

STREET FAIRS

FAIRS

CIRCUS

PARKS

DRAMATIC

BILLPOSTERS

THE BILLBOARD

Volume XIV., No. 13.

CINCINNATI, SATURDAY, MARCH 29, 1902.

Price, 10 Cents
Per Year, \$4.00



MISS GRACE GEORGE.

A Beautiful Woman and a True Artist Whose Rise in the Profession has
been Remarkable.



A BILL BOARD GAL.

[New Orleans Picayune.]

I seed ma honey
When I went downtown;
She was pasted on de pickets,
Wid a border all aroun'.
She looked so cunnin'
Dat I named her Sal,
An' I 'gin ma heart
To dat bill board gal!

Her robe was red,
An' silk, I know!
An' she's de star
Ob de minstrel show!
I'd like to try to win her,
But I know I neber shall,
Kase yo' kahnt jine hands
Wid no bill board gal!

She's deaf to me,
So I heave a sigh
An' Jes gaze at her
When I pass by;
Au' say to maseif:
"You're a silly chap, Hal,
Ro' to be smitten so
By a bill board gal!"

B. B. GARRISON.

RUNNEY'S CONTRACTS.

Cincinnati Man Dealing with Numerous Bill Board Advertisers.

Clarence E. Runney, of Cincinnati, has contracted for the following posting, which, it will be noticed, covers a great part of the country:

Eight-sheets for the Saginaw Company, Columbus, O. (three months' contract); Ohio and Indiana, sixteen 4 and 2-sheets, for the Paracampbell Company, Louisville (thirty days); New England States, 8 and 2-sheets, for Wright & Taylor, Louisville, Ky. (three months); National, twenty-nine States, selected cities, Echo Spring and Rose Valley, Louisville, Ky., 8 and 2-sheets; parts of Illinois, Indiana and Iowa, West Cream Gum, 8 and 2-sheets; Cologan Gum Company, 8 and 2-sheets, in parts of Indiana and Ohio; Ferdinand Westheimer & Sons, 3-sheets, Pennsylvania; Edgewood Distilling Company, Colorado and the West; Day and Night Tobacco Company, 8-sheets, in Pennsylvania, New York, Ohio, Indiana, Michigan and West Virginia; Mr. Burkhardt, New York and Indiana, 16-sheets; Metcalf-Westwood Company, Pittsburgh, 12 and 2-sheets, Ohio, only in selected cities; Mihalowitch, Fletcher & Co., 16-sheets, Massachusetts, New York and parts of Pennsylvania; National-Judge Taft Cigar, 8-sheets; Salmon P. Chase Cigar, 24-sheets; Bull Dog Twist, 12-sheets; Old Glory Cigars, 12-sheets; War Eagle Cigars, 12-sheets; Leno Soap Company, 8-sheets, Ohio; Owensboro Distilling Company, 8 and 2-sheets, Southeastern States.

PECULIAR CASE.

Involving the Rights of a Building Owner and a Wall Lessee.

Judge Littleford, of the Common Pleas Court, Cincinnati, issued a temporary restraining order against W. H. Harrison, the spice and coffee merchant, enjoining him from further interfering with signs which have been placed on the east wall of the building which Harrison recently purchased in Second street, just west of the approach to the Suspension Bridge.

The suit was brought by the John Chapman Company, bill posters, and the Cincinnati and Covington Bridge Company, the first petitioner alleging he has a contract with the second party named for advertising space on the wall for five years.

The case is a most peculiar one, and places Harrison in the position of being enjoined from painting his advertising signs on the wall of his own house. The property occupied by Harrison was formerly part of the same building which extended over the ground now occupied by the Suspension Bridge approach. When the bridge company purchased the property it was necessary that it enter into an agreement with Charles and Sarah Taylor, of Philadelphia, owners of the property, that the bridge company repair the east wall of the remaining half of the building when it tore down their portion. This was done and windows and repairs were made to the wall, as per contract.

Meantime the bridge company rented the space to the Chapman Company for advertising, and several large signs were placed upon them. When Harrison recently purchased the building he had the entire wall painted and the signs obliterated, and he notified the bridge company and Chapman that he owned the building and wanted the space for his own advertising. The bridge company claims the right to the wall, and an interesting case will result.

DAUBS.

Whalen & Ramsey are still at it. Illinois Bill Posters meet at Peoria, March 31.

The Kentucky State Bill Posters meet at Louisville, May 1.

The Chapman boys, of Cincinnati, are erecting a lot of new boards.

Chicago theatrical managers are considering the advisability of doing away with window lithographs.

J. Fred George, the bill poster at Lake Charles, La., is trying to get up a race meet at that point.

E. O. Burroughs, city bill poster of Winona, Ind., wants to know where he can buy dry powdered paste.

Harvey W. Hill, the handsome bill poster of Wellington, Kan., was married recently to Miss Julia Miller, a belle of that section. Messrs. Owens & Varney stopped over at Salt Lake City on their way West after the Cleveland meeting, and closed up their deal.

Whiteside "Mother's Bread" will post Kentucky and Southern Indiana, through the Consolidated Bill Posting Company, 8 and 2-sheets. Clarence Runney does the lithographing.

F. H. Layer, of Chicago Junction, Ill., has on his boards at that place and Plymouth and New Haven, Ill., paper for Sub Rosa Tiarros, Bull Durham Tobacco, Good Hair Soap, Headlight Overalls, Yucatan Gunn, Floradora Cigars and Emanuel.

breaking all kinds of creatures for circus performances. He laughed the notion to scorn.

We have learned how to breed these wild animals in captivity, he said. It is largely a matter of giving them the food and the opportunity they have in their natural state. The only advantage aside from the added information about their life history has been that they become cheaper to raise than to capture. They aren't a bit tamer. They aren't so easy to manage. It is the same with them as it is with us. Familiarity breeds contempt. A lion right out of the jungle is scared half to death by everything around him here, and can be coaxed into doing what you want easier than a cub that has always seen men and does not know that they can hurt him. As far as being gentler is concerned, savagery is part of their nature. I have seen lion cubs with their eyes just opened that would spit and strike at you as viciously as any grown-up jungle beast. By the way, lions open their eyes within three or four days after birth. Domestic kittens don't open their eyes short of eight to twelve days. That's something you won't find in the books. Another thing, the books say that a young lion doesn't begin to grow a mane until he is three years old. I have seen the mane start when they were less than a year old.

About tigers' cubs I do not know so much. Some have been born in cages, but they have not lived to grow up. I don't think there are any leopards born in captivity. I know that only two baby elephants have been born in this country, Columbia, by Mandarin out of Babe, in 1880, and Bridgeport, by Chief out of Queen, in 1882. Just to show you how the parents' disposition is transmitted to the offspring, Mandarin and Babe were gentle and tractable, and you could teach Columba to do almost anything except read. Chief and Queen were the two meanest elephants that ever ate hay, and Bridgeport was meaner than both of them put together. I've seen him knock people over when he wasn't any more than so high. He died in 1885 of water on the brain.

So you see that except for lions there aren't many wild beasts born in captivity, and I had as lief undertake to train a jungle beast as one born here—a little rather, in fact, because it would be easier to throw a spear into him.

STATE TAX LEVY

Will Support the Sacramento Street Fair This Year.

(Written for "The Billboard" by Wm. Robinson.)

In organizing for street fairs, there are a few very important considerations which should never be lost sight of. If due regard is had for these essential prerequisites, success should crown every well-directed effort; otherwise, nothing but disastrous failure awaits you. In as brief a manner as possible the purpose of this article is to explain what really constitutes the foundation of success.

First of all, clubs, lodges or citizens' committees should make sure they have the proper financial backing. High-class talent can not be commanded without adequate compensation. Glory is all well enough in its way, but artists have long since learned that glory is a very poor substitute for the good coin of the realm. In the battle of life, unless the entertainment is well backed financially, it is almost certain to prove a losing venture.

Let a man be selected for director general who possesses some knowledge of the show business, and has had some practical experience; a man who can command the confidence and esteem of his assistants; and let those assistants be men who will devote enough time to their duties to perform them satisfactorily. There are many discouragements to be reckoned with—for instance, bad weather, poor lights, lack of proper help, etc., and in such an emergency we must always have capable men in charge—men who are not afraid to work and who take a real interest in the street fair. It is a matter of prime importance in booking Midway companies that the committee should correspond with similar committees in towns and cities where various companies have filled engagements and ascertain not only how they rank as an attraction, but what their conduct is, and whether or not they will prove a drawing card with the more respectable element of society. For let it be remembered that in the long run no street fair that gives offense to moral and cultured people can accomplish anything. Learn as much as you can from other sources than the fairy tales of the advance agents of these companies, as it is admitted that they are not known for their strict veracity. If George Washington had been a representative of a Midway aggregation, it is a question of grave doubt as to whether he would ever have made the frank confession attributed to him in regard to the cherry tree episode. To be more plain about the matter, some of these people are just about the biggest set of prevaricators since Ananias was gathered to his fathers. They will represent to you that five acres of ground will be ample sufficient for the entire show, and will claim they need only two acres, but when they set up for business you will find they have managed to occupy three and a half acres. In every other matter, they will take the same advantage of you, as in this. A word to the wise is sufficient. Watch the Midway companies and their advance agents. Book with companies composed of ladies and gentlemen. It is important that they be good dressers on the stage, and on the street as well. Do not let the Midway people dictate as to what other attractions you are to have. It is a

rule with them to use every effort to shut out all legitimate amusements and games, such as miniature railway, switch-back, ocean wave, camp rack, baby games, knife racks, pick outs, fish ponds, etc., where there is big money for the committee and nothing for them.

Make the street fair as attractive as possible for the ladies. They are your best patrons, and if they will attend, you may be sure the gentlemen will attend also. Give as much attention as you can to the baby show, old maid's convention, floral parade, ladies' and children's horseback contest, dog and pony show, old fiddlers' contest with lady contestants, ladies' societies, church societies, refreshment booths, etc. Nothing pays so well in proportion to the investment as these attractions. Don't be afraid to put your money into advertising; you can make no better investment, provided your advertising manager knows his business. Those who have made fortunes out of the show business agree with what is here said: See to it that all the printing is first-class in every particular; lay especial stress on the new, moral and sensational acts, and let some of the leading ones be artistically displayed on lithographs, three-sheet hangings, etc. Aim to have as great a variety as your money may allow in the way of attractive programs, dodgers and cards. Treat the press with all courtesy, and thereby secure as much free advertising as possible, under the head of legitimate news.

Take the advice of the greatest man ever connected with the stage, and beware of the green-eyed monster, "jealousy." Individual members of committees are too prone to claim the lion's share of the credit for every success and to lay all the blame for mishaps, accidents or failure on others. Make it a rule to do your whole duty at all times and under all circumstances, and you may rest assured you will get due praise in the end.

The street fair has obtained a firm footing in California. This is the third year of this popular form of amusement in the Golden State, and it has grown to such proportions that the city of Sacramento, the capital of the State, has levied a tax of \$5,000 to cover a portion of the expense of the carnival. This is in addition to the merchants' subscription of over \$12,000, and insures the success of what promises to be the greatest affair of its nature ever held in the West. The date of the fair is May 12, and even at this early date the department of publicity and promotion has done much effective advertising. The concessions will be furnished by the Western Street Fair Company. This is the only Midway company on the Pacific coast, and were the pioneers of street fair promotion on the coast, having either promoted, directed or furnished attractions for every fair or carnival of any size that has been held in California for the past three years.

The location of the Sacramento Fair is ideal, taking in five solid blocks around the grounds that inclose the State capitol building. A background of flowers, orange trees, heavy with their golden fruit, and magnolias that fill the air with their tropical fragrance, sets off the scene in a manner that will be a revelation to visitors from the East.

The board of directors of the fair is composed of the members of the Chamber of Commerce, and includes some of the representative men of the city and State. One of the most attractive features of the fair will be the illumination of the State capital and the grounds. The great building, which is a replica of the Washington structure, though of course smaller as to size, will be a mass of colored lights, and every tree will glow and shimmer with hundreds of tiny fairy lamps. Mardi Gras night, in particular, will offer a scene that will live long in the memory of the participants of the carnival. There will be special days devoted to the different towns of the State, and the Sacramentoans are even at this early date making elaborate preparations for the reception and entertainment of the thousands of visitors that are sure to attend during the carnival week. The attendance at last year's fair averaged 30,000 per day, and this year will see a substantial increase in the number of out-of-town visitors.

Showmen desiring any information regarding this or other fairs in California can be accommodated by addressing Mr. Edward Foley, secretary Western Fair Company, No. 26 O'Farrell street, San Francisco, Suite 26 and 27.

JOHNNY RAY.

of "A Hot Old Time," says Bingaman & Co., diamond importers, Sixth and Vine, Cincinnati, cater to the profession, and beat anything in America for bargains in diamonds.

Minor Evans, of High street, Hamilton, O., has a freak two-legged fox terrier dog, seventeen months old, which walks erect on its hind legs. The dog was born in the country, a few miles from the city.

RICHARD MANSFIELD

Agrees with Mr. Butler when he says that the Delicatessen Lunch Room is the cleanest and best place in Cincinnati to partake of good nourishment.

A Russian peasant woman at Lublin possesses eleven well-developed toes on one foot, according to a report made by Herr S. O. Stomitzky, of the University of Moscow.

C. H. & D. theater train for Chicago leaves Cincinnati 3:20 a.m. daily. Sleeper in depot at 9:30 p.m.



A NOVEL SCHEME.

American Railway Advertising in a New Manner—A New Concern.

You can now have a poster of any size made and placed on the side of freight cars. The American Railway Advertising Company is the title of a recently-organized concern, and has obtained a franchise from the A. T. & S. F. Railway, giving it the privilege to post papers on its cars, and last week five long freights, bearing attractive advertisements of numerous drags, principally the Deering Harvester Company, went over the road. In towns too small to support a regular plant, and that have no newspapers, this method will be found especially valuable. In some cases, signs, painted on boards, are attached to the cars.

SHOW DISCRIMINATION.

Cleveland Street Railway Removes Cards of Three-Cent Fare Candidate.

Cleveland, O., March 28.—Statements made in the Common Pleas Court, in an application for an injunction, show the hostility of the Cleveland Electric Railway, better known as the Big Consolidated, toward the three-cent fare notions of Mayor Johnson. The company objects to advertising three-cent fare schemes in its street cars.

The Stearn Advertising Company has a contract for the advertising in the cars of the Big Consolidated Company. On March 11, 1902, it is alleged that Charles H. Hubbell, Democratic candidate for Council in the Fourth District, entered into a contract with the advertising company, whereby it agreed to place his advertising in the cars of the Cedar and Central Avenue lines.

Hubbell advertised on his cards that he was making his campaign on a three-cent fare platform. He claims to have fulfilled his part of the contract, and that the railway company acquiesced in this contract by allowing the cards to remain several days in the cars of the two lines without molestation. Then it is alleged that they were torn down with great haste, the tearing down operation beginning on March 17.

"And glibtill further says," reads the petition, "that the defendant, the Cleveland Electric Railway Company, are destroying and otherwise disposing of the said cards, so that they will not accomplish the purpose intended. He also says that the cards are his property, and that he sustains a financial loss for every one that is destroyed."

Judge Phillips granted a temporary restraining order, pending the final hearing of the case, preventing the Big Consolidated Company from tearing down the Democratic candidate's cards.

ADVERTISING TIPS.

The famous dog team, advertising Colgan's Gum in Indiana, mention of which was made recently in these columns, is a profitable mode of publicity.

A deserved compliment appeared in a Cincinnati paper last week to Mr. Mark E. Irving, the capable advertising manager of the Malloy & Carey Company, that city. Mr. Irving is an A. 1. hustler.

"Wild Rose, the Yucatan Wonder," is used as a trade drawer at Bernheimer Bros.' department store, at Baltimore. As Rose gets \$500 every seventh day, she must be a success. "Wild Rose" is a curiosity, but what kud, deponent sayeth not.

WEEKLY LIST OF BILL POSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

ALABAMA.

Foy—Josh Copeland.

ARKANSAS.

Conway—J. F. Clark, Box 92.

IDAHO.

Pocatello—Geo. Dash, Box 272.

ILLINOIS.

Bloomington—City B. P. Co., Colliseum Bldg.

Peoria—Auditorium Bill Posting Co.

INDIANA.

Michigan City—J. L. Weber & Co.

Winamac—E. O. Burroughs.

IOWA.

Des Moines—W. W. Moore (licensed Dist.)

KANSAS.

Atchison—City Bill Posting Co.

Parsons—George Churchill.

MINNESOTA.

Minneapolis—Gibbons Bill Posting Co.

MISSISSIPPI.

Hattiesburg—H. C. Henick.

MONTANA.

Gillings—A. L. Babcock.

NEBRASKA.

Hastings—M. M. Irwin.

NEW YORK.

New York City—New York Bill Posting Co.

NORTH CAROLINA.

Statesville—Rowland Advertising Co.

OHIO.

Dicklerville—Anthony H. Walbrug.

St. Mary's—F. F. Aschbacher.

Asheville—Wm. D. Schultz.

PENNSYLVANIA.

Johnstown—A. Adair.

New Castle—The J. G. Loving C. B. P. Co.

TEXAS.

Carthage—A. Burton.

Jainesville—Paul Gallia, C. P. B. and West.

Tonkum—C. C. Tribble.

UTAH.

Salt Lake City—Grand Bill Posting Co.

WEST VIRGINIA.

Bluefield—H. L. Shott.

WISCONSIN.

Prairie du Chien—F. A. Campbell.

WEEKLY LIST OF DISTRIBUTORS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

ALABAMA.

Troy—Josh Copeland.

ARKANSAS.

Conway—J. F. Clark, Box 92.

CALIFORNIA.

Eureka—W. H. Mathews, 636 2d st.

ILLINOIS.

Chicago—John A. Clough, 42 River st.

East St. Louis—H. H. Deemar.

Galesville—H. Hulen B. P. & Dist. Co.

Peoria—Auditorium Bill Posting Co.

INDIANA.

Huntington—Benjamin Miles, 8 Everett st.

Indianapolis—Vansycle Adv. Co., 114 Ill.

Marion—John L. Wood, 920 S. Branson st.

Michigan City—J. L. Weber Co.

Terre Haute—O. M. Bartlett.

IDAHO.

Bolse—R. G. Spandig.

IOWA.

Des Moines—Des Moines Adv. Co.

Fort Madison—Sylvester Johnson.

Sioux City—A. R. Beall.

KANSAS.

Atchison—City Bill Posting Co.

MASSACHUSETTS.

Boston—Cunningham & Gorley.

Brockton—John V. Carter, 288 Belmont st.

MICHIGAN.

Peoria—Auditorium Bill Posting Co.

MINNESOTA.

Morris—Geo. R. Lawrence, B. P. & D.

MISSOURI.

St. Louis—S. A. Hyde, 2136 Eugenia st.

NEBRASKA.

Hastings—M. M. Irwin.

Schuylerville—Rns & Bolman.

NEW YORK.

New York—New York B. P. Co.

Ogdensburg—E. M. Brady.

Oswego—F. E. Monroe.

Schenectady—Chas. H. Benedict, 121 Jay st.

OHIO.

Columbus—S. A. Hyde, 2136 Eugenia st.

Fostoria—W. C. Thrill & Co., 116 W. Tif

fn st.

NORTH CAROLINA.

Statesville—Rowland Advertising Co.

ILLINOIS.

Bloomington—City B. P. Co., Colliseum Bldg.

Peoria—Auditorium Bill Posting Co.

INDIANA.

Michigan City—J. L. Weber & Co.

Winamac—E. O. Burroughs.

PENNSYLVANIA.

Carlisle—Wm. M. Meloy, Box 49.

East York—Richard R. Staley.

**Johnstown—Geo. E. Updegrave & Co.

York—Richard R. Staley.

SOUTH CAROLINA.

Columbia—J. C. Blingey (ad. Charleston).

WISCONSIN.

West Superior—C. A. Marshall, W. Superior Motel.

CANADA.

A. F. Morris, manager, Hastings st., Van

couver, B. C.

Montreal—C. J. T. Thomas, Box 1129.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

N. W. Ayer & Son, Philadelphia, Pa.

Bell Show Print, Signeray, In.

Calvert Litho. Co., Detroit, Mich.

Central City Show Print, Co., Jackson

Mich.

Central Litho. Co., 140 Monroe st., Chicago

C. H. Buck & Co., 7 Spring Lane, Boston,

Mass.

Donaldson Litho. Co., Newport, Ky.

Enterprise Show Print, Cleveland, O.

Equifer Job Print, Co., Cincinnati, O.

Eric Show Printing Co., Erie, Pa.

Great American Engraving & Print. Co., 54

Beekman, N. Y.

Great W. Print. Co., 511 Market, St. Louis.

Greve Litho. Co., The Milwaukee, Wis.

Haber, P. B., Fond du Lac, Wis.

Hennegan & Co., 127 E. 8th, Cincinnati, O.

Sam W. Hoke, 255 5th ave., New York.

Standard Embossing Co., 1358 Broadway.

New York, N. Y.

Holton Show Printing Co., Atchison, Kan.

Mason City, Ia.—Star Show Print Co.

Morrison Show Print. Co., Detroit, Mich.

Penn Prtg. & Puh. Co., 605 Sansom st., Philadelphia, Pa.

Pioneer Print. Co., 214 Jefferson, Seattle,

Wash.

Planet Show Print. Co., Chatham, Ontario

Canada.

Russell & Morgan Show Print. Co., Cincl-

natil, O.

Clarence E. Runey, 127 E. 8th st., Cincl-

natil, O.

INKLINGS.

John Moore writes that business in Lon-

don is picking up.

The Calvert Show Print is handling The

Donaldson Litho. Company's stock paper in

their territory.

Roche & Hoben are rapidly building up a

new business on the Coast. They are both

good fellows and well liked.

Mr. W. H. Donaldson, of the Donaldson

Lithographing Company, Newport, Ky., has

returned from a trip to the Coast.

The Calvert Litho. Company, of Detroit,

have discontinued their show printing de-

partment entirely and sold all of their

stock on hand—lithographs, stands, etc.—to

The Donaldson Litho. Company, to whom

orders must be addressed hereafter.

The American Lithograph Company's

plant, near Brandenburg, Ky., has resumed

operations, after being closed all winter.

The officers of the concern are: A. Goshorn,

president, W. C. Helm, vice president and

general manager, and C. B. Blakey, secre-

tary and treasurer. About fifty men are

employed.

PARK NOTES.

A summer park may be built at Wood-

ville, Mass.

Altogether there will be fifty new build-

ings put up at the Columbus (O.) Zoo.

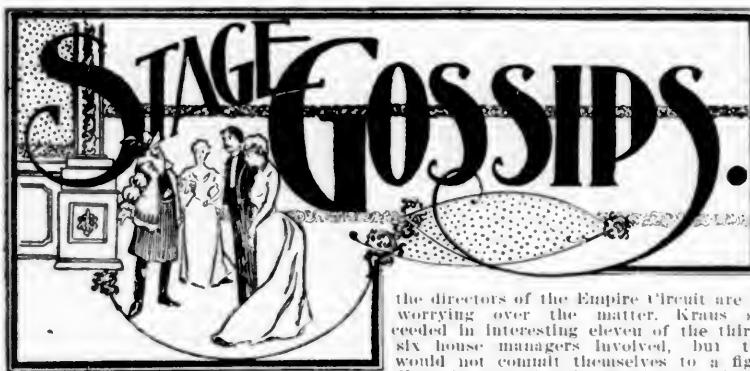
A dancing pavilion at Lake Meadow Park,

South Framingham, Mass., will be built.

Clotue Park, Los Angeles, Calif., is after

the animals in the city parks at that place.

Clotue Park, Charleston



ENGAGEMENTS.

Bennett's Dramatic Exchange Has Booked Many Performers.

Chicago, Ill., March 24.—Recent engagements through Bennett's Dramatic Exchange, include Mrs. Mortimer and Lizzie B. Chester, with Ben Hendrie's "Ole Olson" company; Walter Arnal, with Mr. John Griffith's company; Rose Evans and Julius George, with the New American Stock Company; E. J. Hasse, with "Kidnapped in New York"; Gertrude Stumpf, with "Heart of Chicago"; Thomas Holter, with "The Madman"; Clara Knott, with "The Minister's Son"; May Floyd and Herbert Denton, with "Caught in the Web"; Laura Winston, with "Nick Carter, Detective"; Helen Ridgeway and Anne Blanke, for a stock company in Alaska; Mrs. Mona Harrington and Mabel Hynes, for the Grand Opera House Stock Company; Terre Haute, Ind.; Frederick Mostow, William G. Beckwith, Bert Buchman, Aune Lee Burton and others, with Daniel Bandman's Stock Company, Butte, Mont.

THE WALNUT THEATER.

Lease of Present Management About to Expire—Cincinnati Theater Talk.

Several weeks ago "The Billboard" published an item to the effect that Managers Max Anderson and Henry Ziegler were after the property at the northeast corner of Race and Longworth streets, for the purpose of erecting a new theater. At the time of the publication of the item Mr. Anderson disclaimed any knowledge of the matter, but recent developments substantiate the statement made by "The Billboard." The Cuyler Club now refuses to sell its property which adjoins the corner, without which the property is not available for theatrical purposes.

Mr. Haylin, of the managerial firm of Rainforth & Haylin, owns the Walnut Street Theater now managed by Anderson & Ziegler as a popular-priced house. The latter's lease will expire this year, and Messrs. Rainforth & Haylin will assume the management, continuing the present policy. This leaves Anderson & Ziegler "wanderers on the face of the earth" as far as controlling a legitimate house is concerned, and as the Walnut has been a paying institution they are not at all anxious to leave that field; hence they are seeking a suitable site.

Ed Anthony's proposed stock burlesque for the Vine Street Opera House, next season, seems to be a go, and it is generally hinted that Messrs. Anderson and Ziegler are prime movers in the venture. With the erection of a new popular-priced house and the reopening of the old Vine Street, Cincinnati's field of play houses will be appreciably enlarged.

KRAUS KICKS.

Manager of the Dewey Theater, New York, Vainly Tries to Break the Wheel Scheme.

New York, March 24.—The burlesque managers of the Eastern Circuit held a meeting behind closed doors at the Fifth Avenue Hotel, Thursday afternoon, March 20, and from all reports the session was a stormy one. The "wheel" scheme came up for discussion again, and it is said that the Eastern managers have declared that they will ignore the Empire Circuit entirely, and do their own booking for next season. The Eastern Circuit embraces eleven theaters.

On the heels of this announcement, the Hyde and Behman Theaters, Star and Gaely, of Brooklyn; the Lyceum and Palace Theaters, Boston, and the Westminster, of Providence, R. I., decided Saturday to accept the continuous bookings of the Empire Circuit. It is also rumored that a new theater is to be erected in Philadelphia which will be included in this arrangement. This will give the Empire Circuit twenty-five consecutive weeks.

The row, it is said, was started by George Kraus, of the Dewey Theater, whose shows were left out of the wheel scheme of booking. Kraus now seeks to "get even" by trying to overthrow the wheel scheme of booking. However, his efforts will fail, because all or nearly all of the managers of the thirty-six shows which are booked by the Empire Circuit, have already signed contracts accepting the time assigned them, and any violation of these contracts at this time would render the offender liable for heavy damages.

A manager, who is close to the inside workings of the Empire Circuit, says that

the directors of the Empire Circuit are not worrying over the matter. Kraus succeeded in interesting eleven of the thirty-six house managers involved, but they would not commit themselves to a fight. Even if they did, the Empire Circuit still has a clutch of twenty-six houses, and in case of a fight, it would be simple matter to secure the eleven other houses. It looks like Mr. Kraus is on a "dead one."

ATTEMPTED SUICIDE.

Love Lorn Chorus Girl Took Poison To Mend a Broken Heart.

Iniquitous love was the reason that Maude Ade, of Cincinnati, known in the Weber & Fields chorus as Madge Day, sought a release from the trials, the disappointments and the bitterness of this life. When Miss Ade heard that the man whom she idolized, Sam Bernard, had promised his heart and hand to another, she dedicated to do as many another had done to meet death, with all the unknown joys or terrors of the land beyond the Styx.

Yesterday morning Miss Ade retired to her apartments at 214 West Thirty-fourth street, New York. Late in the afternoon a servant, passing her room, heard groans, and summoning assistance, entrance was forced. The girl was lying across the bed, writhing in agony. Physicians were summoned, and the yearner for death was paraded up and down the floor until she had so far recovered as to make her removal to Roosevelt Hospital permissible. At last reports she was on the road to recovery.

Miss Ade lived in Avondale, Cincinnati, and is a daughter of Frank Ade, a prominent Porphopolitan. She is only 21 years old, and is very pretty. Sam Bernard, for love of whom Miss Ade attempted to end her earthly career, is pronounced as a dielectric with the Weber & Fields forces. A month ago Mr. Bernard met Miss Florenee Deutel, daughter of a wealthy New York tobaccoconist. It was a case of mutual love at first sight, and Saturday the engagement was formally announced.

ALPHONSE AND GASTON

Given Its Initial Production at Albany, New York.

Albany, N. Y., March 24.—The first presentation on any stage of the farce comedy, "Alphonse and Gaston," was given at Albany, N. Y., on Monday afternoon, March 17. The piece was produced for three days at Albany. During the balance of the week the theatergoers of Troy were given an opportunity to enjoy the antics of the eccentric and grotesquely polite Frenchmen, made famous by the New York journals, "Alphonse and Gaston" and San Francisco Examiner cartoonists.

"Alphonse and Gaston" made their initial stage bow before a large and enthusiastic audience, and the farce, "funny, fast and French flavored," was received with great favor, making an instantaneous hit. Incidental to the comedy proper, a number of specialties and tableaux are introduced, including the Adonis Twelve, the Tobo Band, the Grand Stand Belles, the Honeydew and the Bees, a series of living art studies, and altogether there are forty girls employed in the exploitation of "Alphonse and Gaston."

In adding "Alphonse and Gaston" to his repertoire of "cartoon" plays, including "Happy Hooligan" and "Spotless Town," Mr. Gus Hill has again displayed that keen discernment and rare judgment that has placed him in the front ranks of American theatrical managers and producers.

The cartoon play has come to stay, and it is fair to presume that along with other productions of this character, "Alphonse and Gaston" will prove one of the big successes of the coming theatrical season.

EMPIRE CIRCUIT MEETING.

The directors of the Empire Circuit held a meeting at the People's Theater, Cincinnati, Saturday, March 22, but only private routine matters were discussed.

DRAMATIC COMPOSITIONS COPYRIGHTED.

Washington, D. C., March 24.—(Special)—"The Adventures of Lydia," copyrighted by Moses Goldstein, Brooklyn, N. Y.

"Angelina, the Fairy Queen," by H. Blandermaier, copyrighted by H. Blandermaier, Worcester, Mass.

"A Change of Hair," a one-act play, written and copyrighted by J. Woodall Oliver, New York, N. Y.

"A Child of the Street," written and copyrighted by J. Woodall Oliver, New York, N. Y.

"Upl'd Bargain Counter," written and copyrighted by Rene Baché, Washington, D. C.

"Expansion," a dramatic composition, written and copyrighted by George William Quigley, New York, N. Y.

"Hoosier Daisy," a comedy drama in four acts, by John Arthur Fraser; copyrighted by George Harris Eldon, Alexandria, Ind.

"Jerry Johnson," a comedy in three acts, written and copyrighted by Percy Plunkett, New York, N. Y.

"Man in Uniform," a play in four acts, written and copyrighted by Frank L. Bixby, New York, N. Y.

"The Prince Imperial, or Without a Throne," a play in four acts, written and copyrighted by Edwin T. Emery, Sau Francisco.

PLAY HOUSES.

Managers, press agents, stage managers treasurers, performers, etc., are invited to contribute items of news concerning themselves friends or houses to this column, which is always open to friends of the Billboard.

The opera house at Pensacola, Fla., is to be remodeled.

Plans for an opera house at Picton, O., have been completed.

Wilmer and Vincent's Theater, at Utica, N. Y., will be remodeled.

Elks at Hagerstown, Md., are talking of building a new theater.

Elsley, Ala., is to have a theater. It will be in readiness to open soon.

A \$200,000 theater will be built at Worcester, Mass., by R. C. Taylor.

Charles Ryan has been appointed advertising agent for the Northwestern Theatrical.

Playwright Edward Vroom may erect a theater on Broadway, near Long Acre Square, New York.

Woods' Opera House, Wellington, Kan., was sold last week for \$9,000 to W. R. Speck, of that city.

W. B. Lawrence has purchased the interest of A. E. Nash in the Avenue Theater, Detroit, Mich.

A new front and balcony will be among the improvements to be made in the Star Theater, Cleveland, O.

There is talk of forming a stock company, with \$200,000, to rebuild Power's Theater, in Grand Rapids, Mich.

H. H. Calvert, manager of the Pontiac (Mich.) Opera House, will form a stock company to erect a new theater.

S. A. Weller has practically completed plans for the erection of a theater, to cost about \$46,500, at Zanesville, O.

Brooklyn's proposed new theater will cost \$500,000. It will seat 2,000. In connection, a restaurant will be conducted.

"Monte Cristo," with Chas. McGrath in the title role, was the opening attraction at the new Dallas (Tex.) Opera House this week.

The plans for the new Empire Theater, at Columbus, O., have been changed. The building will be larger than originally intended.

Manager Dryfus, of the Grand Opera House, Lafayette, Ind., announces that he will spend \$20,000 in improving the house this summer.

The Post Theater, Battle Creek's (Mich.) new house, was auspiciously dedicated March 13, by Nat Goodwin and Maxine Elliott, in "When We Were Twenty-One."

Cincinnati capitalists may build a theater at Ironwood, Mich. The condition is that citizens of the town purchase 1,000 tickets, at \$10 each, for the opening performance.

Last Saturday night, March 22, marked the thirty-sixth anniversary of the burning of the Pike Opera House, Cincinnati. It was one of the largest conflagrations that ever visited the Queen City.

Ground for Oscar Hammerstein's New York Drury Lane Theater was broken March 16. It will be the largest playhouse in the world, having a seating capacity of 4,800. On the stage there is ample room for 1,000 people. The cost of the structure will be \$1,000,000.

Richard P. Honan, a member of "The Starbuck," refused to cease smoking in the dressing room of Robinson's Opera House, Clifton, O., last week, when requested to do so, and in the argument that followed, Honan went down and out under a blow of the stage doorkeeper.

The Royal Theater Company was organized by Dean M. Seeholt, of Athens, O., and Albert C. Pegg, of Ann Arbor, Mich., last week. Stone's Opera House, in the latter city, and the Athens Theater will be consolidated, and the new company's shows will play the two houses.

TRAGEDY AND DRAMA.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

"One of the Bravest" will make a spring tour of New England.

Win. Faversham may produce "A Son of Bohemia" next season.

"Soldiers of Fortune" made a great hit in New York last week.

Helen McGregor succeeds Cecilia Loftus as Sothern's leading lady.

J. Wesley Rosenquist has purchased an interest in "At Phœnix Ridge."

Agnes Headon will star in a New York presentation of "Man's Enemy."

J. C. Newberry, of High Springs, Fla., is organizing a "Ten Nights" company.

Channing Dingle will appear in New York in the fall in a new play by Augustus Pitt.

H. F. Bean has completed a drama upholding Mormonism. Klaw & Erlanger will book it.

The villain of the "Not Guilty" Company got tired of being bad and decamped at Terre Haute, Ind.

Charles Frohman and E. M. Holland will part. The former has no play suitable for Holland. Hence—

"Devon Yonder," a pastoral drama, by

Lee Arthur (Arthur Lee Kahn), will be put on the road by Belasco.

"Jim Bludsoe," the drama based on Secretary Hay's Pike County Ballads, is pronounced a success in Chicago.

Annie Oakley, the famous rifle shot, will star in a drama to be written for her by Wayne Ellis, author of "M'Liss."

Frances Belmont, of "Florodora" sextet A. H. Chamberly wants to purchase the entire production of "Sweet Marie," but fame, will be seen next year with Charles Hawtry, when he returns to America.

Oscar Hammerstein don't care to sell.

Jos. T. Kilgour, of the "Arizona" company, has been sued for divorce in New York on statutory grounds. He makes no defense.

"Man to Man," is the title of a new melodrama that will go out for a spring tour under the management of Butterfield & Bromilow.

Audie Bingham has rejected "Hearts Adame," written for her by Mrs. Robert Haines. They say the latter is as mad as a wet hen.

Eugene Walter's new play will be produced by Kirke La Shelle. The title has not been selected, but will likely be "Comrades in Arms."

"A Tray of Diamonds" is a new comedy drama of Western life. J. F. Blumenberg, of Martin's Ferry, O., will put it on the road next season.

Thus, Frohman has secured a modernized version of the "Passion Play," by a priest named Jouli. It is now running in Paris, and will be seen in America.

The English actor, Charles Hawtry, has finished a six months' run in New York in "A Message From Mars." He will return to America next fall and tour the country.

Rehearsals for Anson Pond's drama, "Life," are being held at the Garden Theater, New York, this week. It will be seen March 31, with Minnie Dupree in the cast.

Daughters of the Confederacy at Shepherdstown, W. Va., warned the manager of the local opera house to cancel the engagement of an "Uncle Tom's Cabin" show. The manager did so.

FARCE AND COMEDY.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Ivan Sully was entertained last week by Elks at Portland, Ore.

Wm. R. Hearst announces emphatically that he will, in future, refuse permission for the dramatization of picture stories published in any of his papers. This kinder knocks any more "Happy Hooligans" and "Alphonse and Gaston."

Beatrice Foster, with Mr. and Mrs. Milton Royle, in "The Highball Family," has married and resigned from the company.

Louise Bates succeeds her.

Clara Lipman is looking for a comedy for her own use for next season. Louis Mann will make a tour of the Pacific Coast in "All On Account of Eliza."

Mr. George Samuels has opened an office on Broadway, New York. Last week he opened at Mount Vernon, in his new production of "Rip Van Winkle."

The well-known soprano of Ward & Voices' "Headwaiter" company, Miss Maud Kelly, is making a distinct hit with Herbert Dilbeck's "I Know Not Why."

Miss Mamie Conway, connected with the "Hunting for Hawkins" company, in rendering Skinner, Campbell & Helndi's "White Old Glory Waves," has an excellent and inspiring applause gatherer.

A ragtime awakening awaits our British brethren. If Hurtig & Seaman carry out their intention of sending Williams and Walker over to the "Tight Little Isle," it is said that the Johnnies over there have finally succeeded in mastering the air of "Tee Goo Eyes."

The popularity of Herbert & Morrow's "Show Me the Way to Go Home, Babe," is not only confined to the three large cities on the Atlantic Coast, but a growing demand for it is coming from the West. Mayme Mayo, of the "Evil Eye" company, recently rendered it in St. Louis, Mo.

Ella Marks, of Marks Bros.' forces, especially wrote, viz., "Backyard" especially has made a big hit, and always requests to repeat it. Wishing you all success, sincerely, Ella Marks." The above refers to Kenneth & Ude's "Stay in Your Own Backyard." She also uses Miller & Maxwell's "Nobody Ever Brings Presents to Me."

MINSTRELS.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Al G. Field's business on the Pacific Coast is immobile.

Brigham, Cohen & Applegate are negotiating for special paper.

H. L. Gestle is organizing a minstrel company at Chattanooga, Tenn.

The Faust Family will be with Al G. Field's Minstrels again next season.

Whitney's Minstrels opens under canvas May 1, at Bennington, Vt.

Dan Quinlan is meeting with plenty of obstacles these days, but is overcoming them all.

The Elks of Fort Madison, Ia., will put on a minstrel show shortly. J. A. S. Pollard has the master in charge.

The Who, What, When Minstrels closed the season at Dayton, O., March 1. Manager L. M. Boyer says his season was a good one, and that he will put out a summer show.

Jim Decker added laurels to his fame as the "welcomer" agent. He surprised pedestrians on Broadway and New York billing agents in general last week by covering the St. Cloud Hotel building, corner

of Forty-second street and Broadway, with Tribune and Backstage paper from top to bottom. The St. Cloud is being torn down to make way for a new hotel, and Decker took advantage of it.

