

DRAMATIC

OPERATIC

BURLESQUE

CIRCUS

BILLPOSTERS

THE BILLBOARD

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CINCINNATI, SATURDAY, DECEMBER 14, 1901.

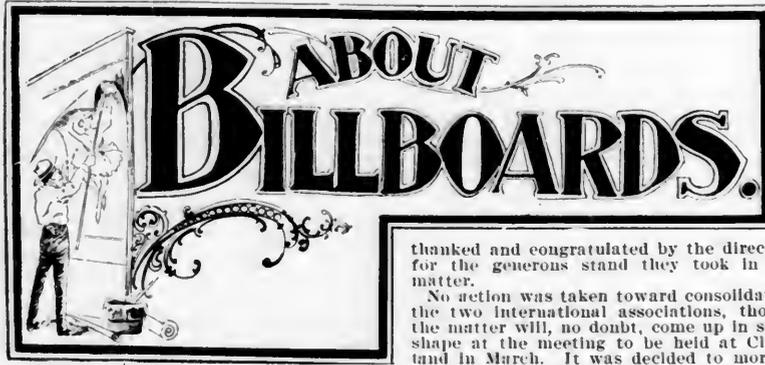
Price, 10 Cents
Per Year, \$4.00.



MISS ESSIE KNAPP.

A clever and promising young lady who will be seen in Vaudeville next season.





LOVE FEAST

Wound Up the Meeting of the Directors of the A. B. P. D. U. S. and Canada at Louisville.

Louisville, Ky., Dec. 9.—The meeting of the directors of the Associated Billposters and Distributors of America, which was held here last Tuesday and Wednesday, wound up in a love feast, instead of a row as was expected.

Interest in the meeting was centered in the row between the officers of the Consolidated Billposting Company, of Louisville, with L. H. Ramsey and Eben Robinson on one side against John W. and James H. Whalen and the Heverin Brothers on the other.

The only testimony introduced by Ramsey was that of himself and Robinson as to the bill board erected by Whalen Bros. Their case was very weak. Col. John Whalen handled the case for his side, and no lawyer in Kentucky could have done it better.

This was done by Ramsey agreeing to surrender the ten shares of Heverin stock upon payment to him by the Whalens of \$1,100, the amount he claims to have paid for it.

It was an unexpected and happy sequel to an ugly case, and the general opinion expressed by the directors was that Ramsey and Robinson have Col. Whalen to thank for his big heart and generosity, for, had he pressed his case, it would have resulted in onsting Ramsey and Robinson completely. The Whalens were warmly

thanked and congratulated by the directors for the generous stand they took in the matter.

No action was taken toward consolidating the two international associations, though the matter will, no doubt, come up in some shape at the meeting to be held at Cleveland in March.

The Mahlin Advertising Company, of Chicago, was elected a solicitor of the association, and the application of the Throupe Advertising Company, of Chicago, for the same favor, was deemed as it was at the annual meeting.

The consolidation of the two plants in New York City was brought about through the efforts of the association's representative, Mr. E. A. Stahlbrodt, of Rochester, N. Y.

The Chicago scrap had a different ending. The member of the association in that city has been the American Posting Service. There was a row in the company when the president and manager, R. C. Campbell, and Secretary and Treasurer Barr Robins resigned and retired.

It was decided to try and settle the Chapman-Morton controversy in Cincinnati by arbitration, and a committee consisting of R. C. Campbell, Harry Stoops and Frank Chamberlain was appointed for this purpose.

A great deal of sympathy was expressed for Mr. J. F. O'Mealla, of Jersey City, N. J. Just as he was on the point of starting for this city, he was notified of the death of his daughter, and therefore had to forego his attendance at the meeting.

Over sixty applications for membership were received, but a number of them were referred back for better endorsement. Those applications which were accepted were those of:

- Henderson Bill Posting Company, Henderson, Ky.
Fred R. Ziller, Anadarko, Okla.
Peter L. Myers, Jonesville, Wis.
J. B. Price, Hannibal, Mo.
W. J. Perry, Carrollton, Ga.
Fred R. Corbett, Emporia, Kan.
Len C. Sears, Onawa, Iowa.
City Bill Posting Company, Ottumwa, Ia.
E. C. Graves, Malvern, Ia.
L. M. Beardsley & Son, Red Oak, Ia.
W. C. Miller, Laporte, Ind.
Fred G. Stuart, Kalkaska, Mich.
Wm. K. Detwiler, Easton, Pa.
Galena Bill Posting Company, Galena, Kan.
Archle R. Miller, Rochester, Nid.
J. H. Huckaboy, Norman, Okla.
St. John Bill Posting Company, Trinidad, Col.
W. E. Holland, Beaumont, Tex.
McCullough & Sons, Van Buren, Ark.
Cal. M. Gillette, Lapeer, Mich.
T. J. Smith, New Lexington, O.
James N. Dishon, Terre Haute, Ind.
Will M. Buell, Lawton, Okla.
Meyers & Crump, Waynesboro, Va.
R. H. Robertson, Oswego, N. Y.
Geo. W. Burekhalter, Butler, Pa.
Chas. W. Stutzman, Peru, Ind.
St. Lawrence Billposting and Advertising Co., Gouverneur, N. Y.
Mr. Alonzo Walker, an official court stenographer of Louisville, Ky., who took the testimony in the Ramsey-Whalen contest, was elected official stenographer for the association.

The next meeting of the directors will be held at Cleveland, in March.

A FIGHT IS ON

In San Francisco Between the Bill Posters and the City Governing Body.

San Francisco, Cal., Dec. 4.—A crusade against high advertising fences and bill boards has been inaugurated in San Francisco by the Board of Supervision. An ordinance was passed over a year ago by the board forbidding the maintenance of any such fence of a height greater than ten feet.

fence advertising the argument advanced being that the poster stands and lofty fences detracted from the value of the property adjacent to them, and besides, constituted a positive danger to life and limb during high winds, when they were occasionally blown down.

The supervisors have also passed an ordinance designed to eliminate a large variety of objectionable forms of seeking notoriety. Among the varieties of "freak" advertising which the ordinance was aimed at were the placing of signs or banners on the outside of street cars, sandwich men and the like, except in the case of labor unions; fantastic dress or the playing of musical instruments on the streets for the purpose of advertising; the placing of advertisements on streets or sidewalks, the distribution of hand bills, etc.

CIRCUS BILL POSTERS' UNION.

Chicago, Ill., Dec. 3.—Owing to the number of applications yet to be acted upon by the Membership Committee, it has been decided to keep the charter roll open until Jan. 1, 1902, in order that every one who passes satisfactorily may be enabled to enter as a charter member.

The secretary has received a number of applications for membership since the publication of an article on the organization of this union in "The Billboard's" columns a few weeks ago.

All of those who have not yet made application to the secretary for membership, and desiring to become charter members, will find it to their advantage to make application at once, as the charter roll closes Dec. 31, 1901. About the beginning of the new year incorporation papers will be taken out. We have not decided what state this union will be incorporated in as yet, but will know in a few days, as we are consulting one of the best constitutional lawyers in this country in regard to the state offering the best labor laws—not that we contemplate having to resort to the courts, but should as a precaution in the event it should become necessary.

F. W. WARREN, Acting Secy., 1282 Wabash Ave., Chicago.

DAUBS.

Mr. and Mrs. Channing Patterson passed through Denver on Thanksgiving Day en route to Pueblo, Col.

Kimball & Francis are the bill posters and distributors at Tucson, Arizona, the center of a prosperous section, with a population of 10,000.

The Bill Posters' and Billers' Union No. 1, of Denver, is progressing finely. Sunday, Dec. 1, they affiliated with the American Federation of Labor, and is now known as Bill Posters' and Billers' Union No. 9,517, of Denver, Col., A. F. of L.

Harry C. Hayward, licensed bill poster of Spokane, Wash., has just added 2,000 feet of boards to his already large plant, and is putting up paper this month for the American Tobacco Co., Sweetheart Chewing Gum, Levi, Strauss & Co.'s Overalls, Aunt Jemima Pinnerke Flour, Red Seal Clothing, The Palace Department Store and H. F. Wetzel & Co., the latter two local merchants of Spokane.

A. M. Oswalt, of Anderson, Ind., has retired from the wholesale confectionery business, and has purchased the plants of the Anderson Bill Posting Company, the Wm. Frank Bill Posting and Distributing Company and the Commercial Bill Posting and Distributing Company.

During the recent fire at Fairmont, W. Va., which destroyed the opera house in that city, the plant of Robt. E. Fisher, the bill poster and distributor of that city,

which was in the same building, was destroyed, including his office furniture, supplies, billposting and distributing equipment, together with a considerable amount of matter to be distributed belonging to the N. W. Hill Company, of Detroit, Mich., The Chattanooga Medicine Company, of Chattanooga, Tenn., and The Bill Posters' Protective Company of New York City. Nothing daunted, Mr. Fisher has gone right ahead with his business and hopes to soon be in as good shape as ever.



NOTES.

A Van Beuren & Co., New York City, are distributing half a million samples advertising Dr. Burkhart's Vegetable Tablets in Greater New York.

Dr. Burkhart has returned to Cincinnati from a trip to Cleveland, Buffalo, Pittsburg, Washington, Baltimore, Philadelphia, New York and Brooklyn, inspecting the posting and distributing done for him, through official Solicitor Clarence E. Roney, by the members of the Associated Bill Posters. The doctor was well pleased with what he saw and the work done by the association members.

E. O. Burroughs, the distributor at Winamac, Ind., writes as follows, under recent date: "Distributed for the following: Dr. B. J. Kay Medicine Co., Saratoga, N. Y.; Mnyon H. H. R. Co., Philadelphia; Universal Chemical Co., Washington, D. C.; Merchants' Gargling Oil Co., Lockport, N. Y.; posted 100 sheets Bull Durham, 400 sheets Lillian Russell Cigars, 200 sheets Old Virginia Cheroots, ten 8-sheets stands Silk Rosa and have refused several requests for rates."

T. S. Crilley, the distributor at Toledo, O., writes under recent date, as follows: "The distributing business is remarkably good. All honest distributors have had all they can do for past two months. Bryan & Co have had all the posting they can attend to, and all their men are hustlers. Crilley's Agency distributed as follows: 26,400 folders, advertising Grain-U, for Genesee Pure Food Co.; 26,400 folders, advertising Tell-U, per Will A. Molton; 30,000 folders, advertising K. & B. Tea, city and county route; 200 posters for same on county roads; covered seventeen towns for Woolson Spice Co.; sampling Lion Coffee; 22,000 books Blood Wine, for Will A. Molton Agency; 25,000 samples, Headache Powders, Dr. N. C. Davis, Indianapolis, Ind.; 65 window displays for California Fly Syrup Co., Chicago; 350 samples Cod Liver oil to doctors and ministers, Karthum Chemical Co., St. Louis, from Will A. Molton; 22,000 samples Kondon's Catalan Jelly, Kondon Manufacturing Co., Minneapolis, Minn.; 10,000 cards, from Dr. Snyder; 7,000 boxes of matches and 150 signs, 25,000 circulars, local; 25,000 booklets, local; 27,000 folders, local, city and county roads for Baker-Levy Chemical Co., and have enough on hand to last till the holidays."

Distributors should solicit work from the following firms:

- H. C. Lindsey & Co., Cincinnati, O.
Odoheart Perfume Co., 314 Euclid avenue, Cleveland, O.
I-O-Do Medicine Co., 66 Hastings street, Chicago, Ill.
J. H. Bell & Co., 62 and 64 Michigan avenue, Chicago, Ill.
W. A. Henderson, Clarinda, Ia.
Emmert Proprietary Co., Chicago, Ill.
The American Soap & Chemical Co., Minneapolis, Minn.
The Mall Creamlet Co., 19 Liberty street, New York, N. Y.
Will Rossiter, 56 Fifth avenue, Chicago, Ill.
Kid-ne-olds Chemical Co., St. Louis, Mo.
Missouri Medical & Chemical Co., St. Louis, Mo.
Aco Chemical Co., Jacksonville, Fla.
Fynl Zol Chemical Co., Cincinnati, O.
Wm. P. Orne & Co., 54 Lincoln street, Boston, Mass.
The Veg-A-Tab Remedy Co., Morristown, N. Y.
Geo. F. Metzger, 213 Broad street, West Bethlehem, Pa.
The Hugh S. Stewart Co., 178 East Main street, Columbus, O.
The Life Co., 132 Ottawa street, Grand Rapids, Mich.
Medicated Artificial Skin Co., La Crosse, Wis.
The Hill Medicine Co., Norristown, Pa.
Kalamazoo Pure Food Co., Kalamazoo, Mich.
W. H. Luden, Reading, Pa.
R. Luwell & Bros., 1104 Kenner street, Cincinnati, O.
Dr. Gosson Medicine Co., 102 North Clark street, Chicago, Ill.
E. W. Cole Co., 178 Washington Life Building, New York, N. Y.
Santal Popeln Co., Bellefontaine, O.
Palst Chemical Co., Chicago, Ill.
Baker-Levy Chemical Co., Chicago, Ill.
E. F. DeWitt & Co., Chicago, Ill.
Orator G. Woodward, LeRoy, N. Y.
Dr. Hurter Medicine Co., Dayton, O.
Zell Drug Co., Cleveland, O.
Dr. Miles Medical Co., Elkhart, Ind.
Chattanooga Medicine Co., Chattanooga, Tenn.
The Dr. David Kennedy Corporation, Houdont, N. Y.
Dr. N. C. Davis, Indianapolis, Ind.



NEW ENGLAND STATES.

(Continued from last week.)

Estimate compiled by Clarence E. Runey, of Cincinnati, O., showing the number of 8 and 2-sheet posters necessary for a good display; also the approximate cost of each town for a thirty day listed, renewed, protected and guaranteed service, covering a total population of 5,591,954 people and 62,305 square miles of land by 275 expert bill posters whose service is guaranteed. Number of posters required: 3,500 8-sheets, 10,000 2-sheets. Cost of printing, approximately, \$600; cost of posting, approximated, \$3,649.56 for 425,000 square feet of advertising space.

RHODE ISLAND.

7	15	Bristol	6,901	6c	5.16
7	15	Burrillville	6,317	6c	5.16
18	45	Central Falls	18,167	10c	23.40
5	15	Coventry	5,279	6c	4.29
10	30	Cranston	13,343	12c	16.80
8	20	Cumberland	8,925	10c	10.40
10	30	E. Providence	12,138	12c	16.80
8	20	Lincoln	8,937	10c	10.40
4	12	Manville	3,320	5c	2.80
18	50	Newport	22,034	7c	17.08
4	12	N. Providence	3,016	5c	2.80
35	70	Pawtucket	39,231	10c	42.00
150	200	Providence	175,597	12c	192.00
4	12	Valley Falls	3,318	5c	2.80
5	15	Warren	5,108	7c	4.90
35	70	Warwick	21,316	7c	29.40
8	20	Westerly	7,541	6c	6.24
35	70	Woonsocket	28,204	9c	37.80

NEW HAMPSHIRE.

8	20	Berlin	8,886	6c	6.24
7	15	Claremont	6,498	6c	5.16
18	45	Concord	19,632	6c	15.16
18	45	Concord	19,632	6c	15.16
4	12	Conway	3,154	5c	2.80
4	12	Derry	3,583	5c	2.80
10	30	Dover	13,207	7c	9.30
5	15	Exeter	4,922	5c	3.50
4	12	Haverhill	3,414	5c	2.80
8	20	Keene	9,195	6c	6.24
8	20	Lancaster	8,042	7c	7.28
4	12	Lancaster	3,190	5c	2.80
4	12	Lebanon	4,065	5c	2.80
4	12	Littleton	4,066	5c	2.80
50	100	Manchester	56,987	9c	54.00
3	12	Meredith	2,000	5c	2.40
4	12	Milford	3,739	5c	2.80
18	50	Nashua	23,888	7c	17.08
4	12	Pembroke	3,183	5c	2.80
10	30	Portsmouth	10,637	7c	9.80
8	20	Rochester	8,466	7c	7.28
8	20	Somerset	7,023	6c	6.24

ADVERTISING TIPS.

Good judgment goes hand in hand with good advertising.

There is a firm in Boston whose sign reads: "Wood & Cole, Coal & Wood."

The Verus Pile Cure Co., of Los Angeles, Cal., is introducing a new pile cure on the Pacific Coast.

The Lyons Medicine Co., of Louisville, Ky., have issued a large edition of 2-sheets to advertise their Laxative Syrup.

A Chicago cafe advertises a telephone at every table in the dining room. It is needless to say that the innovation is drawing patronage.

The patent medicine style of advertising is being adopted by a clothing company at Boston. Pictures and testimonials of satisfied customers are published in the daily papers.

The booklet gotten out by R. H. Ingersoll & Bro., the makers of the dollar watch, is a work of art, typographically, as well as a remarkably clever work in the field which it is intended to cover.

The invasion of Great Britain by the American Tobacco Co. has brought forth an amount of advertising by the English firms of the "home-made" articles, and a plea to patronize "home industry."

What is claimed to be the largest order ever given for a single proprietary remedy is a \$16,000 order, recently given by the Ralph B. Hoagland Drug Co., of Boston, to the manufacturers of Dandeline.

Did it ever strike you as being extremely strange that although a number of the daily newspapers are making a howl against the "bill board nuisance," some of the most successful ones use posters to advertise?

Hewes & Potter, of Boston, are sending out a novel ad. It is a personal letter in which, on the first page, "Dearest" is reminded of an important errand, and on the second page is advised to buy Hewes & Potter's suspenders and belts.

In their most recent advertising, and to counteract the effect of their purchase by the American Tobacco Company, Ogden's, Limited, the great English cigarette concern, lay particular stress on the fact that the cigarettes are made in England and form a great "home" industry.

"Our Dolines," a very neat booklet, is being sent out by Lord & Thomas, the advertising agents and official solicitors for the

Associated Bill Posters and Distributors. The cover is beautifully embossed, and the contents comprise copies of the ads which this enterprising firm have handled.

The Grossman Advertising Agency, of New York City, is out with a very pretty booklet, entitled "The Job That Nobody Wants." Without doubt the booklet is the handsomest thing of the kind in every way that has been issued this fall, and the reading matter contained between its very fine vellum covers is extremely lucid and vastly interesting.

"Take the short road to success," is the title of a handsome little booklet published by Walker & Co., the outdoor advertisers, of Detroit, Mich. The contents of the book are extremely readable and interesting for a thing of the kind, a feature being a cut of a poster issued by the Detroit Evening News, which was used by that paper to increase its circulation when the price was cut to one cent.



Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

N. W. Ayer & Son, Philadelphia, Pa.
 Bell Show Print. Co., Saginaw, Mich.
 Boston Job Print Co., 4 Alden, Boston, Mass.
 Brooklyn Daily Eagle Job P. Co., B'yn, N.Y.
 Calhoun Printing Co., Hartford, Conn.
 Calvert Litho. Co., Detroit, Mich.
 Central City Show Print. Co., Jackson, Mich.
 Donaldson Litho. Co., 140 Monroe st., Chicago.
 Enterprise Show Print. Co., Cleveland, O.
 Engineer Job Print. Co., Cincinnati, O.
 Erie Show Printing Co., Erie, Pa.
 Forbes Lith. Co., 131 Devonshire, Boston.
 Free Press Show Print. Co., Detroit, Mich.
 Great Am. Eng. & Print. Co., 57 Beckman, N.Y.
 Great W. Print. Co., 511 Market, St. Louis.
 Grove Litho. Co., The Milwaukee, Wis.
 Haber, P. B., Fond-du-Lac, Wis.
 Hennegan & Co., 127 E. 8th, Cincinnati, O.
 Sam W. Hoke, 255 5th ave., N. Y.
 Home Show Printing Co., Atchison, Kan.
 Morgan, W. J. & Co., St. C. and Wash. Cleveland.
 Morrison Show Print. Co., Detroit, Mich.
 Pioneer Print. Co., 214 Jefferson, Seattle, Wash.
 Planet Show Print. Co., Chatham, Ont. Can.
 Russell & Morgan Show Print., Cincinnati.
 Clarence E. Runey, 127 E. 8th st., Cincinnati, natl.

INKLINGS.

The Illinois Engraving Co., of Chicago, send some splendid samples of their new lithotype process for obtaining finely contrasting backgrounds in half-tone work.

The poster recently printed by the Federal Lithograph Co. for the Lyons Medicine Co., of Louisville, Ky., is a very fine specimen of the litho's art.

WEEKLY LIST OF BILL POSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

ALABAMA.
 Troy—Josh Copeland.
ARKANSAS.
 Conway—J. F. Clark, Box 92.
 Springdale—Hite Sanders Co.
GEORGIA.
 Cedartown—J. C. Knight.
IDAHO.
 Pocatello—Geo. Dash, Box 272.
ILLINOIS.
 Bloomington—City R. P. Co., Coliseum Bldg.
 Peoria—Auditorium Bill Posting Co.
 Winchester—T. H. Flynn.
INDIANA.
 Michigan City—J. L. Weber & Co.
 Winamac—E. O. Burroughs.
IOWA.
 Des Moines—W. W. Moore, (licensed Dist.)
KANSAS.
 Atchison—City Bill Posting Co.
 Parsons—George Churchill.
MISSISSIPPI.
 Yazoo City—H. C. Healk.
MONTANA.
 Billings—A. L. Babcock.
NEBRASKA.
 Hastings—M. M. Irwin.

NEW YORK.
 New York City—New York Bill Posting Co.
NORTH CAROLINA.
 Statesville—Rowland Advertising Co.
OHIO.
 Middletown—Anthony H. Walburg.
 St. Mary's—F. F. Aschbacher.
 Zanesville—Wm. D. Schnitz.
PENNSYLVANIA.
 *Johnstown—A. Adair.
 New Castle—The J. G. Loving C. B. P. Co.
TEXAS.
 Carthage—A. Burton.
 Gainesville—Paul Gallia, C. P. B. and Dist.
UTAH.
 Salt Lake City—Grand Bill Posting Co.
WISCONSIN.
 Prairie-du-Chien—F. A. Campbell.

WEEKLY LIST OF DISTRIBUTORS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

ALABAMA.
 Troy—Josh Copeland.
ARKANSAS.
 Conway—J. F. Clark, Box 92.
CALIFORNIA.
 Eureka—W. H. Mathews, 636 2d st.
GEORGIA.
 Cedartown—J. C. Knight.
ILLINOIS.
 Chicago—John A. Clough, 42 River st.
 East St. Louis—H. H. Deemar.
 Gainesville—H. Hulen B. P. & Dist. Co.
 Peoria—Auditorium Bill Posting Co.
INDIANA.
 Huntington—Benjamin Miles, 3 Everett st.
 Indianapolis—Indianapolis Adv. Co.
 Indianapolis—Vansyckle Adv. Co., 114 Ill.
 Marion—John L. Wood, 228 S. Branson st.
 Michigan City—J. L. Weber Co.
IDAHO.
 Boise—R. G. Spaulding.
IOWA.
 Des Moines—Des Moines Adv. Co.
 Fort Madison—Sylvester Johnson.
 Sioux City—A. B. Beall.
KANSAS.
 Atchison—City Bill Posting Co.
MASSACHUSETTS.
 Boston—Cunningham & Gouley.
 Brockton—John V. Carter, 288 Belmont st.
MICHIGAN.
 Flint—W. S. Lamb, 110 Patterson Block.
 Peoria—Auditorium Bill Posting Co.
MINNESOTA.
 Morris—Geo. R. Lawrence, B. P. & D.
MISSOURI.
 St. Louis—S. A. Hyde, 2136 Eugenia st.
NEBRASKA.
 Hastings—M. M. Irwin.
 Schuyler—Rus & Bolman.
NEW YORK.
 New York—New York B. P. Co.
 Ogdensburg—E. M. Bracy.
 Oswego—F. E. Monroe.
 Schenectady—Chas. H. Benedict, 121 Jay st.
NORTH CAROLINA.
 Statesville—Rowland Advertising Co.
OHIO.
 Columbus—S. A. Hyde, 2136 Eugenia st.
 Fostoria—W. C. Tirrill & Co., 116 W. Tiffin st.
 New Bremen—Herbert Schulenberg.
PENNSYLVANIA.
 Carlisle—Wm. M. Meloy, Box 49.
 East York—Richard R. Staley.
 *Johnstown—Geo. E. Updegrave & Co.
SOUTH CAROLINA.
 Columbia—J. C. Bingley (ad. Charleston).
WISCONSIN.
 West Superior—C. A. Marshall, W. Superior Hotel.
CANADA.
 A. F. Morris, manager, Hastings st., Vancover, B. C.
 Montreal—C. J. T. Thomas, Box 1129.
NEW ORLEANS, LA.
 New Orleans, La., Dec. 7.—For Thanksgiving Day all of the local playhouses gave extra attendance. Record-breaking crowds were in attendance. Following are the current attractions week Dec. 1 to 7:
 Tulane Theater, (W. H. Rowles, Mgr.)—Klaw & Erlanger Opera Company, presenting Jerome Sykes in Smith & De Koven's latest success, "Foxy Quiller." Week Dec. 8 to 14, Stuart Robson.
 Crescent Theater, (W. H. Rowles, Mgr.)—"Two Little Vagrants." Week Dec. 8 to 14, Ward and Vokes.
 Audubon Theater, (Charles Fourton, Mgr.)—"My Partner," by Aubrey Stock Company. Week Dec. 8 to 14, "Romeo and Juliet."
 Grand Opera House, (Henry Greenwall, Mgr.)—Baldwin-Melville Stock Company, presenting a magnificent production of "The Black Flag." Week Dec. 8 to 14, "Romeo and Juliet."
 French Opera House, (Robert S. Landry,

Mgr.)—The New Orleans French Opera Company (M. Roberval, manager) Saturday, Dec. 7, "Carmen;" Sunday, Dec. 8, matinee, at popular prices, "L'Africaine;" night, "Le Jour Et La Nuit."

Following are the names of the prominent members of the company: M. Karloni, first basse chantante; M. Albert Roberval, theatrical director; M. D. G. Henderson, tenor de grand opera et traductions; Mile. Chambelan, de l'opera comique, first light singer; Mile. Rachel Laya, galle mearie, first du-gazon and first singer of opera; M. Dupeyron, fort tenor de opera de Paris; Mile. Briotti, forte chantante falcon and soprano dramatique; M. Vilette, barytone de grand opera et d'opera comique; M. Bouxmann, first basse noble; Mme. Jane Foedor, first chanteuse falcon; M. Paul Ceste, barytone de grand opera; M. Paz, tenor legler; M. Coste, orchestra leader; M. Douehet, first grand comique.

Cochrane's New Theater, (John T. Cochrane, Mgr.)—Dark.

New St. Charles Theater, (Charles E. Bray, Mgr.)—Rapidly approaching date of formal opening.

PICKED UP IN PASSING.

Price's new floating palace, River Queen, is playing the small towns above New Orleans. Each night the show-boat is packed to the doors.

It is announced that Cochrane's Theater has been leased for one year, with privilege of taking it longer, by Messrs. Heikes and Williams, and will be known as the "Trocadero." The theater will open by Jan. 1.

The event of the amusement season in New Orleans was the series of bull fights by the Streets of Mexico Company, of which the well-known promoter of enterprises, Mrs. Hattie McCall Travis, is manager. Several exhibitions were given at Sportsmen's Park week of Nov. 24 to an attendance on each occasion of nearly 2,000 people. It was an innovation and created a big sensation among the people of the Crescent City who have witnessed an exhibition of the real thing in a moving picture machine, but never in reality. The exhibitions given were genuine, but with all cruelties eliminated, upon orders from the Society for the Prevention of Cruelty to Animals. The bulls were not physically harmed, although men risked their lives in an exhibition of wonderful skill in evading danger.

W. F. Melbourne, of New York City, who is now launching a new publication, "Music and the Stage," which he proposes to issue quarterly, was in the city, looking after the circulation end of his enterprise.

Mr. Henry Rightor, the accomplished young poet and dramatist of New Orleans, has just been honored by being elected a member of the American Dramatists' Club, of New York.

The Acme Stock Company, which has been laying off in New Orleans several weeks, took the road again, opening at Woodmen's Opera House, Lusher, La., Nov. 24, to an S. R. O. house. The company gave a capable presentation of the sterling military drama, "In Old Virginia."

Henry Greenwall, manager of the Grand Opera House and Texas Circuit, left for Dallas, Tex., to attend the opening of his new theater, the Dallas Opera House, which took place last night, when Stuart Robson and company made more than good in the presentation of a revival of the society comedy-drama, "The Henrietta."

Photographs of Mortimer Snow and Kate Dalglish, of the Aubrey Stock Company were presented to the patrons of the Audubon Theater during the week of Dec. 1.

Manager Rowles has been notified by Messrs. Klaw & Erlanger that Julia Marlowe has been booked at the Tulane Theater for one week in March. She will present "When Knighthood Was in Flower."

The officers of the battleship Illinois, now in port, were entertained last week at the performance of the "White Squadron," at the Audubon, by Manager Fourton. They occupied boxes. To-night Mr. Fourton will have as his guests the lads from the Newsboys' Home.

Sunday, Dec. 1, New Orleans Lodge, No. 30, B. P. O. Elks, held its annual lodge of sorrow in the Crescent Theater, at 3 p.m. Carlos Ellskamp and Lew Sully, who were valuable attaches of Athletic Park, are connected with the Audubon Theater.

Acting under orders from the office of the chief of police an officer and a negro trusty went out one midnight last week and tore posters and placards from posts in the busiest section of the city. Among the posters torn down were those advertising a charity ball-game, baking powder, "Belle of New York" Company and horse liniment signs.

Chief of Police Journeaux claims that the city ordinance regulating the placing of posters and placards was violated.

Garlick informs me that Mr. Donaldson, of the Donaldson Lithographing Company, was in the city and called to see him. Garlick was out at the time and did not see him. I "chased" around town in hopes of locating him, but it proved of no avail.

Walter Gordon Resor, of the well-known advertising agency of Cincinnati, for the Proctor & Coller Co., is in the city in the interest of his firm.

"The Billboard March," by Klobr, is a "headliner" of the Crescent's orchestra this week. It made a hit and is being whistled on the streets.

Junius Garlick, the city's only bill poster, is having an improvement made to his place in Commercial alley. The influx of business is so great that he was compelled to extend his office some feet, and in order to accommodate customers he had to almost double his office force. He has also improved and enlarged his plant to some extent. There's no "bneking up against" Garlick—he has the monopoly of the city. You pay your money and you get the very best.

CHARLES E. ALLEN.



OPERA HOUSE BURNED

At Fairmont, W. Va.—Dilger-Cornell Co. Heavy Losers.

Fairmont, W. Va., Dec. 8.—The Fairmont Opera House was destroyed by fire Nov. 29, and the Dilger-Cornell Company, which was filling an engagement there, was a heavy loser as an organization and the individual members of the company lost their theater trunks. Benefit performances for the company were given at the High School Hall and were well patronized. This theater was originally a skating rink and, like all rinks, proved a bad theater, and a modern opera house in the town had long been needed and is now about completed. It is said, however, that a new theater will be built on the site. In fact, a company has been organized for this purpose.

The opera house had been open about eleven years, and during the larger half of that period was managed by Phil S. Greiner, the original "Peck's Bad Boy," and by E. E. Meredith, a well-known advance agent.

The Broadway Burlesquers gave their first regular performance on any stage in this house, rehearsing in New York and playing the date on their way to Chicago, where they opened at the old Gaiety. Sam Bernard and E. E. Meredith arranged this date, and the burlesque company got a \$400 guarantee, while the house made over \$200. McAvoy and May, The Judges, Dick Bernard, etc., were with the company. Sam Scribner's Gay Morning Glories were to have given their first performance in this house, but, according to early rulings of the Internal Revenue department, it was thought a license of \$100 would be required, so the date was cut out. The house has played a number of burlesque shows, and if a new theater is built it will likely be devoted exclusively to burlesque and vaudeville. Quite a number of well-known dramatic productions had been visiting the house for years, and it had been amusing, indeed, to witness Robt. Downing's "Gladiator," "The Tornado," "Hands Across the Sea," Bartholomay's Horses, Fleid's Minstrels, etc., on the small stage—twenty feet deep and thirty wide. "Hands Across the Sea," in particular could not get the ship scene on, leave alone running the tug alongside. The question was to get the audience to understand that a part of the dialogue was on board the tug and part on the ship, and this was made plain by Philip Statton, who explained to the "Reubs" (?) that "Now we're on the tug" and "Now we're aboard the ship." The loss is small and largely covered by insurance.

J. M. G. PEPPER.

PLAY HOUSES.

Managers, press agents, stage managers, treasurers, performers, etc., are invited to contribute items of news concerning themselves, friends or houses to this column, which is always open to friends of the Billboard.

