

DRAMATIC

OPERATIC

BURLESQUE

CIRCUS

BILLPOSTERS

THE BILLBOARD

Volume XIV., No. 3.

CINCINNATI, SATURDAY, JANUARY 18, 1902.

Price, 10 Cents
Per Year, \$4.00.



MISS LONNIE DEANE.

A Southern beauty who is making a name for herself in the cast of "Sunset Mines."



TRoubles IN PLENTY

Are To Be Encountered By Knights of the Brush Here, There and Everywhere.

While there may be money in bill posting, there is precious little glory in it. Most bill posters are personally acquainted with Dame Trouble, meeting her every day, at every turn. She seems to be the agent to fulfil the punishment ordered by Prefecture, and in some towns she does her duty well. Take, for instance, Buffalo and Cleveland. The city paternalists of those two municipalities have ordained that bill boards must go—no restrictions or conditions, but GO. Recently, in each of the lake cities, bill posting has grown to be a thriving interest. However, the mandate for the boards' obliteration has not gone into effect, and business is still thriving.

In residence sections of Chicago the consent of adjacent householders is necessary before boards may be erected. Jersey City is not especially prejudiced against this method of advertising, but will not allow the modesty of its populace to be shocked through lithographs of questionable morality.

Baltimore don't mind bill boards, but signs on house tops must go. In San Francisco the height of the boards is regulated by ordinance. Telegraph poles are not to be used for posting or tacking purposes.

New York is about the only city of size in the United States that places no restriction on the bill poster. It is his commercial paradise.

Across the water, the same conditions prevail. London does not permit signs of any kind upon piers or railway stations. Paris rigidly excludes placards. Berlin allows posters in certain quarters only, and Glasgow and Liverpool allow no ads. in tram cars.

BILL POSTERS IN FRANCE.

Strict Rules Enforced By the Government.

In view of the fact that the bill board has become a crying evil in many American cities, it may be interesting to know how they and those who use them are regulated in France. The law of that country applies to bill posters, distributors, sign tackers and painters. It provides:

The landlord, usufructuary of tenant-in-chief, has always the right to oppose any posting on his house, and he can take down all posters placarded without his permission.

All placarding done knowingly, of posters which do not contain the names, profession and address of the author and printer is punished by imprisonment of from six days to six months. This punishment is reduced to a fine if the printer's name be disclosed.

If the contents of the poster incite to crime or misdemeanors, if they be contrary to morality, the distributors, printers or authors will be punished with a fine of from 16 to 500 francs, imprisonment of from one to twelve months and the confiscation of the posters.

No private individual may placard posters on public monuments or on places destined to receive official posters—penalty 100 francs. Posting is not allowed on walls of buildings bearing the legend "Steek no bills."

Painted posters have been the object of special provisions. The financial law of July 8, 1852, provides that every poster displayed in a public place, on the walls, upon any construction, or even on a band of calico or other stuff, by means of painting or any other process, shall be subjected to a tax fixed at fifty centimes for posters measuring one square meter, thirty-nine square inches, and a tax of one franc for a poster larger than one square meter.

The tax is levied upon the presentation of a declaration containing, first, the wording of the poster; second, names, profession and address of those in whose interest the poster is to be displayed; and of the firm undertaking the posting; third, the size of the poster; fourth, number of posters to be placarded; fifth, a statement of the streets and places where the posters are to be displayed.—Chicago Chronicle.

POSTER ARGUMENTS.

Charles Austin Bates Tells Why This Method of Publicity Is Substantial.

Charles Austin Bates presents some pithy reasons why poster advertising should be resorted to by business men. This is what he says:

Most people are outdoors some of the time.

Some people are outdoors most of the time.

Pretty nearly everybody circulates around the streets more or less freely. A very large majority of all the folks who use the streets in any way or for any purpose do so with both an open eye and an open mind. They are constantly looking about them, and in this great and bustling country of ours they see advertising matter wherever they turn.

Outdoor advertising is good advertising for many reasons. You not only get your ad. before the eyes of pretty nearly all the people in the territory covered, but you get after them all the time, and keep it up incessantly. They can not burn your advertisement, or throw it in the wastebasket, or use it to cover the pantry shelves.

The very magnitude of poster advertising is a strong argument for it. The size of your display is impressive, and you are able to use color to your heart's content.

DAUBS.

Mr. O. P. Falchild, of Covington, Ky., says that his business in 1901 was the best he ever knew.

Robert Fisher, Fairmount (W. Va.) bill poster, will be stage manager of Homer's new theater, at that place.

Charles Coughlin, brother of the late "Burch" Coughlin, the well known bill poster, died Jan. 7, in Newport, Ky.

E. O. Burroughs, bill poster of Winamac, Ind., is another knight of the brush who says 1901 was a record-breaker for good business.

Building Commissioner Kloibassa, of Chicago, refuses permits for the erection of new bill boards, and is destroying boards erected without authority.

Mrs. Robert Trimble, of De Kalb, Ill., widow of the late bill poster of that place, has assumed entire charge of the plant and is operating it advantageously.

Frank P. Meyers, city bill poster of Danville, Ill., reports first-class business all through the winter. He has re-engaged Josh Lord, the best bill poster in Eastern Illinois.

Patsy Brown, manager of English's Opera House, Indianapolis, Ind., has been nominated for president of the Billers' Union. Mr. Brown has been connected with the house a long time, and knows the business from A to Z. The Billers' Union is to be congratulated upon securing his services. He is popular.

Offensive lithographs on bill boards are receiving the attention of the Municipal Art League, of Chicago. President McVeagh, of the organization, has addressed a letter to Mayor Harrison and other officials, asking them to compel the bill posting companies to come into Council and ask for an ordinance which would allow the erection of bill boards of a tamer nature.

FRED. REILLY—Formerly of Taunton Mass. I would like to hear from you. Write A. B. WHITE, Taunton, Mass.



NOTES.

Fred. Phillips distributes in 75 Virginia towns. Hartwell, in that State, is his headquarters.

Arcola, Ind., is the home of a distributor with an appropriate name—Hustler. His business is extensive.

Wm. F. Mosher, of Canandaigua, N. Y., has distributed in two months nearly 10,000 pieces of matter for various firms.

Kilgore & Co., distributors of Far Off, N. Y., guarantee the delivery of every sample or piece of matter placed in their hands.

The Shredded Wheat Company, an English institution, has flooded the "light little isle" with a neat pocket calendar for 1902.

F. H. Laver, of Chicago Junction, Ill., has completed the distribution of 3,000 samples of "Nuc-O-Clock Washing Tea" in that place and New Haven and Plymouth, O.

E. O. Burroughs has done a big distributing business in Winamac, Ind., and vicinity recently. He placed many pieces of matter for Perma and the Copeland Institute, of Chicago.

A report is current to the effect that a lot of fakirs are securing distributing work in Indiana, and destroying the matter placed in their hands. A rigid investigation will follow, and the guilty will be punished.

Distributors are advised to correspond with the following: Wells, Richardson & Co., Burlington, Vt.; Dr. Miles Medical Co., Elkhart, Ind.; C. I. Hood & Co., Lowell, Mass.; Henderson Medical Co., Baltimore, Md.; Lyon Manufacturing Co., New York,

N. Y.; Santol Pepsin Co., Bellefontaine, O.; American Medical Institute, New York, N. Y.; Benedict & Burnham, New York, N. Y. Last year Quaker Oats issued an expensive got-up colored booklet as a calendar. Each copy must have cost a penny, and, instead of taking steps to see that these were distributed as they should have been, it was left for the local grocer to give them away over the counter. The result was that they were sometimes handed out two or three at a time to one customer, and one instance is known where six copies have been given to one person at different times. Expensive booklets require more care in distribution than this, and not only Quaker Oats, but other advertisers, should bear this in mind, and save money by being judicious enough to place the matter in the hands of distributors.

KANSAS CITY, MO.

Kansas City, Mo., Jan. 13.—The Auditorium (Woodward & Burgess, Mgrs.)—Melbourne Macdowell and Florence Stone, in Sarden's masterpiece, "La Tosca," were seen at this house, matinee and night of Jan. 5. The work of Miss Stone compares favorably with that of the late Fanny Day, and the supporting company was, on the whole, an excellent one. "Way Down East" was here the balance of the week. The production was well staged, though most of the company were only fair. Chas. Leibel, Wallace Owen, Grace Hopkins and Anna Hanchett, however, were very good. Willie Bollier opens tonight for a week's stay, in his latest success, "On the Quiet." "The Grand, (Hudson & Judan, Mgrs.)—The past week was a big one, Williams and Walker, with their company of "50-cent em-fun blacks," in "The Sons of Ham," being the attraction. The stars upon their reputation as comedians, and several new songs were introduced, the best being "The Phenologist Coo" and "The Castle On the Nile." The scenery carried by this company deserves special mention. Arthur Dunn, in "The Runaway Girl," opened Jan. 12, to crowded houses.

The Orpheum, (Martin Lehman, Mgr.)—This house continues to "turn em away" at many performances throughout each week. The past week was no exception to this rule, and a good bill was greeted by big houses. Will M. Cressy and Glanville Dayne, in Cressy's latest effort, "The Village Lawyer," were programmed in the blackest type, as they well deserved. The sketch is a good one, and serves well to introduce the excellent character work of this talented duo. Josephine Sabel, who was formerly billed as a "charismatic even-temper," but who is now content to be termed "charming soprano," fully proved her title to her latest billing. She is as lively and graceful as of yore. The rest of the bill was good, and included the Taylor Sisters, novelty skaters; Bonnie and Ferguson, sketch artists; Anna Arnoldson, vocalist; Seymour and Dupree, acrobatic comedy; the Nambos, acrobats, and the Kimo drama, presenting new views. For week of Jan. 12, Cressy and Dayne hold over as joint headliners with Clayton White and Marie Stuart, Mrs. Felix Morris & Co., Albert L. Guille, Midgley and Carlisle, Castlet and Hall and others also appear.

The Century, (Woodward & Burgess, Mgrs.)—The Woodward Stock Company appeared in "The Cherry Pickers" last week. The production was an excellent one throughout, and well deserved the hearty applause bestowed upon it. Carlton Macy, Robert Conness, Jane Keenark and Heter Strickland carried well the leading roles, and were ably supported by the remainder of the company. For the current week that enjoyable comedy from the pen of the late Charles H. Hoyt, "A Contented Woman," is being produced.

The Gilliss, (E. S. Brigham, Mgr.)—Thall & Kennedy's excellent production of "You Yonson" pleased audiences of gratifying size at this popular house during the past week. Knute Erickson was very good in the title role, and Hentrie Norman was a thoroughly acceptable heroine. The remainder of the company was very good, and met the unstinted applause of the Gilliss patrons who are "connoisseurs," when it comes to melodramas. For the current week Hal Reid's portrayal of Southern virtue and villainy, "A Honespun Heart," will doubtless draw big houses throughout the engagement.

I. Harry Sparks, the popular treasurer of the Gilliss, who has been sick for a couple of weeks, is back again in the box office handling out the pasteboards and taking in the money as deftly as ever. Manager Brigham, of the Gilliss, reports good business in his other houses throughout this State and Kansas.

Hal Davis, Wilson Enos and Emma Dunn, three of the most popular players of the Woodward Stock Company had, who have been playing in Eastern stock companies this season, will rejoin the Woodward forces in a short time, to replace W. D. Blakemore and Daisy Lovering, who will soon leave for the East.

The Dratorio Society, a local organization of 100 singers, will give Mendelssohn's "St. Paul," in Convention Hall, night of Jan. 21. Work is still progressing slowly on the Willis Wood Theater, and it is doubtful if it will be finished this season.

Ernest Miller, formerly with the Bostock-Fernal Midway Company, left Jan. 11 for St. Louis.

CHARLES H. SMALL.

COLUMBUS, O.

Columbus, O., Jan. 13.—Great Southern Theater, (Lee M. Boda, Mgr.)—The long looked for musical comedy, "Florodora," was here Jan. 8 and 9, and what has proved to be a pleasure to some has been a disappointment to others. An extra matinee was put on Thursday, and every seat in the

house was sold for the three performances. While "Florodora" has been criticised by the press of this city, for my part, I think it was all that could be desired. Those who wished to hear grand instead of comic opera, should have gone to Herr Emma Nevada, who sang to a poor house, and give to "Florodora" at least the merit it deserves. It has many delightful melodies, catchy and tuneful, and the costuming was beautiful. Isadore Rosh made many new friends with her dainty manners and stunning costumes. Mr. Sydney Deane sang "Under the Shade of the Palms" with much expression. Adela Thurston, in "Sweet Flover," Jan. 10 and 11, to good business. It is the same play that Minnie Seligman starred in last season, under a different title. Coming: Frank Daniels on the 13th, and Henry Irving and Ellen Terry Jan. 15 and 16.

Grand Opera House, (A. G. Owens, Mgr.)—Irwin's Majestic Burlesquers, Jan. 6 to 8, to good houses. The olio consists of a number of good specialties. This theater was dark Jan. 9 to 11, but will open on Jan. 12 for six performances, with a new war play named "Winchester."

High Street Theater, (A. G. Owens, Mgr.)—"The Volunteer Organist," played a return date Jan. 6 to 8, to good houses. It is a play that pleases the people. "The Man Who Bared" Jan. 9 to 11, to enormous houses. This is by far the best melodrama of the season, and the whole company deserves credit and praise for their admirable work. Mr. Howard Hall is exceptionally strong, and Miss Lovett Atwood is a talented and emotional actress. On Jan. 13 "A Ragged Hero." We have had all kinds of heroes at this theater, but never a ragged one, consequently I am quite anxious to see how he will fare with Columbus audiences.

A reception will be given by the Elks, which will consist of rather an attractive feature, in the shape of a vaudeville entertainment. Lillian Ward, Francis Hope, William Tooker, Fred J. Hearn, Minnie B. Allen, Oris Thayer and Adelaide Thurston, of the "Sweet Flover" Dramatic Company, will take part. OTTILIE BOWDEN.

LEBANON, PA.

Lebanon, Pa., Jan. 13.—Fisher's Academy of Music, (Geo. Spang, Mgr.)—Arthur Deming, who appeared here on Jan. 4, played to good business in "Don't Tell My Wife." On Monday evening Chas. H. Yale's and Sidney B. Ellis' new trick spectacle, "The Evil Eye," was given its first presentation in this city. The attraction was an excellent one, and was enjoyed by a large and appreciative audience. This company expects to play a return date. Frank B. Carr's "Throughbreds," which appeared at the Academy Jan. 7, was beyond doubt one of the best vaudeville burlesque attractions seen here in many seasons. Manager Carr secured a later date for this season for a return engagement, and we predict that the S. R. O. sign will be used for him. For the first time in our city Mildred Holland appeared in "The Power Behind the Throne," Jan. 10. The advance sale of tickets was heavy, and "The Power Behind the Throne" proved to be one of the finest attractions here this season. It played to good business, coming Jan. 13 to 18, the dainty little actress, Irene Meyers, will appear on the boards in a fine repertoire of plays, opening on Monday with "The Electrician," Jan. 21, "Pillora," Jan. 25, "Fable Romant," Jan. 27, Vogel's, Minstrels. GRANT W. FASNAHTE.

SPARTANBURG, S. C.

Spartanburg, S. C., Jan. 13.—Opera House, (Max Greenwald, Mgr.)—The Keene and Everett Company, which was booked to appear Jan. 8, has not yet been heard from. It is reported that the company has disbanded. "Where the Laughter Comes In," Jan. 9, to fair business. Coming: "Joshua Sings," Jan. 13, "The Talk of the Town," Jan. 14, "Railroad Jack," Jan. 20, "Under Two Flags," Jan. 21, "A Breezy Time," Jan. 23, Made Forge Company, Jan. 25, "Faust," Jan. 27.

Converse Auditorium, (Dr. R. H. Peters, Mgr.)—Madame Norden, Jan. 6, drew one of the largest and most cultured audiences ever known in the city. It is needless to say that every one was delighted. To each number on the programme, Madame Norden was compelled to respond to repeated encores, which she did in a most gracious manner. The receipts for this attraction was over \$1,500. Prof. Foster lectured on "Liquid Air," Jan. 7, to capacity. Excellent lecture. DEWITT WEST.

NEW PHILADELPHIA, O.

New Philadelphia, O., Jan. 13.—Union Opera House, (Geo. W. Bowers, Mgr.)—Al Field's Minstrels came to S. R. O. Dec. 26. "When We Were Twenty-one" tested the capacity Jan. 7. Walter Walker, Wm. J. Butler and Albert Dorris deserve mention. "The Village Parson," a beautiful play, played a good house Jan. 9. Coming: "Folligate Inn," Jan. 14, "King Dodo," Jan. 20, Alden Bass, in "Peaceful Valley," Jan. 21, Geo. L. Bowers, of the "Folligate Inn," has resigned his position and returned home. J. L. SPRINGER.

DE KALB, ILL.

De Kalb, Ill., Jan. 13.—Reno, the matrician, played at the Chronicle Hall, Jan. 9, to good business, and the people seemed to be well pleased.

Hask Opera House—"Life Revenge" played four days, Jan. 1 to 4, to fair business. The house will be dark until week of Jan. 20, the Shannon Company will play at popular prices.

The DeKalb Hook and Ladder Fire Company will give a show at an early date, unknown to the writer.



ADVERTISING TIPS.

Hermitage Coffee is being boomed.
Fels-Naptha is now being advertised in England.
Pearline has out some new and attractive advertisements.
Epp's Cocoa ads are placed by Remington Bros., New York.
The Boston-Wyoming Oil Company is advertising heavily.
People will read advertisements if they are made attractive.
Pear's Soap will continue to greet the early risers this year.
General advertisers will meet at Belmont, N.Y., New York, Jan. 29 and 30.
Henry P. Dowst has established an advertising agency in Portland, Me.
To be attractive an ad must be changed frequently. Unattractive ads are worthless.
The man who gains advertising experience from his failures is bound to succeed.
F. James Gibson, late of the American Grocer, has joined Munsey's advertising forces.
Don't "knock" your competitors in your advertising matter. Let them pay for their own ads.
Evans Drug and Chemical advertising contracts are placed with the W. W. Sharpe Co., New York.
The Crown Piano people awarded a cash prize of \$500 for the best thirty-eight advertisements written upon the merits of that instrument.
The Goodyear Tire & Rubber Company is advertising a new horse shoe through the Bates Agency.
R. E. Powell, of St. Louis, is now engaged with the H. I. Ireland Advertising Agency, Philadelphia.
The advertiser who thinks he is dealing out charity when he pays for an ad, ought to quit advertising. Then he would soon be a subject himself.
Get a reputation for stocking the freshest and newest goods, the novelties that are likely to become popular, and see that you maintain the reputation.
F. A. Ensign, formerly with the Remington Agency, recently acquired a partnership in the Newspaper Advertising Agency of W. S. Hill & Co., Pittsburg, Pa.
Hershey's Cocoa has an interesting display in a Philadelphia window. It consists of a miniature factory in full working order, showing every detail of the work.
Sozodont is following up its Buffalo plan of advertising at the Charleston Exposition by kite flying. Mr. G. A. Smith is in charge of the kites, and will be there five months.
Assistant Postal Attorney General Tyner is quoted as declaring the offer of \$100 prize for a name for an article which competitors must buy at ten cents, to be a lottery.
Any old kind of advertisement will do no more good than any old kind of clerk. Method and manner are as much in need of watching as the illustrations and ads.
Advertisers should be persistent. That old saw that tells us to "try, try again," is peculiarly applicable to merchants and others whose existence depends on the public.
The Oakland (Cal.) Transfer Company has decided to no longer allow advertising cards in its cars. The space will be used by cards bearing information for the instruction of strangers in the city.
The Feltorsal Selsors, Tool and Novelty Company is advertising a patent selsors, that can be used as a clear cutter, gas pipe wrench, cartridge extractor, stereoscope, hammer, tracing wheel and wire cutter.
If customers find that they can get supplied with a certain article at your shop before any other shop has it, they will make a practice of coming to you first, and you should be in a position to supply them.
The J. C. Van Haagen Advertising Agency has contracted for work for the Coulter Manufacturing Company, Safety Kerosene Oil Company, Rubber Tire Company, New Jersey Zinc Company and many others.
A reputation for being up-to-date is not to be despised, seeing that it brings people to you who would not otherwise deal with you, and, if you are put to a little expense in keeping your knowledge fresh and new, you will find that you gain in the long run.
Mr. R. J. Goerke, head of the department establishment of that name at Newark, N. J., spends \$35,000 per year in advertising. This accounts for the expansion of the store from a little dry goods box, five years ago, to the present large and commodious house.
A New York hotel is distributing a menu card of its business men's lunch through offices in the vicinity. It is a daily feature, and the cards—which arrive about the time that a busy man begins to get hungry, and carry an attractive bill of fare—are said to bring much business to the proprietors.
The Wilson-Reuther Art Company, of Detroit, Mich., has just turned out an indestructible fibre sign for the Henry, W.

Longfellow 5-cent cigar. It is an artistic bit of work, as well as a distinct novelty. Messrs. Herman L. Barrie and H. J. Loftus, representing the concern, were in Cincinnati last week to close a deal for a similar work for Fleischman's Pilgrim Eye.
This alphabetical advertisement appeared in the London Times in 1842: To widowers and single gentlemen: Wanted—By a lady, a situation to superintend the household and preside at the table. She is Agreeable, Becoming, Careful, Desirable, English, Faithful, Keen, Lively, Merry, Natty, Obedient, Philosophic, Quiet, Regular, Sociable, Tasteful, Useful, Vivacious, Wornanish, Xanthiphish, Youthful, Zealous, etc. Address, X. Y. Z., Simon's Library, Edgware Road.—Exchange.
The price element is persistent, universal in any article that is offered for sale. Every buyer wants to know the price, although the price itself is not with the wisepurchaser the primary consideration. He wants to know whether the article offered for sale is worth the price you ask. This would seem to make it wise to state the price more frequently than is usually done at present. When you pass a shoe store you are more likely to purchase a shoe that strikes you fancy if the price is given plainly in the window. In many cases you have already decided on the purchase when you enter the door. It is not always wise, and in some cases impossible, for obvious reasons, to give exact prices. Whenever this is possible it would seem best, in most instances, to name the price in the advertisement. The intending buyer has before him a definite proposition. This is what people want more and more. The chief difficulty is that prices on advertised articles are not always maintained. The advertiser who maintains prices hesitates about naming the price in the advertisement because he has reason to fear that his competitor may not be so strenuous about maintaining his prices.—Profitable Publicity.

FRED. REILLY—Formerly of Taunton, Mass. I would like to hear from you. Write A. B. WHITE, Taunton, Mass.

Poster Printers

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.
N. W. Ayer & Son, Philadelphia, Pa.
Bell Show Print, Sigoumey, Ia.
Calvert Litho. Co., Detroit, Mich.
Central City Show Print Co., Jackson, Mich.
Central Litho. Co., 140 Monroe st., Chicago.
Donaldson Litho. Co., Newport, Ky.
Enterprise Show Print, Cleveland, O.
Engleer Job Print Co., Cincinnati, O.
Erie Show Printing Co., Erie, Pa.
Great Am. Eng. & Print Co., 57 Beckman, N.Y.
Great W. Print Co., 511 Market, St. Louis.
Greve Litho. Co., The Milwaukee, Wis.
Haber, P. B., Fond-du-Lac, Wis.
Heenan & Co., 127 E. 8th, Cincinnati, O.
Jam. W. Hoke, 255 5th ave., N. Y.
Horse Show Printing Co., Atchison, Kan.
Morrison Show Print Co., Detroit, Mich.
Pioneer Print Co., 214 Jefferson, Seattle, Wash.
Planet Show Print Co., Chatham, Ont. Can.
Russell & Morgan Show Print., Cincinnati, O.
Clarence E. Runey, 127 E. 8th st., Cincinnati, O.

WEEKLY LIST OF BILL POSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.
ALABAMA.
Troy—Josh Copeland.
ARKANSAS.
Conway—J. F. Clark, Box 92.
Springdale—Hite Sanders Co.
GEORGIA.
Cedartown—J. C. Knight.
IDAHO.
Pocatello—Geo. Daab, Box 272.
ILLINOIS.
Bloomington—City E. P. Co., Cotesum Bldg.
Peoria—Auditorium Bill Posting Co.
Winchester—T. H. Flynn.
INDIANA.
Michigan City—J. L. Weber & Co.
Winamac—E. O. Burroughs.
IOWA.
Des Moines—W. W. Moore, (licensed Dist.)
Ottumwa—Reliance District Agency.

KANSAS.
Atchison—City Bill Posting Co.
Parsons—George Churchhill.
LOUISIANA.
Alexandria—Roberts & McGluiss.
MISSISSIPPI.
Yazoo City—H. C. Henlek.
MONTANA.
Billings—A. L. Babcock.
NEBRASKA.
Hastings—M. M. Irwin.
NEW YORK.
New York City—New York Bill Posting Co.
NORTH CAROLINA.
Statesville—Rowland Advertising Co.
OHIO.
Middletown—Anthony H. Walburg.
St. Mary's—F. F. Aschbacher.
Zanesville—Wm. D. Schultz.
PENNSYLVANIA.
Johnstown—A. Adair.
New Castle—The J. G. Loving C. B. P. Co.
TEXAS.
Carthage—A. Burton.
Gainesville—Paul Galilla, C. P. B. and Dist.
UTAH.
Salt Lake City—Grand Bill Posting Co.
WISCONSIN.
Prairie-du-Chien—F. A. Campbell.

WEEKLY LIST OF DISTRIBUTORS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.
ALABAMA.
Troy—Josh Copeland.
ARKANSAS.
Conway—J. F. Clark, Box 92.
CALIFORNIA.
Eureka—W. H. Mathews, 636 2d st.
GEORGIA.
Cedartown—J. C. Knight.
ILLINOIS.
Chicago—John A. Clough, 42 River st.
East St. Louis—H. H. Deemar.
Gainesville—H. Hulen B. P. & Dist. Co.
Peoria—Auditorium Bill Posting Co.
INDIANA.
Huntington—Benjamin Miles, 3 Everett st.
Indianapolis—Indianapolis Adv. Co.
Indianapolis—Vausyckle Adv. Co., 114 III.
Marion—John L. Wood, 929 S. Broadway st.
Michigan City—J. L. Weber Co.
Terre Haute—O. M. Bartlett.
IDAHO.
Boise—R. G. Spaulding.
IOWA.
Des Moines—Des Moines Adv. Co.
Fort Madison—Sylvester Johnson.
Sioux City—A. B. Beall.

KANSAS.
Atchison—City Bill Posting Co.
LOUISIANA.
Alexandria—Aubrey McGluiss.
MASSACHUSETTS.
Boston—Cunningham & Gourley.
Brockton—John V. Carter, 288 Belmont st.
MICHIGAN.
Flint—W. S. Lamb, 110 Patterson Block.
Peoria—Auditorium Bill Posting Co.
MINNESOTA.
Morris—Geo. R. Lawrence, B. P. & D.
MISSOURI.
St. Louis—S. A. Hyde, 2136 Eugenia st.
NEBRASKA.
Hastings—M. M. Irwin.
Schuyler—Rus & Bolman.
NEW YORK.
New York—New York R. P. Co.
Ogdensburg—E. M. Tracy.
Owego—F. E. Monroe.
Schenectady—Chas. H. Benedict, 121 Jay st.
NORTH CAROLINA.
Statesville—Rowland Advertising Co.
OHIO.
Columbus—S. A. Hyde, 2136 Eugenia st.
Fosteria—W. C. Tirrill & Co., 116 W. 1st st.

PENNSYLVANIA.
Carlisle—Wm. M. Meloy, Box 49.
East York—Richard R. Staley.
Johnstown—Geo. E. Updegrave & Co.
SOUTH CAROLINA.
Columbia—J. C. Bingley (ad. Charleston).
WISCONSIN.
West Superior—C. A. Marshall, W. Superior Hotel.
CANADA.
A. F. Morris, manager, Hastings st., Vancouver, B. C.
Montreal—C. J. T. Thomas, Box 1129.
LEXINGTON, KY.
Lexington, Ky., Jan. 13.—Opera House. (Chas. Scott, Mgr.)—Mme. Emma Nevada and her company of artists played to a small but select audience. Generous applause greeted their efforts. Barney Gilmore, in "Kidnaped in New York." A good show with a poor name; pretty songs, prettily sung, and a clever company. "Way Down East," clothed in new scenery, is a pretty story of rural life. Few of the original cast remain, but the company is clever, and a pleasing performance is given. I. F. ANNEAR.

ASSORTED JINGLES.

Walter Jones is ill at Chicago.
Charles D. Walker will again be with Lawrence Bill this season.
Schuman-Henk will give a song recital at Music Hall, Cincinnati, Feb. 14.
Frank Daniels opens at the Casino, New York, next month, in "Miss Simplicity."
Kinn & Erlanger's Theater in New York, soon to be erected, will be known as the Majestic.
Dan Daly, in "The New Yorkers," will be one of the strong cards offered to Cincinnatians soon.
Sire Brothers are to give a benefit for Laura Burt, who is ill at the Roosevelt Hospital, New York.
The Bostonians will follow Virginia Harned at the Garden Theater, New York, with "Maid Marian."
Irene Perry has retired from the cast of "The Belle of New York" in London, and will return to America.
Mitchell Breneu, known as "Peanuts" to the circus fraternity, is ill with tonsillitis at the Cincinnati Hospital.
Nat C. Goodwin has given up his lease of the Comedy Theater to the former managers, Messrs. Reed and Engelberg.
W. M. Brown has signed as advance representative for the "Nashville Students," having resigned as agent of "In the Rockies."
The Fayette (Mo.) Opera House was destroyed by fire Jan. 11, entailing a loss of \$40,000. Other property of the same value was also burned.
Handel's "Messiah," to be presented at Music Hall, Cincinnati, next Saturday night, is one of the season's musical events in the Queen City.
"Dolly Varden" follows Mansfield at the Herald Square, New York. Miss Glaser's success on the road will doubtless be maintained in the metropolises.
Harry Singer, general agent of the "Nashville Students," and Miss Mabel Wilkins, of Marshalltown, Ia., were married in Des Moines, Ia., Jan. 4.
James Fleming and Jack Doyle have signed with Sipe's Shows for 1902. Last year they were with the Wallace Shows, having charge of the canvas.
The annual fair of the Madison County (Neb.) Agricultural Society will be held at Madison, Neb., Sept. 16 to 19, 1902. The society is in a flourishing condition.
Helen Redmond, a graduate of Frank Dantel's forces, is to be starred in a musical comedy by George Hobart and Baldwin Sloane, entitled "Her Highness."
Louis Albion Jackson, a member of the Empire Stock Company, at Toledo, Ohio, has been notified that he has fallen heir to \$200,000, left by his father, Col. E. Jackson, of New York.
The Earl of Dysart has offered £10,000 for the erection of a national opera house in London, provided the balance of the £500,000 necessary is raised in six months. The Earl is blind.
Helen May Butler's Ladies Military Band has been engaged by the Bostock-Perari Carnival Company as one of the leading features of the Elks' Indoor Circus at Washington, D. C.
The visit of Mr. E. H. Southern to Cincinnati, for the week of Jan. 20, recalls the burning of the Grand Opera House there on Jan. 22, last year, where Mr. Southern was playing. It is an odd coincidence.
Van Lier Brothers, under the management of Charles Frohman, produced "Sherlock Holmes" in Dutch at Amsterdam, Jan. 12. Herr Manuel Mylin, of Berlin, played the title role. The production scored a decided hit.
Vic Levitt has returned to Cincinnati and saw the lights burn on Vine street last Saturday night. He wishes "The Billboard" to convey to Bailey Avery, of the New York Telegraph, that "Forty-third street, New York, is not the only 'it.'"
Sybil Sanderson has arrived in London from America. About the first of March she will sing at the Paris Opera Comique in a new opera, the engagement to last till the end of June. Mme. Sanderson is gratified over her reception in America, and will return next season.
Mr. Nat C. Goodwin and his wife, Maxine Elliott, reached New York on the steamship St. Louis from Liverpool, Jan. 12. Goodwin says he is glad to get back. His season in Brooklyn opened at the Amphion, Jan. 20, when he put on "When We Were Twenty-one." After his Brooklyn engagement, he will go on a tour until June.

