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The Billboard

America's Leading

Theatrical Weekly

Volume XVII. No. 40.

CINCINNATI—NEW YORK—CHICAGO

October 7, 1905.



EDWARD SHAYNE
 THE POPULAR AND PROSPEROUS
 VAUDEVILLE AGENT



WEEK MARKED BY OPENINGS OF MANY NEW PRODUCTIONS

Fay Templeton Scores Big in Ohio's Capital

Marie Cahill Opens at Detroit—Thomas W. Ross in A Fair Exchange—The Clansman Given Premiere at Norfolk—Charles B. Hanford in Repertoire—Forbes Robertson Begins London Engagement in The Conqueror.

FAY TEMPLETON set all theatregoers of the state capital sporting Monday evening, Sept. 25, when she appeared at the Great Southern Theatre in the premiere of Geo. Cohan's musical comedy, Forty-five Minutes From Broadway.

Marie Cahill opened her season in the new musical comedy, Moonshine, Monday evening, Sept. 25, at the Detroit Grand Opera House, Detroit, Mich. To her enthusiastic approval, which unhesitatingly placed its stamp of approval upon the new comedy.

THOMAS W. ROSS opened his season Monday evening, Sept. 25, at the Garlick Theatre, Philadelphia, Pa., appearing in the first performance ever given A Fair Exchange.

THE CLANSMAN PRODUCED. The Clansman, a dramatization of the Thomas Dixon, Jr., novel by the same name, received its premiere Sept. 22 at the Academy of Music, New York.

FORBES ROBERTSON opened his season at the Scala Theatre, London, on Saturday evening, Sept. 23, appearing for the first time in the new blank verse play, Morven, which has been rechristened The Conqueror.

LONDON THEATRE CLOSED. One of the Most Magnificent Playhouses in England in Danger of Collapsing. His Majesty's Theatre, one of London's most magnificent playhouses, was closed Sept. 25 because of an ominous crack which appeared in the marble proscenium arch.

DO NOT GET A QUORUM. The meeting of the Transcontinental Vaudeville Association, announced for Kansas City, Mo., Sept. 18, did not get a quorum.

JAS. K. HACKETT



Who opened in The Walls of Jericho at the Savoy Theatre, New York, last week.

GEORGE ADE'S NEWEST PLAY

Just Out of College,

Opens to an Enthusiastic Audience at New Haven, Connecticut.

George Ade's new comedy, Just Out of College, was given its premiere Monday evening, Sept. 25, at the Esplanade Theatre, New Haven, Conn., with Joseph Wheelock, Jr., in the leading role.

"By Georgia".....Edward Worthington Swinger, just out of college.....Joseph Wheelock, Jr. Septimus Pickering, in the pickle business.....Eugene J. Epton "Slivers" Mason, Swinger's old college chum.....Charles Jackson Carolus Pickering, only daughter.....Catherine Gilman N. W. Jones, a female business man.....Genevieve Chizzle, one of those candid friends.....George Mendum Luella Jenkins Pickering, president of the Co-ed and Culture club.....Louise Sydmore Bernice McCormick, a stenographer.....Aunt Julia Swinger of Duluth, Minn.....

George Ade's name has been advanced a notch in the playwrights' hall of fame, if reports that emanate from New Haven concerning the production of Just Out of College are correct.

Just Out of College is in three acts. It is the story of a Yale graduate, poor but willing. His name is Edward Worthington Swinger. Swinger makes the acquaintance of a pickle manufacturer's daughter, Carolyn Pickering. He pressed his claim, but old man Pickering calls a halt.

In the role of Swinger Mr. Wheelock is reported to have given a most artistic performance. The play is well staged, Mr. Wheelock made a neat little curtain speech in which he thanked the audience for the enthusiastic reception.

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SQUAW-MAN

With Wm. Faversham Opens Season

A Renewal That Partakes of the Qualities of a Premiere—Few Changes in Cast—Star Has Personal Triumph.

William Faversham opened his season Sept. 25 at the Savoy Theatre, Atlantic City, N. J., in the Edward Milton Royle comedy, The Squaw Man, which received its premiere April 24 at the Star Theatre, Buffalo, N. Y.

Henry Wynnegate, Earl of Kerhill.....Herbert Sloth Diana, his wife. Countess of Kerhill.....Selene Johnson Lady Elizabeth Wynnegate, his mother.....Selma Fetter Royle Lady Mabel Wynnegate, his sister.....Katherine Fisher Capt. James Wynnegate, Frederick Watson Carson, his cousin.....William Faversham Rev. Belachazer Chiswick, his private secretary.....Frederick Forest Bates, his butler.....C. A. Carlton Malcolm Petrie, his solicitor.....Albert Brunning Sir John Applegate, Diana's cousin.....Ocell Ward The Right Rev. the Bishop of Exeter.....William Eville Sir Charles Wynnegate, Diana's father.....Mortimer Martini Mrs. Washington Adams, an American.....Muriel Nelson Jim Carson's cow-puncher.....Geo. Fawcett Shorty.....Emma Shattuck Andy.....Benjamin Marburg Crouchy.....Mitchell Lewis Baco White, horse wrangler and inter-preter.....Himself Tabynawa, peace chief of the Utes.....Theodore Roberts Little Hal, her son.....Evelyn Wright Cash Hawkins, rustler and bad man.....W. S. Hart Nick, the barkeeper.....Frederick Watson McSorely, engineer Overland Limited.....Nathan Aronson Parker, Fullman conductor.....W. H. Sadler Parson.....Chester White Punk a Chinaman.....Joseph Judge Mrs. Hiram Doolittle, her husband.....Clara Denton Mr. Hiram Doolittle, her husband.....Frank Southey Bud Hatten, sheriff of Coyote county.....William Frederick

The play has been pruned considerably since its Buffalo premiere, and that it is very interesting is proved by the fact that one of the largest audiences which ever assembled in the theatre were present for the performance.

The second season of joint work for Worthie, Bickel and Watson in strenuous musical comedy opened Monday evening, Sept. 25, at the American Theatre, New York City.

TOM, DICK AND HARRY.

New Play by the Authors of Me, Him and I, Meets Public Favor.

Tom.....George L. Bickel Dick.....Harry Watson, Jr. Harry Watson.....Harry Bond Colonel Bluff.....Frank Thornyckie Don Garcia.....Robert Athol Galle.....Tom O'Brien Reverse.....Clay Price Malto.....John Henry Congo.....Frank Stapleton Carson.....James Lichter The Great Mogul.....Frank Bernard I'm a Truller.....Frank McQue Henry Watson.....LaBean Lillian Bluff.....Bessie Clifford Mrs. Ella Noyes.....Dorothy La May

Last season these comedians offered a treat in Me, Him and I; this season it is Tom, Dick and Harry, a little bit more foolish, they say, and more possible, funnier.

NEWS THAT REACHES JIM THAT THE EARL'S WIFE, IGNORANT OF THE UPRISE, AND ASSISTED BY HIS SINGLE TROOP, HAS LEFT FOR THE RANCH. JIM MAKES A MELODRAMATIC RUSH THROUGH THE LINES AND RESCUES THE CONTESTANTS FROM THE FORT ARRIVES AND MRS. CARSON KILLS HER IN DESPAIR.

Rube Bernstein, in the staff of the Star Theatre, Toronto, Ont., is in charge of the Parliam Bell Co. Rube is a hustler and will make good.

MAUDE FEALY

Opens Season in The Truth Tellers

Actress Who Was Leading Woman With Henry Irving Last Season Will Star in America.

Maude Fealy and a large company of players gave The Truth Tellers its premiere Monday evening, Sept. 25, at the Columbia Theatre, Washington, D. C.

Ernestine Mortimer.....Maude Fealy Sir Thomas Mortimer.....Sidney Carle Honor Mortimer.....Cora Quinton Crystal Mortimer.....George D. Towers George Mortimer.....Little Toy Tamms, the piper.....Alfred Hudson Miss Mortimer, aunt of the children.....Louise Mackintosh Lady Mary.....Bethel Lyon Lady Camdentown.....Blanche Moulton Rostee, Miss Mortimer's maid.....Clara Irving Constance, niece of the vicar.....Francis Nordstrom Lady McCarthy.....Barrye Lillian McCarthy.....Julia Vernon Kildare.....Orme Oldalora Col. Fitzroy, of the Fifteenth Dragoons.....Frank McDonald The Vicar of St. Aloysius.....Robert Rogers Lord Deiston, son of Lady Camdentown.....John Denton Capt. Benby, of the Fifteenth Dragoons.....John Denton Lawrence Fitzroy, of the Fifteenth Dragoons.....Palmer Collins James.....James A. Roswell Corp. McCarthy.....Herbert Jones Sons.....Herbert Jones

It didn't take Maude Fealy long to decide to play the role in the new four-act Martha Morton comedy. It is reported that the Denver actress is doing the best work of her career in the play.

MRS. FISKE IN LEAH KLESCHNA

Supported by practically the same company that appeared in Leah Kleschna last season, Mrs. Fiske opened her season Tuesday, Sept. 26, at the Manhattan Theatre, New York City.

Mr. Tunis F. Dean, who was business manager of the Grand Opera House, Pittsburgh, for several seasons, and who afterward acted in the same capacity at Luna Park there, will shortly enter upon his duties as business manager of the Grand Opera House, which he begins her season.

MAUDE ADAMS



Her engagement at the Empire Theatre, New York in J. M. Barrie's new play, Peter Pan, will follow that of John Drew in De Lancy.

LESLIE CARTER RENEWS ADREA

David Belasco's Play

Minnie Madern Fiske in Renewal of Leah Kleschna.

Adrea, the David Belasco and John Luther Long tragedy, which ran for more than a hundred nights last season in the metropolis, was revived Sept. 20 at the Belasco Theatre, with Leslie Carter in the title role.

Maude Fealy.....Chas. A. Millward Arkeson.....Chas. A. Stevenson Marcus L'oca.....Marshall Welsh Holy Nagar.....Harold Howard Minna, the Echo.....Gordon West Bevelacqua.....Frank Westerton Calus Valgus.....George Harcourt Sylvestros.....Francis Powers Bram-Bora.....Fred Walton Master of the Tower.....H. G. Carlon Servant of the Tower.....Edna Griffin The Shade of Menethus.....Charles Hungerford Thyrosos.....Willard Sterling Idmondos.....Gordon West A Mock Herald.....William Shay Crassus.....Edwin Hardin Herald of the Senate.....Franklin Mills Myrris, the Eolian.....Clara Roberts A Bargeman.....Lydian Durrett Zastus.....Teft Johnson Galba.....Edward Brown Var-Igon.....F. L. Evans Slave of the Whilps.....J. W. Carroll Slave of the Queen's Door.....June Dalton The City Vagabond.....Corah Adams Iulia Doma.....Marcia Davis Garda.....Marcia Davis Letta.....Lura Osborn Lell.....Belle De Ger A Singing Bird.....Madeline Carter Adrea.....Mrs. Leslie Carter

It is the same Adrea, the same Mrs. Carter brought to bear upon them. The Montauk is the first theatre in which this invention has been installed.

Another new invention is the system of regular electric lights, which play such an important part in up-to-date productions.

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NEW MONTAUK THEATRE IN BROOKLYN OPEN TO PUBLIC

Ex-Senator Reynolds' Playhouse Magnificent

George Edwardes' London Production, The Duchess of Dantzic, Serves to Initiate Theatregoers at the East End of the Bridge to the Borough's Beautiful Palace of Amusement.

THE NEW Montauk Theatre at Livingston street and Hanover place, Brooklyn, N. Y., opened Monday evening, Sept. 25, with a performance of the production of The Duchess of Dantzic.

The magnificent playhouse is owned by Ex-Senator Wm. H. Reynolds, and is the handsomest theatre in Brooklyn.

Following The Duchess of Dantzic with come all the leading attractions booked by Klaw & Erlinger. The new theatre itself will be an attraction for quite a time, and is calculated to make people sit up and take notice.

REBELASCO IN NORFOLK. David Belasco, and the independent forces with which he is allied, will have a theatre in Norfolk, Va., next season, unless present plans miscarry.

HUMBOLDT THEATRE OPENS. The new \$13,000 theatre at Humboldt, Kan., opened Sept. 22 with a performance of Only a Foolish Heart by the Morey Stock Co.

OPENS UNDER NEW MANAGEMENT. The Unique Theatre, of South Chicago, Ill., was recently sold to J. C. Corfield and the Vaudeville Theatre Co., of Chicago, which proposes to operate five similar theatres in the outlying districts of the Windy City.

SHUBERTS IN KANSAS CITY. The report appearing in The Billboard recently to the effect that the Shuberts had made arrangements for a new theatre in Kansas City, Mo., has been confirmed.

NEW THEATRE FOR CRESTLINE. The new opera house at Crestline, Ohio, opened Sept. 26 with a performance of The Holy City. The house was built by the Shuberts.

WILL EXTEND CIRCUIT. Eugene Blair, manager of the new opera house at St. Olive, N. C., Sept. 18. The house is managed by Dr. Aaron, Mt. Olive. Business has been good.

A BOX OFFICE INNOVATION. Manager Keller, of Follis Theatre, Hartford, Conn., has introduced into the box office of that theatre a new method of handling tickets.

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MUSIC

NEW YORK PUBLISHERS' NOTES

ABOUT THE SOL BLOOM PRODUCTS
TREMENDOUS sensation has been caused in Boston at the Howard Theatre by the appearance of Miss Pearl Irving, who possesses a very phenomenal voice and very pleasing personality.

Sol Bloom's list of ballads for the present season is very fine, comprising these four tremendous numbers: 'Neath The Spreading Chestnut Tree, There's a Clock Upon The Wall, Striking One, Two, Three; A Rose That Bloomed in Dixie, and the reigning hit, Good Bye, Dixie, Dear.

On the high-class order, Roses at Twilight, Kisses, and Carlissima are the newest numbers, with 'There's Nobody Just Like You, which is standard.

Two very good coon songs are I Want a Man to Love Me All The Time, and The Mormon Coon.

In the comedy line Cleopatra Slattery and Get Happy are particularly fine.

In the instrumental line Mr. Bloom is well represented with Mr. William H. Penn's composition, The Station, which was played by Sousa at the Hippodrome last Sunday night.

Everybody who is anybody in New York has heard of Ted D. Marks, who is responsible for the introduction of Sunday concerts in New York City, being the pioneer in this respect.

Of Sol Bloom's bright young men, none is more capable or better known than Henry Clay Smith, who as Clayto, is known to almost every performer who plays in this city.

ENIGMOUS 'OO 7' KILLS LUNA
In Clyde Fitch's new play, Her Great Match, in which Maxine Elliott stars, there is a scene in which the foreign prince, right after his engagement, asks to hear some typical American music.

The Springfield papers enthuse over the work of Mr. Louis G. Muniz, a young Porto Rican, who has just been appointed musical director of Broadway's Currier's Son of East Co. Mr. Muniz is credited with bringing out the best-trained coterie of chorus workers that has been heard in many seasons with a popular-price attraction.

Mr. Muniz is a trained musician, and was for many years pianist in the professional department of the House of Hits. He is the composer, also, of the well-known Fairy Tales, Intermezze, and an Indian love serenade, entitled Be the Sunlight of My Heart, for which Mr. Roy McCardell wrote the lyrics.

A new song writer has sprung into light in the past month. His name is Mr. J. J. Walker, and he is the son of the superintendent of public buildings of New York. Mr. Walker has also had considerable experience and success on the platform and has been nicknamed in the political world 'The Boy Orator.'

The following report about the Babes in the Wood production has reached Jas. W. Stern & Co. from their Philadelphia representative.

Without question, the recognized hit of the show is your song 'Milo.' At least ten choruses were sung. During the last chorus, the stage is entirely dark. Each member of the company has an electric pocket flash, and to the music of the chorus they flash the lights until the name 'Milo' is spelled, and nothing else but that is seen on the entire stage in the darkness. This effect, with the music, is very striking.