MUSIC AND OPERA.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Paderewski is writing another opera, *Hooray!*

Natalie D'Alott and Helen Irwin have joined "My Antoinette" company.

"The Belle of Broadway," starring Thomas Q. Seabrooke, is a Gotham success. Frank Daniels has declined Shubert Bros.' proposition to appear in "A Chinese Pantomime."

Edith Verrington, of "The Burgomaster," is taking a rest after eighty consecutive weeks of work.

Marie Cahill, formerly of "The Chaperons," will star in a musical comedy by Harry B. Smith.

William Lampi will be one of Kiro La Shelle's bright ones in "Miss Simplicity," succeeding David Lythgoe.

Eddie Foy will leave "The Strollers" at the end of the season, to create a principal comedy role in "The Wild Rose."

Jeff De Angelis and Zelie de Lusson, according to report, will be stars in a production next year of "The Emerald Isle."

A beautiful ballad, by Louis Westyn Jones, entitled "Since That Day," is a favorite with Marle Woods, on the Pacific Coast.

"My Starlight Sue," by Wm. Gould, has been interpolated in "Morocco Bound," now playing in Boston, and is showing evidences of becoming a decided hit.

Maudie Curtis, a chorus girl with "The Sleeping Beauty and the Beast," has caused the arrest in New York of Norman Nelson, an affidavit charging him with breach of promise.

Herbert N. Farrar, "the army song writer," has just received a graceful acknowledgement from President Roosevelt for the dedication of his new march song, "Here's to the Stars and Stripes."

Dr. W. H. Stephenson, of Indianapolis, has instituted divorce proceedings against his wife, who, with her three daughters, compose the Mendelssohn Quartette. He alleges abandonment.

Frank M. Witmark, composer of the well-known "Zenda" waltzes, has just completed another fine set of waltzes, which he will call "The Charmer." It is expected that they will make their appearance late in April.

Alie Lorraine, a soprano soloist, has sued the North German Lloyd Steamship Company for \$5,000. She alleges that the steamship officials compelled her to give up a state-room suite she had engaged, that Prince Henry might have it.

Nettie Barr, daughter of ex Mayor Barr, of Saginaw, Mich., who disappeared recently from her home, was found at Terre Haute, Ind., last week, where she appeared as a member of "The Telephone Girl" company. She will return to her home.

Black Patti, the noted Ethiopian cantatrice, is now enjoying a highly successful tour in the West, and is featuring the following popular songs: "Stay in Your Own Backyard," by Keenett & Udall; "Not for a Day, But for All Time," by Ford & Bratton and Sloane's "Ma Rainbow Coon."

The musical programme rendered last week between the acts at Daly's Theater, contained no less than three Witmark numbers, to wit: John Bratton's "In a Cozy Corner," selections from "Holy Toity," by John Stromberg and "Nigger Alley." The first number mentioned was also rendered at the Lyceum Theater, New York.

Templar Saxe, the popular baritone of the musical comedy success, "Morocco Bound," now playing at the Park Theater, Boston, has just introduced Lyn Udall's new waltz song, "Some Day She'll Be Mine," and reports it a big hit, predicting that Udall has another "Just the Girl" in this song.

While Eva Tanguay, of "The Chaperons" company, was attired in bath tub decollete, at a hotel in Jamestown, N. Y., last week, she beheld a bold, bad man peering through the transom. She yelled and made dive, and Walter Jones, who was passing in the hall, chased the sinner and slapped him on the wrist also in the neck.

VAUDEVILLE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

The Prentiss Trio are a big hit in Southern vaudeville houses.

Harry C. Sarbaugh is drawing well with "Tired Out" and Norton & Casey's "Passion Flower."

James E. Rome and Marguerite Ferguson scored a hit at Hyde and Behman's, Brooklyn, last week.

Prof. C. O. Lorenz is going to drop hypnotism and put on a magic show. He is putting out at Hartshorn, I. T.

Tom Eck's Motor Cycle Whirl was a big take at Sher's Buffalo Theater last week. Some sensational riding is done.

Herbert & Morrow's latest comic effort, "The Three Last Seats for Smokers," is a fine vehicle for Massmere & Olivette.

A letter from Tom Kelly, of the team of Kelly and Viodette, says they are doing well on the Pacific Coast, and are booked well ahead.

Joseph Wheelock will appear in Eastern vaudeville houses, presenting a twenty-minute version of "Ten Nights in a Bar-room."

Dame Gossip avers that the Goddess of Peace once more hovers over the hearts of Dorothy Studebaker and her husband, Scott

McKeown, and that the former will retire from the stage.

Barshaw and Siebert, who did a turn with the Navajo Vaudeville Show, have resigned, owing to a misunderstanding with the management.

Prominent in the repertoire of Miss Annie Southard stands forth Sidney Perrin's great coon song, "Show Your Invitation, or You Can't Come In."

"Young Shore Acres," a child of four, and Master St. Clair, children of Cyrene, the dancer, are subjects of newspaper compilation in the Subj.

The ceiling of the cage used by Lafayette in his act, "The Lion's Bride," caved in the other day in a New York house, and the performer received severe injuries.

The Faust Sisters, a dainty trio of fresh young girls, just over from Australia, were quite a hit on the Orpheum Circuit. They are sisters of Mr. Ted Faust, the well-known aerobat and head of the famous Faust Family.

Murphy & Andrews have recently added to their repertory of song "A Large Front Room on Broadway," although they are still using Dillon's "Why Did They Sell Kilbourn?" and Thornton's pathetic "Don't Send the Organ Man Away."

The celebrated artiste, Helene Mora, has just introduced H. Wakefield Smith's new story ballad, "Going, Going, Going," and reports excellent success with it. She also has in rehearsal Frederic Chaplin's martial song, "Soldiers," of which she intends to make a big costume production.

The story published to the effect that Jim McIntyre, of the team of McIntyre and Heath, which showed at the Cincinnati Coomba last week, had slipped across the river to the Kentucky Gretna Green and formed a matrimonial alliance, is a purely pipe product. Jim has been a happy bachelor for 10, these many years.

The marriage of the millionaire broker, J. P. Nowell, of Boston, to Lizzie B. Raymond, of music hall fame, has given Hub society a jarring such as it never had before. The petite (5) bride's mother-in-law vehemently declares that her son's wife can not enter her domicile, and Lizzie inconsequently smiles, and says: "Hully gee! What does Boston guys think dey are? Cherubs? Why, I'm goin' to trow de stooge and grow into a piece of drawing room bribe-a-brac. There won't be no pink tears goin' dat don't count me in. See?"

STOCKS AND REPERTOIRE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Emil Hoch, of the Empire Stock Company, Toledo, saw the spirit personified for the last time Saturday. He was invited to quit, it is said, because he indulged in swear words with emphasis.

A tragic suicide occurred in the theater at Sharpsville, Pa., March 2. The Erwood Stock Company was in the midst of a play, and a dramatic love scene was being enacted between Robert Grandad and Belle Ames, when Samuel Adkins sprung upon his seat in the audience, and shot himself through the head. Adkins was in love with Miss Ames.

Mr. W. H. Estes is in Cincinnati to complete arrangements for his repertory company, which opens in Columbus, Ga., Sept. 1. Mr. C. H. Beard, formerly of the Grace Routhford Stock Company, is now acting in the capacity of advance agent for the Robson Theater Company. He is well known throughout the South, and, no doubt, makes many friends in every city he visits.

ACROSS THE WATER.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

It is rumored in London that the "Jersey Lily," Mrs. Langtry, is to rid herself of Hugo De Berthe and wed again.

Ellen Terry has purchased the English rights to "The First Duchess of Marlborough," and will present it in England.

ODDS AND ENDS.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Cincinnati Eagles cleared \$1,000 on their entertainment, March 16.

Dr. Thomas Dunn, author of "Ben Bolt," is at death's door in Newark, N. J. He is eighty-three years of age.

The bill introduced in the New York legislature to license actors and actresses, has crossed to the land of dead ones.

Manlee de la Tour is the name given by a man arrested on suspicion of larceny at Cincinnati. He says he is an actor.

Mrs. H. V. Lovell, the oldest living actress in America, celebrated her eighty-fifth birthday at Orange, N. J., last week.

Gelder's Hotel, Atlanta, Ga., a hostelry well known to members of the theatrical profession, burned to the ground last week.

Helen Nelson, Lena Johnson and Harry Nelson were arrested last week at Nashville, Tenn., charged with the theft of a valuable stick pin. The women are said to be performers.

A fierce set to occurred the other day at Palm Beach, Fla., between bull terriers belonging to Virginia Earle and Admiral Dewey. At the finish the Admiral's "pup" looked like hamburger frosting.

W. V. Turner, a road manager, has sued the St. L. & S. F. R. R. for \$10,000 at St. Louis. He claims that he was compelled to miss dates by reason of the defendant's failure to transport his baggage.

WORTH OF STREET FAIRS.

(Written for "The Billboard.")

The ever-increasing human love for enjoyments and amusements ever since the commencement of those bygone legendary, traditional and historical ages down to our present days, has given birth to such an extensive variety of celebrations, festivities and amusements in all countries and climes, that those interested in modern festivities, public amusements, exhibitions, street fairs and carnivals, don't have to go begging for materials, ideas and conceptions to promote a street fair and make it an enviable and most praiseworthy success. Therefore, so long as we have the most extensive and varied examples of past ages at our command, no city, no fraternal lodge nor any body of citizens or amusement managers have any excuse for promoting "blooming" carnivals and street fairs in any city in the United States.

True and correct conceptions of the higher and better aims of street fairs and carnivals are most essential and vital for their success, whereas, on the contrary, any mis-conceived ideas and no self-recommending or highly meritorious purpose in the promotion and execution of a carnival, are highly disastrous to all those who come in contact with them. If the above advanced contentions be true, the first and paramount question becomes, What are or should be the objects, purposes or motives for holding a street fair or carnival in a city, and by whom should they be promoted? Before giving any direct answer to these very important questions, let us throw a searching glance upon the history of carnivals of many nations and their respective purposes, in a broad way; it may be useful to us in our modern promotions.

We find in the annals of history, that grand public festivals and carnivals celebrated at certain points or cities, were supported by religious, commercial and government bodies harmoniously. If the carnivals were celebrated in great cities, rulers, kings or monarchs contributed to its success by their official support. Further we find in the broad pages of amusement history that cities holding carnivals offered extraordinary inducements to their neighboring communities to join them in their festivities.

The internal complete and harmonious organization and the undivided enthusiasm god or goddess, the monarchs and the fair and noble and square treatment of the visitors, have been marked features of ancient carnival cities, which should be faithfully followed after by modern carnival cities.

Before the advent of Christendom in the ancient picturesque mythological ages, when all different pursuits and conditions of life were under the supervision of some god or goddess, the monarchs and the priesthood and the nobles used the street fairs and the carnivals as a stimulant or elixir of life in their communities, for the civilization of local patriotism, rivalry of industry, promotion of arts, sciences and moral, social and physical culture. Carnival in those days meant the exhibition of all human energies of life in all its diversified forms.

In ancient Persia, Babylonian, Egyptian, Assyrian and Grecoan civilization, aside from the festive days of deities and national holidays, in all the principal cities, during summer, fall and winter months, festivals and carnivals were held for one week or more, under the patronage of king, potentate and high priesthood.

The Assyrian harvest and fruit festivals were grand open-air expositions of the country. The toiling farmer, the merchant and the manufacturer exhibited their wares side by side; the poet sang in contest, philosophers argued, and the cities themselves were gorgeously invested in all the colors of the rainbow. In these past civilizations we find great amusement spectacles patronized and enjoyed by all classes. The Chinese, Japanese and Hindoo festivities of ancient days were similar in character and style to those of the Eastern Asiatic countries. Asia being the cradle of the human race and civilization, furnished in the ancient ages to Romans, Greeks and Egyptians the brilliant and gorgeous style of amusements and spectacles which were changed and polished under the cosmopolitan empire of Rome and Greece to suit the whims and caprices of changed civilization. The modern panayirs of Russia, among which is the great street fair of Nizni Novgorod; the French, German and English country fairs, carnivals of Rome, fiestas of Mexico, and our own street fairs and carnivals are supposed to be the partial production of ancient grand carnivals and street fairs adapted to the changed social conditions of the times and the people.

The sum and substance of the motives of ancient Roman, Grecoan, Egyptian, Byzanlian, Assyrian and Aruuenian carnivals, which were grand successes at all times, we can sum up in the following manner:

The citizens of ancient cities by tradition felt bound in duty to hold annual carnivals, to show to their gods and goddesses the progress of that city in one year. This being the main object for holding the carnivals, they had to please and satisfy the patron deities of public spectacles, carnivals and conclaves. And invariably in all countries the patron deities of the carnivals were under different names—the god of strength, the god of arts, and the god of love and beauty.

Kings and subjects alike came to the carnivals to enjoy the liberties, hospitalities and amusements of the city and witness the general progress of the city in a whole year. Always the appearance of the king in the grand carnival cities, and the high priest, gave grand importance to the carnivals.

I claim that the established principles and styles of the ancients should be our models for carnival enterprises nowadays. In fol-

lowing or recommending to follow the examples of the ancients, let us bear in mind that the ancient civilized nations are, in most instances, the sources of our own civilizations; and in amusements, public festivals, carnivals and fairs, and grand spectacles we have not as yet equalled the ancients, neither have we surpassed them.

Leaving behind the ancients, and coming to modern street fairs and carnivals, let us conclude that annual street fairs and carnivals are actual necessities and that they will serve as a tonic to the industrial, social and commercial life of any city. That carnivals and street fairs must be prompted on the basis and principle of a miniature world's fair, with industrial and amusement departments. That the carnivals must have the harmonious and enthusiastic support of all the citizens. That provisions and extraordinary arrangements should be made to induce outsiders to visit the carnivals. That each annual street fair must show new improvements and progress in all its different departments.



Carnivals should be promoted for the purpose of awakening local, commercial and industrial zeal and ambition; for advertising and presenting to other States and cities the resources of any city, county or State.

The citizens, the society, the government and the churches must go into the carnival spirit for the benefit of their own city in harmony and must advertise the same from three to six months in advance.

The organization and plans of a carnival must be perfect and on business principles.

The object of every citizen of the carnival city should be not only to satisfy the visitors of the carnival in a like warm manner, but they must try to enthuse them with the spirit of carnival, thereby gaining their sympathy and their patronage for other seasons. In order to do this, care must be taken not to allow the appearance in a carnival of any features that would scare visitors or trap them in such devices that would turn them sour against carnival committees, and the city likewise.

The greatest auxiliary for carnivals and street fairs are the amusements. These amusements, like all other exhibitions in street fairs and carnivals should be of the highest type and class, and they must be located side by side with other exhibits to afford convenience to the visitors and to create greater enthusiasm.

In offering my brief perusal of ancient carnivals to the public, through the columns of "The Billboard," I respectfully recommend to all those holding a carnival to follow on the above stated lines in promoting and invariably procure nothing but first-class amusements; then I will take the responsibility of predicting such a carnival a grand success.

Let us bear in mind to be creative and progressive. Pray, do not offer the same food cooked over and over again at your feast table once too often and disgust the guests within the gates of your festival city, is my respectful advice.

With my best wishes for the long life and brilliant success of good, olden time, superb and legitimate carnivals, permit me to remain an admirer and believer in carnivals and street fairs.

ANDRE K. DE KREKO,

Director General and Manager of the Incorporated De Kreko Bros. Roman Carnival and Exposition Company.

FRANKFORT, IND.

Frankfort, Ind., March 24.—Columbia Theater, J. J. Aughe, Mgr.—Business about the Columbia has been quiet the past week or two. The Burwell Comedy Company, Laura Hubert in the cast, held the boards here during the week of March 10 and did a fair business. "At Valley Forge," a thrilling war drama, delighted a large crowd of Columbian patrons, who went away well pleased on March 18. Richards and Pringle's Minstrels March 20 to good house

EASTON, PA.

Easton, Pa., March 24.—Louis Mann and Clara Lipman, in "All on Account of Eliza," appeared in this city March 19. The house was small, considering the strength and ability of the company.

May Irwin came to good business, March 17. Her singing was a feature of the performance.

F. BARNETT.

THE BILLBOARD

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Remittance should be made by post office or express money order, or registered letter addressed or made payable to the Billboard Pub. Co.

The editor can not undertake to return unsolicited manuscript; correspondents should keep copy.

When it is necessary to wire us the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, March 29, 1902.

JUST ONE INSTANCE.

The Commercial Tribune, a once successful and responsible Cincinnati newspaper, which no longer has either following, clientele or prestige, throws a few fits every once in a while because it can not force bill boards out of the field of advertising. The Commercial Tribune, since the days of its prosperity, has done some desperate, if not despicable, things to save itself from drowning, but if anything were needed to show why this publication has lost prestige, pride and patronage the following furnishes a good example:

A correspondent calls attention to the Mexican method of deriving revenue from the valuable privileges granted bill boarders. The law of Mexico requires that to each poster there shall be attached a revenue stamp of a denomination in keeping with the size of the poster, the stamp, of course, to be affixed by the bill boarder. Appropriate penalties are imposed for neglect to attach the stamp. It is somewhat remarkable that, while legislatures and municipal boards are compelled to seek new sources of revenue, the bill boarder, with his exceedingly valuable holdings, has been completely overlooked. He is allowed to erect his boards, square after square, to make neighborhoods hideous, to supply places which are made receptacles for filth of all sorts, east of clothing, ashes, garbage and litter of every description. He is allowed to occupy the streets and the public places practically at his own will and pleasure, and pays nothing in the way of taxes for the privilege. Saloons are taxed, the traction company pays a percentage of its earnings into the city treasury, including a tax on display signs in its cars; the bucksters and farmers pay revenue to the city for occupying the streets, and pay taxes on their holdings. All classes and conditions of men come within the jurisdiction of the taxgatherer, saving and excepting the bill boarder, with his thousands of feet of bill boards, yielding him a large revenue, disfiguring the city, a nuisance to all residents, but paying no taxes. What reason there may be for the exemption is not visible."

The foregoing editorial was clipped bodily from the Commercial Tribune of March 16, this year. With the merits of the revenue raiser as practiced in Mexico we have nothing to do, because the facts are not material to the cause at issue. What "The Billboard" wishes to do is to show one of the reasons why the once vigorous, robust Commercial Tribune is now a weakling and a pitiful, whining like a sick kitten, because it has not the strength to eat. "The Billboard" also desires to show how utterly unfair, untruthful and unfounded are the complaints made by some newspapers regarding bill board advertising.

It is well known that the city of Cincinnati has a stringent ordinance which places on bill posters a tax for every foot of boards operated. Not only that, but the opposition in Cincinnati has resulted in a struggle for desirable locations, which has gone to the point where both sides not only lease, but actually buy land for bill board locations. One bill posting firm in Cincinnati pays taxes on 1,100 pieces of real estate, to say nothing of the license tax fixed by city ordinance, which provides a fee of \$5 for every bill board which is erected 7 by 10 feet in size, and \$10 for every board of larger size which is erected.

It is scarcely necessary to call attention to how few 7 by 10 bill boards there are in Cincinnati and how many boards of larger dimensions which have been erected.

Only a few weeks ago the Commercial Tribune printed in its news columns the fact that a Cincinnati bill poster was fined \$25 and costs in the Police Court of that city for having erected a bill board without paying the necessary fee. It is scarcely possible that the writer of the editorial quoted was in ignorance of the fact, or the fact that the erection of bill boards in Cincinnati is quite a source of revenue to the treasury of that city, oh, no! The Commercial Tribune knows well enough that bill boards require a license in Cincinnati. It must be so, for the building which is being erected on Walnut Street in Cincinnati and which is to be occupied, when completed, by the Commercial Tribune plant is fairly plastered with signs, and the entire front and sides enclosed by bill boards, the posters on which fairly scream. It is not presumed that the bill boards around the Commercial Tribune's new house were erected without a license, so the paper's manager must be aware of the provisions of the law. This being true, the Commercial Tribune stands convicted of wilful misrepresentation to its readers, and if a paper will deliberately lie to its readers it will lie to advertisers about its circulation. If the Commercial Tribune came into court with clean hands, if its own management did not profit by leasing the space around its own building for bill board purposes, there might be some excuse for the fact that the Commercial Tribune, which significantly is the only acknowledged losing venture in the daily newspaper field in Cincinnati, is the only Cincinnati daily which opposes bill board advertising, but as it is, the paper must be branded as a deliberate falsifier and a faker of the cheapest character and smallest caliber. However, the Commercial Tribune is not alone in this class. It is a safe wager that every other newspaper which opposes bill board advertising will be found to be tarred with the same stick. They are either untruthful, unreliable and obscure publications, else their opposition is based on the vain hope of forcing judicious advertisers to abandon the field of bill board advertising. The day will never come.

In the street fair edition of "The Billboard" was printed an article giving the amounts derived from the sale of various concessions at the fairs at Chicago, Omaha and Buffalo. In the first named city, the "Zoological Show" was credited with having taken in \$526,768, of which \$223,583 was paid to the exposition. "The Billboard" has received many inquiries as to what "zoological show" was meant, and as this paper believes in fair play and giving credit where credit is due, acknowledgment is herewith made that it was the Hoganbeck Trained Animal Show.

FROM OBSCURITY

To Fame and Fortune in a Few Years
Is the Record of Miss Grace George.

(See First Page.)

Every young person who aspires to theatrical honors—and most young people are predestined to stage fever as surely as to the numps—will find reason for hope in the record of Grace George, whose rapid advancement has its present climax in her remarkable success with Lottie Blair Parker's "Under Southern Skies." Critics who write of the triumphs of Mrs. Leslie Carter and of other women whose progress has been astonishingly, delightfully, point to the fact that five years ago the objects of their admiration were quite unknown to fame. Five years ago Grace George had acted only as an amateur. This means that in about the time generally given to preparation for a start in any of the learned professions Miss George prepared herself for her battle with the obstacles between her and the acceptance of the public, fought that battle and won it most signal. Of course, as every one who has seen the actress knows Miss George had in her favor many things, chief among them natural aptitude, great intelligence and considerable beauty of face and figure. These, however, probably would have been of little use without the persevering industry and complete self-confidence which proved in her hands veritable herculean weapons.

Miss George was born in Brooklyn, N. Y. Just how long ago this interesting event occurred deponent sayeth not, but it was not so far back as a quarter of a century. While she was still a child she manifested an interest in histrionic art that made her the inspiration for the founding of a ju-

venile company of which she was the head. With this company she worked some time, so improving herself that after an interval spent in a convent, where she received her education, she successfully applied to Charles Frohman. Her debut, acceptably, was made under the direction of that man, in a farce called "The New Boy." Her impersonation in this piece brought her newspaper praise and so completely satisfied Mr. Frohman that she was engaged the next season to play Anna in "Charles's Aunt." She might have remained with Mr. Frohman indefinitely had not an offer from Auguste Van Blieff held forth the tempting bait of 1250 francs and the other advantages generally incident to contracts under the world. featured. Miss George created the role of Gretchen in "The Wandering Minstrel" and scored the deepest impress in of her brief career. She acts with the poise and finish of a veteran. Harry Bell said of her in "The Press," "She has a personal charm that invests her with that dignified position."

After this the variety came to be increasingly more popular, and the consequent growth of salaries in the continuous houses prompted Miss George to enter that field. She supported Charles B. Welles in his part of "Frederick Le Maire," though only for a few months. Charles Frohman promptly secured her to play with him in Jersey and in "An Undeveloped Land," and these two pieces probably did more toward giving her a recognized position than anything that had gone before. Her travels in the theater in the latter sketch caused her to be pronounced the most salable and refined of the actresses in the public view and brought about her featuring in "Widow A." Brady's production of "The Targo" and "Mile End," subsequently she was engaged for the part of Estelle in "Ben Hur" at the Broadway Theater. By this time it was agreed that Miss George possessed every quality peculiar to artistic and financial, for a starring career, and Mr. Brady signed a contract with her for the terms of which she was to head a company under his direction. She was introduced in the late spring at the Fifth Avenue Theater in a piece called "The Countess Clifton," but structural difficulties at the early rendered impossible any pronounced success and caused Mr. Brady to withdraw it at the conclusion of a brief tour.

Miss George's personal success, however, had been assured even in so unsatisfactory an offering. The right to be derived from her efforts, on the merely a question of securing a suitable vehicle for her exploitation. A long step in this direction was taken when Mr. Brady purchased from J. L. C. Clark, author of "Julia Marlowe's 'Per Bonum Princeps' a romantic drama entitled "Her Mystery." The production was made early in September, 1901, at the Fordham Theater, Washington, where it was brought to the minstrel Theater, New York. There were the dominant feature proved so pleasing that, despite critical preference toward the play, the actress remained through the winter at Broadway. A road tour, which was inaugurated at Poughkeepsie, N. Y., in the person of a roadster that had deposited \$75 in the box office, was unfortunately interrupted by serious illness of the star, who was forced into temporary retirement.

It remained for Lottie Blair Parker, who wrote "Way Down East," to furnish Miss George with a vehicle in which her ability was so evident that an already friendly public was moved to accept her with enthusiasm amounting to acclaim. "Under Southern Skies" the vehicle in question, was not prepared especially for Miss George, but it proved not only a very good play, or one well calculated to give her every opportunity for a display of her girlish ingenuousness, her keen appreciation of delicate subtleties and her remarkable grace and refinement of manner. The trial performance of "Under Southern Skies" was given at Newburgh, N. Y., the playgoers of which town were so pleased with the scene and with its star that, when both returned, the house was completely "sold out" an hour and a half after the opening of the box office. Miss George made her New York appearance in "Under Southern Skies" at the Theatre Royal and was unanimously praised by the press. Her engagement lasted from Nov. 12 to Jan. 11, and would have continued indefinitely had Mr. Brady been able to purchase the time held by Mrs. Patrick Campbell. Forced to the road, Miss George's business has been simply enormous, second only to that of Richard Mansfield, Mayde Adams and Viola Allen. This fact, together with the devotion and interest in the young woman manifested by the managers, has conspicuously established her as one of the most prominent, as she certainly is the most promising woman star in America. Beginning young and progressing rapidly, Miss George has as yet but a few years to go in the most valuable part of her life. Who shall say what will be the future of the young woman who has placed her standard rank with Appleton Russell at an age when Miss Russell herself was un-

born?

In private life Miss George is the wife and pride of her husband and manager, Mr. Wm. A. Brady.

SPECIAL DAYS.

Schedule Arranged For Charleston Business Is Improving.

Charleston, S. C., March 21. Continuous and judicious advertising has had the effect of drawing a great increase in attendance in the Charleston S. C. exposition. The following special days have been set: March 22, Spartanburg Day, March 24, Tennessee Day, March 29, Hoo-Hoo Day; April 1, Virginia Polytechnic Institute Day; April 2,

Shriners Midway Night, April 3, Atlanta Day; April 6, North Carolina Editors Day, April 8, Baldwyn Day; April 9, Charlotte Day, April 10, North Carolina Editors' Day, April 18, National Editorial Association Day; Macon Day suggested, April 21, African Methodist Institute Day; April 23, Louisiana Archibate Day; May 8, State Bankers Association Day; May 8, Southern Cotton Spinners Day; May 13, Independent Order of Odd Fellows Day.

OBITUARY.

Piccolini, the English composer of popular songs, died at London last week, a pauper, in an Insane asylum.

Mrs. Nellie Yale Nelson, a former stage actress, died March 29 at Roosevelt Hospital, New York, of appendicitis. She leaves a husband and son.

James L. Ashton, a member of the famous B. & W. Company, died at Binghamton, N. Y., from the results of a fall. The remedies were taken to Worcester, Mass., for burial. John J. Armstrong was Mr. Ashton's family name. He was 58 years old and is survived by a wife, a daughter, a brother living at Worcester and a sister at Saint Barbara. He was a member of the 12th and of the A. O. U. W.

Albert Goldstone, one of the oldest actors in America, died at the hospital of the Sons of Soldiers' Home, New York, aged 78 years. He claimed that he played with John Bull, Forest McCreary and other prominent actors of their day. He will be buried in New York at the expense of the actors of that city. He served during the Civil War as Captain in the Twenty-fifth Regiment New York Volunteers.

On Saturday, March 29, last week, the 18th, it was ordered that the suit brought by B. & W. S. against the Forepaugh-Sells Bros. will be settled.

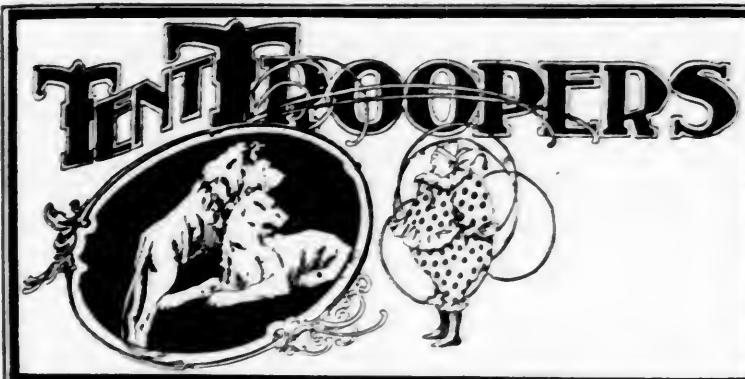
Letter Box

GENTLEMEN'S LIST.

Adams, W.	La Marr & Shada.
Adams, Prof. Theo Levy.	Edward Scott.
Ash, Joe.	Lorenzo, Leon Tamer Lewis, J. C.
Alden, Doc B. F.	Leclair, Mons.
Andrews, Clara, etc.	Lewy, Jerry.
Adell's Dog and Pony Show.	Ling, Geo.
Adkins, C. D.	Luckie, Lawrence.
Automobile.	Laties, Chas.
Baldord, T. J.	Moore, James C.
Barlow, Billy Brown.	Mundy, Monsier.
Bartlett, De Witte.	Moore, Lou.
Bonhomme Family.	Muller, Chas. W.
19 and 20 Cent Show.	McEvily & Stanley.
Buckford, Warren C.	Manager Walkers.
Bridger, Edw. B.	McGregor, Cliff.
Brooks, F. W., Mgr.	Miner, G., Mgr.
Burne, A. B.	McNekols, John.
C. H. G.	Morlarty, David.
Colorado Charley Wild West.	Murphy, John J.
Clarkson, Jhn.	Noss, Ford.
Carroll, Mike.	O'Brien, Barney.
Clark Bros.	Philips & Belmont.
Chatter, James P.	Pearson, Ralph.
Durrent, W. C.	Peterson, Ralph, Essie.
Date, Harry P.	Pinner, Jack.
Derick, W.	Perry, Geo. M.
Denzitz, James.	Pinkston, F. C.
Deal, Neuman.	Proper, T. L.
Douglas, Prof. John.	Ritter, M. E.
Evans, Kid.	Rose, W. J.
Everton, Dr. M. I.	Roberts, Lee.
Eberlein, Ernest.	Russell and Mazur.
Frazee, S. J.	Rogers, E.
Exemplar Sign Works.	Reden's Amusements.
Fowler, A. W.	Ragab, Lloyd.
Garcia, D. N. Fowler.	Reitzels, The.
Felkin Jap Troupe.	Rourke, John.
Flick, E.	Royer, Archie.
Forgrave, R. H.	Ritchie, Edward.
Fried & Bailey.	Selika, Sam.
Finnian, Archie.	Stepley, Ike.
Fanning, T. F.	Smith, Dick.
Gordon J. Saunders.	Stoman, Wm.
Grey, Joseph J.	Sherry, James.
Grimes, Joe.	Scott, Walter.
Gardner, Capt.	Spouse, Warren.
Geason, O. R.	Swartz, Prof. Chas.
Gillette Shows.	Sherry Working World.
Greene, James F.	Swain, Dr. W. T.
Gautier, the Great.	Spann, A.
Harry and Orville.	Spann's R. R. Shows.
Henderson, Happy H.	Snapp, W. Campbell.
Hennessey, J. R. W.	Scott, Tom and Lillie.
Hock Jit, Compton.	Steedly, White & Young.
Hubbard, Frank B.	Singer, Sam.
Hammond, J. H.	Snyder, Prof. Hank.
Huldtson, C. G.	Sharrock, Harris.
Huddleson.	Thompson, Inna.
Hurst, Milton.	Timmons, Geo. H.
Harris, Richard.	Tufant, E. A.
Hare, Jas. E.	Trone Bros.
Hess, Chas.	Van Vranken, J. H.
Handley, W. W.	Waite, Gen. A.
Johnson, Walter.	Westcott, M. B.
Jones, Capt.	Woodford, Chas.
John & Co., A.	Wilson, S. A., Show.
Jones, John J.	Waldo & Elliott.
Jones, Dr. E. G.	Walter, Phil. G.
King, C. C.	Taki, Boone.
Katz, Adolph.	
Kuhn, Robert R.	
Levy, Phil. E.	

LADIES' LIST.

Carlson, Lilly.	Rose, Mrs. W. J.
Jones, Daisy.	Shafer, Lillian.
Lane, Mrs. Johnnie.	Smith, Mlle. Christine.
Lorton, Lizzie.	Shaffer, Mrs. Florence.
McKav, E. E.	Violetta, Miss.
McPhills, Boss.	Zardina, Madame.



JUST A SLIP.

The Types Caused "The Billboard" to "Get in Bad" on an Item Last Week.

A slip of the types last week made "The Billboard" say that Bill Doris would have charge of the privileges and Len Nichols the sideshow with the John Robinson Circus the coming season. Those who read the item knew and realized at once that there was a mistake, since Mr. Warren Irons has charge of the sideshow with the Ten Big Shows, and his conduct of it has been such as to preclude even the possibility of a change. However, it is due to Mr. Irons, "The Governor" and readers of "The Billboard" to say that the item should have read that "Bill" Irons will have charge of the privileges and Len Nichols the sideshow with the Buckskin Bill Wild West show the coming season.

No paper is free from typographical errors, under ordinary circumstances, and in the rush and hurry of issuing the great big street fair edition last week the error will be easily accounted for and, no doubt, pardoned.

LION'S ESCAPE.

Duo of the Monarchs of Animal Kingdom Raise a "Rough House."

Jacksonville, Fla., March 24.—Nerve medicine is in demand right now at the Moody Trained Animal Show in this city, just because two lions, Prince and Orpheus, had the audacity to leave their cage and walk into the arena early the other morning, just as some of the attachés were lying about the ring dreaming of home. Neither of the animals which are beautiful specimens, is noted for docility, and when Prince gave vent to a roar, as he found himself without the confines of his cage, the sleepers awoke, and didn't wait to be called again. A lively scattering ensued as the lions leaped about the arena, growling and showing every evidence of a desire to eat something not on their ordinary bill of fare.

Attracted by the cries of the frightened men, and the roar of the beasts, Manager Hurd and Lion Tamer Dyer arrived on the scene just in time to see the fat man from the side show do a marvelous acrobatic stunt up the center pole. Dyer discharged a pistol containing blank cartridges, and the animals started back toward the cage. Just as they were entering the cage, Prince pounced upon an old, blind hyena, tied to a post near by, and in a twinkling the decrepit graveyard prowler was dead. Meantime, Orpheus had walked into his compartment in the cage, but Prince tattered over his breakfast, and for an hour Dyer and others stood about him in a circle, at a respectful distance, and kept up an incessant firing of blank cartridges. Not a move did Prince make until ever vestige of the hyena had disappeared, then he slowly looked about him, and found himself completely hemmed in by a circle of cages that had been quietly pushed about. There was but one avenue out of that circle, Prince saw it, and made a leap for it, and found himself once more closed and barred, and once more the king of the animal dominion was without liberty.

CONTINUED SUCCESS

Marks the Parisian Engagement of Barnum and Bailey.

Paris, March 8.—Fourteen weeks ago today the initial performance of the Barnum and Bailey Greatest Show on Earth was given in the French capital, and despite the fact that this is the longest stay the show has ever made in any one city, one more week remains before the engagement closes. The announcement of the last week has caused a great rush, and the special matinees which were inaugurated this week and will continue until the closing date are being attended by crowds which test the capacity of the big Salle des Fêtes to its utmost.

Last Thursday was a big holiday known as "Mi Caramé," or, in English, "middle of Lent." The whole city was given over to fun, and several mardi gras parades were given, in one of which our big 40-horse band team and the steam callope occupied a prominent position and, according to the papers, was the principal and most attractive feature of the whole turnout. It was the first time that Parisians had ever listened to a steam callope or even such an instrument, and it made a big hit with them all. Likewise it was the first time in the history of Paris that a team of forty horses was ever driven through its principal boulevards, and the clever man

ner in which Jake Posey handled the ribbons over his big team of beautifully matched bays elicited great praise on all sides.

This morning early we received the sad news that John McDonald, who for several years has been with us as the heaviest man on earth, had passed to the great beyond. He was a member of both the Ten Big and the B.O.S.S., our two social and benevolent orders, and they will unite in purchasing a burial plot, attending the funeral arrangements and erecting a monument to mark his last resting place in a local cemetery.

The advance brigade left here yesterday for Lyons, where they will begin work next Monday in making our opening date there, March 20. General Agent Clarence L. Lewis has gathered together a splendid corps of his peers and lithographers and promises to let them know that the big show is off.

Ted Hamilton has also departed, to wake up the public through the columns of the press, and it seems needless to add that this portion of the work will be well done.

It may give some of your readers a better idea of the magnitude of the Galeries Machines when I say that one portion not used by the show for exhibition purposes affords sufficient space for indoor baseball, and every morning the boys spend a couple of hours dallying with the leather.

At the close of our Paris engagement Hughes Zorilla, Joe Arnett, George Whiting and Art and Dot Adair leave for the United States to join the Forepaugh Sells Show, with whom they have summer contracts.

The weather during the past two weeks has been something delightful, sun shining brightly, mild and pleasant, makes us all feel that it's time to be under the white tops, and all will be glad when the show is on the move.

I. OPENER.

CAMELS PAINTED.

The Only Means of Identification at Hand, So Seeley Used the Brush.

New York, N. Y., March 22.—General Manager of Refreshments Colonel Charles Seeley, of the Forepaugh Sells Bros. Show, furnished material for a lot of good, hearty laughs for his circus friends in New York the other day. The general colonel was sent over to Hoboken to receive the animals for the show, that came over with the big Hagenbeck consignment.

New York was in the throes of a blizzard at the time, and it was decidedly boisterous around the pier when the steamer carrying the animals arrived. But Mr. Seeley doesn't allow a little thing like bad weather to annoy him. It was when he came to pick out the camels intended for his show that his troubles began.

When the docile "ships of the desert" were put on board at Hamburg they were tagged, and under ordinary circumstances there would have been no difficulty for Mr. Seeley in picking out his property. But on account of a stormy voyage and the constant jostling the patient beasts of the Orient underwent in consequence, three of the tags were rubbed off long before the sailors sighted Sandy Hook. After a deal of thought and trouble the Colonel finally managed to call out his "critters" and then hit upon a happy plan to prevent any further chance of a mix-up after the animals had been unloaded. He secured a pot of red paint and a brush, and thus armed he descended into the hold where the camels were confined. Imagining the surprise and astonishment depicted on the faces of the numerous spectators that lined the pier when the beasts came plodding over the gangplank to the dock to see em glorified in flaming red letters the word "Sells" painted across the rump of every camel belonging to the Seeley bunch shades of Charlie Hoyt and his "Texas Steer." But that was a sight that will cause a smile for many a long day to come!

Who knows but what the Colonel has furnished an idea for European animal dealers who in the future may brand their camels much in the same manner as our Western warhorses are treated. At all events, a three-sheet hung on either side of Seeley's charges could not have proved a stronger advertisement for the big show that is soon to open its season at the garden than did his novel brandings.

W. A. P.

CIRCUS GOSSIP.

Geo. W. Sipe was in Cincinnati March 21. Mr. Peter Sells was in Cincinnati March 18.

Mr. Lewis Sells spent March 20 in Cincinnati.

Mr. Walter L. Main was in Cincinnati a part of last week.

Jerry Dailey says he will not be with the Ten Big this season.

The Sells Forepaugh train left Columbus for New York, March 25.

Washburn's new combined show opens at Passaic, N. J., April 26.

The Schager & Spyro Bros. Show will not go on the road this season.

Lewis Sells, of the Sells Forepaugh Shows, was in Cincinnati March 20.

