

DRAMATIC OPERATIC VAUDEVILLE BURLESQUE MINSTRELSY MUSICAL CIRCUS BILLPOSTERS

THE BILLBOARD

Volume XIII., No. 47.

CINCINNATI, SATURDAY, NOVEMBER 23, 1901.

Price, 10 Cents.
Per Year, \$4.00.





ORGANIZED

A Union, Have the Circus Bill Posters.

Chicago, Nov. 18.—On the morning of Oct. 20, on advertising car No. 2, Buffalo Bill's Shows, while en route to winter quarters, a meeting was called by the bill posters for the purpose of launching a society or union for the betterment and protection of the circus bill poster and his employer. We do not receive sufficient wages for the amount of labor performed, and there is no immediate remedy in sight, except organization; that is the only way in which a satisfactory settlement can be brought about. We cannot demand that our employers pay us more money unless we give them something in return. We propose to do so. As matters stand to-day, the average bill poster receives \$30 to \$35 per month. He binds himself to his employer to work day and night if necessary (which is very often the case). To an honest, conscientious man that is a very poor salary to keep a family on. Does it not force a man to be dishonest? This question was put to a prominent agent of one of our great circuses, and his reply was that the reason he could not pay any better wages was that he paid a bill poster \$35 per month and in most cases paid a route rider \$75 per month to follow up the bill poster to see that he had done his work. When he was given an outline of this union and its objects, we were assured by him that his show would employ only members of this union and said further that we could not organize too soon to suit him.

We intend that this union shall be national in its scope; there is to be only one class of membership, consisting of journeymen bill posters of good moral character, honest and sober. There will be no room in this organization for what are known as the route dumpers, or throw-down bunch. It is the honest hope that a bill poster's union card of this union will be a guarantee of faithful, honest service to his employer. All complaints will be thoroughly investigated; any member found guilty of route dumping or making false reports will be expelled from membership in this union and will never be reinstated.

I have no doubt in my mind but what this will be satisfactory to our employers. We propose to give them service that cannot be equaled, and in return they will be expected to pay for it.

All circus bill posters in good standing with previous employers will please send their address to the acting secretary. All communications will receive a prompt reply. Also, watch "The Billboard," our official organ. You will see what is being accomplished by us in your behalf. The charter roll is still open.

F. W. WARREN,
Acting Secretary.

MEXICO BILL POSTERS

Quit Business Almost Before They Got Started.

City of Mexico, Nov. 7.—(Special Correspondence.)—The Mexican Advertising Company, who started in the billposting business here, have gone out of business, and Lloyd Brown, from Kansas City, Mo., has left for the States, a wiser and a sadder man. Melville Hudson, Jr., is taking it easy until the call of his "papa" from Kansas City, who will do some talking when he gets the facts. They are as follows, viz.:

Brown and Hudson, of Kansas City, Mo., were sent down here by M. H. Hudson, Sr., of the Kansas City Bill Posting Company, to start a bill posting plant. They were advised to call on their lawyer, as this is the steer for every one as soon as he arrives here.

Their lawyer informed them that they could get no concession for bill posting, as it was not recognized by the government as a business, and the City Council and police would not consider it, either, as such. They could post on the walls of houses whenever and wherever they liked, but they could not be protected in any way. Any one could do the same. They spent about a thousand in gold obtaining locations, leasing offices and starting an exhibition room for posters from abroad. About the day they were to take possession they were informed that a concession had been granted to an American woman and a Mexican man. They verified the facts, and have gone out of business before they started. The people who have the concession have no knowledge of the business at all. The Mexican is an ex-Governor of a state in Mexico and an old friend of the President. He obtained the concession as a favor. The woman has no money and runs a little picture-enlarging business. The price for posting here is 60c. a sheet, Mexican (30c. United States currency). The concession grants permission for mounted boards, size

1 sheet by 2, and the government demands all posters of their own shall be posted free, such as the city notices. Protection, sic!—Ed.

A FAIR SAMPLE

Of How the Public is Deceived With Regard to Bill Board Advertising in Cities.

The much-used and more abused word "Art" has covered a long list of questionable actions, but the limit was reached in Cincinnati last week. There exists in that city, or rather there is said to exist there a "Municipal Art Society," the uses and abuses of which are neither necessary to know or pertinent to the question. Last week a poor, decrepit, has-been sheet in the Queen City, which broke its own back fifteen years ago waving the bloody shirt, announced in a double-headed, double-leaded article, "a great victory for the Municipal Art Society." The victory consisted, so the poor old veteran declared, that "a leading member of the Municipal Art Society had determined to set an example by ordering unsightly bill boards removed from his property on Gilbert avenue." The poor, worn-out old sheet, which has been tearing its hair for weeks because bill boards are allowed to exist in Cincinnati, fairly danced with joy at the great victory of the Municipal Art Society. No serious attention would have been given the matter coming from the source it did, but for the use of the name of Hon. Drauslin Wulsin, than whom there is no more astute counselor, courteous gentleman or respected citizen in all these glorious United States. The statement that Mr. Wulsin had authorized bill boards to be removed from the property of a well-known piano manufacturing firm of which he is president, gave some color and weight to the story.

Now for the facts: The bill boards in question are located on Gilbert avenue, which is the principal thoroughfare leading to Walnut Hills, the residential portion of Cincinnati. There is considerable vacant property on Gilbert avenue, and most of it has been leased by the Chapman's and Ph. Morton, the two bill posting concerns in Cincinnati. In this particular case the boards belong to Morton, and this is what he says of it:

"I leased the property from the piano company of which Mr. Wulsin is president, several years ago. At the time it was occupied with ordinary bill boards, but I removed them and erected ornamental bulletin sign boards. About a year ago a member of the piano firm came to me with a proposition to buy back my lease, as well as the sign boards I had erected, saying that the location was such a splendid one that the piano company wanted to use the boards to advertise their own wares. I named a figure, for which I agreed to surrender the lease and the boards, but it was too high, the piano man said. He came back later, and asked for another proposition, which I gave him. This was to give me another year's use of the lease free of rent, and that at the end of the year, upon payment of \$50 to me, I would surrender my lease and the sign board I had erected should become the property of the piano company. This arrangement was satisfactory, and the deal was closed. The year is up, I have been paid my \$50, and the sign boards are the property of the piano company, to do with as they please, but as I still have in my storeroom some twenty-sheet stands of paper belonging to this identical piano company, I have no idea that the sign boards are to come down. I have posted thousands of sheets of paper for this firm, which has always been one of the most liberal of all piano manufacturers in bill board advertising, and I will believe that these sign boards are to come down when I see it done."

Such is the great victory of the Municipal Art Society in Cincinnati!

AT LOUISVILLE

The Board of Directors Will Meet.

The first regular meeting of the Board of Directors of the Associated Bill Posters and Distributors will meet at Louisville, Ky., Dec. 3. President Bryan was undecided between Cincinnati and Louisville, but, last week, finally determined on Louisville, because of the convenience of obtaining testimony in the case of the Consolidated Bill Posting Company vs. L. H. Ramsey, et al. Notices have been mailed to every director and a full attendance is expected. Much business of importance will be transacted.

The meeting will be held in Seelback's Hotel, commencing at 10 a. m.

DAUBS.

The Indianapolis (Ind.) Posters' Union has admitted four new members.

Frank P. Myers, of Hanville, Ill., wants two bill posters who can distribute. Steady work to steady men.

J. C. Kulight, Jr., is city bill poster and distributor at Cedartown, Ga. Address Kulight's Drug Store.

The Loughborough Bill Posting Company, Limited, was recently incorporated in England, with a capital stock of £3,000, in 21 shares.

A live, up-to-date billposting and distributing plant has been established in Newburgh, N. Y. H. R. Lydecker is the proprietor.

The father of Mr. Trilbree, the southwest Texas bill poster, is a street fair promoter and recently managed the street fair given at Yoakum, Tex.

H. W. Walker & Co., bill posters, of Detroit, Mich., have sent out a booklet of eight pages and cover, which contains much information about bill posting and painted bulletins in their city.

The Executive Committee of the Lancashire and District Bill Posters' Association of England held a meeting at Preston Oct. 8, and appointed Mr. R. A. Jackson to the position of vice-president.

Dan Judge, the bill poster, formerly with the Gentry Show, is at liberty. Dan is a hustler from away back. A letter will reach him care of the Empire Posting Company, Indianapolis, Ind.

President Bryan has issued a call for the meeting of the Executive Committee of the Associated Bill Posters and Distributors of the United States and Canada, to be held at Louisville, Ky., on Dec. 3 next.

Ed. Guthrie, who is the bill poster as well as the Opera House manager at Hillsburg, O., is desirous of joining a bill posters' association. Mr. Guthrie is an old-time performer, as well as a bill poster, and understands the business from A to Z.

The Billers' Union of Indianapolis, Ind., have moved into elegant new quarters in the Cyclorama Building. All the Indianapolis posters who have been with circuses during the summer, have returned home for the winter.

The London (Eng.) Bill Posters' Protective Association, Limited, held their annual dinner at the Holborn Restaurant, London, on Oct. 14. A number of representative citizens were at the dinner outside of the association members and a number of news-paper men.

The Billposting-Sign Company give notice that on and after Jan. 1, 1902, the rate for poster display will be advanced to 16 cents per sheet per month in Philadelphia and 12 cents per sheet per month in Camden, N. J., and that the rate in Atlantic City, N. J., is 12 cents per sheet per month until June 1; then 20 cents per sheet per month until Oct. 1.

A rule has been adopted by the Board of Public Service of Cincinnati, O., that whenever permits are issued for the erection of fences and the occupancy of sidewalks where new buildings are being erected, the permits shall only be issued with the provision that the fences be maintained free from signs and posters. No advertising is to be allowed on them whatever. Several permits have already been issued with this proviso. A proposition has also been advanced that an ordinance to prohibit signs on allisides and elsewhere be passed, and it is not unlikely that such a measure will be drafted and introduced in the near future.

The following interesting letter is from Mr. Edward Fournier, the bill poster and opera house manager at North Yakima, Wash.

"These are busy times, indeed, when one has not the time to write. Reason: Bill boards congested with paper. This billposting is not all that it is cracked up to be. What with lying awake nights trying to find locations for the ruck of paper that is on, and then getting out early the next morning, weary, it makes one want to quit and go hunting. Then there's shows to barn, and good ones, at that. I am playing nine and ten a month to good business. I have on the boards at present: "Royal Tasting Powder," "Geo. W. Childs Cigars," "Bill Durham," "Levi Strauss' Overalls," "Sen. Steadman Clegg," besides local work to fill all space possible. Our city is growing rapidly, and with the great crops harvested by our farmers on this irrigated land, we are prosperous. I can furnish a rural delivery mailing list of new settlers that would bring most handsome returns to the right sort of houses using it. To illustrate the productiveness of this land, I must tell you of what two of my men did on three acres here. They leased them and put in potatoes, which netted them \$256 each, and this during Sundays and evenings, for each of them were at work during the day. Result: Two independent stage hands on my hands."

PASTE, 48C. PER BBL.

Upon receipt of \$1.45 we will ship to any bill poster one barrel of our unexcelled paste, which can be reduced to 3 barrels of good paste.

We are prepared to make paste in any quantities ordered. We have one firm in Fostoria that uses from six to ten barrels per week. We buy our flour in ton lots, and can thus save the bill poster money, time and trouble in making his own paste.

Our paste machine turns out a smooth paste, free from lime stone, which is very hard upon the hands and brushes.

FOSTORIA PASTE CO.,
105 Perry st., Fostoria, O.



DISTRIBUTORS' NOTES.

Send in your tips; others will be glad to receive the information.

Mr. Chas. D. McCoy, Carlisle, Pa., has removed to No. 10 W. Pomfret street.

Dr. Miles Medical Company, Elkhart, Ind., is making a general distribution of ammanes.

The International Commercial and Advertising Agency, formerly at Union, Ia., has removed to Iowa Falls, Ia.

Mr. Walter S. Lamb, successor to Nelson Matteson, at Flint, Mich., has removed to No. 1104 Grand Traverse street, that city.

The Associated Bill Posters' Protective Company, 1133 Broadway, New York City, are handling several large distributing contracts.

Distributing in its various branches is becoming one of the strongest methods of advertising. It is, therefore, worthy of deep study and consideration.

There are still a few complaints made regarding "boy service." However, they are growing less each year, and no doubt will be a thing of the past in the near future.

Push your business; advertise in the trade journals; send out soliciting letters, enclosing your descriptive circular. Make the advertiser familiar with your territory and your business; it will pay you.

Mr. W. H. Scott, formerly at El Paso, Tex., has removed to Silver City, New Mexico, where he has established a bill posting and distributing plant. He covers Silver City, Central City, Pinos Altos, Santa Rita, Hanover and many smaller places.

A well-conducted distributing plant is one that is managed by a conscientious person, who will not employ boys and other incompetents. Service that guarantees the matter being handed to the proper persons is the kind that warrants the returns to both the advertiser and the distributor.

Members of the International Association of Distributors are realizing that change of address of their secretary, Mr. W. H. Steinhilber, from Cincinnati, O., to 1133 Broadway, New York City, in no way interferes with his duties, and that their interests and welfare are being looked after the same as in the past.

Distributors in small towns, say from 1,000 population up, where there is no billposting plant, could more than double their earnings by securing dead walls and also erecting a few billboards in first-class locations. This could be done with very little outlay and the capacity of the plant increased as the business justified it.

Local merchants should give more attention to the distribution of folders and booklets, as it is one of the most direct means of appealing to the public. If such were not the case large proprietary concerns would not use house-to-house distributing so extensively, increasing their appropriations annually. Distributors should see to it that the merchants are fully impressed as to the importance of the method.

It seems from what the Vansycle Advertising Company writes that a recent note appearing in these columns in regard to the distributing business at Indianapolis was wrong. They inform us that instead of four there are nine distributing plants in that city, all doing a prosperous business. The prices range from 75 cents to \$1.35 per 1,000, and for a full and complete distribution 50,000 pieces are required. One of the largest concerns of the town is the Vansycle Advertising Company.

Here is another installment of our list of advertisers to whom distributors should write soliciting work:

The A. Schoenheit Med. Co., San Jose, Cal.

Celluloid Starch Co., New Haven, Conn.

Edw. L. Baldwin, San Francisco, Cal.

Huggard Specific Co., Atlanta, Ga.

Kohlschlag & Co., Atlanta, Ga.

Armour & Co. (Soap Dept.), Chicago, Ill.

Bauer & Black, 1245 State street, Chicago, Ill.

E. H. Buckle & Co., 265 Michigan avenue, Chicago, Ill.

Bellevue Medical Institute, 260 Dearborn street, Chicago, Ill.

Danville's Wizard Oil Co., 21 La Salle street, Chicago, Ill.

Elkhart Bros., Evansville, Ind.

Dr. N. T. Davis, Indianapolis, Ind.

Wilson Drug Co., Lexington, Ky.

Whitcomb & Brown Drug Co., Baltimore, Md.

Chester Kent & Co., 77-79 Sudbury street, Boston, Mass.

Morse Bros., Canton, Mass.

Fitch Chemical Co., Itay City, Mich.

Kendon Mfg. Co., Minneapolis, Minn.

Littell Liquid Sulphur Co., St. Louis, Mo.

Moffett-West Drug Co., St. Louis, Mo.

Lyon Mfg. Co., Brooklyn, N. Y.

Dodd Medicine Co., 372 Elliott Square, Buffalo, N. Y.

Warner's Safe Cure Co., Rochester, N. Y.

The Merrill Sontz Co., Syracuse, N. Y.

Evans Chemical Co., Cincinnati, O.

The Tonsolite Co., Canton, O.

Keever Starch Co., Columbus, O.

Wells & Richardson, Burlington, Vt.



LEE WILLIAMS

May Become the American Agent for Hagenbeck-Colvin's Affairs Wound Up.

Mr. C. Lee Williams, secretary and manager of the Cincinnati Zoo, and Mr. H. Mehrman, who is a brother-in-law of Carl Hagenbeck, returned to Cincinnati last Friday from Chicago, where they went to straighten out the affairs of the late "Doc" Colvin, who was Hagenbeck's American representative. Immediately after Colvin's death, Mr. Hagenbeck cabled Mr. Williams, asking him to look after some animals which were even then on the ocean, and Mr. Williams went to New York and cared for them. As soon as possible Mr. Mehrman came to Cincinnati with letters from Mr. Hagenbeck, asking Mr. Williams to act, at least temporarily, as his American representative. Mr. Williams consented, as a matter of courtesy, and has succeeded in collecting several thousand dollars which were outstanding. He speaks in the highest terms of the manner in which Colvin conducted his affairs and calls attention to the fact that it required less than a week of his time to put Colvin's affairs in shape.



C. LEE WILLIAMS.

Whether or not Mr. Williams will become Hagenbeck's permanent American agent is up to himself. Mr. Mehrman bears letters from Hagenbeck asking Williams to accept the position, but the latter is in a peculiar position. Recently the Cincinnati Zoo was acquired by the Cincinnati Traction Company. As its manager and secretary, Mr. Williams has done more than any one individual to bring it to the front as a popular resort, but whether he will be retained in his position under the new management is a question. If he should be, he would scarcely have the time necessary to devote to Hagenbeck's interests in this country, but if the Traction Company should decide on a new secretary and manager for the Zoo it is a safe prediction that Williams will accept Hagenbeck's offer. In any event, he will not leave Cincinnati, for even as Hagenbeck's representative, he would be more centrally located in Cincinnati than in any other large city in the country.

It is not expected that the purchase of the Cincinnati Zoo by the Traction Company will interfere with the present arrangement by which the Zoo is used as the American depot for Hagenbeck's animals. Its geographical location cuts a big figure and, besides, it is one of the best places that could be selected for such a purpose in this country.

PLAY HOUSES.

Managers, press agents, stage managers, treasurers, performers, etc., are invited to contribute items of news concerning themselves, friends or houses to this column, which is always open to friends of the Billboard.

The opera house at Fitzgerald, Ga., is in the hands of a receiver.

John Hurley is the new manager of the Empire Theater, Denver.

The Winsted Opera House, at Winsted, Conn., was damaged by fire to the extent of \$50,000 Nov. 12.

Frank Powers, advertising agent of the Pike Opera House, Cincinnati, was in Indianapolis Nov. 14.

The opera house at Fitzgerald, Ga., is in a receiver's hands and, consequently, has been dark for more than a week.

Aaron Appleton, former treasurer of the Casino, Savoy and other New York theaters, has become general manager of the Arnold Wolford Sheridan Stock Company.

A change in the management of the Court Street Theater, Buffalo, N. Y., took place, A. J. Meyer taking the helm. The house is still continued as a burlesque house.

Manager Blair, of the old opera house at

Fairmont, W. Va., has gotten out license and will run a music hall after the new house opens. Manager Blair formerly conducted a music hall on Cottage Grove avenue, Chicago.

Through a sudden change in management the Memorial Opera House at Canton, O., booked "In the Rockies," and "On the Stroke of Twelve" for Nov. 20. Neither company would cancel, so both plays were presented, the curtain rising at 7 p. m.

The opera house at Brownsville, Pa., is without a manager, and yet none of the shows booked during the summer have been cancelled. Vogel's Minstrels rented the house Oct. 8 and played to \$354. "Old Arkansas" played there Nov. 15 under the auspices of local business men and did well, also.

Gus Wegforth and his worthy lieutenant, Chas. Schlessenger, are now playing their best cards at the Bijou Theater, Washington, D. C. The house is way ahead in receipts over last season, and Manager Wegforth, after a seven years' season at the Court Street Theater, Buffalo, N. Y., leaves much to the regret of the many patrons.

Powers' Theater, at Grand Rapids, Mich., was destroyed by fire Nov. 13. Edgar W. Warrenton, an employee of the theater, was suffocated, and a Mrs. Washburn and her son and daughter were overcome, but were rescued by firemen. The theater was under the management of E. D. Stair, and was twice destroyed by fire before the present catastrophe. The loss will reach \$100,000.

Mr. A. J. Small took out a writ at Toronto, Can., recently, against the Yonge Street Theater Company (Shea's) for 7,500 damages for breach of contract. Mr. Small alleges that the Shea Company had agreed to furnish his theaters in London, Ottawa, Hamilton and Kingston with high-class vaudeville shows during the season of 1901-02. Mr. Small says that by reason of the breach of contract on the part of the theater company without notice to him, he was unable to book other attractions, and was compelled to close his theaters for several weeks. In addition to the loss of profits and to expenses incurred for advertising, Mr. Small claims that he has been injured in reputation as a theatrical manager.

ACROSS THE WATER.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Mrs. Langtry's season in London is a pronounced failure.

A receiver has been appointed for "The Whirl of the Town."

"The Belle of New York" is announced for another run in London, Nov. 25.

Several London theaters were forced to suspend business last week on account of the dense fog.

Sousa draws \$7,500 a week in London, and notwithstanding some of the criticisms, he is as popular there as he is in America.

Mabel Gilman has declined the lead in the Drury Lane Christmas pantomime, and the management is negotiating with Madge Lessing.

Sarah Bernhardt is to produce a new play called "Antar," by an Arabian author. The initial production will take place in Paris.

Jerry Hart and Beatrice Lee, well-known American performers, are headliners at the Palace of Varieties, Europe, and Alhambra Theaters, London.

Nat Goodwin is ill in London, and his part is being played by an understudy. It is hinted that Goodwin has "soured" in London, and that his England estate will be put on the market.

STOCKS AND REPERTOIRE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Rowe & Cleveland have closed with the Dilger-Cornell Company.

Fred Beck is the new stage manager of the Temple Theater Stock Company, at Louisville, Ky.

Nate Fenton, of Fenton's Theater, Buffalo, N. Y., will direct the Perry, O'Dell & Dee Company in repertoire on the road, opening at Lebanon, Pa., Nov. 18 to 23.

Miss Daisy Warren, a niece of Richard Croker, made her debut last week as a member of the Baker Stock Company, at the Criterion Theater, Brooklyn. She appears on the program as Miss Morgan.

"Woman Against Woman," "Article 47," "The Fatal Wedding," "Niobe," "Two Orphans," "The Village Belle" and other plays will be staged by the Perry, O'Dell & Dee Company.

Managers Jacobs & Steinberg have engaged Harry J. Bryan to go in advance of their big three-nights-stand company, which is now playing the principal cities of the middle West to excellent business.

The repertoire company of Perry, O'Dell & Dee, directed by Nate Fenton, will have

the following roster: Clesta Ray, E. Medcuff, Sadie Farley, Lew Faircliffs, Josie Totten, Marie Harcourt, Chester Bishop, Shea & Cotter, Bounce Dee, Whiting & Dee, Powers & Melville and Perry & Dee.

The Weldemann company closed their week's engagement in Roseburg, Ore., Saturday night, having been favored with large audiences at every performance. They give a good, clean show for the prices, but several of the performers have no special ability in the dramatic parts. Some good plays were thus rendered very weak at times; yet, with the pleasing specialties and the low prices, the audiences were generally well satisfied.

DRAMA AND TRAGEDY.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Charles Dalton's initial presentation of "The Helmet of Navarre" at Washington, D. C., was a hit. Both play and cast are strong.

"The Power of Love" Company closed at Dayton, O., on account of poor business. They were assisted by the Cincinnati branch of the Actors' Fund.

Frank James, the once noted bandit, will make his debut as an actor in "Across the Desert," at Zanesville, O., Nov. 25. He will play the part of the frontier hotel keeper.

It is reported that "Mazeppa" closed at Wheeling, W. Va., and that the manager of the show, Mr. Feinler, attached their horse to get his money out of the attraction.

Vernona Jarbeau's white charger, Lightning, which she used in "Mazeppa," to a week of empty benches in Jersey City, has disappeared. A constable sought to seize it for debt, but could not find it.

Grace George's new play, "Under Southern Skies," by Lottie Blair Parker, was presented for the first time at the Theater Republic, New York, Nov. 12. It is a success, and is on for a long run.

The initial performance of Kathryn Kidder's "Molly Pitcher," at Elizabeth, N. J., was attended by many officials of the State of New Jersey, including Governor-elect Voorhees and ex-President and Mrs. Grover Cleveland.

FARCE AND COMEDY.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Flo Irwin denies that her sister May is to leave the stage.

"Papa's Baby" is playing several return dates through Pennsylvania to capacity houses.

Howard Gould was booked to play "Brother Officers" at the Grand Rapids, Mich., Opera House when it burned last week.

It is said that Ethel Barrymore will present "Captain Jinks of the Horse Marines" in London at the end of her present American season.

Mr. Charles Murray, of the Murray and Mack Company, was a "Billboard" caller Nov. 16. He is an old Cincinnati boy, and numbers his friends in the Queen City by the thousand.

Harry Foote, of Foote & Daniels, is putting out a new musical farce, routing through Iowa, Nebraska, Missouri, Kansas and Indian Territory, with a ladies' band and orchestra. His repertoire company will reorganize and go north with a big band and orchestra.

VAUDEVILLE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Primrose Semon is making a big hit as Eva with Davis' "Uncle Tom" show.

Mrs. Irene Leonard, the mother of Maud Millford, died at Buffalo, N. Y., recently. Lewis & Delmar are winning applause with their turn on the New England Circuit.

Stanley & Wilson are making a big hit in Holland. They are at The Hague this month.

John G. McDowell is in his fourteenth week of big success with the Murray & Mack Company.

"Buster" Keaton is making the hit with the Three Keatons. He causes a furor wherever he appears.

Wm. A. Robinson and Wells Grand have joined hands and will open on the Keith Circuit in the near future.

C. Rixford, of the Four Rixfords, who has recently been quite ill, is now convalescent and has sailed for Europe.

Bob Rice, late of Rice & Harvey, the song illustrators, has joined hands with Ed Raymond, late of Raymond & Russell.

The Haverall Vaudeville Company has been reorganized for the season. The company opens at Brampton, Ontario, Nov. 23.

Ely & Harvey have written a playlet which they have named "A Pair of Plot-ters," and will produce it next spring in vaudeville.

Harry H. Bernhardt and wife are working together no longer. Mr. Bernhardt is again with his partner, and they are booked solid to February.

The Semon children are booked solid for the coming summer at numerous parks. Their specialty is far above the average of child artists.

The Lyceum Theater, at Atlanta, Ga., the only vaudeville house in that city, was destroyed by fire Nov. 2. A performance was in progress at the time.

S. H. Semon is enjoying a pleasant vacation in Buffalo. He can be seen daily prom-

enading Main street with his grandson, "Sl," a clever youngster of four years.

W. B. Watson, of the American and Oriental Burlesquers, has left the road to return to Brooklyn to contract for the still work for his two new Brooklyn theaters.

Munting, the marvel, closed a successful season with the Forepaugh-Sells Circus recently, and has sailed for Europe, to open an engagement at Agricultural Hall, London, for eight weeks.

Hines & Kimball, "La Fenda," the human snake; Jack Christy, tramp juggler; Louise Willis, premier danseuse; Dorothy Paydon and Fred Leslie, all lately of the Pan-American Circus, are now working in vaudeville.

Burton and Brookes, who were at the Columbia Theater, Cincinnati, last week, have a novel way of keeping themselves before the public. They send out postal cards, each bearing a letter in the alphabet which furnishes the theme for a rhyme. The card also contains their next week's stand, and a line featuring their song, "The Undertaker." It is one of the cleverest bits of advertising "The Billboard" has ever seen.

Jack Samson, assistant advertising agent at the Grand Opera House, Indianapolis, will produce an act in vaudeville next season which for novelty and originality is expected to surpass any effort ever attempted. Vic Neale, of Indianapolis, a phenomenal tenor singer, will be his support. The act in itself is an illustrated singing act, and will be gorgeously staged. A picture painted and exhibited with the assistance of colored light effects, by Mr. Samson during the closing song, is said by critics to be a work of art.

LaVeen & Cross close with the Canton Carnival Company at Savannah, Ga., on the 16th inst., after a long and successful season, and have many very complimentary press notices to show for their marvelous feats in strength and hand-to-hand balancing. After closing with Canton Carnival Company they will play dates for the winter Nov. 18 to 23 they are booked at the Albany (Ga.) Street Fair, and have the Star Theater, Atlanta, Ga., Grand Opera House, Philadelphia, Pa., and Tony Pastor's, New York, to follow.

MINSTRELS.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

George Lambert and his "Frolles of the South" is making a big hit with the Who-What-When Minstrels.

J. H. Decker will withdraw at the end of this season from the management of the Primrose & Dockstader Minstrels.

Rice & Raymond will soon launch a minstrel show in Canada. Mr. Rice is of the team of Rice & Harvey, song illustrators.

Carl Carlton, who has been band leader for Primrose & Dockstader's Minstrels for several years past, closed with the show recently to accept a position with a music house in Cleveland.

There is trouble brewing between Al G. Flied and Dan Quinlan. It has its origin in the Quinlan & Wall show, now organizing for next season. An open rupture may be expected at any moment.

The Who-What-When Minstrels are doing a fine business in the South and are receiving flattering press notices everywhere they appear. Notwithstanding the fact that they have the opposition of the Field, Ward and Marlow shows, they have not had a losing stand. They have been entertained in nineteen different cities already this season by the Elks, K. of P., Odd Fellows, Masons and other fraternal organizations.

Prof. Chas. Brown's Big Troupe of Genuine Colored Cake Walkers are meeting with big success everywhere. The troupe consists of fifteen people—eight gentlemen and seven ladies. They give the real cake walk and carry all their own special scenery, costumes, etc. At all the big street fairs, expositions, carnivals, etc., the troupe has been engaged for next season (1902), and Manager Frank B. Hubin has them booked solid in vaudeville theaters until they begin their summer engagement at Young's Famous Ocean Pier, Atlantic City, N. J.

Geyer & West's Minstrels have played their 27th week of success, covering Iowa, Missouri, Texas, Kansas, Wyoming, Colorado, Oklahoma, Indian Territory and Nebraska. The company carries 28 people, an elegant band and orchestra, travel in their own train of Pullman cars, and are all composed of the best known old-timers of the minstrel business. The banner business of the season was done in the Denver Theater, Denver, Funke's Theater, Lincoln, Neb., and a dozen other towns, where they turned 'em away by the hundreds. For awhile they had considerable trouble getting in the best houses, owing to the fact that managers did not know them, but they are now just beginning to find out who they are, and they have all the best houses booked.

MUSIC AND OPERA.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

The Grau Opera Company is playing to splendid business on the Pacific Coast.

Calve is still suffering from bronchitis, and was out of the Grau cast at San Francisco.

Josef Hoffman, the pianist, arrived in New York on the Kaiser Wilhelm Der Grosse Nov. 13.

Col. Henry Mapleson, the famous operatic manager, died in London Nov. 14 of Bright's disease.

Mr. and Mrs. Julius Wiltmark, who were married in Boston, Nov. 5, will make their home in New York.

Miss Carrie Bridwell, of the Gran Opera Company, is out of the cast, owing to a fractured knee-cap.

Nordica's date in Cincinnati conflicts with that of the Gran Company. An effort is being made to straighten matters out.

Miss Lulu Glaser's father and mother attended her initial performance at Cincinnati. They are residents of Virginia.

The American Federation of Musicians has sent out a call to all its members to declare war on rag-time music. What good will it do?

The Rudolph Wurlitzer Co., 262 E. Fourth st., Cincinnati, O., carry the largest line of fine and rare violins in America. Send for free catalogue.

Carrie Bridwell, of the Gran Opera Company, fell from her carriage at San Antonio, Tex., recently and sustained a fracture of her knee cap.

"Mald Marlon," De Koven's sequel to "Robin Hood," was a great hit at Philadelphia upon its initial presentation at the Chestnut Street Opera House.

San Francisco elected a "dud" Mayor at the recent election held there. He is Eugene Schultz, and he is leader of the orchestra at the Columbia Theater, in that city.

Hildie Evans, who is quite well known in concert, was defendant in a divorce suit at Cincinnati last week. Her husband, William Theobald, who is a traveling man, was granted a decree.

Pearl Hlick, a former member of the Murray Lane Opera Company chorus, was granted a divorce at Cincinnati last week from Robert L. Blair, a nephew of the man who managed the company.

Edwin C. Crane, a well-known operatic baritone singer, committed suicide in the Wilsey House, New York, Nov. 12, by swallowing carbolic acid. He had been dissipating. His home is in Detroit.

Both Semblich and Schuman-Heink will be in the cast of "Die Meistersinger," as given by the Gran Opera Company in Cincinnati, Dec. 18. Schuman-Heink will be heard in concert in the same city in February.

Marlo Lloyd, who is as well known on this side of the water as in London, has been sued in the latter city by her husband, Percy Courtney, for a divorce. He names Alex. Hurley, a singer, as co-respondent.

Jennie Lind Lewis, who is well known in the profession, was deserted by her husband, Dr. E. B. Evans, of Fargo, N. D., during their honeymoon. Evans ran away with a dining-room girl, and both have been located in Cleveland, O.

A change has been made in the program for the Gran season at Cincinnati. As at present arranged, it reads: "Fannhauser," Dec. 11; "Carmen," Dec. 17; "Manon," Dec. 18; "Aida," Dec. 19; "Der Meistersinger," matinee, Wednesday.

Miss Lulu Glaser's Cincinnati engagement was a high compliment to that lady's pretensions as a star. She not only played to packed houses all week, but was given more than a cordial reception. This from critical Cincinnati means something.

Miss Rose A. Hardin, a well-known Louisville society girl and amateur musician, claims the estate of Alexander Czeako, a famous violinist and teacher, who died recently, saying that he willed it to her. Her claim is being fought by his relatives.

Miss Rose Shay's debut as an operatic star at Newport News, Va., Oct. 12, in "Carmen," was a decided success, both financially and artistically. The gifted young star is supported by an exceptionally strong cast, and it looks as though she will win out.

ODDS AND ENDS.

Managers, press agents, stage managers, treasurers, performers, etc., are invited to contribute items of news concerning themselves, friends or houses to this column, which is always open to friends of the Billboard.

A Cincinnati saloon-keeper has filed suit to establish the value of lithograph tickets to theaters.

For Brass Band Instruments call on the Rudolph Wurlitzer Co., 262 E. Fourth st., Cincinnati, O.

The Zoo at Toledo, O., was burned Nov. 12, and a number of animals and birds were consumed in the flames.

The attempt of Ada Burroughs to star in "East Lynne" has resulted in her becoming a bankrupt. She owes \$1,870.89.

Edward Louis Donaldson, assistant treasurer and part owner of the London Theater, New York, died Nov. 12 from pneumonia.

Geo. Schmidt, 1307 and 1309 Sycamore street, Cincinnati, O., does first-class building and repairing in the carriage and wagon line.

Rheumatism is bad company, and so is rheumatic gout, but Robinson's Tablets will cure them. Address H. D. Robinson, Coldwater, Mich.

Belnso's effort to enjoin Mrs. Fiske from producing "The Inwelcome Mrs. Hatch" was denied by Judge Lawrence, of the New York Supreme Court.

Powell and Herrmann, both magicians, played in opposition houses in Denver last week. They are the best of friends, and both played to packed houses.

Mrs. Joseph Wilmerding, a blood relation of the famous Vanderbilt family, made her debut in "Under Southern Skies," at the Theater Republic last week.

A Pittsburg Judge has decided that Catherine Huddleston is not the widow of the late Charles L. Davis, and that she is not entitled to any part of his estate.

The Cincinnati Zoo has been purchased by the Cincinnati Traction Company, who will make it one of the most popular and attractive outdoor resorts in the country.

A new book of great interest to club artists, equilibrists, jugglers, etc., has just

been issued by Ed. Van Wyck, of Cincinnati, O. The book can be had upon application.

The nucleus of Thos. Le Clair, whose dead body was found in the ruins of the burned theater at Hurley, Wis., allege that he was murdered and that the theater was fired to conceal the crime.

The mother of Bonnie Lotta, a German stock actress, who perished in the flames of the Klondike Theater, Hurley, Wis., several weeks ago, has gone insane over her daughter's death.

Fred Turner, a member of the Streeter Stock Company, was married on the stage of the Citizens' Opera House, at Defiance, O., Nov. 13, to Louisa Bates, a non-professional, of Marshall, Mich.

Sadie Clifton, a well-known actress, and a member of "The Village Parson" company, went violently insane on a train near Ft. Dodge, Ia. She was worried over the mysteries of Spiritualism.

Agents and mail order men desiring to learn particulars concerning rapid and quick selling articles of small order goods, send 10 cents for sample to J. G. Daly & Co., P. O. Box 413, Providence, R. I.

Walter Whiteside's new play, "Robert of Sicily," by Grace Livingston Furness, was given its initial presentation at the Victoria Theater, Dayton, O., Nov. 15. The author witnessed the production.

Jennie Moore, professionally known as Violet Stanley, a member of the Le Roy Comedy Company, which stranded at Louisville, Ky., was sent to her home, at Hartford City, Ind., by the Cincinnati authorities.

The Osage Indians will hold their annual war dances and pow-wow at Nowata, I. T., Dec. 24. This is a gala day with the Osage tribe, and many "pale faces" from the surrounding country go to Nowata each year to witness the festivities.

The American Amusement and Balloon Company, who are now booking street fairs for 1902, want a diver and other useful people immediately. Address all communications to Lanson Bros., 1515 Campbell street, Kansas City, Mo.

FREAKS.

Miss Maria Lowndes Allen celebrated her one hundredth birthday at Elyria, O., October 20.

The Ormsby quadruplets have been engaged at Middleton's Chicago Museum at \$400 per week.

Joan Gillespie, an eight-year-old child, recently died in Denver, after having carried a tank in her stomach for two years.

Z. Morehead, a county treasurer in Mississippi, though without arms and legs, is an embezzler, as well as a fugitive from justice.

While enlarging a spring on his farm near Penn, Ind., William Downing unearthed four skeletons, through the skulls of which the water flowed to the surface.

