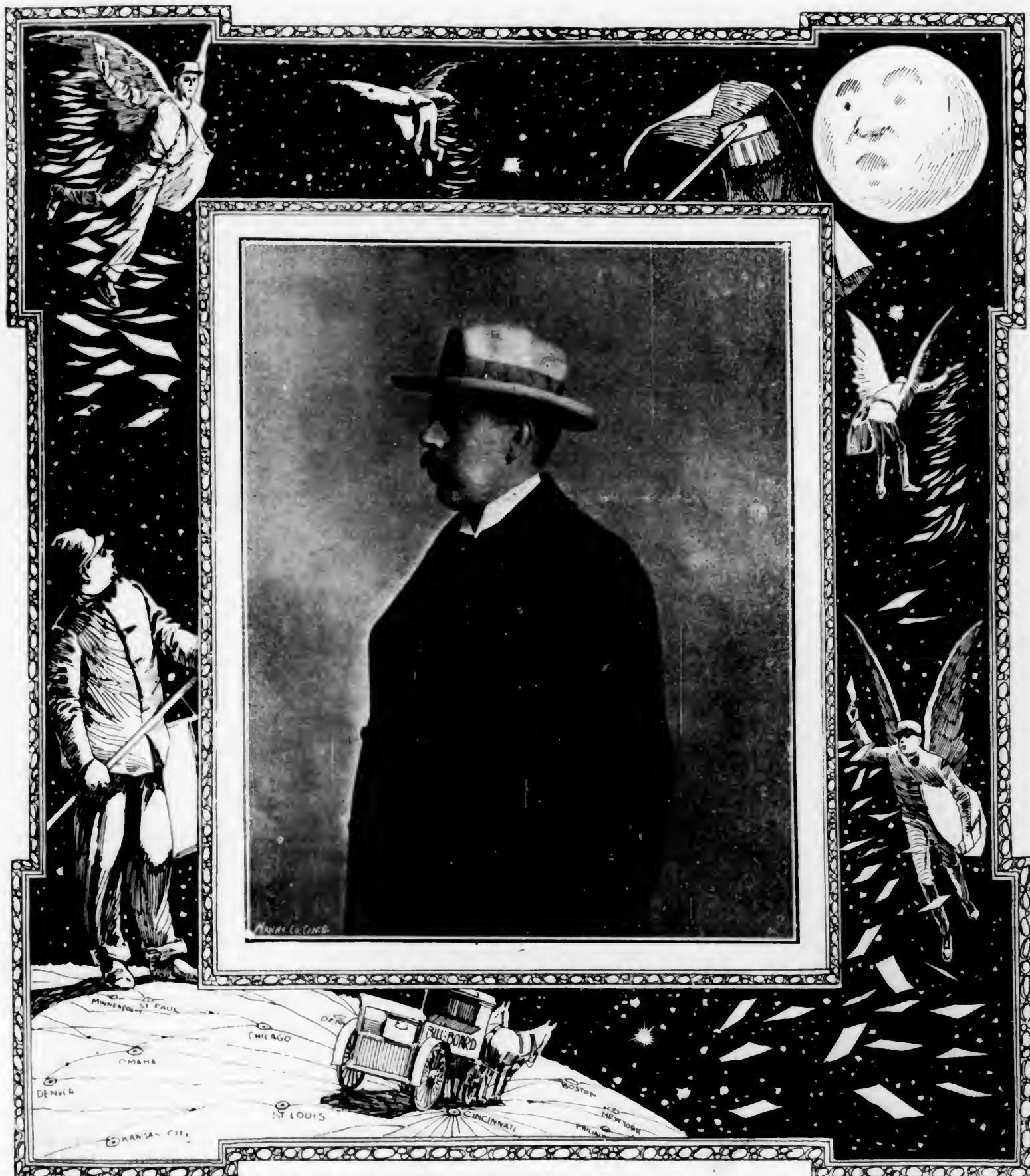


THE BILLBOARD

Vol. XIII, No. 18.

CINCINNATI, SATURDAY, MAY 4, 1901.

Price, 10 Cents.
Per Year, \$4.00.



GEORGE L. CHENNELL,
Head of the Columbus Bill Posting Company.



TRY AGAIN.

In advertising you should learn
To try, try again;
If at first there's no return,
Try, try again.
Don't sit down and mourn your fate,
Just because you have to wait;
If you'd win, at any rate—
Try, try again.

Don't let your ad. appear but once—
Try, try again;
Don't get discouraged, like a dunce.
Try, try again.
The man who'd win Dame Fortune's smile
Must advertise in proper style;
He's sure of winning after while,
Try, try again.

Cardwell, Va. ANNIE SMITH.

The Good "Ad."

The experience of many years devoted to "ad." writing for newspapers, in various sections of this great country, may not have made us an oracle, but it has certainly made us less ignorant concerning some very potent essential features to successful advertising. It leads us to offer, simply as a suggestion to the business man who writes his own "ads" these truths. "Ad." making is both an art and a science; the artistic in it is seen in the typographical arrangement, appealing to the eye, to the sense of order and beauty. The science in it is felt in the hold the subject matter takes upon the interest of the reader. The first may exist without the last, but where you find the last it is almost sure that the first will be found. It is an easy matter for the average business man to frame an "ad." combining these essential elements, and hence "ad." writing has become a distinctive and recognized profession, in which is to be found hundreds of very brainy men and women, and some thousands of factors and initiators. It used to be that the advertising department of a newspaper was given little attention of consideration. "Ads" were thrown together in "any old shape;" classification was not thought of, and it was often the case that the "ad." written by the merchant or other business man in about thirty seconds, on the spur of some impetuous moment, ran for months without change. It appeared in the blooming spring, announcing that Jay Seiffert, taking his annual inventory, had found steen boxes of heavy winter all-wool socks, that he would dispose of at a sacrifice. On the 4th of July the boys, celebrating the anniversary of the nation's birthday, waded their toy cannon and horse pistols with the last issue of the paper in which Jay's inventory and all-wool sock sacrifice sale was still announced. The winter's snow following still found the same old chestnut, and when the spring would roll around again Jay would reconstruct it by inserting Easter bunnies instead of the wool socks, followed by beans, ax handles, dress goods, pickled bacon and soft soap, boots and shoes and lace insertions to run the next twelve months. But a change has come. It has been a gradual development, and today the "ad." department of any up-to-date journal receives the consideration due an important branch of the business, and matter in its columns is as carefully edited as are the leaders in the editorial department. Business men censor their appeals for public patronage, and the "ad." writer who can combine beauty of arrangement with sound common sense, which holds the interest of prospective patrons, becomes the invaluable lieutenant on the house staff.

Some of the Big Advertisers.

Among the prominent advertisers of the country who have faith in the bill posters, the distributor and the tacker as valued

mediums for extending business, and who annually spend thousands of dollars in bringing their goods to the attention of the public. In this way, we name a few who have recently made large contracts and instituted a business seeking campaign, from which they will reap rich returns. In the list we find the American Cereal Company, Chicago, Ill., who, through the O. J. Gude Company, are using the boards in Kansas City, Iowa, Michigan, Ohio, New Jersey, Massachusetts, Arkansas, Montana, New York, Wisconsin, Illinois, Tennessee, Pennsylvania, Louisiana, Indiana, Arizona, Colorado, and then the Arbuckle & Co., New York, coffee, packing and distributing; Candy Packing Company, South Omaha, posting; B. H. Holland, Des Moines, Ia., cereals, posting through Van Beuren Company; McLaughlin Company, Chicago, 4X coffee, posting; Woolson Spice Company, New York, Lyon coffee, posters; Cahn, Bell & Co., Baltimore, Md., Old Club Rye, posting through Van Beuren Company; Cook, Bernheimer & Co., New York, Old Valley Whisky, posting through O. J. Gude Co.; Puffy Mall Whisky, Rochester, N. Y., posting through E. A. Stahlbordt; Faggio Co., Berner Company; Cook, Bernheimer & Co., New York Old Valley Whisky, posting through E. A. Stahlbordt; Faggio Company, San Francisco, Jockey Club Whisky, posting through Owens & Green; Alfred Morris, Philadelphia, Garrick Club Whisky, posting through Pennsylvania and New Jersey; Netter Bros., Philadelphia, Golden

City Posting Company; Plant Shoe Company, Boston, Mass., posting; Wisconsin Sweetheart Gum Company, San Francisco, posting through Owens, Barney & Green; Des Moines Shoe Company, St. Louis, Mo.

The above named firms are only a few selected at random from a large list. The territory in which these gentlemen are engaged in advertising, through indefatigable bill poster, distributor, sampler and sign tacker, extend from the New England States to California. The various agencies are vying with each other in a spirit of friendly rivalry, each striving to best advance the interests of the firms patronizing them.

Important Requisites.

In order to attract attention an advertisement should contain as many interesting and newsy facts as it is possible to display in the given space. They should not be hidden away in obscure corners, but brought out plainly and clearly, so that the eye will light on them at a glance.

The advertiser who expects the reader to get out his spectacles to hunt up interesting details will be disappointed. If they are not so displayed that no one who runs may read, they might as well not be there, for nobody will go to the trouble of digging them out.

It is quite as much of a trick to make an interesting display of advertising matter as it is to properly handle the news, and in either case when it is bungled it is practically worthless.

The right sort of advertising is the life of trade, but the clumsy, meaningless kind quite as often results in its death. It is always well to be on the safe side and get the best.—Fourth Estate.

Charges Not Always True.

It should not be presumed by any means that the charges of advertisers against distributors for alleged carelessness or dishonesty

THERE ARE 112 papers devoted to newspaper advertising besides 19 directories and 814 advertising agents, but if you desire to keep posted on the three simplest and most direct methods of reaching the public, viz.: Bill Posting, Exhibiting and Distributing there is but one avenue that is open to you.

**READ
"THE BILLBOARD,"**

..... It covers all three of the fields thoroughly.

Gate Whisky, posting through Associated Bill Posters' Protective Company; Kirk & Co., New York, Old Crow Rye, posting through Van Beuren & Co.; Palbst Company, Milwaukee, Wis., posting S-sheets; Seattle Brewing Company, Seattle, Wash., Ralmar Beer, posting through Owens & Green; Memmings Chemical Company, Newark, N. J., Memmings Toilet Powder, posting; the Goodhair Remedy Company, hair dye, posting; Walko Manufacturing Company, Pittsburgh, Pa., soap, tacking signs; American Tobacco Company, New York, tacking and posting through A. Van Beuren & Co.; Bloch Bros., Wheeling, W. Va., Mail Ponch Tobacco, posting S-sheets through the O. J. Gude Company; T. J. Dunmon & Co., Philadelphia, Pete Balby Cigar, posting through Associated Bill Posters' Protective Company; Hawaiian American Cigar Company; J. H. Lucke & Co., Cincinnati, O., posting through John Chapman Company; George Moltz, Detroit, Mich., Ben Hur Cigars, posting through Walker & Co.; Stahl, Jacob & Co., "Bossy Cigar," posting through W. W. Seely; Van Slyke & Horrton, Albany, N. Y., Moon Spot Cigar, posting through N. W. Ayer & Son; Werner & Co., N. Y., Herbert Spencer Cigar, posting through W. W. Seely; Pacific Coast, Wetmore Tobacco Company, St. Louis, Mo., posting through N. W. Ayer & Son; Abbey Effervescent Salt Company, through W. W. Seely, posting 4, 8, 16 and 21-sheets; Bell's Cough Syrup, Paducah, Ky., distributing; Chattanooga Med. Company, distributing; Dr. Chase, Philadelphia, distributing and posting; Coke's Bandruff Company, Chicago, Ill., posting through American Posting Service; S. R. Fell Company, Cleveland, O., tacking and distributing in Texas; C. L. Hood & Co., Lowell, Mass., distributing; Dr. Miles' Med. Company, distributing; R. V. Pierce, Buffalo, N. Y., posting; Prickly Ash Bitters, St. Louis, Mo., posting 24-sheets; Perma Drug Company, Columbus, O., distributing; Dr. Shute, Racine, Wis., distributing; Warner's Safe Cure Company, Rochester, N. Y., distributing; Centaur Company, distributing; Bradley Shoe Company, Chicago, Ill., posting; Duber Hampton Watch Company, Boston, Mass.; Eligh & Strub, N. Y., collars, posting through Donnelly & Sons; Hanson's Glove Company, Milwaukee, Wis., posting through Queen

est distribution is always true; in fact, it is very often the case that the hard working distributor is frequently entirely guiltless. In the Up-To Date Distributor for April two instances of this character are quoted as follows:

In March we had two cases of this. The Old Fort Distributing Agency, Fort Wayne, Ind., wrote the Kondon Manufacturing Co., of Minneapolis, Minn., that their samples of Catarrh Jelly were improperly distributed by Mr. W. H. Case. They cited a few instances which led the firm to believe that they were telling the truth. The firm handed the matter to us for investigation, and we promptly asked the Old Fort people to prove the charges they made by signed statements from persons who witnessed the alleged poor service. After much parley failed to do so, and practically admitted that they had reported hastily and had made an error.

We also charged Mr. Case with the alleged poor distribution, and demanded of him to supply us with satisfactory proofs that he distributed the samples as per contract, or pay the damages, and cease to be endorsed by us. Mr. Case promptly sent us a letter, signed by reliable persons, also several travelling representatives who were in the city at the time and noticed the sampling, testifying that the work was properly done. In order to make sure that the work was done properly, we demanded of Mr. Case to get a statement from the wholesale and retail druggists as to whether there had been an increased demand for the goods since sampling was finished. One wholesale and over thirty retail dealers stated that there was no such heavy demand for the goods since sampling was done, and that they believed it had been done properly. Thus the firm promptly paid Mr. Case, and assured him that he would get their future work.

The Wanted Advertising Company, H. H. Gearhardt, manager, Lincoln, Neb., wrote us preferring all kinds of charges against A. Proctor, one of the principal distributors of Lincoln. We asked for proofs, but heard no further. We believe that all poor or careless distributing should be promptly reported to all firms who may suffer such a loss, but we oppose the methods of any distributor who maliciously makes false statements in order to get business.

Weekly List of Distributors.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

ARKANSAS.

Conway—J. F. Clark, Box 92.

CALIFORNIA.

Eureka—W. H. Mathews, 636 2d st.

GEORGIA.

Atlanta and Suburbs—Edw. B. Bridger's Advertising Agency, 604 Temple Court Bldg.

Columbus, Ga.—Girard & Phoenix City, Ala.—Edw. B. Bridger's Advertising Agency. Address Atlanta.

ILLINOIS.

Chicago—John A. Clough, 42 River st. East St. Louis—H. Deemar.

Pekin—Standard Bill Posting Co.

Peoria—Auditorium B. P. Co.

INDIANA.

Huntington—Benjamin Miles, 8 Everett st. Marion—John L. Wood, 320 S. Branson st.

IDAHO.

Bolse—R. G. Spaulding.

IOWA.

Burlington—A. E. Dreiter, 1211 Summer st. Des Moines—Des Moines Adv. Co.

Fort Madison—Sylvester Johnson.

Sioux City—A. B. Beall.

KANSAS.

Atchison—City Bill Posting Co.

MASSACHUSETTS.

Brockton—John V. Carter, 288 Belmont st. New Bedford—A. E. Hathaway.

Lowell—W. E. Aldrich & Co., 76 Glidden Bldg.

MISSOURI.

St. Louis—S. A. Hyde, 2136 Eugenia st.

NEBRASKA.

Fremont—M. M. Irwin.

NEW YORK.

New York—New York B. P. Co.

Ogdensburg—E. M. Braey.

Oswego—F. E. Munroe.

Schectady—Chas. H. Benedict, 121 Jay st.

OHIO.

Columbus—S. A. Hyde, 2136 Eugenia st. Fostoria—W. C. Thrill & Co., 116 W. Third st.

Uhrichsville—Twin City Bill Posting Co. of Uhrichsville and Denison. Address Uhrichsville, O.

PENNSYLVANIA.

Carlisle—Wm. M. Meloy, Box 49.

Johnstown—Geo. E. Updegrave & Co.

WISCONSIN.

West Superior—C. A. Marshall, W. Superior Hotel.

CANADA.

A. F. Morris, manager, Hastings st., Vancouver, B. C.

Montreal—C. J. Thomas, Box 1129.

Weekly List of Bill Posters.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

ARKANSAS.

Conway—J. F. Clark, Box 92.

ILLINOIS.

Bloomington—City B. P. Co., Coliseum Bldg. Pekin—Standard Bill Posting Co.

Peoria—Auditorium Bill Posting Co.

IOWA.

Des Moines—W. W. Moore (licensed Dist.)

KANSAS.

Atchison—City Bill Posting Co.

Parsons—George Churchill.

MISSISSIPPI.

Yazoo City—H. C. Henley.

NEBRASKA.

Fremont—M. M. Irwin.

NEW YORK.

New York City—New York Bill Posting Co.

OHIO.

Middletown—Anthony H. Walburg.

Zanesville—Wm. D. Schultz.

PENNSYLVANIA.

Johnstown—A. Adair.

New Castle—The J. G. Loving C. B. P. Co.

TEXAS.

Gainesville—Paul Gallia, C. B. P. and Dist.

Hillsboro—R. F. Wood, C. B. P. & Dist.

BILLPOSTERS' PASTE BRUSHES.

The most durable & lasting Brush made. We carry 2 brands.

"DONALDSON." "UNEXCELED."

This brush is manufactured expressly for us, and is fully warranted. It is the cheapest of its great durability. Guaranteed to outlast all others.

PRICE: 8 in., \$2.75 ea. 10 in., \$3.00 ea. 12 in., \$3.25 ea.

Send the money with the order. Name and C. O. D.

The Donaldson Litho. Co., Newport Ky.

Scale of Prices of the Associated Bill Posters of the U.S. and Canada.

For a service listed, protected and renewed.

All stand work, consisting of work constituting three-sheets or over, and all three-sheets.

Number of	Per sheet
Inhabitants	per month.
200 inhabitants to 3,000.....	4¢
3,000 inhabitants to 5,000.....	5¢
5,000 inhabitants to 10,000.....	6¢
10,000 inhabitants to 30,000.....	7¢
30,000 inhabitants to 100,000.....	8¢
100,000 inhabitants to 300,000.....	12¢
300,000 inhabitants to 1,000,000.....	14¢
1,000,000 inhabitants and over.....	16¢
Atlantic City.....	20¢

Chancery may offer four cents per sheet guaranteed for one week. No commission to advertisers under any considerations. Special prices to advertisers on country route on request.

"SIZE."

8-sheet 10x7 equals 70 square feet.
12-sheet 10x10 equals 100 square feet.
16-sheet 10x14 equals 140 square feet.
20-sheet 10x17½ equals 175 square feet.
24-sheet 10x21 equals 210 square feet.
28-sheet 10x24 equals 240 square feet.
1-sheet 10 inches by 28 inches.
3-sheet 7 feet by 42 inches.
2-sheet 42 inches by 36 inches.
1-sheet 28 feet by 42 feet.

All renewing of time paper, or a listed, protected and renewed service to be done without additional charge, when the paper for that purpose is furnished by the advertiser himself.

All work to be posted without listing or renewal, and known as "Uncovered Display" or "Chance May Offer" posting, not guaranteed longer than one week, at four cents (4 cts.) per sheet.

Distributing of pamphlets, circulars, newspapers, cards, and all work of that nature, from house to house, at not less than \$1.50 per M.

Distributing samples, from house to house, not less than \$3.00 per M.

FOR ALL CIRCLES OR OTHER SHOW WORK.

All stand work on protected boards, not less than fifteen cents (15 cts.) per running foot, or four cents (4 cts.) per sheet, per week, for not more than one month's showing.

All three-sheet, single sheets, and scattering work, not listed, at three cents (3 cts.) per sheet.

The above Scale of Prices is not to prevent members from getting higher prices for boards, per foot, or per sheet, if in the exigencies of business they may deem it necessary to advance the same.

The rates have been carefully compiled by some of the best advertisers and bill posters in America in joint session, and are considered equity to the advertiser and bill posters.

No member of the Association or any other bill poster can afford to post bills for less than the above prices.

Bill posters who are not members of the Association, will do well to study this list of prices carefully, and charge Association rates hereafter, for no man can establish confidence in the mind of the advertiser by letting the latter name his rates. Good, honest service should bring a just price, and this fact is recognized by the advertiser as well as by the bill poster.

It Does n't Pay to Stop Advertising.

Just a few years ago there wasn't a more widely known or highly successful seller in the list of American proprietary articles than St. Jacobs Oil. It was advertised everywhere, and there wasn't a city or hamlet or crossroads store in the United States where there wasn't a demand for it. You saw it advertised on roads, fences, barn sides and roofs by sign painters; on bill boards by posters; sample bottle distribution, and from the columns of thousands of newspapers and magazines looked the kindly face of the old German salut. The business bounded to the front during those years, and the company waxed rich and proud, and at last took off from the list of advertised articles. The result? It has seemingly been forsaken by the purchasing public. An English syndicate has pur-

chased the business at Baltimore and states its intention to begin a heavy advertising campaign. But will it ever gain back the position in public favor it once held. It is a question. Advertising is a wonderful power and can do much, but it is a gigantic task to restore a once popular article to public favor after it has been dropped out of sight for a few years.

In this issue of "The Billboard" appears again the "ad." of N. Shure Company, Chicago, Ill. This firm is a consistent and persistent advertiser, and has naturally achieved marked success. In a recent letter the manager states that he finds the firm's "ad." in "The Billboard" a splendid investment.

The object of an advertisement is to effect a business relationship; it is intended as a business introduction. A new customer gained may be a patron for years, spending hundreds and even thousands of dollars, and the "ad." through which this relation of buyer and seller was brought about may have cost less than a dollar.

An Advertising Censor.

A bill to provide an advertising censor has been introduced in the Illinois Legislature. The officer so styled is to have a \$3,000 salary, and the law which is to give him existence (if it is passed) provides:

"That no person, firm, association or corporation doing business in this State shall insert or cause to be inserted in any newspaper or magazine circulated in this State, or display or exhibit any sign, placard, transparency, or distribute or cause to be distributed any hand-bills, circulars, pamphlets, catalogues or sample books, whereby any goods or merchandise shall be falsely represented or advertised as stocks damaged by fire, water or otherwise, or as bankrupt or insolvent stocks, or as sheriffs', constables', receivers', assignees' or other judicial sales, or whereby the same are falsely represented to be of a greater value or worth than the selling price at which the same are offered for sale, or whereby the character, composition, make, or manufacture or brand, label or trade-mark are falsely represented or stated. That worth or value, as mentioned in this act, shall be construed to mean the market value of such articles or merchandise."—Fame.

Advertisers' Carnival.

The merchants of Hamilton, N. Y., recently held what they called an "Advertisers' Carnival" in the Congregational Church of their town. Each of the local dealers was represented by a woman or little girl attired in a costume suggestive of his particular branch of business. The lady who represented the local plumber was dressed in a white gown, trimmed with fanceets and rubber hose, and the representative of the hardware dealer wore a dog collar belt, to which were attached numerous chains and small hardware articles. The druggist sent his advertisement vivant to the carnival rigged out in a costume of chamois skin, with sponge ornamentation, and a gown composed entirely of lace curtains. Emerged one feminine, who represented a local dry goods man. The carnival was a success, in that it not only helped the church, but added shekels to the coffers of the participating merchants.—Dry Goods Economist.

A Profitable Scheme.

The knowledge that advertising pays was utilized recently by an obscure Italian fruit dealer in Chicago in a manner somewhat unique but highly profitable, as well as perfectly legitimate. He caused to be inserted in several papers of large circulation in the country district an advertisement to the effect that he would pay two dollars in cash for the largest and finest apple sent to him within a specified time. The result was magical. In less than two weeks he had received apples of the finest quality by the thousand, more than sufficient to stock his store with the finest fruit to be gathered in the country. He fulfilled his promise by paying two dollars in cash for the finest single apple, and sold the thousands of others for the fancy price that their superior quality demanded, many of them for as much as a nickel apiece. That Italian showed that he possessed a business head that even J. P. Morgan or Andrew Carnegie might well envy.

Some Figures.

The largest advertiser in the world is said to be a sewing machine company, but its money is spent more in the payment of canvassers than in printer's ink. One soap manufacturing concern is said to spend about a million dollars a year in advertis-

ing, and several spend in this way from \$200,000 to \$500,000 annually. One proprietary medicine concern is credited with spending a million and a quarter dollars a year in advertising in all parts of the world. In fact, the makers of proprietary medicines are probably, on the whole, the most liberal advertisers that are to be found, and this holds true in England quite as much as in the United States.—Boston (Mass.) Herald.



Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

Professional Advertising.

While the ethics of this profession are against advertising, no doctor realizes on his expertise, until his patrons advertise him to friends and others. The doctor's idea of advertising only differs in kind, not advertising he must have, or he has no patients. This is equally true of all other professions.—D. M. Lord.

A Queer Device.

The proprietor of a toy shop in a popular watering place recently hit upon an ingenious way of advertising his wares. He noticed that strangers who came there invariably amused themselves by walking along the beach and picking up the shells. At a trifling outlay he procured a wagon-load of mussel shells, and upon their white interior stamped in red ink an advertisement of his business. Every morning he sent out a boy with a basketful of these unique circulars to distribute along the beach. The visitors eagerly plucked them up, and the toy dealer's business is said to have reaped reward from the ingenuity.—Exchange.

Advertising Tips.

Use a small space regularly and an overwhelming one occasionally.—Corbin.

It has been estimated that there are between thirty and thirty-five miles of bill poster stands in aid about Greater New York, averaging from eight to twelve feet in height. No one will be likely to dispute this estimate on the ground of its being too high.—Fourth Estate.

Not every one is gifted by nature with the ability to successfully write advertising matter. A man or woman may be educated, write smoothly and have a good command of language, and yet fail to make a successful ad. writer. The writer of successful advertising must be a keen observer, must be able to find the points in the thing he wants to advertise that will appeal to the public, and must be able to bring out these points in clear-cut and convincing language.—Ad. Writer.

There are people who believe that advertising is a speculation, and there are others who insist that it is an investment. They are both right from their different stand points. The discrepancy is accounted for by the different ways they advertise. Some merchants go into advertising as they lay a ticket in lottery with the idea that if they are lucky they may win a prize. Others out their money in advertising as they invest in real estate, buying stock or Government securities—with the firm faith that they can make a good percentage on their investment if they do it judiciously and with proper preparation and forethought. The latter class seldom fall. Schemer.

It is interesting to note that the advertisement has another than a commercial use. It is printed for business purposes, pure and simple; but, after it has served its day, it takes its place in the picture of the life of the times. Back a hundred years or more in our files the advertisements are really more interesting than the news, so-called. They show what people ate and drank, what they wore and what they read; and, by offering to meet all the wants of their time, show what those wants were and what were the conditions of the life to which they belonged. If our papers survive, the advertisements of to-day will serve a similar purpose.—Charles Hopkins.

It is highly probable that Francesco Fanfulli, who succeeded Sousa as leader of the Marine Band at Washington, will soon appear before the public as an operatic composer. His works entitled "Priscilla," and the book deals with the story of Miles Standish's courtship. Critics who have heard the music are loud in their praises of its originality and beauty. A bandmaster of national repute, Fanfulli has been noted for his many compositions for bands, and he has also written sacred music.

Gustave Lunders, the composer of "The Burgomaster," returned from a bridal tour in Europe to hear that Frank Pixley, who wrote the libretto, has disposed of their new opera, "King Dodo," to Henry W. Savage. The latter will give it a production in Chicago this summer.

ADVERTISERS = SAVE MONEY

By Consulting

CLARENCE E. RUNEY,

1133 Broadway, NEW YORK.

Before placing their Poster contracts, & Eighteen Years' Experience.

Estimates and Designs Free.

THE BILLBOARD

THE BILLBOARD.

*Published Weekly at
127 East Eighth Street, Cincinnati, Ohio, U.S.A.
Address all communications
For the editorial or business departments to
THE BILLBOARD PUBLISHING CO.*

*Subscription, \$1.00 a year; 6 mos., \$2.00; 3 mos.,
\$1.00, in advance.*

ADVERTISING RATES:

Advertisements will be published at the uniform rate of ten cents per page a line; no discount for time or space. Copy for advertisements must reach us before noon on Saturday previous to week of issue. Our terms are cash.

The Billboard is sold in London at Low's Exchange, 57 Charing Cross, and at American Advertising Newspaper Agency, Trajan Building, Northumbrian Ave., W.C. In Paris at Brentano's, 31 Ave de l'Opéra. The trade supplied by the American News Co. and its branches.

Remittance should be made by post office or express money order, or registered letter addressed and made payable to the Billboard Pub Co.

The editor can not undertake to return unsolicited manuscripts; correspondents should keep copies. When it is necessary to wire instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, May 4th, 1901.

The circus season has now properly opened, and the rattle of the little "red wagon" and the thrilling music of countless bands is again heard in the land. It will be the effort of "The Billboard" to be each week to every tent showman in the country, from canvassman and cook's assistant to manager and boss, like a letter from home. We intend to get the news as nearly as possible, while it is news, and publish it accurately. The paper will be represented with nearly every tent show in America this season by some man well adapted to the service, and who will act as our correspondent and news-gatherer, and from whom copies can be gotten each week.

* * *

Our esteemed and venerable contemporary, "The New York Clipper," complimented "The Billboard" very highly last week by appropriating and using our entire Fair List. It happened that there were a few errors in the list which, however, are corrected by us from week to week. While we are always glad to have "The Clipper" recognize the growth, enterprise and standing of this paper, we would feel still more grateful if it would give us credit for something, which requires a great amount of care, money and correspondence to prepare. However, we again thank the grandfather of show papers for its mark of appreciation.

* * *

At the recent meeting of the Board of Directors of the Associated Bill Posters, the purpose of the craft to refuse all medical posters of an objectionable character was reiterated. An example of decency and good morals was thus set for the newspapers of the country, which had better be engaged in the laudable work of purging themselves before they attack the bill boards from either an immoral or artistic standpoint. At the Buffalo

Convention, the delegates will declare in terms as strong as words can make them that they will not accept obscene paper. The filthy advertisements in some of the leading journals are a disgrace to those publications, and the attacks of these same papers upon the bill boards are in bad grace, coming from such a source.

* * *

It is really astonishing sometimes how writers who want to be complimentary, but are unfamiliar with the subject, make a botch of it. An instance of this kind was that of Dorothy Dix, whose review of the Forepaugh-Sells Show at the Madison Square Garden concludes with the following sentence:

"Perhaps the best of the whole performance, however, is that it sticks so closely to the text. There are no negro minstrel interludes and things of that sort—it is just all horsey and sawdust and circus, and it reminds you of the old-fashioned circus you used to see as a child."

Dorothy seemed to have overlooked entirely the high-class European novelties for which the Forepaugh-Sells people have paid thousands of dollars and which have never been seen in a ring show before in this country. That Miss Dix is utterly ignorant of the enterprise and scope of the modern circus is clearly shown by the character of her comments. Her intended praise failed of its object.

The "Billboard March."

A new march, which will surely create a sensation because of its tunefulness and quality, is "The Billboard," and is dedicated to the "greatest general amusement paper." The march, which will be printed for band orchestras and piano this week, was written by John H. Kahr, a famous Cincinnati composer, who has contributed several delightful productions to the music of the day. He is the author of "Ma Mobile Babe," and a number of other equally well known pieces. We predict that this new march, "The Billboard," will take rank with the only other great marches dedicated to newspaper work, which were the Enquirer, Wash., Post and Kansas City Star marches, and leaders of the various shows can sample of the march by addressing "The Billboard," Cincinnati, O.

Frontispiece.

The head of the Columbus Bill Posting Company and one of the best known theatrical agents and managers in the country is George L. Chehenn, whose picture is on the front page of "The Billboard" this week. Mr. Chehenn is 34 years old, and was born and reared in Cleveland, O. He spent 17 years in the theatrical business. His first theatrical experience was at the age of 17, as treasurer of the old Academy of Music in his native city. He has been identified during his long and worthy career, either as manager or agent, with the following shows: Whallen & Martell's enterprises, "South Before the War;" Blee & Barton's enterprises, "McDowell's Flats;" Stair's Pavilion, "Uncle Tom's Cabin;" May Russell Company, William Irwin's "Piroures and Grlevé's shows. Mr. Chehenn went to Europe as special agent for Whallen & Martell's "South Before the War." He has managed the Euclid Beach Park, Cleveland, and the Olentangy Park, Columbus, O. He was also in charge of the Pavilion at Cleveland when it was in its prime. Mr. Chehenn has been special representative for Frank Bart, of Toledo, for his summer circuit of parks for four years. He is now manager and is interested in the Columbus Bill Posting Company. Last year Mr. Chehenn directed the successful tour of "Pusey and St. John," in "A Run on the Bank." Mr. Chehenn was also interested in two other attractions last winter, and will handle three others the coming season, as well as manage the Columbus Bill Posting Company. Since he took hold of the Columbus plant, Mr. Chehenn has made many improvements, and enjoys the confidence and respect of advertisers in a high degree. A man of fine presence and genial manners, his success has been as conspicuous as it has been deserved.