The American invasion of notable acts in England continues; and prominent in the list we

find Miss Maud Courtney playing return dates at all the theatres, where her success has been unqualified. Miss Courtney, who sings the old songs, has added to her repertoire several new American ballads, including Plain Little Soldier, Man and When The Evening Breeze is Sighing Home, Sweet Home, which she is compelled to repeat to six and seven encores nightly.

MUSICAL COMEDY
Harry C. Schwab is the new press agent for Miss Marie Cahill.

The Jule Freeman Musical Comedy Co. is playing to good business in Tennessee.

Richard Carle is planning to produce in London two years hence The Tenderfoot.

The Typewriter Girl is reported to have closed its season at Tarentum, Pa.

The Hurdy-Gurdy Girl, the new musical comedy being written by Richard Carle, will have as its heroine a tambourine girl with an Italian street organ grinder.

The dazzling and rich costumes used in the production of Gay New York created

HENRIETTA CROSMAN



Henrietta Crosman's early autumn tour in the comedy, Mary, Mary, Quite Contrary, embraces a part of New England, and the actress will make the journey by automobile instead of by railway. The distances from city to city are short, the roads excellent, the scenery picturesque, and Miss Crosman, who is an ardent automobilist, expects much pleasure from the adventure.

very favorable comment in Cincinnati last week. The company played the Walnut Theatre and scored quite a hit.

Echoes from Broadway is the title that E. D. Shaw proposes to give to a new piece which he styles an operatic and dramatic symposium. In the cast will be Eloise Mortimer, prima donna soprano for three seasons with the Grau Opera Co., and Una Clayton, who for five years starred at the head of her own company. Mr. Shaw promises plenty of dramatic as well as musical talent.

In The Catch of The Season, which is credited with a triumph at Daly's, New York, Edna May has more of an acting opportunity than ever before. She made an unusually strong impression in this regard besides winning great applause with her charming rendition of six new songs.

The Winning Girl, a comedy with music, by Miss Charlotte Thompson, is to be produced early in October by Mr. Frank L. Perley. Some of the members of the company already engaged are Charles J. Ross, Thomas A. Wise and Deanna L. Moley and Miss Mabel Fenton, Blanche Deyo and Caroline Hull.

Luke Ansell, who claims to have been the original forelegs of the elephant in Wang, died recently in Albany. Unlike the fore and hind legs of the heifer in Evangeline, the legs which were inside J. Chesner Goodwin's 'property' mammal never became famous. Ansell was employed as floor-walker in a shop.

Bobby Barry is playing the role of the looper in Little Johnny Jones (No. 2) Co. William Keough is the Unknown. Others are J. M. Sullivan, William Cameron, Gus P. M. Harold Forbes, Hughey Mack, J. A. Dotti, Helen Dexter, Maudie Morris, Gertrude LeBeaudt and Linnette Pliske. The company opened its season Aug. 26 at Norwich, Conn.

Jefferson De Angelis, the star of Fantana, has been rather an exceptional globe trotter. He has appeared in Australia, New Zealand, South Africa, India, China, Japan, and almost every country of Europe. Mr. De Angelis was the first entertainer to introduce the Gilbert and Sullivan operas outside of England. He played The Mikado in Tokio before an audience of Japanese, who had not the faintest idea what the thing was about, and took the costumes of the various characters in the opera as a matter of course. Mr. De Angelis relates that the piece did not make a hit in Japan, but that the Orientals were delighted with The Pirates of Penzance, which had for them the merit of distinct novelty.

MUSIC

CHICAGO PUBLISHERS' NOTES

ON MAY 1, 1905, I stood on the fourth floor of the Oneonta building, 67 Clark st., watching a sign painter trace upon the door of suite 403 a firm name which then held no special significance for me—C. M. Chapel & Co. Music Publishers. It was but a few weeks after this, however, that the name was brought forcibly back to my memory by the fact that a new luminary had appeared upon the horizon of popular songs, under the euphonious and mystical title of Hiram Green, Good-Bye. It was in that short-lived production, Kafozorum, that Hiram made his debut to a discriminating public. The critics of the daily press commented upon his genuine merit, and Hiram galloped in the first of a series of entries. Since then Hiram has been introduced all over the country, and has made friends innumerable. One thing can be said of Hiram which cannot be said about any other song ever published in the west, namely: It made good in the east before making the west sit up and take notice.

C. M. Chapel, the composer-subject of this sketch, was born at the base of Pike's Peak in Pueblo, Col., in Centennial year, 1876. His childhood days were spent in the mountains upon his father's ranch, and therein lies the secret of his intimate knowledge of the west and things western in general. Migrating to Manchester, Ia., in his early teens, he spent several years in that city, finally landing in Chicago in 1896. It was at this time that he became associated with M. Witmark & Sons, writing many songs in collaboration with Gillespie, of Absence Makes The Heart Grow Fonder fame. Though he wrote many creditable songs during his term of contract with Witmark, among them being 'This a Love Song That I Sing Thee, You'll Be Happy If I Go (Gillespie), Josie (Remington), and You Said Good Night, But Meant Good Bye (Weinstein), he determined that the song business was not commensurate with other callings, and three years ago entered the employ of one of the largest mercantile establishments in the west. During this period he gained much knowledge, which is always essential to a successful career, but despite this fact a vague spirit of unrest pervaded his being and he longed to again enter the ranks of his natural profession and do stunts worthy of his ability. Success came to him, and today he has a business that is most enviable, considering the fact that he has been at the helm but a little over four months.

To embark in the music publishing business, write a hit the first turn off the reel and accumulate a catalogue of good sellers, has been my dream of empire for years," said he one day last week, after running over several of the melodies he has written for Joe Herbert's bur-

Manager Sidney gives me the following items concerning The House of Hits: "I have confidence in my own work and no one would be responsible for a failure other than myself. I have a series of manuscripts, however, which will be published in due time, bearing the names of many prominent composers and lyric writers, and I shall play no favorites. Should any number show signs of kicking over the traces, no matter whose name appears thereon, I shall share all my own compositions and get behind that number. I am in the business for all there is in it. Years ago I got all the glory I needed by seeing my name in print, glory is a good thing, but it doesn't pacify the landlord."

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C. M. CHAPEL



lesque on The Music Master, recently launched in Lew Field's Theatre in New York. "I have followed no set style of composition in my music, nor have I tried to copy the old masters in my work. I have simply followed the dictates of my own conscience—original or not I don't write. In talks I have had with many of the prominent popular music composers of today, some of them have tried to convince me that it pays to grow reminiscent. I give no credence to such assertions, and I think the public will bear me out in the statement that originality is by far the more lucrative and praiseworthy of the two methods."

Mr. Chapel has a catalogue which the classifier would pronounce exceptionally good and standing might well covet. Unlike many new firms, the Chapel Co. has not suffered from overproduction. But eight numbers have been published to date, bearing the following titles: Hiram Green, Good Bye, If You Were Me and I, Were You (words by Henry A. Gillespie), Adieu, Boy in Blue (Frank W. Sterns), If You Were Only Here (Raymond A. Brown), You'll Never Miss The Water Till The Well Runs Dry (Sterns, Ernest S. Erdman, composer), and (Instrumental) Impatient Jane and The Masqueraders, two-steps. The music to seven of these numbers is from the pen of C.

There are sixteen songs in The Philbust r, now at the Studebaker. Thirteen of these numbers are by William Lorraine, composer of Salome and Peggy From Paris, the other three being interpolated numbers by the writers noted: The Philbust; A Rebellious Protest; A Very Good Scow For The Gush; A Soldier of Fortune; Like Olden Knight; Gazabo, The Buccaneer; The Love of Our Motherland; Nigmarre Land; Noble Par Mente; The Simple Life For Me; Johnny Wise; Graft; When You Shine On Me, interpolated: The Toreador (Caryl); At The Seaside (Shand); Moonlight (O'Dea and Moret).

The C. W. Whitney Co., of Hammond, Ind., have opened a Chicago branch office at 710 E. 62d st., with G. D. Babcock acting in a managerial capacity. This company has gotten out quite a neat and interesting little catalogue, consisting of the following numbers: Your Image Lives Within My Heart and My Northern Indiana Bride (songs); Dolcino Waltzes, The Boulevardier, two step and March of The Maccabees. In a letter just received from this company, Mr. Whitney says, in part: "Am sending you, under separate cover, a copy of our last issue. It is a little different from most of the music, being issued in the fact that, instead of emphasizing some particular melody in the composition by constant repetition of it, each change brings out a new melody equally as pretty as the preceding one." Mr. Whitney is also president of the Maccabee Band of Hammond, an aggregation of fifty pieces.

Jeff. Branen informs me that if I could send this Letter C. O. D. has developed into a big seller. "I hadn't much faith in this little concoction when I accepted it," said Jeff, "but it has proven a boomerang for the Newton catalogue, and I look for it to come quite a popular ditty before snow flies."

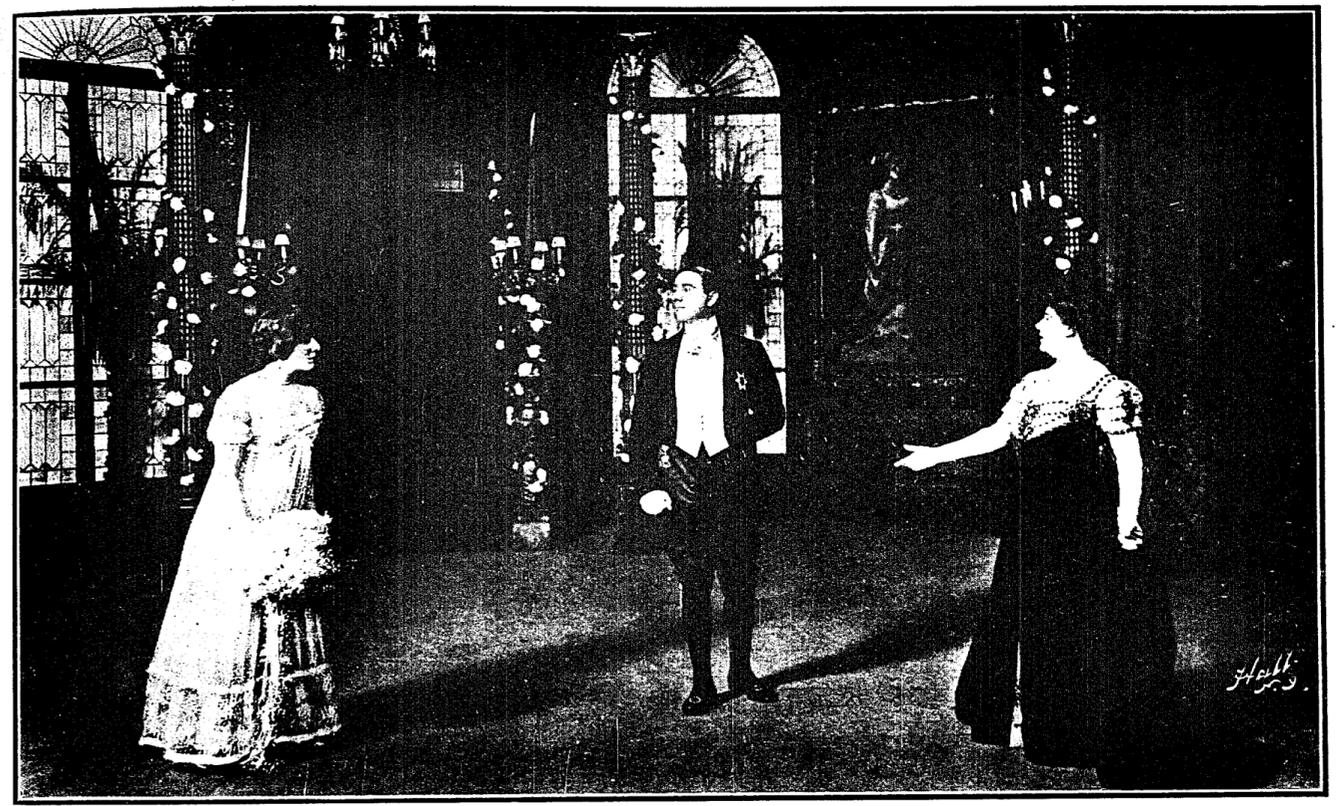
In advance of Fantana's return engagement in Chicago, comes the announcement that "it will be worth the price of admission to hear DeAngelis sing Tammany, George Bryton sing My Word, and Julia Sanderson My Ricksshaw of Bamboo."

Evans Lloyd, now representing the Windsor Music Co. in New York, writes me as follows: "My Dear Ad Rem: The enclosed copy of letter from Amelia Bingham is self-explanatory. My dear Sir, thank you so much for the little 'Would You' which I received a short time ago. I have placed same on my piano and assure you that I value it highly, especially on account of the sweet memories connected with it. With Jessie Bartlett Davis was a great admirer. With sincere best wishes, I am, Very truly yours, Amelia Bingham."

Mr. Lloyd is the composer of My Lady Bird, published by the Newton Co. of this city.

AD REM.

SCENE FROM THE CATCH OF THE SEASON, AT DALY'S THEATRE, NEW YORK CITY



SCENE FROM THE HAM TREE, AT THE NEW YORK THEATRE, NEW YORK CITY



SPRIT OF THE PUBLIC PRESS

THE FILLBUSTER is very far from living up to the advance statement...

There are three colorful and pleasing scenes—the dock of the Pacific Mail Steamship Company in San Francisco, a public square in the mythical South American republic of Concarne...

Before an enthusiastic crowd Mrs. Leslie Carter in Adrea began a brief season in the Belasco Theatre last night...

When it comes to funmaking, the medal goes to Frank Lator, a low comedian, who is a sort of combination of Charley Bigelow and Eddie Foy...

The chief delight of the performance is provided by Miss Kate Winters, who in her home parting and wonderfully fine contralto voice combine to work a powerful charm...

The other personages were well enough represented, and as the music, by William Lorraine, was uniformly good...

Miss Grace Fields, a new addition to the company this year, had a score of friends in the audience...

Mr. Rejane, according to a report from Milan, Sept. 20, was injured in an automobile wreck on that day...

Harry English and wife (Pauline Baret) and C. H. Burrell of the Fenberg and Connors Theatre...

On Wednesday, Sept. 13, a fire occurred in the clubhouse of the Professional Women's League at 107 West 45th street...

For the next three weeks, at least, a play that attracts the attention of the public and makes the heart beat will be within the reach of New York audiences...

reformation of a woman burglar through the influence of admiration and love. There is a psychological basis to its argument—the theory that good influence and kindness, not prisons or punishment, are the only real corrective influences for humanity...

John Mason repeated his quietly intense and forceful performance as Sylvane; George Arliss as the hero of the drama...

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The other personages were well enough represented, and as the music, by William Lorraine, was uniformly good...

Miss Grace Fields, a new addition to the company this year, had a score of friends in the audience...

Mr. Rejane, according to a report from Milan, Sept. 20, was injured in an automobile wreck on that day...

Harry English and wife (Pauline Baret) and C. H. Burrell of the Fenberg and Connors Theatre...

On Wednesday, Sept. 13, a fire occurred in the clubhouse of the Professional Women's League at 107 West 45th street...

For the next three weeks, at least, a play that attracts the attention of the public and makes the heart beat will be within the reach of New York audiences...

Manager U. D. Newell, of The Female Detectives Co., writes that business is good...

George B. Reynolds, who was injured in the Hartsburg wreck in which Sam S. Shubert was killed, has resumed his position as manager of the Standard Theatre...

George F. Haines & Co.'s A Romance of Coon Hollow is receiving some first-class notices from the newspapers and managers along the route...

E. E. Meredith, in advance of the eastern Missouri Girl Co., reports big business on Iowa Island...

The roster of the Kerkhoff-Hillman Nov is as follows: Ivan Kerkhoff manager; F. O. Hillman, stage director...

Daniel Frohman has engaged the following company for Augustus Jones' new play, The Embassy Ball...