A neat little play house is Whiteley's Opera House at Bonaparte, Ia.

The opera house at Fairmount, W. Va., was destroyed by fire Nov. 30.

J. H. Mussino, of the Lockhaven (Pa.) Opera House, was in Philadelphia last week filling his open time.

The opera house at Jersey Shore, Pa., is being remodeled and will be reopened by Fred Raymond's "Old Arkansas."

The Grand Opera House, Cincinnati, was thrown open for inspection for the second time Dec. 1. It is rapidly nearing completion.

Chas. D. Sym and A. G. Wimmer, of the Queen City Theatrical and Vaudeville Exchange, quote business as fair. They do the booking for the Tivoli Theater, at Buffalo.

John Hartness Brown, a Cleveland capitalist, has announced his intention to erect in that city a \$250,000 theater and hotel building, on the site now occupied by the Stillman Hotel.

Recent attractions at Whiteley's Opera House, Bonaparte, Ia., were Blind Boone, "Aunt Jernsha," "The Rival Coons," Lewis & Austin's Minstrels, "Hans Hanson," Wesley and Maddern's Metropolitan Merry Makers and Wm. Owen.

There is a threatened suit between George W. Lederer and Oscar Hammerstein over the sale of seats by telephone after 7 o'clock p. m. for the performance of "The Way of the World." Hammerstein ordered no seats sold by telephone after 7 p. m., in justice to those who were waiting in line at the theater.

"Kid" Gilmore, the hustling agent of Blaney's New Theater, Newark, N. J., has left Newark to take a similar position in New York. Mr. F. T. Cox, formerly of G. B. Bunnell's staff, of New Haven, Conn., who succeeds Mr. Gilmore as advertising agent, bids fair through his success with

other houses to make Blaney's showing a very hot proposition.

Mrs. Spooner, manager of the Park Theater, Brooklyn, N. Y., prevented a panic almost precipitated by the firing of a revolver in the gallery of her theater during a row, by quickly appearing before the footlights and telling the people there was no danger and no fire in the house. When the weapon was discharged some one yelled fire, and caused a temporary scramble amongst the audience.

On the site of the Park House, at Newark, N. J., a hostelry famous throughout the country, there is now slowly, but surely, looming up, stone by stone and brick by brick, a "Temple of Paestum" which will probably be one of the handsomest in the state, and Proctor's Newark Theater, which the new theater will be, we are assured, will be up to the high standard of the two famous houses in New York which bear the name—Proctor's.

DRAMA AND TRAGEDY.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

"The Game Keeper" continues to do immense business.

John Griffith has shelved "Fand" and will hereafter confine himself to "A King's Rival."

"Hamlet" is being played by the stock company at the Pike Theater, Cincinnati, O., this week.

Kathryn Kidder and "Mollie Pitcher" will be at Robinson's Opera House, Cincinnati, O., next week.

Busby Brothers want a good pianist and some specialty people for their "Ten Night" Co. at Pana, Ill.

Mr. Chas. H. Yale enters an emphatic denial to the statement that he has withdrawn from the firm of Yale & Ellis.

A 108-sheet stand for "An American Gentleman" was posted at Wellsboro, Pa., and not a sheet of the paper was duplicated.

Edw. J. Morgan made a most pronounced hit on his first appearance in Cincinnati as John Storm in "The Christian" last week.

It has been arranged that Mary Mannerling will open the Garrick Theater, New York, next season, with a new drama by Clyde Fitch.

Miss Adelaide Cummings, who has played with Diga Nethersole and Sadie Martinot, has inherited \$300,000 by the death of an uncle in Scotland.

Blanche Bates has recovered sufficiently to leave the Detroit Hospital, and has gone to New York, where she will rest the remainder of the season.

Julia Marlowe is booked for a week in Cincinnati about holiday time. She has never yet played on her engagement there because of some unforeseen accident.

Fred Toller, with "The American Gentleman," has tacked more cards this season than any other agent en route. He uses from 100 to 500 in every one-night stand.

Miss Helen McGregor has been engaged by Daniel Frohman to support E. H. Sothern during the absence of Cissie Loftus in England. She will join Mr. Sothern in February.

A new, big scenic melodrama is in preparation by Joseph Le Brandt, author of "On the Stroke of Twelve," for next season. It is entitled "Over Niagara Falls," and it is said that it will be a revelation in the way of scenic and electrical effects.

Jos. Manning, the leading man of the No. 1 Company of the "Volunteer Organist," and Harry J. Keenan, of the No. 2 Company, will change places, by order of Manager Martell, at Louisville, this week. The reason for the change is not announced.

Miss Helen Grantley, leading lady for the Charles B. Hanford Co., was badly burned in her dressing room at the theater at Paris, Tex., Dec. 4. Her hat took fire from a gas jet while she was dressing, and her costume and hands and hair were burned. She finished her part in street dress.

Mayor Robertson, of Canton, O., very sensibly refused the petition of the ministers of that city to suppress the production there of "Across the Desert." The petition of the ministers alleged that the fact that Frank James, the ex-outlaw, took part in the play, would influence the minds of the young for the bad.

A melodrama entitled "Jim Bludsoe" is to be produced by Rich and Harris at McVickers' Theater, Chicago. It will be founded on the poem of the same name, written by John Hay, now secretary of state of the United States. It is proposed to show a Mississippi river steamboat explosion, the breaking of a levee and other startling effects.

George W. Lederer suddenly withdrew Elsie De Wolfe and her play, "The Way of the World," from the Victoria Theater, New York, on Dec. 3. He charges that Hammerstein used unfair means to hold down the receipts in order to make room at the Victoria Theater for Otis Skinner in "Francesca Da Rimini." A big suit will result.

Rev. C. A. Skinner, of Cambridge, Mass., the father of Otis Skinner, who was visiting his son at Indianapolis recently, in an address at the Central Universalist Church, in that city, made the statement to his audience that the legitimate drama wielded undoubted beneficial influence, and that the sooner the church recognized the fact the better it would be for it.

Stetson's "Uncle Tom's Cabin" companies, which are owned by L. W. Washburn, the well-known showman, are doing a remarkably fine business, and are probably the most superbly equipped and pretentious shows of the kind on the road. The two shows have the advantage of experienced men at their head, Mr. Wm. Kibble being at the helm for the No. 2 Company, and Geo. Peck with the No. 1 Company.

Chas. M. Conner, business manager of "The Woman's Power" Company, writes: "We opened our season at the Alhambra Theater, Chicago, August 18. Business has been phenomenal ever since the opening, and the piece is a marked success. The cast includes Al Harris, sole proprietor; C. M. Conner, business manager; Messrs. Chas. Mason, John F. Irtich, St. John Brenon, Frank Opperman, James Stevens, Ardie La Croix, Jos. Cussock, Fred Kussner; Misses Lillian Alexander, Harris Leah, M. Willis, Ida May Blake, Dorothy La Croix. The season is booked solid to May 1.

FARCE AND COMEDY.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Sol Smith Russell's malady is said to be locomotor ataxia.

Jolly Harry Jenkins played to a big week's business at Williamsport, Pa., Dec. 2 to 7.

Dave Dangerfield, Frank B. Colgne and Eloise Bertram have closed with "Uncle Joshua Simpkins."

Miss Carrie Herriek's singing specialty with "Uncle Joshua Simpkins" is one of the hits of the performance.

R. A. Barnett is writing a new musical comedy, entitled "The Cap of Fortune." It will have its initial presentation in Boston.

Thos. Q. Sealrooke's Company, in "A Modern Crusoe," has closed. It will be renewed at the Bijou Theater, New York, in February.

Gorman and Proctor are with the "Uncle Joshua Simpkins" company, doing their specialty, and Miss Proctor is to play the adventuress, succeeding Miss Bertram.

New York is to witness two English versions of Sidney Grundy's society play, "Frocks and Frills." One presentation will be by Cyril Maude, the other by Wulfrid Embig.

Wm. Lewis, in advance of "A Trip to Buffalo," was in Cincinnati last week, arranging for the appearance of his company, which is playing at the Walnut Street Theater this week.

William M. Lewis, business manager of "A Trip to Buffalo" Company and at one time identified with the Buffalo Courier, was a caller at the office of "The Billboard" Dec. 5.

Leroy J. French, business manager of "Peck's Bad Boy," writes that they are playing to S. R. O. through Pennsylvania and that managers along the route are booking return dates for 1902-03.

Miss Margie J. Westcott, daughter of the author of "David Harum," which is being played at Robinson's Opera House, Cincinnati, by Wm. H. Crane this week, passed through Cincinnati last week en route for California, where she will spend the winter.

Cornell & Son, et al., proprietors of "Humpty Dumpty," are having their troubles these days. Dickson and Mustard, of Indianapolis, who claim to be the originators of the scenes and tricks of the play, as well as others in various cities, are suing them, and had the receipts of the house at Indianapolis attached recently.

Hoyt's "A Booming Town" will open in Washington, Pa., Saturday, Dec. 21, and is said to be this season a corker. Several well-known people have been engaged. The organization will be under the directions of Jas. Gordon, and Claude H. Long will be business representative, with Andrew Pippening as special agent. The show is well booked up, and will tour Pennsylvania, Ohio, Indiana and West Virginia.

STOCKS AND REPERTOIRE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Kibsey Comedy Ko. roster: F. L. Kinsey, proprietor; Chas. W. Benner, manager; Chas. D. Hammond, stage manager; Gny Reynolds, stage carpenter; Beth W. Kinsey, Bessie Morton, Nellie Thomas, Louise Henry, Baby Madge, Arthur Gruber, James Castle, Prof. Henry, D. F. Taylor and A. W. Raynor. They are now in their fifty-seventh week, and business has been big everywhere.

The Original Sevengala and his company will next season be combined with the International Stock Company, to make a tour jointly of the whole country east of the Mississippi river. Sixteen weeks of the season have already been booked, and the combination will no doubt prove a strong one and make money. The "Le Transmissio By Telegraphy" act of Sevengala, which, by the way, is copyrighted, will be given at each performance, between the acts. No band will be engaged for the tour, but first-class people only will be the rule with the combination.

MUSIC AND OPERA.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

"Miss Simplicity" will appear at Robinson's Opera House, Cincinnati, some time in the very near future.

More than 80,000 persons heard the Grand Opera Co. during its four weeks' stay in San Francisco, Cal.

Calve has cancelled her engagements at St. Louis and Cincinnati and will go to Florida until her throat gets better.

Sonsa and his band gave a private concert to King Edward and the Queen at their castle last week, and was decorated with the Victoria Royal Medal by the King himself. The latter liked the rag-time and American melodies, and asked to have them repeated.

The Rose Cecilia Shay Opera Company will appear in Cincinnati for the first time at Music Hall, Dec. 31 to Jan. 4, inclusive. The repertoire during the engagement will include: "Carmen," "Trovatore," "Faust," "Martha," "Pagliacci" and "Cavalleria Rusticana," all of which will be sung in English.

Arrangements have been completed whereby Miss Rose Cecilia Shay and her capable American Opera Company will be heard in grand opera in Cincinnati for one week, beginning Dec. 31. It will be a subscription affair and it is predicted that Music Hall will be packed to the doors, as both Miss Shay and her father are well known and very popular residents of the Queen City.

MINSTRELS.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Harrison Bros.' Minstrels, under canvas, closed their season at Goldsboro, N. C., recently, to S. R. O., and the show went to Philadelphia for the winter.

A minstrel company headed by John L. Sullivan, closed on account of poor business at Massena, N. Y., last week. The people saw the ex-champion in the parade, and then would not attend the show.

Atlantic City (N. Y.) Lodge of Elks No. 276, B. P. O. E., will give their annual minstrel show at the Academy of Music, Jan. 1, 1902. This lodge is noted throughout the East for its hustling abilities, and they certainly give a great minstrel performance—all given by members of the local lodge—and is always hailed with delight by a S. R. O. crowd at advanced prices. They give a full minstrel performance from start to finish, and they have visiting Elks from Philadelphia, Baltimore, Camden, Hoboken, Newark and Jersey City to see their show. They bill and advertise their show like a circus.

Prof. Chas. Brown Big Troupe of Gennine Colored Cake Walkers are now playing the leading vaudeville theaters only. They were offered four weeks at the Big Sportsmen's Show and exposition in Philadelphia, but owing to their time being booked solid in the big vaudeville houses, Manager Frank H. Hublin could not accept the date offered. Next fall and winter the troupe will be still enlarged, and new specialties and novelties will be introduced. The troupe will, at the conclusion of their winter dates, go direct to Young's Famous Ocean Pier, Atlantic City, N. J., while Manager Frank H. Hublin will look after his different road attractions.

BURLESQUE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Blanche Newcombe, of Williams' Imperial Burlesquers, was taken suddenly ill during the matinee Dec. 1, and had to retire from the cast. She resumed her work later in the week.

Jesse May, who died recently, willed her entire estate to her mother, Mrs. Cora Anna Kibler. Dan McAvoy's name was not even mentioned in the will. Her estate is appraised at \$75,000.

Solomon Willard, a juggler with the Hon. Ton Burlesquers, was served with an all-mony summons while he was doing his act on the stage of the Star Theater, Brooklyn. He had up to this time evaded the deputy.

Darmody, the juggler of the Imperial Burlesquers, who were at Peoples Theater, Cincinnati, O., last week, was painfully injured by a musket, which he was spinning, slipping from his grasp and striking him on the head. His ear was badly cut and face considerably bruised by the mishap.

The paraphernalia of Williams & Walker's Show was attached at Lima, O., by the manager of the Fremont (O.) Opera House, in a suit brought by him on account of the cancellation of a date in his house by that company.

VAUDEVILLE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

James J. Corbett, and the rest of the Empire Show, are making a hit at the Columbia Theater, Cincinnati, this week.

Phil Ellsworth, sideshow manager, Nabb, Scott county, Ind., can place high-class specialty artists in all branches of vaudeville work. See ad. in this paper.

Dainty Dolly Theobald and Howard Powers are still meeting with success in their act. Next season Miss Theobald will be seen in a new playlet written especially for her.

James J. Corbett talks of buying 'The Stag Cafe,' in Cincinnati, where 'Eddie' Bayless, the proprietor blew out his brains. The ex-champion is more than popular in Cincinnati, and could easily make 'The Stag' a money maker.

Rader and Lavelle, bicycle experts, are holding the Empire Theater, Denver, Col., audiences spellbound with their whirlwind performances on the bicycle. The Empire is the elite vaudiville house of the town; 'the best ever,' says John Harley, the enterprising manager.

John F. Webber, who has been seen to advantage as General Drummond, in 'Tactics,' having played the part the past two seasons, will close his engagement at the valet Theater, Brooklyn, Dec. 8. Mr. Webber is looking for a recognized leading woman to play the title role in a sketch which he may produce later on.

Trott and Lewis, sensational song illustrators, have just closed a three weeks' engagement at the La Crosse Palm Garden. They also played a special engagement for La Crosse Lodge II. P. O. E. at their first social session while there, and have two weeks at Weasts' Theater, Peoria, Ill., to follow.

ACROSS THE WATER.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

London has snubbed Porth Knight, who is suing the Duke of Manchester for breach of promise.

Judith Esphoza has been engaged for 'Hildensek,' the new musical piece to be given in London soon, at the Globe Theater.

The French Minister of Education has appointed Lucien Guiry, the well-known actor, as stage manager of the Theater Francaise.

Henrik Ibsen, the noted Norwegian dramatist, who is ill at Christiania, continues to grow worse and physicians have abandoned all hope for his recovery.

Maude Courtney, the American singer of 'old songs,' who has made a hit in England, has gone to France to capture new applause and the Frenchmen's ducaats.

Adolph Gonzales, a well-known acrobat, having been connected with Bailey's, Sells Bros., Cooper's and other American shows, died at Melbourne, Australia, recently.

In an address at the Playgoers' Club, in London, recently, Nat Goodwin declared that the reciprocity existing between American and English actors was decidedly one-sided, the American holding the small end.

The Prince and Princess of Wales attended the performance of Billette's 'Sherlock Holmes,' at the Lyceum Theater, London, Dec. 2, Incognito, and at the end of the first act summoned Mr. Gillette to their box and highly complimented him on his play and the way he enacted the character.

John Phillip Sousa and his band played by royal command before the King and Queen of England at Sandringham, Dec. 1, and the King bestowed on Mr. Sousa the Royal Victoria medal, in appreciation of his services to music. The decoration was pinned on the bandmaster's breast, personally, by the Prince of Wales.

ODDS AND ENDS.

Managers, press agents, stage managers, treasurers, performers, etc., are invited to contribute items of news concerning themselves, friends or houses to this column, which is always open to friends of the Billboard.

C. R. Reno will put out 'Along the Kennebec' after Christmas.

Hope Booth has been granted a divorce from her husband, James A. B. Earll, and \$30 a week alimony.

A popular-priced matinee of 'The Christian' was given in Cincinnati, O., Dec. 4. The house was crowded.

'The Billboard' is on sale at the news stand of the hustling news dealer, W. A. Lopers, at Cripple Creek, Col.

The new Actor's Home, near West Brighton, Staten Island, is nearing completion, and will be dedicated next May.

Dan Daly has succeeded in enjoining a New York photographer from selling his photographs without his permission.

The Wilson Co., 1216 Poplar street, Philadelphia, Pa., have illustrated novelty books which are procurable for a 2-cent stamp.

A new weekly publication is 'The Stage,' published at Spokane, Wash. It is a bright, well-printed journal, and should succeed.

John Kennedy, in advance of Kathryn Kilder, was in Cincinnati, O., last week, preparing for the appearance of his star.

Chas. Hutz, the speller, is at Austin & Stone's Museum, Boston, Mass., Dec. 9 to 16. He can be engaged. His address is as above.

The W. Louis Hutton Co., 620 N. Broadway, St. Louis, Mo., make buttons of every description for conventions, gatherings, shows, etc.

Traveling managers are so well pleased with 'The Billboard' that they feel hurt if their dates are not mentioned, so report our correspondents.

The Wilson Novelty Co., 1 Heccker street, New York, manufacture shadowgraphs complete for \$5, and magic outfits for \$10. Send for circulars.

Frank Reeder, a stage hand at Robinson's Opera House, Cincinnati, was found dead in bed at his home in that city Dec. 1. Heart disease is the supposed cause.

Pretty pieces of china were given away as souvenirs Dec. 3, at the Fourteenth Street Theater, New York, the occasion being the fiftieth performance of 'New England Folks.'

Lola Ida Houline, who is now on trial in Washington, D. C., for the murder of a young pension clerk named Ayres, has received an offer to go on the stage. Where will it end?

A. H. Chamberlyn, whose office is in the Broadway Theater, New York, has been arrested on a complaint of Homer J. Braudt, who demands \$25,000 damages for criminal prosecution.

Clarence Harvey has sued Miss Farrington to recover \$250 for royalty due on a sketch used by Miss Farrington, entitled 'A Case for Divorce.' Miss Farrington denies the debt.

Andrew Glasford, an old and well-known actor, died in New York Dec. 5 from heart disease. He was 79 years old and the father of seven children, all of whom are well known in the profession.

N. Slare Company, 264 to 266 West Madison Avenue, Chicago, Ill., are street men's official home, and headquarters for everything in the street-men's line.

Attractions are wanted at Norumbega Park, Auburndale, Mass., for the season of 1902. Right attractions can have four to six weeks. Address Carl Alberte, Manager.

Thieves got into the residence of Heinrich Conried, manager of Irving Place Theater, New York, and stole fifteen or twenty thousand dollars worth of jewelry. They missed, so it is claimed, \$25,000 worth more which was near at hand.

J. F. and May Carroll were arrested at Cleveland, O., for securing money from would-be chorus girls, upon pretense of signing them with the 'Lost in Egypt' company. The woman confessed that she eloped with Carroll from Chicago.

A man, who became extremely excited by the realistic acting of Edward Morgan, in 'The Christian,' at Cincinnati, last week, was ousted from the Robinson Opera House for crying 'bravo,' 'good,' etc. On promise of proper conduct, he was allowed to resume his seat.

Manager Moore, of 'Lost in the Desert' company, made application at Louisville last week for the naturalization of the trope of Tartara which travel with his company. The application was denied, because the trope had not been residents the required length of time—three years.

On a challenge from the Association of Ticket Speculators, Al Hayman, of the Knickerbocker Theater, New York, caused the arrest of two men who sold tickets at the door of his theater, in order to make another test case in the effort which managers in that city are making to stop the abuse.

A surprise party was given at Wilmington, N. C., Nov. 30, by the members of the 'Original Sevencala's Company, to Miss Florence Marlon, of 'The Wrong Mr. Wright' company, the occasion being the birthday anniversary of the fair little lady. A sumptuous supper was served and greatly enjoyed by all present.

Ely's Kinetoscope Company, which is now in its third week of a successful season, is doing a remarkably fine business everywhere. The value of their McKinley Funeral pictures is very greatly enhanced by an address during their display by Mr. A. O. Ely, who was a government guard at Buffalo and assisted in the arrest of Czolgosz, the assassin.

A superb park is being laid out and prepared at Old Orchard, Me., by the Maine Investment Company, of which Wesley G. Smith is the general manager, for amusement purposes. The park is to be known as Sea Side Park, and first-class attractions of all kinds are to be presented for the amusement-loving public. Among those who have already taken lease for space in the park, is Mr. J. W. Gorman, the Boston amusement provender, who will locate a summer theater there.

Some of the notable bookings at Buffalo, N. Y., this season are: Irving and Terry, Mrs. Patrick Campbell, Richard Mansfield, Annie Russell, John Drew, Mrs. Leslie Carter, 'The Auctioneer,' 'The Little Duchess,' 'A Royal Rival,' 'If I Were King,' 'Florodora,' 'Sleeping Beauty,' 'A Capital Comedy,' 'A Message From Mars,' 'Under Southern Skies,' 'Don Caesar's Return,' 'The Way of the World,' 'A Gentleman of France,' 'The Climbers' and May Irwin. Buffalonians have a treat in store.

CORRESPONDENCE.

NOTICE.—The Billboard desires a correspondent in every city and town in the United States which is not here represented.

DOINGS AT THE CHICAGO THEATERS.

Chicago, Ill., Dec. 9.—While the changes of bill at the down-town theaters are few (excepting the vaudiville and burlesque houses) this week, yet the two changes give us something to talk about anyway, and as the 'hold-overs'—or rather, those who are playing two and three weeks' engagements and longer—are of the satisfactory kind, we have no fault to find with the offerings. Henry Irving and Ellen Terry are in their second week. Amella Bingham and 'The Climbers' are also still with us. Frank Daniels and his excellent organization have gone. His engagement was altogether too short, and while it was hard to tell where the title, 'Miss Simplicity,' came from, yet any old name would suffice for this funny show, and though we shall miss 'Miss Simplicity,' we have in her place, 'Miss Bob White,' another jolly affair that don't want to be missed.

'The Price of Peace'—oh! well, this play is simply the greatest ever in a melodramatic way, and the house is sold out regularly. There is no lack of interest in Burton Holmes' lectures, which still have a few weeks to continue.

The Dearborn Stock Company has on 'The Masked Ball,' and they have it on right, and in keeping with other revivals heretofore presented. The Four Cohans (what's the matter with calling it the Five

Cohans?—Ethel Levy is also a member of the family) and 'The Governor's Son' have hit the popular chord, and remain another week.

Cleveland's minstrel theater has this particular field all to itself. Kohl & Castle's theaters are booming, and the burlesque houses are doing their full share of the business, without exception, and there is a prosperous atmosphere at the London and Clark Street museums—and from my point of observation I never saw things more active and profitable in the Chicago theatrical field. 'Faust' has 'A Grip of Steel' on 'The Gambler's Daughter,' she of 'A Homespun Heart,' 'The Price of Silence' being a trip to 'Australia' 'The Night Before Christmas.' This embraces the names of the plays at the Academy, Columbus, Alhambra, Bijou, American, Hopkins' and the Criterion, the theaters included in the popular price circuit—where good (as a rule) melodramatic attractions are found.

What a 'clinch' the advance man has these days who is lucky enough to hold one of those engagements with an attraction that plays the Stair-Havlin circuit! Why, it's a walk-over—be seldom, if ever, has any 'time to fill,' the route being nicely fixed up prior or after the show opens, and as it is mostly (if not all) week stands, and he frequently stays in Chicago three weeks, the job couldn't be easier, against what it was formerly. Of course the salary has decreased along with the work, but there are reasons for it. But when it's a case of 'constant trip,' the salary ought to go up considerably—it's all work out there! It costs twice as much to exist, and a good, reliable agent should never be underpaid when engaged to pilot a company over this territory. I have made it, and know whereof I speak—or rather, write.

Although this has been a remarkably good season, yet there have been some who have fallen by the wayside. It is a howling fact that all the printing, booming and hustling that may be brought into play will not force 'em to accept a play or actor, if they are not wanted. I have seen attractions 'billed like a circus,' and play to \$24 gross. When it is discovered the aforesaid attraction is not wanted, shelve it, or let someone else take a whirl at it, any they make it go. It is a fact that one manager may fall with a play and another may make a fortune with it, and I know of just such an occurrence recently. I was talking with a manager the other day who has been exploiting a new piece and starring a well-known actor in conjunction with it—everything ran smoothly until the 'star' fell into an old habit ('booze') and from then on, Mr. Manager's life was well nigh unbearable and it became necessary to close the show. Mr. Boozer ought to feel proud of himself. He not only 'got even' with his company by throwing them out of work in mid-season, but he fixed it for himself, too. I don't think there will be a demand for his services in future. Here was a case where bad business was not the cause of the company's closing.

There is every indication that the stock-company policy has come to stay—at least for awhile. The two new ones recently added have been accepted, and there is now little or no doubt but that they will be successful. I understand the Howard & Doyle firm have leased a hall away out on the north side and have installed a stock company also. Let the good work go on. Oh, yes! and the Hebrew theater, too (Gluckmann's)—it is also in it. This is the old Lyceum, where Thomas L. Grenier made a fortune and Fred. Irwin lost one. There is plenty doing at Chicago theaters and no mistake.

I received a letter from my friend, William Norris, the other day, from a private hospital in Louisville. It contained the good news that he had recovered, and would rejoin Otto Skinner's company Thanksgiving Day and would be in Chicago Christmas week. We think pretty well of Billy Norris here. He was the original 'Burgomaster' and 'King Dodo,' and general mascot with anything with which he is connected. Long live the King (Dodo Norris)!

COHAN'S 'THE GOVERNOR'S SON' A HIT.

Great Northern, (Edward Smith, Mgr.)—That bright, up-to-date show called 'The Governor's Son' is just packing 'em in at the Great Northern, and it's the second week of the engagement, too. The Four Cohans are the chief entertainers, and associated with them are numerous other bright ones as well, and all in all the performance is quite the best of its kind we have had this season. George Cohan's hand is in evidence on every side, and this clever young man has quite outdone himself this trip. It is hardly necessary to dwell upon the individual work of the company, as it is remarkably well selected, and nothing has been left undone that would lend attractiveness to the performance. When Manager Louis Behman became associated with 'The Governor's Son' and the Four Cohans he did not draw a blank.

SECOND WEEK IRVING AND TERRY.

Holmes, (W. J. Davis, Mgr.)—Henry Irving, Ellen Terry and their London company have entered the second week of their engagement, and there is every indication that the three weeks' stay will be very profitable. Mr. Irving and Miss Terry were never in better trim, but some fault might be found with their support, but the plays are mounted and staged superbly and Irving's master stage direction is delightful. The repertory for this week is as follows: Monday evening, the double bill, 'Nance Oldfield' and 'The Bells,' on Tuesday and Wednesday evenings and Saturday afternoon, 'King Charles I.,' the last-named play having never been seen in Chicago for some 16 years; on Thursday evening, 'Mme. Sans Gene'; on Friday evening, 'The Merchant of Venice,' and on Saturday night, another double bill in 'Waterloo' and 'The Lyons Mail,' in

which latter play Irving has been considered by many to be at his best.

BINGHAM AND 'THE CLIMBERS.'

Amella Bingham and her splendid company have been accepted along with the play called 'The Climbers.' Like everything else the 'knocker' creeps in some old place and this occasion has not been overlooked. Take it from a fellow that has looked both play and players over, Miss Bingham and company, together with Clyde Fitch's play, 'The Climbers,' are thoroughly worthy col, lectively, individually and otherwise, and the patrons of Powers Theater are well pleased. They count they give up good American money to see the performance, and if they don't like it are entitled to a 'klick.' But it's a howling fact, all the 'knocking' and kicking usually comes from he, she, him, her or they, who got past the doortender on a 'pass.' Following Miss Bingham's engagement E. H. Sothern will be seen at Powers in Justin Huntley McCarthy's four-act drama, 'If I Were King.'

'MISS BOB WHITE' HAS ARRIVED.

Grand, (Harry L. Hamlin, Mgr.; Frederick R. Hamlin, Itus. Mgr.)—We have been enjoying the pranks of 'Miss Simplicity' for the past three weeks, and now another pert person named 'Miss Bob White' is making things lively at the Grand, and the chances are we shall fall in with her sport as we did with the other 'Miss.' Willard Spenser, also author-composer of 'The Little Tycoon' and 'The Princess Bonnie,' has hit it again with 'Miss Bob White,' and Nixon & Zimmerman's company is an excellent organization, and is one of the best things that has ever been handed us with a Philadelphia flavor. It's more gingers and no lack of animation. Well, Ben Teal staged it, and that means a good deal, besides, with such players as Richard F. Carroll, Frank Deshon, Ethel Jackson, Clarence West, Mathilde Preville, Alice Campbell, Tom Whiffen and others of the same stamp, not overlooking a fine, good-looking chorus, why there is sure to be something out of the ordinary doing. 'Miss Bob White's' address was 'Chestnut Street Theater, Philadelphia,' for some 100 performances, and she is already popular in Chicago. Nixon & Zimmerman have supplied this attraction with costumes and scenery of great beauty, and the general environment is rich. The advance man, in referring to 'Miss Bob,' called her 'the sweetest, fairest, pertest, sanolest, frothiest, prettiest Queen of them all.' Nixon & Zimmerman should not overlook him when Christmas comes.

'PRICE OF PEACE' YET.

McVickers, (Jacob Litt, Mgr.; Sol. Litt, Bus. Mgr.)—Manager Litt's great production of the Drury Lane melodrama, 'The Price of Peace,' is attracting large crowds and standing room has also been sold out so far. This big scenic play is handled in a remarkable manner, and the stage hands make no more fuss about handling the heavy scenery than as if they were stitting some small production. The scenery is not the whole show, either, but the cast is a good one, and the play is properly played. Miss Margaret Fuller has replaced Miss Lyons as the heroine, Lady Kathleen. The cast otherwise remains as before.

'MASKED BALL' REVIVED.

Dearborn, (W. W. Tillotson, Mgr.)—The Dearborn Stock Company are presenting a finished revival of 'The Masked Ball' this week. This is the play in which John Drew first appeared as a star, and is of the light comedy order. The fun of the piece hangs on Dr. Paul Blondit's efforts to get rid of an unwelcome visitor; a man in whose behalf he was to speak for the hand of the heroine. Instead he marries her himself. A scene in which Dr. Blondit's wife pretends to be intoxicated, was one of the things which advanced Maude Adams' early reputation. Emmett Corrigan, Miss Reals and all the other bright ones of the Dearborn company, are as usual, perfectly satisfactory. The production of Opie Read's play is near at hand, 'The Starbuck's.'

Mamie Ryan will be in the cast, and Col. William Lightfoot Visscher has been engaged to portray the role of Kintchin, an old negro servant. Mr. Read had Mr. Visscher in mind when he wrote the character. We have every reason to be proud of our crack stock company, and it isn't out of place to pat Will Tillotson on the back, too. He tells me everything is lovely, and is a man 'with a contented mind.'

NEW WAY AROUND THE WORLD.

Studebaker, (Louis Francis Brown, Mgr.)—Burton Holmes and his interesting lectures are meeting with a well-deserved attendance at the Studebaker Theater. Mr. Holmes has this year provided himself, after thousands of miles of travel and a large expenditure of money, with a series of lectures, which bear the comprehensive title of 'A New Way Around the World.' The pictures which were exhibited are all taken by Mr. Holmes, with the assistance of Oscar B. Deppe, who accompanied him on his journey around the world during the past summer. Mr. Holmes left New York April 11, and rounded the coast by way of Hamburg, Berlin, St. Petersburg, Finland, Poland, Moscow, Irkutsk, Lake Baikal, Streteusk, Vladivostok, Pekin, Korea, Japan, Yokohama, Honolulu and San Francisco.

'AUSTRALIA,' VAUDEVILLE AND BI-OGRAPH.