Mr. W. F. Mardell, proprietor and manager of the Moorish Palace of Illusions and Electric Theater, passed through Cincinnati one day last week, en route to London, Canada. The object of Mr. Mardell's Northern trip is to perfect plans for the introduction in this country, en tour, of "The Passion Play," a representation of the scenes and events in the life of Christ, by the action of life-sized mechanical figures. The play is a product of German skill, and will cost Mr. Mardell \$5,000 for the mechanical effects alone.

Comments.

Clarence Runey dropped in to Cincinnati again last week. He has been getting in some effective work for the Protective Co.

Chester Kent & Co., Boston, Mass., proprietors of Vinol, send their advertising matter to local druggists, who contract for the distribution.

J. W. Griffiths, of Greensboro, N. C., has all his boards full of paper and a lot in the bill room awaiting a chance for showing. He has other shipments on the road.

Bryan & Co. are doing a fine business in posting in Toledo, O. They now own all the bulletin boards in the city, and are painting some fine bulletins advertising U. S. Cigars.

J. F. O'Meara, the Jersey City bill poster, who was a conspicuous figure at the Chicago meeting, is home again. He did some visiting among friends before his return to New Jersey.

The distributing in Toledo, O., last week, by Crilly's Agency was samples and booklets advertising Dr. Carter's K. H. Tea, pamphlet of Dr. Chase, of Philadelphia, cures from Fisher & Robinson, of Cleveland, O.

The following firms are reported as contracting with local distributors: The J. C. Ayer Co., Lowell, Mass.; The R. T. Booth Co., Ithaca, N. Y.; C. L. Hood & Co., Lowell, Mass.; Boston Medical Institute, Clifton, Ill.

Mr. C. H. Graves, of C. H. Graves & Sons, "G. O. Taylor Whisky," called at New Haven, Conn., to have a personal interview with Mr. Blodgett. It is rumored that a large contract for New England is involved.

The Association directors will keep a sharp watch on rate cutters. It will be extremely dangerous for any bill poster to give rates to travelling agents. There is a stronger sentiment present for maintaining the Association rates than ever before.

The Kickapoo Indian Medicine Co. seems to have dropped (to a certain extent) the Indian shows, and taken to bill posting. They have placed, it is said, another large order for New England with The New Haven Bill Posting Co. The change is sure to prove advantageous.

The City Bill Posting Company, of Bloomington, Ill., have contracts for Bella Dona Cigar, Selz Royal Blue Shoe, Geyer Hat Jewel Gas Stoves, and are taking Salmon P. Chase Cigar. They are distributing for Dr. Miles, and Sanofol Kondon's Carrhal Jelly, of Minneapolis, Minn.

The average bill poster does not realize how hard it is to get advertisers on the boards, and the job of the poster solicitor is a most difficult and hazardous one. He has to contend against the bill poster who cuts rates, and attempt to induce the advertiser to place his business direct. There are only a few good solicitors who spend their time and money in getting business.

Jean Jacques paid a "friendly" visit to Mr. Blodgett, New Haven Bill Posting Co., and at the same time they are said to have discussed the action of the New England Association. Messrs. Blodgett and Jacques, both prominent members of the association, will form a clique of their own, and give the Donnelly-Ames clique a "run for their money."

H. Dickerson, bill poster at Yoakum, Tex., has done work for the following firms since Jan. 1: Posted 51 sheets for the Carlsbad Medical Co., tucked 100 signs; R. J. Reynolds' Tobacco Co., 150 signs; Salmon P. Chase Co., 300 signs; of War Eagle Cheroots, 200 signs; Dr. Tichner's Antiseptics. He has done distribution for the Perfume Drug Co., 1,300 books; Dr. Shoop Co., 2,200 books. He has on hand 42 sheets, 7-8 sheets and 18-2 sheets, for the Wetmore Tobacco Co., from N. W. Ayer & Son, Philadelphia.

Postal authorities in Washington are worrying over the case of a man who advertises to cure deafness without fail for a certain sum. To those who send the required amount the advertiser sends 2,000 pills, with directions to take not more than one a day, guaranteeing a cure when all the pills have been used. As the truth or otherwise of this claim can not be determined for about five and a half years, the authorities do not know what course to take.—Cleveland Plain Dealer.

Consul Worner reports from Leipzig that a new method of street car advertising was started in that city recently. In every street car are hung copies of a bi-weekly newspaper, a journal which contains no advertisements, railroad time tables, a few jokes and notices of the performances to be given at the different theaters. The news papers are fastened on racks, which are hung upon hooks in the corners of the cars. The passengers buy the privilege of taking the papers down and reading them. Dispatch, Pittsburgh, Pa.

Mr. W. F. Mardell, proprietor and manager of the Moorish Palace of Illusions and Electric Theater, passed through Cincinnati one day last week, en route to London, Canada. The object of Mr. Mardell's Northern trip is to perfect plans for the introduction in this country, en tour, of "The Passion Play," a representation of the scenes and events in the life of Christ, by the action of life-sized mechanical figures. The play is a product of German skill, and will cost Mr. Mardell \$5,000 for the mechanical effects alone.

There is nothing truer in the kingdom of fact than that for business to develop there must be steady, consistent advertising. The success of the great kings of the mercantile world attest the truth. The more advertising, the more business to advertise. Wanamaker, the merchant prince, pays one man to day who does nothing but write his "ads." \$11,000 per year, and his general appropriation for advertising purposes is nearly \$100,000 annually. Wanamaker acknowledges that his money has been earned for him by advertising.

There are to-day hundreds of bright business men in every State in the Union whose investments are not giving the returns which should accrue, and the reason for this lies in the fact that they do not advertise, and if they do, it is in a half-hearted way, spasmodically or perfunctorily. An "ad," to pay, should breathe in every line the spirit of the business. The world is too busy to hunt out hidden meaning in beautifully rounded sentences, "Call a spade a spade," and keep calling it a spade, and people will eventually want your spade rather than John Jones' spade, because they have come to associate your name with a good article.

Inspiration is a great and wonderful thing. You can not get along without it, but you can not depend upon it. It will come at no man's bidding. It is as much beyond control as a servant girl who works in the suburbs. Many a man who has set out to write an advertisement in an hour scribbles and erases and tears up paper in the vain hope of producing something worth while. At the end of the time he is as far from his object as in the beginning. Then an idea comes into his head. Whence it comes he does not know, but in ten minutes he has an advertisement that delights his heart. And he says to himself: "Why didn't I think of that before?"—National Advertiser.

A wealthy young heiress of Binghamton, N. Y., wishing to have some fun at the expense of unscrupulous farmer boys, advertised for a young husband who had been "raised on the farm." A young farmer, of Belfast, N. H., who cast his first vote last fall, seeing the advertisement, replied to the young woman's ad. The latter immediately replied to the young man's letter, designated him as the "real thing," and asked him to come to Binghamton at once and they would be married. This suggestion was quickly acted upon by him, who, in company with a local minister, left his quiet rural home for Binghamton to have the marriage ceremony performed. The young lady, still wishing to continue the sport, met him at the station, and shortly afterward the two were married, "just for fun," as she termed it. She wanted to end the "joke," but he refused to release her, notwithstanding, as he claims, she offered him a large sum of money. The young man in writing to his parents said he had "won a home and a wife."—Binghamton Commercial Tribune.

"Speaking of street car and other kinds of outdoor advertising," said a man who rides on street cars a great deal, "reminds me of many funny incidents going to show how easy it is for a wily or malevolent person to not only change the sense of the advertisements, but to even do serious harm by their work. I have been riding out on a certain suburban line each day for over two weeks, and in nearly every car found that an advertisement had been posted telling of the merits of a certain medicine designed to relieve infants of colic, and make them fat and happy. One particular sentence in the advertisement says, 'Babies who take it neither die nor cry.' Now, what do you suppose was done by some one on a number of those advertisements? The letter 'N' just before 'neither' and 'nor' was scratched out, and the consequence is that when I throw my eyes up to the advertising cards I see the statement that 'Babies who take it either die or cry.' The advertising agent has not had his attention called to the matter, or he would probably have corrected it before now. This joke may attract attention to the medicine, but the blunt recommendation will probably not induce many mothers to seek this alone to give it to their infants. Washington (D. C.) Star.

LETTER BOX

Our readers and subscribers in all lines are invited to avail themselves of "The Billboard's" new mail scheme. We have an experienced clerk in charge of this department. He keeps track of people and forwards their mail wherever possible, the moment it is received, thus avoiding delay. Letters are only advertised when we do not know the whereabouts of the persons to whom they are addressed. Letters advertised for four weeks and mailed for will be returned to the post office, unless postal card and newspaper excluded. Letters are forwarded without expense.

ADVERTISED LETTER LIST.

F. R. Blitz.	J. H. Morris.
Will J. Donnelly.	Allen McPhail.
Mod. J. Flynn.	John Fay Palmer.
The Great Gautier.	Prof. Sam Stricklin.
H. T. Glick.	Person Taylor.
Ped. Hiltney.	Phil G. Waller.
A. Loss (2).	Frank M. White.
Charles Lipes.	Young Bros.
Mr. Lockhart.	
Captain III. Wallace.	
John W. Edwards (18).	



The Mystery Picture on the Billboards.

When in New York, last week, I was shown the first complete copy of Sam W. Hoke's new gold dust poster, and was told how it came to be. By the time this issue of "The Billboard" is printed the new poster will be on the boards all over the Union, and the reader will understand why I call it the "Mystery Picture." It is of a highwayman in rough Western garb, with mask and a heavy revolver, held out menacingly. No matter where the spectator goes the gunner has a bead on him, seeming to turn and follow with eyes and gun; in fact, he points in all directions at once, following two or more people going in opposite directions.

The man with the dollar \$ mark explained that he "wanted" the gold dust printing, and to get it sent the highwayman along on a poster, and instructed him to let no innocent man escape. Well, the records tell that he not only held up the men, but all the ladies of the Fairbank's establishment surrendered to him unconditionally.

A good story goes with the poster. Several years ago a masked highwayman robbed several gambling dens in the West, the proprietors and patrons of which were known as "gun fighters." A suspect was arrested, and at the trial all the expert "gun fighters" testified, each individually, that the reason he had not drawn his gun was because the robber had a bead on him. The defending lawyer showed that the victims were scattered all over the room, and ridiculed the case out of court, because no man could point a gun in so many directions at the same time.

The "Cowboy Artist," Ludeke, was in court, and agreed to paint a picture of a man with a pistol who could hold up men in all directions at once, and did so. The picture was afterward sold to Mr. Wm. A. Pinkerton, the detective, who has had several copies made and given to friends.

Hoke's highwayman is from the brush of a former artist admirer of Ludeke, who had seen the original painting, but made the gold dust design from memory, using the face and features of a noted Western desperado, whom he had seen hanged by a mob at Reno.

NEW YORKER.

Denies Cutting Rates.

Clarence E. Runey, representative of the Protective Company, denies that there has been any rate cutting by his company. The story, he declares, is without foundation whatever. He says that he couldn't cut rates if they wanted to, as there are too many stockholders and a board of directors, who will not and do not permit of any such methods of doing business. Mr. Runey says for himself, personally, that he has never offered to cut rates to any advertiser.

Wicked Posters Before a Jury.

There was a trial in Jersey City, the other day, before a jury, relative to the property of certain theatrical posters. Among the witnesses were several clergymen, a bank cashier, a dry goods merchant and a woman school principal. Posters advertising the week's attraction at a certain vanderbilt house had been confiscated, by order of President McGill, of the Jersey City Police Board. When the case came to trial, the attorney for the defense waived examination, and the case went over to the grand jury, where it is believed it will be pained.

War Among Bill Posters.

The feelings between the bill poster's union and the management of McVicker's Theater, Chicago, which has not been the most friendly for some time, brought about a series of comedies and contests. Sunday night, in which many stands of expensive paper were ruined and a number of personal encounters resulted. The McVicker people who are not members of the local union had covered all their boards with the handsome "Christian" paper and were prepared for a week's rest. An employee of the house who was out late Sunday night was surprised to see one of the stands disfigured with a blaring yellow sheet on which was printed a severe roast of McVicker's, offering a reward to the person who could guess the name of the only theater in Chicago employing non-union bill posters. Further investigation revealed the fact that the McVicker paper all over the city was similarly decorated. U. J.

Herrmann, manager of McVicker's bill posters was notified and he sent messengers in trucks to the home of all his men and hurried them to the different parts of the city in the same vehicles. So quick was the work done, that by daylight, every stand and sheet had been replaced and none of the objectionable posters were visible. During the excitement of replacing the paper, Mr. Herrmann met Thomas Cahill, president of the local union and a discussion which ended in a knock-down argument was the result. Mr. Herrmann is reported to have the best of the fight when they were separated. Feeling among the factions of the brush are pretty high as a result.

Rocky Mountain Bill Posters.

The following letter, received by "The Billboard," from Denver, is self-explanatory:

To the Editor of "The Billboard":

Dear Sir: I take pleasure in advising you that the seventh annual convention of the Rocky Mountain Bill Posters' Association will be held at Glenwood Springs, Colo., on Saturday and Sunday, May 25 and 26.

The meeting will be called in the old "Yampa" Hotel, which is being refitted for the occasion, and a rate of \$1.50 per day

Daubs.

O. J. Gude is expected back in the Metropole some time this week.

It is said that one solicitor has spent \$860 since the 1st of January, and has not secured one contract.

Sam Pratt is back in New York, after a pleasant week spent in Chicago, at the meeting of the amalgamation committee.

Most all of the boys that were connected with the bill posting plants at Indianapolis have left the city to join various circuses.

The Buffalo Bill Show has secured all of the posters of the Empire Bill Posting Co., and the Wallace Show all of the Indiana bill posters.

W. E. Kemery, president of the Parkersburg (W. Va.) Advertising Co., and manager of the Auditorium Theater, in that city, was a "Billboard" caller last Friday.

With the Exposition in progress, and the city crowded with visitors, Charlie Fithick will have all he can do to arrange for the entertainment of the Associated Bill Posters' National Convention at Buffalo, July 9 to 12.

Minnesota Bill Posters.

C. H. Griebel, Jr., of Mankato, Minn., secretary and treasurer of the Minnesota Bill Posters' Association, sends to "The Billboard" the list of officers and the names of the members of the association in that State in good standing. They are as follows: President, L. N. Scott, St. Paul; vice-president, M. Breslauer, Minneapolis; treasurer, C. H. Griebel, Jr., Mankato; secretary, C. H. Griebel, Jr., Mankato; list of members in good standing: L. N. Scott, St. Paul; M. Breslauer, Minneapolis; Peter Schomer, Stillwater; D. F. Burlingam, Winona; Dubuth and Superior Bill Posting Co., Duluth; C. H. Griebel, Jr., Mankato; F. W. Langham, Luverne; W. E. Gage, Albert Lea; J. W. G. Curtiss, Morris; J. A. Austin, Montevideo; E. T. Davidson, St. Cloud; Wm. J. Yantz, Hastings; Crosby & Markham, Willmar; J. C. Judge, Rochester;



About Country Routes.

Recently we mentioned, through the columns of this journal, that we were ready to contract with almost every distributor that could cover the small towns and territories in his territory, and we urgently requested distributors to quote us rates and the territory they could cover. In response to this, distributors have written us quoting prices and territory they could cover, and we were under the impression that we would be able to send them large orders. But upon comparing their lists with the present population we find that the distributor find, in most every instance, asked for too many pieces. We also found towns mentioned that do not exist. In fact, 90 per cent. of the country routes submitted to us were not worthy of consideration, as distributors would make ridiculous mistakes in regard to population and number of pieces required. For instance, they would list a town as having 2,000 population, when it really has less than 500. In estimating the number of pieces required they would estimate as many as one piece to every two people; or, in other words, if the town had 2,000 population, they insisted that it required 1,000 pieces, yet in reality it only requires 400 pieces. In addition to this, the rates were exceptionally high.

This muddled up affair proves to us that the local distributor is either trying to swindle the local advertiser, or else he is ignorant of how to manage the work, and will undertake more than he can handle satisfactorily.

As stated, we stand ready to give any distributor in the United States, from one to five orders of distributing during the coming season for a strictly first-class country or small town route; but we will only send the exact number of pieces required to cover that route, which is very easily determined by taking the population of each town and village, adding them together and dividing one piece of matter to each five people; also adding a reasonable amount for farmers and people en route. All lists received by us will be gone over carefully, and none will be accepted that are at all misleading.

In order to prove to our clients that each town, village and hamlet is covered as per contract, we furnish distributors with postal cards, which they must mail to us from each place which they have contracted for. These cards, bearing the postmark of the towns from which they are mailed, will serve as proof that distributor has been there and done the work.

We are fully aware that it takes more time and expense to cover small towns and country districts, and we are willing to pay reasonable rates, but we must insist on the work being properly done. Those who have never undertaken to cover a country route, are not in a position to quote a satisfactory rate until they have done a trial order, and then can estimate from the trial just what can be done, and the proper rate to charge in the future.

We again invite all distributors to submit to us propositions for covering small towns and country routes, but we must have plain and legible lists, and they must be taken from facts and figures, not guess work. Quote us a straight and intelligent proposition, and the chances are ten to one we can give you an order to test your service. Many large advertisers stand ready to take up any feasible country route, as soon as distributors see fit to submit same.

We promptly notify all distributors by postal card when their subscription expires, and also tell them that they should renew promptly, so that their name will not be taken off our list of guaranteed distributors, which will, no doubt, be the means of losing them much business, as many firms refuse to patronize a distributor if he is not on our latest list, as it signifies that he has no longer our endorsement and guarantee. Some distributors whose subscriptions have expired tell us to renew and charge it to them, or to send them work to pay their bill. We pay no attention to such propositions, as the matter is too small to warrant keeping books.

We expect to send out much work to distributors this season for distribution at large gatherings of all descriptions, such as fairs, street fairs, county fairs and celebrations of note. Therefore, we request all distributors to promptly notify us as far in advance as possible of any such gatherings they can reach, and giving name and date of same and best price per thousand for doing the work. A large quantity of matter can be distributed in a very short time and at a small expense at such places; therefore, we shall pay a rate in proportion.—Up-To-Date Distributor.

MAGNETIC TACK HAMMERS!

Just the thing for tackling lin and card board signs. Every distributor should have one. Prices, \$1.00; double extension handle, 32 inches long, each, \$2.00; triple extension handle, 42 inches long, each, \$2.50. Send the money with the order. None sent C. O. D. THE DONALDSON LITHO. CO., NEWPORT, KY.

Ohio Bill Posters.

The official headquarters of the Ohio Bill Posters' Association, at the convention in Columbus, May 14 and 15, will be at the Great Southern Hotel, whose magnificient assembly rooms have been secured in which to hold the meetings. The details for the reception and entertainment of the delegates are in charge of George L. Chennell, which is a sufficient guarantee that everything will be in perfect shape. From present indications the attendance at the convention will be the largest ever known in this State.

THE BILLBOARD

THE BILLBOARD



Wallace Opening.

Indianapolis, Ind., April 29—(Special).—The Wallace opening here to-day was the most notable in every way in the history of that show. The formal inauguration of the season took place at Peru, Saturday, where the entire population turned out to do honor to their friend and fellow townsman, R. E. Wallace. The opening was saddened by the cruel fate that overtook poor Hoffman, the trainer of Charley, the vicious elephant, who, after killing his keeper, was put to death. The funeral of Hoffman took place at Peru on Sunday, under the auspices of the Elks. The entire Wallace company attended the obsequies, and in consequence the train was delayed in reaching Indianapolis until this morning. The parade was as pretty and artistic as could be imagined. The splendid stock, for which the Wallace Show is noted, was set off to advantage in the newly painted wagons and the brilliant trappings. The people of Indianapolis fairly went wild over the beautiful display. The attendance at both performances tested the capacity of the great new tents, and the success of the entertainment was most pronounced. To-night hundreds of people were turned away, unable to gain admittance. Several of the star features of last year's exhibition are retained, notably the Starks Family of bicyclists and the great Nelson Family; but there are many new acts which divided honors with the Starks and Nelsons. There are 21 displays and 12 events in the hippodrome ring, every one of which went with as much dash and daring as though the show had been on the road six months. "Uncle Ben" Wallace was on hand, and everybody about the show was glad to see him, after his recent severe illness. It would be impossible in this dispatch to do full justice to the bewildering galaxy of great circus acts that are offered in the Wallace Shows this season. They must be seen to be appreciated. The side show which Ben Bowman has provided excels anything that he has ever undertaken, and he declares inequitably that he does not believe that there is one as good in the whole land. "The Billboard" is a great favorite among the Wallace people, and Don Wilson, the tall man and a member of the excellent band conducted by Prof. C. Z. Bronson, will handle the paper with the show this year. Certainly the Wallace Show starts out under the most favorable auspices that could be wished for, as the day was an ideal one in every way.

S. F. CARY,
Editor "The Billboard."

Giraffe for Ringlings.

The Ringling Brothers will again enjoy the proud distinction of exhibiting the only giraffe with a menagerie this season. It arrived on the steamship Waldersee at New York April 27. It is a fine specimen and is furnished by Hagenback through his American representative, E. D. Calvyn. There were several other rare animals in the collection but they are completely overshadowed by the giraffe.

Cody Military College.

The latest enterprise of Buffalo Bill, Col. W. F. Cody, is the founding of the Cody Military College and International Academy of Rough Riders, at Big Horn Basin, Wyo. Already some of the very wealthy men of New York have entered their sons as students. The officers of the school are Col. W. F. Cody, president; Col. J. Schuyler Crosby, vice president; C. D. Gurley, 1st vice president, and Gen. E. V. Sumner, U. S. A., retired, commandant and treasurer. The prospectus of the school states that it

is a tactical school for the teaching of horsemanship, marksmanship, cavalry and infantry drill, rough riding, scouting, camp life, hunting, fishing, golf, and physical perfection in out-door life, located at an altitude of about 8,000 feet, in a magnificent climate, thirty-five miles from Yellowstone National Park. The buildings are modeled after the old fashioned black-house fort style, constructed of logs, and containing bath rooms, gymnasiums, libraries, dining-rooms and sleeping quarters. Membership, \$250 for first three months, \$50 per year, which includes railroad fare from student's home to Wyoming; also horse, Kahlki suit, tent and all the accoutrement of the regular U. S. Cavalry, food, lodgings and tuition. Ordinary educational branches taught as well, if desired.

Reasons for High Licenses.

The writer of this is a Southern man, who saw his first circus—John Robinson's—in the shadow of the pines of old South Carolina, just after the Civil War, nearly 35 years ago. Went into paroxysms of juvenile delight at the "Bring in another horse,"

out or make 'em pay for getting in." And the honorable Rube, with a score of other honorable Rubes, who had passed through the same school of experience, would vote to pass the bill raising the license. And this is one way in which the circus license has been made to grow in the South. Now, as the people down there are growing wiser and coming to know that the best circus managers of to-day will not stand for any kind of a graft with their shows, and that a man's pocket-book is as safe when he sits under the canvas and watches the clown as when he sits in the town hall and weeps over poor old Joe Morgan, in "Ten Nights." The licenses will be gradually reduced in other States as well as in North Carolina.

A SOUTHERN MAN.

Tom Thumb's Baby.

The Countess Magrill has been loosing floods of remembrance in Bridgeport.

This is intelligible when it is understood that the Countess was formerly Mrs. Tom Thumb and lived in Bridgeport. Indeed, just 37 years ago she and her midget husband held their marriage reception here. The host and hostess stood on a marble-topped table, and it was the biggest reception the town ever saw.

Last week the Countess visited the grave of the lamented "Tom Thumb." Likewise that of the late P. T. Barnum, which is opposite it. After she left the cemetery she related for the first time certain passages in the biography of the Tom Thumb that are worth retelling.

The discerning Mr. Barnum first met Tom Thumb in 1842, when the latter was a boy of eight. His name was Charles Stratton, and his father was a drayman. Mr. Barnum offered the father \$3 a week for the use of the boy, and a week later exhibited him in New York as "General Tom Thumb."

Two years later the midget, whose commercial value had meantime greatly increased, was taken to England, presented to the Queen and to other sovereigns. On returning the prosperous little "General" built himself a comfortable home in Bridgeport and subsisted for a few years.

In 1852, however, Mr. Barnum met a certain Lavinia Warren, a midget from Middleboro, Mass., then 20 years old. She was promptly installed in his sister's home in New York, and the "General" was invited to meet her.

The romance so fostered developed satisfactorily, and in a few months, to the great edification of the large public that already knew Tom Thumb, his engagement was announced.

On February 10, 1853, they were married in Grace Church by Rev. Thomas House Taylor, and the whole world read about the wedding. Two weeks later they held their historic reception in Bridgeport.

The next year an innocent little item was smuggled into the English papers to the effect that the Tom Thumbs had a baby son. It was widely copied, and by the time Mr. Barnum and his midget charges arrived the British public was worked up to a considerable degree of expectancy as regarded the baby.

In Egypt Hall, London, they were exhibited all over again General Tom Thumb, Mrs. Thumb—and the baby.

The performance was repeated all over Europe, and the Thumbs came back richer than they had ever been before.

People have occasionally wondered since then whatever became of that baby! The Countess Magrill explains the mystery.

"I never had a baby," she declared last week. "The exhibition baby came from a foundling hospital in the first place, and was renewed as often as we found it necessary. A real baby would have grown. Our first baby—a boy—grew very rapidly. At the age of four years he was taller than his father."

"This would never do. Our friends predicted that our son would be a giant and that in a few years his parents would look ridiculous alongside of him."

"We appealed to Mr. Barnum."

"He agreed with us. He thought our baby should not grow. Thus we exhibited English babies in England, French babies in France and German babies in Germany. It was they were a great success. Mr. Barnum was a great man."—Bridgeport (Conn.) Cor. N. Y. World.

Bernard's Wit.

Blek Bernard got in one on Dan Daly the other day. It was in a cafe on upper Broadway, and the conversation had been practically monopolized by Daly. Bernard broke in with "Speaking of circuses—"

"We're not," retorted Daly. "It was police inspectors and ralids."

"Well, it's the same thing," calmly answered Bernard. "What it made me think of was the parade we were going to have and didn't last Saturday night. I once knew of a procession that took eight hours to pass a given point."

"Inauguration?" queried Daly, languidly.

"Nope," said Bernard, "just funeral."

"My word!" murmured Daly. "Must have had a bunch of mourners."

"Less'n a hundred," was the calm rejoinder.

Daly was properly indignant. "What're you giving us? Where do you think you are, on the 'Uncle Tom' circuit?"

"Fact, I assure you. Said given point was a sation. That may be an old one in the provinces, but it seems to take in you wise ones on Broadway all right."

Daly bought another bottle with a red top.

Elks Lodge No. 475, of Greensburg, Ind., will hold their Street Fair and Carnival the week of Aug. 12. The indentations are that this will be one of the greatest events ever given in the State. Goyer & Stegmaier, the well known and popular bill posters and advertisers of Greenburg, are handling the affair, which in itself gives assurance of success.

Slanderous Main.

Several inflammatory letters, addressed from New York to prominent business men at Geneva, O., attacking the reputation of Walter L. Main, have been turned over to the postal authorities at Washington. These letters have followed in series of threatening and scurrilous ones received in the last few months by men in the various departments of the Main Show. Mr. Main and his friends think these letters are all from the same person, and is the effort of an ex-attache of the show, whom Mr. Main discharged from his service the past winter for his vicious temper, and who started to clean out the Main office, and received at the hands of the proprietor of The New Fashion Plate a vigorous thrashing. It is a dangerous matter to write and mail any letter containing abuse, threats or an attack on the reputation of any person. The penalty is a severe one, the limit being \$5,000 fine and five years' imprisonment for each such letter sent. Mr. Main is confident that his complaints are well founded, and will aid the authorities all he can in bringing the perpetrator to justice.

SHOP TALK.

What Features Made a Successful Show. & A Variety of Views from Members of the "Turn-Over" Club.

By CHAS. H. DAY.

Last season Burly Bluff, the manager and owner of one of the largest circuses and menageries, made an extraordinary season playing to vast numbers of delighted people and adding enormously to his already substantial bank account. His season's success being beyond all precedent, it naturally came to the notice and discussion of the Turn Over Club at its several convocations at the office of "The Billboard."

The receipts of the show were so large that they were a matter of much comment; but at one particular gathering, inspired by the editor of "The Billboard," the representative experts present expressed themselves not to the enlightenment of the head of the sanitum, but to his entire mystification. To his inquiry as to whom the credit was due for Burly Bluff's unparalleled success, the several gentlemen present responded as below stated.

Mr. John Ringling, no novice in the matter of selecting territory for a tent show, freely expressed himself:

"Burly Bluff made money because his show was put in the right towns. I don't think that from spring till fall there was a quixotic or a doubtful stand. No show, Bluff's or anybody else's, can make money under unfavorable conditions. No amount of advertising or any quantity or quality of merit or vastness of dimensions can supply the advantage of shooting the right spots."

All the members looked at each other, some with nods of acquiescence, and then a general desire was expressed to hear Mr. Peter Sells. Being nothing loth, that past master of the art of announcement went on to say:

"There is much force in what our friend Ringling has said; but, admitting that Burly Bluff's country was selected with rare judgment, no one will dispute that his outdoor advertising in every variety was something stupendous. To be frank, I never saw better, and I concede and opine that Bluff caught the cold by the paper on the wall!"

Will Donaldson did not have to be asked to address the astute assembly. He took his cue from and agreed with Peter Sells.

"That's just where you are right; the paper was all lithographed, every sheet of it, and the window work was simply out of sight."

"Yes," put in Hennegan, "you should have seen my giant dates."

And then Dick Hall had an oar to put in behalf of the contractor.

"Bluff's man made mighty good contracts. I never knew of better, and I am something of a close figure myself."

William Henry Gardner remarked:

"I should smile."

Mike Boyle added:

"I should rise to remark."

Plehrad resumed:

"In the single, all important item of lots Bluff was never left. His contractor always got him the best and most centrally located at the lowest price. How could he help but succeed with a man of such judgment and economy in front of him?"

J. M. J. Kane was not convinced, and, having a mind of his own, was not slow in stating the case as he saw it from where he sat.

"Oh, fudge! And I don't so remark out of any feeling of disrespect for the opinions of my seniors. As a looker-on in Vienna the past season I came to the conclusion that Burly Bluff's great year came entirely from the newspapers. He put no curb or limit on his director of publications, and the result—gentlemen, you know it! By this time the enthusiast was on his feet and gesticulating in his ardor. With warmth he added: "Every newspaper column poured dollars and dollars into Bluff's red wagon."

Just as Kane sat down Captain P. R. Wilson was able to rise and express himself. He spoke with some feeling and marked emphasis.

You are forgetting the press representative with the show. That fellow was a hummer. His mill ran all the while, and he fed the newsmen ahead of the show with all kinds of sensations and write-ups. The greatest inventive genius that I know of in his line. He would get up the most impossible yarn and believe it himself by the time the ink was dry. You couldn't deny anything he put in print, and it all well, every line, and you couldn't pick up an exchange in a newspaper office without seeing something of his copied. Fact! I know what I am talking about."

William Poster, a retiring, sturdy sort of a person, who had been listening attentively in the back room, gained confidence enough in his self-evident modesty to come in and say a word.

I was with Bluff's advance, and I am satisfied that it was the country work that did it to business; that is just what it was."

As Poster was a man of few words, he had no more to say. After a spell of sol-

em silence young Bob Hickney had the floor as much as he wanted of it—to remark:

"Burly Bluff always gave a good ring performance, and last season he outdid himself and did the business of his life on the strength of his entertainment."

As Stickney Junior came to an anchor the editor of "The Billboard" remarked that he had jabbled the mullage brush into the ink bottle, and, looking from one to the other who had unb burdened themselves as to the foundation of Burly Bluff's fortune, remarked, with a rather amused air:

"Many men, many minds."

None of the previous speakers taking umbrage at the sally, he addressed the Sage of Geneva:

"What has Mr. Colvin to say on so interesting a topic? Certainly a man who served so many years under the banners of George F. Bailey & Co., Adam Forepaugh, Montgomery Queen and W. C. Coup must be able to communicate without talking through his hat."

The doctor responded, beginning:

"Burly Bluff had a very complete me-

"Say, look here, Darwin," cried Louis E.

can vonch for great profits from the menageries. How much did the Flatfoots owe to the exhibition of the first hippopotamus in America? Didn't Adam Forepaugh make a power of money out of the elephant Romeo? Have you forgotten Jumbo? Do you recall Van Amburgh, Jerry Drlesbach, Prof. Langworthy and Crockett in the lion's den?"