Prof. Ferrino, the animal trainer, has signed with Sparks Circus.

Frensy, the chandler man, has signed with the Nickel Plate Shows.

W. G. Shand has joined the business staff of the Sells Forepaugh Shows.

I. C. Shipley will charge of the sideshow with Campbell Brothers.

Mrs. Newton, formerly manager of Major Mine, sailed for England March 22.

Henry Stidey and wife, of the Harris Circus, have arrived at Birmingham, Ala.

Edward W. Edwards, the diver, is to do his act with Gentry Bros. this summer.

General Agent Fred Bookman, of the Sipe Shows, spent March 21 and 22 in Cincinnati.

William J. Doris has secured the privileges with Buckskin Bill's Wild West Shows.

There are ten people in the Potter's aerial act this year, and it is said to be a wonder.

Bob Barnum has been engaged as first assistant boss canvasman with the John Robinson Shows.

Mr. H. I. Ellis, general contracting agent for the Ten Big, is doing some tall huzzing these days.

The report that Harry Boise, of the Four Brothers acrobats, had lost his sight, is very happy untrue.

Wm. J. Doris, the well known side show and privilege manager, has recovered from his recent illness.

Harry Wheeler arrived in Cincinnati from Racine, Wis., March 9, and goes out with the Robinson Shows.

Tom Stelle, general traffic manager of the Forepaugh Sells Shows, is making his headquarters in New York.

The agents and bill posters of Buckskin Bill's Wild West are beginning to arrive daily at winter quarters.

Burke Watkins, propertyman at the Grand, Portsmouth, O., has joined the Gentry Dog and Pony Show.

Big Jim Davis, who has been laid up in the Hospital Pines, New Orleans, all winter, is able to about again.

Bede, celebrated wagon maker, shipped a magnificent band wagon to Peru, Ind., March 7, for the Wallace Shows.

Ralph Crosscut, known as "Big Whitey," has arrived in Birmingham to take charge of the side-shows for Harris' Circus.

The winter circus at San Francisco proved a frost. It closed March 13. It is said that the performers all lost their salaries.

New wagons, cages and animals have been purchased for the Great Eastern Shows. E. L. Brannon is general agent.

The Birmingham Lodge of Elks has already sold 6,000 tickets to their charity circus, to be held at Birmingham, Ala., March 25-26.

Oliver Payne and Fred Kerner, youthful drummers, of South Bend, Ind., will be with John R. Gentry's circus band this season.

The Thornton Shows have been greatly strengthened. Show No. 1 started on the road March 21, and Nos. 2 and 3 start April 1.

The feature of the Forepaugh Sells Shows this year will be a bicycle hoop de loop act. This will put every cycle whirl act hors de combat.

Circus conditions in California are wonderfully promising. Never in the history of the State have indications pointed to such abundance.

Col. J. C. Jack O'Brien is off on another tour buying up horses and mules to add to the already large aggregation of Buckskin Bill's Wild West.

C. D. McNaugre, general agent of Harris' Circus, has arrived in Birmingham, Ala., to take charge of the advance, which leaves that city Saturday.

The Great Taylor Show goes out again this season. It a large wagon show, under the management of F. J. Taylor. Opens at Murray, Ky., May 6.

The Forepaugh Sells Shows has a double chance to get in a parade in New York this year. If it rains Monday night, they can try it again Tuesday night.

It is reported, but not known positively that "Pete" Comisk, the well-known private ledge man, died at New York last week. Comisk had quite a career.

Harry W. Simon, the railroad contractor of Buckskin Bill Wild West, has just returned to Paducah with his pockets bulging out with railroad contracts.

Willie De Mott arrived in Cincinnati from Paris, France, March 9. He is a rider, and will go with Robinson's Show. He has been with the Barnum Show.

There are many who say that the two new band wagons, recently built in Cincinnati for the Forepaugh-Sells Bros. Shows, are the largest ever constructed.

Harry W. Simon, general agent and contractor for the Buckskin Bill Show visited "The Billboard" office March 22. He says things are booming at Paducah.

The bill posting brigade of the Sells-Forepaugh Show will commence covering the boards in New York City March 19, for the Madison Square Garden engagement.

All the railroad cars, wagons and rolling stock of Buckskin Bill's Wild West are being handsomely decorated by army of painters at the winter quarters at Paducah.

H. E. Allott, manager of Buckskin Bill's Wild West, is expected back at the winter quarters in a day or two with a carload of new costumes, uniforms and equipments.

Engine Durand, concert manager of the Great Wallace Shows, and his wife (Flor-

ence Wheeler) arrived in Cincinnati Sunday from Racine, Wis. They will make Cincinnati their permanent home.

Trained Animal comes out of the Norris & Rowe title this year. It will will read Norris & Rowe's Big Shows, Circus, Museum, Menagerie and Olympia Hippodrome.

The Flora Shows, of Denver, has a short out contract on the Denver & Rio Grande Railroad against dog and pony shows. It is also said that Country has one on the Northern Pacific.

Lew Nichols will have charge of the sideshow with Buckskin Bill's Wild West this season. S. F. Taylor, of Chicago, is completing some handsome new paintings for the show. Everything will be new.

B. E. Wallace and W. E. Franklin spent the greater portion of last week in Chicago, in quest of eight big seventeen-hundred pound black horses for the swell new band wagon.

An overindulgence in liquor thaluelation caused the introduction of "Old Bill" Harris to the interior of the stable at East Liverpool, O., last week. "Old Bill" is the well known "speler" for a big show.

After an absence of four years, Lailio, the double-headed Hindoo boy, has returned to this country and can be engaged by street fair or side show managers for the summer season.

It is said that the Ringling Brothers will go East. With that show and Buffalo Bill and Sells Forepaugh invading the same territory, some tall doings in the way of opposition may be anticipated.

It is rumored that the title of Leon W. Washburn's new show will be "Leon W. Washburn's Great Combined Shows of Early Pioneer Life." This new factor in the tented arena will open its season May 3.

The three days circus carnival, given by the Nickel Plate Shows, under the auspices of the Elks of Birmingham, Ala., was a great success. Incidentally the opening of the season by the circus was most auspicious.

The Ringling Bros' consignment of animals reached winter quarters at Barboursville, W. Va., last week. Among them were eight camels, an eland, a horse antelope, a bongo antelope, a mark horn antelope and a yak.

The Buffalo Bill Shows will probably go to California this year, although the matter is not yet definitely settled. The Forepaugh-Sells Show still holds the contract, and will exact certain considerations for its surrender.

A lot of animals belonging to the Sells-Bowns Show, including the bengalapans, hamas and horses, arrived in Cincinnati March 10 on the New South from New Orleans, and were taken to the winter quarters at Artage.

Schmidt, the Cincinnati wagon maker, sent the Sells & Forepaugh No. 2 band wagon, which he made, to Columbus, O., last week, and the four dons which he has completed for the same show will be shipped this week.

The Norris & Rowe Shows opened their annual San Francisco season at the Mechanics Pavilion, March 18. The attendance was immense, and the business of the year before has been equaled at every performance so far.

During the last few days, the Barnum & Bailey Show has had to give regular daily matinees at the Salle des Fêtes, Paris, to accommodate the crowds. Prior to this new departure there were but two matinee performances a week.

Allen Sells, Jr., has organized the Sells & Sterns Shows (on paper), and in a letter to a well known show printing house, announces the opening for April 30, at Tapeta, Kan. The little man is quite an artist, and gives evidence of the circus blood in his veins in every design submitted.

Roving Frank arrived in this country March 15, and went at once to winter quarters at Atlantic City, N. J., to consult with his manager, Mr. Frank B. Hublin. On March 24 Roving Frank went to San Francisco, Cal., to arrange for a big Gypsy Village this season and next.

Judging from the extraordinary interest evinced by New York folks in the forthcoming engagement at the Garden, the Forepaugh-Sells Show will probably eclipse all previous records in the metropolis. The fact that the organization will be the first to bid for public favor, should tend to help the business.

The Norris & Rowe Shows had a splendid showing on the bill boards of Frisco. The Mascot, of that city, says: "Norris & Rowe have one of the best organized bill posting and advertising brigades ever turned loose in this city. The town is bannered and lithographed more extensively than it was for the Ringling Show."

Leon W. Washburn was in New York last week, a guest at the Surtevant House. Mr. Washburn still refrains from divulging the character of the new show he intends launching this season. From all accounts it will be on different lines than any rented attraction on the road, although nothing is definitely known of its general makeup.

There was a zenith gathering of the clowns in the way of circus men, in New York last week. It will soon be time for the band to play and the gay banners to flout in the breeze again. The big event in the East, of course, will be the Forepaugh-Sells opening at Madison Square Garden, to be followed by the regular spring engagement of Buffalo Bill's Wild West.

Stevens & Boyle's Circus have signed the following: Arnold Kirazy's ballet of thirty-five dancers; J. W. Connolly, clown La Faire De Saville, Robert Stickney and wife, principal riders; the Marians, acrobats; Miss Zoor, novelty wire act; Frank Marion, singing clown and leaper; Vera Bass, brother act and tumblers. A band of thirty-five pieces will be carried.

A gaudy poster is at hand of a big circus that was held Feb. 24 at Dawson City,

THE BILLBOARD

N. W. T. Among the topliners were Zymoster, the human monstrosity, and the Zycocnoreans—whatever that is. To make up for the cost of type necessary to build that last cognomen \$3 and \$5 a seat was charged. To have made it worth the money "Xympshuldecremsz, the mazuma of Moneybags," should have been hired.

After attending to out-of-town business for the Forepaugh-Sells Bros. Show for some weeks past, Al McPhail arrived in New York, Monday morning, March 17, and took up his big city duties without delay. When it comes to advance work, Mac is one of the busiest men in circus business, and the great number of choice selections enjoyed by the big show in New York are evidence of his activity. The New York bifling is superb.

Al. W. Martin must be convinced of the efficacy of prayer. Just before sailing for Europe on the *Etruria* he remarked to some friends at the pier, "I hope we have a rough voyage all the way over." Judging from the experiences of the big liner, which has been drifting helpless on the high seas, on account of losing her rudder and propeller, Al's hopes were more than fulfilled. His friends will await a letter from him, telling all about the trip.

The following have thus far signed with Buckskin Bill's Wild West Show: Harry Peel, orator; Billie Earthquake, Zulu; Madam Leland, minstreler; Miss Lewis, Cincinnatian; James J. McNulty, punch and magic; G. L. Wiltsie (P. A. Intech), tattooed man; and Miltie Silvino, strong lady. Tom King will have charge of side show canavas, with six men. There will be fully thirty-five people connected with the side show.

The advance brigade of the Forepaugh-Sells Bros. Shows reported for duty in New York City, Monday morning, March 14, and under the direction of E. W. Bushy, went to work immediately putting up paper for the Madison Square Garden opening. An old, retired trooper who stood watching some of the boys put up a stand of bills on Broadway, was heard to remark: "It sorter gives a man a haukering for those bad beds, bum grub and wet feet when the circus comes to town."

Following are the people engaged for season 1902 with the Philadelph Shows: Alice G. Rippel, traps; Clyde Bozzart, advance; Prof. Geo. Klinger, leader of band (second season); Link Bangs, boss envoysman (second season); Mark Klinger, boss hostler (second season); Gertrude Rippel, wire and juggling; Jack Rippel, acrobat; Chas. Rippel, Jr., contortion and rings; Maggie Evans, Spanish rings and sailor perch; Master Robert Rippel, boy clown and acrobat; Fred Morris, bars and club act; Peg Harris, silence and fun, and Miss Leon, web and ladder act. The show opens April 28, at Gaston, Ind.

TENT SHOWS IN WINTER QUARTERS.

The following list gives the winter quarters of the various tent shows, circuses and Wild West combinations. In many instances (but not all) the address given is also the permanent address. The list is revised and corrected weekly:

Frank Adams.....Atlanta, Ga
American Circus & Ex. Co., Kansas City, Mo
Touy Ashton's Show.....Loudon, Ind
Backman's Troupe of Glass Blowers, Baltimore, Md
Mollie E. Bailey's Sons.....Houston, Tex
Bailey Twin Sisters.....Urband, O
Barber Bros.....Portsmouth, O
Barlow's Show.....South Milford, Ind
Boller & McCoy's New United Shows.....St. Joseph, Mo
Bonhounne Family, 10 & 20c Show.....
En Route
Brott Bros. Novelty Shows.....Milwaukee, Wis
Baruuu & Bailey.....Paris, France
Barr Bros. Shows.....Easton, Pa
Berkell 10c Show.....Indianapolis, Ind
Beyerle's Burly Tom Shows.....Lincoln, Neb
Bonheur Bros.....Angusta, O.
Buchanan Bros.....Des Moines, Ia
Bushy Bros.....Pana, Ill
Buffalo Bill's Wild West, Bridgeport, Conn
Burgess' Gypsy Camp.....Boston, Mass
Callahan (Prof.) Tom Shows.....Olathe, Kan
Campbell Bros.....Fairbury, Neb
Canuoo, C. E., Dogs and Ponies, Denver, Col
Clark's, M. L.....Alexandria, La
Clay D. Hobson.....Texarkana, Ark
Conklin, Pete, 412 Sewell st., W. Hoboken, N. J
Craft Dog & Pony Shows.....Fonda, Ia
W. W. Cole's Dog and Pony Show, Jackson, Tenn
Cooper & Co.....Tampa, Fla
Cullins Bros.....Concordia, Kan
Darling's Dog & Pony Show.....En Route
Dashing's Dog & Pony Show, LaBette, Kan
Dock's, Sam.....Ft. Loudon, Ia
Downe (Andrew) Shows.....Medina, N.Y
Ely's, George S.....Harrisburg, Ill
Enterprise Amusement Co., Louisville, Ky
Otto Floto Shows.....Denver, Col
Forepaugh-Sells Bros.....Columbus, O
Garry's Big Four Show.....Lincolu, Kan
Gentry Bros. No. 1.....Bloomington, Ind
Gentry's No. 2.....Bloomington, Ind
Gentry's Dog and Pony Show, No. 3, Bloomington, Ind
Gentry Bros. No. 4.....Bloomington, Ind
Gibb's Olympic.....Wapakoneta, O
Gillmeyer (Wm. H.).....Arduore, Ia
Gollinar Bros.....Baraboo, Wis
Goodrich, Huffman & Southey, Bridgeport, Conn
Gordinier Bros.....Newark, Mo
Great International Shows, Kansas City, Mo
Great Marullo Shows.....Bristol, Tenn
Great Syndicate Shows.....Kansas City, Mo
Great Pan-American Show, Tacoma, Wash
Great American Show.....Tampa, Fla
Great Eastern Circus.....Kansas City, Mo
Haag's Shows, Le Comte, Ia.....
(En Route till after Xmas)
Hagerty Bros.....Frankton, Ind
Hall & Long's.....Mincole, Ind

Hall's, Geo. W., Jr.....Evansville, Wis
Happy Bob Robison.....Lancaster, O
Hargreave's Shows.....Chester, Pa
Harrington's Tumbld Shows, Evansville, Ind

Harris' Nickel Plate.....Birminghain, Ala
Harris, John P.....McKeesport, Pa
Hoettler's Shows.....Wilkesbarre, Pa
Histon's Shows, Winchester, Ia

.....Atlanta, City, N. J
International Ex. Co.....Kansas City, Mo
J. W. Hettler's United Columbian Shows, Dixie, Ill
James Faunily Swiss Bell Ringers, Milwaukee, Wis

John H. Sparks.....Eu route
Juitiet's Bonanza Shows.....Osterburk, Pa
Jones Bros.....En Route
Aug. Jones Model Plate Show, Chicago, Ill
Thos. W. Kehoe.....Statou M., Chicago, Ill
W. R. Kellogg's Great Southern Show, Cottonport, La

Kelgley & Axley's Show.....DuQuio, Ill
Keenedy Bros.....Bloomington, Ill
Keup Sisters.....Lamar, Mo
Lambriiger's, Gus.....Orville, O
La Place, Mons.....Byesville, O
Lee Bros.....Crauston, R. I
Lee's London Shows.....Cantou, Pa
Loretti.....Corry, Pa
La Mont Bros. Shows.....Saleu, Ill
Lenion Bros. Shows.....Tacoma, Wash
Leonard Bros. Circus.....Portland, Ore
Leota's Gypsy Camp.....Charlottesville, Va
Lowaua's, (Tony) No. 1.....Havana, Cuba
Louis' Crescent Shows.....Trumbull, O
Lowery Bros. Shows.....Shenandoah, Ia
Ia Reil's Great Seusatou, Washington, Ia
Walter L. Main.....Geneva, O
Melbourne, the Great, Circus, Hebron, Wis
Montgomery's Pavilion Show.....Boone, Ia
Maretta Shows.....Ed route
McCormick Bros.....Gallipolis, O
J. C. Murray.....Harrington, Kan
Miles, Orton.....Centropolis, Mo
Moore Family.....Touring Florida
Nal's United Shows.....Beloit, Ia
Norris & Rowe's, San Jose, Cal
Orrin Bros. Circus.....City of Mexico
Pawnee Bill's Wild West.....Chester, Pa
Perfue, Dave W.....Eaton Rapids, Mich
Peterson & Dunbar's Tally-ho Show, Touring California

Perry's Frank L. Show.....Yates City, Ia
Perry & Pressly.....Webster City, Ia
Prescott & Co.'s.....Rockland, Me
Pubilfone's (No. 1).....Havana, Cuba
Pubilfone's (No. 2).....Touring Cuba
Raiywood's Shows (Nat).....South Bend, Ind
Rawlston's Pacific Shows.....Alameda, Cal
Reed's, A. H.....Vernon, Ind
G. W. Kehn.....Danville, Harper Co., Kan
Reno's Oriental Shows.....Kankakee, Ill
Rile's Dog & Pony Show, New Albany, Ind
Ringling Bros.....Baraboo, Wis
Rippel Shows.....Muncie, Ind
Robinson's, John.....Terrace Park, O
Royer Bros. Shows.....Pottstown, Pa
Roving Frank's Gypsy Attractious (Americana).....Atlanta, City, N. J
Sautelle's, Stg.....Homer, N. Y
Sells-Dowus.....Carthage, O
Setchell's, O. Q.....Little Sioux, Ia
Schaffer & Spy Bros.....Portsmouth, O
Silver Show.....Acme, Mich
Spe's, Leo, W.....Kokomo, Ind
Smith's Imperial Circus.....Buckstown, Pa
Spotted Elks Indian Village, Louisville, Ky
Syder Bros.....Dennison, Tex
Stewart Family Show.....Pt. Wayne, Ind
St. Julian Bros.....Burlingtou, Wis
St. Julian Bros., 3267 Miller st., Philadelphia, Pa

Stang Bros.....Burlington, Wis
Smith & Douglas Shows.....Greensburg, Ind
Suss Bros.....Touring Florida
Tauher's Trained Animal Show, Sheridauville, Pa

F. J. Taylor.....Crestou, Ia
Tidrow & Gettle.....Nelsonville, O
The Colorado Grant Shows.....Minon, Ill
Teets Bros.....En route
Todd Bros., 112 N. 9th st., Philadelphia, Pa

Trout & Foster's, 430 Penn ave., Elmira, N. Y
Tuttle, Louis I.....Box 1498, Paterson, N. J
Tuttle's Olympic.....Linesville, Pa
W. Y. Turner Show.....St. Louis, Mo
Van Amberg & Gallagher.....Media, N. Y
Van Vrake's Shows.....En Route

Wallace & Von Lear's United Shows, Akron, O
Wallace Shows.....Peru, Ind
Ward's Shows.....Plymouth, Mass
Welsh Bros.....Lancaster, Ia
Whitney Shows.....Atica, O

Win, S. Uden's Hippodrome, Elauagnu, Ill
Williams' Vaudeville Circus, Nashville, Tenn
Wlutermeister Bros.....Hebrou, Wis
W. E. Winston.....Pacific Grove, Cal
Wixou Bros.....Bancroft, Mich
James Zanone.....Nashville, Tenn
Zelmer Show.....St. Louis, Mo

Our readers will confer a great favor by bringing any errors or omissions in the above list to our notice. We revise the list carefully every week, making every effort to keep it reliable and correct. In writing to any of the above addressees, please state that you saw it in "The Billboard."

M. Witmark & Sons have just published three song hits from the Drury Lane production, "The Sleeping Beauty and the Beast," viz.: "To-day I Am Sweet Sixteen," sung by Ella Shyder; "Kitty," sung by the Hengler Sisters, and "A Dream That Never Comes True," rendered by Viola Gillette. They are by J. Cheever Goodwin and Fred Solomon.

Dollie Castle, a member of the Grau Opera Company, is recovering from a severe attack of pneumonia and tonsilitis, and will be able to resume her duties in a day or two. Her friends are all very glad to see her well again, for her chances for recovery were very doubtful.

ROUTES AHEAD.

The Billboard forwards mail to all professionals free of charge. Members of the professions are invited while on the road to have their mail addressed in care of The Billboard and it will be promptly forwarded.

DRAMA AND TRAGEDY.

A FONVICT'S Daughter, (Eastern; Geo. Samuels, Mgr.) Baltimore, Md., March 21

29; Washington, D. C., 31-April 5.

ADAMS, Mandie, "Quality Street;" Chas. Frohman, Mgr.), Cleveland, O., March 17-22.

ALLEN, Viola, ("The Palace of the King"); Iles Molines, Ia., March 25.

AN American Gentleman, (W. L. Butterfield, Mgr.) Milwaukee, Wis., March 23-29.

ARIZONA, (Kirke La Shelle and Fred, R. Hamlin, Mgrs.), Kansas City, Mo., March 25-29.

AT Cripple Creek, (Whittaker & Lawrence, Mgrs.)—Chicago, Ill., March 23-29.

AT the Old Cross Roads, Hazelton, Pa., March 25; Pottsville, 28; Lansford, 29; Philadelphia, 31-April 5.

A CAVALIER of France, (Shipman Bros., Mgrs.), Grinnell, Ia., March 27; Oscceosa, 28; Muscatine, 29; Davenport, 30; Sterling, 31.

A GAMBLER's Daughter, (J. M. Ward R. L. Cressey, Mgrs.) Worcester, Mass., March 24-29; Providence, R. I., 31-April 5.

A HOMESPUN Heart, (Washington, D. C., March 24-29; Baltimore, Md., 31-April 5.

A JOLY American Tramp, (F. D. Newell, Mgr.) Rochester, N. Y., March 27-29; Youngstown, O., 31-April 5.

A ROMANCE of Coon Hollow, Chicago, Ill., March 23-29.

BARTHMAN, Dan'l, Dallas, Tex., March 24-28; Corsicana, 29; Houston, 31-April 5.

BELLEVUE Kyrle, (Liebler & Co., Mgrs.)—New York, N. Y., Indefinitely.

BEN HUR Boston, Mass., March 17, indefinitely.

CHESTER, Ahua, (John I. Shanahan, Mgr.)—Orange, N. J., March 21-29.

COGLAN, Rose, (Leavitt & Lederer, Mgrs.)—Seattle, Wash., March 28-30.

CAMPBELL, Mrs. Patrick, (Liebler & Co., Mgrs.)—Washington, D. C., March 24-29.

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THE BILLBOARD

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- JAMES, Jesse, (Western) Akron, O., March 28; Mansfield, 29; Toledo, 31; Toledo, April 3-5.
- KELCEY, Herbert, and Eddie Shannon, (Her Lord and Master; Harry C. Ploree, Mgr.) New York, indefinitely.
- KYLE, Howard, (Nathan Hale; E. L. Sackett, Mgr.) San Francisco, Cal., March 23-29.
- KHANAPED In New York, (Edw. J. Masson, Mgr.) Louisville, Ky., March 23-29.
- LOST in the Desert, (W. B. Moore, Mgr.) Bridgeport, Conn., March 27-29; New York, N. Y., 31-April 5.
- LOVER'S Lane, (Eastern; W. A. Brady, Mgr.) Newark, N. J., March 21-29.
- LOST River—Montreal, Can., March 24-29.
- LOST in New York Milwaukee, Wis., March 27-29.
- MANSFIELD, Richard, (A. M. Palmer, Mgr.) Chicago, Ill., March 3-April 5.
- MAHLOWE, Julia, (Chas. Frohman, Mgr.) Chattanooga, Tenn., March 28.
- MCDONALD, Scott, (G. H. McDonald & G. W. Scott, Mgrs.) Taunton, Mass., March 24-29.
- MEYERS, Irene, (Will H. Meyers, Mgr.)—Mahoney City, Pa., March 24-29.
- MILLER, Henry, ("D'Arcy of the Guards") Buffalo, N. Y., March 21-29.
- MANNERING, Mary, (Janet Meredith) Brooklyn, N. Y., March 24-29.
- MISBOLD Girl, (Fred Raymond, Mgr.)—Eagle Grove, Ia., March 28; Ft. Dodge, 29.
- MONTE Cristo, (Edwin Southey; Edw. Patterson, Mgr.) Bryan, Tex., March 28; Calvert, 29.
- MELDWELL, Melbourne, (F. W. Willard, Mgr.) San Francisco, Cal., April 17-May 4.
- MANTLE, Rold, B., (M. W. Hanley, Mgr.) Milford, Mass., March 24-26; Woodstock, R. I., April 1; Brockton, Mass., 3; Marlboro, 5.
- NOT Guilty, (Whittaker & Lawrence, Mgrs.) St. Louis, Mo., March 24-29.
- NIGHT Before Xmas, (Burke & Nicolai, Mgrs.)—Wallingford, Conn., March 26.
- OLD Atkinsaw, (Will F. Lindsey, Mgr.) Litchfield, Ill., March 28; Edwardsville, 29.
- OUR New Minister, (Miller & Congers, Mgrs.) E. Liverpool, O., March 26; Beloit, 29.
- ON the Stroke of Twelve, (Whittaker & Lawrence, Mgrs.) Newark, N. J., March 24-29.
- PUDDEPHAT, Wilson, (Shipman Bros., Mgrs.) Jersey City, N. J., March 24-29.
- PENNSYLVANIA, (C. E. Callahan, Mgr.) New York, N. Y., March 24-29.
- QED Vaidis, (Western; E. J. Carpenter's, Ernest Fisher, Mgr.) Oswego, N. Y., March 24-29; Vaidis No. 1, (Whitney & Knowles; Chas. N. Richards, Mgr.) Atlanta, Ga., March 25-April 1; Augusta, 2; Columbia, S. C., 3; Charleston, 4-5.
- RAILROAD Jack, (Eastern; R. Guy Campbell, Mgr.) Pawtucket, R. I., March 27-29; Woonsocket, 31; Wilmington, Conn., April 1; Wallingford, 2; Meriden, 3.
- RAILROAD Jack, (Western; Edwin Hoyt, Mgr.)—Unlontown, Pa., March 28; Scranton, 29.
- ROBER, Katherine—Trenton, N. J., March 31-April 5.
- RYAN, Dan'l R., (W. L. Bates, Mgr.)—Manchester, N. H., March 24-29.
- REAPING the Harvest, (Miles Berry, Mgr.) Galveston, Tex., March 27; Ardmore, 1, 2; Purcell, 29; Oklahoma City, O. T., 30; Shawnee, 31.
- RONAN'S Claim—Philadelphia, Pa., March 24-29.
- REMBEBB the Maine, (Lincoln J. Carter's) Hillsdale, Mich., March 28; Hudson, 29; Wyandotte, 30; Monroe, 31.
- STARBUCKS, (F. E. Morse, Mgr.) Milwaukee, Wis., March 23-29.
- SHORE Acres, (Herman; Wm. B. Gross, Mgr.) Hamilton, Can., March 28; London, 29; Toronto, 31-April 5.
- STUART, Ralph, (M. Martin Kellerman, Mgr.) Seattle, Wash., indefinitely.
- SOUTHERN, E. H., (V. E. Kennedy, Mgr.) Boston, Mass., March 21-April 12.
- THE Outpost, (Irta Emmett and Lottie Gibson) Philadelphia, Pa., March 21-29; Portsville, 31; Elmira, N. Y., April 1; Geneva, 2; Corning, 3; Utica, 4; Gloversville, 5.
- TWO Little Waifs, (L. J. Carter's) Cairo, Ill., March 27; Murphysboro, 28; Centralia, 29; St. Louis, Mo., 31-April 5.
- TEN Nights in a Barroom, (Palmer's; F. FARCE AND COMEDY.
- ACKERSTROM, Tillie—Champaign, Ill., March 26-29.
- AU! You a Mason? (Eastern) March 21-29.
- ARE You a Mason? (Southern) New Orleans, La., March 23-29.
- Are You a Buffalo? (Gus Hill) Minneapolis, Minn., March 23-29.
- A BREEZY Time, (Western; Jos. G. Brown) Longview, Tex., March 28; Jefferson, 29; Marshall, 31.
- A BREEZY Time, (Southern; Surie, H. Norton, Mgr.) Georgetown, Ky., March 28; Shellville, 29; Evansville, Ind., 30.
- A BENCH of Keys, (Gus Bothner, Mgr.) Montreal, Can., March 24-29; Ottawa, March 31-April 2; Ogdensburg, N. Y., 3; Watertown, 4; Utica, 5.
- A CRAZY Guy, (W. J. Yule, Mgr.) Chicago, Ill., March 21-29; St. Louis, Mo., March 31-April 5.
- A JOLEY American Tramp, (J. D. Newell, Mgr.) Rochester, N. Y., March 27-29; Youngstown, O., March 31-April 5.
- A MERRY Chase, (Lyman Bros.)—Ellingham, Ill., March 28; Casey, 29; Brazil, 31; Bloomfield, April 1; Newton, 2; Arcola, 4.
- A POOR Relation, (Fred G. Berger, Mgr.) Toledo, O., March 27-29.
- AUNT Jernish, (W. S. Campbell, Mgr.) Marshalltown, Ia., March 27.
- BINGHAM, Amelia—New York, indefinitely.
- BURGESS, Neil, (The County Fair; W. A. Divine, Mgr.) Chicago, Ill., March 23-29; La Porte, Ind., March 31; South Bend, April 1.
- CRANE, W. H., (David Harum; Chas. Frohman, Mgr.) Springfield, Mass., March 21-25.
- CORROY, Mack & Edwards, (Chas. F. Edwards, Mgr.) Kittanning, Pa., March 24-29; Jeannette, March 31-April 5.
- COLLIER, Wm., (Jacob Litt, Mgr.)—New York, indefinitely.
- DOWN and Up, (Hickman Bros.)—Reading, Pa., April 3-5.
- DUFFY'S Jubilee—Worcester, N. Y., March 28; Milford, 29.
- DE LION'S Comedians—Cordele, Tex., March 25-28; Beaumont, 29.
- DEVIL'S Auction, (M. Wise, Mgr.)—Dallas, Tex., March 27; Eastport, 28; Fairfield, 29.
- DE ANGELOS, Jeff, (A Royal Rogue; E. R. Reynolds, Mgr.) Philadelphia, Pa., March 21-29.
- EVIL EYE, (Sidney R. Ellis, Mgr.)—Minneapolis, Ind., March 28; Richmond, 29.
- EVIL OLD DEN, (Chas. Frohman, Mgr.) Brooklyn, N. Y., March 21-29.
- FINNEGAN'S Ball, (Western; Ollie Mack) Wilmington, Del., March 28; Reading, Pa., 29.
- FERRIS' Comedians, (Harry Webb, Mgr.)—South Bend, Ind., March 24-29.
- FOXY Grandpa—New York, indefinitely.
- GOODWIN, Nat C., and Maxine Elliott, (When We Were Twenty-one)—St. Louis, Mo., March 24-29.
- HARCOOKT Comedy, (W. R. Hill, Mgr.)—Derby, Conn., March 24-29; New Bedford, Mass., March 31-April 5.
- HELL-O Bill, (Willis M. Goodhue, Mgr.)—Owensboro, Ky., March 28; Paducah, 29.
- HUNTING for Hawkins, (Kearney & Grant) Appleton, Wis., March 28; Green Bay, 29.
- HAPPY HOOLIGAN, (Al. L. Dolson, Mgr.) Buffalo, N. Y., March 24-29.
- IRWIN, May, (The Widow Jones; H. B. Strey, Mgr.)—New York, March 21-29.
- KATZENJAMMER Kids, (Blondell & Pennebaker) Columbus, O., March 27-29; Newark, O., 30; Zanesville, April 1.
- KEMBLE Comedy, (Gus Kemble, Mgr.)—Milan, Tenn., March 24-29.
- KINSEY Komedy Ko., (M. L. Kinsey, Mgr.)—Gas City, March 24-29.
- Mel Milden's Bow of Flats, (Gus Hill, Mgr.)—Toronto, Can., March 24-29.
- MALONEY'S Wedding Day, (H. B. Frazer, Mgr.) Greenville, Miss., March 28; Clarksville, 29; Dyersburg, 31; Bardwell, Ky., April 1; Cairo, Ill., 2; Peoria, 4; Kennewick, 5.
- MASON and Mason, (Rudolph and Adolph) Baltimore, Md., March 24-29; Philadelphia, Pa., March 31-April 5.
- MAMZELLE, Awklin, (Geo. R. White, Mgr.)—Cleveland, O., March 23-April 5.
- MINISTER'S SON Pittsburgh, Pa., March 24-29.
- MURRAY and Mack, (Shooting the Clones; Ollie Mack, Mgr.)—El Paso, Tex., March 24-29.
- MY Friend from Arkansas—Signorey, Ia., March 28; Pella, March 29.
- Sip and Tuck, (Harry Webber's—Cheyenne, Wyo., March 29; Sidney, Neb., 31; Allianez, April 1; Crawford, 2; Fort Robison, 3; Rapid City, S. D., 7-9).
- OLE Olson, (W. O. White, Mgr.)—Milwaukee, Wis., March 23-29.
- PATTY'S Corse Comedy, (J. T. McCauley, Mgr.)—Lancaster, Pa., March 24-29.
- PRINCE, Jolly Della—Fergus Falls, March 25-29.
- POB Relation, (Fred G. Berger, Mgr.)—Toledo, O., March 27-29.
- PLUCK'S Bad Boy, (Will St. Auburn, Mgr.)—Jersey Shore, Pa., March 27; Williamsport, 28.
- ROBERTS Comedians, (Col. C. H. Rose, Mgr.)—Skaneateles, N. Y., March 24-29.
- RAYS, The Johnny and Emma Buffalo, N. Y., March 24-29; Boston, Mass., March 31-April 5.
- RAY'S Comedy Co., (Joe Ray, Mgr.)—Parryville, Ill., March 24-30.
- REFRESHLA, Annie, (The Girl and the Judge) Washington, D. C., March 24-29.
- SKY Farm, (Chas. Frohman, Mgr.)—New York, indefinitely.
- STRANGER in a Strange Land, (Thall & Kennedy, Mgrs.)—Buffalo, N. Y., March 24-29.
- THE Wrong Mr. Wright, (J. J. Coleman, Mgr.)—Kansas City, Mo., March 23-30.
- SOUTHERN Comedy Co., (Less Bartness, Mgr.)—Walden, Mass., March 31, indefinitely.
- THE Telephone Girl, (Eastern)—Bay City, Mich., March 29; Flint, 31; Port Huron, April 1; Ann Arbor, 2; Adrian, 3.
- TWO Merry Tramps, (Wood and Ward; J. T. Cameron, Mgr.)—Connelville, Pa., March 28; Unlontown, 29; Rochester, April 1; Beaver Falls, 2; Butler, 3; Mahara, Mgr.)—Kokomo, Ind., March 27; Frankfort, 28; Terre Haute, 29.
- THE LIMA, (Eastern; Col. H. J. Bernard, Mgr.)—Boston, Mass., March 21-29.
- TENNESSEE'S Pardner, (Phil Hunt, Mgr.)—Pomery, O., March 26.
- TOOLL Gate Inn Boston, Mass., March 21-29.
- THE Cowboy and the Lady, (S. Miller Kent) Detroit, Mich., March 24-29.
- THE White Slave—Portland, Ore., March 23-29.
- THE Span of Life—Limborg, Pa., March 29; Mt. Carmel, 31; Freeland, April 1; Mahone City, 2; Pottsville, 3; Norristown, 4.
- TOO Rich to Marry—O'Connell Grove, Kan., March 28; Burlingame, 29; St. Joseph, Mo., 30.
- UNCLE Tom's Cabin, (Eastern; Al. W. Martin's, C. W. Walters, Mgr.)—Kent, Pa., March 28; Akron, O., 29; Cleveland, O., 31-April 5; Detroit, Mich., 6-12.
- UNCLE Tom's Cabin, (Western; Al. W. Martin's; W. C. Cunningham, Mgr.)—Milwaukee, Wis., March 21-April 5.
- UNCLE Tom's Cabin, (Eastern; Stetson's; Leon Washburn, Mgr.)—Syracuse, N. Y., March 27-29.
- UNCLE Tom's Cabin, (Western; Stetson's; Geo. Peck, Mgr.)—Elleenburg, Wash., March 29; North Yakima, 29.
- UNCLE Tom's Cabin, (Western; Stetson's; Wm. Kibble, Mgr.)—Massillon, O., March 28; Canton, 29.
- UNDER Two Flags, (Blanche Bates; Chas. Frohman, Mgr.)—New York, N. Y., indefinitely.
- UNCLE HEZ—New Orleans, La., March 23-29.
- WILSON, Al, (The Watch on the Rhine) St. Paul, Minn., March 23-29; Minneapolis, Minn., March 30-April 5.
- WARD and Yokes, (Head Walters; E. D. Strair, Mgr.)—New Haven, Conn., March 28.
- WABNER Comedy Co., (Ben R. Warner, Mgr.)—Atchison, Kan., March 24-29.
- WISE Guy—Williamsport, Pa., March 28.
- WHEN We Were Twenty-one, (Western; Morris & Thall, Mgrs.)—Awatona, Minn., March 28; Rochester, 29.
- WALKER and Williams—Omaha, Neb., March 30; Hastings, 31; Grand Junction, April 2; San Francisco, Cal., 6-19.
- WALTERS, Jules—Kansas City, Mo., March 24-29.
- WARD, Frederick, (David Trattel, Mgr.)—St. Cloud, Minn., March 29; Brainerd, 31; Fergus Falls, April 1; Wahpeton, N. D., 2; Fargo, 3; Dickinson, 4.
- WHEN London Sleeps, (W. McGowen, Mgr.)—Haverhill, N. H., March 31.
- WHITE, Porter J., (Faust)—Irwin, Pa., March 27; Jenette, 29.
- WAY Town East, (Western)—Portland, Ore., March 24-29.
- WAIFS of New York, (Katie Emmett; Frank Raymond, Mgr.)—Grand Rapids, Mich., March 24-29.
- REPERTOIRE AND STOCK.**
- ARNOLD Stock Co., (J. F. Arnold, Mgr.)—Waco, Tex., March 24-29; Ft. Worth, 31-April 5.
- AUBREY Stock Co., (Eastern; Mitenthal Bros., Mgrs.)—Fall River, Mass., March 24-29; Newport, 31-April 5.
- ASHTON Stock Co.—San Antonio, Tex., March 29, indefinitely.
- ALCAZAR Stock Co.—San Francisco, Cal., April 1, indefinitely.
- AUDITORY Stock Co.—New York, N. Y., indefinitely.
- AUBREY Stock Co., (Southern; Mitenthal Bros., Mgrs.)—New Orleans, La., indefinitely.
- BIG Record Stock Co., (J. Wallace Clinton, Mgr.)—Jamesstown, N. Y., March 24-29.
- BLIJOU Theater Stock Co.—New Orleans, La., indefinitely.
- BEEZIE, Edmund, Stock Co., (Shipman Bros., Mgrs.)—New Haven, Conn., March 31-April 2; Portsmouth, N. H., April 3-5.
- SCHILLEB Stock Co., (E. N. Schiller, Mgr.)—Paterson, N. J., March 24-29; Newbury, N. Y., 31-April 5.
- SPOONER Stock Co., (Will McAllister, Mgr.)—Brooklyn, N. Y., indefinitely.
- SPOONER Stock Co., (Geo. A. Angusta, Ga., March 24-29.
- STEVENS Stock Co.—Oakland, Calif., indefinitely.
- STUART, Ralph, (M. Martin Kellerman, Mgr.)—Seattle, Wash., indefinitely.
- TOLSON Miller Joplin, Mo., March 24-29.
- STANLEY, Carrie, (Chas. B. Burns, Mgr.)—Roseburg, Ore., March 28-29.
- TRAVERSE Vale Players—Chicago, Ill., indefinitely.
- THANHouser Stock Co., (Edw. Thanouser, Mgr.)—Milwaukee, Wis., indefinitely.
- VAN DYKE Eaton, (C. Mack, Mgr.)—Cumberland, Md., March 24-29.
- VALENTINE Stock Co.—Detroit, Mich., indefinitely.
- WILLIAMS Stock Co.—Cleveland, O., indefinitely.
- WOODWARD Stock Co.—Kansas City, Mo., indefinitely.
- WHITE'S Elite Players, (W. A. White, Mgr.)—Twin Bridge, Mont., March 27-29.
- MUSICAL.**
- BLACK Patti's Troubadours, (Yoekel & Nolan, Mgrs.)—Beaumont, Tex., March 28; Lake Charles, 29; New Orleans, La., March 30-April 5.
- BOSTON Lyric Opera Co., (Col. W. A. Thompson, Mgr.)—Indianapolis, Ind., March 27-29.
- BOSTON Ideal Opera Co.—Syracuse, N. Y., March 21-29.
- BIBGOMASTER, (Western; E. D. Sellman, Mgr.)—Wilmington, Del., March 27.
- BELLE of New York—Cleveland, O., March 24-29.
- BRITISH Guards Band, (Handel Phosey, Mgr.)—New York, N. Y., indefinitely.
- BLACK Patti's Troubadours, (Yoekel & Nolan, Mgrs.)—Houston, Tex., March 27; Beaumont, 28; Lake Charles, La., 29.
- CHAPERONS—Cincinnati, O., March 23-29.
- CHICAGO Symphony Orchestra, (Chas. Beach, Mgr.)—Topeka, Kan., March 26-28; Monmouth, Ill., 29; Chicago, 30.
- CASTLE Square Opera Co., (W. H. Curtis, Mgr.)—Vinita, Ia., March 17-23.
- CLAYTON Fina—Knoxville, Tenn., March 24-29.
- CASTLE Square Stock Co.—Glen Falls, N. Y., March 24-29; Ruthend, Vt., 31-April 12.
- CHURCH, (W. H. Taylor, Mgr.)—Lynn, Mass., March 24-27; Cohoes, 31-April 3.
- COLUMBIA Stock Co.—Chicago, Ill., indefinitely.
- DEARBOURN Stock Co.—Chicago, Ill., indefinitely.
- DE VONIE Stock Co.—Wilkesbarre, Pa., March 24-29.
- DILEGER-Cornell Honesdale, Pa., March 21-29; Susquehanna, 31-April 4.
- DYFRYN, Ethel, (E. Dryfryn, Mgr.)—Washington, Pa., March 24-29.
- DAVIDSON Stock Co., (N. E. Davidson, Mgr.)—Harrisburg, Pa., March 24-29; Lebanon, 31-April 5.
- DE MUNI's Flinger—Kansas City, Mo., indefinitely.
- ELITE Stock Co., (E. M. Gotthold, Mgr.)—Brooklyn, N. Y., indefinitely.
- EMPIRE Stock Co., (Chas. Frohman, Mgr.)—New York, N. Y., indefinitely.
- FRANKIE Stock Co., (E. D. Davenport, Mgr.)—Morristown, Pa., March 24-29.
- FRANKIE Stock Co., (A. H. Dexter, Mgr.)—Altoona, Pa., March 21-29; York, 31-April 1.
- GREENALL Stock Co.—New York, N. Y., indefinitely.
- GORMAND & Ford—Sangerties, N. Y., March 24-29.
- HOSMER, May—Chicago, Ill., indefinitely.
- HIMMELIEN Imperial Stock Co.—Iron-ton, O., March 24-29; Marietta, 31-April 5.
- HASWELL, Percy—Baltimore, Md., indefinitely.
- HARRY Shannon Co.—Galena, Kan., March 22-29; Pittsburg, 31-April 5.
- HOPKINS Stock Co.—Chicago, Ill., indefinitely.
- HIMMELIEN Imperial Stock Co.—Iron-ton, O., March 24-29; Marietta, 31-April 5.
- HAYWARD, Grace, (Dick Ferris, Mgr.)—La Cross, Wis., March 21-29; Winona, 30-April 5.
- INTERNATIONAL Stock Co., (Walter C. Mack, Mgr.)—Montgomery, Ala., March 24-31.
- KERKHOFF Locke Dramatic Co., (Ivan Kerkhoff, Mgr.)—Albany, N. Y., March 24-29.
- KEYSTONE Dramatic Co., (Lawrence Grattan; Will Deshaw, Mgr.)—Bangor, Me., March 24-29; Lancaster, 31-April 5.
- KING Dramatic Co., (Helen Grayce and F. E. Gleckner)—Albany, N. Y., March 24-29; Middletown, 31-April 5.
- KARK & Scoville, (Nesbit Scoville, Mgr.)—Bradford, Pa., March 27-29; Sharon, 1-2; Franklin, 3-5.
- KLARK & Urban, (H. B. Klark, Mgr.)—Peabody, Mass., March 24-29; Danvers, 31-April 5.
- KING Dramatic Co., (Lon Beasley; John Whitley, Mgr.)—Alton, Ill., March 24-29.
- KELLAR Stock Co.—Pueblo, Col., indefinitely.
- LYCEUM Stock Co.—San Antonio, Tex., indefinitely.
- MURKIE Harder Stock Co.—Flint, Mich., March 24-29.
- MATHEWS, Clara—New Westminster, B. C., March 23-30.
- MARSH Bros., (Tom Marks, Mgr.)—Caledonia, Mich., March 24-29; Bay City, 31-April 5.
- MANHATTAN Stock Co.—Seattle, Wash., indefinitely.
- NEIL, Jas., (Edwin Neil, Mgr.)—Los Angeles, Cal., March 16-April 19.
- OPIPHETM Stock Co., (D. H. Hunt, Mgr.)—Chicago, Ill., indefinitely.
- PIKE Co.—Cincinnati, O., indefinitely.
- PAIGE, Mabel, (Carl Brein, Mgr.)—Columbus, S. C., March 24-29.
- PAYTON, Corse, Theater, (Corse Payton, Mgr.)—Brooklyn, N. Y., indefinitely.
- TAYTON, Corse, Stock Co., (D. J. Ramage, Mgr.)—Hartford, Conn., March 24-29; Trenton, N. J., 31-April 5.
- PHILLIPS, Lewis, Stock Co.—Brooklyn, N. Y., indefinitely.
- PROCTOR'S Stock Co.—New York, N. Y., indefinitely.
- PARIAN Stock Co.—Lancaster, O., indefinitely.
- RUBBLE Theater Co., (C. S. Ruble, Mgr.)—Vallejo, Cal., March 24-30.
- RYAN, Dan'l—Manchester, N. H., March 24-29; Fall River, Mass., 31-April 5.
- ROBISON Theater Co., (C. H. Beard, Mgr.)—Athens, Ga., March 24-29; Wilmington, N. C., 31-April 5; Savannah, Ga., 7-12; Montgomery, Ala., 14-19.
- ROGERS Stock Co., (W. N. Rogers, Mgr.)—San Antonio, Tex., indefinitely.
- SCHILLEB Stock Co., (E. N. Schiller, Mgr.)—Paterson, N. J., March 24-29; Newbury, N. Y., 31-April 5.
- SPOONER Stock Co., (Will McAllister, Mgr.)—Brooklyn, N. Y., indefinitely.
- SPOONER Stock Co., (Geo. A. Angusta, Ga., March 24-29.
- STEVENS Stock Co.—Oakland, Calif., indefinitely.
- STUART, Ralph, (M. Martin Kellerman, Mgr.)—Seattle, Wash., indefinitely.
- TOLSON Miller Joplin, Mo., March 24-29.
- STANLEY, Carrie, (Chas. B. Burns, Mgr.)—Roseburg, Ore., March 28-29.
- TRAVERSE Vale Players—Chicago, Ill., indefinitely.
- THANHouser Stock Co., (Edw. Thanouser, Mgr.)—Milwaukee, Wis., indefinitely.
- VAN DYKE Eaton, (C. Mack, Mgr.)—Cumberland, Md., March 24-29.
- VALENTINE Stock Co.—Detroit, Mich., indefinitely.
- WILLIAMS Stock Co.—Cleveland, O., indefinitely.
- WOODWARD Stock Co.—Kansas City, Mo., indefinitely.
- WHITE'S Elite Players, (W. A. White, Mgr.)—Twin Bridge, Mont., March 27-29.