Hopkins, (Samuel Gumpertz, Mgr.)—The past week the Hopkins Company gave a splendid revival of 'The Two Sisters,' and this week 'Australia' is the play, and a great deal of attention has been given the staging of the piece. Those funny clown clowns, who call themselves The Deltocellas, offer an entertaining novelty musical act. Eckert and Itey, Cross and Thompson and the Biograph make up the other features of the bill.

BURNED CORK AND VARIETY.

Cleveland's (W. S. Cleveland, Mgr.)—Cleveland's Minstrels continue to furnish the amusement at this tiny playhouse, along with several specialty turns, that assist in making up a program of sufficient variety to satisfy the most exacting.

"A GRIP OF STEEL."

Columbus (Chas. P. Elliott, Mgr.)—This new playhouse is making its way rapidly, and there has been an increase of patronage steadily since the opening. The Columbus is handsomely appointed in every particular. Exterior and interior are attractive, and the stock company is well organized. "A Grip of Steel" is the current play, and an excellent vaudeville array is also offered. Charles Elliott has got them coming to the Columbus, and no mistake.

"A GAMBLER'S DAUGHTER."

Alhambra (R. P. Janette, Mgr.)—After a satisfactory week on the North Side "A Gambler's Daughter" has taken up quarters at the Alhambra, and breaking her papa at every performance, the same as she did at the Criterion. There are many sensational features about this play, and Bühler and Mann's scenic designing are quite attractive. But it isn't the best play that Owen Davis ever wrote, by any means. Still, it gets the money, so what's the difference. Oh, yes, the company is considerably better than the managers of plays of this kind usually employ. The gentleman who plays the gambler looks and plays the part nicely, and Miss Crescey does the daughter very nicely.

"FAUST" ON HALSTEAD STREET.

Academy (E. P. Simpson, Mgr.; Wm. Rouch, Bus. Mgr.)—Joseph Callahan and his version of "Faust" are at the Academy, and although Mephisto is no stranger on Halstead street, yet Marguerite and some of the others seem a bit out of place. What's the use. Give them "At Cripple Creek" or something of that sort. Callahan's production is worthy, and he looks the Devil to a nicety.

"HOMESPUN HEART" AGAIN.

Bijou (Thos. F. Hanks, Mgr.)—"A Homespun Heart" companion play to—well, never mind—but it does seem funny how nearly all of Hal Reid's plays are frequently billed. Companion play to "Human Hearts." True, this play has made considerable money for Mr. Nankeville, and he has three companies playing it; but I could mention several pieces Mr. Reid has turned out recently that give it cards and spades. Be original. "A Homespun Heart," Hal Reid's best effort; or, if you will, superior to anything Mr. Reid has yet written, or any old thing except companion play to "Human Hearts."

Harris & Floyd's presentation of "A Homespun Heart" merits appreciation. They have the play on in a very satisfactory way, and their company is considerably above the average. Give them the show at the Bijou and Tommy Hanks' patrons will do the rest.

"PRICE OF SILENCE."

American (John Connors, Mgr.)—Travers-Vale Stock Company are in the fourth week of their engagement at the American, and from what I can understand are meeting with patronage that makes it worth while. "The Price of Silence" is the sort of play that popular price theater-goers like, and Vale has mounted it in a very pleasing fashion.

"NIGHT BEFORE CHRISTMAS."

Criterion (Lincoln J. Carter, Propr.; John Hogan, Gen'l Mgr.)—"The Night Before Christmas" has made the rounds, and is having a good week of it at the Criterion. This is another one of those Hal Reid plays, and comes pretty near being his best. Frank Burt and George Nicolai have a winner in this play, but they cut it out long ago. Business Manager Buckley still occupies the pilot's chair and everything is lovely. "The Night Before Christmas" agent never has to worry about filling any open time.

NOW COMES "THE RAMBLERS."

Sam T. Jack's (Sidney Enson, Mgr.)—I always find a good burlesque show at Sam T. Jack's, and this week is not an exception to the rule. "The Ramblers" have the stage this week. The women of the company are good-looking and appear to advantage in various showy costumes. "The Tally Ho Club" is chuck full of nonsense and music with a jolly swing. Scanlan & Stevens always think out a new skit of some kind. Scanlan can be funny without becoming tiresome, and Pearl Stevens is both shapely and nice to look at. They are a duo of refreshing entertainers. The Bijou four, the Solkes, have a novel turn: Wolf and Milton, Major Sisters, Lutz Brothers and others are entertaining, to say nothing of Essie Knapp, who makes the Johnnies' hearts flutter.

"THE GEEZER" KEPT ON.

Orpheon (Harry Samuels, Mgr.)—"The Geezer" is kept on, and in spots has been brightened, and the Fields Brothers, Curtis, Richards, Taylor and others of the cast have brushed up the comedy lines a bit. Octavie Barbe is easily the star of the show. The vaudeville acts are always attractive at the Orpheon. Freshness is his, and everybody is satisfied. Maggie Cline is making a bit in the olio, and she is accorded a warm reception at every performance.

"GAY MORNING GLORIES."

Trocadero (Roht. Fulton, Mgr.; Geo. Loos, Business Mgr.)—The Trocadero has been doing a big business, and with the Devere show a vast improvement in the attractions is noticed. Sam Serhner always brings us a worthy company, and the present one with the flowery title, "Gay Morning Glories," is his best so far. There are quite a bunch of morning glories, some gay and others not so gay, but all blessed with

faces and forms that do not frighten one. Harry Hastings and Viola Sheldon rather have the leading roles, and specialties by Drawee, Cooper and Shall, Couture Brothers, Armstrong and Poetet, Brooks Brothers, Olga Orloff and others are also introduced.

OLYMPIC, HAYMARKET, CHICAGO OPERA HOUSE.

Kohl & Castle, Mgrs.—These three theaters have never done a better business, and the continuous straight vaudeville performances are kept up to a high standard that does Kohl & Castle credit.

LONDON MUSEE.

Capt. John White, Mgr.—Madame Devere and Miss Cushman are the museum features this week. The Richardsons' pupillage act is cleverly worked, and Sundoo the Hindoo magic performer, creates considerable interest. On the stage of the London, Mamie Taylor, Gibbs and Black, Art. Nix, all take part, and the moving picture machine has also been installed. Captain White has a Klondyke in this resort.

CLARK STREET MUSEUM.

George Middleton, Mgr.—This place has been doing its full share of business. The four little babies, members of the Ormsby family, have made money for Manager Middleton, and their mother as well. They don't know what it's all about, but they are a big museum card. Specialties are seen in the little theater.

OTHER ITEMS.

May Hosmer and her stock company are reviving standard plays at the People's, and it has been found to be a profitable venture.

The Citrus Exposition is open, and every indication points to a successful season. Managing Director Gorman has worked very hard to get things in readiness. Governor Yates and other well-known people made the opening notable by their presence. The attractions are many, and I will dwell at greater length upon them a little later, when everything is in perfect running order.

Harry Vance, manager of "The Common Sinner" company, was among the callers of the past week. Allen Hampton was also among the number. He reported business big with "Human Hearts." They are on their way eastward, and do not get this far east again until April.

Frank Pixley, who wrote the books of "The Burgomaster" and "King Dodo," has been spending some time in the land of the Tyrolean hills. He is expected back soon, and with him should come a new book. I wonder what it will be, already yet? Gns. Luders please write.

Speaking of Mr. Pixley, I understand that Henry W. Savage is organizing another "King Dodo" company for the road—this in consequence of a big demand for Chicago's jolly show.

We are to have clever Andrew Mack in his new play, "Tom Moore," later on. Mack is one of the most pleasing singing actors we have, and he may be assured of a hearty welcome here. James K. Hackett, in Victor Mapes' "Don Caesar's Return," is also headed Chicagoward.

One of the brightest press agents (commonly called) that I know of is W. D. Coxey, who has been with the Ringling Shows for the past eleven years or so. A more genial literary gentleman I haven't the honor of knowing, and there is a sincere feeling in the grasp of Coxey's hand that is pleasant to experience. Mr. Coxey is a busy man these days. He is publishing a paper called "The Herald-Recorder," which is the official organ at Maywood, Ill. In the capacity of editor and publisher, Mr. Coxey has his hands pretty full. For the benefit of those who have not seen Mr. Coxey's sheet, I will say it is a clean, up-to-date sheet, edited in a masterly manner, and chuck full of newsy, original matter. Good luck to "The Herald-Recorder" and its worthy owner.

Charles B. Hood, formerly of Chicago, and well known in advertising circles, was in Chicago recently. He called at the Chicago office of "The Billboard," and visited his friends generally, prior to returning to Havana, where he is in business.

Everything is in readiness for the Actors' Home Benefit, which will occur Thursday afternoon, the 12th inst., at the Auditorium. The bill will be a corker, and the following will give one an idea of it. Those who have offered their services: Henry Irving, Ellen Terry, "Price of Peace" company, Amelia Bingham and "The Climbers" company, the Four Cohans, Burton Holmes, Charles Gantner, Herman DeVries, Mary Ganz, Jessie Bartlett Davis and others.

Victor Herliert's Pittsburgh Orchestra appear at the Auditorium, Dec. 10.

The Christmas "Billboard" has made a big hit in Chicago. Better get one of 'em 'fore dey all gone.

HARRY EARL.

NEW YORK, N. Y.

New York, Dec. 8.—The past week was crowded with novelties for amusement seekers in New York. Three popular novels were torn from their covers, as it were, and transplanted to the footlights. At the Herald Square Mr. Mansfield produced a play founded on Booth Tarkington's "Monsieur Beaucaire." At the Garden Theater Virginia Harned's first appearance as a star was made in a dramatization of Maurice Thompson's "Alice of Old Vincennes," and Charles Dalton, who for the past five years has been playing Marcus Superius in "The Sign of the Cross," appeared at the Criterion in Bertha Runkle's stirring historical romance, "The Helmet of Navarre." At the Lyceum Theater Miss Annie Russell appeared Wednesday night in a new Clyde Fitch play, "The Girl and the Judge."

At the combination houses the shifts last week were remarkably attractive, one of the most notable being a mammoth revival

of Harriet Beecher Stowe's story of "Uncle Tom's Cabin" at the Grand Opera House. Other changes were Edward McWade's war drama, "Winchester," at the Metropolis; Franklin Fyfe's war play, "Cumberland, '61," at the American; "The Katzenjumper Kids" at the Third Avenue; a revival of David Belasco's "La Belle Russe" at the Murray Hill Theater; Ella Proctor Otis appeared in the title role, especially engaged.

The bills presented by the various vaudeville houses were full of novelty, and in spite of inclement weather business generally throughout the metropolis has been big. There was but one incident to mar the even tenor of the theatrical way, and that was the abrupt termination of the engagement of "The Way of the World," at the Victoria. Those who held tickets for this attraction Wednesday night were surprised to find the house dark. Various reasons have been assigned for the action, and there is likely to be a legal controversy between Oscar Hammerstein and the George Lederer Amusement Company over the matter.

Wednesday night Mr. Hammerstein and Louis Netherese signed a contract for a three-weeks' engagement at the Victoria, beginning to-morrow, for Clyde Fitch's play "The Marriage Game," with Sadie Marlton in the leading role. Following this production Mr. Otis Skinner will cater to the patrons of this playhouse.

This is the season of the year when "turkey show" promoters are in their glory and much in evidence around some of the theatrical exchanges. From time to time memorial the unsophisticated denizens of New Jersey have been regaled with this class of entertainment during the holidays. From all reports and judging by the new "regalia" being sported on the Tenderloin, "turkey shows" reaped a harvest Thanksgiving day and several "attractions" are in process of construction for Christmas and New Years. The mode of procedure is to arrange with a manager in a nearby town for a "special" one-night engagement, bill the village with a lot of stock paper (anything goes), gather together a few thespians who are in need of a little "mundry" money and on the day of exhibition appear on the scene of action with all of the aids of a regular traveling company. There are a number of amusing stories in circulation relative to the experiences of these "turkey" actors and managers, and, from all accounts, it is apparent that local managers of provincial theaters are becoming wiser as the years roll on.

Herald Square Theater (Sam S. Shubert, Mgr.)—Richard Mansfield began an eight weeks' engagement at this theater Monday night, Dec. 2, presenting for the first time in this city his newest play, "Beaucaire," founded upon Booth Tarkington's short story, "Monsieur Beaucaire," and written by that author and playwright, and Evelyn Greenleaf Sutherland. Unless there arises a strong public demand, Mr. Mansfield does not contemplate giving any other production during his stay here. In "Beaucaire" Mr. Mansfield again shows himself the great actor that he is. The scenery is pretty, the dances artistic and appropriate and, as a whole, the supporting company is good. A brilliant and fashionable audience greeted Mr. Mansfield on the opening night, and in response to repeated calls he was prevailed upon to make one of his characteristic speeches. It is no exaggeration to say that on a play of recent years has attracted the attention of local theatergoers as has "Beaucaire."

Criterion Theater (Chas. Frohman, Mgr.)—Charles Dalton made his stellar debut in the metropolis at this theater last Monday night, his medium being "The Helmet of Navarre," a dramatization of one of the latest novels. The play is staged and costumed in lavish style and the company supporting the star includes a number of prominent actors. Mr. Dalton's first night's audience was a large and representative one and he won much applause, being called on for a speech after the third act. There will be differences of opinion in regard to the merits of the play, but, at all events, it is a much-talked-of production and will undoubtedly enjoy a financial success.

Garden Theater (Chas. Frohman, Mgr.)—Virginia Harned bowed to New York as a star in "Alice of Old Vincennes" last Monday evening. The play deals with an episode of war in Revolutionary days in that part of Western territory which is now the state of Indiana. Miss Harned makes a decidedly sweet Alice, the production is elaborately staged; but, taken as a whole, the piece is tame and tiresome.

Lyceum Theater (Daniel Frohman, Mgr.)—The lights in this house were out Monday and Tuesday nights, but on Wednesday evening a large and representative audience assembled to greet Miss Annie Russell in her new play, "The Girl and the Judge," one of Clyde Fitch's latest offerings. The play is separated into four acts, with scenery by Inett and incidental music by Furst, and has been staged under the personal supervision of the author. The story of "The Girl and the Judge" is attractive and possesses all the requisite, dainty and charming elements that appeal strongly to Annie Russell audiences and provides the actress with a role which calls for the best qualities of her acting. Certain it is Miss Russell's new play was received with a most gracious approbation, and it is fair to presume that it will prove to be one of the season's successes.

Victoria Theater (Oscar Hammerstein, Mgr.)—Tuesday, Dec. 10, Sadie Marlton will appear in Clyde Fitch's play, "The Marriage Game." Owing to the closing of "The Way of the World" Tuesday night the house has been dark.

Knickerbocker Theater (Al Hayman & Co., Mgrs.)—Maud Adams, in "Quality Street," began the fourth week of her engagement at this theater last Monday night.

It is evident the audiences which tax the capacity of the theater get much enjoyment from the play.

Republic Theater (Oscar Hammerstein, Mgr.)—Grace George and her excellent supporting company are winning enviable success in Lottie Blair Parker's play, "Under Southern Skies." To-day marks the opening of the fifth week of this play, and its popularity seems to be even increasing.

Bijou Theater (Sire Brothers, Mgrs.)—Wardell is at the height of his success in "The Auctioneer," but can only remain two weeks longer. David Belasco has made every effort to retain "The Auctioneer," but must make way for May Irwin.

Daly's Theater (Daniel Frohman, Mgr.)—"The Messenger Boy," with James T. Powers, is doing a world of business at this theater. A packed house marks every performance, in spite of the fact that the play is approaching its fourth month in New York.

Broadway Theater (A.W. Dingwall, Mgr.)—"The Sleeping Beauty and the Beast" seems likely to score a record indicative of the biggest financial success in the history of this theater. "It is a show," and one well worth seeing.

Garrick Theater (Chas. Frohman, Mgr.)—This house is crowded to the doors at almost every performance of "A Message from Mars," and so great is the demand for seats in the future that Mr. Frohman has arranged for an extension of Mr. Hawtrey's time. Under the present management he will remain until February 2. Mr. Hawtrey has established himself as a prime favorite in New York.

Savoy Theater (Chas. Frohman, Mgr.)—"Eben Holden" continues to fill this house and could undoubtedly warrant a long run. Mr. Frohman, however, has decided to present Henry Miller in "D'Arcy of the Guards," his engagement to commence next Monday night.

Madison Square Theater (Chas. Frohman, Mgr.)—"The Liberty Bells" still ring out. Last Monday night the seventy-fifth performance of this great success was played and souvenirs were distributed to the ladies attending. The McCoy Sisters, two fine dancers, were added to the company last week.

Casho (Sire Brothers, Mgrs.)—Anna Held, in "The Little Duchess," proves to be a strong drawing card. The play continues to sparkle with the beauty, grace and voice of the various feminine members of the organization.

Wallack's (Royal E. Moss, Mgr.)—"Colorado" has had three weeks of crowded houses. Mr. Thomas has, as is his wont with all new productions, added considerably to the comedy material of "Colorado" since its opening. Although a strenuous melodrama fashionable folk flock to the play.

Weber & Field's Music Hall (Weber & Field, Mgrs.)—"A Message from Mars," given in conjunction with "Tolly-Tolly," is filling this house at every performance, and, despite all the reports to the contrary, the managers are not yet contemplating the burlesque of another play. Weber and Field's is invariably the mecca for transients in quest of amusement.

The New York (Sire Brothers, Mgrs.)—Business at this theater continues good, in fact it is safe to predict that "Florodora" will run for another year. Several changes have been made in the cast lately.

Fourteenth Street Theater (J. Wesley Rosenquest, Mgr.)—"New England Folks" reached its fiftieth performance last Monday, and, to celebrate the event, handsome souvenirs were distributed. Although the piece is in its second month there is no sign of its waning popularity.

Third Avenue Theater (Martin J. Dixon, Mgr.)—The Blondells, in their vaudeville farce "The Katzenjumper Kids," held the boards last week. The production is especially strong in mechanical and electrical effects.

Manhattan Theater (Harrison Grey Fiske, Mgr.)—Mrs. Fiske, in her new play, "The Unwelcome Mrs. Hatch," seems to have accomplished all she and her managers expected. The Manhattan is crowded at every performance with appreciative audiences.

Academy of Music (Gilmore and Tompkins, Mgrs.)—"Way Down East" is doing a big business. The last performance will be given on the evening of December 30, after which the organization will appear in Boston.

Empire Theater (Chas. Frohman, Mgr.)—John Drew, ever a favorite in the metropolis, still continues in high favor. "The Second in Command" will remain at the Empire until Dec. 21.

Wm. A. Brady's revival of "Uncle Tom's Cabin" is taking the capacity of the Grand Opera House at every performance. The production is on a very elaborate scale, having been improved somewhat since it was given at the Academy of Music last year. Edward Harrigan, instead of Wilton Lackaye, appears as Uncle Tom, and Mrs. Annie Youmans replaces Emily Rizl as Aunt Ophelia.

Dewey Music Hall (Sullivan & Kaans, Mgrs.)—"The World Beaters," with "Young Corbett" as an added feature, drew large audiences during the past week. This burlesque show offers two travesties at each performance, "The Naughty Widow" and "Women on the Stock Exchange," in addition to an olio of spiky specialties.

Murray Hill Theater (Henry O. Donnelly, Mgr.)—"La Belle Russe" was produced by the Donnelly Stock Company last week to large and well pleased audiences.

The Four Luken Brothers headed the bill at Keith's. They present something new and startling in acrobatic tricks. Tuesday night one of the brothers fell in attempting a difficult trick and narrowly escaped being killed. He was taken to the New York Hospital for treatment. The living art studios are continued and are of unusual merit.

The bills presented by Tony Pastor and the Proctor houses were all up to the standard. WARREN A PATRICK.

BOSTON, MASS.

Boston, Mass., Dec. 9.—Tremont Theater—Week of Dec. 2, Augustus Thomas' drama, "Arizona," to large houses. The air of the frontier breathes throughout the play. The company is not as good as when the play was first presented in Boston. Not a single one of the original cast remains. That the stage settings and trappings and accoutrements of officers, soldiers, cowboys, etc., were both correct and of artistic design, may be well believed when it is understood that they were designed by the famous artist of frontier life, Frederick Remington.

"Arizona," week of Dec. 9. Columbia Theater—Week of Dec. 2, Grand Opera Company in "Boccaccio." This company has been strengthened by several new people. Among them are Mariou Manola, Marie Jensen, Elvia Croix Seabrook, Bertha Hayden and Lillian Swain. The opera was very creditably presented. Many of the concerted numbers were given with such vigor and were so well done musically that they were redemanded. This company is up against a hard proposition. Their manager, Grow, skipped out, and left them on the hands of Mr. Grace, the owner of the theater property. The business is poor and the work is hard. I was informed that Hartig & Seamon were to take the house, but since my last letter that arrangement has fallen through. And what next?

Park Theater—Week of Dec. 2, good business to see the burlesque, "Fiddie-Dee-Dee." I can not understand what card they were playing or why it was that the management advertised Weber & Fields' "Fiddle-Dee-Dee," and it even came out in the daily papers that Johnny Sparks and accompanying players, who have been playing in Buffalo this summer and fall, were the ones to be expected. The company proved to be none other than Howard & Emerson's Own Company, who have played one week at the Palace and one week at the Lyceum. I have complimented Howard & Emerson several times in "The Billboard" for their clever work as entertainers and producers. Their company is a good one, beautifully costumed, handsome and youthful girls, splendid singers and dancers, and pretty work generally. I wish them success in their efforts to appear in first-class houses. Nothing underlined for week of Dec. 9.

Grand Opera House—Week of Dec. 2, "The Royal Lilliputians." This company has played to elegant houses and excellent business. Honors were all evenly divided. Rosen and Merkle, who play the tramps, are entertainers of the first rank. Howard Knowles, a Boston-born dwarf, made a great hit. This company improves each successive season. Week of Dec. 9, "Are You a Buffalo?"

Hostok's great animal show, week of Dec. 2. Business is very gratifying to the management. Mr. Louis J. Beck, the press agent, has made many friends in our city, and is a great favorite in Newspaper Row. He gets all the space he asks for, and more, too. Week of Dec. 9, May Howard's Own Company.

Bijou Opera House—Week of Dec. 2, Murray & Gilbert's Opera Company in "Carmen." Hattie Belle Ladd is making a gratifying success in the title role. The opera is produced in a lavish manner. Chorus and orchestra excellent. Jack Murray is making a big hit. Week of Dec. 9, double bill, "Pirates of Penzance" and "Cavalleria Rusticana."

Music Hall—Week of Dec. 2, a very entertaining and costly show, to good business. The management of this house is booking some of the best acts in the business. The crowds which are getting into line and making Music Hall the vaudeville house of Boston, are loud in their praise of the generous entertainment provided for them. The bill: The great Leon, prince of illusionists; Capt. Webb's seals, the Eight Cornillas, Mr. and Mrs. Jimmie Harry, Burton and Brookes, Blanche Ring, Three Pories, Julian Rose, and many others.

Kelth's Theater—Week of Dec. 2, a good show, to good business. Program: Cinqvalli, Little Midgets, Papinta, Haines and Vidocq, and several others, making up a strong entertainment.

New Palace Theater—Week of Dec. 2, Rohie's "Kniekerbockers," to good business. This theater is a very popular resort. The shows are better than expected, and you can enjoy a cigar or two while being entertained by some of the best burlesque shows traveling. "The Kniekerbockers" give a rattling entertainment.

Rowdion Square Theater—Week of Dec. 2 "The Ivy Leaf" to big houses. Manager and his energetic staff should feel greatly pleased at the magnificent business which is coming to their popular house. The company of players are capable and talented, and please the big audiences that fill the handsome theater afternoon and evening. Week of Dec. 10, "Shall We Forgive Her?"

Howard—Week of Dec. 2, "Broadway Burlesque Co." in addition to Nat Wills, the Howard's own show also includes well-known talent. In the olio are a number of Al vaudeville acts. Two clever sketch artists are Nat Le Roy and Minnie Woodford. The Fredericks Bros. and Brooks are three capable musicians and inventive comedians whose mixture of instrumental selections and odd antics is highly amusing. Mile. Rosalie, one of the daintiest sobrettes of the day; Carlos and Violett, in a novel novel act; Kelly and Davis, the Mozart Comedy Four.

Austin & Stone's—Week of Dec. 9, The Sixteen Koreans, fanambulists and dancers; Native Oriental Belles, The Juggling Peasants and fifteen superb vaudeville acts. A great big show to the usual full houses. Morrison's Grand Theater—Week of Dec. 2, "Through the Breakers." Week of Dec. 10, new Stock Company in "My Partner." Always a greatly pleased audience to be found at this house.

Julia Marlowe began the second week of her appearance as Mary Tudor in "When Knighthood Was in Flower" at the Colonial Theater Monday night. The house was filled, as it has been every night of the engagement, and the audience was delighted with the play.

The past was the last week of Rogers Brothers at the Hollis, and seats are in great demand. There was standing room only at 8 o'clock. This week comes Bertha Galland in "The Forest Lovers," a play that has met with great success elsewhere.

Mr. Severin DeDeyn and Mr. Leigh Morrison are rehearsing the new stock company for the production of "My Partner," which follows "Through the Breakers" at Morrison's Grand Theater.

The ninth week of "Sky Farm" at the Museum opened auspiciously. It would appear that people would never tire of this lily, and with the third act strengthened by the new climax, it is hard to improve upon.

What is promised as a positive novelty this season in the way of spectacular farce-comedy is the attraction at the Grand Opera House this week. It is "Are You a Buffalo?" presented by a company of some thirty people, including metropolitan favorites of the farce-comedy ranks, a chorus of 16 beautiful girls, with charming voices, who introduce the very latest novelties in gorgeous costuming.

Al. W. Martin's magnificent production of "Uncle Tom's Cabin" will be seen in this city soon, in all its \$10,000 glory.

R. A. Barnett's next piece for the cadets is entitled "Cap of Fortune." It will be presented here for a week after the holidays.

Julia Marlowe is staying at the Touraine while she is playing her engagement at the Colonial Theater.

Miss May Edouin stars next season in a musical comedy by her father "Willie" Edouin.

It is frequently remarked by patrons of the Bijou Opera House how elaborately the different operas are mounted. The management is very thorough in every detail, both of company and scenery.

Dustin Farnum, who plays Lieut. Denton in "Arizona," was educated in the Boston public schools, and some seven years ago was a notable member of the English High School football team.

The Quigley Newsboy and Newsgirl quintette of this city is now booking in the leading vaudeville houses, and has made a great hit. The quintette will soon appear at one of the big Sunday charity concerts at the Rowdion Square Theater. Its act was written by a well-known Boston newspaper man.

Jessie Busley, who is the Tomboy of "Sky Farm," opened the season with William Faversham in "A Royal Family," but she was transferred to the Boston production.

Thanksgiving day was a great day this year at Austin & Stone's Museum, breaking all previous attendance records by about 200 admissions. The doors were opened an hour earlier than usual, and special shows were given during the day as a compliment to family parties.

The Bowdoin Square Theater's traveling company is now booking in the large cities of New England. The Misses Loraine Drex and Kathryn Browne will alternate in the leads, and Mr. Bert Lytell will head the men of the company.

Tickets for the special matinee at the Park Theater, Dec. 12, when Miss Helena Sharron, the young society actress, is to make her debut in "Richelleu at Sixteen," will be on sale at the box office of the theater Monday night.

The Castle Square Theater management has made arrangements for a series of notable novelties in the way of dramatic productions for the coming weeks. One of the earlier attractions will be Mr. Broadhurst's laughable comedy, "Why Smith Left Home."

Miss Marlowe's current engagement in Boston will constitute her only appearances in New England this season. After her season at the Colonial Miss Marlowe goes to Chicago, and thence to a few other large cities.

Miss Annie Clarke, so long and honorably identified with the famous Boston Museum Stock Company, is a member of Miss Julia Marlowe's company. In "When Knighthood Was in Flower" Miss Clarke is seen as Katherine of Aragon, first wife of Henry VIII. She is the royal lady of the 16th century to the life.

Many historical portraits were studied to get the costumes for "When Knighthood Was in Flower." Each costume that Julia Marlowe wears represents weeks of research, and it would be easier to write a book than to design the gown of Queen Katherine which Annie Clarke wears.

Bertha Galland's engagement in Boston last season in "The Pride of Jennie" was what led to her coming back this year as a star. "The Forest Lovers" is a romance of England in the mediaeval days.

The last performance of "Alice in Looking Glass Land" was given Saturday at the Children's Theater. This week all their time will be taken up with rehearsals for "Little Miss Muffet's Christmas Party," which opens Saturday. A large number of well-known people are now regular subscribers to this theater, and everything points to a large attendance the opening afternoon.

J. E. Hamm & Co., the progressive newsdealers, located at 46 Howard st., have the exclusive right to enter the stage door of our theaters and deliver orders for "The Billboard." Mr. Hamm informs me that "The Billboard" is very popular with the profession and has already a large order for the Christmas edition.

Weather: Heavy snow storm. FRANK H. ROBBE.

CINCINNATI, OHIO.

Cincinnati, O., Dec. 10.—The past week did not add much to the bank accounts of house and road managers in Cincinnati, though business was fair at that. In dollars and cents "The Volunteer Organist," at Heuck's, was "it," with the People's a close second. "The Christian," at Robinson's, pleased those who saw it, and Mr. Morgan was frequently called before the curtain, during the week, but from a financial point of view the attraction was a disappointment, due, no doubt, to the fact that the memory of Viola Allen still clings to Cincinnati audiences. The Pike Stock Company gave a creditable performance of "Brother Officers," though the play itself was a disappointment. The Columbia's bill was not up to the usual standard. Notwithstanding the rapid approach of Christmas week the present week promises to make glad the managers, and fat their pocket-books. There is any amount of good stuff to pick from this week, from Wm. H. Crane down to "For Her Sake." However, from the way the week started it is a safe prediction that Jim Corbett and his Empire Vaudeville Troupe will carry off the honors in the way of patronage at the Columbia.

Robinson's Opera House, (Rainforth & Havlin, Mgrs.)—William H. Crane, an old-time and always popular actor in Cincinnati, opened last night to a packed house in David Harum. While the play is new here Mr. Crane is not, but he seems never to grow old with Cincinnati audiences. The reception that was given him last night, no doubt, convinced him that he is as welcome here as of yore. During the performance it became apparent that the success of David Harum, as well as Mr. Crane, is to be continued in Cincinnati. There were frequent bursts of applause, and the play went with a dash that simply carried the audience with it. The advance sale for the week is a record-breaker, and Mr. Crane's success in Cincinnati as David Harum is assured.

The Columbia, (Anderson & Ziegler, Mgrs.)—It has been many a day since the Columbia held two such audiences as packed its auditorium Sunday afternoon and night. James J. Corbett was the magnet, of course, and it was not idle curiosity, either, for Corbett always "owned" Cincinnati, and possibly outside of New York he has more personal friends here than in any city in the Union. If his popularity has suffered since he lost the championship it was not in evidence Sunday, for both afternoon and night he was simply stormed with applause on his entrance. It was fully five minutes before he could begin his talk. And Corbett "made good" all the nice things that have been said of him as a monologist. All the daily papers put him in the same class with George Fuller Golden and Ezra Kendall, and it is by no means a discreditable comparison to these clever gentlemen. Corbett's presence and bearing is surely marvelous, considering the time he has been a performer. His work is as polished and finished as it could possibly be, and he has what few other monologists ever acquire—spontaneity. Corbett will certainly do. The balance of the bill is strong—in fact, there is not a weak turn in it. It is one of the best all-around well-balanced shows that has ever been seen at the Columbia.

Pike Opera House, (David H. Hunt, Mgr.)—The Pike Stock Company, by popular votes of its admirers, put on "Hamlet" this week, as a sort of diversion from the light stuff which has had so long a run in the hands of the company. It would not be fair to expect a meritorious performance of "Hamlet" from any stock company, and it is due the Pike Company to say that they mounted and handled it about as well as any other organization of a similar character is capable of doing. At any rate, the frequent applause indicated that it pleased and as the business is holding up this week, "Hamlet" in the hands of the Pike Stock Company must be voted a success.

The Walnut, (Anderson & Ziegler, Mgrs.)—"A Trip to Buffalo" opened to two splendid audiences Sunday, and promises to play to good business throughout the week. Geo. Hehan, an old Cincinnati favorite, who has heretofore been seen only in burlesque here, was given a hearty welcome and contributed largely to the success of the presentation. The piece fairly beams with dainty, catchy music, and it is as well staged and mounted as anything that has been seen here in some time. The chorus is high, evenly balanced and good to look upon, and there is no good reason why "A Trip to Buffalo" should not play to splendid business this week.