NEW PLAYS AND SKETCHES COPYRIGHTED.

Washington, D. C., Jan. 13.—The following new plays and sketches have been copyrighted:
"Adam Bede," a play dramatized from George Elliot's works or novel, "Adam Bede," by Mable Clare Craft, and copyrighted by Mable Clare Craft, Oakland, Cal.
"Joining the Maccabees," written and copyrighted by Jennie Sherman Ennis, Detroit, Mich.
"The Millinery Man," a dramatic composition in two acts; written and copyrighted by Chas. Baswitz, New York, N. Y.
"A Mixed Affair," musical comedy, as played and copyrighted by Little and Prizknow; copyrighted by Louis Prizknow, New York, N. Y.
"Rosewood Place," by Jennie Sherman Ennis; copyrighted by Jennie Sherman Ennis, Detroit, Mich.
"The Enwelcome Mrs. Hatch," a drama of every day, by Burton Harrison, and copyrighted by Constance Cary Harrison, New York, N. Y.
"The Shadow Dance," an original melodrama in four acts, by Benjamin Landbeck, London, England.
"The Sewing Society," a drama in one act, by Helen Sherman Griffith; copyrighted by the Dramatic Publishing Company, Chicago, Ill.



STRANGE STORY

Of Being Doped and Drugged, Alleged
By Melbourne McDowell, in
Kansas City.

Kansas City, Mo., Jan. 13.—Melbourne McDowell, the actor, who ended an engagement here last week, signed a sensational deposition in his suit against Clarence M. Brune, a theatrical manager, who last season started his wife, Minnie Tittel Brune, and McDowell in Sardon's play, "Theodora." McDowell, in his deposition, swears that in New York, while intoxicated, he was induced to sign bills of sale conveying the rights to the Sardon plays to Brune for \$500. He asserts that fraud was used in bringing about the transaction, and asks that it be set aside. The suit was filed in Ramsey County, Minn., and seeks to recover damages and to restrain Brune from producing any of the Sardon plays.

Other sensational statements are made by McDowell in his deposition, one being to the effect that he was drugged in New York, put on board a steamer and taken, first to Boston and then to Newport News, and that at Baltimore later, and while still under the influence of the drug, he was married.

Mr. McDowell, in an interview, said: "I have brought suit against Brune to set aside his pretended bill of sale of the American rights to the Sardon plays. He claims he owns these rights, and that I gave him the bill of sale in New York last July. I thought I was merely giving him a power of attorney to transact some business for me while I went to Europe for my health, but when I returned home, to my great surprise I found that he claimed ownership of those rights. The suit will come up for trial next month."

The deposition was taken on Dec. 24, while McDowell was in Kansas City, but was not signed until last week.

Attorney T. R. Hart, of New York, arrived in Cincinnati, Jan. 8, to take depositions in the case. He took the deposition of Mrs. Seymour, who is the wife of the stage manager of the Pike Stock Company. She is also a sister of the late Fanny Davidson. It is understood that Mrs. Seymour testified that the plays which McDowell sold to Brune were worth not less than \$25,000.

WHAT'S THIS?

David Belasco Again Charged With
Plagiarizing. This Time By a
Frenchman.

London, Jan. 13.—Jean Richepin, the French poet, asserts that in June, 1899, David Belasco, the dramatic author, commissioned him to write a play on the subject of "Mme. Dubarry," that he wrote and rewrote this play at Belasco's request, and received £1,000 in payment therefor. Richepin avers that Belasco appropriated his ideas in the play now running in New York, and he says he intends to bring an action against Belasco for the author's rights to the play.

The Daily Mail has cabled the foregoing assertion to New York, and has received Belasco's reply thereto, in which he declares that he rejected Richepin's play, as unsuitable; that he returned the manuscript to Richepin, and wrote a play himself, based absolutely upon his own ideas. The Daily Mail says also that Richepin is now negotiating with Mr. Beerholm Tree for a production of his play in London.

NOTES FROM EYLER'S ROUGH
RIDER BAND WITH ACROSS
THE PACIFIC COMPANY.

Everything is running smoothly, and we continue to score a big hit everywhere. With a repertoire of the latest music and new uniforms, we catch 'em at every corner.

Mr. George Ringling closed Jan. 6, and with his picture machine outfit is doing hall work in the smaller towns of York State. Mr. Grisold, of the Iowa State Band, joined Jan. 8, to fill his place.

In Boston the week of Dec. 23 there were sixteen copies of "The Billboard" sold to our company, not including the house employees.

The boys have a good joke on Mr. Fred Watson this week, and all through his pencil. Watson was the recipient of a package containing a Christmas present from one of his numerous friends. It was delivered by one of those "tired" messenger boys who had received strict orders to get a receipt for the package. As the boy had no pencil, Mr. Watson reached for his own, only to discover that the lead was missing.

PLAY HOUSES.

Managers, press agents, stage managers, treasurers, performers, etc., are invited to contribute items of news concerning themselves, friends or houses to this column, which is always open to friends of the Billboard.

Maurice Grau Smith is still handling the pasteboards at Cordray's Theater, Portland, Ore.

Honor's new theater, at Fairmount, W. Va., was opened Jan. 16, with "York State Folks."

The Bijou, Paterson, N. J., has reduced the Sunday night prices for concerts to 15 and 25 cents.

The city opera house at Valdosta, Ga., is again under new management. Mr. A. G. Brosvell is now in charge.

The statement that Edna Wallace Hopper is to buy a theater in San Francisco is a mistake, for she herself "hath said it."

Chris O. Brown, formerly in advance of the Pike Opera Company, is assistant manager at the Baker Theater, Portland, Ore.

Rev. G. W. Terbush, a Methodist minister, as there was no one about the theater at the time, and all of Watson's coaxing and pleading had no effect on the boy, he was forced to go six or seven blocks through the snow to the messenger office before he could get possession of his package. There has not been a performance since but what some one has reminded Mr. Watson of his unpleasant experience.

In Pittsburg, advocates the endowment by the various churches of a Christian theater.

Nina Dina, the actress, and her husband are accused by the Government of having received \$23,000 worth of smuggled diamonds.

Manager Bart has decided to rebuild the Casino and Summer Theater, which was burned recently. The new house will cost \$200,000.

George L. Baker, manager of the Baker Theater, Portland, Ore., was confined to his bed for a week, but is now improving, and will soon be again at his post.

John Montague explains why the theaters do poor business the week before Christmas by saying that the shop girls are a counter attraction that week.

One Edwin B. Gray, claiming Chicago as his home, recently leased the opera house at Cleveland, Tenn., and it is charged left town owing a number of bills.

The Bijou Theater at Richmond, Va., has taken to the illuminated sign, and now displays the name of the play that is on in blazing letters outside the theater.

Manager McAdams, of the Cycle Park Theater, Dallas, Tex., was the guest of Manager Schwartz, of the Grand Opera House, Waco, Tex., New Year's week.

Wm. A. Miller, manager of the opera house at New Martinsville, W. Va., is trying to interest the capitalists of Moundsville, W. Va., in a new theater for that city.

Edmund Palmer, who was arrested in Pittsburg for questionable methods in conducting a theatrical school, is wanted in Chicago on an indictment charging the larceny of \$5,000.

The Gamble Opera House, at Monongahela, Pa., has been sold by Mellen Bros., the Pittsburg bankers, to Chas. G. McElvaine for \$16,000. The house will be thoroughly remodeled.

The old opera house at Dover, Del., has been condemned and closed. The insurance companies declared it unsafe. Herbert Blackiston has leased a large hall to present his bookings.

Cornelius Shannon, of Brookline, Mass., denies the report that he refused to pay for the burial of his daughter, Katherine Shannon O'Neil, the actress, who died last week at Cincinnati.

David Belasco has been in conference with the owners of the property which adjoins the Republic Theater, New York, with the hope of securing it as a site for a theater for the presentation of his own plays.

The minister of the Primitive Methodist Church at Blakely, Pa., has given his congregation the alternative of remaining away from the theater or leaving his church. The congregation is thinking it over.

"Jim" Howells, a stepson of Manager Max Anderson, of the Columbia and Walnut Theaters, Cincinnati, and who for some years was in the box office of the former house, has gone to Florida in search of shattered health.

The directors of the Union Tabernacle, at Nashville, Tenn., have refused to allow the presentation in the Tabernacle of the Klaw & Erlanger plays, which were booked at the Vendome Theater, which was destroyed by fire recently.

Jacob Schwartz, manager of the Grand Opera House, Waco, Tex., has cut admission prices to 10, 20 and 30 cents, and as he tells it the S. R. O. sign were out, and a new one, which reads, "winking room only," had to be made.

There is some talk of the White Rat leaving Robinson's Theater, Cincinnati, as soon as Rainforth & Haylin give up their lease in February. It is said that the White Rats have \$100,000, with which to build or lease a vaudeville theater.

The property on which is situated the Lyceum Theater, New York, has been purchased by an insurance company, and it is probable that at the end of the present season the theater will be torn down, to make room for a sky-scraper.

Stuart Robson, who is now playing an engagement in Washington, entertained the pages of the House of Representatives Jan. 11, at the theater. Mr. Robson was presented by the pages with a handsome bouquet week before last. Robson at one time served as a page.

Bernice Stalter, of Titlin, O., known on the stage as Viola Vorse, died recently. Her will directed that her body was to be attired in a lavender robe and crowned, and that "The Holy City" was to be sung during the funeral service. Miss Stalter left property valued at \$10,000 to her niece.

DRAMA AND TRAGEDY.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Another dramatization of "Adam Bede" has been copyrighted.

Morgan Bates, the dramatist, died last week at Traverso City, Mich.

"Frank Adams' "Uncle Hez" will probably tour the South next season.

Mr. West, business manager of "Pennsylvania," closed at Pittsburg, Jan. 11.

Oris Skimmer's first week in New York in "Francesca da Rimini" brought in over \$10,000.



N. L. JELENKO.

The accompanying half tone is a splendid likeness of Mr. N. L. Jelenko, a promising young actor with Frohman's Company, in the "Royal Rival," with Wm. Faversham in the principal part. Mr. Jelenko left Charleston, W. Va., to pursue his studies for the stage in May, 1900, when he entered the Academy of Dramatic Arts, at the same time playing a small part in Frohman's "Hearts Are Trumps" company, working his way up to play the leading man's part during his illness. He then played the leading character in "To Have and to Hold," later was featured at Kelt's New York Theater in a Japanese comedy in verse from the French, which Mons. Coquelin gives each season at the Comedie Francaise.

The distributing business in Toledo, O., was never better.

Whitaker & Lawrence are arranging to send out a new melodrama, entitled "The Last Sentence."

"The Price of Peace," after a ten weeks' run at McVieker's, Chicago, closed there Saturday night.

At Frederick, Mo., recently, Manager Will F. Lindsay banqueted the "Old Arkansas" Company.

Harry Glayer and Alberta Gallatin, it is said, will star jointly next season, under Broadway management.

Arthur Sidman's "York State Folks" is playing prosperous returns in Ohio, West Virginia and Pennsylvania.

Hal Rehl canceled Friday, O., on one day's notice when the house was sold out, and he had to "settle" to avoid a suit.

Mary Mauerling made her first appearance as "Camille" in San Francisco recently, and won the praise of the critics.

"Bon Hur" closed a five weeks' run at Pittsburg, Saturday night. Philadelphia gets a return engagement of one month.

"The Red Kloof," it is said, will be held aside, and Louis Mann and Clara Lipman will put on their old success, "All On Account of Eliza."

Ernest F. Boddington is dramatizing "Andrey," by Miss Mary Johnston, author of "To Have and to Hold." Liebler & Co. will produce it next season.

Mrs. Patrick Campbell continued to gather in Whody City shooks until the close. Her engagement was one of the many notable successes of the season.

Clas F. Edwards' scenic production, "Midnight in New York," is being booked in the best cities, and guarantees and first money is the rule for one-night stands.

Henry Miller tied up with a calumny in

front of the Hotel Vendome, in New York, one day last week, and blows were exchanged without damage. Mr. Miller accused the calumny of insulting an actress and her maid.

Henry Miller has been so successful in "D'Arcy of the Guards" that he has decided to prolong his stay at the Survo Theater, New York, and Miss Elsie DeWitt, who follows him, will have to remain on the road some weeks longer.

Wm. Kilroy and George Gebhart, members of "The Heart of Chicago" Company, fought on the stage of the Lyceum Theater, Cincinnati, O., between the second and third acts, last Friday night. Kilroy stepped on the tail of Gebhart's dog, and when the latter remonstrated Kilroy knocked him down, the force of the blow dislodging two teeth. Not only did Gebhart secure a warrant for Kilroy's arrest, but employed counsel, and filed a suit for \$2,000 damages.

Mildred Holland is now having daily rehearsals of her new romantic drama, "The Lily and the Prince," written by Carlin Jordan, which will be produced in Buffalo the coming spring. Her role will be that of a young Italian girl, and calls for high comedy as well as a wide range of emotional work. The scene is laid at Florence, in sunny Italy, the land of brightness and romance. Miss Holland is very much pleased with the new play, and hopes to duplicate the success she made as Arla, in "The Power Behind the Throne."

Mildred Holland, who made such a triumphant success in Theodore Kremer's romantic drama, "The Power Behind the Throne," has a new play, written by Carlin Jordan, entitled "The Lily and the Prince," which will be produced at the magnificent Teek Theater, Buffalo, this coming spring. The beauty of the new play is laid at Florence, in sunny Italy, the land of brightness and romance. Rome and the Fortress of Monte Rossa are also pictured in the play. It is a historical romance of about the time when Romeo told of his love for sweet Juliet.

FARCE AND COMEDY.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Willie Collier has decided not to use the play, "Checkers," next season.

Charley Evans is to revive his once successful farce, "A Parlor Match."

Frank Keenan makes his initial New York appearance in "Hon. John Grigsby" Jan. 27.

Clyde Fitch has an offer from London for a presentation there of "The Girl and the Judge."

Dan McFadden, a member of the "McFadden's Row of Flats" company, is a Cincinnati.

John J. McNally is preparing a piece for the Rogers Brothers, to be called "The Rogers Brothers in Harvard."

The report that Willie Collier and his wife have separated is denied by both, who are still touring in "On the Quiet."

Anna Held will spend all of next year in Paris, in a French translation of an American comedy, which Clyde Fitch is now writing for her.

"The Romances," a satire on "Romeo and Juliet," is used as a curtain raiser for "Sweet and Twenty" at the Madison Square, New York.

T. D. Milledaugh has succeeded S. E. Lester in the management of the Eastern "A Brozy Time" company. Mr. Lester is now managing Amy Lee.

Frank Keenan, in "Hon. John Grigsby," will have a run at the Manhattan Theater, New York, when Miss Flske closes her engagement at that house, Jan. 27.

A German version of "Are You a Mason," which is at Robinson's Opera House, Cincinnati this week, was stopped by the courts in that city last spring.

J. D. Newman, manager of Alvin Joslin, was arrested and fined at Portland, Ind., for abusing an officer who entled on him to secure a trunk belonging to Charles Barney, a member of the company.

Stuart Robson celebrated his fifteenth anniversary at Washington, D. C., Jan. 8. The members of his company gave him a silver loving cup, and the pages of the United States Senate, of which Mr. Robson was one when a boy, gave him a floral offering. President Roosevelt and his party attended the presentation performance.

Miss Alice Sanson, leader of the chorals of "The Telephone Girl" Company, has sued the management of the Baker Theater at Rochester, N. Y., for \$5,000 damages for stepping into the curtain slot of the Baker Theater stage, on Dec. 21. She says that one of her limbs has become disfigured, which precludes her appearance in flesh tings again, and she is ready to appear in tights before the jury to sustain her claim for damages.

STOCKS AND REPERTOIRE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Mrs. Flske will close her New York engagement Jan. 21.

Bruns and Nina broke the record on the opening night at Mt. Carmel, Pa.

The Aubrey Stock Company played to \$1,000 in two weeks at Scranton and Wilkes-Barre, Pa.

The Pike Stock Company, of Cincinnati will celebrate its two thousandth performance early in February.

Several changes have been made in the roster of the King Drammatic Company that is headed by Lou Hensley.

Richard Hayes, a promising Covington

Lilla Proctor Olin's repertoire includes "The Second Miss Tanqueray," "As In a Looking Glass" and "The Crust of Society."

Lilla Nowotny, who for several seasons has done clever juvenile work in the Pike Stock Company, at Cincinnati, and who died last week, was buried from her home in that city, Jan. 4.

Franklin Kathie Brandt, a grandniece of Richard Wagner and a member of Herr Corfield's Irving Place Stock Company, is at the point of death in New York.

(Ky.) amateur, has been added to the cast of the Pike Stock Company, Cincinnati.

Kate Blanke, of the Daily Stock Company, submitted to an operation for appendicitis at St. Elizabeth's Hospital, New York, last week. She will recover.

The Parkersburg (W. Va.) Journal is responsible for the statement that the Keystone Dramatic Company, under the management of W. R. Shipman, did the largest week's business in that city recently in the history of Parkersburg amusements.

Miss Harriet E. Kerby, a member of the Empire Stock Company, at Toledo, O., was married in that city, Jan. 6, to Thos. Cushing, a wealthy railroad contractor of Kansas City.

The members of the company presented Miss Kerby with a silver loving cup the evening of her departure. She has retired from the stage.

MUSIC AND OPERA.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Lilli Lehman comes to Cincinnati Jan. 15. Sada Yacco, a Japanese actress, who is said to possess rare ability, has made a great hit in Berlin.

Geraldine Farrar, an American girl, continues to win applause in Berlin. She has made them forget "the American girl."

Klaw & Erlanger are to book the Rose Cecilia Shay Opera Company the balance of the season.

Robert M. Hosea, member of a well known Cincinnati family, has been chosen as vocal soloist of the Boston Symphony.

Miss Emilie Brown, of the "San Toy" Company, was the guest of her brother while playing in Mobile, Ala., New Year's week.

Marguerite Sylva has canceled her engagement rather than wear tights. She says her physician forbade her to do so on account of her health.

"Florodora" will close its run of 595 performances at the New York Theater Jan. 25. It will be followed by "The Hall of Fame," with 300 people in the cast.

New York women are making fools of themselves over Kubelick as they did over Paderewski. They even try to kiss him, but he repels, "Go way back," etc.

It is rumored in New York that Minnie Ashley, until recently with the "San Toy" Company, is to marry William Astor Chanler, the millionaire New York club man.

Robert Dumber, baritone of the Jukes Grand Opera Company, was compelled to retire from the cast at Cheyenne, Wyo., because his voice failed him. He will not sing again this season.

John McGhie, a member of the "Florodora" orchestra, had a tie-up while in Cincinnati with his boarding-house keeper, because of the presence of a woman in his room. There were no arrests.

Florence Borden, a member of the "Toreador" chorus, has sued in the New York Supreme Court, to recover \$25,000 damages from Frank E. Youngs, a prominent Rochester business man, for breach of promise.

Miss Anna Liehter, who filled a short engagement with the Rose Cecilia Shay Opera Company, has returned to San Francisco, where she rejoined the Tivoli Opera Company. She is a great favorite in the Golden Gate City.

President Roosevelt and a distinguished party attended the performance of "Maid Marian," at the National Theater, Washington, last week. They were very enthusiastic over the songs, "Tell Me Again Sweetheart" and "The Snake Charmer."

Liddle Cook, of the Castle Square Opera Company forces, was in Cincinnati last week renewing pleasant acquaintances, which he made while he was looking after W. A. Brady's interest in the Jeffries Bohlin contest, which was to have taken place in that city.

"Dib" Smith, who wrote "A Little Peach in an Orchard Grove," and other songs will be decorated by the Chinese Government, by consent of the United States. He is a Government secretary in China, and during the siege of Peking rendered a service to the Chinese Government, which has not been forgotten.

John W. Dunne, the former partner of Ryler, who sued the latter and Fisher for a share of the profits of "Florodora," has agreed to compromise for \$15,000. Dunne was "frozen out" during the first two or three weeks' run of "Florodora," when it was losing money in New York. He could not make good his assessment.

The suit of Rudolph Aronson, who has sued Daniel Frohman for \$100 per week salary, for securing the services of Kubelick the violinist, was heard in a New York court last week, but the decision was reserved. Aronson threatens to enjoin Kubelick from playing under Frohman's management.

Miss Louise Mackay Leslie, a Scotch-Candian girl heretofore unknown, leaped into fame at a bound last week by saving Walter Danurosch from failure at his Christmas performance of the "Messiah," in New York. The Misses Palfister and Anderson, the two soprano soloists, were taken suddenly ill, when Miss Leslie, with an even an orchestra rehearsal, stepped in and sang, "There Were Shepherds Abiding in the Field" with such fervor and melody that she stormed the audience in Carnegie

Hall. She went on through and finished singing "I Know that My Redeemer Liveth," in a perfect storm of applause.

MINSTRELS.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Billy Yon has been re-engaged with W. H. West's Minstrels for next season.

Allen's New Orleans Colored Minstrels showed to splendid business, under canvas, at Mobile, Ala., Jan. 6.

Arthur Rigby, late principal comedian with Field's Minstrels, is now an end man with John W. Vogel's Minstrels. The scenic equipment of the Vogel show is magnificent.

Don Gordon, the blyelist with John W. Vogel's Big Minstrels, performs on a wheel with alternating gold and silver spokes. The handle bars are of platinum and gold. The wheel cost \$1,115, and was a gift of a number of friends.

Earl Taylor, who is well known in minstrelsy as "the sweet singer," was confronted at his home at Springfield, O., last week, by Elizabeth Bennett, of Batavia, N. Y., who alleges that she and Taylor were married at that place Jan. 8, 1900. Mr. Taylor denies the soft impeachment.

VAUDEVILLE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

R. G. Knowles is to leave vaudeville to deliver lectures to Y. M. C. A. classes.

Mark Murphy is still in Cincinnati, nursing his wife, who is on the road to recovery.

The Two Hewitts, novelty globe aerialists, are booked solid in vaudeville houses until spring.

Christopher, the Man of Mystery, created quite a stir at the Tivoli Theater, Buffalo, N. Y., last week. His tricks are marvelous.

Herbert and Caron, the kings of acrobatic clowns, are laying off in Cincinnati. They will open at Youngstown, O., next week.

Eddie Sawyer, who was at the Tivoli, Buffalo, N. Y., as an aerialist, last week, made a big hit, and had to respond to several encores.

All the Eagles and White Hats who were in Cincinnati last week were invited guests at a social session of the former order, and had a good time.

Jule Delmar, manager of the Empire Show, was greeting friends at Buffalo, N. Y., last week. He was the general manager with the old Empire Theater at Buffalo a few years ago.

It is said that Ezra Kendall is to head his own company next season in a legitimate play, written by himself and an experienced playwright. The tour will be directed by Liebler & Co.

Papinta, the dancer, who in private life is Mrs. Holpin, announces her intention of retiring from the stage. She owns a fine ranch in California, where she says she will live the remainder of her life.

The tour of the Elite Vaudeville Company, which is to be headed by "Polly" Hall, has been postponed for five weeks, owing to Miss Hall's engagement by the management of the Boston Music Hall to sing in revival there the parts created by Lillian Russell in Weber & Fields productions.

BURLESQUE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Seanlan & Stevens and Mille Piafka have closed with "The Ramblers."

Col. James E. Fennessy will resume booking "The Ramblers" after February.

Miss Maynard and Mr. Purcell, of the Rolly & Wood Big Show, were married at Louisville, Ky., last week.

A. W. Wilkins, of Grand Rapids, Mich., who was well known in burlesque as a musical director, died in Philadelphia, of apoplexy, Jan. 7.

Miss Essie Knapp, who recently left "The Ramblers," has a part in "The Hall of Fame," the new production just put on at the New York Theater.

Jack Burke, the ex-lightweight pugilist, now with the New York Stars, will go to Europe in June, to be featured with one of Bob Manchester's shows.

Frank Burns is now confining his efforts and talents to the affairs of the American Burlesquers alone. Another agent has relieved him of the duty of looking after the Orientals.

Milton Selvester, a former usher at People's Theater, Cincinnati, was there this week as principal Hebrew comedian, with Fred Irwin's Majestics. He was given a great reception by his former companions.

Miss Blanche Dickey, of the Victoria Burlesquers, died suddenly Jan. 8, at the Homeopathic Hospital, at Rochester, N. Y., of Bright's disease. She complained of not feeling well on Monday when the company arrived in the city. She was staying at the Franklin House, where a doctor attended her, but had her removed to the hospital. Her mother, Mrs. Helen Dickey, of New York, was telegraphed for. Miss Dickey was nineteen years of age, and had been on the stage for two seasons. She was one of the most attractive members of the company. Her last moments were made brighter by many attentions at the hands of her comrades.

ACROSS THE WATER.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Rochelohn Tree's presentation of "Ulysses" has been fixed for February.

The suit of Partin Knight, the American actress, against the Duke of Manchester, for breach of promise, has been set for trial in London this week.

At the Imperial Theater, London, Jan. 25, Mrs. Langtry will present a new play, by Paul Keoster, entitled "Mlle. Mars," founded on episodes in the life of the great French actress.

For the first time since his disgrace and death one of Oscar Wilde's plays, "The Importance of Being in Earnest," was received in London, Jan. 7, and was well received. According to Wilde's dying request the play was billed by the author of "Lady Windermere's Fan."

ODDS AND ENDS.

Managers, press agents, stage managers, treasurers, performers, etc., are invited to contribute items of news concerning themselves, friends or houses to this column, which is always open to friends of the Billboard.

George B. Bowen has retired from "The Tollgate Inn" Company.

Anderson's new vaudeville theater at Atlanta, Ga., will open March 17.

The Confederate Veterans' Reunion will be held at Dallas, Tex., April 22 to 25.

Andrew Robinson, who has been starring in "Richard Carvel," is ill at Minneapolis.

A new play, by Langdon McCormick, will be presented next season by Edwin Holt.

Edna Wallace Hopper denies that she was in the automobile accident with Beryl Hayden.

The new Opera House at Columbus, Ga., will open Jan. 15, with Innes' Band as the attraction.

"Anat Louisa" Eldridge, the veteran actress, and mother of "Press" Eldridge, is seriously ill.

The city of Cleveland, O., is considering the project of creating the office of amusement director.

Robert Edeson's starring tour begins in March. "Soldiers of Fortune" will be presented by him.

Mae York, who recently left "The Missouri Girl," is seriously ill in Cincinnati with appendicitis.

Mr. Faversham is ill in Providence, R. I., with congestion of the lungs, the result of one-night stands.

"Out of the Fold" is to have its initial production in February. Langdon McCormick is the author.

The new Opera House at Booneville, Ind., was opened last week by Barlow's Minstrels to big business.

The claims of Adah Richmond against the estate of the late John Stetson, have been denied by the Boston courts.

Harry Angell Smith, a well known player for many years leading man with Roland Reed, died at Elmhurst, L. I., Jan. 6.

Ralph Stuart will play the role of Richard Hamilton, in "By Right of Sword," a dramatization of Arthur Marchmont's novel.

The Opera House at Fairmount, Minn., for which ground was broken last June, will open in February. The structure cost \$40,000.

The Royal Palmistry Company will open in the latter part of January with a complete new outfit. Prof. E. S. Baker is manager.

A member of the New York Assembly has introduced a bill to create the office of Dramatic Censor, to license and censor all plays produced in New York.

Mrs. Elsie terminates her New York engagement of nearly five months late in February. "The Unwelcome Mrs. Hatch" has proved a profitable vehicle for this talented actress.

Florence Duse will come to America in October and remain ten weeks. Ten performances are to be given in New York, and the same number in Boston, Philadelphia and Chicago.

Sara Bernhardt's declaration that she will not produce any more plays requiring her appearance in male attire, makes the Bernhardt Adams tour in "Romeo and Juliet" an uncertainty.

Columbus (Ohio) officials are registering a big kick because a chicken show is being held in the city hall. An ordinance is to be introduced prohibiting such affairs in that building in the future.

Kate Koons, an artist, who is otherwise known as Kate Frazer, and who is said to be the wife of a well known performer, was committed to Longview Insane Asylum, Cincinnati, last week.

Fannie E. Reist, wife of popular Larry Reist, who for years was manager of the Grand Opera House, Dayton, O., has sued for divorce, alleging cruelty and neglect. They have been married 27 years.

Clara Morris has been selected by the Young Men's Congregational Club, of Appleton, Wis., to lecture on stage life, in place of Rev. DeWitt Talmadge, who disappointed the club several times.

Bettina Girard was again taken to Bellevue Hospital, New York, Jan. 6. She had been playing at Proctor's, but pleaded illness just before her time to go on. She was removed to her home the next day.

Richard Mansfield closes his New York engagement Jan. 25, and he has broken all records. His receipts, based on business done, will amount to \$100,000 at the close of the engagement. Not so bad for eight weeks.

The West End Electric Park Company, at Richmond, Va., has contracted with the Southern Amusement Company for the erection of a "toboggan slide," a new amusement device. The slide is 35 feet high, and

four cars are operated, going at a rate of 200 miles an hour.

Frank James, the ex-outlaw, who is in the cast of "Across the Desert," has been enjoined by George Kilmpty, a Chicago theatrical manager, from interfering with the production of his drama, entitled "The James Boys in Missouri." Frank James objects to the use of the name.

P. P. Craft, business representative of Conroy, Mack and Edwards, comedians, and Arthur Greiner and Wm. Chamberlain, were initiated in the Mannington (W. Va.) Lodge of Elks No. 288, on Monday night, Jan. 6. After the initiation, a social session was held until the "wee small hours."

Whittington Park Zoo, at Hot Springs, Ark., was the scene of a fierce battle Jan. 8 between a black bear and a lion. The animals were being transferred from one cage to another, when bear and lion met, to the regret of the latter. The lion, a large two-year-old, was grabbed by the throat, and may die.

W. J. Maxwell, who is said to be an advance representative for Wood, the magician, was arrested at Circleville, O., last week, on the charge of passing a worthless check for \$50 on a hotel keeper. He gave up \$47 and his watch to square it, and was allowed to go.

Robert Elliott, who is playing in "The Danites," at the American Theater, New York, is playing his part with one arm in a sling. In the duel scene last week he was accidentally stabbed in the wrist by Robert Cummings. The arm is very sore and badly swollen, but Mr. Elliott is forced to go on, because there is no other available man to play his part.