Frank Stout, five years old, who lives with his father, Philip Stout, at Findlay, O., has a phosphorescent skin. At night it glows like a half-turned-on electric lamp.

Chas. Bishop, of Greensburg, Ky., has presented to the Cincinnati Zoo a freak bird, so far unnamed. It is of a dull ash color, is 15 inches high and weighs eight pounds.

While digging a grave for Mrs. John Houser, at Cassville, near Kokomo, Ind., the sexton dug up a petrified log twelve inches in diameter, which has been converted into a monument over the grave.

Sherman Potter and Nora Brinkley, midgets, were married at Dayton, O. The groom is 38 inches high, and the bride an inch taller. Eight-year-old children acted as groomsmen, bridesmaid, flower-bearers, etc.

A monkey which has a skull like a human being is the product of the wilds of Venezuela. It is found along the Orinoco river, which is infested with them. This species is known as the "woolly monkey," and is the only simian that has a cranium human-like in structure.

Ted Morris, of Columbus, O., was rendered blind by the kick of a horse sixteen years ago. The other night he became abusive while he was drunk, and some one soaked him with a brick. Both eyes were closed, but when the bandages were removed Morris could see again.

There is a cat in Pittsburg which is fond of jewelry. She was recently caught in the act of stealing rings and brooches from a jeweler's window. Her taste turned to diamonds, every piece of the jewelry stolen having a diamond setting. Five or six handsome articles in all were purloined by the feline.

Peter Keenan, an employee of the city lodging house at Twenty-third street and First avenue, New York, has not tasted food for four years, though he is healthy and weighs over 200 pounds. Typhoid fever destroyed his sense of taste and closed his throat, forcing him to take his food through a tube. Though he cannot taste, he enjoys a smoke.

Dr. W. F. Blair, of Sherman, Tex., has in his possession a monkey, which is said to be the only one of its kind in America. It is a South African product, of the "Duna" species, and worshipped by the natives as sacred. It has hands like a human being, with regular finger nails instead of claws. It has whiskers like a goat, and is dark brown in color, and is remarkably intelligent.

Walter D. Graham, of Chicago, is a young Hercules in strength. He is 16 years old and weighs 218 pounds. In normal condition his chest measure is 41 1/2 inches, and in expansion he stretches the tape to 44 inches. His chest measure in contraction is 40 inches. His height is 5 feet 6 inches. His flesh and muscles are as solid as bands of steel. The gripping machine did not register high enough to show his strength.

Arthur Zimmerman, 22 years old, who died at the St. Louis City Hospital recent-

ly, was a veritable contradiction of nature. A post-mortem after his death showed the vermiform appendix was transposed, heart was on the right side instead of left; the right lung, with its three lobes, was on the left side, and the left lung, with its two lobes, was on the right side; the stomach was on the right side instead of the left; the liver was on the left side instead of the right, and the spleen was on the right side instead of the left.

A clock made of parts of bicycles is the production of an ingenious Frenchman. It is 12 feet high, the framework consisting of one specially made wheel and 12 ordinary ones, all fitted with pneumatic tires. The figures denoting the hours are made of crank rods, and are attached to an inner rim; the hands are of steel piping used for the framework of bicycles; the minute strokes are small, nickel-plated spokes, and the top of the clock is a curious arrangement of twelve handle bars. The clock strikes the hours and quarters on bicycle bells.

Jefferson Lee, who lives on the St. Johns River, in Putnam County, Fla., has the most extraordinary team in the country. It is a team of trained alligators, which Mr. Lee uses to tow his boat up and down the river when he goes to market. He noticed how swiftly alligators swam, and it occurred to him that the saurians might be made of some use. He captured a pair of young ones and raised them in his yard. He taught them to swim and drag a weight behind them, and also taught them to turn to the right or left by pulling ropes fastened to their teeth on either side. A little later he put them in harness.

Edward E. Thomas, 414 Hughes avenue, Baltimore, is the proud possessor of a monkey. The little beast is an intelligent fellow, and some of his accomplishments are amusing. Until recently Mr. Everett R. Bell, a restaurant keeper on Light street, had a dog which was thought by those who knew him to be endowed with almost human intelligence. Both men have telephones. A diverting amusement of Messrs. Thomas and Bell was to call each other up and put their respective pets at the phone. The monkey soon learned to hold the receiver to his ear. The expressions of the animals as they heard the sounds of each other's voice over the wire were interesting in the extreme. The dog died recently, and now the monkey listens in vain for the bark over the wire.

A recent importation is the jumping hare from Cape Colony. It is rather a strange beast, having no near relatives; being a rodent, with the usual rodent teeth, like a hare's or a rat's, but (and this is its peculiarity) it is built just like a kangaroo, traveling by a series of bounds. There are several kinds of the latter in South Africa, but only one jumping hare in the world. A full grown one is about 20 inches long from the nose to the root of the tail, and the tail is longer still. When it is bounding along the tail is carried upright like a flag, not trailing behind it. It lives in colonies, in very deep, complex burrows, from which it can often be bolted by pouring water down. It is as destructive to crops as a rabbit. Clover, grass and vegetables are bitten down short and devoured, both green and ripe.

The smallest engine in the world was made by a boy when he was 16 years old. It could easily be carried, and with room to spare, in an ordinary vest pocket, and it weighs less than half an ounce. Yet, notwithstanding its microscopic dimensions, it is a perfect machine, and when the few drops of water its tiny silver boiler will hold are converted into steam, the engine will run at the rate of 3,000 revolutions per minute. In type it is a high pressure beam engine, and is constructed principally of gold and silver. All told, there are over 150 pieces in its make-up, some of them so small as to be almost invisible without the aid of a magnifying glass. The diameter of the cylinder is one-thirtieth of an inch; diameter of fly wheel five-eighths of an inch. The boiler is made of silver, in five distinct plates or sheets. There are no rivets in either the boiler or any other parts of the engine. The separate parts are all held together by screws. The latter are of wonderful make, and are as unique as the engine itself.

WEST SUPERIOR, WIS.

West Superior, Wis., Nov. 17.—Grand Opera House, (Chas. A. Marshall, Mgr.)—"A Brace of Partridges," on Nov. 8th, played to a fair business. "Are You a Mason?" Nov. 12, to good business. They have a very well balanced company. After the performance of Richard Golden's "Old Jed Prouty," on Nov. 17, the players attended a social session of the Elks. Tim Ryau, one of the actors, who lost their lives in the burning of the Klondike Theater at Hurley recently, was well-known here, having made this city his headquarters for many years. Coming: Casey's Wife," Nov. 28; Adelaide Thurston, in "Sweet Clover," Dec. 7; Helen McHenry, in "M'Liss," Nov. 10; "Quo Vadis," Nov. 13.

FRED. A. RUSSELL.

BELLEFONTAINE, O.

Bellefontaine, O., Nov. 17.—Election night Frank Kennan played "Hon. John Grigsby" to one of the best audiences at the Grand Opera House this year, and his play was just the one for such an occasion and was highly appreciated. Nov. 13 we had "The Convict's Daughter," a good company and a good play; fair house, but not as good as should have been for such a play.

Whitehill & Smith have made such a success with the Grand Opera House that others are now trying to rent it. Recently there were some people here from Springfield, endeavoring to get control of it, but did not succeed. Nov. 21 "Sis Hopkins" is to be here.

C. L. LANE.

HUNTINGTON, W. VA.

Huntington, W. Va., Nov. 17.—Huntington Theater, (Jos. R. Gallick, Mgr.)—"Matzeppa-White Horse," which was to show here on the 13th, has canceled. We think this is another show that has dropped by the wayside, at least that is the talk here. John Griffith, assisted by Miss Kathryn Purnell, in "A King's Rival," was here the 15th to a big house, in fact, the largest house of the season. The play was fine. Mr. Griffith always draws a big house here. Coming: Chicago Opera Company in "Music Hater," Nov. 20.

NOTES.

Mrs. Will Rydon, wife of Will Rydon, who is with the Campbell Bros.' Circus is dead. Cause, blood poison. She has many friends in the profession who will be sorry to learn of her death. One season she was with the Orrin Bros., and for the last three seasons she has been with the Campbell Bros. For the last four months she has been in the city at the home of her brother, Harry McDonald, who is also known to the profession.

E. G. VIA.

SPARTANBURG, S. C.

Spartanburg, S. C., Nov. 17.—Opera House, (Max Greenwald, Mgr.)—"Julius Caesar" was presented at the Opera House by Frederick Ward and his company to a large and fashionable audience. The performance was excellent and the stage settings and costumes elegant. Barry Johnstone as Cassius, Mr. Herman as Brutus and Miss Treccott as Calpurnia, deserve special mention. "Side Tracked," Nov. 11, drew a large audience. From start to finish the performance was good, and everybody seemed pleased. Willie Dunlay as the new tramp, made a hit. Culhane, Chase & Weston's Minstrels, Nov. 18; "The Gay Mr. Goldstelu," Nov. 20; "The Power of Love," Nov. 23; Travis Comedy Company, Nov. 27; "A Runaway Girl," Nov. 30.

DE WITT WEST.

MARIETTA, O.

Marietta, O., Nov. 17.—Murray Comedy Company, in repertoire, Nov. 7 to 9, to good business. Company well balanced, specialties good. John Griffith, supported by Miss Kathryn Purnell and a good company, in "A King's Rival," to a small house, Nov. 11. Carrie Nation and her little hatchet, under the direction of a saloonkeeper and a prize-fighter, lectured to a fair-sized audience Nov. 14, and seemed to please them in her characteristic style. Before her departure she sold as souvenirs, small metal hatchets and photographs.

EDWARD BEST.

ATCHISON, KAN.

Atchison, Kan., Nov. 17.—"Brown's In Town," (Frank Hennessy, Mgr.), Nov. 9, going to St. Louis Nov. 24 to 30; Buffalo, Dec. 2 to 7. Wilbur Opera Company, (Miss Mand Daniel, Mgr.); played to large and enthusiastic audiences every night. Going to Leavenworth, Kan., Nov. 17 to 23, at Crawford Grand Theater, (Morse Cunningham, Mgr.); St. Joseph, Mo., Nov. 24 to 30, at Lyceum Theater, (Mr. Philley, Mgr.)

STAUNTON, VA.

Staunton, Va., Nov. 17.—Opera House, (Barkman & Shultz, Managers)—Carpenter's "Quo Vadis" Company, Nov. 12, to big business; company far superior to that of last season; scenery a special feature. Mr. James Young as Valerius deserves special mention; also, Miss Lancaster as Lygia. Mabel Paige Company, week of Nov. 18; "A Romance of Coon Hollow," Nov. 26.

W. H. BARKMAN.

WELLINGTON, KAN.

Wellington, Kan., Nov. 17.—Wood's Opera House, (T. C. Roup, Mgr.)—"Midnight in Chinatown," Nov. 5, to a poor house; Mr. Ed. Redmond, Nov. 6, to a good house; show very clever; "For Her Sake," Nov. 13; fine show and big house. Auditorium, (Chas. J. Humphrey, Mgr.)—The Ottawa Male Quartette, Nov. 11, fine entertainment, fair crowd.

H. H.

CUMBERLAND, MD.

Cumberland, Md., Nov. 17.—Academy of Music, (Meilinger Bros., Mgrs.)—Murray & Mackey's Bon Ton Ideals held the board this week, and produced a fine line of repertoire, with best of specialties, illustrated songs and moving pictures. Nov. 19, "The Village Postmaster."

GEORGE W. WEISKETTEL.

SOUTH McALESTER, I. T.

South McAlester, I. T., Nov. 17.—Langsdale Opera House, (L. E. Garnett, Mgr.)—Nov. 2, Beach Bowers; good performance, good house. Nov. 5, Miss May Stewart, in "Romeo and Juliet," initial performance; well played, good house.

WM. NOBLE.

FINDLAY, O.

Findlay, O., Nov. 18.—"Across the Desert," Nov. 11, small house; fair company. Empire Stock Company, of Toledo, in "Mr. Barnes of New York," Nov. 12; good company, to fair house. "McFadden's Flats," Nov. 14 "Humpty Dumpty," Nov. 16. "On the Stroke of Twelve," Nov. 18.

CHAS. W. MESSENGER.

CANTON, OHIO.

Canton, O., Nov. 18.—Grand Opera House, (M. C. Barber, Mgr.)—"A Turkish Bath," Nov. 11, pleased a good sized audience. "The Village Postmaster" gave a capital performance to a packed house. Coming: Nov. 19, "Papa's Baby," Nov. 21, "On the Stroke of Twelve," Nov. 23, "Owl Hollow."

CHAS. W. FLORY.

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The editor can not undertake to return unsolicited manuscripts; correspondents should keep copy. When it is necessary to wire the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, November 23, 1901

A WORD OF WARNING.

Even solid, sensible business men may be led at times by false representations to commit acts which reflect sadly on their business judgment and common sense. The Board of Public Service of Cincinnati last week, led by the false representations of a long dead and decayed newspaper, passed a resolution declaring its intention to allow no more boardings to be erected around property in course of improvement or repair, unless the owner thereof pledge himself to not allow the boardings to be used for billposting or other advertising purposes.

Of course, no one takes the matter seriously, for the very good reason that it is silly and impracticable on its face. The owner of a piece of property might give a thousand such pledges in good faith, and at night along comes Mr. Billposter and plasters the inviting spot with paper. And having done so, what can the property owner do in the premises? Or a property owner might legally resent such presumption and interference with his property rights by the Board of Public Service. In such a case the board would have the right to refuse to grant him a permit to erect a boarding around his property. This would be all right if it ended here, but suppose a pedestrian is injured by a falling brick or a defective sidewalk, when a boarding placed around the improvement would have kept him out of harm's way? In such a case, who shall be held for damages—the property owner who did all in his power to protect citizens from injury, or the city, whose board, in order to cater to the whim of a nightmare in newspaperdom?

The members of Cincinnati's Board of Public Service are all solid, sensible business men, and no doubt they are as fully conversant with the folly of their resolution as is "The Billboard." If they are not, their legal adviser, the City Corporation Counsel, will soon advise them of it, and if not then, they will certainly be convinced of it the first time they try to put their resolution into effect and a citizen is injured.

"The Billboard" does not take seriously the action of the Board of Public Service, but as a Cincinnati publication, loyal to the city of its birth and its taxpayers, "The Billboard" wishes to warn the members of the Board of Public Service of the dangerous ground upon which they are treading for the edification of a wart on the nose of Cincinnati newspaperdom. In listening to the yelps of this yellow cur in the thoroughbred's kennel, it might be well to remember that the last census showed that Cincinnati was one of the two or three cities which showed an actual decrease in population, for while the figures of 1900 as compared with those of 1890 showed a gain of 9 per cent., it must be remembered that Cincinnati annexed a lot of new territory several years ago, which leaves an actual decrease in population. For years manufacturing enterprises have been deserting the Queen City because of the abuses heaped upon them, and a real war on billposting in Cincinnati will mean to that city the loss of an industry in which

she leads the world. The members of the Board of Public Service may not know it, but the fact remains that Cincinnati is the largest poster printing city in the world. There is more money invested in poster printing in Cincinnati than in all the other centers in the world combined. There are two mammoth poster-printing establishments in Cincinnati, which are capitalized for more money, whose plants are more valuable and who give employment to more men than all the newspapers in the city (English and German) combined. Only a few weeks ago a Cincinnati court drove from that city, by ridiculous legal findings, an industry which had been prevailed upon to locate here. It will not require much to drive the half dozen or more mammoth poster-printing establishments to other fields if the paid servants of the city are to injure their business in order to please a disappointed politician and an editor who is a failure.

Cincinnati has an industrial commission which is trying its best to induce manufacturers in other cities to locate here. Would it not be wise to pay some attention toward keeping those which are already here?

Go a little slow on the billboard "evil," gentlemen of the Board of Public Service. You may not realize it, but you are skating on very thin ice.

MILDRED HOLLAND.

(See First Page.)

Mildred Holland, one of the most artistic of the younger emotional stars, and whose ability is unquestioned, received her dramatic education at the Chicago Conservatory. Her first professional engagement was in Hanlon's "Superba," after which she came to notice through her artistic and charming impersonation of Diane, in Steele Mackaye's masterpiece, "Paul Kaurav." Following that engagement with an appearance in melodrama, at the conclusion of which she became a member of Augustin Daly's stock company, playing opposite parts to Ada Rehan. Miss Holland then became the star of "Two Little Vagrants," one of the most successful melodramas of recent years. In this play she portrayed Fan-Fan, a typical Paris ragamuffin, who had a heart as large as his body. In this role she was most successful, and continued in the same for three consecutive seasons, gaining both fame and fortune. In March, 1900, her manager, Edward C. White, produced Theodore Kremer's romantic drama, "The Power Behind the Throne," in which production she played the part of Aria, a character differing from any she had ever enacted. The portrayal of this character at once put Miss Holland in the front rank of America's emotional stars.

No actress has ever worked harder for recognition than Miss Holland. Her success is all her own, and has been won by merit alone, aided by wonderful pluck and perseverance.

Next April Miss Holland will produce a new play at the Teck Theater, Buffalo, which is to be followed with another new production during the season of 1902.

GETTING IN SHAPE.

Things at Charleston Begin to Look Up for the Opening of the Exposition.

Charleston, S. C., Nov. 18.—The business at Buffalo the last week was not so good as was expected by the commissioners; however, the last day was full of excitement, and along in the evening things were fast and furious, the usual Midway crowd being in evidence at every nook and corner. Every one seemed to be looking for souvenirs—something they might remember of the last night of one of the grandest midways ever erected upon an exposition ground. It was quite unfortunate that some of the visitors had no regard for the time, labor and money that had been expended by the various showmen in erecting their buildings and making the place attractive. Some places were simply raided, while others were scarcely touched. Taps were sounded promptly at 12 o'clock, and all lights were gradually dimmed and finally cut out forever, never again to be turned on to cheer the thousands as they have done before.

Bostock's great trained wild animal show was loaded for Charleston on Sunday, Nov. 10. The entire show will not be at Charleston for a few weeks. Half of the consignment goes to Boston, where Mr. Bostock will have quarters for the winter, will be sent here from time to time, and the acts and performers they have here will be exchanged. Their train laid over in Washington, D. C., for six hours, and the entire party, consisting of seventy-five or more, spent the day in inspecting and visiting the various points of interest of the Capital City.

Bostock's show was unloaded last Tuesday at the Exposition grounds here. The building is not finished yet, but will be completed within the next ten days. Many carpenters, painters and decorators are working day and night, and it will be the first Midway attraction to open. The leading acts which will be presented here for the first few weeks are as follows: Senior

Arnoldo, the Mexican trainer, and his group of pumas, pauthers, leopards and jaguars; La Belle Selica and her group of African lions and lionesses; Peter W. Barlow and his school of elephants; the old-time favorite clown, Bobby Mack, and his troupe of canines, simians, poules and mules; Herr Dresdack, the German trainer, and his group of bears, comprising polars, Russian, brown, black and grizzlies; Mme. Sloop, the reptilian queen, with her mass of writhing, wriggling boas, anacondas, pythons, moccasins and black diamond rattlers. The interior of the building will be hectagonal in shape, with cages on all sides, and in the center there will be a steel-bound arena, where the performances will be given. The collection of animals is one of the largest ever introduced to the amusement loving public and scholars of natural history in the South.

Mr. Gaston A. Brown has broken ground for the beautiful Orient and Streets of Cairo. McConnell's Cyclopedia building is nearly completed; also, the Acuarana. The buildings and grounds are beautifully located, and the prospects here are great if they are properly taken advantage of. The weak feature seems to be the Department of Publicity and Promotion. If enlarged it will bring wonderful results. Quite a few have broken ground for their buildings, and Bostock's will be the first building completed. There are a great many showmen and professional people at present on the grounds, and the great influx of visitors has increased the population of Charleston about 1,000. Unless the citizens of Charleston throw open their homes, many will go unprovided for. A great many people who are connected with the exposition have set up housekeeping for themselves.

Mr. Edward Bayless, of the Land of the Midnight Sun concession at Buffalo, was in the city this week looking over the field.

Mr. Victor Levitt was registered at the Charleston Thursday of last week and left Friday morning for Boston, where he went to confer with Mr. Frank C. Bostock. The outlook for "The Billboard" here is most flattering. W. A. CANGES.

RUSTIN WILL TURN ON LIGHTS.

The Expert From Omaha and the Pan-American Will Do His Third Great Task.

St. Louis, Nov. 17.—It is announced unofficially that Henry Rustin, chief of the Mechanical and Electrical Bureau at the Pan-American Exposition, who devised and carried out the scheme of electrical illumination and who did the same work for the Omaha Exposition, has been engaged for the World's Fair. He will come to St. Louis in a few days so as to familiarize himself with the details of the architect's plans and to study out the possibilities for electrical effects upon the buildings and grounds. Extraordinary electrical features are contemplated, requiring a 30,000 horsepower plant.

Sixty-five prominent business men of St. Louis are spending several days visiting seventy-five towns and cities along the Illinois Central and Mobile & Ohio railroads. United States Commissioner John M. Allen and Seymour's First Regiment Band accompanied them, and they went well equipped for booming the World's Fair. The excursionists were royally received in every town and city visited.

NOVEL SCHEME

For Routing Burlesque Shows to Be Discussed at the Coming Pittsburgh Meeting.

Pittsburg, Nov. 18.—The meeting of the directors of the Empire Circuit of burlesque theaters, which is scheduled to be held in this city on Nov. 21, mention of which has already been made in "The Billboard," will be held in one of the hotels, instead of at Harry Williams' office, on Thursday of this week, as was at first intended. The change of meeting place was made necessary by a new point of discussion which has arisen between the directors of the Empire Circuit and the Traveling Managers' Association, and which bids fair to cut some ice in burlesque affairs before the matter is settled entirely. The Traveling Managers' Association is composed of managers of burlesque shows, though some of these are also interested as house managers. The Traveling Managers' Association wishes the directors of the Empire Circuit of theaters to adopt what is known as the "wheel scheme," and a committee has been appointed to meet with the directors of the Empire Circuit here to discuss the matter. The "wheel scheme" is intended to freeze out any future burlesque shows which may appear on the amusement horizon. It is operated in this way: The burlesque houses included in the Empire Circuit, for instance, play a season of thirty-six weeks. What the Traveling Managers' Association wants is for their shows only to be booked over the Empire Circuit to cover the full thirty-six weeks, so that no other "outside trick," which may be born in the future, may book time over the circuit. In order to treat those who are already "in" alike, it is proposed to draw on paper a figure representing a wheel containing thirty-six spokes or spaces, each to represent one week of the season on the Empire Circuit. Then thirty-six pieces of paper are cut and numbered and one given to each traveling manager for each show he has on the road, or, if there be not enough shows to go around, return dates to be selected "in the same manner as hereinafter provided," as a lawyer would put it. To correspond with the

thirty-six weeks in the season, thirty-six different routes are mapped out. This done, the numbered slips of paper are put into a hat and each traveling manager is entitled to as many draws as he has burlesque shows on the road. The numbers which he draws from the hat indicate which route each of his shows shall have for the entire season of thirty-six weeks. In this way, it is claimed, thousands of dollars in transportation will be saved, to say nothing of erecting another barrier around the already substantial burlesque trust. For instance: W. B. Watson, having the American and Oriental Burlesques, would be entitled to two "draws." Suppose he draws routes Nos. 4 and 30. Now, route No. 4 may be a regular pudding with regard to consecutive stands and short jumps, while route No. 30 would provide for jumps from Pittsburg to St. Louis, etc.

It gives everybody an even chance, it is contended, but will all the traveling managers bite? Take Pat Reilly and Frank Bryan, for instance. They break house records with their shows wherever they go. The same is true of Fred Irwin and Zetella Flynn. Suppose they don't like the idea—then what? They get about everything they ask for because they draw the people, and it is not likely that the directors of the Empire Circuit will try anything like force on them. Anybody who knows Reilly and Bryan can readily see them voluntarily giving up their Christmas week in Cincinnati and their New Year's week in St. Louis to please the Traveling Managers' Association, and with the chances, even, of opening the People's in Cincinnati in August and playing their return date in May. Well, hardly.

This is one of the things to be considered at the coming meeting, and it is a serious one. There ought to be some news of particular interest to Cincinnati, because the question of converting the Lyceum in that city into a "polite" vaudeville house next season will also be discussed and decided one way or the other. There will be some big theatrical news from Pittsburg this week, especially in the burlesque field.

Mr. Wehrman, who is a brother-in-law of Carl Hengenbeck, as well as his principal animal trainer, was a guest of C. Lee Williams, of the Cincinnati Zoo, Sunday, Nov. 10. Mr. Wehrman is temporarily succeeding "Doc" Colvin, and accompanied by Mr. Williams he has gone to Chicago to straighten up the Colvin affairs.

Letter Box

Our readers and subscribers in all lines are invited to avail themselves of "The Billboard's" new mail scheme. We have an experienced clerk in charge of this department. He keeps track of people and forwards their mail wherever possible, the moment it is received, thus avoiding delay. Letters are only advertised when we do not know the whereabouts of the persons to whom they are addressed. Letters advertised for four weeks and recalled for will be returned to the post office. Circulars, postal cards and newspapers excluded. Letters are forwarded without expense.

GENTLEMEN'S LIST.

Aimee Dramatic Co.	Kilpatrick, Chas.
Adkins, C. D.	Lowery Students.
Automobile.	Leonard, T. A.
Beckett, H. B.	La Thoma, Harry.
Bremer, Michell.	Lench, the Great.
Botsford, Eddie.	Liles, Chas.
Berger, J. S.	Moore, James C.
Beach & Bowers,	Manley, Jack.
(Minstrels).	Marsh, A. C.
Burne, A. H.	Moseley, W. B.
Cook, Daniel.	McKesson, Wm.
Condon, Harry O.	Mallory, Prof. P. W.
Coles, Geo.	McClord, Wm.
Cooper & Co.	Moriarty, David.
Davenport, W. G.	Murry, John J.
Dunbar & Lyall.	Nelson, Frank.
Denning, James.	Palmer, John Fay.
Denning, Bill.	Phillips & Belmont.
Dale, Harry P.	Powley, Wm.
Deak, Neuman.	Proper, T. L.
Douglas, Prof. John L.	Rose, M. E.
Elder & Olson's Cir.	Rover, Archie.
Ehrlein, Ernest.	Ritchie, Edward.
Eck, Albert.	Stickney, Robt., Jr.
Exemplar Sign Works.	Stimmons, T. Harry.
Emmerson, Harry.	Sparks, John H.
Gasslage, Geo.	Silvers, Will W.
Grace, E. C.	Steele, White &
Gillette Shows.	Young.
Greene, James F.	Strebig, I. V., Esq.
Gautier, the Great.	Stuart, C. R.
Henry's Minstrels, H.	Sharrook, Harry.
Hobin, F. B.	Taylor, Parson.
Hare, Jas. E.	Tool, K. A. Propr.
Hess, Chas.	Tolbert, Manager.
Horist, Milton.	Trone Bros.
Hennessey, Col. J. R.	Van Normans, The.
Henrich, Geo.	Vilberg, G. H.
Holland, John.	Williams, E.
Handley, W. W.	Waller, Phil. G.
Katool, Ilahe.	Weacott, M. B.
Jahn, A.	Woods, West.
Jones, John J.	Watts, Geo. A.
Jahool, Geo.	White Clouds In-
Jackson, Arthur.	dian Village.
Jones, Frank F.	Weaver, E. W.
King, C. C.	Yaki, Boone.
Kajili, Heroda.	Young Bros.
Kennett, Fee P., Esq.	Zimmerman, Chris.

LADIES' LIST.

Kemp Sisters' Wild West.	Travis, Mrs. Hattie
Mathes, Clara.	McCall.
Nation, Mrs. Carrie.	Torrab, Mmc.
Prospecta, Mlle.	Williams, Thelma.
	Zardna, Madame.

CORRESPONDENCE.

NOTICE.—The Billboard desires a correspondent in every city and town in the United States which is not here represented.

CINCINNATI, O.

Cincinnati, Nov. 19.—Robinson's Opera House, (Rainforth & Havlin, Mgrs.)—"Captain Jinks of the Horse Marines," a fanciful comedy by Clyde Fitch, was given its initial presentation in Cincinnati Monday night. The role of Mme. Trenton was cleverly sustained by Miss Ethel Barrymore, while the star male character was in the able hands of George W. Howard. The comedy, which is of the rural type, will become a most pronounced success, which was evidenced by last evening's unlimited applause.

Henck's Opera House, (Henck, Fennessy & Stair, Mgrs.)—"The White Slave," was given Sunday to crowded houses. The story of the play has been told time and again. The production is given by the same strong cast as seen here previously. The only new member of the company is Miss Lillie Thurlow, who assumed the character of Liza. Miss Thurlow appeared last season with Charles J. Dalton, in "The Sign of the Cross."

Walnut Street Theater, (Anderson & Ziegler, Mgrs.)—"Frank Keenan," in Charles Klein's play, "Hon. John Grigsby," opened at the Walnut Street Theater Sunday afternoon to a small house, but, as usual, in the evening this amusement place was packed to the walls. The play is, of its line, well written, but affords Mr. Keenan too little scope to display more of his ability; but, notwithstanding this drawback, Mr. Keenan proved himself an actor of no mean ability. Miss Edna Phillips, as Meg Ronalds, the wronged girl, assumed her role admirably. The other members of the company are worthy of more than mere mention.

The 11th Stock Company interpreted R. C. Carton's comedy, "Lord and Lady Algy," to crowded houses Sunday. The dialogue is exceedingly racy for the select audiences that gather at this house. Had some American playwright written this comedy, it would have been devoid of the slang lines and phrases; but, speaking of the players, they executed their parts with considerable cleverness, while Mr. Douglass and Miss Collier were seen at their best.

Columbia Theater, (Anderson & Ziegler, Mgrs.)—Two crowded houses prevailed at this house Sunday afternoon and evening. With the exception of the Three Merrills, bicycle experts, there is no act that is startling on this week's bill. Tommy Baker, who sings and does a monologue, is good in the latter. Frank Rowman and Rose Adelle, in their old-time sketch; Smith, Doty & Coe, musical artists, who more than know how to entertain audiences; Lottie Gladstone, imitator of Cissy Loftus, is good in her different imitations. Others on the bill are Nelson Lewis and Julie Kingsley, in a sketch; Adele Purvis Onri, on her revolving globe, and the Standard Quartette filled out the rest of the bill. The Biograph closes the performance.

Lycium Theater, (Henck, Fennessy & Stair, Mgrs.)—Theodore Kremer's powerful melodrama, "The Road to Ruin," attracted two big houses at this popular Central Avenue theater Sunday. "The Road to Ruin" is without question well presented, but its moral teaches everything but good. The company interpreting this play is a good one and seemed to please the audience.

People's Theater, (Henck, Fennessy & Stair, Mgrs.)—"Weber's Dainty Duchess" Company played to big audiences at this house both Sunday afternoon and evening. The show is as good as the best ever seen at this much-sought-for theater. The performance opened with an olio. Milton & Woods, wooden shoe and buck dancers, are good. Bryan & Inman, two Irish comedians, made a hit with the audience with their sketch, "Jolly Companions." The Exposition Four are a success in their musical act. The Mitchell Sisters, song and dance artists, won public favor. The Four Huntings, acrobatic jumbilee dancers, received the good will of the audience. Allan Wightman, a comedy clay modeler, closed the bill. The burlesque which closes the performance is headed by Miss Letta Meredith, assisted by a chorus of pretty girls.

Miss Stella Lee, the dancer who was on the bill at the Columbia Theater last week, was married late Saturday evening to F. M. Barnes, representative of the Western Theatrical Exchange, of Chicago, Ill. It may be co-incidentally stated that Mr. and Mrs. Barnes will be in Cincinnati Thanksgiving week, as Mr. Barnes is agent for the Five Colbriis, a family of acrobatic midgets, who recently came from Europe. They will be seen for the first time in America at the Columbia Theater.

Smiley Walker, press agent of the Columbia and Walnut Street theaters, was presented last week with a diamond horse-shoe pin, the gift of "Shafe" Ziegler, treasurer of the Grand Opera House at Indianapolis, Ind.

It is said that Harry Richardson, assistant advertising agent of the Walnut and Columbia theaters, will do a monologue, to be given at the Walnut Street Theater for the benefit of the employes of the two above-named theaters.

Ollie Mack, of Murray & Mack, dismissed four of the chorus girls of his company for improper conduct during his stay in Cincinnati last week.

The two inseparable companions, "Eddie" Winterburn, the popular treasurer of the People's Theater, and "Andy" Hetteshelm-

er, the affable treasurer of the Walnut Street Theater, went hunting one night last week. What they returned with is only for Eddie and Andy to answer.

Mr. Joseph H. Galtes, business manager of Murray & Mack, took a trip the latter part of last week to Toledo, O., in the interest of Ollie Mack's new theater, and during his absence Mr. George B. Hunt, business manager of Bartley Campbell's "White Slave," looked after the receipts of each performance of "Shooting the Chutes." The kindly net of Mr. Hunt toward Mr. Galtes proved the old-time maxim of "A friend in need is a friend indeed." It seldom happens that business managers assist each other.

What seemed to mar the opera of "Dolly Varden" during its stay at Robinson's, Opera House in Cincinnati last week was the repetition of the aged operatic song, "There Is Magic in a Kiss." The musical score was far from being tuneful and catchy.

Theater-goers who gathered at the Walnut Street Theater last week undoubtedly noticed a small boy in knee pants who was niggling with the people of the company on the stage. The youth, who had no character assigned to him in the play, proved to be the seven-year-old son of Ollie Mack. He left his grandmother and classmates at school in Centerville, Ind., but merely to accompany his father, but, as Raymond says, for the train ride.

Upon Miss Lulu Glaser, who played an engagement at Robinson's Opera House at Cincinnati, O., last week, will be bestowed the honor of opening the New Grand Opera House at Marion, Ind., on Thanksgiving day. It is said that the theater, which is under the management of E. W. Kinnam, will only play the best of attractions. Regarding the beauty of this theater, Miss Glaser's genial manager, John McKenna, said: "It is one of the handsomest theaters that is to be seen in any city of its size." "It is simply a beauty," continued the manager.

The performance of last Wednesday evening at Robinson's Opera House almost resulted in the death of two people. The curtain had hardly been half-way rung down at the close of the second act, when suddenly it dropped on the head of James O'Neill, Jr., son of the well-known actor, as well as one of the supers. A cry was raised to the men in the flies to raise the curtain, but the cry, after having reached the flies, had become so faint that the chief electrician realizing the same, beckoned to the men in the flies, which luckily saved the evening's performance of "Monte Cristo" from being sadly interrupted with not only the clever acting of Mr. O'Neill, Jr., but also the death of two persons. The management kept the matter quiet, but in some manner "The Billboard" was the first to hear of the news.

CHICAGO, ILL.

Chicago, Ill., Nov. 18.—Two new musical shows, "San Toy" and "Miss Simplicity," rather brightened up things at the downtown theaters this week, and with that ever green hilarious affair known as "McFadden's Row of Flats," which is also here in a new Gus Hill make-up, lovers of noisy fun are gratified, together with the jolly good vaudeville shows at the Kobi & Castle houses. "The Price of Peace" and "The Sixth Commandment" have both scored hits and will continue to be the attraction at McVickers' and the Dearborn, respectively, while "David Harum" continues at Powers' until Nov. 30.

The remodeling work on the old Adelphi goes steadily on, and everything is expected to be in readiness for the opening of the new Columbus (not the Columbia) Thanksgiving week. As there is still a Columbia Theater Company in existence, Charles Elliott will call his new house Columbus, in lieu of Columbia, as originally intended. The opening play has been selected, and is "The Cherry Pickers." What sort of a reception will be accorded this new amusement resort by the South Siders remains to be seen, and the outcome of the new Columbus venture is looked forward to with considerable interest. Manager Elliott has had plenty of experience, and in the past his judgment has been good in entering to the theatergoers' wants. There is room for another stock company. It is a good theatrical season, the location of the Columbus might be worse. It is all up to the manager and whether he gives 'em what they want or not.

Did you ever attend the theater and either in front of you or behind you or somewhere near by there was a chap that knew the answers to all the jokes, talked loudly about the actors, called this and that "rotten," and used other wise choice expressions to attract attention and convince those about him that he knew it all? Well, I was up against him the past week. The good-natured treasurer of a certain theater put "The Billboard" man in the stage box (against his will), and after glancing over the program, etc., I noticed in the next box a well-known actor who is playing at one of the theaters, his conversation could be overheard, and during the play (not necessary to say what play) he called this and that "beastly;" the comedian was fierce, you know, and all that sort of thing; he laughed at those that slipped a bit in their lines, and was otherwise unkind to his brothers and sisters of the profession. Some actors when they get this side of the footlights seem to forget the respect due those working behind them.

Well, the Orpheum Stock burlesquers are home again, after playing their "big jump" route. Everybody seems to be glad "the Orpheum troupe has come." To be sure it's the best stock burlesque organization of any magnitude ever put together in Chicago, and that it has been wonderfully successful also goes. The company laid off

last week, prior to the reopening, and the several comedians were permitted to roam hither and thither in New York, visiting all the smart shows, and incidentally remembering the good things in the way of jokes, business, music and other things, which will be sprung on the easy Chicagoans during the winter revivals of rehatched Weber & Fields skits.

"Ben Hur" closed last Saturday night and the engagement though lengthy against the runs that used to take place in Chicago theaters, yet too short by far to satisfy the people who live in and about Chicago from a financial and artistic standpoint. "Ben Hur" scored heavily here, and could easily have continued throughout the season without interruption. Klaw & Erlanger outdid Klaw & Erlanger when they produced General Lew Wallace's grand story, and the "General" didn't do so badly, either, and surely will never regret having permitted the dramatization of his book.