The People's, (Heuck, Fennessy & Stair, Mgrs.)—The Victoria Burlesquers stood 'em up Sunday afternoon and night and promises to continue doing so throughout the week. The olio is strong, and includes Reid and Gilbert, Aggie Behler, Leroy and Lavanion, the Harpers and Jackson and Moore. The first part, entitled "The Gay Deceivers," is beautifully gowned and staged, and the afterpiece entitled "Slumming Chinatown," is strengthened by Ching I Dong, a real Chinaman, and the original Little Egypt.

Heuck's, (Heuck, Fennessy & Stair, Mgrs.)—Williams and Walker, in "The Sons of Ham," are playing to splendid business this week, and opened to S. R. O. Sunday afternoon and night. Notwithstanding they are frequent visitors to Cincinnati, Williams and Walker continue to be drawing cards as their business this week proves. The show, especially the specialties and chorus, is vastly improved and is giving entire satisfaction. Business is good at Heuck's this week.

The Lyceum, (Heuck, Fennessy & Stair, Mgrs.)—"For Her Sake," a Russian melodrama, crowded the Lyceum at the two performances Sunday. It is on the sensational order, but is pleasing to the patrons of the house.

NEW BRUNSWICK, N. J.

New Brunswick, N. J., Dec. 4.—This city of 21,000 and the eight suburban towns of as many more, is sadly in need of a first-class theater. Allen's Theater was destroyed by fire Sunday, Dec. 20, 1896, and from that time until Nov. 21, 1900, we were without a place of amusement whatsoever. In November, 1900, a Mr. Shortridge built what he thought a theater, but it is nothing more than a hall, such as you would see in small town' upstairs, with a seating capacity of 750 and standing room for about 100. The stage is too small to put on any attraction. The depth is 19 feet and the opening 15 feet. No toilets are in the house for the patrons. Take it all in all, it is a poorly-arranged place, and it is impossible to get the best or middle class of people in the house. The management, who has never had any experience in the show business, is using cheap methods in billing his attractions, such as sending his stage hands out with the paper and snipping on poles and small fences, which is immediately covered by the local bill posting company, who have, by the way, a fine lot of bill boards. This house is now on a paying basis, without depending on the best and middle class. What would a first-class house do, with it properly advertised in all of the suburban towns (which, by the way, a 5-cent car fare will bring you from any point). There is plenty of good locations here to build, and I can say, without fear, it is one of the greatest openings in this section for a good up-to-date house. Below are a few dates ahead:

Shortridge's Theater—"The Deemster," Nov. 25, matinee and night, to good business; performance good. Dr. Hubert C. Brown, exposé of spiritualism, Nov. 29 and 30. Not 150 people at both performances. The performances were fair, but lack of advertising hurt his business. Coming: Dec. 4, Mr. Louis J. Russell, presenting "The Middleman." Dec. 9 and week, Beunett & Moulton.

NOTES.

J. Hagan has returned from the advance forces of the Ringling Shows. One of the bill boards of the local company blew down on the morning of Nov. 29 in a severe storm, burying three young ladies under it. Fortunately, some gentlemen were directly behind them and rescued them before any damage was done. Monahan's Music Hall is doing a banner business. Mr. Monahan is to be congratulated on giving the public such a good clean performance as he presents each week. His new gallery is a great improvement.

PHILIPSBURG, PA.

Philipsburg, Pa., Dec. 24.—The Hickman Brothers, in "Down and Up," Nov. 20, gave one of the best performances of the season. The Hickman Brothers are very clever, and have a strong supporting company.

Seannuon's "American Girl," Nov. 23, pleased a fair house. George F. Hall was forced to respond to three or four encores, and does one of the best talking and singing turns ever seen here.

Watson's "Oriental Burlesquers," Nov. 25, entertained a crowded house. The company "cut loose" and gave their "spiciest" bill. Jeannette Dnpre was repeatedly encored. Charles Johnson was a funny "Kranse-meyer." The Lassar Brothers did a novel acrobatic turn. The company went to Clearfield, Nov. 26, but a local "law and order society" raised a rumpus and compelled all suggestive things to be cut out of the performance.

Wood, the magician, came Nov. 27, and gave an interesting performance. Kellar, Francisus and Wood have all three visited the towns in this vicinity this season. Francisus is the favorite, Kellar a good second, and while Wood comes third, his magic makes a pleasant evening's diversion. J. M. G. P.

CANTON, OHIO.

Canton, O., Dec. 9, 1901.—Grand Opera House, (M. C. Barber, Mgr.)—Nov. 23 (Thanksgiving) two packed houses (matinee and night) welcomed "Don't Tell My Wife." The play was heartily received and highly appreciated. Nov. 29, "The Eleventh Hour" played to a fair house; good show. Nov. 30, Lulu Glaser Opera Company packed the house to its capacity and hundreds were turned away. The opera was highly spoken of and the audience gave Lulu and her company a warm welcome. Dec. 3, "Across the Desert" did good business to a splendid house, Frank James being the attraction more than the show, though he makes but one appearance on the stage, for a few minutes. He is a good drawing card. Coming, Dec. 9 and 10, "Humpty Dumpty;" Dec. 11, "Dangers of Paris;" Dec. 14, "Peck's Bad Boy." CHAS. W. FLORY.

NEW PHILADELPHIA, OHIO.

New Philadelphia, O., Dec. 7.—Union Opera House, (Geo. W. Bowers, Mgr.)—Keller came Dec. 4 and pleased a large audience. Coming: "On the Stroke of Twelve," Dec. 12. S. W. Scott, bill poster and expressman, has sold his express route and will hereafter give all his attention to bill posting and distributing. SPRINGER.

OKLAHOMA CITY, OKLA.

Oklahoma City, Okla., Dec. 5.—Opera House, (Oscar V. Nix, Mgr.; Ed. Overholser, Treas.)—"Under Two Flags," played to S. R. O. and a well pleased audience Sunday, Dec. 1. Bookings: Dr. Hedley, the humorist, (Lyceum Course) Dec. 6; "Sporting Life," Dec. 8; W. J. Patton's Co., "Minding the Son," Dec. 9; Charles R. Hanford's Co., presenting "The Taming of the Shrew," Dec. 11; "Metropolitan Merry Makers," open a four-nights engagement on Dec. 12. DOAK AYDELOTT.

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The editor can not undertake to return unsolicited manuscripts; correspondents should keep copy. When it is necessary to wire us the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, December 14, 1901

A BITTER PILL.

It will be mournful music to the ears of unsuccessful publishers of daily newspapers who continue to have fits over the "bill board evil" to hear that the value of bill board advertising is to be made the subject of a lecture before the senior class of the Chicago University in February.

Now, it happens that the Chicago University is one of the standard institutions of learning in America. It was founded by John D. Rockefeller, is supported by the city of Chicago, and its faculty is second to none in American institutions in learning. That its course of study is calculated to make business men and women of its students is in evidence from a glance at the list of open lectures which have been chosen for the students who are about to graduate. Included in these, in the prospectus issued by the Chicago University, will be found lectures on railroads and their management, by A. M. Sullivan, of the Illinois Central; Louis Jackson, of the Chicago, Milwaukee & St. Paul; Paul Morton, of the Santa Fe; Edwin H. Abbott, of the Wisconsin Central, and George G. Tunnell, of the Chicago & North Western.

In the lectures on modern industries will be found lectures on the steel industry by Franklin H. Head, Adolphus C. Bartlett, H. F. J. Porter and Dorr A. Kendall; on banking, by H. J. Eckels; technique of commerce, by D. R. Forgan, Geo. F. Stone and others, and last, but not least, a lecture on the commercial value of advertising, by John Lee Mahlin, of the Mahlin Advertising Company, Chicago. That a lecture on advertising is considered necessary to its students by the Chicago University is quite sufficient to explain the ideas of the faculty of that university as to what constitutes successful and progressive methods in business. That the person selected to deliver the lecture should be an unqualified advocate of bill board advertising, as is Mr. Mahlin, is apt to cause consternation in the ranks of the army of unsuccessful publishers and editors who would endeavor to make an intelligent people believe that billboards are nuisances.

Mr. Mahlin was present at the meeting of the directors of the Associated Bill Posters and Distributors of the United States and Canada, held at Louisville last week, and, speaking of his coming lecture to the students of the Chicago University, he said: "I shall certainly impress upon them the value and importance of billboard advertising."

Now, as Mr. Mahlin is at the head of one of the most successful advertising agencies in America, and as his experience in billboard advertising has been very extensive, it is presumed that he is in a position to back up his argument in favor of billboard advertising with facts and figures. Certainly Mr. Mahlin, who is in the general advertising business and does not deal exclusively with billboard work, should be in a position to know whether or not billboard advertising is a paying investment. He says it is, and he must be given credit for being honest enough not to misrepresent matters to a class of students who are about to enter the business world and

many of whom may be depended upon to follow his advice in the conduct of their business.

It will be a bitter pill for the foggy editors, with Mr. Mahlin's lecture and unqualified endorsement of billboard advertising, but it will have to be swallowed.

A BRIGHT GIRL.

Miss Essie Knapp, of "The Ramblers" Company, to Star Next Season.

Of the many young women who have adopted the stage as a profession, few have brighter prospects than Miss Essie Knapp, whose pretty face and shapely figure adorns the current issue of "The Billboard." It will be a revelation to those who have seen Miss Knapp's work in "The Ramblers" this season to know that this is her first season in the profession, yet such is the fact.

Though purely an American girl, Miss Knapp was born in Kent, England. However, she spent her life in Cincinnati, and it was there that Victor D. Leavitt and Barney Meyers, of "The Ramblers," found her. She began her career as a chorus girl, but before she was 60 days older she was made leading lady of the company, and she has developed so fast that she is already overwhelmed with offers for next season. She has about decided to go into vaudeville with a dialect sketch, which is being written for her by a Cincinnati newspaper man.

Miss Knapp has only her pluck, determination and brains to thank for her rapid rise in the profession. She is ambitious without being egotistical, and certainly no young woman in the profession to-day has better prospects for a bright future than Miss Knapp.

SHOWS IN CUBA.

The Outlook in the West Indies Metropolitan.

Havana, Cuba, Nov. 30.—When we closed with the Wright's Carnival Company, after a prosperous season, we decided to jump to Cuba, and at that time our friends wanted us to let them know how things looked on the island. So we take the medium of your well-read "Billboard" to let them know.

After what we have seen of Havana and the island, we are satisfied that smaller tent shows could get some money here, if they could be properly located. But, unfortunately, out side of the Prado and Plaza the streets are very narrow, more like alleys than streets, which makes ground very hard to find for a location, and there are very few empty stores here that could be rented for store room shows, although the license is very reasonable.

At the present time Publiones Circus No. 1 is here, centrally located, but as yet have not opened up, but will do so Saturday, 30, so can't tell how business will be with them.

There is also one store room show here, centrally located, working for 10 cents and 15 cents Spanish money, showing peep show pictures of a bull fight, and are apparently enjoying a good business, from all appearances.

We think that if a good American show could get properly located, they would enjoy a good business at 20 cents a throw, Spanish money, which is equivalent to about 14 cents American money. The Cubans and Spaniards are good show-going people, and seem to have plenty of money. All the theaters seem to be well patronized. We receive "The Billboard" every week from New Orleans, and await it with pleasure. Regards to all our friends.

BERT WARREN. HERMAN RENSING.

CUPID'S DARTS

Were at Work During the Robinson Circus Tour.

Cupid must undoubtedly have followed the Robinson Circus all during last summer, and, as the little sprite has a way of doing, got in his work before the season was entirely ended. Like the doughty "Monte Cristo," the little sprite had three great deeds to commit, and with marked tenacity and perseverance, he followed the fortunes of the "big show" until his commission was completed.

His first task was accomplished at Savannah, Ga., where he had the satisfaction of witnessing the finishing touches of his master hand in the marriage of Mr. Geo. Holland and Miss Rose Dockerill. His next victory was won at Atlanta, in which city he succeeded in binding together in the holy bonds of matrimony Mr. Hugh F. Hoffman and Miss Blanche Hilliard. The campaign of love was ended at Decatur, Ga., the last stand of the Robinson Circus, in the marriage of Mr. George Atkinson and Miss Kitty Krugger.

Of the happy contracting parties, Mr. Holland and Miss Dockerill were performers with the show, the latter being probably the best known and most noted lady rider in this country. Mr. Hoffman was the press representative with the show and author of John Robinson's Route Book for 1901, while his wife is also a performer, she being the only lady carrying act bearer in America. Mr. Atkinson was a ticket seller and superintendent of concerts with the show, as well as a black-face comedian and singer, and his wife was also a performer and a member of the Robinson forces the past season.

The happy couples have all gone to their respective homes to spend the happiest holiday time of their lives, and "The Bill-

board," together with all their many friends, join in offering congratulations and best wishes for a contented and prosperous career in life and a Merry Christmas and Happy New Year.

THE MODERN MENAGERIE.

The Care That Is Given To Captive Animals.

Mr. William Alcott, in his lectures on sanitary architecture, used to assert that American prisons had become more hygienic than European palaces, but it would not be exaggerated to say that the quadrupeds of modern menageries enjoy more comforts than the bipeds of old-time prisons.

The study of natural history and the progress of a humanitarian civilization have evolved a new science, and the French, with their aptness for word coining, call it "domestic zoology." It has reduced the mortality of menagerie captives one half, it has, on the whole, not greatly increased their boarding expenses, and its main secret, as defined by one of Mr. Hagenbeck's trainers, consists in "making your pets feel at home."

Two leopards in the great sale menagerie of Altona turned sulky and drowsed away whole days in a dark corner, starving like Texas temperance editors, and it was at first supposed that they were as fond of "nestling" as household cats. A few bundles of dry straw set them tumbling and rolling, and under the stimulus of improving health they would every now and then indulge in a game of hide and seek—especially during the half hour after the arrival of a fresh bundle.

Badgers are less fastidious, but rival bigots in their aversion to sunlight. A darkened sleeping corner awakens their grunts of self-gratulation, but they do not resent the trick of obliging them to fleh their comestibles from a region to light. To judge from the improvement of their appetite, it may even aid their digestion by a supposed spice of danger.

Observations of that kind enable menagerie keepers to reconcile their boarders to the predicaments of indoor life, and even to home-making. Paroquets, for instance, can appreciate a roomy aviary and a snug nest box, but will not go into housekeeping unless permitted to feather their own nests. Life regains its main charm if they are given an opportunity to pick their litter shred by shred from a frayed old carpet or a shoddy mattress, or to raise a neighborhood quarrel, with a view to making the feathers fly.

The urus, or wild forest ox of Northern Europe, was supposed to have vanished from the surface of this planet when the scouts of a Russian expedition captured a number of yearlings in the highlands of the Eastern Caucasus. The prisoners were shipped to the zoo park of Czarkoe Selo, near St. Petersburg, and petted in a manner that resulted in a herd of eight bulls and twenty-two cows. In 1847 the surplus was transferred to the imperial hunting preserve of Vladivostok, where hundreds of the assisted immigrants now graze the hill pastures of a vast inclosure, surviving the winters with occasional subventions of baled hay, but seeking the shelter of the weather sheds only during the fiercest snowstorms.

The survival of the species is now as abundantly insured as that of the ibex here. Ostriches will soon roam about the sand-hills of the Mojave Desert, and a few months ago a United States surveyor reported that runaway camels are practicing benevolent assimilation on the herbage of the Arizona Sierras.

The municipal zoo of Naples is now experimenting with specimens of the mongoose, or East Indian ferret, that can be trained to enter rabbit warrens, with consequences that ultimately might solve the coney problem of Southern Australia. The sanitary experiments of several zoo doctors promise even more important results. They may lead to the reintroduction of hygienic fast days, nay, might reveal the elusive secret of pulmonary disorders.

Ever since the death of the young gorilla in the hospital of the Tier Garden, Dr. Wegand, of Berlin, has collected data in support of a conjecture that the remarkable mortality of captive four-handers is not due to climatic vicissitudes, but to the lack of fresh air and to the inhalation of microbes from catarrh-stricken visitors. In open halls, ventilated by constant currents of pure air, and of a temperature varying as that of night and day in the primeval forests, our tree-climbing kinsmen, he thinks, could be kept alive for a quarter of a century or longer.

That would settle the consumption controversy and inaugurate a radical change in the treatment of lung diseases. It has also been suggested that menageries would become self-supporting by serving the by-purpose of a zoological sanitarium. Some twenty years ago the managers of the Amsterdam Zoo Park began to receive such invalids as dyspeptic pug dogs and decrepit toments—"some of them as bald as Mormon elders," as a visitor describes them—then added wards for other patients, rabbits, pigeons and parrots, till they had to enlarge their force of trained nurses, but, withal, could report a 20 per cent increase of revenues.

Yet even without such collateral enterprises the functions of zoo directors like Dr. Cavendish, of the Regent's Park menagerie, have become as complicated as those of a hotel keeper in the freeport of Singapore where Europeans, Hindoos, Chinese and Malays have to be boarded in conformity with their varying bias of national prejudice.

He has to inspect the hospital stables and the storerooms, record the progress of the trainers, investigate the cause of a breach

in the masonry of the bear pit, and make preparations for an expected family event in the lion cage. There are disorders to re-capture and quarrels to arbitrate, drains to enlarge, a troop of elks to transfer to their new summer quarters and stable room to provide for a newly arrived pair of zebras. Then there are bills to approve, the daily expenses of a first-class zoo often exceeding \$1,000, even in winter, when the improvement committee temporarily ceases from troubling. New applicants for employment have to be examined, and the leisure of the evening is more or less pleasantly occupied with recording the curiosa of the last twenty-four hours— freaks of appetite and combativeness, remarkable recoveries and the often highly interesting manifestations of animal intelligence.

New York City adopted her free Central Park menagerie some forty years ago, and Cincinnati can claim the hardly less exceptional honor of having approved, if not initiated, the zoo enterprise, and promoted it at least indirectly by assisting the projectors with all sorts of liberal concessions.

Scores of our blue law townies have frowned down all similar projects. A Canadian rationalist a few years ago offered his native city a fine tract of suburban woodlands, urging the public to assist him in laying out picnic grounds and foot race tracks, deer pens, aviaries, coon houses and fish ponds, with a botanic park, where the lovers of nature could worship their Creator in His own temple and escape once a week from the microbe dens of physical and mental disease.

An attempt at Spanish bull fights could not have provoked a more deafening howl of protest. Ludibras ranted about sacrilege; hysterical spinsters availed themselves of a chance to faint in public, and the projector soon after sold his park to a lumber dealer.

Europe, thus far, has evolved some sixty zoological gardens, and America, (including Brazil) about three dozen; but the time is near when every large city of the civilized universe will boast a menagerie park, a free outing resort, combining usefulness and entertainment to a degree never rivaled since the days of the Olympic festivals.



Letter Box

Our readers and subscribers in all lines are invited to avail themselves of "The Billboard's" new mail scheme. We have an experienced clerk in charge of this department. He keeps track of people and forwards their mail wherever possible, the moment it is received, thus avoiding delay. Letters are only advertised when we do not know the whereabouts of the persons to whom they are addressed. Letters advertised for four weeks and uncollected for will be returned to the post-office. Circulars, postal cards and newspapers excluded. Letters are forwarded without expense.

GENTLEMEN'S LIST.

- Almece Dramatic Co. Lee, Louis. Adams, W. Lingt, Geo. Ambrose, T. P. Lyuch, Denny. Ash, Joe. Leonard, T. A. Adkins, C. D. Leroy, Frank. Automobile. La Thoma, Harry. Bechett, H. B. Liles, Chas. Bonavita, Capt. Jack. Moore, James C. Burne, A. H. Moore, I. J. Coyle, Jean. Morgan, Geo. W. Cobb, Bert. Magor, H. E. Christopher, Magician. McNickols, John. Cook, Daniel. Maxwell, Thos. H. De-Cairvilles, The. Moseley, W. B. Denning, James. Mallory, Prof. P. W. Denning, Bill. Moriarty, David. Dale, Harry P. Murray, John J. Deal, Neuman. Nelson, Frank. Neill, Carl. Douglas, Prof. John L. Palmer, John Fay. Everton, Dr. M. I. Parker, C. W. Earl, Albert. Pearson, Ralph. Eberlein, Earnest. Pearson, Frank. Exemplar Sign Works. Proper, T. L. Emmerson, Harry. Rice, M. E. Fowler, J. D. Ragab, Lloyd. Farmer, H. P., mgr. Reizels, The. Frisco, Sig. Reiss, Nat. Gordon, J. Saunders. Ryder and Nelson. Gentry's Dog & Pony. Rourke, John. Show No. 2. Prof. Royter, Archie. Grace, E. C. Ritchie, Edward. Gossage, Geo. Simmons, T. Harry. Griffith, John. Stjckney, Robert. Gillette Shows. Steely, White & Greene, James F. Young. Gautier, the Great. Strebig, I. V., Esq. Harry and Orville. Sronsant, Brog. Harris, Richard. Sells-Gray Show. Hickey, Jack S. Sells Wm. Hare, Jas. E. Stuart, C. R. Hess, Chas. Sharrock, Harry. Herbst, Milton. Taylor, Parson. Holland, John. Turner, Huck. Handley, W. W. Trone Bros. Johnson, Walter. Williams, E. Jenner Family. Westcott, M. B. Jackson, Arthur. Walker, Phil. G. Jones, Frank F. Watta, Geo. A. King, C. C. Winslow, D. W. Kramer, Sam. Wood, E. H. Katool, Haba. Woodford, Chas., Mgr. Kilpatrick, Chas. White Clouds Indian Village. La Pearl, J. H. Yaki, Boone. Lorenzo, Lion Tamer. Young Bros. Leary, Jerry. Young, Harry.

LADIES' LIST.

- Barratt, Grace. Stanley, Mrs. Geo. Camp, Blth. Stjckney, Rosaline. Hillard, Blanche. Travis, Mrs. Hattie. Irons, Mrs. W. H. McCall. Jones, Daisy. Terrab, Mme. Kempton, Lucille. Zardna, Madame. Prospetta, Mlle.



NOTES FROM BOSTOCK ANIMAL ARENA AT BOSTON.

Boston, Mass., Nov. 7.—Frank C. Bostock, the "Animal King," has transplanted in its entirety his famous collection, which was the remarkable feature of the Pan-American Exposition at Buffalo. This show has for its location one of the best sites in Boston, which is the Old Cyclopedia Building, on Tremont street. From the opening of the show, which took place Monday evening, Nov. 25, a huge success has been realized, and fully five thousand people attended the opening. This is remarkable, when taking into consideration that only one week has been used by the press and advertising departments in notifying Boston people of the coming of the big show, and demonstrates the popularity of Frank C. Bostock, who is known the world over as an exhibitor on educational lines, and the owner of two-thirds of the dumb brute acts from the forest and jungle. On Thanksgiving Day nearly ten thousand people attended between the hours of 9 a. m. and 11 p. m. The press of Boston has been more than liberal in giving much valuable space. This department is in charge of Louis J. Beck, who is Mr. Bostock's chief press representative during the past six seasons. The advertising department is under the able guidance of Ed H. Robinson, an old Boston attaché, and who has been the manager of the Akous Street of Cairo at the Pan-American Exposition this season. The treasurer and secretary for Mr. Bostock is the popular and well-known Dan McCann. Robert Aglinton is the resident manager. Among the attractions of the opening week were: the Lion Monarch Bonavita and his troups of 27 monster lions; Madam Planka, the Lady of Lions, introducing an entirely new act with her famous lion, Rex; Madam Louise Morrall, the Queen of Jaguars; Herman Weedon and his miscellaneous collection of animals; Brandt, the Reptile Queen, and Dan Rice, Jr., Bostock's jester.

Many of the animals here exhibited are new to Boston. Among them are Bonassus, the only black one in captivity, the cariboo, from the Philippines, and the Red River Hog, from the River Nile, and Jumbo II., the largest elephant alive.

THE BONHEUR BROS. SHOW.

These popular managers declare their success has been mainly due to steadfastly adhering to the principle of allowing nothing about their show to offend the modesty of the most refined audience. They have determined in the future to rigidly unshrink the high moral standard which has in the past gained so much for them in name, as well as fortune. In 1893, the year of its inception under canvas, many small shows on the American continent were going under from the effect of bad business caused by the opposing force of universal World's Fair advertising and the overshadowing greatness of that brilliant enterprise in Chicago. It was uphill work for the small shows, as well as the big ones, during that year. But the Bonheur boys had determination and pluck. From the day they opened in Jessup, Ia., they commenced building up a show that ladies were not afraid to attend and to which mothers gladly took their children. It was a show that enlisted church people in its favor, and the best class of citizens became its patrons and friends. At first they carried no concert. Their first concert venture was so well patronized that they took pains to make it worth double the money. They eliminated all suggestiveness of coarseness or vulgarity in the so-called "ginger" of concert turns going on their stage. They have now winter quarters at Augusta, Okla., and it is said that performers from the East sometimes go away out there to join the show, expecting to find themselves in a sparsely-settled country overrun by Indians, cowboys and bandits. This is a mistaken idea in the minds of Eastern performers. Oklahoma is all American. It is true, but not, as formerly, the wild and woolly kind. At this time the population of the territory is in excess of half a million, less than five per cent being of foreign birth, and the per cent of illiteracy is less than in three-fourths of the States. The Indians are said to number 12,919, all advancing in the ways of their white brothers and slowly taking up the arts of civilization.

NOTES FROM CAMPBELL BROS. GREAT SHOWS.

Fairbury, Neb., Dec. 1.—The Campbell Bros. Shows closed their seventh successful season Nov. 28, at Lafayette, La. The show was out seven months and traveled in fourteen states and territories, making a mileage of 13,450 miles.

This has been a banner season for the Campbell Bros., as during the seven months

we had no blowdowns, railroad wrecks or any accidents.

The weather was so fine that the canvas that we used the latter part of last season run this season out and came in in good shape.

Not one piece of new canvas was used this year, and that will leave the show next year with all new canvas, from horse tents to big top.

The big top will be 140 feet, with three 40 feet middle pieces and a five-pole menagerie.

This season the show used fourteen cars, but to accommodate the show property that will be added this winter, it will take twenty cars to load the show on next year, and the races will be one of the many features.

We have not signed any of the old people as yet, and there will be many new faces with us next year, and the show will be stronger than ever.

We will not tell you in this letter how many millions of dollars we made, as we do not think it looks right on paper, for some people might doubt it, but we can say that we did not lose any money, and that we will be out again when the blue birds sing.

Best wishes for the success of "The Billboard."

NOTES FROM THE GREAT EASTERN RAILROAD SHOWS.

Kansas City, Mo., Dec. 7.—We were not stranded in New Orleans, but we were held there on account of repairs to the cars of our trains. This has been a banner season for The Great Eastern Railroad Shows. After being held up for a week at New Orleans, we left there on Saturday for Martinsville, La., arriving there Sunday at 3 o'clock, and showed that night to a house packed to the ring bank, and did a thriving business all through the Southern states.

We had the banner day of the season at Geneva, Ala.

All the people of the show are well and pleased with their season's work. We close on Dec. 14 at Denison, Tex. The people will leave for their homes. Col. Smith and his wife are both well; also, W. F. Smith. They will winter in Kansas City, their old home.

We showed in Hondo, Tex., Thanksgiving, and the entire show had a nice venison dinner. All had a pleasant time.

We will go out next spring larger than ever. W. F. Smith, general manager, has worked hard and made a good showing for his season's work.

We will give you all of our spring ads. All the people anxiously await each issue of "The Billboard," and it is a big favorite with our show.

NOTES FROM VAN VRANKEN'S TRAINED ANIMAL SHOW.

River Junction, Fla., Dec. 7.—We are playing all the best towns in Florida to good business. Forest Tempest, the most wonderful educated horse in the world, is pleasing large crowds nightly. His work is truly marvelous. Prof. Stowe's Band is also a feature with the show; in fact, everybody connected is doing nicely. We have return dates in nearly every town, which we will play on our return North next season.

CIRCUS GOSSIP.

"Billy" Inch is at the Forepaugh & Sells quarters for the winter.

George Kratz, Evansville, Ind., builds, buys, sells and exchanges calliopes.

Edgar S. Price, of the Great Wallace Circus, was a "Billboard" caller Dec. 5.

Joe Miller has secured all the privileges with the Sipe Shows for next season.

Mr. Chas. M. Robinson was in Cincinnati last week visiting friends and relatives.

Lew Williams, canvasman, was re-engaged for next season by the Sipe Shows.

Sullivan & Eagle are now building a carload of cages and dens for Hang's Mighty Show.

H. W. Wakefield, of the Great Eastern Shows, is at his home in Kansas City for the winter.

"Doc" Parkhurst has given up his position as a mixologist and has gone to the Forepaugh Farm on a visit.

Prof. Dave Van Cleave, of the Sipe Shows, is breaking eleven new racing ponies at winter quarters, Kokomo, Ind.

Messrs. E. C. Cullen and Henry Gilbertson, of John Robinson's Ten Big Shows, were "Billboard" callers Dec. 2.

"The Billboard" acknowledges a call from Mr. W. T. Murphy, contracting agent of Walter L. Main's Shows, Dec. 5.

has been a long and prosperous one for the show.

The Sipe Show is being greatly added to, and will be bigger and better than ever when it takes the road next season.

Gus Lambigger, with his big zoo, is now, after a successful season, located at Orrville, O., where he will spend the winter.

A huge gorilla, which is said to have escaped from a circus last September, is terrorizing residents in the vicinity of Ridgeley, Del.

Geo. Schmidt, 1307 and 1309 Sycamore street, Cincinnati, O., is an artist in his line, which is the building and repairing of circus wagons.

Two valuable rug horses were stolen from the Robinson Show winter quarters at Terrace Park, near Cincinnati, Dec. 1. There is no clew to the thief.

Miss Louise, a rider with the Robinson Circus, has filed suit at Cincinnati for divorce from her husband, Robert L. Allen, a Birmingham, Ala., railroad man.

Lew Williams, of the Sipe Shows, has moved his residence from Bay City, Mich., to Marlon, Ind., in which city he is entertaining a few of his professional friends.

Wm. Roddy, who for the last four seasons has been connected with the advance forces of the Great Wallace Shows, is ahead of the J. L. Verone Stock Company.

Geo. Parents, sensational high ladder and table performer and hand balancer, closed his fourth season with Gollmar Bros. Circus on Oct. 5, and joined John H. Sparks' Circus.

It is rumored that Dick Ball, the veteran contractor, is soon to leave for Cuba to pave the way for the Sells-Gray Show, which contemplates entering upon a winter's engagement on the island.

Altogether there were 125 horses killed in the recent Buffalo Bill wreck, and at the present time there are a number of men scouring the West in quest of suitable animals for next year's exhibition.

John Robinson's Ten Big Shows are figuring on visiting the Pacific Coast next season. Nothing definite regarding the matter will be decided, however, until the return of John G. from Europe.

Leon W. Washburn was a visitor in New York last week. Mr. Washburn is a firm believer in the efficacy of good window work, and placed a large order for display cards with the Standard Embossing Company.

George Carter, a well-known circus man, was convicted at Blughampton, N. Y., Dec. 6, of murder in the second degree, with a sentence of imprisonment for life. Carter killed two other men, but escaped punishment.

The patrons of Keith's Theater, New York, have been regaled with the cycle riding act of the Jackson Family during the past week. This family it will be remembered was featured with the Sells-Forpaugh Show last season.

Col. C. A. Potter, who is well known in the circus fraternity as a first-class advertising agent and car manager, is now the popular postmaster at Danielson, Conn. Col. Potter was with the Adam Forepaugh Shows for fourteen years.

Foster McLeod, bannerman with Ringling Bros. Circus the past season, is now located at Birmingham, Ala., as advertising agent for Theiss-Smith & Douglass, who are the managers of the Jefferson and Auditorium Theaters in that city.

Louis Barrett and Joe Quade, of the Buffalo Bill Show, arrived in New York from Bridgeport, Conn., the winter quarters of the organization, the other day. Mr. Barrett has taken up his regular winter duties at his desk in the Townsend Building.

The date, Nov. 28, of Gentry's Dog and Pony Shows, at Shreveport, La., was cancelled. The management gave out as the reason for cancelling the date that Mr. W. W. Weaver, the ringmaster, had been taken suddenly ill, and that it was impossible to fill his place at this season of the year.

Mr. W. R. Musgat, who since closing the regular summer season with the great Wallace Shows, has been enjoying a tour through the South, was among the steanship arrivals in New York last week. He spent a few hours on Broadway prior to his departure for Peru, Ind.

Whiting Allen, the efficient "publicity promoter" for the Forepaugh-Sells Show, is convalescent, after a long and severe illness of malarial fever, and is a familiar figure on The Rialto, in New York, these days. Mr. Allen was taken ill at Beaumont, Tex., some weeks ago, during the Southern tour of the show.