W. S. Miller is organizing the Excelsior Stock Co. for an extended tour of the New England states...

Because of an accident, Business Manager Dwight Gillespie was thrown from a train at Springfield, Ill., Sept. 9...

The members of the Baldwin Melville Stock Co., at the Lyric Theatre, New Orleans, La., include Lester Longene, Thos. B. Findlay, John T. Dwyer, Guineo Scobio...

While on a recent trip to New York City, manager E. G. Via of the Via Stock Co. secured the southern rights to Beware of Men...

well, business manager; Roland Wallace, stage manager; B. A. Kelley, master of properties...

James H. Thorne, of the Thorne Dramatic Co., writes that in spite of many blowdowns and other annoyances his company has been doing good business under canvas...



JOHN W. VOGEL

This is not Thomas Hardy, the eminent English novelist and political reformer, however much it resembles his likeness...

duced according to the Elizabethan period. The repertoire has been arranged with a special view of interesting students...

Laura Frankenkfield, who toured in Ghosts for ten months last season, is now starring in a special dramatization of Wilkie Collins' Her Double Life...

The marvelous success of the new Hall Caine play, The Prodigal Son, which had its initial presentation at the New Amsterdam Theatre...

Proprietor Duncan Clark has furnished everything new for the Fannie Hill Co. this season. Following is the roster: C. B. Hanson, manager...

George F. Driscoll, the affable manager of Decker & Verone's A Girl of the Streets, Co., paid The Billboard a call Thursday, Sept. 21...

The roster of the Grand Stock Co., now playing at the Lyric Theatre, New Orleans, La., is as follows: John J. Farrell, Frank L. Sylvester, Charles E. Williams...

Following is the roster of the eastern Train Robbery Co.: A. E. Davidson, proprietor and manager; Ben LeBash, business manager...

Following is the roster of Stetson's western Union Tom Cabin Co.: Wm. Kibble, manager; M. F. Luce, general agent...

Frank W. Nason writes: "The season has opened up wonderfully bright and had both my record and the company...

Reports from the Glick Stock Co. state that they opened the Webb Theatre, Peru, Ind., Sept. 25, to the largest house in its history...

Following is the roster of The Diamond King Co.: Varney & Adams proprietors and managers; Richard Louis, business manager...

The roster of The International Stock Co. is as follows: Harris Lumberg, proprietor and manager; Charles Ferguson, manager and stage director...

Manager R. J. Ravencroft, of The Denver Express Co., writes that for the season opened Aug. 21, Garrettsville, Ohio, to excellent business...

Will R. Rogers, lariat expert, opens in vaudeville at Toledo, Ohio, Oct. 8. The Dayton Sisters write that their act is a hit over the Labeled Circuit...

The Musical Russells are delivering the goods with the Roth-Moore Stock Co. Jim and Cella Welch write that they are meeting with success over the Shayne Circuit...

Frantzmathes and Lewis, expert rifle shots, are resting at their home in Kansas City, Mo. Archie Levy is arranging to extend the Sullivan & Considine Circuit both north and south...

Frank Walsh, monologue comedian, opened upon the Churchill Circuit Sept. 23, for three weeks engagement to be followed by a fourteen weeks over the Bijou Circuit...

Chris. Christopher writes that he has just completed a very successful season over the Adelphi and Churchill circuits...

Berger Brothers, comedy acrobats, closed with the Lord Baltimore Co. and joined the Gaskill Carnival Co. at Ft. Dodge, Ia. Leroy and Grant, comedy bar experts...

The Four American Trumpeeters with The Adelaide Herrmann Co. write that they are booked solid until May, and are meeting with success...

Butler and Sliker have agreed to work single in the future. Ray Butler writes that he will appear in his slack wire and single trapeze act...

Prof. H. S. Jamison, having closed his park work at Avon Park, Youngstown, Ohio, signed to open with the Bryant & Swain Vaudeville Co., Oct. 18...

Lewis and Harr, travesty sketch blackface artists, write that they continue into the managerial field over a period of less than five years...

Bert Lemon writes that his new impersonation of James A. Hearne is the talk of Louisville, where he recently opened his season on the Hopkins Circuit...

The boat used by the Rice Floating Theatre Co. struck a snag at Mount City, Ill., and sank in six feet of water. The show will be laid up for about two weeks...

Scheppe's Dog and Pony act is now a feature attraction on the Orpheum Circuit. It is booked over the Kohl & Castle, Anderson, Hopkins and the Interstate Circuits...

The Great Lynch, sensational wire artist, and who has scored big this summer on the park and fair circuit, closed his winter season this week in the east...

The Ross Sisters, who have been appearing all summer in the parks with big success, will open upon the western vaudeville circuit next month in a refined singing act...

Wrote As Ye Sow to Create New Stage Type—Work Beem on Play After Conversation with Sol. Russell—Author Plain Country Pastor—Once Newsmen

"I have tried to write a play with a genuine, flesh and blood character of the gospel as its hero. I have tried to create a new dramatic type—a clergyman typical of the thousands of hard-working, God-fearing pastors, who labor quietly, but effectively in a thousand obscure fields in the United States...

Notes from Steelsmiths' attractions: Both our repertoire companies are getting their share of the business. Our one-night production of To Be Huzled Alive opens at Oberly, Mo. This company is equipped with a full line of scenery and paper...

Notes from the Lillian Mason Co.: We opened our season at Iola, Kan., to capacity business. The best show in Iola this season. We are booked solid through Kansas. Our roster includes N. M. B. Mack, J. Hoffman, musical director; James Martin, carpenter; Chas. Lander, property man; George H. Melford, James Boster, stage manager...

Robert Meyer, manager of Davis & Bogens's Good Religion Co., writes as follows: "The press of F. Wayne and Marlon, Ind., Janesville, Newark and Springfield, Ohio, as well as other cities, has been clamoring for a new production. Business Manager Clifford Wodekall bills towns like a circus. His success was due to the fact that he looked at his eyes. Business has been better than had expected for such warm weather..."

Following is the roster of the eastern Train Robbery Co.: A. E. Davidson, proprietor and manager; Ben LeBash, business manager; Harry Gardner, musical director; John Connors, stage carpenter; Wm. Stuart, property man; Thos. H. Krueger, H. George Dargelen, Pete McNamara, Ed. Rose, Gus Collins, Geo. Massey, James Boland, Tom Bryant, C. Crosby, Edward Betters, Sam Zucas, Amanda Cassell, Myra Adams, Mable Ketchum, Ida Owens, Betha Howell, Amanda Wallace, Ida Anderson, Jennie Smith, Ray Miller and Geo. Barlow...

Following is the roster of Stetson's western Union Tom Cabin Co.: Wm. Kibble, manager; M. F. Luce, general agent; Morris Field, programmer; J. D. Barnes, Joseph Barium, Myrtle Davidson, J. F. Stetson, John Boyer, Fred Scholch, H. S. Willard, Wm. Smith, Mrs. Mamie Kiddle, Mrs. Kate Zillman, Ray Collins, Geo. Massey, James Boland, Tom Bryant, C. Crosby, Edward Betters, Sam Zucas, Amanda Cassell, Myra Adams, Mable Ketchum, Ida Owens, Betha Howell, Amanda Wallace, Ida Anderson, Jennie Smith, Ray Miller and Geo. Barlow...

Frank W. Nason writes: "The season has opened up wonderfully bright and had both my record and the company played to turnaway business at a number of stands. Monday afternoon at the Lyceum, Cincinnati, people were turned away. Business went to the limit of the week. We carry twenty-two people, a chorus of show girls and a car of special scenery. Neighborhoods are being taken for the first time in the comedy world. When Women Love is duplicating its business of the last two seasons. The No. 1 company, with Sol, Brown, in as many Grandstands and other places as Mitchell, playing the title role, is booked west..."

Reports from the Glick Stock Co. state that they opened the Webb Theatre, Peru, Ind., Sept. 25, to the largest house in its history, and were forced to turn people away. Manager Webb is quoted as saying, "You have one of the best repertoire companies on the road, and will be perfectly willing to guarantee you first money at any time you should return." This is certainly an extraordinary statement for a vaudeville attraction numbers fifteen, among whom are Harry Glick, manager; Harry T. Smith, advance rep. Chas. H. Harris, stage carpenter; Ed. W. Glick, stage director; Geo. Sallisbury, Miss Murry, J. Sheridan, Edwin Barrett, Mr. Morris, Lew Kramer, Etta Arthur, Lella Glick, Lela Glick, Ethel and Louisa. They carry some special paper which is bound to fetch the people...

Manager R. J. Ravencroft, of The Denver Express Co., writes that for the season opened Aug. 21, Garrettsville, Ohio, to excellent business. We spent three weeks in southeastern Ohio, giving satisfaction everywhere. The roster of Sullivan & Considine is as follows: Sullivan & Considine, proprietors; Sullivan & Considine, managers and stage directors; Charles Ferguson, master mechanic; Roy Barker, properties; Henry Edgerly, stage carpenter; Harry Hoy, Arthur Edgerly, Edna Mackett, Phillis Corning, Cora Wilmont, Louise Robinson, Blanche Nelpling, Adelaide Mason and Baby Beatrice. They are presenting a new production of Sullivan & Wood's best plays, including The Road to Ruin, Between Love and Duty, For Her Child's Sake, The Evil Men Do, W. Ranous, in her company will be Mrs. O. W. Ranous, Madeline Liggett, Marlon Holcombe, Lillian Wood, Edward Lester, Frederick Kirby, Fred G. Horne, Edmund F. Kelly, E. A. Kelly, Eric Francis and Edward Thomas. The executive staff for Manager Hope names Frank W. Cold...

Adelaide Thurston will open her starring tour, under the management of Francis X. Hope, on September 2, at Allentown, Pa. She will appear this season in The Triumph of St. Elizabeth, The Evil Men Do, and others. In her company will be Mrs. O. W. Ranous, Madeline Liggett, Marlon Holcombe, Lillian Wood, Edward Lester, Frederick Kirby, Fred G. Horne, Edmund F. Kelly, E. A. Kelly, Eric Francis and Edward Thomas. The executive staff for Manager Hope names Frank W. Cold...

Ethel Whitesides and her picks; Washer Brothers, boxing talents; Bewin and You Kaufman, sketch artists; Georgia O. Lewis, Jack O'Leary, and Constantineau and Lawrence played the Bijou Theatre, Deer Creek, Ia., week of Sept. 22. Business was fine.

The Original Bootblack Quartet, writes Manager Arthur Carlton, has been engaged by Klav & Erlanger for their Home Folks Co., in which they are making a big success. These musicians have spent the summer in playing the Keith and Proctor circuits and a few parks.

On the front page of this issue of The Billboard appears an excellent likeness of Edward Shayne, of whom it may truthfully be said that he conducts one of the largest theatrical exchanges in the country. Mr. Shayne's experience is as varied as it is interesting. While his theatrical career dates back several years, his entrance into the managerial field covers a period of less than five years...

After a season of forty-five weeks on the Pacific coast, playing for John Constable and Wm. Weston, Manny Johns and Lolo Haines are coming east. Bert Lemon writes that his new impersonation of James A. Hearne is the talk of Louisville, where he recently opened his season on the Hopkins Circuit...

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J. E. Mack, of the team of Mack and Tosca, arrived in Chicago last week from the Texas circuits. They will rehearse a straight singing act for this winter's work. Herr Conried has declared against Boston. The Hub City won't see his grand opera company this season...

J. Locke Warwick, a colored singer who was a member of the original Georgia Minstrels, will be heard in the title role of Aida, as Elizabeth in Tannhauser, and as Marguerite in Faust. She makes her debut next week in Brooklyn in Tannhauser. Mrs. Florence Pendleton Scarborough, engaged for Henry W. Savage's Grand Opera Co., returned from Europe last week. Miss Scarborough will be heard in the title role of Aida, as Elizabeth in Tannhauser, and as Marguerite in Faust. She makes her debut next week in Brooklyn in Tannhauser...

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Chris. Christopher writes that he has just completed a very successful season over the Adelphi and Churchill circuits. Berger Brothers, comedy acrobats, closed with the Lord Baltimore Co. and joined the Gaskill Carnival Co. at Ft. Dodge, Ia. Leroy and Grant, comedy bar experts, are laying off in Kansas City, Mo., next week of Sept. 22. Business was fine. The Original Bootblack Quartet, writes Manager Arthur Carlton, has been engaged by Klav & Erlanger for their Home Folks Co., in which they are making a big success. These musicians have spent the summer in playing the Keith and Proctor circuits and a few parks.

On the front page of this issue of The Billboard appears an excellent likeness of Edward Shayne, of whom it may truthfully be said that he conducts one of the largest theatrical exchanges in the country. Mr. Shayne's experience is as varied as it is interesting. While his theatrical career dates back several years, his entrance into the managerial field covers a period of less than five years. Starting as a call boy in the opera house of his native town of Quincy, Ill., nearly twenty years ago, Mr. Shayne gradually worked his way up into the profession, until now, after appearing behind the footlights for twenty years, he has found a branch of the amusement business which has not only given him opportunity to retire from active stage work, but has placed him in the front rank of theatrical promoters. Mr. Shayne will be remembered as one of our best light comedians, when, some fifteen years ago, he appeared in vaudeville and for ten years toured the leading houses. Mr. Shayne's first visit to the west was an uphill fight. There was no Coney Island, Brighton Beach or Atlantic City, and the public could go for outings, etc. This appeared to him strongly. He saw the future of the summer parks in the west, and he began to promote for twenty years he has found a branch of the amusement business which has not only given him opportunity to retire from active stage work, but has placed him in the front rank of theatrical promoters. Mr. Shayne will be remembered as one of our best light comedians, when, some fifteen years ago, he appeared in vaudeville and for ten years toured the leading houses. Mr. Shayne's first visit to the west was an uphill fight. There was no Coney Island, Brighton Beach or Atlantic City, and the public could go for outings, etc. This appeared to him strongly. 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Broadway Topics

New York Office, 1440 Broadway.

BY WALTER K. HILL.

RESPECTS LITT

THE death of Jacob Litt, which occurred Wednesday afternoon, Sept. 25, in Dr. G. F. M. Boud's Sanitarium, in Tonkers, removed one of the best known and most influential theatrical managers in America.

ORLINE IS HAPPILY CAST

The crowds which flock to the Liberty Theatre, attracted by the Klaw & Erlanger production of the Rogers Brothers in Ireland, are singling out Corinne for the bestowal of appreciative applause.

There is much to entertain in the current production, and the Rogers Brothers are seen at their best. The scenic equipment is lavish, the company numerous and exceedingly clever, and the costumes are beautiful in the extreme.

There are several song hits, notably the First Time We Rode on the Cars, in which is introduced a novel train effect, the girls climbing into trunks which suddenly are transformed into diminutive railroad cars.

SOME IMPORTANT CHANGES

Some important changes in attractions are announced at local theatres within the forthcoming fortnight. The Prodigal Son will be withdrawn from the New Amsterdam, and with a new leading woman replacing Charlotte Walker, will go upon the road.

Just out of College, the newest George Ade play was locally introduced at the Lyceum Theatre Wednesday evening, Sept. 27. The newspaper critics gave complimentary reviews of the play, and reported pleased audiences have filled the theatre ever since.

GEORGE ADE'S NEW PLAY

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HOPPER IS HAPPYLAND

The most important theatrical event of the current days will be the presentation of Happyland, by De Wolf Hopper, at the Lyric. On Tuesday evening Henry E. Dixey will present The Man On The Box at the Madison Square Theatre.

AL. LAWRENCE

Homey Mason and wife, Miss Keeler, of the Mason-Keeler Co., in vaudeville, came in from Springfield, Mass., last Sunday, with Al. Lawrence as a passenger in their automobile, making the run of 152 miles from 9 A. M. until 6:20 P. M. It was a record trip in many respects.