The stock company policy is on the increase here. The Dearborn company leads the list. Hopkins also has a very good organization. The May Hosmer Company have been meeting with considerable success at the People's. This week another stock management goes into effect at the Amerleon, and the next on the list will be Charles Elliott's stock players at the Columbus. Looks as though they wanted the stock system in Chicago.

The Studebaker has rather been up against it this season so far, and as an independent combination theater has up to now been far from successful: Louis Francis Brown is a clever gentleman, with lots of friends, but the booking of Arthur Byron in "Petticoats and Bayonets," for a run could hardly be called good judgment, and then again, Henrietta Crossman, who publishes the news that "Chicago is a jay town." Not at all, Miss Crossman; Chicago is one of the best "show" towns in the United States, and the records of this season prove everything in a theatrical way has been successful in Chicago. True, "Miss Nell" and "As You Like It" did not do the business they possibly deserved, but they were in the wrong house. A house where comic opera and other musical things have been the policy, and to suddenly break away from "King Dodo" and hand them "Petticoats and Bayonets," etc., is enough to scare them off. Henrietta Crossman is a pretty woman, and has talent and lots of it, and I sincerely trust some day she may come back to use with a new play, and be fortunate enough to be in a theater where they are accustomed to dramas. She may then look upon us as something else besides "Jays."

"SAN TOY" HAS COME.

Illinois, (Will J. Davis, Mgr.)—"San Toy," with its pretty music and dancing, charming girls and delightful comedians, exquisite schemes of color and fantastic Chinese backgrounds, has arrived and is the current jolly musical show at the Illinois Theater. "San Toy" is a success that is by no means surprising, considering its multitude of dainty lyrics, the sparkle of its melodies, and the untiring vivacity of its action. "San Toy" is in two very animated acts. A street in Pynka Pong is the opening, with its narrow, windings and grotesque old houses, high and superbly decorated lanterns and writhing monsters and nightmare hieroglyphics. The crowds come and go, the Chinese men and the pretty maidens and the English officers and their woman folk. The second act shows the interior of the Emperor's palace in the Forbidden City, a really magnificent scene. The book is by Edward Morton, the music by Sidney Jones and the lyrics by Harry Greenbank and Adrian Ross, and additional music numbers by Lionel Monkton. Some of the musical gems are "The Lady's Maid," "The Maid in the Moon," in the shadowy and moonlit Chinese street, the singers all bearing lanterns, is another delightful number, and a third, full of grace, humor and animation, is the "Umbrella Dance." There are so many of these fascinating songs and dances, solos, duets, trios and choruses, that it is almost impossible to enumerate them all. The color effects in the costumes are incessantly changeful, and always exquisite; the Chinese girls in soft silks of blue, with marvelous embroidery, in enchanting shades of orange and gold and old rose. "San Toy" is presented by the Augustin Daly Musical Company, and among those who were chiefly responsible for the fun and songs were Samuel Collins, Melville Stewart, Paula Edwards, Marie Celeste, Elgie Bowen, Sarony Lambert, Isabel Hall, Joseph Canto, Little George Fortesque and other capable and entertaining ones. "San Toy" will be with us two weeks.

MCFADDEN'S FLATS AGAIN.

Great Northern, (Edward Smith, Mgr.)—We have had "McFadden's Row of Flats" again and again. Yet we are always glad to welcome it still another time. The good old standby has toured the country for many seasons past, and has done much for that tall splendid fellow who has offices at 1258 Broadway, New York, and Gus Hill, by name. This enterprising manager has sent this popular burrah show on the road improved each year, and the present organization is just as attractive as the first one Mr. Hill sent out. Business has been big since the opening at the Northern, and if business with this attraction is half as good on tour there will be no fault to find by those interested in "McFadden's Row of Flats." Billy Barry, Jennie Lamont, Katie Rooney, George Yeoman, Bobby Raiston, Harry Wilson, Klon and Ott Brothers, Charles Saunders, Jerry Sullivan and others all take part in the mix-up.

"SIXTH COMMANDMENT" A HIT.

Dearborn, (W. W. Tillotson, Mgr.)—"Percey Sharpe's Play," "The Sixth Commandment," is a solid success, and the Dear-

born Stock Company has also achieved another mark of distinction, and Manager Tillotson again has demonstrated clearly that he knows exactly what is wanted, and that the Dearborn is a producing house, as well, is no longer a doubt, but a fact, and a very decided one at that. No new play of the season has received more dignified attention from the newspaper critics, and more, has had any higher average of compliment than "The Sixth Commandment." The company which has done so much to advance the new dramatist also merits an equal share in the success. Being something of an achievement to master an untried play in a short time, this stock company has done more and have contributed enduring character sketches. Emmett Corrigan and Grace Reals, with long and trying roles, naturally demand first praise, but the entire cast merits a word of encouragement, and all did wonders with the parts assigned them. "The Sixth Commandment" will run for a time yet, and later other important productions will be made, and revivals of standard plays will also be used as fill-ins as well.

"PRICE OF PEACE" GREAT GO.

McVickers, (Jacob Litt, Mgr., Sol. Litt, Bus. Mgr.)—"The Price of Peace" is a great go at McVickers', and the king of melodrama, Jacob Litt, has completely outdone everything in the way of scenic plays we have ever seen in Chicago. The big settings are placed in position seemingly without the least effort. There are no long waits, and the performance is over at a reasonable hour. "The Price of Peace" rather starts one to wondering what Jacob Litt will do next. That right-hand man of his, A. W. (Sandy) Dingwall, comes pretty near knowing what he is about, too, and his splendid ideas have done much for the Litt regime.

BURTON HOLMES HOME.

Studebaker, (Louis Francis Brown, Mgr.)—Burton Holmes is home after his long travels, and with him are many interesting pictures of foreign lands and things that assist in the evening's talk. Holmes is a clever young chap, and a Chicagoan, and his lectures are immensely popular. He uses illustrated pictures in color and appropriate motion pictures, as well. St. Petersburg, Moscow, Siberia, Peking, Seoul, capital of Korea; are the subjects selected by Mr. Holmes for his course. Mr. Holmes will give but three lectures each week up to and including Dec. 21; then the Castle Square Opera Company will take up quarters at the Studebaker for a run.

DANIELS AND "MISS SIMPLICITY."

Grand Opera House, (Harry L. Holman, Mgr.)—Frank Daniels and his opera company are also among the real good things that we are to have for the next three weeks. Mr. Daniels is presenting a new opera, "Miss Simplicity," by R. A. Barnett, who also was responsible for witty "1492." As Blossoms, the Valet, in "Miss Simplicity," this popular comedian has added another to his already large gallery of hilarious stage portraits. Daniels is as ex-cruciatingly funny in his new piece as he was in "Little Paek," "Wizard of the Nile," "Idol's Eye," "The Ameer" and his other successes. Mr. Daniels' company is a new one this year, and it seems as though he was always lucky in securing the most attractive femininity on the operatic stage. Helen Lord, Grace Belmont, Allene Crater and Grace Meyers comprise a quartette of stage beauties who are among Daniels' support. Harry Woodruff, a brilliant young comedian, is also in the cast, along with Helen Merrill, Florence Gamage, Owen Westford, Lawrence Wheat, William Danforth, Harry Holliday, Frank Dersdorff and others. There are many pretty songs in "Miss Simplicity," particularly "Rosalie," "When You Were Sixteen," "Charity," "The Nursery Grenadiers," "Roses Begin With R Love," "When Will My Dream Come True?" and a lot of other bright ones. Frank Daniels improves with age. In this piece he is the limit.

WM. DAVID CRANE HARUM COMPANY.

Powers, (Harry J. Powers, Mgr.)—The sight of one man getting the best of mother in a business deal is one of the funny things in "David Harum" at Powers'. The sale of the bumpy horse to the pious Deacon Perkins, is one great big laugh. The incident of the bogus bills, at David's telling of Polly's visit to the teaher, and in the climax of the second act, where the Deacon is seen in the rain, soaking wet, belaboring the bumpy horse that "would stand without hitching," is simply one immense laugh. William H. Crane's "David Harum" is one of the most entertaining pieces of character work of the season, and the engagement has met with well merited patronage. "David Harum" continues at Powers' until Nov. 30.

EMMETT AND GILSON'S "OUTPOST."

Alhambra, (R. P. Jannette, Mgr.)—The first Boer play of the season in Chicago is the one at the Alhambra this week called "The Outpost." The play deals with some interesting events of the Boer war in South Africa, and serves nicely to introduce that graceful chap, J. K. Emmett, and his talented wife, Lottie Gilson. Both are thoroughly pleasing in their respective parts and in bits of song and dance as well. "The Outpost" is a very good play of its kind, and should make a comfortable profit for its exploiters. Manager Jannette's bookings continue to be attractive, and in consequence the Alhambra's business has jumped up considerably against former seasons.

LADY WINDERMERE'S FAN.

Hopkins, (Samuel Gumpertz, Mgr.)—The Hopkins company are offering rather a more important revival than usual—"Lady Windermere's Fan," a play formerly successful on tour. There is room for improvement in the way of plays at the Hopkins house. "The Indian," "Money Mad,"

etc., are hardly up to the mark, and we have been accustomed to pretty good things from the Hopkins stock. This week's play is an improvement. The vaudeville list is headed by the original minstrel, Lew Hawkins, who always has a new budget of songs and witty remarks for his audiences. Flora Adler and the Schuyler Sisters and the good old stand-by, the Biograph, also has a hand in the entertainment.

CORELLI'S "THELMA."

Bijou, (Thos. F. Hanks, Mgr.)—The Bijou always seems fortunate in securing desirable attractions for its patrons, and this week's play is not an exception to the rule. Charles W. Chase's dramatization of Marie Corelli's "Thelma" is nicely put on, the scenic mounting is effective, and an otherwise complete production is given. The cast is also quite equal to the occasion. The Bijou's Thanksgiving week attraction is also a strong one—"The Man Who Dared," with the author-actor Howard Hall in the leading role, and Nina Morris and an otherwise exceptional company.

"KIDNAPPED IN NEW YORK."

Criterion, (Lincoln J. Carter, Propr.; John Hogan, Gen'l Mgr.)—That popular Irish comedian, Barney Gilmore, along with his play "Kidnaped in New York," is meeting with favor at the Criterion, and Gilmore's interpretation of Detective Dooley is a rather clever piece of character work. "Barney" appears to much better advantage than he did in "Hogan's Alley" when it was Gilmore & Leonard. He is "it" in his present play, which is something above the average cheap melodrama.

"THE LITTLE MINISTER."

Academy, (E. P. Simpson, Mgr.; Wm. Roach, Bus. Mgr.)—"The Little Minister" has moved over from the Alhambra to the Academy. This well-known play is being done quite satisfactorily by the present cast and Francis Stevens does nicely in the role of Lady Babbie. "Road to Ruin" and the like is the sort of thing that hits 'em on Hialstead street, however.

"AFTER THE WAR."

American, (John Connors, Mgr.)—This house has made a departure from the combination system, and in lieu thereof the stock company policy is now in vogue. Manager Connors being outside of all the desirable elements he has had an up-hill time of it, as far as desirable bookings are concerned. His new move, that of installing a stock company, is a wise one, and from what I can understand at this writing he has been successful in securing a competent lot of players and a good line of plays. Travers-Vale Stock Company's first play, which is being presented this week, is a Southern romance entitled "After the War," a play which was written by Mr. Vale. The principal parts are being enacted by Lillian Mae Crawford, Gertrude Hilliker, Virginia Manning, Richardson Cotton, Charles E. Bloomer, Allan St. John, Frank J. Hilliker, W. J. Baxter, M. W. Douglas and Travers-Vale. The well-known scenic artists, Buhler and Mann, will get up the scenery for each piece, and there seems to be a future for the American after all.

MINSTRELS AND VAUDEVILLE.

Cleveland's, (W. S. Cleveland, Mgr.)—"Tip-top" minstrelsy, with Willis P. Sweatnam, Raymond Teal, James Bradley, W. H. Window, John Shannon and a lot of other minstrel boys, continues to open the Cleveland's bill, and specialties by Ben Mowatt and son, Goruan and Leonard, Wheeler and Vedder, Shannon and Lueter, and the pipe organ has also been pressed into service, and as an accompaniment to Joseph Lyons' song, is quite an added musical feature.

THE BURLESQUE HOUSES.

Sam T. Jack's, (Sidney Euson, Mgr.)—Harry Morris' Twentieth Century Mads are at Jack's, and a real frisky entertainment they are giving. There is a great deal of new material in the Morris show this year.

Orpheum, (Harry Samuel, Mgr.)—The Orpheum stock burlesquers have come off the road, and will be the permanent attraction at the Orpheum from now on. "Whirl-I-Gig" is the piece which gives Nat and Sol Fields, Bllee Taylor, Harry Richards, Allau Curtis and all the other favorites (not forgetting the girls) plenty of opportunity to make themselves generally agreeable. Columbo, the change artist, is the vaudeville feature. "The Geezer" goes on next week.

Trocadero, (Robt. Fulton, Mgr.)—After a good week with "The City Club" Burlesquers, Manager Fulton's Trocadero is given over to the Clark Brothers' Royal Burlesquers, with Mile. De Leon, "The Girl in Blue" (and she comes pretty near keeping things moving while she is on the stage), Bedini and Arthur, Leslie and Rhinhardt, Trolley Car Trio, Lillie English, Fields and Wolly, Carroll and Elston all have their linings, and the two burlettas introduce the full roster of the company in gay attire.

OLYMPIC, HAYMARKET AND CHICAGO OPERA HOUSE.

The three Kohl & Castle theaters are doing business and lots of it, and each week brings a long list of straight variety people of the better kind.

THE MUSEUMS.

London, (Capt. John White, Mgr.)—Werno, the good old Pnnch and Judy, Garetto's trained birds; Windecker, the trickster; Jessie Franks and her snake companions, occupy the curio halls, and Minnie Barton, Black and Cross, John Greer and the jolly old Midway hold forth in the theater.

Clark Street, (Geo. Middleton, Mgr.)—The Ormsby Quartette of Babes is the big attraction that has been and is drawing large crowds.

May Hosmer and her stock company continue to do an excellent business at the People's.

The policy of the new Blatz Theater will be burlesque and vaudeville.

HARRY EARL.

BOSTON, MASS.

Boston, Mass., Nov. 18.—The Colonial Theater opened Nov. 11 with Virglula Harmed in "Allee of Old Vincennes," dramatized from Maurice Thompson's novel by Mr. E. E. Rose, of Boston. The cast: Alice Rousillon.....Virglula Harmed Nanette St. Pierre.....Margaret Gordon Jane Bartlette.....Sadie Lauer Mme. Rousillon.....Helen Tracy John Fitzhugh Beverley.....Wm. Counleugh Col. Hamilton.....Arthur Hoosh Fr. Beret.....Thomas McGrath Uncle Jazon.....Wallace Erskine Caspard Rousillon.....Lawrence Eddinger Capt. Farnsworth.....Cecil De Mille Lieut. Barlow.....G. E. Bryant Capt. Heim.....Robert Broderick Rene de Ronville.....Sidney Donalds Sergt. Mulkenan.....R. F. Sullivan Jean.....Harry Lewis

I can not blame Mr. Rose. He has done the best he could with the material he had to work with, but the play is not a success. It lacks human interest; it is tame and slow. Miss Harmed and Mr. Counleugh worked hard with a too heavy load. A good company. This week: Julia Marlowe. Hollis Street Theater—Rogers Bros. opened Nov. 11 with John J. McNally's latest, "Rogers Bros. in Washington." The house was packed to the roof, and seats can not be obtained, unless through speculators, until the last week of their engagement. The demand is tremendous. No two comedians were more popular in our city than they, and I should not like to see them slump. I must say that this new outfit is not up to "Lu Central Park." The company is way behind the one they had last year, and the Rogers Bros. are about taking it easy. I hope to see them keep up with the band. Fine costumes don't entertain the public, and why not mix in a few musical numbers that are not Mr. Levi's. They are booked for three weeks.

Tremont Theater—"The Burgomaster" opened to a great house. This is the third time this season, and the opera and players are still making good. Richard Carter was immense in the title role; he did not over-do. Carleton King was clever. Josie Intropid made a big hit, and is very popular. "The Burgomaster" is known throughout the profession as "The Twentieth Century Theatrical Freak of Fortune." This week: E. S. Willard, in "The Cardinal."

The Bijou Opera House changed the bill Monday night, and presented Gilbert & Sullivan's ever-popular "Iolanthe." The cast: The Lord Chauceleur.....Mr. Gilbert Earl of Mountarat.....Mr. Ralston Earl Tolloller.....Mr. Tallman Priv. Willis.....Mr. Shields Strepchon.....Mr. Murray Queen of the Fairies.....Miss Fairbairn Iolanthe.....Miss Ladd Phyllis.....Miss Lane

The principals and chorus gave a creditable performance. Clara Lane is a great favorite. The inauguration of the Bijou opera season last week proved that the enterprise was a good and needed one, for the public have responded nobly. There have been a large number of professional and amateur musicians seen in the audiences, besides a very generous representation of society. This week, "Fra Diavolo."

"Lovers' Lane" has come into great success at the Park Theater, where it began its third week Monday night with another big audience, moved alternately to tears, laughter and applause. It is a drama of the type that draws folks of all classes. The stage pictures are very beautiful. It is altogether a charming entertainment that has earned success on its merits.

"The Shanghai" began its second and last week at the Castle Square Theater last night before a crowded house. It is one of the best of the Irish dramas, full of incident and witty lines. This week: "The Belle of Richmond."

The Columbia Theater is preparing for a new bill to replace "The King's Carnival," which just finished its final week at this house. For this week, "The Mikado" is announced with an all-star cast, and a superb production is promised.

There is no stopping "Sky Farm," which began its sixth week at the Museum before the usual large audience. The play improves with the succeeding performances, although to many there would seem but little, if any, room for improvement.

Katherine Florence, of "Sky Farm," is the sister of Eleanor Moretti. Their mother was Katherine Rogers.

Miss Marie Dressler, the well-known comedienne, was the recipient last Monday night of a testimonial of which she may well feel proud. It came in the shape of a birthday gift at the close of "The King's Carnival" performance, but it was made mostly for the purpose of emphasizing the esteem in which she is held by the members of the chorus. The lady has endeared herself to the choristers of the company by scores of generous and thoughtful deeds. A splendid silver loving cup, suitably inscribed, has been secured, and this and a tribute of flowers had been secretly conveyed behind the scenes. When the curtain fell on the last act, the company gathered on the stage, and Miss Dressler, who was just recovering from her frolics in Romania, was addressed in a neat speech by one of the chorus ladies, and the cup handed to her. The recipient was then pelted with flowers. Miss Dressler made an appropriate speech.

Miss Sarah Grand's lecture on "More Man" at Chickering Hall last Saturday afternoon, was listened to by a fairly large audience, anxious to hear the woman who wrote "The Heavenly Twins."

Mrs. Flske will, as usual, play her annual Boston engagement at the Tremont Theater.

Brady's "Uncle Tom's Cabin" is to be presented at the Drury Lane in Loudon, following "Ben Hur."

The subscription list for tickets at the Bowdoin Square Theater is fast reaching great proportions. It now extends into several thousand names.

Edward E. Rose, who dramatized "Allee of Old Vincennes," was formerly stage manager of the famous old stock company in the Boston Museum and afterward of the Castle Square Theater and Grand Opera House.

Miss Laura Burt, of "The King's Carnival" company, who was influential in arranging the first service for the Boston chapter of the Actors' Church Alliance, has volunteered to sing and recite at the benefit Nov. 21.

The "pouy ballet" at Keith's proves to be one of the neatest features seen in many a day.

Russell Bros. are headliners at Music Hall.

George Millbank, of Austin & Stone's, is always delighted to receive "The Billboard." He is considered by theatrical men as the prince of advertisers. His unique designs, crowded into the merest nite of space, is always prominent and conspicuous by its display.

Harry Peysor is secretary of Columbia Theater Association.

FRANK H. ROBIE.

NEW ORLEANS, LA.

New Orleans, La., Nov. 17.—Perhaps no evidence of existing prosperity in New Orleans could be found than in the financial success of the local theaters during the past week, in the face of extraordinary opposition. New Orleans is without doubt a "show town."

Audubon Theater, (Chas. Tourton, Mgr.)—This new playhouse, formerly the Academy of Music, after being entirely renovated exterior and interior, was opened to the public Saturday, Nov. 9, with a matinee performance of "Paul Kuyver," by the Aubrey Stock Company, with Morihner Snow and Kate Dalglish in the leading roles, and judging from the first attendance, large audiences are assured for the balance of the season. The theater is under the management of Mr. Charles Fourton, popularly known from his summer management of Athletic Park, and a young theatrical man of experience. Mr. Fourton has struck the right thing, and his new house, at popular prices, is certain of success. "Aristocracy," Nov. 17 to 23.

Grand Opera House, (Henry Greenwall, Mgr.)—The Baldwin-Mellville Stock Company, under the management of Walter S. Baldwin, still continues popular, and is packing them in at both matinee and night performances, with "Faust," "The Octoroon," Nov. 17 to 23.

Tulane Theater, (W. H. Rowles, Mgr.)—"Floradora," the New York Casino success, displaying shapely limbs, lace and lingerie, is attracting large audiences. It is replete with catchy music and witty dialogue. This is its first production in New Orleans, and it is a winner. Modjeska-James, 17 to 23.

Crescent Theater, (W. H. Rowles, Mgr.)—Witty and clever "The Girl From Maxium's," the most fascinating farce Paris ever sent us, "the sanest girl that ever winked across the footlights," is the drawing magnet of the week in theatricals. "Dashing girls, dazzling costumes, popular airs, songs and dances, and last, a trifle of the warm baby order, the "Girl" did a land office business during its stay. "Foxy Grandpa," 17 to 23.

French Opera House, (Robert & Landry, Mgrs.)—The French opera season, which is to last for three months, opens Nov. 19, with a grand production of "Les Huguenots," presenting Mme. Foeder and Mr. Bouxmana, two favorites in New Orleans. The entire troupe of French song birds arrived Nov. 11, making a record run from Havre to New Orleans. Manager Roberval speaks in high terms of his company.

Elk Place—The fourth chrysanthemum show given by the New Orleans Horticultural Society, opened Nov. 14 and continued three days.

Orpheum Theater, (C. E. Bray, Mgr.)—Still in the hands of the constructors, will be in readiness for opening about the middle of January.

Cochran's New Theater, (John T. P. Cochran, Mgr.)—Dark. Season not opened as yet.

NOTES.

Mrs. Hattie McCall Travis, so well remembered here in connection with the big successful Street Fair held some months ago, is back in town looking the same as ever. Since leaving New Orleans she promoted events in several large cities. For the past few months she has been in Buffalo, where she was engaged in looking after her interests in several concessions on the Midway of the Pan-American Exposition, she being on the Midway at the time the lamented President was shot down by the hand of the assassin, Czolgosz. One of these concessions was the Streets of Mexico, which amusement enterprise Mrs. Travis proposes to bring to New Orleans for a two weeks' run at one of the local parks. "The Streets of Mexico" is an organization composed of Buffalo business men who have made Mrs. Travis their business manager. Mrs. Travis had not been in the city a whole day when she perfected all arrangements with the city officials to present the Mexican bull fight in New Orleans for a series of ten or fifteen exhibitions at Sports men's Park, commencing Nov. 23. A large amphitheater is being erected and advertising commenced. Mrs. Travis says she believes in advertising, and will get Garlick to placard the town like a circus, using elegant descriptive paper. Mrs. Travis is certainly a business woman, and she is to be congratulated on the fact that she secured

license and permits with little or no trouble, when the Elks were turned down some time ago by the Mayor for the same kind of exhibition, which is inhuman in some instances. But her success in securing the consent of the city fathers is not to be questioned, as she had to cull on the same individuals she did business with in getting up the Street Fair, and knowing her high standing as a promoter of amusement enterprises, did not hesitate to grant the privileges.

A party of 63 Midway performers from the Canton, Miss., Street Fair, passed through here on their way to Beaumont, Tex., where they will give exhibition in a Street Fair to be held there.

B. Delgarlan, of Delgarlan & Rogers' Carnival Company, was here a few days.

CHAS. E. ALLEN.

LOUISVILLE, KY.

Louisville, Ky., Nov. 18.—Meneuley's Theater for the first half of last week had a very meritorious production of "The Mikado," for the benefit of the Business Women's Club. Four good houses saw and applauded the performances. The last half of the week saw "The Christian," with E. J. Morgan and Elsie Leslie in the principal roles. During the first half of this week James O'Neill will present "The Count of Monte Cristo." The Lulu Glaser Opera Company is billed as the following attraction in the new comic opera, "Dolly Varden."

The Avenue presented "Man's Enemy" last week to very good houses at every performance. For this week Ward and Vokes, in their play, "The Handwalkers," will fill the theater to S. H. O. This company is the best favorite of local people, and it matters not how many others or the character of others showing here at the time, this company will play to crowded houses.

The Temple Theater Stock Company presented the old-time favorite, "Doris," with credit to themselves and to the satisfaction of the business department. For this week they announce Clara Morris' old play, "Article 47." The vaudeville portion will be furnished by Colibri's Midgots. Frederick Beck, the new stage manager, takes charge and will have one of the principal roles in the play.

The Buckingham Theater presented Sam B. Carr's "Thoroughbreds" for a week's very satisfactory business. One of the local papers had the opening performance covered by its "horse editor," who used all of the racing terms in descriptions of the show. It made good copy for the press representative of the show. On last Friday night instead of S. R. O. a new sign was displayed—B. R. O., on account of the announcement that the description of the Jeffries-Ruhlin fight would be given by wire. For this week Jolly Sam Devere and his company will hold the boards. The main feature of his company is the Phasey Troupe, composed of fourteen English blondes, under the personal management of Madame Phasey, late ballet mistress of the Royal Italian Opera Company, of London.

Plans are already being laid for the May Music Festival in 1902. As soon as the announcement of the directors was made that it was the intention to hold it as usual, they called for subscriptions to the guarantee fund. Within twenty-four hours nearly \$8,000 in subscriptions was received which has been encouraging to all concerned.

Henrietta Crossman, in her great production of "Mistress Nell," is billed for the Auditorium for three performances, Dec. 3 and 4.

J. W. BRIGMAN.

INDIANAPOLIS, IND.

Indianapolis, Ind., Nov. 18.—Grand Opera House—Week of Nov. 11 fashionable vaudeville. This house continues to hold up to good business. The opening number on the program was Adelle Purvis Ont, introducing juggling and balancing feats on a revolving ball, with colored lights. Vernie King, in songs and monologue, was fair. Miss Julia Kingsley, assisted by Nelson Lewis, put on a neat one-act comedy, "Her Uncle's Niece." Jack Norworth, singing comedian, made quite a hit with his songs upon local people. Galletti's performing monkeys did a very neat act. They do everything but talk. Louise Dresser made quite a hit in her singing and talking specialty. Smith, Doty and Coe, in a musical act, which was good, especially their playing on the saxophones. The best on the program were the Three Marvelous Merrells. These people do some wonderful feats upon bicycles. They are considered the finest in the world in their line. The show closed with new views on the Biograph. The week of Nov. 18 the Danitresen Troupe followed by a strong olio.

Empire Theater—Nov. 11, 12 and 13, the High Roller Burlesque Co. opened the house to big business, after three nights of house being dark. The bill is headed by the Bros. Lutz, one of the brothers playing various musical instruments and doing fancy rifle shooting with his toes, he having no hands. The Bijou Comedy Four and Wolf and Milton, in acrobatic specialties, were the best on the program. The show opens and closes with two burlesques, "A Summer Rehearsal," and "The Tally Ho Club," which brought out some very fine costumes. The show on the whole was good. Nov. 14, 15 and 16, Clark's Royal Burlesque Company. The show opens with a burlesque called "Off to Buffalo," introducing the entire strength of the company in musical songs and dances. The show is a good one. Its merit is such that deserves patronage. Week of Nov. 18, New York Stars; week of Nov. 25, Big Sensation Burlesque Company.

English's Opera House—Nov. 11 and 12, "Captain Jinks of the Horse Marines;"

Nov. 13 and 14, Gertrude Coghlan in "Vanity Fair," Nov. 15 and 16, "San Toy," Nov. 18, 19 and 20, Walker Whiteside, "Park Theater—Nov. 11, 12 and 13, "The Eleventh Hour," Nov. 14, 15 and 16, "An American Tramp," Nov. 18, 19 and 20, "Humpty Dumpty," Nov. 21, 22 and 23, "The Swanee River," Nov. 25, 26 and 27, Murray & Mack in "Shooting the Chutes," Nov. 28, 29 and 30, "Put Me Off At Buffalo."

Hyde's Comedians did the biggest business of the week of Nov. 14, at the Grand Opera House in the history of that house, standing room was at a premium at every performance.

James Kelly and Clarence Crupper, of the great Wallace Show, stopped off at Indianapolis on their way to Cincinnati to spend a few moments with their friend, Jack Sampson, of the Grand Opera House. Jack Sampson, assistant advertising agent of the Grand Opera House, had for a guest last week William Parmala, agent of the Wallace Show.

PHILIP KENDALL.

DENVER, COL.

Denver, Col., Nov. 18.—The Tabor Opera House opened week of Nov. 10, as usual, to standing room, with "Sporting Life" company, and week's business was good. Denver Theater opened week of Nov. 10, with "A Homespun Heart," turning people away Sunday night. The advance work ahead of this show was excellent, and the week's business was the biggest they had done since opening of the season.

The Broadway Theater opened week of Nov. 11, with Stuart Robinson, but not to as big a house as "The Burgomaster." There has been a change in the Empire Theater. John Harley is now manager. He is making changes and letting the people know that the Empire is running. It is the only vaudeville house in Denver, and ought to do big business. Mr. John Henderson, former manager of the house, left a week ago, promising to return and pay up his indebtedness, but up to date has failed to show up. Mr. Six, who was left in charge, has also left Denver, owing considerable.

Mr. Thomas J. Sullivan, who represents Rusco & Holland, is playing around Denver. Business with his minstrel show has been very big this season, and according to books and statements I have seen, they surely must be making money, and they well deserve it. The dog any pony show that Otto Floto will put out next season is still rehearsing, and has something new arriving every day.

JAS. E. CURRAN.

DETROIT, MICH.

Detroit, Mich., Nov. 17.—The following attractions were here during week of Nov. 10:

Avenue Theater, (H. Lamkin, Mgr.)—Bates Musical Trio, instrumentalists and vocalists; W. H. Miles and Bijou Mignon, comedy sketch artists; Helen Andrews, contralto; Geo. C. Davis, the Man Behind the Gun of Comedy and Mimicry; Mr. and Mrs. Oliver Byron, in "My Lord Smith"; Pauline Hall, America's foremost prima donna; Karsy's Giant Myriophob; Zoa Matthews, the Little Nigger Singer of the West; Four Flying Itanvards. The show at the Avenue this week is a good one and has been playing to packed houses.

Detroit Opera House—Nov. 11 to 16, "Way Down East," to good houses; going, Nov. 18, to New York; Nov. 18 to 23, Amelia Bingham, in "The Climbers." Lyceum Theater—Nov. 10 to 16, The Four Cohans in "The Governor's Son," to packed houses. Nov. 17 to 23, "The Volunteer Organist." Whitney Opera House—Nov. 10 to 16, "From Scotland Yard," to good houses; going, Nov. 17, to Montreal; Nov. 18, to Toronto.

Empire Theater—Nov. 10 to 16, Harry Bryant's Burlesquers, playing to good houses; going, Nov. 14, to Buffalo; Dec. 1, to Philadelphia; Dec. 8, to New York, indefinitely. Nov. 17, The French Malids.

GEO. W. RENCHARD.

TORONTO, CAN.

Toronto, Can., Nov. 17.—Princess, (O. B. Sheppard, Mgr.)—John E. Keller, in "The Cipher Code," drew good-sized audiences Nov. 11 to 16. The star, who appeared here last season in the same play, created the same favorable impression as on his former visit. "The Bonnie Brier Itush," Nov. 18 to 23.

Grand, (Small & Stair, Mgrs.)—"The Volunteer Organist," the scenes of which are laid in Vermont, delighted big houses week of Nov. 11. The company is a capable one, and the play teaches a better moral lesson than an average dozen sermons. Joseph Murphy, Nov. 18 to 23.

Toronto, (Small & Stair, Mgrs.)—"Caught in the Web" is a thrilling detective melodrama, which pleased the large clientele of this popular house, and the cozy interior was packed at every performance. Nov. 11 to 16, "Human Hearts," Nov. 18 to 23.

Shea—Jessie Bartlett Davis, Eddie Glard and Jessie Gardner, Mr. and Mrs. Perkins, Howard's Poodles, Hall and Staley, Alma Dorge, Valdis Twin Sisters and others formed a good bill, which drew good business week of Nov. 11.

Star, (F. W. Stair, Mgr.)—The Rose Hill English Folly Company was the magnet which drew bumper houses, Nov. 11 to 16. The show is full of ginger, from start to finish. There were two amusing burlettas, which showed the company to advantage. Clever specialties were given by Kathryn Rome Palmer, Nolan and White, Sullivan and Webber, and Itany and Hughes. "Innocent Malids" Company, Nov. 18 to 23.

Nordica, the celebrated vocalist, is booked for the Massey Hall, Nov. 21.

J. A. GIMSON.

DAYTON, O.

Dayton, O., Nov. 17.—The amusements of the city have been above the average since my last letter. At the Victoria Thursday, Nov. 7, appeared a most excellent company producing "Are You a Mason?" to a good house and a good business. It is not necessary to single out the players in favor, as each and every one were fine in the parts represented. At this theater for this week Nov. 14, one of Charles Frohman's great successes, "Captain Jacks of the Horse Marines," and on Nov. 15 and 16, Walker Whiteside in the great romantic play, "Robert of Sicily," with a Saturday matinee. Monday, Nov. 18, Liebler & Co.'s special, "The Christian," with Edward J. Morgan in the lead, assisted by Elsie Leslie and a company of 75. For the balance of the week of Nov. 18, at the Victoria we have "Sis Hopkins," Nov. 19 and 20 and Cornell's Humpty Dumpty Company on Nov. 22 and 23, with matinee the 23d.

The Park—The first three days of the week of Nov. 11, Clark's New Royals. This company presented a most excellent entertainment and to good business. Compliments are unnecessary. They were all fine according to their assignments. The singing was excellent. The last three days "The Eleventh Hour," L. J. Carter's scenic surprise. For the week of Nov. 18, at the Park, we have the first three days, "The High Rollers." Last year this company had the sign, S. R. O., at each and every performance. The last three days, "The Night Before Christmas."

W. D. FREEMAN.

PATERSON, N. J.

Paterson, N. J., Nov. 17.—At the Garden Theater a full, new list of entertainers was presented week of Nov. 11—Myrene Hurbertus and Joe Sohmer, toe dancers and vocalists; Eddie Boyle, blind pianist and vocalist; the Maglineys, aerialists; St. Cyr, magician; Roger and Belle Dolan, comedy skit, entitled "Married by License"; the Mcguffin Family, musical barbers; Redfern and Winchester, comedy sketch, closing the evening with Diggins and his dog circus and monkey comedians. At 1 and 7 o'clock daily an exhibition was given in front of the theater by a lead dog, which climbed a ladder and made a leap of 60 feet.

Grand popular sacred concert by first-class artists, every Sunday evening at 8:15. At the Star Theater, Naim-Ahualy's troupe of nineteen native Oriental entertainers occupy the whole evening, giving different acts devoted of course to things Turkish, Arabian and Oriental, such as Oriental dances, a whirling Dervish, Greek wrestlers, Hindoo dances and musicians. Turkish sword fighters, closing with a grand Arabian acrobatic act.

At the Bijou Theater, Kentz-Santley Company entertained. Opening burletta, entitled "When Your Wife's Away," and a new scenic and travesty final, "Under Two Jags," a hit on Oulda's famous story of "Under Two Flags," with vaudeville acts, etc., in between. Next week, Rose Hill English Folly Company.

A new microscope parlor has been opened at 226 Main street by H. H. Wanger.

H. C. CROSBY.

MEMPHIS, TENN.

Memphis, Tenn., Nov. 17.—Hopkins Grand Opera House, (A. B. Morrison, Mgr.)—Hopkins' new stock company at this favorite resort renewed their success during the last week by presenting "The Sporting Duckess." The house was crowded every night during the week. The vaudeville program was an exceptionally good one. Bessie Gilbert, the famous cornetist, and Floyd Hunt, the phenomenal boy soprano, were well received. The new and interesting views presented by the Biograph at this house deserve special mention. Week of Nov. 25, "Gone with the Wind" will be produced. Lew Hawkins, the Four Boyards and the Biograph will be the features of the vaudeville bill. Messrs. Russell Bassett and Wm. Corbett and Miss Maybelle Eckert have been engaged with the stock company at this house.

Auditorium, (Benj. M. Stalnack, Mgr.)—The well-known Who-What-Whew Minstrels appeared at this house on Monday and Tuesday, Nov. 10 and 11, to big business, impressing the audience with the fact of being the best popular-priced minstrels appearing in this city in some time. The popular comedians, Jules Walters, appeared tonight to a crowded house, presenting "Side Tracked," an amusing comedy, which was well appreciated. The Rose Stillman Company will present, next week, a series of standard dramas and comedies, which, from all indications, will be very successful.

E. A. P. C.

PADUCAH, KY.