"No, doctor," said the provoking Sam Joseph; "we are all too young to be acquainted with the ancient history of the American menagerie."

After all hands had chattered at Sam's drive at the doctor the editor of "The Billboard" remarked:

"What are you getting at, Mr. Colvin?"

"Getting in the drawing power of the menagerie—even a single animal in some instances—and, to substantiate my claim that Burly Bluff's great, big business last year came from the menagerie. It was the menagerie that did the trade nothing else and nobody else. That's my opinion for what it is worth."

A great pause came after Colvin's confession of conviction. After a while who should come from a corner, where he had been sitting with the intention of writing, but only as a forced listener, none other than Burly Bluff in person. He did not wait to be seated, but in some heat delivered himself.

"As you gentlemen seem to know it all, with no two of you being agreed, it might be superfluous for me, an interested party, to express an opinion, but I am going to tell you all, and all the same, that Burly Bluff made a pot of money last season, because—an awful pause, with frowns)—because Burly Bluff managed the show. That was the very reason, the sole and only reason, and Burly Bluff was alone responsible for the success."



WORKWOOD'S FUNNY MONKEYS.

This year one of the many features of the Great Sipe Shows.

Cooke: "Spies in the Interest of Hagenbeck don't go."

Everybody laughed, and Colvin's cheeks reddened to the color of a ripe apple off his New York State farm. For a moment the doctor hesitated, but after a bit he resumed:

"As I was about to say when I was interrupted by the hotel keeper from New York, Burly Bluff had a very complete menagerie, and kept every cage full the entire season. Like my old master, Adam Forepaugh the First, he never allowed that department to deteriorate."

A chorus of large "O's" from all around the room did not dismay the determined doctor. He pursued:

"The menagerie is the greatest drawing factor with the show. I have kept tabs on it during my entire career, and, as the Frenchman said, 'I have long time in dot pluus pen'."

"Old Hagenbeck say that?" joshed Si Semon, who, being bald headed, is not able to wear long hair like Major Burke, also in advance of Buffalo Bill.

"You are not in the Wild West, Mr. Semon," sharply returned the doctor, "and the gentlemen present have not become univilized by contact with savages."

Si sighed, not at the retort, but laughed with the rest. The editor of "The Billboard" recovered the mullage brush out of the ink bottle and said something. After the explosion and the resumption of calm the veteran Colvin returned to the subject uppermost.

"You may jibe and you may josh, but there isn't a one of you but will admit, if he tries to adhere to the truth and be frank about it, that the animals draw and are the great cards. Out of my own experience and from personal knowledge I

everybody in the sanctum came pretty near not breathing at the boldness of the egotistical statement."

The assertive and indignant manager took the center of the room and struck a pose that Sam Joseph declared would do in the ring as a feature for "Ajax defying the lightning rod agent" or "The Roman gladiator on the way to Watertown."

Sam always was up in the classics, and at one time was credited in Cincinnati with being the author of the books of Josephus.

As the assembly neither contradicted nor sustained Burly Bluff, he turned on his heel and left the sanctum, as mad as a hornet.

The editor of "The Billboard" remarked not, but he wrote on a piece of copy paper:

MORAL:

It all depends upon the point of view.

Harris' Nickel Plate Shows.

The Harris Nickel Plate Show did a great business at Hartford City, Ind., April 24. Our correspondent at that place speaks of the performance in the highest terms. Nat Tolton, a native of Hartford City, has charge of the canvas and working department of the Harris Nickel Plate Shows. The Harris opening in Chicago was, considering the weather, a remarkably good one. The show is gilt-edged in every respect.

Si Semon, Ike Strigl and W. E. Ferguson lunched together at The Stag, Cincinnati, April 29. They had a great joshing match.

Tent Show Routes.

BARNETT & BAILEY—Arad, Hungary, May 6; Itkes-Uzda, May 7; Mezo-Tur, May 8; Kurezag, May 9; Nagyvarad, May 10; Delreezen, May 11 and 12; Nyregyhaza, May 13; Kassa, May 14; Miskolc, May 15; Eger, May 16; Szolnok, May 17.

BARLOW BROS.' SHOWS—Syracuse, Ind., May 4.

BUFFALO BILL—Lexington, Ky., May 8; Louisville, May 9; Owensboro, May 10; Evansville, Ind., May 11.

FOREPAUGH-SELLS BROS.—Brooklyn, N. Y., under canvas, May 6 to 11; Philadelphia, Pa., May 13 to 18; Harrisburg, Pa., May 20; Lancaster, Pa., May 21; Wilmington, Del., May 22.

BUISKIN BILL—Paducah, Ky., May 4; Carterville, Ill., May 6; Anna, May 7; Mound City, May 8.

GENTRY'S NO. 1 DOG AND PONY SHOWS—Topeka, Kan., May 2; Leavenworth, May 3; Atchison, May 4; St. Joseph, Mo., May 6.

GOLLMAR BROS. & SCHUMAN—Baraboo, Wis., May 4.

HARRIS NICKEL PLATE SHOWS—Richmond, Ind., May 1; Anderson, Ind., May 2; Hamilton, O., May 3; Springfield, May 4.

LAMBRIGER'S ZOO—Bucyrus, O., May 1 to 4; Lima, O., May 6, and week.

WALTER L. MAIN'S FASHION PLATE SHOWS—Opens season at Cincinnati, O., on May 4.

NOBBS & ROWE'S SHOWS—Chicago, Ill., May 3; Red Bluff, May 4.

PAWNEE BILL'S WILD WEST—Litchfield, Ill., May 4; Alton, May 6; Springfield, May 7; Lincoln, May 9; Decatur, May 10; Mattoon, May 11.

PERRY & PRESSLEY SHOW—Webster City, Ia., May 4; Blairsville, May 6; Alden, May 7.

RINGLING BROS.—Zanesville, O., May 1; Wheeling, W. Va., May 2; Fairmont, W. Va., May 3; Connellsville, Pa., May 4; Washington, D. C., May 6 and 7; Baltimore, Md., May 8 and 9; Chester, Pa., May 10; Bethlehem, Pa., May 11.

SCHILLER BROS. & URR'S—California, Mo., May 1; Jefferson City, May 2; Washington, May 3; Pacific, May 4.

JOHN H. SPARK'S SHOWS—York, Ala., May 30; Livingston, Ala., June 1; Epps, Ala., June 2; Entwistle, Ala., June 3; Tuscaloosa, Ala., June 4; Tallapoosa, Ga., June 6.

WALLACE SHOWS—Richmond, Ind., April 30; Dayton, O., May 1; Springfield, May 2; Columbus, May 3; Findlay, May 4; Marion, May 6; Gallon, May 7; Canton, May 8; Akron, May 9; Youngstown, May 10; New Castle, Pa., May 11.

WINTERMUTE BROS.' SHOW—Opens at Hebron, Wis., May 4.

Ballet Manager: "So, now, mam'zelle, on ze eve of your debut you zink you vill like ze stage?" Would-be Danseuse: "(Oh, yes, monsieur!) I am sure I shall be perfectly wrapped up in it." Ballet Manager thorrified: "No, no, mam'zelle, zat'd never doo. Ze ballet must no wrap up. Quite ze contrarie."—Boston Budget.

A lady was attempting to describe the beauty of the ballet, and she enthusiastically observed: "Ah, Mereus had the most perfect control of her audience, kindling them to rapture, shedding a mellow—"Pardon the interruption," said a gentleman who was rather deaf, "may I ask what the lady said?"

The Nickel Plate received a new top at Newark, O., April 28.

There is more real circus news published in "The Billboard" than all the other papers combined.

The first week out the Nickel Plate experienced nothing but snow, rain, wind and sleet, and yet, with opposition in every stand, business was good.

WANTED

Musicians and Strong Feature Acts

FOR BIG SHOW.

Must join on wire.
SHOTT BROS., Bluefield, W. Va.

A DROP TO DEATH.

(Written for "The Billboard.")

Her husband was an animal man with the show, and Little, then just 23 years old, had for five consecutive seasons been doing the parachute jump with the same "trick." She was a woman of remarkable daring, an absolute stranger to fear, and upon one occasion had rescued her husband from the grasp of a felon, which he was breaking in, when he had been hurried to the floor of the performing den with collar bone broken, and a terrible cut across the scalp, made by the infuriated animal. She had sprung into the cage, armed with only a short heavy club, and had actually beaten the felon into submission, and sent her whitling into the corner of the apartment, completely cowed.

Little was of the Spanish type of beauty; a rich olive complexion, so transparent that through it could be seen the tiny red veins, big black eyes and black hair, which curled about her temples, and lent piquancy to the dimpled cheeks. A perfect set of dazzling white teeth, and a smile which sparkled in the corners of a perfectly-shaped mouth, made her beauty almost invincible, and her good nature and even disposition made her a general favorite. The canvasmen swore by her, the performers all loved her, and the "old men" themselves were blind to her charms of beauty and the winsome grace of her manner.

Her parachute jump, of course, was the feature of the free outdoor exhibition, which drew the immense crowds all through that season, away up in the Green Mountain towns of old Vermont. The balloon ascension was advertised for 6:30 o'clock every evening and "pulled" like a house afire. Long before the hour advertised the curious crowd would throng the lot, excited and full of thrilling interest, to watch every detail in the preliminary arrangement for her daring 2,000 foot jump from the "Eagle," as her balloon was named. Her husband usually looked after every detail of the preparation, and from the moment the aerial monster began to tug at the ropes until fully inflated, and the cheery cry, "Let her go," came from Little's ruby lips, he was everywhere, guarding as nearly as possible against all accidents.

She started the ascent swinging head down from the trapeze bar, and executed the various tricks of the gymnast as the great air ship mounted into the heavens. The signal for her leap was the report of a pistol, fired by her husband, and upon hearing this she would immediately stand upright on the trapeze bar, catch the ring of the parachute, which was attached to the side of the balloon, adjust it, and make the "cut-away."

She weighed only about 109 pounds, and the "brella" she used in her jump measured only 15 feet in circumference, and perhaps that part of the daring performance which most thrilled the dally crowd was to see the girl, like a great leaden bullet, drop 200 feet before the parachute expanded. An audible sigh of relief invariably signalled the opening of the parachute, following the deathlike stillness of the crowd at the instant she left the balloon. All feeling of danger was passed when her, lightening like, fall was arrested by the swelling canvas of the life preserver.

No one thought that Little had an enemy on earth. With a kind word for every one, always smiling, generous and obliging, it seemed that she had the power of making friends everywhere and in every class of society. But she had one—a deadly one—one who in the most execrable and cowardly manner planned the terrible death for "our Little," our "Juno of the Air." The cause of hatred we never knew; whether it was jealousy or envy; whether it was the act of a crazy man, or woman, was never discovered. The plan was devilish in its ingenuity and arrangement, and had Little escaped falling a victim to the demon's hatred it would have been one of those miraculous incidents which sometimes dot the pages in the book of individual fate; a mysterious happening, where Providence orders otherwise and battles a murderous scheme.

It was toward the close of the season, in a. m. in town in the northern part of the State, where Little made her last jump, where, for the last time, our "Juno" posed as "Queen of the Air." It was an Indian summer afternoon, and a grey haze hid the distant hills, and obscured from vision the restless waters of old Champlain, on the shores of which the town was built. It was the tent showman's ideal day, balmy and with just enough of a breeze blowing to flutter the flags on the center poles and ruffle the scallops of the "big top." It had been turn-em-away day at the matinee, and all afternoon the kid show and the outside bazaar stands had done a hand-office business. Everybody about the show was in grand good humor, and looked for another ring bank crowd at the night performance.

It seemed that everybody in town and from twenty miles around was down on the show lot, and when the time came to inflate the balloon for the afternoon ascension the jam and press was so great that it became necessary to put out lines to keep those in the rear from pushing the people in front right up against the "Old Eagle." The parachute had been stretched out on the ground, just inside the lines, while some few repairs were made on the "big bag," and in spite of the watertightness of the men, scores of the spectators had come under the ropes and gathered about the "brella," examining it and commenting upon its merit as a life preserver on a downward voyage through the air.

Promptly at 6:30 all was ready; the huge monster pulled and tugged at the restraining lines, the parachute had been examined, as he thought carefully, by Little's husband, and swung to the top of the balloon, the trapeze bar hooked on, and as the "Juno of the Air" came from the dressing-room tent, clad in a new suit of crimson tights, and daintily threaded her way through the throng with a smile of easy confidence dimpling her cheeks, a roar of applause came from the thousands who were soon to be terror-stricken by the certain fall of the woman whose daring they admired to a fearful death. Reaching her place, with one hand she grasped the trapeze bar, and as she gracefully kissed the finger tips of the other, made a salute and gave the usual short command, "Let her go."

Up bounded the "Old Eagle," as grand as her namesake in his flight toward the sun. Higher and higher, the fearless little woman hanging head downward from the bar, the balloon sped. Where a moment before had rang the thunder of applause now reigned the stillness of death.

Far away up yonder, like a tiny blot against the blue sky, is, the people know, a human life darling a pearl that makes the bravest men in the great crowd tremble. The loud crack of the pistol is heard, the signal for her descent. Then larger and larger—Oh, God, how fast grows that blot against the sky. A heartrending scream of agony, as filled with anguish as the shriek of a doomed soul, from Little's husband; a muted groan from the immense crowd; staccatoed by the shrill screams of hysterical women.

The parachute had not opened; the ropes had been fastened by some one—somehow. Seconds seem like hours in the presence of such a scene, and the feeling of a spectator can not be realized by another, or described by tongue or pen.

The heart comes up in the throat; the power to breathe is gone, and a deathly feeling of sickness pervades the frame.

Last week Le Roy went into a restaurant and ordered a spread, and discovered when the bill was presented that he was a little bit short. He told the proprietor who he was, however, and offered to draw a check, which the proprietor seemed willing to accept. However, the cashier of the restaurant, one of those altogether wise young men, who believed himself to be a natural born detective, immediately upon reading the name on the check informed the proprietor that the check was worthless, calling his attention to the fact that the same fellow had been arrested only a week ago. A policeman entered and looked Le Roy over carefully, and while standing at the cashier's desk the check was returned to Le Roy, with the remark that they would rather have the cash. Le Roy started to expostulate, when the policeman took a hand.

"No, no; it won't go," said the policeman. "You might as well cough up the money, you can't get away with that thing twice in the same week in this town."

Then Le Roy tumbled as to what was the matter, and ringing for a messenger boy, sent the check to the Hotel Bartholdi, where he lives, to have it cashed. The money came back all right, and the proprietor of the restaurant took his cashier aside and told him a lot of truths. Le Roy, however, says he will give \$6 to meet the fellow that went under his name at police headquarters.

Picked Up En Route.

In the little parlor of a country hotel, where several commercial men and myself had gathered to listen to the singing of the landlord's daughter, the belle and the prima donna of the village, who tickled her adorers on an ancient square piano in the corner, a young man of the town, whose evening visit was being sadly interrupted by our presence, said to the singer, after quite a repertoire had been rendered: "Sing 'em that new song you just got from Boston last week." "Oh, yes; I nearly forgot," said the girl, turning to us. "And you must wait and hear this before you go, it's awfully pretty." There we leaned back to listen, and she sang—"Because?"

I noticed that Miss Helen Gould was registered at the Marshall House in Savannah as one of the chorus girls in the Packard Opera Company. She ate the 25-cent meals as though she didn't care whether she spent her millions or not.

Has it been your misfortune this season to get in the same town with "The Devil's Auction" company? Saying nothing of the show, in the selection of the chorus girls, the manager must have spent a lifetime traveling for the purpose of finding a bunch with faces fatal to clocks. No "bevy of beauties" ever struck a town or stampeded an audience calculated to attract attention so successfully as the choruses with this company. Pedestrians stop in passing and exclaim, in amazement, "What is it; a last year's bird's nest or a wrung-out rag?" It may be purely coincidental, but rimways are suspiciously numerous wherever these contrasting types of Venus napkin. All persons with eyes sensitive to brightness and beauty are warned to wear smoked glasses.

They are springing this in the South:

"Why is it impossible for a deaf and dumb man to tickle nine women?"

The man who has been held up to set 'em up says: "I don't know. What's the answer?"

"Because all a deaf and dumb man can do is to gesture." G. EDMUND HATCHER.

Reconciled.

After all the trouble and court proceedings between Mr. and Mrs. Walter L. Mann, which have attracted attention among show people everywhere, the estranged couple have become reconciled again. Both are to be congratulated upon their good sense in letting bygones be bygones, and setting an example of domestic peace, if not contentment. The trial is now a closed incident. Mr. Mann came up handsomely with the money which the court ordered him to pay, and the culmination took place when the husband and wife rode away from the court-house together in a carriage.

PERFORMERS

Desiring dates at Parks and Fairs,
will find a standing ad. in *

"THE BILLBOARD"

A Paying Investment.

Circus Author Allen.

The New York World says that Whiting Allen, the circus historian and word painter, reaches more people than any one in America through his circus literature. Mr. Allen considers the following his masterpiece in word painting:

"Real revival of the races of Regal Rome, sports that span twenty centuries ago, contests and combats of the celebrated courts and courts of crowned Caesar's collie, Imperial jestimes of the orient, Royal diversions of the Occident, are all included in the encyclopedic entertainment provided by the twentieth century colossus, in conjunction with superb struggles for supremacy in skill, strength and speed, as are magnificently manifested by men of modern manner and method in its historic hippodromes of the hemispheres."

"Beneath the cool canvas canopy of the vastest tents that ever gave glorious shade and comfort to multitudes, the happy spectators behold the thrilling and awe-inspiring spectacle of nervous, mettlesome thoroughbreds, straining at the leash in their human-like eagerness to succeed, and when at last released they wildly dash ahead—their flashing, steel-clad feet flying faster, responsive to Ambition's lash and Contention's spur, that ply their foaming sides urged to still further effort by Excitement's shrieks, gilded by those held in Hot Haste's fearless, strong and skilful hands, they swiftly encircle the concentric course, till at last they reach Victory's goal, when, through the fierce heat of their endeavor, steaming from their distended nostrils, they see, and through the wild roar of the hammering of their hearts they hear, the standing spectators waving their hats and fans in mad approval, and the loud and frenzied acclamations of paean of praise and plaudits of the populace."

Here jockey, runner, charioteer, for victory strive!

The crown is for the swift—the fittest alone survive.

"Races that are real, by racers that race for reward. A prize is awarded every successful contestant; lucky he who comes in first. Horses and hounds, mammoths and monkeys, camels and clowns, ponies and pigs, are all contestants."

Dan Costello is Dead.

The famous old-time ringmaster and clown, Dan Costello, fell dead in the back room of Taylor's Hotel, New York, April 21. He was humming a tune to himself at the time of passing away. Suddenly there came a convulsive twitching of the face, his head dropped back against the wall, and the machinery of life stopped. Every showman in the country knew Costello. He was one of the favorites of the great showman, P. T. Barnum, who started him in the ring. After years with Barnum and Forepaugh, he retired with a fortune. In the coarse garb of later, his only home a Bowery lodging house, his fortune gone, his end came suddenly at the age of 65.

It was to marry that he left the ring. His bride was a pretty widow, whom he had met at New London, Conn. The couple went there and engaged in the hotel business. Costello was rich then, but he was too much of a sport, his friends said, and his money slipped through his fingers. Finally, when his hotel was gone, he got work as a steamboat hand. He finally landed on the Bowery, doing odd jobs where he could find them.

But neither age nor poverty could dull his wit or rob him of his genial disposition. He was well known and a general favorite all along the Bowery. He could extemporize songs, and sing as well. He used to tell his associates that if anything should ever happen to him to notify his sister, Mrs. Kenny, at New London, or Police captain Hineley, of that city.

It was only the night before his death that Costello was telling in Taylor's Hotel how, when a mere lad, he got his place with Barnum as a clown. The veteran showman had looked him over carefully, and remarked:

"You're pretty young, my lad; I'm afraid you won't do." Then, as if hesitating, he turned to the boy again and asked him his name.

"It's the same as me father's," said the boy.

Barnum laughed and said: "Well, then, what is your father's name?"

"It's the same as me own," young Costello replied.

Barnum looked at him for a minute and said: "You can have the job."

Trainer Hoffman Killed.

A tragedy took place at the Wallace Show winter quarters in Peru, Ind., April 25. Elephant Trainer Henry Hoffman was taking a herd of five elephants to the river for water. Big Charley became enraged, and struck several times at Hoffman, knocked him down and stepped on him, and finally gored him with his tusks. He then carried the body to the river, where he held it under water for some time, then deposited the mangy corpse on the bank. The rest of the herd were taken to their quarters, but Big Charley refused to go, and started after every one who went near him. He was finally given four large apples filled with arsenic, and by the help of 50 shots fired into him, his career was soon ended. The body will be skinned and stuffed. Big Charley was formerly with the Laprell Circus, and has a record of killing three men. Hoffman had been his attendant for years.

Walter LeRoy's Troubles.

"Hogan of the Hansom" has learned that to have somebody give a wrong name when arrested for passing worthless checks is liable to cause endless suspicion and trouble to the person whose name is used. Le Roy declares that up to last week, when some one was pinched for shoving a bad check, it was possible for him to get his check cashed nearly everywhere, and now half his friends take them only under pressure,

Circus Gossip.

Fred Leggetts' riding this year is better than ever.

George Whithy, aerobist, has joined Forepaugh Sells Bros. Show.

Bruce De Mott has been engaged as assistant manager of the Robinson-Stickney Shows.

The Sells-Gray Show turned people away at Birmingham the afternoon and night of April 22.

W. J. Maxwell can be engaged as agent or business manager. His address is Allentown, Pa.

The Goodele, Huffman & Sonthe Show are reported to be doing good business in Connecticut.

R. D. Stickney, who has been in New York for several days, has purchased eight chariot dogs.

Harry Connor's "Uncle Tom," under canvas, opened at Oakland, Calif., April 16, to good business.

W.W. Scott, V. S., and wife, Madam Scott, are with the Great Wallace Shows again this season.

Little Dolly Julian, the season's new aspirant for arena honors, gives great promise of future eminence.

D. J. Jarrett has resigned as agent of the Alhambra Theater, Chicago, to become the agent of the Elder & Olson Shows.

Archie Royer has abandoned his intention of putting out a circus, and will put out "Next Door" under canvas instead.

Frank Melville deserves a lot of credit for constructing a well balanced program, and giving a smooth running show.

Mr. Geo. Atkinson just arrived from Chicago, to join the John Robinson Show, making his third season with this show.

The advance of the new Davis & Busby Bros. Show will be Bert Carroll, E. E. Garrison, Earl Busby and R. M. Matthews.

Busby Bros. recently had the misfortune to lose their pony "Tommadore," which was the smallest animal of its kind in this country.

Gus Lambriger's Zoo did not open at Mansfield, April 25, on account of the bad weather, but his season was started at Bucyrus, O., May 1.

The Earl Sisters, with the Sells-Gray Shows, are making the hit of their lives this year. Their wardrobe is said to be wonderfully rich and fine.

Although the Ringling business in Chicago was not phenomenal, it was the best they have ever done in that city, and the show gave great satisfaction.

Charles Roltare, of the Roltares, palmists and life readers, writers of the success of the Country Dog and Pony Show and Harbin Bros. Minstrels, at Parks, Tenn.

The Forepaugh Sells Show promises to repeat the success of Buffalo Bill's Wild West at the Madison Square Garden. Their opening was the most brilliant ever seen.

Robt. J. Mercer, general agent of the Royal Railroad Circus, is in Chicago, preparing for the season, making headquarters at the Riverside Printing Co., until May 1.

There is a regular storm center of opposition among the big shows in Pennsylvania, Buffalo Bill, Ringlings, Wallace, Main and a half dozen lesser lights are mixing up in great shape.

The Henderson and Owensboro (Ky.) municipal governments both reduced the circus license this spring. A wise movement, which should be followed by the smaller cities generally.

The Kennedy Bros. Wild West will open their season about May 10, at Indianapolis, Ind. They will travel through Illinois, Michigan, Indiana and Iowa, and make one and two day stands.

Walter L. Main suffered considerable damage from a snow storm recently at Cleveland, O. He had his tent up, but the heavy snowfall broke it down. Considerable repairs were necessary.

Joe Parkhurst, who was with the Gentry No. 2 Show, has been forced to return to his home at Columbus, O., with a bad case of malarial fever. He expects to resume his place in a short time.

Elder & Olson's Great American Shows open their season at Chicago Heights, Ill., May 11. The show will be larger this season than ever before, carrying 10 wagons, 24 head of stock and 45 people.

Davis & Busby Bros. will have a three car show on the road this season. Ed. F. Davis, who was burned out at Missoula, Mont., recently, will be the manager of the show, which will open May 1 in Indianapolis.

L. V. Strelitz, railroad agent of the Sells & Gray Show, was a visitor in Cincinnati for a few hours last week, and gave "The Billboard" a call. Mr. Strelitz reports business as very good. The show is gradually working its way North.

A novelty in the way of an entertainment is shortly to be given by the Y. M. C. A. of Cincinnati, in the shape of a Grand Sacred Circus, with the clown out. Arrangements are being made for a very amusing entertainment.

Rawson's Facile Shows are not doing very well. They have been compelled to lay around in the small towns near San Francisco, awaiting the completion of their tour. As soon as they get going properly they expect business to pick up.

The report circulated several days since that the Ihoda Royal Show had closed at Salisbury, N. C., April 13, is incorrect. A

special to "The Billboard" from Chatham, Va., April 22, reads: "Have not closed. Still on the road doing good business."

Following is the roster of the advance of the Gentry Bros. Trained Animal Show No. 1: U. S. Primo, general agent; U. F. Pomeroy, contracting agent; W. W. Beams, in charge of paper; T. H. Henderson, banjo; S. W. Brisbols and E. L. Clemow, programmers.

Louis E. Cooke, the great general agent of the Buffalo Bill Shows, is in the West looking after the interests of his marvelous enterprise. He spent a few hours in Cincinnati last week, going thence to Lexington, St. Louis and other cities. Mr. Cooke is enjoying splendid health, and is the same, genial, clear headed manager as of yore.

The John H. Sparks Shows received all new canvas at Hattiesburg, Miss., April 21. The Mead Werntz Family five ladies and three gentlemen have signed contracts to remain with this show until November, which will make one year's engagement for them with the Sparks Shows. The show experienced windstorms and rain daily in Texas, but had good business.

Mrs. James M. Hamilton, widow of Jim Hamilton, the well known showman, acknowledges the receipt of \$11, contributed by the employees of Sturgis' Carnival Co., which swelled the total amount from various sources to over \$200. Mrs. Hamilton says: "Your favor and enclosed check received. Accept my sincere thanks. I am glad to state that the money so generously contributed has relieved my indebtedness to some extent."

Messrs. Bartholomew, Tilden and Dent have signed contracts with Walter L. Main, and are now at work building on his new farm, one mile west of Geneva, his all new winter quarters. The main building is 120 by 240 feet, two stories high. Other buildings or car sheds will be erected later. Main's fine baggage horses, with their new and handsome harness, can now be seen hauling sand, lumber and brick from the Geneva depot to winter quarters.

George H. Irving, manager of the annex of Lee's Great London Shows, has engaged the following people: Mile. Madden, snake hypnotist; George Daupline, strong man; Abe La Bell, mind reader; Prof. Poole's magician; Irving's Punch and Judy; Tebold, tattooed man; Bay State Frank broom factory; Aleena, living doll; Doc Morris, juggler; Sisters clair, dancers; Kera, Phillipine sunken eater, and Anna's band of eight men. Sideshow ticket sellers, Doc Morris and George Drummond.

A large animal show on the road will be put out by Messrs. Sipe, Miller and Dixon, of Kokomo, Ind. The actors consist of monkeys, elephants, ponies, dogs, goats, cats, bears and rare birds, all highly educated. Their performances, under long and patient training, are marvelous. There are nearly 600 of the schooled specimens of the animal world. As example, one dog makes a high dive of 60 feet, climbing perpendicular ladder unaided to make the leap. The show is booked for several weeks at the Buffalo Exposition.

Roster of Harlow's Refined Show is as follows: Ed. P. Harlow, sole owner; Geo. H. Wynnham, general contracting agent, and the following performers: Jesse Tamers and wife, bears, contortionists and batton spinning; W. D. McIntyre, knockabout clown; Mahlon Anderson, juggler; William Lorella, balancing traps, wire, barrel and cross juggler; the Harlow Sisters, comic and sentimental songs; Billy Weaver, all-around comedian; Alvin Stover, marionettes and ventriloquist; Frank Farret, legende maline. The show will be stronger than ever, and everything points to a prosperous season.

The following performers are engaged with the Main Circus: P. H. Dockrell, equestrian director, introducing the 43 horse act; troupe of genuine Rough Riders, Three Barnets, stiltary artists; France Reed, principal somersault rider; Cecil Lawrance, principal somersault rider; Mae Davenport, acrobatic lady rider; Nellie Byland, principal lady rider; Judge Brothers, acrobats; Genearo and Theo, contortionists, Sixtin Family, acrobats; Daly, tramp bicyclists, Prof. Perl, ballet master, with a score of young ladies in a ballet and military drills; Lambert and Maynard, clowns, Arthur Horley, clown; Bob Johnson, clown; Chas. Fales and partner, clowns, the Perris, aerial bars and clowns; "Yellow Kid," clown; Duval, clown; Benjamin, clown; the famous Madame Marantette and her school of jumping horses, besides a number of trained animal acts, belonging to the proprietor.

An adoption of a boy by Mr. and Mrs. Wm. Dutton, the circus rulers, took place in the Probate Court, Cincinnati, last week, which has an element of romance in it. The boy is Henry Glitz, aged 11 years. His mother died some time ago, and his father is in the hospital with a broken leg. When his father was compelled to go there, he came of the injury he had received, the boy wandered about, and finally arrived at the training stable of the Robinson Circus. He watched what was going on for some time, and attracted the attention of Mrs. Dutton, who took a fancy to him and began training him to ride a horse in the ring. He did so well that it was decided to take him along with them if they could adopt him. His father's consent was obtained and he was adopted by the Duttons, and will be trained as a circus rider. The latest development in the above case has been the surrender of the boy to his sister, by Mr. and Mrs. Dutton, she having violently opposed the adoption.

Rawson's Facile Shows are not doing very well. They have been compelled to lay around in the small towns near San Francisco, awaiting the completion of their tour. As soon as they get going properly they expect business to pick up.

The roster of the Teets Bros. R. R. Show is Teets Bros., owners and managers; Joe Rossella, treasurer. Performers: Teets

Bros., gymnasts; Wm. Kyler, slack wire cyclist; Trover Bros., triple bars and grotesques; Geo. Powell, contortionist; Jess Brown, clown; Frank Smith, beam balancer, trapeze; Jim Payne, king of rifle and pistol and impalement acts; Mr. and Mrs. Brown, concert; The Great Minnie Sisters, acrobats; band; J. Shelly, leader and clarinetist; W. H. Wheeler, cornet; C. H. Barnes, cornet; Harry Smith, baritone; Geo. J. Sonsa, trombone; Geo. Eubank, alto; Jim Teets, alto; S. Ferguson, tuba; William W. Plank, trap drummer; J. W. Hopkins, agent with two men; Chas. Cooper, boss of canvas with twelve men; Ed. Davidson with three men; F. Meyers, boss hostler; Jess Brown and wife will put on the side show; Geo. Sonsa will make balloon ascensions and parachute jumps daily. Three special paper made by Donaldson Litho. Co. of Newport, Ky. Everybody is busy getting ready for our opening which takes place at Grayson, Ky., on Tuesday, April 30th. This show will run the year around.

Executive staff of the William Sells and James H. Gray United Shows, on tour season 1901: William Sells and James H. Gray, general managers; advance manager, Isaac V. Strelitz; manager of privileges, Martin Howens; special representative, William Powley; general treasurer, Warren A. Patrick; assistant treasurer, Fred Robson; manager of annex, Chas. Hugo; director of music, Prof. Carl Neel; equestrian director, Frank Gardner; manager advertising car No. 1, L. H. Heckman; special agent, H. A. Schallross; manager opposition brigade, Fred Kettler; local contractor, Dan Magon; advance press agent, Geo. Butcher; director concert orchestra, S. K. Jones; director annex band, Prof. James Wofscale; superintendent of refreshments, A. C. Foster; superintendent of inside tickets, John Keenan; superintendent of outside tickets, George Applebaum; manager of dining car, Ben Powley; superintendent of commissary department, Harry Craig; superintendent of annex entrance, Harry Gray; superintendent of big show canvas, Ed. Burman; first assistant superintendent of big show, John Black; second assistant superintendent of big show canvas, J. Dineen; superintendent side show canvas, G. H. Bryant; superintendent of lights, F. Smith; master of transportation, Thos. Doring ("Dobie"); superintendent of stock, William Forquer; superintendent of ring stock, Walter Chapman; superintendent of properties, Chas. Myers; superintendent of wardrobe, Harry Binns; superintendent of uniforms, Dick Hall.