MOROCUO Bound, (A. H. Chamberlyn, Mgr.)—Boston, Mass., indefinitely.
MISS Bob White, (Nixon & Zimmerman, Mgrs.)—Minneapolis, Minn., March 23-29.

MESSINGER Boy, (Nixon & Zimmerman, Mgrs.)—Cincinnati, O., March 24-29.

POLLARD'S Australian Juvenile Opera, (Sipman Bros., Mgrs.)—Minneapolis, Minn., March 27-30.

PRINCESS Chic—Madison, Wis., March 28.

Oshkosh, 29.

RUNAWAY Girl—Anderson, Ind., March 29.

SLEEPING Beauty and the Beast—New York, indefinitely.

SOUSA and His Band, (Frank Christianer, Mgr.)—Lexington, Ky., March 27; Cincinnati, O., 28; Washington, D. C., 30; Baltimore, Md., 31; Paterson, N. J., April 1.

THE Sultan of Sulu—Chicago, Ill., indefinitely.

TRIP to Buffalo—New York City, March 24-29.

THE Belle of Broadway—New York, indefinitely.

THE Belle of New York—Cleveland, O., March 23-29; Toledo, March 30-April 2.

TELEPHONE Girl (Eastern)—Saginaw, Mich., March 28; Bay City, 29.

WILSON, Francis, (The Torador)—New York, indefinitely.

WILHELM Opera—Akron, O., March 24-29.

MINSTRELS.

AL G. Field's—Oakland, Cal., March 25-

27; San Francisco, 30-April 5.

BARLOW Bros.—Seattle, Wash., March 24-30.

GILDEON'S Big Minstrel Carnival, (L. C. Gildeon, Mgr.)—Keokuk, Ia., March 28; Bonaparte, 29.

HILL Henry's Minstrels—Titusville, Pa., March 27.

PRIMROSE & Dockstader, (J. H. Decker, Mgr.)—New York, N. Y., indefinitely.

RICHARDS & Pringle's, (Russo & Holland, Mgrs.)—Logansport, Ind., March 27; Plymouth, 28; Valparaiso, 29; Hammond, 30.

SUN'S, Gus, Minstrels—Memphis, Tenn., March 20; Covington, April 1; Dyersburg, 2; Fulton, 3; Paris, 7.

VOGEL'S, (John W. Vogel, Mgr.)—Iluox, Ill., March 28; Belvidere, 29.

BURLESQUE.

BARTON'S Big Gaely Co.—Boston, Mass., March 24-29; Providence, R. I., 30-April 5.

BLUE Bloods, (R. F. Gordon, Mgr.)—Boston, Mass., March 21-29.

BOWERY Burlesquers—New York, N. Y., March 24-29.

BELLE of Broadway—New York, N. Y., indefinitely.

CITY Sports, (Phil Sheridan, Mgr.)—Jersey City, N. J., March 24-29.

DAINTY Duchess, (L. Lawrence Maxwell, Mgr.)—Paterson, N. J., March 24-29.

FLYNN'S Zittela Big Sensation—New York, N. Y., March 29.

HALL of Fame—New York, N. Y., indefinitely.

HOWARD'S, May., Extravaganza Co.—New York, N. Y., March 24-29.

HUMMELEIN'S Ideals—Gloversville, N. Y., March 24-29; Schenectady, 31-April 5.

HOPKINS' Transatlantic Co.—Washington, D. C., March 24-29.

IRWIN'S, Fred, Big Show—Newark, N. J., March 24-29.

INNOCENT Malds, (T. W. Dinkins, Mgr.)—Philadelphia, Pa., March 24-29.

IMPERIAL Burlesquers, (Harry W. Williams, Mgr.)—Washington, D. C., March 24-29.

JOLLY Grass Widows, (Gus W. Hogan, Mgr.)—Buffalo, N. Y., March 24-29.

MERRY Maidens, (J. J. Lowry, Mgr.)—St. Paul, Minn., March 24-29.

ORIENTAL Burlesquers, (W. B. Watson, Mgr.)—St. Louis, Mo., March 23-29.

ROSE Hill's English Folly Co., (Rice & Barton, Mgrs.)—Brooklyn, N. Y., March 24-29.

RICE & Barton's Big Gaely Co.—Cleveland, O., March 24-29.

TOPSY Turvy Burlesquers—Minneapolis, Minn., March 23-29; St. Paul, 30-April 5.

TITANIC GHIBREDS, (Frank B. Carr, Mgr.)—Cincinnati, O., March 23-29.

TON DON Burlesquers, (Ed. F. Rush, Mgr.)—Philadelphia, Pa., March 24-29.

VICTORIA Burlesquers—Milwaukee, Wis., March 24-29.

WORLD Beaters, (Rohle & Mack's; J. H. Mack, Mgr.)—Brooklyn, N. Y., March 24-29.

WHITE Stars, (Harry Anderson, Mgr.)—Hackettstown, N. J., March 27; Dover, 28; Boontown, 29.

VAUDEVILLE.

LADIES.

COIRTNEV, Maude—(Palace) London, Eng., indefinitely.

DALE, Violet—(Royal) Edinburgh, Scotland, indefinitely.

MLE, Latina—(Keith's) Boston, Mass., March 14-29.

GENTLEMEN.

RIDINOFF—(Shea's) Buffalo, March 24-29.

CLIFFORD, Bill—Los Angeles, Cal., INAUDI, Jacques—Cincinnati, O., (Columbia), March 30-April 5.

MARCH 24-29.

MARTINELLIS, The—(Shea's) Buffalo, March 16-29; Chicago, Ill., April 6-19.

PRESS Eldridge—(Columbia) Cincinnati, O., March 24-29.

PHROSO—(Columbia) Cincinnati, O., March 24-29.

SULLY, Lew—Cincinnati, O., (Columbia), March 30-April 5.

WILL, Denny—(Shea's) Buffalo, March 24-29.

TEAMS.

DRAVES, The—Cincinnati, O., (Columbia), March 30-April 5.

DERENDA & Breen—(Tivoli) Sidney, Australia, Jan. 1-July 1.

HEMPSEV, Mack & Co.—(Columbia) Cincinnati, O., March 24-29.

LATIMORE and Leigh—Boston, Mass., March 24-29; Washington, D. C., April 7-12.

FISHER, Mr. and Mrs. Perkins—Cincinnati, O., (Columbia), March 30-April 5.

JENNY EDDY Trio—(Columbia) Cincinnati, O., March 24-29.

MURPHY, Mr. and Mrs. Mark—Cincinnati, O., (Columbia), March 30-April 5.

ORPHEUM Show—Chicago, March 24-29.

TONY Ballet—(Columbia) Cincinnati, O., March 24-29.

POLK & Kollins—London, March 10-April 5.

PREVOST & Prevost—(Columbia) Cincinnati, O., March 24-29.

REILLY & Woods—(Harlem) New York, March 24-29.

ROBYNS, Mr. and Mrs.—Brooklyn, March 24-29.

RENO and Richards—(Shea's) Buffalo, March 24-29.

SISTERS Hawthorn—(Shea's) Buffalo, March 24-29.

SANIOR Trio—Cincinnati, O., (Columbia), March 30-April 5.

THREE Westons—(Columbia) Cincinnati, O., March 24-29.

THREE Polos—(Columbia) Cincinnati, O., March 24-29.

WRIGHT, Huntington & Co.—(Shea's) Buffalo, March 24-29.

WHITE and Simmons—(Shea's) Buffalo, March 24-29.

WORLD & Hastings—Cincinnati, O., (Columbia), March 30-April 5.

CIRCUS.

BARNUM and Bailey shows—Lyons, France, March 30-April 10; Valence, 11; Marseilles, 12-21; Toulon, 22-24; Nice, 25-27; Draguignan, 28; Arles, 29; Avignon, April 30-May 1; Aix, 2; Nimes, 3-4.

BUCKSKIN Bill's Wild West—Paducah, Ky., May 3.

ELV'S, Goo. S., Two Big Shows—Harrisburg, Ill., April 10.

RIPPEL Show—Gaston, Ind., April 28.

The F. J. Taylor Shows—Murray, Ia., May 6.

MISCELLANEOUS.

BOSTOCK'S Animal Show—Boston, Mass., indefinitely.

BUNBAR, Hypnotists, John Dyer, Mgr., Denver, Colo., March 17-April 1.

FLINT'S Hypnotists, (Herbert L. Flint, Mgr.)—Springfield, Mo., March 24-29.

GYPSY Camp, (Nat Burgess, Mgr.)—Boston, Mass., indefinitely.

HERMANN The Great—London, Can., March 28; Hamilton, 29; St. Catharines, 30; Belleville, April 1; Kingston, 2.

HART Hypnotists, (D. T. Hart, Mgr.)—Ardmore, I. T., March 25-29.

KILPATRICK'S Cycle Dazzle—St. Louis, Mo., (Columbia), March 31-April 5.

KNOWLES, The, Hypnotists, (E. E. Knowles, Mgr.)—Brenham, Tex., March 24-29; Bennington, 31-April 5.

KELLAR, (Dudley McAdow, Mgr.)—Newark, N. J., March 24-29; Brooklyn, N. Y., 31-April 5.

LUCKY Bill—Stockton, Minn., indefinitely.

LEVY'S, Prof. Edwin, Big Magic Show—Wellsburg, Kan., March 24-27; Leloup, 28-31.

MORRIS' Statues—Mobile, Ala., indefinitely.

NOBLE'S Shows, (Chas. Noble, Mgr.)—Columbia, S. C., indefinitely.

PAULINE, (Hypnotist; Chas. Hine, Mgr.)—Burlington, Vt., March 24-29.

PERKINS, Ell—Moulton, Ia., March 28; Newton, 29.

ROVING Frank's Gypsy Camp, (Frank Hubbard, Mgr.)—Atlantic City, N. J., indefinitely.

SVENGALI, Prof. and Madame, (Hypnotists; Geo. Dreishbach, Mgr.)—Detroit, Mich., March 27-April 2.

SILVER and Lawrence, Hypnotists—Chicago, Ill., March 24-29.

GATESVILLE, TEX.

Gatesville, Tex., March 24—Knowles, the hypnotist, played Saunders Opera House March 10-12 to good business and will book for return dates next season. The house, under the management of Bush & Hall, has been successful, and a fine line of attractions have played there during the present season. The management hopes to arrange for a line of outside attractions the coming summer.

We are wanting good, up-to-date attractions at all times. Watch for our ad from time to time in "The Billboard."

C. L. BUSH.

BRONXTON, N. Y.

Bronxton, N. Y., March 24.—Stone Opera House, (J. P. E. Clark, Mgr.)—"York State Folks" March 15, matinee and evening. It was presented for the third time this season and tested the capacity of the house. The Carter Stock Company March 17, for a week, Stetson's "Uncle Tom's Cabin" matinee and evening March 24.

Murray & Mackey's Company March 25-29.

Bijou Theater—The Gay Girls of Gotham showed for three nights, March 17-19, to fair houses.

LEXINGTON, KY.

Lexington, Ky., March 24.—Opera House, (Cas. Scott, Mgr.)—"Tennessee's Pardner," a well written drama with a clever company. The Pike Theater Company, the strongest stock organization in this country, presented William Gillette's "Secret Service" and Jerome K. Jerome's "Miss Hobbs" to large and fashionable audiences. Both productions were replete with scenery and interpreted in a manner equal to the original casts.

J. F. ANNAN.

CORRESPONDENCE.

NOTICE.—*The Billboard* desires a correspondent in every city and town in the United States which is not here represented.

NEW YORK SHOWS.

Great Bills Offered at All the Houses, and Business is Reported First-Class.

New York, N. Y., March 24, Madison Square—On Wednesday, March 19, Willie Collier played his last matinee and evening performance of that sterling play, "On the Quilt," and on March 20 produced Miss Martha Morton's new play, "The Diplomat."

Miss Morton's play, which is in three acts, has more than the usual assortment of farce characters. In fact, there is a whole crowd of irrelevant people, who wear evening clothes and apparently are there for no other purpose than to dress the stage. It does not take long to grasp the fact that Willie Collier is pretty much the whole show, and the play itself small potatoes. Apart from Collier, as the light-hearted, trouble-making New York club man, there are, among others, the wealthy and suspicious uncle; an heiress; young and charming; a sly valet; a young woman of the stage, and an ambitious tailor. The first act is located in a Riverside Drive mansion, the second in a bachelor apartment, and the third in the morning room of the Riverside Drive residence. The play satirizes the spendthrift young clubman and there is a fairly strong love interest running right through. The chief object was to give Nick Sportwick (Mr. Collier's character) numerous opportunities to save a pure and simple maiden (Miss Nanette Comstock's character) from a marriage with a dizzy baronet addicted to the "Florodora" sextette habit. However weak the play may be considered as a play, it gives one of our most original, unique and legitimate comedies many chances to air his effulgence. Mr. Collier's role running the gauntlet from whisky and poker talk to please the men and soft and witty pleasantries to please the ladies, has no tinge of vulgarity and gives ample opportunity to Collier to display his genuine irresistible humor, and he scored heavily, surely and most gratifyingly.

Third Avenue—At this established home of melodrama the comedy-drama in five acts entitled "The Eleventh Hour" received its initial performance on March 17, and proved itself really one of the best melodramas that ever emanated from the pen of Lincoln J. Carter. The dialogue is bright and amusing, and while the plot is somewhat conventional, it is interesting throughout, the climax comes in the last act, and covers one of the most thrilling and desperate fights depicted upon a stage. The fight upon the stairs in "The Gentleman of France" is no doubt the hit of the season, and although the characteristics and business leading up to and appertaining to the fight in "The Eleventh Hour" are distinctly dissimilar to that in "The Gentleman of France," still if Mr. Kyle Bellows desires to retain his laurels as the champion fighter in town he ought to try and square Lincoln J. Carter, to cut out the fight scene from his play, as there are already a few sports who state the fight witnessed at the Third Avenue makes the fight at Wallack's look like the proverbial thirty cents.

"The Eleventh Hour" is being presented with Bianche Bates as the vivacious vivandiere, continues to draw good houses.

American—The Greenwall Theatrical Cult Company this week presents "The Gaiety Slave" at this home of permanent stock. Esther Lyon, who recently scored a success at this house as Becky Sharpe, has been engaged to head a strong stock company, to be located in Rochester, on April 7.

Blitz Miss Amelia Bingham will be seen at this house for one more week in probably the best of the Clyde Fitch plays, "The Climbers," after which the talented actress and her excellent company will present for the first time on any stage a play in four acts by the Australian playwright, Haddon Chambers, entitled "A Modern Magdalene." Henry E. Dixie will play one of the leading roles. Mr. Lloyd Bingham informs your correspondent that when the new play is produced a new rule will go into effect. Late comers will positively not be seated until the end of the act. This reform, which reaches New York from London, would seem to be much needed at local theaters.

Broadway—Big houses still prevail at this house, where "The Sleeping Beauty and the Beast" continues to prove that a Drury Lane pantomime, with the libretto revised to suit a Broadway audience, is a "clinch" to any enterprising manager who gets on to the game which English provincial managers have played for many years, when £4,000 or £5,000 under a hire and purchase agreement, would secure the magnificient costumes and scenery used at the previous Drury Lane Xmas festival, originally costing £40,000 or £50,000.

Casino Frank Daniels and comic opera company in the musical comedy, "Miss Simplicity," continue their whimsical career, and Mr. Daniels has introduced a new song called "Living Your Own Life" in the second act.

Criterion—Apparently the elite of New York theatergoers can not have enough of Mrs. Leslie Carter in Belasco's or the other fellow's new play, "Du Barry," and the storm doors of this house gruffly stand out to the sidewalk speculator as an eyesore and ugly nightmare of what were once the second act.

Empire—"The Twin Sister," in its third triumphant week at this house, promises to be one of the best comedies of the year, and when it is said that pretty nearly the full strength of the Empire Theater Company, including Charles Richman and Margaret Anglin, are in the cast, it goes without saying that this play will have a career of undoubted and popular success.

Fourteenth Street Joseph Hart is said

to have made the hit of his life as Godfrey Goodman, who proves himself a veritable "Foxy Grandpa" at the Fourteenth Street Theater. Presuming the Hearst trio of newspapers make this name of "Foxy Grandpa" the same household word in the West as it is in the East, the play will no doubt be a smash. Wm. A. Brady that Joseph Hart is as good a Goodman to manage in the halls of the legitimate as was ever taken from the realms of vaudeville.

Garden Theater—The Bostonians, this week complete the run of "Madd Macan," and the house remains dark one week prior to Rich & Harris' production of "Lie," a melodrama of New York City life from the pen of Anson Pond.

Grand Opera House—Manager John H. Springer, Sr., continues to secure the best and biggest plums from the syndicate's basket of New York successes, for a week's exhibition at this house, prior to their going on tour. A certain class of worthy citizens, not all of whom are Scotch descent, have turned to the fact that when a star or play has made good on Broadway they have only to turn to "Foxy Grandpa" and in due

Twenty-third Street. Penns and Belles O'Leary, Martineau's troupe of aerobats, and Mr. Nathaniel M. Wills in monologue. One hundred and Twenty-fifth Street "Our Strategists" and Le Mar and Gabriel in a ketch, and Mr. Charles Case in monologue. There is another strong bill at Tony Pastor's this week. It is headed by the Ells' two sisters in a comedy sketch. Among others equally well known are Miss Irene Franklin, comedienne; Smith and Campbell, comedians; Johnson, Davenport and Morella, aerobats, and Post and Vinton, comedy aerobats.

RALPH KELSO,

HARRY EARL'S LETTER.

A BREEZY BIT OF GOSSIP FROM THE TOWN OF DISTURBED ATMOSPHERE.

Chicago, March 24. Another week nearer to the end of the regular theatrical season and one nearer to the opening of the tenting, summer parks and other out-of-door amusement enterprises. The past week considerable general business was transacted in Chicago by noted showmen. Ben E. Wallace, of the Wallace Show, Colored Franklin and others were here, and very busy men were they. Mr. Thompson, of the Forepaugh-Sells Show, has also been with us, and at the Ringling office the usual businesslike attitude is in evidence. The summer park managers are also getting busy, and several have been callers at the Chicago office recently, among the number was J. Heffernan, manager of the Manhattan Beach Amusement Company, of Denver. All kinds of preparations are also being made for Chicago summer shows at the various theaters. Advance notices of any new and untried production always sound like so much preliminary putting, and little less. Theatregoers have consequently become incredulous of fulsome managerial promises and have come to appreciate the truth of the old saying that "The proof of the pudding is in the eating," or something like that. Manager Fred Hamlin, of the Grand Opera House, in referring to the new musical extravaganza "The Wizard of Oz," says the new piece is founded on the exquisite fairy tale of the same title by L. Frank Baum, who has reconstructed the plot, introduced new characters and motives and amplified the story throughout. The musical numbers are the work of Samuel Tietjens, a young Chicago composer. "The Wizard of Oz" tells how little Dorothy was blown away in a Kansas cyclone to a mysterious region known as the Land of Oz, which is only another name for Farrieland. Here Dorothy encounters such whimsical beings as the Tin Woodman and the Scarecrow, such fantastic creatures as the Munchkins and the Quadlings, such beautiful fairies as the Deadly Pepples, such malignant ones as the Witch of the North and the Witch of the South, such benevolent ones as Glinda the Good and the Forest Witch, and last but not least the Wonderful Wizard of Oz, through whose aid she is enabled to return to Kansas. It will be the aim of the producers to devise a refined and artistic entertainment that shall combine the most attractive elements of comic opera, spectacle, pantomime and extravaganza. How can they fail? The production will be under the personal direction of Julian Mitchell, stage director of Weber & Fields' Music Hall, New York City. The cast will include artists of reputation in the field of comic opera and burlesque, and the essential feminine contingent will be up to the highest standard of choral pulchritude. Walter W. Hurridge, the clever scene artist, has been given the contract for the production, and this means a great deal. Mr. Hurridge left last week for the East, where he will consult with Julian Mitchell relative to the mounting of "The Wizard of Oz." There will also be other productions for a summer run. In May Jacob Litt will offer a new melodrama, by C. L. Dazey, author of "In Old Kentucky," "The War of Wealth" and other successful plays. The new play, which will have its first performance on any stage at McVicker's, is American in theme and scene and in its progress shows a number of the best known spots about New York. The play has not yet been named. Its production will be the best that can be got together. Already scene artists are at work on the settings, and Mr. Litt is after some of the most desirable players for the cast. Litt has never made a failure here since his regime at McVicker's, and his new Dazey play, if it meets with half the success that "In Old Kentucky" did, will be a daisy sure enough. There will be other summer productions, too. The Masonic Temple Roof Garden will, as heretofore, offer high-class vaudeville 3200 feet in the air means high all right. Sans Souci Park will also be in line, and although I have heard nothing from Ferris Wheel Park, yet they generally are in it, too, with the others.

The theaters for this week are nicely supplied with attractive plays and players.

Maud Adams in J. M. Barrie's "unique" comedy, "Quality Street," and Nell Burgess' new r.c. "County Fair" are the two new arrivals at the down town theaters, exclusive of the vaudeville and burlesque attractions. Miss Adams is at Powers' and Mr. Burgess at the Great Northern. At McVicker's "Alm Blodsoe" continues, and the "Prairie Hello" is blown up at every performance. Graceful Anna Held is held as the attraction at the Illinois, and she with the pretty chorus, Biglow, Herbert and others are quite the thing. George Ade's "The Sultan of Sulu" has gone through the pruning process. Frank Marion has succeeded Nic Rame Beene and everything is lovely at the Studebaker. There is no falling off of business at the Grand Opera House, where Richard Mansfield is enjoying a short run in "Beaumare." The Bearborn Stock Company are still patrons

"At the White Horse Tavern." "La Tosca" and Jessie Barrett Davis are the drawing cards at the Columbus. The Alhambra has "The Flaming Arrow," Gus Hill's Royal Lilliputians have reached the West Side and are taking good at Simpson & Middleton's Academy. Jack Flaherty offers his patrons at the Bijou "Poon Hollow." "The Great White Diamond" shines forth at Carter's Criterion, and John Connor's American Stock Company are doing the good old standby "East Lynne" (regards to Ada Gray). The City Club is at the Trocadero and Robt's Kulekerbockers are giving a good performance at Juck's. Hopkins', Chicago Opera House, Haymarket and Olympia all present excellent variety bills, and the People's, Gluckman's, museums, etc., all have programs of the worthy sort.

MAUDIE ADAMS' NEW PLAY.
Powers', (Harry T. Powers, Mgr.)—"Quality Street," the successful new comedy, by J. M. Barrie (also author of Miss Adams' former hit, "The Little Minister"), in which Maudie Adams will appear at Powers' for two weeks, is one of the prettiest and daintiest plays ever written by this distinguished dramatist and novelist. It is one of those exquisitely tender plays of sentiment that in place and people seem of quite another world than the one in which we have become used to live in. It is humorous and is clean as "the blue and white room" of the Misses Throssell, where the muddy booted sergeant is made to stand on paper while he speaks with Miss Phoebe and across which strip of webbing is rolled for the school children to pass upon in order that the carpet may not be soiled. The extreme cleanliness of the comedy is fittingly characterized by these incidents of careful housekeeping. There is not a speck of dust anywhere in the play, and it is the type of play which one recommends to persons of all ages. Maudie Adams as Phoebe Throssell—"Phoebe of the Blightlets" has won the greatest artistic comedy triumph and financial success in her career.

JIM BLUDSOE A HIT.

McVicker's, (Jacob Litt, Mgr.; Sol. Litt, Bus. Mgr.)—Blodsoe and Harris should feel satisfied with J. N. Morris' play, "Jim Blodsoe." It's a hit, and no mistake. There is plenty of the melodramatic and the scenic environment is immense. There is enough realism to satisfy the most exacting, and the company, Jim Blodsoe, Arden and all give decided satisfaction. Following this play Frank Perley's singing comedians come to McVicker's in "The Chaperons," a musical piece which has met with very great success over the country. Following "The Chaperons" May Irwin, the jolly favorite, will present her former success, "The Widow Jones." Then Mr. Litt's big summer production of his unnamed play happens.

BIGUESS' "COUNTY FAIR."

Great Northern, (W. D. Starr, Prop.; Ed Ward Smith, Mgr.; Nell Burgess, known the world over for his production of "The County Fair," is at the Great Northern. Rock Bottom Farm is also with us; cold Molasses, too; Tim and Taggs, Sally and Joel, Hammerhead and Ottis, etc. The company surrounding Mr. Burgess is a very good one. It is a very surprising feature of his performance of dear old Aunt Abby that can still continue to play the part with the same natural ease and simplicity as ever, after having gone over the play again and again for so many years. To an ordinary actor this would be impossible, but with Mr. Burgess Aunt Abby seems a real personage, a faithful friend and a familiar companion. The play is not always the same, sometimes it is tender and gentle, and sometimes funnier, broader and more pronounced, but always good, and it reaches the hearts of the audience. "The Telephone Girl" follows "The County Fair," and then we shall have antics à la Davy Lewis.

ANNA HELD AND COMPANY.

Illinois, (Will J. Davis, Mgr.)—Anna Held and her company have caught on at the Illinois. She never appeared to better advantage, though, I think, "Papa's Baby" was a better piece than "The Little Dutchess." However, she has a lot of pretty girls, gowned in a very fetching manner. Joe Herbert is there, and I would go miles to see Charles Biglow contort that good natured face of his. Henry Miller comes next in "D'Arcy of the Guards."

KI RAM WHIPPED IN SILK.

Studebaker, (John Francis Brown, Mgr.)—Ki Ram, the Sultan of Sulu, has been whipped into shape. Frank Moulan has been handed the principal role, and Mr. Beene, the former Ki Ram, now has charge of the stage. George Ade has made a number of cuts, and infusions also happened. Nat Mann's song goes big as ever, and the tempest principles were replaced, it would be a move in the right direction. I will not mention any names, but this part of the performance is weak. "The Sultan" is a jolly chap, and should be with us for many moons.

MANSFIELD'S BIG BUSINESS.

Grand, (Harry Hamlin, Mgr.; Fred Hamlin, Bus. Mgr.)—Richard Mansfield's toastness has been immense, and he has also made a lasting impression in "Beaumare." Following Mr. Mansfield's engagement, Stuart Robson will appear at the Grand in Branson Howard's comedy, "The Henrilla." This play was among former successes, and Mr. Robson, in his original character, Bertie Van Alstyne "Bertie the Lamb" will never be forgotten.

SAME BILL AT BEARBORN.

Bearborn, (W. W. Thortson, Mgr.)—The Bearborn Stock Company keep on "At the White Horse Tavern" this week, the result of this pleasing play being among the

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most popular of any this season. Carrigan, Reals, Exarts, Whalley, Rynn, Stepling, Stubbs and others of this organization are most happily cast. "Lord and Lady Aly" is the underline.

OUTPLAYING PLAYHOUSES.

Alhambra, (R. P. Janette, Mgr.)—Another one of Lincoln's J. Carter's plays has arrived, "The Flaming Arrow," and the Alhambra has been filled at every performance so far. This attraction is made up of many real Indians, and the leading lady, too, is a redskin, "Go-Won-Go-Mohawk."

Academy, (E. P. Simpson & Geo. Middlecon, Mgrs.; Wm. Roach, Bus. Mgr.)—Gus Hill's Royal Lilliputians are creating lots of fun on Halstead street, in their farce, "The Merry Tramps." The company is about the same as when seen at the Great Northern recently.

Bijou, (Jack Flaherty, Mgr.)—The familiar play, called "Poon Hollow," is doing the uniform Bijou business this week. Play and company are interesting. Manager Flaherty has become perfectly easy in his new birth, and has this running as though he had held the chair all his life.

Criterion, (Lincoln J. Carter, Prop.; J. H. Hogan, Gen. Mgr.)—Fessler's play, "The White Diamond," after a week at the Academy, is now being presented at the Criterion. The play has made the rounds and from every indication, successfully. Lincoln Carter's new play, "The Madman," is about ready for production, and the National is issuing a line of very attractive printing for it.

Columbus, (Ohas. P. Elliott, Mgr.)—Nothing succeeds like success, and this is the state of affairs at the Columbus, where the splendid stock is reviving "La Tosca" in an elaborate manner. Jessie Bartlett Davis remains also, and offers a new repertoire of songs.

American, (John Conners, Mgr.)—After a good season of it, the American stock is holding "East Lynne," and the good old tootie maker is drawing nicely at this house.

THE VAUDEVILLERS.

Hopkins', (Sam'l Gruppert, Mgr.)—Since the cabinet switched his policy, the straight variety bills have been exceptionally good, and this week another due programme is seen, with Ezra Kendall as the headliner, Jules and Ella Garrison and a number of other good acts as well. The business is improving, as it should, with so attractive an array of players.

Kohl & Castle always keep their three houses well supplied with desirable vaudeville talent, and those appearing at the Chicago Opera House, Olympia and Haymarket Theaters are well up to the standard.

Sam'l Jack's, (Sidney J. Hanson, Mgr.)—Louis Robt's Kulekerbockers have ever been noted for their sections of pretty chorus girls, and the troupe who come this time were heralded as about the best show they yet had on the road. The press agent called them "young, lithe and superbly formed, and their singing, dancing and general work is of the most charming character." Let it go at that.

Trocadero, (Robt. Fulton, Mgr.; Geo. Loos, Bus. Mgr.)—The City Club Burlesques are here, but not the City Club show that Tom Moore used to exploit when Bob Fulton was seven days ahead, and Fanny Everett and a lot of other good fellows filled out the bills in a graceful way. The present "club" is only a fairly good company.

Grace Leonard is the chief burlesquer, and has the leading roles in "The City Club at the Pan-American" and "The City Club at the Pan-American." Between these burlesques, the Golden Gate Quartette, Ferguson and Watson, Three Lane Sisters and others are seen in specialties.

Max Hosmer and her associates continue to meet with profitable encouragement at the People's Theater.

The Clark Street Museum and London Musee both enjoy larger attendance daily.

Through the courtesy of "Typhoo," the leading Hebrew club of the country, the White Rats had a great scuppernug and reception last Saturday night at the Cypher rooms, in the Masonic Temple. One large, gigantic round of joy was the result. Cyphers and Rats indulged happily, and again James H. Powers and the Chicago office gave evidence of new life, and another social link has been added to the White Rats' chain. Hurrah!

HARRY EARL.

PHILADELPHIA, PA.

Philadelphia, Pa., March 24.—Irad Street Theater.—E. H. Southern concluded his successful run of "If I Were King" last week. It was the most successful engagement he ever played in this city, and business was enormous. He will retain this play for next season, and his engagement in this city will be a much longer one next time. This week Jefferson De Angelis will present "A Royal Rogue."

Garrick Theater.—Elsie De Wolfe presented Clyde Fitch's play, "The Way of the World," last week, and will continue the same this week. She and the company made a hit, although the play did not enthrall our people. Business was fair, and the prospects for this week are good. "San Toy" comes March 31.

Chestnut Street Opera House.—Virginia Harned and company presented "Alice of Old Vicennes" last week, to fair houses, and will remain this week, March 31. The Mask and Wig Club, composed of the students of the University, will present an original burlesque. As this is one of the fashionable events of the season, the house is practically sold out for the week.

Walnut Street Theater.—Grace George established her claim to being a successful star by the enormous business she done for the past two weeks at this theater, in "Under Southern Skies." The play did not please, but the beautiful way in which it was put on by William A. Brady and the cleverness of the star and supporting company, drew crowds. This and next week Dan Daly will appear in "The New Yorkers," and as he is a favorite at this house, the business will be very large.

Park Theater.—"The Night Before Christmas" drew good houses all last week, and will be succeeded this week by Preston Clarke. In a repertoire of classic drama, Mr. Clarke plays annually at this house, and as he has a number of admirers in this city, his engagement will be a successful one.