Paducah, Ky., Nov. 17.—The palatial little play house, "The Kentucky," was the scene of much activity and enjoyment this week. It has certainly been an exceptionally good week for good shows and good audiences. Three excellent and reputable attractions graced the boards this week, and not unlike the shows, creditable houses greeted the stage folks on the up-going of the curtain all three nights. Unusual interest was manifested in these three bills, and the line-up for tickets on each occasion was something far beyond the ordinary. Monday, Nov. 11, "Human Hearts" played to a fairly well-filled house, and all the cast was very good, and the play had a seemingly pleasing effect on "all hearts" present. Tuesday, Nov. 12, Mr. Herbert Kelsey and Miss Edie Shannon, in "Her Lord and Master," were enthusiastically received by a "standing room only" house. Praises are heard on all sides for Mr. Kelsey and Miss Shannon. Mr. Otis Skinner, presenting "Fraucisca da Rimini," was greeted by an overwhelming audience

Wednesday, Nov. 13. It is perhaps safe to say that Mr. Skinner was never given more enthusiastic appreciation than greeted him on his first appearance in Paducah. Being forced to respond to repeated curtain calls after the third act, Mr. Skinner made an appropriate little speech in which he expressed his appreciation of the reception given him, and said if Paducah always extended such a cordial welcome to strangers, that he would certainly come again. He was ably supported by Marcella Van Dresser, Aubrey Bonicault and Willinu Norris and a capable company of lesser lights. The tragedy which Lawrence Barrett gave with so much vigor, was revived and created as much interest as it did years ago when played by the deceased actor. Skinner's Laocotto was most passionate. Norris, as Pepe, the Fool, received an encore at every curtain fall. The coming attractions are Wednesday, Nov. 19 and 20, Murray and Mack in "Shooting the Chutes"; Friday, Nov. 22, Al. G. Filled's Minstrels; Monday, Nov. 25, "Quo Vadis"; Wednesday, Nov. 27, Creston Clarke.

C. E. CARNEY.

WASHINGTON, D. C.

Washington, D. C., Nov. 16.—Bijou Theater, (M. S. Schlessinger, Manager)—This week the Bijou Stock Company present a musical burlesque and first part entitled "A Merry Go Round." Mr. Dave Lewis has been engaged to play in the stock company for an indefinite time. Songs by Miss Susie Rocamora, Miss Nellie V. Nichols and Mr. John P. Rodgers, respectively, were loudly applauded by the entire audience, which was large. Specialties by The Lamolnes, Post & Clinton, West & Williams, La Belle Fortajada, the Spanish dancer; Lenora White's Living Art Studies and the Cineograph closed the show. Next week the Bijou Burlesque Company, headed by Dave Lewis and Bert Leslie, with Alexandra Dagmar featured, and new specialties. Academy of Music, (Whitman Osgood, Manager)—Hanson's "Superba" is on the boards this week, and playing to big audiences as usual. Pierrot, deaf, dumb and pale, is watched intently by the audience, and the result of the many troubles he gets in causes the spectators to applaud. The last act is filled in mostly by specialties. The scenery of the "Gates Ajar" is rich, and the ballets are new. Next week Thomas O'Shea in repertoire.

M. H. GAFF.

JACKSONVILLE, FLA.

Jacksonville, Fla., Nov. 17.—Burbridge's New Theater, (James D. Burbridge, Manager)—"The Gay Mr. Goldstein," with Mr. Thos. J. Keogh, Mary Hampton and Geo. C. Bonifae, Jr., as topliners, Monday night, and Wm. A. Brady's "Way Down East" Wednesday night, both excellent shows, to big houses. Coming, Hoyt's "A Day and a Night." Right here, by way of remark, it would be well to say that the evidences of the great fire of May 3 are fast disappearing. Over 1,200 houses have either been already put up or are now in course of construction, and this has brought from all over the country hundreds of laborers and skilled workmen, who are drawing big wages, so harvests of little gold dollars are waiting shows coming this way. Burbridge's new skating rink, one of the largest and finest in the South, opened to the public on Thursday, Nov. 15, and bids fair to be a popular amusement resort this winter, as skating carnivals and other special features will be introduced during the season.

FRANK DUGGAN.

JANESVILLE, WIS.

Janesville, Wis., Nov. 18.—Myer's Grand, (P. S. Myers, Mgr.)—One of the prettiest plays of the season was given at the Grand Nov. 8 by the company presenting Clyde Fitch's dramatization of "Barbara Fretchle." From beginning to end the play is one that holds the interest of the audience, and the love thread that leads through it is most pleasing, it being of an even tenor, and goes to neither extreme. Those who take part in the production are a most artistic set, and Miss Frances Gaunt, who took the title role, is one of the brightest lights that has appeared here. In the production she is ably assisted by the remainder of the company, and Jessie Charon, in the double role of Mrs. Hunter and Mammy Lee, was most pleasing, beyond criticism. Miss Bowman was good as Sue Royce, and R. Y. Williams carried the part of Captain Trumbull well, and was well received, as were also George Mitchell, as Geilix, the soldier, and Henry Nutter, as Arthur Fretchle. The piece is finely staged and is a high-grade entertainment, and the only fault to be found is the time consumed between the acts in making the necessary changes in scenery; also the small audience that greeted them, but which were very well pleased.

AL. SMITH, JR.

CHARLESTON, W. VA.

Charleston, W. Va., Nov. 17.—Burly Opera House, Nov. 4, Lewis Morrison as Mephisto in "Famst." The announcement of the appearance of Mr. Morrison always creates a rush for seats, and the sign, S. R. O., always can be seen on that night. Nov. 7, Stetson's "Uncle Tom's Cabin." This play, no matter how often it is produced on the stage, draws a large house, as there are many people who will see Little Eva, Uncle Tom, the Lawyer, Marks, and the bloodhounds, and they are not disappointed when they see Stetson's. Nov. 11, Miss Gertrude Coghlan as Becky Sharp in the dramatization of Thackeray's "Vanity Fair." The Opera House was packed to see this splendid production by such a clever actress, supported by

a good company, Miss Edna Macbeth as Barbara Pinkerton, Annie Alliston, as Miss Crawley; May Douche, as Mrs. Major O'Dowd, also Messrs. Charles Bertram, as Rawden Crawley; James Cooper, as Lord Steynne; W. H. Ferris, as Wm. D. Dolbin, and Malcolm Duncun as George Osborne, were especially good in this cast. Our next attraction is Mr. John Griffith in "A King's Rival." JOSEPH SCHWAB.

WASHINGTON, PA.

Washington, Pa., Nov. 17.—Lyrie Theater, (F. R. Hallam, Mgr.)—"A Homespun Heart" pleased a large audience Nov. 8. Harry L. Dunklison, as the half-witted boy, gave a pleasing portrayal of a difficult role. Ethelene Warren was pleasing as Marion; Luellie Allen Walker as Mrs. Markoe, and Fred Monley as Richard Markoe were satisfactory; Azack L. Evans as Zeb Moore was particularly strong, and Lulu Espey as Serega Severald was rather disappointing. The remainder of the cast was up to the average. "Old Arkansaw" came for matinee and night Nov. 9 and did a remarkable business. The show gave elegant satisfaction.

"Uncle Josh Spruceby" played to capacity at both matinee and night performances at Uniontown Nov. 9. The show is much improved since Joe H. Hewitt assumed the management.

Walter Floyd, agent of "A Homespun Heart," wild-catted several stands through this section. The company played Belleaire Nov. 12—the last of these dates—and lost a night in order to open at Rochester, N. Y., on the 14th J. M. G. P.

COFFEYVILLE, KAN.

Coffeyville, Kan., Nov. 17.—Miss May Stewart's "Romeo and Juliet" company played here Friday night, Nov. 8, to S. R. O. The Auditorium was crowded to its utmost capacity. The piece was well staged, costumed, etc., and in all there is no question but what it is one of the neatest Shakespeare companies on the road. For the week of Nov. 11 the Lyceum Stock Company opened at the Auditorium for one week's stand, opening with the great sensational comedy, "Marguerite." The company, composed of sixteen people, is supporting Miss Ella Grosjean. The company has just finished one week's stand at Independence, Kan., where they completely captured the town. It is one of the strongest stock companies on the road and has specialties that most admirably fill in. Prices are 10, 20 and 30 cents.

Tuesday, Nov. 19, Auditorium, E. J. Carpenter's massive production of the greatest Russian melodrama, "For Her Sake."

H. J. BOMAR.

POCATELLO, IDAHO.

Pocatello, Ida., Nov. 17.—Oct. 26, "A Homespun Heart" gave a fine performance but had a slim house. Oct. 29, "The Casino Girl" showed to a crowded house, and they had a very clever company. It was a first-class attraction, Oct. 30, Hermann, the Great. He is very clever, but showed to a poor house. McWatters, and Tran made a big hit. Nov. 1, "A Common Sinner" showed to a good house, and gave good satisfaction. Nov. 2, Griffith, the Hypnotist, was very good. He made his blind drive in the afternoon. He had a poor house, though, and it is not the kind of an attraction which takes here. Nov. 6, "Malouey's Wedding Day" had a fair house. James L. McCabe was very clever, and as to the rest of the company, they were poor support. Nov. 11, Eugene Blair as "Peg Woffington," was very good. It is a very high-class show, too much so for this country, but showed to a big business. Nov. 13, "Quo Vadis" was a fine show, and did a big business. Nov. 11, Mr. and Mrs. Bruun, Theodora Company, playing Fanny Davenport repertoire, went through from Boise City, Ida., to Salt Lake. They make a four-night stand, coming Nov. 12. They report good business.

JAKE L. MYERS.

CLARKSVILLE, TENN.

Clarksville, Tenn., Nov. 18.—There is very little doing in the theatrical line. A lull is on. Stagnation and depression are going hand in hand here as elsewhere. Many shows cancelled for misrepresentation. Among these were "Crystal Slipper," which was the target of ancient grudges and gossips in many cities of the volunteer State. Elder's Opera House, (J. T. Wood, Mgr.)—"Side Tracked" held down the boards Nov. 12 to a fair-sized audience. 'Twas not the drawing card of yore. It seemed to have lost the charms and support that characterized it in bygone days. Al G. Fields, in all his magnificent splendor, will hold down the footlights Nov. 23. He has a superb cast of refined troubadors that never fail to get the coin for him.

Buck's Hall, (Wm. Buck, Mgr.)—F. Frier-son's Animated Exhibition, in conjunction with D. B. Rice's Ladies' Orchestra, exhibited to a full house Nov. 12.

W. L. JOHNSON.

OKLAHOMA CITY, OKLA.

Oklahoma City, Okla., Nov. 17.—Opera House, (Oscar V. Nix, Mgr.; Ed. Overholser, Treas.)—The Marie Fountain Company opened a week's engagement at popular prices, Sunday, Nov. 10. The company carries its own band and orchestra. Opened to S. R. O. and business has been good throughout the week, though it has played here one of the poorest that has played here this season. Bookings: Hoyt's "A Bunch of Keys," Nov. 17; "Midnight in Chinatown," Nov. 18; Boston Ladies' Symphony Orchestra, Nov. 21; Frederick Warde, Nov. 22 to 24. DOAK AYDELOTT.



A GRAPHIC ACCOUNT.

The Terrible Forepaugh-Sells Circus Fire.

New Orleans, La., Nov. 17.—(Special.)—The fire that was discovered on the train of the Forepaugh-Sells Circus a few weeks ago at a point midway between Lafayette, La., and New Iberia, La., while the big show was speeding on its way to New Orleans, resulted in the loss of seven fine camels.

The correct facts of the unfortunate occurrence were told "The Billboard" correspondent on the show grounds at Audubon Park by an official of the show, who requested the writer not to use his name for publication. The facts are as follows:

The big train, in sections, was on its way to New Orleans, the manager of the circus having canceled its date for a night performance at Alexandria in order to reach New Orleans in ample time to give a parade at night. At Lafayette the engine was changed and a new one coupled. Soon after leaving, the engine puffed for all its worth, sending sparks in every direction. The animal cars were fitted with ventilators, and some of the sparks got into the camel car and ignited the straw. The material was dry and highly inflammable, and it was not many moments before the car was one sheet of flame. The fire was discovered when five miles out from Lafayette. A signal was given which attracted the attention of the crew. The train was at once stopped and an investigation made. The front end of the camel car was burned away and the camels lay apparently dead. They suffocated to death. At the time there were in the car six grown and one half-grown camels. The show lost all its canvases, but, luckily, big circuses like this can carry a duplicate; otherwise, considerable delay would have ensued in ordering more. There was no other loss sustained. The circus train was delayed seven hours, caused by having to wait for the fire to burn out, there being no facilities at the distance they were to extinguish the flames.

The cross-ties whereon stood the burning car for acres around had burned, and these had to be replaced in order to be able to proceed.

The animals were greatly excited. Among the freight of the long string of cars were hundreds of wild animals, whose well-developed instincts made them know a fire was not far off. All the fierce sounds of the jungle burst upon the night air. The lions roared, the tigers cried out, the serpents hissed, and every animal gave vent to his particular expression of fear. In the meantime the crew of the train worked manfully to extinguish the blaze. Those in charge deemed it advisable to isolate the burning car, so the rear section was hitched and separated, and the front section taken to a safe distance.

"It was something awful we had to go through. I have met with many mishaps since entering show life, and had many hair-raising escapes, but this was the worst experienced, and I hope I will never witness anything like it again," said my informant.

The smallest of the camels cremated was quite young. It was born in Madison Square when the show was there recently, and was the pet of Mecca Temple Shriners.

It will be a difficult proposition to replace the lost camels in this country. They will probably be ordered across the water.

CHAS. E. ALLEN.

NOTES FROM RICE'S DOG AND PONY SHOW.

En Route, Nov. 17.—Rice's famous dogs and ponies ran into winter quarters at New Albany, Ind., Nov. 1, for a two weeks' rest up, after having experienced one of the most profitable seasons of its career. The miniature editions of man's faithful servants, coupled with the ten handsome canines, opened the season April 8, and after touring nine weeks in Pennsylvania and New York, jumped into New York City for a stay of seven weeks; then two weeks with Bostock's Animal Show at Buffalo Pan-American; thence to fair dates and park theaters, being featured strongly in the One Ring Circus at the Fall Festival, Cincinnati, two weeks, and Peoria (Ill.) Corn Carnival, same period of time. Indorsements of these little animals were of the highest, both from managers, press and the public. Since our return to winter quarters we have under way a nice line of leaps that will be finished by Nov. 9; also four Rhesus monkeys working fine and under perfect control, that will soon make their initial bow to the footlights or arena circle. We have increased the show two more ponies, making a total of fourteen head; added three more new miniature cages and five double sets of the "Only" circus harnesses, by that world-wide re-

puted firm in Cincinnati, O. We have three more weeks booked, and then, perhaps, the show will be staged and tour the Northwest during the winter. Our next stand will be Albany, Ga., Nov. 19 to 23, at the Elks' Hay Day Carnival.

NOTES FROM BONHEUR BROS.' SHOW.

Augusta, Okla., Nov. 17.—Following is the roster of our winter show: A. G. Bonheur, in advance with his fine bill wagon and team and a skinner; Howard and Jim Bonheur, managers; the Morgans (Walter and Louie), versatile comedians; Jack Cunningham and wife, high rope, fire, blackface and Irish turns; Sylvia Dalton, bonnding rope; Bernie and Charlie Carson, twin acrobats and contortionists, also doing a fine aerial turn, just broken for the act; Miss Lennie Converse, rolling globe juggler and trick buck and wing dancer; Lizzie Allen, child equestrienne, with Bonheur's beautiful spotted Shetland waltzing stallion, "Commodore," a pleasing little riding act that makes a hit. Miss Lizzie is learning to spring over cloth banners on her knees and bids fair to improve rapidly in her riding. All double in concert and some in musical turns. Every artist is working hard to be versatile and expert in their several lines. Only the round top was taken out on this tour, and it is hardly big enough. The show was only two days in winter quarters before it was reorganized for this Southern trip, and most of the company joined en route after it got under way. The following people are managing the canvas: Olie Purcell, superintendent of tents, with four assistants; Mito Mannis, boss hostler, with assistants and forty head of stock; Stanley Anthony, "Slim" Millard Mannis, Edward Rhodeman, "Peach," having in charge six Shetland ponies, six trained goats, twenty educated dogs. The Klondome moving pictures, cloak dance effects and McKinley obsequies, Shamrock and Columbia yacht views in animated pictures make a hot show.

FROM THE GREAT CAMPBELL BROS. SHOW.

Hearne, Tex., Nov. 17.—We have been on the road now thirty weeks. The show will close Nov. 22 at Hoxie, Ark., and ship to Fairbury, Neb., to winter quarters.

The weather has been all that could be asked for for real circus days since we have been in the South. And the Campbell show has become the recognized show of this part of Dixie Land.

The show has had a successful season and will open next year bigger and better than ever, with many great improvements.

As the closing day draws near it is with many regrets of the large family of 250 people connected with the show that they must part to go each to their different homes, as there has been nothing but the most kindly feeling between all, from proprietor to property men, with the company this year.

Many of the performers and musicians have signed for next season.

Old Uncle Bob Shields, a brother of the Texas Giants, entertained a number of the boys royally last Sunday at Ladonia, Tex.

D. V. Manrose (Joker) has proved a success handling the callope since Bud Horn blowed the show.

Goldie, the magician, will stay South to entertain the colored folks with feats of magic this winter. ED. CAMPBELL.

NOTES FROM THE SAUTELLE SHOW.

Homer, N. Y., Nov. 17.—The Sautelle Show, next season, will use six 60-foot flats, four 60-foot stock cars and elephant car of same length, three sleepers and one advertising cars. The canvases will be 140-foot round top, three 50-foot middle pieces, front top, 70-foot round top, five 30-foot middle pieces. Side show: 50-foot round top, two 50-foot middle pieces; dressing room, 50-foot round top, 30-foot middle piece. All canvases will be new. Will have 20 cages, 6 of them open dens; several tableaux and band wagons, 150 horses and nearly as many ponies. Menagerie will also contain camels, elephants and other led animals. Staff will be all new, elegantly curved, painted and gilded. The parade promises to be one of the best ever seen. Two rings, an elevated stage and hippodrome track will be used. Sig. Sautelle, sole owner; Frank Robbins, general manager.

NOTES FROM CAPT. W. D. AMENT'S SHOW.

Jackson, Miss., Nov. 17.—I closed my big City Show some eight weeks ago, owing to the death of my little son, Harold, and have decided never to put on another big show, as I have had all the glory and reputation I desire. I have gone into partnership with Prof. Wm. Meehan and his big troupe of trained dogs and monkeys. We

have bought a nice new 40x80 tent, beautiful scenery, seats, etc., and now have one of the finest equipped and best-paying small shows on the road. The entire performance is given by Prof. Meehan and the Ament family. The performance seems to delight our many patrons, and the business done so far is far ahead of anything I ever did with the big show. At Terre Haute, Ind., we turned people away by hundreds and could not give the shows fast enough. At Jackson, Tenn., we also had a big week. We are now in Georgia, and after playing a few more fairs we will play one-day stands in still towns. We will be out all winter, playing in the extreme South. The South is in present overrun with shows, and about three-quarters of them are losing money, as the Southern fairs are nearly all failures; so something will happen very soon to those who have no bank roll. CAPT. W. D. AMENT.

NOTES FROM BONHOMME FAMILY 10 AND 20 CENT SHOWS.

Fitzpatrick, Ala., Nov. 17.—We are in our successful season South and doing the best business we have ever done in the show line. Everybody with our company is well and happy and see "the man in white" every Sunday. "The Billboard" is a regular visitor every week. Regards to friends. JOS. W. BONHOMME.

CIRCUS GOSSIP.

Ed. Knupp has made good with the Main Show.

C. A. Davis writes that he is improving a little.

The Harris Nickel Plate Show will winter at Macon, Ga.

Mrs. Harris has entirely recovered from her recent illness.

Chas. Berkell's Big Ten Cent Shows are wintering at Avoca, Ia.

Doc Parkhurst is tending bar for P. J. McCafferty in Columbus, O.

Frank A. Robbins will go ahead of the great Sautelle show next season.

Harris' Nickel Plate Show will winter at Macon, Ga., at the fair grounds.

The Irwins (William and Mlle.) joined the Frank Adams show at Atlanta, Ga.

Chas. A. Davis believes in "Lucky 7."

Mr. Gil Robinson intends to go to Europe about Jan. 1 to remain about six months.

The De Coma Family will be featured with the Great Wallace Shows next season.

John Church writes that Ringling Bros. business at Corinth, Miss., was enormous.

The Nelson Family will be with the Ringling Bros.' World's Greatest Shows next year.

Al. Martin is well and happy, with the Wallace Shows. His health was never better.

W. H. Gardner and Lon Barrett can be addressed at 1123 Broadway, Room 504, New York.

Cooper & Co.'s circus will enjoy the balmy climate of Tampa, Fla., as a winter resort this season.

C. H. Davis, manager of Gentry's Show No. 3, will go to Europe at the close of the present season.

Walter L. Main says he would have made good money in the South if he had not increased the size of the show.

C. I. Norris advises us that the Norris & Lowe Shows will winter at San Jose, Cal. The show closes there Nov. 25.

The No. 1 car of the John Robinson Shows arrived at Cincinnati Nov. 15. The show closes at Decatur, Ga., near Atlanta, Nov. 25.

Harris' Nickel Plate Shows are arranging to winter in the South, and will probably select Jacksonville, Fla., as their headquarters.

Sig. Sautelle is still short one advertising car. Any person having anything to offer may effect a sale by addressing Frank A. Robbins, 270 Duncan avenue, Jersey City, N. J.

The Christmas Issue of "The Billboard" will circulate all over the world. Every circus manager in Australia, Cuba, India, South Africa and England will receive a copy.

Walter and Edna Lyons joined Cap. Stewart's vaudeville circus at Fort Wayne, Ind., Oct. 18, for the winter. This makes the eleventh season for Mr. Lyons with Cap. Stewart.

H. I. Ellis, in charge of John Robinson's advance car No. 1, billed Savannah heavily on Oct. 28. The show's date was Nov. 11. They struck the city during the Georgia State Fair.

The whereabouts of one Frank Mabee, said to be traveling in Arkansas somewhere, would like to be known by N. J. Mabee, of Chetopa, Kan. His mother is seriously ill.

Bud Leonard, who has been handling the Lyeann Theater lobby at Buffalo during the Exposition for Mr. Geo. H. Hines, will winter in Florida, after having had a prosperous season.

Clay Lambert arrived in Chicago, Ill., having closed his season with Ringling Bros.' Circus. He will be connected with the management of Courtenay Morgan, in "East Lynne."

The Gentry Dog and Pony Show was at Fitzgerald, Ga., last week and made a big hit. A. H. Jones, who is the bill poster in that city, writes that the show did an enormous business.

It is said that E. M. Burk wants to close with the Southern Shows as soon as they can find an agent to succeed him. E. L. Brannan is on his way to the show and will probably job out.

Cap. Stewart's big 10c. and 20c. vaudeville circus took the road Oct. 24, under the management of Chas. Hilton, and will travel by rail, showing in opera houses and making all-week stands.

Jim and Lottie Rutherford closed with the Robinson Show Oct. 21 at Wilson, N. C.

After two weeks' rest they open Nov. 4 at the Auditorium, Norfolk, Va., with several Eastern houses to follow.

Benny Lynch and wife have taken up their residence in North Fairmount, a suburb of Cincinnati. They have a nice flat, consisting of four rooms and a bath, which they have furnished handsomely.

Whitford Salter, who had charge of trained stock of Bonheur Bros.' Show, closed at Augusta, Okla., to assist in running the Floodlight, a weekly paper published at Augusta by L. A. Salter.

An attempt was made to wreck the train of the Great Eastern Shows near Geneva, Ala. Ties were fastened to the rails, and but for the watchfulness of the engineer the train would have been derailed.

"Governor" J. E. Robinson of the Ten Big Shows, arrived in Cincinnati in his private car, "Governor," Nov. 15. Advertising Car, No. 1, of the same show, also arrived in Cincinnati on the same day.

The Pan-American Circus closed a successful season at Kalama, Wash., Saturday, Oct. 5, and shipped to Tacoma, Wash., going into winter quarters in the old City Market building, at 24th and C streets.

Mrs. Strk, of the world renowned "Strk Family," bicyclists, has been very ill at Spurlinburg, S. C., for the past three weeks. She is now convalescing and will soon be well enough to rejoin the Great Wallace Shows.

Upon its first visit to Montgomery, Ala., on Monday, Oct. 28, the Wallace Show had to close the doors in the afternoon and had a thousand people on the grass at night. The show made a hit. The street fair did not seem to hurt the circus.

At Texarkana, Ark., Oct. 25, Chairman J. K. Jones and ex-Governor Clarke declared off their debate on account of the exhibit of Pawnee Bill's Wild West. The show was too much for the debaters, and they could not summons a corporal's guard.

A lithographer of the Robinson Show was arrested at Savannah, Ga., for pulling the wires at lithographs. The complaint was made by Manager Seeskind, of the Savannah Theater. After several hours' confinement, the case was dismissed and the prisoner released.

The farewell dinners on the dining cars "Chicago" and the "Hotel Ringling," of the Ringling Bros.' Circus, at Water Valley, Miss., Nov. 16, at which place the show closed, were grand affairs, and the menus expensive—it made one's mouth water to read them.

Experience is the best teacher in circus worlds, as in anything else. Sullivan & Eagle, of Peru, Ind., have had twenty years' experience in the construction of baggage, band-wagons, ticket-wagons and all the concomitants of the modern and up-to-date show.

George Murray, who is connected with the Ringling Bros. Circus as an advertising agent, arrived in Cincinnati recently.

A few hours only had elapsed when Mr. Murray was given a position by George Hartford as one of the lithographers of the Walnut Street Theater, Cincinnati.

Cooper & Co.'s Circus failed to show up at either Baldwinbridge, Thomasville or Albany, Ga., where they were billed for Oct. 28, 29 and 30, respectively. It is reported that the show got in financial trouble with the L. & N. Railroad and were tied up by that road at Pensacola, Fla.

Harry McGowan, a bill poster with the Robinson circus, whose home is at Louisville, Ky., fell from a platform onto a cotton gin at Wilmington, N. C., and was seriously injured. It is said by physicians who attended him that if he survives the accident he will be a cripple for life.

The Stewart Family big 10c. and 20c. circus closed its tenting season at Waterloo, Ind., Oct. 12, and drove to Fort Wayne, Ind., Oct. 13, and put everything away for the winter. The show started out again Oct. 24, under the management of Chas. Hilton, showing in opera houses, and is traveling by rail.

Frank Mahara, manager of Palmer's "Ten Nights in a Bar Room," writes that Sunday, Oct. 20, while his company was lying over at Muskogee, I. T., four shows passed the town—Ringling Bros., Pawnee Bill, Campbell Bros. and Marletta Sisters. They were all within eighty miles of each other the day before on the one line of railroad.

Teets Bros.' Show, which is in its sixty-fifth successful year, still continues to please the public, as it has ever done. The show is now in need of a talking and singing clown, and it would be to the advantage of other musicians and performers also to address Dan Lester, Dothan, Ala.

Allan Murray McPhail, who has been with the Forepaugh-Sells shows, is in Chicago, making ready for the production of John A. Stevens' new play, "The Last Sentence," which has been secured by Whitaker & Lawrence, who also control "At Cripple Creek" and "On the Stroke of Twelve." Mr. McPhail will manage the tour of "The Last Sentence."

Harry Robinson, who has the past season, been identified with Robinson's Circus, resigned upon learning the news of the death of his mother. Harry arrived in Cincinnati Thursday for the purpose of attending his mother's funeral, but, to his sorrow, was informed that she had been buried Tuesday, two days prior to his arrival.

Al. Ringling, of the Ringling Bros.' Circus, during their engagement in Yazoo City, Miss., visited the street fair especially to see the Two Hewitts' new globe act, and complimented their act in the highest terms to Col. Harry W. Wright, manager of Wright's Carnival Company. The Two Hewitts are a featured free attraction with Col. Wright.

Dr. C. E. Updegraff, one of the oldest living showmen to day in the world, is engaged in the palm tree business in Reading, Pa., and claims that it is the best money-making business he has ever been in. The

doctor has arranged with Prof. McGuire, the horse trainer, for a tour of the country for the coming summer. At the age of 67 the "Doc" still lingers after the white tents.

Mollie Purcell Goff entered suit at Cincinnati, O., recently for divorce from Edward M. Goff, who, she declares, is an animal trainer. In her plea she says her husband has failed to provide for her for a number of years and has been absent for the same length of time. The last she heard from him he was with an animal show at the Buffalo Exposition. She asks for her maiden name.

Foster McLeod and James Tucker, the two popular banner agents of Ringling Brothers, closed their season at Birmingham, Ala., Nov. 4, the date the show was in that city, this being their last opposition stand. These hustlers have had six months of opposition this summer, this making the sixth year for them both with the Ringlings. McLeod is at Circleville, O., and Tucker at Bloomington, Ill., for the winter.

At Greenwood, S. C., Nov. 3, a Mr. Lanier, a traveling salesman, was robbed by a pickpocket, just as he got on a moving train, of \$275. The train was stopped, and Mr. Lanier identified an employee of Walter L. Main's Circus as the man who committed the deed. The man was sent to jail, and two of the circus people were compelled to remain behind the show at Greenwood to assist in getting the accused man out of the scrape.

Following is the roster of advance car No. 3 of Ringling Bros.' Shows, which closed at Water Valley, Miss., on Nov. 9: Geo. W. Goodhart, manager; Joe Brown, boss bill poster; Chas. A. Bostwick, lithographer; Jake Metzgar, Allen Hummel, Chas. Roby, Chas. Betts, Ernest Forte, F. Colbert, Jim Miller, Oscar Miller, John Hartman, Chas. Sellers, Tom Goodhart, Geo. Murray and E. Eisfeldt, bill posters; John Stoll, programer, and Tuscon, the fine deer they got out in Arizona.

A. H. Reed's Circus closed its season at Milton, Ky., Oct. 19, making a season of twenty-six weeks. They now have everything nicely stored in winter quarters at Vernon, Ind., where they expect to give a mid-winter circus at intervals during the winter, as they have a fine building for the purpose. The past season was the best in the history of the show, and this was its twenty-first season. The show will be greatly enlarged for next season in every department, and they will try and make it one of the neatest and most complete wagon shows on the road.

Bonheur Bros.' trainer is breaking a high-diving goat. Mr. Jim Bonheur found this goat in the hills of Kansas west of Sun City. The ranchman's children had played with the animal in running leaps over a board fence till there was no fence high enough to contain the goat. He would jump the highest fence and go about at his own free will, tripping up all the young trees on the place, till the ranchman was determined to give him away. He gave him to Mr. Bonheur for \$2.50. He is an Angora, a perfect beauty, and will now walk up a 2x4 at an angle of 45 degrees to any height and do a neat tight-rope act. A hundred dollars would not buy him.

While on his way home to rest and recuperate, Harry E. Knowlton, the well-known showman, and advance agent for Walter L. Main's Circus, died at Washington, D. C., from an acute attack of pneumonia. Mr. Knowlton was at Richmond, Va., when, not feeling well, he made up his mind to go to his home at Erie, Pa. He got as far as Washington, where he was prostrated. He was plucky and was bound to go home. He was carried in a chair to a car at Washington, when a sudden attack of pneumonia caused his demise. He was taken to the morgue, and word was immediately sent to the chief of police at Erie announcing his death. His funeral occurred at Erie Oct. 20.

Wallace and Buffalo Bill are making a big howl, and justly so, at the treatment they received at the hands of the City Councilmen at Montgomery, Ala. Buffalo Bill had a contracted license for a certain amount. After the show was advertised the Council passed an ordinance requiring Buffalo Bill to pay ten times the amount which was expected to be paid. The Council passed a special ordinance, fixing the license for the Wallace Circus. After the circus was heavily billed, the same Council recalled the ordinance from the Mayor and passed a new one requiring the Wallace Show to pay three times the amount originally stipulated. It is the only case known where a city Council reconsidered and repealed an ordinance a week after passing it, and under such circumstances. The licenses exacted at Montgomery are high and arbitrary, to say the least, and the motive of the present Council is a mystery. Both shows paid the exacted license under protest, and it is hoped that the Council of Montgomery will do the honorable thing and give each show a reasonable rebate. If it refuses, then it would be well for tent shows to keep away from Montgomery, Ala.

Pawnee Bill, government scout, like Buffalo Bill, is getting along in years, yet both are rugged, well preserved men, considering their hardships and mode of living during their early lives. Of late years both Pawnee Bill and Buffalo Bill have attempted to become retired citizens, but each determination has invariably resulted in the organizing of an out-door exhibition of horsemanship and accompanying pastimes. In the very midst of which has been found these two brave, gallant and honored citizens of free America. Pawnee Bill recently closed his season with the arena show, sending the paraphernalia and Indians to his ranch and allowing the 500 people he had employed to go to their homes or to other employment. One of Major Lillie's pet ideas is the promotion of his opera house show, "Madeline of Fort Reno," and, instead of going to his home after finish-

ing the summer season with his big show, he gets mixed up with "Madeline of Fort Reno," but, as Mrs. Lillie accompanies him, there need be no fear of her becoming jealous of the major's infatuation for "Madeline of Fort Reno's" success and prosperity. Pawnee Bill has all along insisted that he was possessed with histrionic ability, but the only way he can get on the stage to good advantage is upon horseback. But in a number of places visited by the "Madeline of Fort Reno" company it was found impractical to use horses in the play on the stage, and this impossibility nearly broke the major's heart on a number of occasions; but he usually recovers upon receipt of the agent's report that horses can be used at so-and-so. "Madeline of Fort Reno" has, so far this season, met with satisfactory success, and a profitable season is looked forward to by the management.

ROUTES AHEAD.

The Billboard forwards mail to all professionals free of charge. Members of the professions are invited while on the road to have their mail addressed in care The Billboard and it will be promptly forwarded.

TENT SHOWS.

- HARRIS' Nickel Plate—Loganville, Ga., Nov. 19; Whiter, Nov. 20; Athens, Nov. 21; Corner, Nov. 22; Ellertown, Nov. 23; Augusta, Nov. 25 and 26; Savannah, Nov. 27 and 28; Daisy, Nov. 29; Swainsboro, Nov. 30.
ORRIN Bros.—Touring Mexico.
PUBLIQUES' Circus No. 1—Havana, Cuba, indefinitely.
PUBLIQUES' Circus, No. 2—Touring Cuba.
ROBINSON, John, Ten Big Shows—Alken, S. C., Nov. 20; Thomson, Ga., Nov. 21; Greensboro, Nov. 22; Madison, Nov. 23; Conyers, Nov. 25; Deatur, Nov. 26.
TREVANO'S Mexican Circus—Touring Cuba.

REPERTOIRE AND STOCK.