Camel's Froth for Shaving.

Noticing an article on shaving with camel's froth in your valuable paper dated April 27th, in which the writer stated that it has only been used by five men in the past two years, will state that as far back as 1883 the writer saw animal men and canvas men with the Walter L. Main Show use it for several weeks until it caused their faces to break out with a peculiar rash. In fact they got so bad that Col. Haskill had to drive them away from the show at Niagara Falls, N. Y.

W. H. RICE (REED).

Love is Strong.

It is with some degree of pleasure that we are permitted to announce that the alleged troubles between Mr. and Mrs. Walter L. Main have been settled and that they are now living in their home on South Broadway, Geneva, O. The differences that existed some weeks ago have been adjusted and cupid reigns supreme. This will be welcome news to their many friends. Mrs. Main will not travel regularly with the circus this season.

ALL BUSINESS PERTAINING TO THE ADVANCE OF Pawnee Bill's Wild West, address W. E. FERGUSON, General Agent, care "Billboard," 127 E. Eighth Street, Cincinnati, O.

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DETROIT. - MICH.

CALL TEDROW & GETTLE'S WAGON SIDW—All performers engaged with the above show please report for rehearsals May 7, at Nelsonville, O.; musicians, May 6. Acknowledge call by letter to Tedrow & Gettle, Nelsonville, O. NOTICE—Can use a few more musicians that double in brass, and performers doing two or more acts; side show people and freaks, boss hostler, four and six-horse drivers. Address, TEDROW & GETTLE, Nelsonville, Ohio.

YOUNG ADAM FOREPAUGH, THE ELEPHANT TRAINER, HIS ASTONISHING ADVENTURES AND EXCITING EXPERIENCES.

I have the remnant of an edition of this, perhaps one of my best show stories, and historically correct, as an early record of the old Forepaugh aggregation under the reign of ADAM I. I will mail copies, as long as they last, on receipt of ten cents, coin or stamps.

CHARLES H. DAY, P. O. Box 74, Whitneyville, Conn.

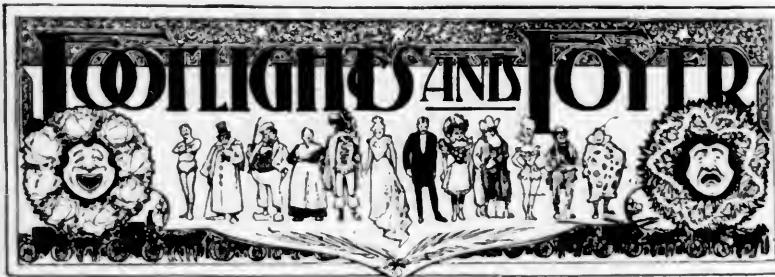
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Mention "The Billboard" when answering ads.

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THE BILLBOARD



Cincinnati Theaters.

Two more of the Cincinnati theaters are dark. The Pike and Lyceum are being closed for the remainder of the season.

The Walnut this week is occupied by Al. W. Martin's spectacular production of "Uncle Tom's Cabin." This theater will be closed Saturday night, May 4.

There is one more week at the Columbia and the People's, and Henck's will shut their doors about the middle of May.

The attraction at Henck's this week is Willis Granger and Selma Herman, in a revival of the romantic drama, "Paul Kauvar."

The Columbia bill, which as usual is a delightful one, is headed by Jules Levy, the world's greatest cornetist.

The bill at the People's is the Knickerbocker Burlesques, who introduce some bright specialties and burlesques.

Rose Melville, in "Sis Hopkins," beat all records in Henck's last week. It was necessary to utilize the stage for spectators every night.

Fred Raymond, the author, actor and manager, who is with his own show, "The Mission Girl," which was the attraction at the Lyceum last week, is maturing his plans for a number of enterprises next season. Mr. Raymond is one of the most successful and most enjoyable theatrical men in the country.

Chicago Chatter.

"The Dairy Farm" opened Sunday matinee at the Great Northern to standing room only, and business continues good. Next week, Ward and Vokes.

Clare Tuppenau and Louis Mann are pleasing large audiences at the Illinois, with "All on Account of Eliza."

E. S. Willard is doing nicely in "Tom Pinch." Next week he plays "The Middleman" at Powers'.

Hall Caine's great play, "The Christian," with Edwin Morgan as John Storn, is drawing large crowds at every performance. It will be a successful run at McVicker's.

May Irwin is at the Grand in her second and last week of a successful run.

The Dearborn Stock Company is presenting Sol. Smith Russell's charming play, "Peaceful Valley."

Robt. Hilliard is drawing large houses to Hopkins' in "Lost Twenty-four Hours."

The Bijou opened to its usual large audience with Lincoln J. Carter's great play, "The Heart of Chicago."

At the Victoria, "Camille" is the production, with May Hosmer in the title role.

The Studebaker is doing a good business, notwithstanding the grand opera at the Auditorium in "Falka."

The Jewish company at the Yiddish Theater has a change of play nightly this week. Burlesque business is still on the boom. Robles' Big Show at Sam T. Jack's; Miao's City Club at the Trocadero; The Gay Masquerades at the Orpheum, are all doing good business.

At the Chicago Opera House, continuous vaudeville. May Yohe (Lady Francis) Hope is the special attraction, leading a company of star vaudeville performers.

The Olympic, continuous vaudeville, has Dorothy Studebaker, Gus Williams and Wayne and Calwell, as headliners.

The Haymarket, continuous vaudeville, has a strong vaudeville company this week, consisting of the following artists: Chas. Cushman, Cressy and Dane, Al. Leach and Three Rosebands, Bertie Fowler, O. Canays, Johnson-Davenport, Lorella-Ahern, Patrick, Carrie Whinner, Weston and Herbert, Calwell and Henry, Bidwell Bros., Sisters Hawthorne, Dalny Daffo Trio, Jennie Henderson.

Wm. Gillette's successful play, "Secret Service" is crowding the Academy at every performance.

Hoyt's "A Texas Steer" is the attraction at the Alhambra this week.

"The Gamekeeper" has moved over to the Criterion this week. This is its third week in Chicago, to a successful business.

At Kohl & Middleton's Museum, Ching Mah, the semi-savage Chinese Boxer-dwarf, heads the list of attractions in the curio hall, with first-class vaudeville acts and sketches in the theater.

O'MALLEY.

Detroit Doings.

Louis James and Kathryn Kidd at the Detroit Opera House this week. Next week "Arizona."

This week the Pike Stock Company presents "The Senator," "The Lottery of Love" next week at the Lyceum.

At the Whitney Opera House Carl Wawrin, in "The Silver King," "A Homespun Heart" next week.

The Kings and Queens Company at the Capitol Square this week. The Capitol Square Burlesque Company next week.

This week's bill at Wonderland is Eugene O'Rourke, assisted by Rose Graham; John T. Thorpe and Grace Curleton, Clarke Vane, Peter F. Baker, Satsuma, the Marquises and Bruno and Russell.

Detroit, Mich. — W. A. WENIGE.

New Orleans News.

Cochrane's New Theater, John T. Cochrane, manager.—The Olympia Opera Company, for its fourth week of an interrupted run, offers a great double bill, "La Mascotte" and "Cavalleria Rusticana." So far the audiences have been large. Miss Little Kendall as "Bettina," and Mr. Sylvain Langlois, as "Pipps," the Shepherd, in "La Mascotte," fully sustained their roles. Ben Lodge and Maurice Hageman, in the roles of "Lorenzo" and "Rocco," created plenty of laughter. Misses L'Eustelle and Darling introduced a Spanish dance with success. In "Cavalleria Rusticana," Miss Myrtle French was seen as "Santuzza," and Mr. Ed. L. Weston as "Turridu." "Boccaccio" April 28 to May 4.

Academy of Music, Charles E. Davies, manager.—Harry Bryant's Australian Burlesques are the talk of the town. The second week opened Sunday night to an S. R. O. house, and gave every indication of doing a very profitable business during the rest of their engagement. The two burlesques, "A Bargain Day" and "Miss Plaster of Paris," are retained this week. The only change in the bills is the addition of Mac Bheu, singing and dancing soubrette, and "The Girl in White," who proved to be a sensational dancer.

Grand Opera House, Henry Greenwall, manager. For week of April 21 to 27, the thirtieth consecutive week of the Baldwin-Melville Stock Company, a grand revival of "I'Eneny's" "Two Orphans," pleased, as usual, large audiences. Last week the Stock's interpretation of "Uncle Tom's Cabin" was an artistic one. "Camille" April 28 to May 4.

Athletic Park, H. C. Fourton, manager.—The opening of the popular summer resort on May 1, is attracting attention among its frequenters, who are anxious to pass criticism on Manager Fourton's own opera company.

West End, Henry A. Ottman, manager.—The popular place of summer amusement on Lake Pontchartrain adds another opening to its career on Sunday, April 28. Manager Ottman announces he has secured the following attractions: Brooke's Chicago Marine Band, American Vitagraph, Bonnie Thornton, singing and dancing comedienne, and the Budd Brothers, comedy acrobats. The management state that they will operate this season a lot of handsome new cars to promote the comfort of their patrons, and, no doubt, West End will be as great a favorite as of yore.

NOTBS.

The Tulane and Crescent Theaters closed their season Saturday night, April 20, and summing up the thirty weeks of the former and the thirty-three of the latter, a large margin of profit is shown to the credit of art for New Orleans and finance for the managers. This season goes even some \$7,000 better than the last, while the high merit of next year's bookings presages a proportionate increase for that period. Bernhardt was, of course, the chief artistic and financial engagement of the year, and for the eleven days in which she and M. Foquelle played here, over \$31,000 was taken in at the box office.

At the Crescent the Rays and Ward and Vokes rivaled for the best business, each doing about \$6,000 business at popular prices during their respective weeks.

The Crescent closed with Harry Lacy in "The Still Alarm," while the Tulane, with Walker Whiteside, in "Heart and Sword."

Manager William Bowles and Business Manager Thomas Campbell have every reason to feel highly gratified at the result of the season's labors.

John H. Sparks' Virginia Shows, April 19 and 20, drew large audiences. The Wernitz Family, acrobats, made a good impression. The parachute ascension every afternoon pleased the little ones.

Samuel M. Reeves, an acrobat with the show, had all of Sparks' property attached April 29 by an order from court, on a claim of \$100 for salary. The latter furnished bond in the sum of \$200, and a curator ad hoc appointed by the court.

Maude Odell, leading woman of the Baldwin-Melville Stock Company, will star next season in a version of "Carmen."

The work of building the booths and entrance on Clairborne Park, the location of the cooling street fair, has been commenced, and Mr. Travis says by next week everything will be in readiness for the

opening day. From indications the fair will open in a blaze of glory.

The Henry Greenwall Theatrical Circuit Company has purchased a play called "The Gay Mr. Goldstein," which they intend sending on tour. The season will open in New Orleans in September. Mary Hampton and Thomas J. Keogh have been engaged for the leading parts.

Morris Meyerfeld, Jr., of San Francisco, Cal., president of the Orpheum Circuit Company, and Martin Beck, of Chicago, Ill., Eastern representative of the Orpheum Circuit, are in the city. Messrs. Meyerfeld and Beck are the lessees of the New Orpheum Theater in course of construction on the former site of the old St. Charles Theater. They are here to arrange for next season, and say they have already started to book for their now early completed house. C. E. Bray will be local manager.

The following benefits are scheduled to take place at the Grand: Lucia Moore, see and lead, Baldwin-Melville Stock Company, April 29; Morris Marks, treasurer of Grand Opera House, April 30; H. Percy Melton, stage director Baldwin-Melville Stock Company, May 1; John M. Salinpolis, "Heavy man," Baldwin-Melville Stock Company, May 3; Arthur S. Lewis, local professional about to leave for the North, May 4; Claus Bogel, leaving New Orleans to adopt the professional stage, May 10.

Last Saturday, the closing day of the Tulane's season, the employees of the Tulane and Crescent Theaters, were lined upon the broad marble steps of the Tulane, and their photographs in group were taken. There were the entire number of employees on hand (eighty-seven), from Manager Rowles down to the lowliest stage hand.

CHARLES E. ALLEN.
New Orleans, La.

Indianapolis Items.

Park Theater—April 22 to 24, Murray and Mack, in "Shooting the Chutes," was opened to big business. The show is possessed of quite a variety of clever vaudeville people. There is no plot to the piece, and it is made up mostly of singing and dancing. Murray and Mack are as funny as ever. April 25 to 27, "Town Mobile" opened to good business. April 29 to May 1, "The Dairy Farm." May 2 to 4, James J. Jeffries and company.

English Opera House—April 22 to 24, Wm. A. Brady's "Way Down East" opened to big business. The play is one of the best that has been seen at English's this season. The company is well balanced with good people. They carry a large amount of scenery, and some of the settings are beautiful. April 25 and 26 dark. April 27, Stewart Robson, in "She Stoops to Conquer."

Grand Opera House—Fashionable vaudeville still continues to do a big business. The bill this week is one of the best that has been seen at the Grand for some time, with the exception of Ida Van Soden, who does a very dreary one-act comedy. The rest of the program is good, especially the three Drimmonds, who do a masterful turn. It is simply wonderful. Of the trio the violinist is the best.

NOTES.

The Zoo has closed after a successful season. Everything has been shipped direct to Buffalo. They will open here in Indianapolis along about November for their fall season, as Mr. Bostock has leased the place here for five years.

The Gentry Dog and Pony Show No. 1 is booked for Indianapolis for the week of May 6.

The Billers' Union has taken in quite a number of new members. They intend to give a picnic some time during the summer. Jersey Wishard, of the Indianapolis Bill Posting Co., says when they give the picnic he will open that keg of nuts that he has so long promised.

PHILIP KENDALL.

Buffalo Budget.

Court Street Theater—Gus Wegeforth, manager. Big houses witnessed the "Gay Morning Glories," April 22 to 27, giving an excellent bill of good things. Olga Orloff and the Visible Choir, the Romali Brothers, Morrison and Burwick, Bixley and Hughes, Joe Fields, Grant and Grant, and the opening and closing burlesques caught the house. Matt Flynn's "Big Sensation" is booked for next week.

Sheen's Garden Theater—M. Sheen, manager. Fanny Lee headed the bill, April 22 to 27, having big business. Hacker and Lester, Louise Montrose, Mr. and Mrs. Charles T. Ellis, Ray L. Joyce, Melville and Stetson, Beno and Richards and the Bleekert Family were all good in their several turns. Ezra Kendall, Homer Lind and company underlined.

Schmidt's Fountain Theater—Big houses ruled here with one of the best bills of the season. Camille and Dillon, in musical act; Morris and Parker, in sketch; Jas. R. Purvis has a good tenor voice, and Mamie Lincoln is a clever dancer.

Frances Wilson acted funny at the Star, April 22 to 27. Richard Minnsfield comes May 3 and 4.

Tock Theater closed, excepting April 26, benefit of the Actors' Fund of America, "Itman Soldiers," April 29 to May 4.

Archie Boyd was seen to advantage in "The Village Postmaster," at the Lyceum Theater, April 22 to 27. Houses large. "A Stranger in a Strange Land" comes April 29 to May 4.

Academy Theater expects to open the season May 27 with vaudeville.

Work at the Lafayette is going on at a good pace.

JOHN S. RICHARDSON.

New Plays and Sketches Copyrighted.

Washington, D. C., April 27—(Special)—"A Heaven on Earth," written and copyrighted by Cussis M. Cooldige, New York, N. Y.

"A Scotchman in New York," written and copyrighted by George B. Billerwell, Bernefield, N. J.

"One Night at the Circus," a dramatic composition; written and copyrighted by F. Ray, New York, N. Y.

"Mad, or Love on Two Continents," written and copyrighted by Georgia Hartley Church, Kansas City, Mo.

"Lonesome," a musical farce in two acts, by Byron P. Gleason; copyrighted by Ames' Publishing Company, Clyde, O.

"The King's Spy," a romantic comedy in one act; written and copyrighted by Richard Duffy, New York, N. Y.

"The World's Verdict," a melodrama in four acts, written and copyrighted by Lester Franklin, New York, N. Y.

"Within the Lines," a socio-military drama; written and copyrighted by Albert Franklin; Philadelphia, Pa.

"James Woberts, Freshman," a three act farce; written and copyrighted by Richard Walton Tilly, Berkeley, Cal.

"The Mighty Hand," a melodrama in five acts; written and copyrighted by Barney Gerard and Adelio Pierna, New York, N. Y.

"In the Court of Honor," a serious romantic play in four acts; written and copyrighted by Byron Ongley, New York, N. Y.

"Mother Goose's Jubilee (Libretto off)," an opera for children in three acts; written and copyrighted by L. E. Orth, Boston, Mass.

"Fun Among the Clouds," a minstrel sketch in one act by C. F. Kinnaman; copyrighted by Ames' Publishing Company, Clyde, O.

"Sister's Little Girl," a one-act vaudeville farce by La Verne Francois Wheeler; copyrighted by Mrs. Charles H. Bowman, Chicago, Ill.

Vaudeville.

Paul Armstrong, chairman of the committee on publicity and advertising of the White Rats of America, is proving to be a very capable man in his position. He is sending out a great deal of valuable matter relating to the order and the galaxy of talents who compose it.

The testimonial to be tendered Sunley Walker and George Schoettle, of the Columbia Theater, will be given at that house Sunday afternoon and night, May 12, instead of April 25, as was inadvertently stated in a morning paper. Seats for either performance will be placed on sale at the box office Thursday morning, and an immense advance sale is assured, as both of the beneficiaries have hosts of friends.

Mr. Wm. E. Plummer, whose advertisement appears in this number, is one of the best known New York theatrical and vaudeville agents, and his energy has resulted in the building up of a remarkable business. He is booking for fairs, parks, summer resorts and kindred exhibitions some of the most sensational acts of the season. Managers and secretaries looking for up-to-date attractions should write at once to Mr. Plummer, at 138 East 14th st., New York.

Edmund Gerson, who has been abroad for several months in the interest of the Messrs. Sirs, muking engagements with foreign vaudeville performers for the New York Theater Roof Garden, is back. He brought several contracts with him, including one with M. Rigo, the Hungarian violinist, who was supposed to have died in Calvo, but who, together with the Princess de Chillon, was lately discovered by The Chelmsford Empirer London correspondent living "incog" in the English metropolis. M. Rigo will be accompanied by the Princess, but she will not appear upon the stage.

At 2 p.m. Tuesday the old time vaudeville performer, Charley Corne, was found dead, sitting in the toilet of the Le Grande Hotel, Chicago. A varicose vein had burst and he had lied to death before assistance could be called. With his old partner, Sheehan, he did an Irish turn called "The Ash Box Inspectors," famous in its time. His last appearance in this city was at the Vine Street Opera House during the management of Tom Snelbaker. He retired from the stage some years ago as he became too fleshy to dance, weighing at his death nearly 300 pounds. He was at one time on the Chicago police force. He was buried by the charity of his friends.

Miss Maye Greene is the latest Cleveland aspirant in vaudeville. She will appear at the Empire before the season ends. She has made an appointment to rehearse her specialty before Joba Phillip Songa, when he visits Cleveland, May 8. Miss Greene imitates the music of a cornet. Her wark is so strikingly correct that musicians are even deceived. She uses no devices, depending solely on her lips and vocal powers. Miss Greene says the gift is a natural one. Her favorite recreation is to imitate a cornet in some of the popular music of the day and play her own accompaniment on the piano. She comes from a modest family. One of her sisters is a whistler, who has often appeared in public.

THE BILLBOARD

II

ON THE RIALTO.

New York, April 29 (Special). The "popular demand for music" and the proposition for an endowed opera house, are the interesting subjects now disturbing the minds of our friends. The newspaper correspondents those, we mean, who furnish fine editorials for the papers and sign P. D. Q. at the bottom. Several earnest letters in favor of endowment have appeared, making it plain that at least there are two sides of the question. It is certain that hundreds of mortals cheerfully endure every discomfort possible for the managers to inflict, in order that they may delight their ears with good music, and they surely sacrifice a great deal besides comfort to obtain this treat, for the \$1 or \$1.50 which it costs for the privilege of walking up six flights of stairs and being wedged in a narrow space for three hours or more, has certainly been skimped or saved from stomach or back. And the members of the crowd who have paid \$1.50 to make part of the enthusiastic throng around the orchestra circle, and cling for dear life to a few coveted inches of brass rail for the evening, obviously are music lovers; for one-third of the money would give them a comfortable seat in a music hall. The public evidently does not want an opera house where prices will be moderate, and where everyone will feel at home; when one can enter among the jewels and fine dresses without fearing that he may receive shabby treatment from the ushers and the doorman in the box office.

Music is the salvation of mankind. The man who will use his millions to bring it within the reach of the masses will do more to cheer up and help his fellow men than any writer who sits in his easy chair and decries every attempt to foster the good and beautiful in art and music, and discourages the opening of pleasurable purses for the benefit and education of less fortunate fellow beings.

The Protestant Woman's League nearly lost the honor of enjoying the seats for which it paid \$500 at the Janacek benefit. When the league decided to make this goodly contribution to the welfare of its protestant sister, it also decided that Aunt Louise Eldridge, being the one of all its members whom the league most delighted to honor, should occupy the seat it had purchased.

But Aunt Eliza is a busy woman. She had an executive meeting of the league to attend that day. She could not miss it, and it was 4 o'clock before she reached the theater, only to find then that the league seat was occupied. But Aunt Louise is invincible in standing up for the league and its rights.

"Yank 'em out," she said, complacently, to the usher. "The league paid \$500 for that seat, and I am going to sit in it."

So the interloper was "yanked out," and Aunt Louise sat through two numbers, enough to say that she had done her duty, and then departed for other fields, and the league feels that it has had its money's worth.

Miss Alice Nelson, in telling of her reception with "The Fortune Teller," said: "The London gallery nearly scared me to death the first night. I heard the shouting, but I couldn't for the life of me make out what the row was about. I felt so nervous I could scarcely see. Friends behind, seeing my nervousness, whispered not to be afraid, but all through the first act I was simply bewildered with their bravos."

"But when we found out what they meant—well, it did make everybody feel good. Next night I was ready for them, I thought, but when somebody up in the gallery shouted, 'Havoc! Alice!' it simply took my breath away."

Ethel Barrymore, in "Captain Jinks of the Horse Marines," is still the leading fashionable sensation in the theatrical line in the metropolis. The Garrick Theater is crowded with theater parties every evening, and there are no more elegantly dressed or exclusive assemblages to be seen in any New York theater. The quality of the attendance at the Garrick has persisted from the first, but it seems to have been considerably accentuated since Easter, and it looks as if Miss Barrymore and the Clyde Fitch company were to have society's attention as long as the fashionable world clings to the city. Charles Frohman has cabled from London to send over immediately the manuscript and the scene models of the play, as he intends to give it an early production in England. Whether he will take Miss Barrymore over to play the heroine, or will secure some English star for the role, he does not state.

On May 1 the one hundredth performance of "Under Two Flags" will be given at the Garden Theater. Beautiful pictorial souvenirs will be distributed. The arrival of this day at the century mark means that it will have had by this time fully one hundred crowded houses to its credit. The play is intensely human, and its sentiment is so strongly marked, that all theatergoers who enjoy strong love scenes find these performances entirely to their liking. Blanche Bates is a wonderful artist, who enters heart and soul into the portraiture of the character of cigarette, and seems swept by the wild heart impulses of that child of nature, and whose acting has been as great a factor in the making of the play's success as its tremendous and impressive stage pictures.

Clyde Fitch's pastoral "Lover's Lane," which has been styled the blue ribbon play of the New York season, reached its one hundredth performance at the Manhattan yesterday. Monday Wm. A. Brady transfers it to the Theater Republic, where it will finish the season.

Miss Amelia Bingham, who has just cancelled the time held for her at Powers'

Theater, Chicago, because of the success of "The Climbers" here, and her decision to play out the season in New York, made in a talk on "The Future Play," delivered the other day at a woman's club: "The risque play is done for; the public is weary of Sapphos, and French farce is no longer wanted. The good plays translated from the German, such as Augustin Daly used to make known here, will be in favor again, and soon. What the public needs is relaxation—sweet, wholesome, lively pictures of real life. Playgoers have no mind for questions with a capital 'Q.' The coming play will touch upon fresh American life, and represent live American types."

This was the first talk week for "The prima donna" at the Herald Square, and the showing has been good. Indeed, since the opening night, when Miss Leslie Glaser, the star, received enough flowers to fill the lobby, several changes have been made in the book. New songs have been introduced, and considerable smoothing and polishing done, and the piece has settled down for a long, successful run.

The merry English comedy, "Florodora," the play with the pretty Maiden song and other catchy numbers, is doing business in the same old way at the same old stand—stand is the right word, too, for the S. R. O. is put out nightly. Some particularly bright new songs have been added, and the piece is now more attractive than ever.

This is the last week of "The Giddy Throng" at the New York Theater. The rest of the excellent program included the burlesque review, "After Office Hours;" the spectacular ballet, "The Devil's Dream;" and the patriotic "March of Old Glory." The remainder of the bill consists of the Prosper troupe of acrobats, the Algoz Trio, Billy Link, Billy Gould and others.

"Sad Toy," at Daly's, continues the brightest and most attractive musical entertainment of the season. The theater is crowded nightly, and the dainty piece will continue indefinitely. James T. Powers, Minnie Ashley, George K. Fortescue, Flora Zebellie and the captivating music delight large audiences.

"Madame Butterfly" remains as the star feature in the program this week at Proctor's Fifth Avenue Theater. The novelties are Dolly Bell, Fatma and Suann, T. W. Eckert, Emma Berg, Pauline Moran, DuPont and Letham, Armstrong Brothers, Ed Estes and Mr. and Mrs. Nell Litchfield.

The new "Casino Girl" at the Kuleckbocker Theater, is receiving a great deal of attention from light opera lovers. A number of new features were added this week, including a new comic song by James E. Sullivan, who has made popular his "Annie Moore."

Adam Forepaugh-Sells Brothers' big circus opened at the Garden Monday, and considering that the Wild West had just gone, the showing was remarkable. The company came all the way from Columbus, O., in seventy-two double-length cars to open here. This is the mammoth circus organization of the country this year: over 700 people are employed and 600 horses used.

The menagerie is the finest ever collected for a tent show. The Garden is being "locked to the ring banks" every night,

and the peanuts and red lemonade are there. It is the best indoor circus New Yorkers have ever seen.

M. A. NOBLE.

Chicago Gossip.

Edythe Skerrit, a member of Stuart Robson's Company, is seriously ill at St. Luke's Hospital in this city.

Robert Fulton is in New York, where he is looking for some new people for the summer stock of the Troadero.

Preparations are being made at three different theaters for the production of new light operas for a summer run.

Birdie Nehoff, a Castle Square chorus girl, reports the theft of two diamond rings from her home at 3120 Indiana avenue.

Amelia Bingham has cancelled her dates at Powers' for the present season, and will not bring "The Climbers" to Chicago this year.

A number of "baby clowns" added to the Ringling Shows have proven a great attraction to the younger generation in the audiences.

May Yohé (Lady Frances Hope) was overcome with nervousness on her first appearance at the Chicago Opera House, and faltered on the stage while before the audience.

Hort Leslie, principal comedian with Robbie's "Kubkerbocker," will star next in a new comedy, "A Crazy Guy." Louis Hoble will finance and manage the new show.

Charles Carter has removed his offices into new and more commodious quarters on the fifth floor of the Chicago Opera House, and now has the handsomest suite of rooms of any theatrical agent in the city.

Francis Williams, who announces that he was the star of a "Tom" show which went out of Chicago a couple of weeks ago, walked back Wednesday, and has asked the police to assist him in collecting the salary of \$10 due, which he was to receive, but didn't.

Miss Ruth Houston, a variety actress, was twice arrested and discharged on complaints of disorderly conduct filed by Mrs. J. M. Gray, a society woman and church member, whose son has fallen in love with the actress and wanted to marry her. The arrests

were made through spite and in an endeavor to separate the young people.

A syndicate is endeavoring to secure the lease or purchase of the property at 92 and 94 Washington street for the purpose of building a twelve-story theater building, which is to be leased to the White Rats for a period of twelve years. This property is in the heart of the theater district, and within two blocks of six of the city's principal houses.

It is reported that an uncle of the Princess Chinnay, who lives in Chicago, will endeavor to prevent her fulfilling her engagement with the Sires in America. It is understood that he gave her \$50,000 on her promising not to come to America. The Princess Chinnay was Clara Ward, of Detroit, the daughter of Capt. Ward, and a relative of the Potters, who are leaders of Chinnay's exclusive set.

A lease has been signed whereby Manager Gluckman, of the Yiddish Theater, becomes the tenant for six years longer. Mr. Gluckman intends to continue the production of Yiddish drama and opera every evening and Saturday and Sunday matinees. During the mornings and afternoons, when the house is not in use by his company, he offers it for the free use of any society or religious body, regardless of race or creed, that may desire to use it. He also announces that he will establish a school of Yiddish drama.

Wives of the members of a club which was giving a stag entertainment in the Scandia Hall, with Millie Delano, the blonde, as a feature, made a raid on the place just as Miss Delano was beginning her dance, and used her rather roughly. When rescued from their wrath, she was somewhat bruised and greatly frightened. Friday night she was on the programme of an entertainment given by the Medina Temple, at which Governor Yates was expected to attend. He learned that she was on the bill, and refused to lend his presence to the occasion.

The offer of Modjeska to give financial assistance toward the project of erecting a Polish Theater in Chicago has been gratefully received by the committee having the matter in charge, and sufficient assistance and encouragement has been forthcoming to make it a surety. The new theater will probably be located on Division street, in the heart of the Polish quarter, and will be devoted exclusively to productions in that tongue. It will also contain choral and reading rooms and other conveniences for the benefit of the Poles. A son of Mine Modjeska, who is a resident of Chicago, is an active member of the committee having the project in charge.

LEWIS.

Theatrical Gossip.

Charles Frohman, who is in Europe, has completed arrangements for a tour to this country next fall, of Sir Henry Irving and Ellen Terry.

Alce Nielsen has fairly captivated London by her singing and acting in "The Fortune Teller." Some of the papers actually called her a miniature Patti.

DeRue and Yackley, comedy musical artists, close with Culhane, Chase & Weston's Minstrels the 27th, to fill a summer engagement through the New England States.

It is quite likely that T. Q. Seabrook will replace Herbert Cawthorne in "The Prima Donna," while Joseph Myron may be introduced in the part now being played by Gilbert Layton. Several other changes in the cast are contemplated by A. H. Chamberlyn.

F. E. Proctor's experiment with a stock company, instead of the continuous, at his Pleasure Palace in Fifty-eighth street has been a success. He put on "Mr. Bill" this week, after it had been trimmed a little, and gave Jerome K. Jerome's "Sunset" as a curtain raiser. In order that the shock might not be too great to the patrons, six turns of vaudeville were thrown in and all hands seemed pleased.

Reginald De Koven is busy on the score of "Maid Marian," the sequel to "Robin Hood," which Klaw & Erlanger will produce in the autumn. Harry B. Smith has completed the scenario and some of the lyrics of the libretto. As closely as possible the new opera will be a continuation of the "Robin Hood" story. The same characters will be involved, and the atmosphere will be preserved. In only one act will the locality be taken from England.

On April 25 at 3:30 a.m., fire was discovered in the Dallas Opera House, of which Harry Greenwall, of New York, is lessee. George W. Ansley, the local manager, had apartments in the building, and was asleep at the time the fire was discovered by a policeman. The latter was some time in awakening, and by the time the fire department arrived the entire building was a mass of flames. At 4:20 the roof fell and at 4:35 the front and side walls collapsed. The loss of the opera house and contents will reach \$100,000.

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Next Week—Madam Adelaide Hermann and other features.

F. M. BARNES, Manager.

THE BILLBOARD

FAIR = DEPARTMENT.

Philadelphia's Attractive Prize List.

The ever popular and successful Philadelphia Horse Show will be held this year May 27 to June, on St. Martin's Green, Wissachekon. It is the tenth exhibition of the association, and the prize list of 84 classes, just issued, is most attractive. The money awards amount to about \$10,000, substantial prizes being given first and second in each class, except championships.

A challenge cup, valued at \$500, is a new prize offered this year by the association. This cup is for the best horse suitable for a gig. To be judged by its all-round action, conformation, manners and suitability for the work designated; to be able to go a good pace and to be driven to a gig by its bona fide owner. Professional drivers and dealers barred. The cup to be won twice by the same owner before it becomes his property, and in the meantime to remain in the custody of the Philadelphia Horse Show Association. A medal will be awarded to the winner each year by the association.

The gentlemen who will judge the various classes are as follows:

Trotters—Mr. Frank H. Caven, Philadelphia.

