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FALL PREVIEW 2012

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SPARKS 'SPARKLES'

Visit Billboard.com for a video Q&A with Jordin Sparks about working with Whitney Houston on "Sparkle," an exclusive album stream from the Heavy and photo essays from Outside Lands and Gathering of the Juggalos.

WOMEN IN MUSIC

Billboard's annual Women In Music Power Players special report celebrates the most powerful and talented women in the music business. Submit your nominations by Aug. 28 at Billboard.biz/ womeninmusic2012.

Events

FILM & TV MUSIC

This year's conference is Oct. 24-25 in Los Angeles and will feature panels of decision-makers. Go to Billboardevents.com/ filmty to register.

TOURING

Registration is now open for the Billboard Touring Conference & Awards, set for Nov. 7-8 in New York. More details at Billboard touringconference.com.



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DIFFERENT VIEW Maker Studios, WMG try new YouTube tack



GREAT PAIRING Amphitheaters prove vital for summer shows



Composers record music of their own

UPERONI

DIGITAL BY GLENN PEOPLES

Cloud Sourcing

Amazon's Cloud Player gets a major-label upgrade

loud music is getting smarter—and may soon get more mainstream. On July 31 Amazon launched a fully licensed scanand-match cloud music service, giving it the same features as Apple's cloud locker service, iTunes Match. But Amazon's service could soon reach a new segment of consumers. Sources tell Billboard that Amazon is working to launch a feature that will populate Cloud Player accounts with tracks from CDs purchased on Amazon.

For \$25 per year, Cloud Player users can duplicate their music collection in the cloud without having to upload each file individually. (That price comes with 50 GB of storage.) Amazon secured licenses from all four major labels and more than 150 independent music companies in order to add the service.

Smarter means faster: Cloud Player will scan a user's iTunes and Windows Media libraries and match the songs to Amazon's catalog of 20 million tracks. Smarter means better sound, too: All matched songs, whether or not they were purchased or ripped from CDs, will be upgraded to 256 kbps audio quality. Tracks that users have already uploaded to Cloud Player will also be upgraded.

WHEN THE CLOUD FIRST ROLLED IN

Amazon first launched its cloud storage service and Cloud Player in March 2011. Both are integrated with Amazon's MP3 store so that song and album purchases can be immediately stored in Cloud Drive and later played with Cloud Player. Amazon purchases don't count against storage limits. Amazon gives consumers 5 GB of free storage space and charges for more.

But until recently, Cloud Drive has been more dumb than smart. Because Amazon didn't have licenses required for more robust features, music files had to be uploaded to Cloud Drive one at a time. Thus, uploading a catalog required both time and bandwidth. In contrast, iTunes Match can create a cloud-based duplicate of a person's music collection without the need to upload each file individually.

Amazon's launch of an unlicensed Cloud Drive created some resentment from labels that didn't want cloud storage to go unlicensed. But sources say it wasn't long before Amazon



and rights owners started negotiations for the smarter service that launched July 31.

Now Amazon is planning to populate Cloud Player accounts with the tracks its customers purchase in the CD format. According to sources, Amazon wanted its customers' CD purchases to automatically populate their Cloud Player accounts just as MP3 purchases currently show up in a buyer's account. One source points to a fall launch.

WHY LABELS AND PUBLISHERS SIGNED ON

Rights owners appear eager for the new service. At least two major labels have already

agreed to terms with Amazon to populate locker accounts with purchased CD tracks. As part of April's mechanical rate settlement for new business models, music publishers had already agreed to allow physical retailers to populate virtual lockers as long as there was a physical sale, according to David Israelite, president/CEO of the National Music Publishers' Assn.

"This agreement is the result of very productive negotiations that are ultimately very good for the consumer," he says.

Leveraging CD sales helps both Amazon and the music business. Opening up Cloud Player

to CD buyers has the potential to bring digital music to an entirely new group of consumers. Given Amazon's CD market share and this technology's dramatic reduction in frictionautomatic account population is far easier than ripping a CD once it arrives in the mail—this new feature is a sensible way to lure CD buyers into the cloud. It would also make the Cloud Player stand apart from iTunes Match, which leverages the popular iTunes store and media player, and Google Music, which lacks scanand-match features.

CAN THE CLOUD (AND KINDLE) MATCH ITUNES?

Cloud Player has a steep hill to climb, however. Users of the iTunes desktop client can simply opt for iTunes Match, and although iPhone and iPad owners can use Cloud Drive there seems to be little chance of Apple users crossing over to Amazon. That leaves Android smartphones and tablets-including Amazon's own Kindle Fire tablet. On Android smartphones Amazon has to worry about Google's own music store and (unlicensed) storage service.

Amazon's digital products are inexorably linked to its consumer electronics, and Cloud Player's success could come down to the popularity of the Kindle Fire. Experts expect Amazon to launch another version of the tablet later this year. A greater abundance of apps will also help lure consumers to the Kindle Fire. Spotify and Cablevision both launched the Kindle Fire app on Aug. 7, and ABC News debuted on the platform in late July.

Tablets are popular for reading, viewing and listening to music. According to a recent study by ABI Research, 74% of tablet owners listen to music while reading, compared with 48% of smartphone owners. ABI also found that tablet owners spend more on e-commerce transactions than smartphone owners. The more people use Kindle Fire tablets to purchase and listen to music—and buy CDs—the more popular Cloud Player can become.



Music supervisor to music manager. In a nutshell, that's the career trajectory of New York native Rich Kleiman, who cut his teeth working with emerging young producers, artists and DJs, and who now serves as VP of management at multifaceted entertainment company Roc Nation. Those early relationships led to Kleiman signing one of his first clients: Grammy Award-winning producer/DJ Mark Ronson. Today, the 35-year-old Kleiman still handles Ronson and another longtime client, Wale, as well as several newcomers to Roc Nation's fold, from Maybach Music Group's Meek Mill to Los Angeles up-and-comer Casey Veggies, signed to Sylvia Rhone's Epic-associated label. With the Olympics now under way, Kleiman finds himself in "full Meek Mill mode," as the rapper ramps up for his MMG/Warner release Dreams & Nightmares, due in October.

How did you transition from music supervision into management?

I kind of fell into the role. I was working with television and film production company Radical Media in 2000, supervising music for a variety of original programming. We gathered a large group of independent young producers, artists and bands and got them excited about using TV and film as the first platforms for their music. Several of them said, "You helped me with my first big break. How about managing my career?" So I started managing a few producers and artists I'd brought to the table for these programs. One was Mark, who was just getting back into production but who was also a big DI at the time. We started working together, and that led me into management. After working on Jay-Z's "Fade to Black" documentary, I've been with Roc Nation since its inception.

Ronson is involved in various projects, ranging from the Olympics to Fendi. Isn't he juggling a lot of different things?

Mark created the official theme song for Coca-Cola for the Olympics. In the meantime, he has also worked on a majority of the Bruno Mars album, which is still in production. He's also working with Paul McCartney, just finished Rufus Wainwright's album and has worked with Alicia Keys. In September, he'll start building his own studio in England. He's also the face of Fendi's new men's fragrance.

You brought rappers Meek Mill and Casey Veggies to Roc Nation. What do you look for when signing new clients?

I have to love their music and then their inherent drive and work ethic. I have to be able to connect with them on a personal level. Otherwise, it will be

tough to get them to the point I believe they can get to. Meek and Wale are with Maybach Music and they're close friends. I was a fan from afar. Meanwhile, with just a few mixtapes in, 19-year-old Casey is probably one of the most focused and headstrong people I've met. He gets it. I've been with Wale six years now. He's in the studio for his next album due in December or January. In the fall, Wale introduces a new accessory line, including beanie hats, bags and belts. It will start on a grass-roots level, choosing online outlets, as well as a few specialty boutiques.

Any other new signings? I signed this incredible songwriter out of Atlanta, Sam Dew, who wrote "Lotus Flower Bomb" with Wale. He's in a band and has the potential to be

a solo artist when he wants. But we've got him actively writing on various projects right now.

What one key element drives your management philosophy?

I tell potential clients that I have to be all the way in. I have to be able to be part of every aspect [of their careers] because [one thing] lends to the next [thing]. It's about making sure they're ready to let me be the point guard.

What's your take on the state of hin-hon?

It's a weird genre because the best from 15 years ago is still the best now: Jay-Z. But many great young artists [emerged during] the last five to six years-Wale, Kid Cudi, Drake and B.o.B. So the state of hip-hop is exciting, with a lot of opportunities.

GOSPEL BY GAIL MITCHELL

Down With The Kings

King's Men make history as Live Nation's first gospel tour

ET's popular music competition show "Sunday Best" has signed on as the presenting sponsor for Live Nation's first major U.S. gospel tour, the King's Men. Last month, the tour's performers— Kirk Franklin, Marvin Sapp, Donnie McClurkin and Israel Houghton-appeared on ABC's "The View," which dedicated its

July 24 show to a gospel brunch theme. Both moves point to the game-changing potential envisioned by the tour's principals.

"It was the right time and the right guys to create a special event that's also an exciting opportunity," Live Nation senior VP of live touring Kevin Morrow says. "This is like Springsteen, McCartney, Prince and Elton hit-

KIRK FRANKLIN, ISRAEL HOUGHTON, DONNIE McCLURKIN and MARVIN

ting the road together."

Franklin adds, "This tour can become a new business model for inspirational entertainment ... doing for the music industry what Tyler Perry did for Hollywood: bringing to light an underserved and untapped audience."

Kicking off Sept. 16 at the Comerica Theatre in Phoenix, the King's Men will travel to 16 cities including Los Angeles, Dallas, Miami and Chicago before ending their run on Oct. 14 at the new Barclays Center in Brooklyn. The venues range from 6,000- to 12,000-seaters. Ticket prices run the gamut from \$80 for a special meet-and-greet incentive to discounted group rates of \$25-\$35. Present at every date: Christian humanitarian organization World Vision, the tour's official charitable partner.

To build awareness, the King's Men and their teams are reaching out to ministers and churches across the country, aided by customized videos about the tour. Key gospel and spiritual conventions are also targeted. The King's Men will guest on the Sept. 2 finale of "Sunday Best," which is hosted and executive-produced by Franklin. During the weeks preceding the tour, another BET show, "Lift Every Voice," will air episodes spotlighting each of the King's Men.

The tour took root after Franklin invited Morrow to attend gospel's Stellar Awards last January. "I told him I thought this genre could be taken to another visual capacity if given the opportunity and support," recalls Franklin, who recruited the other singers.

As a former manager of gospel act the Blind Boys of Alabama, Morrow is no stranger to the genre. "I'm a huge fan of its unbelievable voices and inspiring messages," he says. "This match-up will draw not just gospel fans but R&B and other genres as well."

Musically, the King's Men symbolize gospel's versatilitytraditional, worship & praise and contemporary fused with R&B/ hip-hopandrock-andcrossover appeal. Collectively, the quartet is responsible for 19 No. 1 albums and 13.7 million in sales, according to Nielsen Christian Sound-Scan, which has tracked sales at Christian bookstores since 1995.

For the first half of 2012, gospel/ Christian album sales have held up well in the face of a 3.2% decline for the entire U.S. album market, and overall made up 6% of total U.S. album sales in 2011.

Noting that the tour's mainstream exposure on "The View" is "something we normally don't get," a senior executive at a gospel label agrees that having the King's Men perform in major venues "opens up the opportunity to touch fringe gospel fans and gain a new, larger audience."

But he adds a cautionary note: 'Ticket prices are a main concern. And there's some apprehension that Live Nation understands and supports our media gatekeepers in properly promoting locally as well as nationally. That said, I—as well as artists and executives I've talked to-are excited."

Sois Franklin. "This has been my job since day one, getting people to open their eyes," says the singer/songwriter, who last year staged the Gospel Comedy tour with radio host/comedian Steve Harvey. "God willing, this tour will allow us to bring gospel to the table in a big way."

Additional reporting by Ed Christman

>>>WARNER **GETTING BIG** GAINS FROM STREAMING

Spotify, Pandora, YouTube and the rest are paying out, as streaming revenue accounted for 25% of digital revenue for Warner Music Group's recordedmusic division in its fiscal quarter ended June 30. the company revealed during an earnings call on Aug. 9. Overall, digital revenue grew 13% to \$215 million and accounted for 41.5% of Warner's \$518 million recorded-music revenue. Physical sales dropped 15% to \$188 million and total revenue slipped 5% to \$654 million.

>>>GRUPO NICHE **FOUNDER JAIRO** VARELA DEAD

Jairo Varela, iconic founder and leader of celebrated Colombian salsa band Grupo Niche, died of apparent heart failure in his home in Cali, Colombia, on Aug. 8. Varela, 62, created a signature salsa sound characterized by fast tempos, aggressive trumpets and well-crafted lyrics that payigated from feel-good partying to romance and social consciousness. In 1978, he created Grupo Niche, which went on to tour the world, playing New York's Madison Square Garden 17 times and performing more than 2,000 shows in the United States.

>>>MOOT NAMED PREZ OF CREATIVE AT SONY/ATV FOR U.K., EUROPE

Sony/ATV Music Publishing has named its international leadership team, appointing Guy Moot president of U.K. and European creative and Guy Henderson senior VP of international. Both are based in London, Moot. who formerly held the same title with EMI, will report to Sony/ATV chairman/CEO Martin Bandier while the latter reports to international president Rob Wiesenthal, Jorge Mejia, who is based in Miami, has been named senior VP of Latin America and U.S. Latin, overseeing Mexico and Latin America affiliates.

Reporting by Ed Christman, Leila Cobo and Glenn Peoples

Desperate Times, Desperate Measures

Faced with a decline in regional Mexican music, concert promoters form alliance to push new acts

As overall sales of Latin music have declined, the top-selling subgenre of regional Mexican has remained less vulnerable thanks in part to a vital touring circuit and a plethora of genre-

Latin

Notas

related radio stations. These days, though. that vulnerability is increasing, thanks to a decline in immigration, a weaker economy and an increased lack of industry-wide

artist development that is affecting even regional Mexican.

"There are no new stars being developed," concert promoter **Pedro Zamora** says. "No records are being sold. Before, stars like Los Tigres del Norte and Banda el Recodo sold millions of copies. Now, a group that sells 100,000 copies is a major hit."

Alarmed by the situation, Zamora and fellow promoters at Promotores Unidos, the association of regional Mexican concert professionals,

> have launched a committee to develop new talent and promote current music. "We want to once again create popular acts that can become major stars," Zamora savs

Promotores Unidos comprises more than 100 members who are promoters and/or managers, a common double duty in Mexico, and typically responsible for promoting and supporting both established and developing acts.

It's extraordinary that this new committee—the biggest of its kind in the countryhas declared a state of emergency that requires an intervention. If the results prove positive, however, it could be a path others should follow. "It just wasn't necessary before," Zamora says. In a statement, Promotores called the initiative "an extraordinary joint challenge. If every member, from his or her individual platform, supports the initiative, the results can be tremendously positive."

Promotores' initiative will release a promotional, 12track CD every three months, with featured songs ranked by a committee that auditions dozens of entries. The tracks will then be promoted to radio stations as well as other media and venues handled or owned by Promotores members, including TV stations, clubs and websites. The track listing



from its first CD, announced two weeks ago, includes new and established acts-from major acts signed to major labels (Conjunto Primavera) to major artists signed to indies (Diana Reyes) to up-andcomers (Las Valenzuela)

Promotores has also begun to sign acts to management contracts, with former El Recodo singer Alex Villarreal the first to ink such a deal. Unlike deals struck with individual members, however, Promotores can't pocket money from any agreements because it's a nonprofit. Instead, any returns

will be reinvested in promotion, with individual members benefiting from shows that artists book at their venues. "We want to go back to a time when groups became successful, and via special promotions were even more successful." Zamora savs.

Having promoters act as managers isn't unusual in Latin music, but what is unusual is having a powerful group of people with this much clout pushing acts on radio and other media. Time will tell how these new acts develop.



Can you help promote de-

Very much. In Argentina, it's common for songs that get

chosen as musical interludes

to then travel everywhere. For

example, Pablo Alboran's "Sola-

mente Tu" was the love theme

for [reality show] "El Elegido,"

and it became a major hit.

[Singer/songwriter] Franco De

Vita talks about opening the

way for new generations, and I

wholeheartedly agree with him.

There's a big batch of develop-

ing acts that need to grow, and

we need to help.

and artists?

veloping acts?



Zaldivar.

TEJANO AWARDS RETURN TO THE ALAMODOME

The 32nd annual Tejano Music

Awards will be held Aug. 18 at

the Alamodome in San An-

tonio, returning to the venue

after a 10-year absence. The

awards show, which honors

music and artists from the Te-

iano genre, is produced by the

Texas Talent Musicians Assn.,

with winners in 12 categories

voted by fans. This year, nearly

15,000 fans voted online to se-

lect the entertainer, female vo-

calist and male vocalist of the

year, among other categories.

In addition, lifetime achieve-

ment awards will be given to

TV personality Johnny Cana-

les, singer/producer Elsa Gar-

cia and accordionist Mingo

COLUMBIA TO ISSUE

-Leila Cobo

lease Tony Bennett: Viva Duets, a collection of duets with Latin recording artists. on Oct. 23. The set's lineup includes tracks with Marc Anthony, Vicente Fernandez, Romeo Santos, Roberto Carlos, Juan Luis Guerra and Chavanne, Viva Duets is the third installment in Bennett's Duets series and will feature songs sung in English, Spanish and Portuguese. All tracks have been previously recorded by Bennett, except for "Return to Me," which was originally recorded by Dean Martin and has been remade as a bilingual duet with Fernandez.

JOSÉ LUIS PERALES LAUNCHES TOUR

After a six-year hiatus from recording, Spanish icon José Luis Perales released Calle Soledad in April, and will now launch a U.S. and Latin American tour to support the album. The Latin American leg begins Oct. 9 in Argentina where Perales will play three dates before heading to Peru, Colombia and Mexico for an additional seven shows. The singer will then play four U.S. dates, including Oct. 27 in Miami. Calle Soledad was produced by the veteran artist's son. Pablo Perales.

-Teresa Aquilera

THE BILLBOARD

Argentina's top-rated network Telefé has a long musical history, with such shows as reality series "Operación Triunfo," popular teen program "Casi Angeles" (which spawned pop band Teen Angels) and current competition "The Voice Argentina." The network's commitment to music is expanding with a new division headed by Julian Rodriguez Montero and a team boasting producer/composer Maximiliano Riquelme and correspondent Florencia Mauro, the latter named to the new post of executive producer and serving as an industry liaison seeking music for all Telefé programs. Billboard caught up with Mauro during a recent trip to New York.

Why the renewed emphasis on music?

Music is at the core of Telefé, but we had a change in management and now, under [new director of global content] Tomas Yankelevich, our mandate is to work even more actively. In my case, management wanted me to provide "support" for everything musical. The role grew, and the different shows-which have individual producers—opened their doors to me, so I could help fill their daily musical needs. It's new in the sense that it demands far more outreach and constant input, such as bringing artists to the shows. The music department, for example, books acts that perform on



What do you look for?

We don't look for a specific style or artist. It all depends on the programming needs, whether it's musical interludes or soap opera themes. for example, I really don't have a formula, but the music or timbre of a performer's voice has to move me even before the song's lyrics.

How would you describe your mission?

To grow and find new trends so I can adapt to the changes in the industry. That's why I travel constantly-to cover

events like the Billboard Latin Music Conference & Awards, the Latin Grammys or [the Latin Alternative Music Conference]. I need to be up to date, meet new talent and bring their music to Argentina. Today, artists no longer depend on a label or an album to become wellknown. An artist can produce his own music and distribute it through social media, so one mission is to discover those artists in cyberspace.

You're known as an international music correspondent. Will your new role focus more on local happenings

I'll continue to be focused on national and international events. I'm still an interviewer for Telefé Internacional, and it's crucial to focus on music without borders. Staying up to date by traveling is an essential part of my job. -Leila Cobo

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Sound Decision

Warner Music Group, Maker Studios cite YouTube success through unique approaches

Though they take different approaches to video programming, Warner Music Group and Maker Studios are showing how You-Tube's original channels can transform older businesses and build new ones

WMG's YouTube channel. the Warner Sound, allows the company to experiment with original content while adhering to the way it typically releases music—like testing new tires without reinventing the wheel. For every three-minute, studio-polished song, an artist can make an official video, a lyric video, numerous in-concert clips, acoustic versions, interview segments and behindthe-scenes videos

Producing original video programming isn't new to the record business, but digital distribution was expected to change how people recorded and released music. The unbundling of the album was going to kill the format. Artists would heed consumers' demands for bite-

Digital

Domain

sized releases by releasing a neverending stream of singles and EPs. Labels would sell consumers subscriptions to a variety of content.

Instead, consumers are subscribing to You-

Tube channels while audio continues to be released in familiar forms. The practice of releasing one or more digital tracks before an album's debut has become commonplace. The delivery of a few bonus tracks is common for EPs or retailer exclusives, yet all of those singles



Maker Studios' DANNY ZAPPIN calls the company "a testing ground" for helping build audiences for such artists as MIKE TOMPKINS (inset) on YouTube.

and EPs are still built around the release of conventional albums.

The Warner Sound is ostensibly about experimentation and artist development. "That's one of the fun things about working

> on YouTube: We can try lots of different stuff," GM Ocean Mac-Adams says. "The opportunity to really experiment exists online now and not so much in the television

world, where everything has less time and space."

The channel has a constant flow of original entertainment, including official videos, artist interviews, a daily show called "The Sound Off" and concert footage. Upcoming programs and segments include a movie

built around Atlantic artist Milo Greene's new album; "Cee Lo Green Presents ManTazia," an experimental film series by Green and filmmaker Mikael Colombu; a documentary series featuring Warner acts produced by actor Michael Rapaport; and "Staged," a series of scripted dramas built on Warner song lyrics.

It seems fitting for Warner to toy around with online video given its history of creative risk-taking. The label allowed the Flaming Lips to release their highly experimental 1997 four-CD set Zaireeka (all four discs are played simultaneously) while album sales were declining. In 2005, the company tried-and failed-to release a DVD-only album by rock band the Sun. And it's letting Green Day put out three new albums in an eight-month span.

Like every effort at a major label, however, the Warner Sound is about hits as much as pure creativity. Warner's official videos are the real reason the channel is successful. The channel has only six official videos, but they account for 82% of its views. The other 150-plus clips attract viewers about as well as EPs attract music buyers. Nearly three in four views on the channel come from a single video, "Whistle" by Flo Rida. Nearly nine in 10 views come from just 32 videos by four acts: Flo Rida, Cody Simpson, Linkin Park and Ed Sheeran. The channel tops Ad Age's rankings of original

YouTube channels

Warner could look like Maker Studios in a few years. Founded in 2009 and backed by \$4 million in venture funding from Greycroft Partners and GRP Partners, Maker is a full-service video production studio that gives its artists the infrastructure and distribution to build careers on YouTube.

The key is flexibility and nimbleness. CEO Danny Zappin says Maker will launch a new channel by piloting a few episodes in different formats. "If [audience] reaction is good, we'll double down and put more resources into it," he says. "If it doesn't seem like it's resonating, we'll pull it out and try something new."

Maker's studio creates more than 300 original videos each month that get 110 million unique viewers and 1.2 billion views per month. Maker claims its 1,000 or so channels have some 90 million subscribers. While Warner uses its YouTube channel to promote its own artists and releases, Maker is "a testing ground for what's going to help build channels and audiences within YouTube," Zappin says.

Warner could stumble upon a winning formula or two as well. "We're really happy with the results so far," MacAdams says. "We've got a lot of great stuff coming out over the next couple of months."



BITS AND BRIEFS

BANDCAMP ADDS MERCH OPTION

Direct-to-fan platform Bandcamp now allows its artists to create a page dedicated to merchandise. The items are integrated in the same shopping cart with digital and physical music items, so artists can bundle merch with music. A navigation bar at the bottom of an artist's page allows the visitor to easily move between music and merch pages. Fans can also search the site by merch type using Bandcamp's new Discover function. Launched in 2008, Bandcamp is responsible for 3.2 million transactions, 35.8 million downloads and \$20.8 million paid to artists.

ANDROID PLATFORM STILL TOPS

Samsung, which just launched its Music Hub service in the United States, declined by 0.4 percentage points but still held a 25.6% share of the U.S. smartphone market in June, according to comScore. LG ranked second with 18.8%, followed by Apple (15.4%) and Motorola (11.7%). HTC, which sold 25% of its stake in audio company Beats Electronics in July, had 6.4%. Beats owns music subscription service MOG, giving HTC an inside track on an audio service to better compete with Apple and Google (which owns Motorola).

U.K. DIGITAL ALBUM SALES PASS 100M

Total U.K. digital album sales surpassed 100 million units in late July, just six years after digital track and album sales tallies launched in April 2006, according to BPI. Digital album sales have grown tremendously in that time, with weekly sales jumping from 64,000 units in April 2006 to 500,000 units today, while total digital album sales have doubled from 50 million units in just two years. Digital now accounts for 34% of total U.K. album sales. Stateside, the digital share is 38.5%, according to Nielsen SoundScan.

RINGTONES Billboard TITLE 19 #1 CALL ME MAYBE CARLY RAE JEPSEN WHISTLE DRUNK ON YOU SOMEBODY THAT I USED TO KNOW NO LIE 2 CHAINZ FEATURING DRAKE SEXY AND I KNOW IT WANTED PAYPHONE GOD GAVE ME YOU 55 Little Big Town's first No.1 ringtone, "Pontoon," falls to No. 2 after two weeks at No. 1, despite a 14% sales gain. "Pontoon" marked the septie of 164% ales gain. "Pontoon" marked the service of 16.1 ringtone for label Capitol Nashville. Its other was Lad y. Antbellum's "Need You Now," which in May 2010 also spent two weeks at the top. DIRT ROAD ANTHEM WEAREYOUNG 12 WIDE AWAKE SPRINGSTEEN TAKE A LITTLE RIDE 5-1-5-0 DIERKS BENTLEY 10 LEMME SEE 17 MERCY KANYE WEST, BIG SEAN, PUSHA T, 2 CHAINZ 18 HEART ATTACK 41 RED SOLO CUP MEF

ORIGINAL PACKAGING

The popularity of Sonos' wireless digital home stereo devices-and the serious investments the company has received-guarantees that there will be a wave of similar devices from competitors. Enter Croon Audio and its Original Sound System, an audiophile-quality. Bluetooth-enabled amplified speaker, It has a 30-foot range, 15 watts per channel and two 2.5-inch full range drivers. Because it uses Bluetooth to stream audio, the system can be controlled by almost any mobile device, desktop computer or laptop.

The Original Sound System costs \$199.99 and can be purchased from the Croon Audio website.

The amphitheater is alive and well, thanks to young bands and rock legends who love the great outdoors

fter a wave of development in the '90s that virtually reconfigured the North American touring year to a primarily warm weather business, new construction of amphitheaters slowed to a halt. Around that time, the festival trade began its uptick in North America toward the robust business that it is today.

The summer is still mostly a shed business, largely because the world's biggest concert promoter, Live Nation, owns and operates the majority of U.S. amphitheaters. The venues are also home to festivals, a force to be reckoned with in the summer for both

major headliners and developing artists. With 30-40 concerts per market in the warm months. festival growth has overshadowed the dearth of new sheds.

Enter the Tower Amphitheater in Austin, a new, 15,000-capacity venue at the Circuit of the Americas Formula One racing complex, operated and booked by Live Nation (Billboard.biz, July 23) and set for completion in time for the 2013

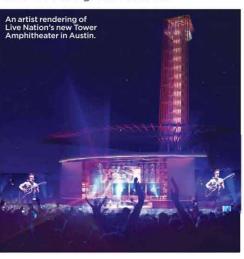
season. This development serves notice that the shed ain't dead, and Live Nation is still invested in this game. Bob Roux, the Houstonbased co-president of Live Nation's North American concert division. says that both the sheer numbers and types of diverse acts playing amphitheaters show that the circuit is still thriving.

The Central Texas concert mar-

ket is as hot as ever. Austin is known as the Music Capital of the World, and in the mid-'90s, the South Park Meadows amphitheater did strong business under the operation of Live Nation predecessor Clear Channel Entertainment. Billboard Boxscore reports from the era show big sellouts from Jimmy Buffett (\$654,456; 25,560 attendance), Pearl Jam (\$641,818; 30,210), Metallica (\$626,857; 27,656) and Blues Traveler and the H.O.R.D.E. tour (\$601,129; 19,265).

Reflecting current market conditions, the Tower won't be as large as South Park Meadows, which is now a residential/retail development. The Tower has 6,700 reserved seats and lawn capacity for an additional 8,300. The venue will also lend itself to a general-admission show, with the reserved section seats removable to create a 2,300-capacity pit. In addition to the amphitheater, the sizable site will set up well for festivals.

"Live Nation has always considered the right opportunities to expand our overall amphitheater footprint, and Austin is a market that we have long been interested in," Roux says. "We've promoted shows in Austin and throughout Central Texas for a long time, so we were thrilled when



the opportunity came up."

OnThe

Road

RAY WADDELL

Roux says the Tower project will help Live Nation complete its Texas "trifecta" for routing amphitheater tours, since Live Nation owns and operates the Gexa Energy Pavilion in Dallas and also has an exclusive booking and promotion agreement with the Cynthia Woods Mitchell Pavilion near Houston-both of which are among the top-performing amphitheaters in the country.

> "Historically, the closest fullscale amphitheaters to Houston and Dallas have been more than 600 miles from the closest Texas city," Roux says. "In nearly all cases, this requires a fan to take a day off to get to or from cities like Denver, Atlanta, Albuquerque [N.M.] or St. Louis. Now, there's a new option available, allowing tours to play three Texas dates with

a maximum of 250 miles between cities."

In other upbeat news, Roux reports that Live Nation's amphitheater business is up year over year in show count and average attendance: 'We've enjoyed a very good amphitheater season so far this year, and a significant number of younger artists are selling out in amphitheaters or doing very healthy business."

Jason Aldean sold 99% of tickets before his tour even started, Roux says, noting that other younger acts doing well in the sheds this summer are Drake, Florence & the Machine, Miranda Lambert, One Direction and Wiz Khalifa/Mac Miller. Also strong are such perennial brands as Buffett, the Vans Warped tour, Dave Matthews Band and Kiss/Mötlev Crüe.

"A bunch of younger bands are emerging to take a prominent place in the amphitheater lineup," Roux adds. "It bodes well for the amphitheater business going forward."



B	OXS	CORE con	cert Gros	ses	
	GROSS/ Ticket Price(s)	ARTIST(S) Venue, Date	Attendance Capacity	Promoter	
1	\$11,968,672	BRUCE SPRINGSTEEN &	The state of the s		
	\$118.12/\$60.85	Ullevi Stadion, Gothenburg, Sweden, July 27-28	131,606 two sellouts	Live Nation Sweden	
2	\$7,391,936 (\$7,461,350 Canadian) \$181,70/\$90,60	Plains of Abraham, Quebec City,	71,021 75,000	3 E Événements & Serge Grimaux	
-	\$7,375,030	ROGER WATERS	75,000		
3	\$250/\$30	Yankee Stadium, New York, N.Y., July 6-7	62,188 two sellouts	Live Nation	
4	\$4,270,942 \$249/\$35	ROGER WATERS Citizens Bank Park, Philadelphia.	36,773	Live New Year	
	\$3,988,494	Citizens Bank Park, Philadelphia, July 14 BRUCE SPRINGSTEEN &	sellout	Live Nation	
5	(€3,124,736) \$100.84/\$88.07	Olympiastadion, Helsinki, July 31	43,534 sellout	Live Nation Sweden	
6	\$3,620,675	ROGER WATERS			
ŭ	\$255/\$40	Fenway Park, Boston, July 1	27,847 sellout	Live Nation	
7	\$2,508,426 \$250/\$175/ \$140/\$55	CELINE DION The Colosseum at Caesars Palace, Las Vegas, July 31, Aug. 1, 4-5	15,698 16,868 four	Concerts West/AEG Live, Caesars Entertainment	
	\$2,481,710		MMORTAL WO	ORLD TOUR BY CIRQUE DU SOLEIL	
8	\$250/\$50	TD Garden, Boston, Aug. 3-4	21,802 22,440 two shows	Cirque du Soleil	
9	\$1,683,729 \$253/\$53	ROGER WATERS	12,901		
		Verizon Center, Washington, D.C., July 12 ROGER WATERS	sellaut	Live Nation	
10	\$1,269,078 \$199/\$55	Consol Energy Center, Pittsburgh, July 3	12,488 sellout	Live Nation	
11	\$1,259,326	ROGER WATERS			
11	\$199/\$55	PNC Arena, Raleigh, N.C., July 9	11,913 sellout	Live Nation	
12	\$1,256,734 \$201/\$37	ROGER WATERS Time Warner Cable Arena, Charlotte, N.C., July 10	12,540	Live Nation	
		Charlotte, N.C., July 10 ROD STEWART & STEVII	sellout	Live Nation	
13	\$1,138,693 \$149.50/\$49.50	Consol Energy Center, Pittsburgh, July 28	11,466 sellout	Live Nation	
14	\$753,958	GIGANT3S TOUR: MARC		AYANNE, MARCO ANTONIO SOLÍS	
	\$20V\$46	Amway Center, Orlando, Fla., Aug. 5	6,671 12,767	Cardenas Marketing Network	
15	\$729,558 \$64/\$30	BRAD PAISLEY, THE BAI Shoreline Amphitheatre, Mountain View, Calif., July 27	21,945	Live Nation	
	\$710,332		sellout BIG TOWN,	ELI YOUNG BAND, EDENS EDGE	
16	\$65/\$25	First Midwest Bank Amphitheatre, Tinley Park, Ill., July 28	22,690 sellout	Live Nation	
17	\$694,280 \$60/\$35	BRAD PAISLEY, THE BAT	ND PERRY, EA		
10000		California Mid-State Fair, Paso Robles, Calif., July 25 BRAD PAISLEY, THE BAI	sellout	California Mid-State Fair	
18	\$675,446 \$89/\$49	Lake Tahoe Outdoor Arena at Harveys, Stateline, Nev., July 28	7,229 sellout	Another Planet Entertainment	
19	\$672,485	KISS & MÖTLEY CRÜE, T	HE TREATME	INT	
19	\$152/\$66	KFC Yum! Center, Louisville, Ky., Aug. 1	6,050 9,401	NS2	
20	\$598,524 \$65/\$25	PASCAL FLATTS, LITTLE Verizon Wireless Amphitheater, Maryland Heights, Mo., July 27	BIG TOWN, 19,002	ELI YOUNG BAND, EDENS EDGE Live Nation	
	\$555,224		SALL: FOSTE	R THE PEOPLE & OTHERS	
21	\$40/\$20	Livestrong Sporting Park, Kansas City, Kan., June 2	16,319 17,500	AEG Live, Livestrong Sporting Park	
22	\$555,089	RED HOT CHILI PEPPERS, LITTLE DRAGON			
	\$59/\$39 \$554,216	Ohio, June 4 THE BEACH BOYS	9,731 12.500	Frank Productions	
23	\$125.50/\$99.50/ \$89.50/\$49.50	Lake Tahoe Outdoor Arena at Harveys, Stateline, Nev., July 15	6,152 sellout	Another Planet Entertainment	
24	\$553,272		MMORTAL WO	DRLD TOUR BY CIRQUE DU SOLEIL	
2-4	\$250/\$50	Giant Center, Hershey, Pa., July 11	6,085 8,058	Cirque du Soleil	
25	\$549,483 (2365943 boliveres)	FRANCO DE VITA Centro Ítalo, Puerto Ordaz, Venezuela, June 14	2,565 2.874	Evenpro/Water Brother	
	\$549,450	BRAD PAISLEY, THE BAT	ND PERRY, LO	OST TRAILERS	
26	\$65/\$21	TD Ameritrade Park, Omaha, Fla., July 20	13,709 15,000	Live Nation	
27	\$545,485 \$9750/\$47.50	DEF LEPPARD, POISON,		R MONE	
	\$544,146	Bridgestone Arena, Nashville, July 3	7,198 9,427	Live Nation	
28	(\$655,220 Canadian) \$122,51/\$48.51	Bell Centre, Montreal, May 22	5,893 7,489	AEG Live, Evenko	
29	\$542,727	RED HOT CHILI PEPPER	S, LITTLE DR	AGON	
23	\$58.50/\$38.50	U.S. Bank Arena, Cincinnati, June 6	10,147 12,000	Frank Productions	
30	\$540,676 (\$557519 Canadian)	STAR ACADEMIE Centre Georges-Vézina,	11,263 11,492	Evenko, Productions J	
	\$48 \$537,638	Centre Georges-Vézina, Chicoutimi, Quebec, June 9-10 NICKELBACK, BUSH, SE	four shows ETHER, MY D	ARKEST DAYS	
31	\$75/\$65/\$39.50	Rose Garden, Portland, Ore., June 21	8,097 8,944	Live Nation	
32	\$529,472 (1.067,638 reads)	ARTE MUSIC FESTIVAL:		DPEZ, IVETE SANGALO, DEXTER	
	\$173.58/\$59.67	Centro de Convenções, Recife, Brazil, July 1	7,086 10,000	Evenpro/Water Brother/XYZ Live	
33	\$526,471 \$69.50/\$29.50	LADY ANTEBELLUM, DA Bi-Lo Center, Greenville, 5.C., June 23	11,675 sellout	AEG Live	
-,	\$524,555	STAR ACADÉMIE	senour	netheu mail o	
34	(\$534(013 Canadian) \$58,45	Salle Maurice O'Bready, Sherbrooke, Quebec, July 3-7	8,975 10,128 six shows	Evenko, Productions J	
35	\$523,558 \$65/\$25	RASCAL FLATTS, LITTLE		Another Planet Entertainment ORLD TOUR BY CIRQUE DU SOLEIL Cirque du Soleil Evenpro/Water Brother OST TRAILERS Live Nation AEG Live, Evenko AGON Frank Productions Evenko, Productions J ARKEST DAYS Live Nation OPEZ, IVETE SANGALO, DEXTER Evenpro/Water Brother/XYZ Live R, THOMPSON SQUARE AEG Live Evenko, Productions J AEG Live Evenko, Productions J EVENPRO/Water Brother/XYZ Live R, THOMPSON SQUARE AEG Live Evenko, Productions J EVENPRO/Water Brother/XYZ Live R, THOMPSON SQUARE AEG Live Evenko, Productions J ELI YOUNG BAND, EDENS EDGE Live Nation	
	Total WED	Darien Lake Performing Arts Center, Darien Center, N.Y., June 30	13,552 19,000	Live Nation	



BILL WERDE

EDITOR: JOE LEVY 212-493-4364 MUSIC EDITOR: Benjamin Meadows-Ingram 212-493-4302 MANAGING EDITOR: Chris Woods 212-493-4208 BILLBOARD.BIZ EDITOR: Jem Aswad 212-493-4167 SPECIAL FEATURES EDITOR: Thom Duffy 212-493-4179

EXECUTIVE DIRECTOR OF CONTENT AND

EXECUTIVE DIRECTION OF CONTROL AND
SENIOR CORRESPONDENTS: Ed Christman (Publishino Redail) 212-493-4175, Phil Gallo (Frinv/TV)
323-593-2232, Andrew Hampp (Grandray) 273-493-4275, Gall Mitchell (Reds) 223-223-223-2289
SENIOR EDTORIAL ANALYST: Glean Peoples (general propersed without control Correspondent Control Contr

CONTRIBUTION: Author Less from the Land (Author) (Author)

EDITOR: M. TYE COMER 212-493-4176 EDITOR: M. TYE COMER 212-493-4179
MANAGING EDITOR: Jessica Letkemann 212-493-4189
NEWS EDITOR: Hars Schneider 212-493-4189
NEWS EDITOR: Hars Schneider 212-493-4159
ARTIST RELATIONS: Lisa Blinkert 212-493-4169
ASSICIATE EDITOR: Brika Ramitez 212-493-4169
ASSISTANT EDITOR: Jason Lipshutz 212-493-4169
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ASSISTANT VIDEO EDITOR: Alex Blumberg
COUNTRY NEWS EDITOR: Chuck Dauphin FASHION EDITOR: Gregory DelliCarpini Jr

CREATIVE DIRECTOR: AMDREW HORTON 212-493-4186
PHOTO EDITOR: Amelia Halverson SENIOR DESIGNER: Sandle Burke
CREATIVE DIRECTOR, BILLBOARD.COM: Rachel Been 212-493-4172

DIRECTOR OF CHARTS: SILVIO PIETROLUONG

llations Digital Albums Heatseekers Albums Independent Internet Pottacks L.A. William Gruger (Social /Streaming), Gordon Murray (Conno. Jazz New Ags. Brigtones, Word), Silvio Pietroluongo (The Brillion Karlinds Santiago (Lam R&G/Hip-Hop, Rhythmic), Gary Trust (Adult legisleskers Song, Mainstream Top 40, Rock, Triple A), Alex Vitollis (U.

CHART PRODUCTION MANAGER: Michael Cussor ASSOCIATE CHART PRODUCTION MANAGER: Alex Vitoulis BILLBOARD RESEARCH MANAGER: Gordon Murray 212-493-4023

TOMMY PAGE

EUROPE: Frederic Fenucci 011-44-798-55-1814
MANAGINS ORECTOR/LATIN: Gene Smith 973-746-2520
LATIN AMERICAN/AMHI: Marcia Olival 303-564-475-8, Fax: 305-864-3227
ASIA-PACIFIC/AUSTRALIA: Linda Mattch 612-9440-7777, Fax: 612-9440-7785
CLASS/FIED/PRO SMALL SPACE SALES: Jeff Serrette 272-43-9-1785

JAPAN: Ali Kaneko 323-525-2299

MANAGER OF SALES ANALYTICS: Mirna Gomez 212-493-418D

EXECUTIVE ASSISTANT/ADVERTISING COORDINATOR: Peter Lodola 212-493-4191

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MARKETING DESIGN MANAGER: Kim Grasing MARKETING COORDINATOR: Julie Cotton

CIRCULATION COORDINATOR: Wagas Arif NEW SUBSCRIPTION ORDERS: billboard biz/subs

DIRECTOR: NICOLE CARBONE
MADKETING MANAGER: Andrea Martin 212-493-4026

OPERATIONS MANAGERS: Elizabeth Hurst, Courtney Marks

VICE PRESIDENT, BUSINESS DEVELOPMENT & LICENSING .

DIRECTOR, LICENSING & CUSTOM MEDIA: Diane Oriscoll 212-493-4111

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MANAGER, HITENATIONAL LICENSING & SALES: Angeline Biseheuvel

MAGAZINE REPRINTS: Wright's Media 877-652-5295 or pgm://wrightsmedia.com

PRODUCTION DIRECTOR: TERRENCE C. SANDERS
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GROUP FINANCIAL DIRECTOR: Barbara Grieninger
PERMISSIONS COORDINATOR: Dana Parra 212-493-4112

NEW YORK: 770 Broadway. LOS ANGELES: 5700 Wilkhire Blvd. Sth FL Los Angeles. CA 90036



DOROTHY H. MATTISON

JEFFREY WILBUR: CHIEFFINANCIAL OFFICER; Dana Miller: SENIOR VICE PRESIDENT, BRANDED EN TERTAMENT AND INTEGRATED MARKETING, MODERIOR KINGWAYS; WINCE PRESIDENT, HUMAN RESOURCES: Andrew Min: VICE PRESIDENT, LICENSING; MICE PRESIDENT, HUMAN RESOURCES: Andrew Min: VICE PRESIDENT, LICENSING; MICHOES SINGER: GENERAL COUNSEL, Meghan MIlkowski: CORPORATE PRODUCTION DIRECTOR; SARA Studies; GLOBAL MEDIA CONTROLLER.

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UPFRONT

Juggling Acts

Composers Mike Andrews and Nick Urata balance pop and film careers

+Vision





ike Andrews, whose two dozen film scores include "Donnie Darko," "Funny People" and "Bridesmaids," has a new solo album he's promoting with a month-long residency at Hollywood's Bootleg Theater. Meanwhile, another film composer, Nick Urata, spends weekends with his exotic string band DeVotchKa, following his work composing the score for Fox Searchlight's "Ruby Sparks."

While Andrews and Urata have little in common musically other than the exceptional quality of their work—the number of artists balancing recording and touring careers with scoring jobs continues to increase at the studio and independent levels. Andrews, whose pop-rock gem Spilling a Rainbow comes out Aug. 14 on Everloving Records, and Urata, who will perform his film music on Aug. 16 at Largo at the Coronet in Los Angeles, are unique in that they don't forsake one side of their business while pursuing the other.

"I spend most of my time pleasing other people by making

movie scores," says Andrews, seated at the mixing board of his home studio in Glendale, Calif, "I get to do cool stuff and I get to be myself in film, but ultimately there's someone saying, 'Do it more this way,' or 'We just changed the picture'—it's a constant process of reduction."

He adds, "With my own stuff, it's just me. Normally, when I'm making something personal, no one's going to hear it. It will sit around on my computer for a couple of years. I usually write in the morning, record during the day and touch things

up over the next few days—the same thing I do with scores."

Andrews' next score is for a film opening at the Venice Film Festival this month, Mira Nair's "The Reluctant Fundamentalist." about a Pakistani who chases Wall Street success. Andrews describes the work as dark and ambient, with some Eastern tinges but no Indian instruments reflecting Nair's own ethnic background. On the flip side, Urata's "Ruby Sparks" score—released by Milan Records—uses Indian elements but shies away from rock instruments usually found on quirky-indie scores.

"Ruby Sparks" directors Jonathan Dayton and Valerie Faris "had a very clear vision for the score," says Urata, who is mixing a live DeVotchKa album recorded with the Colorado Symphony in the band's hometown of Denver. "Piano, drums and guitar were off limits to create a certain aesthetic for the film. They were experimenting with a lot of Indian music, and they liked what it was doing to the film. We realized we couldn't do it in a traditional way, but we could use the droning prevalent in Indian music that evokes an otherworldly feeling."

Urata and Andrews fell into film composing without actively looking to work in the field. DeVotchKa scored Dayton and Faris' "Little Miss Sunshine" in 2004; Urata has done about 10 films,

and is in talks to score another indie picture while working on new songs for the next DeVotchKa album.

As the guitarist in acid jazz group the Greyboy Allstars, Andrews got his first taste of scoring in 1999 on "Chapter Zero," followed by "Freaks & Geeks" and "Donnie Darko," recruiting friend Gary Jules to sing Tears for Fears' "Mad World" on the latter and producing an unlikely cult hit. Andrews' next scoring job is for "Ben and Kate," a Fox sitcom premiering in the fall.

The obvious question for both artists is how one musical form rubs off on the other. Andrews owes his current pop-music philosophy to not just film scoring, but also producing the Van Dyke Parks/Inara George album An Invitation. "Van Dyke Parks had a lot to do with my 'hey, why not?' attitude," Andrews says. "Score composition taught me a linear approach to songwriting; it doesn't have to always come back, choruses don't have to be the same, the structure can go forever."

Urata, in the early stages of planning DeVotchKa performances with symphonies for 2013, calls the experience of working with an 80-piece orchestra "magical."

"It's a different set of chops," he says. "We've been developing [orchestral arrangements] for years, starting with a string quartet, then horns and woodwinds. It's stewed over the years, but I love that world. If anything, [film] has made me more motivated in [the band]. You don't realize how much freedom you have as an artist until you're working for someone else. That time is relished now."

NOTES: Showtime's "Californication" filmed next season's final episode at Los Angeles' Greek Theatre. Australian singer/ comedian Tim Minchin plays rocker Atticus Fetch and the finale is set at a show where he opens for Marilyn Manson, who performed two songs after the taping. Keaton Simons, also in the episode, performed with a band that included the show's composers, Tyler Bates and Tree Adams . . . Symphony of Hope: The Haiti Project, penned by 25 film and TV composers as a fund-raiser, received its world premiere Aug. 3 in Los Angeles. Christopher Lennertz, who started the "chain-letter composition," and a dozen of the participating writers—including Mark Isham, Deborah Lurie, Chris Young and Andrew Gross—were on hand . . . Disney's "Pixar in Concert" nearly sold out three nights at the Hollywood Bowl and was attended by Randy Newman and Michael Giacchino. Among the classic clips was this summer's "Brave." Perhaps an early opening salvo in the Academy Award race?



e Billboard/Hollywood Reporter Film & TV Music onference will be held Oct. 24-25 in Los Angeles. or more information and to register, go to

THE PUBLISHERS QUARTERLY

Warner/Chappell's Surprise Attack

The top three radio songs (and 36 more) power an upset of EMI from the top spot

or the first time since Billboard has been tracking the top music publishers, Warner/Chappell is the king of the hill with a 17.1% share. Warner/Chappell also garners laurels as the top country music publisher (15.1%), marking its first reign atop the country ranking since third-quarter 2010.

What powered Warner/Chappell's surge? It placed the most titles—40—among the top 100 U.S. radio songs for the second quarter, and crucially can claim shares in the top three: Gotye's "Somebody That I Used to Know," featuring Kimbra; fun.'s "We Are Young," featuring Janelle Monáe; and the Wanted's "Glad You Came," respectively. In topping the tally, Warner/Chappell surpassed the 12.1% share that it posted in the prior quarter, as well as the 11.1% it had in second-quarter 2011.

Warner/Chappell had better enjoy its top ranking while it can. Going forward, it'll be more difficult than ever to maintain that position. In the current rankings, Sony/ATV (No. 4 with a 12.4% share) and EMI Music Publishing (No. 3, 13.8%) are counted separately. But as of June 29, Sony/ATV has taken over administration of EMI Music Publishing as part of its acquisition by a Sony Corp. of America-led consortium. Consequently, the two companies' market share will be combined going forward. (Had they been counted that way this quarter, it would have resulted in an unbeatable 26.2% of the market.)

Radio airplay was calculated based on the overall top 100 detecting songs from 1,534 U.S. radio stations monitored electronically by Nielsen BDS for the period of April 1-June

30. The Harry Fox Agency researches the publishers' split for each track to calculate their share of those songs.

In another surprise showing, Kobalt Music Group finished ahead of EMI and Sony/ATV

with 16.7%, its highest position and market share since Billboard began tracking the top 10 publishers. That performance was substantially better than the 12.4% it had in the corresponding period a year earlier, as well as the 14.1% it had in first-quarter 2012. Kobalt had stakes in 30 titles among the top 100 U.S. radio songs, including "Somebody That I

Used to Know," **Nicki Minaj's** "Starships" (No. 5) and **One Direction's** "What Makes You Beautiful" (No. 7).

After having spent the prior two years dominating the quarterly rankings, EMI dropped from No. 1 to No. 3. Its 13.8% share was down substantially from the 19.3% it had in the corresponding quarter in 2011, as well as an eight-percentage-point drop from its 21.8% in the first quarter.

Although its share fell considerably, EMI still placed 39 songs among the top 100, including "What Makes You Beautiful,"; Flo Rida's "Wild Ones," featuring Sla (No. 4); and Kelly Clarkson's "Stronger (What Doesn't Kill You)" (No. 6).

Sony/ATV placed 30 songs in the top 100, including its shares in "We Are Young," "Starships" and "Wild Ones." Sony's share rose to 12.4% from 10.8% in the prior quarter and

11% in second-quarter 2011.

Publishers

Place

ED CHRISTMAN

In fifth, Universal Music Publishing Group's 11.3% represents its lowest share since it claimed 10% in first-quarter 2010. Its second-quarter showing is down from

15.6% in the first quarter, as well as from its 15.8% share in last year's second quarter. During the quarter, UMPG placed 34 tracks on the list of the top 100 U.S. radio songs, including pieces of "Starships," "Stronger (What Doesn't Kill You)" and "Wild Ones."

BMG Chrysalis snared a 7% market share, its third-best tally since it broke into the rankings

in first-quarter 2010. Though BMG Chrysalis was up from 4.9% in second-quarter 2011, it lost ground from the prior quarter's 8.1%, its best showings to date.

Simkins Artist Management debuts on the publishers tally based solely on the No. 9 song: Carly Rae Jepsen's "Call Me Maybe."

Rounding out the top 10 are peermusic at No. 8 (with 1.4%), Downtown Music Publishing at No. 9 (1.3%) and Words & Music Copyright Administration (1.2%). Peer placed three songs in the top 100, including "Glad You Came," while Downtown had six, including **Katy Perry's** "Part of Me" (No. 10). Words & Music had five songs, including **Luke Bryan's** "Drunk on You."

The second quarter's top songwriter was Richard Adams Wiles, aka Calvin Harris. He had a co-writer share in four of the top 100 songs, including his own "Feel So Close."



TOP 10 PUBLISHERS AIRPLAY CHART

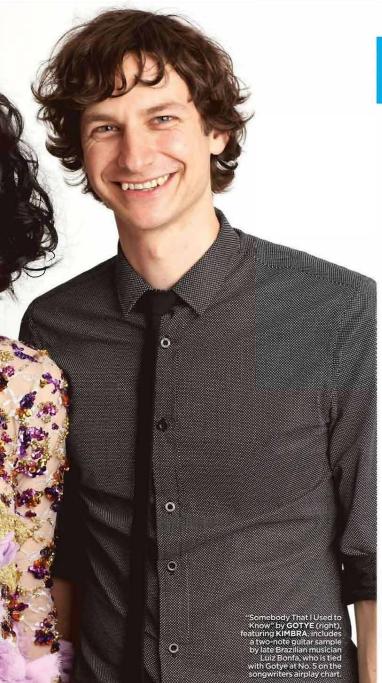
RANK	PUBLISHER	MARKET SHARE
1	WARNER/CHAPPELL MUSIC	17.1%
2	KOBALT MUSIC GROUP	16.7%
3	EMI MUSIC PUBLISHING	13.8%
4	SONY/ATV MUSIC PUBLISHING	12.4%
5	UNIVERSAL MUSIC PUBLISHING GROUP	11.3%
6	BMG CHRYSALIS	7.0%
7	SIMKINS ARTIST MANAGEMENT	2.1%
8	PEERMUSIC	1.4%
9	DOWNTOWN MUSIC PUBLISHING	1.3%
10	WORDS & MUSIC COPYRIGHT ADMINISTRATION	1.2%

Percentage calculations based upon the overall top 100 detecting songs from 1,534 U.S. radio stations electronically monitored by Nielson BDS 24 hours a day, seven days per week during the period of April 1-June 30, 2012. Publisher information for musical works has been identified by the Harry Fox Agency. A "publisher" is defined as an administrato copyright owner and/or controlling party.