- AMERICAN Theater Stock Co.—American Theater, New York, N. Y., indefinitely.
ALICE Stock—Providence, R. I., indefinitely.
AUBREY Stock, (Mittenhal Bros., Mgrs.)—McKeesport, Pa., Nov. 18 to 24; Cumberland, Md., Dec. 2 to 7.
ALCAZAR Stock, (Belasco & Thall, Mgrs.)—San Francisco, Cal., indefinitely.
ARNOLD Stock Co., (J. F. Arnold, Mgr.)—Griffin, Ga., Nov. 18 to 23.
BAKER Stock—Brooklyn, N. Y., indefinitely.
BENNETT-Moulton, (Earl Burgess, Mgr.)—Morristown, Pa., Nov. 18 to 24; Lancaster, Nov. 25 to 30.
BIBOU Stock Co., (M. Schlessinger, Mgr.)—Washington, D. C., indefinitely.
BONNAR-Price Co.—Gainesville, Tex., Nov. 18 to 23; Ft. Worth, Nov. 25 to 27.
BENNETT-Moulton, (E. K. Moulton, Mgr.)—Haverhill, Mass., Nov. 18 to 23; Chelsea, Nov. 25 to 30.
BENNETT-Moulton, (Geo. K. Robinson, Mgr.)—Lowell, Mass., Nov. 18 to 23; Derby, Conn., Nov. 25 to 30.
BACKMAN Comedy, (Fred Seward, Mgr.)—Des Moines, Ia., Nov. 18 to 23; Dixon, Ill., Nov. 25 to 30.
BENNETT-Moulton, (W. C. Connors, Mgr.)—Orange, Mass., Nov. 18 to 23; Rockville, Nov. 25 to 30.
BURRILL Stock—Shenandoah, Pa., Nov. 18 to 23.
CARPENTER, Frankie, (Jere Grady, Mgr.)—Augusta, Me., Nov. 18 to 23.
CASTLE Square Stock Co. (Stock & Green, Mgrs.)—Columbus, Can., Nov. 18 to 23; Peterboro, Nov. 25 to 30.
CHESTER, Anna, (John T. Shannon, Mgr.)—Manchester, N. H., Nov. 18 to 23.
CONROY, Mack & Edwards, (Chas. F. Edwards, Mgr.)—Lonaconing, Md., Nov. 25 to 30.
COOK Church Stock, (H. W. Taylor, Mgr.)—New Britain, Conn., Nov. 25 to 30.
CARNER Stock, (Harry L. Welsh, Mgr.)—Greenville, Pa., Nov. 18 to 23; Meadville, Nov. 25 to 30.
CRIFERSON Stock—St. Paul, Minn., indefinitely.
DAVIDSON Stock Co.—Alton, Ill., Nov. 18 to 23; Deatur, Nov. 25 to 30.
DE VOSS, Flora—Morrison, Ill., Nov. 18 to 23; Muscatine, Ia., Nov. 30 to Dec. 5.
DILGER-Cornell—Scottdale, Pa., Nov. 18 to 23; Connelville, Nov. 21 to 23.
DYFFRYN, Ethel, (Dyffryn & Gilder, Mgrs.)—Bradford, Pa., Nov. 18 to 23; Warren, O., Nov. 25 to 30.
DEARBORN Stock Co.—Chicago, Ill., indefinitely.
DORMOND-FULLER—Key West, Fla., Oct. 30, indefinitely.
EVANS & WARD Stock Co.—Penbody, Mass., Oct. 30, indefinitely.
ELDON'S Comedians, (G. Harris Eldon, Mgr.)—Washington, Ind., Nov. 18 to 23; Bloomfield, Nov. 25 to 30.
EVANS' Castle Square Stock Co., (Arthur La Marr, Mgr.)—Bristol, R. I., Nov. 18 to 23; Westerly, Nov. 25 to 30.
EWING Taylor, (Albert Taylor, Mgr.)—Denton, Tex., Nov. 18 to 23; McKinney, Nov. 25 to 30.
FROST Stock Co.—New Foundland, N. S., Oct. 30, indefinitely.
FISKE, Minnie Maudern—New York, N. Y., indefinitely.
FRANKIE Stock, (A. H. Dexter, Mgr.)—Webster, Mass., Nov. 18 to 23; Putnam, Conn., Nov. 25 to 30.
FENBERG Stock, (J. Fenberg, Mgr.)—Bucyrus, O., Nov. 18 to 20; Fostoria, Nov. 21 to 23; Findlay, Nov. 24 to 26.
FERRIS' Comedians, (Harry Bubb, Mgr.)—Sioux Falls, N. D., Nov. 18 to 23; Sioux City, Ia., Nov. 25 to 30.
FISK, May, (John F. Cosgrove, Mgr.)—

- Yonkers, N. Y., Nov. 18 to 23.
GENS, Repertoire—Red Bank, N. J., Nov. 18 to 23; Morristown, Nov. 25 to 30.
GOTHAM Theater Stock, (E. M. Gotthold, Mgr.)—Brooklyn, N. Y., indefinitely.
GIBNEY Stock—Duluth, Minn., indefinitely.
GARRICK Theater Stock, (W. P. Taylor, Mgr.)—Belleville, Conn., Nov. 18 to 23; Fort Hope, Nov. 25 to 30.
GIBNEY-Hoeller, (Eastern)—Johnstown, Pa., Nov. 18 to 30.
HARCOURT Comedy, (W. R. Hill, Mgr.)—Nashua, N. H., Nov. 18 to 23; Milford, Mass., Nov. 25 to 30.
HARRIS and Parkinson Stock Co., (H. Bryson, Mgr.)—Lebanon, Ky., Nov. 18 to 23.
HOWARD-Dorset Co.—Owensboro, Ky., Nov. 18 to 23.
HEALY, Nellie Lyons—Sandusky, O., Nov. 18 to 23; Bellevue, O., Nov. 25 to 30.
HAYWARD, Grace, (Dick Ferris, Mgr.)—Madison, Wis., Nov. 17 to 23; Oshkosh, Nov. 25 to 30.
HIMMELIENS' Ideals—Scranton, Pa., Nov. 18 to 23; Wilkesbarre, Nov. 25 to Dec. 5th.
HIMMELIENS' Imperial Stock—Bay City, Mich., Nov. 18 to 23; Saginaw, Nov. 25 to Dec. 1.
HOFFKINS Stock—Chicago, Ill., indefinitely.
JOSSEY Stock, (W. J. Jossey, Mgr.)—El Reno, Okla., indefinitely.
KILMIST-Hearn Co.—Pensacola, Fla., Nov. 18 to 23; Mobile, Ala., Nov. 25 to Dec. 7.
KING, R. A. Dramatic Co., (B. J. Lanier, Mgr.)—Hamilton, O., Nov. 18 to 23; Richmond, Ind., Nov. 25 to 30.
KLAUS-TAYLOR—San Antonio, Texas, indefinitely.
KELLAM Stock, (Lee J. Kellam, Mgr.)—Charlton, Pa., Nov. 18 to 23; Coudersport, Nov. 25 to 30.
KEYSTONE Dramatic Co., (McGill & Shipman, Mgrs.)—Richmond, Ind., Nov. 18 to 23.
KLARK-Seville, (H. B. Klark, Mgr.)—Skowhegan, Me., Nov. 18 to 23.
LEE, Amy—Wheeling, W. Va., Nov. 18 to 24; McKeesport, Pa., Nov. 25 to 30.
LENNON Dramatic, (Thos. Lennon, Mgr.)—Des Moines, Ia., Nov. 18 to 23; Sigourney, Nov. 25 to 30.
MAJESTIC Stock—Uteia, N. Y., indefinitely.
MURRAY HILL—New York, N. Y., indefinitely.
MARKS Bros. (Tom Marks, Mgr.)—Stratford, Can., Nov. 18 to 23; Hamilton, Nov. 25 to 30.
MYRIE-Harder Stock, (Joe G. Glasgow, Mgr.)—Chattanooga, Tenn., Nov. 18 to 23; Bristol, Nov. 25 to 30.
MORRISON Comedy Co., (A. Denoir, Mgr.)—Lawrence, Mass., Nov. 18 to 23; Haverhill, Nov. 25 to 30.
MUNROE, George, (M. Hanson, Mgr.)—Boston, Mass., Nov. 18 to 23.
NINA Repertoire Co.—Olyphant, Pa., Nov. 18 to 24; Avoca, Nov. 25 to Dec. 1.
NYE & Conner's Theater—Boylefield, Wis., Nov. 18 to 23.
PAYTON, Corse, Stock Co.—Newport, R. I., Nov. 18 to 23; Brockton, Mass., Nov. 25 to Dec. 7.
PRICE-Arlington Co.—Jacksboro, Tex., Nov. 18 to 23; Gainesville, Nov. 25 to 30.
PAIGE, Mabel, (Carl Braham, Mgr.)—Stanton, Va., Nov. 18 to 23; Charlottesville, Nov. 25 to 30.
PERRY, Odell & Dee—Johnstown, Pa., Nov. 18 to 23; Lebanon, Nov. 25 to 30.
POMEROY, Iola, (C. S. Callahan, Mgr.)—Mason City, Ia., Nov. 21; Albert Lea, Minn., Nov. 22; Waseca, Nov. 23; Mankato, Nov. 24; St. Peter, Nov. 25; St. Cloud, Nov. 26; Fargo, N. D., Nov. 28; Crookston, Minn., Nov. 29.
PHILAN Stock, (E. V. Phelan, Mgr.)—Concord, N. H., Nov. 18 to 23; Lynn, Mass., Nov. 25 to 30.
PIKE Stock Co. (D. Hunt, Mgr.)—Cincinnati, O., indefinitely.
RENTFROW Comedy—Asheville, N. C., Nov. 18 to 23.
ROHER, Kathrynne, (Lou Bladen, Mgr.)—Poughkeepsie, N. Y., Nov. 18 to 23; Newburgh, Nov. 25 to 30.
STREETER Stock Co.—Belleville, O., Nov. 25 to 30.
SAWTELLE, Jessie—Chester, Pa., Nov. 18 to 23; Scranton, Pa., Nov. 25 to 30.
SHILLER Stock, (E. A. Shiller, Mgr.)—Wilkesbarre, Pa., Nov. 11 to 23.
SELDON'S Stock, (D. C. Seldon, Mgr.)—St. Louis, Mo., Nov. 18 to 23; Kansas City, Nov. 25 to 30.
SHEA, Thos. (S. W. Combs, Mgr.)—Washington, D. C., Nov. 18 to 23; Baltimore, Md., Nov. 25 to 30.
STEVENS Stock, (S. B. Collins, Mgr.)—Tyronne, Pa., Nov. 21 to 23; Winber, Nov. 25 to 30.
THURSTON, Marguerite, (Wm. E. Lewis, Mgr.)—Cambridge, Vt., Nov. 21 to 23; Milton, Nov. 25 to 27; St. Albans, Nov. 28 to 30.
TUCKER, Lillian, (C. C. Vaught, Mgr.)—Elizabeth City, N. C., Nov. 21 to 23.
VAN DYKE and Eaton—Murphysboro, Ill., Nov. 18 to 24.
WOODWARD Stock—Kansas City, Mo., Oct. 30, indefinitely.
WAITE Comedy Co., (Simon Nahn, Mgr.)—New London, Conn., Nov. 18 to 23; Norwich, Nov. 25 to 30.
WINSTON, Nadine, (A. M. Cox, Mgr.)—Centerville, Ia., Nov. 18 to 23; Moberly, Mo., Nov. 25 to 30.

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TRAGEDY AND DRAMA.

AT VALLEY Forge, (D. E. Lester, Mgr.)—San Antonio, Tex., Nov. 20; Yoakum, Nov. 21; Hallettsville, Nov. 22; Victoria, Nov. 23. AUSTRALIA—Brooklyn, N. Y., Nov. 18 to 23. A MODERN Crusoe, (T. Q. Seabrooke)—Philadelphia, Pa., Nov. 18 to 23. A SECRET Warrant, (M. W. Hanley & Sons, Mgrs.)—Mason City, Ia., Nov. 21; Austin, Minn., Nov. 22; Waco, Nov. 23. STRANGER in a Strange Land, (Thal & Kennedy, Mgrs.)—Los Angeles, Cal., Nov. 17 to 23. ADAMS, Maude—New York, N. Y., Nov. 11 to Jan. 4. AN ACTOR'S Romance, (H. W. Taylor, Mgr.)—Jersey City, N. J., Nov. 18 to 23. ARIZONA—Rockford, Ill., Nov. 22; Racine, Wis., Nov. 23; Milwaukee, Wis., Nov. 25 to 30. AT THE Old Cross Roads, (Arthur C. Alston, Mgr.)—Auburn, Cal., Nov. 21; Sacramento, Cal., Nov. 22 and 23; San Francisco, Nov. 24 to 30. A GAMBLER'S Daughter—Philadelphia, Pa., Nov. 18 to 23. ACROSS the Pacific—Kansas City, Mo., Nov. 17 to 23; Columbus, O., Nov. 28 to 30; Philadelphia, Pa., Dec. 1 to 7. AT CRIPPLE Creek, (Whitaker & Lawrence, Mgrs.)—Albany, N. Y., Nov. 18 to 20; Schenectady, Nov. 21; North Adams, Mass., Nov. 22 and 23; Manchester, N. H., Nov. 25 to 27. BRUSSELS, Edmond—Brookville, O., Nov. 25 to 30; Lewisburg, Dec. 2 to 7. BURGESS, Neil, (W. A. Drowne, Mgr.)—Rockland, Me., Nov. 20; Hiddelford, Nov. 21; Lynn, Mass., Nov. 22; Chelsea, Nov. 23. CONVICT'S Daughter, (Eastern)—Toledo, O., Nov. 17 to 20; Traver Rapids, Mich., Nov. 21 to 23; Detroit, Nov. 24 to 30. CONVICT'S Daughter, (Western)—R. G. Pray, Mgr.—Portland, Ore., Nov. 17 to 23. COLORADO—New York, N. Y., Nov. 18 to 23. COWBOY and Lady—Victoria, B. C., Nov. 20; Vancouver, Nov. 21; New Minster, Nov. 22; North Whatcom, Wash., Nov. 23; Everett, Nov. 25; Portland, Ore., Nov. 26 to 28; Salem, Nov. 29. CAUGHT in the Webb, (W. C. Elmen dorf, Mgr.)—Pittsburg, Pa., Nov. 18 to 23. DOTY, Earle, (Frank H. Morgan, Mgr.)—Glenwood, Wis., Nov. 20; Sauk Center, Nov. 21; Long Prairie, Nov. 22. DANGERS of Paris, (Mittenhall Co., Mgrs.)—Waterloo, Ia., Nov. 19; Davenport, Nov. 23. DOWN Mobile—Boston, Mass., Nov. 18 to 23; Hartford, Conn., Nov. 26; Hoboken, N. J., Nov. 28 to 30. ELEVENTH Hour, (Western)—J. A. Brehang, Mgr.—Sioux City, Ia., Nov. 20; Blair, Neb., Nov. 21; Nebraska City, Nov. 22; Plattsburgh, Nov. 23; Council Bluffs, Ia., Nov. 24; Lincoln, Neb., Nov. 25 and 26; Schuyler, Nov. 27; Grand Island, Nov. 28; Aurora, Nov. 29; Hastings, Nov. 30. ELEVENTH Hour, (Eastern)—Columbus, O., Nov. 18 to 20; Wheeling, W. Va., Nov. 21 to 23; Toronto, Ont., Nov. 25; Steubenville, O., Nov. 26; Coshocton, Nov. 27; Cambridge, Nov. 28; Canton, Nov. 29; Akron, Nov. 30. EAST Lynne, (H. C. Smart, Mgr.)—Hot Springs, Ark., Nov. 20; Little Rock, Nov. 21; Poplar Bluff, Nov. 23; Springfield, Nov. 25; St. Louis, Mo., Dec. 8 to 14. FROM Scotland Yard, (L. J. Rodriguez, Mgr.)—London, Can., Nov. 20; Hamilton, Nov. 21; St. Catharines, Nov. 22; Guelph, Nov. 23. FAST Mail—Providence, R. I., Nov. 25 to 30; Worcester, Mass., Dec. 2 to 7. FOR HER Sake, (E. J. Carpenter, Mgr.)—Ft. Scott, Kan., Nov. 21; Emporia, Nov. 22; Abilene, Nov. 23. FOR HER Sake—Cedar Rapids, Ia., Nov. 21; Dubuque, Nov. 22; Marshalltown, Nov. 23. FOR HER Sake, (Frederick Montague, Mgr.)—Steubenville, O., Nov. 21; Zanesville, Nov. 22; Mt. Vernon, Nov. 25; Akron, Nov. 29. FAUST, (P. J. White, Mgr.)—Sterling, Ill., Nov. 20; Dixon, Nov. 21; Auburn, Nov. 22; Pullman, Nov. 23; Hammond, Nov. 24. FLAMING Arrow—Newcastle, Ind., Nov. 20; Hartford City, Nov. 21; Auburn, Nov. 22; Kendallville, Nov. 23; Grand Rapids, Mich., Nov. 24 to 27; Toledo, O., Nov. 28 to 30; Lima, Dec. 2; Portland, Ind., Dec. 3. GENTLEMEN of France—Cleveland, O., Nov. 17 to 23. HUMAN Hearts, (A. Hampton, Mgr.)—St. Louis, Mo., Nov. 17 to 23; Alton, Ill., Nov. 24; Jacksonvill, Nov. 25; Bloomington, Nov. 26; Springfield, Nov. 27; Lincoln, Nov. 28; Clinton, Nov. 29; Princeton, Nov. 30; S. Chicago, Ill., Dec. 7. HOLLAND, Miss Mildred—New Haven, Conn., Nov. 20; Bridgeport, Nov. 21; Holyoke, Mass., Nov. 22 and 23; Pittsfield, Nov. 25; North Adams, Nov. 26; Troy, N. Y., Nov. 27 to 29; Cohoes, Nov. 30. ION JOHN Grigsby, (Frank Keenan)—Cincinnati, O., Nov. 17 to 24; Columbus, Ind., Nov. 25; Danville, Ill., Nov. 26; Champaign, Nov. 27; Bloomington, Nov. 28; La Salle, Nov. 29; Sterling, Nov. 30; Kewanee, Dec. 2. HUMAN Hearts (Eastern)—Toronto, Ont., Nov. 18 to 23; Hamilton, Nov. 25; St. Catharines, Nov. 26; Niagara Falls, N. Y., Nov. 27; Lockport, Nov. 28; Geneva, Nov. 29; Auburn, Nov. 30; Canandaigua, Dec. 2. HELMET of Navarre, (C. Dalton, Mgr.)—Montreal, Can., Nov. 18 to 23. HEART of Chicago—Trenton, N. J., Nov. 20; Wilmington, Del., Nov. 21; Atlantic City, N. J., Nov. 22; Bridgeton, Nov. 23; Bethlehem, Pa., Nov. 25; Reading, Nov. 26; Shenandoah, Nov. 29; Minersville, Pa., Dec. 2. HOMESPUN Hearts, (Phil Gardner, Mgr.)—Rochester, N. Y., Nov. 18 to 20; Florence, Col., Nov. 22; Pueblo, Nov. 23; Trinidad, Nov. 26; Rockyford, Nov. 27; La Junta, Nov. 28; La Mar, Nov. 29. HEART of Maryland—Philadelphia, Pa., Nov. 19 to 20.

HEART of a Woman—Chicago, Ill., Nov. 18 to 24; St. Louis, Mo., Nov. 25 to 30. IF I Were King, (E. H. Sothern)—New York, N. Y., Nov. 1 to 10. KELCY-Shannon, (H. C. Pierce, Mgr.)—Denver, Col., Nov. 17 to 24; Omaha, Neb., Nov. 25 and 26; Des Moines, Ia., Nov. 27; Marshalltown, Nov. 28; Clinton, Nov. 29; Winona, Wash., Nov. 30. KING of The Oplum Ring, (E. Greenburg, Mgr.)—The Dalles, Ore., Nov. 20; La Grande, Nov. 21; Baker City, Nov. 22; Boise, Ida., Nov. 23; Pocatello, Nov. 24; Salt Lake City, Utah, Nov. 25 to 27; Ogden, Nov. 28; Park City, Nov. 29; American Forks, Nov. 30. LION'S Heart—Seattle, Wash., Nov. 17 to 25. LOST River—Paterson, N. J., Nov. 20 to 23. LOST in the Desert—Cleveland, O., Nov. 18 to 23. LANCASTER, (Barrows)—Brooklyn, N. Y., Nov. 25 to Dec. 7. LITTLE Minister—Chicago, Ill., Nov. 10 to 22. MONTE Cristo—Louisville, Ky., Nov. 18 to 20; Evansville, Ind., Nov. 21; Terre Haute, Nov. 22; Vincennes, Nov. 23. MISTRESS Nell, (M. Campbell, Mgr.)—Sandusky, O., Nov. 25; Marion, Ind., Nov. 26; Anderson, Nov. 27; Richmond, Nov. 28; Elwood, Nov. 29; Kokomo, Nov. 30. MUNROE, Geo.—Boston, Mass., Nov. 18 to 23. MAN'S Enemy, (Gus Hill, Mgr.)—St. Louis, Mo., Nov. 17 to 23; Kansas City, Mo., Nov. 24 to 30. MACDOWELL, Melbourne, (Thos. Hart, Mgr.)—Waco, Tex., Nov. 21; Ft. Worth, Nov. 22; Dallas, Nov. 23; Sherman, Nov. 25; Corsicana, Nov. 26; Galveston, Nov. 27; Beaumont, Nov. 28; Houston, Nov. 29 and 30. MANSFIELD, Richard—Washington, D. C., Nov. 18 to 24; Baltimore, Md., Nov. 25 to Dec. 1; New York, N. Y., indefinitely. MERCHANT of Venice—Butte, Mont., Nov. 18 to 20; Wallace, Nov. 21; Spokane, Wash., Nov. 22 and 23; Surprise Party, Nov. 24; Walla Walla, Nov. 25; Pendleton, Ore., Nov. 27; N. Yakima, Wash., Nov. 28; Ellensburg, Nov. 29; Tacoma, Nov. 30. MODJESKA-JAMES—New Orleans, La., Nov. 18 to 23. MARLOWE, Julia, (Charles Frohman, Mgr.)—Brooklyn, N. Y., Nov. 18 to 23. MAN Who Dared, (Hy. Pierson, Mgr.)—St. Louis, Mo., Nov. 17 to 23; Chicago, Ill., Nov. 24 to 30; Milwaukee, Wis., Dec. 1 to 7. NATHAN Hale, (Howard Kyle, Mgr.)—Atlanta, Ga., Nov. 22 and 23; Knoxville, Tenn., Nov. 25; Chattanooga, Nov. 26; Anniston, Ala., Nov. 27; Birmingham, Nov. 28; Selma, Nov. 29; Montgomery, Nov. 30. NIGHT Before Christmas, (Burt & Nicolai, Mgrs.)—Muncie, Ind., Nov. 21; Ft. Wayne, Nov. 22; Joliet, Ill., Nov. 23. NELL, Jas, (Edward H. Nell, Mgr.)—Honolulu, H. I., Nov. 1 to Dec. 4. OLD Dan Tucker—Urbana, O., Nov. 20; Marysville, Nov. 21; Kenton, Nov. 22; Lima, Nov. 23; Delphos, Nov. 25; Van Wert, Nov. 26; Paulding, Nov. 27; Defiance, Nov. 28; Napoleon, Nov. 29. OLD SI Stebbins, (John Malone, Mgr.)—Portland, Ind., Nov. 21; Alexandria, Nov. 22; Anderson, Nov. 23; Greenfield, Nov. 25; Shelbyville, Nov. 26. ON THE Stroke of Twelve, (Whitaker & Lawrence, Mgrs.)—Mansfield, O., Nov. 20; Canton, Nov. 21; Massillon, Nov. 22; Akron, Nov. 23; Cleveland, Nov. 24 to 30. OUR New Minister—Meriden, Conn., Nov. 23; Stafford, Nov. 26; Wallingford, Nov. 27; Waterbury, Nov. 28; Pittsfield, Mass., Nov. 29; Albany, N. Y., Nov. 30. OLD Arkansas, (M. Lindsey, Mgr.)—Titusville, Pa., Nov. 23; Sheffield, Nov. 26; Dane, Nov. 27; Johnsonburg, Nov. 28; Lenora, Nov. 29; Du Bois, Nov. 30. OUTPOST, The, (H. J. Gates, Mgr.)—Chicago, Ill., Nov. 17 to 29; Detroit, Mich., Dec. 1 to 7. OLD Orchard, (John B. Doris, Mgr.)—Middletown, Conn., Nov. 21; Worcester, Mass., Nov. 22 and 23. ON THE Suwanee River, (Stair & Nicolai, Mgrs.)—Indianapolis, Ind., Nov. 21 to 23. PRISONER of Zenda, (Munro & Sage, Mgrs.)—Fulton, Ky., Nov. 20; Paducah, Nov. 21; Jacksonvill, Ill., Nov. 22 and 23; St. Louis, Mo., Nov. 24 to 30. PENNSYLVANIA, (C. E. Callahan, Mgr.)—Greensburg, Pa., Nov. 20; Scottsdale, Nov. 21; Mt. Pleasant, Nov. 22; Cumberland, Nov. 23; Belle Vernon, Nov. 25; Brownsville, Nov. 26; Charlevoix, Nov. 27; Washington, Nov. 28; Waynesburg, Nov. 29; Steubenville, O., Nov. 30. POWER of Truth—New York, N. Y., Nov. 18 to 23. PLANTER'S Daughter—Gardville, Pa., Nov. 23; Towanda, Nov. 26; Fredland, Nov. 27; Mahanoy City, Nov. 28; Schuylkill Haven, Nov. 29; Rogersford, Nov. 30. PRINCE Otto, (John Flaherty, Mgr.)—Muskegon, Mich., Nov. 20; Grand Rapids, Nov. 21; Lansing, Nov. 22; Ann Arbor, Nov. 23; Detroit, Nov. 24 to 30. QUO Vadis, (E. Fitzhugh, Mgr.)—Burlington, N. C., Nov. 21; Durham, Nov. 22; Louisville, Nov. 23; Henderson, Nov. 25; Rocky Mount, Nov. 26; Wilson, Nov. 27; Wilmington, Nov. 28; Sanford, Nov. 29; Dunn, Nov. 30. QUO Vadis, (Carpenters: E. H. Fitzhugh, Mgr.)—Burlington, N. C., Nov. 21; Durham, Nov. 22; Louisville, Nov. 23; Henderson, Nov. 25; Rocky Mount, Nov. 26; Wilson, Nov. 27; Wilmington, Nov. 28; Sanford, Nov. 29; Dunn, Nov. 30. QUO Vadis, (H. T. Brown, Mgr.)—Wilcox, Ariz., Nov. 20; Bristoe, Nov. 21; Tucson, Nov. 22; Phoenix, Nov. 23 and 24. QUEEN of Chinatown, (Morris B. Dudley, Mgr.)—Brooklyn, N. Y., Nov. 18 to 23. QUO Vadis, (Whitney & Knowles, Mgrs.)—Ft. Dodge, Ia., Nov. 20; Cheneda, Nov. 21; Sloux City, Nov. 22; Des Moines, Ia., Nov. 23; Clinton, Nov. 25; Iowa City, Nov.

26; Muscatine, Nov. 27; Davenport, Nov. 28; Cedar Rapids, Nov. 29. ROMEO and Juliet—McPherson, Kan., Nov. 20; Cedar Grove, Nov. 21; Junction City, Nov. 22; Abilene, Nov. 23; Sallina, Nov. 25; Minneapolis, Minn., Nov. 26; Beloit, Nov. 27; Concordia, Nov. 28; Belleville, Nov. 29; Washington, Nov. 30; Holton, Dec. 1. RAGGED Hero—Brooklyn, N. Y., Nov. 18 to 23. ROMANCE of Coon Hollow, (C. S. Callahan, Mgr.)—Wallace, Idaho, Nov. 23; Wardner, Nov. 25; Nelson, B. C., Nov. 27 and 28; Rossland, Nov. 29 and 30. ROAD to Rich—Cincinnati, O., Nov. 17 to 23; Philadelphia, Pa., Nov. 25 to 30. REMEMBER the Maine—Beloit, Wis., Nov. 23; Harvard, Ill., Nov. 24 and 25; Burlington, Ia., Nov. 26; Delaware, Wis., Nov. 27; Watertown, Nov. 28; Waterloo, Nov. 29. RIP Van Winkle, (Joseph Jefferson, Mgr.)—Baltimore, Md., Nov. 11 to 24; West Palm Beach, Fla., Dec. 1, indefinitely. RIP Van Winkle, (Thomas Jefferson, Mgr.)—Seattle, Wash., Nov. 17 to 20; Victoria, B. C., Nov. 21; Manouli, B. C., Nov. 22; Vancouver, B. C., Nov. 23; New Westminster, Nov. 25; New Whatcom, Wash., Nov. 26; Everett, Nov. 27; Olyphant, Nov. 28; Portland, Ore., Nov. 29 and 30; Fresno, Cal., Dec. 3. SIDETRACKED—Yazoo City, Miss., Nov. 20; Vicksburg, Nov. 21; Monroe, La., Nov. 22; Shreveport, Nov. 23; Houston, Tex., Nov. 25; Beaumont, Nov. 26; Huntsville, Nov. 27; Galveston, Nov. 28; Bonham, Nov. 29; San Antonio, Nov. 30. SHORE Acres, (Wm. B. Gross, Mgr.)—Riverside, Cal., Nov. 20; San Bernardino, Nov. 21; Santa Anna, Nov. 22; San Diego, Nov. 23; Los Angeles, Nov. 25 to 27; Bakersfield, Nov. 28. SKINNER, Otis, (J. J. Buckley, Mgr.)—Ft. Wayne, Ind., Nov. 20; Lafayette, Nov. 21; Danville, Ill., Nov. 22; Crawfordsville, Ind., Nov. 23. SPORTING Life, (W. Sanford, Mgr.)—Pueblo, Cal., Nov. 20; Colorado Springs, Nov. 21; Greeley, Nov. 22; Cheyenne, Wyo., Nov. 23. TREASURE Island, (Elmer V. Vance, Mgr.)—Jersey City, N. Y., Nov. 18 to 23. TENNESSEE'S Partner, (Phil Hunt, Mgr.)—Monongahela, Pa., Nov. 21; Waynesburg, Nov. 22; Washington, Nov. 23; Uniontown, Nov. 25; Scottsdale, Nov. 26; Connellsville, Nov. 27; Mt. Pleasant, Nov. 28. THE DEMONSTER, (Western); H. Hawley, Mgr.—Philmont, Pa., Nov. 20; Catskill, Nov. 21; Johnstown, Nov. 22; Gloversville, N. Y., Nov. 23. THE OLD Homestead—Boston, Mass., Nov. 18 to 30. TIDE of Life, (E. N. McDowell, Mgr.)—Muscatine, Ia., Nov. 22; Moline, Ill., Nov. 23; Rock Island, Nov. 24; Peoria, Nov. 25; Canton, Nov. 28; Alton, Nov. 30. THELMA—Chicago, Ill., Nov. 17 to 23. Kokomo, Ind., Nov. 25; Elwood, Nov. 26; Alexandria, Nov. 27; Marion, Nov. 29; Hartford, Nov. 30. TOLLGATE Inn—Cambridge, O., Nov. 20; Zanesville, Nov. 22; Marion, Nov. 23. TEN Nights in a Barroom, (E. Mahara, Mgr.)—Utica, Miss., Nov. 20; Canton, Nov. 21; Greenwood, Nov. 22; Yazoo City, November 23. THE Gamekeeper—Camden, N. J., Nov. 21 to 23; New Brunswick, Nov. 25; Trenton, Nov. 26; Salem, Nov. 27; Bridgeton, Nov. 28; Reading, Pa., Nov. 29; Wilmington, Del., Nov. 30; Morrislon, Pa., Dec. 2. TRAPPER'S Daughter, (H. Gilek, Mgr.)—Trackville, Pa., Nov. 20; Minersville, Nov. 22; Glrardville, Nov. 23. TWO Little Walls—Athol, Mass., Nov. 25; Turner Falls, Nov. 26; Adams, Nov. 27; Cohoes, N. Y., Nov. 28; Schenectady, November 29. TOOLE, J. E.—Winchester, Ind., Nov. 20; St. Marys, O., Nov. 21 to 23. TWO Little Vagrants, (E. C. White, Mgr.)—Raleigh, N. C., Nov. 20; Columbia, S. C., Nov. 21; Charleston, Nov. 22; Savannah, Ga., Nov. 23; Augusta, Nov. 25; Macon, Nov. 26; Atlanta, Nov. 27 and 28; Montgomery, Ala., Nov. 29. UNCLE Tom's Cabin, (A. W. Martin's Eastern); C. L. Walters, Mgr.—Lyons, N. Y., Nov. 20; Syracuse, Nov. 21 to 23; Auburn, Nov. 25; Oswego, Nov. 26; Ogdensburg, Nov. 27; Watertown, Nov. 28; Ilion, Nov. 29; Schenectady, Nov. 30; Bennington, Vt., Dec. 2. UNCLE Tom's Cabin, (A. W. Martin's Western); W. C. Cunningham, Mgr.—Oswego, Kan., Nov. 21; Cherryville, Nov. 22; Canule, Nov. 23; Parsons, Nov. 25; Fredonia, Nov. 26; Wichita, Nov. 27; Newton, Nov. 28; Emporia, Nov. 29; Topeka, Nov. 30; Kansas City, Mo., Dec. 1 to 7. UNCLE Terry, (H. B. Graham, Mgr.)—Exeter, N. H., Nov. 21; Lewiston, Me., Nov. 22 and 23; Portland, Nov. 25 and 26; Hiddelford, Nov. 27; Salem, Mass., Nov. 28; Portsmouth, N. H., Nov. 29; Lawrence, Nov. 30. UNCLE Terry—Exeter, N. H., Nov. 21; Lewiston, Me., Nov. 22 and 23. UNDER Two Flags, (Leon M. Hattenbach, Mgr.)—Spokane, Wash., Nov. 25 to 27. UNDER Two Flags, (C. A. Arthur, Mgr.)—Joplin, Mo., Nov. 20; Webb City, Nov. 21; Winfield, Kan., Nov. 23. VERMONT Girl, (Harry De Long, Mgr.)—Asblad, Pa., Nov. 20; Hazelton, Nov. 21; Mt. Carmel, Nov. 22; Mahanoy City, Nov. 23. WHITE Slave—Cincinnati, O., Nov. 17 to 23. WARIE, Frederick, (David Tralot, Mgr.)—Joplin, Mo., Nov. 20; South McAlester, I. T., Nov. 21; Oklahoma City, O. T., Nov. 22 to 24. WINCHESTER—Providence, R. I., Nov. 18 to 23. WAY Down East—Pensacola, Fla., Nov. 21; Mobile, Ala., Nov. 22 and 23; New Orleans, La., Nov. 25 to Dec. 1. WHEN London Sleeps—Toronto, Ont., Nov. 25 to 30. WATCH on the Rhine, (Al. Wilson)—Milwaukee, Wis., Nov. 17 to 23.

FARCE AND COMEDY. A BUNCH of Keys—Kingfisher, Ok., Nov. 20; Pawnee, Nov. 21; Stillwater, Nov. 22; Guthrie, Nov. 23; Perry, Nov. 24; Arkansas City, Kan., Nov. 25; Winfield, Nov. 26; Wellington, Nov. 27; Wichita, Nov. 28; Abilene, Nov. 29. A WISE Member—Sterling Kan., Nov. 20; Hittchison, Nov. 21; Pratt, Nov. 22; Kingman, Nov. 23. A DAY and A Night, (Broadhurst & Currier)—Jacksonville, Fla., Nov. 21; Macon, Ga., Nov. 22; Athens, Nov. 23; Birmingham, Ala., Nov. 25; Meridian, Miss., Nov. 26; Jackson, Nov. 27; Vicksburg, Nov. 28; Natchez, Nov. 29; Shreveport, La., Dec. 1. AUNT Joshua—Ida Grove, Ill., Nov. 19; Denmark, Nov. 20; Manning, Nov. 21; Carroll, Nov. 22; Lake City, Nov. 23. A BARREL of Money, (Geo. Abbott, Mgr.)—Fremont, Neb., Nov. 21; Lincoln, Nov. 22 and 23; York, Nov. 25; Fairbury, Nov. 26; Falls City, Nov. 27; Atchison, Kan., Nov. 28; Horton, Nov. 29; Lawrence, Nov. 30. A JOLLY Tramp, (U. D. Newell, Mgr.)—Bowling Green, O., Nov. 20; Toledo, Nov. 22 and 23; Sandusky, Nov. 24; Lorain, Nov. 26; Akron, Nov. 26 and 27. A MERRY Chase, (Lynn Bros., Mgrs.)—Cape Girardeau, Mo., Nov. 20; Poplar Bluff, Nov. 21; Jonesboro, Ark., Nov. 22; Newark, Nov. 23; Batesville, Nov. 25; Camden, Nov. 26; Arkadelphia, Nov. 27; Hot Springs, Nov. 28; Prescott, Nov. 29; Hope, Nov. 30. A RUN on the Bank, (Geo. Chennell, Mgr.)—Paris, Tex., Nov. 20; Greenville, Nov. 21; Tyler, Nov. 22; Palestine, Nov. 23; Dallas, Nov. 25; Ft. Worth, Nov. 26; Hillsboro, Nov. 27; Terrell, Nov. 28; Waco, Nov. 29; Austin, Nov. 30. A THOROUGHbred Tramp, (Elmer Waters, Mgr.)—Boonerville, Mo., Nov. 19; Marshall, Nov. 20; St. Joseph, Nov. 22 and 23. A WISE Guy, (Geo. Reno, Mgr.)—New York, N. Y., Nov. 18 to 23; Philadelphia, Pa., Nov. 24 to 30. A WISE Member, (Chas. Marvin, Mgr.)—Sterling Kan., Nov. 20; Hittchison, Nov. 21; Pratt, Nov. 22; Kingman, Nov. 23. ARE You a Buffalo? (Gus Hill, Mgr.)—Jersey City, N. J., Nov. 25 to 30. BREEZY Time, (Western)—Marshall, Minn., Nov. 19; Wilmer, Nov. 20; Pipestone, Nov. 21; Laverne, Nov. 23. CRANE, Wm.—Chicago, Ill., Nov. 11 to 30. CAPTAIN Jinks of The Horse Marines—Cincinnati, O., Nov. 18 to 24. DE TOIRNEY, Elsie, (E. G. Hinchbaugh, Mgr.)—David City, Neb., Nov. 20 and 21; Winho, Nov. 22 and 23; Beatrice, Nov. 25 and 26; Tecumseh, 27 and 28; Auburn, Nov. 29 and 30. DEVI'S Daughter—New York, N. Y., Nov. 18 to 23; Brooklyn, Nov. 25 to 30. DUFFY'S Jubilee, (F. W. Nason, Mgr.)—Rhinebeck, N. Y., Nov. 20; Rosendale, Nov. 21; Kingston, Nov. 22; Athens, Nov. 23. EIGHT Bells—Baltimore, Md., Nov. 18 to 23. FERRIS' Comedians—Sioux Falls, S. D., Nov. 18 to 23. FINNIGAN'S Bull, (Eastern); Ollie Mack, Mgr.—Alliance, O., Nov. 18; Lisbon, Nov. 21; Wellsville, Nov. 22; Canal Dover, Nov. 23. FOXV Grandpa—New Orleans, La., Nov. 17 to 23. GAY Mr. Goldstein, (E. F. Maxwell, Mgr.)—Greenville, S. C., Nov. 19; Spartanburg, Nov. 20; Charlotte, N. C., Nov. 21; Columbia, S. C., Nov. 22; Orangeburg, Nov. 23; Wilmington, N. C., Nov. 25; Goldsboro, Nov. 26; Raleigh, Nov. 27; Norfolk, Va., Nov. 28; Newport News, Nov. 29; Richmond, Nov. 30. HELLO Bill, (John G. Edwards, Mgr.)—Altoona, Pa., Nov. 20; Johnstown, Nov. 21; Youngstown, Nov. 22; New Castle, Nov. 23; Youngstown, O., Nov. 25; Bellaire, Nov. 26; Erieview, Nov. 27; Zanesville, Nov. 28; Urbana, Nov. 29; Hamilton, Nov. 30. HUMPTY Dumpty—Springfield, O., Nov. 19 and 20; Union City, Ind., Nov. 21; Dayton, O., Nov. 22 and 23. HOP! That Jack Bull—Toledo, O., Nov. 17 to 20; Marion, Ind., Nov. 21; Anderson, Nov. 22 and 23. HINTING For Hawkins—Boise, Ida., Nov. 21; Pocatello, Nov. 22; Logan, Utah, Nov. 23. HOGAN'S Alley, (Phillips & Kessell, Mgrs.)—Denver, Col., Nov. 17 to 23; Aspen, Nov. 27; Leadville, Nov. 28; Florence, Nov. 29; Trinidad, Nov. 28; Rantoul, N. M., Nov. 29; Phoenix, Nov. 30. HANS Hanson—East St. Louis, Ill., Nov. 21; Ida. Sp., Nov. 25; Ironton, Nov. 26; Fredericktown, Nov. 27; Cape Girardeau, Nov. 28; Charleston, Nov. 29; Poplar Bluff, Nov. 30. HOLDEN Comedy Co. (No. D)—Knoxville, Tenn., Nov. 18 to 24; Atlanta, Ga., Nov. 25 to Dec. 8. KARROLL, Dot—Dulton, Mass., Nov. 19 to 20; Hudson, N. Y., Nov. 21 to 23; Philmont, Nov. 25 to 27; Great Barrington, Nov. 28 to 30. LEROYLE, Hennessy, (Other People's Money)—Anniston, Ala., Nov. 19; Gadsden, Nov. 20; Decatur, Nov. 21; Sheffield, Nov. 22; Dalton, Ga., Nov. 23. LA PEARI'S Combination—Plymouth, Ind., Nov. 21; Warsaw, Nov. 22; Columbia City, Nov. 23. MURRAY and Mack, ("Shooting the Chutes")—Indianapolis, Ind., Nov. 24 to 26; Peoria, Ill., Nov. 27; Moonmouth, Nov. 28; Moline, Nov. 29; Davenport, Ia., Nov. 30. MISS HERSEY From Jersey, (Wm. Bickert, Mgr.)—Boone, Ia., Nov. 20; Marshalltown, Nov. 21; Newton, Nov. 22; Albia, Nov. 23; Ft. Madison, Nov. 24. MURPHY, Tim—(A Capital Comedy)—Paris, Ill., Nov. 20; Lincoln, Nov. 21; Quincy, Nov. 22; Hannibal, Mo., Nov. 23. MURRAY and Mackey, (J. Murray, Mgr.)—Annapolis, Md., Nov. 18 to 23; Hagers town, Nov. 25 to 30. MURPHY, Joseph—Toronto, Ont., Nov. 18 to 23.