Kate and Sallie Partington, who during the sixties were popular and well known members of the profession, and who for several years have been poverty-stricken, hope to become rich through their brother's inheritance of part of a \$3,000,000 estate. The brother's claim is on the inheritance of his first wife, which consists of valuable New Jersey coast property.

At Parkersburg, W. Va., last week, an actress, whose name was not made known, was arrested on a fake warrant. She called upon Dr. M. T. Hall while in the city and received medical attention. Hall heard she was about to leave, and not having time to get a warrant, flashed one made out for another person just as the actress was about to board her train. The bill was paid.

SALE OF CURIOS

Winds Up the Career of the Dime Museum in Cincinnati.

An auction sale of curios was the finale of the Dime Museum, on Vine street, Cincinnati, on last Thursday. There was very little to be sold, and very small prices were paid. The stage in the vaudeville hall, with proscenium top, electric lights, five drop scenes and stage properties, was sold for \$20 to Henry Rohrkolam and Charlie Vokes, of Covington, who intend to speculate. The orchestra seats were sold to C. Roth for 204 cents each. Vokes bought various articles, including a typewriter and stuffed animals.

The Bijou stage, with its effects, was bid in by J. H. Jenny, a Gallipolis (Ohio) amateur dramatic promoter, for \$6.

Endless Brothers, who have the amusement privileges at Coner Island, Cincinnati, purchased a great many curios, chairs, ticket boxes and stands and trunk mirrors. Electrotapes, for which \$200 was paid, were sold to J. A. Horn for \$10.

Two vitacene machines were sold for \$15.50 to E. H. Rasmaker, of Cincinnati. Five electric fans brought \$3, and the iron tank boiler and pump in the basement fell to the ownership of a second hand dealer, who paid \$20 for them. W. P. Rely, a curio collector, was probably the largest buyer, he adding much to his already extensive private collection. Every stick in the building was sold.

In connection with this sale, which was advertised as "a mortgagee's sale," Mr. Will Heck, who operated the museum, states that the term is a misnomer as far as he is concerned, as he never owned the curio which was sold last Thursday, but leased it with the building in 1909. When he relinquished the lease last December, he removed all his property. He closed the museum because it was losing money.

FREAKS TO ORDER.

Mrs. Albert Yaezer, of Philadelphia, is the mother of a child which was born with four full-grown teeth. The child is perfectly formed.

A. A. Powell, 7 feet 7 inches in height, and Mattie Korlin, 4 feet 5 inches in height, Ky., were married last week. Powell is a traveling salesman.

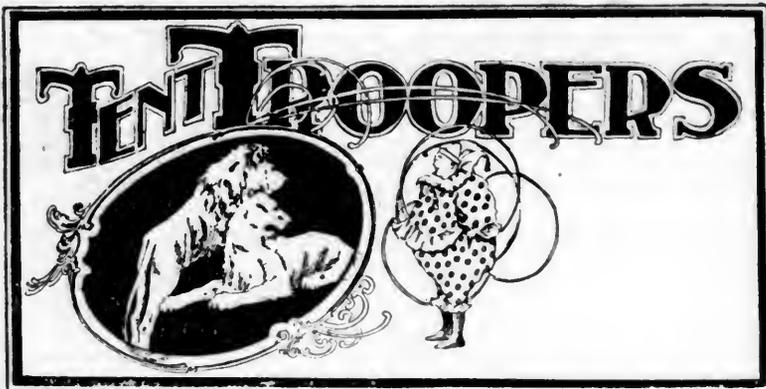
D. O. Woodruff owns a two-headed calf. It was born on his farm near Jefferson, O., last week. The calf has two perfectly formed heads and necks, and two backbones to one pair of hips. The mother of the calf died shortly after its birth.

MUSCATINE, IA.

Muscatine, Ia. Jan. 13.—Grand Opera House, (C. W. Kemble, Mgr.)—The Klondike, Dec. 23 to 25; good attraction, good business. Dec. 27, "Are You a Mason?" S. B. O. good show and good satisfaction.

Dec. 28, "The Terrible Turk; wrestling match; fair horse performance; no good. Dec. 31, "A Homespun Heart;" good horse fair show. Jan. 1, "Star Bonder;" packed house, a very poor show. Jan. 2, "Mason and Mason, in "Rudolph and Adolph;" big house, an exceptionally fine show. Jan. 10 and 11, Howard Dorset Company, to good business.

FRED. B. MUNROE.



THE WALLACE SHOW

Recipient of Complimentary Notices From Indiana Newspapers.

The Wallace Show, now in winter quarters at Peru, Ind., has been the subject of many kindly notices from papers all over Hoosierdom.

Colonel Wallace merits these notices. He is a veteran among showmen, and the great success he has made of his business gives ample reason to believe that anything under the "big top" that he does not know is not worth knowing.

Big preparations are now in progress for the coming season, when Colonel Wallace promises to eclipse all his past successes.

BIG SUCCESSES

Continue To Follow the Barnum & Bailey Show in Paris.

Paris, France, Dec. 21, 1901.

Our fourth week in the French capital shows no falling off in the attendance—on the contrary, the management has found it necessary, in order to meet the great demand for tickets during the holidays, to advertise a matinee every day in place of the regular Wednesday, Thursday and Sunday afternoon exhibitions.

Our freak department is proving a very strong attraction, and next Monday, in compliance with a request received from many of the most prominent members of the medical fraternity, Dame Nature's oddities will give a special exhibition of their peculiarities for these prominent personages.

Sympathy in sickness, accident or bereavement never takes more substantial form than in the circus world, and one of the best evidences of this fact was in the substantial sum sent to the widow of the late Arthur Mohring last week.

The hook "Barnum & Bailey in the Old World" has now been delivered from the printers, and is meeting with much favorable comment on all sides. It covers the movements of the show during its four years on this side of the pond, and the demand for the little volume has greatly exceeded the expectations of the publishers, and they find themselves unable to satisfy many of those who were not down on the original subscribers' list.

Our first railway excursions have proven a revelation to the management of the French roads, who, not anticipating any great rush, found themselves totally unable to cope with the traffic, and in some cases were compelled to run two or three sections of extra trains in order to handle the crowds. And, speaking of excursions, reminds me, that I have never seen it chronicled in your columns that Al Riel was with us.

The advance brigade have now completed their work of billing Paris and the surrounding country, and to-night are being paid off. Two or three of the bill posters are to return to the States, but the majority remain on General Agent Dean's staff.

It has been a general idea for years that Paris afforded no facilities for billing in the American fashion; neither did it, and what seemed unsurmountable difficulties to show-

men visiting Paris in previous years proved, as usual, no obstacle for Barnum & Bailey. Every one of the twenty arrondissements of Paris is effectively and thoroughly billed, while the display of lithographs is something never seen in Paris before and never equalled, even in America.

The best proof of the effectiveness of the combined methods of advertising the show is evidenced by the audiences of this, the fourth week since the opening. Almost every evening the President's box has been occupied by some member of his family or some high government official. Another proof of the success of the show is the fact that applications are beginning to come in from the officials of many of the principal cities in the departments of France, asking that the show pay them a visit during the coming summer tour.

OPENER

CIRCUS SOLD.

Wm. M. Donaldson Bids in the Sells-Gray Property—To Be Resold to Sells.

New Orleans, Jan. 13.—The Sells-Gray Show was sold at Sheriff's sale, Jan. 8, at Algiers La. The horses had been previously sold, and brought \$2,600. The balance of the property brought \$5,025, making a total price of \$7,625 for the show.

Martin J. Downs bought the ring stock, trick mules and the best of the teams. Dealers purchased the rest of the stock. The Donaldson Lithograph Company, of Newport, Ky., bid in the balance of the property.

Present at the sale were Col. Geo. W. Hall ("Pop-Corn George"), Mr. Tom Fanning, Martin J. Downs, Wm. Sells, Robert Stelekney, Johnnie Beardsley, Jos. J. Gray, Wm. M. Donaldson, and many of the bosses and privilege people who had been with the show during the season.

The Schwartz Foundry Company bid up to \$3,800 and quit. Mr. Gray then carried the price to \$5,000, where he quit, and it was knocked down to Wm. M. Donaldson for \$7,025.

Mr. Gray tried to have the sale set aside on a technicality, but failed. It is understood that the show will be taken North at once, either to Louisville or Cincinnati.

Mr. Donaldson, in an interview, said: "The reason the show does not remain here is that there is no territory near New Orleans that would make it profitable to start it in the spring. The towns are too far apart, and there is no money to be made, especially in the spring. People say that a circus takes money out of the country and leaves none. Take, for instance, a big show like Forepaugh's. It has about 800 people connected with it, and they all have to be fed; so do the animals. All provender is bought on the road, as well as food for the people. Many times the show spends more money in a town than it takes away."

Mr. Donaldson said that the property would be resold to Mr. Sells and M. J. Downs, who have formed a partnership, and will carry on the business. This puts Mr. Gray out of the business, at least as far as this show is concerned.

CIRCUS GOSSIP.

"Big Jim" Davis, of the Sells-Gray Show, is ill at New Orleans.

Toots Brothers are at Mobile. They are preparing for the opening in the spring.

Capt. Mari Schueller has charge of the sale left with the Sells-Forepaugh Shows. Siegmund Bock, of Chicago, has closed contracts for fifteen paintings, 12 x 20 feet, for the Wallace Shows.

Equestrian Director Joseph Gelsler, of the Norris & Rowe Shows, is now an Elk. He joined Oakland Lodge No. 171.

Col. George W. Hall has shipped his and mule, which were a part of the Sells-Gray Circus, to Evansville, Ind.

Charles Irwin, of Irwin Brothers' Burlesques, will probably again be with Robinson's Shows next season.

Frank Hyatt, general manager of the Barnum & Bailey Show, is at his home at Connersville, Ind., on a vacation.

E. H. Wood, formerly press agent of the Robinson Show, has gone into the electrical and railroad equipment business in Chicago.

Ben Bowman, with the Watling Shows this season, will have charge of the concerts and side-shows with the Stepe Show in 1902.

Mr. J. C. D'Brien, of the Campbell Bros' Show, called on "The Billboard" Jan. 11. Mr. D'Brien is enroute from the East to Chicago.

Mr. Tom Fanning, of the Muretta Show, was a "Billboard" caller on Jan. 10. The show is still on the road, and doing a good business.

Mr. "Jimmie" J. Fitzgerald has been re-engaged as general superintendent of the Main Shows. This is "Jimmie's" sixth year with Main.

Fred. Fisher, while out of the spangles of a performer, will undoubtedly be found on the door with Ringling Bros.' Circus next season.

Charles Christy, a circus agent, is defendant in a divorce suit, filed at Cincinnati. His wife says he gave her blows instead of money.

Mr. Walter L. Main has reappointed Owen C. Dowd his private secretary. 1902 will make Mr. Dowd's fifth consecutive year in that capacity.

H. Perry Hill, late with Gentry's Dog and Pony Show, is on the door with "One of the Bravest" Company which played at Buffalo last week.

John D. Carey, press agent of the Walter Main Show, entertained Harry and John Dillon of the Dillon Bros. at Shea's Garden Theater, Buffalo, last week.

A big advertising car is in course of construction at San Francisco for Norris & Rowe's Big Trained Animal Show. It is 60 feet long and thoroughly modern.

The executive staff of the Walter L. Main Show has been summoned to meet, to complete plans for the 1902 opening. General Agent "B" Knupp is expected at the winter quarters at Geneva, O., this week.

Wm. Irvine, the old-time circus man, who died in New York, was buried at Covington, Ky., Jan. 7. In the early eighties Mr. Irvine traveled with the Forepaugh Shows.

Henry Jess, of the property and wardrobe staff of the Barnum & Bailey Show, arrived at his home in Cincinnati, Jan. 6 and was a "Billboard" caller Jan. 7. He did not know when he left the show in Paris that it is to return here next fall.

Jimmy DeWolf, press agent of the Sells-Forepaugh Show, and Miss Gracie Craig, a member of the "Way Down East" Company, were principals in a midnight marriage at Kansas City recently. DeWolf is now treasurer of the company of which his wife is a member.

Maximilian B. Haas has leased the Hurland Riding Academy, at Fifty-ninth and Broadway, New York, and will convert it into a winter circus and hippodrome. Several capitalists and theatrical managers are backing Mr. Haas, who comes from San Francisco.

Mr. Walter L. Main, owner of the "Flash on Plate" Shows, was interviewed by a Buffalo Enquirer reporter. In that city last week, Mr. Main gave a very interesting talk on the circus of the past and the circus of to-day, pointing out the vast strides that have been made in this particular branch of amusements. Mr. Main considers the modern circus not only elevating but an educational institution for the youth of the land.

"The Billboard" is in receipt of the following from Mr. Thos. Ferris, of the Wallace Shows: "My creed: Do not keep the alabaster boxes of your love and tenderness sealed up until your friends are dead. Put their lives with sweetness. Speak approving, cheerful words while their ears can hear them, and while their hearts can be thrilled and made happier. The kind things you mean to say when they are gone, say before they go. The flowers you mean to send for their coffins send to brighten and sweeten their homes before they leave them. If my friends have any alabaster boxes laid away, full of fragrant perfumes of sympathy and affection, which they intend to break over my body, I would rather they would bring them out in my weary and troubled hours and open them, that I may be refreshed and cheered while I need them. I would rather have a plain coffin without a flower, than a life without the sweetness of love and sympathy. Post-mortem kind words do not cheer the burdened spirit. Flowers on the coffin cast no fragrance backward over the weary way."

FRED. REILLY—Formerly of Taunton, Mass. I would like to hear from you. Write to A. B. WHITE, Taunton, Mass.

TENT SHOWS IN WINTER QUARTERS.

The following list gives the winter quarters of the various tent shows, circuses and Wild West combinations. In many instances (but not all) the address given is also the permanent address. The list is revised and corrected weekly:

- Frank Adams En Route
Adell's Dog & Pony Show Ft. Recovery, O
Captain Ainent's Shows Peoria, Ill
American Circus & Ex. Co. Kansas City, Mo
Tony Ashton's Show London, Ind
Backman's Troupe of Glass Blowers Baltimore, Md
Mollie E. Bailey's Sons Houston, Tex
Barber Bros' Show Portsmouth, O
Barber Bros' Portsmouth, O
Barlow's Show South Milford, Ind
Boller & McCoy's New United Shows
Bonhomme Family, 10 & 20c Show
Barnum & Bailey Paris, France
Berk Bros' Shows Easton, Pa
Berkeley Show Indianapolis, Ind
Chas. Berkeley's Shows Avon, Ia
Beyerle's Burk Tom Shows Lincoln, Neb
Bonheur Bros' Augusta, O. C
Frank C. Bostock's Charleston, S. C

- Bostock-Ferari Kansas City, Mo
Mollie Bailey & Sons Houston, Tex
Buchanan Bros. Des Moines, Ia
Buffalo Billys Wild West Bridgeport, Conn
Callahan (Prof) Tom Shows Olathe, Kan
Campbell Bros' Fairbury, Neb
Cannon, C. E., Dogs and Ponies
Clark Denver, Col
Clark Bros' En Route
Clark's, M. L. Alexandria, Ia
Cooper & Co. Tampa, Fla
Conklin, P. C., 412 S. Well St. W. Hoboken, N. J
Craft Dog & Pony Shows Fond du Lac

PHONE 2851. Established 1843. Thomson & Vandiveer MANUFACTURERS OF Circus Tents TENTS FOR RENT. 230-232 E. 3d St., CINCINNATI, O.

MURRAY & CO. 329-333 SOUTH CANAL ST. CHICAGO ILLINOIS. CIRCUS CANVASES, Poles and Stakes, SEATS, Flags, Etc. Agents for KIDD'S PATENT CIRCUS LIGHTS.

CANVAS The World Over And you will find LUSHBAUGH TENTS. Nothing too large or too small for our shop. All the Big Shows use the best tents and we make them. Balloons and sporting tents of every description made to order. Second-hand tents for sale. Write for particulars. W. H. LUSHBAUGH, THE PRACTICAL TENTMAKER, COVINGTON, KY.

Scenery and Show Paintings! JOHN HERFURTH, No. 2183 Boone St., CINCINNATI, O.

S. F. TAYLOR, SIDE SHOW PAINTINGS 265 West Randolph Street, Chicago, Illinois.

Side Show Paintings SIEGMUND BOCK, 29 Nine Island Ave., Chicago, Ill. 8 x 10, \$10.00 10 x 18, \$21.00 10 x 12, \$12.50 12 x 20, \$27.50

SHOW CANVAS BUILT TO ORDER On short notice. Write for particulars. Illustrated catalogue free. We carry a large stock of new and second hand tents. J. C. GOSS & CO., DETROIT MICH.

Circus Wagons Chariots, Tableaux, Etc. All Kinds of Wagons Manufactured GEORGE SCHMIDT, 1307-1309 Sycamore St., Cincinnati, O.

"WE FOOL THE SUN" TENTS PRICES THAT ARE RIGHT. INDIANAPOLIS TENT AND AWNING CO. 447 E. WASHINGTON ST. INDIANAPOLIS, INDIANA.

THE T.W. NOBLE CO. 7-13 Woodward Ave., Detroit, Mich. expert manufacturers of CIRCUS CANVASES... and Tents of all kinds, 80 foot Tops and under carried in stock. Tents rented to state & foreign.

Mention "The Billboard" when answering ads.

at the Bijou, and of all the pieces that have been presented there the James boys were introduced this is the best, and Manager Frank Gazzolo's company is much above the average usually seen in melodrama in the popular-priced theaters. George Klint and Alma Heare are the bright particular stars. "The Blue Cut train hold-up" is well put on, and the effects are excellent. This attraction should have a successful season on tour.

KING OF THE OPIUM RING.

Criterion, (John J. Carter, Prop.; John E. Hogan, Gen. Mgr.)—"King of the Opium Ring" is making with the sort-of-the-week, and those who have not seen this standard "Chink" play should get in line, for it is one of the worst plays ever written, and one of the best money-makers as well. The title wakes them up everywhere, and every season since its production it has made money for its owner. There is always something doing at the Criterion.

A LOST WIFE.

American, (John Conners, Mgr.)—"A Lost Wife"—how careless. This title reminds one of the "ads" we see in the daily papers where the gentleman says he will not be responsible for the debts contracted by his wife, etc., but in this instance it refers to a play when the Travers-Vaie Company are offering at the American. A motion picture machine also forms part of the programme, and the good (?) waches which are being given away to the matinee patrons are going like hot cakes.

ALL THE COMFORTS OF HOME.

Peoples, (Geo. Russ, Mgr.)—"All the Comforts of Home" and her company seem to have won out nicely with the westsiders, and there is every indication that a profitable season will result. "All the Comforts of Home" gives the Hosmer company wide scope, and like the other revivals this organization have been seen in, there is no fault to find.

AT THE BURLESQUE THEATERS.

Sam T. Jacks, (Sidney J. Eason, Mgr.)—"The Topsy Extravaganza Company" is giving a splendid performance at Jacks. The military pieces, called "Les Belles Zouaves," is a most pleasing number and one of the best ensemble arrangements now being presented in burlesque. The favorites are good comedy acrobats; the Quincy brothers, Ford and Dot West, Mitchen and Sam and the Three Medettes all have specialties that are not tiresome. "Expansion" is the closing burlesque, and serves to introduce plenty of gauger and attractive costumes.

Orpheon, (Harry Samuel, Mgr.; Mark Lewis, Mus. Mgr.)—"The Orpheon Burlesque Stock" company have shown "Barbara Fidgety," and "Catherine" is not the burlesque. Alen Curtis is again in the cast, and the company is otherwise as heretofore. There will be better opportunity to review "Catherine" anon.

Trocadero, (Robt. Fulton, Mgr.)—"Phil Sheridan's City Sports" have the stage of the Trocadero, and there are plenty of girls and specialties, together with the game of basket ball.

A FEW NOTES.

Allen Curtis, the favorite Hebrew impersonator, who has been very ill, has recovered, and is again at work with the Orpheon Company.

Prince Mungo, Zulu Chief; Prof. Betu's trained dogs, Frank Potts, The Gardos, Kelly and Mack, Magdalen Ziller, Cleo Malone, John Hall and the Midway are among the entertainers at Captain White's London Musee.

The gifted young Bohemian violinist, Jan. Kubelik, who is heralded as the Paganini of the twentieth century, will give two recitals at the Auditorium, Jan. 16 to 18, under the direction of I. Nigist Neumann.

W. J. Donnelly, manager of Barlow's Minstrels, was a caller last week, and reported business great with "the big show."

Pete Baker is here conferring with his manager, George Manderback. "Chris" and Lena" will be put out next season in a superb mounting, and the only old thing retained will be the title.

Charles R. Gardner, who originally built the Academy of Music, this city, and managed it for two years thereafter, died recently at Millford, Del. Some years ago he exploited "Only a Farmer's Daughter," "Fate," "Toyo," etc. He was a brother of E. R. Gardner, formerly a manager and latterly connected with the theatrical transfer business in this city.

Fred. A. Morgan has signed a lengthy contract with the Carpenter Attractions, and will not be connected with any circus the coming tenting season. He had Car No. 2 with the Wallace Shows last season. He is now busily engaged at Mr. Carpenter's office at the National Printing Company.

William Dodd is now actively engaged at the National, and his connection with "the old reliable" is already bringing healthy results. The requests for passes and half-fares are now a thing of the past with him, and he is brushing up on the subject of one-sheets, three-sheets, etc. "Bill" Dodd is the right man in the right place, and a wise selection. President Macoy informs us that the Chicago offices of the National will remain where they are for another year at least.

Plenty of up-to-date vaudeville at the Chicago Opera House, Haymarket and Olympic Theaters, and the clever comedian, Ezra Kendall, is the star of Kohl and Castle Circuit this week.

HARRY EARLE.

GRIFFIN, GA.

Griffin, Ga., Jan. 13, 1902.—Olympic Theater, E. E. Walcott, Mgr.—McWaters and Tysou and Heimann the Great Jan. 10; fair show, medium house. The Misses Tyson were indeed good. Innes' Band is booked for Jan. 14. "Faust" is billed for Jan. 15.

W. F. MALAHER.

BOSTON, MASS.

Boston, Mass., Jan. 13.—Tremont Theater.—Week of Jan. 13, "As You Like It," Henrietta Crossman as Rosalind. A very select audience filled the theater and seemed to be well pleased. Week of Jan. 13, Miss Crossman in "Mistress Nell."

Park Theater, after many announcements, opened Saturday night, Jan. 11, with "Morocco Bound," under the management of A. B. Chamberlain. The house has been dark three weeks. Ed. Rice was to have put on "Evangeline," but could not raise the "stiff" to bring the company on from Philadelphia.

"Under Two Flags" has made a sensation from the Atlantic to the Pacific. Played by Blanche Bates and company it will be seen at the Hollis Street Theater this week. "Woman Against Woman" made a decided hit at Morrison's Grand Theater last week and drew big houses. It gives way this week for a great production of "Islands Across the Sea."

At the Bowdoin Square Theater last week there was a great presentation of the famous scenic melodrama, "The Great Diamond Robbery." This week comes the new melodramatic success, "The Mormon Wife."

Although "The Exporters," the latest musical oddity, which is announced for Jan. 20 at the Tremont, was presented last summer in Chicago 115 times, an entirely new costume and scenic outfit will be seen here.

William Inman and Letta Meredith are making a big hit at the Palace Theater this week in their clever comedy sketch, "A Crazy Idea." They are among the strong cards with Weber's Dainty Duchess Company.

Al. W. Martin's magnificent production of "Uncle Tom's Cabin" is drawing audiences that are testing the capacity of the Grand Opera House this week. A big attendance of mothers and children is especially noticeable at the matinees.

There is already a big demand for seats to see next week's attraction at the Grand Opera House, which has as a special attraction Miss Gertrude Haynes and her "Choir Celestial," headed by Master James Byrnes.

Miss Clara Helyett never knew the word fear, as those who have seen her put herself into the very jaws of death in the panther den at Austin & Stone's can easily believe. Hers is the most thrillingly sensational act seen at the museum for years.

The great drama, "The Two Orphans," was given some excellent performances at the Castle Square Theater last week, and large audiences have witnessed the presentations. The attractions at this play house this week will be Bronson Howard's society drama, "Aristocracy," which ranks as the best of its author's productions.

James Richmond Glenroy is putting many witty localisms into his merry monologue at the Howard this week.

One of the best burlesque and vaudeville bills of the season is this week's attraction at the Lyceum Theater.

Stuart Robson, in his splendid revival of "The Henrietta," will be one of the attractions of the near future at the Boston Museum.

Lizzie B. Raymond, a huge Boston favorite, is the feature of the "popular music" concert at the Boston Theater next Sunday evening.

"The Liberty Belles" is the jolliest sort of an entertainment that the Hollis Street Theater has had in a long time, and it is not strange that the audiences are testing the capacity of the theater at every performance. Those who delay seeing the merry musical comedy may be disappointed at getting good seats, for the engagement is only for two weeks.

Inclement weather can not depress the spirits nor dim the sparkle of "Fousse Cafe," at Boston Music Hall, and a series of great audiences is the most substantial and irrefutable proof of the popular liking for this cheerful, merry and musical diversion. "Sky Farm" can be seen only a few more times, as on Monday next it must be taken off to give way to "The Wee Minister," a clever satire on "The Little Minister."

The big song sheet at Keith's this week, with R. J. Jose, takes on almost all his feet with the volume of melody given forth. "Fousse Cafe" is drawing large audiences to Music Hall. It seems to possess all the exhilarating effects of the real thing.

Al. Leech and the Three Rosebuds, who are playing their first engagement at the Howard this week, present one of the most delightful acts in vaudeville. Leech is one of the cleverest of eccentric comedians. His burlesque of a man with a jag endeavoring to go up a flight of stairs is unrivaled in the extreme.

It should be borne in mind that "Way Down East" has but this week to run at the Boston Theater, as "Foxy Grandpa" is due there Jan. 20.

Following the "Red Kloof" at the Museum, on Jan. 13, will come James K. Hackett, for whom fashionable Boston is waiting.

"David Harum," with W. H. Crane in the title role, is drawing so heavily at the Colonial that the orchestra reverses the order applicable to good children, and is heard but not seen at almost every performance.

No one has yet succeeded in forcing a smile from "Sober Sal," at the Nickelodeon.

Two plays will be given by James K. Hackett during his forthcoming engagement at the Museum. These will be "Don Caesar's Return" and "A Chance Ambrosador."

It is a pretty sight at Bostock's Animal Arena, almost every afternoon, to see the crowds of children participating in the free Oriental cavalcade. Rides are given on elephants, camels and donkeys.

The Bon Ton Burlesquers at the Lyceum are giving one of the snappiest shows of the season.

Mr. Chas. H. Greene has been appointed business manager of the Colonial Theater during Mr. Loftholm's absence.

FRANK H. ROBBIE.

CINCINNATI, O.

Cincinnati, O., Jan. 14.—Three of the old favorites at the Cincinnati houses last week closed with a fat balance to the good. Incidentally the traditional belief that the queen city can not stand for two weeks of the same thing was knocked out by the business done by "King Dodo." Following as it did the remarkably successful engagements of Rose Cecilia Shay and "Flora Dora," it was predicted that the King (Dodo) would be dead in Cincinnati, but he wouldn't leave it that way. His majesty went right along drawing people to Robinson's, as did "Florodora" at the same house and Rose Cecilia Shay at Music Hall the week previous. All the good things that have been said of "King Dodo" were made good, and the unanimous wish of Robinson audiences last week was, "Long live the king."

John and Emma Bay, though they come here as often as Managers Anderson & Ziegler will book them, do not seem to grow old or wear out their welcome, judging from the business they did last week. The secret of their success is that while they and their play is old, they are astute enough to keep up to date with splendid and pleasing specialties. New faces are always welcome, and so are John and Emma Bay in Cincinnati.

Lafayette's show at the Columbia was another broad winner. The star's illusion—the lion's bride—was the talk of the night, and when one gets them talking it is all off.

The other houses all played to fair business, and the week, on the whole, was a profitable one.

Robinson's, (Haylin & Rainforth, Mgrs.)—Leo Dietrichstein's presence in the city this week recalls the memories of "Tribby," as it was seen only at the Garden Theater, New York, with Virginia Harrod, Burr McIntosh, William Lackaye and Leo Dietrichstein in the cast. I don't think Leo will ever be as funny again as he was in "Zozo," but he comes mighty near it in "Are You a Mason." It is the first farce of the season at Robinson's, and judging by the advance sale the change is a welcome one, from light opera and the more various offerings of Julia Marlowe, James O'Neil, Blanche Walsh, etc. "Are You a Mason" is funny in itself, but in the hands of such capable players as Leo Dietrichstein, John C. Rice, Fanny Cohen (who, by the way, is a popular Cincinnati girl), it is worth any one's time and money to sit through it. The opening, from a business and artistic standpoint, was all that could be desired, and it is scheduled for a week of splendid business.

Peoples (Heuck, Fennessy & Stair, Mgrs.)—Fred. Irwin's Majesties opened to two crowded houses Sunday. The olio is a trifle shorter and weaker than the average Irwin standard, but the first part and after-act are far above the average. The former, entitled "A Night at Rehearsal," is mightily dressed and mounted, and is not only funny but artistic. The after-act, entitled "The Diamond Palace," at first the Brothers Burke and their trick donkey, "Wise Mike," plenty of opportunity to provoke laughter, and they make the best of it. In the olio Gilbert Girard's imitations are clever, the Staunton's have a novelty, and Grace Larkie has a refined sketch, which would be improved with a rehearsal of her pickaninnies. Dainty Kitty Irwin is missed.

The Walnut, (Anderson & Ziegler, Mgrs.)—Joe Murphy, who is quite as well known and quite as popular in Cincinnati as is Johnny Ray, opened to splendid business at the Walnut Sunday afternoon. Like old wine, Mr. Murphy's work improves with age, and notwithstanding his Kerry Blacksmith and John Rhine are old, his work in both is so artistic that it forces admiration. "The Kerry Gow" will hold on until Thursday, when it gives way to "Sham Rhine."

Heuck's, (Heuck, Fennessy & Stair, Mgrs.)—If anybody but Gus Hill attempted to caricature "the only nation on the face of the earth that can start a riot without any cause," as the late "Rolling Mill Man" used to designate the Irish, as does the former king of club swingers in "McFadden's Flats," there is no telling what would happen, but Gus gets away with it somehow, and keeps on climbing toward the multi-millionaire stakes besides. After it is all over one wonders what he has laughed at, for there is nothing but nonsense in the bits, but there is plenty of that. Like all of Heuck's offerings, there are lots of pretty, shapely girls, who dress and sing and dance well, to say nothing of Kittle Rooney and Bobby Rawlston, who are without peers in their line. "McFadden's Flats" furnishes a continuous round of laughter, which is all that it was intended to do except make money, and it is doing both.

The Pike, (David H. Hunt, Mgr.)—"Sue" was put on by the Pike Stock Company this week, with Angela Dolores in the title role and Byron Douglas as Ira Bousley. Miss Collier is taking a deserved rest. "Sue" has been seen here before in the hands of Anna Bussell, but the Pike presentation does not suffer by comparison. There are several pieces of clever character work, notably that of "Jack" Maher as Prescott.

