.STEWART (K.SWEAT,A.STEWART)  BABY I'M FOR REAL/NATURAL HIGH D.SIMMONS,KAYO (M.GAYE,A.GAYE,C.MCCORMICK)  IT'S ALRIGHT V.BENFORD (C.MOORE,V.BENFORD)  IT HURTS ME K.SWEAT,B. WOOTEN (K.SWEAT,B.WOOTEN)  GAMES C.BOOKER (C.BOOKER,G.LEVERT,C.J.ANTHONY)  IF I EVER FALL IN LOVE A C.MARTIN (C.MARTIN)  NEVER DO YOU WRONG V.BENFORD (V. BENFORD, S.PEARMAN,C.DUBOC,R.TEMPERTON)  A WHOLE NEW WORLD (ALADDIN'S THEME)  PEABO BF	(C) (T) PERSPECTIVE OOOBVASAM  RUN-D.M.C (C) (D) (T) PROFILE 539  NG*)
32 33 34 35 36 37 38 39 40 41 42 43 44 45	29 33 41 38 26 43 32 30 49 36 37 35 54	30 32 52 35 22 54 27 26 57 37 33 25 56	26 19 4 25 18 6 19 22 6 17 28 24	** HOT SHOT DEBUT *  DOWN WITH THE KING P.ROCK (J.SIMMONS,D MCDANIELS,P.PHILLIPS,J.RADO,G.RAGNI,G.MCDERMOTT)  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERAN" L.A REID.BABYFACE,D.SIMMONS (B. WATSON,BABYFACE,D.SIMMONS)  DAZZEY DUKS PARAGON PRODUCTIONS (LASNO,CREO,TAYLOR BOY)  IF 1 COULD N. MARTINELLI (R. MILLER,K.HIRSCH.M.SHARRON)  LOVE'S TAKEN OVER S.LAW,PATCHES (C. MOORE,S.LAW)  GIVE IT UP, TURN IT LOOSE T.MCELROY,D.FOSTER)  CAN HE LOVE U LIKE THIS D.SIMMONS.MAYO (D.SIMMONS,A. REID)  HAPPY DAYS K.SWEAT,B. STEWART (K.SWEAT,A. STEWART)  BABY I'M FOR REAL/NATURAL HIGH D.SIMMONS,KAYO (M.GAYE,A.GAYE,C.MCCORMICK)  IT'S ALRIGHT V.BENFORD (C.MOORE,V.BENFORD)  IT HURTS ME K.SWEAT,B. WOOTEN (K.SWEAT,B.WOOTEN)  GAMES C.BOOKER (C.BOOKER,G.LEVERT,C.J.ANTHONY)  IF I EVER FALL IN LOVE A C.MARTIN (C.MARTIN)  NEVER DO YOU WRONG V.BENFORD V.BENFORD, SPEARMAN,C.DUBOC,R.TEMPERTON)  A WHOLE NEW WORLD (ALADDIN'S THEME) PEABO BE W.AFANASHET FALMENKEN,T RICE)  LOVE THANG E.FERBELL IN HOOSE (K.GREENE,E.FERRELL,N.HOOGE)	(C) (T) PERSPECTIVE OOOB/ABA  RUN-D.M.C (C) (D) (T) PROFILE 539  (C) (D) (T) PROFILE 539  TONI BRAXTON (C) (D) (T) LAFACE 2-4035/ARISTI.  P DUICE (C) (T) TMR 3089/BELLMARI (C) (D) (V) COLUMBIA 7486  CHANTE MOORE (C) (M) (T) (X) EASTWEST 9845  FEN VOGUE (C) (M) (T) (X) EASTWEST 9845  C) (C) (T) KEIA 64701/ELEKTR.  AFTER 7 (C) (T) (V) VIRGIN 1262  C) CHANTE MOORE (C) SILAS 54559/MC  CHANTE MOORE (C) SILAS 54559/MC  CHANTE MOORE (C) SILAS 54559/MC  CHANTE MOORE (C) ATLANTIC 87444  O THO (C) (T) (X) GASOLINE ALLEY 5451 RINCE  SYSON AND REGINA BELLE (C) (V) MCA 5457  RYSON AND REGINA BELLE (C) (V) COLUMBIA 7475  NTRC
32 33 34 35 36 37 38 39 40 41 42 43 44 45	29 33 41 38 26 43 32 30 49 36 37 35 54 39 52	30 32 52 35 22 54 27 26 57 33 25 56 31 55	26 19 4 25 18 6 19 22 6 17 28 24 8 17 8	** ★ HOT SHOT DEBUT ★  DOWN WITH THE KING P.ROCK (J. SIMMONS, D. MCDANIELS, P. PHILLIPS, J. RADO, G. RAGNI, G. MCDERMOTT)  LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERAN" L. A REID, BABYFACE, D. SIMMONS (B. WATSON, BABYFACE, D. SIMMONS)  PARAGON PRODUCTIONS (LASNO, CREO, TAYLOR BOY)  IF I COULD N. MARTINELLI (R. MILLER, K. HIRSCH, M. SHARRON)  LOVE'S TAKEN OVER S. LAW, PATCHES (C. MOORE, S. LAW)  GIVE IT UP, TURN IT LOOSE T. MCELROY, D. FOSTER (T. MCELROY, D. FOSTER)  CAN HE LOVE U LIKE THIS D. SIMMONS, MAYO (D. SIMMONS, A. REID)  HAPPY DAYS K. SWEAT, A. STEWART (K. SWEAT, A. STEWART)  BABY I'M FOR REAL/NATURAL HIGH D. SIMMONS, KAYO (M. GAYE, A. GAYE, C. MCCORMICK)  IT'S ALRIGHT V. SENFORD (C. MOORE, V. BENFORD)  IT HURTS ME K. SWEAT, B. WOOTEN (K. SWEAT, B. WOOTEN)  GAMES C. BOOKER (C. BOOKER, G. LEVERT, C. J. ANTHONY)  IF I EVER FALL IN LOVE A C. MARTIN (C. MARTIN)  NEVER DO YOU WRONG U. BENFORD IV. BENFORD, R. SPEARMAN, C. DUBOC, R. TEMPERTON)  A WHOLE NEW WORLD (ALADDIN'S THEME) ◆ PEABO BE U. OFE THANG EFERBELL N. HOOGE (K. GREENE, E FERRELL, N. HOOGE)	(C) (T) PERSPECTIVE OOOB/ABM  RUN-D.M.C (C) (D) (T) PROFILE 539  NG*)

		U		
THIS	EK	2 WKS AGO	WKS. ON CHART	TITLE ARTIST
	LAST			PRODUCER (SONGWRITER)  RUMP SHAKER ▲
50	40	29	26	T.RILEY, D.WYNN, A.DAVIDSON, M.RILEY, T.FYFFE (DAVIDSON, WYNN, RILEY, RILEY, HOLLINS) (C) (M) (T) (V) MCA 54388
51	46	48	9	PHOTOGRAPH OF MARY  W.AFANASIEFF,M.CAREY (S.SWIRSKY)  COUNTY OF PHOTOGRAPY  COUNTY OF P
52	51	40	19	EVERYTHING'S GONNA BE ALRIGHT  M.MORALES,M.ROONEY (FATHER M.C. M.MORALES,M.ROONEY,D.JOHNSON)  (C) (M) (T) (V) (X) UPTOWN 54523/MCA
(53)	56	58	- 7	TELLIN' ME STORIES  DOWN LOW PRODUCTIONS (H.MIDDLETON.L.DRAKEFORD)  (C) EASTWEST 98451
(54)	58	64	8	I SHOULD HAVE LOVED YOU  C.BOOKER IC. BOOKER)  ◆ CHUCKII BOOKER  (C) ATLANTIC 87399
(55)	60	80	4	I CAN'T STAND THE PAIN  F.SCOTT, LJEFFERSON (K.ANDERSON,S.CARSWELL)  (C) ALPHA INTERNATIONAL 787 004P/LC
56	55	53	14	GANGSTA BITCH A TRIBE CALLED QUEST (APACHE)  ◆ APACHE (M) (T) (X) TOMMY BOY \$41*
57	53	38	14	CRAZY LOVE  D. ABRAHAM (G LYTER,M.O'HARA,D.RICH)  CECE PENISTON (C) (T) A&M 0034
(58)	64	77	4	TYPICAL REASONS   ◆ PRINCE MARKIE DEE AND THE SOUL CONVENTION M.MORALES.M.C.ROONEY (D.JOHNSON,M.MORALES.M.C.ROONEY) (C) (T) COLUMBIA 74865
59	65	76	6	NEVER BEFORE  V.HOLLAND, D. GAMSON IG. DRUMMOND, D.BELL, V.HOLLAND, R.GIBSON)  ◆ SIMPLE PLEASURE (C) REPRISE 18648
60	62	63	6	WHO GOT THE PROPS  EVIL DEE (K. BLAKE, E. DEWGARDE)  ◆ BLACK MOON  (C) (T) NERVOUS 20026
61	57	47	14	IT MUST BE LOVE K.HUDNALL (K.HUDNALL,L.HOLBDY)  ◆ GOOD GIRLS (C) MOTOWN 2194
62	79	94	4	FUNKY CHILD  M.MARL, K-DEF (T. WARDRICK, D. KELLY, M. WILLIAMS)  ◆ LORDS OF THE UNDERGROUND (C) (T) PENDULUM 64672/ELEKTRA
<b>63</b>	68	72	7	TIME 4 SUM AKSION  • REDMAN  NOBLE.SERMON (NOBLE,MUGGERUD,FULSON,MCCRACKLIN,R.& L.TROUTMAN) (M) (T) RAL/CHAOS 74794*COLUMBIA
64	94		2	BABY BE MINE (FROM 'CB4")   → BLACKSTREET (FEATURING TEDDY RILEY)  T.RILEY (T.RILEY, J.STONESTREET)   (C) MCA 54561
65	86	92	3	IN OUR LOVE HEAVY LOVE (C. WHEELER, P.M. WHYTE)  ◆ CARON WHEELER (C) EMI 50416/ERG
66	82	91	3	BORN 2 B.R.E.E.D.  PRINCE (M.LOVE,PRINCE,L.SEACERJR.)  C) (M) (T) (X) WARNER BROS. 18691
<b>67</b>	74	85	5	THROW YA GUNZ  C.PARKER (F.SCRUGGS, K.JONES, T.TAYLOR, C.PARKER)  (M) (T) RAL/CHAOS 74766 COLUMBIA
68	69		2	YOU'RE THE LOVE OF MY LIFE  € SYBIL  E.NELSON (G TOBY, SYBIL)  (M) (X) NEXT PLATEAU/LONDON 857 065*/PLG
69	89	The same	2	SEND FOR ME N.MARTINELLI (S.DEES.R.KERSEY)  ◆ GERALD ALSTON (C) MOTOWN 2197
70	72	93	3	CROOKED OFFICER  J.SMITH, J.OHNSON (M.BARNETT, B.JORDAN, J.JOHNSON)  (C) (T) RAP-A LOT 5381 & PRIORITY
71	59	45	14	RELEASE ME   ◆ MIKI HOWARD
72	67	68	7	MUSCLE GRIP ♦ SHABBA RANKS
(73)	91	96	13	C.DILLON (R GORDON.C.DILLON.S.DUNBAR)  (C) (T) EPIC 74797  FOREVER IN LOVE  (ENNY GORDON.C.DILLON.S.DUNBAR)
74	70	73	17	KENNY G (KENNY G)  (C) ARISTA 1-2482  IN THE STILL OF THE NITE (FROM "THE JACKSONS")▲  BOYZ II MEN
75)	87	89	14	BOYZ II MEN (F. PARRIS) (C) (V) MOTOWN 2193  HEAL THE WORLD  ♦ MICHAEL JACKSON
76	71	62	18	M_JACKSON (M_JACKSON) (C) (V) EPIC 74790  CONFUSED   ◆ TEVIN CAMPBELL
77	76	71	15	AL B. SURE!, K. WEST (K. WEST, AL B. SURE!)  C) QWEST 18721/WARNER BROS.  DAMN U  PRINCE AND THE NEW POWER GENERATION
(78)	88	98	5	PRINCE AND THE N.P.G. (PRINCE)  (C) (D) (V) PAISLEY PARK 18700/WARNER BROS.  GOOD 4 WE  D-INFLUENCE
79	78	79	13	D-INFLUENCE (S.WEBB,K.KWATEN,E.B.POWELL,S.MARSTON,N.BIGHAM)  (C) (T) EASTWEST 98475  PRINCE AND THE NEW POWER GENERATION  PRINCE AND THE NEW POWER GENERATION  OF
80	75	90	3	PRINCE AND THE N.P.G. (PRINCE,MCCRACKLIN,FULSON) (C) (D) (M) (T) (V) (X) PAISLEY PARK 18824/WARNER BROS.  DROP IT ON THE ONE  B. BROWN POSSE
81	80	78	12	R.STACY, B.BROWN (R.STACY, B.BROWN, D.O'NEAL, H.TRAVIS, COOP B, STYLZ)  TAP THE BOTTLE
82)	92	70	2	TERMINATOR X (K. RON,FIRSTBORN,FLEX,SHORTY,TERMINATOR X)  C) (M) (T) SOUL 54535/MCA  THE THINGS THAT WE ALL DO FOR LOVE  ♦ NONA GAYE
83)	98		2	D.BRAMBLE (D. BRAMBLE) (C) THIRD STONE 98448/ATLANTIC  IF YOU EVER LOVED SOMEONE AND LOST   ◆ WALTER BEASLEY
84)	NE\	W	1	L.JOB,W BEASLEY (W BEASLEY) (C) MERCURY 864 784  WRECKX SHOP  ◆ WRECKX-N-EFFECT
85	63	61	9	T.RILEY,T.FYFFE.A.DAVIDSON (A.DAVIDSON,T.FYFFE,T.RILEY,M.RILEY,M.L.SMITH) (C) (M) (T) (V) (X) MCA 54531  IT'S A SHAME  ◆ KRIS KROSS
86	81	75	7	J.DUPRI.J.NICOLO (J.DUPRI,M.MAULDIN,R.TROUTMAN)  (M) (T) RUFFHOUSE 74836-7COLUMBIA  KNOCK-N-BOOTS  ◆ WRECKX-N-EFFECT
87	77	81	5	T_RILEY_A DAVIDSON,M.SMITH (A DAVIDSON,T.RILEY,M.SMITH) (C) (M) (T) (V) (N) MCA 54582  ONE MORE CHANCE   ♠ MAXI PRIEST
(88)	NE		1	S.LAW,PATCHES (M.ELLIOTT.S.LAW.T.DAVY.L.HAMBLIN)  C(C) VIRGIN 12638  SO CLOSE  DINA CARROLL
89	93	59	10	N.LOWIS (D.CARROLL, N.LOWIS)         (C) A&M 0062           ME & MRS. JONES         ◆ FREDDIE JACKSON
90)	NE\		1	K.HAIRSTON (GAMBLE.HUFF.GILBERT) (C) CAPITOL 44899  LOVE ME OR LEAVE ME ALONE ♦ BRAND NUBIAN
				BRAND NUBIAN (D.MURPHY,L.DECHALUS) (C) (M) (T) ELEKTRA 64661  CAN'T GET ANY HARDER   ◆ JAMES BROWN
(91)	NE		1	R.CLIVILLES,D.COLE (CLIVILLES,COLE,RAMOS.SCOTT,JACKSON,SMITH,HIGGINS) (C) (T) (X) SCOTTI BROS. 75352
92)	NEV		1	LOVE IS (FROM "BEVERLY HILLS, 90210")  G.BROWN, V. WILLIAMS, B. MCKNIGHT (TONIO K. J. KELLER)  LOTS OF LOVIN   ON VANESSA WILLIAMS/BRIAN MCKNIGHT  (C) (V) GIANT 18630/REPRISE  LOTS OF LOVIN
(93)	NE		1	P.ROCK, N.HODGE (P.PHILLIPS.N.HODGE, C.PENN) (C) (T) ELEKTRA 64662
(94)	NEV		1	EVERY LITTLE THING U DO  CHRISTOPHER WILLIAMS, 3 BOYS FROM NEWARK)  CD IV (N) UPTOWN 54603/MCA  WHO'S THE MAN?
95	85	74	13	WHO'S THE MAN?
96	90	87	8	GET THE POINT  ♦ C.E.B.  W.S.MCGLONE (RONEY,PONDER,MCGLONE,JOHNSON,PERRY,BOND)  (C) (M) (T) RUFFHOUSE 74884/COLUMBIA  MADY MADY
(97)	NEV		1	MARY, MARY E.F.WHITE (E.F.WHITE)    WAS A KING   DIE MURPHY FEATURING SHABBA RANKS
98	61	65	8	E.MURPHY, D.A.JONES, T.GUMBS (E.MURPHY, T.GUMBS, D.A.JONES) (C) MOTOWN 2187
99	97	-	2	KEEP TOUCHING ME OSCAR T.TAYLOR.C.FARRAR (T.TAYLOR.C.FARRAR) CISTA SISTA  FORCE ONE NETWORK
100	95		2	SISTA SISTA  CHOPMASTER J U.DRIGHT, D.SAVAGE, MONEY B.)  ← FORCE ONE NETWORK (M) (T) QWEST 40734*/WARNER BROS.

— Records with the greatest airplay and sales gaIns this week. ◆Videocijp availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single availability. (The symbol. Catalog number is for cassette maxi-single availability. (The catalog number is for cassette maxi-single availability. (The catalog number is for cassette maxi-single availability. (The catalog number is for cassette maxi-single availability. (The catalog number is for cassette maxi-single availability. (The catalog number is for cassette maxi-single availability. (The catalog number is for cassette maxi-single availability. (The catalog number is for cassette maxi-single availability. (The catalog number is for cassette maxi-single availability. (The catalog number is for cassette maxi-single availability. (The catalog number is for cassette maxi-single availability. (The catalog number is for cassette maxi-single availability. (The catalog number is for cassette maxi-single availability. (The catalog number is for cassette maxi-single availability. (The catalog number is for cassette maxi-single availability. (The catalog number is for cassette maxi-single availability. (The catalog number is for cassette maxi-single availability. (The catalog number is for casette number is for catalog number is for catalog number is for catalog number is for catalog number is for catalog number is for catalog number is for catalog number is for catalog number is for catalog number is for catalog number is for catalog number is for catalog number is for catalog number

## **Keeping Faith With Legends**; **Fete For A King In Memphis**

HE SOURCE: What the current landscape of newly minted groups and youthful swing beats would lead one to believe is that there is no real longevity in R&B. Many of the young groups earnestly pay tribute to those who have come before by incorporating their vocal techniques or musical hallmarks into their productions. But what is obscured by this rather competitive obeisance is that many of the original artists are still out there, making good music, and trying to make a living in a society that worships youth and the "Next!" trend.

For instance, the fabulous Darlene Love has had such a Rhythm successful run and the in New York with her one-Blues 11 woman show based on her by Janine McAdams album, "Darlene Love: Por-

trait Of A Singer," that her dates at the Bottom Line have been extended through April.

The

The unstoppable Etta James returns with "How Strong Is A Woman: The Island Sessions," a compilation of hits from her past two albums, "Stickin' To My Guns" and the previous "Seven Year Itch." This lady knows the blues. A treas-

The venerated Curtis Mayfield and his son, Todd Mayfield, have created a new independent rap label called Conquest Records, distributed by Ichiban out of Atlanta. The label has introduced a compilation album, "Conquest Of A Nation, that features the artist Black AG's track "There It Is" as the first single. Other Conquest artists on the album include Asar, Double Xposure, Jena Si Qua, and Snoman. Curtom Records, the elder Mayfield's imprint, is still going strong. The artist himself remains paralyzed from the neck down, but his presence is still felt. Shanachie Records is planning an all-star benefit tribute album.

Another long-lived R&B group finds a new home. Kool & the Gang will release "Unite" on Mogull Entertainment (formerly the L.A.based JRS Records, just bought by industry vet Artie Mogull). Their first album in three years is due April 27, with the title track released as a single April 9. The group includes its founder, Robert "Kool" Bell, as well as four other original members.

This follows the formation of Commodores Records & Entertainment, out of St. Paul, Minn. Three of the Commodores-Walter Orange, J.D. Nicholas (who replaced Lionel Richie), and William King-have continued to tour and have released a new album, "Commodores XX-No Tricks," and the

sweet and gentle single, "Everything Reminds Me Of You." The album also includes the track "Brick House '93." The label is being distributed through Navarre Corp.

Even the L.A.-based Chicano soul group Tierra is back. The band that hit in 1980 with the anthemic "Together" on the Boardwalk label has recorded a new project, "Tierra Tonight," on Thump Records. Still featuring the original Salas brothers, Tierra still mines the sentimental, West Coast Latin soul sound that made "Together" so poignant. It's gratifying to see the Mighty

Three Music catalog Gamble

> cently. Sybil takes on the Bluenotes'



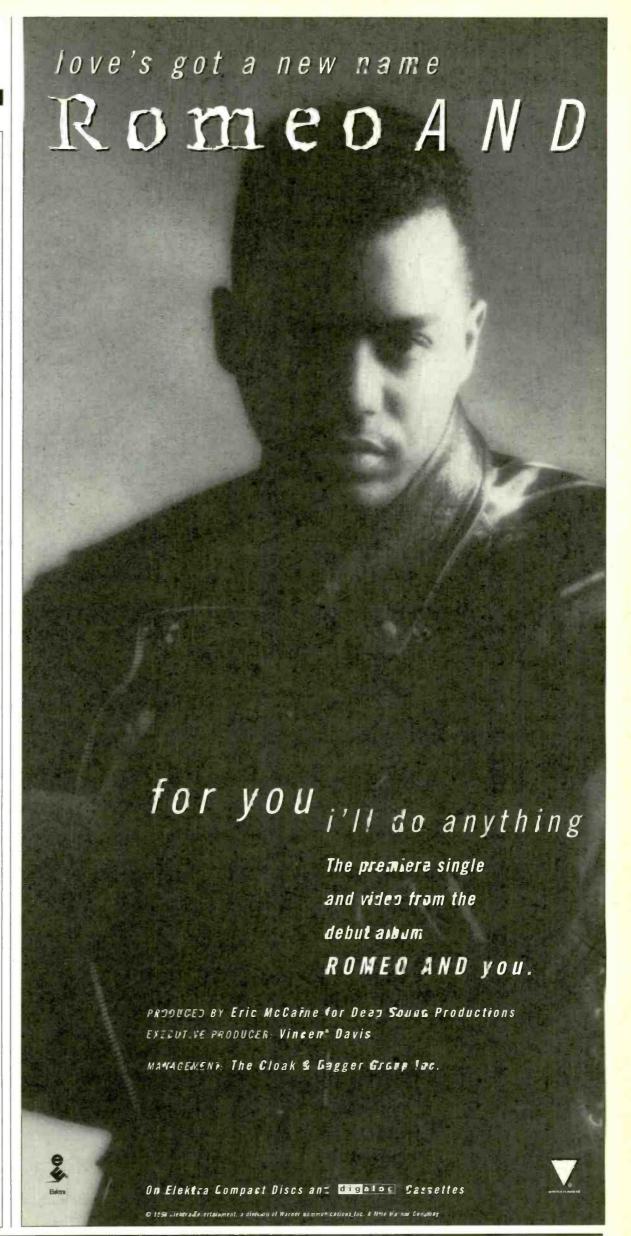


from her Next Plateau album, while Reprise newcomer Nick Scotti works out on his version of the Bluenotes' "Wake Up Everybody." On a related note, U.K. act Take That on RCA debuts in the States with a cover of the Tavares' 1975 No. 1 "It Only Takes A Minute."

For reminders of the rich history and tradition of our music, check out Columbia's fantastic releases, the two-CD "A Tribute To Black Entertainers" and "Stars Of The Apollo Theatre." The former spans the decades, including such diverse entertainers as Lena Horne, Pearl Bailey, Earl Hines, Duke Ellington, Cab Calloway, Little Richard, the Isley Brothers, and Marvin Gaye. The Apollo collection features some of the comedy routines, production numbers, and classic tunes performed on the landmark's stage during its heyday. Among those featured: Ella Fitzgerald, Billie Holiday, Butterbeans & Susie, Screamin' Jay Hawkins, and the Mills Brothers.

Another treasure, if you can get your hands on it, is the "Rites Of Rhythm & Blues" disc on Capitol, featuring the 1993 Rhythm & Blues Foundation Pioneer artists Floyd Dixon, Hadda Brooks, Wilson Pickett, the Vandellas, the Imperials, Solomon Burke, Lowell Fulson, Erskine Hawkins, James Brown, Jimmy Witherspoon, Carla Thomas, and others.

MARCH ON: The Civil Rights Museum in Memphis has planned a special series of events to honor the memory of Dr. Martin Luther King Jr. titled "March On: A 25th Anniversary Tribute To The Life, The Man, And The Movement," April 2-4 at the museum (located at the old Lorraine Motel where King was fatally shot). The culmination of (Continued on page 28)



COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FO	R WE	EKE		G MAY 8, 1993	
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER DISTRIBUTING LABEL
1	8	_	2	* * * NO. 1 * *  THAT'S THE WAY LOVE GOES  1 week at No. 1  JJAM.T.LEWIS. J JACKSON (J. JACKSON J. HARRIS III, T LEWIS)	★
(2)	2	5	6	KNOCKIN' DA BOOTS B BURRELL (SHAZAM,DING,GI,STICK,R TROUTMAN)	♦ H-TOWN
3	1	1	12	FREAK ME A SWEAT, I H (K SWEAT,R MURRAY)	♦ SILK (C) (V) KEIA 64654/ELEKTRA
<u>(4)</u>	24	33	3	WEAK	SWV (C) RCA 62521
5	3	2	17	B A MORGAN (B A MORGAN)  I'M SO INTO YOU	(C) (M) (T) (X) RCA 62451
6	4	3	16	B A MORGAN (B.A MORGAN)  NUTHIN' BUT A "G" THANG A	DEATH ROW/INTERSCOPE 53819/ATLANTIC
7	5	4	11	I HAVE NOTHING (FROM "THE BODYGUARD")	◆ WHITNEY HOUSTON (C) (D) (V) ARISTA 1 2527
8	7	7	11	D FOSTER (D FOSTER, L THOMPSON)  IT WAS A GOOD DAY	◆ ICE CUBE
9	6	6	23	D J POOH (ICE CUBE, THE ISLEY BROTHERS, A GOODMAN, S ROBINSON, H RAY  SO ALONE	(C) (T) PRIORITY 53817  ◆ MEN AT LARGE (C) EASTWEST 98459
(10)	11	14	12	G LEVERT, E NICHOLAS (G LEVERT, E NICHOLAS, J LITTLE, E BANKS)  KISS OF LIFE	◆ SADE
				SADE (ADU,MATTHEWMAN,HALE,DENMAN)  IF I COULD	(C) (V) EPIC 74848 ◆ REGINA BELLE
(11)	12	19	11	N MARTINELLI (R MILLER,K HIRSCH.M SHARRON)  DOWN WITH THE KING	(C) (D) (V) COLUMBIA 74864 ◆ RUN-D.M.C.
12	9	12	8	P ROCK (J SIMMONS,D MCDANIELS,P PHILLIPS,J RADO,G RAGNI G MACDERN COMFORTER	(C) (T) (x) PROFILE 5391 ◆ SHAI
13	10	8	16	C MARTIN (C MARTIN.M GAY D VAN RENSALIER) WHO IS IT	(C) (D) (V) GASOLINE ALLEY 54596 MCA  MICHAEL JACKSON
14)	17	21	5	M JACKSON, B BOTTRELL (M JACKSON)  GOOD OL' DAYS	(C) (M) (T) (V) (X) EPIC 74406 ◆ LEVERT
15	13	18	12	G LEVERT,M GORDON (G LEVERT,M GORDON)  DON'T WALK AWAY	(C) (T) (V) ATLANTIC 87379
16	14	9	25	V BENFORD (V BENFORD,R.SPEARMAN)  HIP HOP HOORAY	(C) (M) (T) (V) (X) GIANT 18686/REPRISE  NAUGHTY BY NATURE
17	16	11	16	NAUGHTY BY NATURE (NAUGHTY BY NATURE)	(M) (T) (X) TOMMY BOY 554*
18)	22	24	13	IT'S ALRIGHT V BENFORD (C MOORE, V BENFORD)	◆ CHANTE MOORE (C) (M) (T) SILAS 54558/MCA
19	19	20	11	HONEY DIP PORTRAIT (PORTRAIT)	◆ PORTRAIT (C) (T) (V) CAPITOL 44870
20	20	16	16	DEDICATED R.KELLY (R KELLY)  ◆ R. KEL	LY & PUBLIC ANNOUNCEMENT (C) JIVE 42115
21	18	17	15	DITTY  RHYTHM D (FERGUSON.FERGUSON.CLARK,JOHNSON,TROUTMAN) (C) (M.	◆ PAPERBOY  A) (T) (X) NEXT PLATEAU/FFRR 350012 PLG
22	15	13	13	SWEET ON U L ALEXANDER, T (L ALEXANDER, T TOLBERT)	◆ LO-KEY? (C) PERSPECTIVE 7418.A&M
23)	26	26	8	EVERY LITTLE THING U DO 3 BOYS FROM NEWARK (C WILLIAMS, K GRIFFIN)	◆ CHRISTOPHER WILLIAMS (C) (T) (V) (X) UPTOWN 54603/MCA
(24)	29	34	4	THAT'S THE WAY LOVE IS T RILEY (1 RILEY .D SHIPP, A DAVIDSON.B BROWN)	◆ BOBBY BROWN (C) (M) (T) (V) (X) MCA 54618
<b>(25)</b>	30	31	11	I CAN'T STAND THE PAIN F SCOTT J JEFFERSON (K ANDERSON S CARSWELL)	◆ LORENZO (C) ALPHA INTERNATIONAL 787 004/PLG
26	21	10	20	INFORMER ▲ M.C. SHAN (D.O'BRIEN, S. MOLTKEE, E. LEARY)	◆ SNOW (C) (M) (T) EASTWEST 98471
27	23	15	13	SWEET THING M.MORALES,M.C. ROONEY (T. MAIDEN.C. KAHN)	MARY J. BLIGE
28	25	22	13	CAN HE LOVE U LIKE THIS D SIMMONS, KAYO (D SIMMONS, A REID)	◆ AFTER 7 (C) (V) VIRGIN 12643
(29)	31	32	11	TYPICAL REASONS (SWING MY WAY) ◆ PRINCE MAR	
30	28	23	18	I'M EVERY WOMAN (FROM "THE BODYGUARD") ● N M WALDEN,D COLE,R CLIVILLES (N. ASHFORD.V SIMPSON)	◆ WHITNEY HOUSTON (C) (M) (T) (y) (X) ARISTA 1 2519
31	27	25	21	MR. WENDAL •	◆ ARRESTED DEVELOPMENT
32	32	28	15	SPEECH (ARRESTED DEVELOPMENT)  LOVE THANG	(C) (D) (T) (V) CHRYSALIS 24810/ERG  ◆ INTRO
(33)	35	29	14	E FERRELL, N HODGE (K GREENE, E FERRELL, N HODGE)  TELLIN' ME STORIES	(C) (M) (T) ATLANTIC 87416 ◆ BIG BUB
(34)	34	35	7	DOWN LOW PRODUCTIONS (H MIDDLETON.L DRAKEFORD)  LOVE DON'T LOVE YOU	(C) EASTWEST 98451 EN VOGUE
			-	T MCELROY, D FOSTER (T MCELROY, DENZIL FOSTER)  DAZZEY DUKS	(C) (T) EASTWEST 98432 ◆ DUICE
35	33	30	26	PARAGON PRODUCTIONS (LASNO CREO.TAYLOR BOY)  BABY BE MINE (FROM "CB4")  ◆ BLACKSTRI	(C) (T) TMR 3089/BELLMARK  EET (FEATURING TEDDY RILEY)
(37)	36	36	. 9	YOU'RE THE LOVE OF MY LIFE	(C) MCA 54561 ◆ SYBIL
31)	38	41	,	E NELSON (G.TOBY,SYBIL) (C	(1) NEXT PLATEAU LONDON 857 064 PLG
(38)	NE'	w Þ	1	* * * HOT SHOT DEBU LITTLE MIRACLES (HAPPEN EVERY DAY) L VANDROSS.M. MILLER (L. VANDROSS. M. MILLER)	LUTHER VANDROSS (C) EPIC 74945
(39)	39	47	4	DEEPER	♦ BOSS
(40)		-	-	DEF JEF (J FORSTON, R SAMUELS, R ROYAL, C REID)  SEND FOR ME	(M) (T) DJ WEST 74737*/CHAOS  ◆ GERALD ALSTON
	40	42	9	N MARTINELLI (S DEES.R KERSEY)  GET AWAY	(C) MOTOWN 2197 ◆ BOBBY BROWN
41	37	27	18	T RILEY (T RILEY.B BELLE.T HAYNES.B BROWN.L SILAS.JR.)	(C) (M) (T) (V) (X) MCA 54511  MARY J. BLIGE
(42)	42	_	2	LOVE NO LIMIT D HALL (K GREENE,D HALL)  LET'S GO THROUGH THE MOTIONS (FROM "WHO'S TH	(C) (M) (T) (X) UPTOWN 54639 MCA
(43)	45	53	3	D SWING (D SWING, C FLLIOTT)	(C) (T) (V) (X) UPTOWN 54602 MCA
44	48	52	7	ONE WOMAN v BENFORD (V BENFORD,R.SPEARMAN)	(C) GIANT 18606/REPRISE
45)	58	67	3	SHOW ME LOVE A GEORGE, F MCFARLANE (A GEORGE, F MCFARLANE)	ROBIN S. (C) (M) (T) (X) BIG BEAT 10118/ATLANTIC
46)	53	60	6	GIVE HIM A LOVE HE CAN FEEL S HURLEY (J MCALLISTER, D RUSH)	◆ TENE WILLIAMS (C) (1) PENDULUM 64655/ELEKTRA
47	43	40	6	HOW I'M COMIN' M MARL (J T SMITH,M WILLIAMS)	♦ L.L. COOL J (C) (T) DEF JAM 74811/COLUMBIA
48	41	43	32	LOVE'S TAKEN OVER S LAW, PATCHES (C MOORE, S LAW)	◆ CHANTE MOORE (C) (M) (T) SILAS 54321/MCA
49)	49	68	4	I WANT TO KNOW YOUR NAME A JOHNSON (K GAMBLE, L HUFF)	◆ WALTER & SCOTTY (C) CAPITOL 41930
( ) F	ocords	with the	greates	t airplay and sales gains this week.   Videoclip availability.	og Industry Assn. Of America (RIAA) certif