MALONEY'S Wedding Day, (W. H. Francis, Mgr.)—Portland, Ore., Nov. 24 to 30.
MILLS—Des Moines, Ia., Nov. 18 and 20;
 Sioux City, Nov. 21; Sioux Falls, S. D.,
 Nov. 22; Mankato, Minn., Nov. 23.
MASON and **Mason**—Helena, Mont., Nov.
 21; Great Falls, Nov. 22; Anaconda, Nov.
 23.
MAMSELLE Awkins—Philadelphia, Pa.,
 Nov. 11 to 23.
MY Friend From Arkansas, (R. Sherman,
 Mgr.)—Fairbury, Neb., Nov. 19; Marysville,
 Kans., Nov. 20; Washington, Nov. 21; Mus-
 hattan, Nov. 22; Munnego, Nov. 23; St. Mar-
 ty's, Nov. 24.
MAN From Mexico—Mattoon, Ill., Nov.
 21; Pann, Nov. 22; Taylorville, Nov. 23.
McFADDEN'S Row of Flats, (Gus Hill,
 Mgr.)—Chicago, Ill., Nov. 17 to 23; Milwau-
 kee, Wis., Nov. 24 to 30.
MISSOURI Girl, (F. Raymond, Mgr.)—
 Reading, Pa., Nov. 22; Pottstown, Nov. 23;
 Wilmington, Del., Nov. 26 to 27; Camden,
 N. J., Nov. 28 to 30; Roger's Ford, Dec. 2.
NEXT Door Co.—Shenandoah, Pa., Nov.
 19; Schuylkill Haven, Nov. 20; Reading,
 Nov. 21 to 23; Lebanon, Nov. 25; Marthas-
 burg, W. Va., Nov. 26; Frostburg, Nov. 27.
OLD JED PROUTY—Grand Forks, N. D.,
 Nov. 20; Crookston, Minn., Nov. 21; Fargo,
 N. D., Nov. 22; Jamestown, Nov. 23.
PUNCH, Red—Red River, Md., Nov. 25 to
 29; Lenton, Dec. 2 to 7.
PUT Me Off at Buffalo, (Fisher & Carroll
 Des Moines, Ia., Nov. 21 to 23.
PUDNHEAD Wilson, (Shipman Bros.,
 Mgr.)—Jamesville, Wis., Nov. 21; Precourt,
 Ill., Nov. 22; Clinton, Ia., Nov. 23.
PAPA'S RARY—Clinton, O., Nov. 19;
 Massillon, Nov. 20; Ann Arbor, Mich., Nov.
 21; Port Huron, Nov. 22; Saginaw, Nov. 23;
 Wyandotte, Nov. 24; Itay City, Nov. 25;
 Flint, Nov. 26.
RAYS, The, (Geo. Chenet, Mgr.)—Newark,
 N. J., Nov. 18 to 23; Philadelphia, Pa., Nov.
 25 to 30.
RYAN, Daniel, (W. P. Bates, Mgr.)—
 Youngstown, O., Nov. 18 to 23; Oil City,
 Pa., Nov. 25 to Dec. 1.
RAG-TIME Reception, (Chas. Erlanger,
 Mgr.)—Frankfort, Pa., Nov. 18 to 20; East
 Liverpool, O., Nov. 23.
SIS HOPKINS, (Rose Melville)—Dayton,
 O., Nov. 19 and 20; Bellefontaine, Nov. 21;
 Columbus, Nov. 22 and 23.
SI Plunkard, (Bob Mueck, Mgr.)—Madison,
 Ind., Nov. 19; Columbia, Nov. 20; Green-
 sburg, Nov. 21; Connersville, Nov. 22; Muncie,
 Nov. 23.
TEXAS Steer—Itutte, Mont., Nov. 21 to
 23.
TRIP to Buffalo—Milwaukee, Wis., Nov.
 18 to 23.
TWO Married Men—Kewanee, Ill., Nov.
 20; Princeton, Nov. 21; Mendota, Nov. 22;
 La Salle, Nov. 23.
WARD and Vokes, (E. D. Stair, Mgr.)—
 McAlester, Ok., Nov. 21; Oklahoma City,
 O. T., Nov. 22 to 24; Topeka, Kan., Nov.
 25; Leavenworth, Nov. 26; St. Joseph, Mo.,
 Nov. 27; Des Moines, Ia., Nov. 28; Omaha,
 Neb., Nov. 29 and 30.
WHERE The Laugh Comes In, (E. P.
 Lewis, Mgr.)—Flenington, N. J., Nov. 19;
 Hightstown, Nov. 20; Red Bank, Nov. 21.
WONG Mr. Wright—Wallace, Ida., Nov.
 20; Wardner, Nov. 21; Spokane, Wash.,
 Nov. 22 and 23.
WHIRL-GIG—Chicago, Ill., indefinitely.

BURLESQUE.

AMERICAN Burlesquers—Detroit, Mich.,
 Nov. 17 to 23; Grand Rapids, Nov. 24 to 30.
Big Galey Extravaganza Co.—Pittsburg,
 Pa., Nov. 18 to 23; Cincinnati, O., Nov. 25
 to Dec. 1.
BELLY & Woods—Brooklyn, N. Y., Nov.
 18 to 23; Baltimore, Md., Nov. 25 to Dec. 1.
BRANT'S Burlesquers—Buffalo, N. Y.,
 Nov. 24 to 30; Philadelphia, Pa., Dec. 1 to 7.
BOWERY Burlesquers—Baltimore, Md.,
 Nov. 18 to 23.
Big Sensation, (J. J. Johnson, Mgr.)—In-
 dianapolis, Ind., Nov. 25 to Dec. 1.
HEMIANS, The—Buffalo, N. Y., Nov.
 18 to 23.
CRACKERJACKS, (Rob Manchester,
 Mgr.)—Washington, D. C., Nov. 18 to 23.
DAINTY Duchess, (Weber's)—Cincinnati,
 O., Nov. 17 to 23.
DAINTY Pares, (Joe H. Barnes, Mgr.)—
 St. Paul, Minn., Nov. 17 to 23.
DEWEY Extravaganza Co.—Philadelphia,
 Pa., Nov. 11 to 23; Newark, N. J., Nov. 25
 to 30.
FADS and Follies—New York, N. Y., Nov.
 18 to 30.
HILL, Rose—Paterson, N. J., Nov. 18 to
 23; Philadelphia, Pa., Nov. 25 to 30.
HOWARD, May—New York, N. Y., Nov.
 18 to 23.
HOWARD-EMERSON Co.—Boston, Mass.,
 Nov. 18 to 23; Albany, N. Y., Dec. 2 to 7.
IRWIN'S Big Show—New York, N. Y.,
 Nov. 18 to 23.
INNOCENT Mads—Toronto, Ont., Nov.
 18 to 23; Rochester, N. Y., Nov. 25 to 30;
 Buffalo, N. Y., Dec. 2 to 7.
KNICKERBOCKERS, (Robie's)—Philadel-
 phia, Pa., Nov. 18 to 23.
LAFAYETTE Show—Baltimore, Md.,
 Nov. 18 to 23.
MERRY Madlens—New York, N. Y., Nov.
 18 to 23; New York, N. Y., Nov. 25 to 30.
MISS New York, Jr.—Fall River, Mass.,
 Nov. 18 to 23.
MAJESTIC Burlesquers—New York, N. Y.,
 Nov. 18 to 25.
NEW YORK Stars, (Jack Burke, Mgr.)—
 Indianapolis, Ind., Nov. 18 to 23; Chicago,
 Ill., Nov. 24 to 30.
NEW YORKERS, The—New York, N. Y.,
 Nov. 18 to Dec. 2.
ORIENTAL Burlesquers—Philadelphia,
 Pa., Nov. 10 to 21; Pottsville, Nov. 25;
 Shenandoah, Nov. 26; Altoona, Nov. 27 and
 28; Johnstown, Nov. 29 and 30.
PARISIAN Widows, (Weber's)—Brooklyn,
 N. Y., Nov. 25 to 30; Baltimore, Md., Dec. 2
 to 7.
ROYAL Burlesquers, (P. S. Clark, Mgr.)—
 Chicago, Ill., Nov. 18 to Dec. 1.

ROYAL Lilliputians—New York, N. Y.,
 Nov. 18 to 23; Brooklyn, Nov. 25 to 30.
RENTZ-SANTLEY, (Abe Leavitt, Mgr.)—
 Providence, R. I., Nov. 18 to 23; Boston,
 Mass., Nov. 25 to 30.
RICE and Barton's—Pittsburg, Pa., Nov.
 18 to 23.
RAMBLERS, The, (Barney Myers, Mgr.)—
 St. Louis, Mo., Nov. 17 to 20; Louisville,
 Ky., Dec. 1 to 7.
SONS of Ham, (Williams & Walker; Hur-
 tle & Seaman, Mgrs.)—Jersey City, N. J.,
 Nov. 25 to 30; Dayton, O., Dec. 2 to 4.
SYDELL'S London Belles—Rochester, N. Y.,
 Nov. 18 to 23; Utica, Nov. 25 to 27.
THE AUSTRALIANS—Buffalo, N. Y.,
 Nov. 25 to 30.
TOPSY TERRY Burlesques—Brooklyn,
 N. Y., Nov. 18 to 23; Jersey City, N. J.,
 Nov. 25 to 30.
TROCADEROS—Paterson, N. J., Nov. 25
 to 30.
UTOPIANS, (T. W. Dinkins, Mgr.)—Buf-
 falo, N. Y., Nov. 18 to 23.
VICTORIA Burlesquers—Minneapolis,
 Minn., Nov. 18 to 23.
WORLD Boaters—Albany, N. Y., Nov. 25
 to 27; Troy, Nov. 28 to 30.

VAUDEVILLE.
LADIES.
ADELLE, Rose—Cincinnati, O., (Columbia
 Theater), Nov. 17 to 23.
BIRCHALL, Ida—Nov. 18 to 23.
BRESSER, Louise—Buffalo, N. Y., Nov.
 18 to 23.
EMMETT, Grace—St. Louis, Mo., Nov.
 18 to 23.
KING, Vera—Cincinnati, O., (Columbia
 Theater), Nov. 17 to 23.
LATINA, Mlle.—Omaha, Neb., Nov. 17
 to 24.
LENHARRI, Ida—St. Louis, Mo., Nov. 18
 to 23; Chicago, Ill., Nov. 25 to 30.
ONRI, Adele Purvis—Cincinnati, O., (Colum-
 bia Theater), Nov. 17 to 23.
STELLA, Blanch—Harlem, N. Y., Nov. 18
 to 23.
WILLSEA, Bertha—St. Louis, Mo., Nov.
 18 to 23; Chicago, Ill., Nov. 25 to 30.

GENTLEMEN.
BOWMAN, Frank, Cincinnati, O., (Colum-
 bia Theater), Nov. 17 to 23.
BAKER, Tommy—Cincinnati, O., (Colum-
 bia Theater), Nov. 17 to 23.
DANDY, Jess—Buffalo, N. Y., Nov. 18 to 23.
KERNEL, John—Buffalo, N. Y., Nov. 18
 to 23.
REYNARD, Ed. F.—Providence, R. I.,
 Nov. 18 to 23; New York, N. Y., Nov. 25 to
 30.
SCHUMAN, Prince—Syracuse, N. Y., Nov.
 25 to 30.

TEAMS.
BRACARDS, The—Vera Cruz, Mex.,
 Nov. 22 to 27.
DIXON, Bowers & Dixou—Omaha, Neb.,
 Nov. 17 to 24.
EIGHT English Roses—Buffalo, N. Y.,
 Nov. 18 to 23.
HOWARD Bros.—Youngstown, O., Nov.
 18 to 21; Detroit, Mich., Nov. 25 to Dec. 1.
HEWITS, The Two—Chicago, Ill., Nov.
 25 to Dec. 2.
KINGSLEY, Julia & Co.—Cincinnati, O.,
 (Columbia Theater), Nov. 17 to 23.
MERRILLS, The—Cincinnati, O., (Colum-
 bia Theater), Nov. 17 to 23.
MARKS, Bros.—Utica, N. Y., Nov. 18 to
 23.
MORTONS, The—Buffalo, N. Y., Nov. 18
 to 23.
RENO Novelty Co.—Kinnudny, Ill., Nov.
 20; Du Pouch, Nov. 21; Tamaroa, Nov. 22;
 Ashby, Nov. 23.
STANDARD Quartette—Cincinnati, O.,
 (Columbia Theater), Nov. 17 to 23.
SMITH, Doty & Co.—Cincinnati, O., (Colum-
 bia Theater), Nov. 17 to 23.
SHANNONS, The—Ottawa, Can., Nov.
 18 to 23.
WINN, Gatling Guards—Chicago, Ill.,
 Nov. 18 to 24.
WHITE, & Simmons—St. Louis, Mo., Nov.
 18 to 23; Chicago, Ill., Nov. 25 to Dec. 7.
WORLD and **Mindell**—Omaha, Neb., Nov.
 17 to 23.
WEIDEMAN'S Big Show—Redding, Cal.,
 Nov. 18 to 21; Marysville, Nov. 25 to Dec. 1.
WILLIAMS and **Tucker**—Buffalo, N. Y.,
 Nov. 18 to 23.

MUSICAL.

ARION Opera Co., (C. S. Lockwood,
 Mgr.)—Waterbury, Conn., Nov. 18 to 23;
 Middletown, Nov. 25 to 30.
BOSTON Ladies' Symphony Orchestra—
 Pawnee, Ok., Nov. 20; Oklahoma City, Nov.
 21; El Reno, Nov. 22; Enid, Nov. 23; Cor-
 leyville, Kan., Nov. 25; Eureka, Nov. 26;
 Garnett, Nov. 27; Ft. Scott, Nov. 28; Se-
 dall, Nov. 29.
BIGMASTER, The—Minneapolis,
 Minn., Nov. 17 to 23; St. Paul, Nov. 25 to
 30.
BLACK Patti's Troubadours, (Voelkel &
 Nolan, Mgrs.)—Spokane, Wash., Nov. 21;
 Tacoma, Nov. 23; Seattle, Nov. 24 to 30.
HEGGAR Prince Opera Co.—Morrison,
 Ill., Nov. 25 and 26; Sterling, Nov. 27 and
 28.
CHAPERONS, The—Philadelphia, Pa.,
 Nov. 25 to Dec. 7.
COLUMBIA Comic Opera, (C. H. Notes,
 Mgr.)—Pittsfield, Mass., Nov. 19 to 23.
CASTLE Square, (Henry W. Savage,
 Mgr.)—Buffalo, N. Y., Nov. 4 to Dec. 14.
FOXY Quiller—Plover, Ill., Nov. 20 to
 22; Hoontington, Nov. 23; Deatur, Nov. 22;
 Terre Haute, Ind., Nov. 23.
GLASSER, Lith—Lexington, Ky., Nov. 20;
 Louisville, Nov. 21 to 23; Dayton, O., Nov.
 25; Toledo, Nov. 26; Marion, Ind., Nov. 27;
 Springfield, Nov. 28.
HERALD Square Opera Co.—Dunn, N. C.,
 Nov. 21; Fayetteville, Nov. 22; Sanford,
 Nov. 23; Florence, Nov. 25; Georgetown,
 Nov. 26 and 27; Sumter, S. C., Nov. 28.

KING DODO, (Henry W. Savage, Mgr.)—
 Hannibal, Mo., Nov. 22; Quincy, Nov. 23;
 Keokuk, Ia., Nov. 25; Burlington, Nov. 26;
 Iowa City, Nov. 27; Cedar Rapids, Nov. 28;
 Marshalltown, Nov. 29; Des Moines, Novem-
 ber 30.
POLLARD'S Juvenile Opera Co.—San
 Francisco, Cal., Nov. 18 to 30.
PHINNEY'S Band, (F. S. Phinney, Mgr.)
 —Indian, Pa., Nov. 20; Washington, Nov.
 21; Greensburg, Nov. 22; Newark Valley,
 N. Y., Nov. 23; Cortland, Nov. 26; Oxford,
 Nov. 27; Norwich, Nov. 27.
SHAY, Rose Opera Co.—Baltimore, Md.,
 Nov. 18 to 24.
WILBUR Opera Co.—St. Joseph, Mo.,
 Nov. 22 to 28; Marshalltown, Mo., Nov. 29.
WILSON, Francis—Philadelphia, Pa.,
 Nov. 18 to 23.

MINSTRELS.
CLEVELAND Minstrels—Chicago, Ill., in-
 definitely.
CELHANE, Chase & Weston—Yorkville,
 S. C., Nov. 22; Rock Hill, No. 23; Camden,
 Nov. 25; Sumter, Nov. 26; Marion, Nov. 27;
 Fayetteville, N. C., Nov. 28; Dunn, Nov. 29.
FIELD, Al. G.—Pine Bluff, Ark., Nov. 19;
 Little Rock, Nov. 20; Cairo, Ill., Nov. 21;
 Paducah, Ky., Nov. 22; Clarksville, Tenn.,
 Nov. 23.
GEYER & West's Minstrels—Seymore,
 Ia., Nov. 20; Trenton, Mo., Nov. 21; Gallatin,
 Nov. 22; Cameron, Nov. 23.
RICHARDS & Pringle—Yazoo, Miss.,
 Nov. 20; Durant, Nov. 21; Cauton, Nov. 22;
 Winona, Nov. 23.
SUN, Gus—Payson, Utah, Nov. 20; Nepht,
 Nov. 22; Sallia, Nov. 23.
VOGEL, J. W., Minstrels—Watertown,
 N. Y., Nov. 20; Brockville, Ont., Nov. 21;
 Lowellville, N. Y., Nov. 22; Utica, Nov. 23;
 Onndia, Nov. 25; Rome, Nov. 26; Herkimer,
 Nov. 27; Schenectady, Nov. 28; Gloversville,
 Nov. 29; Johnstown, 30.
WHO, What When—Hope, Ark., Nov. 20;
 Jefferson, Nov. 23; Shreveport, La., Nov.
 25; Long View, Tex., Nov. 26.

W. Gault Browne The Dean of Vaudeville
 and Dramatic Writers.
 My successful plays, "The Poor Mr. Rich," "Mr.
 Bittle from Montana," "A Taste of the Philippines,"
 "The Wheel of Fate," "At Mambury," "The Heart
 of Cuba," "Gaffair Carew," "That Cousin from
 Japan," my own versions of "Moths," "Under Two
 Flags," "Michael Stragoff," "Monte Cristo," "Paul
 Play," "Quo Vadis," "Good and the Man," "Prince
 Otto," and a great many others on very low royalty.
 I am also handling several hundred other low roy-
 alty plays. A pink stamp will bring you a
 catalogue.
 I write to order anything known to the stage
 (songs and parodies excepted) at bed rock prices.
 No printed junk at any price. Everything up to
 the second. If you are in need of a stage novelty
 of any description, drop me a line. If you happen
 to be in the village, call on me. Paste the name
 and number in your hat for future use.
W. GAULT BROWNE, 188 and 190
North Clark Street, Chicago, Ill.
 P. S.—My rural play, "Tilroy's Kite," will be
 ready for repertoire attractions Feb. 1. Look it up.

The House in the West for Street Fair
 and Carnival Goods, Confetti, Confetti Musters,
 Horns, Canes, Toys, and Street Men's Specialties.
 If you want to deal with people up-to-date, reliable,
 prompt, get the lowest prices, be posted about the
 latest novelties, give us your order. Write for
 prices. **CHICAGO NOVELTY HOUSE, 154 S.**
Halsed St., Chicago, Ill.

AT LIBERTY CHAS. W. BENNER
 Business Manager or Agent
 Sober and reliable, 12 years' experience. Can
 route and book. Address 92 South Ohio Avenue,
 Columbus, Ohio.

Wanted 2 Billposters
 and ones that can and will distribute. Must be
 married men. No fat men, drunkards or smart
 guys need apply. Steady job, work or play.
FRANK P. MEYERS, Danville, Ill.

I am the man who originated the
DEWEY RING
 and have supplied nearly every wire
 ring sold in Atlantic City for the last 6
 years. I manufacture bracelets, Stone,
 Snake, Hangle, Puzzle and Knot Rings.
 Wire Jewelry of every description.
 Jobbers and wire artists write me. **A. F.**
HENNETT, 1317 Poplar St., Phila., Pa.

NEW IDEA
IN TRUNKS.
 The **Stallman Dresser Trunk**
 is constructed on new
 principles. Drawers in-
 stead of trays. A place for
 everything and everything
 in its place. The bottom
 as accessible as the top.
 Defies the baggage smash-
 er. Costs no more than a
 good box trunk. Sent
 C. D. D. with privilege of examination. Send 2c.
 stamp for illustrated catalogue. **F. A. STALL-**
MAN, 8 W. Spring St., Columbus, O.

MAGNETIC TACK HAMMERS!
 Just the thing for tacking tin and card board signs.
 Every distributor should have one. Prices, with
 double extension handle, 32 inches long, each, \$2.00;
 triple extension handles, 42 inches long, each, \$2.25.
 Send the money with the order. None sent C. D. D.
The Donaldson Litho. Co., Newport, Ky.
 Mention "The Billboard" when answering ads.



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Cured While
You Sleep in
Fifteen Days

Any sufferer from STRENGTH and its off-spring,
VARICOCELE, Prostatitis and Seminal Weakness, is
invited to cut out the coupon below, write his name

Free Treatise Coupon.

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 175 Miami Building,
 N. W. Cor. 5th and Elm, Cincinnati, O.

Please send me a copy of your illustrated
 Work upon the Male Sexual System, securely
 sealed. PREPAID FREE of all CHARGES.

Name _____

Address _____

and address plainly, mail it to St. James Medical
 Assn., 175 Miami Bldg., N. W. Cor. 5th and Elm,
 Cincinnati, O., and they will send their Illustrated
 Treatise, showing the parts of the male sys-
 tem involved in urethral ailments, prepaid, FREE

ST. JAMES MEDICAL ASSOCIATION,
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Agent at Liberty

to years' experience with opera, concert and dra-
 matic. Understands thoroughly. Sober and
 reliable. **HARRY BELLER, Orrville, Ohio.**

**To Agents and Mail
Order Men.**

We have the best selling mail order goods on the
 market to-day. Racy and sure to catch. Full
 particulars, with sample by mail, 10 cents. Don't
 miss this chance. **J. G. DALY & CO., P. O. Box**
113, Providence, R. I.

AT LIBERTY

Advance Agent, Bus. Mgr. or Treas.
 Write or wire. **MAX A. ARNOLD,**
McKeesport, Pa.

WANTED AT ONCE FOR DE RUE
BROTHER IDEAL SHOW
 Contortionists, Trapeze, Wire Walker, Club Jug-
 gler, Sketch Team, Man and Wife Musicians for
 Band and Orchestra. Address **DE RUE BRO.,**
Bainbridge, N. Y.

WANTED For Freeman Bros. Concert
and Specialty Company
 Sketch Team; also Vaudeville people in all lines.
 State what you do and lowest salary expected, as it
 is sure. (Reference any hunk in this city.) We will
 buy Passion Play, McKinley Films and Illustrated
 songs. Perm. addr., **Freeman Bros., Neligh, Neb.**

Wanted for Florence Corbin Co.
 Competent man for henries; also good general
 actor. Must have good wardrobe. Other useful
 people write. Salaries small but sure. **T. Wilson**
Bennie, Sherbrooke, P. Q., Canada, week Nov. 18;
Barre, Vermont, week November 25th.

STREET FAIRS We are now booking Street
 Fairs for 1902 with a new line of
 Free Attractions and our big Midway Shows. Look
 us over. Wanted at once a diver and other useful
 people. **American Amusement and Balloon Co.,**
Linson Bros., 1513 Campbell St., Kansas City, Mo.

**A Snap for Showmen
FOR SALE CHEAP.**

H. J. Hill, whose moving picture show has taken
 the highest receipts of any show at the Street Fairs
 this year, offers for sale his entire outfit, a Luniere
 Machine, Tent, Front and over 40 films, the best
 and up-to-date, in fine order, including all the Mc-
 Kinley funeral pictures. Ask **Phillip Gaskill,**
Kent, Morris or any others in the business. Now
 showing in theatres. Reasons for selling, can't
 attend to it. Address quick, **H. J. Hill, Toronto,**
Canada.

A Snap for the Southern Fairs

WANTED
 50 x 70 and 40 x 60 oblong tents, museum stuff
 monkeys, relics, curios, song, skirt and lantern
 slides colored. State all in first letter. **RIP-**
PEL SHOWS, Muncie, Indiana.

100 PROFESSIONAL CARDS, 25 cts., post
 paid, Engravers' Style, Best Card Stock,
 with name, address and company.
 Booklet and samples free.
RECORD CARD CO., Dept. B., Watertown, N. Y.

AN APPROPRIATE GIFT.

The Stage
 Playing Cards.

Miniature portraits of handsome actresses and
 popular actors. Finest linen stock. Large
 indexes. Backs and faces in gold and colors.
 Sold by dealers. Sample pack, 75 cents.

The United States Playing Card Company,
 CINCINNATI, U. S. A.



THE MEXICO-AMERICAN EXPOSITION.

The concession secured by General Manager J. D. Bnumann, of Porfirio Diaz, for a manufacturers' and industrial exposition to take place in April, 1902, in the City of Mexico, at the Parque, for the purpose of introducing trade relations between all foreign countries, is being taken up and will receive the hearty support and co-operation of the largest merchants, bankers and most influential citizens of that republic.

Mr. Bnumann is now negotiating with a prominent gentleman who was largely identified with the success of the Pan-American Exposition at Buffalo, and as soon as negotiations are concluded active and energetic work will be commenced, meetings held and work laid out for the various committees. The following gentlemen have already promised to assist and will act on various boards:

Directors and Executive Officers—J. C. Mordough, T. S. Dayton, T. R. Crump, Phillip G. Roeder, Major Felix Diaz, Jose W. de Land y Escandon, Hon. Thomas Moran, Julio Limnontor, J. H. McLeod.

Exhibits and Concessions—Jose W. de Land y Escandon, Major Felix Diaz, J. D. Baumann.

Board of Architects—Marshall Miller.

Transportation Committee—W. B. Ryan, C. R. Hudson, W. S. Farnsworth, C. F. Melick, C. B. Cleveland.

Bureau of Information and Publicity—W. L. Vall.

These are only a partial list of members. A large number of names will be added of both American, Mexican, German and French merchants as soon as the proper persons can be seen.

With such gentlemen as the above interested, the exposition will no doubt be an enormous success. It is the intention to limit the exhibitors and only secure attractive, novel and first-class exhibits.

NOTES.

There was \$8,000 insurance on the Women's Building at the Illinois State Fair grounds, which was recently destroyed by fire at Springfield, in that state.

The Florida State Fair at Jacksonville, Fla., Nov. 19 to 24, promises great things, and W. H. McFarland, for many years a prominent figure in circusdom, having been connected with Wallace's and other shows, who is assistant general manager, in charge of amusements, &c., has booked a large number of Midway attractions. "Mc" is now a permanent resident of Jacksonville.

Papers for the incorporation of a company to build a mammoth Travelers' Protective Association World's Fair hotel on the high ground just south of the exposition site at St. Louis were filed on Nov. 14. The hotel is to be four stories high, contain 2,000 rooms and cost \$250,000. It is to be run on such a plan as will enable commercial travelers to assure their out-of-town friends comfortable quarters and good living during the World's Fair at reasonable prices.

Chu Fong, the leading Chinese merchant of New York, as the agent of a syndicate of Chinese merchants in Hong Kong, has applied, through his St. Louis attorney, C. H. Bauer, for space at the St. Louis World's Fair for a Chinese exhibit, which will, he says, surpass any representation China ever made at any World's Fair. He offers to give a bond of \$100,000 to the exposition as a guarantee of the surpassing merit of the proposed display.

The Georgia State Fair, at Savannah, Nov. 6 to 16, was a grand affair and a big success in every way, notwithstanding that it followed so soon after the Interstate Fair at Atlanta. The horse show, which was held on Wednesday of last week, was an especially interesting feature, and the entries were numerous and a large amount of money was won.

In the development of the World's Fair at St. Louis there is every indication that it will be ready on time, notwithstanding discussion to the contrary during the last two days. A long step forward has been taken by the acquirement of the grounds and buildings of Washington University for World's Fair purposes. The administration building is almost ready for occupancy, and the two other large university buildings, to be used for educational exhibits, can be made ready within a short time. Director of Works Taylor and Engineer Markmann have also made an important discovery, to the effect that no piling nor blasting will be required for building foundations. This fact will save not only a vast amount of money, but many weeks of time. The construction of buildings may proceed at once upon the letting of contracts. Throughout the World's Fair site there is a firm clay foundation that will sustain the heaviest weights without settling.

fine stock was exhibited. The races held were the best that Savannah has seen in many a day, and many fast and spirited contests were pulled off. Another big feature of the occasion was the presentation of "Romero and Juliet," performed by eighty Savannah Elks, for the benefit of their lodge, on Thursday and Friday evenings. A very handsome souvenir program of the event was issued, one of which "The Billboard" has been presented with.

Street Fairs and Carnivals.

THE MIDWAY

At the Charleston Exposition One of the Features.

Charleston, S. C., Nov. 17, 1901.—With all of the great work that is noted by the visitors on the exposition grounds there are few who have been on the premises who do not look over from the Court of the Palaces to the eastward, and ask, "Well, how about the Midway?" It is only a natural question, for within the past half century every big show of any importance has always had an amusement adjunct of more or less merit and it has thus become a feature of no small consequence. The Midway at the South Carolina Interstate and West Indian Exposition will be both interesting and amusing. Nearly thirty acres of good, level, high land has been set apart for the pleasure grounds and the walks and streets and features of this amusement section have been carefully planned and arranged. Contracts have already been signed for the majority of the space. The concessionaires who have secured the privilege of giving their performances, exhibiting their curiosities and doing their share towards entertaining the visitors to Charleston's big fair have been selected from the very best of those who have done business at the Pan-American Exposition. It might be said that everything in the great Midway at Buffalo was offered to the South Carolina show, but there was not space enough for all the concessionaires, and so the exposition company made its selection and will offer to the patrons of the exposition here only those things which have proved their worth and interest during the summer. The Midway section is only just beginning to show signs of life now, but within a few weeks there will be all kinds of work going on in the broad and ample lot that adjoins Rutledge avenue. Some of the contracts recently awarded have brought out at least a visible mark of the coming event, as in the case of "Fair Japan." This concession has been located on the Midway by an enormous sign, and it is understood that the beautiful "Tea Garden," to occupy the space assigned, will be started very soon. Work on the "Shoot the Chutes" will also be started within a week or two and the building for the scenic railway will no doubt be well advanced by the end of another fortnight. Bostock's Wild Animal Show, which was one of the best features of the Pan-American Exposition, will be brought to Charleston intact.

STREET FAIR AND CARNIVAL NOTES.

The knowing ones are not banking on Charleston very strong.

Reports indicate that Sturgis is encountering tough luck in the South.

"No, Polly! What? Oh, the bleeding town's no good. We'll do nothing here."

Col. I. N. Flisk is closing up the details at Gadsden. This fair will be heavily billed.

E. H. Jackson will manage the street fair at Natchez, Miss. Jabour furnishes the shows.

Vic Leavitt is in Boston, closing contracts for the Zoo that Frank Bostock opens there this winter.

Frank Huffman is figuring on taking out Woodford's Dog and Monkey Circus after the fair season.

Plattsburg, N. Y., has organized a Winter Carnival Association. Edwin G. Clark has been elected president.

Rialdo, aerialist, is meeting with success through the South, and will produce a new and novel aerial act next season.

There will be enough street fairs this winter to warrant the assertion: "The street fair season lasts the year round."

Baby Perry, who has been sick twelve weeks, has regained her health and rejoined the Frank L. Perry Company Oct. 28.

C. Bailey Swingle, banjoist, joined the Frank L. Perry Company Nov. 1, this making his fourth season with the company.

The permanent address of the great Calcedo, king of the wire, is 108 W. Seventeenth street, New York City.

Savannah was a bloomer as far as the Midway shows were concerned. The fair itself was a success. It is not quite plain why the shows failed to catch on. Agents and fakirs ought to sell "Pod Puzzle." Sample, 10 cents; \$8.10 a gross. Address A. Kinkent, Albany, N. Y.

"The Billboard" acknowledges, with thanks, the receipt of passes for the big Midwinter Carnival at El Paso, Tex., Jan. 14 to 18.

Tell City, Ind., is a city of 3,200 inhabitants there, and the secretary, H. G. Scott, wants to hear full particulars from a carnival company.

Harry Smith, of Gratz, Pa., has Working World, films, tents and other show stuff for sale. At liberty with dogs, doves, cats, picture machine, etc.

Send a stamp to Edward Van Wyck, Cincinnati, O., and get a complete catalogue of jugglers' outfits, lions, clubs, wire walkers and aerial outfits.

Ten first-class Midway attractions and Ferris wheel are wanted for Southern eight weeks circuit, by Dan Robinson. Address Rockwood, Tenn. Season opens Nov. 15. No open time.

The Youkum (Tex.) Street Fair was a big success. This was their third annual street fair and was the best so far given. The shows all did well, the McKinley funeral moving pictures taking top money.

Corpus Christi, Tex., had a big street fair last week, which was a success from the word "Go." Gentry's Dogs and Ponies were in the town during the fair and did a big business. W. R. Stewart furnished the attractions for the fair, and they all did a big business.

The Wright Carnival Company closed their season at Water Valley, Miss., Nov. 16, and everything connected therewith was shipped to winter quarters at Evansville, Ind. Mr. Wright advises that any one representing himself as advance agent of the company is an impostor, and should be treated as such.

Mr. Geo. Hutebeu, promoter of the Jabour Oriental Carnival Company, seriously contemplated taking that big organization to Mexico for a winter season. He wrote Dr. De Garmo Grey, who is now in the City of Mexico, in regard to the matter, but Dr. Grey strongly advised him against the move. Dr. Grey says Mexico, at the present time, is "radically wrong" for a street fair proposition.

It was either a big advertising scheme of Bostock's Animal Area at Buffalo, N. Y., or an elephant's hide is too tough for electricity. The big elephant, Jumbo II., was heralded to be executed at the Stadium on the Pan-American grounds Nov. 9, but after the electricity had tried its hand the elephant was as lively as ever, and the scheme was dropped, and Charleston will probably see his highness on exhibition there.

The Indianapolis (Ind.) Elks will hold an indoor carnival in the Cyclorama Building week of Dec. 2, for the benefit of their new home. This will be one of the finest things ever seen in Indianapolis. They will raffle off to the lucky number an automobile. They have now a number of grafters soliciting donations from the local merchants for their fair, and they are taking everything in sight that is not nailed.

Mr. J. H. Berger seems to have got in bad down in Montgomery, Selma, Vicksburg and other Southern cities. The Vicksburg American of recent date gives Mr. Berger something of a roast and intimates that he is likely to get in trouble at Canton on account of a telegram from a North Carolina town where he promoted a fair. However, as nothing further has been heard regarding the matter, it is to be supposed he came out on top all right.

Having failed to arrange for a street fair at Columbus, Ga., on account of the Missions' Fair, to be held in that city, Mr. J. S. Berger has arranged for a big street fair at Girard, Ala., across the river from Columbus. Besides the population of Columbus to draw from there are 8,000 people at Girard, and 14,000 at Phenix, Ala., a sister city. Mr. Berger has arranged a fine program and the fair will undoubtedly be a success.

Roaming Frank's Big Gypsy Camps and Villages close their seasons Nov. 10. All the camps will go direct to winter quarters in Atlantic City, N. J., where Manager Frank B. Hubbs has everything nicely arranged for the gypsies, nice living quarters, barns for stock, paint and repair shop, railroad trackage for cars and, in fact, one of the neatest winter quarters to be found in the United States. Everything is progressing nicely on Manager Hubbs' big twelve-car attraction for next season.

