

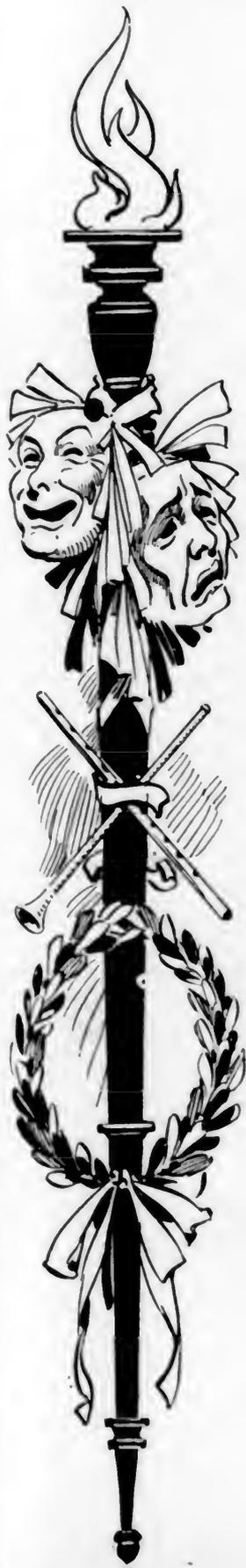
DRAMATIC OPERATIC VAUDEVILLE BURLESQUE MINSTRELSY MUSICAL CIRCUS BILLPOSTERS

THE BILLBOARD

Volume XIII., No. 45.

CINCINNATI, SATURDAY, NOVEMBER 9, 1901.

Price, 10 Cents.
Per Year, \$4.00.



ISADORE WITMARK,
Member of the Firm of Well-known Music Publishers and
Composer of the Latest Musical Comedy, "The Strollers."





BIG EXPLOSION

In the Affairs of the American Posting Service Will Not Come for Awhile.

Chicago, Ill., November 4.—Since the big shake-up at the American Posting Service, Chicago, recently, there has been a sort of rumbling, until another eruption is about due—nay, it is here, and a pyrotechnical display that would make Cain's fireworks look like thirty cents is about to be set off. The preliminaries amount to the following: First of all, Robert C. Campbell has recovered from his recent illness, and when I saw him at his office he looked hale and hearty, and with a knowing wink conveyed the fact that he had several things up his sleeve of more than ordinary importance. Colonel Burr Robbins set off the first rocket by resigning as secretary and treasurer of the American; then it became a well-known fact that doling following closely upon the recent fire—warm election of officers and the strike—were in order and that benches were being prepared for somebody or bodies to go way, way back and sit down upon. That Colonel Burr controlled many, many hard dollars' worth of stock has been no secret, and following upon his resignation (or before), Samuel Pratt, of New York, and Barney Link, of Brooklyn, were being hurried to the Whudy City for the purpose of securing the stock owned by the colonel. The following statement was verified, Oct. 26, in the presence of Messrs. Pratt and Link, just prior to their return East:

Samuel Pratt, of A. Van Buren & Co., New York, and Barney Link, of American Bill Posting Company, Brooklyn, bought out Burr Robbins' and R. C. Campbell's stock in the American Posting Service, of Chicago, and now have full control of the stock. The management of the company will, for the present, at any rate, remain as it is (of course, Colonel Robbins' resignation will not be acted upon until the next meeting, and his successor will also be selected at that time, as well). The future will offer its own answer. Messrs. Pratt and Link also added during the interview that they had bought Colonel Robbins' interest in the North Shore Advertising Company, Joliet Bill Posting Company, South Shore Advertising Service and Western Bill Posting Company, leaving the management of the outside companies in the hands of R. C. Campbell, who also continues to conduct his National business from 1208 Security Building. Mr. Campbell still owns his full one-third interest in all of the outside territory. Recently Colonel Robbins has forsaken those nice new oak desks at the American and has been content to occupy quarters at the Deming Hotel, and when seen seemed as happy as a clam at high tide and gave it out that, along about Nov. 15, he would shake the dust of Chicago from his feet and take in Havana, South America, Mexico, etc., returning after the winter's blast, beautiful snow and other things are a thing of the past.

Meanwhile the work is going on over at the American Service Plant, and he of brush and overalls is hard at it. Irrespective of the fact that a prize game of chess is in progress among their superior officers. The new active official, Paul F. Schaefer, in a nonchalant way, says he does not worry about the outcome. He has always been "Johnny on the Spot" in the past and intends keeping up his reputation in the future and his weather eye on affairs generally. HARRY EARL.

NOT ENTIRELY

Will Bill Boards Be Abandoned by Manager Anderson, of the Columbia Theater.

It now develops that the change in the method of bill board advertising decided upon by Manager Anderson, of Cincinnati, will not affect the Walnut Street Theater in Cincinnati nor the Grand in Indianapolis, both of which are under his management. It also develops that there was a misunderstanding as to the full import of the new arrangement, in so far as it applies to the Columbia Theater in Cincinnati. Instead of abandoning bill board advertising entirely for the Columbia, it is the intention of Manager Anderson to dispense with only his own three-sheet boards. It has been found that the eight-sheet and twelve-sheet boards used by the Walnut Street and other local theaters, and Manager Anderson concluded that it was but a waste of time and money to bury his small boards among the greater ones. In consequence, he has decided to abandon his own three-sheet boards and post the paper which has heretofore been used on them, on the regular city bill boards. There will be no change in the quantity of paper posted but regular city bill boards will be

used instead of individual three-sheet. The new order of things will apply in no way to either the Walnut Street Theater in Cincinnati or the Grand in Indianapolis.

A LIVELY FIGHT

In New York—Bill Poster to the Front.

New York, Oct. 30.—(Special.)—The fight between the Tammany forces and the Citizens' Union is waging warmer and warmer each day, and bill posting and bill posters, T. S. Winans in particular, are taking a big hand in the fight. Yesterday, while Winans was posting a Citizens' Union bill over one of Tammany's, he was arrested and taken to jail. The arrest was made at the instance of Isaac Fromme, the Tammany borough candidate, and he was walked to prison, the policeman who arrested him, refusing to allow him to ride in his automobile, which was at hand.

This morning the Citizens' Union will enter suit against Fromme for the false arrest of Winans. In the evening yesterday there was a lively fight between the billposting forces of the two sides as to which would display their bills on the fence along the subway. Bills were posted five or six deep, first one side and then the other covering the other's bills. The fight, for the time being, was finally won by the Tammany forces, whose bills remained up over night.

DAUBS.

M. L. Levynne will probably join Sam W. Hoke's forces.

The largest bill printed in 1800 was a two-sheet, double crown.

John P. Reilly has accepted a position with T. S. Winans, of New York.

Jack Boering, Oct. 28, accepted a position as city solicitor with the American Posting Service.

Guide & Pratt have agreed not to talk for publication, pending settlement of the New York situation.

R. C. Campbell has entirely recovered from the attack of pneumonia which recently laid him up.

Sam Pratt and Barney Link also acquired Col. Burr Robbins' stock in the suburban plants around Chicago.

Col. Burr Robbins leaves on a long trip through Cuba, Mexico and South America about the first of the year.

The Paterson Bill Posting Company, of Paterson, N. J., last week declared an annual dividend of 40 per cent.

P. F. Schaefer writes that business with the American Posting Service is simply great, and all hands are working in harmony.

At the time of the Lord George Gordon No-Popery Riots in England, according to record, bill posting was done altogether by most impressive little booklet advertising women.

Everything is on the boom in the East in bill posting circles. Every inch of space is crowded in New York, Brooklyn and Jersey City.

Up to Oct. 29, the place of meeting of the Board of Directors had not been decided upon by President Bryan, all reports to the contrary notwithstanding.

Jack Sinson, formerly with the Great Wallace Show, has taken employment at the Grand Opera House, Indianapolis, as assistant advertising man.

At Monroe, La., Oct. 27, occurred the marriage of Mr. John H. Mills, the licensed bill poster of Monroe, to Mrs. Lillian L. Clinton, a charming lady of that city. Congratulations from "The Billboard."

The bill posters and billers of Denver have organized a union. The lodge is known as the Denver Bill Posters' and Billers' Union No. 1, with a charter membership of twenty members. Mr. S. W. Ray is the corresponding secretary.

A report from New York has it that T. S. Winans, the independent bill poster, who has been doing the bill posting for the reform politicians, was recently arrested and tried by a justice for covering the Tammany paper with that of the reform people.

R. H. Tannyhill has one of the best territories, and one that is seldom worked by advertisers. He is a Will Molton agent, and uses only the most honest and up-to-date methods. His territory embraces Barnesville, Belmont, Bethesda and Quaker City, O.

At a meeting of the committee of management of the London Bill Posters' Protection Association, held at the Holborn Restaurant, London, Eng., Sept. 12, Mr. Queenby, who had, through illness, reluctantly resigned his seat upon the committee, was presented with a very handsome chiming clock.

The following have recently been admitted to membership in the Southern Association: J. Fred. George, Lake Charles, La.; W. T. Rowland, Statesville, N. C.; Albany Bill Posting Company, Dawson, Ga.; H. E. F. Jones, Rome, Ga.; F. W. Benson, Tallapoosa, Ga.; T. H. Nelson, Laurens, S. C.; Henry M. Holmes, Union, S. C.

The Gray Harbor Bill Posting and Advertising Company are up to date, if nothing else. They send out the neatest and their business we have ever seen. The booklet contains four pages, and the front cover states that it is "A Few Facts For Folks Who Have Something to Sell."

Winans, the independent bill poster of New York, was formerly in the employ of Sam W. Hoke. He is said to be an able man and a true fellow. It is unlikely that he will institute a permanent line of boards. Probably after the election, when his sniping contracts with the Citizens' Union is over, he will go back to soliciting.

C. A. Hudson, head of the Hudson Bill Posting Company, of Albuquerque, N. M., writes under recent date as follows: "Our boards are all full at present, and good prospects ahead. We made our first country route for the American Tobacco Company recently. We have seventeen different kinds of paper on our boards at present."

Edward E. Daley, treasurer and press agent of the Columbia Theater, Frankfort, Ind., under the management of J. J. Aughe, is now managing the Frankfort bill posting plant, controlling all the boards in that city, and has ordered a number of new boards, and his plant is now one of the finest in Central Indiana. He is also the city distributor.

An ordinance was recently introduced in the common council of Portland, Me., to prohibit the construction and maintenance of bill boards in that city. The ordinance prohibits the erection of any bill boards or the maintenance of any bill boards after thirty days, within the limits of any of the streets of the city. The penalty fixed by the ordinance is \$50 a day for the owners, and \$10 for the occupants as long as the bill board is kept up.

The following very interesting letter is from that hustling manager of the Short Ridge Advertising Company, of Des Moines, Ia., Mr. F. M. Shortridge: "I wish to thank the bill posters of Iowa, both 'association' and 'non-association' men for the way they handled the paper I sent out for our street fair and horse show. I have just erected a small bill posting plant in Boone, Ia., a city of 10,000 population, and have them full of paper, viz.: Horse Show, 12 sheets; 'Two Orphans,' 24 sheets; Kelly's Show, 8 sheets; Secretary Gage, 8 sheets; Blue Ribbon Tobacco, 8 sheets; and Willie Collier, 1-sheet stands, and have more waiting to be put up. I expect to put up several hundred feet of good boards this winter. Mine is the only exclusive commercial bill posting plant in Boone, as the opposition does all the opera house work. By spring I expect to have at least six plants in towns ranging from 1,000 to 3,000 population, within a radius of fifty miles of Des Moines, for I cover every hamlet and village in that territory in all, 342 towns, and I have the route so that my men make pretty fair time, and can cover the entire territory every month. Business is so rushing here that we are forced to move to larger quarters, and henceforth our offices will be in the Manhattan Building."



THE QUESTION OF LICENSE.

The question relative to licenses demanded by local authorities for privilege of distributing samples and circulars is one that all distributors are vitally interested in. This has been declared unconstitutional in Ohio, based on a simple question of law which should not be questioned by any one. The national constitution says that the rights of citizens of one state shall not be abridged by the residents of another state, therefore it is not lawful for any corporation to enact laws or ordinances in conflict with this clause of the constitution.

Again, the decision of Justice Bradley, of the United States Supreme Court, on this matter is so sweeping and so positive in its language that no one—not even a thick-headed constable in a small town—can fail to comprehend it; and no distributor should allow himself to be imposed upon by any city or town.

This decision only refers to advertising matter or samples of merchandise belonging outside of the state in which it is proposed to distribute it. Each State may tax its own people in accordance with its own laws, but not those of other states, therefore it is illegal to collect a tax from any one distributing samples or advertising matter for goods made outside of the state in which the distributing is being done.

DISTRIBUTORS' NOTES.

The Van Syckle Advertising Company, of Indianapolis, has a new advertising wagon, which is very attractive.

Mr. W. M. Meloy, of Carlisle, Pa. and M. F. Sprenger, of Poughkeepsie, N. Y., two well-known distributors, died recently.

Make yourself familiar with the territory you expect to work, or are already working. You will find it a great advantage in handling your business, be it city or country.

The Shrlouer Advertising Company, of Lancaster, Pa., have secured a franchise in the I. A. D. for York, Pa., and have installed a distributing plant in that city. Mr. Richard P. Staley is the manager of the new concern.

Here is another good list of advertisers who should be solicited for distributing:

Columbia Phonograph Co., General, Bridgeport, Conn.

International Silver Co., Meriden, Conn.

The J. B. Williams Co., Glastonbury, Conn.

American Cereal Co., Monadnock Building, Chicago, Ill.

The N. K. Fairbank Co., 277 Dearborn street, Chicago, Ill.

Walter Baker & Co., Ltd., 156-158 State street, Boston, Mass.

L. C. Bliss & Co., 109 Summer street, Boston, Mass.

Corticeil Silk Mills, Florence, Mass.

The Walter M. Lowney Co., 445 Commercial street, Boston, Mass.

Moyle Nerve Food Co., 69-71 Haverhill street, Boston, Mass.

Langhlin Manufacturing Co., 133 Griswold street, Detroit, Mich.

Pirke, Davis & Co., Detroit, Mich.

Postum Cereal Co., Ltd., Battle Creek, Mich.

F. A. Stuart Co., Marshall, Mich.

Cream of Wheat Co., Minneapolis, Minn.

Eupesha Co., 323 Clark avenue, St. Louis, Mo.

Green Mountain Distillery, Kansas City, Mo.

Purina Mills Co., 5th and Gratiot streets, St. Louis, Mo.

The Abbey Effervescent Salt Co., 9 Murray street, New York, N. Y.

The Acollan Co., 18 W. 23d street, New York, N. Y.

The Bon Ami Co., 100 William street, New York, N. Y.

Colgate & Co., 53-55 John street, New York, N. Y.

T. B. Funn & Co., 105-115 North Water street, Rochester, N. Y.

Eastman Kodak Co., Rochester, N. Y.

Hall & Ruckel, 215 Washburn street, New York, N. Y.

W. T. Hanson Co., Schenectady, N. Y.

The H. O. Co., Buffalo, N. Y.

Huyler's, 18th street and Irving Pl., New York, N. Y.

H. B. Kirk & Co., 69 Fulton street, New York, N. Y.

The Maltbe Co., 8th avenue and 18th street, Brooklyn, N. Y.

Marlani & Co., 52 West 15th street, New York, N. Y.

Merrill-Soule Co., Syracuse, N. Y.

Enoch Morgan's Sons Co., 430 West street, New York, N. Y.

Omega Chemical Co., 257 Broadway, New York, N. Y.

J. I. Prescott & Co., 90 West Broadway, New York, N. Y.

Andreas Saxeimer, 130 Fulton street, New York, N. Y.

Scott & Rowne, 409-415 Pearl street, New York, N. Y.

The Scourone Manufacturing Co., 512 West 40th street, New York, N. Y.

Sonbury & Johnson, 59-61 Maiden Lane, New York, N. Y.

The Singer Manufacturing Co., 149 Broadway, New York, N. Y.

Wing & Son, 202 East 12th street, New York, N. Y.

World's Dispensary Medical Association, Buffalo, N. Y.

Weykoff, Seaman & Benedict, 327 Broadway, New York, N. Y.

The Procter & Gamble Co., Cincinnati, O.

W. Allee Harpree & Co., 475-477 North 5th street, Philadelphia, Pa.

H. D. Jayne & Son, 242 Chestnut street, Philadelphia, Pa.

Maebeth Evans Glass Co., Pittsburg, Pa.

The Pilsco Co., Warren, Pa.

Rumford Chemical Works, Providence, R. I.

Fabst Brewing Co., Milwaukee, Wis.

A Western clergyman, irritated by the sight of a number of men quietly playing golf as he was driving, not walking, to the church, where he was to conduct service on Sunday, stated in his sermon that it was quite absurd for anybody to hold that the Sabbath was intended for a day of enjoyment of any sort. The frame of mind of this worthy, while not very modern, is well described by the poet who wrote the song, "Let Us All Be Unhappy on Sunday," of which the first verse is as follows:

"We zealous made up of stiff clay,
While our-looking children of sorrow,
While not over-jolly today,
Resolve to be wretched tomorrow.

We can't to a certainty tell
What unholy may molest us on Monday,
But, at least, to begin the week well,
Let us all be unhappy on Sunday."

There is a sly reference to a Scottish custom in another stanza:

"What though a good precept we strain
Till hateful and harmful we make it!
What though in thus pulling the rein
We may draw it so tight as to break it.
Aboard we forbidd folks to roam
For fear they get soaked and frisky,
But, of course, they can sit still at home
And get dimly drunk upon whisky."

But the main thing is to be miserable, even if it be only in a way symbolized by pulling down the blinds in the front of the house and drawing a long face.—New York Sun.

SCIENCE OF ADVERTISING

AN EIGHT-SHEET ESTIMATE.

The following is a conservative estimate of the cost of posting an eight-sheet display in the State of Louisiana, compiled by a well-known bill poster:

CITY	Pop.	pr. sh.	8 sheets	Total
Abbeville	1,800	4c	4	\$1.28
Alexandria	6,000	6c	5	2.40
Amite	1,800	4c	4	1.28
Baton Rouge	12,000	7c	10	5.60
Cadwinton	1,500	4c	4	1.28
Crowley	5,000	5c	5	2.00
Donaldsonville	5,000	5c	5	2.00
Franklin	3,000	5c	5	2.00
Gretna	4,000	5c	5	2.40
Hammond	1,800	4c	4	1.28
Houma	3,500	6c	5	2.40
Jenouette	2,000	5c	4	1.60
Jennings	2,000	4c	4	1.28
Kentwood	1,500	4c	4	1.28
Lafayette	4,000	6c	5	2.40
Lake Charles	8,000	7c	6	3.36
Leesville	1,500	4c	4	1.28
Minden	1,800	4c	4	1.28
Monroe	6,000	6c	5	2.40
Morgan City	2,500	4c	4	1.28
Natchitoches	3,000	6c	5	2.40
New Iberia	8,000	7c	5	2.80
New Orleans	300,000	12c	100	96.00
Opelousas	3,000	6c	5	2.40
Patterson	2,500	5c	4	1.60
Plaquemine	4,000	6c	5	2.40
Rayne	1,500	4c	4	1.28
Rosebud	1,500	4c	4	1.28
Shreveport	25,000	7c	10	5.60
St. Martinsville	2,000	4c	4	1.28
Thibodaux	3,500	6c	5	2.40
Vacherie	2,000	4c	4	1.28
Westlake	2,000	4c	4	1.28
Total, 33 towns			255	\$182.28

PRICES FOR SIGN TACKING.

The following is the schedule of prices adopted by the International Distributors' Association for sign tacking: For tacking cards, the signs, banners, etc., inside or outside of buildings, on fences, etc., any card, sign or banner having a surface of less than 588 square inches, the price shall be: From 1 to 1,000, 2 cents each; 1,000 to 2,000, 1 1/2 cents each; 2,000 to 3,000, 1 1/4 cents each; 3,000 and over, 1 cent each.

The price of cards, signs or banners larger than 588 square inches shall be estimated by the sheet, on same basis as posting, 28x42 inches being a sheet. For tacking anything larger than half sheets not listed or in guaranteed locations, shall be classed "chance may offer" tacking at 4 cents per sheet.

For tacking anything larger than half sheets on listed locations and guaranteed for thirty days or more, to be classed "listed" tacking, for which the price shall be the same per sheet as the thirty-day listed posting rates, tacks in all cases to be furnished by the advertiser or paid for at the market price. No less rate than the above to be made to any advertiser.

CIRCUS POSTING RATES.

The following is the minimum price adopted by the Associated Bill Posters for all stand work (4-sheet or larger): 4 cents per sheet per week or fraction thereof for use of bill board space by the lineal or running foot measure for four weeks or less; old boards, 15 cents per running foot; new boards built specially for show on order, 20 cents per running foot; for 3-sheets and smaller, scattering work, 3 cents per sheet per week. These rates to be the minimum for all traveling tent shows, large or small.

ADVERTISING TIPS.

It is not the successful man who advertises, but the advertiser who is successful. Harry Atwood Porter, formerly manager of the Eastern office of H. G. Sommerman, is now in charge of the estimating and forwarding department of the Charles Austin Bates agency.

A new publication in the interest of advertising is "Side Lights," issued at Hilo, Hawaii. It is bright and newsy, and advertisers contemplating a campaign in the South Pacific will find it of assistance.

One of the best advertising journals, and one which subscribers find practically indispensable, is "General Information," published at Binghamton, N. Y. It is the official organ of the N. A. D. A., and therefore perfectly reliable.

Kate E. Griswold announces in a very neat card, that "Profitable Advertising" is now located at 140 Hoxleyton street, where all faithful followers of the Art of Publicity and such others as may feel a friendly interest, will find a cordial welcome. In a London case just tried, a messenger boy was sent to the office of a leading paper with an order for a large advertisement. He did not arrive with it till the next day,

when it was too late. The paper sued the company for lack of quickness in their agent and got damages. Liberty (Ind.) Herald. E. E. Vreeland, formerly manager of the Associated Bill Posters' Protective Company, has assumed charge of the outdoor advertising department of the Charles Austin Bates agency. Mr. Vreeland established the bill posting department of N. W. Ayer & Sons, and handled the details of that department prior to taking the management of the Protective Company.

Poster Printers

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- N. W. Ayer & Son, Philadelphia, Pa.
- Bell Show Print, Sigourney, Ia.
- Boston Job Print Co., 4 Alden, Boston, Mass.
- Brooklyn Daily Eagle Job P. Co., Bklyn, N.Y.
- Calhoun Printing Co., Hartford, Conn.
- Calvert Litho. Co., Detroit, Mich.
- Central City Show Print. Co., Jackson, Mich.
- Central Litho. Co., 140 Monroe st., Chicago.
- Donaldson Litho. Co., Newport, Ky.
- Enterprise Show Print, Cleveland, O.
- Enquirer Job Print. Co., Cincinnati, O.
- Erie Show Printing Co., Erie, Pa.
- Forbes Litho. Co., 131 Devonshire, Boston.
- Free Press Show Print. Co., Detroit, Mich.
- Great Am. Eng. & Print. Co., 57 Rockman, N.Y.
- Great W. Print. Co., 511 Market, St. Louis.
- Grove Litho. Co., The, Milwaukee, Wis.
- Haber, P. B., Fond-du-Lac, Wis.
- Hennegan & Co., 127 E. 8th, Cincinnati, O.
- Sam W. Hoke, 255 5th ave., N. Y.
- Home Show Printing Co., Atchison, Kan.
- Morgan, W. J. & Co., St. C. and Wod, Cleveland.
- Morrison Show Print. Co., Detroit, Mich.
- Pioneer Print. Co., 214 Jefferson, Seattle, Wash.
- Planet Show Print. Co., Chatham, Ont., Can.
- Russell & Morgan Show Print., Cincinnati.
- Clarence E. Runey, 127 E. 8th st., Cincinnati.

INKLINGS.

The Donaldson Litho Company has added another Hoe lithographic press.

It is said that the Erie's New York representative keeps banking hours from 11 to 4.

Every poster printer in America should have an ad. in "The Billboard's" Christmas issue.

If you want to find a way to save yourself from paying a duty of 15 cents per pound on your type and engraved stand work, write for circulars and prices to the Planet Show Print, Chatham, Ont., Canada. "The Matthews-Northrup Works" "daily reminder" is a neat thing. It contains a calendar for the week, and is full of good hints for those needing nice printing and lithography. The "reminder" has a heavy paper cover in mauve.

W. C. Quibby, of the Donaldson Litho Company, was elected president of the K. of P. Orphans Home of Kentucky and State Tribune of the order, at Owensboro, Oct. 23, on the occasion of the Grand Lodge assembly. The dual office is regarded as signal and great honor.

The contemplated change of management in the Greve Litho Company, of Milwaukee, is officially announced. Greve is out. Mr. Rudolph Pfeil, formerly treasurer of the company, has been elected general manager, and Alf. Beyer, head artist for some eight years past, is now superintendent.

After giving the United States Litho Company a gold medal for excellence, the Pan-American people turned around and awarded another one (also gold) to the Conrier Company for uniqueness. An action like this is liable to bring discredit on every first award which the exposition granted. It is small wonder that, managed by such people, it turned out a gigantic failure.

WEEKLY LIST OF BILL POSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- ALABAMA. Troy—Josh Copeland.
- ARKANSAS. Conway—J. F. Clark, Box 92. Springdale—Hite Sanders Co.
- IDAHO. Pocatello—Geo. Dash, Box 272.
- ILLINOIS. Bloomington—City B. P. Co., Coliseum Bldg. Pekin—Standard Bill Posting Co. Peoria—Auditorium Bill Posting Co.

- INDIANA. Michigan City—J. L. Weber & Co. Wlunamuc—Wlunamuc B. P. Co.
- IOWA. Des Moines—W. W. Moore, (licensed Dist.)
- KANSAS. Atchison—City Bill Posting Co. Parsons—George Churchhill.
- MISSISSIPPI. Yazoo City—H. C. Henick.
- MISSOURI. Aurora—Lonis J. Minor.
- MONTANA. Billings—A. L. Babcock.
- NEBRASKA. Hastings—M. M. Irwin.
- NEW YORK. New York City—New York Bill Posting Co.
- NORTH CAROLINA. Statesville—Rowland Advertising Co.
- OHIO. Franklin—L. E. Taylor. Middletown—Anthony H. Walburg. St. Mary's—F. F. Aschbacher. Zanesville—Wm. D. Schmitz.
- PENNSYLVANIA. Johnstown—A. Adair. New Castle—The J. G. Loving C. B. P. Co.
- TEXAS. Bonham—A. J. Stevenson. Carthage—A. Burton. Gainesville—Paul Gallia, C. P. B. and Dist.
- UTAH. Salt Lake City—Grand Bill Posting Co.

WEEKLY LIST OF DISTRIBUTORS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- ALABAMA. Troy—Josh Copeland.
- ARKANSAS. Conway—J. F. Clark, Box 92.
- CALIFORNIA. Eureka—W. H. Mathews, 636 2d at.
- GEORGIA. Atlanta and Suburbs—Edw. B. Bridger's Advertising Agency, 604 Temple Court Bldg. Columbus, Ga., Girard and Phoenix City Ala.—Edw. W. Bridger's Advertising Agency. Address Atlanta.
- IDAHO. Pocatello—Geo. Dash, Box 272.
- ILLINOIS. Chicago—John A. Clough, 42 River st. East St. Louis—H. H. Deemar. Gainesville—H. Hulen B. P. & Dist. Co. Pekin—Standard Bill Posting Co. Peoria—Auditorium Bill Posting Co.
- INDIANA. Huntington—Benjamin Miles, 3 Everett at. Indianapolis—Indianapolis Adv. Co. Indianapolis—Vansyckle Adv. Co. Marion—John L. Wood, 620 S. Branson at. Michigan City—J. L. Weber Co.
- IDAHO. Boise—R. G. Spandling.
- IOWA. Burlington—A. E. Drier, 1211 Summit at. Des Moines—Des Moines Adv. Co. Fort Madison—Sylvester Johnson. Sioux City—A. B. Beall.
- KANSAS. Atchison—City Bill Posting Co.
- MASSACHUSETTS. Boston—Cunningham & Gourley. Brockton—John V. Carter, 288 Belmont at New Bedford—A. E. Hathaway. Lowell—W. E. Aldrich & Co., 76 Glidden Bldg.
- MICHIGAN. Flint—W. S. Lamb. Peoria—Auditorium Bill Posting Co.
- MISSOURI. St. Louis—S. A. Hyde, 2136 Eugenia at.
- NEBRASKA. Hastings—M. M. Irwin.
- NEW YORK. New York—New York B. P. Co. Ogdensburg—E. M. Bracy. Oswego—F. E. Monroe. Schenectady—Chas. H. Benedict, 121 Jay at.
- NORTH CAROLINA. Statesville—Rowland Advertising Co.

- OHIO. Columbus—S. A. Hyde, 2136 Eugenia at. Fostoria—W. C. Tirrell & Co., 116 W. Tiffin st.
- PENNSYLVANIA. Carlisle—Wm. M. Meloy, Box 49. East York—Richard R. Staley. Johnstown—Geo. E. Updegrave & Co.
- SOUTH CAROLINA. Columbia—J. C. Ringley (ad. Charleston).
- WISCONSIN. West Superior—C. A. Marshall, W Superior Hotel.
- CANADA. A. F. Morris, manager, Hastings st., Vancouver, B. C. Montreal—C. J. T. Thomas, Box 1120.

BUFFALO, N. Y.

Buffalo, N. Y., Oct. 30.—LaFayette Theater, (Charles Baggs, Mgr.)—Irwin's Majestics was the bill Oct. 28 to Nov. 2, to fine business. Fred. Irwin is an old Buffalo boy and he never puts his name to a poor show. An excellent array of talent, including the Burke Brothers, Grace La Rue, Meeker-Baker trio, Burt and Burt, Maggie Bennett, Marie Revere and Gilbert Girard, made a lively olio. Robie's Knickerbockers, Nov. 4 to 9. Court Street Theater, (Gus Wegforth, Mgr.)—The regular season of burlesque opened Oct. 28 to Nov. 2 with Rice & Barton's Rose Hill English Folly Company, to large houses. The season of "The Devil's Daughter" closed Oct. 26, after a long and prosperous run, to a profitable season. "The World Beaters" are booked, Nov. 4 to 9. Shea's Garden Theater, (M. Shea, Mgr.)—"Fiddle-Dee-Dee" is in its last week, having made a great hit, which will help it on its road season, which opens at Toronto, Ont., Nov. 4. New features were Alice and Alice. Next week, Jessie Bartlett Davis and vaudeville. The Academy Theater, (John H. Sterling, Mgr.)—"Whirl-I-Gig," Weber & Field's New York production, attracted good crowds, Oct. 28 to Nov. 2. Harry Glazier, in "Prince Otto," Nov. 4 to 9. Star Theater, (John R. Sterling, Mgr.)—"Captain Jinks," with Ethel Barrymore and a good cast, Oct. 28 to Nov. 2; fair returns. Mande Adams, Nov. 4 to 6. "The Christian," Nov. 7 to 9. Teck Theater, (John Laughlin, Mgr.)—"Constantinople," in its last week, was well received. Castle Square Opera Company, Nov. 4, six weeks' season. Lyceum Theater, (John Laughlin, Mgr.)—"Lost in the Desert," did nicely, Oct. 28 to Nov. 2. "Up York State," Nov. 4 to 9. Feuton's Theater, (Geo. Shady, Mgr.)—"People here," Oct. 28 to Nov. 4; Ed Sawyer, Vino and Searles, Laura Martens, W. A. Cantor, Rose Elliott, Winters and Golden, Lute Parker, Frankie Briddell and the stock, in "Bibs and Bibs," to good returns. Tivoli Theater, (Schmidt Bros., Mgrs.)—Vaudeville here, Oct. 28 to Nov. 2, was excellent, and business fair. Special mention of Sig. Tommaselli, the musical Allys, Anita Esmond, Mlle. Adelle, Mlle. Anelda and Mons. Delmore on the trapeze, who were seen in good turns. "The Climbers" has a date at the Star Theater, Dec. 23. The last weeks of the Exposition season of "Constantinople," at the Teck, going to Philadelphia. "A Trip to Buffalo" and "The Devil's Daughter" have come to an end after a prosperous season.

SCRANTON, PA.

Scranton, Pa., Oct. 31.—The Star, (Alf. G. Herrington, Mgr.), Oct. 28 to 30—Broadway Burlesquers opened to S. R. O.; Oct. 31 to Nov. 2, European Sensation; Nov. 4 to 6, Watson's Oriental Burlesquers; Nov. 7 to 9, Hurlitz & Seamon's Transatlantic Burlesquers. Academy of Music, (A. J. Duffy, Mgr.)—Oct. 28, week, Sawtell's Dramatic Company, good show; Nov. 4, week, Huntley-Harris Company. Lyceum Theater, (A. J. Duffy, Mgr.)—Oct. 29, Rose Coghlan, artistic show; Oct. 30, "Quo Vadis," fine show; Nov. 1, Maude Adams; Nov. 2, "Toll Gate Inn." Frank Burns, the irrepressible agent, circus and dramatic, was in town this week ahead of Watson's Oriental Burlesquers. Frank has a fund of stories, old and new, which he gives the dear public in every town. Long may he live. The street-car strike in this section seems to play havoc with all theaters except the Burlesque. The boys come miles to see the "high kickers." Mr. Henry E. Dixey has leased the Arbury and expects to remodel same into a first-class vaudeville house. A site has been selected and plans made for a new first-class theater in this city, handsomer than any in this section. Mr. John D. Misher, of Reading, is said to have an option on the lease of same. Mr. Misher is one of the best known and liked managers in Pennsylvania, and with Scranton and Wilkesbarre added to his circuit will be the strongest combination in the state. Mr. George H. Brennan, of Delcher & Brennan, was in town this week, looking after the interests of his star, Kathryn Kidder. Mr. H. R. Long, who has been with Henry Hedges on car No. 1, Buffalo Bill's exhibition, the past season, is at home. Mr. Long has had several advantageous offers for the winter, but prefers Scranton as a home for the cold weather. W. Tiffany Dugan, one of the best known old-timers, was in Scranton the past week in the interest of Gus Hill. "Tiff" has any number of friends in every section and is always welcome. The past two months has been the best for commercial posting the Bill Posting Company has ever had.

MARIETTA, OHIO.

Marietta, O., Nov. 4.—Frank Keenan, in "Hon. John Grigsby," was well received by a good house Oct. 22. The Perslan Garden Concert Company, under the auspices of the High School Lyceum Bureau, to a small house, Oct. 25. "The Girl in the Barracks," Oct. 26, to a fair house. Good show, full of complications. Characters well taken by a good company. "Country Merchant," by Chas. Cowles, Oct. 29. "Madeline of Fort Reno," Oct. 30. "Where the Laugh Comes In," Nov. 2, matinee and night. The bill posting firms of Schram Bros. and W. R. Koerner have consolidated, now doing business under the name of the Marietta Bill Posting Company. All boards full up with show and other paper. Paper on the shelf waiting to be posted.



PLAY HOUSES.

Managers, press agents, stage managers, treasurers, performers, etc., are invited to contribute items of news concerning themselves, friends or houses to this column, which is always open to friends of the Billboard.

The new stage of the Xeuia (O.) Opera House has been completed.

E. B. Ludlow, a well-known manager, formerly of St. Louis, died in New York Oct. 28.

J. W. Newgro is looking after the advertising of the opera house at Millersburg, O., this season.

Col. George Sipe, of Sipe's Opera House, Kokomo, Ind., passed through Cincinnati Oct. 30 on his way to Cleveland, O.

Chas. Scott, manager of the Opera House at Lexington, Ky., was the guest of Managers Rainforth & Havill, at Cincinnati. A new floor was put in Robinson's Opera House over night last week. The old floor was too low down in front, and people sitting there could not see the top of the stage.

The Grand Opera House, Cincinnati, was opened for public inspection Sunday, Oct. 27. The new theater, when completed, will be one of the handsomest and most substantial in the country.

Manager Hubert Heuck, of the Heuck-Fennessy-Star theaters, celebrated his 67th birthday Friday, Nov. 1. He received scores of Telegrams of congratulation from friends all over the world.

Harvey Moore, one of the managers of the Mt. Vernon (O.) Opera House, and formerly of Harry Ward's Minstrels, was united in marriage Oct. 30 to a charming belle. His many friends extend congratulations.

A handsome supplement to the "Journal-Democrat," of Albuquerque, N. M., of recent date, shows a picture of the opera house in that city, in course of construction, which is a most handsome one, being of Mexican architecture, with a handsome court all around it.

The Park Theater, Boston, came near being dark last week. W. A. Brady's "Way Down East" was booked there, and Brady wished to bill it twenty miles outside the city. The house management refused to stand half the expense, and Brady threatened to cancel, but the matter was finally adjusted, and "Way Down East" was played as per schedule.