	<b>В</b> • ТМ		U			
ARTIS'	TITLE	WKS. ON CHART	wks GO	LAST WEEK	IS EEK	RTIST
LABEL & NUMBER DISTRIBUTING LABE  ◆ THE PHARCYDI	PRODUCER (SONGWRITER)  PASSIN' ME BY		17 4		THIS	G LABEL
Z) (C) (T) DELICIOUS VINYL 98434 ATLANTI	J SWIFT (E WILCOX,R ROBINSON,D STEWART,T HARDSON,J MARTINE	3	85	61	(50)	CKSON
♦ NONA GAYI	THE THINGS THAT WE ALL DO FOR LOVE D BRAMBLE (D BRAMBLE)	9	51	51	(51)	12650 TOWN
95 SOUTI (M) (T) WRAP 0150* ICHIBA	WHOOT, THERE IT IS THE BASS MECHANICS (J MCGOWAN, N ORANGE)	4	56	56	(52)	KE 461°
◆ LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 64672.ELEKTR	FUNKY CHILD M MARL,K DEF (T WARDRICK.D KELLY,M WILLIAMS)	11	54	54	53	D SILK ELEKTRA
♦ WRECKX-N-EFFEC M L SMITH) (C) (M) (T) (V) (X) MCA 5453	WRECKX SHOP T RILEY,T FYFFE,A DAVIDSON (A DAVIDSON,T FYFFE,T RILEY,M RILEY	8	57	46	54	SWV a 62521
	***POWER PICK/S					► SWV A 62451
◆ GETO BOY: (C) (T) RAP-A-LOT 53823/PRIORIT	SIX FEET DEEP J.JOHNSON (B.JORDAN,M.BURNETTE,L.RICHIE,M GAYE)	2		91	55	R. DRE
NESSA WILLIAMS/BRIAN MCKNIGH	LOVE IS (FROM "BEVERLY HILLS, 90210") VA	8	55	60	56	JSTON 1 2527
◆ RAY CHARLE (C) WARNER BROS 1861	A SONG FOR YOU	6	66	63	(57)	CUBE
◆ U.N.V	R PERRY (L RUSSELLI SOMETHING'S GOIN' ON	2		86	(58)	Y 53817 _ARGE
(C) MAVERICK/SIRE 18564 WARNER BROS	PENN (J POWE, D PEETE, J CLAY)  CRY NO MORE	2		76	(59)	1 98459 SADE
	R WHITE, K JACKSON, D WILEY (R WHITE, K JACKSON, D WILEY)	۷		70	(33)	C 74848
◆ ALEXANDER O'NEA	* * * POWER PICK/A	3	93	78	(60)	BELLE A 74864
(C) TABU 7710/A&I	J.NETTLESBEY.T COFFEY (T COFFEY.J.NETTLESBEY)  SO CLOSE					D.M.C. LE 5391
(C) A&M 020 ◆ PENNY FORI	N.LOWIS (D CARROLL.N LOWIS)	8	59	59	61	SHAI 596 MCA
(C) (T) COLUMBIA 7489	DAYDREAMING R JACKSON,P SIMPSON (A FRANKLIN)	4	74	69	(62)	CKSON
♦ HEAVY D. & THE BOY. (C) (M) (T) (V) (X) UPTOWN 54593/MC	TRUTHFUL T DOFAT (T.DOFAT.HEAVY D ,T ROBINSON)	4	86	72	<b>63</b>	C 74406 EVERT
◆ TISH (C) (V) CAPITOL 4489	V BENFORD (V BENFORD, A TATUM)	5	71	68	64	C 87379 JADE
HI-FIV (C) JIVE 4210	MARY, MARY EF WHITE (EF WHITE)	8	50	57	65	REPRISE
◆ P.M. DAWI (C) (T) (X) GEE STREET ISLAND 862 024 PL	LOOKING THROUGH PATIENT EYES P M DAWN (A CORDES G MICHAEL)	6	62	62	66	ATURE OY 554*
◆ THE FLAVOR UNIT MC*	ROLL WIT THA FLAVA D-NICE (CRISS, ROACHFORD, FOXXX, OWENS, HEAVY D. JONES, TITUS)	6	58	67	67	100RE 558/MCA
◆ STEPHANIE MILL	NEVER DO YOU WRONG	15	37	55	68	RTRAIT
(C) (M) (T) (V) MCA 5453 ANKS (FEATURING QUEEN LATIFAL		1		NE	(69)	MENT
AND THE NEW POWER GENERATIO	LAKIM (GORDON, DILLON, DILLON SHABAZZ, OWENS, RUSHEN, WASHIN					E 42115 ERBOY
(C) (D) (V) PAISLEY PARK 18583 WARNER BRO	PRINCE AND THE N P G (PRINCE)	4	70	70	(70)	012 PLG
AZ- (C) SCOTTI BROS 753	A BOLTON,M KEMBER,J GILL (A BOLTON,M KEMBER)	7_	75	74	(71)	418.A&M
(M) (T) (X) COLUMBIA 7485	DOLLY MY BABY W MARAGH (W.MARAGH.T SPARKS)	6	64	64	72	LIAMS 603/MCA
◆ DA YOUNGSTA (C) (T) EASTWEST 9606	CREWZ POP 118TH STREET PRODUCTIONS (118TH STREET PRODUCTIONS)	4	82	79	73	ROWN A 54618
♠ TL (C) (M) (T) (X) LAFACE 2 4043 ARIST	HAT 2 DA BACK D AUSTIN (D AUSTIN.L LOPES,K WALES)	14	49	66	74	RENZO 004/PLG
◆ PETE ROCK & C.L. SMOOT (C) (T) ELEKTRA 6466	LOTS OF LOVIN P ROCK,N HODGE (P PHILLIPS,N HODGE,C PENN)	8	77	71	75	SNOW 1 98471
◆ DIGABLE PLANET	WHERE I'M FROM BUTTERFLY (DIGABLE PLANETS)	4	81	73	76	BLIGE
◆ HIGHLAND PLACE MOBSTER (C) (T) LAFACE 2 4042/ARIS	TAKE A DIP	5	80	80	(77)	586 MCA TER 7
CHANTAY SAVAG	D AUSTIN,R.RAN (R RAN.K SMITH)  IF YOU BELIEVE	4	94	87	(78)	N 12643 NTION
(C) (T) LD RCA 62498/B PHY FEATURING MICHAEL JACKSO	E SMOOVE (E MILLER,C SAVAGE.M DAWSON)  WHATZUPWITU  ◆ EDDIE MUR	2		88	79	OLUMBIA
(C) MOTOWN 220	E MURPHY T GUMBS (E MURPHY.T GUMBS)  LOVE MAKES NO SENSE		-			JSTON 4 1 2519
(C) (T) (V) TABU 7706 A8	L ALEXANDER, PROF T (T TOLBERT, L ALEXANDER)	17	65	75	80	PMENT 810/ERG
	THROW YA GUNZ C PARKER (F SCRUGGS, K JONES, T TAYLOR, C PARKER)	12	76	81	81	INTRO
NIKIT (C) MOTOWN 219	SWEET AS IT COMES S LABELLE (S BIRNAM M BURNSTEIN)	2		94	82	G BUB
TREY LOREN	JUST TO BE CLOSE TO YOU M CAREY (L RICHIE)	1	w 🕨	NE	83	70GUE
◆ CHUCKII BOOKE (C) ATLANTIC 873	I SHOULD HAVE LOVED YOU C BOOKER (C BOOKER)	15	61	82	84	DUICE
◆ BRAND NUBIA (C) (M) (T) ELEKTRA 6461	LOVE ME OR LEAVE ME ALONE BRAND NUBIAN (D MURPHY,L DECHALUS)	8	72	77	85	ELLMARK
◆ DOUGIE DE	DO YA WANNA RIDE? M GORDON (D GIPSON,M GORDON)	5	89	95	(86)	RILEY) (A 54561
◆ BIG DADDY KAN	HOW U GET A RECORD DEAL	1	w Þ	NE	(87)	SYBIL 064 PLG
♦ KIRK WHALU	TRAKMASTERZ (A HARDY, A RICHBOURG, F PIMENTEL. S BARNES, J OL LOVE IS A LOSING GAME	-	w Þ		(88)	
(C) COLUMBIA 749: ◆ T.C.F. CRE	K WHALUM,R LAWSON (W AFANASIEFF.J BETTIS)  I AIN'T THE ONE	1	w Þ		(89)	DROSS IC 74945
(C) (T) (X) COLD CHILLIN 18595 WARNER BROWN  ◆ WALTER BEASLE	TRAKMASTERZ (RICHBOURG ALLEN,OLIVIER,BARNES,PIMENTEL)  IF YOU EVER LOVED SOMEONE AND LOST		T .			BOSS
(C) MERCURY 864 7	L JOB.W BEASLEY (W BEASLEY)	9	63	83	90	LSTON
◆ YOUNG BLACK TEENAGER (C) (M) (T) SOUL 54535 M	TAP THE BOTTLE TERMINATOR X (K RON, FIRSTBORN FLEX.SHORTY TERMINATOR X)	19	83	85	91	WN 2197
◆ RODNEY MANNSFIEL (C) A&M 01:	WANNA MAKE LUV 2 U R SALAS (D WINZELER,T STEELE)	1	w Þ	NE	92)	A 54511
◆ BLACK MOO (C) (T) NERVOUS 200	WHO GOT THE PROPS EVIL DEE (K BLAKE,E DEWGARDE)	13	78	84	93	BLIGE 639 MCA
◆ SPICE (M) (T) JIVE 4213	TRIGGA GOTS NO HEART SKI CMT.SPICE 1 (R L GREEN, JR , S ADAMS, M OGLETON)	1	w Þ	NE	94)	IODECI 602 MCA
◆ RACHELLE FERREI	WELCOME TO MY LOVE	16	84	93	95	JADE /REPRISE
VERTICAL HOL	SEEMS YOU'RE MUCH TOO BUSY	1	w Þ	-	96)	BIN S.
(C) A&M 01-	CLOUDY WITH A CHANCE OF TEARS	1	w Þ		97)	LIAMS
(C) ZOO 140	HAMI (A BROWN, HAMI)  CAN'T GET ANY HARDER		T			COOL J
	R CLIVILLES, D COLE (CLIVILLES, COLE, RAMOS, SCOTT JACKSON, SMITI	8	87	89	98	OLUMBIA
H,HIGGINS) (C) (T) (X) SCOTTI BROS 753		0.0	3.0			
◆ CHAKA DEMUS & PLIER	MURDER SHE WROTE S DUNBARL WILLIS, JEE, H HARRIS (J TAYLOR, E BANNER, L WILLIS BORN 2 B.R.E.E.D.	20	79	90	99	MOORE 321/MCA COTTY

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. Asterisk indicates catalog number is for cassette maxi-single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (T) Vinyl maxi-single availability. (T) Vinyl maxi-single availability. (T) Vinyl maxi-single availability. (T) Vinyl maxi-single availability. (T) Vinyl maxi-single availability. (T) Vinyl maxi-single availability. (T) Vinyl maxi-single availability. (T) Vinyl maxi-single availability. (T) Vinyl maxi-single availability. (T) Vinyl maxi-single availability.





# AT LAST BROTHERS CAN STRAIGHTEN IT OUT

FIVE FINGERS OF A HAND ARE SEPERATE, YET STILL TOGETHER!
-MUHAMMAD

MECCA & THE SOUL BROTHER PRODUCTIONS, INC. 364 NORTH AVENUE, SUITE 109, NEW ROCHELLE, NY 10801

UNTOUCHABLES RECORDS

1560 BROADWAY, SUITE 407, NEW YORK, NY 10036

COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FO	R WE	EK E	NDIN	G MAY 1, 1993	IND A
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	11	* * * No. 1 * *  FREAK ME A K.SWEAT, I. H. (K.SWEAT, R.MURRAY)  8 weeks at No. 1	★ ◆ SILK (C) (V) KEIA 64654/ELEKTRA
2	5	11	5	KNOCKIN' DA BOOTS B BURRELL (SHAZAM,DINO,GI,STICK,R TROUTMAN)	♦ H-TOWN (M) (T) LUKE 461*
3	2	2	16	I'M SO INTO YOU ● B A MORGAN (B A.MORGAN)	◆ SWV (C) (M) (T) (X) RCA 62451
4	3	3	15	NUTHIN' BUT A "G" THANG ▲	DEATH ROW/INTERSCOPE 53819/ATLANTIC
5	4	4	10	I HAVE NOTHING (FROM "THE BODYGUARD") D FOSTER (D FOSTER), THOMPSON)	◆ WHITNEY HOUSTON (C) (D) (V) ARISTA 1-2527
6	6	5	22	SO ALONE	◆ MEN AT LARGE (C) EASTWEST 98459
7	7	7	10	G.LEVERT.E.NICHOLAS (G.LEVERT.E NICHOLAS.) LITTLE.E BANKS)  IT WAS A GOOD DAY  D.J. POOH (ICE CUBE, THE ISLEY BROTHERS, A GOODMAN, S. ROBINSON, H. RAY	◆ ICE CUBE
			_	* * * HOT SHOT DEBU	
8	NE	<b>N</b> ▶	1	THAT'S THE WAY LOVE GOES J.JAM,T.LEWIS,J.JACKSON,J.JACKSON,J.HARRIS III,T.LEWIS)	◆ JANET JACKSON (C) (T) (V) (X) VIRGIN 12650
9	12	14	7	DOWN WITH THE KING P.ROCK (J.SIMMONS,D MCDANIELS,P PHILLIPS,J RADO,G RAGNI,G.MACDERI	◆ RUN-D.M.C. (C) (T) (X) PROFILE 5391
10	8	6	15	COMFORTER C MARTIN (C.MARTIN,M GAY,D.VAN RENSALIFR)	♦ SHAI (C) (D) (V) GASOLINE ALLEY 54596/MCA
(11)	14	15	11	KISS OF LIFE SADE (ADU,MATTHEWMAN,HALE,DENMAN)	♦ SADE (C) (V) EPIC 74848
(12)	19	17	10	IF I COULD N MARTINELLI (R.MILLER,K.HIRSCH,M SHARRON)	◆ REGINA BELLE (C) (D) (V) COLUMBIA 74864
(13)	18	20	11	GOOD OL' DAYS GLEVERT.M GORDON (GLEVERT.M GORDON)	♦ LEVERT
14	9	8	24	DON'T WALK AWAY   V BENFORD (V.BENFORD,R.SPEARMAN)	♦ JADE (C) (M) (T) (V) (X) GIANT 18686/REPRISE
15	13	16	12	SWEET ON U	
16	11	10	15	LALEXANDER, PROF. T (L.ALEXANDER, T TOLBERT)  HIP HOP HOORAY  HIP LITE OF MALE HOLES O	◆ NAUGHTY BY NATURE (M) (T) (X) TOMMY BOY 554*
(17)	21	26	4	NAUGHTY BY NATURE (NAUGHTY BY NATURE) WHO IS IT	◆ MICHAEL JACKSON (C) (M) (T) (V) (X) EPIC 74406
18	17	21	14	M JACKSON.B BOTTRELL (M JACKSON)  DITTY ●	◆ PAPERBOY
(19)	20	18	10	HONEY DIP	M) (T) (X) NEXT PLATEAU/FFRR 350012/PLG  ◆ PORTRAIT
20	16	9	15		(C) (T) (V) CAPITOL 44870  LY & PUBLIC ANNOUNCEMENT
		-		R.KELLY (R KELLY)  INFORMER ▲	(C) JIVE 42115 ♦ SNOW
21	10	13	19	M.C SHAN (D O'BRIEN, S MOLTKEE, E LEARY)  IT'S ALRIGHT	(C) (M) (T) EASTWEST 98471 ◆ CHANTE MOORE
(22)	24	24	12	V BENFORD (C MOORE, V BENFORD)  SWEET THING	(C) (M) (T) SILAS 54558/MCA  MARY J. BLIGE
23	15	12	12	M MORALES, M.C ROONEY (T MAIDEN.C KAHN)	(C) (V) UPTOWN 54586/MCA
(24)	33	_	2	* * * POWER PICK/AIRPI	SWV
	_	02		B.A.MORGAN (B.A.MORGAN)  CAN HE LOVE U LIKE THIS	(C) RCA 62521 ◆ AFTER 7
25	22	23	12	D.SIMMONS,KAYO (D.SIMMONS,A.REID)  EVERY LITTLE THING U DO	(C) (V) VIRGIN 12643 ◆ CHRISTOPHER WILLIAMS
(26)	26	30	7	3 BOYS FROM NEWARK (C WILLIAMS, K GRIFFIN)  MR. WENDAL	(C) (T) (V) (X) UPTOWN 54603/MCA  • ARRESTED DEVELOPMENT
27	25	22	20	SPEECH (ARRESTED DEVELOPMENT)  I'M EVERY WOMAN (FROM "THE BODYGUARD")	(C) (D) (T) (V) CHRYSALIS 24810/ERG  WHITNEY HOUSTON
28	23	19	17	N M.WALDEN,D.COLE,R.CLIVILLES (N.ASHFORD,V SIMPSON)  THAT'S THE WAY LOVE IS	(C) (M) (T) (V) (X) ARISTA 1-2519 ◆ BOBBY BROWN
29	34	44	3	1.RILEY (T RILEY, D.SHIPP, A DAVIDSON, B BROWN)  I CAN'T STAND THE PAIN	(C) (M) (T) (y) (x) MCA 54618 ◆ LORENZO
(30)	31	29	10	F SCOTT, J. JEFFERSON (K.ANDERSON, S. CARSWELL)	(C) ALPHA INTERNATIONAL 787 004/PLG
(31)	32	35	10		T) (x) SOUL CONVENTION 74866/COLUMBIA
32	28	28	14	LOVE THANG  E FERRELL, N. HODGE (K GREENE, E FERRELL, N. HODGE)	◆ INTRO (C) (M) (T) ATLANTIC 87416
33	30	34	25	DAZZEY DUKS  PARAGON PRODUCTIONS (LASNO,CREO,TAYLOR BOY)	♦ DUICE (C) (T) TMR 3089/BELLMARK
(34)	35	31		LOVE DON'T LOVE YOU	EN VOGUE
0.0			6	T.MCELROY,D FOSTER (T MCELROY,DENZIL FOSTER)	(C) (T) EASTWEST 9B432
35	29	32	13	TELLIN' ME STORIES DOWN LOW PRODUCTIONS (H MIDDLETON,L DRAKEFORD)	(C) (T) EASTWEST 9B432 ◆ BIG BUB (C) EASTWEST 98451
36	-			TELLIN' ME STORIES  DOWN LOW PRODUCTIONS (H MIDDLETON.L DRAKEFORD)  BABY BE MINE (FROM "CB4")  T RILEY (T RILEY, I STONESTREET)  ◆ BLACKSTR	(C) (T) EASTWEST 9B432  ◆ BIG BUB (C) EASTWEST 98451  EET (FEATURING TEDDY RILEY) (C) MCA 54561
<b>36</b> )	29	32	13	TELLIN' ME STORIES  DOWN LOW PRODUCTIONS (H MIDDLETON, L DRAKEFORD)  BABY BE MINE (FROM "CB4")  TRILEY (T RILEY, J STONESTREET)  GET AWAY  T.RILEY (T.RILEY, B.BELLE, T. HAYNES, B.BROWN, L. SILAS, JR.)	(C) (T) EASTWEST 9B432
36) 37 38)	29	32	13	TELLIN' ME STORIES  DOWN LOW PRODUCTIONS (H MIDDLETON,L DRAKEFORD)  BABY BE MINE (FROM "CB4")  ↑ RILEY (T RILEY,L) STONESTREET)  GET AWAY  T.RILEY (T.RILEY,B.BELLE,T.HAYNES,B.BROWN,L SILAS,JR.)  YOU'RE THE LOVE OF MY LIFE  E.NELSON (G.TOBY,SYBIL) (6)	(C) (T) EASTWEST 9B432
<b>36</b> )	29 36 27	32 38 25	13 8 17	TELLIN' ME STORIES DOWN LOW PRODUCTIONS (I MIDDLETON.L DRAKEFORD)  BABY BE MINE (FROM "CB4")   TRILEY (I RILEY, J. STONESTREET)  GET AWAY  TRILEY (TRILEY, B.BELLE, T. HAYNES, B.BROWN, L. SILAS, JR.)  YOU'RE THE LOVE OF MY LIFE E. NELSON (G. TOBY, SYBIL) (G.  DEEPER  DEF JEF (J. FORSTON, R. SAMUELS, R. ROYAL, C. REID)	(C) (T) EASTWEST 9B432
36) 37 38)	29 36 27 41	32 38 25 46	13 8 17 8	TELLIN' ME STORIES DOWN LOW PRODUCTIONS (I MIDDLETON.L DRAKEFORD)  BABY BE MINE (FROM "CB4")  TRILEY (I RILEY, J STONESTREET)  GET AWAY TRILEY (TRILEY, B.BELLE, T. HAYNES, B.BROWN, L SILAS, JR.)  YOU'RE THE LOVE OF MY LIFE E. NELSON (G. TOBY, SYBIL)  DEEPER	(C) (T) EASTWEST 9B432
36 37 38 39	29 36 27 41 47	32 38 25 46 53	13 8 17 8	TELLIN' ME STORIES  DOWN LOW PRODUCTIONS (H MIDDLETON, L DRAKEFORD)  BABY BE MINE (FROM "CB4")  ↑ RILEY (T RILEY, J STONESTREET)  GET AWAY  T.RILEY (T.RILEY, B.BELLE, T. HAYNES, B.BROWN, L SILAS, JR.)  YOU'RE THE LOVE OF MY LIFE  E.NELSON (G.TOBY, SYBIL) (G  DEPER  DEF JEF (J.FORSTON, R.SAMUELS, R ROYAL, C REID)  SEND FOR ME	(C) (T) EASTWEST 9B432  BIG BUB (C) EASTWEST 98451  EET (FEATURING TEDDY RILEY) (C) MCA 54561  BOBBY BROWN (C) (M) (T) (V) (X) MCA 54511  SYBIL (C) (T) NEXT PLATEAU/LONDON B57 064/PLG (M) (T) DEF JAM/CHAOS 74737*/COLUMBIA GERALD ALSTON (C) MOTOWN 2197  CHANTE MOORE (C) (M) (T) SILAS 54321/MCA
36 37 38 39 40	29 36 27 41 47 42 43	32 38 25 46 53 45	13 8 17 8 3 8	TELLIN' ME STORIES DOWN LOW PRODUCTIONS (I MIDDLETON.L DRAKEFORD)  BABY BE MINE (FROM "CB4")    BLACKSTR  TRILEY (T RILEY, J STONESTREET)  GET AWAY  T.RILEY (T.RILEY, B.BELLE, T. HAYNES, B.BROWN, L SILAS, JR.)  YOU'RE THE LOVE OF MY LIFE E.NELSON (G.TOBY, SYBIL)  DEEPER DEF JEF (J, FORSTON, R, SAMUELS, R ROYAL, C REID)  SEND FOR ME N.MARTINELLI (S, DEES, R, KERSEY)  LOVE'S TAKEN OVER S, LAW, PATCHES (C MOORE, S, LAW)  LOVE NO LIMIT D HALL (K GREENE, D HALL)	(C) (T) EASTWEST 9BA32  BIG BUB (C) EASTWEST 98451  EET (FEATURING TEDDY RILEY) (C) MCA 54561  BOBBY BROWN (C) (M) (T) (V) (X) MCA 54511  SYBIL (C) (T) NEXT PLATEAU/LONDON B57 064/PLG (M) (T) DEF JAM/CHAOS 74737*/COLUMBIA GERALD ALSTON (C) MOTOWN 2197  CHANTE MOORE (C) (M) (T) SILAS 54321/MCA  MARY J. BLIGE (C) (M) (T) (X) UPTOWN 54639/MCA
36 37 38 39 40 41	29 36 27 41 47 42 43	32 38 25 46 53 45	13 8 17 8 3 8	TELLIN' ME STORIES DOWN LOW PRODUCTIONS (IMIDDLETON, L. DRAKEFORD)  BABY BE MINE (FROM "CB4")  TRILEY (TRILEY, ISTONESTREET)  GET AWAY  TRILEY (TRILEY, B.BELLE, T. HAYNES, B.BROWN, L. SILAS, JR.)  YOU'RE THE LOVE OF MY LIFE E. NELSON (G. TOBY, SYBIL)  DEEPER  DEF JEF (J. FORSTON, R. SAMUELS, R. ROYAL, C. REID)  SEND FOR ME M. MARTINELLI (S. DEES, R. KERSEY)  LOVE'S TAKEN OVER S. LAW, PATCHES (C. MOORE, S. LAW)  LOVE NO LIMIT D HALL (K. GREENE, D. HALL)  HOW I'M COMIN' M MARL (J. T. SMITH, M. WILLIAMS)	(C) (T) EASTWEST 9BA32
36 37 38 39 40 41 42	29 36 27 41 47 42 43	32 38 25 46 53 45 49	13 8 17 8 3 8 31	TELLIN' ME STORIES DOWN LOW PRODUCTIONS (H MIDDLETON.L DRAKEFORD)  BABY BE MINE (FROM "CB4")   TRILEY (T RILEY, J STONESTREET)  GET AWAY TRILEY (T.RILEY, B.BELLE, T. HAYNES, B.BROWN, L SILAS, JR.)  YOU'RE THE LOVE OF MY LIFE E.NELSON (G.TOBY, SYBIL) (G  DEEPER DEF JEF IJ, FORSTON, R., SAMUELS, R. ROYAL, C. REID)  SEND FOR ME N. MARTINELLI (S.DEES, R. KERSEY)  LOVE'S TAKEN OVER S.LAW, PATCHES (C. MOORE, S. LAW)  LOVE NO LIMIT D HALL (K. GREENE, D. HALL)  HOW I'M COMIN' M MARL (J T. SMITH, M. WILLIAMS)  I GOT A MAN   S. THOMAS (POSITIVE K, J. M. JOHNSON, R. BAUTISTA, B. MILLER)	(C) (T) EASTWEST 9B432  BIG BUB (C) EASTWEST 98451  EET (FEATURING TEDDY RILEY) (C) MCA 54561  SOURCE 54561  SYBIL (C) (M) (T) (V) (X) MCA 54511  SYBIL (C) (T) NEXT PLATEAU/LONDON B57 064/PLG  (M) (T) DEF JAM/CHAOS 74737*/COLUMBIA  GERALD ALSTON (C) MOTOWN 2197  CHANTE MOORE (C) (M) (T) (X) UPTOWN 54639/MCA  MARY J. BLIGE (C) (M) (T) (X) UPTOWN 54639/MCA  L.L. COOL J (C) (T) DEF JAM 74811/COLUMBIA  POSITIVE K (C) (T) ISLAND 864 305/PLG
36 37 38 39 40 41 42 43	29 36 27 41 47 42 43 <b>NE</b> <sup>3</sup>	32 38 25 46 53 45 49	13 8 17 8 3 8 31 1	TELLIN' ME STORIES DOWN LOW PRODUCTIONS (IMIDDLETON.L DRAKEFORD)  BABY BE MINE (FROM "CB4")   TRILEY (TRILEY, ISTONESTREET)  GET AWAY T.RILEY (TRILEY, B.BELLE, T.HAYNES, B.BROWN, L. SILAS, JR.)  YOU'RE THE LOVE OF MY LIFE E.NELSON (G. TOBY, SYBIL)    DEPPR  DEF JEF (J.FORSTON, R. SAMUELS, R. ROYAL, C. REID)  SEND FOR ME N.MARTINELLI (S.DEES, R. KERSEY)  LOVE'S TAKEN OVER S. LAW, PATCHES (C. MOORE, S. LAW)  LOVE NO LIMIT D HALL (K. GREENE, D. HALL)  HOW I'M COMIN' M MARL (J. T. SMITH, M. WILLIAMS)  I GOT A MAN   S. THOMAS (POSITIVE K. J. M. JOHNSON, R. BAUTISTA, B. MILLER)  LET'S GO THROUGH THE MOTIONS (FROM "WHO'S THE D. SWING (D. SWING, C. ELLIOTT)	(C) (T) EASTWEST 9BA32
36 37 38 39 40 41 42 43 44 45	29 36 27 41 47 42 43 <b>NE</b> 40 38 53	32 38 25 46 53 45 49 40 27	13 8 17 8 3 8 31 1 5 25 2	TELLIN' ME STORIES DOWN LOW PRODUCTIONS (IMIDDLETON, L DRAKEFORD)  BABY BE MINE (FROM "CB4")  TRILEY (TRILEY, BSONESTREET)  GET AWAY  TRILEY (TRILEY, B.BELLE, T. HAYNES, B.BROWN, L SILAS, JR.)  YOU'RE THE LOVE OF MY LIFE E. NELSON (G. TOBY, SYBIL)  DEEPER DEF JEE (J. FORSTON, R. SAMUELS, R. ROYAL, C. REID)  SEND FOR ME N. MARTINELLI (S. DEES, R. KERSEY)  LOVE'S TAKEN OVER S. LAW, PATCHES (C. MOORE, S. LAW)  LOVE NO LIMIT D HALL (K. GREENE, D. HALL)  HOW I'M COMIN' M MARL (J. T. SMITH, M. WILLIAMS)  J GOT A MAN  S. THOMAS (POSITIVE K. J. M. JOHNSON, R. BAUTISTA, B. MILLER)  LET'S GO THROUGH THE MOTIONS (FROM "WHO'S THE D. SWING (D. SWING, C. ELLIOTT)	(C) (T) EASTWEST 9B432
36 37 38 39 40 41 42 43 44	29 36 27 41 47 42 43 <b>NE</b> 40 38	32 38 25 46 53 45 49	13 8 17 8 3 8 31 1 5	TELLIN' ME STORIES DOWN LOW PRODUCTIONS (IMIDDLETON.L DRAKEFORD)  BABY BE MINE (FROM "CB4")   TRILEY (TRILEY, STONESTREET)  GET AWAY T.RILEY (TRILEY, B.BELLE, T.HAYNES, B.BROWN, L. SILAS, JR.)  YOU'RE THE LOVE OF MY LIFE E.NELSON (G. TOBY, SYBIL)    DEPER  DEF JEF (J.FORSTON, R. SAMUELS, R. ROYAL, C. REID)  SEND FOR ME M.MARTINELLI (S.DEES, R. KERSEY)  LOVE'S TAKEN OVER S. LAW, PATCHES (C. MOORE, S. LAW)  LOVE NO LIMIT D HALL (K. GREENE, D. HALL)  HOW I'M COMIN' M MARL (J. T. SMITH, M. WILLIAMS)  I GOT A MAN S. S. THOMAS (POSITIVE K, J. M. JOHNSON, R. BAUTISTA, B. MILLER)  LET'S GO THROUGH THE MOTIONS (FROM "WHO'S TRUSHING (D. SWING, C. ELLIOTT)  ** * POWER PICK/SAL  WRECKX SHOP T. RILEY, T. FYFFE, A. DAVIDSON (A. DAVIDSON, T. FYFFE, T. RILEY, M. RILEY, M. L. S.	(C) (T) EASTWEST 9BA32  BIG BUB (C) EASTWEST 98451  EET (FEATURING TEDDY RILEY) (C) MCA 54561  BOBBY BROWN (C) (M) (T) (V) (X) MCA 54511  SYBIL (C) (T) NEXT PLATEAU/LONDON B57 064/PLG (M) (T) DEF JAM/CHAOS 74737*/COLUMBIA  GERALD ALSTON (C) MOTOWN 2197  CHANTE MOORE (C) (M) (T) (X) UPTOWN 54639/MCA  MARY J. BLIGE (C) (M) (T) (X) UPTOWN 54639/MCA  (C) (T) DEF JAM/CHAOS 74737*/COLUMBIA  BOSS (C) (M) (T) (X) UPTOWN 54639/MCA  (C) (T) (T) SLAND 864 305/PLG  (C) (T) (V) (X) UPTOWN 54652/MCA  HE MAN?*) (C) (T) UPTOWN 54652/MCA  ES * *
36 37 38 39 40 41 42 43 44 45 46 47	29 36 27 41 47 42 43 <b>NE</b> 40 38 53	32 38 25 46 53 45 49 40 27	13 8 17 8 3 8 31 1 5 25 2	TELLIN' ME STORIES DOWN LOW PRODUCTIONS (IMIDDLETON.L DRAKEFORD)  BABY BE MINE (FROM "CB4")  TRILEY (TRILEY, STONESTREET)  GET AWAY  TRILEY (TRILEY, B.BELLE, T.HAYNES, B.BROWN, L. SILAS, JR.)  YOU'RE THE LOVE OF MY LIFE E.NELSON (G. TOBY, SYBIL)  DEEPER  DEF JEF (J.FORSTON, R. SAMUELS, R. ROYAL, C. REID)  SEND FOR ME N. MARTINELLI (S. DEES, R. KERSEY)  LOVE'S TAKEN OVER S. LAW, PATCHES (C. MOORE, S. LAW)  LOVE NO LIMIT  D HALL (K. GREENE, D. HALL)  HOW I'M COMIN' M MARL (J. T. SMITH, M. WILLIAMS)  I GOT A MAN ● S. THOMAS (POSITIVE K., J. M. JOHNSON, R. BAUTISTA, B. MILLER)  LET'S GO THROUGH THE MOTIONS (FROM "WHO'S THE DEWNING (D. SWING, C. ELLIOTT)  ** * POWER PICK/SAL  WRECKX SHOP  T. RILEY, T. FYFFE, A. DAVIDSON (A. DAVIDSON, T. FYFFE, T. RILEY, M. RILEY, M. L. S.  GAMES C. BOOKER (C. BOOKER, G. LEVERT, C. J. ANTHONY)	(C) (T) EASTWEST 9B432  BIG BUB (C) EASTWEST 98451  EET (FEATURING TEDDY RILEY) (C) MCA 54561  BOBBY BROWN (C) (M) (T) (V) (X) MCA 54511  SYBIL (C) (T) NEXT PLATEAU/LONDON B57 064/PLG (M) (T) DEF JAM/CHAOS 74737*/COLUMBIA  GERALD ALSTON (C) MOTOWN 2197  CHANTE MOORE (C) (M) (T) (X) UPTOWN 54639/MCA  MARY J. BLIGE (C) (M) (T) (X) UPTOWN 54639/MCA  L.L. COOL J (C) (T) DEF JAM 74811/COLUMBIA  POSITIVE K (C) (T) ISLAND 864 305/PLG  HE MAN?*) (C) (T) UPTOWN 54602/MCA  LES * *  WRECKX-N-EFFECT (C) (M) (T) (V) (X) UPTOWN 546331  CHUCKII BOOKER (C) ATLANTIC 87448
36 37 38 39 40 41 42 43 44 45	29 36 27 41 47 42 43 <b>NE</b> 40 38 53	32 38 25 46 53 45 49 W • 40 27 — 62	13 8 17 8 3 8 31 1 5 25 2	TELLIN' ME STORIES DOWN LOW PRODUCTIONS (I MIDDLETON.L DRAKEFORD)  BABY BE MINE (FROM "CB4")   TRILEY (TRILEY, ISTONESTREET)  GET AWAY TRILEY (TRILEY, B.BELLE, T. HAYNES, B.BROWN, L. SILAS, JR.)  YOU'RE THE LOVE OF MY LIFE E.NELSON (G.TOBY, SYBIL)    DEEPER DEF JEF (J.FORSTON, R.SAMUELS, R. ROYAL, C. REID)  SEND FOR ME N.MARTINELLI (S.DEES, R.KERSEY)  LOVE'S TAKEN OVER S.LAW, PATCHES (C. MOORE, S.LAW)  LOVE NO LIMIT D HALL (K. GREENE, D. HALL)  HOW I'M COMIN' M MARL (J.T. SMITH, M. WILLIAMS)  I GOT A MAN  J. THOMAS (POSITIVE K., J. M. JOHNSON, R. BAUTISTA, B. MILLER)  LET'S GO THROUGH THE MOTIONS (FROM "WHO'S THE D. SWING (D. SWING, C. ELLIOTT)  ** POWER PICK/SAL  WRECKX SHOP T. RILEY, T. FYFFE, J. A. RILEY, M. RILEY	(C) (T) EASTWEST 9BA32

