

# THE BILLBOARD

Vol. XIII, No. 15.

CINCINNATI, SATURDAY, APRIL 13, 1901.

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**GEORGE FULLER GOLDEN,**  
President of "The White Rats of America."

# THE BILLBOARD



## CLARK HITS BACK

**His Statement of the New York Bill Posting Situation.**

**Claims that the Hitch has been Caused by Sam. Pratt.**

**An Exact Copy of the Mysterious Agreement which has never been Completed.**

To the Editor of "The Billboard":

Dear Sir—Replying to your open invitation in paper of March 20, which contained false statement relative to consolidation efforts between the firm of A. Van Beuren & Co., and the New York Bill Posting Company, I am in order that the full truth be known to my many friends in the bill posting business, sending you a copy of the exact agreement on which our company put up \$5,000, and I want to ask any bill poster if I did not stand for a whole lot in letting Van Beuren name the company after himself. In agreeing that he could be president, and letting Pratt have any office he wanted.

I would further like to ask any of the bill posters who have known Harry Munson all his life, whether they think he would have stood for a deal like this. Now on your side I know he wouldn't. Gude knew he wouldn't, but I believed in consolidation—so did Gude. While Mr. Munson had only one-fifth interest in the New York Bill Posting Company, he was president, and neither Gude nor myself had the face to buy the Van Beuren terms in front of him. And the way those terms came about was through Gude saying to Pratt: "Ask for anything you want, and if it is at all reasonable, and I can put it through, I'll get it for you."

When Pratt's proposal was originally put up to me I told Gude, no matter how the thing came out, Munson would never stand for laying down to Van Beuren, and so we went down in our clothes together for \$25,000 in cold cash, and bought Munson's one-fifth interest, and then I said to Gude: "Now, go ahead and dickie with the Indians; give them the big end of it; I do not care for the name of being president or manager, or what they call the company. All I want is a fair share of the increased profits that can be made by having one bill posting plant in New York."

So we went over our check for \$5,000 in May's hands, agreeing to Pratt's terms, and I thought the job was ended. They had all the glory (you can read it in the agreement); they could do all the crowing that they wanted to. I was willing to stand for that, but the big mistake I made was, when Pratt, Gude and I sat down in the Giese House to eat up the watermelon, I was never surer of anything in my life, than that we were all genuine partners. Gude and I had pledged ourselves to Pratt, to make our stock a unit with his to keep him in as manager, even if Van Beuren went back on him, and everything was as smooth as the oil of all that we had eaten on our sandal.

Then Pratt told us what A. Van Beuren & Co. had made in '99, and we told him what the old firms of Beagan & Clark and Harry Munson had made. We were over \$18,000 ahead in clear profit. On the plan of capitalization this would give the New York Bill Posting Company's stockholders 900 more shares than A. Van Beuren & Co. Pratt said: "I'm afraid the old man meaning Van Beuren will kick at this, because you will have the majority in the Board of Directors." "Thank the majority, Pratt," says I, "we're going to be partners there's going to be no sides in this thing. We'll agree, no matter who has the majority of stock, that you and Van Beuren shall have as many directors as we will have."

"If you do that," says Pratt, "and I can show Mr. Van Beuren that we have an equal number of directors, I assure you it will be all right."

We shook hands, and then waited for Van Beuren's money to come up and for the company to be formed. Instead, we got a letter with a new proposal, opening with these words, as quoted:

"Mr. Van Beuren has prepared a draft of a preliminary agreement as a basis of the proposed consolidation of the interests of the New York Bill Posting Co. and A. Van Beuren & Co., submitted herewith. He is unwilling to sign the memorandum prepared by Mr. Meyer at the suggestion of Mr. O. J. Gude."

Pratt was crawling, and trying to put it up to Gude. It did not stay there long. At a meeting held in Mr. Meyer's office last week, Pratt signed an acknowledgement that it was his own and O. J. Gude's joint composition.

After this was put in the attorney's hand, Mr. Gude was willing to take up the question anew, but would discuss no further propositions without Mr. Van Beuren being present. Mr. Meyer called a meeting at the

Astor House, and we got along fairly well. We agreed on many things, but I withheld my consent to the new company being named after Van Beuren. I felt that it would be foolish to agree in advance to name the company after a minority interest.

I don't think Pratt wants to consolidate. I think he wants to gobble up. Just after the last meeting I sent word to him, that if they would sign a paper drawn up in such a way as to protect the interest of the Beagan Estate, so that the widow and children of my dead partner would be assured of the same income as they are having from the business today, that I would again agree to everything they asked. The report I received was that Mr. Pratt said he was afraid to put it up to Mr. Van Beuren, because it might anger the old gentleman angry.

ALEXANDER CLARK,  
President, New York Bill Posting Co.

Mr. D. J. Gude, representing New York Bill Posting Company, and Mr. Samuel Pratt, representing A. Van Beuren & Co.,

each concern for the period above referred to.

The plants of each concern are to be ascertained by actual measurement for the purpose of verifying the book statements.

Each concern is to turn over its plant, and in return therefor is to receive stock of the new corporation.

The stock is to be apportioned to each concern on the basis of five times the net earnings shown by the expert examination above referred to.

The persons composing each concern are to execute and deliver an agreement which shall in substance provide a forfeit of five thousand dollars (\$5,000), to be paid by either side in the event of the failure of such side to carry out the plan agreed upon, or in the event that either side withdraws after the books have been handed over to the accountants for the purpose above stated.

Third. The Board of Directors is to consist of six persons, three of whom shall be selected by what is now known as the New York Bill Posting Company, and the other three of whom shall be selected by what is now known as A. Van Beuren & Co.

Fourth. Mr. Samuel Pratt is to be elected or appointed to any office in the proposed new concern which he may select, provided that such selection may be agreeable to Mr. Van Beuren.

Mr. Pratt, in any event, is to be business manager for a period of five years, provided that Mr. Van Beuren is agreeable to such appointment as business manager.

Fifth. An amount equal to one-half of the net earnings of each concern, irrespective of plant as shown by examination of the auditors for the fiscal year of each concern herein before mentioned, shall be allowed to the stockholders of the new concern as salary, and each stockholder shall have a salary which shall be figured upon the proportion which his stockholdings bear to the total stockholdings.

In no event, however, shall the stockholders



met on the 17th day of December, 1900, for the purpose of discussing the basis of proposed consolidation of the interests of the New York Bill Posting Company and A. Van Beuren & Co.

The following is suggested as a basis of consolidation. Many details are here omitted which need be considered only when the fundamental and important points of agreement are finally concurred in by both interests.

When the parties have agreed, such agreement is to be set forth in a formal instrument signed by both parties.

First. The new company is to be called "Van Beuren Advertising Company." The name "New York Bill Posting Company" is, however, to be continued on the various boards, walls and other places, upon which its imprint is, for a period of one year from the organization of the new concern, or for such longer time as the directors may determine in best interests for the new concern.

Second. The business and plant of each concern is to be ascertained for the following period in the following manner:

The business of the New York Bill Posting Company is to be examined from December 1, 1898, to November 30, 1899, meaning the business of the concerns herebefore known as "Beagan & Clark" and "Harry Munson," whose consolidation resulted in "New York Bill Posting Company."

The business of A. Van Beuren & Co. is to be examined from January 1, 1899, to December 31, 1899.

For the purpose of properly ascertaining the foregoing, each concern is to place its books at the disposal of an accountant appointed by the other concern, and this examination is to be conducted in an appropriate office hired for that purpose, and the accountants are to have the fullest possible facilities to the end that they may truly ascertain the condition of the business of

ers of the side entitled to the smaller credit of salaries meaning thereby A. Van Beuren & Co. on the one hand, or New York Bill Posting Company on the other hand, draw sums which shall exceed in the aggregate \$13,000.

Should both sides show net earnings which would entitle the one holding the smaller earnings to more than \$13,000, the salaries may be reduced proportionately by a majority vote of the directors, so that the smaller side shall not receive to exceed \$13,000.

A vote of five directors shall be necessary in order that the aggregate salaries on either side shall be decreased to below \$13,000.

If, however, at the end of any fiscal year, it shall appear that the salaries have exceeded fifty per cent of the net profits, then the salaries for the ensuing year shall not exceed in the aggregate what was fifty per cent of the profits of the fiscal year which was thus last closed.

Sixth. The new concern shall start business with capital of \$50,000, which shall be in cash and guaranteed bills receivable, and which shall be paid in by each side in proportion to its stock allotment.

Ten per cent of the net profits each year shall constitute a reserve fund, and shall not be drawn against, excepting by a vote of five out of six directors.

Seventh. The new corporation is to enter into an agreement the terms of which are to be determined and expressed in the formal agreement above referred to with O. J. Gude Co. as to space, soliciting and similar subjects.

J. W. Griffith, the Greensboro (N. C.) bill poster, says that he is glad to see that the promoters of the amalgamation scheme are willing to have all sides discuss the matter. He believes that their intention is to do the best for all concerned.

## Curran on Amalgamation.

Editor of "The Billboard":

Dear Sir: There is considerable agitation going on now in reference to consolidating the different associations, as well as the Bill Posters Journal, into one combination.

My views on the subject are: I think it a good plan to consolidate the Associated Bill Posters with the Protective Company, as that is now a stock company, and it would be perfectly legal to do so, and all the members could protect each other. The Bill Posters' Journal, I believe, should be conducted on an entirely independent basis of its own, but have it published and run in the interest of bill posters and other outdoor advertisers at large, and have it a journal that would be made to pay by having a competent manager to run it; and if that manager can not make it pay, get one who can, as there are some bright newspaper managers who surely can take a journal like that and put it on a paying basis.

The Distributors' Association I believe in leaving alone, as there are some bill posters throughout the country who do not care much about distributing, and there is a great deal to contend with in that line, as you have to trust entirely to a class of people whom you have to watch carefully, and very often hire inexperienced distributors, who are liable to cast reflections by not distributing properly, on your other lines of business.

My idea is that after the consolidation of the Associated Bill Posters and the Protective Company that we engage competent solicitors and give them different sections of this country to work in, visiting the small towns, as well as the large cities, and working among the local merchants and manufacturers. Pay these solicitors a salary, allow them an expense account, and also a commission on whatever work they may be able to contract for, the commission being at the rate we are now paying.

16 2/3 per cent. This commission is to be paid by the local bill posters, and one-half goes to the solicitor and the other half into the treasury of the Protective Company. Instead of selling posters the old way to the merchant or manufacturer in the smaller towns, and then have the merchant or manufacturer to contract with the bill poster, I believe that a contract should be made to post so many sheets or stands of paper at so much per month, and by so doing it would make it all in one contract, the same as the Curran Company is now doing, and very often the solicitor can close a contract from three months to a year. Of course, the 16 2/3 per cent, is to be paid out of the amount that the bill posting would naturally cost. I have no doubt but what arrangements could be made whereby we could get 10 or 20 per cent. from the printers for selling their paper. Supplies could be supplied from Morgan, Thompson or any other printing house that makes a specialty of commercial posters.

There are several bright, enterprising young men who could be schooled to talk posters as well as print, and it would only be a little while until the entire United States would be covered by a strong and competent force of solicitors that would work up business for the small towns as well as the cities. I know myself, from past experience of teaching others to sell posters, that it can be done. I will mention one whom I know, John Moore. He is now in London, England, selling commercial posters. When he first started in with our firm he knew very little in reference to talking posters, but to-day he is one of the finest commercial poster salesmen in the world. He has an established reputation of going into the small town, as well as the large cities, and selling to any and all of the different lines of trade. Now, if we had in this country a half dozen such solicitors as John Moore, I know that the bill posting business in the smaller cities would be more than double what it is at the present time.

New another thing in reference to the guarantee of payment of the bill, of course, when the bill poster is a member of the Protective Company, the Protective Company guarantees the account to the bill poster. The bill poster guarantees his work to the advertiser by furnishing lists and following out the contract as made by the solicitor. It is a very easy plan to work out, and I think it would do more good than any I know of. Yours respectfully,

JAS. A. CURRAN.

Denver, Colo.

## Illinois Bill Posters.

According to the report of our special correspondent, there was not much done at the State Convention of the Illinois Bill Posters at Champaign on March 30. Owing to the absence of the secretary, R. C. Campbell, who was busy with political work in Chicago, John Williams of Rockford, acted in that capacity and read the minutes. The Madine controversy was referred to the National body, where it will be finally decided. C. E. Hamilton protested against the association compelling him to build 500 feet more boards. He said he had investigated the matter and had found out that the Illinois State Bill Posters' Association is an illegal body under the trust laws of that State, and refused to comply with any such order. It was reported that the Illinois Bill Posters will organize a protective company of their own to avoid the anti-trust law. The next meeting of the association will be held at Dunville on June 13.

# THE BILLBOARD

## Daubs.

An opposition plant is bidding for business at Springfield, Ill.

P. B. Oliver, of Findlay, O., was a "Bill-board" caller April 5.

The eyes of the bill poster world are fastened on New York.

George L. Chennell, the well known Columbus (O.) bill poster and theatrical agent, was a "Billboard" caller last Thursday.

This poster was put out by a non-union gang of bill posters, and was immediately put out of sight by Republican and Democratic posters.

Bill posting with Bryan & Co., of Toledo, O., is good. This enterprising concern is always looking up new counties and extending its service.

Dillon & Fogle, of Normal, Ill., carry the following motto at the top of their letter head: "If you don't toot your own horn, shell never too!"

The design for the Fairbanks Soap poster is a full-sized man with a revolver pointing a hold-up gun, with the words: "Have you got any gold dust?"

The J. H. Pepper Whisky Company have ordered 8-sheet posters. They formerly used 1-sheets. The order was given through the Protective Company.

There will be a great gathering of bill posters in Chicago next week. It is to long odds the most important meeting that has ever been held up to this time.

Cooney Bowers, general contractor for the John Chapman Company, will advertise the J. H. Luckie & Co. 5 cent Import Cigar in Honolulu, Hawaiian Islands, heavily.

Fred Wolkam, Jr., city bill poster at Bloomington, Ill., is posting for John Tyler and Punch Cigars, and distributing for the Cream of Cereals Company, of Battle Creek, Mich.

The bill posters in the various cities should not tolerate any form of display advertising that is not done through them. Tear down the banners and cover the card tricking.

At the recent meeting of the Illinois Bill Posters' Association, the Parkeville controversy was referred to Hugh Hall as a committee of one to report at the next meeting.

The New Haven Bill Posting Company have just erected a mammoth board at the Milford Depot. Favorable comments in the newspaper are drawing the attention of the public to it.

A. Van Buren & Co.'s bookkeeper, H. M. Munson, it is said, knows more about the bill posting business than anybody in it. What is the matter with "Tom" Crotty, their stenographer?

Mr. Phillip Winkler, formerly with A. Van Buren & Co., in New York, and who has been transferred to their New Haven office, is said to be making good. He is a good assistant for Mr. Blodgett.

Dave Eribourg, general advertising manager of the Robinson's Opera House the past season, will have charge of the paper for the coming season for the C. G. W. & R. Railroad. Dave is a great hustler.

Ann Camp's Baked Beans, etc., seems to have a monopoly on the New England markets, and Mr. P. G. Towne, their representative in this section, is working hard to freeze out his competitors. He is a good man for it.

Clarence E. Runey has secured from L. Newburger & Co., Cincinnati, a contract to post 1,000 8-sheets and 25 2-sheets all over the United States, advertising the Judge Taft Cigar. This firm is rated as worth a million dollars.

The bill posters of the country are kicking about Walker's Banner Cigar poster, because the sheet is made the wrong way, length three feet of boards at the bottom. The Eastern bill posters will not put up a bill of this kind.

The L. C. West Gun Company, of Rock Island, Ill., have contracted with the Protective Company for 8 and 2-sheets. The only wording on the 8-sheets will be "West's Queen Gun." The work will be done in Wisconsin, Minnesota, Nebraska and Kansas.

P. B. Oliver, the Findlay (O.) bill poster, who is prominent in the affairs of the State Association, spent Thursday and Friday in Cincinnati. Mr. Oliver has positive ideas of his own on all questions, and is hell-bent to favor the admission of newspaper sellers unless the association secures more paid sellers of their own.

J. W. Griffiths, of Greensboro, N. C., the bill poster and distributor and "Billboard" correspondent at that place, says that ad advertising is booming there. He has all the business he can handle for the next thirty days, and the prospects are that he will have to build quite an addition to his plant to accommodate the business.

Business with George H. Orting & Son, Newport, Ky., is booming, particularly the local work. They have two furniture houses with 8 1-sheets for six months' showing; two wall paper houses, with 28 sheet stands, 3 sheets and 1-sheets, for three months, and one merchant tailor, with 2-sheets, for two months' showing.

The Melville Clark Piano Company, manufacturers of a self playing instrument called "Apollo," have placed their entire order with C. E. Runey for a 16-sheet poster. The company is incorporated for two million dollars. Fifty thousand dollars has been set aside for introducing the instrument in Eastern cities. Melville Clark was formerly a member of the firm of Clark & Story.

The Ringling Bros. are billing Chicago and the surrounding towns through the American Posting Service. The show had two special bills made for Chicago—a 12-sheet bill night parade and a 30-sheet stand both designed by M. Dunn, of the Central Show Printing Company. Charlie Ringling said the 30-sheet stand was the strongest bill Red Campbell ever put upon his boards, and would continue to use it all season. The Ringling Bros. give a night parade on Monday night, April 8.

The Auditorium Bill Posters, a new concern at Peoria, Ill., have put up in the past week the following: Fifteen 3-sheets for the Big Four Railway; 20 3-sheets for Clark & Co., dry goods, of Peoria; 1,000 1-sheets for our next Mayor, William F. Bryan; 50 3-sheets for Lee & Nichols, wall paper and draperies, of Peoria; Harned, Hargrave & Von Maur, dry goods, of Peoria; 10 8-sheets; Pillsbury's Flaked Oat Food, 12 8-sheets; Hans Hanson Opera Company, 620 sheets; Klugley-Russell Opera Company, 600 sheets.

## Chicago Daubs.

The Russell Posting Service put 500 10-sheet stands for the Democratic committee, in addition to about 5,000 1-sheets.

The Democratic committee put 135,000 Harrison 1-sheet heads, 30,000 1/2-sheet tags, 11,000 Monarchs 2-sheets, and as they could not get enough bill posters, had left about 11,000 1/2-sheet lithos.

The American Poster Service put out five different stands for the Republican party—500 of each size: three 3 by 3, one 4 by 5 and one 6 by 5. In addition to the stands, they put out about 50,000 1-sheets announcing mass meetings. The principal part of these sulphur they turned off to the Illinois Advertising Company (Al Remount). Al Remount claims to have put 80,000 pieces 1-sheets and 1/2-sheets. He had twenty-eight men on his pay roll.

The political campaign is ended in Chicago, and the bill posters are beginning to leave. Six have gone on to Kansas City to join the Syndicate show, four to the W. L. Main, four to the Wallace Show and six to join the Ringling Bros. Show, going to work here. All these worked for the Democratic committee on advertising. All were well pleased with the way in which they were treated; and, as everything went off smoothly, they gave a vote of thanks to Mr. T. Shifman, superintendent; John Conklin, assistant superintendent and W. R. O'Malley, in charge of stock and layer out of routes; also to P. E. Murphy and Joseph Moyers, route riders, for the gentlemanly manner in which the work was reported on

## Country Route Service.

The Indiana Bill Posters' Association seem to have solved the difficulties of country route service. They have issued a complete list of country routes in each county, with the distances covered and the population. One of the largest mail order houses in the United States will do bill posting, because they were impressed by the Hoosier country route service. The enterprise of the Indiana brethren should be imitated by bill posters in other States.

## A Busy Spring.

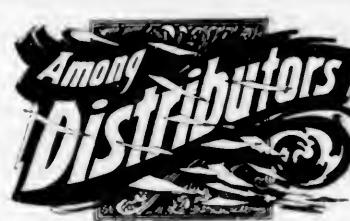
Editor "The Billboard," Cincinnati, O.:

Dear Sir: This has been one of the busiest springs that we have ever known. Even though early in the season our boards are nearly full, and we have 3,500 running feet, with 100 locations, our books show that we have posted during the past month 30 8-sheets and 10 20-sheets. Childs Cigar: 500 1-sheets, 100 cigar 1-sheets; 30 8-sheets, imports Cigars; 20-sheets and 1/2-sheets Astor Cigars; 500 1-sheets for local clothing house; 3 1-sheets and 8 8-sheets, Quaker shirts; 30 8-sheets, Duffy's Malt Whiskey; 30 8-sheets, Red Cross Overalls. Our local advertisers are becoming interested in bill board advertising. We posted 500 1-sheets for a prominent clothing house a few weeks ago. They now have on the way, to be posted as soon as here, 100 8-sheets. We will erect over 1,500 feet of boards within the next two weeks, so as to be able to take care of the work in sight. We would suggest to advertisers that they write us as far ahead as possible, so that we can figure on giving them space. Our distributing department is getting to be quite an important feature. We have handled during the past few weeks 5,000 circulars for the Cleveland System, Chicago; 3,000 samples of Pillsbury's Flaked Food; 5,000 samples for Dr. W. S. Berkham; 5,000 for W. H. Comstock, and 5,000 almanacs for the Centaur Company. Very truly yours,

EDWARD C. BILL POSTING CO.,  
W. L. IPSBY, Manager,  
Cincinnati, O.

## Must Amalgamate.

One of the best corporation lawyers in the country has given his opinion that the various State bill poster associations are all illegal, because they are in violation of the anti-trust law. For this, if for no other reason, amalgamation of the various bodies is bound to take place. It is a matter of self preservation.



## Distributors' Convention Fixed.

As "The Billboard" goes to press, it has been notified by W. E. Stelzlebrenner, secretary of the International Association of Distributors, that the executive committee has decided, by an almost unanimous vote, to hold the next National Convention of the organization in Buffalo, N. Y., July 15, 16 and 17, immediately following the convention of the Associated Bill Posters. The only vote against Buffalo was that of Charles E. Filibrik, of Buffalo, who modestly favored Philadelphia. The action of Secretary Stelzlebrenner in suspending James F. Hill, of Nashville, was not only endorsed, but Mr. Hill was expelled from the association, which will reimburse the Pinkham Medical Company to the amount of nearly \$200, to compensate them for the loss sustained by the unsatisfactory work of Mr. Hill.

## Contracting Firms.

The following firms are reported as contracting with local distributors:

Foley & Co., Chicago, Ill.  
S. R. Fell & Co., Cleveland, O.  
M. M. Fenner, Fredonia, N. Y.  
Albert F. Wood, Detroit, Mich.  
St. Jacobs Institute, Chicago, Ill.  
Lon Burke & Co., Bloomington, Ill.  
Chester Kent & Co., Boston, Mass.  
H. E. Buckle & Co., Chicago, Ill.  
Dr. James Company, East Brady, Pa.  
Boston Medical Institute, Chicago, Ill.  
Gratia F. Woodward, Le Roy, N. Y.  
Pepsi Syrup Company, Monticello, Ill.  
B. H. Bacon Company, Rochester, N. Y.  
The R. T. Booth Company, Ithaca, N. Y.  
Santa Pepsi Company, Bellefontaine, O.  
Malay Remedy Company, Baltimore, Md.  
Dodd's Medicine Company, Buffalo, N. Y.  
St. Albans Remedy Company, St. Albans, Vt.  
Dr. J. H. Schenck & Co., Philadelphia, Pa.  
De Lucy Chemical Company, St. Louis, Mo.  
Pabst Brewing Company, Milwaukee, Wis.  
Thorman Chemical Company, Cleveland, Ohio.  
Urisswell Chemical Company, Washington, D. C.  
W. T. Hanson Company, Schenectady, N. Y.  
Kretol Chemical Company, Washington, D. C.  
Wells & Richardson Company, Burlington, Vt.  
India Spile and Drug Company, Marlboro, O.  
Dr. Nelson Electric Cure Company, Chicago, Ill.  
The John F. Bauer Company, Mt. Morris, N. Y.  
Dr. Whitehall Medical Company, South Bend, Ind.  
H. T. Mason Chemical Company, Philadelphia, Pa.  
Dr. Sheep Family Medicine Company, Bucino, W. Va.  
Munyon Homeopathic Remedy Company, Philadelphia, Pa.  
Sterling Remedy Company, Indiana Mineral Springs, Ind.  
Dr. Edson Institute, 81 South Clark street, Chicago, Ill.  
Crown Pharmaceutical Company, 108 Fulton street, New York, N. Y.  
Razorine Manufacturing Company, 134 Pearl street, New York, N. Y.

## A Michigan Distributor's Views.

E. D. Moore, advertising distributor at Saginaw, Mich., is opposed to consolidating the distributors' with the bill posting interests. He is an exclusive distributor, and he wants the two occupations kept separate. The past winter has been a very busy one for Mr. Moore, who was busy with samples early in the winter, but is now engaged in distributing books. He had the following firms to do work for during the last four months: Perrine Manufacturing Company, two distribution books; Dr. Miles Company, one distribution book; Dr. Greene, Nervura, one distribution book; Dr. Shoop Company, two distribution books; Holmes' Frostilla samples; Michigan Drug Company, samples of Anna Bromo, soap and booklets; Dr. Burkhardt, samples; Lincoln Proprietary Company, Lincoln Tea samples; Chattanooga Medical Company, booklets; Kondon Manufacturing Co., samples Kondon Caramb Jelly; Centaur Company, Almanacs, 1901; besides lots of local work, some not finished.

## A Boon for Distributors.

A recent ruling of the Post Office Department prohibits manufacturers and business men from sending out catalogues, circulars and other advertising matter addressed "The Best Druggist," "The Best Grocer," etc. Hereafter the names of the persons or firms must be placed upon all such matter, and unless that is done, it is barred from the privileges of the mails. This ruling ought to help the work of distributors, who can now sell for business which was formerly lost to them. The government will not permit letter carriers to determine who is the best druggist or the best grocer. Considerable trouble can be saved to advertisers, who would be required to secure the addresses of people whom they want to reach, by placing their pamphlets and circulars in the hands of reputable distributors. The managers of the I. A. D. and I. D. A. should take advantage of the recent decision, and which can be made to operate very much in their favor.

## Business Good.

To the Editor of "The Billboard":

Dear Sir: Just a few items relative to this town. I have lately begun the distributing business at this point, and offer the advertiser a "guaranteed service" for this place. I have since January 1 put out the following: Boston Medical Institute, 4,000 books (one only); Dr. Miles' Medical Company, 1,200 booklets; Pabst Brewing Company, 600 books; Dr. Chase Company, 100 almanacs; C. L. Hood & Co., 1,800 pamphlets; McLaughlin XXXX Coffee folders, 600 circulars. Have also posted as follows: Forty-four one-sheet stands, Grand Session Cigar; two eight-sheet stands, Grand Session Cigar; twenty-four four-sheets, George W. Childs Cigar. Yours truly,  
Plattsburg, Mo. GEDDIE R. RYANT.

## Samplings.

Blackman & Delany have succeeded Horace Bigelow at Walla Walla, Wash.

George L. Thresher, of Bremen, Ind., will advertise Judge Buttons Cigar all over Northern Indiana and Southern Michigan. He will tack signs.

A. H. Jones, distributor and bill poster at Fitzgerald, Ga., says that business is light there. He has just received 2,000 pieces from C. L. Hood & Co. for distribution in Fitzgerald.

Dillon & Fogle, of Normal, Ill., have one of the most convincing brochures that has ever been brought to our notice. They enclose one in every letter they write to advertisers. It is simply bound to bring returns.

S. A. Hyde, formerly of Columbus, O., has secured the I. A. D. franchise for St. Louis, Mo. Mr. Hyde, who is a hustler as a distributor, gave "The Billboard" a call the other day, accompanied by Mr. Stelzlebrenner. His office will be temporarily at 2136 Virginia street.

It is probable that the I. A. D. will issue a call for its national convention at Buffalo following that of the Associated Bill Posters. There are many members of one association who belong to the other, and it will be a great saving and convenience to have both meetings held at nearly the same time.

During last week the distribution of printed matter consisted of 25,000 large samples of Grand, 25,000 booklets, all the Genesee Pure Food Company, of Le Roy, N. Y. The distributing was done by the Toledo agent of Will A. Molton, of Cleveland. This is called inside work, every package being handed to an adult member of the household.

The announcement of W. H. Stelzlebrenner that he will refuse to serve any longer as secretary of the I. A. D. will be received with regret by all members of that organization. Mr. Stelzlebrenner has done much for the association—more, in fact, than any other ten members. His fellows will seek to induce him to reconsider his determination.

The Manufacturers' Outlet Company, of Providence, R. I., a clothing concern, publishes occasionally for free distribution what is really a newspaper to all appearances. It contains such departments as the Family Physician, What Fashionable Women Wear, Puzzle for Children, Physical Culture, Good Recipes and Fiction. Its eight pages are as near an imitation of a newspaper as could be imagined.

M. H. Gaff, distributor at Washington, D. C., writes to "The Billboard": "I finished the distribution of 54,000 pieces for Henderson Medical Company, Baltimore, Md., three weeks ago. At present am working on 50,000 books for Mason Chemical Company, Philadelphia, Pa. This is the second job I have done for this company. During April or May will put out 54,000 books for Lydia Pinkham Medical Company, Lynn, Mass. Distributed 1,000 envelopes in the vicinity of drug store for Sterling Remedy Company. Dr. Pierce's automobile is here, and the distributing is being done by colored men. They will soon finish. Judd Tar circulars are being distributed by small colored boys, the agent following behind."

# THE BILLBOARD

## THE BILLBOARD.

*Published Weekly at  
127 East Eighth Street, Cincinnati, Ohio, U.S.A.  
Address all communications  
For the editorial or business departments to  
THE BILLBOARD PUBLISHING CO.*

**Subscription, \$1.00 a year; 6 mos., \$2.00; 3 mos., \$1.00, in advance.**

### ADVERTISING RATES:

Advertisements will be published at the uniform rate of ten cents per agate line; no discount for time or space. Copy for advertisements must reach us before noon on Saturday previous to week of issue. Our terms are cash.

*The Billboard is sold in London at Low's Exchange, 37 Charing Cross, and at American Advertising Newspaper Agency, Trafa gar Buildings, Northumberland Ave., W.C., in Paris at Breteuil 5, 37 Ave. de l'Opéra. The trade supplied by the American News Co. and its branches. Remittance should be made by post office or express money order, or by registered address and made payable to the Billboard Pub. Co.*

*The editor can not undertake to return unsolicited manuscripts; correspondents should keep copies. When it is necessary to wire us the instructions and copy for advertisements, give saving in the matter of telegraph tolls may be had by recourse to the Donisthorpe Cipher Code.*

*Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.*

**Saturday, April 13th, 1901.**

All outdoor advertising interests should make it a point to hold the meetings of their various associations in conjunction with that of the Associated Bill Posters, who will assemble at Buffalo, July 9. Not only should the distributors, but the general advertisers interested in outdoor publicity, be on hand at Buffalo with the bill posters, and have their conventions either at the same time or after. It is quite probable that the L. A. D. Executive Committee will call their convention to meet immediately after that of the Associated Bill Posters. By following the suggestion we have made, all advertising interests can become better acquainted with each other, and a plan of campaign could be submitted which would establish harmonious relations among all.

\* \* \*

What will be done by the amalgamation committees of the bill posters, distributors, the Protective Association and the Bill Poster-Display Advertising, is a problem which no one will attempt to solve in advance of the meeting at Chicago, April 16. If all these varied, and in some respects, conflicting interests get together on an equitable and harmonious basis, it will be almost a miracle. It is said that the Associated Bill Posters' committee is the only one which has its plan formulated and in shape, while the other committees are very largely at sea about what they intend to accomplish. The situation, instead of being clarified by discussion, seems to become more and more muddled. Every bill poster in the country will watch the outcome with deep interest. "The Billboard," as a newspaper, will keep them fully informed as to what is going on, and give them the result of the conference as soon as possible after it has been held.

\* \* \*

It is a significant fact that the few fair associations which have in the last two or three years introduced night entertainments, have been unusually successful. If the patrons of the fair are entertained by fireworks, vaudeville and other features after dark, they will not only swell the receipts of the association, but will substantially help the merchants, hotel and restaur-

ant keepers. The increased cost of lighting the grounds and erecting suitable stage and other accessories would be insignificant compared with the benefits to be derived. The enclosed fair has a dangerous competitor in the street fair. The only way to secure and hold public patronage, is to offer something better and more brilliant in the way of after-dark features. The novelty of the thing would in itself prove a drawing card, because the average countryman who is in the habit of going home with his family before nightfall would be tempted to remain over and patronize the liveryman and the hotel keeper. The merchants would find it to their advantage to subscribe liberally to a guarantee fund to have night attractions. This kind of an enterprise is no experiment. It has been tried at several fairs, and the result was as surprising as it was gratifying. If fair managers will decide now to have night performances, they will be able to book many clever acts that will delight their patrons. An advertisement in "The Billboard" will get for them the people they want.

\* \* \*

The report that Andrew Carnegie intended to endow theaters in England and the United States, although denied by Mr. Carnegie himself, has not deterred the daily papers from discussing the matter just as though it was a certainty. The consensus of opinion is in favor of the elevation of the stage and a cry against the commercialism of the trust, but none of the wise writers offer any tangible relief from the evils against which they vigorously decant. A solution of the difficulty rests only with the public. If they do not patronize the offerings of the trust, that organization will be compelled for financial reasons alone to give better and cleaner productions. The risque and ribald play has seen its day as a drawing card in American theaters, and the demand for something better will surely bring an improvement in a very short time.