Pony Stallions—Dr. Charles S. Turnbull, Philadelphia.

Veterinarians—Dr. C. J. Marshall, Dr. W. H. Ridge and Dr. Chas. A. Doohan.

Hackneys—Mr. Alexander Galbraith, Janesville, Wis., and Mr. Cheney, South Manchester, Conn.

Horses, Cobs and Ponies under Saddle—Mr. Thos. C. Patterson, Toronto, Canada; Mr. William S. Ells, Philadelphia, and Mr. George P. Messerry, New York.

Thoroughbreds—Hunters and Jumpers—Mr. F. P. Randolph, Philadelphia; Mr. Charles Utzler, Jr., New York, and Mr. James McKi Merryman, Baltimore.

Horses, Cobs and Ponies in Harness—Mr. H. K. Bloodgood, New Marlboro, Mass.; Mr. Shelly T. Harbison, Lexington, Ky., and Mr. Edward Browning, Philadelphia.

The management as heretofore is in competent hands, and the success of the show is assured. Entries close May 9, with the secretary, James Jarden, Jr., Hurrlson Building, Fifteenth and Market streets, Philadelphia.

The Owensboro Carnival.

To the Editor of "The Billboard":
Dear Sir—Little did I think when I wrote the article entitled "Two Hard Propositions" for your Special Street Fair Edition that it would be the cause of my leaving the advertising business to return to my old vocation of promoting street fairs. Your paper is hard to beat as an advertising medium, when a man signs an article with his initials only, and then gets an offer to promote. I have been at Owensboro, Ky., for three weeks working for the Elks. They certainly will have a great fair for a city of only 10,000 population. Just think of a town of this size with \$10 feet of booth space sold in three weeks, and plenty more in sight. The Flower Parade is an assured success, as the leading society women of the city have taken hold with a will. The Midway attractions will be furnished by Col. Frank Gaskill's Canton Carnival Co. They are all of an exceedingly meritorious character. If the reports sent out by the Birmingham (Ala.) papers are correct,

"See the Camel Fly" is the correct phrase here. This is an entirely new feature, never before seen at any fair.

Ten thousand sheets of paper will be used to advertise the fair, with innumerable small advertising stuff, such as buttons, stickers, tags, special cards, folders, kites, banners, hangars, heralds, etc.

All the steamers passing Owensboro regularly are decorated with 40-foot banners on both sides. If advertising, six big parades, the Governor of Kentucky, a big Midway of ten feature acts, combined with the fact that there has never been a street fair within 40 miles of this place, does not make a successful fair I shall be badly disappointed.

Yours truly,
W. H. RICE.

Old Jack Saved Them.

Some years since a party of surveyors had just finished their day's work in the northwestern part of Illinois, when a violent storm came on. They started for their camp. The wind was blowing very hard, and the snow drifting so as to nearly blind them. When they thought they had nearly reached their camp, they all at once came upon tracks in the snow. These they looked at with care, and found, to their dismay, that they were their own tracks. It was now plain that they were lost on

the great prairie, and that if they had to pass the night there in the cold and the snow, the chance was that not one of them would be alive in the morning. While they were all shivering with fear and cold, the chief surveyor caught sight of one of their horses, a gray pony, known as "Old Jack," and said: "If any one can show us our way to camp in this blinding snow, Old Jack can do it. I will take off his bridle and let him loose, and we will follow him. I think he will show us the way to our camp."

The horse, as soon as he found himself free, threw his head in the air, as if proud of the trust. Then he sniffed the breeze and gave a loud snort, which seemed to say, "Come on, boys. Follow me; I'll lead you out of this scrape!" He then turned in a new direction and walked off, and the men followed him. They had not gone more than a mile when they saw the cheerful blaze of their campfires. They all gave a loud hurrah at the sight. They felt grateful to God for their safety, and threw their arms around Old Jack's neck to thank him for what he had done. I know this is a true story, for my father was the chief of the party on the occasion.—George T. Angel in "Our Dumb Animals."

Match Making.

Match-making must be in the very air, and seems to be contagious, for after the champion trotters are disposed of, the papers have their chance, and now the papers are full of the particulars of a challenge on the part of the youthful owner of Anaconda to match his horse against any other. His

tachment of fifty men under command of Captain Leonard, who lost an arm in China.

Knoxville, Tenn., is contemplating the erection of an Auditorium for convention purposes that will accommodate about 3,000 people, and will make that town a desirable one for large gatherings.

The official name of the exposition to be held in Portland, in 1905, as decided upon by the Oregon and Washington Commissioners, is the Lewis and Clark Centennial and American Pacific Exposition.

The Spencer County (Ind.) Fair has recently been reorganized, and new life and vigor has been put into the new association. J. P. Christney, secretary, writes to "The Billboard" that they expect a big business this fall.

The fight between the Musicians' Union and the Cincinnati Zoological Garden still continues vigorously, but the outcome can not be determined until after the opening of the concert season. Both sides are confident of winning out.

An attractive feature of the Pan-American Exposition, which opens at Buffalo May 1, is the presence of Lieutenant Hobson, who was the hero of the Merrimac incident in San Diego Harbor. Hobson is in charge of the exhibits of the State War and Navy Department.

The Hollis-de-Ballenberg Band, of Cincinnati, has secured a number of choice dates for summer concerts in the West. They will play four weeks at Omaha, four weeks at Kansas City, one week at Lincoln, Neb., and one week at Denver, thus filling out the time from June to September.

T. H. Martin, the energetic secretary of the Southern Inter-State Fair, which will be held at Atlanta, Ga., Oct. 20 to 26,

their opening, Sunday, May 26. The Columbia Opera Company, of 35 people, will give a spectacular production of "The Mikado." There will be a number of interesting outdoor attractions, including the German Village and side shows. The number of paid admissions to this park last year in thirteen weeks was 150,000. Carl Reiter is the efficient manager. The concessions have been let to the following parties: German Village and Restaurant, J. J. Norton; candies, peanuts, popcorn, confections, ice cream, cigars, soda water and lemon, H. Keymer & Sons, of Cleveland, O.; dolls, cane and knife rack, M. Clayburgh.

Amusement Park Trust, formed with Frank Hurt, of Toledo, at its head, embraces thirty-nine amusement parks, Cincinnati included. The trust represents an investment of \$1,000,000 and weekly salary list to performers of \$100,000. Mr. Hurt gives outline of objects of the combine. In addition to twenty parks which Mr. Hurt will control next year, he now controls and will continue to have on his list the following parks: Somers, Louisville; Himmelman's, Minfield, O.; Chester, Cincinnati; Cedar Point, Sandusky, O.; Lake Island, Evansville; Lake Erie, Toledo; Robinson's, Terre Haute; Roman, Grand Rapids; National, Nashville; Lakewood, Akron; Lakeside, Saginaw; Whona Beach, Bay City; Ocean Pier, Atlantic City; Cliffside, Ashland, Ky.; Oak Grove, Lynchburg; Marion, St. Louis; Fairmount, Kansas City; Island, Dubuque; Cottage Grove, Peoria, Illinois.

OUTERS.

Clinton Turnival Co., Frank W. Gaskill, manager, Birmingham, Ala., April 29 to May 4. Chattanooga, Tenn., May 5 to 11.



wishes in this direction seem to have aroused the owner of Frank Bogash, and just now there is every prospect of a meeting of these two fast pacers. On his last year's form the latter would seem to have little or no chance with Anaconda, for he was easily beaten when his owner drove him in a private match at Kenderville, which was the result of a charming display of sporting spirit on the part of Mr. Howland Russell, who drove his fast mare Mazette to victory, when the odds seemed greatly against him. Frank Bogash is a game, rugged horse that has campaigned successfully for several years, but Anaconda, when fit, is a 2:02 pacer, and the son of Atlantic King is not. I have seen Anaconda when he could have defeated any except Star Pointer, Joe Patchen or John R. Gentry, and while he has not been always a consistent race horse, he is possessed of a tremendous amount of speed and is game enough. Were I the fortunate owner of this speed marvel I should have sent him to his former driver, McLeary, who knows his every peculiarity, and is without a superior and with few equals as a race driver, and as horses of nervous temperament frequently go amiss after changing hands it may be that the son of Knight will fail to do himself justice, even in the charge of such a competent man as Trout has shown himself to be.—Kentucky Stock Farm.

Small Gossip.

Summer resorts in and about Washington, D. C., will open the first of May.

The United States Marine Corps is represented at the Buffalo Exposition by a de-

writes that it has been decided to hold a bench show as a distinctive feature of the Fair, from Oct. 9 to 12, inclusive. The show will be under the auspices of the Atlanta Kennel Club, which is a member of the American Kennel Club.

Conestoga Park opens May 27, with Clara Turner Stock Company for two weeks, followed June 10 by the Columbia Opera Company (Chas. N. Hudmes, manager), for a season of fourteen weeks. Manager A. Edward Reist will again have charge of Conestoga Park. His capable management has made this one of the most popular amusement parks in the State.

The Anderson (Ind.) Elks held their annual musical performances at Anderson, April 19. They gave a large street parade in the morning, headed by the Elk's Home. The show was a musical first outfit, followed by specialties by the members of the lodge. Quite a number of Elks from other lodges visited the Anderson performances. The Anderson Elks certainly know how to give a good show and have a good time. They have a magnificent home of their own in Anderson, called the Elk's Home.

J. H. Bobbins, manager of Highland Park, Richmond, Ind., writes: "The season will open at the Highland Park, Richmond, Ind., Monday, May 27, playing seven nights each week. All people open on Monday and close Sunday night. The Richmond Traction Co. are the lessees and the writer is manager. The park was opened last season and proved very successful. We have made several improvements, and expect to do a big business this season. We give but one matinee each week. Trains on all roads leave Sunday night so that all parties closing can make any jump."

The Electric Park, at Kansas City, Mo., have booked a number of attractions for

Street Fair Promoters.

American Amusement Co., P. O. Box 184,	Saginaw, Mich.
American Balloon Co.,	Boston, Mass.
American Exposition Co—Kansas City, Mo.	
Baird & Hutchins,	Portland, Ore.
Gro. D. Benson,	Laporte, Ind.
Frank C. Bostock,	Indianapolis, Ind.
Frank C. Hostock,	Milwaukee, Wis.
Frank C. Hostock,	Baltimore, Md.
Canton Carnival Co.,	Cleveland, O.
Exposition Circuit Co.,	Canton, O.
Ed. Francis Ferarl, Zool., Milwaukee, Wis.	
I. N. Flisk,	Cincinnati, O.
Globe Free Street Fair Co.,	Cincinnati, O.
Gorman's New England Amusement Co.,	
25 Tremont St., New York City, N. Y.	
Great Southern Carnival Co., Norfolk, Va.	
W. S. Fleck,	Cincinnati, O.
International Exposition Co.,	
Kansas City, Mo.	
Keyes Bros. Amusement Co., Collins, Mich.	
Frank L. Langley,	Bessemer, Ala.
H. C. Lockwood,	Wichita, Kan.
The National Midway and Carnival Co.,	Gainesville, Fla.
New England Carnival Co.,	Canton, O.
L. Oppenheimer,	Denver, Colo.
Oriental Carnival Co.,	St. Louis, Mo.
Reno's Oriental Co.,	Kankakee, Ill.
L. T. Perk,	Indianapolis, Ind.
W. H. Rice,	Owensboro, Ky.
Frank M. White,	Gainesville, Fla.

The Speed Ring.

Running Meetings.

Brighton Beach Racing Ass'n, July 5 to Aug. 3
 Brooklyn Jockey Club, May 25 to June 14
 Brooklyn Jockey Club, Sept. 15 to Oct. 5
 Butte and Anaconda, Mont., June 29 to Sep. 7
 Coney Island Jockey Club, June 15 to July 4
 Coney Island Jockey Club, Aug. 31 to Sept. 11
 Covington, Ky., May 13 to May 25
 Covington, Ky., Oct. 28 to Nov. 9
 Fort Erie, Ont., July 4 to Aug. 31
 Harlem, June 10 to June 21
 Harlem, Aug. 5 to Aug. 17
 Harlem, Sept. 2 to Sept. 14
 Harlem, Oct. 7 to Oct. 26
 Hawthorne, May 27 to June 8
 Hawthorne, July 22 to Aug. 31
 Hawthorne, Aug. 19 to Aug. 31
 Hawthorne, Sept. 16 to Oct. 5
 Highland Park, June 12 to June 29
 Ingalls Park, (Joliet), June 1 to June 15
 Kinloch Park, (St. Louis), May 11 to Aug. 17
 Kinloch Park, (St. Louis), Sept. 30 to Oct. 26
 Lakeside, (Chicago), Oct. 28 to Nov. 13
 Louisville, Ky., April 29 to May 11
 Newport, Ky., May 27 to June 8
 Queen County Jockey Club, Oct. 28 to Nov. 9
 Saratoga Association, Aug. 5 to Aug. 30
 St. Louis Fair Association, May 1 to July 20
 St. Louis Fair Association, Aug. 26 to Sep. 28
 Toronto, Ont., May 23 to June 1
 Washington Park, June 22 to July 20
 Washington Jockey Club, Nov. 11 to Nov. 30
 Westchester Racing Ass'n, May 4 to May 23
 Westchester Racing Ass'n, Oct. 7 to Oct. 26
 Worth, (Chicago), May 13 to May 25
 Worth, (Chicago), Nov. 14 to 30

Trotting Meetings.

Akron, O., Oct. 1 to 4
 Allerton, Pa., Sept. 23 to 28
 Allentown, Pa., Sept. 23 to 28
 Altamont, N. Y., Sept. 9 to 12
 Ann Arbor, Mich., June 11 to 14
 Aurora, Ill., July 16 to 19
 Baltimore, Md., May 28 to June 1
 Baltimore, Md. (Electric Park), Aug. 27 to 30
 Baltimore, Md. (Prospect Park), Sep. 10 to 13
 Baltimore, Md. (Ge's Drug Pk.), Sep. 21 to 27
 Barton, Vt., Sept. 10 to 13
 Batavia, N. Y., Sept. 16 to 19
 Bay City, Mich., Aug. 6 to 9
 Bethlehem, Pa., Sept. 16 to 13
 Bloomsburg, Pa., Oct. 8 to 11
 Bowling Green, O., Sept. 24 to 28
 Brighton Beach, N. Y., Aug. 12 to 17
 Buena, O., Oct. 8 to 11
 Buffalo, N. Y. (Port Erie), Aug. 5 to 9
 Cleveland, O. (Newburgh), Aug. 20 to 23
 Carlisle, Pa., Sept. 24 to 27
 Carroll, Iowa, July 4 and 5
 Champaign, Ill., Sept. 3 to 7
 Cleveland, O., July 22 to 27
 Cleveland, O. (Newburgh), Oct. 1 to 4
 Columbus, O., July 29 to Aug. 2
 Columbus Junction, Iowa, Aug. 27 to 30
 Columbus, O., Aug. 26 to Sept. 5
 Davenport, Iowa, July 16 to 19
 David City, Neb., Aug. 28 to 30
 Detroit, Mich., July 15 to 29
 Des Moines, Ia., July 23 to 26
 Des Moines, Iowa, Aug. 23 to 31
 Du Bois, Pa., July 3 to 5
 Dubuque, Iowa, Aug. 27 to 30
 Elkwood, N. J., July 4 to 6
 Elvira, O., Sept. 17 to 19
 Evansville, Ind., Sept. 21 to 27
 Flint, Mich., June 26 to 28
 Port Huron, Mich., Aug. 6 to 13
 Franklinton, N. Y., Sept. 10 to 13
 Frederick, Md., Oct. 8 to 11
 Freeport, Ill., Aug. 6 to 9
 Galesburg, Ill., Aug. 20 to 23
 Glens Falls, N. Y., Aug. 12 to 15
 Shen, N. Y., Aug. 20 to 23
 Grand Rapids, Mich., July 30 to Aug. 2
 Hamblin, N. Y., Sept. 11 to 13
 Hagerstown, Md., Oct. 15 to 18
 Hartford, Conn., Sept. 2 to 7
 Hamline, Minn., Sept. 2 to 7
 Hamline, Minn., Sept. 2 to 5
 Independence, Ia., July 30 to Aug. 6

Indianapolis, Ind., Sept. 16 to 21
 Jackson, Mich., July 3 to 5
 Jackson, Mich., Aug. 20 to 23
 Johnstown, N. Y., Sept. 3 to 5
 Joliet, Ill., Aug. 13 to 18
 Kutztown, Pa., Sept. 17 to 20
 Kirk Park, Syracuse, N. Y., July 26 to Aug. 2
 Kirk Park, Syracuse, N. Y., Oct. 1 to 4
 Lexington, Ky., Oct. 8 to 18
 Little Valley, N. Y., Sept. 3 to 6
 Lincoln, Neb., Sept. 8 to 14
 Mansfield, O., July 3 to 5
 Mansfield, O., Sept. 10 to 15
 Marion, O., Sept. 24 to 27
 Mineola, L. I., June 19 and 20
 Mineola, L. I., Sept. 24 to 28
 Minneapolis, Minn., July 2 to 5
 Milwaukee, Wis., Sept. 9 to 14
 Milwaukee, Wis., Sept. 9 to 13
 Monongalle County, N. J., Aug. 5 to 8
 Montreal, P. Q., June 25 to 27
 Mt. Holly, N. J., Oct. 8 to 11
 Nazareth, Pa., Oct. 1 to 4
 Newark, O., Oct. 1 to 4
 Pitt City, Pa., July 16 to 19
 Pittsburgh, Pa., Sept. 10 to 13
 Okaloosa, Iowa, July 2 to 5
 Oskaloosa, Iowa, Sept. 10 to 13
 Peoria, Ill., July 9 to 12
 Port Huron, Mich., Aug. 6 to 13
 Pointstown, Pa., Aug. 27 to 30
 Providence, R. I., Aug. 26 to 30
 Rendeville, Mass., Aug. 19 to 24
 Reading, Pa., Oct. 1 to 4
 Red Oak, Iowa, Sept. 10 to 13
 Riverhead, L. I., N. Y., Sept. 17 to 20
 Rockport, O., June 11 to 13
 Rockport, O., Aug. 6 to 9
 Rockport, O., Oct. 8 to 10
 San Antonio, Tex., Oct. 19 to Nov. 4
 Saginaw, Mich., July 23 to 26

18. Mr. Williams has also secured an additional lease of six years on the Oakland track, which increases his lease on the property to seventeen years at the expiration of which he will have the privilege of buying.

The Galeburg Turfing Park Association announces the following \$1,000 stakes for its Great Western Thoroughbred meeting at Galeburg, Ill., Aug. 29 to 23; Merchants' Stake, 3:30 class, trotting; Manufacturers' Stake, 2:25 class, trotting; Knox County Press Stake, 2:15 class, trotting; The Hotel Stake, 3:00 class, pacing; The Illinois, 2:20 class, pacing; The Side Wheeler, 2:21 class, pacing. Entries to close on Thursday, May 16. Other events and liberal purses will be announced later, that will make the program one of the best in the circuit.

The Hancock County Agricultural Society will hold its forty-ninth annual fair at Flushing, Ill., September 10 to 14. At this meeting will be offered a program that should attract the attention of all who campaign in Ohio. The purses will be \$300, \$350 and \$700 for class races, and \$100 for a gentleman's road race, hippodrome barrel. The advertisement, published elsewhere in this paper, gives the terms and conditions of the races, and it should be carefully read by all horsemen. William Headland, Flushing, Ill., is secretary, and all entries should be sent to him by Wednesday, May 15, the date of closing.

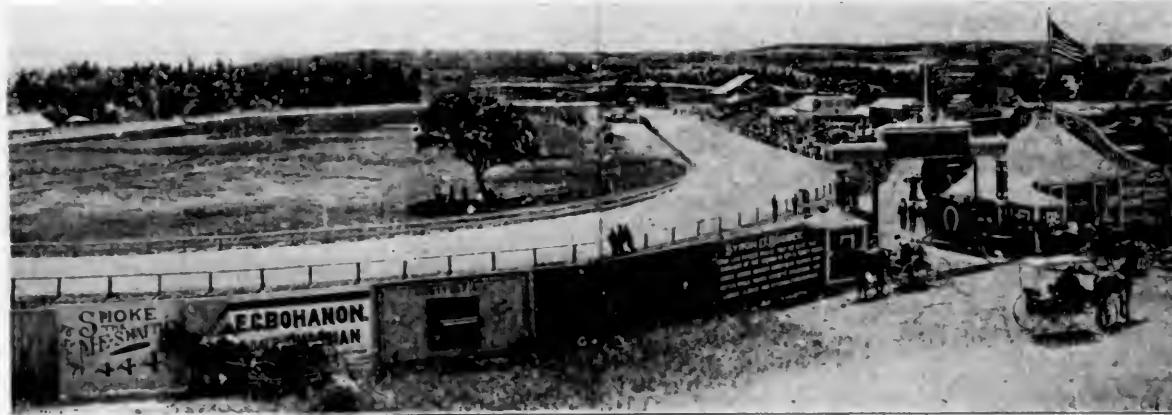
The Short Shipment Racing Circuit of Southwest Missouri, composed of the associations at Holden, Harrisonville, Rich Hill, Nevada and Higginsville, beginning in August and ending in September, will furnish a good program at each place. The purses will be for \$200, \$300, \$400, \$500 and \$1,000, and will be given to classes that will suit all campaigning stables. The program will be the same for each meeting, and as the shipments will be short from each place a splendid chance is given to horses to win good money at a small cost. Entries to the stakes will close on Saturday, June 15, and should be sent to John D. Moore, circuit secretary, Rich Hill, Mo., who will furnish programs giving conditions and rules governing entries.

The purses at Des Moines, \$500 and \$1,000, and at all other points \$200 to \$250.

The Speedway and Amateur Racer, an illustrated weekly journal devoted to the speedway and driving clubs of America, will be issued on Friday, April 26. This publication is established on original lines and will contain matter of more than ordinary importance to all amateurs, chronicling all the important events on American speedways and matinee courses. It will be of interest to horsemen, and should receive a liberal patronage. This journal will be published by the Speedway Publishing Company, 131 West Forty-second street, New York City.

The following are the nominees for the Charter Oak Purse, \$10,000, for 2:12 trotters, at Hartford, Sept. 2 to 7: Whiteley Stable, Muncie, Ind.; Ernest Studer, New York City; Dr. T. E. Shumans, New York City; Maplewood Farm, Portsmouth, N. H.; Alex MacLean, Buckingham, P. Q.; Mariposa Farm, Pawtucket, R. I.; Parkway Farm, Goshen, N. Y.; Lawson Stables, Boston, Mass.; W. B. Fasig, Brewster, N. Y.; W. C. Floyd-Jones, New York City; Albert C. Bestwick, New York City; G. W. Leavitt, Readville, Mass.; Charles Whittemore, Boston, Mass.; Millard Sanders, Pleasanton, Cal.; W. G. Durfee, Los Angeles, Cal.; W. H. McCarthy, New York City.

The Indiana State Fair, to be held at Indianapolis September 16 to 21, announces early-closing events of \$2,000 for 2:25 pacers, \$2,000 for 2:30 trotters, \$1,500 for 2:14 pacers, and \$1,500 for 2:12 trotters. Entries to these races will close on Wednesday, May 15, and should be sent to Charles Downing, secretary. By reference to our business columns the complete program and conditions of the racing can be had. The terms are liberal and the accommodations all that can be desired, and a full entry list is sure to result. Besides these stakes, eleven other class races, in value \$500, \$600, \$700 and \$1,000, will be offered to close on Monday, September 9. They are for classes that will suit all campaigning stables, and all horsemen should take them into consideration before entering their horses.



Putnam County (Conn.) Fair Grounds.

Sedalia, Mo., Sept. 16 to 21
 Shillington, Pa., Sept. 3 to 6
 Springfield, Ill., Sept. 30 to Oct. 5
 St. Paul, Minn., July 9 to 12
 Stratford, Ont., July 1 to 3
 Syracuse, N. Y., Sept. 9 to 13
 Terre Haute, Ind., July 2 to 5
 Terre Haute, Ind., Sept. 30 to Oct. 4
 Thibod, O., July 9 to 12
 Timonium, Md., Sept. 3 to 6
 Toluester Beach, Md., Aug. 27 to 30
 Trenton, N. J., Sept. 30 to Oct. 4
 Victoria, I. C., Oct. 7 to 12
 Waterloo, Iowa, July 3 to 5
 Wellington, Ia., Aug. 21 to 23
 Windsor, Ia., July 8 to 12
 Whipple, Man., July 29 to Aug. 2
 Woodstock, Ill., July 21 to 27
 Woodstock, Ill., Aug. 21 to 26

Turf Clatter.

Charles E. Price, formerly secretary of the New Louisville Jockey Club and recently an official at the Oakland Fair, track, has been appointed general manager of the three tracks, Oakland, Tanforan and Ingleside, which are now controlled by the new California Jockey Club. Mr. Price will have charge of the business affairs as well as the racing.

Frank Gots, of Lexington, Ky., died at his home in that city on April 22. He was recently stricken with paralysis. Mr. Gots was one of the most prominent Western trainers. He at one time owned Banistar, winner of the Brooklyn Handicap, and at the time of his death owned a large string of horses at the Lexington track, among them Atmore, a brother to Banistar.

Thomas H. Williams made the first payment of \$200,000 and the Tanforan and Ingleside tracks passed into the control of the New California Jockey Club on April

M. H. Beardou, of Indianapolis, who consigned Little Helen to the recent Luckey sale, denies the statement of Thomas Hawkins that the mare was sold under a false pedigree. Mr. Beardou writes: "Little Helen was sold under the following pedigree: Little Helen by Don Felix, by Electroneer, dam by Bartholdine Wilkes by George Wilkes; second dam by Bellmentor, third dam by Artemus. This pedigree is supported by the best proof, in my possession, and I defy Mr. Hawkins or any other person to successfully dispute it. There has been no 'disreputable and infamous misrepresentation,' as claimed by Mr. Hawkins. It is his motive, under the facts, that must be so characterized." — Horse Review.

The new Oakley Driving Park Association at Cincinnati, that will hold its Grand Circuit meeting on the Hilltop track September 16 to 20, announces a magnificent list of early closing events, and they are races that should fill well with the best of their class. The Zumstoln, a \$5,000 stake for 2:30 class trotters; The Grand Hotel, \$2,000 for 2:14 class trotters; The Honing Hotel, \$2,000 for three-year-old trotters; The Oakley, \$3,000 for 2:24 pacers; The Ohio, \$2,000 for 2:14 pacers, and The Gibson House, \$3,000 for 2:00 pacers made a total of \$19,000 for the six events, giving the good horses a chance to win big money. Entries to these events will close on Wednesday, May 15, and this should be borne in mind by all owners of horses. Other purses that will compare favorably with the stakes will be offered later, and Oakley will have one of the best programs of the year. For information and entry blanks address J. C. Wood, secretary, Station No. 1, Cincinnati, O.

The Blue Grass Circuit of Western Indiana has arranged the following meetings: Shandon, Aug. 13 to 16; George Jay, secretary; Harlan, Aug. 20 to 23; W. E. Cooper, secretary; Des Moines, Aug. 27 to 30; George Van Houten, secretary; Atlantic, Sept. 2 to 5; S. W. W. Straight, secretary; Avoca, Sept. 10 to 13; R. Barton, secretary; Red Oak, Sept. 17 to 20; T. G. Harg, secretary; Corning, Sept. 23 to 26; J. M. Devore, secre-

ary. Indianapolis has a splendid track, and great racing will be had at the meeting.

West's Fence Remains.

William H. West, the well known minstrel, who lives in Bensonhurst, was the defendant in the Supreme Court in Brooklyn, recently, in a suit brought by Frederick Semken, a coal dealer and the owner of a hotel, who sued to have a fence dividing his property from Mr. West's removed. He alleged that it was built by Mr. West as a spite fence, while was nine feet high and cut off a view of the beach from the hotel. Mr. West testified that the fence was built to protect his property from being encroached upon by the guests of the hotel. He said it was not a spite fence, and that it was not a nuisance. Justice Betts directed the jury to bring in a verdict for the defendant, which was done.

Another Good Act.

McMahon and King sprung a new act at Koster & Blal's last week, that for a right down case of laugh, to say nothing of more distinct changes of scenery, is certainly in the running. McMahon plays a yellow blooming ear porter, who drops off at a crossing to see his wrench; and King, made up for the wrench, is a scream. The porter criticizes her actions while at some picnic, and the repartee which follows is about as true to life and right down funny as anything ever done in black-face. The act changes to a watermelon patch, with a sneaky song, and finishes with a dancing specialty. It is the best thing that McMahon and King have ever done, by long odds.

LIST OF FAIRS.

This list is revised and corrected weekly. Secretaries are urgently requested to send in their dates at the earliest possible moment after they are claimed, and to notify us promptly as to any change. Rosters and dates are published absolutely free of charge.

ALABAMA.

ANNISTON, ALA.—Northeast Alabama Fair, at Oxford Lake Park, Oct. 16 to 18. H. W. Sexton, secy.

TROY, ALA.—County Fair, Nov. 5 to 10, 1901. H. D. Boyd, secy. and treas.

ARKANSAS.

CLARKSVILLE, ARK.—Johnson County Fair Association, Oct. 15 to 18. R. D. Dunlap, pres.; J. H. Powers, vice pres.; M. A. Moore, secy.; L. C. May, treas.

PINE BLUFF, ARK.—State Fair Association, Oct. 14 to 19, 1901. W. H. Langford, pres.; R. M. Knox, treas.; M. E. Bloom, secy.

COLORADO.

GLENWOOD SPRINGS, COLO.—The Farmers' Club District Fair, Sept. 19 to 21, 1901. C. B. Sewell, Carbondale, Colo., pres.; C. D. Fuller, secy.; E. H. Strouse, New Castle, Colo., treas.

CONNECTICUT.

BROOKLYN, CONN.—Windham County Agricultural Society, Sept. 10 to 12. Chas. A. Briggs, secy.; P. B. Sibley, treas., Danielson, Conn.

DANBURY, CONN.—Danbury Agricultural Society, Oct. 7 to 12. S. H. Rundle, pres.; J. W. Ives, vice pres.; G. Rundle, secy.; J. W. Bacon, treas.

BRANFORD, CONN.—Big Branford Fair, Sept. 18 to 20, 1901. Harry Cushman, secy., New Haven, Conn.

NEW MILFORD, CONN.—Fair, Sept. 10 to 13. J. E. Hungerford, secy.

PUTNAM, CONN.—Putnam Park and Fair Association, Aug. 27 to 29. J. O. Fox, pres.; E. Wheelock, vice pres.; J. F. Carpenter, treas.; B. D. Bughee, secy.

GEORGIA.

ATLANTA, GA.—Southern Inter-State Fair, Oct. 9 to 26, 1901. T. H. Martin, secy.; W. A. Hemphill, pres.; J. K. Ottley, treas.

VALDOSTA, GA.—South Georgia Fair, Oct. 25 to Nov. 3, 1901. A. T. Moor, manager; M. V. Calvin, secy.; W. S. West, treas.

IDAHO.

BOISE, IDAHO—International Mining Congress, July 23 to 25, 1901. Irwin Hahou, secy.

ILLINOIS.

ALEDO, ILL.—Mercer County Agricultural Association, Sept. 17 to 20, 1901. G. E. Thornton, pres.; W. D. Emerson, secy.

AVON, ILL.—The Twenty-ninth Annual Avon Fair, Sept. 3 to 6, 1901. D. R. Bowton, pres.; E. C. Woods, treas.; Julian Churchill, secy.

BATAVIA, ILL.—Kane County Fair Association, Aug. 27 to 30, 1901. H. T. Hunter, secy.

BUSHNELL, ILL.—Bushnell Fair Association, Aug. 27 to 30. G. D. Bell, pres.; D. C. Neff, vice pres.; James Cole, treas.; J. H. Johnson, secy.

CARRINGTON, ILL.—Green County Fair, Oct. 8 to 11. G. W. Witt, Kane, Ill., pres.; S. C. Simpson, secy.; R. W. Greene, treas.

CHAMPAIGN, ILL.—Champaign County Agricultural Board, Sept. 3 to 6, 1901. H. H. Harris, pres.; J. M. Clark, treas.; J. N. Beers, secy.

DELAWARE, ILL.—Tazewell County Agricultural Society, Sept. 10 to 13. J. W. Crabb, pres.; P. F. Johnson, vice pres.; J. O. Jones, secy.; Daniel Reardon, treas.

EFFINGHAM, ILL.—Farmers' Fall Fair Association, Oct. 1 to 5. W. W. Austin, pres.; J. Naparro, vice pres.; H. O. Adams, secy.; Theo. Groenhorst, treas.

FAIRBURY, ILL.—Fairbury Union Agricultural Board, Sept. 2 to 6, 1901. J. W. McDowell, pres.; A. D. Westerwelt, secy.; L. B. Downing, treas.