James D. Burbidge, manager of the Park Opera House at Jacksonville, Fla., broke all sorts of records in rebuilding his theater, which was destroyed by the big fire. It required only nine days to build the structure, which was opened Sept. 20 with Murray & Mack. The building is 100x140 feet and has a seating capacity of 2,000. The building is entirely frame and is equipped throughout with electric lights. The mechanics were at work up to five minutes before the curtain was raised.

Adams & Bain, the new managers at McConnellsville, O., are getting fine attractions for the size of the town, and are invariably giving them good business. Among the attractions played so far this season are: Murray & Mackey's Stock Company, Vogel's Minstrels, "The Missouri Girl," "Pudd'nhead Wilson," "A Wise Woman," "A Run on the Bank," and "The Girl from Porto Rico." "Old Arkansaw" is their attraction for Nov. 5, with the Chicago Opera Company and Walker Whiteside underlined.

England Brothers have leased the Memorial Hall at Zanesville, O., and opened it Oct. 22 with "Uncle Josh Spruceby." The company gave satisfaction to an audience of 3,500 people, amounting to \$472. "Madeline of Port Reno" showed there Oct. 23 to a \$500 house, giving only moderate satisfaction. "A Turkish Bath" will be the election night attraction, Nov. 5. Managers with immediate open time would do well to address England Brothers, as every indication points to continued good business.

ACROSS THE WATER.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

H. O. Esmond's play, "The Sentimentalist," is a hit in London.

"Les Barbares," a new opera in three acts, is a great hit in Paris.

Sarah Bernhardt is back in Paris, delighting her admirers with "L'Aiglon."

Mme. Adellia Patti will begin on Nov. 7 a three weeks' concert tour of England.

Maud Fealey's mother denies the rumor of her daughter's engagement to William Gillette.

A Frenchman named Faisonniere is setting Paris crazy by shooting an apple off the head of a pretty girl at 20 meters.

H. V. Esmond's new play, which Lewis Waller will produce at the Duke of York's Theater, London, has now been named "The Sentimentalist."

M. Maeterlinck, the "Belgian Shakespeare," has read Stephen Phillips' "Paolo and Francesca," and says it is taken from his drama, "Palaes and Mellande."

Hugo Kann, a Milwaukee boy, has won

laurels in Berlin for his compositions. A march, with "The Star Spangled Banner" as the theme, won special applause.

At London, Oct. 26, the fogs were so dense that the mists even permeated the interior of the theaters. The crowds were much confused, and link boys were greatly in evidence.

J. C. Dibdin, a well-known musical critic, passed away recently. He lived in Robert Louis Stevenson's old house in Edinburgh and was the great-grandson of the author of "Tom Bowling."

The manager of a Vienna theater, fearful of a demonstration against an actress with an English name, explained to the audience that the lady is an American and that it was not her fault that she spoke English. The "salvo" went.

The Lyric Theater, of Milan, will commence its season with an opera, entitled "Chopin." The libretto is by Signor Orvieto, and the music has been drawn exclusively from the master's works and adapted by Signor Orefice.

Londoners are to see a "comic opera satire," in two acts, entitled "Princess Lolah; or, the Love of the Rajah of Titl-pompon," preceded by a one-act farce, entitled "Charles I. and II.," by G. Du Maurier and S. O. N. Frere.

Little Miss Robertson, the lately arrived daughter of Mr. and Mrs. Forbes Robertson, has delayed the appearance of Madeline Lucette Ryley's new play, "Mice and Men," in London. Mrs. Robertson was Gertrude Elliott before she married.

On Oct. 3 the Paris Opera Comique gave the 120th performance of Charpentier's opera, "Louise," which was first produced there eighteen months ago. It has become one of the main pillars of the opera house, and has not disappeared from the boards for a single week.

The first performance has taken place at the Deutsche Schauspielhaus, Hamburg, of the first German translation of Shakespeare's "Henry VIII." The translator is Dr. Berger, who undertook the task against the advice of literary critics, but succeeded admirably. The drama was elaborately mounted and the performance very enthusiastically received.

A melodrama called "The Secrets of the Harem" was produced on the Surrey side of London some months ago. Soon after its production the Sultan of Turkey, through his representative, requested the British government to have the play suppressed. This it was found impossible to do, but the title of the play was ordered to be changed at once. Since that time the play has been doing an enormous business under the following title: "Secrets of the Harem" by Max Goldberg, author of "The Secrets of the Sultan's Harem."

STOCKS AND REPERTOIRE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

The Bonnal Price Company opened at Oklahoma City Sunday, Oct. 27, for a week's run at popular prices.

Mrs. Fiske is preparing to present a new play at the Manhattan Theater, New York. It is entitled "The Unwelcome Mrs. Hatch."

Fred Perry closed his engagement with the Pike Stock Company at Cincinnati last Saturday night, to accept an engagement with Mrs. Leslie Carter.

Hardee Kirkland, of the Pike Stock Company, Cincinnati, resigned from that company "in a huff." He has never been popular with Pike audiences.

Louis Bishop Hall, a well-known and capable actor, who did splendid work with "My Friend from India," has joined the Pike Stock Company, Cincinnati. He will be assistant stage manager.

DRAMA AND TRAGEDY.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

McKee Rankin and Nauce O'Neil are to tour South Africa.

Belasco & Frohman's "Under Two Flags" has closed, owing to the continued illness of Blanche Bates.

Mrs. Patrick Campbell, the English actress, will make her American debut at the Republic, New York, Jan. 13.

E. S. Willard presented for the first time "The Cardinal" at the Academy of Music, Montreal, Can., Oct. 23 and made a great hit.

Miss Minnie D. Pepper, of St. Louis, and Hale Hamilton, of Peoria, both members of James K. Hackett's company, are to be married.

The engagement of Frederick Warde for a stand of three nights at Oklahoma City during November will be the great event of the season there.

W. H. Powers, who has been ahead of

"Shadows of Sin," has severed his connection with that company and is now resting with friends in Cincinnati.

Richard Mansfield, who was sued by an artist named Louis Krouling to recover the price of a portrait of the actor, has compromised the case out of court.

Sadie Martinot's season in "The Marriage Game" will close in Hartford, Conn., this week. Failure to book time other than in the New England States is the cause.

The supers in Otis Sklaner's Cincinnati engagement struck and threatened to delay the performance of "Francesca da Rimini," but the trouble was adjusted in time.

Mr. A. E. Locke, who won honors as Sheriff Blake with Theodore Hamilton, has been engaged to take Mr. Colvin's place in Shipman Brothers' "Pudd'nhead Wilson" company.

Otis Sklaner seems to have caught on in Cincinnati at last. His advance sale for last week's performances was greater than the entire receipts of many of his Cincinnati engagements.

Mr. Aubrey Boucicault, who is with Otis Sklaner, was injured in his dressing-room at Cincinnati by falling on the floor just as his dresser had pulled the chair away. Mr. Boucicault injured his spine, but he went through with his part.

"The Watch on the Rhine" will be shelved after the close of the present season, and will be supplanted by a musical drama, from the pen of Sidney K. Ellis. Mr. Charles H. Yale, who composed the firm of Yale & Ellis, has severed his connection.

Louis Wiswell, the erstwhile treasurer of the Grand Opera House, Cincinnati, O., now in advance of "Way Down East," was shaking hands with old friends in Cincinnati last week. His company will show at the Robinson Opera House in that city in the near future.

Julia Marlowe's manager has made a deal with Klaw & Erlanger for Miss Marlowe to cancel her New York engagement in order to play four weeks in the South. She is to receive not less than \$32,000 for her share—the largest guarantee ever paid since the Booth & Barrett tour.

James K. Hackett recently broke his own record for big business, playing "Don Caesar's Return" at Wallace's Theater to the largest audience he ever faced in New York City. This record includes his engagements in "The Prisoner of Zenda," "Rupert of Hentzau" and his remarkable run in "The Pride of Jennico" at the Criterion last year.

Frank Davidson's company has played to a splendid business since its opening, Aug. 21. Three-night stands exclusively are played. The dramas presented are "Robinson Crusoe," "The Folks Up Willow Creek" and "Old Farmer Hopkins." Complete scenic equipment for each play is carried. The present season promises to be one of the most profitable this always successful company has ever had.

Harry Ferrou, "eye press agent," has accepted that responsible position with John R. Sterling at the Academy Theater, Buffalo, N. Y. Mr. Ferrou was with the Meech Bros' Old Academy of Music before the fire, and is now on the old stamping ground, and a gentleman well fitted for the position. Wild Water Sports, on the Midway, was under his management, and was one of the successful concessions of Laughter Lane.

James K. Hackett's engagement at Wallace's Theater has been extended until Nov. 16, after which he will play Baltimore and Washington one week each and Philadelphia three weeks, returning to play Brooklyn and Harlem early in the new year. "Don Caesar's Return" has the distinction of drawing the largest houses that Mr. Hackett ever played to in New York, not excepting his remarkable run in "The Pride of Jennico" last season.

Mr. William Colvin, who has been playing Sheriff Blake in Shipman Brothers' "Pudd'nhead Wilson" production, closes his engagement with that company at Detroit and goes to New York to go out as manager for Shipman Brothers' "A Cavalier of France" company. Mr. Colvin acted in a managerial capacity with "The Prisoner of Zenda" company last season, and his many friends among the opera house managers will be glad to welcome him again this year.

James Henry Hackett, the famous Falstaff and father of James K. Hackett, was an author, as well as an actor. Hackett's "Notes and Comments upon Various Plays and Players of Shakespeare" is accounted a valuable volume in the literature of the stage. The author gave an autograph copy to Governor Kemble, of New York, and his grandson brought the book to the younger Hackett the other day in order that he might inscribe his autograph beneath that of his father. Nearly forty years intervene between the two autographs.

The twenty-first birthday of John R. Sterling's son, Jack, Jr., was celebrated Oct. 24, and many handsome presents were received from his friends. A gold watch and chain was received from his father, the manager of the Star Theater, Buffalo, N. Y., the box office of which he is the obliging factor. A large company, with Alma Doerge as the star, will start out early in February under his management. He has a good theatrical training, and can well fill the duties required, and no doubt the season will be a profitable one.

Miss Jane Oaker, who plays Maritana in "Don Caesar's Return," is a granddaughter of Christian Pepper, the millionaire tobacco manufacturer of St. Louis. At first he opposed her going on the stage, but finding her determined, he promised to give the young actress \$100,000 if, within five years, she would rise to pre-eminence in her chosen profession. In three seasons she has risen to the position of leading lady with James K. Hackett, and by the time her two years' contract with him is

concluded she hopes to have earned the promised prize.

Engagements for Shipman Brothers' "A Cavalier of France" company (Shipman Brothers, managers) are as follows: Wm. Colvin, acting manager; W. A. Bonham, advance representative; Miss Leticia Dyer, second advance and press representative; Sidney Wallace, stage manager; Hugh Wayne, stage carpenter; Joseph Bonner, property manager; Anna Morrell, wardrobe mistress; Mr. E. R. Spencer, Mr. Willard Newell, Mr. Sidney Wallace, Mr. Roberto Feshon, Mr. Melville Jeffrey, Mr. W. L. Curtin, Mr. D. R. Perkins, Mr. Montreville Thornton, Mr. Francis Wayne, Mr. Joe. Clarence, Mrs. E. R. Spencer, Miss Lola swallow, Miss June Ebling, Miss Selma McKean, Miss Anna Morrell. Tour opens at Bellefonte, Pa., Nov. 11.

James K. Hackett is the owner of a Boston terrier named "Bob." The dog is devoted to his master and follows him everywhere. Consequently he is usually confined in Mr. Hackett's dressing room while the actor is on the stage. When the curtain falls he is released and runs to meet his master. Recently the audience was unusually enthusiastic, calling the star before the curtain repeatedly. Mr. Hackett's valet, not knowing of this, released Bob, who followed his master before the curtain, adding his joyful barks to the plaudits of the audience. The house exploded with laughter, and Mr. Hackett retired in confusion. Bob is now tethered with a stout chain during the performances, and probably attributes the fact to professional jealousy.

FARCE AND COMEDY.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Purt Juel's Comedians have closed.

May Irwin announces her intention to retire at the end of the present season.

Indiana papers speak in the highest terms of Arthur, Benning's work in "Don't Tell My Wife."

P. P. Craft, for the past two seasons agent of Conroy, Mack & Edwards' Comedians, will close with that company on Nov. 1 and join "Mama's New Husband" as general agent.

"Uncle Josh Spruceby" recently played Woodfield, O., on a large guarantee, and the people of that thriving old town paid 75 cents and \$1 to see the show, allowing the house management to clear over \$200.

The St. Louis "Post-Dispatch" has inaugurated a novel scheme—that of having the leading comedians of the American stage edit a page of its Sunday edition. Recent contributors are Weber & Fields and the Rogers Brothers. It is needless to say that the page is a bright and funny one.

Murray and Muck are spreading themselves from the word go this season. Their paper for "Shoot the Chutes" is fine—sheets eight feet high by forty-two inches wide. They overcrowded the bill room of the Walnut Street Theater, Cincinnati, with paper shipped for use in that town alone.

Miss Ida Russell, the dainty comedienne, has created a new stage character in Lottie Coughdrops, the straggling soubrette. The idea is original with Miss Russell, and, combined with her other accomplishments as an entertainer, will establish her on a firmer footing than ever with vaudeville connoisseurs.

News comes that Pat Chappelle's "A Rabbit's Foot" company is making a big success. The company is a strong one, traveling on its own ear and carrying a brass band and orchestra. This company played Jacksonville, Fla., and Brunswick, Ga., last week and greatly pleased everybody. Pat Chappelle is a hustler and knows just what the people want.

The Southern Comedy Company, Bartmess & Harris, proprietors and managers, playing three-night stands exclusively, will feature Miss Bess Barkum (Mrs. Bartmess) next season in character soubrette roles. They own and control three new comedies, which will be seen in the South for the first time with this attraction. The company numbers fourteen people, with band and orchestra, and carries all special scenery and paper. The company is booked almost solid through Missouri, Arkansas and Texas. The management anticipates a prosperous season.

VAUDEVILLE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Pete Duiley has announced his intention of returning to vaudeville.

Tom Hardie, the acrobatic tramp, is making a big hit in the West.

J. Bernard Luyly is in New York, after a successful tour of the West.

Harry P. Griffin, of the team of Gadsdner & Griffin, died at his home in Philadelphia, Oct. 21.

James Morrison, of Morrison & Berwick, is now an Eagle, having joined Lodge 111 at Easton, Pa., recently.

George Huntington will retire from vaudeville at the end of her present season and study for the dramatic stage.

Edna Aug, who has heretofore confined herself to vaudeville, will star in "Clytie," a play originally written for Lotta.

Merritt & Rozella have been obliged to cancel some of their dates on account of the loss by Mr. Merritt of his voice.

Miss Louise Dresser submitted to a painful operation on her throat in Cincinnati last week, but she has entirely recovered.

Flo Mae Beach and Madeline Franks have joined hands to do a sister act. They opened at the Chicago Opera House last week.

There is a report that Lillian Russell will go into vaudeville in the conclusion of her present engagement with Weber & Fields. Hammerstein has forsaken vaudeville and will play Elsie DeWolfe at his variety theater in "A Woman of the World."

Amogh O'Donahy, the Irish baritone, recently fractured his collar-bone, and is now confined at St. Francis Hospital, New York City.

De Witt and Burns will be at the Alhambra, London, England, during November and December. They sailed from New York Oct. 23.

The Wambolds, who have been resting at their home in Philadelphia, joined Kunitz & Kull's Vaudeville and Farce-Comedy Company Nov. 4.

Gertrude LeClaire and her manager, Sam Towner, were arrested in New York, charged with allowing three pickanulies under age to work on a stage.

John Waller's German specialty made a big hit at the Grand, Wheeling, W. Va., Oct. 24 to 26, where the "Madeline of Fort Reno" company played to a remarkably large three nights' lullness.

Geo. Patterson, of Patterson Brothers, the bar performers, fractured his leg at Youngstown, O., Monday, Oct. 21, while doing a double off his bar. He was able to resume work Friday, Oct. 25.

Col. Jim Hyde, of Hyde's Comedians, called on his old college chum, Col. Jim Fennessy, at the People's Theater, Cincinnati, last week. Apparently they were as friendly as when Morn was a "card."

Ed Van Wyck, the famous juggling goods master of Cincinnati, has made one of the most and most expensive stage settings he ever turned out from his factory, for the Two Hewitts (Emma and Fred.), globe equilibrist.

Mr. E. D. Bowers, of Dixon, Bowers and Dixon, writes that it was impossible to secure a copy of "The Billboard" in Youngstown, O., last week, because they were all sold thirty minutes after their arrival.

Mr. Jas. McNavin, the advance agent for Sawnee Bill's Wild West, was married at Stillwater, Minn., recently to Mrs. Elizabeth Lee, the proprietress of the Pittman House, of that city. The ceremony was performed in the hotel parlors.

Edna Birchill, the female baritone, and Tom Moore, the new-born King of Chronology, were at the Columbia Theater at Cincinnati last week. Miss Birchill sang "My Lady Hottentot" and "I'm Drifting Further From You, Baby, Every Day."

Richard B. Hyde, Jr., who has represented his father's attractions as advance man for the past ten years, will take directly to the stage hereafter, as a monologist. Mr. Hyde's act, which is said to be extremely funny, will consist of stories of his parent's history.

The Moorish Vaudeville Company had a very successful week at Fredo's Variety Hall, Mt. Vernon, O., closing Nov. 2. This week the company is at Mansfield, with Massillon, Canton and Akron to follow. The entertainment consists of nine vaudeville acts, and is getting lots of money.

To be with a show that has an unimpeachable reputation is a guarantee of success. Orrin Brothers' show has been on the road twenty-two years, and they have all ways pleased the public. They now want artists in all lines of circus and vaudeville profession—aerialists, acrobats, etc., or any new and novel acts suitable for ring or stage. Address Room 10, 47 West Twenty-eighth street, New York, N. Y.

Prof. Chas. Brown's big troupe of genuine colored cake-walkers, fifteen in number, who have been the leading attraction at Young's Famous Ocean Pier, Atlantic City, N. J., for the past five seasons, are enjoying a most prosperous fall and winter season. They have been playing the leading fairs and expositions of the country, and their cake-walk is a big feature. Their tour is looked after by the well-known young and popular manager, Mr. Frank R. Hublin.

BURLESQUE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Weber & Fields have put on a new burlesque, called "A Message from Mars."

Millie De Leon, "the Girl in Blue," declines that she is the defendant in a divorce suit, for the very good reason that she was never married.

Tom Sullivan, who is ahead of Clark's Royal Burlesquers, was tendered a reception by his fellow-members of the Myg Club at Cincinnati last week.

Peter Dalley has decided to go back to vaudeville and will open at Hyde & Behman's. Next season he will go back into the Weber & Fields fold. Frank McKee has offered him all the rights of "Champagne Charley" if he desires to star in it.

Sylvia Thorne, a member of Weber & Fields' company, is at war with the parents of E. Sanford Hatch, a young New York broker, whom she is nursing back to health in her flat. Miss Thorne will not allow the sick man to be moved and she refuses to discuss the cause of his presence in her flat.

As the result of a wager, Jehan Bedini, a member of Clark's Royal Burlesquers, while in Cincinnati last week caught on a hook, which he held between his teeth, turkeys which were thrown from the sixth-story window of a building. Bedini claims to have caught a turnip thrown from the top of Elbel tower.

MINSTRELS.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Shannon & Lucifer are now in their sixth week with Cleveland's Minstrels. Geo. H. Reeves, the tenor balladist, has joined John W. Vogel's Big Minstrels.

The Show Sisters have joined Kelly's Ladies' Minstrels for a season of forty weeks. Billy West, who was recently operated upon at San Francisco for cancer, is out of danger.

One of the Who-What-When Minstrels' best features is Arnolda, the juggler and club balancer.

Dick Platt, the trombone soloist of the Hugging Bros. Circus, has joined the Great Barlow Minstrels, this making his second season with the company.

The Gleason Minstrels, a combination of Coontown 400 and Nashville students, stranded at Albuquerque, N. M., recently, the result of poor management.

This season is the third the Original Rio Bros. have been with West's Minstrels. They are still making good in first-class style, and their act is one of the best in the olio.

The Cleveland Minstrels are drawing big houses at the home in Chicago. A particularly striking feature is the number of ladies and children in attendance at the performances.

A delegation of over 100 Elks attended the performance of Pinarose & Dockstadter's Minstrels at Johnstown, Pa., recently. The crowd in attendance at the show was the largest in the history of the town.

Walter Wilson, the author of the most popular ragtime song, "Ain't It a Shame?" is making a big hit singing this song with the great Barlow Minstrels. At Jacksonville, Fla., he had to respond to five encores.

The Barlow Minstrels played at Jacksonville, Fla., last week. Their business was over \$250 better than last season, showing plainly that if you give the people a good show they will patronize you. In Alabama and lower Georgia their business was from 20 to 50 per cent. better than last season.

They are now in Florida, and business is away above their expectations. The new first part stand made by the Donaldson Lithographing Company has certainly created favorable comment. It is a thing of beauty. The company will go to the Coast this season, and on its return will enter the Hart Circuit of Parks. They will play two weeks in each park, only playing seven different titles. They have ordered new winter coats. The style adopted will be the latest swaggar Raglan. They will reach the show at Mobile, Ala., which will be played Nov. 13.

MUSIC AND OPERA.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Julius Witmark was married in Boston Nov. 5 to Miss Carrie J. Rosenberg.

The Schuman Grand Concert Company played to a crowded house at Oklahoma City.

Isaac Hammerstein is at work on his new musical comedy, entitled "Sweet Marie."

The Lyceum Company, Ed. F. McCrumish manager, is organizing at Brussels, Ont., for their regular tour through Ontario.

Efforts are being made to play the Castle Square Opera Company for an engagement of twelve weeks at the Pike Opera House, Cincinnati.

Francis Wilson has contributed to the fund for the relief of Ariel Barney's widow, although Wilson and Barney were not on good terms.

Jean De Reszke arrived in New York from Poland Oct. 27 and immediately started to join the Grand Opera Company in the South.

The Symphony Concert Company, composed of twenty-one members, will be heard at Oklahoma City this month as the second number in the Lyceum course.

Sponcer Kelly is featuring, with his usual success, "You'll Know" and "Sing Me a Song of the South." Both of these compositions are by Norton & Casey.

Hugh R. Norton, of Norton & Russell, writes that Kennett & Udall's "Stay in Your Own Backyard" is a pronounced hit in his act and has to be repeated four times.

Lydia Barry, of Felix & Barry, the well-known descriptive vocalist, is earning the merited plaudits of her audiences with Miller & Maxwell's "Nobody Ever Brings Presents to Me."

Edward Zeldenzust the famous Dutch pianist virtuoso, who is known in England as the Emotional Pianist, has arrived in New York and will tour the United States under the direction of L. E. Charlton.

Miss Annie Hart, the popular vocalist, has in her repertoire the following of Norton & Casey's compositions: "Sing Me a Song of the South," "You'll Know" and "All is not Gold that Glitters."

If numbers will help, Rose Cecelia Shay ought to win. She has engaged six advance agents. They are Jimmie Morrissey, Chas. W. Boyd, Walter Hudson, Cornelius Gardiner, Frank Dalton and Halley Avery.

Willie Wildwave's beautiful ballad, "She's Kentucky's Finest Daughter," has proven a splendid vehicle for Miss Grief, with the Gay Morning Glories Company. She will be heard in Providence, R. I., this week.

Jerome Sanford, of the Payton Stock Company, is adding to his laurels with "Stay in Your Own Backyard" and has added Miller & Maxwell's "Nobody Ever Brings Presents to Me" to his repertoire of illustrated songs.

Mr. John Fredericks, the well-known tenor, whose act was one of the features of the program at Proctor's Twenty-third Street Theater recently, will continue to use Norton & Casey's "Sing Me a Song of the South" and "You'll Know" throughout the season.

Elia Marks, of the Marks Bros.' Dramatic Company, has introduced Miller & Maxwell's "Nobody Ever Brings Presents to Me" and Kennett & Udall's "Stay in Your Own Backyard," with illustrated slides. The local papers are highly laudatory in their comments.

On account of the elections which were held in nearly every state in the Union last week, the opening of the Rose Cecelia Shay Opera Company, which was to have taken place at Washington, Nov. 4, has been postponed. She will open at Hampton Roads, Va., Nov. 11.

Harry Taylor, who is now singing at Proctor's Pleasure Palace, has a remarkably fine baritone voice. This is his fourth engagement over the Proctor circuit this season. His repertoire includes "Ireland, a Gra Mechree," "The Sound of the Sunset Gun" and "Oleott's Lullaby."

Katharine Bloodgood, one of the best known, as well as one of the most attractive converts from the concert stage to vaudeville, enjoys great praise from press and public for the manner in which she renders Edw. Corliss' "Star of My Life" and Max Bendix's "Mine."

The press reports from Toronto (Ont.) newspapers spoke highly of Stanislaus Stange and Jullian Edwards' latest operatic success, "Dolly Varden." Some of the successful numbers of the opera are now ready, and the others are being pushed forward rapidly by the publishers, H. Witmark & Sons.

"You'll Know," the new ballad by the clever young writers, Norton & Casey, is becoming eminently successful and is being played by nearly all the notable bands and orchestras in the country. The song is also being used in connection with stereopticon and biograph views. It is also one of the principal numbers in the new Witmark medley overture, "Head Liner," which is very popular, not only in New York, but throughout the country.

As first predicted by "The Billboard," Mme. Semblich did not and will not sing in concert in Cincinnati, though some news seekers thought "The Billboard" in error.

Mme. Galve's stunt in refusing to sing in the South, thereby necessitating Mme. Semblich's presence with the Grand Opera Company, is given as the reason for the cancellation of her Cincinnati engagement in concert, but in reality her Cincinnati engagement in concert was never a serious probability.

Owing to the fact that the children of the Pollard Australian Juvenile Opera Company, which inaugurated its American tour at the Tivoli Opera House, San Francisco, Monday, the 4th inst., are under fourteen years of age, the organization was brought to the notice of the Children's Protective Association of San Francisco. Lydia A. Prescott, secretary, and A. Van der Nallen, treasurer of the society, made a thorough investigation into the management of the company, and it was their judgment, after they had completed their inquiries, that the children were being well cared for and that their appearance on the stage of the Tivoli would be in no way a violation of the law.

Jos. Maxwell, formerly of the well-known firm of Maxwell & Simpson, has put on a new act known as the Maxwell Quintette, which is declared to be one of the strongest singing acts at present in vaudeville. Besides Mr. Maxwell's fine tenor voice, there is a quartette of the best-picked voices rendered are at all times well received. In the repertoire will be found Joseph Maxwell's "Nobody Ever Brings Presents to Me" and "When Mammy Sang Her Little Boy to Sleep," also, "Sadie, Say You Won't Say Nay," "Sing Me a Song of the South," "Ma Blushie Rosie," and "When You Were Sweet Sixteen." The quintette was heard in Boston at Kelt's during the week of Oct. 7, with the other houses in the circuit to follow.

Mr. James W. Casey, the well-known "Dixie Land" composer, who is responsible for the music to the new famous popular successes, "Sing Me a Song of the South," "You'll Know," "All that Glitters is not Gold" and "A Trip Through Dixie," as well as many other popular numbers, has just issued, through his publishers, M. Witmark & Sons, "The Right of Way" march, which is written in this composer's very best vein. The march is a brilliant one from start to finish and has a trio with just the swing to catch the popular fancy. The title of this march has also been used by Gilbert Parker, the writer, who has named his latest novel, which appeared only a few days ago, "The Right of Way." The march is published for piano, band, orchestra and all popular instruments. As Mr. Casey's compositions, both vocal and instrumental, are always good, we predict for this particular number a very large sale.

M. Witmark & Sons, exclusive publishers of Pixley & Luders' works, have just received the following postal card from Mr. Pixley, who is sojourning at Vienna, Austria, with Mr. Gustav Luders, where they are collaborating on a new operetta for a prominent manager:

"Vienna, Oct. 3, 1901.

"Dear Boys—The new piece is coming on famously—nearly half done. It certainly promises much better than anything we have done heretofore. The music is far superior to 'The Burgomaster' or 'King Dodo,' and we already have turned out several numbers which are sure to be whistled. With kind regards,

"Yours faithfully,
(Signed) "FRANK PIXLEY."

These brilliant young writers have certainly been most successful—so much so that each of their musical comedies, "The Burgomaster" and "King Dodo," are now being respectively exploited by three companies and the separate numbers and scores of which are enjoying a phenomenal sale.

ODDS AND ENDS.

Managers, press agents, stage managers, teachers, performers, etc., are invited to contribute items of news concerning themselves, friends or houses to this column, which is always open to friends of the Billboard.

Rajah, the learned orang-outang at the New York Zoo, is dead from fever.

When you wish to have your photograph taken, call upon J. H. Eversman, 429 Race street, Cincinnati, O.

Bolossy Kiralfy has applied for a reduction of the alimony allowed to his wife by the New York courts.

H. R. Brown, who was said to be the oldest member of the Elks, died at Parsons, Kan., aged 94 years.

Men with picture machines and fine films or managers of Passion Plays should address Frank Burke, Springfield, O.

The mother of Edna Wallace Hopper, who died recently in California, left the actress a fortune of over \$200,000.

West Union, Weston, Cairo and Salem, all West Virginia oil towns, are proving good this season for the smaller shows.

W. Gault Browne, the play factory man, has a fine line of royalty plays and is now furnishing many companies with first-class hits.

E. J. Snyder is again ahead of Walker Whiteside, and is apparently destined to boom this clever actor the remainder of his days.

Ethel Barrymore denies that she is to marry Fred. Gehhardt, whose wife was given a divorce from him in Dakota a few days ago.

The liabilities and assets of George W. Lederer, who recently went through bankruptcy, are given as \$117,000 and \$167,000, respectively.

"He said you reminded him of a poster." "Why?" "Because you are very showy, and can be seen to advantage only at a distance."

John Fennessy, a brother of Col. James Fennessy, of the Empire Circuit, has become business manager of Martell's "The Countess Organist."

C. A. Wixom, of Bancroft, Mich., has for sale or exchange a combination sleeper and dining car, equipped for passenger service, and in No. 1 condition.

The Klinger Manufacturing Company, of Cincinnati, O., produce a complete and excellent line of peanut roasters and popcorn poppers—hand, spring and steam power.

Mr. Owen Davis, who has been on the road for the season with one of his attractions, has returned to New York with his wife and will stop for the winter at the Cadillac Hotel.

A lion, which had escaped from its cage, caused a panic at the street fair in Mayfield, Ky. Women fainted, and people were trampled on in their wild endeavors to evade the beast.

Kittie Huddleston, a well-known actress, is suing in Pittsburg to recover her dower as the widow of the late Chas. L. Davis (Alvin Jostlin). The defense claims that there never was a marriage.

Col. Lee Williams, of the Cincinnati Zoo, was called to New York to receive a shipment of animals from Hagenheck. The cargo consists of several pairs of lions, three tigers, six camels and a number of small animals.

One J. H. Murray fleeced a number of stage-struck Louisville girls out of \$5 each, upon the pretense that he would engage them for the Blue Beard Vaudeville Company, which was to play an engagement at the Charleston (S. C.) Exposition.

While playing in Cincinnati last week, where he was born, James O'Neil visited the old National Theater, where he began his stage career and where, later, he served as leading man to Edward Forrest. The old "Nash" is now a tobacco warehouse.

"The Billboard" is under obligations to Mr. James Harsburgh, Jr., assistant general passenger agent of the Southern Pacific Railroad at San Francisco, for a valuable and comprehensive folder containing a list of the theaters and opera houses on the railroad. It is an invaluable guide to agents and managers, and is given upon application with the compliments of the passenger department of the Southern Pacific Railroad Company.

A young hunter was recently killed near Glendale, Ill., by an animal, presumed to be a panther. The animal attacked him before he had an opportunity to shoot, and he was literally torn to pieces before he could be rescued by a companion, who was also attacked, but succeeded in besting the animal, which, after being wounded by the hunter's knife, fled. It is presumed the panther is one which has escaped from some show or zoo.

The thousands who have enjoyed Dumas' "Three Musketeers" will be pleased to learn that D'Artagnan is not a mythical personage, as some would have us believe, says a Paris special to the Pall Mall Gazette. A very little more and that hero would have joined William Tell in the limbo of legend. His existence has, however, been established beyond a shadow of doubt. The Carnavalet Museum has just come into possession of a biography of the redoubtable musketeer. It is a certificate given by the Comte D'Artagnan, Captain Lieutenant of the First Company of Horse Musketeers of the King's Guard, and Lieutenant General of his Majesty's forces, to the effect that a certain De Saint Aubin de Faucou had served under him. The document bears date of Nov. 5, 1716. It will be seen that the correct spelling of the name is D'Artagnan, not D'Artagnan.

CORRESPONDENCE.

NOTICE—The Billboard desires a correspondent in every city and town in the United States which is not here represented.

THEATRICAL DOINGS

In the Queen City—"Monte Cristo" at Robinson's—Other Good Shows.

Cincinnati, Nov. 5.—Robinson's, (Rainforth & Havill, Mgrs.)—It has been several years since James O'Neil faced an audience of his own townpeople in this, the city of his birth and debut as an actor, and much was expected from his opening here last night, but it was a disappointment. Mr. O'Neil is just as popular and just as capable as an actor as ever, and "Monte Cristo" was never staged or dressed up as it is this time, but somehow or other there is lacking that warmth and enthusiasm on the part of the audience so necessary to good work on the part of the actor. No one knows why, but it seems as though "Monte Cristo" has seen its day in Cincinnati, and that Mr. O'Neil's friends yearn to see him in something new. Mr. O'Neil's support is all that could be asked, Mr. De Belleville especially being a strong "Nord" but with all the strength of the company and the magnificence of the production, its reception was cold and unsatisfactory. Undoubtedly Mr. O'Neil would have all Cincinnati at his feet in a new play, but "Monte Cristo" has seen its best days here.

The Pike, (David H. Hunt, Mgr.)—The Pike Stock Company presented Sunday afternoon and evening Jerome K. Jerome's charming and entertaining comedy, "Miss Hobbs," to crowded houses. The different characters in this play are of the most ordinary type, with the exception of the two principal parts, that had been interpreted by Miss Melville as that of the good old common sense aunt, and Mr. Maher's dudish Jessop was pleasingly entertaining. The play was well staged with pretty scenery. The story of this comedy created incessant laughter from the rise to the final drop of the curtain. To see the pranks of "Miss Hobbs" is a sure cure for those who suffer from the blues.

The Walnut, (Anderson & Ziegler, Mgrs.)—"Whirl-I-Gig," one of Weber & Fields' burlesques, opened Sunday afternoon to a fair-sized audience, but at the evening performance standing room was at a premium long before the curtain rose. The production, which was given here at the Grand two seasons ago, is not the same by far, but notwithstanding it is well worth the price of admission. The first act of this burlesque not only failed to receive much applause, but would have fallen flat but for the efforts of Sol and Nat. Fields, Allen Curtis, Harry Richards and Allene Collin. The second act was considerably enlivened by Miss Alice Palmer's imitations of a baby and of different animals. The sweet singing by Mr. "Billie" Taylor is one of the pleasing features of the performance, while the work of Allen Curtis, as Solomon Lichinski, the Hebrew, who is styled on the program as having made a fortune in the matzoza trust, is more than clever. Miss Allene Collin, who in private life is Mrs. Richards, wife of Harry Richards, member of the company lends considerable assistance to the work of the female contingent. The company is made up of twenty female and five male members, and a singular coincidence is that only two of them are over twenty-five years of age.

The Lyceum, (Heuck, Fennessy & Stair, Mgrs.)—David Higgins' melodrama, "The Secret Dispatch," which is billed as an American production, tested the capacity of this house both Sunday afternoon and evening. The story relates to the late civil war, and its scenes are laid in West Virginia and Tennessee, and tells a tale of a young man named Edwin Gray, who, on the eve of his marriage gets into an altercation with a former rival, which results in the killing of an old man who happened to be one of Gray's best friends. Gray is charged with the murder of the old man, but, as usual, in the last act is acquitted of the crime, and then the curtain falls for the last time upon "all is well that ends well."

Heuck's, (Heuck, Fennessy & Stair, Mgrs.)—"A Gambler's Daughter," Owen Davis' latest production, was given a hearty welcome at this house, both in the afternoon and evening. The play, which abounds in sensational and any number of climaxes, is well mounted with a wealth of magnificent scenery. The star roles are admirably sustained by Miss Elsie Cressey and Charles W. Goodrich. Miss Cressey reaches the height of good acting in the last act. The specialties introduced during the action of the play are better than the average that are given in this class of plays. The other members of the company whose names have not been mentioned are worthy of praise.

Columbia, (Anderson & Ziegler, Mgrs.)—The management of this well-known vaudeville house tendered its large audiences Sunday a good bill. The bicycle act of Hacker and Lester, which opened the bill, was well received. Jack Norworth, who is well known to Cincinnati audiences, took well, while his wife, Miss Louise Dresser, shared a great amount of applause, with new songs. Miss Dresser is without the assistance of the little coons that had previously been seen in her sketch. The playlet of Mr. and Mrs. Gardner proved that they are capable and clever perform-

ers. Holcombe, Cushman and Curtis amused the audiences. Others on the bill are Hilda Thomas and Lon Hall, in a sketch, and Mlle. Rita as a serpentine dancer. The biograph, as usual, closed the bill.

