

DRAMATIC

VAUDEVILLE

BURLESQUE

CIRCUS

BILLPOSTERS

# THE BILLBOARD

Volume XIV., No. 7.

CINCINNATI, SATURDAY, FEBRUARY 15, 1902.

Price, 10 Cents.  
Per Year, \$4.00



A clever and winsome girl who deserted drama for vaudeville and is making good.





## E. A. STAHLBRODT.

For President of Amalgamated Association of Bill Posters.

"The Billboard" learns with much gratification that when amalgamation finally prevails at Milwaukee next July, it is proposed to signalize the final unification of interests by electing Mr. Edward A. Stahlbrodt president of the amalgamated associations.

This would be a graceful act and a fitting tribute to one of the most striking and notable figures in bill posting circles—a man to whom every member of the association is beholden. He was the first president of the old association, because he alone had made an association possible.

He should be accorded the same honor on the same grounds next July. "The Billboard" hopes the sentiment will grow, and that Mr. Stahlbrodt's friends will prevail.

## NEW BILL BOARDS

Springing Up Like Mushrooms in the Windy City—Awaiting a Decision.

Chicago, Feb. 10.—Two hundred and eleven bill boards have been erected in Chicago since the bill board ordinance was held by a Master in Chancery to be invalid and pending the decision of the court. At the present rate of increase, Chicago will soon be the champion bill board city of the world. Argument on the master's ruling was made before Judge Chetlain yesterday, and the court took the question of confirming the decision under advisement.

The Municipal Art League, which is awaiting a decision of the court on the legality of the ordinance, has been keeping tabs on bill board erection, and has compiled some glaring figures. It finds that 113 of these ugly advertising devices were erected on the South Side, 64 on the West Side, and 34 on the North Side. Many of these exceed the limit fixed by the ordinance.

The Municipal Art League has requested that it be notified of the erection of bill boards, that it may be ready to act against them if the ordinance is upheld.

## THE MAYOR'S FENCE

Looked Tempting, and That's Why Chicago is "In Bad."

Chicago, Ill., Jan. 31.—Meandering through highways and by-ways, a green poster in the employ of a local bill posting concern, espied a very tempting fence in the rear of a palatial Schiller street home, and, seeing no warning words, proceeded to put up paper for the Ryan-O'Keefe pugilistic contest. That happened early yesterday morning. Soon thereafter, Mayor Carter Harrison arrived at his official parlor. His optics were sanguinary and his tongue anti-Sunday scholastic.

"What do you think one of those bloody bill posters had the nerve to do?" he asked of a group of officials. "They pasted an anguilly looking bill on my back fence, announcing a prize fight. If there's any two things I don't like, they are bill boards and prize fights, but when I run into the combination on my own back fence—why, I want it understood that this prize fighting game has got to run in this city, or somebody will have to live on bastille diet. If I catch a bill poster on my street again, I'll—well, I'll, anyhow." The fight was to have come off under the auspices of the Aeneas Athletic Club, which gained notoriety at Roby, Ind., some years ago by building a bill board opposite Gov. Mathews' residence after orders not to do so.

## WILSHIRE

Arraigns Assistant Postmaster Gen'l Madden—Bill Poster's Strange Attitude.

H. Gaylord Wilshire has had a row with the Third Assistant Postmaster General, Edwin C. Madden. Mr. Madden has denied the second class mail rights to Wilshire's paper, formerly called The Challenge, but now styled Wilshire's Magazine. Speaking of the incident, the Advertiser's Guide says: "The ubiquitous Mr. Madden, of the Post-office Department, in his zeal to make his department self-sustaining, is getting considerable information regarding Socialist publications and the resourcefulness of their editors. After publicly showing up the modest dimensions of Mr. Madden's diplomatic skill, Mr. Wilshire, of The Chal-

lenge, has moved his publication to Canada, having it entered at the Toronto Postoffice as second-class matter. Thus the Canadian Postoffice will get the money for transporting Wilshire's monthly, and the United States mail service will do the distributing, as the majority of Wilshire's subscribers are in the United States. It is not likely that the Canadian authorities will unite with Mr. Madden in his campaign against public intelligence, and it is not likely that Mr. Madden will seek to annul the international postal agreement. So now Mr. Madden's department eye say "Mr. Madden's department" advisedly, the American people are to dull to care whose it is, will carry the Wilshire paper to the Wilshire constituency without getting as much for the work as it did before the row was precipitated. A bad way to economize, Mr. Madden."

According to Mr. Wilshire, whose paper is now being published in Toronto, the cost of production is cheaper there and the postage only one-half cent a pound.

Mr. Wilshire is a bill poster and distributor. Logically, bill posters and distributors should applaud Mr. Madden's efforts to abolish the fake mail order papers, because it would result in increased business for them.

Wilshire always was an odd genius.

## KNIGHTS AT WAR.

Rival New York Posters "Mix It Up" with Disastrous Results.

The quiet, genteel Bronx was wakened late Saturday night by an invasion of lithograph knights with paste, buckets, ladders and brushes.

The field on which the battle was fought included every barrel and fence on Third avenue, from Harlem Bridge to Tremont. The combatants were ten—five from the Metropolitan Theater, the only theater in the Bronx, and five from the New Star Theater, at One Hundred and Seventh street and Lexington avenue. The warriors held set forth in wagons loaded with bills announcing the opening of "On the Stroke of Twelve" and "Pennsylvania," the respective attractions at the Metropolitan and Star this week.

The Star men were under the command of Francis R. Stewart, and in the course of their journey they came to a fence around a boiler house where one Phillip Coughlin, contractor, holds forth by week-day, with a gang of rock drillers. It was covered with Metropolitan Theater posters.

"Get at that fence, my men," shouted Stewart. "Cover it all up."

His men got at it all right and had covered up every bit of Metropolitan lithograph in ten minutes with good Star paper. They were admiring the job when along came, at breakneck speed, the Metropolitan five, and when these posters saw what had been done they protested loudly, getting a chorus of guffaws in reply. Then the Metropolitan men started in to cover up the Star lithographs. Each crowd simply covered up the others paper as fast as possible.

The Metropolitan men meanwhile got their advertising manager, Louis Rosenberg to the scene. He showed a contract for the fence privilege. It was greeted with jeers by the opposition; he brought the contractor, Coughlin, over to prop what he said, and still the opposition jeered.

The fight spread soon across the street to a long twenty-five-foot fence around the Manhattan elevated's new power house. Both fences were pasted over to a depth of one foot inch when midnight came and both combatants withdrew.

This is a sample of the way the fences looked:

ON THE STROKE OF—TENN  
SYLVANIA  
METRO—STAR.  
THE ONLY THE—NEW DRAMA.

—New York Sun.

## DAUBS.

Bob Campbell wears a large and comfortable smulle these days.

The American (Ga.) Bill Posting Company has a large plant. Business is booming.

Kentucky bill posters will meet in Covington Feb. 24, to organize a State association.

R. D. Stevers' Bill Posting Service, of Denver, Ill., can post 3,000 sheets in Crawford county, Ia.

Al. Weber, the original bill poster of New Orleans, now fills a minor position in the employ of his erstwhile rival.

John F. Otting, of Newport, Ky., who for the last two months has suffered severely with pleurisy, is convalescent.

The case of Phil Morton was again continued in the Cincinnati Police Court. He is charged with erecting bill boards without a permit.

A bill posting machine, which sticks bills as high as fifty feet without the use of a ladder or paste pot, is doing successful work in England.

Mr. Walter Gazzalo, the newly-elected financial secretary of the Bill Posters and Billers' Union No. 9, 312, is nothing in his

efforts to make their ball a grand success on Feb. 15.

A bill posting and distributing plant has been established at Webster City, Ia., by A. H. Greeley. It will be operated on metropolitan lines. Mr. Greeley says he finds "The Billboard" indispensable.

Elizabeth Marbury, who helps look out for the business matters of Actress Elsie de Wolf, hires a carriage in every town she visits, and makes a tour of inspection of bill boards. And pity the poor knight of paste and brush who puts her paper up crooked!

Big Barney Link, now a bill board magnate, was only a few short years ago the humble advertising agent of the Grand Street Museum. His rise has been meteoric, and serves to add renewed proof to the old axiom, "that you can not keep a good man down."

In spite of all predilections to the contrary, "The Billboard" is reliably informed that A. Van Buren & Co. and The New York Bill Posting Company will get together. There may be a slight hitch in the negotiations, but in the end everything will be amicably adjusted.

A paste that will stick paper to masonry, wood, plaster or any other surface, and that will withstand the weather, is made by boiling rye flour with water, and adding to every 500 parts of paste thus obtained 84 parts of good linseed oil varnish and 84 parts of turpentine. In some localities rye flour is hard to obtain. In this event, starch answers almost as well. This paste is absolutely weather proof.

Regarding the new phase of the Chicago situation, Mr. P. F. Schaefer writes as follows, viz: "I am like the boy up the tree. The preliminary agreement to agree is far from completing the deal. I am afraid from recent developments that affairs look as though they were in absolute statu quo, and the conditions enacted when the final time comes will, I believe, hold matters in abeyance. Personally, I do not care, but I do know that there is always a chance for a slip between the cup and lip, and that it is not very consistent for the lion and lamb to bunk together. However, let that be as it may, the future has been fully outlined: campaigns come and campaigns go and all is yet in embryo," like the acron, reports to the contrary notwithstanding."



## FAITHFULNESS.

The First Essential Quality of the Successful Distributor.

Faithfulness to the trust imposed in him is the first and prizable qualification necessary to the successful distributor. There is, perhaps, no other calling that affords as many opportunities to deceive and cheat as that offered every day to the man who is given the advertiser's matter to distribute. When the advertiser ships their booklets, circulars or samples to a distributor whom they have never seen, it becomes his duty to discharge with the utmost fidelity the labors for which he is paid. Not only should the work be done in that manner for the good of the advertiser, but for the distributor's good as well. The time has long passed when neglect escapes detection. Advertisers seem to adopt the distribution method of publicity to a greater extent every year, which is a good testimonial of faithful work done in the past.

There is nothing that injures the cause of distributors more than an unscrupulous distributor. The advertiser who places matter in the hands of one, and finds that it has been carelessly circulated, or not circulated at all, will not be able to again resort to that method, and it is thus that he is conscientious, as well as the unscrupulous distributors suffer.

A recent case that serves as a good illustration of this truth came to the attention of "The Billboard" last week, through a letter from a distributor in a city in Mississippi. He states that he had contracted with a medical concern for the distribution of several thousand booklets and samples in his county, and the day he expected the matter to arrive, he received a letter from a member of the firm, who stated that they had decided to discontinue the placing of matter in distributors' hands, as it had been learned that other matter sent out to one of the craft in Massachusetts had not been distributed, although paid for. Discontinuation could not be used by the firm. It was their first venture in distributing their matter, and it proved a sorry one.

Hence, the importance of weeding out the fakers. It can be done, and ought to be done. That honest distributors should be forced to suffer through the machinations of frauds and grafters seems an outrage. Courts are open for the punishment of that kind of vermin, just as they are for the punishment of the bank robber and forger.

The distributing business has of late years become one of great importance. Advertisers know that it is a beneficial method, and they make use of it. As was said in these columns two weeks ago, it is every honest distributor's duty, for the good of his fellows, and for self-protection, to cleanse the distributing field of the men who are stealing their living, and to prosecute such to the bitter end.

## DISTRIBUTORS' NOTES.

Dr. Miles' Medical Company, of Elkhart, Ind., have gotten out six million almanacs and later will issue a booklet.

The J. W. Brant Company, Albion, Mich., are looking for reliable distributors in all parts of the United States and Canada.

The W. H. Constock Company, Morris-town, N. Y., are distributing their almanacs throughout the United States and Canada.

Mr. T. L. Crilley, the Toledo distributor, reports the following for last week: 20,000 Carnation Cream samples and booklets, 20,000 samples Stewart's Cough Drops, 25,000 samples Warts, Kirk & Blynn Creams, 25,000 circulars, Dr. Carter's Smartweed, 15,000 Dr. Sulder's cards. Crilley now has on hand 75,000 pieces of matter for Dr. Wheeler's Vitalizer, headache powders and Dr. James.

Distributors may find it to their advantage to solicit work from the following:

Zell Drug Co., Cleveland, O.  
Dr. N. C. Davis, Indianapolis, Ind.  
Dr. Harter Medicine Co., Dayton, O.  
Akron Cereal Co., Akron, O.  
The J. H. Brant Co., Albion, Mich.  
Lightning Medicine Co., Rock Island, Ill.  
Friswell Chemical Co., Washington, D. C.  
The Dr. A. W. Chase Medicine Co., Buffalo, N. Y.

Mrs. Kennedy & Kergan, Detroit, Mich.  
Leucose Pure Food Co., Le Roy, N. Y.  
Dr. James Co., East Brady, Pa.  
J. H. Schenck & Co., Philadelphia, Pa.  
Boston Medical Institute, Chicago, Ill.  
Dr. Shoop Co., Racine, Wis.  
St. Jacob Institute, Chicago, Ill.  
Faber Brewing Co., Milwaukee, Wis.  
R. T. Booth Co., Ithaca, N. Y.  
M. M. Fenner, Fredonia, N. Y.  
Foley & Co., Chicago, Ill.

S. R. Fell & Co., Cleveland, O.  
Dodd's Medicine Co., Buffalo, N. Y.  
Pepsin Syrup Co., Montpelier, Ill.  
R. H. Bacon Co., Rochester, N. Y.  
Michigan Drug Co., Detroit, Mich.  
Dr. Edison Institute, Chicago, Ill.  
The Hill Medicine Co., Norristown, Pa.  
Vetter Medicine Co., Cleveland, O.  
Woolson Spice Co., Toledo, O.

## AS OTHERS SEE US.

(Boston Herald.)

The current number of "The Billboard" devotes its entire first page to a half-toned cut of George Milbank, general manager of Austin & Stone's Museum, and also gives nearly a column to the story of the "rapid rise" of this well-known manager and amusement purveyor.

(New York Advisor.)

"The Billboard," Cincinnati, is entitled to congratulations on its excellent Christmas edition. That handsome and appropriate lithograph center sheet should have been left blank on the back so that it could be put up and exhibited without destroying the volume.

(Covington, Ky., Commonwealth.)

The holiday number of that attractive weekly magazine, "The Billboard," is one of great excellence and artistic beauty. No publication in Cincinnati or elsewhere excels "The Billboard" in its matter nor its workmanship and its beautifully arranged pages. It is a typographical gem from cover to cover. Its advertisements are set in the latest that the foundries have produced, and that, added to the printer's skill, has made "The Billboard" something that the publishers may well be proud of, as well as the Queen City, which has the reputation of doing work which will compare favorably with any city in the world. "The Billboard" is a great magazine, and those who are interested in dramatic, musical, vaudeville, circus, street fairs and all other kinds of amusements will find it fully covers the fields.

## FREAKS TO ORDER.

F. F. Lanahan, Clinton, O., has a three-legged calf.

Charles T. Harrison, of Huntington, W. Va., owns a bull with five legs.

A rat with six legs is an oddity captured recently by J. S. Heninger, of Upper Salsbury, O.

A half-covered creature, in the shape of a man, and about eight feet in height, has been seen in the neighborhood of Chesterfield, Idaho. Tracks of the monster's feet measure twenty-two inches.

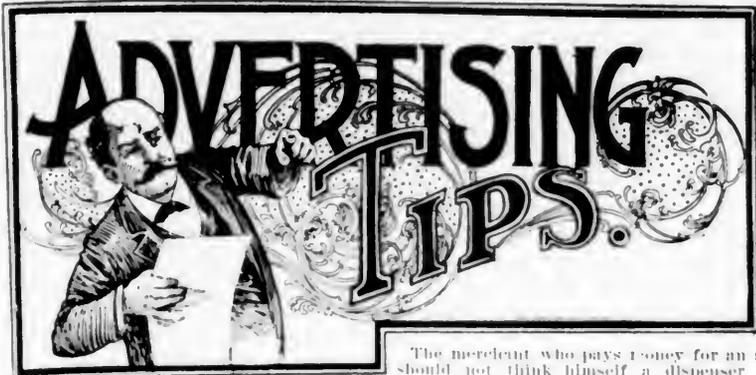
At Helena, Mont., a marriage license has been issued to Miss Ella Murray, of Missouri, 8 feet 1 inch in height, and weighing 100 pounds, and Edward Renpure, 8 feet tall, and weighing 367 pounds.

Wm. Smith, of Cincinnati, now at Bug Junction, N. Y., is unable to stop walking, owing to a nervous disease. He walked from his home to Binghamton. The only time he pauses is when he takes brief naps, standing.

## IN THE CLOUDS.

M. Santos Dumont has received dispatches of congratulation from President Campos Sales and Duchess De Digne. The Empress Eugenie has received a visit from M. Santos Dumont at Cape Martin. The aeronaut said that one of his forthcoming flights in his airship will be to the Villa Cyrenos to salute her majesty.

Carlton Meyers, a twelve-year-old boy, had a thrilling experience at a balloon ascension given by Baldwin Bros., at West Liberty, Ia., recently. The boy was holding onto the drag rope, when the anchor broke. The balloon shot up into space, with the boy holding to the rope, head downwards. With rare presence of mind, he reversed his position, climbed to the parachute, and at an altitude of over a mile, cut loose, and landed safely in a distant cornfield.



**NEW ORLEANS COUNCIL**

**Refuses to Permit the Erection of an Electrical Advertising Arch.**

New Orleans, Feb. 4.—The proposal of the business men of this city to erect an electrical advertising arch across Canal street during carnival week, is destined to come to naught. City Council, by an almost unanimous vote, denied the petition to allow the erection of the arch, contending that the carnival was not to be made an advertising scheme. The city fathers are perfectly willing that an arch be erected, but that it must be free of advertising matter of any kind.

The merchants, or some of them, decline to recognize the right of a municipal board to refuse the request, claiming that private funds would be used in the erection and maintenance of the arch, and it is, therefore, a private enterprise, just as much as the posting of paper on bill boards.

On the other hand, council claims that, as permits are necessary for the erection of bill boards, the same applies to arches or any kind of structure.

The arch may be erected, but there will be no advertisements on it.

**A STARTLING DISCOVERY**

**Made by a Tuscaloosa Paper An Advertising Revolution.**

American advertisers are going to abandon every method of publicity except daily newspapers. This startling statement was worth a triple head, but the Tuscaloosa, Ala. Times didn't want to make the shock of its discovery so great, and merely ran it as a news item, without editorial comment.

There is going to be such a revolution in advertising as will make South America resemble a plowed two-bit piece. The Times says so. The reporter who wrote of this wonderful change of heart of the great army of American advertisers couldn't abandon his pipe long enough to tell where he got his tip. Maybe C. I. Hood told him, or Wannamaker, or Marshall Field. It is the "scoop" of the year, and that reporter ought to be promoted to printer's devil at once, if merit is to be rewarded. In his article he says that "American advertisers have come to know that bill boards, street car signs and trade journal advertising and the distribution of matter are expensive methods of publicity, and that daily papers, or, perhaps, once in a while, tri-weeklies might be used."

"The Billboard" has learned that the bill posting plant at Tuscaloosa, Ala., is in a flourishing condition, and that its proprietor will not tear it down before the middle of next week, at the earliest.

**THE CORONATION**

**Has Caused an Unprecedented Boom in England's Advertising.**

London, Feb. 10.—Never before in the history of England has there been such heavy demand for advertising. In one branch especially it is large. Dressmakers, who never before spent a shilling for publicity, are now rushing into newspapers, magazines, and a few have resorted to bill boards and busses. Every woman who witnesses the coronation parade will vie with her neighbor in the matter of stumping at the time. There is hardly a trousseau architect in all London who has not reaped a harvest. Many of them may well say, when they lay aside the needle the day before the great event, "Vale, labor! The rest of my days shall I spend in lazy luxury."

Every conceivable method has been resorted to by various Londoners, who hope to make the coronation period one of profit as well as pleasure. Distributors are busy; busses, cabs and tramway cars are pressed for space, and will be compelled to enlarge or soon refuse further advertising.

Among the heavy advertisers are many hotels, using every method, including bill boards. Any number of new restaurants have been opened, and are making the fact known by the liberal use of printer's ink. A season of prosperity seems to be on for the British advertising agents, bill posters and distributors, and bids fair to permanently increase their work, as many of the present advertisers have never tried it before, and the benefits they will reap will make its worth apparent.

**ADVERTISING TIPS.**

Seven automobiles are touring the country advertising Dr. Pierce's remedies. Signs are always good, but they ought to be redone more frequently than they are.

The merchant who pays money for an ad should not think himself a dispenser of charity.

The Commercial and Advertising Sign Writers' Union gave a bean bake at City Club, Feb. 5.

The Postoffice Department has rescinded its curious ruling forbidding secret society papers to take general advertising.

"Profitable Advertising" carries a very humorous and pointed poem, entitled "His Opinion," with appropriate illustrations.

The systematic advertiser is the successful advertiser. System is as necessary in advertising as in operating a business.

The Indianapolis Sentinel editorially attacks theater programs as advertising mediums, saying they are a fire fed by the fuel money.

Perma Drug Manufacturing Company, Columbus, Ohio, are making a distribution of a large almanac advertising Perma, Man-a-lin and La-cup-la.

Persistence is a good thing in advertising, but charity is the soul of persistence. The man who always button holes you in the same place, in the same manner, and with the same story, is generally put down as of the genus bore.

Mr. Wm. P. Scott, Jr., having resigned from the advertising management of the American Tobacco Company and the American Cigar Company, has become connected with the New York office of the Pettinelli Agency, 120 Broadway, New York.

Two of the greatest department stores—John Wanamaker, in Philadelphia, and Marshall Field & Co., of Chicago, do not advertise in the Sunday papers, but the other six days are not overlooked.

The general advertiser can utilize almost any advertising medium, and make it pay, if he is careful and cautious. If he is in a hurry, however—if he wants to create a demand quickly—there is only one way to do it—posters. Nothing else brings such immediate returns.

A charter has been issued to the West Virginia Advertising Bureau. The principal offices are in Parkersburg. The capital stock authorized is \$10,000, of which \$200 has been subscribed and \$20 paid up. The incorporators are H. F. Kyle, of Fairmount, and John B. Smith, W. C. Morrison, Frank Peck and Carl Drummond, all of this city.

The majority of successful advertisers find it best not to put all their advertising eggs into one basket. There are several bad ways to advertise; but there are a few good ways. And the advertiser who tries all the few good ways will be likely to make no mistake. It isn't because you reach different persons by the diverse ways, so much as that you reach the same good persons in different ways. The man who sees your ad. in a newspaper and in a street car, and also gets a booklet concerning your business, is likely to be pleasantly impressed with the variety of your advertising. And if one medium doesn't do it, land him, another way.

Mr. John Lee Mahlin, head of the Mahlin Advertising Company, in discussing advertising says: "Good advertising is a quality pretty well known. If you spend your money in good mediums, and use good copy, returns are sure to come, but they may come slowly. A good form letter system to the dealer or consumer, or both, and efforts on the part of your salesmen which are in harmony with the advertising campaign, bring the immediate results which makes the enterprise a success. We can cite an advertiser who spends \$1,000 a month with us, and whose direct returns from advertising would pay only about half this amount. His profit comes from his follow-up system."

**WEEKLY LIST OF BILL POSTERS.**

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- ALABAMA.
- Troy—Josh Copeland.
- ARKANSAS.
- Conway—J. F. Clark, Box 92.
- Springdale—Hite Sanders Co.
- IDAHO.
- Poncha—Geo. Dash, Box 272.
- ILLINOIS.
- Bloomington—City B. P. Co., Coliseum Bldg.
- Peoria—Auditorium Bill Posting Co.
- INDIANA.
- Michigan City—J. L. Weber & Co.
- Winnaime—E. O. Burroughs.
- IOWA.
- Des Moines—W. W. Moore (licensed Dist.)
- KANSAS.
- Atchison—City Bill Posting Co.
- Parsons—George Churchill.
- MINNESOTA.
- Minneapolis—Gibbons Bill Posting Co.

- MISSISSIPPI.
- Yazoo City—H. C. Henick.
- MONTANA.
- Billings—A. L. Babcock.
- NEBRASKA.
- Hastings—M. M. Irwin.
- NEW YORK.
- New York City—New York Bill Posting Co.
- NORTH CAROLINA.
- Statesville—Rowland Advertising Co.
- OHIO.
- Middletown—Anthony H. Walburg.
- St. Mary's—F. F. Aschbacher.
- Zanesville—Wm. D. Schultz.
- PENNSYLVANIA.
- Johnstown—A. Adair.
- New Castle—The J. G. Loving C. H. P. Co.
- TEXAS.
- Carthage—A. Burton.
- Galveston—Paul Gallia, C. P. B. and Dist.
- Yoakum—C. C. Tribble.

- UTAH.
- Salt Lake City—Grand Bill Posting Co.
- WEST VIRGINIA.
- Bluebell—J. J. Shott.
- WISCONSIN.
- Princeton—E. A. Campbell.

**WEEKLY LIST OF DISTRIBUTORS.**

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- ALABAMA.
- Troy—Josh Copeland.
- ARKANSAS.
- Conway—J. F. Clark, Box 92.
- CALIFORNIA.
- Kureka—W. H. Mathews, 636 2d st.
- ILLINOIS.
- Chicago—John A. Clough, 42 River st.
- East St. Louis—H. H. Deemar.
- Galveston—H. Euler, B. P. & Dist. Co.
- Peoria—Auditorium Bill Posting Co.
- INDIANA.
- Huntington—Benjamin Miles, 3 Everett st.
- Indianapolis—Vansyckle Adv. Co., 114 111
- Marion—John L. Wood, 220 S. Branson st.
- Michigan City—J. L. Weber Co.
- Terre Haute—O. M. Bartlett.
- IDAHO.
- Boise—R. G. Spaulding.
- IOWA.
- Des Moines—Des Moines Adv. Co.
- Fort Madison—Sylvester Johnson.
- Ottumwa—Rolland Dist. Agency.
- Shoia City—A. B. Beall.
- KANSAS.
- Atchison—City Bill Posting Co.
- MASSACHUSETTS.
- Boston—Cunningham & Gouley.
- Brookton—John V. Carter, 288 Belmont st.
- MICHIGAN.
- Peoria—Auditorium Bill Posting Co.
- MINNESOTA.
- Morris—Geo. R. Lawrence, B. P. & D.
- MISSOURI.
- St. Louis—S. A. Hyde, 2136 Eugenia st.
- NEBRASKA.
- Hastings—M. M. Irwin.
- Schnyler—Rus & Bolman.
- NEW YORK.
- New York—New York B. P. Co.
- Ogdensburg—E. M. Kraay.
- Oswego—F. E. Monroe.
- Schenectady—Chas. H. Benedict, 121 Jay st.
- NORTH CAROLINA.
- Statesville—Rowland Advertising Co.
- OHIO.
- Columbus—S. A. Hyde, 2136 Eugenia st.
- Fostoria—W. C. Tirrell & Co., 116 W. 1st st.
- PENNSYLVANIA.
- Carlisle—Wm. M. Meloy, Box 48.
- East York—Richard R. Staley.
- Johnstown—Geo. E. Udegrove & Co.
- SOUTH CAROLINA.
- Columbia—J. C. Bingley (ad. Charleston).
- WISCONSIN.
- West Superior—C. A. Marshall, W. Superior Hotel.
- CANADA.
- A. F. Morris, manager, Hastings st., Vancouver, B. C.
- Montreal—J. T. Thomas, Box 1128.



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- N. W. Ayer & Son, Philadelphia, Pa.
- Bell Show Print, Sigourney, Ia.
- Calvert Litho. Co., Detroit, Mich.
- Central City Show Print. Co., Jackson, Mich.
- Donald Litho. Co., 140 Monroe st., Chicago.
- Donaldson Litho. Co., Newport, Ky.
- Enterprise Show Print, Cleveland, O.
- Enquirer Job Print. Co., Cincinnati, O.
- Erie Show Printing Co., Erie, Pa.
- Great American Engraving & Print. Co., 57 Beekman, N. Y.

- Great W. Print. Co., 511 Market, St. Louis.
- Greve Litho. Co., The, Milwaukee, Wis.
- Haber, P. B., Fond du Lac, Wis.
- Hennegan & Co., 127 E. 8th, Cincinnati, O.
- Sau W. Hoke, 255 5th ave., New York.
- Standard Embossing Co., 1338 Broadway, New York, N. Y.
- Home Show Printing Co., Atchison, Kan.
- Morrison Show Print. Co., Detroit, Mich.
- Pioneer Print. Co., 214 Jefferson, Seattle, Wash.
- Planer Show Print. Co., Chatham, Ontario, Canada.
- Russell & Morgan Show Print. Co., Cincinnati, O.
- Clarence E. Runey, 127 E. 8th st., Cincinnati, O.

**PARKS.**

Reservoir Park, Richmond, Va., is to have a Rattleskeller.

Joseph Ziff and Wm. Hipp have leased Penteiler's Park, at New Britain, Conn.

W. H. Plekens, the bicyclist, is in Birmingham. He is projecting a new park at that place.

Preparations are under way for the opening of Hanover and Compoonce Parks, at Meriden, Conn.

The Philadelphia and Lehigh Valley Traction Company will conduct a park at Lake Leopold, near Parkside, Pa., this summer.

Nearly all of the capital stock for the Zoological Gardens at Columbus, O., has been subscribed. Work will begin on the grounds soon.

Floyd Bernard, the contortionist and slack wire artist, has closed at the Wigwam, Kansas City. He will play parks this summer.

The trouble that existed last season between the Cincinnati Zoo and local hands will, it is stated, soon be amicably adjusted.

The forestry and machinery buildings in Piedmont Park, Atlanta, Ga., will be torn down to make way for the new mile race track to be built there.

The contract for the rebuilding of the Casino and summer theater on the Maumee, near Toledo, O., has been let, to be completed by May 20, 1902.

The Martin Brothers, managers of Chester Park, Cincinnati, are in conference in New York, regarding some extensive improvements to be made in their park.

The Humphrey Popcorn Company, of Cleveland, is endeavoring to get a lease on Seaside Park, near that city. The Humphreys now have control of two parks in Cleveland.

Frederick Thompson is now sole owner of "The Trip to the Moon," the illusion being built for Coney Island, New York, having purchased the interests of "Skip" Huddy, the Omaha millionaire.

There is mourning at the Cincinnati Zoo, Pat Rooney III., died of consumption Feb. 3, and Lee Williams and Sol Stephens are inconsolable. Pat III., like his predecessors, was noted the country over for his almost human intelligence.

A meeting of the directors of the Cincinnati Zoological Gardens was held Feb. 1. W. W. Taylor and Edward Goepfer were added to the directory, making the number fifteen. A great deal will be spent in improvements. A committee was named to confer with leading hands, relative to engagements during the coming summer.

**FURTHER COMPLICATIONS**

**Arise in the Lagoon Litigation—To Be Sold To Satisfy a Debt.**

The Ludlow Lagoon, the beautiful Kentucky summer park, across the Ohio river from Cincinnati, has had another lining in the courts, and Master Commissioner E. F. Graziani, of the Circuit Court at Covington, has been ordered to dispose of the place at public sale. The order was made to satisfy a claim of "Mister" Theodore Hallam, an attorney, who was given judgment against the Ludlow Lagoon Company for legal services rendered.

The order of sale, emanating from the Circuit Court, may possibly precipitate a clash between that tribunal and the United States Court, which ordered a sale of the property two years ago. Under that sale Mr. Thomas H. Brooks, a Cleveland (O.) capitalist, bought it in, and let the management of the resort to M. C. Anderson, a Cincinnati theatrical manager, in 1900, and to Mr. George M. Keefer, a deputy under Graziani, in 1901.

The lagoon is run down considerably, the result of litigation. In its present condition Mr. Keefer, who is well versed as to values of the various properties on the grounds, says to satisfy Mr. Hallam's claim will require the sale of the "chutes," scenic railway, machinery in the power house, tables, dishes, etc. The original combined value of these things was \$100,000.

The sale is set for Feb. 15. What step Mr. Brooks will take in the premises is not known, as he could not be communicated with, but he will doubtless seek to enjoin the sale, going to the United States Court for the injunction. Should the sale be made before Mr. Brooks takes any action, he will likely go into the Circuit Court and ask that it be set aside, on the grounds of a prior sale.

Recently, several gentlemen have been mentioned as possible managers of the resort for the coming season, but "the best laid plans of men and mice go oft astray," especially as far as the Lagoon is concerned. If Hallam's sale is made, the probabilities are that the park will be sold as various amusement devices sold to raise money to recompense the expenditure of mental toll on what is, without question, the most complicated long time litigation in the history of amusements or anything else.



## FIRST RESULT

Of the Empire Circuit Meeting is the Close of a Buffalo House.

Buffalo, N. Y., Feb. 10.—The first result of the meeting of the Empire Circuit, in Cincinnati, Jan. 29, is the closing of the Court Street Theater in this city, as attractions can not be secured.

Some weeks ago A. J. Meyers, manager of the Court Street Theater, instituted an action for \$5,000 damages against the Empire Circuit, claiming that he was interfered with in securing attractions for his house, through threats made to various burlesque companies. Since the filing of the suit no further action has been taken, no answer filed to the plaintiff's petition, and no service has been had except on M. Shea, manager of Shea's Garden Theater, this city, who is not an officer of the Empire Circuit. The opinion seems to prevail that the suit will turn out to be a case of much cry and little wool.

Manager Meyers recently has been running his theater as a burlesque stock house, and the venture proved a failure. There is talk of an early reopening of the place, under a new policy, the burlesque to be supplanted by a straight stock company. However, there is nothing definite concerning Court Street's future.

## WILL PROTECT HIS HOUSE.

Manager Kearnes, of Atlanta, Declares the Star Shall Not be Destroyed.

Atlanta, Ga., Feb. 10.—There is trouble between two citizens of Atlanta, that has grown from a private difference to a matter of public interest. The Atlanta Planing Mill Company, some time ago, received a contract, under which it furnished lumber used in the construction of the Star Theater in this city. When the bill was presented to the business manager, Thomas Kearnes, he for some reason failed to produce the article that is popularly supposed to make the mare go. The president of the mill then threatened to sue Mr. Kearnes, and when the latter told him to proceed, he declared petition no prayer is set up for the recovery of his lumber. Kearnes dared him to do it, and to-day the company filed suit in a local court, setting forth its grievances. In the petition no prayer is set up for the recovery in money for the lumber, but the court is asked to grant the right to the plaintiff to tear down the building and to take possession of the lumber furnished.

Manager Kearnes thus far has tied no answer to the petition, but he announces that if any attempt is made to destroy the Star Theater somebody will get hurt. Each party has a large following among Atlanta citizens.

## PLAY HOUSES.

Managers, press agents, stage managers, treasurers, performers, etc., are invited to contribute items of news concerning themselves or houses to this column, which is always open to friends of the Billboard.

Wellston (O.) citizens may erect a theater. Oscar Hammerstein is to build a theater in Philadelphia.

The local managers in Missouri are complaining of bad business.

"In the Rockies" closed Feb. 8, at Danville, Ill. Bad business.

The new opera house at Akron, O., is expected, will open March 1.

Cleveland, O., may have a new theater at Euclid avenue and Mulrison street.

The Washington C. H. (O.) Opera House is being remodeled and modernized.

Work on the White Bats' new Chicago theater and roof garden is to begin shortly.

C. O. Bailey has been appointed stage manager of the Auditorium, Birmingham, Ala.

The Louisville Commercial Club is contemplating the erection of an \$800,000 Coliseum.

E. B. Fraunheim has been selected as manager of the new Court Theater, at Wheeling, W. Va.

Henry Miller has engaged Martha Morton to play emotional leads with his company at Frisco this summer.

The Grand Opera House at Perry, O. T., is one of the handsomest and most modern of Western playhouses.

The new theater, the Tawa, at Ottawa, Can., will open Feb. 17. "The Mascot" will be the initial attraction.

Ira La Motte has been made business manager of the Jefferson Theater, Portland, Me. Julius Cohn is lessee.

Both theaters at Cambridge, O., Hammond's and the Colonial, are paying well this season.

Eastern theatrical managers, among whom is Charles Frohman, may erect a theater at Marietta, O.

Ed C. Mackey, treasurer of the Jefferson Theater, Birmingham, Ala., is ill. Will Sprague is filling his place.

John Blair, now Kyle Bellows' leading support, will serve Mrs. Patrick Campbell in that capacity next season.

It has been suggested that room be provided for a music hall in the library building to be erected at Cleveland, O.

It is said that a big department store is endeavoring to buy the Metropolitan Opera House property in New York.

Woodward's Pavilion, San Francisco, Cal., the scene of many prize fights, will be opened as a theater next week.