The Columbia, (Anderson & Ziegler, Mgrs.)—Pete Bailey heads the bill at the Columbia this week in one of the cleverest Holze, Podge sketches ever seen in local vaudeville. The festive Peter has not hesitated to draw on the lamented "Champagne Charlie" for the wherewithal to build "A Dress Rehearsal," but his selection is good, and in the hands of himself, Frank Lane, Ed. Garvey, Mollie Thompson and Mae Lowry it is simply great. The Kauffman Troupe arrived too late to open Sunday, but

they were on the bill yesterday. Billy (now Single) Clifford was as well received as though he had not thrown a few warm ones into Maudie from the same stage a few weeks ago. All the same, Billy is progressive, and rings in a lot of new and good stuff in his monologue.

Reichen's performing dogs are clever, but three dog acts in succession at the Columbia is about enough. The Welch Brothers, Frances Le Page, Gardner and Vincent and Terry and Elmer complete the good bill.

The Lyceum, (Heuck, Fennessy & Stair, Mgrs.)—Barney Gilmore and that old stand-by, "Klubbud in New York," opened at the Lyceum to good business Sunday. While the story is old, the specialties are new and good, and it is deserving of good business.

AMERICUS, GA.

Americus, Ga., Jan. 13.—There were no attractions here last week, but we will have two first class ones this week. They are Innes' Band and "Sug Harbor," both of which come the first part of the week. The season does not close until the latter part of March, and between now and then the managers of the theaters will give their patrons the best attractions that can be brought here. The Americus Bill Posting Company receives large supplies of advertising matter every day from all over the United States, and as this is a great railroad center it would pay manufacturers and others who do a great deal of advertising to correspond with the above firm for prices and further particulars. The officers of the stage at the Opera House here are Mr. O. C. Johnson, stage manager, and Mr. Joseph Adelaide Skelton, property man. They are both experienced and understand their business thoroughly.

BOSCO.

RIPON, WIS.

Ripon, Wis., Jan. 13.—Gus Bothner presented Hoyt's "A Bunch of Keys" at Stone's Opera House, Jan. 6, and pleased a large and enthusiastic audience. The large cast was a capable one, and the musical specialties given were first-class and exceptionally well rendered. Of the shows appearing here in December, Lewis Morrison's "Faust" was easily the best. The attraction was witnessed by a fair house only, but the few who saw it were unanimous in saying that the show was the best that has ever appeared here. To appear, "High Rollers," local minstrels, "Peaceful Valley," Bowen's Military Band Concert, Gorton's Minstrels, Wood's Minstrels, Stebson's "Uncle Tom's Cabin."

ARTHUR B. CARTER.

CLARKSVILLE, TENN.

Clarksville, Tenn., Jan. 13.—There is very little doing here in the theatrical line. Business life is on. Companies are not doing a banner business, as of yore. In a summary, "everything is on the log."

Elder's Opera House, (Jas. Y. Wood, Mgr.)—"Kidnapped in New York" played to fair house Jan. 3. Harris Parkinson Stock Company held down the boards Jan. 6 to 11. Star attractions booked.

Payton and Harris, the well known comedy sketch artists, have "got on their feet" after running around here. They have set sail for parts unknown.

Barney Gilmore, the Mr. Dooley, in "Kidnapped in New York" was given rousing encores in the role he impersonated.

W. L. JOHNSON.

HAGERSTOWN, MD.

Hagerstown, Md., Jan. 13.—Academy of Music, (C. M. Fetter, Mgr.)—The play, "Winchester," was greeted with a crowded house on Jan. 6, being one of the best shows of the season. The play has strong lines, and is thrillingly dramatic. The scene was handsomely applauded. The company was unusually well balanced, and could not have been any better. The Lander Stock and Repertoire Company played a three days' engagement, commencing on Jan. 9, producing Thursday evening, "A Heart of a Hero," Friday, "My Wife Outwitted," Saturday, "From Prison to Palace," all to good business.

W. D. VAN VOLKENBERG.

OIL CITY, PA.

Oil City, Pa., Jan. 13.—New Opera House, (G. H. Verbeck, Manager)—The New Year's attraction was "One of the Bravest," which enjoyed big business at both matinee and evening performances. Ullie Ackerstrom came Jan. 2 to 4, to good business, presenting "The Doctor's Warm Reception," "My Grateful Friend" and "A Bachelor's House-keeper." "Barbara Fritchie," Jan. 6, to fair house, excellent performance. Frank Keenan, in "Tom, John Galsworthy," Jan. 10, had a large advance sale. "Bundel" Sully came Jan. 11 in "The Parish Priest." Watson's American Heartless came Jan. 15. Elks' benefit, Jan. 17 and 18. Chester De Vonde company, Jan. 20 to 25.

ALBERT McELROY.

COLUMBUS, GA.

Columbus, Ga., Jan. 13.—At last, after many months of darkness, the new theater will open, on the 15th, with Innes and his band, and it promises to be the most brilliant society event of the new year here. This new playhouse has been erected regardless of cost, with only one end in view, and that is to make it the coolest one in the Southern States. With a seating capacity of 2,000, I predict that the S. R. O. sign will be in evidence long before the curtain is rung up. Paper is also up, announcing the coming of Al. Wilson in "The Watch on the Rhine" at an early date.

CLARENCE E. GRAY.

BUFFALO, N. Y.

Buffalo, N. Y., Jan. 13. Star Theater, (John R. Sterling, Mgr.) "Colorado" was seen here Jan. 6 to 11 in medium houses. Life in the Rocky Mountains is well depicted. There is plenty of comedy, and the company lent excellent aid. Wilton Mackaye, Francis Carlyle, Maud Hoffman, John W. Allbaugh and Horace Lewis are included in the cast. Coming: "The Way of the World," Jan. 13 to 15; Dan Daley, in "The New Yorkers," Jan. 16 to 18.

Old Music Hall Building. "Through the Breakers" was the attraction here Jan. 6 to 11. Business fair. Booked: "In Love," Jan. 13 to 18.

Lycium Theater, (E. W. Ovlatt, Mgr.)—"Sis Hopkins," with Rose Melville as the star, played to capacity Jan. 6 to 11. The company is under the management of John R. Sterling, of the Star Theater. The company was capable and scenic effects excellent and play of rare merit. "In Old Kentucky" underlined, Jan. 13 to 18.

Academy Theater, (Dr. Peter Cornell, Local Mgr.)—Charles McCarthy, in "One of the Boys," had good business, Jan. 6 to 11. The attraction of the play, the life of a fireman, took well. Larry Howard, as played by the star, showed fitness, and the company as a whole was up to the standard. Coming: "Haulin' Hros.," "Superbia," Jan. 13 to 18.

Lafayette Theater, (Chas. Baggs, Mgr.)—Fred. Irwin's Big Show was seen to advantage Jan. 6 to 11, with excellent business. "L'Argentine," an electrical novelty, was a headliner. Millie Price Bow, formerly of this city, greeted old friends. The Livingston Family, the Century Comedy Four, Bamman and Van, Marie Barrison, Watson and Vincent, Odell and Whitney and Dolly Jordan gave good satisfaction. A series of living pictures made a hit. "Are You An Eagle" was salient. Coming: Harry Martel's "The Brigadiers," Jan. 13 to 18.

Shear's Garden Theater, (M. Shea, Mgr.)—The Empire Show was well received Jan. 6 to 11, proving a big event of the New Year. The role of the company was made up of some excellent talent. James J. Corbett heading the bill. Nine events in vaudeville were made pleasing to the audience. Booked: "Tortajada," Jan. 13 to 18.

Court Street Theater, (A. J. Meyer, Mgr.)—"The King and Queens Burlesquers" was put on Jan. 6 to 11, a company made up of Bessie Villars, late of the "Devil's Daughter" Company; Ranza and Arno, Eugene Jergo and Edwin Mack, James F. Leonard, Mosher, Dougherty and Mosher, and the Music Belts. All did well, and the business was up to the mark. This week Manager Meyer will change the policy of the house. A stock company will occupy the stage, giving New York successes in burlesque. "The Ramblers" will start off. The great Bergeron, hypnotist, appeared at the Lafayette Theater Jan. 5. "A Trip to Buffalo" Company stopped over here Jan. 5, on their jump from Pittsburg to Toronto, greeting old friends, W. M. Lewis, seven days ahead of "A Trip to Buffalo," and C. D. Comely, also of "A Man From Mexico," spent New Years in the city. Both are doing excellent work for their respective companies, being graduates of the Buffalo Courier staff, making them welcome at all editorial rooms.

At the Tivoli Theater, Manager Schmidt led for Jan. 6 to 11 Florence Bryant, Willie Bryant, Emily Young, Eddie Sawyer, Ernestine Weidmann and Christopher, doing a fair business. Rose Ellis Donaldson and the Markleys are here this week. Booked at Shea's, Jan. 13 to 18, Tortajada, Staley and Barlock, Bellman and Moore, Lotta Gladstone, Mayme Gehrne, Tom Mack and Deonzo Brothers.

Walter Mahi, of the "Fashion Plate" Circus, was in the city the past week. He gave the city press his ideas of circus life and the position the circus occupies in the amusement field.

JOHN S. RICHARDSON.

WASHINGTON, D. C.

Washington, D. C., Jan. 13. Bijou Theater, (M. S. Schlesinger, Mgr.) Last week the show opened with a list of excellent specialties. The Schrodes started the ball rolling, introducing dancing and comedy acrobatic work. Miss Leah Russell, in her imitation of a Jewish soubrette. Frank Hall and Cass Staley act, "Twentieth Century Burglars," was a little new, and pleased the audience. The Howard Sisters in songs and dances. "Press" Eldridge was attacked with a bad cold, but fought against it, and delivered his new batch of gags, which was good and to the point. Fitzgerald-McVoy Trio were the best on the bill, judging from the applause they received. Burlesque came last, and was entitled "Don't Be Barry," and songs by each of the old favorites. This week the Russell Brothers, Jennings and Alto, Patterson Brothers, Miss Vera Kling, Clifford Lewis Bonkeys compose the vaudeville and Bijou Burlesquers, headed by Bert Leslie and Sam J. Adams.

Lafayette, (Fred Berger, Mgr.)—Last week the Hellows Stock Company produced "Romeo and Juliet." The cast of characters was made up of Mr. Chas. Whigate, Wilson Hamilton, P. J. Duran, Herbert Parker, White Whittey, John T. Sullivan, Don R. Orr, Miron Ledigwell, Wm. Redmond, Jos. Kaufman, Fred Sullivan, W. Miller, H. C. Bradford, Katharine Clinton, Lillian Lawrence, Mrs. Thos. Barry and Miss Leon Harrold.

Chase's Theater.—Polite vaudeville regains supreme. Last week Keith's sumptuous specialties, "Nation's Pageant" and the "Venetian Ballet," with a battalion of 40 graceful girls, led by Ebeeta, the famous toe dancer; the Colbris Midgets, Waterbury Brothers and Tenny, Hal Merritt, Haines and Vidoey, Sidney Grant and Silverue and Emerle. This week the Pechaud Sisters, Keith's White Hussars, Frank Lincoln, Gertrude Mansfield and

Caryl Wilbur, Willard Shams and Catharine Luyard, and Miss Norton.

The National Theater.—The Bostonians, in the light opera, "Maid Marian," were seen with a complete set of scenery and gorgeous costumes. This week Chas. Frohman will present Wm. Faversham, in "A Royal Rival." Sunday, Jan. 19 only, Canada's Creek Military Band, the Killies.

Academy of Music.—Jan. 6 and balance of week, Nellie McLenny, in Bret Harte's romance of the mountains, "M'Liss," a great scenic production. This week, "At Crispide Creek."

Columbia.—Last week Stuart Robson, in Bronson Howard's "The Henrietta." This week the Augustus Daily Musical Company, in "San Toy."

Kernan's Theater.—Week of Jan. 6, High Rollers Company, with 40 people, living pictures and "The Girl in Blue." This week, Frank B. Carr's "Thoroughbreds."

Convention Hall.—Feb. 3 to 15, Elks' Mid-Winter Carnival, under auspices of the Washington Lodge, No. 15, B. P. O. Elks. This will inaugurate the first event of this kind to be held in the National Capitol, and very likely will prove a winner. Big display of merchants and manufacturers, an exposition of art, industry and amusements, the Elks' country store, "German Village," and great vaudeville acts. Boston's Carnival Company has been engaged, and will endeavor to give the public their money's worth and make this enterprise a success. Special paper from the Donaldson "Stones" is one method to be used to promote publicity.

M. H. GAFF.

LOUISVILLE, KY.

Louisville, Ky., Jan. 13.—Macaulay's Theater offered Josef Hoffman last Monday night; Tim Murphy in "A Capital Comedy," on Tuesday and Wednesday, and Gertrude Coghlan during the balance of the week in "Becky Sharp" and "Cohette." For this week "Amalia Mora," the operatic novelty by Gus Heege and Max Faltkenheuer, is billed for the first half of the week.

The Avenue Theater presented the Royal Hippitians during the entire week, to good business. For this week the old favorite, "The White Slave," is being presented.

The Buckingham Theater presented Reilly & Woods' Big Show to excellent business during the past week. Some of the specialties are very startling in their originality. For this week, Harry Morris and his group of Twentieth Century Mads are announced, with a complete change of program for the second half of the week.

Hopkins' Temple Theater did a very satisfactory business during the past week, although the production as a whole were not up to the standard set during the two previous weeks. For this week Eugene Cowley, the famous basso, formerly with the Bostonians and the Nelson Opera Company, is the headliner. The others appearing are Jules and Ella Garrison, in a comedy sketch; Irwin and Hawley, in a society sketch; Mark Sullivan, the mimic; Gilbert Sarony, the character comedian, and several others.

The poultry show at Musie Hall during the past week was a great success in the number and character of the exhibits. The attendance was not as good as it should have been, but it is not thought that the association will lose on the show. When this report closed, the first prizes were awarded as follows: Silver Wyandottes, R. L. Wilson, Winchester, Ky.; S. Huacan, Dunham, Ind.; Golden Wyandottes, W. M. Spaulding, Cox's Creek, Ky.; 2. White Wyandottes, El. McKluster, Corydon, Ind.; 3. Knauer Bros., Louisville, 1. Buff Wyandottes, W. H. Spalding, Cox's Creek, Ky.; 3. Bronze turkeys, E. A. Owen, Simpsonville, Ky., everything in sight. Buff turkeys, Mrs. W. H. Booker, Eminence, Ky.; 2. H. F. Work, New Washington, Ind.; 2. Holland turkeys, Sam Sullivan, Wakefield, Ky.; 2. Pekin ducks, Mrs. I. F. Jackson, Eminence, Ky.; 3. Rouen ducks, J. L. Pound, Clark, Ky.; 4. Light Brahmas, R. L. Wilson, Winchester, Ky.; 3. Buff cochins, Mrs. G. Hancock, Greenville, Ind.; 2. J. R. Clark, Chicago, Ill.; 3. Black Langshans, Geo. C. Bealer, Nicholasville, Ky.; 3. P. J. Strack, New Albany, Ind.; 2. White Leg horns, Geo. C. Bealer, Nicholasville, Ky.; 3. S. C. Brown, Lehighons, John H. Good, Louisville, 4; Geo. J. Kestler, Louisville, 1. R. C. Brown, Lehighons, M. S. Shadburn, Louisville, 2. On Thursday night, E. W. Gowen gave a rat-killing exhibition with terrets, as a lesson to poultry raisers for a preventive of rats.

J. W. BRIGMAN.

JOHNSTOWN, PA.

Johnstown, Pa., Jan. 13.—Cambria Theater, (J. C. Mishler, Lessee and Mgr.)—New Year's Day the Trans-Atlantic Burlesquers gave a fine performance to packed houses, matinee and night. "The Secret Enemy" failed to show up at the Cambria Theater Saturday night, "Arizona" played here Jan. 7, "The New Minister," Jan. 8, and "The Thoroughbreds" Jan. 9, to good business.

Johnstown Opera House, (J. C. Mishler, Lessee and Mgr.)—New Year's Day, matinee and night, "Across the Desert," with Frank James, of the famous James Brothers, gave two good performances to packed houses. On Friday night J. K. Emmott and Lotie Gibson produced "The Outpost" to a fair audience. The show was excellent.

At the Johnstown Opera House the J. W. Carner Stock Company produced "Rip Van Winkle," "Through the Breakers," "Under Two Flags," "The Man of Mystery," "Camille," etc. Mildred Holland will appear in her great success, "The Power Behind the Throne," Jan. 15, at the Johnstown Opera House. Johnstown Opera House, Jan. 17, Howard Gould, in "Brother Officers."

GEO. E. UPDEGRAVE.

ATLANTIC CITY, N. J.

Atlantic City, N. J., Jan. 13.—Academy of Music, (J. Kibinger, Mgr.)—Jan. 1 was ushered in with the Elks' Minstrels, and it was a case of standing them up. It was one of the biggest crowds the Academy of Music ever had. Eleanor Merron Arthur, of "The Dairy Farm," with her new play, "In Love," came Jan. 3 and 4, to big business. Both star and company received an ovation. The elite of the city turned out in full. Week of Jan. 6 we had the Huntley-Harris Stock Company, in a repertoire of up-to-date plays. They carry a fine line of paper, also a carload of special scenery.

Empire, (Wm. Wynand, Mgr.) Jan. 10 to 12, Leslie & Leonard Comedy Company, to good business. Last week's business was 0. K., and from now on this house will be devoted to comedy, vaudeville and burlesque.

Young's Ocean Pier Theater, (John I. Young, Mgr.)—Business is up-to-date at this house, and during the holidays the management had no cause to complain. For week of Jan. 6 they presented Lizzie Evans and Harry Mann, Mr. and Mrs. Nell Litchfield, the Vitagraph and others.

Steel Pier.—Manager Bothwell is getting things in shape for the opening, Jan. 14. The theater is being remodeled, and will be in A-No. 1 shape for the opening. All the down-town theaters, concert halls, grottos and pleasure places are getting ready for the early spring opening. All the big hotels, grottos, etc., will have full orchestras the coming season, which will be a big one here. Any new novelty can do well here. There are lots of places to be had for good and meritorious attractions, and with three theaters now running should certainly speak well for the charming resort, and the coming spring will find everything on the boom.

Mr. Tilyou, of Coney Island fame, has leased the Auditorium Pier Theater, and with a gentleman like Mr. Tilyou at the head the Pier will be a big winner.

FRANK R. HURIN.

POCATELLO, IDAHO.

Pocatello, Idaho, Jan. 13.—Dec. 5, Daule Frawley Company, in "The Only Way," was the bill, but they changed the program and play to "Secret Service." This is the second time they have done this, and it is the last time, as the manager of the house will not stand it again. They never change until the curtain falls. They had a good house, Dec. 11, Mr. Carl A. Haswin, in "A Lion's Heart." First-class attraction, and the poorest house of the season. The people could not ask for a better show.

Dec. 13, "You Youson," Scandinavian comedy, showed to a good house. Dec. 18, Primrose & Dorkstader's American Minstrels showed to a fair business, and were a very poor attraction for the prices they charged. Dec. 21, Mr. Leslie Davis presented Wilfred Clark's great three-act comedy success, "A Wise Woman." It played to a poor house. It is a very good little company, and gave a good show of its kind Dec. 26, Sam Thall and P. J. Kennedy, in "A Stranger in a Strange Land," showed to a good house, and was a fair attraction.

Jules Grant's Opera Company presented "Fra Diavolo" Dec. 29, and "Rip Van Winkle" Dec. 30, and showed to good houses both nights. Jan. 1, "The Princess of Paris," and Jan. 2, "Faust," by Jolly Della Pringle, played to crowded houses. The first night they made a big hit, and the second night they put on "Faust," but it was a little too heavy for them. Still they did very well.

JAKE L. MYERS.

WESTON, W. VA.

Weston, W. Va., Jan. 13.—Manager Fluster has been playing some good attractions to good business. "Side Tracked" was the attraction Dec. 26; good show and good business. Conroy, Mack and Edwards, Dec. 30 to Jan. 4, to fair business. "Little Trixie," Jan. 8, to S. R. O. Jan. 11, "Our New Minister," to good business. The Opera House is dark from Jan. 11 to 28, and there is an opening for two good attractions. The attractions booked later are "In the Rockies," Jan. 28, and "A Breezy Time," Jan. 30. Willis Waters, who closed with the Dilzer-Cornell Company, is still in town, Edsall and Winthrop closed here with Conroy, Mack and Edwards, and joined the "Little Trixie" Company Sunday, at Fairmont, and were with them here. Our people are disappointed in not getting "York State Folks." Manager Fluster was unable to secure them.

C. O. KIDWELL.

LANCASTER, PA.

Lancaster, Pa., Jan. 13.—Fulton Opera House, (Yecker & Glein, Mgrs.)—The Trans-Atlantic Burlesquers, to fair business, Jan. 3. The Bostonians pleased good audiences Jan. 4. "Foxy Grandpa" delighted a large audience Jan. 6. Joe Huri and Carrie DeMar, with an excellent company, presenting it, "The Evil Eye," to fair-sized audience Jan. 7. "Put Me Off at Buffalo," Jan. 8, "San Toy," Jan. 10, "The Power Behind the Throne," Jan. 11. Aubrey Stock Company, Jan. 13 to 18. Capt. John B. Peoples will again manage the Woolworth Roof Garden, Lancaster, Pa. The season opens April 7. The immense popularity attained by this place

last season will, if possible, be greater than ever. The management have made many extensive and elaborate improvements for the accommodation of their patrons, and will offer only the very best vaudeville talent.

C. E. SCHREINER.

PITTSBURG, KAN.

Pittsburg, Kan., Jan. 13.—Opera House, (W. W. Free, Mgr.)—Harry Ward's Minstrels were here Jan. 4, matinee and night. Baggage was late in arriving for matinee, and Mr. Ward held audience by letting them see how the stage was set. This was a big hit, as it was the first time a Pittsburg (Kan.) audience had an opportunity to see behind the scenes. Big house at night, and show went with a roar. Patrons well pleased. E. O. Eagles entertained Mr. Ward and company, having tea to put the wings on. This was followed by social session, etc. Monday night, Jan. 6, "Two Merry Tramps," Jan. 7, "A Span of Life," Jan. 9, "Mary Stuart, Queen of Scots," Jan. 10, "Papa's Baby," Jan. 11, "Eleventh Hour," all to good business.

ED. EMMICH.

GOLDSBORO, N. C.

Goldsboro, N. C., Jan. 13.—Messenger Opera House, (J. H. Hill & Sons, Mgrs.)—"Joshua Shupkins" (Chas. R. Reno, Mgr.), Jan. 4. All I can or could say of "Joshua Shupkins" "attempt" Saturday night could better remain unsaid, for barring the music and musical specialties, it was by far the weakest attempt that has come before us in many a moon. A good-sized audience greeted them, for they had a good band on parade, and this alone was the drawing card. Music hath its charms, and for this reason we believe the house will fairly groan under its load that will come from far and near to hear tunes and his great band, Jan. 8. It is a crowd-drawing attraction, and it should be, for no band so richly deserves the patronage of the whole people as tunes, and our people are always ready to patronize that which deserves patronage.

A. S. HUMMEL.

POSITION WANTED

With a Good Show as Foreman of Stables. Have had 15 years' experience with horses. Am sober. Reference, Bankers & Stablemen.

K. Messersmith, P. O. Box 383, Staunton, Va.

HANDSOME and immensely wealthy American widow wants immediate, able, honest husband. Address: ERIE, 67 Clark St., Chicago, Ill.

Wanted for Detrick's Crystal Glass Pavilion Shows

Glass Blowers, up to date Lamp Workers; must be able to make all fancy novelties. Must be sober and reliable. Would prefer those with reference. Good money for right parties. Season never closes. Address:

W. DETRICK, Newberry, Ind.

FOR SALE

Monkeys, Armadillos, Urvil Cats, Japanese Waltzing Mice, Parrots, Tents and Louette Machine. M. MITCHELL, Covington, Ind.

Wanted Attractions

AT ONCE

Reputable Managers write. Can give you week to good business. Shows with band can play in S. R. O. Good open time in Jan., Feb. and March. ALVORD & CO., Managers Descents Music Hall, Superior, Wisconsin.

TRANSFERENCE LINKING CRAP DICER Made by us only; detection impossible. New inventions in Electrical Sporting Goods for Fairs, Races, etc. CATALOGUES FREE. H. C. EVANS & CO., 125 Clark St., Chicago, Ill.

BILLPOSTERS' PASTE BRUSHES.

The most desirable & lasting brush made. No carry brands. "DONALDSON" "UNEXCELLED." This brush is manufactured expressly for us and is fully warranted. It is the cheapest GROUND brush yet made. Anywhere, prices: 9 in., \$1.25 each; 10 in., \$1.50 each; 11 in., \$2.00 each; 12 in., \$2.50 each. Send the money with the order. No need C. O. D. The Donaldson Litho. Co., Newport, Ky.

Secretaries of Street Fairs, 1902. Write the American Amusement and Balloon Co. for list of Free Attractions and Midway Shows. New features. Special paper. LINSON BROS., 135 Campbell St., Kansas City, Mo.

WANTED Edison 1901 Model Picture Machine; also second hand prize light films; must be in good condition and cheap. Ad W. DETRICK, Newberry, Ind.

1902—THE OPENING OF ANOTHER PROSPEROUS NEW YEAR FOR THE BIG ONES—1902

AI W. Martin's \$30,000 Production of UNCLE TOM'S CABIN

Direct from New York City.

Route Eastern Company, C. L. Walters, Manager. Fitchburg Mass., January 16; Lynn, Mass., January 17 and 18; Gloucester, Mass., January 20; Salem, Mass., January 21; Haverhill, Mass., January 22.



A. W. Martin Sole Owner

THE BILLBOARD.

Published Weekly at 420 Elm Street, Cincinnati, O., U. S. A. Long Distance Telephone Main 1503.

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Ten cents per line, agate measurement. Whole page, \$70; half page, \$35; quarter page, \$17.50. No premium on position.

The Billboard is for sale on all trains and newsstands throughout the United States and Canada, which are supplied by the American News Co. and its branches.

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Remittance should be made by post office or express money order, or registered letter addressed or made payable to the Billboard Pub. Co.

The editor can not undertake to return unsolicited manuscripts; correspondents should keep copy. When it is necessary to wire the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, January 14, 1902.

THE EVIL OF REBATING.

Bill posters are not the only ones who grow gray over the evils of rebating. Insurance companies suffer, if possible, even more than do the Associated Bill Posters of the United States and Canada, and like the latter, the former have sought vainly for a sure and certain cure for the evil.

Recently some one raised the question of the right of insurance companies to question the disposition of his commission, as made by an agent, on the ground that having earned the commission the money was his to do with as he pleased. The matter was taken up by various journals devoted to insurance, and as the question of the right of an insurance agent to rebate premiums is identical with that of solicitors for the Associated Bill Posters and Distributors of the United States and Canada, "The Billboard" presents both sides of the question for what they are worth.

The question arose in a communication to the Life Insurance Independent, in which the writer said: "I may go into life insurance myself some time, and I would like to know whether, after earning say \$100 in commissions, I can do as I wish with the money. As it is now, I can give it away to charity, to a friend or even to a beggar on the street, but I must not give any of it to the insured. Funny law, isn't it, which says that a man can not do as he wills with his own? Now, I am not upholding rebating by any means, but I do not believe in anti-rebate laws, and never did."

Answering this the Life Insurance Independent replied:

"No? Then will our astronomical friend indicate the line of argument one would follow who really means to uphold rebating? Moreover, the rebater gives away what is not his own. The commission is his own when he has earned it, not before. He can earn it only by complying with the terms of his contract, one of which is—no rebating. The agent who violates his contract has not earned the commission, and is not entitled to call it his own. The agent who is employed on commission to work for the best interests of his company does not earn that commission when he deliberately works against the best interests of his company. Policies taken on a rebate are more likely to lapse than when the full premium has been paid. If the rebate was large, they are almost certain to lapse. Lapses work a selection against the company, and are an injury to the old policyholders. Hence the ban against rebating. Hence prohibitory statutes. Hence the condition in the agent's own contract forbidding the practice. When he violates that condition, he fails to earn the commission."

All of which seems to have struck a responsive chord in the breast of another publication, which comments on the evil thusly:

"The advocates and supporters of anti-rebate laws do not hold that a man can not do with his own as he wills; but they do claim that he may not use it to debauch either himself or his neighbor; that he may not pervert the uses of his property nor to destroy it, and that it should not be

permitted to decrease the moral wealth of the world.

"A man can burn his own house, but the law says he may not. The house is his, but it is not his to that extent. That would be a ruthless destruction of a part of the world's wealth, the annihilation of a thing that is of service to mankind, and, therefore, immoral. That which is a man's is his own in the widest sense, provided its use is not prostituted. He may expend his money in immeasurable ways and for countless purposes; but he dare not use it as a means of corrupting others. He may not legally buy with his own money the public officers, nor with it debauch his fellows in any way. And yet we admit in the broadest sense that his money is his to do with as he will. That means, however, that a man may do as he pleases so long as he is pleased to do right.

"Rebating is a species of bribery; it is a consideration offered another for the purpose of inducing him to do something that the rebater, or briber, desires him to do. Life insurance sold in that way is not sold on its merits; in fact, it isn't sold at all; the alleged prospective applicant is the thing sold and he acts as his own auctioneer. To the extent that he has permitted the offer of the rebate to influence his actions in signing the application for insurance, to just that extent have his morals been debauched by the illicit use of money that apparently belongs to the rebater. Here, we have two men injured; the rebater and the recipient of the rebate. But these two are not alone. There are thousands of others, honest and just people, whose material interests have been injured by the transaction. They are the policyholders in the company represented by the rebater. They have paid a full one hundred per cent of their premiums. And their interests continue to be injured as long as rebating lasts, for dividends suffer by reason of the heavy expense necessarily incurred in buying new business and supporting the rebater. This being true, and it is incontrovertibly so, the \$100 'earned' by our friend of the Indicator was not his at all, and, therefore, not at his disposal; most of it belonged to the policyholders, and it would have gone to them but for his prodigality of other people's money.

"There can never be a valid defense for rebating; it must rest wholly on excuse, and that's a rather poor underpinning for a thing that claims to be right."

On the face of it, it would appear that the question of the right of the solicitor to rebate to his client resolves itself into the question of whether or not the promise not to rebate is a part of his contract with the parent body. It would certainly appear and undoubtedly hold good in law, that if the contract under which the solicitor operates provides that he shall not rebate to his client, then the argument of the Life Insurance Independent that the solicitor has not earned his commission because he has violated one of the cardinal points of his contract, is good, and not having earned his commission, the money is certainly not his to do with as he pleases. And if such a condition shall obtain in life insurance, why not in bill posting? The only wonder is that the Associated Bill Posters of the United States and Canada have not taken steps to secure legislation intended to stop the evil of rebating as insurance companies have done in many States.

GREAT FORTUNES

Invested in Animals by Several Well-Known Shows.