The People's, (Heuck & Fennessy, Mgrs.)—Col. Jim Fennessy's "Ramblers," which opened to two packed houses Sunday, is one of the strongest attractions that has come to the People's, there being no fewer than four acts in the olio which have never before been seen in a burlesque. There are the Sahkes, the Major Sisters, Luiz Brothers and the Lost River Quartette, any of which would be considered a strong headliner in a vaudeville show. All completely won the People's audiences. Other strong acts in the olio are those of Wolf and Milton, Scannio and Stevens, Elsie Knapp, Robert Mack, the Hilton Sisters, Harry Styles and others. The first part, "A Summer Rehearsal," and the afterpiece, "The Tallyho Club," are both strong and well mounted.

EVERY OLD-THING

Included in the Bill Offered by the Chicago Theaters This Week.

Chicago, Nov. 4.—You have to make good in Chicago with your troupe now. A few seasons ago it was much easier to come into the Windy City with a theatrical attraction that was a bit shy of desirable material, but it can't be done now, and as I heard a manager remark one day last week, "I would rather my house be dark than put in a poor show." This tells the story, and while the first-class houses are not included, yet they occasionally squeeze one, though not so forty; but the popular-price "shops," and where burlesque and vaudeville is the style of amusement, the weather eye must always be kept open. One house has been canceling 'em pretty lively, and the traveling manager thinks it a shame, but the local manager knows better. If he permits an inferior performance in his house, away goes the hard-earned patronage, and the house I have reference to had never been a success until it came under the present regime, and they have got to deliver the goods or fall back into the old rut, and that means disaster. There are few weeks, if any, that pass in the burlesque houses but what the local manager forces the other fellow to "strengthen," and an extra act or so has to be added to the program. This is all considered a hardship by the man who owns the attraction, but he is wrong. In late years, and before, for that matter, the burlesque branch of the theatrical business has been growing tame and unattractive, devoid of bright, breezy, up-to-date ideas. Seemingly, the exploiters of the above-mentioned attractions first select some outlandish title, then, with the flashy letterhead, proceeds to book 'em up a few and tell them they have the greatest ever, then goes and buys a bunch of scenery, a bundle of lights, engages a few girls to wear them (and, incidentally, pay for them), meets Beans & Beans, etc.—good fellows, have a new act (they say they have); agent starts off, and the season is on, and then, as a rule, they get some bright young chap to write a clever burlesque or two, have the costumes designed by an artist that knows how to blend and harmonize the shades and colors. Some original music worked in along with the popular interpolated stuff would be refreshing, instead of aping each other in most every way. Why, five out of six burlesque companies are doing the same sort of "gags," music, etc. Oh, for an original idea in burlesque and some people to do it!

ADELPHI WILL BE COLUMBIA.

As an evidence of good times and the possibility of another theater paying, Weber Brothers have secured the property known as the Adelphi Theater, on Wabash avenue. This house has had many ups and downs and numerous names. It was originally called Baker's, then Havill's, and, under James S. Hutton's management, was a success. Lately, however, under the names of Tivoli and Adelphi, it was a decided frost, though Will Barry managed to keep it open for a season under the last name. The lights have been out for some time, and both interior and exterior present a sorry sight. Now I understand that the property has been purchased, and when the doors are again opened another name will be above them—"The Columbia"—and Charles Elliott, who was Colonel Hopkins' right-hand man for many seasons, will be entrusted with its management. The present condition of the building will render it necessary to build almost a new theater, exclusive of the four walls. In conversation with Mr. Elliott, he told me the stock system would be the policy, with a few vaudeville turns sprinkled through the different bills. The location of this theater is in close proximity to the Alhambra and also within the territory of Hopkins' Theater; consequently some very tall hustling will have to be indulged in by all concerned.

"BEN HUR'S" PAST WEEKS.

Illinois, (Will J. Davis, Mgr.)—Crowds flock to see "Ben Hur," and there has been no falling off of attendance; in fact, the cozy Illinois Theater seems and is too small to accommodate the people. The play's kinship to religion in theme and the profound reverence with which that relation is treated has assisted materially to help its popularity. "Ben Hur" is thoroughly spectacular and superior in detail, and well merits the success that has attended it. A vote of thanks should be tendered Klaw & Erlanger for giving the American stage this gorgeous presentation of Gen. Lew Wallace's grand story.

ONE-NIGHT STAND FOR TIM.

How is it that Tim Murphy will insist upon making Chicago a one-night stand? May be it isn't Tim's fault, and of course it isn't, but it occurs to me that time to the amount of one week might be handed him by some good-natured Chicago manager, anyway. When he was presenting "The Carpetbagger" he played us "one night only," and his play, company and everything else, including his talented self, were immense; and now he comes along with his new piece called "A Capital Comedy," and, as before, both play and play-er make good. Sunday night last, at McVicker's, Tim Murphy favored us with a single performance of this clever piece. In Paul Wilstach's play Mr. Murphy is seen as Joel Gay, a character somewhat new in the fact, conception and realization. The piece is, as the title indicates, a story of Washington and is thoroughly amusing. Mr. Wilstach went to life for his story. There was a Joel Gay in Washington—some people there, it is said, even claim to have known him, though the author does not hint at his name. The places disclosed in the scenes are typical of what one would see on a visit to Washington, just as every character has been picked out of the great human carnival at the national capital. One might even call "A Capital Comedy" an agreeable substitute for a trip to Washington. The general mounting is excellent and evidently carefully made from correct sketches. "The Senator" and "A Texas Steer" are examples of the interest and amusement found in Washington life. Tim Murphy is, as before, immense in "A Capital Comedy," and the only fault to be found with him and his play is they didn't stay long enough.

FISHER, CARROLL & BUFFALO AT NORTHERN.

Great Northern, (Edward Smith, Mgr.)—Oh, what a hurrah time at the Great Northern Theater this week! "Put Me Off at Buffalo" is the play, and it is played in dead earnest, and Fisher and Carroll are the chief fun starters and, along with their associates, are cutting up all kinds of capers in Frank Hennessy's firework musical quick-step—or whatever you are a mind to call it. There is no let up to the vaudeville fun from curtain to curtain, and the Great Northern patrons roared at everything that Fisher and Carroll and the others handed them. This duo of Celtic comedy purveyors have been among the best of our vaudeville teams, and at one other time were seen in Edgar Selden's piece, "A Lobster," but it failed to catch on. Now they are on Easy street, and "Put Me Off at Buffalo" fits them nicely.

A GENTLEMAN OF FRANCE.

Grand Opera House, (Harry L. Hamlin, Mgr.)—Kyrle Bellew presented himself and new play at the Grand last Monday in Thurliet Ford's dramatization of "A Gentleman of France," the well-known romance by Stanley Weyman, which created something of a furor some time back. The play opens in the castle of St. Jean d'Angely, the court of Henry of Navarre, with the entrance of Gaston de Marsac, an impoverished soldier, seeking the king's service. The second scene is a clever piece of comedy in de Marsac's lodgings. The third scene is the Castle of Chize; the fourth, the lodgings in Blais, where de Marsac is obliged to rest. The fifth scene shows a hall in the house of Viscount de Turenne. It is in the house that Fresnay, acting under de Bruhl's direction, has conveyed Mademoiselle, with her maid, Fanchette, and held them confined in a room which opens on the second flight of stairs in the hall. In the sixth scene de Marsac has taken the maiden back to the lodging he has provided for her, and later, through the aid of Navarre's friend at Henry's court, persuades the king to secretly meet Mademoiselle at her lodgings and hear from her the evidence of Turenne's duplicity.

Scene seventh is in the garden of Mendon. Mademoiselle's revelation has made the course clear, and terms are made with Navarre and the Huguenots. In the last scene Navarre has been made king of France, and Turenne has been provided for and acknowledges allegiance to him. He is, however, very bitter against de Marsac, to whose interference he largely charges the failure of all his plans, and instantly demands de Marsac's arrest and punishment. He learns from de Bruhl that Mlle. de la Vire favors de Marsac, and demands of the king that the presumptuous scoundrel be held in custody for a week. "A slight punishment for so serious an offense!" says Navarre, and the guard is called. Turenne also requests: "Will His Majesty consent to the marriage of Mlle. de la Vire and M. d'Aubeterre?" The marriage must occur prior to the release of M. de Marsac. Mademoiselle begs the king to assist her, but he can refuse Turenne nothing. A week later Mademoiselle's wedding day comes and de Marsac's release, as well. He is summoned to the king, where honors await him, and a surprise, for Turenne, at the king's request, with added honor to give weight to the request, agrees to de Marsac's union with his niece, and the king provides him with position sufficient to satisfy even Mademoiselle. The play is rather complicated, but, nevertheless, is quite satisfactory, and nothing has been omitted to bring about a thoroughly finished production.

We have not had Kyrle Bellew with us for some six years, and in the role of Gaston de Marsac was excellent, as was Eleanor Robson, as Mlle. de la Vire; John Floyd, as Henry of Navarre; John Blair, as M. de Bruhl, and Frank E. Aiken, in the part of Henry III. of France. The production is an important one, and the engagement cannot fail to be exceedingly successful.

DAVID HARUM.

Powers' Theater, (Harry J. Powers, Mgr.)—If anybody tells you William H. Crane and his play, "David Harum," jointly, individually and otherwise, are not a big hit, you can wager that he don't know what he is talking about. Powers' Theater has been filled at every performance, and William David Crane Harum is one of the best things in town at the theaters. Crane looks the part and the part fits him beautifully, and it is pleasant to note that this artistic character actor-comedian has added another hit to his chain of hits.

PRICE OF PEACE.

McVicker's Theater, (Sol. Litt, Mgr.)—Owing to the magnitude of the production, "The Price of Peace" will not—or, rather, did not—open until Tuesday evening, and as this heavy melodramatic affair is here for a lengthy run, there will be better opportunity to review it at length anon.

HENRIETTA CROSMAN.

Studebaker, (Louis Francis Brown, Mgr.)—Henrietta Crossman, who made a pronounced impression in George C. Hazelton's splendid play last season, is the attraction at the Studebaker now. "Mistress Nell" and Shakespeare's "As You Like It" are the bills for the first week of the engagement. Miss Crossman's work was enthusiastically received, and the productions are decidedly worthy. Her talents as a comedienne make her Rosalind extremely interesting. The production of "As You Like It" is an expensive one and was presented in all its completeness to Miss Crossman by Julia Arthur. Miss Crossman's manager, Maurice Campbell, sought to purchase this magnificent production from B. Cheney, Miss Arthur's wealthy husband, but Miss Arthur said that Miss Crossman could only get it by accepting it as a gift for the sake of art, etc. Miss Crossman's support is excellent and is admirably well balanced.

A NIGHT OFF.

Dearborn, (W. W. Tillotson, Mgr.)—Fun reigns supreme at the Dearborn this week, "A Night Off" being the revival by the Dearborn Stock Company (Chicago's pride). "A Night Off" is among the few plays that maintain the quality to amuse, and none have done so more than this successful adaptation from the German. The Dearborn forces are at their best in this piece, and the performance goes with plenty of dash and lively comedy.

This splendid organization is on the verge of making a production, P. S. Sharpe's play, "The Sixth Commandment," will be seen at this theater Nov. 10, and it will be put on in a superb manner. This is a new departure of the Dearborn Company, and is another evidence of Will Tillotson's bright, up-to-date methods. The new production is looked forward to.

ROAD TO RUIN.

Alhambra, (R. P. Janette, Mgr.)—Terry McGovern and his melodrama, "The Road to Ruin," after a big week at the Academy of Music, have moved over to the Alhambra, and every seat is sold at every performance. The play is familiar, portraying the attempt of an adventurer to rob the hero by the so-called "badger scheme." The hero is rescued by his friends, etc. The piece is nicely staged and the acting very good, and the terrible Terry does his part very well. He and Danny Dougherty mix it up a bit at the finale of the fourth act. The crowds lost their heads completely when this part of the play was introduced, and when Terry put up his destructive "mits" it was all off.

STROKE OF TWELVE.

Criterion, (Lincoln Carter, Propr.; John Hogan, Mgr.)—Whitaker & Lawrence's very successful play, "On the Stroke of Twelve," has the boards, and the numerous sensational features are being enjoyed by the patrons of this theater. Whitaker & Lawrence also control "At Cripple Creek," and will shortly produce another, called "The Last Sentence." Mr. Carter's family theater is doing a splendid business this season.

THE SUWANEE RIVER.

Bijou, (Thos. Hanks, Mgr.)—"On the Suwanee River," which has been seen many times in this city, and each time has done business, is the attraction at Tommy Hanks' popular house this week. Stella Maybaw and other members of the company do satisfactory work, and the general mounting shows that E. D. Stair still takes pride in this play, which has made money ever since it was produced by John Stearling some years ago.

POWER OF LOVE.

Academy, (E. P. Simpson, Mgr.; Wm. Rouch, Business Mgr.)—The Academy of Music is having an exceptionally good season of it this year, and the bookings have been above the average. "The Power of Love" is the name of the current play, and it contains all the elements required in a melodramatic production to make it go with the parquet patrois, as well as he of the lofty benches.

HERSEY FROM JERSEY.

American, (John Connors, Mgr.)—Rather a spirited farcical affair is that which is being presented at the American, called "Miss Hersey from Jersey." She is a chic creature, without much excuse. Following the "Hersey from Jersey" engagement, talented May Hosmer and company will move into the American, presenting Vale's play, "After the War."

SHALL WE FORGIVE HER.

Hopkins, (Samuel Gumpertz, Mgr.)—The Hopkins Stock Company are doing "Shall We Forgive Her?" and, after seeing the play, I don't know but what she ought to be forgiven. Plump Maude Odell is in the cast this week, and, with her associates,

finished performance is given. The dear old Biograph flickers along as usual, and Jessie Gilbert, Great Northern Quartette and Floyd Hunt sing 'em up a few. There is some talk about vaudeville being dropped from the Hopkins bills, and it has also been rumored that the Colonel may go into another syndicate.

CLEVELAND'S SHOW.

Cleveland's Theater. (W. S. Cleveland, Mgr.)—Lottie West Simmonds is among the "polite vaudevillians," and the burnt-cork boys make things lively. Clever Willis P. Sweetman is the big hit, and Raymond Tenl rather graceful, while the others who indulge in the first part assist in the musical part. I refuse to stand for "Her Fun," though it's a bit queer, and won't help boost Chicago's minstrel theater in the least.

BURLESQUE THEATERS.

Sam T. Jack's, (Sidney Euson, Mgr.)—A. H. Woodhull's High Rollers are keeping things moving, and lively at that. The company, brilliantly costumed, offer two (the usual two) burlettas, "High Rollers' Trip to Paris" and "McThunder's Blanders," there is an abundance of hilarious comedy—or, rather, noisy sport—and considerable diversion. A series of living pictures forms part of the program. Among the performers are Abbie Carlton, Dot Davenport, Annie Waltman, Verdier Sisters, Honi & Scott, Mamie Irwin, John F. Clark, Dixon & Holmes and others.

Orpheon, (Harry Samuel, Mgr.)—Hob Fulton's Jolly Grass Widows are with us again, this time at the Orpheon. These maid, with forms that are slightly, have jolled us along on several occasions before this season. Carrie Fulton makes use of the center of the stage frequently. There are several pretty ensembles. The "make-ups" look good and so do the girls. They are in for a fine and dandy week at the Orpheon.

Troadero, (Robt. Fulton, Mgr.)—"High School Girls" and "Slumming in Chinatown" are the titles of the burlesques used by Ed. F. Rushe's Victoria Burlesques this season. The olio includes Aggie Behler, LeRoy & Levaion, Reid & Gilbert, Markey & Stewart, and the Harpers, the "Real Coons." The Chinese finale serves to introduce some "Chinks" and, incidentally, lots of pretty musical numbers.

KOHL & CASTLE HOUSES.

The straight vaudeville policy is faithfully carried out at the Olympic, Haymarket Theater and Chicago Opera House. Martin Beck's Orpheum show made a good record at the Olympic, with McIntyre & Heath, Elizabeth Murry and a host of other bright ones. With the exception of the Haymarket, the Kohl & Castle houses are doing a big business.

THE MUSEUMS.

Clark Street, (George Middleton, Mgr.)—Freaks, novel things and a show in the Bijou theater are drawing well at this resort.

London, (Capt. John White, Mgr.)—Joe DeRoche, who swallows a sharp, formidable sword with apparent relish, is among the attractions at the London, together with Chief Rico Veno, Hall & Prof. Burnes, Harlan & Ross, Rose Walker, Harry Kennedy and the moving picture machine are in the theater. Capt. White keeps things in perfect order in his museum, and is doing lots of business.

The old Orpheus Music Hall is being remodeled and will open shortly as Blatz's Theater.

BOSTON, MASS.

Boston, Mass., Oct. 31.—Park Theater last week opened to a tremendous crowd to see "Lovers' Lane," and they were not disappointed, for a daintier and prettier play has seldom been seen in our city. Mr. Ernest Hastings, as the Rev. Thomas Singleton, was a great favorite, and imbued the character with a dignity, directness and sincerity which won the sympathy of the great audience at once. Little Millie James, daughter of Louis James, as Simplicity, was immense, playing the part with childish innocence, power and understanding. A great future is in store for this young miss. The company is first class. Scenery and stage management good. Allen Lowe, business manager for this house, is untiring in his efforts to please the public, and is to be complimented on his success. Every detail is looked after and nothing is left undone to place this lovely little theater beyond criticism.

Columbia Theater—Second week of "The King's Carnival," packed house. Dan McAvoy makes good and with Marie Dressler, they carry the piece on to success. This is a great show, and will make money. It's ginger from start to finish, with no long waits; pretty girls, lovely costumes and splendid stage business. The audience was greatly pleased, and the tunes and jokes are already in every household. Dave Henderson drew a lucky number when he booked "The King's Carnival."

New Palace Theater—Howard & Emerson's Own Company filled the house with a delighted audience. This is a great show, a splendid company of singers and dancers. The costumes are elegant and the music of a more than ordinary class; in fact, the show is put together by a master hand, and by one who, by omitting the vulgar and filling in with bright and catchy music, has made good. This entertainment is a winner from start to finish. Give us more of this kind.

Muscle Hill—Last week of "Evangeline," with splendid olio backing, making the show one of the strongest bills ever put together at a continuous house. Bert Emery knows a good thing.

Edward Harrigan is Manager Brady's latest "find" and the newest star in the Brady constellation at the Boston Theater,

where "Uncle Tom's Cabin" last night entered upon its third week, and, as usual, aroused a great deal of enthusiasm. Mr. Harrigan's reception amounted almost to an ovation. It was extremely cordial, and as the performance developed, his masterly portrayal of the character of the patient, faithful and reverent old slave called forth thunders of applause.

Monday next the admirable company assembled by Messrs. Murray and Gilbert will begin a series of light opera productions at the Bijou Opera House, the initial attraction being Verdi's "Il Trovatore." Always popular, this work will have what promises to be one of its best presentations in this city. For the leading feminine role of Leonora, Clara Lane has been selected. This lady has already given evidence of her ability in this particular part, and her work has received the stamp of approval. She will alternate with Selma Kronold, who is also a great favorite here.

"Sky Farm" is in its fourth week at the Museum, and is delighting a host of people with its quaint but true picture of New England life.

"Mrs. Dane's Defense" will be all in at the Hollis Saturday night, but the jury has already decided what the verdict must be—one of the strongest of modern plays. Next week: "Lady Huntworth's Experiment."

Richard Mansfield is giving his final performances of "Beaucaire" at the Colonial, to audiences that completely fill the beautiful playhouse. "The Last Appeal," by Leo Ditrichstein, will be seen at the Colonial Theater next Monday evening, playing there for one week only. This has been one of the great successes of the present season.

"The Telephone Girl," the merry, musical jumble from the New York Casino, replete with hurricane hits, breezy talk, a new beauty girly chorus, and lots of original specialties comes to the Grand Opera House next week.

"Shenandoah" began its second and last week at the Castle Square Theater last night. It is as great a drawing card as ever. Next week, "The Shaughraun."

Frank Daniels and "Miss Simplicity" are a drawing pair at the Tremont, where Barnett's latest began another big week last night.

Hughy McFadden and Andy Daly, pugilists, take part in "The Black Hawks," which Arizona Joe is presenting at Morrison's Grand Theater. "The Orphan Heiress" will be the next attraction.

Everybody in town seems to be talking about the mental phenomenon now appearing at Kelt's, Jacques Inaudi, a man who is said to have two brains. The utmost interest seems to be taken in his work by scientists, physicians and educationists, numbers of whom are present at every performance.

"The Great Train Robbery" is a great hit at the Bowdoin Square Theater. It was presented there to crowded houses yesterday afternoon and last night, and it stays for a week, with a daily matinee. If one may judge by the generous reception it received at yesterday's performances, it is the kind of a show the patrons of the Bowdoin desire, and will crowd the popular West End theater to see. It has many stirring scenes—those that quicken the pulse. Soldiers, Indians, bandits and others in number are pictures in the story, and they act as if all they did were real.

There is talk and some foundation for a syndicate printing plant in this city, all the theaters in and about Boston combining. Mr. Quincy Kilby for many years treasurer of the Boston Theater under Eugene Tompkins' management, will act in the same capacity at the Bijou Opera House. A splendid fellow, in the right place.

R. S. Schlesinger, who is ahead of Howard & Emerson's Own Company, is a Cincinnati boy, and is a clean cut and fine young fellow. If all the shows had as great a hustler ahead to pave the way as he is, it would be much easier for the company.

Tom Kicketts is the new stage manager for Frank Daniels. He is changing much of the chorus, for they have already put in several weeks under Barnett, and feel that they are working overtime.

"The Majestic" will open in March, 1902.

Children's Theater, under Miss Eager's management, opened to a big house Saturday last. "Alice in Looking Glass Land" was the attraction. The little tots made individual hits, from the "Rabbit," who gave out programs at the door, to the young lad who played the piano, assisting a stageful of twenty boys and girls, who made things hum with wit and song. Three performances a week, with a change of bill fortnightly. Miss Eager has quite a task before her, but she is equal to the occasion. "There is no such word as 'fail'" with her, and I predict success.

My congratulations to "The Billboard," in its up-to-date new suit, it is refined, nobby and intelligent looking. With such a costly suit and with goods to back it up, the year should be a very prosperous one for "The Billboard."

FRANK H. ROBIE.

LOUISVILLE, KY.

Louisville, Ky., Nov. 4.—"Way Down East" was at Maconley's for the entire week, and was greeted by increasing audiences at each performance. It was followed this week by Odis Skinner, Nov. 4 to 6, in "Francesca da Rimini," and Amelia Bingham in Clyde Fitch's successful play, "The Climbers."

The Meffert Stock Company put on an admirable presentation of "Robespierre" last week with crowded houses at every performance. The vaudeville was furnished by the Gilbert Sisters in songs and dances; George H. Wood in monologue, and Miriam Almsworth in lightning changes.

Nellie McHenry in a revival of the old-time favorite, "M'Liss" played to crowded

houses at the Avenue last week. For this week, "The Night Before Christmas" is on. "The Big Sensation Company" did a great business at the Buckingham last week, to standing-room crowds. Manager Whalley put on for this week, Clark's "New Royal," and there was a rush for advance seats. The famous dancer, "The Girl in Blue," is being featured for the show. She created a sensation last season, which ought to be doubled this year.

The doubt about the building of the new Masonic Temple has been dispelled. The plans were about to be dropped after the purchase of the lot and the laying of the corner-stone, until the meeting of the Grand Lodge last week. This body decided in favor of raising the money by other means after their other method had been decided against them. It is now announced that the members of the order will take the bonds as fast as they can be issued. It will not be completed for another year, however.

Miriam Almsworth made a decided hit at the Temple Theater last week in her lightning change specialty. She is getting as many notices as the entire company. She appears on the stage in a full dress suit, and by pulling a couple of strings she is transformed into a drum major in full uniform. She pulls a couple more strings and becomes a little German lass with flaxen curls and suddenly tucks herself into a little old woman in a black and white cap. After this, another string is pulled, a few dexterous passes are made with her hands in luvible apertures in her costume, a few shakes of her lissome body and tuckling away of unnecessary apparel, and she becomes a shouting Salvation Army girl, with poke bonnet and tambourine. With each change of costume, she sings an appropriate song. J. W. BRIGMAN.

DENVER, COL.

Denver, Col., Nov. 4.—The Tabor Grand played to tremendously big business last week, with "The Belle of New York." Ed Connelly and Miss Virginia Ross, his wife, made a great hit in Denver. They are old-time performers here, and very popular; in fact, they were partly the cause of drawing such a big house. Monday night was Elks' Night, and the Elks Lodge No. 17 turned out in a body, and presented Mr. and Mrs. Ed Connelly with a large basket of American Beauties. They kept our friend Ed busy all week shaking hands with old acquaintances. In return for the reception the Denver Lodge gave them, all the male members of "The Belle of New York" turned out in force at the Elk social, Oct. 24, and it was in the wee hours of the morning before anyone went home. Ed was presented with another floral offering in the shape of a hatchet. The Tabor opened week of Oct. 27, with "Shore Acres," and they were compelled to put the orchestra on the stage. Mr. Gross, advance agent of this company, did very great work in Denver, and this was the result.

The Broadway played to very small house last week. The attraction was Miss Lemoyne, in "The First Duchess of Marlborough." It is not known whether it was on account of her not being properly advertised or no work done ahead of the show—anyway, the Denver public knew very little of her, so of course did not turn out, although the Broadway Theater has been playing to very good business since the season opened. Eugenia Blair opened at the Broadway Theater, week of Oct. 28, to a very large and fashionable audience in "Peg Woffington." Mr. H. Grissett, her manager, came to Denver a few weeks ahead of the show in order to rest up and recover his health, and had some extra work done in advance, which proved very beneficial. He not only made contracts to bill Denver two weeks ahead of his attraction, but got out a special eight-sheet, which he sent to different towns he plays in, in Colorado, Utah and Washington, which were put up two weeks in advance of the date Eugenia Blair plays in these cities. Advertising so far ahead is something new in this part of the country.

The Denver Theater played to good business last week, with the "Baggage Check" company. Mr. Franklu, who is advance agent for the show, has a good new comedy that he will put on the road next season. He wanted to read it to your correspondent, but being on the jury, I did not have time to listen. The Denver opened week of Oct. 27 to a good house with "In a Woman's Power." Mr. Ward, son of Fred. Ward, the tragedian, is manager of this company. They just played the State of Texas, and since the company reached Colorado they have been playing to good business.

The Empire Theater opened week of Oct. 27 to a packed house, the first time in the history of the house that they turned people away. Fully 200 people were unable to gain admission. The house seems to improve each week, as it is putting on a change of billing each week, and is playing the best vaudeville artists on the Orpheum circuit. Mr. John F. Henderson is manager of the house, and he is also interested in the Matthews & Bulger show, which is now playing through Texas. The Alcazar still continues to do business. Miss Aggie Floyd made a great hit last week, and will be held over two weeks longer. She is one of the pioneer performers who has played in the different variety theaters in Colorado during the 80's, when all mining camps were booming, and she seems just as new as ever.

MEMPHIS, TENN.

Memphis, Tenn., Nov. 1.—The engagement of Maurice Grau's Metropolitan Grand Opera Company for two nights and matinee last week, Oct. 25 and 26, at the Auditorium was undoubtedly the most noteworthy attraction that has visited our city in some years. Visitors from neighboring towns were numerous, and the large Auditorium

was packed with admirers at the three different operas. Eames was well received the first evening in "Lohengrin." Sybil Sanderson was unable to appear in a more than the first act of "Manon" at the matinee. Culve did not appear in "Carmen" on the second night, owing to her inability to secure traveling accommodations with the railroads at Nashville. She canceled her dates at Memphis, Birmingham and Atlanta.

Following this long-to-be-remembered attraction, the popular Ben Stalnback renewed his success with the Wilbur Opera Company. During the week of Oct. 28 this company presented a series of comic operas at popular prices, crowding this favorite resort at every performance. We can well recommend the management of this company as producing some of the best entertainments in his line of business. During the week of Nov. 4 to 10 the Auditorium will have as the attraction The Spooner Dramatic Company in a repertoire of standard plays that will, no doubt cause the "standing room only" sign to be displayed nightly, which has been the case frequently at this house.

Notwithstanding the strong counter-attraction, the reliable Hopkins Stock Company at the Grand Opera House has drawn immense audiences all week, where Frances Hodgson Burnett's drama, "A Lady of Quality," has been very successful. The vaudeville bill has been exceptionally good, with Carroll Johnson, Herbert and Willing, and the favorite Biograph as the inducements. E. A. P. C.

INDIANAPOLIS, IND.

Indianapolis, Ind., Nov. 4.—English Opera House—Oct. 26, one night, Joseph Jefferson, in "Rip Van Winkle," played here to big business. Oct. 28 to 30, "King Dodo" played here to standing room only for three nights. It is one of the best opera companies seen here in many years. The piece abounds in bright lines and funny situations, and has plenty of bright, catchy musical numbers. The company numbers eighty people. Oct. 31, dark. Nov. 1 and 2, Primrose & Hoekstader's Minstrels, Week of Nov. 4, "Allee of Old Vincennes," Empire Theater—Week of Oct. 28, Sheridan's City Sports Company opened here to a big business. During the performance a genuine game of basket ball is introduced. The costumes worn by the company are handsome. Among the specialties that deserve praise is the double bag-punching act by Gus and Artie Kelly. John J. Welch, a buck dancer and singer, is fairly good. F. Y. Carroll, in illustrations, was good. Richard Craig and Walter Ardell, in a musical act, was also good. The show closes with a one-act comedy, "Thirty Minutes of Trouble," Nov. 4 to 6, Watson's American Burlesques Company, Nov. 7, boxing match by two local sports, Nov. 8 and 9, dark.

Park Theater—Oct. 28 to 30, "An American Gentleman." This play is of a higher class than most melodramas now on the road. William Bonelli, who plays the part of the athletic young man, is well fitted for his part. Rose Stahl plays the part of the gypsy girl, and does it with so much grace and force that she makes the strong situation stand out with more than the usual clearness and interest. Oct. 31 to Nov. 2, "The Night Before Christmas." This company also opened to standing room only, Nov. 4 to 6, "The Convict's Daughter," Nov. 7 to 9, "Across the Pacific."

Grand Opera House—The bill at the Grand is nearly uniform in its good qualities; nearly any act of the seven could hold the place as headliner. The show opens with Haeker & Lester, in trick and fancy bicycle riding, followed by Mr. and Mrs. Gardner Crane, in their successful sketch entitled "A Happy Pair," Barton & Brooks, the humorous conversationalists; Madame Rialta, the Queen of Calcium, in her latest fire dance; Stuart, the Male Patti, who has a soprano voice of high range. His tones are true, his voice under admirable control, and most of his effort was given to selections of grand opera. Cushman & Curtis do a pleasing sketch. The Faust family, consisting of seven members, closes the show in acrobatic marvels. Week of Nov. 4, Hyde's Comedians, with ten strong acts. This will be the first appearance of Hyde's Comedians at this house. PHILIP KENDALL.

LEXINGTON, KY.

Lexington, Ky., Nov. 1.—According to the sayings of one Karl Hibbs, sometimes college student and sometimes resident of Madisonville, Ky., a friend, who signs "Capitalist" after his name in New York, has such confidence in the student's development that he writes to know the advisability of turning \$150,000 into the commodities of brick and mortar in shape of a theater in this city. Mr. Hibbs' reply was evdently in the affirmative, as it is stated the aforesaid capitalist will be here the coming week. Probably the next Daniel Webster based his opinion upon the influx the building of interurban railways in the Blue Grass will promote. Theoretically, the erection of a new theater in this city is a step towards progressiveness, but practically its promoters would only send good money after bad in the attempt to make it pay. Lexington supports one temple of amusement and supports it well, but its patronage, even with the supposed increase in population, would not be sufficient for the welfare of two playhouses. In the event of a new theater being built, the old house would probably retain the bookings of Klaw & Erlanger and the new house content itself with vaudeville or combination attractions. The most essential feature is lacking from the utterances of Mr. Hibbs, and that is the name of the gentleman who possesses the necessary whital to consummate the deal.

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The editor can not undertake to return unsolicited manuscripts; correspondents should keep copy. When it is necessary to write, as the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, November 9, 1901.

THE BUFFALO FIASCO.

The Buffalo Exposition closed its doors forever last Friday night in a glorious blaze of financial failure. The history of the Buffalo Exposition will be another item in the already long list of amusement enterprises which have failed because of mismanagement. Why some people will insist upon engaging in a business they do not understand has been a question that for years has gone unanswered, but the crop of would-be managers seems more prolific every year. As well ask a saddle maker to make a pair of shoes as to expect business men to understand the show business, for expositions and fairs are shows pure and simple, and it requires experienced showmen to conduct them successfully. For some reason, which those who have spent their lifetimes in both professions can never understand, there is a popular, though expensively erroneous impression among business men that "anybody can run a show and a newspaper." The list of unfortunates who have discovered their error too late to save their bank rolls is as long as the list of fatalities on the football field. It may be safely predicted that at least fifty sanguine, but overconfident business men learn the lesson of bitter experience every year, but there are fifty more and yet fifty thousand more just as sanguine and ready to part with their money for the privilege of posing as show managers. The show business is one which requires not only capital, but intelligence, experience and business sagacity to conduct. Time was when a few pairs of tights with as many shapely girls to fill them, a few stands of paper, a drop scene or two and a band-wagon was sufficient to launch the average show, but that time has come and gone. Even men who have spent their lives and fortunes in the business realize too late that they have not mastered its intricacies. What chance then for men who have not the remotest idea of the first needs of a successful show?

The Chicago Fair, while successful financially, was not what it could and would have been with a practical showman at the head of things. The directors of the Chicago Fair realized their mistakes when it was too late. Nashville had the chance to profit by Chicago's mistakes, but did not, and Atlanta plunged into the whirlpool and was lost, as was Nashville. It would naturally be supposed that Buffalo would profit by the experience of her sister cities, but she did not, for, aside from the concessionaires, there was not a practical showman on the grounds. The result is written in the failure of the enterprise and the desire of its managers to escape the liability of their bad judgment. The Buffalo Exposition was badly managed from the start. The first requisite of success in the show business—advertising—was almost entirely ignored. The projectors of the Buffalo Exposition catered to the local press and expected results from advertising in a few papers which are never heard of, much less read, outside of Buffalo. Except for the railroad men—who, by the way, are good showmen, the world outside of Buffalo good showmen—the world outside of Buffalo was projected there. The railroads used

not only the daily papers all over the country, but bill boards and bulletins as well, and whatever patronage the Buffalo Exposition enjoyed may be credited to the work of the railroads. But the railroads could not do it all, and the Buffalo Exposition failed for want of proper advertising. With a practical showman at its head, the advertising would have been the first matter attended to, for a showman knows from experience that no matter how strong or big the show may be, it must be billed to draw the people.

Charleston, S. C., is about to open its exposition, after making the same mistake that proved fatal to the Buffalo enterprise, and St. Louis, whose big fair is to be held two years hence, has not yet begun to advertise in a way calculated to inspire experienced showmen with confidence in its financial success. No show or fair ever succeeded without splendid and judicious advertising, as witness Nashville, Atlanta and Buffalo. It will be well for Charleston and St. Louis to take warning.

A BORN MUSICIAN

Is Isidore Witmark, Composer of the Latest Musical Comedy Success, "The Chaperons."

The success of the new musical comedy, "The Chaperons," composed by Isidore Witmark, lyrics by Frederic Ranken, all along its route, is not only a fruitful subject for press comment, but the audiences that have witnessed the performances were outspoken in their praise of the production.

The Christmas Billboard

WILL BE

issued December 3, dated December 7. It will contain 64 pages of News, Fiction, Poetry and the customary Trade Points, all richly illustrated. The cover will be handsomely lithographed in colors.

THE EDITION WILL EXCEED 30,000

And Will Circulate All Over the World.

There will be no advance in advertising rates, but copy must reach us on or before November 30th.

and it is but natural that a certain interest is centered around the composer of this latest of Mr. Frank Terley's enterprises.

"The Chaperons" has been staged with an environment that leaves nothing to wish for, in the way of elaborate scenery and costumes, and is equipped with a numerous and well-schooled chorus.

The Springfield Republican, in summing up the success of the performance given in that city, writes the following, among other things in the three-quarters of a column given in its comment thereon:

"As a matter of fact, it is as musical in form as any modern comic opera, and much more so in quality than many."

"But the most important feature of 'The Chaperons' is the music. It is the work of Isidore Witmark, who is a member of the firm of M. Witmark & Sons, music publishers, of New York and London."

"He has managed to put into the piece a surprising amount of good music, markedly original in composition and of wide variety; from resounding choruses to dainty musical settings for the lyrics."

"A charming ballad, 'It Seems Like Yesterday,' artistically sung by Louise Gundling, was one of the best musical compositions in the piece, and was very well received."