TOP 10 SONGWRITERS AIRPLAY CHART

RANK	SONGWRITER
1	RICHARD ADAM "CALVIN HARRIS" WILES
2	ADELE ADKINS
3	LUKASZ "DR. LUKE" GOTTWALD
4	RYAN B. "ALIAS" TEDDER
5 (TIE)	LUIZ BONFA/WALTER "WALLY" "GOTYE" DE BACKER
6	MARTIN KARL "MAX MARTIN" SANDBERG
7	WAYNE ANTHONY HECTOR
8 (TIE)	CARL FALK/RAMI YACOUB
9	STEVEN "STEVE MAC" McCUTCHEON
10	BENJAMIN "BENNY BLANCO" LEVIN

Ranking based on the number of aggregated plays each songwriter had among the overall top 100 detecting songs from 1,534 U.S. radio stations electronically monitored by Nielsen BDS 24 hours a day, seven days per week during the period of April 1-June 30, 2012. Unlike the accompanying publisher airplay charts, this ranking doesn't take into account the publishing splits among songwriters for a given song, but rather divides credits equally among each listed songwriter.



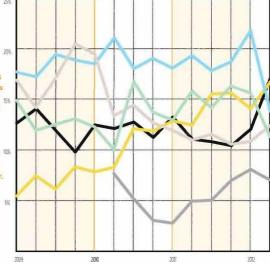


CALVIN HARRIS had a co-writer share in four of the top 100 radio songs of the second quarter.

QUARTER BY QUARTER

While EMI was celebrating its two-year run as the top publisher and Sony/ATV was anticipating that its EMI acquistion will 58 make it the king of the hill, Warner/ Chappell and Kobalt rushed by them to Nos. 1 and 10% 2, respectively, for the second quarter.

WARNER/CHAPPELL MUSIC KOBALT MUSIC GROUP EMI MUSIC PUBLISHING SONY/ATV MUSIC PUBLISHING UNIVERSAL MUSIC PUBLISHING BMG CHRYSALIS



TOP 20 AIRPLAY SONGS

Ц	1	"SOMEBODY THAT I USED TO KNOW"	GOTYE FEAT. KIMBRA	SAMPLES'N' SECONDS/FAIRFAX/UNIVERSAL REPUBLIC
	2	"WE ARE YOUNG"	FUN. Featuring Janelle Monáe	FUELED BY RAMEN/RRP
	3	"GLAD YOU CAME"	THE WANTED	MERCURY/IDJMG
	4	"WILD ONES"	FLO RIDA FEATURING SIA	POE BOY/ATLANTIC
	5	"STARSHIPS"	NICKI MINAJ	YOUNG MONEY/CASH MONEY/ Universal republic
	6	"STRONGER (WHATDOESN'TKILLYOU)"	KELLY CLARKSON	S/19/RCA
	7	"WHAT MAKES YOU BEAUTIFUL"	ONE DIRECTION	SYCO/COLUMBIA
	8	"PAYPHONE"	MAROON 5 FEATURING WIZ KHALIFA	A&M/OCTONE/INTERSCOPE
	9	"CALL ME MAYBE"	CARLY RAE JEPSEN	604/SCHOOL BOY/INTERSCOPE
	10	"PART OF ME"	KATY PERRY	CAPITOL
	11	"RUMOUR HAS IT"	ADELE	COLUMBIA
	12	"DRIVE BY"	TRAIN	COLUMBIA
	13	"BOYFRIEND"	JUSTIN BIEBER	SCHOOL BOY/RAYMOND BRAUN/ISLAND/IDJMG
	14	"TAKE CARE"	DRAKE FEATURING RIHANNA	YOUNG MONEY/CASH MONEY/ Universal republic
	15	"SET FIRE TO THE RAIN"	ADELE	XL/COLUMBIA
	16	"FEEL SO CLOSE"	CALVIN HARRIS	ULTRA
Ī	17	"WHERE HAVE YOU BEEN"	RIHANNA	SRP/DEF JAM/IDJMG
	18	"DRANK IN MY CUP"	KIRKO BANGZ	LMG/UNAUTHORIZED/WARNER BROS.
	19	"TURN ME ON"	DAVID GUETTA FEATURING NICKI MINAJ	WHAT A MUSIC/ASTRALWERKS/CAPITOL
	20	"BROKENHEARTED"	KARMIN	EPIC

Ranking based on the number of aggregated plays each song had among 1,534 U.S. radio stations electronically monitored by Nielsen BDS 24 hours a day, seven days per week during the period of April 1-June 30, 2012.

13.6% 9.91% 9.86% 7.6% 5.1% 4.9% 2.9%

SONY/ATV MUSIC PUBLISHING EMI MUSIC PUBLISHING 5 WORDS & MUSIC COPYRIGHT ADMINISTRATION 6 UNIVERSAL MUSIC PUBLISHING GROUP BIG LOUD BUCKS ADMINISTRATION CAL IV ENTERTAINMENT 9 OLE 2.1%

PUBLISHERS AIRPLAY CHART

TOP 10 COUNTRY

Percentage calculations based upon the overall top 100 detecting songs from 208 U.S. country radio stations electronically monitored by Nielsen BDS 24 hours a day, seven days per week during the period of April 1-June 30, 2012. Publisher information for musical works has been identified by the Harry Fox Agency. A "publisher" is defined as an administrator, copyright owner and/or controlling party.

BLACKSTONE ENTERTAINMENT/WEIMERHOUND MUSIC

THE K FACTOR

From writing hits for Bruno Mars and Kelly Clarkson to being a vocal coach on 'The X Factor,' songwriter CLAUDE KELLY has his eyes on long-term goals: Songs that last. And executive-producing the next Janis Joplin

BY MITCHELL PETERS

EW YORK-BASED songwriter Claude Kelly has come a long way since landing his first song on a CD compilation for Japanese clothing line A Bathing Ape in 2002.

In the last decade, he's made a name for himself co-writing hits for Kelly Clarkson, Bruno Mars, Miley Cyrus and Fantasia. Now, Kelly says he's finally at a place in his career where he has the luxury of choosing artist collaborations that aren't based on the paycheck.

"I'm past the point where I'm doing things because I have to pay the bills every month," says Kelly, who splits his time among New York, Los Angeles, Nashville and London. "Sometimes you don't see the money right away, but the payoff for me is long term. I plan on being around for 30 more years, not just three more."

Earlier this year, Kelly received Grammy Award nods for song of the year (Bruno Mars' "Grenade") and best R&B song (Ledisi's "Pieces of Me"). In addition to being a vocal coach on the U.S. version of "The X Factor" in 2011, Kelly can add executive producer to his growing résumé. He co-executive-produced Karmin's recent Hello EP as well as Tamia's new album, Beautiful Surprise, due Aug. 28.

Kelly has recently written for Jessie J. Olly Murs, Karmin, John Legend and Faith Evans. He also hopes to help launch the career of New York rock vocalist Masha, whose album he's executive-producing with Nathan Chapman.

"We're trying to bring back female rock," Kelly says, noting that he and Chapman are shopping Masha around for label and management deals, "like real hardcore female rock in the vein of Alanis [Morissette] and Janis [Joplin]."

What have you learned from executiveproducing albums?

I found I was doing that job anyway before they were willing to give me the title. I had my hand in a lot of records with Jessie J in the very beginning. And they didn't give me credit for executiveproducing, but I definitely feel like I've had a hand in helping shape her sound. I spend a lot of time with artists, whether I've been appointed that job or not. I don't like to force things on people. I want a song to be personal. With Karmin, I spent several weeks getting to know them, because then I feel like they have songs they love and will sing for a long time. The audience can tell that the songwriter is coming from a real place and it's not something that's fabricated.

Songwriters and producers like Tricky Stewart No LD and Ne-Yo have recently taken on executive roles at major labels. Is that something you're interested in?

Never say never, because this game is so full of twists and turns. But right now I really enjoy the creative process, being hands-on in the studio. My fear would be that being in a building would make me lose sight of that because you have to think about deadlines, numbers and bills. But executive-producing is definitely a form of leadership. I'm in there, but not to the point where I'm a label exec. I'm not a suit.

You're an avid user of Twitter and Tumblr. Has social media provided new opportunities for you as a songwriter?

Definitely. You get instant feedback on records. They're honest on Twitter. They'll tell you if they like it or don't like it. It's good to hear that and not the filtered version of what a music industry insider would tell you. And I've met a lot of cool

people. I'm a music fan at heart, so I'll tweet things. I tweeted that I really liked R&B artist Tamia. She and her people read it, we started connecting the dots, and now I'm executiveproducing her album. I never would've met her otherwise.

Is it easier to tap into the songwriting business now than when you started?

Hell no. If it were easier, I'd be sitting in Hawaii right now. You're only as good as your last hit in this game. As many songs as I've done that have been successful, it's amazing how quickly they're forgotten when you haven't had a new one. There

are fewer artists, so the talent pool is smaller. The good thing is that someone will always want songs and they'll need someone to write them. If you're good at your job, which I know I am, there's always a slot for me.

What did you take away from your experience as a vocal coach on "The X Factor" last year?

You learn very quickly the difference between TV and radio. I was in the radio business before I did "X Factor," trying to make songs for artists that would be No. 1 hits on radio. "X Factor" was very much about what songs would translate to people in their homes on television. It changed the way I wrote songs, because you want songs that will be hits on radio, but also clas-

> sics that people want to sing along to at home, in clubs, when they watch TV and movies. That's what "X Factor" is about. You have a minute and 30 seconds to show all you've got. The song you sing has to be so powerful that people vote for you to stay until the next week. For me as a songwriter. I tell myself that if I'm not writing those types of songs, I'm not doing my job. I'm a better songwriter because of the show.

Whitney Houston said in an interview that in addition to being an experienced songwriter and producer. you "can sing [your] butt off." Have you ever thought about going solo?

Singing is my first love. I don't know if I have the same passion that I did even five years ago to be out there as a singer. I demo every song that I write, whether it's a female or male artist song. So I get my rocks off

singing in the studio. I get asked every single day when I'm doing an album. One of these days I might just give up and do it. I might do it under an alias, but I might do it because I do love to sing. It's something that brings me



LINER NOTES

AGE: 31

SOUND: "I'm about melody and storytelling, which is a dying art in today's music. That's what ties all the songs I've done together." WRITING PHILOSOPHY: "Letting the music lead you

rather than you leading the music. We think too much, and sometimes that gets in the way of a good song." HITS: "My Life Would Suck Without You." Kelly Clarkson (No. 1, Billboard Hot 100); "Grenade," Bruno Mars (No. 1); "Party

(No. 2) GO-TO PRODUCERS: Lukasz "Dr. Luke" Gottwald, Nathan Chapman, Chuck Harmony, Ryan Tedder, Soulshock, Steve Robson, Steve Mac

PUBLISHER: Warner/ Chappell Music

MANAGER: Michael "Make" Mentore

BY STEVEN J. HOROWITZ

N EARLY AUGUST, a new Aaliyah track hit the Internet, setting off a whirlwind of speculation about a posthumous Aaliyah album. The song-"Enough Said," featuring Drake and produced by Noah "40" Shebib-is the result of more than a year of negotiations between Aaliyah's label, Blackground Records, and independent publisher Reservoir Media

Last month, Blackground forged a partnership with Reservoir, bringing its 500-song catalog to the boutique company. As part of the deal, Reservoir acquired the publishing for music and albums by Aaliyah, Timbaland, Magoo, JoJo, Tank and Static Major. Within a month, the companies set to work on an Aaliyah album and released "Enough Said," which racked up almost 600,000 listens on Soundcloud in less than a week's time. Though Aaliyah's immediate family appeared to have distanced themselves from initial reports of a posthumous album this spring, the project is moving forward in hopes of a release later this year.

Aaliyah's cousin Iomo Hankerson, who runs Blackground with his father, Barry Hankerson, says the label is using 16 songs and "fragments" to assemble an album of contemporary songs from the singer, who died in a plane crash in August 2001. He denies rumors that Drake will executive-produce the album, but says he'll have a hand in the project, which will also heavily feature production from Shebib. Aaliyah's longtime collaborators Missy Elliott and Timbaland, who declined to comment, will also participate.

Hankerson sees the album as a way to introduce Aaliyah to a younger demographic, as well as to appease fans who crave new and unreleased material.

"There's going to be a mixture of old and new on the project, but we're really trying to make a contemporary album that will stand up to everything that's out right now, and that will be a worthy representation of her musical legacy," Hankerson says. "The idea is to reintroduce her music to a new generation that maybe doesn't understand the influence that they're listening to in the music today. We just thought it was time."

Reservoir, founded in 2007, adds Blackground's archive to a catalog that includes top 40 hits from 50 Cent, Beyoncé and Madonna, For Blackground, the benefits of partnering with Reservoir were clear. In June, Reservoir became one of the first independent music publishers to strike a content management deal with YouTube called Content ID, which will allow Blackground to claim revenue from original material and covers. The deal also allows for Reservoir to administer master and synch licenses, the latter often ignored with major-label deals. Additionally, Reservoir will service catalog albums to streaming services like Spotify, as well as online retailers like iTunes and Amazon, where many Blackground releases cannot be found.

'We've moved from distributor to distributor and it's hurt the digital side in terms of the albums," Hankerson says, "In the coming months, we're going to get all of the catalog records out. They're going to help us administrate the digital side and get the catalog records up on Spotify and iTunes. Not only for Aaliyah, but also for Timbaland and Magoo. We're going to roll out the Blackground catalog."

Reservoir executive VP Rell Lafargue says the opportunities in licensing Blackground's catalog are vast. "We'll be able to also take that and bring it to market as well. Whether that means TV, film, new covers—there are a lot of things we plan

Blackground hopes to release a new Aaliyah album in the fourth quarter. The project will be executive-produced by Jomo



and Barry Hankerson, though there's a possibility of adding another production credit to the LP. In the meantime, Reservoir has been fielding requests for sampling-Dr. Dre has inquired about using Aaliyah's "Rock the Boat" for a track-but the focus is on bringing the catalog back to life.

"Details will obviously come out as far as things develop, but we're a publishing partner first and foremost," Lafargue says. "We're also here to support Blackground for whatever promotion, via online and marketing, that they do."

'We're Looking To **Deploy Hundreds Of Millions Of Dollars'**

Startup boutique publisher run by David Renzer sees opportunity in the market for aggressive moves

BY ED CHRISTMAN

FTER TWO YEARS where a half-dozen midsize music publishing firms disappeared due to consolidation, the market place is about to get a "newcomer" who's a force to be reckoned with.

Former Universal Music Publishing Group (UMPG) chairman/CEO David Renzer has resurfaced, backed by Saban Capital Group, a private investment firm established by Haim Saban.

With a Sony Corp. of America-led consortium—which recently completed the acquisition of EM1 Music Publishing and BMG Rights Management—seeking to buy anything that moves, the divide between big and small was starting to become a chasm, as the big got bigger and midsize firms like Bug Music, Stage Three, Chrysalis Music Publishing, Evergreen and Cherry Lane got acquired.

But now Renzer returns to the scene with a deep-pocketed backer that's already familiar to music publishing. Saban previously owned the music used in its Saban Brands TV shows like "Mighty Morphin Power Rangers," "Teenage Mutant Ninja Turtles" and "Princess Sissi," which it sold in 2010 to Bug (and which BMG subsequently acquired).

Renzer says the venture came together because he and Saban observed an environment changing due to "massive consolidation," which they feel will create new opportunities. With Sony/ ATV now administering EMI Music Publishing, he says, "It's quite a challenge to manage millions of copyrights," which in-

evitably means that some songwriters or catalogs might feel neglected. That's what happened when UMPG acquired BMG Music Publishing, "When the input is millions of songs, the output can only be so much," Renzer says. "So there is going to be opportunities on a whole host of levels."

Renzer, who has been named president of Saban Capital Group's music ventures, hopes to build a full-service music publishing company through picking up artists and catalogs searching for a new home, as well as by acquiring catalogs and other publishers.

We're looking to deploy in the hundreds of millions of dollars, and we could scale up from there," Renzer says. "We will have access to sig-

What Saban ultimately invests will depend upon the kind of opportunities presented to it. Likewise, the type of company Renzer ultimately builds and what direction it follows depend on its acquisitions. Renzer describes Saban as a long-term investor in music publishing and says it is in advanced discussions on a number of potential rights acquisitions.

nificant equity and debt, should we need it."

"We are several weeks in but moving aggressively," he says. "We have a list of 25 different opportunities we are looking at and have non-disclosures out with a dozen companies and are already looking at a half a dozen opportunities, [as well as] at acquisitions that could also provide infrastructure solutions. We fully expect that within a few months, we will be operational with a catalog, infrastructure and a staff."

Renzer says the venture will be "broad-based as quickly as possible," with a full array of music from the 1940s to contemporary songs. Moreover, he says the company will focus on TV copyrights and catalogs so that it can function as a music solution for Saban Brands, which includes a host of TV programming for the CW network and other TV and film opportunities. Ad-

> ditionally, the music created for Saban programs and films will be managed by Renzer's venture.

In a statement, chairman/CEO Saban said, "The formation of our music venture enables us to utilize our extensive experience in music and media rights as well as leverage our increasing activity in the creation of broadcast properties."

While Renzer expects the West Coast-based operation to scale up selectively, he says he envisions Nashville and Latin music on the horizon for the firm, which will handle its own administration. He also says there's potential for international expansion, thanks to the digitalization of music. Overall, he and Saban see "an opportunity to create a great boutique company."



DAVID RENZER is formerly chairman/ CEO of Universal Music Publishing Group.



NO DOUBT'S

It's been 11 years since the band's last album. What took so long? "We made the record of our lives," **Gwen Stefani** says.

"Otherwise why put something out?"

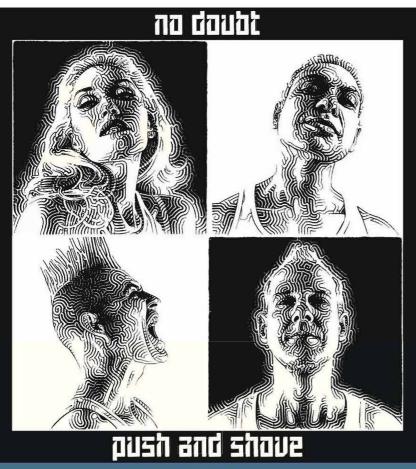
BY ANDREW HAMPP

wen Stefani is trying to remember a guy's name. Not just any guy, but that guy who was big in the '90s, when No Doubt's breakout album Tragic Kingdom ruled the airwaves and the then-20-somethings were the faces of the then-exploding alternative rock movement.

It's 45 minutes before showtime at "Late Night With Jimmy Fallon," and Stefani and Tony Kanal are nestled in the green room outside Studio 6B in New York's Rockefeller Center. The talk has turned to the days of playing radio festivals in the mid-'90s. "There was Garbage, Bush, Radiohead . . . What's that band? Foo Fighters," Stefani begins. "Wallflowers, Oasis . . ." She turns to Kanal. "Who was that guy that Jim [Guerinot] used to manage? The Scientologist guy?"

"The solo guy? Beck," Kanal reminds her.

"Yeah, Beck! It was just so fun . . . We would all play these shows in one night, then everyone would go back to the hotel and we would all be staying there. It really felt like a scene." She pauses. "But it



INSIDE (AND OUTSIDE) THE SESSIONS

OW LONG DID IT TAKE to make No Doubt's Push and Shove? "I told my mate when I first left for L.A., "See you in six weeks," "U.K. producer/engineer Mark "Spike" Stent says. "Five years later, literally almost to the day, I'm still here."

In August 2007, Stent—who co-produced five tracks on 2001's *Rock Steady* (and also mixed and produced on Gwen Stefani's solo albums)—first flew to Los Angeles to discuss a new record with the band. One meeting turned into two years of planning as each member's families continued to expand.

Once writing and recording began in earnest in 2009. Stent played referee among the band to ensure each member's input was heard. One thing everyone agreed upon: It had to be a record that could translate live.

"Everyone wanted it to feel like it was a band playing this rather than everything just programmed and sampled."

Stent says: "My angle was to work with all the 'BOs influences they love but try to make it a modernrecord as well."

Just as the music on Push and Shovo is a return to No Doubt's Orange County roots, so is the album's cover, as

Billibaard exclusively reveals here. The four custom portraits were photographed and then rendered manually into
paintings by Los Angeles street artist El Mac, known for his murals across Holly wood and L.A.'s Mid-City.

El Mac's work had been a long time favorite of Stefani, who has collected several of the artist's pieces and tapped him to work on the album cover earlier this year. The portraits may look simple, but were actually a long labor of love for El Mac.

"It was a month-and-a-half of nonstop work—barely sleeping, barely doing anything but painting. It was an epic job for me," El Mac recalls. "It's a tricky photo-realistic way of painting the patterns because they have to look right up close but have a different experience when you look at them from far away. There was a lot of back and forth."

The results thrilled guitarist Tom Dumont, who hopes the original portraits make it to an L.A. art gallery at some point after the album's release. "We're all very interested in contemporary art and street art," he says. "so to now have a footprint in that world is so cool."

— AF



wasn't a scene, it was just whoever happened to be on the radio."

Cut to this late-July Thursday in 2012, when No Doubt's first new single in nine years, "Settle Down," has just debuted at No. 34 on the Billboard Hot 100, sandwiched between the latest from country heartthrob Dierks Bentley and dubstep ballad "Too Close" by U.K. singer Alex Clare, with Kelly Clarkson, Wiz Khalifa, Calvin Harris and One Direction not too far away. The bands Stefani so fondly recalls playing with—a few of whom (Garbage, Foo Fighters) have put out new records within the last year—are nowhere to be found on the chart. Rock on the Hot 100—alternative or not—is limited to Train,

Linkin Park, Matchbox Twenty and Green Day, whose new single "Oh Love" was released the same week as "Settle Down."

Such are the realities for No Doubt as it prepares its first album in 11 years, *Push and Shove* (Interscope). Due Sept. 25, the 11-song set once again straddles the pop, rock and reggae influences and audiences that made 1995's *Tragic Kingdom* an 8.2 million-selling sensation (according to Nielsen SoundScan), and also made hits out of "Hey Baby" and "Underneath It All" in the early 2000s, with 2001's *Rock Steady* moving 2.8 million.

But an extended hiatus followed Rock Steady, during which singer Stefani released two successful solo albums and upped

her profile as a global style icon. And as all four band members expanded their families and had eight kids among them, a new album became increasingly difficult to prioritize. Save for a 2003 greatest-hits set (*The Singles 1992-2003*) that sold 2.5 million copies (and produced a hit cover of Talk Talk's "It's My Life") and a 2009 tour, No Doubt has been largely absent from the cultural conversation for the better part of the last decade.

Perhaps that's why the music video for "Settle Down," directed by longtime collaborator Sophie Muller, and the song's subsequent performances on the Teen Choice Awards, "Fallon" and "Good Morning America" prompted sighs of relief from longtime fans, who breathlessly tweeted and Facebooked variations on "Thank God they haven't changed!" and "Has Gwen aged in the last 15 years?" Indeed, the 42-year-old Stefani barely passes for 26 when she sits down for a pair of interviews, rocking an ultra-glam leopard print pantsuit one day and a modern-day Orange County rock singer ensemble (black blazer, checker-print pants and a Specials T-shirt) for her "Fallon" taping the next.

That preservation lends itself to the music, too. Unlike 2001's *Rock Steady*, a sonically expansive set that saw the band collaborating with the likes of the Neptunes, Prince and William Orbit, *Push and Shove* is a defiantly '80s-referencing new wave/pop record that was produced primarily by longtime collaborator Mark "Spike" Stent (Björk). Only the title track, a collaboration with Major Lazer, could be considered any kind of response to recent pop music trends—it opens with a giant, wall-shaking dancehall beat that abruptly shifts into a dubstep-like breakdown for the chorus, with Stefani trading verses with Jamaican rapper Busy Signal. ("Just when you think it's over/We're on another level like we're doin' yoga," she raps at one point.)

"We've never fit into any format," Stefani says simply. "Luckily we've been able to fit into both [pop and rock] a little bit, though not really consciously . . . We've just managed to nudge our way in."

Though a new album has been teased ever since Stefani finished touring behind her second solo record, *The Sweet Escape*, in 2007, it took No Doubt's 2009 reunion tour to really light the creative spark. "We had writer's block up until that point," bassist Kanal recalls. "When we did that tour, it was the waking of the dead. Not only did we get our confidence back, on top of that it gave us the feeling of not needing to rush. All these amazing people were still coming out to see us, so we thought, 'Let's make the best record we can make now,' We wouldn't have this record if we didn't do that tour."

"We would've loved for it to come out sooner," Stefani says, alluding to a fall 2011 release date that was scrapped so the band could fine-tune the songs, recorded between late 2009 and mid-2011. "At the same time, we realized that the people that care about us, that have given us our lives, are out there waiting for us, so what does it matter if it's a month here or a month there? As long as we make the record of our lives that we are so proud of. Otherwise, why put something out?"

Compared with the sessions for *Rock Steady*, which had the band shuttling from the United States to London to Jamaica to work with various producers, *Push and Shove* was a more local affair, recorded at studios all around Los Angeles—and often in the afternoon, so the members could be with their children during the day and record at night. And where *Rock Steady* produced 30-some songs during an 18-month period, *Push and Shove* barely made it to 11—for a solid year, it comprised 10 mostly upbeat tracks that ranged from new wave rave-ups like "Lookin' Hot" and "Gravity" to the reggae-inflected "Sparkle" and "Breakfast Club"-worthy closer "Dreaming the Same Dream."

It wasn't until Stefani had a night to herself while visiting with husband Gavin Rossdale's family in London that she got enough inspiration to write "Undone," a sweeping ballad that could reasonably be considered the closest thing the band has come to a "Don't Speak" moment—a song that could excite rock, pop and AC radio formats and light up a thousand waving iPhones in concert.

"I really hadn't emotionally felt like we could write a slower song," Stefani says. "And we had written the chorus and a verse at Tony's house, so I took it with me to work on while I was in



London. And I think I called you"—she points to Kanal—"and said, 'I think this song might be good,' and then he finished this chorus. It all happened so fast we were almost insecure about it."

Though Stefani and Kanal led the writing process, all four members shared final say on how each of the songs ended up sounding.

"We've learned really well how to compromise with each other for the sake of keeping the band together," drummer Adrian Young says, sporting his signature faux-hawk and a brightly colored mix of clashing patterns over breakfast at New York's Mandarin Oriental hotel. "There's times where I'm not going to be happy with 100% of everything on the record, where we've learned how to let go of those little things and being so idealistic."

Kanal credits Stent with playing referee during the album's most contentious moments, and for becoming an unofficial fifth member along the way. "He moved his family from England to L.A.—it was a real commitment on his part." Stefani adds, "We needed somebody to be that team leader that could wrangle us all together and would be the one we could go to behind their back and be like, 'Make sure these guys don't fuck it up.' He was so good at that and making us feel confident and move forward. He gets us. He's like family."

Stent also lends the album a live-band feel that may have been missing from the Pro Tools-heavy parts of Rock Steady, and it makes songs like "One More Summer" and the title track beg to be played live. Though Stefani admits that "it's going to be challenging" to agree upon set lists for the next No Doubt tour, when those dates happen is kind of up in the air, to hear her tell it. "We do want to tour-that is a goal-but there's a lot of other things going on where we want to live in the moment, promote the album on the TV shows and do the videos and not let it all be on top of it. Let's slow down a minute."

And as the increased clout of Stefani as a solo brand begins to overlap with No Doubt again, so do branding opportunities.

In early 2011, Stefani signed on to become the new face of L'Oreal Paris, a highly visible endorsement deal that has produced multiple commercials and sent the singer to the Cannes Film Festival for the first time in 2011 for a series of shoots and promotional opportunities. That relationship now carries over to No Doubt, as L'Oreal agreed to help pay part of the budget for the "Settle Down" video in exchange for a shot in which Stefani applies Infallible Le Gloss lip gloss. It's an arrangement that still surprises the singer.

"I wouldn't have pictured myself saying 'yes' to that 10 years ago," she says. "But when the opportunity came around this time, things just felt right. I guess maybe it was timing and my age, and the idea that they would ask me just felt like, 'Wow. Do I get photographers? And look really pretty?' To have this opportunity felt like a really big deal. So when they gave us some money for the video, we were able creatively to make the video we really wanted to make."

There's also the matter of promotion, with the media landscape much different this time around. Shows like "The X Factor," "The Voice" and even "American Idol" didn't exist during Rock Steady's release, and the band's upcoming gig at Clear Channel's iHeartRadio Festival will see it sharing a lineup with Rihanna, Taylor Swift and Deadmau5, acts that represent a far cry from No Doubt's former alt-rock brethren. "All the old-school rules don't apply," Kanal says of promotional opportunities.

The fact that "Settle Down" revisits the band's dancehall roots is also not lost on Young and guitarist Tom Dumont, who see the band's role as cultural ambassadors for a new generation of No Doubt fans.

"When you listen back to what the Specials and Madness did, we imitate that to some extent," Dumont says. "They were imitating ska from [amaica, and the [amaicans were imitating blues they were hearing from the States. It's like evolution."

To Young, playing the song at the Teen Choice Awards really hit home. "With those kids, those are the impressionable years. Whatever they listen to at 16 years old, that's going to be in their DNA. We were music fans at that age, and we're still music makers. Those impressionable years will always be a part of us."

10 TO WATCH

Following 2008's Day & Age, which has sold 775,000 copies, according to

Nielsen Sound Scan, the Las Vegas band took a brief hiatus, during which

frontman Brandon Flowers released solo debut Flamingo. For their fourth

album, the Killers recruited such top-shelf producers as Steve Lillywhite,

Stuart Price and Brendan O'Brien. First single "Runaways" recently hit





Corin Tucker Band Kill My Blues

KILL ROCK STARS, SEPT. 18



Singer/guitarist Corin Tucker-and former Sleater-Kinney bandmates Carrie Brownstein and Janet Weiss, who've formed Wild Flag-seem content with their projects outside of SK. Tucker's second solo album follows 2010's rocking

1,000 Years, which debuted at No. 9 on Heatseekers Albums and has sold 8.000 copies, according to SoundScan.

- PORTIA SABIN, KILL ROCK STARS
- JIM ROMEO, GROUND CONTROL TOURING

Ben Folds Five

The Killers

ISLAND RECORDS SEPT IS

Battle Born

The Sound of the Life of the Mind

the top IO on Billboard's Alternative chart.

ROBERT REYNOLDS, REYNOLDS MANAGEMENT

KIRK SOMMER, WILLIAM MORRIS ENDEAVOR

IMAVEEPEE RECORDS/SONY MUSIC ENTERTAINMENT, SEPT. 18 Ben Folds Five teased fans last year by including three new tracks on The Best Imitation of Myself: A Retrospective. Now, The Sound of the Life of the

Mindmarks the first studio album in 13 years from the trio: Ben Folds (piano), Robert Sledge (bass) and Darren Jessee (drums). A year before disbanding in 2000, the act released The Unauthorized Biography of Reinhold Messner, which has sold 299,000 copies, according to Sound Scan,

- ALAN WOLMARK, CEC MANAGEMENT
- MARSHAVLASIC.ICM

Yoko Ono, Kim Gordon & **Thurston Moore**

YOKOKIMTHURSTON

CHIMERA MUSIC, SEPT. 25

Sure to be one of the fall's noisiest collaborations. Yoko Ono has joined with Sonic Youth's Kim Gordon and Thurston Moore In June, the trio digitally $released \,the \,I4-minute \,benefit\,track\, ``Early\,in\,the\,Morning,''\,which\,will\,ap-incompared to the \,I4-minute \,benefit\,track\, ``Early\,in\,the\,Morning,''\,which\,will\,ap-incompar$ pear on the upcoming six-song set. Sonic Youth landed its highest-charting album with 2009's Eternal, which went to No. 18 on the Billboard 200. Ono has notched nine No. Is on the Dance Clubs Songs chart.



Green Day

!Uno!

REPRISE RECORDS, SEPT. 25



How does recent Billboard cover act Green Day follow two successful rock opera albums that combined have sold more than 7 million copies, according to SoundScan? By releasing three full-lengths in 16 weeks, of course. First

in line is !Uno! whose single "Oh Love" debuted at No. 7 on the Alternative chart, Next in line are !Dos! (Nov. 13) and ;Tré! (Jan. 15)

- PAT MAGNARELLA, PAT MAGNARELLA MANAGEMENT
- JENNA ADI FR. CREATIVE ARTISTS AGENCY

Muse

The 2nd Law

WARNER BROS DOT 2

The English rock band's new "Survival" was adopted as the official song of the 2012 Dlympics, and Warner Bros. VP of marketing Esther Somlo says the track will help set up first single "Madness," due Aug. 20. Somlo describes the marketing and promotion of the act's sixth album as an "old-school" approach heavy on rock radio and retail exposure, followed by a global arena tour beginning in mid-October. In 2009, The Resistance debuted at No. 3 on the Billboard 200. It has sold 739,000 copies, according to SoundScan.

- CLIFF BURNSTEIN AND PETER MENSCH. Q PRIME
- MARSHA VLASIC, ICM

The Wallflowers

Glad All Over

COLUMBIA RECORDS, OCT. 2

Seven years have passed since the Wallflowers' last album. Rebel. Sweetheart, which bowed at No. 40 on the Billboard 200 and has sold II6,000 copies, according to Sound Scan. Glad All Over was produced by Jay Joyce and recorded in Nashville. The Clash-inspired first single, "Reboot the Mission" (featuring the Clash's Mick Jones), recently debuted on the Triple A chart.

- JACK ROVNER AND KEN LEVITAN, VECTOR MANAGEMENT
- RICK ROSKIN, CREATIVE ARTISTS AGENCY

The Script

EPIC RECORDS, OCT, 9

The Dublin rock band scored a No. 3 debut on the Billboard 200 with 2010's Science & Faith, which has sold 314,000 copies, according to SoundScan. The set also generated two top 40 Billboard Hot 100 hits, "For the First Time" (No. 23) and "Nothing" (No. 32). The group has tapped Will.i.am for first single "Hall of Fame.

- MARTIN HALL, HALL OR NOTHING; SIMON MORAN, SJM CONCERTS
- 📵 MATTHEW MORGAN, CREATIVE ARTISTS AGENCY

Bat For Lashes

The Haunted Man

CAPITOL RECORDS, OCT. 23



The first single from the set, the third from English singer Natasha Khan, who performs as Bat for Lashes, is the emotional ballad "Laura." The artist's last album, Two Suns (2009), debuted at No. 2 on Heatseekers Albums and has sold 56,000 copies, according to SoundScan.

- PHIL AND SHARON CHADWICK, TRC MANAGEMENT; PHIL COSTELLO AND VANESSA TAUB, RED LIGHT MANAGEMENT
- MARTY DIAMOND AND STEVE FERGUSON PARADIGM TALENT AGENCY

Titus Andronicus

Local Business

XL RECORDINGS, OCT. 23

After road-testing new material in March, the New Jersey rock act holed up in New York's Marcata Recording studio for two months perfecting the 10 songs on third album Local Business. The band says the set moves away from the historical themes found on 2010's The Monitor—which bowed at No. 7 on Heatseekers Albums and has sold 39,000 copies, according to SoundScan-and focuses on more modern-day affairs.

- M SELF-MANAGED
- JOHN CHAVEZ, GROUND CONTROL TOURING

IMAGINE DRAGONS

Night Visions // SEPT. 4 KIOINACORNER/INTERSCOPE

THE VACCINES

The Vaccines Come of Age // SEPT. 4 COLUMBIA

THE HELIO SEQUENCE Negotiations // SEPT. II

CALEXICO Algiers // SEPT. II ANTI- RECORDS

TOM TOM CLUB Downtown Rockers (EP)

// SEPT.II NACIONAL RECORDS

DINOSAUR JR. I Bet on Sky // SEPT. 18 JACJACHWAR

Sugaring Season // OCT. 2

ANTI- RECORDS

TAMEIMPALA Lonerism // OCT. 9 MODULAR

A FINE FRENZY Pines // OCT. 9 VIRGIN

TRASH TALK 11,9 // OCT. 9 OOD FUTURE RECORDS



The Art Of Storytelling

Bob Dylan returns to form on new album, launches with TV tie-in

EMPEST, BOB DYLAN'S 35TH STUDIO album arriving Sept. 11 on Columbia, coincides with the 50th anniversary of his self-titled debut album that the label released in 1962. Dylan's last two sets, Modern Times and Together Through Life, hit No. 1 on the Billboard 200, with the former selling more than 1 million copies, according to Nielsen SoundScan. The first track released from the album, "Early Roman Kings," a 12-bar blues that features David Hidalgo of Los Lobos on accordion, was used to promote the Cinemax series "Strike Back." "Scarlet Town," which is heavy on a British folk accent, will play during the end credits of the first two episodes of "Strike Back," which air Aug. 17. The album marks a return to straightforward, story-driven songwriting for Dylan. Its centerpiece is the 14-minute title track, which has 45 verses about the sinking of the Titanic. The closer, "Roll On John," is a tribute to John Lennon that references the Quarrymen and the Beatles songs "Come Together," "The Ballad of John and Yoko" and "Slow Down." Dylan will be adding songs from the album to his ever-changing set lists when he begins a sixweek, 29-city tour of North America with Mark Knopfler on Oct. 5.

JEFF ROSEN BRIAN GREENBAUM, CREATIVE ARTISTS AGENCY

SOON TO COME

Silver Age // SEPT. 4 MERGERECORDS

The Sheepdogs // SEPT. 4 ATLANTIC

DAVE STEWART The Ringmaster General | SEPT. 4 WEAPONS OF MASS ENTERTAINMENT/SURFDOG

HOOBASTANK Fight or Flight // SEPT. II
OPENE, ENTERTAINMENT/EMI

THREE DAYS GRACE Transit of Venus // OCT. 2 RCA

> HEART Fanatic // OCT. 2 LEGACY RECORDINGS

Long Wave // OCT. 9 FRONTIERS RECORDS

DONALD FAGEN ken Condos // OCT. 16 WARNER BROS

STONE SOUR House of Gold and Bones // OCT. 23 ROADRUNNER RECORDS

10 TO WATCH

Matchbox Twenty

EMBLEM/ATLANTIC RECORDS, SEPT. 4 For their first album in a decade, Rob Thomas. Paul Doucette, Kyle Cook and Brian Yale lived together in Nashville where they collaborated on new material before recording with producer Matt Serletic. The new single, "She's So Mean," hit No. 12 on Billboard's Adult Top

MICHAEL LIPPMAN, LIPPMANENTERTAINMENT

CAROLE KINZEL, CREATIVE ARTISTS AGENCY

Dave Matthews Band Away From the World RCARECORDS, SEPT II



If Dave Matthews Rand can debut at the top of the Billhoard 200, it will become the first group to have six consecutive

studio albums enter atop the chart. The album marks DMB's reunion with Steve Lillywhite, producer of the band's first three studio records.

O CORAN CAPSHAW RED LIGHT MANAGEMENT

CHIP HOOPER, PARADIGM TALENT AGENCY

Van Morrison

Born to Sing: No Plan B BLUENOTE, OCT. 2



After recording two discs for Lost Highway, Pay the Devil and Keep It Simple, the latter opening at No. 10 on the Bill-

board 200 and becoming his highest-charting album, Morrison returns to Blue Note for a self-produced set recorded in his native Belfast in Northern Ireland.

O JOHN ROGERS

🎒 RON KAPLAN, MONTEREYINTERNATIONAL

Papa Roach

The Connection ELEVEN SEVEN MUSIC, OCT. 2

The first track from Papa Roach's sixth album, "Still Swingin'," made its debut during Major League Baseball's Home Run Derby and will be used in more ESPN/MLB programming while the track is being serviced to radio. The band is on the 31-city Rockstar Energy Drink Uproar festival tour that runs Aug. 17 through Sept. 30.

ALLEN KOVAC AND JOSH FLAHERTY, **IOTH STREET ENTERTAINMENT**

RYAN HARL ACHER CREATIVE ARTISTS AGENCY

John Fogerty

Wrote a Song for Everyone VANGUARO RECORDS DCT 9

A celebration of John Fogerty's iconic Creedence Clearwater Revival songs, the album features the singer/guitarist teaming with IO contemporary acts: Foo Fighters partner on "Fortunate Son," My Morning Jacket is on "Long As I Can See the Light," and Kid Rock joins in on "Born on the Bayou." Many of the guests come from country music, including Keith Urban, Brad Paisley, Alan Jackson and Miranda Lambert. Jennifer Hudson also appears.

JULIE FOGERTY

📵 ROB LIGHT, CREATIVE ARTISTS AGENCY

Kiss

Monster

UNIVERSAL MUSIC ENTERPRISES DEL IS



Gene Simmons, Paul Stanley, Tommy Thayer and Eric Singer return with Kiss' 20th studio album, the band's first since

2009's Sonic Boom, which debuted at No. 2 on the Billboard 200. Inspired by the British rock of the band's youth-the Beatles, the Rolling Stones, the Who, Led Zeppelin-all four members contribute to the writing and lead vocals.

ODDO McGHEE, McGHEE ENTERTAINMENT

MITCH ROSE. CREATIVE ARTISTS AGENCY

The Sword

Apocryphon RAZOR & TIE. OCT. 23

The fourth album from Austin metal band the Sword was recorded in Baltimore in five weeks. J. Robbins (Clutch) produced the set, which the band members say will have more of a live sound than its predecessor.

JOSH KLINE, THE AGENCY GROUP

Neil Young & Crazy Horse

TBD

REPRISE RECOROS, OCTOBER

After wrapping Americana, the band started jamming and Young began writing new material for a potential fall release. Young told Billboard they plan to play new songs on a North American tour in October and November.

M FILINTROBERTS

MARSHA VLASIC, INTERNATIONAL CREATIVE MANAGEMENT

Aerosmith

Music From Another Dimension COLUMBIA RECORDS NOV 6

Aerosmith heralded its return with a summertime Global Warming tour that hit 18 markets after 2011 treks in South America and Japan. Release of the album, produced by Jack Douglas, was moved from September to the fourth quarter. At least three songs are slated to be released prior to Nov. 6.

M TRUDY GREEN

DAN WEINER. PARADIGM TALENT AGENCY

OneRepublic

TBD

INTERSCOPE NOV 13

Bandleader Ryan Tedder says the act's third album would contain songs he had "hoarded" for the band rather than offer to others, including first single "Feel Again." Expect a change in sound from 2009's Waking Up, which has sold 540,000 (according to Nielsen SoundScan), half as many as debut Dreaming Out Loud.

M RONLAFFITTE,

LAFFITTE MANAGEMENT GROUP

I JENNA ADI FR CREATIVE ARTISTS AGENCY

BLU & EXILE

Give Me My Flowers While I Can Still Smell Them // SEPT. 4 DIRTY SCIENCE/FAT BEATS

DJ DRAMA

Quality Street Music // SEPT 18 **EONE MUSIC**

FLYING LOTUS

Until the Quiet Comes // OCT. 2

> WU-BLOCK TRD // OCTOBER EONE MUSIC

SPEAKERS TBD // FALL Capitol/Emi

TITO LOPEZ TBD // FALL Capitol/Emi

G.O.O.D. To **Go** Kanye West and friends set up collaboration

album that's out to control the fall

LIGHTLY MORE THAN A YEAR after teaming with Jay-Z for the collaborative album and statement piece Watch the Throne (with accompanying blockbuster tour), Kanye West is set to deliver a second collaborative project, this time with his own G.O.O.D. Music crew. The album, titled Cruel Summer and intended as a companion to the 30-minute film/video installation of the same name that West debuted at this year's Cannes Film Festival, has already spawned the Billboard Hot R&B/ Hip-Hop Songs chart-topper "Mercy" (featuring West, Pusha T, Big Sean and 2 Chainz) and earned West his sixth No. 1 on the tally. Second single "New God Flow" is No. 4 on R&B/Hip-Hop Digital Songs. Though details about the album have been closely guarded, Cruel Summer is due Sept. 4 through G.O.O.D. Music/Def Jam and reportedly includes appearances by Frank Ocean, Jay Electronica, Marsha Ambrosius and producer Mannie Fresh, in addition to the G.O.O.D. roster. —Erika Ramirez



10 TO WATCH

M/A CARALEWIS, CREATIVE ARTISTS AGENCY

Wiz Khalifa

O.N.I.F.C.

ROSTRUM/ATI ANTIC RECORDS SERT IR Originally scheduled for August, Khalifa's second full-length through Atlantic Records has gotten off to a bit of a slow start-single "Work Hard, Play Hard" peaked at No. 13 on Billboard's Hot R&B/Hip-Hop Songs chartbut there's no denying the draw of the Pittsburgh MC. His recent tour with label mate Mac Miller was a strong draw across II dates, and "Payphone," his single with Maroon 5, set the record for the best digital sales week by a group in April and has been a fixture in the top In of the Billhoard Hot Inn since spring

- BENJY GRINBERG. ROSTRUM RECORDS
- PETER SCHWARTZ. THE AGENCY GROUP

Big Boi

Vicious Lies & Dangerous Rumors

DEF JAM RECORDINGS, NOV. 13 Big Boi's follow-up to 2010's critically acclaimed Sir Lucious Left Foot: The Son of Chico Dusty is marked by genre-bending collaborations (Little Dragon, Phantogram's Sarah Barthel) and plenty of electro-funk. Lead single "Gossip." featuring UGK and Big K.R.I.T., neaked at No. 45 on the R&B/Hin-Hop Digital Songs chart.

- MARCUS GRANT, THE COLLECTIVE
- PETER SCHWARTZ, THE AGENCY GROUP

50 Cent

Street King Immortal SHANY/AFTERMATH/INTERSCOPE NOV (3) After repeated delays, 50 Cent's fifth studio album will finally see the light of day. Lead single "New Oay" features Or. Ore and Alicia Keys, and, at least according to one of 50's tweets, Interscope Geffen A&M chairman Jimmy lovine called Street King Immortal the rapper's best album since 2003's Get Rich or Die Tryin'.

- O CHRIS LIGHTY, PRIMARY VIOLATOR MANAGEMENT
- CARA LEWIS CREATIVE ARTISTS AGENCY

T.I.

Trouble Man GRANDHUSTLE/ATLANTIC FALL With his reality show "T.I. & Tiny: The Family Hustle" returning to VHI for a second season, and his second novel, "Trouble & Triumph" (with David Ritz), due in September from HarperCollins, T.I. readies his eighth studio album and first since his release from prison last fall, T.I.'s last studio set. No Mercy, released in 2010 while he was in prison serving a sentence for probation violation, bowed at No. 4 on the Billboard 200. Current single "Go Get It" is No. 62 on the Hot R&B/Hip-Hop Songs chart.

- JASON GETER, GRAND HUSTLE; BRIAN SHER, C5 ENTERTAINMENT; GEE BOBERSON BLUEPBINT GROUP
- CARALEWIS. CREATIVE ARTISTS AGENCY

Meek Mill

Dreams & Nightmares MAYBACH MUSIC GROUP/WARNER BROS., OCTOBER One of the year's most hotly anticipated debuts, Dreams & Nightmares will look to build on a string of recent successes, including Meek Mill's second Hot R&B/Hip-Hop Songs top IO ("Amen," featuring Drake, from Mill's spring mixtage Dream Chasers II) and cement the Philadelphia MC and Rick Ross associate as hip-hop's next big thing.

U PREV

- RICH KLEIMAN, ROC NATION; **PHIL SMITH**
- MELISSA SEFFOMS TOTAL ACCESS TALENT

A\$AP Rocky

LongLiveA\$AP

RCA. FALL The toast of young New York, A\$AP Rocky rode a series of self-released singles and videos to a major-label deal last fall. Now, bolstered by exposure and a budget, A\$AP is out to grow his A\$AP Mob movement with his debut, "The mainstream's going to be that A\$AP [movement]," he says. "We're going to change the whole world with this shit." Hit-Boy-produced lead single "Goldie" is No. 65 on the Hot R&B/Hip-Hop Songs chart.

- GENO SIMS AND CHACE JOHNSON
- PETER SCHWARTZ, THE AGENCY GROUP

Lupe Fiasco

Food & Liquor II: The Great American Rap Album Pt. 1 ATLANTIC SEPT 25

The fourth album from chart-topping Chicago rapper Lupe Fiasco doesn't hide from its ambitions, Instead, Fiasco is out to tackle universal themes on the follow-up to his debut (and first installment of a promised double album). Singles "Around My Way (Freedom Ain't Free)" and "Bitch Bad" have peaked at Nos. 2 and 13, respectively, on R&B/Hip-Hop Digital Songs.

- **M** CHARLES "CHILLY" PATTON
- CARALEWIS **CREATIVE ARTISTS AGENCY**

Kreayshawn

Somethin 'Bout Kreay COLUMBIA, SEPT. IB



Slightlymorethanayear after her single "Gucci Gucci" went viral and she inked a reported \$1 million deal with

Columbia, Kreayshawn's solo debut arrives as a digital-only release —out to prove that the sassy Oakland, Calif., MC can connect bewond her one hit. Expect plenty of party-drug talk as hinted at on new single "Go Hard."

- **(III)** STRETCH
- MATT GALLE, PARADIGM TALENT AGENCY

Kendrick Lamar

good kid. m. A. A. d citu TOP OAWG ENTERTAINMENT/AFTERMATH ENTERTAINMENT/INTERSCOPE RECORDS OCT 2 Coming mere months after inking with Interscope and Dr. Dre's Aftermath Entertainment, Kendrick Lamar's solo bow is being watched as the launching pad for the West Coast's new breakout hip-hop superstar. "The Recipe," Lamar's first single under the deal, featured Dre and peaked at No. 38 on the Hot R&B/Hip-Hop Songs chart on July 14. New single "Swimming Pools (Drank)" has been immediately embraced.

🕡 📵 TOP DAWG ENTERTAINMENT

Ca\$h Out

Patience EPIC, OCT. 16

With one year in the rap scene, Ca\$h Out has already reached No. I on the Rap and Mainstream R&B/Hip-Hop charts with "Cashin' Out." As he puts the final touches on his debut studio album, the track continues its reign in the Raptally's top five and "Big Booty" is No. 91

- **BASES LOADED**
- **OD DAMIEN YOUNG**

on Hot R&B/Hip-Hop Songs.

JARTER SPEND

Having already featured Nicki Minaj as the face of its global "Live for Now campaign and having teamed with Billboard and Twitter for a summer concert series: the soda giant continues to invest heavily in the space, returning as an integrated partner of "The X Factor" on Sept. 12 (featuring previous Pepsi pitchwoman Britney Spears as a new judge)

HARD ROCK INTERNATIONAL

The global hotel and music venue brand is branching out into the role of label, with a debut album from Mississippi rock band Rosco Bandana due Sept. 25 on the new Hard Rock Records. The label is a nonprofit

venture designed to put the focus on artists. "We talk to artists and they'll assume that there's a catch, and there's not a catch," label co-head of A&R Blake Smith says. "You keep everything the whole time, and if labels come knocking, we say, 'We hope they sign you.'

TOYOTA Arguably the most active automotive company in music, Toyota corporate is prepping another season of its ongoing Free Yr Radio music sponsorship program. Scion is promoting artists ranging from electronic acts Steve Starks and Nadasfrom to hardcore rock group the Love Below. while Lexus will debut a second season of its music and spoken-word series "Verses & Flow" on TV One in late August

SAMSUNG The electronics giant has made music a featured part of its product launches all year, with Goodie Mob and indie band Leftover Cuties both appearing in recent ad campaigns. The company will also continue its sponsorship of the Cosmopolitan Concert Series in Vegas through the fall, with upcoming gigs from fun. and Jane's Addiction

TACO BELL Now in its seventh year, Taco Bell's Feed the Beat program helps give emerging and established indie bands additional exposure (and \$500 in taco cash) while on the road. Among the 100 bands in this year's program are the Lumineers, Civil Twilight, FIDLAR, Royal Teeth, Ambassadors and Imagine Dragons. -Andrew Hampo



It Was All A 'Dream'

Miguel sets up sophomore set with staggered EP releases that have already spawned one hit

IGUEL LEFT A LASTING IMPRESSION with debut album All I Want Is You. The 2010 project scored three top 10s on Billboard's Hot R&B/Hip-Hop Songs chart, including the No. 1 "Sure Thing." The album peaked at No. 9 on Top R&B/Hip-Hop Albums and has sold 397,000 copies, according to Nielsen - SoundScan, Further boosting Miguel's heat quotient: his BET Award-winning turn on Wale's No. 1 "Lotus Flower Bomb." Now the singer/songwriter is taking his progressive brand of R&B to the next level with sophomore set Kaleidoscope Dream. With its minimalist approach—enhanced by a throbbing, mesmerizing beat—lead single "Adorn" (No. 11 on Hot R&B/Hip-Hop Songs) is a tasty portent. Upping the edgy factor: production by Salaam Remi, Pop & Oak and Jerry Wonda. To heighten expectations, Miguel is issuing his Dream in three parts. The first of two three-song digital EPs, Kaleidoscope Dream: Water Preview, became available July 31 on iTunes. Arriving next will be Kaleidoscope Dream: Fire Preview (Sept. 11), followed by the final full-length album, comprising the two EPs plus five new songs. "[Dreams] represent the truest freedom we can experience," Miguel said in label publicity materials. "Totally unrepressed and totally creative." Kaleidoscope Dream arrives in full Oct. 2 on ByStorm/RCA.