Auditorium Theater.—"A Night Around Town," alleged to be fresh from a five-hour dredge-night run in Chicago, failed to please and its fortnight's engagement, closing Saturday night, was a failure. This week Ed. Rush will present a new play, by Fitzgerald Murphy, entitled "The Power of the Cross," which has been broken in on one night stands and made a hit.

National Theater.—"Lost in the Desert" drew large crowds last week, and will be succeeded this week by Joe Howling and Myra Davis, in "Boxina's Cabin."

People's Theater.—"The Volunteer or gauntlet" drew good houses last week, and this week "The Outpost" is the attraction.

Forepaugh's Theater.—"At the White Horse Tavern" was produced last week by the stock company, and met with success. This week "Tennessee's Pardner" is the bill.

Girard Avenue Theater, Ed. Harrigan, supported by the stock company, is drawing packed houses every night, and his engagement has been a wonderful success. Last week "Reilly and the 400" was the bill, and this week "Squatter Sovereignty" is being produced.

Standard Theater.—The stock company is doing fair. "My Lady Nell" pleased the regular patrons of the house last week, and this week "Samuel of Posen" is the attraction.

Keith's Theater.—It is the same old story at this house crowded houses at every performance and big vaudeville bills. This is the most successful house on the Keith circuit, it having the record of only having one losing week in seven years, and during that time it has never closed.

Grand Opera House.—Big vaudeville bills and a very low rate of admission are drawing crowds.

Eleventh Street Opera House.—Bumont's Minstrels are still playing to capacity, with people being turned away two and three nights a week. This is the first Lenten season for ten years that such a state of affairs has existed, and there is no doubt but that this will be the most successful season this house has ever had.

Lyceum Theater.—The London Galery Girls did fairly last week, and are succeeded this week by the Bon Ton Burlesquers.

Trocadero Theater.—Business big at this house. The Dalby Twins drew big

houses last week, and this week Dewey Burlesquers will, no doubt, do a big business.

Star Theater.—Stock burlesque is doing fairly at this house, and will be continued for the rest of the season.

Kensington Theater.—The Victoria Burlesquers drew big houses last week, and the Innocent Maids are underlined for this week.

Museum.—A fat women's bicycle contest crowded this place last week, and will be continued this week.

Empire Theater.—Vanderbilt continues, and business is good.

Cadmen Theater.—Last week was divided between Culhane's Minstrels and "A Thoroughbred Tramp." Business is excellent at this house, and the bookings up to May 15 include some of the best combinations on the road. The present manager of the house, Mr. M. W. Taylor, has made a success of this house. BOB.

CINCINNATI, O.

Cincinnati, O., March 25.—Local theatrical managers certainly have no cause to complain of business during the past week, as large attendances were the rule at every house, especially Robinson's and the Pike. The Rogers Brothers have come and gone, and their stay will be pleasantly remembered, clever boys, those Rogers. One fact worthy of comment regarding their big production is that they are supported by a thoroughly capable company, each and every one of whom is deserving of credit. Much was expected of "The Rogers Brothers in Washington." They came to the Queen City heralded as "the best wot is" in their line, and that they made good is evidenced by the hearty mirth provoked at each of the seven performances. Let us hope that these two language twisters and their clever co-workers will call again next season.

Over at the Pike, Minnie Madden Fiske, in repertoire, enthused her audiences. It is only just to say that she is without an equal to-day in her field, either in the domain of the Stars and Stripes or elsewhere. In "The Unwelcome Mrs. Hatch," a drama of intensity, or in "Divorcées," a French farce, Mrs. Fiske was equally superb. As to "Miranda of the Balcony," Mrs. Fiske would do well to relegate it. The play is not of the Fiske standard. Another feature of Mrs. Fiske's productions that, unfortunately, appeal only to the feminine eye are the gorgeous costumes worn by her. At one performance last week, the writer, seated in the midst of a coterie of the fairer sex, learned more about costumes than he ever hoped to know. The gowns that Mrs. Fiske wore must have been gems. One lady critic declared that "that mouseline de sole with the point lace bodice (or) it sounded something like that) was perfectly beautiful." Another admired "the jet trimmings of the chiffon."

but I then went way back. I had dis covered the difference between a cheese cloth Mother Hubbard and an organdie sunbonnet, and felt that sufficient knowledge had been acquired for one evening. But Mrs. Fiske's gowns were certainly winners.

At the Walnut, "Rudolph and Adolph" was an enthralling farce, built on the time worn story of two brothers who looked alike, and from which fact all sorts of ridiculous complications arose. Some good specialties were introduced, especially the English dialect song of Miss Salter and the singing of ragtime songs in German by Mason and Mason.

The Orpheum Show at the Columbia was very good.

A performance far above the average burlesque was given at People's by the Brigadiers. There were a few weak turns, but nothing earthly is perfect—not even burlesque shows.

"The Heart of Maryland" beat merrily at Henck's to the tune of "Many Shekels" that Ad Foster showered in the drawer in the box-office.

Maryland's wasn't the only heart in Cincinnati last week. There were "Human Hearts" at the Lyceum, and it proved the usual Hal Reid drawing card. It tells a story of an adventress, who married a farmer boy, after which she met her former lover, a "sport" from the city. He seeks to kill her husband, at her instigation. By mistake the old father-in-law is slain, and from that minute until bed-time blood flows.

Musical comedy comes in for its share this week, as the following synopsis of current offerings will show:

Robinson's Opera House, (Haylin & Rainforth, Mgrs.) James T. Powers and May Robson are the bright particular stars of the gay galaxy at this house, and "The Messenger Boy," a merry comedy in music, is a fit vehicle for those two clever people. A company of 100 people is carried. Powers, as Tommy Bangs, a messenger boy, is as funny as they make 'em. Miss Robson is acceptable in every way. Many bright musical pieces afford opportunities for the large and well-trained chorus. While better things in musical comedy have been seen here, "The Messenger Boy" deserves liberal patronage. The attendance last night was large. The underlined attraction at Robinson's is William Faversham, who will give the initial local production of Du Maurier's "A Royal Rival."

The Pike, (David Hunt, Mgr.)—Mansfield's old play, "Prince Karl," is the Pike offering. Considering that rehearsals of the piece were held under the distressing disadvantages to be met with while barnstorming that's what the Pike people were doing last week, naught but good can be said. "Prince Karl" is not a very weighty affair. It treats of the visit of a prince to a watering place on the continent. The beauty of an American girl attracts him, and, sad to relate, she does not think he is the prince, but only one of that piece of royal brie a brac's advance servants. He

makes no effort to correct the impression, but even in the false character of a man he wins her love. It is an interesting play. Next week is the last of the Pike company in Cincinnati, and they will present "Sag Harbor," being the first production in stock of the famous Herne play.

The Walnut, (Anderson & Ziegler, Mgrs.)—A good company, including some comedians of note, a large chorus of pretty girls and good singers, and elaborate stage furnishings, are the principal recommendations of "The Chaperons," a musical comedy, which opened at this house Sunday afternoon to S. R. O. Local theatergoers are fortunate in getting a really meritorious attraction like "The Chaperons" at popular prices, and this will doubtless be one of the banner weeks. Walter Jones, a Cincinnati boy, who gained prominence years ago, handles the principal comedy part well. Harry Conroy, an old favorite, has lost none of his ability to tickle the risibilities. Trixie Erlganza and Eva Tangney are clever bits of femininity. Trixie, by the way, is also a Cincinnatian, and her host of admirers gave her a royal reception at the opening matinee. Plenty of good specialties are introduced. Altogether, "The Chaperons" is one of the best things the Walnut management has ever offered. Next week, "The Evil Eye."

The Columbia, (Anderson & Ziegler, Mgrs.)—There is a great deal of novelty in the current bill at the Columbia, "Phraso," the mechanical doll, is a unique, though tiresome, turn. "Phraso" has never been seen here before. Eight girls, who come from the London Alhambra according to the press agent, do what the program styles "A Pony Ballet," and a clever turn it is, too. Press Eldridge is back again with his burnt cork and some new jokes. Press, you know, was Prime Jester on board the schooner Ark, Capt. Noah. When more substantial food ran out, he fed the animals on chestnuts, thereby getting rid of his stock of odd ones. "A Man of Chance" is the rather racy title of a sketch done by Dempsey and Mack. Others seen are the Jenny Eddy Trio, Prevost and Prevost, Three Westons, Vaidis Sisters and the ever-present biograph.

People's Theater, (Henck, Fennessy & Stair, Mgrs.)—A border drama called "At Cripple Creek," by Hal Reid, (seems that Hal is guilty of lots of those things), was the means of putting Henck's in a stage of sordid-bunchiness at the opening performance. The play, as interpreted by a capable company, seemed to please. Next week, "Wine, Woman and Song."

Henck's Opera House, (Henck, Fennessy & Stair, Mgrs.)—A border drama called "At Cripple Creek," by Hal Reid, (seems that Hal is guilty of lots of those things), was the means of putting Henck's in a stage of sordid-bunchiness at the opening performance. The play, as interpreted by a capable company, seemed to please. Next week, "Eight Bells."

The Lyceum, (Henck, Fennessy & Stair, Mgrs.)—"Down Mollie," the attraction at this house, is pleasing. It tells "a tale of the sunny South," and Lincoln J. Carter, who wrote it, can put on the thrillers with a vengeance. One beautiful incident glaringly noticeable—is a rapid transit jump from bloody villainy to hilarious comedy. However, somebody once said that "variety was the spice of life," so "wot's de use?" Surely, "Down Mollie" ought to be a winter with the Lyceum clientele. Next week, "Dangerous Woman."

Friday night the March King, Sousa, will give one concert at Music Hall. An excellent program will be rendered, and many old Sousa favorites will be played as encore numbers. The sale of seats, which opened yesterday, indicates that a record breaking crowd will be on hand.

KANSAS CITY, MO.

Kansas City, Mo., March 24.—The Auditorium, (Woodward & Burgess, Mgrs.)—Last week, Viola Allen, supported by a most excellent company, appeared in her latest success, "In the Palace of the King." Although advanced prices ruled, good sized houses were in evidence throughout the week. This week, "The Explorers," with Richard Carle, Wm. Riley Hatch, Knox Wilson, Ruth White and other comic opera favorites, is the attraction.

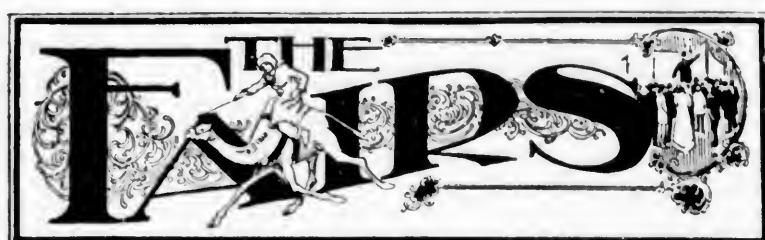
The Grand, (Hudson & Judah, Mgrs.)—"Sag Harbor" enjoyed fair patronage all of last week. The production on the whole was good. This week, "Arizona."

The Orpheum, (Martin Lehman, Mgr.)—Marie Walwright, in "The Lady and the Clock," headed last week's bill, which was greeted by big houses at every performance. Melville and Stetson, in a new act, and Banks and Whona Winters, also came in for a good share of the applause. The bill was rounded out by The Clipper Quartette, in a good singing act; James H. Cullen, monologist, who should freshen up his act a bit; Werona and Frank, expert rifle shots; McFarver, Reed and McCarver, in songs and dance, and the khondrome. This week's bill is headed by the Three Merrills, in their bicycle act, and Julia Klugley & Co., in "Her Uncle's Niece."

The Century, (Woodward & Burgess, Mgrs.)—The Woodward Stock Company appeared last week in "Our Boarding House," a farce comedy made famous by Robson and Crane, in the palmy days when they were together. The comedy is a good one, and met with the hearty support and commendation of the patrons. The production was up to the usual excellent Woodward standard. This week's bill, "A Milk White Flag."

The Gilliss, (E. S. Brigham, Mgr.)—"No Body's Claim," a melodrama depicting mining life in the far West, was the attraction at this house last week. The company was of average merit, while the scenic equipment is deserving of praise. Business was good. This week, Jules Walters, in "Side Tracked."

CHARLES H. SMALL,



THE JEFFRIES CONCERT BAND.

Business is Booming Good Advertising Beginning to Tell.

The big, fat manager of Jeffries Band, J. Bart Johnson, is busy these days closing contracts with people who read "Billboard" ads. Three street fair week stands, a State fair and a county fair are to the good, and now he is closing for a Kentucky Chautauqua in August and a Catholic convention in October. The camping facilities cut a big figure in these transactions, as the band is exempt from exorbitant hotel rates, and, anyhow, the camp life is a novelty, and attracts many visitors to their "outdoor hotel."

If you want the very closest figures for a first-class band (with orchestra, if desired), then write Manager J. Bart Johnson, Jacksonville, Ill., at once.

SANTOS-DUMONT COMING.

Will Have a Conference With World's Fair Officials at St. Louis.

St. Louis, Mo., March 24.—In order that the proposed airship competition at the World's Fair may be carried out upon thoroughly scientific and practical lines, the exposition authorities have invited M. Santos-Dumont, the famous Brazilian aeronaut, whose experiments in France have attracted the attention of the world, to come to St. Louis for a consultation upon the important features of this undertaking. Accordingly, Santos-Dumont will sail probably on April 4. He will be accompanied by his mechanical expert, and lend his assistance in organizing the contest. Other distinguished aeronauts will also attend this conference. The preparation of the rules to govern the contests will be one of the first steps in organizing the tournament. It is evident that two distinct types of airships must be provided for in the contests, one being the steerable balloons, which depend upon buoyant gas to carry them upward with their loads; the other, the aeroplanes, which depend upon power applied to propellers to lift them and sustain them in the air. The conference, which is the result of correspondence carried on under instructions of a special executive committee, will undoubtedly be the most important ever held upon the subject of aerial navigation. In order that the contest may be of real value to science as well as to practical life, it is probable that the rules will require results better than ever have been attained. To repeat merely what has been done, without improvement, would not mark a forward step. Hence, this conference of distinguished inventors, who will examine the grounds and the physical conditions which must be met in the coming contests.

Santos-Dumont will bring with him to St. Louis his frame, motor and all mechanical parts of the airship Santos-Dumont No. 7, which was constructed in Paris in separate pieces, which will be put together in St. Louis. The airship will be ready for work in August of this year.

FAIR NOTES.

A fair association may be organized at Gallatin, Tenn.

A county fair at Grand Forks, N. D., is being agitated.

Railroads will be asked to give special rates to the Georgia State Fair at Valdosta.

Savannah, Ga., will have a fair. The list of subscriptions sent out by the Fair Association is growing rapidly.

The Stockmen and Farmers' Association, of Beaverhead, Mont., will have a fair. The association was recently formed.

The Kentucky Live Stock Breeders' Association met at Louisville last week, to arrange for the State Fair in the fall.

Managers of the Wisconsin State Fair claim that the event at Madison in September will eclipse all previous efforts.

W.H. Kemball has been elected secretary of the Winnebago County (Ill.) Fair Association, to succeed J. B. Whitehead, resigned.

A. C. Smith has been re-elected president of the Warren County (Ky.) Fair Association, and J. Briggs Kirby was re-elected secretary and treasurer.

The West Michigan State Fair Association will lease the West Michigan Agricultural Association grounds at Grand Rapids, Mich., and give a fair.

A county fair will be given in connection with the Retail Merchants' Carnival at Kansas City this fall. Cash prizes will be offered for the best farm product exhibits. The Batesville (Ind.) Fair Association has leased a large portion of its grounds to the waterworks of that city. A canal will be dug and will be stocked with fish, the association having the fishing privilege.

The Kentucky legislature defeated the bill for an appropriation for an exhibit at St. Louis. The dark and bloody ground promises to attain a reputation for penitence as well as gun plays and polities.

Street Fairs and Carnivals.

STREET FAIR AND CARNIVAL NOTES.

Marquette City, Mich., will likely have a street fair in June.

Ft. Plain, N. Y., has subscribed \$1,500 toward a street fair fund.

Local committees for the Fulton (Ky.) street fair have been selected.

Mac Gay, the diver, was a feature at the Alexandria (La.) Street Fair.

The Morris Electric Theater is making big money at Knoxville, Tenn.

No day parades at Cincinnati during the Fall Festival, Merchants object.

Punch Wheeler says: "A street fair promoter is a graduated porch climber."

Mr. Will S. Heck, of Cincinnati, was in St. Louis last week, looking around.

Local committees for the Murphysboro (Ill.) Street Fair have been appointed.

The Sturgis Carnival Company opens the spring season at Cleveland, Tenn., April 7.

Gaston Aquon is in St. Louis, being the latest Midway man to arrive from Charles ton.

Queen Deborah's Gypsy Camp has signed a contract with the Universal Amusement Company.

Dr. D. V. Ray will have two shows in the Missouri metropolis during the great exposition.

Harry Hamilton has just returned from a short trip South in the interest of De Kreko Bros.

Ada Rohan has arrived in England, where she will rest for six months before returning to the stage.

Mr. F. R. Blitz, formerly of Morris and Blitz, is in St. Louis, conferring with different promoters.

The Ideal Amusement Company worked in connection with the Elks' Circus at Birmingham, Ala.

At Natchez, La., last week, the Lesches decided to give a flower festival some time in May.

Jabour has closed contracts with Minneapolis, Helena, Anaconda, Spokane, Seattle and other coast cities.

Prof. Curtis Nelson, aeronaut, has signed with the Jabour Oriental Carnival Company for season of 1902.

Eiks at Logansport, Ind., have asked permission of council for a location on Tenth street for their street fair.

All secret societies in Chattanooga, Tenn., will have floats in the flower parade, to be given during the Spring Festival.

Permission has been granted by the council at Carbondale, Ill., for a street fair, to be held on dates not yet selected.

The dates for the Bowling Green (Ky.) Street Fair were so arranged that the opening, May 25, would occur on court day.

A hoochee coochie show, in connection with a company which appeared at Anna, Ill., last week, was ordered closed by the police.

John A. Anderson, of Allegheny, Pa., has contracted for two shows and the merry-go-round with the Universal Company, of St. Louis.

A severe rain storm destroyed nearly every sheet of the Ensley (Ala.) Street Fair paper. All the country round about had to be re-filled.

Frank Gregory, the well known juggler, is creating a big hit with the Metropolitan Stock Company. Gregory goes to London in September.

The Roman Carnival and Exposition Company have closed several contracts and report very favorable news from their advance representative.

The Erie Trotting Circuit will have a four days' meet at St. Marys, Pa., this year. The St. Marys Driving Park Association has arrangements in hand.

The Cincinnati Carnival Company opens April 5, at Cleveland, Tenn. Eight pay shows are carried, as well as a Ferris wheel and Stanley, the high diver.

The Midway arch at the Chattanooga Spring Festival will be an elaborate affair. It will be of Moorish design, and stand thirty-five feet high in the center.

Jim Anderson and Charley Rhodes have opened a cafe in St. Louis. For originality, it positively beggars description. Only one man can describe it, and that is Geo. Hines, Tobin, "the king of the Midway," arrived in St. Louis to look around over the Midway, and is very favorably impressed with the situation and will place two shows under McAllister's jurisdiction.

The Cherry Sisters will have their own theater in St. Louis during the World's Fair, they having contracted with Mr. McAllister, of the Universal Amusement Company, for the erection of one in his park.

NAT GOODWIN

When he reaches Cincinnati, always dines at Nonpareil's Cafe, 229 East Fourth Street. Most theatrical epicures visit this celebrated establishment, where they are sure to find the best.

Advertising Buttons, St. Louis Button Co.

ST. LOUIS, MO.

St. Louis, March 21.—Grand Opera House, (Win. Garen, Mgr.) "The Girl From Memphis" began a week's engagement at the Grand Sunday matinee to a fair sized crowd. The farce has been here several times and is always fairly well received, but the cast this time is hardly up to expectations, with the exception of Jos. Allen as General Petypont and Miss Lena Merette as Pralline, the "girl," who are quite clever in their parts and made the piece go with a vim that seemed to please. The costumes worn by the actresses are very stunning, which add attractiveness to the play, but a full dress coat and vest and light trousers, as worn by one of the gentlemen in the comedy, is hardly the proper thing, "don't you know?" Beginning Sunday matinee, March 23, "Fiddle-Dee-Dee."

Imperial Theater, (Win. Garen, Mgr.)—Strength, endurance, good looks and good acting made up a very interesting bill at the Imperial last week. "An American Gentleman" was presented, with Mr. Win. Bonelli in the title role, and the drama was proved itself a good drawing card. Mr. Bonelli, who will eventually be come a matinee idol, is supported by a good company, and the play, as a whole, is very good. Beginning Sunday, March 23, "Hot Test Room in Dixie."

Haylin's Theater, (Win. Garen, Mgr.) Lincoln Carter's "The Heart of Chicago" pleased large audiences at Haylin's last week. It has been here before, and if the company that presented it on the trips in the past were now in the cast it would strengthen it very much. It is a good thing that the Carter scenic effects are in the play, or it would fall flat. As usual, the scenic presentations are good, and such as only could originate from a Carter brain. In the third act Mr. Will Kilroy and Miss Mae Britton, with the assistance of their little dog, do a specialty. "The dog is very clever." Beginning March 23. "Not guilty."

Standard Theater, (James J. Butler, Mgr.) The City Club Burlesquers are giving a very good show this week at the Seventh street house. Andy Gardner in both the opening and closing skits is very clever, but the feature of the entire bill are The Juggling Normans, whose club manipulations are phenomenal. The Golden Gate Quartet colored are also entitled to honorable mention. Beginning Sunday, March 23, "The Trans Atlantic Burlesquers."

Columbia Theater, (Middleton & Tate, Mgrs.)—The vaudeville bill offered this week is very good, being headed by Pete Dally & Co., Rogers and Humpert, in baton and gun juggling; Newell and Nebley, novelty instrumentalists; Little Gladstone, in country girl imitations, and Smith and Fitter, retired musicians. Joe Flynn is also entertaining, as usual, while Peter Dally is just as comical as ever, yet it is hard to understand why he should leave Weber & Fields in New York to suffer the trials and tribulations of vaudeville jumps. Beginning Monday, a big bill headed by Helene More.

Germania Theater, (Hermann & Welsch) At the Germania Sunday evening the stock company played before a large and appreciative audience. "Theresa Krones," a comedy with song, by Carl Hoffner. Miss Leona Berger in the title role and Mr. Horsky as Ferdinand Baumund deserve special mention for the very clever interpretation of their respective characters.

Mr. Walter M. Koll, advertising agent of the Studebaker Theater, Chicago, was in town Sunday, looking around and, incidentally, to renew old friendship with Billy Connolly and Manager Garen. He only spent twelve hours here, but that went a long way.

"In Louisiana," which left here two weeks ago, made a quick finish at Pattenburg, Mo. Good bye, Dolly Gray.

The St. Louis Elks, No. 9, will give a street fair and carnival, beginning June 2 and ending June 15. The scene of this spectacle of jollity will be Mannion's Park, and Messrs. Boston Ferari will furnish the attractions, the contract having been signed March 20 by Messrs. Ferari, Florschuh and Sesslighausen, representing the Elks, and Mr. Harry Potter, representing

Mr. Leo. P. Losse is in St. Louis consulting with the Universal Amusement Company regarding his electric theater project.

Trove Coner Lake, St. Louis, will be opened this summer in great style. The directorship of amusements will be in the hands of Tobin, "the king of the Midway," who will lay up the beautiful spot in gorgons array of color and effects. Venetian gondolas and steam launches will be introduced on the lake, while the general scheme will be cosmopolitan. The fairy theater and Japanese tea house will add to the attractiveness of the spot and, with the ingenuity of the "king," this resort will no doubt become one of the most popular gardens in the West.

Directly opposite Universal Park, St. Louis, Taylor City, the model city, will be erected by the World's Fair promoter. It will occupy seven acres of ground and shelter 6,000 workmen, who will be engaged in erecting the exposition.

Harry Potter and Victor Leavitt were in St. Louis last week and closed an important deal.

Harry Hamilton is in St. Louis. Universal Park, of St. Louis, will open May 3, under the management of H. A. McCallister. A great line of unusual interesting entertainments will be introduced.

The Baldwin's (mental telegraphy) have booked with the Universal Amusement Co., of St. Louis.

Frank Atwood, of the Streets of All Nations, is in St. Louis conferring with the Universal Company.

John Walrapp will have charge of the supplementary season of Mannion's Park, St. Louis.

DAN S. FISHELL.



Charter Oak Park gets the Boratma Lord Derby race. The date of the race has not been determined.

Geo. H. Ketcham, owner of Crescens, denies the story that he intends to build a new track at Toledo, O.

H. W. Wilson has resigned as secretary of the Kentucky Trotting Horse Breeders' Association. His successor has not been named.

The dates for the Southeast Nebraska Racing Association have been revised as follows: Pawnee City, Aug. 19-22; Beatrice, Aug. 26-29; State Fair, Lincoln, Sept. 2-5; Auburn, Sept. 9-12; Tecumseh, Sept. 16-19; Salem, Sept. 23-26.

Fifty representative horsemen of Lexington, Ky., visited Governor Beckham, to protest against the approval of the Newcomb bill to prevent "docking" of the tails of horses. It is hoped here that the Governor will veto the bill, as its passage would cripple the horse interest of this vicinity. The arrival at Lexington, Ky., of E. S. Nadal, of New York horse fame, formerly secretary to the American Legion at London, was warmly welcomed by local horsemen. Mr. Nadal is commissioned to buy 100 heads of horses on special order from the British government, for use by the army.

The dates arranged for Crescens are: Indianapolis, Aug. 21; Aug. 28, Dayton, O.; Sept. 4, Albany, N. Y.; Sept. 11, Syracuse, N. Y.; Sept. 25, Philadelphia; Oct. 2 and Oct. 5, open; Oct. 16, Memphis, Tenn.; Oct. 23, Birmingham, Ala.; Oct. 30, Atlanta, Ga.; Nov. 6, Montgomery, Ala.; Nov. 13, Mobile, Ala., Nov. 27, Havana, Cuba.

The stockholders in the new driving club, which will give a race meet on July 25, met at Indianapolis, and elected officers. The club will not be given a name until the next meeting night. Officers were chosen as follows: President, W. W. Baker; vice president, Sterling R. Holt; secretary, William V. Holt; treasurer, S. D. Pierson; directors, Hugh Metcalf, M. H. Reardon, Dr. P. O'Rear and W. B. Blair.

The plan which has been under way for

some months past to form a syndicate of business men to purchase the Keene (N. H.) Driving Park and put it in order for holding meetings and sports, has been substantially completed. An association has been arranged for and sufficient money subscribed to make the purchase, the price set by the owners of the park being satisfactory to the members of the syndicate. It is expected that the property will be bought within a short time.

One of the star features of the Blue Ribbon race meeting at Gross Pointe, in July, will be amateur heat races to wagon, in which all the drivers will be millionaires. Detroit will be the first city to witness such contests, which, it is anticipated, will attract society people from outside cities.

The winning millionaires will receive nothing but blue ribbons as mementoes of their hard fought victories. Among the most prominent amateur wagon drivers to attend will be C. K. G. Billings, of Chicago; Harry K. Devereux and Dan Hanna, of Cleveland; Thomas W. Lawson, of Boston, and Senator White, of New York. John B. Petit, of this city, is secretary of the Detroit Driving Club, under whose auspices the meet will be held.

LIST OF FAIRS.

ALABAMA.

BIRMINGHAM, ALA.—State Fair, Oct. 1-10, 1902. Hon. W. M. Prentiss, vice pres.; John W. O'Neill, secy.

ENSLY, ALA.—Fair, Oct. 1-10, 1902.

ARKANSAS.

CLARKSVILLE, ARK.—Johnson County Association Fair, Oct. 11-17, inclusive, 1902. R. D. Dunlap, pres.; L. C. May, treas.; M. A. Moore, secy.

CALIFORNIA.

SONOMA, CAL.—Twenty-ninth Agricultural Fair, Sept. 1-10, 1902. Thos. W. Wees, secy., P. O. Box 448.

CONNECTICUT.

BROOKLYN, CONN.—Windham County Agricultural Society Fair, Dates not set. Chas. Hyde, pres.; W. H. Williams, vice pres.; P. B. Sibley, Danielson, Conn., treas.; Chas. A. Briggs, Brooklyn, Conn., secy.

GUILFORD, CONN.—Guilford Agricultural Society Fair, Sept. 24, 1902. John B. Hubbard, pres.; Edgar Wilcox, first vice pres.; E. E. Griswold, second vice pres.; Harry W. Carter, treas.; Miss M. Lonise Hitchcock, secy. and mgr.

PUTNAM, CONN.—Putnam Park Association Fair, Aug. 26-28, inclusive, 1902. John O. Fox, box 58, pres.; A. A. Haigleton, box 58, vice pres.; J. Fred. Carpenter, box 237; John O. Fox, box 58, mgr.; A. D. McIntire, box 57, Putnam, Conn., secy.

WOODSTOCK, CONN.—Woodstock Agricultural Society Fair, Sept. 15-17, 1902. H. H. Beaven, Ponfret, pres.; C. E. May, East Woodstock, vice pres.; A. E. Brunn, South Woodstock, treas.; L. H. Healey, North Woodstock, secy.

GEORGIA.

ATLANTA, GA.—Manufacturers' Fair, July 1-10, 1902.

VALDOSTA, GA.—State Fair, Oct. 29 Nov. 9, 1902. Hon. Dudley M. Hughes, pres.

VALDOSTA, GA.—Georgia State Fair, Oct. 29 Nov. 8, inclusive, 1902. Dudley M. Hughes, Danville, Ga., pres.; T. G. Crawford, Valdosta, Ga., vice pres.; W. S. West, treas.; A. T. Moore, mgr.; Martin V. Calvin, Augusta, Ga., secy.

ILLINOIS.

ALEO, ILL.—Forty-ninth Annual Mercer County Agricultural Society Fair, Sept. 16-19, inclusive, 1902. Ed. L. Scott, Keitiusburg, Ill., pres.; E. A. Petrie, New Windsor, Ill., vice pres.; Jas. W. McRoberts, Aleo, Ill., treas.; W. D. Emerson, secy.

AVON, ILL.—Fair, July 29 to Aug. 1, 1902. BELVIDERE, ILL.—Fair, Sept. 2-5, inclusive, 1902. M. E. Bowley, vice pres.

CAMBRIDGE, ILL.—Forty-fifth Annual Henry County Agricultural Society Fair, Aug. 18 to 22, inclusive, 1902. L. J. Wilkinson, pres.; L. H. Potter, vice pres.; C. M. Turner, secy.

CARMI, ILL.—Twenty-fourth Annual Fall of the White County Agricultural Board, Sept. 2 to 6, 1902. R. L. Organ, secy.

CARROLTON, ILL.—Green County Association Fair, Oct. 14-17, inclusive, 1902. Geo. W. Witt, Kane, Ill., pres.; J. P. Kahn, Greenfield, Ill., vice pres.; C. H. Eldred, Carrollton, Ill., treas.; S. E. Simpson, secy.

CHAMPAIGN, ILL.—Champaign County Agricultural Board Convention, Aug. 26-29, inclusive, 1902. H. H. Harris, pres.; J. L. Ellwood, treas.; John N. Beets, secy.

DELAVAN, ILL.—Tazewell County Agricultural Board Fair, Aug. 26-29, inclusive, 1902. J. W. Croff, pres.; P. F. Johnson, vice pres.; Daniel Reardon, treas.; H. A. Bailey, mgr.; J. O. Jones, secy.

GALENA, ILL.—Fair, Sept. 30 Oct. 3, 1902. Chas. Scheerer, pres.; W. Barner, secy.

HIGHLAND, ILL.—Highland Madison County Association Fair, Dates not set. Albert H. Schott, secy.; Jos. C. Annmann, vice pres.; Fred. Siegert, treas.; Christian Koehl, mgr.; Timothy Grunz, secy.

KANKAKEE, ILL.—Ninth Annual Fair, Sept. 10-14, inclusive, 1902. T. C. Schooley, Union Hill, pres.; Wm. Cooper, Kankakee, Ill., vice pres.; Wm. J. Brock, treas.; D. B. Vaughan, gen'l supt.; Len Small, secy.

KEWANEE, ILL.—Seventeenth Annual Kewanee District Agricultural Fair, Sept. 8 to 12, inclusive, 1902. Geo. A. Anthony, pres.; A. B. Hinckins, secy.

LA HARPE, ILL.—La Harpe District Fair, July 29 to Aug. 2, inclusive, 1902. J. R. Roberts, secy.

LIBERTYVILLE, ILL.—Lake County Agricultural Society Fair, Sept. 2-5, inclusive, 1902. W. E. Miller, pres.; E. W. Parkhurst, treas.; O. E. Churchill, secy.

MACOMB, ILL.—The Macomb Fair, Aug. 11 to 15, inclusive, 1902. F. R. Kyle, secy.

MORRIS, ILL.—Stevens County Agricultural Society Fair, Dates not set. E. P. Watson, pres.; R. J. Hall, vice pres.; Samuel Larson, treas.; D. T. Wheaton, secy.

MINEY, ILL.—Richland County Fair, Sept. 9 to 12, 1902. Ernst Z. Bower, secy.

SANDWICH, ILL.—Sandwich Association Fair, Sept. 9-12, inclusive, 1902. W. G. Beveridge, pres.; F. S. Mosher, treas.; C. L. Stinson, secy.

SHELBYVILLE, ILL.—Shelby County Association Fair, Sept. 9-13, inclusive, 1902. Dr. J. C. Westerwelt, pres.; W. E. Walker, vice pres.; C. E. Keller, treas.; Geo. A. Roberts, secy.

SPRINGFIELD, ILL.—Illinois State Fair, Sept. 29-Oct. 4, inclusive, 1902. Martin Conrad, Sherman House, Chicago, Ill., pres.; Edward A. Ball, Springfield, Ill., pres.; W. C. Garrard, Springfield, Ill., treas.; W. C. Garrard, Springfield, Ill., secy.

STERLING, ILL.—Mineral Springs Park Association Show, Aug. 22-29, inclusive, 1902. J. T. Williams, pres.; J. F. Keefer, vice pres.; J. H. Lawrence, treas.; W. S. Kilgour, secy.

INDIANA.

ANDERSON, IND.—Anderson Association Fair, Sept. 2-5, inclusive, 1902. Thos. B. Orr, pres.; C. K. McCullough, vice pres. and mgr.; Wm. Boland, treas.; Chas. A. Eastman, secy.

ANGOLA, IND.—Angola District Fair, Oct. 7-10, inclusive, 1902. C. C. Carlin, pres.; L. E. Smith, vice pres.; H. L. Linder, treas.; D. Goodale, secy.

BOURBON, IND.—Bourbon Association Fair Oct. 1-3, inclusive, 1902. Robt. Erwin, pres.; Chas. New, vice pres.; L. Johnson, treas.; B. W. Parks, secy.

CHRISNEY, IND.—Second Annual Spencer County Fair, Sept. 2 to 27, 1902. J. P. Chrisney, secy.

DECATUR, IND.—Great Northern Indiana Agricultural Fair, Sept. 23-26, inclusive, 1902. Geo. Tricker, pres. and mgr.; M. L. Smith, vice pres.; R. Schug, Vera Cruz, Ind., treas.; T. H. Harris, Berne, Ind., secy.

ELWOOD, IND. Fair, Aug. 19-22, 1902.

GOSHEN, IND.—Fair, Sept. 1-10, 1902.

HAGERSTOWN, IND.—Wayne County Association Fair, July 20-Aug. 1, 1902.

HARRISBURG, IND.—Second Annual Spencer County Fair, Sept. 2 to 27, 1902.

INDIANAPOLIS, IND.—Indiana State Fair, Sept. 15 to 19, inclusive, 1902. M. S. Claypool, pres.; Charles Downing, Room 14 State House, Indianapolis, Ind., secy.

KENDALLVILLE, IND.—Eastern Indiana Agricultural Association Fair, Sept. 29 Oct. 3, inclusive, 1902. C. M. Case, pres.; John Eley, vice pres.; John Mitchell, treas.; J. S. Conlogue, secy.

NEW HARMONY, IND.—Fifteenth Annual Posey County Agricultural Society Fair, Aug. 19 to 22, inclusive, 1902. Alfred Kibbey, pres.; Geo. C. Taylor, secy.

PRINCETON, IND.—The Gibson County Fair, Sept. 1-6, inclusive, 1902. W. P. Hopkins, secy.

RAMELTON, IND.—Fair, Sept. 19-23, 1902.

ROCKPORT, IND.—Rockport Fair Aug. 19-23, inclusive, 1902. James A. Payne, secy.

RUSHVILLE, IND.—Forty-sixth Annual Rush County Fair, Aug. 26-29, inclusive, 1902. Ed. Crosby, pres.; W. A. Alexander, vice pres.; A. B. Hinchman, treas.; J. Q. Thomas, secy.

SWAYZEE, IND.—Eleventh Annual Swayzee Fair, Sept. 2-5, inclusive, 1902. E. C. King, secy.

TERRE HAUTE, IND.—Vigo County Fair, Aug. 11 to 16, 1902.

WINCHESTER, IND.—Randolph County Fair, Aug. 18-22, inclusive, 1902. A. C. Green, pres.

WEETINGTON, IND.—Fair, Sept. 15-20, inclusive, 1902. W. F. Crook, secy.

CANES AND WHIPS.

RICKETTS & SON,

BABYLON, N. Y.

Largest Mfrs. in the U. S. Established 1865.

Catalogues furnished upon application.

HUNTINGBURGH, IND.—Dubois County Fair, Sept. 17-20, inclusive, 1902. E. W. Pickhardt, pres.; H. C. Rothert, secy.

INDIANAPOLIS, IND.—Indiana State Fair, Sept. 15 to 19, inclusive, 1902. M. S. Claypool, pres.; Charles Downing, Room 14 State House, Indianapolis, Ind., secy.

KENDALLVILLE, IND.—Eastern Indiana Agricultural Association Fair, Sept. 29 Oct. 3, inclusive, 1902. C. M. Case, pres.; John Eley, vice pres.; John Mitchell, treas.; J. S. Conlogue, secy.

NEW HARMONY, IND.—Fifteenth Annual Posey County Agricultural Society Fair, Aug. 19 to 22, inclusive, 1902. Alfred Kibbey, pres.; Geo. C. Taylor, secy.

PRINCETON, IND.—The Gibson County Fair, Sept. 1-6, inclusive, 1902. W. P. Hopkins, secy.

RAMELTON, IND.—Fair, Sept. 19 to 23, 1902.

ROCKPORT, IND.—Rockport Fair Aug. 19-23, inclusive, 1902. James A. Payne, secy.

RUSHVILLE, IND.—Forty-sixth Annual Rush County Fair, Aug. 26-29, inclusive, 1902. Ed. Crosby, pres.; W. A. Alexander, vice pres.; A. B. Hinchman, treas.; J. Q. Thomas, secy.

SWAYZEE, IND.—Eleventh Annual Swayzee Fair, Sept. 2-5, inclusive, 1902. E. C. King, secy.

TERRE HAUTE, IND.—Vigo County Fair, Aug. 11 to 16, 1902.

WINCHESTER, IND.—Randolph County Fair, Aug. 18-22, inclusive, 1902. A. C. Green, pres.

WEETINGTON, IND.—Fair, Sept. 15-20, inclusive, 1902. W. F. Crook, secy.

IOWA.

AVOCIA, IA.—Pottawattamie County Fair, Sept. 16-19, 1902. G. Biederich, pres.; John Fletcher, secy.

ALGONA, IA.—Kossuth County Agricultural Society Fair, Sept. 2-5, inclusive, 1902. C. R. Lewis, pres.; Myron Schenck, treas.; T. H. Wadsworth, secy.

ALLISON, IA.—Butler County Agricultural and Horticultural Society Fair, Sept. 1-4, inclusive, 1902. A. F. Yareho, Shellrock, Ia., secy.; W. S. Bell, vice pres.; F. J. Bay, treas.; G. D. Merner, secy.