To this can be added, that, aside from the success attained by this brilliant young composer and man of affairs as well, it is patent to those that know him personally, as well as those who know him by reputation, that he is not a man who would rest on his laurels; vice versa, he considers this but a step to further glories in this field.

STRANGE REMARK

Made by "Doc" Colvin While Standing Near His Father's Grave at Geneva, N. Y.

Geneva, N. Y., Nov. 4.—Friends of E. D. ("Doc") Colvin believe that he had a premonition of his death even before he was taken ill. When Mr. Colvin started on his last trip from Chicago to New York, he

stopped over here to visit friends, and incidentally to visit his father's grave. Several friends accompanied him to the cemetery, where he gazed with sadness and tear-dimmed eyes on his father's grave. The sexton, who knew Mr. Colvin well, remarked to him that there was still room in the family lot for two more graves.

"All right," replied "Doc." "When my time comes, Mr. Sexton, I want to be put right there, indicating with his finger a spot right next to his father's grave—and there his remains were placed.

His sudden and unexpected death recalled his peculiar conduct at his father's grave, and his friends here believe that even then Mr. Colvin had a premonition of his own death.

Mrs. Mary Colvin, widow of the late E. D. Colvin, desires to tender her thanks through the medium of "The Billboard" to the numerous friends who deluged her with telegrams and letters of sympathy and condolence. Owing to the large number received, it will be impossible to answer them personally, and she takes this method of expressing her gratitude for the sympathy.

Especially is she desirous of thanking Mr. Fledding, foreign agent of the U. S. Express Company; M. Coyle, of the Barnum & Bailey forces; Edward C. White, theatrical manager; Frank and Henry Bangs, proprietors of the Sturtevant House; Mrs. G. Fursman and Mrs. John B. Doris, who in the hour of need and trouble assisted her in the last sad rites over her deceased helpmate.

The remains of E. Darwin Colvin, who died Wednesday, Oct. 23, in New York City, were taken to Geneva Friday morning, Oct. 25. The funeral took place in the afternoon from the home of Mrs. M. A. Clapp, 379 S. Main street. The body was met at the station by W. W. Haviland and an escort from Ark Lodge No. 33, F. & A. M., composed of J. M. Horner, Meyer Jacobs, G. S. Stubbs, C. H. Huke, J. R. Vance, H. R. Wright and J. L. Turner.

The funeral services were in charge of

His Reens," the American Biograph, presenting latest views. Grand sacred concert on Sunday evening.

The Star Theater—Vaudeville all this week; two changes of bill, one for the first part of week and the other for last part.

The Bijou—The Dewey Extravaganza Company; next week, The Parisian Wild-ows.

H. C. CROSBY.

PITTSBURG, KAN.

Pittsburg, Kan., Oct. 31.—"Valley Forge" here Tuesday night; good show and big house; return date in January. "Midnight in Chinatown" to night; advance sale good. Below is list of Opera House employees:

W. W. Hill, manager; Frank Carter, stage manager; Ernest Shout, property manager; Clyde Garrett, flagman; Tom Speed, Chas. Dozier, Arthur Hopkins, Fred Colburn, grips; Frank Carter and Ernest Shout, bill posters.

ED. EMRICH.

CHILLICOTHE, OHIO.

Chillicothe, O., Nov. 1.—Masonic Opera House, (Wolfe & Foster, Mgrs.)—Carpenter's "Quo Vadis," Oct. 30; company fair, attendance poor. "The Girl in the Bar-racks," Oct. 31; company good, attendance poor.

A. P. ROBINSON.

FRANKFORT, KY.

Frankfort, Ky., Nov. 1.—Capital Theater, (A. D. & J. B. Blanton, Mgrs.)—Howard-Dorset Company played here all last week to S. R. O.; good show and company. Coming, Al. G. Martin's "Uncle Tom's Cabin," Nov. 2; "The Little Minister," Nov. 5.

JOHN B. DRYDEN, Jr.

WATERTOWN, N. Y.

Watertown, N. Y., Nov. 3.—The Aubrey Stock Company closed a two weeks' engagement at City Opera House Oct. 28, having played to good houses during their stay here. The Columbia Opera Company holds the boards here this week, beginning Oct. 28; good show, fair business.

F. X. D.

Letter Box

Our readers and subscribers in all lines are invited to avail themselves of "The Billboard's" new mail scheme. We have an experienced clerk in charge of this department. He keeps track of people and forwards their mail wherever possible, the moment it is received, thus avoiding delay. Letters are only advertised when we do not know the whereabouts of the persons to whom they are addressed. Letters advertised for four weeks and uncalled for will be returned to the post-office. Circulars, postal cards and newspapers excluded. Letters are forwarded without expense.

GENTLEMEN'S LIST.

Amee Dramatic Co.	Kennett, Fee P., Esq.
Addins, C. D.	Kilpatrick, Chas.
Ankura, Geo.	Kennedy, Mustang
Automobile.	Jack.
Bischoff, H. B.	Knapp, Edw.
Botsford, Eddie.	Lowery Students.
Berger, J. S.	Leavitt, H.
Bell, Chas.	Leonard, T. A.
Bostock, F. C.	Lingi, Geo.
Brenan, E. S., Esq.	La Thoma, Harry.
Bosch & Howers,	Lynch, the Great.
(Minstrel).	Liles, Chas.
Burns, A. H.	Moore, James C.
Clark, Harry.	Mallory, Prof. P. W.
Clark, Daniel.	McGinley, W. T.
Condon, Harry O.	McCloud, Wm.
Coles, Geo.	Musselman, Amnon.
Cooper & Co.	Muxwell, W. J.
Curke, C. A.	Morharty, David.
Davenport, W. G.	Murry, John J.
Draper, Guy.	Nelson, Frank.
Davis, Chas., Esq.	Neel, Carl.
Dunbar & Lyall.	O'Brien, David.
Denning, James.	Palmer, John Fay.
Denning, Hill.	Press Agent, Sells
Davis, C. T.	Itros, Show.
Dale, Harry P.	Parkhurst, Doc.
Deul, Newman.	Phillips & Belmont.
Douglas, Prof. John L.	Powley, Wm.
Elder & Olson's Ctr's.	Proper, T. L.
Eberlein, Earnest.	Rice, M. E.
Earl, Albert.	Riggs, Chas.
Exemplar Sign Works	Royer, Archie.
Emmerson, Harry.	Ritchie, Edward.
Forral, Francis.	Sturgis, C. J.
Great Oriental Car-	Sturgis Carn. Co.
nival Co.	Sweter, Harry.
Grace, E. C.	Steady, White &
Griffith, John.	Young.
Garroogian, Harry.	Streib, I. V., Esq.
Gillette Shows.	Sheik, All Item Dth.
Gould, Oscar F.	Sells, W.
Greene, James F.	Stuart, C. R.
Gunter, the Great.	Sturtevant, Harry.
Grimes, Joe W.	Taylor, Parson.
Hatch, J. F.	Tololo, Ben.
Hare, Jas. E.	Trove Itros.
Hess, Chas.	Vnn Normans, The
Hербst, Milton.	Waller, Phil. G.
Hennessey, Col. J. R.	Wescott, M. B.
Hennrich, Geo.	Woods, West.
Holland, John.	Watts, Geo. A.
Hundley, W. W.	White Clouds In-
Jahn, A.	dan Village.
Jones, John J.	Weaver, E. W.
Isboel, Geo.	Williams, E. W.
Jackson, Arthur.	Yaki, Boone.
Jones, Frank F.	Young Itros.
King, C. C.	Zimmerman, Chris.
Kaljlil, Heroda.	

LADIES' LIST.

Earl, Mand.	Prospecta, Mlle.
Mathes, Clara	Zardna, Madame
Nation, Mrs. Carrie.	

THE BILLBOARD



FOR CIRCUS PEOPLE

A HORRIBLE WRECK.

Four Cars of Buffalo Bill's Wild West Destroyed.

Linwood, N. C., Oct. 29.—(Special).—A short distance from here, early to-day, a head-on collision occurred between Buffalo Bill's show train and freight train No. 75, on the Southern Railway. The master of the show train was badly hurt, and the engineer and fireman of the same train received slight injuries. About one hundred of the show's horses were killed, and the four cars containing them totally wrecked. One car of the freight train was demolished. Neither engine left the track. Buffalo Bill's train was traveling as second section to fast freight No. 72, and, according to the orders, had the right of way. It is said that the freight conductor overlooked the fact that there was a second section to the fast freight, the accident being due to this oversight.

One hundred and ten of the ring horses of the show were crushed to death. Among the horses killed was Old Pap, Colonel Cody's favorite saddle horse. Old Eagle, the star ring horse, was killed and his mangled body fell on top of one of the wrecked engines. The mules that drew the pondwood coach also were killed. Colonel Cody spent to-day at the scene of the wreck, and is heartbroken over the slaughter. He says his loss is \$60,000.

The scene at the wreck was sickening. From the mass of wreckage blood poured in a stream that ran alongside the railroad track in a small rivulet. Colonel Cody's engagement at Danville was canceled in consequence of this disaster, which marked the close of a very successful tour.

BONHEUR BROS.' SHOW

Reorganized for a Southern Tour and Now Traversing Oklahoma.

The famous Yellow Wagon Show did a fine business in Colorado and thence till the close at Augusta, Okla., where, in two days' time, the show was completely reorganized for a Southern tour. The equipment is entirely different from the summer outfit and is running smooth and pleasant. Two horses were lost on a long drive through the sand belt of Kansas. The weather continues good and business is correspondingly excellent. A bunch of back numbers of "The Billboard" arrived at quarters and furnished good reading for the whole company the Sunday after closing at Augusta. "The Billboard" continues to improve with old age, like old wine, and every one with the show is talking about the coming Christmas number and wondering if it will beat the last one, which, of course, in the natural course of its onward and upward progress, it certainly will, and that's why they are anxious to see it.

LOUIS WOOD.

AN ENJOYABLE OCCASION.

Sparta, Tenn., Oct. 25.—Thursday, Oct. 21, was a day that will long be remembered by the members of the Sparks Show. It was the occasion of the birthday of Mrs. Sparks, wife of our genial manager, Chas. Sparks. Mrs. Sparks had made preparations for a turkey dinner, unbeknown to the members of the show, and when the afternoon performance was over everybody was invited to sit down to one of the finest dinners that it has been my pleasure to attend. Mrs. Sparks received many beautiful and costly presents, among them being a beautiful brooch, which was presented to her by the members of the show. "The Billboard" is received every week by several members of the show, and we consider it a valuable paper. All join in sending their best regards to your paper.

H. C. R.

NOTES FROM LEE BROS.' ONE-RING SHOW.

Pawtucket, R. I., Nov. 3.—The first season of our show is now at an end, and, considering all the obstacles we had to contend with, we are very much encouraged, and we will go out next season with a larger show. We gave the best of satisfaction wherever we showed, and "Come again" was heard almost every day. We had an experience with an agent who gave his name as Chas. Davis and claimed that one time to be connected with Harris' Nickel Plate Shows, who gained our confidence and, after advancing him \$5 to go aboard for two days on trial, he "blew the coop" and that was the last we saw of Mr. Davis or the \$5. We do not mourn the loss of the money, but it was the way he mixed us up. We simply mention this to warn others against this Davis man. We have changed our winter quarters and are now at Cranston, R. I., two miles from

Providence, and are in charge of Charley Thus, the old-time sideshow orator. Mr. Thus is now 72 years old and young yet in appearance.

Harry Davis, our boss canvasman, has departed for New York and was presented with a handsome dress suit case and rain coat by us in recognition of the valuable service he rendered to us this season. "The Billboard" was eagerly sought for by all the boys, and made lots of friends and readers of them. On the closing day all the people were escorted to the boat, and enjoyed a sail down the Narragansett Bay, with a genuine clam dinner, such as is served in Rhode Island alone, at one of the shore resorts, and thus ended the first season of Lee Bros.' One Ring Shows. With kindest regards to "The Billboard" as the true representative of the circus profession, LEE BROS.

NOTES FROM HAAG'S SHOWS.

Heberry, Tex., Oct. 28.—Our show has done good business all season, especially in one new county (Kiowa and Comanche) opened. Being the first show in Lawton, I used tents for billboards, there being no modern building yet erected. Show is now headed for winter quarters (LeCompte, La.), but will not close until some time after the holidays. The show goes out better and larger next season, as Mr. Haag intends making it the most complete wagon show touring Southern and Western territory.

JAS. M. ROBINSON.

NOTES FROM GEO. S. ELY'S SHOW.

Harrisburg, Ill., Nov. 4.—Geo. S. Ely's two big shows closed their season here Oct. 26. We opened at Carterville, Ill., April 6, to the capacity of the tent, and business has been good, considering the dry season that we have had. All the people here have departed for their homes, except Shortie Green, who will look after the animals during the winter. We have leased the large fair ground here, and have plenty of shelter and room for our stock. We will also erect a 30-foot ring for the purpose of breaking dogs and ponies for the coming season. The show will be greatly enlarged next season and will work Illinois and Indiana.

CIRCUS GOSSIP.

W. E. Franklin arrived in Cincinnati October 30. Lemon Bros.' Shows will winter in Seattle, Wash. Bill posters and performers will do well a address Chas. Sparks, Atlanta, Ga. The advance cars of the Forepaugh-Sells shows arrived at Columbus Saturday, Oct. 19.

It is said that Sells-Gray go to Cuba for a winter engagement, sailing from New Orleans.

Mr. D. E. Lynch, of the Wallace Circus, and wife were callers at "The Billboard" office Nov. 1.

Annle Oakley, at the close of Buffalo Bill's Wild West, went to Buffalo, N. Y., on a visit to friends.

It is said that the Robinson show will remain a week at the old exposition grounds in Atlanta, Ga.

Two good 60-foot tall cars are wanted by Chas. Sparks, of Atlanta, Ga. He also has a good young lion for sale.

W. R. Musgat, agent of the Wallace Shows, will join the Sells-Gray advance force as manager of Car No. 1.

The Wallace Shows will close at Anna, Ill., Nov. 15. It looks as if they were rivaling Nansen in farthest north.

Pawnee Bill will winter at Chester, Pa. The show closed at Jackson, Mo., Nov. 2, and enjoyed a phenomenal season.

Frank Miller, press agent of the Forepaugh & Sells Circus, was in Cincinnati Oct. 30, en route to Columbus, O.

J. P. Fagan, of the Wallace Shows, ran into Chicago on business. His many friends at the National greeted him on all sides.

The remains of Buffalo Bill's Wild West passed through Cincinnati, Oct. 30, arriving over the C. & O., and departing via the Big Four.

W. M. Chambers (Star Kid) has opened a season on King avenue, Columbus, O. He was formerly elephant man with the Forepaugh-Sells shows.

The Wallace show packed 'em to the ring side at Montgomery, Ala., Oct. 29. The local papers declare the show the largest that have ever visited the town.

W. E. Franklin spent the greater portion of last week in Chicago. He has paid off both the cars, and will betake himself to French Lick shortly for his annual wash-out.

At Little Rock, Ark., Pawnee Bill's Wild West turned 'em away at every performance, notwithstanding the fact that they showed only five days after the Ringling Circus.

ROUTES AHEAD.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited while on the road to have their mail addressed in care The Billboard and it will be promptly forwarded.

TENT SHOWS.

BARNUM & Bailey's Shows—Alost, Belgium, Nov. 7; Ghent, Nov. 8 to 10; Bruges, Nov. 11; Ypres, Nov. 12; Roulers, Nov. 13; Contral, Nov. 14; Tournai, Nov. 15; Mons, Nov. 16 and 17.
HAAG'S Mighty Show—Bethany, La., Nov. 5; Keithville, Nov. 6; Springridge, Nov. 7; Keatchie, Nov. 8; Grand Cane, Nov. 9; Mansfield, Nov. 11.
OKLIN Bros.—Touring Mexico.
"PUBILLONES" Circus No. 1—Havana, Cuba, indefinitely.
"PUBILLONES" Circus, No. 2—Touring Cuba.
ROBINSON'S, John, Ten Big Shows—Alendale, S. C., Nov. 5; Orangeburg, Nov. 6; Waynesboro, Nov. 7; Newberry, Nov. 8; Union, Nov. 9; Columbia, Nov. 10; Edgefield, Nov. 12; Alken, Nov. 13.
RINGLING Bros.—Circus—Columbus, Miss., Nov. 6; Corinth, Nov. 7 (one show); Macon, Ga., Nov. 8; Mobile, Ala., Nov. 9; Meridian, Nov. 11; West Point, Nov. 12; Kosciusko, Nov. 13; Hazelhurst, Nov. 14; Lexington, Nov. 15; Water Valley, Nov. 16.
TEETS Bros.' Show—Donaldsonville, Ga., Nov. 5; Gordon, Ala., Nov. 6; Ashford, Nov. 7; Dothan, Nov. 8; Abbeville, Nov. 9; Newton, Nov. 11; Elba, Nov. 12.
TREVANO'S Mexican Circus—Touring Cuba.
WALLACE Shows—Talladega, Ala., Nov. 6; Birmingham, Nov. 7.

REPERTOIRE AND STOCK.

AMERICAN Theater Stock Co.—American Theater, New York, N. Y., indefinitely.
ALBEE Stock—Providence, R. I., indefinitely.
ALCAZAR Stock, (Belasco & Thall, Mgrs.)—San Francisco, Cal., indefinitely.
ARNOLD Stock Co. (J. F. Arnold, Mgr.)—Greenville, S. C., Nov. 4 to 9.
ARIZONA Road Stock—Detroit, Mich., Nov. 3 to 9.
AUBREY Stock Co.—OH City, Pa., Nov. 4 to 9.
BAKER Stock—Brooklyn, N. Y., indefinitely.
BALUWIN-MELVILLE Stock Co.—Galveston, Tex., Nov. 7 to 9; Shreveport, La., Nov. 11 to 16.
BENNETT-MOULTON Co. (E. Burgess, Mgr.)—Reading, Pa., Nov. 4 to 9; Easton, Pa., Nov. 11 to 16.
BENNETT-MOULTON Co. (G. K. Robinson, Mgr.)—Gloucester, Mass., Nov. 4 to 9.
BENNETT-MOULTON Co. (E. K. Moulton, Mgr.)—Portland, Me., Nov. 4 to 9.
BENNETT-MOULTON Co. (W. C. Connors, Mgr.)—Rockland, Mass., Nov. 4 to 9.
BRYAN'S Comedians—Michigan City, Ind., Nov. 4 to 9.
BLAU Stock Co. (M. Schlessinger, Mgr.)—Washington, D. C., indefinitely.
BONNAR-PRICE Co.—Pawnee Valley, I. T., Nov. 4 to 9; Ardmore, Nov. 11 to 16.
CARNER Stock Co. (H. L. Webb, Mgr.)—Vandergrift, Pa., Nov. 4 to 9.
CONWAY-HAAS—Le Roy, N. Y., Nov. 4 to 9.
CASTLE SQUARE Stock Co.—Collingwood, Ont., Nov. 4 to 9.
CRITERION Stock—St. Paul, Minn., indefinitely.
DAVIDSON Stock Co.—Crawfordsville, Ind., Nov. 4 to 9; Terre Haute, Nov. 11 to 13; Mattoon, Ill., Nov. 14 to 16.
DEARBORN Stock Co.—Chicago, Ill., indefinitely.
DE VOSS, Flora, Co.—Woodstock, Ill., Nov. 4 to 9; Rochelle, Nov. 11 to 16.
DILGER-CORNELL—Charleroi, Pa., Nov. 4 to 9.
DORMOND-FULLER—Key West, Fla., Oct. 30, indefinitely.
ECLIPSE Stock Co.—Union, S. C., Nov. 4 to 6; Gastonia, Nov. 7 to 9.
ELDON'S Comedians, (G. H. Eldon, Mgr.)—Vincennes, Ind., Nov. 4 to 9.
EVANS' Castle Square Stock Co.—New Britain, Conn., Nov. 4 to 9.
EVANS & WARD Stock Co.—Peabody, Mass., Oct. 30, indefinitely.
FERRIS Comedians, (H. Bubb, Mgr.)—Omaha, Neb., Nov. 4 to 9.
FRUHMANN Stock Co.—Boston, Mass., Nov. 4 to 9.
FULMER, Stewart, Stock Co.—Fairmount, W. Va., Nov. 7 to 9.
FROST Stock Co.—New Foundland, N. S., Oct. 30, indefinitely.
FRANKIE Stock Co. (A. H. Dexter, Mgr.)—Amsterdam, N. Y., Nov. 7 to 9.
FISKE, Minnie Madder—New York, N. Y., indefinitely.
GERTMORE, Robert, Stock Co. (H. C. Arnold, Mgr.)—Everett, Mass., Nov. 4 to 9.
GOTTLAM Theater Stock, (E. M. Gottbold, Mgr.)—Brooklyn, N. Y., indefinitely.
GIBNEY Stock—Duluth, Minn., indefinitely.
GIBNEY-HOEFFLER—Sharon, Pa., Nov. 4 to 10.
GARRICK Theater—Deseronto, Can., Nov. 4 to 9.
HOLDEN Comedy Co. (No. 1)—Knoxville, Tenn., Nov. 18 to 24.
HOPKINS Stock—Chicago, Ill., indefinitely.
JOSSEY Stock, (W. J. Jossey, Mgr.)—El Reno, Okla., indefinitely.
KLIMIT-HEARN Co.—Atlanta, Ga., Nov. 4 to 10; Rome, Ga., Nov. 11 to 16.
KRAUS-TAYLOR—San Antonio, Texas, indefinitely.
KLARK-SCOVILLE, (H. B. Klark, Mgr.)—Pittsfield, Me., Nov. 4 to 9.
KEWSTONE Dramatic Co. (Shipman & McGill, Mgrs.)—Lafayette, Ind., Nov. 4 to 9.
KELLER Stock Co.—Wilburton, I. T., Nov. 4 to 6; Krebs, Nov. 7 to 9.

KERKHOFF Dramatic—Downs, Kan., Nov. 4 to 10.
McAULIFFE, Jere, (H. Katsos, Mgr.)—Lynn, Mass., Nov. 4 to 9.
MAJESTIC Stock—Utica, N. Y., indefinitely.
MURRAY HILL—New York, N. Y., indefinitely.
MEFFERT Stock Co.—Louisville, Ky., indefinitely.
MORRISON Comedy Co., (A. Henold, Mgr.)—Taunton, Mass., Nov. 4 to 9; Boston, Nov. 11 to 16.
MUNROE, G. W., (M. Hanson, Mgr.)—Brooklyn, N. Y., Oct. 28 to Nov. 9; Richmond, Va., Nov. 11 to 16.
MOREY Stock Co. (La Compte & Flesher, Mgrs.)—Abilene, Kan., Nov. 4 to 9; Salina, Nov. 11 to 16.
MYRKL & HARDER, (J. G. Glasgow, Mgr.)—Danville, Va., Nov. 4 to 9.
NINA Repertoire Co.—Honesdale, Pa., Nov. 4 to 9.
PAIGE, Mabel—Pottstown, Pa., Nov. 7 to 9.
PELAN'S Stock Co.—Lowell, Mass., Nov. 4 to 9.
PAYTON, Corse, Comedy Co.—Woonsocket, R. I., Nov. 4 to 9; Lowell, Mass., Nov. 11 to 16.
PAYTON, CORSE Stock Co., (D. Ramage, Mgr.)—New Bliddeford, Mass., Nov. 4 to 16.
PINE Stock Co. (H. Hunt, Mgr.)—Cincinnati, O., indefinitely.
ROBERTS, Gertrude, Co.—Everett, N. H., Nov. 4 to 9; Maynard, Nov. 11 to 16.
STILLMAN, Rose, (C. Riggs, Mgr.)—W. Point, Miss., Nov. 7 to 9; Decatur, Ala., Nov. 11 to 16.
STRETTON Stock Co.—Logansport, Ind., Nov. 4 to 9.
VALENTINE Stock Co.—Detroit, Mich., indefinitely.
VAN DYKE & EATON, (C. Mack, Mgr.)—Chicago, Ill., Nov. 11 to 17.
WINSTON Stock Co. (A. Cox, Mgr.)—Hannibal, Mo., Nov. 4 to 9.
WOODWARD Stock—Kansas City, Mo., Oct. 30, indefinitely.

TRAGEDY AND DRAMA.

AT Cripple Creek—Buffalo, N. Y., Nov. 11 to 16.
AMERICAN Girl—Niagara Falls, N. Y., Nov. 5; Lockport, Nov. 6; Beachport, Nov. 7; Abion, Nov. 8; Medina, Nov. 9.
A LION'S HEART, (C. A. Haswin, Mgr.)—Livingston, Mont., Nov. 5; Bozeman, Nov. 6; Helena, Nov. 7; Great Falls, Nov. 8 and 9; Butte, Mont., Nov. 10 and 11; Missoula, Nov. 12; Wallace, Idaho, Nov. 13; Spokane, Wash., Nov. 14; Tacoma, Nov. 16.
ACROSS the Pacific, (H. C. Blaney, Mgr.)—Indianapolis, Ind., Nov. 7 to 9; St. Louis, Mo., Nov. 10 to 16.
AT Cripple Creek, (Whitaker & Lawrence, Mgrs.)—Syracuse, N. Y., Nov. 7 to 9.
ADAMS, Maude—Buffalo, N. Y., Nov. 4 to 6.
A MODERN CRUSOE—St. Paul, Minn., Nov. 7 to 9; Milwaukee, Wis., Nov. 10 to 13.
BRINE, Mr. and Mrs. Clarence, (C. Clark, Mgr.)—Baker City, Ore., Nov. 8; Boise, Idaho, Nov. 9; Salt Lake City, Utah, Nov. 11; Ogden, Nov. 14 and 15.
CONVICT'S LAUGHTER, (Eastern; G. Samuel, Mgr.)—Indianapolis, Ind., Nov. 7 and 8; Marion, Nov. 9; Columbus, O., Nov. 14 to 16; Toledo, Nov. 17 to 20.
COWBOY and Lady, (G. S. McFadden, Mgr.)—Missoula, Mont., Nov. 6; Wallace, Nov. 7; Spokane, Wash., Nov. 8 and 9; N. Yakima, Nov. 11; Tacoma, Nov. 13; Seattle, Nov. 14 to 16.
CHRISTIAN, The, (Western; Frank Williams, Mgr.)—Poughkeepsie, N. Y., Nov. 7; Paterson, N. J., Nov. 8 and 9.
COGHILLAN, Rose, (Leavitt & Lederer, Mgrs.)—Buffalo, N. Y., Nov. 4 to 9.
CROSMAN, Henrietta, (M. Campbell, Mgr.)—Chicago, Ill., Nov. 4 to 16.
DANGERS OF PARIS, (Gibbental Bros., Mgrs.)—Kansas City, Mo., Nov. 3 to 9; Omaha, Neb., Nov. 10; Sioux Falls, S. D., Nov. 11.
EAST LYME, (H. Smart, Mgr.)—Dallas, Tex., Nov. 6; Sherman, Nov. 7; Deulson, Nov. 8; Paris, Nov. 9; Greenville, Nov. 11; Tyler, Nov. 12; Palestine, Nov. 13; Marshall, Nov. 14; Texarkana, Nov. 15; Hot Springs, Ark., Nov. 20.
ELEVENTH HOUR, (Western; J. A. Brehan, Mgr.)—Newton, Ia., Nov. 11; Marshalltown, Nov. 12; Boone, Nov. 13; Ft. Dodge, Nov. 14; Spencer, Nov. 15; Omaha, Neb., Nov. 17; Sioux Falls, N. D., Nov. 19.
FAUST, (P. J. White)—Hancock, Mich., Nov. 4; Ishpeming, Nov. 5; Escanaba, Nov. 6; Florence, Nov. 7; Oconto, Nov. 8.
FAUST, (E. Patterson, Mgr.)—Little Rock, Ark., Nov. 6; Lonoke, Nov. 8; Marlanna, Nov. 9; Clarkdale, Miss., Nov. 11; Greenwood, Nov. 12; Winona, Nov. 13; Holly Springs, Nov. 15; Oxford, Nov. 16.
FABIO ROMAN, (J. B. Murray, Mgr.)—Conitney, Va., Nov. 5; Granville, N. Y., Nov. 6; Schuylerville, Nov. 7; Mechanicsville, Nov. 8; Glen Falls, Nov. 9.
FLAMING ARROW—Wheeling, W. Va., Nov. 4 to 6; Bellair, O., Nov. 7; Cambridge, Nov. 8; Washington C. H., Nov. 9; Cincinnati, Nov. 10 to 16.
EAST MALL, (E. Manley, Mgr.)—Auburn, N. Y., Nov. 7; Ft. Plain, Nov. 8; Cohoes, Nov. 9.
FOR Her Sake—Oklahoma, Okla., Nov. 7; Shawnee, Nov. 8; El Reno, Nov. 9.
FOR Her Sake, (Western; Ruscoc & Holland, Mgrs.)—Pittsburg, Pa., Nov. 4 to 9.
FROM Scotland Yard—Cleveland, O., Nov. 4 to 9.
GAMBLER'S Daughter—Cincinnati, O., Nov. 3 to 9.
GENTLEMAN from France—Chicago, Ill., Nov. 4 to 9.
GIRL in the Barracks—Piqua, O., Nov. 7; Findlay, Nov. 8; Fostoria, Nov. 9.
HOME, Sweet Home—Washington, D. C., Nov. 4 to 9.
HELMET of Navarre, (C. Dalton, Mgr.)—Washington, D. C., Nov. 4 to 9; Baltimore, Md., Nov. 11 to 16; Montreal, Can., Nov. 18 to 23.

HUMAN Hearts, (Eastern; J. Blanchard, Mgr.)—Burlington, N. H., Nov. 7; Montreal, Can., Nov. 9; Ottawa, Nov. 11 to 13; Kingston, Nov. 14; London, Nov. 15 and 16.

HON. John Grigsby, (Frank Keenau)—Piqua, O., Nov. 9; Delphos, Nov. 11; Xenia, Nov. 12; Middletown, Nov. 13; Chillicothe, Nov. 14; Portsmouth, Nov. 15; Maysville, Ky., Nov. 16; Cincinnati, O., Nov. 17 to 24.

HEART of Maryland—New York, N. Y., Nov. 4 to 9; Jersey City, N. J., Nov. 11 to 16.

HOLLAND, Miss. Mildred—Fitchburg, Mass., Nov. 9; Marlboro, Nov. 11; Worcester, Nov. 12 and 13; Putnam, Conn., Nov. 14; Hartford, Nov. 15 and 16.

HUMAN Hearts, (Western; A. Hampton, Mgr.)—Champaign, Ill., Nov. 17; Mattoon, Nov. 8; Paris, Nov. 9; Evansville, Ind., Nov. 10; Paducah, Ky., Nov. 11; Earlington, Ky., Nov. 12; Vincennes, Ind., Nov. 13; Terre Haute, Nov. 14; Danville, Ill., Nov. 15; Litchfield, Nov. 16.

IRVING and Terry, (Henry and Ellen)—New York, N. Y., Oct. 21 to Nov. 9.

IF I Were King, (E. H. Sothern)—New York, N. Y., Sept. 9 to Nov. 30.

IN a Woman's Power—Toledo, O., Nov. 7 to 9.

IN the Rockies—Lunkirk, Ind., Nov. 9; Hartford City, Nov. 11; Anderson, Nov. 12; Alexandria, Nov. 13; Marion, Nov. 14; Union City, Nov. 15; Piqua, O., Nov. 16.

JESS of the Bar "Z" Ranch, (Alice Archer)—Tucuma, Wash., Nov. 7; Portland, Ore., Nov. 8 and 9; Pendleton, Nov. 10; La Grand, Nov. 12; Baker City, Nov. 13; Boise City, Idaho, Nov. 14; Pocatello, Nov. 15; Ogden, Utah, Nov. 16.

KELCEY-SHANNON, (H. C. Pierce, Mgr.)—Augusta, Ga., Nov. 5; Knoxville, Tenn., Nov. 6; Atlanta, Ga., Nov. 7; Chattanooga, Tenn., Nov. 8; Lexington, Ky., Nov. 9.

KING of the Opium Ring, (E. Greenburg, Mgr.)—Portland, Ore., Nov. 3 to 9.

LITTLE Minister—Middletown, O., Nov. 6; Ft. Wayne, Ind., Nov. 9; Chicago, Ill., Nov. 10 to 22.

LE MOYNE, Mrs., (Leibler & Co.)—San Francisco, Cal., Nov. 4 to 9.

LOST in New York, (Mittenthal Bros., Mgrs.)—Red Oak, Ia., Nov. 5; Oskaloosa, Nov. 6; Clinton, Nov. 9.

LILLIPUTIANS—Newark, N. J., Oct. 4 to 9.

LOST in the Desert—Detroit, Mich., Nov. 4 to 9; Toledo, O., Nov. 10 to 13; Grand Rapids, Mich., Nov. 14 to 16.

MAN Who Dared, (H. Pierson, Mgr.)—Grand Rapids, Mich., Nov. 7 to 9; Columbus, O., Nov. 11 to 13.

MIDDLEMAN, The, (L. J. Russell, Mgr.)—Canton, N. Y., Nov. 8; Camden, Nov. 9; Oswego, Nov. 11; Fulton, Nov. 12; Canandaigua, Nov. 13; Lyons, Nov. 14; Herkimer, Nov. 16.

MAN of Mystery, (T. Beauregard Wilmet, Mgr.)—Moscow, Idaho, Nov. 6 and 7; Colfax, Wash., Nov. 8; Oakdale, Nov. 9; Spokane, Wash., Nov. 10 to 16.

MANSFIELD, Richard—Hartford, Conn., Nov. 9; New Haven, Nov. 11 and 12; Providence, Nov. 13; Albany, N. Y., Nov. 14; Troy, Nov. 18 to 24.

MODJESKA-JAMES, (Wagenhals & Kemper, Mgrs.)—Birmingham, Ala., Nov. 6; Atlanta, Ga., Nov. 7; Columbia, Nov. 8; Savannah, Nov. 9; Augusta, Nov. 11; Macon, Nov. 12; Columbia, Nov. 13; Montgomery, Ala., Nov. 14; Selma, Nov. 15; Mobile, Nov. 16; New Orleans, La., Nov. 18 to 23.

MERCHANT of Venice—Grafton, N. D., Nov. 7; Crookston, Minn., Nov. 8; Fargo, N. D., Nov. 9; Uncle Bills, Nov. 10; Billings, Mont., Nov. 11; Livingston, Mont., Nov. 12; Bozeman, Nov. 13; Helena, Nov. 14; Great Falls, Nov. 15; Anaconda, November 16.

MAN'S Enemy, (Gus Hill, Mgr.)—Columbus, O., Nov. 4 to 6; Dayton, O., Nov. 7 to 9.

MACDOWELL, Melbourne, (Thos. Hart, Mgr.)—Tucson, Ariz., Nov. 6 and 7; Bisbee, Nov. 8 and 9; El Paso, Tex., Nov. 11 and 12; Albuquerque, N. M., Nov. 13; Las Vegas, Nov. 14; Trinidad, Col., Nov. 15 and 16.

MACLEAN and Tyler, (W. G. Smyth, Mgr.)—Chattanooga, Tenn., Nov. 5; Anniston, Ala., Nov. 6; Birmingham, Ala., Nov. 7; Atlanta, Ga., Nov. 8 and 9.

MANNERING, Mary, (Frank McKee, Mgr.)—Newport, R. I., Nov. 6; Fall River, Mass., Nov. 7; Worcester, Nov. 9.

MANTELL, Robert, (M. W. Hanley, Mgr.)—St. Louis, Mo., Nov. 4 to 9; Minneapolis, Minn., Nov. 11 to 16.

MISTRESS Nell, (Maurice Campbell, Mgr.)—Marletta, O., Nov. 6; Parkersburg, W. Va., Nov. 7; Circleville, O., Nov. 8; Newark, Nov. 9; Sandusky, Nov. 25; Marion, Ind., Nov. 26; Anderson, Nov. 27; Richmond, Nov. 28; Elwood, Nov. 29; Kokomo, Nov. 30.

MONTE Cristo, (Southern)—Lake Charles, La., Nov. 6 and 7; New Iberia, Nov. 8; Pannerette, Nov. 9.

MORRISON, Lewis—Johnstown, Pa., Nov. 6; Altoona, Nov. 7; Corning, N. Y., Nov. 8; Utica, Nov. 9.

NEILL, James, (E. H. Neill, Mgr.)—Honolulu, H. I., Nov. 9 to Dec. 4.

OLD Homestead, (Thompson & Kilpatrick, Mgrs.)—Newburg, N. Y., Nov. 7; Poughkeepsie, N. Y., Nov. 8; Kingston, Nov. 9; Schenectady, Nov. 11; Troy, Nov. 12; Northampton, Mass., Nov. 13; Springfield, Nov. 14; Worcester, Nov. 15 and 16.

ORPHAN Heiress—Boston, Mass., Nov. 4 to 9.