PHILLANA WILLIAMS, TPF MANAGEMENT DENNIS ASHLEY, ICM

GRAHAM CENTRAL STATION

Raise Up // SEPT. 25

LISTEN 2 ENTERTAINMENT/RAZOR & TIE

BOBBY V

Dusk Til Dawn // OCT. 2

BLU KOLLA OREAMS/EONE MUSIC

DALEY

Alone Together (EP) // OCT. 9

UNIVERSAL REPUBLIC

PLEASUREP

TBD // OCT. IS

PURPOSE/EONE MUSIC

www.mm. SOONTO COME van

ANTHONY DAVID Love Out Loud // LATE OCTOBER PURPOSE/FONE MUSIC

THE FLOACIST

The Floacist Presents Floetry Rebirth // OCT. 2 SHANACHIE ENTERTAINMENT

> CIARA One Woman Army | TBO EPIC

URBAN MYSTIC

Love Intervention // OCTOBER SORE

> WHITNEY HOUSTON Greatest Hits // TBO RCA

LUKE JAMES Made to Love // TBD

N.A.R.S. RECOROS/MERCURY/ISLANO DEF JAM KARYN WHITE Carpe Diem 2012 // OCT. 23 KWF/LIGHTYEAR/FMI

10 TO WATCH



Mint Condition

Music @ the Speed of Life SHANACHIE ENTERTAINMENT, SEPT III



After 20 years, this timeless band is still going strong. With its last album, 7, garnering a top 10 hit (the Kelly Price-assisted "Not My Daddy") and

two Grammy Award nods, the group returns with guests DJ Jazzy Jeff and Brother Ali.

ALMANERSON, RED VELVET

STEPHANIE MAHLER, CREATIVE ARTISTS AGENCY

Ne-Yo

R.E.D.MOTOWN, TRO

Ne-Yo's fourth album, R.E.D. (which stands for "Realizing Every Dream"), marks two milestones: the formallaunch of the revamped Motown and his first for the label after gold and multiplatinum success at Def Jam. Leading the charge for the singer/songwriter (and now Motown senior VP of A&R) are first single "Lazy Love" and newly released follow-up "Let Me Love You (Until You Learn to Love Yourself)."

REYNELL "TANGO" HAY AND TISHAWN GAYLE, COMPOUND ENTERTAINMENT

CARA LEWIS, CREATIVE ARTISTS AGENCY

Angie Stone

Rich Girl

SAGUARO ROAO RHYTHM/SAGUARO ROAD/TIME LIFE, SEPT. 25 Angie Stone's soulful voice powerfully underscores the keep-on-pushing theme of her top 20 adult R&B hit "Do What You Gotta Go." With lyrics written for Stone by BET "Sunday Best" winner Y'anna Crawley, the unheat track is the first single from Stone's first album under the Saguaro Road banner

ASHANTI GRAVES, TAY 24 ENTERTAINMENT; KEVIN BLACK, U CAN FLY

🕕 ASHANTI GRAVES, TAY 24 ENTERTAINMENT

Kenny Lattimore

Back 2 Cool

SINCERE SOUL/CAPITOL, DCT. 9

Best-known for his perennial 1997 hit "For You," the romantic crooner shows he's still got the chops on his first album of original material since 2001. This first release on his label features production by Carvin Haggins & Ivan Barias, J. R. Hudson and Vidal Davis: climbing Billboard's Adult R&B chart is lead single "Find a Way."

PHIL THORNTON, TEN 2 ONE ENTERTAINMENT

LARRY SHIELDS, THE AGENCY GROUP

Brandy

Two Eleven CHAMELEON/RCA. DCT IS



The release date has been pushed back several times, but it looks like all systems are now go for Brandy's first RCA project under the Breyon Prescott-

helmed Chameleon. She just completed the Hype Williams-directed video for her top 30-and climbing-R&B hit featuring Chris Brown, "Put It Down."

RYAN RAMSEY

O ICM, APA

Marcus Canty

TBD

EPIC DET 16

Marcus Canty initially gained notice last year as the fourth-place finalist on the first stateside season of "The X Factor." After appearing on the "Think Like a Man" soundtrack, Canty will shift into full gear with his debut album-prefaced by high-energy single "In & Out" featuring Wale.

MARK CHEATHAM, CREATIVE ARTISTS AGENCY

M RON LAFFITTE.

LAFFITTE MANAGEMENT GROUP

Anita Baker Only Forever

BLUE NOTE/EMI, DCT. 23

The eight-time Grammy winner premiered new single "Lately" on Aug. 6 in a style befitting an R&B icon; with an unprecedented, every-hour-on-thehour playing of the song on all Clear Channel adult R&B stations. Produced by the Underdogs, the love ballad-an update of a 1999 Tyrese top 15 singleis one of IO tracks on the singer's seventh studio alhum and first alhum in seven years.

BRAD GOODMAN WILLIAM MORRIS ENDEAVOR

Keyshia Cole

Woman to Woman GEFFEN/INTERSCOPE TRO

Despite being a happily married mom, Keyshia Cole still knows how to pack a punch when it comes to heartbreak. She does just that on this project's first single, "Enough of No Love," featuring Lil Wayne. The returning BET reality star (fall's new "Family First" series) is already in the top 15 on the Hot R&B/Hip-Hop Songs chart after only five weeks.

M JORDAN FELDSTEIN

CAREER ARTIST MANAGEMENT

CARA LEWIS, CREATIVE ARTISTS AGENCY

Kelly Rowland

UNIVERSAL MOTOWN/UNIVERSAL REPUBLIC, TBD

Kelly Rowland reunites with Lil Wayne on the chillingly sensual "Ice," the kickoff for her fourth studio album, reportedly a return to her R&Broots. The last time she and Wayne hooked up, she delivered one of the biggest hits of her solo career: "Motivation" spent seven weeks at No. I on Hot R&B/Hip-Hop Songs has sold 1.5 million downloads (according to Nielsen SoundScan) and earned a Grammy nod.

MARCUS GRANT, THE COLLECTIVE; TIM WITHERSPOON, KTRCO

MARCUS GRANT, THE COLLECTIVE; TIM WITHERSPOON, KTRCO

Alicia Keys

TBD

RCA, TBD

The singer/songwriter will introduce a new track from her fifth studio album when she performs at MTV's Video Music Awards on Sept. 6. The upcoming project is the follow-up to 2009's The Element of Freedom, which has sold 1.5 million copies and features the hit "Un-Thinkable (I'm Ready)," which spent 12 weeks atop the Hot R&B/Hip-Hop

MILL BOTWIN. RED LIGHT MANAGEMENT

SAM KIRBY AND KEITH SARKISIAN. WILLIAM MORRIS ENDEAVOR

Two years after its release, Ellie Goulding's debut delivers surprise hit as she rides into sophomore set

LLIE GOULDING RECOGNIZES THE PRECARIOUSNESS of having a single in the top five of the Billboard Hot 100 but not among the tracks set to appear on Halcyon, the album she's releasing through Cherrytree/Interscope in two months' time. "It's definitely weird and not necessarily a good thing, but I guess you can't moan about it," says the 25-year-old singer/songwriter, whose title track to her 2010 debut, Lights, rose into the Hot 100's top 10 in its 27th week in June to solidify its status as a surprise smash. As the song spread stateside, the Herefordshire, England, native, whose debut album reached the top 10 of the U.K. chart and propelled her to a performance at Prince William and Kate Middleton's wedding last year, prepped a more mature sophomore set with producers like Jim Elliot and Billboard. With club-ready lead single "Anything Could Happen" arriving Aug. 21 and a tour that will be "bigger in terms of production," Goulding says she's ready to forge ahead with her new effort, arriving Oct. 9, whether or not "Lights" continues its chart success. "I'm just hoping that it will die down a bit," Goulding says of the hit, "so I can introduce my next song, my next adventure." -- Jason Lipshutz



SOON TO COME

SEAN PAUL

// SEPTEMBER

DIANAKRALI

Glad Rag Doll // OCT.2 VERVE

TRD // FALL

RCA RECOROS

TBD // FALL

RCA RECOROS

TBD // FALL

TBD // FALL RHITOZMAL

TBD // FALL INIVERSAL

WILL.I.AM #willpower//FALL

AFLANIF AMARO

TBD // FALL EPIC

SAMMY ADAMS

ahawk Technique

ALICIA KEYS

CHRISTINA AGUILERA

CEELO GREEN

ATLANTIC

CHARLIXCX

JESSIE J

THE WANTED TBD // FALL GLOBAL TALENT/MERCURY/IDJMG

INTERSCOPE

TBD // TBO

10 TO WATCH

Nelly Furtado

The Spirit Indestructible INTERSCOPE/MOSLEY MUSIC GROUP, SEPT, I



After taking a Spanishlanguage detour with 2009's Mi

Plan, Furtado is back to the pop sound of 2006 hit parade Loose Rodney "Darkchild" Jerkins and Salaam Remi helmed the majority of the album, including the soaring title track

O CHRIS SMITH MANAGEMENT

JEFF FRASCO, CREATIVE ARTISTS AGENCY

P!nk

1111

The $Truth \, About \, Love$ RCARECOROS, SEPT. 18 Fresh off a best-of (2010's Greatest Hits... So Far!!!) that spawned two more too five singles, as well as the birth of her first daughter. P!nk returns to tell The Truth About Love through 13 new pop-rock anthems. Producer Greg Kurstin (Kelly Clarkson, the Shins) handled the cheekily titled single "Blow Me (One Last Kiss)," while Max Martin and Shellback are also onboard.

ROGER DAVIES, RD WORLDWIDE MANAGEMENT

Carly Rae Jepsen

SCHOOL BOY RECOROS/ INTERSCOPE, SEPT. 18 Only two songs have been confirmed for Carly Rae Jepsen's sophomore album, and they're both smash hits: her Billboard Hot 100 chart-topper "Call Me Maybe" and her feel-good Owl City collaboration "Good Time." Expect a duet with School Boy Records compatriot Justin Bieber as well.

JONATHAN SIMKIN

DAVIDLEVINE AND SARA NEWKIRK, WILLIAM MORRIS ENDEAVOR (U.S.); COLIN LEWIS, THE AGENCY GROUP (CANADA)

Olly Murs

In Case You Didn't Know COLUMBIA, SEPT. 25



The former U.K. "X Factor" finalist has got a little stateside help leading

unto the release of his U.S. debut when inined One Direction on a handful of U.S. dates this summer where he got to expose his warm vocals to amphitheater crowds.

CARAHTHOMAS (III) RICHARD GRIFFITHS AND HARRY MAGEE, MODEST!

CREATIVE ARTISTS AGENCY

Cher Lloyd

Sticks + Stones SYCO/EPIC, DCT.2 Lloyd fans, or "Brats," have already snagged a version of Sticks + Stones thanks to its LLK, release last fall, but the upcoming American version will include a Snoop Dogg-assisted bonus remix of the Brit pop singer's single "Want U Back," which has invaded the top 20 of the Billboard Hot 100.

CRAIG LOGAN

BRIAN AHERN AND KEITH SARKISIAN, WILLIAM MORRIS ENDEAVOR

Cody Simpson

Paradise ATLANTIC, DCT, 2

The I5-year-old Australian heartthrob (another from Justin Bieber manager Scooter Braun) finally releases his debut after a handful of winning singles ("iYiYi." "So Listen"). A trek with Rig Time Rush will take Simpson across North America through Sept. 18.

SCOOTER BRAUN AND MATT GRAHAM, SCOOTER BRAUN MANAGEMENT

MARK CHEATHAM AND BOBBY CORY, CREATIVE **ARTISTS AGENCY**

Paloma Faith

Fall to Grace EPIC. NOV. 27 The soulful 27-year-old singer/ songwriter scored a No. 2 debut on the U.K. albums chart when sophomore set Fall To Grace arrived overseas in May. To introduce her sound-including debut stateside single "Picking Up the Pieces"-to ILS audiences Faith has scheduled shows in New York, Chicago, San Francisco and Washington, D.C., for September.

M.IAMIF RINNS LATERAL MANAGEMENT

CREATIVE ARTISTS AGENCY

Mika

The Origin of Love UNIVERSAL REPUBLIC, FALL The kaleidoscopic pop of London singer Mika will receive a leg up from some familiar artists on his third full-length, Benny Benassi, Empire of the Sun and William Drhit are all featured on the project, while first single "Celebrate" gets an assist from Pharrell Williams.

RICHARD ISAACSON, RIENTERTAINMENT; IAIN WATT, MACHINE MANAGEMENT

JBEAU LEWIS, CREATIVE

Ke\$ha

TRDRCA RECOROS, FALL

"We're getting really close [to finishing the LP]," executive producer Lukasz "Dr. Luke" Gottwald says, although neither title nor release date has been confirmed "You're going to hear an artist that's grown and is evolving, but it's KeSha. She's no choirgirl vet." The all-star cast of producers includes Benny Blanco, Max Martin, the Black Keys' Patrick Carney and fun.'s Nate Ruess

M VFCTOR MANAGEMENT CREATIVE ARTISTS AGENCY

Bridget Mendler

Hello My Name Is ... HOLLYWOOD RECORDS, TBO The 19-year-old star of the Disney Channel's "Good Luck Charlie" is ready to branch outside the brand. Her debut single, the uptempo Delfonics interpolation "Ready or Not," arrived Aug. 7, and a handful of performances have been plotted for late summer ahead of the fall release.

PETER LEAK, 24-7
 WORLDWIDE MANAGEMENT

KEN FERMAGLICH, THE AGENCY GROUP

"SKYFALL" The 23rd installment in the James Bond franchise, arriving Nov. 9 from MGM/Columbia Pictures, is also expected to launch the first new single from Adele this year. The last Bond song to reach the top 10 was Madonna's "Die Another Day" in 2002, which hit No. 8

on the Billboard Hot 100.

"THE TWILIGHT SAGA BREAKING DAWN-PART 2" Chop Shop/Atlantic will release the soundtrack to the fourth and final edition of "Twilight" (Summit Entertainment/Lionsgate Films), which opens Nov. 16. Details regarding the track listing, release date and first single have yet to be announced. The soundtrack to "Breaking

Dawn-Part I" has sold 541,000 copies, according to Nielsen SoundScan, a far cry from the 2.7 million moved by the first "Twilight" soundtrack -Phil Gallo

UL PREVI

FILM AND TV

DEVELOPMENTS

"BOARDWALK EMPIRE"

Two of the most music-centric

shows on HBO-if not all of TV-return for

their third seasons in back-to-back weeks

(Sent. 16 and 23), "Boardwalk Empire."

Award this year, is set in 1923 and will

but will continue to mine the music of

footage of the Preservation Hall Jazz

"NASHVILLE"

expected to be packed with music. ABC's

ducer Callie Khouri has built a series based

Panettiere). The stars are doing their own

Burnett, is working on the music, which is expected to not be strictly country.

Voice" returns Sent. Iff. But the shows' util-

ity as a launch pad for new singles doesn't

begin until the live rounds start, possibly

and definitely in early November ("The X

Factor"). Inits first season, "The X Factor"

went live in its seventh week, "The Voice"

things from last season. "The Voice" has

done well for its coaches when they per-

form-could "The X Factor" follow suit?

in its eighth. Both are expected to shake up

as early as late October ("The Voice")

"THE VOICE" & "X FACTOR"

Taped episodes of Fox's "The X Factor" hegin airing Sent, 12: "The

singing and Khouri's husband, T Bone

"Nashville" (Oct 10) Screenwriter/pro-

on a fading country music star (Connie

Britton) and a teen upstart (Hayden

Beyond the competition shows,

only one new network series is

Band and Mardi Gras Indians.

the soundtrack for which won a Grammy

again include guest singers, among them

Neko Case. "Treme" is minus Steve Earle,

Louisiana-trailers feature performance



Riding (Back) To The Top

Jason Aldean scores huge hit ahead of highly anticipated fifth album

ASON ALDEAN'S FORTHCOMING ALBUM IS already off to a record-setting start. Entering Billboard's Hot Country Songs list at No. 19, lead single "Take a Little Ride" marked the Georgia native's highest debut on that chart and made history by notching the best-selling first week for a single by a male country solo act with 189,000 sold, according to Nielsen SoundScan. "Take a Little Ride" is from Aldean's fifth studio album (title and release date TBD), the follow-up to 2010's My Kinda Party, named album of the year in 2011 by the Country Music Assn. Broken Bow went five singles deep on the album with Aldean scoring three No. 1 and two No. 2 hits. On his new effort, Aldean reteamed with producer Michael Knox. "I'm obviously a lot more confident and a lot more sure of myself than I was on my first couple of records, [where] we really didn't even know what our direction was," Aldean says. "It was like, 'Man, here's a bunch of songs we like. Nobody knows who we are. Let's just cut them and see what happens, go play my show.' Then, all of a sudden it started to come together." Did it ever. — Deborah Evans Price

🚳 CLARENCE SPALDING AND CHRIS PARR, SPALDING ENTERTAINMENT 🧶 KEVIN NEAL, BUDDY LEE ATTRACTIONS

« SOON TO COME «

VARIOUS ARTISTS

An All Star Tribute to Shania Twain // SEPT. II CLEOPATRA

> **BUCKY COVINGTON** Good Guys//SEPI.II

WAYLON JENNINGS Last Recordings // SEPT. II
SAGUARO ROAD RECORDS

KATHY MATTEA

Calling Me Home // SEPT. II SUGAR HILL RECORDS

> BIG & RICH Jedi // SEPT. IB

WARNER BROS. NASHVILLE

JAKEOWEN Endless Summer (EP) // SEPT. 25 RCA NASHVILLE

KASEY CHAMBERS & SHANE NICHOLSON

Wreck and Ruin // OCT. 23 SUGAR HILL RECORDS

> LONESTAR TBD // OCTOBER 4 STARRECORDS

BILLY RAY CYRUS Change My Mind / DC1.23 BLUE CADILLAC MUSIC

10 TO WATCH

Aaron Lewis

The Road

BLASTER RECORDS, SEPT. II

Best-known as lead vocalist for hard rock out fit Staind, Lewis made his bow in the genre last year with the TownLine EP, which spawned the single "Country Boy." The Road marks his first full-length country solo set. He's currently courting country radio with the single "Endless Summer."

M VECTOR MANAGEMENT

BRETT SALIBA, CREATIVE ARTISTS AGENCY

111

Little Big Town

Tornado



CAPITOL NASHVILLE, SEPT. II Teaming with producer Jay Joyce (Eric Church, Cage the Elephant) Little Big Town has been cruising up the charts this summer with hit single "Pontoon," which

topped Billboard's Country Digital Songs chart and is No. 5 on Hot Country Songs. The group's last album, The Reason Why, debuted at No. I on Top Country Albums.

M SANDROX MANAGEMENT

MARC DENNIS, CREATIVE ARTISTS AGENCY

Kix Brooks

New to This Town ARISTA NASHVILLE SEPT II



After 20 years of collecting awards and scoring hits as half of Brooks & Dunn, country music's most successful duo, the Louisiana-born Brooks returns

to music as a solo artist with this 12-song collection Brooks, who co-wrote nine of the album's dozen tracks, recruited the Eagles' Joe Walsh to lend his guitar to the

M SPALDING ENTERTAINMENT

WILLIAMS MORRIS ENDEAVOR

The Time Jumpers

The Time Jumpers

ROUNDER RECORDS SEPT II

Nashville's informal jam session-turned-must see act (the group's 2007 live set was nominated for two Grammy Awards) delivers its Rounder debut featuring new members Vince Gill, steel guitarist Paul Franklin and drummer Billy Thomas, in addition to Dennis Crouch (upright bass), Larry Franklin (fiddle), "Ranger Doug" Green (vocals/archtop guitar), Dawn Sears (vocals), Kenny Sears (vocals/fiddle), Joe Spivey (vocals/fiddle), Andy Reiss (electric guitar) and Jeff Taylor (accordion, piano).

FITZGERALD HARTLEY

RICK SHIPP AND JAY WILLIAMS, WILLIAM MORRIS ENDEAVOR

Dwight Yoakam

3 Pears

WARNER MUSIC NASHVILLE, SEPT, IR

For his first album of new material in seven years, Yoakam returns to Warner Bros, where he helped redefine country music in the '80s with such hits as "Guitars. Cadillacs" and "Streets of Bakersfield." The new album features collaborations with Beck, who produced two tracks, and serves up a diverse collection of tunes that includes a revival of the Joe and Rose Lee Maphis classic "Dim Lights, Thick Smoke" as well as the Kid Rockpenned "Take Hold of My Hand.

LAURA McCORKINDALE, BLUEBIRD HOUSE

JONATHAN LEVINE, PARADIGM TALENT AGENCY

Easton Corbin

All Over the Road MERCURY RECORDS NASHVILLE, SEPT. 18



Corbin debuted in 2010 with a self-titled set that spawned two No. I singles ("A Little More Country Than That" and "Roll With It"), and his career has gained

momentum through extensive touring, particularly an opening slot on Brad Paisley's tour. The new set, produced by Carson Chamberlain (Billy Currington), is off to a strong start with lead single "Lovin' You Is Fun," which is No. 17 on the Hot Country Songs chart.

TURNER NICHOLS MANAGEMENT

💿 STEVE HAUSER, WILLIAM MORRIS ENDEAVOR

Jake Owen

Endless Summer (EP)

RCANASHVILLE, SEPT. 25

Owen's 2011 album, Barefoot Blue Jean Night, has produced two No. Is: the title track and "Alone With You," which both camped at the summit for two weeks. Current single "The One That Got Away" is No. 26. Looking to serve up some new tunes before the next studio record, Dwen announced at his June fan club party during the Country Music Assn. Music Fest that he'd be releasing an EP this fall. The four-song set was produced by Joey Moi (Theory of a Dead Man, Nickelback).

BRANDON GILL, MORRIS ARTISTS MANAGEMENT

MIKE BETTERTON, DALE MORRIS & ASSOCIATES

Jerrod Niemann

Free the Music

SEA GAYLE/ARISTA NASHVILLE, OCT. 2

After achieving early success as a songwriter with cuts by Garth Brooks, Neal McCoy and Jamey Johnson, among others, Niemann made the transition to successful artist in 2010 with his chart-topping album Judge Jerrod & the Hung Jury, which spawned the No. I hit "Lover, Lover." Now, lead single "Shinin' on Me" is No. 25 and rising.

STEVE EMLEY, FITZGERALD-HARTLEY

ROB BECKHAM, WILLIAM MORRIS ENDEAVOR

Jamey Johnson

Livin' for a Song: A Tribute to Hank Cochran

MERCURY NASHVILLE, OCT. 16

In paying tribute to Cochran's considerable legacy. Johnson is joined by an all-star cast that includes Willie Nelson, George Strait, Emmylou Harris, Alison Krauss, Elvis Costello, Ray Price, Vince Gill and Ronnie Dunn.

VECTOR MANAGEMENT

BRETT SALIBA, CREATIVE ARTISTS AGENCY

Toby Keith TRD

SHOW DOG, NOV. 13

Country music's big dog follows his 2011 release, Clancy's Tavern, with a yet-to-be-named set that is sure to be one of the major fourth-quarter releases. The lead single, "I Like Girls That Drink Beer," bowed at No. 28 on the Hot Country Songs list and is No. 33 this week.

TK KIMBRELL. TKO ARTIST MANAGEMENT

📵 CURT MOTLEY, PARADIGM TALENT AGENCY

SOON TO COME PURILLEMENT OF THE PURILLEMENT OF THE

THE GASLAMP KILLER

Breakthrough // SEPT. 18 BRAINFEEDER

HOW TO DRESS WELL Total Loss // SEPT. 18

ACEPHALE

DILLON FRANCIS TBD // SEPTEMBER

SHINY TOY GUNS

111//OCT. 9 FIVE SEVEN MUSIC

BEACON

For Now // OCL 9 GHOSTLY INTERNATIONAL

DIAMOND RINGS

Free Dimensional // OCT. 23

CRYSTAL CASTLES

TBD // TBO UNIVERSAL REPUBLIC/ CASABLANCA

CONGOROCK

TBD // T80 ULTRA MUSIC

Call It What You Want, Just Call It A Hit

With vocals in the mix, Deadmau5's new album might live above ground after all

OR DEADMAUS, AKA JOEL ZIMMERMAN, there's no better time to let the music do the talking. After a spring spent touring Europe and picking fights with everyone from Madonna to Skrillex on Twitter and in the press, the prolific producer/DJ returns with his sixth full-length. < Album Title Goes Here>, out Sept. 25 on Ultra Music, is a follow-up to his 2010 breakthrough 4x4=12, which peaked at No. 47 on the Billboard 200, and attempts to address the issue that's kept Deadmau5 off the FM dial even as his signature mouse head has become ever more visible: his music's lack of recognizable vocals. (His only track to sneak onto the Billboard Hot 100 to date? "Raise Your Weapon," one of the only vocal cuts on 4x4=12. The song peaked at No. 100.)

First came lead single "The Veldt," which famously got its dreamy topline from a Ustream collaboration with songwriter/fan Chris James. Second single "Professional Griefers" features a rock-bark from Gerard Way of My Chemical Romance and is already one of label Ultra's first tracks to crack rock radio, snagging spins on KROQ Los Angeles and KITS San Francisco. The album also features collabo-



rations with Cypress Hill and Imogen Heap, and according to Ultra president Patrick Moxey, the collection reaches "new musical heights," a characterization that could be translated to mean: We've got the visibility, now we just might finally

M THREE SIX 7FRO M WILLIAM MORRIS ENDEAVOR

10 TO WATCH

Martin Solveig Smash

BIG BEAT, SEPT, IB

Madonna producer Solveig's Smashis already one, released overseas last year on the back of massive single "Hello," featuring Martina Sorbara from Dragonette. The sprightly song peaked at No. 46 on the Billboard Hot 100, after appearing in commercials for Trident gum and hit Fox comedy "New Girl." The album contains three more songs with Sorbara, each a potential "Hello" repeat

- M ROMAIN FAIIRE
- PAUL MORRIS, AM ONLY

Dragonette Body Parts ORAGONETTE INC., SEPT. 25



A little bit Go-Gos, a little bit Goldfrapp, Dragonette is all about Martina Sorbara, its spark plug frontwoman. The

trio (with Dan Kurtz and Joel Stouffer) decided to go the self-release route after parting ways with Mercury in 2009, but Body Parts has the pop polish of a major-label release, with Sorbara providing the unrestrained attitude.

- **D PUNKDAFUNK**
- THE WINDISH AGENCY

The Presets

Pacifica CASABLANCA, SEPTEMBER



This synth-rock duo radiates swagger, and vocalist Julian Hamilton is part Dave Gahan vampire crooner, part David

Bowie glam, With harder-edged beats plus melodies ruling the EDM scene, it's the right album at the right time

- MILL LARNACH-JONES PARALLEL MANAGEMEN
-) AMY DAVIDMAN AND TOM WINDISH, THE WINDISH AGENCY

Boys Noize

 $Out \, of \, the \, Black$ BOYSNOIZE, OCT. 2

Nobody does dark-hued, dance-ready electro quite like Germany's Alexander Ridha, aka Boys Noize (and head of the samenamed label). His third full-length will fuel more downtown dance parties with cuts like the techy "XTC" and the punky, funky "What You Want '

- M NADINE BLESES
- O ALEX CHAYKIN, VILLIAM MORRIS ENTERTAINMENT

Delerium Music Box Opera NETTWERK, OCT. 30

One of the many projects of super-producers Bill Leeb and Rhys Fulber, Delerium has created some of the most epic vocal anthems in trance history, including "Innocente" with Leigh Nash of Sixpence None the Richer and international hit "Silence" with Sarah McLachlan, Delerium's first new collec-

tion in six years promises more lush sound-

V PREV

- scapes, rife for remixing MARK JOWETT NETTWERK MUSIC GROUP

Calvin Harris

ULTRAMUSIC, OCTOBER

The noster boy for dance crossover and. thanks to unexpectedly monstrous hits like Rihanna's "We Found Love" and his own "Feel So Close," the third full-length by David Guetta's heir apparent (though Guetta never sang now, did he?) Harris comes loaded with expectations. The album-Harris' first as a certifiable hitmaker-will feature "Feel So Close," plus "Let's Go" with Ne-Yo and upcoming single "We'll Be Coming Back" with Example

- M THREE SIX ZERO
- WILLIAM MORRIS ENDEAVOR

Zedd

TBD

INTERSCOPE, OCTOBER

Jimmy lovine's favorite young producer Zedd (aka Anton Zaslavski) released "Snectrum." featuring vocalist Matthew Koma, in early June, teasing the dance chops and pop savvy that landed him in the studio with Lady Gaga this year. His debut full-length will include "Spectrum"-which has already sold 20,000 downloads, according to Nielsen SoundScan-plus collaborations with Ellie Goulding and Porter Robinson.

- DAVE RENE, TIM SMITH
- M AM ONLY

Major Lazer

Free the Universe

DOWNTOWN, NOV. 6

The second album from Major Lazer (whitehot producer Diplo's reggae-based project with Chicago producer Switch) is decidedly higher-profile than 2009's debut. But judging by first single "Get Free" with Dirty Projectors' Amber Coffman, the guys are keeping heads level and spliffs lit. Other guests include Bruno Mars and Vampire Weekend's

- M KEVIN KUSATSU, TMWRK
- SAM HUNT, THE WINDISH AGENCY

Sympho Nympho TBD

SUBLIMINAL, NOVEMBER

Subliminal founder Erick Morillo may still he collecting royalties from his 1994 raggadance blast "I Like to Move It" (thanks. "Madagascar" penguins), but he has still been focusing on his international DJ'ing career. The debut release of Sympho Nympho. a producer supergroup with Morillo's longtime labelmates and buds Harry "Choo Choo" Romero and Jose Nunez, will feature col laborations with artists like Dizzee Rascal,

Wyclef Jean, Pitbull and Sean Paul.

- MELEN COATES

Dada Life

TBD

SO MUCH DADA, TBO

Tracks like "Kick Out the Enic Motherfucker" -a nitch-shifting synth tirade-usually don't sell 33,000 downloads. But with its banana suits, absurdist attitude and massive electro-riffs, this Sweedish duo just might be onto something. (Sharing Tiësto's management team probably helps too.)

- M TOBY BENSON, COMPLETE CONTROL MANAGEMENT
- MATT RODRIGUEZ, AM ONLY; CRIS HEARN, PRIMARY TALENT

AS MUSIC BOOKER FOR "Late Night With Jimmy Fallon," Jonathan Cohen, 36, has an ear for new music. Along with booking classic artists, Cohen, a former Billboard editor, has given

acts like Frank Ocean, Carly Rae Jepsen and Odd Future their first late-night gigs. So what new material will Cohen be soaking up this fall?

NOW, NOW

Its album Threads, on Death Cab for Cutie guitarist Chris Walla's Trans label, is one of my favorites of the year so far. The lyrics have an emo vibe to them, but the music nods to the kind of delicious shoegaze that went the way of the dodo with Lush. They're still improving as

alive band, but a recent stint opening for fun has them primed for bigger exposure.

KENDRICK LAMAR I can't wait to hear his Dr. Dre-produced debut album. He and Frank Ocean are two of the more exciting urban artists I've encountered in a long time.

PINBACK One of the most reliable and underrated acts in indie rock, possibly

because they go so long between albums while principal members Rob Crow and Zach Smith work on countless side projects. Their first full-length in five years is out Oct. 16. A couple of the songs have a pre-stadium rock Police vibe that sounds great to my ears.

I'm really enjoying its debut album, Oshin, which owes a pretty strong debt to New Order and the Cure, but they're

young and talented and getting better and better live.

ELLIE GOULDING I didn't give her a chance at first because Ididn't like her cover of Elton John's "Your Song," but I really fell for the extremely wellwritten and produced songs on her debut album, Lights, last fall. Now that she has her first big U.S. hit with "Lights." I'm curious to see how she fares. with her second LP. -as told to Jason Lipshutz



THINGS TO WATCH AT RETAIL

LOSS-LEADER DISCOUNTING

ON BLACK FRIDAY When brick-and-mortar merchants use their music inventory as a Black Friday loss leader, as Best Buy and Circuit City have occasionally done, the result is usually aggressive pricing throughout the holiday selling season, leading to profitless prosperity. Now, the concern is the digital merchants. The ongoing price war between Google and Amazon

began last year on Cyber Monday when Google

priced 13 titles at \$1.99 and Amazon met the

origing on those titles. This year's Cyber Mon-

day could see an escalation of those factics

RETAIL REAL ESTATE **DURING HOLIDAY**

During the last decade, the movie industry began putting together great promotional pricing packages for DVDs in exchange for prime in-store real estate. Last year, Universal Music Group Distribution fought back with a program of about 100 titles, allow ing retailers to choose which ones they would support with real estate on Black Friday and Cyber Monday in exchange for low whole sale pricing. Sony also made an effort with custom-built promotions for merchants. This year, sources say UMGD is putting together another program. It remains to be seen how

STRENGTH OF CHRISTMAS AND HOLIDAY ALBUM SALES When the holiday release schedule is strong and complemented by robust holiday music sales, it usually delivers the best sales result to the industry. If there are two Christmas albums by superstar artists in the same

year, plus a must-have surprise hit like Josh Groban's Noelor Susan Boyle's The Gift, expect holiday music album sales to be healthy

THE 4 MILLION SALES WEEK Industry prognosticators watch sales in September and October to help forecast weekly album sales expectations in the coming year. Sales show that the 8 million units-per-week norm in 2007 dipped in the last three or four months of the year with several 7 million sales weeks, and sure enough, in 2008, weekly album sales started in the 7 million range more often than not. The trend continued before leveling off in 2010. Since then, most weeks' album scans have been above the 5 million-unit mark until recently, when reported weekly sales registered a 4 million-unit week

PEEKS INTO THE FIRST-QUARTER RELEASE SCHEDULE Looking to capitalize on the holiday sales season, labels rarely schedule supersta releases for the first quarter, but merchants closely watch the fourth-quarter schedule to

see if anything gets bumped into the new year.

when merchants say there is plenty of traffic

but nothing new to sell.

All World

Alejandro Sanz looks to build on a series of high-profile releases and a new deal with UMLE to expand his reach

FTER A LIFETIME ON WARNER Music, Spanish superstar Alejandro Sanz signed last year to Universal Music Latin Entertainment in a multitiered deal that includes such revenue streams as touring and sponsorships. In turn, UMLE is putting all its guns behind La Musica No Se Toca, a release slated for September/October that Sanz describes as symphonic pop. Comprising all original material, the album, produced by Julio Reyes Copello (Jennifer Lopez, Ricky Martin, Marc Anthony), includes highly melodic tracks set to complex, sometimes lush arrangements. First single "No Me Compares" has been rising slowly up Billboard's Hot Latin Songs chart but has already reached No. 1 in much of Latin America and Spain, where Sanz is the country's top-selling act. Sanz's album release will come in tandem with the launch of his world tour, beginning at Mexico's Foro Sol Stadium in October. Fresh from a stint as a judge on "The Voice Mexico" and from recording a duet with Tony Bennett for the latter's Duets II (the only Latin act included), awareness of Sanz at an international level is at an all-time high: He has 6.7 million Twitter followers and 2 million Facebook likes. -Leila Cobo



SOON TO COME

Celebrando // SEPT. 4 FONOVISA DISA

LOCOS POR JUANA

Somos de la Calle // SEPTEMBER DIZIUM ANAIILA I

JUAN MAGAN

The King of Dance | SEPT. ||

BELINDA

Catarsis // SEPT. 25

JKING & MAXIMAN Los Sucesores // OCT. 16

MACHETE

FI DASA TBD // OCT. 30

FONOVISA

RICARDO MONTANER

Viajero Frecuente // OCTOBER SONY MUSIC LATIN

LOS CUATES DE SINALOA

TBD // OCTOBER YMD2

THALÍA TBD // NOVEMBER

SONY MUSIC LATIN

LOS TIGRES DEL NORTE TBD // TBO FONOVISA DISA

10 TO <u>WATCH</u> 🖖 👯



1 PARTICULA DE LA GARRIGUE, ROSA LAGARRIGUE MANAGEMENT

Daddy Yankee Prestige



FL CARTEL RECORDS/EMI_SEPT II Yankee goes to market with an alhum that has already notched

two No. Is on Billboard's Hot Latin Songs chart and yielded two endorsement deals (Verizon. Zumba). He continues to tour the United States and Europe in anticipation of the release.

000 EL CARTEL

Robi Draco Rosa

Draco Vida SONY MUSIC LATIN, OCTOBER Rosa returns to recording after battling cancer with an album of some of his biggest hits performed as duets with friends like Juanes, Maná, Ricky Martin, Juan Luis Guerra, Ruben Blades and Aleiandro Sanz, First single "Penelone," featuring Maná. goes to radio in September

00 ANGELO MEDINA

Tommy Torres

WARNER MUSIC LATINA DOT 2 The singer/songwriter/producer finally turns to his own material after delivering albums for Ednita Nazario and Jesse & Joy. Catchy, acoustic songs like "Querido Tommy" and "II:II" have already made an impact thanks to online campaigns.

O O ANGELO MEDINA

Tony Bennett

Viva Duets

COLUMBIA RECORDS, OCT. 23 The third installment of Rennett's Duets series pairs him with major Latin acts covering some of his classic hits in Spanish, English and Portuguese. Guests include Marc Anthony, Chayanne, Thalía, Juan Luis Guerra, Gloria Estefan and Roberto Carlos.

DANNY BENNETT

WILLIAM MORRIS
ENDEAVOR

Los Temerarios

Mi Vida Sin Ti VIRTUS OCT 16



Brothers Adolfo and Gustavo Angel, aka Los Temerarios, are

self-releasing their new set after a lifetime on Fonovisa. But the romantic essence of their melodic fare, produced by Adolfo Angel, remains intact.

69 MAYRAALBA

Larry Hernandez

Capaz de Todo. Larryvolucion two albums simultaneouslyone devoted to ballads, another to hardcore corridos. It's an in-

M SODEN PRODUCTIONS

El Objeto Antes Llamado Disco UNIVERSAL DOT IS The Mexican alternative group's first recording in five years features back-to-basics arrangements and was recorded in front of fans in studios in four countries. The release follows a

JUAN DE DIOS BALBI JOHN PANTLE

Frankie J

UNIVERSAL MUSIC LATINO, OCTOBER As lead singer of the Kumbia Kings, and later a crossover soloist whose Billhoard Hot IOO bit "Obsession (No Es Amor)" tonned mainstream and Latin charts. Frankie J is one of few acts in the market to have a successful release in two languages. After several years off the radar, he returns with a bilingual album, bolstered by an opening slot on the Enrique Iglesias/Jennifer Lopez tour

(II) CHARLES CHAVEZ, **SUJIT KUNDU**

WILLIAM MORRIS

Tierra Cali

VENEVISION, NOV. 6

The leading group within the fast-naced tierra caliente subgenre of regional Mexican releases an album of all-original material, written and produced by lead singer Humberto Plancarte. First single "Solo Queria Tener Sexo" is a collaboration with Dinastia de Tuzantla

MUMBERTO PLANCARTE ESPERANZA CEIJAS

Tito "El Bambino" Invicto

VENEMUSIC, NOV. 12

The Puerto Rican singer continues to evolve his pop/urban sound as heard on first single "Dame la Ola." which is climbing the charts. The CD/DVD will include videos of many of the tracks on the set, and a roster of guest artists will be announced in coming weeks.

IDA NEVAREZ

MINI BUIZ

The young corrido star releases teresting gamble aimed at reaching all spectrums of Hernandez's fanbase

SODEN PRODUCTIONS

Café Tacvba

12-date U.S. theater tour.

-Ed Christman



On Her Own Again

Cat Power returns with her first project of original material since 2006

IX YEARS AFTER SHE SCORED the highest-charting album of her career with The Greatest (No. 34 on the Billboard 200), Chan Marshall-better-known as Cat Power-returns with a new collection of original songs that she wrote, performed and produced herself. In news that should surprise no one, the new Cat Power album isn't much like the old one. Rather, on Sun, due Sept. 4 from Matador, one of indie music's most mercurial and mystifying auteurs shifts gears with a practiced ease. Gone is the warm, rootsy folk of the Memphis Rhythm Band that marked The Greatest, supplanted by Marshall's new love for synthesizers and breakbeats. At 40, 20 years after she left her native Atlanta to make it as a musician in New York, she finds a pocket of fresh air on kinetic lead singles "Ruin" and "Cherokee."

Initial recording sessions for Sun took place in Malibu, Calif., but Marshall absconded to Paris after a breakup with her longtime boyfriend, actor Giovanni Ribisi. There the album was mixed by Philippe Zdar, a member of French electronic duo Cassius and producer for Phoenix, the Rapture and others. Marshall's first announced show in support of the project is at the Carona Capital festival on Oct. 13 in Mexico City, where she'll share a bill with the Black Keys, New Order, M. Ward and Unknown Mortal Orchestra.

SELF-MANAGED JIM ROMEO, GROUND CONTROL TOURING

DEERHOOF

Breakup Song / SEPT. 4

POLYVINYL

JENS LENKMAN

I Know What Love Isn't // SEPT. 4

SECRETLY CANADIAN

STARS

The North // SEPT. 4

SOON TO COME *

THE AVETT BROTHERS

The Carpenter // SEPT. II AMERICAN RECORDINGS/REPUBLIC RECORDS

> WOODS Bend Beyond // SEPT. 18 WOODSIST

MATT & KIM Lightning | OCT. 2

THE MOUNTAIN GOATS Transcendental Youth // OCT. 2 MERGE

FITZ & THE TANTRUMS TBD // OCT. 9 DANGERBIRD

TAMARYN Tender New Signs // OCT. 16

10 TO WATCH

Animal Collective

Centipede Hz DOMINO, SEPT. 4



After cracking the top 15 on the Billboard 200 with watershed release Merriweather Post Pavilion in 2009, the Brooklyn via Baltimore experimen-

tal pop practitioners get back to their roots following the return of guitarist Josh "Deakin" Dibb

BRIAN DERAN, LEG UP! MANAGEMENT

SAM HUNT, THE WINDISH AGENCY

Two Door Cinema Club

Reacon

GLAS SNOTE, SEPT. 4

Irish indie rock trio Two Door Cinema Club attempts to beat the sophomore slump after 2010 debut Tourist History reached No. 5 on Billboard's Heatseekers chart. For the new effort, the band teamed with producer Jacknife Lee, who previously helmed anthemic rock records for R.E.M. and Bloc Party

PROLIFICA

CREATIVE ARTISTS AGENCY

David Byrne & St. Vincent

Love This Giant

AAN/TOON MILLAND SEPT II

Two irrepressible forces collide on this indie rock dream project that was two-and-a-half years in the making. St. Vincent and David Byrne fuse their progressive and singular styles into a new whole that sounds at once strange and familiar.

LEVER AND BEAM, MAIN ROAD

THE BILLIONS CORP.

The xx

Coexist

YOUNG TURKS, SEPT. II



British electro-rock act the xx has steadily huilt a stateside fan hase through constant touring, TV synchs and favorable press coverage since

the release of its 2009 self-titled debut. The set peaked at No. 92 on the Billboard 200 and has sold 366,000 copies, according to Nielsen SoundScan. Leading up to its sophomore album, Coexist, the xx appeared on Billboard's Social 50 chart at No. 27 after a surge of online activity resulting from its late-July performance of new single "Angels" on "Conan."

CAIUS PAWSON, YOUNG TURKS

TOM WINDISH, THE WINDISH AGENCY

Grizzly Bear

WARP RECORDS, SEPT. 18

Brooklyn baroque pop gods open things up by getting hyper-collaborative on their fourth LP and first since bowing at No. 8 on the Billboard 200 with 2009 breakthrough Veckatimest. Lead singles "Sleeping Ute" and "Yet Again" telegraph a more expansive and highenergy direction than heard on previous efforts.

ZEITGEIST MANAGEMENT

MILLIAM MORRIS AGENCY

Aimee Mann

Charmer

SUPEREGO RECORDS, SEPT. 18

An alt-rock heroine returns with her first album since 2008's well-received @#%&*! Smilers, a Billboard 200 personal best at No. 32. Charmer, Mann's eighth album, which is to be released by her own SuperEgo Records, explores the not-always-pure intentions of neonle who are charming.

MICHAEL HAUSMAN

HIGH ROAD TOURING

Mumford & Sons

GLASSNOTE RECOROS, SEPT. 25

The British folk-rockers look to make lightning strike twice with the follow-up to 2009 debut Sigh No More, which peaked at No. 2 on the Billboard 200 on its way to selling 2.4 million copies, according to SoundScan. On Babel, the Grammy Award-nominated quartetreteams with producer Markus Drays (Arcade Fire) to build out from an established acoustic template, as evidenced by barnstorming first single "I Will Wait."

LAURA TAYLOR, EVERYBODY'S

ADAM VOITH, THE BILLIONS CORP

Sun Airway

Soft Fall

DEAD OCEANS, OCT. 2



The new album by Philadelphia-based bliss pop architect Sun Airway builds on the shimmering soundscapes and open-hearted songwriting of his well-

received 2010 debut, Nocturne of Exploded Crystal Chandelier

ORYW SCULLY, DAUGHTERS ADVISORY

M DANIEL TRACI, THE WINDISH AGENCY

Benjamin Gibbard

Former Lives

BARSUK, DCT. 16

The Death Cab for Cutie frontman goes it alone on a debut solo album bearing his given name. Gibbard returned to Death Cab's old label Barsuk Records for the project, which features unreleased songs that span his entire career

M ZEITGEIST MANAGEMENT

TREY MANY, THE BILLIONS CORP.

Chelsea Wolfe

Unknown Rooms

SARGENT HOUSE, OCT. 16

The doom-folk chanteuse strips things down on her third album in as many years, an all-acoustic collection produced and recorded in her native California.

CATHY PELLOW

LISA O'HARA, HIGH ROAD TOURING



Rock Of Ages

Third Day teams with producer Brendan O'Brien for 12th studio release

OR MIRACLE, THE FOLLOW-UP TO its hit 2010 effort, Move (No. 9 on the Billboard 200, No. 1 on Top Christian Albums), Third Day teamed with producer Brendan O'Brien (Pearl Jam, Bruce Springsteen, AC/DC) to craft an album anchored in the substantive lyrics fans have come to expect of the Grammy Award-winning band while expanding its sound. "To have something new to say and

to say it in a different way is really exciting," Third Day lead vocalist Mac Powell says. "It's invigorated us as a band." Since debuting in 1996 with its self-titled album, the Georgia-based rockers (Powell, Mark Lee, Tai Anderson and David Carr) have won four Grammys and 24 Gospel Music Assn. Dove Awards, and become a mainstay on Christian radio. The band will preview Miracle with lead single "I Need a Miracle," a song Powell penned after a couple told them their son was about to commit suicide and changed his mind when he turned on the radio and heard Third Day's "Cry Out to Jesus." "I'm super proud of it," O'Brien says of the new album, the band's 12th studio release. "It's very inviting. It brings people in. It's saying, 'Come along and hear what we have to say.' It really moves me." Miracle arrives Nov. 6 on Essential Records. — Dehorah Evans Price

🕔 SHAWN McSPADDEN, RED LIGHT MANAGEMENT 🧶 JEFF GREGG, CREATIVE ARTISTS AGENCY

SOON TO COME VIIIIIII

WARK SCHULTZ

All Things Possible // SEPT. 4 FAIR TRADE SERVICES

THE GAITHER **VOCAL BAND**

Pure and Simple // SEPT. II SPRING HILL MUSIC GROUP

GROUP I CREW Fearless / SEPT II

FERVENT RECORDS

MATTHEW WEST Into the Light || SEPT. 25 Sparrow records

JONATHAN BUTLER

Grace & Mercy // SEPT. 25 RENDEZVOUS

BRANDON HEATH Blue Mountain // OCT. 9 BEIINION RECORDS

LECRAE Gravity // SEPT. 4

REACH RECORDS **PERCY BADY**

TBD // OCT. 23 MARANATHA MUSIC

KURT CARR & THE KURT CARRSINGERS

TBD // NOV. 13 VERITY GOSPEL MUSIC GROUP

CHRISTOMLIN

Burning Lights // NOV.13 SIXSTEPSRECORDS/ EMI CHRISTIAN MUSIC GROUP

Christmas In October

ROD STEWART, OTHERS OUT TO FOLLOW BUBLÉ'S SUCCESS

T'S A TRADITION THAT'S AS SURE as the holiday shopping season: the slate of Christmas albums that arrives in October. Last year, Michael (143/Reprise), released Oct. 21, burned bright during the on its way to becoming the second-best-selling album of the year (behind Adele's 21), according to Nielsen SoundSca The success of *Christmas*, buoyed by a highly vis-

ible campaign that included an NBC TV special, and Susan Boyle's The Gift in 2010 (2.1 million sold), have set a high bar for another blockbuster holiday release in 2012. But there won't be a shortage of artists trying to match those soaring sales.

Chiefamong them is Rod Stewart, who'll release his first Christmas album, Merry Christmas Baby, on Oct. 30. The project will be Stewart's initial release through his new deal with Universal Music Group and will feature duets with

Bublé and Cee Lo Green. Also on deck: Cheers It's Christmas, a collection by "The Voice" judge Blake Shelton (which also features Bublé, as well as Reba McEntire) due Oct. 2 on Warner Bros., and the second album from

"American Idol" victor Scotty McCreery will be a holiday set expected from UMG Nashville on Oct. I6.
Then there's the annual A Very Special Christmas compilation, which has raised more than \$100 million for Special Olympics. The collection celebrates its 25th year with celebrity contributors Christina Aguilora, Dave Matthews and Train. The series will issue two releases: A Very Special Christmas 25th Anniversary, on Big Machine Records, and A Very Special Christmas: Bringing Peace on Earth, on Word Records. Both projects arrive Oct. 16.

Of course, none of this takes November releases into account, which could change the whole game. After all, Justin Bieber's *Under the Mistletoe* racked up 1.3 million in sales last year, according to Sound Scan, and it didn't show up until Nov. I. -Brennan Carley

Four X Four

Collector's editions and boxed sets arrive just in time for holiday

Green Day

STEWART

The Studio Albums 1990-2009 REPRISE RECORDS, SEPT. 4 Before Green Day heads into a fall packed with three albums of new material, the band whets appetites with an eight-disc collection of its complete discography. The Studio Albums 1990-2009 will be a Best Buy exclusive.

Sex Pistols

Never Mind the Bullocks, Here's the Sex Pistals UNIVERSAL MUSIC, SEPT, 24 (U.K.) This super-deluxe set timed to the 35th anniversary of punk's most iconic album arrives as a three-CD/one-DVD collection of demos, B-sides, live cuts and a remastered version of the original album based on master tapes "rediscovered during the recent move from Virgin Records to Universal Music Catalogue

in January 2012," according to information

posted on SexPistolsOfficial.com, among

Michael Jackson

Bad 25 EPIC/LEGACY RECORDINGS, SEPT. 28



Five Billhoard Hot IOO No. Is nine singles (from an II-song set) overall-Michael Jackson's Bad didn't beat Thriller

as hoped, but that doesn't mean it wasn't a blockbuster success. This fall, the King of Pop's second-best-selling album returns with a silver anniversary three-CD, one-DVD deluxe edition that includes the first ever authorized concert film of Jackson's performance at the sold-out Wembley Stadium during the Bad tour.

Elvis Presley

other materials.

Prince From Another Planet RCA/LEGACY, DCT, 30

Recordings of two of Flyis' four historic 1972 shows at Madison Square Garden, including an hour of fan footage shot at two of the shows, resurface in time for the 35th anniversary of the King's death and the 40th anniversary of the shows themselves in this two-CD/ one-DVD boxed set. Also accompanying the 20-plus remixed live recordings is an essay by Patti Smith guitarist Lenny Kaye, who covered Elvis' 1972 MSG performances as a writer for Cavalier magazine.

FOUR MORE

Document // SEPT. 25 CAPITOL/I.R.S.

VARIOUS ARTISTS

SurfAgeNuggets // SEPT. 25 ROCKBEAT RECORDS

WILLIAM BASINSKI

Disintegration Loops // SEPT. 4 TEMPORARY RESIDENCE LTD.

KYLIE MINOGUE

Capsule // OCTOBER



OPPORTUNITIES FOR WESTERN AND ASIAN TOURS INCREASE IN JAPAN; LIVE NATION BOLSTERS ITS PRESENCE IN THE MARKET

BY ROB SCHWARTZ



apanese fans couldn't get enough of Lady Gaga.

During the American superstar's Born This Way tour of Japan, Gaga played the Saitama Super Arena in May and sold out one show. Then another. Then another. In all, Gaga moved 96,550

tickets for the three-night Saitama stand, grossing \$18.3 million, according to Billboard Boxscore. The shows were promoted by Live Nation Japan, a new entity combining the clout of Japan's Creativeman Productions and Live Nation, whose global touring arm is working with Gaga worldwide.

In recent years, recorded-music sales for international artists in Japan have slipped. The Recording Industry Assn. of Japan reports that in 2009 international repertoire accounted for just a 22% market share of recorded-music shipments, and in 2010 that figure slipped to 18% and remained there in 2011. For the first half of 2012, the market share slipped further to 16%, according to the RIAJ.

But here in the world's second-largest music market, touring is a solid source of revenue for international acts. And that doesn't just mean Western superstars. Fans are also eager to see their favorite K-pop stars onstage in Japan.

Ticket PIA, operating since 1984 and moving approximately 62 million tickets per year, is the largest ticket agency in Japan with about a 50% share of the market.

According to the agency, revenue from ticketing for overall entertainment totaled ¥1.1 trillion (\$13.9 billion) in 2011.