		U.		<b>L</b> U <sub>TM</sub>	
S X	ΞK	KS	WKS. ON CHART		ARTIST
THIS	LAST	2 WKS AGO	CHK	TITLE PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL
50	39	42	25	REMINISCE D HALL (K GREENE D HALL)	◆ MARY J. BLIGE (C) (M) (T) (V) (X) UPTOWN 54526/MCA
(51)	51	56	8	THE THINGS THAT WE ALL DO FOR LOVE D BRAMBLE (D BRAMBLE)	♦ NONA GAYE (C) THIRD STONE 98448/ATLANTIC
52	48	36	20	SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE) M COOPER,T SHOCKENCY (M COOPER,T SHOCKENCY)	◆ MICHAEL COOPER (C) (T) (X) REPRISE 18649
<b>(53)</b>	60	64	5	GIVE HIM A LOVE HE CAN FEEL S HURLEY (J MCALLISTER, D RUSH)	◆ TENE WILLIAMS (C) (T) PENDULUM 64655/ELEKTRA
54	54	52	10	FUNKY CHILD M MARLK-DEF (T WARDRICK,D KELLY,M WILLIAMS)	◆ LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 64672/ELEKTRA
55	37	33	14	NEVER DO YOU WRONG V BENFORD (V BENFORD,R SPEARMAN,C DUBOC,R TEMPERTON)	◆ STEPHANIE MILLS (C) (M) (T) (V) MCA 54573
56	56	66	3	WHOOT, THERE IT IS THE BASS MECHANICS (J MCGOWAN, N ORANGE)	95 SOUTH (M) (T) WRAP 0150° ICHIBAN
57	50	51	7	MARY, MARY E F WHITE (E F WHITE)	HI-FIVE (C) JIVE 42102
58	67	_	2	SHOW ME LOVE A.GEORGE, F. MCFARLANE (A GEORGE, F. MCFARLANE)	ROBIN S. (C) (M) (T) (X) BIG BEAT 10118/ATLANTIC
<b>59</b>	59	59	7	SO CLOSE N LOWIS (D.CARROLL.N LOWIS)	◆ DINA CARROLL (C) A&M 0206
60	55	61	7	LOVE IS (FROM "BEVERLY HILLS, 90210")   G.BROWN, V WILLIAMS, B.MCKNIGHT (TONIO K. J. KELLER)	IESSA WILLIAMS/BRIAN MCKNIGHT (C) (V) GIANT 18630/REPRISE
(61)	85	_	2	PASSIN' ME BY	THE PHARCYDE  (C) (T) DELICIOUS VINYL 98434/ATLANTIC
(62)	62	65	5	J-SWIFT (E WILCOX,R ROBINSON,D STEWART,T.HARDSON,J.MARTINEZ  LOOKING THROUGH PATIENT EYES  AND DIVINION CORPERS OF MICHELY	◆ P.M. DAWN (C) (T) (X) GEE STREET/ISLAND 862 024/PLG
63)	66	71	5	P.M DAWN (A CORDES,G.MICHAEL)  A SONG FOR YOU	◆ RAY CHARLES
64)	64	67	5	R PERRY (L RUSSELL)  DOLLY MY BABY	(C) WARNER BROS 18611 SUPER CAT
65	45	39	20	W MARAGH (W MARAGH,T.SPARKS)  REBIRTH OF SLICK (COOL LIKE DAT) ●	(M) (T) (X) COLUMBIA 74855°  ◆ DIGABLE PLANETS
-	49	37	13	BUTTERFLY (DIGABLE PLANETS)  HAT 2 DA BACK	(C) (M) (T) (V) PENDULUM 64674/ELEKTRA  ◆ TLC
66	-			D.AUSTIN (D AUSTIN,L LOPES,K WALES)  ROLL WIT THA FLAVA	(C) (M) (T) (X) LAFACE 2-4043/ARISTA  ◆ THE FLAVOR UNIT MC'S
67	58	57	5	D-NICE (CRISS,ROACHFORD,FOXXX.OWENS.HEAVY D.,JONES,TITUS)  LOVE ME DOWN	(M) (T) (X) FLAVOR UNIT 74897*/EPIC  ◆ TISHA
(68)	71	78	4	V.BENFORD (V BENFORD, A TATUM)  DAYDREAMING	(C) (V) CAPITOL 44898 ◆ PENNY FORD
(69)	74	85	3	R JACKSON,P.SIMPSON (A FRANKLIN)	(C) (T) COLUMBIA 74891  ND THE NEW POWER GENERATION
(70)	70	76	3	PRINCE AND THE N P.G (PRINCE)	(C) (D) (V) PAISLEY PARK 18583/WARNER BROS.
71	77	75	7	PROCK, N. HODGE (P PHILLIPS, N HODGE, C PENN)	◆ PETE ROCK & C.L. SMOOTH (C) (T) ELEKTRA 64662
72	86	88	3	TRUTHFUL T.DOFAT (T DOFAT.HEAVY D .T ROBINSON)	◆ HEAVY D. & THE BOYZ (C) (M) (T) (V) (X) UPTOWN 54593/MCA
73	81	90	3	WHERE I'M FROM BUTTERFLY (DIGABLE PLANETS)	◆ DIGABLE PLANETS (C) (M) (T) (X) PENDULUM 64648/ELEKTRA
74)	75	77	6	WITH YOU A BOLTON,M KEMBER,J,GILL (A,BOLTON,M,KEMBER)	(C) SCOTTI BROS 75359
75	65	60	16	LOVE MAKES NO SENSE L.ALEXANDER, PROF. T (T TOLBERT, L ALEXANDER)	◆ ALEXANDER O'NEAL (C) (T) (V) TABU 7706/A&M
76	NE	N Þ	1	CRY NO MORE R WHITE,K JACKSON,D WILEY (R WHITE,K,JACKSON,D WILEY)	♦ II D EXTREME (C) (M) (T) (V) (X) GASOLINE ALLEY 54650/MCA
77	72	68	7	LOVE ME OR LEAVE ME ALONE BRAND NUBIAN (D MURPHY, L DECHALUS)	◆ BRAND NUBIAN (C) (M) (T) ELEKTRA 64661
78)	93		2	IN THE MIDDLE  J NETTLESBEY, T COFFEY (T COFFEY, J. NETTLESBEY)	◆ ALEXANDER O'NEAL (C) TABU 7710/A&M
79	82	94	3	CREWZ POP 118TH STREET PRODUCTIONS (118TH STREET PRODUCTIONS)	◆ DA YOUNGSTA'S (C) (T) EASTWEST 96068
80	80	87	4	TAKE A DIP D AUSTIN,R.RAN (R RAN.K SMITH)	◆ HIGHLAND PLACE MOBSTERS (C) (T) LAFACE 2 4042/ARISTA
81	76	72	11	THROW YA GUNZ C.PARKER (F SCRUGGS, K. JONES, T TAYLOR, C PARKER)	♦ ONYX (M) (T) RAL/CHAOS 74766*/COLUMBIA
82	61	43	14	I SHOULD HAVE LOVED YOU C BOOKER (C.BOOKER)	◆ CHUCKII BOOKER (C) ATLANTIC 87395
83	63	63	8	IF YOU EVER LOVED SOMEONE AND LOST L JOB, W BEASLEY (W. BEASLEY)	◆ WALTER BEASLEY (C) MERCURY 864 784
84	78	69	12	WHO GOT THE PROPS EVIL DEE (IK BLAKE, E DEWGARDE)	♦ BLACK MOON (C) (T) NERVOUS 20026
85	83	79	18	TAP THE BOTTLE  TERMINATOR X (K RON.FIRSTBORN.FLEX.SHORTY, TERMINATOR X)	◆ YOUNG BLACK TEENAGERS (C) (M) (T) SOUL 54535/MCA
(86)	NE	w Þ	1	SOMETHING'S GOIN' ON JPENN (J POWE, D PEETE, J.C.LAY)	♦ U.N.V.
(87)	94	96	3	IF YOU BELIEVE	CHANTAY SAVAGE
(88)	NE	w Þ	1		HY FEATURING MICHAEL JACKSON
89	87	80	7	CAN'T GET ANY HARDER	(C) MOTOWN 2205  ◆ JAMES BROWN
90	79	70	19	R.CLIVILLES,D.COLE (CLIVILLES,COLE,RAMOS,SCOTT,JACKSON,SMITH,  MURDER SHE WROTE	HIGGINS) (C) (T) (X) SCOTTI BROS 75352  ◆ CHAKA DEMUS & PLIERS (C) (T) MANGO 530 131
(91)		w Þ		S.DUNBAR.L WILLIS.J LEE,H HARRIS (J TAYLOR,E BANNER,L.WILLIS)  SIX FEET DEEP	♦ GETO BOYS
		· ·	1	J JÖHNSON (B JORDAN,M BURNETTE,L RICHIE,M.GAYE)  FOREVER IN LOVE	(C) (T) RAP A-LOT 53823/PRIORITY  ◆ KENNY G
92	88	82	19	KENNY G (KENNY G)  WELCOME TO MY LOVE	(C) (X) ARISTA 1-2482 ◆ RACHELLE FERRELL
93	84	73	15	G.DUKE (FERRELL,DUKE, ROBINSON) SWEET AS IT COMES	(C) MANHATTAN 44892/CAPITOL NIKITA
94)		W <b>&gt;</b>	1	S LABELLE (S BIRNAM, M BURNSTEIN)  DO YA WANNA RIDE?	(C) MOTOWN 2198 ◆ DOUGIE DEE
95	89	93	4	M GORDON (D GIPSON,M GORDON)  GANGSTA BITCH	(C) (T) MERCURY 864 886  APACHE
96	92	81	20	A TRIBE CALLED QUEST (APACHE, J DAVIS)  BORN 2 B.R.E.E.D.	(M) (T) (X) TOMMY BOY 541*  ◆ MONIE LOVE
97	73	58	9	PRINCE (M LOVE, PRINCE, L SEACER, JR )	(C) (M) (T) (X) WARNER BROS 18691
98	95	_	2	MY CONSCIENCE SAYS NO KIRK, JIMMY (J. THOMAS, K WAN, JI CLOSE)	♦ II CLOSE (C) TABU 7703/A&M
99	69	55	12	NEVER BEFORE V.HOLLAND, GAMSON (G.DRUMMOND, D BELL, V HOLLAND, R.GIBSON V.HOLLAND, M.O.W.	
100	98	_	2	D J MUGGS (J.VASQUEZ,L DIMANT.L MUGGERUD)	◆ FUNKDOOBIEST (M) (T) IMMORTAL 74852*/EPIC

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. Astensk indicates catalog number is for cassette maxi-single availability. (I) CD single availability. (II) CD single availability. (II) CD maxi-single availability. (II) Vinyl maxi-single availability. (II) Vinyl maxi-single availability. (II) Vinyl maxi-single availability. (III) Vinyl maxi-single ava



**Z**OOM!BANG!POW!WOW! What a debut—Virgin managed to get airplay and/or a report from 100% of the stations included in the Hot R&B Singles chart for "That's The Way Love Goes," by Janet Jackson. This is likely to be the chart story of the year. The single debuts on the Hot R&B Singles chart at No. 8, registers on the R&B Radio Monitor at No. 1, and enters the Singles Sales chart at No. 75. This is the most fantastic setup for a record I have ever seen. Kudos to Waymon Jones, VP of urban promotion, and his entire staff for a job well done.

BIG, BIGGER, BIGGEST: OK, so next week, "Knockin' Da Boots," by H-Town (Luke), will be No. 1 on the Hot R&B Singles chart. This week's gains were incredible. Take a look at the separate airplay and sales charts: The tune gained more than 40% in sales points and nearly as much in airplay. Massive hits like the Silk single "Freak Me" (Keia) and "I Will Always Love You," by Whitney Houston (Arista), catch on quickly and make a meteoric rise to the top of the charts in a clearly recognizable pattern. This record is no exception. Just watch its progress on the Hot 100.

AT LAST: One of my favorite cuts on "What's The 411?," by Mary J. Blige (Uptown), at long last is available as a commercial single. "Love No Limit" enters the R&B singles chart at No. 42, after being a radio staple for months. It has been on the Radio Monitor chart for 20 weeks, and this week it moves 27-21

**C**ACH WEEK a few records get squeezed in highly competitive sections of the chart. This week, two records gain reasonably strong sales points, yet they still get pushed back. "Love Thang," by INTRO (Atlantic), is shoved back even though it earns a bullet on the R&B Singles Sales chart (while airplay continues to develop on another INTRO cut, "Let Me Be The One") and "Dazzey Duks," by Duice (TMR), moves up 12-10. "Dazzey" is in its 25th week and, based on the pattern, is likely to go back up the chart at any time.

TAR-STUDDED DEBUT NEWS: "Something's Going On," by U.N.V. (Maverick), enters the chart at No. 86, with help from some early sales. The single will be worked by the Warner Bros. staff: The label is owned by Madonna. Also, look who's got a cameo on Eddie Murphy's single debut of "Wutzupwitu?" (Motown) at No. 88. Never thought I'd see the day!

T'S A WONDERFUL LIFE: This weekend, I'll attend the Impact Super Summit VII, a black music gathering specifically targeted to attract the industry's movers and shakers, and the focus is on information. But as special as those facts are, none of them are the reason this event is so special for me. The last day of the conference is devoted to independent retailers. This is the second year of the Retail Summit, and I believe this year's program exemplifies the growth that has taken place since last April. I started working with these retailers mainly because I needed them in order to compile an accurate chart. I made it my business to find them. Most, if not nearly all, R&B records start in their stores. Yet for years, these retailers had been left out of the reporting process. The focus of this year's event is micromarketing, and I am proud to have been able to structure an event that will help our part of the industry develop sales more efficiently.

## BUBBLING UNDER HOT R&B

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LA
1	5	3	JUST TO BE CLOSE TO YOU TREY LORENZ (EPIC)	14	-	1	BUDDY X NENEH CHERRY (VIRGIN)
2	9	3	LOVE IS A LOSING GAME KIRK WHALUM (COLUMBIA)	15	15	3	OFF & ON TRENDS OF CULTURE (MAD SOUND
3	7	4	WANNA MAKE LUV 2 U RODNEY MANNSFIELD (A&M)	16	17	8	BREAKER 1/9 COMMON SENSE (RELATIVITY)
4	2	2	WHAT 'CHA GONNA DO? SHABBA RANKS/QUEEN LATIFAH (EPIC)	17	14	2	GIMME GIMME AVA CHERRY (RADIKAL/CRITIQUE)
5	6	6	CLOUDY WITH A CHANCE OF TEARS VOICES (200)	18	10	5	I DO CARE CLASSIC EXAMPLE (HOLLYWOOD B
6	-	1	HOW U GET A RECORD DEAL BIG DADDY KANE (COLD CHILLIN')	19	-	1	SO GOOD MICHAEL COOPER (REPRISE)
7	4	6	RESPECT DUE DADDY FREDDY (CHRYSALIS/ERG)	20	-	1	BAD BOYS INNER CIRCLE (BIG BEAT/ATLANTIK
8	-	1	HUMPS FOR THE BLVD. RODNEY O & JOE COOLEY (PSYCHOTIC)	21	20	14	RAKIN' IN THE DOUGH ZHIGGE (POLYDOR/PLG)
9	12	6	JEEP ASS NIGUH MASTA ACE INC. (DELICIOUS VINYL)	22	19	4	BUT I LOVE YOU MIKI HOWARD (GIANT/REPRISE)
10	13	4	WAKE UP EVERYBODY NICK SCOTTI (REPRISE)	23	_	1	ANUTHA LUV P.O.V. (GIANT/REPRISE)
11	-	1	I AIN'T THE ONE T.C.F. (COLD CHILLIN'/WARNER BROS.)	24	-	1	NATURAL ARRESTED DEVELOPMENT (CHRYS
12	16	2	LEGACY MAD COBRA (COLUMBIA)	25	24	7	TICK TOCK KILO (WRAP/ICHIBAN)
13	-	1	TRIGGA HAS NO HEART SPICE 1 (TRIAD/JIVE)				r lists the top 25 singles under Ne yet charted.
13	_	1					

ABEL) IDS)

Penny Ford. On her own. Moving beyond Chaka Kahn. Beyond the S.O.S. Band. Leaving Snap! behind. Her voice is her future. And you can hear it in Daydreaming, the premier single from Penny Ford's self-titled debut album. But in truth, this is far more than a debut. It's an arrival. dayolacame l by Randy D. Jackson & Paul Sir COLUMBIA

COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	10	# # NO. 1 # 1  FREAK MEA K.SWEAT, T. H. (K.SWEAT, R.MURRAY)  7 weeks at No. 1	★ ★
2	2	2	15	I'M SO INTO YOU ● B.A.MORGAN (B.A.MORGAN)	◆ SWV (C) (M) (T) (X) RCA 62451
3	3	3	14	NUTHIN' BUT A "G" THANG ▲	♦ DR. DRE
4	4	4	9	I HAVE NOTHING (FROM "THE BODYGUARD") D.FOSTER (D.FOSTER,L.THOMPSON)	◆ WHITNEY HOUSTON (C) (D) (V) ARISTA 1-2527
5	11	29	4	KNOCKIN' DA BOOTS B.BURRELL (SHAZAM,DINO,GI,STICK,R.TROUTMAN)	♦ H-TOWN (M) (T) LUKE 461*
6	5	6	21	SO ALONE G.LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS, J. LITTLE, E. BANKS)	◆ MEN AT LARGE (C) EASTWEST 98459
1	7	8	9	IT WAS A GOOD DAY D.J. POOH (ICE CUBE, THE ISLEY BROTHERS, A. GOODMAN, S. ROBINSON, H. F	◆ ICE CUBE
8	6	5	14	COMFORTER C.MARTIN (C.MARTIN,M.GAY,D.VAN RENSALIER)	◆ SHAI (C) (D) (V) GASOLINE ALLEY 54596/MCA
9	8	10	23	DON'T WALK AWAY   V.BENFORD (V.BENFORD, R.SPEARMAN)	♦ JADE (C) (M) (T) (V) (X) GIANT 18686/REPRISE
10	13	12	18	INFORMER ▲ M.C. SHAN (D.O'BRIEN,S.MOLTKEE,E.LEARY)	◆ SNOW (C) (M) (T) EASTWEST 98471
11	10	7	14	HIP HOP HOORAY NAUGHTY BY NATURE (NAUGHTY BY NATURE)	◆ NAUGHTY BY NATURE (M) (T) (X) TOMMY BOY 554*
12	14	15	6	DOWN WITH THE KING P.ROCK (J.SIMMONS, D.MCDANIELS, P. PHILLIPS, J. RADO, G. RAGNI, G. MACDI	◆ RUN-D.M.C.
13	16	18	11	SWEET ON U L.ALEXANDER, PROF. T. (L.ALEXANDER, T.TOLBERT)	◆ LO-KEY?
14)	15	14	10	KISS OF LIFE SADE (ADU, MATTHEWMAN, HALE, DENMAN)	◆ SADE (C) (V) EPIC 74848
15	12	11	11	SWEET THING M.MORALES,M.C.ROONEY (T.MAIDEN,C.KAHN)	MARY J. BLIGE
16	9	9	14		ELLY & PUBLIC ANNOUNCEMENT (C) JIVE 42115
17)	21	21	13	DITTY •	◆ PAPERBOY ) (M) (T) (X) NEXT PLATEAU/FFRR 350012/PLG
18)	20	17	10	GOOD OL' DAYS G.LEVERT, M. GORDON (G. LEVERT, M. GORDON)	◆ LEVERT (C) (T) (V) ATLANTIC 87379
19	17	19	9	IF I COULD N.MARTINELLI (R.MILLER,K.HIRSCH,M.SHARRON)	◆ REGINA BELLE (C) (D) (V) COLUMBIA 74864
20	18	20	9	HONEY DIP PORTRAIT (PORTRAIT)	◆ PORTRAIT (C) (T) (V) CAPITOL 44870
				***POWER PICK/SA	
21)	26	32	3	WHO IS IT M.JACKSON,B.BOTTRELL (M.JACKSON)	◆ MICHAEL JACKSON (C) (M) (T) (V) (X) EPIC 74406
<b>(22)</b>	23	23	11	CAN HE LOVE U LIKE THIS D.SIMMONS,KAYO (D.SIMMONS,A.REID)	◆ AFTER 7 (C) (V) VIRGIN 12643
23	19	13	16	I'M EVERY WOMAN (FROM "THE BODYGUARD")  N.M.WALDEN,D.COLE,R.CLIVILLES (N.ASHFORD,V.SIMPSON)	◆ WHITNEY HOUSTON (C) (M) (T) (V) (X) ARISTA 1-2519
24)	24	25	11	IT'S ALRIGHT V.BENFORD (C.MOORE, V.BENFORD)	◆ CHANTE MOORE (C) (M) (T) SILAS 54558/MCA
25	22	16	19	MR. WENDAL   SPEECH (ARRESTED DEVELOPMENT)	◆ ARRESTED DEVELOPMENT (C) (D) (T) (V) CHRYSALIS 24810/ERG
26)	30	36	6	EVERY LITTLE THING U DO 3 BOYS FROM NEWARK (C. WILLIAMS, K. GRIFFIN)	◆ CHRISTOPHER WILLIAMS (C) (T) (V) (X) UPTOWN 54603/MCA
27	25	22	16	GET AWAY T.RILEY (T.RILEY, B.BELLE, T. HAYNES, B. BROWN, L. SILAS, JR.)	◆ BOBBY BROWN (C) (M) (T) (V) (X) MCA 54511
28)	28	30	13	LOVE THANG E.FERRELL,N.HODGE (K.GREENE,E.FERRELL,N.HODGE)	◆ INTRO (C) (M) (T) ATLANTIC B7416
29	32	38	12	TELLIN' ME STORIES DOWN LOW PRODUCTIONS (H.MIDDLETON, L.DRAKEFORD)	◆ BIG BUB (C) EASTWEST 98451
30	34	35	24	DAZZEY DUKS ● PARAGON PRODUCTIONS (LASNO, CREO, TAYLOR BOY)	◆ DUICE (C) (T) TMR 3089 BELLMARK
31	29	37	9	I CAN'T STAND THE PAIN F.SCOTT,J.JEFFERSON (K.ANDERSON,S.CARSWELL)	◆ LORENZO (C) ALPHA INTERNATIONAL 787 004/PLG
32	35	42	9		ARKIE DEE & SOUL CONVENTION (1) (X) SOUL CONVENTION 74866/COLUMBIA
(33)	NEV	v	1	***HOT SHOT DEB	SWV
•				B.A.MORGAN (B.A.MORGAN)  ★★ POWER PICK/AIRF	(C) RCA 62521
34)	44		2	THAT'S THE WAY LOVE IS T.RILEY (T.RILEY, D. SHIPP, A. DAVIDSON, B. BROWN)	◆ BOBBY BROWN (C) (M) (T) (V) (X) MCA 54618
35	31	44	5	LOVE DON'T LOVE YOU T.MCELROY,D.FOSTER (T.MCELROY,DENZIL FOSTER)	EN VOGUE
(36)	38	47	7		REET (FEATURING TEDDY RILEY) (C) MCA 54561
37	33	34	13	NEVER DO YOU WRONG V.BENFORD (V.BENFORD, R. SPEARMAN, C. DUBOC, R. TEMPERTON)	◆ STEPHANIE MILLS (C) (M) (T) (V) MCA 54573
38	27	26	24	I GOT A MAN ● S.THOMAS (POSITIVE K,J.M.JOHNSON,R.BAUTISTA,B.MILLER)	◆ POSITIVE K (C) (T) ISLAND 864 305/PLG
39	42	33	24	REMINISCE D.HALL (K.GRENE, D.HALL)	◆ MARY J. BLIGE (C) (M) (T) (V) (X) UPTOWN 54526/MCA
40	40	28	4	HOW I'M COMIN' M.MARI (J.T.SMITH, M.WILLIAMS)	◆ L.L. COOL J  (C) (T) DEF JAM 74811/COLUMBIA
(41)	46	49	7	YOU'RE THE LOVE OF MY LIFE	◆ SYBIL
(42)	45	51	7	E.NELSON/ (G.TOBY,SYBIL/) SEND FOR ME	(C) (T) NEXT PLATEAU/LONDON 857 064/PLG  ◆ GERALD ALSTON
43	49	39	30	N.MARTINELLI (S.DEES, R.KERSEY)  LOVE'S TAKEN OVER SLAWOYCHES (M. MOORE S.LAW)	CHANTE MOORE
44	48	43	33	S.LAW, PATCHES (C.MOORE, S.LAW)  GAMES  GROOVED (C. PROVED C. LEVERT C. LANTHONY)	(C) (M) (T) SILAS 54321/MCA  ◆ CHUCKII BOOKER
45	39	31	19	C.BOOKER (C.BOOKER,G.LEVERT.C.J.ANTHONY)  REBIRTH OF SLICK (COOL LIKE DAT)	(C) (AL) (T) (A) SENERAL SALE PLANETS
46	41	41	30	BUTTERFLY (DIGABLE PLANETS)  HERE WE GO AGAIN!  PORTFAIT (M. SALI SERIEVE E MIREL BAND D. ICHINSON S. WONDER S. CREENI	(C) (M) (T) (V) PENDULUM 64674/ELEKTRA  ◆ PORTRAIT
<b>(47)</b>	53		2	PORTRAIT (M.SAULSBURY, E.KIRKLAND, P. JOHNSON, S. WONDER, S. GREEN)  DEEPER DEF LET (LEOPSTON D. SAMLIFLS D. POVAL C. DEID)	◆ BOSS
48	36	27	19	DEF JEF (J.FORSTON,R.SAMUELS,R.ROYAL,C.REID)  SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE)  M.COOPER,T.SHOCKENCY (M.COOPER,T.SHOCKENCY)	(M) (T) DEF JAM/CHAOS 74737*/COLUMBIA  ◆ MICHAEL COOPER (C) (T) (X) PEPPISE 18649
49	37	24	12	HAT 2 DA BACK	(C) (T) (X) REPRISE 18649  ◆ TLC
				D.AUSTIN (D.AUSTIN,L.LOPES,K.WALES)	(C) (M) (T) (X) LAFACE 2-4043/ARISTA

	_		z	ТМ	B 2 2 2 2 1 1 1
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABE
50	51	55	6	MARY, MARY E.F.WHITE (E.F.WHITE)	HI-FIVE
51)	56	60	7	THE THINGS THAT WE ALL DO FOR LOVE	◆ NONA GAYE
52)	54	62	- 5	D.BRAMBLE ID BRAMBLE)  ONE WOMAN  DESIGNED IN RESIGNED B SPEARMAN)	JADE
53)	NE	w Þ	1	V.BENFORD IV.BENFORD,R.SPEARMAN)  LET'S GO THROUGH THE MOTIONS (FROM "WHO'S D.SWING (D.SWING,C.ELLIOTT)	
54	52	54	9	FUNKY CHILD	◆ LORDS OF THE UNDERGROUND
55)	61	63	6		(C) (M) (T) PENDULUM 64672/ELEKTR/ ESSA WILLIAMS/BRIAN MCKNIGHT
<b>56</b> )	66	1775	2	G.BROWN, V. WILLIAMS, B.MCKNIGHT (TONIO K., J. KELLER) WHOOT, THERE IT IS	(C) (V) GIANT 18630/REPRISE 95 SOUTH
57)	62	65	6	BASS MECHANICS (J.MCGOWAN, N. ORANGE) WRECKX SHOP	(M) (T) WRAP 0150*/ICHIBAN  ◆ WRECKX-N-EFFECT
58	57	58	4	T.RILEY,T. PYFFE.A.DAVIDSON (A.DAVIDSON,T.FYFFE,T.RILEY,M.RILEY,M.  ROLL WIT THA FLAVA	◆ THE FLAVOR UNIT MC
59	59	61	6	D-NICE (CRISS, ROACHFORD, FOXXX, OWENS, HEAVY DJONES, TITUS)  SO CLOSE	(M) (T) (X) FLAVOR UNIT 74897*/EPIC  ◆ DINA CARROLI
60)	64	68	4	GIVE HIM A LOVE HE CAN FEEL	◆ TENE WILLIAMS
				S.HURLEY (J.MCALLISTER D.RUSH)  I SHOULD HAVE LOVED YOU	(C) (T) PENDULUM 64655/ELEKTRA
61	43	40	13	C.BOOKER (C.BOOKER)  LOOKING THROUGH PATIENT EYES	(C) ATLANTIC 87399
62) C2)	65	72	4	P.M.DAWN (A. CORDES, G.MICHAEL)  IF YOU EVER LOVED SOMEONE AND LOST	(C) (T) (X) GEE STREET/ISLAND 862 024/PLC  ◆ WALTER BEASLEY
<b>63</b>	63	64	7	LJOB,W.BEASLEY (W.BEASLEY)  DOLLY MY BABY	(C) MERCURY 864 784 SUPER CAT
64)	67	73	4	W.MARAGH (W.MARAGH,T.SPARKS) LOVE MAKES NO SENSE	(M) (T) (X) COLUMBIA 74855 ◆ ALEXANDER O'NEAI
65	60	50	15	L.ALEXANDER, PROF. T. (T. TOLBERT, L.ALEXANDER)  A SONG FOR YOU	(C) (T) (V) TABU 7706/A&A  ◆ RAY CHARLES
66	71	83	4	R. PERRY (L. RUSSELL) SHOW ME LOVE	(C) WARNER BROS. 1861:
67)		WÞ	1	A.GEORGE, F.MCFARLANE (A.GEORGE, F.MCFARLANE)	(C) (M) (T) (X) BIG BEAT 10118/ATLANTIC
(68)	95	=	2	I WANT TO KNOW YOUR NAME AJOHNSON (K.GAMBLE.L.HUFF)	◆ WALTER & SCOTTY (C) CAPITOL 4493(
69	55	52	-11	NEVER BEFORE  VIOLAND, D. GAMSON (G. DRUMMOND, D. BELL, V. HOLLAND, R. GIBSON)  THE MODELING PARES	◆ SIMPLE PLEASURE (C) REPRISE 1864
70)	76		2	PRINCE AND THE N.P.G. (PRINCE) (0	D THE NEW POWER GENERATION C) (D) (V) PAISLEY PARK 18583/WARNER BROS
71)	78	79	3	V.BENFORD (V.BENFORD.A.TATUM)	◆ TISHA (C) (V) CAPITOL 44898
72	68	69	6	LOVE ME OR LEAVE ME ALONE BRAND NUBIAN (D.MURPHY, L. DECHALUS)	◆ BRAND NUBIAN (C) (M) (T) ELEKTRA 6466
73	58	56	8	BORN 2 B.R.E.E.D. PRINCE (M.LOVE, PRINCE, L.SEACER, JR.)	◆ MONIE LOVE (C) (M) (T) (X) WARNER BROS. 1869
74)	85		2	DAYDREAMING R.JACKSON P. SIMPSON (A.FRANKLIN)	◆ PENNY FORE (C) (T) COLUMBIA 74891
<b>75</b>	77	82	5	WITH YOU A.BOLTON,M.KEMBER.J.GILL (A.BOLTON,M.KEMBER)	AZ-1 (C) SCOTTI BROS. 75359
76	72	67	10	THROW YA GUNZ C.PARKER (F.SCRUGGS, K.JONES, T.TAYLOR, C.PARKER)	◆ ONY) (M) (T) RAL/CHAOS 74766°/COLUMBIA
77	75	80	6	LOTS OF LOVIN P.ROCK, N.HODGE (P.PHILLIPS, N.HODGE, C.PENN)	◆ PETE ROCK & C.L. SMOOTH (C) (T) ELEKTRA 64662
78	69	70	11	WHO GOT THE PROPS EVIL DEE (K.BLAKE,E.DEWGARDE)	◆ BLACK MOON (C) (T) NERVOUS 20026
79	70	66	18	MURDER SHE WROTE S.DUNBAR, L. WILLIS, J.LEE, H. HARRIS (J. TAYLOR, E. BANNER, L. WILLIS)	◆ CHAKA DEMUS & PLIERS (C) (T) MANGO 530 131
80	87	97	3	TAKE A DIP D.AUSTIN.R RAN (R. RAN, K. SMITH)	◆ HIGHLAND PLACE MOBSTERS (C) (T) LAFACE 2-4042/ARISTA
81)	90		2	WHERE !'M FROM BUTTERFLY (DIGABLE PLANETS)	◆ DIGABLE PLANETS
82)	94	-	2	CREWZ POP 118TH STREET PRODUCTIONS (118TH STREET PRODUCTIONS)	◆ DA YOUNGSTA'S
83	79	77	17	TAP THE BOTTLE TERMINATOR X (K. RON, FIRSTBORN, FLEX, SHORTY, TERMINATOR X)	◆ YOUNG BLACK TEENAGERS (C) (M) (T) SOUL 545357MC/
84	73	53	14	WELCOME TO MY LOVE G.DUKE (FERRELL.DUKE.ROBINSON)	◆ RACHELLE FERRELL (C) MANHATTAN 44892/CAPITOL
85)	NE	W D	1	PASSIN' ME BY J-SWIFT (E WILCOX,R.ROBINSON,D.STEWART,T.HARDSON,J.MARTINEZ)	◆ THE PHARCYDE  (C) (T) DELICIOUS VINYL 98434/ATLANTIC
86)	88		2	TRUTHFUL	◆ HEAVY D. & THE BOYZ
87	80	76	6	T.DOFAT (T.DOFAT, HEAVY D.T.ROBINSON)  CAN'T GET ANY HARDER  R CHIVILLES D.COLE FOLIVILLES ONE PANAGE SCOTT, JACKSON SMITH MI	(C) (M) (T) (V) (X) UPTOWN 54593/MCA  ◆ JAMES BROWN (C) (T) (X) SCOTTL BROS. 75365
88	82	81	18	R.CLIVILLES.D.COLE (CLIVILLES, COLE, RAMOS, SCOTT, JACKSON, SMITH, HI FOREVER IN LOVE KENNY, G. (KENNY, G.)	◆ KENNY G
89)	93	98	3	DO YA WANNA RIDE?	(C) (X) ARISTA 1-2482  ◆ DOUGIE DEE
90	74	74	19	M.GORDON (D.GIPSON,M.GORDON)  CRAZY LOVE	(C) (T) MERCURY 864 886  ◆ CECE PENISTON
01	96	92	3	D.ABRAHAM (G.LYTER.M.O'HARA.D.RICH)  REMEMBER WHO YOU ARE NORMAN CONNO	(C) (T) A&M 0034 RS (FEATURING PHYLLIS HYMAN)
91	86			N.CONNORS (L.DEFINO,R.WARD)  GANGSTA BITCH	(C) MOJAZZ 2201/MOTOWN  ◆ APACHE
92	81	78	19	A TRIBE CALLED QUEST (APACHE J.DAVIS)  IN THE MIDDLE	(M) (T) (X) TOMMY BOY 541*  ◆ ALEXANDER O'NEAL
93) 94)	NE		1	J.NETTLESBEY,T.COFFEY (T,COFFEY,J.NETTLESBEY)  IF YOU BELIEVE	(C) TABU 7710/A&M
	96 NE	W F	2	E-SMOOVE (E-MILLER,C.SAVAGE,M.DAWSON)  MY CONSCIENCE SAYS NO	(C) (T) I.D./RCA 62498/BIC
95)	NE		1	KIRK, JIMMY (J. THOMAS, K. WAN, II CLOSE)  I DON'T WANNA CRY	(C) TABU 7703/A&N
96	83	91	3	AL B.SURELK WEST (AL B.SURELK.WEST)  GOLD DIGGIN' GIRLS	(C) (M) (T) (X) WARNER BROS. 18618  MC NAS-D & DJ FREAKY FRED
97	92	87	4	BOW WOW WOW	(M) (T) (X) PANDISC 088*
98)	NE		1	D.J.MUGGS (J VASQUEZ L DIMANT, L.MUGGERUD)	◆ FUNKDOOBIEST  (M) (T) IMMORTAL 74852*/EPIC
99	84	84	5	DIAMOND (J.KIRF, AND S.KUPKA, E.CASTILLO, J.LOPEZ)	AND THE PSYCHOTIC NEUROTICS (C) (T) CHEMISTRY 864 850/MERCURY
100	97	95	3	IF ONLY YOU KNEW S.HURLEY (L.WRIGHT, S.HURLEY)	DONELL RUSH (C) (T) RCA 62483

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. (B) CD single availability. (C) Communications.