OLD Dan Tucker—St. Marys, O., Nov. 7; Bellefontaine, Nov. 8; Versailles, Nov. 9; Celina, Nov. 11; Troy, Nov. 12; Richmond, Ind., Nov. 13; Connersville, Nov. 14; Hamilton, O., Nov. 15; Xenia, Nov. 16.

ON the Stroke of Twelve, (Whitaker & Lawrence, Mgrs.)—Chicago, Ill., Nov. 3 to 9; Grand Rapids, Mich., Nov. 10 to 13; Toledo, O., Nov. 14 to 16.

ON the Suwanee River, (S. M. Patee, Mgr.)—Chicago, Ill., Oct. 27 to Nov. 16.

OUTPOST, The, (H. J. Gates, Mgr.)—Milwaukee, Wis., Nov. 3 to 9; Madison, Nov. 11; Elgin, Ill., Nov. 12; Rockford, Nov. 13; Janesville, Nov. 14.

OLD Arkansas, (W. Lindsey, Mgr.)—Stenbenville, O., Nov. 8; Washington, Pa., Nov. 9; Vandegrift, Nov. 11; Charleroi, Nov. 14; Scottsdale, Nov. 16; E. Liverpool, November 20.

PRIDE of Jennico—Brunswick, S. C., Nov. 6; Albany, Nov. 7; Macon, Nov. 8; Athens, Nov. 9; Atlanta, Nov. 11 and 12; Knoxville, Tenn., Nov. 13; Chattanooga, Nov. 9; Birmingham, Ala., Nov. 15 and 16.

PRISONER of Zenda, (Munro & Sage, Mgrs.)—Shreveport, La., Nov. 6; Monroe, Nov. 7; Natchez, Miss., Nov. 8; Baton Rouge, La., Nov. 9; Jackson, Miss., Nov. 11; Meridian, Nov. 12.

POWER of Love—Chicago, Ill., Nov. 4 to 9.

PENNSYLVANIA, (C. E. Callahan, Mgr.)—McKeesport, Pa., Nov. 6; Wheeling, W. Va., Nov. 7 to 9.

PRINCE Otto, (H. Glazier, Mgr.)—Chicago, Ill., Nov. 3 to 9; Kenosha, Wis., Nov. 10; South Bend, Ind., Nov. 11; Elkhart, Nov. 12; Battle Creek, Mich., Nov. 13; Bay City, Nov. 14; Saginaw, Nov. 15; Jackson, Nov. 16.

Q'VO Vadis, (Whitney & Knowles, Mgrs.)—St. Louis, Mo., Nov. 3 to 9; Keokuk, Nov. 11; Hannibal, Nov. 12; Quincy, Nov. 13; Peoria, Nov. 14; Monmouth, Nov. 15.

RIP Van Winkle, (J. Jefferson, Mgr.)—Pittsburg, Pa., Nov. 4 to 9; Washington, D. C., Nov. 11 to 16; Baltimore, Md., Nov. 18 to 24.

RIP Van Winkle, (Thomas Jefferson, Mgr.)—Great Falls, Mont., Nov. 7; Helena, Nov. 8; Missoula, Nov. 9; Spokane, Wash., Nov. 11 and 12; N. Yakima, Nov. 14; Tacoma, Nov. 16; Seattle, Nov. 17 to 20.

ROAD to Rulu, (Sullivan, Harris & Woods, Mgrs.)—St. Louis, Mo., Nov. 10 to 16.

ROANOKE, (Diek French, Mgr.)—Raton, N. M., Nov. 6; Las Vegas, Nov. 7; Albuquerque, Nov. 8; El Paso, Tex., Nov. 9.

ROBINSON, Andrew, (R. Carvel, Mgr.)—Austin, Tex., Nov. 6; Waco, Nov. 7; Corsicana, Nov. 8; Tyler, Nov. 9; Dallas, Nov. 11; Ft. Worth, Nov. 12; Galveston, Nov. 13; Sherman, Nov. 14; Dennison, Nov. 15; Paris, Nov. 16.

RUPERT of Hentzau, (Munroe & Sage, Mgrs.)—Shreveport, La., Nov. 6; Monroe, Nov. 7; Natchez, Miss., Nov. 8; Baton Rouge, La., Nov. 9; Jackson, Miss., Nov. 11; Memphis, Nov. 12; Evansville, Ind., Nov. 13; Owensboro, Ky., Nov. 14; Paducah, Nov. 15; Harris, Nov. 16; Lexington, Nov. 15 and 16.

SCINNER, Otis—Nashville, Tenn., Nov. 7; Memphis, Nov. 8 and 9; Evansville, Ind., Nov. 11; Owensboro, Ky., Nov. 12; Paducah, Nov. 13; Harris, Nov. 14; Lexington, Nov. 15 and 16.

SHORE Acres, (W. B. Gross, Mgr.)—Salt Lake City, Utah, Nov. 5 and 6; Virginia City, Nov. 8; Reno, Nov. 9; San Francisco, Cal., Nov. 10 to 16.

SECRET Dispatch, (M. O. Higgins, Mgr.)—Cincinnati, O., Nov. 3 to 9.

SIGN of the Cross, (Tom Pitt, Mgr.)—Philadelphia, Pa., Nov. 4 to 9.

SPORTING Life, (W. Sanford, Mgr.)—Ogden, Utah, Nov. 6; Salt Lake City, Nov. 7; Grand Junction, Col., Nov. 8; Leadville, Nov. 9; Denver, Col., Nov. 10 to 16.

SIDETRACKED, (L. Russell, Mgr.)—Georgetown, Ky., Nov. 6; Lancaster, Nov. 7; Somerset, Nov. 8; Danville, Ky., Nov. 9; Bowling Green, Nov. 11; Clarksville, Tenn., Nov. 12; Memphis, Tenn., Nov. 15 and 16.

SOWING the Wind—Newark, N. J., Nov. 4 to 9.

TAMING of the Shrew—Natchez, Miss., Nov. 6; Vicksburg, Nov. 7.

TENNESSEE'S Partner, (P. Hunt, Mgr.)—Lewisburg, Pa., Nov. 5; Jersey Shore, Nov. 6; Lock Haven, Nov. 7; Philadelphia, Nov. 8; Curwensville, Nov. 9.

TREASURE Island, (E. Vance, Mgr.)—Brooklyn, N. Y., Nov. 4 to 9.

TWO Little Vagrants, (E. C. White, Mgr.)—Jersey City, N. J., Nov. 4 to 9; Brooklyn, N. Y., Nov. 11 to 16.

THIRSTON, Adelalde, (C. W. Wiltach, Mgr.)—Shreveport, La., Nov. 7; Hot Springs, Ark., Nov. 8; Little Rock, Nov. 9; Ft. Smith, Nov. 11; Springfield, Mo., Nov. 12; Joplin, Nov. 13; Ft. Scott, Kan., Nov. 14; Lawrence, Nov. 15; Topeka, Nov. 16.

TIDE of Life, (E. N. McDowell, Mgr.)—Ft. Madison, Ia., Nov. 7; St. Joseph, Mo., Nov. 8 and 9; Kansas City, Nov. 10 to 16.

UNCLE Tom's Cabin Co., (Al. W. Martin's Eastern; C. L. Walters, Mgr.)—Newark, N. J., Nov. 7; Penn Yan, N. Y., Nov. 8; Geneva, Nov. 9; Rochester, Nov. 11 to 17.

UNCLE Tom's Cabin Co., (Al. W. Martin's Western; W. C. Cunningham, Manager)—Marion, Kentucky, November 7; Metropolis, Ill., Nov. 8; Cairo, Nov. 9; Hot Springs, Ark., Nov. 11; Little Rock, Nov. 12; Ft. Smith, Nov. 13; Fayetteville, Nov. 14; Monett, Mo., Nov. 15; Joplin, Nov. 16.

UNDER Two Flags, (C. A. Arthur, Mgr.)—Leavenworth, Kan., Nov. 7; Lawrence, Nov. 8; Topeka, Nov. 9.

VILLAGE Parson, (W. L. Nankeville)—Ft. Dodge, Ia., Nov. 8; Sloux City, Nov. 9; Council Bluffs, Nov. 10; La Mar, Nov. 11; Cherdee, Nov. 12; Webster City, Nov. 13; Des Moines, Ia., Nov. 14 to 16.

WINCHESTER—New Haven, Conn., Nov. 7; Bridgeport, Nov. 8; Springfield, Nov. 9.

WATCH on the Rhine—Champaign, Ill., Nov. 8; S. Chicago, Nov. 9; Chicago, Ill., Nov. 10 to 16; Milwaukee, Wis., Nov. 17 to 23.

WALTERS, Jule—Georgetown, Ky., Nov. 6; Danville, Nov. 7; Lancaster, Nov. 8; Somerset, Nov. 9.

WHEN London Sleeps, (W. McGovern, Mgr.)—St. Louis, Mo., Nov. 3 to 9.

WARDE, Frederick, (D. Trattel, Mgr.)—Knoxville, Tenn., Nov. 9; Nashville, Nov. 11; Jackson, Nov. 12; Memphis, Nov. 13; Helena, Ark., Nov. 14; Little Rock, Nov. 15; Hot Springs, Nov. 16.

WAY Down East, (W. A. Brady, Mgr.)—Dayton, O., Nov. 4 and 5; Toledo, O., Nov. 7 to 9.

WAY Down East, (M. Betz, Mgr.)—Jacksonville, Ill., Nov. 6; Lincoln, Nov. 7; Decatur, Nov. 8; Peoria, Nov. 9.

WHEN London Sleeps, (J. Wallek, Mgr.)—St. Louis, Mo., Nov. 3 to 9.

WHITESIDE, Walker, (Shlpman Bros., Mgrs.)—Warren, O., Nov. 7; Zanesville, O., Nov. 8.

FARCE AND COMEDY.

ARE You a Buffalo, (Wm. Black, Mgr.)—Philadelphia, Pa., Nov. 4 to 9; Hoboken, N. J., Nov. 11 to 13; Camden, N. J., Nov. 14 to 16.

ARE You a Buffalo, (Delcher & Hennessy)—Meriden, Conn., Nov. 4; Waterbury, Nov. 5; Norwich, Nov. 6; New London, Nov. 7; Putnam, Nov. 8; Northampton, Nov. 9.

A BARREL of Money, (G. Abbott, Mgr.)—Little Falls, Minn., Nov. 6; St. Cloud, Nov. 7; Waseca, Nov. 8; Faribault, Nov. 9.

AUNT Jerusha Co., (W. S. Campbell, Mgr.)—Belle Plaine, Ia., Nov. 5; Waleon, Nov. 6; Nevada, Nov. 7; Ames, Nov. 8; Boone, Nov. 9; Woodward, Nov. 11; Perry, Nov. 12; Grand Junction, Nov. 13; Jefferson, Nov. 14; Gillette, Nov. 15; Wall Lake, Nov. 16.

A DAY and Night, (Broadhurst & Currie, Mgrs.)—Norfolk, Va., Nov. 5; Richmond, Nov. 6; Lynchburg, Nov. 7; Charlottesville, Nov. 8; Roanoke, Nov. 9; Knoxville, Tenn., Nov. 11; Chattanooga, Nov. 12; Anniston, Ala., Nov. 13; Atlanta, Ga., Nov. 14; Augusta, Nov. 15; Columbia, S. C., Nov. 16.

A WISE Member, (C. D. Marvin, Mgr.)—Marysville, Kan., Nov. 6; Frankfort, Nov. 7; Horton, Nov. 8; Holton, Nov. 9.

A TRIP to Buffalo, (Delcher & Hennessy, Mgrs.)—Philadelphia, Pa., Nov. 4 to 9.

BROWN'S in Town, (F. C. Rhoades, Mgr.)—Emporia, Kan., Nov. 6; Ottawa, Nov. 7; Lawrence, Nov. 8; Topeka, Nov. 9.

BREEZY Time, (Western; J. G. Browne, Mgr.)—Esterville, Ia., Nov. 6; Spencer, Nov. 7; Spirit Lake, Nov. 8; Sibley, Nov. 9.

CARROLL Comedy Co., (D. Carroll, Mgr.)—Hamilton, Can., Oct. 28 to Nov. 9.

CARPENTER, Frankie, Co., (Jere Grady, Mgr.)—Lawrence, Mass., Nov. 4 to 9; Lewiston, Nov. 11.

DEVIL'S Daughter—New York, N. Y., Nov. 4 to 9; Boston, Mass., Nov. 11 to 16.

DON'T Tell My Wife, (F. T. Merritt, Mgr.)—Urbana, O., Nov. 5; Sandusky, O., Nov. 6; Findlay, Nov. 7.

EVIL Eye Co., (Yale & Ellis, Mgrs.)—Toledo, O., Nov. 3 to 9; Cleveland, Nov. 10 to 16.

EBEN Holden—New York, N. Y., Oct. 30, indefinitely.

FINNIGAN'S Ball, (Eastern; O. Mack, Mgr.)—Rock Ford, Col., Nov. 6; La Junta, Nov. 7; La Mar, Kan., Nov. 8; Great Bend, Nov. 9.

FIDDLE-DEE-DEE—Toronto, Ont., Nov. 4 to 9.

FOXY Grandpa—Jacksonville, Fla., Nov. 5; Macon, Ga., Nov. 6; Rome, Nov. 7; Birmingham, Ala., Nov. 8 and 9; Meridian, Nov. 11; Selma, Nov. 12; Montgomery, Nov. 13.

HAPPY Hoolligan, (Gus Hill, Mgr.)—Mt. Vernon, N. Y., Nov. 4; Elizabeth, N. J., Nov. 5; Asbury Park, Nov. 6; Hoboken, Nov. 7 to 9.

HANS Hanson, (J. T. McAlpin)—West Liberty, Ia., Nov. 7; Muscatine, Nov. 8; Moline, Ill., Nov. 9; Davenport, Ia., Nov. 10; Bushnell, Ill., Nov. 11; Wacom, Nov. 12; Hannibal, Mo., Nov. 13; Louisiana, Nov. 14; St. Charles, Nov. 15; Edwardsville, Ill., Nov. 16; Belleville, Nov. 17.

HELLO Bill, (W. S. Goodhue, Mgr.)—Buffalo, N. Y., Nov. 4 to 9.

HOGAN'S Alley, (Phillips & Kussell, Mgrs.)—St. Joseph, Mo., Nov. 5 to 7; Aitchison, Mo., Nov. 8; Tecumseh, Neb., Nov. 9; Lincoln, Nov. 11 and 12; Hastings, Nov. 13; Denver, Col., Nov. 17 to 23.

HANLON'S Superba—Baltimore, Md., Nov. 4 to 9.

JOLLY American Tramp, (N. D. Newell, Mgr.)—Bloomington, Ill., Nov. 7 and 8; Springfield, Nov. 9.

MURPHY, Tim—Ashland, Ill., Nov. 7; Calumet, Nov. 8; Marquette, Nov. 9; Marquette, Nov. 10; Escambia, Nov. 11.

MY Friend from Arkansas Co., (R. Sherman, Mgr.)—Nebraska City, Neb., Nov. 4; Glenwood, Ia., Nov. 5; Council Bluffs, Ia., Nov. 6; Missouri Valley, Nov. 7; Fremont, Neb., Nov. 8; Schuyler, Nov. 9; York, Nov. 13; Anroria, Nov. 14; Central City, Nov. 15; Kearney, Nov. 16; Beatrice, Nov. 18; Fairbury, Nov. 19.

McFADDEN'S Row of Flats, (Gus Hill, Mgr.)—Pittsburg, Kan., Nov. 5; Springfield, Mo., Nov. 6; Peoria, Ill., Nov. 7; Streator, Nov. 8; Joliet, Nov. 9; Toledo, O., Nov. 10 to 13; Findlay, Nov. 14; Ft. Wayne, Ind., Nov. 15; South Bend, Nov. 16; Chicago, Ill., Nov. 17 to 23.

MISSOURI Girl, (F. Raymond, Mgr.)—Camden, N. Y., Nov. 4; Carthage, Nov. 5; Lowellville, Nov. 6; Boonville, Nov. 7; Dishfield Springs, Nov. 8; New Berlin, Nov. 9; Oxford, Nov. 11; Olyphant, Pa., Nov. 12; Berwick, Nov. 13; Bloomsburg, Nov. 14; Sunbury, Nov. 15; Lewisburg, Nov. 16; Shamokin, Nov. 18.

MURRAY and Mack—York, Pa., Nov. 4 to 9.

MARRIAGE Game—Hartford, Conn., November 9.

MASON and Mason, (Ed. R. Salter, Mgr.)—Vancover, Ore., Nov. 7; New Westminster, Nov. 8; New Whatcom, Wash., Nov. 9.

MALONEY'S Wedding Day, (W. H. Frazer, Mgr.)—Pocatello, Idaho, Nov. 6; Boise City, Nov. 7; Caldwell, Nov. 8; Welser, Nov. 9; The Dalles, Nov. 16.

NEXT Door Co., (T. H. Arthur, Mgr.)—Lewiston, Pa., Nov. 4; Sunbury, Nov. 5; Shamokin, Nov. 6; Mt. Carmel, Nov. 7; Mahoney City, Nov. 8; Mllnersville, Nov. 9; Berwick, Nov. 11; Hazelton, Nov. 12.

OLD SI Stebbins, (J. Malone, Mgr.)—Dayton, O., Nov. 7; Springfield, Nov. 8 and 9.

OLD Jed Prouty, (W. H. Rudolph, Mgr.)—Appleton, Wis., Nov. 6; Green Bay, Nov. 7; Marinette, Nov. 8; Sault Ste. Marie, Nov. 9; Marquette, Nov. 10.

OTHER People's Money, (Hennessy & Le Roy)—Water Valley, Miss., Nov. 5; Oxford, Nov. 6; Holley Springs, Nov. 7; Aberdeen, Nov. 8; Columbus, Nov. 9; Tuscaloosa, Ala., Nov. 11; Birmingham, Ala., Nov. 12 and 13.

PITCHHEAD Wilson, (Shlpman Bros., Mgrs.)—Downing, Mich., Nov. 5; Joliet, Ill., Nov. 6; Elgin, Nov. 7; Kenosha, Wis., Nov. 8; Racine, Nov. 9; Milwaukee, Nov. 10 to 16.

PUT Me Off at Buffalo, (Delcher & Hennessy, Mgrs.)—Chicago, Ill., Nov. 3 to 9; St. Louis, Mo., Nov. 10 to 16.

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PECK'S Bad Boy, (G. W. Heath, Mgr.)—Milton, Pa., Nov. 5; Pottsville, Nov. 5; Shippensburg, Nov. 7; Allentown, Nov. 9; Lehigh, Nov. 11; Lebanon, Nov. 12; Lancaster, Nov. 13; Middletown, Nov. 14; Chambersburg, Nov. 15; Columbia, Nov. 16. RYAN, Daniel, (W. B. Bates, Mgr.)—Erie, Pa., Nov. 4 to 9; Bradford, Nov. 11 to 17. RAYS, The, (G. Chenet, Mgr.)—Brooklyn, N. Y., Nov. 4 to 9. RAILROAD Jack, (R. Kaufman, Mgr.)—Winnona, Miss., Nov. 6; Grenada, Nov. 7; Water Valley, Nov. 8; Donalds, Nov. 9. SIS Hopkins, (Rose Melville; A. Mackey, Mgr.)—Mindenpolis, Minn., Nov. 3 to 9. ST PLUNKARD, (B. Mack, Mgr.)—Frankfort, Ind., Nov. 7; Rockville, Nov. 8; Brazil, Nov. 9. TWO Married Men, (C. Shilling, Mgr.)—Marshalltown, Ia., Nov. 7; Eldora, Nov. 8; Musou City, Nov. 9. TEXAS Steer—Seattle, Wash., Nov. 7 to 9. TELEPHONE Girl—Boston, Mass., Nov. 4 to 9. THOROUGHbred Tramp—Belleville, Ill., Nov. 6; Litchfield, Nov. 7; Taylorsville, Nov. 8; Tava, Nov. 9. WISE Member, (C. Marvin, Mgr.)—Horton, Neb., Nov. 8; Holton, Nov. 9. WHEN We Were Twenty-one, (Easton; H. A. Wickam, Mgr.)—Schenectady, N. Y., Nov. 5; Little Falls, Nov. 6; Utica, Nov. 8; Utica, Nov. 9; Oneida, Nov. 11; Rome, Nov. 12; Auburn, Nov. 13. WHIRL-GIG—Cincinnati, O., Nov. 4 to 9; Buffalo, N. Y., Nov. 11 to Dec. 1.

BURLESQUE.

AMERICAN Burlesquers—Marion, Ind., Nov. 7. BARE Brown's Burlesquers, (F. Hatch, Mgr.)—Troy, Ala., Nov. 4 to 9. BOHEMIANS, The—Buffalo, N. Y., Nov. 18 to 23. BIG Seussation, (J. J. Johnson, Mgr.)—Chicago, Ill., Nov. 4 to 10; St. Louis, Mo., Nov. 11 to 17. BIG Galey Extravaganza Co.—Washington, D. C., Nov. 4 to 9; New York, N. Y., Nov. 11 to 16. BLUE Blood Burlesquers—Philadelphia, Pa., Nov. 4 to 9. CITY Club, (P. Fisher, Mgr.)—St. Paul, Minn., Nov. 3 to 9. CRACKER Jacks, (Robert Manchester, Mgr.)—New York, N. Y., Nov. 4 to 9. DAINTY Duchess, (L. L. Weber, Mgr.)—Philadelphia, Pa., Nov. 4 to 9. DAINTY Pares, (J. H. Barnes, Mgr.)—Milwaukee, Wis., Nov. 3 to 9. DEWEY Extravaganza—New York, N. Y., Nov. 3 to 9. HILL, Rose, Folly Co.—Montreal, Can., Nov. 4 to 9; Toronto, Ont., Nov. 11 to 16. HOWARD and Emerson—Jersey City, N. J., Nov. 4 to 9; New York, N. Y., Nov. 11 to 16. IRWIN, Fred, Burlesquers—Brooklyn, N. Y., Nov. 4 to 9. JOLLY Grass Widows, (G. W. Hogue, Mgr.)—Buffalo, N. Y., Nov. 4 to 9. JACK, S. T., Burlesquers, (M. Hazeltine, Mgr.)—New York, N. Y., Nov. 4 to 9. KNICKERBOCKER Burlesquers, (L. R. R. Mgr.)—New York, N. Y., Nov. 4 to 9. LONDON Belles—Detroit, Mich., Nov. 4 to 9. MERRY Maidens—Boston, Mass., Nov. 4 to 9; Providence, R. I., Nov. 11 to 16. MERRYMAKERS, (W. A. Wesley, Mgr.)—Chillicothe, Mo., Nov. 5 to 7; Lexington, Nov. 8 to 10. MAJESTIC Burlesquers—Cleveland, O., Nov. 4 to 9. NEW Big Sensation Co.—Chicago, Ill., Nov. 4 to 9; St. Louis, Mo., Nov. 11 to 16. NEW Royals—Louisville, Ky., Nov. 4 to 9. ORIENTAL Burlesquers—Reading, Pa., Nov. 6 to 9. ORPHEUM Show—Chicago, Ill., Nov. 1 to 9. PARISIAN Widows—Paterson, N. J., Nov. 4 to 9. RICE & Barton—Washington, D. C., Nov. 4 to 9. ROYAL Lilliputians—Newark, N. J., Nov. 4 to 9; Brooklyn, N. Y., Nov. 11 to 16. RAMBLERS, The—Cincinnati, O., Nov. 3 to 9; Indianapolis, Ind., Nov. 10 to 16. ROYAL Burlesquers, (P. S. Clark, Mgr.)—Louisville, Ky., Nov. 4 to 10; Dayton, O., Nov. 11 to 13; Indianapolis, Ind., Nov. 14 to 16. REILLY & Woods' Big Show—Brooklyn, N. Y., Nov. 4 to 9; Newark, N. J., Nov. 11 to 16. SONS of Ham, Williams and Walker, Hurtig & Seamon, (Mgrs.)—Philadelphia, Pa., Nov. 4 to 9; Newark, N. J., Nov. 11 to 16. TOPSY Turvey Burlesquers—Boston, Mass., Nov. 4 to 9; Albany, N. Y., Nov. 11 to 13; Troy, Nov. 14 to 16. WORLD Beaters—Buffalo, N. Y., Nov. 11 to 16.

VAUDEVILLE.

LADIES.

BOYD, Anna—Washington, D. C., Nov. 11 to 16. CROIX, Evelyn—Washington, D. C., Nov. 11 to 16. DAVIS, Jessie B.—Buffalo, N. Y., Nov. 4 to 9. INMAN, Pearl—Washington, D. C., Nov. 11 to 16. STELLA, Blanche—Newark, N. J., Nov. 4 to 9; Brooklyn, N. Y., Nov. 11 to 16. TEN BROECK, May—Washington, D. C., Nov. 11 to 16. WILLIAMS, Belle—San Francisco, Cal., Nov. 1 to 11. GENTLEMEN. CULLEN, J. H.—Chicago, Ill., Nov. 4 to 11. DOWNING, Robert—Washington, D. C., Nov. 11 to 16. HENSHAW, John—Washington, D. C., Nov. 11 to 16. REYNARD, E. F.—Philadelphia, Pa., Nov. 4 to 9; Boston, Mass., Nov. 11 to 17.

WEST, Herman—Washington, D. C., Nov. 11 to 16.

TEAMS.

CRANE Bros.—Washington, D. C., Nov. 11 to 16. DAVENPORT Bros.—Washington, D. C., Nov. 11 to 16. DEONZA Bros.—Philadelphia, Pa., N. Y., Nov. 11 to 16. DIXON, Bowers and Dixon—Utica, N. Y., Nov. 4 to 9. FAR, Near and Close—Washington, D. C., Nov. 11 to 16. HEWITTS, The—McComb City, Miss., Nov. 4 to 9. HYDE'S Comedians—Chicago, Ill., Nov. 4 to 9. HOWARD Bros.—Birmingham, Ala., Oct. 27 to Nov. 9; Nashville, Tenn., Nov. 11 to 17. MARKS Bros.—Kingston, Ont., Nov. 4 to 16. PATTERSON Bros.—Utica, N. Y., Nov. 4 to 9. SMITH and Fuller—Detroit, Mich., Nov. 4 to 10. UNION Gatling Guards—Chicago, Ill., Nov. 4 to 9. WEIDEMAN'S Show—Portland, Ore., Nov. 1 to 10; Yreka, Cal., Nov. 11 to 17.

MINSTRELS.

CLEVELAND Minstrels—Chicago, Ill., indefinitely. FIELD, Al. G.—Dallas, Tex., Nov. 8 and 9; Cleburne, Nov. 11; Greenville, Nov. 12; Paris, Tex., Nov. 13; Texarkana, Nov. 14; Shreveport, La., Nov. 15; Monroe, La., Nov. 16. LOUIS and Anstin—Hastings, Minn., Nov. 7; Red Wing, Nov. 8; Northfield, Nov. 9; Faribault, Nov. 11. VOGEL, J. W.—Wellshoro, Pa., Nov. 8; Williamsport, Pa., Nov. 9; Towanda, N. Y., Nov. 11; Waverly, Nov. 12; Elmira, Nov. 13; Binghamton, Nov. 14; Cortland, Nov. 15. WHO-WHAT-WHEN Minstrels—Canton, Miss., Nov. 7; Yazoo City, Nov. 8; Arkansas City, Ark., Nov. 11; Forest City, November 12.

MUSICAL.

ARION Opera Co.—Derby, Conn., Nov. 4 to 10. AMERICAN Opera Co.—Providence, R. I., Oct. 30, indefinitely. ANDREWS Opera Co.—Kansas City, Mo., Oct. 30, indefinitely. BURGOMASTER, (W. P. Cullen, Mgr.)—Brookton, Mass., Nov. 7; Waltham, Nov. 8; Milford, Nov. 9. BOSTON Ladies' Symphony Orchestra—Burlington, Ia., Nov. 6; Muscatine, Nov. 7; Fairfield, Nov. 8; Albia, Nov. 9. CASTLE Square Opera Co.—Buffalo, N. Y., Nov. 4, indefinitely. COLUMBIA Opera Co.—San Antonio, Tex., Oct. 28 to Nov. 9. CHICAGO Opera Co., (H. Cohen, Mgr.)—Cambridge, O., Nov. 6; New Lexington, Nov. 7; Lancaster, Nov. 8; Athens, Nov. 9. COLUMBIA Comic Opera Co.—Saratoga, N. Y., Nov. 11 to 16. ELITE Opera Co.—Birmingham, Ala., Oct. 30, indefinitely. EVANGELINE, (E. Rice, Mgr.)—Boston, Mass., Nov. 1, indefinitely. FLORODORA, (Fisher & Ryley, Mgrs.)—New York, N. Y., Oct. 30, indefinitely. FLORODORA, (Eastern; Fisher & Ryley, Mgrs.)—Brooklyn, N. Y., Nov. 4 to 9. FOXY Quilter—Kansas City, Mo., Nov. 7 to 9. GLASER, Lulu, (F. C. Whitney, Mgr.)—Washington, D. C., Nov. 4 to 9. GRAF Opera Co.—Los Angeles, Cal., Nov. 8 and 9. HERALD Square Opera Co.—Wilmington, N. C., Nov. 8 and 9. KING Dodo, (W. Savage, Mgr.)—Milwaukee, Wis., Nov. 3 to 9. KING'S Carnival, (Slee Bros., Mgrs.)—Boston, Mass., Oct. 30, indefinitely. KILTIES Band—Boston, Mass., Oct. 30, indefinitely. NEW YORKERS, The—New York, N. Y., indefinitely. PHINNEY'S Band—Catskill, N. Y., Nov. 7; Sangertown, Nov. 7; Unadilla, Nov. 8; Oneta, Nov. 8; Afton, Nov. 9; Bethlehem, Pa., Nov. 11; Lansford, Nov. 12; Mahoney City, Nov. 13; Lebanon, Nov. 14; Danville, Nov. 15; Hazelton, Nov. 16. POLLARD'S Juvenile Opera Co.—San Francisco, Cal., Nov. 4 to 30. ROBINSON Comic Opera, (Frank French, Mgr.)—Amherst, N. B., Nov. 4 to 9. SYLVA, Marguerite, (W. D. Mann)—Philadelphia, Pa., Nov. 4 to 17. SHAY, Rose—Hampton Roads, Va., Nov. 11; Newport News, Nov. 12; Norfolk, Nov. 13 and 14; Richmond, Nov. 15 and 16. WILSON, Francis—Cleveland, O., Nov. 4 to 9; Buffalo, N. Y., Nov. 11 to 16.

MISCELLANEOUS ROUTES.

KNOWLES, The, (Hypnotists; E. E. Knowles, Mgr.)—Belton, Tex., Nov. 6 to 8. KELLAR, (Magician)—Bethlehem, Pa., Nov. 5; Allentown, Nov. 6; Harrisburg, Nov. 7; Lebanon, Nov. 8; Reading, Nov. 9. PERRY'S, Frank L., Shows—Scheldahl, Ia., Nov. 4 to 9. STEWART'S Big Four Street Fair Shows—Yoakum, Tex., Nov. 5 to 9; Corpus Christi, Nov. 21 to 23. SEVINGALA, the Original, (Hypnotist)—Raleigh, N. C., Nov. 4 to 9. TAYLOR & Bauer's Big Show—Mobile, Ala., Nov. 4 to 9; Scranton, Miss., Nov. 11; Biloxi, Nov. 12. WESTLAKE'S, Col. W. D., Shows—Savannah, Ga., Nov. 4 to 9. WOODS, (Magician)—Glen Falls, N. Y., Nov. 4 to 6; Ft. Edward, Nov. 7; Philmont, Nov. 8; Hudson, Nov. 9; Poughkeepsie, Nov. 11; Rondout, Nov. 12; Ocoota, Nov. 13; Susquehanna, Nov. 14; Oxford, Nov. 15; Hamilton, Nov. 16; Camden, Nov. 18; Watertown, Nov. 19; Middleport, Nov. 20.



THE HORSE SHOW

At Kansas City, Mo., a Big Success.

Kansas City, Oct. 31—(Special).—Kansas City's annual Horse Show, which is being held in Convention Hall this week, is proving one of the greatest exhibitions of its kind ever attempted in the United States. In point of attendance it bids fair to exceed the expectations of even the most sanguine, while financially it will prove a great success. Horse owners from all parts of the country are here with their blooded equines competing for the many valuable prizes offered. The array of fine pedigreed animals on exhibition is truly a feast for the eyes of lovers of horse flesh. Highly bred horses, whose values are placed all the way from \$1,000 to \$50,000, are at the hall, as are many costly and elegant vehicles, to which some of them are exhibited. Gilded saddlers predominate, and the competition for the prizes in saddle classes is strenuous. Coils, high jumpers, track horses and almost every other variety of fancy equine known are being shown in the hall. Missouri and Kansas are particularly well represented among the horses.

Convention Hall has been transformed into an immense barn. The arena, a ballroom a few nights ago, is now a runway for the horses. The expansive floor has been covered to a depth of several inches with sawdust and sand, which prevents injury to the hardwood and eliminates the noise from the hoofs of the horses. Hundreds of incandescent lights have been strung throughout the hall, lending an effect to the scene that is highly pleasing to behold. Grooms and stable boys in livery, stationed here and there within the barriers, aid in giving the show its thoroughly organized appearance. Society is out in full force this year. Nearly all the boxes which surround the arena are rented for the week to the elite, and in these are to be seen many brilliant toilettes nightly. Full dress is the order among the society men, although many are to be seen in riding and driving costume. A band of twenty pieces stationed at the south end of the arena discourses music at intervals during each exhibition. The show will be concluded Saturday night.

THE END

Of the Pan-American—Great Losses Financially on Every Hand.

The end of the Pan-American has come at last, and the show, while a great success artistically, has been a frost of the first water financially. Many thousand dollars have been squandered in attempting to make the fair a go, and many people find themselves penniless as a result of their faith in the ultimate success of the exposition. The accounts show an estimated loss of \$1,000,000. The contractors will lose \$1,000,000 and the stockholders will not get back any of the money invested; besides, the issue of \$500,000 second mortgage bonds will be defaulted. Many suits will be the outcome, no doubt, of the failure, as every one will strive to save what little they can from the wreckage. The contractors mean to fight the division of the money in court, and will endeavor to establish liability for the debts on the part of the directors and stockholders. The act incorporating the Pan-American Exposition Company specially states that the directors and stockholders shall not be liable, and this, it is contended, is unconstitutional.

CHICAGO'S PURE FOOD SHOW.

The first annual pure food and etrons fair to be held in Chicago will open in the Coliseum in that city Dec. 1 and continue until Dec. 31, under the direction of J. A. Gorman. It is calculated that over 3,000,000 will attend. First-class shows are wanted on percentage, and all have selling privileges, for which no extra charge will be made. For information, wire J. A. Gorman, Room S14, No. 135 Adams street.

NOTES.

Write to the Kingery Manufacturing Company, of Cincinnati, O., for a free catalogue of peanut roasters and popcorn poppers. He: "What was the greatest pleasure you got out of the Buffalo Fair?" She: "Coming home and telling folks that couldn't go that I had been there." Boggin: "Been to the Pan-American yet?"

Joggins: "No. Alu't going." "Why?" "Been practising on getting used to one meal a day, and can't do it."

On account of the closing up of the estate of H. Walker and Co., their remarkable diving horses are for sale at a surprisingly low figure. Any manager of a park who is in need of an attraction should address Manager, H. Walker & Co., 358 Dearborn street, Chicago, Ill.

The Tri-County Fair at Henderson, Ky., this year was a grand success in every way. The display of fine stock, for which the section is especially noted, was the best ever seen, and the display of agricultural things was large and varied. Large crowds were in attendance every day, and money was made by everyone.

Arrangements are being made for a great big fair at Thomasville, Ga. Among the features is a race meet, some of the best horses in the country having been entered. Thomasville is a thriving place, and the fair is bound to be a success. All kinds of tented shows, dancing girls, vaudeville, fortune tellers, snake eaters, cane racks, etc., are wanted.

Every indication points to the most promising success of the Georgia State Fair, which opens at Savannah, Wednesday, Nov. 5. The entries made for racing events necessitated the order for erection of fifty additional stalls to accommodate the horses, making a total of 250 special box stalls for racers.

The Poultry and Pet Show at the Pan-American, arranged for ten days, commenced Oct. 31. The importance of this show is considerable, as it comprises 500 distinct varieties of poultry, 510 varieties of pigeons and 655 different species of pet stock. In this connection it is interesting to note that provision has been made to properly house \$20,000 birds and animals, every one of which will be distinctly characteristic of the best of its species.

Canadian cattle at the Pan-American won 60 per cent of the prizes given! This is a remarkable showing, considering that Canadian cattle formed but 35 or 40 per cent of the total entries. In Shorthorn cattle, Canadians won \$1,000 in prizes, as against \$418 by the United States; in Ayrshires, \$430, as against \$130; in French-Canadians, \$402, as against \$157; in fat cattle, \$300, as against 0; in Herefords, \$355, as against \$740; in Aberdeen-Angus, \$72, as against \$180; in Galloways, \$194, as against \$247; in Guernseys, \$130, as against \$710, and in Holsteins, \$412, as against \$930.