Judging from the way in which various circuses are buying animals, the past season must have been an exceedingly prosperous one. Fortunes are now being spent in this direction, and Mr. C. Lee Williams, the American representative of Hagenbeck, says the orders are simply wonderful. Mr. Williams is in receipt of a letter from Hagenbeck, who states that business, from the closing of the circus season last year until the present time, has been the largest that the Hagenbeck institution has known in its one hundred years' history.

Among the big orders is one from Ringling Bros., amounting to more than \$10,000. Their order calls for four baby elephants, at \$1,500 each; one blue gnu; one mainland antelope; one pair black panthers; two sable antelopes, pair India leopards, pair cassowaries, one pryx antelope; one pair bisea antelope, worth \$1,000, and very rare; twelve Siberian camels, and a horse antelope—only one or two in captivity, and this will be the only one in America. This animal costs as much as a giraffe.

Walter L. Mann's purchases consisted of a hippopotamus, a rhinoceros, pair Nubian lions, pair Bengal tigers, pair pumas, pair

Great Dane dogs, pair cashmere goats, pair Jugumrs, and miscellaneous animals.

Campbell Bros.' order, amounting to \$4,505, includes a female baby elephant, pair Nubian lions, pair striped ayenas, pair leopards, pair cassowaries, one emu, pair of warthogs (very rare), one yak, one pair oxen; one pair lemmings, black and white, very rare.

Edwards & Forepaugh have ordered twelve double-humped Siberian camels. They are now being brought out of Siberia by Hagenbeck, and are the largest ever obtained. They have to walk 800 miles to a railroad.

Edwards Bros. bought monkeys, chimpanzees and lemmings.

The Lincoln Park Zoo, Chicago, purchased over \$1000 worth of miscellaneous animals.

This Zoo will also buy over \$10,000 worth of animals shortly from Hagenbeck.

The first shipment of these animals will arrive in New York about the last of February. Among the shipment will be from eight to twelve elephants. It has not yet been decided whether the animals will be distributed directly from New York to their owners, or brought on to the Cincinnati Zoological Gardens for the required quarantine of ten days.

The government demands that all hay-eating animals imported shall be quarantined, and this injunction has heretofore been rigidly carried out. The last shipment was allowed to come to the Cincinnati Zoo for quarantine, because of its excellent facilities and room, which would be a boon to the long pent up animals.

A SOUTHERN BEAUTY

Who is Rapidly Winning Fame and Success in the Sunset Mines Company.

In the first page of the current issue of "The Billboard" is shown a fairly good likeness of a Southern girl, who, though young in the profession is rapidly climbing the ladder of fame and success. She is Miss Louie Deane, who as the persecuted wife in "Sunset Mines," has attracted more than ordinary attention from critics and managers.

Miss Deane is a product of Jacksonville, Fla., and her stage sponsor is Col. James D. Burbridge, of that city, than whom no better ever booked a show or counted a house. Miss Deane is not only a promising actress, but she is an acknowledged beauty of strict Southern type, and she is as pleasant and agreeable as she is versatile and beautiful.

NEAR DEATH'S DOOR.

Popular Katie Robinson, Daughter of "The Governor," Seriously Ill.

The home of John Robinson, the showman, at Terrace Park, Ohio, is the scene of much sorrow at present. His daughter, Mrs. Katie Crone, lies very ill of heart trouble, and, although she has shown some change for the better in the past day, her condition is so precarious as to cause the utmost uneasiness among her many friends. Of course, all that medical science can do is being done for her. Mrs. Crone was married only a year ago to one of Cincinnati's prosperous business men. She is well known socially and among circus people, and is a most lovable character, one who gains a friend with every acquaintance. She is the eldest of three daughters, and her father is almost distracted with constant watching and worry. It is the earnest wish of not only "The Billboard," but of all who know her, that she may be spared to continue the good she has done in the world.

ANOTHER STORY

Regarding the Future of the Blue Lagoon.

Three weeks ago "The Billboard" contained an item to the effect that the usual midwinter rumors are afloat concerning the future of the Lagoon Park, the beautiful Kentucky summer resort. Since that publication there have been numerous reports afloat, compiling a number of names as prospective managers. The latest is Mr. Geo. F. Geisler, a Cincinnati showman. Now it is said that Mr. Geisler has been in conference with some moneyed men, with a view of interesting them in the project of gaining possession of the Lagoon, and running it in 1902 as an up-to-date resort. Ten thousand dollars have been raised, and if Mr. Geisler raises that much more, the chances are he will manage it. He intends to completely renovate the park, and operate it on a liberal scale, and present first-class vaudeville bills in the amphitheater.

Geisler will, if any such thing is possible, make a success of the Lagoon, as he has had wide experience in theatrical management.

MME. NORDICA

Injured by Fall from a Sleeping Car Berth.

Rome, Ga., Jan. 12.—A bad wreck occurred near Reeves Station early this morning on the Southern Railway, in which Engineer Frank Tracey was killed and several others injured. Among the latter was Mme. Lillian Nordica, who was thrown from her berth in the sleeping car, sustaining painful bruises. However, her injuries are not serious. Mme. Nordica was in her private sleeper, the Brunnhilde, which was attached to a mixed passenger and freight, and left Atlanta last night at 11:30, bound for Chattanooga. Dr. Carlington, the Southern Railway's surgeon here, attended her,

and, after an examination, said he thought Mme. Nordica would be sufficiently recovered to fill her engagement at Nashville, Monday night.

E. Romaine Simmons, Nordica's ocean painter, sustained a bruised hand.

KIND WORDS.

What "The Billboard's" Exchanges Have to Say of the Christmas Edition.

BEST OF ITS KIND. (Memphis (Tenn.) Times.)

"The Billboard," of Cincinnati, is, without doubt, the best publication of its kind in the country, and is building up an immense subscription list. Its Christmas edition surpassed that of all similar journals.

THE FINEST EVER. (Cincinnati Enquirer.)

Our Enquirer Household Club brother, George Alfred Goben, editor of "The Billboard," has got out the finest Christmas number in the history of that publication.

A HANDSOME PRODUCTION. (London (Eng.) Billposter.)

The Christmas edition of "The Billboard" is to hand, certainly a most handsome production of lithographic printing and typographical art. The Billposter believes that it surpasses in beauty, completeness, in intrinsic value and general merit, every attempt made by any publication of a similar character in the history of trade journalism.

HUNTINGTON, W. VA.

Huntington, W. Va., Jan. 13.—Huntington Theater, (Jos. R. Gallick, Mgr.)—Bryan's Comedians came Jan. 6 to 8, and was to stay the balance of the week, owing to the sickness of the leading lady. Coming "Way Down East," Jan. 14, at advanced prices, "Human Hearts," Jan. 17, "Humpty Dumpty," Jan. 18.

Miss Parline Seldon, of the Bryan's Comedians, is sick at one of our hotels, but the doctors claim she will be able to again go on the road in a few days.

One of the finest parks in this end of the State is being built four miles south of Huntington, by Mr. Camden, of the Camden Interstate Street Car Company.

E. G. VIA



Letter Box

Our readers and subscribers in all lines are invited to avail themselves of "The Billboard's" new mail scheme. We have an experienced clerk in charge of this department. He keeps track of people and forwards their mail wherever possible, the moment it is received, thus avoiding delay. Letters are only advertised when we do not know the whereabouts of the persons to whom they are addressed. Letters advertised for four weeks and uncalled for will be returned to the post-office. Circulars, postal cards and newspapers excluded. Letters are forwarded without expense.

GENTLEMEN'S LIST.

- Adams, W. King, C. C.
Adams, Frank. Kilpatrick, Chas.
Ash, Joe. Grocery Students.
Adkins, C. D. Leach, Mons.
Automobile. Levy, P. E.
Bates, Fred J. Leary, Jerry.
Beck, Louis J. Ling, Geo.
Brooks, F. W., Mgr. Liles, Chas.
Buckley, Prof. Moore, James C.
Boarlinghouse, Kirby. McNamee, D. J.
Burne, A. H. Major, H. E.
Coyle, Jean. McNikols, John.
Carroll, Mike. Moseley, W. B.
Christopher & Magellan. Mallory, Prof. F. W.
Chatter, James P. Moore, T. J.
Da Costa, Art. Morton, S. M.
Dale, Harry P. Morlarty, David.
Deal, Newman. Murray, John J.
Dealy, J. J. Pinkston, F. P.
Davis, Chas. Powell, Wm.
Douglas, Prof. John L. Rice, M. E.
Everton, Dr. M. L. Reese, Mark.
Eberlein, Ernest. Reh, John L.
Exemplar Sign Works. Richardson, G. T.
Emmerson, Harry. Ragab, Lloyd.
Fowler, A. W. Reizels, The.
Fare D.N. Fowler. Rourke, John.
Foley, Ed. Royer, Archie.
Francis, A. B. Ritchie, Edward.
Farmer, H. P., mgr. Siegfried, Impersonator.
Gordon, J. Saunders.
Grimes, Joe. Scott, Tom and Lillie.
Guy, Cliff. Soubeck, H. P.
Gleason, O. R. Stealy, White & Young.
Gardner, Frank A. Sherrin, Lee.
Gillette Shows. Stout, Willie.
Greene, James F. Snyder, Prof. Hank.
Gautier, the Great. Somersat Bros.
Harry and Orville. Sharrock, Harry.
Herbst, Milton. Taylor, Parson.
Harris, Richard. Turner, Charlton B.
Hare, Jas. E. Trone Bros.
Hess, Chas. Tordley, Frank & St. Clair.
Handley, W. W. Williams, E.
Johnson, Walter. Waller, Phil. G.
Jahour Midway. Watts, Geo. A.
Show, Geo. Yaki, Boone.
John & Co., A.
Jones, John J.
Jones, Dr. E. G.

LADIES' LIST.

- Carlson, Lilly. Jones, Daby.
Cruft, Mrs. Harry. McKay, L. E.
Cole, Margarette. Prosopita, Mlle.
Hummel, Seleta. Jordan, Madame.
Hillard, Blanche. Stanley, Mrs. Geo.

ROUTES AHEAD.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited while on the road to have their mail addressed in care The Billboard and it will be promptly forwarded.

TRAGEDY AND DRAMA.

A HOMESPUN Heart, (Walter Floyd, Mgr.)—Canton, Ill., Jan. 16; Peoria, Jan. 17; Ottawa, Jan. 18; Springfield, Jan. 19; Champaign, Jan. 20; Danville, Jan. 21; Terre Haute, Ind., Jan. 22; Indianapolis, Jan. 23 to 25.
ADAMS, Maud.—Brooklyn, N. Y., Jan. 13 to 18.
A LION'S Heart, (Carl A. Haswin, Mgr.)—Topeka, Kan., Jan. 16; Atchison, Jan. 17; Leavenworth, Jan. 18; Kansas City, Mo., Jan. 19 to 25.
ACROSS the Pacific, (Henry Clay Blaney, Mgr.)—Brooklyn, N. Y., Jan. 13 to 18; Jersey City, N. J., Jan. 20 to 26; Philadelphia, Pa., Jan. 27 to Feb. 2.
AT Cripple Creek, (Whitaker & Lawrence, Mgrs.)—Washington, D. C., Jan. 13 to 18.
ARIZONA, (Richard, Va., Jan. 16 to 18; Evansville, Jan. 27.
ALLEN, Viola.—New Orleans, La., Jan. 12 to 18.
AT the Old Cross-Roads.—St. Paul, Minn., Jan. 12 to 18.
A ROYAL Rival.—Washington, D. C., Jan. 13 to 18.
AT Valley Forge.—Seattle, Wash., Jan. 12 to 18.
BRINTON Burglary.—Philadelphia, Pa., Jan. 13 to 18.
BEN Hur.—Philadelphia, Pa., indefinitely.
BILLYE, Kyrle, (Lieber & Co., Mgrs.)—New York, N. Y., indefinitely.
BATES, Blanche.—Boston, Mass., Jan. 13 to 18.
BARBARA Fritchie, (Eastern; W. T. Kogob, Mgr.)—Muncie, Ind., Jan. 16; Kokomo, Jan. 17; Frankfort, Jan. 18.
CAMPBELL, Mrs. Patrick.—New York, N. Y., indefinitely.
CRUSMAN, Henrietta.—Boston, Mass., Jan. 13 to 18.
COGLIAN, Rose, ("Becky Sharp").—Danville, Ill., Jan. 13 to 18.
CARTER, Mrs. Leslie, (David Belasco, Mgr.)—New York, N. Y., indefinitely.
DOLZE, Edward, (Charles Jarvis, Mgr.)—Phillipsburg, Pa., Jan. 15; Reno, Va., Jan. 17; Lock Haven, Jan. 18; Williamsport, Jan. 20.
DOWN Mobile, (Lincoln J. Carter's).—Lincoln, Ill., Jan. 16; Champaign, Jan. 17; Danville, Jan. 18; South Chicago, Jan. 19; Kankakee, Jan. 20; Ottawa, Jan. 22; La Salle, Jan. 23; Kewanee, Jan. 24; Moline, Jan. 25.
EAST Lynne, (Lee Moses, Mgr.)—Macon, Ill., Jan. 17; Augusta, Jan. 18; Plymouth, Jan. 19; Carthage, Jan. 21.
EAST, (Porter J. White).—North Manchester, Ind., Jan. 18; Hartford City, Jan. 20; Portland, Jan. 21.
FAVERSHAM, Wm.—Washington, D. C., Jan. 13 to 18.
FISKE, Mrs.—New York, N. Y., until Jan. 25.
FATAL Wedding.—Boston, Mass., Jan. 13 to 18.
FUR Her Sake, (Carpenter's).—Athens, Ga., Jan. 16; Walla Walla, Wash., Jan. 17.
FAUST, (Lewis Morrison).—Fort Dodge, Ia., Jan. 16; Des Moines, Jan. 17 to 20; Iowa Falls, Jan. 21; Cedar Rapids, Jan. 22; Galesburg, Ill., Jan. 28.
FLAMING Arrow, (The Oshawa, Can., Jan. 16; Port Hope, Jan. 17; Colburg, Jan. 18; Belleville, Jan. 19; Brockville, Jan. 20; Perth, Jan. 22; Ottawa, Jan. 23 to 25; Rochester, N. Y., Jan. 27 to 29.
GOLLD, Howard, (W. M. Wilkinson, Mgr.)—Jamestown, N. Y., Jan. 8; Altoona, Jan. 18.
GOLDEN, Richard, ("Old Jed Prouty").—San Francisco, Cal., Jan. 12 to 18; San Jose, Jan. 19; Los Angeles, Jan. 20 to Feb. 1.
HANFORD, Chas. B., (Helcher & Brennan, Mgrs.)—Webster, Ia., Jan. 16; Marshalltown, Jan. 17; Boone, Jan. 18; Atlantic, Jan. 20; Omaha, Neb., Jan. 21 to 26.
HEART of the Klondike.—Newark, N. J., Jan. 13 to 18.
HARNED, Virginia.—New York, N. Y., until Feb. 3.
HACKETT, James K.—Boston, Mass., Jan. 13 to 18.
HAWWELL, Percy.—New York, N. Y., indefinitely.
HUMAN Hearts, (Western; Allen G. Hampton, Mgr.)—Great Falls, Mont., Jan. 16; Helena, Jan. 17; Missoula, Jan. 18.
HOMESPUN Heart, (No. 1).—Kansas City, Jan. 13 to 18; Evansville, Ind., Jan. 26; Washington, Jan. 27.
IN the Rockies.—Weston, W. Va., Jan. 28.
IRVING TERRY.—Indianapolis, Ind., Jan. 13 and 14.
IN Love.—Buffalo, N. Y., Jan. 13 to 18.
IN Old Kentucky.—Buffalo, N. Y., Jan. 13 to 18.
JANICE Meredith, (Blanche Walsh).—Chicago, Ill., Jan. 12 to 25.
JEFFERSON, Thos.—Des Moines, Ia., Jan. 22; Galesburg, Ill., Jan. 30.
JESS of the Bar Z Ranch, (E. E. Morse, Mgr.)—Springfield, O., Jan. 16; Newark, Jan. 17; Zanesville, Jan. 18; Circleville, Jan. 20; Chillicothe, Jan. 21; Portsmouth, Jan. 22; Parkersburg, W. Va., Jan. 23; Marietta, Jan. 24; Sistersville, Jan. 25.
KNOWS O' Tennessee.—Kokomo, Ind., Jan. 16.
KEYSTONE Dramatic Co.—Wheeling, W. Va., Jan. 13 to 18.
KIDNAPED in New York, (Barney Gilmore).—Cincinnati, O., Jan. 12 to 18.
KING of the Oplum Ring, (E. Greenburg, Mgr.)—Chicago, Ill., Jan. 5 to 18.
KINDER, Kathryn, (Dlicher & Brennan, Mgrs.)—Hot Springs, Ark., Jan. 16; Texarkana, Tex., Jan. 17; Sherman, Jan. 18.
LOVER'S Lane, (Eastern).—Jersey City, N. J., Jan. 13 to 18.
LOVER'S Lane, (Western).—Akron, O., Jan. 14; Springfield, Jan. 15.

LITTLE Minister.—Saginaw, Mich., Jan. 16; Port Huron, Jan. 17; Flint, Jan. 18; Sandusky, O., Jan. 19 and 20.
LOST in the Desert.—St. Paul, Minn., Jan. 12 to 18; Minneapolis, Jan. 19 to 25.
LOST River.—Galesburg, Ill., Jan. 20; Davenport, Ia., Jan. 22; Dubuque, Jan. 23.
MESSAGE From Mars.—New York, N. Y., indefinitely.
MANFIELD, Richard, (A. M. Palmer, Mgr.)—New York, N. Y., Dec. 2 to Jan. 25.
MAN'S Enemy, (Gus Hill's).—Grand Rapids, Mich., Jan. 16 to 18; Detroit, Jan. 19 to 25.
MANTELL, Robert, (M. W. Hanley, Mgr.)—St. Thomas, Can., Jan. 16; London, Jan. 17 and 18; Toledo, O., Jan. 19 to 25.
MARLOWE, Julia, (C. B. Dillingham, Mgr.)—Chicago, Ill., Jan. 13 to 25.
MILLER, Henry.—New York, N. Y., indefinitely.
M'LISS, (Nellie McHenry).—New York, N. Y., Jan. 13 to 18.
MODJESKA and James, (Wagenhals & Kemper, Mgrs.)—San Francisco, Cal., Jan. 6 to 19.
MURPHY, Joseph.—Terre Haute, Ind., Jan. 20 and 21; Danville, Ill., Jan. 22; Decatur, Jan. 23; Peoria, Jan. 24; Quincy, Jan. 25.
MORMAN Wife.—Boston, Mass., Jan. 13 to 18.
MORE Than Queen.—Dubuque, Ia., Jan. 18.
NEAR the Throne.—Paducah, Ky., Jan. 18.
O'NEIL, James.—Philadelphia, Pa., Jan. 13 to 18.
ONE of the Bravest.—Jersey City, N. J., Jan. 13 to 18.
OLD Arkansas, (Will F. Lindsay, Mgr.)—Lowstown, Pa., Jan. 19; Latrobe, Jan. 18; Greensburg, Jan. 20; Jeannette, Jan. 21; Conneville, Jan. 22; Greenville, Jan. 23; East Palestine, Jan. 24; Lisbon, Jan. 25.
PARISH Priest.—Akron, O., Jan. 15.
PENNSYLVANIA.—Pittsburg, Pa., Jan. 13 to 18.
PUDD'NHEAD Wilson.—Eldora, Ia., Jan. 28; Evansville, Ind., Jan. 29; Washington, Jan. 30.
QUO Vadis, (Whitney & Knowles' No. 2).—Springfield, O., Jan. 17.
QUO Vadis, (Whitney & Knowles; Chas. N. Richards, Mgr.)—Spokane, Wash., Jan. 17 and 18; Seattle, Jan. 19 to 22; Tacoma, Jan. 23; Portland, Ore., Jan. 24 and 25.
REMEMBER the Maluc, (Lincoln J. Carter's).—Forest City, Ia., Jan. 18; Belmont, Jan. 20; Waverly, Jan. 22; Cedar Rapids, Jan. 23; Grundy Center, Jan. 24; Webster City, Jan. 27; Sac, Jan. 28.
SIDE-TRACK.—Sterling, Ill., Jan. 17; Moline, Jan. 18; Davenport, Ia., Jan. 19; Muscatine, Jan. 20; Iowa City, Jan. 21; Marion, Jan. 22; Vinton, Jan. 23; Waterloo, Jan. 24; Dubuque, Jan. 25.
SPORTING Life.—Fort Madison, Ia., Jan. 17; Galesburg, Ill., Jan. 18; Davenport, Ia., Jan. 20.
SPAN of Life.—Memphis, Tenn., Jan. 16 to 18; Washington, Ind., Jan. 24.
SECOND in Command.—Baltimore, Md., Jan. 13 to 18.
SAV Harbor.—Selma, Ala., Jan. 17; Montgomery, Jan. 18; Pensacola, Jan. 20; Mobile, Jan. 21 and 22; Birmingham, Jan. 23; Atlanta, Ga., Jan. 24 and 25.
TWO Little Walls.—Cleveland, O., Jan. 13 to 18.
THE Little Minister.—Saginaw, Mich., Jan. 16; Port Huron, Jan. 17; Flint, Jan. 18; Sandusky, Jan. 19.
THE Boudman.—Albany, Ga., Jan. 18.
THE Deemster.—Albany, Ga., Jan. 20.
FOR Love's Sake.—Paris, Ill., Jan. 25.
THELMA.—Marengo, Ill., Jan. 18; Paris, Jan. 31.
TIME of Life.—Manchester, N. H., Jan. 16 to 18.
THE Man Who Dared.—Philadelphia, Pa., Jan. 13 to 18.
THE Great White Diamond, (Walter Fessler, Mgr.)—Portsmouth, O., Jan. 13; Chillicothe, Jan. 14; Marion, Jan. 15; Marietta, Jan. 18; Wheeling, W. Va., Jan. 20 to 22; Waynesburg, Pa., Jan. 23; Wilmington, Jan. 24; Canal Dover, O., Jan. 25; Newark, Jan. 27; Pritchville, Jan. 29; Akron, Jan. 30.
TEN Nights in a Barroom, (Palmer's).—Abbeville, Ga., Jan. 17; Grantville, Jan. 18; Sumpter, Jan. 20; Florence, Jan. 21; Darlington, Jan. 22; Orangeburg, Jan. 23; Winnsboro, Jan. 24; Chester, Jan. 25; Union, Jan. 27.
THE Outpost.—Baltimore, Md., Jan. 13 to 18; Newark, N. J., Jan. 20 to 25.
TENNESSEE'S Bardner.—Columet, Mich., Jan. 16; Ishpeming, Jan. 17; Marquette, Wis., Jan. 18; Oshkosh, Jan. 19; New London, Jan. 20; Green Bay, Jan. 21; Manitowish, Jan. 22; New London, Jan. 23; Waukegan, Jan. 24; St. Joseph, Mo., Jan. 25.
THE Convict's Daughter, (Western; Roland G. Pray, Mgr.)—Little Falls, Minn., Jan. 17; St. Cloud, Jan. 18; Waseca, Jan. 20; Owatonna, Jan. 21; Cedar Rapids, Ia., Jan. 25.
THE Christian.—New York, N. Y., indefinitely.
THE Eleventh Hour, (Eastern; Lincoln J. Carter's).—Hoboken, N. Y., Jan. 16 to 18; Fort Chester, Jan. 20; Sing Sing, Jan. 21; Hudson, Jan. 22; Philmont, Jan. 23; Schenectady, Jan. 24; Cohoes, Jan. 25.
THE Eleventh Hour, (Western; Lincoln J. Carter's).—Wellington, Kan., Jan. 16; Wichita, Jan. 17; Hutchinson, Jan. 18; Great Bend, Jan. 20; Larned, Jan. 21; Dodge City, Jan. 22; La Junta, Col., Jan. 23; Pueblo, Jan. 24; Colorado Springs, Jan. 25.
THE Fast Mail, (Lincoln J. Carter's).—New Haven, Conn., Jan. 16 to 18; Bridgeport, Jan. 20 to 22; Hoboken, Jan. 23 to 25.
THE Gamekeeper, (Rowland & Clifford, Mgrs.)—North Adams, N. Y., Jan. 15; Albany, Jan. 16 to 18.
THE Heart of Chicago, (Lincoln J. Carter's).—Newcastle, Ind., Jan. 16; Montpelier, Jan. 17; Hartford City, Jan. 18; Decatur, Jan. 21; Auburn, Ind., Jan. 23; Findlay, Jan. 25; DeBance, O., Jan. 26.
THE Heart of Maryland, (David Belasco, Mgr.)—Detroit, Mich., Jan. 12 to 18; Chicago, Ill., Jan. 19 to 25.
THE Old Homestead, (Thompson & Kil-

patrick, Mgrs.)—Philadelphia, Pa., Jan. 13 to 25; Raleigh, N. C., Jan. 27; Columbia, S. C., Jan. 28; Augusta, Ga., Jan. 29; Charleston, S. C., Jan. 30; Savannah, Ga., Jan. 31.
THE Missour! Girl, (Fred. Raymond, Mgr.)—Ladoga, Ind., Jan. 16; Olney, Ill., Jan. 17; Carmel, Jan. 18; Evansville, Ind., Jan. 19; Henderson, Ky., Jan. 20; Hopkinsville, Jan. 21; Princeton, Jan. 22; Paducah, Jan. 23; DuQuoin, Ill., Jan. 24; Mt. Vernon, Jan. 25.
THE Prisoner of Zenda and Rupert of Hentzau, (Mouroe & Sage, Mgrs.)—Butte, Mont., Jan. 16 to 18; Great Falls, Jan. 20; Helena, Mont., Jan. 21; Bevis City, Ia., Jan. 24 and 25.
THE Trapper's Daughter.—Philadelphia, Pa., indefinitely.
THE Village Postmaster, (J. Wesley Rosenquest, Mgr.)—Hudson, N. Y., Jan. 16; Troy, Jan. 17 and 18; New York, N. Y., Jan. 20 to 25.
THE Volunteer Organist, (Eastern).—Brooklyn, N. Y., Jan. 13 to 25.
TREASURE Island, (Elmer K. Vance, Mgr.)—Pittsburg, Pa., Jan. 20 to 25.
UNDER Two Flags.—Goldsboro, N. C., Jan. 14.
UNCLE Tom's Cabin, (Stetson's Eastern; Leon Washburn, Mgr.)—Springfield, Mass., Jan. 17 and 18; Holyoke, Jan. 20 and 21; Amherst, Jan. 22; Greenfield, Jan. 23; Brattleboro, Vt., Jan. 24; Bellows Falls, Jan. 25.
UNCLE Tom's Cabin, (A. W. Murtin's; C. L. Walters, Mgr.)—Lynn, Mass., Jan. 17 and 18; Gloucester, Jan. 20; Salem, Jan. 21; Haverhill, Jan. 22; Lawrence, Jan. 23; Worcester, Jan. 24 and 25; Brooklyn, N. Y., Jan. 27 to Feb. 1.
UP York Star, (J. W. Rosenquest and M. O. Higgins, Mgrs.)—New York, N. Y., indefinitely.
VILLAGE Parson.—Portland, Ore., Jan. 12 to 18.
VOLUNTEER Organist, (Western).—Springfield, O., Jan. 18.
WARDE, Frederick, (David Trastel, Mgr.)—Oakland, Cal., Jan. 17 and 18; San Francisco, Jan. 19 to 25.
WAY of the World.—Buffalo, N. Y., Jan. 13 to 18.
WHITESIDE, Walker.—St. Paul, Minn., Jan. 12 to 15.
WHITE Slave.—Louisville, Ky., Jan. 13 to 18.
WHEN London Sleeps.—Jersey City, N. J., Jan. 13 to 18.
WILLIARD, E. S.—Philadelphia, Pa., Jan. 13 to 18.
WAY Down East.—Boston, Mass., Jan. 13 to 18.
WAY Down East.—Boston, Mass., Jan. 13 to 18.

FARCE AND COMEDY.