The Merediths, Albert and Marguerite, who have just closed a most prosperous season with the great Wallace Circus, opened for two weeks at Heck's Wonder World, Nov. 18 to 25. Theirs was the last act to close the old museum, which is now a thing of the past. They now go to their home in Wheeling, W. Va., and take a long-needed rest.

Now that the white tents have been folded away for the winter and "troopers" have enjoyed a much-needed rest in their respective homes, the circus "fever" has already begun to show itself, and even the sight of a red milk wagon causes many to look forward with anticipation and delight to the time when the band will play in the merry Springtime.

From Newark, N. J., comes the announcement of the untimely death of Mr. Charles Curtis, Sunday, Nov. 24, the popular and successful agent of the Forepaugh & Sells Bros. Shows advance car No. 1. Just as the circus had closed for the season, Mr. Curtis made a trip to Newark and was about to sign for the winter season with a local theatrical attraction, when he was taken ill with gaugrene of the stomach.

He died after a week's illness. The funeral was in charge of the Newark Bill Posting Company's employees, and was largely attended by friends both in and out of the profession. Mr. Curtis was unmarried and made his home in Newark when not on the road.

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 230-232 E. 3d St., CINCINNATI, O.

MURRAY & CO.
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CIRCUS CANVASES,
 Poles and Stakes, SEATS, Flags, Etc.
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 And you will find LUSHBAUGH TENTS.
 Nothing too large or too small for our shop. All the Big Shows use the best tents and we make them. Balloons and sporting tents of every description made to order. Second-hand tents for sale. Write for particulars.
W. H. LUSHBAUGH,
 THE PRACTICAL TENTMAKER, COVINGTON, KY.

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 On short notice. Write for particulars. Illustrated catalogue free. We carry a large stock of new and second hand tents.
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 PRICES THAT ARE RIGHT.
INDIANAPOLIS TENT AND CO.
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SHOW TENTS
 Equal to any in workmanship, shape and quality. Get our prices before buying. Agents for Kidd's lights and Baker torches. Black tents or moving pictures. Good second hand tents from 35x50 to 125x300, at Bargains.
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...CIRCUS CANVASES...
 and Tents of all kinds. 50 foot Tops and under carried in stock. Tents rented to state & Co. fairs

TENT SHOWS IN WINTER QUARTERS.

The following list gives the winter quarters of the various tent shows, circuses and Wild West combinations. In many instances (but not all) the address given is also the permanent address. The list is revised and corrected weekly:

Frank Adams... En Route
Adell's Dog & Pony Show... Ft. Recovery, O
Captain Ament's Shows... Peoria, Ill
American Circus & Ex. Co... Kansas City, Mo
Tony Ashton's Show... London, Ind
Balley Twin Sisters... Urbana, O
Barber Bros... Portsmouth, O
Barrow's Show... South Milford, Ind
Bonhomme Family, 10 & 20c Show...

En Route
Barnum & Bailey... Paris, France
Barr Bros' Shows... Easton, Pa
Beyerle's Burk Tom Shows... Lincoln, Neb
Bonheur Bros... Augusta, O. T
Frank C. Bostock's... Charleston, S. C
Bostock-Ferari... Kansas City, Mo
Mollie Bailey & Sons... Houston, Tex
Buchanan Bros... Des Moines, Ia
Buffalo Bill's Wild West... Bridgeport, Conn
Callahan (Prof.) Tom Shows... Olatte, Kan
Campbell Bros... Fairbury, Neb
Clark Bros... En Route
Clark's, M. L... Alexandria, La
Cooper & Co... Tampa, Fla
Conklin, Pete, 412 Sewell st...

W. Hoboken, N. J
Craft Dog & Pony Shows... Fonda, Ia
Cullins Bros... Concordia, Kan
Darling's Dog & Pony Show... LaBette, Kan
Duck's, Sam... Ft. Lenoir, Pa
Downie (Andrew) Shows... Medina, N. Y
Elton Bros... Fayette Co., Pa
Ely's, George S... Harrisburg, Ill
Joseph Ferari Show... Hot Springs, Ark
Forepaugh-Sells Bros... Columbus, O
Gentry's, No. 1, 2, 3 and 4, address, Bloomington, Ind
Gibb's Olympic... Wapakoneta, O
Gilmeyer (Wm. H.)... Ardmore, Pa
Gollinar Bros... Waupun, Wis
Goodrich, Huffman & Southey...

Bridgeport, Conn
Great Syndicate Shows... Kansas City, Mo
Great Eastern Circus... En Route
Great Southern Circus... En Route
Haag's Shows, Le Comte, La.
(En Route till after Xmas)
Hall & Long's... Muncie, Ind
Hall's, Geo. W., Jr... Evansville, Wis
Happy Bob Robinson... Lancaster, O
Hargrave's Shows... Chester, Pa
Harrington's Combined Shows, Evansville, Ind
Harris Nickel Plate... En Route
Harrison Bros' Minstrels, (under canvas) - Philadelphia, Pa.

McKeesport, Pa
Hoffman's Shows... Winchester, Ind
Huston's Shows... Winchester, Ind
International Ex. Co... Kansas City, Mo
Jaillet's Bonanza Shows... Osterburg, Pa
Jones Bros... En Route
Kemp Sisters' Wild West... El Paso, Ill
Thos. W. Kehoe... Station M, Chicago, Ill
Kennedy Bros... Bloomington, Ill
Lambrighter's, Gus... Orville, O
La Place, Mons... Byesville, O
Lee, Frank H... Pawtucket, R. I
Lee's London Shows... Canton, Pa
Loretta... Corry, Pa
La Mont Bros' Shows... Salem, Ill
Lemon Bros' Shows... Seattle, Wash
Lowande's, (Tony) No. 1... Havana, Cuba
Lowande's, (Tony) No. 2... Havana, Cuba
Loni's Crescent Shows... Trumbull, O
Lowery Bros' Shows... Shenandoah, Pa
Lu Bell's Great Sensation... Washington, La
Walter L. Main's, (En Route), Geneva, O

Winter Quarters, Geneva, O
Melbourne, The Great, Circus, Hebron, Wis
Marletta Shows... En Route
McCormick Bros... Gallipolis, O
McDonald's, Walter... Abilene, Kan
Milles, Orton... Centropolis, Mo
J. C. Murray... 414 5th st., Atchison, Kan
Nal's United Shows... Beloit, Kan
Norris & Rowe's... San Jose, Cal
Mundy's Animal Show... Jacksonville, Fla
Orlin Bros' Circus... City of Mexico
Pawnee Bill's Wild West... Chester, Pa
Perrine, Dave W... Eaton Rapids, Mich
Perry & Pressly... Webster City, Ia
Prescott & Co's... Rockland, Me
Publione's (No. 1)... Havana, Cuba
Publione's (No. 2)... Touring Cuba
Raymond's Shows (Nat)... South Bend, Ind
Redan's Amusements... Parkersley, Va
Reed's, A. H... Vernon, Ind
G. W. Rehn... Danville, Harper Co., Kan
Reno's Oriental Shows... Kanakake, Ill
Rice's Dog & Pony Show... New Albany, Ind
Ringing Bros... Muncie, Ind
Rippel Shows... Muncie, Ind
Robinson's, John... Terrace Park, O
Royer Bros' Shows... Pottsville, Pa
Sautelle's, Sig... Homer, N. Y
Sells-Gray... Peru, Ind
Setchell's, O. Q... Little Sioux, Ia
Schaffer & Spry Bros... Portsmouth, O
Silver Bros' Shows, G. Silver, Mgr... Sipe's, Geo. W... Kokomo, Ind
Snyder's Shows, (E. D. Snyder), Pine Bluff, Ark

Smith's, E. G... Sycamore, Pa
Spann's R. R. Shows... Port Jervis, N. Y
Spark's, John H. (two shows)... En Route
St. Julian Bros... Burlington, Wis
St. Julian Bros... 3267 Miller st., Philadelphia, Pa
Stang Bros... Burlington, Wis
Stewart's, Captain... Ft. Wayne, Ind
Sun Bros... Norfolk, Va
F. J. Taylor... Creston, Ia
Tedrow & Gettic... Nelsville, O
Teets Bros... En Route
Tront & Foster's, 430 Penn ave., Elmira, N. Y

Paterson, N. J
Tattle, Louis J... Box 1498, Paterson, N. J
Tattle's Olympic... Linesville, Pa
Van Amberg & Gallagher... Medina, N. Y
Van Vranken's Shows... En Route
Wallace Shows... Peru, Ind
Ward's Shows... Plymouth, Mass
Welsh Bros... Lancaster, Pa
Whitney's Minstrels... Bennington, Vt
Whitney Shows... Attica, O

Williams' Vaudeville Circus, Nashville, Tenn
A Wilson Show (burlesque), Norwich, Conn
Wintermire Bros... Hebron, Wis
W. E. Winstoun... Pacific Grove, Cal
Wixon Bros... Bancroft, Mich
James Zanone... Nashville, Tenn
Zelmer Show... St. Louis, Mo
Gentry's Dog & Pony, No. 3... Houston, Tex
Chas. Berkell's Shows... Avoca, Ia

Our readers will confer a great favor by bringing any errors or omissions to the above list to our notice. We revise the list carefully every week, making every effort to keep it reliable and correct. In writing to any of the above addresses, please state that you saw it in "The Billboard."

ROUTES AHEAD.

The Billboard forwards mail to all professionals free of charge. Members of the professions are invited while on the road to have their mail addressed in care The Billboard and it will be promptly forwarded.

TRAGEDY AND DRAMA.

ARIZONA—Buffalo, N. Y., Dec. 9 to 14.
AMERICAN Trump—Nelsonville, O., Dec. 11; Cambridge, Dec. 12; Zanesville, Dec. 13; rest, Dec. 14 and 15; Buffalo, N. Y., Dec. 16 to 21; Ottawa, Can., following week.
A HOMESPUN HEART, (Phil. Gardner)—Newton, Kan., Dec. 14; St. Joe, Mo., Dec. 15 and 16; Fall City, Neb., Dec. 17; Wynon, Dec. 18; Fairbury, Dec. 19; York, Dec. 20; Harvard, Dec. 21; Hastings, Dec. 23; Seward, Dec. 24; Nebraska City, Dec. 25; Rockport, Mo., Dec. 26; Missouri Valley, Ia., Dec. 27; Clarinda, Dec. 28.
A HOMESPUN HEART, (Phil. Gardner)—East of Mississippi River, Dec. 1 to 28.
AT CRIPPLE CREEK, (Whittaker & Lawrence)—Lebanon, Pa., Dec. 14; Baltimore, Md., Dec. 16 to 23.
A GIRL FROM TEXAS, (Edward F. Evans)—Shenandoah, Pa., Dec. 14; Mahoney City, Pa., Dec. 16; Lanauqa, Pa., Dec. 17; Landsford, Pa., Dec. 18; Tyrone, Pa., Dec. 19 to 21.
ARIZONA, (Kirke La Shelle & Fred. R. Hamlin)—Boston, Mass., Dec. 2 to 28.
COLORADO—New York City, N. Y., Nov. 25, indefinitely.
DAUGHTER OF THE MINER, (Edward F. Evans)—Bethlehem, Pa., Dec. 16 to 18; Alltown, Pa., Dec. 19 to 21; Scranton, Pa., Dec. 23 to 28.
DOWN IN MOBILE—Altoona, Pa., Dec. 14; Wheeling, W. Va., Dec. 15 to 18; Cambridge, O., Dec. 19; Zanesville, Dec. 20; Lancaster, Pa., Dec. 21; Columbus, O., Dec. 23 to 25; Dayton, Dec. 26 to 28.
ELEVENTH HOUR, (Western)—Sallina, Kan., Dec. 14; Manhattan, Dec. 23; Topeka, Dec. 25; Wainego, Dec. 26; Ottawa, Dec. 27; Ft. Scott, Dec. 28.
FLAMING ARROW—Detroit, Mich., Dec. 15 to 22.
FLAMING ARROW—Detroit, Mich., Dec. 15 to 22.
FAST MAIL, (Lincoln J. Carter)—Fall River, Mass., Dec. 12 to 14; Providence, R. I., Dec. 16 to 21.
HEART OF GOLD, (Edward F. Evans)—South Amboy, N. J., Dec. 16 to 18; Mont Holly, N. J., Dec. 19 to 21.
HEART OF MARYLAND—Buffalo, N. Y., Dec. 23 to 28.
HUMAN HEARTS CO. (Western; Allen A. Hampton)—Green Bay, Wis., Dec. 14; Oshkosh, Dec. 15; Wausacon, Dec. 16; Escanaba, Mich., Dec. 18; Ishpeming, Dec. 19; Houghton, Dec. 20; Calumet, Dec. 21; Ashland, Wis., Dec. 22; West Superior, Dec. 23; Waupegon, N. D., Dec. 28.
HANFORD, Charles B. (Deicher & Brennan)—Perry, Okla., Dec. 14; Arkansas City, Kan., Dec. 16; Umfield, Dec. 17; Wellington, Dec. 18; Wichita, Dec. 19; Hutchinson, Dec. 20; McPherson, Dec. 21; Sallina, Dec. 23; Abilene, Dec. 24; Junction City, Dec. 25.
ROBERT MANTLE, (M. W. Handley)—Rest. Dec. 15 to 21; Detroit, Mich., Dec. 22 to 28; Toronto, Can., Dec. 30 to Jan. 4.
HEART OF CHICAGO—Pittsburg, Pa., Dec. 16 to 22; Altoona, Dec. 24; Johnston, Dec. 25; Latrobe, Dec. 26; Uniontown, Dec. 27; McKeesport, Dec. 28.
HOLLAND, Miss Mildred—Elmira, N. Y., Dec. 14; Cortland, Dec. 16; Owego, Dec. 17 to 24; Binghamton, Dec. 25; Carbondale, Pa., Dec. 26; Scranton, Dec. 27 and 28.
HON. JOHN GRIGSBY, (Frank Keenan)—Kokomo, Ind., Dec. 14; South Bend, Dec. 16; Niles, Mich., Dec. 17; Kalamazoo, Dec. 18; Grand Rapids, Dec. 19; Battle Creek, Dec. 20; Jackson, Dec. 21; Ann Arbor, Dec. 22; Flint, Dec. 24; Bay City, Dec. 25; Saginaw, Dec. 26; Lansing, Dec. 27; Port Huron, Dec. 28.
IN A WOMAN'S POWER CO., (Chas. M. Connor, Mgr.)—Schenectady, N. Y., Dec. 11; Albany, Dec. 12 to 14; Wilkesbarre, Pa., Dec. 16 to 18; Scranton, Dec. 19 to 21.
IN THE ROCKIES CO., (H. W. Schoff, Mgr.)—St. Mary's, O., Dec. 12; Gibsonburg, Dec. 13; Sandusky, Dec. 14; Lorain, Dec. 16; Columbus, Dec. 19 to 21.
IN THE ROCKIES, (Scheff & Olson)—Sandusky, O., Dec. 14.
IRVING, (Henry) and Terry (Ellen)—Chicago, Ill., Dec. 2 to 21.
LONE STAR—Brooklyn, N. Y., Dec. 16 to 21.
LOVERS' LANE, (Wm. A. Brady)—Middleton, O., Dec. 14; Richmond, Ind., Dec. 25.
LOVERS' LANE, (Wm. A. Brady)—Middleton, O., Dec. 14; Richmond, Ind., Dec. 25.
LOST IN THE DESERT—St. Louis, Mo., Dec. 8 to 14; E. St. Louis, Ill., Dec. 15; Springfield, Mo., Dec. 16; Sallina, Kan., Dec. 17; Webb City, Dec. 18; Pittsburg, Dec. 19; Joplin, Mo., Dec. 20; Sedalia, Dec. 21; Kansas City, Dec. 22 to 28.
MARLOWE, Julia—Boston, Mass., Nov. 25 to Dec. 21.
MARLOWE, Julia, (Chas. Frohman, Mgr.)—Boston, Mass., Dec. 2 to 21.

O'NEIL, James, (Liebler & Co., Mgrs.)—New Orleans, La., Dec. 15 to 21.
NIGHT BEFORE CHRISTMAS, (Burt & Nicolai)—Chicago, Ill., Nov. 21 to Dec. 17.
ON THE STROKE OF TWELVE, (Whittaker & Lawrence)—Youngstown, O., Dec. 24.
OLD ARKANSAS, (W. Lindsey)—Bloomington, Pa., Dec. 14; Landsford, Dec. 19; Mt. Carmel, Dec. 20; Shamokin, Dec. 21; Hanover, Dec. 24; Middleton, Dec. 25.
OTIS SKINNER, (J. J. Buckley)—Philadelphia, Pa., Dec. 1 to 15.
ON THE STROKE OF TWELVE, (Whittaker & Lawrence)—Youngstown, O., Dec. 14.
PRICE OF PEACE—Chicago, Ill., indefinitely.
QUO VADIS, (E. Fitzhugh, Mgr.)—Athens, Ga., Dec. 14; Gainesville, Dec. 16; Marietta, Dec. 17; Carrollton, Dec. 18; Nowman, Dec. 19; Griffin, Dec. 20; Conleta, Dec. 21; Albany, Dec. 23; Dawson, Dec. 24; Brunswick, Dec. 25; Valdosta, Dec. 27; Americus, Dec. 28.
ROMANCE OF COON HOLLOW, (C. S. Callahan, Mgr.)—Washington, Idaho, Dec. 11 and 12; North Yakima, Wash., Dec. 13; Seattle, Wash., Dec. 15 to 21.
RUSSELL, Annie, (Chas. Frohman)—New York, N. Y., Nov. 25, indefinitely.
REMEMBER THE MALINE—Red Wings, Minn., Dec. 16; Lake City, Minn., Dec. 17; Wabasha, Minn., Dec. 18; Zombrota, Minn., Dec. 19; Rochester, Minn., Dec. 20; Kasson, Minn., Dec. 21 and 22; Owatonna, Minn., Dec. 23; Waseca, Minn., Dec. 26; Mankato, Minn., Dec. 27; St. James, Minn., Dec. 28.
TRAG & DRAMA
RIP VAN WINKLE, (Joe Jefferson)—Resting at West Palm Beach, Fla., Dec. 1, indefinitely.
RIP VAN WINKLE, (Thomas Jefferson)—San Jose, Cal., Dec. 14; San Francisco, Dec. 15 to 21.
RICHARD MANSFIELD—New York, N. Y., Dec. 1, indefinitely.
SIDE TRACKED, (L. Russell)—Shawnee, O. T., Dec. 14.
SKY FARM—Boston, Mass., Nov. 25, indefinitely.
TWO LITTLE WALFS—Toronto, Can., Dec. 16 to 21; Montreal, Can., Dec. 23 to 28.
THE CHRISTIAN, (Liebler & Co.)—Frankfort, Ind., Dec. 16; Marion, Dec. 17; Sandusky, O., Dec. 18; Cleveland, Dec. 19, 20 and 21; Detroit, Mich., Dec. 23 to 28.
THE CHRISTIAN, (Western; Liebler & Co.)—Manhattan, Kan., Dec. 23.
TWO LITTLE VAGRANTS, (Edward C. White, Mgr.)—Fulton, Ky., Dec. 16; Cairo, Ill., Dec. 17.
THE OUTPOST, (H. J. Gates)—Cleveland, O., Dec. 15 to 21; Boston, Mass., Dec. 23 to 29.
TWO LITTLE VAGRANTS, (Edward C. White, Mgr.)—Lay off, Dec. 18 to 21; Paducah, Ky., Dec. 25; Hopkinsville, Dec. 26; Henderson, Dec. 27; Washington, Ind., Dec. 30.
THE DEVIL'S DAUGHTER—New York, N. Y., Dec. 16 to 21; Boston, Mass., Dec. 23 to 28.
THE GAMEKEEPER, (Rowland & Clifford, Mgrs.)—Hoboken, N. J., Dec. 12 to 14; Providence, R. I., Dec. 16 to 22.
THE OUTPOST, (Whitney's)—Toledo, O., Dec. 8 to 11; Findlay, Dec. 13; Bucyrus, Dec. 13; Cleveland, Dec. 15; Philadelphia, Pa., Dec. 22 to 27.
THOROUGHBREDS—Toronto, Can., Dec. 8 to 14; Rochester, N. Y., Dec. 15; Brooklyn, Dec. 22 to 27.
UNCLE TOM'S CABIN, (Western, A. W. Martins)—St. Joe, Mo., Dec. 13 and 14; Omaha, Neb., Dec. 15 and 16; Nebraska City, Dec. 19; Lincoln, Dec. 20 and 21; Norfolk, Dec. 23; Sioux Falls, S. D., Dec. 25; Cherokee, Ia., Dec. 26; Sioux City, Dec. 27 and 28.
VOLUNTEER ORGANIST, No. 1, (Harry Martell, Mgr.)—Louisville, Ky., Dec. 9 to 14; Dayton, O., Dec. 16, 17 and 18; Springfield, Dec. 19; Johnston, Pa., Dec. 20 and 21; Reading, Dec. 23; Trenton, N. J., Dec. 24; Elizabeth, Dec. 25.
WHITE SLAVE—Detroit, Mich., Dec. 15 to 18; Chicago, Ill., Dec. 22 to Jan. 4.

FARCE AND COMEDY.

ALVIN JOELIN—Renora, O., Dec. 14; East Liverpool, Dec. 15; Wellsville, Dec. 16; Toronto, Dec. 19; Massillon, Dec. 20; Lisbon, Dec. 21; Akron, Dec. 21 to 25.
A BREEZY TIME CO., (S. E. Lester)—Easton, Pa., Dec. 14; Washington, N. J., Dec. 16; Dover, Dec. 17; Morristown, Dec. 18; Perth Amboy, Dec. 19.
A DAY AND A NIGHT, (Broadhurst & Currie)—Galveston, Tex., Dec. 14.
A WISE MEMBER, (Chas. B. Marvin)—El Reno, Okla., Dec. 14; Oklahoma City, Dec. 15.
BROWN'S IN TOWN—Parkersburg, W. Va., Dec. 11; Marietta, O., Dec. 12; Gallipolis, Dec. 13; Ashland, Ky., Dec. 14; Portsmouth, O., Dec. 16; Chillicothe, Dec. 17.
COLLIER, Willie—Seattle, Wash., Dec. 12 to 15.
COWBOY AND LADY, (George S. McFadden, Mgr.)—Sacramento, Cal., Dec. 15.
CAPTAIN JINKS OF THE HORSE MARINES—New York, N. Y., indefinitely.
DREW, John, (Chas. Frohman)—New York, N. Y., Nov. 25, indefinitely.
FINNIGAN'S BALL CO.—Jonesboro, Ark., Dec. 12; Batesville, Dec. 13; Newport, Dec. 14; Memphis, Tenn., Dec. 16; Helena, Ark., Dec. 17; Clarksville, Miss., Dec. 18; Greenville, Dec. 19; Vicksburg, Dec. 20; Monroe, Dec. 21.
GOVERNOR'S SON, The—Chicago, Ill., Dec. 23 to 28.
GEORGE, Grace—New York City, Nov. 25, indefinitely.
HELD, Anna, (E. Ziegfeld, Jr.)—New York, N. Y., Nov. 25, indefinitely.
HAWTREY, Charles—New York, N. Y., Nov. 25, indefinitely.
HANS HANSON, (Jas. T. McAlpin)—Van Buren, Ark., Dec. 16; St. Smith, Dec. 17; Fayetteville, Dec. 18; Rogers, Dec. 19; Neosho, Mo., Dec. 21; Well City, Dec. 22.
HENTING For Hawkins—Marysville, Cal., Dec. 14; San Francisco, Dec. 15.
EMPTY DUMPTY, (Dickson & Mustard, Mgrs.)—South Bend, Ind., Dec. 12; Logansport, Dec. 13; Fort Wayne, Dec. 14; Cin-

ciunati, O., Dec. 16 to 21; Dayton, Dec. 23 to 25; Columbus, Dec. 26 to 28.
LEE, Amy, (A. G. Delamater, Mgr.)—Elmira, N. Y., Dec. 16.
MALONEY'S WEDDING DAY CO., (C. & H. Frazer)—Olympia, Wash., Dec. 14; Tacoma, Dec. 15 and 16; Roslyn, Dec. 17; Itzville, Dec. 18; Sprague, Dec. 19; Spokane, Dec. 20 and 21; Wardner, Dec. 23; Wallace, Dec. 25; Marysville, Mont., Dec. 30.
MURRAY & Mack, (Shooting the Chutes)—Springfield, Ill., Dec. 9 to 16; Kansas City, Mo., Dec. 17 to 23.
NEXT DOOR CO.—Sharon, Pa., Dec. 14; New Castle, Dec. 16.
NEW ENGLAND FOLKS—New York, N. Y., Nov. 25, indefinitely.
OLCOTT, Chauncey—Boston, Mass., Dec. 2, indefinitely.
PUNCH REH—Houghville, Dec. 15 to 21.
PECK'S BAD BOY CO.—Alliance, O., Dec. 11; Lisbon, Dec. 12; Salem, Dec. 13; Canton, Dec. 14; Cleveland, Dec. 16 to 22.
ROSE McVILLIE, (Sis Hopkins)—Lay off, Dec. 16 to 21; Grand Rapids, Mich., Dec. 22 to 28.
RYAN, Daniel, (W. P. Gates)—Wheeling, W. Va., Dec. 9 to 15; Altoona, Pa., Dec. 16.
ROSAR & Mason's—Calvert, Tex., Dec. 16 to 18; Waco, Dec. 19 to 21; Temple, Dec. 23 to 28.
STRANGER IN A STRANGE LAND, (Thall & Kennedy, Mgrs.)—Marysville, Cal., Dec. 11; Redding, Dec. 12; Tacoma, Wash., Dec. 14; Seattle, Dec. 15 to 21.
THE CLIMBERS—Buffalo, Dec. 23 to 28.
THE FOUR COHANS—Chicago, Ill., Dec. 9 to 15.
THE MISSOURI GIRL—Waverly, O., Dec. 14; Cincinnati, Dec. 15 to 21.
UNCLE JOSH SPRUCELY, (Western; Dave B. Lewis, Mgr.)—Leavenworth, Kan., Dec. 11; Soldiers' Home, Dec. 12; Paola, Dec. 13; Pittsburg, Dec. 14; Joplin, Mo., Dec. 15.
UNCLE JOSHUA, (Edward F. Evans)—Portsville, Pa., Dec. 16 to 21.
WATFIELD, Dave, (David Belasco)—New York, N. Y., Nov. 25, indefinitely.
WAY DOWN EAST, (Eastern; W. A. Brady, Mgr.)—New York, N. Y., Dec. 4 to 28.

REPERTOIRE AND STOCK.

BAKER'S Stock, (Frank E. Baker)—St. John, N. B., Dec. 2, indefinitely.
BONNAH-PRICE CO. (Wm. N. Smith)—Sherman, Tex., Dec. 16 to 21; Waco, Dec. 23 to 28.
DAVIDSON Stock Co.—Streator, Ill., Dec. 23 to 28.
D'ORMOND-FULLER Stock, (J. Lon Hallett)—Wichita, Kan., Nov. 25, indefinitely.
DELAMETER Stock Co.—Elmira, N. Y., Dec. 16 to 21.
EVANS & Ward Stock Co.—Peabody, Mass., Dec. 27, indefinitely.
ELLIOTT Stock Co.—Chicago, Ill., indefinitely.
FISKE, Mrs.—New York, N. Y., Nov. 25, indefinitely.
HOWARD-DORSET Co.—Crawfordsville, Ind., Dec. 12 to 14; Peoria, Ill., Dec. 15.
INTERNATIONAL Stock Co. (Walter C. Mack)—Camden, S. C., Dec. 16 to 21.
KARROLL, Dot—Waterbury, N. Y., Dec. 16 to 18.
KELLAR—Washington, D. C., Dec. 16 to 21.
KERKHOFF-SOCKE Dramatic Co. (Ivan Kerkhoff, Mgr.)—Superior, Neb., Dec. 9 to 15.
LEHR & Williams Comedy Co. (Billy Lehr, Mgr.)—Gainsboro, Tex., Dec. 16 to 21.
MORRISON'S Stock Co.—Boston, Mass., indefinitely.
MORRISON Comedy Co. (A. Denoir)—Portland, Me., Dec. 16 to 21.
MURRAY Comedy Co., (Smith & Lamb)—Paducah, Ky., Dec. 16 to 21.
NINA Repertoire Co. (Harry Bruns)—Williamstown, Pa., Dec. 9 to 15; Danville, Dec. 16 to 21; Milton, Dec. 23 to 28.
PRICE-Arlington Co. (Wm. N. Smith)—Denison, Tex., Dec. 16 to 21; Hillsboro, Dec. 23 to 28.
E. O. ROGERS Dramatic Co. (Jas. S. Edwards, Mgr.)—Le Roy, N. Y., Dec. 9 to 14.
SHANNON'S, The, (Harry Shannon)—Chicago, Ill., Dec. 15 to 21.
STREETER Stock Co.—Canton, O., Dec. 16 to 21.
THE BRONSON CO. (Newton Bronson, Mgr.)—Mt. Sterling, Ky., Dec. 12 to 14; Frankfort, Dec. 16 to 18; Paris, Dec. 19 to 21; Marysville, Dec. 25; Lexington, Dec. 26 to 28.
VAN DYKE & Eaton—Vincennes, Ind., Dec. 9 to 16.

MUSICAL.

ANDREWS' Opera Co.—Kansas City, Mo., Nov. 25, indefinitely.
BUTLER, Helena May, (J. J. Leslie)—Buffalo, N. Y., Nov. 25, indefinitely.
BOSTON Ladies' Symphony Orchestra, (Frank W. McKee)—Cadiz, O., Dec. 1; Rochester, Pa., Dec. 10; Lelienokee, Dec. 17.
CASINO GIRL—St. Paul, Minn., Dec. 12 to 14.
DE ANGELIS, Jefferson, (E. R. Reynolds, Mgr.)—San Francisco, Cal., Dec. 9 to 21.
ELLERY'S Royal Italian Band—Pocatello, Idaho, Dec. 14; Butte, Mont., Dec. 15; Anacosta, Dec. 16; Bogoman, Dec. 17; Fargo, N. D., Dec. 19; Winnipeg, Manitoba, Dec. 20 and 21; Grand Forks, S. D., Dec. 22; Bralnard, Minn., Dec. 23; St. Cloud, Dec. 25; St. Paul, Dec. 26 to 28.
ELITE Opera Co.—Birmingham, Ala., Nov. 25, indefinitely.
FLORODORA, (Fisher & Ryle)—New York, N. Y., Nov. 25, indefinitely.
FOX Y QUIET—Birmingham, Ala., Dec. 11 and 12; Atlanta, Ga., Dec. 13 and 14.
KILTIES' Band, (T. P. J. Power)—Topeka, Kan., Dec. 14 and 15; Lexington, Mo., Dec. 16; Sedalia, Dec. 17.
LIBERTY BELLES—New York, N. Y., Nov. 25, indefinitely.

MANOLA, Marlon—Boston, Mass., Dec. 2, indefinitely.
MURRAY Lane—Boston, Mass., indefinitely.
MISS BOB White—Chicago, Ill., Dec. 8, indefinitely.
SLEEPING Beauty and the Beast—New York, N. Y., Nov. 25, indefinitely.
WILBUR-Kirwin Opera Co.—Portland, Ore., Nov. 25 to Dec. 21.
WILSON, Francis, (Arthur Miller, Act'g. Mgr.)—Philadelphia, Pa., Dec. 2 to 21.

MINSTRELS.

AL G. Field Greater Minstrels—Bellaire, Pa., Dec. 16; East Liverpool, Dec. 17; Johnstown, Pa., Dec. 18; Cumberland, Md., Dec. 19; Uniontown, Pa., Dec. 20.
RICHARD & Pringle's Minstrels, (Direction of Inisco & Holland)—Biloxi, Miss., Dec. 14; New Orleans, La., Dec. 15 to 21; Thibodaux, Dec. 22; Houma, Dec. 23; Patterson, Dec. 24; Franklin, Dec. 25; Crowley, Dec. 26; Beaumont, Tex., Dec. 27; Lake Charles, La., Dec. 28.
THE Gus Sun American Minstrels, (Gus Sun, Mgr.)—The Dalles, Ore., Dec. 17; Cornwells, Dec. 17; Albany, Dec. 18; Oregon City, Dec. 19; Woodburn, Dec. 20; Lebanon, Dec. 21; Eugene, Dec. 23; Grant's Pass, Dec. 25; Medford, Dec. 26; Ashland, Dec. 27; Red Bluff, Cal., Dec. 28; Gridley, Dec. 30.

BURLESQUE.