Winston Churchill's dramatization of his novel, "The Crisis," will be produced by James K. Hackett, at Pittsburgh, March 3.

The Klaw & Erlanger theater to be built in New York will be known as the Amsterdam, and not as the Majestic, as was reported.

Miss Jane David rejoined the "Lover's Lane" company at Louisville, Ky., after detention by the Cincinnati police for safekeeping.

Daniel Frohman is to build a new theater in New York, to replace the present Lyceum Theater, recently sold to an insurance company.

Sadie Raymond has written a peculiar characteristic song, entitled "Zeke," with which she is making quite a hit in "The Missouri Girl."

The policy of the Grand Opera House of Memphis, Tenn., has been changed. The stock company at that house will give way to straight vaudeville.

Thos. H. Davis, one of whose productions, "The Stowaway," became quite well known, is said to be in trouble with his creditors. He owes \$30,000.

Miss Rosalla E. Gray, daughter of John H. Gray, manager of the Looper Opera House, Willimant, Conn., was married recently to Frank P. Fenton.

R. Coby Anderson, who at one time managed the Lyceum, at Atlanta, Ga., has secured the Auditorium at Birmingham, Ala., and opened it as a vaudeville house Feb. 3.

Manager John P. Hill, of the Park Theater, Youngstown, O., is said to have been offered the management of one of Hyde & Bohman's New York theaters next season.

The new theater at South Framingham, Mass., now in course of construction, will be opened Oct. 1, 1902. It will replace the Gorman Theater, destroyed by fire some weeks ago.

Many houses in Kentucky and Tennessee are refusing to allow the presentation of "Uncle Tom's Cabin." The Masonic and Grand, at Nashville, are among the theaters referred to.

Vincent Harmeling, twenty-one years of age, has come into possession of the \$40,000 opera house block at Chattanooga, Tenn. He purchased the lease of James Gannon, and will manage the house himself.

Frohman's New York Empire Theater, that has held some of the greatest stars of the age, including Maudie Adams, Henry Miller, Viola Allen and Wm. Faversham, has just passed its tenth anniversary.

L. Gilsey, owner of the upstarts theater at Broadway and Twenty-ninth street, New York, is to spend \$5,000 in alterations. It is thought that May Howard will show in that house.

The temporary lease held on the Robinson Theater by Messrs. Rainforth & Haylin will be surrendered May 1, after which it will be for rent. The house has not yet been engaged.

The Berlew Opera House (Charleston, W. Va.) management is defendant in a suit for \$5,000. George Jackson, a negro woman, is the plaintiff, and alleges that she was ejected from a portion of the house, to which only white people are admitted.

Manager Grau, of the Metropolitan Opera House, New York, vigorously opposes the edict of Fire Commissioner Sturgis, who recently ordered that no one was to be allowed to stand in the foyers of theaters, and Sturgis will prosecute him.

T. M. Jordan, advance of "Faust," was arrested at the instigation of Manager English, of the Paduoh (Ky.) Opera House, who has canceled the date of the company. Jordan insisted on putting up paper in the house, and is charged with trespass.

A telegram, announcing the serious illness of her father in San Francisco, called Miss Ida Humphrey, leading lady of "The Fatal Wedding," that played at Henck's last week, to his bedside. Her place was taken by Miss Phillips, who will remain with the company until Miss Humphrey's return.

At Warrensburg, Mo., the local lodge Knights of Pythias turned out in a body to witness "The Missouri Girl," Feb. 1. Mr. Harry Hoppling, who is a member of the Warrensburg Lodge, was loudly applauded and the recipient of many handsome flowers. The house was packed, it being the largest business done in Warrensburg this season.

## DRAMA AND TRAGEDY.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

"The Missouri Girl" broke all records as a drawing card at Wellston, O., recently.

Miss Maud Harty has been engaged to play next spring in Lederer's "The Wild Rose."

"The Daughter of the Tenement" is a new play soon to be completed by E. W. Townsend.

Charles Frohman has contracted with Arthur Wing Pinero, the English author, for a play.

J. M. Sterling will be acting manager, and Frank V. Hawley, representative of "The Gypsy Cross" company, starring Alma Dorge.

Charles Hawtry, the English actor, has signed a contract for three years with Frohman to play in America, thirty weeks each season.

"A Tray of Hearts" is the title of a new melodrama to be launched next season by J. T. Blumberg, manager of the Star Theater, Marth's Ferry, O.

Wm. Humphrey's starring tour in "More Than Queen" stood a tour of a few weeks, and then closed in New England. People couldn't see it a little bit.

John E. Kellards, whose "The Cipher Code" proved frosty at the Fourteenth Street Theater, New York, is trying to place it in a Broadway theater.

Edw. McWade, author of "Winchester," is in New York, preparing for a production of his new play, "The Land of Mystery." Miss Margaret May will be the star.

Cissy Loftus, of Sothern's "If I Were King" company, is suffering with gastritis at Detroit. Helen McGregor assumes the role during Miss Loftus' indisposition.

J. R. Sterling, of the Star Theater, and Dr. Peter C. Cornell, of the Academy, at Buffalo, represent "The Gypsy Cross" company as backers, and expect a big success.

Kyrie Belle was last week a guest on the schoolship St. Mary. The invitation came from friends who had been his guests at a special performance of "A Gentleman of France."

Lawrence Marsden, who dramatized and staged "The Helmet of Navarre," and put on "The Price of Peace," has been engaged as stage director for the American Theater Stock Company.

Ada Rehan evidently has enough mazuma left to buy a bucket of froth, regardless of the stories that she was ill in dollars. She sold a piece of property in New York last week for \$30,000.

It was "Cissy." Then it was Cecilia. Now, Miss Loftus, so 'tis said, will be a star next season in a play by Booth Tarkington. Verily, Ciss-Ceel—Miss Loftus—is climbing the ladder of fame.

Oscar Eagle will stage and direct "The Gypsy Cross," Charles Randall, machinist, and J. D. Walsh, stage manager, during the road tour, for which the printing will be the best, while the scenic effects are elaborate.

Henrietta Crossman has distinguished herself by finding something fast in Philadelphia. It was a horse, hitched to a sleigh in which she was seated. The nag became frightened, throwing Miss Crossman to the ground. She was not badly injured.

Real whisky used in the production of "Ten Nights in a Bar-room," touring prohibition Maine, resulted in a dissolution of partnership between Frank Harney and Sam Ford. Harney sold out to Ford for \$250, and will use colored water instead of the "rue old t'ing."

The roster of "The Gypsy Cross," under the management of John R. Sterling, of the Star Theater, Buffalo, N. Y.; Mina Crollus Gleason, Emma Travers, Henry Maxwell, Henry Hanscomb, Charles Mylott, Andrew Jackson, J. D. Walsh, Edwin Brewster, Percy Jennings, Sol. Solomon, Floreie Clements, Minerva Florence, Jan Martine, Miss Arnold, Laura Mueller, Miss Baxter, Laurence Griffith and Charles Jordan; Alma Dorge starring.

## FARCE AND COMEDY.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Sam M. Dawson is ahead of "Sis Hopkins."

Creed's Comedians are playing one-night stands in Ohio.

Billy Casad will play the remainder of the season with "Uncle Hex."

Sol. Smith Russell, who has been ill at Washington, is improving.

A two-week and one-week representative are sent in advance of "A Wise Guy."

and J. Lester Wallack, grandson of the famous actor, will soon produce a comedy from the pen of J. Lester.

Harry Morris, burlesque manager and actor, announces that next season he will star in a German-American comedy.

Dave Warfield's household effects in his New York home are to be sold at auction. Dave is away too much to need them.

Della Fox opened last week at Paterson, N. J., in the star role of "The Little Manselle." It is said to be a success.

Jess M. Frysluger, agent of "Where the Laugh Comes In," writes "The Billboard" that the toughness of that company, now playing the South, is phenomenal.

May Edouin, daughter of Wm. Edouin, "A Gibson Widow" will soon be produced in New York under the management of Robert B. Monroe and Alan Gray.

Paul Kester has finished a dramatization of Mark Twain's "Tom Sawyer," which Charles Frohman has secured. "Huckleberry Finn" has again been dramatized by Jerome Sykes.

Fred. A. Raymond has been offered the agency of the Eastern "A Breezy Time"

company next season. T. D. Meddaugh now holds that position.

Lexington, Ky., proved to be the morgue of an "Alvin Joslin" company, that went to pieces at that place Feb. 1. Miss Lucler, the leading lady of the company, was a former society belle of Lexington.

Manager Arons, of the "My Antoinette" company, closed suddenly at the Columbia Theater, Boston, last week, claiming he did not receive his share of the guarantee offered for its production there. The tour was resumed at Hartford, Conn., Feb. 3.

Miss Lonnie Deane, whose portrayal of the persecuted wife in "Sunset Mines," attracted such favorable comment, has demonstrated her remarkable versatility by a clever rendition of a leading comedy role in "The Gay Mr. Goldstein," now playing in the Northwest. Miss Deane has many friends in the profession who are delighted to hear of her continued progress.

"Are You a Buffalo?" company carries thirty people, as follows: John Tierney, John Price, Mozart Quartette, Swift and Huber, Marty Moore, Geo. Torrune, Al. Price, Ada Deaves, Ethel Courtney, Louis Satour, Marguerite Tebenn, Grace Falk, Kitty Hawkins, Jean Byron, Vinnie Hawkins, Viola Stanton, Grace La Rue, Irma Lindhoff, Beatrice Morelyn; Fred J. Huber, manager; Thos. O'Neill, treasurer; Walter Webb, musical director; Geo. Scotty, carpenter; Wm. Voorhees, properties; Geo. Korryhart, electrician; Wm. Black and Chas. B. Moran in advance. Gus Hill, proprietor. Business continues very large.

## STOCKS AND REPERTOIRE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Estelle Willis is creating a favorable impression with the Frankie Stock Company.

Ed. Sothern, the actor, whipped three big-jawed youths in a Toledo (O.) theater, Feb. 1. The men were making insulting remarks about Miss Warren, leading lady of the Empire Theater Stock Company, and a friend of Sothern's.

The Bonier Price Stock Company includes the following members: Bouler Price, Wm. N. Smith, Geo. Murdock, Harry J. Hollman, Walter O. Morgan, Louie Morgan, Stella Hollman and Prof. Schmidt. The company is now in the South and working towards the North.

## MUSIC AND OPERA.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Billy Casad next season will have charge of Royer Bros.' Band.

Harold Bauer, the pianist, was heard at Cincinnati Music Hall, Feb. 7 and 8.

Walter Jones, of "The Chaperons" company, is very ill at Minneapolis, Minn.

Mlle. Nordica is again ill. Several dates on the Pacific Coast have been canceled.

Haydn's "The Creation," is to be produced next Christmas at Cincinnati Music Hall.

Jan Kubelik, the violinist, will give a return concert at Music Hall, Cincinnati, Feb. 19.

The date of the Louisville Music Festival has been changed from May to April 21, 22 and 23.

Next season De Wolf Hopper will star as "Pleekwick," in a musical version of the famous Dickens story.

Miss Ethel Gardner, the well known actress, who has been training for an operatic career, is ill in New York.

De Wolf Hopper was offered the principal role in George Ade's "The Sultan of Suln," but declined, owing to other engagements.

Stained glass atomizers were given as souvenirs to ladies at the five hundredth performance of "Florodora" in New York.

William B. Van, in the musical comedy, "My Antoinette," has taken Bostonians by storm. Wm. B. is the latest appellation.

Mlle. Lucienne Breal, the French opera singer, made her first appearance with the Grand Opera Company in New York Feb. 9.

Young Kubelik has stirred Chicagoans with his violin. Six performances netted \$22,000, a record breaker for a single-act show.

John Cook has gone ahead of the big New York "Florodora" Company as advance representative. There are 97 members in the organization.

Manager John B. Sterling, of "Sis Hopkins" fame, has found a new star, Anna Droege, whom he will present next season in a musical comedy.

It is said that a version of "A Connecticut Yankee at King Arthur's Court," that interesting work of Mark Twain, has been completed for Dan Daly.

Florzel, the nine-year-old violinist, appeared before an enthusiastic audience at Carnegie Hall, New York, Feb. 4. It was his first metropolitan appearance.

Miss Marguerite Clarke, a Cincinnati girl with "The New Yorkers," which played in that city last week, laid off, as she didn't care to appear before her acquaintances.

Mrs. Gustav Luders, wife of the composer of "The Burgomaster" and "King Dodo," has filed suit in Louisville to terminate a trust of \$60,000, of which the Fidelity Trust Company is trustee.

Lucas' Band will be heard in Cincinnati March 4. An attraction of especial interest to Cincinnatians will be the appearance as a soloist of Miss Boyden, a daughter of ex-Auditor Boyden, of that city.

Manager Savage, of the Castle Square Opera Company, was in Cincinnati last week. It is rumored that one of the Castle Square companies may play a spring engagement at the Pike Opera House.

The Court Street Theater orchestra, at Buffalo, was noted for its fine music, and

its leader, J. Bodewalt Lampe, has been selected as musical director with Stirling's "Gypsy Cross" Company, and the public is to be congratulated.

Rose Benumott, Anna Langhlin, Tessie Mooney and Margaret Clark, of Dan Daly's "New Yorkers," have been selected as models for the poster work of the St. Louis Exposition. Miss Clark is a Cincinnati girl of rare beauty.

MINSTRELS.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

John W. Vogel's Minstrels played Columbus, O., last week. As Vogel's home is there, he was given a big hand. Billy West, the minstrel, is seriously ill at Chicago. A cancer, caused by excessive smoking, is his ailment. He may never be able to go on the boards again.

A. M. J. Kane, who has so ably represented the Al. G. Field Greater Minstrels the past several seasons, has resigned that position. Mr. Kane was lately married, and does not relish the idea of the quarter of a year Western tour, which would carry him so far away from his bride. It is understood that he will be in advance of one of the white-tented concerns. Wm. J. Donnelly has taken the place vacated by Mr. Kane. The advance force of the Al. G. Field Greater Minstrels is at present: W. J. Donnelly, general agent; Joe E. Hatfield, advertising agent, and Carl Fisher, litigator and programmer.

VAUDEVILLE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

John McAllister, baritone, late of the Schilling Quartette, is at Birmingham.

Frank Adams' electric light baton act, done in female costume, is a novelty. Kelly and Violette, "the fashion plate duo," are spring a big hit in Pacific Coast vaudeville houses.

Papers in the West are booming Billy Clifford's act. The Omaha Bee says that single blessedness don't hurt him.

The Wilson Trio, of "The Honeysuckle and the Bee" song fame, are making a hit in Michigan with the Deonzo Show.

Billy Clifford will have to drop the "Single." He is to wed Miss Evelyn Corbin, of Minneapolis. She is a non-professional, and Billy proposes that she remain so. Maud Huth was Clifford's former wife.

BURLESQUE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Mrs. Edna Browning Bottler was granted a divorce in Cincinnati, Feb. 7, by Judge Davis, on grounds of non-support. She was a member of the "King Dodo" company. She will likely join Irwin's Burlesquers as leading lady.

ACROSS THE WATER.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

The opening at the Adelphi, London, Feb. 3, of "Arizona," was in the nature of an artistic and financial triumph.

King Edward, after witnessing a performance of "Sherlock Holmes," congratulated the star, Wm. Gillette.

Geraldine Farrar, a Boston girl, has been engaged by the Royal Opera for five years. Miss Farrar sang before Emperor William Feb. 5.

Mme. Laine de Pongy, the Parisian music hall star, is to marry a wealthy stock broker of the French capital. It is her second venture.

A former American theatrical manager, Frank Gardner, now a millionaire, interested in South African mines, was married in London Feb. 3, to a daughter of Leopold Brouillet, of Paris.

Sibly Sanderson's Paris dressmaker has sued her for 18,000 francs, for a bill contracted in 1899. Miss Sanderson's defense is that she was given ten years to make the payment, and that the claim is exorbitant.

ODDS AND ENDS.

Managers, press agents, stage managers, treasurers, performers, etc., are invited to contribute items of news concerning themselves friends or houses to this column, which is always open to friends of the Billboard.

Eva Irving, the actress, is \$1,000 ahead. She played Noblemans to win at 5 to 1.

Cincinnati Eagles have secured Robinson's Opera House for Sunday, March 16, and will give an entertainment.

The Alpina, (Mich.) Poultry Show, last week, was a big success. A dog and cat show was given in connection with it.

Louis Lucke has been sued for \$10 at Marietta, O. Harry B. Nye, the plaintiff, says the sum is due him on theatrical contracts.

Yuki Yamamoto, a Japanese wire walker, fell twenty feet from a pole at the Duquesne Theater, Pittsburgh, Jan. 24, receiving slight injuries.

Anna De Koven, the soprano, known in private life as Anna Hoefler, was married Jan. 12 to George Hink, a non-professional, at Missoula, Mont.

A benefit was given at the Grand Opera House, St. Louis, Feb. 7, for the benefit of

the families of the firemen killed in a recent conflagration in that city.

Because he learned that his wife was formerly an actress, George J. Frankenstein, a Jersey City lawyer, deserted her, and is now in Europe. Her maiden name was Jessie Drum.

A dispatch from Nome, Alaska, states that the Carlisle Sisters, dancers, committed suicide there recently. The cause was despondency, they being out of work and having no means.

Della Fox has sued Abraham Haskin for \$1,000 for services alleged to have been performed. Haskin filed a counter suit for \$2,500, alleged damages sustained by reason of Miss Fox's failure to fill engagements.

Ada Dare, a former actress, lost control of an automobile in which she was riding in New York, Feb. 3. The machine collided with a post, and Miss Dare and her companion, Mr. Freeman, were thrown to the ground and badly shaken up.

Thomas Broadhurst, manager of Miss Clara Morris, suddenly disappeared at Des Moines, Ia., leaving Miss Morris and her husband without money. Funds from Omaha enabled them to leave after two days of "hog jockeying."

Mrs. Sherman Knovels, of 62 Fifty-eighth street, died of heart disease at the matinee performance, Feb. 1, of "In Barry," at the Criterion Theater, New York. Mrs. Carter was in the midst of an exciting scene, when the woman was seen to fall. Excitement caused by the play led to the attack, it is said.

Thomas W. Broadhurst, who was Clara Morris' manager, and who disappeared, has been sued for \$1,000 damages for breach of contract by Omaha Teachers' Lecture Course. Broadhurst had booked Miss Morris for a lecture at that place, but skipped out, thus preventing her from keeping the engagement.

Fred Raymond, manager of "The Missouri Girl," has let the contract for a \$10,000 residence, to be built in Sycamore, Ill. Frank R. Watson, of Philadelphia, is the architect. It will be "colonial" in style, and the extensive grounds bought by Mr. Raymond some time ago will be put into the hands of an experienced landscape engineer.

Marcia Putnam applied to the Cincinnati police for protection from J. B. Newman last week. Newman was manager of the "Alvin Jostin" company that collapsed at Lexington, Ky., and Miss Putnam was a member of the company. Newman and the young woman came to Cincinnati, and when she demanded back money, she alleges he struck her. Newman is now non est, and Marcia has been sent to relatives in North ern Ohio.

ROUTES AHEAD.

The Billboard forwards mail to all professionals free of charge. Members of the professions are invited while on the road to have their mail addressed in care The Billboard and it will be promptly forwarded.

TRAGEDY AND DRAMA.

A CAVALIER of France, (Shipman Bros., Mgrs.)—Lansing, Mich., Feb. 14; Dowagiac, Feb. 15; Benton Harbor, Feb. 17; South Bend, Ind., Feb. 18; Goshen, Feb. 19; Kendallville, Feb. 20; Plymouth, Feb. 21; Kokomo, Feb. 22.

ACROSS the Pacific, (Edw. W. Fuller, Mgr.)—Buffalo, N. Y., Feb. 10 to 18; Toronto, Can., Feb. 17 to 22; New York, N. Y., Feb. 24 to March 1.

A RAGGED Hero, (Richards & Folding, Mgrs.)—Kansas City, Mo., Feb. 9 to 15; St. Joseph, Feb. 17 and 18; Omaha, Neb., Feb. 19; Lincoln, Feb. 20 and 21; Des Moines, Ia., Feb. 24 to 26.

ARIZONA, (Northern; F. G. Ross, Mgr.)—Birmingham, Ala., Feb. 10; Selma, Feb. 11; Montgomery, Feb. 12; Mobile, Feb. 13; Meridian, Miss., Feb. 14; Jackson, Feb. 15.

A CAVALIER of France, (Shipman Bros., Mgrs.)—Bronson, Mich., Feb. 12.

A GAMBLER'S Daughter, (J. M. Ward; R. L. Crossy, Mgr.)—Bridgeport, Conn., Feb. 13 to 25.

A ROYAL Rival, Buffalo, N. Y., Feb. 10 to 12.

A LION'S Heart, (Carl A. Haswin)—Peoria, Ill., Feb. 13; LaSalle, Feb. 14; Ottawa, Feb. 15; Chicago, Feb. 16 to March 8.

MELLEN, Viola, (Lieber & Co., Mgrs.)—San Francisco, Cal., Feb. 3 to 15.

AN Actor's Romance, (H. W. Taylor, Mgr.)—Buffalo, N. Y., Feb. 17 to March 1.

A ROMANIC Gentleman, (Wm. Bonwill; W. S. Butterfield, Mgr.)—Norristown, Pa., Feb. 13; Lancaster, Feb. 14; York, Feb. 15; Hanover, Feb. 17; Lebanon, Feb. 18; Harrisburg, Feb. 19; Lewistown, Feb. 20; Johnstown, Feb. 21; Altoona, Feb. 22.

ARIZONA, (Kirke LaSalle; Fred. R. Hamlin, Mgr.)—Omaha, Neb., Feb. 13 to 15; Denver, Col., Feb. 17 to 25.

AT Cripple Creek, (Whitaker & Lawrence, Mgrs.)—Meridan, Conn., Feb. 10; Waterbury, Feb. 11 and 12; Camden, N. J., Feb. 13 to 15; Worcester, Mass., Feb. 17 to 22.

AT the Old Cross Roads, (Arthur C. Alston, Mgr.)—Iron Mountains, Wis., Feb. 12; Marinette, Feb. 13; Green Bay, Feb. 14.

AT Valley Forge, (D. E. Lester, Mgr.)—Bellaire, O., Feb. 11; Toronto, Feb. 12; Steubenville, Feb. 13.

A HOMESPIN Heart, (Walter W. Floyd, Mgr.)—Cincinnati, O., Feb. 9 to 15; Parkersburg, W. Va., Feb. 17; Cumberland, Pa., Feb. 19; Clarkburg, Feb. 18; Chester, Pa., Feb. 21 and 22.

IBN Hur Washington, D. C., Feb. 10 to 15.

BELLEVUE, Kyrie, (Lieber & Co., Mgrs.)—New York, N. Y., indefinitely.

BEN Hur—Washington, D. C., Feb. 10 to 22.

BINGHAM, Amelia—New York, N. Y., in definitely.

ROMANCE of Coon Hollow, C. S. Callahan, Mgr.—Boone, Ia., Feb. 11.

BLAIR, Eugene, (Heurt Gressit, Mgr.)—Toronto, Can., Feb. 10 to 18.

CHESTER, Alma, (John I. Shannon, Mgr.)—Elizabeth, N. J., Feb. 10 to 15.

CLAYTON, Una, (Francis Morey, Mgr.)—Atlanta, Ga., Feb. 10 to 15.

CHRISTIAN, (Eastern; Lieber & Co., Mgrs.)—Jersey City, N. J., Feb. 10 to 15.

CAMPBELL, Mrs. Patrick, (Lieber & Co., Mgrs.)—Montreal, Can., Feb. 10 to 15; Toronto, Feb. 17 to 22.

CARTER, Mrs. Leslie, (David Belasco, Mgr.)—New York, N. Y., indefinitely.

CAUGHT in the Web, (J. H. Dobbins, Mgr.)—Canton, O., Feb. 12; Coshocton, Feb. 13; Bellaire, Feb. 15.

COLORADO, (Chas. Frohman, Mgr.)—Boston, Mass., Feb. 10, indefinitely.

CROSMAN, Henrietta, (Maurice Campbell, Mgr.)—New York, N. Y., Feb. 3, indefinitely.

DETERMINED Woman—Frodona, N. Y., Feb. 12.

DREW, John—Chicago, Ill., Feb. 10 to 15.

DUNN Mobile, (Lincoln J. Carter)—Galena, Mo., Feb. 10; Webb City, Feb. 11; Pittsburg, Feb. 12; Nevada, Feb. 13; Sedalia, Feb. 14; Jefferson City, Feb. 15; St. Louis, Feb. 17 to 22.

DANGERS of Paris, (Mittelman Bros.; J. E. Murray, Mgr.)—Jersey City, N. J., Feb. 10 to 15.

DARRY Farm—Buffalo, N. Y., Feb. 10 to 15.

ELEVENTH Hour, (Eastern; L. J. Carter)—Worcester, Mass., Feb. 10 to 15; Providence, R. I., Feb. 16 to 22; Boston, Mass., Feb. 24 to 28; Albany, N. Y., Feb. 27 to March 1.

EAST Lynne, (J. Frazier Crosby, Jr., Mgr.)—Owensboro, Ky., Feb. 12; Henderson, Feb. 14; Evansville, Ind., Feb. 15; Tell City, Feb. 16; Vincennes, Feb. 17; Marshall, Ill., Feb. 18; Paris, Feb. 19; Charleston, Feb. 20.

EMMETT, J. K., and Lottie Gilson—New York, N. Y., Feb. 10 to 15; Brooklyn, Feb. 17 to 22.

ELEVENTH Hour, (Western; Lincoln J. Carter)—Salt Lake City, Utah, Feb. 10 to 12; Ogden, Feb. 13; Brigham, Feb. 14; Logan, Feb. 15; Pocatello, Idaho, Feb. 17; Boise City, Ia., Feb. 18; Baker, Ore., Feb. 19; LaGrange, Feb. 20; Pendleton, Feb. 21; Walla Walla, Wash., Feb. 22; Portland, Ore., Feb. 23 to March 1.

FISKE, Mrs.—Chicago, Ill., indefinitely.

FAUST, (Ladalle's)—Memphis, Tenn., Feb. 20 to 22.

FAVERSHAM, Wm.—Buffalo, N. Y., Feb. 10 to 12.

FAST Mail, (Lincoln J. Carter)—Olyphant, Pa., Feb. 15; Barboursdale, Feb. 14; Susquehanna, Feb. 15; Norwich, Feb. 17; Onondaga, Feb. 18; Troy, N. Y., Feb. 19 to 22; Hudson, Feb. 24.

GYPSY Cross, (John R. Stirling, Mgr.)—Buffalo, N. Y., Feb. 10 to 15; All City, Pa., Feb. 17; Massillon, O., Feb. 18; Toledo, Feb. 20 to 22.

HACKETT, James K., ("Don Caesar's Return")—Newark, N. J., Feb. 10 to 15.

HARNED, Virginia, ("Allie of old Vincennes")—Chas. Frohman, Mgr.—Baltimore, Md., Feb. 10 to 15.

HOLLAND, Mildred, ("Power Behind the Throne")—Edw. C. White, Mgr.—Warren, Pa., Feb. 10; Oil City, Feb. 11; Franklin, Feb. 12; Warren, O., Feb. 13; Canton, Feb. 14; Canal Dover, Feb. 15; Uhrichsville, Feb. 17; Bellaire, Feb. 18; Cambridge, Feb. 19; Zanesville, Feb. 20; McConnellsville, Feb. 21; Marietta, Feb. 22; Parkersburg, W. Va., Feb. 24 and 25.

HOME, Sweet Home—Brooklyn, N. Y., Feb. 10 to 15.

HUMAN Hearts, (Allen H. Hampton, Mgr.)—Seattle, Wash., Feb. 9 to 15; Portland, Ore., Feb. 16 to 22.

HEART of Maryland, (David Belasco, Mgr.)—Minneapolis, Minn., Feb. 9 to 15; Mauckato, Feb. 17; Sioux, Ia., Feb. 18; Sioux City, Ia., Feb. 19; Omaha, Neb., Feb. 20 to 22; Des Moines, Ia., Feb. 24.

HEART of Chicago, (E. W. Roland, Mgr.)—Marshall, Mich., Feb. 10; Hillsdale, Feb. 11; Bowling Green, O., Feb. 12; Toledo, Feb. 13 to 15; Grand Rapids, Mich., Feb. 16 to 19; Allegan, Feb. 20; Battle Creek, Feb. 21; Benton Harbor, Feb. 22.

HANFORD and Hart, (Jas. B. Dutcher & Co., Mgrs.)—Minneapolis, Minn., Feb. 13 to 15; LaCrosse, Wis., Feb. 17; Winona, Minn., Feb. 18; Eu Claire, Wis., Feb. 19; Chippewa Falls, Feb. 20.

HEARTS of the Blue Ridge, (G. W. Farnen, Mgr.)—Franklin, Pa., Feb. 10.

HUMAN Hearts, (Eastern; Jesse Blanchard, Mgr.)—Bethlehem, Pa., Feb. 14; Elizabeth, N. J., Feb. 15; Newark, Feb. 17 to 22.

IF I Were King, (E. H. Sothern; V. E. Kennedy, Mgr.)—Cleveland, O., Feb. 10 to 15; Buffalo, N. Y., Feb. 17 to 19; Syracuse, Feb. 20; Rochester, Feb. 21 and 22; Pittsburg, Pa., Feb. 24 to March 1.

IN the Rockies, (H. W. Scheff, Mgr.)—Chicago, Ill., Feb. 2 to 22.

IRVING, eHury, and Ellen Terry—Springfield, Mass., Feb. 14 and 15.

JESS of the Bar Z Ranch, (F. E. Morse, Mgr.)—Uniontown, Pa., Feb. 14; Greensburg, Feb. 15; Johnstown, Feb. 17; Altoona, Feb. 18; Tyrone, Feb. 20; Reading, Feb. 21; Allentown, Feb. 22.

KEENAN, Frank, (Robert Stevens, Mgr.)—New York, N. Y., Jan. 28, indefinitely.

KIDDER, Katherine—Savannah, Ga., Feb. 13; Augusta, Feb. 14; Charleston, S. C., Feb. 15.

KING, R. A., (J. C. Whitley, Mgr.)—South Bend, Ind., Feb. 10 to 15.

KNOBS of Tennessee, (Merton & Currier, Mgrs.)—Cambridge, O., Feb. 10.

KYLE, Howard, ("Nathan Hale")—E. L. Sackett, Mgr.—Clinton, Ia., Feb. 13; Cedar Rapids, Feb. 14; Muscatine, Feb. 15.

LOST in the Desert, (W. R. Moore, Mgr.)—Chicago, Ill., Feb. 2 to 16.

LOVER'S Lane, (Western; W. A. Brady, Mgr.)—Chicago, Ill., Feb. 3 to 15.

MACDOWELL, Melbourne, (F. W. Willard, Mgr.)—Denver, Col., Feb. 3 to 10; St. Paul, Minn., Feb. 13 to 15.

MACLEAN and Tyler—Birmingham, Ala., Feb. 13; Chattanooga, Tenn., Feb. 14 and 15; Asheville, N. C., Feb. 17; Spartanburg, S. C., Feb. 18; Charlotte, N. C., Feb. 19; Greenville, S. C., Feb. 20; Augusta, Ga., Feb. 21; Savannah, Feb. 22.

MARLOWE, Julia, (Chas. Frohman, Mgr.)—Pittsburg, Pa., Feb. 10 to 15.

MILIBESKA and James Seattle, Wash., Feb. 13 to 16.

MIRRIHY, Thm, (Fred. G. Berger, Mgr.)—Indianapolis, Ind., Feb. 13 to 15.

MELVILLE, Rose, ("Sis Hopkins")—J. R. Stirling, Mgr.—Baltimore, Md., Feb. 10 to 15.

MANTELL, Robert B., (M. W. Hauley, Mgr.)—Portland, Pa., Feb. 17; Reading, Feb. 18; Bethlehem, Feb. 19; Trenton, N. J., Feb. 21; Easton, Pa., Feb. 22.

MILLER, Henry, (Chas. Frohman, Mgr.)—Indianapolis, Ind., Feb. 10 to 12; Toledo, O., Feb. 1 and 15.

MANNERING, Mary—Memphis, Tenn., Feb. 13 to 15.

NIGHT Before Christmas, Washington, D. C., Feb. 10 to 15.

NEEL, James, (Edward H. Neel, Mgr.)—Whitpeg, Can., Feb. 13 to 15; St. Cloud, Minn., Feb. 17; Duluth, Feb. 18; West Superior, Wis., Feb. 19; Mauckato, Minn., Feb. 20; Sioux City, Ia., Feb. 21 and 22.

OLD Arkansas, (Will E. Lindsay, Mgr.)—Lawrenceburg, Ind., Feb. 15; Brooksville, Feb. 17; Connersville, Feb. 18; Liberty, Feb. 19; Cambridge City, Feb. 20; Greensburg, Feb. 21; Frankfort, Feb. 22.

OUR New Minister, (Geo. W. Ryer, Mgr.)—Shamokin, Pa., Feb. 14; Sunbury, Feb. 15. ON the Susquehanna River, (M. Patten, Mgr.)—Philadelphia, Pa., Feb. 10 to 15; Baltimore, Md., Feb. 17 to 22.

DWEN, Wm.—Sioux City, Ia., Feb. 14; Sioux Falls, S. D., Feb. 15; Yankton, Feb. 17; Mitchell, Feb. 18; Huron, Feb. 19; Lake Benton, Minn., Feb. 20; Watertown, S. D., Feb. 21; Aberdeen, Feb. 22.

OLD Homestead, (Thompson & Kilpatrick, Mgrs.)—Knoxville, Tenn., Feb. 14; Bristol, Tenn., Feb. 15; Roanoke, Va., Feb. 17; Norfolk, Feb. 1 and 19; Newport News, Feb. 20.

PENNSYLVANIA, (C. E. Callahan, Mgr.)—Coxsackie, N. Y., Feb. 13; Albany, Feb. 14 and 15.

PRISONER of Zenda and Rupert of Hentzau, (Monroe & Sage, Mgrs.)—Seattle, Wash., Feb. 9 to 12.

QED Vadis (Eastern, Whitney & Knowles; T. H. O'Neil, Mgr.)—Tinsville, Pa., Feb. 13; Oil City, Feb. 14; Warren, Feb. 15.

QED Vadis, (Carpenter's Western; Cland Saunders, Mgr.)—St. Joseph, Mo., Feb. 11 and 12.

QUEEN of Hayti—Seattle, Wash., Feb. 9 to 15.

REAPING the Harvest—Charlotte, N. C., Feb. 13; Columbia, S. C., Feb. 14; Augusta, Ga., Feb. 15.

RICHARD Carvel—Philadelphia, Pa., Feb. 10 to 15.

ROXANA'S Claim, (Eugene Washington, Mgr.)—Toledo, O., Feb. 10 to 12; Sandusky, Feb. 13; Shelby, Feb. 14; Marion, Feb. 15; Columbus, Feb. 17 to 19; Ft. Wayne, Ind., Feb. 20; South Bend, Feb. 22; Chicago, Ill., Feb. 23 to March 1.

REAPING the Harvest, (J. H. LaFleur, Mgr.)—Columbia, S. C., Feb. 14; Augusta, Ga., Feb. 15; Savannah, Feb. 17; Brunswick, Feb. 18; Ocala, Fla., Feb. 19; Tampa, Feb. 20 and 21; Orlando, Feb. 22; Jacksonville, Feb. 24 and 25; Lake City, Feb. 26.

RUSSELL, Annie—New York, N. Y., in definitely.

RYAN, Daniel R., (W. S. Bates, Mgr.)—Salem, Mass., Feb. 10 to 15; Concord, N. H., Feb. 17 to 22; Manchester, Feb. 24 to 29.

SHORE Acres, (Wm. B. Gross, Mgr.)—Webb City, Mo., Feb. 13; Chicago, Feb. 14; Springfield, Feb. 15; Terre Haute, Ind., Feb. 18; Akron, O., Feb. 21; Youngstown, Feb. 22.

SAG Harbor—Austin, Tex., Feb. 14; Waco, Feb. 15; Corsicana, Feb. 17; Dallas, Feb. 18 and 19; Ft. Worth, Feb. 20; Gainesville, Feb. 21; Sherman, Feb. 22.

SKINNER, Otis, (Jos. Iturkey, Mgr.)—Washington, D. C., Feb. 10 to 15.

SPAN of Life, (Lewis Donazzetta, Mgr.)—Chicago, Ill., Feb. 3 to 15.

SIDE Tracked, (Jmie Walters, Mgr.)—Atlantic City, N. J., Feb. 10.

STODDARD, J. H., ("The Bonnie Blair Bush")—Philadelphia, Pa., Feb. 3 to 15.