A BUNCH of Keys, (Gus Bros., Mgrs.)—St. Wayne, Ind., Jan. 18; Wyanotte, Mich., Jan. 19; Kenton, O., Jan. 20; Bellefontaine, Jan. 21; Troy, Jan. 22; Hamilton, Jan. 23; Dayton, Jan. 24; Richmond, Jan. 25.
A MERRY Chase, (Lynn Bros., Mgrs.)—Perry, O. T., Jan. 16; Newkirk, Jan. 17; Arkansas, Kan., Jan. 18; Wurdell, Jan. 20; Independence, Jan. 21; Coffeyville, Jan. 22; Oswego, Jan. 23.
A RUN on the Bank, (Geo. L. Chennell, Mgr.)—Paris, Ky., Jan. 16; Ashland, Ky., Jan. 18.
A WISE Guy.—Chicago, Ill., Jan. 12 to 18; Detroit, Mich., Jan. 19 to 25.
A WISE Member, (Chas. B. Marvin, Prop.)—Brookfield, Mo., Jan. 16; Kirksville, Jan. 17; Moberly, Jan. 18; St. Charles, Jan. 19; Paris, Ill., Jan. 27.
ALVIN Joslin, (T. D. Newman, Mgr.)—Lebanon, Ind., Jan. 17; Elwood, Jan. 18; Marion, Jan. 20; Kokomo, Jan. 21; Winchester, Jan. 22.
AUNT JERUSA, (W. S. Campbell, Mgr.)—Herrington, Neb., Jan. 16; Council Grove, Jan. 17; Sallina, Jan. 18.
A DAY and a Night.—St. Joe, Mo., Jan. 14; Cedar Rapids, Ia., Jan. 15; Valparaiso, Ind., Jan. 25.
A CONTENTED Woman.—Kansas City, Mo., Jan. 13 to 18.
ARISTOCRACY.—Boston, Mass., Jan. 13 to 18.
A BREEZY Time.—Weston, W. Va., Jan. 30.
AN American Gentleman.—Holyoke, Mass., Jan. 13 to 15.
A CAPITAL Comedy.—Little Rock, Ark., Jan. 13; Ft. Worth, Tex., Jan. 16; Baton Rouge, La., Jan. 27.
A POOR RELATION.—Oskaloosa, Ia., Jan. 17; Rock Island, Ill., Jan. 18.
A BAGGAGE Check.—Galesburg, Ill., Jan. 22.
A RUNAWAY Match.—Marengo, Ill., Jan. 22.
ACKERSTROM-ULLIE Comedy Co.—Beaver Falls, Pa., Jan. 15 to 17; Ashtabula, O., Jan. 20 to 22; Lorain, Jan. 23 to 25.
A HOT Old Time, (Ray's).—Chicago, Ill., Jan. 12 to 18; Columbus, O., Jan. 20 and 21; Dayton, Jan. 23 and 24; Indianapolis, Ind., Jan. 25.
BROWN'S in Town, (Frank Hennessy, Mgr.)—Montreal, Jan. 13 to 18.
BURGESS, Nell.—Philadelphia, Pa., Jan. 6 to 18.
BROTHER Officers.—Pittsburg, Pa., Jan. 13 to 18.
BJOU Comedy Co.—Richmond, Va., Jan. 13 to 18.
CASINO Girl.—Little Rock, Ark., Jan. 28.
CIANE, Wm. H., (Chas. Frohman, Mgr.)—Boston, Mass., Jan. 8, indefinitely.
COHANS, The Four.—Brooklyn, N. Y., Jan. 13 to 18; Philadelphia, Pa., Jan. 20 to 25.
DON'T Tell My Wife, (Harry Yeager, Mgr.)—Shamokin, Pa., Jan. 16; Pottsville, Jan. 17; Norristown, Jan. 18.
DAVID Harum, (Eastern)—Boston, Mass., Jan. 13 to 25.
EIGHT Bells.—Philadelphia, Pa., Jan. 13 to 18.
EVANS & Titus Comedy Co., (Edward F. Evans, Mgr.)—Cape May, N. J., Jan. 17 to 19; Lakewood, N. Y., Jan. 20 and 21; Free-

hold, Jan. 22 to 24; South Amberg, Jan. 25 and 26.
FINNIGAN'S Ball, (Eastern; Ollie Mack, Mgr.)—Elwood, Ind., Jan. 16; Tipton, Jan. 17; Alexandria, Jan. 18.
FOXY Grandpa.—Elizabeth, N. J., Jan. 15; Boston, Mass., Jan. 20 to 25.
HON. John Grigsby, (Frank Keenan).—Toronto, Ont., Jan. 13 to 18; New York, N. Y., Jan. 27, indefinitely.
HELLO Bill.—Paris, Ill., Jan. 15; Litchfield, Jan. 16; Ft. Madison, Ia., Jan. 23.
The Night of the Fourth.—York, Pa., Jan. 16; Altoona, Jan. 17; Johnstown, Jan. 18.
HANS Hanson, (Jas. T. McAlpin, Mgr.)—Beloit, Kan., Jan. 17; Concordia, Jan. 18.
HELL, Anna.—New York, N. Y., Jan. 13 to 18.
HIS Honor, the Mayor.—Baltimore, Md., Jan. 13 to 18.
JOLLY American Tramp.—New York, N. Y., Jan. 13 to 18.
KATZENJAMMER KIDS, (Blondell & Fennessy, Mgrs.)—Toledo, O., Jan. 13 to 15; Richmond, Ind., Jan. 17; Hamilton, O., Jan. 18; Indianapolis, Ind., Jan. 20 to 22; Brazil, Jan. 23 and 24; Decatur, Jan. 25.
KELCEY-SHANNON.—Brooklyn, N. Y., Jan. 13 to 18.
McFADDEN'S Flats.—Cincinnati, O., Jan. 12 to 18; Louisville, Ky., Jan. 19 to 25.
MELVILLE, Rose, ("Sis Hopkins"); J. R. Stirling, Mgr.—Newark, N. J., Jan. 13 to 15; Philadelphia, Pa., Jan. 20 to 25.
NAUGHTY Anthony.—Galveston, Tex., Jan. 16; Houston, Jan. 17; Bryan, Jan. 18.
NEXT Door, (Jos. H. Arthur, Mgr.)—Danville, Ill., Jan. 17; Clinton, Jan. 18; Bloomington, Jan. 20.
MAN From Mexico.—Little Rock, Ark., Jan. 17.
MURRAY & Mack, (Ollie Mack, Mgr.)—Salt Lake City, Utah, Jan. 13 to 18.
McFADDEN'S Row of Flats.—Cincinnati, O., Jan. 12 to 18.
MURPHY, Jos.—Cincinnati, O., Jan. 12 to 18.
ON the Qulet.—Kansas City, Mo., Jan. 13 to 18.
OUR New Minister, (Geo. W. Ryer, Mgr.)—New Castle, Pa., Jan. 17; Youngstown, N. Y., Jan. 18; Buffalo, Jan. 20 to 25.
OILCOTT, Channcey.—Baltimore, Md., Jan. 13 to 18.
PAPA'S Baby, (C. H. Kerr, Mgr.)—Hot Springs, Ark., Jan. 16; Pine Bluff, Jan. 17; Texarkana, Jan. 18.
PECK'S Bad Boy, (Eastern; Geo. W. Heath, Mgr.)—Clinton, Ill., Jan. 16; Tuscola, Jan. 17; Mattoon, Jan. 18; Charleston, Jan. 20; Oakland, Jan. 21; Paris, Jan. 22; Spencer, Ind., Jan. 23; Martinsville, Jan. 25.
ROGERS Brothers.—Pittsburg, Pa., Jan. 13 to 18.
RUDOLPH and Adolph.—Springfield, Mo., Jan. 18.
ROYAL Lilliputians.—St. Louis, Mo., Jan. 12 to 18.
SI Plunkard, (J. C. Lewis; Bob Mack, Mgr.)—Sharon, Pa., Jan. 17; New Castle, Jan. 18; Butler, Jan. 20; Kittanning, Jan. 21; Punxsutawney, Jan. 22; Curwensville, Jan. 23; Phillipsburg, Jan. 24; Clearfield, Jan. 25.
THOROUGHbred Tramp.—Cedar Rapids, Ia., Jan. 15; Davenport, Jan. 20; Eldora, Jan. 21; South Chicago, Ill., Jan. 25; Fairfield, Ia., Jan. 30.
THE Evil Eye, (Yale & Ellis, Mgrs.)—Knoxville, Tenn., Jan. 17; Chattanooga, Jan. 18; Birmingham, Ala., Jan. 20; Atlanta, Ga., Jan. 21; Augusta, Jan. 22; Columbia, S. C., Jan. 23; Savannah, Jan. 24 and 25.
THE Flip Mr. Flop, (Chas. Downs, Mgr.)—Clearfield, Pa., Jan. 16; Tyrone, Jan. 18.
THE Gay Mr. Goldstein.—Milwaukee, Wis., Jan. 12 to 18.
THE Bride of Jennico, (Munro & Sage, Mgrs.)—Denver, Col., Jan. 12 to 18; Colorado Springs, Jan. 20; Pueblo, Jan. 21; Canyon City, Jan. 22; Leadville, Jan. 23; Grand Junction, Jan. 24; Provo, Utah, Jan. 25.
TWO Married Men, (Chas. E. Schilling, Mgr.)—Paris, Tenn., Jan. 17; Union City, Jan. 18; Dyersburg, Jan. 20; Trenton, Jan. 21; Jackson, Jan. 22; Brownsville, Jan. 23; Memphis, Tenn., Jan. 24 and 25.
THE Messenger Boy.—Newark, N. J., Jan. 13 to 18.
THE Cowboy and the Lady.—Little Rock, Ark., Jan. 16.
THE Girl and the Judge.—New York, N. Y., Jan. 13 to 18.
THE Climbers.—New York, N. Y., Jan. 13 to 18.
THE New Yorkers.—Buffalo, N. Y., Jan. 16 to 18.
TELEPHONE Girl.—Indianapolis, Ind., Jan. 13 to 15; Columbus, O., Jan. 16 to 18; Logansport, Ind., Jan. 19; Kokomo, Jan. 20.
WILLIAMS and Walker.—Bloomington, Ill., Jan. 17; Decatur, Jan. 18; Chicago, Jan. 19 to Feb. 1.
WARFIELD, David, (David Belasco, Mgr.)—Philadelphia, Pa., indefinitely.
WATCH on the Rhine.—Augusta, Ga., Jan. 15; Savannah, Jan. 17 and 18.
WHEN We Were Twenty-One.—Paris, Ky., Jan. 20; Danville, Jan. 21; Evansville, Ind., Jan. 25; Helena, Ark., Jan. 30.
YON Yonson.—Galesburg, Ill., Jan. 21.

REPERTOIRE AND STOCK.

AUBREY Stock Co., (Eastern; Mittenthal Bros., Mgrs.)—Lancaster, Va., Jan. 13 to 18.
AUDITORIUM Stock Co.—Spokane Falls, Wash., Jan. 1 to Feb. 5.
AMERICAN Stock Co.—New York, indefinitely.
ALMA-CHESTER Co.—New Bedford, Mass., Jan. 20 to 25.
BAKER'S Stock Co., (Samuel McCutcheon, Mgr.)—St. John, N. B., Jan. 8, indefinitely.
BENNETT & Moulton, (Geo. K. Robinson, Mgr.)—Troy, N. Y., Jan. 13 to 18; Amsterdam, Jan. 20 to 25.
BELLOW'S Stock Co., (Walter Clarks Bellows, Mgr.)—Washington, D. C., indefinitely.
BLANEY'S Stock Co.—Brooklyn, N. Y., indefinitely.

BEGGS Stock Co.—Manchester, N. H., Jan. 13 to 15.
 BALDWIN - MELVILLE Stock Co. Charleston, N. C., Jan. 13 to 15.
 BENNETT-MOULTON Co., (E. K. Moulton, Mgr.)—Brookton, Mass., Jan. 6 to 18, Newport, R. I., Jan. 20 to 25.
 BENNETT & Moulton's Stock Co., (Earl Burgess, Mgr.)—Paterson, N. J., Jan. 13 to 18; Wilmington, Del., Jan. 20 to 25.
 BRANNIG Dramatic Co.—Frankfort, Ky., Jan. 14 to 17.
 COOK-CHURCH Stock Co., (H. W. Taylor, Mgr.)—Lawrence, Mass., Jan. 13 to 18.
 CASTLE Square Stock Co., (Wm. B. Sherman, Mgr.)—Orms, Can., Jan. 13 to 18.
 CHESTER Devondale Repertoire Co.—Oil City, Pa., Jan. 20 to 25.
 COOK-CHURCH Repertoire Co.—Lawrence, Mass., Jan. 13 to 18.
 COLUMBIA Stock Co.—Chicago, Ill., indefinitely.
 DEARBORN Stock Co.—Chicago, Ill., indefinitely.
 DUFFY, Ethel, Repertoire Co.—Sandusky, O., Jan. 13 to 18.
 DAVIDSON Stock Co., (A. E. Davidson, Mgr.)—Burlington, Ia., Jan. 13 to 18.
 ECLIPSE Stock Co., (Lloyd & Genter's)—Demopolis, Ala., Jan. 13 to 15; Meridian, Miss., Jan. 16 to 18.
 EMPIRE Stock Co., (Chas. Frohman, Mgr.)—New York, Jan. 8, indefinitely.
 EVANS & Ward Stock Co., (E. F. Evans, Mgr.)—Easton, Pa., Jan. 13 to 18.
 EMPIRE Stock Co.—New York, indefinitely.
 FRAWLEY, T. Daniel—Winnipeg, Man., Jan. 13 to 16; Grand Forks, N. D., Jan. 17; Brainerd, Jan. 18; Duluth, Minn., Jan. 20; West Superior, Wis., Jan. 21; Sioux City, Ia., Jan. 22; Des Moines, Jan. 23 and 24; Lincoln, Neb., Jan. 25.
 GIBNEY Stock Co.—Abilene, Kan., Jan. 27 to 29.
 GUY Stock Co., (G. C. Guy, Mgr.)—Princeton, Ind., Jan. 13 to 18.
 HOPE'S Stock Co.—Chicago, Ill., indefinitely.
 HOWARD-DORSET Co.—Ottumwa, Ia., Jan. 13 to 18.
 HOWARD & Emerson's Own Co.—Philadelphia, Pa., Jan. 20 to 25; Reading, January 28.
 HAR COURT Comedy Co.—Fall River, Mass., Jan. 13 to 18.
 HOPE'S Stock Co.—Chicago, Ill., indefinitely.
 HOSMER, May—Chicago, Ill., indefinitely.
 INTERNATIONAL Stock Co.—Somerset, Ky., Jan. 13 to 18.
 MOOREY Stock, (LeComte & Fisher, Mgrs.)—Ardmore, I. Ter., Jan. 13 to 18.
 McAULIFFE, Jere, Stock Co., (Harry Katzes, Mgr.)—Binghamton, N. Y., Jan. 13 to 18.
 MORRISON Comedy Co.—New Britain, Conn., Jan. 13 to 18.
 McLEAN-TYLER Co.—Ft. Worth, Tex., Jan. 17 and 18.
 NINA Repertoire Co., (Harry Bruns, Mgr.)—Gardenville, Pa., Jan. 13 to 18.
 NEIL, James—Sacramento, Cal., Jan. 17; Marysville, Jan. 18; Portland, Ore., Jan. 20 to 22; Victoria, B. C., Jan. 23; Vancouver, Jan. 24; New Whatcom, Wash., Jan. 25.
 PIKE Stock Co., (David H. Hunt, Mgr.)—Cincinnati, O., indefinitely.
 LOUIS PHILLIPS' Stock Co.—Brooklyn, N. Y., indefinitely.
 PAXTON Sisters' Comedy Co.—Washington, Ind., Jan. 16 to 18.
 PHELAN, No. 1—New Bedford, Mass., Jan. 13 to 18.
 PROCTOR'S Stock Co.—New York, indefinitely.
 PHELAN Stock Co., No. 2, (E. V. Phelan, Mgr.)—Charlotte, N. C., Jan. 13 to 18.
 PRICE-ARLINGTON, (Wm. A. Smith, Mgr.)—Waxahatchie, Tex., Jan. 13 to 18.
 PARISIAN Stock Co., (Geo. W. Tannehill, Mgr.)—Lancaster, O., indefinitely.
 PAXTON'S, Corse, Stock Co., (David J. Ramage, Mgr.)—Norwich, Conn., Jan. 13 to 18.
 ROBER, Katheryn—Bangor, Me., Jan. 13 to 18; Lewiston, Me., Jan. 20 to 25.
 ROCKWELL J. C.—Pascoage, R. I., Jan. 13 to 18.
 SCHILLER Stock Co., (E. A. Schiller, Mgr.)—Chester, Pa., Jan. 13 to 18.
 STEVENS Stock Co.—Oakland, Cal., indefinitely.
 SHANNON, Harry, Repertoire Co.—Morrison, Ill., Jan. 13 to 18.
 TOLSON - MILLER Stock Co. — Baton Rouge, La., Jan. 13 to 18.
 VANDYKE & Eaton Co., (C. Mack, Mgr.)—Springfield, O., Jan. 13 to 18; Zanesville, Jan. 20 to 25.
 WILLIAMS Stock Co., (Tucker & Williams, Mgrs.)—Cleveland, O., Jan. 8, indefinitely.
 WOODWARD Stock Co.—Kansas City, Mo., Jan. 8, indefinitely.

VAUDEVILLE:

ARLINGTON, Price, (Wm. N. Smith, Mgr.)—Waxahatchie, Tex., Jan. 13 to 18; Cleburne, Jan. 20 to 25.
 RENIGER'S Vaudeville.—Chelsea, Mass., Jan. 13 to 18.
 BONNAIR-PRICE Co.—Waco, Tex., Jan. 13 to 18.
 BARRY and Halvers.—Indianapolis, Ind., Jan. 13 to 18.
 BICKETT Family.—Detroit, Mich., Jan. 13 to 18.
 BEAUX and Belles Octette.—Detroit, Mich., Jan. 13 to 18.
 CLIFFORD, Billy.—Cincinnati, O., Jan. 12 to 18.
 CASTELLAT and Hall.—Kansas City, Mo. (Orpheum), Jan. 12 to 18.
 CRESSY and Payne.—Kansas City, Mo. (Orpheum), Jan. 12 to 18.
 COWLES, Eugene.—Louisville, Ky. (Temple), Jan. 13 to 18.
 DAILEY, Peter F.—Cincinnati, O., Jan. 12 to 18.
 DOLAN and Lenhar.—Jersey City, N. J. (Waldman's), Jan. 13 to 18.
 EMMETT, Gracie.—Jersey City, N. J. (Waldman's), Jan. 13 to 18.

FOUR Collys.—Jersey City, N. J. (Waldman's), Jan. 13 to 18.
 FELIX and Morris.—Kansas City, Mo. (Orpheum), Jan. 12 to 18.
 FRANK Gardner and Lottie Vincent. Cincinnati, O., Jan. 12 to 18.
 GOLDEN, Horace.—Jersey City, N. J. (Waldman's), Jan. 13 to 18.
 GARRISON, Jules and Ella.—Louisville, Ky. (Temple), Jan. 13 to 18.
 GERRARD and Leon's Donkeys. Washington, D. C. (Bijou), Jan. 13 to 18.
 GEORGE & Towers.—St. Louis, Mo., Jan. 12 to 18.
 GUILLE, Albert.—Kansas City, Mo. (Orpheum), Jan. 12 to 18.
 HELMS, Harry, (Magician and Juggler).—Menominee Falls, Wis., Jan. 20 to 22; Washington, Jan. 23 to 25.
 HADLEY'S Comedians.—Newark, N. J., Jan. 13 to 18.
 HAYES and Henley.—Jersey City, N. J. (Waldman's), Jan. 13 to 18.
 HERBERT'S Famous Dogs.—Indianapolis, Ind., Jan. 13 to 18.
 KEENE, Miss Roberta.—Indianapolis, Ind., Jan. 13 to 18.
 HOWARD and Bland.—Indianapolis, Ind., Jan. 13 to 18.
 IRWIN and Hawley.—Louisville, Ky. (Temple), Jan. 13 to 18.
 JENNINGS and Alto.—Washington, D. C. (Bijou), Jan. 13 to 18.
 KAUFMAN Troupe.—Cincinnati, O., Jan. 12 to 18.
 KEITH'S White Hussars.—Washington, D. C. (Chase's), Jan. 13 to 18.
 KING, VERA.—Washington, D. C. (Bijou), Jan. 13 to 18.
 KENNA, Chas., (Monologue—The Fakir).—St. Louis, Mo., Jan. 12.
 LINCOLN, Frank.—Washington, D. C. (Chase's), Jan. 13 to 18.
 LE PAGE, Francis.—Cincinnati, O., Jan. 12 to 18.
 MIDGEL Yand Carlisle.—Kansas City, Mo. (Orpheum), Jan. 12 to 18.
 MAJESTE, the Lion's Bride.—Indianapolis, Ind., Jan. 13 to 18.
 MAY, T. O.—Indianapolis, Ind., Jan. 13 to 18.
 MOORE, Tom.—Jersey City, N. J. (Waldman's), Jan. 13 to 18.
 MOKA, Helen.—Jersey City, N. J. (Waldman's), Jan. 13 to 18.
 MANSFIELD and Wilbur.—Washington, D. C. (Chase's), Jan. 13 to 18.
 NORTON, Miss.—Washington, D. C. (Chase's), Jan. 13 to 18.
 ORPHEUM Show.—Los Angeles, Cal., Jan. 6 to 31.
 O'ROURKE and Burnett.—Jersey City, N. J. (Waldman's), Jan. 13 to 18.
 PATTERSON Brothers.—Washington, D. C. (Bijou), Jan. 13 to 18.
 PICCHIANI Sisters.—Washington, D. C. (Chase's), Jan. 13 to 18.
 REDDEN'S Performing Dogs.—Cincinnati, O., Jan. 12 to 18.
 RUSSELL Brothers.—Washington, D. C. (Bijou), Jan. 13 to 18.
 ROBERT Hilliard & Co.—Detroit, Mich., Jan. 13 to 18.
 SIMMS and Linyard.—Washington, D. C. (Chase's), Jan. 13 to 18.
 SULLIVAN, Mark.—Louisville, Ky. (Temple), Jan. 13 to 18.
 SARONY, Gilbert.—Louisville, Ky. (Temple), Jan. 13 to 18.
 SHARP and Platt.—Indianapolis, Ind., Jan. 13 to 18.
 TROVOLLO.—Jersey City, N. J. (Waldman's), Jan. 13 to 18.
 THE Great Lafayette.—Indianapolis, Ind., Jan. 13 to 18.
 TERRY and Elmer.—Cincinnati, O., Jan. 12 to 18.
 WELCH Brothers.—Cincinnati, O., Jan. 12 to 18.
 WOODFORD'S Monkey Circus.—St. Louis (Columbia), Jan. 13 to 18.
 WHITE and Stuart.—Kansas City, Mo. (Orpheum), Jan. 12 to 18.
 WURLEY'S Trio, (Perry Ryan, Lulu Ryan and Emma Wood).—Detroit, Mich., Jan. 13 to 18.

BURLESQUE.

AMERICAN Burlesque Co.—Rochester, N. Y., Jan. 17 and 18; Brooklyn, Jan. 20 to 26; Newark, N. J., Jan. 27 to Feb. 2.
 AMERICAN Beantles.—Oil City, Pa., Jan. 15.
 BON-TONS.—New Bedford, Mass., Jan. 16 to 18.
 CLARK'S New Royals.—Philadelphia, Pa., Jan. 20 to 25; Hartford, Jan. 27 to Feb. 1.
 DAINTY Duchess.—New York, N. Y., Jan. 13 to 18.
 HIGH Rollers.—Baltimore, Md., Jan. 13 to 18.
 HARRY Bryant's Burlesquers.—Brooklyn, N. Y., Jan. 13 to 18.
 IRWIN'S Majestics.—Cincinnati, O., Jan. 12 to 18.
 IMPERIAL Burlesquers.—New York, N. Y., Jan. 13 to 18.
 LONDON Belles.—Philadelphia, Pa., Jan. 13 to 18.
 LITTLE Magnets.—New York, N. Y., Jan. 13 to 18.
 MARTEL'S Brigadiers.—Buffalo, N. Y., Jan. 13 to 18.
 MORNING Glories.—Philadelphia, Pa., Jan. 13 to 18.
 MAY Howard.—St. Paul, Minn., Jan. 13 to 18; Chicago, Ill., Jan. 19 to 25.
 NEW YORK Stars.—Cleveland, O., Jan. 13 to 18.
 ORIENTAL Burlesque Co.—Philadelphia, Pa., Jan. 13 to 19; Scranton, Jan. 20 to 22; Reading, Jan. 23 to 25.
 ORPHEON Burlesque Co.—Chicago, Ill., indefinitely.
 ROSE Hill's English Folly Co.—Grand Rapids, Mich., Jan. 12; Detroit, Mich., Jan. 13 to 18; Chicago, Ill., Jan. 19 to 25.
 RICE & Barton's Big Gaiety Co.—Omaha, Neb., Jan. 12 to 18; St. Louis, Mo., Jan. 19 to 25; Louisville, Ky., Jan. 27 to Feb. 1.
 RENO Novelty Co.—Oregon, Ill., Jan. 15; Palo, Jan. 16.
 REILLY & Woods.—Milwaukee, Wis.,

Jan. 12 to 18; Detroit, Mich., Jan. 20 to 25; Cleveland, O., Jan. 27 to Feb. 1.
 RENTS SABLEY.—Brooklyn, N. Y., Jan. 13 to 18.
 SAM T. Jack.—Milwaukee, Wis., Jan. 13 to 18.
 THE Ramblers Extravaganza Co.—Fall River, Mass., Jan. 13 to 15; Springfield, Jan. 16 to 18.
 TROUADERO Burlesquers.—New York, N. Y., Jan. 13 to 18.
 THOROUGHBREDS.—Washington, D. C., Jan. 13 to 18.
 TWENTIETH Century Maids.—Louisville, Ky., Jan. 13 to 18.
 TROPICANS.—Marion, Ind., Jan. 13 and 14; Logansport, Jan. 15.
 VICTORIA Burlesquers.—Detroit, Mich., Jan. 13 to 18; Philadelphia, Pa., Jan. 19 to 25; Boston, Mass., Jan. 26 to Feb. 1.
 WEBER & Fields.—New York, N. Y., indefinitely.

MINSTRELS.

BIG Female Minstrels, (Thos. P. Kelly, Mgr.)—Goderich, Can., Jan. 16; St. Mary's, Jan. 17.
 BAILLOW'S Minstrels.—Goldboro, N. C., Jan. 15.
 FIELDS, A. G.—Trenton, N. J., Jan. 17; Harrisburg, Pa., Jan. 18; Stamford, W. Va., Jan. 20; Richmond, Va., Jan. 21; Charlottesville, Jan. 22; Roanoke, Jan. 23; Bristol, Jan. 24; Knoxville, Jan. 25.
 GFS Sun's American Minstrels.—Redwood City, Cal., Jan. 16; Los Gates, Jan. 17; Santa Cruz, Jan. 18.
 HAVERLY'S Minstrels.—Springfield, Mo., Jan. 14; Memphis, Tenn., Jan. 15; Little Rock, Ark., Jan. 16.
 JOHN W. Vogel's Big Minstrels.—Harrisburg, Pa., Jan. 25; Lebanon, Jan. 28; Columbia, Jan. 29; York, Jan. 30; Hanover, Jan. 31; Hagerstown, Feb. 1.
 PRIMROSE & Dockstader's, (J. H. Dockers, Mgr.)—St. Paul, Minn., Jan. 15 to 18.
 RICHARDS & Pinylo's, (Russo & Holland, Mgrs.)—St. Augustine, Fla., Jan. 17; Jackson, Jan. 18; Ferdinand, Jan. 20; Brunswick, Ga., Jan. 21; Savannah, Jan. 22; Macon, Jan. 23.
 RUSCO & Holland's Minstrels.—Macon, Ga., Jan. 23.
 WEST'S, Wm., Big Jubilee Minstrels, (Sanford B. Rieby, Mgr.)—New Orleans, La., Jan. 12 to 19.
 WHITNEY'S Minstrels.—Paris, Ill., Jan. 20; Marshall, Jan. 21.

MUSICAL.

BROOKE'S Chicago Marine Orchestra—Chicago, Ill., indefinitely.
 BELLE of New York.—Montreal, Can., Jan. 13 to 18.
 BERGOMATER, (Western), E. D. Sellman, Mgr.—Salt Lake City, Utah, Jan. 13 to 15; Laramie, Wyo., Jan. 17; Cheyenne, Jan. 18; Des Moines, Ia., Jan. 23; Cedar Rapids, Jan. 24.
 BOSTON Ladies' Symphony Orchestra.—Holland, Mich., Jan. 16; Lansing, Jan. 17; Durand, Jan. 18.
 BLACK Patti's Troubadours.—Santa Barbara, Cal., Jan. 17; Ventura, Jan. 18.
 COLANARINI-REPETTO Co.—Seattle, Wash., Jan. 12 to 18.
 CASINO Girl.—Cleveland, O., Jan. 13 to 18.
 CHAPERONS, The.—Boston, Mass., indefinitely.
 CASINO Girl.—Cleveland, O., Jan. 13 to 18.
 CASTLE Square Opera Co., (Harry W. Savage, Mgr.)—Chicago, Ill., Jan. 8, indefinitely.
 FLORODORA, (Western), Galesburg, Ill., Jan. 15; Davenport, Ia., Jan. 19; Little Rock, Ark., Jan. 25.
 FLORODORA, (Fisher & Ryley, Mgrs.)—New York, N. Y., Jan. 6 to Jan. 25.
 FLORODORA, (Eastern)—Detroit, Mich., Jan. 13 to 19.

GRAM, Maurice.—New York, N. Y., and March 8.
 GREAT Opera Co., (Jules Gran, Mgr.)—Ft. Worth, Tex., Jan. 13 to 15.
 HERALD Square Opera Co.—Baton Rouge, La., Jan. 21 and 25.
 LINES' Band, (H. W. Rosenthal, Mgr.)—Macon, Ga., Jan. 11; Selma, Ala., Jan. 18; Baton Rouge, La., Jan. 20; Little Rock, Ark., Jan. 27.
 KING Dado, (H. W. Savage, Mgr.)—Cleveland, O., Jan. 13 to 18; Frankfort, Ky., Jan. 20; Paris, Jan. 31.
 LERNA Howe Band.—Brooklyn, N. Y., Jan. 13 to 18.
 LIBERTY Belles.—Boston, Mass., Jan. 6 to 18.
 MOKA, Amalita.—Louisville, Ky., Jan. 13 to 15.
 MISS Bob White.—Richmond, Va., Jan. 15; Savannah, Ga., Jan. 21; Macon, Jan. 22.
 METROPOLITAN Opera Co.—Philadelphia, Pa., Jan. 8, indefinitely.
 NIELSEN, Horace.—Prescott, Ark., Jan. 15; Hope, Jan. 17.
 NEW York Symphony Concert, (M. J. Vandergan, Mgr.)—Webb City, Mo., Jan. 16; Cherryvale, Jan. 17; Coffeyville, Jan. 18.
 PRINCESS Chie.—Salt Lake City, Utah, Jan. 16 to 18.
 PRINCESS Chie, (Kirk La Shelle, Mgr.)—Salt Lake City, Utah, Jan. 16 to 18.
 POLKARD'S Australian Juvenile Opera Co., (Shilman Bros., Mgrs.)—Portland, Ore., Jan. 13 to 18.
 RINAWAY Girl.—Kansas City, Mo., Jan. 13 to 18; Cedar Rapids, Ia., Jan. 20; Davenport, Jan. 23; Galesburg, Ill., Jan. 25.
 SOLSA'S Band.—Providence, R. I., Jan. 23.
 STROLLERS.—Des Moines, Ia., Jan. 15; Omaha, Neb., Jan. 14 and 15.
 SAN Toy.—Washington, D. C., Jan. 13 to 18.
 THURSTON, Adolphe, (Claxton W. Smith, Mgr.)—McKeesport, Pa., Jan. 17, 19; City, Jan. 18; Titusville, Jan. 20; Warren, Jan. 21; Bradford, Pa., Jan. 22; Olean, N. Y., Jan. 23; Hornsbyville, Jan. 24; Donkirk, Jan. 25.
 THE Foreword.—New York, N. Y., indefinitely.
 THE KITTIES.—Washington, D. C., Jan. 19.
 WILBER Opera Co.—Battle Creek, Mich., Jan. 13 to 18.
 WILSON, Francis, (Nixon & Zimmerman, Mgrs.)—New York, N. Y., Jan. 8, indefinitely.

MISCELLANEOUS ROUTES.

BERMISE Midgets.—Hartford City, Ind., Jan. 13 to 15.
 BOSTON'S Animal Show.—Boston, Dec. 11, indefinitely.
 FARRIS Palmistry Co.—Chicago, Ill., indefinitely.
 HERMANN, the Great.—Brunswick, Ga., Jan. 20; Charleston, S. C., Jan. 21; Columbia, Jan. 22; Augusta, Ga., Jan. 23; Greenville, Jan. 24; Asheville, N. C., Jan. 25.
 HART, Hypnotist—Lake Charles, La., Jan. 12 to 18.
 KILLICK, Dudley McAdo, Mgr.—Memphis, Tenn., Jan. 12 to 18; Stillwater, Jan. 20; Red Wing, Jan. 21; Lacrosse, Jan. 22; Winona, Jan. 23; Madison, Ill., Jan. 24; Chicago, Jan. 25 to 30.
 LILES, The, (Kilo) Throwers—Nov. 6, 1901, to May 1, 1902.
 PATTINI, (Hypnotist), Chas. Blue, Mgr.—Ogdensburg, N. Y., Jan. 13 to 18.
 ROVING Frank's Gypsy Camp.—Atlanta, Ga., N. J., indefinitely.
 SYLVENALAS, The, (Walter Mack, Mgr.)—Somerset, Ky., Jan. 13 to 18; Winchester, Jan. 20 to 25.
 THE KNOWLES, Hypnotists—Palestine, Tex., Jan. 13 to 18; Taylor, Jan. 20 to 22; Bolton, Jan. 23 to 25; Waco, Jan. 27 to Feb. 1.
 WOOD, (Magician)—Attica, Ind., Jan. 17; Brazil, Jan. 18; Bloomington, Jan. 20; Bedford, Jan. 21; Washington, Jan. 22.