A correspondent at Lexington, S. C., writes as follows: "The fifth annual fair of the Lexington (S. C.) County Fair Association is just over, and its success was good in every respect. It is said to be the best show out of the five held. Visitors from a distance and side showmen say, without hesitation, that it was the best show of its kind they have seen in the South. The exhibitors in all departments were full and first-class. The side show did a good business, and everybody went home pleased with themselves and everybody else. One of the striking features of the show was the ugly wire daring bicycle and trapeze act of James and Aiferetta Baum. Showmen say it is the finest of the kind they have seen on the road anywhere. The officers of the association intend to continue to use their best efforts in making it a success in every respect, and to have it meet the coming demands of the people."

One of the feature buildings of the great Louisiana Purchase Exposition will be the Temple of Fraternity. Haring the department buildings, this temple will be the largest building on the grounds. Its architect, Thomas J. Frosser, has designed an adaptation from the Greek Parthenon. It is to cost \$200,000, the raising of which has been started on an excellent basis. The temple will be 200 x 300 feet in dimensions, surrounded by grounds 600 x 700 feet. A committee consisting of some of the strongest men of the World's Fair Company began active measures last week to insure the raising of the necessary funds from among fraternal societies of the world. The World's Fair Fraternal Building Association has been formally organized, with William H. Thompson as treasurer, and other officers, including Charles H. Hurtig, Samuel M. Kennard, Corwin H. Spencer, W. H. Woodward, Charles F. Wennecker, W. R. Eldson and A. S. Robinson. Mr. Thompson, as grand treasurer of the Odd Fellows of Missouri, will take a prominent part in forwarding the interests of the association and its project. The other members of the association named are all more or less interested in fraternal matters.

Street Fairs and Carnivals.

PANIC AT STREET FAIR.

An Escaped Lion at Mayfield, Ky.

At the Elks' Street Fair at Mayfield, Ky., last week a lion in the animal show escaped from the cage and caused a stampede among the hundreds of visitors, in which there were many narrow escapes, but only a few injured, and these of a mild nature. Women fainting and men running over each other, but the beast was recaptured before he could attack anyone, and was returned to his cage. A Canadian negro named Gardner, an attaché of the show, was bitten by the beast, but his injury was not of a very serious nature. One little boy was frightened into spasms by the sight of the lioness and the pursuit of the animal, and W. E. Norman was knocked to the ground by the beast, but only slightly injured. It required the combined efforts of the managers of the animal contingent and of the employes of the Streets of Calro to subdue the lioness.

INDIANAPOLIS FALL CARNIVAL.

Indianapolis, Ind., Oct. 31.—The carnival closed here in a blaze of glory and was a big success in point of attendance and financially. There were close to 125,000 visitors during the week. The grotesque parade which was given on the opening of the carnival was the largest ever seen in Indianapolis. The floral parade on Thursday afternoon, Oct. 17, composed of seventy-five carriages and automobiles, richly decorated, some with natural flowers, was a particular feature. Pain's "Pompell," which was given at the Nefy Oval race track, was a very fine spectacular of fireworks. Chief Hale, of Kansas City, and his staff of fire fighters was one of the main features of the carnival. They do some wonderful feats in scaling walls and quick hitching. All the shows on the midway were well patronized. Most of the shows left for the South. The World's Fair Museum was a big winner.

STREET FAIR AND CARNIVAL NOTES.

No-tsu-oh is Houston spelled backwards. Oppenheimer furnishes the attractions at Marshall.
The Elks at Vicksburg may hold a street fair Nov. 11 to 16.
The Canton Carnival Company are at the State Fair at Savannah, Ga.
The Jabour Carnival Company will furnish the shows at Canton, Miss.
Covington, Tenn., is the latest of the Tennessee carnivals, but not too late at that.
The Elks of Canton, Miss., are talking of suing Bostock-Ferari for breach of contract.
For catalogue and prices on tents and show canvas, address J. C. Goss & Co., Detroit, Mich.
Mr. Kendall, of the Kendall Advertising Company, of Indianapolis, had charge of the advertising of the Fall Carnival.
Jack Consins and Lottie Aymar have just closed two weeks' engagement at the corn carnival, Peoria, Ill., being features of the bill.
The Bostock-Ferari combination has canceled Canton, Miss., and the Elks there are making a wild scramble for shows and attractions.
Mr. Will Heck, manager and proprietor of Heck's Wonder World, Cincinnati, O., returned Wednesday from the street fair at Peoria, Ill.
Jas. Aredo, novelty slack wire, and Percy Eldon, male soprano, were especially engaged features of the Newcomerstown (O.) Carnival last week.
Information regarding one Frank Mahee is wanted by N. J. Mahee, of Chetopa, Kan. His mother is seriously ill. He is said to be in Arkansas somewhere.
Happy Hi Hubbard, Hagenhack, Children's Carnival Company, open their season at Denton, Tex., Nov. 2; Sherman, Tex., Nov. 4 and 5; Dallas, Tex., Nov. 6 to 9.
The Elks of Marshall, Tex., will hold a street fair and carnival in that city Nov. 18 to 23. Mr. L. Oppenheimer, the well-known promoter, is managing the arrangements.
The Taylor & Bauer's Big Moving Picture Company are doing a big business all along the line. The program is a varied and artistic one, and the pictures all late scenes.
The No-tsu-oh Carnival at Houston, Tex., Dec. 9 to 14, will be a big affair, if one is to judge by what the papers of that city say about the arrangements that are being made.
For prices on confetti, and all the latest toys and novelties for street fairs, carnivals and celebrations, address Western Toy and Novelty Company, 118 Fifth avenue, Chicago, Ill.
George W. Engelbreath, of Cincinnati, O., who is known as a successful manager of street fairs, returned Monday from the street fair at Batavia, O., of which he had exclusive charge.
Beaumont, Tex., is to have a big street fair and carnival. The affair is under the auspices of the Elks, and the railroads are preparing to carry large crowds to that city. The dates are Nov. 11 to 16.
For samples and prices on walking canes, tri-color ribbons for canes, paper hats, confetti and moss paper festooning, address The National Flag Company, manufacturers, 1012 Flint street, Cincinnati, O.
Prof. John C. Green, the Merry Wizard, and his engagement with Ireland Bros., Pan-American Electric Theater through sickness at Indianapolis, Ind., Oct. 20, and is at present at home in Ottawa, Can.
Managers of street fairs, church fairs, carnivals, etc., will find in "A Day in the

Alps" a novel and realistic entertainment. For terms, address Sosman & Landis, 236 S. Clinton street, Chicago, Ill.

The season of 1901 with Jos. G. Ferari's Anglo-American Trained Wild Animal Show closed at Fort Smith, Ark., Oct. 19. Happy Hi Hubbard closed his third season with the show, and engaged for season of 1902. The Morris-Jackson Flag Company, 157 Chambers street, New York, handle a complete line of canes, decorations, paper festooning, bunting, medals, shields and all the other wares of street and privilege men.

Beaumont, Tex., is billing like a circus for its street fair. Flaring posters are seen everywhere within a radius of many miles—from Texarkana to Shreveport and Galveston to Houston. Five thousand buttons announcing the event have been distributed free.

The Canton Carnival Company seems to have struck a bad streak of luck. Following right upon the heels of the horrible accident at Atlanta, the "Lunette" tent and paraphernalia were entirely destroyed at Anniston, Ala., by fire, entailing a loss of over \$800.

Levin Brothers, 1125 and 1127 Wabash avenue, Terre Haute, Ind., are headquarters for all kinds of specialties and novelties handled by street fair and carnival men, peddlers and canvassers. They are an established and responsible firm. They solicit your patronage.

Every Midway company should have an ad. in the Christmas issue of "The Billboard." It will reach every Elks' lodge in America, besides many lodges of Red Men, K. of P. and Odd Fellows. Those contemplating large display ads. should write at once and reserve space.

Mr. J. S. Berger, although only out of the hospital six weeks, has already started the ball rolling for five fairs. He has pulled off fairs at Salisbury and Charlotte, N. C., and is now at Columbus, Ga., conducting the fair at that place. He is also working on arrangements for fairs at Mobile, Ala., and Pensacola, Fla.

Manager Heck has made arrangements to manage the tour of Cook's famous hippodrome races for the season of 1902. This is one of the best attractions available for county and State fairs where there are race tracks. The exhibition introduces sensational Roman standing races, chariot races, races between greyhounds and horses, races by guideless hounds, etc.

Manager Will Heck has engaged the celebrated high wire artists, Jean P. and Marie Weltzman, for a season of twenty-two weeks, beginning June 1, 1902. These wonderful high wire artists will head Manager Heck's Street Fair Company No. 1. They were with him at the Cincinnati Fall Festival and the Peoria Corn Carnival this season, and created a great sensation by their marvelous feats in midair.

At Veederburg, Ind., last week, attachments were taken out against Francis Carter, who had engaged shows for a street fair in that town, by The Zonos, owners of a Lunette show, who claimed damages against Carter for failure to keep his contract and pay salaries and expenses. The suit, which was delayed by the court for a few days, went by default, the plaintiffs failing to appear the day the case was set for trial.

Roving Frank's Big Gypsy Villages and Encampments are all en route South, and will close about Nov. 10, and will ship direct to Atlantic City, N. J., where Manager Hublin has elegant quarters, side tracks for the cars, paint and repair shops, barns for the stock, and next season will see all of Manager Hublin's attractions bigger, better and grander than ever. Manager Hublin's big twelve-car attraction is progressing finely. Everything will be strictly A No. 1 and up to date.

The Streets of Cairo and the Mexican Theater left Indianapolis for Jacksonville, Fla. The Pan-American Electric Carnival, with the reproduction of the funeral of President McKinley, and the Statue Turning to Life show have gone to Raleigh, N. C. The Palm's "Pompell" show has been shipped to Chicago, having closed their season. They will next appear in Indianapolis some time in June. The Banda Rossa went from Indianapolis to New York.

The Elks' carnival at Montgomery, Ala., last week was a hummer. Frank M. White was on hand, and made a great big success of the fair. The feature acts included: Ameta, the fire dancer; Harrington, juggler; the Burkins, sketch artists; John B. Waters, musical comedian; Pearl Ruth, coon songster; Deanzo Bros., comedy acrobats; Marvelous Menners, aerialists; R. C. Royce, monologist, and Kitamura's Japanese troupe. Six bands were on hand to furnish music. The Bostock-Ferari Company furnished the attractions for the occasion.

Harry Vane, Oriental wonder worker, ventriloquist and animal trainer, after two weeks' rest among old friends in St. Louis—by the way, the first time in five years he has missed a week's work—will open his winter season at Quiner, Ill., touring Illinois, Missouri, Arkansas, Mississippi, Kansas, Kentucky, Alabama and the South. Mr. Vane has the smallest troupe of toy dogs in the world, five in number. He actually carries them on the train in his pockets—a great attraction. Little Tiddle de Winks, clown dog, is making a great hit with the ladies and children.

The Miller Family, aerialists and cycle riders, who have just closed a most successful season, playing the street fairs and carnivals, sailed from Montreal, Can., on the steamer Lake Champlain, Oct. 24, for London. Mrs. Miller's father, Mr. Samuel Reid, a noted theatrical hostler, who conducted an establishment at No. 90 Long Acre, London, W. C., died in that city recently, and the trip is for the purpose of settling up the estate. The Millers started their season this year in February, and have done a remarkably fine business and have given satisfaction everywhere.



THE LEXINGTON INCIDENT.

Lexington, Ky., Oct. 29.—In order to ferret out the identity of the individual who, for the purpose of persuading a prospective buyer of a yearling colt being trained at the track, stated that said colt was in a class by itself and kindly changed the three-eighths pole at the Kentucky Association race course, a meeting was held of the representative breeders, owners and trainers at the Phoenix Hotel today, and the following resolutions offered: "Whereas, It is reported that at the time-honored Kentucky Association race track an attempt was made, by the moving of the pole marking the distance of three-eighths of a mile from the wire, to deceive an intended purchaser and sell a colt under false time, now, therefore, be it "Resolved, By the breeders, owners and trainers here assembled that such an attempt is condemned in the most severe terms, as that of a man or men who, in intention, is a thief without the courage to commit an open theft; and further be it "Resolved, That it is the sense of this meeting that the breeders, owners and trainers owe it to themselves and it is their duty, to expose ever and in any way connected with the attempt, if such an attempt was made, and to have the most severe punishment possible meted out to them by reporting the facts to the racing authorities of America and requesting that the guilty be ruled off the turf for life. (Signed) "WOODFORD CLAY, "JOHN B. TODD, "CHARLES W. MOORE, "H. P. HEADLEY, "DESHA BRECKINRIDGE, "Committee."

NOTES.

Frank Starr is handling horses and driving in Russia.
A half-mile track has been completed at Lock Haven, Pa.
The dam of Neighbor Girl, 2:12 1/4, is said to be by Blue Bull.
There is now a craps horse in Iowa racing under the name of "7 Come 11."
Palori, 2:26 1/4, is a new one for Palo Alto, and his dam is the great brood-mare Lorita, by Piedmont.
It was not Redondo, but a son of his, named Rondo, that was burned to death in California recently.
Mark Time, br. h., 2:19, by Robert McGregor, is dead. He was owned by I. E. Baldwin, Lincoln, Neb.
Gold Standard 2:14 1/4, has won ten straight races this season without reducing his record. His lines fell in pleasant places.
The great sire Alie Wilkes, 2:15, by Red Wilkes, has been sold by L. V. Harkness to T. E. Thomas, Niles, O. Reported price, \$5,000.
Roxanna, ch. m., 2:29 1/4, by Lombardy, dam Fanny Lambert, died Oct. 19, from blood poisoning. She was the property of F. J. Nolan, Saratoga Springs, N. Y.
Alcantara, now owned by E. W. Conant, Loveland, O., was visited by twenty-eight mares last season, and twenty of them are surely in foal. Alcantara is twenty-five years old.
Carl Wilkes, ch. g., 2:14 1/4, pacing, by Wilkes Nutwood—Marry F., by Alie Wilkes, has been purchased by L. McDonald, of Boston, from R. S. Church, Union City, Pa. Reported price, \$3,500.
Maxina, a three-year-old filly, recordless, but credited with trials better than 2:20, bred by Jackman, dam Paucy McGregor, 2:17 1/4 at two years, by Fergus McGregor, has been sold to S. De Ridder, Louisville, Ky., at a reported price of \$2,000.
Somebody should ascertain the breeding of The Grazer, 2:10, pacing. It is said that he was bought from an Indianapolis sales stable two years ago, and had been hauling an ambulance in Louisville for some time before his speed was discovered.
Many will feel a sense of actual sorrow at learning that Alie, queen of the trotting turf from 1894 to 1900, and still holding the fastest record for mares, was put to death by chloroform at Providence, R. I., recently. She had a stroke of paralysis about a month ago, and her condition became so hopeless, and her sufferings so great, that a merciful death seemed the best for her. She was owned by Hon. F. C. Sayles.
The announcement that William C. Whitney will withdraw from the English racing turf, where his success has been almost unbroken, is followed by the announcement that nearly all of the American trainers and jockeys in England will withdraw because of unfair treatment. Lester Reiff, the most successful American jockey across the water, has been expelled from the English turf, and this latest move of American trainers and jockeys is traced to this.

RUNNING MEETINGS.

Covington, Ky., Oct. 22 to Nov. 9
Kinloch Park, (St. Louis), Sept. 30 to Oct. 27
Lakeside, (Chicago), Oct. 28 to Nov. 17
Queens County Jockey Club, Oct. 22 to Nov. 9
Washington Jockey Club, Nov. 11 to Nov. 30
Worth, (Chicago), Nov. 14 to 30

LIST OF

Bill Posters

(Names and addresses of billposters are inserted in the directory at the following rates: Every week, \$4.00 per year; three weeks per month, \$6.00 per year; every other week, \$2.00 per year; once a month, \$1.00 per year. Name and address together to occupy one issue only.)

ALABAMA.

Anniston—L. G. Jones.
Montgomery—G. F. McDonald.
Clayton—Valentine Bros.
Mobile—Mobile Bill Posting Co.
Sheffield—H. B. Elnore.

ARKANSAS.

Arkadelphia—Myal Greene
Linden—E. L. Agee.
Newport—John Claridge.
Pine Bluff—Chas. Senyard.
Stuttgart—Collier & Kierner.
Texarkana—Lemly Bros.

CALIFORNIA.

Bakersfield—E. R. Crain.
San Luis Obispo—Harry Gear.
Modesto—Wm. E. Baum.
Oraville—John E. Widener.
Redwood City—George West.
Sacramento—W. A. Caswell, B. P. & Dist.
Sacramento—W. A. Caswell, B. P. & Dist.
Salinas City—O. H. Ingle.
San Francisco—Gwens, Varney & Green.
Santa Barbara—W. J. Stafford.
Santa Cruz—L. A. Daniels.
San Diego—San Diego Bill Posting Co.
Sierra—John Ore.
Woodland—Dietz & Glendinning.

COLORADO.

Aspen—John B. Ledon, Lock Box 395.
Colorado Springs—The Curran Co.
Cripple Creek and Victor—Quinn B. P. Co.
Denver—The Curran Co., 1728 Lawrence.
Grand Junction—The Haskell Bill Posting Co.
Pueblo—The Curran Co., 314 Santa Fe av.

CONNECTICUT.

Danbury—Fred. A. Shear.
New Haven—New Haven Bill Posting Co.
Norwalk—Harry B. Bussing, C. B. P.

GEORGIA.

Albany—Albany Bill Posting Co.
Athens—H. J. Rowe.
Atlanta—Atlanta Adv. Ag., 38 1/2 Peachtree.
Carrollton—Will J. Perry.
Milledgeville—W. M. Smith.
Newnan—E. H. Bowman Co.

IDAHO.

Boise—Spaulding B. P. and Dist. Co.
Boise—Capitol B. P. Co., J. A. Plancy, mgr.
Lewiston—Alney C. Elliott.
Wells—W. W. Cowins.

ILLINOIS.

Athens—Theo. Williams.
Belleville—L. E. Timman, Bill Poster and Distributor, 508 S. High street.
Carbondale—J. B. Tabor.
Centralia—Joseph E. Heffer.
Eglin—Fred. W. Jencks.
Fountain City—W. S. Young.
Galva—E. M. Brown & Son.
Henry—Fred. S. Schaefer.
Hillsboro—Duncan C. Best.
Jacksonville—Geo. W. Stark & Son.
La Harpe—C. E. Hillier, Box 184.
Macomb—Fred. Smith, 428 N. Dudley st.
Marshall—Victor Janney.
Mutton—McPherson Bros.
Mendota—Mendota Bill Post. Co. (Ltd.)
Metropolis—Wm. E. Ware.
Mount City—E. P. Easterday.
Normal—Dillon & Fogle, 135 towns.
Ony—H. C. Rush & Co., Box 66.
Orion—A. S. Dusenberry.
Pekin—Standard Bill Posting Co.
Pekin—Tazewell County Adv. Co.
Pontine—Lee Collins, 112 E. Reynolds st.
Shelbyville—Col. C. Gowdy, C. B. P.
Taylorville—O. G. Young.
Troy—F. C. Bassett.
Winchester—Cyrus P. Reynolds, C. B. P.

INDIANA.

Batesville—Batesville Advertising Co.
Brookston—James W. Brown, Bill Poster.
Bloomington—Bloomington Bill Post. Co.
Cannelton—E. E. Cunningham.
Crown Point—Chas. E. Smith.
Danville—L. Pinders.
Elwood—James Bors.
Evansville—Evansville Bill Posting Co.
Fort Wayne—Temple Bill Posting Co.
Fort Wayne—Ft. Wayne City B. P. Co.
Fowler—Robert Hamilton.
Frankfort—Wm. T. Frens, City Bill Poster.
Frankfort—Henry Wolf.
Goshen—Chas. Kurtz, Box 746.
Greensburg—Fred Seltz & Sons.
Greencastle—J. W. Cooper.
Harford City—C. W. Abbott.
Huntington—Ed Harter.
Knox City—Knox City B. P. & Dist. Co.
Lafayette—Lafayette Bill Posting Co.
Lafayette—Opera House Bill Posting Co.
Mitchell—W. M. Munson, Jr.
Peru—Chas. W. Stutesman.
Portland—Geo. D. Sebring.
Reynolds—George W. Spittler.
Rushville—Jas. H. Carr & Son, L. B. 44.
Seymour—W. A. Carter & Son.
Union City—L. D. Bell.
Wabash—Harter Bros.
Winamac—Winamac B. P. Co.
Worthington—J. E. Calland.

INDIAN TERRITORY.
 South McAlester—E. K. Crawley.

IOWA.
 Bloomfield—Lon F. Smith, Box 205.
 Calmar—Gilbert N. Olson.
 Council Bluffs—C. W. Nichols, 16 N. Main.
 Denison—R. D. Stevens.
 Harlan—Anna Crosslar.
 Newton—Arthur Lister.
 Jefferson—H. A. White.
 Nevada—Storey County Advertising Co.
 New Hampton—R. R. Garver.
 Shenandoah—C. L. Hoover.

KANSAS.
 Coffeyville—H. Hollinger.
 Emporia—Fred R. Corbett.
 Garnett—F. L. Mahan, City Bill Poster.
 Great Bend—Chas. Vanclif, Bill Poster and Distributor. Owns all boards in city.
 Great Bend—Mayers Bros.
 Harper—J. H. Thompson, Box 186.
 Hutchinson—Kansas Bill Posting Co.
 Junction City—Herman Deiker.
 Lawrence—Irving Hill, manager.
 Parsons—Howard Graves, L. B. 124.

KENTUCKY.
 Henderson—Henderson B. P. & Dist. Co.
 Madisonville—J. E. Mallenix.
 Newport—Otting & Son.
 Richmond—The Richmond Bill Posting Co.
 Winchester—Perry Bros.

LOUISIANA.
 Morgan City—P. B. Gbirardl.

MAINE.
 Dexter—Chas. F. Edgerly.
 Eastport—Jas. A. Muldoon.
 Ellsworth—Ellsworth Bill Posting Co.
 Waterville—S. H. Chase.

MARYLAND.
 Brunswick—Chas. E. Hutter.
 Easton—John R. Thompson.

MASSACHUSETTS.
 Clinton—Geo. S. Gibson.
 Danvers—W. W. Wakefield.
 Gloucester—Richard Connors.
 Haverhill—J. F. West.
 Lynn—City Bill Posting Co.
 Middleboro—E. H. Blake.
 Palmer—Newell S. Taylor, Box 534.
 Taunton—Taunton B. P. Co., 45 Cohannet.
 Westboro—E. H. Sandra Bill Posting Co.
 Worcester—Wilton Bill Posting Co.
 Worcester—Flske Bros., 43 Waldo st.

MICHIGAN.
 Alpena—R. Nolan.
 Cheboygan—A. J. Finn.
 Detroit—Walker & Co.
 Dowagiac—Leckie Bill Posting Co.
 Durand—P. A. Rivett.
 East Tawas—H. C. Bristol.
 Hart—Fred N. Harris, Jr.
 Kalamazoo—B. A. Rush, City Bill Poster.
 Marine City—Hunt & Perrin.
 Milan—The W. B. Redman B. P. & D. Co.
 Oshtemo—Frank M. Deneil.
 Sanil Ste. Marie—Jas. W. Troyer.
 Sturgis—D. A. Osborn.

MINNESOTA.
 Austin—P. H. Zender & Son.
 Minneapolis—Hreslaner Bill Posting Co.
 Redwood Falls—Frank L. Carpenter.
 Stillwater—Peter Lohmer, City Bill Poster.
 St. Cloud—Davidson Advertising Co.
 Winnebago City—C. E. Waldren.

MISSISSIPPI.
 Jackson—Joe Brown.
 Meridian—L. D. Hoffer, Licensed City B. P.
 Natchez—G. F. Pelletier.
 Starkville—W. D. Cochran.
 Vicksburg—James McQuiggan.
 Yazoo City—D. Wolderstein.

MISSOURI.
 Centralia—Centralia B. Posting Co., Box 105.
 Chillicothe—Z. B. Myers.
 Hannibal—J. B. Price.
 Kirksville—Wm. Allen Smith.
 Marceline—C. F. Long.
 Mexico—Hutton & Clendenin.
 Moberly—P. Hafforan, 223 Clarke st.
 Stanberry—J. H. Patterson, Box 301.
 Webb City—Webb City and Carterville Adv. Co.

NEBRASKA.
 Columbus—Columbus B. P. Co.
 Hastings—M. M. Irwin.
 Lincoln—Zehring City Bill Posting Co.
 North Platte—Warren Lloyd.

NEW HAMPSHIRE.
 Exeter—Jas. D. P. Wingate.

NEW JERSEY.
 Atlantic City—The Bill Posting Sign Co.
 Camden—The Bill Posting Sign Co.
 Clayton—Wm. H. Jacobs.
 Hackensack—Hackensack Bill Posting Co.
 Hoboken—Hoboken Bill Posting Co.
 Jersey City—J. F. O'Mealla.
 Newark—Newark Bill Posting Co.
 Paterson—Paterson Bill Posting Co.

NEW MEXICO.
 Albuquerque—The Hudson B. P. Co.
 East Las Vegas—Chas. Tammie, Box 34.

NEW YORK.
 Amsterdam—Amsterdam Adv. Co.
 Fulton and Oswego Falls—Wm. Cook.
 Glens Falls—A. M. Cheesboro, 91 South st.
 Jamaica—Chas. Wood.
 Johnstown and Gloversville—Olin S. Smith.
 Middletown—Thos. Kalm, 88 South st.
 New York City—Reagan & Clark, 21 Ann.
 New York—A. Van Benren, 128 4th av.
 Norwich—G. F. Breed.
 Olean—Olean Bill Posting Co.
 Schenectady—C. H. Benedict.
 Yonkers—W. L. Mildrum, 12 Warrton av.

NORTH CAROLINA.
 Charlotte—J. L. Brown.
 Greensboro—J. W. Griffith, 225 1/2 Elm.
 Raleigh—R. M. B. Ellington.
 Wilmington—S. A. Schloss.

NORTH DAKOTA.
 Wahpeton—B. M. Buckminster.

OHIO.
 Akron—Bryan & Co., 125 Main st.
 Belleaire—Flitton Bill Posting Co.
 Bellefontaine—Frank Whitehill.
 Bluffton—Alven E. Temple.
 Bucyrus—Frank R. Myers.
 Butler—W. L. Hissong.
 Canal Dover—John H. Fox & Bro.
 Circleville—Bangham Bros.
 Cleveland—Bryan & Co., High and Middle.
 Columbus—Columbus Bill Posting Co.
 Coshocton—Frank P. Hagans.
 Dayton—Bryan & Co.
 Lisbon—Edgar D. Liechtenstine.
 Logan—F. A. Koppe.
 Mansfield—E. R. Endly & Co.
 Marietta—Koerner & Thomas.
 Middletown—A. H. Wallberg.
 Portsmouth—R. W. Lodwick.
 South Charleston—F. M. Heaton.
 Steubenville—Samuel D. Hunter.
 Toledo—Bryan & Co., 513 St. Clair st.
 Wellington—L. W. Ely.
 Zanesville—England Bros., 31 N. Fifth st.

OKLAHOMA TERRITORY.
 Guthrie—G. W. Foster, Lock Box 266.
 Klughshier—Northrup B. P. & Dist. Co.

OREGON.
 Astoria—T. S. Shippson & Son.
 Baker City—W. Newell.
 McMinnville—G. P. Bangasser & Co.
 Portland—N. W. B. P. & D. Co., 343 Morrison

PENNSYLVANIA.
 Ashland—Frank H. Walte.
 Bethlehem—Gruman B. P. & Dist. Co.
 Carlisle—Geo. Cramer, 133 W. Pomfret st.
 Cambridge Springs—H. W. Wilber & Co.
 Greensburg—R. G. Carran.
 Greenville—J. S. Laird.
 Hanover—Harry C. Nail.
 Johnstown—Flood City Bill Posting Co.
 Lebanon—Chas. A. Oliver.
 Mansfield—The W. D. Husted Adv. Co.
 Minersville—Minersville Adv. Co., L. B. 281.
 McDonald—Hert M. McCarty.
 Meadville—Geo. Knox.
 Milton—A. J. Blair.
 Philadelphia—The Bill Posting Sign Co.
 Pittston—Pittston B. P. Co.
 Scranton—American Co., J. J. Reese, mgr.
 Scrubny—Scrubby Bill Posting Co.
 Vandegrift—Kiskiminitas Com. Adv. Co.
 Washington—A. B. Means, 31 W. Chestnut.
 Wellsboro—A. H. Dart & Co.
 Wilkesbarre—Wilkesbarre Bill Posting Co.
 Williamsport—Geo. H. Rnbb.

RHODE ISLAND.
 Providence—Old Colony B. P. Co.

SOUTH CAROLINA.
 Charleston—Chas. W. Keogh.
 Columbia—R. S. Marks & Co., 1425 Gates av.

SOUTH DAKOTA.
 Madison—Louis H. Willhite.
 Sioux Falls—Sioux Falls B. P. Co.

TENNESSEE.
 Athens—O. M. West Bill Posting Co.
 Bristol—Border City Bill Posting Co.
 Belleo—Thos. Bell.
 Painski—Painski Bill Posting Co.
 Painski—A. M. Notgrass.
 Westmoreland—L. M. Lonthan.

TEXAS.
 Abilene—S. L. Ralph.
 Beaumont—Welcome Rollins.
 Brownsville—Vallie & Bros. Adv. Co.
 Bryan—John R. Mike.
 Clarksville—Chas. O. Gaines.
 Dallas—Geo. Robinson.
 Ft. Worth—The Moore B. P. & Adv. Co.
 Houston—J. E. Howard, 617 Postoffice at.
 Houston—C. T. Sivalla, Box 206.
 Lampasas—Jim Mace.
 Lampasas—Alvin Brown.
 Laredo—Eugene Sloan.
 San Angelo—Sam Smith, Box 182.
 Whitewriet—Nler Lewis.

VERMONT.
 Burlington—H. R. P. Co.; Mrs. W. K. Walker.
 Newport—E. H. Norris.
 Springfield—Geo. H. Stiles.

VIRGINIA.
 Alexandria—J. M. Hill & Co.
 Bedford City—Wm. W. Hayden.
 Culpeper—J. C. Williams.
 Roanoke—City Bill Posters.
 Staunton—Wm. Glenn.
 Woodstock—Chas. M. Langblin.

WASHINGTON.
 Chehalis—City B. P. & Dist. Co., Box 321.
 Colfax—H. A. Hullin.
 Pullman—M. T. Chapman.
 Puyallup—Geo. M. Acl.
 Skokomish—W. P. Shaforth.

WEST VIRGINIA.
 Fairmount—Fisher B. P. & Adv. Co.
 Huntington—Wm. A. Russell.
 Martinsburg—Horner's Unique Adv. Co.
 Lerie Alta—S. E. Stewart.
 W. G.sburg—A. B. Noland, Box 232.
 Wheeling—A. W. Itader, 9th and Alley C.

WISCONSIN.
 Ft. Atkinson—Chas. B. Rogers.
 Green Bay—Fox River Valley Adv. Co.
 Janesville—Peter L. Myers.
 Kaukauna—J. D. Lawe.
 Menominee—The Schwehm B. P. & A. Co.
 Menominee—W. S. Schmidt.
 Oshkosh—J. E. Williams.
 Rheinland Centre—J. H. Coates.
 Sturgeon Bay—B. Hahn, mgr., opera house.
 Wausau—C. S. Cone.
 Waterloo—John Leaver.

WYOMING.
 Laramie—H. E. Root, C. B. P., opera house.

CANADA.
 Charlestown, P. E. I.—P. E. I. Adv. Co.
 Montreal—St. Lawrence A. Co., 8 St. James
 Niagara Falls, Ont.—N. Falls B. P. & D. Ag
 Vancouver, B. C.—A. F. Morris, mgr.

TERRITORY OF HAWAII.
 Honolulu—Will Prestidge.
 Honolulu—Pioneer Adv. Co., Box 414.

LIST OF FAIRS.

ALABAMA.
 TROY, ALA.—County Fair. Nov. 5 to 10, 1901. H. D. Boyd, secy. and treas.

CALIFORNIA.
 SONORA, CAL.—Twenty-ninth Agricultural Fair. Sept. —, 1902. Thos. W. Wees, secy., P. O. Box 448.

FLORIDA.
 JACKSONVILLE, FLA.—Florida State Fair. Nov. 19 to 22, 1901. G. Healy, general manager.

GEORGIA.
 SAVANNAH, GA.—Georgia State Fair. Nov. 6 to 16. G. W. Owens, pres.; J. C. Shaw, secy.
 THOMASVILLE, GA.—Fair, Nov. 21 to 23. H. C. Horton, box 223, mgr.

ILLINOIS.
 STERLING, ILL.—Great Northwestern Fair. Aug. 26 to 30, 1902. J. T. Williams, pres.; J. F. Keefe, vice pres.; J. H. Lawrence, treas.; W. S. Kilgour, secy.

KANSAS.
 BAXTER SPRINGS, KAN.—Interstate Reunion Association. Aug. 25 to 31, 1902. J. M. Cooper, pres.; C. W. Daniels, secy.; Chas. Collins, gen. mgr.

PENNSYLVANIA.
 MONTROSE, PA.—Susquehanna County Agricultural Society. Sept. 16 and 17, 1902. W. A. Titsworth, secy.

MEMPHIS, ALA.—Elks' Street Fair Oct. 23 to Nov. 2, 1901. Dr. Emil Stoes sel. mgr.
EFFAULA, ALA.—Street Fair and Carnival. Nov. 12 to 16, 1901. H. B. Dowling, secy.
EL PASO, TEX.—Second Annual Midwinter Carnival. Jan. 14 to 18, 1902. H. C. Lockwood, El Paso, Tex., secy.
HOUSTON, TEX.—No-tan-oh Carnival and Street Fair. Dec. 9 to 14, 1901. G. P. Brown, secy.
LAREDO, TEX.—Street Fair, Fiesta and Bull Fight. Dec. 1 to 31, 1901. Charlie Ross, mgr.
LITTLE ROCK, ARK.—Elks' Street Fair and Carnival. Nov. 25 to 29, 1901. H. C. Plummer, mgr.
MADISON, FLA.—Street Fair. Nov. 27 to 30, 1901. W. S. Jordan, pres.
MARSHALL, TEX.—Elks' Street Fair and Carnival. Nov. 18 to 23. R. T. Lonhan, secy.; L. Oppenheimer, mgr.
MONTGOMERY, ALA.—Fall Festival. Oct. 28 to Nov. 2, 1901. L. L. Gilbert, general mgr.
NEW ORLEANS, LA.—Mardi Gras. Feb. 11, 1902.
SALISBURY, N. C.—Elks' Street Fair. Nov. 4 to 9, 1901. Walter Murphy, secy.
TROY, ALA.—Street Fair. Nov. 5 to 10, 1901. J. Copeland, secy. and treas.
YOAKUM, TEX.—Street Fair. Nov. 5 to 8, 1901.

Conventions

Fetes, Celebrations, Etc.

Under this heading we publish free of charge the dates of all notable events, which are likely to attract large concourses of people to any one particular city and for this reason prove of importance to advertisers, showmen, streetmen, general passenger agents, etc. This list is carefully revised and corrected weekly.

Street Fairs and Carnivals

ALBANY, GA.—Southwest Georgia Hay Day Carnival. Nov. 18 to 23.
BAINBRIDGE, GA.—Carnival. Nov. 26 to 29, 1901. W. W. Silvers, Supt.; J. E. Soole, secy.
BEAUMONT, TEX.—Elks Street Fair and Flower Parade. Nov. 11 to 16, 1901. L. Oppenheimer, mgr.
CANTON, MISS.—Elks Free Street Fair. Nov. 4 to 9, 1901. Dr. B. F. Allen.
CORPUS CHRISTI, TEX.—Knights of Pythias Carnival and Street Fair. Nov. 21 to 23, 1901. J. H. Hughes.
COVINGTON, TENN.—Street Fair and Carnival. Dec. 4 to 6. Geo. Weber, secy.; F. A. Loomis, mgr.

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CINCINNATI OHIO

SELMA, ALA.—United Confederate Veterans' State Convention. Nov. —, 1901. M. K. Mickle, Mobile, Ala., secy.

ARIZONA.

PRESCOTT, ARIZ.—Knights Templar Grand Commandery. Nov. 14, 1901. PRESCOTT, ARIZ.—F. & A. M. Grand Lodge. Nov. 12, 1901. Geo. J. Roskrage, Tucson, Ariz., secy.

ARKANSAS.

LITTLE ROCK, ARK.—Order Eastern Star Grand Chapter. Nov. 18 and 19, 1901. LITTLE ROCK, ARK.—Y. M. C. A. State Convention. Nov. 29 to Dec. 1, 1901. Maxwell Coffin, secy.

CALIFORNIA.