Of this amount, major Japanese ticket agencies accounted for sales of ¥230 billion-¥250 billion (\$2.9 billion-\$3.1 billion), and of that amount, ¥167 billion (\$1.5 billion) was specifically for live musical performances. Ticket PIA sold approximately half of those tickets.

Motoharu Murakami, who is Ticket PIA's corporate officer/GM of its live entertainment division, noted that some 20% of the revenue for live music tickets sold by Ticket PIA was generated by international acts.

Billboard estimates that sales through major ticket agencies generated by international acts performing in Japan total approximately \$290 million, though this doesn't include tickets sold directly from the box office or venue.

PIA doesn't have year-on-year data for non-Japanese acts, but Murakami says, "The share of international bands' box-office revenue may have risen slightly over the past few years. This would be due to the great success of Korean acts recently."

For this year Murakami points specifically to Korean boy band Tohoshinki's tour of Japan from January through April, which concluded with three dates at the Tokyo Dome and drew a reported 550,000 fans in total for the tour.

Among Western acts, Aerosmith also made an impact live, playing two shows at the Tokyo Dome last November, as part of its eight-date Back on the Road tour of Japan.

Murakami also notes that huge summer events like Fuji Rock Festival and Summer Sonic have sold well. But he cautions that the festivals may have harmed the overall ability of some Western acts to tour Japan, as fans spend significant amounts of money on those events, leaving them little resources for other shows.

The Fuji Rock Festival, held July 27-29, included a performance by Radiohead and the Stone Roses, while Summer Sonic (Aug. 18-19) will feature Rihanna, continued on >>p30



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Development of sales promotion and planning utilizing Hanshin Tigers' logo, members and team mascots.



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Hanshin Contents Link Corporation Headquarters

Hanshin Noda Center Building 10F, 1-1-31, Ebie, Fukushimaku, Osaka 553-0001, Japan

URL: http://www.hcl-c.com



2-1, Ogawa-machi, Kanda, Chiyoda-ku, Tokyo, Japan

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from >>p27 Green Day and Ke\$ha.

Summer Sonic promoter Creativeman shook up the touring scene in Japan in February when it established a joint venture with Live Nation called Live Nation Japan to help acts from around the world tour the country and the region.

In describing the multinational's partnership structure in Japan and Asia, Alan Ridgeway, president of international and emerging markets at Live Nation Entertainment, says, "Live Nation has the majority share in the joint venture with Creativeman. Our businesses in Hong Kong and Seoul are wholly owned, and our business in China is a 50/50 joint venture with [state-owned cultural organization the Beijing Gehua Cultural Development Group]."

Creativeman executive GM Frank Takeshita spearheaded the joint venture and became the managing director of Live Nation Japan.

Gaga's May shows at Saitama Super Arena were a sign of what Live Nation Japan could accomplish in the market. In addition to using Live Nation's clout in the West to bring international acts to Japan, both Ridgeway and Takeshita see Live Nation Japan's strategic advantage in its ability to set up all-Asia tours. "The possible growth for international repertoire in touring in Japan is partnering with other territories close by," Takeshita says. "In that way the band can increase their reach and intake. This is what Live Nation Japan can offer and what we're trying to do."

He adds that Live Nation Japan also wants to tour domestic acts around Asia, and the world, something that has been difficult for Japanese bands until now.

Smash is Creativeman's competitor for hot international acts as well as major summer festivals. It's the founder of Fuji Rock Festival, the event started in 1997 that re-established the viability of the huge summer festival in Japan. Fuji Rock has been leading the way in terms of festival experience ever since.

Set in the lush mountains of Niigata Prefecture (and, ironically, not near Mount Fuji), Fuji Rock, which is held the last weekend in July, regularly draws between 110,000 and 130,000 attendees. The fest has such loyal patrons it's almost guaranteed to sell most, if not all, of its tickets. Billboard estimates it creates ¥1.5 billion (\$18.7 million) in ticket revenue every year.

Yet the three-day bash hasn't rested on its laurels. Shinichi "Chris" Kurisawa, a producer at Smash, says that "while Fuji Rock has been a success, both in attracting fans and building a solid reputation throughout the country, we're always thinking of ways to improve it."

Creativeman and Smash have been successful in touring international repertoire in Japan for decades. One of the most exciting new developments in live music opportunities for international acts in the country comes from Hostess Entertainment, a rights management company that has grown to notable size and influence in Japan for an indie.

Its worldwide label partners include Beggars Group, Domino Recording, Secretly Canadian and PIAS Entertainment Group in the United Kingdom, and it works closely with leading management firms for artist-direct relationships.

Hostess provides representation in Japan for such well-known names as Radiohead, Adele, Arctic Monkeys, Sigur Rós, Bon Iver and Gotye,



and has engineered one of the few growth areas for international repertoire in the country.

Sales of the indie-oriented repertoire released by Hostess has countered Japan's overall sales slide, according to Billboard estimates.

In 2010, Hostess launched Ynos to develop platforms for live performance, direct-to-fan merchandising, publishing and other revenue streams. Hostess has also partnered with Dentsu, the industry-leading advertising agency, and telecommunications giant NTT Docomo. Those two companies together founded Boardwalk, an e-ticketing system.

It's clear that live promotion lies at the core of the new partnership.

With traditional business models in a permanent state of flux, it's particularly essential to establish "a tight connection between the live and recording businesses," Hostess and Ynos founder Andrew Lazonby says.

Early this year, Hostess and Ynos initiated the Hostess Club Weekender, two days of performances by artists released through Hostess. On Feb. 18 and 19, Spiritualized, the Horrors and Anna Calvi, among others, took to the stage at the seldom used 1,500-capacity Ebisu Garden Hall in Tokyo for the first event.

Sellouts on both days paved the way for Hostess/Ynos to stage the Weekender June 23-24 with the Cribs, Bloc Party, ex-Supergrass frontman Gaz Coombes, Here We Go Magic and Hot Chip. The results were equally successful, as the event sold out.

"Japan has traditionally had excellent production and organization with the establishment promoters. We needed to ensure we had the right production, operations and coordination team in place," Lazonby says. "Judging by the responses from artists and fans alike—particularly with the unique Weekender events—we have the team and approach right, for now."

The approach Lazonby refers to involves booking well-established acts like Spiritualized or Bloc Party together with high-quality, lesser-known or new acts. Yet the promoters assure that the majority of artists are at the very top of—or touring in advance of—their respective album-release cycles, thus creating a buzz platform for new music.

While this idea seems simple, the major fests featuring international acts, Fuji Rock Fest and Summer Sonic, are so broad and diverse that it's hard to connect the headliners to those playing lower on the bill.

Although the demographics of Japan sug-



gest the live music market may shrink (the country is aging at a fast pace), Lazonby sees big opportunities in live promotion.

"Ynos is bring upwards of 40 international artists a year into the market," he says. "However, Hostess is still represented this year by some 20 or so artists between Fuji and Summer Sonic, so I'd say the opportunities are increasing."

Hostess' efforts are feeding into what's becoming more the norm for international acts. Ticket PIA's Murakami notes that while fewer mega-shows by international superstars are being held at the Tokyo Dome or other 40,000- to 50,000-seat venues, medium-scale performance spaces are hosting more international acts.

"The new model is Western artists playing at club-like or other intermediate-sized venues," he says. While 2,000- to 5,000-seat shows may be a step down for the artists that Ticket PIA generally services, a circuit for smaller-sized shows for international acts has been growing during the past few years, fueled by indie labels.

Among the newer venues for international acts is the Billboard Live chain, with venues in Tokyo and Osaka, run by Hanshin Contents Link under an agreement with Billboard parent Prometheus Global Media. Acts booked in recent months include Bobby Womack, James



Morrison, Sergio Mendes and Bootsy Collins. "We are one of the only venues in Japan where you can see such a wide variety of international and domestic artists," Billboard Live Tokyo marketing manager Seiji Isozaki says.

Doug Allsopp, president of Kamakura-based Buffalo Records, a blues and American roots music label, notes that the downturn in CD sales has increased the importance of touring.

"While I'm going to continue to selectively release CDs," he says, "I'm only going to do so with bands that I have a good chance of bringing to Japan, either at a festival or on tour."

Allsopp notes that Keiji Matsumoto, owner of Cafe Goatee, a smaller cafe venue in Kamakura, is one of many who have started their own network to bring over hands from abroad "Matsumoto started contacting other cafes and small venues throughout the country," Allsopp says, "and now there is a loose network of smaller venues that helps get blues, roots and similar-type artists to tour Japan."

Many indie labels are trying similar approaches. Taichi Inoue is president of Fujisawa-based Surf

Rock International, an imprint dedicated to that American brand of laid-back guitar rock.

Inoue explains that previously, promoters touring international acts would only focus on metropolises in Japan, but when he was recently promoting Donavon Frankenreiter he took a different approach.

"Because of [Frankenreiter's] strong star presence in the surf industry and communities in Japan, I booked gigs where there is surf culture, such as Miyazaki, Okinawa, Wakayama and the like," Inoue says, adding that the change in approach paid off. "We sold out all six shows, and he asked me why he has never come to these places in his eight years of career in Japan. My strategy was, instead of having people travel to big cities for concerts, we go to them. The same methods have been applied with other artists of ours and they seem to work well."

Shin Fukuzumi, an A&R rep at the influential and high-profile Tokyo-based indie P-Vine Records, offers more insight into this strategy: "Japan is a market that is divided into genres and styles that people like. If you can tap into that, you can take advantage of people's enthusiasm."

P-Vine would have a perfect view of this, as the catalog of the 36-year-old label encompasses blues, jazz, Latin, alternative, J-pop, funk and punk. Fukuzumi also believes that the live market for international acts is on the upswing. "Opportunities to put our resources into touring have increased over the last five to six years."



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ROCK BY RICHARD SMIRKE

BACK FROM 'HELL'

U.K. glam-rock outfit the Darkness reunites, scores ad campaign heading into first album in five years

■he world needs the Darkness," declares Justin Hawkins, the group's mustachioed guitarist and falsetto-voiced singer, "whether it knows it or not."

As with most things concerning the Darkness—the ludicrously attired U.K. rock band that rose to fame with its 2003 debut, Permission to Land (Atlantic), before imploding in 2006—it's hard to know if Hawkins is being serious or tongue-in-cheek

Less open to interpretation is the Darkness' characteristically colorful return, which began in June 2011 with a series of U.K. warm-up shows ahead of the band's appearance at England's Download Festival. True to form, the well-received comeback show featured Hawkins unveiling his latest stage costume: a Gothic striped catsuit that the 37-year-old singer describes as a mix of Louis XVI and Beetlejuice. "I wanted it to look like I've been dug up after being dead for five years, which is essentially what's happened here " he says with a smile

Formed in 2000 in the British coastal town of Lowestoft, the Darkness-which includes Hawkins' younger brother Dan on guitar, bassist Frankie Poullain and drummer Ed Graham-sold more than 3 million copies worldwide of Permission to Land, according to co-managers Rick Canny, executive VP at Santa Monica, Calif.-based Sanctuary Artist Management, and U.K.-based Ian Johnsen. Stateside, the album peaked at No. 36 on the Billboard 200, selling 728,000 units, according to Nielsen SoundScan.

The Darkness' global success acerbated deteriorating relations

among band members, however. In 2005, Poullain was kicked out of the group. That same year, sophomore album One Way Ticket to Hell . . . And Back arrived, with U.K. sales stalling at 200,000, according to the Official Charts Co. In the States, it has sold 102,000.

"There are a lot of painful memories from that period, but at the same time, recording an album with [former Queen producer] Roy Thomas Baker was an unforgettable experience," Hawkins says. "It was a once-in-a-lifetime opportunity," he continues, adding with a laugh, "and a million pounds of Warner's money."

Such excess wasn't limited to the recording studio. In August 2006, Hawkins was admitted to London's Priory clinic for alcohol and drug abuse. He quit the Darkness soon after. "It was good to stop when we did," says Hawkins, now sober, "If we hadn't, it was obvious what was going to happen: I would have been found

Five years passed before the four members once again shared a stage. In the interim period, Hawkins embarked on several solo projects and wrote for other acts, including Meat Loaf, Adam Lambert, Def Leppard and Foxy Shazam. Meanwhile, Dan Hawkins, Graham and Poullain's replacement Richie Edwards regrouped as hard rock outfit Stone Gods. The decision to re-form what the elder Hawkins terms "the golden-era Darkness lineup" first surfaced early last year when all four members met up in a London restaurant.

Soon after, the band reconvened at a Lowestoft studio and tentatively began work on its third studio album, Hot Cakes.

Set to be released internationally Aug. 20 on PIAS and a day later stateside on Wind-up Records, the record, much like the band's debut, was recorded in a variety of U.K. studios between touring commitments, allowing the band to road-test material. The result is a triumphant feel-good rock album bursting with soaring guitar riffs; catchy, anthemic choruses; and an overthe-top cover of Radiohead's "Street Spirit."

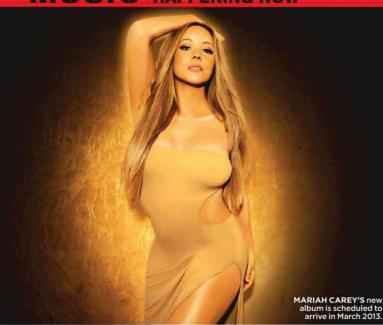
"If you take the first two albums, reduce them both to the best 11 songs, and then make it sound better, that's what you've got," Hawkins says of Hot Cakes.

The singer's cameo appearance in a Samsung Super Bowl XLVII commercial, in which he performed the band's biggest U.S. hit, "I Believe in a Thing Called Love" (647,000 sold, according to SoundScan), provided Wind-up with a strong platform to build on when reintroducing the band in the United States, label president/ CEO Edward Vetri says. A U.S. tour bookended the ad spot, while the first stage of a viral campaign began May 30 with the online premiere of a lyric video for the Hot Cakes track "Every Inch of You." A humorously infantile comedy sketch for the Funny or Die website followed, backed by the video for first single "Everybody Have a Good Time.

To kick-start radio promotion, "Everybody" was serviced to various rock formats. A key component of the international campaign starts Aug. 14 when the Darkness begins supporting Lady Gaga on the European and South American legs of her Born This Way Ball tour. U.S. dates are scheduled for early next year, with Wind-up GM Alan Galbraith anticipating a two-year campaign and "a gold-selling record" in the States. "The sky is the limit," he adds.

Hawkins also considers North America untapped prime territory for the Darkness. "We've hardly started business [there]," he says, promising "several more future albums," only one of which will be a "self-indulgent, cocaine-cloud" type of record. "That will come second to last," he says, tongue once again firmly in cheek.

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POP BY STEVEN J. HOROWITZ

Multiple Mariah

Carey's manager outlines push for diva's 14th album, including three versions of first single

ith latest single "Triumphant (Get 'Em)," Mariah Carey is offering something for everyone. During a Def Jam conference call with media on Aug. 2, the singer debuted a hip-hop version of the track featuring Rick Ross and Meek Mill, while simultaneously releasing a "vintage throwback remix" and "pulse club mix" on her website, MariahCarev.com.

Previewing the multiple versions of the single-co-written and co-produced by Carey, Jermaine Dupri and Bryan-Michael Cox—reveals the diversity of musical genres expected on her untitled 14th album, tentatively due in March 2013. According to Carey manager Randy Jackson, releasing the three different versions of "Triumphant" speaks to her ability to cater to multiple audiences and radio formats.

"The vintage throwback mix will remind fans of remixes she did years ago, and she's had a lot of Billboard No. 1 dance hits as well," Jackson says. "She went in and re-sang the vocals, knowing that the two verses on this first version of this single with Meek and Ross were going to be hip-hop verses where people were rapping. We wanted to have something for all of her fans."

The radio attack plan is multipronged as well. The single has already been released on YouTube in streaming format, having racked up almost 500,000 views since it was uploaded earlier this month. Island Def Jam plans to service the hip-hop version to R&B/hip-hop radio on Aug. 13, and is mapping out strategies to deliver other versions across dance formats.

Releasing three versions has played to Carey's benefit. Some fans criticized the fact that Ross and Mill overshadow the singer on her own song and gravitated toward the club-geared mixes.

"Most people probably don't understand

this, but you always play to what's best for the song," Jackson says. "You don't go in and say, 'Wait a minute. I know they're rapping on these verses, but I need to be singing on these verses. Me, me, me.' It just turns out

For Carey, enlisting rappers for a single is nothing new. Since the onset of her career, she's collaborated with Jay-Z, Ol' Dirty Bastard and Busta Rhymes, adding hip-hop flavor to pop-leaning tracks. The choice to release three versions of "Triumphant" mirrors a similar strategy used for 2009 single "Obsessed," for which she shot two music videos: a solo edit and a remix featuring Gucci Mane. The original version of the cut peaked at No. 7 on the Billboard Hot 100, while the club remix later topped the Dance Club Songs chart, scoring a hit across formats.

"Her idea with all her music is to get it out to her fans, and hopefully lift everyone's spirits a little bit," says Jackson, who notes that "Triumphant" was inspired by Carey's husband, Nick Cannon, and his struggle with kidney failure earlier this year. "It's really about having it succeed, and people are hearing it."

In anticipation of the single's release, Carey has already shot a video directed by Cannon and set for release in the forthcoming weeks. She has a "big performance planned soon for television," and will appear in director Lee Daniels' upcoming film, "The Butler." Of course, she also recently cut a deal to serve as a judge on "American Idol" that's rumored to be worth \$18 million. During the next few months, however, Jackson insists that completing the album is her main focus.

"The album is going to be one of the great Mariah Carey albums," he says, "with a lot of stuff that you've come to love about her over

NOBODY DID IT BETTER

A look back at Marvin Hamlisch's Hot 100 legacy

Marvin Hamlisch, who died Aug. 6 in Los Angeles at age 68, leaves behind a chart legacy on the Billboard Hot 100 that stretches more than 45 years.

The New York-born composer was just 19 years old when Lesley Gore's recording of "Sunshine, Lollipops and Rainbows," written by Hamlisch and Howard Lieblin, appeared on Lesley Gore Sings of Mixed-Up Hearts, which debuted on the Billboard 200 in January 1964 and peaked at No. 125. It took another year and a new, poppier recording of the song to break it as a hit that peaked at No. 13 on the Billboard Hot 100 in August 1965.

His biggest single was his collaboration with lyricists Alan & Marilyn Bergman for Barbra Streisand's "The Way We Were." The title track to the diva's film ruled for three weeks in 1974. That same year, he made his only Hot 100 appearance as an artist-ironically, with a song he didn't write. Hamlisch composed the music for the film "The Sting," and MCA issued his version of Scott Joplin's 1902 composition "The Entertainer" as a single. It spent two weeks at No. 3 in May 1974.

Hamlisch's top 10 tally includes Carly Si-

mon's "Nobody Does It Better," from the 1977 James Bond film "The Spy Who Loved Me," and Lauryn Hill's "Ex-Factor." The latter sampled Wu-Tang Clan's "Can It All Be So Simple," which in turn sampled Gladys Knight's cover of "The Way We Were." -Fred Bronson



A 'WAY' WITH WORDS

Here are Marvin Hamlisch's top 10 Billboard Hot 100 hits as a songwriter. Since he didn't write "The Entertainer," it's not included in this top 10. If it had been eligible, it would have ranked third.

Rank	Title	Artist	Hot 100 Peak (Weeks At No. 1)	Peak Year
1	"The Way We Were"	Barbra Streisand	No.1(3)	1974
2	"Nobody Does It Better"	Carly Simon	No. 2	1977
3	"I Finally Found Someone"	Barbra Streisand & Bryan Adams	No. 8	1996
4	"The Way We Were/ Try to Remember"	Gladys Knight & the Pips	No. 11	1975
5	"California Nights"	Lesley Gore	No. 16	1967
6	"Ex-Factor"	Lauryn Hill	No. 21	1999
7	"Sunshine, Lollipops and Rainbows"	Lesley Gore	No. 13	1965
8	"Theme From Ice Castles (Through the Eyes of Love)"	Melissa Manchester	No. 76	1979
9	"What I Did for Love"	Glee Cast	No. 51	2010
10	"Break It to Me Gently"	Aretha Franklin	No. 85	1977



Best Days Still Ahead

Mentored by Tyler Perry and Kirk Franklin, actress/singer Tamela Mann proves a double-threat

tith a hit single now nearing the top of Billboard's Gospel Songs chart and a new album, Best Days, due Aug. 14, actress Tamela Mann is watching her singing career shift onto higher ground.

"It is my passion to put out music that gives people hope and encouragement, even in their darkest hour," Mann says, adding that her gospel song "Take Me to the King" "speaks to those struggling and empowers them to stay faithful." Created with the blessings of contemporary Christian superstar Kirk Franklin, who wrote and produced the track, Mann's single is No. 2 on Gospel Songs.

Mann is best-known for her role on TBS' "Meet the Browns," and also has a lengthy résumé onstage and in films, including the new remake of the 1976

movie "Sparkle," in which she portrays the best friend of the picture's late star, Whitney Houston. Though Mann excels in acting, the Texas native has enjoyed a simultaneous love affair with music. She began singing in church as a child, and, once she got out of high school, was soon recruited by Franklin to join his pioneering gospel group, the Family. "Kirk really knows how to pull

the honesty, sensitivity and musicality out of a song in the studio, so it was very easy for us to collaborate," Mann says. At the same time her singing career was on the ascent, her acting career took off, with numerous appearances in all forms of media. Perhaps most notable has been the recurring role of Cora Simmons in Tyler Perry's films and plays, includ-



ing "Diary of a Mad Black Woman," "Madea Goes to Iail" and last year's "Madea's Big Happy Family."

"My acting and music careers have benefited from each other," says Mann, whose previous album, The

> Master Plan, won the 2011 Dove Award for traditional gospel album of the year, as well as an NAACP Image Award. "I've been doing both for so many years-shifting back and forth between music and acting is very natural to me, and it has been very fulfilling."

Best Days will be released through TillyMann Music Group and distributed by Central South Distribution.

Mann will support the album with in-store appearances during street week in New York, Dallas, Philadelphia and Richmond, Va. She's also booked to appear on several TV and radio programs, including BET's "Lift Every Voice," "Bobby Jones Gospel," "Gospel Today" and various radio shows on SiriusXM.

The album includes the stirring worship anthem

"All to Thee" as well as the nostalgic "Back in the Day Praise" a remembrance of tent revivals that Mann enjoyed attending as the youngest of 14 children. However, the track driving interest in the album is "Take Me to the King."

"The song resonates with where people are at today," says Mann's husband, David Mann, an actor and comic who also heads TillyMann Music Group. "It's a great track, the lyrics really connect with folks, and radio has been extremely supportive. Tamela has been on the road for months promoting the CD, and will continue to do so throughout the year."

He also points to the importance of brick-andmortar religious retailers, which continue to promote physical CDs aggressively while much of the overall music business has moved to digital. (The Family Christian chain, for example, has nearly 300 U.S. stores carrying an array of gospel music along with religious pop, rock and rap albums.)

We have great partners at retail," David Mann says, "and Best Days will be well-positioned throughout the year in stores."

'SHADES' OF CLASSICAL

The blockbuster book series scores a soundtrack

There's no film version vet, but "50 Shades of $Grey "-the \, S\&M \, romance \, trilogy \, that \, has \, titillated \,$ the nation, and is Nos. 1, 2 and 3 on the New York Times Best Seller list-is getting a soundtrack.

Fifty Shades of Grey: The Classical Album (EMI Classics) will be released digitally on Aug. 21, with a physical release on Sept. 18. The partnership among EMI Classics, Random House and author E L James is the first officially licensed "merchandise" spawned by the blockbuster series, and it's already a hit: Presales shot the album to the top of the Amazon and iTunes classical charts the day after it was announced (Aug. 8).

"Talk about instant gratification," says EMI Classics VP Wendy Ong, who brokered the deal. "This was presented to us on a silver platter. [James has] sold 20 million books in this country. If I can get a tiny percentage of those people and introduce them to some classical music, that would be amazing."

The album is a collection of works mentioned by name in the books and on James' website as "inspiration" for her writing. They range from well-known fare like "Flower Duet" from opera

"Lakmé" and Pachelbel's "Canon in D" to more obscure works like "Spem in Alium," a 16th-century, 40-voice choral piece by Thomas Tallis. This piece, mentioned in a particularly graphic scene in the first book flew to the top of the U.K. classical charts in July, sparking Ong and EMI's curiosity.

Ong and EMI responded to the success of "Spem in Alium" with

Fifty Shades of Classical, an "unofficial" digitalonly compilation, released as part of EMI's Greatest Classical Music Ever series, which packages multiple tracks under a theme, available on iTunes and Amazon for 99 cents.

Fifty Shades of Classical (which is no longer available online) shot straight to No. 1 on the iTunes classical chart, drawing James' attention, "She noticed that it was doing well and reached out to us," Ong says. "We suggested making an official album using the book cover and having her credited-'Music selected by'-on the album cover. She was thrilled with the idea.' EMI is planning such nontraditional market-

Fifty Shades

ing as a lyric video for YouTube built around passages from the book and matched to the instrumental music, as well as a "playroom box," modeled after the one in the books, sent to key members of the press, along with the music. There's also talk of an album launch event next month in New York, while James is on her book tour.

Ong says that while the current focus is on this release, additional installments are possible. "I'm just focused on making this a big success right now, but I would love for that opportunity."

BUBBLING UNDER

>>>MEITAL MAKES HER MOVE

Pop singer Meital has been making a stir with her eyecatching (and somewhat controversial) videos, earning more than 4 million views on her official YouTube channel. Now she has the Billboard charts in her sights as her dance collaboration with Sean Kingston, "On Ya," is percolating beneath the Dance Club Songs chart. The tune, released through Human Loves Human Productions, will appear on I'm in Hate With Love. the upcoming debut from the singer/actress (who has a recurring role on Showtime's "Weeds").

>>>POP FANTASY

Independent electronic dance/pop duo Teengirl Fantasy (Nick Weiss and Logan Takahashi) is on the verge of making its chart debut with the Aug. 21 release of its second full-length album, Tracer. The set's current single, "EFX" (featuring Kelea), turned heads on SoundCloud last week, accruing 26,000 plays on the group's official page. The True Panther Sounds album will also include quest turns from Panda Bear, Romanthony and Laurel Halo.

>>'HEART' BEATS FOR TYLER BARHAM

Montana native Tyler Barham makes his chart debut this week as his third EP Don't Cage This Heart (YN Records). bows on Heatseekers Albums at No. 19 and Top Country Albums at No. 56. Starting with 1,000 sold (according to Nielsen SoundScan), the singer/songwriter gained valuable exposure four years ago as a contestant and finalist on Great American Country's "The Next GAC" talent contest.

>>>OSCARCITO ON THE RISE

Hailing from Caracas, Venezuela, singer Oscarcito is enjoying his first top 10 hit on the Tropical Airplay chart with "Tu Eres Perfecta" (rising 9-8 this issue) and could see the track bow on Hot Latin Songs in the coming weeks. The Crossover Records song is being played at 20 monitored radio stations. according to Nielsen BDS, garnering a total audience of 2.7 million impressions. WVOZ San Juan, Puerto Rico, and WSKQ New York lead the pack with the most spins, totaling 58 combined in the tracking week ending Aug. 5.

Reporting by Keith Caulfield, William Gruger, Wade Jessen and Karinah Santiago.

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Shoop Dogg makes his first chart appearance under his new stage hame Shoop Lion as downloads (see page 43), it's the first single from his upcoming

AURORA

CHARITABLE

Nans Zimmer, who wrote he score for "Thii Dark Rhight Heatseekers Songs with 24,000 downloads sold. Proceeds go to

Ross Is Boss; Whitney Houston 'Sparkles'

Rick Ross claims his fourth No. 1 album on the Billboard 200 as God Forgives, I Don't bows atop the list with 218,000 copies sold, according to Nielsen SoundScan.

That gives the Maybach Music Group mogul his best sales week yet, topping the 198,000 that Trilla opened with at No. 1 in 2008. Ross previously led the chart with 2006's Port of Miami, 2008's Trilla and 2009's Deeper Than Rap.

Ross has now collected more No. 1 albums than some rappers with longer histories on the Billboard 200: Like Lil Wayne and Snoop Dogg (now known as Snoop Lion) who both have three No. 1s. (But Ross is still far behind the man with the most No. 1s among all rap acts: Jay-Z, who has 12 chart-toppers.)

The first-week sales of God Forgives, I Don't were also buoved by Amazon MP3, which has priced the title for \$5 for the month of August. The set sold 90,000 downloads last week and easily arrives at No. 1 on the Digital Albums chart.

'SPARKLE' SHINES: The late Whitney Houston returns to the Billboard 200 by way of the soundtrack to her final film, "Sparkle." The set, which includes two cuts by the diva, debuts at No. 26 on the Billboard 200 and No. 1 on Soundtrack Albums, selling 12,000 in its first week. The effort could see a sales gain in the coming weeks, following the film's theatrical release on Aug. 17.

"Sparkle" is the first of two Houstonrelated albums due this year. The second is an authoritative greatest-hits set, coming this fall on RCA. Though there is already one best-of on the market from Houston, it's a marred set that looks to be improved upon with the coming compilation. (The track list and release date for the new album haven't been announced.)

Houston's sole greatest-hits album available in the United States is Whitney: The Greatest Hits, which is the year's fourth-biggest-selling album (836,000). The problem is that the 36-track Arista album offers dance remixes of her best-known untempo numbers, instead of the familiar versions that scaled the Billboard Hot 100. (Houston notched 39 hits on the Hot 100, with 23 top 10s and 11 No. 1s.) Whitney is split down the middle, with half consisting of her ballads and the other chock-full of remixes.



When Arista founder Clive Davis described the set to Billboard in April 2000, he called the remix portion of the album "the party to end all parties." While it's certainly a

Over The

Counter

fun addition to a diehard fan's collection, for casual consumers, it's likely not what they were seeking.

Outside of America. Houston issued The Ultimate Collection in 2007 which is a more traditional hits set and features 18 songs (the bulk of which weren't re-

mixed). It peaked at No. 3 on the Official U.K. Albums chart.

GEE WHIZ! Bee Gees make a stunning re-entry at No. 5 on the Billboard 200, as Number Ones returns with 32,000 (up 3,049%). Credit the wild gain in sales to Amazon MP3, which priced the 20-song set for 99 cents Aug. 3-5, thus sparking its increase. (Ninetyseven percent of the set's sales last week were downloads, and likely nearly all were from Amazon.)

The re-entry gives the iconic pop trio its highest-charting album since January 1980, when Bee Gees Greatest hit No. 1. It's also the group's first top 10 since the "Staying Alive" soundtrack reached No. 6 in 1983, and its ninth top 10 overall

ONE 'LEFT BEHIND': Right outside the top 10 is country trio Gloriana whose second album A Thousand Miles Left Behind, debuts at No. 11 with 23,000. Stating the obvious: Had

> Amazon MP3 not opted to sale-price Bee Gees' Number Ones last week, Gloriana could have nabbed its second top 10 set. The group's first top 10 was its self-titled debut, which bowed and peaked at No. 3 in 2009 off a 44,000 start. Meanwhile, the group is riding high on the Hot Country

Songs chart with its biggest hit yet, "(Kissed You) Good Night." The single reached No. 2 last week, and is pushed down to No. 3 this issue-though it maintains a bullet.

RITS AND DIFCES: Relieve it or not the Grateful Dead has its highestcharting album on the Billboard 200 in almost 23 years. Dave's Picks: Volume 3—Auditorium Theatre, Chicago, II.—10/22/71 arrives at No. 34, the rock band's best rank since 1989's Built to Last was No. 34 on Dec. 9 of that year. (It earlier peaked at No. 27.) The group is also now tied for the second-most top 10s on the Internet Albums chart, as the Dave's Picks set debuts at No. 1. The band matches Kidz Bop Kids and is surpassed by only Pearl Jam (19).

the act with the most top 10s on Dance Club Songs as "Turn Up the Radio" zooms 19-8 in its third chart week. It's the 57th top 10 for the singer and 28th in a row. Her current top 10 streak began with 1999's "Beautiful Stranger' (No. 1 for two weeks). Further, since 2010, only six songs have ed into the top 10 on the Club tally in three weeks or less—and three of them are by Madonna. The other fast-risers belong to fellow diva Lady Gaga

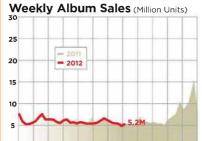
>>Hey now! Everyone's favorite "All Star" band is back, as Smas Mouth returns to the charts for the first time since 2006. The group's "Magic" debuts at No. 26 on Adult Contemporary and is the title track from the act's new

ry week at board.com/chartbeat.

Warket Watch A Weekly National Music Sales Report

Weekly Unit Sales

	ALBUMS	DIGITAL Albums*	DIGITAL TRACKS
This Week	5,216,000	2,121,000	24,094,000
Last Week	4,890,000	1,974,000	23,817,000
Change	6.7%	7.4%	1.2%
This Week Last Year	5,670,000	1,743,000	23,180,000
Change	-8.0%	21.7%	3.9%
'Digital album sales ar	e also counted within	album sales.	



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Year-To-Date

	2011	2012	CHANGE
OVERALL	UNIT SALES		
Albums	183,470,000	177,278,000	-3.4%
Digital Tracks	777,534,000	821,399,000	5.6%
Store Singles	1,620,000	2,076,000	28.1%
Total	962,624,000	1,000,753,000	4.0%
Albums w/TEA*	261,223,400	259,417,900	-0.7%
'11		777.5 mill	and the same of
'12		821.4 n	nillion
'12		821.4 n	
SALES BY	ALBUM FORM	IAT	
CD	122,195,000	106,323,000	-13.0%
Digital	59,033,000	68,381,000	15.8%
Vinyl	2,205,000	2,519,000	14.2%
Other			



	2011	2012	CHANGE
YEAR-TO-	DATE SALES BY	ALBUM CAT	EGORY
Current	97,208,000	87,080,000	-10.4%
Catalog	86,263,000	90,198,000	4.6%
Deep Catalog	67,452,000	72,006,000	6.8%
CURRENT A	ALBUM SALES		
711		97.2 m	illion
'12		87.1 million	
CATALOG A	ALBUM SALES		
144		86.3 million	A .
'11			_
'12		90.2 millio	m

LST EEK VEEKS	EXS OF	ARTIST MAPPINT & NIMBER / DISTRIBUTING LARE (PRICE) Title	0 = 00 = 00	SH	LST EEK VEEKS	ARTIST Title
HOT SHOT DEBUT	800	MPRINTS NUMBER / DISTRIBUTING LABEL (PRICE) #1 RICK ROSS WAY AND		(51)	56 42	PHILLIP PHILLIPS
DEBUT 1 2		TAC PROWN PAND	Divinion to	52	59 —	SOUNDTRACK
	10.11	ROAR/SOUTHERN GROUND/ATLANTIC 530382/AG (18.98)	2 11 5-11	_		SUMMITINIERSCUPE UT/04()/GA (14.98)
6 5	-	SCHOOLBOY/RAYMOND BRAUN/ISLAND 016934/IDJMG (13.98) ⊕	With a fourth week in the top two, it's	53	41 35	SAMPLES 'N' SECONDS/FAIRFAX 016449*/UNIVERSAL REPUBLIC (13.98)
7 7	21	SYCO 92491/COLUMBIA (11.98)	only the second	54	44 51	ATLANTIC NASHVILLE 52889Q/WMN (18.98)
RE-ENTRY	62	REPRISE 516196/WARNER STRATEGIC MARKETING (18.99) ⊕	album this year to spend a month	55	50 57	19 56801/RCA (11.98)
2 1	3	NAS DEF JAM 017955*/10JMG (13.98) Life Is Good 1	or longer in the	56	57 65	THE BLACK KEYS NONESUCH 529099*/WARNER BROS. (18.98) EI Camino
5 3	3	KIDZ BOP KIDS RAZOR & TIE 89283 (18 98) Kidz Bop 22	region. The other is Adele's 21, which	57	55 54	WARIOUS ARTISTS EMISSONY MUSICIUNIVERSAL 016661/UME (18:98) NOW That's What I Call Country: Volume 5
9 9	76	ADELE XI. 44699°/COLUMBIA (11.98) 21 9 1	has claimed 22	58	45 45	MERCORT NASHVILLE DIBUUUMGIN (15.98)
10 10	6	MAROON 5 A&M/DCTONE D16896/IGA (14:98) Overexposed	frames in the top two this year.	59	52 64	B ED SHEERAN ELEKTRA 530433 (9.98) +
NEW	1	JOSS STONE The Soul Sessions: Vol. 2 STONE'0 152101/S-CURVE (14.98) The Soul Sessions: Vol. 2	100 100 100	60	54 66	ALABAMA SHAKES ATO 0142* (11.98) Boys & Girls
NEW	1	GLORIANA EMBLEM/WARNER BROS. NASHVILLE 527042/WMN (18.98) A Thousand Miles Left Behind		61	61 75	TRAIN COLLIMBIA 95/22* (11.98) California 37
NEW	51	TESTAMENT NUCLEAR BLAST 2509* (15.98) Dark Roots Of Earth 12	13, 15	62	21 —	LOVE AND THEFT RCA NASHVILLE 90161/SMN (9:98) Love And Theft
70 61	8	GREATEST RUSH Clockwork Angels 2	More Amazon	63	60 60	IASON MPAZ
8 4	1	FRANK OCEAN Channel Grange 3	MP3 99 cent deals	64	100 98	COLDPLAY Mylo Yyloto
RE-ENTRY	58	ODD FUTURE/OEF JAM 015788*/10JMG (13:98) JAMES TAYLOR Greatest Hits 4 15	dot the chart this week, where	65	68 67	BRANTLEY GILBERT Halfway To Haavan
12 16		KENNY CHESNEY	Rush and James	66	81 52	JACK WHITE
11 14	F	LINKIN PARK	Taylor benefit from the cheapie	×		LINIVINI DA DV
		MACHINE SHOP 53/345/WARNER BROS. (18.98)	discounts (up by	67	RE-ENTRY	WARNER BROS. 47755 (13.98)
13 18	52	CAPITOL NASHVILLE 70412 (16.98)	258% and 1,142%, respectively).	68	46 50	WALT DISNEY 017500 (13.98)
15 13	-	RCA 98055 (11.98)	The second secon	69	63 43	36 ZAC BROWN BAIND SOUTHERN GROUNO/ROAR/BIGGER PICTURE/ATLANTIC 524722/AG (18:98) ⊕ You Get What You Give DRAKE Tale Case
25 26	14	19/ARISTA NASHVILLE 98094/SMN (11.98)		70	66 71	YOUNG MONEY/CASH MONEY 016135*/UNIVERSAL REPUBLIC (17.98)
23 25	24	FUN. FUELED BY RAMEN 528048" (11.98) Some Nights	20	71	39 12	FEARLESS 30166 (14.98)
16 15	102	KATY PERRY CAPITOL 84601*(18.98) Teenage Dream 2 1	The premiere of	72	48 40	FIONA APPLE CLEAN SLATE 97863°/EPIC (11.98) ⊕ The Idler Wheel Is Wiser Than
19 17	8	USHER RCA 97/76 (11:98) Looking 4 Myself	her music video for	73	NEW	GAELIC STORM LOST AGAIN 20031 (15.98) Chicken Boxer
22 23	18.	THE LUMINEERS OUALTONE 1808* (13.98) The Lumineers 17	the album's title track helps push the	74	62 72	27 LANA DEL REY POLYDOR/INTERSCOPE 016425/(GA 4)1.98) Born To Die
4 =	2	PASSION PIT FRENCHKISS 41851*/COLUMBIA (11.98) Gossamer 4	set up with a 23%	75	146 130	NICKEL BACK
NEW	1	SOUNDTRACK Sparkle 26	increase. The song zips 11-3 on Country	76	69 95	VARIOUS ARTISTS Vans Warned Tour '12: 2012 Tour Compilation
27 28	54	RCA 42046 (11.98) ERIC CHURCH Chief ■ 1	Digital Songs and	77	RE-ENTRY	BRUCE SPRINGSTEEN Groatest Lite
29 31	14	VARIOUS ARTISTS	54-20 on Hot Digital Songs (65,000; up	78	98 86	MATT REDMAN
14 21		VARIOUS ARTISTS Maybook Music Crown Broomers Self Made 2	81%).	79		ALANI JACKCONI
		Maybach Music Group Presents: Self Made 2 SLIPKNOT			53 47	COLINITE ACK
18 —	4	ROADRUNNER 617637 (13.98)		80	64 53	WATERTOWER 39284 (12.98)
RE-ENTRY		WARNER BROS. 48545 (18.98)	84	81	65 56	XL 31859*/COLUMBIA (12.98)
RE-ENTRY	.15	WARNER BROS. 78961 (24.98)	The rock act collects	82	79 69	SRP/DEF JAM 016313/IDJMG (13.98)
31 36	18	OF MONSTERS AND MEN SKRIMSL EHF LAEKJARAS 1 016690*/UNIVERSAL REPUBLIC (11.98) My Head Is An Animal	its highest-ranking set since 1994's	83	117 114	A-I/FREEBANDZ 9835//EPIC (9.38)
NEW	1	GRATEFUL DEAD Dave's Picks: Volume 3: AuditoriumTheatre, Chicago, IL - 10/22/71 GRATEFUL DEAD 529778 EX/RHINO (27 98)	Push Comes to	84	NEW	JACKYL MIGHTY LOUD 1201 (12.99) ⊕ Best In Show
42 41	11	JOHN MAYER COLUMBIA 97606* (11.98) Born And Raised	Shove peaked at No. 46. The band	85	NEW	AER AER 003 EX (9.98) The Bright Side
NEW	1	J MOSS PAJAM/VERITY 82072/RCA (11.98) V4The Other Side Of Victory 36	was last on the tally	86	78 48	ROAR/BIGGER PICTURE/HOME GROWN/ATLANTIC 516831/AG (13.98) The Foundation
NEW	ī	JOSHUA RADIN M0M + POP 070 (12.98) Underwater 37	in 2010 with the No. 192-peaking When	87	72 62	15 LEE BRICE CURB 79316 (13.98) Hard 2 Love
3 —	2	THE GASLIGHT ANTHEM MERCURY 016941*7/DJMG (17.98) Handwritten	Moonshine and	88	80 73	TORVEAC
17 8	3	SOUNDTRACK WATERTOWER 39313 (11 98) Dark Knight Rises	Dynamite Collide.	89	RE-ENTRY	THE BLACK KEVE
190 146	81	PACE KENNY CHESNEY SETTER BRA 65555(SAN) (1:39) Greatest Hits • 3		90	74 78	40 FLORENCE + THE MACHINE UNIVERSAL REPUBLIC 016297 (13.98) Ceremonials
38 49		MUMFORD & SONS		91	NEW	REEL BIG FISH Candy Coated Fund
26 70	32	SKRILLEX	O day	92	73 68	JOSHTURNER Punching Rag
20 -	2	JENNIFER LOPEZ Dance Again The Hite 20	1	93	89 79	LADY ANTEBELLUM Own The Night
		EPIC 95588 (11.98) ①	The second second	-		CAPITOL NASHVILLE 9431 (18.98)
35 32		RCA 94816 (11.98)	85	94	67 38	BOCEPHUS/BLASTER 531268*/WMN (18.98)
34 37	92	BROKEN BOW 7697 (18.98) INIV KINDA FAITY	The debut effort of reggae/pop/	95	87 81	BIG MACHINE RF0200A (13.98)
58 80	12.	KIDINAKORNER/INTERSCOPE 016620/IGA (7.98)	rock duo David	96	76 76	SUN POWER 017108*/UME (14.98)
40 44	5	FLO RIDA Wild Ones POE BOY/ATLANTIC 526672/AG (9.98) 14	von Mering and Carter Schultz also	97	47 22	A10 0136 11238)
107 116	12	ALEX CLARE UNIVERSAL ISLAND 016883/UNIVERSAL REPUBLIC (11.98) The Lateness Of The Hour	bows at No. 19 on	98	91 84	SKRILLEX BIG BEAT/ATLANTIC 526918/AG (5.98) Scary Monsters And Nice Sprites (EP)
33 33	18	NICKI MINAJ YOUNG MONEY/CASH MONEY 016530/UNIVERSAL REPUBLIC (13.98) Pink Friday: Roman Reloaded	Alternative Albums and No. 31 on Rock	99	93 77	TIS KIP MOORE Up All Night Up All Night
113 90	14	NORAH JONES BLUE NOTE 31548* (18.98)Little Broken Hearts 2	Albums.	100	142 154	FRANCISA
E BIL	19	OARD 200 ARTIST INDEX MMY BUFFET	FOSTER THE FUN. FUTURE EVERSE	3	181 GRQU 21 DAVIU 83 GUNS	GUETTA 139 IMAGINE DRAGONS

SHOVELS AND ROPE.

STEP UP: REVOLUTION....52

ELVIS PRESLEY... PURITY RING.....

104 REEL BIG FISH

152 LIONEL RICHIE

OLD CROW MEDICINE

NOW THAT'S WHAT I CALL COUNTRY: VOLUME 5....57

AUG SOCIAL/STREAMING BILLOW

YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC

SOCIAL 50 TR PADVI

ARTIST 1 1 89 #1 JUSTIN BIEBER 3 86 DON OMAR 3 2 89 RIHANNA 6 89 KATY PERRY 5 4 79 ADELE

8 89 NICKI MINAJ

11 75 JENNIFER LOPEZ 12 10 89 SHAKIRA SONY MUSIC L 17 18 MILEY CYRUS 13 88 LIL WAYNE
CASH MONEY/UNIVERSA
15 87 CHRIS BROWN
RCA 16 16 39 ONE DIRECTION SYCO/COLUMBIA

SYCO/COLUMBIA

DAVID GUETTA
WHAT A MUSICIONA 18 14 89 LINKIN PARK 22 86 BRITNEY SPEARS CARLY RAE JEPSEN

7 89

31 7

24 19 66 LMFAO NEW PSY 26 23 87 AVRIL LAVIGNE 34 36 ALICIA KEYS 28 26 80 USHER

22 28 89 23 20 87 DRAKE

37 29 86

44 39 69

42 13

35 23

COLDPLAY SELENA GOMEZ

BRUNO MARS

FLO RIDA

40 84 SNOOP DOGG 44 28 MAROON 5 41 38 69 JUSTIN TIMBERLAKE 42 NEV BIG SEAN
6.0.0.0/DEF JAM/IOJMG

43 36 88 THE BLACK EYED PEAS ENRIQUE IGLESIAS

OUNG MONEY/CASH MONEY/UNIVERSAL REPUBLI

9 12 87 PITBULL

TAYLOR SWIFT

5 89 LADY GAGA
STREAMLINE/KONLIVE/INTERSCOPE

ľ	201	2		-167AT
I	<u></u>	1	220	NEXT
Ì	U)	U	NCHARTED BIG
i	12.06	_*	왕동	ARTIST
ı	EES	LAST	WEEKS ON CHT	MYSPACE PAGE
	0	1	80	WWW.MYSPACE.COM/DENOISIA
Į	2	11	82	DJ BL3ND WWW.MYSPACE.COM/BLENDIZZY PRETTY LIGHTS
	3	2	71	WWW.MYSPACE.COM/PRETTYLIGHTS
	4	5	68	THE BLOODY BEETROOTS - DEATH CREW 77 WWW.MYSPACE.COM/THEBLOODYBEETROOTS
-	5	3	66	PITTY WWW.MYSPACE.COM/BANDAPITTY
ì	6	RE-E	NTRY	TOTEKING WWW.MYSPACE.COM/TOTEKING1
	7	13	7	TAME IMPALA WWW.MYSPACE.COM/TAMEIMPALA GRAMATIK
è	8	4	36	WWW.MYSPACE.COM/GRAMATIK COMTRUISE
į	9	20	33	WWW.MYSPACE.COM/IAMCOMTRUISE METRONOMY
ŀ	10	9	70	WWW.MYSPACE.COM/METRONOMY EMILIE AUTUMN
10	11	10	12	WWW.MYSPACE.COM/EMILIEAUTUMN AMANDA LEAR
Į.	12	N	EW	WWW.MYSPACE.COM/REINELEA UMEK
	13	14	41	WWW.MYSPACE.COM/DJUMEK PORTA
	14	7	77	WWW.MYSPACE.COM/PDRTA1 SUNGHA JUNG
Į.	15	28	77	WWW.MYSPACE.COM/JUNGSUNGHA SHLOHMO
I	16	RE-E	NTRY	YANN TIERSEN
4	17	6	48	WWW.MYSPACE.COM/YANNTIERSENINPROGRESS MAREK HEMMANN
	18	18	71	WWW.MYSPACE.COM/MAREKHEMMANN NETSKY
	19	19	11	WWW.MYSPACE.COM/NETSKYMUSIC AEROPLANE
ļ	20	8	58	WWW.MYSPACE.COM/AEROPLANEMUSICLOVE LOS HERMANOS
	21	21	11	WWW.MYSPACE.COM/LOSHERMANOS MAXIMUM BALLOON
	22	12	16	WWW.MYSPACE.COM/MAXIMUMBALLION KORPIKLAANI
Į	23	35	7	WWW.MYSPACE.COM/KORPIKLAANI C2C
Į	24	16	24	WWW.MYSPACE.COM/CZCDJS NICOLAS JAAR
	25	15	64	WWW.MYSPACE.COM/NICDLASJAAR BORGORE
100	26	23	55	WWW.MYSPACE.COM/BORGORE STAR SLINGER
1	27	37	41	WWW.MYSPACE.COM/STARSLINGERMUSIC DIRTYPHONICS
ě	28		NTRY	WWW.MYSPACE.COM/DIRTYPHONICS POETS OF THE FALL
ì	29	27	13	WWW.MYSPACE.COM/POETSUFTHEFALL GOD IS AN ASTRONAUT
ł	30	26	57	WWW.MYSPACE.COM/GDDISANASTRONAUT GIRL TALK
ì	31	30	65	WWW.MYSPACE.COM/GIRLTALK ANATHEMA
	40			WWW.MYSPACE.COM/WEAREANATHEMA OOMPH
	33	45 22	12	WWW.MYSPACE.COM/OOMPH WILD NOTHING
	34	22	17	FOALS
	36	34	26	WWW.MYSPACE.COM/FOALS CAPITAL INICIAL
100	37		NTRY	FELGUK
	38	24	4	WWW.MYSPACE.COM/FELGUK UNICORN KID
	38	33	6	WWW.MYSPACE.COM/UNICORNKID STALLEY
i	40	32	55	JOTA QUEST
ì	41		NTRY	FOBIA FORM
i	42	31	16	ARCHITECTS UK
	43	39	49	GOLD PANDA
	44	-	NTRY	YUNA YUNA
100	45	47	39	HADOUKEN!
1	46	36	81	TRAPHIK
No. of Lot	47		MTRY	MOONSPELL
1	48	49	3	AMORPHIS
1	49	RE-E	NTRY	HEFFRON DRIVE
	50	Accepta	EW	AGNOSTIC FRONT
P	-		REAL PROPERTY.	WWW.MYSPACE.COM/AGNOSTICFRONT

_	
Electronic musici	an Com Truise makes a
dramatic jump or	n Uncharted (20-9) this
week, keeping hi	is fan base (34,000 strong
on Facebook) en	gaged with a remix of
ZZ Ward's "Crimi	inal" (featuring Freddie
Gibbs) that contr	ibuted to 25,000-plus
plays to the artis	t's SoundCloud page.



50 NEW CHER LLOYD K-pop artist Psy erupts out of U.S. obscurity and debuts on the Social 50 list at No. 25. thanks to the viral success of his video for "Gangnam Style." The wacky clip racked up more than 10 million views on YouTube during the charting week.