SKINNER, Otis—Washington, D. C., Feb. 10 to 15.

THE Gamekeeper, (Smith O'Brien; Rowland & Clifford, Mgrs.)—Leontia, D., Feb. 13; Lisbon, Feb. 14; Rochester, Pa., Feb. 15.

THE Lady of Lyons—Brooklyn, N. Y., Feb. 10 to 15.

THE Daughter of the Diamond Klug—Brooklyn, N. Y., Feb. 10 to 15.

THE Fugitives—Brooklyn, N. Y., Feb. 10 to 15.

THE Span of Life—Cincinnati, O., Feb. 17 to 22.

THURSTON, Adelaide, ("Sweet Clover")—Claxton & Wiltach, Mgrs.—Binghamton, N. Y., Feb. 14; Wilkesbarre, Pa., Feb. 15.

THURGOODBRED Tramp, (Western)—Kirksville, Mo., Feb. 14; Macon, Feb. 15.

THE Tide of Life—Renova, Pa., Feb. 14. Titusville, Feb. 17; Fredonia, N. Y., Feb. 18; Niagara Falls, Feb. 19; Hamilton, Feb. 20; Toronto, Can., Feb. 24 to March 1; Ottawa, March 3 to 5.

TWO Little Waifs, (Lincoln J. Carter; Jas. L. Buford, Mgr.)—Chicago, Ill., Feb. 9 to March 1.

THE Flaming Arrow, (Lincoln J. Carter's Providence, R. I., Feb. 10 to 15; New Britain, Mass., Feb. 17; Middletown, Conn., Feb. 18; Woonsocket, Feb. 19; Newport, R. I., Feb. 20; Fall River, Mass., Feb. 21 and 22; Bridgeport, Conn., Feb. 24 to 26; Rockford, N. Y., Feb. 27 to March 1.

TENNESSEE'S Pardner, (Phil. Hunt, Mgr.)—St. Joseph, Mo., Feb. 14 and 15; Lawrence, Kan., Feb. 17; Olathe, Feb. 18; Paola, Feb. 19; Chanute, Feb. 20; Galena, Feb. 21; Springfield, Mo., Feb. 22.

THE Man Who Dared—New York, N. Y., Feb. 10 to 15; Hartford,

Ottawa, Kan., Feb. 17; Olathe, Feb. 19 and 20; Neodesha, Feb. 20; Parsons, Feb. 21; Cherryvale, Feb. 22.

THE Last Sentence—Cleveland, O., Feb. 10 to 15; Detroit, Mich., Feb. 16 to 22.

THE Pride of Jennie, (Munro & Sage, Mgrs.)—Fresno, Cal., Feb. 13; San Diego, Feb. 14 and 15.

THE Great White Diamond, (Walter Fessler, Mgr.)—Boston, Mass., Feb. 10 to 16; Cleveland, O., Feb. 17 to 22.

UNCLE Tom's Cabin, (Eastern; C. L. Marlin, Mgr.)—Philadelphia, Pa., Feb. 3 to 8; Brooklyn, N. Y., Feb. 10 to 15.

UNCLE Tom's Cabin, (Western; W. C. Cunningham, Mgr.)—St. Louis, Mo., Feb. 2 to 8; Spring Valley, Ill., Feb. 12; Mundana, Feb. 13; Aurora, Feb. 14; Rockford, Feb. 15; Watertown, Wis., Feb. 19; Oskosh, Feb. 22; Stevens Point, Feb. 24; Warsaw, Feb. 25.

UNCLE Tom's Cabin, (Stetson's Western; Wm. Kibbe, Mgr.)—Hippewau Falls, Wis., Feb. 13; Stillwater, Minn., Feb. 15.

UNCLE Tom's Cabin, (Blanche Bates; Owen Davis & J. M. Cook, Mgrs.)—New York, N. Y., Feb. 3, indefinitely.

UNCLE Tom's Cabin, (Eastern; Leon Washburn, Mgr.)—Lawrence, Mass., Feb. 12 and 13; Manchester, N. H., Feb. 14 and 15.

UNCLE Tom's Cabin, (Leon M. Hattenbach, Mgr.)—Topeka, Kan., Feb. 14.

UNCLE Tom's Cabin, (W. P. Creston, Mgr.)—Woodstock, Md., Feb. 13.

VOLUNTEER ORGANIST—New York City, Feb. 10 and 15.

VILLAGE PARSON, (Geo. E. Hopper, Mgr.)—Cincinnati, O., Feb. 9 to 15.

FAVERSHAM, Wm., ("The Royal Rival"; Chas. Frohman, Mgr.)—Buffalo, N. Y., Feb. 10 to 12.

VILLAGE Postmaster, (G. Wesley Rosson, Mgr.)—New York, N. Y., Feb. 10 to 15.

WILLARD, E. S.—Cincinnati, O., Feb. 10 to 15.

WARDE, Frederick, (David Traitel, Mgr.)—Denver, Col., Feb. 10 to 15.

WAGES of New York, (Frank Raymond, Mgr.)—Syracuse, N. Y., Feb. 10 to 12; Rochester, N. Y., Feb. 13 to 15.

WHEN London Sleeps, (Jas. H. Wadlock, Mgr.)—Pittsburg, Pa., Feb. 10 to 15.

WHITE, Porter J., ("Fanny")—Pomeroy, O., Feb. 12; Logan, Feb. 13; McCollinsville, Feb. 14; Coshocton, Feb. 15.

WAY Down East, (Eastern; W. A. Brady, Mgr.)—Brooklyn, N. Y., Feb. 10 to 15.

WAY Down East, (Western; W. A. Brady, Mgr.)—Salt Lake City, Utah, Feb. 10 to 15.

FARCE AND COMEDY.

A MERRY Chase—Iowa City, Ia., Feb. 11; Moline, Ill., Feb. 15; Davenport, Ia., Feb. 16; Rock Island, Feb. 17; Monmouth, Feb. 19; Lewistown, Feb. 19; Galesburg, Kan., Feb. 20; Kewanee, Feb. 21; Sterling, Feb. 22; LaSalle, Feb. 23.

A TRIP to Chinatown—Brooklyn, N. Y., Feb. 10 to 15.

A RINCE of Keys, (Gus Rothner, Mgr.)—Allentown, Pa., Feb. 13; Bethlehem, Feb. 14; Norristown, Feb. 15; Chester, Feb. 17; Bridgetown, N. J., Feb. 18; Atlantic City, Feb. 19; Danbury, Conn., Feb. 20; New Britain, Feb. 21; Hartford, Feb. 22; Providence, Feb. 23 to 28.

ARE You a Mason?—Atlantic City, N. J., Feb. 15.

AUNT Jerusha, (W. S. Campbell, Mgr.)—Winfield, Kan., Feb. 11.

A BREEZY Time, (Southern; Merle H. Norton, Mgr.)—West Point, Ga., Feb. 14; Newman, Feb. 15.

A WISE Member, (Chas. B. Marlon, Prop.)—Hamilton, O., Feb. 12; Middleton, Feb. 13; Wilmington, Feb. 14; Xenia, Feb. 15.

ARE You a Buffalo? (Fred. J. Huber, Mgr.)—Toledo, O., Feb. 10 to 12; Dayton, Feb. 13 to 15; Cincinnati, Feb. 17 to 22; St. Louis, Feb. 24 to March 1.

A BREEZY TIME, (Western; Gus Rothner, Mgr.)—Bethlehem, Pa., Feb. 14; Norristown, Feb. 15; Chester, Feb. 17; Bridgetown, N. J., Feb. 18; Atlantic City, Feb. 19; Danbury, Conn., Feb. 20; New Britain, Feb. 21; Hartford, Feb. 22.

POTTS' Comedians—Chester, Ill., Feb. 13 to 15.

BROWN'S In Town, (Frank Hennessy, Mgr.)—Gloucester, Mass., Feb. 14; Portsmouth, N. H., Feb. 15.

COONTOWN 400, (Jas. L. Goodall, Mgr.)—Lewiston, Pa., Feb. 10; Milton, Feb. 11; Bloomsburg, Feb. 13 and 14; Danville, Feb. 15.

COLUMBIA Comedy, (Morrison's)—Weir, Kan., Feb. 10 to 12; Galena, Feb. 13 to 15.

COHAN, Four—Augusta, Ga., Feb. 15; Atlanta, Feb. 14; Montgomery, Ala., Feb. 15.

CURTIS' Comedy, (S. M. Curless, Mgr.)—San Antonio, Feb. 2, indefinitely.

CRANE, Wm. H.—Providence, R. I., Feb. 10 to 15.

CAPT. Jinks of the Horse Marines—Albany, N. Y., Feb. 10.

DAY and Night, (Broadhart & Currie, Mgrs.)—Bloomington, Ill., Feb. 13; Springfield, Feb. 14; Paducah, Ky., Feb. 18; Frankfort, Feb. 22; Evansville, Ind., Feb. 24; Washington, Feb. 25.

EVIL EYE, (Sidney R. Ellis, Mgr.)—Shreveport, La., Feb. 13; Tyler, Tex., Feb. 14; Corsicana, Feb. 15.

FROCKS and Frills, (Daniel Frohman, Mgr.)—New York, N. Y., indefinitely.

FIDDLE Dee Dee, (Tony P. Mason, Mgr.)—Pittsburg, Pa., Feb. 10 to 15.

FRANKIE Stock Co., (A. H. Dexter, Mgr.)—Johnstown, Pa., Feb. 10 to 15.

FOX, Della, (Geo. Wilton, Mgr.)—Waterbury, Conn., Feb. 13; South Norwalk, Feb. 14; Derby, Feb. 15.

FOXY Grandpa, (Wm. A. Brady, Mgr.)—New York, N. Y., indefinitely.

FLIP Mr. Flop—New Martinsville, W. Va., Feb. 10.

FERRIS' Comedians, (Harry Bubbs, Mgr.)—Quincy, Ill., Feb. 10 to 15.

GOODWIN, NAT, and Maxine Elliot—Norfolk, Va., Feb. 14; Richmond, Feb. 15; Chattanooga, Ga., Feb. 17; Atlanta, Feb.

18; Birmingham, Ala., Feb. 19; Montgomery, Feb. 20; Pensacola, Fla., Feb. 21; Mobile, Ala., Feb. 22.

HOLDEN, Eben—Buffalo, N. Y., Feb. 13 to 15.

HYDE'S Comedians—Cincinnati, O., Feb. 10 to 15; Chicago, Ill., Feb. 17 to 22.

HAPPY Hoolligan, (Al. L. Dobson, Mgr.)—Philadelphia, Pa., Feb. 10 to 16; Boston, Mass., Feb. 17 to March 1.

HUNTING for Hawkins, (Wm. Gray, Mgr.)—Dallas, Tex., Feb. 17; Ft. Worth, Feb. 18; Paris, Feb. 19; Ft. Smith, Ark., Feb. 20; Carthage, Mo., Feb. 22.

KATZENJAMMER Kids, (Blondell & Fennessy's)—Streator, Ill., Feb. 13 and 14; Joliet, Feb. 15; Milwaukee, Feb. 16; Kenosha, Feb. 23; Kankakee, Feb. 25.

LAFAYETTE Show—Wheeling, W. Va., Feb. 10 to 15; Philadelphia, Pa., Feb. 17 to 22.

MCADDEN'S FLATS, (Tom Henry, Mgr.)—Brooklyn, N. Y., Feb. 10 to 15; Brooklyn, Feb. 17 to 22; Harlem, Feb. 24 to March 1.

MAMSELLE Awkins, (Geo. Clare, Mgr.)—Indianapolis, Ind., Feb. 10 to 12; Toledo, O., Feb. 13 to 15.

MASON and Mason, ("Rudolf and Adolph"; Ed. R. Salter, Mgr.)—Chicago, Ill., Feb. 9 to 15; Evansville, Ind., Feb. 16; Indianapolis, Feb. 17 to 19; Columbus, Feb. 20 to 22.

MURRAY and Mack, ("Shooting the Chutes"; Ollie Mack, Mgr.)—Ashland, Ore., Feb. 13; Redding, Cal., Feb. 14; Marysville, Feb. 15; Sacramento, Feb. 16 and 17; Woodland, Feb. 18; Santa Rosa, Feb. 19; Vallejo, Feb. 20; Oakland, Feb. 21 and 22.

MY FRIEND from Arkansas, (Robert Sherman, Mgr.)—Sterling, Kan., Feb. 13; Great Bend, Feb. 14; Larned, Feb. 15.

NEXT Door—Streator, Ill., Feb. 11; Ottumwa, Feb. 12; Freeport, Feb. 13; Galesburg, Feb. 14.

OLCOTT, Channey, (Eugene Schultz, Mgr.)—New York, N. Y., Jan. 27 to Feb. 15.

PAPA'S Baby, (C. H. Kerr, Mgr.)—Eaton, Ind., Feb. 10 to 12; Columbus, Feb. 13 to 15; Springfield, Feb. 17; Muncie, Feb. 18; Indianapolis, Feb. 20 to 23.

PUPPHEAD Wilson, (Shipman Bros., Mgrs.)—Findlay, O., Feb. 11.

PUT Me Off at Buffalo, (Fisher & Carroll; Frank Hennessy, Mgr.)—Monrovia, Cal., Feb. 9 to 15.

PAYTON'S Comedy Co.—Memphis, Tenn., Feb. 13 to 15.

ROBINSON, Stuart—Philadelphia, Pa., Feb. 10 to 15.

SKY Farm, (Chas. Frohman, Mgr.)—Philadelphia, Pa., Feb. 10 to 22.

TWO Married Men—Wamego, Kan., Feb. 13; Manhattan, Feb. 14; Junction City, Feb. 15.

THE Girl from Chili, (Fred. G. Conrad, Mgr.)—Bedford, Ind., Feb. 12; Washington, Feb. 13; Madison, Feb. 14; Franklin, Feb. 15; Columbus, Feb. 17; Greensburg, Feb. 18; New Castle, Feb. 19; Kokomo, Feb. 20; Tipton, Feb. 21; Lebanon, Feb. 22.

THE Cowboy and the Lady—Kansas City, Mo., Feb. 9 to 15; Atchison, Feb. 17; St. Joseph, Feb. 18; Nebraska City, Neb., Feb. 19; Lincoln, Feb. 20; Sioux City, Ia., Feb. 22.

TWO Merry Tramps—Frankfort, Ky., Feb. 14; Lexington, Feb. 15; Mt. Sterling, Feb. 17; Huntington, W. Va., Feb. 18; Ashland, Ky., Feb. 19; Ironton, O., Feb. 20; Charleston, W. Va., Feb. 21; Gallipolis, O., Feb. 22; Pomeroy, Feb. 24; Parkersburg, W. Va., Feb. 25.

THE Telephone Girl, (Jake Rosenthal, Mgr.)—Louisville, Ky., Feb. 6 to 8; St. Louis, Mo., Feb. 9 to 15; Kansas City, Feb. 16 to 22.

THE RAYS, Johnny and Emma—Milwaukee, Wis., Feb. 10 to 15; St. Louis, Mo., Feb. 17 to 22; Chicago, Ill., Feb. 21 to March 1.

THE GAY Mr. Goldstein—Oelville, Ia., Feb. 12; Marshalltown, Feb. 15; Iowa City, Feb. 17; Cedar Rapids, Feb. 18; Clinton, Feb. 19; Muscatine, Feb. 20; Rock Island, Feb. 21; Davenport, Ia., Feb. 22; Burlington, Feb. 24; Galesburg, Feb. 25.

THE Chambers—Springfield, Mass., Feb. 11.

UNCLE Hez, (Frank Adams, Mgr.)—Zanesville, O., Feb. 14.

WESLEY & Madden's Merry Makers, (Wm. Madden, Mgr.)—Salina, Kan., Feb. 10 to 12.

WILSON, Al. H., ("The Watch on Rhine"; Chas. W. Yale & Sidney R. Ellis, Mgrs.)—Sherman, Tex., Feb. 13; Paris, Feb. 14; Texarkana, Ark., Feb. 15.

WRONG Mr. Wright, (J. J. Coleman, Mgr.)—Denver, Col., Feb. 9 to 15.

WISE Guy, (Thall & Kennedy, Mgrs.)—Anderson, Ind., Feb. 12.

WARD and Vokes—Atlantic City, N. J., Feb. 14; Philadelphia, Pa., Feb. 17 to 22.

WHEN We Were Twenty-one—Milwaukee, Wis., Feb. 9 to 15.

WHOSE Baby Are You?—Portland, Ore., Feb. 9 to 15.

YON Yonson, (Thall & Kennedy, Mgrs.)—St. Paul, Minn., Feb. 9 to 15.

WILLIAMS and Walker, (Sam Tuck, Mgr.)—Detroit, Mich., Feb. 10 to 15; Syracuse, N. Y., Feb. 17; Rochester, Feb. 20; Buffalo, Feb. 24 to March 1.

REPertoire AND STOCK.

AUDITORIUM Stock Co.—New York, Ind. indefinitely.

ATREY Stock Co., (Southern; Milton and Bros., Mgr.)—New Orleans, indefinitely.

ALCAZAR—San Francisco, Cal., April 1, indefinitely.

ARNOLD Stock Co., (J. F. Arnold, Mgr.)—Temple, Tex., Feb. 10 to 15.

ANKERSTROM, Ulric—Wabash, Ind., Feb. 13 to 15.

BENNETT and Moulton, ("B"; W. C. Conner, Mgr.)—Red Bank, N. J., Feb. 17 to 22.

BENNETT and Moulton, (Earl Burgess, Mgr.)—Altoona, Pa., Feb. 19 to 15; Johnstown, Feb. 17 to 22.

BOWDON Square Stock Co.—Boston, Mass., indefinitely.

BIJOU Theater Stock Co.—New Orleans, indefinitely.

BENNETT and Moulton, (Geo. K. Robinson, Mgr.)—Pittsburg, Mass., Feb. 10 to 15; Gloversville, N. Y., Feb. 17 to 22.

BENNETT and Moulton, (E. K. Moulton, Mgr.)—New Britain, Conn., Feb. 10 to 15; Meriden, Feb. 17 to 22.

BON TON Stock Co., (Chas. Leyburn, Mgr.)—Hazelton, Conn., Feb. 10 to 15.

BOYLE'S Stock Co.—Nashville, Tenn., indefinitely.

BAKER Stock Co.—St. John, Neb., indefinitely.

BELLOWS' Stock Co., (Walter Clarke Bellows, Mgr.)—Washington, D. C., indefinitely.

BLANEY'S Stock Co.—Brooklyn, N. Y., indefinitely.

BALDWIN-MELVILLE—Chicago, Ill., indefinitely.

CASTLE Square Stock Co.—Boston, Mass., indefinitely.

CARNER Stock Co., (Harry L. Webb, Mgr.)—Watertown, N. Y., Feb. 10 to 15.

CONROY, Mack and Edwards, (Chas. F. Edwards, Mgr.)—Monongahela, Pa., Feb. 10 to 15; Lisbon, Feb. 17 to 22.

COOK Church Stock Co., (H. W. Taylor, Mgr.)—Oneonta, N. Y., Feb. 10 to 15.

DEVISS, Flora—Hampton, Ia., Feb. 17 to 22.

DILGER, Cornell—Ashland, Pa., Feb. 17 to 22.

DAFFRYN, Ethel, (Dyffryn & Glider, Mgr.)—Beaver Falls, Pa., Feb. 10 to 15.

DAVIDSON Stock Co., (A. E. Davidson, Mgr.)—Goshen, Ind., Feb. 3 to 8; Ft. Wayne, Feb. 10 to 15; Lima, O., Feb. 17 to 22.

DEARBORN Stock Co.—Chicago, Ill., indefinitely.

DEORMONR-FULLER—Kansas City, Mo., indefinitely.

ELITE Stock Co., (E. M. Gotthold, Mgr.)—Brooklyn, N. Y., indefinitely.

EMPIRE Stock Co., (Chas. Frohman, Mgr.)—New York, indefinitely.

EWING, Taylor, (Albert Taylor, Mgr.)—Paris, Tex., Feb. 10 to 15.

FRANKIE Stock Co., (E. H. Davenport, Mgr.)—Fort Jervis, Pa., Feb. 10 to 15; Elizabeth, N. J., Feb. 17 to 22.

FRANKIE Stock Co., (A. H. Dexter, Mgr.)—Johnstown, Pa., Feb. 10 to 15; Youngstown, O., Feb. 17 to 19; Canton, O., Feb. 20 to 22.

FERNBERG Stock Co., (Geo. M. Fernberg, Mgr.)—Greenville, Pa., Feb. 10 to 12; Meadville, Feb. 13 to 15.

FASHION Theater Stock Co., (Dean M. Sebott, Mgr.)—Elmt, Mich., Feb. 10 to 15.

FRAWLEY, T. Daniel—Los Angeles, Cal., Feb. 2 to March 8.

GREENWALD Stock Co.—New York, N. Y., indefinitely.

GARRICK Theater Stock Co.—Mussena, N. Y., Feb. 17 to 22.

GIBNEY, HOFFFLER, (Eastern)—Morristown, Pa., Feb. 17 to 22.

GORMAND & Ford Stock Co.—Hudson, N. Y., Feb. 10 to 15; Bennington, Vt., Feb. 17 to 22.

GRACE, George, ("Under Southern Skies")—Hartford, Conn., Feb. 15.

HAYWARD, Grace, (Dick Harris, Prop. and Mgr.)—Hanulbal, Mo., Feb. 10 to 15.

HILLMAN, Maude—Elmira, N. Y., Feb. 10 to 15; Bidghampton, Feb. 17 to 22.

HOWARD Dorset Co.—Terre Haute, Ind., Feb. 10 to 15; Joliet, Ill., Feb. 17 to 22.

HIMMELIEN'S Imperial Stock Co.—Evansville, Ind., Feb. 3 to 8; Lexington, Ky., Feb. 10 to 15; Bowling Green, Feb. 17 to 22.

HASWELL, Percy—Baltimore, Md., indefinitely.

HOSMER, May—Chicago, Ill., indefinitely.

HOPKINS Stock Co.—Chicago, Ill., indefinitely.

IMPERIAL Dramatic Co., (W. H. Workman, Mgr.)—Montpelier, O., Feb. 10 to 15.

KRYSTONE Dramatic Co.—Eric, Pa., Feb. 10 to 15; McKeesport, Feb. 17 to 22.

KLARK FRANK, (H. B. Clark, Mgr.)—Westboro, Mass., Feb. 10 to 15; Stoughton, Feb. 17 to 22.

KRAIS, Taylor—San Antonio, Tex., indefinitely.

LUCIUM Stock Co.—San Antonio, Tex.

LESTER Walter Stock Co.—McKeesport, Pa., Feb. 10 to 15; Rochester, Feb. 17 to 22.

MANHATTAN Stock Co.—Seattle, Wash., indefinitely.

MCALIFFE, Jere, Stock Co.—Troy, N. Y., Feb. 10 to 15; Kingston, Feb. 17 to 22.

MARKS Bros., (Tom Marks, Mgr.)—Kalamazoo, Mich., Feb. 10 to 15; Jackson, Feb. 17 to 22.

MAELAN and Tyler—Chattanooga, Tenn., Feb. 14 and 15; Asheville, N. C., Feb. 17; Spartanburg, S. C., Feb. 18; Charlotte, N. C., Feb. 19; Greenville, S. C., Feb. 20; Augusta, Ga., Feb. 21; Savannah, Feb. 22.

MURRAY Hill Stock Co.—New York, N. Y., indefinitely.

NINA Repertoire No. 1, (Harry Bruns, Mgr.)—Brookport, N. Y., Feb. 10 to 12; Albion, Feb. 13 to 15; Middleport, Feb. 17 and 18; Medina, Feb. 19 to 22.

ORPHEON Stock Co.—Chicago, Ill., indefinitely.

PIKE Stock Co., (David H. Hunt, Mgr.)—Cincinnati, O., indefinitely.

PHILLIPS-LEWIS Stock Co.—Brooklyn, N. Y., indefinitely.

PROCTOR'S Stock Co.—New York, N. Y., indefinitely.

PARISIAN Stock Co.—Lancaster, O., indefinitely.

PAYTON, Corse, Theater, (Corse Payton, Mgr.)—Brooklyn, N. Y., indefinitely.

PAIGE, Mable, (Carl Brohm, Mgr.)—Montgomery, Ala., Feb. 10 to 15.

PAYTON, Corse—Lynn, Mass., Feb. 10 to 15.

PAIGE, Mabel, (Carl Brohm, Mgr.)—Montgomery, Ala., Feb. 10 to 15.

RUSH, Ashley, (Ashley Rush, Mgr.)—Marshall, Tex., Feb. 10 to 15.

ROBERTS, Gertrude, (Arnold & Neison, Mgrs.)—Bucfield, Me., Feb. 13 to 15; Liv-

ernore Falls, Me., Feb. 17 to 19; Canton, Feb. 20 to 22.

ROGERS' Stock Co., (W. N. Rogers, Mgr.)—San Antonio, Tex., indefinitely.

ROWE, King—Woonsocket, R. I., Feb. 10 to 15.

ROBER, Katherine—New Bedford, Mass., Feb. 10 to 15.

ROBERTS, Gertrude, (Harry Arnold, Mgr.)—Buckfield, Me., Feb. 13 to 15.

SPOONER Dramatic Co., (W. Dick Harrison, Mgr.)—Palatka, Fla., Feb. 10 to 15.

STETZ New York Theater Stock Co.—Sante Ste Marla, Feb. 10 to 15.

SHILLER Stock Co., (E. A. Shiller, Mgr.)—East Liverpool, O., Feb. 10 to 15; Sharon, Pa., Feb. 17 to 22.

SHANNON, Harry—Boonville, Mo., Feb. 10 to 16; Sedalla, Feb. 17 to 23.

SHANNON, Harry—Boonville, Mo., Feb. 10 to 15.

STETZ New York Theater Stock Co.—Sault Ste Marla, Feb. 10 to 15.

SPOONER Stock Co., (Wm. McAllister, Mgr.)—Brooklyn, N. Y., indefinitely.

STERN'S Stock Co.—Oakland, Cal., indefinitely.

TOLSON, Miller—Jackson, Miss., Feb. 10 to 12.

TRAVERSE VALE Players—Chicago, Ill., indefinitely.

THE Curtis Dramatic Co., (W. H. Curtis, Mgr.)—Pains Aulley, I. T., Feb. 10 to 12; Ardmore, Feb. 13 to 15.

THAT HOOPER Stock Co., (Edw. Thanlonser, Mgr.)—Milwaukee, Wis., indefinitely.

TAYLOR, Ewing, (Albert Taylor, Mgr.)—Paris, Tex., Feb. 10 to 15; Tyler, Feb. 17 to 22.

VALENTINE Stock Co.—Detroit, Mich., indefinitely.

VAN DYKE & Eaton, (C. Mack, Mgr.)—Washington, Pa., Feb. 10 to 16; Fairmont, W. Va., Feb. 17 to 23.

VAN DYKE & Eaton—Clarksburg, W. Va., Feb. 24 to March 1.

WILLIAMS Stock Co.—Cleveland, O., indefinitely.

WOODWARD Stock Co.—Kansas City, Ind. indefinitely.

WYSTER'S Stock Co.—Philadelphia, Pa., indefinitely.

WILLIAMS Stock Co., (Tucker & Williams, Mgrs.)—Altona, Pa., Feb. 13 to 15; Williamsport, Feb. 17 to 19.

VAUDEVILLE. LADIES.

DOGWELL, Aurlie—New York, Feb. 10 to 15.

FOX, Kate Allen—Washington, D. C. (Bijou), Feb. 10 to 15.

LA NEVA—Washington, D. C. (Chase's), Feb. 10 to 15.

NORMAN, Mary—San Francisco, Feb. 9 to 22.

SABEL, Josephine—San Francisco, Feb. 3 to 15.

GENTLEMEN.

ARMOUR, Lorraine—Washington, D. C. (Bijou), Feb. 10 to 15.

BAGLEY, Chas.—Washington, D. C. (Bijou), Feb. 10 to 15.

CLIFFORD, Billy—New Orleans, La., Feb. 9 to 15; San Francisco, Cal., Feb. 23 to March 15.

CRUQUETVAL, Paul—Buffalo, N. Y. (Shor's), Feb. 10 to 15.

THURSTON, Howard—Boston, Mass., Feb. 10 to 15.

TEAMS.

BERTON and Brooks—Detroit, Mich., Feb. 3 to 9; New York, N. Y., Feb. 10 to 16.

COLBY Family—Cincinnati, O., Feb. 9 to 15.

DOLAN, Jas. F., and Ida Lenharr—Cincinnati, O., Feb. 9 to 15.

TEMPSEY and Mack—San Francisco, Cal., Feb. 9 to 22.

FELGUSON & Mack—Washington, D. C. (Bijou), Feb. 10 to 15.

FOTI Nelsons—Washington, D. C. (Bijou), Feb. 10 to 15.

GOLDEN, Horace & Co.—Cincinnati, O., Feb. 9 to 15.

HAYES & Healy—Cincinnati, O., Feb. 9 to 15.

HACKER and Lester, Comedy Cyclists—Washington, D. C., Feb. 10 to 15.

HINES and Remington—Washington, D. C. (Chase's), Feb. 10 to 15.

MATZETTIS, The Famous—Cincinnati, O., Feb. 9 to 15.

NELSON Family—St. Louis (Columbia), Feb. 10 to 15.

ORRIN and Hanel—Washington, D. C. (Chase's), Feb. 10 to 15.

RYAN & Richfield—Washington, D. C. (Chase's), Feb. 10 to 15.

ROWE and Doyle—Washington, D. C. (Bijou), Feb. 10 to 15.

SMEDLEY Sketch Club Albany, Feb. 10 to 15.

VANE-COULIER Vaudeville and Specialty Co.—Lima, O., Feb. 12 and 13; Marselle, Feb. 14 and 15; New Canton, Feb. 16 and 17.

BURLESQUE.

AMERICAN Burlesques—Philadelphia, Pa., Feb. 10 to 15; Detroit, Mich., Feb. 17 to 22.

BOWERY Burlesques—Syracuse, N. Y., Feb. 10 to 15; Brooklyn, Feb. 17 to March 1.

BLUE BLOODS, (Robt. F. Gordon, Mgr.)—Philadelphia, Pa., Feb. 10 to 15; Albany, N. Y., Feb. 17 to 19; Troy, Feb. 20 to 22.

BRYANT'S, Harry, Burlesques—Cincinnati, O., Feb. 9 to 15.

BRIGADIER Burlesques—Minneapolis, Minn., Feb. 9 to 15.

CITY Sports—Baltimore, Md., Feb. 10 to 15.

CLARK'S New Royals—New York, N. Y., Feb. 3 to 15; Jatorson, N. J., Feb. 17 to 22.

CORBETT, Young, (John S. Burke, Mgr.)—Detroit, Mich., Feb. 9 to 14; Cincinnati, D., Feb. 16 to 22.

DAINTY Duchess, (L. Lawrence Weber, Mgr.)—Philadelphia, Pa., Feb. 10 to 15; Pittsburg, Feb. 17 to 22.

**FAULKNER'S** Entertainers, Fairport, N. Y., Feb. 10 to 15.  
**FLANN'S**, Zittella, Big New Sensation—Providence, R. I., Feb. 10 to 15.  
**GAV** Parce Burlesquers, (Herbert Abind, Mgr.) Detroit, Mich., Feb. 10 to 15.  
**HIGH** Rollers, (F. S. Pierce, Mgr.)—St. Louis, Mo., Feb. 9 to 15.  
**HARRY** Morris' Twentieth Century Maidens—Albany, N. Y., Feb. 10 to 12; Troy, Feb. 13 to 15; Boston, Mass., Feb. 17 to 22; Providence, R. I., Feb. 21 to March 1.  
**HALL** of Fame New York, N. Y., indefinitely.  
**IMPERIAL** Burlesquers, (Fred. Irwin, Mgr.) St. Louis, Mo., Feb. 9 to 15; Chicago, Ill., Feb. 16 to 22; Milwaukee, Wis., Feb. 23 to March 1.  
**IMPERIAL** Burlesquers St. Louis, Mo., Feb. 9 to 15; Chicago, Ill., Feb. 16 to 22.  
**IMPERIAL** Burlesquers, (Jas. Warden, Mgr.) Boston, Mass., Feb. 10 to 15; Providence, R. I., Feb. 17.  
**INDEPENDENT** Maids, (T. W. Dinkins, Mgr.) Bridgeport, Conn., Feb. 10 to 12; Hartford, Feb. 13 to 15.  
**MONTE** Carlo Girls—Philadelphia, Pa., Feb. 10 to 15.  
**MAY** Howard's Burlesquers Cincinnati, O., Feb. 16 to 22; Indianapolis, Ind., Feb. 23 to 25; Springfield, Feb. 26 to 28; Louisville, Ky., March 2 to 8.  
**MAJESTIC** Burlesquers, (Fred Irwin, Mgr.) Chicago, Ill., Feb. 9 to 15; Milwaukee, Wis., Feb. 16 to 22; Minneapolis, Minn., Feb. 23 to March 1.  
**NEW** York Stars—Washington, D. C., Feb. 10 to 15.  
**NE** WYORK Stars—Washington, D. C., Feb. 10 to 15.  
**NEW** York Vandyville Stars, (Harry W. Wilson, Mgr.)—Paterson, N. J., Feb. 13 to 15.  
**PARISIAN** Widows, (L. Lawrence Weller, Mgr.) Philadelphia, Pa., Feb. 10 to 15.  
**PEARL'S** Shining Stars—Edinburg, N. Y., Feb. 10 to 11.  
**ROSE** Hill's English Folly, (Rice & Barton, Mgrs.) St. Paul, Minn., Feb. 10 to 15.  
**RAMBLERS**, (B. A. Myers, Mgr.) Philadelphia, Pa., Feb. 3 to 15.  
**REVERES**, Al, Burlesquers—Buffalo, N. Y., Feb. 10 to 15.  
**RICE** & Barton's—Troy, N. Y., Feb. 10 to 15; Boston, Mass., Feb. 17 to 22.  
**RICHARDS** & Woods, (Frank E. Bryant, Mgrs.) Ind., Feb. 10; Loganport, Feb. 11; Marion, Feb. 12; Indianapolis, Feb. 13 to 15; Pittsburg, Pa., Feb. 17 to 22.  
**BEEVES**, Al—Buffalo, N. Y., Feb. 10 to 15.  
**THE** Devil's Auction—Cincinnati, O., Feb. 17 to 22.  
**TROUBADOUR** Burlesquers, (Waldron & Bryant, Mgrs.) Brooklyn, N. Y., Feb. 3 to 15.  
**TROUBADOUR** Burlesquers, (Frank B. Carr, Mgr.) Boston, Mass., Feb. 10 to 15.  
**TROUBADOUR**, (T. W. Dinkins, Mgr.)—New York, N. Y., Feb. 10 to 15.  
**VICTORIA** Burlesquers—Montreal, Can., Feb. 9 to 15.  
**WOMAN**, Wine and Song—Milwaukee, Wis., Feb. 9 to 15.  
**WILHELMANN'S** Big Show, (Willis Bass, Mgr.) Monterey, Cal., Feb. 10 to 16.  
**WORLD** Bentlers, (Herbert Mack, Mgr.)—New York, N. Y., Jan. 27 to Feb. 15.

MUSICAL.