BIG GAIETY Extravaganza—Indianapolis, Ind., Dec. 9 to 15.
BIG SENSATION, (J. J. Johnson)—Baltimore, Md., Dec. 19 to 15; Washington, D. C., Dec. 16 to 22.
DAINTY Duchess—Buffalo, N. Y., Dec. 9 to 14.
FADS and Follies Burlesque Co. (Lon. Rose, Mgr.)—Lowell, Mass., Dec. 12 to 14; Hartford, Conn., Dec. 16; Rockville, Dec. 17; New Britain, Dec. 18; Buffalo, N. Y., Dec. 23 to 29.
FRENCH Maids—New York, N. Y., Dec. 9 to 15.
FIDDLE-Dee-Dee—Boston, Mass., Dec. 2, indefinitely.
HARRY BRYANT Australians—New York, Dec. 9 to 21; Jersey City, N. J., Dec. 23 to 28.
HARRY MORRIS' Twentieth Century Maids—Buffalo, N. Y., Dec. 9 to 14.
IMPERIAL Burlesque, (James Weeden)—Louisville, Ky., Dec. 15 to 21; Indianapolis, Ind., Dec. 23 to 25.
IMPERIAL Burlesquers, (Harry Williams, Jr., Mgr.)—St. Louis, Mo., Dec. 8 to 14; Louisville, Ky., Dec. 15 to 21; Indianapolis, Ind., Dec. 22 to 24.
INNOCENT Maids—Philadelphia, Pa., Dec. 9 to 14; Providence, R. I., Dec. 16 to 21; one-night stands, Dec. 23 to 28; New York, N. Y., Dec. 30 to Jan. 11; Albany, Jan. 13 to 15.
IMPERIAL Burlesque, (James Weeden)—Louisville, Ky., Dec. 15 to 21; Indianapolis, Ind., Dec. 23 to 25; Chicago, Ill., Dec. 30 to Jan. 4.
KING'S Carnival—Philadelphia, Pa., Dec. 3 to 21.
LAFAYETTE Show—Buffalo, N. Y., Dec. 9 to 14.
LOUIS ROBIE'S Knickerbocker Burlesquers, ("The Top Notchers")—Hartford, Conn., Dec. 12 to 14; Springfield, O., Dec. 16 to 18; Manchester, Dec. 19 to 21; Providence, R. I., Dec. 23; Fall River, Mass., Dec. 30 to Jan. 1.
ORIENTAL Burlesque—Boston, Mass., Dec. 9 to 15.
RAMBLERS—Chicago, Ill., Dec. 8 to 15.
REILLY & Woods' Big Show—Duquesne Theater, Pittsburgh, Pa., Dec. 9 to 15.
ROYAL Burlesquers, (P. S. Clark)—Toronto, Ont., Dec. 16.
RICE & Barton's Big Gaiety Co. (Richard E. Patton, Mgr.)—Chicago, Ill., Dec. 15 to 21; Milwaukee, Wis., Dec. 22 to 28.
SAM T. Jack's Own Burlesque Co. (Mabel Hazelton)—Buffalo, N. Y., Dec. 9 to 14; Detroit, Mich., Dec. 15 to 20; Grand Rapids, Mich., Dec. 23 to 28.
SAM T. Jack's Own Burlesque Co. (Mabel Hazelton)—Detroit, Mich., Dec. 15 to 22; Grand Rapids, Dec. 23 to 30.
THE UTOPIA Burlesquers—St. Paul, Minn., Dec. 15 to 22.
THE UTOPIAN Burlesquers—St. Paul, Minn., Dec. 15 to 22.
WALDRON & Bryant's New Trocadero Burlesquers—New York, N. Y., Dec. 16 to 21; Philadelphia, Pa., Dec. 23 to 28.

VAUDEVILLE.

BLANCHE L. Stella—Bridgeport, Conn., Dec. 16 to 21.
CHESTER'S Dogs—Toronto, Ont., (Shea's) (Tivoli) Dec. 9 to 14.
FAUST Family—Chicago, Ill., Dec. 15 to 21.
HAL DAVIS & Ethel Barrington—Toronto, Ont., (Shea's) Dec. 9 to 14.
HOWARD Bros.—Utica, N. Y., Dec. 9 to 15.
LOUIS THIESE—Buffalo, N. Y., (Tivoli) Dec. 9 to 14.
MILLE LATINA, Contortion—Resting at Kansas City, Mo., Dec. 1 to 15.
MORAN, Pauline, (Circus Carle)—Amsterdam, Holland, Dec. 1 to 31.
POLK & Kollins—Hamburg, Germany, Dec. 1 to 31.
PROF. Treat—Buffalo, N. Y., (Tivoli) Dec. 9 to 14.
SIDNEY GRANT—Toronto, Ont., (Tivoli) Dec. 9 to 14.
UNION Gatling Guards—Buffalo, N. Y., Dec. 9 to 14.
WEIDEMANN'S Big Show—Napka, N. Y., Dec. 9 to 15.

TEAMS.

ELSEETA—Toronto, Ont., (Shea's) Dec. 9 to 14.
KATHRYN BLOODGOOD—Toronto, Ont., (Shea's) Dec. 9 to 14.
AL. LEACH and Rosebuds—Toronto, Ont., (Tivoli) Dec. 9 to 14.

ORPHEUM Show—Buffalo, N. Y., Dec. 9 to 14.
PANTZEN Trio—Toronto, Ont., (Tivoli) Dec. 9 to 14.
ROEDEN Bros.—Buffalo, N. Y., (Tivoli) Dec. 9 to 14.
SISTER Tenton—Buffalo, N. Y., (Tivoli) Dec. 9 to 14.
SHEAN and Warren—Toronto, Ont., (Tivoli) Dec. 9 to 14.

TENT SHOWS.

BARNUM & BAILEY'S Circus—Paris, France, indefinitely.
BERKEL'S Ten-Cent Show—Menlo, Ia., Dec. 8 to 14.
CLARK'S, M. L., Circus—Horton, Tex., Dec. 10.
ORRIN Bros.' Circus—Merida, Mex., Dec. 8 to 18.
PUBILLONES' Circus No. 1—Havana, Cuba, indefinitely.
TREVANO'S Mexican Circus—Tonring Cuba.

MISCELLANEOUS ROUTES.

COLORADO Charley's Show—New Richmond, Minn., Dec. 9 to 14; Waseca, Dec. 16 to 21.
DELGARIAN & Rogers—Houston, Tex., Dec. 8 to 14; Palestine, Dec. 16 to 23.
FLINTS, The, (Hypnotists)—Pekin, Ill., Dec. 10 to 15; Peoria, Dec. 16 to 21.
HERRMANN, The Great—Shreveport, La., Dec. 8; Paris, Tex., Dec. 9; Dallas, Dec. 10; Dennison, Dec. 11; Sherman, Dec. 12; Gainesville, Dec. 13; Ft. Worth, Dec. 14; Hillsboro, Dec. 16; Waco, Dec. 17; Anstlin, Dec. 18; San Antonio, Dec. 19; Brenham, Dec. 20; Bryan, Dec. 21.
HART, Hypnotist—Meridian, Miss., Dec. 9 to 14.
KNOWLES, The, (Hypnotists); E. E. Knowles, Mgr.—San Marco, Tex., Dec. 9 to 11; Gonzales, Dec. 12 to 14; Yoakum, Dec. 16 to 18.
MORRIS & Blitz ("Statute Turning to Life")—Mobile, Ala., indefinitely.
PERRY'S, Frank L., Show—Rutland, Ia., Dec. 9 to 14; Bode, Dec. 16 to 21.
RENO Novelty Co.—Orleans, Ind., Dec. 9; Ladoga, Dec. 10; Lebanon, Dec. 12; Sheridan, Dec. 14.
STEWART'S Big Four Show—Beville, Tex., Dec. 17 to 19; Victoria, Dec. 23 to 28.
SEVINGALAN, The Original, (Walter C. Mack, Mgr.)—Danville, Va., Dec. 8 to 14; Camden, S. C., Dec. 16 to 22.
VAN WANKEN'S Show—Madison, Fla., Dec. 9; Bayville, Dec. 10; Live Oak, Dec. 11; Lake City, Dec. 12; Sanderson, Dec. 13; Baldwin, Dec. 14.

Additional Correspondence.

CRIPPLE CREEK, COL.

Cripple Creek, Col., Dec. 7.—Things theatrical in Cripple Creek are pretty lively this winter.
At the Grand Opera House, "Blaney's "A Female Drummer" came Sunday, Nov. 24, and played to good house and gave good satisfaction. Alice Archer, in "Jess of the Bar Z Ranch," Nov. 22; fair house; good show. Jefferson DeAngelo came Dec. 1; Wood and Ward, in "Two Merry Tramps," Dec. 3. "King of the Opium Ring," Dec. 4. All good shows; fair business.
Clipper Theater is playing to crowded houses nightly, with the following people: Monerief and Hart, Bemice Windsor, Fred Barrington, Lou Moore, Peggy Smith, Camille Lucelle, Anze Stearn, Harry Cartis, Tom Carley, Madge Brown, Frank Thompson, and the drama, "A Noble Outcast." Fred Barrington, stage manager at the Clipper, is the proud father of a bright boy, born Nov. 23.
Jim Curren, of Denver, was in the Creek Tuesday. The new opera house at Victor, five miles from here, is rapidly nearing completion, and when done that bustling town will have one of the best theaters in the state. The Quinn Bill Posting Company, which controls the whole of the Cripple Creek district, is crowded with work, and Manager Joe Quinn is building new hoardings all the time. Fred Rider's Night Owls gave up the ghost at Denver last week, and most of the company are now at the Clipper Theater here. The Johnnie Pringle Company have gone to the Lycem Theater, Leadville, for a few months' stay. They are great favorites there, and are sure of a prosperous season.
LEW G. SHELBY.

SPOKANE, WASH.

Spokane, Wash., Dec. 5.—New Spokane Theater, (Dan L. Weaver, Mgr.)—Daniel Frawley and company appeared in Gillette's "Secret Service" Tuesday, Nov. 26, giving a very pleasing performance to a large audience. Thanksgiving matinee brought Eugene Blair in "Camille." Miss Blair's work in this play was of the best, and sent a very large audience home well pleased. At the evening performance she played "Fog Woffington" to an S. R. O. house. Her work in this was also of the highest order. The absence of applause on the part of the audience was very noticeable, although the production was fully appreciated. The cause of this may be that the Spokane public does not care to express its feelings through any exertion, especially after a Thanksgiving dinner. Ellery's Royal Italian Band gave three very enjoyable concerts to fair audiences Nov. 30 and Dec. 1, with a Saturday matinee. Mme. Charlotte Macouada, soprano, gave a concert Dec. 2. Although the audience was not large, her singing pleased those present. (Coming: Sarah Cowell LeMoynne, management of Llobler & Co., in "The First Duchess of Marlborough," Dec. 6 and 7. Auditorium, (H. C. Hayward, Mgr.)—E. J. Carpenter's "Quo Vadis" played here Nov. 28, 29 and 30, with Saturday matinee, doing an S. R. O. business. The production

was quite satisfactory, especially so, as it played at popular prices. Elks' Lodge, No. 228, held Memorial Services in this theater Sunday, Dec. 1. "What Happened to Jones" Dec. 4, amused large audience last night.
J. JACOBY.

WASHINGTON, D. C.

Washington, D. C., Dec. 1.—Bljou Theater, (M. S. Schlesinger, Mgr.)—This week the Bljou Stock Co. present a musical comedy entitled "Too Much Benzel." Songs by the Misses Hattie Hilton and Rita Knight, Mr. Matt Kennedy, Bert Leslie and Dave Lewis and Miss Spencer were up to the standard. Miss Nellie V. Nichols, in black face, and the Bljou Chorus composed the duale. Dave Lewis, the favorite, discarded his usual make-up and was seen at his best. The work of the comedians was limited. Steven Gill must be a wonder, as he is credited with doing most all the work required on the stage, except acting. On the vaudeville bill were The Raymond Musical Trio, Frank O'Brien, Seeker, Wilkes & Seeker, The Lavelles, Maude Nugent sang several songs, one of which she wrote herself, "Sweet Rosie O'Grady," calls being bestowed on her by the score. Will C. Matthews and Nellie Harris had a good act, which was exceedingly original, entitled, "Adam the Second." Next week Willard Slims and Kathryn Linyard, Watson Sisters and Juan De Zamora, Three Oris's, Lucy Monroe and Charles Sinclair, Marti's and Quigg, and the Bljou Stock Co.
M. H. GOFF.

HUNTINGTON, W. VA.

Huntington, W. Va., Dec. 6.—Huntington Theater, (Jos. R. Gallick, Mgr.)—"Hello Bill" came the 3d to fair house; show was good; not a dull moment in the play, a case of laugh all the way through. Coming: Creston Clarke comes Dec. 7; a full house will greet him here, as Mr. Clarke always draws well here. Bronson Company comes Dec. 9 to 11, and "A Runaway Girl," at advanced prices, comes Dec. 12.
NOTES.
A word or two about Mr. William Russell, our city bill poster, will not be out of place here. So here goes. Mr. Russell, I think, owns more and controls more bill boards, in good locations, than any bill poster in any city the size of Huntington, and another good thing, you always see them full. At the present time he has them all covered with such paper as Cremo Cigars, Tom Keene Cigars, Wetmore Tobacco, some local paper, theatrical paper and some others. Mr. Russell always keeps his boards in good condition, and I hardly think you can find another bill poster more earnest and conscientious in business than Mr. Russell.
E. G. VIA.

WILKESBARRE, PA.

Wilkesbarre, Pa., Dec. 9.—Nesbit Theater—Wm. A. Brady's "Lover's Lane," Nov. 25 to 27, to fair business. Thos. Q. Seahrooke in "A Modern Crusoe," Nov. 28, matinee and night, to good business. Nov. 30, Jim Lederer's Three Star Combination, headed by Henshaw & Tenbroeck.
Grand Opera House—Week of Nov. 25, John Himmelman's Ideals, with Howson's Band. Good business ruled.
Concordia Hall—Nov. 26, Annual Fall Concert. Ernest Hochman, the noted pianist, was the star, and he more than made good. He is, without doubt, the best in his line that has ever appeared in this city. Others on the program were the Concordia Chorus of sixty voices, under Prof. Hanson; Mr. Rippard, in cello selections; Mr. Stark and Miss Du Moles, in vocal duets, and others. After the concert a reception was held. It was a great society event.
One Nov. 26 Mr. I. L. Kroft (Uncle) gave the Tuesday Night Club a wine and bird supper at their rooms on South Washington street, and those who were fortunate enough to be there thoroughly enjoyed themselves.
BESTUS.

JACKSONVILLE, FLA.

Jacksonville, Fla., Dec. 7.—Burbridge's New Theater, (James D. Burridge, Mgr.)—Baldwin-Mellville Company, Dec. 2 to 4, to excellent business; turning them away at matinees and capacity at night. Our friend Walter S. is putting up a good show this season, and good shows get the business. Dec. 6, "The Wrong Mr. Wright," one of the great successes of the late lamented Roland Reed. Fair show; big appreciative audience. Coming, week Dec. 9 to 14, Braunig Stock Company, and Sol Braunig is here this week covering every board in sight with paper. He is certainly a hustler.
Mundy's Famous Animal Show has gone into winter quarters in this city.
Joseph Jefferson, the veteran actor and capitalist, was here this week, on his way to his winter home at West Palm Beach, Fla., at which place he has made heavy investments in property and intends to open a tourist hotel this season. Evidently this eminent and grand old gentleman has found the "Fountain of Eternal Life" down on the sunny east coast of Florida. Long may he live.
FRANK DUGGAN.

LOUISVILLE, KY.

Louisville, Ky., Dec. 9.—Macanley's Theater offered Creston Clarke in a number of plays during the first half of the week to satisfactory business. Wm. H. Crane, under the management of Charles Frohman, presented "David Harum" for the first time in this city. So much had been heard of the play that the advance sales were very heavy, indicating a good business for the engagement.
For this week the Rose Cecella Shay Opera Company is billed for four performances of opera.

The Temple Theater will offer, through the stock company, James Grismer's spectacular, military melodrama, "The New South," during the entire week. Last week was another good one for the theater in the presentation of "Incog," with vaudeville furnished by Kitty Mitchell and the Budd brothers.

The Auditorium presented Henrietta Crossman in "Mistress Nell" on Dec. 3 and 4 to good houses. Miss Crossman made a very favorable impression in her first visit as a star. The next offering of this theater will be that of Madame Nordica, on Dec. 16, for one concert.

The Avenue Theater presented "Lost In the Desert" to good business during the entire week. For the present week "The Volunteer Organist" will be presented.

The Buckingham Theater offered "The Ramblers" last week to increased business as the merits of the company became known. For this week The Blue Bloods' Extravaganza Company is billed.
J. W. BRIGMAN.

DAYTON, OHIO.

Dayton, O., Dec. 7.—Park—The attractions have been good, especially the last of this week, the company known as The Blue Bloods being the attraction. They turned people away. Next week, the first half, the boards will be occupied by "The Flaming Arrow;" the last half by "Down on the Swanee River."

Victoria—The city is to be congratulated on having so many attractions of such high class as appeared at this popular theater this week, every night being taken and each company doing excellent business. For the week of Dec. 8 at this theater we have, on Dec. 9, Miss Kathryn Kidder in "Molly Pitcher;" on Dec. 11, "Maid Marian," a sequel to "Robin Hood," by The Bostonians, with eighty voices; "Lover's Lane" on Friday, Dec. 13, and J. H. Stoddard's "Bonnie Brier Bush," Saturday matinee and night, Dec. 14. Each of these companies is well known and will draw good business.
W. D. FREEMAN.

PATERSON, N. J.

Pateron, N. J., Dec. 7.—Garden Theater—Armstrong Bros. & Baker, bicycle riders, present a startling act at the Garden, riding on a circular or a velodrome track that resembles a soup dish, upon which they perform and introduce many new and fancy tricks. The bill informs us that this is their first appearance in America, coming direct from the Winter Garden, Berlin. The balance of the bill for the week is filled up with a coterie of talent—Margaret Scott, Charles Welch, Maxwell & Dudley, the Three Lellitich, Avery & Hart, Walz & Ardell and Wood & Ray, each presenting specialties.

At the Bljou, all this week, "The Devil's Daughter" Extravaganza Company, playing to crowded houses. They present a bright, sparkling play, new features and up to date. Next week, The City Club Burlesquers.

At the Opera House, all this week, "The Dairy Farm." Fine play, fair houses. Next week, Miss Catherine Rober and her repertoire company.
H. C. CROSBY.

BUFFALO, N. Y.

Buffalo, N. Y., Dec. 6.—The offerings at the different theaters were of the best, and the patronage was up to the standard. At one of the up-town theaters The Empire Stock Company gave "Mrs. Dane's Defense," Dec. 2 to 4, to fair returns. J. H. Stoddard, in "Bonnie Brier Bush," followed, filling out the week. Frank Daniels Opera Company follows, Dec. 9 to 14.

The Castle Square Opera Company still continues at the Old Music Hall Building, singing "The Bohemian Girl" and "Lucia," Dec. 2 to 4. Business good and the operas the best of their repertoire. The season continues a short time longer.

"When London Sleeps" was brought out at one of the East Side resorts. It being of the circus order and sensational, called out medium congregations. "Arizona" booked Dec. 9 to 14.

Lafayette Theater, (Charles Baggs, Mgr.)—"Innocent Maids," a newcomer on the turf, did an excellent business, Dec. 2 to 7, and the turns were made to tell. Bennett and Rice, Madden and Jess, Yale and Carlin, Joe Morris and Constance Windom were all good and appreciated. Harry Morris' "20th Century Maids" Dec. 9 to 14.

Court Street Theater, (A. J. Meyer, Mgr.)—The Trocadero Burlesquers did nicely Dec. 2 to 7. The company was up to date, with clever comedians and pretty girls. Two sketches, the opening and closing, were witty. Smith and Champion, Crawford and Washburn, Anna Hill, Minnie Bell, Massoney and Habelmann, Gilmereth and Demolon and Al Lawrence made up the people. Sam T. Jack's Burlesquers come Dec. 7 to 14.

Shea's Garden Theater, (M. Shea, Mgr.)—Another of Shea's "Own" Shows packed the to the doors Dec. 2 to 7. The people were the "best." Katherine Bloodgood, Al Leech and the Rosebuds, Lee and Kingston, Shean and Warren, Hal Lewis, Ethel Barrington, Pantzer Trio, Sidney Grant Elsetta and Mlle. Chester's Dog gave 'em their money's worth. Orphenm Shows come Dec. 9 to 14.

Academy Theater, (John R. Stirling, Mgr.)—You would know by the posters that "Brown's in Town," and the people found him here Dec. 2 to 7. Patronage excellent. The theme of the story is new, and the company a capable one, including Fred C. Hone, Emmet Whitney, Chas. Horn, Geo. Ehner, Gertrude Millington, Fanny Midgely, Helen Young and Monica Lee. It was well staged, and gave good satisfaction. Booked: Great Lafayette Show, Dec. 9 to 14.

Schmitt's Tivoli Theater, (C. D. Sym, Mgr.)—The roster Dec. 2 to 7: Wayne and

Lamar, Holmes and Waldron, Eddie Cannon, James F. Hayes and Demarest Sisters call for special mention. Underlined: Prof. Treat, Roeder Bros. and others, Dec. 9 to 14.
JOHN S. RICHARDSON.

DETROIT, MICH.

Detroit, Dec. 7.—The following attractions were at Detroit during the week of Dec. 1:

Avenue Theater, (H. Lamkin, Mgr.)—Vaudeville: Berol & Berol, in an original European novelty entitled "The Artist and the Rag Picker;" The Great Nello, novelty juggler, assisted by Mile. Nello; the Smedly Sketch Club, including America's greatest child artists, in Miss Katherine Stagg's comedy-drama entitled "The Little Mother;" Alma Doerge, young German comedienne and wooden shoe dancer; O. G. Seymour and Maud C. Dupre, in "An Original Idea;" Truly Shattuck, the California Nightingale, in a repertory of sparkling songs; Miss Gertrude Haynes, in her beautiful scenic production entitled "The Choir Celestial," assisted by Master James Byrnes; Orpheus Comedy Four; Saudor Trio, Herculean gymnasts. The show at the Avenue Theater this week is a very good one and has been playing to packed houses. The main attractions were the Smedly Sketch Club, O. G. Seymour and Miss Maud Dupre, and the Orpheus Comedy Four, these making a decided hit. Next week: Peter J. Dalley and company in a dress rehearsal leads the bill of good things. Among the attractions are LeFebvre Saxophone Quartette, Lew Bloom, Bessie Gilbert, Patterson Bros. and Farros Bros.

Detroit Opera House, (B. C. Whitney, Mgr.)—Dec. 2 to 4, Mary Mannerling in "Janice Meredith;" Dec. 5 to 7, Marguerite Sylvia in "Princess Chic;" Miss Mary Mannerling, in "Janice Meredith," the first three nights at the Detroit Opera House, has been playing to packed houses. Dec. 9 to 14, Viola Allen in "The Palace of the King."

Lycium Theater, (A. Warner, Mgr.)—Dec. 1 to 7, David Higgins and Georgia Waldron, in their new play, "Up York State;" Dec. 8 to 14, "Barbara Frelchle."

Mr. Higgins, in his new play, "Up York State," met with a hearty reception this week and has been playing to packed houses. Dec. 16, New York indefinitely.

Whitney Opera House, (Chas. Altman, Mgr.)—Dec. 1 to 7, "The Outpost;" going, Dec. 8 to 11, Toledo; Dec. 12, Findlay; Dec. 13, Bucyrus; Dec. 15, Cleveland; Dec. 22, Philadelphia. Dec. 8 to 14, "The Man Who Dared."

"The Outpost" at Whitney's during week of Dec. 1 has been playing to good houses.

Empire Theater, (Dr. Campbell, Mgr.)—Dec. 1 to 7, The Thoroughbreds; going, Dec. 8, Toronto; Dec. 15, Rochester; Dec. 22, Brooklyn. Dec. 8 to 14, "In Dainty Parade."

"The Thoroughbreds" at the Empire Theater during week of Dec. 1 have been playing to good houses.

GEO. W. RENCHARD.

SPARTANBURG, S. C.

Spartanburg, S. C., Dec. 5.—Opera House, (Max Greenwald, Mgr.)—"The Wrong Mr. Wright," Nov. 29, was presented by John Allison and a well-balanced company, and the large audience was certainly well pleased with the performance. Mr. Allison, as Seymour Sites, was very clever, as was Miss Maude Allison and Miss Veta Henderson in their respective roles. Several curtain calls were given each of them. Among the others that deserve mention are Mr. James Wrew and Mr. Lyman Wheeler; Hennessy LeRoyle, in "Other Peoples' Money;" Dec. 5; "A Romance of Coon Hollow;" Dec. 11; "At Valley Forge, Dec. 18; Harry Ward's Minstrels, Dec. 19; "Uncle Josh Spruceby," Dec. 20; "Human Hearts," Dec. 30.

Converse Auditorium, (Dr. R. H. Peters, Mgr.)—Eduard Zeldenrust, the Dutch pianist, Dec. 6; Madame Nordica, Jan. 6.

Note.—Judging from the advance sale of seats, the audience that will greet Madame Nordica, Jan. 6, will be the largest and most fashionable in the history of Spartanburg. Special rates can be secured over any of the railroads, which means a large crowd from the neighboring cities. The Auditorium is the finest in the state, having a seating capacity of over 3,000, heated by steam and lighted by gas and electricity.

DeWITT WEST.

LEXINGTON, KY.

Lexington, Ky., Dec. 8.—For sweet charity's sake Miss Louise Stewart Moore, the well-known soprano, has consented to take part in the initial production of Mr. Boyle Woolfolk's musical comedy, "In Spotless Town," to be given under the auspices of the L. A. C. for the benefit of the Children's Free Home and Hospital. Miss Moore's action was a pleasant surprise to her many friends and was warmly commended.

Creston Clarke, in "Richelleu" and "Don Caesar de Bazen," was cordially received by his large clientele of admirers; both productions were intelligently interpreted and well staged. Good business attended his efforts.
J. F. ANNEAR.

JANESVILLE, WIS.

Janesville, Wis., Dec. 8.—Myers' Grand, (P. L. Myers, Mgr.)—Lewis Morrison's "Faust" appeared in this city Dec. 3, before a fair-sized audience, giving good satisfaction. "Quo Vadis," Dec. 5, and "Span of Life," Dec. 7, did fair business. Going from one part of the city to another, one of the most interesting features to be seen are the advertisements displayed on Mr. P. L. Myers' bill boards, which can be found in every part of this city. Mr. Myers makes bill posting a feature, and no advertiser will be doing his business justice if he

overlooks this gentleman when wishing bill posting or distributing in first-class shape.
AL SMITH, JR.

COFFEYVILLE, KAN.

Coffeyville, Kan., Dec. 9.—Thursday of last week we were favored with the very neat comic opera by J. C. Graves, "A Coked Hat." The house was filled, as usual. The company thinks well of the city, and before long Mr. Graves promises to give us a pretty little opera, full of life, something to stir the rusty parts of life away.

Saturday, Nov. 30, "Finnigan's Ball," under the management of Ollie Mack; Mr. John M. Welch, business manager; Alf. A. Boshell, agent; Julius Audio, musical director. This company gave great satisfaction, and on the strength of it the manager of the Auditorium, Mr. J. T. Hackett, has booked "Shooting the Chutes," John Kecker and Grace Diamond joined the "Finnigan's Ball" company here. Manager Welch has recovered from wound received at Aspin, Colo., in the hold up, Nov. 4, 1901. All the companies that come here are warm friends of "The Billboard" and join in sending warmest congratulations to "that paper of Cincinnati." They say that there is more professional news in it than all the others combined. That speaks well for "The Billboard."
H. J. BOMAR.

TOLEDO, OHIO.

Toledo, O., Dec. 5.—All the theaters are doing a fine business these times.

"The Watch on the Rhine" is playing to good-sized audiences at the Lyceum.

At Burts, "The Flaming Arrow" is drawing large crowds.

At the Auditorium, Anna Eva Fay is in her fourth week at this house and drawing large audiences.

At the Valentine, Williams and Walker, in "Sons of Ham."

The grandest attraction of the year at the Valentine will be Mr. Kyrie Bellew, in the superb play, "A Gentleman of France." Dec. 6 and 7, Miss Kathryn Kluder, in the great success of the season, "Mollie Pitcher."

At the Empire, Howard's beautiful play, "Miss Winthrop." The following week the Empire Stock Company will present "The Orpheum Show."

The New Market Theater is playing to good houses.
T. S. CRILEY.

FINDLAY, OHIO.

Findlay, O., Dec. 7.—Marvin Theater, (John A. Moore, Mgr.)—"Convict's Daughter," Dec. 3, to fair house. The melodrama pleased the people; company was up to the standard. "For Her Sake," Dec. 4, to good house; a very capable company, with good scenic effects, and greatly pleased the audience.

Prof. Beeling, of Toledo, assisted by Mrs. Blodgett, a sweet soprano, gave one of the best musicals ever given in this city to an unusually good house for the kind of attraction, attended by numbers from adjoining cities, also quite a large crowd from Toledo. "St. Plunkard," Saturday matinee and night.

Next week: "The Outpost," Dec. 12; Hal Reid's "For Health and Home," Dec. 14.
CHAS. H. MESSENGER.

ZANESVILLE, OHIO.

Zanesville, O., Dec. 4.—The following plays were presented here last week:

Memorial Hall, (J. A. England, Mgr.)—Thanksgiving matinee and night, "Land o' Cotton." Good business and good performance. Nov. 30, "Across the Desert," with Frank James in cast, did the largest business in the history of this popular playhouse. Hundreds turned away. Good play, by good people. Coming: "Pennsylvania," Dec. 7.

Schultz's Opera House, (W. B. Schultz, Mgr.)—Thanksgiving matinee and night, "Hello Bill," to capacity. Coming Dec. 4, Katie Emmet, in "Walls of New York."
J. G. ENGLAND.

CHILLICOTHE, OHIO.

Chillicothe, O., Dec. 8.—John Griffith, in "Faust," Dec. 3, gave good satisfaction to a fair house. Coming attraction: Dec. 12, "Lovers' Lane." Charles Munnell, a former bill poster of this city, who is now located at Beaumont, Tex., was called home last week on account of the death of his sister.
A. P. ROBINSON.

DANVILLE, ILL.

Danville, Ill., Dec. 7.—"The Knobs of Tennessee" company did good business at the Grand Opera House Nov. 29. Walker Whiteside in "Robert of Sicily," Nov. 29, and "Quo Vadis," Dec. 2, did not have the houses they deserved.
BECKWITH.

PORTSMOUTH, OHIO.

Portsmouth, O., Dec. 7.—Grand Opera House, (Will Cutter, Mgr.)—The Bronson Company had a big business Nov. 28, afternoon and night, also Nov. 29 and 30. "Alvin Joslin" played to light business Dec. 2. The P. C. C. Minstrels played to a crowded house Dec. 3. They will repeat, Dec. 5. The show was very good. The Keystone Dramatic Company opens Dec. 9 and will stay a week.
GEO. SCHAEFFER.

CANAL DOVER, OHIO.

Canal Dover, O., Dec. 7.—Big Four Opera House, (Belter & Cox, Mgrs.)—"Pennsylvania" gave satisfaction to a poor crowd Dec. 5. Coming: "Down and Up," Dec. 11; "Next Door," Dec. 21.
SPRINGER.



GROUND BREAKING

For the Great St. Louis Fair Will Be Begun by Gov. Francis Dec. 20.

St. Louis, Dec. 9.—A shovel in the hands of President David R. Frauchs, of the Louisiana Purchase Exposition, to be held in St. Louis in 1903, will furnish the subject for a new page of American history on Dec. 20, 1901. On that day the formal breaking of ground on the World's Fair site in Forest Park will take place. Elaborate preparations for the great event are going forward rapidly. From the day (nearly eight years ago) when the formal trustee of the Territory of Louisiana was made by France to the United States of America at New Orleans, no event has occurred in the Trans-Mississippi country of so great importance as the beginning of the construction of the international exposition celebrating the centennial anniversary of the acquisition of that territory. St. Louis, now the fourth city in size on the American continent, fully realizes the importance of the task she has undertaken. "To begin well is half the way to the goal of success" has been the motto of the managing directors of the World's Fair, hence the arrangements for the beginning of the physical construction of the exposition have been well laid. A great military and civic parade will be one of the features of the ceremonies, in which all the states and territories carved out of the Louisiana Territory have been invited, through their Governors, to participate.

The Hon. James A. Tawney, the Minnesota Congressman, who, as chairman of the World's Fair Committee of the House of Representatives, gave such earnest support to the Louisiana Purchase Exposition at Washington, will be the principal orator of the occasion, he having already accepted the invitation extended to him.