Lawrence was lashed to the back seat, which he occupied in frightened loneliness, and vows that he shall never again give his life into the keeping of Mr. Mason, the automobilist. Their casualty record for the trip was one dog and two chickens, and several bottles of Guinness's stout.

LILLIAN RUSSELL OPENS AT PROCTOR'S

Monday afternoon, Oct. 2, and will sing twice a day, including Sundays, for several weeks to come. The Twenty-third Street house has been renovated and put in a condition of special preparation for the event.

General Manager J. Austin Fynes, of the Proctor Enterprises, is authority for this statement concerning Miss Russell's engagement with Manager Proctor: "We now present the highest class vaudeville entertainment ever offered for the delectation of New Yorkers."

Miss Russell will appear at every performance in the Twenty-third Street Theatre, which means twice a day including Sundays. She will sing three new songs which have been written for her use by famous composers and lyricists, and will delight the hearts of the women in her audiences with three elaborate gowns at each performance and the world-famed jewels.

After playing for an extended period at the Twenty-third Street Theatre, Miss Russell will make a tour of the other Proctor houses, including Fifty-eighth Street, Harlem, Newark, Albany and Troy. At the end of this tour it is probable that Mr. Proctor will organize, with Miss Russell at its head, the greatest road company of vaudeville stars ever gathered together.

A REMARKABLE RECORD

Miss Ani Hill, wife of Harry Hill, the clever road manager, begins her vaudeville bookings this week at the Gotham Theatre, Brooklyn, where she will be seen in her impersonations of a Vesta Tilley, and the late Bessie Bonehill. Miss Hill has a tour of the Percy Williams houses, and the compensation for appearing twice a day, seven days a week, is to be one hundred thousand dollars, or three thousand dollars a week.

CHARLIE STEWART CHANGES

Charles H. Stewart has severed his connection with the firm of Belovew & Gregory, and has associated himself with Darcy & Wolford, the play-agents. Mr. Stewart retains his affiliations with Chas. A. Taylor's Enterprises, of which he is the general manager.

LILLIAN SHAW ESSAYS NEW CHARACTER

Lillian Shaw, who has won deserved renown in vaudeville, has been given a part in the Hurlig & Seamon production of In New York Town, which will call for a marked display of her versatility. She will play an Italian character, whereas she has won her spurs in vaudeville as a delineator of Hebrew characters.

GEORGE STARR RETURNS

George O. Starr, representative of James A. Bally, arrived in New York from London, Sept. 25, and departed the same evening for California, to meet Mr. Bally; a continuous traveling tour, from London to Los Angeles in fifteen days.

PROCTOR'S TWENTY-THIRD STREET

Lillian Russell makes her vaudeville plunge at Proctor's Twenty-third Street, Oct. 2-7, where she will remain indefinitely as a feature of a series of strong bills which begin with Josephine Cohan & Co., Fred Niblo, The Crane Bros., Macari's Dog & Monkey Circus, the Vernon Troupe, Delmore and Lee, Bellman and Moore, and Kennedy and Quatrelle.

BILLY CLIFFORD IN VAUDEVILLE

Billy S. Clifford, by special arrangement, and for one week only, dufts stellar honors as The Jolly Baron, and dons the cap of vaudeville as the feature of the bill at Proctor's Fifty-eighth Street, Oct. 2-7. The others at this house for the current days are

Staley and Birbeck, Chas. Sweet, Henry Taylor & Co., the Golden Gate Quintette, Baker and Lyman, E. J. Thomson's elephants, and Deltorelli and Gillsandro.

MARGARET ANGLIN'S EMOTIONAL HOUR

In the presentation of Zira, at the Princess Theatre, Margaret Anglin displays emotional powers of electrifying and intensely dramatic quality. For nearly an hour, through the entire third act, the lines and action are hers; and, yet, so great is her talent, that one forgets that the scenes are little more than a monologue. In that hour she discloses the deepest agony of a woman's emotion; she lays bare the yearnings and longings, the mistakes and the misfortunes of a wretched woman's lifetime, and brings into the glare of a focused light of discovery, the anguish of a woman's deceit, confessed, and, at last, unhidden.

Unless one had seen every actress act every part she had ever played it would be useless to write that no other woman could enact with such a deeper feeling; but it is certain that Miss Anglin rises to the mastery of the situation with an artistic conception which fairly stuns the observer and makes one, for the hour, feel that they are in the presence of an unspeakable sorrow; that they are witnessing the actual portrayal of one of the many tragedies in life which we know exist, but with which we, happily, are seldom brought into close touch.

It is not for me to say that such scenes might better be left unacted; for Zira is a great play, during Miss Anglin's emotional hour, and the multitude clamors to have its heart-strings knotted and its emotions stirred to extreme depths. But it is the mission of the theatre to make the auditor feel, at the end of the play, that ten days of hard labor have been consummated in an hour; to go home with the emotions seething, the nerves unstrung, and a mighty weight pressing down upon them. Miss Anglin's hour is like an evening of Belasco's melodramas; it's a hard-working proposition for everybody. But it is an evening of art, and real art, too. If there are in this world many creatures with a heart of stone such as Beverly Sittgreaves, to strengthen the contrast, makes of Ruth Wilding, it would seem a great blessing that they are seldom pictured upon the stage. For the word "woman" comprehends all that is admirable in humankind. Miss Sittgreaves most admirably holds up the mirror of art in her performance. For she makes the character a most utterly heartless and thoroughly hated creature; the only sort of a woman who would press down the relentless yoke of unforgiveness upon the shoulders of one who had, selfishly, despoiled her, and, yet, in human weakness, wringed her.

Frank Worthing gives a fine performance of the clergyman, and scores again in his long record of artistic achievements. Jameson Lee Finney stands next to him in the order of merit, and skillfully handles a role which, with different treatment, would be devoid of sympathy and might be distasteful in itself. Mrs. Thomas Whiffen brings an admirable shading to bear upon the character of Lady Constance, and there are others in the support who justify their position in the company.

Finally, let it be written, that whatever Miss Anglin may have achieved in her career upon the stage, or whatever honor may still fall to her, she may well look upon her triumph in Zira as an artistic accomplishment which she may ever view with just pride; a piece of acting marvelous in its intensity and surpassingly artistic in its display.

TONY PASTOR'S BILL

Tony Pastors' vaudeville bill for the week of Oct. 2 calls for the services of Martini and Maximilian, Veevon and Raymond, Estelle Wordette & Co., Dorsch and Russell, the Chadwick Trio, Tascott, Brown, Harrison and Brown, Frank Le Dent, Delmore and Darrell, Naul Ehardo, Golden and Hughes, and Huston and Dallas.

IRVING PLACE OPEN

Heinrich Conreid's Irving Place Theatre, devoted, as usual, to the German drama, reopened for the season Saturday evening, Sept. 30. Two plays a week will be staged throughout the season, save in the case of extremely popular selections.

HARLEM MUSIC HALL

Hurlig & Seamon's Harlem Music Hall, during the week of Oct. 2-7, will present Hallen and Fuller, Howard and Bland, Hoey and Lee, Ziska and King, Theresa Dorgeval, Hayes and Healey, Niblo and Biley, and Cook and Sylvia.

THE VICTORIA

Hammerstein's Victoria has Adele Ritchie as its topline for the week of Oct. 2-7. Others in the bill are Ye Colonial Septette, Merlan's dogs, Reno and Richards, the Four Fords, and Winona Winter.

KEITH'S

Keith's mimic dogs, an animal act new to America, opens at Keith's Oct. 2. Others in the bill will be The Three Selomeres, Bloomer and Cooper, Geo. W. Monroe, Rice and Cady, Stuart Barnes, and the Throe Keatons.

CHRISTIE MACDONALD



In the new comic opera, 2-9-0-5, which was written by John Kendrick Bards and Manuel Klein.

PINK TEA AT THE HIPPODROME

Phoebe, the pig, and Dick, the goose, entertained their human and animal friends on the Hippodrome stage after the matinee Wednesday. The occasion was in honor of Miska, a Russian shepherd, who acts the lion of the Hippodrome Show. He is six years old that day. He is so formidably homely, that he is without friends or admirers, and the birthday would have passed unhonored and unnoticed had not Clyde W. Powers, who owns Phoebe and Dick, arranged a function.

The Hippodrome caterer spread a table on the broad stage when the curtain descended on The Raiders, and the pig and the goose were installed at one end. Miska was placed on a decorated pedestal at the other end, and a Hippodrome baby elephant, and one of Albert Carre's Shetland Ponies were other invited guests. They browsed on animal tidbits, while the human "freaks" of the show discussed an elaborate menu. The dog-faced boy, the beggie man, the skeleton, the fat lady, the electric lady, the snake charmer, the tattooed man, the Circassian lady and the wild man of Borneo, were all there.

Powers made a speech in which he told of Miska once having saved Dick from the clutches of a sneak thief, and Dick quacked long and loud, as if he appreciated the narrow escape and was grateful. The "only trained goose in the world," he said, was thirteen years old, had marched in three Presidential inaugural parades; had swam in rivers in every state in the Union, and would be taken to Europe in 1906. It was his consuming desire, the animal man said, to have the goose paddle in the Dead Sea and in the River Jordan.

Queen, Margaret Powell's Arabian horse, who is suffering from an incurable disease and must be killed in a few days, was led to the scene of the festivities for a few minutes. Miss Powell said she was sure it would cheer her pet's declining days.

AMERICAN THEATRE

For Ted Marks' Sunday concert at the American Theatre, Oct. 1, these names are announced: Empire City Quartet, Reno and Richards, John Bernard Dyllin, Harrigan, the tramp juggler; the Chadwick Trio, Irene La Tour and Zaza, Mabelle Adams, Nano Jaques, and Harry Wise.

AT THE ALHAMBRA

The Alhambra vaudeville bill for Oct. 2-7 names Valerio Bardi & Co., Flossie Crane, Ernest Hogan & Co., Ryan and Reichfeld, Rice and Provost, Chas. F. Seamon, Al. Lawrence, and Marcel's Living art studies.

COLONIAL

Houdini, the handcuff expert, heads the bill at the Colonial Theatre week of Oct. 2. The others in the show include Mary Norman, Shean and Warren, Bruna and Russell, Sydney Grant, Foster and Foster, Las Mas Andores, and the Three Yocarrays.

HAS LEASED OLD ARKANSAW

Victor E. Lambert has leased Fred Raymond's Old Arkansaw, the melodramatic success of several seasons. Mr. Lambert has secured all new scenery for the production, and is putting on the piece in first-class style, managing it himself. The company is now playing Iowa. James Donnelly, formerly comedian with the King Dodo Co., is playing the leading comedy role. He is ably assisted by Grace Lambert, Virginia Broad, Mabel Hayes, Jas. Harrington, A. Sims, Jack McDonough and Fred Marvin. Mr. McDonough is stage manager. Mr. Marvin is electrician and Gilbert Green is in advance.

Pat-Chats

Chicago Office, Suite 61, Grand Opera House Bldg., 87 S. Clark St.

BY WARREN A. PATRICK

GEORGE ADE was one of the many severe critics of Glen MacDonough's Bird Center last season. The other day when Mr. MacDonough heard that Mr. Ade's new play had been banished from New York to the "road," he wired that: "Dear George: When does The Bad Samaritan play Bird Center?"

GEORGE LEDERER LIKES CHICAGO

George W. Lederer, the new manager of the Colonial Theatre, has announced that he has come here to take up his residence permanently. "I am here to stay, and they can not drive me out," declares Mr. Lederer. "Chicago is my old stamping-ground, and I wish to heaven I had never left it. I made barrels of money here before New York ever heard of me. I never liked New York or its people, and it was due to an incident that occurred in Chicago that caused me to take up New York management. But that is another story. "New York is a good town to keep away from, and I am out of it for good, except to send my shows there, the same as I would to any provincial town. Chicago and London in the future for mine."

"New York is a jay show town, the success of a piece produced there depending largely upon the digestive conditions of the audience. Nine-tenths of them fill up on heavy French dinners, and come to the theatre in a lethargic condition. I have often stigmatized a first night New York audience as a death watch, each person being a self-appointed critic and fearing to applaud or to say any good in anything, because he was afraid it might not be good form."

"In London, Chicago, Boston, Philadelphia, and, in fact, almost everywhere with the exception of New York, the theatregoing public is loyal to its favorites, though critical. In New York they are hypocritical and disloyal. My trouble in New York was the same as the rest of them. They all live beyond their income, and the conditions are such as to make it almost impossible to succeed."

"Now, as to the New Colonial Theatre, it will be conducted as a high-class production and combination theatre. I have got one million dollars back of me. It has been demonstrated beyond peradventure that Chicago is a theatrical producing center, and the biggest musical successes that New York has seen within the last five years came from Chicago. Last season I demonstrated that New York was not necessary as a producing center. I have a theatre in Philadelphia, named the Casino where I made several big productions, all of which made money after leaving Philadelphia, thereby proving conclusively that the old theory that a New York reputation is necessary to make money with a play on the road is fallacy."

Mr. Lederer has established a reputation for keeping faith with the public in the matter of theatrical entertainment of the lighter sort. In announcing that it is next to impossible to receive fair treatment in New York and declaring his intention to make the Colonial in Chicago his base of operations in Chicago, Mr. Lederer has shocked the eastern contingent of managers, but in all probability he will succeed in his latest enterprise. Many changes have been made in the Colonial (known last season as Hyde & Behman's), and that Fay Templeton will appear in George M. Cohan's latest efforts, Forty-five Minutes From Broadway, may be regarded as an assurance that the quality of attractions booked will be worthy of the attention of the public. Mr. Lederer has had ample experience as a producing manager, and if the theatregoers of Chicago respond it is certain that novelty will not be lacking under the new management.

RISE OF A CHICAGO GIRL

Miss Frances Cossar, who appears with Rose Melville in Sis Hopkins, is a Chicago girl who left Chicago Musical College a year ago with high honors, and at once took a place as leading juvenile comedienne with Miss Melville, and made such a success that Manager Sterling re-engaged her for this season. Miss Cossar is called upon to sing in the performance of her part, and her mezzo-soprano voice is heard to good advantage. Several box parties of her northside friends welcomed her to her home city during the past week.

TOBY CLAUDE SUCCEEDS KATIE BARRY

A change has been made in the cast of Fantana, current at the Garrick. Miss Toby Claude has assumed the part of Jessie, which was to a few weeks ago played by Miss Katie Barry, and later by Miss Georgia Bry-

ton. Miss Claude is the young woman who followed Miss Barry in the part of Fi-Fi in The Chinese Honey-moon, and scored a success in the part. Last season Miss Claude was vaudeville, but the Messrs. Shubert persuaded her to cancel her vaudeville tour to assume the role in Fantana.

A NEW PRIMA DONNA

Fred. C. Whitney has discovered a new prima donna. She is Miss Clara Maentz, a Chicago young woman who was engaged last spring to understudy Mme. Schumann-Heink in Love's Lottery. Miss Maentz joined the company this fall. When Schumann-Heink became ill a few days ago, and was unable to appear

UNIQUE THEATRE CHANGES HANDS

The Vaudeville Theatre Company of Chicago has purchased the Unique Theatre of South Chicago from Messrs. Lowenstein and Cornfield, the playhouse being the second of five which the Mills-Ryan-Terry Syndicate proposes to secure in the outlying districts of Chicago.

THE BOSTON FADETTE ORCHESTRA

A re-engagement of the Boston Faddette Orchestra was made whereby this organization, under the direction of Caroline B. Nichols, plays at the Haymarket this week. The numbers twenty-two artists, who were enthusiastically received when they played here last season. While this important feature is a big factor on the programme, it does not, however, monopolize the entire interest, as there are other stars. Mauss and Masette offer their eccentric acrobatics, and Fred Powell proves his claim as an astonishing illusionist and conjurer. Shepp's trained canines and equines prove interesting performers, and Dick Lynch offers his monologue and parodies. Kberns and Cole appear in The Baron, a farcical absurdity, and Aurie Dagwell is a vocalist. The Kates Brothers are clever acrobats and Blanche Sharp sings popular songs. Metelle Churchill presided at the drums.