**ANDREW'S** Opera Co., Kansas City, Mo., indefinitely.  
**AUSTRALIAN** Juvenile Opera Co., (Pollard & Shipman, Mgrs.)—Poncha, Idaho, Feb. 13 and 14; Salt Lake City, Utah, Feb. 17 and 18; Provo City, Feb. 19; Grand Junction, Mo., Feb. 20; Sedalia, Feb. 21; Pueblo, Col., Feb. 22; Denver, Feb. 24 to March 1.  
**BLACK** Patti's Troubadours, (Vodetzel & Nolan, Mgrs.) Pueblo, Col., Feb. 14, Colorado Springs, Feb. 15; Denver, Feb. 16 to 22.  
**BOSTONIAN**, (H. C. Barnabee and W. H. McConold, Mgrs.)—New York, N. Y., Feb. 3, indefinitely.  
**BOSTON** Ladies' Symphony Orchestra, (Frank W. McKee, Mgr.)—Burre, Vt., Feb. 13; Randolph, Feb. 14; Lanesville, N. H., Feb. 15.  
**BROCKE'S** Chicago Marine Orchestra—Chicago, Ill., indefinitely.  
**CASINO** Girl—New Orleans, La., Feb. 9 to 15.  
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**CANADIAN** Jubilee Singers and Imperial Orchestra, (W. Carter, Mgr.)—Blair, Neb., Feb. 11.  
**DANIELS**, Frank, ("Miss Simplicity")—New York, N. Y., Feb. 8, indefinitely.  
**DE** ANGELIS, Jeff, (E. R. Reynolds, Mgr.)—Jackson, Mich., Feb. 12.  
**DAILY**, Dan, ("The New Yorkers")—Chicago, Ill., Feb. 9 to 16.  
**FLORODORA**, (Fisher & Ryley, Mgrs.)—New York, N. Y., Feb. 3, indefinitely.  
**FLORODORA**, (Eastern; Fisher & Ryley, Mgrs.)—Boston, Mass., Feb. 10 to March 8.  
**FLORODORA**, (Southern; Fisher & Ryley, Mgrs.)—New Orleans, La., Feb. 9 to 15.  
**FLORODORA**, (Western; Fisher & Ryley, Mgr.)—Rochester, N. Y., Feb. 10 to 15.  
**FOX** Quiller, Philadelphia, Pa., Feb. 10 to 15.  
**GRAC** Opera Co., (Maurice Grau, Mgr.)—New York, N. Y., Feb. 3, indefinitely.  
**GLASER**, Lulu, Opera Co., New York, N. Y., Feb. 3, indefinitely.  
**HELD**, Anna—New York, N. Y., until Feb. 15.  
**HELEN** May Butler and Her Ladies' Military Band, J. Leslie Spatun, Mgr.—New York, N. Y., Feb. 3 to 15; Washington, D. C., Feb. 17 to March 1.  
**INNES** and His Band—Plattsburgh, Nt., Feb. 15.  
**KIBELIK**—Cincinnati, O., Feb. 17.  
**MISS** Bob White—Cincinnati, O., Feb. 17 to 22.  
**MY** Antoinette—Boston, Mass., indefinitely.

**MESSENGER** Boy, (Nixon & Zimmerman, Mgr.) Detroit, Mich., Feb. 10 to 15.  
**METROPOLITAN** English Comic Opera Co., New Orleans, La., indefinitely.  
**NIELSEN**, Hortense, (C. A. Arthur, Mgr.)—Hope, Ark., Feb. 12; Prescott, Feb. 13; Jonesboro, Feb. 14; Batesville, Feb. 17; Newport, Feb. 18; Little Rock, Feb. 19; Monticello, Feb. 20; Camden, Feb. 21.  
**PRINCESS** Cole, (Kirk LaShelle, Mgr.)—Stockton, Cal., Feb. 14; Sacramento, Feb. 15.  
**RINAWAY** Girl—Evansville, Ind., Feb. 14.  
**SUSA** and His Band—Birmingham, Ala., Feb. 11; Mobile, Feb. 15.  
**SLEEPING** Beauty and the Beast—New York, N. Y., Feb. 3, indefinitely.  
**SCHUMAN** Helnk—Cincinnati, O., Feb. 14.  
**STROLLERS**—Topeka, Kan., Feb. 12.  
**THE** Burgomaster, (Western; E. D. Sellman, Mgr.)—Kansas City, Mo., Feb. 3 to 8.  
**WILSON**, Francis, ("The Toradors"; Nixon & Zimmerman, Mgrs.)—New York, N. Y., Feb. 3, indefinitely.  
**WILBER** Opera Co.—Paducah, Ky., Feb. 3 to 15.  
**ZELDENRIST**, (Phanist)—Cincinnati, O., Feb. 12.

MINSTRELS.

**AL** G. FIELD'S Great Minstrels Springfield, Ill., Feb. 13; Quincy, Feb. 12; Burlington, Ia., Feb. 11; Davenport, Feb. 14; Des Moines, Feb. 15; Leavenworth, Kan., Feb. 16; St. Louis, Mo., Feb. 17; Topeka, Kan., Feb. 18; Wichita, Feb. 19; La Junta, Col., Feb. 19; Pueblo, Feb. 21; Colorado Springs, Feb. 22.  
**BIG** Female, (Thos. P. Kelley, Mgr.)—Grand Rapids, Mich., Feb. 10 to 15.  
**CLEVELAND'S** W. L. Tip Top Minstrels and Polite Vaudeville, (Original Chicago Show)—Rockford, Ill., Feb. 12; Monmouth, Feb. 13; Galesburg, Feb. 14; Peoria, Feb. 15.  
**GORTON'S** Minstrels—Feb. 21.  
**GIDEON'S** MINSTRELS, (R. L. Wixston, Mgr.)—Garner, Ia., Feb. 13; Forest City, Feb. 15; Albert Lea, Minn., Feb. 17; Mason, Ia., Feb. 18.  
**HENRY'S**, III—Omaha, Neb., Feb. 12.  
**HAVELY** MINSTRELS, (W. E. Riley, Mgr.)—Montgomery, Ala., Feb. 14; Birmingham, Feb. 15.  
**THIMROSE** & DOCKSTADER—New York, N. Y., Feb. 10 to March 8.  
**RICHARDS** & Pringles, (Ruseo & Holland, Mgrs.)—Norfolk, Va., Feb. 13; Petersburg, Feb. 14; Farmville, Feb. 15; Lynchburg, Feb. 17; Roanoke, Feb. 18; Pochontas, Feb. 19; East Radford, Feb. 20; Pulaski, Feb. 21; Bristol, Feb. 22.  
**SIM'S**, Gns.—Phoenix, Ariz., Feb. 14; Tucson, Feb. 15; El Paso, Tex., Feb. 24.  
**THE** Great Barlow Minstrels, (Will J. Donnelly, Mgr.)—Denver, Col., Feb. 9 to 17.  
**VOGELS**, John W., Big Minstrel Show, (John W. Vogels, Prop. and Mgr.)—Columbus, O., Feb. 14 and 15; Piqua, Feb. 17; Dayton, Feb. 18; Richmond, Ind., Feb. 19; Anderson, Feb. 20; Elwood, Feb. 21; Muncie, Feb. 22.  
**WHA**, What and When, (Geo. Who, Mgr.)—Owensboro, Ky., Feb. 14.  
**WEST**, W. H., Big Minstrel Jubilee, (Sanford Bleaby, Mgr.)—Cincinnati, O., Feb. 9 to 15.

MISCELLANEOUS.

**BIRMESE** Midgets—Winchester, Ind., Feb. 10 to 15.  
**BOSTOCK'S** Animal Show—Boston, Mass., indefinitely.  
**CRYSTAL** PLEX, (Mr. Henry Walsh's)—Whitefield, N. H., Feb. 10 to 17.  
**FLINTS**, The, (Hypnotists)—Rock Island, Ill., Feb. 10 to 15; Aurora, Feb. 17 to 22.  
**GYPSY** Camp, (Nat. Burgess, Mgr.)—Boston, Mass., indefinitely.  
**GILPIN'S**, The, (Hypnotists; M. D. Bayles, Mgr.)—Vina, T. T., Feb. 10 to 15; Chelset, Feb. 17 to 19; Clarimore, Feb. 20 to 22.  
**GILPIN'S** Rink Shows, (Gardner Bros., Mgrs.)—Also, Neb., Feb. 3 to 8; Springfield, Feb. 10 to 15.  
**RINGHAM**, Ralph—Baldwin, Wis., Feb. 14; Bloomer, Feb. 15 and 16; Rhineland, Feb. 17; Essenau, Mich., Feb. 18; Gladstone, Feb. 19; Munisique, Feb. 20; Saint Ste. Marie, Feb. 21; Munising, Feb. 22.  
**HERMAN**, The Great Hartford, Conn., Feb. 13; Waterbury, Feb. 14; Orange, N. J., Feb. 15; Port Jervis, Feb. 17; Wilkesbarre, Pa., Feb. 18; Scranton, Feb. 19; March Chink, Feb. 20; Easton, Feb. 21; Newton, Feb. 22.  
**HART**, (Hypnotist; D. F. Hart, Mgr.)—Opelousa, La., Feb. 12 to 14; Morgan City, Feb. 17 to 20.  
**KELLAR**, (Dudley McAdow, Mgr.)—St. Louis, Mo., Feb. 9 to 15; Pima, Ill., Feb. 17; Mattoon, Feb. 18; Crawfordville, Ind., Feb. 19; Indianapolis, Feb. 20 to 22.  
**LANGLEY'S** Electric Theater—Athens, Ga., Feb. 12 and 13.  
**MARO**, (Magielan) Woodstock, Vt., Feb. 11; Hinsdale, N. H., Feb. 15 and 16; Woodstock, R. I., Feb. 17; Taunton, Mass., Feb. 18; Fitchburg, Feb. 20; Brockton, Feb. 21; Westfield, Feb. 22.  
**MORRIS'** Starnes Mobile, Ala., indefinitely.  
**PROP** HELM'S Carnival of Wonders, Menominee Falls, Wis., Feb. 3 to 15.  
**PERRY**, Frank L., Depew, Ill., Feb. 10 to 15.  
**PAVLINE**, (Hypnotist)—Potsdam, Feb. 10 to 15.  
**ROVING** Frank's Gypsy Camp—Atlantic City, Feb. 10 to 15.  
**SVENGALL**, (Geo. Drosbach, Mgr.)—Feb. 10 to 22.  
**SVENGALL**, The Original, (Walter C. Mack, Mgr.)—Owensboro, Ky., Feb. 17.

PLAYS AND SKETCHES COPY RIGHTED.

Washington, D. C., Feb. 12—(Special.)  
 "The Black Flag; or, Brother Against Brother," melodrama in five acts; written and copyrighted by Lorin J. Howard, Chicago, Ill.  
 "Catherine," in three acts, written and copyrighted by Edward Alexander Cooke, Cranley Heath, England

CORRESPONDENCE.

**NOTICE**—The Billboard desires a correspondent in every city and town in the United States which is not here represented.

CHICAGO, ILL.

Chicago, Feb. 10. Outside of the vaudeville and burlesque houses, etc., the new arrivals are: John Drew, at Powers', in his new play, "The Second in Command," clever Dan Daly, in "The New Yorkers," at the Illinois, and Charles and Dan Mason are seen in their new farce, called "Adolph and Rudolph," which is just the sort of favoring the patrons of the Great Northern vaudeville. Mrs. Elske remains at the Grand, and has made a pronounced hit in "The Unwelcome Mrs. Hatch." The new play at the Dearborn is also another enjoyable production by the Stock Company, "A King and a Few Dukes," is pleasing. "Lover's Lane" is just as fragrant as of yore, and McVickers is comfortably tilled nightly. "La Boheme" is the attraction at the Studebaker. The popular priced theaters offer the following: Columbus, "Children of the Ghetto"; Hopkins, "Virginius"; Alhambra, "Two Little Waifs"; Academy, "Lost in the Desert"; Bijou, "Span of Life"; Criterion, "Sporting Life"; American, "The Iron Master." The Orpheon has on a new skit, and Jack's "Troadero," and other amusement resorts have new bills.

When a play is successful the festive playwright gets busy and writes something similar to the successful one, and frequently is successful in hitting it right. In the popular priced theaters, the title is the thing that catches them, and if it is stirring or sensational enough and thoroughly comprehensive, and the printing conveys the characters and situations in glowing colors, they will be attracted, and your fortune is made. "The Couplet's Daughter," "The James Boys in Missouri," etc., are the sort I have reference to. Again, plays like Ople Read's, "The Starbuck's," are patronized and admired by the intelligent. "The Starbuck's" had a run of seven weeks in Chicago, and it will be put on the road next season by the Dearborn Theater management, and with this comes the information that Mark Twain's books will be put on the stage, Charles Frohman having secured a dramatization of "Tom Sawyer." The play has been made from Mr. Clemens' book by Paul Kester, the American dramatist, who wrote "Mlle. Mars," which Mrs. Langtry produced at the Imperial Theater, London, recently. It is also understood along with the news relative to "Tom Sawyer," that its sequel, "Huckleberry Finn," has again been switched into a play, this time for "Foxy Quiller." Jerome Sykes, and a version of "A Yankee in the Court of Arthur" has been arranged for Dan Daly, who is here this week cutting up droll antics in "The New Yorkers." Character plays seem to be the sort that will become very popular in the future.

The new White Rat theater, of which much has been written and said, seems to be a reality as far as Chicago is concerned. It has been announced that the building at 140 Monroe street has been selected for the new theater, and the White Rats have secured a long lease. The property has a 90-foot frontage on Monroe street, and is 188 feet deep. It adjoins the Chicago National Bank on the east. The proposed theater, which is expected will be ready for opening in September, will occupy only the rear half of the structure at 140 Monroe street. The dimensions of the auditorium will be about 70 by 70 feet, with seating capacity of 1,500. The stage will be 70 by 35 feet. The reconstruction will cost \$100,000. A roof garden will also be arranged for, and the Koster and Bial policy will be introduced. This is the latest gossip relative to the Chicago White Rat Theater.

A REAL COMEDIAN, DAN DALY.

Hiload, (W. J. Davls, Mgr.)—After three weeks of the Rogers' Brothers, or, rather, two weeks (they laid off one week in consequence of Gus Rogers' illness), we now have the king of funmakers, Dan Daly, and his lolly company in "The New Yorkers." Ludwig Engländer's music is delightful, and George V. Hobart's lyrics are bent in a charming manner. "Strolling in Society," "The Madie Girl," "Take Me Back to Herald Square," "And the Bank Began to Play," "There's a Lobster Left for Me," "The Gossip Song" and "If I Should Say Good-bye," are the genius of the piece. Chicago has a warm corner in the heart for any one who amuses it, and there is an especially big place there for Dan Daly. His is the most original fun that comes here. Daly blazed a fresh path for himself through the forest of fooling some time ago, and has walked it alone ever since. His style is so easy that nudes have found it easy to reproduce; that is, in the superlatives. But the spirit of his fun can not be caught. It is Daly alone who can say those absurdly solemn comic things, and Daly's legs, of all the multitudinous ones that parade across the stage, that can twist themselves into those marvelous contortions to music. Daly is an orator who has brought fortune to many managers and has saved countless plays by his drollery. He is the star of the new musical piece that met with success in New York, and very appropriately it bears the title of "The New Yorkers." It is a breezy, bustling thing, without much plot, but with an abundance of incident, and loaded to the brim with humor of the genuine Daly brand. The action never flags, for Daly is on the stage most of the time, and when he is off there are any number of competent assisting people to keep the ball in motion. "The New Yorkers" blooms with a gorgeous lot of chorus girls, its costumes are the daintiest that New York artists could devise, and there is even more

than the usual generous allowance of attractive scenic environment.

DREW IN "SECOND IN COMMAND."

Powers, (Harry J. Powers, Mgr.)—Idia Marlowe has gone, but the memory of her self and play, "When Knighthood Was in Flower," will never grow dim. John Drew now has the stage at Powers, and in his new play appears to a decided advantage. It is a great deal to say that Captain Marshall's play lived up to the fame which had preceded it, for no play has heretofore had its praises so enthusiastically chanted. But "The Second in Command" more than realized all expectations. With plot most simple yet effective, this play grows more and more absorbing scene by scene, and ere the finale of the third act the pocket handkerchiefs were many in evidence. Drew has the most lovable and attractive role which has fallen to his share since he became a leading actor. Ida's conquest shares the honors with him, and the play is beautifully put on.

OTHER DOWNTOWN THEATERS.

Grand Opera House, (Harry Hamlin, Mgr.; Fred. Hamlin, Bus. Mgr.)—Mrs. Elske has been received most pleasantly at the Grand, and while "The Unwelcome Mrs. Hatch" is not a great play, yet Mrs. Elske is a great actress, and that helps a lot. Besides the above-mentioned play, "A Bit of Old Chelsea" is also kept in the bill. Studebaker's, (Louis Francis Brown, Mgr.)—The Castle Square Opera Company have on Puccini's "La Boheme," and a very enjoyable performance is given. "Ki Ram" is assuming shape for production, and early next month George Ade's piece will be seen. George is a clever chap, he wrote "The Night Before the Fourth" but that don't count, and if "Ki Ram" is half as funny as a bunch of his "fables," chunks of laughter and a long run will surely result. McVicker's, (Jacob Litt, Mgr.; Sol. Litt, Bus. Mgr.; William A. Brady's familiar but ever welcome Fitch play, "Lover's Lane," is receiving remunerative attention at this theater, and at the end of this week will have concluded the two weeks' engagement arranged for. Lieber & Co.'s revival of "Monte Cristo," with Jas. O'Neil, follows for a week's stay. Another production slated at this theater is "Jim Rod soe; or, The Prairie Belle," a melodrama, founded on Secretary of State John Hay's poem of the same name. Rich & Harris will present this scenic production at McVicker's for the first time on any stage March 16.

Dearborn, (W. W. Tillotson, Mgr.) "A King and a Few Dukes" is another hit for the Dearborn Stock Company. This production reflects great credit on the Dearborn Theater management as well. The costuming is immensely attractive; settings and general stage mountings are perfectly satisfactory. It was quite a jump from the homely characters of Ople Read's "Starbuck's," but it is only another evidence of the versatility of Manager Tillotson's organization. Great Northern, (E. D. Stair, Prop.; Edward Smith, Mgr.)—German, and plenty of it, at this theater this week. Charles and Dan Mason, in "Adolph and Rudolph." These chaps have long been before the public as entertainers in German, and while they have dealt it out singly heretofore, they "got together," and are now making a double-header of it. Both know how to bend the Queen's English all out of shape, and both are comedians of ability, and their play and associates furnish all sorts of rough-and-tumble fun.

OUTLYING THEATERS.

Alhambra, (R. P. Janette, Mgr.)—One of Lincoln Carter's best and most successful plays, "Two Little Waifs," has the boards of the Alhambra, and is attracting profitable patronage. This theater is enjoying a splendid season. Academy, (E. P. Simpson, Mgr.; Wm. Roach, Bus. Mgr.)—Over on the West Side, where Billy Roach, Billy Owens and other good fellows are always found, Gus Hill's melodrama, called "Lost in the Desert," is the attraction. It is one of the lot ground out by Owen Davls, though it has been improved in many ways against last season's presentation. C. Sumner Burroughs has the business end of this attraction well in hand, and his work in advance is of the most of feeble kind.

Hopkins', (Samuel Gumpertz, Mgr.)—The Stock Company policy at this theater seems to be declining, and I understand that ere long the revival of plays and the stock company will be a thing of the past, and in lieu thereof straight vaudeville performances will be the style of amusement at this State street house. The date of the change is along about the latter part of his month. This week "Virginius" is the play, and a few specialties are morticed in between the acts.

Criterion, (Lincoln Carter, Prop.; John B. Hogan, Gen. Mgr.)—After making the rounds of the various theaters, "Sporting Life" has reached the Criterion, and is enjoying a good week of it, too. The play is put on in good shape, and bears considerable semblance to the original production, which occurred at McVickers some time ago. The Criterion grows in popular favor every week, and Lincoln Carter now has a family theater policy firmly established. Columbus, (Chas. P. Elliott, Mgr.)—The new Columbus has jumped into popularity in a remarkably short time, and all through competent management and giving "em what they want. No expense has been spared to make the programmes attractive, and Mr. Elliott has certainly mastered the situation. Vaudeville is now left out of the bills, and the stock company has been strengthened in every way. Israel Zang will's play, "Children of the Ghetto," is the current offering, through a special arrangement with Lieber & Co., and in this play Carl Smith Searle and Anne Suther land have prominent roles. The installment of an orchestra is another move in the

right direction. The Columbus may now be called a success.

Bijou, (Jack Flaherty, Mgr.)—There is always something doing at the Bijou, and this week is not an exception to the rule. Manager Flaherty is having all kinds of success at this house, and every week shows a comfortable amount on the right side of the ledger for all concerned. That good old play, "Span of Life," has come to life again and doing business at that, and the Bijou is filled twice a day, rain or shine, or, rather, snow or sleet.

American, (John Connors, Mgr.)—Every thing has a healthy appearance at the American, and Manager Connors has succeeded without the assistance of any circuit, and the installation of a stock company was a move in the right direction, and the Travers-Vale Company was just the sort of an organization to help the thing along. "The Iron Master" is the current play, and a very finished performance is given.

BURLESQUE HOUSES.

Sam T. Jack's, (Sidney Eason, Mgr.)—"The Topsy Turvy Burlesquers," who have made a reputation over the circuit, is the attraction at Jack's. An Oriental curtain raiser and "The Wreck of the Topsy Turvy" are the skits that are well staged, and full of music, mirth and rollicksome diversion. Between these pieces there are splendid specialties, including Beeson, Ferguson and Beeson, Fannie Lewis, Jeannette and Shaw, Laynie and Alma and Sam Rice and Ben Fuller.

Orpheum, (Harry Samuel, Mgr.)—A brand-new piece now has the stage of the Orpheum. It is called "A Night Around Town," and Guy Steeley and Leo Feiler are responsible for it, and in various ways is far the best thing yet offered by the Orpheum Stock Burlesquers. There will be better opportunity to dwell at greater length on the performance anon.

Trocadero, (Robt. Fulton, Mgr.)—The Trocadero has Fred. Irwin's Majestics, and as is the case always, the show is up to the standard. Irwin never permits his attraction to get stale, and a satisfactory performance is given this week.

The May Hosmer Company, at the People's Theater, is meeting with encouraging results amidst the Westsiders.

Excellent vaudeville programmes are presented at the Olympia, Haymarket and Chicago Opera House. At George Middleton's Clark Street Museum and Captain John White's London Musee business is big, and the shows of the sort that please.

The Coliseum, where the Ringling Circus opens its season, will be used as a summer garden during June, July, August and September by a new company, which has secured a five-years' lease on the building for those months. Application has been forwarded to Springfield for a charter for the Coliseum Garden Company, of which George S. Wood will be manager. The capital stock is \$25,000. Balassy Krafky, very much alive, rumors to the contrary, notwithstanding the most renowned of managers of great stage spectacles, has been in the city arranging with Manager Wood for placing one of his great spectacular productions as the feature of the stage attractions of the above-mentioned company.

E. H. Macey has returned from New Orleans, and just in time to get up against the below zero weather. He says if he had received a tip about the frigid wave, he would have sojourned in the Crescent city while longer, swathing the departure of the Windy City frigidity.

HARRY EARL.

BOSTON, MASS.

Boston, Mass., Feb. 10.—Boston Theater, (Lawrence McCarty, Mgr.)—Week of Feb. 3, "The Christiana," E. J. Morgan, Edgar Davenport and Miss Elsie Leslie in the principal roles. At popular prices this great theater is not large enough to accommodate the vast crowds that daily inquire for seats. The show goes with storms of applause. "Colorado" opens Feb. 10 for the week. The advance sale is large.

Music Hall, (J. H. Emery, Mgr.)—Week of Feb. 3, this popular house opened with vaudeville and poked the house. Twenty-five cents for best orchestra seats; box chairs fifty cents; nothing higher. Marshall P. Wilder was the headliner, with the following big bill: Isabelle Underwood, Maxmillian and Shields, Haeker and Lester, Almont and Dumont, Favor and Shadell, Braunan and Martini, Prof. Walbert and his trained horse Dahl, Bleknell, clay modeler, Vitagraph, complete orchestra and many other features. Jolly Fanny Rice, in "Surprises," first Boston appearance in vaudeville, at this house Feb. 10.

Palace Theater—Week of Feb. 3, Rose Sydell's Burlesque Company. Good audiences and a good show. Among the performers are Miss Winnie Richards, Ruth Denver and Company, Halford and Worth, H. Cart, Laura Lancelotti and Ida Walling, the marvelous Dunhams, James A. La Clare and Tony Devere. Week of Feb. 10, Frank Carr's "Thoroughbreds."

Maudie Adams is meeting with her customary success in "Quality Street" at the Hollis. The engagement will be for this week, and on Feb. 17 Henry Irving and his company will open with "Charles I."

Andrew Mack is renewing many old friendships at the Museum, in "Tom Moore." His stay here will terminate on Feb. 15, and on Feb. 17 May Irwin will present "The Widow Jones."

Andrew Mack has an excellent vehicle in "Tom Moore" at the Museum.

Eugene Sandow, the cycle whirl and Homer Lind, in "Gringolre," were some of the notable features in the bill last week at Keith's.

Marshall P. Wilder has lost none of his entertaining powers, and his act at Music Hall last week was full of fun and novelty. Lizzie B. Raymond is proving the same old favorite at the Howard this week. Her imitation of an English soubrette singing a

comic song is one of the cleverest things she has ever done.

The Blanchards, character change artists, were the feature of the stage show at the Nickelodeon last week.

Robie's Kulekerbocker Burlesquers are more than sustaining their high reputation at the Lyceum this week.

That the public enjoys plays descriptive of frontier life was shown by the patronage of "At Criddle Creek," which was given last week at the Grand Opera House.

"The Victorian Cross" was the attraction offered by the Bowdoin Square Stock Company last week. It will be followed by "The Sins of a Night."

"The Power of the Press" has proved such a strong attraction at the Castle Square Theater that it will be continued this week. The stage settings are remarkably artistic.

Of all the Japanese acrobats ever seen at the Howard the Sugimoto troupe is easily the best. It is a leading feature of the bill.

"Martha" is being splendidly sung at the Bijou this week, where it will remain until Saturday night. Next week the new soprano, Frida Blei, will appear in the title role of "Loebel."

"The Only Way," the attraction at Morrison's Grand Theater last week, was the best production ever given at that house.

Victoria and her troupe of fantasists, at Austin & Stone's, are working a bewildering lot of mysteries.

Bostock's annual arena has an unusually fine bill this week, with its darling acts in the steel cage and the multiplicity of other features. It is a great show.

Savoy, the hand balancer at the Nickelodeon last week, was one of the features at that playhouse.

There will be many specialty features in the bill of the charity concert, at the Bowdoin Square Theater, next Sunday evening. George Grossmitt's first appearance in Boston this season will open at Symphony Hall, Thursday evening, Feb. 13.

The Burton Holmes lectures will begin at Symphony Hall, Feb. 22.

FRANK H. ROBE.

CINCINNATI, O.

Cincinnati, O., Feb. 11.—That funeral-visaged gentleman, Daniel Daly, made good last week at Robinson's Opera House, and proved that all the good things said about him were truths, that are liable to have his advance man fired from the union. Daly is a funny man. To see him "Get eos to laugh." Perhaps his power to provoke mirth lies in the stern solemnity that pervades his features as he struts back and forth in the glare of the footlights, something like a veteran undertaker during business hours. There have been few attractions in Cincinnati this season that gave such universal satisfaction as "The New Yorkers." Nevertheless, the attendance was light, except at two performances. This is attributable, in all probability, to the fact that so many light musical productions have been on the local play menu of late that theater-goers have wearied of it. But those who failed to see Daly missed a rare treat. The company is far above the average from every standpoint. Every voice in the big chorus indicates careful training, and whoever selected the girls certainly had an eye to beauty. The visit of Mr. Daly and "The New Yorkers" will be one of the pleasant remembrances of the season of 1901-2.

At the Pike "The Two Escutcheons" was given its initial local production, and proved an entertaining play to fair-sized audiences. The Pike players handled their various roles in a manner that redeems, to an extent, the amateurish performances of "Don Caesar de Bazar" the preceding week.

"Mam'selle Awkins" has reason to sue the company that played at the Walnut last week. The way poor "Mam'selle" was handled would have called for a gun-play had a chivalrous gentleman from the mountain wilds of Kentucky happened in. "Mam'selle Awkins" is not a half bad play, when in the hands of capable people, but the aggregation that appeared here would run John L. and Carrie Nation a close race for bum acting. One or two roles were done cleverly enough, but the singing—oh, the singing!

There have been better bills seen here than the one that played to large crowds at the Columbia last week, but it was a satisfactory show at that. Nellie Saunders, the headliner, is a good singer, and she took well. Miss Saunders formerly sang in grand opera, but in entering vaudeville she had the good sense to arrange selections suitable to patrons of vaudeville. Mr. and Mrs. Robyn's sketch, while pleasing, is by no means as enjoyable as their former playette, "Concess for the Defense." Miss Ferguson's dancing was good.

"The Fatal Wedding" proved to be the banner drawing card of the season at Henek's. It is far superior to most melodramas built on similar lines, and the company is good. Interest in "The Fatal Wedding" has been materially increased by the acquisition of Miss Gertrude Haynes and her Chori Celestial, who appear in the church scene. Miss Haynes' act is a novelty.

People's patrons seemed to like "The Devil's Daughter," although it has no apparent claim to popularity. The scenic and electrical effects, as well as the costuming, is better than carried by burlesque companies generally. The twelve-piece female band, as a noise producer, is unrivaled, and a series of living pictures carry one back to halcyon days when such a "turn" was the reigning fad.

Joseph Dowling and Myra Davis essay the star roles in "Roxana's Claim," the attraction at the Lyceum the past week. They are backed by a company of incompetents and hampered by a show that oversteps the bounds of possibility to an alarming extent. Mr. Dowling is clever, and so is Miss Davis, and they deserve something better than "Roxana's Claim." Several strong offerings are made for the current week.

Robinson's Opera House, (Havlin & Rain

forth, Mgrs.) By far the most brilliant first night audience of the present season greeted the great English actor, Mr. E. S. Willard, at this house last night. Mr. Willard's visit to Cincinnati has long been anticipated, and the desire to witness his new production, "The Cardinal," was keen. The outpouring of the elite of the Queen City was a deserved tribute to him. In "The Cardinal," written by Louis N. Parker, Mr. Willard has, perhaps, better opportunity to add to his artistic triumphs than afforded by "David Garrick" or "The Middleman."

It is one of that class of plays whose every character must be artistically portrayed to insure the success of the production, and Willard was careful in selecting a company of players of rare merit. Next to the star, interest centers in his leading lady, Miss Ellen O'Malley. "The Cardinal" treats of Rome, in 1546. During the week Mr. Willard will give two performances of "David Garrick," and, by special request, will close his local stay Saturday night with a presentation of "Tom Pinch," that delightful character from Dickens' "Martin Chuzzlewit." Next week Cincinnatians will have some more of the musical, when "Miss Boh White," with Marguerite Sylvia, in the star role, appears at this house.

"The Pike, (David H. Hunt, Mgr.)—That "The Banker's Daughter" is popular with the patrons of the Pike, was amply demonstrated by the opening at that house Sunday, when two of the largest audiences of the season enjoyed Bronson Howard's play. The various characters are handled as cleverly as on its last presentation by the Pike Company. An especial effort was made in the costuming and scenic effects. Next week "The Christiana" will be presented for the first time in stock.

Walnut, (Anderson & Ziegler, Mgrs.)—Billy West's Minstrels were greeted by large opening crowds, and deserves good houses all week. Billy Van, who lives in this "cock of the woods," received a big hand Sunday. He heads the list of comedians, and is as funny as he used to be when he ran his voice from cellar to roof in vaudeville houses. In the olio are Zeb and Zarrow, McMahon and Klug, Ho Troupe, Carr, McDonald and Parsley and Billy Van, Wilson Miller and Manuel R. Malone are among the vocalists. George Jones, the boy baritone, is a feature. Next week Chas. H. Yale's "Devil's Auction."

Columbia Theater, (Anderson & Ziegler, Mgrs.)—Hyde's comedians are playing a return engagement at the Columbia the current week. On the bill are the Matzetzels, Horace Golden, the Colby Family, "Frollo, Gracie Emmett & Co., Dolan and Leuharr, Hayes and Henley and Hughes and Anger. A good house was presented at the Sunday matinee.

Henek's Opera House, (Henek, Fennessy & Stair, Mgrs.)—"The Village Parson" made its first local appearance at Henek's Sunday. There is a rural atmosphere about the play, in which a clergyman figures conspicuously. It may be that "The Village Parson" is a bit better than the usual run of melodramatic productions of the same class. The author did not take advantage of the license accorded such writers, and the incidents are not as overdrawn as they usually are. Next week "Are You a Buffalo?"

People's Theater, (Henek, Fennessy & Stair, Mgrs.)—Harry Bryant's Burlesquers were always favorites at this Over-the-Rhine house, and received a cordial welcome Sunday. The opening burlesque is poetically entitled "Captain Beans of the Mule Marines," and gives opportunity for enough horse play to fill a livery stable. Bryant does the Captain role in a very amusing manner. In the olio are Lew Palmer, whose imitations are clever; Perry, Burns and Perry, who could be better without half trying; Tillie Cohen, a Cincinnati girl, and Clara Raymond sing some, and Bryant and Savelle give a musical act. The closing burlesque, "Hotel Uproar," completes a good show. Next week May Howard's Burlesquers.

Lyceum Theater, (Henek, Fennessy & Stair, Mgrs.)—"A Homespun Heart" is of the stereotyped Hal Redd school. The story it tells was told in the same manner when the great-grandparents of the present generation were doing infantile stunts at the end of maternal apron strings. The heroine is a young country girl, "beautiful as the rose and with the grace of the lily." She marries while young, and is separated from her life partner by the machinations of a villain and his female friend, who come from the city to disturb the rural serenity. But "murder will out," and virtue triumph, and Mr. Reid, with fitting regard for the feelings of the sky-parlor lords, brings about a reconciliation between husband and wife, "and they live happily ever after." Next week "The Span of Life."

BUFFALO, N. Y.

Buffalo, N. Y., Feb. 10.—Star Theater, (John R. Stirling, Mgr.)—Henry Irving and Ellen Terry appeared to a crowded house, Feb. 3, in "The Merchant of Venice," as Shylock and Portia, respectively. "Waterloo," a one-act piece, and "Mine, Sans-Gene," Feb. 4. "Charles I," its first presentation in the city, Feb. 5. The engagement was the largest ever played by the two stars at Buffalo. A change to comedy was made by May Irwin and Company, Feb. 6 to 8, in "The Widow Jones." Booked; William Faversham, in "The Royal Rival," Feb. 10 and 11. E. M. Holland, in "Eben Holden," Feb. 13 to 15.

Old Music Hall Building.—The Cleveland German Stock Company, in "Flachsmann as Edentor," Feb. 4, to a good house of the German amusement patrons. Roney's Boys' Concert Company, Feb. 7 and 8, benefit of Newsboys' Home, "The Dairy Farm," Feb. 10 to 15.

Lyceum Theater, (John Laughlin, Mgr.)—"Man's Enemy," a melodrama of some worth, was given a good stage representa-

tion, Feb. 3 to 8, to excellent returns. Strong drink is the "enemy." The scenic effects are elaborate, and the company is not lacking in point of talent. Albert An druss, Maurice Lindner, Thad. Shing, W. F. Cantfield, Josephine Tilli and others. The role of Sarah Drake is in the capable hands of Agnes Herndon, the star. Booked; Harry Clay Haneey, in "Across the Pacific," Feb. 10 to 15.

Academy Theater, (Dr. Peter U. Cornell, Local Mgr.)—A crackjack of a show, "The Tale of Ise," called out large audiences, Feb. 3 to 8. It is a hummer, and no mistake. The headliner for all scenes being the jump for life in the fourth act. William Strong takes the chances, and plays the part to perfection. Frank Kiddy has a leading part, and the balance of the company are of sterling worth and up in their parts. Much is expected of John H. Stirling's new star, Alma Droeger, who opens Feb. 10 to 15, in "The Gypsy Cross," in the character of the Dancing Girl.

Lafayette Theater, (Charles Buggs, Mgr.)—Bob Manchester's Crackjacks came for the second time this season, Feb. 3 to 8, to large business, giving a first-class entertainment. Harvey Parker, the wrestler, met all comers. Parker is all right, in a scientific sense. Lew Hawkins made good in wit and songs. Brown Harrison and Brown, Fredo and West, as the "Tramp and Soubrette," scored well. The Mayo Sisters sang to applause. Lillie Held was in good voice. "On Board the Mary Jane" and "Nature," in which Robert Van Osten has a leading part, with Nettie Huffman and Ruby Leon as support. Al Reeves' Big Show, Feb. 10 to 15. Prof. Bergeron, the hypnotist, crowds the house each Sunday, and is well liked.

Shea's Garden Theater, (M. Shea, Mgr.)—Shea's for the week of Feb. 3 to 8 had the run on vaudeville, and houses were filled. Helene Mora was at the top, and as a woman baritone made a hit. The Kaufmann Troupe of seven are great on the bicycle. The Colbriss Midgets are small but mighty. Andy Lewis and Company have a good act. Waterbury Brothers and Teuney are always welcome; Pross Eldridge, who pressed out the fun; Mignonette Koku, dancer; Provost and Provost, in "Fnu in a Turkish Bath." Underlined; Paul Cinquevall, Feb. 10 to 15.

Court Street Theater, (A. J. Myers, Mgr.)—Closed its doors, Feb. 1, owing to misunderstanding with the circuit in regard to bookings, which made business poor. A stock company was tried, but without good results. If the chasm can be bridged an opening will be tried in a few weeks. This house would make an excellent stock company theater, such as Chas. Sausbury and the Sherbert Brothers have presented in the city at popular prices with standard plays. "The Sleeping Beauty" is an early booking at the Star.

The Press Club show at the Teck, Feb. 10, promises well.

The Thoroughbreds Company, while in the city, enjoyed the hospitality of one of the company, Larry McCall, a Buffalo boy, Jan. 23, with a sleigh ride.