## ARTIST DEVELOPMENTS

### FLAVA-FUL ALI

From gifted Professional Children's School student to professional dancer to street breakdancer to rap producer/artist, Ali Dee has had more varied experience than most first-time rappers before the age of 25. Signed to EMI Records Group, Ali Dee debuted late last year with

ALI DE

the funky singalong hip-hop single, "Who's Da Flava?"

While the single got significant play on top 40 and crossover stations, it missed landing on the Hot R&B

Singles chart in November. But the core hip-hop audience passed it over, perhaps put off by this white New York native's attempt to claim street juice. A follow-up single, "Bring It On," featuring Kool G. Rap, fared well on the street but failed to dent the Billboard charts.

But Dee has worked hard to earn his hip-hop credentials, most notably through his association with Hank Shocklee and the Bomb Squad. Shocklee heard a tape of Dee's production work for rapper Kid Panic, and put him to work collaborating on tracks and doing remixes for Young Black Teenagers and Juvenile Committee. Dee also worked on production for tracks for the "Juice" soundtrack on SOUL/MCA. Eventually Dee's tape arrived at the desk of Fred Davis, senior VP of A&R at EMI.

EMI currently is preparing to release a second single, "Tap Skinz," from his self-produced album, "Bring It On," released March 9. A video was lensed April 7 in New York by director Lionel C. Martin. The label is hopeful that Dee's sheer skills in front of the mike and on the boards will win an audience for the rapper/producer's New York jazz/funk hip-hop sound.

"He was brought to my attention through Fred Davis," says Gary Harris, senior director of A&R for EMI. "I thought he had flavor exhibited through slammin' production, and I thought that he was a compelling personality. I signed him because I liked his music, and he happened to be white."

Lindsey Williams, VP of rap promotion for EMI, adds, "He's an extremely talented artist and talented producer. The next single, "Tap Skinz," is just a fun song about women '

Meanwhile, Dee, whose real name is Ali Theodore, looks forward to more production work.

"I'm not just a new jack, I've been around the hip-hop scene for 10 years," says Dee. "The color thing—I've been through so much racism. I used to feel like I had to prove myself, but now I'm OK. If you got the skills, then you're in there. People bug when I rap."

JANINE McADAMS

### 'REAL' SOUND KEEPS LEVERT FRESH

(Continued from preceding page)

ble adjusting to the fact that Levert is still a unit of three members, despite Gerald's solo work. This difficulty manifested itself in some initial resistance to "Good Ol' Days," says Gerald, because he is not featured on lead throughout.

"Radio is so accustomed to hearing Gerald and wanting him to be out front," says Nash. "He does the lead verse, but he does it in a different style. It's good for artists to have good creative thoughts and to stretch. Levert has Sean and Marc in there as well, and they are trying to focus in on Levert as a group."

Says Gordon, "I didn't want to oversaturate the market, because Gerald's solo stuff was still out there. We just wanted to make a sing-along tune that was universal."

Tour plans are still in the tentative stages, but Nash feels the lineup of other acts in combination with Levert will guarantee one of the best R&B tours of the summer. Possible start dates are set for late May/early June.

### **FUTURE GOALS**

Self-managed and with its own production/management company, the group plans to stretch out in other ways businesswise. Gerald recently opened a club in Cleveland. And younger brother Sean is plan-



Burnin' In Hollywood! Veteran song stylist and MCA recording artist Patti LaBelle is all smiles at the dedication ceremonies for her own star on the Hollywood Walk of Fame. The event was attended by dozens of celebrities and Hollywood dignitaries. Here LaBelle, at right, shows off her star and commemorative plaque with, kneeling from left, her son Zuri and her husband and manager, Armstead Edwards.

ning a solo project for which the Trevel team will write and produce. And while many artist/producers have gone on to establish their own recording labels, the members of

Levert are in no rush.

"It's a lot of work," admits Gerald. "Right now, we're OK. We have our own publishing company, Trycep Publishing, and we manage ourselves and other groups. We've learned a lot just by watching what the O'Jays went through. But what I would enjoy is owning our own masters."

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## RHYTHM SECTION

CHARTBUSTERS: Now that America is discovering that "Knockin' Da Boots" by H-Town is not a rap record, even if it is on Luke Records, it is exploding. Radio and sales points increased by more than 50% and 30%, respectively. The single ranks No. 1 in airplay at KMJJ Shreveport, La., WQQK Nashville, and WPLZ Richmond, Va. In Dallas, it ranks No. 2 at KKDA-FM and No. 3 at KJMZ. It ranks No. 3 at KACE and No. 10 at KKBT, both in Los Angeles. The record's strongest airplay is in the South and Southeast. It is gaining acceptance in the Midwest, where it is top 20 at WZAK Cleveland and top 40 at WJLB Detroit. In Philadelphia, it is almost top 20 at WDAS. Could this be the next No. 1 in, let's say, three, maybe four weeks? ... "Weak," by SWV (RCA), enters the singles chart at No. 33, now that it is commercially available. This tune, a radio fave as an album cut, rotates up the R&B Radio Monitor chart 20-12. This debut helps push back a couple of records that had been bulleted last week.

HREE SINGLES RECEIVE RIAA CERTIFICATIONS on the Hot R&B Singles chart this week. "I'm Every Woman," by Whitney Houston, from the "Bodyguard" soundtrack (Arista) and "Don't Walk Away," by Jade (Giant), both were certified gold. "Freak Me," by Silk (Keia), receives a platinum cert in its seventh week at No. 1.

THE BOYS ARE BACK IN TOWN: Michael Jackson's newest single, "Who Is It" (Epic), earns the Power Pick/Sales award. It enters the R&B Singles Sales chart at No. 31, which helps the single rise 26-21. It ranks top five in airplay at WTLC Indianapolis, WROU Dayton, Ohio, and KPRS Kansas City, Mo. "That's The Way Love Is," by Bobby Brown (MCA), earns the Power Pick/Airplay honor with an almost 30% increase in airplay, and ranks top five at WROU and WAMO Pittsburgh.

Too TIGHT: In a highly competitive part of the chart, the 20s and 30s, three records gain points but nevertheless get pushed back. The three singles are "I Can't Stand The Pain," by Lorenzo (Alpha International); "Love Don't Love You," by En Vogue (EastWest); and "Never Do You Wrong," by Stephanie Mills, (MCA). Similarly, in the 70s and 80s, three other singles get forced backwards: "Lot Of Lovin" by Pete Rock & C.L. Smooth (Elektra); "Tap The Bottle," by Young Black Teenagers (Soul); and "Can't Get Any Harder," by James Brown (Scotti Bros.) ... On the Singles Sales chart, "It's Alright," by Chante Moore (Silas), earns a bullet based on a 15% gain in sales, even though it moves back a notch in rank

T'S A WONDERFUL LIFE: The first time I saw Diana Ross was in Lambertville, N.J., which is across the river from New Hope, Pa., in an open-air theater-in-the-round. By then, the name of the group had become Diana Ross & the Supremes. Ms. Ross has always had the elegance of royalty and her style and grace is reflected in a newly recorded Motown album, "Diana Ross Live. The Lady Sings... Jazz & Blues. Stolen Moments." The album includes many treasured jazz and blues standards, such as "Them There Eyes," "What A Little Moonlight Can Do," "Loverman," "Give Me A Pigfoot And A Bottle Of Beer," "The Man I Love," "You've Changed," and "Strange Fruit."

## BUBBLING UNDER HOT R&B SINGLES THE

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	6	4	SWEET AS IT COMES NIKITA (MOTOWN)
2		1	WHAT 'CHA GONNA DO? SHABBA RANKS/QUEEN LATIFAH (EPIC)
3	12	2	WHATZUPWITU EDDIE MURPHY (MOTOWN)
4	3	5	RESPECT DUE DADDY FREDDY (CHRY\$ALIS/ERG)
5	8	2	JUST TO BE CLOSE TO YOU TREY LORENZ (EPIC)
6	7	5	CLOUDY WITH A CHANCE OF TEARS VOICES (ZOO)
7	13	3	WANNA MAKE LUV 2 U RODNEY MANNSFIELD (A&M)
8	24	2	SOMETHING'S GOIN' ON U.N.V. (MAVERICK/SIRE/WARNER BROS.)
9	9	2	LOVE IS A LOSING GAME KIRK WHALUM (COLUMBIA)
10	5	4	I DO CARE CLASSIC EXAMPLE (HOLLYWOOD BASIC)
11	20	2	SIX FEET DEEP GETO BOYS (RAP-A-LOT/PRIORITY)
12	17	5	JEEP ASS NIGUH MASTA ACE INC. (DELICIOUS VINYL)
13	14	3	WAKE UP EVERYBODY NICK SCOTTI (REPRISE)

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/OISTRIBUTING LABEL)
14	_	1	GIMME GIMME AVA CHERRY (RADIKAL/CRITIQUE)
15	15	2	OFF & ON TRENDS OF CULTURE (MAD SOUNDS)
16	-	1	LEGACY MAD COBRA (COLUMBIA)
17	19	7	BREAKER 1/9 COMMON SENSE (RELATIVITY)
18	18	8	GIVE IT UP TROOP (ATLANTIC)
19	16	3	BUT I LOVE YOU MIKI HOWARD (GIANT/REPRISE)
20	22	13	RAKIN' IN THE DOUGH ZHIGGE (POLYDOR/PLG)
21	21	7	ALL OF IT ARTZ & KRAFTZ (COLUMBIA)
22	-	3	PEACE TREATY KAM (EASTWEST)
23	-	8	HOLLER IF YA HEAR ME 2PAC (INTERSCOPE/ATLANTIC)
24	11	6	TICK TOCK KILO (WRAP/ICHIBAN)
25	-	6	I GET WRECKED TIM DOG (COLUMBIA)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

BILLBOARD APRIL 24, 1993

tracks on the album, due later this year

Queen's Lair. Putting finishing touches on tracks for Queen Latifah's next

Tommy Boy album are producer Tony Dofat and the Queen herself. Dofat is

completing her first single, "Bring The Flavor," and also is producing six more

COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

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4	1	1	1	9	K.SWEAT, TH (K.SWEAT, R.MURRAY) (C) (V) KEIA 64654/ELEKTRA
3   3   10   10   10   10   10   10	2	2	2	14	B A MORGAN (B A MORGAN) (C) (M) (T) (X) RCA 62451
3	3	3	3	13	DR DRE (SNOOP) (C) (M) (T) DEATH ROW/INTERSCOPE 53819 ATLANTIC
3   9   9   7   8   13   13   COMPATENT OURSES OVER MEMORIAL STREET OF THE STREET OF	4	4	7	8	D FOSTER (D FOSTER.L.THOMPSON) (C) (D) (V) ARISTA 1-2527
3	<b>5</b>	6	5	21	
3	6	5	4	13	OUNI ON ER
3   9   0   6   24	1	8	12	8	D J POOH LICE CUBE, THE ISLEY BROTHERS A.GOODMAN'S ROBINSON, HRAY) (C) (T) PRIORITY 53817
3   9   10   7   6   13   19   PHO PRODRAY   SANDERTY BY ANTIDRE	8	10	8	22	V BENFORD (V BENFORD,R SPEARMAN) (C) (M) (T) (V) (X) GIANT 18686/REPRISE
10	9	9	10	13	R KELLY (R KELLY) (C) JIVE 42115
10   13   10   15   17   18   17   18   19   19   19   19   19   19   19	10	7	6	13	NAUGHTY BY NATURE (NAUGHTY BY NATURE) (M) (T) (X) TOMMY BOY 554*
12   13   15   15   17   NEWBERS AND CREEK LARDY   CONTINUOR SCHOOLS   CONTINUOR SC	11)	29	52	3	
13   12   15   17   18   19   5   19   5   5   19   5   19   5   19   5   19   5   19   6   10   10   10   10   10   10   10	12	11	13	10	
19   19   9   9   9   9   9   9   9	13	12	15	17	THE OTHER DESIGNATION OF THE PROPERTY OF THE P
19   14   17   9   18   18   20   10   18   20   10   18   20   10   18   20   10   18   20   10   18   20   10   18   20   10   18   20   10   18   20   10   18   20   10   18   20   10   18   20   10   18   20   10   18   20   10   18   20   10   18   20   20   20   20   20   20   20   2	14)	15	19	5	
The color   1	15	14	17	9	11100 01 2112
(18) 20 72 8 HONEY DIP PORTBAT PORTBA	<b>16</b> )	18	20	10	OTTEL OIL O
CELLINY CARRIOLARS   PROBLEM FORTHARD   PROBLEM	<u>17</u> )	19	24	8	11 100000
29   19   19   19   19   19   19   19	(18)	20	22	8	
20	19	13	9	15	I'M EVERY WOMAN (FROM "THE BODYGUARD")  N M WALDEN,D COLE,R CLIVILLES (N ASHFORD.V SIMPSON)  C) (M) (T) (V) (X) ARISTA 1 2519
21	20	17	18	9	GOOD OL' DAYS ♦ LEVERT
					***POWER PICK/SALES***
22	<b>(21)</b>	21	23	12	
23	22	16	11	18	The state of the s
25   29   10	<b>(23)</b>	23	26	10	
25   29   10					
22	(24)	25	29	10	V.BENFORD (C MOORE, V.BENFORD) (C) SILAS 54558/MCA
27   26   27   23   1   20   3   1   2   20   3   1   2   20   3   1   2   20   3   1   2   20   3   3   3   1   2   2   20   3   3   3   1   2   2   20   3   3   3   1   2   2   20   3   3   3   1   2   2   20   3   3   3   1   2   2   20   3   3   3   1   2   2   20   3   3   3   1   2   2   20   3   3   3   3   1   2   2   2   2   3   3   3   3   3   3		22	14	15	T RILEY (T RILEY, B BELLE, T HAYNES, B BROWN, L SILAS, JR.)  (C) (M) (T) (V) (X) MCA 54511
28   30   31   12     29     5 THOMAS (POSITIVE K, IM JOHNSON, R BAUTISTA B MILLER)	26	32	_	2	M JACKSON, B BOTTRELL (M JACKSON) (C) (M) (T) (V) (X) EPIC 74406
29   30   31   12   EFERRELLA HODGE (GERENE, FERRELLA HODGE)   COMMITTATIVE STATE)		26	27	23	S THOMAS (POSITIVE K.J M JOHNSON,R BAUTISTA B MILLER) (C) (T) ISLAND 864 305/PLG
37	$\equiv$	30	31	12	E FERRELL,N HODGE (K GREENE.E FERRELL.N HODGE) (C) (M) (T) ATLANTIC 87416
31		37	42	8	F SCOTT, J JEFFERSON (K ANDERSON S CARSWELL) (C) ALPHA INTERNATIONAL 787 004 PLG
32   38	(30)	36	46	5	3 BOYS FROM NEWARK (C WILLIAMS, K GRIFFIN) (C) (T) (V) (X) UPTOWN 54603/MCA
33   34   34   11     DOWN LOW PRODUCTIONS (I MIDDLETON L DRAKEFORD)   C.) EASTWEST 98451	(31)	44	49	4	T MCELROY, D FOSTER (T. MCELROY, DENZIL FOSTER) (C) (T) EASTWEST 98432
34   34   35   32   23   DAZZEY DUKS	(32)	38	44	11	DOWN LOW PRODUCTIONS (H MIDDLETON L DRAKEFORD) (C) EASTWEST 98451
33   32   23   PARAGON PRODUCTIONS (LASNO, CREO, TAYLOR BOY)	33	34	34	12	
36   27   21   18   SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE)   SHOOP SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE)   SHOOP SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE)   SHOOP SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE)   SHOOP SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE)   SHOOP SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE)   SHOOP S	34	35	32	23	PARAGON PRODUCTIONS (LASNO, CREO, TAYLOR BOY) (C) (T) TMR 3089/BELLMARK
36	(35)	42	43	8	M MORALES.M ROONEY (D JOHNSON, M MORALES.M ROONEY) (C) (M) (T) (X) SOUL CONVENTION 74866/COLUMBIA
37    24    16    11	36	27	21	18	M COOPER.T SHOCKENCY (M COOPER.T SHOCKENCY) (C) (T) (X) REPRISE 18649
1	37	24	16	11	D.AUSTIN (D AUSTIN, L LOPES, K WALES) (C) (M) (T) (X) LAFACE 2-4043/ARISTA
10   28   28   3   29   3   40   10   10   10   10   10   10   10	38)	47	53	6	T RILEY (T RILEY, J STONESTREET) (C) MCA 54561
40 28 20 3 M MARL () T SMITH, M. WILLIAMS) (C) (T) DEF JAM 7481 LYCOLUMBIA  41 41 33 29 HERE WE GO AGAIN! PORTRAIT (M SAULSBURY, E KIRKLAND, P JOHNSON, S WONDER, S GREEN) (C) (T) (Y) CAPITOL 44865  42 33 30 23 PHALL (K GREENE, D HALL) (C) (M) (T) (Y) (X) UPTOWN 54526/MCA  43 40 38 12 I SHOULD HAVE LOVED YOU C BOOKER (C BOOKER) C) C C HUCKII BOOKER  44 NEW ▶ 1 THAT'S THE WAY LOVE IS T. RILEY (T. RILEY, D. SHIPP, A DAVIDSON, B. BROWN) C) (M) (T) (X) MCA 54618  45 51 57 6 SEND FOR ME N MARTINELLI (S DEES,R KERSEY)  46 49 60 6 YOU'RE THE LOVE OF MY LIFE E. NELSON (G TOBY, SYBIL) C) (T) NEXT PLATEAU/LONDON 857 064 PLG  47 45 40 23 I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD") ▲ WHITNEY HOUSTON C) (C) ((X) ARISTA 1 2490  48 43 36 32 GAMES C BOOKER (C BOOKER, G LEVERI, C J ANTHONY) C) (C) ALIANTIC 87485	39	31	25	18	BUTTERFLY (DIGABLE PLANETS) (C) (M) (T) (V) PENDULUM 64674 ELEKTRA
41 41 33 29 PORTRAIT (M SAULSBURY,E KIRKLAND,P JOHNSON,S WONDER,S GREEN) (C) (T) (V) CAPITOL 44865 42 33 30 23 REMINISCE	40	28	28	3	
42 33 30 23 REMINISCE DHALL (K GREENE, DHALL) (C) (M) (1) (V) (X) UPTOWN 54526/MCA  43 40 38 12 ISHOULD HAVE LOVED YOU C BOOKER (C BOOKER)  ★★HOT SHOT DEBUT★★★  THAT'S THE WAY LOVE IS TRILEY (T,RILEY, D,SHIPP, A DAVIDSON, B,BROWN)  (C) (M) (T) (X) MCA 54618  45 51 57 6 SEND FOR ME N MARTINELLI (S DEES,R KERSEY)  46 49 60 6 YOU'RE THE LOVE OF MY LIFE E, NELSON (G TOBY, SYBIL)  47 45 40 23 I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD") 4 WHITNEY HOUSTON D FOSTER (D PARTON)  48 43 36 32 GAMES C BOOKER (C BOOKER, G LEVERI, C J ANTHONY)  40 CHUCKII BOOKER C (C) (T) NEXT PLATEAU/LONDON B57 064 PLG C (C) (T) (X) ARISTA 1 2490 C CHUCKII BOOKER C (C) ATLANTIC B7395  C CHUCKII BOOKER C (C) ATLANTIC B7395  C CHUCKII BOOKER C (C) ATLANTIC B7395  C CHUCKII BOOKER C (C) ATLANTIC B7395  C CHUCKII BOOKER C (C) ATLANTIC B7395  C CHUCKII BOOKER C (C) ATLANTIC B7395  C CHUCKII BOOKER C (C) (A) (T) (X) (X) ARISTA 1 2490 C CHUCKII BOOKER C (C) (A) (T) (X) (X) ARISTA 1 2490 C CHUCKII BOOKER C (C) (A) (T) (X) (X) ARISTA 1 2490 C CHOCKER GBOOKER G LEVERI, C J ANTHONY)  C CHUCKII BOOKER C (C) (ATLANTIC B7395	41	41	33	29	
43   40   38   12     I SHOULD HAVE LOVED YOU	42	33	30	23	REMINISCE   ◆ MARY J. BLIGE
★★ HOT SHOT DEBUT ★★           THAT'S THE WAY LOVE IS TRILEY (T.RILEY,D.SHIPP,A DAVIDSON,B.BROWN)         BOBBY BROWN (C) (M) (T) (X) MCA 54618           45         51         57         6         SEND FOR ME N. MARTINELLI (S.DEES.R. KERSEY)         ◆ GERALD ALSTON (C) MOTOWN 2197           46         49         60         6         YOU'RE THE LOVE OF MY LIFE (C) (T) NEXT PLATEAU/LONDON 857 064 PLG           47         45         40         23         I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD") A " (C) (Y) (X) ARISTA I 2490           48         43         36         32         GAMES C BOOKER (C BOOKER G LEVERI, C J ANTHONY)         ◆ CHUCKII BOOKER (C) ALANTIC 87448           49         30         30         20         LOVE'S TAKEN OVER         ◆ CHANTE MOORE	43	40	38	12	I SHOULD HAVE LOVED YOU ♦ CHUCKII BOOKER
1			`		***HOT SHOT DEBUT***
19   10   10   10   10   10   10   10	(44)	NE	w <b>&gt;</b>	1	T.RILEY (T.RILEY, D.SHIPP, A DAVIDSON, B.BROWN) (C) (M) (T) (X) MCA 54618
49 60 6 E.NELSON (G TOBY, SYBIL) (C) (T) NEXT PLATEAU/LONDON 857 064 PLG  47 45 40 23 I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD") 4	45)	51	57	6	N MARTINELLI (S DEES.R KERSEY) (C) MOTOWN 2197
47 49 40 23 DFOSTER (D PARTON)  48 43 36 32 GAMES C BOOKER (C BOOKER G LEVERI, C J ANTHONY)  49 20 30 30 30 CHANTE MOORE  CHANTE MOORE	46)	49	60	6	E.NELSON (G TOBY.SYBIL) (C) (T) NEXT PLATEAU/LONDON 857 064 PLG
48 43 36 32 C BOOKER (C BOOKER, G LEVERT, C J ANTHONY) (C) ATLANTIC 87448  49 30 30 30 C BOOKER (C BOOKER G LEVERT, C J ANTHONY)   C CHANTE MOORE	47	45	40	23	D FOSTER (D PARTON) (C) (V) (X) ARISTA 1 2490
	48	43	36	32	C BOOKER (C BOOKER, G LEVERT, C J ANTHONY) (C) ATLANTIC 87448
	49	39	39	29	

Ш		•		ТМ	
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
				PRODUCER (SONGWRITER)  I GOT A THANG 4 YA!	LABEL & NUMBER DISTRIBUTING LABEL  LO-KEY?
50	48	48	32	L ALEXANDER.PROF T (L ALEXANDER.T TOLBERT)  MARY, MARY	(C) (T) PERSPECTIVE 0008 A&M
<u>51</u> )	55	62	5	E F WHITE (E F WHITE)	(C) JIVE 42102 LORDS OF THE UNDERGROUND
52	54	54	8	M MARLIK DEF (T WARDRICK,D KELLY M WILLIAMS)  DEEPER	(C) (M) (T) PENDULUM 64672 ELEKTRA  ◆ BOSS
53)	NEV		1	DEF JEF (J FORSTON, R SAMUELS R ROYAL, C REID)  ONE WOMAN	(M) (T) DEF JAM 74737° COLUMBIA  JADE
54)	62	72	4	V BENFORD (V BENFORD,R SPEARMAN)  NEVER BEFORE	(C) GIANT 18600 REPRISE  ◆ SIMPLE PLEASURE
55	52	56	10	V HOLLAND, D GAMSON (G DRUMMOND, D BELL, V HOLLAND, R GIBSON)  THE THINGS THAT WE ALL DO FOR LOVE	(C) REPRISE 18648  ◆ NONA GAYE
56	60	67	6	D BRAMBLE (D BRAMBLE)  ROLL WIT THA FLAVA	(C) THIRD STONE 98448 ATLANTIC  ◆ THE FLAVOR UNIT MC'S
57	58	51	3	D NICE (CRISS, ROACHFORD, FOXXX, OWENS, HEAVY D. JONES TITUS)  BORN 2 B.R.E.E.D.	(M) (T) FLAVOR UNIT 74897° EPIC  ◆ MONIE LOVE
58	56	63	7	PRINCE (M LOVE, PRINCE, L SEACER JR )  SO CLOSE	(C) (M) (T) (X) WARNER BROS 18691 ◆ DINA CARROLL
<u>59</u> )	61	68	5	N LOWE (D CARROLL.N LOWIS)  LOVE MAKES NO SENSE	(C) A&M 0206  ◆ ALEXANDER O'NEAL
60	50	35	14	L ALEXANDER, PROF 1 (T TOLBERT, L ALEXANDER)	(C) (T) (V) TABU 7706 A&M
61)	63	75	5	LOVE IS (FROM "BEVERLY HILLS, 90210") ◆ VANES G BROWN, V WILLIAMS, B MCKNIGHT (TONIO K. J. KELLER)	(C) (V) GIANT 18630 REPRISE
<u>62</u> )	65	70	5	WRECKX SHOP T RILEY T FYFFE A DAVIDSON (A DAVIDSON T FYFFE.T RILEY M RILEY M L	♦ WRECKX-N-EFFECT           SMITH)         (C) (M) (T) (V) (X) MCA 54531
<b>63</b> )	64	71	6	IF YOU EVER LOVED SOMEONE AND LOST L JOB,W BEASLEY (W BEASLEY)	◆ WALTER BEASLEY (C) MERCURY 864 784
64)	68	97	3	GIVE HIM A LOVE HE CAN FEEL S HURLEY (J MCALLISTER D RUSH)	◆ TENE WILLIAMS (C) (T) PENDULUM 64655/ELEKTRA
65)	72	89	3	LOOKING THROUGH PATIENT EYES P M DAWN (A CORDES,G MICHAEL)	◆ P.M. DAWN (C) (T) (X) GEE STREET/ISLAND 862 024 PLG
66)	NEV	NÞ	1	WHOOT, THERE IT IS BASS MECHANICS (J MCGOWAN, N ORANGE)	95 SOUTH (M) (T) WRAP 0150* ICHIBAN
<u>67</u> )	73	81	3	DOLLY MY BABY W MARAGH (W MARAGH,T.SPARKS)	SUPER CAT (M) (T) (X) COLUMBIA 74855°
68	69	79	5	LOVE ME OR LEAVE ME ALONE BRAND NUBIAN (D MURPHY, L DECHALUS)	◆ BRAND NUBIAN (C) (M) (T) ELEKTRA 64661
69	70	65	10	WHO GOT THE PROPS EVIL DEE (IN BLAKE, E DEWGARDE)	◆ BLACK MOON (C) (T) NERVOUS 20026
70	66	66	17	MURDER SHE WROTE S DUNBARIL WILLIS, J LEE H HARRIS (J TAYLOR: E BANNER: L WILLIS)	◆ CHAKA DEMUS & PLIERS (C) (T) MANGO 530 131
71)	83	96	3	A SONG FOR YOU	◆ RAY CHARLES
72	67	61	9	R PERRY (L RUSSELL) THROW YA GUNZ	(C) WARNER BROS 18611  ◆ ONYX
73	53	45	13	C PARKER (F SCRUGGS K JONES T TAYLOR C PARKER)  WELCOME TO MY LOVE	(M) (T) RALCHAOS 74766* COLUMBIA  ◆ RACHELLE FERRELL
74	74	76	18	G DUKE (FERRELL, DUKE, ROBINSON)  CRAZY LOVE	(C) MANHATTAN 44892 CAPITOL  ◆ CECE PENISTON
75)	80	84	5	D ABRAHAM (G LYTER,M O HARA,D RICH)  LOTS OF LOVIN	◆ PETE ROCK & C.L. SMOOTH
76)	NE\		1		THE NEW POWER GENERATION
<u>11</u> )	82	87	4	WITH YOU	(D) (V) PAISLEY PARK 18583 WARNER BROS  AZ-1
78)	79		2	A BOLTON,M KEMBER.J GILL (A BOLTON M KEMBER)  LOVE ME DOWN	(C) SCOTTI BROS 75359  ◆ TISHA
79	77	78	16	V BENFORD (V BENFORD.A TATUM)  TAP THE BOTTLE	◆ YOUNG BLACK TEENAGERS
80	76	80	5	TERMINATOR X (K RON.FIRSTBORN FLEX,SHORTY.TERMINATOR X)  CAN'T GET ANY HARDER	(C) (M) (T) SOUL 54535/MCA ◆ JAMES BROWN
				R CLIVILLES.D COLE (CLIVILLES.COLE.RAMOS.SCOTT JACKSON.SMITH,HIG GANGSTA BITCH	GINS) (C) (T) (X) SCOTTI BROS 75352 ◆ APACHE
81	78	69	18	A TRIBE CALLED QUEST (APACHE.J DAVIS)  FOREVER IN LOVE	(M) (T) (X) TOMMY BOY 541°  ◆ KENNY G
82	81	77	17	FENNY G (RENNY G)  I DON'T WANNA CRY	(C) (X) ARISTA 1 2482 AL B. SURE!
83)	91	_	2	AL B SURET.K WEST (AL B SURET.K WEST)  SALLY GOT A ONE TRACK MIND  DIAMOND A	(CI (T) (X) WARNER BROS 18618
84)	84	93	4	DIAMOND (J KIRKLAND,S KUPKA,E CASTILLO J LOPEZ)  DAYDREAMING	(C) (T) CHEMISTRY 864 850 MERCURY  PENNY FORD
85)	NE	₩ ▶	1	R JACKSON,P SIMPSON (A FRANKLIN)	(C) (T) COLUMBIA 74891 RS (FEATURING PHYLLIS HYMAN)
86)	92	_	2	N CONNORS (L DEFINO.R WARD)  TAKE A DIP	(C) MOJAZZ 2201/MOTOWN  ◆ HIGHLAND PLACE MOBSTERS
87)	97		2	D AUSTIN,R RAN (R RAN,K SMITH) TRUTHFUL	(C) (T) LAFACE 2 4042 ARISTA  • HEAVY D. & THE BOYZ
88)	NE	WÞ	1	T DOFAT (T DOFAT.HEAVY D .T ROBINSON)  GIVE IT TO YOU	(C) (M) (T) (V) (X) UPTOWN 54593 MCA ◆ MARTHA WASH
89	75	73	12	B A MORGAN (B A MORGAN)  WHERE I'M FROM	(C) (T) X) RCA 62433 ◆ DIGABLE PLANETS
90)	NE	<b>₩</b> ▶	1	BUTTERFLY (DIGABLE PLANETS)	(M) (X) PENDULUM 66318*/ELEKTRA
91	86	83	7	J SMITH J JOHNSON (M BARNETT B JORDAN, J JOHNSON)	◆ GETO BOYS (C) (T) RAP A LOT 53818 PRIORITY
92	87	95	3	GOLD DIGGIN' GIRLS E MERIWETHER (D WILLIAMS V CALLOWAY, W SIMMONS B LOVELACE)	◆ MC NAS-D & DJ FREAKY FRED  (M) (T) (x) PANDISC 088*
93)	98	_	2	DO YA WANNA RIDE? M GORDON (D GIPSON,M GORDON)	◆ DOUGIE DEE (C) (T) MERCURY 864 886
94)	NE	w <b>&gt;</b>	1	CREWZ POP 118TH STREET PRODUCTIONS (118TH STREET PRODUCTIONS)	◆ DA YOUNGSTA'S (C) (T) EASTWEST 98437
95)	NE	w Þ	1	I WANT TO KNOW YOUR NAME A JOHNSON (K GAMBLE,L HUFF)	◆ WALTER & SCOTTY (C) CAPITOL 44930
96	NE	w <b>&gt;</b>	1	IF YOU BELIEVE E SMOOVE (E MILLER C SAVAGE M DAWSON)	CHANTAY SAVAGE (C) (T)   D RCA 62498 BIG
97	95	_	2	IF ONLY YOU KNEW S HURLEY (L WRIGHT, S HURLEY)	DONELL RUSH (C) (T) RCA 62483
98	85	91	7	DROP IT ON THE ONE R STACY B.BROWN (R STACY, B BROWN, D O'NEAL, H TRAVIS, COOP B. STYL	B. BROWN POSSE (C) (M) (T) (V) (X) MCA 54570
99	71	64	7	IN OUR LOVE HEAVY LOVE (C WHEELER.P M WHYTE)	◆ CARON WHEELER (C) EMI 50416 ERG
		-	+	HEAL THE WORLD	◆ MICHAEL JACKSON

## **Ice-T Stages New Aural Invasion** Latest Set Out On Rapper's Own Label

■ BY HAVELOCK NELSON

NEW YORK—Rhyme terrorist Ice-T is living up to his reputation with his fifth album, "Home Invasion, released March 23 on his own label, Rhyme Syndicate, now being distributed by Priority after years with Sire/Warner Bros. The rapper says the set's title relates to a "mind-jack of white, middle-class youth to the point where they understand the plight of the urban man."

Further explaining the "Home Invasion" title, T adds his titles relate to his personal experiences. "I came to the conclusion that rap music is penetrating white, middle-class America. Not just to the point where the kids are liking it, but to where they're asking questions about what's being said. 'Home Invasion' is the injection of black rage into American white youth.

Last year, it was "Cop Killer" that became the focal point for the tensions between the black underclass and the society as a whole, the minority community and the police force. T says, "That song's verses, its chorus, everything was dead-out, in the middle of the streets killing ' As released by speed-metal act Body Count, featuring T, the rant spawned political attacks, protests, and a six-month struggle between media giant Time Warner and the controversial rapper. Eventually, on Jan. 26, the heat caused Warner Bros. Records to declare a split from T.