THE COLONIAL'S ADVERTISING

George S. Wood, one of the best known theatrical newspaper men in the United States, is director of publicity for the New Colonial Theatre. He will be assisted by a capable staff. Louis Wolf, advertising agent for the Colonial, has one of the strongest banner showings any Chicago theatre has had in years. The advertising forces are alive to their duties, and Chicago's "Theatre Beautiful" opens with every indication of heavy patronage. The advance sale for Forty-five Minutes From Broadway is big. Manager George Lederer is stirring up things in Chicago theatrical circles. He is one of the most aggressive men in the business.

GEORGE COHAN RETURNS

George M. Cohan and his play, Little Johnny Jones, is back in Chicago, this time at the Auditorium. The engagement is for two weeks, and the performances will be given for the benefit of the Policemen's Benevolent Association, which means that Chicago's biggest playhouse will be packed during the stay of this musical comedy. "The Little Johnny Jones Co. remains the same as seen at the Illinois last spring and summer, all the old favorites, Tom Lewis, Sam Ryan, Jerry J. Cohan, Helen F. Cohan, Adele Rafter and Ethel Levy being still in the cast.

MARLOWE MAKES A CHANGE

James C. Marlowe, who scored heavily as one of the thieves in The Gezer of Geck, retired from Manager Block's organization at the end of the Chicago engagement, and is succeeded by Henry Norman, who was seen last with Nat. Willis. Mr. Marlowe has joined Alice and The Eight Princesses.

A TRAGEDY IN VAUDEVILLE

Sunday afternoon, Oct. 1, Mr. Edward Davis and an adequate cast gave a professional performance of a one-act piece in the Chicago Opera House. All the vaudeville managers in town were there to witness it, as Mr. Davis is offering something new, a tragedy

WM. NORRIS AND THE LAND OF NOD

When The Land of Nod takes to the road Miss Anna Laughlin will not be in the cast, but William Norris will continue to give the leading comedian's role. Mr. Norris has been referred to as the William Dean Howells of musical comedy.

MARIE CAHILL'S CHORUS

In Moonshine, which Miss Marie Cahill is presenting at the Illinois this week, there are no "broilers," "Sextettes," or

DOCKSTADER TO INVADE EUROPE

It is announced that Dockstader's Minstrels will go to Europe next spring when their American tour ends, negotiations to that end having been started during the past week. This will be the second big American minstrel company to tour Europe. J. H. Haverly and his organization being the first.

A MANAGER'S TESTIMONIAL

Of the really remarkable engagement of As Ye Sow at McVicker's, George C. Warren says: "The play was unknown—a first effort of an unknown dramatist, and a preacher at that—the cast, which proved excellent in the acting, was not brilliant in name, and the position of unusual out-of-doors weather and attractions, and yet the receipts for the four weeks were between \$30,000 and \$40,000. The managers of the company and the theatre made an effort to shift Mr. Dockstader's time to give the melodrama another week—the Boston engagement does not begin until Oct. 8, but the minstrel wanted to feel the pulse of

the Chicago public in relation to minstrelsy, and he refused a tempting offer to defer his engagement. The engagement will be interesting to watch, as minstrelsy has been wanting in Chicago for some years.

WESTERN PLAY BY A TAMMANY EDITOR

Texas, the new play which is being revealed for the first time at the Great Northern this week, is a drama of ranch life in the southwest. The heroine is a girl known as "Texas" West. She is the daughter of a ranch owner of Val Verde County and loves Jack Dallen, a cowboy and ranger. An English nobleman tries to win her from Jack, and so there are troublesome complications. The play is by J. M. Feigl, editor of the New York Tammany Times. The cast includes Miss Mabel Ditzey, a daughter of the prominent in the title role, and Sidney Ayres as Jack Dallen, and Miss Harriet Broadhurst. It is a Broadhurst and Currie venture.

GEORGE COHAN-KLAW AND ERLANGER

Following the announcement that George M. Cohan and Sam H. Harris are jointly interested with Klaw & Erlanger in Mr. Cohan's new play, Forty-five Minutes From Broadway, comes the further announcement

MEN OF CHICAGO THEATRICAL AFFAIRS

NO. 5



F. C. EBERTS

Miss Maentz was called upon, and scored so successfully that Mr. Whitney already has announced his intention of bringing her out next season in a new opera by Julian Edwards. Miss Maentz was graduated last year from the Chicago Musical College. She was a pupil of Herman DeVries. In amateur performances of Carmen and Romeo and Juliet she did such creditable work that Manager Whitney's attention was directed to her. Miss Maentz has a commanding personality and a contralto voice of wonderful range.

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"squabs," but just a refined, sweet-looking group of girls; good singers and pleasant to see.

THE ADVERTISING SHOW

A new departure in the field of commercial expositions is the annual advertising show which is to be launched in Chicago this month, the Coliseum to be the scene of demonstrated methods of business promotion according to the most advanced ideas and practices. Messrs. Parker and Bieder, who have secured the ready co-operation of the leading representatives of the advertising business throughout the country, and many of the most unique, novel and striking projects yet evolved in this field are being prepared for the coming show, which is to be held Oct. 11-18. The lectures by men and women prominent in this school of commercial progress will be among the most interesting and valuable features and novelty concerns, and various publications devoted to these things are employing every ingenious means to provide something entirely new for display and demonstration during the week.

UNIQUE THEATRE CHANGES HANDS

The Vaudeville Theatre Company of Chicago has purchased the Unique Theatre of South Chicago from Messrs. Lowenstein and Cornfield, the playhouse being the second of five which the Mills-Ryan-Terry Syndicate proposes to secure in the outlying districts of Chicago.

THE BOSTON FADETTE ORCHESTRA

A re-engagement of the Boston Faddette Orchestra was made whereby this organization, under the direction of Caroline B. Nichols, plays at the Haymarket this week. The numbers twenty-two artists, who were enthusiastically received when they played here last season. While this important feature is a big factor on the programme, it does not, however, monopolize the entire interest, as there are other stars. Mauss and Masette offer their eccentric acrobatics, and Fred Powell proves his claim as an astonishing illusionist and conjurer. Shepp's trained canines and equines prove interesting performers, and Dick Lynch offers his monologue and parodies. Kberns and Cole appear in The Baron, a farcical absurdity, and Aurie Dagwell is a vocalist. The Kates Brothers are clever acrobats and Blanche Sharp sings popular songs. Metelle Churchill presided at the drums.

THE COLONIAL'S ADVERTISING

George S. Wood, one of the best known theatrical newspaper men in the United States, is director of publicity for the New Colonial Theatre. He will be assisted by a capable staff. Louis Wolf, advertising agent for the Colonial, has one of the strongest banner showings any Chicago theatre has had in years. The advertising forces are alive to their duties, and Chicago's "Theatre Beautiful" opens with every indication of heavy patronage. The advance sale for Forty-five Minutes From Broadway is big. Manager George Lederer is stirring up things in Chicago theatrical circles. He is one of the most aggressive men in the business.

GEORGE COHAN RETURNS

George M. Cohan and his play, Little Johnny Jones, is back in Chicago, this time at the Auditorium. The engagement is for two weeks, and the performances will be given for the benefit of the Policemen's Benevolent Association, which means that Chicago's biggest playhouse will be packed during the stay of this musical comedy. "The Little Johnny Jones Co. remains the same as seen at the Illinois last spring and summer, all the old favorites, Tom Lewis, Sam Ryan, Jerry J. Cohan, Helen F. Cohan, Adele Rafter and Ethel Levy being still in the cast.

MARLOWE MAKES A CHANGE

James C. Marlowe, who scored heavily as one of the thieves in The Gezer of Geck, retired from Manager Block's organization at the end of the Chicago engagement, and is succeeded by Henry Norman, who was seen last with Nat. Willis. Mr. Marlowe has joined Alice and The Eight Princesses.

A TRAGEDY IN VAUDEVILLE

Sunday afternoon, Oct. 1, Mr. Edward Davis and an adequate cast gave a professional performance of a one-act piece in the Chicago Opera House. All the vaudeville managers in town were there to witness it, as Mr. Davis is offering something new, a tragedy

WM. NORRIS AND THE LAND OF NOD

When The Land of Nod takes to the road Miss Anna Laughlin will not be in the cast, but William Norris will continue to give the leading comedian's role. Mr. Norris has been referred to as the William Dean Howells of musical comedy.

MARIE CAHILL'S CHORUS

In Moonshine, which Miss Marie Cahill is presenting at the Illinois this week, there are no "broilers," "Sextettes," or

DOCKSTADER TO INVADE EUROPE

It is announced that Dockstader's Minstrels will go to Europe next spring when their American tour ends, negotiations to that end having been started during the past week. This will be the second big American minstrel company to tour Europe. J. H. Haverly and his organization being the first.

A MANAGER'S TESTIMONIAL

Of the really remarkable engagement of As Ye Sow at McVicker's, George C. Warren says: "The play was unknown—a first effort of an unknown dramatist, and a preacher at that—the cast, which proved excellent in the acting, was not brilliant in name, and the position of unusual out-of-doors weather and attractions, and yet the receipts for the four weeks were between \$30,000 and \$40,000. The managers of the company and the theatre made an effort to shift Mr. Dockstader's time to give the melodrama another week—the Boston engagement does not begin until Oct. 8, but the minstrel wanted to feel the pulse of

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CORRESPONDENCE

(Continued from page 13.)

VINCENNES—McIntyre Theatre (F. Green, mgr.)... The Volunteer Organist G. Della Pringle Stock Co. 9-11; Happy Hoolligan 13; Polly Primrose 14.

INDIAN TERRITORY SOUTH McALESTER.—Langsdale Opera House (Wm. Foster, mgr.)... ANGOLA.—Coxton Opera House (R. E. Willis, mgr.)... WAGONER.—Opera House. Sis Hopkins Sept. 18; large audience.

IOWA DES MOINES.—Foster Opera House (Wm. Foster, mgr.)... CEDAR RAPIDS.—Greene's Opera House (S. Collier, mgr.)... WATERLOO.—Brown's Opera House (C. F. Brown, mgr.)...

WATERLOO.—Brown's Opera House (C. F. Brown, mgr.)... WATSON.—Grand Opera House (R. M. Harman, mgr.)... WICHITA.—Crawford Theatre (E. L. Martindale, mgr.)...

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MARYLAND BALTIMORE.—Academy of Music (Nixon & Zimmerman, mgrs.)... Crystal Theatre (John J. Nash, mgr.)... LANSING.—Baldwin's Opera House (P. J. Williams, mgr.)...

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and fine business. Elsie Janis in The Little Duchess week Oct. 7.

COOK OPERA HOUSE (W. F. McCallum, mgr.) Cook Opera House (W. F. McCallum, mgr.)

COULDERVILLE—Darling Theatre (Will E. Gaut, mgr.) The Missouri Girl Sept. 18; good performance and fair business.

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GOLDBORO—Vernon Opera House (J. R. Higgins, mgr.) Howe's Moving Pictures

CINCINNATI—Grand Opera House (Ralph E. Havlin, mgr.) Disby Bell in The Education of Mr. Pipp week Sept. 25; splendid performance and business.

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ONE business and good performance. Uncle Tom's Cabin 22; good business and company.

CANAL DOVER—Hardesty Theatre (W. H. Cox, mgr.) A Slave of the Mill Sept. 20; capacity business.

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performance and business. A Fight For Love

SCARANTON—Lyceum Theatre (A. J. Duffy, mgr.) Checkers 22-23; good performance and business.

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ROUTES AHEAD.

"The Billboard" forwards mail to all professionals free of charge.

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The Billboard

Clark & Temple (Bijou): Battle Creek, Mich., 2-7.