43 84 50 CENT

SHADY/AFTERMATH/INTERSCOPE LANA DEL REY

RICK ROSS NE-YO 50 3

47 31 AVENGED SEVENFOLD



\underline{V}	J	S	ONGS DATA COMPILED BY BDS
THUS	LAST	WEEKS ON CHT	TITLE TITLE ARTIST IMPRINT/LABEL The Official On-Demand On-Demand On Demand On Dema
0	2	22	# LIGHTS 2WKS ELLIE GOULDING CHERRYTREE/INTERSCOPE
2	1	22	CALL ME MAYBE CARLY BAE JEPSEN 604/UNIVERSAL
3	4	22	SOMEBODY THAT I USED TO KNOW GOTYE FEAT. KIMBRA SAMPLES TV SECONDS/FAIRFAXUNIVERSAL REPUBLIC
4	3	15	PAYPHONE MAROON 5 FEAT. WIZ KHALIFA A&M/OCTONE/INTERSCOPE
6	6	5	WHISTLE FLO RIOA POE BOY/ATLANTIC
6	5	22	WE ARE YOUNG FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRP
7	7	15	MERCY KANYE WEST, BIG SEAN, PUSHA T, 2 CHAINZ G.O.O.O.,ROC-A-FELLADEF JAM/10.0MS
8	8	8	WIDE AWAKE KATY PERRY CAPITOL
9	9	22	SOME NIGHTS FUN. FUELED BY RAMEN/RRP
10	10	12	TITANIUM David Guetta Feat. Sia What a Music/Astralwerks/Capitol
11	17	22	STARSHIPS NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
12	12	3	THINKIN BOUT YOU FRANK OCEAN ODD FUTURE/DEF JAM/IDJMG
13	14	21	WHAT MAKES YOU BEAUTIFUL ONE DIRECTION SYCO/COLUMBIA
14	15	22	FEEL SO CLOSE CALVIN HARRIS ULTRA
15	49	8	ONE THING ONE DIRECTION SYCO/COLUMBIA
16	16	22	WILD ONES FLO RIDA FEAT. SIA POE BOY/ATLANTIC
17	18	10	NO LIE 2 CHAINZ FEAT. ORAKE OUFFLE BAG BOYZ/OEF JAM/IDJMG
18	11	18	BOYFRIEND JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJIMG
19	20	22	MIDNIGHT CITY MB3. MB3/MUTE/CAPITOL
20	36	3	AS LONG AS YOU LOVE ME JUSTIN BIEBER FEAT. BIG SEAN SCHOOLBOYRAYMOND BRAUN/ISLAND/IDJING
21	23	10	EVERYBODY TALKS NEON TREES MERCURY/IDJMG
22	26	15	LITTLE TALKS OF MONSTERS AND MEN SKRIMISL EHF LAEKJARAS 1/LINIVERSAL REPUBLIC
23	28	3	WANT U BACK CHER LLOYO SYCO/EPIC
24	13	19	THE MOTTO DRAKE FEAT. UL WAYNE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
25	22	16	I WON'T GIVE UP JASON MRAZ ATLANTIC/RRP
26	19	22	GLAD YOU CAME THE WANTED GLOBAL TALENT/MERCURY/IDJMG
27	30	10	TOO CLOSE ALEX CLARE UNIVERSAL ISLAND/UNIVERSAL REPUBLIC
28	21	11	WHERE HAVE YOU BEEN RIHANNA SRP/DEF JAM/IDJMG
29	24	11	SCREAM USHER RCA
30	25	21	DRIVE BY TRAIN COLUMBIA
31	27	22	HYFR (HELL YEAH F*****G RIGHT) DRAKE FEAT. UL WAYNE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
32	29	8	WORK HARD, PLAY HARD WIZ KHALIFA ROSTRUM/ATLANTIC/RRP
33	40	2	GOOD TIME OWLCITY & CARLY RAE JEPSEN SOASCHOOLBOV/INTERSCOPEUNIVERSAL REPUBLIC
34)	35	4	GIVE YOUR HEART A BREAK
35	42	17	SAIL AWOLNATION RED BULL PANCAPANG
36	32	22	BANGARANG SKRILLEX FEAT, SIRAH BIG BEAT/OWSLA/ATLANTIC/RRP
37	38	4	TAKE CARE
38	33	22	TAKE CARE DRAKE FEAT. RIHANNA YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
39	34	22	FADED TYGA FEAT. UL WAYNE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC PUMPED UP KICKS
40	37	22	FOSTER THE PEOPLE STARTIME INTL/COLUMBIA DRUNK ON YOU
41	31	ü	LUKE BRYAN CAPITOL NASHVILLE NI**AS IN PARIS
42	39	22	JAY Z KANYE WEST ROCA-FELLA/ROC NATION/OEF JAMIOJMG LEVELS
43	44	22	AVICII LEVELS/VERATONE/ATOM EMPIRE/INTERSCOPE SCARY MONSTERS AND NICE SPRITES
44	45	22	SKRILLEX BIG BEAT/ATLANTIC/RRP BEEZ IN THE TRAP
45	41	1.7	NICKI MINAJ FEAT 2 CHAINZ YOUNG MONEYCASH MONEYCUNVERSAL REPUBLIC DRANK IN MY CUP
46	43	15	KIRKO BANGZ LMG/UNAUTHORIZED/WARNER BROS. TURN UP THE MUSIC
47		NTRY	CHRIS BROWN RCA BURN IT DOWN
48	48	6	LINKIN PARK MACHINE SHOP/WARNER BROS. RACK CITY
49	50	22	TYGA YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC TONGUE TIED
50	M	EW	GROUPLOVE CANVASBACK/ATLANTIC
	000		

Fueled by the debut of Justin Bieber's video for "As Long As You Love Me," the song and clip's guest star. Big Sean, debuts at No. 42 on the Social 50 chart. The video tallied 15 million-plus views on YouTube during the charting week and moves 36-20 on On-Demand Songs.



ar (
<u>•</u>)		OUTUBE You Tube	
MEK	WEEK	WEEKS ON CHT	TITLE The most popular songs on YouTube. ARTIST IMPRINT/LABEL	
1	Ξ	1	AS LONG AS YOU LOVE ME ASSIMBLEER FLAT BESEAN SCHEELEN WARRAND SRAUNISLAND FLAND	
2	1	19	CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOOLBOY/INTERSCOPE	
3	15	2	GANGNAM STYLE PSY YG	
4	3	18	BOYFRIEND JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	
5	_	1	POUND THE ALARM NICKI MINAJ YOUNG MONEY, CASH MONEY, UNIVERSAL REPUBLIC	rking
6	5	9	WIDE AWAKE KATY PERRY CAPITOL	luding netwo
7	6	15	DANCE AGAIN JENNIFER LOPEZ FEAT. PITBULL EPIC	nd, inc social reserva
8	2	16	PAYPHONE MAROON 5 FEAT. WIZ KHALIFA A&AM/OCTONE/INTERSCOPE	ig Sou rights
9	7	27	SOMEBODY THAT I USED TO KNOW GOTYEFFAT.KIMBRA SAMPLES IN SECONDS/FAIRFAXUNIVERSAL REPUBLIC	Next B orld's R
10	4	21	WHAT MAKES YOU BEAUTIFUL ONE DIRECTION SYCO/COLUMBIA	gator the we Scan, I
11	8	24	ONE THING ONE DIRECTION SYCO/COLUMBIA	sts on Sound
12	-	1	TE VIVO LUAN SANTANA SOM LIVRE	online ive arti
13	11	13	WHERE HAVE YOU BEEN RIHANNA SRP/DEF JAM/IDJMG	ked by St act and N
14	12	25	AI SE EU TE PEGO MICHELTELO PANTANNAL/RGE/SONY MUSIC LATIN	the mx a, LLC
15	10	19	WE ARE YOUNG FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRP	Source ng of
				riemed jally, page views and fens according to NySpac, as well as sources tracted by online lagregator heid Bio Sound, including to unliked laborator chart come that some explosions as a new treat size or many of the sources that come the sources of the sources that the chart sources and the sources of the sources or the sources of th
6		V	MOO!	L 50: etheus
U)	si	ONGS MUSIC	SOCIA Prom
×	_ ×	왕동	The weeks most-	ng to herall).
WEE	WEE	WEEKS ON CHT	TITLE streamed songs on ARTIST IMPRINT/LABEL Yahoo! Music.	80 ov
1	1	5	#1 LIGHTS SWKS FLUEGOULDING CHERRYTREE INTERSCOPE	fans a e than s. All o
2	3	5	CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOOL BOY/INTERSCOPE	s (mol
3	5	5	GIVE YOUR HEART A BREAK DEMILOVATO HOLLYWOOD	ge vier s chart s expla
4	8	5	LET'S GO Calvin Harris feat. Ne-yo ultra	ys. peg liboard es and
5	7	2	WANT U BACK CHERLLOYO SYCO/EPIC	ed pla for ru
6	6	2	BLOW ME (ONE LAST KISS) PINKRCA	of origin. Ranking is based on a formula incorporating streamed f Space Music artists and have not appeared on specifically outlined into and weekly song plays. See Charts Legend on billboard biz for
7	10	5	PAYPHONE MAROONS FEAT. WIZ KHAUFA A&M/OCTONE/INTERSCOPE	officall
8	11	5	SCREAM USHER RCA	on spe
9	2	5	SOMEBODY THAT I USED TO KNOW GOTYERAT KOMBRA SAMPLES IN SECONDS, FAIRFAXUNIVERSAL REPUBLIC	mula ir eared is Legr
10	13	5	TITANIUM David Guettafeat. Sia what a music/astralwerks/capitol	ot app ot app
11	14	9	WHERE HAVE YOU BEEN RIHANNA SRP/DEF JAM/IOJMG	have n
12	9	2	ONE THING ONE DIRECTION SYCOLCOLUMBIA	d significant of the same of t
13	15	5	WIDE AWAKE KATY PERRY CAPITOL	Rankir c artis ekty se
14	4	10	STARSHIPS NICKIMINAJYOUNG MONEY/CASHMONEY/UNIVERSAL REPUBLIC	e Musin
15	12	5	WILD ONES FLO RIDA FEAT. SIA POE BOY/ATLANTIC	lySpac News a
				cred P
6	1	N	EXT BIG NEXT	regist artist
U)	S	EXT BIG BIG	nust be nust be
05 M	П		Tancai S	schart acts n
ME.	-	TIST		illboak varted. followe
1	_		O DJANGO	alor B n Unct /fans/
2	_		DAZZ	on 8 m pear o friends
3	_		S&COMPLETE	to ap
4	-		.A GRANGE	et to a n orde additio
5	-		DEEP	have ya hers, li neekly
6	TA-			ong of their v
7	_		S SHEPERD	sansti sia, am inding
8	_	NC	· FULTON	Hoping Vikiper iula ble
9	_		FULTON	d dew and v
10	_		RPILL	new an n. iLike ied by
11	_	IS C	AB	Last fr
12	NII			of th witter ty is de
13		LEY	CH BASTID	UNCHARTED. A listing of the loop new and developing strists who have yet to dispers on a major Bilboard chart, regardless of country. You tube, sectional, the last Why leaders, among others, in experts of specied by the sectional transfer to charter the sectional benefits about the first page with the sectional benefits the section section of these first page with
14	_		CH BASTID	Facet ists po
15	U-1	EAZ'	Y	NCHAE SUTUBE es. Art
				528

U	SOUND SOUND
THIS	ARTIST
1	DJANGO DJANGO
2	JORDY DAZZ
3	STYLES&COMPLETE
4	KYLA LA GRANGE
5	SWIM DEEP
6	TA-KU
7	DENNIS SHEPERD
8	MYNC
9	PIERCE FULTON
10	SUGARPILL
11	CRIS CAB

14 SKRATCH BASTID

too 100 of the Bilboard 200 or the top 10 of Top RBB/Hpi-Hop Albums, Top Country Albums, Top Latin Albums, Christian Albums or Gospel Albums, I as the reacties any of those levels, it and the act's subsequent albums when a processing as a level and the active subsequent albums when a processing as a secondary as a level and the active subsequent albums and streaming activity data promoted by 100 (or Array pror to Act 5: 1981) the earther subsequent albums and streaming activity data promoted by 100 (or any or activity data promoted by 100 (or activity data)).

***IEATSEEKERS ALBUMS: The best-selling albums by new or developing acts, defined as those who have never appeared on the two parts of the passesses of the absence of the above the abov

24

25 23 13

HEATSEEKERS ALBUMS TITLE HOT SHOT #1 SHOVELS AND ROPE 0 O' Be Joyful 2 70 THE HEAD AND THE HEART The Head And The Heart VOLBEAT VERTIGO 016814/UNIVERSAL REPUBLIC (13.98 6 75 Beyond Hell/Above Heaven CLOSE TO HOME ARTERY 83331/RAZOR & TIE (11.98) Momentum NERO 7 42 EKO A/MERCURY/CHERRYTREE/INTERSCOPE 016371/IGA (9.98 Welcome Reality THENEWNO2 6 NEW NACHTMYSTIUM 7 NEW Silencing Machine (8) 9 VERTICAL CHURCH VEST BIBLE CHAPELESSENTIAL WORSHIP 10165/PLG [1258] Live Worship From Vertical Church NEW 10 Christain A Tunde Adjuah NEW ANCHOR&BRAILLE 0 The Quiet Life FLORIDA GEORGIA LINE BIG LOUD MOUNTAIN OOI EX (4.98) CREATEST KENDRICK LAMAR GAINER TOP DAWG DIGITAL EX (7.9) 12 It'z Just What We Do 13 THE SILVER COMET THE SILVER COMET 7599 EX/POLYPLAT (4.98) RODRIGUEZ HEY DAY/LIGHT IN THE ATTIC 41850/LEGACY (12.98) 14 My Fear Of Flying (EP) 15 Searching For Sugarman (Soundtrack) KASEY CHAMBERS ESSENCE/SUGAR HILL 4086 EX/WELK (15.98) CHARM CITY DEVILS 16 Storybook 17 HOLLIE CAVANAGE 14 5 18 American Idol: Season 11: Highlights (EP) 19 NEW Don't Cage This Heart (EP) JERRY DOUGLAS 20 Traveler Copper Blue/Beaster 37 12 OTHERWISE 22 True Love Never Dies CENTURY MEDIA 8876 (15.98) 9 3 THE FARM INC. ALL IN/ELEKTRA NASHVILLE 531085/WMN (13.98 23 THE FARM INC., Nashville, TN 3 2 TNGHT TNGHT (EP) THE COMPANY BAND WEATHERMAKER 023* (12.98) Pros & Cons

6 The second fulllength album by the group, which features George Harrison's son Dhani, bows with nearly 2.000 copies sold. The se includes guest tu from RZA and Ber



Singer/songwriter latest EP achieves his best rank yet o the tally and debi with 1.000 sold. He's on the road through at least th end of September where he'll open for Joe Brooks or seven U.K. dates.

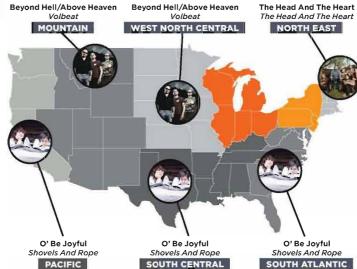
11 Side project of Anberlin's Stephe Christian starts with a bit more than 1 000-hare beating first-wee sales of Anberlin The Felt (2009).

TITL Milo Green	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (PRICE) 3 MILO GREENE	13 3	26
	CHOP SHOP/ATLANTIC 531469*/AG (11.98)	CONTRACT OF THE PARTY OF THE PA	-
(Six Rules): Part I (Ef	YG DIGITAL EX (6.98) A BULLET FOR PRETTY BOY	NEW	27
Symbios	ARTERY 93345/RAZOR & TIE (11.98)	NEW	28
TON AND ALEX HALL Signs & Signifier	12 JD MCPHERSON FEATURING JIMMY SUT HISTYLE/ROUNDER 619136/CONCDRD (14.98)	18 12	29
Golden Horns: The Best Of Boban & Marko Markovic Orkest	BOBAN & MARKO MARKOVIC ORKESTAR PIRANHA MUSIK 2647 (14.98)	NEW	30
Every Kingdor	16 BEN HOWARD UNIVERSAL ISLAND 016588/UNIVERSAL REPUBLIC (11.98)	26 16	31
FONDERGS PONDERGS PON			
Maximo Niv-	BANDA CARNAVAL	NEW	33
DISA DISAGUANT (1938) TTH HEAVEN NTO (DISEX (938) Pop Media		22 10	34
Fear Fu	14 FATHER JOHN MISTY SUB POP 970* (1398)	35 14	35
VAMPIRES EVERYWHERE! Hollhound And Hoadlose		19 7	36
Allen Ston	HOLLYWOOD WASTE 8879 (15.98)		37
ANDY GRAMMER		39 57	38
Casey Abram	6 CASEY ABRAMS CONCORD 33572 (14.98)	24 6	39
Polaritie	EVERYONE DIEC IN LITAL	NEW	40
Onething LIVE: Magnificent Obsession	2 IHOPKC WORSHIP FORERUNNER 50742 (12.98)	10 2	41
Con Quien Se Queda El Perro	14 JESSE & JOY WARNER LATINA 529227 (13.98)	30 14	42
24/	CEDALD ALDDICUT / NODMAN DROWN	RE-ENTRY	43
Ten\$lo	14 DIE ANTWOORD ZEF RECORDZ 70312*/DOWNTOWN (13.98)	48 14	44
Intrins	THE CONTORTIONIST G000 FIGHT 2438*/E0NE (12.98)	15 3	45
Infamou	5 ABANDON ALL SHIPS VELOCITY 171/RISE (12.98)	40 5	46
l Choose Jesu	MACDIALI DETERO	RE-ENTRY	47
Something For The Pai	43 REDLIGHT KING HOLLYWOOD 013273 (10.98)	45 43	48
Dying To Liv	IOEL DIDED	NEW	49
Hypnotic Night	3 JEFF THE BROTHERHOOD INFINITY CAT 531410*/WARNER BROS. (12.98)	25 3	50

HEATSEEKERS SONGS

SEM MEM	LAST	WEEKS	TITLE ARTIST IMPRINT/PROMOTION LABEL
0	1	9	HO HEY THE LUMINEERS DUALTONE
2	2	20	LITTLE TALKS OF MONSTERS AND MEN SKRIMSL EHF LAEKJARAS I/UNIVERSAL REPUBLIC
3	3	17	WHY YA WANNA JANA KRAMER ELEKTRA NASHVILLE/WMN
4	4	7	AMEN MEEK MILL FEATURING DRAKE MAYBACH/WARNER BROS.
5	5	15	COWBOYS AND ANGELS OUSTIN LYNCH BROKEN BOW
6	6	4	THINKIN BOUT YOU FRANK OCEAN OOD FUTURE/DEF JAM/IOJMG
7	10	4	POP THAT FRENCH MONTANA FEATURING RICK ROSS, ORAKE, LIL WAYNE BAD BOY/INTERSCOPE
8	7	12	SNAP BACKS & TATTOOS ORIICKY GRAHAM NU WORLD ERA/EDNE
9	9	12	IT'S TIME IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE
10	12	8	THE A TEAM EO SHEERAN ELEKTRAJATLANTIC
0	N	EW	RADIOACTIVE IMAGINE DRAGDNS KIDINAKORNER/INTERSCOPE
12	8	7	PROMISES NERO MTA/MERCURY/CHERRYTREE/INTERSCOPE
13	11	10	SOMETHING TO DO WITH MY HANDS THOMAS RHETT VALORY
14	N	EW	SWIMMING POOLS (DRANK) KENORICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE
15	24	2	TURN ON THE LIGHTS FUTURE FREEBANOZ/A-1/EPIC
16	13	2	TAKE A WALK PASSION PIT FRENCHKISS/COLUMBIA
17	17	5	10,000 REASONS (BLESS THE LORD) MATT REOMAN SIXSTEPS/SPARROW/EMI CMG
(18	21	3	CRUISE FLORIDA GEORGIA LINE UNIVERSAL REPUBLIC
19	16	6	HASTA QUE SALGA EL SOL ODN OMAR ORFANATO/MACHETE/UMLE
20	15	12	HOW WE DO (PARTY) RITA ORA ROC NATION/CDLUMBIA
21	20	2	I DON'T LIKE CHIEF KEEF FEATURING LIL REESE GOD IS GOOD/GLORY BOYZ/INTERSCOPE
22	22	5	ME WITHOUT YOU TOBYMAC FOREFRONT/EMI CMG
			ALCC CIL TE DECO

REGIONAL HEATSEEKERS #1 ALBUMS



PROGRESS REPORT

Shovels And Rope, "O' Be Joyful"

The Charleston, S.C., folk/rock duo of Michael Trent and Cary Ann Hearst, which formed in 2010, makes its chart debut this week at No. 1 on Heatseekers Albums. The set also bows at No. 7 on Top



7th Heaven Pop Media

Vertical Church Live Worship From Vertical Church

Close To Home

The Head And The Heart

The Silver Comet My Fear Of Flying (EP)

Volbeat Beyond Hell/Above Heaven

Shovels And Rope

Nachtmystium Silencing Machin

Otherwise True Love Never Dies

thenewno2 Thefearofmissingout

Rodriguez Searching For Sugarman (Sound KILLCODE

thenewno2 Thefearofmissingout

Shovels And Rope O' Be Joyful

Sugar Copper Blue/Beaster

The Head And The Heart The Head And The Heart

Volbeat Beyond Hell/Above Heaver

Christian Scott

Scars On 45 Scars On 45

Close To Home

AI SE EU TE PEGO MICHEL TELO PANTANNAL/R AURORA

ELLE VARNER MBK/RCA

REFILL

26	×	SESS	WEEKS	TITLE Artist		Mark
W S	LAST WEE	2 HE	WEE	PRODUCER (SONGWRITER) IMPRINT / PROMOTION LABEL	끙	Mercan
1	1	1	24	#1 CALL ME MAYBE Carly Rae Jepser URAMSAY LIRAMSAY CILEPSEN, TCROWEI GO BOASCHOOLBOY/INTERSCOPE ***CARL ME MAYBE **CARL ME MA		1
2	5	4		LIGHTS RSTANNARD,A HOWES (E.GOULDING,R STANNARD,A HOWES) ■ CHERRYTREE/INTERSCOPE © CHERRYTREE/INTERSCOPE	2	1
	4	6		WHISTLE FIO RICE 0.GLASS,OJ.FRANKE (T.OILLARD, B.S.ISAAC, A.C.MOBLEY, J.FRANKS, O.E.GLASS, M.KILLIAN) • POE BDY/ATLANTIC		
	2	3		WIDE AWAKE OR LUKE, CIRKUT IK PERRYLLGOTTWALO, MAX MARTIN, B. MCKEE, H. WALTER) OR CAPITOL		
	3	2		PAYPHONE Maroon 5 Featuring Wiz Khalifa		
	6	5		BENNY BLANCO. SHELLBACK (A LEVINE, BLEVIN, A MALIK, O. OMELIO, SHELLBACK C. J. THOMAZ) @ A 84WOCTONE INTERSCORE SOMEBODY THAT I USED TO KNOW Gotye Featuring Kimbra	R	i
				W.OE BACKER (W.OE BACKER, L.BONFA) O SAMPLES 'N' SECONOS (FAURFAX UNIVERSAL REPUBLIC WHERE HAVE YOU BEEN Rihanna	-	
Ų	7	7		OR LUKE.CIRKUTC.HARRIS(E.DEAN.LGDTTWALO.C.HARRIS.H.WALTER,G.MACK) **O SRP/DEF_JAM/DJMG** TITANIUM David Guetta Featuring Sia		
4	8	8		O.GUETTA,G.TUINFORT.AFROJACK (S.FURLER,O.GUETTA,G.TUINFORT,N.VAN DE WALL) WHAT A MUSIC/ASTRALWERKS.		li
)	84	=	6	GREATEST HOME Phillips CAINER/DIGITAL DEARSON (I. PEARSON (I. PEAR)
)	10	10		BLOW ME (ONE LAST KISS) G.KURSTIN (PINK,G.KURSTIN) Prok GROW		
	11	14		SOME NIGHTS J.BHASKER (FUN, J.BHASKER) fun. Ø FUELEO BY RAMEN/RRF		
2	9	9		SCREAM Usher MAXMARTIN.SHELLBACK.MAXMARTIN.SHELLBACK.S.KOTECHA,U.RAYMOND.IVI @ RCA		
3	12	17		WANT U BACK Cher Lloyd		
	13	23		SHELLBACK (SHELLBACK, S.KOTECHA) GOOD TIME Owl City & Carly Rae Jepsen	10	
4				AYOUNG (AYOUNG M.THESSEN, BLEE) © 604SCHOOLBOY/INTÉRSCOPE/UNIVERSAL REPUBLIC AS LONG AS YOU LOVE ME Justin Bieber Featuring Big Sean		
9	28	53		R.JERKINS,A.UNDAL (R.JERKINS,A.LINDAL.N.ATWEH, J. BIEBER,S.ANDERSON)		
3	14	13		UFTED IK.D.WESTS:TAFT,S.ANDERSON,TTHORNTON,TEPPS,J.THOMAS.D.BEAGLEW,RILEYR.WILLIAMS) ● G.O.D.D.ROC.A-FELLA/DEF_JAM/10,JMC		l
2	17	20		LET'S GO CHARRIS(CHARRIS,S.C.SMITH) Calvin Harris Featuring Ne-You		
)	18	19		GIVE YOUR HEART A BREAK JALEXANDER,B.STEINBERG (J.ALEXANDER,B.STEINBERG) Ohollywood Ohollywood		,
)	19	21		EVERYBODYTALKS JMELOA JOHNSEN (T.GLENN.T.PAGNOTTA) Neon Trees MERCURY/IOJIME		,
,	15	11		WE ARE YOUNG fun. Featuring Janelle Monae	R	i
	16	16		FUN_JBHASKER (N. RUESS,A. OOST,JANTONOFF,J. BHASKERI) WHAT MAKES YOU BEAUTIFUL One Direction	-	
		100		CFALK,RYACOUB (RYACOUB,CFALK,SKOTECHA) ◆ SYCO,COLUMBIA STARSHIPS Nicki Minaj	Ľ	
2	20	15		RAMI,REDONE,C.FALK (O.T.MARAJ,N.KHAYAT,C.FALK,R.YACOUB,W.A.HECTOR) ◆ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC		
3	22	30		PONTOON Little BigTown JJOYCE (N.HEMBY,LLAIRO,B.DEAN) © CAPITOL NASHVILLE		ŀ
)	30	35		TOO CLOSE OIPLO, SWITCH, A RECHTSCHAIO (A.CLARE, J.DUGUIO) O UNIVERSAL ISLAND/JUNIVERSAL REPUBLIC	•	,
5	21	18		WILD ONES FIO RIDA Featuring Sia SORY&NIUS,AXWELL/I.OILLAROR.JUDRIN,PMELKI,S.FURLERAXWELL_I.LUTTRELLM.COOPER,BMAODAHII @PDEBOY/ATLANTIC	3	ı
)	27	28		NO LIE 2 Chainz Featuring Drake		
7	23	24		MIKEWILL MADE-ITITEPPS.A GRAHAM.M.WILLIAMS) **DUFFLE BAG BOYZ/DEF JAM/IOJ.ME **IWON'T GIVE UP **Jason Mraz** Jason Mraz**		
S				J.CHICCARELU (J.MRAZ,M.NATTER)		
3	26	27		REDONE, DE PARIS (C.OAVIS, SNOB SCRILLA) COME OVER Kenny Chesney		
9	25	25		B.CANNON,K.CHESNEY (S.HUNT,S.M.CANALLY,J.OSBORNE) © BLUE CHAIR/COLUMBIA NASHVILLE	•	
2	54	82	1	GALMER / AIRP LAY MAX MARTIN SHELLBACK (ALEVINE SHELLBACK S KOTECHA MAX MARTIN)		
1	24	22		GLAD YOU CAME S.MAC (S.MCCUTCHEON,WA.HECTOR.E.DREWETT) GO GLOBAL TALENT/MERCURY/IDJM/6		
)	34	43		ANGEL EYES Love AndTheft JLEO (J.COPLAN.E.GUNDERSON,E.PASLAY) O RCA NASHVILLE		
3	29	26		DRIVE BY Train ESPIONAGE.B.WALKER (PMONAHAN, ELINÔ, A BJORKLUND) ❤ COLUMBIA		
)	36	36		(KISSED YOU) GOOD NIGHT Gloriana		,
	32	32		M.SERLETIC (T.GOSSIN, J.KEAR) ● EMBLEMWARNER BROS. NASHVILLE/WMN WORK HARD, PLAY HARD Wiz Khalifa		
)	35	38		STARGATE,BENNYBLANCO (C.J.THOMAZ,B.LEVIN,M.S.ERIKSEN,TE.HERMANSEN) PROSTRUM/ATLANTIC/RRF WANTED Hunter Hayes		
4	200	100		DHUFFH.HAYES(TUERGES,HHAYES)		
2	38	39		C.HARRIS (C.HARRIS) ① ULTRA		
3	37	31		G.KURSTIN (J.ELOFSSON,A.TAMPOSI,D.GAMSON,G.KURSTIN) ① 19/RC4		
9	33	29		DRUNK ON YOU J.STEVENS (RCLAWSON,C.TOMPKINS,J.KEAR) Luke Bryan CAPITOL NASHVILLE CAPITOL NASHVILLE		
)	39	37		CASHIN' OUT OJ SPINZ (J.M.H.GIBSON) GO BASES LOADED/EPIC		
Ò	41	40	19	GREATEST GAINER/ STREAMING ONE THING STREAMING ONE THING SYCOOD CHARGE ONE THING SYCOOD CHARGE ONE THING SYCOOD CHARGE ONE THING		
2	31	12	i	TAKE A LITTLE RIDE Jason Aldean		
)				M.KNOX (D.ALTMAN R.CLAWSON, J.MCCORMICK) BROKENHEARTED Karmin		
4	47	46		CIRKUT,E:WRIGHT (A.HEIDEMANN,N.NOONAN,R.HEAD,J.HILL,C.KELLY,H.WALTER,E.WRIGHT) • EPIC		
9	49	54		G.KURSTIN (BUSBEE,ALEX.G.)		
9	44	49	18:	HEART ATTACK Trey Songz BENNY BLANCO, RICD LOVE (BLEVIN, RICO LOVE, T. NEVERSON) They Song Book, ATLANTIC Song Book, ATLANTIC Song Book, ATLANTIC		
9	46	47		LEMME SEE Usher Featuring Rick Ross JIM JONSIN,MR. MORRIS J. G.SCHEFFER D. MORRIS N. MARZOUCA (J.RAYMOND IV,E BELLINGERLENIGHTEN,WL ROBERTS II) ● RCA		
7	72	89		BLOWN AWAY Carrie Underwood		
3	42	48		TONGUETIED Grouplove		
₹			File	R.RABIN (GROUPLOVE)	-	
9	52	55		S.HENDRICKS (PJENKINS, D.E.JOHNSON) O WARNER BROS. NASHVILLE/WYMM POUND THE ALARM Nicki Minai		
9	92			REDONE,CFALK,RAMI (O.T.MARAJ,N.KHAYAT,CFALK,R.YACOUB,B.HAJJI,A.J.JUNIOR) • YOUNG MONEY,CASHMONEY,UNIVERSAL REPUBLIC		
1	40	33		5-1-5-0 Dierks Bentley @ CAPITOL NASHWILLEY) OCCAPITOL NASHWILLE		
2	51	51		CHASING THE SUN ASMITHA SMITH E GLEAVE) The Wanted O GLOBAL TALENT/MERCURY/IOJME O GLOBAL TALENT/MERCURY/IOJME		
3	45	42		BOYFRIEND Justin Bieber M POSNER MDL (M POSNER J. BIEBER M LEVYM MUSTO) ⊕⊕ SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG		
4	50	44		THE FIGHTER Gym Class Heroes Featuring Ryan Tedder		
				R.B. TEDDER,N.ZANCANELLA (GYM CLASS HEROES,R.B. TEDOER,N.ZANCANELLA) © DECAYDANCE/FUELED BY RAMEN/RRF		



Former No. 1 becomes the first track to surpass 6 million download sales in the 2012 calendar year.

Song makes the largest jump into the top 10 since "Make Me Proud" by Drake featuring Nicki Minaj soared 97-9 on the chart dated Nov. 5, 2011.



As "Payphone" slips out of the top three for the first time in its 16-week chart run (It debuted at No. 3 on the May 5 chart), follow-up track surges into top 30 with Airplay Galiner honors (up 50% in audience impressions).



arrival already

presents the rap with his best chart ranking as a lead artist since "Baby by Me" reached No 28 in 2009 Track which shifts 51,000 in its first sales week, previews his November release Street King Immortal and adds to a busy week for 50 Cent who co-stars with Forest Whitaker and Robert De Niro in "Freelancers," which opened Aug. 10.

	THIS	AST	WIEKS 460	MEKS	TITLE Artist PRODUCTR (SONGWRITER) MMPRINT / PROMOTICAL LIBER	ZBIT.	EAK OSITION
	56	59	59	16	LITTLE TALKS OF MONSTERS AND MEN AARNARSSON IN B.HILMARSOOTTIRR THORHALLSSON) O SKRIMSL EHFLAEKJARAS YUNNERSAL REPUBUC		56
П	67	58	60		TIME IS LOVE JOSH Turner FROGERS (T.SHAPIRO, TMARTIN, M. NESLER) O MCA NASHVILLE		57
ı	58	57	34		SETTLE DOWN NO DOUBT M.STENTIG.STEFANI,I.KANALT.OUMONTI © INTERSCOPE		34
	59	53	52		BURN IT DOWN RRIBINALSHINDOA (LINKIN PARK) O MACHINE SHOPWARNER BROS.		30
1	60	63	67		WHY YA WANNA Jana Kramer SHENDRICKSIC GRAVITIC DESTEFAND, A GORLEY) © ELEKTRA NASHVILLEWMN		60
	61)	62	68		TRUCK YEAH BGALLIMDRET MGBRAW (CJANSON, PBRUST, CLUCAS, O.MYRICK) BIG MACHINE BIG MACHINE		61
	62	65	64		AMEN Meek Mill Featuring Drake		62
	63	70	74		KEYWANE (R.R.WILLIAMS.J.FELTON.A.GRAHAM, O.M.WEIR IILLABRAMS,M.H.MCOONALD) O MAYBACH/WARÑER BROS. THE 'S SO MEAN matchbox twenty		63
	64	60	63		M. SERLETIC (RTHOMAS, RODUCETTE, K. COOK) POSTCARD FROM PARIS The Band Perry		60
	65	64	76		NCHAPMAN IK PERRYKN PERRYKN DIGGUARDIJ, COHEN) 2 REASONS Trey Songz Featuring T.I.		64
	66	55	50		TTAYLOR,BRIOGETINEVERSON,TTAYLOR,MMCOOWELLC,J.HARRIS, JR.M.TIMOTHEE,K.STEWART) OSONGBOOKATLÄMTIC Pitbull		11
i	67	67	70		MKINCHEN, DUBIG SIPHE, DUBUODHA (A CPEREZ, U WARGASM KINCHEN A TREJO, SROBINSON, EMCDANIEL) OMR 309POLO GROUNDSRCA COWBOYS AND ANGELS Dustin Lynch		67
	68	73	80		B BEAVERS (0.1YNCH,JLED,TNICHDLS) OBROKEN BOW DON'T WAKE ME UP Chris Brown		68
1	69	74	79		MBBASSABBNASBABBNASBABBNASBABBNASBABBNASBABBNABBN		69
	70	75	75		BEAT BILLIONAIRE (O.AKINTIMEHIN, R.R.WILLIAMS, WIL.ROBERTS II, T. PAIN, S. COOKE) O MAYBACH, WARNER BROS. HARD TO LOVE Lee Brice		70
	7	83	92		K.JACDBS,M.M.CCLURE,L.BRICE (B.MONTANA, J. DZIER,B.GLOVER) 50 WAYS TO SAY GOODBYE Train		71
	72	61	56		ESPIONAGE (PMONAHAN, ELINO, A.B.JORKLUNO) ⊕ COLUMBIA BOTH OF US B.O.B Featuring Taylor Swift		18
Н	73	71	65		DR LUKELIRKUT IBRSWAVONS, IR LGOTTWALDS JHILL IX JONES AMALIK CMONTGOMERY III HWALTER)		65
ı	74				0.HUFFKURBAN (M.POWELLKURBAN)		58
		66	62		NOBODY'S PERFECT J. Cole Featuring Missy Elliott		
	75	68	66		JLCOLE(J.COLE, CMAYFIELD)		61
	76	76	71		K.STEGALIZ.BROWNIZBB.Z.BROWNI,W.DURRETTE,LLOWREY)		71
1	7	78	72		FOCEANS.TAYLORIFICECEANS.TAYLORI POPTHAT French Montana Featuring Rick Ross, Drake, Lil Wayne		72
1	78	86	90		LEG FTHE AMZINZ IK KHARBOUCH WLROBERTS ILA GRAHAM O CARTER ALL NORRISL CAMPBELLI O BAB BOWINFRESCOPE NEW DAY 50 Cent Featuring Dr. Dre & Alicia Keys		78
	79	HOT		1	SWIZZ BEATZ TLAWRENCE, JR. A BRISSETTIALICIA KEYS X. DEAN, TLAWRENCE, JR. A BRISSETTA STREETERI	_	79
	80	69	61		KE-NOE (O.T.MARAJ,M.JOROAN,TEPPS) ● YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC		48
	81	79	73		YUNG BERG, ARCH THE BOSS (LCOOPER, N. GRAHAM, C.WARD, A. REDMAN)		73
7	82	NE	W		ADORN Miguel Mig		82
ı	83	85	81		IT'S TIME B.OARNER,IMAGINE ORAGONS (O.REYNOLDS,W.SERMON,B.MCKEE) Imagine Dragons ⊕ KIDINAKORNER/INTERSCOPE		81
П	84	80	84		MY HOMIES STILL STRETRUMERZDAZ DIZARTERS ANDERSONULWARWAR ZDAZ (MARILIO A BROWN, TYELSE GORA) O YOUNG MOMENT CASH HOME YOUNG PROMET VIEW OF STREET AND A STREET VIEW OF STREET VIEW OF STREET VIEW OF STREET VIEW OF STREET		38
	85	94	-		FASTEST GIRL IN TOWN FLIDDELLCAINLAYG, WORF (M. LAMBERTA PRESLEY) Miranda Lambert © RCA NASHVILLE		85
	86	87	88		GLASS Thompson Square NVIR.COPPERMAN,J.NITEI © STONEY CREEK		84
	87	98			COME WAKE ME UP Rascal Flatts DHUFFAASCAL FLATTS IS MCCONNELLJ.FRANSSON,TLARSSON,TLUNDGRENI © BIG MACHINE		87
y I	88	93	96		THAT'S WHY I PRAY DHUFF (DLEVERETLB.DALY,S.BUXTON) Big & Rich G WARNER BROS. NASHVILLEWAR		88
	89	NE	W		DICED PINEAPPLES Rick Ross Featuring Wale & Drake CAROLAK (W.LROBERTS II, C.MCCORMICK, 0. AKINTIMEHIN, A. GRAHAM) ⊕ MAYBACH/SLIP-N-SLIDE/DEF JAM/IDJMG		89
Ī	90	90	100		DANCE AGAIN REODNE, AL BURNA (N.KHAYAT, E. IGLESIAS, B. HAJJI AJ JUNIORA C. PEREZ) Jennifer Lopez Featuring Pitbull ⊕ EPIC ⊕ EPIC		17
	91	97	99		LOVIN' YOU IS FUN Easton Corbin CCHAMBERLAIN (J.BEAVERS,B.DIPIERO) • MERCURY NASHVILLE		91
1	92	99	98		THE A TEAM JGOSLINGE.SHEERAN E.SHEERAN ⊕ ELEKTRA/ATLANTIC		92
	93	NE	W		RADIOACTIVE Imagine Dragons ALEX DA KID (IMAGINE DRAGONS A GRANT, J MOSSER)		93
	94	NE	W		ENOUGH OF NO LOVE Keyshia Cole Featuring Lil Wayne HARMONYA.KA. H-MONEY (H.O.SAMUELS, SFENTON, K.M. COLE, D. CARTER) © GEFFENINTERSCOPE		94
	95	82	93		PROMISES D.STEPHENS, J. RAY (D. STEPHENS, J. RAYA, WATSON) O MTA/MERCURY/CHERRYTREE/INTERSCOPE		70
Ì	96	95	91		CREW LOVE CMOMAGNESE THE MEDICINO SHEBIBLA GRAMMAN ISHEBIBLA PRIMAVE A TESSAYE CMOVING/NESSE O YKUNG MONEYCASH MONEYUN MERSAL REPUBLIC		80
	97	100			NEON Chris Young JSTRDUD (S MCANALLY J. OSBORNET. ROSEN) © RCA NASHVILLE		97
	98	96	94		SOMETHING TO DO WITH MY HANDS Thomas Rhett JJOYCE (THOMAS RHETT). TMILLER, C. STAPLETON) © VALORY		93
	99	NE	W		LET ME LOVE YOU (UNTIL YOU LEARN TO LOVE YOURSELF) STARGATE REVA BLACK (S.C.SMITH.S.FURIERM & ERKSEN, TE HERMANSEN, M HADRIELD, M DIS CALA) @ MOTOWNIDJIMG		99
	100	Ni	W	i	SWIMMING POOLS (DRANK) T-MINUS (K.DUCKWORTH,T.WILLIAMS) O TOP DAWG/AFTERMATH/INTERSCOPE		100

BETWEEN THE BULLETS

'HOME' RUN FOR PHILLIPS



Phillip Phillips is the first "American Idol" winner since David Cook in 2008 to post the week's top-selling song in his or her coronation year as "Home" (featured as NBC's theme to women's gymnastics coverage during the Summer Olympics) leaps 47-1 on Hot Digital Songs with 228,000 downloads, according to Nielsen SoundScan. The song also races to a new Billboard Hot 100 peak (84-9) with Greatest Gainer/Digital honors. "Home" bowed on the June 9 charts (No. 2 on Hot Digital Songs, No. 10 on the Hot 100) following Phillips' performance of the song on the May 23 "Idol" finale . — Silvio Pietroluongo

HOT 100 niclsen soundScan

Billboard.

HOT 100 AIRPLAY TITLE THE PAYPHONE MARKON S FEAT WILLIAMS AND AND A SHALL WE WALKE STRONGER (WHAT DOESN'T KILL YOU) 26 20 30 3 11 WIDE AWAKE KATY PERRY CAPITOL 2 15 WHERE HAVE YOU BEEN RIHANNA SRP/DEF JAM/IOJMG LEMME SEE USHER FEAT. RICK ROSS RCA HEART ATTACK TREY SONGZ SONGBOOK/ATLANTIC 27 29 11 5 15 LIGHTS ELLIE GOULDING CHERRYTREE/INTERSCOPE GOOD TIME CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOOLBOY/INTERSCOPE SOMEBODY THAT I USED TO KNOW PONTOON LITTLE BIG TOWN CAPITOL NASHVILLE WANT U BACK 32 CHER LLOYO SYCO/EPIG DRIVE BY TRAIN COLUMBIA POSTCARD FROM PARIS 32 27 27 8 13 USHER RCA TITANIUM 33 OAVIO GUETTA FEAT. SIA WHAT A MUSIC/ASTRALWERKS/CAPITOL TIME IS LOVE JOSH TURNER MCA NA SOME NIGHTS 12 LET'S GO CALVIN HARRIS FEAT. NE-YO ULTRA 34 **BLOW ME (ONE LAST KISS)** GIVE YOUR HEART A BREAK OEMI LOVATO HOLLYWOOD WHISTLE CASHIN' OUT CASH OUT BASES LOADEO/EPIC WORK HARD, PLAY HARD WIZ KHALIFA ROSTRUM/ATLANTIC/RRP 12 14 37 WHAT MAKES YOU BEAUTIFUL ONE DIRECTION SYCO/CDLUMBIA MERCY KMYEWIST BIG SEAN, PUSHA T, 2 CHARGE GO DD, ROC A FEILA DEF JAM/10/2015 5-1-5-0 DIERKS BENTLEY CAPITOL NASHVILLE AS LONG AS YOU LOVE ME JUSTIN BIEBER FLAT BIG SEAN SCHOOLBOV/RAYMOND BE 38 EVERYBODY TALKS NEON TREES MERCURY/10JMG WE ARE YOUNG FUN. FEAT. JANELLE MONAE FUELEO BY RAMEN/RRP I WON'T GIVE UP JASON MRAZ ATLANTIC/RR 40 22 12 39 SETTLE DOWN NO DOUBT INTERSCOPE 2 REASONS TREY SONGZ FEAT. T.I. SONGBOOK/ATLANTIC WHY YA WANNA JANA KRAMER ELEKTRA NASHVILLE/WMN STARSHIPS 42 WILD ONES FLO RIDA FEAT. SIA POE BOY/ATLANTIC 43 COME OVER KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE (KISSED YOU) GOOD NIGHT GLORIANA EMBLEM/WARNER BROS. NASHVILLE/WMN BAG OF MONEY NOBODY'S PERFECT J. COLE FEAT. MISSY ELLIDTT ROC NATION/COLUMBIA 24 10 ANGEL EYES 51 DARK SIDE KELLY CLARKSON 19/RCA 25 8 NO LIE 2 CHAINZ FEAT. DRAKE DUFFLE BAG 80YZ/DEF JAM/IDJMG 17 28 GLAD YOU CAME THE WANTED GLIBAL TALENT/MERCURY/IDJMG 10 FOR YOU KEITH URBAN CAPITOL NASHVILLE

24	23 30	14	WE RUN THE NIGHT HAVANA BROWN FEAT. PITBULL 2101/UNIVERSAL REPUBL OVER BLAKE SHELTON WARNER BROS. NASHVILLE/WMN	IC .	50	50 45	9 21	TONGUE TIED GROUPLOVE CANVASBACK/ATLANTIC BROKENHEARTED KARMIN EPIC	-
•)	Н	OT DIGITAL SON	GS	TIN.				
EK K	AST	EKS	TITLE	ERI	EX	EK.	EKS	TITLE	FRT

MEEK	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL	CERT	THIS	MEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL	Ī
0	47	7	#1 HOME TWK PHILLIP PHILLIPS 18/INTERSCOPE	•	26	20	15	WHERE HAVE YOU BEEN RIHANNA SRP/DEF JAM/IDJMG	
2	1	12	WHISTLE FLD RIDA POE BOY/ATLANTIC		27	23	14	WE RUN THE NIGHT HAVANA BROWN FEAT. PITBULL UNIVERSAL REPUBLIC	
3	2	24	CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOOLBOY/INTERSCOPE	4	28	-	1	NEW DAY 50 CENT FEAT, DR. ORE & AUCIA KEYS SHADY/AFTERMATH INTERSCOPE	
4	4	16	SOME NIGHTS FUN. FUELED BY RAMEN/RRP		29	29	12	COME OVER KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE/SONY MUSIC	
5	3	11	WIDE AWAKE KATY PERRY CAPITOL		30	36	24	FEEL SO CLOSE CALVIN HARRIS ULTRA	
6	5	8	WANT U BACK CHER LLDYD SYCO/EPIC	•	31	24	25	STARSHIPS NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	
7	14	5	AS LONG AS YOU LOVE ME JUSTIN BEBER FEAT, BIG SEAN SCHOOLBOY, RAVINGHOUS BRAUDI, SLANDIFOLMS		32	32	4	DARK SIDE KELLY CLARKSON 19/RCA	
8	7	27	LIGHTS ELLIE GDULDING CHERRYTREE/INTERSCOPE	2	33	27	11	THE FIGHTER GYM CLASS HERDES FLAT. RYAN TEDDER DECAYDAL/CERUELED BY RAMEL/HIRP	
9	8	6	GOOD TIME OWL CITY & CARD! RAE JEPSEN 604 SCHOOLBOYIN/TERSCOPE LINVERSAL REPUBLIC		34	26	25	WHAT MAKES YOU BEAUTIFUL DNE DIRECTION SYCO/COLUMBIA	
10	6	5	BLOW ME (ONE LAST KISS) PINK RCA		35	-	1	POUND THE ALARM NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	
11	9	16	PAYPHONE MARODN 5 FEAT. WIZ KHALIFA A&M/OCTONE/INTERSCOPE		36	35	13	NO LIE 2 Chainz feat. Drake Duffle Bag Boyz/Def Jam/id.jmg	
12	12	11	PONTOON LITTLE BIG TOWN CAPITOL NASHVILLE	•	37	31	9	HO HEY THE LUMINEERS DUALTONE	
13	10	16	TITANIUM QAVID GUETTA FEAT, SIA VAHAT A MUSIC/ASTRALMERKS/CAPITOL		38	51	21	BROKENHEARTED KARMIN EPIC	
14	17	20	TOO CLOSE ALEX CLARE UNIVERSAL ISLAND/UNIVERSAL REPUBLIC	•	39	40	15	WORK HARD, PLAY HARD WIZ KHALIFA ROSTRUM/ATLANTIC/RRP	
15	13	30	SOMEBODY THAT I USED TO KNOW GOTYE FLAT KIMBRA SAMPLES TV SECONDS:FA FFAXA, NAVERSAL REPUBLIC	5	40	33	9	CHASING THE SUN THE WANTED GLOBAL TALENT/MERCURY/IDJMG	
16	48	5	ONE MORE NIGHT MAROON 5 A&M/OCTONE/INTERSCOPE		41	41	9	ANGEL EYES LOVE AND THEFT RCA NASHVILLE	
17	15	21	EVERYBODY TALKS NEDN TREES MERCURYADJIMG	•	42	30	23	DRUNK ON YOU LUKE BRYAN CAPITOL NASHVILLE	
18	16	31	I WON'T GIVE UP JASON MRAZ ATLANTIC/RRP		43	28	32	WE ARE YOUNG FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRP	
19	11	3	TAKE A LITTLE RIDE JASON ALOEAN BROKEN BOW		44	46	11	(KISSED YOU) GOOD NIGHT GLORIANA EMBLEM/WARNER BROS. NASHVILLE/WAR	
20	54	6	BLOWN AWAY CARRIE UNDERWOOD 19/ARISTA NASHVILLE		45	61	3	50 WAYS TO SAY GOODBYE TRAIN COLUMBIA	
21	21	18	MERCY KANYE WEST, BIG SEAN, PUSHA T, 2 CHAINZ G.O.O.O./DEF JAM/10.JMG		46	37	29	WILD ONES FLO RIDA FEAT. SIA POE BOY/ATLANTIC	
22	18	15	WANTED HUNTER HAYES ATLANTIC NASHVILLEWMN	•	47	34	18	ONE THING ONE DIRECTION SYCO/COLUMBIA	
23	19	15	SCREAM USHER RCA		48	49	5	TRUCK YEAH TIM MCGRAW BIG MACHINE	
24	22	18	GIVE YOUR HEART A BREAK DEMI LOVATO HOLLYWODD	•	49	-	1	DICED PINEAPPLES RICK ROSS FEAT, WALE & DRAKE MAYBACH/SUP-N-SUDERDEF JAMMOUMS	
25	25	11	LET'S GO CALVIN HARRIS FEAT, NE-YO ULTRA		50	59	6	LITTLE TALKS OF MONSTERS AND MEN SKRIMS, EHF LAEKJARAS YURIVERSAL REPUBLIC	

№ ROCK*							
THIS	UAST	WEEKS ON CHT	TITLE ARTIST (MIPRINT/PROMOTION LABEL	CERT.			
0	10	11	#1 HOME 2 WKS PHILLIP PHILLIPS INJINTERSCOPE	•			
2	1	24	SOME NIGHTS FUN. FUELED BY RAMEN/RRP				
3	5	3	TOO CLOSE ALEX CLARE UNIVERSAL ISLAND/UNIVERSAL REPUBLIC	•			
4	2	35	SOMEBODY THAT I USED TO KNOW GOTYE FEAT KIMBRA SAMPLES BY SECONDSPAREFAXUNIVERSAL REPUBLIC	5			
5	3	25	EVERYBODY TALKS NEON TREES MERCURY/IOJMG	•			
6	4	31	I WON'T GIVE UP JASON MRAZ ATLANTIC/RRP				
7	7	13	HO HEY THE LUMINEERS QUALTONE				
8	6	36	WE ARE YOUNG FUN. FEAT. JANELLE MONAE FUELEO BY RAMEN/RRP	5			
9	14	7	50 WAYS TO SAY GOODBYE TRAIN COLUMBIA				
10	12	27	LITTLE TALKS DF MONSTERS AND MEN SKRIMSLEHF LAEKJARAS (/UNIVERSAL REPUBLIC				
11	17	8	SHE'S SO MEAN MATCHBOX TWENTY EMBLEM/ATLANTIC				
12	8	30	DRIVE BY TRAIN COLUMBIA	2			
13	33	2	RADIOACTIVE IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE				
14	9	36	TONGUE TIED GROUPLOVE CANVASBACK/ATLANTIC	•			
15	15	70	SAIL AWOLNATION RED BULL	•			

())	R	&B/HIP-HOP	
THUS	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL	CERT.
0	1	18	MERCY H WAS KAM'S WEST BIG SEAN PUSHA 1.2 DIAME GLODLOSE JAMYDIAMS	
2	-	ì	NEW DAY 50 CENT FEAT. OR. DRE & ALICIA KEYS SHAD!//AFTERMATH/INTERSCOPE	
3	2	13	NO LIE 2 Chainz Feat, drake Ouffle Bag Boyz/Def JanvidJimg	
4	5	15	WORK HARD, PLAY HARD WIZ KHALIFA ROSTRUM/ATLANTIC	
5	_	1	DICED PINEAPPLES RICK ROSS FEAT WALE & DRAKE MAYBACH SLIP-N-SLIDE/DEF JAM/IDJMG	
6	_	1	SWIMMING POOLS (DRANK) KENDRICK LAMAR AFTERMATH/INTERSCOPE	
7	7	19	CASHIN' OUT CASH OUT BASES LOADED/EPIC	
8	-	1	ADORN MIGUEL BYSTORM/BLACK ICE/RCA	
9	6	14	BOTH OF US B.O.B FEAT. TAYLOR SWIFT REBELROCK/GRAND HUSTLE/ATLANTIC	
10	8	13	SNAP BACKS & TATTOOS DRIICKY GRAHAM NU WORLD ERA/EDNE	
0	10	8	POP THAT RENCH MONTONA FEAT RICK ROSS, DRAWE, UL WHAVE COLE SOVIS BAD SOVIN TERSCOPE.	
12	-	1	3 KINGS RICK ROSS FEAT. OR. DRE & JAN-ZMAYBACH SUP-N-SLIDE:DEF JAM/IDJING	
13	-	1	BIG BOOTY CASH DUT BASES LOADED/EPIC	
14	9	9	MY HOMIES STILL ULWAYNE FEAT BIG SEAN YOUNG MONEYCASH MONEYUNIVERSAL REPUBLIC	
15	11	19	HEART ATTACK TREY SONGZ SONGBOOK/ATLANTIC	

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0)	W	ORLD"	
THIS	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT/LABEL	2010
1	3	3	#1 GANGNAM STYLE PSY YG	
2	1	135	SOMEWHERE OVER THE RAINBOW ISRAEL "IZ" KAMAKAWIWO'OLE BIG BOY/MOLINTAIN APPLE	ľ
3	2	34	AI SE EU TE PEGO MICHEL TELO PANTANNAL/RGE/SONY MUSIC LATIN	
4	4	17	BALADA (TCHE TCHERERE TCHE TCHE) GUSTTAWO UMA PANTANNAL PIGE SOM LIVRESONY MUSIC LATIN	
5	5	5	I LOVE YOU 2NE1 YG	
6	-	1	SPY SUPER JUNIOR S.M.	
7	6	72	WHAT A WONDERFUL WORLD ISRAEL "IZ" KAMAKAWIWO'DLE RIG BOY/MOUNTAIN APPLE	
8	10	35	JUBILEE KEITH MEDLEY KEITH MEDLEY	
9	8	118	HAWAIIAN ROLLER COASTER RIDE KAMEHAMEHA CHILDREN'S CHORUSAMARK KEALTI HO'OMALII WALT DISNEY	
10	13	133	LA VIE EN ROSE EDITH PIAF EMI CLASSICS/BLUE NOTE	
11	14	23	FANTASTIC BABY BIGBANG YG	
12	9	132	THE GIRL FROM IPANEMA STAN GETZ AND JDAD GILBERTD VERVE/UME	
13	15	109	HE MELE NO LILO KAMEHAMEHA CHILDREN'S CHORUSAMARK KEALIT HO'OMALUWALT DISNEY	
14	-	1	HARU SUPER JUNIOR S.M.	
15		1	ONLY U SUPER JUNIOR S.M.	