"I don't really have animosity toward Warner Records 'cause they never censored me," T says. "I'm not on Warner Bros. anymore and I still won't attack 'em because dropping me was the corporation's decision. And I'm not gonna attack them either, because I understand it was about dollars and cents. Anybody



who is black has to be prepared for situations like with me when their agenda runs counter to the system." Jorge Hinojosa, T's manager, says the performer had owed Warner Bros. two more albums.

When T's independence was announced, a number of labels, both major and independent, came calling. "The industry was suspiciously silent during the whole ["Cop Killer" | controversy," Hinojosa says, "But when [the break] happened, everybody wanted to be down." The decision to sign with Priority (whose roster of stars includes Ice Cube, N.W.A, and Dr. Dre) was based on the label's track record and self-standing status.

"I've known [Priority president] Bryan Turner for a long time," Hinojosa says. "He's the most successful person when it comes to this genre of music on an indie level-and it was important to me that we [proceed] on an indie level.

Referring to T and Hinojosa as well as himself, Turner says, "We've been through hell like they have, and we're still not afraid to take chances. We give artists an advantage here both creatively and commercially. I mean, we're an independent company that gives our artists a lot of freedom. We then promote them, market them and get them paid," According to Priority's Lillian Matulic, initial shipments of "Home Invasion" totaled 700,000

"I Ain't New To This" is the follow-up to the album's first single, "Gotta Lotta Love," It dropped April 8, following T's April 1 appearance on "The Arsenio Hall Show," where he performed the new track. The single will be backed with a nonalbum track titled "Mixed Up.

"Gotta Lotta Love" deals with the truce between rival L.A. gangs the Bloods and the Crips; "I Ain't New To This" is an ego-booster that boasts, "I got the make or break hardcore fat tape!"

Indeed the tracks on "Home Invasion" are aimed more squarely at the heart of the hip-hop nation than those on "O.G.," the rapper's last set. The beats are hard but not chaotic, so listeners can hear what's being said. Atypically, many of the vocal tracks are mixed way in front of their musical backing. "My records are purposely formatted to be listened to while ridin' in your car; they're designed to be kicked through a pair of headphones. I'm more concerned with the literature of rap, and to me beats always got in the way. As I got deeper into rap, I found out how to wrap my literature around the beats more clev-

Except for "Gotta Lotta Love," the texts on "Home Invasion" are "G-style" (T's take on New York freestyle) jaunts or 9-millimeter poetics aimed at politicians, journalists, hardcore rappers who turn soft, females under the spell of power, and, yes, cops. One song, "Funky Gripsta," showcases Rhyme Syndicate's newest discovery-Grip, a rough 14-year-old female with an at-

According to Turner, Priority is handling "Home I vasion" like any of its other hardcore releases, except that, because of Hinojosa's presence at marketing meetings, some amount of major-label tactics are involved. "It's actually made our approach better in that we get to cherry-pick things that he's used to with Warner Bros. as well as what we do," says Turner.

What Priority is doing is building a groundswell of support from momand-pop retail accounts all the way up to chains such as Wherehouse and Camelot Music. For "Home Invasion," the distributor also initiated a wallboarding campaign in 11 major cities, including Los Angeles, San Diego, New York, Chicago, Detroit, Atlanta, and Philadelphia. It. moreover, placed spots on The Box from March 17-31, and bought ads in magazines such as CMJ, Rap Sheet, Word Up!, Urb, The Bomb, and Rap Pages. "We devote a lot of time to each of our releases, and never overlook the tastemakers, no matter how small," Turner says.



 $oldsymbol{J}$  UST THE FACTS, MA'AM: The number of bullets,  $54_{\circ}$  on the Hot R& B Singles chart is up slightly over this year's weekly average, R&B and rap music sales in total were up 4% over the previous week. Bullets were awarded to individual records based on increases of 10% or better, (this percentage also was used in awarding bullets on the Top R&B Albums chart). Ten new singles entered the chart, more than in any other week this year. The number of bulleted songs on the R&B Radio Monitor chart is in line with this year's average. "Freak Me" by Silk (Keia) tops off the singles chart for the sixth week. A look at upcoming records indicates it could hold for 10 weeks or more.

AND SO, AS I WAS SAYING: Last week, a few playlist stations were dropped and, after a careful review of this week's singles chart, there will be even less playlist information used in the chart in the very near future 'So Alone" by Men At Large (EastWest) has another strong radio and sales week and returns to No. 5. (Playlist drops were not as severe as last week.) Let's see what happens to singles by R. Kelly & Public Announcement and Whitney Houston in the next few weeks.

ATTERNS: It has been a long time since rap music buyers preferred singles over albums. While many singles sell very well, the rap aficionado wants the album. Two week's ago, "How I'm Comin'" by L.L.Cool J (Def Jam) stalled as albums began to slide out from under the counter a full week before the sales date. And yes, Virginia, the answer is 83-1! Based on the top 10 album debut of "Bacdafucup" by Onyx (RAL), my guess is that news of the album's imminent release stopped the single, "Throw Ya Gunz," dead in its tracks. The single had made a slow start up the chart, and just as it began to develop some momentum, the album was released. Similarly, it seems radio play on a first single by an artist that black radio deems to be a core act for its listeners will be decreased as soon as the album is released. Radio begins to explore (and we know programmers usually are looking for those greasy ballads), and will pull that first single back in rotation. This has happened to three artists this year: Alexander O'Neal, Regina Belle, and now Levert

AWARDS SHOWS MATTER: "A Whole New World" by Peabo Bryson and Regina Belle (Columbia) is bulleted at No. 22 on the R&B Singles Sales chart. clearly the result of sales stimulated by last week's televised Oscar Awards. Everyone that commented on the production loved the set and the dancers, but Bryson and Belle's soulful vocals sure were missed. The singles is no longer on the Hot R&B Singles, because in spite of the increased sales, it moves off the chart to a recurrent status. It has been on the chart longer than 20 weeks and its total points are below the No. 50th single on this week's chart.

T'S A WONDERFUL LIFE: In my first week as chart manager at Billboard in July 1986, Levert earned its first No. 1 on the Hot R&B Singles chart with "(Pop Pop Pop Pop) Goes My Mind" (Atlantic). Since then, the group has had five No. 1's. No, "Good Ol' Days" is not at the top of the chart. It falls slightly, in spite of sales increases. BDS monitored airplay decreases on this single, but take a look at No. 47 on the Hot R&B Radio Monitor chart. Airplay on "abc-123," as an album cut, increases by nearly 100%. This could be an indication of more good things to come.

The Choice Is Theirs. Mercury Records act the Black Sheep celebrate their graduation from the Heatseekers chart on the Popular Uprisings page with Billboard staffers. From left are Terri Rossi, director of operations/R&B Music Group, Billboard; Suzanne Baptiste, rap/gospel/jazz chart manager, Billboard; Dres and Mr. Lawnge, Black Sheep; and Michael Ellis, associate publisher, Billboard (Photo: Chuck Pulin)

## BUBBLING UNDER

				•				THE THE OHIGH LOTH
THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)		THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	2	3	MY CONSCIENCE SAYS NO II CLOSE (TABU/A&M)		14	13	2	WAKE UP EVERYBODY NICK SCOTTI (REPRISE)
2	_	1	PASSIN' ME BY THE PHARCYDE (DELICIOUS VINYL)		15	_	1	OFF & ON TRENDS OF CULTURE (MAD SOUNDS)
3	9	4	RESPECT DUE DADDY FREDDY (CHRYSALIS/ERG)		16	23	2	BUT I LOVE YOU MIKI HOWARD (GIANT/REPRISE)
4	10	2	BOW WOW WOW FUNKDOOBIEST (IMMORTAL/EPIC)		17	15	4	JEEP ASS NIGUH MASTA ACE INC. (DELICIOUS VINYL)
5	17	3	I DO CARE CLASSIC EXAMPLE (HOLLYWOOD BASIC)		18	20	7	GIVE IT UP TROOP (ATLANTIC)
6	5	3	SWEET AS IT COMES NIKITA (MOTOWN)		19	16	6	BREAKER 1/9 COMMON SENSE (RELATIVITY)
7	1	4	CLOUDY WITH A CHANCE OF TEARS VOICES (ZOO)		20	_	1	SIX FEET DEEP GETO BOYS (RAP-A-LOT/PRIORITY)
8	-	1	JUST TO BE CLOSE TO YOU TREY LORENZ (EPIC)		21	3	6	ALL OF IT ARTZ & KRAFTZ (COLUMBIA)
9	_	1	LOVE IS A LOSING GAME KIRK WHALUM (COLUMBIA)		22	8	12	RAKIN' IN THE DOUGH ZHIGGE (POLYDOR/PLG)
10	_	1	LET'S GO THROUGH THE MOTIONS JODECI (UPTOWN/MCA)		23	_	1	SHOW ME LOVE ROBIN S. (BIG BEAT/ATLANTIC)
11	14	5	TICK TOCK KILO (WRAP/ICHIBAN)		24	_	1	SOMETHING'S GOIN' ON U.N.V. (MAVEREN JAME/WARRER BROS.)
12	-	1	WHATZUPWITU EDDIE MURPHY (MOTOWN)		25	7	5	HOW FAST FOREVER GOES HOWARD HEWETT (ELEKTRA)
13	19	2	WANNA MAKE LUV 2 U RODNEY MANNSFIELD (A&M)					r lists the top 25 singles under No, 100 yet charted.

which have not yet charted.

COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

1	FO	RWE	EK E		IG JUNE 5, 1993	
1	THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART		
2	1	2	2	10	KNOCKIN' DA BOOTS 1 week at No. 1	◆ H-TOWN
3   3   7	2	l	1	6	THAT'S THE WAY LOVE GOES	◆ JANET JACKSON
4	3	3	3	7	WEAK	◆ SWV
30   6   30   6   30   6   30   6   30   70   4   30   30   30   30   30   30   4   30   30	4	4	4	16	FREAK ME▲	◆ SILK
(a) 35 70 4 PORE DAY CLIMIT OF ATH 160 WATERSOON 33073-LIBRED PROCESSOON 150073-LIBRED PROCESSO	5	6	30	6	LOVE NO LIMIT	◆ MARY J. BLIGE
7   5   5   21   M. SO INTO YOU	6	35	70	4	DRE DAY	◆ DR. DRE
30   4   30   4   7   5   5   5   5   5   5   5   5   5	7	5	5	21	I'M SO INTO YOU ●	
11	8	20	50	4		
1	9	16	28	7		
2	10	11	12	5		
12	11)	12	20	4		
1	12	7	14	12		◆ CHRISTOPHER WILLIAMS
14   10   7   2   C. CECUTE I CHICAGUS OF LEVERT E MICHOLOS OF LEVERT	13	9	15	8	THAT'S THE WAY LOVE IS T RILEY († RILEY,D SHIPP,A DAVIDSON,B BROWN)	
TAG   TEAM   TAG   TEAM   T	14	10	7	27	SO ALONE	
10   0   0   7	<b>15</b> )	25	53	3	WHOOMP! (THERE IT IS)	
	16	8	6	9	WHO IS IT	
19   13   8   15   I	17)	24	41	6		
20   20   25   33   BARD BE MINE (FROM "CBA")	18	14	13	17		◆ CHANTE MOORE (C) (M) (T) SILAS 54558 MCA
TRICKYT BIELY STONESTREET    COMMAN	19	13	8	15		
22   19   16   29   10   16   29   29   29   29   29   29   20   29   20   20	20	21	25	13		
22   19   16   29	21	18	9	15		
15   11   VIERRODO DI SENTODO ASPARAMANI   C. CANTI 18006 REPROSE	22	19	16	29	DON'T WALK AWAY ●	
10   11   20   DR DRE (SMODD)   DR DR DR DR DR DR DR DR DR DR DR DR DR	<b>(23)</b>	31	36	11		
10	24	15	11	20		
26   37	25	17	10	15	IT WAS A GOOD DAY ● D J.POOH (ICE CUBE,THE ISLEY BROTHERS,A GOODMAN,S ROBINSON,H RAY	◆ ICE CUBE (C) (T) PRIORITY 53817
27 22 24 30 PAZZEY DUKS ● ARROW PRODUCTIONS (LASNO CRED TAYLOR BOY)  28 26 31 8 HARDOW PRODUCTIONS (LASNO CRED TAYLOR BOY)  29 39 46 7 IN THE MIDDLE	<b>26</b> )	37	47	6	CRY NO MORE	◆ II D EXTREME
28 26 31 8		22	24	30	DAZZEY DUKS	◆ DUICE
THE BASS MCRANICS OF MCGOWAN, N GRANGES   (M)   TYPE				-	WHOOT, THERE IT IS	◆ 95 SOUTH
30 28 32 8 DEEPER DEF JEF (J FORSTON, R SAMUELS, R ROYALC, REID) (C) (M) (T) DJ WESTICHAOD 740586 POSS SEEMS YOU'RE YMEN'ES DEF JEF (J FORSTON, R SAMUELS, R ROYALC, REID) (C) (M) (T) DJ WESTICHAOD 740583 OCULMBIA DE JOEC (C) (T) (V) (X) UPTOWN 54602/MCA (C) (T) (V) (X) UPTOWN 54602/MCA (C) (T) (V) (X) UPTOWN 54602/MCA (C) (T) (V) (X) UPTOWN 54602/MCA (C) (T) (V) (X) UPTOWN 54602/MCA (C) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X					IN THE MIDDLE	◆ ALEXANDER O'NEAL
1   1   1   1   1   1   1   1   1   1	$\overline{}$		-		DEEPER	◆ BOSS
32 27 21 16 KISS OF LIFE SADE (C) (VI) EPIC 74848  33 41 49 8 I WANT TO KNOW YOUR NAME	31				LET'S GO THROUGH THE MOTIONS (FROM "WHO'S TH	IE MAN?")
33					KISS OF LIFE	◆ SADE
34					I WANT TO KNOW YOUR NAME	◆ WALTER & SCOTTY
35 23 19 20 DEDICATED	$\equiv$				GIVE HIM A LOVE HE CAN FEEL	◆ TENE WILLIAMS
36  43  45  7  PASSIN' ME BY		23			<b>DEDICATED</b> ♦ R. KEL	LY & PUBLIC ANNOUNCEMENT
37 36 27 20 COMFORTER C MARTIN (C MARTIN, M GAY, D VAN RENSALIER)  38 32 29 18 TELLIN' ME STORIES DOWN LOW PRODUCTIONS (H MIDDLETON, L DRAKEFORD)  39 30 26 19 DITTY A RHYTHM D. (FERGUSON, FERGUSON, CLARK, JOHNSON TROJTMAN)  40 49 71 5 SEEMS YOU'RE MUCH TOO BUSY VERTICAL HOLD (C.) ASM OLD VERTICAL HOLD (C.) ASM OLD VERTICAL HOLD (C.) ASM OLD VERTICAL HOLD (C.) ASM OL					PASSIN' ME BY	◆ THE PHARCYDE
38   32   29   18	$\stackrel{\smile}{-}$	36	27	20	COMFORTER	◆ SHAI
39   30   26   19	38	32	29	18	TELLIN' ME STORIES	◆ BIG BUB
★ ★ POWER PICK/AIRPLAY ★ ★   SEEMS YOU'RE MUCH TOO BUSY   VERTICAL HOLD (C) A&M 0140	39	30	26	19	DITTY	◆ PAPERBOY
41 34 18 12 DOWN WITH THE KING   PROCK (1 SIMMONS.D MCDANIELS,P PHILLIPS.J RADO.G RAGNI.G MACDERMOT)  42 45 48 6 SIX FEET DEEP J.JOHNSON (B JORDAN.M BURNETTE.L RICHIE,M GAYE.J JOHNSON)  43 40 23 20 HIP HOP HOORAY   NAUGHTY BY NATURE (NAUGHTY BY NATURE)  44 29 17 16 GOOD OL' DAYS G. LEVERT.M GORDON (G LEVERT.M GORDON)  45 48 55 8 DAYDREAMING DAYDREAMING PENNY FORD (C) (T) (V) ATLANTIC 87379  46 NEW ► 1 LATELY D.SWING (S WONDER)  47 54 - 2 SLAM CHYSKILLZ.JAM MASTER JAY (SCRUGGS,CHYSKILLZ MUZIK TAYLOR,PARKER)  48 38 22 15 I CAN'T STAND THE PAIN FSCOTT.J JEFFERSON (K ANDERSON.S CARSWELL)  49 46 44 17 SWEET THING MARY J. BLIGE  MARY J. BLIGE  MARY J. BLIGE	(40)	49	71	5	* * * POWER PICK/AIRPL	_AY ★ ★ vertical hold
42 45 48 6 SIX FEET DEEP	41	34	18	12	DOWN WITH THE KING •	◆ RUN-D.M.C.
43 40 23 20 HIP HOP HOORAY A NAUGHTY BY NATURE (M) (T) (D) TOMMY BOY NATURE (M) (T) (D) TOMMY BOY S54- 44 29 17 16 GOOD OL' DAYS G LEVERT.M GORDON) (C) (T) (W) ATLANTIC 87379  45 48 55 8 DAYDREAMING (C) (T) (W) ATLANTIC 87379  46 NEW ▶ 1 LATELY D. SWING (S WONDER) (C) UPTOWN 54652/MCA  47 54 - 2 SLAM CHYSKILLZ JAM MASTER JAY (SCRUGGS, CHYSKILLZ MUZIK TAYLOR, PARKER) (M) (T) JMJ/CHAOS 74882- COLUMBIA 74891  48 38 22 15 I CAN'T STAND THE PAIN F SCOTT, J SEPERSON (K ANDERSON.S CARSWELL) (C) ALPHA INTERNATIONAL 787 004/PLG	_				SIX FEET DEEP	◆ GETO BOYS
44 29 17 16 GOOD OL' DAYS G LEVERT, M GORDON (G LEVERT, M GORDON)  45 48 55 8 DAYDREAMING R JACKSON,P SIMPSON (A FRANKLIN)  ★★★HOT SHOT DEBUT★★★  LATELY D.SWING (S WONDER)  47 54 - 2 SLAM CHYSKILLZ,JAM MASTER JAY (SCRUGGS,CHYSKILLZ MUZIK TAYLOR,PARKER)  48 38 22 15   CAN'T STAND THE PAIN F SCOTT, JEFFERSON (K ANDERSON,S CARSWELL)  49 46 44 17 SWEET THING  LCY (C) (T) (V) ATLANTIC 87379  ◆ PENNY FORD (C) (T) (V) ATLANTIC 87379  ◆ PENNY FORD (C) (T) (V) ATLANTIC 87379  ◆ PENNY FORD (C) (T) (V) ATLANTIC 87379  ◆ PENNY FORD (C) (T) (V) ATLANTIC 87379  ◆ PENNY FORD (C) (T) (V) ATLANTIC 87379  ◆ PENNY FORD (C) (T) (V) ATLANTIC 87379  ◆ ONLY (C) (T) (T) ATLANTIC 87379  ◆ ONLY (C) (T) (T) ATLANTIC 87379  ◆ ONLY (C) (T) (T) ATLANTIC 87379  ◆ ONLY (C) (T) (T) ATLANTIC 87379  ◆ ONLY (C) (T) (T) ATLANTIC 87379  ◆ ONLY (C) (T) (T) ATLANTIC 87379  ◆ ONLY (C) (T) (T) ATLANTIC 87379  ◆ ONLY (C) (T) (T) ATLANTIC 87379  ◆ ONLY (C) (T) (T) ATLANTIC 87379  ◆ ONLY (C) (T) (T) ATLANTIC 87379  ◆ ONLY (C) (T) (T) ATLANTIC 87379  ◆ ONLY (C) (T) (T) ATLANTIC 87379  ◆ ONLY (T) (T) (T) (T) ATLANTIC 87379  ◆ ONLY (T) (T) (T) (T) (T) (T) (T) (T) (T) (T)					HIP HOP HOORAY▲	◆ NAUGHTY BY NATURE
45 48 55 8 DAYDREAMING R JACKSON,P SIMPSON (A FRANKLIN)  ★★★HOT SHOT DEBUT★★★  LATELY D.SWING (S WONDER)  47 54 - 2 SLAM CHYSKILLZ,JAM MASTER JAY (SCRUGGS,CHYSKILLZ MUZIK TAYLOR,PARKER)  48 38 22 15 I SCOTT, JEFFERSON (K ANDERSON.S CARSWELL)  49 46 44 17 SWEET THING  ◆ PENNY FORD (C) (C) UPTOWN 540827  ◆ JODECI (C) UPTOWN 546527MCA  ◆ ONYX (M) (T) JMJ/CHAOS 74882* COLUMBIA (C) ALPHA INTERNATIONAL 787 004/PLG	44				GOOD OL' DAYS	◆ LEVERT
# * * * HOT SHOT DEBUT * * *   LATELY D. SWING (S WONDER)  1	<b>(45)</b>	48			DAYDREAMING	◆ PENNY FORD
46 NEW ▶ 1 LATELY D.SWING (S WONDER)  1 SLAM CHYSKILLZ.JAM MASTER JAY (SCRUGGS,CHYSKILLZ MUZIK TAYLOR,PARKER)  48 38 22 15 FSCOTT. J LEFERSON (K ANDERSON.S CARSWELL)  49 46 44 17 SWEET THING  J LORENZO F SCOTT. J LEFERSON (K ANDERSON.S CARSWELL)  MARY J. BLIGE						
48 38 22 15 I CAN'T STAND THE PAIN F SCOTT.J JEFFERSON (K ANDERSON.S CARSWELL)  48 46 44 17 SWEET THING  CHYSKILLZ, JAM MASTER JAY (SCRUGGS, CHYSKILLZ MUZIK TAYLOR, PARKER)  (M) (T) JMJ/CHAOS 74882* COLUMBIA  LORENZO (C) ALPHA INTERNATIONAL 787 004/PLG  MARY J. BLIGE	46)	NEV	<b>V &gt;</b>	1	LATELY	◆ JODECI
49 46 44 17 SWEET THING (C) ALPHA INTERNATIONAL 787 004/PLG MARY J. BLIGE	<b>47</b> )	54	-	2		
	48	38	22	15		
	49	46	44	17		

		u		L W <sub>TM</sub>	
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
50	⊃ <i>≤</i>	~ ₹ 72	<i>≤</i> □	PRODUCER (SONGWRITER)  UM UM GOOD	LABEL & NUMBER/DISTRIBUTING LABEL  ◆ MEN AT LARGE
51	47	40	17	G LEVERT.E NICHOLAS (G.LEVERT.E NICHOLAS)  CAN HE LOVE U LIKE THIS	(C) EASTWEST 98435  ◆ AFTER 7
52	52	33	15	D SIMMONS, KAYO (D SIMMONS, A REID)  TYPICAL REASONS (SWING MY WAY) ◆ PRINCE	
(53)	56	64	5	MORALES, ROONEY (JOHNSON, MORALES, ROONEY, CALHOUN) (C LOVE IS A LOSING GAME ◆ KIRK WH	HALUM FEATURING JEVETTA STEELE
54	51	43	17	R.BUCHANAN.J.LANDERS (W.AFANASIEFF, J BETTIS)  SWEET ON U	(C) COLUMBIA 74956  ◆ LO-KEY?
(55)	NE\		1	L.ALEXANDER.PROF T (L.ALEXANDER.T TOLBERT)  LET ME BE THE ONE	(C) PERSPECTIVE 7418.A&M  ◆ INTRO
(56)	70	91	3	D HALL (K GREENE, D HALL, H BOHANNON)  BABY I'M YOURS	(C) (M) (T) ATLANTIC 87347  ◆ SHA!
(57)	64	75	4	C.MARTIN (C MARTIN,M GAY)  SO GOOD	(C) (M) (T) (V) (X) GASOLINE ALLEY 54574 MCA  MICHAEL COOPER
(58)	65	79	5	M COOPER T SHOCKENCY (M COOPER,T SHOCKENCY)  I AIN'T THE ONE	(C) REPRISE 18573  ◆ T.C.F. CREW
59	59	60	8	TRAKMASTERZ (RICHBOURG ALLEN,OLIVIER,BARNES PIMENTEL)  CREWZ POP	◆ DA YOUNGSTA'S  (C) (T) EASTWEST 96068
60	53	34	15	118TH STREET PRODUCTIONS (118TH STREET PRODUCTIONS)  HONEY DIP  TOTAL (2011)	◆ PORTRAIT (C) (T) (V) CAPITOL 44870
(61)	79	90	3	PORTRAIT (PORTRAIT)  BY THE TIME THIS NIGHT IS OVER	◆ KENNY G WITH PEABO BRYSON
<b>62</b> )	67	85	4	BAD BOYS (THEME FROM "COPS")	(C) (X) ARISTA 1 2565 ◆ INNER CIRCLE
63	63	58	12	LOVE IS (FROM "BEVERLY HILLS, 90210") ◆ VA	
64	60	62	8	G BROWN V WILLIAMS.B MCKNIGHT (TONIO K. J KELLER)  WHERE I'M FROM	(C) (V) GIANT 18630 REPRISE  ◆ DIGABLE PLANETS
65	50	35	11	BUTTERFLY (DIGABLE PLANETS)  LOVE DON'T LOVE YOU	(C) (M) (T) (X) PENDULUM 64648/ELEKTRA EN VOGUE
(66)	72	74	5	JUST TO BE CLOSE TO YOU	(C) (T) EASTWEST 98432 TREY LORENZ
67	57	57	8	TRUTHFUL	(C) (V) EPIC 74934 ◆ HEAVY D. & THE BOYZ
68	55	51	13	THE THINGS THAT WE ALL DO FOR LOVE	(C) (M) (T) (y) (X) UPTOWN 54593/MCA  ◆ NONA GAYE
(69)	77	82	5	D BRAMBLE (D BRAMBLE)  WANNA MAKE LUV 2 U	(C) THIRD STONE 98448 ATLANTIC  ◆ RODNEY MANNSFIELD
70)	80	77	6	R SALAS (D WINZELER T STEELE)  SWEET AS IT COMES	(C) A&M 0148 NIKITA
(71)				TRIGGA GOTS NO HEART (FROM "THE MENACE I	I SOCIETY")
	83	87	5	SKI,CMT SPICE I (R L GREEN, JR S ADAMS, M OGLETON)	(M) (T) JIVE 42136* ANKS (FEATURING QUEEN LATIFAH)
72	62	67	5	LAKIM (GORDON DILLON, DILLON SHABAZZ, OWENS RUSHEN WASHIN  LOOKING THROUGH PATIENT EYES	(C) (T) (X) EPIC 74938  ◆ P.M DAWN
73	68	69	10	P M DAWN (A CORDES G MICHAEL)  YOU'RE THE LOVE OF MY LIFE	(C) (T) (X) GEE STREET/ISLAND 862 024 PLG  ◆ SYBIL
74	61	54	13	E NELSON (G TOBY,SYBIL)  ROLL WIT THA FLAVA	(C) (T) NEXT PLATEAU LONDON 857 064 PLG  ◆ THE FLAVOR UNIT MC'S
75 ( <b>76</b> )	71	66	10	D NICE (CRISS, ROACHFORD FOXXX OWENS HEAVY D. JONES MCDUFF	
	85	98	3	L RITENOUR (B MARLEY) WHO'S THE MAN?	(C) GRP 3045 ◆ HOUSE OF PAIN
77	78	73	12	D ) LETHAL (SCHRODY O CONNOR DIMANT BELL WRIGHT LASSITER D	
79	81	65	19	P ROCK,N HODGE (P PHILLIPS,N HODGE,C PENN)  LOVE THANG	(C) (T) ELEKTRA 64662  ◆ INTRO
(80)		- 63	2	E FERRELL, N HODGE (K GREENE E FERRELL N HODGE)  I DON'T WANNA FIGHT	(C) (M) (T) ATLANTIC 87416 ◆ TINA TURNER
	88			C LORD ALGE.R DAVIES (S DUBERRY, LULU, B LAWRIE)  FALLIN DOWN	(C) VIRGIN 12652 ◆ NU COLOURS
81)	86	88	3	B POWELL IL JOHNSON B POWELL)  WRECKX SHOP	(C) (T) POLYDOR 867 326 PLG  • WRECKX-N-EFFECT
82	76	61	12	T RILEY, T FYFFE, A DAVIDSON (A DAVIDSON, T FYFFE, T RILEY, M RILEY  FUNKY CHILD	
83	69	59	15	M MARLK DEF (T WARORICK, O KELLY M WILLIAMS)  DOLLY MY BABY	(C) (M) (T) PENDULUM 64672 ELEKTRA SUPER CAT
84 ( <b>85</b> )	82 NEV	81	10	W MARAGH (W MARAGH T SPARKS)  PINK COOKIES IN A PLASTIC BAG GETTING CRUS	(M) (T) (X) COLUMBIA 74855*
86)	89		4	M MARL (J T SMITH M WILLIAMS) HOW U GET A RECORD DEAL	(C) (M) (T) (X) DEF JAM 74984 COLUMBIA  ◆ BIG DADDY KANE
(87)	94		2	TRAKMASTERZ (A HARDY, A RICHBOURG, F PIMENTEL, S BARNES J OLI GIRL, I'VE BEEN HURT	IVIER) (M) (T) COLD CHILLIN 40830* REPRISE  SNOW
(88)	97		2	M C SHAN (D O BRIEN,S MOLTKE,E LEARY)  COME OVER, BABY	(C) (M) (T) (V) EASTWEST 98438  COLIN ENGLAND
89)	NE\	W	1	R PENNON H ABDULSAMAD (R PENNON C ENGLAND, G COX H ABDUL SAY IT ISN'T OVER	.SAMAO) (C) MOTOWN 2204 ◆ FIVE XI
90)	NE\		1	T CHAPMAN D PENSADO (T CHAPMAN, R MARCEL L TOLBERT  UNCONDITIONAL LOVE (FROM "MENACE II SOCIE	
91				ART & RHYTHM (L CAMPBELL)  SEND FOR ME	(C) JIVE 42144 ◆ GERALD ALSTON
92)	73 NEV	56	13	N MARTINELLI (S DEES R KERSEY)  I WANNA HOLD ON TO YOU	(C) MOTOWN 2197  ◆ MICA PARIS
93)	NEV		1	N M WALDEN (N M WALDEN.M PARIS.S J DAKOTA)  ONE LAST CRY	(C) ISLAND 862 212 PLG  ◆ BRIAN MCKNIGHT
94	90	93	3	B MCKNIGHT B BARNES (B MCKNIGHT B BARNES, M BARNES )  NATURAL	(C) MERCURY 862 404  ◆ ARRESTED DEVELOPMENT
95	75	76	8	SPEECH (ARRESTED DEVELOPMENT M WHITE P BAILEY A MCKAY)  IF YOU BELIEVE	(C) (T) CHRYSALIS 24820 ERG  CHANTAY SAVAGE
96	95	, 0	2	E SMOOVE (E MILLER,C SAVAGE M DAWSON)  IBWIN' WIT MY CREWIN'	(C) (T) LD√RCA 62498 BIG ◆ YO-YO
97	96	99	4	Q D III.ICE CUBE (YO YO QUINCY D III)  HUMPS FOR THE BLVD.	(M) (T) EASTWEST 96054 ·  ◆ RODNEY O & JOE COOLEY
98	74	78	6	RODNEY O.J COOLEY (RODNEY O.J COOLEY)  WHATZUPWITU  ◆ EDDIE MURI	(M) (T) PSYCHOTIC 1203* PHY FEATURING MICHAEL JACKSON
99	92	95	19	I SHOULD HAVE LOVED YOU	(C) MOTOWN 2205  ◆ CHUCKII BOOKER
100	93		2	C BOOKER (C BOOKER)  LA LA LOVE	(C) ATLANTIC 87395 ◆ BOBBY ROSS AVILA
100	JJ		-	J JAM T LEWIS (T LEWIS.J HARRIS III B R AVILA,B AVILA,SR )	(C) PERSPECTIVE 7422 A&M

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Viryl maxi-single availability. (V) Viryl single availability. (X) CD maxi-single availability. (B) CD single availability. (D) CD single availability. (E) CD maxi-single availability. (E) Communications.



## RHYTHM SECTION

T'S A WONDERFUL LIFE: "Knockin' Da Boots" by H-Town (Luke) is No. 1 on the Hot R&B Singles chart. Last week, once the cassette single was made available, it got a big boost in sales. To the consumer, the cassette single still is the most important sales configuration. Sales and, therefore, chart performance are stunted whenever a cassette single has not been manufactured. Last week, the album, "Fever For Da Flavor," nabbed a timely No. 1. This should prove to independently distributed labels that the new chart system works for everyone, as long as they've got the best music.

ACT LIKE YOU KNOW: The summer of 1993 will be know as "that Janet Jackson summer," when she dominated the charts with "janet." (Virgin). The album debuts at No. 1 on the Top R&B Albums and The Billboard 200. It seems almost impossible that fans would not go out in droves to buy this album. Radio gave Jackson's fans a chance to know this is a sure-fire purchase. On the R&B Radio Monitor, two songs other than the single are charted at Nos. 57 and 75. (Hmmm?) The single, "That's The Way Love Goes," slips a little out of first place, but the down-low remix could boost it back up.

NOTABLE NOTES: "Weak" by SWV (RCA) moves 2-1 on the R&B Radio Monitor chart. It ranks No. 1 in airplay at 29 stations and No. 2 at 14 others. On the Hot R&B Singles chart, "Dre Day" by Dr. Dre (Death Row) hustles its way 35-6, as sales increase 153%. It ranks top 10 in airplay at three stations: WMYK Norfolk, Va., and KKBT and KACE, both in Los Angeles. "ABC-123" by Levert (Atlantic) zooms 20-8: Radio increases 18% and sales grow by 118%. It gets top five rotations at seven stations, including KJMZ Dallas, WEDR Miami, and WDAS Philadelphia. "Show Me Love" by Robin S. (Big Beat) moves up 16-9, gaining 22% in radio and sales points. It ranks top five at two stations: WJHM Orlando, Fla., and WKYS Washington, D.C. "Whoomp! (There It Is)" by Tag Team (Life) gains 33% in sales and it moves up 25-15 on the singles chart. "Something's Goin' On" by U.N.V. (Maverick) grows 27% in sales. Airplay increases 38%. It ranks No. 1 in airplay at WHUR Washington, D.C., and ranks top five at WUSL Philadelphia, WWWZ Charleston, S.C., and WIZF Cincinnati.

THE BEST, THEN AND NOW: Mercury Records has made a lot of people very happy. So happy that four out of six recently released compilations of some of the '70s best-loved funk hits the Top R&B Albums chart this week. The best of Con Funk Shun, Cameo, Parliament, and the Bar-Kays all enter the chart. Two other titles, "The Best Of Kool & The Gang" and a sampler, "Funky Stuff: The Best Of Funk Essential," also earned sales points, but print below the chart. "Tear The Roof Off, 1974-1980," by Parliament, enters the chart at No. 79. It is a two-CD set and is packed with all of Star Child's funkiest jammies, starting with "P. Funk (Wants To Get Funked Up)"—WEFUNK to those in the know! This compilation, as well as some of the others, was produced by Harry Weinger, who also has been responsible for the many James Brown packages. "The Best Of The Bar-Kays" enters the albums chart at No. 87. James Alexander, Larry Dodson, and Winston Steward are the members of the original Bar-Kays, and they have signed with Zoo Entertainment. Their first release is due out in mid-June. Kool & the Gang will have have a new album out any day now on Mogull Entertainment/URS Records, distributed by BMG. Oh happy day!