While Mr. Charles Frohman and his associates are looking for the best of it always, they are men of sense, and they have their acute ears to the ground, listening for the popular trend. They want to make money, and the only way to do this is to fill their theaters. Nor are the daily papers, as a rule, good prophets. The plays which they have scored the heaviest have often been the most flattering successes. It has become an aphorism among managers that a newspaper can not make a bad play succeed, nor can they keep the people away from a good one. In course of time the theatrical trust, which is largely a kind of evolution, just as that in the commercial world, will fall of its own weight, or at least be compelled to present a more elevating class of plays, because of the insistence of the amusement-loving public.

### New "Billboard" Attache.

J. D. Andrews departed yesterday for Cincinnati, O., where he goes to enter the employ of "The Billboard," a magazine devoted to the show and theatrical business. J. D. is a hustler, a good solicitor and a graceful writer, and ought to win success and recognition in this field. Perry Day Advertiser.

### Comments.

A correspondent in Buffalo begs us to inform "Old Hote" that there will be no days of shelling at the annual July convention.

No gentle reader, the opening of the circus season has nothing to do with the bill posters' amalgamation convention in Chicago.

Pratt's plant at Newark, N. J., is one of the few really up-to-date bill posting establishments. Wonder if its proximity ever worries Jim O'Malley?

May be the trust tendencies developed in the recent consolidation of certain metropolitan daily newspapers gave the bill posters the amalgamated tip.

Of course the New York situation is a separate, distinct and purely personal affair, in which the fraternity at large has no particular concern. And was it not always thus—superficially?

We always did feel as if the Protective company's official organ was sadly in need of something. Guess a dose of amalgamation will not do any harm, and there is slight chance that it might help some.

Can it be possible that Bob Campbell designedly framed up the bill posters' "amalgamation scheme" at the Auditorium as an appropriate accompaniment to Ringling Brothers' opening at the Coliseum? Bob and John are pretty staunch and wily pals.

George Bleistein, Jack Rudoff and Charle E. Fibber are gentlemen of bustle, push and enterprising aggressiveness; moreover, they are royal good fellows. If Buffalo has any more like these, the Pan American Expo will be an actual triumph and more than an ordinary success.

Why doesn't Jim Curran ask the favor of the floor for a few moments to acquaint an expectant public with his matter-of-fact views on the amalgamation proposition? Jim has a breezy, Rocky Mountain way of expressing himself which always commands attention and invariably imparts good solid chunks of common sense.

At present the John Chapman Company is posting in Cincinnati the American Girl Corset, of Detroit, Mich. They will paint the inside of the Cincinnati Base Ball Park for the season of 1901 with the Polar Bear Tobacco Company, C. H. & D. Railway, H. & D. S. W. Railroad, Bellevue Brewing Company, Dr. Shober, Congress Hall, W.L.S. and many other signs.

There is nothing more becoming to whitening looks than dignity. But when Al Bryan springs a new Christian name on us under a goldfished portrait, we rise to protest vigorously. The future historian may accidentally refer to him as Thomas, but to his old college chums he will ever be "Uncle Al," and nothing else. Some of these fine mornings we may be awoken to learn that "Bunn" Chapman's first name is Algy. Who can tell?

It is to be regretted that the Eastern push failed to send on their harshest editor to make the hotel arrangements for the Chicago meeting. He undoubtedly might have saved them considerable trouble and expense, as he attempted to do at Atlantic City last summer. Who knows but what he would have picked out Colonel Riddle's well-priced Denning, instead of the Anderton, in Chicago? An editor should insist upon his rights established by precedent.

Few admirers of the late Roland Reed leave mourned his loss more than Charles K. Hager, the well known bill poster of St. Louis, who has been a close personal friend of the comedian for nearly a quarter of a century. Back in the early 80's, when Reed was struggling for recognition as a star, Charlie was his advance agent and later his business manager. The friendship formed in those days of discouragement and adversity grew siper and firmer as the advance of years brought to each the deserved need of success.

Another conference between the members of A. Van Beuren & Co. and the New York Bill Posting Company was held at the Astor House, New York, Monday, April 1. There were present Mr. Van Beuren, Mr. Pratt, Mr. Mayer, Mr. Ginde, Mr. Clark and Mr. Bowden. The conference was called by Mr. Mayer for the dual purpose of amalgamating the two bill posting plants and bringing about a joint agreement between the bill posting companies and the Old Guard Company on space and soliciting. No inkling could be had of what transpired.

"Sandy" Dingwall, general manager of Jacob Litt's theatrical enterprises, who was accidentally shot in the back by the issuance of actress May Buckley, during the recent sensational episode in the ratskeller of the Plaza Hotel, New York, has a legion of friends not only among theatrical folks, but also in newspaper, circus and bill posting circles, who deeply regret his ill fortune and the notoriety it has involved. "Sandy" is a canny Scot, and for many years was a prominent newspaper man of Milwaukee, where he was regarded as one of the leading dramatic critics of the old style of journalism. He joined Litt's forces about a decade ago, and to him more than to any other individual does Sir Jacob attribute his marvelous success.

From private sources it is learned that the haloed and hearty old Brooklyn wit Tom Murphy, is responsible for the following rhythmic ditty:

Gents, while we're waiting,  
We may as well be amalgamating.

BILL posters will do well to hunt up their lexicons and find the definitions and shades of difference that may exist between the words amalgamation, consolidation, corporation, confederation, fusion, union, syndicate and trust. Then they will be able to talk more intelligently and effectively at the Windy City windup.

The more we study over the history of bill posting affairs in San Francisco during the past five years, the more pertinently are we impressed with the fact that one of the oldest, bravest, most modest and diplomatic of all the magnates in the field is the giant California, Len D. Twells. Through all the opposition warfare he was ever cool, brave and daring, and when peace came he settled himself to his surroundings with the ease and grace of a swan upon the waters.

And now it is rumored that the exhibition was shifted out of New York to Chicago solely to gratify Colonel Barr Robins, who has enough of the showman's instinct left to thoroughly enjoy the performance.

Sometimes business speculations are built on windy speculations, but failing business, and bad fate, often causes them to amalgamate.

### Frontispiece.

The president of the great organization of vaudeville artists in America, known as the White Rats, is George Fuller Golden, who besides his distinction as head of the order, is one of the popular and high priced performers of the country. Mr. Golden is about thirty-five years of age, and was born at Bay City, Mich., which is still his home when he is not on the road filling an engagement. He appeared some in music halls as a song and dance artist when quite a young man, but his active career really began about 1886, when he joined the S. K. Tilly Show, in which he took part in the concert after the regular performance. He also acted the part of a clown. Later on he became one of the sketch team of Tully and Golden, and was a member of Whalen and Martelli's Company. Some seven or eight years ago Mr. Golden went to England, where he remained about two years and half and achieved great distinction as a monologue artist. Mr. Golden married an English girl, a non professional, while abroad. They have only one child. For the past six years Mr. Golden has been on his native heath. Although one of the best dancers in the profession, he has abandoned that feature of his entertainment, and appears only in a monologue act, which has made a great hit everywhere. When the White Rats organized several months ago, George Fuller Golden was elected president. He is moving to be an idle and worthy leader, and he enjoys the respect of the entire profession. It is with genuine pleasure that "The Billboard" presents his picture on the front page of this issue.

### Cox's Good Words.

Now, in regard to my opinion of "The Billboard," I think it out-rivals any publication ever printed, from the fact that it enters to a class that appreciates its contents in the highest degree, thus ensuring a continual client for "The Billboard" from week to week. Now this class of beings referred to—the rugged working men about the show have never before been considered worthy of mention through any sheet heretofore published, so accept this as my most hearty wishes in regard to the future development of "The Billboard."

By the time this reaches your office I will be on my way to join the Chas. Lee's London Show to superintend the lights.

Yours most respectfully,  
W. C. FOX

### "Billboard's" New York Office.

The New York office of "The Billboard" is at 42 Times Building, with Nathan A. Cole as our representative.

### LETTER BOX

Our readers and subscribers in all lines are invited to avail themselves of "The Billboard's" new mail scheme. We have an experienced clerk in charge of this department. He keeps track of people and forwards their mail wherever possible, the moment it is received, thus avoiding delay. Letters are only advertised when we do not know the whereabouts of the persons to whom they are addressed. Letters advertised for four weeks and mailed for will be returned to the post office, circulars, postal cards and newspapers excluded. Letters are forwarded without expense.

#### ADVERTISED LETTER LIST.

Mat. F. Flynn.	A. Leiss (2)
The Great Gauthier.	C. Oppenheimer.
Ped. Hadley.	John Pay Palmer.
W. J. Howell (8).	The Potters.
J. M. J. Kaine.	Prof. Sam Stricklin.
Mr. Lael.	Parson Taylor.
Captain H. Wallace.	
John W. Edwards (1).	

## THE BILLBOARD

5



### Brain Leaks for Business Men.

In this column you may not find anything original, but you will find a full digest of the 143 advertising journals published in America. You are too busy to read them all; it's our business. Give an hour to "The Billboard" weekly, and you get a comprehensive digest.

### Crude, but Individual.

A crude advertisement, full of personal tact and individuality, will bring more dollars than a smooth one that has so little snap to it that it is equally bad either in Maine or Montana—Agricultural Advertising.

Adds that cost nothing are worth it.

If you can't see and appreciate business facts, or if, seeing them, you are at a loss for ways of presenting them to the people, and are worrying yourself over sentences, types, borders and all that, you have no business in advertising. The true advertising instinct leads a man first of all to dig out of a business the important facts for the public to know. To find the facts is a serious task. Presenting them is easy.

The poster is paramount.

Advertising is ceasing to be a matter of sentiment; it is business. Merchants have quit advertising for the fun of it, or because the fellow who solicits it is a good fellow and needs help. They advertise to get trade, and the average merchant has learned long ago that an advertisement that does not reach the people is simply vanity and vexation of the spirit. —Winchester (Ky.) Democrat.

### A Model Type Poster.

First, get your facts. Then state them clearly. Then set them up in a clean, clear, readable type, with a picture or a headline to attract attention.

Put a border around it if you want to, but use a border just as you would a frame for a picture to cut it out of surrounding space and make it distinct. And remember that most pictures are all the better for a mat, and leave a little white space between your border and your type.

### Commercial Advertisers.

Three important words that should be given careful consideration in every advertising venture are—Medium, manner and matter. Printers' Int'l.

The Michigan Ding Company, of Detroit, Mich., has purchased the Dunbar's System Tonle Company, of Cleveland, O., and has removed the business to Detroit. It is said that they will advertise the S. Stem Pont heavily in the near future.

Mr. E. E. Woodbury, the general representative of the Stephen Bartlett Company, has been in New Haven and vicinity for the past few weeks, where he has filled heavily and largely increased the markets for Bensdorp's Cocoa. He reports having landed some "swell" orders. Mr. Woodbury is a firm believer in bill board publicity, and is known to be a friend to the bill posters, from whom he always receives courteous treatment and is given a good showing. He was well pleased in New Haven. Mr. Woodbury is a hard worker. More luck to him.

### Advertising Statistics.

An article by Sidney A. Sherman on "Advertising in the United States" appears in the last quarterly publication of the American Statistical Association. While generally interesting in its historical and descriptive features, it is especially valuable as exploiting the details of a business that has come to be one of the most important in the world, and this, too, within years comparatively recent. It is a fact that the rising business generation will find hard to believe that when men now in middle life were boys the literary and other periodicals of the day were not used at all as advertising mediums, and from 1874 to 1880, for instance, Harper's Magazine printed no ad verbiements. It is now estimated that newspaper and periodical advertising alone influences sales annually to the extent of \$10,000,000,000 in the United States, and the aggregate cost of it to the advertisers can-

not be far from \$500,000,000. This is surely a vast amount of money to be expended every year by business men merely as an incidental to the conduct of their business, but it is plain that the business of advertising has already far outstripped, in the money volume of its transactions, many an other branch of trade or commerce that had been established for centuries when advertising began, and must now of necessity contribute very largely of its own substance to the life of the innovation.

The present movement toward concentration in the general business of the country, especially in its industrial branches, tends, in the opinion of Mr. Sherman, to reduce the money spent in advertising. But, so far as this is manifest at present, it is confined to reductions in the number of canvassers, salesmen and similar aids to trade, rather than retrenching in economies in the use of "territories' ink." We can hardly agree with Mr. Sherman in his general statement that, "up to a certain point, the 'trust' method of conducting business is inclined to advertising." Producers, manufacturers and consumers occupy positions somewhat similar to the three sections of an hour-glass when placed laterally. Thousands or millions produce, in cotton, wheat or iron, their products are then concentrated in the hands of a comparative few, the manufacturers representing the center of the hour-glass; these pass the finished product on to the other millions at the other end—the consumers. But the tradespeople representing

**THERE ARE 112 papers devoted to newspaper advertising besides 19 directories and 814 advertising agents, but if you desire to keep posted on the three simplest and most direct methods of reaching the public, viz.: Bill Posting, Exhibiting and Distributing there is but one avenue that is open to you.**

## READ "THE BILLBOARD,"

It covers all three of the fields thoroughly.

the great army of advertisers stand between manufacturers and consumers, and they must continue to advertise in order to keep up and increase the popular demand for the wares. Knives, pens, needles and thousands of other necessities and trinkets made from the products of the "steel trust" must inevitably be advertised just as they were before the Carnegie Morgan combination.

As a race we Americans are head and shoulders above all the other countries of the world in this business of advertising. Especially is this true in the matter of posters. The American poster is the marvel of other countries. France is the only country that even approaches us in this field, and her artists have to use six, seven and eight colors to achieve results that are not as good as our American boys obtain in four printings.

### Weekly List of Distributors.

*Advertisers under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.*

#### ALABAMA

Fayetteville James Wathire.

#### ARKANSAS

Conway J. P. Clark, Box 12.

#### CALIFORNIA

Eureka W. H. Mathews, 636 2d st.

#### GEORGIA

Atlanta and Suburbs Edw. B. Bridger's Advertising Agency, 604 Temple Court Bldg.

Columbus Ga. Girard & Phoenix City Ala. Edw. B. Bridger's Advertising Agency Address Atlanta.

#### ILLINOIS

Chicago John A. Clough, 42 River St East St. Louis H. H. Geemar Galvesville H. H. Hulen B. P. & Dist Co. Peoria Standard Bill Posting Co. Peoria Auditorium B. P. Co.

## THE BILLBOARD

### INDIANA.

Huntington Benjamin Miles, 8 Everett st. Marion John L. Wood, 520 S. Branson st.

### IDAHO.

Bolse B. G. Spaulding

### IOWA.

Burlington A. E. Dreler, 1211 Summer st. Des Moines Des Moines Adv. Co. Fort Madison Sylvester Johnson Sioux City A. G. Beall.

### KANSAS.

Atchison City Bill Posting Co.

### MASSACHUSETTS.

Brockton John V. Carter, 288 Belmont st. Lowell W. E. Aldrich & Co., 76 Glidden Bldg.

New Bedford A. E. Hathaway.

### MISSOURI.

St. Louis S. A. Hyde, 2136 Eugenia st.

### NEBRASKA.

Ebens M. M. Irwin

### NEW YORK.

Canandaigua Wm. F. Mosher, 98 Chapin st.

New York New York B. P. Co.

Ogdensburg E. M. Tracy

Oswego F. E. Munroe

Schenectady Thos. H. Benedict, 121 Jay st.

### OHIO.

Columbus S. A. Hyde, 2136 Eugenia st. Postorla W. C. Thrill & Co., 116 W. Tif- fith st.

Chillicothe Twin City Bill Posting Co., of Chillicothe and Denison. Address Chillicothe, O.

### PENNSYLVANIA.

Carlisle Wm. M. Meloy, Box 49.

\*Johnstown Eric E. Updegraff & Co.

### WEST VIRGINIA.

Martinsburg Homer's Unique Adv. Co.



*Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.*

Boston Job Print, Co. 4 Alden, Boston, Mass. Brooklyn Daily Eagle Job P. Co., B'lyn, N.Y. Calhoun Printing Co., Hartford, Conn. Calvert Litho Co., Detroit, Mich. Central City Show Print. Co., Jackson, Mich. Central Litho So. 140 Monroe st., Chicago. Donaldson Litho Co., Newport, Ky. Enterprise Show Print, Cleveland, O. Englebrecht Job Print'g Co., Cincinnati, D. Erie Show Printing Co., Erie, Pa. Forbes Lith. Co. 181 Devonshire, Boston, Mass. Free Press Show Print Co., Detroit, Mich. Great Am. Eng. & Print. Co., 57 Beekman, N.Y. Great W. Print. Co., 511 Market, St. Louis, Mo. Greve Litho. Co., The Milwaukee, Wis. Haber, P. B., Fond-du-Lac, Wis. Hennegan & Co., 127 E. 8th St., Cin'ti, O. Home Show Printing Co., Atchison, Kas. Morgan, W. J. & Co., St. C. and Wad., Cleve. O. Sam W. Hoke, Poster Maker, 255 5th av., N. Y. Morrison Show Print, Detroit, Mich. Pioneer Print. Co., 214 Jefferson, Seattle, Wash. Russell & Morgan Show Print, Cincinnati.

### Poster Pointers.

W. J. Winterburn, the Chicago printer, was visiting old friends in Cincinnati last Sunday. Jim is in fine health and spirits, and says business is booming with him, as usual.

Some day in the dim and distant future, when poster printers have succeeded in forming an association, they will look back at the conditions existing today and wonder why repeated efforts to bring about reform were frustrated and defeated so often before they finally ended in success. And they will wonder and speculate and guess without ascertaining the reason. It will never occur to the next generation that any person could be such an ass as to question the wisdom and advantages of organization.

The advertising value of the imprint is beyond estimation. It combines the value of bill board advertising with that of advertising by exhibit, and it's cheap. But for all that, poster printers should use other media, if only to testify to "the faith that is in them." They live by reason of advertising. Ergo, they should proclaim their belief in advertising. "The Billboard" offers them the opportunity. It is the recognized oracle of the poster. It deserves the recognition and support of every poster printer in America. Advertise in "The Billboard."

The theatrical season will soon be over. There is a brief revival after Lent, but the beauties of spring outdoors enables nature to triumph over art, and the theater soon has to give up the unequal struggle. Then comes another season, when the manager's fancy lightly turns to thoughts of next year's designs for printing. He will woo the poster printer with experienced art. It behoves the latter to have care. Be not deceived by his ardor and promises. Make the union legal. A contract with a deposit of one third down is equivalent to an honest marriage of interests. I insist upon it.

### INKINGS.

George Bleistein, of the Courier Lithographing Company, of Buffalo, attended the opening of the Buffalo Bill Shows.

John P. Church, J. B. Austin and M. B. Raymond, the New York Western contingent, all attended the Buffalo Bill opening.

J. D. Barton, of the National Printing and Engraving Company, accompanied by R. D. Colvin, was present the opening night of the Buffalo Bill Wild West at Madison Square Garden, New York.

Mr. Sam W. Hoke is fortunate in securing the services of Mr. A. L. Suesman in the business department of the Buffalo Mark Agency. Mr. Suesman was the general manager of the United Press, with offices in Chicago, and had practically complete charge of that establishment until its consolidation with the Associated Press.

Sam W. Hoke is prospering. He is rippling out the partitions on his office, and will use the entire floor for offices, removing the designing department to a large building on Twenty-eighth street, thus quadrupling the size of the office and more than quadrupling the space available for his designing department.

Sam W. Hoke writes as follows, viz.: "When I went to Chicago with the Fairbanks sketches I had them nearly all in full size, including an 8 sheet, a D sheet and a 24 sheet, in addition to which I had four 8 sheets and smaller sizes. On arriving there I found that there was no room in any of their offices for exhibiting the sketches, and to give them a proper showing I had to rent vacant loft near by, and I was fortunate in getting quite a large one in which the sketches could be viewed at a distance, thus showing them up as they would appear on a bill board outdoors. I have found that a great many poster advertisers are disappointed in the finished poster because they frequently fail to show up on the boards equal to the small and dainty sketch which they admiringly hold in the hand."

# THE BILLBOARD



## Buffalo Bill's Opening.

The annual opening of Buffalo Bill's Wild West Show took place in Madison Square Garden Tuesday night, April 2. The entire press of New York unite in saying that it was a magnificent success both in the size of the audience and the quality of the entertainment. The attendance was larger than ever known before at an inaugural performance. The New York correspondent of "The Billboard" comments on the performance as follows:

Colonel William F. Cody and his Buffalo Bill's Wild West Show and Congress of Rough Riders have taken possession of Madison Square Garden, and since Tuesday have been giving afternoon and evening performances to enormous fashionable and enthusiastic audiences. Larger and better than ever before is the show this year, new features being a reproduction of the battle of Tsu-Tsin, enlisting the services of over 700 men and horses; drilling exercises of a picked crew from the United States Life Saving Service, and an exhibition of Boers, Canadian veterans and men from Baden Powell's command, direct from the battle fields of South Africa.

Then there are Roosevelt's Rough Riders, the ever-popular cowboys, Indians, Mexicans, United States artillerymen and cavalrymen, Cossacks, German cavalrymen and an army of riders who do all that is new in the world of equestrianism in every phase and feature. In all ages and every clime, of savage and civilized history, Messrs. Cody and Salisbury have outdone even their former novelty (the charge of San Juan Hill) in their great representation of the relief by the forces of the allied powers of the ministers and other Christian representatives recently at the mecy of the Boxers in Peking. Historical accuracy as to details marks this representation, as do all novelties from the pages of current history reproduced at this largest and most popular exhibition before the public. Great credit is due Colonel Cody, Nate Salisbury, Major Turke and General Representative Cook for the success of this show, which will remain at Madison Square Garden until April 20.

The parade on Broadway on April 1 was a notable one, and was arranged as follows:

### FIRST DIVISION.

Section 1. First Squad of Mounted Police.  
Section 2. Twelve fifes and drum corps, walking.  
Section 3. Ten Indians, mounted.  
Section 4. Twelve Germans, mounted.  
Section 5. Eleven Arabs, mounted.

### SECOND DIVISION.

Section 1. Eight-horse band wagon.  
Section 2. Nine Indians, mounted.  
Section 3. Eight United States regulars, mounted.  
Section 4. Nine Cossacks, mounted.  
Section 5. Fourteen Rough Riders, mounted.  
Section 6. Eight Mexicans, mounted.  
Section 7. Six Canadians, mounted, rifles.

### THIRD DIVISION.

Section 1. Sixteen musketeers, mounted.  
Section 2. Colonel Cody, mounted.  
Section 3. Twelve cavalrymen, mounted.  
Section 4. Eight squaws, mounted.  
Section 5. Twelve English cavalrymen, mounted.

### SECTION 6.

Six mules to Deadwood coach.  
Section 7. Twelve cowboys, mounted.  
Section 8. Nine Indians, mounted.  
Section 9. Eleven Boers, mounted.  
Section 10. Fourteen United States artillerymen, mounted.

### SECTION 11.

Four-horse Gatling gun carriage (gray horses).

### SECTION 12.

Four horses and gun carriage (gray horses).

### SECTION 13.

Four horses and gun carriage (black horses).

### SECTION 14.

Four mounted riders.

The stock was in excellent condition, and the uniforms certainly looked fine. Colonel Cody was in high spirits and seemed to enjoy every moment. His reception along the route was one continuous ovation.

## The World Famous Nickel Plate.

W. H. Harris' World Famous Nickel Plate Shows open the nineteenth season at Twentieth street and Western avenue, Chicago, on Saturday, April 20.

The show consists of two sleepers, one dining car, three stock cars, three flat cars and one advance car. The big top is 110 feet, with two theaters and one fifty-foot

middle piece; side show, 50 feet, with two 30-foot middles; dressing room and stage, 50 feet, with three 30-foot middles; 15 lengths reserved seats and 35 lengths of blues.

The stock comprises 70 head of horses and ponies, six carriages, one trained elephant and den of performing lions.

The staff and people for 1901 are as follows: Mrs. W. H. Harris, sole owner; Charles C. Wilson, manager; Mrs. Charles C. Wilson, treasurer; W. S. Freed, general agent; Clem Kerr, press agent; Jim Costello, equestrian director; Claude Merleth, manager side show; R. A. Anderson, leader of band of twelve pieces; George Staples, chandellier man, and one assistant; M. Tobin, boss canvasman, and seventeen men; Ralph Crosette, master of transportation, and five men; C. O. Palmer, boss hostler, and twelve men; Charles Trexler, boss property man, and three men; A. Roseman, chief cook, and three assistants; Frank Profilo, head waiter, and two assistants; Harry Arlington, head poster, and one assistant. Performers, big show: St. Leon Family, Aerial Smiths, A. Orton, C. Orton, A. Costello, Otto Weaver, George Jeannet, Hilly Fitzgerald, J. J. Coyle, A. Gaston, Tom Powers, Jim Rourk and E. Carroll, side show performers: The Vlonells, the Alaud Troupe, William Shearer and Mons. Joseph.

The above is a bona fide list, and goes to make up the largest and most successful popular priced show ever organized. The list and equipment seem small and modest when compared to the bombastic statements of the many so-called "largest popular priced shows on earth" (c).

Advance (W. H. Harris' World Famous Nickel Plate Shows): W. S. Freed, general agent; C. H. McIntire, contractor; William Glasby, manager advance car; Ed Liese, boss till poster; assistants, Jim Wilson, M. McDaniel, John Loomis, Ed Moore, Johnnie Rees, E. A. Wahnsleder, Andy Irone, Frank W. H. Clark and E. E. Stringfellow; Jess Smith, cook; Amos W. McKinney, special agent, with Charles Smith and Lew Moses, house to house distributors, three days ahead.

## Sells & Gray's Opening.

Savannah, Ga., April 6.—(Special.)—Weather, such as a circus proprietor would order if he were given the opportunity, greeted Sells and Gray's for opening day this morning in this city. The parade was a mile of glittering splendor, and started promptly at 11 o'clock a.m. The first noticeable feature was the white and gold, in which the entire street display was dressed. Indications of lavish expenditure were plain from the splendid eight-horse team which drew the massive band wagon down the line to the last pony carriage, which brought up the rear, with the free outside exhibition announced.

The band wagons, traps, drags, chariots and long line of mounted people was a revelation to the enormous crowd which lined the curbs on all the streets along the line of parade.

The wardrobe was all new, neatly fitting and well designed. An appearance of wealth not usually seen in circus parades was plainly visible.

Every artist, groom, driver and attache was neat, clean and well dressed.

The special feature which brought forth comment from all sides was a dozen or more handsome ladies in snow-white "bloomer" costumes.

The bands were better than the average. There were a number of open eyes and numerous fed animals.

The big tent was well filled in the afternoon performance, and jammed to the ring bunks at night. The performance started promptly at 2 o'clock. Every act went smoothly, and an interesting program was presented from start to finish.

The show in general make-up is away and by far the best that Messrs. Sells and Gray have ever offered to the public.

The great Eddy Family (six in number) is a feature part excellence. Miss Edna, the somersault rider, was voted by far the best that has ever been seen in Savannah. The Tybells, the Earl Sisters and a long list of other high-grade artists make up a very interesting array of talent to be associated under one management.

The absence of the worn-out, trained dog and pony acts, donkeys and other tiresome chestnuts was a relief to those who appreciate new, clean acts.

If the opening and general appearance of the show is any criterion, the season must prove a good one for Messrs. Sells and Gray.

### NOTES.

Warren Patrick was in the ticket wagon and "did himself proud" by presenting to each lady visitor of the night show a souvenir copy of the 1900 route book.

Mrs. Sells, mother of William Sells, came from Topeka, Kan., and was a visitor at the opening.

Little Allen Sells, in a miniature pony turnout, made announcements during the parade like an old timer.

Prof. Hugo gave a good opening with the side show, and has a most creditable collection of attractions.

Warren Patrick dropped in the Standard office shortly after his arrival from New York, noticed the article in "The Billboard" regarding his departure from New York and the fact of his many friends being at the ocean steamship pier to see him off, also that "he was." Patrick frankly admits that "he was."

CHAS. DEBNARD.

## High License.

Editor of "The Billboard":

Dear Sir: Having read a great many articles on high license in the Southern States through the many issues of your valuable paper, and believing you to be a man that has the welfare at heart of all legitimate, honest showmen, I desire to make known my views and experiences on this subject. There have been a great many abuses made in the different write-ups on the subject, but Mr. James A. Bailey was the only one that gave even a hint at the real cause. Now, I have traveled through the Southern States for the past ten years, and have made it a point to become personally acquainted with probate judges, mayors, chiefs of police and other officials, and have many warm friends among them. Last fall I made it my business to investigate the cause of high license. In a friendly interview with the probate judge at Decatur, Ala., I asked him why it was that all Southern States charged showmen State and county licenses, while in the North it was seldom known, with the exception of one or two States. His answer was that the majority of shows that traveled through the South carried so many thieves and grafters with them, and robbed the ignorant farmers and innocent boys out of all the money they had, that the community considered they were better off without the circus, and the high license was made for the sole purpose of keeping them away. I was told the same thing at Birmingham, also Nashville and Jackson, Tenn. If I ever heard the truth, I heard it then, for what I have seen in the South in that line among so-called shows, left no room for argument. It is a well-known fact that every showman who plays the South will admit that there are many so-called showmen who ought to never be recognized as such, frame up what they call a show. Then they gather a bunch of thieves and grafters together and turn them loose among the innocent people, who have come many miles to patronize their exhibition, and they never call in these human vampires until they have robbed them of their last dollar. Probably the next showman who happens along is an honest one, and this man has to suffer for all their dirty work. These are the people who class themselves as show people, and by their dirty principles and dishonest methods have brought decent show people into bad repute before the eyes of the public. There are just as many honest and respectable men and women in the circus business as there are in any other profession, and there is no reason why they should not be as highly respected as bankers and merchants, when the truth is known. If performers, musicians and agents would band together and absolutely refuse to engage with any man who put them down on a level with thief, then such things as games of chance and grafters would be a thing of the past with the circus, and all the thieves and crooks would have to go to work or follow their thieving profession alone. High license would soon fade away, and circus people would be respected as they should and welcomed in every community. Yours most respectfully,

CAPT. W. D. AMENT.

## The Troopers' Home.

James Fleming, of 103 St. Clair street, Cleveland, Ohio, has a resort patronized by show people, which he calls "The Troopers' Home." Mr. Fleming is a great admirer of "The Billboard." Among the circus people who have made their headquarters at this place this winter are Jack Doyle, of the Buffalo Bill Show; Walt Spaulding, of the Main Shows; Sam Hendler, troupe assistance with the Wallace Shows; Jack Barnum, chandellier man; Andy Moore, train master; Ed Hall of the Barnum Show; James McGilley, animal man; Geo. Hazlett, of the Wallace Show; Frank Pollock, of Rostock's Company, and Harry Lerner, Hunkley; Frank Caper, bill poster; Ben Franklin, wardrobe man; Albert Aderson, Hunkley, and Carl Fabor, candy butcher, who will be with various shows this season.

## Patrick's Pleasantry.

Editor of "The Billboard":

Dear Sir: I beg to offer a grateful acknowledgment of the complimentary mention made in your valued paper of my departure from New York for Savannah some days hence. Relative thereto I regret to write that your correspondent has failed to inform your readers of the many and costly floral emblems that were presented

to me prior to my leaving the metropolis. Without any braggadocio, I can say the whole forward hurricane deck was literally buried with flowers, and some of those little messengers of my friends' esteem, I still have in my apartments here to remind me of my pleasant associations in New York the past winter.

The days are rather long waiting for the opening next Saturday, but the moments seem to fly by more quickly when I look back upon the sunny afternoons spent on the Rialto. Strange as it may seem (and the comment is most flattering), the folks here say I still look like "ready money" a rich compliment, indeed, when one considers what eight weeks along the "Tenderloin" really means. Apropos of the floral emblems, one of them was a beautiful piece, made up of immortelles, in the shape of a big show ticket, and read, "Don't take in any bad money, Pat." Another exquisite design, composed of daisies and forget-me-nots, brought tears to my eyes, for it read, "When am I going to get my route book?" There were others, but why go into details. All were most appropriate and heartily appreciated. For the sake of worrying ones, I will say I arrived in Savannah safe and sound. The trip as a whole was delightful, the weather fair and the sea as smooth as glass.

The sun was setting beneath the western horizon as we entered the mouth of the Savannah River. I felt that my vacation days were over. As I gazed back upon the mighty waters of the deep I could not help but remember the happy days spent by dear old New York. The stentorian blasts of the steamer's whistle awakened me from my reverie as we landed at the dock. I was yours truly,

WARREN A. PATRICK.

## Great Syndicate Shows' Roster.

The roster of syndicate shows is: Thomas W. Howard, general agent and railroad contractor; Chas. W. West, local contractor; John Danner, assistant local contractor; W. S. Dunington, manager Advertising Car No. 1 and press agent, with the following assistants: Cliff Redfield, boss bill poster; John D. Magby, lithographer; Frank McCormick, lithograph boards; Fred Sale, programmer; bill posters; Fred Redfield, Chas. Thompson, Arthur Dodge, George Jennings, M. W. Warden, Lew Vonder, Henry Warriner, Robert Kelly, Sam McFarland, Wm. Gee, Peter Grattan, Roy Devlin, and Mike O'Hearn, paste maker; Jas. A. Holland, manager box brigade; with the following assistants: Leo D. London, boss bill poster; B. Aiken, banner; Will Redfield, programmer; bill posters; Chas. Le Moine, Abe Stout, John Krammer, G. O'Dell, Wm. Strang, Harry Graham and George La Pierre, route riders and checkers.