WANTED FOR THE GREAT EASTERN RAILROAD SHOWS Season 1902

Performers in all branches of the Circus Business; those that can double in concert preferred. A first-class Side Show Manager Wanted and Candy Stands to let. I will sell one-third or one-half interest in the above shows reasonable to a wide-awake business man. The show has just closed a very successful season, and the property is in first-class condition. No debts and everything clear of incumbrance. Can use a good troupe of Japs. Address

J. F. Smith, Centropolis, Missouri.

Also wanted 20 sober and reliable Billposters. No others need apply. Also a first-class Boss Billposter who understands handling men. Billposters address W. S. DENNINGTON, Junction Hotel, 9th and Main Streets, Kansas City, Missouri.

Wanted for the Amalgamated Carnival Company

FIRST CLASS SHOWS OF ALL KINDS

Fourteen Piece Band. Ferris Wheel. Legitimate Privilege People of all kinds. BOOKED SOLD FOR 20 WEEKS.

ADDRESS

E. M. BURK, Week Jan. 13, Koscusko, Miss., week Jan. 20, West Point, Miss., week Jan. 27, Macon, Miss. NAT REISS, Director General. ED LIPPY, I. N. HISK, Representatives.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



PREPARING

To Entertain Mardi Gras Visitors in the Crescent City.

New Orleans, Jan. 13.—Hotel men of this city are already making preparations to handle the crowd expected here during the Mardi Gras, which opens Feb. 11. The carnival spirit is rampant, and many functions are booked this month. Thousands of visitors visit New Orleans for this grand fête every year, but on account of more and better attractions, the largest crowd ever in the city is expected.

The list of balls and their dates are as follows:

- Twelfth Night, Jan. 6, ball and tableaux.
- Amphitryons, Jan. 8, ball and tableaux.
- Comus, Jan. 10, ball and tableaux.
- Nereus, Jan. 13, ball and tableaux.
- Extraneous, Jan. 22, ball and tableaux.
- Mithras, Jan. 27, ball and tableaux.
- Athenians, Jan. 29, ball and tableaux.
- Atlantians, Feb. 4, ball and tableaux.
- Momus, Feb. 6, ball and tableaux and street parade.
- Proetus, Feb. 10, ball and tableaux and street parade.
- Comus, Feb. 11, ball and tableaux and street parade.
- Rex, Feb. 11, ball and tableaux and street parade.

POOR BUSINESS

Follows the Holidays at the Charleston Exposition.

Charleston, S. C., Jan. 11.—Since the holidays business has been very poor at the exposition, and the merchants in the city are feeling the effects of a tail-off in trade and of course no one is very happy under these conditions.

Emancipation Day at the exposition did not prove a very strong card, and the concessionaires showed to very few colored people, as they were in keeping with many people on the streets in the city—that is to say, broke. A large number of whites held back, and would not visit the exposition on that day, as it had gone abroad that the negro population would turn out en masse and overrun all the shows, but in this they were mistaken, and lost the benefit of a most beautiful day. An elaborate program, consisting of cake walks, grassy pig chase, sack races, etc., had been arranged, but the colored people did not take the interest they should have done, and consequently there was nothing doing.

The attendance at the great Bostock Animal Arena for the past week surpassed all previous records since the opening of the exposition. During the week many thousand people visited the great animal playhouse and witnessed the performances in the arena and enjoyed the Oriental sports and pastimes. Among the new features offered this week was that of the elephants at play. Mr. P. W. Barlow, the head elephant man, has succeeded in teaching Alice, the youngest of the group, to stand on her head. It is an amusing feature to see these droll creatures at play. Their favorite game is skittle, or commonly known as ten pins. They use a regular set of pins and balls, which are set up in the order of the game. Alice does the play, while Tommy returns the ball by means of a trough, and Roger, the largest of the trio, does the score work with a blackboard and chalk. This is only one of the many good things offered by Director Bostock.

There has been two deaths in the Bostock animal family within the past two weeks. Tom, one of the largest and best performing leopards in the country, died last Monday, and on holding an autopsy it was found that he had a tumor on the back and spine, caused from a nail, which must have lodged in his back while being shipped. The skin will be tanned and mounted into a handsome rug, while the skeleton will be presented to the Charleston Museum. The caribou, which was imported for the Pan-American Exposition, died on Tuesday, of indigestion, and it was also presented to the city of Charleston.

Mr. Taber, of the Beaulieu Village, has not returned from the West, where he has gone in the interest of his concession at St. Louis. Mr. Cassidy, the treasurer of the company, is looking after the interest of the village in his absence.

Mr. John H. Caswell, resident manager for Frank C. Bostock, has gone to Boston in the interest of Mr. Bostock.

The races are meeting with only fair success about the same places are to be seen at the trackside every day, and the bookies are not doing as well as they would like.

Among the many down town shows there is one that is doing business, and that is the Star Theater, Messrs. Dorman & Bailey proprietors, who have their opening a few weeks ago they have been forced to enlarge their house three times. They first opened with a black top, but as the business increased they enlarged their building, and they now have the largest on King street, and are permanently fixed. They present a good, clean entertainment, and it is without doubt the most popular little playhouse in the city.

Mr. E. R. Ernst, the press representative

for the "Beautiful Orient," is getting in good-work for the Cairo people.

The Concessionaires Club made a klick against the slot machines on the Midway, and of course they were removed. This was a good step for better things.

W. A. SANGES.

FORTUNE

To Be Given Most Successful Airship at St. Louis.

St. Louis, Jan. 11.—An exhibition of air ships in operation has been determined upon as one of the great novelties for the Louisiana Purchase Exposition of 1905. Messrs. Charles W. Knapp and Nathan Frank, members of the executive committee of the World's Fair, were recently appointed as a sub-committee to consider the question of an aerial tournament to be a feature of the Fair. These gentlemen have called into consultation Prof. S. P. Langley, secretary of the Smithsonian Institution, at Washington, D. C., and Octave Chanute, of Chicago, two distinguished scientists, who have given special attention to aeronautics. It is proposed to offer prizes of not less than \$200,000. The matters to be determined by the sub-committee are the recommendation of a chief of the aerostatic display, the rules governing the tournament and the conditions under which the prizes will be awarded.

A cablegram from London says that Sir Hiram Maxim, the American inventor, expresses much interest in the proposed contest, and is willing to spend \$100,000 as a participant in the effort to win the prize. President David K. Francis, of the Exposition Company, says that Mr. Maxim will be invited to participate as soon as the committee of aerial experts has crystallized the plan for the contest. In connection with the tournament there will also be held an aerostatic congress, in which the subjects will be exhaustively discussed by those who have undertaken practical experiments in aerial navigation.

The director of exhibits, Mr. Frederick J. V. Skiff, in making up his classification for the exhibit departments of the World's Fair some time ago, included in the Department of Transportation, in Group No. 67, provisions for aerial navigation. The group is arranged in four classes. Class 481 relates to balloon construction—fabrics, varnishes, cars, valves, netting, cordage; appliances for stopping balloons, such as anchors and grapnels; the generation of hydrogen and other light gases; captive balloons. Class 482 relates to aerial voyaging—the use of balloons for the study of the atmosphere, air currents, clouds, temperature at great heights, optical phenomena, etc.; drawings, maps of journeys, diagrams, photographs. Class 483 relates to military ballooning—military captive balloons and their accessories; winding drums, transport wagons; apparatus for inflation. Class 484 relates to aerial navigation; dirigible balloons and guiding apparatus; flying machines, screw propellers; aeroplanes and parachutes. The fourth class mentioned is the one having a particular interest at the present time.

It was early recognized by officers of the Exposition that the navigation of the air is one of the great problems for scientific solution, and that this Exposition would not fulfill its duty to the world unless it lent its encouragement, and furnished an opportunity for those who are skilled in this difficult science to demonstrate the results of their endeavors.

The experiment of M. Santos-Dumont at Paris, last year, when he accomplished the feat of sailing in an airship around the Eiffel Tower and back to the place of beginning, a trip of thirty minutes' duration, all but solved the problem of aerial navigation. The magnificent prize which the Louisiana Purchase Exposition proposes to offer makes the matter one of sensational interest, and the tournament will be one of the most novel in history. Secretary Walter B. Stevens, of the World's Fair, reports that there is now a prospect of at least 104 entries, representing not less than ten countries.

REAL WORK BEGUN.

Fifteen Hundred Laborers Employed at St. Louis.

St. Louis, Mo., Jan. 13.—Fifteen hundred men and a hundred teams were put to work this week on the site of the World's Fair to construct the sluice that will run through that part of the grounds to be occupied by the main group of buildings. This sluice will be 15 feet wide, 15 feet deep and a mile long. It will be heavily timbered and planketed, and covered from view. The excavation will be done largely by trenching machines, and a large additional force will be employed. Two thousand men presented themselves for employment, a considerable portion of them finding employment. From this time on the World's Fair grounds will be the scene of great activity. Building plans and construction details are being prepared with all possible rapidity, and

with the completion of the sluice and sewers, sixty days hence work on buildings will be under way. The Louisiana Purchase Exposition has an advantage over its predecessors in several ways, in that it has its Administration Building and the several buildings of Washington University practically ready for occupancy, an open winter that will permit construction work the year around, and an abundance of money with which to carry on the enterprise.

THE JEFFRIES CONCERT BAND.

The Jeffries Concert Band, now wintering at Jacksonville, Ill., about 200 miles from Chicago, celebrated its twentieth birthday on Jan. 2, and the forty members made plans for next season's work that will bring the band before Eastern, as well as Western people. The band has recently added two string basses to the instrumentation, and some rehearsals with a well-known vocalist have brought out the beauties of the reeds in a gratifying way. Mr. Chas. Curtin Jeffries, who has directed the band since its inception, has some new songs up his sleeve for this season, and the genial 200-pound manager, Mr. J. Bart Johnson, is congratulating himself on the splendid business of last year, and threatens to double the number of contracts this season. If you need a good band in your business, write him in care of "The Billboard," or to Jacksonville, Ill. However, we will have something more to say about this band next week.

NOTES.

The Terre Haute (Ind.) Trotting Association is preparing to give a big County Fair in the fall.

The Chicago Food Show was a financial fiasco, trimmed with icebergs. Capt. Louis Satcho, the diver, was the only feature that closed to the good.

Ambassador Andrew D. White has every assurance that Germany will be officially and commercially represented at St. Louis in 1905, and will have a big exhibit.

Mardi Gras will not be celebrated in Memphis this year. The citizens of that place claim that similar affairs in the past have given occasion for periods of immorality.

February 22 is the date set for the big Tobacco Fair, at Maysville, Ky. Farmers from Ohio and Kentucky will participate. Governor Beekham and ex-Governor Bradley will be present.

The Liberty Bell, under an escort of Philadelphia police, reached the Charleston Exposition Jan. 9. The president and directors of the Exposition, city officials and citizens, as well as soldiers from the garrison on Sullivan's Island, gave the old bell a fitting reception.

The directors of the Butler County (O.) Agricultural Society have been made defendants in an injunction suit. The claim is made that the present directory was not lawfully appointed, and that those directors elected at the Fair Grounds in 1897 are the lawful ones.

The annual reports of Secretary Downing and Treasurer Lagrange, of the Indiana Board of Agriculture, show that the total receipts of the association last year reached \$63,273. The receipts from the fair last year were \$45,903, of which sum \$4,955 were profits. In 1900, the shortage amounted to over \$6,000, but the association has a balance on hand of \$6,789.55.

Mr. F. P. Spellman, manager of the Cleveland Theatrical Exchange, who is en route with John and Emma Ray, in "A Hot Old Time," was a "Billboard" caller the past week. He states that he has closed contracts whereby he will manage Gay & Linsley, the world's champion high divers, for a term of two years. He also states that he has them well booked up for the summer, and at the expiration of their summer tour he will send them to Germany, where he has contracted for them for a season of twelve weeks for Mat Gay's wonderful high dive. Mr. Spellman has also secured the services of James Collier, of Chicago, who will have charge of all outdoor attractions out of his office. Mr. Spellman's business staff for the coming summer will be as follows: Mr. James Collier, in charge of out-door attractions; Miss Maud Elliott, manager ladies' department; Mr. Walter McMahon, attorney; Mr. F. P. Spellman, general manager.

SAYS PLANS WERE STOLEN.

Startling Statement of a Mechanic, Who Claims To Have Invented an Airship.

St. Louis, Mo., Jan. 7.—J. E. Green, a mechanic, aged 70 years, has come forward with the statement that he is the inventor of the first airship. Green called upon Director of Works Taylor, of the St. Louis Fair, with plans and specifications for an airship to be used at the fair. He claims the original plans were stolen by a Frenchman ten years ago, and taken to Paris, and that the principles and ideas he had evolved have been used in the dirigible air craft used by Santos Dumont.

Some years ago the Green plans were written up in St. Louis papers, with illustrations, and these cuts bear a strong resemblance to the pictures of the Dumont craft.

Green further says he has the means of manufacturing gas necessary for his ship while sailing in the air.

The mother of Edna Powers, who is now in Paris, denies that her daughter is engaged to wed Santos Dumont.

Street Fairs and Carnivals.

IN SUNNY FLORIDA

The Cincinnati Carnival Company Is Meeting With Great Success.

St. Augustine, Fla., Jan. 6. Editor "The Billboard":

You can, through the medium of the great "Billboard," say to our friends that the Cincinnati Carnival Company, C. J. Sturges manager, is holding its own in Florida. I am at present engaged in promoting the success of a grand blow-out in St. Augustine. Everybody is deeply interested, and we are all working together to gain one point, which has been often overlooked—morality. Although we have experienced some pretty tough weather, we are very much alive. We have had terrible winds for the past three days here, from the northeast, and also very high tide in the river. I have the city concession to put up on the Plaza or the City Park. Just tell them all St. Augustine is not dead yet. Dates, Jan. 14 to 16, 1902, inclusive. Happy New Year to "The Billboard" and to all friends. Yours sincerely, C. W. MANLEY, Promoter.

PROSPECTS

Are Flattering For the Carnival at Washington.

Washington, D. C., Jan. 11.—That the Elks' Midwinter Carnival, to be held in this city from Feb. 3 to 10, will be a success, is a foregone conclusion. Everybody interested is bustling, and no event ever known in this city was as thoroughly billed as is this big show. A feature will be the Bostock-Ferari Carnival Company, who, through Manager Vic Leavitt, are working hard to make this the greatest fair that ever meandered over the highway.

Too much credit can not be given Frank C. Huffman, for it is due largely to his efforts that such an affair as a midwinter carnival in the Capitol City was made possible. Surely, there will "be some oomphs" in Washington during the reign of the Elks.

STREET FAIR AND CARNIVAL NOTES.

Shiner, Tex., will have a street fair and cowboy carnival Jan. 24 to 26.

Frank Birtz is looking after the interests of the Morris Show at Mobile.

The Two Hewitts, globe artists, have signed with the Wright Carnival Company next season.

The Washington (D. C.) Elks' headquarters are at 624 E. street, N. W. They are elegant apartments.

The De Kroke Bros' carnival enterprises are constructing new fronts for their show for the season of 1902.

"Gene" Coyle is resting at Mobile, preparatory to opening his show. He will feature the Double Lady and Fat Girl.

Frank C. Huffman, of the Bostock-Ferari Company, is in Washington, D. C., where he will remain during the big carnival.

"Dutch Churle," known among the fraternity as "the waffle man," is sick and in dire straits at Jackson, Tenn. He needs assistance.

Morris' "Statues Turning to Life" are drawing big at Mobile. Mr. W. E. Lundy, who is operating an ostrich show in the same place, was kicked by an ostrich last week, and painfully injured.

Manager Will S. Heck and Prof. J. W. Zarro, the illusionist, have formed a partnership for the manufacture, sale and exhibition of illusions. Their Palace of Illusions is now playing at Dayton, O.

Manager Frank B. Hubin, of Roving Frank's gypsy attractions, has ordered, through Lee Williams, Carl Hagenbeck's American agent, a consignment of rare animals, to arrive in this country in March.

The name of Stewart's Big Four Street Fair Shows will be changed Feb. 1 to Stewart's Midway and Carnival Company. W. R. Stewart, manager; J. T. Cogan, assistant manager; L. E. Yonge, route agent and chief.

The Elks of Paducah, Ky., are preparing for a carnival to be held in that city in May. The carnival last year was a big success.

A private car of the Oriental Carnival Company, which showed at Apalachicola, Fla., Jan. 7 to 10, was destroyed by fire at that place. Manager E. W. Weaver is elated over the prosperous condition of the carnival.

Frank W. Gaskill, manager of the Gaskill Cauton Carnival Company, is having eight new wagons built at Baltimore. P. J. Mandy, of this company, is at Jacksonville, Fla., breaking in a dog, monkey and pony show for Gaskill.

The Cincinnati Carnival Company, C. J. Sturges manager, closed a successful exhibition at Live Oak, Fla. A. J. Wall, an aged citizen of the town, was killed in a runaway, his horse becoming frightened by a "flying juvenile."

The Finkins Japanese Village Company is wintering at Hot Springs, after a successful season with Bostock-Ferari. Members of the company are Tan and Thille Araki Finkino, Si Kichie, M. Hatsu, H. Aho, Lew H. Morris manager.

Senor Cesarina Saracco, of Italy, was the New Year's guest of Andre K. DeKroke, of the DeKroke Bros. Carnival Enterprises. Saracco will act, next season, as the European agent of the DeKrokes. Mr. DeKroke has large interests in connection with the St. Louis Fair.

FRED. REILLY—Formerly of Taunton, Mass. I would like to hear from you. Write.

A. B. WHITE, Taunton, Mass.



AMATEUR TROTTERS

Find Much Gratification in Result of Committee's Meeting.

New York, Jan. 13.—Committees from the National Trotting Association, American Trotting Association and American Trotting Register Association adjourned, after a two days' session.

The purpose of the meeting was to consider changes in the rules governing trotting, the report of the deliberations to be made to the committee of rules two months hence. The committee recommends that records made at amateur meetings are not to go on record against the horses. This will be gratifying to amateur trotting horsemen. The committee agreed upon the following rule regarding trials of speed: "Recommendations can not be made by bars incurred in trials of speed where there is no pool-keeping, book-making or other public betting on the event, no money competed for, no entrance charged or collected from competing horses, no admission fee to the gate or the grand stand, and no privileges of any kind sold. Such performances shall not be considered public races, and all rules of this association, in so far as they conflict with this rule, are hereby repealed."

The matter of shortening the "distance" on one-mile tracks came before the committee, and, it is thought, was favorably commented upon.

ROAD DRIVERS

Form an Association at Sheboygan—Many Cities Represented.

Sheboygan, Wis., Jan. 8.—A State Road Drivers' Association was formed here tonight, in which there will be probably a dozen city clubs entered before the winter closes. Included in the number are several cities from the eastern shore of Lake Winnebago, where ice racing is a favorite sport. These clubs include the Neenah and Menasha Driving Club, the Oshkosh Road Drivers, the Fond du Lac and the Appleton Horsemen. In addition there are clubs from Milwaukee, Sheboygan, Manitowish and Green Bay. Delegates from several other cities were present, including Racine, Kenosha, Wausau, Marinette, Eau Claire and Lacrosse, but they had not the full consent of their organizations to enter at this time.

NOTES

Ella T., 2:08½, pacer, is dead.
Woodstock, 2:17½, trotting stallion, is dead.
General Gentry is gaining repute for his graceful riding.
Edward Kemp, who bred trotting horses at Locust Farm, is dead.
Bouie Lizzie, three times winner of the Congress Hall Stakes, Saratoga, is dead.
George Hosley, 84 died at Buffalo. He was a well known horseman.
Regardless of his recent hard work, Crescus has gained 25 pounds in weight.
Frank H. Smith, of Buffalo, will be starting judge at the ice races in Canada.
Mode Nicolai has received \$1,500 from Ed. Martin for a pair of high-class horses.
The California Jockey Club has purchased the ground of the Tanforan (Cal.) track for \$82,000.
J. E. Madden paid \$45,000 for the Jonas Well Stock Farm, near Lexington, Ky. It contains 384 acres.
Anduhon Boy, the pacer, according to his owner, won \$19,650 in 1901. This beats Elicata's record of \$19,000.
Libby Queen, the trotter, is the center of great hopes. Her trial run last fall has aroused interest in her.
An effort is to be made at the February Congress of the National Trotting Association to bar hopped horses from special races.
A race meeting will be held at Crawfordsville, Ind., on July 4, and several other days. Roadsters will be entered on the fourth.
The Camden (Me.) Trotting Park Association has been formed, with H. M. Beane, president, and J. H. Ozin, secretary. The capital stock is \$25,000.
Herbert Gray, manager of T. W. Lawson's racing stable, is in Lexington, Ky. Mr. Gray came from Boston for the purpose of sending ten of Lawson's trotters to the farm at Selnate, Mass. Among the trotters are Boralma's Brother, Boralma's Sister, Boyetta and Allaglow. Lawson intends to use Boralma as a roadster.

President Arthur Wall, of the Charleston Racing Association, is authority for the statement that by the end of the year a mile track will be built at Charleston, S. C. Racing will begin in 1903. One of the big turf governing bodies will be asked to supervise the meeting, and in case of a refusal, the Charleston Association will join forces with Highland Park, Newport and Douglas Park.

The subject of branding as a means of identification to prevent "ringing" is being carefully weighed in the balance by prominent breeders of Lexington. One of its disciples, Mr. Cou, J. Enright, manager of J. B. Haggin's Elmendorf Stud, ridicules the idea that branding is inhuman. Mr. Enright states that there is not a horse at Elmendorf, except the stallion, which does not carry a number. The foals, when taken from the mares, are branded with numbers about two inches long, directly under the mane, which, with their natural marks, serve as a complete identification, and their pedigrees can be always identified.

ON WRONG SIDE

Is the Heart of G. H. Hurst, a Civil War Veteran.

Bloomington, Ill., Jan. 10.—The Pension Board of this city has made a remarkable discovery. G. H. Hurst applied for a pension, he being a civil war veteran, and the physicians, in making the customary physical examination, found that his heart was on the right side, instead of on the left. Hurst declares that he has never suffered any discomfort or inconvenience from the peculiar location of his heart.
The case is attracting attention among physicians, and Hurst is the recipient of a big bunch of mail every day from eulogizing museum managers.

Henry Hudson Burnett, living near Prescott, Ark., has gained 150 pounds in weight in the past year. Burnett, who is but 10 years old, now weighs 318 pounds. The circumference of his thigh, between the hip and knee, is 35 inches; he wears a No. 6½ hat and a No. 6 shoe.

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LA SALLE, ILL.—B. P. O. E. Carnival. June 30 to July 5, 1902. Wm. J. Siegler.

MARIANNA, FLA.—Merchants' Free Street Fair and Carnival. Jan. 21, 1902. L. W. Weaver, mgr.

MURPHYSBORO, ILL.—Elks' Street Fair and Carnival. May 12 to 17, 1902. P. H. Elsenmayer, director general; Wm. Turk, trans.; Mike Levy, secy.

MARSHALLTOWN, IA.—Carnival. June 30 to July 5, 1902. E. E. Downing, pres.; S. W. La Shelle, vice pres.; L. S. Peckham, trans.; W. H. Evans, secy.

MOBILE, ALA.—Mardi Gras. Feb. 10 and 11, 1902.

NEW ORLEANS, LA.—Mardi Gras. Feb. 11, 1902.

PENSACOLA, FLA.—Free Street Fair. Feb. 5 to 11, 1902. Frank M. White, promoter.

PINE BLUFF, ARK.—Grand Carnival and Street Fair. March 31 to April 5, 1902. H. C. Plummer, promoter.

PLATTSBURGH, N. Y.—Winter Carnival Week beginning Jan. 27, 1902. Edwin G. Clarke, pres.; Wm. L. Pattison, trans.; Chas. F. Halligan, secy.

PADUCAI, KY.—Paducah Lodge No. 217. B. P. O. E. Street Fair, May —, 1902. H. P. Munn, secy.; L. A. Loryormando, director general.

READING, PA.—Elks' Carnival. June 18 to 28, 1902. P. D. Lanman, chairman of executive committee.

SACRAMENTO, CAL.—Street Fair. Dates not set. Albert Elkins, 9th and K sts. chairman.

SARATOGA SPRINGS, N. Y.—Saratoga Midway and Wonderland. June 15 to Sept. 15, 1902.

SHINEG, TEX.—Street Fair and Cow Boy Carnival. Jan. 24 to 26, 1902. W. R. Stewart, mgr.

TELL CITY, IND.—Street Fair. Sept. 8 to 13, 1902. H. G. Bott, secy.

WASHINGTON, D. C.—Elks' Carnival. Feb. 3 to 15, 1902. Geo. A. Garner, 1009 E. st. N. W., secy.

NEW CASTLE, DEL.—One hundred and sixteenth Prot. Episcopal Diocesan Convention. June 4, 1902. Rev. Leighton Coleman, Wilmington, Del., secy.

WILMINGTON, DEL.—A. O. U. W. Grand Lodge. Feb. 11, 1902. C. M. Much, secy.

DISTRICT OF COLUMBIA.

WASHINGTON, D. C.—Knights of Pythias Grand Lodge. Feb. 19, 1902. H. J. Gasson, 1807 Fourth st. N. W., secy.

WASHINGTON, D. C.—National Congress of Mothers Convention. Feb. 25 to 27, 1902. Mrs. Robert Cotton, Bruce, N. C., secy.

WASHINGTON, D. C.—International Woman's Suffrage Conference. Feb. 12 to 18, 1902. Miss Kate M. Gordon, 2008 American Tract Society Bldg., New York City, N. Y., secy.

WASHINGTON, D. C.—Daughters American Revolution National Society Convention. Feb. 17 to 22, 1902. Eleanor W. Howard, 902 F st., secy.

WASHINGTON, D. C.—National Council of Women of U. S. Feb. 19, 1902. Mrs. Kate W. Barrett, secy.

WASHINGTON, D. C.—National Shipmasters' Association Convention. Jan. 14 to 21, 1902. Capt. E. G. Ashley, 208 Chamber of Commerce, Toledo, O., secy.

WASHINGTON, D. C.—National Board of Trade Convention. Jan. —, 1902.

WASHINGTON, D. C.—National Marine Engineers' Beneficial Association Convention. Jan. 20 to 25, 1902. Geo. Uhler, 1609 Itroun st., Philadelphia, Pa., secy.

WASHINGTON, D. C.—Washington M. F. Church Conference. March 5, 1902.

FLORIDA.

CRESCENT CITY, FLA.—State Federation of Women's Clubs Convention. Jan. 20, 1902.

DAYTONA, FLA.—I. O. R. M. State Council. Feb. 11, 1902. C. I. Rowton, Box 276 Palatka, Fla., secy.

JACKSONVILLE, FLA.—F. & A. M. Grand Lodge Convention. Jan. 21 to 23, 1902. W. P. Webster, secy.

MELBOURNE, FLA.—Kings Daughters State Convention. Jan. —, 1902.

ST. AUGUSTINE, FLA.—Florida M. E. Church Conference. Jan. 23, 1902.

ST. AUGUSTINE, FLA.—National Freight Claim Agents Association Convention. Jan. —, 1902. W. H. Taylor, Richmond, Va., secy.

GEORGIA.

ATLANTA, GA.—Y. M. C. A. State Convention. Feb. 13 to 18, 1902. J. V. Read, secy.

ATLANTA, GA.—Eighteenth Prot. Episcopal Diocesan Convention. May 14, 1902. Rev. Cleland W. Nelson, Atlanta, Ga., secy.

ROME, GA.—State Mutual Life and Annuity Association Convention. Jan. 22 and 23, 1902.

SAVANNAH, GA.—Knights of Fidelity Grand Lodge Convention. Feb. 11, 1902. H. C. Brinkman, secy.

SAVANNAH, GA.—Sons of Revelation State Society Convention. Feb. 5, 1902.

SAVANNAH, GA.—Kings Daughters Interstate Conference. Jan. 28 to 31, 1902. Mrs. Mary T. Howe, Battle Hill, Jackson Miss., secy.

ILLINOIS.

AURORA, ILL.—State Merchants' Association Convention. Feb. 10 to 12, 1902. J. O. Mason, secy.

CENTRALIA, ILL.—Southern Illinois Lumber Dealers' Association Convention. Jan. 28 and 29, 1902.

CHICAGO, ILL.—Order Columbia Knights, Grand Lodge Convention. Jan. 30, 1902. W. F. Lippe, 705 Masoule Temple, secy.

CHICAGO, ILL.—State Press Association Convention. Feb. 18 to 20, 1902. J. M. Page, Jerseyville, Ill., secy.

CHICAGO, ILL.—State Lumber Dealers' Association Convention. Feb. 12 and 13, 1902. George W. Hotchkiss, 315 Dearborn st., secy.

CHICAGO, ILL.—National Educational Association, Department Superintendents Convention. Feb. 25 to 27, 1902. Hon. H. R. Glenn, Atlanta, Ga., secy.

EAST ST. LOUIS, ILL.—State Master Plumbers' Association Convention. Jan. 21 and 22, 1902. Fred. W. Trefzger, 515 Main st., Peoria, Ill., secy.

JACKSONVILLE, ILL.—State Historical Society Convention. Jan. —, 1902. Prof. J. W. Putnam, secy.

JOLIET, ILL.—State Engineers' and Surveyors' Society Convention. Jan. (last week), 1902.

PEORIA, ILL.—United Mine Workers' State Convention. Feb. 20, 1902. W. H. Russell, Springfield, Ill., secy.

ROCK ISLAND, ILL.—State Bottlers' Protective Association Convention. Feb. 11 and 12, 1902.

ROCKFORD, ILL.—State Farmers' Institute. Feb. 18 to 21, 1902. W. L. Presble, secy.

SPRINGFIELD, ILL.—State Postmasters' Association Convention. Jan. 15 and 16, 1902. R. T. Lawson, Effingham, Ill., secy.

INDIANA.

INDIANAPOLIS, IND.—State Retail Hardware Dealers' Association Convention. Feb. 9 to 20, 1902.

INDIANAPOLIS, IND.—State Cannery Association Convention. Jan. 21, 1902.

INDIANAPOLIS, IND.—League of American Sportsmen, National Assembly. Feb. 12, 1902.

INDIANAPOLIS, IND.—Sixty-fifth Prot. Episcopal Diocesan Convention. June 3, 1902. Rev. Jos. M. Francis, 1501 Central ave., secy.

INDIANAPOLIS, IND.—Convention of United Mine Workers of America. Jan. 20, 1902. W. B. Wilson, Stevenson Bldg., secy.

INDIANAPOLIS, IND.—State Lumbermen's Association Convention. Jan. 21 and 22, 1902. R. K. Wiltman, Hartford City, Ind., secy.

INDIANAPOLIS, IND.—Western Box Manufacturers Association Convention. Jan. 16 and 17, 1902. R. H. Crane, 315 Main st., Cincinnati, O., secy.

PERRE HAUTE, IND.—Lincoln League State Convention. Feb. 12, 1902. Daniel E. Storms, secy.

IOWA.

DAVENPORT, IA.—Fiftieth Prot. Episcopal Diocesan Convention. May 20, 1902. Rev. Theodore N. Morrison, secy.