Engenia Blar canceled her engagement at the Reading Theater, Feb. 3 to 8.

Tivoli Theater, (Schmidt & Son, Mgrs.)—The vaudeville bill was made good, Feb. 3 to 8, and a fair business was done. People included Jackson and Douglas, Anna Lomborg, Maudie Riley, Arena, contortunist, with Chas. Kehr's orchestra in choice selections.

DICKSON.

ST. LOUIS, MO.

St. Louis, Mo., Feb. 10.—Grand Opera House, (Wm. Garen, Mgr.)—"York State Folks," at the Grand last week, was the best attraction which has appeared at this house this season. Pathos, wit and humor are illustrated in a manner so intelligent, so sweetly and with such precise acting, that it is a difficult matter to pick out the star in the best cast of actors ever appearing with one company. The comedy work of Mr. Ernest Lamson, as Lem Dunbar, was as fine a bit of acting all through the action of the play as one would want to see, and Ray L. Royce, as Myson Cooper (the part Mr. Arthur Sidman, the author, intended for himself) deserves especial mention, as does also Mr. James Lackey, as Simon Martin Peter, the blunge of the show, so to speak. It is unnecessary to like each character; they are all above the average, the drama is staged very good, and it is better than "David Harum." In fact, it is one of the theatrical treats of the season in this city. This week "The Telephone Girl."

Imperial Theater, (Wm. Garen, Mgr.)—Al Martin's big "Uncle Tom's Cabin" company was at the Imperial this week. It is staged very good, and the characters are handled cleverly by the company. The old minstrel, Milt G. Barlow, as Uncle Tom, has certainly brought the character to a fine point of acting and deserves the hands accorded him at every performance. The company is very large, and the revival of the Beecher masterpiece, on the large scale by Mr. Martin's company, is one of the pleasant surprises of the season. "The Ragged Hero" begun Feb. 9.

Havlin's Theater, (Wm. Garen, Mgr.)—A real melodrama, "A Lion's Heart," held the boards at the Walnut street house last week and pleased large audiences. Mr. Carl A. Haswin, in the leading role, is good, and ably supported by a large and well-staged company. The entire affair is well staged, and doing a fair business. "The Fatal Wedding" featuring Gertrude Haynes, for week of Feb. 9.

Standard Theater, (Jas. J. Hailer, Mgr.)—Irwin's Majestics did a large business at the Standard last week. The Burke Brothers in each burlesque are as funny as ever, while each number in the olio is good. The costumes of the company are above the average, and the show from beginning to end is very good. Beginning Feb. 9, Fred. Irwin's Big Show.

Columbia Theater.—A strong bill pleased at the vaudeville house last week, headed by Cressy and Dayne and Smith and Campbell. The bill was very fair, and considering the cold weather, this house drew fairly well last week. The Nelson Family is the feature for this week, beginning Monday, Feb. 10.

NOTES.

Walter Irwin, late of New York, who was in this city looking for a leading lady, met Miss Mamie Mayne Sullivan at this city, who had played several small roles in local dramatic productions, and becoming infatuated with her, proposed, was accepted and married all within about four hours. They departed for New York, where Mr. and Mrs. Irwin will begin rehearsing a new act, entitled "Marriage on Sight."

The Great Knetzger, hoop and club expert, who was the feature with Lewis and Austin Minstrels the first part of the season, joined Barlow's Minstrels at Kansas City Saturday as their headliner.

The Royal Italian Bands, now playing a series of concerts at the Orpheum, are playing grand programs to poor houses. It is hoped the attendance will increase, as the concerts are deserving of sincere encouragement.

Mr. Al. Martin was in the city with his "Uncle Tom Show." He left for Chicago, where he will remain a few days, previous to starting to New York, from which port he sails for London on Feb. 22. The genial "Uncle Tom" promoter was compelled to change his immaculate vest of white to the loud "checker of theatrical hue." White vests in this city this time in February are always arrested on suspicion. Martin's friends enjoyed a nice supper at his expense regarding the vest.

W. C. Cunningham, Western manager for Martin's "Uncle Tom's Cabin" company, arrived in St. Louis Sunday morning in anything but an amicable frame of mind. A country barber had trimmed his whiskers, and in so doing broke his scissors before completing the task, and the popular Mr. Cunningham was compelled to come to St. Louis in a half and half state. Between the Cunningham whisker incident and Mr. Martin's vest, the Imperial Theater attaches were busy members of the Conversation Club.

Miss Kate Toncray, who is resting in St. St. Louis, will go East in the spring. Miss Toncray, who was last seen in the Meffert Stock Company, in Louisville, will play the leading roles in a melodrama now being written for her by a well-known Pittsburg writer.

The Century Comedy Four, who are with Fred Irwin's Big Show, will be royally entertained during their visit to the city. They were all born and bred in this town, gained their first name as singers and comedians here, and joined their first professional company out of this city. Their success has been acknowledged in every city visited, and they have met the approval of the American press everywhere. The Eagles, of which they are all members, will turn out in strong numbers to give them a royal reception, and their many other friends will entertain them while they are in the city of their birth.

Everything is in readiness for Mr. Garen's benefit, and it bids fair to eclipse anything ever attempted in the testimonial line. Volunteers by the fifties, an orchestra of sixty, together with the attraction, "One of the Braves," will add to make a good bill. DAN S. FISHELL.

KANSAS CITY, MO.

Kansas City, Mo., Feb. 10.—The Auditorium (Woodward & Burgess, Mgrs.)—"The Burgomaster" was the attraction at this house week of Feb. 3, and good business ruled throughout the engagement. The cast was a good one, including such people as Herbert Cawthorne, Harry Belmore, Edith Yerrington and Ida Hawley, all of whom, needless to say, "made good" in the leading parts. Cawthorne was especially good, and suffered little in comparison with Henry Dixey, his predecessor, in the role of Peter Stuyvesant, the burgomaster. The girls constituting the chorus were fair to look upon, although the ensemble singing could have been improved upon. This week the Woodward Stock Company moves back to this house from the Century, where it has been holding forth for the past month, with a grand revival of Joseph Arthur's masterpiece, "Blue Jeans," as the offering.

The Grand (Hudson & Judah, Mgrs.)—Last week saw the annual local engagement of "Shore Acres." The play has seemingly lost none of its hold on the play-going public here, and met with good houses. James T. Galloway appeared as Nathaniel Berry, the part made famous by the late James A. Hearne, and was entirely satisfactory. The supporting company was all that could be desired. This week S. Miller Kent, in "The Cowboy and the Lady."

The Orpheum (Martin Lehman, Mgr.)—The much-heralded "Orpheum Show" was the attraction here last week, and was, in truth, one of the best bills of the season. The aggregation is headed by those peers in black-face comedy, McIntyre and Health. In their one-act sketch, "The Man From Montana," W. C. Fields, the tramp juggler, was on hand with some of his old "stunts," while Joe Welch, in Yiddisher monologues, made one of the biggest hits of the bill.

The Union Gating Guards presented a novel act full of action, and Elizabeth Murray renewed old acquaintances and made new friends with her clever story telling and singing. Les Agios Trio, McComber and Engleton, The Serenaders and the Stereopticon served to round out this most enjoyable program. Picolo's Midgets, Auer's Rag Pictures and Mary Dupont & Company, in "The Crimson Mask," head the current bill. "The Crimson Mask" is from the pen of Louise Shouse, manager of Convention Hall here, who was formerly assistant manager of the local Orpheum.

The Century (Woodward & Burgess, Mgrs.)—The Woodward Stock Company appeared in "Mr. Smooth" last week, and gave a most excellent production of this comedy. Carleton Macy appeared in the title role, and his efforts were most ably seconded by Jane Kennark, Hal Davis, Wilson Enos and the other members of the stock, all of whom were well suited to the parts they portrayed. As noted above, this popular organization moves back to The Auditorium this week, where it appears in "Blue Jeans."

The Gilliss (E. S. Brigham, Mgr.)—"Down Mobile," one of Lincoln J. Carter's stirring melodramas, appeared here last week. Robert Leeland and Helen Ray appeared in the leading roles, and were supported by a more or less capable company. The scenic effects were very good, indeed, the burning of an old cotton mill being especially realistic. This week, "The James Boys in Missouri," an attraction which should draw well on account of its name alone, will doubtless prove a big winner.

Manager Shouse, of Convention Hall, who is booking the acts for the forthcoming winter circus, to be held here, has secured some of the best circus acts in the country. Assistant Manager Walter Sanford, of the Orpheum, was responsible for some excellent press work during the engagement of the Orpheum Show last week. Emma Dman, the popular lugenue of the Woodward Stock, rejoins the company this week, after a year's absence in the East. CHARLES H. SMALL.

DETROIT, MICH.

Detroit, Mich., Feb. 10.—Avenue Theater, (H. Lamkin, Mgr.)—Many of the witticisms and stories in Ezra Kendall's monologue would fall flat from any one else, but Ezra could make an audience laugh by reciting the alphabet. There was not a moment of his turn at the Avenue when his hearers were not laughing. Kendall, as the big star, has a big string of satellites surrounding him, of such individual brilliancy that when grouped together they made last week's bill one of the strongest ever shown here in vaudeville. As a monologist Nat. M. Willis is as entertaining in his way as Kendall. He does a tramp turn, Charlie Vance, in comic songs, has long since established a reputation. She has several new songs, and they are all hits. Willis and Hasson, balancing team, is an act above the average. Others on the bill are the Hoovers, jugglers; Foy and Clark, sketch team, and the American Vitagraph.

Wonderland and Temple Theater, (Mr. Moore, Mgr.)—There are several clever acts that lead up to the "Girl with the Auburn Hair" at the Temple last week, nets which, under less strenuous competition, would quite properly head any vaudeville bill. The audience applauded the first four numbers more to relieve its own conscience than anything else. It wanted to hurry along to act five, and see the mystery of "The Girl with the Auburn Hair." When the curtain rose it was to reveal the dim outline of a church exterior, an organ playing and a deep contralto voice. Gradually and slowly the light increased, until, without jar, without any line of transition, it all changed. It was a candle-lighted nave of a great chapel, then the chancel and altar and the high choir loft, and "The Girl with the Auburn Hair," singing to the despoiled organ accompaniment, and slowly and majestically it faded away. Again the dark walls of the church, and in the center the one spot of pale light, was the face of "The Girl with the Auburn Hair," which met with vigorous applause. Bert Poore, assisted by Miss Griffith and L. M. Morrison, appear in a clean-cut and humorous farce, called "Supper for Two." Montrell and his colored assistant gave some new and sensational juggling tricks. "Six Blackbirds," gaudily dressed and nimble-footed colored people, held a perfect orgie of "barber shop chords" and hair-raising ulcers. Then there is Charlie Chase, and Charlie is a bill quite by himself, because he certainly is the best black-face monologist in vaudeville. The Three Polos, in a novel acrobatic turn, and Maud Beall Price, with some ballads, are other members of the excellent bill. The afternoon bill, of course, was subordinate to the highly cultured seeds of Prof. Woodward. They sang violent if inharmonious quartets, juggled burning hot benedicts, and balanced poles and balls. This act is considered one of the most remarkable of all feats of educated animals. "The Awakening of Mr. Pipp," by Charlie Greenwood and Anna Phoenix, is a funny sketch. Barton and Brooks offer a rapid fire of dialogue and persiflage. Frank Gardner and Lottie Vincent appear in "A Shattered Idol," and the Gainsborough Detette performed the latest evolutions of the diddled minstrel. Dorothy Walters whistles prettily, and the talkative Miss Norton tells stories which are original and very funny. The shows at the Temple last week were very good ones, and played to packed houses.

"Are You a Mason," at the Detroit Opera House, is only a fairly good show. The crowds were good. Williams and Walker, at the Lyceum, a good rag time show, to good houses. May Howard's Burlesquers, at the Empire, made a poor impression.

ATLANTIC CITY, N. J.

Atlantic City, N. J., Feb. 10.—Academy of Music, (Jos. J. Fralinger, Mgr.)—The past week we had the Aubrey Stock Company, in a week of repertoire of popular plays. They presented a new play every night. They had a car-load of special scenery, and did an elegant week's business and gave good satisfaction. "Fable Roman," Feb. 3, to good business. Feb. 4 "Mrs. Lane's Defense," Feb. 5, Chas. Manley's "Down in the Farm," Feb. 6, Della Fox, in "Little Mam'selle," Feb. 7, Morris Guerd's Minstrels. Our local creek military company, the Guards, give a minstrel show every season, and it is always a case of standing

"THE ONLY WAY." 1902. "SUCCESSFUL ALWAYS." THE FAMOUS BOSTOCK-FERARI MIDWAY CARNIVAL CO. FRANK C. BOSTOCK, DIRECTORS. FRANCIS FERARI, "The Animal King." "The Carnival King." THE RICHEST, MOST EXPENSIVELY EQUIPPED ORGANIZATION IN THE WORLD TODAY. BY WRITING AT ONCE YOU'LL GET THE BEST. Address all communications for Time, Dates, Employment, etc., to HARRY B. POTTER, Chief Dept. Promotion. VICTOR D. LEVITT, General Manager. CARE DONALDSON LITHO. CO., NEWPORT, KENTUCKY.

them up. They always give a bang up show.

Young's Pier Theater, (John L. Young, Mgr.)—Week of Feb. 3, Wayne and Child well, Smith and Child, Evans and Melrose, Loney Haskell, Al. Howet and the Vitagraph. This theater is doing a nice business, and presents a new bill of vaudeville weekly.

Isidore Sternfeldt made a tremendous hit with the Elks' Minstrels, at the Philadelphia Elks' charity performance, at the Chestnut Street Opera House, Philadelphia, Jan. 30, in his monologue act.

Empire Theater, (Wm. Wyand, Mgr.)—The same old case; good business at all times.

Helix Pier, (Mr. Foster, Mgr.)—Large attendance is the rule at all times.

Auditorium Pier, (Mr. Tilyon, Mgr.)—There will be big improvements at this Pier, as Mr. Tilyon always does things right, and the field here in the amusement line is open for a gentleman like Mr. Tilyon. There is a rumor around that Sousa's Band comes here for 95 concerts, at \$66,000, or \$1,000 a concert.

Steel Pier, (Mr. Bothwell, Mgr.)—Everything is on the hustle here, and Manager Bothwell has a large force of men getting everything in readiness for the big Easter rush. The many improvements that have taken place will make the ever-popular Steel Pier look as bright and new as a new silver dollar. The Pier the coming season will be devoted to minstrel, comedy, burlesque, band concerts and high-class novelty acts.

Pleasure Park and Free Family Resort, (James J. Calloway, Mgr.)—Privilege people are coming in daily, securing space for the coming season. The park this season will be a big success, as it will be free admission to all, and many pleasing novelties will be seen, and some good spaces can be secured here at the park.

All the grottos and vaudeville theaters will be greatly enlarged for the coming season. The local Lodge of Elks Minstrel Company went to Philadelphia, Jan. 30, and took part in Philadelphia Lodge of Elks charity performance at the Chestnut Street Opera House, and the local lodge got a great send-off. Everything looks for a big season for the coming one. Many new hotels have been built the past winter, and that certainly speaks well for America's greatest resort. FRANK B. RUBIN.

WASHINGTON, D. C.

Washington, D. C., Feb. 10.—Academy of Music.—Week of Feb. 3, a sensational melodrama, by Owen Davis, "A Gambler's Daughter," played to immense business, as have all the others since this house inaugurated popular prices. Week of Feb. 10, "The Night Before Christmas."

Columbia.—Week of Feb. 3, Wartfield, in "The Auctioneer," directed by David Belasco. Week of Feb. 10, "Doris Skinner."

Lafayette.—The Bellows Stock Company produce for the week commencing Feb. 3, Augustin Daly's comedy, "The Great Unknown."

National.—Virginia Harned, in "Alice of old Vincennes," week of Feb. 3, and commencing Feb. 10, "Ben Hur" will be on for a two weeks' run at raised prices.

Chase's.—On the vaudeville list appeared during the week of Feb. 3, Carroll Johnson, Hilda Thomas and Lou Hall, Frank White and Lou Simmons, Maud McIntyre and Three Kentons. Week of Feb. 10, Ryan and Reichhold, O'Brien and Havel, Hines and Remington and La Nova.

Kernan's.—Week of Feb. 3, The Jolly Grass Widows, Week of Feb. 10, New York Stars.

Bijou.—Mlle. Olive was the first on the vaudeville list last week; then Nellie Burt & Co.; La Celta, with her trained dogs and cats; John Kernell had the audience grunting and guessing for a while; Harding and Ah Sid in a Chinese laundry act. The burlesque was good enough for a burlesque, and the vocal music was delivered by Misses Dexter and Higgins, The Howard Sisters, Miss Susie Rocamora, Miss George Howard, Miss Grace Spencer, John Rodgers, Miss May Hovey, Cameron, Kennedy and Roberts were heard in a bunch; also the Bijou Stock Company. Week of Feb. 10, Barney Ferguson and Will Mack, Kate Allen Fox, The Four Nelsons, Rowe and Doyle, Chas. Lagley and Lorraine Armour, Convention Hall, notwithstanding the

cold weather, large crowds are attending the Elks' Midwinter Carnival afternoon and evening. The Bostock Company are giving a good show, and plenty of it. On the program is a comic acrobatic act, with trick horse, three different wild animal acts, a Japanese balancing act and a triple trapeze act. The shows on the Midway are the Moorish Palace, the German Village, Edison Moving Pictures and Crystal Maze. Sunday morning, Feb. 2, the Honess Nellie, belonging to Frank C. Bostock, became the mother of four cubs, one of which has since died. The other three, however, promise to live and thrive. M. H. GAFF.

HAGERSTOWN, MD.

Hagerstown, Md., Feb. 10.—Academy of Music, (C. M. Fetter, Mgr.)—"Mikado," Jan. 30 and 31, to crowded houses both evenings, and the S. R. O. sign was put up. The opera was produced by the Hagerstown Operatic Society, this being their ninth annual opera. The opera was praised as being the best piece of work produced on any amateur stage. Miss Kohler, Miss Grinnan, Mr. Garver, Mr. Lane and Mr. Reamer were the principals. The managers, R. D. McVee and F. J. Gabriel, were congratulated upon arranging the opera in the manner they did, and it is said that they will carry it to several nearby towns, where they expect to produce it. Feb. 3, John W. Vogel's Minstrels, to crowded house, and their performance was a most enjoyable one. Their great parade and band was a drawing card, and great scores of people witnessed the procession. The minstrels were booked for Feb. 1, but there seemed to be some error in the date, as they never appeared on that date. Feb. 6, "A Bunch of Keys," to a good house. Feb. 10, "Fable Roman" was seen, and the Metropolitan Star Quartette appears Feb. 11. W. D. VAN VOLKENBERG.

LOUISVILLE, KY.

Louisville, Ky., Feb. 10.—Mreanley's Theater, (John T. Mreanley, Mgr.)—This house offered "Winchester" during the last half of last week. For this week they offer Miss Mary Manning, for three nights, in "Jumbo Meddlin." For the last half of the week "The Burgomaster" was offered for the second time this season.

Avenue Theater, (Chas. D. Shaw, Mgr.)—The Avenue for the first time in many a day had a divided week. "The Telephone Girl" filled the last half of the week. The company was due for Thursday matinee, but did not reach the city in time. At the night performance they played to standing room only. For this week "One of the Braves" is the offering.

The Buckingham Theater, (John H. and Jas. P. Whitten, Mgrs.) had a splendid week with Rice & Barton's Big Gaiety Extravaganza. For this week the offering will be "The Merry Maidens."

The Hopkins Temple Theater, (W. H. McFert, Mgr.) had the Belles and Beaux Gettette for the headliner to splendid houses at every performance. For this week Jessie Bartlett Davis will be the headliner. J. W. BRIGMAN.

WELLSTON, O.

Wellston, O., Feb. 10.—"Human Hearts" came here Jan. 28, to a \$230 house, and gave satisfaction. Frank Adams, in "Uncle Ben," delighted a fair house Jan. 30. "The Hottest Coon in Dixie" Feb. 3, to a very cold audience, few in numbers. "Old Arkansaw," Feb. 5, drew a large house. Feb. 8, Fitz & Webster's Eastern "A Breezy Time," to fair business. J. M. G. P.

James L. Weed, advertising manager of the Grand Opera House, Indianapolis, Ind., has been engaged by J. M. Kane to assist in looking after his interests in the program advertising with the Great Sells & Downs Shows. Mr. Weed was formerly in advance of Al. B. Field and the John Robinson Circus.

Al. McPhall and all of the other advance representatives of the Forepaugh-Sells Bros. Show, have reported for duty in New York. It will soon be time for the band to play and a general exodus from circus winter quarters.

# THE BILLBOARD.

Published Weekly at

420 Elm Street, Cincinnati, O., U. S. A.  
Long Distance Telephone Main 1503

Address all communications for the editorial or business departments to

THE BILLBOARD PUBLISHING CO.

Subscription, \$4.00 a year; 6 mos., \$2.00; 3 mos., \$1.00, in advance.

## ADVERTISING RATES.

Ten cents per line, agate measurement. Whole page, \$70; half page, \$35; quarter page, \$17.50. No premium on position.

The Billboard is for sale on all trains and newsstands throughout the United States and Canada, which are supplied by the American News Co. and its branches. When not on sale please notify this office.

The Billboard is sold in London at Low's Exchange, 57 Charing Cross, and at American Advertising Newspaper Agency, Trafalgar Buildings, Northumberland Ave., W. C. In Paris at Brouha's, 37 Ave. de l'Opera. The trade supplied by the American News Co. and its branches. Remittance should be made by post office or express money order, or registered letter addressed or made payable to the Billboard Pub. Co.

The editor can not undertake to return unsolicited manuscripts; correspondents should keep copy. When it is necessary to wire the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Upper Code.  
Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, February 15, 1902

## BILLING A SHOW.

How often one hears the local manager, or theater patron, say: "You would have had a better house, only we've had so many 'snide' shows here lately. This is the common excuse when a deserving attraction plays to empty chairs, and there is some truth in it.

In the average one-night stand, the letter class of attractions are not so well advertised as the "barn-storming, fly-by-nights."

The manager of an attraction of merit, with a reputation, thinks that a plain announcement will be sufficient to fill the theater, while the "hurrah" show manager knows that it will take plenty of flashy printing and strong press work to draw a house. The average theater-goer can not keep himself posted as to the qualities of the different traveling companies, and generally starts in at the beginning of the season by "taking in" everything that comes along. After he has spent his money and time on four or five of the bad variety, he becomes disgusted, and swears off going to anything that comes to his town. This is one of the causes of business dropping off toward the middle of the season in so many of the "one-nighters." It will be a difficult matter to find a remedy for this great evil. It might be a good suggestion for a local manager to put a censor on the advance notices served out by the advance agent, and publish in the local papers only a description of the coming attraction and the comments of the critics where the show has been seen. Also to give his honest opinion as to the merits and reputation of the show. In time his patrons will look to the newspapers for information as to quality, and to the lithographs, etc., for the class of entertainment that suits his fancy. It is not intended to convey the idea that posting and lithographing should be dispensed with. On the contrary, the public must be aroused and interested, before it will bother to look into the merits of a coming attraction, and we consider that the best way to do this is by the liberal use of good printing.

## THE MAN FOR THE PLACE.

The commissioners of the proposed Louisiana Purchase exposition are, it seems, at sea regarding the selection of a suitable person to act as Director of Exploitation. This appointment, it seems, is the only one of importance still to be made, and from the successful showman's point of view, it is the most important department of the entire exposition. The gentleman who will be called upon to fill this position will be expected to exploit—or, if you will—boom the exposition as no other exposition was ever boomed. To accomplish this successfully, the man must of necessity be an experienced showman. An editor, a grocery man or a jeweler will not do. The man must be a showman well versed in every branch of the business, if he is to prevail upon thousands, aye, millions, of people to visit the St. Louis Exposition.

Without knowing or caring who the other candidates for this important position may be, "The Billboard," as the recognized au-

thority on all matters pertaining to fairs and expositions, and whose interest is only in their success, unqualifiedly indorses the candidacy of Mr. H. F. McGarvie, and if the commissioners of the St. Louis Exposition are wise, they will secure his services without delay. It is unnecessary to introduce Mr. McGarvie to showmen and fair promoters. They all know him for what he is—the best man in the world in his line of business—but for the benefit of some of the directors of the St. Louis Expositions who may not, and probably do not know him, "The Billboard" respectfully suggests that it was Mr. Garvie's "exploitation" which pulled the Omaha Exposition out of the financial hole into which it had fallen; it was Mr. McGarvie's methods and hustling which drew the thousands of people and dollars to Buffalo on Midway day, and it is Mr. McGarvie who is surely waking up the directors of the Charleston Exposition to a realization of the needs of that frightful failure.

## CORRECTING AN EVIL.

"The Billboard" congratulates the citizens of Monroe, La., in general, and Mr. Isaac Sugar, of that city, in particular, upon a legal battle which they recently won in the Monroe courts, and which sooner or later must and will be taken up by other municipalities and theater managers. The trustees of the high school at Monroe, La., had taken it upon themselves to go into the theatrical business, by renting the auditorium of the school for theatrical purposes. Mr. Sugar, who owns the opera house at Monroe, La., and pays heavy taxes, as well a license, failed to see where his business was to come from if the high school trustees, who pay no taxes on the school property, were to continue in the theatrical business. Mr. Sugar protested, and the citizens backed him by suing to enjoin the use of the high school auditorium for further theatrical performances. The citizens and Manager Sugar have won their case, and the embryo theatrical managers are out of jobs, as it were.

The precedent set by the citizens of Monroe is a good one, and will be followed by others. Men who engage in business and pay taxes and licenses for the privilege of doing so, are entitled to the protection of the municipality which accepts their money.

The evil of renting quasi-public institutions for theatrical performances, "benefits," etc., is one that has grown all too rapidly. It should be stopped, and "The Billboard" knows of no better way to stop it than the means adopted by the citizens and Manager Sugar of Monroe, La.

## MISS IDA RUSSELL.

A Rising Vaudeville Star, who is Gaining Prominence.

As a frontispiece "The Billboard" this week presents a striking likeness of Miss Ida Russell, whose triumphs in the vaudeville field are attracting wide attention.

Miss Russell is a New York girl, and possesses beauty and talent. She is a niece of that popular old minstrel, Bob Hart, and made her first appearance in Boston when she was sixteen years old, assuming a prominent role in "Recon Lights." She remained in the legitimate until 1895, when she drifted into vaudeville, attaining an enviable reputation as a delineator of "tough girl" roles. Her present act, "Tattle Cough-drops," now being presented at Keith's New York house, is a winner. She is booked well ahead on the Castle Circuit.

## TWO THEATERS BURNED.

The Garden, at Paterson, N. J., and the Chicago Orpheon Destroyed.

Sunday, Feb. 9, proved to be a day of disaster for two playhouses. The Garden Theater, at Paterson, N. J., was one of the structures destroyed by flames in one of the fiercest conflagrations known in the United States. The total property loss is conservatively estimated at \$10,000,000, and the loss to the theater amounts to \$50,000, practically covered by insurance. Five hundred pieces of residence property were damaged by the flames; some are a total loss. The fire laddies had the battle of their lives, having to contend with the fire in the face of a bitter gale. Property destroyed or damaged covers an area of twenty-five blocks.

The Garden was one of the leading playhouses of Paterson, and was all booked until the close of the present season.

Shortly after the conclusion of the performance at the Orpheon Theater, Chicago, Sunday night last, and just after the large audience had fled out, flames were discovered. Before the fire department could respond to a call the fire had gained sufficient headway to make the doom of the structure a certainty. In another portion of the building several families reside, and it was with great difficulty that the firemen succeeded in rescuing them by means of rope

ladders. An unusually large crowd had been present during the evening to witness the Orpheon Stock Company's performance of "A Night Around Town," and had the fire occurred an hour earlier many enthralling trophies would have resulted.

There is an element of mystery about the Orpheon fire. This is the fourth time within its many years that the house has been visited by flames, and insurance people show no hesitancy in attributing it to an incendiary. The most rigid investigation has failed to disclose any clue as to where or how the fire originated. Some claim that residents in the upper floors upset a lamp, but this is denied by them.

## MERRITT YOUNG'S FORTUNE.

Statement of a Friend of the Deceased Circus Man Concerning It.

Galerie des Machines,  
Paris, Jan. 22, 1902.

Editor "Billboard":

Permit me sufficient space in your journal to correct an erroneous and very unjust statement appearing in your issue of Jan. 11 last, concerning the financial affairs of the late lamented Merritt F. Young, for so many years the active, competent and very popular treasurer of the Barnum & Bailey Greatest Show on Earth. The statement is doubly unjust because of its reflection on the late mother of Mr. Young as well as himself, and both of whom are deceased.

It is not true that the fortune of the late Mr. Young was \$150,000. As a matter of fact, it was considerably in excess of that, aggregating about \$250,000, or thereabouts, and the whole of this sum, without any reservation whatever, was duly and legally taken possession of by his late mother as next of kin and only surviving near relative. What disposition was made of it is the subject of inquiry at present, as it has been for some time past a deep mystery to her relatives and friends. My personal acquaintance with the late Mr. Young dated from the time he entered Mr. Bailey's service, as every one in the show business is aware of, and I was as much, if not more, acquainted with his financial matters as any other person, excepting himself, and, therefore, fully qualified to speak confidently on this subject, and I again repeat that the fortune his mother became possessed of at his death was fully a quarter of a million, if not more. Truly yours,

J. T. McCADHON, Director.

## THE EAGLES

Arranging for Big Carnivals—A Rapidly Growing Order.

Mr. H. L. Leavitt, of the Gaskill Carnival Company, was a "Billboard" caller Jan. 31. Like most promoters, Mr. Leavitt is a busy man, and on the road most of the time, but three years ago founded the company to meet with six other gentlemen in Seattle, Wash., where they organized the now well known Fraternal Order of Eagles, represented in nearly every city by aces, varying in numbers. F. O. E. includes among its members some of the best known men in business and professional circles in this country. Its membership is more extensive than that of any other order, having aeries in Skagway, Dawson City, Cape Nome, June and other distant points.

On Jan. 29 Mr. Leavitt was in Nashville, Tenn., when the aerie of that city dedicated two rooms at the St. Louis Infirmary, furnished at an expense of \$1,500.

The St. Louis aerie will probably give a carnival at Leavitt's Park, in the fall. The Grand Worthy Secretary of the Eagles is Mr. J. H. Partridge, of Seattle, Wash.

## FITTING DEDICATION

Of the Handsome Cincinnati Building at the Charleston Exposition.

Charleston, S. C., Feb. 15.—The magnificent Cincinnati Building was formally dedicated to day at the exposition grounds before a large crowd of admiring visitors from the Queen City and elsewhere. This building has the distinction of being the only structure of any municipality at the Charleston Exposition that was not erected by either a municipal or State appropriation. Be it said to the honor of Cincinnati's enterprise, that the structure was built and furnished by popular subscription, and it took more than thirty cents to build it, too.

An exact description of the style of architecture employed in the Cincinnati Building would be difficult, but it more closely resembles the ancient Spanish mission design, with its cream-colored exterior, its tower bedecked red, sloping roof. A veranda, eighty feet wide, shaded by the extension roof, encircles the building. The interior is artfully arranged, and here there is a decided departure from the old mission houses. In that this edifice, erected by the enterprise of a great city, is modern intensely modern. A commodious ladies' parlor, a lounging room, library, smoking, bath and billiard rooms. The furnishings, supplied by Cincinnati houses, are elegant. Mayor Flebschmann, Judge Outcalt and Harry Gordon delivered brief addresses. The Cincinnati contingent will leave for home to-morrow.

## MOUND CITY HOSPITALITY.

How a Chicago Bridegroom Appreciated Francis' Generosity.

St. Louis, Feb. 5.—President Francis, of the Louisiana Purchase Exposition, has a case of "honor cast upon the water return" after many days. He is in receipt of the following letter from a Chicago man:

"On the night of October 7, 1891, I boarded a train at Hannibal, Mo., with my bride of a few hours, en route to Kansas City. Every berth in the sleeper had been sold, and none had been reserved for me, through some blunder of the ticket agent. Embarrassed and distressed, I left the young lady and myself in the smoking department, where I found Col. John Garth, in company with a gentleman whom he introduced as my friend, Governor Pray. Upon learning of my predicament, you very generously insisted on my accepting my berth, happily solving for both bride and groom a bewildering situation. Until now the opportunity to liquidate this debt of gratitude has not presented itself, and I trust you will not think the payment in some measure to the success of the St. Louis Exposition. For fourteen years my work has been along electrical lines—electric lighting and telephony—with a good share of business experience. Could you, as president, not place me to advantage?"

Otto Ringling recently placed an order with Sullivan & Eagle, of Peru, Ind., for several miniature cages, to be used with Ringling Bros. Show. The same firm are also at work upon four baggage wagons, to be used with the Otto C. Floto Dog and Pony Show, of Denver, Col. This is the new dog and pony show which will tour the West this season, with the Lockhart elephants as a feature.

Eastern managers of the Traveling Theatrical Association have ordained that posters of scantily clad actresses will not be tolerated.



## Letter Box

Our readers and subscribers in all lines are invited to assist themselves: of "The Billboard's" new mail scheme. We have an experienced clerk in charge of this department. He keeps track of people and forwards their mail wherever possible, the moment it is received, thus avoiding delay. Letters are only advertised when we do not know the whereabouts of the persons to whom they are addressed. Letters advertised for four weeks and uncalled for will be returned to the post-office. Circulars, postal cards and newspapers excluded. Letters are forwarded without expense.

## GENTLEMEN'S LIST.

|                        |                       |
|------------------------|-----------------------|
| Adams, W.              | Jones, John J.        |
| Ash, Joe.              | Jones, Dr. E. G.      |
| Adell's Dog and        | King, C. C.           |
| Pony Show.             | Kerwin, H. J.         |
| Allen, B. Albert.      | Kuhn, Robt. R.        |
| Adkins, C. D.          | Kilpatrick, Chas.     |
| Automobile             | Lewis, J. T.          |
| Boston Loop the        | Lowry Students, The   |
| Loop Co.               | Lumont & Zel.         |
| Bonhomme Emully        | Leclair, Mons         |
| 10 and 20 Cent Show    | Leary, Jerry.         |
| Bleford, Warren C.     | Lungi, Geo.           |
| Brady, Sam.            | Luckie, Lawrence.     |
| Bridger, Edw. B.       | Utes, Chas.           |
| Brooks, F. W., Mgr.    | Moore, James C.       |
| Bonninghouse, Kirby.   | Maretta Shows.        |
| Burne, A. H.           | Merry Go Round.       |
| Cullen, Jack.          | Merediths, The.       |
| Clarkson, John.        | Miner, G. Mgr.        |
| Caja, Agent's Show.    | Minsgat, W. R.        |
| Carroll, Mike.         | McNekols, John.       |
| Clark Bros.            | Moseley, W. B.        |
| Chatter, James P.      | Moore, T. J.          |
| Darling's Dog and      | Moriarty, David.      |
| Pony Show              | Murry, John J.        |
| Dezarla, Babu.         | Nees, Ferd.           |
| Dawson, Sam M.         | Phillips & Belmont.   |
| Dale, Harry P.         | Perry, Geo. M.        |
| Dent, Nennan.          | Pinkston, F. C.       |
| Douglas, Prof. John L. | Proper, T. L.         |
| Everton, Dr. M. I.     | Rice, M. E.           |
| Eberlein, Earnest      | Redan's Amusements    |
| Exemplar Sign Works    | Rogers, E.            |
| Emmerson, Harry.       | Robb, Lloyd.          |
| Elton Bros.            | Reizels, The.         |
| Fowler, A. W.          | Rourke, John.         |
| care D.N. Fowler.      | Royer, Archie.        |
| Faumann, Archie.       | Ritchie, Edward.      |
| Foley, Ed.             | Ritchey Worklog       |
| Farmer, H. P., mgr.    | World.                |
| Flak, Ed.              | Swartz, Chas.         |
| Gordon, J. Saunders.   | Swink, Dr. W. I.      |
| Great South Circus.    | Straus, Warren        |
| Grimes, Joe.           | Siman, A.             |
| Guy, Cliff.            | Spain's R. R. Shows   |
| Gleason, O. R.         | Shepp, W. Campbell.   |
| Gardner, Frank A.      | Scott, Tom and Lillie |
| Gillette Shows.        | Steeley, White &      |
| Greene, James F.       | Young.                |
| Gantler, the Great.    | Sherman, Lee.         |
| Harry and Dreville.    | Snyder, Prof. Hank.   |
| Hamilton, C. Geo.      | Sonscrat Bros.        |
| Huddleston, Mr.        | Sharrack, Harry       |
| Hoffman's Shows.       | Taylor, Parsou        |
| Hoffman, H. P.         | Taylor, Chas. W.      |
| Hill, Arthur L.        | Trone Bros.           |
| Herbst, Milton.        | Trone Bros.           |
| Harris, Richard.       | Teathey, Frank &      |
| Hare, Jas. E.          | St. Clair.            |
| Hess, Chas.            | Williams, E.          |
| Handley, W. W.         | Wilson's A., Show     |
| James Bros.            | Waldo & Elliott.      |
| Johnson, Walter.       | Water, Phil. G.       |
| Jobour, Geo.           | Watts, Geo. A.        |
| Jones, Jap.            | Wheeler, H. E.        |
| Jahour Midway          | Winas, Edw. H.        |
| Show, Geo.             | Yaki, Boone.          |
| John & Co., A.         | Zlumerman, Chris      |

## LADIES' LIST.

|                   |                   |
|-------------------|-------------------|
| Carlsen, Lilly.   | McKay, L. E.      |
| Fowell, Sidney.   | Prompette, Mlle   |
| Cole, Marguerite  | Stanley, Mrs. Geo |
| Hilliard, Blanche | Stuart, Anella    |
| Jones, Daisy.     | Zarba, Madame.    |



CIRCUS GOSSIP.