## Circus Routes.

**RAINIUM & BALLET**—Budapest, Hungary, April 7 to 21; Szekesfehervar, Hungary, April 22; Pees, Hungary, April 23; Eszter, Slovakia, April 24; Ujvidék, Hungary, April 25; Zombor, Hungary, April 26; Szabadka, Hungary, April 27 and 28; Hodmezovasarhely, Hungary, April 29; Szeged, Hungary, April 30 and May 1; Nagy Beeskerek, Hungary, May 2; Nagy Kiskunda, May 3; Temesvar, Hungary, May 4 and 5.

**BONHEUR BROS.' SHOW**, Augusta, Okla., May 1.

**BEPALE RILLI**—Madison Square Garden, New York City, April 2 to 20.

**GEO. S. ELY'S SHOWS**—Cartersville, Ga., April 6; Marion, Ill., April 8 and 9; Prichard, Ill., April 10; Snellville, Ill., April 12; Johnson City, Ill., April 13; Terrell, Ill., April 15; Fredericksburg, Ill., April 16; Carbondale, Ill., April 17 and 18; Murphysboro, Ill., April 19 and 20.

**LONG BROS.' PALACE SHOWS**—George town, Miss., April 15; Harrisonville, Miss., April 16; Westville, Miss., April 17; Jonesville, Miss., April 19; Wilkinsburg, Miss., April 20.

**NIKEL PLATE SHOWS**—Chicago, April 20; Marion, Ind., April 22.

**SHODA BOAL SHOW**—Charlotte, N.C., April 10 and 11; Concord, N.C., April 12; Salisbury, N.C., April 13; Lexington, N.C., April 15.

**JOHN LOHNSON SHOWS**—Pulaski, Tenn., April 27.

**RINGLING BROS.' COLISEUM**—Chicago, April 10 to 27.

**SEN BROS.'** Hellhaven, N.C., April 10; Roper City, N.C., April 11; Leland, N.C., April 12; Herford, N.C., April 13; Elizabethtown, N.C., April 14 and 15; Berkley, Va., April 16; Portsmouth, Va., April 17 and 18; Norfolk, Va., April 19 and 20.

**SELES GRAY SHOWS**—Montgomery, Ala., April 13.

**TEETS BROS.' CIRCS**—Grayson, Ky., April 30; Olive Hill, May 1; Morehead, May 2; Mt. Sterling, May 3; Winchester, May 4.

**WALLACE SHOWS**—Peru, Ind., April 27.

# THE BILLBOARD

## Circus Gossip.

Sig. Tyson goes with Bonheur Bros. Schiller Bros. & Orr have five cars. J. P. Fagan was in New York April 4. Prof. J. German signed for the season with Bonheur Bros.

Bud Horn says "The Billboard" beats the others a block.

The Walter L. Main Shows open at the 4th, 11, May 4.

Miller Berry is general agent of Schiller Bros. & Orr's Shows.

Ben Rosenthal has signed with Leinen Bros. as contracting agent.

Kurt Elsfeldt goes with the Walter J. McDonald Shows as special agent.

The opening house of Gentry's No. 2 at Wilmington, N. C., April 3, was big.

John Ringling was in New York April 4, and attended the Buffalo Bill Shows.

The two Livingtons have signed with Bonheur Bros. for the coming season.

Rawson's Pacific Shows opened under canvas at East Berkeley, Calif., March 30.

George Costello will look after the railroads for the Walter J. McDonald Shows.

H. W. Link can be addressed in care of John P. Church, 1358 Broadway, New York.

Ed Kinnar and Mike Doyle were at the opening performance of the Buffalo Bill Shows.

H. W. Link can be addressed at 1358 Broadway, New York, in care of John P. Church.

Cread Prinrose, general agent of Gentry's Dog and Pony Shows, was in Kansas City April 5.

George W. Sipe received a fine baby elephant from Hagenbeck at New York on April 6.

E. H. Wood, special agent of the John Robinson's Shows, was a "Billboard" caller last week.

E. G. V. of Huntington, W. Va., will have the privileges with Teets Bros.' Shows this season.

G. J. Warren, superintendent of canvas, New Orleans, La., goes with Bonheur Bros. this year.

Leinen Bros.' Shows have sixteen cars in the trains this year. Mr. McKee is general agent again.

Walter J. McDonald will have one of the three coupled railroad shows of its size ever put on the road.

All N. Robinson has arrived in Cincinnati from New York to go out in advance of the Robinson Shows.

Don't fail to send your routes and news to "The Billboard." This request applies to every show on the road.

Billy Russell and Peter Scaleber, two Huntington, W. Va., boys, go with the ad value of Robinson's Circus.

The Gentry Show No. 2 added two valuable monkeys, or, rather, large apes, at Charleston, S. C., March 30.

H. C. Long writes that Long Bros. business in Louisiana and Mississippi since their opening has been good.

The Buffalo Bill Shows turned them away every night during the first week and stayed to tremulous big matinees every day.

George Hartford, the eminent lithographer of the Columbia Theater, Cincinnati, goes with Ringling Bros. In the same capacity.

Colonel Sam Dawson says he actually heard a complaint that "The Billboard" published too much news and got it too accurate.

F. R. Smith, of Geneva, O., and Hon. Theo. Hall, of Ashtabula, O., have been retained as attorneys in defense of Mrs. Walter L. Main.

George W. Engelbreth, who has been with the Diamond Bros. Minstrels the past season, goes with the Robinson Shows. He will be on the front door.

Bud Horn, "The Calliope King," has signed with Campbell Bros.' Shows. He will disburse stenographic expenses in parade and sell reserved seat tickets.

Fritz Thayer, a clever writer who was with the Gentry No. 2 Show last year as press agent, has not yet been located, but is considering several offers.

Warren A. Patrek will again dispense postcards to the public and ornate oratory to petty publishers this season in the half of the Sells Gray Shows.

George Clark, who headed the opposition brigade of the Wallace Shows last season, will remain in Cincinnati as excursion agent for two or three railroads.

Morris & Howe received two fine baby elephants in New York, April 6. They are "top novelties." The deal was negotiated by E. D. Colvin, Hagenbeck's American representative.

There has never been greater activity at the Robinson winter quarters at Terrace Park, near Cincinnati, than now. The show will be far and away greater than it has ever been before.

If we are to judge from our correspondence, we would say that the hit of the Buffalo Bill Shows is made by the life-saving crew. Every person who has written us has mentioned this act.

It is said that Leinen Bros. have a short contract with the Canadian Pacific and Intercolonial Railroads, and that they take sixty stands in Canada, going clear down to the Cape Breton Islands.

Big Chief Fagan, Texas bill poster of the Great Wallace Shows, disappeared at the last moment. His wife is not in good

health, and as he has a political job, he decided not to go out this year.

The Indian Bill Wild West Show will not go out this season. J. A. W. Jones, the proprietor, will open at Altoona, Pa., April 18, with a three day show known as Jones Bros.' Big City Railroad Shows.

Harnes' Dog and Pony Show is at the "Chutes," San Francisco. It is rumored that they will join forces with Leinen Bros. Circus for a tour of the Pacific coast, commencing the latter part of April.

In less than three weeks every tent show will be on the road bidding for patronage. The shows that have opened up in the South, with few exceptions, report business bad on account of vile weather, rain or snow.

Long Bros.' Palace Shows opened at Natchez, Miss., March 7, and report a great business for this season of the year. The show is in first class shape. Everybody is well, and they are looking forward to a very successful season.

The Eddy Family reached Savannah, Ga., April 1, to join the Sells Gray Shows. This organization will have a magnificent performance this season. Take the Earl Sisters, the Ty bells and Miss Edna, and, with the Eddys, you have a constellation of stars that is hard to equal.

The Walter J. McDonald Colossal Railroad Shows will open the season at Abilene, Kan., Saturday April 27, and the citizens of Abilene and the surrounding country propose to make it a gallop in every sense of the word. Mr. McDonald's many friends will give him a royal send off.

The scheme to have the Robinson Shows appear at the great Saengerfest Building a week before the great structure is torn down is still hanging fire. The chances are that the show will take place. The Saengerfest Hall 14 exceeded in size only by Madison Square Garden, New York. It will seat nearly 12,000 people.

The Allard herd of twenty buffaloes, lately bought by Pawnee Bill at St. Ignatius, Mont., for \$10,000, have been shipped to his Oklahoma ranch. Just after arrival one of the cows gave birth to a calf, which is certainly a peculiar freak. The little animal is perfectly formed, perfectly white, has pink eyes and weighs only twelve pounds.

Sam Ash, who was going with the Pawnee Bill Show, has decided to retire from the show field, and has opened at Shreveport, La., where he will open a restaurant. George E. Baker, the well known Cincinnati theatrical man, and former manager of Henck's and Robinson's Opera Houses, will have charge of the Bartholomew Horse Show this season.

The Gentry Shows have made the hit of their history at the City of Metler. They are turning people away by thousands. They have the old town billed as she never was billed before. Orrin Bros. have used "American paper" there, but nothing like the lavish billing of the Gentrys has ever been seen there. It was a revelation, and it has paid off, how it has paid off!

When Mrs. J. W. Gentry left the No. 2 Show at Atlanta and returned to her home at Bloomington, Ind., she took the colored mascot Leroy with her. Writing under date of April 3, a correspondent with the show says, "It has rained every day since. At Florence, S. C., we were almost washed away. At Fayetteville the show was packed up in one of the heaviest rain storms I have ever seen."

Harry Connor's Mammoth Pavilion Shows will open the season at Berkely, Calif., April 15. They will produce "Uncle Tom's Cabin" under canvas on a very elaborate scale. They will use Donaldson's printing, which they are getting through the San Francisco agents, Francis Valentine & Co. The show will carry one sleeping car, one stock and one flat car. They will play the entire Pacific coast.

Following is a batch of "troopers" that have recently arrived and are patiently awaiting the opening of the Wallace Shows in Peru, Ind.: Edward Lyons, Polar Whaley; Andrew Howland, Buggy; Thos. Deying, Hog Face Trotter; James Rodgers, Slim Rodgers; Sam Bender, Windy Sam; Albert Coons, Waupak Bod; Peter Hall, Horney Blocks; John Baird, Three-Fingered Jack; Frank Hyde, Daffy; Robert Brown, Pike Hrown.

Miller & Fuller's Dog and Pony Show is the newest new show announced. The partners in the new venture are H. L. Alder, formerly manager of the opera house at Peru, Ind., and W. E. Fuller, brother-in-law of H. L. Wallace, of the Great Wallace Shows. The show will start from Peru. It is styled a Trained Animal Exhibition and Lilliputian Circus on the letter head, and it is said that 100 people are on the bay roll. The dogs and ponies, it is claimed, number 200 in all.

Bud Horn, "The Calliope King," will play the same instrument this year that he presided at on the picket Robert Burns in 1879. Adam Forepaugh then bought it from the Steamboat people at Louisville in 1885, and in 1887 Bud played it again for Forepaugh. In 1885 he again encountered the instrument while in the employ of Leon W. Washburn. The original whistles were all stolen from the instrument in the fall of 1896 at Cincinnati by some miscreants, and a new set was made. The instrument, though twenty two years old, is as good as ever.

"PUT ME OFF AT BUFFALO!"  
DOC WADDELL.  
The Man With the Passes?

## SCHILLER BROS. AND ORR,

### GREAT UNITED R. R. SHOWS.

Wanted—A High Diver, Flying or Return Act that don't Japanese Troupe, Singing Clown, Caliope Player. Miller Family write, KANSAS CITY, MO.

**WANTED**—10,000 agents to manufacture and sell patent medicine. Full particulars for 2c stamp. WM. WOODARD, Leickhart, Tenn.

**ALL BUSINESS PERTAINING TO THE ADVANCE OF PAWNEE BILL'S WILD WEST, ADDRESS W. E. TURGUSON, GENERAL AGENT, CARE "BILLBOARD," 127 E. EIGHTH STREET, CINCINNATI, O.**

**WANTED** FOR LONG BROS. PALACE SHOWS, first-class Cornet Player also double drummer and tuba.  
Address, ERNEST PARLUMAN, Bandmaster, care Long Bros. Shows, Williamsburg, Miss.

## JOB LOT OF SAWBUCK COTS

Net Prices, f. o. b., Detroit, Mich.

In car load lots, 35¢ each; lots of 100, 40¢ each; lots of 50, at 45¢ each, in lots of one dozen, \$6.00; and in less than dozen lots, 55¢ each. Brand new; never been used. Apply quick, at

**J. C. GOSS & CO.**  
MAKERS OF SHOW CANVAS.  
DETROIT, - - MICH.

## CAR AND TOM LAYOUT COMPLETE

Band Suits, Banners, Scenery, etc.  
Also Fine Dancing Girl Front.

**FRANK B. HUBIN, Atlantic City, N.J.**

**M.R. KUNKELY**  
163 SOUTH ST., NEW YORK  
ESTABLISHED 1871  
MANUFACTURER OF SHOW CANVASSES.

## Reliable High Dive and Aerial Nets.

## WANTED FOR LONG BROS. PALACE SHOWS

A first-class sketch team, or good comedian; those doing twin in big show preferred; other specialty people write; you must be professionals and be able to make good or you will be cancelled. Lindy and Hartzell write or wire as per route. H. C. LONG Manager Long Bros. Show as per route.

**WANTED**—For Giovanni's Opera Pavilion, an all-round actor, doubling brass preferred; salary must be low; bank references, we travel by wagon; make night stands; carry our own electric light plant, with an automobile in advance. Show opens April 15. Address Box 125, New Carlisle, Clarke Co., Ohio.

**WANTED—NOW! AT ONCE!**—Partner with \$2,000 for small overland Circus. No time to dicker; must come on at once with real cash in my trunks, etc., save stamps; one-half interest in profits given; \$500 required in cash to start. C. FELHAUS, Box 51, Plateau, Erie Co., Pennsylvania.

**YOUNG ADAM FOREPAUGH, THE ELEPHANT ..... TRAINER,  
HIS ASTONISHING ADVENTURES AND EXCITING EXPERIENCES.**

I have the remnant of an edition of this perhaps my best show stories, and hist...  
ically correct, as an early record of the old Forepaughager, or under the reign of ADAM I.  
I will mail copies, as long as they last, on receipt of ten cents or stamps.

**CHARLES H. DAY, P. O. Box 74, Whitneyle, Conn.**

**WANTED • COMBINATION CAR — FULLY EQUIPPED —**  
Send full particulars and lowest rent, to

**W. H. REED. - - - - - Owensboro, Ky.**

**CALL — GREAT LONDON R. R. SHOWS**

All Agents. Bill Posters, Lithographers and Banner men engaged for the above shows, report to WM. SLOAN, Wilkes-Barre, Pa., April the 15th.

**COL. C. M. HONEYWELL, Director General.**

**BONHEUR BROS. WANT SPECIALTY PERFORMERS DOING 1000 MUSICAL ACTS**

Must be good, loud singers and up-to-date dancers. Good wardrobe is indispensable. No kickers, people, who make the interest of the managers paramount, will be appreciated. Write what you do and give lowest salary in first letter; two weeks silence a polite negative. Address all letters to

**BONHEUR BROS.' ALLIED GOLDEN WAGON SHOWS, AUGUSTA, OKLA.**

Mention "The Billboard" when answering ads.

## CIRCUS MEN

All Stop at

**HOTEL EMERY, CINCINNATI, OHIO.**

Steam heat, electric light and large committee rooms. Everything first-class and up-to-date. Rates \$1 per day and upwards. Arcade entrance.

**MARION L. TYSON, Manager.**

**S. F. TAYLOR,  
SIDE SHOW PAINTINGS**

265 West Randolph Street,  
Chicago, - - Illinois.

**Scenery and Show Paintings!**

**JOHN HERFURTH,  
No. 2183 Boone St., CINCINNATI, O.**

**MURRAY & CO.**  
329-333 SOUTH CANAL ST., CHICAGO, ILLINOIS

**CIRCUS CANVASES,  
Poles and Stakes, SEATS, Flags, Etc.**

Agents for KIDD'S PATENT CIRCUS LIGHTS.  
Black Tents for Moving Picture Work.

**THOMSON & VANDIVEER, Awning and Tent Makers**

And Manufacturers of Circus, Side Show, Camp Meeting, Military and Lawn Tents, Balloons and Parachutes, Stable Canvases and Sporting Tents, Dray, Horse and Wagon Covers; Tar-paulins, Mops, Canvas Signs and Hose; Steam-boat Screens and Windsails; Hammocks, etc. Flags of every description made to order. Tents for rent. THOMSON & VANDIVEER, St. Charles Hotel, 230 and 230 East Third Street, Cincinnati, Ohio.

**CANVAS** The World Over  
And you will find  
LUSHBAUGH  
TENTS.

Nothing too large or too small for our shop. All the Big Shows use the best tents and we make them. Balloons and sporting tents of every description made to order. Second-hand tents for sale. Write for particulars.

**W. H. LUSHBAUGH**  
The Practical Tent Maker, Covington, Ky.

**Show Canvas, Largest Tent Maker**

In the East. Write for estimate. F. VANDERHERCHENS, S. E. cor. Water and Vine Sts., Philadelphia, Pa.

**WANTED** Good, sober and reliable canvasmen and light men. Also want to buy a 65 or 70-ft. Rigging Car, equipped for passenger service. Addie's.

**BUSBY BROS., Pana, Ill.**



## Cincinnati Theaters.

The only attraction in Cincinnati last week that did big business, outside of the Columbia, was Kellar, the magician, at the Walnut, who introduced many new, marvelous mechanical tricks.

L. J. Loring, who plays Judge Beeswinger in the "Mildiss" Company at Henck's, spent Holy Week in Cincinnati. He was one of the members of the original Grand Opera House stock company in the early days, and has many friends among old-timers in this city.

The brightest and most popular of comic operas of recent years, "A Runaway Girl," is playing a return engagement in Cincinnati at the Walnut Street Theater. Arthur Dunn is an addition to the company in the role of Elmer. The performance has scored a big hit.

The closing week of the Pike Stock Company season introduced a double bill, Nat Goodwin's "Confusion" and "The First Born," a Chinese tragedy which was the rage a few years ago. The Pike Company will begin a twelve weeks' season in Detroit next week.

The Columbia managers offer an unusually brilliant bill during this Easter week. The program embraces Tom Nawn and company in "Pat and the Genie"; Alice Shaw and daughters, whistlers; troupe of Imperial Janes; McPhee and Hill, horizontal bar experts; Alf Grant, monologist; Hal Merritt and Florence Murdoch in a sketch; musical Johnstons; Eddie Chevrel, violinist, and Fred Halle and Mollie Fuller in "A Dangerous Game."

The attraction at Henck's this week is a revival of the popular play, "Mildiss," founded upon Bret Harte's story of the same name. The production is a complete one. The main part is played by Nellie McHenry, and that of Yuba Bill by Joseph Brennan.

A combination made up entirely of colored talent, in a program of comedy, specialty, and operatic selections, is John Isham's Orchestra, which is at the Lyceum this week.

The attraction at People's Theater for the week of April 14 is W. B. Watson's American Beauties. The curtain raiser is a satire, "Levi in Japan." As it finale a burlesque, "Krausmeyer's Alley," with new songs, sensational dances and a bevy of girls, is given.

Heck's Wonder World announced a big and varied list of attractions for this week. The original Mexican knife and battle ax throwers appear in the curio halls. The Romany gypsy camp and many other pleasing features are found on the upper floors. A charming little singing soubrette appears on the Bijou stage. A high-class variety show is given in the theater.

## Buffalo Budget.

Court Street Theater, Gus Wegeforth, manager, Irvin's Big Show did an excellent business April 1 to 6. Two burlesques introduced a lot of clever people. Grace Mantell was at the head and a lead singer. Kearny and Honan were a hit as Irish comedians. The eight Cornelias, lady and gentlemen acrobats, had the house with their clever turns. "Fads and Follies" comes April 8 to 13.

Shen's Garden Theater, M. Stein, manager, Mrs. Louise W. Gay, a lead singer, made her debut in vaudeville, April 1 to 6, making many friends as a songstress. Others on the bill included Edeline Cotton and Nick Long, Willis P. Sweetnam, juggling Johnsons, Hal Merritt and Florence Murdoch, Fisher and Carroll, Maxine Finn, Whiting Sisters and the Biograph. The Great La Fayette Show comes next.

Bernhardt and Capella were seen at the Star, April 1 and 2, to big houses. Goodwin and Elliott in "When We Were Twenty One," April 4 to 6. Andrew Mack, April 8 to 10.

"Humpty Dumpty" at the Teek Theater did fairly, April 1 to 6. "The Man From Mexico" is underlined.

At the Lyceum Theater, "On the Stroke of Twelve," a sensational play with a deep laid plot, was all right with this house, April 1 to 6. "Sorrows of Satan," April 8 to 13.

Tivoli Fountain Theater, Jack and Myrtle Mack were a new feature. The Simpsons hold over. Dorothy Readall and Florence Stewart were favorites.

Work on the La Fayette and Academy Theaters is being hustled for the opening of the Pan-American.

"The Devil's Daughters" will be a big attraction at the Court Street during the big show.

A double marriage of actors took place at the Robinson House April 3. Harry Zeda and Grace Gantner, Fred Harris and Bertha Hagan were Cupid's capture. All of the "Humpty Dumpty" troupe at the Teek,

Primrose & Lockstader's Minstrels have one-sheet posters up for the Star later.

A big parade of all the people of the Midway will be a feature of opening day at the Pan-American, May 1, which will probably be Buffalo's day, when all places of business and factories will close and 300,000 people will view the biggest show on earth.

Boys, send me a herald or dodger for my Red Wagon collection of circus literature.

JOHN S. RICHARDSON.

## Dayton, O., Doings.

The Emile, "Before the Ball," a sketch by Standy & Wilson, is a pleasing feature of the bill and keeps the audience in good humor for the twenty minutes it occupies the stage. There is also a strong array of vaudeville talent.

At Burt's, "The Sorrows of Satan," first three nights of the week. "Endo-Tom's Cabin" follows the week.

Lyceum, J. E. Moore, in "Kallarney on the Line," to be followed next week by the "Village Postmaster."

Vaudeville—Easter Monday, José Hoffman, the pianist, will give a recital.

Pythian Castle—Ely Ely Baers, the soprano.

L. S. C.

## Chicago Chatter.

All the theaters did a good business this week. The election did not deprive them of any patronage. All the empty stores in the business district of the city were rented by Democrats or Republicans for noon-day mass meetings and were well attended.

James O'Neill in "Monte Carlo" closed a most successful season at McVicker's. Anna Held followed in "Papa's Wife."

Miss Hilda Spong closed last week in the Illinois after two weeks of only fair business. Pete Dailey followed in "Hodge, Podge & Co."

At Powers' Annie Russell is playing to large crowds in "A Royal Family." Her engagement is for two weeks.

At the Dearborn the new play of "Great Than King" is increasing in popularity, as the increasing audiences attest.

Hopkins' Theater did its usual good business, with "The Galley Slave" for the attraction last week.

To Won-Go Mohawk closed her second week at the Bijou, turning crowds away on Sunday. This week, "Human Hearts."

At the Academy "Treasure Island" held the boards to a fair attendance. This week, "East Lynne."

Studebaker's was closed last week in preparation for a sumptuous production of "The Wedding Day."

The United States Marine Band came to the Auditorium Tuesday and Wednesday, April 9 and 10.

All seats taken at every performance of "Sag Harbor" at the Grand Opera House.

Al H. Wilson opened to a large crowd Sunday, March 31st. Business dropped considerably after the opening.

Burlesque is in popular favor. Sam T. Jack's, the Trocadero and Orpheum are doing a grand business.

The Chicago Opera House vaudeville artists in continuous performances are well attended.

At the Haymarket, Kara the Great, heads the list of star vaudeville performers.

The trolley does the largest business in Chicago in the line of continuous shows. People go there in crowds, always expecting a good show, and they get it.

"What Happened to Jones" opened at the Criterion April 5.

O'MALLEY.

## New Haven Notes.

Of all the extravagant features produced at Pedi's Theater during the past season, last week's leading attraction seems to have been a record breaker, "Mijo San," a one-net American-Japanese comic opera, taken from the book of H. M. Lane, and under the direction and management of Mr. Adolphe Mayers, played to "S. R. O." all most the entire week. The players were Mr. William Blaisdell, Misses Laura Deulof, Harriet Graham and Helen Brackett. This brilliant cast, supported by the good music and magnificent scenery, made it a most extravagant production, which was entirely new in vaudeville stage craft. The attending acts were straight vaudeville of the highest order, including such people as Dupee and Durfee, comedy sketch artists; Grant and Grant, singing and dancing; Edgar Bixley and Florence Hughes, in "Mr. Jay Food, Esq." the Brothers Martin, presenting "The Rebounding Table" (50 somersaults in 50 seconds); the Carmen Sisters, banjoists; Maud Nugent, rope-

dancer, and Willard Simms and Aimee Angeles, presenting "Flinder's Furnished Flat."

Jeff De Angelis played at the Hyperion Theater on the 30th in "A Royal Rogue," to very fair business. "Egypt," an extra-giant opera, supposed to contain not less than 800 singers, dealing with the time of Moses during the reign of Pharaoh, played to about the same business. The coming attractions are Primrose and Lockstader, "When We Were Twenty-one" and "At the White Horse Tavern."

The Grand Opera House, "Hogan's Alley," the farce comedy which has caused many a laugh through this country, returned here last week and played to fair business. Joe Flynn is the star this season.

WINK.

## Next Season's Plays.

Speaking of his plans for his next American season, Mr. Friedman said: "Plays are being written for me by Clyde Flaten, Augustus Thomas, William Gillette, Paul M. Potter, Edward E. Rose, Mandoline Lucette Riley, Edward E. Kidder and many others. I have secured the dramatic rights of 'Eden Holden' and 'The Gentleman from Indiana.' My stars for next season will include John Drew, William Gillette, William Claveston, W. H. Crane, Mandie Adams, Annie Russell, Virginia Harriet, and in connection with David Belasco, Blanche Bates. Miss Harriet comes to me under a two-year's contract. I have added the Savoy to my list of New York theaters, and during the summer that house will be greatly altered. I expect to make it a beautiful home of comedy. Sir Henry Irving and Elsie Terry, who will appear at the Keelebrook in October, and Charles Hawtrey will be my foreign stars. Mr. Hawtrey will come to the Garrick in October in 'The Message from Mars.' In which he has played 500 times in London."

## A Georgia Shake-Down.

Harrison Brothers wrote to "The Bill Board" of how they were shaken down at La Grange, Ga., a few days ago by R. L. Kirkpatrick. It appears that a brick building owned and occupied by E. G. Hood as a cotton warehouse was covered by Harrison's advertising force with 28 sheets. Mr. Hood was given four tickets for the private box, and he agreed to allow the theater to be posted. Upon the show's arrival in La Grange, Harrison Brothers were informed that the Hood wall was rented by Kirkpatrick, and that Kirkpatrick proposed to make the show trouble for putting their paper on the wall without his consent. Mr. Hood assured the Harrisons that their bill posters were entirely innocent of any wrong doing, and that he had given promises to post the bills. He assured them that they need have no fear of any trouble. About 4 o'clock in the afternoon, just after the matinee, a lawyer from Atlanta, representing Kirkpatrick, appeared in La Grange and had the sheriff serve an attachment on the show for \$250 damages for the posting of the bills on the Hood wall. Mr. Hood, learning of the attachment, honorably came to the support of the Harrisons, asked that he be served instead of the show, which the lawyer refused to do. The upshot of the matter was that Mr. Hood signed a bond for \$500 for the Harrison Brothers, thus thwarting the scheme to shake down the show. As Kirkpatrick is a member of the Associated Bill Posters, recompense will be made to them of his conduct.

## Handy Man in an Emergency.

The musical critic was unable to attend the piano forte recital, but the handy man on the paper allowed that he could do the thing easy enough. And this is how he did it:

Herr Diapason's recital last evening at Acoustic Hall was the most recherche event of the musical season. Herr Diapason is a master in entente, and both in his autonoddla and in his tour de force he wrought wonders of tone stimulation. He was especially potent in his delicate faulement passages, and in his diminuendo crescendo agglomeration he displayed in technological skill that was simply wonderful. There was also a marvelously musically abundant in the mute bars, the instrument in these parts of the score being forcefully impulsive in silent fortissimo. But it was perhaps in andante encorescendo that he excelled himself. Here he discovered a coda, a bravura, and an ensemble that fairly electrified his audience. Herr Diapason, it is true, occasionally erred in an over-ostentatious display of rotundza, and again in a too ham-bone bistrok; but these lapses were hardly noticeable in his rendering of entangled intermezzo. The recital, upon the whole, was a marvelous exhibition of peerless instrumentation and incandescent coda.

Slim four, who takes lessons, said there was something wrong about it, although he couldn't say exactly what, and the managing editor, upon looking the critique over, was free to admit that it was all Greek to him; still he said that it seemed to read all right, so far as he could discover to the contrary, and it was quite in the line of the regular critic's composition more bumptious indeed—and he didn't see why it shouldn't be printed. It was lucky, he said, that they had someone an all round writer on the staff. —Boston Transcript.

## New Orleans News.

Academy of Music, Chas. E. Davies, manager, "The Mormon Wives," "The Devil's Holiday" by general request, and a star solo drew large audiences week of March 30. Masssey and Hibelman, Marcella, Lameyer and Martella, Bob Van Astor and dainty Myrtle Tressider are still odd-lovers, while Russell and Owen, Miller, Flotta, Melville and Conway and Gibson and Melbourne are new faces. The flying pictures are in for a good share of the audience's fancy. Marie Morris is out of the east this week. Sunday, April 17, the Parisian craze, "An Affair of Honor."

Cochrane's New Theater, John T. Cochrane, manager. This new dayhouse sput and spasm, made this after a complete interior and exterior renovation, opened to the public Sunday night, March 31, under most auspicious circumstances. The Olympia Opera Company was the full attraction, and Stahl's "Salad Pascha" was admirably sung before a belching audience that filled every nook and corner in that cozy little theater.

Grand Opera House, Henry Greenwell, manager. From melodrama to burlesque is a big jump, but Manager Baldwin more than succeeded in his revival of the spectacular burlesque, "The Black Crook," as exalted by the crowded houses week of March 31 April 6. A host of auxiliaries were put into requisition and, with a dash of trick scenery, cutlery and flyby-night, the production was a most notable one. M. Grady and Miss Seymour, Anderson Sisters and Ziva and Hilda were seen in specialties. "The Amazon" march made a hit. "Lillian Gwynne" April 7-13.

Crescent Theater, W. H. Rowles, manager. "My Friend from India" is being successfully played at this house this week. The part of Mrs. Aratella Beckman Steele, usually played by the leading lady, who was taken suddenly ill in Texas, was excellently well played at very short notice by Mrs. Bernard Shields, whose local reputation in the theatrical line is not to be questioned. "Nashville Students," April 7-13.

Tulare Theater, W. H. Lovles, manager. Lee, the hypnotist, has the people in his way this week. This year he has several new feats that make good. But Lee still clingeth to his old chestnut of roasting a turkey to sleep and expose him in a grocery store's show window for forty-eight hours. Next week, April 7-13, "The Pride of Lemont," with Miss Herby Galland, instead of James K. Hackett, who fell sick in Cincinnati last week.

Athletic Park, H. C. Fairton, manager. This summer resort is being put in order for its opening on May 12, with the Metropolitan English Opera Company. An other summer season's head.

West End, Henry A. Ottman, manager. The season of this lakeside resort opens Sunday, April 28, with Brooks' Chicago Melodeon Band, strong vaudeville features and the American Vtograph.

## NOTES.

The passing away at New York of Roland Reed was the incentive of many pleasant recollections of that sterling comedian and gentleman. Roland Reed was an annual visitor to New Orleans, and the heralding of his forthcoming meant large and enterprising audiences. The theatregoing public of this city loved and cherished him. Indeed, generously, too, and many a hearty huzzah at his droll but rich humor rang forth until the timbers of the theater fairly trembled.

A few days ago the workmen who were driving piles for the Orpheum Theater to be on the site of the old St. Charles Theater, unearthed the corner stone. Now comes another find, but very ghastly. On the morning of April 2, as the laborers were digging the trenches in which to build the foundation for the stage, a small coffin containing what was once the mortal remains of a baby, was dug up, after lying there supposedly, since 1833.

Sam Pickett, the vaudeville agent, is in the city arranging to add New Orleans to his Southern Park amusement circuit.

Henry A. Ottman, for many years the Grand's press agent, has been given the position of amusement manager of West End, succeeding Max Pohl. Mr. Ottman is qualified for such a position, as his long experience in the show business stamps him a very competent gentleman. He is sure to provide the patrons with a fine line of superior attractions.

H. W. J. Hahn, the Southern humorist, lectured on "Old Times in Dixie" at the Athenaeum March 29.

The local lodge of Elks had their annual election of officers in their rooms March 28, and on this occasion a diamond studded badge was presented to Past Grand Exalted Ruler Charles E. Parsons Davies, who presides over the destinies of Harry Morris' Academy. Mr. Davies was deeply touched, and exclaimed to his fraternal brothers that it was with the best of wishes that he accepted the token of gratitude.

An impromptu supper followed. Hypnotist Lee discussed and demonstrated hypnotism before the medical students of Tulane University April 1.

Frank Cox, known here as a theatrical architect, is in Huntsville, Ala., organizing a stock company. If his venture proves successful he intends rebuilding the old opera house there and make it the home of his stock company.

The Medina Music House's song hit, "My New Orleans Belle," was sung with success at the Crescent and Academy.

Jimmy Garlick, the city's leading bill poster, distributor and sign painter, delighted last week sundays of Wine of Care and Dr. Harter's Bitters. His boards are still chuck full. Mr. Garlick will do all the billing of the street fair.

CHARLES E. ALLEN.