All business in St. Louis will be practically suspended on that day by proclamation of the Mayor, and the city will be handsomely decorated with flags and bunting.

NOTES.

One of the notable exhibits at the Chicago Pure Food Fair, which opened Dec. 5, is the exhibit of citrus from Florida.

Twenty thousand people visited the West Indian and Interstate Exposition on the first day it was actually opened—Dec. 2.

Chas. D. Sym is on his way to the Charleston Exposition to take charge of Murphy & Haines' concession.

Street Fairs and Carnivals.

W. H. Rice has made already a number of bookings for next season.

Joe Ferari has his animal show at Hot Springs, Ark., and is giving exhibitions in the park there.

W. H. Rice closed his season at Savannah, Ga., Nov. 16, which proved a very successful one.

Gaskill's Canton Carnival Company is at the West Indian and Interstate Exposition for the winter.

Harry Savage, late of the Canton Carnival Company, died at Cordele, Ga., Dec. 4, from malarial fever.

The St. Louis Confetti Company are manufacturers of all the latest novelties saleable at street fairs.

Harry Brandon, of La Crosse, Wis., wants to buy a second-hand merry-go-round in good condition and cheap for cash.

Joe Ferari will open his season next year at Hot Springs, Ark., at the Elks' Carnival, at that city, commencing March 11.

The De Clairvilles have put in a very successful season playing street fairs, and now have the management of the Star Theater, Omaha, Neb., for the winter.

The Beeville (Tex.) Street Fair, to be held Dec. 17 to 19, 1901, promises to be the success of its promoters wish for. Address W. R. Stewart, immediately, for privileges.

Onge, Todd & Co., 617 N. Fourth street, St. Louis, Mo., are headquarters for street men, auctioneers and fair followers. All the latest novelties can be procured from them.

Col. Victor D. Levitt, of the Bostock Ferari Amusement Enterprises, was in the city Sunday, Dec. 8. He will make his permanent headquarters in Cincinnati hereafter.

The Food Fair and Merchants' Carnival to be held at Springfield, Mass., Dec. 16 to 21, promises to be a remarkable financial success, and space will no doubt soon be at a premium.

W. H. Rice, the noted promoter, has written an admirable article on the street fair and its benefits, which will soon appear in the Dry Goods Economist, published in New York City.

Will S. Heck, Cincinnati, O., is prepared to organize and manage several winter circuses in the next few months. His plans

of conducting street fairs are always unique and successful.

The street fair, under the auspices of the Madison County Carnival Association, held at Madison, Fla., Nov. 27 to 29, was a big success in every way. The shows, of which there were quite a number, all made money.

Concession and legitimate privilege men write or wire Nat. Nelson, of The Amalgamated Carnival Co., Dalton, Ga., week of Dec. 9; Fitzgerald, Ga., week Dec. 16. For time address Daniel R. Robinson, Donaldson Litho. Co., Newport, Ky.

Poor J. S. Berger! He got in bad again down at Phoenix City, Ala., while he was pulling off a street fair at a sister city—Girard; and all on account, it is said, of the acts of a dishonest fakir who had attached himself to the street fair.

A business men's free street fair and carnival will be held at Dothan, Ala., Dec. 17 to 21. The Cincinnati Carnival Co. (Sturges') will furnish the attractions and as Dothan is a hustling little city in the Southland, the fair will undoubtedly be a success.

The bull fights which Mrs. H. McCall Travis has been showing to the New Orleans people, made a big hit with them. On the first day fully twenty thousands people saw the two performances, paying one dollar each for the privilege.

The miraculous maiden who performs in the air without any visible means of support, is ludeed an innovation and a new feature. There are no looking glasses in the act, and the lady works in tight. For full particulars send stamp to E. Keeney, 317 Church street, Hot Springs, Ark.

J. S. Berger, the well-known promoter and manager of street fairs, has completed a circuit of progressive towns in which he will hold street fairs in the near future. He wants a couple of good high-class Midway shows, merry-go-round and Ferris wheel. Address J. S. Berger, Madison, Ga.

Messrs. Bostock & Ferari are the recognized leaders of two continents as street fair managers. They will sail for Europe on Dec. 15 in search of men and novel attractions, and will bring back with them the best procurable. Address Victor D. Levitt, Business Manager, Exposition, Charleston, S. C.

There are a crowd of circus and street fair people spending the winter at Hot Springs, Ark. Among the number are: H. L. Levitt, Joe Ferari, Frank Rose, Wallace, the glass blower, and family; Rossara, the aerialist; Mr. Berger, of the Canton Carnival Co.; Bob Price, H. C. Plummer, Dan Stewart and others.

The merchants of Beeville, Tex., are arranging a monster cowboys' carnival and street fair, to be held Dec. 17 to 19. Stewart's Big Four Carnival Company are to furnish the attractions, which will be numerous and first-class in every respect. Bee county, of which Beeville is the county seat, is one of the largest cattle raising counties in that state, and much interest is being manifested by the cattle men of the section in the carnival. Among the features of the carnival will be roping and riding contests for the cowboys.

Roaming Frank's Big Gypsy Camp is now back in winter quarters. All camps are now being repainted and overhauled and everything being put in shape for the coming season of 1902. During the past few days Manager Frank B. Hubin had a tempting offer to send on at once a gypsy village to the Charleston Exposition, but Manager Hubin's opinion of the Charleston Exposition is not very flattering, and for that reason will wait a little while longer to see how it will pan out. The big expense attached to moving the big village here and the many important engagements already contracted for the spring season will keep the men in winter quarters busy getting the different camps in readiness for season of 1902.

Geo. L. Hutchin, the well-known promoter of carnivals, fairs and expositions, is at home in Portland, Ore., after a successful season, and is projecting a mammoth winter circus and menagerie. He has leased the Manufacturers' Exposition Building, and will make it one of the most attractive resorts in the West. The central auditorium will be used as an arena for performing animals and the greatest novelty acts known to the amusement world. The east wing will be devoted to the zoo. In the west wing will be found a number of high-class side shows. This vast Manufacturers' Pavilion is in the heart of the residence portion of the city and is popular with the public. The building will be ready for occupancy just prior to the advent of the holidays season. It is the purpose of the management to continue this mid-winter circus and menagerie for three months.

A recent agreement entered into by Chicago railroads is that if one person occupies a stateroom alone two fares may be collected. Theatrical baggage will not be carried on limited trains, and the companies reserve the right to forward theatrical baggage on the following train.



THOROUGHBRED SALES.

Lexington, Ky., Dec. 5.—(Special.)—The annual sales of thoroughbreds by Messrs. Woodard & Shanklin, at the Horsemen's Headquarters, attracted buyers from all sections of the country, and large attendance and brisk bidding throughout the sales was the rule. The consignment of yearlings from the McGrathiana Stud of Col. Milton Young were high classed and sold exceptionally well. The famous stallion, Jean Beraud, owned by William C. Whitney, the millionaire turfman of New York, brought \$1,300 and was knocked down to Mr. Thos. Dolan. Bill Massie, the brown gelding by Traverse, dam Belle of Mt. Zoah, went to Bohman Bros., of St. Louis, for \$1,075, as also did Dena Royal, dam of Royal Victor, for \$1,050. Unsightly, winner of twenty-one races, sold for \$700 to Furst Bros., of Cincinnati. Bay colt by Imp. Pirate of Penzance, dam Seana by Onondaga, \$1,275, to W. W. Darden, Memphis; chestnut colt by Imp. Wagner, dam Voltie by Volturino, \$900, to J. T. Jack, Danville, Ky. Other sales were proportionately high and, as a whole, were well satisfied.
J. F. ANNEAR.

NOTES.

Burtona, 2:17, is dead.
Juniper, 2:22½, is dead.
Willis O. Foote won nine races at the recent meeting at Dallas, Tex.
Nine of the sons of Hambletonian's 10 sired 2:15 trotters this year.
Onward Silver, 2:08, will be in the stud at Bardstown, Ky., in 1902.
Will Leyburn, 2:08, was timed a last half at Bardstown in 1:01 in his race.
Chain Shot, 2:06½, will be in the hands of Lou McDonald again next year.
It is said that about one-half of the horses at Milwaukee have been down with distemper this season.
Edgar Bronk has traded the Onward mare Phrase, 2:12½, for the young stallion Dirigo by Directum, 2:05½.
Jimmy Gateomb, now with the Lawson stable, will probably be at the head of a stable of his own in 1902.
J. B. Haggan has purchased four acres of ground near Sheepshead Bay, upon which he will build a racing stable.
R. Crocker's Bellario and Beau Gallant have gone to W. S. Barnes' Melbourne Stud, Kentucky, for the winter.
T. S. Bailey, C. C. Van Meter, John

Payne, Scott McCoy and Ed Geers will train their stables at the new Memphis track.

Amos Rathbun, of Glens Falls, N. Y., will train a stable of runners at New Orleans this winter, but will return to the trotters in the spring.

A recent acquisition to the turf is Joe Leiter, the late Chicago millionaire. He will make his debut next year as a partner of W. J. Arkell.

Ed S. Stokes, who died in the city of New York a few weeks ago, was the breeder of Red Heart, 2:19, sire of Chain Shot, 2:06½, and other fast ones.

Charlie O'Brien, chestnut gelding, 4, by Trafalgar, dam Lucy Lewis, the property of Mrs. M. Abadie, died recently at New Orleans from lung fever.

The sale of the Empire City race track, at Yonkers, N. Y., which was advertised for Thursday of last week, did not take place, and was postponed until Dec. 12.

J. D. Smith, Lexington, Ky., has sold to Robert McMillan, Latonia, the chestnut colt Jane Gayle, 3, by Henry of Navarre, dam Lisrie. Price said to be \$1,000.

R. L. Baker has sold to H. B. Durham for an Eastern party the bay mare Virgle Johnson, foaled 1899, by Jis Johnson, dam Lady Virgil, by Virgil. Terms private.

Jockey Fred Targi arrived on Saturday, Nov. 23, from Austria, where he has been riding this year. He is in good health, had a successful season, and expects to return to Austria in the early spring.

H. C. Knode, Indianapolis, Ind., has purchased from William Dagler, Rushville, the black four-year-old pacing gelding Legalwood, 2:17½, by Arrowwood. Legalwood showed a mile this fall in 2:10½.

William J. Andrews still pins his faith in the good qualities of John R. Gentry, 2:00½. He is sincere in the belief that the "little red horse" can beat his record and possibly dethrone Star Pointer, 1:59¼.

W. H. Sayre, Lexington, Ky., has purchased of R. L. Baker the yearling colt by Russell, dam Lady B, by Virgilius, and the yearling filly by Lazzarone, dam Sennew, by Imp. Kossifar. Price said to be \$10,000 for the two.

The stable of Newton Bennington, at Bensonhurst, L. I., was destroyed by fire on Saturday, Nov. 13. There were thirteen horses in the stable at the time of the fire, but all were saved. The origin of the fire is not known.

K. M. Sehornstein, Grand Rapids, Mich., has bought from George G. Robens, same city, the bay six-year-old gelding Albatilla by Alcryon, 2:15, dam by Ambassador, 2:21¼. He will be mated with Albert, another son of Alcryon, for a speedway team.

Rubinsteln, 2:05, the fastest entire son of Baron Wilkes, is now a producing sire, one of his get, Willie H, a bay gelding, having taken a record of 2:27½ on Oct. 24, at Raleigh, N. C. Rubinsteln is owned by C. W. Lussell, Whitinsville, Mass., owner of the fast Allerton colt Melton.

Star Shoot, chestnut colt, 3, by Isinglass, dam Astrology, by Herald, out of Stella, by Brother to Stratford, purchased in England by Clay & Woodford through John Hanning, arrived on the steamer Minnehaha a few days since. He will go in the stud in Kentucky next season.

Advices from California state that the trotter Fred Crocker, 2:25¼, died Nov. 1. He was foaled in 1878, sired by Electioneer, and at San Francisco, Cal., Nov. 20, 1880, became the champion two-year-old trotter of the world by taking a record of 2:25¼. He was developed and driven to his record by the well-known trainer, Charles Marvin.

SOME ODD SIGNS.

Over an art exhibition at Tokio is this inscription:

"Visitors are requested at the entrance to show tickets for the inspection. Tickets are charged 10 sens and 2 sens for special and the common respectively. No visitor who is mad or intoxicated is allowed to enter in; if any person found in shall be claimed to retire. No visitor is allowed to carry in with himself any parcel, umbrella stick, and the like kind, except his purse, and is strictly forbidden to take within himself dog of the same kind of beasts. Visitor is requested to take good care of himself from thieves."

In Yokohama this sign is found:
"The all countries boot and shoe small or fine ware."

A watchmaker here announces:
"If you want sell watch I will buy, if you want buy watch I will sell,"
In a Tokio restaurant you read:
"Let food be eventuated"—whatever that may mean. Perhaps it means "settled for."

A grocery dealer near this restaurant advertises eggs as "Extract of Fowls," and further along is "Cut Hair Shop" and "Horses Shoe Maker Instruct 67 French Horse Leach."

"Hatter Native Country" and "Automatic of Nausea Marina" (your own cure for seasickness, perhaps) are also to be seen near by.

At the edge of a pond, outside of Canton, there is this gruesome warning:
"Girls must not be drowned here. By order."

In a Norway resort a hotel-keeper advertises as follows:

"Bath! First-class bath. Can any one get. Turk bath (Turkish?) warm and cold. Tub-bath and shower-bath. At any time. Except Saturday. By two hours forbore."

At Jotruhelm a proprietor says of his hostelry:

"The hotel for tourists is laying at the foot of the eminent Skagastols tinder, the largest field in Jotruhelm for top-mounters. The best leaders are to be had. It is the best place for country layers."
The last word does not mean "hens"—but "sojourners."

Patti, the vocalist, was once advertised as the eminent "farewellist"—with this to follow:

"All those who expect to die before the year after next will do well to hear the human nightingale on this trip, for Patti never says good-by twice in the same year, and to die without hearing her strike her high two-thousand dollar note is to seek the hereafter in woeful ignorance of the heights to which a woman with good lungs, a castle in Wales, and who only uses one kind of soap, can soar when she tries."

In Canada a club-house bore at one time this notice:

"Only gentlemen of the highest respectability are admitted to this club. Beware of pickpockets."

In Boston a firm of kindling-wood dealers say:

"Wood and Cole, dealers in Coal and Wood."

Perhaps though, the best of the lot is the announcement put forth by a traveling showman. He was traveling with his show in two sections, his wife following him at an interval of a day or two. On her arrival appeared this notice:

"Owing to the arrival of my wife, my collection of beasts has been augmented."

Mr. W. D. Freeman's card appears in this issue of "The Billboard." Those interested will do well to write him or call on him when at Dayton, O. Mr. Freeman guarantees you will be paid and perfectly satisfied if he gets your favors.

Messrs. Burgess & Middleton, the exclusive distributors at Pontiac, Mich., report the following work for the month of November: C. I. Hood & Co., Lowell, Mass., 3,300 pieces; J. W. Brant, Albion, Mich., 2,300 pieces; Dr. Shoop, Racine, Wis., 2,000 pieces; Dr. Miles, Elkhart, Ind., 3,000 pieces; Boston Medical Institute, Chicago, Ill., 2,000 pieces; Dr. Charles, Philadelphia, Pa., 3,750 pieces; Albert F. Wood, Detroit, Mich., 2,000 pieces, and local merchants, 15,000 pieces.

Hon. Chas. L. Swain was in Columbus, O., last week preparing the final report of the Ohio Commission to the Pan-American Exposition for filing. The Ohio Building was sold when the Exposition closed for \$450, and this amount will be returned to the state by the Commission.

The Cincinnati Building at the Charleston Exposition will be probably the most imposing building representing a Western city. The site selected is a most advantageous one, and the building is being rapidly pushed to completion.

H. L. Leavitt will open the season of his Greater New York Carnival Company at the Elks' Street Fair at Hot Springs, Ark., March 11, 1902.

LIST OF

Bill Posters

(Names and addresses of billposters are inserted in the directory at the following rates: Every week, \$4.00 per year; three weeks per month, \$3.00 per year; every other week, \$2.00 per year; once a month, \$1.00 per year. Name and address together to occupy one line only.)

ALABAMA.

Anniston—L. G. Jones.
Montgomery—G. F. McDonald.
Clayton—Valentine Bros.
Mobile—Mobile Bill Posting Co.
Sheffield—H. B. Elmore.

ARKANSAS.

Arkadelphia—Myai Greene.
Camden—F. L. Agee.
Newport—John Claridge.

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San Luis Obispo—Harry Gear.
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Sacramento—W. A. Caswell, B. P. & Dist.
Sacramento—W. A. Caswell, B. P. & Dist.
Sallinas City—O. H. Bullene.
San Francisco—Owens, Varney & Green.
Santa Barbara—W. J. Stafford.
Santa Cruz—L. A. Daniels.
San Diego—San Diego Bill Posting Co.
Sanora—John Ore.
Woodland—Dietz & Glendinning.

COLORADO.

Aspen—John B. Ledon, Lock Box 895.
Colorado Springs—The Curran Co.
Cripple Creek and Victor—Quinn B. P. Co.
Denver—The Curran Co., 1728 Lawrence.
Grand Junct.—The Haskell Bill Posting Co.
Pueblo—The Curran Co., 114 Santa Fe av.

CONNECTICUT.

New Haven—New Haven Bill Posting Co.
Norwalk—Harry B. Bussing, C. B. P.

GEORGIA.

Albany—Albany Bill Posting Co.
Athens—H. J. Rowe.
Atlanta—Atlanta Adv. Ag., 38 1/2 Peachtree.
Carrollton—Will J. Perry.
Milledgeville—W. M. Smith.
Newnan—E. H. Bowman Co.

IDAHO.

Boise—Spanning B. P. and Dist. Co.
Boise—Capitol B. P. Co., J. A. Pinney, mgr.
Lewiston—Alney C. Elliott.
Weiser—W. W. Cowins.

ILLINOIS.

Atlanta—Theo. Williams.
Bellefonte—L. E. Tlemann, Bill Poster and Distributor, 508 S. High street.
Carbondale—J. B. Toler.
Centralia—Joseph E. Heftler.
Elgin—Fred W. Jencks.
Farmer City—W. S. Young.
Galva—F. M. Brown & Son.
Hillsboro—Duncan C. Best.
Jacksonville—Geo. W. Stark & Son.
La Harpe—C. E. Hillier, Box 184.
Macomb—Fred. Smith, 438 N. Dudley st.
Marshall—Victor Janney.
Mattson—McPherson Bros.
Mendota—Mendota Bill Post. Co. (Ltd.)
Metropolis—Wm. E. Ware.
Monmouth—E. P. Easterday.
Normal—Dillon & Fogle, 195 towna.
Olney—H. C. Rush & Co., Box 66.
Orion—A. S. Dusenberry.
Pekin—Tazewell County Adv. Co.
Pontiac—Lee Collins, 112 E. Reynolds st.
Shelbyville—Col. C. Gowdy, C. B. P.
Taylorville—O. G. Young.
Tuscola—F. C. Bassett.
Winchester—Cyrus P. Reynolds, C. B. P.

INDIANA.

Batesville—Batesville Advertising Co.
Brookston—James W. Brown, Bill Poster.
Bloomington—Bloomington Bill Post. Co.
Cannelton—E. E. Cumming.
Crown Point—Chas. E. Smith.
Danville—L. Pinders.
Elwood—James Borst.
Evansville—Evansville Bill Posting Co.
Fort Wayne—Temple Bill Posting Co.
Fort Wayne—Fort Wayne City B. P. Co.
Frankfort—Robert Hamilton.
Frankfort—Wm. T. Freas, City Bill Poster.
Frankfort—Henry Wolf.
Goshen—Chas. Kurtz, Box 746.
Greensburg—Fred Seltz & Sons.
Greencastle—W. W. Cooper.
Hartford City—C. W. Abbott.
Huntington—Ed Harter.
Knox City—Knox City B. P. & Dist. Co.
Lafayette—Lafayette Bill Posting Co.
Lafayette—Opera House Bill Posting Co.
Mitchell—W. M. Munson, Jr.
Peru—Chas. W. Stutesman.
Portland—Geo. D. Sebring.
Rensselaer—George W. Splitler.
Rushville—Jas. H. Carr & Son, L. B. 44.
Seymour—W. A. Carter & Son.
Union City—L. D. Bell.
Wabash—Harter Bros.
Winamac—Winamac B. P. Co.

INDIAN TERRITORY.

South McAlester—E. K. Crawley.

IOWA.

Bloomfield—Lon F. Smith, Box 208.
Calmar—Gilbert N. Olson.
Clay Center—O. L. Slade.
Council Bluffs—C. W. Nichols, 16 N. Main.
Denison—B. D. Stevers.
Harlan—Amasa Crossler.
Newton—Arthur Lister.
Jefferson—H. A. White.
Nevada—Storey County Advertising Co.
New Hampton—R. E. Garver.
Shenandoah—C. L. Hoover.

KANSAS.

Coffeyville—H. Hollinger.
Emporia—Fred R. Corbett.
Garnett—F. L. Mahan, City Bill Poster.
Great Bend—Mayers Bros.
Harper—J. H. Thompson, Box 186.
Hutchinson—Kansas Bill Posting Co.
Junction City—Herman Deiker.
Lawrence—Irving Hill, manager.
Parsons—Howard Graves, L. B. 124.

KENTUCKY.

Henderson—Henderson B. P. & Dist. Co.
Madisonville—J. E. Mullenix.
Newport—Otting & Son.
Richmond—The Richmond Bill Posting Co.
Winchester—Perry Bros.

LOUISIANA.

Morgan City—P. B. Ghrardil.

MAINE.

Dexter—Chas. F. Edgerly.
Eastport—Jan. A. Muldoon.

Ellsworth—Ellsworth Bill Posting Co.
Waterville—S. H. Chase.

MARYLAND.

Brunswick—Chas. E. Butler.
Easton—John R. Thompson.

MASSACHUSETTS.

Clinton—Geo. S. Gibson.
Danvers—W. W. Wakelield.
Gloucester—Richard Connors.
Haverhill—J. F. West.
Lynn—City Bill Posting Co.
Middleboro—E. H. Blake.
Palmer—Newell S. Taylor, Box 534.
Taunton—Taunton B. P. Co., 45 Colannet
Westboro—F. H. Sandra Bill Posting Co.
Worcester—Wilton Bill Posting Co.
Worcester—Flske Bros., 43 Waldo st.

MICHIGAN.

Alpena—R. Nolan.
Cheboygan—A. J. Finn.
Detroit—Walker & Co.
Dowagiac—Leckie Bill Posting Co.
Durand—P. A. Rivett.
East Tawas—H. C. Bristol.
Hart—Fred N. Harris, Jr.
Kalamazoo—B. A. Bush, City Bill Poster.
Marine City—Hunt & Perrin.
Milan—The W. B. Redman B. P. & D. Co.
Otsego—Frank M. Deuel.
Sault Ste. Marie—Jas. W. Troyer.
Sturgis—D. A. Osborn.

MINNESOTA.

Austin—P. H. Zender & Son.
Minneapolis—Bresler Bill Posting Co.
Redwood Falls—Frank L. Carpenter.
Stillwater—Peter Lohmer, City Bill Poster.
St. Cloud—Davidson Advertising Co.
Winnebago City—C. E. Waldren.

MISSISSIPPI.

Jackson—Joe Brown.
Meridian—L. D. Hoffer, Licensed City B. P.
Natchez—F. G. Pelletier.
Starkville—W. D. Cochran.
Vicksburg—James McQuiggan.
Yazoo City—D. Wolderstein.

MISSOURI.

Centralia—Centralia B. Posting Co., Box 107
Chillicothe—Z. B. Myers.
Hannibal—J. B. Price.
Kirksville—Wm. Allen Smith.
Marceline—C. F. Long.
Mexico—Hutton & Clendenin.
Moberly—P. Halloran, 223 Clarke st.
Stanberry—J. H. Patterson, Box 301.
Webb City—Webb City and Carterville Adv. Co.

NEBRASKA.

Columbus—Columbus B. P. Co.
Hastings—M. M. Irwin.
Lincoln—Zebrung-City Bill Posting Co.
North Platte—Warren Lloyd.

NEW HAMPSHIRE.

Exeter—Jas. D. P. Wingate.

NEW JERSEY.

Atlantic City—The Bill Posting Sign Co.
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Hackensack—Hackensack Bill Posting Co.
Hoboken—Hoboken Bill Posting Co.
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Newark—Newark Bill Posting Co.
Paterson—Paterson Bill Posting Co.

NEW MEXICO.

Albuquerque—The Hudson B. P. Co.
East Las Vegas—Chas. Tammie, Box 34.

NEW YORK.

Amsterdam—Amsterdam Adv. Co.
Fulton and Oswego Falls—Wm. Cook.
Glens Falls—A. M. Cheeseoro, 91 South st.
Jamaica—Chas. Wood.
Johnstown and Gloversville—Olin S. Suttif.
Middletown—Thos. Kain, 88 South st.
New York City—Heagan & Clark, 21 Ann.
New York—A. Van Beuren, 128 4th av.
Norwich—G. E. Bred.
Olean—Olean Bill Posting Co.
Schenectady—C. H. Benedict.
Yonkers—W. L. Mildram, 12 Warurton av.

NORTH CAROLINA.

Charlotte—J. L. Brown.
Greensboro—J. W. Griffith, 225 1/2 Elm.
Reldsville—R. M. B. Ellington.
Wilmington—S. A. Schloss.

NORTH DAKOTA.

Wahpeton—B. M. Beckmlnster.

OHIO.

Akron—Bryan & Co., 125 Main st.
Bellevue—Filton Bill Posting Co.
Bellevue—Frank Whitehill.
Bluffton—Alven E. Temple.
Bucyrus—Frank R. Myers.
Butler—W. L. Hissong.
Canal Dover—John H. Fox & Bro.
Circleville—Bangham Bros.
Cleveland—Bryan & Co., High and Middle.
Columbus—Frankus Bill Posting Co.
Coshocton—Columbus P. Hagans.
Dayton—Bryan & Co.
Lisbon—Edgar D. Liechtenstine.
Mansfield—E. R. Endly & Co.
Marietta—Koerner & Thomas.
Middletown—A. H. Walberg.
Portsmouth—K. W. Lodwick.
South Charleston—F. M. Heaton.
Staubenville—Samuel D. Hunter.
Toledo—Bryan & Co., 513 St. Clair st.
Wellington—L. W. Ely.
Zanesville—England Bros., 31 N. Fifth st.

OKLAHOMA TERRITORY.

Guthrie—G. W. Foster, Lock Box 266.
Kingfisher—Northup B. P. & Dist. Co.

OREGON.

Astoria—T. S. Simpson & Son.
Baker City—W. Newell.
McMinnville—G. F. Bangasser & Co.
Portland—N. W. B. P. & D. Co., 343 Morrison

PENNSYLVANIA.

Ashland—Frank H. Walte.
Bethlehem—Groman B. P. & Dist. Co.
Carlisle—Geo. Cramer, 133 W. Pomfret st.
Cambridge Springs—H. W. Wilber & Co.

Greensburg—R. J. Curran.
Greenville—J. S. Laird.
Hanover—Harry C. Nail.
Johnstown—Flood City Bill Posting Co.
Lebanou—Chas. A. Oliver.
Mansfield—The W. D. Husted Adv. Co.
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McDonald—Bert M. McCarty.
Meadville—Geo. Knox.
Milton—A. J. Blair.
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Scranton—American Co., J. J. Reese, mgr.
Sunbury—Sunbury Bill Posting Co.
Vandegrift—Kiskiminitas Com. Adv. Co.
Washington—A. B. Means, 31 W. Chestnut.
Wellshoro—A. H. Dartt & Co.
Wilkesbarre—Wilkesbarre Bill Posting Co.
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RHODE ISLAND.

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SOUTH CAROLINA.

Charleston—Chas. W. Keogh.
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SOUTH DAKOTA.

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TENNESSEE.

Athens—O. M. West Bill Posting Co.
Bristol—Bristol City Bill Posting Co.
Jellico—Thos. Bell.
Pulaski—Pulaski Bill Posting Co.
Pulaski—A. M. Notgrass.
Westmoreland—L. M. Louthan.

TEXAS.

Ahlene—S. L. Ralph.
Beaumont—Welcome Rollins.
Brownsville—Vale & Bros. Adv. Co.
Bryan—John B. Mike.
Clarksville—Chas. O. Gaines.
Dallas—Geo. Robinson.
Flatonla—The Moore B. P. & Adv. Co.
Galveston—J. E. Howard, 617 Postoffice st.
Houston—C. T. Sivailla, Box 206.
Lampasas—Jlm Mace.
Lampasas—Alvin Brown.
Laredo—Eugene Sloan.
San Angelo—Sam Smith, Box 132.
Whitewright—Nler Lewis.

VERMONT.

Burlington—B. B. P. Co.; Mrs. W. K. Walker
Newport—E. H. Norris.
Springfield—Geo. H. Stiles.

VIRGINIA.

Alexandria—J. M. Hill & Co.
Bedford City—Wm. W. Hayden.
Culpeper—J. C. Williams.
Roanoke—City Bill Posters.
Staunton—Wm. Glenn.
Woodstock—Chas. M. Langhlin.

WASHINGTON.

Chehalis—City B. P. & Dist. Co., Box 221.
Colfax—H. A. Hulin.
Pulman—M. T. Chapman.
Puyallup—Geo. M. Aely.
Snokomish—W. P. Shaforth.

WEST VIRGINIA.

Fairmount—Fisher B. P. & Adv. Co.
Huntington—Will A. Russell.
Martinsburg—Horner's Unique Adv. Co.
Torre Alta—S. E. Stewart.
Wellsburg—A. B. Nolan, Box 232.
Wheeling—A. W. Rader, 9th and Alley C.

WISCONSIN.

Ft. Atkinson—Chas. B. Rogers.
Green Bay—Fox River Valley Adv. Co.
Janesville—Peter L. Myers.
Kankana—J. D. Lawe.
Menominee—The Schwelm B. P. & A. Co.
Menominee—W. S. Schmidt.
Oshkosh—J. E. Williams.
Richland Centre—J. H. Coates.
Sturgeon Bay—B. Hahn, mgr., opera house.
Wausau—C. S. Cone.
Waterloo—John Leaver.

WYOMING.

Laramie—H. E. Root, C. B. P., opera house.

CANADA.

Charlestown, P. E. I.—P. E. I. Adv. Co.
Montreal—St. Lawrence A. Co., 8 St. James
Niagara Falls, Ont.—N. Falls B. P. & D. Ag
Vancouver, B. C.—A. F. Morris, mgr.

TERRITORY OF HAWAII.

Honolulu—Will Prestidge.
Honolulu—Pioneer Adv. Co., Box 414

LIST OF FAIRS.

CALIFORNIA.

SONORA, CAL.—Twenty-ninth Agricultural Fair, Sept. —, 1902. Thos. W. Wees, secy., P. O. Box 448.

ILLINOIS.

STERLING, ILL.—Great Northwestern Fair, Aug. 23 to 30, 1902. J. T. Williams, pres.; J. F. Keefer, vice pres.; J. H. Lawrence, treas.; W. S. Kligour, secy.

KANSAS.

BAXTER SPRINGS, KAN.—Interstate Reunion Association, Aug. 25 to 31, 1902. J. M. Cooper, pres.; C. W. Daniels, secy.; Chas. Collins, zen. mgr.

PENNSYLVANIA.

MONTROSE, PA.—Susquehanna County Agricultural Society, Sept. 16 and 17, 1902. W. A. Titworth, secy.

Street Fairs and Carnivals.

BEEVILLE, TEX.—Cow Boy Carnival, Dec. 17 to 19, 1901. U. R. Stewart, Mgr. of privileges; M. August, pres.; H. May, secy.
CARROLLTON, GA.—Free Street Fair, Dec. 11 to 14, 1901. Dr. Horace Grant, promoter and manager.
CORNICANA, TEX.—Carnival and Merchants' Free Street Fair, Dec. 16 to 23, 1901. L. C. Revare, secy.
EL PASO, TEX.—Second Annual Midwinter Carnival, Jan. 14 to 18, 1902. H. C. Lockwood, El Paso, Tex., secy.
FITZGERALD, GA.—Indian Summer Carnival, Dec. 18 to 21, 1901. J. E. Mercer, pres.; J. A. Justice, secy.
HOT SPRINGS, ARK.—Elks Society Circus, March 10 to 15, 1902. H. L. Leavitt, Mgr.
HOUSTON, TEX.—No-ton-oh Carnival and Street Fair, Dec. 9 to 14, 1901. G. P. Brown, secy.
LAREDO, TEX.—Street Fair, Fiesta and Bull Fight, Dec. 1 to 31, 1901. Charlie Ross, mgr.
LA SALIE, ILL.—B. P. O. E. Carnival, June 30 to July 5, 1902. Wm. J. Siegler.
NEW ORLEANS, LA.—Mardi Gras, Feb. 11, 1902.
PLATTSBURG, N. Y.—Winter Carnival, Dates not fixed. Edwin G. Clark, Pres.
SPRINGFIELD, MASS.—Carnival, Dec. 16 to 21, 1901. R. F. Walter, secy.
TELL CITY, IND.—Street Fair, Sept. 8 to 13, 1902. H. G. Bott, secy.