FARMER CITY, ILL.—Farmer City Fair Association, Aug. 27 to 30; D. L. Fuller, pres.; J. R. Robinson, secy.; Abe Evans, mgr.

GRIGGSVILLE, ILL.—Illinois Valley Fair, July 30 to Aug. 2, 1901. C. M. Shinnons, pres.; J. S. Felmy, treas.; L. W. Parker, secy.

KANKAKEE, ILL.—K. K. Fair Association, Sept. 9 to 13. Len Small, secy.

LA HARPE, ILL.—The La Harpe District Fair Association, Aug. 19 to 23. E. A. Wilcox, Durham, Ill., pres.; J. R. Roberts, secy.; C. H. Ingraham, treas.

LIBERTYVILLE, ILL.—Lake County Agricultural Society, Sept. 3 to 6, 1901. W. E. Miller, pres.; E. W. Parkhurst, treas.; O. E. Churchill, secy.

MT. CARROLL, ILL.—Fair, Sept. 17 to 20; Geo. S. Kenyon, secy.

MT. STERLING, ILL.—Fair, Aug. 6 to 9. C. E. Henry, secy.

MURPHYSBORO, ILL.—Fair, Sept. 3 to 6.

PARIS, ILL.—Forty-seventh Annual Fair of the Edgar County Agricultural Association, Sept. 24 to 27, 1901. Wm. H. Moss, pres.; S. B. McCord, secy.

PRINCETON, ILL.—Bureau County Agricultural Board, Sept. 3 to 6, 1901. S. P. Clark, pres.; A. J. Bracken, treas.; C. L. Trumble, secy.

ROCKFORD, ILL.—Winnebago County Agricultural Society, Sept. 2 to 6, 1901. E. S. Bartholomew, pres.; A. F. Graham, vice pres.; Harrison, Ill.; J. B. Whitehead, secy.; Chandler Starr, treas.

SANDWICH, ILL.—Sandwich Fair Association, Sept. 10 to 13, 1901. W. G. Beveridge, pres.; F. S. Masher, treas.; C. L. Stinson, secy.

SHAWNEETOWN, ILL.—Gallatin County Fair, Aug. 27 to 31, 1901. C. Carroll, pres.; Marsh Wilseheart, secy.

SHELBYVILLE, ILL.—Shelby County Fair Association, Sept. 10 to 14, 1901.

SPRINGFIELD, ILL.—Illinois State Fair, Sept. 30 to Oct. 5, 1901. W. C. Garrard, pres.

STERLING, ILL.—Mineral Springs Park Association, Aug. 27 to 30, 1901. J. T. Williams, pres.; J. F. Keeler, vice pres.; J. H. Lawrence, treas.; W. S. Kilgour, secy.

WARREN, ILL.—Union Agricultural Society, Sept. 10 to 13. C. F. Taylor, pres.; J. L. Graham, vice pres.; W. L. Gale, secy.; R. C. Cullen, treas.

WOODSTOCK, ILL.—McHenry County Agricultural Society, Aug. 27 to 30, 1901. Fred Hatch, Spring Grove, Ill., pres.; C. Harrison and J. Greco, Ringwood and Barrie, vice presidents; F. G. Arnold, secy.; F. Hoy, treas.

INDIANA.

ANDERSON, IND.—Anderson Fair Association, Sept. 3 to 6, 1901. T. B. Orr, pres.; C. A. Eastman, vice pres.; C. K. McCullough, secy.; Wm. Bohand, treas.

ANGOLA, IND.—Steuben County Agricultural Association, Oct. 8 to 11, 1901. J. A. Woodhull, pres.; C. C. Carlin, vice pres.; E. S. Croxton, secy. and manager; H. Linder, treas.

BOURBON, IND.—Bourbon Fair Association, Oct. 1 to 4, 1901. C. W. Sparks, pres.; Fred Schroeter, vice pres.; B. W. Parks, secy.; Dr. L. Johnson, treas.

CHRISNEY, IND.—Spencer County Fair Association, Sept. 30 to Oct. 5. J. T. Haines, Lake, Ind., pres.; Bayard Taylor, vice pres.; J. P. Chrisney, secy.; D. Jones, pres.; Pigeon, Ind.

CROWN POINT, IND.—Lake County Fair, Sept. 3 to 6. J. A. Beattel, pres.; Fred Wheeler, secy.

EAST ENTERPRISE, IND.—Switzerland and Ohio Counties Agricultural Association, Sept. 10 to 13. J. C. Morgan, Morefield, Ind., pres.; J. R. Elder, Bear Branch, Ind., secy.; H. Anderson, Bear Branch, Ind., treas.

FAIRMOUNT, IND.—Fairmount Fair, Aug. 5 to 9, 1901. T. J. Brookshire, pres.; Dennis Haisley, mgr.; Wilbur Lucas, secy.

FRANKFORT, IND.—Clinton County Fair Association, Aug. 26 to 30, 1901. J. A. Hedgecock, pres.; C. R. Pence, treas.; J. Heavilon, secy.

FRANKLIN, IND.—Johnson County Agricultural, Horticultural and Pork Association, Aug. 27 to 31. John Tilson, pres.; C. B. Tarlton, vice pres.; Wm. S. Young, secy.; Samuel Harris, treas.

HUNTINGBURG, IND.—Sept. 17 to 21, 1901. E. W. Pickhardt, pres.; H. C. Rothert, secy.

INDIANAPOLIS, IND.—Indiana State Board of Agriculture, Sept. 16 to 21. J. E. McDonald, pres., Ligonier, Ind.; J. L. Thompson, vice pres., Gas City, Ind.; J. W. La Grange, treas., Franklin, Ind.; Charles Downing, secy., Indianapolis, Ind.

KENDALLVILLE, IND.—Eastern Indiana Agricultural Association, Sept. 30 to Oct. 4. G. P. Alexander, secy.

LAWRENCEBURG, IND.—Lawrenceburg Fair Association, Aug. 20 to 24. W. H. O'Brien, pres.; H. L. Nowlin, secy.; T. B. Matthews, Petersburg, Ky., treas.

MONTPELIER, IND.—Montpelier Driving Association, July 17 to 19. B. Paxton, pres.; C. L. Smith, secy.; D. A. Bryson, treas.

NEW ALBANY, IND.—Fair, Aug. 20 to 23. Geo. Strack, pres.; Louis Strack, secy.; Edw. Sloemer, treas.

NEW HARMONY, IND.—Posey County Agricultural Society, Aug. 20 to 23, 1901. Alfred Riehley, pres.; Geo. C. Taylor, secy.

NORTH VERNON, IND.—Jennings County Joint Stock Agricultural Association, Aug. 6 to 9, 1901. A. A. Tripp, pres.; V. C. Meloy, vice pres.; Fred H. Nauer, secy.; E. Hicks, treas.

OSGOOD, IND.—Ripley County Agricultural Association, July 30 to Aug. 2, 1901. Wm. Rosengam, pres., Versailles, Ind.; C. W. Gray, secy. and attraction supt.; J. Eckert, treas.

PEORIA, ILL.—Peoria County Agricultural Association, Sept. 10 to 13. Wm. H. Moore, pres.; Fred H. Nauer, secy.; E. J. Quigley, treas.

ROCHESTER, ILL.—Randolph County Fair, Aug. 19 to 23, 1901. A. C. Green, pres.; Taylor Green, treas.; Perry Leavell, secy.; J. M. Fletcher, manager.

SALEM, IND.—Washington County Fair Association, Sept. 10 to 13, 1901. H. C. Hobbs, pres.; M. P. Hottel, vice pres.; E. W. Meaugh, treas.; W. W. Stevens, secy.

SWAYZEE, IND.—The Swayzee Fair, July 30 to Aug. 2, 1901. E. C. King, secy.

WINCHESTER, IND.—Randolph County Fair, Aug. 19 to 23, 1901. A. C. Green, pres.; Taylor Green, treas.; Perry Leavell, secy.; J. M. Fletcher, manager.

WILMINGTON, IND.—Wilmington Fair, Sept. 10 to 13, 1901. W. J. Harris, pres.; J. B. Jones, vice pres.; F. H. Cromb, treas.; S. W. W. Straight, secy.

WILMAR, IND.—Wilmar Fair, Sept. 10 to 13, 1901. W. J. Harris, pres.; J. B. Jones, vice pres.; F. H. Cromb, treas.; S. W. W. Straight, secy.

WILSON, IND.—Wilson Fair, Sept. 10 to 13, 1901. W. J. Harris, pres.; J. B. Jones, vice pres.; F. H. Cromb, treas.; S. W. W. Straight, secy.

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WILSON, IND.—Wilson Fair, Sept. 10 to 13, 1901. W. J. Harris, pres.; J. B

ELDORA, IA.—Hardin County Agricultural Society, Sept. 3 to 6, 1901. Robert Smith, pres.; Ellis D. Robb, treas.; W. A. Doron, secy.

ELKADER, IA.—Elkader Fair and Track Association, Sept. 10 to 13, 1901. A. O. Elvidge, pres.; Ed. Hater, vice pres.; C. C. Oehring, secy.; Chas. Johnson, treas.

EMMETSBURG, IA.—Palo Alto County Fair, Sept. 3 to 5, 1901. W. L. Branigan, pres.; J. C. Bennett, secy.; M. L. Brown, treas.

ESTHERVILLE, IA.—Sept. 24 to 28, 1901. J. C. Bennett, secy.

FAIRFIELD, IOWA—Jefferson County Agricultural Society, Sept. 10 to 13. J. S. Montrey, pres.; C. L. Funck, secy.; L. J. Marcy, treas.

FOREST CITY, IA.—Fair, Sept. 9 to 11, 1901. J. C. Bennett, secy.

GREENFIELD, IA.—Adair County Fair, Sept. 10 to 13, 1901. Stephen Y. Cornell, secy.

GRUNDY CENTER, IA.—Grundy County Fair, Sept. 10 to 12, 1901. H. N. Dilly, pres.; E. A. Cray, treas.; E. G. Ensminger, secy.

GUTHRIE CENTER, IA.—Guthrie County Agricultural Association, Sept. 23 to 26, 1901. D. J. Cowden, Adair, Ia., pres.; J. T. Wasson, Pauroa, Ia., vice pres.; J. H. Rogers, Guthrie Center, Ia., treas.; A. H. Grinnell, Guthrie Center, Ia., secy.

HARLAN, IA.—Shelby County Fair Association, Aug. 20 to 23, 1901. J. H. Louis, pres.; G. H. Miller, vice pres.; M. K. Campbell, treas.; W. E. Cooper, secy.

HOLSTEIN, IOWA—Holstein District Agricultural Society, Aug. 27 to 30. J. C. Kuchel, pres.; F. Indorf, treas.; W. F. Hutton, secy.

IOWA CITY, IOWA—Johnson County Agricultural and Mechanical Society, Sept. 3 to 6. S. H. Thompson, pres.; Ed. Switzer, treas.; Bruce Moore, secy.

LA PORTE CITY, IA.—La Porte City District Fair, Sept. 24 to 27, 1901. Jos. Hulman, pres.; H. L. Mauwell, secy.

LE MARS, IA.—Plymouth County Fair, Sept. 3 to 6, 1901. G. A. Sammes, pres.; C. L. Trenerry, vice-pres.; Martin Schafer, treas.; J. R. Shaffer, secy.

LYONS, IA.—Clinton District Fair, Sept. 10 to 13, 1901. Geo. D. McDaid, Clinton, Ia., pres.; W. F. Conrad, Bryant, Ia., vice pres.; C. D. May, Clinton, Ia., treas.; C. L. Root, Lyons, Ia., secy.

MAPLETON, IA.—Maple Valley Fair Association, Sept. 2 to 5, 1901. Alex. Itegers, pres.; J. E. Jerome, secy.; Edw. Quick, treas.

MAQUOKETA, IOWA—Jackson County Fair Association, Sept. 3 to 6, 1901. Hon. A. Hurst, pres.; M. McNamee, treas.; Adam Itingley, secy.

MILTON, IOWA—Milton District Agricultural Society, Sept. 17 to 20. C. C. Smith, pres.; E. O. Syphera, secy.; J. D. Rowland, treas.

MONTICELLO, IA.—Jones County Fair, Aug. 20 to 23. A. L. Fairbanks, pres.; C. T. Bates, treas.; H. A. L. Bigley, secy.

NEVADA, IOWA—Story County Agricultural Society, Aug. 17 to 16. W. K. Boardman, pres.; F. H. Greenwald, treas.; J. F. Martin, secy.

NEWTON, IOWA—Jasper County Agricultural Society, Sept. 9 to 12. H. D. Parsons, pres.; C. Greibeling, treas.; H. C. Korf, secy.

OGDEN, IA.—Boone County Agricultural Society, Sept. 10 to 13, 1901. A. J. Gardner, secy.

ORANGE CITY, IA.—Slon County Agricultural Society Fair, Sept. 11 to 13, 1901. A. Van Der Meide, pres.; F. J. Lohr, secy.

OSAGE, IOWA—Mitchell County Agricultural Society, Sept. 10 to 12. Byron Leighton, pres.; James Sweeney, treas.; W. H. H. Gable, secy.

OSKALOOSA, IA.—Mahaska County Fair Association, Sept. 10 to 13, 1901. D. A. Illinois, pres.; R. M. Boyer, treas.; C. E. Munroe, secy.

SAC CITY, IA.—Sac County Fair, Aug. 13 to 16, 1901. Frank B. Briggs, secy.; Eugene Criss, pres.; T. G. Keir, treas.

SHIELDON, IA.—Sheldon District Fair, Aug. 28 to 30, 1901. W. B. Bowne, pres.; A. J. McKeever, treas.; J. R. Mitchell, secy.

STRAWBERRY POINT, IA.—Strawberry Point District Fair, Sept. 4 to 6, 1901. A. Cooper, pres.; H. A. Harrington, secy.

TOLEDO, IA.—Tama County Fair, Sept. 24 to 27, 1901. A. G. Smith, secy.

TRAER, IOWA—Traer District Agricultural Society, Sept. 3 to 5. D. E. Baker, pres.; T. J. McGinnis, secy.; H. H. Moore, treas.

VINTON, IOWA—Benton County Agricultural Society, Sept. 17 to 20. Matt Gansch, pres.; G. D. McElroy, treas.; J. E. Marietta, secy.

WAUKON, IA.—Allamakee County Agricultural Society, Sept. 3 to 6, 1901. Carl M. Beiman, secy.

WEST POINT, IA.—West Point District Fair, Sept. 10 to 13, 1901. John Walljasper, secy.

WEST UNION, IOWA—Fayette County Agricultural Society, Sept. 3 to 6. G. D. Darwall, pres.; E. B. Shaw, treas.; G. W. Van Atten, secy.

WINFIELD, IA.—Fair, Aug. 20 to 23, 1901. Wm. Carden, pres.; S. B. Harrison, treas.; Theo. Russell, secy.

WINTERSET, IOWA—Madison County Agricultural Society, Sept. 3 to 6. W. E. Anninger, pres.; T. J. Hudson, secy.; Chas. Polk, treas.

KANSAS.

CHANUTE, KAN.—Fair, Sept. 3 to 6.

COFFEYVILLE, KAN.—Fair, Aug. 13 to 16

ERIE, KAN.—Fair, Aug. 27 to 30.

FREDOMIA, KAN.—Fair, Aug. 20 to 23, 1901. C. H. Pierce, pres.; T. C. Singleton, treas.; J. T. Cooper, secy.

HALA, KAN.—Allen County Fair Association, Sept. 10 to 13. L. E. Horville, pres.; C. H. Wheaton, secy.; M. P. Jacobs, treas.

OTTAWA, KAN.—Franklin County Agricultural Society, Sept. 17 to 20. H. B. Pedderord, Williamsburg, Kan., pres.; H. C. McQuesten, secy.; John Halloran, treas.

PAOLA, KAN.—Fair, Sept. 22 to 27.

ST. JOHN, KAN.—Stafford County Fair Association, Aug. 28 to 30, 1901. G. W. Grundy, pres.; O. B. Sheppard, treas.; John W. Lill, St. John, Kan., secy.

STOCKTON, KAN.—Rooks County Fair Association, Sept. 24 to 27, 1901. O. A. Higgins, pres.; Geo. O. Farr, treas.; J. Q. Adams, secy.

KENTUCKY.

ALEXANDRIA, KY.—Campbell County Agricultural Society, Sept. 3 to 7, 1901. J. F. Shaw, California, Ky., pres.; J. A. Wright, Alexandria, Ky., secy.; John Todd, treas.

CYNTHIANA, KY.—Harrison County Agricultural and Live Stock Association, July 31 to Aug. 3. A. S. Ashbrook, pres.; James McMurry, secy.

DANVILLE, KY.—New Central Ky. Fair Association, Aug. 6 to 9, 1901. H. C. Bright, secy. and treas.

GERMANTOWN, KY.—Fair, Forty-seventh Annual Exhibition, Aug. 28 to 31, 1901. J. E. Bondin, pres.; J. E. Molloy, treas.; J. R. Walton, secy.

HARTFORD, KY.—Ohio County Fair, Oct. 2 to 5. T. L. Griffin, pres.; W. G. Hardwick, secy.; S. K. Cox, treas.

LAWRENCEBURG, KY.—Lawrenceburg Fair Association, Aug. 20 to 23. W. T. Bond, pres.; Monroe Walker, treas.; T. W. McKee, vice pres.; G. G. Speer, secy.

LEXINGTON, KY.—Lexington Fair, Aug. 12 to 17. S. T. Harbison, pres.; E. W. Shanklin, secy.; W. T. Warren, treas.

LOUISVILLE, KY.—Louisville Inter-State Fair, Sept. 23 to Oct. 5, 1901. M. B. Bowden, executive director, 3 and 4 board of Trade Bldg., Louisville, Ky.

MIDDLETON, PA.—The Middlestown Fair Association, Sept. 10 to 13, 1901. R. L. Young, pres.; Wm. Shireman, secy.; M. N. Glugrilek, treas.

OWENSBORO, KY.—Owensboro Fair Company, Aug. 13 to 17, 1901. J. A. Frayer, pres.; J. H. Small, vice pres.; L. Freeman Little, secy., and treas.

PADUCAH, KY.—Twenty-first Annual Emancipation Celebration, Aug. 8, 1901. Minor Bradshaw, 423 S. Seventh st., Paducah, Ky., secy.

SHEPHERDSVILLE, KY.—The Bullitt County Fair Association, Aug. 20 to 23, 1901. Wm. Simonton, pres.; J. F. Combs, treas.; C. E. McCormick, secy.

MAINE.

FRYEBURG, ME.—West Oxford Agricultural Society, Sept. 24 to 26. D. A. Ballard, pres.; T. L. Eastman, secy.; W. R. Farbox, treas.

MARYLAND.

FREDERICK, MD.—Frederick County Agricultural Society, Oct. 8 to 11, 1901. Harry Koefer, secy.; Chas. N. Hargett, pres.; H. V. Stauffer, treas.

UPPER MARLBORO, MD.—Fair, Aug. 13 to 16.

MASSACHUSETTS.

CHIOL, MASS.—Fair, Sept. 2 and 3. J. R. Davis, Gardner, pres.; Albert Ellsworth, secy.; F. G. Amsden, treas.

BARRE, MASS.—Worcester County West Agricultural Society, Sept. 26 and 27. Jesse Allen, pres.; Chas. Frolansby, treas.; Matthew Walker, secy.

HINGHAM, MASS.—Hingham Agricultural and Horticultural Society, Sept. 24 and 25. E. L. Ripley, pres.; Hingham Centre, Mass.; Stephen Sprague, Hingham Centre, Mass., treas.; Wm. H. Thomas, secy.

BROCKTON, MASS.—Brockton Agricultural Society, Oct. 1 to 4, 1901. Hon. H. W. Robinson, pres.; E. M. Thompson, treas.; B. Sanford, secy.

GREAT BARRINGTON, MASS.—Housatonic Agricultural Society, Sept. 25 to 27. J. A. Brewer, pres.; O. C. Bidwell, treas.; F. H. Briggs, secy.

LOWELL, MASS.—Middlesex North Agricultural Society, Sept. 12 to 14, 1901. H. S. Perham, pres.; Geo. B. Coburn, secy.; S. Drewett, treas.

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NEVADA, MO.—Nevada Driving Club, Aug. 27 to 30, 1901. H. W. Howard, pres.; W. G. Clark, secy.; H. M. Dine, treas.

SEDALIA, MO.—Missouri State Fair, Sept. 9 to 13. N. J. Colman, pres.; J. R. Rippey, secy.

ST. CHARLES, MO.—St. Charles County Driving Park Association, Sept. 11 to 13, 1901. C. T. Mablinckrot, pres.; A. R. Hunting, treas.; W. F. Archelpold, secy.

ST. LOUIS, MO.—St. Louis Fair, Oct. 7 to 12, 1901. Address St. Louis Fair Association.

MONTANA.

BILLINGS, MONT.—Yellowstone Fair Association, Sept. 17 to 20, 1901, Inclusive. A. L. Babcock, pres.; I. H. O'Donnell, secy.; H. W. Rowley, treas.

NEBRASKA.

ALBION, NEB.—Boone County Agricultural Association, Sept. 25 to 27, 1901. H. C. Klester, St. Edward, Neb., pres.; J. Green, treas.; H. L. Brooks, secy.

BEATRICE, NEB.—The Gage County Society of Agriculture, Aug. 20 to 23, 1901. H. P. Crocker, Filley, Neb., pres.; P. B. Sprague, treas.; L. W. Colby, secy. and mgr.

HARTINGTON, NEB.—Fair, Sept. 17 to 20, 1901. J. N. Lemon, secy.

LINCOLN, NEB.—Nebraska State Fair, Aug. 30 to Sept. 6, 1901. Robt. W. Furnas, Brownville, Neb., secy.; E. L. Vance, Pawnee City, Neb., pres.

MADISON, NEB.—Madison County Agricultural Society, Sept. 10 to 13, 1901. H. F. Barney, pres.; Geo. R. Wycoff, treas.; J. L. Ynearson, secy.

SPRINGFIELD, NEB.—Sarpy County Agricultural Society, Sept. 17 to 20, 1901. John Snodgrass, pres.; C. F. Calhoun, treas.; Frank Comte, secy.

NEW HAMPSHIRE.

CONCORD, N. H.—Concord State Fair Association, Aug. 27 to 30, 1901. F. W. Rollins, pres.; Wm. F. Thayer, treas.; N. J. Bachelder, secy.

NASHUA, N. H.—Nashua Fair Association, Sept. 2 to 5, 1901. Mayor M. A. Taylor, pres.; C. J. Hamblatt, vice pres.; J. E. Tolles, treas.; T. A. Crawley, secy.

ROCHESTER, N. H.—Rochester Fair Association, Sept. 11 to 13, 1901. Geo. E. Wallace, pres.; William G. Bradley, gen. manager; F. E. Small, secy. and supt. grounds; Chas. M. Bailey, treas.

NEW JERSEY.

TRENTON, N. J.—The Interstate Fair Association, Sept. 30 to Oct. 4, 1901. Mahlon R. Margerum, secy.; Gen. R. A. Donnelly, pres.; R. V. Kiser, treas.

NEW YORK.

AFTON, N. Y.—Afton Driving Park and Agricultural Association, Sept. 24 to 27, 1901. Fred. Church, pres.; J. B. Pierce, vice pres.; E. A. Goodsell, treas.; L. W. Seely, secy.

ANGELICA, N. Y.—Allegany County Fair, Sept. 10 to 12, 1901. E. S. Bartlett, Belfast, N. Y., pres.; F. H. Jackson, Angelica, N. Y., treas.; H. E. Dudley, Angelica, N. Y., secy.

BATAVIA, N. Y.—Genesee County Fair, Sept. 16 to 19, 1901. Albert E. Brown, secy.

BROOKFIELD, N. Y.—Brookfield (Madison County) Agricultural Society, Sept. 23 to 26, 1901. H. L. Spooner, pres.; B. G. Stillman, Jr., treas.; N. A. Crumh, secy.

CAIRO, N. Y.—Greene County Agricultural Society, Aug. 29 to 22.

CAMBRIDGE, N. Y.—Cambridge Valley Agricultural Society and Stock Breeders' Association, Aug. 27 to 30, 1901. J. B. Rice, pres.; E. B. Nortou, secy.; H. A. Qun, treas.

CANANDAIGUA, N. Y.—Ontario County Agricultural Society, Sept. 17 to 19, 1901. L. A. Page, Seneca Castle, N. Y., pres.; J. S. Hickov, treas.; H. J. Reed, secy.

CANTON, N. Y.—St. Lawrence County Agricultural Society, Sept. 17 to 20, 1901. L. W. Russell, pres.; E. H. Gilbert, treas.; A. T. Martyn, secy.

CORTLAND, N. Y.—Cortland County Fair, Aug. 27 to 30, 1901. W. J. Greenman, secy.

DYRDEN, N. Y.—Dryden Agricultural Society, Sept. 17 to 20, 1901. S. G. Lepton, pres.; D. T. Wheeler, treas.; J. B. Wilson, secy.

ELLENVILLE, N. Y.—Ulster County Agricultural Society, Aug. 27 to 30, 1901. F. Garrison, Jr., pres.; F. B. Hoornbuk, treas.; A. R. Benedict, secy.

LITTLE VALLEY, N. Y.—Cattaraugus County Agricultural Society, Sept. 3 to 6. J. H. Wilson, secy.; E. L. Campbell, treas.

LOWVILLE, N. Y.—Lewis County Agricultural Society, Sept. 17 to 20, 1901. M. S. Ives, pres.; Ira Sharp, treas.; W. S. Windecker, secy.

MORRIS, N. Y.—Morris Fair Association, Oct. 1 to 3. T. O. Durce, pres.; D. I. Lawrence, treas.; D. C. Whinton, secy.

ONEONTA, N. Y.—Oneonta Union Agricultural Society, Sept. 16 to 19, 1901. W. L. Brown, pres.; S. L. Huntington, secy.; H. M. Bard, treas.

OWEGO, N. Y.—Tioga County Agricultural Society, Sept. 3 to 5, 1901. H. H. Robinson, pres.; A. W. Parmelee, treas.; L. W. Kingman, secy.

TRUMANSBURG, N. Y.—Union Agricultural and Horticultural Society, Sept. 3 to 6, 1901. J. T. Howe, pres.; H. A. Masher, treas.; Myron Boardman, secy.

WELLSVILLE, N. Y.—Wellsboro Fair Association, Aug. 19 to 23, 1901. Oak Duke, pres.; W. M. Cobb, vice pres.; Chas. T. Earley, secy.; Fred. Rice, treas.

NORTH CAROLINA.

BURLINGTON, N. C.—Fair, Oct. 11 to 18, 1901.

FAYETTEVILLE, N. C.—Fair, Nov. 5 to 8, 1901.

GREENSBORO, N. C.—Fair, Oct. 7 to 11, 1901.

RALEIGH, N. C.—North Carolina State Agricultural Society, Oct. 21 to 26, 1901. Gen. W. R. Cox, Penelo, N. C., pres.; C. B. Benson, treas.; J. E. Pogue, secy.

WINSTON, N. C.—Fair, Oct. 28 to Nov. 1, 1901.

NORTH DAKOTA.

HAMILTON, N. D.—Pembina County Fair Association, July 22 to 26, 1901. Eliz. Collins, pres.; C. R. Green, treas.; C. L. Spring, secy.

OHIO.

ADA, O.—Ada Tri County Fair Company, Sept. 17 to 20, 1901. Henry Young, pres.; Agnew Welsh, secy.; S. W. Nixon, treas.

ASHLAND, O.—Fair, Sept. 4 to 6. Chas. M. Beer, secy.

BELLEVONTAINE, O.—Logan County Agricultural Society, Oct. 1 to 4, 1901. I. Miller, pres.; W. R. Niven, treas.; E. P. Chamberlin, secy.

CARTHAGE, O.—Carthage Fair, Aug. 20 to 24, 1901. D. R. Herrick, pres.; Wm. Bonnell, treas.; D. L. Sampson, 340-342 Main st., Cincinnati, O., secy.

CLARKSVILLE, O.—Pioneer Association, Aug. 6 to 8, 1901. A. J. Kliphart, pres.; Mrs. Vira A. Kimbrough, secy.; Mrs. Mattie Reeder, treas.

COLUMBUS, O.—Ohio State Fair, Aug. 26 to Sept. 7, 1901. W. W. Miller, secy.

COSHOCOTON, O.—Coshocton County Agricultural Society, Oct. 8 to 11, 1901. T. McConnell, pres.; E. M. Hanlon, treas.; Robert Boyd, secy.

CROTON, O.—Hartford Central Agricultural Society, Sept. 10 to 13. J. A. Wilson, Sunbury, O.; Joseph Coleman, treas.; W. H. Siegrist, secy.

DAYTON, O.—Montgomery County Agricultural Board, Sept. 10 to 13, 1901. J. M. Smith, pres.; S. D. Bear, vice pres.; Samuel Wampler, treas.; W. J. Ferguson, secy.

EATON, O.—Preble County Fair, Sept. 16 to 29, 1901. Frank Mitchell, pres.; J. D. Kaylor, first vice pres.; Noah Siler, second vice pres.; C. T. Brooke, Jr., treas.; Henry H. Farr, secy.

FREMONT, O.—Sandusky County Agricultural Society, Sept. 1 to 4, 1901, Inclusive. Louis Nickel, pres.; Wm. A. Gabel, treas.; J. C. Overmyer, secy.

GREENVILLE, O.—Darke County Agricultural Society, Aug. 26 to 30, 1901. J. M. Brown, Arcanum, O., pres.; Ed. Ammon, Gordon, O., treas.; O. E. Harrison, Greenville, O., secy.

HAMILTON, O.—Fifty-first Annual Fair Butler County Agricultural Society, Sept. 30 to Oct. 4, 1901. L. M. Larsh, pres.; W. B. Wallace, Oxford, O., treas.; W. C. Hunter, secy.

JEFFERSON, O.—Ashtabula County Agricultural Society, Aug. 20 to 22, 1901. F. Watrous, Ashtabula, O., pres.; A. W. Frayer, treas.; C. C. Babcock, secy.

KINSMAN, O.—Kinnsman Stock and Agricultural Company, Aug. 28 to 30, 1901. H. J. Wald, pres.; H. J. Fobes, secy.; J. A. Hamilton, treas.

LEBANON, O.—Warren County Agricultural Fair, Aug. 13 to 16, 1901. Geo. W. Carey, secy.

LIMA, O.—Allen County Fair, Sept. 24 to 28, 1901. Wm. Rush, pres.; T. B. Bowersock, secy.

LONDON, O.—Madison County Agricultural Society, Sept. 10 to 13, 1901. L. W. Kilgour, pres.; Lester Bidwell, West Jefferson, treas.; M. L. Rea, chairman; E. B. Pancake, secy.

MANSFIELD, O.—Richland Agricultural Society, Sept. 10 to 13, 1901. Jerry Needham, pres.; John Hale, Pavonia, O., treas.; W. H. Gifford, secy.; Mansfield, O.

NAPOLEAN, O.—Napolean Fair, Sept. 17 to 20, 1901. J. L. Halter, secy.

NEWARK, O.—Licking County Fair, Oct. 1 to 4, 1901. J. M. Farmer, secy.

OTTAWA, O.—Putnam County Fair, Oct. 1 to 5, 1901. A. P. Sandles, secy.

OTTOKEE, O.—Fulton County Agricultural Society, Sept. 17 to 20, 1901. A. F. Shaffer, Wauseon, O., pres.; W. A. Balke, Wauseon, treas.; Thos. Mikels, Wauseon, O., secy.

PAULDING, O.—Paulding County Agricultural Society, Sept. 17 to 20, 1901. Allen Bybee, pres.; W. H. Yam, treas.; W. B. Jackson, secy.

RICHWOOD, O.—Tri-County Fair Co., Oct. 8 to 11, 1901. C. D. Sidle, pres.; Geo. B. Handley, vice-pres.; B. Cahill, treas.; C. H. Hoffman, secy.

RIPLEY, O.—Ripley (Ohio) Fair Company, Aug. 20 to 22, 1901. Thomas Buchanan, Jr., pres.; E. T. Klrker, treas.; L. H. Williams, secy.

ROCK SPRINGS, O.—Meigs County Agricultural Society, Sept. 11 to 15. P. B. Stansberry, Pomroy, O., pres.; J. McQuigg, Pomroy, O., treas.; J. W. Shaver, Pomroy, O., secy.

SIDNEY, O.—Shelby County Agricultural Institute, Sept. 3 to 6. J. E. Russell, receiver.

SPRINGFIELD, O.—Fair, Aug. 20 to 23, 1901. S. T. Luse, Clifton, O., pres.; J. S. Bird, secy.; T. L. Calvert, Selma, O., privilege committee.