## THE BILLBOARD

### Theatrical Gossip of Gotham.

New York, April 6. (Special.) Bald, sleek, ayer, hungeringly insatiable, must be the weekly theatrical letter to those away from New York who are used to the play house and its environment. That potent charm of the theater, the color of the footlights, the tantalizing delirium of the ascending curtain to the accompaniment of soft or chestnut music, mirth and wit blended, tragedy and farce wedded, emotions and sensations contrasted, even pathos and laughter gaged terms, all at concert pitch, can not be sent out in letter.

Just now, like unto the song of the dying swan, the managers, feeling the impending migration at hand, have put their best faces forward, and the incident competition for favor may be styled "hysterical." The theater patrons thereby are profiting.

About New York theaters it is often the rule that the accent appeals more strongly than the essential. Witness you, Rich Lewis, pretences like those of Pathay, who fitting for a king's ransom among audiences comprise a magnet rivalling the stage for drawing thinner well-groomed and complacent masculine contingents.

Those unrowned queens and kings of the drama who have graced the Broadway boards throughout the winter are now perfecting their plans for vacations. With them it is a case of to Europe or to the quietude of the mountains or the seashore. When comes that vast army of those comprising the "road companies," making one-night stands, who have been out on seven and eight months' tours, now wending their ways to this city, where they will spend their vacations, securing all the recreation required by them. The advance guard is already here, cheery, bubbling over with delight, doing a bit of shopping, a great deal more of gossiping, renewing their acquaintances with agents, and incidentally persuading managers that next season's ventures will certainly be failures unless they are cast for title or leading roles.

These home-comers are fairly revelling in the entertainment afforded them at the local houses, where uniformly they have the courtesy of free admission. Later on this contingent will drift to Sheepshead Bay, Bay Ridge, Bensonhurst, Pleasure Bay and New Rochelle, where the theatrical folk are wont to gather. They indorse in their summer procedure, however, Nat Goodwin, who in "The Gold Mine" solemnly asserts that "when you leave New York you're camping out."

This portend of the season's end drawing near is emphasized by the Easter appearance of the streets. There is a breath of spring in the air, nature's pens prodding and rejoicing at her advent are signalized by jonquils, hyacinths, the earliest of bluebells and with pioneer sweet pens. With the coming of these the player thinks of rest.

Mr. Hackett, who will open in the early fall, has fortunately secured Miss Fernanda Ellsen, one of the most promising of the newcomers on the New York stage. Miss Ellsen became a prominent and favorite actress in New York and other large cities last year when she appeared with Maude Adams as Mamee Dow in "The Little Minister," and this year as Sisa in "Her Majesty" with Grace George. Although her fame was achieved in serious roles, she was suddenly called upon to play Miss George's part at a moment's notice. Without sufficient time to become sure of her lines, she invested the part with such a girlishness, and acquitted herself so well, that she attracted wide attention. Miss Ellsen is a Romanian by birth. She came to this country ten years ago at the age of ten. She is a very attractive blonde. Her dramatic talents were discovered while attending Miss Helena Zachos' elocution class; her sister is a prominent practicing physician in New York.

#### AT THE BROADWAY HOUSES

New Yorkers have their attractions offered at the various playhouses:

The Metropolitan Opera House, Sarah Bernhardt with Coquelin are appearing in "L'Aiglon." The receipts at this house during her stay can be imagined from the fact that a one-night lay-off while on tour cost her \$4,000.

Empire Theater. "Brother Officers" is playing a return engagement, with Favermann in his old role. Standing room is the order.

Wallack's. Rich and Harris' new farce, "Are You a Mason?" which followed "Manon Lescaut," has caught the fancy of the laughter-loving public.

Repertory. Seats for the four weeks remaining time of Viola Allen in "In the Palace of the King" are about all bid for.

Lyceum. "The Lash of a Whip," while enjoying much popularity, advisably gives place to "In and Off."

Broadway Theater. A noticeable change in "The Price of Peace" is the elimination of the gory hospital scene. The attendance is slightly taxing the capacity of the house, which is one of the largest in the city. The cheap prices charged have much to do with popularizing this melodrama.

Manhattan Theater. "Lover's Lane," with its refreshing breath of pastoral places and people, finds it necessary, night after night, to display the "Standing room only" sign.

Garrick Theater. Ethel Barrymore's Captain thinks of the Horse Marines shows no diminution in the popularity of this clever skit.

Bijou Theater. Amelia Bingham, with

her company, in Clyde Fitch's "The Climbers," has met with such success that the present company is to remain practically intact for its presentation next season.

Garden Theater. "Under Two Flags," regarded by many as the biggest and best play of its kind ever produced in this city, is having its fullest need of appreciation.

Kulekerbocker Theater. George W. Leeder's "Casino Girl," strengthened and robust from its transatlantic sojourn, comes back to its first love.

Priester Theater. Julia Marlowe's successful engagement at this house in "When Knighthood Was in Flower" is drawing to a close.

Madison Square Theater. With each recurring night the great army of laughter-lovers gather to enjoy the quaint humor of William Collier in "In the Quiet." He will be seen in this all of next season.

Daly's Theater. The timeful, rhythmic score of "San Tro" finds as many appreciators now as it did during its original production here.

Casino Theater. Like the brook, that meanders blending of wit and music, "Florodora," promises to go on forever. Not since the days of Gilbert and Sullivan has an prediction been so generously manifested towards a comic opera.

Academy of Music. W. A. Brady's \$25,000 production of "Uncle Tom's Cabin" is breaking records as to attendance and the incident enthusiasm.

New York Theater. The sketch "After Hours," the ballet "The Devil's Dream" and the burlesque "A Giddy Throng" with anello still affords a \$2 show for 50 cents.

Fourteenth Street Theater. Speculators find it a lucrative practice to ply their calling at Chancery Court's nightly performance of "Mayo-vneen."

American Theater. Tomas' "Monte Christo" is the magnet drawing crowds daily to this popular priced house.

Murray Hill Theater. Frank V. Donnelly's stock company is giving a most praiseworthy presentation of Sardou's "Flagman." Popular prices still prevail, and the house sells out at both of the two daily performances.

the scenery is new and from the best lofts. Good booking has been secured, and it will be late in the fall when Montreal is reached, where it is expected the new opera house will be opened by the company. Mand Barber, a talented young Georgian, is playing the roll of Edna, the wife of Rip. She was favorable notice by her work in the leading role of Carl Haswin's "A Lion's Heart."

Lee Harrison, a clever and capable comedian, has been added to the Weber & Fields forces.

Minstrelsy is taking on a boom, and to signalize this fact Principe and Bookster now head their parades in carriages.

Bolossy Kiralfy is here from Europe, preparing to produce his spectacle "Constantinople" at the Pan-American Exposition at Buffalo.

Bronze paper cutters signalized the 100th performance of "The Climbers" by Amelia Bingham's company at the Bijou on the evening of April 3. Miss Bingham did not send one to the Women's Professional League. Her pointed letter emphatically declining to become a candidate for the presidency represented an instrument whetted to razor-edge and, furthermore, dipped deep down in gall.

London reports as to the general health of Miss Nethersole leave little promise of her ability to resume her tour here or to even look forward to one next season. Sadie Martin is bravely playing her title role of Sapho in the company Louis Nethersole is managing.

M. C. Parker, manager of the Grand Opera House at Canton, O., is President McKinley's brother-in-law.

There is a hitch in the acquisition of the required ground for a site for Kirke La Shelle's proposed theater at the corner of Broadway and Forty-seventh street. The tangle promises to be straightened out in time for work to begin, as contemplated, May 1.

E. H. Lester, manager of Cole & Johnson's "Trip to Chinatown," is back from the South, where he reports splendid business.

The Star Theater, at Broadway and Thirteenth street, is the next of the old playhouses to give way to the march of tall loft buildings up town. Workmen are already hovering hungrily about the old

her contemplated tour of her old home in the antipodes. So the British capital will, after all, hear her at Covent Garden.

It has been decided that "Bob" Hilliard can not recover in a suit for \$6000 breach of contract against Manager Garson, of Toledo, O., the requirement for a Sunday performance rendering it void.

#### PERTINENT PARAGRAPHS.

Three new theaters are mentioned this week: At Paterson on the site of the present Columbia Theater, a new playhouse on the present location of Staab's Theater at Knoxville, Tenn., and a new playhouse on the site of the old opera house at Huntsville, Ala.

The playwrights have had an easy week of it. Fifty fifteen new things were entered at the office of the Librarian of Congress last week. Among these are a drama called "The Sons of the Father," by Horace Davidson; "The Girl We Love," a comedy by Henry White, of the Brooklyn Times, and "The Road to Ruin," by J. J. McCloskey, the veteran playwright.

Philadelphia is to have a home for a German stock company. Alexander Wurster has secured the Arch Street Theater for that purpose.

Charles Frohman ineffectually tried to stop the performance of "Justice" at Buffalo, claiming it was an infringement on a "Trip to Mars."

Nap C. Goodwin and Maxine Elliot will revive for presentation on a short tour of the leading cities "The Merchant of Venice," touring between May 6 and 25, closing at the Kulekerbocker Theater here with two performances.

Theatrical managers and agents to the member of a hundred and more are organizing a club. There have been many attempts in the past to carry out such a scheme, but without success.

Contracts for the production of "Ben Hur" in London have been signed. Arthur Collins will produce it. Duplicate scenery, models and appliances are now being made.

Lotte Williams Salter has been engaged to create the leading role in Emery & Berry's new melodrama, "A Flea'd Race," the first production of which takes place in May at the Great Northern Theater, Chicago.

When William A. Brady and Joseph R. Grismer produce Ira Sonchet's new revolutionary play, "Betsy Ross," at the Chestnut Street Opera House, Philadelphia, on April 15, the American colors used upon the stage will be the handwork of a lineal descendant of the Quakeress heroine whose fair hands sewed the original flag of independence.

John C. Fisher has bought the American and Canadian rights of "The Silver Slipper," and will produce it next season, probably at the Casino. "The Silver Slipper" is a musical comedy by Mr. Davis, whose pen name is Owen Hall, and Leslie Stuart, authors of "Florodora."

The Bostonians are having the biggest sort of Easter week audiences at the Harvard Opera House. The opera is "Robin Hood," and appreciative, discriminating Harlequin never tires of it.

Sire Brothers, lessees of the New York, the Bijou and the Casino Theaters, have organized the New York Program Company. Besides publishing those of their own houses, they have been assured of contracts for so doing for other managers.

MARK A. NOBLE.

## PERFORMERS

Desiring dates at Parks and Fairs,  
will find a standing ad. in \*

## "THE BILLBOARD"

A Paying Investment.

Weber & Fields', "Captain Jinks," the new burlesque, promises to outlive in popularity the other merititious things on the bill there. Fay Templeton and Dave Warfield are given splendid parts.

Koster & Blau's. This tremendous house must be enlarged if a greater number of patrons are to be seated at 50 cents apiece at the two daily performances, where a well-balanced bill is afforded.

Victoria Theater. "My Lady," still remains at this splendid new theater, but so many talented vaudeville turns have entailed that young woman's basking in the limelight. But the audiences are the garrulous. Popular prices here contribute toward filling the theater at each performance.

Keith's. Keeping up its high standard, this house of continuous entertainment presents a bill that for numbers and excellence has not been surpassed by itself nor others.

Proctor's. At the old Fifth Avenue Theater David Belasco's "Mme. Butterby" is still being talked about and taking away strong delegations of the clientele of the high-priced attractions. His other three houses at Twenty-third street, at East Fifty-eighth street and at 125th street dispense bills equal in attractiveness to that of the Fifth Avenue.

#### CASUAL MENTION.

Manager Grant's artists at the Metropolitan Opera House have about perfected plans for the annual benefit to be tendered him April 29, when snatches from the operas making up the closing season's repertoire will be given here. This signifies the end of the season of 1900-01.

There is a new Rip Van Winkle in the field—that is, comparatively new in the East, where that character and Joe Jefferson are associated as one and the same. Robert McWade, who for twenty years has been appearing in his own dramatized version of Washington Irving's romantic story throughout this country, India and Australia, opened a season's tour at Kingston, N.Y., April 2. It was a happy selection for opening. There within sight gracefully rose the Catskills, where Hudson's potations were supposed to have induced Rip's twenty-year sleep. Manager Frederick J. Potter has gathered a splendid cast, and

people which saw Wallack, Irving, Booth and Lawrence Barrett.

It is about agreed on at the Casino that a No. 2 "Florodora" company is to take the road. This will be welcome news to the road.

This will be welcome news to Middle and Western circuits.

Eighteen companies are reported as "coming in," having closed their seasons. Only one of these was ahead of schedule time. Another—King & Norcross' "At the White Horse Tavern"—traveled 16,052 miles in twenty-two States.

The White Rats have organized a social adjunct to their organization and call it the "Pine Club." Among the officers who founded it are well-known players who are styled "Gas Pine," "Train Pine," "Steam Pine," "Lead Pine," etc.

The newest stage craze is the collecting of old theater programs. The playhouses of old New York incidentally come in for much study.

The all-star program for the testimonial benefit to be tendered Mme. Januscheck by the women of the American stage on Friday, April 12, at Wallack's Theater, will include Julia Marlowe and company in the first act of "When Knighthood Was In Flower;" Blanche Bates and Campbell Gordon in "The Queen's Messenger;" Lillian Russell and De Wolfe Hopper in the operatic duet from "Fiddle-dee-dee;" James T. Powers in an original monologue; Amelia Bingham; William Collier in the second act of "On the Onset;" Joseph Weber, Lew Fields and David Warfield; J. H. Stoddart and Maude Harrison in "One Touch of Nature;" J. E. Dodson, Annie Irish and Robert Edeson in "Richelieu's Stratagem;" Annie and Jennie Yeomans in a character sketch, and Viola Allen and company, including E. J. Morgan, E. L. Davenport, Edward Emery, Myron Calfee, Perdita Hinds, Helen Lowell and others in the third act of "The Christian."

Mildred Holland, who has been with "The Power Behind the Throne," will close her season at Bridgeport, Conn., late in May. Next season she will be seen as one of the most famous queens in history in a new historical romantic drama.

The three "Arizona" companies on the road promise a clean profit to the owners. LaShelle & Hamlin, of \$50,000.

Melba, the Australian songbird, has been persuaded by plentious managerial purses and a liberally worded contract to forswear

## Barrymore's Case Hopeless.

The sad news comes from New York that the case of Maurice Barrymore, the eminent actor who recently went insane, is hopeless. A consultation of doctors was held, and they decided that Barrymore would never recover his reason. The afflicted thespian has been involved in many exciting experiences. He figured in a famous Texas tragedy in 1882, where he was playing with a travelling company. The company had completed the night's performance and were waiting for the train to journey on to the next city in the Lone Star State—Marshall. The entire aggregation were sitting in the depot at Marshall when a big fellow sauntered in and addressed some insulting remarks to the ladies of the company. Barrymore, as brave and courageous as any one, stepped up to the fellow and asked him to desist. The man's name was Curry, and he had a reputation in Texas as a killer. This did not prevent Barrymore from "calling him," as the saying goes.

Curry took exception to the remarks of Barrymore, and a fight followed. In the encounter poor Ben Porter, a well known actor, was killed, and, closing with his man, Barrymore was shot twice, one bullet taking effect in his right shoulder and rousing downward. It was a serious injury, but despite the pain, Barrymore overcame his man and would have escaped further injury had not other ruffians taken a hand in the fight. Barrymore was roughly handled, but other members of the company were not injured, and left the place unharmed. Barrymore, upon his recovery, was told he would be killed if he returned to Texas in response to a subpoena to prosecute Curry. He went back, however, and as a memento of his bravery was presented with the identical pistol that had wounded him. Many believe that the shock he experienced in that memorable encounter had much to do with rendering him so nervous and the affair may have contributed toward undermining his health and bringing about his collapse mentally.

# THE BILLBOARD

## New Plays and Sketches Copyrighted.

Washington, D. C., April 4.—(Special)—The following plays and sketches have been copyrighted:

"Only a Mistake?" Copyrighted by Francis B. Collins, Chicago, Ill.

"A Devil's Lane," written and copyrighted by Enlee Fitch, Chicago, Ill.

"James Harding," a play in 5 acts; written and copyrighted by Andrew Ames, Des Moines, Ia.

"Dolly Girls," a musical comedy, written and copyrighted by Harry Montague, New York, N. Y.

"The Wedding Guest," a comedy in four acts, written and copyrighted by J. M. Barrie, England.

"The Flower Girl," a play in 1 act; written and copyrighted by M. A. Dittmeyer, O.

"Our Cinderella," In three acts, written and copyrighted by William J. McKelman, Newark, N. J.

"How Hearts Are Won," a drama in four acts, written and copyrighted by David Conger, Chicago, Ill.

"A House of Cards," a comedy in 4 acts; written and copyrighted by Margaret T. Smith, Oakland, Cal.

"The Two Romeo's," a comic romance; written and copyrighted by George H. Traeder, New York, N. Y.

"Company O In Cuba," comedy in 3 acts, by De Wolfe and Parle; copyrighted by R. L. Parle, Postoria, O.

"The Way of the World," a new and original modern play in five acts, written and copyrighted by Clyde Fitch.

"A Race for Life," a sensational comedy drama in five acts, written and copyrighted by David Conger, Chicago, Ill.

"In an Hour of Peril," a one-act military drama; written and copyrighted by Alfred W. Dals, New York, N. Y.

"The Mysteries of Woodcraft; or, A Mock Initiation," written and copyrighted by T. G. Dean, New Palestine, Ind.

"A Royal Slave," an original romantic drama in 3 acts; written and copyrighted by Clarence Bennett, Springfield, Ill.

"The Marriage of Margaret," a drama in 3 acts; written and copyrighted by Ivy Hooper and Lucie Falbe, London, England.

"The Seer," a tragedy in 5 acts; founded on Kenilworth, by Walter Scott, and copyrighted by B. E. Ellerkamp, New York, N. Y.

"A Colonial Tea," a musical comedy in three acts, by Clara B. Price and Alonso Price; copyrighted by Clara B. Price, Boston, Mass.

"Clan of the Charlots," written and copyrighted by William H. Babcock and Alma S. Babcock, Washington, D. C., and New York, N. Y.

## White Rats' Bookings.

The White Rats of America is more than a cold-blooded business organization. Already it has paid out a very large sum for benevolent purposes, including \$1,000 each to two widows of members, the total reaching nearly \$2,000. It deserves recognition because it represents the highest type of talent and intelligence. The attention of our readers is directed to the announcement of the White Rats, to be found in this number. On the booking sheets of this organization are 2,500 members of the vaudeville and circus profession, all concededly among the best artists in the country. Mr. Thas, G. Kilpatrick, himself a leader in sensational performance, has charge of the vaudeville and circuses booking department, and he advises the writer that he is prepared at a moment's notice to furnish one or fifty acts to complete a perfect program, including sensational, acrobatic, aerial, animal, juggling, bicycle, wire, horizontal bar acts, etc., and guaranteeing perfect satisfaction. Looking over a list of the prominent attractions, "The Billboard" finds among hundreds of others the following especially popular ones: Achille Philien, the spiral rolling globe aeronaut; Hassan Ben Ali's Arabian Trompe, Howard's performing ponies, dogs and monkeys; John Loris and Alina, sensational European shooting artists; Juan Caicedo, high bounding virtu artist; Charles G. Kilpatrick's famous racing mobiles and his highly sensational automobile inclined plane act; Lavelle's slide for life; Newsy's troupe of Russian dancers, Sugihoto Imperial Japanese troupe; flying elks, horses and dogs; the Melrose's high wire bicyclists; skaters and jugglers; a host of the best known and most popular acrobatic comedians, dozens of animal acts, including performing dogs, baboons, donkeys, monkeys, cats, goats, ponies and elephants; fifty aerialists, including a number of new and original acts of the hair-raising kind; jugglers by the score, including almost every one of renown in the country. The advertisement of the White Rats Association will attract managers and promoters who are looking for clever features, and an assurance of getting what they want.

## Detroit, Michigan.

This week at the Detroit Opera House, John Harre, in "The Gay Lord Quex," the first half of the week; and Thomas Q. Se-

brooke the balance of week. "The Old Homestead" is booked for next week.

Rose Melville in "Sis Hopkins" is playing to good returns at the Lyceum this week. Next week, Kellar.

At the Whitney Opera House, "The King of the Opium Ring" this week; "Uncle Tom's Cabin" next week.

The Ramblers are playing to good business at the Capitol Square. The Vanity Fair Company next week.

The headliners at Wonderland this week are Waterbury Brothers and Tenny in a comedy musical act and Edgar Atchison-Ely in a burlesque on the future dude. The balance of the bill is Josephine Sabel, E. J. Heron and company, Williams and Adams, Amrin and Wagner, and Familia Garretti.

### NOTES.

Work on the new Avenue Theater is progressing rapidly, and Manager Franklin expects to open June 1.

W. C. Mandeville, comedian with Thomas Q. Seabrook, had an attack of heart failure during a performance at Ann Arbor, Mich., on March 30, causing excitement in the audience, which had to be dismissed. Mr. Mandeville has entirely recovered.

Detroit, Mich. H. A. WENDELL

## Theatrical Gossip.

J. K. Vetter has arranged a spring tour of ten weeks, presenting James T. McAlpin in "Hans Hanson." The time is booked solid until June 3.

J. C. Williamson, the Australian theatrical magnate now in this country, is reported to contemplate taking "Ben Hur" over to that country.

A wag who had heard of "The Night Before Christmas" was asked by a friend what the play was about, and felicitously replied: "Oh, about December 24th."

A Philadelphia manager thinks of covering the ceiling of his theater with an immense mirror, so that people sitting behind big hats can see the performance by simply looking up.

Thomas Ballenger has left Blane and Vance and taken an office of his own at Room 11, 1458 Broadway, New York. He will put out the farce comedy, entitled "A Baggage Check," next season, taking it to the coast.

Rachel had little confidence in herself. Even at the height of her fame she never would play without the claue in the house. The least thing put her out. Ristori would have nothing to do with the claue, and was never disconcerted.

A Illinois preacher has been expelled from the ministry for expressing the belief that the angels play on banjos instead of harps. His denomination did not object to banjo music so much as to the superannuated jokes which usually accompany it.

A young French journalist was directed to write the life of a celebrated "star." His editor said, "You will please give a list and a short biography of those gentlemen who have been her friends." "Do you propose to pay by the line?" he asked; "If so, I will be rich."

"Can a man belong to a brass band and be a Christian?" asks an exchange. We see no impediment in the way. But if he is a member of a brass band, and is given to practising on his cornet or trombone at home, it is an utter impossibility for the man living next door to be a Christian.

Charles Horwitz has nearly completed a three-act farce comedy for W. T. Spaeth, of Columbus, O. Mr. Spaeth is treasurer of the Forepaugh-Sells Show, and will place Mr. Horwitz's comedy on the road next season with an excellent cast of sixteen people. Special musical numbers will be written for this production by Mr. Bowers, Mr. Horwitz's partner.

Mark Murphy was granted a discharge in bankruptcy in the United States Court at Cincinnati, March 25. His mother-in-law and wife were among his creditors. An old theatrical venture caused his insolvency. He had no assets, and his liabilities amounted to nearly \$3,000. Among the creditors were: Morgan Lithographic Company, for \$200; Brooklyn Times Printing Company, for \$1,100; Thomas Sweeney, for \$1,100; Jennie Reynolds, for \$300; Julia Snyder, for \$500; W. F. Murphy, for \$300; Milner Lithographic Company, for \$750; R. P. Bellsmith, for \$350. There were debts due him to the amount of \$980.50, but these were found to be worthless.

Norma Whalley, the English actress, of the Victoria Theater, and J. Sherle Mathews, of Mathews and Bulger, were married Saturday in the City Hall, New York City. In her dressing room that night Mrs. Mathews said they had made up their minds only Friday morning to have the ceremony performed. They were not accompanied by friends. The clerks acted as witnesses. Miss Whalley was taken to New York by George Lederer with the "Man in the Moon" company. Last summer she appeared in vaudeville with Walter Jones, to whom she was reported to be engaged several times. She joined Mathews and Bulger's Company last fall. A wedding feast was given for the couple at the Metropole early Saturday morning.

The managers and agents have at last organized their social club. Frank Marthman has been the chief spirit in the movement to form an organization along the lines of the Tambs and Players, and which shall combine with it a business feature which will help all hands. Edward L. Bloom has been made temporary chairman, and the committee to perfect the organization con-

sists of Frank Murray, George Klugsbury, Frank Marthman, William Hill and Alfred E. Arons. Among the charter members are Joseph Brooks, Al Hayman, John C. Fisher, William T. Keogh, Wilbur F. Bates, Jules Murry, F. J. Willstach, Sam McKee, John W. Hamilton, W. A. McConnell, A. H. Chamberlyn, A. W. Hingwall, Max Hirsch, Henry W. Savage, Samuel Shubert, Ted D. Marks and Harry Fulton. Cub quarters will be engaged on Broadway, and within them an office, which will be a sort of clearing house for the managers.

## Minstrels.

The benefit performance of Billy Rice, in Cincinnati, last week, was almost a failure. The total receipts did not exceed \$300.

Harry Budworth, an old-time minstrel and vaudeville performer, died of hemoptysis of the lungs in New York City, April 2. He was over 50 years of age, and was at one time a popular member of Haverly's Minstrels. Recently he played vaudeville houses with his wife, Nellie Budworth.

"Billy" Emerson, the once famous minstrel, who had been spending the past season or more in this city, has returned to the minstrel stage, the celebrated his return to his old love in Milwaukee Thursday night with the W. H. West Minstrels. The Milwaukee critics say he was in his old time voice, and, both as an end man and in his specialty, went big. He limped a trifle, but otherwise did well throughout. "Billy" West paid Emerson's room at the Good Samaritan Hospital until he could regain his shattered health. Out of gratitude Emerson is said to have proposed his services to the minstrel manager, who immediately signed him.

During the performance of Al. G. Field's Minstrels at Ashland, Ky., Friday night, a pane which, owing to the peculiar construction of the building, might have resulted in the loss of lives, was narrowly averted. An actor had just done a turn and was standing with his back to a heater behind the scenes. The tails of his long coat ignited and the building was filled with the fumes of burning cloth. The audience became uneasy. Some arose, a boy yelled "Fire!" and the rush for the stairway began. Cool heads stepped into the aisle and stopped the crowd and yelled "sit down!" The manager appeared and assured the audience that there was no danger. The excitement was quelled.

## WANTED—QUICK!

### EXPERIENCED DRAMATIC PEOPLE.

**Address, W. T. ROBSON, Owensboro, Ky.**

WILLIAMS PLAYERS want heavy men and other useful repertoire people with specialties; lowest salary; pay own board. Managers summer parks in Vermont and New Hampshire send for open time. JOE WILLIAMS, Gloversville, N. Y., week April 8; Rome, N. Y., week April 15.

WANTED—Strong Song and Dance Lady must be good and have plenty of specialties; send photo, will be returned; also Cornet to lead band and tuba player; salary sure, but must be reasonable; week stands; always room for good actors that double brass. Address, T. LEAVONS, Manager Great Eastern Rep. Co., Duncansville, Blair County, Pa.

BILLY MILLER AND HARRY HUNTER in one of the strongest single and double Buck Dancing Acts before the public; have open time after April 14; business first-class; wardrobe up-to-date. Will be glad to hear from responsible managers of parks or combinations. Permanent address, 464 W. Washington St., Indianapolis, Ind. MILLER & HUNTER

HANDLEY'S JUBILEE CONCERT CO., IN "A DREAM OF PARADISE." Jubilee, plantation melodies, descriptive and pathetic ballads, sentimental solos, comic acts, etc. Reunion new and original; they excel; comparison useless; competition impossible; each and every artist a star; one to three nights stands; managers see route: "A Dream of Paradise;" colored soprano solo wanted, railroad fare to right one; state lowest salary; quick. Williamson, Conn., week of 8th.

WANTED—Three Song and Dance Southerners to change specialties nightly, for three nights and week stands; good looks and good wardrobe; work all summer. State lowest salary and full particulars in first letter; must report to open April 16th.

HUNDLEY & WARD, Frostburg, Md.

## OPERA HOUSE MANAGERS

in Michigan and Wisconsin send open time to BARBER THEATER COMPANY.

Scenic productions at popular prices. EDWIN BARRETT, Manager, Paton Rapids, Michigan.

Alice Shaw and Daughters, Troupe of Imperial Jays. McLee and Hill, Blooghah and others.

Fred HALLEN and FULLER, Mollie.

Next Week—Candide, D. Arville & other lectures.

HECK'S OPERA HOUSE.

"M'LISS" and NEILIE McHENRY.

Matinee Tuesday, Thursday Saturday.

This coupon and 10c secures lady reserved seat to Tuesday or Thursday matinee for "M'Liss."

Next Week—"Treasure Island."

FOR SALE!

BEST THREE NIGHT STAND

In New England.

THREE YEARS' LEASE. HEAT FREE.

Business Good.

Booked Good. To Take Hold July 1.

Address — MUSSOTT,

61 Debevoise Place, Brooklyn, N. Y.

Mention "The Billboard" when answering ads.

CINCINNATI THEATERS.

LYCEUM | CENTRAL AVENUE.

Isham's Octoors in KING RASTUS.

Matinee Daily. Lady with or without this coupon can secure reserved seat in dress circle or balcony for 10c to any matinee this week.

Next Week—"Treasure Island."

FOR SALE!

Matinee EVERY DAY.

All Seats 25c.

TOM NAWN & COMPANY.

Alice Shaw and Daughters, Troupe of Imperial Jays. McLee and Hill, Blooghah and others.

Fred HALLEN and FULLER, Mollie.

Next Week—Candide, D. Arville & other lectures.

HECK'S Wonder World and Theater.

Vine St., near Sixth

DAILY 1 to 10 P. M.

Original KNIFE AND BATTLE AX THROWERS

Mexican CURIO HALBS, STYLISH VAU-

DEVILLE, LIVING PICTURES .....

Big Amateur Show Friday Night

10c

FOR SALE!

PEOPLE'S THEATER.

Thirteenth and Vine.

W. B. Watson's American Beauties.

Matinee Monday, Tuesday, Thursday Saturday.

Next Week—Rush's Victoria Burlesques

Mention "The Billboard" when answering ads.

# FAIR — DEPARTMENT.

## How to Conduct Carnivals.

"Does a carnival pay?" Mr. T. C. De Leon repeated the "fleeting" question as he sat in Rev. W. N. Githrie's cozy sanctum at Fern Bank. "Well, I think I may safely reply that I recall no well-conceived and properly managed one of the past two decades that has failed to pay. Formerly, as I said in my late talk to the Conferences of Art and Literature, the Creole cities made their Mardi Gras spectacles simply for fun and hospitality. There was no idea of gain in them, and the cost was defrayed entirely by the members of the different mystic orders, or clubs, of Mobile, New Orleans and Memphis."

"They were costly and beautiful pageants, studied out for many months in advance, and demanding many months more to perfect and build and paint. Each club's design was a perfect whole, reproducing some great idea in history, mythology, poetry or allegory, and each was a complete and rounded story or play, of which each separate float was a chapter, or a scene. In those days all the work was done abroad, usually in Paris, and the cost was, of course, very great. I have known one set of costumes, to be used only once, cost as much as \$10,000, and that did not include the building of some twenty-four floats, the horses, lighting, attendants and other details."

"Yet there was no public subscription, contribution or other financial aid, outside of club membership. After a while the fame of these carnivals spread and attracted great visiting annually from all parts of the country. It was not uncommon for as many as 100,000 strangers to collect in New Orleans at Mardi Gras, and Mobile would overflow with visitors on the same day, but of this possibility grew the gradual adoption of means to make the carnival pay the Creole cities incidentally. Business men banded together to advertise the pageants. Carnival posters were distributed broadcast by the railroads and river lines, and all sorts of varied and novel devices were adopted to add to the carnival's attraction for mixed crowds from all sections."

"Did this increase the visiting?"

"Yes, both in volume and in lengthening the stay of the visitors. It came to be calculated, after experience of years, that every man, woman and child visiting a carnival city spent an average of some \$10 per day. Of course, some spent less; others much more, and this money went into the till of hotels, restaurants, car lines, saloons and retail stores. But the greatest gain was ever increased wholesale trade, for country merchants and dealers in smaller cities would wait for carnival excursion rates and buy their stocks when they came to see the show. Hence it was the object of business men to keep the crowds in town as long as possible three or four days, or even a week, and to keep them spending their money freely during that time."

"Was this the experience of other cities where you have made carnivals?"

"Invariably. For instance, when I was invited to Baltimore in 1881 to design her first 'Orlo,' the arrangements were on a most liberal scale, and the advertising enormous. As a result the railroads carried 237,000 strangers into Baltimore during that week (the one succeeding the Yorktown celebration), and the carnival proved a literal bonanza for the city. I was told by business men that the new trade obtained by that week mounted into the millions. Five years later I was invited to Albany, N. Y., to make her pageantry on the two hundredth anniversary of the city's charter from the Duke of York. The committee, composed of the Mayor, Council and some hundred citizens, gave me carte blanche. I think they spent some \$65,000, but they doubled the population of their city for three or four days, and the claim was made that besides the 'floating cash' expended the new trade made for Albany ran up into the millions value."

"Did you repeat designs used in the South before?" was asked.