ANAMOSA, IA.—Anamosa District

SAC CITY, IA.—Sac County Agricultural Association Fair, Aug. 12-15, inclusive, 1902. Thos. Bate, pres.; C. C. Pennington, vice pres.; Eugene Criss, treas.; Frank V. Healy, secy. SILEXANDROU, IA.—Fair, Aug. 12-15, 1902. C. E. Young, secy.

TOLARDO, IA.—Tama County Fair, Sept. 23-26, inclusive, 1902. W. G. Mallin, pres.; H. A. Shunklin, treas.; A. G. Smith, secy.

VINTON, IA.—Benton County Fair, Sept. 2-5, inclusive, 1902. Matt Ganscha, pres.; J. B. F. Buntin, vice pres.; G. D. McElroy, treas.; J. E. Murlett, secy.

WAUKON, IA.—Allamakee County Association Fair, Sept. 2-5, inclusive, 1902. S. H. Opfer, pres.; P. S. Warum, vice pres.; T. J. Kelleher, treas.; E. E. Beeman, secy. and mgr.

WEST LIBERTY, IA.—West Liberty Fair, Aug. 19-22, inclusive, 1902. J. I. Nichols, F. E. Thomas, treas.; W. H. Shipman, secy.

WEST POINT, IA.—West Point District Fair, Aug. 19 to 22, inclusive, 1902. E. P. Hazen, Ft. Madison, Ia., pres.; John Mapes, supt. of concessions; John Walljasper, secy.

WEST UNION, IA.—Fayette County Agricultural Society Fair, Sept. 2 to 5, 1902. H. A. Kent, pres.; J. I. Chapman, vice pres.; E. B. Shaw, treas.; G. W. Van Atten, secy. and mgr.

KANSAS.

ERIE, KAN.—Neosho County Association Fair, Sept. 30 Oct. 3, inclusive, 1902. W. T. Dutton, pres.; Fielding Scott, St. Paul, Minn., vice pres.; W. T. Allen, Erie, Pa., treas.; H. Loder, secy.

EL DORADO, KAN.—Fair, Beginning Sept. 9, 1902.

FREDONIA, KAN.—Fredonia Agricultural Association Fair, Aug. 19-22, 1902. C. H. Pierce, pres.; Isaac Hudson, vice pres.; T. C. Singleton, treas.; J. T. Cooper, mgr.; J. T. Cooper, secy.

GARDEN CITY, KAN.—Fair, Beginning Aug. 15, 1902.

GREAT BEND, KAN.—Fair, Beginning Sept. 1, 1902.

HUTCHINSON, KAN.—The Central Kansas Association Fair, Sept. 15-19, inclusive, 1902. J. Brown, pres.; D. J. Fair, Sterling, Kan., vice pres.; W. H. Eagan, Hutchinson, treas.; O. F. Davis, mgr.; Ed. Moore, secy.

NEWTON, KAN.—Fair, Beginning Sept. 22-26, 1902. J. F. Axtell, pres.; G. R. Follett, vice pres.; A. B. Gilbert, treas.; John C. Nehofson, secy.

ST. JOHN, KAN.—Fair, Beginning Aug. 20-22, inclusive, 1902. H. R. Ross, pres.; O. B. Shepherd, treas.; Frank C. Swartz, secy.

STERLING, KAN.—Fair, Beginning Sept. 8-12, inclusive, 1902. Geo. B. Ross, Alton, Kan., pres.; T. J. English, treas.; C. Hawking, secy.

WINFIELD, KAN.—Fair, Beginning Oct. 7-10, inclusive, 1902. C. M. Dorley, secy.

KENTUCKY.

BARDSTOWN, KY.—Nelson County Fair, Sept. 2-6, inclusive, 1902. J. L. Drulen, secy.

GERMANTOWN, KY.—The Germantown County Fair, Aug. 27-30, inclusive, 1902. J. E. Bouldin, Tuckahoe, Ky., pres.; W. A. Taliaferro, Chatham, Ky., vice pres.; John Wallingford, Fern Leaf, Ky., treas.; John R. Walton, Germantown, Ky., secy.

GLASGOW, KY.—Warren County Association Fair, Sept. 10-13, 1902. J. Briggs Kirby, secy.

HARTFORD, KY.—Ohio County Fair, Oct. 1-4, inclusive, 1902. S. K. Cox, treas.

LAWRENCEBURG, KY.—Lawrenceburg Association Fair, Aug. 19-22, inclusive, 1902. W. T. Bond, pres.; D. L. Moore, vice pres.; G. W. Walker, treas.; G. G. Speer, secy.

LEXINGTON, KY.—Colored Agricultural and Mechanical Association Fair, Sept. 9-13, inclusive, 1902. J. A. Scott, pres.; M. T. Clay, vice pres.; S. W. Dunn, treas.; F. Buekner, mgr.; A. L. Harden, secy.

LONDON, KY.—Laurel County Fair, Aug. 27-29, inclusive, 1902. J. T. Williams, pres.; E. A. Clifton, secy.

SHIPTON, KY.—The Bullitt County Association Fair, Aug. 19-22, inclusive, 1902. S. B. Williams, Bonnoton, Ky., pres.; W. B. Trunnell, Shepherds ville, Ky., vice pres.; C. O. McCormick, Shepherds ville, Ky., treas.; S. W. Bates, Shepherds ville, Ky., secy.

MAINE.

EDEN, ME.—Annual Fair, Sept. 24 and 25, 1902.

EXETER, ME.—West Penobscot Agricultural Society Fair, Sept. 23-25, inclusive, 1902. B. P. Hubbard, Stetson, Me., pres.; F. W. Hill, Exeter, Me., mgr.; F. E. Jewett, secy. and treas.

LEWISTON, ME.—Gray Park Association Annual Fair, Aug. 27 to 29, inclusive, 1902.

MONROE, ME.—Waldo and Penobscot Agricultural Society Fair, Sept. 16 to 18, inclusive, 1902. W. B. F. Twombly, pres.; F. H. Bowden, secy.

MARYLAND.

BALTIMORE, MD.—Grand Agricultural Fair, Sept. 8-12, inclusive, 1902. H. A. Brahm, pres.; Graut Stockham, secy.

EARSTON, MD.—Talbot County Association Fair, Aug. 19-22, inclusive, 1902. Dr. Isaac A. Barber, pres.; Henry Rileman, vice pres.; Jos. B. Harrington, secy. and treas.

ROCKVILLE, MD.—Agricultural Society Fair, Sept. 2 to 5, 1902.

MASSACHUSETTS.

AMHERST, MASS.—Hampshire Agricultural Society Fair, Sept. 16-17, inclusive, 1902. Dr. H. E. Page, pres.; F. O. Williams, Sunderland, Mass., vice pres.; Ralph E. Smith, Amherst, secy. and mgr.

GREAT BARRINGTON, MASS.—House tonic Agricultural Society Fair, Sept. 24-26, inclusive, 1902. Nohie B. Turner, Housatonic, Mass., pres.; Wm. C. Hinman, Great Barrington, vice pres.; Or

lando C. Bidwell, treas.; Frank H. Briggs, secy.

TAUNTON, MASS.—Bristol County Agricultural Society Fair, Sept. 22-25, inclusive, 1902. Herbert A. Dean, pres.; A. B. Hodges, vice pres.; Chas. F. Bliss, treas.; Carleton F. Sanford, secy.

WAKEFIELD, MASS.—Wakefield Reading Fair, Sept. 23 to 26, inclusive, 1902. B. F. Calley, Jr., asst. mgr.

MICHIGAN.

ADRIAN, MICH.—Lenawee County Fair, Sept. 22-26, 1902. H. H. Ferguson, secy.

ALLEGAN, MICH.—Allegan County Agricultural Society Fair. Dates not decided. John Stegeman, pres.; A. H. Foster, vice pres.; Chas. Nelson, Martin, Mich., treas.; L. A. Lilly, secy.

ANX ARBOR, MICH.—Washtenaw County Society Fair, Sept. 9-12, inclusive, 1902.

Andrew Reule, pres.; D. B. Kelly, Ypsilanti, Mich., vice pres.; F. H. Belser, treas.; John Gillen, mng.; Jas. R. Bach, secy.

CARO, MICH.—Caro District Agricultural Association Fair. Dates not set. F. B. Kuhfurd, pres.; J. R. Herman, treas.; N. Leonard, secy.

CHARLOTTE, MICH.—Eaton County Agricultural Society Fair. Dates not fixed. J. H. Gullery, Eaton Rapids, Mich., pres.; M. H. Bradley, Bellevue, Mich., vice pres.; J. H. Brown, Charlotte, Mich., treas.; Geo. A. Perry, mng. and secy.

HILLSDALE, MICH.—Hillsdale County Agricultural Society Fair, Sept. 29-Oct. 3, 1902. Win. Merchant, Jonesville, Mich., pres.; E. H. Howard, Jonesville, Mich., treas.; C. W. Terwilliger, Hillsdale, Mich., secy. and mng.

HUDSON, MICH.—Fair, Sept. 29 to Oct. 3, 1902.

IONIA, MICH.—Ionia Distriet Association Fair, Sept. 20-Oct. 3, inclusive, 1902. A. M. Welch, pres.; E. M. Davis, treas.; E. A. Murphy, secy.

JACKSON, MICH.—County Fair, Fall of 1902.

MUSKEGON, MICH.—Muskegon Union Agricultural Association Fair, Sept. 9-12, inclusive, 1902. Hon. S. A. Aldrich, pres.; Benton Gebhart, Hart, Mich., vice pres.; B. O. Franklin, Muskegon, Mich., secy.

REED CITY, MICH.—Tri-County Fair, Sept. 23-25, inclusive, 1902. Amos Rosenburg, pres.; A. C. Goehrend, secy.

MINNESOTA.

FAIRMONT, MINN.—Martin County Agricultural Society Minnesota Fair, Sept. 25-27, 1902. Beecher H. Ward, pres.; Cecil Sharpe, treas.; Edw. F. Wade, secy.

WINNERBAGO CITY, MINN.—Faribault County Agricultural and John Stock Association Fair, Sept. (dates not set), 1902. W. D. Richards, pres.; John N. Kuntson, treas.; L. C. Stebbins, secy.

MISSOURI.

KENNEDY, MO.—Dunklin County (Mo.) Association Fair, Oct. 1-4, 1902. O. S. Harrison, pres.; R. H. Jones, secy.

ST. JOSEPH, MO.—Lake Improvement Co. Fair, Sept. 15-20, inclusive, 1902. John Donovan, Jr., pres.; V. T. Van Brant, secy., treas. and mng.

WASHINGTON, MO.—Franklin County Agricultural and Mechanical Society Fair, Sept. 4-6, inclusive, 1902. H. J. Diekbrauer, pres.; F. H. Thias, treas.; Louis F. Rues, secy.

MONTANA.

DILLON, MONT.—Beaverhead County Farmers' and Stockmen's Association Fair, Sept. 1-4, 1902. George R. Featherly, secy.

NEBRASKA.

BEATRICE, NEB.—Gage County Society of Agriculture Inter-State Fair, Aug. 25-30, inclusive, 1902. L. W. Colby, secy.

FAIRBURY, NEB.—Jefferson County Agricultural Society Fair, Sept. 9-12, 1902. J. Helvey, Powell, Neb., pres.; E. Hansen, Fairbury, Ill., treas.; Sidney Curtis, secy.

HARTINGTON, NEB.—Hartington Driving Association Fair, Sept. 17-19, inclusive, 1902. H. B. Sling, pres.; F. Reifert, vice pres.; C. M. Jones, treas.; J. N. Lemon, secy.

LINCOLN, NEB.—Thirty-fourth Annual Fair, Aug. 29 to Sept. 5, inclusive, 1902. John B. Dimmire, Sutton, Neb., pres.; W. H. Barger, Hebron, Neb., vice pres.; Edmund McIntyre, treas.; C. H. Rudz, mng.; Robt. W. Furnas, secy.

MADISON, NEB.—Madison County Agricultural Society Fair, Sept. 16 to 19, 1902. J. L. Ryneard, secy.

MINDEN, NEB.—Kearney County Fair, Sept. 10-13, inclusive, 1902. L. W. Haws, secy.

SEWARD, NEB.—Seward Agricultural Association Fair, Aug. 5-8, inclusive, 1902. J. P. Goehner, pres.; R. E. Dunphy, vice pres.; T. H. Diers, treas.; W. H. DeBolt, secy. and mng.

VERDON, NEB.—Richardson County Fair, Sept. 23-26, 1902.

NEW HAMPSHIRE.

CONCORD, N. H.—Grange State Fair, Aug. 26-29, inclusive, 1902. Ex Gov. Frank Blasius, pres.; Ed. Pearson, vice pres.; Wm. F. Thayer, treas.; N. J. Bachelder, secy.

LA CONOMA, N. H.—Belknap County and Laconia Grange Association Fair, Sept. 2-5, 1902. Hon. J. A. Greene, Weirs, N. H., pres.; F. P. Webster, Lakeport, N. H., vice pres.; C. W. Tyber, Laconia, N. H., treas.; F. M. Beckford, mng.; Hon. F. M. Beckford, secy.

NASHUA, N. H.—Nashua Fair, Sept. 1-5, inclusive, 1902.

ROCHESTER, N. H.—Fair, Sept. 23-26, inclusive, 1902. Chas. M. Bailey, secy.

NEW JERSEY.

BENTON, N. J.—Twentieth Century Inter-State Fair, Sept. 29 Oct. 3, inclusive, 1902. M. R. Margerum, secy.

NEW MEXICO.

ALBUQUEQUE, N. M.—New Mexico Territorial Association Fair, Oct. 1-4, 1902.

NEW YORK.

ANGELICA, N. Y.—Allegany County Fair, Sept. 9-11, inclusive, 1902. E. S. Bartlett, pres.; Frank H. Jackson, treas.; H. E. Timothy, secy.

BATAVIA, N. Y.—Genesee County Agricultural Society Fair, Sept. 22-25, inclusive, 1902. E. N. Houghtrop, pres.; A. W. Launier, Le Roy, N. Y., vice pres.; H. H. Bestwick, Batavia, N. Y., treas.; Albert E. Brown, secy. and mng.

CANANDAIGUA, N. Y.—Ontario County Agricultural Society Fair, Sept. 18-20, 1902. Levil A. Page, Seneca Castle, N. Y., pres.; James S. Breckin, treas.; Chas. Coondige, gen'l. supt.; Homer J. Reed, secy.

CHATHAM, N. Y.—Columbia County Agricultural Society Fair. Dates not set. Geo. McClellan, pres.; A. Vosburgh, Ghent, N. Y., vice pres.; W. R. Starks, Chatham, N. Y., treas.; W. A. Hardless, secy. and mng.

DRYDEN, N. Y.—Dryden Agricultural Society Fair, Sept. 16-18, inclusive, 1902. S. G. Lupino, pres.; Geo. Cole, vice pres.; T. Wheeler, treas.; J. B. Wilson, secy.

FRANKLINVILLE, N. Y.—Franklinville Agricultural Fair, Aug. 25-29, inclusive, 1902. E. M. Adams, pres.; J. W. Kales, vice pres. and supt. of licensees; S. C. Hayden, treas.; H. L. Woodworth, gen'l. supt.; W. N. Sill, mng. and secy.

HAMBURG, N. Y.—Little County Agricultural Society Fair, Sept. 9-12, inclusive, 1902. Mr. Newton, secy.

THOMACAC, N. Y.—Sixty-third Annual Tompkins County Agricultural Society Fair, Sept. 9-12, inclusive, 1902. Bert T. Baker, secy.

MONTICELLO, N. Y.—Sullivan County Agricultural Society Fair, Aug. 26-29, inclusive, 1902. P. R. Pelton, pres.; W. J. Kinne, vice pres.; E. L. Strong, treas.; W. B. McMullen, mng.; L. P. Stratton, secy.

MORAVIA, N. Y.—Cayuga County Agricultural Fair, Sept. 23 to 25, inclusive, 1902. F. B. Ryan, pres.; J. D. Helm, vice pres.; W. B. Thomas, secy.; N. S. Black, treas.

OWEGA, N. Y.—Tioga County Agricultural Society Fair, Sept. 24, 1902. H. H. Robinson, pres.; C. H. Giles, Apalachin, N. Y., vice pres.; A. W. Parmelee, Owega, N. Y., treas.; L. W. Kingman, secy.

GO-KIVAVILLE CENTER, N. Y.—Fair, June 18-19, 1902. Mr. Bacon, P. O. address, Jericho, N. Y., mng.

GO-KIVAVILLE CENTER, N. Y.—Fair, Sept. 23 to 25, inclusive, 1902. Mr. Bacon, P. O. address, Jericho, N. Y., treas.

ROME, N. Y.—Oneida County Agricultural Society Fair, Sept. (last week), 1902.

SCHENECTAY, N. Y.—The Schenectay Valley Agricultural Fair, Aug. 18-20, inclusive, 1902. W. A. Pier, secy.

SCHOHARIE, N. Y.—Schoharie County Agricultural Society Fair, Sept. 29-Oct. 2, inclusive, 1902. E. F. Dominek, pres.; T. B. Bolst, vice pres.; M. J. Vroman, treas.; Clyde H. Proper, secy. and mng.

SYRACUSE, N. Y.—Fair, June 23 to 28, inclusive, 1902.

TRI-MANSBURG, N. Y.—Union Agricultural and Horticultural Society Fair, Sept. 2-5, inclusive, 1902. W. P. Briggs, pres.; E. W. Prayer, vice pres.; H. A. Mosher, treas.; Myron Boardman, secy.

WATERLOO, N. Y.—Seneca County Agricultural Society Fair, Sept. 23-25, inclusive, 1902. Isaac L. Huff, pres.; D. C. Kime, vice pres.; H. R. Becker, treas.; Edward Nugent, secy.

WEST SAND LAKE, N. Y.—Rensselaer County Agricultural and Horticultural Society Fair, Sept. 1, 1902.

NORTH CAROLINA.

RALEIGH, N. C.—Great North Carolina State Fair, Oct. 27-31, 1902. L. A. Long, pres.; C. B. Benson, treas.; J. E. Pogue, secy.

OHIO.

AKRON, O.—Fair, Sept. 30 Oct. 3, inclusive, 1902. J. D. Thomas, Cuyahoga Falls, pres.; J. F. Moore, Fairlawn, vice pres.; Geo. W. Brewster, Akron, treas.; Albert Hale, secy.

BATAVIA, O.—Clermont County Agricultural Society Fair, Sept. (second week), 1902. Geo. W. Burnet, pres.; Geo. Smyser, vice pres.; J. O. Rapp, treas.; John Rowan, secy.

BELMONT, O.—Geauga County Agricultural Society Fair, Sept. 16 to 19, 1902. L. G. Richards, Auburn, vice pres.; H. C. Tuttle, treas.; W. S. Ford, secy.

CADIZ, O.—Harrison County Agricultural Association Fair, Oct. 1-3, 1902. A. T. Elliott, Shorterick, O., pres.; G. W. Glover, vice pres.; J. H. Moore, treas.; S. E. McInden, mng. privileges; J. G. Miller, secy.

CANFIELD, O.—Mahoning County Agricultural Society Fair. Date not set. North Newton, Boardman, O., pres.; C. C. Bowman, Ellsworth, O., vice pres.; C. C. Fowler, Canfield, O., treas.; B. L. Manchester, Salem, O., secy.

CANTON, O.—Stark County Agricultural Society Fair, Sept. 16-19, inclusive, 1902. J. H. Lehman, pres.

CARTHAGE, O.—Hamilton County Agricultural Society Fair, Aug. 19-22, inclusive, 1902. Frank Fox, Cincinnati, O., pres.

CARROLLTOWN, PA.—Cambria County Agricultural Association Fair, Sept. 25, inclusive, 1902. Jacob A. Hoover, pres.; F. A. Buck, vice pres.; G. E. Hilps, treas.; H. J. Krumenacker, mng.; J. V. Maucher, secy.

BUICKSBORO, PA.—Bedford County Agricultural Society Fair, Oct. 7-9, inclusive, 1902. David W. Lee, pres.; Wm. L. Eleholt, secy.

BELLEVANTINE, PA.—Center County Fair, Sept. 30 to Oct. 3, inclusive, 1902. Bill L. Orvis, pres.; John M. Shugert, treas.; John Banchard, secy.

BURGESSFORD, PA.—Union Agricultural Association Fair, Sept. 30-Oct. 2, inclusive, 1902. John L. McGongh, pres.; L. E. Foster, vice pres.; Robt. Linn, treas.; R. P. Stevenson, secy.

CAMPBELL SPRINGS, PA.—Cambridge Association Fair, Aug. 26-29, inclusive, 1902. Geo. L. Wade, pres.; Albert S. Fisher, secy.

CARROLLTOWN, PA.—Cambria County Agricultural Association Fair, Sept. 25, inclusive, 1902. Jacob A. Hoover, pres.; F. A. Buck, vice pres.; G. E. Hilps, treas.; H. J. Krumenacker, mng.; J. V. Maucher, secy.

CARROLLTOWN, PA.—Cuyahoga County Agricultural Association Fair, Sept. 25, inclusive, 1902. Wm. J. Bonnell, Miamiville, O., pres.; D. L. Sampson, 310 Main st., Cincinnati, O., secy.

HAGEN FALLS, O.—Cuyahoga County Agricultural Society Fair, Sept. 9-12, inclusive, 1902. L. R. Dunham, Bedford, O., pres.; E. C. Root, Warrensville, O., vice pres.; T. M. Bright, Chagrin Falls, O., treas.; Jos. Buster, mng.; C. H. Giles, secy.

CLARKSVILLE, O.—Pioneer Association Fair, Aug. 5-6, inclusive, 1902. Warren Brady, pres.; A. J. Kiphart, vice pres.; T. L. Miller, treas.; Mrs. Vira A. Kimbrough, secy.

CLARKSVILLE, O.—Ohio State Fair, Sept. 1-5, inclusive, 1902. Samuel Taylor, pres.; T. L. Calvert, Celina, O., treas.; J. W. Fleming, asst. secy.; W. W. Miller, secy.

DAYTON, O.—Montgomery County Fair, Sept. 9 to 12, inclusive, 1902. S. D. Bear, pres.; Samuel Wampler, treas.; W. J. Ferguson, secy.

DELAWARE, O.—Delaware County Agricultural Society Fair, Sept. 13

EAST ARMSTRONG, PA.—Monroe County Agricultural Society Fair, Sept. 25, 1902. C. L. Rhodes, secy.

HIGHVILLE, PA.—Thirty-second Annual Fair, Sept. 24-26, inclusive, 1902. A. H. Shimp, cor. secy.

LANCaster, PA.—Penn. State Agricultural Society and Lancaster County Agricultural Association Fair. Dates not fixed. H. H. Kluzer, pres.; Sam'l Erb, treas.; Thos. H. Keller, secy.

MILTON, PA.—Fair, Sept. 30 to Oct. 3, inclusive, 1902. H. W. C. Chamberlin, pres.; A. L. Swartz, treas.; Edwin Paul, secy.

NEWPORT, PA.—Perry County Agricultural Society Fair, Sept. 16-19, inclusive, 1902. H. H. Shimp, Laundersburg, pres.; H. H. Battin, Newport, treas.; J. C. F. Stephens, Newport, secy.

WILKESBURG, PA.—Fifty-first Annual Wilkesburg, Pa., Fair, Aug. 26-29, inclusive, 1902. S. R. Moyer, pres.; H. S. Abbott, treas.; Robt. S. Fey, secy.

PITTSSTON, PA.—Seventh Annual Fair, Sept. 9-12, inclusive, 1902. A. O. Fairman, pres.; D. McKenzie, treas.; J. A. Nelles, mgr. and treas.

STONEBORO, PA.—Mercer County Agricultural Society Fair, Sept. 30-Oct. 2, inclusive, 1902. Jos. Bentley, Mercer, Pa., pres.; J. H. Williams, Jackson Center, Pa., vice pres.; Robt. P. Canu, Stoneboro, Pa., treas.; S. F. Newkirk, mgr.; Geo. H. Fowler, secy.

TOWONDA, PA.—Bradford County Agricultural Society Fair, Sept. 23-25, inclusive, 1902. Geo. W. Kilmer, Monroetown, Pa., pres.; W. R. Pickering, Allis Hollow, Pa., vice pres.; W. T. Horton, Towanda, Pa., treas.; Chas. M. Culver, secy.

TEXAS.

DALLAS, TEX.—Texas State Fair, Sept. 27-Oct. 12, inclusive, 1902. W. H. Gaston, pres.; Sydney Smith, secy.

MARQUEZ, TEX.—Marquez Association Fair, Oct. 6-8, inclusive, 1902. F. M. Auros, pres.; W. K. Powell, vice pres.; E. O. Roggs, secy. and mgr.

SAN ANTONIO, TEX.—San Antonio International Association Fair, Oct. 18-23, inclusive, 1902. Vorles P. Brown, pres.; John Kokernot, vice pres.; T. C. Frost, treas.; J. M. Yancey, secy.

VERMONT.

BRATTLEBORO, VT.—Valley Association Fair, Sept. 24-25, 1902. G. W. Hooker, pres.; C. L. Stickney, secy.

ST. ALBANS, VT.—Lamoille County Fair, Sept. 24-25, inclusive, 1902.

WASHINGTON.

WHATCOM, WASH.—Whatcom County Agricultural Association Fair, Sept. 26, inclusive, 1902.

WEST VIRGINIA.

BENWOOD, W. VA.—Fair, April (first week), 1902.

SHEPHERDSTOWN, W. VA.—Morgan's Grove Agricultural Association Fair, Sept. 25, inclusive, 1902. C. D. Wysong, pres.; E. H. Reinhard, vice pres.; J. P. Kerfott, treas.; E. T. Licklidge, secy.

WISCONSIN.

REAVER DAM, WIS.—Dodge County Agricultural Fair, Sept. 29-Oct. 3, inclusive, 1902. W. A. Van Brunt, Harrison, pres.; A. L. Wallace, Hot Lake, vice pres.; H. B. Drake, Beaver Dam, treas.; R. E. Thomas, mgr.; C. W. Harvey, secy.

EVANSVILLE, WIS.—Evansville Rock County Agricultural Association Fair, Sept. 2-5, inclusive, 1902. W. E. Campbell, pres.; Geo. L. Pullen, treas.; W. W. Gillies, secy.

EDWARD RG, WIS.—Ozaukee County Agricultural Society Fair, Sept. 17 to 19, inclusive, 1902.

JEFFERSON, WIS.—Jefferson County and Rock River Valley Agricultural Society Fair, Sept. 23-26, inclusive, 1902. R. J. Washburn, pres.; J. H. McGowan, vice pres.; F. P. Kispert, treas.; O. F. Roessler, mgr. and secy.

LANCASTER, WIS.—Grant County Agricultural Society Fair, Sept. 10-12, inclusive, 1902. Delos Abrams, pres.; John S. Wright, vice pres.; C. W. Ray, treas.; J. C. Churchill, secy.

MILWAUKEE, WIS.—Wisconsin State Fair, Sept. 8 to 12, 1902.

MINERAL POINT, WIS.—Southwestern Wisconsin Fair, Aug. 19-22, inclusive, 1902. Geo. G. Cox, Waukesha, Wis., pres.; Dr. Stanislaus Vivian, Mineral Point, Wis., vice pres.; Phil. Allen, Jr., treas.; F. C. Ludden, mgr. and secy.

PLYMOUTH, WIS.—Sheboygan County Agricultural Society Fair, Sept. (first week), 1902. C. M. Shiley, Waldo, Wis., general supt.

SENECA, WIS.—Crawford County Agricultural Society Fair, Sept. 16-18, inclusive, 1902. Jas. Fisher, pres.; J. F. Sprout, secy.

SHAWANO, WIS.—Shawano County Agricultural Society Fair, Sept. 30-Oct. 2, inclusive, 1902. G. A. Klebesadle, pres.; D. H. Georgi, Hashem, Wis., vice pres.; Chas. Irckman, Shawano, Wis., treas.; F. J. Harter, mgr.; F. J. Martin, secy.

TOMAH, WIS.—Eastern Monroe County Agricultural Society Fair, Sept. 15-18, inclusive, 1902. M. Syverson, pres.; H. J. Skinner, secy.

VERMONT.

WOODSTOCK, VT.—Fifty-seventh Windsor County Annual Fair, Sept. 23 to 25, inclusive, 1902.

CANADA.

BOWMANVILLE, ONT., CAN.—West Durham Agricultural Society Fair, Sept. 25-

26, 1902. Arch Stalker, Orono, Ont., pres.; Jos. Deyman, Bowmanville, Ont., vice pres.; Jos. Deyman, mgr.; M. A. James, J. P. Lock Drawer, secy. and treas.

BRANDON, MANITOBA, CAN.—Western Manitoba's Big Fair, July 23 to Aug. 1, 1902. F. J. Clark, mgr.

CHATHAM, ONT., CAN.—West Kent Agricultural Society Fair, Oct. 7-9, inclusive, 1902. James Chitnuk, pres.; Spence Stone, vice pres.; R. G. Fleming, treas.; Henry Robinson, Box 67, mgr. and secy.

DRI MILE, ONT., CAN.—Drumbo Fair, Sept. 29-31, 1902. K. S. McLaren, pres.; T. S. Telfer, secy. and treas.

DUNNVILLE, ONT., CAN.—Western Branch Agricultural Society Fair, Oct. 1-2, 1902. Solomon S. Smith, pres.; David Lyons, Jr., vice pres.; W. A. Fry, secy. and treas.

EDMONTON, ONT., CAN.—Western Association Fair, Sept. 12-20, inclusive, 1902. Col. W. M. Gartshore, pres.; Col. J. W. Little, vice pres.; D. McKenzie, treas.; J. A. Nelles, mgr. and secy.

MORRISBURG, ONT., CAN.—The Dundas County Fair, Aug. 27-29, inclusive, 1902. A. C. Casselman, pres.; Fred McRobie, Haddo, Ont., vice pres.; Geo. F. Bradfield, Morrisburg, Ont., secy. and treas.

NEW MARKET, ONT., CAN.—North York County Fair, Sept. 23-25, inclusive, 1902. J. E. Uane, pres.; E. Jackson, treas.; W. Keith, secy.

OTTAWA, ONT., CAN.—Fair, Aug. 22-30, 1902. Wm. Hutchinson, pres.; T. Cameron Bates, treas.; E. McMahon, secy.

SAINTE MARIE, ONT., CAN.—East Algoma Agricultural Society Fair, Oct. 7-8, 1902. John Dawson, pres.; Wm. Brown, secy. and treas.

SHERRIDON, QUE., CAN.—Canada's Great Eastern Exhibition, Aug. 30 Sept. 6, inclusive, 1902. N. T. Drusault, pres.; A. A. Mes, vice pres.; W. M. Tomlinson, secy.; treas. and mgr.

TORONTO, CAN.—Canadian Industrial Fair, Aug. 30 Sept. 13, inclusive, 1902. H. J. Bill, mgr.

VANLEER HILL, ONT., CAN.—Prescott County Agricultural Society Fair. Dates not fixed. James Allison, pres.; Samuel Howes, vice pres.; Fred. W. Thistlethwaite, mgr., treas. and secy.

WINNIPEG, MAN., CAN.—Winnipeg Industrial Exhibition Association Fair, July 21-25, inclusive, 1902. J. T. Gordon, pres.; Mr. Galt, vice pres.; F. W. Heubach, general mgr.

WINDSOR, ONT., CAN.—Free Street Fair and Spring Festival, April 8, 1902. Address E. W. Weaver.

ASHLAND, O.—Ashland Free Street Fair, Sept. 25, inclusive, 1902. G. E. Miller, pres. and mgr.; Wm. Koontz, treas.; P. E. Countryman, secy.

ATCHISON, KAN.—Elks' Street Fair, May 1, 1902.

BAKERSFIELD, CAL.—Free Street Carnival, May 3-10, 1902. Fred. Gunther, pres.; T. J. Packard, vice pres.; J. M. Jameson, treas.; Louis W. Buckley, gen'l mgr.; Frank W. Smith, secy.

BOONE, IA.—Carnival, Sept. 1-6, inclusive, 1902. G. S. Seeger, pres.; Geo. E. Emert, treas.; G. J. Prescott, secy.

BODINEVILLE, IND.—Merchants' Free Street Fair and Carnival, May 12 to 17, 1902. Joseph M. Hudspeth, secy. and treas.

BOWLING GREEN, KY.—Street Fair, May 26-31, 1902. H. W. Wright Carnival Co., attractions.

BRISTOL, TENN.—Grand Elks Free Street Carnival, May 5-10, 1902. J. S. Berger, promoter and mgr.

CARBONDALE, ILL.—Carnival, July 21-26, inclusive, 1902. Address G. M. Hudspeth, Petersburgh, Ind.

CINCINNATI, OH.—Cincinnati Fall Festival, Sept. 15-27, inclusive, 1902. Will S. Heck Carnival Co., attractions. J. Gano Wright, secy.

PADUCAH, KY.—Paducah Lodge No. 217, R. P. O. E. Street Fair, May 1, 1902. H. P. Nunn, secy.; L. A. Lagomarsino, director general.

PRINCETON, IND.—Elks' Carnival, Aug. 4-9, inclusive, 1902. The H. W. Wright Carnival Co., attractions; A. R. Burton, corresponding secy.

READING, PA.—Elks' Carnival, June 16 to 21, 1902. P. D. Lauman, chairman of executive committee. E. U. Liedemann, secy.

RENO, NEV.—Street Fair and Carnival, July 3-5, inclusive, 1902. Geo. Mooser, director of amusements. H. P. R. Flanagan, director general; Capt. J. L. Cox, secy.

SACRAMENTO, CAL.—Street Fair, May 12, 1902. Albert Elkins, 9th and K sts., Sacramento, Calif., mgr.

PIKEVILLE, KY.—Elks' Carnival, April 7-12, 1902.

CLINTON, IA.—Third Annual Merchants' Carnival, Aug. 23 to 30, inclusive, 1902. J. H. Allen, secy.

CLAYTON, KAN.—Fourth Annual Watermelon Carnival, Aug. 27-28, 1902. C. H. Anderson, secy.

DAYTON, O.—Carnival, June 1, 1902. DURQUE, IA.—Elks' Carnival, April 21-26, 1902. F. M. Hopkins, secy.

DE QUIN, ILL.—Carnival, Sept. 1-6, 1902. Address G. M. Hudspeth, Petersburgh, Ind.

ELWOOD, IND.—Trades Carnival and Free Street Fair, June 30 to July 5, 1902. Warren T. McLain, mgr.; Will S. Heck Carnival Company, attractions.

ENSELEN, ALA.—Free Fair and Festival, March 21-29, 1902. L. N. Fisk, secy.

EVANSVILLE, IND.—Tri-State Fair Association, Carnival and Street Fair, May 26-31, 1902.

EVANSVILLE, IND.—Elks' Street Fair and Carnival, Sept. (first week), 1902.

FLATONIA, TEX.—Street Fair, March 1-1902.

FLINT, MICH.—Carnival, March 17-22, inclusive, 1902. Rice & Morley, mgrs.

FLORA, ILL.—Carnival, July 28-Aug. 2, inclusive, 1902. Address G. M. Hudspeth, Petersburgh, Ind.

FORD CITY, PA.—Second Annual Street Fair, July 25, inclusive, 1902. A. La Verno Ivory, Box 246, secy.

FT. PLAIN, N. Y.—Street Fair, Sept. 1-1902.

FULTON, KY.—Merchants' Street Fair, April 28-May 3, inclusive, 1902. Jack Hall, chairman; Geo. R. Eensenberger, promoter for H. W. Wright Carnival Co.

GALLATIN, MO.—Street Fair, Aug. 26-30, inclusive, 1902. C. M. Harrison, pres.; R. J. Ball, secy.

GRAYVILLE, ILL.—Carnival, July 1-5, inclusive, 1902. Address G. M. Hudspeth, Petersburgh, Ind.

HARRISBURG, ILL.—Carnival, July 7-12, 1902. Address G. M. Hudspeth, Petersburgh, Ind.

HELENA, MONT.—Street Fair, July 1-5, 1902.

HOPKINSVILLE, KY.—Elks' Carnival and Jubilee, May 19-24, inclusive, 1902. T. C. Underwood, secy.; H. W. Wright Carnival Co., attractions.

HUDSON, MICH.—Street Fair and Carnival, Sept. 25, inclusive, 1902. H. Kellogg, pres.; C. M. Seger, secy.

HUNTINGBURG, IND.—Carnival, Aug. 25-30, inclusive, 1902. Address G. M. Hudspeth, Petersburgh, Ind.

ITHACA, N. Y.—Night Carnival, Sept. 9-12, inclusive, 1902. Bert T. Baker, secy.

KOKOMO, IND.—Pythian Carnival, June 17-21, inclusive, 1902. Bert T. Baker, secy.

MARION, IND.—Street Fair, June 16-21, 1902. Address R. L. Jacobs, 6 Main st., Kokomo, Ind.

LANSING, MICH.—Carnival, March 25-29, inclusive, 1902. Rice & Morley, mgrs.

LA SALLE, ILL.—Elks' Street Fair and Carnival, June 30-July 5, inclusive, 1902. Wm. J. Stegler, secy.; H. W. Wright Carnival Company, attractions.

LYNN, MASS.—Street Fair, Aug. 1-5, 1902.

MAHOGANY, ILL.—Street Fair, Aug. 1-5, 1902.

MANCHESTER, IND.—Street Fair, Sept. 15-19, 1902. Address G. M. Hudspeth, Petersburgh, Ind.

MANCHESTER, IND.—Street Fair, Sept. 15-19, 1902. S. A. Noftzger, North Manchester, Ind., secy.

MANKATO, MINN.—Street Fair, July 1 to 5, 1902. C. H. Saulspaugh, mgr.

MARINETTE, WIS.—Marinette Elks' Street Fair, July, (first week), 1902.

MARSHALLTOWN, IA.—Carnival, June 30-July 5, 1902. E. E. Downing, pres.; C. P. Cook, vice pres.; L. S. Peckham, treas.; S. W. La Shelle, secy.

MATTOON, ILL.—Sixth Annual Free Street Fair, Oct. 7-11, inclusive, 1902. Gen. Horace S. Clark, pres.; T. M. Lytle, secy.

METROPOLIS, ILL.—Carnival, July 14-19, 1902. Address G. M. Hudspeth, Petersburgh, Ind.

MURPHYSBORO, ILL.—Elks' Street Fair and Carnival, May 12 to 17, 1902. P. H. Eisenmayer, director general; Wm. Turk, treas.; Mike Levy, secy.; H. W. Wright Carnival Company, attractions.

MEMPHIS, TENN.—Eagle's Carnival and Jubilee, May 5 to 10, 1902. M. M. Cohen, secy.; The Wright Carnival Co., attractions.

MINNEAPOLIS, MINN.—Elks' Street Fair and Carnival, June 2-14, 1902. A. J. Mullin, secy.

MILWAUKEE, WIS.—Jahr Markt, Sept. 8-12, 1902. Chas. J. Stumpf, director general.

NATCHITOCHES, LA.—Lesche Club Flower Festival, May 1-5, 1902.

NEW HARMONY, IND.—New Harmony Fair and Carnival, Aug. 19-23, inclusive, 1902. Geo. C. Taylor, secy.

NORFOLK, VA.—Grand May Festival and Street Carnival, May 10-24, inclusive, 1902.

PARIS, TEX.—Street Fair, May 27-31, inclusive, 1902. W. F. Gill, secy.

PARSONS, KAN.—Big Street Fair and Carnival, May 14-17, inclusive, 1902. C. K. Czarinsky, Box No. 2, Wagoner, I. T., secy.

GALESIDE, ALA.—State Commercial and Industrial Association Convention, April 1-4, 1902. L. L. Gilbert, Montgomery, Ala., secy.

GADSIDE, ALA.—State Embalmers' Association Convention, April 8-9, 1902. A. M. Woodlef, secy.

MOBILE, ALA.—Jr. O. U. A. M. State Council, April 8, 1902. W. T. Humphrey, Huntsville, Ala., secy.

MONTGOMERY, ALA.—G. A. R. Department Encampment, April 17, 1902. E. D. Bacon, Birmingham, Ala., secy.

MONTGOMERY, ALA.—Knights of Honor Grand Lodge Convention, April 8-10, 1902.

SELMA, ALA.—State Federation of Labor, April 23-25, 1902.