OPERA HOUSE MANAGERS

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Elton-Polo Troupe (Grand): Syracuse, N. Y., 2-7. Evans, Mr. & Mrs. Edw. (Academy): Pittsburg, Pa., 2-7; (Lyceum) Washington, D. C., 9-14. Ellis-Nowlan Trio (Moore's): Worcester, Mass., 2-7; (Keith's) Cleveland, O., 9-14. Elliott, Maude, Lewis & Co.: Spokane, Wash., 2-7; Seattle 9-14. Elnette, Grace & Co. (Park O. H.): Erie, Pa., 2-7; (Lyceum) Elmira, N. Y., 9-14. Elinore Sisters (Trent): Trenton, N. J., 2-7. Eldridge, Robert: Harrisburg, Pa., 2-7. Empire Comedy Four (Lyceum): London, Eng., 25-Oct. 14; Empire Tour 16-31. Esmonde, Mr. & Mrs. Ed. (Orpheum): Minneapolis, Minn., 2-7; (Orpheum) Omaha, Neb., 9-14. Esher Sisters (Orpheum): Springfield, O., 2-7. Ellis, Mr. & Mrs. Jack: Jackson, Tenn., 2-7; Cape Girardeau, Mo., 9-14. Elmore, Tom: Greenwood, Ark., 9-14. Eldred, Gordon (Main St.): Peoria, Ill., 2-7. Eames, Mame, Dogs (Olympic): Chicago, Ill., 2-7. Empire City Quartet (The Orpheum): Brooklyn, N. Y., 2-7. Elsom, L. (Columbia): Cincinnati, O., 2-7. Flanagan, The (Bijou): Green Bay, Wis., 2-7; (Bijou) Marinette 9-14. Fisher, Edna (The Star): Janesville, Wis., 2-7; (Gaiety) Springfield, Ill., 9-14. Fillmore & Adams (O. H.): Mankato, Minn., 2-7; (O. H.) Fairmont 9-14. Fields & Hanson (O. H.): Peoria, Ill., 2-7. Flynn, Joe (Hopkins): Louisville, Ky., 2-7. Fulgore, Robt. (Standard): Cincinnati, O., 2-7. Funtas, Two (Main St.): Peoria, Ill., 2-7; (Bijou) Quincy 9-14. Fields, Nettie (Hopkins): Memphis, Tenn., 2-7. Fadette's Orchestra (Haymarket): Chicago, Ill., 2-7; (Columbia) St. Louis, Mo., 9-14. Frenck & Harvey (Star): Ft. Wayne, Ind., 2-7. Fredo & Dave (Orpheum): Kansas City, Mo., 2-7. Ferguson, Dupree & Co. (Grand): Joliet, Ill., 2-7. Forber, The Marvel (Bennett's): London, Ont., 2-7; (Bennett's) St. Thomas 9-14. Fulton, Chas.: New Orleans, La., indef. Felix & Harry Co. (G. O. H.): Indianapolis, Ind., 2-7; (Columbia) Cincinnati, O., 9-14. Francis, Two (Novelty): Los Angeles, Cal., 2-7; (Novelty) Chicago 9-14. Ferry (Orpheum): Denver, Col., 9-13. Foo, Lee Tung (Unique): Chicago, Ill., 2-7; (Lyric) Chicago 9-14. Ferns Comedy Four (Garrick): Wilmington, Del., 2-7. Fisher, Mr. & Mrs. Perkins (Orpheum): Kansas City, Mo., 2-7; (Orpheum) Denver, Col., 9-14. Fox Della: Erie, Pa., 2-7; Elmira, N. Y., 9-14. Fox, Coley & Fay (Lyceum): Minneapolis, Minn., 2-7; (Crystal) Milwaukee, Wis., 9-14. Fredericks, The (Novelty): Stockton, Cal., 2-7; (Novelty) Fresno 9-14. Fyrblo, Adon (Garrick): Burlington, Ia., 2-7; (People's) Cedar Rapids 9-14. Ferguson & Passmore (Ben's): Escanaba, Mich., 2-7; (Bijou) See Tent Show Routes. Fairchilds, The (Electric): Waterloo, Ia., 25-Oct. 7. Fischer, Charles Leonard (Proctor's): Albany, N. Y., 2-7. Faulkner, R. E.: En route with the Parader. See Musical Routes. Feldman, Harry: En route with the Myrtle-Harder (Eastern) Stock Co. See Dramatic Routes. Fentelle & Radcliffe: En route with Rents-Santley Co. See Burlesque Routes. Ferguson & Mack (Empire): Johannesburg, S. A., Oct. 16-Nov. 25. Howard, Dickie (Sum. er Pavillon): Leadville, Col., Sept. 4-Oct. 14. Howlette, Bob & Mae (Star): Atlanta, Ga., indef. Farnell, The Three: En route with F. W. Hall's Circus. See Tent Show Routes. Ford & Wilson (Empire): Johannesburg, S. A., June 12-Nov. 1. Fortune, Roy: En route with the Great Haag Show. See Tent Show Routes. Foster, Emmett & Gilberta: En route with J. Frank Hatch Shows. See Midway Routes. Foxley, Hattie (Riverside Park): Boise, Idaho, May 30-Oct. 16. Fox & Ward: En route with Dumont's Minstrel. See Musical Routes. Frank & Abright: En route with Gollmar Bros. Circus. See Tent Show Routes. Freeman & Gettie Sisters: En route with Patterson & Grand Carnival Co. See Midway Routes. Frevol, Fred: En route with the Murray & Macker Co. See Dramatic Routes. Frisco, Signor, Aerialist: En route with the U. S. Carnival Co. See Midway Routes. Frensky, Juggling: En route with Gus Sun's Minstrel. See Musical Routes. Goodo: En route with Bert Silver's Circus. See Tent Show Routes. Gray & Graham: En route with the Kentucky Belles. See Burlesque Routes. Gottlieb, Mr. & Mrs. & Co. (Mission): San Francisco, Cal., 2-7; (Acme) Sacramento 9-14. Gorman, Jack (Palace): Worcester, Mass., 2-7; (O. H.) Ontario 9-14. Golden & Hughes (Castor): New York City, 2-7; (Family) New York City 9-14. Grant, Sydney (Proctor's): New York City, 2-7; (Orpheum) Brooklyn 9-14. Gibson & Nash (Unique): Minneapolis, Minn., 2-7. Gordon & Hayes, Misses (Bijou): Ishpeming, Mich., 2-7; (Bijou) Escanaba 9-14. Goward, Francis (Orpheum): Los Angeles, Cal., 25-Oct. 7. Gilroy, Haynes & Montgomery (Poll's): New Haven, Conn., 2-7; (Poll's) Bridgeport 9-14. Globe of Desires (Orpheum): Minneapolis, Minn., 2-7; (Orpheum) Omaha, Neb., 9-14. Gollman, The Musical (Olympic): Chicago, Ill., 2-7; (G. O. H.) Indianapolis, Ind., 9-14. Goodman, Bonnie (Majestic): Springfield, Mo., 9-14. Gaylor, Great (Casino): Cincinnati, O., 2-7. Gaudin, Annie (Academy): Chicago, Ill., 2-7. Glose, Augusta (Shea's): Buffalo, N. Y., 2-7; (Shea's) Toronto, Ont., 9-14. Gardner, Happy Jack (Chase's): Washington, D. C., 2-7; (Baltimore) Baltimore, Md., 9-14. Genexo & Theol (Palace): Leicester, Eng., 9-14; (Empire) Manchester 16-21; (Empire) Sheffield 22-25. Gillham & Broeze: Chicago, Ill., 2-7; (G. O. H.) Grand Rapids, Mich., 9-14. Grimes, Tom & Gertrude (Orpheum): Springfield, O., 9-14. Gillette Sisters (Shea's): Buffalo, N. Y., 2-7. Gleason, John & Bertha & Houlhan (Follie's): Waterbury, Conn., 2-7. Grant, H. A. (Proctor's): Troy, N. Y., 2-7; (Proctor's 58th St.) New York City, 9-14. Guy's Parlor Minstrel (Crystal): St. Joseph, Mo., 2-7. Gardner, Willie (Proctor's): Albany, N. Y., 2-7. Gladstone, Lotta (G. O. H.): Pittsburg, Pa., 2-7. Gregory Troupe (Hart's): Philadelphia, Pa., 2-7. Gordon, Don & Mae (Myrtle-Harder Stock Co.): Hamilton, O., 2-7. Graus Trio (Crystal): Marion, Ind., 2-7; (Crystal) Kokomo 9-14. Green, Russell J. (Grand): Marion, Ind., 2-7; (Gennett) Richmond 9-14. Glenroy, James Richmond (Park O. H.): Erie, Pa., 2-7. Good, Hazel (Crystal): Kokomo, Ind., 2-7. Grant, Alf. (Hyde & Behman's): Brooklyn, N. Y., 2-7. Grand Opera Trio (Hyde & Behman's): Brooklyn, N. Y., 2-7. Golden Gate Quintet (Proctor's): Newark, N. J., 2-7. Haver, J. Janet (Imperial): Leadville, Col., 2-7; (Earl) Pueblo 9-14. Hill, Murray K. (Olympic): Chicago, Ill., 2-7. Holdsworth, The (Keith's): Philadelphia, Pa., 2-7; (Keith's) Boston, Mass., 9-14. Hilda, Milla (Pain's Port Arthur Show): Springfield, Ill., 2-7. Hildan, Three (Bijou): Rockford, Ill., 2-7; (Bijou): Oshkosh, Wis., 9-14. Herzog-Camaras Sisters (Fair): Brockton, Mass., 2-7. Hall Dancing (Standard): Cincinnati, O., 2-7. Hyams, John & Lella McIntyre (Proctor's): Halley & Meehan (People's): Cincinnati, O., 2-7. Huffman, Carson & Lee (Haymarket): Chicago, Ill., 2-7. Hoch, Emil, Jane Elton & Co. (Orpheum): Minneapolis, Minn., 9-14. Hobbs, Maizie Davis (Crystal): Tacoma, Wash., 2-7. Hocky-Bergere & Co. (G. O. H.): Syracuse, N. Y., 2-7. Hebron, Tom (Unique): Eau Claire, Wis., 2-7; (Duluth) Duluth, Minn., 9-14. Hayman & Franklin (Gotham): Brooklyn, N. Y., 2-7. Hathaway & Walton (Proctor's): Troy, N. Y., 2-7. Haurey & Doane (Edison): Helena, Mont., 2-7. Harney & Haynes (Haymarket): Chicago, Ill., 2-7. Helena, Edith (Edison): Bucharest, Rou., 2-7. Hengler Sisters (Cook's): Rochester, N. Y., 2-7. Howe & Scott: Springfield, Mass., 2-7. Hood, Sam. (Grand): Victor, Col., 25-Oct. 7. Hows Artie (Auditorium): Lynn, Mass., 2-7. Herman's Dogs (Proctor's): Albany, N. Y., 2-7. Hoosier Zouaves, Seventeen (Carnival): Cedar Rapids, Ia., 2-7. Italian Trio (Portland): Portland, Me., 2-7; (Keith's) Philadelphia, Pa., 9-14. Irving Bros. (Austin's Palm Garden): Syracuse, N. Y., July 17, indef. Irving, Pearl (Austin & Stone's): Boston, Mass., indef. Irving Trio: En route with Christy Bros. See Tent Show Routes. Innes & Ryan (Poll's): Waterbury, Conn., 2-7; (Pastor's) New York City, 9-14. Jones & Davis (Bijou): Lansing, Mich., 2-7. Jackson & Sparks (Unique): Minneapolis, Minn., 2-7. Jennings & Sewell (American): Chicago, Ill., 2-7; (Lyric) Chicago 9-14. Jacksons, Three (Olympic): Chicago, Ill., 2-7; (Haymarket) Chicago 9-14. Jane, Marvelous (Bijou): Battle Creek, Mich., 2-7. Janis, Elsie (Lyceum): Rochester, N. Y., 2-7. Johnston, Musical (Columbia): St. Louis, Mo., 2-7; (Olympic) Chicago, Ill., 9-14. Joscars, Three (Orpheum): Brooklyn, N. Y., 2-7; (Circle) New York City 9-14. Jordan & Harvey: Newcastle, Eng., 9-14. Joan, The (Chase's): Washington, D. C., 2-7. Jocelyn, Maude: Elmira, N. Y., 2-7. Johnson & Wells (Orpheum): Brooklyn, N. Y., 2-7. Jackson Family: En route with Ringling Bros. Circus. See Tent Show Routes. Jacobs & Sardi: En route with Gollmar Bros. Circus. See Tent Show Routes. James, The Two: En route with Christy Bros. Minstrel. See Musical Routes. Jerome & Edwards: En route with Reno & Alford's Shows. See Tent Show Routes. Johnson, Chas.: En route with Mollie Bailey's Circus. See Tent Show Routes. Jones Sisters: En route with the James Kaufman's Lady Bicyclists (Hippodrome): New York City, indef. Kaufman, Rebekah (Alhambra): London, Eng., July 3-Oct. 31. Kaufman Troupe: En route with Ringling Bros. Circus. See Tent Show Routes. Keigley, Will & Gertrude: En route with Dora Woodruff Co. See Dramatic Routes. Keltons, Three: En route with the Parliarian Widows' Burlesque Routes. Kenna, Mae (Star): Atlanta, Ga., Sept. 26, indef. Kerkisch: En route with Bickel, Watson & Klein, Ott Bros. & Nicholson (Circus Carre): Amsterdam, Hol., Oct. 1-31. Kitchie, St.: En route with the Southern Carnival Co. See Midway Routes. Kemp, W. A. (Family): Pottsville, Pa., Sept. 18, indef. Kohl, Gus & Marlon (Main St.): Peoria, Ill., 2-7; (Bijou) Quincy 9-14. Kelly & Kelsy (Delmore's Comedians): Albany, N. Y., 2-7. Koppe & Koppe (Park O. H.): Erie, Pa., 2-7; (G. O. H.) Wilkes-Barre 9-14. Kipke, McLaughlin (Olympic): Chicago, Ill., 2-7; (Haymarket) Chicago 9-14. Karson, Kit (Keith's): Cleveland, O., 2-7; (G. O. H.) Pittsburg, Pa., 9-14. King & Wilson (Masonic Temple): Ft. Wayne, Ind., 2-7. Kates Bros. (Haymarket): Chicago, Ill., 2-7. Kenney & Clark (City O. H.): Clearmont, Ind., 2-7; (Haymarket) Chicago, Ill., 9-14. Kartell: Brussels, Ger., 29-Oct. 12. Kihrens & Cole (Haymarket): Chicago, Ill., 2-7. Keene, Mattie & Co. (Poll's): New Haven, Conn., 2-7. Kelly, Alfred & Co. (Columbia): Cincinnati, O., 2-7; (Hopkins) Louisville, Ky., 9-14. Keno, Walsh & Melrose (Howard): Boston, Mass., 2-7; (Amphion) Brooklyn, N. Y., 9-14. Kelly, Sam. & Ida (Yale's): Kansas City, Mo., 2-7; (Novelty) Topeka, Kan., 9-14. Keaton, Three (Keith's): New York City, 2-7; (Keith's) Providence, R. I., 9-14. Kiraibo, Vincent (Earl): Pueblo, Col., 2-7. Knott, Lydia, & Co. (Keith's): Providence, R. I., 2-7. Charles (Richmond): No. Adams, Mass., 2-7. Kelly, W. C. (Colonial): New York City, 2-7. Kelly & Violette (Chase's): Washington, D. C., 2-7. Kelly & Kent (Proctor's): Albany, N. Y., 2-7. Kouture & Chaplain (633 Carroll ave.): Chicago, Ill., 2-7. Klyst, Musical (Grand): Indianapolis, Ind., 2-7. Kimball Bros., Three (Lyric): Cleveland, O., 2-7. Kacey, Herbert & Edie Shonnon (Orpheum): Brooklyn, N. Y., 2-7. Kelly & Reno (Fair): Brockton, Mass., 2-7. Lucas, Ed. & Hazel (Howard): Chicago, Ill., 2-7; Springfield 9-14. La Adella (Crystal): Muskegon, Mich., 2-7. Lawman & Bwing (Castle): Bloomington, Ill., 2-7; (Howard) Chicago 9-14. Lewis, Carrie (Fair): Akron, O., 2-7. Leouzo (Orpheum): Springfield, O., 2-7. (Phillips) Richmond, Ind., 9-14. Leonard & Bennett (Standard): Cincinnati, O., 2-7. Leacy, Jas. (Main St.): Peoria, Ill., 2-7. Lynch, Dick (Haymarket): Chicago, Ill., 2-7. Labells, The (Trent): Trenton, N. J., 2-7. LaGlenan, Capt. Edw.: En route with Brown & Theobald Combined Carnival Co. See Midway Routes. La Belle, Fred: En route with Weider's Carville Co. See Midway Routes. Lafferty, Ned. J. (Novelty): Sioux Falls, S. D., Aug. 2, indef. LaFleur, Joe: En route with Forenough & Sells Bros. Circus. See Tent Show Routes. Langer, William J.: En route with the Great Mundy Shows. See Midway Routes. Laska, Adams: En route with the J. Frank Hatch Shows. See Midway Routes. Lassner, Lee (Crystal): Marion, Ind., indef. Lavine & Leonard (Palace): London, Eng., Aug. 7, indef. Leifer, H. C.: En route with the Two Merry Tramps. See Musical Routes. Leibold, P.: En route with Lachman-Keetch Bros. En route with the Bays. See Musical Routes. Leo & Chapman: En route with the Bays. See Musical Routes. Leslie's Porcine Circus: En route with Ringling Bros. Circus. See Tent Show Routes. Lewis & Harr: Chicago, Ill., indef. Linker Bros.: En route with Weider's Carnival Co. See Midway Routes. Lowman Sisters (Star): Atlanta, Ga., indef. Luciani, Trio (Hippodrome): New York City, 2-7. Lucier, Ben.: En route with Campbell Bros. Circus. See Tent Show Routes. Lull-Pearl Trio: En route with the Blue Ribbon Girls. See Burlesque Routes. Lyons, Walter S.: En route with the Greater Smith Amusement Co. See Midway Routes. La Clair & West (Casino): Lawrence, Mass., 2-7. La Tell Bros. (Star): Seattle, Wash., 2-7. Liquid Air (P. D. Rugg): Memphis, Tenn., 2-7. Le Roy & Woodford (Casto's): Lawrence, Mass., 2-7; (Howard) Boston 9-14. LaFord & Byerson (Crystal): St. Joseph, Mo., 2-7. Lennon, Bert (Haymarket): Chicago, Ill., 2-7; (Columbia) St. Louis, Mo., 9-14. Liquid Air (P. D. Rugg): Memphis, Tenn., 2-7. Liquid Air (Wm. B. Patty): Bowling Green, Ky., 2-7. Lombard Bros. (Olympic): South Bend, Ind., 2-7. Langdon & Hutchinson (Rialto): Elmira, N. Y., 2-7; (Unique) Akron, O., 9-14. Love & Harley (Star): Ft. Wayne, Ind., 2-7. La Clair, Harry (Keith's): Cleveland, O., 2-7; (Keith's) New York City, 9-14. Londons, The Four (Empire): Cleveland, O., 2-7; (Gaiety) Pittsburg, Pa., 9-14. Latell, Edw. (Columbia): Cincinnati, O., 2-7; (Hopkins) Louisville, Ky., 9-14. LaZelle, Edw. (Columbia): St. Louis, Mo., 2-7; (Haymarket) Chicago, Ill., 9-14. Leonard, Gus (Olympic): Chicago, Ill., 2-7; (Majestic) Chicago 9-14. Lavrine Sisters (Arcade): Winnipeg, Man., 2-7. La Delle (Novelty): Bureka, Cal., 2-14. LaValls, The (Hippodrome): Brighton, Eng., 9-14; (Palace) Chicago, 16-21; (Palace of Varieties) Manchester 23-28. Lawson, Chinese (Elite): Davenport, Ia., 2-7; (West Side) Janesville, Wis., 2-7. Lakola, Harry & Carrie (Star): Topeka, Kan., 2-7; (Unique) St. Joseph, Mo., 9-14. Lavine, Waitone & Co. (Arcade): Toledo, O., 2-7. Luce & Luce (Coliseum): Champaign, Ill., 2-7; (Bijou) Decatur 9-14. Lindsay, Geo. A. (Park Casino): East Branch, N. Y., 2-7; (Liberty Music Hall) Liberty 9-14. LaVeen & Gross (Dewey): St. Paul, Minn., 2-7. Le Barr (Lyric): Chicago, Ill., 2-7. Lamont & Pate (Elite): Springfield, Ill., 2-7; (Elite) Davenport, Ia., 9-14. Leonard, Eddie (Keith's): Baltimore, Md., 2-7; (Chase's) Washington, D. C., 9-14. LeVie & Dalby (Orpheum): San Francisco, Cal., 9-14. La Nole Bros. (Fair): Danbury, Conn., 2-7. Le Den, The Great (Pastor's): New York City, 2-7. Lawrence, Al. (Poll's): New Haven, Conn., 2-7; (Poll's) Bridgeport 9-14. LeVine, Omarion Trio (Keith's): Providence, R. I., 2-7. Le Clair & Hardt (Auditorium): Lynn, Mass., 2-7. Lauer, Mr. & Mrs. Fred (Howard): Boston, Mass., 2-7. Long & Cotton (Shea's): Buffalo, N. Y., 2-7. Le Donovas (Linn's Museum): Buffalo, N. Y., 2-7. Melroy Trio (633 Carroll ave.): Chicago, Ill., 2-7. Murphy, J. Colwell (Fair): Milton, Pa., 2-7. Miller, Renshaw & Miller (Bijou): Rockford, Ill., 2-7; (Star) Ansonia, Conn., 9-14. Milhoun Trio (Olympic): Chicago, Ill., 2-7. Mazur & Mazette (Haymarket): Chicago, Ill., 2-7. Macie, Teabler & Mack (Crystal): Kokomo, Ind., 2-7. Mohans, Juggling (Hyde & Behman's): Brooklyn, N. Y., 2-7. Marston, Adelaide (People's): Cincinnati, O., 2-7. McCabe, Jack (People's): Cincinnati, O., 2-7. Martell, Ollie (Eagle): Johnstown, N. Y., 2-7. Marvell & Gleason (Phillips): Richmond, Ind., 2-7. McLaughlin, Helen (Olympic): Chicago, Ill., 2-7; (Haymarket) Chicago 9-14. Mitchell & Browning (Family): Sioux Falls, S. D., 2-7. Mitchell & Cain (Proctor's 125th St.): New York City, 2-7; (Olympic) Chicago, Ill., 9-14. Marquand, The (Pawtucket): Pawtucket, R. I., 2-7. Meegan, Thomas & Co.: Butte, Mont., 2-7; Spokane, Wash., 9-14. Mason, Homer B. & Marguerite Keeler (Orpheum): Brooklyn, N. Y., 2-7; (Alhambra) New York City 9-14. McElarris, Three (Empire): Hoboken, N. J., 2-7; (Empire) Rockford 9-14. McElarris, Bertha F. (Orpheum): Springfield, O., 9-14. McElabon's Minstrel Maids (Olympic): Chicago, Ill., 2-7; (Haymarket) Chicago 9-14. Mowatts, Five (G. O. H.): Pittsburg, Pa., 2-7; (Keith's) Philadelphia, Pa., 9-14. Main Bros.: Scranton, Pa., 9-14. Mignani Family (Poll's): Springfield, Mass., 2-7. Murphy & Andrews: New Bedford, Mass., 2-7; Lynn 9-14. Mar Tina (West Side): Janesville, Wis., 2-7. Mantell's Marionette Hippodrome (Family): Leavenworth, Kan., 2-7; (Family) Sioux City, Ia., 9-14. Murphy & Magee (Bijou): Paterson, N. J., 2-7. Murphy, Chas. L. (Family): Shamokin, Pa., 2-7. Marcellus, The Great (Dominion): Winnipeg, Man., 2-7. Morton, Fred W. (Temple): Ft. Wayne, Ind., 2-7. Macks, Two (Orpheum): Springfield, O., 2-7; (Phillips) Richmond, Ind., 9-14. Megee, Clem. C. (Proctor's): Kansas City, Mo., 2-7; (Grand) Joliet, Ill., 9-14. Manlisset Comedy Four (Academy): Pittsburg, Pa., 2-7; (Lyceum) Washington, D. C., 9-14. McVie & Aselle (Acme): Sacramento, Cal., 2-7; (Haymarket) Chicago 9-14. McElabon & Chappelle (Olympic): Chicago, Ill., 2-7; (Haymarket) Chicago 9-14. Macarte Sisters (Orpheum): Kansas City, Mo., 2-7; (Orpheum) Omaha, Neb., 9-14. McNamee (G. O. H.): Grand Rapids, Mich., 2-7; (31st St.) Chicago, Ill., 9-14. Malloy Bros., Brooks & Halliday (Poll's): New Haven, Conn., 2-7; (Orpheum) Utica, N. Y., 9-14. Murphy & Willard (Auditorium): Lynn, Mass., 2-7; (Pastor's) New York City, 14-14. McCulloch, Dore Devill: Dallas, Tex., 30-Oct. 15. McGuire & Grant (American): Chicago, Ill., 2-7; (Olympic) South Bend, Ind., 9-14. Meigs, Dogs, Prof. (Arcade): Toledo, O., 2-7. McKinnon & Reed (Phillips): Richmond, Ind., 2-7; (Orpheum) Springfield, O., 9-14. Merritt, Hal (Orpheum): San Francisco, Cal., 2-7. Munroe, Geo. W. (Keith's): New York City, 2-7. McCall Trio (Gaiety): St. Louis, Mo., 16-Oct. 7. Macy & Hall (Orpheum): San Francisco, Cal., 2-7. Milroy Octet (Park): Worcester, Mass., 2-7; (Keith's) Providence, R. I., 9-14. McCarvers, The (West Side): Janesville, Wis., 2-7. Millman Trio, The (Orpheum): Minneapolis, Minn., 8-14. Mauley & Downman (Broadway): San Bernardino, Cal., 2-7. Melville, Frederick (Central): Chemnitz, Ger., 1-31. McDonald, James F. (Keith's): Boston, Mass., 2-7; (Columbia) Cincinnati, O., 9-14. Fowell, Fred (Haymarket): Chicago, Ill., 2-7. Matthews & Ashley (Keith's): Boston, Mass., 2-7. Monroe, Mack & Lawrence (Amphion): Brooklyn, N. Y., 2-7.