Colorado Charley and his big Wild West and Midway shows will be a contender for large patronage next season. He is now playing indoors throughout the West, and will next season have the biggest company he has ever put on the road. Twenty people will comprise his show, and in conjunction with his other enterprises he will have a burlesque show, with an olio of many specialties. His roster now includes Tony Chase, stage manager; Princess Carmine, Hazel Lefroy and Mary Wonders, dancers; Harry LeRoy, speller; Prof. Opperman, musical director; Curley Penfold, property manager, and Colorado Charley.

The merchants of Blue Island avenue, Chicago, Ill., have opened a carnival and exposition, which is to be in progress until the first of the coming year. The occasion is in commemoration of the twentieth anniversary of the naming of the street. From Eighteenth street to Twenty-second street, all during the exposition, the street was superbly illuminated with varicolored electric lights and handsomely decorated. Free shows of all kinds will be held during the carnival, and much pleasure and profit is anticipated by the thrifty merchants of the street. The feature attrac-

tion of the carnival, in the way of entertainment, will be the fine exhibit of Capt. Louis Sorebo's Deep Sea Diving and Novelty Company.

The Rockville Street Fair and Fall Carnival Committee, after adjusting all claims and accounts, have a surplus of \$350 left over for their fair in 1902. It is the intention of the Rockville merchants to give a much better fair than ever, offering larger and more liberal premiums for stock and the art and free attractions. The fourteen free attractions given daily at the fair just closed have made the Rockville carnival famous in the amusement line. The Rockville fair was the only one in Indiana which cleaned up a surplus, such fairs as those of Indianapolis, Terre Haute, Clinton, Brazil and Veedersburg, in western Indiana, losing money. All paid shows at Rockville made money. Next year Rockville expects a much larger aggregation in high-class paid shows.

Mr. H. F. Hackadorn, who was secretary of the carnival at Indianapolis, is the man to whom all praise should be given for the success of the success of the carnival, for Mr. Hackadorn has worked night and day to make the carnival a big go. He promised the citizens of Indianapolis and the business men who donated the money that he would have the biggest and best and cleanest shows on the Midway, and he certainly fulfilled his part of the contract. Indianapolis will give another carnival next year on a grander scale, as the merchants claim that it brought them lots of business, and has proven that a carnival can be given without humoral shows. Mr. H. F. Hackadorn was presented with a beautiful silk umbrella by the carnival employees.

The Hettler Philistery Company closed their season Oct. 31 at Duluth, Minn., after a most successful season of seven months. They visited almost all the larger cities in the Northwest, and business was so big they had to quit selling tickets at 8 p. m. every night. The show consists of J. W. Hettler, manager; Mrs. J. W. Hettler, proprietress; Idelena Waldrof, Mme. Delavay, Lady Lovelle, Grace and Jeanie Swalm; Gus G. Gilmore, American intoober, who has charge of the Zoo annex; H. E. Edwards, in charge of private car. Mr. Hettler has added a large python and blue face mandrill to his annex, and expects to have the largest snake ever imported to this country, measuring 36 feet 3 inches in length. His uncle, a Mr. Drummond, who is now in India, has the snake, and will ship it to the winter quarters of the show at Dixon, Ill., some time in December.

The Elks' Al Fresco Fair at Macon, Ga., Oct. 21 to 26, was a big success. The feature attractions were many and varied, of which the following is a list: A Steel Arena of the most wonderful trained wild animals—the real thing; Streets of All Nations, where types of all peoples were seen; the London Dog and Pony Show, the Electric Fountain, the Beautiful Orient, the Improved Crystal Maze, the Moving Pictures, the Flying Lady; a Trip to the Moon, a late electrical conception of the marvelous planet; the German Village, with snatches of songs and dances of the Faderland; the man who eats 'em alive—the best in the business; the Original Australian Wild Girl— a maiden without charms; the Electric Theater with the charming views and changes; the Ferris Wheel, that always delights the young people; Grant, the bicycle expert, who rode and performed on a live wire; A troupe of Japanese performers, in their wonderful posturing act; A thrilling slide for life—not the ordinary getting-over-the-fence affair, but a real slide; Barrel Jumpers, a troupe of acrobats in a most unique performance; the Brazilian Brothers, said to be the greatest contortionists living; single trapeze performance out in the open air; the monkey in the air—a big balloon with a monkey descending with a parachute.

Manager Will S. Heck, of Cincinnati, closed his street fair and carnival season at Peoria, Ill., Saturday, Oct. 26. It has been Manager Heck's most successful season, and he has certainly greatly added to his reputation as a street fair and carnival manager by his great successes this year. He had exclusive charge of the Midways presented in connection with the Cincinnati Fall Festival, the Louisville Interstate Fair and the Peoria Corn Exposition and Carnival. The extraordinary work involved in looking attractions for these three great carnivals, constructing the various shows and managing the Midways, made it necessary for Manager Heck to refuse contracts for not less than seventeen free street fairs and carnivals. When Manager Heck first inaugurated the original plan of street fair committees putting on their own shows, paying outright for attractions and taking all the receipts, he was laughed at as a visionary. The old-time regulation carnival directors said that the idea was impractical, but the invariable artistic success of each Midway which Manager Heck has put on, as constructed on these lines, demonstrates that his plan is thoroughly practical and destined to become more and more popular. Manager Heck's argument is that this is the only plan by which Midways can be repeated year after year in the large cities, and if anyone will take the trouble to write to the local carnival committees of Lexington, Cincinnati, Louisville or Peoria, they will find that Mr. Heck's opinion is fully concurred in by the committees of these cities. He will open his campaign for next season with the full indorsement of the committees from the above cities as to the practicability of his method of work and as to his ability and faithful observance of all contracts which he makes. His purpose is to arrange a circuit of cities, far enough apart to avoid any rivalry, so far as territory is concerned, and to construct for the cities of this circuit a monster Midway, superior to anything ever before attempted.



A TROTTER'S EARNING CAPACITY

Much has been written, says The Kentucky Stock Farm, about the earning capacity of the light-harness horse, but the most convincing argument on the subject is furnished by the winnings of the small stable campaigned by Ed. Geers the past season. When Geers opened the season's campaign at Cleveland the only horses in his stable fit to race were The Abbot, Lord Derby, Duward Silver and Shadow Chimes. Later on he added the unreliable Iva Dee and Walter Kelm, whose combined winnings in his hands amounted to less than \$5,000. With this small stable Geers managed to win something like \$50,000, exclusive of expenses, a greater amount than went to the credit of any other stable campaigned in 1901. With the exception of the years 1899 and 1900 Geers has headed the list of winning drivers every season for the past ten years. The star member of the string the past season was, of course, the blaze faced son of Onward, who started with a record of 2:13 1/2 and wound up with a mark of 2:08. He started altogether ten times, was first six, second twice, third once and unplaced once, his total gross winnings amounting to over \$15,000. He made his first start of the season at Cleveland, winning a five-heat victory, and from there until the close of the circuit meeting at Boston his racing was one string of victories. At Columbus and Buffalo he won in class races; won the Bonner Memorial \$5,000 stake at Hartford, and at Boston defeated Eleata (2:08 3/4). The week following he was not started. At Hartford he could get no better than third money, and the week following at Boston finished outside the money. With an eye on the Transylvania the horse was not started again until the Lexington meeting, and there he succeeded in winning first money in that \$6,000 stake. Later in the meeting he was started again, this time in the McDowell stake for 2:40 trotters, but could do no better than finish second to Dolly Dillon. At Memphis, his last start, he was second to Chalm Shot in the race in which that gelding trotted the sensational heat in 2:06 3/4. Lord Derby won over \$10,000 in four races, and Shadow Chimes annexed nearly \$10,000 to his credit during the season.

NOTES.

The Hollister meeting, in California, was a success and was well attended. The stallion Al. K. died at the Whiteley Stables, in Muncie, Ind., Nov. 15. The horse was the property of Burt H. Whiteley, and was valued at \$7,000. A number of horses left the Latonia, Ky., track Nov. 16 on Eugene Elrod's special, for New Orleans. The train comprised 10 horse cars, a day coach and a sleeper. Creseuse failed at St. Louis to establish a new record. The weather was against him, being raw and cold, as was the condition of the track, which is notoriously slow. The grand stand at the Columbus, O., Driving Park was destroyed by fire Nov. 14. The loss is \$10,000, partly covered by insurance. The origin of the fire is unknown. The revolt against bookmaking on harness racing is spreading. Several of the district fair secretaries assert that book-making will not be permitted on their tracks next season. It is said that the American and National Trotting Association will this winter so amend the rules regarding records that amateurs may race their horses for cups and avoid a record. C. K. G. Billings has absolutely refused to rent or lease his Memphis track for running meets. A will, recently made by him, has a decree in it that the track shall be devoted exclusively to the light-harness horse. Jockey Lucien Lyne, who has been riding at the Latonia, Ky., track, is attracting considerable attention among horsemen. Several owners now at the Benning track have been after his services lately, but he is already engaged by Rohit. Walden for the New Orleans meeting.

LIST OF FAIRS.

- CALIFORNIA. SONORA, CAL.—Twenty-ninth Agricultural Fair. Sept. —, 1902. Thos. W. Wees, secy., P. O. Box 448. FLORIDA. JACKSONVILLE, FLA.—Florida State Fair. Nov. 19 to 22, 1901. G. Healy, general manager. GEORGIA. THOMASVILLE, GA.—Fair. Nov. 21 to 23. H. C. Horton, box 223, mgr. ILLINOIS. ROCK ISLAND, ILL.—Indoor Fair. Nov. 18 to Dec. 7, 1901.

STERLING, ILL.—Great Northwestern Fair. Aug. 26 to 30, 1902. J. T. Williams, pres.; J. F. Keefer, vice pres.; J. H. Lawrence, treas.; W. S. Kilgour, secy.

KANSAS.

HAZLET SPRINGS, KAN.—Interstate Reunion Association. Aug. 25 to 31, 1902. J. M. Cooper, pres.; C. W. Daniels, secy.; Chas. Collins, gen. mgr.

PENNSYLVANIA.

MONTROSE, PA.—Susquehanna County Agricultural Society. Sept. 16 and 17, 1902. W. A. Titworth, secy.

Street Fairs and Carnivals

- ALBANY, GA.—Southwest Georgia Hay Day Carnival. Nov. 18 to 23. BAINBRIDGE, GA.—Carnival. Nov. 26 to 29, 1901. W. W. Silvers, Supt.; J. E. Soole, secy. CORPUS CHRISTI, TEX.—Knights of Pythias Carnival and Street Fair. Nov. 21 to 23, 1901. J. H. Hughes. COVINGTON, TENN.—Street Fair and Carnival. Dec. 4 to 6. Geo. Weber, secy.; F. A. Loomis, mgr. EL PASO, TEX.—Second Annual Midwinter Carnival. Jan. 14 to 18, 1902. H. C. Lockwood, El Paso, Tex., secy. FITZGERALD, GA.—Indian Summer Carnival. Dec. 17 to 21. J. H. Goodman, secy. HOUSTON, TEX.—No-tsu-oh Carnival and Street Fair. Dec. 9 to 14, 1901. G. P. Brown, secy. LAUREDO, TEX.—Street Fair, Fleeta and Bull Fight. Dec. 1 to 31, 1901. Charlie Ross, mgr. MADISON, FLA.—Street Fair. Nov. 27 to 30, 1901. W. S. Jordan, pres. NATCHEZ, MISS.—Elks' Street Fair and Carnival. Nov. 25 to 30. E. H. Jackson, Mgr. NEW ORLEANS, LA.—Mardi Gras. Feb. 11, 1902. ROCKWOOD, TENN.—Merchants' Street Fair and Carnival. Nov. 26 to 30, 1901. Col. I. N. Fisk, mgr.; D. R. Robinson, secy. PALESTINE, TEX.—Business Mens' Association Street Fair and Flower Parade. Nov. 25 to 30, 1901. L. Oppenheimer, mgr. PLATTSBURG, N. Y.—Winter Carnival. Dates not fixed. Edwin G. Clark, Pres. TEMPLE, TEX.—Street Fair and Carnival. Dec. 2 to 7, 1901. Amplees Board of Trade. L. Oppenheimer, mgr. VICKSBURG, MISS.—Elks' Street Fair and Carnival. Nov. 18 to 23, 1901. C. W. Davis, mgr.; G. L. Hutchin, promoter.

Conventions Fetes, Celebrations, Etc. Under this heading we publish free of charge the dates of all notable events, which are likely to attract large concourses of people to any one particular city and for this reason prove of importance to advertisers, showmen, streetmen, general passenger agents, etc. This list is carefully revised and corrected weekly.

ALABAMA.

- BIRMINGHAM, ALA.—State Good Roads Convention. Nov. 17 to 22, 1901. GREENVILLE, ALA.—Christian Missionary State Convention. Nov. 19 to 21, 1901. JASPER, ALA.—Order Eastern Star Grand Chapter. Nov. —, 1901. Miss Elizabeth Porter, Elyton, Ala., secy. MONTGOMERY, ALA.—State Legislature. Meets (60 days) Nov. —, 1901. MONTGOMERY, ALA.—State Dairymens' Association Convention. Dec. 5, 1901. F. H. Baks, Hamburg, Ala., secy. MOODY, ALA.—Alabama M. E. Church Convention. Dec. 5, 1901. OPELIKA, ALA.—F. & A. M. Grand Lodge. Nov. 25 to 27, 1901. SELMA, ALA.—United Confederate Veterans' State Convention. Nov. —, 1901. M. E. Mickle, Mobile, Ala., secy.

ARKANSAS.

LITTLE ROCK, ARK.—Y. M. C. A. State Convention. Nov. 29 to Dec. 1, 1901. Maxwell Coffin, secy.

CALIFORNIA.

- SAN FRANCISCO, CAL.—State Convention Chinese Exclusion Act. Nov. 21, 1901. SAN FRANCISCO, CAL.—Fruit Growers' Convention. Dec. 3 to 6, 1901. B. N. Rowley, secy. SAN FRANCISCO, CAL.—State Creamery Operators Convention. Dec. 26 and 27, 1901. SAN FRANCISCO, CAL.—State Travelers' Protective Association Convention. Dec. 26, 1901. J. J. Baumgartner, 217 Front st., secy.

COLORADO.

COLORADO CITY, COL.—Modern Tonties State Convention. Dec. 11, 1901. G. W. Hayer, secy.

COLORADO SPRINGS, COL.—Stone Masons' Union of America. Jan. —, 1902. DENVER, COL.—State Teachers' Association Convention. Jan. 1 to 3, 1902. H. A. Howe, University Park, Col. DENVER, COL.—State Horticultural Convention. Nov. 20 to 22, 1901. W. S. Coburn, pres.; Martha A. Shute, secy. DENVER, COL.—I. O. G. T. Interstate Grand Lodge Convention. Dec. 10, 1901. Anna E. Juchem, arvada, Col., secy.

CONNECTICUT.

- COLORADO SPRINGS, COL.—State League of Municipalities. Nov. —, 1901. DENVER, COL.—State Horticultural Convention. Nov. 20 to 22, 1901. Martha A. Shute, 204 Welton ave., secy. HARTFORD, CONN.—State Constitutional Convention. Jan. 1, 1902. NEW HAVEN, CONN.—Church Clubs of U. S. National Convention. Jan. 22, 1902. NEW HAVEN, CONN.—State Federation of Woman's Clubs. Nov. 21 and 22, 1901. Mrs. J. H. Platt, 1194 Chapel st., secy.

DISTRICT OF COLUMBIA.

- WASHINGTON, D. C.—National Shipmasters' Association Convention. Jan. 14 to 21, 1902. Capt. E. G. Ashley, 208 Chamber of Commerce, Toledo, O., secy. WASHINGTON, D. C.—Astronomical and Astro-Physical Society of America. Dec. 28, 1901. G. C. Comstock, Madison, Wis., secy. WASHINGTON, D. C.—National Anti-Saloon Convention. Dec. 3 to 5, 1901. J. L. Ewin, 900 F st., N. W., Washington, D. C., secy. WASHINGTON, D. C.—American Historical Association. Dec. 27 to 30, 1901. A. H. Clark, Smithsonian Institute, Washington, secy. WASHINGTON, D. C.—D. K. E. National Convention. Dec. —, 1901. WASHINGTON, D. C.—Delta Kappa Epsilon National Convention. Dec. —, 1901. WASHINGTON, D. C.—American Economic Association. Dec. 26 to 28, 1901. Chas. H. Hull, Ph. D., Cornell University, Ithaca N. Y., secy.

FLORIDA.

- GAINESVILLE, FLA.—Seven Stars of Consolidation, Grand Lodge. Nov. 20 to 24, 1901. JACKSONVILLE, FLA.—Mayors and Councilmen State Convention. Nov. —, 1901. J. W. White, secy. MARIANNA, FLA.—State Baptist Association. Dec. —, 1901. Ocala, FLA.—Woman's Educational State Convention. Dec. 26 to 29, 1901. A. A. Simpson, Kissimmee, Fla., secy. ST. AUGUSTINE, FLA.—National Freight Claim Agents Association Convention. Jan. —, 1902. W. H. Taylor, Richmond, Va., secy. SEABREEZE, FLA.—Second Annual Convention of the Mental Science Association. Nov. 28, 1901. Helen Williams, pres.; Chas. F. Burgman, secy. and treas.

GEORGIA.

- ATLANTA, GA.—Christian Missionary State Convention. Nov. 18 to 21, 1901. FITZGERALD, GA.—Georgia M. E. Church Conference. Dec. 19, 1901. SAVANNAH, GA.—Kings Daughters Interstate Conference. Jan. —, 1902. Mrs. Mary T. Howe, Battle Hill, Jackson, Miss., secy.

IDAHO.

MUSCAW, IDAHO—State Teachers Association Convention. Dec. 26 to 28, 1901. W. A. Mullins, Salmon, Idaho, secy.

ILLINOIS.

- CHAMPAIGN, ILL.—State Horticultural Society Convention. Dec. 10 to 12, 1901. L. R. Bryant, Princeton, Ill., secy. CHAMPAIGN, ILL.—Illinois Horse Breeders' Association Convention. Nov. 18 to 21, 1901. Geo. Williams, Athens, Ill., secy. CHICAGO, ILL.—American Chevrolet Society Convention. Dec. 3, 1901. CHICAGO, ILL.—American Shropshire Registry Association. Nov. —, 1901. CHICAGO, ILL.—American Psychological Association. Dec. —, 1901. Dr. Livingston Farrand, Columbia University, New York City, secy. CHICAGO, ILL.—Western Surgical and Gynecological Association Convention. Dec. 18 and 19, 1901. Dr. J. B. Murphy, 100 State st., secy. CHICAGO, ILL.—American Naturalists Society Convention. Dec. 31, 1901, to Jan. 2, 1902. Dr. C. B. Davenport, University of Chicago, secy. EAST ST. LOUIS, ILL.—Patrons of Husbandry State Grange Convention. Dec. 10 to 12, 1901. Geo. R. Tate, Belleville, Ill., secy. EDWARDSVILLE, ILL.—Illinois State Firemen's Association Convention and Exhibition of Fire Fighting Apparatus. Jan. 14 to 16, 1902. Simon Kellermann, Jr., secy. ROCKFORD, ILL.—State Letter Carriers' Association Convention. Nov. 28, 1901. W. T. Finan, Bloomington, Ill., secy. SPRINGFIELD, ILL.—State Teachers' Association Convention. Dec. 26 to 28, 1901. J. M. Frost, Hinsdale, Ill., secy. SPRINGFIELD, ILL.—State Teachers' Association Convention. Dec. 26 to 28, 1901. J. M. Frost, Hinsdale, Ill., secy.

SPRINGFIELD, ILL.—I. O. O. F. Grand Encampment. Nov. 19 to 21, 1901. John C. Smith, 65 Shibley st., Chicago, Ill., secy. SPRINGFIELD, ILL.—I. O. O. F. Grand Lodge. Nov. 19 to 21, 1901. J. R. Miller, secy.

INDIANA.

- INDIANAPOLIS, IND.—Convention of United Mine Workers of America. Jan. 20, 1902. W. B. Wilson, Stevenson Bldg., secy. INDIANAPOLIS, IND.—State Teachers Association Convention. Dec. 26 to 28, 1901. W. F. Hart, Covington, Ind., secy. INDIANAPOLIS, IND.—Western Box Manufacturers Association Convention. Jan. 16 and 17, 1902. R. H. Crane, 315 Main st., Cincinnati, O., secy. INDIANAPOLIS, IND.—State Horticultural Society Convention. Dec. 5 and 6, 1901. J. Troop, Lafayette, Ind., secy. PLAINFIELD, IND.—State Dairy Association Convention. Dec. 18 and 19, 1901. H. E. Van Norman, Lafayette, Ind., secy. RICHMOND, IND.—Indiana Young Men's Christian Association Convention. Nov. 21 to 24, 1901. E. E. Stacy, Indianapolis, Ind., secy.

IOWA.

- AMES, IA.—The Glideons U. C. T. State Convention. Dec. 21 and 22, 1901. N. W. Lundy, Marshalltown, Ia., secy. DES MOINES, IA.—State Legislature. Meets Jan. 6, 1902. HAMPTON, IA.—Epworth League State Convention. Nov. 21 to 24, 1901. C. B. Roberts, Adel, Ia., secy. MARSHALLTOWN, IA.—State Implement and Vehicle Dealers Association Convention. Dec. 3 to 5, 1901. J. L. Farrington, Iowa Falls, Ia., pres.

KANSAS.

- TOPEKA, KAN.—State Horticultural Society Convention. Dec. 26 to 28, 1901. WILTOPEKA, KAN.—Patrons of Husbandry State Grange. Dec. 10, 1901. Geo. Black, Ham H. Barnes, State Home, secy. Olathe, Kan., secy. TOPEKA, KAN.—State Penman's Association. Nov. 29 and 30, 1901. M. A. Albin, Strickler's Business College, secy. TOPEKA, KAN.—State Association Charities and Correction. Nov. 30, 1901. Dr. C. R. Dixon, Lawrence, Kan., secy. WICHITA, KAN.—Modern Tonties State Convention. Jan. 8, 1901. J. F. Thompson, secy.

KENTUCKY.

- FRANKFORT, KY.—State Legislature. Meets (60 days) Jan. 6, 1902. LOUISVILLE, KY.—Associated Billposters and Distributors, United States and Canada, Dec. 3. Charles Bryan, pres. LOUISVILLE, KY.—State Educational Association. Dec. 26 to 28, 1901. Miss Katie McDaniel, Hopkinsville, Ky., secy. LOUISVILLE, KY.—Modern Tonties State Convention. Dec. 11, 1901. T. S. Ewart, 924 E. Jefferson st., secy. LOUISVILLE, KY.—State Teachers' Association Convention. Dec. 25 to 27, 1901. W. W. White, Alexandria, Ky., secy. LOUISVILLE, KY.—Southern Surgical and Gynecological Association. Nov. —, 1901. Dr. W. D. Haggard, Nashville, Tenn., secy.

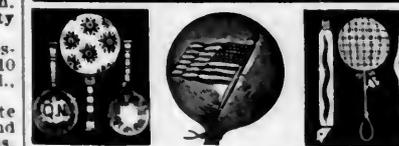
LOUISIANA.

- BATON ROUGE, LA.—State Legislature. Meets (60 days) May —, 1902. FRANKLIN, LA.—State Teachers' Association Convention. Dec. 26 to 28, 1901. Prof. C. E. Irves, secy. NEW IBERIA, LA.—Louisiana Conference, M. E. Church, South. December 19, 1901. Fitzgerald Sale Parker, Jackson, La., secy.

MAINE.

- BANGOR, ME.—Patrons of Husbandry State Grange. Dec. 17 to 19, 1901. BANGOR, ME.—State Dairy Conference Exhibition. Dec. 2 to 4, 1901. B. Walker, care M. Keen, Augusta, Me., secy. DEXTER, ME.—State Pomological Society. Nov. —, 1901.

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PORTLAND, ME.—State Commercial Travelers Association. Dec. —, 1901. Wm. B. Adle, 74 Winter st., secy.

MARYLAND.

ANNAPOLIS, MD.—State Legislature. Meets Jan. 1, 1902.
BALTIMORE, MD.—State Horticultural Society Convention. Dec. 12 and 13, 1901. H. P. Gould, 1219 13th st., N. W., Washington, D. C., secy.
BALTIMORE, MD.—Knight Templars Grand Commandery. Nov. 21, 1901.
BALTIMORE, MD.—Jr. O. U. A. M. Grand Council. Nov. —, 1901. C. S. Davis, Green and Baltimore sts., secy.
BALTIMORE, MD.—Charities and Corrections State Conference. Nov. —, 1901. Louis F. Zinkham, Bay View Asylum, secy.

MASSACHUSETTS.

BOSTON, MASS.—State Master House Painters and Decorators' Association Convention. Jan. 8 and 9, 1902. William E. Wall, 14 Morgan st., Somerville, Mass., secy.
BOSTON, MASS.—F. & A. M. Prince Hall Lodge State Convention (Colored). Dec. 19, 1901. John H. Dorsey, 20 Blossom st., secy.
BOSTON, MASS.—American Statistical Convention. Jan. —, 1902. Davis R. Dewey, 491 Boylston st., secy.
BOSTON, MASS.—State Forestry Association. Dec. —, 1901.
CAMBRIDGE, MASS.—American Dialect Society. Dec. 24 to 28, 1901. O. F. Emerson, Western Reserve University, Cleveland, O., secy.
SPRINGFIELD, MASS.—Patrons of Husbandry State Grange. Dec. 10 to 12, 1901. C. A. Dennen, Pepperell, Mass., secy.
WORCESTER, MASS.—State Teachers Association. Nov. 29 and 30, 1901. Lincoln Owen, Boston, Mass., secy.

MICHIGAN.

FENNIVILLE, MICH.—State Horticultural Society Convention. Dec. 3 to 5, 1901. C. E. Bassett, secy.
GRAND RAPIDS, MICH.—State Teachers' Association Convention. Dec. 26, 1901. O. D. Thompson, Romeo, Mich., secy.
GRAND RAPIDS, MICH.—Michigan Conference of County Agents, and Convention of the Board of Charities and Correction. Dec. —, 1901. Mrs. Edw. L. Knapp, secy.
IONIA, MICH.—Charities and Corrections, State Conference. Dec. 10 to 12, 1901. Hon. C. A. Goner, Lansing, Mich., secy.
LANSING, MICH.—Patrons of Husbandry State Grange. Dec. 10 to 13, 1901. Geo. B. Horton, Fruitridge, Mich., secy.
LANSING, MICH.—Knights of the Grip State Convention. Dec. 27 and 28, 1901. H. E. Bradner, secy.
PETOSKEY, MICH.—State Beekeepers' Association Convention. Jan. 1 and 2, 1902. George E. Hilton, Fremont, Mich., secy.

MINNESOTA.

MINNEAPOLIS, MINN.—Patrons of Husbandry State Grange. Dec. 17, 1901. Mrs. Augusta J. Adams, secy.
OWATONNA, MINN.—State Conference Charities and Corrections. Nov. 19 to 21, 1901. Miss Grace Johnson, Red Wing, Minn., secy.
ST. PAUL, MINN.—State Educational Association Convention. Dec. 26 to 28, 1901.
ST. PAUL, MINN.—Northwestern Hardwood Lumbermen's Association Convention. Dec. 3, 1901. J. F. Havden, 1011 Lumber Exchange, Minneapolis, Minn., secy.
SAUK CENTRE, MINN.—State Dairymen's Convention. Dec. 10 to 12, 1901. Robert Crickmore, Pratt, Minn., secy.

MISSISSIPPI.

HATTIESBURG, MISS.—Mississippi A. M. E. Church Conference. Nov. 2 to Dec. 5, 1901.
HOLLY SPRINGS, MISS.—Knights of Tabor Grand Session. Nov. 26 to 30, 1901.
JACKSON, MISS.—Society Colonial Dames' State Convention. Nov. 27 and 28, 1901. W. B. Rhodes, Natchez, Miss., pres.
MOSS POINT, MISS.—F. & A. M. Grand Lodge Convention. Dec. 3, 1901. C. S. Coland, secy.
NATCHEZ, MISS.—Presbyterian Church Synod. Nov. 19 to 25, 1901.

MISSOURI.

COLUMBIA, MO.—Y. M. C. A. State Convention. Nov. 21 to 24, 1901. Frank H. Brnt, Grand and Franklin aves., St. Louis, Mo., secy.
KANSAS CITY, MO.—Western Implement Dealers' Association Convention. Jan. 14 to 16, 1902. H. J. Hodge, Abilene, Kan., secy.
KANSAS CITY, MO.—State Hotel Keepers' Association. Dec. —, 1901. Chas. L. Wood, National Hotel, Topeka, Kan., secy.
ST. JOSEPH, MO.—State Horticultural Society Convention. Dec. 3 to 5, 1901. L. A. Goodman, 4000 Warwick Bldg., Kansas City, Mo., secy.
ST. JOSEPH, MO.—Republican Editors' State Convention. Nov. 22 and 23, 1901. C. D. Morris, Trenton, Mo., secy.
ST. LOUIS, MO.—Brotherhood of Railway Trackmen of America. Dec. —, 1901. Henry A. Grimm, 204 N. Eighth st., secy.
ST. LOUIS, MO.—National Federation of Commercial Schools. Dec. 26 to 31, 1901. E. H. Fritch, cor. Eighth and Olive sts., secy.

NEBRASKA.

LINCOLN, NEB.—State Teachers' Association Convention. Dec. 31, 1901, to Jan. 3, 1902. U. S. Heltzman, Beatrice, Neb., secy.
LINCOLN, NEB.—State Horticultural Society Convention. Jan. 7, 1902. C. H. Barnard, Table Rock, Neb., secy.
LINCOLN, NEB.—State Board of Agriculture Convention. Jan. 20 to 25, 1902.
LINCOLN, NEB.—State Farmers' Institute Convention. Jan. 20 to 25, 1902.

LINCOLN, NEB.—State Sugar Beet Growers' Association Convention. Jan. 20 to 25, 1902.
OMAHA, NEB.—Royal Arch Masons Grand Chapter Convention. Dec. 11, 1901. Jas. W. Maynard, 3024 Chicago st., secy.
OMAHA, NEB.—Royal and Select Masters Grand Council. Dec. 11, 1901. Wm. McDermid, secy.
OMAHA, NEB.—I. O. R. M. Great Council. Nov. —, 1901. S. J. Dennis, Lincoln, Neb., secy.

NEW HAMPSHIRE.

CONCORD, N. H.—Patrons of Husbandry State Grange. Dec. 17 to 19, 1901.
CLAREMONT, N. H.—State Dairymen's Association Convention. Dec. 5 and 6, 1901. J. L. Gerrish, Contoocook, N. H., secy.

NEW JERSEY.

CAMDEN, N. J.—State Sunday-School Association. Nov. 20 to 22, 1901.
LAKEWOOD, N. J.—State Sanitary Association Convention. Dec. 6 and 7, 1901. Dr. James A. Exton, Arlington, N. J., secy.
ORANGE, N. J.—Knights of Pythias Grand Lodge (Colored). Nov. 19 to 21, 1901. John W. Hayes, 46 Plane st., Newark, N. J., secy.
TONAWANDA, N. J.—U. V. U. Inter-State Convention. Nov. —, 1901. A. A. Lord, Binghamton, N. Y., secy.

NEW YORK.

ALBANY, N. Y.—State Legislature. Meets Jan. 2, 1902.
BROOKLYN, N. Y.—Charities and Corrections' State Conference. Nov. 19 to 22, 1901.
BUFFALO, N. Y.—American Bowling Congress Convention. Jan. 20 to 25, 1902. Samuel Karpf, Dayton, O., secy.
NEW YORK, N. Y.—Church Temperance Society Convention. Jan. —, 1902. Robert Graham, 218 South ave., secy.
NEW YORK, N. Y.—National Society U. S. Daughters of 1812 Convention. Jan. 8, 1902. Mrs. Leroy S. Smith, 332 W. 87th st., secy.
NEW YORK, N. Y.—National College Gymnasium Directors' Convention. Dec. —, 1901. Dr. W. L. Savage, Columbia University, secy.
NEW YORK CITY, N. Y.—American Ornithologists' Union. Nov. 12 to 14, 1901. John H. Sage, Portland, Conn., secy.
NEW YORK CITY, N. Y.—New York State Conference of Charities and Correction. Nov. —, 1901. Robt. W. Helberd, Albany, N. Y., secy.
OLEAN, N. Y.—State Dairymen's Association. Dec. 11 and 12, 1902. W. W. Hall, Fayetteville, N. Y., secy.
SYRACUSE, N. Y.—Grammar School Principals' State Council. Dec. —, 1901. E. A. Fry, Troy, N. Y., secy.
SYRACUSE, N. Y.—State Fruit Growers' Association Convention. Jan. 8 and 9, 1902. F. E. Dawley, Fayetteville, N. Y., secy.
SYRACUSE, N. Y.—State Fish, Game and Forest League. Dec. 3, 1901. Ernest G. Gould, Seneca Falls, N. Y., secy.

NORTH CAROLINA.

WINSTON-SALEM, N. C.—R. Y. P. U. State Convention. Dec. 3 and 4, 1901. Rev. A. Brown, Winston, N. C., secy.
WINSTON-SALEM, N. C.—State Baptist Convention. Dec. 4, 1901. Rev. H. A. Brown, Winston, N. C., secy.

OHIO.

CINCINNATI, O.—National Liberal League. Jan. 29, 1902. W. E. Jamieson, secy.
CINCINNATI, O.—Retail Vehicle and Implement Dealers of Ohio, Indiana and Kentucky. Convention. Nov. 18 to 23, 1901. Monte L. Green, 128 Longworth st., secy.
CINCINNATI, O.—Federation of Catholic Societies. Dec. 10, 1901. Jno. J. O'Rourke, Philadelphia, Pa., secy.

OHIO.

COLUMBUS, O.—Advancement Osteopathy State Association Convention. Dec. 7, 1901. M. F. Hallett, secy.
COLUMBUS, O.—Remmon Scottish Rite Masons' Convention. Nov. 20 to 22, 1901.
COLUMBUS, O.—State County Commissioners' Association Convention. Jan. —, 1902.
COLUMBUS, O.—State Academy of Science. Nov. 29 and 30, 1901. Prof. E. L. Mosely, Sandusky, O., secy.
COLUMBUS, O.—State Dental Society Convention. Dec. 3 to 5, 1901. H. Barnes, 1415 New England Bldg., Cleveland, O., secy.
COLUMBUS, O.—State Legislature. Meets Jan. 1, 1902.
DELAWARE, O.—State Grocers' Association Convention. Dec. 3, 1901. W. H. Cook, Springfield, O., secy.
MT. VERNON, O.—Patrons of Industry State Convention. Dec. 4 and 5, 1901. J. C. Earlywine, Bladensburg, O., secy.

OREGON.

EUGENE, ORE.—State Teachers' Association Convention. Dec. 27 to 31, 1901.
PORTLAND, ORE.—Prohibition State Convention. Dec. 6, 1901.

PENNSYLVANIA.

BLOOMSBURG, PA.—State Horticultural Society Convention. Jan. —, 1902. Enos B. Eagle, Waynesboro, Pa., secy.
JOHNSTOWN, PA.—Patrons of Husbandry State Grange. Dec. 10 to 13, 1901. Mr. J. T. Altman, Thompsonstown, Pa., secy.
PHILADELPHIA, PA.—National Academy of Science. Nov. —, 1901. Prof. Chas. D. Wolcott, Washington, D. C., secy.
PHILADELPHIA, PA.—Commission Merchants' National League Convention. Jan. —, 1902. A. Warren Patch, care of Patch & Roberts, Boston, Mass., secy.
PITTSBURG, PA.—National Reform Association Convention. Nov. 19 to 21, 1901. Rev. T. P. Stevenson, 216 Parkway, Allegheny, Pa., secy.
SCRANTON, PA.—Associated Labor Press of America. Dec. —, 1901. John M. McDermott, 700 Flournoy st., Chicago, Ill., secy.

SCRANTON, PA.—American Federation of Labor Convention. Dec. 4, 1901. Samuel Gompers, 4235 G st., N. W., Washington, D. C., secy.
WILLIAMSPORT, PA.—State Farmers' Alliance and Industrial Union Convention. Dec. 10, 1901. D. M. Onwne, Greencastle, Pa., secy.

RHODE ISLAND.

LONSDALE, R. I.—Klug's Daughters' State Convention. Nov. —, 1901.
PORTSMOUTH, R. I.—Patrons of Husbandry State Grange. Dec. 10, 1901. I. L. Sherman, South Portsmouth, R. I., secy.
PROVIDENCE, R. I.—State Legislature. Meets Jan. 1, 1902.
PROVIDENCE, R. I.—National Socialist Trade and Labor Alliance. Dec. 2, 1901. W. D. Brower, 2-6 New Reade st., New York, N. Y., secy.

SOUTH CAROLINA.

CHARLESTON, S. C.—Ancient Free Masons Grand Lodge Convention. Dec. 10, 1901.
COLUMBIA, S. C.—Southern Educational Association Convention. Dec. 26 to 29, 1901. P. P. Claxton, Greencboro, N. C., secy.
FLORENCE, S. C.—State Baptist Association Convention. Dec. 3 to 7, 1901. W. M. Waters, secy.
Spartanburg, S. C.—South Carolina M. E. Church Conference. Dec. 4, 1901.
SUMMER, S. C.—Daughters of Confederacy State Convention. Nov. 27 and 28, 1901. Mrs. Altamont Moses, secy.

SOUTH DAKOTA.