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THIS	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL	
1	2	11	#1 PONTOON JWKS LITTLE BIG TOWN CAPITOL NASHVILLE	
2	1	3	TAKE A LITTLE RIDE JASON ALDEAN BROKEN BOW	Ì
3	11	11	BLOWN AWAY CARRIE UNDERWOOD 19/ARISTA NASHVILLE	
4	3	19	WANTED HUNTER HAYES ATLANTIC/WMN	
5	4	12	COME OVER KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE	Ì
6	6	16	ANGEL EYES LOVE AND THEFT RCA NASHVILLE	
7	5	27	DRUNK ON YOU LUKE BRYAN CAPITOL NASHVILLE	Ì
8	8	24	(KISSED YOU) GOOD NIGHT GLORIANA EMBLEM/WARNER BROS,/WAR	
9	9	5	TRUCK YEAH TIM MCGRAW BIG MACHINE	
10	7	25	SPRINGSTEEN ERIC CHURCH EMI NASHVILLE	
11	12	16	HARD TO LOVE LEE BRICE CURB	
12	10	14	5-1-5-0 DIERKS BENTLEY CAPITOL NASHVILLE	
13	14	17	COWBOYS AND ANGELS DUSTIN LYNCH BROKEN BOW	
14	13	24	EVEN IF IT BREAKS YOUR HEART ELI YOUNG BAND REPUBLIC NASHVILLE	
15	15	10	OVER BLAKE SHELTON WARNER BRDS./WMN	

•)	1.,/	ATIN"	
WER	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL	CERT.
1	ï	103	DANZA KUDURO NAMEN BON OMAR & LUCENZO VANIS ORFANATO MACHETE RUME	
2	3	19	AI SE EU TE PEGO MICHEL TELD PANTANNAL/RGE/SONY MUSIC	
3	4	117	WAKA WAKA (THIS TIME FOR AFRICA) SHAKIRA FEAT. FRESHLYGROUND EPIC/SONY MUSIC LATIN	
4	5	14	HASTA QUE SALGA EL SOL DDN DMAR ORFANATO/MACHETE/UMLE	
5	6	135	HIPS DON'T LIE SHAKIRA FEAT, WYCLEF JEAN EPIC/SONY MUSIC LATIN	
6	7	21	DUTTY LOVE DON OMAR FEAT. NATTY NATASHA ORFANATO, MACHETEJUMLE	
7	9	135	HEROE ENRIQUE IGLESIAS INTERSCOPE/UMLE	
8	8	20	INCONDICIONAL PRINCE ROYCE TOP STOP	
9	13	92	BON, BON PITBULL MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN	
10	2	5	ALGO ME GUSTA DE TI WISIN & YANDEL FEAT, CHRIS BROWN & T-PAIN MACHETEUMLE	
11	35	135	LIVIN' LA VIDA LOCA RICKY MARTIN C2/COLUMBIA/SONY MUSIC LATIN	
12	12	31	CORRE! JESSE & JDY FEAT. LA REPUBLIKA WARNER LATINA	
13	11	20	ADDICTED TO YOU SHAKIRA EPIC/SONY MUSIC LATIN	
14	18	100	THE ANTHEM PITBULL FEAT, LIL JON FAMOUS ARTIST/TVT	
15	14	49	PROMISE ROMEO SANTOS FEAT. USHER SONY MUSIC LATIN	

	/	રો	EGGAE"	
WEEK	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT/LABEL	CERT.
0	3	13	#1 SUNSHINE MATISYAHU FALLEN SPARKS/THIRTY TIGERS	
2		1	LA LA LA SNOOP LION BERHANE SOUND SYSTEM/DOGGYSTYLE/MAD DECENTANCE	
3	19	135	BEAUTIFUL GIRLS SEAN KINGSTON BELUGA HEIGHTS/EPIC/SONY MUSIC	C
4	5	135	IT WASN'T ME SHAGGY FEAT. RICARDO "RIKROK" DUCENT MCA/GEFFENUME	
5	6	135	THREE LITTLE BIRDS BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND/UME	
6	4	37	ONE DAY MATISYAHU JDUB/OR/EPIC	•
7	7	40	SHE DOESN'T MIND SEAN PAUL VP/ATLANTIC	
8	10	14	MAKE IT BUN DEM Skrilex & Damian "Jr Gong" Mariey bis beation's avaitabilitions	
9	8	135	ANGEL SHAGGY FEAT. RAYYON MCA/GEFFEN/UME	
10	11	135	ONE LOVE/PEOPLE GET READY BOB MARLEY AND THE WAILERS TUFF GONG/ISLANO/UME	
11	1	2	HOW DEEP IS YOUR LOVE SEAN PAUL FEAT. KELLY ROWLAND VP/ATLANTIC	
12	9	135	RED RED WINE UB40 A&M/UME	
13	2	3	LIVE LIKE A WARRIOR MATISYAHU FALLEN SPARKS/THIRTY TIGERS	
14	-	27	BOOMBASTIC SHAGGY VIRGIN/CAPITOL	
15	15	135	NO WOMAN NO CRY BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND/UME	

AUG POP/ADULT/ROCK Billboard.

	M	AINSTREAM
	Щ	OP 40"
WEK	WEKS	TITLE ARTIST IMPRINT/PROMOTION LABEL
1	11	WIDE AWAKE
2	22	LIGHTS ELLIE GOULDING CHERRYTREE/INTERSCOPE
4	16	PAYPHONE MAROON 5 FEAT, WIZ KHALIFA A&M/OCTONE/INTERSCOPE
3	16	WHERE HAVE YOU BEEN RIHANNA SRP/DEF JAM/(DJMG
6	17	TITANIUM DAVIO GUETTA FEAT. SIA WHAT A MUSIC/ASTRALWERKS/CAPITOL
5	21	CALL ME MAYBE
7	15	SCREAM
9	21	GIVE YOUR HEART A BREAK
8	13	DEMI LOVATO HOLLYWOOD LET'S GO
13		CALVIN HARRIS FEAT. NE-YO ULTRA BLOW ME (ONE LAST KISS)
200		PINK RCA SOMEBODY THAT I USED TO KNOW
3		GOTYE FEAT, XIMBRA SAMPLES W SECONDS/FAIRFAXAUNIVERSAL REPUBLIC WHISTLE
20		FLO RIDA POE BOY/ATLANTIC WANT U BACK
		GOOD TIME
-		OWL CITY & CARLY RAE JEPSEN 604 SCHOOLS BY JINTERS COPE, IN NERSAL REPUBLIC WE RUN THE NIGHT
		HAVANA BROWN FEAT. PITBULL 2101/UNIVERSAL REPUBLIC EVERYBODY TALKS
19	16	NEON TREES MERCURY/IOJMG
18	11	CHASING THE SUN THE WANTED GLOBAL TALENT/MERCURY/IDJMG
20	4	AS LONG AS YOU LOVE ME JUSTIN BIEBER FEAT, BIG SEAN SCHOOLBOY/RAYMOND BRAUNISLAND/KOUMG
17	12	ONE THING ONE DIRECTION SYCO/COLUMBIA
28	3	GREATEST ONE MORE NIGHT GAINER MAROON S ASM/OCTONE/INTERSCOPE
25	3	SETTLE DOWN NO OOUBT INTERSCOPE
24	7	SOME NIGHTS FUN. FUELEO BY RAMEN/RRP
21	15	I WON'T GIVE UP JASON MRAZ ATLANTIC/RRP
22	8	DARK SIDE KELLY CLARKSON 19/RCA
23	14	TONGUE TIED GROUPLOVE CANVASBACK/ATLANTIC
31	3	POUND THE ALARM NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
29	8	TOO CLOSE ALEX CLARE UNIVERSAL ISLANO/UNIVERSAL REPUBLIC
		NOW OR NEVER
	1 2 4 3 6 5 7 9 8 11 10 13 12 14 16 19 18 20 17 28 25 24 21 22 23 31	Section Sect

29	30	18	PITBULL MR. 305/POLO GROUNDS/RCA
30	32	19	BOYFRIEND JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJM
-			BOTH OF HE

31	34	11	B.O.B FEAT. TAYLOR SWIFT REBELROCK/GRANO HUSTLE/ATLANTII
32	35	6	BURN IT DOWN LINKIN PARK MACHINE SHOP/WARNER BROS.

33	36	3	OLLY MURS FEAT. CHIODY BANG SYCO/COLUMBIA
34	26	14	THE FIGHTER

	-	- 100	GYM CLASS HEROES FEAT, RYAN TEDOER DECAYDANCE PUELED BY RAMENIRR
35	37	7	SHE'S SO MEAN MATCHBOX TWENTY EMBLEM/ATLANTIC
20	-20	0	DON'T WAKE ME UP

36	39	2	DON'T WAKE ME UP CHRIS BROWN RCA
37	40	3	HURT ME TOMORROW K'NAAN A&M/OCTONE/INTERSCOPE
38	NE	w	VEGAS GIRL

•	-	CONDR MAYNARD CAPITOL	
39	33 15	HOW WE DO (PARTY) RITA ORA ROC NATION/COLUMBIA	
-	Sec. 1	GET IT STARTED	

4	NEW	PITBULL FEAT. SHAKIRA MR. 305/POLO GROUNDS/RCA

Gotye's "Somebody That I Used to Know" notches another charttopping feat, as it rises to No. 1 on Adult Contemporary. In May, it became the first song to hit No. 1 on Alternative Songs, Dance Club Songs and the Billboard Hot 100. Thus, "Somebody" is now the only tune to have topped all four of the aforementioned tallies.
It's one of the most crossed-over hits in Biliboard history, having

also climbed to No. 1 on Triple A, Rock Songs, Mainstream Top 40, Adult Top 40 and Dance/Mix Show Airplay.

Meanwhile, on the Adult Top 40 chart, Ellie Goulding earns the longest climb into the top 10 by a woman in a single chart run as

"Lights" motors 11-8 in its 28th week. (Sarah McLachian's "I Will Remember You" took 29 weeks, but in two separate chart runs.) Among all acts, the rise of "Lights" is the slowest to the region since OneRepublic's "All the Right Moves" also took 28 frames on April 24, 2010. The all-time most leisurely route to the top 10 is owned by Augustana's "Boston," which needed 32 weeks (Jan. 27, 2007).



23 24

THIS	LAST	WEEKS	TITLE ARTIST IMPRINT/PROMOTION LABEL
0	3	16	SOMEBODYTHAT I USED TO KNO SOTYE HEAT KOMBRA SAMPLES IN SECONOSKRIPRAVUNINERSAL REP
2	1	26	DRIVE BY TRAIN COLUMBIA
3	2	27	STRONGER (WHAT DOESN'T KILL YO KELLY CLARKSON 19/RCA
4	5	21	RUMOUR HAS IT ADELE XI/COLUMBIA
6	6	10	CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOOLBOY/INTERSCOPE
6	4	32	SET FIRE TO THE RAIN ADELE XL/COLUMBIA
0	10	13	GREATEST PAYPHONE GAINER MAROON 5 ASM/OCTONE/INTERSCOPE
8	7	46	BRIGHTER THAN THE SUN COLBIE CAILLAT UNIVERSAL REPUBLIC
9	8	32	THE ONE THAT GOT AWAY KATY PERRY CAPITOL
10	g	51	JUST A KISS
0	11	11	WHAT MAKES YOU BEAUTIFUL
12	12	30	A THOUSAND YEARS
13	14	19	I WON'T GIVE UP
14	13	12	JASON MRAZ ATLANTIC/RRP HAPPY PILLS
15	15	24	DOMINO
16	17	7	WIDE AWAKE
17	16	18	WE ARE YOUNG
18	21	5	FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRP BROKENHEARTED
19	18	21	PART OF ME
20	20	8	EVERYBODY TALKS
21	23	Б	GIVE YOUR HEART A BREAK
22	19	14	GLAD YOU CAME
23	74	4	SHE'S SO MEAN
24	22	10	MATCHBOX TWENTY EMBLEM/ATLANTIC BETWEEN US
25	29	2	MARGO REY ORGANICA DARK SIDE KELLY CLARKSON 19/RCA

Å	ADULT TOP 40	
THIS	SEE TITLE	

1	1	16	# PAYPHONE 6 WKS MAROON 5 ASM/OCTONE/INTERSCOPE		
2	2	17	CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOOLBOY/INTERSCOPE		
3	3	11	WIDE AWAKE KATY PERRY CAPITOL		
4	5	19	EVERYBODY TALKS NEON TREES MERCURY/IOJMG		
5	4	27	SOMEBODY THAT I USED TO KNOW GOTYE FEAT. KIMBRA SAMPLES N' SECONDS, FAIRFACUNIVERSAL REPUBLIC		
6	8	5	GREATEST BLOW ME (ONE LAST KISS) GAINER PINK RCA		
7	б	23	WE ARE YOUNG FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRP		
8	11	28	LIGHTS ELLIE GOULOING CHERRYTREE/INTERSCOPE		
9	9	10	DARK SIDE KELLY CLARKSON 19/RCA		
10	7	19	WHAT MAKES YOU BEAUTIFUL ONE DIRECTION SYCO/COLUMBIA		
11	10	14	BROKENHEARTED KARMIN EPIC		
12	12	8	SHE'S SO MEAN MATCHBOX TWENTY EMBLEM/ATLANTIC		
13	15	9	50 WAYS TO SAY GOODBYE TRAIN COLUMBIA		
14	13	23	GIVE YOUR HEART A BREAK OEMI LOVATO HOLLYWOOD		
15	14	24	GLAD YOU CAME THE WANTED GLOBAL TALENT/MERCURY/IOJMG		
16	16	7	SOME NIGHTS FUN. FUELED BY RAMEN/RRP		
17	17	3	SETTLE DOWN NO DOUBT INTERSCOPE		
18	18	15	THE A TEAM EO SHEERAN ELEKTRAJATLANTIC		
19	19	10	TONGUE TIED GROUPLOVE CANVASBACK/ATLANTIC		
20	21	8	HOME PHILLIP PHILLIPS 19/INTERSCOPE		
21	20	-11	WHERE HAVE YOU BEEN RIHANNA SRP/DEF JAM/IDJMG		
22	22	4	GOOD TIME OWN. CITY & CARLY RAE JEPSEN HOW SCHOOL BOYANTERS COPE, UNIVERSAL REPUBLIC		
A	120	1	TOO CLOSE		

7 TOO CLOSE
ALEX CLARE UNIVERSAL ISLAND/UNIVERSAL REPUBLIC
TOR MORE NIGHT
MAROON S ASM/ICCTONE/INTERSCOPE

25 23 16 WILD ONES FLO RIDA FEAT. SIA POE BOY/ATLANTIC

P R			OCK SONGS"		
A					
EE X	4ST MEK	MEHS	TITLE ARTIST IMPRINT/PROMOTION LASEL		
Ô	2	3	#1 GREATEST OH LOVE 2 WXS GAINER GREEN DAY REPRISE WARNER BROS.		
2	1	16	BURN IT DOWN		
3	4	14	SOME NIGHTS		
4	3	27	GOLD ON THE CEILING		
5	5	15	THE BLACK KEYS NONESUCH/WARNER BROS. DAYS GO BY		
6	10	16	HO HEY		
8	8	12	TOO CLOSE		
-	-0		ALEX CLARE UNIVERSAL ISLANO/UNIVERSAL REPUBLIC LITTLE TALKS		
8	6	31	OF MONSTERS AND MEN SKRIMSLEHF LAEKJARAS JULNIVERSAL REPUBLIC		
9	9	13	SHINEDOWN ATLANTIC TONGUE TIED		
10	7	34	GROUPLOVE CANVASBACK/ATLANTIC IT'S TIME		
11	III	22	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE HATS OFF TO THE BULL		
12	12	23	CHEVELLE EPIC RUNAWAYS		
13	13	4:	THE KILLERS ISLAND/IOJMG		
14	15	36	MIDNIGHT CITY M83. M83/MUTE/CAPITOL		
15	20	11	COMING DOWN FIVE FINGER DEATH PUNCH PROSPECT PARK		
16	14	18	STILL COUNTING VOLBEAT MASCOT/VERTIGO/UNIVERSAL REPUBLIC		
17	16	18	LIVE TO RISE SOUNGGARDEN MARVEL/HOLLYWOOD		
18	18	44	THESE DAYS FOO FIGHTERS ROSWELL/RCA		
19	17	35	SOMEBODY THAT I USED TO KNOW GOTYE FEAT. KIMBRA SAMPLES 'N' SECONDS; FAIRFAXUNIVERSAL REPUBLIC		
20	19	3	SETTLE DOWN NO DOUBT INTERSCOPE		
21	21	18	ANNA SUN WALK THE MOON RCA		
22	23	19	CRITICIZE ADELITAS WAY VIRGIN/CAPITOL		
23	24	12:	LOST IN FOREVER (SCREAM) RO.D. RAZOR & TIE		
24	22	19	BLOODY MARY (NERVE ENDINGS) SILVERSUN PICKUPS DANGERBIRD		
25	25	17	ROCKY MOUNTAIN WAY GODSMACK UNIVERSAL REPUBLIC		
26	26	7	45 THE GASLIGHT ANTHEM MERCURY/IDJMG		
27	28	10	NOW STAINO FLIP/ATLANTIC		
28	29	7	KILL YOUR HEROES AWOLNATION RED BULL		
29	27	10	TAKE A WALK		
30	37	4	PASSION PIT FRENCHKISS/COLUMBIA LITTLE BLACK SUBMARINES		
31)	36	5	THE BLACK KEYS NONESUCH/WARNER BROS. HERE AND NOW		
92	31	7	WAIT FOR ME		
33	35	4	I MISS THE MISERY		
34)	30	5	HALESTORM ATLANTIC MERCY		
35	34	16	DAVE MATTHEWS BAND RCA HOLD ON		
36	-	SHOT	STILL SWINGING		
-	DE	BUT	PAPA ROACH ELÉVEN SEVEN LIGHTS		
37	40	4	ELLIE GOULDING CHERRYTREE/INTERSCOPE COMEBACK		
38	38	5	REDLIGHT KING HOLLYWOOD NO LIGHT, NO LIGHT		
39	39	16	FLORENCE + THE MACHINE UNIVERSAL REPUBLIC BRINGING DOWN THE GIANT		
40	48	2	SAVING ABEL SKIDDCO/EONE WEATHERMAN		
41	32	13	OEAD SARA POCKET KID		
42	43	5	SOLDIERS OTHERWISE CENTURY MEDIA		
43	33	20	SPREAD TOO THIN THE DIRTY HEADS FIVE SEVEN		
44	47	3	SATISFIED ARANDA ARANDAMUSIC		
45	41	9	AMERICA DEUCE FIVE SEVEN		
46	49	2	QUEEN OF CALIFORNIA JOHN MAYER COLUMBIA		
47	45	11	LEGENDARY CHILD AEROSMITH COLUMBIA		
48	NEW		TOP OF THE WORLD SLIGHTLY STOOPIO STOOPID		
49	50	2	THAT WASN'T ME BRANDI CARLILE COLUMBIA		
50	NE	w	LIKE I ROLL BLACK STONE CHERRY IN DE GOOT/ROADRUNNER/RRP		

In the narrowest race to No. 1 on Triple A in eight months, the Lumineers fend off Dave Matthews Band as their "Ho Hey" beats DMB's "Mercy" by four detections. The last time the top two were closer was Dec. 24, 2011, when the Black Keys' "Lonely Boy" bested Ryan Adams' "Lucky Now" by three.



TITLE ARTIST IMPRINT/PROMOTION LABEL 1 1 4 SOME NIGHTS SOME NIGHTS PARKET FUN. FUREDD BY PARMENRER 2 2 15 BURN IT TOOWN UNKIN PARK MACHINE SHOPMARNER BROS. 3 5 3 GHEATEST OF LOVE GAINER OREN DAY REPRISE/WARNER BR 4 4 13 4 13 ALEX CLARE UNIVERSAL ISLAND/UNIVERSAL R	
1	
2 2 16 BURN IT DOWN LINKIN PARK MACHINE SHOPWARNER BROS. 3 5 3 GREATEST OF LOVE GAINER GREEN DAY REPRISE, WARNER BI 4 4 13 ALEX CLARE LINVERSAL ISLAND/UNIVERSAL R	
3 5 3 GREATEST OH LOVE: GAINER GREEN DAY REPRISE WARNER BIGS. 4 4 13 ALEX CLARE UNIVERSAL ISLANDIUNIVERSAL R	
4 13 GAINER GREEN DAY REPRISE/WARNER BI TOO CLOSE ALEX CLARE UNIVERSAL ISLAND/UNIVERSAL R	
TOO CLOSE ALEX CLARE UNIVERSAL ISLAND/UNIVERSAL R	ROS.
5 3 33 LITTLE TALKS OF MONSTERS AND MEN SKRIMSL EHF LAEKJARAS JUNIVE	RSAL REPUBUC
6 6 24 IT'S TIME IMAGINE DRAGONS KIDINAKORNER/INTERSCO	
RUNAWAYS THE KILLERS ISLAND/IOJMG	
8 10 14 HO HEY THE LUMINEERS QUALTONE	
9 8 28 GOLD ON THE CEILING THE BLACK KEYS NONESUCH/WARNER BROS.	
10 7 35 TONGUE TIED GROUPLOVE CANVASBACK/ATLANTIC	
11 11 15 DAYS GO BY THE DFFSPRING COLUMBIA	
12 12 22 ANNA SUN WALK THE MOON RCA	
13 19 BLOODY MARY (NERVE ENDIR	NGS)
14 14 35 SOMEBODY THAT I USED TO I	
15 16 11 45 THE GASLIGHT ANTHEM MERCURY/IDJMG	
17 9 KILL YOUR HEROES	
TAKE A WALK PASSION PIT FRENCHKISS/COLUMBIA	
18 21 15 HOLD ON ALABAMA SHAKES ATO/RED	
19 25 5 LITTLE BLACK SUBMARINES THE BLACK KEYS NONESUCH/WARNER BROS.	
20 20 3 SETTLE DOWN NO DOUBT INTERSCOPE	
24 18 14 YOUTH WITHOUT YOUTH METRIC METRIC/MOM + POP	
23 11 UNITY SHINEOOWN ATLANTIC	
TROJANS ATLAS GENIUS FROGS HEAD/WARNER BROS.	
26 13 JUMP INTO THE FOG THE WOMBATS BRIGHT ANTENNA/ILG	
25 28 16 HEADLIGHTS MORNING PARADE ASTRALWERKS/CAPITOL	

TRIPLE A

THIS	LAST	WEEK	WEEKS	TITLE ARTIST IMPRINT/PROMOTION LABEL
-1		ı	18	#1 HO HEY THE LUMINEERS DUALTONE
2		3	5	MERCY OAVE MATTHEWS BAND RCA
3	0	2	20	IT'S TIME IMAGINE DRAGONS KIDINAKORNER/INTERSCO
4		3	3	OH LOVE GREEN DAY REPRISE/WARNER BROS.
5)	5	9	QUEEN OF CALIFORNIA JOHN MAYER COLUMBIA
6)	6	11	SOME NIGHTS FUN. FUELEO BY RAMEN/RRP
7)	7	17	THAT WASN'T ME BRANDI CARLILE COLUMBIA
8	, d	•	17	THE A TEAM EO SHEERAN ELEKTRA/ATLANTIC
9	1	3	14	TONGUE TIED GROUPLOVE CANVASBACK/ATLANTIC
10) 1	ř	11	MODERN LOVE MATT NATHANSON ACROBAT/VANGUARD
				LIVE AND DIE

w	10070	55	MATT NATHANSON ACROBAT/VANGUARD
•	12	5	LIVE AND DIE THE AVETT BROTHERS AMERICAN/UNIVERSAL REPUBLIO
12	15	3	RUNAWAYS THE KILLERS ISLAND/IDJMG
13	10	29	LITTLE TALKS OF MONSTERS AND MEN SKRIMSL EHF LAEKJARAS I/LINIVERSAL REPUB

13	10	29	LITTLE TALKS OF MONSTERS AND MEN SKRIMSL EHF LAEKJARAS I/UNIVERSAL REPUBLIC
14	13	14	NO LIGHT, NO LIGHT FLORENCE + THE MACHINE UNIVERSAL REPUBLIC
15	19	2	GREATEST REBOOT THE MISSION GAINER THE WALLFLOWERS FEAT MICK JONES COLUMBIA

16	14	20	SILENCED BY THE NIGHT KEANE CHERRYTREE/INTERSCOPE
17	16	12	STARE INTO THE SUN GRAFFITIS N.W.FREE/CAPITOL
18	17	6	I'M GETTING READY MICHAEL KIWANUKA COMMUNION/POLYDOR/CHERRYTREE/INTERS

w.	16	b	MICHAEL KIWANUKA COMMUNION/POLYDOR/CHERRYTREE/INTERSCOPE
19	18	12	HALF MOON BLIND PILOT EXPUNGEO/ATO/REO
20	20	6	I'M SHAKIN' JACK WHITE THIRD MAN/COLUMBIA

	20	0	JACK WHITE THIRD MAN/COLUMBIA
21	25	4	THE BOXER JERRY DOUGLAS FEAT. MUMFORD & SONS & PAUL SIMON EON
22	24	8	IF I WANTED SOMEONE

-	24	0	DAWES ATO/RED	
23	21	6	SHE'S SO MEAN MATCHBOX TWENTY EMBLEM/ATLANTIC	
24	23	10	NORTH SIDE GAL	

ANNA SUN WALK THE MOON RCA



forthcoming increase on the audience-driven chart (up 17%) an returns to No. 1 fo a third cumulative week on Country Digital Songs. The list is on Billhoard biz, with a shorte



ton 10 in its 33rd chart week, the by a solo female artist since Sunny Sweeney's "From took 39 weeks to enter the upper tier 17 months ago Kramer's track sel It's No. 16 in its 18 week on Country

WEEK	WEEK	2 WEEKS	WEEKS	TITLE PRODUCER ISONGWRITER)	Artist	755	PEAK
26	29	30	13	THE ONE THAT GOT AWAY JMOUR CLAWSON ID DAVIOSON J. OWEN J. RITCHEY	Jake Owen • BCA NASHVILLE	Ĭ	26
27	30	31		DID IT FOR THE GIRL JRITCHEY (G.BATES L. HUTTON JR. CLAWSON)	Greg Bates • REPUBLIC NASHVILLE		27
28	36	37		CREEPIN' JJOYCE (E CHURCH, M. GREEN)	Eric Church ⊕ EMI NASHVILLE		28
29	31	32		TIL MY LAST DAY J.STOVER (B.D.MAHER, J.MODRE, J.S.STOVER)	Justin Moore OVALORY		29
30	32	33	18	TOO GOOD TO BE TRUE D.HUFF (G.SAMPS ON, H. LINDSEY, T. VERGES)	Edens Edge Big MACHINE		30
31)	34	34		HOW COUNTRY FEELS D.GEDRGE (V.MCGEHEE, W.MOBLEY, N.THRASHER)	Randy Houser O STONEY CREEK		31
32	33	35	7	BEER MONEY B JAMES (K, MOORE, B. DALY, T. VERGES)	Kip Moore Mca Nashville		32
33	28			I LIKE GIRLS THAT DRINK BEER T.KEITH (T.KEITH B. PINSON)	Toby Keith SHOW DOG-UNIVERSAL		28
34	35	36	101	EX-OLD MAN T.BROWN, P.OVERSTREET (K.KELLY, P.OVERSTREET)	Kristen Kelly ⊕ ARISTA NASHVILLE		34
35	37	38		CRYING ON A SUITCASE CLINDSEY,C.JAMES (LT.MILLER,T.SHAPIRO,N.THRASHER)	Casey James • 19/COLUMBIA NASHVILLE		35
36	42	45		KISS TOMORROW GOODBYE J.STEVENS (LBRYAN, J.STEVENS, S. MCANALLY)	Luke Bryan		36
37	38	39	19	MISSIN' YOU CRAZY B.BUTLER J. PAROI (J. PAROI B. BUTLER M. HOLMES)	Jon Pardi • EMI NASHVILLE		37
38	39	40		WATER TOWER TOWN M.BRIGHT (C.SWINDELLLHUTTON,T.KIOD)	Scotty McCreery • 19/INTERSCOPE/MERCURY		38
39	40	42		LETTHERE BE COWGIRLS K.STEGALL (C CAGLE K.TRIBBLE)	Chris Cagle © BIGGER PICTURE		39
40	44	46	22	YOU STILL GOT IT J.BROWN(O,WORLEYB,JONES)	Darryl Worley		40
41	41	43		ENDLESS SUMMER J.STROUO.ALEWIS(ALEWIS)	Aaron Lewis		41
42	43	44		I AIN'T YOUR MAMA J.STROUD (J.SPENCE,C.CAMERON)	Maggie Rose		42
43	54	-		CRUISE JMOI(BKELLEY,THUBBARD,J,MOI,C,RICE,J,RICE)	Florida Georgia Line BIG LOUD MOUNTAIN/REPUBLIC NASHVILLE		43
44	55	60	5	KICK IT IN THE STICKS B.GILBERT, THE ATOM BROTHERS, J.WAGGONER, J.FRANKUN (R.AKIN	Brantley Gilbert		44
45	49	53		ONE MORE SAD SONG J.JOYCE (R.ROGERS, S.MCDONALD)	Randy Rogers Band		45
46	45	47	18	MUSTA HAD A GOOD TIME NV (PARMALEE, D.FANNING)	Parmalee • STONEY CREEK		45
47	47	51	9	BETTER IN A BLACK DRESS C.CARLSON (KARMIGER,B.OALY)	Katie Armiger © COLD RIVER		47
48	48	55	3	EIGHTEEN INCHES B.GALLIMORE IKLOVELACE A.GORLEY.C.UNDERWOOD	Lauren Alaina • 19/INTERSCOPE/MERCURY		48
49	50	54	9	JUST WANNA ROCK N' ROLL THEWITTRATKINS (R.CLAWSON, C.TOMPKINS)	Rodney Atkins		49
50	46	49	10	BORN TO BE BLUE RMALO.I.BOLAS (RMALO.J.HOUSE)	The Mavericks		46

TOP COUNTRY ALBUMS



BLUEGRASS ALBUMS

MEK	LAST	WEEKS	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	
1	1	4	3 OLD CROW MEDICINE SHOW ATO 0156*	Carry Me Back	
2	3	12	TRAMPLED BY TURTLES BANJODAD 09*/THIRTY TIGERS	Stars And Satellites	
3	5	5	JERRY DOUGLAS EDNE 2128	Traveler	
4	2	75	STEVE MARTIN AND THE STEEP CANYON RA 40 SHARE/ROUNDER 610660*/CONCORO	NGERS Rare Bird Alert	
5	6	30	DAILEY & VINCENT The Gospel Sid- ROUNDER 618912 EX/CRACKER BARREL	e Of Dailey & Vincent	
6	8	70	ALISON KRAUSS & UNION STATION ROUNDER 610665*/CDNCORD	Paper Airplane	
7	9	4	RHONDA VINCENT Sunday I	Mornin' Singin': Live!	
8		38	THE ISAACS GAITHER 46138/EMI CMG	Why Can't We	
9	13	23	CAROLINA CHOCOLATE DROPS NONESUCH 529809*/WARNER BROS.	Leaving Eden	
10	12	25	PUNCH BROTHERS Who's NONESUCH 529777*/WARNER BROS.	Feeling Young Now?	

BETWEEN THE BULLETS

NO. 2 'THOUSAND'



Foursome-turned-trio Gloriana claims its second No. 2 debut on Top Country Albums, as A Thousand Miles Left Behind posts the Hot Shot Debut with 23,000 sold-slightly more

than half of the first-week sales of the group's self-titled debut album, which moved in with 44,000 on the Aug. 22, 2009, chart. The second single from the new album, "(Kissed You) Goodnight," bullets at No. 3 in its 42nd week on Hot Country Songs. Lead track "Wanna Take You Home" peaked at No. 34 on the radio chart a year ago.

	0		T(OP R&B/HIP-HOP LBUMS	
	E K	AST	WEEKS	ARTIST TITLE IMPRINT/DISTRIBLY/N/GLABEL	ERT.
ī	n	107	SHOT	#1 RICK ROSS	· ·
n	2	1	3	NAS	
	3		EW	JOSS STONE	
	=			THE SOUL SESSIONS: VOL 2 STONE 0 52101/S-CURVE	
H	4	2	4	CHANNEL ORANGE OOD FUTURE/DEF JAM 015788*/10JMG CHRIS BROWN	
	5	4	5	FORTUNE RCA 96055 USHER	
	6	5	8	LOOKING 4 MYSELF RCA 97176 SOUNDTRACK	
P	7	Ni		SPARKLE RCA 42046 VARIOUS ARTISTS	
	8	3	6	MAYBACH MUSIC GROUP SELF MADE 2 MAYBACH DIE JAM S2009 WARHER BRGS. JENNIFER LOPEZ	
-	9	6	2	DANCE AGAIN THE HITS EPIC 95588 ⊕ R. KELLY	
	10	8	6	WRITE ME BACK RCA 94816	
	11	7	18	NICKI MINAJ Hik riday kiman redaodi yoja muneyeash muney neksiumiersa. Refueld	
	12	10	38	DRAKE TAKE CARE YOUNG MONEY/CASH MONEY DIG 35YUNIVERSAL REPUBLIC	₽
	13	9	23	SOUNDTRACK PROJECT X WATERTOWER 39284	
	14	11	37	RIHANNA TALK THAT TALK SRP/DEF JAM 016313/IDJMG	•
9	15	15	16	GREATEST FUTURE GAINER PLUTO A:1/FREEBANDZ 98357/EPIC	
	16	13	14	B.O.B Strange Clouds Rebelrock, Grand Hustle/Atlantic 527/88/AG	
1	17	19	52	JAY Z KANYE WEST WATCH THE THRONE ROC A-FELLARIOC NATION/DEF_JAM 015429/JUANG	
	18	18	50	LIL WAYNE THA CARTER M YOUNG MONEY CASH MONEY DISEAS' UNIVERSAL REPUBLIC	
-	19	29	58	PACE BEYONCE: SETTER 4 PARKWOOD 90824/COLUMBIA	
	20	17	5	JOSHUA LEDET AMERICAN IDOL: SEASON 11: HIGHUGHTS 1911NTERSCOPE 017102 EQIGA	
3	21	22	59	PITBULL PLANET PIT MR. 305/POLO GROUNDS/J 69060/RCA	
-	22	23	33	YOUNG JEEZY TM:103: HUSTLERZ AMBITION CTE/DEF JAM 013738/10JJMG ①	•
3	23	21	24	TYGA CARELESS WORLD YOUNG MONEY.CASH MONEY DIGTZIJAANVERSAL REPUBLIC	
1	24	26	13	MARY MARY GO GET IT (SOUNDTRACK) MY BLOCK 9070B/CDLUMBIA	
	25	14	2	8BALL LIFE'S QUEST PUSH MANAGEMENT 2420/EQNE	
6	26	33	45	J. COLE COLE WORLD ROC NATION 57920/COLUMBIA	•
3	27	20	8	WAKA FLOCKA FLAME TRIPLE FLIFE BRICK SDUAD MONOPOLY 529035/WARNER BROS.	
6	28	28	71	WIZ KHALIFA ROLLING PAPERS ROSTRUM/ATLANTIC 527099/AG ⊕	•
	29	16	9	EMELI SANDE OUR VERSION OF EVENTS CAPITOL 63767	
É	30	30	37	MARY J. BLIGE	•
1	31	N	EW	MY LIFE IL.(ACT 1) MATRIARCH/GEFFEN 016257/IGA LA COKA NOSTRA	
	32	32	34	MASTERS OF THE DANK ARTS HELL PRE-UNCLE HOWELA COICA NOSTRA SISSERI BESTS ANTHONY HAMILTON	
в	33	31	9	BIG K.R.I.T.	
-	34	35	9	LIVE FROM THE UNDERGROUND CINEMATIC/DEF JAM 018012/10.JMG ERIC BENET	
	35	38	60	THE ONE PRIMARY WAVE 70023/JORDAN HOUSE BAD MEETS EVIL	•
	36	34	39	MAC MILLER	
	37	27	4	AESOP ROCK	
	38			MONICA SKELETHON RHYMESAYERS 0153*	
		37	17	NEW LIFE RCA 95377 WALE	
	39	44	40	AMBITION MAYBACH 528687/WARNER BROS. CHILDISH GAMBINO	
	40	39	38	CAMP GLASSNOTE 0121*	
	41	40	9	THE STONEO IMMACULATE WARNER BROS. 530515 TANK	
2	42	46	13	THIS IS HOW I FEEL MOGAME/ATLANTIC 528524/AG KC AND THE SUNSHINE BAND	
	43	36	29	RASHBACK WITH ICC AND THE SUNSHINE BAND RINN RASHBACK SEED FROM LEELA JAMES	
-	44		EW	LOVING YOU MORE. SHANACHIE 5802 MELANIE FIONA	
=	45	43	20	THE MF LIFE SRC 016021/UNIVERSAL REPUBLIC SOUNDTRACK	
8	46	42	17	THINK LIKE A MAN EPIC 93953	
н	47	41	35	AMY WINEHOUSE LIONESS: HIDDEN TREASURES UNIVERSAL REPUBLIC 016394*	
-	48	48	104	KEM INTIMACY: ALBUM III UNIVERSAL REPUBLIC 014469 €	•
-	49	57	72	CHRIS BROWN FAME JIVE 86067/RCA	•
1	50	60	33	KENDRICK LAMAR SECTION 80 TOP DAWG DIGITAL EX	

Flo Rida scoops up his third Rhythmic top 10 this year, and eighth overall, as "Whistle" rises 11-8. Only Rihanna (with four) has more ton 10s as a lead artist in 2012. Tied with Flo Rida is fellow rapper Drake, who's notched three top 10s as a lead this year as well.



(G) A		M R	AINSTREAM &B/HIP-HOP
THIS	LAST	WEEKS	TITLE ARTIST IMPRIMT/PROMOTIONLABEL
0	1	12	#1 NO LIE 2 WAS 2 CHAINZ FEAT DRAKE DUFFLE BAG BOYZ/DEF JAM/DJ/MG
2	2	13	LEMME SEE USHER FEAT, RICK ROSS RCA
3	4	14	BAG OF MONEY WALE FEAT. RICK ROSS, MEEK MILL, & T-PAIN MAYBACH/WARNER BROS.
4	3	17	MERCY KANYE WEST, BIG SEAN, PUSHA T, 2 CHAINZ G.O.D./ROC-A-FELLA/DEF JAM/IDJ/MG
6	8	8	AMEN MEEK MILL FEAT, DRAKE MAYBACH/WARNER BRDS.
6	6	8	2 REASONS TREY SONGZ FEAT. T.I. SONGBOOK/ATLANTIC
7	5	26	NOBODY'S PERFECT J. COLE FEAT. MISSY ELLIOTT RDC NATION/COLUMBIA
8	7	19	HEART ATTACK TREY SONGZ SDNGBOOK/ATLANTIC
9	11	12	WORK HARD, PLAY HARD WIZ KHALIFA ROSTRUM/ATLANTIC
10	12	11	TILL I DIE CHRIS BROWN FEAT. BIG SEAN & WIZ KHALIFA RCA
77	9	18	TAKE IT TO THE HEAD DJ KHALED WE THE BEST/YOUNG MONEY, CASH MONEY, UNIVERSAL REPUBLIC
12	17	5	ENOUGH OF NO LOVE KEYSHIA COLE FEAT, UL WAYNE GEFFEN/INTERSCOPE
13	14	11	TOUCH'N YOU RICK ROSS FEAT, USHER MAYBACH/SLIP-N-SUDE/DEF JAM/10JMG
14	10	25	CASHIN' OUT CASH OUT BASES LOADED/EPIC
15	13	9	MY HOMIES STILL LIL WAYNE FEAT. BIG SEAN YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
16	18	5.	ADORN MIGUEL BYSTORM/BLACK ICE/RCA
17	23	5	TURN ON THE LIGHTS FUTURE FREEBANDZ/A-1/EPIC
18	20	8	PUT IT DOWN BRANDY FEAT. CHRIS BROWN CHAMELEON/RCA
19	16	14	SNAP BACKS & TATTOOS ORIICKY GRAHAM NU WORLD ERA/EDNE
20	19	18	CREW LOVE BRAKE FEAT THE WEEKENS YOUNG MONEY, CASH MONEY, UNIVERSAL REPUBLIC
21	25	9	DANCE FOR YOU BEYONCE PARKWOOO/COLUMBIA
22	24	7	LAZY LOVE NE-YO MOTDWN/IDJMG
23	26	4	POP THAT FRENCH MONTANA FEAT. RICK ROSS, GRAVE, UL WANNE COME BOYS BAD BOYNTERS COFE
24	21	16	SWEET LOVE CHRIS BROWN RCA
25	30	4	I DON'T LIKE CHIEF KEEF FEAT. UL REESE GOD IS GDOD/GLORY BDYZ/IN/TERSCOPE
26	29	8	LET'S TALK OMARION FEAT. RICK ROSS MAYBACH/WARNER BRDS.
27	22	17	BEEZ IN THE TRAP NICKI MINAJ FEAT 2 CHAINZ YOUNG MONEYCASH MONEYCAVVERSAL REPUBLIC
28	28	9	BORN STUNNA BIROMAN FEAT: RICK ROSS CASH MDNEY/UNIVERSAL REPUBLIC
29	33	16	THINKIN BOUT YOU FRANK OCEAN ODD FUTURE/DEF JAM/IDJMG
30	32	3	MIRROR BOBBY V FEAT. UL WAYNE BLU KOLLA DREAMS/EONE
31	31	15	HYFR (HELL YEAH F*****G RIGHT) DRAKE FEAT. UL WAYNEYOLNG MONEYJCASH MONEYJUNIVERSAL REPUBLIC
32	N	w	DO IT MYKKO MONTANA FEAT. K-CAMP PLAYMAKER/UNIVERSAL REPUBLIC
33	35	2	TELL HER AGAIN STERLING SIMMS FEAT. MEEK MILL STEREOTYPES/RCA
34	40	2	DOPE CHICK THE-OREAM FEAT. PUSHA T RADIO KILLA/DEF JAM/IDJMG
35	36	3	GET LOW WAXA ROCKA RAME FEAT, MICH MINIAL TYSA & RO NOA BYECK SOUND MONOPOON MANY E SKIS.
36	38	2	I WISH YOU WOULD UNNAME HAVE WASTE BOX ROSS HE RESTROME HOME COSH HODE NAME SCA. REPUBLIC
37	27	15	WHY MARY J. BLIGE FEAT. RICK ROSS MATRIARCH/GEFFEN/INTERSCOPE
38	37	6	4 LETTER WORD DIGGY ATLANTIC
39	N	EW	I DON'T CARE ELLE VARNER MBK/RCA
40	34	12	I GOT THAT SACK YO GOTT JAMES FICHEL RENGER & FRANK C. MATTHEWS

)	R	HYTHMIC"
H			
SE 0	MEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL
0	1	14	WHERE HAVE YOU BEEN TWKS RIHANNA SRP/DEF JAM/IDJMG
2	2	14	WORK HARD, PLAY HARD WIZ KHALIFA ROSTRUM/ATLANTIC/RRP
3	5	15	MERCY
â	3	14	KANYE WEST, BIG SEAN, PUSHA T, 2 CHAINZ GOOD, ROCA FELLADEF JAMIDJING SCREAM
5	4	16	USHER RCA CASHIN' OUT
6	6	12	CASH OUT BASES LOADED/EPIC LET'S GO
7	8	15	CALVIN HARRIS FEATURING NE-YO ULTRA HEART ATTACK
8	11	6	TREY SONGZ SDNGBOOK/ATLANTIC WHISTLE
-	-		PAYPHONE
9	9	13	MAROON 5 FEAT. WIZ KHALIFA A&M/OCTONE/INTERSCOPE LEAVE YOU ALONE
10	7	20	YOUNG JEEZY FEATURING NE-YO CTE/DEF JAM/IDJMG NO LIE
11	12	8	2 CHAINZ FEAT. DRAKE OUFFLE BAG BOYZ/DEF JAM/IDJMG
12	14	10	USHER FEATURING RICK ROSS RCA
13	10	26	DRANK IN MY CUP KIRKO BANGZ LMG/UNAUTHORIZED/WARNER BROS.
14	17	4	2 REASONS TREY SONGZ FEATURING T.I. SONGBODK/ATLANTIC
15	19	4	AS LONG AS YOU LOVE ME JUSTIN BIEBER FEAT BIG SEAN SCHOOLBOY, RAYNOND BRAUNISLAND/IDJNG
16	21	13	TITANIUM DAVIO GUETTA FEAT. SIA WHAT A MUSIC/ASTRALWERKS,/CAPITOL
17	16	11	CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOOLBOY/INTERSCOPE
18	22	3	POUNDTHE ALARM NICKO MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIS
19	25	4	LIGHTS ELLIE GOULDING CHERRYTREE/INTERSCOPE
20	23	4	AMEN MEEK MILL FEATURING ORAKE MAYBACH/WARNER BROS.
21	20	16	SOMEBODY THAT I USED TO KNOW GOTYE FEAT. KIMBRA SAMPLES THE SECONDS/FAIRFAX-LINIVERSAL REPUBLIC
22	18	12	NOBODY'S PERFECT J. COLE FEATURING MISSY ELLIOTT ROC NATION/COLUMBIA
23	24	3	GET LOW
24	26	10	WHATA ROCKAR AME FRO NICO MINAL TYPE A ROUND STOLE STADE INCOPPLY NAMED BYS. SNAP BACKS & TATTOOS
25	27	6	DON'T WAKE ME UP
26	28	8	CHRIS BROWN RCA WIDE AWAKE
27	31	5	WE RUN THE NIGHT
- Service	-		HAVANA BROWN FEAT. PITBULL 2101/UNIVERSAL REPUBLIC MAKE IT NASTY
28	29	6	TYGA YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC BAG OF MONEY
29	36	2	WALE FEAT RICK ROSS, MEEK MILL & T-PAIN MAYBACH/MARNER BROS. BOYFRIEND
30	33	19	JUSTIN BIEBER SCHOOLBOY/RAYMONO BRAUN/ISLANO/IOJMG POP THAT
31	40	2	FRENCH MONTANA FEAT, RICK ROSS, ORAKE, LIL WAYNE COKE BOYS BAD BOYS ITERSCOPE
32	35	17	BACK IN TIME PITBULL MR. 305/POLO GROUNDS/RCA
33	N	W	INVINCIBLE MGK FEAT. ESTER DEAN EST19XX/BAD BOY/INTERSCOPE
34	32	10	BEEZ IN THE TRAP NICKI MINAJ FAIL 2 CHANZ YOUNG MONEYCASH MONEYAMIVERSAL REPUBLIC
35	39	2	I CAN ONLY IMAGINE DAVID QUETTA FEAT. CHRIS BROWN & UL WAYNE WHAT A MUSIC ASTRACHER SCAPTUL
36	37	17	TAKE IT TO THE HEAD DJ KHALED WE THE BEST/YOUNG MONEY, CASH MONEY, UNIVERSAL REPUBLIC
37	34	8	MY HOMIES STILL LIL WAYNE FEAT BIG SEAN YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
38	38	3	ALL YOU THE CATARACS FRAT WAKE ROCKE RAME & KASKADE ROJE FOR LINKERSAL REPUBLIC
		w	DON'T DROP THAT THUN THUN!