Al W. Martlu will sail for London, Feb. 22.

The Irwin report big business in the South.

The Colorado Grant Shows are wintering at Minonk, Ill.

The new letter head of The Wallace Shows is a beauty.

A winter circus opens in Woodward's Pavilion, Erlsco, next week.

The Harris Circus opens the season at Birmingham, Ala., March 22.

Sig. Sawtelle will have out an elaborate railroad show the coming season.

The Hagerty Show opens with entire new canvas at Frankton, Ind., May 1.

Mr. A. H. Reed, proprietor of Reed's Circus, was a "Billboard" caller Feb. 3.

Mr. Jack P'elldenberg has been re-engaged with the Walter L. Maln Show.

Jan Odum, with Robinson's Circus last season, is visiting at Birmingham, Ala.

The Forepaugh & Sells Circus opens April 1 at Madison Square Garden, New York.

"The Billboard" reaches more privilege people than any other paper in America.

Ringling Bros. have hired the Four Royals, a novel riding and driving meuge act.

Have you noticed that "The Billboard" is publishing more and more circus ads?

Mrs. May P'elldenberg (castles) is going abroad Feb. 15 to finish her musical education.

Clay, D. Hobson will put out a small wagon show. He will take to the woods in Arkansas.

Wm. De Onzo, of the De Onzo Brothers, trick barrel jumpers, will put out a circus this summer.

Washburn's Wildwest will be a marvel of compactness. He will get the whole show on four cars.

James Wolfscala has been engaged to direct the colored band with the Sells & Downes Circus.

Clay Lambert has made big money with his East Lynne Show this winter, and it is still doing well.

Mr. Geo. Wornald, the well known boss canvasser, is second mate on the steamer John K. Speed.

Prince Mungo, the African aborigine, will ride the Bavalupus with The Sells-Downes Shows next season.

Mr. Charles Carroll ("Red"), boss property man, is open for engagement. Address care "The Billboard."

Frank Romizer will enter his second season as leader of the No. 2 band with the Harris Nickel Plate Shows.

Clote Odum, the circus band leader, was married Jan. 21 at Benson, Minn., to Miss Merte Carnihan, a non-professional.

Martin J. Downs is in Cincinnati. His throat is much improved by the treatment which he underwent at Hot Springs.

Mr. William McCoy, formerly boss property man with Robinson's Ten Big Tent Shows, is porter at the Jefferson Hotel, Cincinnati, O.

A. R. Bennett has signed for 1902 as general agent of Reed's Circus. Chas. Blue has been re-engaged as a clown, making his fourth season.

James M. Robinson will do his third season's advance with the Haag Show, with six bill posters, all obtained through an ad in "The Billboard."

Our circus list is almost absolutely correct now. It requires constant attention and revision in order to make it reliable, but our facilities enable us to keep it up to date.

Del Fuego, now with Richards & Co.'s Shows, is thinking of embarking in the business on his own account this season. It will be a one-car railroad show at the beginning.

The Wallace Circus paid \$500 to compensate the damage suit of Eva Brady, a little girl of Spartanburg, S. C., who was injured last fall by a circus wagon running over her.

Frank Dempsey, boss canvasser, joined the Reed Circus at winterquarters, Vernon, Ind. This circus will have entirely new canvas the coming season, which opens at Vernon in April.

Tom Marsh, slide trombone player; J. E. Wyatt, tuba player; Frank Kness, clarinet player, and Henry Raveman, alto player, have signed with the Capt. Stewart Shows for the coming season.

During a performance of the Pan-American Company at Crystal Springs, Fla., recently, the seats in the big tent gave way, precipitating many spectators to the ground. No one was seriously injured.

Manager Haag has purchased a Bengal tiger, two hyenas and a cub lion for the Haag Show. Four new animal cages have been ordered. The show will be enlarged in

every particular. Entire new canvas has been ordered.

Ed Kennedy has been engaged as boss canvasser for the Sells-Downes Show. Kennedy is now in Cincinnati, and can be addressed in care of "The Billboard." The Sells-Downes people have also engaged Prince Mongo.

During the coming summer "The Billboard" will publish more routes of tent shows than all other papers combined. Last year we beat them all in this department. Next season we carry twice as many as we did last year.

The new Cossacks for the Pawnee Bill Shows have been engaged. They will be under the leadership of Prince Lucas, a bona fide Russian nobleman, who is now in Russia arranging with the State to permit their deportation.

J. B. Frazier, general agent of Wirth Bros.' Shows (the biggest circus in Australia), is negotiating for a full line of American printing. He wants to have all his work, even his programs, done in the United States.

Capt. Billy Iyer, the animal trainer with Mundy's Animal Show, while giving an exhibition in a lion's cage at Bay and Ocean streets, Jacksonville, Fla., had a finger bitten off by the beast, who became angered by the crowd present. The accident happened Jan. 29.

Peter McNally, a newspaper man of Boston, has been selected as press agent of the Forepaugh & Sells Circus, vice G. K. Gombing, resigned. J. H. Daniels, a former theatrical man of New York, succeeds Whiting Allen as press representative, one week ahead.

Major G. W. Little has contracted at great expense with a real troupe of genuine Arabs. He went to the deserts of Africa in order to obtain the real thing. Away down at Zagan, Central Africa, his agent contracted with Ambarc Ben Bashu for nine members of the Zulu tribes. They are the real wild, untutored desert warriors, and they are bound to make a tremendous sensation.

J. D. Newman, formerly agent of one of the Gentry Shows, had a thrilling encounter with a soubrette in Cincinnati last week. The fracas stirred up clouds of newspaper comment, under cover of which Jake quietly hid him hence. One paper said he departed in a cab, while others said it was in a hurry. All agreed that he was justified in not standing on the order of his going. Her name was Marena.

The band of the Hall & Long Big Show for 1902 is composed of the following: William Fisher, Victor White, Herbert Plank, T. L. Long, Jess Teats, Ferris Streymbach, Owen Albert, Edward Pollock, Hortense Ponceaux, B. E. Kilmar, Osa Crugbill and Harry Moles. Performers: Eunice Coyt, Miss Dot Morgan, Long and Kilmar, Ortha Holt, H. Von Quett, La Martino, Theo. B. Blakely and Sig. Le Clair.

Mr. J. C. Barba, the well known bandmaster of Oakland City, Ind., will furnish the music with the Harris Nickel Plate Shows, season of 1902. His uniformed band will consist of the following circus bandmen: Bert King, solo cornet; Claude Gillson, cornet; Burr Patis and J. Antoine, solo clarinets; Fred Johnson, solo alto; Emmet Leavery, alto; Chas. Mawry, solo trombone; Jas. Wilson, trombone; J. C. Barba, baritone; Tom Morris, tuba, and Fred W. Green, trap drummer.

Clay Lambert writes us as follows: "I was in Mexico, Mo., a short time ago, and enjoyed a nice visit with the veteran rider, James Robinson. Although his hair is white, he would be recognized anywhere by those who watched his wonderful riding years ago. Living in retirement, he has paid little attention to the world of show people, and many were the exclamations of surprise and sorrow, as we ran over the names of former intimate friends and associates that, unknown to him, have crossed to the Great Beyond. He has never seen the Ringling Show, but says he will, if the opportunity occurs, and I assured him that he certainly would receive a warm welcome, and so he would."

TENT SHOWS IN WINTER QUARTERS.

The following list gives the winter quarters of the various tent shows, circuses and Wild West combinations. In many instances but not all the address given is also the permanent address. The list is revised and corrected weekly:

- Frank Adams.....Atlanta, Ga
- American Circus & Ex. Co. Kansas City, Mo
- Tony Ashton's Show.....London, Ind
- Backman's Troupe of Glass Blowers.....Baltimore, Md
- Mollie E. Bailey's Sons.....Houston, Tex
- Bayley Twin Sisters.....Urbana, O
- Barber Bros.....Portsmouth, O
- Barlow's Show.....South Milford, Ind

- Roller & McCoy's New United Shows.....St. Joseph, Mo.
- Bonhomme Family, 10 & 20c Show.....En Route
- Brett Bros. Noctly Shows.....Milwaukee, Wis
- Barnum & Bailey.....Paris, France
- Harr Bros' Shows.....Easton, Pa
- Berkell 10c Show.....Indianapolis, Ind
- Beyerle's Burk Tom Shows.....Lincoln, Neb
- Bonheur Bros.....Angusta, O. T
- Buchanan Bros.....Des Moines, Ia
- Rusby Bros.....Pana, Ill
- Buffalo Bill's Wild West.....Bridgeport, Conn
- Burgess' Gypsy Camp.....Boston, Mass
- Callahan (Prof.) Tom Shows.....Blattie, Kan
- Campbell Bros.....Fairbury, Neb
- Cannon, C. E., Dogs and Ponies.....Denver, Col
- Clark's, M. L.....Alexandria, La
- Clay H. Hobson.....Texarkana, Ark
- Conklin, Pete, 412 Sewell st.....W. Hoboken, N. J
- Craft Dog & Pony Shows.....Fonda, Ia
- W. W. Cole's Dog and Pony Show.....Jackson, Tenn
- Cooper & Co.....Tampa, Fla
- Cullins Bros.....Concordia, Kan
- Darling's Dog & Pony Show.....En Route
- Dashing's Dog & Pony Show.....LaBette, Kan
- Dock's, Sam.....St. Louis, Mo
- Downie (Andrew) Shows.....Medina, N. Y
- Ely's, George S.....Harrisburg, Ill
- Enterprise Amusement Co.....Louisville, Ky
- Floto's Miniature Circus.....Denver, Col
- Forepaugh-Sells Bros.....Columbus, O
- Garry's Big Four Show.....Lineolu, Kan
- Gentry Bros' No. 1.....Bloomington, Ind
- Gentry's No. 2.....Bloomington, Ind
- Gentry's Dog and Pony Show, No. 3.....Bloomington, Ind
- Gentry Bros' No. 4.....Bloomington, Ind
- Gibb's Olympic.....Wapakoneta, O
- Gilmeier (Wm. H.).....Ardmore, Pa
- Golmar Bros.....Baraboo, Wis
- Goodrich, Huffman & Southey.....Bridgeport, Conn
- Gordulder Bros.....Newark, Mo
- Great International Shows.....Kansas City, Mo
- Great Marallo Shows.....Bristol, Tenn
- Great Syndicate Shows.....Kansas City, Mo
- Great Pan-American Show.....Tacoma, Wash
- Great American Show.....Tampa, Fla
- Great Eastern Circus.....Kansas City, Mo
- Haag's Shows, Le Comte, La.....(En Route till after Xmas)
- Hagerty Bros.....Frankton, Ind
- Hall & Long's.....Muncie, Ind
- Hall's, Geo. W., Jr.....Evansville, Wis
- Happy Bob Robinson.....Lancaster, O
- Hargrave's Shows.....Chester, Pa
- Harrington's Combined Shows.....Evansville, Ind
- Harris' Nickel Plate.....Birmingham, Ala
- Harris, John P.....McKeesport, Pa
- Hoeffler's Shows.....Wilkesbarre, Pa
- Huston's Shows.....Winchester, Ind
- Frank B. Hubin's New United Shows.....N. J.
- International Ex. Co.....Kansas City, Mo
- J. W. Hettler's United Columbian Shows.....Dixon, Ill
- James Family Swiss Bell Ringers.....Milwaukee, Wis
- John H. Sparks.....En route
- Jalliet's Bonanza Shows.....Osterburg, Pa
- Jues Bros.....En Route
- Thos. W. Kehoe.....Station M, Chicago, Ill
- Keigley & Axley's Show.....DuQuoin, Ill
- Kennedy Bros.....Bloomington, Ill
- Kemp Sisters.....Lamar, Mo
- Lambrigger's, Gns.....Orville, O
- La Place, Mons.....Byesville, O
- Lee Bros.....Cranston, R. I
- Lee's London Shows.....Canton, Pa
- Loretta.....Corry, Pa
- La Mont Bros' Shows.....Salem, Ill
- Lemon Bros' Shows.....Tacoma, Wash
- Leonard Bros' Circus.....Portland, Ore
- Leota's Gypsy Camp.....Charlottesville, Va
- Lowande's, (Tony) No. 1.....Havana, Cuba
- Louis' Crescent Shows.....Trumbull, O
- Lowery Bros' Shows.....Shenandoah, Pa
- Lu Bell's Great Sensation.....Washington, La
- Walter L. Main.....Geneva, O
- McBourne, The Great, Circus.....Hebron, Wis
- Montgomery's Pavilion Show.....Boone, Ia
- Marveta Shows.....En route
- McCormick Bros.....Gallipolis, O
- J. C. Murray.....Harrington, Kan
- Miles, Orton.....Centropolis, Mo
- Moore Family.....Touring Florida
- Nal's United Shows.....Beloit, Kan
- Norris & Rowe's.....San Jose, Cal
- Orlin Bros' Circus.....City of Mexico
- Pawnee Bill's Wild West.....Chester, Pa
- Perrine, Dave W.....Eaton Rapids, Mich
- Peterson & Dunbar's Tally-ho Show.....Touring California
- Perry's Frank L., Show.....Yates City, Ill
- Perry & Pressly.....Webster City, Ia
- Prescott & Co's.....Rockland, Me
- Publione's (No. 1).....Havana, Cuba
- Publione's (No. 2).....Touring Cuba
- Raymond's Shows (Nat).....South Bend, Ind
- Rawlston's Pacific Shows.....Alameda, Cal
- Reed's, A. H.....Vernon, Ind
- G. W. Rehn.....Danville, Harper Co., Kan
- Reo's Oriental Shows.....Kankakee, Ill
- Rice's Dog & Pony Show, New Albany, Ind
- Ringling Bros'.....Baraboo, Wis
- Rippel Shows.....Muncie, Ind
- Robinson's, John.....Terrace Park, O
- Royer Bros' Shows.....Pottstown, Pa
- Roving Frank's Gypsy Attractions (American).....Atlantic City, N. J.
- Sautelle's, Sig.....Homer, N. Y
- Sells-Downes.....Cathage, O
- Setchell's, O. Q.....Little Sioux, Ia
- Schaffer & Spry Bros'.....Portsmouth, O
- Silver Bros' Shows, G. Silver, Mgr.....Sipe's, Geo. W.....Kokomo, Ind
- Smith's Imperial Circus.....Buckstown, Pa
- Snyder Bros.....Dennison, Tex
- Stewart Family Show.....Ft. Wayne, Ind
- St. Julian Bros.....Burlington, Wis
- St. Julian Bros., 3267 Miller st.....Philadelphia, Pa
- Stang Bros'.....Burlington, Wis
- Smith & Douglas Shows.....Greensburg, Ind
- Sun Bros.....Touring Florida
- Tanner's Trained Animal Show.....Sheridanville, Pa
- F. J. Taylor.....Creston, Ia
- Tedrow & Gettle.....Nelsonville, O

- The Colorado Grant Shows.....Minonk, Ill
- Tests Bros.....En route
- Tront & Foster's, 430 Penn ave.....Elmira, N. Y
- Tuttle, Louis I.....Box 1498, Paterson, N. J
- Tuttle's Olympic.....Linesville, Pa
- Van Amberg & Gallagher.....Medina, N. Y
- Van Vranken's Shows.....En Route
- Wallace Shows.....Peru, Ind
- Ward's Shows.....Plymouth, Mass
- Welsh Bros'.....Lancaster, Pa
- Whitney Shows.....Attica, O
- Wm. S. Uden's Hippodrome.....Flanagan, Ill
- Williams' Vandeville Circus.....Nashville, Tenn
- Wintermute Bros'.....Hebron, Wis
- W. E. Winston.....Pacific Grove, Cal
- Wixom Bros'.....Bancroft, Mich
- James Zanone.....Nashville, Tenn
- Zelmer Show.....St. Louis, Mo

Our readers will confer a great favor by bringing any errors or omissions in the above list to our notice. We revise the list carefully every week, making every effort to keep it reliable and correct. In writing to any of the above addresses, please state that you saw it in "The Billboard."

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 Mention "The Billboard" when answering ads.



### PALACE OF MINES.

In it will be Materials Illustrative of the World's Mineral Wealth.

St. Louis, Feb. 5.—The Department of Mines and Metallurgy of the Louisiana Purchase Exposition has been about the busiest spot around World Fair Headquarters during the past two weeks, the clerical force being engaged in mailing Circular No. 1 of the department. In this circular Dr. David T. Day, chief of the department, says: "Greater prominence has been given to the Department of Mines and Metallurgy at this exposition than ever before. The Palace of Mines and Metallurgy will be larger and more elaborate in its arrangements than any similar structure ever devoted to this subject. On its walls will be pictured the world's mineral production. On its floor will be grouped the materials illustrative of the world's mineral wealth. This exhibit will be supplemented on the one hand by the processes of mining and of metallurgy, by which these raw materials are made useful, and on the other, these minerals will be associated with the geological conditions by which they have been accumulated in useful deposits. In so far as it is possible to illustrate such phenomena in an exposition.

"You are invited to become an exhibitor in the Department of Mines and Metallurgy, and your estimate of the space which you will require should be submitted promptly.

Your formal application for space should be forwarded, as provided for in the rules. What the exposition officials wish to know is: (1) whether you will be an exhibitor; (2) the nature and extent of the exhibit you may wish to take; and (3) the general character and amount of space you will need for such exhibit.

Persons in the United States desiring to make mineral and ore exhibits should correspond with the Official Exposition Commission appointed in their own State.

"Other circulars, to be sent out at an early date, will contain information and suggestions relative to the collection, preparation, transportation and installation of exhibits in this department.

"The exhibits to be made at the exposition have, for purposes of convenient installation and review, been classified under fifteen different departments, each of which has again been subdivided into a number of groups and classes. The subjects embraced in the Department of Mines and Metallurgy have been subdivided under five groups, as follows: Working of Mines and Quarries, Ores and Minerals, Working Plans for Mines and Quarries, Mining Literature and Metallurgy."

### NOTES.

Hudson, Mich., will have a fair Sept. 23 to Oct. 3.

A county fair will be held at Mt. Vernon, O., Sept. 23 to 27.

Cowley County, Kan., will have a fair next fall at Winfield.

Hortonville, Wis., fair dates have been fixed for Sept. 17 to 19.

The second week in September will be fair week at Batavia, O.

The Dade County (Fla.) Fair is to be held March 19 to 21, at Miami.

Kentucky will likely appropriate \$50,000 for its exhibit at St. Louis.

A State fair will open about Oct. 15 at Enley, Ala., and continue two weeks.

The prospects for the fifth annual spring festival, at Chattanooga, May 5 to 10, are very flattering.

Feb. 19 to 21 have been agreed upon as the dates for the indoor grange fair at Bath, Me.

A dog and poultry show will be held in connection with the fair at Syracuse, N. Y., beginning June 23.

An indoor fair will be held by the Augusta (Me.) High School, on April 2 to 4, in the opera house in that city.

The fifty-seventh annual fair of the Windsor County (Vt.) Agricultural Society will be held Sept. 23 to 25, at Woodstock.

The State Agricultural Society of Georgia is now solvent, and will give a fair next fall, but the place has not been selected.

The Mobile (Ala.) council has refused to rescind its order prohibiting the wearing of masks by adults during the carnival in that city.

The Rensselaer County (N. Y.) Agricultural Society has decided to hold a fair at West Sand Lake, beginning Labor Day, Sept. 1.

An industrial fair will open Aug. 30, and continue two weeks, at Toronto, Ont. Ottawa will give a similar fair upon the conclusion of the Toronto Fair.

"Bud" Hawes has closed with the Mellette Sisters Company, and is now touring the plant system in Advertising Car No. 2, of the Charleston Exposition.

A committee has been appointed by the Tiffin (O.) Business Men's Association, to confer with Seneca county farmers, regarding the holding of a fair next fall.

The Legislature of Mississippi, by a vote of more than two-thirds in both houses, passed the bill appropriating \$60,000, to be used in having the State represented at the Louisiana Purchase Exposition.

The Oakley track people are endeavoring to have the directors of the Cincinnati Fall Festival open the latter one week earlier, so as to prevent a clash of dates between the Oakley trots and the festival. The trotting dates have been set for Sept. 22 to 27.

The Iowa World's Fair Commission voted unanimously at Des Moines last week for a resolution declaring that it would take \$250,000 to display properly the resources of that State at the Louisiana Purchase Exposition.

Mr. George D. Benson, the street fair director, suggests that the Cincinnati Fall Festival Association give a night spectacular pageant, with a theme carried out, in stead of floats of individuals. He cites the New Orleans plan.

The Jahr Markt and State Fair will be held at Milwaukee, Sept. 8 to 12. The business men of that city have decided that both affairs, being held on the same dates, will prove mutually beneficial, as was pointed out in a recent editorial in "The Billboard."

Mr. H. F. McGarvie, who was in Cincinnati for several days organizing the forces to attend the dedication of the Cincinnati Building at Charleston, left for that city Feb. 7 to get ready for the reception there of President Roosevelt. Mr. McGarvie is one of the most successful fair promoters, and is prominently mentioned for the post of director of exposition at the St. Louis Exposition.

### Street Fairs and Carnivals.

Remember our Street Fair Special. Francis Ferari has gone to Washington, Columbus (Ind.) Elks may give a street fair.

Atchison (Kan.) Elks are to give a street fair next May.

Our Street Fair Special will be out March 18—dated March 25.

Francis Ferari spent Feb. 5 in Cincinnati, leaving the same day for Louisville, Ky.

Fred. Mason and his wife will play street fairs this season in their still walking and trick donkey acts.

Sacramento has placed a tremendous order for paper. This is one street fair that will be properly billed.

The Elks of Minneapolis have contracted with Geo. Jabour to furnish the attractions for their spring festival.

James Whitfield, sporting editor of the Kansas City Star, writes that he has secured the Katool Shows.

Our Street Fair Special is going to boom the game throughout the entire country. Have you sent your ad in yet?

From Minneapolis the Jabour Carnival Company will promote a series of street fairs west over the Northern Pacific.

The Merchants' Carnival Association, of Clinton, Ia., will hold their third annual carnival Aug. 23 to 30. J. H. Allen is secretary.

Frank Bestock's Honess, Nellie, gave birth Feb. 2 to four cubs. One died, but the other three bid fair to live long and prosper.

Col. I. N. Fisk, who recently retired from the Amalgamated Midway Company, is organizing an entirely new company at Meridian, Miss.

Evansville (Ind.) Elks will give their street fair and carnival the first week in September. A horse show will also be given at the same time.

"A Road Ghost" is promised the people of Eau Claire, Wis., as an attraction at the street fair, to be held in that city on a date not yet selected.

Francis Ferari, the big midway magnate, passed through Cincinnati, en route to Baltimore, Feb. 6. He only stopped over two hours, but in that brief interval closed a big printing contract and started several minor deals.

There are only two things that can kill a street fair. One is a whole week of continuous rain, which seldom, if ever happens. The other is insufficient or niggardly billing, which frequently happens. Some fairs have survived both.

Conroy and Mack's Comedians, headed by Pat Conroy and Dick Mack, Jr., will enter the repertoire field next season, under the direction of P. P. Craft. Twenty-eight people will comprise the company, and only large cities will be played.

W. S. Short and "Red" Sanborn were arrested at Pensacola, Fla., recently, for disposing of Mardi Gras novelties without a license. Short was fined \$100, and Sanborn was dismissed. It is said that fake means were used by Short in his work.

The statement in last week's "Billboard" to the effect that the street fair at Paducah, Ky., had been closed by Gaskill's Canton Carnival Company was premature and untrue. Negotiations for the Paducah street fair are still pending and open.

Mr. M. Mitchell, of Covington, Ind., who advertised some animals for sale in "The Billboard," has disposed of them to Manager Frank B. Hiblin, of Bowling Green, Ky.

All the big animals ordered from Hagenback, through H. Lee Williams, will arrive at Atlantic City in March.

Our Street Fair Special issue will appear

March 18. The last form closes at noon March 17. The circulation will be enormous. Commercial clubs, Elks' lodges, municipal authorities, K. of P. and Eagle lodges all over America will receive copies. Get the copy for your ad in early.

Harry Potter is exhibiting the following letter with considerable pride:

H. L. Potter, Esq.:

Dear Sir—Since the ad of the Big Four appeared in your prospectus, the earnings of our passenger department have doubled. Even our freight earnings have increased 40 per cent. It is a wonderful medium. (Signed) C. L. HORTON.

The Victore Electric Fountain, under the management of Will R. Hughes, the well-known young theatrical agent, will be one of the newest park and street fair attractions that will be presented to the public this season. Mr. Hughes will carry a company of models, dancers and operators, and the performance that will be given on the fountain in the midst of the glittering waters will be a feature and a novelty. Mr. Hughes reports that his time is filling very rapidly in the larger parks and with some of the leading street fairs. Miss Victore Harrison, the popular little spectacular dancer, for whom the fountain was named, will head the vaudeville people who will be seen with this new attraction.

### ASSORTED JINGLES.

George Monroe's starring tour has closed. Gus Rogers, of Rogers Brothers, is well again.

Barlow Bros. Minstrels are doing a nice business.

Schumann Heink appeared at Cincinnati Music Hall Feb. 14.

C. E. Corey has been confined to his home for a week with grip.

Harry Heike's Proscenero Theater, at New Orleans, closed Feb. 6.

May Irwin says 'tain't so that she's going to retire from the stage.

Kylie Bellew will address New York Colonial Dames on March 19.

Fred. Beckman, general agent for the Sipe Shows, is in New York.

E. J. Morgan will have a new play next season, in which he will play a dual role.

Richard Mansfield, John Drew, Julia Marlowe and the Goodwins may tour the Pacific coast.

Dave Warfield's "The Auctioneer," now on tour, compels constant use of the S. R. O. sign.

Comedian Richard Carle has signed a two-years' contract with the Dearborn Stock Company.

The Pike Stock Company, Cincinnati, next week will give "The Christian" its first stock production.

Engene Cowles, the basso, now in vaudeville, will star next season with Edmund Stanley, the tenor.

James O'Neill is having difficulty in finding a new play. He says "Monte Cristo" needs a vacation.

Manager Gran is determined that churches must obey the order prohibiting overcrowding, if theaters are to.

Wm. Edouin will return to Amerlen in the near future in a new play by himself, starring his daughter May.

Julia Marlowe closed her Chicago engagement Feb. 8. It is said that in four weeks her receipts reached \$65,000.

An "Uncle Tom" show played, Feb. 8, to two people—the orchestra and the house manager. The ushers laid off.

Prinrose and Dockstader are to give a benefit for the widow of Jack Haverly at the Victoria Theater, New York.

The Indiana Legislature will be asked to pass a bill prohibiting the exhibition of "Uncle Tom's Cabin" in that State.

Walter Damosch is conducting the rehearsals of Paderewski's opera, "Maurin," to be presented shortly in New York.

King Edward applauded the other night at a performance of "Mademoiselle Mars." This startling statement is authentic.

An American dancer, Saharet, has sued a Munich artist for damages. Saharet says the picture man said she was naughty.

Andre DeKrook is now in Peru, Ind., purchasing animals, etc., of Mr. Wallace, to be used with DeKrook Bros. Street Fair Co.

John P. Church is one of the busiest men on Broadway these days. He has returned to New York after his regular annual trip.

Hagenback's representatives received a cargo of animals at New York last week, which are being distributed among the various parks and circuses throughout the country.

## Trades Carnival and Free Street Fair

Elwood, Ind., June 30 to July 5, Inclusive

Under the auspices of Union Workingmen

Best city in the gas belt. Population, 16,700. Panhandle and L. E. & W. Ry. and Union Traction Co.'s electric cars. 150,000 people within an hour's ride.

Circus and Vaudeville People Write  
**WILL S. HECK**  
210 Bell Block, CINCINNATI.  
He has charge of free attractions.

Per cent. Shows of all kinds, Merry-go-rounds, privilege people, etc., etc., write  
**W. T. McLAINE, Mgr.,**  
901 South A Street, Elwood, Ind.

## AMUSEMENT ENTERPRISE

Greater, Grander, More Gorgeous than Ever!

We have just closed a most prosperous season and are now preparing for next season on a scale of grandeur, magnificence and splendor that will startle the world. We are now booking with Parks, Carnivals and Street Fairs for the coming season the following **LIST OF ATTRACTIONS ALL OUR OWN**. The \$10,000 Prismatic Electric Fountain, the Most ILLUMINATING Spectacle ever witnessed. The 60 foot Ferris Wheel, with Grand Electrical Illumination. The Miniature Railway. No Park or Summer Resort is complete without one of these, the greatest attraction and drawing card. The Crystal Maze, this Palace of Glass—one of Europe's latest and greatest novelties; an exhibition which mystifies, interests both young and old. It is constructed of hundreds of Moorish Arches, Pillars and French Plate Glasses. Edison's Animated Pictures, reproductions of late happenings of interest to all, both local and foreign, that have occurred of late. The Stone Lady, the embodiment of all the name implies. The Passion Play, Oberammergau Spectacular Drama. Lunette, entrancing Aerial Ballet. Traveling in our own special Pullman Cars. Wanted to book a few more Parks and Carnivals.

Patterson & Brainerd Carnival Co., Chetopa, Kans.

## Wanted High-Class Attractions

Salary or Percentage. Good opportunity for first-class Glass Blower or other privilege people. KANSAS CITY WONDERLAND COMPANY, Kansas City, Missouri.

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|---|--|--|
| <p>Quo Vadis East<br/>Quo Vadis West<br/>For Her Sake East<br/>For Her Sake West<br/>A Little Outcast<br/>In a Woman's Power<br/>Mr. Plaster of Paris</p> | <p><b>The Carpenter Co.</b><br/>Big Scenic Production of<br/><b>...FOR HER SAKE...</b><br/>PORTLAND OREGONIAN, Feb. 5, '02—For Her Sake opened to S. R. O. at Corvairs... It will without doubt prove one of the season's record-breakers.</p> | <p>All productions for 1902-1908 now booking. Address all communications to<br/><b>E. J. CARPENTER,</b><br/>Room 12, 1528 Broadway<br/>New York.<br/><b>FRED A. MORGAN,</b><br/>Representative</p> |
|---|--|--|

### THE HOLLOWAY COMEDY CO.

Always open for good vaudeville acts. Show never closes and right salary and treatment to right people. Under canvas during summer and travel in our own car. BOB CONKEY, Manager, Permanent address, 595 Grand Ave., Chicago, Ill.

### Cap Stewart Wants a Lady Singer

and dancer for Medicine Show. Must fake organ. Others write. CAP STEWART, 14 Purman St., Fort Wayne, Indiana.

Mention "The Billboard" when answering ads.

### For Sale

100 foot round top with two 40 foot middle pieces, also ninety foot round top with two thirty foot middle pieces. Both tops used one season, and are in a very fair condition. Will sell very cheap. Address JOHN H. SPARKS, Winston, N. C.

100 animals and MAGIC TRICKS with 10c myrterions  
Mystic Novelty Co., 95 Laurel St., Cleveland.

Mention "The Billboard" when answering ads.

Weber & Fields will avoid syndicateaters on their tour, owing to a difference said to exist between them and the syndicate.

Jerome K. Jerome's comedy, "Miss Hobbs," has been translated into Russian, and is to be presented at the Alexandrinsky Theater, St. Petersburg.

Joe Lavender ("Frenchy"), the chandler man with the Walter L. Main Show, is "slinging hash" at the Manhattan Restaurant, in Cincinnati, O.

Leon W. Washburn was in New York last week, arranging for his tent show, the character and make-up of which still remains a deep and impenetrable mystery.

While lying ill in bed, Mrs. Nelson Wheatcraft, widow of the actor, was startled by the cry of fire in her New York home. A physician carried her to a neighbor's house.

The heaviest "frost" of the season is "Joan of the Shoals." It was so very, very chilling that Miss Crossman "cut it out," after one week in New York, substituting "Mistress Nell."

"The Two Orphans" will be put on at Wallack's, New York, in May. Otis Skinner and Kyrie Bellew will be in the cast, and it is thought that James O'Neill and Clara Morris may also take part.

Grace George will soon give a trial performance in Philadelphia of "A Little Tragedy of Tien-Tsu," appearing in the role of a Chinese girl. If successful, she may give the play a London run this summer.

Bernard Wallace recently made a trip to Chicago, where he purchased two Pullman cars, which he will equip with every convenience for theatrical companies. The cars will soon be for rent to reliable companies. Watch "The Billboard" for the ad.

A reign of prosperity is anticipated by the Irving Place Theater management, New York, on the occasion of Prince Henry's visit there. Prices are to be raised to \$1.50 in the gallery and \$5 in the orchestra, and everybody is expected to appear in evening dress.

Al. W. Martin stopped off in Peru, Ind., Feb. 8, en route from Hot Springs to New York. He reports business with both his "Uncle Tom" shows as excellent. Accompanied by Mrs. Martin he will sail for Europe on Feb. 22, on the steamer Etruria, of the Cunard Line.

Frank W. Robbins, general agent of Sig. Sautell's Show, was in New York last week, and secured some lions and other animals that were brought over in the Hagenbach consignment. Mr. Robbins engaged Mr. Bert Wilbur for manager of the advertising car No. 1, and George A. Clark for the advance, while in the metropolises.

"McFadden's Row of Flats" played to \$8,100 at the Bijou Theater, Pittsburg, week before last. Chas. Allen, the enterprising agent, persuaded Manager R. M. Gulick to put in an extra matinee on Monday, and it is likely that Monday matinees will be a regular thing at that house from now on.

The Gentlemen's Driving Club, of Somerville, Mass., at its annual meeting elected these officers: President, It. D. Wentworth; vice president, William A. Lewis; secretary and treasurer, H. B. Goring.

Thirty thousand dollars will be spent by P. J. Brennan to make the track at Salem, O., one of the finest driving parks in the country. He will call it the Schwab Driving and Riding Park.

James F. Hall was elected president, W. B. Alexander vice president, and John C. Gray secretary of the Amateur Road Drivers' Association, of Baltimore, Md. The organization is strictly amateur.

C. W. Williams, the noted trotting horse man, has sold to Secretary Ballinger, of the Galesburg (Ill.) trotting track, a yearling filly by Allerton, 2:00 1/4, dam Palo Alto Belle, by Electoneer. Price, \$2,000.

On the evening of Jan. 28 the Road Drivers' Association of Philadelphia held a banquet at the Bingham Hotel, in that city. The Belmont Driving Club, North Pennsylvania Trotting Association, Quaker City and Cedar Park Driving Clubs sent representatives to the number of 200.

The appearance of H. B. Gentry in the harness horse world attracts interest. He is proprietor of the Gentry Dog and Pony Shows. His home is in Bloomington, Ind., and near that city he has one of the best equipped farms in the State for breeding and raising fine stock. It has been his desire for three years to go into the harness horse industry.

The new half-mile track at Buffalo is now sold by the local papers to be assured. The plot will consist of 105 acres at the corner of Kenilworth and Kenmore avenues, only a short distance from Main street. George V. Hawkins, of Chicago, is at the head of the enterprise, and everything is being planned on a grand scale, the grand stand to cost \$100,000 at least. It is contemplated to give running as well as trotting meetings.

## LIST OF Distributors

This list is open to all distributors in good standing. Names inserted every issue for \$4.00 per year, 3 times a month for \$3.00 per year, every other week \$2.00 per year, once a month \$1.00 per year.