Grimes, Tom & Gertrude (Orpheum): Springfield, O., 9-14. Gillette Sisters (Shea's): Buffalo, N. Y., 2-7. Gleason, John & Bertha & Houlhan (Follie's): Waterbury, Conn., 2-7. Grant, H. A. (Proctor's): Troy, N. Y., 2-7; (Proctor's 58th St.) New York City, 9-14. Guy's Parlor Minstrel (Crystal): St. Joseph, Mo., 2-7. Gardner, Willie (Proctor's): Albany, N. Y., 2-7. Gladstone, Lotta (G. O. H.): Pittsburg, Pa., 2-7. Gregory Troupe (Hart's): Philadelphia, Pa., 2-7. Gordon, Don & Mae (Myrtle-Harder Stock Co.): Hamilton, O., 2-7. Graus Trio (Crystal): Marion, Ind., 2-7; (Crystal) Kokomo 9-14. Green, Russell J. (Grand): Marion, Ind., 2-7; (Gennett) Richmond 9-14. Glenroy, James Richmond (Park O. H.): Erie, Pa., 2-7. Good, Hazel (Crystal): Kokomo, Ind., 2-7. Grant, Alf. (Hyde & Behman's): Brooklyn, N. Y., 2-7. Grand Opera Trio (Hyde & Behman's): Brooklyn, N. Y., 2-7. Golden Gate Quintet (Proctor's): Newark, N. J., 2-7. Haver, J. Janet (Imperial): Leadville, Col., 2-7; (Earl) Pueblo 9-14. Hill, Murray K. (Olympic): Chicago, Ill., 2-7. Holdsworth, The (Keith's): Philadelphia, Pa., 2-7; (Keith's) Boston, Mass., 9-14. Hilda, Milla (Pain's Port Arthur Show): Springfield, Ill., 2-7. Hildan, Three (Bijou): Rockford, Ill., 2-7; (Bijou): Oshkosh, Wis., 9-14. Herzog-Camaras Sisters (Fair): Brockton, Mass., 2-7. Hall Dancing (Standard): Cincinnati, O., 2-7. Hyams, John & Lella McIntyre (Proctor's): Halley & Meehan (People's): Cincinnati, O., 2-7. Huffman, Carson & Lee (Haymarket): Chicago, Ill., 2-7. Hoch, Emil, Jane Elton & Co. (Orpheum): Minneapolis, Minn., 9-14. Hobbs, Maizie Davis (Crystal): Tacoma, Wash., 2-7. Hocky-Bergere & Co. (G. O. H.): Syracuse, N. Y., 2-7. Hebron, Tom (Unique): Eau Claire, Wis., 2-7; (Duluth) Duluth, Minn., 9-14. Hayman & Franklin (Gotham): Brooklyn, N. Y., 2-7. Hathaway & Walton (Proctor's): Troy, N. Y., 2-7. Haurey & Doane (Edison): Helena, Mont., 2-7. Harney & Haynes (Haymarket): Chicago, Ill., 2-7. Helena, Edith (Edison): Bucharest, Rou., 2-7. Hengler Sisters (Cook's): Rochester, N. Y., 2-7. Howe & Scott: Springfield, Mass., 2-7. Hood, Sam. (Grand): Victor, Col., 25-Oct. 7. Hows Artie (Auditorium): Lynn, Mass., 2-7. Herman's Dogs (Proctor's): Albany, N. Y., 2-7. Hoosier Zouaves, Seventeen (Carnival): Cedar Rapids, Ia., 2-7. Italian Trio (Portland): Portland, Me., 2-7; (Keith's) Philadelphia, Pa., 9-14. Irving Bros. (Austin's Palm Garden): Syracuse, N. Y., July 17, indef. Irving, Pearl (Austin & Stone's): Boston, Mass., indef. Irving Trio: En route with Christy Bros. See Tent Show Routes. Innes & Ryan (Poll's): Waterbury, Conn., 2-7; (Pastor's) New York City, 9-14. Jones & Davis (Bijou): Lansing, Mich., 2-7. Jackson & Sparks (Unique): Minneapolis, Minn., 2-7. Jennings & Sewell (American): Chicago, Ill., 2-7; (Lyric) Chicago 9-14. Jacksons, Three (Olympic): Chicago, Ill., 2-7; (Haymarket) Chicago 9-14. Jane, Marvelous (Bijou): Battle Creek, Mich., 2-7. Janis, Elsie (Lyceum): Rochester, N. Y., 2-7. Johnston, Musical (Columbia): St. Louis, Mo., 2-7; (Olympic) Chicago, Ill., 9-14. Joscars, Three (Orpheum): Brooklyn, N. Y., 2-7; (Circle) New York City 9-14. Jordan & Harvey: Newcastle, Eng., 9-14. Joan, The (Chase's): Washington, D. C., 2-7. Jocelyn, Maude: Elmira, N. Y., 2-7. Johnson & Wells (Orpheum): Brooklyn, N. Y., 2-7. Jackson Family: En route with Ringling Bros. Circus. See Tent Show Routes. Jacobs & Sardi: En route with Gollmar Bros. Circus. See Tent Show Routes. James, The Two: En route with Christy Bros. Minstrel. See Musical Routes. Jerome & Edwards: En route with Reno & Alford's Shows. See Tent Show Routes. Johnson, Chas.: En route with Mollie Bailey's Circus. See Tent Show Routes. Jones Sisters: En route with the James Kaufman's Lady Bicyclists (Hippodrome): New York City, indef. Kaufman, Rebekah (Alhambra): London, Eng., July 3-Oct. 31. Kaufman Troupe: En route with Ringling Bros. Circus. See Tent Show Routes. Keigley, Will & Gertrude: En route with Dora Woodruff Co. See Dramatic Routes. Keltons, Three: En route with the Parliarian Widows' Burlesque Routes. Kenna, Mae (Star): Atlanta, Ga., Sept. 26, indef. Kerkisch: En route with Bickel, Watson & Klein, Ott Bros. & Nicholson (Circus Carre): Amsterdam, Hol., Oct. 1-31. Kitchie, St.: En route with the Southern Carnival Co. See Midway Routes. Kemp, W. A. (Family): Pottsville, Pa., Sept. 18, indef. Kohl, Gus & Marlon (Main St.): Peoria, Ill., 2-7; (Bijou) Quincy 9-14. Kelly & Kelsy (Delmore's Comedians): Albany, N. Y., 2-7. Koppe & Koppe (Park O. H.): Erie, Pa., 2-7; (G. O. H.) Wilkes-Barre 9-14. Kipke, McLaughlin (Olympic): Chicago, Ill., 2-7; (Haymarket) Chicago 9-14. Karson, Kit (Keith's): Cleveland, O., 2-7; (G. O. H.) Pittsburg, Pa., 9-14. King & Wilson (Masonic Temple): Ft. Wayne, Ind., 2-7. Kates Bros. (Haymarket): Chicago, Ill., 2-7. Kenney & Clark (City O. H.): Clearmont, Ind., 2-7; (Haymarket) Chicago, Ill., 9-14. Kartell: Brussels, Ger., 29-Oct. 12. Kihrens & Cole (Haymarket): Chicago, Ill., 2-7. Keene, Mattie & Co. (Poll's): New Haven, Conn., 2-7. Kelly, Alfred & Co. (Columbia): Cincinnati, O., 2-7; (Hopkins) Louisville, Ky., 9-14. Keno, Walsh & Melrose (Howard): Boston, Mass., 2-7; (Amphion) Brooklyn, N. Y., 9-14. Kelly, Sam. & Ida (Yale's): Kansas City, Mo., 2-7; (Novelty) Topeka, Kan., 9-14. Keaton, Three (Keith's): New York City, 2-7; (Keith's) Providence, R. I., 9-14. Kiraibo, Vincent (Earl): Pueblo, Col., 2-7. Knott, Lydia, & Co. (Keith's): Providence, R. I., 2-7. Charles (Richmond): No. Adams, Mass., 2-7. Kelly, W. C. (Colonial): New York City, 2-7. Kelly & Violette (Chase's): Washington, D. C., 2-7. Kelly & Kent (Proctor's): Albany, N. Y., 2-7. Kouture & Chaplain (633 Carroll ave.): Chicago, Ill., 2-7. Klyst, Musical (Grand): Indianapolis, Ind., 2-7. Kimball Bros., Three (Lyric): Cleveland, O., 2-7. Kacey, Herbert & Edie Shonnon (Orpheum): Brooklyn, N. Y., 2-7. Kelly & Reno (Fair): Brockton, Mass., 2-7. Lucas, Ed. & Hazel (Howard): Chicago, Ill., 2-7; Springfield 9-14. La Adella (Crystal): Muskegon, Mich., 2-7. Lawman & Bwing (Castle): Bloomington, Ill., 2-7; (Howard) Chicago 9-14. Lewis, Carrie (Fair): Akron, O., 2-7. Leouzo (Orpheum): Springfield, O., 2-7. (Phillips) Richmond, Ind., 9-14. Leonard & Bennett (Standard): Cincinnati, O., 2-7. Leacy, Jas. (Main St.): Peoria, Ill., 2-7. Lynch, Dick (Haymarket): Chicago, Ill., 2-7. Labells, The (Trent): Trenton, N. J., 2-7. LaGlenan, Capt. Edw.: En route with Brown & Theobald Combined Carnival Co. See Midway Routes. LaZelle, Edw. (Columbia): St. Louis, Mo., 2-7; (Haymarket) Chicago, Ill., 9-14. Leonard, Gus (Olympic): Chicago, Ill., 2-7; (Majestic) Chicago 9-14. Lavrine Sisters (Arcade): Winnipeg, Man., 2-7. La Delle (Novelty): Bureka, Cal., 2-14. LaValls, The (Hippodrome): Brighton, Eng., 9-14; (Palace) Chicago, 16-21; (Palace of Varieties) Manchester 23-28. Lawson, Chinese (Elite): Davenport, Ia., 2-7; (West Side) Janesville, Wis., 2-7. Lakola, Harry & Carrie (Star): Topeka, Kan., 2-7; (Unique) St. Joseph, Mo., 9-14. Lavine, Waitone & Co. (Arcade): Toledo, O., 2-7. Luce & Luce (Coliseum): Champaign, Ill., 2-7; (Bijou) Decatur 9-14. Lindsay, Geo. A. (Park Casino): East Branch, N. Y., 2-7; (Liberty Music Hall) Liberty 9-14. LaVeen & Gross (Dewey): St. Paul, Minn., 2-7. Le Barr (Lyric): Chicago, Ill., 2-7. Lamont & Pate (Elite): Springfield, Ill., 2-7; (Elite) Davenport, Ia., 9-14. Leonard, Eddie (Keith's): Baltimore, Md., 2-7; (Chase's) Washington, D. C., 9-14. LeVie & Dalby (Orpheum): San Francisco, Cal., 9-14. La Nole Bros. (Fair): Danbury, Conn., 2-7. Le Den, The Great (Pastor's): New York City, 2-7. Lawrence, Al. (Poll's): New Haven, Conn., 2-7; (Poll's) Bridgeport 9-14. LeVine, Omarion Trio (Keith's): Providence, R. I., 2-7. Le Clair & Hardt (Auditorium): Lynn, Mass., 2-7. Lauer, Mr. & Mrs. Fred (Howard): Boston, Mass., 2-7. Long & Cotton (Shea's): Buffalo, N. Y., 2-7. Le Donovas (Linn's Museum): Buffalo, N. Y., 2-7. Melroy Trio (633 Carroll ave.): Chicago, Ill., 2-7. Murphy, J. Colwell (Fair): Milton, Pa., 2-7. Miller, Renshaw & Miller (Bijou): Rockford, Ill., 2-7; (Star) Ansonia, Conn., 9-14. Milhoun Trio (Olympic): Chicago, Ill., 2-7. Mazur & Mazette (Haymarket): Chicago, Ill., 2-7. Macie, Teabler & Mack (Crystal): Kokomo, Ind., 2-7. Mohans, Juggling (Hyde & Behman's): Brooklyn, N. Y., 2-7. Marston, Adelaide (People's): Cincinnati, O., 2-7. McCabe, Jack (People's): Cincinnati, O., 2-7. Martell, Ollie (Eagle): Johnstown, N. Y., 2-7. Marvell & Gleason (Phillips): Richmond, Ind., 2-7. McLaughlin, Helen (Olympic): Chicago, Ill., 2-7; (Haymarket) Chicago 9-14. Mitchell & Browning (Family): Sioux Falls, S. D., 2-7. Mitchell & Cain (Proctor's 125th St.): New York City, 2-7; (Olympic) Chicago, Ill., 9-14. Marquand, The (Pawtucket): Pawtucket, R. I., 2-7. Meegan, Thomas & Co.: Butte, Mont., 2-7; Spokane, Wash., 9-14. Mason, Homer B. & Marguerite Keeler (Orpheum): Brooklyn, N. Y., 2-7; (Alhambra) New York City 9-14. McElarris, Three (Empire): Hoboken, N. J., 2-7; (Empire) Rockford 9-14. McElarris, Bertha F. (Orpheum): Springfield, O., 9-14. McElabon's Minstrel Maids (Olympic): Chicago, Ill., 2-7; (Haymarket) Chicago 9-14. Mowatts, Five (G. O. H.): Pittsburg, Pa., 2-7; (Keith's) Philadelphia, Pa., 9-14. Main Bros.: Scranton, Pa., 9-14. Mignani Family (Poll's): Springfield, Mass., 2-7. Murphy & Andrews: New Bedford, Mass., 2-7; Lynn 9-14. Mar Tina (West Side): Janesville, Wis., 2-7. Mantell's Marionette Hippodrome (Family): Leavenworth, Kan., 2-7; (Family) Sioux City, Ia., 9-14. Murphy & Magee (Bijou): Paterson, N. J., 2-7. Murphy, Chas. L. (Family): Shamokin, Pa., 2-7. Marcellus, The Great (Dominion): Winnipeg, Man., 2-7. Morton, Fred W. (Temple): Ft. Wayne, Ind., 2-7. Macks, Two (Orpheum): Springfield, O., 2-7; (Phillips) Richmond, Ind., 9-14. Megee, Clem. C. (Proctor's): Kansas City, Mo., 2-7; (Grand) Joliet, Ill., 9-14. Manlisset Comedy Four (Academy): Pittsburg, Pa., 2-7; (Lyceum) Washington, D. C., 9-14. McVie & Aselle (Acme): Sacramento, Cal., 2-7; (Haymarket) Chicago 9-14. McElabon & Chappelle (Olympic): Chicago, Ill., 2-7; (Haymarket) Chicago 9-14. Macarte Sisters (Orpheum): Kansas City, Mo., 2-7; (Orpheum) Omaha, Neb., 9-14. McNamee (G. O. H.): Grand Rapids, Mich., 2-7; (31st St.) Chicago, Ill., 9-14. Malloy Bros., Brooks & Halliday (Poll's): New Haven, Conn., 2-7; (Orpheum) Utica, N. Y., 9-14. Murphy & Willard (Auditorium): Lynn, Mass., 2-7; (Pastor's) New York City, 14-14. McCulloch, Dore Devill: Dallas, Tex., 30-Oct. 15. McGuire & Grant (American): Chicago, Ill., 2-7; (Olympic) South Bend, Ind., 9-14. Meigs, Dogs, Prof. (Arcade): Toledo, O., 2-7. McKinnon & Reed (Phillips): Richmond, Ind., 2-7; (Orpheum) Springfield, O., 9-14. Merritt, Hal (Orpheum): San Francisco, Cal., 2-7. Munroe, Geo. W. (Keith's): New York City, 2-7. McCall Trio (Gaiety): St. Louis, Mo., 16-Oct. 7. Macy & Hall (Orpheum): San Francisco, Cal., 2-7. Milroy Octet (Park): Worcester, Mass., 2-7; (Keith's) Providence, R. I., 9-14. McCarvers, The (West Side): Janesville, Wis., 2-7. Millman Trio, The (Orpheum): Minneapolis, Minn., 8-14. Mauley & Downman (Broadway): San Bernardino, Cal., 2-7. Melville, Frederick (Central): Chemnitz, Ger., 1-31. McDonald, James F. (Keith's): Boston, Mass., 2-7; (Columbia) Cincinnati, O., 9-14. Fowell, Fred (Haymarket): Chicago, Ill., 2-7. Matthews & Ashley (Keith's): Boston, Mass., 2-7. Monroe, Mack & Lawrence (Amphion): Brooklyn, N. Y., 2-7.