Conventions

Fetes, Celebrations, Etc.

Under this heading we publish free of charge the dates of all notable events, which are likely to attract large concourses of people to any one particular city and for this reason prove of importance to advertisers, showmen, streetmen, general passenger agents, etc. This list is carefully revised and corrected weekly.

ALABAMA.

TALLADEGA, ALA.—Alabama A. M. E. Zion Church Conference, Dec. 11 to 17, 1901.
TALLADEGA, ALA.—Alabama Stockmen's Association Convention, Jan. 22 and 23, 1902

CALIFORNIA.

PACIFIC GROVE, CAL.—State Teachers' Association Convention, Dec. 30, 1901, to Jan. 3, 1902. Richard D. Faulkner, Eighth st., San Francisco, Cal., secy.
SAN FRANCISCO, CAL.—State Creamery Operators Convention, Dec. 26 and 27, 1901.
SAN FRANCISCO, CAL.—State Travelers' Protective Association Convention, Dec. 26, 1901. J. J. Baumgartner, 217 Front st., secy.

COLORADO.

COLORADO SPRINGS, COL.—Stone Masons' Union of America, Jan. —, 1902.
COLORADO SPRINGS, COL.—Union Lumber Dealers' Association Convention, Jan. 22, 1902. H. H. Hemenway, secy.
DENVER, COL.—Colorado Pioneers' Association Convention, Jan. 13, 1902. Edmund A. Willoughby, 309 Charles Block, secy.
DENVER, COL.—Patrons of Husbandry State Grange Convention, Jan. 14 to 16, 1902. J. A. Newcomb, Golden, Col., secy.
DENVER, COL.—State Teachers' Association Convention, Jan. 1 to 3, 1902. H. A. Howe, University Park, Col.

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CONNECTICUT.

BRIDGEPORT, CONN.—Daughters of Her- man Grand Lodge Convention. Jan. —, 1902. Mina Heluz, 142 Howe st., secy.

DELAWARE.

WILMINGTON, DEL.—Royal Arch Mas- son's Grand Chapter Convention. Jan. 15, 1902. Jas. H. Price, Box 94, secy.

DISTRICT OF COLUMBIA.

WASHINGTON, D. C.—National Shipmas- ters' Association Convention. Jan. 14 to 21, 1902. Capt. E. G. Ashley, 208 Chamber of Commerce, Toledo, O., secy.

FLORIDA.

JACKSONVILLE, FLA.—F. & A. M. Grand Lodge Convention. Jan. 21 to 23, 1902. W. P. Webster, secy.

GEORGIA.

BRUNSWICK, GA.—Georgia A. M. E. Church Conference. Dec. 11 to 18, 1901.

IDAHO.

MUSCAW, IDAHO—State Teachers Assoca- tion Convention. Dec. 26 to 28, 1901. W. A. Mathias, Salmon, Idaho, secy.

ILLINOIS.

CHICAGO, ILL.—American Psychological Association. Dec. —, 1901. Dr. Living- ston Farrand, Columbia University, New York City, secy.

INDIANA.

INDIANAPOLIS, IND.—Convention of United Mine Workers of America. Jan. 20, 1902. W. B. Wilson, Stevenson Bldg., secy.

INDIANAPOLIS, IND.—Western Box Man- ufacturers Association Convention. Jan. 16 and 17, 1902. R. H. Crane, 315 Main st., Cincinnati, O., secy.

IOWA.

AMES, IA.—The Gldeons U. C. T. State Convention. Dec. 21 and 22, 1901. N. W. Lundy, Marshalltown, Ia., secy.

KANSAS.

LOLA, KAN.—State Academy of Science Convention. Dec. —, 1901. D. E. Lantz, Manhattan, Kan., secy.

KENTUCKY.

FRANKFORT, KY.—State Legislature. Meets (60 days) Jan. 6, 1902.

LOUISIANA.

BATON ROUGE, LA.—State Legislatnre. Meets (60 days) May —, 1902.

MAINE.

BANGOR, ME.—Patrons of Husbandry State Grange. Dec. 17 to 19, 1901.

MARYLAND.

ANNAPOLIS, MD.—State Legislatnre. Meets Jan. 1, 1902.

MASSACHUSETTS.

BOSTON, MASS.—New England Milk Pro- vidence Union Convention. Jan. —, 1902. W. A. Hunter, Rutland, Mass., secy.

MICHIGAN.

DETROIT, MICH.—Royal Arch Masons' Grand Chapter Convention. Jan. 21, 1902. R. C. Webb, secy.

MINNESOTA.

MINNEAPOLIS, MINN.—Patrons of Hus- bandry State Grange. Dec. 17, 1901. Mrs. Augusta J. Adams, secy.

ST. PAUL, MINN.—State Veterinary Med- ical Association Convention. Jan. 8 and 9, 1902.

MISSOURI.

CHILLICOTHE, MO.—State Horticultural Society Convention. Dec. 10 to 14, 1901.

MONTANA.

HELENA, MONT.—Montana Bar Assoca- tion Convention. Jan. 14, 1902. Edward Russell, secy.

NEBRASKA.

LINCOLN, NEB.—State Teachers' Assoca- tion Convention. Dec. 31, 1901, to Jan. 3, 1902. U. S. Heltzman, Beatrice, Neb., secy.

NEW HAMPSHIRE.

CONCORD, N. H.—Patrons of Husbandry State Grange. Dec. 17 to 19, 1901.

NEW JERSEY.

NEWARK, N. J.—State Lumbermen's Pro- tective Association Convention. Jan. —, 1902. Jas. M. Reilly, 764 Broad st., secy.

NEW YORK.

ALBANY, N. Y.—State Medical Society Con- vention. Jan. 28, 1902. Dr. F. C. Cnrlts, secy.

SYRACUSE, N. Y.—State Fruit Growers' Association Convention. Jan. 8 and 9, 1902. F. E. Dawley, Fayetteville, N. Y., secy.

NORTH CAROLINA.

RALEIGH, N. C.—F. and A. M. Grand Lodge Convention. Jan. —, 1902. Jno. C. Drewry, secy.

NORTH DAKOTA.

GRAND FORKS, N. D.—State Edncational Association Convention. Jan. 2, 1902.

OHIO.

CINCINNATI, O.—Tri-State Vehicle Deal- ers' Association Convention. Jan. 18 to 23, 1902. Monte L. Green, secy.

OREGON.

EUGENE, ORE.—State Teachers' Assoca- tion Convention. Dec. 27 to 31, 1901.

PENNSYLVANIA.

BLOOMSBURG, PA.—State Horticultural Society Convention. Jan. 14 and 15, 1902. Enor B. Engle, Waynesboro, Pa., secy.

RHODE ISLAND.

PROVIDENCE, R. I.—State Legislature. Meets Jan. 1, 1902.

SOUTH CAROLINA.

CHARLESTON, S. C.—Interstate Y. M. C. A. Conference (colored). Dec. 26 to 29, 1901.

SOUTH DAKOTA.

MADISON, S. D.—State Educational Assoca- tion Convention. Dec. 26 to 28, 1901. W. W. Girne, secy.

TENNESSEE.

NASHVILLE, TENN.—Royal Arch Mason's Grand Chapter Convention. Jan. 27, 1902. W. A. Clendenen, secy.

TEXAS.

EL PASO, TEX.—Texas Live Stock Assoca- tion Annual Convention. Jan. 15 and 16, 1902. Forles P. Brown, San Antonio, Tex., secy.

UTAH.

SALT LAKE CITY, UTAH—State Teach- ers' Association Convention. Dec. 26 to 28, 1901. W. S. Wallace, 718 S. Fourth st., E. Salt Lake City, Utah, secy.

VERMONT.

MONTPELIER, VT.—State Dairymen's Association Convention. Jan. 7 to 9, 1902. F. S. Davis, N. Pombret, Vt., secy.

VIRGINIA.

RICHMOND, VA.—State Horticultural Society Convention. Jan. 7 and 8, 1902. Walter Whately, Crozet, Va., secy.

WASHINGTON.

EVERETT, WASH.—State Teachers' Association Convention. Dec. —, 1901. PORT TOWNSEND, WASH.—Native Sons' Grand Camp. Jan. 7, 1902. A. L. Learned, secy.

WISCONSIN.

BANGOR, WIS.—Y. P. S. C. E. Welsh Interstate Convention. Dec. 29 and 30, 1901. John Jenkins, secy.

WYOMING.

LARAMIE, WYO.—State Industrial Convention. Dec. 11 and 12, 1901.

CANADA.

TORONTO, ONT., CAN.—Royal Arch Masons' Grand Chapter Convention. Jan. 22, 1902. Geo. J. Bennett, secy.

FOOD SHOWS.

CHICAGO, ILL.—Food Show. Dec. 1 to 31, 1901. Address J. A. Gorman, room 814, No. 135 Adams st.

EXPOSITIONS.

BIRMINGHAM, ALA.—World's Mineral Manufactured and Agricultural Exhibition 1902. BUENOS AYRES R. A. SOUTH AMERICA.—International Exposition Agricultural Implements. May, 1902.

POULTRY SHOWS.

ADAMS, MASS.—Adams Poultry Association Show. Jan. 7 to 9, 1902. A. W. Stafford, secy.

AKRON, O.—Akron Poultry and Pet Stock Club. Jan. 8 to 11, 1902. F. B. Zimmer, judge; Dr. B. J. Hill, secy.

CLINTON, IA.—Interstate Poultry and Pet Stock Club Show. Jan. —, 1902. CATSVILLE, PA.—Poultry Association Show. Jan. 16 to 18, 1902. John Stone, secy.

GLASCO, KAN.—Cloud County Poultry Association Show. Jan. 1 to 3, 1902. F. McMillan, secy.

MANHATTAN, KAN.—Manhattan Poultry Club Show, Dec. 23 to 25, 1901. Mr. Rhodes, judge; W. H. Lamb, secy.

MANKATO, MINN.—Southern Minnesota Poultry Association Show, Dec. 31, 1901, to Jan. 4, 1902. Mr. Loth, judge; F. O. True, secy.

MARSHALLTOWN, IA.—Marshalltown Poultry Association Show, Jan. 6 to 10, 1902. Mr. Shaner, judge; H. C. Hansen, secy.

MARYSVILLE, O.—Marysville Poultry Association Show, Jan. 26 to 31, 1902. M. L. Myers, secy.

MARION CITY, IA.—Upper Iowa Poultry Association Show, Dec. 17 to 20, 1901. Mr. Shellabarger, judge; J. D. Reeler, secy.

MATHEWAN, N. Y.—Walkill Valley and Hudson River Poultry Association Show, Dec. 24 to 27, 1901. Rockenstyre and Morton, judges; H. V. Millspaugh, Walden, N. Y., secy.

MEADVILLE, PA.—Meadville Fanciers' Club Show, Jan. 6 to 10, 1902. H. L. Lamb, Cambridge Springs, Pa., secy.

MELROSE, MASS.—Melrose Bantam and Pigeon Association Show, Dec. 17 to 20, 1901. E. Greely Clark, secy.

METHUEN, MASS.—Methuen Grange Poultry and Pet Stock Association Show, Jan. 7 to 10, inclusive, 1902. J. S. Crosby, 43 Prospect st., secy.

MIDDLETOWN, O.—Middletown Poultry Club, Dec. 17 to 21, 1901. N. O. Selby, secy.

MILFORD, N. H.—Milford Poultry and Pet Stock Association Show, Jan. 7 to 10, 1902. John H. Twiss, secy.

MILFORD, MASS.—Poultry Show, Dec. 10 to 14, 1901. D. J. Lambert, W. B. Atherton and J. Fred Watson, judges; W. H. Pyne, secy.

MILWAUKEE, WIS.—Wisconsin Feathered Stock Association Show, Jan. 8 to 12, 1902. Otto L. Kuehn, secy.

MITCHELL, S. D.—South Dakota State Poultry Association Show, Jan. 30 to Feb. 2, 1902. Mr. Russell, judge; C. C. Bras, secy.

MONROE, N. C.—Poultry Association Show, Jan. 14 to 17, 1902. A. E. Tate, Monroe, N. C., pres.

MUSCATINE, IA.—Muscatine County Poultry and Pet Stock Association Show, Jan. 8 to 10, 1902. Mr. Shellabarger, judge; G. M. Porter, secy.

MUSKOGON, MICH.—Western Michigan Poultry and Pet Stock Association Show, Jan. 26 to 31, 1902. P. P. Steketee, secy.

NAPOLEON, O.—Poultry Show, Jan. 30 to Feb. 1, 1902. E. J. Davis, secy.

NASHVILLE, ILL.—Egyptian Poultry Association Show, Dec. 25 to 30, 1901.

NEWARK, N. J.—Fanciers' Association of New Jersey, Dec. 10 to 14, 1901. Howard Van Syckle, secy.; Lebanon, N. J.

NEW BEDFORD, MASS.—New Bedford Poultry Association Show, Dec. 1, 1901. Geo. A. Munson, secy.

NEW MADISON, O.—Fort Black Poultry and Pet Stock Association Show, Dec. 17 to 20, 1901. A. C. Carney, Eldorado, O., secy.

NEWTON, IA.—Central Iowa Poultry Association Show, Dec. 17 to 19, 1901. David McAllister, secy.

NEW YORK CITY, N. Y.—National Bantam Association Show, January, 1902. B. Latham, 2403 Church st., Flatbush, N. Y., secy.

NEW YORK CITY, N. Y.—New York Poultry and Pigeon Association Show, Jan. 14 to 18, 1902. H. V. Crawford, Montclair, N. J., secy.

NO. ABINGTON, MASS.—North Abington Poultry Association Show, Dec. 25 to 27, 1901.

NUNDA, ILL.—Nunda Poultry Association Show, Jan. 14 to 17, 1902. Mr. Summers, Curran, Ill., judge; Dr. L. A. Wenden, pres.; Geo. H. Pickett, secy.

OAKLAND, ILL.—Oakland Poultry and Pet Stock Association Show, Dec. 19 to 21, 1901. Mr. Alvis, judge; J. A. McGinley, secy.

OAKLAND CITY, IND.—Oakland City Poultry and Pet Stock Association Show, Dec. 9 to 14, 1901. Mr. Greer, judge; L. B. Ornsler, secy.

OKLAHOMA CITY, OKLA.—Poultry Show, Dec. 17, 1901.

OLNEY, ILL.—Olney Poultry Association Show, Jan. 7 to 13, 1902. Mr. Helmlich, judge; J. Wilson, secy.

OSAGO, KAN.—Pottawatomie County Poultry Association Show, Dec. 20 and 21, 1901. Mr. Rhodes, judge; Mrs. Minnie Chambers, secy.

ONAWA, IA.—Monona County Poultry Association Show, Jan. 28 to 31, 1902. Mr. Shellabarger, judge; C. M. Willey, secy.

ORANGE, N. J.—Fanciers' Association of New Jersey Show, Dec. 10 to 14, 1901. Howard Van Syckle, Lebanon, N. J., secy.

OSHKOSH, WIS.—Wisconsin State Poultry Association Show, Jan. 20 to 25, 1902. Mr. Shaner, judge; Earl L. Heath, secy.

OWEN SOUND, CAN.—Owen Sound Poultry Association Show, Jan. 21 to 23, 1902. Mr. Bicknell, judge; R. B. Cameron, secy.

OWOSSO, MICH.—Shlawassee County Poultry and Pet Stock Association Show, Dec. 25 to 28, 1901. Mr. Tucker, judge; Leo J. Brewer, secy.

OXFORD, O.—Oxford Poultry and Belgian Hare Club, Dec. 31, 1901, to Jan. 2, 1902. I. K. Felch, judge; Harry D. Gath, secy.

PAINESVILLE, O.—Painesville Poultry and Pet Stock Association Show, Jan. 2 to 6, 1902. Mr. Bicknell, judge; F. G. Johnson, secy.

PEORIA, ILL.—Peoria Fanciers' Association Show, Dec. 27, 1901, to Jan. 1, 1902. Mr. Hewes, judge; H. D. Manchester, secy.

PHILADELPHIA, PA.—Keystone Poultry and Pet Stock Association Show, Dec. 23, 1901, to Jan. 2, 1902. James Cheston, Jr., secy.

PHILADELPHIA, PA.—American Black Minorca Club Show, Jan. 1, 1902. Roland Story, 187 Arlington av., Brooklyn, N. Y., secy.

PHILADELPHIA, PA.—American Leghorn Club Show, Dec. 31, 1901. Geo. H. Burgett, Lawton's Station, N. Y., secy.

PHILADELPHIA, PA.—National Wyandotte Club Show, Jan. 1, 1902. C. S. Mattison, 8 Shaftsbury, Pa., secy.

PITTSBURGH, PA.—Pittsburgh Fanciers Club, Feb. 17 to 22, 1902. J. C. Moore, 1096 Penn ave., secy.

PLAINVILLE, KAN.—Rocks County Poultry Association Show, Jan. 27 and 28, 1902. Mr. Rhodes, judge; M. Millott, secy.

PLYMOUTH, MASS.—Plymouth Poultry Belgian Hare and Pet Stock Association Show, Jan. 23 and 24, 1902. Arthur H. Gledhill, secy.

PONTIAC, MICH.—Poultry Show, Jan. 14 to 17, 1902. J. Y. Bleknell, judge; Daniel Thomas, secy.

PORTLAND, ORE.—State Poultry Association Show, Dec. 30, 1901, to Jan. 3, 1902. E. J. Ladd, secy.

POSEYVILLE, IND.—Wabash Valley Poultry, Pigeon and Pet Stock Association Show, Dec. 17 to 21, 1901. C. V. Emerson, Owensville, Ind., secy.

PROVIDENCE, R. I.—Rhode Island Poultry Association Show, Dec. 11 to 14, 1901. Lambert, Ballou, Flanders and Evans, judges; H. S. Babcock, secy.

PULLMAN, WASH.—Whitman County Poultry and Pet Stock Association Show, Jan. 15 to 18, 1902.

RED BUD, ILL.—Randolph County Poultry and Pet Stock Association Show, Dec. 17 to 19, 1901. Mrs. Altha Smith, Red Bud, Ill., secy.

REDFIELD, IA.—Dallas County Poultry and Pet Stock Association Show, Jan. 7 and 8, 1902. Mr. Rigg, judge; A. Moorman, secy.

RICHWOOD, O.—Richwood Poultry and Pet Stock Association Show, Dec. 16 to 21, 1901. Ira C. Kellar, judge; G. D. Salladay, secy.

RIDGEVILLE, IND.—Poultry Association Show, Dec. 31, 1901, to Jan. 3, 1902. Ora F. Frazer, Ridgeville, Ind., secy.

ROBINSON, ILL.—Crawford County Poultry Association Show, Dec. 17 to 20, 1901. O. P. Greer, judge; S. T. Lindsay, pres.; C. H. Musgrave, Hutsonville, secy.

ROCHESTER, N. Y.—Rochester Poultry Association, Jan. 10 to 16, 1902, at Fitzhugh Hall. Mr. Zimmer, judge; John Drechsler, Box 472, secy.

ROCK FALLS, ILL.—Poultry Show, Dec. 28, 1901, to Jan. 1, 1902. L. A. Kilne, secy.

ROSCOE, O.—Roscoe Poultry Association Show, Dec. 28 to 30, 1901. Chas. McClave, judge; C. N. Randles, secy.

ROSEBURG, ORE.—Douglas County Poultry and Pet Stock Association Show, Dec. 26 to 28, 1901. Mr. Browning, judge; F. B. Hamlin, secy.

SAGINAW, MICH.—Saginaw Poultry and Pet Stock Association, Feb. 4 to 7, 1902. A. B. Shaner, judge; F. E. Will, secy.

SALEM, O.—Quaker City Fanciers' Club, Dec. 24 to 28, 1901. Dr. H. E. Phillips, secy.

SALINA, KAN.—Salina Poultry Association Show, Dec. 30, 1901, to Jan. 4, 1902. Mr. Helmlich, judge; L. D. Arnold, secy.

SAN ANTONIO, TEX.—Western Texas Poultry Association Show, Dec. 10 to 14, 1901. Mr. Bleknell, judge; F. W. Church, secy.

SCHENECTADY, N. Y.—Adirondack Poultry Club Show, Dec. 17 to 21, 1901. N. W. Rosa, secy.

SHELBY, O.—Shelby Poultry and Pet Stock Association Show, Jan. 27 to Feb. 1, 1902. F. P. May, secy.

SPRINGFIELD, MO.—South Missouri Poultry Association Show, Jan. 6 to 11, 1902. Mr. Wale, judge; S. A. Dixon, secy.

STAMFORD, CONN.—Stamford Poultry Association Exhibition, Jan. 22 to 24, 1902.

STERLING, ILL.—Arenia Poultry Association Show, Dec. 26, 1901, to Jan. 1, 1902. Chas. McClave, judge; L. A. Kilne, secy.

SYCAMORE, O.—Sycamore Poultry and Pet Stock Club, Jan. 1 to 4, 1902. Geo. H. Burgett, judge; A. E. Bennington, secy.

TABLE GROVE, ILL.—Table Grove Poultry Association Show, Dec. 23 to 27, 1901. Mr. Helmlich, judge; W. D. Hall, secy.

TERRE HAUTE, IND.—Terre Haute Fanciers' Association Exhibition, Dec. 9 to 13, 1901. Mr. Myers, judge; R. A. Swits, secy.

TENARKANA, ARK.—Texarkana Poultry Association Show, Dec. 10 to 14, 1901. Helen Vaughan, secy.

TIPTON, IND.—Tipton County Poultry and Pet Stock Association Show, Jan. 14 to 18, 1902. D. A. Stoner, judge; John Langdon, secy.

TOPEKA, KAN.—Kansas State Poultry Association Show, Jan. 6 to 11, 1902. Rhodes and Harris, judges; Geo. H. Gilles, secy.

TRENTON, N. J.—New Jersey Poultry, Pigeon and Pet Stock Association, Dec. 10 to 14, 1901. Walter S. Gladney, Jr., secy.

UPPER SANDUSKY, O.—Upper Sandusky Poultry Association Show, Dec. 11 to 14, 1901. Fred H. Inman, judge; Fred Kennan, secy.

VALLEY FALLS, KAN.—Jefferson County Poultry Association Show, Dec. 16 to 19, 1901. F. S. Mitchell, secy.

VAN WERT, O.—Van Wert Poultry Association Show, Jan. 26 to 31, 1902. Mr. Keller, judge; C. E. Dettler, secy.

WABASH, IND.—Interstate Poultry Association Show, Jan. 23 to 27, 1902. Mr. Russell, judge; R. F. Clemens, secy.

WALLA WALLA, WASH.—Walla Walla Poultry and Pet Stock Association Show, Jan. 21 to 25, 1902. Mr. Hiltcock, judge; C. C. Gose, secy.

WALLINGFORD, CT.—Poultry Show, Dec. 31, 1901, to Jan. 2, 1902. H. Haywood, secy.

WARREN, PA.—Poultry Show, Jan. 13 to 17, 1902. J. H. Rowden, secy.

WATERBURY, CONN.—Naugatuck Valley Poultry and Pet Stock Association Show, Jan. 7 to 10, 1902. E. J. Chatfield, Waterbury, Conn., pres.

WATERLOO, IA.—Cedar Valley Poultry and Pet Stock Association Show, Dec. 31, 1901, to Jan. 4, 1902. D. J. Lambert and W. E. Walden, judges; C. A. Hollis, Henderson, Ia., secy.

WAUSEON, O.—Wauseon Poultry and Pet Stock Association Show, Dec. 31, 1901, to Jan. 3, 1902. S. H. Taylor, judge. A. W. McConnell, secy.

WEBSTER CITY, IA.—Webster City Poultry Association Show, Dec. 30, 1901, to Jan. 4, 1902. Mr. Rigg, judge; Fred Hahne, secy.

WEST BROOKFIELD, MASS.—West Brookfield Poultry and Pet Stock Association Show, Jan. 21 to 24, 1902. C. A. Ballou and D. J. Lambert, judges; E. L. Richardson, secy.

WHITEWATER, WIS.—Whitewater Poultry Association Show, Jan. 13 to 19, 1902. Mr. Helmlich, judge; W. A. Cowles, secy.

WICHITA, KAN.—The Arkansas Valley Pigeon Fanciers' Association Show, Dec. 10 to 14, 1901. Thos. S. Sollers, secy.

WICHITA, KAN.—Poultry Show, Jan. 6 to 11, 1902. Mr. Savage, judge; H. W. Schopf, secy.

WINDSOR, CONN.—Windsor Poultry Club Show, Jan. —, 1902. Clarence Bryant, secy.

WINONA, MINN.—Winona Poultry Association Show, Jan. 13 to 15, 1902. Mr. Shaner, judge; Henry Hess, secy.

WOOSTER, O.—Poultry Show, Dec. 12 to 17, 1901. Mr. McClave, judge; W. A. Lott, secy.

YPSILANTI, MICH.—Ypsilanti Poultry Association Show, Dec. 31, 1901, to Jan. 8, 1902. Jas. A. Tucker, judge; L. M. Oude-sney, secy.

BENCH SHOWS.

LOGANSPOUT, IND.—Hoosier Pet and Kennel Association Show, Jan. 6 to 14, 1902. Sol. D. Brandt, Box 178, secy.

NEW YORK, N. Y.—Ladies' Kennel Association of America Show, Dec. 18 to 21, 1901. Miss May Bird, Westbury, L. I., secy.

PROVIDENCE, R. I.—Rhode Island Kennel Club Show, Feb. 4 to 6, 1902. Geo. D. Miller, secy.

LIVE STOCK SHOWS.

BEMENT, ILL.—State Swine Breeders' and Expert Judges' Association Show, Jan. 7 to 9, 1902. G. L. Burgess, secy.

RUFFALO, N. Y.—State Breeders' Association Show, Dec. 17 to 19, 1901.

CHILLICOTHE, MO.—State Sheep Breeders' Association Show, Dec. 10 to 14, 1901.

CHILLICOTHE, MO.—Improved Live Stock Breeders' Association Show, Dec. 10 to 14, 1901.

COLUMBIUS, O.—Ohio Jersey Cattle Club Show, Jan. 14, 1902. A. T. Dempsey, Westville, O., secy.

DES MOINES, IA.—National Duroc Jersey Record Association, Dec. 28, 1901.

DETROIT, MICH.—State Merino Sheep Breeders' Association Show, Dec. 17, 1901. E. N. Ball, Grand Blanc, Mich., secy.

EL PASO, TEX.—Midwinter Exhibit of American Shorthorn Association Show, Jan. 14 to 18, 1902. H. C. Lockwood, secy.; H. C. Myles, chairman.

EL PASO, TEX.—National Association of Hereford Breeders' Show, Jan. 14 to 18, 1902. H. C. Lockwood, secy.; H. C. Myles, chairman.

GUELPH, ONT., CAN.—Fat Stock Club Show, Dec. 10 to 14, 1901. A. P. Westervelt, Toronto, Ont., secy.

INDIANAPOLIS, IND.—State Cattle Breeders' Association Show, Jan. —, 1902. A. E. Leavitt, Vernon, Ind., secy.

INDIANAPOLIS, IND.—State Swine Breeders' Association Show, Jan. (1st week). Lucien Arbuckle, Hope, Ind., secy.

JEFFERSON, IA.—Improved Stock Breeders' Association Show, Dec. 18 and 19, 1901. E. H. White, Esterville, Ia., secy.

LINCOLN, NEB.—State Duroc Jersey Breeders' Association Show, Jan. 20 to 25, 1902.

LINCOLN, NEB.—State Swine Breeders' Association Show, Jan. 20 to 25, 1902.

LINCOLN, NEB.—State Improved Stock Breeders' Association Show, Jan. 20 to 25, 1902.

LINCOLN, NEB.—State Jersey Breeders' Association Show, Jan. 20 to 25, 1902.

MIDDLEBURY, VT.—State Merino Breeders' Association Show, Jan. 28, 1902. L. A. Skiff, secy.

PROVIDENCE, R. I.—Ayrshire Breeders' Association Show, Jan. —, 1902. C. M. Winslow, Brandon, Vt., secy.

ROCHESTER, N. Y.—New York State Breeders' Association Show, Dec. 17 to 19, 1901. F. E. Dawley, Fayetteville, N. Y., director.

ROCHESTER, N. Y.—Western New York Shropshire Association Show, Dec. 17, 1901.

ROCHESTER, N. Y.—Standard American Merino Sheep Breeders' Association Show, Dec. 17, 1901.

ROCHESTER, N. Y.—Western New York Jersey Cattle Club Show, Dec. 17, 1901. M. H. Perry, Olin, N. Y., pres.; Jacob Howe, trans.; Geo. E. Peer, secy.

SYRACUSE, N. Y.—State Breeders' Association Show, Dec. 1 to 19, 1901. F. C. Dawley, Fayetteville, N. Y., secy.

TOPEKA, KAN.—State Improved Stock Breeders' Association Show, Jan. 6 to 8, 1902. H. A. Heath, secy.

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 Please send me a copy of your Illustrated Work upon the Male Sexual System, securely sealed. PREPAID FREE of all CHARGES.
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Miniature Parade Wagons and Cages, and Pony Harness; two Cars, one combination sleeper and baggage, one long scenery or baggage car, ten or fifteen lengths of seats. Make figure low for cash. AUGUSTUS JONES, care of the Erie Litho. Co., Erie, Pa.

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Just the thing for tacking tin and card board signs. Every distributor should have one. Prices, with double extension handle, \$2 inches long, each, \$2.00; triple extension handles, 42 inches long, each, \$2.25. Send the money with the order. None sent C.O.D. The Donaldson Litho. Co., Newport, Ky.

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Madison, Ga., Dec. 17-21; Dublin, Ga., Dec. 23-28; Sandersville, Ga., Dec. 30-Jan. 5; Hawkinsville, Ga., Jan. 7-12, and four more already booked to follow in succession making a circuit of Eight Carnivals.

WANTED a couple of more good high-class Midway Shows. Also Merry-Go-Round and Ferris Wheel. Concessions and Privileges for Sale. The above circuit of eight are all Free Street Carnivals, and the same are held on the streets in the center of the above named cities. They are thoroughly advertised within a radius of 100 miles of each stand. The railroads have given reduced rates and the cities as well as the merchants and business men are all interested in my Carnivals. Therefore, there will be lots of enthusiasm and interest shown in all of the above named Free Street Carnivals. All the above are cities where no Carnival of any kind has ever been held before. Address

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At Winter Quarters to commence January 1st. Show closes Dec. 28 opens about 20th February. E. HAAG, Lecompte, La. P. S. Will buy some well broken ponies.

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TO ALL

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Hennegan & Company Eighth near Main, CINCINNATI, OHIO.

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—WRITE FOR SAMPLES AND PRICES.—
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Presenting only high-class productions. Original ideas in advertising bring money to the box office. We use them. Attractions: "Quo Vadis," Eastern; "Quo Vadis," Western; the great Russian melodrama, "For Her Sake" and "In the King's Name"; in preparation and booking for 1902-1903, a new sensational scenic melodrama, by Hal Beld, entitled "A Little Hutast"; a splendid scenic production of "In a Woman's Tower"; a real farce, "Mr. Plaster of Paris." Address all communications to E. J. CARPENTER, General Manager, Western Office 346 Wabash Avenue, Chicago. Eastern Office Room 3, 1355 Broadway, New York.

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Toys, Canes, Dusters, Confetti, Return Balls, Whips, Horns, Balloons, and all the Latest Novelties for Street Fair and Carnival Men, also Holiday Goods.

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 "The Animal King." "The Carnival King."

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N. SHURE COMPANY **The Amalgamated Carnival Co.**

Wholesale Streetmen's Specialties, 264-266
 Madison Street, Chicago, is Recognized as

Streetmen's Official Home

As well as being HEADQUARTERS FOR EVERY-
 THING that Streetmen handle, namely:

**JEWELRY, CANES, POCKET KNIVES,
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 NOTIONS, NOVELTIES, RUBBER GOODS,
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Silverware, Fancy Goods and all kinds of Specialties. We carry the largest stock and biggest variety of this class of goods of any house in the country.

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WANTED

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F. L. MAHARA, Manager.
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