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Americus—Chas. Lingo, 105 Forsyth st.  
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Columbus—Edw. Bridger, (address Atlanta.)  
Atlanta—Edw. Bridger, 606 Temple Court.  
Savannah—J. E. Campos, 220 Whitaker st.
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Chicago—John A. Clough, 42 River st.  
Danville—Frank P. Myers.  
Decatur—William Mutton, 826 Calfax st.  
East St. Louis—H. H. Deemar.  
Evanston—American B. P. Co. (Chicago).  
Lincoln—Homer Adv. Co., 610 Broadway.  
Lincoln—W. K. Maxwell, 113 Kickapoo st.  
Metropolis—William E. Ware.  
Moline—R. H. Taylor, care Windsor Hotel.  
Normal—Dillon & Fogle, 185 Towns.  
Pontiac—Lee Collins, 112 E. Reynolds st.
- IDAHO.**  
Boise—R. G. Spaulding, 126 E. Bannock st.
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Marion—John L. Wood, 920 S. Branson st.  
Mitchell—W. M. Munson, Jr.  
Muncie—Geo. W. Vansyckle, Room 3, P. O. Bldg.  
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Peru—Chas. W. Statesman, P. O. Box 114.  
Plymouth—Opera House B. P. & Dist. Co.  
Portland—Geo. D. Sebring.  
South Bend—J. N. Schwartz, Box 300.  
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Terre Haute—Jas. M. Dishon, 29 S. 5th st.  
Union City—Ed. R. Thuston, 124 N. Walnut.

- INDIAN TERRITORY.**  
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- IOWA.**  
Cedar Rapids—W. S. Bye, 720 S. 5th st.  
Council Bluffs—C. W. Nichols, 16 N. Main.  
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Elkader—B. F. Falkenhelmer.  
LeMars—Wm. O. Light.  
Slonz City—A. B. Beall.  
Winterset, Madison Co.—Arthur Gordon.
- KANSAS.**  
Clay Center—O. L. Slade.  
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Junction City—Herman Delker.  
Leavenworth—C. B. Hathaway, 1012 Osage.  
Newton—L. L. Dickey Adv. Co.  
Parsons—Howard Graves, Lock Box 124.  
Wichita—E. L. Martling, mgr. Opera House.

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Bellevue—Otting & Son. (Add. Newport.)  
Dayton—Otting & Son. (Add. Newport.)  
Frankfort—Geo. W. Reock, 334 Conway st.  
Lebanon—R. L. Nesbitt.  
Lexington—L. H. Ramsey, 122 E. Main st.  
Louisville—Falls City B. P. Co. (Lexington).  
Newport—G. H. Otting & Son, 509 Monmouth St.  
Owensboro—Owensboro Bill Posting Co.

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Easton—John R. Thompson.

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Attleboro—Abel W. Gilson, 12 Holman st.  
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Boston—R. D. Leonard, 228 Tremont st.  
Brookton—W. F. Gurney, 12 Elbridge Pl.  
Brockton—John V. Carter, 288 Belmont st.  
Fall River—Chas. A. Page, 1101 Plymouth.  
Lawrence—I. S. Worcester, 246 Essex st.  
Lowell—Chas. L. Lowe, 201 Middlesex st.  
Newburyport—W. A. & S. M. Noyes.  
Taunton—A. B. White, 45 Cohasset st.  
Taunton—Lincoln & Fields Adv. Co.  
Uxbridge—Wm. W. Ramsey, Box 363.

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Alpena—R. Nolan, 123 White st.  
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Benton Harbor—Eye & Shaft, 289 11th st.  
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Jackson—W. R. Solomon, 115 Michigan st.  
Kalamazoo—J. E. McCarthy, 108 Portage.  
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Owosso—F. F. Darling, District Agency.  
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Olean—The Olean Bill Posting Co.  
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Oneonta—A. L. Canikins.  
Oswego—Jos. A. Wallace.  
Rochester—Frank J. Flak, 67 North st.  
Rochester—J. E. Stroyer, 278 E. Main st.  
Rome—A. W. Joplin, 116 First st.  
Salamanca—C. R. Gibson.  
Syracuse—Geo. C. Castner, 221 Montgorey.  
Tonawanda—Whitmer & Filbrick.  
Utica—C. Herman Schrader, 63 Nelson st.  
Whitehall—S. Lamphron, Box 132.  
Yonkers—W. L. Millstrom & Co.

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Elizabeth City—R. E. Black, Box 38.  
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ter.  
Bucyrus—F. R. Myers, 236 N. Spring st.  
Canton—M. C. Barber, Grand Opera House.  
Circleville—Baughman Bros.  
Columbus—F. Altman & Son, 540 E. Main.  
Columbus—Central Ohio Dist. Agency.  
Coneaut—A. C. Phillips, Main st.  
Coshocton—Frank P. Hsgans.  
Dayton—Bryan & Co., 123 E. Fourth st.  
Delphos—Chas. A. Hood.  
Findlay—P. B. Oliver.  
Irouton—H. C. Crossley, 109 N. 5th st.  
London—W. F. Kelley.  
Mansfield—E. R. Eudley & Co., 232 W. 4th.  
Marysville—C. L. Lane.  
Martins Ferry—A. W. Rader (Wheeling, W.  
Va.).

- Middletown—Buckles & Barnett.  
Portsmouth—R. W. Lodwick, 118 W. 3d st.  
Plymouth—Opera House B. P. & Dist. Co.  
Toledo—Bryan & Co., 513 St. Clair st.  
Toledo—L. H. Matthes & Co.  
Toledo—T. S. Crilley, 358 Missouri st.  
Urbana—C. O. Taylor, 125 E. Court st.  
Urichville—Twin City Bill Posting Co.  
of Urichville and Denison. Address  
Urichville, O.

- Wooster—Geo. Kettler, 88 W. Larwill st.  
Zanesville—England Bros., 21 N. 5th st.

- OREGON.**  
Corvallis—G. W. Gigham, Main, Box 185.  
McMinnville—G. F. Bangasser & Co. Box 33.  
Portland—John T. Williams, 346 Morrison.  
Roseburg—Adv. Agency, H. G. Householder.

- OKLAHOMA TERRITORY.**  
El Reno—W. I. Goff.  
Guthrie—Okla. Adv. & Dist. Agency, Box 260.  
Guthrie—G. W. Foster, Lock Box 266.  
Kingfisher—Wm A. Northup, 313 S. Main.  
Holley—Eastern Oklahoma Adv. Co.

- PENNSYLVANIA.**  
Allegheny—Twin Cities Dist. Agcy., Pittg.  
Allentown—N. E. Worman, 532 Hamilton.  
Beaver Falls—C. Edgar Myers, 1425 7th av.  
Bradford—M. K. Walker, 130 Mechanic st.  
Cambridge Springs—Paul R. Brown.  
Carbondale—J. O'Hearn, 15 Main st.  
Carlisle—Wm. M. Meloy Co., Box 49.  
Carlisle—Geo. Cramer, 133 W. Pomfret st.  
Cambridge Springs—Paul R. Brown.  
Columbia—Jas. M. Shultz, 210 Union st.  
Connellsville—Clowes Adv. & Dist. Co.  
Doylestown—Richard S. Heffner, Box 288.  
Dunmore—Reese & Long.  
Easton—F. H. Waiser, Bank and Pine sts.  
Emlenton—W. L. Pierce, 110 Main st.  
Franklin—Alexander Bradley, 4 13th st.  
Greentown—Jas. L. Laird, 42 Mercer st.  
Hallstead—James S. Claxton & Co.  
Harrisburg—Arthur C. Young, 18 N. 3d st.  
Indiana—Harry K. Soper, 709 Philadelphia.  
Lancaster—Howard M. Adders, 137 Church.  
McDonald, Wash. Co.—Bert McCartney.  
Minersville—Robert S. Kear.  
Natrona—E. L. Russell.  
Natrona—G. W. Blake. (Member I. A. D.)  
New Castle—J. G. Loving, City B. P. Co.  
Philadelphia—American Bill Posting Co.  
Pottstown—J. E. Amole.  
Pottsville—Chas. L. Weiss, 40 E. Bacon st.  
Punxsutawney—G. W. Moore & Co., Box 164.  
Reading—Wm. D. Cooke.  
Reading—Reading Distributing Co.  
Scranton—Reese & Long, 315 Linden st.  
Titusville—H. H. Thomas, 130 N. Brown st.  
Wilkesbarre—M. H. Burgander.  
Williamsport—S. M. Bond, Cherry & Rural.  
Williamsport—Geo. H. Bubb.  
WILLIAMSPORT, PA.—GEO. H. BUBB,  
CITY BILL POSTER AND GENERAL  
OUTDOOR ADV. AGENT FOR ALL  
LYCOMING CO.

- RHODE ISLAND.**  
Pawtucket—J. K. McMahon, 43 Summer st.  
Providence—New England Bulletin Sign Co.

- SOUTH CAROLINA.**  
Columbia—R. S. Marks & Co., 1425 Gates st.  
Sumter—R. M. Jones.  
Sumter—Young & Berry.

- TENNESSEE.**  
Chattanooga—H. S. Holmes, 16 E. 7th st.  
Columbia—Jas. Y. Helm.  
Jellico—Thos. Bell, Box 78.  
Nashville—Nashville Dist. & Adv. Co.  
Pulaski—A. M. Notgrass.  
Union City—Oscar R. Crews.

- TEXAS.**  
Beaumont—Welcome Rollins, Box 274.  
Brownsville—Valle & Bro. Adv. Co.  
Calvert—J. P. Casimir, Main st.  
Galveston—J. E. Howard, Box 134.  
Houston—Morgan & Ladtke, 801 Capitol av.



### NOTES.

John Shepherd leads all the road brigade, at Boston, with Altro L.

C. K. G. Billings has bought Rockley Boy, 2:13 1/4, for matinee purposes.

J. S. Brown has leased Mountain View Driving Park at Orangeburg, N. Y.

The grand stand of the new trotting park at Camden, Me., is about completed.

Western Jockey Club Stewards have deeded Douglass Park, Louisville, dates.

Old Colbert, 2:07 1/4 pacing, is one of the fastest sleigh horses in Chicago this winter.

The Gentlemen's Driving Club, Port Henry, N. Y., held an ice meeting this week.

The late Cyrus Bosworth, of Cleveland, left about thirty head of horses and ten ponies.

There are 67 eligibles for the Kentucky Derby, to be run at Churchill Downs on May 3.

E. T. Stotesbury is president of the Cedar Park Driving Club, of Philadelphia. It has 400 members.

C. K. G. Billings believes that Lucille, 2:07, will be able to compete for the principal amateur events this year.

Lexington, Ky., wants to have an annual horse show, and a movement is on foot to erect a \$50,000 Coliseum for that purpose.

Henry C. Seabrooke, a well-known member of the New Haven Driving Association, was recently found dead in bed at his home.

One of the finest speedways in the world is to be donated to the city of Cleveland by Senar Hanna and his brother and several others.

William M. Huey, a prominent member of the Belmont Driving Club, and owner of Carl Brown, 2:13 1/4, by Indiana, and Tont, by East Mail, is dead.

Houston—Thos. F. O'Leary, 801 Capitol av. Houston—Morgan & Ludtke, 801 Capitol av. VERMONT.

Burlington—Henry Diel, 225 1/2 Depot st. Burlington—P. H. Ward, 151 Maple st. Wall's River—O. C. Croxford. Barre—Central Vermont B. P. Co. Burlington—Central Vermont B. P. Co. Essex—Central Vermont B. P. Co. Montpelier—Central Vermont B. P. Co. St. Albans—Central Vermont B. P. Co. Waterbury—Central Vermont B. P. Co. VIRGINIA.

Alexandria—C. D. Wright, Wash'gton, D. C. Charlottesville—F. J. Paoli, 210 N. 4th st. Newport News—Henry H. Harper. Portsmouth—S. C. Draper, 905 Washington. Roanoke—W. L. Robertson, Box 297. Staunton—J. H. Bell. Winchester—Cornelius Gibbens, L'k Box 64 WEST VIRGINIA.

Clarksburg—W. L. Dleson, Pike and 3d sts. Fairmont—Fisher B. P. & Adv. Co. Martinsburg—F. C. Baker, 246 Queen st. Martinsburg—Horners' Unique Adv. Co. Wheeling—A. W. Rader, 9th st. & Alley C WISCONSIN.

Fond du Lac—P. B. Haber. Green Bay—Fox River Valley Adv. Co. Janesville—Peter L. Myers. La Crosse—Aug. Erickson & Co., 331 Pearl Lake Geneva—W. H. Parmelee. Oshkosh—J. E. Williams, 24 High st. Racine—W. C. Tiede, 325 Main st. Waterloo—Jno. Leaver, 24 Monroe st. Watertown—F. C. Voickmann, Box 134. West Superior—J. W. Palmer, 2002 Ohio av WYOMING.

Laramie—H. E. Root, Opera House. WASHINGTON.

Colfax—Geo. H. Lennox. North Yakima—Bryson & Hauser, Box 611

LIST OF FAIRS.

ALABAMA.

BIRMINGHAM, ALA.—State Fair. Oct. —, 1902. Hou. W. M. Dreunen, vice pres.; John W. O'Neill, secy. ENSLEY, ALA.—Fair. Oct. —, 1902.

CALIFORNIA.

SONORA, CAL.—Twenty-ninth Agricultural Fair. Sept. —, 1902. Thos. W. Wees, secy., P. O. Box 448.

FLORIDA.

MIAMI, FLA.—Annual Dade County Fair. March 19 to 21, inclusive, 1902.

ILLINOIS.

AVON, ILL.—Fair. July 29 to Aug. 1, 1902. CAMBRIDGE, ILL.—Forty-fifth Annual Henry County Agricultural Society Fair. Aug. 18 to 22, inclusive, 1902. L. J. Wilkinson, pres.; T. Boiteustern, secy. CARMl, ILL.—Twenty-fourth Annual Fair of the White County Agricultural Board. Sept. 2 to 6, 1902. R. L. Organ, secy. LA HARPE, ILL.—La Harpe District Fair. July 29 to Aug. 2, inclusive, 1902. J. R. Roberts, secy. MACOMB, ILL.—The Macomb Fair. Aug. 14 to 15, inclusive, 1902. F. R. Kyle, secy. OLNEY, ILL.—Richland County Fair. Sept. 9 to 12, 1902. Erust Z. Bower, secy. SPRINGFIELD, ILL.—Illinois State Fair. Sept. 2 to Oct. 4, 1902. STERLING, ILL.—Great Northwestern Fair. Aug. 28 to 30, 1902. J. T. Williams, pres.; J. F. Keefer, vice pres.; J. H. Lawrence, treas.; W. B. Kilgorn, secy.

IOWA.

BRITT, IA.—Hancock County Fair. Sept. 16 to 18, inclusive, 1902. John Hammill, secy. EMMETSBURG, IA.—Palo Alto County Fair. Aug. 19 to 22, 1902. W. S. Parnham, pres.; J. C. Bennett, secy. CLARION, IA.—Wright County Fair. Sept. 9 to 12, 1902. W. C. Brown, secy. DES MOINES, IA.—Iowa State Fair. Aug. 22 to 30, 1902. J. C. Simpson, secy. IOWA CITY, IA.—Johnson County Agricultural and Mechanical Society Fair. Sept. 2 to 5, 1902. S. H. Thompson, pres.; James Thomas, vice pres.; J. Ed. Switzer, treas.; J. T. Struble, secy. WEST UNION, IA.—Fayette County Agricultural Society Fair. Sept. 2 to 5, 1902. H. A. Kent, pres.; E. B. Shaw, treas.; G. W. Van Atten, secy.

INDIANA.

ANGOLA, IND.—Angola District Fair. Oct. 7 to 10, 1902. C. C. Carlin, pres.; O. Goodale, secy. CHRISNEY, IND.—Second Annual Spencer County Fair. Sept. 2 to 27, 1902. J. P. Chrisney, secy. COVINGTON, IND.—Fair. Sept. 16 to 19, 1902. A. T. Livengood, pres.; Pete Ost, vice pres.; Geo. H. Mayer, treas.; Ross De Haven, secy. GOSHEN, IND.—Fair. Sept. —, 1902. INDIANAPOLIS, IND.—Indiana State Fair. Sept. 15 to 19, inclusive, 1902. M. S. Claypool, pres.; Charles Downing, Room 14 State House, Indianapolis, Ind., secy. NEW HARMONY, IND.—Forty-fourth Posey County Agricultural Society Fair. Aug. 19 to 22, inclusive, 1902. Alfred Ribeyre, pres.; Geo. C. Taylor, secy. RAMELTON, IND.—Fair. Aug. 19 to 23, 1902. Address C. S. Campbell. TERRE HAUTE, IND.—Vigo County Fair. Aug. 11 to 16, 1902.

KANSAS.

BAXTER SPRINGS, KAN.—Interstate Reunion Association. Aug. 25 to 31, 1902. J. M. Cooper, pres.; C. W. Daniels, secy.; Chas. Collins, gen. mgr. EL DORADO, KAN.—Fair. Beginning Sept. 9, 1902.

GARDEN CITY, KAN.—Fair. Beginning Aug. 15, 1902. GREAT BEND, KAN.—Fair. Beginning Sept. 1, 1902. HUTCHINSON, KAN.—Central Kansas Fair. Beginning Sept. 15, 1902. NEWTON, KAN.—Fair. Beginning Sept. 22, 1902. ST. JOHN, KAN.—Fair. Beginning Aug. 18, 1902. STERLING, KAN.—Fair. Beginning Sept. 8, 1902. WINFIELD, KAN.—Fair. Beginning Oct. 6, 1902.

KENTUCKY.

MAYSVILLE, KY.—Third Annual Tobacco Fair. Feb. 22, 1902.

MAINE.

BATH, ME.—Grange Fair. Feb. 19 to 21, inclusive, 1902. EDEN, ME.—Annual Fair. Sept. 24 and 25, 1902. MONROE, ME.—Waldo and Penobscot Agricultural Society Fair. Sept. 16 to 18, inclusive, 1902. W. B. F. Twombly, pres.; F. H. Bowden, secy.

MARYLAND.

ROCKVILLE, MD.—Agricultural Society Fair. Sept. 2 to 5, 1902.

MASSACHUSETTS.

TAUNTON, MASS.—Weymouth Agricultural Fair. Sept. —, 1902. TAUNTON, MASS.—Bristol County Agricultural Fair. Sept. 22 to 25, inclusive, 1902. WAKEFIELD, MASS.—Wakefield Reading Fair. Sept. 23 to 26, inclusive, 1902. B. F. Calley, Jr., asst. mgr.

MICHIGAN.

HILLSDALE, MICH.—Hillsdale County Agricultural Society Fair. Sept. 29 to Oct. 3, inclusive, 1902. Henry S. Walthor, Somerset, pres. JACKSON, MICH.—County Fair. Fall of 1902. MUSKEGON, MICH.—Annual Fair. Sept. 9 to 12, inclusive, 1902. Charles S. Mann, secy.

MINNESOTA.

MAHLINE, MINN.—Great Minnesota State Fair. Sept. 1 to 6, 1902. C. N. Cosgrave, Le Sueur, Minn., pres.; E. W. Raudahl, Hamline, Minn., secy.

NEBRASKA.

LINCOLN, NEB.—Thirty-fourth Annual Fair. Aug. 29 to Sept. 5, inclusive, 1902. E. L. Vance, pres.; Edmund McIlwtyre, treas.; Robt. W. Furnas, secy. MADISON, NEB.—Madison County Agricultural Society Fair. Sept. 16 to 19, 1902. J. L. Rynearson, secy. NEW HAMPSHIRE.

CONCORD, N. H.—Grange State Fair. Aug. —, 1902. Chas. B. Hoyt, Sandwich, N. H., pres.; Warren Tripp, Epsom, N. H., treas.; J. H. Jackman, Penacook, N. H., secy. NASHUA, N. H.—Nashua Fair. Sept. 1 to 5, inclusive, 1902.

NEW YORK.

MORAVIA, N. Y.—Cayuga County Agricultural Fair. Sept. 23 to 25, inclusive, 1902. F. B. Ryan, pres.; J. D. Helm, vice pres.; W. B. Thomas, secy.; N. S. Black, treas. ROCKVILLE CENTER, N. Y.—Fair. June 18 and 19, 1902. Mr. Bacon, treas. ROCKVILLE CENTER, N. Y.—Fair. Sept. 23 to 27, inclusive, 1902. Mr. Bacon, treas. SYRACUSE, N. Y.—Fair. June 23 to 28, inclusive, 1902. WEST SAND LAKE, N. Y.—Fair. Sept. —, 1902.

OHIO.

BATAVIA, O.—Clermont County Agricultural Society Fair. Sept. (second week), 1902. Geo. W. Burnet, pres.; Geo. Smyser, vice pres.; J. O. Rapp, treas.; John Rowan, secy. BURTON, O.—Geauga County Agricultural Society Fair. Sept. 16 to 19, inclusive, 1902. B. F. Bilts, Newbury, pres.; L. G. Richards, Auburn, vice pres.; H. C. Tuttle, treas.; W. S. Ford, secy. CARTHAGE, O.—Hamilton County Fair. Sept. 20 to 24, inclusive, 1902. DELAWARE, O.—Delaware County Agricultural Society Fair. Sept. (third week), 1902. W. S. Pollock, secy.; Lewis Slack, treas. RIPLEY, O.—Fair. Aug. 19 to 22, inclusive, 1902. L. H. Williams, secy. MT. VERNON, O.—Knox County Agricultural Society Fair. Sept. 23 to 27, inclusive, 1902. WELLINGTON, O.—Fair. Aug. 20 to 22, 1902. G. B. Warner, pres.; E. W. Adams, vice pres.; W. B. Visscher, treas.; L. H. Wadsworth, secy. WASHINGTON C. H., O.—Fayette County Agricultural Fair. Third week in August, 1902. Solon Loofbourrow, pres.; Humphrey Jones, treas.; Frank M. Kennedy, secy.

PENNSYLVANIA.

BELLEFONTAINE, PA.—Center County Fair. Sept. 30 to Oct. 3, inclusive, 1902. Ellis L. Orris, pres.; John M. Shugert, treas.; John Blanchard, secy. MILFON, PA.—Fair. Sept. 30 to Oct. 3, inclusive, 1902. H. W. C. Chamberlin, pres.; A. L. Swartz, treas.; Edwin Paul, secy. MONTROSE, PA.—Susquehanna County Agricultural Society. Sept. 16 and 17, 1902. W. A. Tittsworth, secy.

WEST VIRGINIA.

BENWOOD, W. VA.—Fair. April (first week), 1902.

WISCONSIN.

HORTONVILLE, WIS.—Outagamie County Agricultural Society Fair. Sept. 17 to 19, inclusive, 1902.

JEFFERSON, WIS.—Jefferson County Fair. Palmyra, Wis. bgk zldf bgk rufw bgk bgh Sept. 23 to 26, inclusive, 1902. R. J. Washburne, Palmyra, Wis., pres.; J. H. McGowan, Port Atkinson, Wis., vice pres.; F. P. Kispert, treas.; O. P. Roessler, secy. MILWAUKEE, WIS.—Wisconsin State Fair. Sept. 8 to 12, 1902. LYMOOTH, WIS.—Sheboygan County Agricultural Society Fair. Sept. (first week), 1902. C. M. Silvey, Waldo, Wis., general smpt.

VERMONT.

WOODSTOCK, VT.—Fifty-seventh Annual Fair. Sept. 23 to 25, inclusive, 1902.

CANADA.

OTTAWA, ONT., CAN.—Fair. Sept. 13 to 20, 1902. TORONTO, ONT., CAN.—Industrial Fair. Aug. 30 to Sept. 13, inclusive, 1902. TORONTO, CAN.—Canadian Fair. Sept. 1, 1902. H. J. Hill, manager.

Street Fairs and Carnivals

ATCHISON, KAN.—Elks' Street Fair. May 1, 1902. AVON, ILL.—Avon K. P. B. Midwinter Fair and Carnival. Feb. (latter part), 1902. BAY CITY, MICH.—Grand Naval Carnival. March 10 to 15, 1902. W. H. Rice, Saginaw, Mich., promoter. BOONVILLE, IND.—Merchants' Free Street Fair and Carnival. May 12 to 17, 1902. Joseph M. Hudspeth, secy. and treas. CINCINNATI, O.—Cluclunati Fall Festival. Sept. —, 1902. CEDAR RAPIDS, IA.—Carnival. Sept. 29 to Oct. 4, 1902. G. K. Barton, pres. CHATTANOOGA, TENN.—Fifth Annual Spring Festival. May 5 to 10, inclusive, 1902. A. S. Glover, pres.; Geo. M. Bradt, vice pres.; Herbert Bushnell, treas.; Z. C. Patten, Jr., secy. CINCINNATI, O.—Y. M. C. A. Midwinter Carnival. Feb. 20, 1902. CLINTON, IND.—Third Annual Merchants' Carnival. Aug. 24 to 30, inclusive, 1902. ELWOOD, IND.—Trades Carnival and Free Street Fair. June 30 to July 5, 1902. Warren T. McLain, mgr. EVANSVILLE, IND.—Merchants' May Carnival. May —, 1902. EVANSVILLE, IND.—Elks' Street Fair and Carnival. Sept. (first week), 1902. HAVANA, CUBA.—Carnival. Early in February, 1902. J. S. Berger, promoter and mgr. HOT SPRINGS, ARK.—Elks' Carnival and Jubilee. March 17 to 22, 1902. H. L. Leavitt, promoter; Chas. Garratt, mgr. privileges; The H. W. Wright Co., attractions. LAREDO, TEX.—Redmen's Celebration. Feb. 21 to 23, 1902. LA SALLE, ILL.—Elks' Street Fair and Carnival. July 1 to 5, 1902. Wm. G. Siegler, secy. LOS ANGELES, CAL.—La Fiesta de Los Flores. May 1 to 8, 1902. MANKATO, MINN.—Street Fair. July 1 to 5, 1902. C. H. Saulspau, mgr. MURPHYSBORO, ILL.—Elks' Street Fair and Carnival. May 12 to 17, 1902. P. H. Eisenmayer, director general; Wm. Turk, treas.; Mike Levy, secy. MERIDIAN, MISS.—Elks' Street Fair. Feb. 17 to 22, 1902. C. W. Chamber, secy. MARSHALLTOWN, IA.—Carnival. June 30 to July 5, 1902. E. E. Downing, pres.; S. W. La Shelle, vice pres.; L. S. Peckham, treas.; W. H. Evans, secy. MINNEAPOLIS, MINN.—Elks' Street Fair and Carnival. June 2, 1902. A. J. Mullen, secy. MILWAUKEE, WIS.—Jahr Markt. Sept. 8 to 12, 1902. Charles J. Stumpf, director-general. NORFOLK, VA.—Carnival. Feb. 10 to 22, 1902. J. Francis Miller, Mgr. PINE BLUFF, ARK.—Grand Carnival and Street Fair. March 24 to 29, 1902. Jno. E. Wells, mgr.; H. C. Plummer, promoter for The H. W. Wright Carnival Co. PADEUCAH, KY.—Paducah Lodge No. 217. B. P. O. E. Street Fair. May —, 1902. H. P. Nunn, secy.; L. A. Lagomarsino director general. READING, PA.—Elks' Carnival. June 16 to 21, 1902. F. D. Lauman, chairman of executive committee. SACRAMENTO, CAL.—Street Fair. May 12, 1902. Albert Elkins, 9th and K sts. SAGINAW, MICH.—Grand Naval Carnival. March 3 to 8, 1902. W. H. Rice, promoter. SARATOGA SPRINGS, N. Y.—Saratoga Midway and Wonderland. June 15 to Sept. 15, 1902. TERRE HAUTE, IND.—Street Fair. Oct. 15 to 20, 1902.

TIPELO, MISS.—Street Fair and Mardi Gras. Feb. 10 to 15, 1902. TELL CITY, IND.—Street Fair. Sept. 8 to 13, 1902. H. G. Bott, secy. WASHINGTON, D. C.—Elks' Carnival. Feb. 3 to 15, 1902. Geo. A. Garuer, 1006 E. st. N. W., secy. WEBSTER CITY, IA.—The Great Webster City Carnival. June 3 to 6, inclusive, 1902. F. E. Wilson, pres.; F. W. Heron, treas.; W. B. Heurus, secy.

Conventions Fetes, Celebrations, Etc.

Under this heading we publish free of charge the dates of all notable events, which are likely to attract large concourses of people to any one particular city and for this reason prove of importance to advertisers, showmen, streetmen, general passenger agents, etc. This list is carefully revised and corrected weekly.

ALABAMA. BIRMINGHAM, ALA.—Seventy-first Prot. Episcopal Diocesan Convention. May 21, 1902. Rev. Robert W. Barnwell, Selma, Ala., secy.

ARKANSAS. HELENA, ARK.—Thirteenth Prot. Episcopal Diocesan Convention. May 14, 1902. Rev. Wm. M. Brown, 1222 Scott st., Little Rock, Ark., secy. LITTLE ROCK, ARK.—Knights of Honor Grand Lodge Convention. Feb. 19, 1902. J. H. Bilheimer, secy.

CALIFORNIA. CORONADO, CAL.—American Climatological Association Convention. June 2, 1902. Dr. Guy Hinsdale, Philadelphia, Pa., secy.

COLORADO. DENVER, COLO.—Cattle and Horse Growers' Association Convention. March 3 and 4, 1902. DENVER, COLO.—American Cattle Growers Association Convention. March —, 1902. H. W. Robinson, secy.

CONNECTICUT. MERIDEN, CONN.—A. O. U. M. Ladies' Auxiliary State Convention. Feb. —, 1902. NEW HAVEN, CONN.—State Firemen's Association Convention. Aug. 12 and 13, 1902. NEW LONDON, CONN.—American Oph. thalmological Society. July 14, 1902. Dr. S. B. St. John, 26 Pratt st., Hartford, Conn., secy. TORRINGTON, CONN.—League of American Wheelmen National Assembly. Feb. —, 1902.

DELAWARE. DELAWARE CITY, DEL.—Jr. O. U. A. M. State Council. Feb. 18, 1902. W. J. Moreland, 505 West street, Wilmington, Del., secy. NEW CASTLE, DEL.—One hundred and sixteenth Prot. Episcopal Diocesan Convention. June 4, 1902. Rev. Leighton Coleman, Wilmington, Del., secy.

DISTRICT OF COLUMBIA.

WASHINGTON, D. C.—Knights of Pythias Grand Lodge. Feb. 19, 1902. H. J. Gasson, 1807 Fourth st., N. W., secy. WASHINGTON, D. C.—National Congress of Mothers Convention. Feb. 25 to 27, 1902. Mrs. Robert Cotton, Bruce, N. C., secy. WASHINGTON, D. C.—International Woman's Suffrage Conference. Feb. 12 to 18, 1902. Miss Kate M. Gordon, 2008 American Tract Society Bldg., New York City, N. Y., secy. WASHINGTON, D. C.—Daughters American Revolution National Society Convention. Feb. 17 to 22, 1902. Eleanor W. Howard, 402 F st., secy. WASHINGTON, D. C.—National Council of Women of U. S. Feb. 19, 1902. Mrs. Kate W. Barrett, secy. WASHINGTON, D. C.—Washington M. E. Church Conference. March 5, 1902. WASHINGTON, D. C.—Car Service Officers' Eastern Association Convention. May 1, 1902. F. E. Higley, Central R. R. of New Jersey, Jersey City, N. J., secy. WASHINGTON, D. C.—San Baptist Church National Conference. Feb. 22, 1902.

FLORIDA.

ORLANDO, FLA.—G. A. R. State Encampment. Feb. 22 and 23, 1902. S. Herbert Leach, secy. PALM BEACH, FLA.—National Hotel Moth's Association Convention. March 22, 1902. PENNSACOLA, FLA.—State Press Association Convention. March —, 1902. Frank L. Moses, secy.

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GEORGIA.

ATLANTA, GA.—National Dental Association Convention, Feb. 18 to 21, 1902. A. H. Peck, Chicago, Ill., secy.

ILLINOIS.

CHICAGO, ILL.—Endowment Rank Knights of Pythias Convention, Feb. 19, 1902. Charles F. S. Neal, Lebanon, Fla., secy.

INDIANA.

CRAWFORDSVILLE, IND.—State Wool Growers' Association Convention, Feb. 19, 1902. C. S. Plumb, Lafayette, Ind., secy.

IOWA.

DAVENPORT, IA.—Fiftieth Prot. Episcopal Diocesan Convention, May 20, 1902. Rev. Theodore N. Morrison, secy.

KANSAS.

ATCHISON, KAN.—Forty-third Prot. Episcopal Diocesan Convention, Sept. —, 1902. Rev. Frank R. Millsbaugh, secy., Topeka, Kansas.

KENTUCKY.

HENDERSON, KY.—Seventy-fourth Prot. Episcopal Diocesan Convention, May 11, 1902. Rev. Thos. D. Dudley, 716 Third ave., Louisville, Ky., secy.

LOUISIANA.

BATON ROUGE, LA.—State Legislature Meets (60 days) May —, 1902.

NEW ORLEANS, LA.—National Bankers' Association of Louisiana Convention, April 29 and 30, 1902.

MAINE.

AUGUSTA, ME.—G. A. R. State Encampment, Feb. 13 and 14, 1902. Fred. L. Sprague, Bangor, Me., secy.

MASSACHUSETTS.

BOSTON, MASS.—American Laryngologic Association Convention, May —, 1902. Dr. Jas. E. Newcomb, 118 W. 40th st., New York, N. Y., secy.

MICHIGAN.

GRAND RAPIDS, MICH.—State Retail Grocers' Association Convention, Feb. —, 1902.

MINNESOTA.

FARIBAULT, MINN.—State Retail Grocers' and General Merchants' Association Convention, Feb. 18 to 20, 1902. F. N. Jepson, secy.

MISSISSIPPI.

VAZOO, MISS.—Seventy-fifth Prot. Episcopal Diocesan Convention, April 22, 1902. Rev. P. G. Sears, Meridian, Miss., secy.

MISSOURI.

BROOKFIELD, MO.—Missouri M. E. Church Conference, March 13, 1902.

KANSAS CITY, MO.—American Academy of Railway Surgeons Convention, Sept. —, 1902. Dr. T. B. Lacey, Council Bluffs, Ia., secy.

ST. LOUIS, MO.—State Retail Hardware and Stove Dealers' Association Convention, Feb. 18 and 19, 1902. F. Neudorff, St. Joseph, Mo., secy.

ST. LOUIS, MO.—A. O. U. W., Grand Lodge Convention, Feb. 18 to 21, 1902. Henry W. Meyer, 10 Benoit Bldg., secy.

MONTANA.

MISSOULA, MONT.—State Horticultural Society Convention, Feb. 18 to 21, 1902. Emma A. Ingalls, Kallispell, Mont., secy.

NEBRASKA.

LINCOLN, NEB.—State Lumber Dealers' Association Convention, Feb. 12 and 13, 1902. J. C. Cleland, Fremont, Neb., secy.

YORK, NEB.—Y. M. C. A. State Convention, Feb. 20 to 23, 1902. Chas. M. Mayne, 13th and P sts., Lincoln, Neb., secy.

NEW JERSEY.

ATLANTIC CITY, N. J.—American Gynecological Society Convention, May 27, 1902. Dr. J. Riddle Goffe, 22 E. 35th st., New York, N. Y., secy.

TRENTON, N. J.—I. O. R. M. Great Council, Feb. 27 and 28, 1902. D. M. Stevens, Camden, N. J., secy.

NEW YORK.

ALBANY, N. Y.—New York of Troquois Supreme Lodge Convention, March 4, 1902. Walter A. Riley, 644 Elliott Square, secy.

NEW YORK, N. Y.—American Newspaper Publishers' Association Convention, Feb. 18 to 20, 1902.

NEW YORK, N. Y.—American Railway Association Convention, April 23, 1902. W. F. Allen, 24 Park Place, secy.

NEW YORK, N. Y.—United States Golf Association Convention, Feb. 27, 1902. Robt. B. Kerr, 26 Broad st., secy.

SARATOGA, N. Y.—American Academy of Medicine Convention, June 7 and 8, 1902. Charles McIntire, Easton, Pa., secy.

NORTH CAROLINA.

ASHEVILLE, N. C.—Tri-State Medical Association Convention, Feb. 25 to 27, 1902. Dr. Hubert Royster, Raleigh, N. C., secy.

WILMINGTON, N. C.—Jr. O. U. A. M., State Council, Feb. 18, 1902. P. S. Preston, Box 275, Salem, N. C., secy.

NORTH DAKOTA.

FARGO, N. D.—State Retail Hardware Association Convention, Feb. 19 and 20, 1902. C. N. Barnes, Grand Forks, N. D., secy.

OHIO.

CLEVELAND, O.—Associated Bill Posters and Distributors of the United States and Canada, Second Tuesday in March, 1902. Charles Bryan, pres.

CLEVELAND, O.—Union Marine Cooks' National Convention, Feb. —, 1902.