## BUBBLING UNDER HOT R&B SINGLES TAN

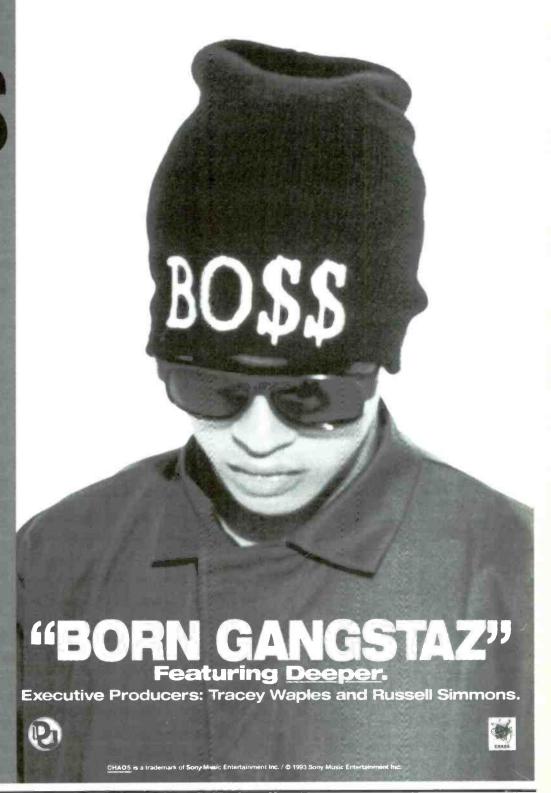
THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL DISTRIBUTING LABEL)
1	4	4	ALL I EVER ASK NAJEE (EMI/ERG)
2	6	2	FEEL NO PAIN SADE (EPIC)
3		1	GIMME CHERYL "PEPSII" RILEY (REPRISE)
4	1	3	THE POSSE (SHOOT 'EM UP) INTELLIGENT HOODLUM (A&M)
5	9	3	TONIGHT'S DA NIGHT REDMAN (RAL/CHAOS/COLUMBIA)
6	10	3	DO DA WHAT 1 OF THE GIRLS (EASTWEST)
7	24	2	I LIKE IT JOMANDA (BIG BEAT/ATLANTIC)
8	2	7	GIMME GIMME AVA CHERRY (RADIKAL/CRITIQUE)
9	7	5	HEAD OR GUT ILLEGAL (ROWDY ARISTA)
10	-	1	ABOVE THE RIM BELL BIV DE VOE (MCA)
11	-	1	U DON'T HEAR ME THO' RODNEY O & JOE COOLEY (PSYCHOTIC)
12	14	2	BACK FOR MORE LULU/BOBBY WOMACK (EMI/ERG)
13	5	7	LEGACY MAD COBRA (COLUMBIA)

THIS WEEK	LAST WEEK	WEEKSON	TITLE ARTIST (LABEL DISTRIBUTING LABEL)
14	17	2	DROP DOWN E-LA-TE' (JAMMSVILLE WARLOCK)
15	-	1	IN MY NATURE NUTTIN' NYCE (POCKETOWN)
16	-	1	LET ME TURN YOU ON BIZ MARKIE (COLD CHILLIN / WB)
17	-	1	INNOCENT GIRL FOUR SURE (RUFFHOUSE/COLUMBIA)
18	11	4	ONE NIGHT OF FREEDOM B.B.O.T.I. (A&M)
19	16	2	TOUCH MY LIGHT BIG MOUNTAIN (QUALITY)
20	-	8	WAKE UP EVERYBODY NICK SCOTTI (REPRISE)
21	-	1	FAT GIRLS IN DAISY DUKES LARRY & STUFF (JEA/BASIX)
22	15	8	OFF & ON TRENDS OF CULTURE (MAD SOUNDS)
23	23	2	ARE YOU READY HERE & NOW (THIRD STONE ATLANTIC)
24	21	3	PLEASE TELL ME TONIGHT MOTIF (PAYDAY/LONDON/PLG)
25	22	2	TEDDY BEAR G-WIZ (SCOTTI BROS.)

# RULING. AS SHE SHOULD.

"Boss, regardless of gender is a consummate gangsta rapper-cold-blooded product of her environment who doesn't give a f\*ck..."

-THE SOURCE



COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SING COLLECTED, COMPILED, AND PROVIDED B

NGLES SALES	
Y SoundScan	

ARTIST LABEL & NUMBERIDISTRIBUTING LABEL	TITLE PRODUCER (SONGWRITER)	WKS. ON CHART	2 WKS AGO	LAST	WEEK
	* * NO. 1 * THAT'S THE WAY LOVE GOES  4 weeks at JJAM, TLEWIS, JJACKSON (J JACKSON, J HARRIS III, T LEWIS)	5	1	1	1
◆ H-TOWN (M) (T) LUKE 461*	KNOCKIN' DA BOOTS B. BURRELL (SHAZAM,DINO,GI,STICK,R.TROUTMAN)	9	2	2	2)
◆ SWV	WEAK	6	4	3	3)
(C) (T) (V) RCA 62521  ◆ SILK	B.A.MORGAN (B.A.MORGAN)  FREAK ME ▲	15	3	4	4
(C) (V) KEIA 64654/ELENTRA  ◆ SWV	K.SWEAT (K.SWEAT,R.MURRAY)  I'M SO INTO YOU ●	20	5	5	5
(C) (M) (T) (X) RCA 62451 MARY J. BLIGE	B.A.MORGAN (B.A.MORGAN)  LOVE NO LIMIT	5	33	30	6)
(C) (M) (T) (V) (X) UPTOWN 54639/MCA  ◆ CHRISTOPHER WILLIAMS	D.HALL (K.GREENE.D.HALL)  EVERY LITTLE THING U DO	11	16	14	7)
(C) (T) (V) (X) UPTOWN 54603/MCA  ◆ MICHAEL JACKSON	3 BOYS FROM NEWARK (C.WILLIAMS, K.GRIFFIN) WHO IS IT	8	9	6	8
(C) (M) (T) (V) (X) EPIC 74406 ◆ BOBBY BROWN	M.JACKSON,B.BOTTRELL (M.JACKSON)  THAT'S THE WAY LOVE IS	7	22	15	9)
(C) (M) (T) (V) (X) MCA 54618 ◆ MEN AT LARGE	T.RILEY (T.RILEY, D.SHIPP, A. DAVIDSON, B. BROWN)  SO ALONE	26	6	7	10
(C) EASTWEST 98459  ◆ LUTHER VANDROSS	G.LEVERT, E. NICHOLAS (G.LEVERT, E. NICHOLAS, J. LITTLE E BANKS)  LITTLE MIRACLES (HAPPEN EVERY DAY)	- 20			
(C) (D) (V) EPIC 74945	L.VANDROSS,M MILLER (L.VANDROSS,M MILLER)	4	20	12	11)
◆ JOHNNY GILL (C) MOTOWN 2202	THE FLOOR JJAM,T,LEWIS (J.HARRIS III,T,LEWIS)	3	36	20	12)
◆ WHITNEY HOUSTON (C) (D) (V) ARISTA 1-2527	I HAVE NOTHING (FROM "THE BODYGUARD") D.FOSTER (D.FOSTER,L.THOMPSON)	14	10	8	13
◆ CHANTE MOORE (C) (M) (T) SILAS 54558/MCA	IT'S ALRIGHT V.BENFORD (C.MOORE, V.BENFORD)	16	13	13	14
◆ DR. DRE  (T) DEATH ROW/INTERSCOPE 53819/ATLANTIC	NUTHIN' BUT A "G" THANG ▲ DR.DRE (SNOOP) (C) (M	19	8	11	15
◆ ROBIN S. (C) (M) (T) (X) BIG BEAT 10118/ATLANTIC	SHOW ME LOVE A.GEORGE.F.MCFARLANE)	6	39	28	16)
◆ ICE CUBE .RAY) (C) (T) PRIORITY 53817	IT WAS A GOOD DAY ● DJ.POOH (ICE CUBE.THE ISLEY BROTHERS.A.GOODMAN,S.ROBINSON,	14	7	10	17
◆ REGINA BELLE (C) (D) (V) COLUMBIA 74864	IF I COULD  N.MARTINELLI (R.MILLER,K.HIRSCH,M.SHARRON)	14	11	9	18
◆ JADE (C) (M) (T) (V) (x) GIANT 18686/REPRISE	DON'T WALK AWAY   V.BENFORD (V.BENFORD, R.SPEARMAN)	28	14	16	19
◆ LEVERT	ABC-123 G.LEVERT, E. NICHOLAS (G.LEVERT, E. NICHOLAS, T. SCOTT)	3	57	50	20)
TREET (FEATURING TEDDY RILEY)	BABY BE MINE (FROM "CB4") ◆ BLACK	12	29	25	21
(C) MCA 54561 ◆ DUICE	T.RILEY (T.RILEY.J.STONESTREET)  DAZZEY DUKS	29	26	24	22
(C) (T) TMR 3089/BELLMARK (ELLY & PUBLIC ANNOUNCEMENT	PARAGON PRODUCTIONS (LASNO, CREO, TAYLOR BOY)  DEDICATED  ◆ R.	19	19	19	23
(C) JIVE 42115 ◆ U.N.V.	R.KELLY (R.KELLY) SOMETHING'S GOIN' ON	5	55	41	24)
(C) MAVERICK/SIRE 18564/WARNER BROS.  TAG TEAM	J.PENN (J.POWE.D.PEETE, J.CLAY) WHOOMP! (THERE IT IS)		33		25)
(C) (M) (X) LIFE 79001/BELLMARK  ◆ 95 SOUTH	TAG TEAM (TAG TEAM) WHOOT, THERE IT IS	2	25	53	26)
(M) (T) WRAP 0150*/ICHIBAN  ◆ SADE	THE BASS MECHANICS (J.MCGOWAN,N.ORANGE)  KISS OF LIFE	7	35	31	
(C) (V) EPIC 74848  ◆ BOSS	SADE (ADU, MATTHEWMAN, HALE, DENMAN)  DEEPER	15	17	21	27
(M) (T) DJ WEST/CHAOS 74737*/COLUMBIA  ◆ LEVERT	DEF JEF (J.FORSTON,R.SAMUELS,R.ROYAL,C.REID)  GOOD OL' DAYS	7	30	32	28)
(C) (T) (V) ATLANTIC 87379  ◆ PAPERBOY	G.LEVERT,M.GORDON (G.LEVERT,M.GORDON)	15	12	17	29
C) (M) (T) (X) NEXT PLATEAU/FFRR 350012/PLG	DITTY ▲ RHYTHM D. (FERGUSON,FERGUSON,CLARK,JOHNSON,TROUTMAN)	18	23	26	30
JADE (C) GIANT 18606/REPRISE	ONE WOMAN V.BENFORD (V.BENFORD, R.SPEARMAN)	10	45	36	31)
◆ BIG BUB (C) EASTWEST 98451	TELLIN' ME STORIES DOWN LOW PRODUCTIONS (H.MIDDLETON, L.DRAKEFORD)	17	27	29	32
THE MAN?")	LET'S GO THROUGH THE MOTIONS (FROM "WHO'S	6	43	37	33
◆ RUN-D.M.C. (C) (T) (X) PROFILE 5391	DOWN WITH THE KING  P.ROCK (J.SIMMONS, D.MCDANIELS, P. PHILLIPS, J. RADO, G. RAGNI, G. MAC	11	15	18	34
LES***	***POWER PICK/S				T
◆ DR. DRE  (T) DEATH ROW/INTERSCOPE 53827/ATLANTIC	DRE DAY	3	74	70	35
♦ SHAI	COMFORTER C.MARTIN (C. MARTIN, M.GAY, D. VAN RENSALIER)	19	18	27	36
♦ II D EXTREME  (C) (M) (T) (V) (X) GASOLINE ALLEY 54650/MCA	CRY NO MORE	5	54	47	37)
◆ LORENZO	I CAN'T STAND THE PAIN	14	25	22	38
(C) ALPHA INTERNATIONAL 787 004/PLG  ◆ ALEXANDER O'NEAL	F.SCOTT, J. JEFFERSON (K. ANDERSON, S. CARSWELL)  IN THE MIDDLE	6	50	46	39)
(c) TABU 7710/A&M  ◆ NAUGHTY BY NATURE	J.NETTLESBEY.T.COFFEY (T.COFFEY, J.NETTLESBEY)  HIP HOP HOORAY	19	21	23	10
	NAUGHTY BY NATURE (NAUGHTY BY NATURE)  1 WANT TO KNOW YOUR NAME				
(M) (T) (X) TOMMY BOY 554*	A.JOHNSON (K.GAMBLE.L.HUFF)	7	46	49	11)
◆ WALTER & SCOTTY (C) CAPITOL 44930	I'M EVEDY WOMAN (EDOM "THE BODYCHADON A	21	37	38	12
◆ WALTER & SCOTTY (c) CAPITOL 44930  ◆ WHITNEY HOUSTON (C) (M) (T) (V) (X) ARISTA 1-2519	I'M EVERY WOMAN (FROM "THE BODYGUARD")  N.M.WALDEN,D.COLE,R.CLIVILLES (N.ASHFORD,V.SIMPSON)  DASCINI, AMERICA		49	45	13)
◆ WALTER & SCOTTY (C) CAPITOL 44930  ◆ WHITNEY HOUSTON (C) (M) (T) (V) (X) ARISTA 1-2519  ◆ THE PHARCYDE (C) (T) DELICIOUS VINYL 98434/ATLANTIC	N.M.WALDEN,D.COLE,R CLIVILLES (N.ASHFORD,V.SIMPSON)  PASSIN' ME BY J.SWIFT (E.WILCOX,R.ROBINSON,D.STEWART,T.HARDSON,J.MARTINEZ	6	43	-	
◆ WALTER & SCOTTY (C) CAPITOL 44930  ◆ WHITNEY HOUSTON (C) (M) (T) (V) (X) ARISTA 1-2519  ◆ THE PHARCYDO (C) (T) DELICIOUS VINYL 98434/ATLANTIC  ◆ TENE WILLIAMS (C) (T) PENDULUM 64655/ELEKTRA	N.M.WALDEN,D.COLE,R.CLIVILLES (N.ASHFORD,V.SIMPSON)  PASSIN' ME BY  J.SWIFT (E. WILCOX,R.ROBINSON,D.STEWART,T.HARDSON,J.MARTINEZ.  GIVE HIM A LOVE HE CAN FEEL  S.HURLEY (J.MCALLISTER,D.RUSH)	6	48	39	14
◆ WALTER & SCOTTY (c) CAPITOL 44930  ◆ WHITNEY HOUSTON (C) (M) (T) (V) (X) ARISTA 1-2519  ◆ THE PHARCYDE (C) (T) DELICIOUS VINYL 98434/ATLANTIC  ◆ TENE WILLIAMS (C) (T) PENDULUM 64655/ELEKTRA  ◆ GETO BOYS	N.M.WALDEN.D.COLE.R.CLIVILLES (N.ASHFORD.V.SIMPSON)  PASSIN' ME BY  J. SWIFT (E. WILCOX, R.ROBINSON, D. STEWART, T. HARDSON, J. MARTINEZ  GIVE HIM A LOVE HE CAN FEEL			39 48	
◆ WALTER & SCOTTY (C) CAPITOL 44930  ◆ WHITNEY HOUSTON (C) (M) (T) (V) (X) ARISTA 1-2519  ◆ THE PHARCYDE (C) (T) DELICIOUS VINYL 98434/ATLANTIC  ◆ TENE WILLIAMS (C) (T) PENDULUM 64655/ELEKTRA  ◆ GETO BOYS (C) (T) RAP-A-LOT 53823/PRIORITY  MARY J. BLIGE	N.M.WALDEN.D.COLE, R.CLIVILLES (N.ASHFORD, V.SIMPSON)  PASSIN' ME BY  J-SWIFT (E.WILCOX, R.ROBINSON, D. STEWART, T. HARDSON, J. MARTINEZ  GIVE HIM A LOVE HE CAN FEEL  S.HURLEY (J. MCALLISTER, D.RUSH)  SIX FEET DEEP	9	48		45
◆ WALTER & SCOTTY (C) CAPITOL 44930  ◆ WHITNEY HOUSTON (C) (M) (T) (V) (X) ARISTA 1-2519  ◆ THE PHARCYDO (C) (T) DELICIOUS VINYL 98434/ATLANTIC  ◆ TENE WILLIAMS (C) (T) PENDULUM 64655/ELEKTRA	N.M.WALDEN,D.COLE,R.CLIVILLES (N.ASHFORD,V.SIMPSON)  PASSIN' ME BY  J. SWIFT (E.WILCOX,R.ROBINSON,D.STEWART,T.HARDSON,J.MARTINEZ  GIVE HIM A LOVE HE CAN FEEL  S.HURLEY (J.MCALLISTER,D.RUSH)  SIX FEET DEEP  J.JOHNSON (B.JORDAN,M.BURNETTE,L.RICHIE,M.GAYE,J.JOHNSON)  SWEET THING	9	48	48	44 45 46 47
◆ WALTER & SCOTTY  (C) CAPITOL 44930  ◆ WHITNEY HOUSTON (C) (M) (T) (V) (X) ARISTA 1-2519  ◆ THE PHARCYDE (C) (T) DELICIOUS VINYL 98434/ATLANTIC  ◆ TENE WILLIAMS (C) (T) PENDULUM 64655/ELEKTRA  ◆ GETO BOYS (C) (T) RAP-A-LOT 53823/PRIORITY  MARY J. BLIGE (C) (V) UPTOWN 54586/MCA	N.M.WALDEN.D.COLE.R.CLIVILLES (N.ASHFORD.V.SIMPSON)  PASSIN' ME BY J.SWIFT (E.WILCOX,R.ROBINSON,D.STEWART,T.HARDSON,J.MARTINEZ.  GIVE HIM A LOVE HE CAN FEEL S.HURLEY LI MCALLISTER.D.RUSH)  SIX FEET DEEP J.JOHNSON (B.JORDAN,M.BURNETTE,L.RICHIE,M.GAYE,J.JOHNSON)  SWEET THING M.MORALES,M.C.ROONEY (T.MAIDEN,C.KAHN)  CAN HE LOVE U LIKE THIS	9 5 16	48 51 40	48	45 46

		U			111111
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE  DOOL (FED (SOMCHIDITED)	ARTIST
⊢ <b>&gt;</b>	35	32	10	LOVE DON'T LOVE YOU	EN VOGUE (C) (T) EASTWEST 98432
51	43	28	16	T.MCELROY.D.FOSTER (T.MCELROY.DENZIL FOSTER)  SWEET ON U	◆ LO-KEY?
52	33	31	14	TYPICAL REASONS (SWING MY WAY) ◆ PRINCE MARKIE DEE &	SOUL CONVENTION
53	34	24	14	HONEY DIP	◆ PORTRAIT
00	31		2.1	***HOT SHOT DEBUT***	(C) (T) (V) CAPITOL 44870
<b>54</b> )	NE	NÞ	1	SLAM CHYSKILLZ, JAM MASTER JAY (F.SCRUGGS, CHYSKILLZ MUZIK, T. TAYLOR, C. PARKERM) (T) JMJ	◆ ONYX
55	51	53	12	THE THINGS THAT WE ALL DO FOR LOVE	◆ NONA GAYE
(56)	64	75	4	LOVE IS A LOSING GAME   • KIRK WHALUM FEATURIN	
57	57	63	7	R.BUCHANAN, J. LANDERS (W. AFANASIEFF, J. BETTIS)  TRUTHFUL  → HE  JOSEPH J. G. O. M. J. T. BORNICON)	AVY D. & THE BOYZ (X) UPTOWN 54593/MCA
(58)	72	85	3	T.DOFAT (T.DOFAT, HEAVY D., T.ROBINSON) (C) (M) (T) (1)  UM UM GOOD G.LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS)	◆ MEN AT LARGE (C) EASTWEST 98435
59	60	62	7	CREWZ POP 118TH STREET PRODUCTIONS (118TH STREET PRODUCTIONS)	◆ DA YOUNGSTA'S (C) (T) EASTWEST 96068
(60)	62	70	7	WHERE I'M FROM	DIGABLE PLANETS
61	54	42	12	YOU'RE THE LOVE OF MY LIFE	◆ SYBIL
62)	67	66	4	WHAT 'CHA GONNA DO? ♦ SHABBA RANKS (FEATURIN	
63	58	60	11	LAKIM (GORDON, DILLON, DILLON, SHABAZZ, OWENS, RUSHEN, WASHINGTON, BROWN)  LOVE IS (FROM "BEVERLY HILLS, 90210") ◆ VANESSA WILLIAMS	(C) (T) (X) EPIC 74938 S/BRIAN MCKNIGHT
64)	75	88	3	SO GOOD	MICHAEL COOPER
(65)	79	83	4	M.COOPER,T.SHOCKENCY (M.COOPER,T.SHOCKENCY)  I AIN'T THE ONE	(C) REPRISE 18573 ◆ T.C.F. CREW
(66)	73	72	11		IN 18595/WARNER BROS.
(67)	85	90	3	P.ROCK.N.HODGE (P.PHILLIPS,N.HODGE,C.PENN)  BAD BOYS (THEME FROM "COPS")	(C) (T) ELEKTRA 64662 ◆ INNER CIRCLE
68	69	69	9	I.LEWIS,T.HARVEY,R.LEWIS (INNER CIRCLE) (C) (T) (X)  LOOKING THROUGH PATIENT EYES	BIG BEAT 98426/ATLANTIC  ◆ P.M. DAWN
69	59	59	14		REET/ISLAND 862 024/PLG HE UNDERGROUND
70)	91	73	2	M.MARLK-DEF (T.WARDRICK,D.KELLY,M.WILLIAMS) (C) (M) (T) PI BABY I'M YOURS	ENDULUM 64672/ELEKTRA  ◆ SHAI
_					FLAVOR UNIT MC'S
71	66	67	9		TREY LORENZ
72	74	78	4	M.CAREY (L.RICHIE)  SEND FOR ME	(C) (V) EPIC 74934 ◆ GERALD ALSTON
73	56	44	12	N.MARTINELLI (S.DEES.R.KERSEY)  WHATZUPWITU  ◆ EDDIE MURPHY FEATURING	(C) MOTOWN 2197
74)	78	79	5	E.MURPHY,T.GUMBS (E.MURPHY,T.GUMBS)  IF YOU BELIEVE	(C) MOTOWN 2205 CHANTAY SAVAGE
75	76	76	7	E-SMOOVE (E.MILLER, C.SAVAGE, M.DAWSON)	(C) (T) I.D./RCA 62498/BIG WRECKX-N-EFFECT
76	61	65	11	T.RILEY, T.FYFFE, A. DAVIDSON (A.DAVIDSON, T.FYFFE, T.RILEY, M.RILEY, M.L.SMITH) (C.	(M) (T) (V) (X) MCA 54531 DNEY MANNSFIELD
(78)	82	86	4	R.SALAS (D.WINZELER,T.STEELE)  WHO'S THE MAN?	(C) A&M 0148 ◆ HOUSE OF PAIN
79	90		2		TH PEABO BRYSON
80	77	77	5	W.AFANASIEFF, D.FOSTER IM BOLTON, D.WARREN, A.GOLDMARK)  SWEET AS IT COMES	(C) ARISTA 2565 NIKITA
00	- //	77		S.LABELLE (S.BIRNAM,M.BURNSTEIN) LOVE THANG	(C) MOTOWN 2198 ◆ INTRO
81	65	52	18		SUPER CAT
82	81	71	9		(T) (X) COLUMBIA 74855*  SPICE 1
(83)	87	87	4	SKI.CMT.SPICE 1 (R.L.GREEN, RS.ADAMS.M.OGLETON)  HOW I'M COMIN'	(M) (T) JIVE 42136*  ◆ L.L. COOL J
84	63	56	9		DEF JAM 74811/COLUMBIA
(85) (86)	98		2	L.RITENOUR (B.MARLEY)  FALLIN DOWN	(C) GRP 3045  NU COLOURS
87	88	CA	8		(T) POLYDOR 867 326/PLG  ◆ TISHA
88)	68 NEV	64	1	V.BENFORD (V.BENFORD.A.TATUM)  I DON'T WANNA FIGHT	(C) (V) CAPITOL 44898 ◆ TINA TURNER
89)		-	3	C.LORD-ALGE,R.DAVIES (S.DUBERRY,LULU,B.LAWRIE)  HOW U GET A RECORD DEAL	(c) VIRGIN 12652 ◆ BIG DADDY KANE
90	93	NIKI	2	TRAKMASTERZ (A,HARDY,A.RICHBOURG,F.PIMENTEL,S.BARNES,J.OLIVIER) (M) (T) COLD	CHILLIN' 40830*/REPRISE
				SPEECH (ARRESTED DEVELOPMENT.M.WHITE.P. BAILEY, A.MCKAY) (C)  HAT 2 DA BACK	(T) CHRYSALIS 24820/ERG  ◆ TLC
91	86	80	17	D.AUSTIN (D.AUSTIN,L.LOPES,K.WALES) (C) (M) (T)	(X) LAFACE 2-4043/ARISTA  CHUCKII BOOKER
92	95	92	18	C.BOOKER (C.BOOKER)	(C) ATLANTIC 87395 BOBBY ROSS AVILA
93	NEV		1		PERSPECTIVE 7422/A&M  SNOW
(94) (95)	NEV		1		(T) (V) EASTWEST 98438 ◆ YO-YO
	NEV		1	Q.D.III,ICE CUBE (YO-YO,QUINCY D.III)	(M) (T) EASTWEST 96054* EY O & JOE COOLEY
96	99 NEV	96	3	RODNEY O,J.COOLEY (RODNEY O,J.COOLEY)  COME OVER, BABY	(M) (T) PSYCHOTIC 1203*  COLIN ENGLAND
97)	NEV		1	R.PENNON,H.ABDULSAMAD (R.PENNON,C.ENGLAND,G.COX,H.ABDULSAMAD)  BUDDY X	(C) MOTOWN 2204  ◆ NENEH CHERRY
98	96	£0	2	B.BEAR.J.DOLLAR,N.CHERRY (N.CHERRY,C.MCVEY,K.BARNES,J.BARNES)  THE MORNING PAPERS  PRINCE AND THE NEW PC	(C) (V) VIRGIN 12648
	80	68	7	PRINCE AND THE N.P.G. (PRINCE)  A SONG FOR YOU  (C) (D) (V) PAISLEY PA	RK 18583/WARNER BROS.  ◆ RAY CHARLES
100	84	61	9		(V) WARNER BROS. 18611

Records with the greatest alriplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single, \*Asterisk indicates catalog number is for cassette maxi-single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. (E) Domaxi-single availability. (E) Communications.

### Billboard.

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## **R&B** Radio Monitor.

npiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 66 R&B stations electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-erencing exact times of airplay with Arbitron listener data. This data is used in the Hot R&B Singles chart.

$\vdash$		_		_		_	
THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
			** NO. 1 **	38	35	4	DRE DAY DR. DRE (DEATH ROW/INTERSCOPE)
1	1	5	THAT'S THE WAY LOVE GOES JANET JACKSON (WIRGIN) 4 weeks at No. 1	39	31	12	I CAN'T STAND THE PAIN LORENZO (ALPHA INTERNATIONAL/PLG)
2	2	9	WEAK SWV (RCA)	40	43	7	I WANT TO KNOW YOUR NAME WALTER & SCOTTY (CAPITOL)
3	3	9	KNOCKIN' DA BOOTS H-TOWN (LUKE)	1	46	8	DAYDREAMING PENNY FORD (COLUMBIA)
4	4	21	FREAK ME SILK (KEIA/ELEKTRA)	<b>(12)</b>	44	10	LET ME BE THE ONE INTRO (ATLANTIC)
<b>⑤</b>	5	21	I'M SO INTO YOU SWV (RCA)	43	51	6	LET'S GO THROUGH THE MOTIONS JODECI (UPTOWN/MCA)
<b>©</b>	16	24	LOVE NO LIMIT MARY J. BLIGE (UPTOWN/MCA)	4	48	5	WHOOT, THERE IT IS 95 SOUTH (WRAP/ICHIBAN)
7	7	22	SO ALONE MEN AT LARGE (EASTWEST)	45	42	13	DITTY PAPERBOY (NEXT PLATEAU/FFRR/PLG)
8	6	19	I HAVE NOTHING WHITNEY HOUSTON (ARISTA)	46	41	12	YOU'RE THE LOVE OF MY LIFE SYBIL (NEXT PLATEAU/LONDON/PLG)
9	8	28	DON'T WALK AWAY JADE (GIANT/REPRISE)	17	_	1	ANOTHER SAD LOVE SONG TONI BRAXTON (ARISTA)
10	10	9	WHO IS IT MICHAEL JACKSON (EPIC)	48	45	11	DOWN WITH THE KING RUN-D.M.C. (PROFILE)
1	13	9	THAT'S THE WAY LOVE IS BOBBY BROWN (MCA)	49	47	14	TYPICAL REASONS PRINCE MARKIE DEE (COLUMBIA)
12	17	11	EVERY LITTLE THING U DO CHRISTOPHER WILLIAMS (UPTOWN/MCA)	50	60	2	BABY I'M YOURS SHAI (GASOLINE ALLEY/MCA)
13	11	4	LITTLE MIRACLES LUTHER VANDROSS (EPIC)	51)	52	4	PASSIN' ME BY THE PHARCYDE (DELICIOUS VINYL)
1	19	15	IT'S ALRIGHT CHANTE MOORE (SILAS/MCA)	52	54	3	LOVE IS A LOSING GAME KIRK WHALUM (COLUMBIA)
15	15	3	THE FLOOR JOHNNY GILL (MOTOWN)	53	68	2	SLAM ONYX (JMJ/CHAOS/COLUMBIA)
16	12	17	KISS OF LIFE SADE (EPIC)	54	49	11	SEND FOR ME GERALD ALSTON (MOTOWN)
17	9	19	DEDICATED R. KELLY & PUBLIC ANNOUNCEMENT (JIVE)	<b>55</b>	57	4	I AIN'T THE ONE T.C.F. (COLD CHILLIN'/WARNER BROS.)
10	22	8	ABC-123 LEVERT (ATLANTIC)	56	58	4	CREWZ POP DA YOUNGSTA'S (EASTWEST)
19	14	15	IF I COULD REGINA BELLE (COLUMBIA)	<b>57</b>	56	6	SIX FEET DEEP GETO BOYS (RAP-A-LOT/PRIORITY)
20	20	15	LOSE CONTROL SILK (KEIA/ELEKTRA)	58	53	. 9	THE THINGS THAT WE ALL DO NONA GAYE (THIRD STONE/ATLANTIC)
21)	27	12	BABY BE MINE BLACKSTREET (MCA)	59	59	8	LOTS OF LOVIN PETE ROCK & C.L. SMOOTH (ELEKTRA)
2	40	4	SEEMS YOU'RE MUCH TOO BUSY VERTICAL HOLD (A&M)	60	55	3	UM UM GOOD MEN AT LARGE (EASTWEST)
23	24	19	NUTHIN' BUT A "G" THANG DR. DRE (DEATH ROW/INTERSCOPE)	61	50	18	LOVE THANG INTRO (ATLANTIC)
24	23	15	GOOD OL' DAYS LEVERT (ATLANTIC)	<b>2</b>	63	6	WHAT 'CHA GONNA DO? SHABBA RANKS/QUEEN LATIFAH (EPIC)
25	34	6	SHOW ME LOVE ROBIN S. (BIG BEAT)	<b>6</b> 3	-	1	WHOOMP! (THERE IT IS!) TAG TEAM (LIFE/BELLMARK)
26	26	15	IT WAS A GOOD DAY ICE CUBE (PRIORITY)	(A)	62	4	DEEPER BOSS (DJ WEST/CHAOS)
7	33	8	IN THE MIDDLE ALEXANDER O'NEAL (TABU/A&M)	65	-	1	YOU WANT THIS JANET JACKSON (VIRGIN)
28	21	20	HIP HOP HOORAY NAUGHTY BY NATURE (TOMMY BOY)	66	-	1	GIRL U FOR ME SILK (ELEKTRA)
29	28	16	SWEET ON U LO-KEY? (PERSPECTIVE/A&M)	<b>1</b>	-	1	GIMME GIMME AVA CHERRY (RADIKAL/CRITIQUE)
30	25	10	GIVE HIM A LOVE HE CAN FEEL TENE WILLIAMS (PENDULUM/ELEKTRA)	<b>(3)</b>	72	8	TRUTHFUL HEAVY D. & THE BOYZ (UPTOWN/MCA)
3	37	5	CRY NO MORE II D EXTREME (GASOLINE ALLEY/MCA)	69	61	18	INFORMER SNOW (EASTWEST)
32	29	16	CAN HE LOVE U LIKE THIS AFTER 7 (VIRGIN)	70	69	12	I SHOULD HAVE LOVED YOU CHUCKI BOOKER (ATLANTIC)
33	39	5	SOMETHING'S GOIN' ON U.N.V. (MAVERICK/SIRE/WARNER BROS.)	71	-	1	IF JANET JACKSON (VIRGIN)
34	32	10	LOVE DON'T LOVE YOU EN VOGUE (EASTWEST)	72	73	2	FALLIN DOWN NU COLOURS (POLYDOR/PLG)
35	30	16	HONEY DIP PORTRAIT (CAPITOL)	73	75	3	WHERE I'M FROM DIGABLE PLANETS (PENDULUM/ELEKTRA)
36)	38	9	ONE WOMAN JADE (GIANT/REPRISE)	74	_	1	TRULY SOMETHING SPECIAL AFTER 7 (VIRGIN)
37)	36	14	TELLIN' ME STORIES BIG BUB (EASTWEST)	75	_	1	QUIET TIME REGINA BELLE (COLUMBIA)
_	_	_					

Tracks moving up the chart with airplay gains. © 1993, Billboard/BPI Communications

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			ngs radiu keci
1	1	3	I'M EVERY WOMAN WHITNEY HOUSTON (ARISTA)
2	_	1	COMFORTER SHAI (GASOLINE ALLEY/MCA)
3	2	3	SWEET THING MARY J. BLIGE (UPTOWN/MCA)
4	4	5	GET AWAY BOBBY BROWN (MCA)
5	5	13	LOVE'S TAKEN OVER CHANTE MOORE (SILAS/MCA)
6	3	4	MR. WENDAL ARRESTED DEVELOPMENT (CHRYSALIS)
7	13	12	NO ORDINARY LOVE SADE (EPIC)
8	9	17	WHAT ABOUT YOUR FRIENDS TLC (LAFACE/ARISTA)
9	10	10	NO RHYME, NO REASON GEORGE DUKE (WARNER BROS.)
10	6	7	REMINISCE MARY J. BLIGE (UPTOWN/MCA)
11	7	8	HERE WE GO AGAIN! PORTRAIT (CAPITOL)
12	8	12	GAMES CHUCKI BOOKER (ATLANTIC)
13	14	15	GOOD ENOUGH BOBBY BROWN (MCA)

RR	EN	T	MONITOR
14	12	13	I GOT A THANG 4 YA! LO-KEY? (PERSPECTIVE/A&M)
15	15	9	HAPPY DAYS SILK (KEIA/ELEKTRA)
16	17	8	MAKE LOVE 2 ME LORENZO (ALPHA INT'L/PLG)
17	11	8	QUALITY TIME HI-FIVE (JIVE)
18	23	22	REAL LOVE MARY J. BLIGE-(UPTOWN/MCA)
19	16	13	LOVE SHOULDA BROUGHT YOU TONI BRAXTON (LAFACE/ARISTA)
20	20	10	BABY I'M FOR REAL/NATURAL AFTER 7 (VIRGIN)
21	18	19	PEOPLE EVERYDAY ARRESTED DEVELOPMENT (CHRYSALIS)
22	19	4	IT HURTS ME JACCI MCGHEE (MCA)
23	21	3	SHOOP SHOOP MICHAEL COOPER (REPRISE)
24	-	6	I GOT A MAN POSITIVE K (ISLAND/PLG)
25	-	1	DAZZEY DUKS DUCE (TMR/BELLMARK)
Danie			titles which have appeared on the Monit

Recurrents are titles which have appeared on the fi for 20 weeks and have dropped below the top 20.