SAN FRANCISCO, CAL.—State Convention Chinese Exclusion Act. Nov. 21, 1901. SAN FRANCISCO, CAL.—Fruit Growers' Convention. Dec. 3 to 6, 1901. B. N. Rowley, secy.

CONNECTICUT.

COLORADO SPRINGS, COL.—State League of Municipalities. Nov. —, 1901. DENVER, COL.—State Horticultural Convention. Nov. 20 to 22, 1901. Martha A. Shute, 204 Welton ave., secy. NEW HAVEN, CONN.—State Federation of Woman's Clubs. Nov. 21 and 22, 1901. Mrs. J. H. Platt, 1194 Chapel st., secy. TORRINGTON, CONN.—State Sunday School Conference. Nov. 12, 1901.

DELAWARE.

WILMINGTON, DEL.—I. O. O. F. Grand Encampment. Nov. 19, 1901. Edwin Hirst, 1314 W. Sixth st., secy. WILMINGTON, DEL.—I. O. O. F. Grand Lodge. Nov. 20, 1901. I. W. Hallam, Third and Market sts., secy.

DISTRICT OF COLUMBIA.

WASHINGTON, D. C.—Agricultural Colleges Association of United States. Nov. 11 to 13, 1901. C. B. Voorhees, New Brunswick, N. J., secy. WASHINGTON, D. C.—International Union and American Federation of Textile Workers. Nov. 19, 1901. Prince Green, Columbus, Ga., secy. WASHINGTON, D. C.—Astronomical and Astro-Physical Society of America. Dec. 28, 1901. G. C. Comstock, Madison, Wis., secy. WASHINGTON, D. C.—National Anti-Saloon Convention. Dec. 3 to 5, 1901. J. L. Ewin, 900 F st., N. W., Washington, D. C., secy. WASHINGTON, D. C.—American Historical Association. Dec. 27 to 30, 1901. A. H. Clark, Smithsonian Institute, Washington, secy. WASHINGTON, D. C.—D. K. E. National Convention. Dec. —, 1901. WASHINGTON, D. C.—Delta Kappa Epsilon National Convention. Dec. —, 1901. WASHINGTON, D. C.—American Economic Association. Dec. 26 to 28, 1901. Chas. H. Hull, Ph. D., Cornell University, Ithaca, N. Y., secy. WASHINGTON, D. C.—National Receptivity Convention. Nov. 19, 1901. Theodore C. Search, 1108 Chestnut st., Philadelphia, Pa., secy.

FLORIDA.

GAINESVILLE, FLA.—Seven Stars of Consolidation, Grand Lodge. Nov. 20 to 24, 1901. JACKSONVILLE, FLA.—Mayors and Councilmen State Convention. Nov. —, 1901. J. W. White, secy. MARIANNA, FLA.—State Baptist Assn. Dec. —, 1901. Ocala, FLA.—Woman's Educational State Convention. Dec. —, 1901. Miss Benelia Davenport, DeFuniak Springs, Fla., secy. SEABREEZE, FLA.—Second Annual Convention of the Mental Science Association. Nov. 28, 1901. Helen Williams, pres.; Chas. F. Burgman, secy. and treas.

GEORGIA.

ATLANTA, GA.—Christian Missionary State Convention. Nov. 18 to 21, 1901. ATLANTA, GA.—Southern Cotton Spinners' Association Convention. Nov. 14, 1901. Geo. B. Hiss, Charlotte, N. C., secy. FITZGERALD, GA.—Georgia M. E. Church Conference. Dec. 19, 1901. SAVANNAH, GA.—Kings Daughters Inter-State Conference. Nov. 19 to 23, 1901. Mrs. Mary T. Howe, Battle Hill, Jackson, Miss., secy. VALDOSTA, GA.—Georgia Presbyterian Synod. Nov. 6 to 10, 1901.

ILLINOIS.

AURORA, ILL.—Y. W. C. A. State Convention. Nov. 15 to 17, 1901. Miss Elizabeth Cole, 271 23d st., Chicago, Ill., secy. CHICAGO, ILL.—Illinois Horse Breeders' Association Convention. Nov. 18 to 21, 1901. Geo. Williams, Athens, Ill., secy. CHICAGO, ILL.—American Chevot Society Convention. Dec. 3, 1901. CHICAGO, ILL.—American Shropshire Registry Association. Nov. —, 1901. CHICAGO, ILL.—American Psychological Association. Dec. —, 1901. Dr. Livingston Farrand, Columbia University, New York City, secy. CHICAGO, ILL.—Western Surgical and Gynecological Association Convention. Dec. 18 and 19, 1901. Dr. J. B. Murphy, 100 State st., secy. CHICAGO, ILL.—American Naturalists Society Convention. Dec. 31, 1901, to Jan. 2, 1902. Dr. C. B. Davenport, University of Chicago, secy. QUINCY, ILL.—United Veteran Union State Encampment. Nov. 12 to 14, 1901. H. P. Pierce, Moline, Ill., secy. ROCKFORD, ILL.—State Letter Carriers' Association Convention. Nov. 28, 1901. M. T. Finan, Bloomington, Ill., secy.

SPRINGFIELD, ILL.—State Bee Keepers' Association Convention. Nov. 19 and 20, 1901. James A. Stone, secy. SPRINGFIELD, ILL.—I. O. O. F. Grand Encampment. Nov. 19 to 21, 1901. John C. Smith, 60 Sibley st., Chicago, Ill., secy. SPRINGFIELD, ILL.—I. O. O. F. Grand Lodge. Nov. 19 to 21, 1901. J. R. Miller, secy.

INDIANA.

INDIANAPOLIS, IND.—Knights of Labor National Convention. Nov. 12, 1901. John W. Hayes, 43 B. St., Washington, D. C., secy. INDIANAPOLIS, IND.—I. O. O. F. Grand Lodge. Nov. 19, 1901. W. H. Leedy, secy. RICHMOND, IND.—Indiana Young Men's Christian Association Convention. Nov. 21 to 24, 1901. E. E. Stacy, Indianapolis, Ind., secy.

IOWA.

DES MOINES, IA.—Yeomen of America National Convau. Nov. 12 to 16, 1901. L. B. Leonard, 1223 Colgate st., secy. DES MOINES, IA.—State Legislature. Meets Jan. 6, 1902. DES MOINES, IA.—State Mutual Insurance Association Convention. Nov. 20 and 21, 1901. R. J. Young, Oelwein, Ia., secy. DUBUQUE, IA.—State Dairy Convention. Nov. 12 to 14, 1901. J. C. Day, Charles City, Ia., secy. HAMILTON, IA.—Epworth League State Convention. Nov. 21 to 24, 1901. C. B. Roberts, Adel, Ia., secy. MT. VERNON, IA.—Y. W. C. A. State Convention. Nov. 7 to 10, 1901. Ruth Paxton, Good Block, Des Moines, Ia., secy. WATERLOO, IA.—State Equal Rights Association Convention. Nov. 12 to 14, 1901.

KANSAS.

McPHERSON, KAN.—State Woman's Suffrage Association. Nov. 6 and 7, 1901. TOPEKA, KAN.—State Horticultural Society Convention. Dec. —, 1901. William H. Barnes, State Home, secy. TOPEKA, KAN.—State Peonians' Association. Nov. 25 and 30, 1901. M. A. Adlin, Strickler's Business College, secy. TOPEKA, KAN.—State Association Charities and Correction. Nov. 30, 1901. Dr. C. R. Dixon, Lawrence, Kan., secy. TOPEKA, KAN.—O. D. H. S. Grand Lodge. Nov. 14, 1901. A. States, secy.

KENTUCKY.

FRANKFORT, KY.—State Legislature. Meets (90 days) May —, 1902. LOUISVILLE, KY.—State Educational Association. Dec. —, 1901. Miss Katie McDaniel, Hopkinsville, Ky., secy. LOUISVILLE, KY.—Southern Surgical and Gynecological Association. Nov. —, 1901. Dr. W. D. Haggard, Nashville, Tenn., secy.

LOUISIANA.

BATON ROUGE, LA.—State Legislature. Meets (90 days) May —, 1902. LAKE CHARLES, LA.—State Federation of Woman's Clubs. Nov. 14 to 16, 1901. NEW IBERIA, LA.—Louisiana Conference. M. E. Church, South, December 16, 1901. Fitzgerald Sale Parker, Jackson, La., secy.

MAINE.

BANGOR, ME.—State Dairy Conference Exhibition. Dec. 2 to 4, 1901. B. Walker, care M. Keen, Augusta, Me., secy. BANGOR, ME.—State Pomological Society. Nov. —, 1901. LEWISTON, ME.—National Grange Patrons of Husbandry. Nov. 13 to 19, 1901. John Trimble, 514 F St., Washington, D. C., secy. PORTLAND, ME.—State Commercial Travelers Association. Dec. —, 1901. Wm. B. Adie, 74 Winter st., secy.

MARYLAND.

ANNAPOLIS, MD.—State Legislature. Meets Jan. 1, 1902. BALTIMORE, MD.—State Horticultural Society Convention. Dec. 12 and 13, 1901. H. P. Gould, 1219 13th st., N. W., Washington, D. C., secy. BALTIMORE, MD.—Grand United Order Nazarites Grand Pasture. Nov. 19, 1901. Geo. W. Carroll, 537 N. Dallas st., secy. BALTIMORE, MD.—F. & A. M. Grand Lodge. Nov. 19, 1901. J. H. Medlary, Masonic Temple, secy. BALTIMORE, MD.—Knight Templars Grand Commandery. Nov. 21, 1901. BALTIMORE, MD.—Jr. O. E. A. M. Grand Council. Nov. —, 1901. C. S. Davis, Green and Baltimore sts., secy. BALTIMORE, MD.—Charities and Corrections State Conference. Nov. —, 1901. Louis F. Zukham, Bay View Asylum, secy. BALTIMORE, MD.—Y. P. S. C. E. State Convention. Nov. 12 to 14, 1901. W. M. Robinson, secy.

MASSACHUSETTS.

BOSTON, MASS.—State Forestry Association. Dec. —, 1901. BROCKTON, MASS.—U. V. State Encampment. Nov. 8, 1901. General John Mandeville, 158 Main st., secy. CAMBRIDGE, MASS.—American Dialect Society. Dec. 24 to 28, 1901. O. F. Emerson, Western Reserve University, Cleveland, O., secy. WORCESTER, MASS.—State Teachers Association. Nov. 29 and 30, 1901. Lincoln Owen, Boston, Mass., secy.

MICHIGAN.

ADRIAN, MICH.—Librarians' State Convention. Nov. 8 and 9, 1901. ANN ARBOR, MICH.—Michigan Normal Graduate Convention. Nov. 12 to 14, 1901. M. H. Reynolds, Owosso, Mich., secy. ANN ARBOR, MICH.—State Federation of Women's Clubs. Oct. 29 to 31, 1901. Mrs. A. R. Thayer, Sagnew, Mich., secy.

FENNVILLE, MICH.—State Horticultural Society Convention. Dec. 3 to 5, 1901. C. E. Bassett, secy. GOLEEVILLE, MICH.—Women's Relief Corps State Convention. Oct. 31, 1901. GRAND RAPIDS, MICH.—Michigan Conference of County Agents, and Convention of the Board of Charities and Correction. Dec. —, 1901. Mrs. Edw. L. Knapp, secy.

IONIA, MICH.—Charities and Corrections, State Conference. Dec. 10 to 12, 1901. Hon. C. A. Gouer, Lansing, Mich., secy. PORT HURON, MICH.—King's Daughters State Branch. Oct. 30 to Nov. 1, 1901. Miss Margaret Reid, 315 Sibley st., Detroit, Mich., secy.

MINNESOTA.

OWATONNA, MINN.—State Conference Charities and Corrections. Nov. 19 to 21, 1901. Miss Grace Johnson, Red Wing, Minn., secy. ROCHESTER, MINN.—Southern Educational Association. Nov. 8 and 9, 1901. A. M. Locker, Wabasha, Minn., secy. ST. CLAIR, MINN.—State Butter and Cheese Makers' Association. Nov. 20 and 21, 1901. J. K. Bennett, Clinton Falls, Minn., secy. ST. PAUL, MINN.—Northwestern Hardwood Lumbermen's Association Convention. Dec. 3, 1901. J. F. Hayden, 329 E. Sixteenth st., Minneapolis, Minn., secy.

MISSISSIPPI.

GULFPORT, MISS.—State Deep Water Convention. Nov. —, 1901.

MISSOURI.

COLUMBIA, MO.—Charities and Corrections, State Conference. Nov. 18 and 19, 1901. C. A. Ellwood, secy. COLUMBIA, MO.—Y. M. C. A. State Convention. Nov. 21 to 24, 1901. Frank H. Burt, Grand and Franklin aves., St. Louis, Mo., secy. KANSAS CITY, MO.—State Hotel Keepers' Association. Dec. —, 1901. Chas. L. Wood, National Hotel, Topeka, Kan., secy. KANSAS CITY, MO.—King's Daughters, State Convention. Nov. 7 and 8, 1901. Mrs. J. R. Brown, 2501 Perry ave., secy. KANSAS CITY, MO.—State Veterinary Association. Oct. —, 1901. Horace Bradley, Windsor, Mo., secy. KANSAS CITY, MO.—National Association of Agricultural Implement and Vehicle Manufacturers. Oct. 31 and Nov. 1, 1901. Fred E. Lukens, Monadnock Bldg., Chicago, Ill., secy. KANSAS CITY, MO.—National Prison Association. Nov. 9 to 13, 1901. Rev. John L. Milligan, Alleghany, Pa., secy. KANSAS CITY, MO.—National Prison Chaplains' Association. Nov. 11, 1901. Rev. D. R. Imbrie, Hoboken, Pa., secy. KANSAS CITY, MO.—Prison Warden's Association. Nov. 13, 1901. N. F. Boucher, Bushwick, N. D., secy. NEVADA, MO.—I. O. O. F. Grand Encampment. Nov. 19, 1901. PALMYRA, MO.—State Dairy Association. Nov. 7 to 9, 1901. Levi Chubbuck, 4147 Russell ave., St. Louis, Mo., secy. ST. JOSEPH, MO.—State Horticultural Society Convention. Dec. 3 to 5, 1901. L. A. Goodman, 4000 Norwich st., Kansas City, Mo., secy. ST. JOSEPH, MO.—Republican Editors' State Convention. Nov. 22 and 23, 1901. C. D. Morris, Trenton, Mo., secy. ST. LOUIS, MO.—Brotherhood of Railway Trackmen of America. Dec. —, 1901. Henry A. Grimm, 204 N. Eighth st., secy. ST. LOUIS, MO.—National Federation of Commercial Schools. Dec. 26 to 31, 1901. E. H. Fritch, cor. Eighth and Olive sts., secy.

NEBRASKA.

LINCOLN, NEB.—State Woman's Suffrage Association Convention. Nov. 12 to 14, 1901. OMAHA, NEB.—I. O. R. M. Great Council. Nov. —, 1901. S. J. Dennis, Lincoln, Neb., secy.

NEW HAMPSHIRE.

CLAREMONT, N. H.—State Dairymen's Association Convention. Dec. 5 and 6, 1901. J. L. Gerrish, Contoocook, N. H., secy. CLAREMONT, N. H.—State Sunday School Association. Nov. 5 and 6, 1901. C. E. Quinby, Tilton, N. H., secy. MANCHESTER, N. H.—State Dental Association Convention. Nov. 13 to 15, 1901. O. H. Johnson, secy.

NEW JERSEY.

ATLANTIC CITY, N. J.—Luther League State Convention. Nov. 5, 1901. J. W. Mitchell, secy. ATLANTIC CITY, N. J.—American Veterinary Medical Association. Nov. 3 to 5, 1901. CAMDEN, N. J.—State Sunday-School Association. Nov. 20 to 22, 1901. FLEMINGTON, N. J.—State Baptist Association. Oct. 28 to 31, 1901. L. D. Temple, secy. NEWARK, N. J.—Shepherds of Bethlehem, Supreme Lodge. Oct. 30 to Nov. 1, 1901. Eva A. Wyckoff, 53 Cooper st., Camden, N. J., secy. ORANGE, N. J.—Knights of Pythias Grand Lodge (Colored). Nov. 19 to 21, 1901. John W. Hayes, 46 Plume st., Newark, N. J., secy. ORANGE, N. J.—State Federation of Women's Clubs. Oct. 31 and Nov. 1, 1901. Miss Charlotte G. Tuttle, 207 William st., E. Orange, N. J. PLAINFIELD, N. J.—U. V. U. Inter-State Convention. Nov. 12 and 13, 1901. A. A. Lord, Binghamton, N. Y., secy. TONAWANDA, N. J.—U. V. U. Inter-State Convention. Nov. —, 1901. A. A. Lord, Binghamton, N. Y., secy. TRENTON, N. J.—I. O. O. F. Grand Lodge. Nov. 20, 1901. Lewis Parker, secy.

TRENTON, N. J.—I. O. O. F. Grand Encampment. Nov. 19, 1901. Lewis Parker, secy. TRENTON, N. J.—State Congress of Mothers. Nov. 8 and 9, 1901. Mrs. Alexander Marcy, Jr., Riverton, N. J., secy.

NEW YORK.

ALBANY, N. Y.—State Legislature. Meets Jan. 2, 1902. BUFFALO, N. Y.—International Wood, Wire and Metal Lathers' Union. Nov. 12, 1901. E. J. Brocken, Columbus, O., secy. NEW YORK CITY, N. Y.—Baptist Congress. Nov. 12 to 14, 1901. NEW YORK CITY, N. Y.—State Railway Surgeons' Association Convention. Nov. 14 and 15, 1901. Geo. Chaffe, 226 47th st., Brooklyn, N. Y., secy. NEW YORK CITY, N. Y.—National College Gymnasium Directors' Convention. Dec. —, 1901. Dr. W. L. Savage, Columbia University, secy. NEW YORK CITY, N. Y.—American Mathematical Society. Dec. 27, 1901. F. N. Cole, 501 W. 118th st., New York City, N. Y., secy. NEW YORK CITY, N. Y.—American Ornithologists' Union. Nov. 12 to 14, 1901. John H. Sage, Portland, Conn., secy. NEW YORK CITY, N. Y.—New York State Conference of Charities and Correction. Nov. —, 1901. Robt. W. Hebbard, Albany, N. Y., secy. OLEAN, N. Y.—State Dairymen's Association. Dec. 11 to 13, 1901. T. E. Dawley, Fayetteville, N. Y., secy. ROCHESTER, N. Y.—Mystic Order Velled Prophets Enchanted Realm, Supreme Council. Nov. 13, 1901. Sidney D. Smith, Hamilton, N. Y., secy. SYRACUSE, N. Y.—State Fish, Game and Forest League. Dec. 3, 1901. Ernest G. Gould, Seneca Falls, N. Y., secy.

NORTH CAROLINA.

WILMINGTON, N. C.—United Daughters of the Confederacy. Nov. 17, 1901. Miss Mary F. Meares, secy. WINSTON-SALEM, N. C.—B. Y. P. U. State Convention. Dec. 3 and 4, 1901. Rev. A. Brown, Winston, N. C., secy. WINSTON-SALEM, N. C.—State Baptist Convention. Dec. 4, 1901. Rev. H. A. Brown, Winston, N. C., secy.

OHIO.

CINCINNATI, O.—National Liberal League. Jan. 29, 1902. W. E. Jamieson, secy. CINCINNATI, O.—Retail Vehicle and Implement Dealers of Ohio, Indiana and Kentucky, Convention. Nov. 18 to 23, 1901. Monte L. Green, 128 Longworth st., secy. CINCINNATI, O.—Federation of Catholic Societies. Dec. 10, 1901. Jno. J. O'Rourke, Philadelphia, Pa., secy. CINCINNATI, O.—Vehicle, Harness and Implement Exhibition. Nov. 18, 1901. Geo. W. Houston, manager. COLUMBUS, O.—County Auditors' State Association Convention. Nov. 19 and 20, 1901. A. B. Peckinpugh, Wooster, O., secy. COLUMBUS, O.—State Academy of Science. Dec. —, 1901. Prof. Osborn, secy. COLUMBUS, O.—State Dental Society Convention. Dec. 3 to 5, 1901. H. Barnes, 145 New England Bldg., Cleveland, O., secy. COLUMBUS, O.—State Legislature. Meets Jan. 1, 1902. DEFIANCE, O.—Union Veterans State Encampment. Nov. 12 to 16, 1901. Col. J. B. Houtz, secy. DELAWARE, O.—State Grocers' Association Convention. Dec. 3, 1901. W. H. Cook, Springfield, O., secy. MT. VERNON, O.—Patrons of Industry State Convention. Dec. 4 and 5, 1901. J. C. Earlywine, Bladensburg, O., secy.

OREGON.

PORTLAND, ORE.—Prohibition State Convention. Dec. 6, 1901.

PENNSYLVANIA.

JOHNSTOWN, PA.—Patrons of Husbandry State Grange. Dec. 10 to 13, 1901. Mr. J. T. Altman, Thompsonstown, Pa., secy. PHILADELPHIA, PA.—National Academy of Science. Nov. —, 1901. Prof. Chas. D. Wolcott, Washington, D. C., secy. PITTSBURG, PA.—National Reform Association Convention. Nov. 10 to 21, 1901. Rev. T. P. Stevenson, 216 Parkway, Allegheny, Pa., secy. SCRANTON, PA.—Associated Labor Press of America. Dec. —, 1901. John M. McDermott, 700 Flournoy st., Chicago, Ill., secy. SCRANTON, PA.—American Federation of Labor Convention. Dec. 4, 1901. Samuel Gompers, 425 G st., N. W., Washington, D. C., secy.

RHODE ISLAND.

LONSDALE, R. I.—King's Daughters' State Convention. Nov. —, 1901. PROVIDENCE, R. I.—State Legislature. Meets Jan. 1, 1902. PROVIDENCE, R. I.—National Socialist Trade and Labor Alliance. Dec. —, 1901. W. D. Brower, 2-6 New Read st., New York, N. Y., secy.

SOUTH CAROLINA.

COLUMBIA, S. C.—State Pharmaceutical Association Convention. Nov. 19 and 20, 1901. COLUMBIA, S. C.—Georgia State Educational Association Meeting. Dec. 26 to 28, 1901. G. R. Glenn, Atlanta, Ga., pres. Spartanburg, S. C.—South Carolina M. E. Church Conference. Dec. 4, 1901. SEMTER, S. C.—Daughters of Confederacy State Convention. Nov. 27 and 28, 1901. Mrs. Altamont Moses, secy.

SOUTH DAKOTA.

YANKTON, S. D.—Y. W. C. A. State Convention. Nov. —, 1901. Miss Florence Starr, Mitchell, S. D., secy.

TENNESSEE.

BRUNSWICK, TENN.—Presbyterian Synod of the South, Nov. 7 to 12, 1901. ESTILL SPRINGS, TENN.—National Fox Hunters' Association, Nov. 18, 1901. NASHVILLE, TENN.—Y. M. C. A. State Convention, Nov. 9 to 12, 1901. SEWANEE, TENN.—Southern States Colleges and Preparatory Schools Association Convention, Nov. 6 to 8, 1901. B. L. Williams, secy.

TEXAS.

BRENTHAM, TEX.—Southern German M. E. Church Conference, Nov. 28, 1901. BRYAN, TEX.—Texas M. E. Church Conference, Dec. 4, 1901. HALLAS, TEX.—State Retail Dealers, Hardware and Implement Association Convention, Dec. 3, 1901. Jas. G. Blaine, Taylor, Tex., secy.

UTAH.

SALT LAKE CITY, UTAH—I. O. O. F. Grand Encampment, Nov. —, 1901. J. J. Thomas, box 600, secy.

VERMONT.

VERGENNES, VT.—State Sunday School Convention, Nov. 6 to 8, 1901. Rev. R. R. Davis, secy.

VIRGINIA.

PETERSBURG, VA.—Y. M. C. A. State Convention (Colored), Nov. 28 to Dec. 1, 1901. Prof. J. M. Colson, Harrison st., secy.

WASHINGTON.

SPOKANE, WASH.—Northwest Mining Association Convention, Dec. —, 1901. L. K. Armstrong, secy.

WEST VIRGINIA.

CHARLESTON, W. VA.—State Teachers' Association Convention, Nov. 28 and 29, 1901. Miss Mary J. Jones, secy.

WISCONSIN.

RACINE, WIS.—State Woman's Suffrage Association Convention, Nov. 7 to 9, 1901.

CANADA.

TORONTO, ONT., CAN.—Canadian Prisoners' Aid Association Convention, Nov. —, 1901. Dr. A. M. Rosebrugh, 12 Richmond St., E., secy.

FOOD SHOWS.

BATH, ME.—Pure Food Show, Nov. 4 to 9, 1901. W. R. Kimball, gen'l mgr. BOSTON, MASS.—Boston Food Fair, Oct. 7 to Nov. 12, 1901. Frank H. Haynes, gen'l mgr.; Chas. E. Swain, treas.; J. H. Brown, supt.

EXPOSITIONS.

BATH, ME.—Pure Food Show, Nov. 5 to 9, 1901. W. R. Kimball, gen'l mgr. BIRMINGHAM, ALA.—World's Mineral Manufactured and Agricultural Exhibition, 1902. CHARLESTON, S. C.—South Carolina Interstate and West Indian Exposition, Dec. 1, 1901, to June 1, 1902. Samuel Lapham, Charleston, S. C. CHICAGO, ILL.—International Live Stock Exposition, Nov. 30 to Dec. 7, 1901. W. E. Skinner, gen'l mgr. CITY OF MEXICO—American Manufacturers' Exposition, Jan. 1903. Dr. DeGarmo Gray, manager, P. O. Box 2190, City of Mexico. HAVANA, CUBA.—Industrial Exposition, Contemplated Jan., 1904, Habana, Cuba. Dr. DeGarmo Gray, manager, P. O. Box 2190, City of Mexico.

HONOLULU, HAWAII.—Hawalian Industrial Exposition, Jan. —, 1902. Chas. E. White, Honolulu, Hawaii, secy. NEW YORK CITY, N. Y. (Grand Central Palace.)—Mining Exposition, Dec. 2 to 18, 1901. Allen S. Williams, mgr., Park Row Building. PHILADELPHIA, PA.—International Fish and Game Exposition, November 25 to December 14, 1901. Mr. Dawes, Chicago, Ill., pres.; Robt. E. Follett, vice pres. and mgr. PORTLAND, ORE.—Portland International Exposition, 1902. SEATTLE, WASH.—International Exposition, 1902. John Hackmeister, secy. ST. LOUIS, MO.—World's International Exposition, 1903.

HORSE SHOWS.

CHICAGO, ILL.—Horse Show, Nov. 4 to 9, inclusive, 1901. Jas. Hobart Moore, pres.; Sidney C. Love, secy. NEW ORLEANS, LA.—Horse Show, November, 1901. NEW YORK CITY, N. Y.—Horse Show, Nov. 19 to 24, 1901, inclusive.

POULTRY SHOWS.

AKRON, O.—Akron Poultry and Pet Stock Club, Jan. 5 to 11, 1902. F. B. Zimmer, judge; Dr. B. J. Hill, secy. ALBANY, GA.—State Poultry and Pet Stock Association Show, Nov. 14 to 21, 1901. J. G. Corte, Monticello, Ga., secy. ALBANY, MO.—Grand River Valley Poultry Association Show, Dec. 13, 1901. Mr. Rhodes, judge; R. R. French, secy. ALEXANDRIA PALACE, MIDDLETON HALL, BRENTWOOD, ENG.—Grand International Show of Poultry, Dec. 18 to 20, 1901. ALPENA, MICH.—Alpena County Poultry, Pigeon and Pet Stock Association Show, Feb. 3 to 7, 1902. Mr. Tucker, judge; Chas. L. Whitney, secy. AMESBURY, MASS.—Poultry Show, Dec. 4 to 6, 1901. I. K. Felch, judge; M. H. Sands, secy. APPLETON, WIS.—Poultrymen's Advancement Association Show, Jan. 23 to 25, 1902. Mr. Pierce, judge; J. A. Olmstead, secy. ATHOL, MASS.—Poultry Show, Dec. 24 to 26, 1901. J. E. Burt, secy. AURELIA, IA.—Aurelia-Alta Poultry Association Show, Jan. 13 to 15, 1902. F. H. Shellabarger, judge; H. B. Green, secy. AURORA, ILL.—Aurora Poultry, Pigeon and Pet Stock Association Show, Dec. 30, 1901, to Jan. 3, 1902. Mr. Currier, judge; Ben. Leigh Smith, secy. BATTLE CREEK, MICH.—Michigan State Poultry and Pigeon Association (combined show), Jan. 7 to 10, 1902. Tucker and Butterfield, judges; L. G. Nichols, secy. BEACH CITY, MO.—Sugar Creek Poultry Association Show, Nov. 26 to 29, 1901. Engene Sites and J. M. Yoder, judges; W. H. Raff, secy. BELVIDERE, ILL.—Northern Illinois Poultry Association Show, Jan. 6 to 12, 1902. Chas. McClave and Geo. Holden, judges. Bent R. Lucas, cor. secy. BELLEVILLE, ILL.—St. Clair County Poultry and Pet Stock Association Show, Jan. 15 to 19, 1902, inclusive. C. A. Emery, Carthage, Mo., judge; H. R. Helmberger, secy. BEVERLY, MASS.—Essex County Poultry Association Show, Dec. 31, 1901, to Jan. 3, 1902. W. H. Palmer, secy. BIG RAPIDS, MICH.—Big Rapids Poultry Association Show, Dec. 5 to 7, 1901. Mr. Butterfield, judge; B. W. Fellows, secy. BLOOMFIELD, IA.—Iowa State Poultry Association Show, Dec. 30, 1901, to Jan. 3, 1902. Mr. Russell, judge; S. J. Henderson, secy. BLOOMINGTON, ILL.—Bloomington Poultry Association Show, Dec. 16 to 22, 1901. Mr. Russell, judge; Israel Root, secy. BLOOMINGBURG, O.—Bloomingsburg Poultry Association Show, Jan. 7 to 10, 1902. Mr. Lane, judge; W. F. Jefferson, secy. BOONVILLE, MO.—Boonville Poultry Association Show, Nov. 25 to 29, 1901. H. P. Mason, Fayette, Mo., secy. BOONVILLE, MO.—Central Missouri Poultry and Pet Stock Association Show, Dec. 26 to 29, 1901. Mr. Helmlich, judge; H. P. Mason, Fayette, Mo., secy. BOSTON, MASS.—Poultry Show, Jan. 14 to 18, 1902. Arthur A. Sharp, Taunton, Mass., secy. BOWLING GREEN, MO.—Bowling Green Poultry Association Show, Dec. 2 and 3, 1901. Mr. Helmlich, judge; L. T. Sanderson, secy. BOWLING GREEN, MO.—Northeast Missouri Poultry Association Show, Dec. 3 to 6, 1901. Ben. S. Myers, Crawfordsville, Ind., and D. T. Helmlich, Jacksonville, Ill., secy. BRAYMER, MO.—Fourth Annual Poultry Show, Dec. 3 to 7, 1901. R. V. Glenn, Kingstown, Mo., secy. BRISTOL, CONN.—Bristol Poultry Association Show, Feb. 4 to 6, 1902. O. J. Bailey, secy. BUFFALO, N. Y.—National Federation American Homing Pigeon Fanciers, Dec. 10, 1901. L. J. Kengott, 119 Northern ave., secy. BURLINGTON, IA.—Burlington Poultry and Pet Stock Association Show, Dec. 16 to 18, 1901. John A. Dehner, secy. BUTLER, IND.—Butler Fanciers' Association Show, Dec. 9 to 14, 1901. F. C. Shepherd, J. W. Mullnix, judges; D. D. Melroy, secy. BUTLER, MO.—Bates County Poultry and Pet Stock Association Show, Dec. 31, 1901, to Jan. 3, 1902. Mr. Southard, judge; C. A. Allen, secy.

CAMBRIDGE, O.—Ghersey County Poultry Association, Jan. 12 to 25, 1902. Wick Hathaway, judge; James Cook Sarchet, secy. CANTON, ILL.—Fulton County Poultry Breeders' Association Show, Jan. 1 to 4, 1902. Ben S. Myers, judge; C. C. McCutchen, secy. CAINSVILLE, MO.—Harrison County Poultry Association Show, Nov. 19 to 22, 1901. Mrs. E. A. Wilson, secy. CALIFORNIA, MO.—California Poultry Fanciers' Club Show, Dec. 3 to 6, 1901. Mr. Rhodes, judge; R. M. Ramsey, secy. CAMERON, MO.—Northwest Missouri Poultry Association Show, Nov. 26 to 30, 1901. R. V. Glenn, Kingston, Mo., secy. CARLISLE, ILL.—Carlisle Poultry Club Show, Nov. 26 to 29, 1901. Mr. Butterfield, judge; Perry Dukes, secy. CASS CITY, MICH.—Thumb Poultry and Dairy Association Show, Dec. 10 to 14, 1901. Mr. McKenzie, judge; Walter C. Salgeon, secy. CEDAR RAPIDS, IA.—Western Poultry Fanciers' Association Show, Jan. 13 to 18, 1902. E. E. Richards, secy. CHARLESTON, ILL.—Eastern Illinois Poultry and Pet Stock Association Show, Jan. 6 to 10, 1902. S. H. Taylor, judge; Mrs. Henry Gaiser, cor. secy. CHARLESTON, S. C.—Poultry Show, Jan. 21 to 29, 1902. CHICAGO, ILL.—National Fanciers and Breeders' Association, Sixth Annual Exhibition, Jan. 20 to 25, 1902. Fred L. Klimey, secy. CHILLICOTHE, MO.—Tenth Annual Show of Missouri State Poultry Association, Dec. 8 to 13, 1901. W. S. Russell and F. H. Shellabarger, judges; C. W. Nuss, Tina, Mo., secy. CINCINNATI, O.—Cincinnati Poultry Fanciers' Association Show, Jan. 13 to 18, 1902. CLAY CENTER, KAN.—Clay Center County Poultry Association Show, Nov. 26 to 29, 1901. Mrs. J. W. Pinkerton, secy.; C. H. Rhodes, judge. CLEVELAND, O.—Cleveland Poultry and Pet Stock Association and Ohio State Poultry Association Show, Dec. 4 to 11, 1901. R. T. Hunt, secy. Cleveland Poultry Association; Chas. McClave, New London, O., secy. Ohio State Poultry Association. COLUMBIA CITY, IND.—Columbia City Poultry Association Show, Jan. 13 to 18, 1902. Lane and Greer, judges; P. Jantjes, secy. COLUMBUS, O.—Central Ohio Fanciers' Association, Dec. 26, 1901, to Jan. 2, 1902. T. A. Brziel, secy. COLUMBUS GROVE, O.—Poultry Show, Third week in December, 1901. Wick Hathaway, judge; Levi Basinger, secy. COLUMBUS JUNCTION, IA.—Columbus Junction Poultry Association Show, Dec. 12 to 14, 1901. Mr. Shellabarger, judge; H. L. Dunnean, Columbus City, Ia., secy. CONNERSVILLE, IND.—Fayette Fanciers' Association Show, Dec. 2 to 4, 1901. Pierce and Lane, judges; A. C. Ridge, secy. CORYDON, IND.—Poultry Show, Dec. 2 to 7, 1901. Henry W. Denbo, secy. CYNTHIANA, IND.—Walsh Valley Poultry Association Show, Dec. 16 to 20, 1901. D. A. Stoner, judge; C. V. Emerson, Princeton, Ind., secy. DANBURY, CONN.—Western Connecticut Poultry Association Show, Nov. 27 to 30, 1901. John Deans, secy. DANBURY, CONN.—Western Connecticut Poultry Association Show, Dec. 11 to 14, 1901. John Deans, secy. DANVILLE, ILL.—Vermilion County Poultry and Pet Stock Association Show, Dec. 17 to 20, 1901. Mr. Myers, judge; A. R. Harper, secy. DAVENPORT, IA.—Eastern Iowa Poultry and Pet Stock Association Show, Jan. 7 to 10, 1902. Mr. Warnock, judge; Henry Regentlitter, secy. DAYTON, O.—Dayton Fanciers' Club, Dec. 31, 1901, to Jan. 4, 1902. F. B. Zimmer, judge; Oliver L. Doach, secy. DAYTON, O.—Gem City Association Poultry Exhibition, Jan. 2 to 7, 1902. James Tucker, judge; Theodore Fanstich, secy. DELAWARE, O.—Delaware County Poultry and Pet Stock Association Show, Nov. 26 to 29, 1901. S. B. Lane, judge; H. O. Courtes, secy. DELEVAN, WIS.—Poultry Show, Feb. 4 to 8, 1902. E. J. Scott, secy.; Mr. Shellabarger, judge. DELPHOS, KAN.—Delphos Poultry Association Show, Dec. 26 to 28, 1901. Mr. Rhodes, judge; E. M. Swain, secy. DENVER, COLO.—Colorado Fur and Feather Association Show, Jan. 13 to 18, 1902. Mr. Myers, judge; C. W. Stager, secy. DES MOINES, IA.—Des Moines Poultry Association Show, Dec. 23 to 28, 1901. Mr. Russell, judge; C. B. Clarke, secy. DETROIT, MICH.—Detroit Poultry and Pet Stock Club, Dec. 24 to 27, 1901. Messrs. Butterfield, Judge, Halley and Shepherd, judges; W. L. Mercer, secy. EAST PALESTINE, O.—Poultry Show, Dec. 17 to 20, 1901. Mr. McKenzie, judge; F. W. Reese, secy. ELDORADO, O.—Fort Stock Poultry and Pet Stock Association Show, Dec. 17 to 20, 1901. Thos. F. Bagg, judge; A. C. Carney, secy. ELGIN, ILL.—F. Poultry Association Show, Dec. 7 to 26, 1901. Mr. Hewes, secy. ELMIRA, N. Y.—Elmira Poultry Association, Dec. 17 to 20, 1901. H. E. Benedict, secy. FARGO, N. D.—North Dakota State Poultry Association Show, Jan. 21 to 24, 1902. Mr. Shellabarger, judge; S. F. Crabble, secy. FENTON, MICH.—Fenton Poultry and Pet Stock Association Show, Dec. 10 to 13, 1901. James A. Tucker, judge; Geo. F. Curtis, secy. FITCHBURG, MASS.—Poultry Show, Dec. 31, 1901, to Jan. 3, 1902. J. L. Frost, secy.