CLEVELAND, O.—American Local Freight Agents' Association Convention, June 19, 1902. James Anderson, Omaha, Neb., secy.

CLEVELAND, O.—Christian Church National Congress, March 25, 1902. Rev. E. S. Ames, Hyde Park, Chicago, Ill., secy.

MASSFIELD, O.—State Letter Carriers' Association Convention, Feb. 22, 1902. Melville Johnson, Columbus, O., secy.

OREGON.

PORTLAND, ORE.—American General Baggage Agents' Association Convention, May 14, 1902. J. E. Quick, Toronto, Ont., Canada, secy.

HARRISBURG, PA.—State School Directors' Association Convention, Feb. —, 1902. H. H. Rice, 5312 Thompson st., Philadelphia, Pa., secy.

JOHNSTOWN, PA.—City and Borough Superintendents' State Convention, Feb. —, 1902. J. M. Berkey, secy.

PITTSBURGH, PA.—State Letter Carriers' Association Convention, Feb. 22, 1902. J. H. W. Anderson, secy.

PITTSBURGH, PA.—American Microscopical Society Convention, June 27 and 28, 1902. Henry B. Ward, Lincoln, Neb., secy.

PITTSBURGH, PA.—Train Dispatchers' Association of America Convention, June 17, 1902. J. F. Mackie, 7042 Stewart ave., Chicago, Ill., secy.

RHODE ISLAND.

PROVIDENCE, R. I.—Y. P. S. C. E. State Convention, Feb. 20 to 22, 1902. Frank O. Bishop, secy.

PROVIDENCE, R. I.—112th Protestant Episcopal Diocesan Convention, May 20, 1902. Rev. S. H. Webb, 21 Adelaide ave., secy.

SOUTH CAROLINA.

CHARLESTON, S. C.—State Railroad and Warehouse Commissioners' Convention, Feb. 17, 1902.

GREENWOOD, S. C.—State Sunday-School Convention, March 25 to 27, 1902. C. C. Featherstone, Laurens, S. C., secy.

GEORGETOWN, S. C.—112th Protestant Episcopal Diocesan Convention, May 14, 1902. Rev. James G. Glass, Summerville, S. C., secy.

TEXAS.

DALLAS, TEX.—Texas Reunion Association Convention, April 22 to 25, 1902. Col. C. C. Slaughter, pres.

FORT WORTH, TEX.—National Railway Live Stock Agents' Convention, March 10, 1902.

WACO, TEX.—53d Protestant Episcopal Diocesan Convention, May 7, 1902. Robert M. Elgin, Houston, Tex., secy.

VERMONT.

BELLOWS FALLS, VT.—112th Protestant Episcopal Diocesan Convention, June 18, 1902. Rev. J. O. Davis, Chester, Vt., secy.

VIRGINIA.

FREDERICKSBURG, VA.—107th Protestant Episcopal Diocesan Convention, May 14, 1902. Rev. Everard Meade, Acotink, Va., secy.

STAUNTON, VA.—Y. M. C. A. State Convention, Feb. 20 to 23, 1902. L. A. Coulter, 1112 E. Main st., Richmond, Va., secy.

WISCONSIN.

LA CROSSE, WIS.—State Grocers' Association Convention, Feb. 18 to 20, 1902.

MILWAUKEE, WIS.—National Photographers' Convention, March —, 1902.

MILWAUKEE, WIS.—State Brewers' Association Convention, March 11 to 13, 1902. A. Pick, West Bend, Wis., secy.

MILWAUKEE, WIS.—State Photographers' Association Convention, March 11 to 13, 1902. J. M. Bandtel, secy.

MILWAUKEE, WIS.—State Methodist Conference, Sept. —, 1902.

MILWAUKEE, WIS.—International Car Accountants' and Car Service Officers' Association Convention, June —, 1902. L. G. Corcoran, Buffalo, N. Y., secy.

MILWAUKEE, WIS.—Wisconsin State Fair, Sept. 8 to 12, 1902.

MILWAUKEE, WIS.—National Canning & Machinery Supplies Association Convention, Feb. 10 to 15, 1902. John T. Staff, Terre Haute, Ind., secy.

MILWAUKEE, WIS.—Royal and Select Masters' Grand Council, Feb. 18, 1902. W. W. Perry, secy.

..PARKS..

MILWAUKEE, WIS.—Royal and Select Masters Grand Council Convention. Feb. 18, 1902. W. W. Perry, 468 Jefferson st., secy.

MILWAUKEE, WIS.—State Brick Manufacturers' Association Convention. Feb. 28 and 29, 1902. Eden Drake, 176 27th st., pres.

MILWAUKEE, WIS.—State Independent Telephone Association Convention. Feb. 19 and 20, 1902. H. C. Winter, Madison, Wis., secy.

RACINE, WIS.—Y. M. C. A. State Convention. Feb. 13 to 16, 1902. H. Cotto, Waukesha, Wis., secy.

WEST VIRGINIA.

PARKERSBURG, W. VA.—25th Protestant Episcopal Diocesan Convention. June 4 1902. Rev. R. D. Roller, Charleston, W. Va., secy.

CANADA.

GUELPH, ONT., CAN.—Royal Templars of Temperance Grand Council Convention. Feb. 18 to 20, 1902. W. M. McMillan, Hamilton, Ont., secy.

TORONTO, ONT., CAN.—A. O. U. W. Grand Lodge Convention Feb. 19 to 20, 1902. M. R. Carder, secy.

TORONTO, ONT., CAN.—International Student Volunteer Movement Convention. Feb. 26 to March 2, 1902. F. P. Turner, 3 W. 29th st., New York, N. Y., secy.

WESTVILLE, N.S., CANADA.—Right Worshipful Grand Orange Lodge Convention. Feb. 18, 1902. Frank Salter, secy.

WINDSOR, ONT., CANADA.—W. O. W. Head Camp. Feb. 19, 1902.

WINNEPEG, MAN., CANADA.—Manitoba Veterinary Association Convention. Feb. 21, 1902. W. J. Hlman, secy.

WOODSTOCK, ONT., CAN.—W. O. W. Head Camp. Feb. 19, 1902.

POULTRY SHOWS.

KENOSHA, WIS.—Kenosha County Poultry Association Show. Feb. 11 to 14, 1902. Richard Griffith, secy.

OTTAWA, ONT., CANADA.—Eastern Poultry Association Show. Feb. 10 to 14, 1902. A. T. Westervelt, Parliament Bldg., Toronto, Ont., Can., secy.

PITTSBURG, PA.—Pittsburg Fanciers Club. Feb. 17 to 22, 1902. J. C. Moore 1000 Penn ave., secy.

SCHENECTADY, N. Y.—Poultry Show. Feb. 12 to 15, 1902. Harry J. Fuller, secy.

FOOD SHOWS.

NORFOLK, VA.—Food Show. Feb. 10 to 22, 1902. J. Francis Miller, Mgr.

EXPOSITIONS.

BIRMINGHAM, ALA.—World's Mineral Manufacturers and Agricultural Exhibit 4th year.

BUENOS AYRES R. A., SOUTH AMERICA.—International Exposition Agricultural Implements. May, 1902.

CHARLESTON, S. C.—South Carolina Interstate and West Indian Exposition Dec. 1, 1901, to June 1, 1902. Samuel Lapham Charleston, S. C.

CHICAGO, ILL.—International Forest, Fish and Game Association State Exposition. Feb. 3 to 22, inclusive, 1902. James H. Eckels, pres.; Harold F. McCormick, treas.; Frank J. Howell, secy.

CITY OF MEXICO.—American Manufacturers' Exposition April, 1902. Juan D. Banman, general manager. Fitzgerald.

CORK, IRELAND.—Industrial Exposition May to Oct., 1902. Address Lord Edward Fitzgerald.

DIESELDORF, GERMANY.—Manufacturers' Exposition. May 1 to Oct. 1, 1902.

GENEVA, SWITZERLAND.—Jewelers' and Watchmakers' Exposition. May, 1902.

HAMBERG, GERMANY.—Commercial Exposition of German Manufacturers. May, 1902.

LINCOLN, NEB.—Exposition. Aug. 29 to Sept. 5, inclusive, 1902.

LONDON, ENG.—American Exposition. May 1 to Oct. 1, 1902.

LILLE, FRANCE.—Exposition. May — to Oct. 1, 1902.

LONDON, ENG.—American Exposition. Earle Court. May, 1902.

MILWAUKEE, WIS.—International Exposition of Electric Machinery and All Electric Appliances. September, 1902.

NORFOLK, VA.—Indoor Exposition. Feb. 10 to 22, 1902. J. Francis Miller, mgr.

PARIS, FRANCE.—International Automobile and Balloon Exposition. May, 1902.

PORTLAND ORE.—Portland International Exposition 1905.

ST. LOUIS, MO.—World's International Exposition. 1903. Ex-Gov. D. R. Francis, pres.

TROY, N. Y.—Industrial and Mercantile Exposition. Feb. 17 to 22, 1902. Chas. S. Frances, secy.

BENCH SHOWS.

ATLANTA, ALA.—Bench Show. Feb. —, 1902.

CHICAGO, ILL.—Chicago Kennel Club Show. March 12 to 15, 1902.

NEWARK, N. J.—New Jersey Association Bench Show. Feb. 26 to March 1, 1902. Chas. G. Hepton, 54 S. 12th st., secy.

NEW YORK CITY, N. Y.—Westminster Kennel Club Bench Show. Feb. 19 to 22, 1902. Jas. Mortimer, secy.

UHRICHVILLE, O.—Dog Show. March —, 1902. Rev. J. R. Dalling, pres.; B. W. Ubrich, treas.; C. S. Walker, secy.

LIVE STOCK SHOWS.

FLINT, MICH.—American Tamworth Swine Record Association Show. Feb. 18, 1902. J. M. Torry, Hamburg, Mich., secy.

FORT WORTH, TEX.—Fat Stock Show. March 11 to 13, 1902.

AKRON, O.—Lake Side Park. Harry Hawn, manager.

AKRON, O.—Randolph Park. Harry Hawn, manager.

AKRON, O.—Summit Lake Park. Menches Bros., managers.

AKRON, O.—The Gorge. Harry A. Hawn, manager.

ALBANY, N. Y.—Klinderhook Park. E. M. Robinson, manager.

ALBANY, N. Y.—Lagoon Island.

ALBANY, N. Y.—Weber's Park.

ALBANY, N. Y.—Island Park. F. Bernstein, 41 S. Pearl st., Albany, N. Y., manager.

ALLENTOWN, PA.—Dorney Park.

ALLENTOWN, PA.—Central Park.

ALLENTOWN, PA.—Manhattan Park.

ALLENTOWN, PA.—Manhattan Park.

ALLENTOWN, PA.—Willow Grove Park.

ALTOONA, PA.—Wopsonock Park (near Altoona). Wopsonock Park and Hotel Co., 713 Drexel Bldg., Philadelphia, Pa.

ANNISTON, ALA.—Oxford Lake Park. Howard W. Sexton, manager.

ASHLAND, KY.—Clyfside Park. J. E. Arnold, manager.

ATLANTON, KAN.—Forest Park. J. A. Bendure, manager.

ATLANTA, GA.—Piedmont Park. T. H. Martin, secy.

ATLANTA, GA.—Lakewood Park. Lakewood Park Co. T. M. Poole, president.

ATLANTA, GA.—Ponce De Leon Park. Woodford & Kallfeld, managers.

ATLANTIC CITY, N. J.—Japanese Tea Garden. Elmer Schlehter, manager.

ATLANTIC CITY, N. J.—Virginia Park. Southern Amusement Company, 409 Citizens Bank Bldg., Norfolk, Va., managers.

ATLANTIC CITY, N. J.—Young's Pier.

ATLANTA, GA.—Norumbega Park. Carl Alberte, manager.

ATLANTA, GA.—Monte Sano Park. G. H. Conklin, manager attractions.

ATLANTA, GA.—Zoo Park.

ATLANTA, GA.—Waters Park. Pavilion, Summer Theater, Athletic Field. W. H. Salge, lessee.

BALTIMORE, MD.—Hollywood Park. Jas. L. Kernan, manager.

BALTIMORE, MD.—River View Park. Jas. L. Kernan, manager.

BALTIMORE, MD.—Prospect Park. Grant Stockham, secretary.

BALTIMORE, MD.—Electric Park. I. H. Baker, manager.

BATTLE CREEK, MICH.—Lake View Park.

BAXTER SPRINGS, KAN.—Reynold Park. C. E. Collins, manager.

BAY CITY, MICH.—Whona Beech Park. I. W. Richards, manager.

BELVA, W. VA.—Beech Glen. Ralph Justice, manager.

BINGHAMTON, N. Y.—Casino Park. J. P. E. Clark, manager.

BINGHAMTON, N. Y.—Elm Garden.

BINGHAMTON, N. Y.—Ross Park. J. P. E. Clark, manager.

BIRMINGHAM, ALA.—East Lake Park. J. J. B. McClary, manager.

BIRMINGHAM, ALA.—Lake View.

BOONE, IA.—Whitecomb Park. G. J. Prescott, manager.

BOSTON, MASS.—Charles River Park.

BOSTON, MASS.—Crescent Park.

BRADFORD, PA.—Clarksdale Park.

BRANTFORD, ONT., CAN.—Mohawk Park.

CINCINNATI, O.—Lagoon.

CINCINNATI, O.—Silver Grove. Fred. Haase, manager. Address Ft. Thomas, Ky.

CLEVELAND, O.—Scenic Park.

CLEARFIELD, Pa.—Clearfield Park. R. H. Shaw, secretary.

CLEVELAND, O.—Euclid Beach Park. Humphrey Bros., managers.

CLEVELAND, O.—Forest City Park. Humphrey Bros., managers.

CLEVELAND, O.—Manhattan Beach. W. R. Ryan, manager.

CLEVELAND, O.—Chippewa Lake Park. W. & L. E. R. John Kingsborough, manager.

COHOES, N. Y.—Slup Street Park.

COLUMBUS, GA.—North Highland Park.

COLUMBUS, O.—Minerva Park.

COLUMBIA, S. C.—Hyatt's Park.

COLUMBUS, O.—Collins' Garden.

COLUMBUS, O.—Olentangy Park. Olentangy Park Co., managers.

COMBANT LAKE, PA.—Exposition Park. E. D. Comstock, manager.

CONCORD, N. H.—Coontock River Park.

CONY ISLAND, N. Y.—Chutes Park. Thomas Falk, manager.

CONNEAUT LAKE, PA.—Exposition Park.

CORNING, N. Y.—Bronson Park.

CORNING, N. Y.—Painted Post Park.

COUNCIL BLUFFS, IA.—Lake Manawa. W. S. Dimock, manager.

CURTIS BAY, MD.—Flood's New Park Theater. W. L. Fitzgerald, manager.

DALLAS, TEX.—Cycle Park and Family Theater. C. R. McAdams, manager.

DANBURY, CONN.—Kenosia Park. F. A. Shear, manager.

DANVILLE, VA.—Electric Park.

DARTFORD, WIS.—Terrace Beach.

DAVENPORT, IA.—Prospect Park.

DAVENPORT, IA.—Schnetzler Park.

DAYTON, O.—Lakeside Park.

DAYTON, O.—Linas Grove Park.

DENVER, COL.—Manhattan Beach. John Harley, manager.

DENVER, COL.—Elitch Gardens.

DES MOINES, IA.—Ingersoll Park. Fred. Buchanan, manager.

DETROIT, MICH.—Palmer's Park. Emil Imhoff, manager.

DETROIT, MICH.—Stock's Riverside Park.

DEWB, CONN.—Housatonic Park.

DEWB, N. H.—Central Park.

DIRBOURNE, IA.—Stewart's Park.

DIRBOURNE, IA.—Rhombus Park.

EAST AUBURN, ME.—Lake George Park.

EAST LIVERPOOL, O.—Rock Springs Park. J. H. Maxwell, manager.

EASTON, PA.—Island Park.

EAST ST. LOUIS, ILL.—Edgemont Park.

ELGIN, ILL.—Street Railway Park.

ELGIN, ILL.—National Park.

KANKAKEE, ILL.—Electric Park. Kankakee Electric Railway Co., managers.

KANSAS CITY, MO.—Fairmount Park. Frank Burt, Toledo, O., manager.

KANSAS CITY, MO.—Troost Park.

KANSAS CITY, MO.—Electric Park. Carl Reiter, manager.

KEOKUK, IA.—Huhinger Park.

KEY WEST, FLA.—Lubrisa Park. Key West Electric Co., managers.

KINGSTON, ONT.—Long Island Park. Jos. J. Brophy, manager.

LAFAYETTE, IND.—Woodland Park. Seegeer & Watson, managers.

LAKE MASSABESIC, N. H.—Lake Massabesic Park.

LANCASTER, PA.—Rock Springs Park.

LANCASTER, PA.—Conestoga Park. A. E. Reist, manager.

LANCASTER, PA.—New Woolworth Roof Garden. Capt. J. B. Peoples, manager.

LANSING, MICH.—Grand Ledge Park.

LANSING, MICH.—Leadley's Park.

LANSING, MICH.—Hasslet Park.

LAPORTE, IND.—Tuxedo Park. J. C. Christman, manager.

LAWRENCE, MASS.—Glen Forest.

LEAVENWORTH, KAN.—Electric Park.

LEBANON, PA.—Mt. Gretna Park.

LEXINGTON, KY.—Woodland Park. Fremont & Kennedy, managers.

LIMA, O.—Hoover's Park.

LIMA, O.—McCullough's Lake Park. J. M. McCullough, proprietor and manager.

LINCOLN, NEB.—Lincoln Park.

LITTLE ROCK, ARK.—Glenwood Park. Chas. T. Taylor, Box 152, manager.

LONDON, ONT., CAN.—Springbank Park.

LONG BRANCH, N. J.—Pleasure Bay Park. G. S. Starling, 1430 Broadway, New York City, N. Y., manager.

LOUISVILLE, KY.—Fountain Ferry Park. Tony Landenwich, manager.

LOUISVILLE, KY.—Riverview Park. Lum D. Simons, manager.

LOUISVILLE, KY.—Ninaweb Park. Summers Bros., managers.

LOUISVILLE, KY.—Lion Garden Park.

LOUISVILLE, KY.—Phoenix Hill Park. T. L. Gabel, manager.

LOUISVILLE, KY.—The Zoo. W. T. Sheehan, manager.

LOWELL, MASS.—Willowdale Park.

LYNCHBURG, VA.—Rivermont Park. H. R. Woodson, manager.

LYNCHBURG, VA.—Westover Park.

LYNCHBURG, VA.—Oak Grove Park. Frank Burt, Toledo, O., manager.

LYNNFIELD, MASS.—Suntang Park. R. G. Stowell, manager.

MACON, GA.—Crump's Park. E. E. Winters, manager.

MANCHESTER, CONN.—Laurel Park. McKeesport, Pa.—Olympia Park. J. A. Courtade, mgr.

MANCHESTER, N. H.—Lake Park. J. Brodie Smith and Jos. Flynn, managers.

MANSFIELD, O.—Sherman Helenman Park. E. R. Endly, manager.

MARCUS HOOK, PA.—Lindenthorpe Park. J. Prout Williams, manager.

MARINETTE, WIS.—Lakeside Park. Marinette Electric Light & Street Ry. Co., managers.

MAYSVILLE, KY.—Electric Park.

McKEESPORT, PA.—Versailles Park. Max A. Arnold, manager.

MEADVILLE, PA.—Oakwood Park. Meadville Traction Company, managers.

MEDFORD, MASS.—Combination Park.

MEMPHIS, TENN.—East End Park.

MERIDEN, CONN.—Hanover Park. W. P. Bristol, manager.

MIDDLETOWN, CONN.—Lake View Park. Chas. H. Chapman, manager.

MIDDLETOWN, N. Y.—Midway Park. H. S. Starrett, manager.

MILWAUKEE, WIS.—Coney Island Park. O. F. Miller, manager.

MILWAUKEE, WIS.—Schlitz Park.

MILWAUKEE, WIS.—Blatz Park.

MILWAUKEE, WIS.—First America Park. Theo. Theilges, manager.

MILWAUKEE, WIS.—National Park. H. F. Moler, manager.

MINNEAPOLIS, MINN.—Lake Harriet. T. L. Hays, amusement manager.

MOBILE, ALA.—Monroe Park Theater. Mike McDermott, manager.

MONTGOMERY, ALA.—Highland Park.

MONTPELIER, IND.—Pyle Park. C. T. Smith, secretary.

MT. VERNON, O.—Hawatha Park. J. D. Sorrey, manager.

MUSKEGON, MICH.—Lake Michigan Park. W. R. Reynolds, manager.

NASHVILLE, TENN.—Glendale Park. W. V. Alrea, manager.

NASHVILLE, TENN.—Natural Park. Frank Burt, Toledo, O., manager.

NASHVILLE, TENN.—Shelby Park.

NEWARK, O.—Idlewild Park.

NEWBURGH, N. Y.—Glenwood Park.

NEWBURYPORT, MASS.—Sailbury Beach.

NEW BRITAIN, CONN.—Rentschler's Park. J. Ziff and Wm. Hipp, lessees.

NEW BRITAIN, CONN.—White Oak Park. F. L. Terry, manager.

NEW CASTLE, PA.—Cascade Park. St. Railway, managers.

NEW ORLEANS, LA.—City Park. Park Commissioners, managers.

NEW ORLEANS, LA.—West End. Henry A. Ottman, manager.

SHARON, PA.—Dewey Park. Sharon & Sharpsville Ry., managers.

SINGAC, N. J.—Grotto. G. F. Archer, manager.

INDIANAPOLIS, IND.—Fairview Park. Citizens' St. R. Co., managers.

ITHACA, N. Y.—Renwick Park. Ithaca Street Ry Co., managers.

ITKA, ILL.—Rose Lake Park. A. N. Rocks, manager.

JACKSON, MISS.—Livingston Park.

JACKSON, TENN.—Highland Park.

JAMESTOWN, N. Y.—Celeron Park.

JOPLIN, MO.—Lakeside Park. Southwestern Missouri Railway Co., Webb City, Mo., managers.

JOPLIN, MO.—Olympia Park. Geo. V. Haliday, manager.

KALAMAZOO, MICH.—Lakeside Park. I. M. Mittenthal.

OCEAN CITY, N. J.—New Ocean Pier.  
 OCEAN VIEW, VA.—Ocean View Park.  
 OIL CITY, PA.—Smithson's Park. G. H. Verbeck, manager.  
 OLEAN, N. Y.—Riverhurst Park. C. C. Mohan, manager.  
 OMAHA, NEB.—Mullen's Garden.  
 OSHKOSH, WIS.—Electric Park.  
 OSWEGO, N. Y.—Oswego Park.  
 OTTAWA, ONT., CAN.—Victoria Park.  
 PADUCAH, KY.—La Belle Park. W. C. Malone, manager.  
 PARIS, ILL.—Reservoir Park. H. Dollard, manager.  
 PARKERSBURG, W. VA.—Terrafln Park. J. F. Arnold, manager.  
 PENSACOLA, FLA.—Kupfrian's Park. V. J. Vidal, manager.  
 PEORIA, ILL.—Pfeffer's Palm Garden. Chas. G. Pfeffer, manager.  
 PEORIA, ILL.—Central Park.  
 PEORIA, ILL.—Stone Hill Garden. Frank Gray, manager.  
 PEORIA, ILL.—Terminal Park. J. B. Astley, manager, room 223 Masonic Temple Bldg.  
 PEORIA, ILL.—Prospect Heights Park.  
 PERRYSBURG, O.—Eden Park. Ignatius Boff, manager.  
 PERU, IND.—Boyd's Park. J. A. Irwin, manager.  
 PHILADELPHIA, PA.—Willow Grove Park.  
 PHILADELPHIA, PA.—Cedar Park.  
 PHILADELPHIA, PA.—Chestnut Hill Park. H. B. Auchy, manager.  
 PHILADELPHIA, PA.—Woodside Park. Frank Howe, Jr., manager.  
 PHILADELPHIA, PA.—Washington Park.  
 PHILADELPHIA, PA.—Central Park.  
 PITMAN GROVE, N. J.—Alcyon Park.  
 PITTSBURG, CAN.—Forest Park. W. W. Bell, manager.  
 PITTSBURG, PA.—Calhoun Park. F. E. Arthur, superintendent, 435 Sixth ave.  
 PITTSBURG, PA.—Oakwood Park. F. E. Arthur, superintendent, 435 Sixth ave.  
 PITTSBURG, PA.—Schenley Park. Consolidated Traction Company, managers.  
 PITTSBURG, PA.—Kennywood Park. Monongahela Traction Company, managers.  
 PITTSBURG, PA.—Idlewild Park. Ligonier Valley R. R. George Seufft, general manager.  
 PITTSBURG, PA.—Maple Grove Park. P. & W. Ry. C. W. Bassett.  
 PIQUA, O.—Midway Park.  
 PLYMOUTH, O.—Seaton's Park. S. S. Seaton, manager.  
 PORT HURON, MICH.—Lakeside Park.  
 PORTLAND, ME.—Riverton Park. E. A. Newman, manager; J. W. Gorman, 180 Tremont st., Boston, Mass., booking manager.  
 PORTLAND, ME.—Underwood Springs Park.  
 PORTLAND, ORE.—Hawthorne Springs Park.  
 PORTSMOUTH, VA.—Columbia Park.  
 POTTSTOWN, PA.—Ringling Rocks Park.  
 POUGHKEEPSIE, N. Y.—Upton Lake Park.  
 POUGHKEEPSIE, N. Y.—Riverside Park.  
 PROVIDENCE, R. I.—Crescent Park.  
 PROVIDENCE, R. I.—Narragansett Park. W. W. Dexter, manager.  
 PUTNAM, CONN.—People's Tramway Park.  
 QUINCY, ILL.—Baldwin Park. T. S. Baldwin, manager.  
 RALEIGH, N. C.—Pullen Park.  
 READING, PA.—Driving Park.  
 READING, PA.—Carsonia Park.  
 RICHMOND, IND.—Highland Park. J. M. Dolhus, manager.  
 RICHMOND, VA.—Casino Park. Wells & McKee, managers.  
 RICHMOND, VA.—Reservoir Park. Andrew Pizzini.  
 RICHMOND, VA.—Broad Street Park.  
 RICHMOND, VA.—Main Street Park.  
 RICHMOND, VA.—Athletic Park.  
 ROCHESTER, N. Y.—New Culver Park.  
 ROCHESTER, N. Y.—Ontario Beach Park. J. J. Collins, Hotel Victoria, N. Y., manager.  
 ROCKAWAY BEACH, L. I.—Seaside Casino. M. Lewis, P. O. Box 455, manager.  
 ROCKVILLE, CONN.—Snipsic Park.  
 SAGINAW, MICH.—Lakeside Park. Frank Burt, Toledo, O., manager.  
 ROME, GA.—Mobley Park. Francis Morey, manager.  
 SALEM, MASS.—Salem Willows.  
 SALT LAKE CITY, UTAH—Lagoon. J. S. Critchlow, manager.  
 SALT LAKE CITY, UTAH—Calders Park. Max A. Peters, manager.  
 SALT LAKE CITY, UTAH—Saltair Beach. Chas. W. Miller, manager.  
 SALT LAKE CITY, UTAH—Garfield Beach.  
 SAN ANTONIO, AEX.—Muth's Concert Garden and Pavilion. Wm. Muth, manager.  
 SANDESKY, O.—Cedar Point Grove. Frank Burt, Toledo, O., manager.  
 SANDY LAKE, PA.—Sandy Lake Park. S. L. Park Co., managers.  
 SAN FRANCISCO, CAL.—Woodward's Garden and Pavilion. W. B. Peel, mgr.  
 SAN FRANCISCO, CAL.—Glen Park.  
 SAN FRANCISCO, CAL.—Schutesen Park. Adam Behm, manager.  
 SAVANNAH, GA.—Tivoli Park.  
 SAVANNAH, GA.—Thunderbolt Park. Savannah Street Railway Co., managers.  
 SAVANNAH, GA.—Tybee Beach. W. H. Wilcox, manager of privileges.  
 SCRANTON, PA.—Laurel Hill Park.  
 SEDALIA, MO.—Sedalia Park.  
 SENECA FALLS, N. Y.—Cayuga Park. W. C. Gray, manager.  
 SKOWHEGAN, ME.—Lakewood Grove Park.  
 SOUTH BEND, IND.—Spring Brook Park.  
 SOUTH FRAMINGHAM, MASS.—Wayside Park.  
 SPENCER, IA.—Arnold's Park. Dr. C. W. Crawford, manager.  
 SPOKANE, WASH.—Nutrition Park.  
 SPRINGFIELD, MASS.—Suburban Park.  
 SPRINGFIELD, O.—Spring Grove Park. John H. Miller, manager.

STAUNTON, VA.—Highland Park.  
 STEUBENVILLE, O.—Altamont Park.  
 ST. CLOUD, NEB.—Highland Park.  
 ST. JOSEPH, MO.—Athletic Park.  
 ST. JOSEPH, MO.—Krug Park.  
 ST. LOUIS, MO.—Bellevue Park.  
 ST. LOUIS, MO.—Koerners Park.  
 ST. LOUIS, MO.—Oakland Gardens.  
 ST. LOUIS, MO.—Suburban Park.  
 ST. LOUIS, MO.—Manion's Park. Jas. B. Donovan, manager.  
 ST. LOUIS, MO.—(Delmar Gardens), Forest Park, Highlands. J. C. Jannopoulos, manager.  
 ST. PAUL, MINN.—Wildwood Park. J. Barnes, manager.  
 ST. PAUL, MINN.—Como Park. T. L. Huys, manager of amusements.  
 ST. THOMAS, CAN.—Pinufore Lake Park.  
 SYRACUSE, N. Y.—Lakeside Park. Chas. Looff, manager.  
 SYRACUSE, N. Y.—Iron Pier Park. Joe Dunfee, manager.  
 SYRACUSE, N. Y.—Elmwood Park. Joe Dunfee, manager.  
 SYRACUSE, N. Y.—Electric Garden.  
 TAUNTON, MASS.—Nippenicket Park.  
 TAUNTON, MASS.—Sabatia Park.  
 TAUNTON, MASS.—Lakeside Park.  
 TAUNTON, MASS.—Dighton Rock Park.  
 TERRE HAUTE, IND.—Robinson's Park. Frank Burt, Toledo, O., manager.  
 TOLEDO, O.—Presque Isle. F. N. Queate, general manager.  
 TOLEDO, O.—Lake Erie Park and Casino. Frank Burt, manager.  
 TOPEKA, KAN.—Garfield Park.  
 TORONTO, CAN.—Island Park.  
 TORONTO, CAN.—Monroe Park. William Banks.  
 TRENTON, N. J.—Spring Lake Park.  
 UTICA, N. Y.—Summit Park.  
 UTICA, N. Y.—Casino Park.  
 UTICA, N. Y.—Utica Park.  
 WAKEFIELD, MASS.—Wakefield Park.  
 WASHINGTON, D. C.—River View and Excursion Resort. E. S. Randall, manager.  
 WASHINGTON, D. C.—Glen Echo Park. W. Francis Thomas, manager.  
 WASHINGTON, IND.—Street Ry. Park.  
 WATERBURY, CONN.—Lakewood Park.  
 WATERBURY, CONN.—Forest Park. Jean Jacques, manager.  
 WATERBURY, CONN.—Bellevue Lake Grove.  
 WATERTOWN, N. Y.—Glen Park.  
 WEBB CITY, MO.—Olympia Park.  
 WESTFIELD, MASS.—Waronoco Park.  
 WHITE BEAR LAKE, MINN.—Lake Shore Park.  
 WHITE BEAR LAKE, MINN.—Wildwood Park. T. L. Hays, manager.  
 WHITE BEAR LAKE, MINN.—White Bear Beach.  
 WILLIAMSPORT, PA.—Starr Island.  
 WILLIAMSPORT, PA.—Vallamont Park. J. A. Brosius, manager.  
 WILMINGTON, DEL.—Shellpot Park.  
 WILMINGTON, DEL.—Brandywine Springs Park. R. W. Cook, manager.  
 WINNIPEG, CAN.—River Park. Thos. H. Morris, manager.  
 WINNIPEG, CAN.—Elm Park.  
 WINNIPEG, CAN.—Exposition Park.  
 WORCESTER, MASS.—Lincoln Park.  
 YBOR CITY, FLA.—De Soto Park. B. M. Bolshutin, manager.  
 YORK, PA.—Highland Park.  
 YOUNGSTOWN, O.—Idora Park. J. L. Smith.  
 ZANESVILLE, O.—Maplewood Park.  
 ZANESVILLE, O.—Gant Park.

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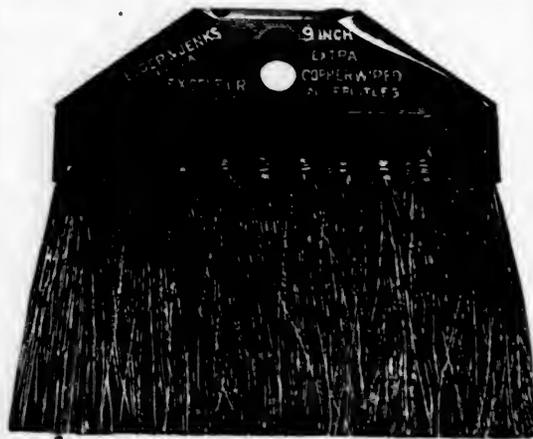
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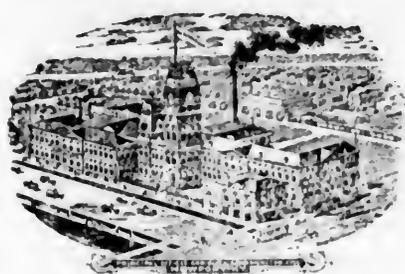
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Special designs to order. Let us  
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**Wanted Attractions**  
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IMPROVED PHONOGRAPH WITH  
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Every distributor should have one. Prices, with  
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JAKE SCHWARZ, General Manager

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LARGEST SEATEST BEST

With a company of dancers and models headed by the wonderful spectacular dancer, MISS VICTORE HARRISON. All appearing in the midst of the dazzling waters. An attraction that appeals to all classes. Don't be misled by inferior fountains. Get the very best. Address WILLIAMS, 111 GILES, Box 96, Fort Scott, Kansas.

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SHAKE UP IS A DEAD ONE  
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Get on the live number. Write for particulars, W. WHITE SULLIVAN SALES CO., Kansas City, Mo. After 30 years, I say it is the best. Dr. Duce.

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MERCHANTS' CARNIVAL  
One Week March 24-29

WRIGHT'S CARNIVAL CO FURNISHES ATTRACTIONS  
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Looks and winks just like a live one. **GOOD GOD, THE WINKING EYE.** You are sure to catch a bent or make a mash and always get a pleasant smile. All you have to do is to pull the string, and the little eye does the rest. The most popular and entirely novelty on the market today. If a friend tells a story that does not sound just right, pull the string and hear the laugh he gets. For sale by all novelty dealers. Big profits. Samples, 10c; 3 for 25c. Circulars free. PARIS NOVELTY WORKS, Room 207, 21 Quincy St., Chicago.

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Excursions from all over State and Mexico. Want miniature railway. No exclusive. Address CHAS. ROSS.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

1902 HAVE A LOOK 1902

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Troupe of Japs, Grecian Athletes, Sensational Jumpers and Runners, Acrobats, Black Art Magicians, Brass Band, 10 pieces, Lion Trainers, Man with Performing Bear, and other first class Acts, suitable for Carnivals, also, Experienced Door Talkers, Good Announcers, Boss Canvasman, Can use one more reliable and experienced Advance Man and Promoter, and three First-Class Percentage Shows. State your lowest terms and particulars in first letter. Would like to hear from BILLY MCNROE. Address all communications to

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## Wanted for W. H. Harris Nickel Plate Show SIDE SHOW PEOPLE OF ALL KINDS

Exciting Freaks, also one man band and strong Side Show Opener. Give full direction of acts and state lowest salary first letter. Address H. SIFLEY, 1557 Wisconsin Street, Toledo, Ohio.

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Or will entertain propositions on salary or per cent. Summer season. (No Circus.) Stamp for reply. Will pay cash for good comedy.  
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Contracting Agent who is thoroughly experienced in circus business. Advertising Agent (must be sober and a hard worker) to take charge of billing crew; also a few more Bill Posters, Side Show people, Freaks, Curiosities, etc., etc. A few more people for Concert and Big Show Concert People in double in Clown Band. Also Musicians; also Chandler Man, Boss Property Man, etc., etc. Full SALE—Eighty foot Tent with two 30 foot mobile stages, 10 foot wall, 30x50 foot tent, 20x60 foot tent, horse tents, marquee, etc. Address GOLLMAR BROS., 809-859 3rd Avenue, Raharok, Wis.

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