"Of course not. That would have been absurd, and it 'dead give away' besides. In the first place the Creole designs would scarcely have suited the needs of the Northern cities, and in the second it would have cost nearly as much to transport, retool and remodel them as it would to make new and appropriate floats. Moreover, the things would have been recognized, for they are always pictured and described both at home and by wire. I have never made a carnival 'rush,' and it would be poor food for the people who paid for the menu. The whole idea of a carnival should appeal to the local pride and taste of its people, and it should refer by some way to the history and progress of its own community. It would have been a solecism to carry a lot of heathen gods and Hindu idols from New Orleans to Baltimore, or the story of Ithaville to Kiddekerbocker Alabey. In the Creole cities we always destroy a pageant the day after it is shown, unless we have some smaller town nearby watching to reprocess the floats for a second-hand show later."

"Can you give the cost of a carnival pageant?" was the next query.

"About as well as I can the cost of getting married. That is to say more or less. I have seen a pageant made for \$10,000 or \$15,000, and I have heard of some that cost five times as much. But the cost now is far less than it was twenty years ago. Then all the fine work was done abroad. Now it can be done better, cheaper and more satisfactorily at home. Indeed, I think the expenditure to-day is not much over half what it used to be for the same work; but, on the other hand, the growth of designs and ornamentation has advanced beyond any antecedent. New inventions in mechanics and arts have enabled us to make effects undreamed of twenty years ago. Likewise has grown the spread of the carnival idea; and the fact that such pageants are great and potent magnets for paying crowds has made some very successful imitations, and not a few miserable fakes."

"These last are usually the result of over ambitious attempts to do too much with too little money. The cities that have made their carnivals on the most liberal scale have found them pay best, and been able to continue them to most advantage. St. Louis is the most notable example beyond the Creole zone. Her Veiled Prophet's annual pageant is quite on a par with those we make in New Orleans and Mobile."

"By localizing a pageant do you mean introducing the trade and commerce of the city?"

## Marianna Festival.

To the Editor of "The Billboard":

"Well, it's all out and over, boys!" at the Marianna Spring Festival, and it is voted a grand success, financially and otherwise. The shows here were: The educated horse, Forrest Tempest; Barn Warren's Electrical Amusement Palace; GTO's Australian Circus; Clark's Electrical Theater, and the famous "Hoot Moon," a "what is it?" The attendance was good, everything went off serenely, and no accidents or arrests. The association is delighted and is already getting things ready for another and better one in the fall. The Spring Festival was something new in this section, and everybody is wild over it. The Louisville & Nashville Railroad Company is "one of the most." They came up with a "better than one fare rate" and a "special day." The special street fair number of "The Billboard" is much admired by "the boys," and you have now a place in all their hearts. The question is asked daily, "Have you seen the 'Street Fair' issue of 'The Billboard?'" and the comment is that "She is a daisy," and not "coming to the front," but got them all beat a mile. I have been too busy to read it all, but I want to say I am proud of your paper and glad to represent you."

FRANK M. WHITE, Promoter, Marianna, Fla.

He had at least 1,000 callers at the 5. He bought one flannel mouth dog; turned him into his troupe, with the rest of the flannel mouth canine nearly kill'd half dozen of the good ones.

Director Bostock has returned from Buffalo, and reports everything in fine shape for his opening there May 1. He has 1 Italian artists now at work painting the gorgeous fronts to the cages of his w-animal arena.

—DOD WADDELL

## Salvador Exhibit for Buffalo Show.

The resources of Salvador will be exhibited at the Pan-American Exposition at Buffalo next summer. The government has appointed the following commissioners to the exposition: Dr. Darío González, chairman; Carlos Benson, Mr. Paul F. Ferre, engineer agronomist; Domingo Calvi and Guadalupe Lozano.

Although small in territorial extent, having only 7,255 square miles, Salvador is one of the most aggressive of Central American countries. Her coast line is confined entirely to the Pacific, and she is well supplied with good harbors.

Salvador has more than 2,000 miles of good highways and 124 miles of new railroad under construction. There are also 2,000 miles of telegraph lines.

## A Great Fair.

The Lycoming County Fair at Williamsport, Pa., is one of the important events in that district, and always attracts big crowds. It is held in one of the wealth-producing sections of the State, and many a privilege man will testify to the fact that the crowds attending this big annual exhibition spend money freely. The 1901 fair at Williamsport occurs September 3 to 6, and the management has arranged a speed program which will make the coming exhibition the greatest the association has ever held. A summer trotting meeting will also be held at Williamsport in July. Mr. Henry Vell, the secretary, writes "The Billboard" that he desires some high-class attractions for both exhibitions.

## New Orleans Carnival.

The location of the Street Fair and Spring Festival, to be held from May 6 to 19, inclusive, at New Orleans, has been decided upon. It is situated in the heart of the city, and is in easy access of all street car lines. Many good things are promised, and those who come here from surrounding towns will be amply compensated for their visit. The mayor of each city has been prevailed upon to send a maid of honor. Several charitable institutions will each receive a pro rata of the receipts. The Progressive Union Rooms present a scene of activity. Three stenographers and ten clerks are required to keep the mailing department at a normal stage. As far as advertising is concerned, there will be an abundance of that, and Mrs. Travis says that substantial and extensive advertising is the only method to be pursued on an occasion of this kind. Mrs. Travis closed with George C. Johnson to work up the department of promotion and publicity. Mr. Johnson in this particular line of the street fair business is an adept, and his wonderful physique and neat appearance, combined with hustling qualities, make him well fitted for the position.

Of the attractions it can be said that a wealth of them will dominate. There will be an hourly balloon ascension, and ladies and children can make the trip to the height of 2,000 feet with perfect safety, as the parachute will be anchored and only allowed to go up to a limited number of feet.

Victor D. Leavitt, resident manager of the Frank C. Bostock Mighty Midway Carnival, has closed negotiations with Mrs. Travis for the bringing of one of Bostock's attractions. Mr. Leavitt also said that he closed contracts with the Shreveport (La.) and the Texarkana (Tex.) lodges of Elks to furnish the Zoo for their fairs. The show travels in twelve cars, and when placed in position on the show grounds the front of every show represents the usual theater wagon front. Colonel Frank C. Ferrell and his trained animals and the crystal maze will be the principal attractions.

Morris's Electric Show has been doing good business in Shreveport, La., the past three weeks.

Silvers, the Korn Klisp King, in writing from Bainbridge, Ga., says there will be a carnival there this fall, but the date has not yet been decided upon.

The Odd Fellows at Harrodsburg, Ky., will hold a street fair this summer, and D. M. Hutton, manager, desires to hear from promoters in regard to the work necessary to be done.

It is believed that more than fifty bands from all over the country will be represented in the tournament at the Elks' National Convention in Milwaukee in July. The Cincinnati Elks will probably take the John C. Weber Band with them, although there is a great scramble among other bands to go along. Weber won the grand prize at St. Louis for Cincinnati two years ago.



VICTOR D. LEVITT,  
Of Levitt & Seeman, Business Associate of Frank C. Bostock  
and the Messrs. Ferrell.

"By no manner of means, I mean only that the history or tradition of the territory may often be introduced in the pageant design to great advantage. Louisiana, Alabama and Missouri have had their legends shown often and upon magnificent floats. So in Baltimore, the English settlement was made part of the theme, and the early Dutch and Indian struggles showed at Albany on great floats. But any attempt to serve God and Mammon in a pageant is always disastrous, and is almost as certain to make the laugh on the canny manipulator of such an anomaly. A carnival must be a rounded whole, complete in itself. But I have always found that a trades parade feature was attractive and paying in conjunction with a carnival. At both Baltimore and Albany that was a beautiful and very important part of the day carnival, and I was at as much pains to design floats for beer and stove and express and manufacturing firms as I was to make the more ancient and mythological creations of the night mystic pageant. The facts I have given, I hope, answer all your questions and that they will not bore the good people who were not at the lecture and have them rehash."

The White Pats are meeting with great success in looking attractions for fairs, street fairs and parks for next summer. It is natural that they should do so, as they are composed of the cream of the vaudeville profession.

## Indianapolis Zoo.

Indianapolis, Ind., April 1.—Governor Durbin gives the Zoo high endorsement. Below is given in full the Governor's letter to Director Bostock, after having visited the Zoo with his family and immediate friends. The Governor says: "I cheerfully testify to the excellence of the trained animal exhibitions given under your direction at the Zoo in this city. I have been particularly impressed by the gentlemanly demeanor of employes and with the well-directed efforts of the management to exclude unwholesome features. The collection of beasts and birds is of itself an interesting study in natural history, and the performances given by the trained animals is little short of marvelous. The fact that the Zoo has the endorsement of the press and public of Indianapolis is highly creditable to all concerned in the enterprise, and the exhibition as a whole is certainly deserving of high commendation."

Director Bostock, on a recent visit to Buffalo, was taken on by Emperor William. When in Europe he was repeatedly taken for the Emperor, and the Emperor writes Mr. Bostock that more than once he has been taken for Frank C. Bostock, the Animal King.

Next week will be a series of benefits at the Zoo, the same as last week. No showman ever gave away so much money to worthy institutions as Frank C. Bostock.

Bobby Mack, the clown at the Zoo, inserted an ad. in the paper, "Dogs Wanted."

## THE BILLBOARD

### Small Gossip.

A effort will be made to hold a May Fair in Cincinnati. It will in no way affect from the Fall Festival in September.

An electric fountain, the first of its kind erected in this country, will be put at Chester Park, a Cincinnati resort, summer. It will cost about \$3,000.

Then Victor Levitt was in Memphis he was escorted to the train by the Chief of Police, Jerome Richards, and a detail of men. It was a nice compliment to a man.

J. C. De Leon, an expert on Southern fairs and carnivals, gave a lecture at the Hotel Alms, Cincinnati, last week. Mr. De Leon is from New Orleans, where they will be a May Carnival next month.

There are twenty-five farmers' unions in the State of New York, with headquarters in Binghamton. These agriculturists are united together to protect their own interests, which they hope to do by working in harmony with other unions.

The Elks' Carnival at Shreveport, La., is making great preparations for their annual event. The work of building the massive booths has started. The ladies will stage a children's floral parade, for which 100 little ones have already been selected from the best families.

Monday last Cincinnati was given a reception at the State House, Indianapolis. Governor Durbin, the judges of the Supreme Court and all the State officials received him. A United States flag covered the Governor's table. His executive chair was set apart, and from this chair Cincinnati shook hands with the distinguished citizens.

More race associations and agricultural societies have claimed dates for race meetings this year than at the same period for the last ten years, and, while the larger associations with the richer purses are relying many entry lists, the secretaries of the smaller towns will undoubtedly have hard work filling their classes.

Theodore N. Coleman, secretary of the Racing Department of the New York State Fair, is a great admirer of "The Billboard." He writes: "I am free to say you have the best paper in this country in the field it represents. I hope to give you some advertising in same later in the season." Praise from such an authority as Mr. Coleman is highly appreciated.

Victor D. Levitt, one of the most valuable of Frank Bostock's aids, was a "Billboard" caller the other day, en route to Milwaukee. Mr. Levitt has seened the carnivals at New Orleans, Shreveport, Vicksburg, Memphis and several other Southern cities. The Ferarl and Bostock Show will be presented in those cities in all their splendor and magnificence.

Mrs. C. L. Sturgis, wife of the well known Street Fair promoter, writes to "The Billboard" to ask us to find two ladies to sing and dance in the German Village show. The show is refined and clean, and plays for the patronage of ladies and children. The girls must be good looking, neat dressers and must sing and dance well. There is a chance for some ambitious young women.

The Cincinnati Fall Festival is now an assured fact, the Board of Public Service having granted the use of Washington Park for three weeks upon the association giving a bond of \$8,000 for its restoration, after the close of the festival. The guarantee fund now reaches \$7,000, which is nearly twice as much as was secured last year. As heretofore stated, Will S. Heck will have charge of the Midway shows.

The Second Oregon District Agricultural Fair, which will be held at Roseberg, succeeded at the last session of the Legislature in having their appropriation increased from \$300 to \$300, and they will be able to increase their premiums in proportion. The president, V. C. London, in a letter to "The Billboard," says that it is not settled whether the fair will be held at Roseberg or at Marshfield, Coos County, but he thinks that Roseburg has the edge.

The secretaries of the various fair associations of North Carolina held a meeting at Greensboro on March 23. J. E. Wepp, secretary of the Salem-Winston Fair, was elected president, and J. H. Hardin, of the Abundance Fair Association, secretary. A committee was formed and plans adopted by which the advertising is to be done to better advantage and the class of attractions on the midway improved. It is the purpose of the promoters to extend the circuit into adjoining states.

The recent automobile show at Chicago was a great success, large crowds being in attendance day and night. No set programs were carried out, but the autos were kept running in full force, and as many as possible of the visitors were treated to free rides. A keen rivalry sprung up between the owners of steam and electric motors. At first the steam machine carried off all the hours for speed, but later a Hewitt-Lindstrom electric vehicle broke all previous records by making a mile in 58 seconds.

Rhinelander (Wis.) Lodge, No. 598, B. P. O.E., elected the following officers at the annual meeting held for that purpose Thursday night, March 21: Exalted ruler, William E. Ashton; exalted leading knight, David H. Walker; exalted lecturing knight, Dr. L. R. Welch; secretary, E. H. McElroy; treasurer, Jerome C. Teal; tiler, W. H. Ashton; trustee (three years), A. E. Weesner. The lodge is but a year old and has a membership of 50, with appendages galore. Every Elk contemplates taking in the Carnival at Milwaukee in July.

### The..... Speed Ring.

### Famous Stage Driver Dead.

With the death of John Morgan, whose funeral was held in Red Hook, N. Y., last Tuesday, the last of the stagecoach drivers of forgotten days on the old Post Road has passed away. The memory of this picturesque old man, the last of the merry old drivers who cracked their whips before the whistle of the locomotive was heard, carried him back to the time when the old Post Road was the main thoroughfare between New York and Albany, and the coach's arrival was the chief cause of excitement in the villages where a change of horses was made.

Mr. Morgan, who was in his eighty-sixth year, never took kindly to railroads, for they robbed him of his calling, and he always said he could not get used to them. The last of the old stage coaches disappeared from the Post Road, now a thoroughfare for bicycles, early in the fifties, after the Hudson River Railroad was built, and gave passengers a more rapid means of conveyance.

In his business as driver Mr. Morgan met many prominent men of other days, and before illness forced him to remain in his home, where his wife and daughter cared for him, he was sought out for his stories by those who congregated in the stores at "the corner." He used to tell with pride how he knew every inch of the road from New York to Albany, and boasted that no man on the route was a more careful and expert driver than he.

Though he handled the reins over many a mettlesome four-in-hand during the years of his service, and often drove them for miles at breakneck speed up and down hills and over the level stretches of country, it is said Morgan never had a serious accident. The best of them could not get away from him, he used to say; and even in his latter days he never saw the horse of which he was afraid.

After giving up his coach Mr. Morgan became a carpenter, and kept himself and his family in comfort.

### Equine Sagacity.

The following story is vouchsafed by the Janesville (Wis.) Gazette: A remarkable instance of equine sagacity was exhibited this morning, which comes to us testified by several reliable witnesses. Thomas Drummond, a teamster in our city, owns a horse that has been afflicted with lameness for two or three weeks past. This morning Mr. Drummond turned him out on the common, hoping that fresh air and exercise would benefit the animal. Upon gaining his liberty the crippled horse hobbled along on three legs to the blacksmith shop of Wm. Eager, entered the shoeing department, and stood there holding up his injured foot, with his head turned and his eyes intently fixed upon Mr. Eager's face. This peculiar act on the part of a brute attracted Mr. Eager's attention, and induced him to examine the foot held up invitingly for inspection. The result of that examination was the discovery of a nail driven into the frog, which was the cause of the lameness. Of course Mr. Eager removed the nail. Mr. Drummond generally has his horses shod at Mr. Eager's shop, and the suffering brute undeniably reasoned that this was the undoubted place for him to go for relief. Equine intelligence, according to the common acceptance of the term, is not so rare, but when a horse deliberately concocts and executes a plan for relieving his injured foot of a rusty nail, he certainly can lay claim to a small portion of the reasoning faculties which are supposed to elevate the human race above the level of brutes.

### Horse Thieves Active.

Horse thieves have been active in the upper end of the Bronx and adjacent territory of Westchester County, N. Y., for several weeks, and every owner of a fast horse or a nice runabout is living in a constant state of apprehension lest his barn be broken into some night and his stock stolen.

More than twenty outlaws have been taken during the last two weeks, and although the Bronx police, as well as countless deputy sheriffs and constables, have been on the lookout for the thieves. So far they have succeeded in getting away with their quarry without much difficulty. It is believed that the stealing is done by one band of men, who are making a lucrative living selling the fruits of their thefts to men in the lower parts of the city.

### Speed Notes.

According to a Boston paper, Geo. Ketcham has refused an offer of \$100,000 for Crescens.

Colonel Pabst, of Milwaukee, bought sixteen heavy coach horses in one lot in New York last week.

Lee Barnaby has moved his string of twenty horses from the Ashland Park Stock Farm to the Lexington track.

The U. S. transport Kintuck sailed from Portland last week with 100 Oregon horses, for the army in the Philippines.

"A slow track," my son," replied the old man, who is something of a sportsman, "is a track on which the horse fails to beat the record."

By a recent act of the Ohio Legislature all agricultural societies of the State owning less than eighty-three acres of land are exempt from taxation.

Jean de Reszke, the great singer, will add a trotting department to his thoroughbred breeding farm in Poland, and he already has commissioners on the lookout for American trotting breed stock.

The New York Trotting Association, of Brooklyn, was incorporated Saturday with a capital of \$10,000. It is proposed to hold trotting meetings and conduct races. The directors are John McCarthy, James Shevlin, Frank D. Cremer, F. E. Bedford and William A. Engeman, of Brooklyn; James Butler, of New York City, and M. F. Redmond, of Madison, N. J.

A private sale of note was made last week when P. T. McCabe, of Newport, Vt., paid \$5,000 to M. L. Hale, of Indianapolis, for the young trotting stallion Hamward by Mambrino (22-21), out of Lamba by Woodward (22-25). Hamward is four years old, is an extremely handsome individual, and last fall at Lexington showed his ability to run 2:12. He will be well staked this year.

Secretary Ed Hopper, of the Latonia Jockey Club, has announced the probable starters in the Latonia Derby, which will be run on May 13. They are: Baker & Gentry's Judge Redwine, W. S. Barnes' Prince of Victory, F. J. Kelley's Juhinez, J. B. Reszke's Grandon, John F. Scharr's Mard Schick or Silverdale, H. J. Seagran's Sonex Gloria, E. F. Simms' The Purlin, J. D. Smith's June Gayle or King Lieb, George J. Long's Ann, and Kintuck's Kingrahine.

Ed Geers, the famous trotting horse trainer and driver, has published a book giving his experience with the trotters and pacers, and it is now on sale. It gives short sketch of each of the great horses that he has handled, and is handsomely illustrated with their pictures. The book is interesting from beginning to end, and will be valuable in the hands of all horse men. The price is but \$2, and can be had from H. H. Oils & Son, Bleeker & Wickrow, Buffalo; the Village Farm, East Aurora, N. Y., or Walter Woofridge, Columbia, Tenn.

At New Albany, Ind., on Tuesday of last week, Oliver McMakin, a trotting horse trainer, was shot and killed at the home of his father-in-law, Thompson Smith. McMakin and his wife, Kitty McMakin, had previously quarreled on Monday, and Mrs. McMakin had gone to her father's home, where she was assaulted by her husband. Mr. Smith and McMakin got into a fight, and Mrs. Smith attempted to hand her hus-

band a shotgun, when McMakin kicked it out of her hands. The gun exploded in falling, and the charge took effect in McMakin's abdomen, causing a wound from which he died.

Howard H. Leach, of Kokomo, Ind., president of the Indiana Racing Association, recently organized, announces that all arrangements have been made and all details completed for the best series of events ever witnessed in the State. There are seven towns in the circuit: Marion, Logansport, Frankfort, Kokomo, Elwood, Anderson and Muncie. The dates have been fixed as follows: Marion, July 23 to 26; Logansport, July 31 to August 2; Kokomo, August 13 to 17; Elwood, August 20 to 23; Anderson, August 27 to 30; Muncie, September 3 to 6; Marion, September 10 to 13. The liberal purses offered will attract the best racing talent in the West.

The graves of Lady Suffolk, Goldsmith and Lucy, the greatest trotters of the world in their time, will be changed from the Fashion Stud Farm, near Trenton, N. J., to the head of the new speedway at Newark, N. J. Colonel E. S. Edwards, in a meeting of the New Jersey Horse Drivers' Association, said that he proposed that the bones of the three famous trotters be dug up and buried at the head of the new speedway which is to be built at Newark in the near future. He wants to have a suitable monument placed over them telling something of their record. The ground in which they are buried at present is being cut up into building lots, and Colonel Edwards wants to save them from being lost.

"Judging from Lord Derby's race at Empire City Park last September, we should say that he and Boratina would make a better race than Boratina and The Abbot," writes H. C. Walker in the Trotter and Pacer. "It should be borne in mind that Lord Derby's three heats in 2:07, 2:07 and 2:08 over Grattan Boy, Lord Vincent, Gayton and Charley Herr, divides the honor with Azote (2:04 1/2) of being the fastest three heat race by a gelding. Bay Star's easy winning heats in 2:08, 2:09 and 2:09 1/2 put her in Boratina's class. Several free-for-all races are to be opened in the Grand Circuit, beginning at Detroit, Crescents (2:04), Charley Herr (2:07), Lord Derby (2:07), Georgina (2:07), are the only crack trotters that look like prospective starters."

The Carbon County Industrial Society, Lehighton, Pa., is a member of the Pennsylvania and New Jersey Circuit, and will hold its meeting September 17 to 20. Six stakes are now open to close April 22, and they are as follows: Director's Stake, \$1,000 for 2:40 pacers; Exchange Stake, \$1,000 for 2:40 trotters; Carbon Stake, \$1,000, for 2:30 trotters; L. V. Stake, \$1,500, for 2:24 pacers; President's Stake, \$1,500, for 2:24 trotters; and Lehighton Stake, \$1,000, for 2:20 pacers. Charles E. Brinkman is secretary, and entries must be sent to him. The circuit is composed of eight cities—Pottstown, Shillington, Bethlehem, Lehighton, Allentown, Nazareth, Pa., and Trenton and Mt. Holly, N. J. One hundred and seventeen thousand dollars will be given in stakes and purses.

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# THE BILLBOARD

## LIST OF FAIRS.

This list is revised and corrected weekly. Secretaries are urgently requested to send in their dates at the earliest possible moment after they are claimed, and to notify us promptly as to any change. Rosters and dates are published absolutely free of charge.

### ARKANSAS.

CLARKSVILLE, ARK.—Johnson County Fair Association, Oct. 15 to 18. R. D. Dunlap, pres.; J. H. Powers, vice pres.; M. A. Moore, secy.; L. C. May, treas.

### COLORADO.

GLENWOOD SPRINGS, COLO.—The Farmers' Club District Fair, Sept. 19 to 21, 1901. C. B. Sewell, Carbondale, Colo., pres.; C. G. Fuller, secy.; E. H. Stronge, New Plastic, Colo., treas.

### CONNECTICUT.

BROOKLYN, CONN.—Windham County Agricultural Society, Sept. 10 to 12. Chas. A. Briggs, secy.; P. H. Sibley, treas., Danielson, Conn.

DANBURY, CONN.—Danbury Agricultural Society, Oct. 7 to 12. S. H. Rundie, pres.; J. W. Tyes, vice pres.; G. Rundie, secy.; J. W. Bacon, treas.

BRANTFORD, CONN.—Plz. Brantford Fair, Sept. 18 to 26, 1901. Harry Cushman, secy., New Haven, Conn.

NEW MILFORD, CONN.—Fair, Sept. 10 to 12. J. E. Hungerford, secy.

PUTNAM, CONN.—Putnam Park and Fair Association, Aug. 27 to 29. J. G. Fox, pres.; E. Wheeler, vice pres.; J. F. Carpenter, treas.; H. D. Hugbee, secy.

### GEORGIA.

ATLANTA, GA.—Southern Inter-State Fair, Oct. 9 to 26, 1901. T. H. Martin, secy.; W. A. Hemphill, pres.; J. K. Little, treas.

VALDOSTA, GA.—South Georgia Fair, Oct. 28 to Nov. 3, 1901. A. T. Moor, manager; M. V. Calvin, secy.; W. S. West, treas.

### ILLINOIS.

ALEXIO, ILL.—Mercer County Agricultural Association, Sept. 17 to 20, 1901. G. E. Thornton, pres.; W. D. Emerson, secy.

AVON, ILL.—The Twenty-ninth Annual Avon Fair, Sept. 3 to 6, 1901. D. R. Howton, pres.; E. C. Woods, treas.; Julian Churchill, secy.

BATAVIA, ILL.—Kane County Fair Association, Aug. 27 to 30, 1901. H. T. Hunter, secy.

BUSHNELL, ILL.—Bushnell Fair Association, Aug. 27 to 30. G. H. Bell, pres.; D. C. Neff, vice pres.; James Cole, treas.; J. H. Johnson, secy.

CARRINGTON, ILL.—Green County Fair, Oct. 8 to 11. G. W. Witt, Kane, Ill., pres.; S. C. Simpson, secy.; R. W. Greene, treas.

CHAMPAIGN, ILL.—Champaign County Agricultural Board, Sept. 3 to 6, 1901. H. H. Harris, pres.; J. M. Clark, treas.; J. N. Beers, secy.

DELAWARE, ILL.—Tazewell County Agricultural Society, Sept. 19 to 23. J. W. Crable, pres.; P. F. Johnson, vice pres.; J. O. Jones, secy.; Daniel Beardson, treas.

EFFINGHAM, ILL.—Farmers' Fall Fair Association, Oct. 1 to 5. W. W. Austin, pres.; J. Napurn, vice pres.; H. O. Adams, secy.; Theo. Goreshorst, treas.

FAIRFIELD, ILL.—Fairbury Union Agricultural Board, Sept. 2 to 6, 1901. J. W. McMillow, pres.; A. D. Westerwell, secy.; L. H. Downing, treas.

FARMER CITY, ILL.—Farmer City Fair Association, Aug. 27 to 30. H. L. Fuller, pres.; J. H. Robertson, secy.; Abe Evans, mgr.

GRIGGSVILLE, ILL.—Illinois Valley Fair, July 30 to Aug. 2, 1901. C. M. Stoenens, pres.; J. S. Feindley, treas.; L. W. Parker, secy.

KANKAKEE, ILL.—K. K. K. Fair Association, Sept. 9 to 13. Len Snell, secy.

LA HARPE, ILL.—The La Harpe District Fair Association, Aug. 19 to 23. E. A. Wilcox, Durham, Ill., pres.; J. R. Roberts, secy.; C. H. Ingraham, treas.

LIBERTYVILLE, ILL.—Lake County Agricultural Society, Sept. 3 to 6, 1901. W. E. Miller, pres.; E. W. Parkhurst, treas.; O. E. Churchill, secy.

MT. CARROLL, ILL.—Fair, Sept. 17 to 20. Gen. S. Kenyon, secy.

MT. STERLING, ILL.—Fair, Aug. 6 to 9. C. E. Henry, secy.

MURPHYSHOBO, ILL.—Fair, Sept. 3 to 6. PAHIS, ILL.—Forty-seventh Annual Fair of the Edgar County Agricultural Association, Sept. 24 to 27, 1901. Wm. H. Moss, pres.; S. H. McCord, secy.

PRINCETON, ILL.—Burke County Agricultural Board, Sept. 3 to 6, 1901. S. P. Clark, pres.; A. J. Bracken, treas.; C. L. Trimble, secy.

ROCKFORD, ILL.—Winnebago County Agricultural Society, Sept. 2 to 6, 1901. E. S. Bartholomew, pres.; A. F. Graham, vice pres.; Harrison, Ill.; J. H. Whitehead, secy.; Chandler Starr, treas.

SANDWICH, ILL.—Sandwich Fair Association, Sept. 19 to 23, 1901. W. G. Beveridge, pres.; F. S. Musher, treas.; C. L. Stinson, secy.

SPRINGFIELD, ILL.—Illinois State Fair, Sept. 30 to Oct. 5, 1901. W. C. Garrard, secy.

STERLING, ILL.—Mineral Springs Park Association, Aug. 27 to 30, 1901. T. J. Williams, pres.; J. F. Keeler, vice pres.; J. H. Lawrence, treas.; W. S. Kilgour, secy.

WARREN, ILL.—Union Agricultural Society, Sept. 10 to 12. U. F. Taylor, pres.; J. L. Graham, vice pres.; W. L. Gale, secy.; R. C. Ullman, treas.

WOODSTOCK, ILL.—McHenry County Agricultural Society, Aug. 27 to 30, 1901. Fred Hatch, Spring Grove, Ill., pres.; C. Harrison and J. Grey, Ringwood and Barreville, vice presidents; F. G. Arnold, secy.; F. Hoy, treas.

### INDIANA.

ANDERSON, IND.—Anderson Fair Association, Sept. 3 to 6, 1901. T. H. Orr, pres.; C. A. Eastman, vice pres.; C. R. McCullough, secy.; Wm. Holand, treas.

ANGOLA, IND.—Steuben County Agricultural Association, Oct. 3 to 11, 1901. J. A. Woodhull, pres.; C. C. Carlin, vice pres.; E. S. Uropkin, secy. and manager, H. L. Lander, treas.

BOURBON, IND.—Bourbon Fair Association, Oct. 1 to 4, 1901. C. W. Sparks, pres.; Fred Schroeder, vice pres.; B. W. Parks, secy.; Dr. L. Johnson, treas.

CHRISNEY, IND.—Spencer County Fair Association, Sept. 23 to 28. J. C. Haines, Lake, Ind., pres.; Bayard Taylor, vice pres.; J. P. Chishney, secy.; D. Jones, treas., Pigeon, Ind.

CROWN POINT, IND.—Lake County Fair, Sept. 3 to 6. J. A. Beattie, pres.; Fred Wheeler, secy.

EAST ENTERPRISE, IND.—Switzerland and Ohio Counties Agricultural Association, Sept. 10 to 13. J. C. Morgan, Morefield, Ind., pres.; J. R. Eder, Bear Branch, Ind., secy.; H. Anderson, Bear Branch, Ind., treas.

FAIRMOUNT, IND.—Fairmount Fair, Aug. 5 to 9, 1901. T. J. Brookshire, pres.; Dennis Hasley, mgr.; Wilbur Lucas, secy.

FRANKFORT, IND.—Clinton County Fair Association, Aug. 26 to 29, 1901. J. A. Hedrick, pres.; C. R. Pense, treas.; J. Heaviland, secy.

FRANKLIN, IND.—Franklin County Agricultural, Horticultural and Park Association, Aug. 27 to 31, 1901. John Wilson, pres.; C. B. Tarlton, vice pres.; Wm. S. Young, secy.; Samuel Harris, treas.

HUNTINGBURG, IND.—Sept. 17 to 21, 1901. E. W. Packhardt, pres.; H. C. Rothert, secy.

INDIANAPOLIS, IND.—Indiana State Board of Agriculture, Sept. 16 to 21, 1901. J. D. McDonnell, pres.; L. G. Gorner, Ind.; J. L. Thompson, vice pres.; Gas City, Ind.; J. W. La Grange, treas.; Franklin, Ind.; Charles Downing, secy.; Indianapolis, Ind.

KENTONVILLE, IND.—Eastern Indiana Agricultural Association, Sept. 30 to Oct. 4. G. P. Alexander, secy.

LAWRENCEBURG, IND.—Lawrenceburg Fair Association, Aug. 20 to 24. W. H. O'Brien, pres.; H. L. Nowlin, secy.; T. B. Matthews, Petersburg, Ky., treas.

MONTEPLAISIR, IND.—Montpelier Irving Association, July 17 to 18. B. Paxton, pres.; C. L. Smith, secy.; D. A. Bryson, treas.

NEW ALBANY, IND.—Fair, Aug. 20 to 23. Geo. Strack, pres.; Louis Strack, secy.; Edw. Sleeter, treas.

NEW HARMONY, IND.—Posey County Agricultural Society, Aug. 20 to 23, 1901. Alfred Richey, pres.; Geo. C. Taylor, secy.

NORTH VERNON, IND.—Jennings County Joint Stock Agricultural Association, Aug. 6 to 9, 1901. A. A. Trapp, pres.; A. J. Meloy, vice pres.; Fred H. Namer, secy.; H. Hobbs, treas.

OSGOOD, IND.—Ripley County Agricultural Association, July 30 to Aug. 2, 1901. Wm. Rosengart, pres.; Versailles, Ind.; C. W. Gray, secy. and attraction supt.; J. Eckert, treas.

PRINCETON, IND.—Fair, Sept. 3 to 7, 1901. RUSHVILLE, IND.—Rush County Fair Association, Aug. 27 to 30, 1901. T. J. Humes, pres.; D. C. Biell, vice pres.; J. Q. Thomas, secy.; A. H. Nienhau, treas.

SALEM, IND.—Washington County Fair Association, Sept. 10 to 13, 1901. H. C. Hobbs, pres.; M. P. Hottel, vice pres.; E. W. McNaugh, treas.; W. W. Stevens, secy.

SWAVZEE, IND.—The Swazee Fair, July 20 to Aug. 2, 1901. E. C. King, secy.

WINCHESTER, IND.—Randolph County Fair, Aug. 19 to 23, 1901. A. C. Green, pres.; Taylor Green, treas.; Perry Leavell, secy.; J. M. Fletcher, manager.

### IOWA.

ALTONA, IOWA—Kossuth County Agricultural Society, Sept. 17 to 20, 1901. C. R. Lewis, pres.; L. J. Dickinson, secy.

ATLANTIC, IOWA—Cass County Fair, Sept. 2 to 5, 1901. W. J. Harris, pres.; J. B. Jones, vice pres.; F. H. Troumb, treas.; S. W. W. Strunk, secy.