TROY, ALA.—State Sunday School Association Convention, April 22-24, 1902. J. S. Carroll, 300 Washington st., Montgomery, Ala., secy.

PRESCOTT, ARIZ.—I. O. O. F. Grand Lodge Convention, April 21, 1902. C. F. Avery, secy.

ARKANSAS.

HELENA, ARK.—Thirteenth Prot. Episcopal Diocesan Convention, May 14, 1902. Rev. Wm. M. Brown, 1222 Scott st., Little Rock, Ark., secy.

HOT SPRINGS, ARK.—State Press Association Convention, April 15, 1902.

HOT SPRINGS, ARK.—National Editorial Association Convention, April 15, 1902.

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LITTLE ROCK, ARK.—State Bankers' Association Convention, April 17-18, 1902. M. H. Johnson, secy.

LITTLE ROCK, ARK.—Knight Templars Grand Commandery Convention, April 15, 1902.

LITTLE ROCK, ARK.—I. O. B. B. Grand Lodge, District No. 7, Convention, April 13-17, 1902. Rev. L. Wolsey, secy.

NEWPORT, ARK.—State Grand Lodge K. of P. (Colored) Convention, July 2, 1902. J. T. T. Warren, Hot Springs, Ark., secy.

CALIFORNIA.

BERKELEY, CAL.—Jr. O. U. A. M. State Council, March 1, 1902. Herman Palme, Oakland, Cal., secy.

CORONADO, CAL.—American Climatological Association Convention, June 2, 1902. Dr. Guy Ihnsdale, Philadelphia, Pa., secy.

LOS ANGELES, CAL.—Independent Order of Foresters Convention, April 29, 1902. John A. McGillicuddy, Toronto, Ont., Can., secy.

LOS ANGELES, CAL.—National Federation of Literary Clubs Convention, April 1, 1902.

LOS ANGELES, CAL.—General Federation of Woman's Clubs Convention, May 1-8, 1902. Mrs. Geo. W. Kendrick, Jr., 3507 Burin st., Philadelphia, Pa., secy.

OAKLAND, CAL.—Afro-American League State Executive Council, March 31, 1902. Frederick W. Moore, secy.

SAN FRANCISCO, CAL.—Tenth Annual Pacific Coast Gas Association Convention, July 15, 1902. E. C. Burrows, Walla, Wash., pres.; J. B. Grimwood, secy. and treas.

SAN FRANCISCO, CAL.—Mystic Shrine Convention, June 10-14, 1902.

SAN FRANCISCO, CAL.—D. of H. Grand Lodge Convention, April 23, 1902. L. F. Donnelly, Flood Bldg., secy.

SAN FRANCISCO, CAL.—A. O. U. W. Grand Lodge, April 1, 1902.

SAN FRANCISCO, CAL.—Royal and Select Masters Grand Council, April 14, 1902.

SAN FRANCISCO, CAL.—Republican Clubs State Convention, April 14-15, 1902.

SAN FRANCISCO, CAL.—State Sunday School Convention, April 29 May 1, 1902. A. A. Macerda, Y. M. C. A. Bldg., secy.

SAN FRANCISCO, CAL.—Knights and Ladies of Honor Grand Lodge, April 15, 1902. H. W. Zutzow, 927 Market st., secy.

SAN FRANCISCO, CAL.—Journeymen Horseshoers' Union of United States and Canada Convention, May 19, 1902.

SAN FRANCISCO, CAL.—A. A. O. N. of the M. S. Imperial Council, June 10-14, 1902. Benj. W. Rowell, Boston, Mass., secy.

SAN FRANCISCO, CAL.—K. of P. Biennial Convention, Aug. 12-14, 1902.

SANTA CRUZ, CAL.—Native Sons of the Golden West, Grand Parlor Convention, April 28, 1902. Frank Mattison, secy.

COLORADO.

COLORADO SPRINGS, COL.—Twenty-seventh Annual Knights of Pythias Grand Lodge Convention, June 17-19, 1902. W. S. O'Brien, 210 People's Block Bldg., Denver, Col., secy.

COLORADO SPRINGS, COL.—U. R. K. of P. State Encampment, June 10, 1902. Ed. M. Beall, secy.

COLORADO SPRINGS, COL.—A. O. U. W. Grand Lodge Convention, April 12, 1902.

DENVER, COL.—American Federation of Catholic Societies Convention, March 1, 1902.

DENVER, COL.—Daughters of the Revolution General Society Convention, April 23, 1902. Mrs. Carlton M. Moody, 1909 Green st., Philadelphia, Pa., secy.

DENVER, COL.—State Dental Association Convention, June 17-19, 1902. Dr. W. A. Brierley, 70 Barrack Block, Denver, Col., secy.

DENVER, COL.—Ancient Order of Hibernians National Convention, July 15, 1902. John T. Keating, Chicago, Ill., national pres.; James P. Bree, New Haven, Conn., national secy.

DENVER, COL.—American Camera Club Exchange, Aug. 1, 1902. L. Brodstone, Box 60, Superior, Neb., secy.

DENVER, COL.—Colorado Pioneers' Association Convention, July 14, 1902. A. A. Willoughby, 309 Charles Block (P. O. Box 230), secy.

DENVER, COL.—International Sunday School Convention, June 26-July 2, 1902.

CONNECTICUT.

BRIDGEPORT, CONN.—Retail Butchers' State Convention, July 8, 1902. J. W. Stillman, Danbury, Conn., secy.

DERBY, CONN.—Sons of Veterans State Encampment, April 15, 1902. Fred. Valentine, secy.

HARTFORD, CONN.—Royal Arcanum Grand Council, April 16, 1902.

HARTFORD, CONN.—Young People's Union State Convention, April 4-5, 1902. Miss A. L. Dickerman, 276 Orange st., New Haven, Conn., secy.

NEW HAVEN, CONN.—State Firemen's Association Convention, Aug. 12 and 13, 1902.

NEW HAVEN, CONN.—N. E. O. P. Grand Lodge Convention, April 9, 1902. F. D. Grunell, secy.

NEW LONDON, CONN.—American Ophthalmological Society, July 14, 1902. Dr. S. B. St. John, 26 Pratt st., Hartford, Conn., secy.

WEST HAVEN, CONN.—State Firemen's Association Convention, Aug. 12 and 13, 1902.

DELAWARE.

BLADEN, DEL.—O. U. A. M. State Council, April 24, 1902. F. A. Stover, 524 E. 4th st., Wilmington, Del., secy.

NEW CASTLE, DEL.—One hundred and sixteenth Prot. Episcopal Diocesan Convention, June 4, 1902. Rev. Leighton Coleman, Wilmington, Del., secy.

DISTRICT OF COLUMBIA.

WASHINGTON, D. C.—Car Service Officers' Eastern Association Convention, May 1, 1902. F. E. Higbie, Central R. R. of New Jersey, Jersey City, N. J., secy.

WASHINGTON, D. C.—G. A. R. National Encampment, Sept. 1, 1902.

WASHINGTON, D. C.—National Society Colonial Dames of America Convention, May 21-24, 1902. Mrs. Wm. Reed, 103 W. Monument st., Baltimore, Md., secy.

WASHINGTON, D. C.—American Social Science Association Convention, April 15-20, 1902. Rev. F. S. Root, 129 E. Fifteenth st., New York City, N. Y., secy.

WASHINGTON, D. C.—Justice Party National Convention, April 19, 1902.

WASHINGTON, D. C.—Association of American Physicians' Convention, April 29, 1902. Dr. Henry Hin, 149 Washington ave., Albany, N. Y., secy.

WASHINGTON, D. C.—Alpha Delta Phi Fraternity Convention, May 1, 1902.

WASHINGTON, D. C.—American Civil Engineers' Society Convention, May 20-27, 1902. Chas. Warren Hunt, New York City, N. Y., secy.

WASHINGTON, D. C.—Military Surgeons' Association Convention, June 1-3, 1902.

WASHINGTON, D. C.—National Association of Life Underwriters Convention, April 9, 1902. Fred. B. Mason, Chicago, Ill., secy.

WASHINGTON, D. C.—Sons of American Revolution National Society Convention, April 30-May 2, 1902. Wallace D. McLean, Columbian Bldg., secy.

FLORIDA.

FERNANDINA, FLA.—State Teachers' Association (Colored) Convention, April 22-24, 1902.

GAINESVILLE, FLA.—State Sunday School Convention, April 8-10, 1902.

JACKSONVILLE, FLA.—Grand Lodge Knights of Honor of Florida Convention, May 13, 1902. Wm. B. Sheppard, grand dictator.

PENSACOLA, FLA.—State Press Association Convention, March 26-29, 1902. Frank L. Moyes, secy.

TAMPA, FLA.—State Medical Association Convention, April 9-10, 1902. G. H. Altree, secy.

TAMPA, FLA.—I. O. O. F. Grand Encampment, April 14, 1902. A. M. Cushman, Gainesville, Fla., secy.

TAMPA, FLA.—I. O. O. F. Grand Lodge, April 15-16, 1902. A. M. Cushman, Gainesville, Fla., secy.

GEORGIA.

AMERICUS, GA.—Annual Conclave of Red Men of Georgia, May 1, 1902.

ATHENS, GA.—Southern Educational Conference, April 1-3, 1902.

ATLANTA, GA.—G. A. R. Encampment of Georgia and South Carolina, April 14-15, 1902.

ATLANTA, GA.—State Legislature Meets 50 days, Oct. 22, 1902.

ATLANTA, GA.—Sheriffs, Clerks of Court, Chiefs of Police and Town Marshalls' State Convention, July 9, 1902. Wiley Williams, Columbus, Ga., pres.; C. A. Powell, Oglethorpe, Ga., secy.

ATLANTA, GA.—State Electric Medical Association Convention, March 27-29, 1902.

ATLANTA, GA.—Travelers' Protective State Association Convention, April 23 to 26, inclusive, 1902. J. W. Thompson, Augusta, Ga., secy.

ATLANTA, GA.—State Sunday School Convention, April 1-3, 1902.

AUGUSTA, GA.—Eighteenth Prot. Episcopal Diocesan Convention, May 14, 1902. Rev. Cleland W. Nelson, Atlanta, Ga., secy.

COLUMBUS, GA.—State Christian Endeavor Union, April 24-27, 1902.

GRIFFIN, GA.—Tri-State Firemen's Association Convention, May 1, 1902.

MACON, GA.—Royal and Select Masters Grand Council, April 22, 1902.

MACON, GA.—Royal Arch Masons Grand Chapter, April 23, 1902.

ROME, GA.—Georgia Baptist Convention, March 26-30, 1902. Rev. R. B. Headen, secy.

SAVANNAH, GA.—State Medical Society Convention, April 16-18, 1902. Dr. L. H. Jones, Atlanta, Ga., secy.

ILLINOIS.

BLOOMINGTON, ILL.—State League Republican Clubs Convention, March 1, 1902.

CHICAGO, ILL.—Royal Arcanum Grand Council, April 16, 1902. John Kiley, 76 Monroe st., secy.

CHICAGO, ILL.—Royal League Supreme Council Convention, April 8, 1902. Chas. E. Piper, 1610 Masonic Temple, secy.

CHICAGO, ILL.—National Grain Dealers' Association Convention, March 1, 1902.

CHICAGO, ILL.—International Folk Lore Association Convention, May 1, 1902. Mrs. Potter Palmer, 5208 Kimball ave., secy.

CHICAGO, ILL.—National Slack Cooperage Manufacturers' Association Convention, May 6-7, 1902. U. C. Moore, Milwaukee, Wis., secy.

CHICAGO, ILL.—American Ophthalmological Society, July 14, 1902. Dr. S. B. St. John, 26 Pratt st., Hartford, Conn., secy.

WEST HAVEN, CONN.—State Firemen's Association Convention, Aug. 12 and 13, 1902.

NEW HAVEN, CONN.—N. E. O. P. Grand Lodge Convention, April 9, 1902. F. D. Grunell, secy.

NEW LONDON, CONN.—American Ophthalmological Society, July 14, 1902. Dr. S. B. St. John, 26 Pratt st., Hartford, Conn., secy.

WEST HAVEN, CONN.—State Firemen's Association Convention, Aug. 12 and 13, 1902.

LITCHFIELD, ILL.—United Commercial Travelers' Supreme Council Convention, May 1, 1902. Geo. B. Hart, Chicago, Ill., secy.

MURPHYSBORO, ILL.—Interstate I. O. O. F. Association Convention, April 26, 1902. G. J. Murphy, Mount City, Ill., secy.

PEORIA, ILL.—Woman's International League, May 6-9, 1902. Annette Landy, Winfield, Kan., secy.

QUINCY, ILL.—Y. P. S. C. E. State Convention, July 1, 1902. Mary A. Crane, 16 Hamilton ave., Danville, Ill., gen. secy.

THE BILLBOARD

QUINCY, ILL.—Woman's Board of Mission State Branch Convention, April 3-4, 1902. Miss Mary I. Beattie, 223 North st., Rockford, Ill., secy.

ROCKFORD, ILL.—Mystic Workers of the World Supreme Lodge Convention, June 3, 1902. D. Jackson, Fulton, Ill., secy.

ROCK ISLAND, ILL.—United Christian Party Convention, May 1, 1902. D. H. Martin, Pittsburg, Ill., secy.

INDIANA.

EVANSVILLE, IND.—Indiana State Medical Society Convention, May 22-23, 1902.

FT. WAYNE, IND.—Royal Arcanum State Council, April 24, 1902. H. C. Modewell, 93 W. Wayne st., secy.

FT. WAYNE, IND.—Association of American Institutions for Freble Minuted Convention, May 1, 1902. Dr. A. C. Rogers, Fairbank, Minn., secy.

FT. WAYNE, IND.—Catholic Benevolent League of Indiana Convention, May 13, 1902. Julian F. Franke, secy.

INDIANAPOLIS, IND.—Order Eastern Star Grand Chapter Convention, April 29, 1902. Nettie Ransford, secy.

INDIANAPOLIS, IND.—Freight Agents' Association of the United States Convention, June 1, 1902.

INDIANAPOLIS, IND.—National Manufacturers' Association of United States Convention, April 15-17, inclusive, 1902. E. P. Wilson, Chamber of Commerce, Cincinnati, O., secy.

INDIANAPOLIS, IND.—Democratic State Convention, June 4, 1902. Joseph Reilly, secy.; Thomas Taggart, treas.

INDIANAPOLIS, IND.—Sixty-fifth Prot. Episcopal Diocesan Convention, June 3, 1902. Rev. Jos. M. Francis, 1501 Central ave., secy.

INDIANAPOLIS, IND.—International Brotherhood of Bookbinders' Convention, June 1, 1902.

LEBANON, IND.—Department Board Meeting W. C. T. U. Convention, June 1, 1902.

MUNCIE, IND.—National Window Glass Snappers' Association Convention, April 21, 1902.

ST. JOSEPH, IND.—German Catholic Societies' State Convention, April 20-22, 1902.

SHIELBYVILLE, IND.—Degree of Honor Grand Lodge Convention, April 1, 1902. Mrs. E. F. Compart, 169 Edgewater ave., Ft. Wayne, Ind., secy.

SHIELBYVILLE, IND.—A. O. U. W. Grand Lodge Convention, April 8-9, 1902. Fred. Baker, Evansville, Ind., secy.

SOUTH BEND, IND.—Knight of Columbus Grand Commandery Convention, April 16, 1902. Lonis H. Johnson, secy.

TERRE HAUTE, IND.—State Laundry men's Association Convention, April 7-8, 1902.

INDIAN TERRITORY.

EURANT, I. T.—Department Council I. O. O. F. Patriarchs' Militant, April 8-10, 1902.

EURANT, I. T.—L. O. O. F. Grand Lodge Convention, April 8-10, 1902. G. A. Alexander, grand scribe.

EURANT, I. T.—I. O. O. F. Rebekah Assembley, April 8-10, 1902. Miss Allie Schmidt, secy.

PURCELL, I. T.—A. O. U. W. Grand Lodge Convention, Ang. 19-20, 1902. S. L. Johnson, grand recorder.

SOUTHLICK, I. T.—Improved Order of Red Men Grand Lodge Convention, April 20-21, 1902.

SOUTHLICK, I. T.—M. I. T. Masonic Grand Lodge Convention, Aug. 12-13, 1902. J. S. Murrow, grand secy.

SOUTHLICK, I. T.—Junior O. I. A. M. State Council, May 13-14, 1902. J. F. Hamilton, State Council, secy.

IOWA.

CEDAR RAPIDS, IA.—The Gideons U. C. T. National Convention, July 4-6, 1902.

DUANE, IA.—Sheriffs, Clerks of Court, Chiefs of Police and Town Marshalls' State Convention, July 9-10, 1902. Wiley Williams, Columbus, Ga., secy.

CEDAR RAPIDS, IA.—State Electrical Association Convention, April 1—, 1902. J. B. Smith, secy.

DAVENPORT, IA.—Sons of Revolution State Society Convention, April 19, 1902. Edward S. Hammatt, secy.

DAVENPORT, IA.—Fiftieth Prot. Episcopal Diocesan Convention, May 20, 1902. Rev. Theodore N. Morrison, secy.

DES MOINES, IA.—State Grain Dealers' Association Convention, April 1—, 1902. Geo. A. Wells, 508 Observation Bldg., secy.

DES MOINES, IA.—Royal Arcanum Grand Council, April 8, 1902. B. F. Stretton, secy.

DUBUQUE, IA.—State Bar Association Convention, July 15-16, 1902. Sam Wright, Tipton, Ia., secy.

LAMONI, IA.—General Conference Rear-guarded Church of Latter Day Saints and Auxiliary Societies, April 5 to 20, 1902. R. S. Sayards, secy.

SIOUX CITY, IA.—State Baptist Sunday School Assembly, June 17-19, 1902. B. F. Mitchell, 1179 11th st., Des Moines, Ia., general secy.

BALTIMORE, MD.—National Piano Manufacturers' Association Convention, May 13-15, Inclusive, 1902. W. B. Price, Washington av. and Jackson Blvd., Chicago, Ill., secy.

BALTIMORE, MD.—Shield of Honor Grand Lodge Convention, April 15-16, 1902. Wm. J. Cummins, 205 E. Fayette st., secy.

BALTIMORE, MD.—Reformed (German) Church in United States General Synod, May 20, 1902. Rev. J. P. Stein, Reading, Pa., secy.

BALTIMORE, MD.—Piano Dealers of American National Association Convention, May 13-15, 1902. Dr. G. Pfleffer, Washington, D. C., secy.

MASSACHUSETTS.

BOSTON, MASS.—Royal Arch Masons State Council, April 24, 1902. H. A. Beynton, 56 Tremont Blvd., secy.

BOSTON, MASS.—Good City Government National Conference, May 7-9, 1902. C. B. Woodruff, 703 North American Bldg., Philadelphia, Pa., secy.

BOSTON, MASS.—N. E. O. P. Supreme Lodge Convention, May 13, 1902.

BOSTON, MASS.—Sixth Annual Convention of American Park and Outdoor Art Association, Aug. 5-7, Inclusive, 1902.

BOSTON, MASS.—New England Cotton Manufacturers' Association Convention, April 23-24, 1902. C. J. H. Woodbury, 45 Milk st., secy.

BOSTON, MASS.—State Homeopathic Medical Society Convention, April 8-9, 1902. Dr. F. L. Emerson, 50 Hancock st., Dorchester, Mass., secy.

BOSTON, MASS.—Sons of Temperance Grand Division Convention, April 13, 1902. C. E. Bennett, 432 Main st., Malden, Mass., secy.

BOSTON, MASS.—United Order Pilgrim Fathers' Supreme Colony Convention, April 2, 1902. Nathan Cray, Lawrence, Mass., secy.

BOSTON, MASS.—International Kindergarten Union Convention, April 23-25, 1902. Lathah B. Pingree, secy.

BOSTON, MASS.—American Society of Mechanical Engineers' Convention, May 27-30, 1902. F. R. Hutton, 12 W. 31st st., New York, N. Y., secy.

BOSTON, MASS.—American Library Association Convention, June 1-2, 1902. Fred Winthrop, 108 Glenway st., Dorchester, Mass., secy.

BOSTON, MASS.—American Unitarian Association Convention, May 27, 1902. Rev. Charles E. St. John, secy.

BOSTON, MASS.—National Spiritualists' Association Convention, Oct. 21 to 23, 1902. Mrs. Mary T. Longley, Washington, D. C., secy.

BOSTON, MASS.—American Laryngological Association Convention, May 27, 1902. Dr. Jas. E. Newcomb, 118 W. 69th st., New York, N. Y., secy.

BOSTON, MASS.—American Dermatological Association Convention, Sept. 18 to 20, 1902. Dr. F. H. Montgomery, Chicago, Ill., secy.

BOSTON, MASS.—Railway Telegraph Superintendents' Association Convention, June 18, 1902. P. W. Drew (Wls. Central Ry. Co.), Milwaukee, Wls., secy.

BOSTON, MASS.—Eastern Malatenance of Way Association Convention, Sept. (3d week), 1902. F. C. Stowell (B. & M. R. R.), Ware, Mass., secy.

BOSTON, MASS.—One hundred and seventeenth Prot. Episcopal Diocesan Convention, April 30, 1902. Rev. Wm. Lawrence, 101 Brattle st., Chicago, Ill., secy.

BROOKLINE, MASS.—New England M. E. Church Conference, April 9, 1902.

GREAT BARRINGTON, MASS.—American Institution of Electrical Engineers' Convention, May 24-27, 1902.

HAVERHILL, MASS.—New Hampshire M. E. Church Conference, April 23, 1902.

MICHIGAN.

ANN ARBOR, MICH.—State Academy of Science Convention, March 27-29, 1902.

ANN ARBOR, MICH.—State Schoolmasters' Club Convention, March 28-29, 1902. H. M. Slanson, secy.

DETROIT, MICH.—National German American Teachers' Association Convention, July 7-11, 1902. Will Dapperich, Milwaukee, Wls., pres.; Emil Kramer, Cincinnati, Ohio, secy.

DETROIT, MICH.—Royal Arcanum Grand Council, April 13-16, 1902. C. B. Der Blieck, Ionia, Mich., secy.

DETROIT, MICH.—Jewish Charities National Conference, May 25-28, 1902.

DETROIT, MICH.—North American Skat League Convention, May 25-27, 1902.

DETROIT, MICH.—Catholic Knights and Ladies of America Convention, May 27, 1902. T. F. Henry, Louisville, Ky., secy.

DETROIT, MICH.—Charities and Correction National Conference, May 28-June 3, 1902. Homer Tolks, 105 E. Twenty-second st., New York City, N. Y., secy.

SAGINAW, MICH.—Loyal Orange Institute Grand Lodge Convention, April 1-3, 1902. R. P. Reavey, Cara, Mich., secy.

MINNESOTA.

MINNEAPOLIS, MINN.—National Seed Growers' Association Convention, June 1-3, 1902. S. F. Willard, Wethersfield, Conn., secy.

MINNEAPOLIS, MINN.—Federation of Eagles Grand Federation Convention, June 1-3, 1902.

MINNEAPOLIS, MINN.—Eight Hour Day Supreme Grand League of America Convention, Sept. 22 to 26, 1902. Cyrus Northrop, pres.; W. G. Nye, chairman; G. L. Rockwell, secy.

MINNEAPOLIS, MINN.—Western Drawing Teachers' Association Convention, May 1-3, 1902.

MINNEAPOLIS, MINN.—National Educational Association Convention, July 1-3, 1902.

MINNEAPOLIS, MINN.—American Veterinary Association Convention, Sept. 1-3, 1902.

MINNEAPOLIS, MINN.—National Association of Ballway Agents' Convention, July 22-25, 1902. Mr. Mills, Norwalk, O., pres.

MINNEAPOLIS, MINN.—National Association of Agricultural Implement Dealers' Convention, Oct. 1-3, 1902.

MINNEAPOLIS, MINN.—Grain Dealers' National Association Convention, Oct. 1-3, 1902.

MINNEAPOLIS, MINN.—Ballway Superintendents of Bridges and Buildings Association Convention, Oct. 21, 1902. S. F. Patterson (Boston & Maine R. R.), Concord, N. H., secy.

MINNEAPOLIS, MINN.—Northwestern Harness Dealers' Association Convention, Dec. 1-3, 1902.

ST. PAUL, MINN.—State Travelers' Protective Association Convention, April 26, 1902. D. R. Heyner, 729 E. 6th st., secy.

ST. PAUL, MINN.—Knight Templar Grand Commandery Convention, April 30, 1902. T. Montgomery, 315 Newspaper Row, secy.

ST. PAUL, MINN.—Baptist Anniversary Convention, May 19-21, 1902.

WINONA, MINN.—State Sunday School Convention, April 15-17, 1902.

MISSISSIPPI.

OKOLONA, MISS.—State Federation of Women's Clubs Convention, April 30-May 1, 1902.

VAZOO, MISS.—Seventy-fifth Prot. Episcopal Diocesan Convention, April 22, 1902. Rev. P. G. Sears, Meridian, Miss., secy.

MISSOURI.

CARROLLTON, MO.—State Senatorial Convention, April 9, 1902.

JEFFERSON CITY, MO.—Knight Templar Grand Commandery Convention, April 22, 1902. Col. Arthur M. Hough, secy.

JEFFERSON CITY, MO.—Royal Arch Masons Grand Chapter, April 23, 1902. Col. Arthur M. Hough, secy.

JEFFERSON CITY, MO.—Royal and Select Masters' Grand Council, April 23, 1902. Col. Arthur M. Hough, secy.

KANSAS CITY, MO.—Royal and Select Masters' Grand Council, April 23, 1902. Col. Arthur M. Hough, secy.

KANSAS CITY, MO.—American Academy of Railway Surgeons' Convention, Sept. 1-3, 1902. Dr. T. B. Lacey, Council Bluffs, Ia., secy.

KANSAS CITY, MO.—American Grand Handicap, April 23, 1902.

ST. LOUIS, MO.—National Hardwood Lumber Association Convention, May 15, 1902. A. R. Vlunedze, N. Branch and Division sts., Chicago, Ill.

ST. LOUIS, MO.—State Intercollegiate Athletic Association Convention, May 24, 1902.

ST. LOUIS, MO.—63d Protestant Episcopal Diocesan Convention, May 27, 1902. Rev. Daniel S. Tuttle, 272 W. Chestnut st., secy.

SPRINGFIELD, MO.—Pumperland Presbyterian Church General Assembly, May 15-23, 1902. Rev. J. M. Hubbert, Lebanon, Tenn., secy.

MONTANA.

DEER LODGE, MONT.—I. O. R. M. Grand Council, April 8, 1902. S. Gensberger, Butte, Mont., secy.

HELENA, MONT.—G. A. R. Staff Encampment, April 15, 1902. Ed. S. Walker, secy.

NEBRASKA.

LINCOLN, NEB.—Nebraska Photographers' Association Convention, May 12, 1902. T. Mackey, Superior, Neb., pres.; E. R. Tyson, Nebraska City, Neb., secy.

OMAHA, NEB.—State Grain Dealers' Association Convention, April 1-3, 1902. A. H. Bensher, Board of Trade Bldg., secy.

OMAHA, NEB.—Knight Templars' Grand Commandery Convention, April 11, 1902. Samuel P. Davidson, Tecumseh, Neb., secy.

OMAHA, NEB.—Thirty-fifth Prot. Episcopal Diocesan Convention, May 21, 1902. Rev. Daniel S. Tuttle, 272 W. Chestnut st., secy.

NEW YORK CITY, N. Y.—American Medical Association Convention, June 10-12, 1902. N. W. Kendall, New Haven, Conn., pres.

SARATOGA, N. Y.—American Medical Association Convention, June 10-12, 1902. N. W. Kendall, New Haven, Conn., pres.

SARATOGA, N. Y.—American Medical Association Convention, June 10-12, 1902. Charles McIntire, Easton, Pa., secy.

SARATOGA, N. Y.—American Railway Master Mechanics' Convention, June 23, 1902.

SARATOGA, N. Y.—American Academy of Medicine Convention, June 7 and 8, 1902. Charles McIntire, Easton, Pa., secy.

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SARATOGA, N. Y.—American Academy of Medicine Convention, June

PROVIDENCE, R. I.—U. O. G. C. Grand Commandery Convention, April 22, 1902. J. D. Cooke, 57 Mary st., E. Providence, R. I., secy.

PROVIDENCE, R. I.—Kulights of Honor Grand Lodge Convention, March 27, 1902. T. A. Carleton, Box 355, secy.

PROVIDENCE, R. I.—112th Protestant Episcopal Diocesan Convention, May 20, 1902. Rev. S. H. Webb, 21 Adelaide ave., secy.

PROVIDENCE, R. I.—Master Compositors Roofers of the United States Convention, July 1, 1902. E. S. Bortel, Philadelphia, Pa., pres.; Wm. K. Thomas, 171 Wells st., Chicago, Ill., secy.

SOUTH CAROLINA.

CHARLESTON, S. C.—State Pharmacautical Association Convention, May 1, 1902. Frank M. Smith, 158 Wentworth st., secy.

CHARLESTON, S. C.—Kings' Daughters' State Convention, April 1, 1902. Mrs. D. L. Roberts, 230 Rutledge ave., secy.

CHARLESTON, S. C.—I. O. R. M. Great Council Convention, April 8, 1902. R. A. William, 102 Smith st., secy.

GAFFNEY, S. C.—B. Y. P. U. State Convention, April 3-6, 1902. H. K. Osborne, secy.

COLUMBIA, S. C.—Knights of Honor Grand Lodge Convention, April 16, 1902. L. M. Zealy, secy.

GEORGETOWN, S. C.—112th Protestant Episcopal Diocesan Convention, May 14, 1902. Rev. James G. Glass, Summerville, S. C., secy.

SOUTH DAKOTA.

SIOUX FALLS, S. D.—National Children's Home Society Convention, June 1, 1902. H. Hart, 79 Dearborn st., Chicago, Ill., secy.

TENNESSEE.

CHATTANOOGA, TENN.—Colored National Emigration Association Convention, May 28, 1902.

KNOXVILLE, TENN.—State Federation of Woman's Clubs Convention, April 23-25, 1902. Chas. A. Perkins, W. Clinch ave., secy.

MEMPHIS, TENN.—Grand Lodge K. of P. of Tennessee Convention, May 13, 1902.

MEMPHIS, TENN.—State Medical Society Convention, April 10-12, 1902. Dr. A. B. Cooke, Nashville, Tenn., secy.

NASHVILLE, TENN.—U. O. G. Cross Grand Commandery Convention, April 15-16, 1902. R. T. Fleming, secy.

TEXAS.

BEAUMONT, TEX.—G. A. R. Department Encampment, April 21, 1902.

DALLAS, TEX.—Veterans' Reunion, April 22 to 25, inclusive, 1902. C. L. Martin, secy.

DALLAS, TEX.—State Travelers' Protective Association Convention, April 3-5, 1902.

DALLAS, TEX.—Interstate Cotton Seed Crushers' Association Convention, April 28-30, 1902.

DALLAS, TEX.—Texas Bill Posters' and Distributors' Association Convention, June 9, 1902. Paul Gallia, Galvesville, pres.; L. C. Reyle, Corsicana, vice pres.; W. H. P. Shirley, asst. secy.; Geo. Robinson, secy.

DALLAS, TEX.—Texas Reunion Association Convention, April 22 to 25, 1902. Col. C. C. Slaughter, pres.

EL PASO, TEX.—Knight Templars State Conclave, April 1, 1902. H. A. Carpenter, secy.

FT. WORTH, TEX.—State Hardware Jobbers' Association Convention, April 21, 1902. John Burnsides, secy.

GREENVILLE, TEX.—State Bee-Keepers' Association Convention, April 2-3, 1902. J. N. Hunter, Compo, Tex., secy.

Houston, TEX.—State Local Underwriters' Association Convention, April 1, 1902. J. W. Colton, secy.

Houston, TEX.—State Lumbermen's Association Convention, April 8-10, 1902. Carl F. Drake, Austin, Tex., secy.

NEW BRAUNFELS, TEX.—State Philatelic Association Convention, April 1, 1902. S. V. Pfeiffer, secy.

PALESTINE, TEX.—State Medico-Chirurgical Society Convention, May 22, 1902. Ernest E. Guinn, Rusk, Tex., secy.

SAN ANTONIO, TEX.—Southwest Gas, Electrical and Street Railway Association Convention, April 18-21, inclusive, 1902.

SAN ANTONIO, TEX.—Reunion Spanish-American War Veterans' Convention, April 19-21, 1902. Gen. James B. Coryell, Philadelphia, Pa., secy.

WACO, TEX.—53d Protestant Episcopal Diocesan Convention, May 7, 1902. Robert M. Elgin, Houston, Tex., secy.

UTAH.

SALT LAKE CITY, UTAH—State Dairymen's Association Convention, April 1, 1902. T. B. Linfield, 129 West st., secy.

SALT LAKE CITY, UTAH—State Cattlemen's Association Convention, April 4, 1902. John H. White, secy.

SALT LAKE CITY, UTAH—I. O. O. F. Grand Lodge Convention, April 15, 1902. J. J. Thomas, Box 600, secy.

SALT LAKE CITY, UTAH—Rocky Mountain Bill Posters' Association Convention, Aug. 11, 1902.

SALT LAKE CITY, UTAH—B. P. O. Elks Convention, Aug. 12-14, 1902.

SALT LAKE CITY, UTAH—State Medical Society Convention, May 1, 1902. Dr. Robinson, Provo City, Utah, secy.

SALT LAKE CITY, UTAH—Annual Conference of Church of Jesus Christ of Latter Day, April 6, 1902. Geo. Reynolds, secy.

VERMONT.

BELLOWS FALLS, VT.—112th Protestant Episcopal Diocesan Convention, June 18, 1902. Rev. J. O. Davis, Chester, Vt., secy.

MARION, S. C.—Epworth League State Convention, April 17-20, 1902. Rev. R. E. Stackhouse, secy.

Celloid Buttons, St. Louis Button Co.

SPARTANBURG, S. C.—State Medical Association Convention, April 16-18, 1902. Dr. Geo. R. Dean, secy.

MONTPELIER, VT.—N. E. O. P. Grand Lodge Convention, April 4, 1902. F. E. Smith, secy.

VIRGINIA.

CHARLOTTEVILLE, VA.—National Good Roads Convention, March 1, 1902.

FREDERICKSBURG, VA.—107th Protestant Episcopal Diocesan Convention, May 14, 1902. Rev. Everard Meade, Acetolink, Va., secy.

NORFOLK, VA.—Brotherhood of Locomotive Engineers' Convention, May 19-June 9, 1902. J. E. Henley, Montecello Hotel, secy.

WASHINGTON.

EVERETT, WASH.—A. O. U. W. Grand Lodge Convention, April 9, 1902. J. A. Myers, secy.

EVERETT, WASH.—Degree of Honor Grand Lodge Convention, April 8, 1902. Amelia M. Winkler, 1138 35th st., secy.

TACOMA, WASH.—Washington Hotelkeepers' Association Convention, July 8, 1902. Geo. W. Ritte, Seattle, Wash., secy.

WEST VIRGINIA.

CHARLESTON, W. VA.—West Virginia Bankers' Association Convention, May 14-15, 1902.

HUNTINGTON, W. VA.—State Sunday School Convention, April 22-24, 1902. W. C. Shafer, Fairmont, W. Va., secy.

NEW MARTINSVILLE, W. VA.—G. A. R. Department Encampment, April 29-30, 1902. Col. Geo. B. Woodcock, secy.

PARKERSBURG, W. VA.—25th Protestant Episcopal Diocesan Convention, June 4, 1902. Rev. R. D. Roller, Charleston, W. Va., secy.

WISCONSIN.

DELAVAL, WIS.—Fiftieth Anniversary Celebration of Wisconsin School for the Deaf, April 1-5, inclusive, 1902. Warren Robinson, secy.

LA CROSSE, WIS.—State Grocers' Association Convention, April 13, 1902.

MILWAUKEE, WIS.—State Spiritualist Association Convention, April 15-17, 1902. Mrs. Nellie K. Baker, Portage, Wis., secy.

MILWAUKEE, WIS.—National Masters of Dancing Association Convention, June 1, 1902.

MILWAUKEE, WIS.—National Eclectic Medical Association Convention, June 1, 1902.

MILWAUKEE, WIS.—National Conference of Charities and Corrections, May 1, 1902.

Timothy Nicholson, pres.; Alfred O. Crozier, Grand Rapids, Mich., treas.; Horner Folks, secy.

MILWAUKEE, WIS.—National Association of Railway Claim Agents Convention, May 1, 1902.

MILWAUKEE, WIS.—State Methodist Conference, Sept. 1, 1902.

MILWAUKEE, WIS.—Ancient and Accepted Scottish Rite Masons' Convention, March 1, 1902.

MILWAUKEE, WIS.—International Car Accountants' and Car Service Officers' Association Convention, June 1, 1902. L. G. Corcoran, Buffalo, N. Y., secy.

MILWAUKEE, WIS.—Associated Bill Posters and Distributors of the United States and Canada, July 1, 1902. Chas. Bryan, pres.

MILWAUKEE, WIS.—I. A. of D. Annual Convention, July 7, 1902. W. H. Steinbrenner, 1133 Broadway, New York, N. Y., secy.

MONROE, WIS.—Wisconsin Evangelical Association Convention, April 16, 1902.

OSHKOSH, WIS.—State Federation of German Catholic Benevolent Societies' Convention, May 19 to 21, inclusive, 1902.

OSHKOSH, WIS.—Knights of Royal Arch State Convention, March 1, 1902. C. Schell, secy.

WAUPACA, WIS.—Northwestern Electrical Association Convention, June 25-27, 1902.

WACON, WIS.—53d Protestant Episcopal Diocesan Convention, May 7, 1902. Robert M. Elgin, Houston, Tex., secy.

W' OMING.

GREEN RIVER, WYO.—Knight Templars Grand Commandery Convention, April 9, 1902. A. J. Parshall, Cheyenne, Wyo., secy.

CANADA.

HAMILTON, ONT., CAN.—Ontario Grand Lodge Knights of Pythias' Convention, July 8, 1902. Walter G. Haynes, secy.

MONTREAL, QUE., CAN.—Canadian Royal Military College Club Convention, April 26, 1902. Major Ernest F. Wurtele, 18th Regt., secy.

MONTREAL, QUE., CAN.—American Medical Psychological Association Convention, June 17, 1902. Dr. C. B. Burr, Flint, Mich., secy.

TORONTO, ONT., CAN.—Ontario Educational Association Convention, April 1-3, 1902. R. W. Doan, secy.

TORONTO, ONTARIO, CAN.—Canadian Lacrosse League Convention, March 1, 1902. W. H. Hall, Gould st., secy.

TORONTO, ONTARIO, CAN.—Presbyterian Church in Canada General Assembly, June 11, 1902. Rev. Roht, Campbell, Montreal, Quebec, Can., secy.

POULTRY SHOWS.

SYRACUSE, N. Y.—Poultry Show, June 23 to 28, inclusive.

FOOD SHOWS.

KANSAS CITY, MO.—National Pure Food Show, May 19-June 1, 1902.

EXPOSITIONS.

BIRMINGHAM, ALA.—Worlby's Mineral Manufactured and Agricultural Exhibit, 1905.

Buenos Ayres, R. A.—SOUTH AMERICA—International Exposition Agricultural Implements, May, 1902.

CHARLESTON, S. C.—South Carolina Interstate and West Indian Exposition, Dec. 1, 1901, to June 1, 1902. Samuel Lamp, Charleston, S. C., secy.

CITY OF MEXICO—American Manufacturers' Exposition, April, 1902. Juan D. Banman, general manager.

COLTMIRE'S, O.—Industrial Exposition, Sept. 1-5, inclusive, 1902. Samuel Taylor, Grove City, O., pres.; D. J. Green, Cumberland, vice pres.; T. L. Calvert, Seaman, treas.; W. W. Miller, Columbus, secy.

CORK, IRELAND.—Industrial Exposition, May to Oct., 1902. Address Lord Edward Fitzgerald.

DIESDORF, GERMANY.—Manufacturers' Exposition, May 1 to Oct. 1, 1902.

GENEVA, SWITZERLAND.—Jewelers and Watchmakers' Exposition, May, 1902.