BLOW ME (ONE LAST KISS)

BETWEEN THE BULLETS

ROSS HAS FIRST NO. 1 DEBUT



Rick Ross debuts at No. 1 on Top R&B/Hip-Hop Albums with God Forgives, I Don't, selling 218,000 copies, according to Nielsen SoundScan. It marks Ross' fourth chart-topper, his best sales frame yet and, perhaps surprisingly, his first album to bow atop the chart. (His previous three leaders debuted at a lower rung courtesy of street-date violation sales before rising to No. 1.) God Forgives, I Don't has spun off three charting singles on the Hot R&B/Hip-Hop Songs chart: "Touch'n You," featuring Usher, is No. 15; "So Sophisticated," featuring Meek

Mill, peaked at No. 91; and "3 Kings," featuring Jay-Z and Dr. Dre, topped out at No. 60. Ross' last album, 2010's Teflon Don, launched at No. 2 on Top R&B/Hip-Hop Albums, moving 176,000 units in its first week. It was locked out of the top slot by Eminem's Recovery, which was in its fifth straight week at No. 1. —Karinah Santiago

		A	DULT R&B
200 E	AST FEK	WEBKS	TITLE ARTIST IMPRIVIT/PRONGTION/LABEL
0	1	20	#1 TONIGHT (BESTYOU EVER HAD) 6 WKS JOHN LEGEND FEAT LUDACRIS EPIC
2	2	22	PRAY FOR ME
3	4	11	FEELIN' SINGLE
4	3	19	R. KELLY RCA CLIMAX
5	5	18	ALL TIED UP
6	6	22	ROBIN THICKE STAR TRAK/GEFFEN/INTERSCOPE BEAUTIFUL SURPRISE
7	11	21	GO GET IT
-		23	MARY MARY MY BLOCK/COLUMBIA BLESSED
8	10		JILL SCOTT BLUES BABE/WARNER BRDS. NAME ON IT
9	7	22	LOVE ON TOP
10	9	43	BEYONCE PARKWOOD/CDLUMBIA WHAT PROFIT
11	13	10	OWELE RT/EONE REFILL
12	12	16	ELLE VARNER MBK/RCA
13	14	10	GAINER WHITNEY HOUSTON & JORDIN SPARKS REA
14	15	5	TREY SONGZ SONGBOOK/ATLANTIC
15	16	7	DON'T MIND MARY J. BLIGE MATRIARCH/GEFFEN/INTERSCOPE
16	17	11	DO WHAT YOU GOTTA DO ANGIE STONE SAGUARO ROAD RHYTHM/SAGUARO ROAD
17	19	15	STILL HERE BRIAN CULBERTSON FEAT. VIVIAN GREEN VERVE
18	18	14	HARRIETT JONES ERIC BENET PRIMARY WAVE/JORDAN HOUSE/CAPITOL
19	20	14	MISS MY LOVE ANTOINE DUNN ELITE
20	22	5	GROWN FOLKS BAR-KAYS FEAT. THE UNKNOWNS JEA/RIGHT NOW
21	21	10	FIND A WAY KENNY LATTIMORE SINCERESOUL/CAPITOL
22	N	W	ADORN MIGUEL BYSTORM/BLACK ICE/RCA
23	26	4	BELIEVE IN US MINT CONDITION CAGED BIRD/SHANACHIE
24	25	12	ALONE TOGETHER DALEY FEAT, MARSHA AMBROSIUS DALEYMUSICUNIVERSAL REPUBLI
25	23	7	HOLD ON JAMES FORTUNE & FRA FEAT, MONICA & FRED HAMMOND FYA WORLD/USHT/EON

A	RAP SONGS

E E	MEEK	WEBKS	TITLE ARTIST IMPRINT/PROMOTION LABEL
1	1	17	#1 MERCY 7 WKS KAWYE WEST BIG SEAN PUSHA T 2 CHANG GOLD D. ROCA FELLA DEFLAVATOLING
2	2	10	NO LIE 2 CHAINZ FEAT. DRAKE DUFFLE BAG BOYZ/DEF JAM/IDJMG
3	4	14	WORK HARD, PLAY HARD WIZ KHALIFA ROSTRUM/ATLANTIC/RRP
4	3	19	CASHIN' OUT CASH OUT BASES LOADED/EPIC
5	5	16	NOBODY'S PERFECT J. COLE FEAT. MISSY ELLIOTT ROC NATION/COLUMBIA
6	7	12	BAG OF MONEY WALE FEAT, RICK ROSS, MEEK MILL, & T-PAIN MAYBACH/WARNER BROS.
0	9	7	GREATEST AMEN GAINER MEEK MILL FEAT. DRAKE MAYBACH/WARNER BRIDS.
8	8	17	TAKE IT TO THE HEAD DI KHALED WE THE BEST/YOUNG MONEY.CASH MONEY.UNIVERSAL REPUBLIC
9	6	23	LEAVE YOU ALONE YOUNG JEEZY FEAT. NE-YO CTE/DEF JAM/IOJMG
10	10	34	DRANK IN MY CUP KIRKO BANGZ LMG/UNAUTHORIZED/WARNER BROS.
11	11	38	THE MOTTO DRAKE FEAT UL WAYNEYOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
12	12	6	SNAP BACKS & TATTOOS ORIICKY GRAHAM NU WORLO ERA/EONE
13	18	3	POP THAT FRENCH MONTANA FEAT. NOX ROSS, ORANG, UL WAYNE CONG BOY'S BAD BOY'INTERSCOPE
14	20	3	WHISTLE FLO RIDA POE BOY/ATLANTIC
15	21	11	TOUCH'N YOU RICK ROSS FEAT, USHER MAYBACH/SLIP-N-SUDE/DEF JAM/JOJMG
16	15	7	TILL I DIE CHRIS BROWN FEAT. BIG SEAN & WIZ KHALIFA RCA
17	16	8	MY HOMIES STILL LIL WAYNE FEAT BIG SEAN YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
18	19	20	WILD ONES FLO RIDA FEAT. SIA POE BOY/ATLANTIC
19	23	2	TURN ON THE LIGHTS FUTURE FREEBANDZ/A-1/EPIC
20	25	2	I DON'T LIKE CHIEF KEEF FEAT. LIL REESE GOD IS GODD/GLDRY BOYZ/INTERSCOPE
21	17	15	BEEZ IN THE TRAP NICKI MINAJ FEAT 2 CHAINZ YOUNG MONEYCASH MONEYUNIVERSAL REPUBLIC
			FARER

FADED
TYGA FEAT. UL WAYNE YOUNG MONEY CASH MONEY UNIVERSAL REPUBLIC

HYFR (HELL YEAH F***** RIGHT)

GET LOW
WAXA ROOKA RAME FAIT MOD MINAL TYGA & RO ROA SRICK SOLUC N

I WISH YOU WOULD

14 24 24

×	EK ST	MEEKS	CH	TITLE Artist	H
	2	3 88	14	PRODUCEN (SONGWANTER) #1 NO LIE 2 Chainz Featuring Drake INKE WILL MADE-IT (TEPPS A GRAHAM, WILLIAMS) #2 **DUFFLE BAG BOYZDEF JAM/NDJM6 **DUFFLE BAG	83
2				MIKE WILL MADE IT (TEPPS A GRAHAM M. WILLIAMS) O DUFFIE BAG BOYZ/DEF JAW/IDJMG LEMME SEE Usher Featuring Rick Ross	
	3	2	15	JIM JONSIN,MR. MORRIS (J.G.SCHEFFER,D.MORRIS,N.MARZOUCA,U.RAYMOND IV,EBELLINGER,L.KNIGHTEN,W.L.ROBERTS II) • RCA	
	1	1	18	LIFTED (K.O.WEST,S.TAFT,S.ANDERSON,T.THORNTON,T.EPPS,J.THONAS,D.BEAGLE,W. RILEYR VIOLIAMS) © G.O.O.D.ROC A-FELLA/DEF JAM/DJMG	L
	5	5	20	BAG OF MONEY Wale Featuring Rick Ross, Meek Mill & FPain BEAT BILLIONAIRE (0.AKINTIMEHIN,RR.WILLIAMS,WL.ROBERTS II,T-PAIN,S.COOKE)	
	7	7	20	HEART ATTACK Trey Songz BENNY BLANCO,RICO LOVE (B.LEVIN,RICO LOVE,T.NEVERSON) • SONGBOOK/ATLANTIC	
	6	6	ZE	NOBODY'S PERFECT JL.COLE (J.COLE,C.MAYFIELD) J. Cole Featuring Missy Elliott O ROC NATION/COLUMBIA	
7	4	4	25	CLIMAX Usher OIPLO (U.RAYMOND IV.W.PENTZ, A.RECHTSHAID, J.NAJERA, S.FENTON) O RCA	
3	10	10	11	AMEN Meek Mill Featuring Drake	
			ES III	AIRPLAY KEY WANE IRRWILLAMS, JEELTON A GRAHAM D.M. WER IIL ABRAMS M.H. MCDONALDI O MWBAD-WWARNER BROS. 2. REASONS Trey Songz Featuring T.I.	
3	8	9	9	T.TAYLOR, BRIOGE (T.NEVERSON, T.TAYLOR, N. M.COOWELL, C.J. HARRIS, JR. M. TIMOTHEEK, STEWART) • SONGBOOK/ATLANTIC	
0	9	8		TAKE IT TOTHE HEAD DJ. Khaled Feat. Chris Brown, Rick Ross, Nicki Minaj & Lil Wayne we Sames (1) www. D visines (2) control of the services blood on the services before 6 If M. SERVICES blood of the services blood on the services before 7 If M. SERVICES blood of the services blood on the services blood o	
1	19	31	14	ADORN Miguel MIGUEL (M.J.PIMENTEL)	
2	15	13		TONIGHT (BEST YOU EVER HAD) John Legend Featuring Ludacris PHATBOIZ (J.LEGEND,M.J.PIMENTEL,A.ARTHUR,C.REILLY,K.JUSTICE,C.BRIDGES) © EPIC	
3	14	21	3	ENOUGH OF NO LOVE Keyshia Cole Featuring Lil Wayne	
20				HARMONY A.K.A. H-MONEY (H.D. SAMUELS, S. FENTON, K.M. COLE, D. CARTER)	
4	11	11	29	OJ SPINZ (J.M.H.GIBSON) GO BASES LOADED/EPIC	
5	17	18	13	RICO LOVE, P.MEOOR (RICO LOVE, P.MEOOR, W.L. ROBERTS II) MAYBACH/SLIP-N-SLIDE/DEF JÄM/IOJMG	
6	12	14		TILL I DIE Chris Brown Featuring Big Sean &Wiz Khalifa DANJA (C.M.BROWN,EN.HILLS,M.ARAICA,S.ANDERSON,C.J.THOMAZ) © RCA	
7	29	39	6	TURN ON THE LIGHTS Future MIKE WILL MADE-IT (N.WILBURN,M.WILLIAMS,M.MIODLEBROOKS) • FREEBANOZ/A-I/EPIC	
8	13	15	16	WORK HARD, PLAY HARD Wiz Khalifa	
-			100	STARGATE,BENNY BLANCO (C.J.THOMAZ,B.LEVIN,M.S.ERIKSEN,T.E.HERMANSEN) ● ROSTRUM/ATLANTIC FEELIN' SINGLE R. Kelly	
9	20	22	11	R.KELLY,BIG MACKK (R.S.KELLY,D.MAYS,S.SCARBORDUGH,W.WITHERS, JR.) • RCA	
9	22	28		STREETRUNNER,R DIAZ (D.CARTER,S ANDERSON, N.WARNAR,R DIAZ,M AIELLO) • YOUNG MONEY,CASH MONEY,UNIVERSAL REPUBLIC	
1	16	12	37	CREW LOVE Drake Featuring The Weeknd CMONTAGNESE,THE WEEKND AS FEBIB (AGRAHAM AS SEBIB APPLIAMM AT ESSAYE,CMONTAGNESE) • YOUNG MONEY CASH MO	
2	18	23	49	LOVE ON TOP B KNOWLES, S. TAYLOR (B. KNOWLES, T. NASH. S. TAYLOR) O PARKWOOD/COLUMBIA O PARKWOOD/COLUMBIA	
3	30	40	10	PUT IT DOWN Brandy Featuring Chris Brown	ï
and it				S.CRAWFORD,S.GARRETT (S.CRAWFORD,S.GARRETT,D.ABERNATHY,C.M.BRDWN) O CHAMELEON,RCA DANCE FOR YOU Beyonce	
4	36	35	20	B.KNOWLES, T.NASH, C.A. STEWART (T.NASH, C.A. STEWART, B.KNOWLES) • PARKWOOD/COLUMBIA	
5	26	17	25	LEAVE YOU ALONE WARREN G (J.W.JENKINS,W.GRIFFIN,S.C.SMITH,L.USTON-SMITH) Young Jeezy Featuring Ne-Yo © CTE/DEF JAM/IDJMG	
6	24	27		PRAY FOR ME BABYFACE,A.DIXON (A.HAMILTON,BABYFACE,A.DIXON,JQUE) Anthony Hamilton MISTER'S MUSIC/RCA O MISTER'S MUSIC/RCA	
7	25	19	38	ANOTHER ROUND Fat Joe Featuring Chris Brown	ï
8	23	25		YOUNG LADD.COOL & ORE (DLAUSTIN, JACARTEGENA, CMBROWN, LIBBYX, JOSEPHA, CLYONS, JPSRY, B. PICKENS, M. NALENZAÑO) O TERROR SOLAD SNAP BACKS & TATTOOS Driicky Graham	
413			18	YUNG BERG,ARCH THE BOSS (LCOOPER,N.GRAHAM,C.WARD,A.REDMAN) © NU WORLD ERA/EDNE REFILL Elle Varner	
9	21	16	24	POP,D.CAMPER (E.VARNER,A.WANSEL,D.CAMPER)	
0	28	24		UP! LoveRance Featuring lamSu & Skipper or 50 Cent RDLIVER,IAMSU (R.OLIVER,S.WILLIAMS,P.COX) © STUDD LIFE/INTERSCOPE	
1	37	43	12	I DON'T LIKE Chief Keef Featuring Lil Reese NOT LISTED (NOT LISTED)	
2	34	37		POPTHAT French Montana Featuring Rick Ross, Drake, Lil Wayne LEE OF THE AMAZINZ IKKHARBGUCH,WLROBERTS ILAGRAHAM,D.CARTERALNORRISLICAMPBELL) © CIKE BOYS/BAD BOY/INTERSCIPE	
3	27	30	17	ALL TIED UP Robin Thicke	
8		20		THICKE, PRO J IR. THICKE, L.COXOX, R.L. DANIELS) O STAR TRAK/GEFFEN/INTERSCOPE SWEET LOVE Chris Brown	
4	33	29	19	POLOW DA DON.J.L.PERRY (C.M.BROWN, J.JONES, J.L.PERRY, G.G.CURTIS SR., C.MAKRS, T.DDYLE JR.) O RCA DRANK IN MY CUP Kirko Bangz	
5	31	26	51	SOUNO M.O.B. (K.RANDLE, B.TILLMAN, R.GDNZALEZ)	
6	35	36		GO GET IT W.CAMPBELL (T.ATKINS-CAMPBELL,E.ATKINS-CAMPBELL,W.CAMPBELL) Mary Mary Mary Mary Mary Mary	
7	32	20	20	BEEZ IN THE TRAP Nicki Minaj Featuring 2 Chainz KE-NOE (O.T.MARAJ,M.JORDAN,T.EPPS) O YOUNG MONEY/CASH MDNEY/UNIVERSAL REPUBLIC	
8	41	45		LAZY LOVE Ne-Yo	
				S.TAYLOR (S.C.SMITH,S.TAYLOR) © MOTOWN/IDJMG BEAUTIFUL SURPRISE Tamia	
9	42	44	20	S.REMI (T.HILL, C.KELLY, S.REMI) • PLUS 1	
0	38	34		BLESSED ORE. VIDAL (J.SCOTT, A HARRIS, V.DAVIS) DELUES BABE/WARNER BRIDS. ORD. VIDAL (J.SCOTT, A HARRIS, V.DAVIS)	
1	40	38	25	BIRTHDAY CAKE Rihanna Featuring Chris Brown 0A INTERNZ (T.NASH,R.FENTY,M.E.PALACIOS,E.CLARK,K.MCCALL,C.M.BRDWN,M.RIDDICK) © SRP/DEF JAM/IDJMG	C
2	54	55		THINKIN BOUT YOU Frank Ocean	
3	43	32	43	FOCEAN,S.TAYLOR (FOCEAN,S.TAYLOR) THANK YOU Estelle	
			Part of	JOUPLESSIS,AALTINO,ADUNKLEY J.DUPLESSIS,ATHAMAALTINO,ADUNKELYD,FEDWARDS,TD.RICHARDSON) ● HOME SCHOOL/ATLANTIC LET'S TALK Omarion Featuring Rick Ross	
4	45	51		NDT LISTEO (NOT LISTED) • MAYBACH/WARNER BRDS.	
5	47	49	11	BORN STUNNA BEAT BILLIDNAIRE (B.WILLIAMS,S.CDOKE,W.L.ROBERTS II) Birdman Featuring Rick Ross Cockey W.L.ROBERTS II) Cockey Money JUNIVERSAL REPUBLIC	
6	52	58		DOPE CHICK The-Dream Featuring PushaT ENASH (ENASH,ETHORNTON) © RADIO KILLA/DEF JAM/IOJ/MG	
7	39	33	40	THE MOTTO Drake Featuring Lil Wayne	
8	44	41		TMINUS (A.GRAHAM,D.CARTER,T.WILLIAMS,A.RAY) O YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC HYFR (HELL YEAH F***** G RIGHT) Drake Featuring Lil Wayne	
-				T-MINUS (A GRAHAM,D CARTER,N.SHEBIB,TWILLIAMS,A PALMAN,K.SAMIR,C.HILL) • YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBUC	
9	49	50	54	B.HODGE (T.GIBSON, J.SMITH, A.SLEDGE, C.LACY, B.HODGE) O YDLTRON RECORDZ/CAPITOL	
0	50	46		STRIP Chris Brown Featuring Kevin K-MAC McCall THA BIZNESS (C.M.BRDWN,K.MCCALL,A.STREETER,J.L.BEREAL,C.WHITACRE,J.HENDERSON)	
1	57	62	10	CELEBRATE Whitney Houston & Jordin Sparks RKELLY (R.S.KELLY) Ø RCA	
2	48	48		WHAT PROFIT Dwele	
				MIKE CITY (M.FLOWERS) © RT/EONE NAME ON IT Urban Mystic	
45		52	14		
3	45	- J.		NOT LISTED (NOT LISTED) O SOBE I WISH YOU WOULD DJ Khaled Featuring Kanye West & Rick Ross	



The rapper's first top 10 continues to rise as it gets pegged as the Greatest Gainer/ Airplay. The track improves by 4 million audience impressions, a cool 24% increase.



While both Wiz Khalifa-fueled tracks slip on this list, they each move into the top 10 on Mainstream R&B/ Hip-Hop, "Til I Die" darts 12-10 while the well-advising "Work Hard, Play Hard" walks 11-9.



The R&B veteran. and owner of a dozen top 10s on this list, returns after a seven-year absence from the tally with a cover of Tyrese's No. 12-peaking hit from 1999. The song is from her album Only Forever, slated for release Oct. 23.



first non-holiday song since before giving birth to her now-15-month-old twins. She previously left us with "Angels Cry," which peaked survey in 2010.

	MEN	LAST	2 WEEKS AGO.	WEIKS	TITLE Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	CERT.	PEAK
П	56	73	77	4	DIVE IN Trey Songz NOT LISTED (NOT LISTED) SONGBODK/ATLANTIC		56
l	57	60	71		DON'T MIND Mary J. Blige		57
ļ	58	58	61		MIRROR Bobby V Featuring Lil Wayne		58
	59	70	72		K.ERONOU (K.M.ERONOU,B.WILSON,R.O.HIRTC.STEWART,O.CARTER,R.O.TIBBS) BANDZ A MAKE HER DANCE Juicy J Featuring Lil Wayne & 2 Chainz		59
					NOT LISTEO (NOT LISTEO) EAR DRUMMERS WHERE HAVE YOU BEEN Rihanna	۳	-
	60	56	59	9	DR. LUKÉ,CIRKUT,C.HARRIS (E.DEAN,L.GOTTWALD,C.HARRIS,H.WALTER,G.MACK) • SRP/DEF JAM/IOJMG	Ц	56
	61	HOT	SHIDT OUT	1	H.MASON, JR. (T.GIBSON, D.ALLEN). BLUE NOTE/CAPITOL	_	61
	62	69	92		GO GET IT T.I. T-MINUS (C.J.HARRIS, JR.,T.WILLIAMS) G GRAND HUSTLE/ATLANTIC		62
	63	59	66		DO WHAT YOU GOTTA DO Angie Stone WK.JONES.L.B.STEPHENS,LLLEWIS,LYCRAWLEY,WK.JONES,LLLEWIS,LB.STEPHENS) SAGUARO ROAD RHYTHM/SAGUARO ROAD		57
	64	55	65		HARRIETT JONES G.NASH.,JR.,E.BENET (E.BENET,G.NASH.,JR.) © PRIMARY WAVE/JOROAN HOUSE/CAPITOL On the state of the state		55
ı	65	68	68		TELL HER AGAIN Sterling Simms Featuring Meek Mill POP,OAKWUD (A.WANSEL,WFELOFR,A.SIMMS,R.COLSON,R.R.WILLIAMS,H.WRIGHT) O STEREOTYPES/RCA		65
	66	76	74	6	NEW DAY 50 Cent Featuring Dr. Dre & Alicia Keys		66
1	67	64	56		RIGHT BY MY SIDE Nicki Minaj Featuring Chris Brown		21
				-	POP,DAX,FLIPPA 123_IPRODF (0.T)MARAJAWANSEI,WFELDEREDENI,JROBERTS.RCOLSON) O YOUNG MONEYCASH MONEYUNIVERSAL REPUBLIC WHY Mary J. Blige Featuring Rick Ross		
•	68	53	42		E.HUOSON (M.J.BLIGE,O.L.YOUNG,E.HUDSON,W.L.ROBERTS II) O MATRIARCH/GEFFEN/INTERSCOPE I DON'T CARE Elle Varner		30
	69	80	-		POP (E.VARNER,W.FELDER,A.WANSEL,R.BELL,R.BELL,G.BROWN,D.JOHNSON,R.MICKENS,C.SMITH,O.THOMAS) MBK/RCA		69
2	70	66	54		I GOT THAT SACK YO GOTTI NOT LISTEO (NOT LISTEO)		46
	71	63	60		3 KINGS Rick Ross Featuring Dr. Dre & Jay-Z JAKE ONE,OWOOSTERM.COLLIS (NYLROBERTS IIJ.DUTTON.S.C.CARTER.C.SHEPHERD,J.WEARY) ● MAYBACH/SUP-IV-SLIDE;DEF JAM/IDJIMG		60
e	72	74	63		STILL HERE B.CULBERTSON IB.CULBERTSON, B.RIDEDUT, V.S. GREEN Brian Culbertson Featuring Vivian Green • Brian Culbertson Featuring Vivian Green • VERVE		63
	73	67	67		GET LOW Waka Flocka Flame Featuring Nicki Minaj, Tyga & Flo Rida		67
	74	100		2	DU SPEEDVB ISAAC (JAMALPHURS)H MILER B. SISAACO TMARAJM NGUTEN STEVENSON, TDILLARDI ● BRICK SOLAD MONOPOLYMARNER BROS. ICE Kelly Rowland Featuring Lil Wayne		74
	75	86		2	S.GARRETT,DETAIL (S.GARRETT,N.C.FISHER,K.ROWLANO,D.CARTER) UNIVERSAL MOTOWN/UNIVERSAL REPUBLIC BIRTHDAY SONG 2 Chainz Featuring Kanye West		75
	400				SONNY OIGITALK.WESTB WHEEZY (TEPPS.K.O.WESTS.C.UWAEZUOKE,B.WHITFIELD) O DUFFLE BAG BOYZ/DEF JÁM/IDJMG MY MOMENT		
	76	88	87		NOT LISTEO (NOT LISTEO) O APHILLIATES/FONE AWW YEA Travis Porter		76
ı	77	75	69		B-BECK (0.W000S,L.MATTOX,H.OUNCAN,B.BIRBECK) • PORTER HOUSE/RCA		69
ı.	78	62	-		BANDZ BANDZ (GET YOUR MONEY UP) RHARVEY JR. (RHARVEY JR., RMORGAN III,R.ROGERS,M.E.DIXON) ⊕ 2 FAR GONE/STONEY BURKE/DEH TYME		62
	79	98	75	20	IT WOULD BE YOU Johnny Gill T.TAYLOR,PHAYES (T.NEVERSON,T.TAYLOR,PHAYES) ● J SKILLZ/NOTIFI		60
	80	61	53		THE RECIPE Kendrick Lamar Featuring Dr. Dre SDRILLE IKDUCKWORTHE MOLINA ECARDONAS D'AMICO, UGUPTA A HERNANDEZ BLUUETA) ** TOP DAWGAFTERMATH INTERSCOPE		38
	81	72	64	10	4 LETTER WORD S 0 U N 0 Z (D.SIMMONS,J.MAULTSBY,K.COBY,J. LUTTRELL,B.COHEN) Diggy O ATLANTIC		61
	82	71	70		IT'S OVER Tami LaTrell		68
	83	78	81	16	A PERRY (A PERRY,T.A.LATRELL,S.TYNER) SLOW DOWN Clyde Carson Featuring The Team		74
	84	77	85	C.	SHONUFF ISSWISONNIK PARRISH, YALLE JROUGEAU, JR.) • URBANLIFFRAPBAYMOGUL MEDIA GROUP JUNIVĒRSAL REPUBUC MAKE IT NASTY Tyga		77
				빌	CP (M.NGUYEN-STEVENSON,C.WASHINGTON) O YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC DA WOP Lil Chuckee		
	85	79	83	7	MR. HANKYBIG MAN ICOENARDR BALLAROWNAABCELLOLABOSTRIEJLUBINJR PENNIMAN) • O YOUNG MONEY/CASH MONEY/JINIVERSAL REPUBLIC		79
F.	86	99	97		I LOVE GIRLS DJ FRANK E (J.FRANKS,M.CODPER,R.TDBY,C.BROWN) Pleasure P Featuring Tyga © SWAGGA/EDNE		86
	87	NE	W		GREEN LIGHT R. Kelly R.KELLY) ♠ RCA		87
	88	87	88		FIND A WAY I.BARIAS,C.HAGGINS IC.HAGGINS,I.BARIAS,B.HINES,A.HARRIS,L.STEVENS,R.S.OEVAUGHN) SINCERESOUL/CAPITOL O SINCERESOUL/CAPITOL		87
ı	89	94	-		VAL VENIS C-SICK (C.DUMAZER,L.JOHNSDN) King L G LAWLESS/EPIC		89
ľ	90	NI	w		TWISH I KNEW CHAGGINS, IBARIAS, A HDDD, J. SMITH) Alex Boyd RCA		90
	91	83			BIG BOOTY Ca\$h Out		83
ı	92	81	82		LGRAY (J.M.H.GIBSON,M.ROBERTS,L.GRAY) BASES LOADEO/EPIC PRIDE "N' JOY Fat Joe Feat. Kanye West, Miguel, Jadakiss, Mos Def, DJ Khaled, Roscoe Dash, Busta Rhymes		81
	93	92			NOT LISTED (NOT LISTED) D TERROR SQUAD K'LA Featuring Nas		92
	-				JOUPLESSIS, LIL RONNIE ALTIND (B. BUGGS, JOUPLESSIS, RJACKSON, S. REMI, N. JONES) • MUSIC LINE JOURNES ALONE TOGETHER Daley Featuring Marsha Ambrosius		
	94	89	94		NOT LISTED (NOT LISTED) OALEYMUSIC/UNIVERSAL REPUBLIC GROWN FOLKS Bar-Kays Featuring The Unknowns		85
	95	N	W		JAZZE PHA (P.ALEXANDER,G.HUGHES,J.V.SIMS)		95
	96	85	89		B.L.A.B. (BALLIN LIKE A B*TCH) JAHUL BEATS (AMCCOUSTERO.J.TUCKERK.M.KHALED) O WE THE BEST/YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC		85
	97	Ni	W		TRIUMPHANT (GET 'EM) Mariah Carey Featuring Rick Ross & Meek Mill M.CAREYJ.DUPRI,B.M.COX.W.LROBERTS II,R.R.WILLIAMS) ⊙ ISLAND/IOJM6		97
	98	91	80		HOLD ON James Fortune & FIYA Featuring Monica & Fred Hammond T.VAUGHN (J.FORTUNE,C.FORTUNE,T.VAUGHN): © FIYA WORLD/LIGHT/EONE		80
	99	96	98	4	MISS MY LOVE Antoine Dunn NOT LISTEO (NOT (LISTED) © ELITE		96
	100	N	W		HOW DO YOU WANT IT Dizzy D Featuring Erin Rogers J BEATS DF LS.P. IJE MCKINNIE JR.D. WARREN) OO ANIMAL KINGDOM/DEH TYME		100
EA	ТН	t B	m	10	S		=

BETWEEN THE BULLETS

2 CHAINZ' BACK-TO-BACK NO. 1s



2 Chainz gets his second overall No. 1, and first chart-topper as a lead artist, on Hot R&B/Hip-Hop Songs with "No Lie," featuring Drake. The artist tip-toes his way to the top spot (2-1) and, in doing so, replaces himself atop the list. "Mercy," by Kanye West, Big Sean, Pusha T and 2 Chainz, slips 1-3 after a five-week nonconsecutive reign. This is the second time this year that an artist replaces himself at No. 1-and it also involved Drake. On Feb. 25, Drake's "The Motto" (featuring Lil Wayne) jumped 3-1, pushing his "Make

Me Proud" (featuring Nicki Minaj) 1-2. -Karinah Santiago

AUG CHRISTIAN/GOSPEL Billoward

201	2		
@	9	C	UDISTIAN
Å		E	ONGS
		2	31193
劉	AST	N CHT	TITLE ARTISTIMPRINT/PROMOTION LABEL
0	1	20	10,000 REASONS (BLESSTHE LORD)
0	2	13	ME WITHOUT YOU
-			TOBYMAC FOREFRONT/EMI CMG GREATEST LOSING GAINER TENTH AVENUE NORTH REUNION/PLG
3	4	13	GAINER TENTH AVENUE NORTH REUNION/PLG LIVE LIKE THAT
4	3	29	SIOEWALK PROPHETS FERVENT/WORD-CURB
5	5	48	WHERE I BELONG BUILDING 429 ESSENTIAL/PLG
6	6	32	GOD'S NOT DEAD (LIKE A LION) NEWSBOYS INPOP
7	8	25	THE HURT & THE HEALER MERCYME FAIR TRADE
8	7	23	JESUS, FRIEND OF SINNERS CASTING CROWNS BEACH STREET/REUNION/PLG
9	10	9	FORGIVENESS
10	9	39	MATTHEW WEST SPARROW/EMI CMG OVERCOME
			REDEEMED
0	H	12	BIG DAGGY WEAVE FERVENT/WORD-CURB CENTER OF IT
12	13	12	CHRIS AUGUST FERVENT/WORO-CURB THE PROOF OF YOUR LOVE
13	12	15	FOR KING & COUNTRY FERVENT/WORD-CURB
14	15	25	HE SAID GROUP 1 CREW FEAT. CHRIS AUGUST FERVENT/WORD-CURB
15	16	14	WHEN MERCY FOUND ME RHETT WALKER BAND ESSENTIAL/PLG
16	18	7	STEADY MY HEART KARI JOBE SPARROW/EMI CMG
177	21	6	I'M ALIVE
18	17	8	PETER FURLER SPARROW/EMI CMG SHOULD'VE BEEN ME CITIZEN WAY FAIR TRACE
19	22	14	GOOD TO BE ALIVE
-			JASON GRAY CENTRICITY AFTER ALL (HOLY)
20	20	17	OAVID CROWDER*BANO SIXSTEPS/SPARROW/EMI CMG
21	19	14	BEAUTIFUL YOU TRENT MONK TRENT MONK
22	23	13	KEEP YOUR EYES OPEN NEEDTOBREATHE ATLANTIC/WORD-CURB
23	24	6	BANNER OF LOVE LUMINATE SPARROW/EMI CMG
24	26	4	WELL DONE MORIAH PETERS REUNION/PLG
25	25	2	JESUS IN DISGUISE
26	27	ā	YOUR PRESENCE IS HEAVEN
27	28	3	DON'T GIVE UP
			YOURS FOREVER
28	30	3	WHO YOU ARE
29	31	9	UNSPOKEN CENTRICITY
30	29	18	ANGEL BY YOUR SIDE FRANCESCA BATTISTELLI FERVENT/WORD-CURB
31	33	34	ALL THINGS POSSIBLE MARK SCHULTZ FAIR TRADE
32	32	19	MORE THAN AMAZING LINCOLN BREWSTER INTEGRITY
33	35	6	NEED YOU NOW (HOW MANY TIMES)
34	46	3	EVEN IF
35	34	8	FINALLY HOME
36	37	17	NEVER LET YOU GO
\sim			MANAFEST BEC/TOOTH & NAIL BE SOMEBODY
37	36	10	THOUSAND FOOT KRUTCH TFK
38	38	20	OUTTA MY MIND ANTHEM LIGHTS REUNION/PLG
39	43	2	GREAT I AM PHILLIPS, CRAIG & DEAN FAIR TRACE
40	39	6	SHOOTING STAR OWL CITY UNIVERSAL REPUBLIC
41	44	7	ALL I REALLY WANT ADAM CAPPA BEC/TOOTH & NAIL
42	42	15	SCARS JONNY DIAZ FAIR TRADE
43	41	2	DON'T HAVE LOVE
44	нот	SHOT BUT	ONE THING REMAINS
45	45	BUT 5	PASSION FEAT KRISTIAN STANFILL SIXSTEPS/SPARROW/EMI CMB SHADOWS
-4			SAMESTATE SPARROW/EMI CMG BETTER THAN LIFE
46	49	3	REMEDY DRIVE CENTRICITY CHANGE MY LIFE
47	40	3	ASHES REMAIN FAIR TRADE
48	50	9	YOU ARE LOVED HEATHER WILLIAMS FAIR TRADE
49	RE-E	NTRY	REST IN THE HOPE KARYN WILLIAMS INPOP
50	42	20	IF I EVER NEEDED GRACE JIMMY NEEDHAM INPOP

Christafari returns to Christian Albums for	CHRISTAFAR
the first time in 17 years and achieves its	PACES BALLOW
highest rank on Reggae Albums, as Reggae	The second
Worship: A Roots Revival bows at No. 10	是 多情形 富
on the Christian list (2,000 sold) and No.	
3 on the Reggae chart (see Billboard.biz/	والمرازم الماسا
charts). The group most recently charted wil	h Soul Fire in 1995.

		SE		١
WEEK	LAST WEEK	WEEK	ARTIST THE IMPRINT & NUMBER/DISTRIBUTING LABEL	
0	Ž	34	#1 GG IMATT GEDMAN 10,000 REASONS SXISTEPS SPARROW REGION CMS	
2	HOT	SHOT	MAT KEARNEY ITUNES SESSIONS (EP) AWARE DIGITAL EXUNIVERSAL REPUBLIC	
3		W	JESUS CULTURE	
4	12	37	EMERGING VOICES JESUS CULTURE/KINGSWAY 0560/EMI CMG NEWSBOYS	
5	5	42	CASTING CROWNS	
			COME TO THE WELL BEACH STREET/REUNION 10162/PLG MERCYME	
6	7	11	THE HURT & THE HEALER FAIR TRADE 16020/PLG HILLSONG	
7	3	5	LIVE: CORNERSTONE HILLSONG/SPARROW 9302/EMI CMG	
8	6	4	P.O.D. MURDERED LOVE RAZOR & TIE 83363/PLG	
9	.9	45	VARIOUS ARTISTS WOW HITS 2012-WORD-CURB, PROVIDENT-INTEGRITY 2018-PMI CMG	
10	NE	W	CHRISTAFARI REGGAE WORSHIP: A ROOTS REVIVAL UON OF ZION 6561/INFINITY	
11	4	46	JAMIE GRACE ONE SONG AT A TIME GOTEE/COLUMBIA 70021/PLG	
12	10	16	THOUSAND FOOT KRUTCH THE END IS WHERE WE BEGIN TEK 70040	
13	12	38	CHRIS TOMLIN	
14	8	3	HOW GREAT IS OUR GOO SIXSTEPS/SPARROW 6364/EMI CMG	
15	14	41	WEIGHT & GLORY REACH 8232/INFINITY SOUNDTRACK	
\sim			COURAGEOUS REUNION 10167/PLG KARI JOBE	
16	11	28	WHERE I FINO YOU SPARROW 3128/EMI CMG PASSION	
17	16	21	PASSION: WHITE FLAG SIXSTEPS/SPARROW 6367/EMI CMG	
18	25	70	MANDISA WHAT IF WE WERE REAL SPARROW 7863/EMI CMG	
19	NE	W	VERTICAL CHURCH	
20	27	53	MAT KEARNEY YOUNG LOVE INPOP 1608*/EMI CMG	
21	13	27	FOR KING & COUNTRY CRAVE FERVENT/WORD-CURB 887997/WARNER-CURB	
22	18	46	NEEDTOBREATHE	
23	19	11	THE RECKONING ATLANTIC 528053/WORD-CURB BIG DADDY WEAVE	
24	21	69	LOVE COME TO LIFE FERVENT 887989/WORD-CURB LAURA STORY	
25			BLESSINGS FAIR TRADE 4873/PLG TOBYMAC	
	22	19	OUBBED & FREOTO: A REMIX PROJECT FOREFRONT 83332/EMI CMG TRIP LEE	
26	28	17	THE GOOD LIFE REACH 8205/INFINITY SOUNDTRACK	
27	24	29	JOYFUL NOISE WATERTOWER 39273/EMI CMG	
28	26	19	BRITT NICOLE GOLO SPARROW 7857/EMI CMG	
29	30	36	JESUS CULTURE AWAKENING JESUS CULTURE/KINGSWAY 0595/EMI CMG	
30	15	19	SIDEWALK PROPHETS LIVE LIKE THAT FERVENT 888390/WORD-CURB	
31	35	23	KUTLESS BELIEVER BEC 9854/EMI CMG	
32	NE	W	LYNDA RANDLE TIL THE STORM PASSES BY GAITHER 6151/EMI CMG	
33	33	24	MICHAEL W. SMITH DECADES OF WORSHIP REUNION 10188/PLG	
34	29	4	RHETT WALKER BAND	
35	20010	W	A BULLET FOR PRETTY BOY	
36	34	71	FRANCESCA BATTISTELLI	
			HUNDREO MORE YEARS FERVENT 888086/WORO-CURB BUILDING 429	
37	23	50	LISTEN TO THE SOUND ESSENTIAL 10932/PLG VARIOUS ARTISTS	
38	36	3	TOP 25 SHI A TERMA SE CANTIN 2012 MARANTHAI LATINAMARANATHAI 2005 SHI CING	
39	39	10	IMMORTAL RAZOR & TIE 83321*/PLG	
40	38	6	LECRAE CHURCH CLOTHES (EP) REACH DIGITAL EX	
41	43	46	SWITCHFOOT VICE VERSES LOWERCASE PEOPLE/CREDENTIAL 6727/EMI CMG	
42	17	2	IHOPKC WORSHIP ONETHING LIVE MAGNIFICENT OBSESSION FORERUNNER 60742	
43	42	142	CASTING CROWNS UNTIL THE WHOLE WORLD HEARS BEACH STREET/REUNION 10135/PLG	
44	37	30	DAVID CROWDER*BAND	
45	50	81	GIVE US REST OR SIXSTEPS/SPARROW 7854/EMI CMG VARIOUS ARTISTS	
46	RE-E		WOW #15 (YELLOW) PROVIDENT INTEGRITY (EM CAME 888166/WORD-CURB MORIAH PETERS	
47		NTRY	DEMON HUNTER	
-	San San	-	TRUE DEFIANCE SOLIO STATE 0486*/EMI CMG PETER FURLER	
48	32	19	ON FIRE SPARROW 7677/EM1 CMG	
49	47	28	DAILEY & VINCENT THE GOSPEL SDIE OF DAILEY & VINCENT HOUNDER 618912 EVCR4CKER BAPREL	
50	31	18	GUY PENROD HYMNS SERVANT/GAITHER 6142/EMI CMG	

Veteran singer/producer J Moss nabs	
his third No. 1 on Gospel Albums with	3 (
V4—The Other Side of Victory, which starts	10 1
with 10,000 sold, according to Nielsen	= 6
SoundScan, He also debuted at No. 1 with	
VZ in 2007 and Just James in 2009. Radio	

WEEK	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL
0	1	18	#1 10,000 REASONS (BLESSTHE LORE SWKS MATT REDMAN SIXSTEPS/SPARROW/EMI CMG
2	2	12	ME WITHOUT YOU TOBYMAC FOREFRONT/EMI CMG
3	3	24	THE HURT & THE HEALER MERCYME FAIR TRADE
4	5	46	WHERE I BELONG BUILDING 429 ESSENTIAL/PLG
6	8	11:	LOSING TENTH AVENUE NORTH REUNION/PLG
6	4	29	GOD'S NOT DEAD (LIKE A LION) NEWSBOYS INPOP
7	7	28	LIVE LIKE THAT SIDEWALK PROPHETS FERVENT/WORD-CURB
8	6	22	JESUS, FRIEND OF SINNERS CASTING CROWNS BEACH STREET/REUNION/PLG
9	8	34	OVERCOME JEREMY CAMP BEC/TOOTH & NAIL
10	10	9	CENTER OF IT CHRIS AUGUST FERVENT/WORD-CURB
00	11	8	FORGIVENESS MATTHEW WEST SPARROW/EMI CMG
12	12	12	THE PROOF OF YOUR LOVE FOR KING & COUNTRY FERVENT/WORD-CURB
13	15	9	REDEEMED BIG DADOY WEAVE FERVENT/WORD-CURB
14	14	22	HE SAID GROUP 1 CREW FEAT. CHRIS AUGUST FERVENT/WORD-CUR
15	16	14	WHEN MERCY FOUND ME RHETT WALKER BAND ESSENTIAL/PLG
16	17	11	GOOD TO BE ALIVE JASON GRAY CENTRICITY
17	19	7	BEAUTIFUL YOU TRENT MONK TRENT MONK
18	23	3.	ALL THINGS POSSIBLE
19	18	17	MARK SCHULTZ FAIR TRADE ANGEL BY YOUR SIDE FRANCESCA BATTISTELLI FERVENT/WORD-CURB
20	21	6	SHOULD'VE BEEN ME CITIZEN WAY FAIR TRADE
21	20	19	RISE UP MATT MAHER ESSENTIAL/PLG
22	24	10	KEEP YOUR EYES OPEN NEEDTOBREATHE ATLANTIC/WORD-CURB
23	27	3	BANNER OF LOVE
24	22	13	GOOD MORNING MANOISA FEAT. TOBYMAC SPARROW/EMI CMG
25	25	3	I'M ALIVE PETER FURLER SPARROW/EMI CMG

25	25	3	I'M ALIVE PETER FURLER SPARROW/EMI CMG
6	· ·		
A		C	HRISTIAN CHR
A.			
S	E X	EKS	TITLE
	ME	NO	ARTISEMPRINT/PROMOTION LABEL ME WITHOUT YOU
O	4	13	SWKS TOBYMAC FOREFRONT/EMI-CMG
2	3	11	LOSING TENTH AVENUE NORTH REUNION/PLG
3	2	22	HE SAID
4	-	10	KEEP YOUR EYES OPEN
2	.5	14	NEEDTOBREATHE ATLANTIC/WORD-CURB
5	6	13	THE PROOF OF YOUR LOVE FOR KING & COUNTRY FERVENT/WORD-CURB
6	4	24	WHERE I BELONG BUILDING 429 ESSENTIAL/PLG
7	9	9	SHOOTING STAR
8	11	18	OWL CITY UNIVERSAL REPUBLIC SHADOWS
6	2.5()		SAMESTATE SPARROW/EMI CMG AFTERLIFE
9	7	24	SWITCHFOOT LOWERCASE PEOPLE/CREDENTIAL/EMI CMG
10	8	19	BE SOMEBODY THOUSAND FOOT KRUTCH TFK
11	13	7	CENTER OF IT CHRIS AUGUST FERVENT/WORD-CURB
12	12	22	LIVE LIKE THAT
400			SIDEWALK PROPHETS FERVENT/WORD-CURB SUPERHERO
13	17	9	FAMILY FORCE 5 III ENTERTAINMENT/TOOTH & NAIL
14	10	20	THE HURT & THE HEALER MERCYME FAIR TRADE
15	14	20	LOVE IS ALL JE'KOB SAVE THE CITY
16	23	3	GREATEST BETTER THAN LIFE
17	18	13	GAINER REMEDY DRIVE CENTRICITY NEVER LET YOU GO
*	10	(9)	MANAFEST BEC/T00TH & NAIL BANNER OF LOVE
18	20	4	LUMINATE SPARROW/EMI CMG
19	16	17	LETTING GO STEPHANIE SMITH GOTEE
20	19	8	FREE FALL ROYAL TAILOR ESSENTIAL/PLG
21	24	5	WHEN MERCY FOUND ME
22	25	7	ALL I REALLY WANT
			WHITE FLAG
23	22	18	PASSION FEAT. CHRIS TOMUN SIXSTEPS/SPARROW/EMI CMG
24	21	9	JESUS, FRIEND OF SINNERS CASTING CROWNS BEACH STREET/REUNION/PLG
25	28	4	FORGIVENESS

0		G	OSPEL ALBUMS
THIS	LAST	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL
0	HOT	SHOT BUT	J MOSS W _THE OTHER SIDE OF VICTORY PAJANAVERITY (2017/RC)
2	2	13	MARY MARY GD GET IT (SDUNOTRACK) MY BLOCK 90708/COLUMBIA
3	5	28	VARIOUS ARTISTS
4	1.	3	WOW GDSPEL 2012 WORD-CURB/EMI CMG/JERITY 97014/RC KB WEIGHT & GLORY REACH 8232/INFINITY
5	3	19	MARVIN SAPP I WIN VERITY 97017/RCA
6	6	8	CHARLES JENKINS & FELLOWSHIP CHICAGO THE BEST OF BOTH WORLDS INSPIRED PROPLETING GOSPEL SRESHEN COM
7	23	48	LE'ANDRIA JOHNSON ME MARIENNI DE SETURANE PLE MADE VIA DESSE COMOCE MER
8	8	29	JAMES FORTUNE & FIYA
9	21	4	AMBER BULLOCK SO IN LOVE MUSIC WORLD GOSPEL 9910/MUSIC WORLD
10	29	25	LE'ANDRIA JOHNSON THE EVOLUTION OF., MUSIC WORLD GOSPEL 5/14/MUSIC WORLD
11	4	39	WILLIAM MCDOWELL ARISE THE LIVE WORSHIP EXPERIENCE DELIVERY RODANLIGHT 2350/EDA
12	11	6	THOMAS MILES AKA NEPHEW TOMMY
13	10	4	HELEN BAYLOR THE ULTIMATE COLLECTION WORD CURB \$88514WARNER-CUR
14	13	17	TRIP LEE THE GOOD LIFE REACH 8205/INFINITY
15	16	.72	KIRK FRANKLIN HELLO FEAR FO YO SOUL/VERITY 77917/RCA
16	14	50	ISAAC CARREE UNCOMMON ME SOVEREIGN AGENCY 002
17	12	30	SOUNDTRACK JOYFUL NOISE WATERTOWER 39273
18	20	б	MARVIN L WINANS THE PRAISE + WORSHIP EXPERIENCE MLW 8266
19	18	27	FRED HAMMOND GOD, LOVE & ROMANCE F HAMMOND/VERITY 80990/RC
20	22	11	ZACARDI CORTEZ THE INTRODUCTION BLACKSMOKE 3078/WORLDWID
21	17	11	JASON NELSON SHIFTING THE ATMOSPHERE VERITY 97015/RCA
22	9	45	JESSICA REEDY FROM THE HEART LIGHT 7239/EONE
23	7	19	J.J. HAIRSTON & YOUTHFUL PRAISI AFTER THIS EVIDENCE GOSPEL/LIGHT 7246/EONE
24	27	28	MARANATHA! GOSPEL TOP 25 GOSPEL SONGS 2012 MARANATHAI 72087/EMI CM
25	24	8	LECRAE CHURCH CLOTHES (EP) REACH DIGITAL EX

© A		G	OSPEL SONGS [™]
WEEK	LAST	WEEKS	TITLE ARTIST IMPRINT/PROMOTION LABEL
1	1.	27	#1 AWESOME PASTOR CHARLES JERONNS & FELLOWSHIP CHICAGO INSPIRED PEOPLE
2	2	11	TAKE ME TO THE KING
3	3	43	LET THE CHURCH SAY AMEN ANDRAE CROUCH FEAT. MARVIN WINANS RIVERPHIO
4	4	31	SHIFTING THE ATMOSPHERE JASON NELSON VERITY/RCA
5	5	33	MY TESTIMONY MARVIN SAPP VERITY/RCA
6	Б	23	GO GET IT MARY MARY MY BLOCK/COLUMBIA
7	7	37	AFTER THIS YOUTHRUL PRAISE FEAT. JJ HAIRSTON EVIDENCE GOSPELAIGHT/EONE
8	8	52	I WON'T GO BACK WILLIAM MCOOWELL DELIVERY ROOM/LIGHT/EDNE
9	9	18	KEEP ME PATRICK OOPSON OILONIT
10	11	22	GREAT AND MIGHTY BYRON CAGE GOSPO CENTRIC/VERITY/RCA
11	10	39	I FEEL GOOD FRED HAMMOND F HAMMOND/VERITY/RCA
12	13	8	LIFE & FAVOR (YOU DON'T KNOW MY STORY) JOHN P. KEE AND NEW LIFE NEW LIFE/KEE
13	14	10	HOLD ON
14	12	8	JAMES FORTUNE & RYA FEAT MONICA & FRED HAMMONG RYA WORLD, LIST (LEUN) IT'S NOT OVER (WHEN GOD IS IN IT) ISRAEL & NEW BREED INTEGRITY
15	15	49	A GOD LIKE YOU
16	16	12	BURN IT ALL DOWN LEXI MALACO
17	18	5	LAY IT DOWN TROY SNEED EMTRO GOSPEL
18	21	14	I LOVE YOU JONATHAN MCREYNOLDS TEHILLAH/LIGHT/EONE
19	19	5	TESTIMONY ANTHONY BROWN & GROUP THERAPY TYSCOT
20	17	10	ALRIGHT LOWELL PYE OVERFLOW
21	23	5	I STAND ON YOUR WORD JONATHAN BUTLER MACK AVENUE
22	20	10	FOR MY GOOD EARNEST PUGH EPM/BLACKSMOKE/WORLOWIDE
23	181	EW	GREATEST GOD'S GOT IT GAINER J MOSS PAJAM/VERITY/RCA
24	22	19	ONCE IN A LIFETIME SMOKIE NORFUL TREMYLES/EMI GOSPEL
26	26	4	LORD YOU'VE BEEN SO GOOD

11 10 12 15

DANCE CLUB SONGS

ωĂ	裁	WEEKS	TITLE
E\$.	33	36	ARTIST IMPRINT / PROMOTION LABEL
0	2	8	#1 GOIN' IN JENNIFER LOPEZ FEAT. FLO RIDA ISLAND/IDJMG
2	3	7	DARK SIDE KELLY CLARKSON 18/RCA
3	4	8	SPECTRUM ZEOO FEAT. MATTHEW KOMA INTERSCOPE
4	6	8	SILHOUETTES AVICII FEAT: SALEM AL FAKIR LEVELS, VERATONE/ATOM EMPIRE/INTERSCOPE
Б	1	8	TIMEBOMB KYLIE MINOGUE PARLOPHONE/ASTRALWERKS/CAPITOL
6	7	8	BIG HOOPS (BIGGER THE BETTER) NELLY FURTAGO MOSLEY/INTERSCOPE
7	5	10	WIDE AWAKE KATY PERRY CAPITOL
8	19	3	TURN UP THE RADIO MAGONNA LIVE NATION/INTERSCOPE
	12		SCREAM

	NELLY FURTAUU WUSLEY/INTERSCUPE	
10	WIDE AWAKE KATY PERRY CAPITOL	
3	TURN UP THE RADIO MAGONNA LIVE NATION/INTERSCOPE	
6	SCREAM USHER RCA	
7	NEVER CLOSE OUR EYES ADAM LAMBERT 19/RCA	
14	HOW WE DO (PARTY) RITA ORA ROC NATION/COLUMBIA	
6	DON'T WAKE ME UP CHRIS BROWN RCA	
6	SEX IS IN THE HEEL CYNOI LAUPER PULSAR/MEGAFORCE	
	SPECTRUM (SAV MV NAME)	

13	18	6	SEX IS IN THE HEEL CYNDI LAUPER PULSAR/MEGAFORCE
14	20	4	SPECTRUM (SAY MY NAME) FLORENCE + THE MACHINE UNIVERSAL REPUBLIC
15	17	5	YOU'RE GONNA LOVE AGAIN NERVO ASTRALWERKS/CAPITOL
16	11	8	ONLY THE HORSES SCISSOR SISTERS CASABLANCA
17	13	9	U MAKE ME WANNA EDDIE AMADOR & KIMBERLY COLE FEAT. GARZA BIG BEAT/ATLANTIC
18	30	2	LET'S HAVE A KIKI SCISSOR SISTERS CASABLANCA
19	8	9	PERFECT WORLD GOSSIP COLUMBIA
20	23	5	ALLEIN ERIC PRYDZ ASTRALWERKS/CAPITOL
21	16	11	SEE U MOVE

		- Alta	STEO-E & HYBRIO HEIGHTS FEAT. MR. V SEA TO SUN
22	25	6	LONG TIME JOHN DE SOHN FEAT. ANDREAS MOE EPIC
23	22	11	BEST SONG EVERRR WALLPAPER, EPIC
(40)			WHEN IT FEELS THIS GOOD

ESC.	100		WALLPAPER, EPIC
24	29	4	WHEN IT FEELS THIS GOOD RICHARO VISSION VS. LUCIANA SOLMATIC
25	33	3	I CAN ONLY IMAGINE DAVIO QUETTA FEAT. CHRIS BROWN & LIL WAYNE WHAT A MUSIC ASTRAUWERS/CAPITOL

西萬	SES	TITLE
35	38	ARTIST IMPRINT / PROMOTION LABEL
9	10	CHASING THE SUN
Ů		THE WANTED GLOBAL TALENT/MERCURY/IOJMG
35	4	ALL STARS
		BLUSH FAR WEST
27	6	LA LA LAND SIR IVAN PEACEMAN
		PAYPHONE
24	6	MARGON 5 A&M/OCTONE/INTERSCOPE
04		STILL GETTING YOUNGER
34	4	WYNTER GOROON BIG BEAT/ATLANTIC
20		NOTHING'S REAL BUT LOVE
30	,	REBECCA FERGUSON SYCD/COLUMBIA
31	5	TOO CLOSE
0,1	_	ALEX CLARE UNIVERSAL ISLAND/UNIVERSAL REPUBLIC
43	2	LET'S GET IT STARTED (TONIGHT)
		AORIANA RUBIANO PHATT BOI
26	10	BOYFRIEND JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLANG/IOJMG
		SUMMER'S CALLING
41	4	LIAM KEEGAN FEAT, CHARLIE G CARRILLO
40	201	POWER HELLO
112	- 2	PICK KARMIN EPIC
40	14	LET'S GO
100		CALVIN HARRIS FEAT. NE-YO ULTRA
21	12	PUT YOUR GRAFFITI ON ME
		KAT GRAHAM A&M/OCTONE/INTERSCOPE
42	15	THE NIGHT OUT MARTIN SOLVEIG BIG BEAT/ATLANTIC
		MIRACLE
28	11	NORKA CRESCENT MOON
inn	177	I DON'T LIKE YOU
	35 27 24 34 36 31 43 26 41 49 40 21 42 28	35 4 27 6 24 6 34 4 36 4 31 5 43 2 26 10 41 4 49 2 40 14 21 12 42 15 28 11

36	43	2	AORIANA RUBIANO PHATT BOI
34	26	10	BOYFRIEND JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLANO/IDJMG
35	41	4	SUMMER'S CALLING LIAM KEEGAN FEAT, CHARLIE G CARRILLO
36	49	2	POWER HELLO PICK KARMIN EPIC
37	40	14	LET'S GO CALVIN HARRIS FEAT. NE-YO ULTRA
38	21	12	PUT YOUR GRAFFITI ON ME KAT GRAHAM A&M/OCTONE/INTERSCOPE
39	42	15	THE NIGHT OUT MARTIN SOLVEIG BIG BEAT/ATLANTIC
40	28	11	MIRACLE NORKA CRESCENT MOON
41	32	14	I DON'T LIKE YOU EVA SIMONS CHERRYTREE/INTERSCOPE
42	37	11	KEY TO YOUR SOUL JOHN LEPAGE FEAT. DEBBY HOLIDAY GROOVE
43	HIJI UE	SKU! BUT	POUND THE ALARM NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
44	48	5	THE RUSH WARREN NOMI CITRUSDNIC STEREOPHDNIC
45	44	13	CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOOLBOY/INTERSCOPE
46	N	EW	WHISTLE FLO RIDA PDE 80Y/ATLANTIC
47	MH	EW	COME BACK FROM SAN FRANCISCO CHERRY CHERRY BOOM BOOM ROYAL POP
48	N	EW	BOYS WILL BE BOYS PAULINA RUBIO UNIVERSAL MUSIC LATINO/UMLE
49	47	26	WHERE HAVE YOU BEEN RIHANNA SRP/DEF JAM/IDJMG
50	*	EW	THIS IS LOVE WILLIAM FEAT. EVA SIMONS WILLIAM/INTERSCOPE
0		D	ANCE/MIX SHOW
井		A	DDI AV

DANCE

6	1	EL	ECTRONIC ALBUMS	
THES	LAST	WEBKS	ARTIST TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	CERT
1.	Į.	32	#1 SKRILLEX 7 WKS, BANGARANG (EP) BIG BEATIOWSLA/ATLANTIC 528521/AG	
2	3	5	FLO RIDA WILD ONES POE BOY/ATLANTIC 526672/AG	
3	4	3	SOUNDTRACK STEP UP: REVOLUTION SUMMIT/INTERSCOPE 017040/IGA	
4	2	2	PURITY RING SHRINES 4AD 3218*	
5	7	59	LMFAO Sorry for party rocking william cherrytree/interscore 015678/1GA	
6	5	49	DAVID GUETTA NOTHING BUT THE BEAT WHAT A MUSIC/ASTRALIVERKS 78830/CAPITOL	
7	6	7	BLOOD ON THE DANCE FLOOR EVOLUTION DARK FANTASY 001/THE COLLECTIVE	
8	13	64	LADY GAGA BORN THIS WAY STREAMLINE/KONLIVE/INTERSCOPE 015373*//GA	2
9	9	4	MARINA AND THE DIAMONDS ELECTRA HEART ELEKTRA 531129	
10	11	42	M83. HURRY UP, WE'RE DREAMING. M83 9510*/MUTE	
11	10	40	NERO WELCOME REALITY MTA-MERCURY/CHERRYTREE/INTERSCOPE O16371/IGA	
12	12	49	KC AND THE SUNSHINE BAND RASHBACK WITH KC AND THE SUNSHINE BAND RHIND PLASHBACK SOZOF RHIND	
13	14	15	TIESTO CLUB LIFE: VOL. TWO: MIAMI MUSICAL FREEDOM 004	П
14	15	19	MADONNA MONA LIVE NATION/INTERSCOPE 016658*/IGA	
15	16	35	KORN THE PATH OF TOTALITY ROADRUNNER 617728	
16	17	19	TOBYMAC OUBBED & FREO'D: A REMIX PROJECT FOREFRONT 83332/EMI CMG	
17	18	14	SANTIGOLD MASTER OF MY MAKE BELIEVE LIFTARD KING FLOWN TOWN VALUATIO SSEABLY AG	
18	21	9	KNIFE PARTY RAGE VALLEY (EP) BIG BEAT/ATLANTIC DIGITAL EX/AG	
19	23	10	SCISSOR SISTERS MAGIC HOUR POLYDOR 016984/CASABLANCA	