FLINT, MICH.—Flint Poultry Fanciers' Association Show, Jan. 14 to 17, 1902. Frank Bovee, secy. FT. COLLINS, COLO.—Poudre Valley Poultry Association Show, Jan. 28 to Feb. 1, 1902. C. H. Rhodes, judge; R. F. Armstrong, secy. FORT WORTH, TEX.—Fort Worth Poultry and Pet Stock Association Show, Dec. 3 to 7, 1901. G. W. Ratcliff, secy. FOSTORIA, O.—Fostoria Poultry, Pigeon and Pet Stock Association Show, Dec. 9 to 12, 1901. Chas. McClave, judge; Chas. Mann, secy. FRANKFORD, IND.—Clinton County Poultry and Pet Stock Association Show, Jan. 6 to 10, 1902. F. G. Alford, secy. GALENA, ILL.—Galena Poultry Association Show, Jan. 6 to 9, 1902. Mr. Shellabarger, judge; F. H. Turner, secy. GALESBURG, ILL.—Galesburg County Poultry Association Show, Nov. 25 to 30, 1901. Mr. Russell, judge; D. E. Bilek, secy. GALVA, ILL.—Galva Poultry Association Show, Dec. 10 to 14, 1901. A. B. Shaner, judge; F. E. Olson, secy. GARDEN CITY, MO.—Garden City Poultry Association Show, Nov. 26 to 29, 1901. T. J. Jones, secy.; Mr. Southard, judge. GARNETT, IA.—Hancock County Poultry Association Show, Nov. 26 to 28, 1901. F. B. Cassill, secy. GEORGETOWN, ILL.—Georgetown Poultry Association Show, Dec. 30, 1901, to Jan. 3, 1902. L. Reynolds, cor. secy. GEORGETOWN, O.—Georgetown Poultry Association Show, Dec. 18 to 20, 1901. Mr. Lane, judge; J. W. O'Hare, secy. GIRARD, PA.—Girard Poultry Association Show, Jan. 7 to 10, 1902. Henry C. Rathgeber, secy. GRAND RAPIDS, MICH.—Grand Rapids Poultry and Pet Stock Association Show, Dec. 17 to 20, 1901. Jas. A. Tucker, judge; Wenzel J. Demel, secy. GREENFIELD, MASS.—Greenfield Score Card Poultry Club Show, Dec. 10 and 11, 1901. Felch and Craugle, judges; F. E. Marsh, secy. HARRISBURG, PA.—Poultry Show, Jan. 21 to 25, 1902. Jno. R. Gore, secy. HARTFORD, CONN.—Hartford Poultry Association Show, Dec. 3 to 6, 1901. McGrew, Crangle, Craft and Zimmer, judges. HAVERHILL, MASS.—Merrimack Valley P. and P. S. Association Show, Dec. 10 to 14, 1901. Geo. S. Divlon, Groveland, Mass., secy. HIGH POINT, N. C.—North Carolina Poultry Association Show, Jan. 14 to 17, 1902. R. L. Simmons, Hillsboro, N. C., secy. HOLLAND, MICH.—Holland Poultry Association Show, Dec. 17 to 20, 1901. S. Butterfield, judge; C. St. Clair, secy. HOMER, ILL.—Champaign County Poultry and Pet Stock Association Show, Dec. 18 to 21, 1901. G. D. Snelladay, secy. HOOPSTON, ILL.—Hoopston Poultry Association Show, Dec. 16 to 18, 1901. A. L. Knox, secy.; Mr. Helmlich, judge. INDIANAPOLIS, IND.—Indiana State Poultry Show, Dec. 12 to 18, 1901. INDIANAPOLIS, IND.—Indiana Fanciers' Association Show, Dec. 4 to 11, 1901. Lora C. Hoss, Kokomo, Ind., pres.; C. W. Haskleman, secy.; H. D. Lane, treas. JACKSON, MICH.—Poultry Breeders' Union Show, Dec. 9 to 13, 1901. Mr. Tucker, judge; N. Schweinfurth, secy. JACKSONVILLE, ILL.—Jacksonville Poultry Association Show, Dec. 12 to 14, 1901. C. Brewer, secy.; Mr. Helmlich, judge. JAMESTOWN, N. Y.—Western New York Fanciers' Association Show, Dec. 17 to 20, 1901. J. T. Bicknell and Geo. H. Burt, judges; J. W. Morris, secy. JOHNSTOWN, N. Y.—Adirondack Poultry and Pet Stock Club, Dec. 4 to 7, 1901. H. S. Wempel, Fultonville, N. Y., secy. JOLIET, ILL.—Illinois State Poultry Association Show, Jan. 6 to 11, 1902. C. E. Ellsworth, Danville, Ill., secy. KALAMAZOO, MICH.—S. W. Michigan Poultry Association Show, Dec. 16 to 20, 1901. Mr. Bridge, judge; J. S. Carr, secy. KANSAS CITY, MO.—Kansas City Fancy Poultry Club Show, Dec. 6 to 9, 1901. Mr. Russell, judge; C. S. Hunting, secy. KANSAS CITY, MO.—Grand River Poultry and Pet Stock Association Show, Nov. —, 1901. KING CITY, MO.—Grand River Valley Poultry and Pet Stock Association Show, Dec. 9 to 14, 1901. C. H. Rhodes, judge; R. R. French, Ford City, Mo., secy. KINGFISHER, OKLA.—Central Oklahoma Poultry Association Show, Jan. 21 to 24, 1902. Mr. Rhodes, judge; H. F. Stephenson, secy. KIRKSVILLE, MO.—Kirksville Poultry Association Show, Dec. 4 to 7, 1901. Mr. Helmlich, judge; F. A. Buckingham, secy. KIRKSVILLE, MO.—North Missouri Poultry Association Show, Dec. 2 to 6, 1901. D. T. Helmlich, judge; E. Fraker, Downing, Mo., secy.; E. M. Buckingham, secy. LANARK, ILL.—Lanark Poultry Association Show, Jan. 16 to 18, 1902. Mr. Shaner, judge; E. D. Leland, secy. LAPORTE, IND.—Laporte County Poultry Pigeon and Pet Stock Association Show, Dec. 30, 1901, to Jan. 4, 1902. H. C. Schultz, pres.; A. L. Peterson, secy.; J. C. Bink, treas. LENOX, MASS.—Poultry Show, Jan. 6 to 8, 1902. Mr. Nichols, judge; H. Peters, secy. LESLIE, MICH.—Leslie Poultry Association Show, Nov. 26 to 30, 1901. F. W. Travis, judge; E. W. Potter, secy. LEWISTON, ME.—State Poultry and Pet Stock Association Show, Dec. 17 to 20, 1901. Geo. P. Coffin, Freenort, Me., secy. LINCOLN, ILL.—Logan County Poultry Association Show, Dec. 23 to 28, 1901. Henry Stringer, Lincoln, Ill., secy. LINCOLN, NEB.—Nebraska State Poultry Association Show, Jan. 13 to 18, 1902. L. W. Garronte, secy. LOGANSPORT, IND.—Logansport Poultry Association Show, Jan. 15 to 21, 1902. W. A. Grafts, secy.

LOS ANGELES, CAL.—Poultry Show, Jan. 15 to 18, 1902. Henry W. Kruckenberg, secy.

LOUISVILLE, KY.—Poultry Show, Jan. 6 to 11, 1902. John H. Good, secy.

LUYERNE, MINN.—Luyerne Poultry Association Show, Jan. 16 to 18, 1902. Mr. Shellabarger, judge; N. R. Reynolds, secy.

McDONALD, PA.—Poultry Show, Dec. 10 to 13, 1901. Mr. Barger, judge; W. A. Reed, secy.

MACOMB, ILL.—McDonough County Poultry Association Show, Dec. 16 to 21, 1901. A. B. Shaner, judge; W. E. Thompson, secy.

McCOOK, NEB.—Republican Valley District Association Show, Dec. 30, 1901, to Jan. 4, 1902. Mr. Rhodes, judge; B. G. Gossard, secy.

MALDEN, MASS.—Malden Poultry and P. S. Association Show, Dec. 3 to 5, 1901. Mr. Northup, judge; G. L. Mirlek, secy.

MANCHESTER, N. H.—Poultry Show, Jan. 21 to 24, 1902. W. B. Sanford, secy.

MANHATTAN, KAN.—Manhattan Poultry Club Show, Dec. 23 to 25, 1901. Mr. Rhodes, judge; W. H. Lamb, secy.

MANKATO, MINN.—Southern Minnesota Poultry Association Show, Dec. 31, 1901, to Jan. 3, 1902. Mr. Loth, judge; F. O. True, secy.

MANSFIELD, O.—Buckeye Poultry, Pigeon and Belgian Hare Association, Nov. 27 to 30, 1901. Ira C. Keller, judge; S. F. Campbell, secy.

MARSHALLTOWN, IA.—Marshalltown Poultry Association Show, Jan. 6 to 10, 1902. Mr. Shaner, judge; H. C. Hansen, secy.

MARYSVILLE, O.—Marysville Poultry Association Show, Jan. 26 to 31, 1902. M. L. Myers, secy.

MASON CITY, IA.—Upper Iowa Poultry Association Show, Dec. 17 to 20, 1901. Mr. Shellabarger, judge; J. D. Reeler, secy.

MATTEAWAN, N. Y.—Walkill Valley and Hudson River Poultry Association Show, Dec. 24 to 27, 1901. Rockenstyre and Morton, judges; H. V. Millsbaugh, Walden, N. Y., secy.

MAZON, ILL.—Poultry Show, Nov. 27 to 29, 1901. Jas. A. Tucker, judge; Frank E. Hewitt, secy.

MEADVILLE, PA.—Meadville Fanciers' Club Show, Jan. 6 to 10, 1902. H. L. Lamb, Cambridge Springs, Pa., secy.

MELROSE, MASS.—Melrose Bantam and Pigeon Association Show, Dec. 17 to 20, 1901. E. Greely Clark, secy.

METHUEN, MASS.—Grange Poultry Show, Nov. —, 1901.

MIDDLETOWN, O.—Middletown Poultry Club, Dec. 17 to 21, 1901. N. O. Selby, secy.

MILFORD, MASS.—Poultry Show, Dec. 10 to 14, 1901. D. J. Lambert, W. B. Atherton and J. Fred Watson, judges; W. H. Pyne, secy.

MILWAUKEE, WIS.—Wisconsin Feathered Stock Association Show, Jan. 7 to 12, 1902. H. L. Kasten, secy.

MITCHELL, S. D.—South Dakota State Poultry Association Show, Jan. 30 to Feb. 2, 1902. Mr. Russell, judge; C. C. Bras, secy.

MOLINE, ILL.—Plover City Poultry and Pet Stock Association Show, Nov. 26 to 30, 1901. Mr. Shellabarger, judge; Oscar Hogberg, secy.

MT. VERNON, O.—Mt. Vernon Poultry Association Show, Nov. 19 to 22, 1901. Ira C. Keller, judge; G. H. Miller, secy.

MUSCATINE, IA.—Muscatine County Poultry and Pet Stock Association Show, Jan. 8 to 10, 1902. Mr. Shellabarger, judge; G. M. Porter, secy.

MUSKOGEE, MICH.—Western Michigan Poultry and Pet Stock Association Show, Jan. 26 to 31, 1902. P. P. Steketee, secy.

NASHUA, N. H.—Poultry Association Show, Dec. 3 to 6, 1901. H. Colton, secy.

NEWARK, N. J.—Fanciers' Association of New Jersey, Dec. 10 to 14, 1901. Howard Van Syle, secy.; Lebanon N. J.

NEWTON, KAN.—Harvey County Poultry Association Show, Dec. 3 to 6, 1901. Mr. Russell, judge; C. M. Glover, secy.

NEW YORK CITY, N. Y.—New York Poultry and Pigeon Association Show, Jan. 14 to 18, 1902. H. V. Crawford, Montclair, N. J., secy.

NUNDA, ILL.—Nunda Poultry Association Show, Jan. 14 to 17, 1902. Mr. Summers Curran, Ill., judge; Dr. L. A. Wenden, pres.; Geo. H. Prickett, secy.

OAKLAND CAL.—Oakland Poultry Association Show, Dec. 4 to 7, 1901. H. Berran, R. J. Venn and Ben Woodhull, judges; C. A. Hinds, secy.

OAKLAND CITY, IND.—Oakland City Poultry and Pet Stock Association Show, Dec. 9 to 14, 1901. L. B. Oursler, secy.

OLNEY, ILL.—Olney Poultry Association Show, Jan. 7 to 13, 1902. Mr. Helmlich, judge; J. Wilson, secy.

ONAGO, KAN.—Pottawatomie County Poultry Association Show, Dec. 20 and 21, 1901. Mr. Rhodes, judge; Mrs. Minnie Chambers, secy.

ONAWA, IA.—Monona County Poultry Association Show, Jan. 28 to 31, 1902. Mr. Shellabarger, judge; C. M. Willey, secy.

ORANGE, N. J.—Fanciers' Association of New Jersey Show, Dec. 10 to 14, 1901. Howard Van Sycle, Lebanon, N. J., secy.

OSHKOSH, WIS.—Wisconsin State Poultry Association Show, Jan. 20 to 25, 1902. Mr. Shaner, judge; Earl L. Heath, secy.

OWEN SOUND, CAN.—Owen Sound Poultry Association Show, Jan. 21 to 23, 1902. Mr. Bicknell, judge; R. B. Cameron, secy.

OWOSSO, MICH.—Shiawassee County Poultry and Pet Stock Association Show, Dec. 25 to 28, 1901. Mr. Tucker, judge; Leo G. Brewer, secy.

OXFORD, O.—Oxford Poultry and Belgian Hare Club, Dec. 30, 1901, to Jan. 2, 1902. I. K. Felch, judge; Harry D. Gath, secy.

PAINESVILLE, O.—Painesville Poultry and Pet Stock Association Show, Jan. 2 to 6, 1902. Mr. Bicknell, judge; F. W. Johnson, secy.

PEORIA, ILL.—Peoria Fanciers' Association Show, Dec. 27, 1901, to Jan. 1, 1902. Mr. Hewes, judge; H. D. Manchester, secy.

PHILADELPHIA, PA.—Keystone Poultry and Pet Stock Association Show, Dec. 28, 1901, to Jan. 2, 1902. James Cheston, Jr., secy.

PITTSBURG, PA.—Pittsburg Fanciers' Club, Feb. 17 to 22, 1902. J. C. Moore, 1006 Penn ave., secy.

PLAINVILLE, KAN.—Rocks County Poultry Association Show, Jan. 27 and 28, 1902. Mr. Rhodes, judge; M. Millott, secy.

PONTIAC, MICH.—Poultry Show, Jan. 14 to 17, 1902. J. Y. Bicknell, judge; Daniel Thomas, secy.

POSEYVILLE, IND.—Wabash Valley Poultry, Pigeon and Pet Stock Association Show, Dec. 17 to 21, 1901. C. V. Emerson, Owensville, Ind., secy.

PRINCETON, MO.—Mercer County Poultry Association Show, Nov. 14 to 16, 1901. Mr. Russell, judge; Mrs. E. D. Lee, secy.

PROVIDENCE, R. I.—Rhode Island Poultry Association Show, Dec. 11 to 14, 1901. Lambert, Ballou, Flanders and Evans, judges; H. S. Babcock, secy.

RED BIRD, ILL.—Randolph County Poultry and Pet Stock Association Show, Dec. 17 to 19, 1901. Mrs. Altha Smith, Red Bird, Ill., secy.

REDFIELD, IA.—Dallas County Poultry and Pet Stock Association Show, Jan. 7 and 8, 1902. Mr. Rigg, judge; A. Moorman, secy.

RED OAK, IA.—United Fanciers' Poultry and Pet Stock Association Show, Nov. 25 to 30, 1901. J. M. Scott, secy.

RICHWOOD, O.—Richwood Poultry and Pet Stock Association Show, Dec. 18 to 21, 1901. Ira C. Keller, judge; G. D. Salladay, secy.

ROBINSON, ILL.—Crawford County Poultry Association Show, Dec. 16 to 20, 1901. O. P. Greer, judge; S. T. Lindsay, pres.; C. H. Musgrave, Hutsonville, secy.

ROCHESTER, N. Y.—Rochester Poultry Association, Jan. 10 to 16, 1902, at Fitzhugh Hall, Mr. Zimmer, judge; John Drechsler, secy.

ROCK FALLS, ILL.—Poultry Show, Dec. 28, 1901, to Jan. 1, 1902. L. A. Kline, secy.

ROME, N. Y.—Poultry and Pet Stock Association Show, Nov. 25 to 29, 1901. G. L. Redler, secy.

ROSCOE, O.—Roscoe Poultry Association Show, Dec. 28 to 30, 1901. Chas. McClave, judge; C. N. Randles, secy.

SAGINAW, MICH.—Saginaw Poultry and Pet Stock Association, Feb. 4 to 7, 1902. A. P. Shaner, judge; F. E. Will, secy.

ST. JOHNS, MICH.—Central Michigan Poultry and Belgian Hare Association Show, Dec. 3 to 6, 1901. Jas. A. Tucker, judge; C. E. A. Runge, secy.

SATEM, O.—Quaker City Fanciers' Club, Dec. 24 to 28, 1901. Dr. W. E. Phillips, secy.

SALINA, KAN.—Salina Poultry Association Show, Dec. 30, 1901, to Jan. 4, 1902. Mr. Helmlich, judge; L. D. Arnold, secy.

SAN ANTONIO, TEX.—Western Texas Poultry Association Show, Dec. 10 to 14, 1901. Mr. Bicknell, judge; F. W. Church, secy.

SARATOGA, PA.—Poultry Show, Nov. 27 to 30, 1901. A. E. Warner, J. W. Bruckart, poultry judges; J. B. Hoffman, pigeon judge and secy.

STELRY, O.—Shelby Poultry and Pet Stock Association Show, Jan. 27 to Feb. 1, 1902. F. P. Max, secy.

SHERWOOD, MICH.—Sherwood Poultry and Pet Stock Association Show, Dec. 5 to 7, 1901. J. A. Tucker, judge; W. B. Chlesman, secy.

SOUTH FRAMINGHAM, MASS.—Middlesex Poultry Fanciers' Association, Dec. 2 to 6, 1901. F. W. Jennings, secy.

SPRINGFIELD, ILL.—Poultry Show, Dec. 9 to 14, 1901. Helmlich and Byron, judges; J. A. Nilson, secy.

SPRINGFIELD, ILL.—Springfield Poultry Association Show, Dec. 8 to 12, 1901. Mr. Helmlich, judge; J. Lanterbach, secy.

STERLING, ILL.—Arona Poultry Association Show, Dec. 26, 1901, to Jan. 1, 1902. Chas. McClave, judge; L. A. Kline, secy.

SYCAMORE, O.—Sycamore Poultry and Pet Stock Club, Jan. 1 to 4, 1902. Geo. H. Burgett, judge; A. E. Bennington, secy.

TABLE GROVE, ILL.—Table Grove Poultry Association Show, Dec. 23 to 27, 1901. Mr. Helmlich, judge; W. D. Hall, secy.

TABOR, IA.—Poultry Show, Nov. 11 to 13, 1901. W. S. Russell, judge; E. H. Harrison, secy.

TEXARKANA, ARK.—Texarkana Poultry Association Show, Dec. 10 to 14, 1901. Helen Vaughn, secy.

TIPTON, IND.—Tipton County Poultry and Pet Stock Association Show, Jan. 14 to 18, 1902. D. A. Stoner, judge; John Langgan, secy.

TOPEKA, KAN.—Kansas State Poultry Association Show, Jan. 6 to 11, 1902. Rhodes and Harris, judges; Geo. H. Gilles, secy.

TORRINGTON, CONN.—Torrington Poultry Association Show, Nov. 27 to 30, 1901. Lambert and Nichols, judges; Chas. E. Young, 32 Woodbine st., secy.

TRENTON, N. J.—New Jersey Poultry, Pigeon and Pet Stock Association, Dec. 10 to 14, 1901. Walter S. Gladney, Jr., secy.

TROY, MO.—Lincoln County Poultry Association Show, Dec. 3 to 5, 1901. Mr. Rupp, judge; L. Hena, secy.

UPPER SANDUSKY, O.—Upper Sandusky Poultry Association Show, Dec. 11 to 14, 1901. Fred H. Inman, judge; Fred Kenan, secy.

VALLEY FALLS, KAN.—Jefferson County Poultry Association Show, Dec. 16 to 19, 1901. E. S. Mitchell, secy.

VAN WERT, O.—Van Wert Poultry Association Show, Jan. 26 to 31, 1902. Mr. Keller, judge; C. E. Dettler, secy.

WABASH, IND.—Interstate Poultry Association Show, Jan. 25 to 27, 1902. Mr. Russell, judge; B. F. Clemens, secy.

WALLINGFORD, CT.—Poultry Show, Dec. 31, 1901, to Jan. 2, 1902. H. Haywood, secy.

WALTHAM, MASS.—Lincoln Poultry, Bench and Pet Stock Association Show, Nov. 27 to 29, 1901. Geo. W. Tarbell, South Lincoln, Mass., secy.

WASHINGTON, D. C.—Washington Poultry and Pet Stock Association Show, Nov. 19 to 23, 1901. J. M. Allen, Station A, secy.

WATERLOO, IA.—Cedar Valley Poultry and Pet Stock Association Show, Dec. 31, 1901, to Jan. 4, 1902. D. J. Lambert and W. E. Walden, judges; C. A. Hollis, Hudson, Ia., secy.

WATSEON, O.—Wauseon Poultry and Pet Stock Association Show, Dec. 31, 1901, to Jan. 3, 1902. S. H. Taylor, judge. A. W. McConnell, secy.

WEBSTER CITY, IA.—Webster City Poultry Association Show, Dec. 30, 1901, to Jan. 4, 1902. Mr. Rigg, judge; Fred Lahne, secy.

WENONA, ILL.—Wenona Poultry Association Show, Dec. 18 to 21, 1901. Mr. Helmlich, judge; N. R. McAdam, secy.

WEST BROOKFIELD, MASS.—West Brookfield Poultry and Pet Stock Association Show, Jan. 21 to 24, 1902. C. A. Ballou and D. J. Lambert, judges; E. L. Richardson, secy.

WEST MANSFIELD, O.—Poultry Association Show, Dec. 3 to 7, 1901. Chas. McClave, judge; Dr. G. T. Plotner, secy.

WHITEWATER, WIS.—Whitewater Poultry Association Show, Jan. 13 to 19, 1902. Mr. Helmlich, judge; W. A. Cowles, secy.

WICHITA, KAN.—The Arkansas Valley Pigeon Fanciers' Association Show, Dec. 10 to 14, 1901. Thos. S. Sellers, secy.

WICHITA, KAN.—Poultry Show, Jan. 6 to 11, 1902. Mr. Savage, judge; H. W. Schopp, secy.

WINONA, MINN.—Winona Poultry Association Show, Jan. 13 to 15, 1902. Mr. Shaner, judge; Henry Hess, secy.

WOOSTER, O.—Wooster Poultry Association Show, Dec. 12 to 17, 1901. Chas. McClave, judge; W. E. Lott, secy.

YPSILANTI, MICH.—Ypsilanti Poultry Association Show, Dec. 31, 1901, to Jan. 3, 1902. Jas. A. Tucker, judge; L. M. Olds, secy.

YORKVILLE, ILL.—Yorkville Poultry Association Show, Dec. 2 to 6, 1901. Mr. Shellabarger, judge; A. S. Tarbox, secy.

BENCH SHOWS.

NEW YORK, N. Y.—Ladies' Kennel Association of America Show, Dec. 18 to 21, 1901. Miss May Bird, Westbury, L. I., secy.

PHILADELPHIA, PA.—Philadelphia Bench Show, Nov. 27 to 30, 1901. N. A. Vite, secy.

PROVIDENCE, R. I.—Rhode Island Kennel Club Show, Feb. 4 to 6, 1902. Geo. D. Miller, secy.

LIVE STOCK SHOWS.

BUFFALO, N. Y.—State Breeders' Association Show, Dec. 17 to 19, 1901.

CEDARVILLE, O.—American Polled Jersey Cattle Co. Show, Dec. 4, 1901. Chas. S. Hatfield, Springfield, O., secy.

CENTRE SQUARE, PA.—Norritonville Live Stock Association Show, Nov. 30, 1901. W. D. Bever, Norriton, Pa., secy.

CHAMPAIGN, ILL.—State Swine Breeders' Association Convention, Nov. 18 to 21, 1901. Chas. F. Mills, Springfield, Ill., secy.

CHICAGO, ILL.—American Short Horn Breeders' Association Show, Dec. 2 to 7, 1901. John W. Groves, Springfield, Ill., secy.

CHICAGO, ILL.—Live Stock Show, Nov. 30 to Dec. 7, 1901.

CHICAGO, ILL.—American Shetland Pony Club Convention, Nov. 30 to Dec. 1, 1901. Mortimer Levering, Lafayette, Ind., secy.

CHICAGO, ILL.—American Hereford Breeders' Association Convention, Dec. —, 1901. C. R. Thomas, Independence, Mo., secy.

CHICAGO, ILL.—American Polled Durham Breeders' Association Convention, Dec. 3, 1901. J. H. Miller, Peru, Ind., secy.

CHICAGO, ILL.—National Lincoln Sheep Breeders' Association Convention, Dec. 3, 1901. H. A. Daniels, Millington, Mich., secy.

CHILLICOTHE, MO.—State Swine Breeders' Association Show, Dec. 9 and 10, 1901. F. H. Schooler, Rock Port, Mo., secy.

DES MOINES, IA.—National Duroe Jersey Record Association, Dec. 26, 1901.

ROCHESTER, N. Y.—State Merino Sheep Breeders' Association Show, Dec. 10 and 11, 1901. J. Horatio Earll, Skanateles, N. Y., secy.

ROCHESTER, N. Y.—Western New York Shropshire Association Show, Dec. 17, 1901.

ROCHESTER, N. Y.—Standard American Merino Sheep Breeders' Association Show, Dec. 17, 1901.

ROCHESTER, N. Y.—Western New York Jersey Cattle Club Show, Dec. 17, 1901. M. H. Perry, Olin, N. Y., pres.; Jacob Howe, trans.; Geo. E. Peer, secy.

URBANA, ILL.—State Live Stock Association Show, Nov. 18 to 21, 1901. Fred H. Rankin, Athens, Ill., secy.

TOURNAMENT.

PHOENIX, ARIZ.—State Sportsmen's Tournament, Nov. 26 to 28, 1901. W. Z. Pinney, box 488, Phoenix, Ariz., secy.

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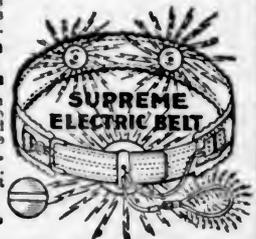
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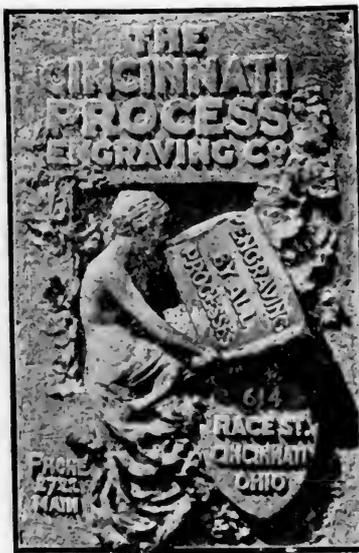
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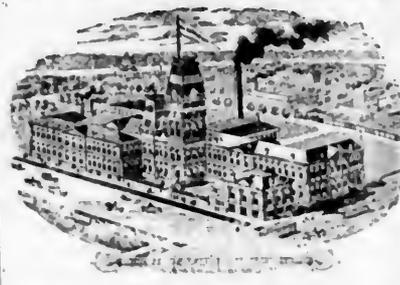
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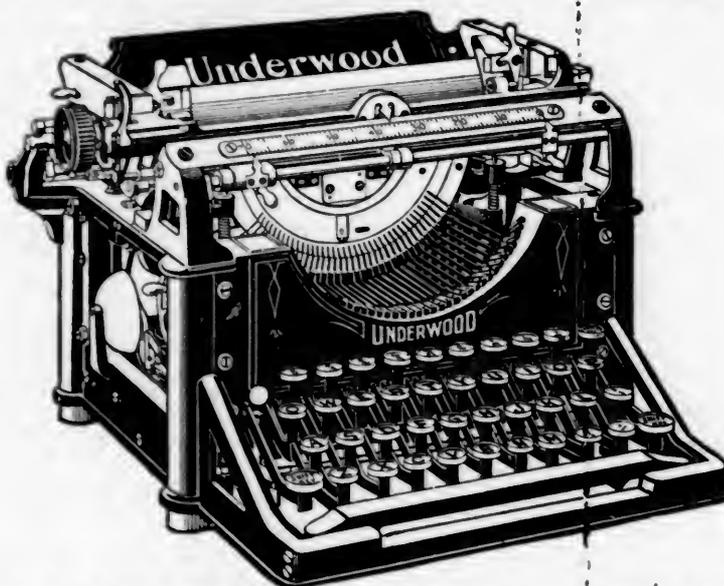
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If he says he does not keep it, ask him why. If he answers, "Because it is not returnable," tell him IT IS and has been for over two years. If you can spare the time, make it clear to him that he is missing a good thing by failing to have it on sale.

Correspondents wanted in every town and city not represented in this issue.

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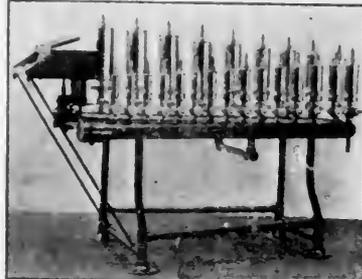
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Send Us Your Name and Address. We only want to hear from real professional decorators who make a business of it. Address: THE BILLBOARD Publishing Co., 420 Elm Street, Cincinnati, O.

All decorators are invited to make their permanent address in care of THE BILLBOARD while on the road. We forward all mail promptly and free of charge.

We Have the Best Advertiser YET INVENTED FOR

Circuses, Shows, Excursion Steamers, Floating Theatres, Specialties of all kinds. We have sold them to advertise even Soap and Extracts.



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Permanent, Artistic Photos. Portrait, Landscape and Commercial Work

PROFESSIONAL TRADE A SPECIALTY

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OFFICIAL PHOTOGRAPHERS FALL FESTIVAL, 1901

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AS A PAYING PROPOSITION. AS A GRAND STAND FILLER. An attraction that will draw when all else fails. Fine Fireworks is the limit. No chestnuts. Special devices for every season. Press comments, managers' opinions and estimates with pleasure. LOS ANGELES FIREWORKS CO., Los Angeles, Cal.

TO SHOWMEN.

Does it ever strike you that every Secretary in this great nation of America reads 'The Billboard' every week of his life? There is not a Street Fair, County Fair or State Fair that has an organized Association that is not on our list of subscribers; consequently if you desire dates for your attraction, you can obtain immediate results by placing an ad. in 'The Billboard.'

MEXICAN NOVELTIES, MEXICAN CURIOS; MEXICAN Pottery, Mexican Blankets. Send for illustrated catalogue, booklet, etc. etc. ROSS CTRIO CO., Laredo, Tex. (In the Mexican border.)

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The most desirable & Lasting Brush made. We carry 2 brands, "DONALDSON" and "UNEXCELLED." This brush is manufactured expressly for us, and is fully warranted. It is the cheapest where, prices: 8 in., \$1.25 ea. 9 in., \$2.00 ea. 10 in., \$3.00 ea. 11 in., \$3.75 ea. Send the money with the order. None sent C. O. D. The Donaldson Litho. Co., Newport, Ky.

STREET FAIR BUTTONS.

If you are going to have a Street Fair, and want it to be a success, you must have buttons—they're part of the Fair. We have stock design Street Fair Buttons, and we make special designs to order on short notice. Write us what you want, and we will supply you. Prices on stock buttons, \$10.00 per 1,000. Special prices on quantities. ST. LOUIS SUTTON CO., 620 B. D'way, St. Louis, Mo

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Own Make INSTRUMENTS. Indorsed by the great Jules Levy as the best in the world. Big Catalogue, 100 illustrations, FREE. Lowest, the lowest prices on Band Instruments, Uniforms and Supplies of all kinds. Also contains Music and Instructions for New Bands. LYON & HEALY, Manufacturers, 11 Adams Street, CHICAGO. Lyon & Healy is the largest music house in the world.—Editor

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Will play clean first-class shows on percentage. Only one show of a kind and twelve in all. Heat and lights furnished. Old friends wire me at once. Exhibits of all kinds has selling privileges; no extra charges for the same. Opens December 1 to 31, 1901. Over three million people to draw from within thirty minutes street car ride. Address

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THOMASVILLE, GA., November 21, 22 and 23.

Dancing Girls, Vaudeville, Fortune Tellers, Snake Eaters
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BEST FAIR AND RACE MEETING IN THE SOUTH.

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Al W. Martin's \$30,000 Productions of UNCLE TOM'S CABIN
Direct from New York City

Route Eastern Company, Chas. L. Walters, Manager.—Cannata, N. Y., Nov. 6; Newark, N. J., Nov. 7; Pennsau, N. Y., Nov. 8; Geneva, N. Y., Nov. 9; Rochester, N. Y., Nov. 10-17. Route Western Company, W. G. Cunningham, Manager.—Indianah, Ky., Nov. 6; Marion, Ky., Nov. 7; Metropolis, Ill., Nov. 8; Cairo, Ill., Nov. 9; Hot Springs, Ark., Nov. 11; Little Rock, Ark., Nov. 12.

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We are the most extensive builders of all styles Circus Work, Baggage, Tableaux, Enclos, Band Wagons, Racing Chariots, Ticket Wagons, Dog and Pony Show Work. Calliopes in full carved and gilded or plain, with ornamental painting. Twenty years' experience.

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For our Southern eight weeks circuit. CONCESSIONS AND PRIVILEGES. Write quick. Season opens Rockwood, Tenn., Nov. 18. No open time. Address
DAN R. ROBINSON,
Care of Donaldson Lithographing Co., Newport, Ky., until November 12. After that Rockwood, Tenn.

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WANTED FOR ORRIN BROS.

(TWENTY-SECOND YEAR) MEXICO

ARTISTS IN ALL LINES OF CIRCUS
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Aerialists, Acrobats, Triple Bar Performers, Pantomimists, Performing Horses, and Trained Animal Acts. In fact any new and novel acts suitable for ring or stage, not depending on the English language for success. Performers doing two or more acts given preference, on account of changing program.

Please state full particulars and lowest salary in first letter, how many persons in each act; whether ladies, gents or children, and what number of each. Send photos. Consider two weeks' silence a polite negative. Please give dates ahead as far as possible. Also permanent address.

ORRIN BROS., Room 10, 47 West 28th St., New York.

HIGH DIVING HORSES

Powder Face and Cupid

Five thousand buys them—one half cash. The original and only diving horses in the world. The greatest money makers on earth. \$22,700 this season earned by this pair of horses alone. The best trained horses in the world. A child can work them. One-half cash, the balance as the horses earn the money. A clear profit can be made with this winter and coming season of more than ten thousand dollars. If you are the manager of a park, buy them. If you want a fortune invest in this the greatest of all sensational attractions. Fairs enough in the south to pay for them this winter. Sold to close up the estate of H. Walker & Co. Address

FOR SALE

Mgr. H. Walker & Company, Care The Horseman, 358 Dearborn St., Chicago, Ill.

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Tells regular subscribers by return mail where to buy any article or class of goods from the manufacturer, importer or publisher, per conditions on page one, each issue. On trial 6 months for 10 cents. If you wish to keep the dime, save your postage.

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8 x 10.....	\$10.00	10 x 18.....	\$22.00
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All other sizes accordingly. New Designs, Best Canvas, First-Class Work.

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