TITLE (Publisher - Licensing Org.) Sheet Music Dist

**R&B SINGLES A-Z** 

20 ABC-123 (Trycep, BMI/Willesden, BMI/Ramal, BMI/Cleveland's Own, BMI)
21 BABY BE MINE (FROM CB4) (Zomba, BMI/Donril,

ASCAP/Street Rose, ASCAP) CPP

BABY I'M YOURS (Music Corp. Of America, BMI/Gasoline Alley, BMI/Cameo Appearance By Ramses, ASCAP/MCA, ASCAP/Semaj, BMI/Ethyl, ASCAP)

BAD BOYS (THEME FROM COPS) (Mad House, BMI) BY THE TIME THIS NIGHT IS OVER (Warner-Tamerlane, BMI/Realsongs, ASCAP/New Monpareil, RMI) WRM

BMI) WBM

CAN HE LOVE U LIKE TNIS (Greenskirt, BMI/Kear, BMI/Sony Songs, BMI)

COME OVER, BABY (Fat Hat, BMI/T-Porsa, ASCAP/EMI Virgin, ASCAP/Cznin, BMI/Buff Man, 97

COMFORTER (Music Corp. Of America, BMI/Gasoline

Alley, ASCAP) HL CREWZ POP (Naughty, ASCAP) CRY NO MORE (Not Listed)

DAYDREAMING (Springtime, BMI)
DAZZEY DUKS (Gigilo Chez, BMI/Alvert, BMI)
DEDICATEO (Willesden, BMI/R, Kelly, BMI) CPP
DEEPER (Word Life, ASCAP/Windswept Pacific,
ASCAP/Longitude, BMI/Fristingtanyn, ASCAP) WBM
DITTY (Next Plateau, ASCAP/Cisum Ludes,
ASCAP/Saja, BMI/Troutman, BMI) 30

ASCAP/Saja, BMI/Troutman, BMI)

DONT WALK AWAY (Gradington, ASCAP/MCA,
ASCAP/Ronnie Onyx, BMI) HL

DOWN WITH THE KING (Protoons, ASCAP/Rush
Groove, ASCAP/Smooth Flowin', ASCAP/Pete Rock,
ASCAP/EMI U, ASCAP) CPP

35 DRE DAY (Ain't Nuthin' Goin' On But Fu-kin', ASCAP)

EVERY LITTLE THING U DO (Babydon, ASCAP/EMI April, ASCAP/KG Blunt, ASCAP/Zomba, ASCAP/Isaya He's Funky, ASCAP/Sony Tunes, ASCAP/Babydon, ASCAP) CPP/WBM/HL

FALLIN DOWN (Not Listed)

FALLIN DOWN (NOL ISSED)
THE FLOOR (Flyte Tyme, ASCAP) WBM
FREAK ME (Keith Sweat, ASCAP/E/A, ASCAP/WB,
ASCAP/Saints Alive, BMI) WBM
FUNKY CHILD (Marley Mari, ASCAP/EMI April,

ASCAP) WBM GIRL, I'VE BEEN HURT (Motor Jam, ASCAP/Green

GIRL, I'VE BEEN HURT (Motor Jam, ASCAP/Green Snow, ASCAP/M.C. Shan, ASCAP) HL GIVE HIM A LOVE HE CAN FEEL (Four Feathers, BMI/Last Sound, ASCAP/Third Coast, ASCAP) GOOD OL' DAY'S (Trycep, BMI/willesden, BMI) CPP HIP HOP HOORAY (T-Boy, ASCAP/Naughty, ASCAP) HONEY OIP (WB, ASCAP/O/B/O Itself, ASCAP/Unit 4, ASCAP/Hee Bee Dooinit, ASCAP) WBM HOW U GET A RECORD DEAL (AZ, ASCAP/Cold Chillin', ASCAP/WB, ASCAP/Trakmasterz, BMI) WBM I AIN'T THE ONE (Jus' Livin', BMI/Warner-Tamerlane, BMI/Trakmasterz, BMI/Ahunit And Fifth Street, BMI) WBM

IBWIN' WIT MY CREWIN' (Street Knowledge, ASCAP/Deep Technology, ASCAP)
I CAN'T STAND THE PAIN (Peljo, BMI/Walter

38 ns. BMI)

I DON'T WANNA FIGHT (Chrysalis, ASCAP) I DOWN T WARNAM THEN CHITSAIN, ASCAP)

IF I COULD (WB, ASCAP/Spinning Platinum,
ASCAP/EMI Blackwood, BMI/ATV, BMI/Music
Corp. Of America, BMI) HL/WBM

IF YOU BELIEVE (Last Song, ASCAP/Third Coast,
ASCAP)

I HAVE NOTHING (Warner-Tamerlane, BMI/One Four 13

Three, BMI/Linda's Boys, BMI) WBM

14

17

TT WAS A GOOD DAY (Gangsta Boogie, ASCAP/WB, ASCAP/EMI April, ASCAP/Bovina, ASCAP) WBM/HL I WANT TO KNOW YOUR NAME (Warner-Tamerlane,

BMI) WBM
JUST TO BE CLOSE TO YOU (Jobete, ASCAP/Libren,

72

ASCAP) CPP
KISS OF LIFE (Angel, ASCAP/Sony Music UK,
PRS/Sony Tunes, ASCAP) HL
KNOCKIN' OA BOOTS (Pac Jam, BMI/Saja,
BMI/Troutman, BMI) WBM
LA LA LOVE (Flyte Tyme, ASCAP/Eye B.C.R. & I, 27

93 BMI/Brunswick, BMI) LET'S GO THROUGH THE MOTIONS (EMI April,

LET'S GO THROUGH THE MOTION'S (EMI APITI,
ASCAP/DeSwing Mob, ASCAP/Back To The Ghetto,
ASCAP) WBM
LITTLE MIRACLES (EMI April/ASCAP/Uncle Ronnie's,
ASCAP/MCA, ASCAP/Thriller Miller, ASCAP) HL
LOOKING THROUGH PATIENT EYES (MCA, ASCAP) HL

LOTS OF LOVIN (Ness, Nitty & Capone, ASCAP/Smooth Flowin', ASCAP/Pete Rock, ASCAP/WB, ASCAP)
LOVE DON'T LOVE YOU (Two Tuff-Enuff, BMI/Irving,

LOVE IS A LOSING GAME (WB, ASCAP/Wallyworld, 56 ASCAP/John Bettis, ASCAP) WBM

LOVE IS (WB,ASCAP/Pressmancherry, ASCAP/N.Y.M., 63 LOVE IS (WB.ASCAP/Pressmancherry, ASCAP/N.Y.M. ASCAP,Warmer-Tamerlane,ASCAP/Pressmancherrybiossom, ASCAP/Chekerman, BMI) WBM LOVE NO LIMIT (WB, ASCAP/Ness, Nitty & Capone, ASCAP/Stone Jam, ASCAP)

15 NUTHIN' BUT A 6 THANG (Ain't Nuthin' Goin' On But

NUTHIN BUT A 6 THANNG (AIRT NUTHIN GOIN ON B FU-kin', ASCAP/Sony Songs, BMI) HL.

ONE WOMAN (Gradington, ASCAP/MCA, ASCAP/Ronnie Onyx, BMI)
PASSIN' ME BY (Beetjunkye, BMI/EMI Blackwood, BMI/Crack Addict, BMI) WBM 43

BMI/Crack Addict, BMI) WBM

ROLL WIT THA FLAVA (Naughty, ASCAP/Freddie

FOXICI, ASCAP/Queen Latifah, ASCAP/E-Z-Duz-It,

ASCAP/40th Street, ASCAP/Peep Bo, ASCAP/Fu

Schnick, ASCAP/EMI April, ASCAP)

SEEMS YOU'RE MUCH TOO BUSY (Music Corp. of

America, BMI/Baby Diamond, ASCAP/Colgems-EMI,

ASCAP/Mantronik International, ASCAP)

CREMA CORP. (Illimoith Comp.)

ASCAP/Mantronik International, ASCAP/ SEND FOR ME (Lijersrika, BMI/Mercy Kersey, BMI/Irving, BMI) CPP SHOW ME LOVE (Song-A-Tron, BMI/Champion, BMI) SIX FEET DEEP (N-The Water, ASCAP/Jobete, ASCAP/Straight Cash, BMI/EMI Blackwood, BMI) CPP SLAM (JMI, ASCAP/Chyskiliz Muzik, ASCAP/Harris 73

54

Onyx, ASCAP)

## **R&B Singles Sales...**

Compiled from a national sub-sample of POS (point of sale) equipped key R&B retail stores which report number of units sold to SoundScan, Inc. This data is used in the Hot R&B Singles chart.

× × z

SoundScan

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	TUIS WEEK	I HIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
			* * NO. 1 * *	· -	8	29	11	WRECKX SHOP WRECKX-N-EFFECT (MCA)
1	2	9	KNOCKIN' DA BOOTS H-TOWN (LUKE) 1 week at No. 1	3	19	31	12	CAN HE LOVE U LIKE THIS AFTER 7 (VIRGIN)
2	1	5	THAT'S THE WAY LOVE GOES JANET JACKSON (VIRGIN)	4	10	36	5	TRUTHFUL HEAVY D. & THE BOYZ (UPTOWN/MCA)
3	3	4	WEAK SWV (RCA)	4	1	37	16	DEDICATED R. KELLY & PUBLIC ANNOUNCEMENT (JIVE)
4	4	13	FREAK ME SILK (KEIA/ELEKTRA)	4	2	46	4	TRIGGA HAS NO HEART SPICE 1 (TRIAD/JIVE)
5	6	29	DAZZEY DUKS DUICE (TMR/BELLMARK)	4	13	42	6	WHERE I'M FROM DIGABLE PLANETS (PENDULUM/ELEKTRA)
6	5	12	IT WAS A GOOD DAY ICE CUBE (PRIORITY)	4	14	41	9	LOOKING THROUGH PATIENT EYES P.M. DAWN (GEE STREET/ISLAND/PLG)
0	20	2	WHOOMP! (THERE IT IS) TAG TEAM (LIFE/BELLMARK)	4	5	_	1	ABC-123 LEVERT (ATLANTIC/AG)
8	7	17	NUTHIN' BUT A "G" THANG DR. DRE (DEATH ROW/INTERSCOPE/AG)	4	6	40	10	I CAN'T STAND THE PAIN LORENZO (ALPHA INT'L/PLG)
1	12	7	DEEPER BOSS (DJ WEST/CHAOS/COLUMBIA)	4	17	35	14	FUNKY CHILD LORDS OF UNDERGROUND (PENDULUM)
1	13	6	SHOW ME LOVE ROBIN S. (BIG BEAT/AG)	4	18	39	9	BABY BE MINE BLACKSTREET (MCA)
11	9	18	DITTY PAPERBOY (NEXT PLATEAU/FFRR)	4	19	45	12	HONEY DIP PORTRAIT (CAPITOL)
12	11	7	WHOOT, THERE IT IS 95 SOUTH (WRAP/ICHIBAN)	5	iO	30	6	WHO IS IT MICHAEL JACKSON (EPIC)
13	10	18	I'M SO INTO YOU SWY (RCA)	5	1	28	9	HOW I'M COMIN' L.L. COOL J (DEF JAM/COLUMBIA)
14	8	11	DOWN WITH THE KING RUN-D.M.C. (PROFILE)	5	i2	44	28	I WILL ALWAYS LOVE YOU WHITNEY HOUSTON (ARISTA)
15	15	7	PASSIN' ME BY THE PHARCYDE (DELICIOUS VINYL/AG)	5	i3	51	9	IT'S ALRIGHT CHANTE MOORE (SILAS/MCA)
16	_	1	DRE DAY DR. DRE (DEATH ROW/INTERSCOPE/AG)	5	Ð	60	2	WHO'S THE MAN? HOUSE OF PAIN (TOMMY BOY)
17	14	19	SO ALONE MEN AT LARGE (EASTWEST/AG)	5	5	67	3	GIRL, I'VE BEEN HURT SNOW (EASTWEST/AG)
18	17	4	SIX FEET DEEP GETO BOYS (RAP-A-LOT/PRIORITY)	5	i6	57	10	KISS OF LIFE SADE (EPIC)
19	21	6	LET'S GO THROUGH THE MOTIONS JODECI (UPTOWN/MCA)	5	7	49	7	CREWZ POP DA YOUNGSTA'S (EASTWEST)
20	18	13	I HAVE NOTHING WHITNEY HOUSTON (ARISTA)	5	8	56	11	SWEET ON U LO-KEY? (PERSPECTIVE/A&M)
21	23	12	IF I COULD REGINA BELLE (COLUMBIA)	(5	<b>D</b>	65	4	THAT'S THE WAY LOVE IS BOBBY BROWN (MCA)
22	19	17	HIP HOP HOORAY NAUGHTY BY NATURE (TOMMY BOY)	6	60	53	24	A WHOLE NEW WORLD P. BRYSON/R. BELLE (COLUMBIA)
23	22	11	TYPICAL REASONS PRINCE MARKIE DEE (COLUMBIA)	6	51	55	18	I'M EVERY WOMAN WHITNEY HOUSTON (ARISTA)
20	71	2	LOVE NO LIMIT MARY J. BLIGE (UPTOWN/MCA)	6	12	58	8	DOLLY MY BABY SUPER CAT (COLUMBIA)
<b>3</b>	48	2	THE FLOOR JOHNNY GILL (MOTOWN)	6	3	50	9	ROLL WIT THA FLAVA THE FLAVOR UNIT MC'S (EPIC)
26	16	20	INFORMER SNOW (EASTWEST/AG)	6	D	_	27	NO ORDINARY LOVE SADE (EPIC)
7	32	5	CRY NO MORE II D EXTREME (GASOLINE ALLEY/MCA)	6	55	52	22	MR. WENDAL ARRESTED DEVELOPMENT (CHRYSALIS)
28	25	13	LOVE IS V. WILLIAMS/B. MCKNIGHT (GIANT)	6	66	54	19	TAP THE BOTTLE YOUNG BLACK TEENAGERS (SOUL/MCA)
29	43	3	SOMETHING'S GOIN' ON U.N.V. (MAVERICK/SIRE/WB)	6	7	59	9	GOLD DIGGIN' MC NAS-D & DJ FRED (PANDISC)
30	_	1	SLAM ONYX (JMJ/CHAOS/COLUMBIA)	6	D	_	1	IBWIN' WIT MY CREWIN' YO-YO (EASTWEST/AG)
31)	47	3	BAD BOYS (THEME FROM "COPS") INNER CIRCLE (BIG BEAT/AG)	6	9	74	5	HOW U GET A RECORD DEAL BIG DADDY KANE (COLD CHILLIN)
32	24	17	COMFORTER SHA! (GASOLINE ALLEY/MCA)	7	70	66	4	WHAT 'CHA GONNA DO? SHABBA RANKS/QUEEN LATIFAH (EPIC)
33	38	8	EVERY LITTLE THING U DO CHRISTOPHER WILLIAMS (UPTOWN/MCA)	9	D	_	1	POSSE (SHOOT 'EM UP) INTELLIGENT HOODLUM (A&M)
34	26	22	DON'T WALK AWAY JADE (GIANT/REPRISE)	7	72	72	5	YOU'RE THE LOVE OF MY LIFE SYBIL (NEXT PLATEAU/LONDON/PLG)
35	33	8	TELLIN' ME STORIES BIG BUB (EASTWEST)	7	/3	68	8	BOW WOW WOW FUNKDOOBIEST (IMMORTAL/EPIC)
36	34	3	LITTLE MIRACLES LUTHER VANDROSS (EPIC)	7	4	69	4	I WANT TO KNOW YOUR NAME WALTER & SCOTTY (CAPITOL)
37	27	12	GOOD OL' DAYS LEVERT (ATLANTIC)	7	75	63	8	LOVE THANG INTRO (ATLANTIC)
0	Singk	es wi	th increasing sales. © 1993, Billboard/BPI	Com	ımu	nica	tions	
		_		_	_			

10 SO ALONE (Trycep, BMI/Ramal, BMI/Willesden, BMI)

SO GOOD (Norcal Atlanta, BMI)

SO GOOD (Norcal Attanta, BMI)
SOMETHING'S GOIN' ON (Undercurrent,
ASCAP/Maverick, ASCAP/Nomad-Noman,
BMI/Warner-Tamerlane, BMI/Audible Arts, BMI/WB,
ASCAP)
SWEET AS IT COMES (Smoove Island, BMI)

SWEET ON U (New Perspective, ASCAP)
SWEET THING (MCA, ASCAP) HL
TELLIN' ME STORIES (Big Herb's, BMI/Down Low,
BMI/Davone Ravone Lee, BMI)
THAT'S THE WAY LOVE GOES (Black Ice, BMI/Flyte

Tyme, ASCAP) WBM
9 THAT'S THE WAY LOVE IS (Zomba, ASCAP/Donril,

THAT'S THE WAY LOVE IS (Zomba, ASCAP/Dorn),
ASCAP/Micon, ASCAP/EMI April, ASCAP/Abdur
Rahman, ASCAP/Bobby Brown, ASCAP) CPP/WBM/HL
THE THIMGS THAT WE ALL DO FOR LOVE (Virgin,
ASCAP)
TRIGGA 60TS NO HEART (Willesden, BMI/Amirakami,
BMI/No Love, BMI/Zomba, ASCAP/Ski & CMT,
ASCAP) CPP
TRICTIFIER (Tany Dorlet RMI/KMI April

TRUTHFUL (Tony Dofat, BMI/EMI April, ASCAP/Across 110th Street, ASCAP/E-Z-Duz-It,

ASCAP/ACTOSS 11001 STRONG, ASCAP/E-2-042 ASCAP) 52 TYPICAL REASONS (SWING MY WAY) (EMI Blackwood, BMI/Flow Tech, BMI/Misc Corp. Of America, BMI/Scond Generation Rooney Tunes, BMI/Taking Care Of Business, BMI) HL/WBM 58 UM UM GOOD (Trycep, BMI/Willesden, BMI/Rama BMI/Cleveland's Own, BMI)

85 WAITING IN VAIN (Polygram Int'l, ASCAP) 77 WANNA MAKE LIFV 2 II / Michael WANNA MAKE LUV 2 U (Nickoola, ASCAP/Large Giant, ASCAP/WB, ASCAP) WBM

3

Giant, ASCAP/WB, ASCAP) WBM
WEAK (Bam Jams, BMI/Interscope Pearl,
BMI/Warner-Tamertane, BMI) WBM
WHAT 'CHA GONNA DOT (Sony Tunes, ASCAP/Zomba,
ASCAP/Aunt Hilda, ASCAP/Righteous Force,
ASCAP/Queens Army, ASCAP/Raby Fingers,
ASCAP/Freddie Dee, BMI/Warner-Tamertane, BMI)

WHATZUPWITU (Eddie Murphy, ASCAP/Rayclo

60 WHERE I'M FROM (Wide Grooves, BMI/Gliro, BMI/Longitude, BMI/WB, ASCAP) WBM 8 WHO IS IT (Mijac, BMI/Warner-Tamerlane, BMI)

WBM

WHOOMP! (THERE IT IS) (Alvert, BMI) WHOOT, THERE IT IS (Jamie, BMI/Koke, Moke &

WHOOT, THERE IT IS (Jamie, BMI/Koke, Moke & Noke, BMI)

Noke, BMI)

WHO'S THE MAN? (Tee Girl, BMI/Lethal Dose,

BMI/Immortal, BMI/BMG, BMI/Irish Intellect,

BMI/Warner-Tamerlane, BMI/Second Decade, BMI)

WRECKU SHOP (EMI April, ASCAP/Abdur Rahman,

ASCAP/Zomba, ASCAP/Donril, ASCAP/Tadej, ASCAP)

CPP/WBM

YOU'RE THE LOVE OF MY LIFE (Sweetman,

RMI/Caraers-BMC, BMI/Next Plateau, ASCAP)

BMI/Careers-BMG, BMI/Next Plateau, ASCAP)

27

COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FOR WEEK ENDING MAY 22, 1993								
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  LABEL & NUMBER/DISTRIBUTING LABEL				
1	1	1	4	★ ★ NO. 1 ★ ★  THAT'S THE WAY LOVE GOES  JJAM,T.LEWIS,J.JACKSON (J.JACKSON,J.HARRIS III,T LEWIS)  → JANET JACKSON (C) (T) (V) (X) VIRGIN 12650				
2	2	2	8	KNOCKIN' DA BOOTS  B BURRELL (SHAZAM,DINO,GI,STICK,R TROUTMAN)  6 H-TOWN (M) (T) LUKE 461*				
3	4	4	5	WEAK         ◆ SWV           B.A MORGAN (B A MORGAN)         (C) RCA 62521				
4	3	3	14	FREAK ME▲ K SWEAT (K SWEAT, R MURRAY)  (C) (V) KEIA 64654/ELEKTRA				
5	5	5	19	I'M SO INTO YOU ●  B A.MORGAN (B.A MORGAN)  (C) (M) (T) (X) RCA 62451				
6	9	14	7	WHO IS IT  M JACKSON, B.BOTTRELL (M JACKSON)  (C) (M) (T) (V) (Ø EPIC 74406				
7	6	9	20	SO ALONE GLEVERT, E NICHOLAS (G LEVERT, E NICHOLAS, J LITTLE, E BANKS)  O MEN AT LARGE (C) EASTWEST 98459				
8	10	7	13	I HAVE NOTHING (FROM "THE BODYGUARD")  D FOSTER (D FOSTER, L THOMPSON)  (C) (D) (v) ARISTA 1 2527				
9	11	11	13	IF I COULD  N MARTINELLI (R MILLER,K HIRSCH M SHARRON)  ◆ REGINA BELLE  (C) (D) (V) COLUMBIA 74864				
10	7	8	13	IT WAS A GOOD DAY  D.J POOH (ICE CUBE, THE ISLEY BROTHERS, A GOODMAN, S ROBINSON, H RAY)  CC (1) PRIORITY 53817				
11	8	6	18	NUTHIN' BUT A "G" THANG ▲  DR. DRE  DR. DRE (SNOOP)  (C) (M) (T) DEATH ROW/INTERSCOPE 5381 9/ATLANTIC				
12	20	38	3	LITTLE MIRACLES (HAPPEN EVERY DAY)  L VANDROSS, M. MILLER (L VANDROSS, M. MILLER)  C) (D) (V) EPIC 74945				
13	13	18	15	IT'S ALRIGHT         ♦ CHANTE MOORE           v.BENFORD (C MOORE.V.BENFORD)         (C) (M) (T) SILAS 54558/MCA				
14)	16	23	10	EVERY LITTLE THING U DO  3 BOYS FROM NEWARK (C WILLIAMS, K GRIFFIN)  C(C) (T) (V) (X) UPTOWN 54603/MCA				
15	22	24	6	THAT'S THE WAY LOVE IS  TRILEY (I RILEY, D.SHIPP, A DAVIDSON, B BROWN)  TRILEY (I RILEY, D.SHIPP, A DAVIDSON, B BROWN)				
16	14	16	20	DON'T WALK AWAY ●				
17	12	15	14	GOOD OL' DAYS   ♦ LEVERT				
18	15	12	10	<b>DOWN WITH THE KING ●</b> ♦ RUN-D.M.C.				
19	19	20	18	DEDICATED ◆ R. KELLY & PUBLIC ANNOUNCEMENT				
20)	36	_	2	THE FLOOR ♦ JOHNNY GILL				
21	17	10	14	KISS OF LIFE ♦ SADE				
(22)	25	25	13	SADE (ADU,MATTHEWMAN,HALE,DENMAN)  I CAN'T STAND THE PAIN  LORENZO				
23	21	17	18	F SCOTT, J JEFFERSON (K ANDERSON, S CARSWELL)  (C) ALPHA INTERNATIONAL 787 004/PLG  HIP HOP HOORAY  NAUGHTY BY NATURE				
(24)	26	35	20	NAUGHTY BY NATURE (NAUGHTY BY NATURE)  (M) (1) (X) 10MMY BOY 554  DAZZEY DUKS   ◆ DUICE				
$\overline{}$				PARAGON PRODUCTIONS (LASNO,CREO,TAYLOR BOY)  ***POWER PICK/SALES***				
<b>25</b> )	29	36	11	BABY BE MINE (FROM "CB4")  T.RILEY (T RILEY, J.STONESTREET)  * BLACKSTREET (FEATURING TEDDY RILEY)  (C) MCA 54561				
26	23	21	17	DITTY   PAPERBOY  RHYTHM D (FERGUSON.FERGUSON.CLARK.JOHNSON TROUTMAN) (C) (M) (T) (X) NEXT PLATEAU FFRR 350012/PLG				
27	18	13	18	COMFORTER  C MARTIN (C MARTIN, M.GAY, D VAN RENSALIER)  C MARTIN (C MARTIN, M.GAY, D VAN RENSALIER)  (C) (D) (V) GASOLINE ALLEY 54596/MCA				
				* * * POWER PICK/AIRPLAY * * *				
(28)	39	45	5	SHOW ME LOVE  A GEORGE,F MCFARLANE (A,GEORGE,F,MCFARLANE)  ← ROBIN S.  (C) (M) (T) (X) BIG BEAT 10118/ATLANTIC				
29	27	33	16	TELLIN' ME STORIES  DOWN LOW PRODUCTIONS (H MIDDLETON,L DRAKEFORD)  OCI FASTWEST 98451				
30	33	42	4	LOVE NO LIMIT         MARY J. BLIGE           D HALL (K GREENE,D HALL)         (C) (M) (T) (V) (X) UPTOWN 54639/MCA				
31)	35	52	6	WHOOT, THERE IT IS  THE BASS MECHANICS (J MCGOWAN.N ORANGE)  ↑ 95 SOUTH  (M) (T) WRAP 0150**(CHIBAN				
32	30	39	6	DEEPER				
33	31	29	13	TYPICAL REASONS (SWING MY WAY) ◆ PRINCE MARKIE DEE & SOUL CONVENTION MORALES.ROONEY (JOHNSON MORALES.ROONEY CALHOUN) (C) (M) (T) (X) SOUL CONVENTION 74866/COLUMBIA				
34	24	19	13	HONEY DIP  PORTRAIT (PORTRAIT)  C(1(T) (V) CAPITOL 44870				
35	32	34	9	LOVE DON'T LOVE YOU EN VOGUE  I MCELROY, D FOSTER (T MCELROY, DENZIL FOSTER)  (C) (T) EASTWEST 98432				
36)	45	44	9	ONE WOMAN V BENFORD (V BENFORD.R SPEARMAN) (C) GIANT 18606/REPRISE				
37)	43	43	5	LET'S GO THROUGH THE MOTIONS (FROM "WHO'S THE MAN?")   → JODECI D SWING (D SWING, C ELLIOTT)   → JODECI (C) (T) (V) (X) UPTOWN 54602 MCA				
38	37	30	20	I'M EVERY WOMAN (FROM "THE BODYGUARD") ●				
39	48	46	8	GIVE HIM A LOVE HE CAN FEEL  S HURLEY (J MCALLISTER D RUSH)  ↑ TENE WILLIAMS (C) (T) PENDULUM 64655/ELEKTRA				
40	38	28	15	CAN HE LOVE U LIKE THIS  D SIMMONS, KAYO (D SIMMONS, A REID)  C) (V) VIRGIN 12643				
41)	55	58	4	SOMETHING'S GOIN' ON  J PENN (J POWE,D PEETELJ CLAY)  (C) MAYERICK/SIRE 18564 WARNER BROS				
42	34	31	20	MR. WENDAL ●  ARRESTED DEVELOPMENT  SPEECH (ARRESTED DEVELOPMENT)  (C) (D) (T) (v) CHRYSALIS 2481 (VERG				
43	28	22	15	SWEET ON U  LALEXANDER, PROFIT (LALEXANDER TITOLBERT)  LALEXANDER, PROFIT (LALEXANDER TITOLBERT)  C) PERSPECTIVE 741 BY ABM				
44	40	27	15	SWEET THING MARY J. BLIGE M MORALES,M C ROONEY (T MAIDEN,C KAHN) (C) (Y) UPTOWN 54,586/MCA				
45)	49	50	5	PASSIN' ME BY  J SWIFT (€ WILCOX,R ROBINSON.D STEWART.T HAROSON.J MARTINEZ)  (C) (T) DELICIOUS VINYL 9843/4ATLANTIC				
46)	50	60	5	IN THE MIDDLE  J NETTLESBEY, T COFFEY, J NETTLESBEY)  ALEXANDER O'NEAL (C) TABU 7710/A&M				
47)	54	59	4	CRY NO MORE  R WHITE, K JACKSON, D WILEY (R WHITE K JACKSON, D WILEY)  C() (M) (T) (V) (X) GASOLINE ALLEY \$4650·MCA				
48)	51	55	4	SIX FEET DEEP  JJOHNSON (B JORDAN.M BURNETTE, L RICHIE M GAYE, J JOHNSON)  (C) (T) RAP A LOT 53823/PRIORITY				
49	46	49	6	I WANT TO KNOW YOUR NAME  A JOHNSON (K GAMBLE, L HUFF)  A JOHNSON (K GAMBLE, HUFF)  C() CAPITOL 44930				
_								

	Y.	u	L	LU <sub>TM</sub> GOLLEGIED, GOMIFILED, AND P	THOUSED BY SoundSca
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ART
<u>⊨ ≥</u> (50)	57	N N	≥ 5	PRODUCER (SONGWRITER)  ABC-123	LABEL & NUMBER/DISTRIBUTING LA
				G LEVERT, E NICHOLAS (G LEVERT, E NICHOLAS, T SCOTT)  THE THINGS THAT WE ALL DO FOR LOVE	(C) (C) (V) ATLANTIC 87  ◆ NONA GA
51	53	51	11	D BRAMBLE (D BRAMBLE)  GET AWAY	(C) THIRD STONE 98448/ATLAN  ◆ BOBBY BROV
52	47	41	20	T RILEY (T RILEY, B BELLE, T HAYNES, B BROWN, L SILAS, JR.)	(C) (M) (T) (V) (X) MCA 54
<b>53</b>	NE	w <b>&gt;</b>	1	* * * HOT SHOT DEBU' WHOOMP! (THERE IT IS) TAG TEAM (TAG TEAM)	T ★ ★ ★  TAG TE/ (C) (M) (X) LIFE 79001/BELLIM
54	42	37	11	YOU'RE THE LOVE OF MY LIFE E NELSON (G TOBY,SYBIL) (C)	♦ SYI
<b>(55)</b>	58	62	6	DAYDREAMING R JACKSON,P SIMPSON (A FRANKLIN)	◆ PENNY FO (C) (T) COLUMBIA 74
56	44	40	11	SEND FOR ME N MARTINELLI (S DEES,R KERSEY)	◆ GERALD ALST( (C) MOTOWN 2
<u>57</u>	63	63	6	TRUTHFUL T DOFAT (T DOFAT, HEAVY D , T ROBINSON)	◆ HEAVY D. & THE BO (C) (M) (T) (V) (X) UPTOWN 54593/h
58	60	56	10	LOVE IS (FROM "BEVERLY HILLS, 90210")   G BROWN, V WILLIAMS, B MCKNIGHT (TONIO K. J. KELLER)  G BROWN, V WILLIAMS, B MCKNIGHT (TONIO K. J. KELLER)	
59	59	53	13	PARAMETER AND A	ORDS OF THE UNDERGROUP (C) (M) (T) PENDULUM 64672/ELEK
60	62	73	6	CREWZ POP 118TH STREET PRODUCTIONS (118TH STREET PRODUCTIONS)	◆ DA YOUNGST
61	65	54	10	WRECKX SHOP	(C)+T) EASTWEST 96  ◆ WRECKX-N-EFFE
62)	70	76	6	T.RILEY,T FYFFE,A DAVIDSON (A DAVIDSON,T.FYFFE,T RILEY,M RILEY,M L SMI WHERE I'M FROM	<ul> <li>(c) (M) (T) (V) (X) MCA 54</li> <li>DIGABLE PLANE</li> </ul>
63	56	47	8	HOW I'M COMIN'	C) (M) (T) (X) PENDULUM 64648/ELEK  ◆ L.L. COO
64)	75	88	3	M MARL (J T SMITH.M WILLIAMS)  LOVE IS A LOSING GAME   ♦ KIRK WHALUM	(C) (T) DEF JAM 74811/COLUM FEATURING JEVETTA STEE
65	52	32	17	R BUCHANAN, J LANDERS (W AFANASIEFF, J BETTIS)  LOVE THANG	(C) COLUMBIA 74  ◆ INT
66	67	67	8	E FERRELL,N HODGE (K GREENE,E FERRELL,N HODGE)  ROLL WIT THA FLAVA	(C) (M) (T) ATLANTIC 87  ◆ THE FLAVOR UNIT M
67	66	69	3	D-NICE (CRISS.ROACHFORD,FOXXX,OWENS.HEAVY D. JONES,MCDUFF,TITUS)  WHAT 'CHA GONNA DO? ◆ SHABBA RANKS	(M) (T) (X) FLAVOR UNIT 74897*/I
68			7	LAKIM (GORDON, DILLON, DILLON, SHABAZZ, OWENS, RUSHEN, WASHINGTON, BE LOVE ME DOWN	(C) (T) (X) EPIC 74  ◆ TIS
69	64	64		V BENFORD (V BENFORD, A TATUM)  LOOKING THROUGH PATIENT EYES	(C) (V) CAPITOL 44  ◆ P.M. DAV
70)	69	66	8		(T) (X) GEE STREET/ISLAND 862 024/
	74		2	DR DRE (DR DRE, SNOOP, C WOLFE) (C) (M) (T) DE	EATH ROW/INTERSCOPE 53827/ATLAN
71)	84	96	3	SEEMS YOU'RE MUCH TOO BUSY VERTICAL HOLD IA STONE, K KHALEEL)	VERTICAL HO (C) A&M 0
72)	85	_	2	G LEVERT, E NICHOLAS (G LEVERT, E NICHOLAS)	◆ MEN AT LAR (C) EASTWEST 9B
73	72	75	10	P ROCK N HODGE (P PHILLIPS N HODGE C PENN)	◆ PETE ROCK & C.L. SMOO (C) T) ELEKTRA 641
74)	78	83	3	JUST TO BE CLOSE TO YOU M CAREY (L RICHIE)	TREY LOREI (C) (V) EPIC 749
75	88	_	2	SO GOOD M COOPER T SHOCKENCY (M COOPER.T SHOCKENCY)	MICHAEL COOP C) REPRISE 18
76)	76	78	6	IF YOU BELIEVE E SMOOVE (E MILLER C SAVAGE, M DAWSON)	CHANTAY SAVA
11)	77	82	4	SWEET AS IT COMES SLABELLE (S BIRNAM, M BURNSTEIN)	C) MOTOWN 2
78)	79	79	4	E MURPHY T GUMBS (E MURPHY T GUMBS)	ATURING MICHAEL JACKS
79)	83	89	3	I AIN'T THE ONE TRAKMASTERZ (RICHBOURG, ALLEN OLIVIER, BARNES, PIMENTEL) (C) (T) (	◆ T.C.F. CRE x) COLD CHILLIN 18595/WARNER BR
80	68	70	6	THE MORNING PAPERS  PRINCE AND TH  (C) (D) (1)	IE NEW POWER GENERATION PAISLEY PARK 18583 WARNER BR
81	71	72	8	DOLLY MY BABY W MARAGH (W MARAGH,T SPARKS)	SUPER C
82)	86	92	3	WANNA MAKE LUV 2 U R SALAS (D WINZELER T STEELE)	◆ RODNEY MANNSFIE
83	NEW	/▶	1	WHO'S THE MAN?  D J LETHAL (SCHRODY, O CONNOR DIMANT BELL WRIGHT LASSITER, DUARTE C	◆ HCUSE OF PA
84	61	57	8	A SONG FOR YOU R PERRY (L RUSSELL)	◆ PAY CHARLI
85)	90	_	2	BAD BOYS (THEME FROM "COPS") I LEWIS, I HARVEY R LEWIS (INNER CIRCLE)	◆ INNER CIRC (C) (T) (X) BIG BEAT 98426/ATLAN
86	80	74	16	HAT 2 DA BACK D AUSTIN (D AUSTIN L LOPES K WALES)	◆ Ti (C) (M) (T) (X) LAFACE 2 4043/ARIS
<b>B7</b> )	87	94	3	TRIGGA GOTS NO HEART (FROM "THE MENACE II SOCIE SKI CMT, SPICE 1 (R L GREEN, JR , S ADAMS M OGLETON)	
88	NEW	/▶	1	FALLIN DOWN B POWELL (L JOHNSON B POWELL)	◆ NU COLOUP (C) (T) POLYDOR 867 326/P
89	81	68	17	NEVER DO YOU WRONG V BENFORD (V BENFDRD,R SPEARMAN,C DUBOC,R TEMPERTON)	◆ STEPHANIE MILI
90	NEW	/▶	1	THE TAKE THE	NNY G WITH PEABO BRYSC
91)	NEW	<b>/</b>	1	BABY I'M YOURS C MARTIN (C MARTIN M GAY) (C)	♦ SH.
92	82	65	10	MARY, MARY	(M) (T) (X) GASOLINE ALLEY 54574/MI HI-FIV
93)	NEW		1	E F WHITE (E F WHITE)  NATURAL SPEECH (ADDESSED DEVELOPMENT)	◆ ARRESTED DEVELOPMEN
94	93	85	10	SPEECH (ARRESTED DEVELOPMENT)  LOVE ME OR LEAVE ME ALONE  BRAND NIEBRAN (CHEIRBUY LIDECHALUE)	(C) (T) CHRYSALIS 24820/EI  ◆ BRAND NUBIA
95	92	84	17	BRAND NUBIAN (D MURPHY,L DECHALUS)  I SHOULD HAVE LOVED YOU  GROUNES DROVERS	C) (M) (T) ELEKTRA 646
96)	NEW	-	1	C BOOKER (C BOOKER)  BUDDY X  BUDDY X	(C) ATLANTIC 8734  ◆ NENEH CHERR
97	89	81	14	B BEARLJ DOLLARIN CHERRY IN CHERRY.C MCVEY K BARNES, J BARNES)  THROW YA GUNZ  CRANGE RECOVERED CONTROL OF CONTROL	(C) (7) VIRGIN 1264 ◆ ONY
98)	NEW	-	1		(M) (T) JMJ/CHAOS 74766*/COLUMB UR FEATURING MAXI PRIES
99	96	-	2	HUMPS FOR THE BLVD.	◆ RODNEY O & JOE COOLE
00	73	71	9	RODNEY O.J COOLEY (RODNEY O.J COOLEY)  WITH YOU	(M) (T) PSYCHOTIC 1203
		* 4		A BOLTON M KEMBER LOUL (A BOLTON M VEMBER)	(0) 000771 0 00 707

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maximal single; regular cassette single unavailability. (C) Cassette single availability. (D) CD single availability. (M) Cassette maximal single availability. (T) Vinyl maximal eavailability.