HAMBURG, GERMANY.—Commercial Exposition of German Manufacturers, May, 1902.

LINCOLN, NEB.—Exposition, Aug. 29 to Sept. 5, inclusive, 1902.

LONDON, ENGLAND.—American Exposition, Earls Court, May, 1902.

MILWAUKEE, WIS.—International Exposition of Electric Machinery and all Electrical Appliances, Sept., 1902.

PARIS, FRANCE—International Automobile and Balloon Exposition, May, 1902.

PORTLAND, ORE.—Portland International Exposition, 1905.

PROVIDENCE, R. I.—Exposition, June 14, 1902. Address 1019 Baulman Bldg., Providence, R. I.

ST. LOUIS, MO.—World's International Exposition, 1903. Ex-Gov. D. R. Francis, pres.

TORONTO, ONTARIO, CAN.—Canada's Great Exposition, Sept. 1-13, inclusive, 1902. A. Smith, pres.; W. K. McNaught, vice pres.; H. J. Hill, mgr. and secy.

BENCH SHOWS.

ATLANTIC CITY, N. J.—Kennel Club Dog Show, March 26-29, 1902. G. Jasou Waters, secy.

GALESBURG, ILL.—Galesburg Dog Show, March 27-29, 1902.

MONTREAL, QUEBEC, CAN.—Dog Show, May 15-17, 1902. D. W. Ogilvie, pres.

PORTLAND, ORE.—Bench Show, April 16-19, inclusive, 1902. Fred Mensell, London, England, judge; Wm. Peaslee, secy.

SYRACUSE, N. Y.—Dog Show, June 23 to 28, 1902.

HORSE SHOW.

ATLANTIC CITY, N. J.—Kennel Club Dog Show, March 26-29, 1902. G. Jasou Waters, secy.

GALESBURG, ILL.—Galesburg Dog Show, March 27-29, 1902.

MONTRÉAL, QUEBEC, CAN.—Dog Show, May 15-17, 1902. D. W. Ogilvie, pres.

PORTLAND, ORE.—Bench Show, April 16-19, inclusive, 1902. Fred Mensell, London, England, judge; Wm. Peaslee, secy.

WOODSTOCK, ONT., CAN.—Horse Show, April 1, 1902.

PICNICS.

BOSTON, MASS.—Boston Horse Show, April 14-19, 1902. Capt. Samuel D. Parker, 4 Liberty Sq., secy.

TORONTO, ONT., CAN.—Horse Show, April 10-12, 1902. Stewart Houston, mgr.; Henry Wade, secy.

WOODSTOCK, ONT., CAN.—Horse Show, April 1, 1902.

CHAUTAUQUAS.

ALBANY, GA.—Georgia Chautauqua Assembly, April 20-25, inclusive, 1902, Dr. W. Anniston, Chautauqua Assembly, April 21-25, 1902.

A. Duncan, Syracuse, N. Y., supt.

ASHLAND, ORE.—Chautauqua Assembly, July 1, 1902. Hon. C. F. Billings, secy.

ATLANTIC CITY, N. J.—Jewish Chautauqua Assembly, July 6-27, inclusive, 1902.

BARNESVILLE, GA.—Barnesville Chautauqua Assembly, June 29-July 5, 1902.

BEATRICE, NEB.—Chautauqua Assembly, June 21-July 4, 1902. C. S. Dudley, 307 E. 41st st., supt.

BIRMINGHAM, ALA.—Blue Mountain Chautauqua Assembly, April 21-26, 1902.

CARMEL GROVE, N. Y.—Chautauqua Assembly, Aug. 10-16, 1902. R. P. Freeman, supt.

CHAUTAUQUA, N. Y.—Central New York Chautauqua Assembly, Aug. 10-26, 1902.

CHAUTAUQUA BEACH, MD.—Chesapeake Chautauqua Assembly, July 1-31, 1902. Chas. C. McLean, proprietor.

CONNEAUT LAKE, PA.—Chautauqua Assembly, Aug. 15-25, 1902.

DE FUNIAK SPRINGS, FLA.—Chautauqua Assembly, Feb. 15-May 31, 1902. Wallace Bruce, mgr.

DEVIL'S LAKE, N. D.—Chautauqua Assembly, June 28-July 20, inclusive, 1902. Edgar La Rue, secy.

GLEN PARK, CO.—Rocky Mountain Chautauqua Assembly, July 7-Aug. 15, 1902. F. M. Priestley, P. O. Box 523, Canon City, Col., pres.

MADISON, WIS.—Monona Lake Chautauqua Assembly, July 18-31, inclusive, 1902. J. E. Mosley, secy.

MONTEAGLE, TENN.—Montague Chautauqua Assembly, July 3-8, 1902. Geo. Sumner, supt.

MT. DORA, FLA.—South Florida Chautauqua, March 1, 1902. Dr. T. N. Lewis, pres.; C. H. Newell, secy.

MT. VERNON, N. Y.—Chautauqua Assembly, July 21-31, 1902. C. J. Rose, supt.

PACIFIC GROVE, CAL.—Pacific Grove Chautauqua Assembly, July 17, 1902. Rev. Thos. Elbin, San Francisco, Cal., mgr.

PEORIA, ILL.—Peoria Chautauqua Assembly, July 1-10, inclusive, 1902. J. W. Dougherty, 425 Main st., secy.

PONTIAC, MICH.—Pontiac Chautauqua Assembly, July 24-Aug. 6, 1902. A. C. Folsom, supt.

ROUND LAKE, N. Y.—Round Lake Summer Institute, July 15, 1902. Chas. A. Nelson, Rome, N. Y., secy.

SMITHFIELD, O.—Altamont Chautauqua Assembly, July 1-13, 1902. O. D. Keever, mgr.

SMITHVILLE, O.—Chautauqua Assembly, Aug. 24, 1902. J. B. Eberly, prop.

TALLADEGA, ALA.—Alabama Chautauqua, June 15, 1902. Wellington Vandiver, mgr.

- BUFFALO, N. Y.—Woodlawn Beach.
- BURLINGTON, Ia.—Ferris Wheel Park. C. Boni, manager.
- BUTTE, MONT.—Columbia Gardens. Geo. Forsythe, manager.
- CAMBRIE, MASS.—Charles River Park. Frank L. Howe, manager.
- CAMDEN, N. J.—Stockton Park.
- CAMDEN, N. J.—Woodlin Park. M. W. Taylor, manager.
- CANTON, O.—Meyers Lake Park.
- CARLISLE, PA.—Cave Hill Park.
- CARTHAGE, MO.—Lakeside Park. George Holiday, manager.
- CARTHAGE, MO.—Midway Park. Geo. V. Holiday, manager, care "The Billboard."
- CEDAR RAPIDS, IA.—Athletic Park.
- CHARLESTON, S. C.—Cheeca Park.
- CHARLESTON, W. Va.—Beechwood Park.
- CHARLOTTE, N. C.—Ontario Beach Park.
- CHATANOOGA, TENN.—Oxley Zoo. C. V. Brown, pres.
- CHESTER, PA.—Lindenhorpe Park.
- CHICAGO, ILL.—Ferris Wheel Park.
- CHICAGO, ILL.—Bismarck Park.
- CHICAGO, ILL.—Chutes Park. E. P. Stimpson, general manager.
- CHICAGO, ILL.—Sunnydale Park.
- CHICAGO, ILL.—Electric Park.
- CHICAGO, ILL.—Sons Sound Park. Alfred Russel, manager.
- CINCINNATI, O.—Red Bank Park.
- CINCINNATI, O.—Chester Park. L. M. Martin, manager.
- CINCINNATI, O.—Zoological Garden. C. Lee Williams, manager.
- CINCINNATI, O.—Queen City Bathing Beach. W. K. Kroger and N. C. Colter, mngrs.
- CINCINNATI, O.—Coney Island. W. E. Clark, manager.
- CINCINNATI, O.—Lagoon.
- CINCINNATI, O.—Silver Grove. Fred Haase, manager, Address Ft. Thomas, Ky.
- CLEVELAND, O.—Seene Park.
- CLEARFIELD, Pa.—Clearfield Park. B. H. Shaw, secretary.
- CLEVELAND, O.—Euclid Beach Park. Humphrey Bros., managers.
- CLEVELAND, O.—Forest City Park. Humphrey Bros., managers.
- CLEVELAND, O.—Manhattan Beach. W. R. Ryan, manager.
- CLEVELAND, O.—Chippewa Lake Park. W. & L. E. R. John Kingsborough, manager.
- COHES, N. Y.—Sup Street Park.
- COLUMBUS, GA.—North Highland Park.
- COLUMBUS, O.—Minerva Park.
- COLUMBUS, O.—Zoological Gardens. C. H. Williams, secretary.
- COLUMBIA, S. C.—Hart's Park.
- COLUMBUS, O.—Collins' Garden.
- COLUMBUS, O.—Collins' Park. Olen tangy Park Co., managers.
- CONNACHT LAKE, PA.—Exposition Park.
- CORNING, N. Y.—Bronson Park.
- COUNCIL BLUFFS, IA.—Lake Manawa. W. S. Dimock, manager.
- CURTIS BAY, MD.—Flood's New Park Theater. W. L. Fitzgerald, manager.
- DALLAS, TEX.—Cycle Park and Family Theater. C. R. McAdams, manager.
- DANBURY, CONN.—Kenosia Park. F. A. Shear, manager.
- DANVILLE, VA.—Electric Park.
- DAIRYLAND, WIS.—Terrace Beach.
- DAVENPORT, IA.—Prospect Park.
- DAVENPORT, IA.—Schuetzen Park.
- DAYTON, O.—Lakeside Park.
- DAYTON, O.—Lucas Grove Park.
- DENVER, CO.—Manhattan Beach. John Hartley, manager.
- DENVER, CO.—Elite Gardens.
- DES MOINES, IA.—Ingersoll Park. Fred Buchanan, manager.
- DETROIT, MICH.—Palmer's Park. Emil Imhoff, manager.
- DETROIT, MICH.—Stevens, Riverside Park.
- DERBY, CONN.—Home Zone Park.
- DOVER, N. H.—Central Park.
- DUBUQUE, IA.—Stewart's Park.
- DUBUQUE, IA.—Rhombert Park.
- EAST AUBURN, ME.—Lake George Park.
- EAST LIVERPOOL, O.—Rock Springs Park. J. H. Maxwill, manager.
- EASTON, PA.—Island Park.
- EAST ST. LOUIS, ILL.—Edgemont Park.
- ELGIN, ILL.—Street Railway Park.
- ELGIN, ILL.—National Park.
- ELMIRA, N. Y.—Horle's Glen Park. Henry F. Dixie.
- ELMIRA, N. Y.—Eldridge Park. E. M. Little, manager.
- ELMWOOD, N. Y.—Elmwood Park.
- EUREKA SPRINGS, ARK.—Anderton Park. G. V. Holiday, manager, care "The Billboard."
- EVANSVILLE, IND.—Mesker Park.
- EVANSVILLE, IND.—Cook's Park. John Albecker, manager.
- EVANSVILLE, IND.—Glen Park.
- EVANSVILLE, IND.—Lake Island. Frank Burt, Toledo, O., manager.
- FAIRMOINT, W. VA.—Fairmont Park. H. Reed Allison, manager.
- FALL RIVER, MASS.—Mt. Hope Park.
- FALL RIVER, MASS.—Lincoln Park.
- FINDLAY, O.—Reeves Park. Mr. Wentz, manager.
- FITCHBURG, MASS.—Whalom Park. W. W. Sargent, manager.
- FT. MADISON, IA.—Ivanhoe Park. Capt. G. H. Penhollow, manager.
- FT. SMITH, ARK.—McLoud's Park.
- FT. WAYNE, IND.—Robinson's Park. N. L. Scott, manager.
- FT. WORTH, TEX.—Brunswalld's Park.
- FT. WORTH, TEX.—Tyler's Lake.
- GALT, CAN.—Idlewild Park.
- GALT, ONT., CAN.—Galt Park. Jed Carlton, manager.
- GLEN FALLS, N. Y.—McGregor Park. John Donhue, manager.
- GLOVERSVILLE, N. Y.—Saenndaga Park. L. Lloyd Schaffer, manager.
- GRAND LEDGE, MICH.—The Seveu Islands. J. S. Mudge, proprietor.
- GRAND RAPIDS, MICH.—Ramona Park. Frank Burt, Toledo, O., manager.
- GREEN BAY, WIS.—Electric Park.
- GREEN BAY, WIS.—Hayelmester Park. J. B. Arthurs, manager.
- GREEN BAY, WIS.—Street Railway Park.
- HAMILTON, O.—Wooddale Island. Frank White, manager.
- HAMILTON, O.—Lindenwald Park. John W. Foster.
- HAMPTON, VA.—Hampton Park Casino.
- HARRISBURG, PA.—Paxtang Park. F. M. Davis, manager.
- HARRISBURG, PA.—Midway Park.
- HARRISBURG, PA.—Reservoir Park.
- HARTFORD, CONN.—Werders Park.
- HAVERHILL, MASS.—Pines Park.
- HOLYOKE, MASS.—Mountain Park. William R. Hill, manager.
- HOT SPRINGS, ARK.—Whittington Park. H. O. Price, manager.
- HOUSTON, TEX.—Magnolia Park.
- HOUSTON, TEX.—Forest Park.
- HOWELL, IND.—Glen Park.
- HURON, O.—Rye Beach Resort.
- INDIANAPOLIS, IND.—Fairbank Park. William Tron, manager.
- INDIANAPOLIS, IND.—Kissell's Garden. Fred Kissell, Indianapolis, Ind., manager.
- INDIANAPOLIS, IND.—Fairview Park. Citizens' St. R. R. Co., managers.
- IRONTON, O.—Clydesdale Park. N. S. Smith, lessor.
- ITHACA, N. Y.—Renwick Park. Ithaca Street Ry. Co., managers.
- ITALIA, ILL.—Rose Lake Park. A. N. Roeks, manager.
- JACKSON, MISS.—Livingston Park.
- JACKSON, TENN.—Highland Park.
- JACKSONVILLE, FLA.—Phoenix Park. J. Satchwell, superintendent.
- JAMESTOWN, N. Y.—Celeron Park.
- JOPLIN, MO.—Lakeside Park. Southwestern Missouri Railway Co., Webb City, Mo., managers.
- JOPLIN, MO.—Olympia Park. Geo. V. Holiday, manager, care "The Billboard."
- KALAMAZOO, MICH.—Lakeview Park. J. M. Mittenthal.
- KANKAKEE, ILL.—Electric Park. Kankakee Electric Railway Co., managers.
- KANSAS CITY, MO.—Fairmount Park. Frank Burt, Toledo, O., manager.
- KANSAS CITY, MO.—Troost Park.
- KANSAS CITY, MO.—Electric Park. Carl Reiter, manager.
- KEOKUK, IA.—Hubinger Park.
- KEY WEST, FLA.—Labrisa Park. Key West Electric Co., managers.
- LANCASTER, PA.—Conestoga Park. A. E. Rest, manager.
- LANCASTER, PA.—New Woolworth Roof Garden. Capt. J. B. Peoples, manager.
- LANSING, MICH.—Grand Ledge Park.
- LAWFAYETTE, IND.—Woodland Park. See GOOD & Watson, managers.
- LAKE MASSABEISIC, N. H.—Lake Massabesic Park.
- LANCASTER, PA.—Rock Springs Park.
- LANCASTER, PA.—Conestoga Park. A. E. Rest, manager.
- LEXINGTON, KY.—Woodland Park. Fremont & Kennedy, managers.
- LIMA, O.—Hoover's Park.
- LIMA, O.—McCullough's Lake Park. J. M. McCullough, proprietor and manager.
- LINCOLN, NEB.—Lincoln Park.
- LITTLE ROCK, ARK.—Glenwood Park. Chas. T. Taylor, Box 152, manager.
- LONDON, ONT., CAN.—Springbank Park.
- LONDON, ONT., CAN.—Queen's Park.
- LONG BRANCH, N. J.—Pleasure Bay Park. G. S. Starling, 1439 Broadway, New York City, N. Y., manager.
- LOS ANGELES, CAL.—Plantes Park and Zoo. F. E. Simpson, manager.
- LOUISVILLE, KY.—Fountain Ferry Park. Tony Landenbach, manager.
- LOUISVILLE, KY.—Riverview Park. Lum D. Simons, manager.
- LOUISVILLE, KY.—Ninaweb Park. Summers Bros., managers.
- LOUISVILLE, KY.—Lion Garden Park.
- LOUISVILLE, KY.—Phoenix Hill Park. T. L. Gabel, manager.
- LOUISVILLE, KY.—The Zoo. W. T. Sheehan, manager.
- LOWELL, MASS.—Willowdale Park.
- LYNCHBURG, VA.—Rivermont Park. H. R. Woodson, manager.
- LYNCHBURG, VA.—Westover Park.
- LYNCHBURG, VA.—Oak Grove Park. Frank Burt, Toledo, O., manager.
- LYNFIELD, MASS.—Suntang Park. R. G. Stowell, manager.
- MACON, GA.—Crump's Park. E. E. Winters, manager.
- MANCHESTER, CONN.—Laurel Park. McKeown, Pa.—Olympia Park. J. A. Courtaude, mgr.
- MARSHFIELD, N. H.—Lake Park. J. Brodie Smith and Jos. Flynn, managers.
- MARSHFIELD, O.—Sherman Helmman Park. E. R. Endly, manager.
- MARSH'S HOOK, PA.—Lindenhorpe Park. J. Prout Williams, manager.
- MARINETTE, WIS.—Lakeside Park. Marquette Electric Light & Street Ry. Co., managers.
- MAYSVILLE, KY.—Electric Park.
- MCLESPORT, PA.—Versailles Park. Max A. Arnold, manager.
- MEADVILLE, PA.—Oakwood Park. Mendville Traction Company, managers.
- MEDEBOR, MASS.—Combination Park.
- MEMPHIS, TENN.—East End Park.
- MERIDEN, CONN.—Hanover Park. W. P. Bristol, manager.
- MERIDIAN, MISS.—North Park. S. L. Luce, manager.
- MIDDLETON, CONN.—Lake View Park. Chas. H. Chapman, manager.
- MIDDLETON, N. Y.—Midway Park. H. S. Starratt, manager.
- MILFORD, MASS. Mendon Park E. W. Goss, manager.
- MILWAUKEE, WIS.—Coney Island Park. O. F. Miller, manager.
- MILWAUKEE, WIS.—Schlitz Park.
- MILWAUKEE, WIS.—Blatz Park.
- MILWAUKEE, WIS.—Pabst America Park. Theo. Thielges, manager.
- MILWAUKEE, WIS.—National Park. H. F. Moler, manager.
- MINNEAPOLIS, MINN.—Lake Harriet. T. L. Hays, amusement manager.
- MOBILE, ALA.—Monroe Park Theater. Mike McDermott, manager.
- MONTGOMERY, ALA.—Highland Park.
- MONTPELIER, IND.—Pyle Park. C. T. Smith, secretary.
- MT. VERNON, O.—Iawatha Park. J. D. Sorrey, manager.
- MUSKEGON, MICH.—Lake Michigan Park. W. R. Reynolds, manager.
- NASHVILLE, TENN.—Glendale Park. W. W. Alres, manager.
- NASHVILLE, TENN.—Natural Park. Frank Burt, Toledo, O., manager.
- NASHVILLE, TENN.—Shelby Park.
- NEWARK, O.—Idlewild Park.
- NEWBURG, N. Y.—Glenwood Park.
- NEWBURYPORT, MASS.—Sallsbury Beach.
- NEW BRITAIN, CONN.—Rentchler's Park. J. Ziff and Wm. Hipp, lessors.
- NEW BRITAIN, CONN.—White Oak Park. F. L. Terry, manager.
- NEW CASTLE, PA.—Casende Park. St. Railway, managers.
- NEW ORLEANS, LA.—City Park. Park Commissioners, managers.
- NEW ORLEANS, LA.—West End. Henry A. Ottman, manager.
- SHARON, PA.—Uwey Park. Sharon & Sharpville Ry., managers.
- SINGAC, N. J.—Grotto. G. F. Archer, manager.
- NEW ORLEANS, LA.—East Side Park. Milneburg. Sam Pleket, manager.
- NEW ORLEANS, LA.—Audubon Park. Park Commissioners, managers.
- NEW ORLEANS, LA.—Athletic Park. H. C. Fourton, manager.
- NEW PHILADELPHIA, O.—Bass Island Park. Wm. Akens, manager.
- NORFOLK, VA.—Buckroe Beach.
- NORTH ADAMS, MASS.—Valley Park.
- HARTFORD, CONN.—Charter Oak Park. E. M. Stalker, secretary, care Fastig-Lipton Co., Madison Square Garden, New York.
- NORTHAMPTON, MASS.—Meadow Park.
- OAKLAND, CAL.—Oakland Park.
- OCEAN CITY, N. J.—New Ocean Pier.
- OCEAN VIEW, VA.—Ocean View Park.
- OIL CITY, PA.—Smithson's Park. G. H. Verbeck, manager.
- OLEAN, N. Y.—Riverhurst Park. C. C. Moran, manager.
- OMAHA, NEB.—Krug's Park. W. W. Cole, manager.
- PEORIA, ILL.—Central Park.
- PEORIA, ILL.—Stone Hill Garden. Frank Gray, manager.
- PEORIA, ILL.—Terminal Park. J. B. Astley, manager, room 223 Masonic Temple Bldg.
- PEORIA, ILL.—Prospect Heights Park.
- PERRYSBURG, O.—Eden Park. Ignatius Roff, manager.
- PERU, IND.—Boyd's Park. J. A. Irwin, manager.
- PHILADELPHIA, PA.—Willow Grove Park.
- PHILIPSBURG, N. J.—Cedar Park.
- PHILADELPHIA, PA.—Chestnut Hill Park. H. B. Anchy, manager.
- PHILADELPHIA, PA.—Woodside Park. Frank Howe, Jr., manager.
- PHILADELPHIA, PA.—Washington Park.
- PHILADELPHIA, PA.—Central Park.
- PITMAN GROVE, N. J.—Aleyon Park.
- PITTSBURG, KAN.—Forest Park. W. W. Bell, manager.
- PITTSBURG, PA.—Highland Zoo Park.
- PITTSBURG, PA.—Calhoun Park. F. E. Arthur, superintendent, 435 Sixth ave.
- PITTSBURG, PA.—Oakwood Park. F. E. Arthur, superintendent, 435 Sixth ave.
- PITTSBURG, PA.—Schenley Park. Consolidated Traction Company, managers.
- PITTSBURG, PA.—Kennywood Park. Monongahela Traction Company, managers.
- PITTSBURG, PA.—Idlewild Park. Ligonier Valley R. R. George Senft, general manager.
- PIQUA, O.—Midway Park.
- PLYMOUTH, O.—Seaton's Park. S. S. Seaton, manager.
- MARSHFIELD, N. H.—Lake Park. J. Brodie Smith and Jos. Flynn, managers.
- MARSHFIELD, O.—Sherman Helmman Park. E. R. Endly, manager.
- MARSH'S HOOK, PA.—Lindenhorpe Park. J. Prout Williams, manager.
- MARINETTE, WIS.—Lakeside Park. Marquette Electric Light & Street Ry. Co., managers.
- MAYSVILLE, KY.—Electric Park.
- MCLESPORT, PA.—Versailles Park. Max A. Arnold, manager.
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- MEDEBOR, MASS.—Combination Park.
- MEMPHIS, TENN.—East End Park.
- MERIDEN, CONN.—Hanover Park. W. P. Bristol, manager.
- MERIDIAN, MISS.—North Park. S. L. Luce, manager.
- MIDDLETON, CONN.—Lake View Park. Chas. H. Chapman, manager.
- MIDDLETON, N. Y.—Midway Park. H. S. Starratt, manager.
- MILFORD, MASS. Mendon Park E. W. Goss, manager.
- MILWAUKEE, WIS.—Coney Island Park. O. F. Miller, manager.
- MILWAUKEE, WIS.—Schlitz Park.
- MILWAUKEE, WIS.—Blatz Park.
- MILWAUKEE, WIS.—Pabst America Park. Theo. Thielges, manager.
- MILWAUKEE, WIS.—National Park. H. F. Moler, manager.
- MINNEAPOLIS, MINN.—Lake Harriet. T. L. Hays, amusement manager.
- MOBILE, ALA.—Monroe Park Theater. Mike McDermott, manager.
- MONTGOMERY, ALA.—Highland Park.
- MONTPELIER, IND.—Pyle Park. C. T. Smith, secretary.
- MT. VERNON, O.—Iawatha Park. J. D. Sorrey, manager.
- MUSKEGON, MICH.—Lake Michigan Park. W. R. Reynolds, manager.
- NASHVILLE, TENN.—Glendale Park. W. W. Alres, manager.
- NASHVILLE, TENN.—Shelby Park.
- NEWARK, O.—Idlewild Park.
- NEWBURG, N. Y.—Glenwood Park.
- NEWBURYPORT, MASS.—Sallsbury Beach.
- NEW BRITAIN, CONN.—Rentchler's Park. J. Ziff and Wm. Hipp, lessors.
- NEW BRITAIN, CONN.—White Oak Park. F. L. Terry, manager.
- NEW CASTLE, PA.—Casende Park. St. Railway, managers.
- NEW ORLEANS, LA.—Athletic Park. H. C. Fourton, manager.
- SHARON, PA.—Uwey Park. Sharon & Sharpville Ry., managers.
- SINGAC, N. J.—Grotto. G. F. Archer, manager.
- NEW ORLEANS, LA.—East Side Park. Milneburg. Sam Pleket, manager.
- NEW ORLEANS, LA.—Audubon Park. Park Commissioners, managers.
- NEW ORLEANS, LA.—Athletic Park. H. C. Fourton, manager.
- SHARON, PA.—Uwey Park. Sharon & Sharpville Ry., managers.
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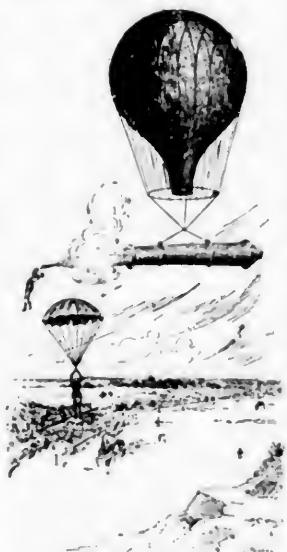
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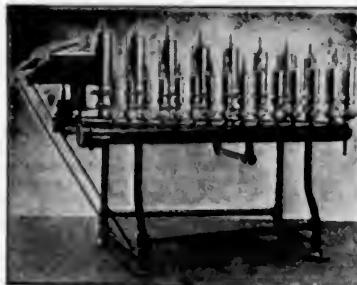
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81 Longworth St., one door east of Race, Cincinnati, O. Cholee Wines, Liquors, Cigars, and Wedemann's Fine Beers. Mixed Drinks a Specialty. The best Merchants' Dinner Lunch served in the city from 11:30 a.m. to 2 p.m.Fine Liquors and Merchant's Dinner Lunch
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90c. Per 100 Samples for 10c

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Bet. Race and Elm. Everything

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This is to certify that I,

Victor D. Levitt

have no connection whatever with any other Levitt, Leavitt or person of similar name in the Street Fair business; neither have I any relatives of that name in America. Signed

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Confetti Dusters, Canes, Ribbon, Return Balls, Whips, Horns, Balloons, Toys, and all the latest novelties for Street Fairs, Carnivals and Celebrations. Write for price list.

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For Sale a flying Six-legged Sheep and Bull. C. H. FEOPPEL, Hollidaysburg, Pa.

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WE BUY, SELL and EXCHANGE.

Write us. If you can square territory, we will furnish machines on percentage.

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Uncle Tom's Cabin Souvenir Photo, cabinet size, of Mrs. Harriet Beecher Stowe, \$8.50 per thousand. **Electric Fountain** Souvenir Photos of living pictures, in ten varieties, \$6.50 per thousand. Send for samples. All Souvenir Photos specially printed if desired.

Wanted High-Class Vaudeville Acts

Glendale Park, Nashville, Tenn. Opens May 15th; close Sept. 15th. Y. C. ALLEY, Manager, care Nash Railway. N. B.—Those that have written, write again.

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anywhere selling ITACOLUMITE, and especially so with Circuses, Street Fairs, Carnivals, etc., as hundreds are now doing. It's no catch penny or fake. Guaranteed a genuine, natural, flexible stone (a stone that bends), cuts glass like diamond or emery. The best knife sharpener known, very useful and wonderfully curious. Only found in North America at Vade Meum Mineral Springs, N. J., though several places have the credit, and for beauty of structure and flexibility of movement, of the world-famed deposits in South Africa, Brazil, India and Australia equal the Vade Meum. Diamonds have been found at all the above deposits, and ITACOLUMITE is known as the mother of diamonds. Special pieces prepared for the Arts and Museums, from \$5.00 to \$10.00 each according to size. (We have just shipped Museum specimens to N. Y. City, Washington, D. C., and Charleston, S. C.) All sizes from 25c to \$5.00 each. Fair sample sent prepaid for only 25c. Stamps taken. Address all orders to ITACOLUMITE MFG. CO., Vade Meum, Meum, N. J. (I do not hesitate to pronounce Itacolumite a rare curiosity).—ED. BILLBOARD.

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At Springfield, Ill., Sept. 29 to Oct. 4, 1902.

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Wanted to Hear from First-Class Carnival Companies That Have Open Time in September.

ALL KINDS OF ATTRACTIONS WANTED.

Address FRED W. KOOP, Superintendent of Attractions of the Monticello Iowa Carnival Company.

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Chas. J. Carter, Manager, General Offices Chicago Opera House Bldg., Chicago

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One Bicycle Merry Go Round, seating capacity 18, good condition; also Tent, 50 foot round top, and organ. Inquiry E. STELLBERG, 1919 W. Pratt Street, Baltimore, Md.

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On or about March 25th will have a large consignment of snakes; all kinds. Remember the address, not Rochester, Minn., but Minneapolis, Minn., hereafter 215 Fifth Street, South. **O. W. ESTES.**

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Can use all kinds of Musicians for Hand and Orchestra R. R. Show. Opens May 3d in town. Must be first class; also want few more circus acts. **CHAS. BERKELEY, Persia, Iowa**, week March 24th, then Neola, Iowa.

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Headquarters for Streetmen, Auctioneers, Fair Followers and Peddlers Supplies, Tri-color Cards, Rubber Buttons, Bullets, Balloons, Indelible Penets, and Fillers, Pen Holders and Pens, High Pitch Jewelry Lots, Shear Lots, Comb Lots, etc., Collaritation Sets, Optical Goods, Cutlery, Jewelry and NOVELTIES, Cigars, Penny Goods and Cheap Jewelry, specially adapted for Fish Ponds, Pick-onts, Spindles, etc. Catalogue free.

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The Southwest Missouri Electric Railway Company will open its new

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on June 1st. Attractions wanted in Drama, Music, Vaudeville and Light Opera. Address the Company at Webb City, Missouri.

Elks' Carnival, LaSalle, Ill., June 30-July 5 Shows by Wright Carnival Company. Privilege people write **W. J. SIEGLEIG, Secretary, Elsalle, Illinois.**

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for sale cheap. New and second-hand. P. O. Box 37, Elmira, N. Y.

Pop-Corn Bricks.

The great seller for privilege men of Circuses, Street Fair Carnivals and picnics. We manufacture the only sealed brick on the market, and fill orders promptly.

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Send one dollar (\$1.) and we will cure you. If we fail, we will refund your one dollar (\$1.) We will give you a positive Cancer Cure for one dollar down and four dollars when you test the cure.

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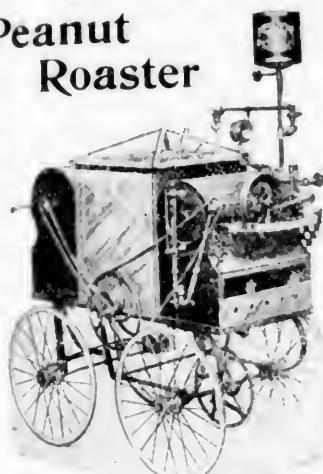
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I have purchased 350,294 yards of the finest Balloon Cloth, and will make bags while it lasts at \$75. Monkey Balloons, with Parachute and automatic cut-off, at \$50. Send stamps for particulars. **AERONAUT LTD.** STEVENS, No. 291 Eighth Ave., N.Y.

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Eighth, near Main Street, Cincinnati, Ohio.

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GOOD GRAVY

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Twenty-five Cents Each by Mail.

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NOT AN OLD CHESTNUT

Looks and winks just like a live one. **GOO GOO THE WINKING EYE.** You are sure to catch a beau or make a beau and always get a pleasant smile. All you have to do is to pull the string, and the little eye does the rest. The most popular and catchy novelty on the market today. If a friend tells a story that does not sound just right, pull the string and hear the laugh he gets. For sale by all novelty dealers. Big profits. Simple, 10c; 3 for 25c. Circulars free. PARIS NOVELTY WORKS, Room 207, 21 Quincy St., Chicago.

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Sketches, Songs, Comedies, Dramas

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Quo Vadis East
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A Little Dateast
in a Woman's Power
Mr. Plaster of Paris

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Big Scenic Production of

...FOR HER SAKE...

PORTLAND OREGONIAN, Feb. 8-'08—For Her Sake opened to S. D. at Cordray's...it will without doubt prove one of the season's record-breakers.

All productions for 1902-1908 now booking. Address all communications to
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THEATRICAL EXPRESS SUNDAY MORNINGS

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**Two Fast Daily Trains
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Best Route to
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Through Picturesque and
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Solid Trains from Cincinnati with
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Wanted Position as Traveling Distributor
for reference given. No canvassing wanted. Have
had experience. Address F. M. Diehl, Tama, Ia.

MAGIC BOOKS AND CARDS
for Magicians, Streetmen
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sell, at prices that defy
competition. Full line of samples one
Dime.

ATLAS NOVELTY CO.
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MEXICAN NOVELTIES, MEXICAN CURIOS, MEXICAN
Pottery, Mexican Blankets. Send for illustrated
catalogue, booklet, etc., etc. ROSS CURIO CO.,
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FUTURES \$2.00 THOUSAND
Invisible Fortunes \$1.25 per 100 Printed Fortunes
50c per 1,000. Cabinet Photos of yourself for sell-
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WENDT, Photo., Boonton, N. J.

WANTED To hear from people who desire con-
cessions at the Elks' Street Fair, to be given in
Logansport this summer. C. O. HEFFLY,
Secretary of Committee, Logansport,
Ind.

World's Fair Midway and Carnival Co.
Kansas City, Mo., are now ready to furnish Free
Attractions of every description. (See 'y' write)
Also full line of paid shows. Can use Feature
Acts at all times.

For Sale, Lease or Rent —FOR SUMMER SEASON—

One Performing Male Elephant, 6 feet, suitable for Wagon Show or Park. Also all size canvases, seats, wagons, cages, flat, stock and sleeping cars; four Lions, six Sacred Cows, two Llamas, two Wild Boars and some small animals; will sell or rent all or part.

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John Robinson
TERRACE PARK, OHIO.

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ANOTHER OF BENSON'S SUCCESSES

The Latest and Best of Everything

FOR PARTICULARS WRITE

GEO. D. BENSON, Springfield, Mo.

Privilege takers and attractions note this and do not forget Benson's successes

Propositions Wanted

This Association of ten fairs in Western New York desire to meet special attraction people at the Arlington Hotel, Buffalo, N. Y., April 10, to make this season's contracts. Write Secretary.

WESTERN N. Y. FAIR MGRS. ASSOCIATION, E. L. CAMPBELL, Sec'y and Treas.

Wanted for Wagon Show

Comedian that can clown and work concert; performers that do two or more turns; also working men. Salaries must be low. Wanted for Advance—Reliable man that can do some contracting and posting. Address SAM DOCK, Ft. Loudon, Pa.

Midway Promoters' Attention!

I have three Shows—two black tents and one **Snake Eater** Show. Am prepared to put on **Moving Pictures**, **Statue Turning to Life**, **Flying Lady**, **Fire and Serpentine Dance**, **Ghost Show**, and **Illustrated Song**. Have new fronts for all three Shows. Reliable Midway Companies who have bookings in the larger cities write. Can join anywhere. Can use few more useful people for above shows. Address F. L. LANGLEY, General Delivery, Atlanta, Georgia.

Wanted for the Apalachicola, Fla., Merchants' Free Street Fair and Carnival

Show of all descriptions, knife board, cane and baby racks, picture gallery, and all other legitimate concessions. Privileges reasonable. This city has had but one show in two years. Those looking for big business come to Apalachicola, April 8, 9, 10, 11, 12, for privileges. Address E. W. WEAVER, DeFuniak Springs, Florida, until April 1st.

PRIVILEGE PEOPLE WANTED—BUCK-SKIN BILL'S WILD WEST

FIRST-CLASS

Candy Butchers, Ticket Sellers, Boss Butcher, Stands Men, Glass Blowers, who have their own complete outfit; Men who work on Fish Pond, Cane Rack, Balloons and Song Books.

A Reliable Experienced Privilege Car Man!

Also All experienced Car Porter, Hugh Riley, Chas. Lacey and "Percy" write. All privileges under my sole control. Address **WM. J. DORIS, NEW RICHMOND HOTEL, Paducah, Ky.**

Wanted Attractions for Street Fair PARIS, TEXAS, MAY 27-31

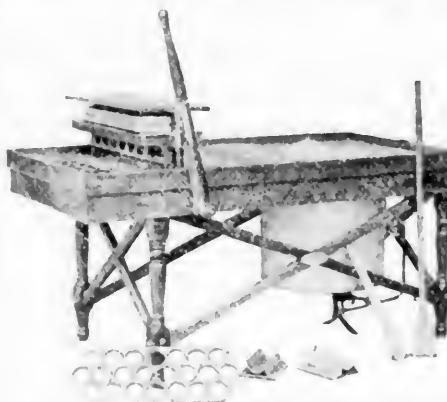
Must Be Good. Also Advertising Matter.

W. F. GILL, - - - Secretary

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An article that has the endorsement of every man that has given it fair trial. One of the greatest money-makers out. There are a thousand good places where it is unknown. Hustlers are expected to make at least \$1,000.00 a month with it. Any one taught to use it by written or personal instruction. Probably you have heard of it and did not know where to get it. Big profits—Small investment—Popular anywhere.

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ORIGINATOR, INVENTOR AND MANUFACTURER.

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Director of Amusements

Creve Couer Lake, St. Louis, Mo.

"THE ONLY PLACE"

I want 3 good shows. Address 410 Granite Bldg., St. Louis, Mo.

CAPT. PAUL BOYTON'S GREAT SEA LION PARK CONEY ISLAND

Exclusive privileges of every kind. Nothing too large or too good for the million and a half or two million visitors who will visit this beautiful Park during the Season of 1902.

THOMAS FOLKS, MANAGER

To Street Fair and Side Show Managers

CAN BE ENGAGED FOR THE COMING SEASON

LALOO

THE DOUBLE BODIED HINDOO BOY

For seven years the Feature Curiosity of the Barnum and Bailey Shows. Has not been seen in this country for four years. For particulars address

ED. M. WILLIS, 350 4th Avenue, New York City.

WANTED

for the last week in September, 1902.

A RELIABLE LUNETTE
STATUE TURNING TO LIFE
FERRIS WHEEL

are new here and sure of making big money. Nothing of a fake or immoral nature tolerated. Address PRESIDENT RED WING STREET FAIR, Red Wing, Minn.

RED WING, the best Street Fair and Carnival Town in Minnesota, wants a limited number of high-class moral shows, on a percentage basis.

GLASS BLOWERS
DOG AND PONY SHOW
and a few other good shows

For Street Fairs, County Fairs, Summer Resorts, Etc.

The Fort Dodge Military Band (26 pieces) and Orchestra (12 pieces) will accept a limited number of the "best" engagements. (Iowa preferred.) We guarantee to make "good" wherever we go and be featured. Address **FORT DODGE MILITARY BAND, Fort Dodge, Iowa.**

WANTED Attractions and Percentage Shows for Carnival September 1 to 6, 1902.

Address **BOONE CARNIVAL CO., G. J. Prescott, Secretary, Boone, Ia.**

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