AVOC, IOWA—Pottawattamie County Fair Association, Sept. 10 to 13, 1901. G. Ulrich, pres.; F. G. Hetzel, vice pres.; Rosemarie, secy.; J. H. Jenks, treas.

BRITTE, IOWA—Fair, Sept. 12 to 17, 1901. J. C. Bennett, secy.

CLARION, IOWA—Wright County Fair, Sept. 10 to 13, 1901. W. C. Brown, secy.

COLUMBIA JUNCTION, IOWA—Columbus Junction Fair, Aug. 27 to 30, 1901. H. S. Johnston, secy.

SAC CITY, IOWA—Sac County Fair, Aug. 13 to 16, 1901. Frank E. Briggs, secy.; Eugene Cross, pres.; T. G. Kuer, treas.

SHELTON, IOWA—Fair, Aug. 27 to 30, 1901. J. C. Bennett, secy.

VINTON, IOWA—Renton County Agricultural Society, Sept. 17 to 20. Matt Gaesch, pres.; G. D. McElroy, treas.; J. E. Marietta, secy.

TRAER, IOWA—Traer District Agricultural Society, Sept. 3 to 5. D. E. Baker, pres.; T. J. McGinnis, secy.; H. H. Moore, treas.

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WAUKON, IA—Allamakee County Agricultural Society, Sept. 3 to 5, 1901. Carl M. Heenan, secy.

WEST POINT, IA—West Point District Fair, Sept. 10 to 13, 1901. John Walljasper, secy.

WEST UNION, IOWA—Fayette County Agricultural Society, Sept. 3 to 6, 1901. G. D. Darwall, pres.; E. B. Shaw, treas.; G. W. Van Atten, secy.

WINTERSET, IOWA—Madison County Agricultural Society, Sept. 3 to 6, 1901. W. E. Anenberg, pres.; T. J. Hudson, secy.; Chas. Polk, treas.

### KANSAS.

CHANUTE, KAN.—Fair, Sept. 3 to 6

COFFEYVILLE, KAN.—Fair, Aug. 13 to 16

ERIE, KAN.—Fair, Aug. 27 to 30

FREDONIA, KAN.—Fair, Aug. 29 to 23

HALF MOON, KAN.—Fair, pres.; T. C. Shugert, treas.; J. H. Pierce, secy.

JOLA, KAN.—Allen County Fair Association, Sept. 10 to 13. L. E. Horville, pres.; C. H. Wharton, secy.; M. L. Brown, treas.

OTTAWA, KAN.—Franklin County Agricultural Society, Sept. 17 to 20, 1901. R. H. Pedder, Williamsburg, Kan., pres.; B. C. McQuesten, secy.; John Halloran, treas.

PAOLA, KAN.—Fair, Sept. 22 to 27

ST. JOHN, KAN.—Stafford County Fair Association, Aug. 28 to 30, 1901. G. W. Grundy, pres.; O. B. Sheppard, treas.; John W. Lill, St. John, Kan., secy.

STOCKTON, KAN.—Rooks County Fair Association, Sept. 24 to 27, 1901. O. A. Higgins, pres.; Geo. D. Fair, treas.; J. Q. Adams, secy.

## THE FOLLOWING ARTISTS! ARE AT

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#### Nelson Comedy Sketch Artists

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Black and White Face Singing and Talking Comedians. Originators of their own parodies.

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High Class Vaudeville Artists.

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Mention "The Billboard" when answering ads.

## THE BILLBOARD

### KENTUCKY.

ALEXANDRIA, KY.—Campbell County Agricultural Society, Sept. 3 to 7, 1901. J. F. Shaw, Caltonia, Ky., pres.; J. J. Wright, Alexandria, Ky., secy.; John Todd, treas.

DANVILLE, KY.—New Central Ky. Fair Association, Aug. 6 to 9, 1901. H. C. Bright, secy., and treas.

GERMANTOWN, KY.—Fair, Forty-seventh Annual Exhibition, Aug. 28 to 31, 1901. J. E. Bouldin, pres.; J. F. Molloy, treas.; J. R. Walton, secy.

HARTFORD, KY.—Ohio County Fair, Oct. 2 to 5. T. L. Griffin, pres.; W. G. Hardwick, secy.; S. K. Cox, treas.

LAWRENCEBURG, KY.—Lawrenceburg Fair Association, Aug. 20 to 23. W. T. Bond, pres.; Monroe Walker, treas.; T. W. McKee, vice pres.; G. G. Speer, secy.

LEXINGTON, KY.—Lexington Fair, Aug. 12 to 17. S. T. Harbison, pres.; E. W. Shunkin, secy.; W. T. Warren, treas.

LOUISVILLE, KY.—Louisville Inter-State Fair, Sept. 23 to Oct. 5, 1901. M. H. Howdren, executive director; 3 and 4 Board of Trade Bldg., Louisville, Ky.

OWENSBORO, KY.—Owensboro Fair Company, Aug. 13 to 17, 1901. J. A. Frayser, pres.; J. H. Small, vice pres.; L. Freeman Little, secy., and treas.

PADUCAH, KY.—Twenty-first Annual Emancipation Celebration, Aug. 8, 1901. Minor Bradshaw, 423 S. Seventh st., Paducah, Ky., secy.

SHEPHERDSVILLE, KY.—The Bullitt County Fair Association, Aug. 20 to 23, 1901. Wm. Simonton, pres.; J. F. Combs, treas.; C. E. McCormick, secy.

### MAINE.

FRYEBURG, ME.—West Oxford Agricultural Society, Sept. 24 to 26. D. A. Ballard, pres.; T. L. Eastman, secy.; W. R. Farbox, treas.

### MARYLAND.

FREDERICK, MD.—Frederick County Agricultural Society, Oct. 8 to 11, 1901. Harry C. Keeler, secy.; Chas. N. Hargett, pres.; D. V. Stauffer, treas.

UPPER MARLBORO, MD.—Fair, Aug. 13 to 16.

### MASSACHUSETTS.

ATHOL, MASS.—Fair, Sept. 2 and 3. J. R. Davis, Gardner, pres.; Albert Ellsworth, secy.; F. G. Amsden, treas.

BARRE, MASS.—Worcester County West Agricultural Society, Sept. 26 and 27. Jesse Allen, pres.; Chas. Froliansby, treas.; Matthew Walker, secy.

HINGHAM, MASS.—Hingham Agricultural and Horticultural Society, Sept. 24 and 25. E. L. Ripley, pres., Hingham Centre, Mass.; Reuben Sprague, Hingham Centre, Mass., treas.; Wm. H. Thomas, secy.

BROCKTON, MASS.—Brockton Agricultural Society, Oct. 1 to 4, 1901. Hon. H. W. Robinson, pres.; E. M. Thompson, treas.; B. Sanford, secy.

GREAT BARRINGTON, MASS.—Housatonic Agricultural Society, Sept. 25 to 27. J. A. Brewer, pres.; O. C. Bidwell, treas.; F. H. Briggs, secy.

LOWELL, MASS.—Middlesex North Agricultural Society, Sept. 12 to 14, 1901. H. S. Perham, pres.; Geo. B. Coburn, secy.; S. Drewett, treas.

SOUTH WEYMOUTH, MASS.—Weymouth Agricultural and Industrial Society, Sept. 26 to 28, 1901. Gordon Willis, pres.; Wm. C. Earle, East Weymouth, Mass., vice pres.; E. J. Fletcher, treas.; T. L. Terrell, secy.

STURBRIDGE, MASS.—Worcester South Agricultural Society, Sept. 12 and 13, 1901. W. B. Melvin, pres.; C. V. Corry, secy. and treas.

### MICHIGAN.

CARO, MICH.—Caro District Agricultural Society, Sept. 21 to 27, 1901. R. J. Jamison, Fairgrove, Mich., pres.; L. G. Seeley, treas.; F. B. Rainford, secy.

CASS CITY, MICH.—Tuscola, Huron and Sanilac District Fair, Oct. 1 to 4, 1901. P. A. Heffgen, pres.; W. J. Campbell, treas.; H. H. Ale, secy.

COLLINS, MICH.—Collins Market Fair, Aug. 13 to 16, 1901. J. P. Storni, secy. and treas.

CENTERVILLE, MICH.—St. Joseph County Agricultural Society, Oct. 1 to 4, 1901. A. W. Seldmore, Three Rivers, Mich., pres.; J. A. McKinlay, treas.; C. S. Hovey, mgr. and secy.

HOLLAND, MICH.—South Ottawa and West Allegan Agricultural Society, Oct. 1 to 4, 1901. H. Kooiker, Hamilton, Mich., pres.; H. Luidens, treas.; L. T. Kinters, secy.

### MINNESOTA.

HAMLIN, MINN.—Minnesota State Fair, Sept. 2 to 7, 1901. E. W. Randall, secy.

HUTCHINSON, MINN.—McLeod County Fair, Sept. 11 to 13, 1901. Sam G. Anderson, secy.

MORA, MINN.—Kanabec County Agricultural Society, Sept. 12 to 14, 1901. O. Struble, pres.; G. H. Newbert, treas.; Chas. Serline, secy.

ST. PETER, MINN.—Nicolliet County Fair, September, 1901. A. F. Evenson, pres.; H. S. Sackett, treas.; J. A. Johnson, secy.

### MISSOURI.

LEE'S SUMMIT, MO.—Jackson County A. & M. Society, Sept. 17 to 20, 1901. L. Lamkin, Jr., secy.

NEVADA, MO.—Nevada Driving Club, Aug. 27 to 30, 1901. D. W. Howard, pres.; W. E. Clark, secy.; H. M. Duck, treas.

SEALIA, MO.—Missouri State Fair, Sept. 9 to 13. N. J. Colman, pres.; J. R. Rippey, secy.

ST. CHARLES, MO.—St. Charles County Driving Park Association, Sept. 11 to 13, 1901. C. T. Mabinkrodt, pres.; R. H. Hunting, treas.; W. F. Archelbold, secy.

ST. LOUIS, MO.—St. Louis Fair, Oct. 7 to 12, 1901. Address St. Louis Fair Association.

### MONTANA.

BILLINGS, MONT.—Yellowstone Fair Association, Sept. 17 to 29, 1901, inclusive. A. L. Babcock, pres.; T. D. O'Donnell, secy.; H. W. Rowley, treas.

### NEBRASKA.

ALBION, NEB.—Boone County Agricultural Association, Sept. 25 to 27, 1901. H. C. Klester, St. Edward, Neb., pres.; J. Green, treas.; H. L. Brooks, secy.

BEATRICE, NEB.—The Gage County Society of Agriculture, Aug. 29 to 23, 1901. H. P. Crocker, Filley, Neb., pres.; P. B. Sprague, treas.; L. W. Colby, secy. and mgr.

HARTINGTON, NEB.—Fair, Sept. 17 to 20, 1901. J. N. Lemon, secy.

LINCOLN, NEB.—Nebraska State Fair, Aug. 30 to Sept. 6, 1901. Robt. W. Furnas, Brownville, Neb., secy.; E. L. Vance, Pawnee City, Neb., pres.

MADISON, NEB.—Madison County Agricultural Society, Sept. 10 to 13, 1901. H. F. Barney, pres.; Geo. R. Wycoff, treas.; J. L. Rynecker, secy.

SPRINGFIELD, NEB.—Sarpy County Agricultural Society, Sept. 17 to 20, 1901. Wm. Snodgrass, pres.; C. F. Callahan, treas.; Frank Corrile, secy.

### NEW HAMPSHIRE.

CONCORD, N. H.—Concord State Fair Association, Aug. 27 to 30, 1901. F. W. Rollins, pres.; Wm. F. Thayer, treas.; N. J. Bachelder, secy.

NASHUA, N. H.—Nashua Fair Association, Sept. 2 to 5, 1901. Mayor M. A. Taylor, pres.; C. J. Hamblett, vice pres.; J. E. Tolles, treas.; T. A. Crawley, secy.

ROCHESTER, N. H.—Rochester Fair Association, Sept. 11 to 13, 1901. Geo. E. Wallace, pres.; William G. Bradley, gen. manager; F. E. Small, secy. and supt. grounds; Chas. M. Bailey, treas.

### NEW JERSEY.

TRENTON, N. J.—The Interstate Fair Association, Sept. 30 to Oct. 4, 1901. Mahlon R. Margolin, secy.; Gen. R. A. Dounley, pres.; R. V. Kuser, treas.

### NEW YORK.

ANGELICA, N. Y.—Allegany County Fair, Sept. 19 to 12, 1901. E. S. Burttett, Belfast, N. Y., pres.; F. H. Jackson, Angelica, N. Y., treas.; H. E. Dudley, Angelica, N. Y., secy.

BATAVIA, N. Y.—Genesee County Fair, Sept. 16 to 19, 1901. Albert E. Brown, secy.

BROOKFIELD, N. Y.—Brookfield (Madison County) Agricultural Society, Sept. 23 to 26, 1901. H. L. Spooner, pres.; B. G. Shuman, Jr., treas.; N. A. Grumb, secy.

CAIRO, N. Y.—Greene County Agricultural Society, Aug. 20 to 22.

CAMBRIIDGE, N. Y.—Cambridge Valley Agricultural Society and Stock Breeders' Association, Aug. 27 to 30, 1901. J. B. Rice, pres.; E. B. Norton, secy.; H. A. Qua, treas.

CANANDAIGUA, N. Y.—Ontario County Agricultural Society, Sept. 17 to 19, 1901. L. A. Page, Seneca Castle, N. Y., pres.; J. S. Hickory, treas.; H. J. Reed, secy.

CANTON, N. Y.—St. Lawrence County Agricultural Society, Sept. 17 to 20, 1901. L. W. Russell, pres.; E. H. Gilbert, treas.; A. T. Martyn, secy.

CORTLAND, N. Y.—Cortland County Fair, Sept. 3 to 6, 1901. W. J. Greenman, secy.

DRYDEN, N. Y.—Dryden Agricultural Society, Sept. 17 to 20, 1901. S. G. Lupton, pres.; D. T. Wheeler, treas.; J. B. Wilson, secy.

ELLENVILLE, N. Y.—Ulster County Agricultural Society, Aug. 27 to 30, 1901. F. Garrison, Jr., pres.; F. B. Hoornbuk, treas.; A. R. Benedict, secy.

LITTLE VALLEY, N. Y.—Cattaraugus County Agricultural Society, Sept. 3 to 6, J. H. Wilson, secy.; E. L. Campbell, treas.

LOWVILLE, N. Y.—Lewis County Agricultural Society, Sept. 17 to 20, 1901. M. S. Ives, pres.; Ira Sharp, treas.; W. S. Windeler, secy.

MORRIS, N. Y.—Morris Fair Association, Oct. 1 to 3. T. O. Durso, pres.; D. L. Lawrence, treas.; D. C. Winton, secy.

OWEGO, N. Y.—Tioga County Agricultural Society, Sept. 3 to 5, 1901. H. H. Robinson, pres.; A. W. Parmelee, treas.; L. W. Kingman, secy.

TRUMANSBURG, N. Y.—Union Agricultural and Horticultural Society, Sept. 3 to 6, 1901. J. T. Howe, pres.; H. A. Masher, treas.; Myron Boardman, secy.

WELLSVILLE, N. Y.—Wellsville Fair Association, Aug. 19 to 23, 1901. Oak Duke, pres.; W. M. Cobb, vice pres.; Chas. T. Earley, secy.; Fred Rice, treas.

### NORTH CAROLINA.

RALEIGH, N. C.—North Carolina State Agricultural Society, Oct. 21 to 26, 1901. Gen. W. R. Cox, Peñuel, N. C., pres.; C. B. Denson, treas.; J. E. Pogue, secy.

### NORTH DAKOTA.

HAMILTON, N. D.—Pennington County Fair Association, July 22 to 26, 1901. Edw. Collins, pres.; C. R. Green, treas.; C. L. Spring, secy.

### OHIO.

ADA, O.—Ada Tri-County Fair Company, Sept. 17 to 20, 1901. Henry Young, pres.; Agnew Welsh, secy.; S. W. Nixon, treas.

ASHLAND, O.—Fair, Sept. 4 to 6. Chas. M. Beer, secy.

BELLEVILLE, O.—Logan County Agricultural Society, Oct. 1 to 4, 1901. L. Miller, pres.; W. R. Niven, treas.; E. P. Chamberlin, secy.

CARTHAGE, O.—Carthage Fair, Aug. 20 to 24, 1901. D. R. Herrick, pres.; Wm. Hornell, treas.; D. L. Sampson, 340-342 Main st., Cincinnati, O., secy.

COLUMBUS, O.—Ohio State Fair, Aug. 26 to Sept. 3, 1901. W. W. Miller, secy.

COSHOCOTON, O.—Coshocton County Agricultural Society, Oct. 8 to 11, 1901. T. McComell, pres.; E. M. Hanlon, treas.; Robert Boyd, secy.

CROTON, O.—Hartford Central Agricultural Society, Sept. 10 to 13. J. A. Wilson, Sunbury, O.; Joseph Coleman, treas.; W. H. Siegfried, secy.

DAYTON, O.—Montgomery County Agricultural Board, Sept. 10 to 13, 1901. J. M. Smith, pres.; S. D. Bear, vice pres.; Samuel Wampler, treas.; W. J. Ferguson, secy.

EATON, O.—Preble County Fair, Sept. 16 to 20, 1901. Frank Mitchell, pres.; J. J. Kayor, first vice pres.; Noah Siller, second vice pres.; C. T. Brooke, Jr., treas.; Henry H. Farr, secy.

FREMONT, O.—Sandusky County Agricultural Society, Oct. 1 to 4, 1901, inclusive. Louis Nickel, pres.; Wm. A. Gabel, treas.; J. C. Dwyermyer, secy.

GREENVILLE, O.—Darke County Agricultural Society, Aug. 26 to 30, 1901. J. M. Brown, Arcanum, O., pres.; Ed. Ammon, Gordon, O., treas.; O. E. Harrison, Greenville, O., secy.

HAMILTON, O.—Fifty-first Annual Fair Butler County Agricultural Society, Sept. 30 to Oct. 4, 1901. L. M. Larsh, pres.; W. B. Wallace, Oxford, O., treas.; W. C. Hunter, secy.

JEFFERSON, O.—Ashtabula County Agricultural Society, Aug. 20 to 22, 1901. F. Watrous, Ashtabula, O., pres.; A. W. Frazer, treas.; C. H. Babcock, secy.

KINSMAN, O.—Kinsman Stock and Agricultural Company, Aug. 28 to 30, 1901. H. J. Waid, pres.; H. J. Folkes, secy.; J. A. Hamilton, treas.

LEBANON, O.—Warren County Agricultural Fair, Sept. 17 to 20, 1901. Geo. W. Carey, secy.

LIMA, O.—Allen County Fair, Sept. 24 to 28, 1901. Wm. Rush, pres.; T. H. Powers, secy.

LONDON, O.—Madison County Agricultural Society, Sept. 10 to 13, 1901. L. W. Kilgour, pres.; Lester Bidwell, West Jefferson, treas.; M. L. Rea, chairman; E. B. Pancake, secy.

MANSFIELD, O.—Richland Agricultural Society, Sept. 10 to 13, 1901. Jerry Needham, pres.; John Hale, Pavonia, O., treas.; W. H. Gifford, secy.; Mansfield, O.

NAPOLEAN, O.—Napoleon Fair, Sept. 17 to 20, 1901. J. L. Halter, secy.

NEWARK, O.—Licking County Fair, Oct. 1 to 4, 1901. J. M. Farmer, secy.

OTTAWA, O.—Putnam County Fair, Oct. 1 to 5, 1901. A. P. Sandies, secy.

OTTOKEE, O.—Fulton County Agricultural Society, Sept. 17 to 20, 1901. A. F. Shaffer, Wauseon, O., pres.; W. A. Balke, Wauseon, treas.; Thos. Mikesel, Wauseon, O., secy.

PAULDING, O.—Paulding County Agricultural Society, Sept. 17 to 20, 1901. Allen Bybee, pres.; W. H. Yant, treas.; W. B. Jackson, secy.

RICHWOOD, O.—Tri-County Fair Co., Oct. 8 to 11, 1901. C. D. Side, pres.; Geo. B. Handley, vice pres.; B. Cahill, treas.; C. H. Hoffman, secy.

RIPLY, O.—Ripley (Ohio) Fair Company, Aug. 20 to 23, 1901. Thomas Hutchinson, Jr., pres.; E. T. Kirker, treas.; L. H. Williams, secy.

ROCK SPRINGS, O.—Meigs County Agricultural Society, Sept. 11 to 13. P. H. Stauberry, Pomeroy, O., pres.; J. McQuigg, Pomeroy, O., treas.; J. W. Shaver, Pomeroy, O., secy.

SARASOTA, O.—Sarasota County Agricultural Society, Sept. 17 to 20, 1901. W. H. Moore, pres.; W. H. Moore, secy.

SPRINGFIELD, O.—Springfield Fair, Sept. 17 to 20, 1901. W. H. Moore, pres.; W. H. Moore, secy.

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NAZARETH, PA.—Fair, Oct. 1 to 4, 1901. J. R. Reinhelmer, secy.

OHL CITY, PA.—The City Fair and Trotting Association, Sept. 10 to 13, 1901. Amos Steffey, pres.; G. H. Blunderlitter, secy.; J. M. Berry, treas.

OWIGSBURG, PA.—Orwigsburg Agricultural and Horticultural Society, Sept. 10 to 13, 1901. S. R. Moyer, pres.; A. E. Brown, secy.; H. S. Albright, treas.

READING, PA.—Agricultural and Horticultural Society of Iterks Society, Oct. 1 to 4, 1901. James McGowan, pres.; Milford N. Ritter, treas.; Cyrus T. Fox, secy.

SHEPANDOAH, PA.—Shenandoah Fair Association, Aug. 13 to 16, 1901. Chas. Aldrich, pres.; O. F. Rankin, general manager; Geo. Jay, secy.

STONEBORO, PA.—Mercer County Agricultural Society, Oct. 1 to 3, 1901. R. P. Panu, pres.; J. J. Blatt, pres.; Geo. H. Fowler, secy.

WASHINGTON, PA.—Fair, Sept. 24 to 27, 1901. J. S. Forsythe, secy.; W. C. Baldwin, pres.; J. P. Engleman, treas.

WAYNESBURG, PA.—Fair, Sept. 17 to 20, 1901. J. S. Carter, secy.; J. J. Kolbert, treas. and supt. of speed; J. T. Rogers, pres.

WILLIAMSPORT, PA.—Lycoming County Fair, Sept. 3 to 6, 1901. N. B. Bubb, pres.; Carl Herdle, treas.; Henry Vell, secy.

YOUNGSWOOD, PA.—Westmoreland Agricultural Society, Sept. 17 to 20, 1901. M. N. Clarke, Claridge, Pa.; W. F. Holtzer, Greensburg, Pa.; D. R. Fisher, Mt. Pleasant, Pa.

#### TENNESSEE.

TRENTON, TENN.—Gibson County Agricultural and Mechanical Association, Oct. 9 to 12, 1901. Dr. T. J. Happel, pres.; W. W. Harrison, secy.; W. T. McRee, treas.

#### TEXAS.

DALLAS, TEX.—Texas State Fair, Sept. 23, Oct. 13, 1901. Sydney Smith, secy.; W. H. Gaston, pres.; J. B. Ade, treas.

SAN ANTONIO, TEX.—International Fair, Oct. 19 to 30, 1901. J. M. Vance, secy.; V. P. Brown, pres.; T. C. Frost, treas.

#### VERMONT.

BARTON, VT.—Orleans County Fair Association, Sept. 10 to 13, 1901. N. N. Somers, Irasburgh, Vt., pres.; O. D. Owen, treas.; D. D. Bean, secy.

WOODSTOCK, VT.—Windsor County Agricultural Society, Sept. 24 to 26, 1901. John S. Eaton, secy.

#### VIRGINIA.

TASLEY, VA.—Peninsula Fair Association, Aug. 20 to 22, 1901. J. W. G. Blackstone, Arternecks, Va., pres.; T. S. Hopkins, secy., and treas.

#### WEST VIRGINIA.

MIDDLEBOURNE, W. VA.—The Tyler County Exposition and Fair Association, Nineteenth Annual Fair, Aug. 27 to 30, 1901. C. B. Riggle, secy.

WHEELING, W. VA.—West Virginia Exposition and State Fair, Sept. 9 to 13, 1901. A. Reymann, pres.; Geo. Hook, secy.

#### WISCONSIN.

AMHERST, WIS.—Fair, Sept. 17 to 20, 1901. A. G. Smith, secy.

ANTIGONI, WIS.—Fair, Sept. 12 to 14, 1901. Fred Hayson, secy.

BARABOO, WIS.—Fair, Sept. 21 to 27, 1901. S. A. Peitton, secy.

BEAVER ISLAND, WIS.—Dodge County Fair Association, Sept. 30 to Oct. 4, 1901. W. A. Van Brunt, pres.; C. W. Harvey, secy.; A. L. Wallace, vice pres.; H. H. Drake, treas.

BELOIT, WIS.—Fair, Aug. 20 to 23, 1901. J. H. Foster, secy.

BERLIN, WIS.—Berlin Agricultural and Industrial Association, Oct. 1 to 4, 1901. M. Safford, pres.; H. W. Lehner, treas.

BLACK RIVER FALLS, WIS.—Fair, Sept. 10 to 13, 1901. H. H. Richards, secy.

BLAKE'S PRAIRIE, WIS.—Fair, Sept. 4 to 6, 1901. Lucile Abraham, Bloomington, Wis., secy.

CHIPIPEWA FALLS, WIS.—Fair, Sept. 17 to 20, 1901. Frank H. Jenkins, secy.

CUMBERLAND, WIS.—Fair, Sept. 27 to 29, 1901. C. F. Kunk, secy.

HARLINGTON, WIS.—Fair, Aug. 27 to 30, 1901. W. E. Collins, Harlington, secy.

DOUGLASSVILLE, WIS.—Fair, Sept. 3 to 6, 1901. W. J. Davy, secy.

FURAN, WIS.—Pepin County Agricultural Society, Sept. 25 to 28, 1901. E. J. Ryan, pres.; W. B. Smith, treas.; John Horwitz, secy.

KLKORN, WIS.—Walworth County Agricultural Society, Sept. 17 to 20, 1901. L. A. Nichols, pres.; Gen. L. Harrington, secy.

CEDARBURG, WIS.—Ozaukee County Agricultural Society, Sept. 16 to 18, 1901. W. H. Rintelmann, pres.; Louis Schroeder, treas.; Jacob Dietrich, secy.

ELLSWORTH, WIS.—Fair, Sept. 18 to 20, 1901. E. S. Doolittle, secy.

ELKOV, WIS.—Fair, Aug. 20 to 22, 1901. A. H. Smith, secy.

EVANSVILLE, WIS.—Fair, Sept. 3 to 5, 1901. F. Springer, secy.

GLENVILLE, WIS.—Pempenheim County Agricultural Society, Aug. 21 to 23, 1901. D. C. Chappell, pres.; Walter Young, treas.; A. A. Arnold, secy.

GAY MILLS, WIS.—Fair, Oct. 8 to 11, 1901. G. L. Miller, secy.

GREEN BAY, WIS.—Fair, Aug. 27 to 30, 1901. A. Spangler, secy.

HILLSBRO, WIS.—Fair, Sept. 3 to 6, 1901. A. N. Jones, Hillsboro, Wis., secy.

JEFFERSON, WIS.—Fair, Sept. 21 to 27, 1901. H. F. Roessler, secy.

LANCASTER, WIS.—Fair, Sept. 11 to 13, 1901. G. H. Wheeler, secy.

OMIDA, WIS.—Fair, Sept. 10 to 12, 1901. A. H. Wins, secy.

MAIDISON, WIS.—Fair, Sept. 21 to 27, 1901. Eugene Shepard, secy.

MARYDALE, WIS.—Fair, Sept. 4 to 5, 1901. Edward Schaffland, secy.

MATUSTON, WIS.—Fair, Sept. 17 to 20, 1901. G. H. Ely, secy.

MENAMINEE, WIS.—Fair, Sept. 23 to 26, 1901. Geo. Gillaway, secy.

MERRILLAN, WIS.—Fair, Sept. 3 to 6, J. W. Snow, secy.

MILWAUKEE, WIS.—Fair, Sept. 9 to 12, 1901. J. M. True, Maulson, Wis., secy.

MINERAL POINT, WIS.—Fair, Aug. 20 to 23, 1901. F. P. Ludden, secy.

MONROE, WIS.—Green County Agricultural Society, Sept. 4 to 7, 1901. W. B. Hawthorn, pres.; B. G. Treat, secy.; Andrew Lewis, treas.

OSHKOSH, WIS.—Winnebago County Fair, Sept. 3 to 6, 1901. H. L. Sweet, secy.

PLYMOUTH, WIS.—Fair, Sept. 2 to 5, 1901. Otto Gaffron, secy.

PORTAGE, WIS.—Fair, Sept. 17 to 20, 1901. J. E. Jones, secy.

RHINELANDER, WIS.—Lamida County Fair, Sept. 9 to 12, 1901. F. E. Parker, secy.

RIDGE LAKE, WIS.—Fair, Sept. 10 to 12, 1901. J. C. Signor, Ridge Lake, Wis., secy.

RICHLAND CENTER, WIS.—Fair, Sept. 21 to 27, 1901. H. F. J. Fog, Richland Center, secy.

SEYMOUR, WIS.—Fair, Sept. 26 to 28, 1901. H. J. Van Vuren, secy.

SHIAWASKE, WIS.—Fair, Sept. 25 to 27, 1901. F. J. Martin, secy.

SPARTA, WIS.—Fair, Aug. 27 to 30, 1901. J. P. Rice, Sparta, secy.

ST. CROIX FALLS, WIS.—Fair, Sept. 10 to 13, 1901. Geo. H. Ely, secy.

STEVENS POINT, WIS.—Fair, Aug. 27 to 30, 1901. H. E. Horton, secy.

TOMAH, WIS.—Fair, Sept. 10 to 13, 1901. L. D. Wyat, Tomah, Wis., secy.

VIOLA, WIS.—Fair, Oct. 1 to 4, 1901. A. J. McFatty, secy.

VIROOLIA, WIS.—Fair, Sept. 17 to 20, 1901. F. W. Alexander, secy.

WAUKESHA, WIS.—Fair, Sept. 24 to 27, 1901. F. W. Harland, secy.

WAUTOMA, WIS.—Fair, Sept. 25 to 27, 1901. W. H. Berray, secy.

WEST BEND, WIS.—Fair, Sept. 19 to 21, 1901. W. P. Riv, West Bend, secy.

WEST SALEM, WIS.—Fair, Sept. 3 to 6, 1901. F. H. A. Nye, West Salem, secy.

WEYAUWEGA, WIS.—Fair, Sept. 24 to 27, 1901. William Woods, secy.

#### CANADA.

BALTIMOREVILLE, ONT., CAN.—West Durham and Burlington Fair, Sept. 12 and 13, 1901. A. E. Clemens, pres.; W. F. Allen, treas.; M. A. James, secy.

BRANDON, MAN., CANADA—Western Agricultural and Arts Association, July 23 to 26, 1901. F. J. Clark, manager.

CHATHAM, ONT., CAN.—Peninsula Fair, West Kent Agricultural Society, Oct. 8 to 10, 1901. J. Chumlek, pres.; R. G. Fleming, treas.; Henry Robinson, secy.

COLLINGWOOD, ONT., CAN.—Great Northern Exhibition, Sept. 21 to 27, 1901. Jas. Lawrence, pres.; Jas. Guillfoyle, treas.; J. W. Archer, secy.

HALIFAX, N. S., CAN.—N. S. Provincial Exhibition Commission, Sept. 14 to 21, 1901. Hon. J. W. Langley, pres.; D. Clarke, treas.; J. E. Wood, secy.

LONDON, ONT., CAN.—Western Fair Association, Sept. 5 to 14, 1901. J. A. Nellis, secy.

OTTAWA, ONT.—Central Canada Exhibition Association, Sept. 13 to 21, 1901. E. McEachern, 26 Sparks St., secy.

PETERBOROUGH, ONT., CAN.—Peterborough Central Exhibition, Sept. 17 to 23, 1901. F. H. Dobbins, pres.; John Slotham, first vice pres.; W. J. Green, secy. and treas.

SAINTE MARIE, ONT., CAN.—East Algoma Agricultural Society, John Dawson, pres.; Wm. Brown, secy. and treas.

THREE RIVERS, Q. C., CAN.—Association Agricole du District des Trois Rivières, Sept. 14 to 21, 1901. H. Caron, pres.; Richard Cooke, vice pres.; F. D. Hebert, manager.

TORONTO, ONT., CAN.—Toronto Fair and Exposition, Aug. 26 to Sept. 7, 1901. H. J. Hill, secy.

VIRGINIA, CAN.—Virden County Agricultural Society, July 18 and 19, 1901. Wm. Stephen, pres.; A. G. McDonald, secy. and treas.

WINNIPEG, CAN.—Winnipeg Industrial Exhibition Association, July 29 to Aug. 2, 1901. F. W. Thompson, pres.; J. T. Gordon, vice pres.; F. W. Houle, gen'l manager.

WINNIPEG, ONT.—Woodbridge Fair, Oct. 16 and 17, 1901. J. M. Gardhouse, Highfield, Ont., pres.; N. C. Wallace, secy.

WINONA, MINN.—Winona Street Fair, Sept. 10 to 13, 1901. John Rose, secy.; E. Stott, pres.; Theo. Wold, treas.

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#### Street Fairs and Carnivals.

ALBANY, GA.—Carnival, Nov. 19 to 21.