TOLEDO, O.—Tri-State Fair, Aug. 26 to 31. T. B. Tucker, secy.

URBANA, O.—Champaign County Fair, Aug. 15 to 16, 1901. C. H. Ganson, pres.; H. P. Wilsens, treas.; J. W. Crowl, secy.

WAPAKONETA, O.—Fair, Oct. 1 to 5; A. E. Schaeffer, secy.

WOOSTER, O.—Wayne County Agricultural Society, Sept. 10 to 12, 1901. John Sidle, Blacklickville, O., pres.; W. A. Wilson, treas.; I. N. Kliney, secy.

XENIA, O.—Greene County Agricultural Society, Aug. 6 to 9, 1901. R. E. Corry, pres.; Yellow Springs, O.; C. M. Austin, vice pres.; Belbrook, O.; H. L. Smith, Xenia, O., treas.; R. R. Grieve, Xenia, O., secy.

PENNSYLVANIA.

ALLEGHENY, PA.—Great Allentown Fair, Sept. 23 to 28, 1901. Hon. Jeremiah, pres.; A. W. Helton, treas.; H. B. Schell, secy.

BEDFORD, PA.—Bedford County Agricultural Society, Oct. 1 to 3, 1901. D. W. Lee, pres.; Wm. L. Eicholtz, secy.; W. S. Arnold, mgr.

BETHLEHEM, PA.—Pennsylvania State Fair, Sept. 10 to 13, 1901. H. A. Groom, pres.

BURGETTSTOWN, PA.—Union Agricultural Association, Oct. 1 to 3, 1901. Mr. L. C. Botkin, pres.; R. P. Cassidy, treas.; R. P. Stevenson, secy.

CAMBRIDGE SPRINGS, PA.—The Cambridge Fair, Aug. 27 to 30, 1901. Albert S. Faber, secy.

HANOVER, PA.—Hanover Agricultural Society, Sept. 17 to 20, 1901. R. M. Wirt, pres.; T. J. Little, treas.; M. O. Smith, secy.

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BOOKSTOWN, PA.—The Millcreek Valley Agricultural Association, Aug. 20 to 22, 1901. H. W. Nelson, pres.; H. C. Leeper, treas.; R. M. Swaney, secy.

MIDDLETOWN, PA.—The Middletown Fair, Sept. 10 to 13, 1901. R. L. Young, pres.; Wm. Shireman, secy.; M. N. Gillingham, treas.

MILTON, PA.—Fair, Oct. 1 to 4, 1901. Edwin Paul, secy.

NAZARETH, PA.—Fair, Oct. 1 to 4, 1901. J. R. Reinheimer, secy.

OIL CITY, PA.—Oil City Fair and Trotting Association, Sept. 10 to 13, 1901. Amos Steffle, pres.; L. N. Hildreth, secy.; J. M. Berry, treas.

ORWIGSBURG, PA.—Orwigsburg Agricultural and Horticultural Society, Sept. 10 to 13, 1901. S. R. Moyer, pres.; A. E. Brown, secy.; H. S. Albright, treas.

POTTSSTOWN, PA.—Fair, Aug. 27 to 29, 1901. Dr. W. H. Shaner, pres.; Chas. G. Hawkins, secy.

READING, PA.—Agricultural and Horticultural Society of Berks County, Oct. 1 to 4, 1901. James McGowan, pres.; Milford N. Ritter, treas.; Cyrus T. Fox, secy.

SHENANDOAH, PA.—Shenandoah Fair Association, Aug. 13 to 16, 1901. Chas. Aldrich, pres.; O. I. Rankin, general manager; Geo. Jay, secy.

STONEHORSE, PA.—Mercer County Agricultural Society, Oct. 1 to 3, 1901. R. P. Cann, pres.; J. J. Blatt, pres.; Geo. H. Fowler, secy.

WASHINGTON, PA.—Fair, Sept. 24 to 27, 1901. J. S. Forsythe, secy.; W. C. Baldwin, pres.; J. P. Gleason, treas.

WAYNESBURG, PA.—Fair, Sept. 17 to 20, 1901. J. S. Carter, secy.; J. J. Koubert, treas. and supt. of speed; J. T. Rogers, pres.

WILLIAMSPORT, PA.—Lycoming County Fair, Sept. 3 to 6, 1901. N. B. Balb, pres.; Carl Herdle, treas.; Henry Vell, secy.

YOUNGSWORLD, PA.—Westmoreland Agricultural Society, Sept. 17 to 20, 1901. M. N. Clarke, Clarbridge, Pa., pres.; W. F. Holtzer, Greensburg, Pa., secy.; D. B. Fisher, Mt. Pleasant, Pa., treas.

SOUTH CAROLINA.

COLUMBIA, S. C.—State Agricultural and Mechanical Society of South Carolina, Oct. 28 to Nov. 1, 1901. Col. W. D. Evans, Cheraw, S. C., pres.; Col. T. Holloway, Sumter, S. C., secy.; A. La Motte, treas.

SOUTH DAKOTA.

YANKTON, S. D.—State Board of Agriculture, Sept. 9 to 13, 1901. J. Armstrong, pres.; W. B. Dean, secy.; Jas. E. Phitt, treas.

TENNESSEE.

TRENTON, TENN.—Gibson County Agricultural and Mechanical Association, Oct. 9 to 12, 1901. Dr. T. J. Happel, pres.; W. W. Harrison, secy.; W. F. McTee, treas.

TEXAS.

DALLAS, TEX.—Texas State Fair, Sept. 28 to Oct. 13, 1901. Sydney Smith, secy.; W. H. Gaston, pres.; J. H. Adeque, treas.

SAN ANTONIO, TEX.—International Fair, Oct. 19 to 30, 1901. J. M. Vance, secy.; V. P. Brown, pres.; T. C. Frost, treas.

VERMONT.

BARTON, VT.—Orleans County Fair Association, Sept. 10 to 13, 1901. N. N. Somers, Irasburgh, Vt., pres.; O. D. Owen, treas.; D. D. Bean, secy.

WOODSTOCK, VT.—Windsor County Agricultural Society, Sept. 24 to 26, 1901. John S. Eaton, secy.

VIRGINIA.

TASLEY, VA.—Peninsula Fair Association, Aug. 20 to 23, 1901. J. W. G. Blackstone, Accaenock, Va., pres.; T. S. Hopkins, secy. and treas.

WEST VIRGINIA.

MIDDLEBOURNE, W. VA.—The Tyler County Exposition and Fair Association, Nineteenth Annual Fair, Aug. 27 to 30, 1901. C. B. Riggle, secy.

WHEELING, W. VA.—West Virginia Exposition and State Fair, Sept. 9 to 13, 1901. A. Reymann, pres.; Geo. Hook, secy.

WISCONSIN.

AMHERST, WIS.—Fair, Sept. 17 to 20, 1901. A. G. Smith, secy.

ANTIGO, WIS.—Fair, Sept. 12 to 14, 1901. Fred Hayssen, secy.

BARABOO, WIS.—Fair, Sept. 24 to 27, 1901. S. A. Pelton, secy.

BEAVER DAM, WIS.—Dodge County Fair Association, Sept. 30 to Oct. 4, 1901. W. A. Van Brunt, pres.; C. W. Harvey, secy.; A. L. Wallace, vice pres.; H. B. Drake, treas.

BELOIT, WIS.—Fair, Aug. 20 to 23, 1901. J. B. Foster, secy.

BERLIN, WIS.—Berlin Agricultural and Industrial Association, Oct. 1 to 4, 1901. M. Safford, pres.; H. W. Lemmer, treas.

BLACK RIVER FALLS, WIS.—Fair, Sept. 10 to 13, 1901. H. H. Richards, secy.

BLAKE'S PRAIRIE, WIS.—Fair, Sept. 4 to 6, 1901. Lincoln Abraham, Bloomington, Wis., secy.

BLOOMINGTON, WIS.—Fair, Sept. 4 to 6, 1901. F. W. Scheinfeld, pres.; Samuel Kitter, trans.; Lincoln Abraham, secy.

CHIPPEWA FALLS, WIS.—Fair, Sept. 17 to 20, 1901. J. R. Sharp, pres.; W. W. Flynn, trans.; Frank M. Jenkins, secy.

CUMBERLAND, WIS.—Fair, Sept. 27 to 29, 1901. C. F. Knik, secy.

DARLINGTON, WIS.—Fair, Aug. 27 to 30, 1901. W. E. Collins, Darlington, secy.

DOTGEVILLE, WIS.—Fair, Sept. 3 to 6, 1901. W. J. Davy, secy.

DURAND, WIS.—Pepin County Agricultural Society, Sept. 25 to 28, 1901. E. J. Ryan, pres.; W. B. Smith, trans.; John Dorwin, secy.

EKLHORN, WIS.—Walworth County Agricultural Society, Sept. 17 to 20, 1901. L. A. Nichols, pres.; Geo. L. Harrington, secy.

CEDARBURG, WIS.—Ozaukee County Agricultural Society, Sept. 16 to 18, 1901. W. H. Rintemann, pres.; Louis Schroeder, treas.; Jacob Dietrich, secy.

ELLSWORTH, WIS.—Fair, Sept. 18 to 20, 1901. E. S. Bloodline, secy.

ELROY, WIS.—Fair, Aug. 20 to 22, 1901. A. H. Smith, secy.

EVANSVILLE, WIS.—Fair, Sept. 3 to 5, 1901. F. Springer, secy.

GALESVILLE, WIS.—Prairie du Chien County Agricultural Society, Aug. 21 to 23, 1901. D. D. Chappell, pres.; Walter Young, treas.; A. A. Arnold, secy.

GAY MILLS, WIS.—Fair, Oct. 8 to 11, 1901. G. L. Miller, secy.

GREEN BAY, WIS.—Fair, Aug. 27 to 30, 1901. A. Smither, secy.

HILLSBORO, WIS.—Fair, Sept. 3 to 6, 1901. A. N. Jones, Hillsboro, Wis., secy.

JEFFERSON, WIS.—Fair, Sept. 24 to 27, 1901. O. F. Roessler, secy.

LANCASTER, WIS.—Fair, Sept. 11 to 13, 1901. G. H. Wheeler, secy.

LINDO, WIS.—Fair, Sept. 10 to 12, 1901. A. H. Ihns, secy.

MADISON, WIS.—Fair, Sept. 24 to 27, 1901. Eugene Shepard, secy.

MANITOULAC, WIS.—Fair, Sept. 4 to 7, 1901. Edward Schaffland, secy.

MAUSTON, WIS.—Fair, Sept. 17 to 20, 1901. G. H. Ely, secy.

MENOMINEE, WIS.—Fair, Sept. 23 to 26, 1901. Geo. Gallaway, secy.

MERILLAN, WIS.—Fair, Sept. 3 to 6, J. W. Snow, secy.

MILWAUKEE, WIS.—Fair, Sept. 9 to 13, 1901. J. M. True, Madison, Wis., secy.

MINERAL POINT, WIS.—Fair, Aug. 20 to 23, 1901. F. C. Ludden, secy.

MONROE, WIS.—Green County Agricultural Society, Sept. 4 to 7, 1901. W. B. Hawthorn, pres.; B. G. Treat, secy.; Andrew Lewis, treas.

OSHKOSH, WIS.—Winnebago County Fair, Sept. 3 to 6, 1901. H. L. Sweet, secy.

PLATTEVILLE, WIS.—Platteville Fair and Agricultural Society, Sept. 17 to 20, 1901. C. H. Gribble, secy.

PLYMOUTH, WIS.—Fair, Sept. 2 to 5, 1901. Henry Wheeler, Sr., pres.; E. A. Low, trans.; Otto Gafton, secy.

PORTAGE, WIS.—Fair, Sept. 17 to 20, 1901. J. E. Jones, secy.

RHINELANDER, WIS.—Oneida County Fair, Sept. 9 to 12, 1901. F. E. Parker, secy.

RICE LAKE, WIS.—Fair, Sept. 10 to 12, 1901. J. C. Signor, Rice Lake, Wis., secy.

RITCHIE ENTER, WIS.—Fair, Sept. 24 to 27, 1901. H. F. J. Fogo, Richland Center, secy.

SEYMOIR, WIS.—Fair, Sept. 26 to 28, 1901. H. J. Van Vuren, secy.

SIHAWANO, WIS.—Fair, Sept. 25 to 27, 1901. F. J. Martin, secy.

SPARTA, WIS.—Fair, Aug. 27 to 30, 1901. J. P. Rice, Sparta, secy.

ST. CROIX FALLS, WIS.—Fair, Sept. 10 to 13, 1901. Geo. H. Ely, secy.

STEVENS POINT, WIS.—Fair, Aug. 27 to 30, 1901. H. E. Horton, secy.

TOMAH, WIS.—Fair, Sept. 10 to 13, 1901. L. H. Wynt, Tomah, Wis., secy.

VICOLA, WIS.—Fair, Oct. 1 to 4, 1901. A. J. McCarty, secy.

VIROQUA, WIS.—Fair, Sept. 17 to 20, 1901. F. W. Alexander, secy.

WAUKESHA, WIS.—Fair, Sept. 24 to 27, 1901. F. W. Harland, secy.

WAUSAU, WIS.—Fair, Sept. 4 to 6, 1901. V. A. Anderson, secy.

WAUTOMA, WIS.—Fair, Sept. 25 to 27, 1901. W. H. Berry, secy.

WEST Bend, WIS.—Fair, Sept. 19 to 21, 1901. W. P. Rix, West Bend, secy.

WEST SALEM, WIS.—Fair, Sept. 3 to 6, 1901. F. H. A. Nye, West Salem, secy.

WEYAUWEGA, WIS.—Fair, Sept. 24 to 27, 1901. William Woods, secy.

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CANADA.

ALMONTE, ONT., CAN.—North Lanark Agricultural Society, Sept. 21 to 26, 1901. Wm. Thoburn, pres.; James Robertson, treas.; Wm. P. McEwen, secy.

BOWMANVILLE, ONT., CAN.—West Durham and Darlington Fair, Sept. 12 and 13, 1901. A. E. Clemons, pres.; W. F. Allen, treas.; M. A. James, secy.

BRANDON, MAN., CANADA—Western Agricultural and Arts Association, July 23 to 26, 1901. F. J. Clark, manager.

CHATHAM, ONT., CAN.—Pleinsville Fair, West Kent Agricultural Society, Oct. 8 to 10, 1901. J. Chinnick, pres.; R. G. Flemming, treas.; Henry Robinson, secy.

COLLINGWOOD, ONT., CAN.—Great Northern Exhibition, Sept. 21 to 25, 1901. Chas. Lawrence, pres.; Jas. Guillfoyle, trans.; J. W. Archer, secy.

FRIMEO, ONT., CAN.—Blenheim Agricultural Society, Sept. 24 and 25, 1901. Wm. Simpson, pres.; T. S. Telfer, treas. and secy.

HALIFAX, N. S., CAN.—N. S. Provincial Exhibition Commission, Sept. 14 to 21, 1901. Hon. J. W. Langley, pres.; D. Clarke, treas.; J. E. Wood, secy.

LONDON, ONT., CAN.—Western Fair Association, Sept. 5 to 10, 1901. J. A. Nellis, secy.

NEPEAN, MAN., CAN.—Fair, Aug. 6 and 7, 1901. G. S. MacGregor, pres.; John Wemyss, treas. and secy.

OTTAWA, ONT.—Central Canada Exhibition Association, Sept. 13 to 21, 1901. E. McMahon, 26 Sparks St., secy.

PETERBOROUGH, ONT., CAN.—Peterborough Central Exhibition, Sept. 24 to 26, 1901. F. H. Dobbin, pres.; John Sloothart, first vice pres.; W. J. Green, secy. and trans.

SAINTE MARIE, ONT., CAN.—East Algoma Agricultural Society, Oct. 1 and 2, 1901. John Dawson, pres.; Wm. Brown, secy. and trans.

THREE RIVERS, QUE., CAN.—Canada's Great St. Lawrence Valley Exhibition, Sept. 14 to 21, 1901. H. Caron, pres.; Richard Cooke, vice pres.; C. D. Hebert, manager.

TORONTO, ONT., CAN.—Toronto Fair and Exposition, Aug. 26 to Sept. 7, 1901. H. Hill, secy.

VIRIDEX, MAN., CAN.—Virden County Agricultural Society, July 18 and 19, 1901. Wm. Stephen, pres.; A. G. McLouglin, secy. and treas.

WINNIPEG, CAN.—Winnipeg Industrial Exhibition Association, July 29 to Aug. 2, 1901. F. W. Thompson, pres.; J. T. Tiordan, vice pres.; F. W. Henbach, gen'l manager.

WOODBRIDGE, ONT., CAN.—Woodbridge Fair, Oct. 16 and 17, 1901. J. M. Gardhouse, Highfield, Ont., pres.; N. C. Wallace, treas.; T. F. Wallace, secy.

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Street Fairs and Carnivals.

ALBANY, GA.—Carnival. Nov. 19 to 21.
ALBANY, IND.—K. of P. Street Fair. June 3 to 8, 1901. W. H. Reed, promoter.

ANNISTON, ALA.—Elks' Grand Free Festival and Carnival. May 6 to 11, 1901. Ludlow Atten, manager.

BELLEVILLE, ILL.—Belleville Lodge, B. P. O. Elks' Carnival. July 1 to 6. C. P. Fleischbein, secy.

BINGHAMPTON, N. Y.—Industrial Exposition. Oct. 1 to 4. J. P. E. Clark, mgr.

BOWLING GREEN, KY.—Elks' Carnival and Fair Association. Second week in September. J. B. Kirby, secy.

CHATTANOOGA, TENN.—The Chattanooga Spring Festival Association. May 6 to 11, 1901. S. R. Read, pres.; Bernard E. Loveman, secy.; Wm. Cooke, chairman committee on privileges.

DICKINSON, N. D.—Street Fair and Carnival. June 11 to 14, 1901. Geo. A. Hughes, mgr.

DE FUNIAK SPRINGS, FLA.—Street Fair Association. Oct. 4 and 5, 1901. W. L. Cawthon, pres.; R. W. Storrs, secy., Howell Jones, treas.

DETROIT, MICH.—Carnival Celebration. July 24, 1901. D. C. Delamar, chairman.

EL PASO, TEX.—Second Annual Midwinter Carnival. January, 1902. H. C. Lockwood, secy.

EVANSVILLE, IND.—Carnival. June 30 to July 7, 1901. H. W. Wright, 90 Lottie Hotel, Evansville, Ind., secy.

HENDERSON, KY.—Elks' Street Fair and Carnival. May 27 to June 1, 1901. Sam H. Cromwell, chairman of executive committee.

KEOKUK, IA.—Keokuk Street Fair and Carnival. Oct. 1 to 5, 1901. John Nagel, pres.; J. H. Flanagan, treas.; Edw. F. Carter, secy.

LEXINGTON, KY.—Carnival. Aug. 12 to 17. E. W. Shanklin, secy.

MARINETTE, WIS.—Business Men's Street Fair. July 1 to 6, 1901. For privileges address Geo. W. Taylor.

MONTPELIER, IND.—Montpelier Street Fair Association. Aug. 14 to 16, 1901. A. H. Bonham, pres.; Bert Paxton, treas.; J. P. Horton, secy.

MOUNT VERNON, IND.—Street Fair. July 22 to 27, 1901. H. W. Wright, 90 Lottie Hotel, Evansville, Ind., secy.

NEW ORLEANS, LA.—Street Fair and Spring Festival. May 6 to 19, 1901. Mrs. H. McCall Travis, St. Charles Hotel, mgr.

OWENSBORO, KY.—Elks' Street Fair. May 20 to 25, 1901. L. D. Baer, secy.; W. H. Rice, promoter.

PADUCAH, KY.—Elks' Street Fair. May 13 to 18, 1901. Alva C. Atkiss, secy.

PARIS, TEX.—Paris Street Fair. May 21 to 25, 1901. W. F. Gill, secy.

PASSAIC, N. J.—Third Annual Festival and Carnival. June 19 to 29. W. S. Miller, mgr., 2254 7th av., New York City.

PETERSBURG, IND.—Street Fair. First week in September. H. W. Wright, 90 Lottie Hotel, Evansville, Ind., secy.

PRINCETON, IND.—Elks' Carnival and Business Men's Exposition. June 24 to 29. H. W. Wright, secy., Lottie Hotel, Evansville, Ind.

SACRAMENTO, CAL.—Merchants' Street Fair and Carnival. May 6 to 11. D. Johnson, secy.

SAGINAW, MICH.—Saginaw May Festival. May 20 and 21, 1901.

SALT LAKE CITY, UTAH—Street Fair. July 22 to 27, 1901.

SAN BERNARDINO, CAL.—Free Street Fair. May 14 to 18, 1901. J. H. Boyd, secy.; James Fleming, pres.; Louis W. Buckley, dir. gen'l.

SPRINGFIELD, ILL.—Electric Carnival. Sept. 26, 1901.

TROY, ALA.—Street Fair. Nov. 5 to 10, 1901. J. Copeland, secy. and treas.

VINCENNES, IND.—Red Men's Carnival. Aug. 12 to 17.

WEBSTER CITY, IA.—Great Webster City Carnival. June 4 to 7, 1901. W. G. Bonner, secy.

WINCHESTER, KY.—Elks' Fair. Aug. 6 to 9, 1901. T. Landsberg, mgr.

WINONA, MINN.—Winona Street Fair. Sept. 10 to 13, 1901. John Rose, secy.; E. Stott, pres.; Theo. Wold, treas.

YOAKUM, TEX.—Street Fair. Nov. 2 to 8, 1901.

Chautauquas.

SHELBYVILLE, ILL.—Chautauqua. July 25 to Aug. 4, 1901.

LITHIA, ILL.—Lithia Springs Chautauqua. Aug. 10 to 26, 1901. J. L. Douthit & Sons, mtrs.

Fourth of July Celebrations.

AUGUSTA, KY.—Chad. E. O'Neill, secy. VANDERGRIFT, PA.—J. H. McMullen, secy.

**CONVENTIONS,
Fêtes, Celebrations, Etc.**

Under this heading we publish free of charge the dates of all notable events, which are likely to attract a large concourse of people to any one particular city and for this reason are of importance to advertisers, showmen, streetmen, general passenger agents, etc. The list is carefully revised and corrected weekly.

ALABAMA.

BIRMINGHAM, ALA.—I. O. O. F. Grand Lodge. May 14, 1901. H. C. Weaver, Huntsville, Ala., secy.

EUFAULA, ALA.—Daughters of the Confederacy. State Chapter. May 14, 1901.

HUNTSVILLE, ALA.—Epworth League State Convention. May 8, 1901.

LITTLE ROCK, ALA.—State Dental Association. May, 1901. W. H. Buckley, Little Rock, Ark., secy.

ARIZONA.

PHOENIX, ARIZ.—State Medical Society. May 22 and 23, 1901. Dr. Chas. H. Jones, Tempe, Ariz., secy.

ARKANSAS.

HOT SPRINGS, ARK.—State Medical Society. May 14 to 16, 1901. Dr. P. T. Vaughn, Hot Springs, Ark., secy.

LITTLE ROCK, ARK.—Presbyterian Church of United States, General Assembly (South). May 16 to 28, 1901. Rev. W. A. Alexander, Clarksville, Tenn., secy.

CALIFORNIA.

AVALON, CAL.—State Homeopathic Medical Society. May 8 to 10, 1901. Dr. W. E. Waddell, Los Angeles, Calif., secy.

CHICO, CAL.—Foresters of America Grand Court. May 7, 1901. John J. Cordy, 129 O'Farrell st., San Francisco, Calif., secy.

SAN FRANCISCO, CAL.—Train Dispatchers' Association of America. June 11, 1901. J. F. Mackie, 7402 Stewart ave., Chicago, Ill., secy.

SAN FRANCISCO, CAL.—Fraternal Order of Eagles, Grand Aerie. May 14 to 19, 1901.

SAN FRANCISCO, CAL.—National Railroad Commissioners. June 4, 1901.

SAN FRANCISCO, CAL.—Protestant Episcopal Church National Convention. Oct. 2, 1901.

SAN FRANCISCO, CAL.—The Associated Bill Posters of the United States and Canada, Annual. July 9 to 12, 1901. Chas. Bernard, secy., Savannah, Ga.

COLORADO.

COLORADO SPRINGS, COL.—Colorado State Conference of Charities and Corrections. October, 1901. C. L. Stonaker, Denver, Col., secy.

COLORADO SPRINGS, CAL.—National Irrigation Congress. July 12 to 15, 1901.

CRIPPLE CREEK, COL.—National Irrigation Congress. July 12 to 16, 1901.

DENVER, COL.—American Railway Accounting Officers. May 29, 1901.

DENVER, COL.—National Co. Service Managers. June 1, 1901.

DENVER, COL.—Bantamical Society of America. Aug. 24 to 31, 1901. Geo. T. Atkinson, Ithaca, N. Y., secy.

DENVER, COL.—Society for the Promotion of Agricultural Science. Aug. 23 and 24, 1901. F. M. Webster, Wooster, O., secy.

DENVER, COL.—Ancient Order of Hibernians, National Convention. July, 1901. J. P. Bree, New Haven, Conn., secy.

DENVER, COL.—Economic Entomologists' Association. Aug. 22 and 23, 1901. A. L. Qualantance, Experiment, Ga., secy.

DENVER, COL.—Geological Society of America. Aug. 27, 1901. H. L. Fairchild, Rochester, N. Y., secy.

DENVER, COL.—American Federation of Musicians. May 14, 1901. Jacob J. Schmalz, 1301 Main st., Cincinnati, O., secy.

DENVER, COL.—American Bar Association. Aug. 21 to 23, 1901. John Hinckley, 215 N. Charles st., Baltimore, Md., secy.

DENVER, COL.—American Association for Advancement of Science. Aug. 24 to 31, 1901. L. O. Howard, Cosmos Club, Washington, D. C., secy.

DENVER, COL.—Tenth International Sunday School Convention. Probably June, 1902. Marion Lawrence, Toledo, O., secy.

DENVER, COL.—Local Freight Agents' Association. June 11 to 14, 1901. James Anderson, Omaha, Neb., secy.

CONNECTICUT.

BRIDGEPORT, CONN.—Foresters of America, Grand Court. May 8, 1901. David Dickenson, 47 Akron st., Meriden, Conn., secy.

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DAYTONA, FLA.—National Mental Science Association. Nov. 28, 1901.

JACKSONVILLE, FLA.—Knight Templar Grand Commandery. May 9, 1901. W. V. Wester, Jacksonville, Fla., secy.

THE BILLBOARD

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JACKSONVILLE, FLA.—Boyd Arch Masons Grand Chapter, May 7 and 8, 1901. A. V. Webster, Jacksonville, Fla., secy.

TALLAHASSEE, FLA.—G. U. D. of Fr. E. Grand Lodge, May 7, 1901. Duvill Jackson, Tallahassee, Fla., secy.

GEORGIA.

ATHENS, GA.—State Episcopal Diocesan Convention, May, 1901.

ATLANTA, GA.—Southern States FAIR Posters' Association, May 20, 1901. Chas. Bernard, Savannah, Ga., secy.

ATLANTA, GA.—State Pharmaceutical Association, May, 1901. C. T. King, Macon, Ga., secy.

ATHENS, GA.—Brotherhood of St. Andrew State Convocation, May 7, 1901. Edward A. Elliott, 118 Bangor St., Savannah, Ga., secy.

ATLANTA, GA.—Railway Superintendents of Bridges and Buildings Association, Oct. 15, 1901. S. F. Patterson, Concord, N. H., secy.

BRISBANE, GA.—I. R. K. of P. State Encampment, May, 1901. Charles Vithou, Atlanta, Ga., secy.

MATON, GA.—I. O. O. F. Grand Lodge, May 22, 1901. J. S. Tyson, Savannah, Ga., secy.

MAUNA, GA.—I. O. O. F. Grand Encampment, May 21, 1901. J. S. Tyson, Savannah, Ga., secy.

ILLINOIS.

BLOOMINGTON, ILL.—M. F. A. M. Grand Council, May, 1901. John A. Arnold, Bloomington, Ill., secy.

CHICAGO, ILL.—American Psychological Association, December, 1901. Dr. Livingston Farrand, Columbia University, New York City, secy.

CHICAGO, ILL.—American Gynecological Society, May 30 to June 2, 1901. J. Eddle Goffe, 22 E. 35th st., New York City, secy.

CHICAGO, ILL.—State Homeopathic Medical Association, May 7 to 9, 1901. Edgar J. George, 31 Washington St., Chicago, Ill., secy.

CHICAGO, ILL.—National Hardwood Lumber Association, May, 1901. A. R. Vinnedge, Division st., Chicago, Ill., secy.

COWLING, ILL.—Southwestern Indiana Lutheran Pastoral Convention, October, 1901.

DANVILLE, ILL.—A. G. F. W. Grand Lodge, May 7 to 9, 1901.

LINCOLN, ILL.—Illinois State Conference of Charities and Correction, Oct. 23 and 24, 1901. Mrs. Henry T. Halley, Carrollton, Ill., secy.

MACOMB, ILL.—I. O. R. M. Grand Council, May, 1901. Jas. Lawler, Lincoln, Ill., secy.

MONMOUTH, ILL.—Woman's General Missionary Society of I. P. Church, May 14 to 17, 1901. Miss E. D. Brown, 160 Fifthridge st., Pittsburgh, Pa., secy.

NUHMAL, ILL.—First annual celebration of the great fire, June 15, 1901. Anspelers of Business Men's Association, M. R. Berry, secy.

OAK PARK, ILL.—American Missionary Association, Oct. 22 to 24, 1901.

PEORIA, ILL.—State Medical Society, May 21 to 23, 1901. Edmund W. Weis, Ottawa, Ill., secy.

SPRINGFIELD, ILL.—Royal Neighbors of America, Supreme Camp, May 14 to 16, 1901. Mrs. Minnie Fielder, 408 Pennsylvania St., Peoria, Ill., secy.

INDIANA.

THE STEPHFIELD, IND.—State Spiritualists' Association, July 18 to 25, 1901.

FT. WAYNE, IND.—The Elks Annual Reunion, State of Indiana, June 11 to 14, 1901.

GREENCASTLE, IND.—Epworth League, Bloomington Chapter, May 1901. W. W. Moffatt, Worthington, Ind., secy.

INDIANAPOLIS, IND.—I. O. O. F. Sovereign Grand Lodge, Sept. 16 to 21, 1901. J. Frank Grant, Baltimore, Md., secy.

INDIANAPOLIS, IND.—State Wholesale Grocers' Association, May 14, 1901. D. W. Coffin, 1243 N. Illinois St., Indianapolis, Ind., secy.

MADISON, IND.—State Eclectic Medical Society, May 8 and 9, 1901. Dr. H. Whiter, 42 E. Ohio St., Indianapolis, Ind., secy.

SOUTHERN INDIANA—Indiana State Conference of Charities and Correction, October, 1901. E. S. Grout, Indianapolis, Ind., secy.

VINCENNES, IND.—Travelers' Protective Association, May, 1901.

WINONA, IND.—National Young People's Union, United Presbyterian Church, May 21 to 28, 1901. Rev. D. F. McGill, 101 Fulton St., Allegheny, Pa., secy.

IOWA.

BONNE, IA.—State Funeral Directors' Association, May 21 to 23, 1901. Fred B. Neff, Cedar Rapids, Iowa, secy.

DELMONTION, IOWA.—Congregational Churches and Ministers, May 24 to 27, 1901.

CENTERVILLE, IA.—I. O. O. F. Sisterhood Grand Chapter, May 8 to 10, 1901. Miss Helen O. Haynes, Centerville, Ia., secy.

MAINE.

DES MOINES, IA.—National Congress of Mothers, May 21 to 24, 1901. Mrs. E. R. Weeks, Kansas City, Mo., secy.

DES MOINES, IA.—State Eclectic Medical Society, May 1 and 2, 1901. H. T. Whittmore, Des Moines, Ia., secy.

DES MOINES, IA.—General Synod, Evangelical Lutheran Church, F. S. A., May 29 to June 19, 1901. Rev. S. B. Barlutz, 721 18th St., Des Moines, Ia., secy.

DES MOINES, IA.—United Presbyterian Church of North America, May 22, 1901. Rev. William J. Reid, 211 Oakland Ave., Pittsburg, Pa., secy.

MARSHALLTOWN, IA.—Degree of Honor Grand Lodge, May 7 to 9, 1901. Mrs. Margaret Jurden, Marshalltown, Ia., secy.

MASON CITY, IA.—State Letter Carriers' Association, May 7, 1901. W. H. Terrell, Mason City, Ia., secy.

MINAWA, IA.—V. P. S. C. E. 7th District Convention, May, 1901. Mrs. Geo. Todd, Atlanta, Ia., secy.