DAVENPORT, IA.—State Master Plumbers' Association Convention. Jan. —, 1902.

DES MOINES, IA.—State Press Association Convention. Jan. —, 1902.

DES MOINES, IA.—State Humane Society Convention. Jan. 22 to 25, 1902.

DES MOINES, IA.—State Mothers' Congress. Jan. 23 to 25, 1902.

DES MOINES, IA.—State Wholesale Butter, Egg and Poultry Dealers' Association Convention. Feb. 6, 1902. H. Rhynsbarger, Pella, Ia., secy.

DES MOINES, IA.—State Pioneer Lawmakers' Association Convention. Feb. 12, 1902. Isaac Brandt, secy.

DES MOINES, IA.—State Veterinary Medical Association Convention. Feb. 11 and 12, 1902. John J. Repp, Ames, Ia., secy.

DES MOINES, IA.—State Retail Hardware Dealers' Association Convention. Feb. 18 to 20, 1902. W. H. Keating, Ottumwa, Ia., secy.

OSKALOOSA, IA.—State Spiritualists' Association Convention. Jan. 16 to 19, 1902. Mrs. Stella A. Flisk, 18 N. 11th st., Keokuk, Ia., secy.

KANSAS.

ATCHISON, KAN.—Forty-third Prot. Episcopal Diocesan Convention. Sept. —, 1902. Rev. Frank R. Millsbaugh, secy., Topeka, Kansas.

FORT SCOTT, KAN.—Royal Arch Masons Grand Chapter Convention. Feb. 17, 1902.

FORT SCOTT, KAN.—Royal and Select Masters Grand Assembly. Feb. 17, 1902.

FORT SCOTT, KAN.—F. and A. M. Grand Lodge Convention. Feb. 19, 1902. Charles Van Velzer, secy.

LEAVENWORTH, KAN.—Jr. O. U. A. M. Grand Convention. Feb. 14, 1902. S. H. Miller, secy.

MARSHALLTOWN, IA.—P. M. I. O. O. F. Department Convention. Feb. —, 1902. Col. R. L. Tilton, Des Moines, Ia., secy.

TOPEKA, KAN.—State Retail Grocers' Association Convention. Jan. —, 1902. Thomas M. Hanley, secy.

TOPEKA, KAN.—Society of Labor and Industry State Convention. Feb. 3, 1902. W. I. Johnson, secy.

TOPEKA, KAN.—State Miners' Association Convention. Feb. 3, 1902. Edward Keegan, Pittsburg, Kan., secy.

WASHINGTON, KAN.—Kansas M. E. Church Conference. March 12, 1902.

KENTUCKY.

HENDERSON, KY.—Seventy-fourth Prot. Episcopal Diocesan Convention. May 11, 1902. Rev. Thos. U. Dudley, 716 Third ave., Louisville, Ky., secy.

LOUISVILLE, KY.—State Retail Hardware Dealers' Association Convention. Feb. —, 1902. Lewis S. Korb, secy.

PADUCAH, KY.—Y. M. C. A. State Convention. Feb. 20 to 23, 1902.

LOUISIANA.

BATON ROUGE, LA.—State Legislature Meets (60 days) May —, 1902.

NEW IBERIA, LA.—Louisiana M. E. Church Conference. Jan. 22, 1902.

NEW ORLEANS, LA.—Southern Cypress Lumber and Shingle Association Convention. Feb. 15, 1902.

NEW ORLEANS, LA.—Knight Templars Grand Commandery Convention. Feb. 14, 1902.

NEW ORLEANS, LA.—F. and A. M. Grand Lodge. Feb. 10, 1902. R. Lambert, secy.

NEW ORLEANS, LA.—Royal Arch Masonic Grand Chapter. Feb. 12, 1902.

NEW ORLEANS, LA.—Royal and Select Masters' State Assembly. Feb. 13, 1902.

MAINE.

AUGUSTA, ME.—G. A. R. State Encampment. Feb. 13 and 14, 1902. Fred. E. Sprague, Bangor, Me., secy.

BERWICK, ME.—Maine M. E. Church Conference. April 16, 1902.

PORTLAND, ME.—Eighty-third Prot. Episcopal Diocesan Convention. May 22, 1902. Rev. Robert Codman, secy.

THOMASTON, ME.—Knights of Honor Grand Lodge Convention. Feb. 19, 1902. A. W. Elidden, New Castle, Me., secy.

LIST OF FAIRS.

CALIFORNIA.
SONORA, CAL.—Twenty-ninth Agricultural Fair. Sept. —, 1902. Thos. W. Wees, secy., P. O. Box 448.

ILLINOIS.
STERLING, ILL.—Great Northwestern Fair. Aug. 26 to 30, 1902. J. T. Williams, pres.; J. F. Keefer, vice pres.; J. H. Lawrence, trans.; W. S. Kilgour, secy.

IOWA.
CLARION, IA.—48th Annual State Fair. Aug. 22 to 30, 1902.

INDIANA.
CHRISNEY, IND.—Second Annual Spencer County Fair. Sept. 2 to 27, 1902. J. P. Chrisney, secy.

COVINGTON, IND.—Fair. Sept. 16 to 19, 1902. A. T. Livengood, pres.; Pete Ost, vice pres.; Geo. H. Mayer, trans.; Ross De Haven, secy.

KANSAS.
BAXTER SPRINGS, KAN.—Interstate Reunion Association. Aug. 25 to 31, 1902. J. M. Cooper, pres.; C. W. Daniels, secy.; Chas. Collins, gen. mgr.

KENTUCKY.
MAYSVILLE, KY.—Third Annual Tobacco Fair. Feb. 22, 1902.

PENNSYLVANIA.
MONTROSE, PA.—Susquehanna County Agricultural Society. Sept. 16 and 17, 1902. W. A. Titworth, secy.

Conventions
Fetes, Celebrations, Etc.

Under this heading we publish free of charge the dates of all notable events, which are likely to attract large concourses of people to any one particular city and for this reason prove of importance to advertisers, showmen, streetmen, general passenger agents, etc. This list is carefully revised and corrected weekly.

ALABAMA.
BIRMINGHAM, ALA.—Seventy-first Prot. Episcopal Diocesan Convention. May 21, 1902. Rev. Robert W. Barwell, Selma, Ala., secy.

TALLADEGA, ALA.—Alabama Stockmen's Association Convention. Jan. 22 and 23, 1902.

ARKANSAS.
HELENA, ARK.—Thirteenth Prot. Episcopal Diocesan Convention. May 14, 1902. Rev. Wm. M. Brown, 1222 Scott st., Little Rock, Ark., secy.

LITTLE ROCK, ARK.—Knights of Honor Grand Lodge Convention. Feb. 19, 1902. J. H. Hillemer, secy.

LITTLE ROCK, ARK.—Arkansas M. E. Church Conference. Jan. 30, 1902.

CALIFORNIA.
LOS ANGELES, CAL.—State Municipal League Convention. Jan. —, 1902. H. A. Mason, San Francisco, Cal., secy.

SAN FRANCISCO, CAL.—Fifty-second Prot. Episcopal Diocesan Convention. Jan. 28, 1902. Rev. Wm. F. Nichols, 731 Call forula st., secy.

COLORADO.
COLORADO SPRINGS, COL.—Stone Masons' Union of America. Jan. —, 1902.

COLORADO SPRINGS, COL.—B. P. O. E. Interstate Convention. Jan. 21 to 23, 1902.

COLORADO SPRINGS, COL.—Union Lumber Dealers' Association Convention. Jan. 22, 1902. H. H. Hemenway, secy.

CONNECTICUT.
BRIDGEPORT, CONN.—Daughters of Herman Grand Lodge Convention. Jan. —, 1902. Mina Heinz, 142 Howe st., secy.

HARTFORD, CONN.—State Business Men's Association Convention. Jan. 24, 1902.

HARTFORD, CONN.—State Society of Civil Engineers Convention. Feb. 11, 1902. Geo. K. Crandall, New London, Conn., secy.

HARTFORD, CONN.—State Dairymen's Association Convention. Jan. 22 and 23, 1902. Geo. E. Manchester, Station A, Winsted, Conn., secy.

HARTFORD, CONN.—Connecticut Pomological Society Convention. Feb. 4 and 5, 1902. H. C. C. Miles, secy.

MERIDEN, CONN.—A. O. H. Ladies' Auxiliary State Convention. Feb. —, 1902.

NEW HAVEN, CONN.—State Lumber Dealers' Convention. Feb. 12, 1902. Louis Mansfield, secy.

NEW HAVEN, CONN.—Church Clubs of U. S. National Convention. Jan. 22, 1902.

TORRINGTON, CONN.—League of American Wheelmen National Assembly. Feb. —, 1902.

DELAWARE.
DELAWARE CITY, DEL.—Jr. O. U. A. M. State Council. Feb. 18, 1902. W. J. Moreland, 505 West street, Wilmington, Del., secy.

Street Fairs
and
Carnivals

ALLENTOWN, PA.—Carnival. Jan. 18 to 25, 1902. Address Col. A. Mayer.

CEDAR RAPIDS, IA.—Carnival. Sept. 23 to Oct. 4, 1902. G. K. Barton, pres.

COLUMBIAN, TEX.—Street Fair. Jan. 13 to 19, 1902.

EL PASO, TEX.—Second Annual Midwinter Carnival. Jan. 14 to 18, 1902. H. C. Lockwood, El Paso, Tex., secy.

HARRISBURG, PA.—Merchants' Carnival. Jan. 23 to Feb. 8, 1902. Address Col. A. Mayer, Grand Central Hotel, Allentown, Pa.

HAVANA, CUBA.—Carnival. Early in February, 1902. J. S. Berger, promoter and mgr.

HOT SPRINGS, ARK.—Elks Society Circus. March 17 to 22, inclusive, 1902. H. L. Leavitt, promoter; Chas. Garratt, mgr. privileges.

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MARYLAND.

BALTIMORE, MD.—National Clothiers' Association Convention, Feb. 11, 1902. S. H. Lauchheimer, 752 Equitable Bldg., secy.

MASSACHUSETTS.

BOSTON, MASS.—Woman's Relief Corps State Convention, Feb. 11 and 12, 1902. Mrs. Marla W. Goring, 657 Washington st., secy.

MICHIGAN.

BATTLE CREEK, MICH.—A. O. U. W. Grand Lodge Convention, Feb. 12, 1902. George Latham, Detroit, Mich., secy.

MINNESOTA.

FARIBAULT, MINN.—State Retail Grocers' and General Merchants' Association Convention, Feb. 18 to 20, 1902. F. N. Jenson, secy.

MISSISSIPPI.

NATCHEZ, MISS.—B. P. O. E. State Rencion, Feb. 10 and 11, 1902. J. C. French, secy.

MISSOURI.

BROOKFIELD, MO.—Missouri M. E. Church Conference, March 13, 1902.

MONTANA.

MISSOULA, MONT.—State Horticultural Society Convention, Feb. —, 1902. Emma A. Ingalls, Kallispell, Mont., secy.

NEBRASKA.

LINCOLN, NEB.—State Lumber Dealers' Association Convention, Feb. 13 and 14, 1902. J. C. Cleland, Fremont, Neb., secy.

NEBRASKA CITY, NEB.—O. D. U. S. Grand Lodge Convention, Jan. —, 1902. John Maltes, Jr., secy.

NEW HAMPSHIRE.

CONCORD, N. H.—State Licensed Embalmers' Association Convention, Jan. 28 and 29, 1902. John A. Glidden, Dover, N. H., secy.

NEW JERSEY.

CAMDEN, N. J.—Shield of Honor Grand Lodge Convention, Feb. 13, 1902.

NEW YORK.

ALBANY, N. Y.—Royal Arch Masons' Grand Chapter Convention, Feb. 4, 1902. Alfred A. Guthrie, secy.

NORTH CAROLINA.

ASHEVILLE, N. C.—Tri-State Medical Association Convention, Feb. 25 to 27, 1902. Dr. Hubert Royster, Raleigh, N. C., secy.

NORTH DAKOTA.

FARGO, N. D.—State Retail Hardware Association Convention, Feb. 19 and 20, 1902. C. N. Barnes, Grand Forks, N. D., secy.

OHIO.

CINCINNATI, O.—Tri-State Vehicle Dealers' Association Convention, Jan. 18 to 23, 1902. Monte L. Green, secy.

OKLAHOMA.

GUTHRIE, OKLA.—Scottish Rite Masons' State Rencion, Jan. 21 to 23, 1902.

OREGON.

PORTLAND, ORE.—Jr. O. U. A. M. State Council, Feb. 18, 1902. Geo. F. Bodman, 148 E. 15th street, secy.

PENNSYLVANIA.

CLARKS SUMMIT, PA.—Order Eastern Star Grand Chapter Convention, Jan. —, 1902. Imogene Ackley, secy.

RHODE ISLAND.

PROVIDENCE, R. I.—Y. P. S. C. E. State Convention, Feb. 20 to 22, 1902. Frank O. Pishon, secy.

SOUTH CAROLINA.

CHARLESTON, S. C.—National Good Roads Association Convention, Feb. 3 to 10, 1902.

SOUTH DAKOTA.

STOIX FALLS, S. D.—State Horticultural Society Convention, Jan. 21 to 23, 1902. N. F. Hansen, Brookings, S. D., secy.

TENNESSEE.

NASHVILLE, TENN.—I. O. R. M. Grand Council, Jan. 28, 1902. G. W. Davis, 309 N. Cherry st., secy.

TEXAS.

DALLAS, TEX.—Texas Rencion Assorhtion Convention, April 22 to 25, 1902. Col. C. C. Slaughter, pres.

UTAH.

SALT LAKE CITY, UTAH.—F. and A. M. Grand Lodge Convention, Jan. 21, 1902.

VERMONT.

BELLOWS FALLS, VT.—112th Protestant Episcopal Diocesan Convention, June 18, 1902. Rev. J. O. Davis, Chester, Vt., secy.

VIRGINIA.

FREDERICKSBURG, VA.—107th Protestant Episcopal Diocesan Convention, May 14, 1902. Rev. Everard Meade, Accotink, Va., secy.

STATINTON, VA.—Y. M. C. A. State Convention, Feb. 20 to 23, 1902. L. A. Coulter, 112 E. Main st., Richmond, Va., secy.

WASHINGTON.

TACOMA, WASH.—State Labor Congress, Jan. 15 and 16, 1902.

WISCONSIN.

MADISON, WIS.—State Horticultural Association Convention, Feb. 3 to 8, 1902. J. L. Herbert, Sparta, Wis., secy.

WEST VIRGINIA.

CLARKSBURG, W. VA.—State Bar Association Convention, Feb. 11, 1902. J. W. Davis, secy.

CANADA.

GUELPH, ONT., CAN.—Royal Templars of Temperance Grand Council Convention, Feb. 18 to 20, 1902. W. M. McMillan, Hamilton, Ont., secy.

POULTRY SHOWS.

ALPENA, MICH.—Alpena County Poultry, Pigeon and Pet Stock Association Show, Feb. 3 to 7, 1902. Mr. Tucker, Judge; Chas. L. Whitney, secy.

CAMBRIDGE, O.—Guernsey County Poultry Association, Jan. 22 to 25, 1902. Wick Highway, Judge: James Cook Sarchet, secy., 231 N. 8th st.

CAYUGA, N. Y.—Cayuga County Poultry and Pet Stock Association Show, Jan. 28 to 31, 1902.

CELEBRATION, IA.—American Poland China Record Co. Show, Feb. 12, 1902.

W. M. McFadden, West Liberty, Ia., secy.

CELEBRATION, IA.—Western Poultry Fanciers' Association Show, Jan. 13 to 18, 1902. E. B. Richards, secy.

CHARLESTON, S. C.—Poultry Show, Jan. 20 to 23, 1902.

CHICAGO, ILL.—National Bronze Turkey Club Show, Jan. 22, 1902. Mrs. B. F. Chicago, Ill., National Fanciers and Breeders' Association, Sixth Annual Exhibition, Jan. 20 to 25, 1902. Fred L. Kimney, secy.

CINCINNATI, O.—Cincinnati Poultry Fanciers' Association Show, Jan. 13 to 18, 1902. Miller, Shepherd and Hathaway, judges; A. E. Brooks, secy.

CLINTON, IA.—Interstate Poultry and Pet Stock Club Show, Jan. 27 to Feb. 1, 1902.

COATSVILLE, PA.—Poultry Association Show, Jan. 16 to 18, 1902. John Stone, secy.

COLUMBIA CITY, IND.—Columbia City Poultry Association Show, Jan. 13 to 18, 1902. Lane and Greer, judges; P. Janth, secy.

DELEVAN, WIS.—Poultry Show, Feb. 4 to 8, 1902. E. J. Scott, secy.; Mr. Shellabarger, judge.

DENVER, COLO.—Colorado Fur and Feather Association Show, Jan. 13 to 18, 1902. Mr. Myers, judge; C. W. Stidger, 2825 Elliot st., secy.

FARGO, N. D.—North Dakota State Poultry Association Show, Jan. 21 to 24, 1902. Mr. Shellabarger, judge; S. E. Crabbie, secy.

FLINT, MICH.—Flint Poultry Fanciers' Association Show, Jan. 14 to 17, 1902. Frank Rovee, secy.

FT. COLLINS, COLO.—Poudre Valley Poultry Association Show, Jan. 28 to Feb. 1, 1902. C. H. Rhodes, judge; R. F. Armstrong, secy.

FT. WAYNE, IND.—Fort Wayne Poultry and Pet Stock Club Show, Jan. 14 to 18, 1902. Chas. G. Pope, secy.

FREMONT, O.—Sandusky County Poultry and Pet Stock Association Show, Jan. 27 to 31, 1902. Ben S. Myers, judge; Cleland P. Bowls, secy.

GALLATIN, TENN.—Middle Tennessee Poultry Association Show, Jan. 15 to 17, 1902. A. R. Whitworth, secy.

GREENEY, COLO.—Poultry Show, Jan. 28 to Feb. 1, 1902. C. H. Rhodes, judge; R. F. Armstrong, secy.

HARRISBURG, PA.—Poultry Show, Jan. 21 to 25, 1902. Jno. R. Gore, secy.

HIGH POINT, N. C.—North Carolina Poultry Association Show, Jan. 14 to 17, 1902. E. L. Stimmons, Hillsboro, N. C., secy.

IOWA CITY, IA.—City Poultry and Pet Stock Association Show, Jan. 19 to 22, 1902. H. W. Fairall, secy.

KANKAKEE, ILL.—Kankakee Poultry and Pet Stock Association Show, Jan. 13 to 19, 1902. Mr. Helmlich, judge; Fred Freeman, Waldron, Ill., secy.

KINGFISHER, OKLA.—Central Oklahoma Poultry Association Show, Jan. 21 to 24, 1902. Ed. S. Gibbany, Albany, Mo., pres.; Robt. Larmer, Ixeywood, Mo., treas.; R. R. French, Ford City, Mo., secy.

LANARK, ILL.—Lanark Poultry Association Show, Jan. 16 to 18, 1902. Mr. Shaner, judge; E. D. Leland, secy.

LA SALLE, ILL.—Twin City Poultry and Pigeon Association Show, Jan. 29 to 31, 1902. Wm. F. O'Byrne, secy.

LINCOLN, NEB.—Poultry Show, Jan. 20 to 25, 1902. L. P. Harris, Clay Center, Neb., pres.

LINCOLN, NEB.—Nebraska State Poultry Association Show, Jan. 13 to 18, 1902. L. W. Garronte, secy.

LOGANSPOUT, IND.—Logansport Poultry Association Show, Jan. 15 to 21, 1902. W. A. Graffis, secy.

LOS ANGELES, CAL.—Poultry Show, Jan. 13 to 18, 1902. Henry W. Kruekenberg, 115 N. Main st., secy.

LOS GATOS, CAL.—Los Gatos Poultry Club Exhibition, Jan. —, 1902. Chas. H. Vaden, secy.

LUYERNE, MINN.—Luyerne Poultry Association Show, Jan. 16 to 18, 1902. Mr. Shellabarger, judge; N. R. Reynolds, secy.

MANCHESTER, N. H.—Manchester Poultry Association Show, Jan. 21 to 24, 1902. W. B. Sanford, secy.

MARYSVILLE, O.—Marysville Poultry Association Show, Jan. 26 to 31, 1902. M. I. Myers, secy.

MARYVILLE, MO.—State Standard Poland China Record Association Show, Feb. 5, 1902. W. T. Garret, secy.

MITCHELL, S. D.—South Dakota State Poultry Association Show, Jan. 30 to Feb. 2, 1902. Mr. Russell, judge; C. C. Bras, secy.

MONROE, N. C.—Poultry Association Show, Jan. 14 to 17, 1902. A. E. Tate, Monroe, N. C., pres.

MUSKOGON, MICH.—Western Michigan Poultry and Pet Stock Association Show, Jan. 26 to 31, 1902. P. P. Stekler, secy.

NAPOLEON, O.—Poultry Show, Jan. 30 to Feb. 1, 1902. W. P. Smalley, pres.; L. A. Unthelm, treas.; Frank Miller, judge; E. J. Davis, secy.

NEW YORK CITY, N. Y.—National Bantam Association Show, Jan. 14 to 18, 1902. E. Latham, 2403 Church st., Flat bush, N. Y., secy.

NEW YORK CITY, N. Y.—New York Poultry and Pet Stock Association Show, Jan. 14 to 18, 1902. H. V. Crawford, 31 Union street, Montclair, N. J., secy.

NUNDA, ILL.—Nunda Poultry Association Show, Jan. 14 to 17, 1902. Mr. Summers, Curran, Ill., judge; Dr. L. A. Werden, pres.; Geo. H. Priekett, secy.

OSAWA, IA.—Mouona County Poultry Association Show, Jan. 28 to 31, 1902. Mr. Shellabarger, judge; C. M. Wiley, secy.

OSHKOSH, WIS.—Wisconsin State Poultry Association Show, Jan. 27 to 31, 1902. Mr. Shaner, Linn, Ill., judge; J. C. Ford, secy. and treas.

OTTAWA, KAN.—Franklin County Poultry and Pet Stock Association Show, Jan. 25 to 31, 1902. L. L. Porter, secy.

OTTAWA, ONT., CANADA.—Ontario Poultry Association Show, Jan. —, 1902.

OTTAWA, ONT., CANADA.—Eastern Poultry Association Show, Feb. 10 to 14, 1902. A. T. Westervelt, Parliament Bldg., Toronto, Ont., Can., secy.

OWEN SOUND, CAN.—Owen Sound Poultry Association Show, Jan. 21 to 23, 1902. Mr. Blecknell, judge; R. B. Cameron, secy. I. K. Feleh, judge; Harry D. Gath, secy.

PITTSBURG, PA.—Pittsburg Fanciers Club, Feb. 17 to 22, 1902. J. C. Moore, 1006 Penn ave., secy.

PLAINVILLE, KAN.—Rocks County Poultry Association Show, Jan. 27 and 28, 1902. Mr. Rhodes, judge; M. Millott, secy.

PLYMOUTH, MASS.—Plymouth Poultry Belgian Hare and Pet Stock Association Show, Jan. 23 and 24, 1902. Arthur R. Gledhill, secy.

PONTIAC, MICH.—Poultry Show, Jan. 14 to 17, 1902. J. Y. Blecknell, judge; Daniel Thomas, secy.

PULLMAN, WASH.—Whitman County Poultry and Pet Stock Association Show, Jan. 15 to 18, 1902.

SAGINAW, MICH.—Saginaw Poultry and Pet Stock Association, Feb. 4 to 7, 1902. A. R. Shaner, judge; E. E. Will, secy.

ST. PAUL, MINN.—State Poultry Association Show, Jan. 29 to Feb. 4, 1902. H. E. Huelster, secy.

SALAMANCA, N. Y.—Cattaraugus County Poultry Association Show, Jan. 25 to 31, 1902. George H. Burgott, judge; J. E. Mable, secy.

SEATTLE, WASH.—Seattle Poultry Association Show, Jan. —, 1902.

SHELBY, O.—Shelby Poultry and Pet Stock Association Show, Jan. 27 to Feb. 1, 1902. F. P. May, secy.

STAMFORD, CONN.—Stamford Poultry Association Exhibition, Jan. 22 to 24, 1902.

TIPTON, IND.—Tipton County Poultry and Pet Stock Association Show, Jan. 14 to 18, 1902. H. A. Stoner, judge; John Langgan, secy.

VANCOUVER, B. C.—Poultry and Pet Stock Association Show, January (last week), 1902. J. C. Dixon, Box 176, secy.

VAN WERT, O.—Van Wert Poultry Association Show, Jan. 26 to 31, 1902. Mr. Keller, judge; C. E. Detter, secy.

WAHASH, IND.—Interstate Poultry Association Show, Jan. 23 to 27, 1902. Mr. Russell, judge; R. F. Clemens, secy.

WALLA WALLA, WASH.—Walla Walla Poultry and Pet Stock Association Show, Jan. 21 to 25, 1902. Mr. Hiltchcock, judge; C. C. Gose, secy.

WARREN, PA.—Poultry Show, Jan. 13 to 17, 1902. J. H. Bowden, secy.

WAXAHACHIE, TEX.—Ellis County Poultry Association Show, Jan. 16 to 18, 1902. W. C. Rocket, Box 233, secy.

WEST BROOKFIELD, MASS.—West Brookfield Poultry and Pet Stock Association Show, Jan. 21 to 24, 1902. C. A. Ballou and D. J. Lambert, judges; E. L. Richardson, secy.

WHITEWATER, WIS.—Whitewater Poultry Association Show, Jan. 13 to 19, 1902. Mr. Helmlich, judge; W. A. Cowles, secy.

WINDSOR, CONN.—Windsor Poultry Club Show, Jan. —, 1902. Clarence Bryant, secy.

FOOD SHOWS.

ALLENTOWN, PA.—Indoor Food Fair, Jan. 18 to 25, 1902. Address Col. A. Mayer.

HARRISBURG, PA.—Food Show, Jan. 29 to Feb. 8, 1902. Address, Col. A. Mayer, Grand Central Hotel, Allentown, Pa.

EXPOSITIONS.

BIRMINGHAM, ALA.—World's Mineral Manufactured and Agricultural Exhibit, Jan. 1902.

BVENOS AYRES R. A. SOUTH AMERICA.—International Exposition Agricultural Implements, May, 1902.

CHARLESTON, S. C.—South Carolina Interstate and West Indian Exposition, Dec. 1, 1901, to June 1, 1902. Samuel Lappam, Charleston, S. C.

CHICAGO, ILL.—International Forest, Fish and Game Association State Exposition, Feb. 3 to 24, 1902.

CITY OF MEXICO.—American Manufacturers' Exposition, April, 1902. Jan D. Hanman, general manager.

CORK, IRELAND.—Industrial Exposition, May to Oct., 1902. Address Lord Edward Fitzgerald.

GENEVA, SWITZERLAND.—Jewelers' and Watchmakers' Exposition, May, 1902.

HAMBURG, GERMANY.—Commercial Exposition of German Manufacturers, May, 1902.

HONOLULU, HAWAII.—Hawaiian Industrial Exposition, Jan. —, 1902. Chas. E. White, Honolulu, Hawaii, secy.

LONDON, ENG.—American Exposition, Earles Court, May, 1902.

MILWAUKEE, WIS.—International Exposition of Electric Machinery and All Electric Appliances, September, 1902.

NEW YORK CITY, N. Y.—Furniture Exposition, Jan. 15 to Feb. 1, 1902. Charles E. Spratt, Lexington av. and Forty-third st., secy.

PARIS, FRANCE.—International Automobile and Balloon Exposition, May, 1902.

PORTLAND, ORE.—Portland International Exposition, 1902.

SEATTLE, WASH.—International Exposition, 1903. John Haekmeister, secy.

ST. LOUIS, MO.—World's International Exposition, 1903. Ex-Gov. D. R. Francis, pres.

TOPEKA, KAN.—Kansas Manufacturers' and Merchants' Midwinter Exposition, Jan. 20 to 30, 1902.

TROY, N. Y.—Industrial and Mercantile Exposition, Feb. 17 to 22, 1902. Chas. S. Frances, secy.

BENCH SHOWS.

FINDLAY, O.—Dog Show, Jan. —, 1902. Al. G. Eberhart, secy.

NEWARK, N. J.—New Jersey Association Bench Show, Feb. 26 to March 1, 1902. Chas. G. Hopton, 54 S. 12th st., secy.

NEW YORK CITY, N. Y.—Westminster Kennel Club Bench Show, Feb. 19 to 22, 1902. Jas. Mortimer, secy.

PROVIDENCE, R. I.—Rhode Island Kennel Club Show, Feb. 4 to 6, 1902. Geo. D. Miller, 23 East street, secy.

LIVE STOCK SHOWS.

CHARLESTON, S. C.—Live Stock Exhibit, Jun. 6 to 20, 1902. Geo. F. Weston, mgr.

EL PASO, TEX.—Midwinter Exhibit of American Shorthorn Association Show, Jan. 14 to 18, 1902. H. C. Lockwood, secy.; H. C. Myles, chairman.

EL PASO, TEX.—National Association of Hereford Breeders' Show, Jan. 14 to 18, 1902. H. C. Lockwood, secy.; H. C. Myles, chairman.

FLINT, MICH.—American Tamworth Swine Record Association Show, Feb. 18, 1902. J. M. Torry, Hamburg, Mich., secy.

HILLSBORO, TEX.—Texas Swine Breeders' Association Show, Feb. 4, 1902.

INDIANAPOLIS, IND.—State Cattle Breeders' Association Show, Jan. —, 1902. A. E. Leavitt, Vernou, Ind., secy.

KANSAS CITY, MO.—Central Short Horn Breeders' Association Show, Feb. 4 and 5, 1902. H. C. Duncan, Oshorn, Mo., secy.

LINCOLN, NEB.—State Duroc Jersey Breeders' Association Show, Jan. 20 to 25, 1902.

LINCOLN, NEB.—State Swine Breeders' Association Show, Jan. 20 to 25, 1902.

LINCOLN, NEB.—State Improved Stock Breeders' Association Show, Jan. 20 to 25, 1902.

LINCOLN, NEB.—State Jersey Breeders' Association Show, Jan. 20 to 25, 1902.

MAISON, WIS.—State Short Horn Breeders' Association Show, Feb. 5, 1902.

MIDDLEBURY, VT.—State Merino Breeders' Association Show, Jan. 28, 1902. L. A. Skiff, secy.

WICHITA, KAN.—Oklahoma Live Stock Breeders' Association Show, Feb. 11 to 13, 1902.

WICHITA, KAN.—Interstate Live Stock Association Show, Feb. 11 to 13, 1902.

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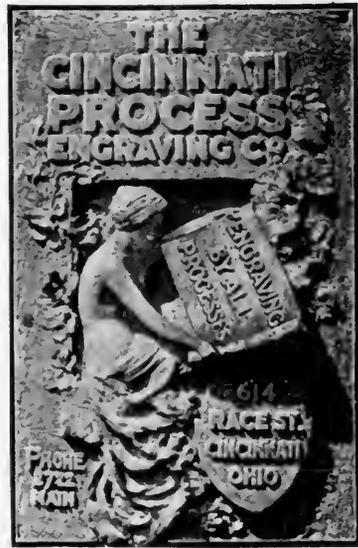
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