ANNISTON, ALA.—Elks' Grand Free Festival and Carnival, May 6 to 11, 1901. Ludlow Allen, manager.

ASHVILLE, N. C.—Street Fair and Carnival, April 15 to 29, 1901. U. J. Sturgis, mgr.

ATLANTA, GA.—Merry Makers' Association Street Fair and Carnival, April 22 to 27, 1901. W. E. Latimer, secy.

BELLEVILLE, ILL.—Belleville Lodge, B. P. O. Elks' Carnival, July 1 to 6. C. P. Fleischbein, secy.

BINGHAMPTON, N. Y.—Industrial Exposition, Oct. 1 to 4. J. P. E. Clark, mgr.

BIRMINGHAM, ALA.—Birmingham Lodge No. 9 of Elks, April 29 to May 4, 1901. C. E. Meglem, pres.; H. M. Beck, vice pres.; A. E. Campbell, secy.; H. H. Siunige, treas.

CHATTANOOGA, TENN.—The Chattanooga Spring Festival Association, May 10 to 11, 1901. S. R. Read, pres.; Bernard E. Loveman, secy.

CHARLESTON, S. C.—South Carolina Interstate and West Indian Exposition, Dec. 1, 1901, to June 1, 1902. Samuel Lapham, Charleston, S. C.

KANSAS CITY, MO.—Pan-American Exposition, May 1 to Nov. 1, 1901. John G. Milburn, pres.; Edwin Flemming, secy.

PRINCETON, IND.—Carnival and Business Men's Exposition, June 24 to 29. H. W. Wright, director of concessions, care Lottie Hotel, Evansville, Ind.

SEATTLE, WASH.—International Exposition, 1904.

SHERBROOKE, QUEBEC, CAN.—Canada's Great Eastern Exhibition, Aug. 31 to Sept. 7, 1901. W. M. Tomlinson, secy.

ST. LOUIS, MO.—World's International Exposition, 1903.

TOPEKA, KAN.—International Exposition, June 1, 1904.

TORONTO, ONT., CAN.—Toronto Fair and Exposition, Aug. 26 to Sept. 7, 1901. H. J. Hill, secy.

WATERLOO, IA.—Trans-Mississippi Food Exposition, April 22 to 27, 1901. A. L. Lorton, Mason City, Ia., secy.

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# THE BILLBOARD



## ALABAMA.

ANNISTON, ALA.—G. A. R. State Department, April 22, 1901.  
BIRMINGHAM, ALA.—State Federation of Labor, April 17, 1901.  
BIRMINGHAM, ALA.—Y. M. C. A. State Convention, April 18 to 21, 1901.  
BIRMINGHAM, ALA.—World's Mineral Manufactured and Agricultural Exhibition, 1905.  
BIRMINGHAM, ALA.—I. O. G. T. Grand Lodge, April 23 and 24, 1901. J. O. Patton, 2520 Avenue F, Birmingham, Ala., secy.  
BIRMINGHAM, ALA.—I. O. O. F. Grand Lodge, May 14, 1901. H. C. Weaver, Huntsville, Ala., secy.  
EUFAULA, ALA.—Daughters of the Confederacy, State Chapter, May 14, 1901.  
LAFAYETTE, ALA.—B. Y. P. U. State Convention, April 24 and 25, 1901. Glynn Herbert, Birmingham, Ala., secy.  
LITTLE ROCK, ALA.—State Dental Association, May, 1901. W. H. Buckley, Little Rock, Ark., secy.  
SELMA, ALA.—State Medical Society, April 15 to 19, 1901. Dr. S. G. Gay, Selma, Ala., secy.  
SELMA, ALA.—Travelers' Protective Association State Convention, April 25 and 26, 1901. E. L. Higdon, Birmingham, Ala., secy.

## ARIZONA.

PHOENIX, ARIZ.—State Medical Society, May, 1901. Dr. Chas. H. Jones, Temple, Ariz., secy.  
PHOENIX, ARIZ.—Rebekah State Assembly, April 15, 1901. Mrs. Nettie Scott, Phoenix, Ariz., secy.  
**ARKANSAS.**

HELENA, ARK.—State Bankers' Association, April 18 and 19, 1901. M. H. Johnson, Little Rock, Ark., secy.  
LITTLE ROCK, ARK.—Knights Templar Grand Commandery, April 16, 1901. Fay Hempstead, Little Rock, Ark., secy.  
LITTLE ROCK, ARK.—Presbyterian Church of United States, General Assembly (South), May 10 to 28, 1901. Rev. W. A. Alexander, Clarksville, Tenn., secy.  
PINE BLUFF, ARK.—State Federation Women's Clubs, April 17 to 19, 1901. Mrs. F. L. Wisdom, Texarkana, Ark., secy.

## CALIFORNIA.

SACRAMENTO, CAL.—State Sunday School Convention, April, 1901.  
SACRAMENTO, CAL.—United Commercial Travelers' Grand Council, April 26, 1901.  
SAN FRANCISCO, CAL.—State Floral Society Congress, April 16 to 19, 1901.  
SAN FRANCISCO, CAL.—Train Dispatchers' Association of America, June 11, 1901. J. F. Mackle, 7402 Stewart ave., Chicago, Ill., secy.  
SAN FRANCISCO, CAL.—Knight Templars, Grand Commandery, April 18 to 20, 1901. W. A. Davies, San Francisco, Cal., secy.  
SAN FRANCISCO, CAL.—Knights and Ladies of Honor, Grand Lodge, April 16, 1901. H. W. Quitzow, 927 Market st., San Francisco, Cal., secy.  
SAN FRANCISCO, CAL.—Royal and Select Masters' Grand Council, April 15, 1901. Wm. A. Davies, San Francisco, Cal., secy.  
SAN FRANCISCO, CAL.—Fraternal Order of Eagles, Grand Aerie, May, 1901.  
SAN FRANCISCO, CAL.—Sons of Temperance, Grand Division, April 23, 1901. Jas. O. Avery, San Francisco, Cal., secy.  
SAN FRANCISCO, CAL.—National Railroad Commissioners, June 4, 1901.  
SAN FRANCISCO, CAL.—Protestant Episcopal Church National Convention, Oct. 2, 1901.  
SAN FRANCISCO, CAL.—The Associated Bill Posters of the United States and Canada, Annual, July 9 to 12, 1901. Chas. Bernard, secy., Savannah, Ga.

SANTA BARBARA, CAL.—N. S. G. W. Grand Parlor, April 22, 1901. Henry Linstedt, San Francisco, Cal., secy.  
SANTA CLARA, CAL.—Epworth League San Francisco District Convention, April, 1901. Miss Elizabeth Blasdel, San Jose, Cal., secy.  
**COLORADO.**

COLORADO SPRINGS, COL.—Colorado State Conference of Charities and Corrections, October, 1901. C. L. Stonaker, Denver, Colo., secy.  
COLORADO SPRINGS, CAL.—National Irrigation Congress, July 12 to 16, 1901.  
CRIPPLE CREEK, COL.—National Irrigation Congress, July 12 to 16, 1901.  
DENVER, COL.—American Railway Accounting Officers, May 29, 1901.  
DENVER, COL.—National Co. Service Managers, June 1, 1901.  
DENVER, COL.—Society for the Promotion of Agricultural Science, Aug. 23 and 24, 1901. F. M. Webster, Wooster, O., secy.

DENVER, COL.—Ancient Order of Hibernians, National Convention, July, 1901. J. P. Bree, New Haven, Conn., secy.  
DENVER, COL.—Economic Entomologists' Association, Aug. 22 and 23, 1901. A. L. Quantance, Experiment, Ga., secy.  
DENVER, COL.—Geological Society of America, Aug. 26, 1901. H. L. Fairchild, Rochester, N. Y., secy.

DENVER, COL.—American Chemical Society, Aug. 26 and 27, 1901. Albert P. Hale, 551 Putnam ave., Brooklyn, N. Y., secy.  
DENVER, COL.—American Federation of Musicians, May 14, 1901. Jacob J. Schmalz, 1301 Main st., Cincinnati, O., secy.

DENVER, COL.—American Bar Association, Aug. 21 to 23, 1901. John Hinckley, 215 N Charles st., Baltimore, Md., secy.

DENVER, COL.—American Association for Advancement of Science, Aug. 24 to 31, 1901. Wm. Hallock, Columbia University, New York City, secy.

DENVER, COL.—Tenth International Sunday School Convention, Probably June, 1902. Marion Lawrence, Toledo, O., secy.

DENVER, COL.—Local Freight Agents' Association, June 11 to 14, 1901. James Anderson, Omaha, Neb., secy.

SALIDA, COL.—Arkansas Valley Press Association, April, 1901. Otto Thum, Pueblo, Colo., secy.

VICTOR, COL.—I. O. O. F. Eighty-second Anniversary Celebration, April 26, 1901. Seth Baker, Colorado Springs, Colo., secy.

## CONNECTICUT.

BRIDGEPORT, CONN.—Foresters of America, Grand Court, May 9, 1901. W. C. Kleinecke, 35 Center st., Waterbury, Conn., secy.

NEW HAVEN, CONN.—Royal Arcanum State Council, April 16, 1901.

NEW HAVEN, CONN.—Royal and Select Masters' Grand Council, May 9, 1901. Jas. McCormick, 150 State st., Hartford, Conn., secy.

NORWICH, CONN.—State Council of O. U. A. M. May, 1901.

TORRINGTON, CONN.—Epworth League, New Haven District Convention, May, 1901. D. W. Howell, 41 Windsor ave., Hartford, Conn., secy.

## DELAWARE.

MILFORD, DEL.—State Sunday School Convention, April 25 and 26, 1901.

SMYRNA, DEL.—G. A. R. State Encampment, May 2, 1901. Wm. E. Baugh, 122 W. 4th st., Wilmington, Del., secy.

## DISTRICT OF COLUMBIA.

WASHINGTON, D. C.—National Association for Study of Epilepsy, etc., May 14 and 15, 1901. Dr. Wm. Sprattling, Sonysca, N. Y., secy.

WASHINGTON, D. C.—Astronomical and Physical Society of America, December, 1901. G. C. Comstock, Madison, Wis., secy.

WASHINGTON, D. C.—American Historical Association, Dec. 27 to 30, 1901. A. H. Clark, Smithsonian Institute, Washington, D. C., secy.

WASHINGTON, D. C.—Daughters of Liberty, State Council, April 23, 1901.

WASHINGTON, D. C.—Sons of Revolution Triennial Session, April 19, 1902. James Mortimer, Montgomery, N. Y., secy.

WASHINGTON, D. C.—American Social Science Association, April 15 to 20, 1901. Rev. F. S. Root, 129 E. 15th st., New York City, N. Y.

WASHINGTON, D. C.—National Conference of Charities and Corrections, May 9 to 15, 1901. John M. Glenn, Baltimore, pres.; H. H. Hart, 76 Dearborn st., Chicago, Ill., secy.

WASHINGTON, D. C.—Road Masters and Maintenance of Way Association, Oct. 8 to 10, 1901. J. B. Dickson, R. M. C. & N. W. Ry., Sterling, Ill., secy.

WASHINGTON, D. C.—National Spiritualists Association, Oct. 15 to 18, 1901. Mrs. Mary T. Longley, Washington, D. C., secy.

## FLORIDA.

DAYTONA, FLA.—National Mental Science Association, Nov. 28, 1901.

DAYTONA, FLA.—Y. P. S. C. E. State Convention, April 19 to 23, 1901. Miss Maud Lee Webster, Jacksonville, Fla., secy.

## GEORGIA.

ATHENS, GA.—State Episcopal Diocesan Convention, May, 1901.

ATLANTA, GA.—State Pharmaceutical Association, May, 1901. C. T. King, Macon, Ga., secy.

ATLANTA, GA.—Railway Superintendents of Bridges and Buildings Association, Oct. 15, 1901. S. F. Patterson, Concord, N. H., secy.

AUGUSTA, GA.—State Medical Society, April 17 to 19, 1901. Dr. Louis H. Jones, Atlanta, Ga., secy.

BARNESVILLE, GA.—W. C. T. U. State Convention, April 16 to 20, 1901.

COLUMBUS, GA.—State Federation of Labor, April 17 to 20, 1901. C. C. Houston, Box 226, Atlanta, Ga., secy.

FITZGERALD, GA.—G. A. R. State Encampment, April 18 and 19, 1901. M. S. Harrel, Fitzgerald, Ga., secy.

FOREST, GA.—Atlanta Presbytery, April 24 to 29, 1901.

MACON, GA.—Royal Arch Masons, Grand Chapter, April 21, 1901. W. A. Wohlim, Macon, Ga., secy.

MACON, GA.—Royal and Select Masters' Grand Council, April 22, 1901. W. A. Wohlim, Macon, Ga., secy.

MACON, GA.—I. O. O. F. Grand Lodge, May 22, 1901. J. S. Tyson, Savannah, Ga., secy.

MACON, GA.—I. O. O. F. Grand Encampment, May 21, 1901. J. S. Tyson, Savannah, Ga., secy.

SAVANNAH, GA.—Southeastern States Hill Posters' Association, May 29, 1901. Charles Bernard, secy.

## IDAHO.

WEISER, IDAHO—Y. P. S. C. E. State Convention, April 25 to 27, 1901.

## ILLINOIS.

CANTON, ILL.—Travelers' Protective Association's State Convention, April 19 and 20, 1901. F. H. Putnam, Peoria, Ill., secy.

CHICAGO, ILL.—American Psychological Association, December, 1901. Dr. Elvynston Uarrand, Columbia University, New York City, secy.

CHICAGO, ILL.—American Gynecological Society, May 30 to June 2, 1901. Dr. Eddie Goffe, 22 E. 35th st., New York City, secy.

CHICAGO, ILL.—American Chemical Society Anniversary Celebration, April, 1901.

CHICAGO, ILL.—National Hardwood Lumber Association, May, 1901. A. R. Vinedge, Division st., Chicago, Ill., secy.

COWLING, ILL.—Southwestern Indiana Lutheran Pastoral Convention, October, 1901.

DANVILLE, ILL.—Degree of Honor, Grand Lodge, May 7 to 9, 1901. Mrs. E. N. Lovejoy, 190 W. Prospect st., Galesburg, Ill., secy.

GALSBURG, ILL.—Royal Arcanum Grand Council, April 17, 1901. John Killey, 112 Dearborn st., Chicago, Ill., secy.

LINCOLN, ILL.—Illinois State Conference of Charities and Correction, Oct. 23 and 24, 1901. Mrs. Henry T. Ralney, Carrollton, Ill., secy.

MACOMB, ILL.—I. O. R. M. Great Council, May, 1901. Jas. Lawler, Lincoln, Ill., secy.

MOLINE, ILL.—Northern Illinois Teachers' Association, April 25 to 27, 1901. W. O. Wallace, Savannah, Ill., secy.

MOULD CITY, ILL.—I. O. O. F. Interstate Convention, April 26, 1901.

NORMAL, ILL.—First annual celebration of the great fire, June 17, 1901. Anspel's of Business Men's Association, M. E. Bercy, secy.

DREDGE, ILL.—I. O. O. F. Eighty-second Anniversary Celebration, April 26, 1901. Gus Homan, Oregon, Ill., secy.

PEORIA, ILL.—A. S. B. M. State Conclave, April, 1901. B. F. Cortwright, Peoria, Ill., secy.

PEORIA, ILL.—State Medical Society, May 21 to 23, 1901. Edmund W. Weis, Ottawa, Ill., secy.

SPRINGFIELD, ILL.—Royal Neighbors of America, Supreme Camp, May, 1901.

SYCAMORE, ILL.—Y. P. S. C. E. Eighty District Convention, April 26 to 28, 1901. Samuel Shadden, Elgin, Ill., secy.

WHITEHALL, ILL.—Y. P. S. C. E. of Alton Presbytery, April, 1901. H. A. David, Carlinville, Ill., secy.

WOODSTOCK, ILL.—Epworth League District Convention, April 26 to 28, 1901.

## INDIANA.

FT. WAYNE, IND.—The Elks Annual Reunion, State of Indiana, June 11 to 14, 1901.

INDIANAPOLIS, IND.—Order Eastern Star Grand Lodge, April 24 and 25, 1901. Mrs. Nettie Ransford, Indianapolis, Ind., secy.

INDIANAPOLIS, IND.—State Oratorical Meet, April 26, 1901. Walter Eggemeyer, Richmond, Ind., secy.

INDIANAPOLIS, IND.—Sov. Foreign Grand Lodge, Sept. 16 to 21, 1901. J. Frank Grant, Baltimore, Md., secy.

INDIANAPOLIS, IND.—State Wholesale Grocers' Association, May 14, 1901. D. W. Coffin, 1243 N. Illinois st., Indianapolis, Ind., secy.

MUNCIE, IND.—Knights Templars Grand Commandery, April 17, 1901. Wm. H. Sirvthe, Indianapolis, Ind., secy.

PERU, IND.—I. O. O. F. Eighty second Anniversary Celebration, April 26, 1901.

SOUTH BEND, IND.—Indiana State Conference of Charities and Correction, October, 1901. E. S. Grout, Indianapolis, Ind., secy.

TERRE HAUTE, IND.—Christian Churches, Eighth District Convention, April, 1901. W. M. Brown, Greencastle, Ind., secy.

VINCENNES, IND.—Travelers' Protective Association, May, 1901.

WINONA, IND.—National Young People's Union, United Presbyterian Church, August, 1901.

IOWA.

ANAMOSA, IA.—I. O. O. F. Eighty second Anniversary Celebration, April 26, 1901. H. Soyer, Anamosa, Ia., secy.

BOONE, IA.—State Funeral Directors' Association, May 21 to 23, 1901. Fred B. Neff, Cedar Rapids, Ia., secy.

BURLINGTON, IOWA.—Congregational Churches and Ministers, May 24 to 27, 1901.

CEDAR RAPIDS, IA.—Grand Lodge of Iowa, Knights of Honor, Second Tuesday in April, 1901. J. G. Graves, Lock Box 15, Cedar Rapids, Ia., secy.

COUNCIL BLUFFS, IOWA.—State Federation of Women's Clubs, May 1 to 3, 1901. Jessie H. Waite, Woodlawn av., Burlington, Iowa, secy.

DAVENPORT, IOWA.—Sons of the Revolution State Society, April 19, 1901. Edward S. Hammatt, Davenport, Iowa, secy.

DES MOINES, IA.—National Congress of Mothers, May 21 to 23, 1901. Mrs. E. R. Weeks, Kansas City, Mo., secy.

DES MOINES, IA.—General Synod Evangelical Lutheran Church, U. S. A., June, 1901. Dr. V. A. Wirt, Des Moines, Ia., secy.

DES MOINES, IA.—United Presbyterian Church of North America, May 22, 1901. Rev. William J. Reid, 214 Oakland ave., Pittsburgh, Pa., secy.

KEOUKA, IA.—Tri-State Musical Society, April, 1901. Dr. J. C. Murphy, St. Louis, Mo., secy.

SHELDON, IA.—Northwest Iowa Educational Association, April 18 to 29, 1901. W. L. Simpson, Sheldon, Ia., secy.

SIOUX CITY, IA.—D. D. H. S., Grand Lodge, May 16, 1901. Carl Meyer, Sioux City, Ia., secy.

THOMASTON, LA.—Firemen's Parade and Tournament, April 27, 1901. C. P. Auslet, manager.

WATERLOO, IOWA.—State Retail Grocers' Association, April 22 to 24, 1901.

WINTHROP, IA.—Y. P. S. C. E. Fourth District Convention, April 21 to 26, 1901. Belle McKnight, Dubuque, Ia., secy.

## KANSAS.

ARKANSAS CITY, KAN.—I. O. O. F. Eighty Second Anniversary Celebration, April 26, 1901. Laura McCracken, Cedar Vale, Kan., secy.

COLLMER, KAN.—Eighty second Anniversary Celebration, April 26, 1901. L. H. Tamary, Colmar, Kansas, Kan., secy.

DELIPIROS, KAN.—I. O. O. F. Eighty second Anniversary Celebration, April 26, 1901.

LEAVENWORTH, KAN.—State Sportsmen's Association Tournament, April 16 to 18, 1901. H. W. Koehler, Leavenworth, Kan., secy.

MANHATTAN, KAN.—Grand Lodge, Degree of Honor of A. O. U. W. First Wednesday in May, 1901. Mrs. Georgia Noteboom, Manhattan, Kan., secy.

PITTSBURG, KAN.—Soldiers' and Sailors' Reunion Association, July 15 to 19, 1901. A. J. Georgia, pres.; R. E. Carlton, secy.

PRATT, KAN.—I. D. O. O. F. District Convention, April 26, 1901. S. P. Gebhart, Pratt, Kan., secy.

SALINA, KAN.—Knights Templar Grand Commandery, May 14, 1901. T. J. Anderson, Topeka, Kan., secy.

TOPKA, KAN.—Kansas Association of Charities and Correction, November, 19

# THE BILLBOARD

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**LEXINGTON, KY.** Jr. O. U. A. M. State Council, April 23, 1901. M. H. Bane, Yanteburg, Ky., secy.  
**LUTHERVILLE, KY.** Knights of Honor Grand Lodge, April, 1901.  
**LOUISVILLE, KY.** Knights Templar Grand Encampment, Aug. 26 and 29, 1901. Wm. H. Mayo, St. Louis, Mo., secy.  
**LUTHERVILLE, KY.** K. O. T. M. Great Camp, April, 1901.  
**LUTHERVILLE, KY.** Jr. O. U. A. M. Federation, July 1, 1901. Billie Riddison, 611 E. Kentucky st., Louisville, Ky., chairwoman.

## LOUISIANA.

**MONROE, LA.** W. C. T. U. State Convention, April, 1901. Mrs. Mary R. Goodale, 625 5th st., Baton Rouge, La., secy.  
**NEW IBERIA, LA.** Louisiana Conference, M. E. Church, South, December, 1901. Fitzgerald Sale Parker, Jackson, La., secy.  
**NEW ORLEANS, LA.** Southern Baptist Convention, First Presbyterian Church, May 9, 1901.  
**NEW ORLEANS, LA.** Methodists' Missionary General Conference, April 24 to 29, 1901. Tilton Hall.  
**NEW ORLEANS, LA.** State Pharmaceutical Association, May, 1901. Wilsey P. Duval, 903 Louisa st., New Orleans, La., secy.  
**SHREVEPORT, LA.** United Commercial Travelers' Grand Council, April 26 and 27, 1901. M. H. Levy, Shreveport, La., secy.  
**SHREVEPORT, LA.** United Daughters of Confederacy, April 20, 1901. Mrs. C. Young, Shreveport, La., secy.  
**SHREVEPORT, LA.** Travelers' Protective Association, April 26, 1901.

## MAINE.

**AUBURN, ME.** O. U. A. M. State Council, April 24, 1901. W. W. Kelley, Gardner, Me., secy.  
**BANGOR, ME.** State Letter Carriers' Association, April 25, 1901. R. T. Welsh, 28 Oak st., Waterville, Me., secy.  
**FRERY BEACH PARK, ME.** National Universalist Association, Aug. 1 to 12, 1901.  
**LEWISTON, ME.** Knights of Golden Eagle, Grand Castle, April, 1901.  
**PORTLAND, ME.** Royal Arch Masons Grand Chapter, May 7, 1901. W. S. Hinckley, Lisbon, Me., secy.  
**PORTLAND, ME.** Congregational National Council, October, 1901. Rev. H. A. Hazen, D.L., Amherst, Mass., secy.  
**PORTLAND, ME.** Knights of Pythias Grand Tournament, April 18, 1901.  
**PORTLAND, ME.** Sons of Temperance Grand Division, April 24 and 25, 1901. Anne L. Hayes, Chelsea, Me., secy.  
**YARMOUTH, ME.** Maine Methodist Conference, April 24, 1901.

## MARYLAND.

**BALTIMORE, MD.** Foresters of America National Convention, Aug. 20 to 21, 1901. S. E. Morris, Falls River, Mass., secy.  
**BALTIMORE, MD.** Medical Officers of American Institutions for Idiotic and Feeble-Minded, May, 1901. Dr. A. C. Rogers, Faribault, Minn., secy.  
**BALTIMORE, MD.** Independent Order of Mechanics, Supreme Lodge, May 14 to 16, 1901. Umer Bernhard, 902 W. Baltimore st., Baltimore, Md., secy.  
**BALTIMORE, MD.** Shield of Honor, Grand Lodge, April 16, 1901. Wm. J. Cunningham, 205 E. Fayette st., Baltimore, Md., secy.  
**BALTIMORE, MD.** Daughters of the King State Council, April 30, 1901. Mrs. G. H. Evans, 1039 Stuckor st., Baltimore, Md., secy.  
**OAKLAND, MD.** Jr. O. U. A. M. Grand Council, April 16, 1901. Chas. S. Davis, Greene and Baltimore sts., Baltimore, Md., secy.

## MASSACHUSETTS.

**ABINGTON, MASS.** I. O. O. F. District Reunion, April 26, 1901.  
**BOSTON, MASS.** Catholic Order of Foresters' State Convention, April 21, 1901.  
**BOSTON, MASS.** American Unitarian Association, May 21, 1901. Rev. Charles E. St. John, Boston, Mass., secy.  
**BOSTON, MASS.** Sons of Temperance Grand Division, April 13, 1901. C. E. Dermott, 36 Bromfield st., Boston, Mass., secy.  
**BOSTON, MASS.** Railway Telegraph Superintendents' Association, June 19, 1901. P. W. Drew, Milwaukee, Wis., secy.  
**BOSTON, MASS.** National Stove Manufacturers' Association, May 7 to 11, 1901. Thos. J. Hogan, 32 Dearborn st., Chicago, Ill., secy.  
**CAMBRIDGE, MASS.** American Philological Association, July 7, 1901. Prof. Herbert Weir Smith, Bryn Mawr, Pa., secy.  
**CAMBRIDGE, MASS.** American Dialect Society, Dec. 26 to 28, 1901. O. F. Emerson, West Reserve University, Cleveland, O., secy.  
**SPRINGFIELD, MASS.** National Baptist Anniversaries, May 23 to 26, 1901. Rev. Geo. W. Quirk, Springfield, Mass., secy.  
**WAKEFIELD, MASS.** Middlesex I. O. U. Eighty-second Anniversary Celebration, April 26, 1901.  
**WORCESTER, MASS.** American Antislavery Society, October, 1901. Chas. A. Chase, Worcester, Mass., secy.

## MEXICO.

**CITY OF MEXICO, MEX.** Pan-American Conference, Oct. 22, 1901.

## MICHIGAN.

**ANN ARBOR, MICH.** Phi Kappa Psi Fraternity, April, 1901. J. N. Raymond, Chillicothe, III., secy.  
**DETROIT, MICH.** National Manufacturers' Association, June, 1901. Geo. Harbour, Detroit, Mich., secy.  
**DETROIT, MICH.** Traveling Freight Agents' Association of U. S. June 6 and 7, 1901. George Kruller, 151 St. Clair st., Cleveland, O., secy.

**DETROIT, MICH.** Direct Legislation National Convention, June 27, 1901. Eltwood Homery, East Orange, N. J.  
**DETROIT, MICH.** National Educational Association, July 8 to 12, 1901. Dr. James M. Green, Trenton, N. J., pres.  
**DETROIT, MICH.** Brotherhood of St. Andrew, July 21 to 28, 1901. F. J. Weber, 900 Gratiot av., Detroit, Mich., secy.  
**DETROIT, MICH.** National Fraternal Congress, Aug. 27, 1901. M. W. Sackett, Mendon, Pa., secy.  
**DETROIT, MICH.** National Boot and Shoe Workers' Convention, June 18, 1901. H. M. Eaton, 629 Atlantic av., Boston, Mass., secy.

**DETROIT, MICH.** National Social and Political Conference, June 28 to July 2, 1901. D. J. Meserole, 169 Jeroloman st., Brooklyn, N. Y.  
**GRAND RAPIDS, MICH.** Michigan Conference of County Agents, and Convention of the Board of Charities and Correction, December, 1901. Mrs. Edw. L. Knapp, secy.

**JACKSON, MICH.** State Letter Carriers' Association, May 30, 1901. F. B. Oakley, Jackson, Mich., secy.

**KALAMAZOO, MICH.** Association of Assistant Physicians of Hospitals for insane, September, 1901. Irwin H. Neil, Pontiac, Mich., secy.

**KODIAC, MICH.** K. O. T. M. Supreme Tent, July, 1901.

**KOTTER, MICH.** State Sunday School Convention, April 26 and 29, 1901.

**SAGINAW, MICH.** Royal Arcanum Grand Council, April 16, 1901. L. N. Plues, Saginaw, Mich., secy.

**SAGINAW, MICH.** State Bar Association, May 28 and 29, 1901. Geo. W. Weadock, Saginaw, Mich., secy.

**ST. JOSEPH, MICH.** National Children's Home Society, June, 1901. H. H. Hart, 73 Dearborn st., Chicago, Ill., secy.

**MINNESOTA.**

**HAMILTON, MINN.** State Oratorical Association, April, 1901.

**MINNEAPOLIS, MINN.** National Women's Suffragists' Convention, May 30 to June 1, 1901. Mrs. Rachel Foster Avery, Philadelphia, Pa., secy.

**MINNEAPOLIS, MINN.** American Yorkshire Club, May 7, 1901. L. W. White, Hugo, Minn., secy.

**MINNEAPOLIS, MINN.** Knights Templar Grand Commandery, April 21, 1901. H. H. Moore, Montevideo, St. Paul, Minn., secy.

**MINNEAPOLIS, MINN.** United Norwegian Lutheran Church of America, June, 1901.

**OMATONNA, MINN.** Minnesota State Conference of Charities and Correction, Oct. 7 to 9, 1901. Miss Grace Johnston, Red Wing, Minn., secy.

**ST. PAUL, MINN.** State Postmasters' Association, May 21, 1901. C. E. Callaghan, Rochester, Minn., secy.

**ST. PAUL, MINN.** National Amateur Press Association, July, 1901.

**ST. PAUL, MINN.** Military Surgeons' Association of U. S. May 30, 1901.

**ST. PAUL, MINN.** National Order of Railway Conductors, May 11, 1901. J. D. Condie, 332 Moore Blk., St. Paul, Minn., secy.

**ST. PAUL, MINN.** M. W. O. A. State Camp June 11, 1901. W. B. Hartley, secy. W. Dugith, Minn.

**ST. PAUL, MINN.** American Proctologic Society, June 4 and 5, 1901. Dr. Wm. M. French, 35 Penn ave., Pittsburgh, Pa., secy.

**ST. PAUL, MINN.** Order Red Cross Division, May, 1901. J. D. Condit, 332 Moore Blk., St. Paul, Minn., secy.

**ST. PAUL, MINN.** Order of Railway Conductors, May 14, 1901.

**ST. PAUL, MINN.** National American Medical Editors' Association, June 4, 1901.

**ST. PAUL, MINN.** State Medical Society, June 1, 1901.

**ST. PAUL, MINN.** National American Medical Association, June 1 to 4, 1901. Geo. H. Simmons, 61 Market st., Chicago, Ill., secy.

**ST. PAUL, MINN.** National Society of Medical Colleges of America, June 4, 1901.

**ST. PAUL, MINN.** National Academy of Medicine of America, June 4, 1901. Chas. McIntire, Easton, Pa., secy.

## MISSISSIPPI.

**CARTHAGE, MO.** Woman's Presbyterian Board of Foreign Missions of Southwest, April 25 and 26, 1901. Arthur W. Wickham, 1015 Oak st., Carthage, Mo., secy.

**GREENWOOD, MISS.** B. Y. P. U. State Convention, May 5, 1901. Rev. W. H. Jennings, Okolona, Miss., secy.

**GLENFORD, MISS.** Mississippi Chatanooga and Camp Meeting, June 19, 1901. Rev. T. J. Bailey, Jackson, Miss., secy.

**JACKSON, MISS.** State Medical Society, May 3 to 11, 1901. J. H. Rhodes, Jackson, Miss., secy.

**JACKSON, MISS.** State Retail Laundry Dealers' Association, April 16, 1901. W. G. Harlow, Yazoo City, Miss., secy.

**NATCHITOCHES, MISS.** State Federation of Women's Clubs, April, 1901. Mrs. Rose L. Dunnigan, Natchez, Miss., secy.

**WEST POINT, MISS.** State Bankers' Association, May 8, 1901. Dr. S. S. Carter, Jackson, Miss., secy.

**WEST POINT, MISS.** Cumberland Presbyterian Church General Assembly, May 16 to 21, 1901. Rev. J. M. Hubbard, Lebanon, Tenn., secy.

## MISSOURI.

**COLOMBIA, MO.** Missouri State Conference of Charities and Correction, November, 1901. C. A. Ellwood, Columbia, Mo., secy.

**JOPLIN, MO.** I. O. O. F. Grand Lodge, April, 1901. E. M. Sloan, Box 455, St. Louis, Mo., secy.

**KANSAS CITY, MO.** American Ticket Brokers' Association, May 12, 1901. Simon Steiner, 210 N. 11th st., St. Louis, Mo., secy.

**KANSAS CITY, MO.** National Prison Association, September, 1901. Rev. John L. Milligan, Allegheny, Pa., secy.

**KANSAS CITY, MO.** T. P. A. State Association, April 26 and 27, 1901. C. N. Purcell, Kansas City, Mo., secy.

**KANSAS CITY, MO.** A. A. O. N. of the M. S. Imperial Council, June 11 and 12, 1901. B. W. Rowell, Masonic Temple, Boston, Mass., secy.