TNGHT TNGHT (EP) LUCKYME 337*/WARP

24 32 BREATHE CAROLINA
HELI IS WIART YOU MARE IT FEARLESS,COLUMBIA 20152500W YOUS

19 8 HOT CHIP
IN OUR HEADS DOMINO 328*

VARIOUS ARTISTS
ULTRA OANCE 13 ULTRA 3118

BASSNECTAR
DIVERGENT SPECTRUM AMORPHOUS 011 VARIOUS ARTISTS
as TOP HITS WORKOUT DIGTIAL EX

		_	
HE WEEK	AST	WEBKS	TITLE ARTIST IMPRINT/PROMOTION LABEL
1	1	13	#1 LET'S GO
			GWKS CALVIN HARRIS FEAT. NE-YO ULTRA
2	2	9	WIDE AWAKE KATY PERRY CAPITOL
3	5	12	LIGHTS
	3	12	ELLIE GOULDING CHERRYTREE/INTERSCOPE
4	3	22	TITANIUM DAVID GUETTA FEAT. SIA WHAT A MUSIC/ASTRALWERKS/CAPITO
-		17.00	WHERE HAVE YOU BEEN
-5	4	16	RIHANNA SRP/DEF JAM/IDJMG
6	6	13	SCREAM
			THE NIGHT OUT
7	8	10	MARTIN SOLVEIG BIG BEAT/ATLANTIC
	100	-	SPECTRUM
8	13	5	ZEDO FEAT. MATTHEW KOMA INTERSCOPE
9	18	7	WE OWN THE NIGHT
100	Man		TIESTO & WOLFGANG GARTHNER FEAT. LUCIANA MUSICAL PREEDDI
10	11	8	THE VELDT DEADMAUS FEAT. CHRIS JAMES MAUSTRAP/ULTRA
VPN.			WE RUN THE NIGHT
11	14	12	HAVANA BROWN FEAT, PITBULL 2101/UNIVERSAL REPUBLIC
12	16	7	CHASING THE SUN
	-		THE WANTED GLOBAL TALENT/MERCURY/IDJMG
13	7	24	CAN'T STOP ME AFROJACK & SHERMANOLOGY ROBBINS
210	174	10	CALL ME MAYBE
14	15	16	CARLY RAE JEPSEN 604/SCHOOLBOY/INTERSCOPE
15	12	12	CALLING (LOSE MY MIND)
			SEBASTIAN INGROSSO + ALESSO FEAT, RYAN TEDDER REFUNE/INTERSCOR SILHOUETTES
16	10	10	AVICH FEAT. SALEM AL FAKIR LEVELS/VERATONE/ATOM EMPIRE/INTERSCOR
12	17	11	CONCRETE ANGEL
17	W	MIL.	GARETH EMERY FEAT. CHRISTINA NOVELLI NEXT PLATEA
18	19	12	PAYPHONE
			MAROON 5 FEAT. WIZ KHALIFA A&M/OCTONE/INTERSCOR SOMEBODY THAT I USED TO KNOW
19	9	20	GOTYE FEAT. KIMBRA SAMPLES 'N' SECONOS/FAIRFAX/UNIVERSAL REPUBL
20	22	2	WHISTLE
-	-6-6	-	FLO RIDA POE BOY/ATLANTIC
21	20	6	I DON'T LIKE YOU EVA SIMONS CHERRYTREE/INTERSCOPE
- 2	1		BELIEVE IT
22	21	-11	SPENCER & HILL FEAT. NADIA ALI STRICTLY RHYTHM
23	23	3	YOU'RE GONNA LOVE AGAIN
23	70	٠,	NERVO ASTRALWERKS/CAPITOL
24	NE	W	LONG TIME JOHN DE SOHN FEAT. ANDREAS MOE EPIC
2000			WE ARE YOUNG
25	RE-E	STRT	FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRP

(0		腸	ZADITIONAL ZZ ALBUMS	
WER	LAST	WEEKS	ARTIST TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	CERT.
0	1	38	FRANK SINATRA 3 WKS SINATRA: BEST OF THE BEST REPRISE 19764 CAPITOL	
2	NE	W	CHRISTIAN SCOTT CHRISTIAN A TUNDE ADJUAH OMNI AMERICAN 33237/CONCORD	
3	2	10	MELODY GARDOT THE ABSENCE DECCA/VERVE 016816*/VG	
4	4	47	TONY BENNETT OUETS II RPM 66253/COLUMBIA	
5	3	16	CHRIS BOTTI IMPRESSIONS COLUMBIA 60352	
6	6	23	ROBERT GLASPER EXPERIMENT BLACK RADIO BLUE NOTE 88333*	
7	7	27	PAUL MCCARTNEY KISSES ON THE BOTTOM MPL/HEAR 33369*/CONCORO	
8	5	34	SOUNDTRACK MIONIGHT IN PARIS MADISON GATE 63482 EX	
9	8	6	CASSANDRA WILSON FEAT. FABRIZIO SOTTI ANOTHER COUNTRY OJAH 2412/EONE	
10	HE	w	UPTOWN VOCAL JAZZ QUARTET HUSTLIN' FOR A GIG HOUSEKAT 3571	
0	10	17	TONY BENNETT ISN'T IT ROMANTIC? CONCORO 33463	
12	NEW		RANDY CRAWFORD & JOE SAMPLE LIVE PRA 60312	
13	NEW		JOHN ABERCROMBIE QUARTET WITHIN A SONG ECM 016929/DECCA	
14	9	37	LANDAU EUGENE MURPHY, JR. THAT'S LIFE SYCO 99178/COLUMBIA	
15	18	9	BELA FLECK AND THE MARCUS ROBERTS TRIO ACROSS THE IMAGINARY DIVIDE J. MASTER ROUNDER 619142/CDNICORD	

THIS	WEEK	WEEKS	ARTIST TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	
1	3	8	#1 PET METHENY UNITY BAND METHENY/NONESUCH \$21257/MARNER BROS	
2	2	21	ESPERANZA SPALDING RADIO MUSIC SOCIETY MONTUNO/HEADS UP 33174/CONCORD	
3	NI	EW	VARIOUS ARTISTS LUTHER TEROY & MARNIN SANGON JAZZ RAYS TREUTE TO THE KINGS OF LOVE SHAMACHE SHE	
4	4	7	GERALD ALBRIGHT/NORMAN BROWN 24/7 CONCORD JAZZ 33445/CONCORD	
5	4	8	BRIAN CULBERTSON DREAMS VERVE 016842/VG	
6	7	6	JOE JACKSON THE OUKE RAZOR & TIE 83270	
7	8	6	ROB WHITE JUST KICKIN' IT QUEEN OF SHEBA/HUSH 91273/ORPHEUS	
8	9	7	PAUL HARDCASTLE THE CHILL LOUNGE: VOLUME 1 TRIPPIN 'N' RHYTHM 57	
9	13	47	TROMBONE SHORTY FOR TRUE VERVE FORECAST 015586/VG	
10	17	17	KAT EDMONSON WAY OOWN LOW SPINNERETTE 1202	
11	11	13	RAHNI SONG BREAKIN' THE RULES OUEEN OF SHEBA/Y3K 91267/HUSH	
12	10	21	PETER WHITE HERE WE GO HEADS UP 32905/CONCORD	
13	14	71	BONEY JAMES CONTACT VERVE FORECAST 015375/VG	
14	5	6	KENNY G & RAHUL SHARMA NAMASTE CONCORO 33816	
15	RE-E	NTRY	JESSY J HOT SAUCE HEADS UP 33089/CONCORD	

CONTEMPORARY JAZZ ALBUMS

6		27	OOTH JAZZ
4	,	-4	IOUTH JAZZ
A		30)NGS
w.X	ьŏ	SE SE	TITLE
苦酱	28	N.S.	ARTISTIMPHINI / PROMUNION LABEL
1	1	9	# FEELIN' IT
			2 WKS. DAVID BENOIT HEADS UP/CMG

THIS	WEK	WEEKS	TITLE ARTISTIMPRINT/PROMOTION LABEL
1	1	9	#1 FEELIN' IT 2 WKS DAVID BENOIT HEADS UP/CMS
2	3	7	IN THE MOMENT GERALD ALBRIGHT / NORMAN BROWN CONCORD JAZZ/CMG
3	2	12	NAMASTE KENNY 6 & RAHUL SHARMA CONCORD/CMG
4	5	6	CITY JEFF LORBER FUSION HEADS UP/CMG
(6)	9	9	CAN'T STOP NOW VINCENT INGALA
6	8	11	DOES ANYBODY REALLY KNOW WHAT TIME IT IS? BRIAN BROMBERG ARTISTRY/MACK AVENUE
7	6	19	DEJA BLUE CINDY BRADLEY TRIPPIN 'N' RHYTHM
8	12	5	ON YOUR FEET JULIAN VAUGHN TRIPPIN 'N' RHYTHM
9	4	15	YOUR SMILE BRIAN CULBERTSON VERVE
10	11	12	DEEP TIME BONEY JAMES VERVE FORECAST/VG
611	29	2	BETWEEN US NICHOLAS COLE CUT MORE
12	17	5	YOU'RE THE ONE FOR ME BLAKE AARON INNERVISION
13	14	16	LIFE GOES ON (LET IT GO) NATURALLY 7 HIDDEN BEACH
14	20	6	M-POWERED MARCUS ANDERSON FEAT. FOURSOEAST ANDERSON
15	19	6	SUNDAY VIBE BEN TANKARO FEAT. TIM BOWMAN BEN-JAMIN' UNIVERSAL

0		T F	RADITIONAL LASSICAL ALBUMS	1981 G
THIS	LAST	WEEKS	ARTIST TITLE IMPRINT & NUMBER/DISTRIBUTING LAREL	CERT
.1	1	-11	SOUNDTRACK 9 WKS MOONRISE KINGDOM FOCUS FEATURES 718882/ABKCO	
2	2	3	MILOS KARADAGLIC PASION DG 017000/DECCA CLASSICS	
3	3	22	VARIOUS ARTISTS UPESCAPES CLASSICAL STRESS RELIEF LIFESCAPES SHOW EXAMONO MEDIA	
4	4	7	DANIEL BARENBOIM BEETHOVEN FOR ALL DECCA/DG 016871/DECCA CLASSICS	
5	14	25	ZUILL BAILEY/JUN MARKL/INDIANAPOLIS SYMPHONY ORCH. DVORAK: CELLO CONCERTO TELARC 32927/CONCORO	
6	7	15	AUDIOMACHINE CHRONICLES AUDIOMACHINE 74741	
7	6	32	SOUNDTRACK DOWNTON ABBEY CARNIVAL/MASTERPIECE 016280/DECCA	
8	5	4	VALENTINA LISITSA LIVE AT THE ROYAL AUBERT HALL DECCA CHASSICS	
9	11	6	AVI AVITAL BACH OG 016901/DECCA CLASSICS	
10	13	11	HJ LIM BEETHOVEN: COMPLETE PIANO SONATAS EM CLASSICS OIGITAL EX	
11	9	9	DAVID GARRETT/ROYAL PHILHARMONIC ORCH. LEGACY DECCA 016841	
12	8	39	MILOS KARADAGLIC MEDITERRANEO DG 015579/DECCA CLASSICS	
13	10	28	MORMON TABERNACLE CHOIR GLORY! MUSIC OF REJOICING MORMON TABERNACLE CHOIR 5653064	
14	N	ew	XIAYIN WANG RACHMANINGFF CHANDOS 10724	
15	RE-	ENTRY	JOSHUA BELL/JEREMY DENK	

	4	7	ASSICAL ROSSOVER ALBUM
THIS	LAST	WEEKS	ARTIST TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL
1	ħ	39	#1 IL DIVO SWKS WICKED GAME SYCO 96448/COLUMBIA
2	2	38	ANDREA BOCELLI CONCERTO: ONE NIGHT IN CENTRAL PARK SUGAR 015977/DECCA
3	3	23	IL VOLO IL VOLO _TAXES FLIGHT OPERA BLUES/GATICA/RENTOR/GEFFEN 016553/IGA
4	5	67	IL VOLO IL VOLO OPERA BLUES/GATICA/RENTOR/GEFFEN 015517/IGA
5	4	61	JACKIE EVANCHO DREAM WITH ME SYCO 87061/COLUMBIA
6	7	39	LONDON PHILHARMONIC ORCHESTRA THE GREATEST VIDEO GAME MUSIC X5 114
7	10	39	JIM BRICKMAN ROMANZA SOMERSET 56142 EX
8	6	26	THE PIANO GUYS HITS VOLUME 1 THE PIANO GUYS 3752 EX
9	8	41	YO-YO MA/STUART OUNCAN/EDGAR MEYER/CHRIS THILE THE GOAT RODEO SESSIONS SONY CLASSICAL BUT INSONY MASTERWORKS
10	9	54	2CELLOS 2CELLOS MASTERWORKS 91011/SONY MASTERWORKS
11	13	9	ALFIE BOE ALFIE DECCA 016422
12	RE-E	NTRY	TORI AMOS NIGHT OF HUNTERS DG 015849*/DECCA
13	15	10	HILARY HAHN & HAUSCHKA SILFRA OG 016798*/DECCA CLASSICS
14	12	5	NOAH STEWART NOAH VERVE 017012/VG
15	14	61	IL VOLO

(WORLD ALBUMS
	L× SE ARTIST

THIS	MEK WEEK ON CH		ARTIST TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	PERT
0	NEW		GAELIC STORM CHICKEN BOXER LOST AGAIN 20061	
2	NEW		CELTIC THUNDER VOYAGE II CELTIC THUNDER/VERVE 017223 EX/VG	
3	11 3		PSY (SIX RULES): PART I (EP) YG DIGITAL EX	
4	RE-E	NTRY	BOBAN & MARKO MARKOVIC ORKESTAR GOLDEN HORNS: THE BEST OF PIRANHA MUSIK 2647	
5	1	7	VARIOUS ARTISTS CAFE CON MUSICA NATIONAL 20078 EX/STARBUCKS	
6	4 28		CELTIC WOMAN BELIEVE MANHATTAN 79660	
7	3	23	CELTIC THUNDER VOYAGE CELTIC THUNDER 016471/DECCA	
8	RE-ENTRY		THE VERY BEST MTMTMK MOSHI MOSHI 4953791*/COOPERATIVE	
9	NEW		BIBI TANGA & THE SELENITES 40 DEGREES OF SUNSHINE NAT GEO 018	
10	5	20	VARIOUS ARTISTS LIFESCAPES: JUST RELAX: MAUI M000 MEDIA 58102 EX	
11	8	4	MC YOGI & THE SACRED SOUND SOCIETY PILGRIMAGE MINDFUL TALENT 1201/WHITE SWAN	
12	6 37		SOUNDTRACK THE DESCENDANTS FOX/SONY CLASSICAL 98456/SONY MASTERWORKS	
13	9 20		VARIOUS ARTISTS LIFESCAPES: AFTERNOON IN PARIS MOOO MEDIA 58097 EX	
14	10	7	MICHEL TELO NA BALAGA PANTANNAL/RGE 95381/SÖNY MUSIC LATIN	
15	7 6		KENNY G & RAHUL SHARMA NAMASTE CONCORD 33816	

4 39

35 35

15 20 44

16 19 20

19

21

28 34 27

34

37

39

15

22

32 126

27 48 32

> 30 69 MANA

23

39

38 41

ARTIST #1 ROBERTOTAPIA

2 5 WISIN & YANDEL LIDERES MACHETE 016992/UM
3 17 PRINCE ROYCE PHASE II TOP STOP 530077/AG ROMEO SANTOS

PITBULL

KANY GARCIA 13 LOS BUKIS ICONOS: 25 EXITOS FONOVISAO DON OMAR

> LOS INQUIETOS DEL NORTE JESUS OJEDA Y SUS PARIENTES CONJUNTO ATARDECER MARCO ANTONIO SOLIS UNA NOCHE DE LUNA HABARUFONOVISA 0170

CONJUNTO PRIMAVERA S:25 EXITOS FONOV

ARJONA

EL TRONO DE MEXICO

VARIOUS ARTISTS LUCERO & JOAN SEBASTIAN

BANDA CARNAVAL

EL TRONO DE MEXICO

CAFE CON MUSICA NATIONAL 200 ESPINOZA PAZ MARTIN CASTILLO PODER Y RESPETO NUEVA ERA 450 VARIOUS ARTISTS

TIERRA CALI **GERARDO ORTIZ**

CALIBRE 50 KINTO SOL

TROPICAL PANAMA LOS JILGUEROS DEL ARROYO

VARIOUS ARTISTS

DJ GELO FIESTA TRIBALE

SHAKIRA SALE EL SOL EPIC 77433/SONY 18 25 JESSE & JOY CON QUIEN SE QUEDA EL PERRI VARIOUS ARTISTS

LOS HOROSCOPOS DE DURANGO

LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO CAMILA
DEJARTE DE AMAR SONY MUSIC LATIN

LOS RIELEROS DEL NORTE

JIMMY GONZALEZ Y EL GRUPO MAZZ IVEAT FIESTA MAR FREODIE 3096

EL COMPA SACRA: EL ULTIMO RAZO

OP LATIN ALBUMS

ATIN Billboard

@	Н	0	T LATIN SONGS	
A	Н		I LATIN SONOS	
MEEK	AST	EKS	TITLE	
	in s	No.	ARTIST IMPRINT/PROMOTION LABEL	
U	30	18	CHINGS NACHOFEAT JAY SEAN MACHETEURALE HASTA QUE SALGA EL SOL	
2	1	14	DON OMAR ORFANATO/MACHETE/UMLE	
3	3	13	SIN RESPIRACION BANDA EL RECODO DE CRUZ LIZARRAGA FONOVISA/UMLE	
4	6	11	MIRANDO AL CIELO ROBERTO TAPIA FONOVISA/UMLE	
6	7	8	PASARELA DADOY YANKEE EL CARTEL	
6	4	28	AMOR CONFUSO GERARDO ORTIZ DEL/SONYMUSICIATIN	
7	13	26	UN HOMBRE NORMAL	
8	10	35	ESPINOZA PAZ VIDEOMAX/DISA/UMLE LLAMADA DE MI EX	
9	14	31	LAARROLLADDRABANDA EL LIMON DERENE CAMACHO DISAJUMLE DUTTY LOVE	
			DONOMAR FEAT. NATTY NATASHA ORFANATO/MACHETE/UMLE SI TE DIGO LA VERDAD	
10	15	26	GOCHO NEW ERA/VENEMUSIC	
<u> </u>	21	14:	YO NO SOY UN MONSTRUO ELVIS CRESPO FEAT. ILEGALES FLASH	
12	17	10	WHERE HAVE YOU BEEN RIHANNA SRP/OEF JAM/IDJMG	
13	Ħ	14	INCONDICIONAL PRINCE ROYCE TOP STOP	
14	8	23	AI SE EU TE PEGO MICHEL TELD PANTANNAL/RGE/SONY MUSICLATIN	
15	19	17	ADDICTED TO YOU SHAKIRA EPIC/SONY MUSIC LATIN	
16	9	16	LA MOSCA	
17	16	35	LOSHOROSCOPOSDEOURANGO FEAT. CHUYLIZARRAGA FONDVISA/UMLE BAILANDO POR EL MUNDO	
18	5	16	JUAN MAGAN FEAT. PITBULL & EL CATA SONY MUSICLATIN FOLLOW THE LEADER	
			WISIN& YANGEL + JENNIFER LOPEZ MACHETEJUMLE EL PASADO ES PASADO	
19)	22	15	LA ADICTIVA BANDA SAN JOSE DE MESILLAS SONY MUSIC LATIN	
20	18	8	DAME LA OLA TITO "ELBAMBINO" SIENTE	
21	20	20	LO QUE PIENSO DE TI BANDA CARNAVAL DISA/UMLE	
22	12	11	ME ENAMORA JUANES UNIVERSAL MUSICIATINO/UMLE	
23	2	14	LA DIABLA ROMED SANTOS SONYMUSICIATIN	
24	26	12	ESTILO ITALIANO JESUS OJEOA Y SUS PARIENTES DISCOS SOL/FONOVISA/UMLE	
25	25	3	CABECITA DURA LAARROLLADDRABANDAEL LIMON DERENECAMACHO DISAJUMLE	
26	28	4	HASTA QUE TE CONOCI MANA WARNER LATINA	
27	23	10	LA DE LA MALA SUERTE	
28	29	4	JESSE & JOY WARNER LATINA GENTE BATALLOSA	
29	37	3	NO ME COMPARES	
\vdash			ALEJANORO SANZ UNIVERSAL MUSICIATINO/UMLE LAS MORENAS	
30	34	8	ELCOYOTEY SU BANDA TIERRA SANTA ISA/MORENA DANCE AGAIN	
31	27	15	JENNIFERLOPEZ FEAT. PITBULL EPIC EL BUEN EJEMPLO	
32	43	4	CALIBRE 50 DISA/UMLE	
33	35	20	MI OLVIDO BANDA SINALDENSE MS DE SERGIO LIZARRAGA DISA/UMLE	
34	24	8	QUERIDO TOMMY TOMMY TORRES WARNER LATINA	
35	38	7	TE MIRABAS MAS BONITA CHUY UZARRAGA Y SU BANDA TIERRA SINALOENSE DISA/UMLE	
36	32	4	WILL U STILL LOVE ME TOMORROW LESLIEGRACE TOP STOP	
37	48	.2	ECHA PA'LLA (MANOS PA'RRIBA)	
38	38	13	DESCUIDE	
39	HOT	-	MONTEZ DE OURANGO VIVA/SONY MUSIC LATIN TE QUIERO	
40	1276		ARJONA METAMORFOSIS GOIN' IN	
\vdash	39	3	JENNIFER LOPEZ FEAT: FLO RIDA ISLAND/IDJMG DISENAME	
41	40	6	JOAN SEBASTIAN FA.S./SKALONA BALADA (TCHERERE TCHE TCHE)	
42	NE	W	GUSTTAVOLIMA PANTANNAL/RGE/SOM LIVRE/SONYMUSIC LATIN	
43	44	8	ERES MI SUENO FONSECA PROYECTO NASH, HANDY/SONY MUSIC LATIN	
44	42	9	QUE PENSABAS? HORACIO PALENCIA FONOVISA/UMLE	
45	NEW		EN EL AMOR HAY QUE PERDONAR BELINDA CAPITOLIATIN	
46	NEW		TE VOY A AMAR AXEL UNIVERSAL MUSIC LATINO/UMLE	
47	NE	W	365 DIAS Los tucanes de tijuana fonovisa/umle	
48	31	13	LLUEVE INTDCABLE GOOD!	
49	NE	W	ALGO ME GUSTA DE TI WISIN&YANDELFEAT. CHRIS BROWN & T-PAIN MACHETE/UMLE	
-			THOUSE ARUEL FEAL LIBBO BRUWN & I-PAIN MALHETE/UMLE	

Mexican rock band Maná extends its lead
as the duo/group with the most top 10s on
the Latin Pop Airplay chart as "Hasta Que
le Conoci" (15–9) becomes the act's 22nd
o reach the upper tier. That's double the
otal of the next duo/group, Camila, which
has nosted 11 ton 10s



DON OMAR 43 EL PELON DEL MIKROPHONE & DJ MORPHIUS LOS REYES DEL TRIBAL M&G SOUND 8951 BRONCO 45 40 **VARIOUS ARTISTS** 46 49 MARC ANTHONY DOS CLASICOS SO LOS TEMERARIOS VARIOUS ARTISTS 50 48 14 VARIOUS ARTISTS Kany Garcia grabs the highest-charting album of her career as her self-titled set opens at No. 5 on Top Latin Albums (2,000, according to Nielsen SoundScan). The Hot Shot Debut is Garcia's third to reach the list and surpasses her previous peak of No. 6, established by Boleto de Entrada in 2009.



Å	À	T	GIONAL MEXICAN RPLAY
THIS	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL
0	1	23	#1 SIN RESPIRACION BANDA EL RECODO DE CRUZLIZARRAGA FONDVISA,UML
2	3	14	GG MIRANDO AL CIELO ROBERTO TAPIA FONOVISAJUMIE
3	2	29	AMOR CONFUSO GERARDO ORTIZ DEL/SONYMUSICIATIN
4	6	29	UN HOMBRE NORMAL ESPINOZA PAZ VIDEOMAX/DISA/UMLE
5	5	35	LLAMADA DE MI EX La arrolladora banda el limon de rene camacho disajuml
6	4	19	LA MOSCA LOS HOROSCOPOS DE DURANGO FEAT CHUYLIZARRAGA FONDVISAAMI.
7	9	20	EL PASADO ES PASADO LA ADICTIVA BANDA SAN JOSE DE MESILLAS SONY MUSICLATI
8	8	27	LO QUE PIENSO DE TI BANDA CARNAVAL DISA-UMLE
9	11	8	CABECITA DURA LAARROLLADORABANDA EL LIMON DE RENE CAMACHO DISAJUML
10	7	30	MARCHATE JULION ALVAREZ Y SU NORTENO BANDA DISAJUMLE
11	10	29	EL MEJOR PERFUME
12	12	8	GENTE BATALLOSA CALIBRE 50 FEAT, BANDA CARNAVAL DISA-UMLE
13	14	16	LAS MORENAS EL COYOTEY SU BANDA TIERRA SANTA ISA/MORENA
14	18	7:	EL BUEN EJEMPLO CAUBRESO DISAUMLE
15	15	12	TE MIRABAS MAS BONITA CHUYLIZARRAGAY SU BANDA TIERRA SINALOENSE DISA/UML
16	16	11	DISENAME JOAN SEBASTIAN FA.S/SKALONA
17	17	19:	QUE PENSABAS? HORACIO PALENCIA FONOVISAJUMLE
18	19	9	365 DIAS LOSTUCANES DETIJUANA FONOVISATUMLE
19	13	18	LLUEVE INTOCABLE GOOD!
20	20	17	COMO CUANDO ERAMOS NOVIOS TIERRACALI VICTORIA/VENEMUSIC

9	Porti	11.00	TIERRA CALI VICTORIA/VENEMUSIC
(Q)		1 -	POPICAL
A			RPLAY
14		-	DI STATE OF THE ST
¥		KS	TITLE
ME	MEE	WEE	ARTIST IMPRINT/PROMOTION LABEL
1	18	9	#1 GG BEBE BONITA
<u>.</u>	740		CHINO & NACHO FEAT JAY SEAN MACHETE UMLE
2	2	8	DAME LA OLA TITO "ELBAMBINO" SIENTE
3	3	18	YO NO SOY UN MONSTRUO
2/	8	10	ELVIS CRESPO FEAT. ILEGALES FLASH
4	5	19	INCONDICIONAL PRINCEROYCETOP STOP
5	100	1 81	PASARELA
<u>- 1</u>	12	6	DAODY YANKEE EL CARTEL
6	4	4	WILL U STILL LOVE ME TOMORROW LESUE GRACE TOP STOP
-	20	5	TU
<u> </u>	18:	9	DMAR ENRIQUE CROSSOVER
8	9	9	TU ERES PERFECTA
		1000	DSCARCITO CROSSOVER LA DIABLA
9	1	16	ROMEO SANTOS SONY MUSICIATIN
10	6	10	JUST THE WAY YOU ARE
-	,	-	KARLOS ROSE JR
11	8	10	HASTA QUE SALGA EL SOL DON OMAR ORFANATO/MACHETE/UMLE
12	11	3	AYANTAME
12		3	ILEGALES FEAT. EL POTRO ALVAREZ SUMMA
13	22	8	ADDICTED TO YOU SHAKIRA EPIC/SONY MUSIC LATIN
	400	-	TU VENENO
14	15	20	HECTOR ACOSTA D.A.M./VENEMUSIC
15	7	18	ELLA LO QUE QUIERE ES SALSA VICTORMANUELE FEAT VOLTO 8, JOWELL 8, RANDY KNAVASONY MUSICIATIN
		S. C.	MI CORAZON NO SE COMPRA
16	24	8	AMBAR FEAT. EL CATA AA ENTERTAINMENT
17	17	7	NO TE DEJARE DE AMAR
		Ľ	MAFFIO SPANGLISH GLOBAL
18	NE	W	ESTA NOCHE SI REY RUIZ LUNA NEGRA
19	31	11	ERES MI SUENO
	91	14	FONSECA PROYECTO NASH/HANOY/SONY MUSIC LATIN
20	19	12	ME ENAMORA JUANES UNIVERSAL MUSICIATINGRAMLE
	_		THE COLUMN TO STATE OF THE COLUMN TWO IS NOT

0			TIN POP
鼻	1		RPLAY ***
THIS	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL
1	1	15	#1 HASTA QUE SALGA EL SOL DON OMAR ORFANATO/MACHETE/UMLE
2	9	8	PASARELA DADDY YANKEE EL CARTEL
3	7	30	DUTTY LOVE DON OMAR FEAT. NATTY NATASHA ORFANATO/MACHETE/UM
4	8	8	WHERE HAVE YOU BEEN RIHANNA SRP/DEFJAM/IDJMG
6	12	26	SI TE DIGO LA VERDAD GOCHO NEW ERAVENEMUSIC
6	3	24	AI SE EU TE PEGO MICHELTELD PANTANNAL/RGE/SONY MUSICLATIN
7	33	19	GG BEBE BONITA CHINO & NACHO FEAT, JAY SEAN MACHETE/UMLE
8	8	13	LA DE LA MALA SUERTE JESSE & JOY WARNER LATINA
9	15	8	HASTA QUE TE CONOCI MANA WARNERLATINA
10	4	16	FOLLOW THE LEADER WISIN & YANDEL + JENNIFER LOPEZ MACHETE/UMLE
0	13	18	ADDICTED TO YOU SHAKIRA EPIC/SONY MUSICLATIN
12	10	38	BAILANDO POR EL MUNDO JUAN MAGAN FEAT. PITBULL & EL CATA SONY MUSIC LATIN
13	5	12	ME ENAMORA JUANES UNIVERSAL MUSIC LATIND/UMLE
14	11	9	QUERIDO TOMMY TOMMY TORRES WARNER LATINA
15	14	10	INCONDICIONAL PRINCE ROYCE TOP STOP
16	16	5	NO ME COMPARES ALEJANDRO SANZ UNIVERSAL MUSIC LATINOJUMLE
17	2.	15	LA DIABLA ROMED SANTOS SONY MUSICIATIN
18	29	7	BALADA (TCHERERE TCHE TCHE) GUSTTAVOLIMA PANTANNAL/RGE/SOM UVRE/SONY MUSIC LA
19	26	13	YO NO SOY UN MONSTRUO ELVIS CRESPO FEAT, ILEGALES FLASH
20	22	6	TE QUIERO ARJONA METAMORFOSIS

<u></u>			TIN RHYTHM
Ă	j		RPLAY
- 1			Mataki
WEEK	MEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL
1	1:	18	HASTA QUE SALGA EL SOL DON OMAR DIRFANATO/MACHETE/JAMLE
2	3	10	PASARELA DADDY YANKEE EL CARTEL
3	4	38	DUTTY LOVE DON OMAR FEAT. NATTY NATASHA ORFANATO/MACHETE/UMLE
4	5	37	BAILANDO POR EL MUNDO JUANMAGAN FEAT. PITBULL & EL CATA SONY MUSIC LATIN
5	2	17	FOLLOW THE LEADER WISIN & YANGEL + JENNIFER LOPEZ MACHETE/UMLE
6	6	44	LOVUMBA (PRESTIGE) DAODYYANKEE EL CARTEL
7	7	-11	ECHA PA'LLA (MANOS PA'RRIBA) PITBUL MR.305/FAMOUS ARTIST/SONY MUSIC LATIN
8	11	3	GG ALGO ME GUSTA DETI WISINE VANDELIFEAT, CHRIS BROWN'S T PAUN MACHETEAUNLE
9	8	9	DONDE ESTES LLEGARE ALEXIS & FIDO SONYMUSICIATIN
10	16	5	DIOSA DE LOS CORAZONES LAFORMULA PINA
0	12	11	NO SIGUE MODAS A.K.A. ELLA NO SIGUE MODAS DON OMAR FEAT. JUAN MAGAN ORFANATO/MACHETE/UMLE
12	9	6	NOCHE DE PLACER ALEX SENSATION FEAT. DAVID ALEX SENSATION
13	17	3	AYANTAME ILEGALES FEAT. EL POTRO ALVAREZ SUMMA
14	14	34	TE DIJERON PLANB PINA
16	13	8	NO SE VE FRONTIEL FEAT. DE LA GHETTO CIFRE
16	18	8	NO TE DEJARE DE AMAR MAFFIO SPANGLISH GLOBAL
17	22	15	WE'RE GONNA FLY DKUBA MYHIT
18	24	6	QUE LA NOTA LE SUBA J-KING&MAXIMAN LANA
19	19	10	LUNA LLENA BABY RASTA & GRINGO DUARS

BETWEEN THE BULLETS

CHINO & NACHO SITTING PRETTY



Chino & Nacho nab their second No. 1 on Hot Latin Songs as "Bebe Bonita," featuring Jay Sean, flies 30-1 with a massive 154% gain in audience, according to Nielsen BDS (11.9 million, up from 4.7 million last week). Its 29-position jump to No. 1 is the largest by a group in the chart's nearly 26-year history, and the second-biggest overall, behind Enrique Iglesias' 48-spot rise with "Dimelo" (May 19, 2007). The duo also claims its third No. 1 on Tropical Airplay. -Karinah Santiago

20 21 3 ME CANSE ANGE & KHRIZ SUMMAMRS

Billboard HITS OF THE WORLD

18
012

EURO DIGITAL SONGS

WEEK		(NIELSEN SOUNDSCAN INTERNATIONAL)	AUGUST 18, 201
1	NEW	HEATWAVE	INICIONIC MODE TUN

WE'LL BE COMING BACK CALL ME MAYBE
CARLY RAE JEPSEN 604/SCHOOLBOY

PAYPHONE MAROON 5 FEAT, WIZ KHALIFA A&M/OCTONE

SPECTRUM (SAY MY NAME) WHISTIF

DON'T WAKE ME UP ONE DAY/RECKONING SONG

BALADA (TCHETCHERERE TCHE TCHE) I FOLLOW RIVERS

JAPAN BILLBOARD JAPAN HOT 100 (HANSHIN/SOUNDSCAN JAPAN/PLANTECH) 4 MOMENT SMAP VICTOR NEW BRIGHT STREAM NEW SPRECHCHOR KIBO NI TSUITE WHAT MAKES YOU BEAUTIFUL EVERYBODY FEELS THE SAME QURULI VICTOR

ER
EIGHT RANGER IMPERIA 1

GERMANY ALBUMS

MEDIA CONTROL RAOP CRO CHIMPERATOR NEW DER DRUCK STEIFT LIVING THINGS

NEW DARK ROOTS OF EARTH BALLAST DER REPUBLIK

11 LICHTER DER STADT

BORN TO DIE BIS ANS ENDE DER WELT LIFE IN A BEAUTIFUL LIGHT

GOD FORGIVES I DON'T + EO SHEERAN ASYLUM 10 9 21 AOELE XL

FRANCE DIGITAL SONGS (NIELSEN SOUNDSCAN CALL ME MAYBE THIS IS LOVE ET ALORS ! 3 2 BACK IN TIME PITBULL MR. 305/POLO

PAYPHONE MARDON 5 FT. WIZ KHALIFA A&M/OCTONE RAYOS DE SOL JOSE DE RICO FT. HENRY MENDEZ SCORPIC SKINNY LOVE BIRDY JASMINE VAN DEN BOGAERDE

SOMEBODY THAT I USED TO KNOW GOTYE FT. KIMBRA SAMPLES 'N' SECONDS/ISLAND BARA BERE (FAZENDO BARA BERE) NEW WATI HOUSE

N CANADA

INIELSEN SOUNDSCAN AUGUST 18, 2012

NEW GOD FORGIVES, I DON'T RICK ROSS MAYBACH/SLIP-N-SLIDE/DEF JAM 2 BELIEVE

R SCHOOLBOY/RAYMOND BRAUN/ISLANO 4 WILD ONES FLORIDA POE BOY/ATLANTIC

UP ALL NIGHT 6 21 AOELEXI

MY HEAD IS AN ANIMAL

OVEREXPOSED DANCE AGAIN ... THE HITS

10 SOME NIGHTS

10 NEW CONTRAST

KOREA

COME ON

DANCE AGAIN

BOW & ARROWS

BILLBOARD KOREA K-POP HOT 100

(BILLBOARD KOREA) GANGNAM STYLE PSYCJE&M & BON FACTORY 1 LOVING U SISTAR STARSHIP ENTERTAINMENT ONLY ONE DO MEN CRY

MY LOVE

SEF. JONG HYUN(OF CNBLUE) HWA & OAM PICTURES

BEAUTIFUL NIGHT

PASSIONATE GOODBYE DAY BY DAY T-ARA CORE CONTE 5

BE MA GIRL

AUSTRALIA

ALBUMS

E E AUGUST 18, 2012 MY JOURNEY 1 SOME NIGHTS 2 3 + EO SHEERAN ASYLUM OVEREXPOSED THE OL' RAZZLE DAZZLE 5 BELIEVE STIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND HAPPY HOME 8 3 ILL MANORS (SOUNDTRACK)

NETHERLANDS

UNITED KINGDOM

ILL MANORS (SOUNDTRACK)

TWO SIDES: THE VERY BEST OF MIKE OLDFIELD

OUR VERSION OF EVENTS

ALBUMS

(THE OFFICIAL UK CHARTS CO.)

OVEREXPOSED

TALK THAT TALK

FROM THE ROOTS UP

MEE NEW CONTRAST

DIGITAL SONGS

(NIELSEN SOUNDSCAN INTERNATIONAL) AUGUST 18, 2012 NEW BEAUTY & DE BRAINS **EUPHORIA** SLAPELOZE NACHTEN THE OPPOSITES TOP NOTCH BALADA (TCHE TCHERERE TCHE TCHE) THIS IS LOVE WILLIAM FT. EVA SIMONS WILLIAM FEEL THE LOVE RUDIMENTAL FT. JOHN NEWMAN BLACK BUTTER ALLES OVERWINNEN
NICK & SIMON ARTIST & COMPANY
CALL ME MAYBE

ITALY DIGITAL SONGS (NIELSEN SOUNDSCAN INTERNATIONAL) CALL ME MAYBE 3 BALADA (TCHE TCHERERE TCHE TCHE) IL PULCINO PIO PULCINO PIO GLOBO/DO IT YOURSELF WHISTLE FLORIOA POE BOY ENDLESS SUMMER OCEANA EMBASSY OF MUSIC NEW P.E.S. CLUB OOGO FT. GIULIANO PALMA UNIVERSAL MA CHERIE

OJ ANTOINE FT. THE BEAT SHAKERS GLOBAL

BRAZIL

JULY 22, 2012 MEUS ENCANTOS
PAULA FERNANDES UNIVERSAL 1 1 CARROSSEL PAULA FERNANDES AO VIVO

AO VIVO: EM FLORIPA

UP ALL NIGHT BELIEVE

SAMBO O QUE VOCE QUER SABER DE VERDADE LOVE ME TENDER

10 NEW PECADO DE AMOR

M SPAIN

DIGITAL SONGS

(NIELSEN SOUNDSCAN DANCE AGAIN 1 1 TACATA' TACABRO DANCE AND LOVE TE HE ECHADO DE MENOS 3 CALL ME MAYBE SOMEBODY THAT I USED TO KNOW EUPHORIA

RAYOS DE SOL JOSE DE RICO FT. HENRY MENOEZ ROSTER ME PONES TIERNO RASEL & BAUTE WARNE LA PLAYA
CALLY EL DANDEE FT. NATALIA BAUTISTA UNIVERSAL

🖶 SWITZERLAND

TEENAGE DREAM

DIGITAL SONGS

(NIELSEN SOUNDSCAN INTERNATIONAL) SKYLINE 1 NEW SUMMER JAM EUPHORIA 9 TACATA'

CALL ME MAYBE
CARLY RAE JEPSEN 604/SCH 00 LB 0 Y
BALADA (TCHE TCHE RERE TCHE TCHE) WHISTLE

10 I FOLLOW RIVERS 8 RAYOS DE SOL 9

PAYPHONE ON 5 FT. WIZ KHALIFA A&M/OCTONE

BELGIUM

DIGITAL SONGS

CAN'T STOP ME

(NIELSEN SOUNDSCAN INTERNATIONAL) THIS IS LOVE
WILLIAM FT. EVA SIMONS WILLIAM CAN'T GET BETTER THAN THIS BALADA (TCHETCHERERE TCHETCHE) GUSTTAVO LIMA CNR
FEEL THE LOVE

HAPPINESS SAM SPARRO SPAR GET FREE MAJOR LAZER FT. AMBER COFFMAN DO THE FEAR BEN HOWARD TO WHISTLE

8 CALL ME MAYBE CARLY RAE JEPSEN 604/SCHO
NEW MILLION VOICES

SWEDEN

10 NEW SOME NIGHTS

7

DIGITAL SONGS

MAMA LOVER

(NIELSEN SOUNDSCAN AUGUST 18, 2012 RE NOBODY KNOWS FLYTTA PA DEJ

NEW WHATEVER THEY DO LA LA LOVE

I LOVE IT DANSA PAUSA

ONE LAST TIME SOME DIE YOUNG

DAR JAG HANGER MIN HATT

7 EUPHORIA

MEXICO

WEEK	LAST	(NIELSEN BDS) AUGUST 18	3, 2
1	1	AIRE SOY MIGUEL BOSE & XIMENA SARINANA WARNE	R
2	3	WHERE HAVE YOU BEEN	

WE ARE YOUNG FUN. FT. JANELLE MONAE FUELED BY RAMEN BESOS AL AIRE 3BALLMITY FT. AMERICA SIERRA & SMOKY FONOVISA NO ME COMPARES

WILD ONES FLORIDA FT. SIA POE BOY/ATLANTIC HASTA QUE TE CONOCI LA DE LA MALA SUERTE

DE DONDE SACAS ESO 9 EN EL AMOR HAY QUE PERDONAR

IRELAND

YO TE ESPERARE

_	A CONTRACTOR OF THE PARTY OF TH					
	DIGITAL SONGS					
WEEK	WEX	(NIELSEN SOUNDSCAN INTERNATIONAL) AUGUST 18, 2012				
1	NEW	HOW WE DO (PARTY) RITA ORA ROC NATION				
2	6	WE'LL BE COMING BACK CALVIN HARRIS FT. EXAMPLE FLY EYE				
3	1	SPECTRUM (SAY MY NAME) FLORENCE + THE MACHINE ISLAND				
4	NEW	GOOD TIME OWLCITY & CARLY RAE JEPSEN 604/SCH00LB0Y				
5	2	THIS IS LOVE WILLIAM FT. EVA SIMONS WILLIAM				
6	3	WHISTLE FLORIDA POE BOY				
7	NEW	LITTLE TALKS OFMONSTERS AND MEN SKRIMSLEHFLAEKJARAS				
8	9	DON'T WAKE ME UP CHRIS BROWN RCA				
_	-	PAYPHONE				

NEW ZEALAND

	_	DIGITAL SONGS
WEEK	LAST	(NIELSEN SOUNDSCAN INTERNATIONAL) AUGUST 18, 2012
1	1	ONE MORE NIGHT MAROON 5 A&M/OCTONE
2	2	SPECTRUM (SAY MY NAME) FLORENCE+THE MACHINE IS LAND
3	3	SOME NIGHTS FUN. FUELED BY RAMEN
4	9	THIS IS LOVE WILLIAM FT. EVA SIMONS WILLIAM
5	8	GOOD TIME OWLCITY & CARLY RAE JEPSEN 604/SCHOOLBOY
6	6	AS LONG AS YOU LOVE ME JUSTIN BIEBER FT. BIG SEAN SCHOOLBOY/RAYMOND BRALIN
7	4	WIDE AWAKE KATY PERRY CAPITOL
8	5	TURN UP THE LOVE FAR*EAST MOVEMENT FT. COVER ORIVE CHERRYTREE
9	NEW	BOTH OF US B.O.B FT. TAYLOR SWIFT REBELROCK/GRAND HUSTLE

RE BLOW ME (ONE LAST KISS)

PORTUGAL

DIGITAL SONGS

WEEK	WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) AUGUST 18, 2012
1	2	PERDONAME PABLO ALBORAN CON CARMINHO TRIMECA
2	1	ANDA COMIGO VER OS AVIOES DS AZEITONAS MARIA
3	5	DANCE AGAIN JENNIFER LOPEZ FT. PITBULL EPIC
4	3	SOMEBODY THAT I USED TO KNOW GDTYE FT. KIMBRA SAMPLES 'N' SECONDS/ELEVEN
5	4	WE ARE YOUNG FUN. FT. JANELLE MONAE FUELED BY RAMEN
6	7	WHISTLE RLORIDA POE BOY
7	8	OS MARIDOS DAS OUTRAS MIGUELARAUJO MUSICAS 00 MUNDO
8	6	PAYPHONE MAROONS FT. WIZ KHALIFA A&M/OCTONE
9	9	PRIMAVERA THE GIFT LA FOLIE GIFT
10	10	WHERE HAVE YOU BEEN RIHANNA SRP

GREECE ALBUMS			
THIS	LAST	(CYTA-IFPI) AUGUST 18, 2012	
1	1	FEW AGAINST MANY FIREWIND MINOS	
2	4	KRYSTALLA PANOS KIAMOS UNIVERSAL	
3	3	STAN STAN MINOS	
4	NEW	LAIKA TRAGOUDIA THA LEO MIO ZO DIMITRIS MITROPANOS UNIVERSAL	
5	7	MINOS 2012: KALOKAIRI VARIOUS ARTISTS MINOS	
6	8	TAFTOTITA STELLOS ROKKOS MINOS	
7	5	THALASSA 2012 VARIOUS ARTISTS SONY MUSIC	
8	9	MAGGANEIES GIANNIS HAROULIS MINOS	
9	6	LIVE: PALLAS 2012 HARIS ALEXIOU & DIMITRA GALANI MINOS	
10	NEW	MYKONOS 13 VARIOUS ARTISTS UNIVERSAL	

SINGLES & TRACKS SONG INDEX

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Data for week of AUGUST 18, 2012

EXECUTIVE TURNTABLE

Send submissions to: exec@billboard.com

RECORD COMPANIES: Island Def Jam Motown and Universal Republic promote Matt Voss to executive VP of international for East Coast labels. He was senior VP for Universal Music Group's East Coast labels.

PUBLISHING: BMG names Zach Katz executive VP of creative for North America. He co-founded the Beluga Heights record label with producer J.R. Rotem and Rotem's younger brother, Tommv. in 2006.

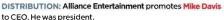
Ole appoints Debra Delshad-Banks director of film, TV and media. She was director of film and TV at EMI Music Publishing.











TOURING: Palace Sports & Entertainment in Detroit names

Bob Feller executive VP/CFO. He was CFO at Scientific

Learning in Oakland, Calif.

DIGITAL: Social commerce startup Chirpify names Rory Felton
VP of business development for music. He co-founded the
Militia Group

MANAGEMENT: Broken Bow Music Group taps Stephen Linn as senior VP of BBR Management. He was senior director of music programming and promotion at CMT.

LEGAL: Entertainment law firm Boyarski Fritz names Alison Finley of counsel. She was an equity partner at the law firm of Davis Shapiro Lewit & Haves.

Manatt, Phelps & Phillips taps Michael Rexford as associate in the firm's entertainment practice. He was VP of business affairs at Universal Music Publishing Group.

-Edited by Mitchell Peters

GOODWORKS

BMI FOUNDATION PRESIDENT VOWS TO GROW NONPROFIT

In his new position as president of the BMI Foundation board of directors, Porfirio Piña hopes to "see the foundation grow, and I want to see more scholarships for Latinos." Piña, who was unanimously elected as president (replacing Ralph N. Jackson), adds: "I have a passion for philanthropy and helping people."

The nonprofit organization provides scholarships for students, encouraging the creation, performance and study of music. Piña says he will continue supporting the foundation's programs by establishing more resources for U.S. students with the hopes of growing internationally. One of his first major events is being planned in New York for October, which involves gathering influential industry leaders who will help kick off fund raising. "I'm calling on friends that are executive directors or heads of foundations so I can pick their brains," Piña says. "Hispanic heritage month falls during September and October, and I want to do something meaningful."

Formed in 1985 by BMI employees, the foundation sponsors several programs designed to support music education that directly help young musicians.

Piña currently serves as senior director of writer/publisher relations at BMI. He joined the department in March 2005 after holding several positions in music publishing, marketing and promotions. Previously, he was director of sales and marketing for independent label Latino Music (Sony Music) and product manager for Palm Pictures. He's also on the board of directors of the Recording Academy's New York chapter. — Justino Águila

100 MILLION . . . AND COUNTING

SELENA GOMEZ recently joined the video ranks of boyfriend Justin Bieber and Katy Perry when she was presented with four Vevo Certified Awards for reaching the 100 million views milestone. Her four most popular music videos include "Naturally" and "Who Says." Helping Gomez keep count is Vevo senior VP of music programming, talent and content operations DOUG

McVEHIL. PHOTO: MICHAEL SIMON



BACKBEAT

FORMER WARNER Bros. artist ROBERT RANDOLPH has recruited the one and only BUDDY GUY as a guest on his next album.

Taking a session break at the Chicago Recording Co. in the Windy City are (from left) keyboardist MARTY SAMMON, bassist ORLANDO WRIGHT, co-producer JOHN McDERMOTT, Guy, Randolph and drummer TIM AUSTIN. In front is co-producer EDDIE KRAMER. PHOTO. NUMU ZOMO

THE HITS just keep on selling for Three Dog Night. The veteran pop act of the late '60s and early '70s was presented with plaques commemorating RIAA-certified sales of more than 1 million for the Universal Music Enterprises/Geffen set The Best of Three Dog Night: 20th Century Masters—The Millennium Collection. Flanking UME senior VP of marketing NATE HERR are founding members and lead vocalists CORY WELLS (left) and DANNY HUTTON. Petro NIGHT WISDA

THE GASLIGHT Anthem not only scored its highest debut (No. 3) on the Billboard 200 last week with *Handwritten*, the Mercury act played a sold-out gig at New York's Webster Hall. Sharing in the backstage revelry are (from left) manager TOM SARIG of Esther Creative Group, the Gaslight Anthem's BENNY HOROWITZ, Island Def Jam president/COO STEVE BARTELS, the Gaslight Anthem's BRIAN FALLON, IDJ senior VP of promotion/rock formats CHRISTINE CHIAPPETTA, Mercury president DAVID MASSEY and the Gaslight Anthem's ALEX LEVINE and ALEX ROSAMILIA.



GETTING FREAKY IN L.A.

When his Freaks of Nature tour rolled into Los Angeles on July 27, Ultra Record artist and DJ/producer KASKADE earned the distinction of being the first electronic dance music act to play the Staples Center. Marking the momentous occasion before the sold-out show are (from left) Live Nation Southern California executive VP RICH BEST, Kaskade, Staples Center VP of events and booking CHRISTY BUTCHER and senior VP/GM LEE ZEIDMAN. PHOTO: AARON POOLE/STAPLES CENTER









COINCIDING WITH National Dance Day (July 28), the Dizzy Feet Foundation staged its second "Celebration of Dance" fund-raising gala, presented by the Ovation network. One of the evening's highlights: the presentation of a \$25,000 check to Dizzy Feet. Producer NIGEL LYTHGOE ("American Idol," "So You Think You Can Dance," "A Chance to Dance") accepts the check from Ballet Boyz' WILLIAM TREVITT (left) and MICHAEL NUNN of "A Chance to Dance." PHOTO.CHARLEY GALLAY/ WIREIMAGE

A DIVERSE talent lineup gathered July 30 for ASCAP's annual Film Scoring Workshop. Among those flexing their creative muscles during recording sessions at the Newman Scoring Stage on the Fox Pictures lot were (from left) ASCAP board member and workshop mentor RICHARD BELLIS, associate director of film and TV/new media JENNIFER HARMON, president/chairman PAUL WILLIAMS, senior director of film and TV music MIKE TODD and workshop alumnus/music director MICHAEL BEARDEN (Michael Jackson, "Lopez Tonight"). PHOTO. APRIL ROCKHA

THE GRAMMY Cultural Exchange Program—under the auspices of Gucci Timepieces & Jewelry, the Grammy Foundation, the Recording Academy and the China Soong Ching Ling Foundation—recently brought students from China to the United States to perform with alumni of the Grammy Camp's Jazz Session program. Joining members of the CSCLF quintet and the Grammy Band are (from left) Grammy Foundation senior director of education programs DAVID SEARS, Gucci managing director MICHAEL BENAVENTE, Recording Academy president/CEO NEIL PORTNOW and CSCLF vice secretary general XIKUI LI. PHOTO: COURTESY OF THE RECORDING ACADEMY/WIREIMAGE.COM

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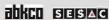
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