### Billboard.

THIS WEEK WEEK WEEKS ON

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29 28 10

30 31 5

31 30 11

32 38

33 42 7

37 | 32 | 15 |

11

27 26

22 22 10

16

1

13 15 5

15 18

17 19 3

19 16

20

AST

2 8

3 12 TITLE

WEAK SWV (RCA)

ARTIST (LABEL/DISTRIBUTING LABEL)

THAT'S THE WAY LOVE GOES

KNOCKIN' DA BOOTS H-TOWN (LUKE)

FREAK ME SILK (KEIA/ELEKTRA)

IT WAS A GOOD DAY ICE CUBE (PRIORITY)

DAZZEY DUKS DUICE (TMR/BELLMARK)

DOWN WITH THE KING RUN-D.M.C. (PROFILE)

WHOOT, THERE IT IS 95 SOUTH (WRAP/ICHIBAN

SHOW ME LOVE ROBIN S. (BIG BEAT/AG)

INFORMER SNOW (EASTWEST/AG)

SO ALONE MEN AT LARGE (EASTWEST/AG)

PASSIN' ME BY THE PHARCYDE (DELICIOUS VINYL/AG)

SIX FEET DEEP GETO BOYS (RAP-A-LOT/PRIORITY)

HIP HOP HOORAY NAUGHTY BY NATURE (TOMMY BOY)

LET'S GO THROUGH THE MOTIONS
JODECI (UPTOWN/MCA)

I HAVE NOTHING WHITNEY HOUSTON (ARISTA)

WHOOMP! (THERE IT IS) TAG TEAM (LIFE/BELLMARK)

TYPICAL REASONS
PRINCE MARKIE DEE (COLUMBIA

IF I COULD REGINA BELLE (COLUMBIA)

COMFORTER SHAI (GASOLINE ALLEY/MCA)

DON'T WALK AWAY JADE (GIANT/REPRISE)

GOOD OL' DAYS LEVERT (ATLANTIC)

LOVE IS V WILLIAMS/B MCKNIGHT (GIANT)

HOW I'M COMIN'
L.L COOL J (DEF JAM/COLUMBIA)

WRECKX SHOP WRECKX-N-EFFECT (MCA)

WHO IS IT MICHAEL JACKSON (EPIC)

TELLIN' ME STORIES BIG BUB (EASTWEST)

CAN HE LOVE U LIKE THIS AFTER 7 (VIRGIN)

CRY NO MORE
II D EXTREME (GASOLINE ALLEY/MCA)

DEDICATED
R KELLY & PUBLIC ANNOUNCEMENT (JIVE)

I'M SO INTO YOU SWV (RCA)

DITTY PAPERBOY (NEXT PLATEAU/FFRR)

DEEPER BOSS (DJ WEST/CHAOS/COLUMBIA)

NUTHIN' BUT A "G" THANG DR. DRE (DEATH ROW/INTERSCOPE/AG)

\* \* NO. 1 \* \*

**R&B Singles Sales..** 

Compiled from a national sub-sample of POS (point of sale) equipped key R&B retail stores which report number of units sold to SoundScan, Inc. This data is used in the Hot R&B Singles chart.

THIS LAST

38 33 7

40 45 9

41 | 39 |

42 40

**43**) 63 2

44 41 27

45 | 36 | 11

1

46 48 3

**47**) 62

49 51 6

50 44 8

51 52 8

52 | 43 | 21

53 47 23

54 56

56 35 10

57 49 9

**59** 73

62 59 24

63 | 54 7

64 58

57 3

66 66 3

65

**67**) 75 2

1

68 61

69 60 3 70 65 17

72 72 4

73 67 13

74 69

14

7

1

4

60 61 46 25

58 53 7

18 55 | 50 | 17

4

WEEKS

8 **39** 55

TITLE

BABY BE MINE BLACKSTREET (MCA)

ARTIST (LABEL/DISTRIBUTING LABEL)

EVERY LITTLE THING U DO CHRISTOPHER WILLIAMS (UPTOWN/MCA)

LOOKING THROUGH PATIENT EYES P.M. DAWN (GEE STREET/ISLAND/PLG)

WHERE I'M FROM DIGABLE PLANETS (PENDULUM/ELEKTRA)

BAD BOYS (THEME FROM "COPS")
INNER CIRCLE (BIG BEAT/AG)

SOMETHING'S GOIN' ON U.N.V. (MAVERICK/SIRE/WB)

I WILL ALWAYS LOVE YOU WHITNEY HOUSTON (ARISTA)

HONEY DIP PORTRAIT (CAPITOL) TRIGGA HAS NO HEART SPICE 1 (TRIAD/JIVE)

THE FLOOR JOHNNY GILL (MOTOWN)

CREWZ POP DA YOUNGSTA'S (EASTWEST)

ROLL WIT THA FLAVA THE FLAVOR UNIT MC'S (EPIC)

IT'S ALRIGHT CHANTE MOORE (SILAS/MCA)

A WHOLE NEW WORLD
P. BRYSON/R. BELLE (COLUMBIA)

I'M EVERY WOMAN WHITNEY HOUSTON (ARISTA)

SWEET ON U LO-KEY? (PERSPECTIVE/A&M)

GOLD DIGGIN' MC NAS-D & DJ FRED (PANDISC)

WHO'S THE MAN? HOUSE OF PAIN (TOMMY BOY)

REBIRTH OF SLICK DIGABLE PLANETS (PENDULUM/ELEKTRA)

SHOOP SHOOP (NEVER STOP . . . ) MICHAEL COOPER (REPRISE)

WHAT 'CHA GONNA DO? SHABBA RANKS/QUEEN LATIFAH (EPIC)

BOW WOW WOW FUNKDOOBIEST (IMMORTAL/EPIC)

I WANT TO KNOW YOUR NAME WALTER & SCOTTY (CAPITOL)

LOVE NO LIMIT MARY J BLIGE (UPTOWN/MCA)

SWEET THING MARY J. BLIGE (UPTOWN/MCA)

HOW U GET A RECORD DEAL BIG DADDY KANE (COLD CHILLIN')

YOU'RE THE LOVE OF MY LIFE SYBIL (NEXT PLATEAU/LONDON/PLG)

THAT'S THE WAY LOVE IS BOBBY BROWN (MCA)

GIRL, I'VE BEEN HURT SNOW (EASTWEST/AG)

IT HURTS ME JACCI MCGHEE (MCA)

I GOT A MAN POSITIVE K (ISLAND/PLG)

LOVE THANG INTRO (ATLANTIC)

KISS OF LIFE SADE (EPIC)

DOLLY MY BABY SUPER CAT (COLUMBIA)

MR. WENDAL ARRESTED DEVELOPMENT (CHRYSALIS)

TAP THE BOTTLE YOUNG BLACK TEENAGERS (SOUL/MCA)

SoundScan

## **B** Radio Monitor.

roadcast Data Systems' Radio Track service, 66 R&B station are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot R&B Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)		THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
			* * NO. 1 * *		38)	48	8	ONE WOMAN JADE (GIANT/REPRISE)
1	1	4	THAT'S THE WAY LOVE GOES JANET JACKSON (VIRGIN) 3 weeks at No. 1		39)	47	4	SOMETHING'S GOIN' ON U.N.V. (MAVERICK/SIRE/WARNER BROS.)
2	3	8	WEAK SWV (RCA)		40	50	3	SEEMS YOU'RE MUCH TOO BUSY VERTICAL HOLD (A&M)
3	4	8	KNOCKIN' DA BOOTS H-TOWN (LUKE)		41	35	11	YOU'RE THE LOVE OF MY LIFE SYBIL (NEXT PLATE AU/LONDON/PLG)
4	2	20	FREAK ME SILK (KEIA/ELEKTRA)		42	42	12	DITTY PAPERBOY (NEXT PLATEAU/FFRR/PLG)
5	5	20	I'M SO INTO YOU SWV (RCA)		43)	44	6	I WANT TO KNOW YOUR NAME WALTER & SCOTTY (CAPITOL)
0	7	18	I HAVE NOTHING WHITNEY HOUSTON (ARISTA)		44	40	9	LET ME BE THE ONE INTRO (ATLANTIC)
7	6	21	SO ALONE MEN AT LARGE (EASTWEST)		<b>4</b> 5	46	10	DOWN WITH THE KING RUN-D.M.C. (PROFILE)
8	8	27	DON'T WALK AWAY JADE (GIANT/REPRISE)		46	39	7	DAYDREAMING PENNY FORD (COLUMBIA)
9	9	18	DEDICATED R. KELLY & PUBLIC ANNOUNCEMENT (JIVE)		47	41	13	TYPICAL REASONS PRINCE MARKIE DEE (COLUMBIA)
10	10	8	WHO IS IT MICHAEL JACKSON (EPIC)		4	52	4	WHOOT, THERE IT IS 95 SOUTH (WRAP/ICHIBAN)
1	13	3	LITTLE MIRACLES LUTHER VANDROSS (EPIC)		49	38	10	SEND FOR ME GERALD ALSTON (MOTOWN)
12	11	16	KISS OF LIFE SADE (EPIC)		50	37	17	LOVE THANG INTRO (ATLANTIC)
13)	16	8	THAT'S THE WAY LOVE IS BOBBY BROWN (MCA)		51	49	5	LET'S GO THROUGH THE MOTIONS JODECI (UPTOWN/MCA)
14	14	14	IF I COULD REGINA BELLE (COLUMBIA)		52)	61	3	PASSIN' ME BY THE PHARCYDE (DELICIOUS VINYL)
15)	15	2	THE FLOOR JOHNNY GILL (MOTOWN)		<u>53</u>	54	8	THE THINGS THAT WE ALL DO NONA GAYE (THIRD STONE/ATLANTIC)
16	17	23	LOVE NO LIMIT MARY J. BLIGE (UPTOWN/MCA)		<b>5</b> 1)	69	2	LOVE IS A LOSING GAME KIRK WHALUM (COLUMBIA)
(17)	19	10	EVERY LITTLE THING U DO CHRISTOPHER WILLIAMS (UPTOWN/MCA)		<b>(55)</b>	68	2	UM UM GOOD MEN AT LARGE (EASTWEST)
18	12	21	COMFORTER SHAI (GASOLINE ALLEY/MCA)		56	55	5	SIX FEET DEEP GETO BOYS (RAP-A-LOT/PRIORITY)
19	18	14	IT'S ALRIGHT CHANTE MOORE (SILAS/MCA)		57	57	3	I AIN'T THE ONE T.C.F. (COLD CHILLIN'/WARNER BROS.)
20	23	14	LOSE CONTROL SILK (KEIA/ELEKTRA)	1	58	53	3	CREWZ POP DA YOUNGSTA'S (EASTWEST)
21	20	19	HIP HOP HOORAY NAUGHTY BY NATURE (TOMMY BOY)		59	64	7	LOTS OF LOVIN PETE ROCK & C.L. SMOOTH (ELEKTRA)
22	29	7	ABC-123 LEVERT (ATLANTIC)	1	60	_	1	BABY I'M YOURS SHAI (GASOLINE ALLEY/MCA)
23	24	14	GOOD OL' DAYS LEVERT (ATLANTIC)	1	61	59	17	INFORMER SNOW (EASTWEST)
24	21	18	NUTHIN' BUT A "G" THANG DR. DRE (DEATH ROW/INTERSCOPE)	1	62	62	3	DEEPER BOSS (DJ WEST/CHAOS)
25)	30	9	GIVE HIM A LOVE HE CAN FEEL TENE WILLIAMS (PENDULUM/ELEKTRA)	1	63	51	5	WHAT 'CHA GONNA DO? SHABBA RANKS/QUEEN LATIFAH (EPIC)
26	22	14	IT WAS A GOOD DAY ICE CUBE (PRIORITY)	1	64	63	8	FUNKY CHILD LORDS OF UNDERGROUND (PENDULUM)
27)	27	11	BABY BE MINE BLACKSTREET (MCA)		65	60	17	HAT 2 DA BACK TLC (LAFACE/ARISTA)
28	25	15	SWEET ON U LO-KEY? (PERSPECTIVE/A&M)		66	_	1	NEW AGENDA JANET JACKSON (VIRGIN)
29	28	15	CAN HE LOVE U LIKE THIS AFTER 7 (VIRGIN)	1	67	74	2	BUDDY X NENEH CHERRY (VIRGIN)
30	26	15	HONEY DIP PORTRAIT (CAPITOL)	1	68	_	1	SLAM ONYX (JMJ/CHAOS/COLUMBIA)
31	32	11	I CAN'T STAND THE PAIN LORENZO (ALPHA INTERNATIONAL/PLG)	1	69	67	11	I SHOULD HAVE LOVED YOU CHUCKII BOOKER (ATLANTIC)
32	31	9	LOVE DON'T LOVE YOU EN VOGUE (EASTWEST)	1	70	72	2	ROLL WIT THA FLAVA THE FLAVOR UNIT MC'S (EPIC)
33	34	7	IN THE MIDDLE ALEXANDER O'NEAL (TABU/A&M)	1	71	66	5	APHRODISIA ALEXANDER O'NEAL (TABU/A&M)
34	45	5	SHOW ME LOVE ROBIN S (BIG BEAT)	1	72	73	7	TRUTHFUL HEAVY D & THE BOYZ (UPTOWN/MCA)
35	36	3	DRE DAY DR DRE (DEATH ROW/INTERSCOPE)	1	73	_	1	FALLIN DOWN NU COLOURS (POLYDOR/PLG)
36	33	13	TELLIN' ME STORIES BIG BUB (EASTWEST)	1	74	_	1	BECAUSE OF LOVE JANET JACKSON (VIRGIN)
37	43	4	CRY NO MORE II D EXTREME (GASOLINE ALLEY/MCA)	1	75	-	2	WHERE I'M FROM DIGABLE PLANETS (PENDULUM/ELEKTRA)
	Tona	l a se	aving up the chart with airplay gains @ 199	2	Rillho	and /	RPI C	Ommunications

Tracks moving up the chart with airplay gains. © 1993, Billboard/BPI Communications.

## RAR RADIO RECHERENT MANHITOD

			UGD UVNIO ULPO
1	3	2	I'M EVERY WOMAN WHITNEY HOUSTON (ARISTA)
2	1	2	SWEET THING MARY J BLIGE (UPTOWN/MCA)
3	2	3	MR. WENDAL ARRESTED DEVELOPMENT (CHRYSALIS)
4	4	4	GET AWAY BOBBY BROWN (MCA)
5	5	12	LOVE'S TAKEN OVER CHANTE MOORE (SILAS/MCA)
6	6	6	REMINISCE MARY J. BLIGE (UPTOWN/MCA)
7	7	7	HERE WE GO AGAIN! PORTRAIT (CAPITOL)
8	13	11	GAMES CHUCKII BOOKER (ATLANTIC)
9	11	16	WHAT ABOUT YOUR FRIENDS TLC (LAFACE/ARISTA)
10	12	9	NO RHYME, NO REASON GEORGE DUKE (WARNER BROS.)
11	10	7	QUALITY TIME HI-FIVE (JIVE)
12	9	12	I GOT A THANG 4 YA! LO-KEY? (PERSPECTIVE/A&M)
13	14	11	NO ORDINARY LOVE SADE (EPIC)

	KK			MUNITUR			
	14	15	14	GOOD ENOUGH BOBBY BROWN (MCA)			
	15	16	8	HAPPY DAYS SILK (KEIA/ELEKTRA)			
7	16	8	12	LOVE SHOULDA BROUGHT YOU TONI BRAXTON (LAFACE/ARISTA)			
7	17	17	7	MAKE LOVE 2 ME LORENZO (ALPHA INT'L/PLG)			
	18	22	18	PEOPLE EVERYDAY ARRESTED DEVELOPMENT (CHRYSALIS)			
7	19	19	3	IT HURTS ME JACCI MCGHEE (MCA)			
	20	_	9	BABY I'M FOR REAL/NATURAL AFTER 7 (VIRGIN)			
	21	18	2	SHOOP SHOOP MICHAEL COOPER (REPRISE)			
	22	-	25	BABY-BABY-BABY TLC (LAFACE/ARISTA)			
٦	23	21	21	REAL LOVE MARY J. BLIGE (UPTOWN/MCA)			
	24	20	7	GIVE IT UP, TURN IT LOOSE EN VOGUE (EASTWEST)			
	25	23	13	RUMP SHAKER WRECKX-N-EFFECT (MCA)			
٦	Recurrents are titles which have appeared on the Monito						

for 20 weeks and have dropped below the top 20.

### **R&B SINGLES A-Z**

TITLE (Publisher - Licensing Org.) Sheet Music Dist. ABC-123 (Trycep, BMI/Willesden, BMI/Ramal,

ABC-123 (Trycep, BMI/Willescen, BMI/Namai, BMI/Cleveland's Own, BMI) BABY BE MINE (FROM CB4) (Zomba, BMI/Donril, ASCAP/Street Rose, ASCAP) CPP BABY I'M YOURS (Music Corp. Of America, BMI/Gasoline Alley, BMI/Cameo Appearance By Ramses, ASCAP/MCA, ASCAP/Semaj, BMI/Ethyl, 91 ASCAP)

ASCAP)
BAD BOYS (THEME FROM COPS) (Mad House, BMI)
BUDDY X (EMI Virgin, BMI/Tricky Track, BMI)
BY THE TIME THIS NIGHT IS OVER (Warner-Tameriane, BMI/Realsongs, ASCAP/New Nonpareil,

CAN HE LOVE U LIKE THIS (Greenskirt, BMI/Kear,

BMI/Sory Songs, BMI)
COMFORTER (Music Corp. Of America, BMI/Gasoline
Alley, ASCAP) HL
CREWZ POP (Maughty, ASCAP)

CRY NO MORE (Not Listed)

CRY NO MORE (Not Listed)
DAYDREAMING (Springtime, BMI)
DAZZEY DUKS (Gigilo Chez, BMI/Alvert, BMI)
DEDICATED (Wilesden, BMI/R.Kelly, BMI) CPP
DEEPER (Word Life, ASCAP/Windswept Pacific,
ASCAP/Longitude, BMI/Frsthingtanyn, ASCAP) WBM
DITTY (Next Plateau, ASCAP/Cisum Ludes,

ASCAP/Saia BMI/Troutman BMI)

ASCAP/Saja, BMI/Troutman, BMI)
DON'T WALK AWAY (Gradington, ASCAP/MCA,
ASCAP/Ronne Onyx, BMI) HL
DOWN WITH THE KING (Protoons, ASCAP/Rush
Groove, ASCAP/Smooth Flowin', ASCAP/Pete Rock,
ASCAP/KMI U, ASCAP) CPP
DRE DAY (Ain't Nuthin' Goin' On But Fu-kin', ASCAP)

DRE DAY (Ain't Nuthin' Goin' On But Fu-kin', ASCAP/EVERY LITTLE THING U DO (Babydon, ASCAP/EMI April, ASCAP/KMB Blunt, ASCAP/Zomba, ASCAP/Isay He's Funky, ASCAP/Sony Tunes, ASCAP/Babydon, ASCAP) CPP/WBM FALLIN DOWN (Not Listed)
THE FLOOR (Flyte Tyme, ASCAP)
FREAK ME (Noth Sweat, ASCAP)E/A, ASCAP/WB, ASCAP/Siret Aliva, BRIJL WBM

PREAR ME (NORTH SWEAT, ASCAP/EA, ASCAP/EA, ASCAP/EA, ASCAP/EA, ASCAP/EMINY CHILD (Marley Mart, ASCAP/EMI April, ASCAP) WBM
GET AWAY (Zomba, ASCAP/Donril, ASCAP/WB,

52 ASCAP/B Funk, ASCAP/Polygram Int'l, ASCAP/Toe Knee Hangs, ASCAP/MCA, ASCAP/Bobby Brown, ASCAP) CPP/WBM/HL

ASCAP) CPP/WBM/HL
GIVE HIM A LOVE HE CAN FEEL (Four Feathers,
BMI/Last Sound, ASCAP/Third Coast, ASCAP)
GOOD OL' DAYS (Trycep, BMI/Willesden, BMI) CPP
HIP HOP HODRAY (T-Boy, ASCAP/Naughty, ASCAP)

HONEY DIP (WB. ASCAP/O/B/O Itself, ASCAP/Unit 4,

HONEY DIP (WB, ASCAP/O/B)O (ISBN, ASCAP/UNIL 4, ASCAP/HE BER Dooinit, ISCAP) WBM HOW I'M COMIN' (Def Jam, ASCAP/LL Cool J, ASCAP/EMI April, ASCAP/Marley Mari, ASCAP) WBM I AINT THE ONE (Jus 'Livin'; BMI/Warner-Tamerlane, BMI/Trakmasterz, BMI/Ahunit And Fifth Street, BMI)

22 I CAN'T STAND THE PAIN (Peljo, BMI/Walter

22 I CANT STAND THE PAIN (Pello, Bimil Waller Simmons, BMI) 9 IF I COULD (WB, ASCAP/Spinning Platinum, ASCAP/EMI Blackwood, BMI/ATV, BMI/Music Corp. Of America, BMI) HL/WBM 76 IF YOU BELIEVE (Last Song, ASCAP/Third Coast,

ASCAP)

I HAVE NOTHING (Warner-Tamerlane, BMI/One Four

8 I HAVE NOTHING (Warner-Tamerlane, SMI/One Four Three, SMI/Linda's Soys, BMI) WBM 38 I'M EVERY WOMAN (Nick-O-Val, ASCAP) CPP 5 I'M SO INTO YOU (Bam Jams, BMI/Warner-Tamerlane, BMI/Interscope Pearl, BMI) WBM 46 IN THE MIDOLE (Big Giant, BMI/Coffey, Nettlesbey,

BMI/Warner-Tamerlane, BMI)

13 IT'S ALRIGHT (EMI Blackwood, BMI/Chante' 7,

IT'S ALKIGHT (EMI BISCKWOOD, OMI/CHARLE /,
BMI/Geffen, ASCAP/MCA, ASCAP) WBM
IT WAS A GOOD DAY (Gangsta Boogie, ASCAP/WB,
ASCAP/EMI April, ASCAP/Bovina, ASCAP) WBM/HL
I WANT TO KNOW YOUR NAME (Warner-Tamerlane,

74 JUST TO BE CLOSE TO YOU (Jobete, ASCAP/Libren

ASCAP) CPP 21

ASCAP) CPP
KISS OF LIFE (Angel, ASCAP/Sony Music UK,
PRS/Sony Tunes, ASCAP) HL
KNOCKIN' DA BODTS (Pac Jam, BMI/Saja,
BMI/Trouthan, BMI) WBM
LET'S GO THROUGH THE MOTIONS (FROM WHO'S

37

LET'S GO THROUGH THE MOTIONS (FROM WHO'S THE MANT) (EMI April, ASCAP/DeSwing Mob, ASCAP/Back To The Ghetto, ASCAP) WBM LITTLE MIRACLES (HAPPEN EVERY DAY) (EMI April, ASCAP/Juncle Ronnie's, ASCAP/MCA, ASCAP/Thriller Miller, ASCAP)
LOOKING THROUGH PATIENT EYES (MCA, ASCAP) HL
LOVE DON'T LOVE YOU (Two Tuff-Enuff, BMI/Irving, BMI) (CPP)

LOVE IS A LOSING GAME (WB. ASCAP/Wallyworld,

LOVE IS A LOSING GAME (WB, ASCAP/Hellym ASCAP/John Bettis, ASCAP) WBM LOVE IS (FROM BEVERLY HILLS, 90210) (WB, ASCAP/Pressmancherry, ASCAP/N.Y.M., ASCAP/Warner-Tamerlane, ASCAP/Pressmantherrytäussom, ASCAP/Chekerman, BMI) WBM

LOVE ME DOWN (MCA. ASCAP/Britiff, ASCAP)

LOVE NO LIMIT (WB, ASCAP/MENS, NITLY & Capone, ASCAP/Stone Jam, ASCAP) LOVE THANG (Frabensha, ASCAP/MCA, ASCAP/Frank NITLY, ASCAP/Welle, ASCAP/Mess, NITLY & Capone, ASCAP/Warner Bros., ASCAP/Gelfen, ASCAP/Edie Brickell, ASCAP) WBM

Brickell, ASLAP) WBM
MR. WENDAL (EMI Blackwood, BMI/Arrested
Development, BMI) WBM
NATURAL (EMI Blackwood, BMI/Arrested
Development, BMI)
NUTHIN' BUT A G THANG (Ain't Nuthin' Goin' On But 11

36

NUTHIN' BUT A G THANG (Ain't Nuthin' Goin' On B Fu-kin', ASCAP/Sony Songs, BMI) HL
ONE WOMAN (Gradington, ASCAP/MCA,
ASCAP/Ronnie Onyx, BMI)
PASSIN' ME BY (Beetjunkye, BMI/EMI Blackwood,
BMI/Crack Addict, BMI) WBM
ROLL WIT THA FLAVA (Naughty, ASCAP/Freddie
FOXXX, ASCAP/Queen Latifah, ASCAP/E-Z-Duz-It,
ASCAP/AUTh Streat, ASCAP/Peep Bo, ASCAP/Fu

Parkinia, ASCAP (FMI ABIA), ASCAP

ASCAP/AUTO Street, ASCAP/Peop Bo, ASCAP/TU Schnick, ASCAP/EMI April, ASCAP) SEEMS YOU'RE MUCH TOO BUSY (Music Corp. Of America, BMI/Baby Diamond, ASCAP/Colgems-EMI, ASCAP/Mantronik International, ASCAP) SEND FOR ME (Ligerstika, BMI/Mercy Kersey, BMI/Irving, BMI) CPP

SHOW ME LOVE (Song-A-Tron, BMI/Champion, BMI)
SIX FEET DEEP (N-The Water, ASCAP/Jobete,
ASCAP/Straight Cash, BMI/EMI Blackwood, BMI) CPP

LITTLE MIRACLES LUTHER VANDROSS (EPIC **34**) 37 2 35 29 13 FUNKY CHILD LORDS OF UNDERGROUND (PENDULUM) 4 TRUTHFUL HEAVY D & THE BOYZ (UPTOWN/MCA) 36 34

Singles with increasing sales. © 1993, Billboard/BPI Com 7 SO ALONE (Trycep, BMI/Ramai, BMI/Willesden, BMI)

SO GOOD (Norcal Atlanta, BMI)
SOMETHING'S GOIN' ON (Undercurrent,
ASCAP/Maverick, ASCAP/Nomad-Noman,
BMI/Warner-Tamertane, BMI/Audible Arts, BMI/WB, ASCAP)

A SONG FOR YOU (Irving, BMI) CPP

A SONG FOR YOU (Irving, BMI) CPP
SWEET AS IT COMES (Smoove Island, BMI)
SWEET ON U (New Perspective, ASCAP)
SWEET THING (MCA, ASCAP) HL
TELLIN' ME STORIES (BIg Herb's, BMI/Down Low,
BMI/Davone Ravone Lee, BMI)
THAT'S THE WAY LOVE GOES (Black Ice, BMI/Flyte Tyme, ASCAP) WBM

THAT'S THE WAY LOVE IS (Zomba, ASCAP/Donril. THAT S THE WALLEY ENGINEAR ASCAP/MOUNT, ASCAP/Micon, ASCAP/EMI April, ASCAP/Abdur Rahman, ASCAP/Bobby Brown, ASCAP) CPP/WBM/HL THE THINGS THAT WE ALL DO FOR LOVE (Virgin,

TRIGGA GOTS NO HEART (FROM THE MENACE II

INIGIA GOTS NO HEART (FROM THE METHODE II SCOLETTY) (Willesden, BMI/Amirakami, BMI/NO Love, BMI/Zomba, ASCAP/Ski & CMT, ASCAP) CPP TRUTHFUL (Tony Dofat, BMI/EMI April, ASCAP/Across 110th Street, ASCAP/E-Z-Duz-It, ASCAP)

TYPICAL REASONS (SWING MY WAY) (EMI Blackwood, BMI/Flow Tech, BMI/Music Corp. Of America, BMI/Second Generation Rooney Tunes, BMI/Taking Care Of Business, BMI) HL/WBM UM UM GOOD (Trycep, BMI/Willesden, BMI/Ramal, BMI/Cleveland's Own, BMI)

ications and SoundScan, Inc.

75 68 14 HAT 2 DA BACK TLC (LAFACE/ARISTA)

WAITING IN VAIN (Polygram Int'l, ASCAP)
WANNA MAKE LUV 2 U (Nickeola, ASCAP/Large

WARNA MARC LUY 2 O (NICKEOIA, ASSAP/Carge Giant, ASCAP/WB, ASCAP) WBM WEAK (Bam Jams, BMI/Interscope Pearl, BMI/Warner-Tamerlane, BMI) WBM WHAT 'CHA GONNA DO? (Sony Tunes, ASCAP/Zomba, ASCAP/Aunt Hilda, ASCAP/Righteous Force, ASCAP/Queens Army, ASCAP/Baby Fingers, ASCAP/Freddie Dee, BMI/Warner-Tamerlane, BMI)

CPP
WHATZUPWITU (Eddie Murphy, ASCAP/Rayclo,
ASCAP)
WHERE I'M FROM (Wide Grooves, BMI/Cliro,
BMI/Longitude, BMI/WB, ASCAP) WBM
WHO IS IT (Mijac, BMI/WB, ASCAP) MBM 62

WRM

WBM
WHDOMP! (THERE IT IS) (Alvert, BMI)
WHDOT, THERE IT IS (Jamie, BMI/Koke, Moke &
Noke, BMI)
WHO'S THE MAN? (Tee Girl, BMI/Lethal Dose,
BMI/Immortal, BMI/BMG, BMI/Irish Intellect,
BMI/Warner-Tamerlane, BMI/Second Decade, BMI)
WRECKX SNOP (EMI April, ASCAP/Abdur Rahman,
SCAP/Capril, ASCAP/Capril, ASCAP/TAday ASCAP

ASCAP/Zomba, ASCAP/Donril, ASCAP/Tadej, ASCAP)

CPP/WBM
YOU'RE THE LOVE OF MY LIFE (Sweetman,
BMI/Careers-BMG, BMI/Next Plateau, ASCAP) HL/WBM

BILLBOARD MAY 22, 1993