**KANSAS CITY, MO.** National Prison Chaplains' Association, September, 1901. Rev. D. R. Imrie, Hoboken, Pa., secy.

**KANSAS CITY, MO.** Prison Wardens' Association, September, 1901. N. F. Buechler, Bismarck, N. D., secy.

**KANSAS CITY, MO.** Brotherhood of Rail-Carmen, Sept. 19, 1901.

**KIRKSVILLE, MO.** American Association for Advancement of Osteopathy, July, 1901.

**LOUIS, MO.** State Funeral Directors' Association, May 11, 1901. C. A. Schoene, Milan, Mo., secy.

**ST. LOUIS, MO.** Knights of Maccabees of Missouri, Second Tuesday, May, 1901. A. Segger, 1629 Front av., Kansas City, Mo.

**ST. LOUIS, MO.** State Funeral Directors' Association, May 11, 1901. C. A. Schoene, Milan, Mo., secy.

**ST. LOUIS, MO.** Knights of Pythias, May 11, 1901. Wm. H. Mayo, St. Louis, Mo., secy.

**ST. LOUIS, MO.** Royal Arch Masons, Grand Chapter, April 24, 1901. Wm. H. Mayo, St. Louis, Mo., secy.

**ST. LOUIS, MO.** Royal and Select Masters Grand Council, April 21, 1901. Wm. H. Mayo, St. Louis, Mo., secy.

**ST. LOUIS, MO.** Uniform Rank, Catholic Knights of America, Supreme Council, May, 1901. J. C. Carroll, Broadway and Walnut st., St. Louis, Mo., secy.

**ST. LOUIS, MO.** Catholic Knights of America, Supreme Council, May 11 to 18, 1901. J. C. Carroll, Broadway and Walnut st., St. Louis, Mo., secy.

**ST. LOUIS, MO.** Knights of America, Supreme Council, May, 1901. John A. Heidman, 2306 Belt ave., St. Louis, Mo., secy.

## MONTANA.

**TWIN BRIDGE, MONT.** I. O. O. F. Eighty-second Anniversary Celebration, April 26, 1901. S. B. Buford, Virginia City, Mont., secy.

## NEBRASKA.

**LINCOLN, NEB.** State Boloetic Physicians' Society, May 7 and 8, 1901. Dr. Keyr, Omaha, Neb., secy.

**OMAHA, NEB.** U. C. T. Grand Reunion, May 3 and 4, 1901. C. J. Miles, Hastings, Neb., secy.

**OMAHA, NEB.** Nebraska State Conference of Charities and Correction, Feb. 5 and 6, 1902. Rev. A. W. Clark, Omaha, Neb., secy.

**OMAHA, NEB.** National Consolidated Ticket Brokers' Association, June 21, 1901. J. T. L. Wright, Washington, D. C., secy.

**SHINEY, NEB.** Western Nebraska Educational Association, April 26 and 27, 1901. Emma Babbitt, N. Platte, Neb., secy.

**YORK, NEB.** Knights Templar Grand Commandery, April 19, 1901. Wilton K. Williamson, York, Neb., secy.

## NEW HAMPSHIRE.

**LITTLETON, N. H.** Methodist Episcopal Church State Conference, April 18 to 23, 1901.

**MANCHESTER, N. H.** Sons of Temperance Grand Division, April 23, 1901. Albert H. Marshall, 48 Amherst st., Nashua, N. H., secy.

**NASHUA, N. H.** Scottish Rite Masons, Valley of Nashua Convention, April 18, 1901. R. A. Arnold, Nashua, N. H., secy.

## NEW JERSEY.

**ATLANTIC CITY, N. J.** A. O. K. of M. C. National Convention, June 17, 1901.

**ATLANTIC CITY, N. J.** American Flint Glass Workers' Union, July 10, 1901. John Debins, 6th av. and Grant st., Pittsburgh, Pa., secy.

**ASBURY PARK, N. J.** National Provident Union Congress, June 10, 1901. J. E. Keenan, 11 Weldon st., Brooklyn, N. Y.

**BAYONNE, N. J.** State Exempt Firemen's Association, May 15, 1901. Jos. Baker, Dover, N. J., secy.

**ELIZABETH, N. J.** Sons of Veterans' State Encampment, May 1 and 2, 1901. Garret Voorhees, Jersey City, N. J., secy.

**NEWARK, N. J.** Foresters of America Grand Court, April, 1901. J. H. Davis, Elizabeth, N. J., secy.

**NEWARK, N. J.** Golden Star Fraternity, Supreme Council, May, 1901. E. H. Chamberlain, Paterson, N. J., secy.

**NEW BRUNSWICK, N. J.** —Reformed (Dutch) Church in America, General Synod, June 5, 1901. Rev. W. H. Hellart, Raritan, N. J., secy.

**PATERSON, N. J.** —Daughters of Liberty State Council, April 16 and 17, 1901. Brice B. Bunnell, 2 Mulberry st., Paterson, N. J., secy.

**TRENTON, N. J.** Royal Arch Masons, Grand Chapter, May 15, 1901. Geo. B. Edwards, Jersey City, N. J., secy.

**TRENTON, N. J.** Knight Templar Grand Commandery, May 13, 1901. Chas. Bechtel, Trenton, N. J., secy.

## NEW YORK.

**ALBANY, N. Y.** Graduate Nurses' State Organization, April 16 and 17, 1901.

**ALBANY, N. Y.** Royal Arcanum Grand Council, April 25, 1901. W. A. Griffith, 66 Willoughby av., Brooklyn, N. Y., secy.

**ALBANY, N. Y.** American Asiatic Association, Oct. 1901. John Ford, Box 1300, New York City, secy.

**ALBANY, N. Y.** Dental Society, Third District Convention, April 16, 1901. Dr. J. W. Hine, Lancaster, cor. Swan st., Albany, N. Y., secy.

**BROOKLYN, N. Y.** Catholic Benevolent Legion, May 11, 1901. John D. Carroll, 35 Fulton st., Brooklyn, N. Y., secy.

**BROOKLYN, N. Y.** Daughters of the Revolution, April 21

# THE BILLBOARD

**BUFFALO**, N. Y.—Exhibit New York Horticultural Societies, June, 1901. Paul Pierson, Scarborough, N. Y., secy.

**BUFFALO**, N. Y.—County Superintendents of the Poor State Convention, June 12, 1901. M. G. Finsbie, Homer, N. Y., secy.

**BUFFALO**, N. Y.—American Public Health Association, Sept. 16 to 20, 1901. C. O. Probst, Columbus, O., secy.

**BUFFALO**, N. Y.—Roentgen Ray Society of United States, September, 1901. Dr. J. Rudis Jencsky, Cedar Rapids, Ia., secy.

**BUFFALO**, N. Y.—American Electro-Therapeutic Association, Sept. 24 to 26, 1901. Dr. George E. Bill, 17 S. Third st., Harrisburg, Pa., secy.

**BUFFALO**, N. Y.—Presbyterian Church State Synod, Oct. 21 to 26, 1901. Rev. J. W. Jacks, Geneva, N. Y., secy.

**BUFFALO**, N. Y.—American Florists and Ornamental Horticulturists, Aug. 20 to 24, 1901. Wm. J. Stewart, 67 Broomfield st., Boston, Mass., secy.

**BUFFALO**, N. Y.—National Editorial Association, May, 1901. J. M. Page, Jerseyville, Ill., secy.

**BUFFALO**, N. Y.—Railway Signaling Club, October, 1901. Charles O. Tilton, West Milwaukee, Wis., secy.

**BUFFALO**, N. Y.—American Philatelic Association, Aug. 26 to 28, 1901. H. E. Deats, Flemington, N. J.

**BUFFALO**, N. Y.—Philatelic Sons of America, Aug. 19 and 20, 1901. C. W. Kissinger, secy., 18 N. 11th st., Reading, Pa.

**BUFFALO**, N. Y.—American Institute of Architects, Oct., 1901. Glebe Brown, care Octagon, Washington, D. C., secy.

**BUFFALO**, N. Y.—National Association of Newspaper Circulators, June, 1901.

**BUFFALO**, N. Y.—Universal General Convention, Oct. 13 to 15, 1901. Rev. G. L. Demarest, Manchester, N. H., secy.

**BUFFALO**, N. Y.—New York State Assembly American Fraternal Insurance Union; Last week in September, 1901.

**BUFFALO**, N. Y.—National Shorthand Association, August, 1901. Chas Currier, Beale, Boston, Mass., secy.

**GENEVA**, N. Y.—Brotherhood of St. Andrew State Convention, April 20 and 21, 1901. J. A. Massey, 573 South Main st., Geneva, N. Y., secy.

**MEXICO**, N. Y.—Northern New York M. E. Conference, April 17, 1901. Chas. H. Fowler, Buffalo, N. Y., secy.

**NEW YORK CITY**, N. Y.—American Mathematical Society, Dec. 27, 1901. F. N. Cole, 501 W. 116th st., New York City, N. Y., secy.

**NEW YORK CITY**, N. Y.—American Ornithologists' Union, Nov. 12 to 14, 1901. John H. Sage, Portland, Conn., secy.

**NEW YORK**, N. Y.—American Railway Association, April 24, 1901. W. F. Allen, 24 Park Place, New York, N. Y., secy.

**NEW YORK CITY**, N. Y.—National Piano Manufacturers' Association, May 8, 1901.

**NEW YORK CITY**, N. Y.—Woman's Whist League of America, April 30 to May 3, 1901.

**NEW YORK CITY**, N. Y.—American Water Works Association, June 17, 1901. Lester E. Wood, Broadway and John st., New York City, N. Y., secy.

**NEW YORK CITY**, N. Y.—New York State Conference of Charities and Correction, November, 1901. Robt. W. Hebbard, Albany, N. Y., secy.

**NEW YORK CITY**, N. Y.—Conference of Federation of Day Nurseries, April, 1902. N. B. Galway, 105 E. 22d st., New York City, N. Y., secy.

**NEW YORK CITY**, N. Y.—Actors' Society of America, June 4 and 5, 1901. Geo. D. MacIntyre, secy., 131 W. Fortieth st., New York City, N. Y., secy.

**NIAGARA FALLS**, N. Y.—New York State Society of Civil Engineers, June 25 to 28, 1901. Chas. Warren Hunt, 229 W. 37th st., New York City, N. Y., secy.

**NIAGARA FALLS**, N. Y.—American Society of Municipal Improvement, August, 1901. J. L. Fulton, Allegheny, Pa., secy.

**NIAGARA FALLS**, N. Y.—American Orthopedic Association, June 11 to 13, 1901. Dr. Roswell Park, Buffalo, N. Y., secy.

**NIAGARA FALLS**, N. Y.—American Nurses' Association, June 14 and 15, 1901. George C. Seager, Rochester, N. Y., secy.

**NIAGARA FALLS**, N. Y.—American Institute of Homeopathy, June 1901. Dr. Eugene H. Porter, 181 W. 73d st., New York City, secy.

**ROCHESTER**, N. Y.—National Municipal League, May 8, 1901. James C. Carter, New York City, N. Y., secy.

**ROCHESTER**, N. Y.—American Seed Trade Association, June 11 to 12, 1901. S. F. Willard, Wethersfield, Conn., secy.

**ROCHESTER**, N. Y.—Y. W. C. A. State Convention, April, 1901. Mrs. Clark H. Hitchcock, 201 W. 87th st., New York City, N. Y., secy.

**UTICA**, N. Y.—Society of the Army of the Potowmack, May, 1901. Col. Horatio C. King, 46 Willow st., Brooklyn, N. Y., secy.

## NORTH CAROLINA.

**ASHEVILLE**, N. C.—Royal Arcanum Supreme Council, May 15, 1901. Edson M. Schryver, 402 Fidelity Bldg., Baltimore, Md., secy.

**ASHEVILLE**, N. C.—American Association of General Passengers and Ticket Agents, Oct. 15, 1901. A. J. Smith, Cleveland, O., secy.

**GREENSBORO**, N. C.—Knights of Pythias Grand Lodge, April 23, 1901. W. T. Holloman, Goldsboro, N. C., secy.

## OHIO.

**CINCINNATI**, O.—Rebekah State Assembly, April, 1901. Emmer Hell, Columbus, O., secy.

**CINCINNATI**, O.—State Pediatric Society, May, 1901. H. S. Hanson, 1419 Broadway, Cleveland, O., secy.

**CINCINNATI**, O.—Reformed Presbyterian Church, General Synod, June 12, 1901. Rev. James Y. Boice, 2213 Spring Garden st., Philadelphia, Pa., secy.

**CINCINNATI**, O.—National Federation of Catholic Societies of America, May 7, 1901. J. J. Fitzgerald, Brooklyn, N. Y., secy.

**CINCINNATI**, O.—V. P. S. U. E. National Convention, July 6 to 10, 1901. John White Baer, Tremont Temple, Boston, Mass., secy.

**CLEVELAND**, O.—Railway Club Agents' Association, May 27, 1901. F. J. Mullins, Salem, O., secy.

**CLEVELAND**, O.—G. A. R. National Encampment, Sept. 3, 1901. Leo Bassler, St. Louis, Mo., secy.

**CLEVELAND**, O.—National Association of Credit Men, June, 1901.

**CLEVELAND**, O.—National Federation of Musical Clubs, April 30 to May 3, 1901. Mrs. J. H. Webster, 925 Prospect st., Cleveland, O., secy.

**CLEVELAND**, O.—National Federation of Musical Clubs, May, 1901. Mrs. J. H. Webster, 925 Prospect st., Cleveland, O., secy.

**COLUMBUS**, O.—Sons of American Revolution State Society, April 19, 1901.

**COLUMBUS**, O.—National Congress of Mothers, May 21 to 24, 1901. Mrs. E. R. Weeks, 308 Harrison st., Kansas City, Mo., secy.

**COLIMBIS**, O.—Ohio Convention of Primary Officials, Jan. 21 and 22, 1902. S. T. Woodman, Palmyra, O., secy.

**COLUMBUS**, O.—Royal Arcanum Grand Council, April 23 and 24, 1901. Franklin Kubrecht, Columbus, O., secy.

**COLUMBUS**, O.—Woodmen of the World, Sovereign Camp, May 14, 1901. John T. Yates, W. O. W. Bldg., Omaha, Neb., secy.

**COLUMBUS**, O.—Car Inspectors and Repairers' Association of America, May, second week, 1901. Ira Downing, 121 Lake Shore av., Toledo, O.

**COLUMBUS**, O.—Catholic Knights, Opens Sept. 17, 1901.

**LIMA**, O.—Ohio State Conference of Charities and Correction, Oct. 8 to 11, 1901. Jos. P. Myers, Columbus, O., secy.

**PUT-IN-BAY**, O.—National Bookkeepers' Convention, July, 1901. H. Sanger, 550 Jefferson ave., Detroit, Mich., pres.

**TOLEDO**, O.—Slack Cooperage Manufacturers' Association, May, 1901. M. C. Moore, Milwaukee, Wis., secy.

**TOLEDO**, O.—National Convention, G. A. R. 1903.

**YOUNGSTOWN**, O.—Grand Council of Ohio, Foresters of America, Second Tuesday in May, 1901. Thos. L. Hopkins, 1402 Harvard st., Cleveland, O., secy.

**OKLAHOMA.**

**PERKINS**, OKLA.—I. O. O. F. Territorial Convention, April 26, 1901. S. M. Barnes, Stillwater, Okla., secy.

**PENNSYLVANIA.**

**ALLENTOWN**, PA.—Lutheran Ministerium of Pennsylvania, May 30, 1901. Rev. S. E. Oshenford, Allentown, Pa., secy.

**ACTONIA**, PA.—Pennsylvania Association of Directors of the Poor and Charities, Oct. 13 to 17, 1901. W. P. Hunker, Allegheny, Pa., secy.

**CARLISLE**, PA.—P. O. S. of A., National Funeral Benefit Association, May 7, 1901. G. Allen Smith, 2321 Catherine st., Philadelphia, Pa., secy.

**ERIE**, PA.—I. O. O. F., N. W. Anniversary Association, Celebration, April 26, 1901. Isadora Sabel, Erie, Pa., secy.

**GETTYSBURG**, PA.—I. O. O. F. Grand Encampment, May 20, 1901. James B. Nicholson, Odd Fellows Temple, Philadelphia, Pa., secy.

**GALVESTON**, TEX.—Knights Templar Grand Commandery, April 17, 1901. J. C. Kidd, Houston, Tex., secy.

**GALVESTON**, TEX.—Knights of Pythias Grand Lodge, April 15, 1901.

**GALVESTON**, TEX.—State Letter Carriers' Association, April 22, 1901. C. A. Huntington, Galveston, Tex., secy.

**GALVESTON**, TEX.—Ratbone Sisters' Grand Temple, April 16, 1901. Mrs. H. C. Shropshire, Weatherford, Tex., secy.

**HOUSTON**, TEX.—I. O. B. Grand Lodge, April, 1901. H. J. Dannibaum, Houston, Tex., secy.

**HOUSTON**, TEX.—State Funeral Directors' and Embalmers' Association, April 17 to 19, 1901.

**WHITEWRIGHT**, TEX.—Elkhorn, Tex., secy.

**WHITEWRIGHT**, TEX.—Eighty-second Anniversary Celebration of N. Texas, April 26, 1901. Dave Lewis, Whitewright, Tex., secy.

**UTAH.**

**SALT LAKE CITY**, UTAH—National Society of the Army of the Philippines, Aug. 13 to 15, 1901.

**SALT LAKE CITY**, UTAH—I. O. O. F. Grand Lodge, April 16, 1901. J. J. Thomas, box 600, Salt Lake City, Utah, secy.

**SALT LAKE CITY**, UTAH—Y. P. S. C. E. State Convention, April 26 to 28, 1901. W. E. Stimpson, Salt Lake City, Utah, secy.

**VERMONT.**

**BURLINGTON**, VT.—E. O. P. Grand Lodge, April 23, 1901. H. H. Davis, Burlington, Vt., secy.

**HARTFORD**, VT.—I. O. G. C. Grand Commandery, April 21, 1901. James S. Weeks, St. Johnsbury, Vt., secy.

**MONTPELIER**, VT.—Grand Court Vermont Toga, May, 1901. John F. Roche, 37 Henry st., Montpelier, Vt., secy.

**VIRGINIA.**

**LYNCHBURG**, VA.—Royal Arcanum Grand Council, April 16, 1901. C. H. Lumsden, Lynchburg, Va., secy.

**NORFOLK**, VA.—Travelers' Protective Association, April 26 and 27, 1901.

**RICHMOND**, VA.—American Mechanies' Funeral Benefit Association, May 11 and 15, 1901.

**RICHMOND**, VA.—National Music Teachers' Association, June, 1901. Thomas A. Beckett, Philadelphia, Pa., secy.

**RICHMOND**, VA.—I. O. B. District Grand Lodge, April 16, 1901. Jos. L. Lery, 100 E. Marshall st., Richmond, Va., secy.

**STANTON**, VA.—Virginia Conference of Charities and Correction, July, 1901. Dr. Wm. F. Drewry, Petersburg, Va., secy.

**WASHINGTON.**

**SEATTLE**, WA.—K. O. T. M. State Convention, April 18, 1901. G. R. Davis, 1010 First av., Seattle, Wash., secy.

**WEST VIRGINIA.**

**MOINSVILLE**, W. VA.—State Sunday-school Convention, April 16 to 18, 1901. Rev. C. H. Humble, Parkersburg, W. Va., secy.

**PARKERSBURG**, W. VA.—G. A. R. State Encampment, April 22, 1901. A. Brandby, Elkins, W. Va., secy.

**WHITEWELL**, W. VA.—Grand Lodge, I. O. Red Men, May 1 to 7, 1901.

**WISCONSIN.**

**CAMIERRA**, WIS.—Welsh Presbyterian Church, September, 1901. Rev. D. Edwards, Lake Crystal, Minn., secy.

**FASHION**, WIS.—I. O. O. F. Eighty-second Anniversary Celebration, April 26, 1901.

**KATKAUNA**, WIS.—State Lutheran Synod, Fox River Valley Conference, May 15, 1901.

**MADISON**, WIS.—Wisconsin State Conference of Charities and Correction, June, 1901. Frederick Wilkins, Viroqua, Wis., secy.

**SOUTH CAROLINA.**

**CHARLESTON**, S. C.—B. Y. P. U. State Convention, April, 1901. J. H. White, 43 Chapel st., Charleston, S. C., secy.

**PROVIDENCE**, R. I.—I. O. G. T. Grand Lodge, April, 1901. G. N. Messinger, 105 Superior st., Providence, R. I., secy.

**OHIO.**

**CINCINNATI**, O.—Rebekah State Assembly, April, 1901. Emmer Hell, Columbus, O., secy.

**CINCINNATI**, O.—State Pediatric Society, May, 1901. H. S. Hanson, 1419 Broadway, Cleveland, O., secy.

**CINCINNATI**, O.—Reformed Presbyterian Church, General Synod, June 12, 1901. Rev. James Y. Boice, 2213 Spring Garden st., Philadelphia, Pa., secy.

**PAWTUCKET**, R. I.—O. G. Cross, Grand Commandery, April 23, 1901.

**PAWTUCKET**, R. I.—State Federation of Women's Clubs, April 22, 1901. Mrs. Edward L. Johnson, Central Falls, R. I., secy.

**PROVIDENCE**, R. I.—I. O. G. T. Grand Lodge, April, 1901. G. N. Messinger, 105 Superior st., Providence, R. I., secy.

**THE BILLBOARD**.

**FLORENCE**, S. C.—State Medical Association, April 17, 1901. Dr. F. H. McLeod, Florence, S. C., secy.

**GREENVILLE**, S. C.—I. O. O. F. Grand Lodge, April, 1901.

**GREENVILLE**, S. C.—State Federation of Women's Clubs, April 23 to 26, 1901. M. P. Gridley, 704 Washington st., Greenville, S. C., secy.

## TENNESSEE.

**CHIATTANOOGA**, TENN.—National Eclectic Medical Association, June 18 to 20, 1901.

**HARRIMAN**, TENN.—State Federation of Women's Clubs, April 21 to 27, 1901. Mrs. Ella H. Dame, Harriman, Tenn., secy.

**JACKSON**, TENN.—State Sunday School Association, May 7 to 10, 1901.

**KNOXVILLE**, TENN.—I. O. S. C. Supreme Commandery, May 21 to 23, 1901. W. Cooper, Knoxville, Tenn., secy.

**MEMPHIS**, TENN.—United Confederate Veterans Reunion, May 2

# Parks.

This list is revised, corrected and added to weekly. It embraces parks, pleasure resorts and summer gardens. Great care is exercised in making it accurate and reliable."

AKRON, OH.—Randolph Park; Akron & Cuyahoga Traction Co., mgrs.  
AKRON, OH.—Summit Lake Park, Menches Bros., managers.  
ANNISTON, ALA.—Oxford Lake Park; Howard W. Sexton, manager.  
ASHLAND, KY.—Cliffside Park; J. W. Mayo, mgr.  
ATCHISON, KAN.—Forest Park; J. A. Bendure, manager.  
AUTUMNDALE, MASS.—Norumbega Park; Carl Alberto, manager.  
BALTIMORE, MD.—Hollywood Park; James L. Kieran, manager.  
BALTIMORE, MD.—River View Park; James L. Kieran, manager.  
BALTIMORE, MD.—Prospect Park, Grant Stockham, secy.  
BALTIMORE, MD.—Electric Park, A. A. Fenneman, pres., Arlington, Md.  
BAXTER SPRINGS, KAN.—Renfro Park; C. E. Collins, mgr.  
BEACON CITY, MICH.—Winona Beach Park; L. W. Richards, manager.  
BINGHAMTON, N. Y.—Casino Park; J. P. E. Clark, manager.  
BINGHAMTON, N. Y.—Ross Park; J. P. E. Clark, manager.  
BRIMMINGHAM, ALA.—East Lake Park; J. J. H. McIntyre, manager.  
BRIGHTON, PA.—Junction Park, Beaver Valley Traction Co., mgrs.  
BROOKLYN, N. Y.—Lagoon Island; John F. Weber, manager.  
PRUENSWICK, MD.—Merrymeeting Park; Stewart Bros., mgrs.  
BURLINGTON, IOWA—Ferris Wheel Park; C. Bonn, manager.  
BUTTE, MONT.—Columbia Gardens; Geo. Forsythe, manager.  
CAMDEN, N. J.—Woodlawn Park; M. W. Taylor, mgr.  
CINCINNATI, OH.—Chester Park; L. M. Martin, mgr.  
CINCINNATI, OH.—Zoological Garden; C. L. Williams, mgr.  
CINCINNATI, OH.—Coney Island; T. W. Paxton, manager.  
CLEVELAND, OH.—Forest City Park; Jake Mentz, mgr.  
CLEVELAND, OH.—Manhattan Beach; W. R. Ryan, mgr.  
CLEVELAND, OH.—Chippewa Lake Park; W. J. E. R. R., John Kingsborough, mgr.  
COLLMER'S, OH.—Milner's Park.  
COLUMBIA, S. C.—Hyatt's Park; E. B. Clark, manager.  
COLUMBUS, OH.—Olentangy Park; Olentangy Park Co., mgrs.  
COMRANT LAKE, PA.—Exposition Park; E. D. Comstock, mgr.  
COUNCIL BLUFFS, IOWA—Lake Manawa; W. S. Dimock, manager.  
CURTIS BAY, MD.—Flood's New Park Theater; W. L. Fitzgerald, manager.  
DALLAS, TEX.—Cycle Park and Family Theater; C. R. McAdams, manager.  
DANBURY, CONN.—Kenosha Park; F. A. Shear, mgr.  
DEE MCNEES, IA.—Ingersoll Park; Fred Buchanan, mgr.  
EAST LIVERPOOL, OH.—Rock Springs Park; J. H. Maxwill, mgr.  
ELMIRA, N. Y.—Eldridge Park; E. M. Little, mgr.  
FITCHBURG, MASS.—Whalom Park; W. W. Sargent, manager.  
FT. MADISON, IOWA—Ivanhoe Park; Capt. G. H. Peabody, mgr.  
FT. WAYNE, IND.—Robinson's Park; N. L. Scott, manager.  
GLOVERSVILLE, N. Y.—Sacandaga Park; L. Lloyd Shaffer, mgr.  
GRAND RAPIDS, MICH.—Ramona Pavilion Theater Drin Stair, mgr., care Grand Opera House.  
HAMILTON, OH.—Lindenwald Park; Tom A. Smith, manager.  
HARRISBURG, PA.—Paxtang Park; F. M. Davis, manager.  
HARTFORD, CONN.—Charter Oak Park; E. M. Stuker, secy., care Fusig Lipton Co., Madison Sq., Garden, New York.  
HOLYOKE, MASS.—Mountain Park, William H. Hill, manager.  
HOT SPRINGS, ARK.—Whittington Park; H. O. Price, manager.  
ILKA, ILL.—Rose Lake Park; A. N. Brooks, mgr.  
KANKAKEE, ILL.—Electric Park; Kankakee Electric Railway Company, managers.  
KANSAS CITY, MO.—Electric Park; Carl Reiter, mgr.  
KEY WEST, FLA.—Lahris Park; N. Smyth P. Blanchard, mgr.  
KINGSTON, ONT.—Long Island Park; Jos. J. Brophy, manager.  
LANCASTER, PA.—McGrann's Park Race Track; B. J. McGrann, manager.  
LANCASTER, PA.—Conestoga Park; A. E. Host, mgr.  
LANCASTER, PA.—Conestoga Park Theater; A. Edward Reist, manager.  
LA PORTE, IND.—Tuxedo Park; J. C. Christian, manager.  
LITTLE ROCK, ARK.—Glenwood Park; Chas. T. Taylor, box 152, mgr.  
LOUISVILLE, KY.—The Zoo; J. S. Shallow, mgr.  
LYNCHBURG, VA.—Rivermont Park; H. R. Woodson, manager.

MANSFIELD, OH.—Sherman Helmman Park; E. R. Endly, manager.  
MARCUS HOOK, PA.—Lindenthaler Park; J. Prout Williams, manager.  
MEADVILLE, PA.—Oakwood Park, Meadville Traction Co., mgrs.  
MERIDEN, CONN.—Hanover Park; W. P. Bratton, manager.  
MIDDLETON, CONN.—Lake View Park; Chas. H. Chapman, manager.  
MILWAUKEE, WIS.—Pabst America Park; Theo. Thielges, manager.  
MOBILE, ALA.—Monroe Park Theater; Mike McElmurry, manager.  
MONTPELIER, IND.—Pyle Park; C. T. Smith, secy.  
MT. VERNON, OH.—Hiawatha Park; D. K. Bird, mgr.  
NASHVILLE, TENN.—Glendale Park; W. W. Altes, mgr.  
NEW BEDFORD, MASS.—Buttonwood Park; Thomas W. Cook, manager.  
NEW BRITAIN, CONN.—White Oak Park; F. L. Terry, manager.  
NEW CASTLE, PA.—Cascade Park, St. Railway, mgrs.  
NEW ORLEANS, LA.—West End; Max Plohm, manager.  
NEW ORLEANS, LA.—Athletic Park; H. C. Fourton, manager.  
NEW ORLEANS, LA.—West End Park; W. H. Renaud, Jr., manager.  
OLEAN, N. Y.—Riverhurst Park; C. C. Moran, manager.  
PARIS, ILL.—Reservoir Park; H. Dollarhide, manager.  
PENSACOLA, FLA.—Kupferman's Park; V. J. Vidal, manager.  
PHILADELPHIA, PA.—Willow Grove Park.  
PHILADELPHIA, PA.—Chestnut Hill Park; H. B. Achey, manager.  
PHILADELPHIA, PA.—Woodside Park; Frank Howe, Jr., manager.  
PITTSBURG, PA.—Calhoun Park; F. E. Arthur, supt., 425 Sixth ave.  
PITTSBURG, PA.—Oakwood Park; F. E. Arthur, supt., 425 Sixth ave.  
PITTSBURG, PA.—Sheuly Park; Consolidated Traction Co., mgrs.  
PITTSBURG, PA.—Kennywood Park; Monongahela Traction Co., mgrs.  
PITTSBURG, PA.—Idlewild Park; Ligoni Valley R. R.; George Senft, gen'l mgr.  
PITTSBURG, PA.—Maple Grove Park; P. & W. Ry., C. W. Bassett.  
PRINCE GEORGE CO., MD.—Wildwood Park; C. L. Jackson, manager.  
PROVIDENCE, R. I.—Narragansett Park; W. W. Dexter, manager.  
QUINCY, ILL.—Baldwin Park; T. S. Baldwin, manager.  
RICHMOND, VA.—Casino Park; Wells and McKee, managers.  
ROCHESTER, N. Y.—Ontario Beach Park; J. J. Collins, Hotel Victoria, N. Y., mgr.  
SALEM, MASS.—Salem Willows.  
SALT LAKE CITY, UTAH—Lagoon; J. S. Critchlow, manager.  
SALT LAKE CITY, UTAH—Calder's Park; May A. Peters, mgr.  
SALT LAKE CITY, UTAH—Saltair Beach; Chas. W. Miller, manager.  
SAN ANTONIO, TEX.—Muth's Concert Garden and Pavilion; William Muth, manager.  
SANDUSKY, OH.—Central Point Grove; G. A. Boeckling, manager.  
SANDY LAKE, PA.—Sandy Lake Park; S. L. Park Co., mgrs.  
SENECA FALLS, N. Y.—Cayuga Park; W. C. Gray, manager.  
SHARON, PA.—Dewey Park; Sharon & Sharpsville Ry. mgrs.  
ST. LOUIS, MO.—Maulion's Park; Jas. B. Donovan, mgr.  
ST. PAUL, MINN.—Wildwood Park; J. Barnet manager.  
TOLEDO, OH.—Presque Isle; F. N. Queale, gen'l mgr.  
SYRACUSE, N. Y.—Lakeside Park; Chas. Looff, mgr.  
TOLERO, OH.—Lake Erie Park and Casino; Frank Burd, manager.  
TRAVIS FALLS, PA.—Junction Park; H. S. Newton, mgr.  
WASHINGTON, D. C.—River View and Excursion Resort; E. S. Randall, manager.  
WASHINGTON, D. C.—Glen Echo Park; W. Francis Thomas, manager.  
WATERBURY, CONN.—Forest Park; Jean Jacques, manager.  
WILLIAMSPORT, PA.—Vallamont Park; J. A. Brosius, manager.  
WILLINGTON, DEL.—Brandywine Springs Park; R. W. Cool, manager.  
YONAH, FLA.—De Soto Park; B. M. Bellington, mgr.  
YOUNGSTOWN, OH.—Idora Park; Eugene Rook manager.

## Horse Shows.

ATLANTA, GA.—Horse Show, Oct. 21 to 26, 1901, T. H. Martin, secy.  
ATLANTIC CITY, N. J.—Atlantic City Horse Show Association, Inlet Park, July 9 to 13, 1901; G. Jason Waters, pres.; Chas. Evans, vice pres.; Hon. Allen B. Endicott, treas.; Henry W. Leeds, secy.  
BALTIMORE, MD.—Horse Show, May, 1901.  
BOSTON, MASS.—Horse Show, April 15 to 20, 1901; S. D. Parker, 50 Kilby St., Boston, Mass., secy.  
BROOKLYN, N. Y.—April 25 to 27. Auspices of the Riding and Driving Club; E. P. Redford, Brooklyn, N. Y., secy.  
NEW ORLEANS, LA.—Horse Show, May 1 to 4, 1901.  
LENINGTON, KY.—Horse Show, Aug. 12 to 17, E. W. Shanklin, secy.  
TORONTO, ONT., CANADA—Canadian Horse Show, April 24 to 27, 1901; Henry Wade, Parliament Building, Toronto, Ont., secy.  
UPPERVILLE, VA.—June 12 to 14. Auspices Colt and Horse Club; R. H. Dulaney, pres.

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