HURON, S. D.—State Dairy Association Convention. Dec. 3 to 5, 1901. C. P. Sherwood, Desmet, S. D., secy.
MADISON, S. D.—State Educational Association Convention. Dec. 26 to 28, 1901. W. W. Girne, secy.
SIOUX FALLS, S. D.—State Horticultural Society Convention. Jan. —, 1902. N. E. Hansen, Brookings, S. D., secy.
YANKTON, S. D.—Y. W. C. A. State Convention. Nov. —, 1901. Miss Florence Starr, Mitchell, S. D., secy.

TEXAS.

BRENSHAM, TEX.—Southern German M. E. Church Conference. Nov. 28, 1901.
BRYAN, TEX.—Texas M. E. Church Conference. Dec. 4, 1901.
DALLAS, TEX.—State Retail Dealers, Hardware and Implement Association Convention. Dec. 3, 1901. Jas. G. Blaine, Taylor, Tex., secy.
EL PASO, TEX.—Texas Live Stock Association Annual Convention. Jan. 15 and 16, 1902. Vorles P. Brown, San Antonio, Tex., secy.
HOUSTON, TEX.—F. & A. M. Grand Lodge. Dec. 3, 1901. John Watson, secy.
HOUSTON, TEX.—Royal Arch Masons Grand Chapter. Dec. 3, 1901.
PALESTINE, TEX.—State Medico-Chirurgical Society Convention. Nov. 28 and 29, 1901. Dr. E. E. Quinn, Rusk, Tex., secy.
SAN ANTONIO, TEX.—United Daughters of Confederacy Convention. Dec. 4 to 6, 1901. Mrs. A. W. Houston, secy.

UTAH.

SALT LAKE CITY, UTAH—State Teachers' Association Convention. Dec. 26 to 28, 1901. W. S. Wallace, 718 S. Fourth st., Salt Lake City, Utah, secy.
SALT LAKE CITY, UTAH—I. O. O. F. Grand Encampment. Nov. —, 1901. J. J. Thomas, box 600, secy.

VERMONT.

BURLINGTON, VT.—State Teachers' Association Convention. Nov. 21 to 23, 1901.
WHITERIVER JUNCTION, VT.—Patrons of Husbandry State Grange. Dec. 11 to 13, 1901.

VIRGINIA.

PETERSBURG, VA.—Y. M. C. A. State Convention (Colored). Nov. 28 to Dec. 1, 1901. Prof. J. M. Colson, Harrison st., secy.
RICHMOND, VA.—F. & A. M. Grand Lodge. Dec. 3 to 5, 1901. Geo. W. Carrington, Masonic Temple, secy.

WASHINGTON.

EVERETT, WASH.—State Teachers' Association Convention. Dec. —, 1901.
SPOKANE, WASH.—Northwest Mining Association Convention. Dec. —, 1901. L. K. Armstrong, secy.

WEST VIRGINIA.

CHARLESTON, W. VA.—State Teachers' Association Convention. Nov. 28 and 29, 1901. Miss Mary J. Jones, secy.

WISCONSIN.

MILWAUKEE, WIS.—State Board of Pharmacists' Convention. Dec. 11 and 12, 1901.
MILWAUKEE, WIS.—State Teachers' Association Convention. Dec. 26 and 27, 1901. Prof. W. H. Cheever, Normal School, secy.

CANADA.

TORONTO, ONT., CAN.—Canadian Prisoners' Aid Association Convention. Nov. —, 1901. Dr. A. M. Rosebrugh, 12 Richmond St., E., secy.

FOOD SHOWS.

CHICAGO, ILL.—Food Show. Dec. 1 to 31, 1901. Address J. A. Gorman, room 814, No. 135 Adams st.
ROCHESTER, ILL.—Farmers' Festival and Pure Food Exhibit. Dec. 9 to 14, 1901.

EXPOSITIONS.

BIRMINGHAM, ALA.—World's Mineral Manufactured and Agricultural Exhibition. 1901.

CHARLESTON, S. C.—South Carolina Interstate and West Indian Exposition. Dec. 1, 1901, to June 1, 1902. Samuel Lapham, Charleston, S. C.

CITY OF MEXICO—American Manufacturers' Exposition. April, 1902. Juan B. Bannub, general manager.

HAVANA, CUBA.—Industrial Exposition. Contemplated Jan., 1904. Habana, Cuba. Dr. DeGarmo Gray, manager, P. O. Box 2190, City of Mexico.

HONOLULU, HAWAII.—Hawaiian Industrial Exposition. Jan. —, 1902. Chas. E. White, Honolulu, Hawaii, secy.

NEW YORK CITY, N. Y.—New York Furniture Exchange Exposition. Jan. 13 to Feb. 1, 1902. Charles E. Smith, Lexington av. and Forty-third st., secy.

NEW YORK CITY, N. Y. (Grand Central Palace)—Mining Exposition. Dec. 2 to 18, 1901. Allen S. Williams, mgr., Park Row Building.

PHILADELPHIA, PA.—International Fish and Game Exposition. November 25 to December 14, 1901. Mr. Dawes, Chicago, Ill., pres.; Robt. E. Follett, vice pres. and mgr.

PORTLAND, ORE.—Portland International Exposition. 1905.

SEATTLE, WASH.—International Exposition. 1903. John Hackmeister, secy.

ST. LOUIS, MO.—World's International Exposition. 1904.

HORSE SHOWS.

E. ORANGE, N. J.—Orange Horse Show. Nov. 28 to 30, 1901.
NEW ORLEANS, LA.—Horse Show. November, 1901.
NEW YORK CITY, N. Y.—Horse Show. Nov. 19 to 24, 1901, inclusive.

POULTRY SHOWS.

ADAMS, MASS.—Adams Poultry Association Show. Jan. 7 to 9, 1902. A. W. Stafford, secy.
AKRON, O.—Akron Poultry and Pet Stock Club. Jan. 6 to 11, 1902. F. B. Zlummer, judge; Dr. B. J. Hill, secy.
ALBANY, GA.—State Poultry and Pet Stock Association Show. Nov. 14 to 21, 1901. J. G. Corte, Monticello, Ga., secy.
ALBANY, MO.—Grand River Valley Poultry Association Show. Dec. 13, 1901. Mr. Rhodes, judge; R. R. French, secy.
ALEXANDRIA PALACE, MIDDLETON HALL, BRENTWOOD, ENG.—Grand International Show of Poultry. Dec. 18 to 20, 1901.
ALPENA, MICH.—Alpena County Poultry, Pigeon and Pet Stock Association Show. Feb. 3 to 7, 1902. Mr. Tucker, judge; Chas. L. Whitner, secy.
AMESBURY, MASS.—Poultry Show. Dec. 4 to 6, 1901. I. K. Feich, judge; M. H. Sands, secy.
APPLETON, WIS.—Poultrymen's Advancement Association Show. Jan. 23 to 25, 1902. Mr. Pierce, judge; J. A. Olmstead, secy.
ATCHISON, KAN.—North Kansas Poultry Club Show. Dec. 16 to 21, 1901. R. P. Holland, secy.
ATHOL, MASS.—Poultry Show. Dec. 24 to 26, 1901. J. E. Brnt, secy.
AURELIA, IA.—Aurelia-Alta Poultry Association Show. Jan. 13 to 16, 1902. F. H. Shellbarger, judge; H. B. Green, secy.
AURORA, ILL.—Aurora Poultry, Pigeon and Pet Stock Association Show. Dec. 30, 1901, to Jan. 3, 1902. Mr. Currier, judge; Ben. Leigh Smith, secy.
BATTLE CREEK, MICH.—Michigan State Poultry and Pigeon Association (combined show) Jan. 7 to 10, 1902. Tucker and Butterfield, judges; L. G. Nichols, secy.
BEACH CITY, O.—Sugar Creek Poultry Association Show. Nov. 26 to 29, 1901. Eugene Sites and J. M. Yoder, judges; W. H. Raff, secy.
BELLEVILLE, ILL.—Northern Illinois Poultry Association Show. Jan. 6 to 12, 1902. Chas. McClave and Geo. Holden, judges; Chas. R. Foss, secy.
BELLVILLE, ILL.—St. Clair County Poultry and Pet Stock Association Show. Jan. 15 to 19, 1902, inclusive. C. A. Emery, Carthage, Mo., judge; H. R. Helmberger, secy.
BEVERLY, MASS.—Essex County Poultry Association Show. Dec. 31, 1901, to Jan. 3, 1902. W. H. Palmer, secy.
BIG RAPIDS, MICH.—Big Rapids Poultry Association Show. Dec. 5 to 7, 1901. Mr. Butterfield, judge; B. W. Fellows, secy.
BIRMINGHAM, ALA.—Alabama Poultry Association Show. Dec. 17 to 21, 1901. Ollie Esdale, secy.
BLOOMFIELD, IA.—Iowa State Poultry Association Show. Dec. 30, 1901, to Jan. 3, 1902. Mr. Russell, judge; S. J. Henderson, secy.
BLOOMINGTON, ILL.—Bloomington Poultry Association Show. Dec. 18 to 21, 1901. Mr. Russell, judge; Israel Root, secy.
BLOOMINGBURG, O.—Bloomingsburg Poultry Association Show. Jan. 7 to 10, 1902. Mr. Lane, judge; W. E. Jefferson, secy.
BOONVILLE, MO.—Boonville Poultry Association Show. Nov. 25 to 29, 1901. H. P. Mason, Fayette, Mo., secy.
BOONVILLE, MO.—Central Missouri Poultry and Pet Stock Association Show. Dec. 26 to 29, 1901. Mr. Helmlich, judge; H. P. Mason, Fayette, Mo., secy.
BOSTON, MASS.—Poultry Show. Jan. 14 to 18, 1902. Arthur A. Sharp, Taunton, Mass., secy.
BOWLING GREEN, MO.—Bowling Green Poultry Association Show. Dec. 2 and 3, 1901. Mr. Helmlich, judge; L. T. Sanderson, secy.
BOWLING GREEN, MO.—Northeast Missouri Poultry Association Show. Dec. 3 to 6, 1901. Ben S. Myers, Crawfordville, Ill., and D. T. Helmlich, Jacksonville, Ill., secy.

BRAYMER, MO.—Fourth Annual Poultry Show. Dec. 3 to 7, 1901. R. V. Glenn, Kingsdown, Mo., secy.

DENVER, COL.—Colorado Fur and Feather Association Show. Jan. 13 to 18, 1902. Mr. Myers, judge; C. W. Stidger, secy.

JOHNSTOWN, N. Y.—Adirondack Poultry and Pet Stock Club. Dec. 4 to 7, 1901. H. S. Wempel, Fultonville, N. Y., secy.

MONROE, N. C.—Poultry Association Show. Jan. 14 to 17, 1902. A. E. Tate, Monroe, N. C., pres.

DAYTON, O.—Dayton Fanclers' Club. Dec. 31, 1901, to Jan. 4, 1902. F. E. Zimmer, judge; Oliver L. Doseh, secy.

JACKSONVILLE, ILL.—Jacksonville Poultry Association Show. Dec. 12 to 14, 1901. C. Brewer, secy.; Mr. Helmlich, judge.

MILWAUKEE, WIS.—Wisconsin Feathered Stock Association Show. Jan. 7 to 12, 1902. H. L. Kasten, secy.

ROSCOE, O.—Roscoe Poultry Association Show. Dec. 28 to 30, 1901. Chas. McClave, judge; C. N. Randles, secy.

SAGINAW, MICH.—Saginaw Poultry and Pet Stock Association. Feb. 4 to 7, 1902. A. B. Shaner, judge; F. E. Will, secy.

ST. JOHNS, MICH.—Central Michigan Poultry and Belgian Hare Association Show. Dec. 3 to 6, 1901. Jas. A. Tucker, judge; C. E. A. Bunge, secy.

SALAM, O.—Quaker City Fanciers' Club. Dec. 24 to 28, 1901. Dr. H. E. Phillips, secy.

SALINA, KAN.—Salina Poultry Association Show. Dec. 30, 1901, to Jan. 4, 1902. Mr. Helmlich, judge; L. D. Arnold, secy.

SAN ANTONIO, TEX.—Western Texas Poultry Association Show. Dec. 10 to 14, 1901. Mr. Blecknell, judge; F. W. Church, secy.

SARATOGA, PA.—Poultry Show. Nov. 27 to 30, 1901. A. E. Warner, J. W. Brueckart, poultry judges; J. B. Hoffman, pigeon judge and secy.

SCHENECTADY, N. Y.—Adirondack Poultry Club Show. Dec. 17 to 21, 1901. N. W. Rosa, secy.

SHELBY, O.—Shelby Poultry and Pet Stock Association Show. Jan. 27 to Feb. 1, 1902. E. P. May, secy.

SHERWOOD, MICH.—Sherwood Poultry and Pet Stock Association Show. Dec. 5 to 7, 1901. J. A. Tucker, judge; W. B. Chiles, secy.

SOUTH FRAMINGHAM, MASS.—Middlesex Poultry Fanciers' Association. Dec. 3 to 6, 1901. F. W. Jennings, secy.

SPRINGFIELD, ILL.—Poultry Show. Dec. 9 to 14, 1901. Helmlich and Byron, judges; J. A. Nilsen, secy.

SPRINGFIELD, ILL.—Springfield (Ill.) Poultry Association Show. Dec. 8 to 12, 1901. Mr. Helmlich, judge; J. Lauterbach, secy.

STERLING, ILL.—Arena Poultry Association Show. Dec. 26, 1901, to Jan. 1, 1902. Chas. McClave, judge; L. A. Kline, secy.

SYCAMORE, O.—Sycamore Poultry and Pet Stock Club. Jan. 1 to 4, 1902. Geo. H. Burgott, judge; A. E. Bennington, secy.

TABLE GROVE, ILL.—Table Grove Poultry Association Show. Dec. 23 to 27, 1901. Mr. Helmlich, judge; W. D. Hall, secy.

TERRE HAUTE, IND.—Terre Haute Fanciers' Association Exhibition. Dec. 9 to 13, 1901.

TEXARKANA, ARK.—Texarkana Poultry Association Show. Dec. 10 to 14, 1901. Helen Vanghen, secy.

TIPTON, IND.—Tipton County Poultry and Pet Stock Association Show. Jan. 14 to 18, 1902. D. A. Stoner, judge; John Langgan, secy.

TOPEKA, KAN.—Kansas State Poultry Association Show. Jan. 6 to 11, 1902. Rhodes and Harris, judges; Geo. H. Gilles, secy.

TORRINGTON, CONN.—Torrington Poultry Association Show. Nov. 27 to 30, 1901. Lambert and Nichols, judges; Chas. E. Young, 32 Woodbine st., secy.

TRENTON, N. J.—New Jersey Poultry Pigeon and Pet Stock Association. Dec. 10 to 14, 1901. Walter S. Gladney, Jr., secy.

TROY, MO.—Lincoln County Poultry Association Show. Dec. 3 to 5, 1901. Mr. Rann, judge; L. Henn, secy.

UPPER SANDUSKY, O.—Upper Sandusky Poultry Association Show. Dec. 10 to 14, 1901. Fred H. Inman, judge; Fred Kenan, secy.

VALLEY FALLS, KAN.—Jefferson County Poultry Association Show. Dec. 18 to 19, 1901. F. S. Mitchell, secy.

VAN WERT, O.—Van Wert Poultry Association Show. Jan. 26 to 31, 1902. Mr. Keller, judge; C. E. Dettar, secy.

WARASH, IND.—Interstate Poultry Association Show. Jan. 23 to 27, 1902. Mr. Russell, judge; R. F. Clemens, secy.

WALLINGFORD, CT.—Poultry Show. Dec. 31, 1901, to Jan. 2, 1902. H. Haywood, secy.

WATTHAM, MASS.—Lincoln Poultry, Pigeon and Pet Stock Association Show. Nov. 27 to 29, 1901. Geo. W. Tarbell, South Lincoln, Mass., secy.

WASHINGTON, D. C.—Washington Poultry and Pet Stock Association Show. Nov. 19 to 23, 1901. J. M. Allen, Station A, secy.

WATERLOO, IA.—Cedar Valley Poultry and Pet Stock Association Show. Dec. 31, 1901 to Jan. 4, 1902. D. J. Lambert and W. F. Walden, judges; C. A. Hollis, Hindson Ia, secy.

WATSON, O.—Watson Poultry and Pet Stock Association Show. Dec. 31, 1901 to Jan. 2, 1902. R. H. Taylor, judge; A. W. McConnell, secy.

WEBSTER CITY, IA.—Webster City Poultry Association Show. Dec. 30, 1901 to Jan. 4, 1902. Mr. Riggs, judge; Fred Hahn, secy.

WENONA, ILL.—Wenona Poultry Association Show. Dec. 18 to 21, 1901. Mr. Helmlich, judge; N. R. McAdam, secy.

WEST BROOKFIELD, MASS.—West Brookfield Poultry and Pet Stock Association Show. Jan. 21 to 24, 1902. C. A. Ballou and D. J. Lambert, judges; E. L. Richardson, secy.

WEST MANSEFIELD, O.—Poultry Association Show. Dec. 8 to 7, 1901. Chas. McClellan, judge; Dr. G. T. Plomer, secy.

WHITEWATER, WIS.—Whitewater Poultry Association Show. Jan. 13 to 19, 1902. Mr. Helmlich, judge; W. A. Cowles, secy.

WICHITA, KAN.—The Arkansas Valley Pigeon Fanciers' Association Show. Dec. 10 to 14, 1901. Thos. S. Sellers, secy.

WICHITA, KAN.—Poultry Show. Jan. 6 to 11, 1902. Mr. Savage, judge; H. W. Schopp, secy.

WINONA, MINN.—Winona Poultry Association Show. Jan. 13 to 15, 1902. Mr. Shaner, judge; Henry Hess, secy.

WOOSTER, O.—Wooster Poultry Association Show. Dec. 12 to 17, 1901. Chas. McClave, judge; W. E. Lott, secy.

YPSILANTI, MICH.—Ypsilanti Poultry Association Show. Dec. 31, 1901, to Jan. 3, 1902. Jas. A. Tucker, judge; L. M. Olds, secy.

YORKVILLE, ILL.—Yorkville Poultry Association Show. Dec. 2 to 6, 1901. Mr. Shellabarger, judge; A. P. Hill, secy.

BENCH SHOWS.

LOGANSPOUT, IND.—Hoosier Pet and Kennel Association Show. Jan. 6 to 14, 1902. Sol. D. Braudt, Box 176, secy.

NEW YORK, N. Y.—Ladies' Kennel Association of America Show. Dec. 18 to 21, 1901. Miss May Bird, Westbury, L. I., secy.

PHILADELPHIA, PA.—Philadelphia Bench Show. Nov. 27 to 30, 1901. N. A. Vite, secy.

PROVIDENCE, R. I.—Rhode Island Kennel Club Show. Feb. 4 to 6, 1902. Geo. D. Miller, secy.

LIVE STOCK SHOWS.

BEMENT, ILL.—State Swine Breeders' Association Show. Jan. 7 to 9, 1902. G. L. Burgess, secy.

BUFFALO, N. Y.—State Breeders' Association Show. Dec. 17 to 19, 1901.

CEDARVILLE, O.—American Polled Jersey Cattle Co. Show. Dec. 4, 1901. Chas. S. Hatfield, Springfield, O., secy.

CENTRE SQUARE, PA.—Norritonville Live Stock Association Show. Nov. 30, 1901. W. D. Beyer, Norriton, Pa., secy.

CHAMPAIGN, ILL.—State Swine Breeders' Association Convention. Nov. 18 to 21, 1901. Chas. F. Mills, Springfield, Ill., secy.

CHICAGO, ILL.—American Rambouillet Sheep Breeders' Association Show. Dec. 5, 1901. Dwight Lincoln, Milford Center, O., secy.

CHICAGO, ILL.—American Cheviot Sheep Breeders' Society Show. Dec. 4, 1901. F. E. Dawley, Fayetteville, N. Y., secy.

CHICAGO, ILL.—American Short Horn Breeders' Association Show. Dec. 2 to 7, 1901. John W. Groves, Springfield, Ill., secy.

CHICAGO, ILL.—Live Stock Show. Nov. 30 to Dec. 7, 1901.

CHICAGO, ILL.—American Shetland Pony Club Convention. Nov. 30 to Dec. 1, 1901. Mortimer Levering, Lafayette, Ind., secy.

CHICAGO, ILL.—American Hereford Breeders' Association Convention. Dec. 5, 1901. C. R. Thomas, 225 W. Twelfth st., Kansas City, Mo.

CHICAGO, ILL.—American Polled Durham Breeders' Association Convention. Dec. 3, 1901. J. H. Miller, Peru, Ind., secy.

CHICAGO, ILL.—National Lincoln Sheep Breeders' Association Convention. Dec. 3, 1901. H. A. Daniels, Millington, Mich., secy.

CHILLICOTHE, MO.—State Swine Breeders' Association Show. Dec. 9 and 10, 1901. F. H. Schooler, Rock Port, Mo., secy.

DES MOINES, IA.—National Duroc Jersey Record Association. Dec. 26, 1901.

DETROIT, MICH.—State Merino Sheep Breeders' Association Show. Dec. 17, 1901. E. N. Ball, Grand Blanc, Mich., secy.

EL PASO, TEX.—Midwinter Exhibit of American Shorthorn Association Show. Jan. 14 to 18, 1902. H. C. Lockwood, secy.; H. C. Myles, chairman.

EL PASO, TEX.—National Association of Hereford Breeders' Show. Jan. 14 to 18, 1902. H. C. Lockwood, secy.; H. C. Myles, chairman.

GUELPH, ONT., CAN.—Fat Stock Club Show. Dec. 10 to 14, 1901. A. P. Westervelt, Toronto, Ont., Can., secy.

INDIANAPOLIS, IND.—State Cattle Breeders' Association Show. Jan. —, 1902. A. E. Leavitt, Vernon, Ind., secy.

INDIANAPOLIS, IND.—State Swine Breeders' Association Show. Jan. —, 1902. Lucien Arbnckle, Hope, Ind., secy.

JEFFERSON, IA.—State Breeders' Improved Association Show. Dec. 18, 1901. D. C. Howard, secy.

LINCOLN, NEB.—State Duroc Jersey Breeders' Association Show. Jan. 20 to 25, 1902.

LINCOLN, NEB.—State Swine Breeders' Association Show. Jan. 20 to 25, 1902.

LINCOLN, NEB.—State Improved Stock Breeders' Association Show. Jan. 20 to 25, 1902.

LINCOLN, NEB.—State Jersey Breeders' Association Show. Jan. 20 to 25, 1902.

LOUISVILLE, KY.—State Swine Breeders' Association Show. Dec. 10, 1901. M. W. Neal, 514 Third st., secy.

PROVIDENCE, R. I.—Ayrshire Breeders' Association Show. Jan. —, 1902. C. M. Winslow, Brandon, Vt., secy.

ROCHESTER, N. Y.—New York State Breeders' Association Show. Dec. 17 to 19, 1901. F. E. Dawley, Fayetteville, N. Y., director.

ROCHESTER, N. Y.—State Merino Sheep Breeders' Association Show. Dec. 10 and 11, 1901. J. Horatio Earl, Skaneateles, N. Y., secy.

ROCHESTER, N. Y.—Western New York Shropshire Association Show. Dec. 17, 1901.

ROCHESTER, N. Y.—Standard American Merino Sheep Breeders' Association Show. Dec. 17, 1901.

ROCHESTER, N. Y.—Western New York Jersey Cattle Club Show. Dec. 17, 1901. M. H. Perry, Olin, N. Y., pres.; Jacob Howe, treas.; Geo. E. Peer, secy.

SYRACUSE, N. Y.—State Breeders' Association Show. Dec. 1 and 19, 1901. F. C. Dawley, Fayetteville, N. Y., secy.

TOPEKA, KAN.—State Improved Stock Breeders' Association Show. Jan. 6 to 8, 1902. H. A. Heath, secy.

URBANA, ILL.—State Live Stock Association Show. Nov. 18 to 21, 1901. Fred H. Rankin, Athens, Ill., secy.

TOURNAMENT.

PHOENIX, ARIZ.—State Sportsmen's Tournament. Nov. 26 to 28, 1901. W. Z. Finney, Box 488, Phoenix, Ariz., secy.

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pr coach equipped for passenger service; also small troupe of dogs. **DOC RAY, MANHATTEN, ILLINOIS.**

Wanted Versatile Repertoire People

With fair wardrobe and quick studies. Week stands in small and medium sized towns. State age, weight, height, enclose program. Salary must be low. Management pays board. **MAX ROSENBAUM, Brooksville, O., Nov. 25-30; Lewisburg, O., Dec. 2-7.**

Rheumatism and Gout

Robinson's Tablets Cure Rheumatism and Rheumatic Gout. Nothing else. Get they do that. Price, \$1.00. Money back if they fail.

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a city of 3200, will hold a **STREET FAIR NEXT SUMMER**

and wants to hear from Carnival Company. Address with full particulars.

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Booking, Leading Vaudeville Attractions, Carnivals, Street Fairs. Reference any recognized professional. Local and long distance telephone, Central 2969.

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Elegant Clubs, Wire Walkers and Aerial Outfits. A stamp for complete catalogue. **EDW. VAN WYCK, Cincinnati, Ohio.**

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With fair wardrobe and quick studies. Week stands in small and medium sized towns. State age, weight, height, enclose program. Salary must be low. Management pays board. **MAX ROSENBAUM, Brooksville, O., Nov. 25-30; Lewisburg, O., Dec. 2-7.**

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Own Make INSTRUMENTS. Indorsed by the great Jules Levy, as the best in the world. Big Catalogue, 40 Illustrations, FREE. (Postage the lowest prices on Band Instruments, Uniforms and Supplies of all kinds. Also contains Music and Instructions for New Bands.)

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Lyon & Healy is the largest music house in the world.—Editor.

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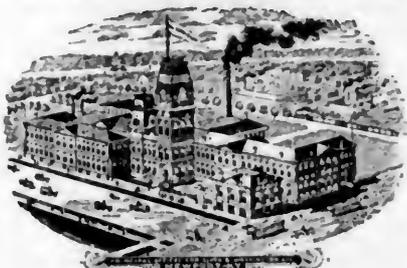
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Send 25 cents in stamps for samples.

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ATLANTIC GARDEN,

613 Vine St. bet. 6th and 7th. CINCINNATI, OHIO.

Electric Orchestration Can Be Heard Daily From 11 a. m. to 12 p. m.

HIGH-CLASS VAUDEVILLE SHOW. Entire Change of Bill Every Week. RESTAURANT AND BILLIARD HALL IN CONNECTION.

JOHN LEDERER, Prop. and Mgr. NICK De RUIZ, Amusement Mgr.

6000 VAUDEVILLE PEOPLE WANTED AT ALL TIMES.

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1314-16 VINE STREET.

GUS. WORM, ED. BRANNIGAN, Sole Proprietors and Managers.

CONTINUOUS PERFORMANCES EVERY NIGHT, 8-12.

THE COMMODORE VAUDEVILLE THEATRE AND MUSIC HALL.

FIRST-CLASS ATTRACTIONS. 517-519 FOUNTAIN PLACE, Back of Columbia Theatre.

Matinees Daily 2.30. Evening, 7.30. Free. Until 12 O'clock.

PHIL. GROSS, Jr., Prop. and Mgr.

CINCINNATI

There is Just One Restaurant - and only one - that is first-class in appointments, service and cuisine, AND IS CENTRALLY LOCATED, and this one particular restaurant is

THE STAG CAFE.

CHAS. A. BAYLIS, Manager. VINE STREET, Bet. 4th and 5th.

Crowned with Success Reengaged Everywhere The World's Famous 1st Regiment Band

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SUNDAYS Leaves Cincinnati 2:55 A. M. Arrives Louisville 7:05 A. M. Arrives St. Louis 11:55 A. M.

Only Nine Hours to St. Louis.

Pullman Drawing Room Sleepers open in Central Union Station after 9 p. m. for reception of passengers.

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Through Service to California and Hot Springs, Ark.

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Monologues, Comedies and Dramas WRITTEN to ORDER High Grade Vaudeville Work a Specialty.

Comedies and Dramas Revised and Reconstructed. Every description of theatrical work furnished at lowest rates consistent with good work. Refer to any professional. I have been writing for 21 years and exclusively for professionals. Unique, strong telling press-work furnished to editors or vaudeville agents. Send stamp for estimate. Address

BOB WATT, Dramatic Author THEATRICAL EXCHANGE 806 Walnut St., PHILADELPHIA, Pa.

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OF BOWEN & CO., 160 Clark St., Chicago, Ill.

Great sellers. \$1.00 per Hundred and Up. Let us get you up a Special Book. Send 10 cents for samples.

BILLPOSTERS' PASTE BRUSHES.

The most desirable & Lasting Brush made. No carry brands "DONALDSON." "UNEXCELED." This brush is manufactured expressly for us, and is fully warranted. It is the cheapest GOOD brush you can find anywhere. Prices: 6 in., \$1.25 ea. 9 in., \$2.00 ea. 10 in., \$3.00 ea. 12 in., \$4.00 ea. Send the money with the order. None sent C. O. D. The Donaldson Litho. Co., Newport, Ky.

TRANSPARENT BANKING CRAIDICE - Made by us only; detection impossible. New inventions in Electrical Sporting Goods for Fair, Races etc. CATALOGUES FREE H. C. EVANS & CO., 125 Clark St., Chicago, Ill.

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Established in 1858. THE FAIR OF 1901 No. 164 No. 160 No. 147 No. 100

WIRE ARTISTS' SUPPLIES OF ALL KINDS.

We manufacture Rolled Gold Wire from 27c. to \$1.50 per ounce; carry a large line of Bangles, Shells, Washers, Jump Rings, Chain, Pins, Etc. Send for Illustrated Catalogue.

GEO. H. FULLER & SON CO., 103 State St., CHICAGO, ILL. Mention this paper.

Bargains in Buffalo Pins Price per Gross, \$1.00 P.O.D. New York Silver, Gold or Black Color. Philippine Bibles Same Price JUERGENS BROS., Gold Wire Artists' Findings 194 BROADWAY, N. Y.

Watches, Jewelry, Razors, Etc.

We supply at lowest Wholesale and Factory Prices. Address KING HARVARD CO., 147 5th Avenue, Chicago. Agents Dept.

CONFETTI.

Confetti Dusters, Cakes, Ribbon, Return Balls, Whips, Horns, Balloons, Toys, and all the latest novelties for Street Fairs, Carnivals and Celebrations. Write for price list.

Western Toy & Novelty Co., 118 5th Avenue, CHICAGO, ILL.

STREET FAIR BUTTONS. If you are going to have a Street Fair, and want it to be a success, you must have buttons - they're part of the Fair. We have stock design Street Fair Buttons, and we make special designs to order on short notice. Write us what you want, and we will supply you. Prices on stock buttons, 50c per 1,000. Special prices on quantities. ST. LOUIS BUTTON CO., 620 N. D'way, St. Louis, Mo.

Look! Look!! The Magic Revealer

Examining the Hidden and Secret Wonders of Nature. Will magnify 1,000 times. Is something that every young man and woman wants. This is something entirely new, and a rare bargain to those who wish to see the beautiful in Nature revealed. Sent free by post for 3 stamps, all handsomely mounted in Grotto, and sent secure from observation, on receipt of price; or 3 for 1 s., 6 for 1 s. 9 d., or 12 assorted for 3 s. 5 d. When not in use its object cannot be detected. Novelty list 2 stamps. Address A. REID, West Green Road, London, N., Eng.

FOR SALE New Theatre Tent

72' by 200, costing \$2,000.00, with Proscenium Arch, Seats, Boxes and everything complete. Also Full Set of Scenery, now being used in Dallas, Texas. Apply to PHIL. W. GREENWALL, Fort Worth, Texas.

MEXICAN NOVELTIES, MEXICAN CURIOS; MEXICAN Pottery, Mexican Blankets. Send for illustrated catalogue, booklet, etc., etc. ROSS CURIO CO., Laredo, Tex. (On the Mexican border.)

FIREWORKS!

AS A PAYING PROPOSITION. AS A GRAND STAND FILLER. An attraction that will draw when all else fails. Fine Fireworks 's the limit. No chestnuts. Special devices for every season. Press comments, managers' opinions and estimates with pleasure. LOS ANGELES FIREWORKS CO., Los Angeles, Cal.

WANTED INDIAN MUSICIANS Sure money, but must work reasonable, be first-class and leave booze alone. GUY W. GREEN, Lincoln, Neb.

For Rent a Frame Building

15 feet front, 17 feet deep to a space, 22 feet by 39 feet; ground floor. For particulars call on or address George Kepner, 117 1/2 Liberty Street, Harrisburg, Pa.

Illustration of a frame building with text: CHARLES BARBER'S AMERICAN PATENT... WORTHINGTON'S PATENT... CINCINNATI, OHIO

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Girard, Ala., Merchants and Business Men's First Grand

FREE STREET CARNIVAL

NOVEMBER 26th to 30th Inclusive

Wanted a couple more free attractions and shows. All kinds of Privileges for sale. Girard, Ala., has a population of 8,000, and it adjoins Phoenix City which has a population of 12,000 more, and the above cities are located across the river from Columbus, Ga., which has over 40,000; all within one and a half blocks, walking distance; making a population of over 75,000 within walking distance.

J. S. BERGER,
PROMOTER.

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SECRETARY.

ASTHMA CURE FREE!

Asthmalene Brings Instant Relief and Permanent Cure in All Cases. Sent Absolutely Free on Receipt of Postal.

There is nothing like Asthmalene. It brings instant relief, even in the worst cases. It cures when all else fails.



The Rev. C. F. Wells, of Villa Ridge, Ill., says: "Your trial bottle of Asthmalene received in good condition. I can not tell you how thankful I feel for the good derived from it. I was a slave, chained with putrid sore throat and asthma for ten years. I despaired of ever being cured. I saw your advertisement for the cure of this dreadful and tormenting disease, asthma, and thought you had overspoken yourselves, but resolved to give it a trial. To my astonishment, the trial acted like a charm. Send me a full-size bottle."

We want to send to every sufferer a trial treatment of Asthmalene, similar to the one that cured Mr. Wells. We'll send it by mail POSTPAID, ABSOLUTELY FREE OF CHARGE, to any sufferer who will write for it, even on a postal. Never mind, though you are despairing, however bad your case, Asthmalene will relieve and cure. The worse your case, the more glad we are to send it. Do not delay, write at once, addressing Dr. TAFT BROS. MEDICINE CO., 79 East 130th St., N. Y. City. Sold by all druggists.

Walking Canes

Tri-Color Ribbon for Canes.

PAPER HATS, CONFETTI and MOSS PAPER FESTOONING

Write Us for Samples and Prices.

THE NATIONAL FLAG CO., MANUFACTURERS, 1012 Filint St., Cincinnati, O.

GENERAL INFORMATION

307 Main Street,
BINGHAMTON, N. Y.

Tells regular subscribers by return mail where to buy any article or class of goods from the manufacturer, importer or publisher, per conditions on page one, each issue. On trial 6 months for 10 cents. If you wish to keep the dime, save your postage.

The Carpenter Company

Presenting only high-class productions. Original ideas in advertising bring money to the box office. We use them. Attractions: "Quo Vadis," Eastern; "Quo Vadis," Western; the great Russian melodrama, "For Her Sake" and "In the King's Name"; In preparation and booking for 1902-1903, a new sensational scenic melodrama, by Hal Reid, entitled "A Little Outcast"; a splendid scenic production of "In a Woman's Power"; a real farce, "Mr. Plaster of Paris." Address all communications to E. J. CARPENTER, General Manager, Western Office 346 Wabash Avenue, Chicago. Eastern Office Room 3, 1358 Broadway, New York.



It is an undisputed fact that the Big Shows are establishing new records everywhere.

Al W. Martin's \$30,000 Productions of UNCLE TOM'S CABIN Direct from New York City

Route Eastern Company, C. L. Walters, Manager.—Lyons, N. Y., Nov. 20; Syracuse, Nov. 21-23; Auburn, N. Y., Nov. 25; Oswego, N. Y., Nov. 26. Route Western Company, W. C. Cunningham, Manager.—Oswego, Kas., Nov. 21; Cherryville, Kas., Nov. 22; Chanute, Kas., Nov. 23; Parsons, Kas., Nov. 24; Fredonia, Nov. 26.

The Great Gaicedo KING OF THE WIRE. Permanent Address 108 West Seventeenth St., NEW YORK CITY.

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ONE SHEET NO. 618

28x42 INCHES

FIVE COLORS



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FLAG AND TRI-COLOR CANES 1000 \$10. 100 \$1.20

Best Cane in the market, fast and bright colors and highly polished. SAMPLES MAILED UPON APPLICATION. SPECIAL DESIGNS MADE QUICK. WRITE FOR QUOTATIONS

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The Acknowledged Leaders in

BLOCK POSTERS

Our posters are noted for striking and original designs, splendid executions superb and lasting colors, non-fading paper. Our posters are executed by a corps of superb artists, expert engravers, careful pressmen modern machinery. We produce astonishing results from blocks, which give our posters distinctive strength, beauty and durability. No house in the country can excel our work in this line. None so well equipped. None so eager to please. None so capable of producing the same results. If you are in the market, write to us. Send for sketches, estimates, etc.

We carry stock posters for experimental beginners.

HENNEGAN & CO., Eighth Street, Cincinnati, O. near Main.

Wanted Concessions and Privilege Men

For Our Southern Circuit ALSO FREE ATTRACTIONS.

Address D. R. Robinson, Open Rockwood, Tenn., Nov. 26.

CONFETTI AND A FEW SPECIAL NOVELTIES FOR STREETMEN

WRITE FOR SAMPLES AND PRICES.

ST. LOUIS CONFETTI CO., St. Louis, Mo

J. C. KNIGHT, JR., City Billposter and Distributor Knights Drug Store. Cedar town, Ga.

MEDICINE MEN

Do you want good medicine cheap, then write to SEEBACH, Peru, Illinois.

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