OSCEOLA, IA.—V. P. S. C. E. Eleventh District Convention, May, 1901. Rev. A. P. Ormond, Thurston, Ia., secy.

SIOUX CITY, IA.—State Federation of Labor, May 8, 1901. W. T. Stafford, Iowa Bank Bldg., Sioux City, Ia., secy.

SIOUX CITY, IA.—O. D. H. S. Grand Lodge, May 16, 1901. Carl Meyer, Sioux City, Ia., secy.

KANSAS.

BANTER SPRINGS, KAN.—Twentieth Annual Old Soldiers' Reunion, Aug. 26 to 31, 1901. J. M. Cooper, pres.; C. W. Daniels, tress., and secy.; Chas. Collins, Finance agt.

LEAVENWORTH, KAN.—State Federation of Women's Clubs, May 8 to 10, 1901. Mrs. F. C. Goodard, Leavenworth, Kau., secy.

OLHANUTE, KAN.—Grand Lodge, Degree of Honor of A. O. U. W., First Wednesday in May, 1901. Mrs. Georgia Noteante, Hlawatha, Kau., secy.

JUNCTION CITY, KAN.—Women's Relief Corps Dept. Encampment, May 8 to 10, 1901. Mrs. Emma C. Schlymer, Junction City, Kau., secy.

JUNCTION CITY, KAN.—State Encampment, May 8 and 9, 1901.

PITTSBURG, KAN.—Soldiers' and Sailors' Reunion Association, July 15 to 19, 1901. A. J. Georgia, pres.; R. E. Carlton, Junction City, Kau., secy.

SALINA, KAN.—Knights Templar Grand Commandery, May 14, 1901. T. J. Anderson, Topeka, Kau., secy.

TOPEKA, KAN.—Kansas Association of Charities and Correction, November, 1901. Dr. C. B. Dixon, Lawrence, Kau., secy.

WICHITA, KAN.—Congregational Churches General Association, May 2 to 6, 1901. Rev. H. E. Thayer, Wichita, Kau., secy.

KENTUCKY.

COVINGTON, KY.—G. A. R. State Encampment, May, 1901. Bernard Mathews, Louisville, Ky., secy.

COVINGTON, KY.—Women's Relief Corps Convention, May, 1901. Belle Ross Lundwig, W. Covington, Ky., secy.

DANVILLE, KY.—V. P. S. C. E. District Convention, May, 1901.

FELTON, KY.—Educational Association District Convention, May 10 and 11, 1901. Prof. T. J. Coates, Princeton, Ky., secy.

LEXINGTON, KY.—State Laundrymen's Association, May 6 and 7, 1901. L. N. Williams, Lexington, Ky., secy.

LEXINGTON, KY.—Knights Templar Grand Commandery, May 15 and 16, 1901. L. M. Strode, 63 N. Hill St., Lexington, Ky., secy.

LUTHER, KY.—The Triennial Conclave of Grand Encampment, Knights Templars, Aug. 27 to 30, 1901. Wm. H. Mayo, St. Louis, Mo., grand recorder.

LOUISVILLE, KY.—Jr. O. U. A. M. Celebration, July 4, 1901. Billie Robison, 614 E. Kentucky St., Louisville, Ky., chairman.

LOUISIANA.

HATTON BOULEVARD, LA.—Knights of Pythias Grand Lodge, May 20, 1901. Austin H. Hams, Baton Rouge, La., secy.

NEW IRENE, LA.—Louisiana Conference, M. E. Church, South, December, 1901. Fitzgerald Sule Parker, Jackson, La., secy.

NEW ORLEANS, LA.—Southern Baptist Convention, First Presbyterian Church, May 9, 1901.

NEW ORLEANS, LA.—State Pharmaceutical Association, May, 1901. Wilsey P. Duval, 903 Louisa St., New Orleans, La., secy.

NEW ORLEANS, LA.—Pan-American Conference, Oct. 22, 1901.

NEW ORLEANS, LA.—State Pharmacological Association, May, 1901. Stephen Berry, Portland, Me., secy.

NEW ORLEANS, LA.—F. & A. M. Grand Lodge, May 7, 1901. Stephen Berry, Portland, Me., secy.

NEW ORLEANS, LA.—Pan-American Conference, Oct. 22, 1901.

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THE BILLBOARD

MICHIGAN.

BATTLE CREEK, MICH.—Rathbone Sisters' Grand Temple, May, 1901.

DETROIT, MICH.—National Manufacturers' Association, June 4 to 6, 1901. E. P. Wilson, Cincinnati, O., secy.

DETROIT, MICH.—Traveling Freight Agents' Association of U. S. June 6 and 7, 1901. George Kridler, 171 St. Clair st., Cleveland, O., secy.

DETROIT, MICH.—Direct Legislation National Convention, June 27, 1901. Eltweed Pomeroy, East Orange, N. J.

DETROIT, MICH.—National Educational Association, July 8 to 12, 1901. Dr. James M. Green, Trenton, N. J., pres.

DETROIT, MICH.—Brotherhood of St. Andrew, July 24 to 28, 1901. F. J. Weber, 300 Gratiot av., Detroit, Mich., secy.

DETROIT, MICH.—National Fraternal Congress, Aug. 27, 1901. M. W. Sackett, Meadville, Pa., secy.

DETROIT, MICH.—National Boot and Shoe Workers' Convention, June 17, 1901. H. M. Eaton, 620 Atlantic av., Boston, Mass., secy.

DETROIT, MICH.—National Social and Political Conference, June 28 to July 2, 1901. D. J. Mesarole, 160 Jeroloman st., Brooklyn, N. Y.

GRAND RAPIDS, MICH.—Michigan Conference of County Agents, and Convention of the Board of Charities and Correction, December, 1901. Mrs. Edw. L. Knapp, secy.

JACKSON, MICH.—State Letter Carriers' Association, May 30, 1901. F. B. Oakley, Jackson, Mich., secy.

KALAMAZOO, MICH.—Association of Assistant Physicians of Hospitals for Insane, September, 1901. Irwin H. Neff, Pontiac, Mich., secy.

PORT HURON, MICH.—K. O. T. M. Supreme Tent, July, 1901.

SAGINAW, MICH.—State Bar Association, May 28 and 29, 1901. Geo. W. Weadock, Saginaw, Mich., secy.

ST. JOSEPH, MICH.—National Children's Home Society, June, 1901. H. H. Hart, 79 Dearborn st., Chicago, Ill., secy.

THREE RIVERS, MICH.—I. O. O. F. Grand Encampment, May 7, 1901. J. J. Foster, Three Rivers, Mich., secy.

MINNESOTA.

MINNEAPOLIS, MINN.—National Women's Suffragists' Convention, May 30 to June 1, 1901. Mrs. Rachel Foster Avery, Philadelphia, Pa., secy.

MINNEAPOLIS, MINN.—Order Eastern Star Grand Council, May 8 and 9, 1901. Mrs. Mary C. Taylor, 809 Third ave., Minneapolis, Minn., secy.

MINNEAPOLIS, MINN.—American Yorkshire Club, May 7, 1901. E. W. Wilcox, Hugo, Minn., secy.

MINNEAPOLIS, MINN.—United Norwegian Lutheran Church of America, June, 1901.

OWATONNA, MINN.—Minnesota State Conference of Charities and Correction, Oct. 7 to 9, 1901. Miss Grace Johnston, Red Wing, Minn., secy.

ST. PAUL, MINN.—State Postmasters' Association, May 21, 1901. C. E. Callaghan, Rochester, Minn., secy.

ST. PAUL, MINN.—National Amateur Press Association, July, 1901.

ST. PAUL, MINN.—Reunion Minnesota Pioneer Association, May 11, 1901. M. J. O'Connor, 209 New York Life Bldg., New York City, N. Y., secy.

ST. PAUL, MINN.—Military Surgeons' Association of U. S. May 30, 1901.

ST. PAUL, MINN.—National Order of Railway Conductors, May 14 to 18, 1901. J. D. Condit, 332 Moore Blk., St. Paul, Minn., secy.

ST. PAUL, MINN.—M. W. of A. State Camp, June 11, 1901. W. B. Hartley, secy., W. Duluth, Minn.

ST. PAUL, MINN.—American Proctologic Society, June 4 and 5, 1901. Dr. Wm. M. Beach, 515 Penn ave., Pittsburgh, Pa., secy.

ST. PAUL, MINN.—Order Red Cross Division, May, 1901. J. D. Condit, 332 Moore Blk., St. Paul, Minn., secy.

ST. PAUL, MINN.—Order of Railway Conductors, May 14, 1901.

ST. PAUL, MINN.—National American Medical Editors' Association, June 4, 1901.

ST. PAUL, MINN.—State Medical Society, June 1, 1901.

ST. PAUL, MINN.—National American Medical Association, June 4 to 7, 1901. Geo. H. Simmons, 61 Market st., Chicago, Ill., secy.

ST. PAUL, MINN.—National Society of Medical Colleges of America, June 4, 1901.

ST. PAUL, MINN.—National Academy of Medicine of America, June 4, 1901. Chas. McIntire, Easton, Pa., secy.

WINONA, MINN.—Women's Foreign Missionary M. E. Church District Convention, May 10 and 11, 1901.

MISSISSIPPI.

GULFPORT, MISS.—Mississippi Chatanqua and Camp Meeting, June, 1901. Rev. T. J. Bailey, Jackson, Miss., secy.

JACKSON, MISS.—State Medical Society, May 9 to 11, 1901. J. H. Rhodes, Jackson, Miss., secy.

VICKSBURG, MISS.—I. O. O. F. Grand Lodge, May 7, 1901. H. S. Wright, Vicksburg, Miss., secy.

WEST POINT, MISS.—State Bankers' Association, May 8, 1901. Dr. S. S. Carter, Jackson, Miss., secy.

WEST POINT, MISS.—Cumberland Presbyterian Church General Assembly, May 16 to 24, 1901. Rev. J. M. Hubbert, Lebanon, Tenn., secy.

MISSOURI.

BOONVILLE, MO.—Central Missouri Horticultural Association, June 1, 1901. Chas. C. Bell, Boonville, Mo., secy.

CHARLESTON, MO.—Southeastern Missouri Medical Society, May 7 to 9, 1901. Dr. G. S. Carman, Jackson, Mo., secy.

COLUMBIA, MO.—Missouri State Conference of Charities and Correction, November, 1901. C. A. Ellwood, Columbia, Mo., secy.

KANSAS CITY, MO.—American Ticket Brokers' Association, May 12, 1901. Simon Steiner, 210 N. 4th st., St. Louis, Mo., secy.

KANSAS CITY, MO.—National Prison Association, September, 1901. Rev. John L. Milligan, Allegheny, Pa., secy.

KANSAS CITY, MO.—A. A. O. N. of the M. S. Imperial Council, June 11 and 12, 1901. B. W. Rawell, Masonic Temple, Boston, Mass., secy.

KANSAS CITY, MO.—National Prison Chaplains' Association, September, 1901. Rev. D. R. Imbrie, Hoboken, Pa., secy.

KANSAS CITY, MO.—Prison Wardens' Association, September, 1901. N. F. Boucher, Bismarck, N. D., secy.

KANSAS CITY, MO.—Missouri Valley Athletic Association, May, 1901.

KANSAS CITY, MO.—Brotherhood of Railway Carmen, Sept. 10, 1901.

KIRKSVILLE, MO.—American Association for Advancement of Osteopathy, July, 1901. Dr. C. M. T. Hulett, 1208 N. E. Bldg., Cleveland, O., secy.

NEVADA, MO.—Woman's Relief Corps State Convention, May, 1901. Mrs. Alice A. Godfrey, St. Louis, Mo., secy.

SELDALIA, MO.—I. P. S. C. E. Fourth District Convocation, May, 1901. Rev. E. W. Chippenger, Sedalia, Mo., secy.

ST. JOSEPH, MO.—Knights of Maccabees of Missouri, Second Tuesday, May, 1901. A. Segger, 1620 Front av., Kansas City, Mo.

ST. LOUIS, MO.—State Funeral Directors' Association, May 14, 1901. C. A. Schoene, Milan, Mo., secy.

ST. LOUIS, MO.—Uniform Rank, Catholic Knights of America, Supreme Council, May 14 to 18, 1901. J. C. Carroll, Broadway and Walnut st., St. Louis, Mo., secy.

ST. LOUIS, MO.—Catholic Knights of America Supreme Council, May 14 to 18, 1901. J. C. Carroll, Broadway and Walnut st., St. Louis, Mo., secy.

ST. LOUIS, MO.—Knights of America, Supreme Council, May, 1901. John A. Heilmann, 2316 Belt ave., St. Louis, Mo., secy.

NEBRASKA.

LINCOLN, NEB.—State Medical Society, May 7 and 8, 1901. Dr. B. F. Crimmins, Omaha, Neb., secy.

LINCOLN, NEB.—State Pharmaceutical Society, May 5 to 7, 1901. Henry Barth, Lincoln, Neb., secy.

LINCOLN, NEB.—State Homeopathic Medical Society, May 7 and 8, 1901. Dr. Frank E. Way, Wahoo, Neb., secy.

LINCOLN, NEB.—State Electro Physicians' Society, May 7 and 8, 1901. Dr. Kryz, Omaha, Neb., secy.

OMAHA, NEB.—Nebraska State Conference of Charities and Correction, Feb. 5 and 6, 1902. Rev. A. W. Clark, Omaha, Neb., secy.

OMAHA, NEB.—National Consolidated Ticket Brokers' Association, June 21, 1901. J. T. Wright, Washington, D. C., secy.

PLATTSMOUTH, NEB.—Ladies of the G. A. R. State Convention, May 8, 1901.

PLATTSMOUTH, NEB.—G. A. R. State Encampment, May 7, 1901. James Gage, Lincoln, Neb., secy.

NEW JERSEY.

ATLANTIC CITY, N. J.—A. D. K. of M. C. National Convention, June 17, 1901.

ATLANTIC CITY, N. J.—American Film Glass Workers' Union, July 10, 1901. John Daniels, 6th av. and Grant st., Pittsburgh, Pa., secy.

ASBURY PARK, N. J.—National Provident Union Congress, June 10, 1901. J. F. Keenan, 41 Weidow st., Brooklyn, N. Y.

BAYONNE, N. J.—State Exempt Firemen's Association, May 15, 1901. Jos. Baker, Dover, N. J., secy.

NEWARK, N. J.—State Homeopathic Medical Society, May 7, 1901. Dr. Isaac Cooper, Camden, N. J., secy.

NEWARK, N. J.—Foresters of America Grand Court, May 14, 1901. I. H. Drayls, Elizabeth, N. J., secy.

NEWARK, N. J.—Golden Star Fraternity, Supreme Council, May 21, 1901. G. W. Simpson, 22 Clinton st., Newark, N. J., secy.

NEW BRUNSWICK, N. J.—Reformed (Dutch) Church in America, General Synod, June 5, 1901. Rev. W. H. Dellart, Raritan, N. J., secy.

TRENTON, N. J.—Royal Arch Masons, Grand Chapter, May 15, 1901. Geo. B. Edwards, Jersey City, N. J., secy.

TRENTON, N. J.—Knight Templar Grand Commandery, May 14, 1901. Chas. Bechtel, Trenton, N. J., secy.

NEW YORK.

ALBANY, N. Y.—State Dental Association, May 8 and 9, 1901. J. H. Burkhardt, Batavia, N. Y., secy.

ALBANY, N. Y.—American Asiatic Association, Oct., 1901. John Ford, Box 1000, New York City, secy.

BRONXVILLE, N. Y.—Catholic Benevolent Legion, May 14, 1901. John D. Carroll, 367 Fulton st., Brooklyn, N. Y., secy.

BINGHAMTON, N. Y.—Dental Society, 6th District Convention, May, 1901. A. S. Barnes, Oneonta, N. Y., secy.

BUFFALO, N. Y.—American Humane Association, Oct. 15 to 17, 1901. Rev. F. H. Rowley, Brookline, Mass., secy.

BUFFALO, N. Y.—National Elctoentolists' Association, June 24 to 29, 1901. Henry G. Hawn, 412 Classon av., Brooklyn, N. Y., secy.

BUFFALO, N. Y.—State Bankers' Association, May, 1901. E. O. Elbridge, Oswego, N. Y., secy.

BUFFALO, N. Y.—State Medical Association, May 31, 1901. Dr. Bernhard Goben, 497 Niagara st., Buffalo, N. Y., secy.

BUFFALO, N. Y.—Associated BB Posters of the United States and Canada, July 9, 1901. Chas. Bernard, Box 92, Savannah, Ga., secy.

BUFFALO, N. Y.—National Prohibitionists' Conference, August, 1901. Oliver W. Stewart, Chicago, Ill., secy.

BUFFALO, N. Y.—National Irrigation Congress, October, 1901. Thomas F. Walsh, Washington, D. C., secy.

BUFFALO, N. Y.—National Stove Lining Association, June, 1901.

BUFFALO, N. Y.—National Firemen's Association, August, 1901. D. W. Gillen, 176 Monroe st., Chicago, Ill., secy.

BUFFALO, N. Y.—A. A. Scottish Rite Masons of Supreme Council, Aug. 1 to 6, 1901. John G. Jones, 3717 Armour av., Chicago, Ill., secy.

BUFFALO, N. Y.—L. A. W. National Meet, Aug. 12 to 17, 1901. Abbott Bassett, Boston, Mass., secy.

BUFFALO, N. Y.—National Master Car and Locomotive Painters' Association, Sept. 10 to 14, 1901. Bolt, McKeon, Erie Railroad, Keut, O., secy.

BUFFALO, N. Y.—American Society of Superintendents of Training Schools for Nurses, September, 1901. Miss L. L. Dock, 295 Henry st., New York City, N. Y., secy.

BUFFALO, N. Y.—Jr. O. P. A. M. National Council, June 18 to 20, 1901. Edwin S. Dremer, Box 776, Philadelphia, Pa., secy.

BUFFALO, N. Y.—National A. O. U. W. Post Masters' Association, June, 1901. John C. Blackford, Manchester, N. H., secy.

BUFFALO, N. Y.—Retail Clerks' National Protective Association, July 9 to 13, 1901. F. P. Baer, Utica, N. Y., secy.

BUFFALO, N. Y.—American Foundry Men's Association, June 4 to 6, 1901. Dr. Richard Middenden, P. O. Box 432, New York City, N. Y., secy.

BUFFALO, N. Y.—A. O. U. W. Supreme Lodge, June 11 to 20, 1901. M. W. Sackett, Meadville, Pa., secy.

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BUFFALO, N. Y.—National Prize Turnfest of North American Turners, June 15, 1901. Theo. Stumpf, Indianapolis, Ind., secy.

BUFFALO, N. Y.—National Civic Federation, May 23 and 24, 1901.

BUFFALO, N. Y.—New York Convention of County Superintendents of the Poor, June 11, 1901. M. G. Frisbie, Homer, N. Y., secy.

BUFFALO, N. Y.—Exhibit New York Horticultural Societies, June, 1901. Paul Pierson, Scranton, N. Y., secy.

BUFFALO, N. Y.—County Superintendents of the Poor State Convention, June 12, 1901. M. G. Frisbie, Homer, N. Y., secy.

BUFFALO, N. Y.—American Public Health Association, Sept. 16 to 20, 1901. C. O. Probst, Columbus, O., secy.

BUFFALO, N. Y.—Roentgen Ray Society of United States, September, 1901. Dr. J. Rudis Jitensky, Cedar Rapids, Ia., secy.

BUFFALO, N. Y.—American Electro-Therapeutic Association, Sept. 24 to 26, 1901. Dr. George E. Bill, 17 S. Third st., Harrisburg, Pa., secy.

BUFFALO, N. Y.—Presbyterian Church State Synod Oct. 21 to 26, 1901. Rev. J. W. Jacks, Geneva, N. Y., secy.

BUFFALO, N. Y.—American Florists and Ornamental Horticulturists, Aug. 20 to 24, 1901. Wm. J. Stewart, 67 Broadfield st., Boston, Mass., secy.

BUFFALO, N. Y.—National Editorial Association, May, 1901. J. M. Page, Jerseyville, Ill., secy.

BUFFALO, N. Y.—Railway Signaling Club, October, 1901 Charles O. Tilton, West Milwaukee, Wis., secy.

BUFFALO, N. Y.—American Philatelic Association, Aug. 26 to 28, 1901. H. E. Bentz, Flemington, N. J.

BUFFALO, N. Y.—Philatelic Sons of America, Aug. 19 and 20, 1901. C. W. Kissinger, secy., 18 N. 11th st., Reading, Pa.

BUFFALO, N. Y.—American Institute of Architects, Oct., 1901. Glenn Brown, care Detagon, Washington, D. C., secy.

BUFFALO, N. Y.—National Association of Newspaper Circulators, June, 1901.

BUFFALO, N. Y.—Universalist General Convention, Oct. 13 to 15, 1901. Rev. G. L. Demarest, Manchester, N. H., secy.

UFFALO, N. Y.—New York State Assembly American Fraternal Insurance Union. Last week in September, 1901.

UFFALO, N. Y.—National Shorthand Association, August, 1901. Chas Currier, Peale, Boston, Mass., secy.

ITHACA, N. Y.—American Mathematical Society, Aug. 19 to 26, 1901. F. N. Cole, 501 W. 116th st., New York City, N. Y., secy.

NEW YORK CITY, N. Y.—American Mathematical Society, Dec. 27, 1901. F. N. Cole, 501 W. 116th st., New York City, N. Y., secy.

NEW YORK CITY, N. Y.—American Ornithologists' Union, Nov. 12 to 14, 1901. John H. Sage, Portland, Conn., secy.

NEW YORK CITY, N. Y.—National Piano Manufacturers' Association, May 8, 1901.

NEW YORK CITY, N. Y.—American Water Works Association, June 17, 1901. Lester E. Wood, Broadway and John st., New York City, N. Y., secy.

NEW YORK, N. Y.—A. M. Grand Lodge, May 7, 1901. E. M. Ehlers, 79 W. 23d st., New York City.

NEW YORK, N. Y.—American Laryngological, Rhinological and Otological Society, May 30 to June 1, 1901. Wendell C. Phillips, 350 Madison ave., New York, N. Y., secy.

NEW YORK CITY, N. Y.—New York State Conference of Charities and Correction, November, 1901. Robt. W. Heberd, Albany, N. Y., secy.

NEW YORK CITY.—Actors' Society of America, June 4 and 5, 1901. Geo. H. Macauley, secy., 131 W. Fortieth st., New York City.

NIAGARA FALLS, N. Y.—American Society of Civil Engineers, June 25 to 28, 1901. Chas. Warren Hunt, 220 W. 35th st., New York City, N. Y., secy.

NIAGARA FALLS, N. Y.—American Society of Mineralogical Improvement, August, 1901. D. L. Fulton, Allegheny, Pa., secy.

NIAGARA FALLS, N. Y.—American Orthopedic Association, June 11 to 13, 1901. Dr. Roswell Park, Buffalo, N. Y., secy.

NIAGARA FALLS, N. Y.—American Nurses' Association, June 14 and 15, 1901. George C. Seager, Rochester, N. Y., secy.

NIAGARA FALLS, N. Y.—National Association Master Stenographers and Hot Water Fitters, June 10 to 12, 1901. Henry B. Tompkins, 280 W. Broadway, New York, N. Y., secy.

NIAGARA FALLS, N. Y.—American Institute of Homeopathy, June 1901. Dr. Eugene H. Porter, 181 W. 73d st., New York City, secy.

ROCHESTER, N. Y.—National Municipal League, May 8, 1901. James C. Carter, New York City, N. Y., secy.

ROCHESTER, N. Y.—American Seed Trade Association, June 11 to 13, 1901. S. F. Willard, Wethersfield, Conn., secy.

RONDOUT, N. Y.—Luther League District Convention, May, 1901. Rev. Wm. F. Bachar, 39 Rogers st., Rondout, N. Y.

SARATOGA, N. Y.—Master Mechanics Association, June 19, 1901.

SARATOGA SPRINGS, N. Y.—Master Car Builders' Association, June 21, 1901. J. W. Taylor, 67 The Rockery, Chicago, Ill., secy.

UTICA, N. Y.—Commercial Travelers National League, June, 1901. A. F. H. Conner, 11 E. 17th st., New York, N. Y., secy.

UTICA, N. Y.—Society of the Army of the Potowmack, May 23 and 24, 1901. Chas. W. Scott, Johnson, Vt., secy.

NORTH CAROLINA.

ASHEVILLE, N. C.—Royal Arcanum Supreme Council, May 15, 1901. Edson M. Schryver, 402 Fidelity Bldg., Baltimore, Md., secy.

ASHEVILLE, N. C.—American Association of General Passenger and Ticket Agents, Oct. 15, 1901. A. J. Smith, Cleveland, O., secy.

NORTH DAKOTA.

GRAND FORKS, N. D.—A. C. F. W. Grand Lodge, May, 1901. E. J. Moore, Fargo, N. D., secy.

OHIO.

BELLEVILLE, O.—Ladies Aid Society, S. of V. State Convention, May 7 to 9, 1901. Capt. B. D. Elliott, Belleville, O., secy.

BLANCHESTER, O.—Epworth League Hillsboro District Convention, May, 1901.

CANAL MANCHESTER, O.—Epworth League Columbus District Convention, May, 1901. Rev. L. S. Fuller, Canal Winchester, O., secy.

CINCINNATI, O.—State Medical Society, May 8 to 10, 1901.

CINCINNATI, O.—State Pediatric Society, May, 1901. D. S. Johnson, 110 Broadway, Cleveland, O., secy.

CINCINNATI, O.—Reformed Presbyterian Church, General Synod, June 12, 1901. Rev. James V. Boire, 2213 Spring Garden st., Philadelphia, Pa., secy.

CINCINNATI, O.—Knights of St. John International Convention, June 21 to 23, 1901. M. J. Kaine, Buffalo, N. Y., secy.

CINCINNATI, O.—National Federation of Catholic Societies of America, May 7, 1901. J. J. Fitzgerald, Brooklyn, N. Y., secy.

CINCINNATI, O.—P. S. C. E. National Convention, July 6 to 10, 1901. John Willys Baer, Tremont Temple, Boston, Mass., secy.

CLEVELAND, O.—Hallway Claim Agents' Association, May 22, 1901. F. J. Mullins, Salem, O., secy.

CLEVELAND, O.—G. A. R. National Encampment, Sept. 9, 1901. Leo Bassler, St. Louis, Mo., secy.

CLEVELAND, O.—National Association of Credit Men, June 12 and 13, 1901.

CLEVELAND, O.—National Federation of Musical Clubs, May, 1901. Mrs. J. H. Webster, 925 Prospect st., Cleveland, O., secy.

COLUMBUS, O.—National Congress of Mothers, May 21 to 23, 1901. Mrs. E. R. Weeks, 3405 Harrison st., Kansas City, Mo., secy.

COLUMBUS, O.—Ohio Convention of Infirmary Officials, Jan. 21 and 22, 1902. S. T. Woodmap, Palusville, O., secy.

COLUMBUS, O.—Woodmen of the World, Sovereign Camp, May 14 to 20, 1901. John T. Yates, W. O. W. Bldg., Omaha, Neb., secy.

COLUMBUS, O.—Car Inspectors' and Repairers' Association of America, May, second week, 1901. Ira Downing, 121 Lake Shore av., Toledo, O.

COLUMBUS, O.—Catholic Knights, Opens Sept. 15, 1901.

LIMA, O.—Ohio State Conference of Charities and Correction, Oct. 8 to 11, 1901. Jos. P. Byers, Columbus, O., secy.

PITTSBURGH, O.—National Music Teachers' Association, July 2 to 5, 1901. Thos. A. Beckett, 1521 Chestnut st., Philadelphia, Pa., secy.

SPRINGFIELD, O.—Rathbone Sisters Grand Temple, May, 1901. Mrs. Jenilee Zone, 2321 Auburn av., Toledo, O., secy.

TOKELAU, O.—Slack Cooperage Manufacturers' Association, May, 1901. M. C. Moore, Milwaukee, Wis., secy.

TOLEDO, O.—National Convention, G. A. R. 1901.

YOUNGSTOWN, O.—F. A. Grand Court, May, 1901. E. P. Schroeder, 226 Mt. Pleasant st., Youngstown, O., secy.

YOUNGSTOWN, O.—Grand Council of Ohio Foresters of America, Second Tuesday in May, 1901. Thos. L. Hopkins, 1402 Harvard st., Cleveland, O., secy.

OREGON.

COTTAGE GROVE, OREGON—Epworth League Eugene District Convention, May, 1901. Rev. C. E. Crandall, Cottage Grove, Ore., secy.

PENNSYLVANIA.

ALLENTOWN, PA.—Lutheran Ministerium of Pennsylvania, May 30, 1901. Rev. S. E. Oshenford, Allentown, Pa., secy.

ALTOONA, PA.—Pennsylvania Association of Directors of the Poor and Charities, Oct. 15 to 17, 1901. W. P. Hunker, Allegheny, Pa., secy.

CARLISLE, PA.—P. O. S. of A., National Funeral Benefit Association, May 7, 1901. G. Allen Smith, 2321 Catherine st., Philadelphia, Pa., secy.

CHAMBERSBURG, PA.—Congress of Scotch-Irish Society of America, June, 1901.

ERIE, PA.—State German Catholic Societies, May, 1901. Felix Graf, Erie, Pa., secy.

GETTYSBURG, PA.—Royal Arcanum State Council, May 8, 1901.

GETTYSBURG, PA.—I. O. O. F. Grand Encampment, May 20, 1901. James B. Nicholson, Old Fellows Temple, Philadelphia, Pa., secy.

JOHNSTOWN, PA.—Y. P. C. U. Allegheny Conference, c. B. Church, May 28 and 29, 1901. Rev. W. H. Blackburn, Johnstown, Pa., secy.

MCKEEPORT, PA.—Daughters of America, State Council, September, 1901.

NEW CASTLE, PA.—Loyal Orangemen of America, May 7, 1901. Geo. Carlisle, Pittsburgh, Pa., secy.

PHILADELPHIA, PA.—State Bill Posters Association, May, 1901. S. H. Robinson, 81 Walnut st., Philadelphia, Pa., secy.

PHILADELPHIA, PA.—General Assembly of Presbyterian Church of United States (North), May 15 to 31, 1901. Rev. W. H. Roberts, 1319 Walnut st., Philadelphia, Pa., secy.

PITTSBURG, PA.—National Division Railway Agents' Association, June 18 to 21, 1901. N. A. Cottrell, Bismarck, Mo.

PITTSBURG, PA.—National Turnfest, July 16 to 18, 1901.

PITTSBURG, PA.—Synod of the Reformed Presbyterian Church, May 29, 1901. Rev. F. M. Foster, 341 W. 29th st., New York City, secy.

RICHMOND, PA.—Jr. O. U. A. M. National Funeral Benefit Association, May 14, 1901. E. L. Keeton, Richmond, Pa., secy.

WILLIAMSPORT, PA.—Susquehanna Dental Association, May, 1901. Dr. G. W. Klunick, Williamsport, Pa., secy.

YORK, PA.—O. U. A. M. State Council, May 7, 1901. Walter Graham, 1239 Arch st., Philadelphia, Pa., secy.

TENNESSEE.

CHATTANOOGA, TENN.—National Eclectic Medical Association, June 18 to 20, 1901.

CHATTANOOGA, TENN.—Knights Templar Grand Commandery, May, 1901. John B. Garrett, Nashville, Tenn., secy.

JACKSON, TENN.—State Sunday School Association, May 7 to 10, 1901. Geo. O. Bachman, 56 Noel Block, Nashville, Tenn., secy.

KNOXVILLE, TENN.—U. O. G. C. Supreme Commandery, May 21, 1901. W. Cooper, Knoxville, Tenn., secy.

MEMPHIS, TENN.—United Confederate Veterans' National Reunion, May 28 to 30, 1901. J. Elliott Riddell, Louisville, Ky., secy.

NASHVILLE, TENN.—Y. P. S. C. E. State Convention, May, 1901. J. D. Blandon, Nashville, Tenn., secy.

SOUTH CAROLINA.

CHARLESTON, S. C.—State Pharmaceutical Association, May, 1901. A. A. Kreag, Charleston, S. C., secy.

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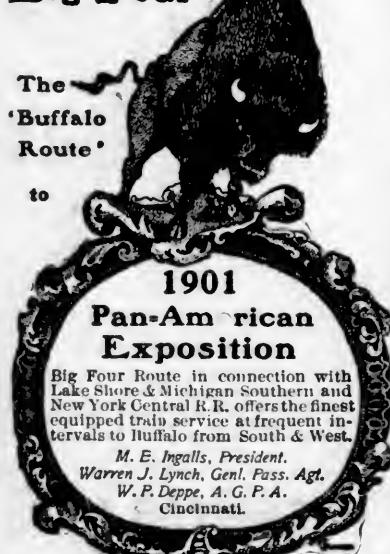
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