Hoch, Emil, Jane Elton & Co. (Orpheum): Minneapolis, Minn., 9-14. Hobbs, Maizie Davis (Crystal): Tacoma, Wash., 2-7. Hocky-Bergere & Co. (G. O. H.): Syracuse, N. Y., 2-7. Hebron, Tom (Unique): Eau Claire, Wis., 2-7; (Duluth) Duluth, Minn., 9-14. Hayman & Franklin (Gotham): Brooklyn, N. Y., 2-7. Hathaway & Walton (Proctor's): Troy, N. Y., 2-7. Haurey & Doane (Edison): Helena, Mont., 2-

Tent Shows

Circus Museum Menagerie Wild West

WALLACE WILL CLOSE OCT. 22

The Great Wallace Shows will close the season at Taswell, Va., Oct. 22. The route to winter quarters, Peru, Ind., the show will make a one show feed stand at Williamstown, W. Va., Oct. 22.

MRS. McCADDON DEAD

Mrs. Joseph T. McCaddon, wife of the proprietor of the McCaddon Shows, died suddenly in London, England, Sept. 22.

MAY WINTER IN THE WEST

It is reported that Major W. W. Lillie is desirous of establishing his winter quarters in the west and with that purpose in view E. C. Krupp, general agent of the Pawnee Bill Show, visited Wichita, Kan., last week.

NOT SO SERIOUSLY

D. H. Lano, performer with the Wallace Shows, writes as follows: "I was severely injured at New Albany, Ind., Sept. 4, and will be unable to appear at the St. Edwards Hospital one week ago, and am now able to walk about with a cane. I am getting better all the time, and am now able to be with the show. My position has been held for me. My wife, Marie Lano, and I will play vaudeville this winter."

GENTRY BROS.' NO. 1 CAR

Notes from advertising car No. 1 of the Gentry Brothers' Show management, of George F. Cable: "This car closed a very successful season of thirty weeks Sept. 30 at Oxford, Ind. and closed the season at the yellow fever. It is the earliest closing in the history of the show. The past season has been a very pleasant one for all the boys, having had no rain since the opening of May and little hot weather to speak of. We opened in Jonesboro, Ark., in March, and the car has traveled 9,882 miles, covering every thing of importance west of the Mississippi river."

THE ROBINSON SHOWS

Rev. W. H. Sheek, of the Robinson Shows, writes entertainingly as follows: "Tom Exam has taken charge of the cook house, and is achieving for himself a large measure of success. Mrs. John G. Robinson is again with the show, after an absence of two months. Gen. Ledert is considering a flattering proposition from a vaudeville company. Though Nellie Currier has had no previous experience in emergency, she is riding with us as much grace and skill as any former horsewoman. She is also doing nicely in her lacrosse act. Lola and Lula Daniels are splendid examples of what circus life will do for a girl. When they joined the show in 1902 they were thin and delicate. Now they are perfect specimens of womanhood. Rita Holst has greatly enjoyed her season in the King Solomon Spectacle."

Edna Maretta is still adding to her fame as a somersault artist. She is more graceful than ever.

Warren Travis, who has won new laurels in his marvelous lifting act, will return to his home in Brooklyn as soon as the season closes. The McNuts, who joined in August, have made many friends. Their act elicits applause at every performance, surpassing anything ever attempted upon the stage. Capt. Hugh Thompson, of the vaudeville company, will shortly enter the Kansas City Veterinary College to prepare himself for a position in the division of animal industry in the Department of Agriculture at Washington.

Frank LaRose has had a strenuous season with the Big Ten. Besides giving his juggling act in the big performance he has been engaged in staturary posing, chariot racing, ticket taking, lithograph collecting and acting as special attendant on the Governor. This winter will see him back in his old place as art model in the Cincinnati Art Institute.

Aside from the births and death that have had a place in Doc Waddell's imagination, the menagerie has been enriched by the addition of two Zebu calves, an Anoa calf, two litters of lion cubs and a litter of leopard cubs. It has suffered the loss of a trained lion, the leopard cubs already mentioned, an addax antelope and a chimpanzee of the name of Dr. Matthews, of Carlville, Ill., presented the menagerie with a fine young colt. The animals are all in good condition.

Margaret Ehrlich has made a name for herself as a six-horse driver, and is perhaps the

THREE FONTINELLES



These tight-wire artists are now playing their twenty-seventh week as a feature act with the F. V. Hall Circus.

most expert lady "long string" driver in the world. She is also captain of the Ladies' Zoouave Co.

Everybody is mourning the loss of Mr. and Mrs. Geo. Stumpf. Mr. Stumpf, commonly known as "Bugsy" and who has been a faithful employee of the Ten Big for years, has resigned to go with the Hagenbeck Show. Probably no man can put a show onto a train man Carver as well as Stumpf. Mrs. Myrtle Kearns, had the wardrobe here for two years and was a good and true friend to everybody. Their baby, Mary, won a place in the hearts of both old and young.

Prof. Winston's sea lions continue a star feature of the performance. Prof. Winston is a gentleman and a hard-working trainer, and deserves his success. Trainer Hudgens, who has been working the troupe with the show this season, is an able lieutenant.

Miss Ada Lorton is again with us. Last season Miss Lorton was with Hereafter, on the Pike. In April she decided to spend the summer with her mother at her home near Cincinnati. She grew tired of the quiet life and in two months signed with the Hoss & Naudman Carver Co to sing the Holy City, in connection with a Biblical spectacle. When that company closed she came back to the Ten Big. She is riding in the ladies' flat race, and is participating in the spectacle at former seasons. She is also a member in the Ladies' Zoouave Co.

The Robinson Show has suffered from the many unfavorable conditions of the season, but has all the big circuses, but, despite all reverses, a large measure of financial success has been attained to the old institution. Business was especially good throughout New England, New York, Ohio and Indiana.

CIRCUS WOMAN INJURED

During a performance of the Pawnee Bill Wild West at Burlington, Kan., Sept. 21, Venona, of Wagon and Frank, champion rifle shots, received injuries which will probably keep her from work for some time. During their act Venona shoots from a rapidly moving horse. Owing to a sudden start her horse slipped and fell. Venona was thrown to the ground and sustained a severe scalp wound and an injured left foot.

CIRCUS GOSSIP

The Van Amburg Shows have enjoyed a very prosperous season. Fred Buchanan was in Chicago from Des Moines, Ia., Wednesday, Sept. 27. The Col. W. J. Uden Show went into winter quarters at Flanagan, Ill., Oct. 1.

It is reported that the Forepaugh-Sells Show will remain out until Nov. 15.

C. N. Thompson is making his headquarters at the Windsor Clifton, Chicago.

After a very successful season with the Sibel Touring Show, J. W. Hittler is home at Dixon, Ill.

John Allen, for many years with the Ringling Show, but now with the Floto Show, will not winter at Baraboo.

Mrs. Fockie Horgan, wife of John Horgan of the Hagenbeck Show, is very ill at her home in St. Louis.

Among other advertising innovations, S. O. Haller is using aerial kites to boom the Omaha Horse Show.

Reports from Chambersburg, Pa., indicate that the Frank A. Robbins' Circus did a large business in that town Sept. 25.

Allan McPhail is making his headquarters at the National Show Printing Company's offices, Tribune building, Chicago.

George Mantell has closed his fourth season's special agent with the Hargreaves Shows. He goes in advance of the Vernon Stock Co.

"Red" Carroll wishes to announce that he has closed with the Norris & Rowe Show. He may be addressed at the Chicago office of The Billboard.

The Toozoonin Troupe of Arabs, which has been one of the hits with the Hargreaves Show this season, will play vaudeville dates, beginning Oct. 9.

M. S. Bodkin, for some time identified with the Barnum & Bailey Show as ad-juster, is meeting with success with the Bodkin Bros. Shows this season.

The Zecks, Nellie and Cuvier, with the A. F. Wheeler New Model Shows all season, have been engaged by Walter Wheeler for his indoor Circus and Carnival.

Fred H. Seymour, contracting agent for the No. 2 Gentry Bros.' Show, has closed a pleasant and successful season and is now making his headquarters in Chicago.

There promises to be a very interesting development in the circus field Jan. 1. We understand a consolidation of certain circus interests is now under process of formation.

The Stumon Family Band and orchestras are still with the Sun Brothers Big Shows. Westley Mack and Gertrude Wiseman have joined them to do the cornet and tuba.

Mr. Jay Tiall, the genial press agent with the Forepaugh & Sells Brothers United Shows received some gilt-edged press notices from the Daily Press when in Wichita, Kan., recently.

S. H. Semon is at present in charge of the Barnum & Bailey offices in New York City. Jeff Callan being ill with typhoid fever. Mr. Callan is getting along nicely, and hopes to resume his desk shortly.

Col. M. W. Walsh, formerly one of the owners of the Welsh Brothers Shows, is in Chambersburg, Pa., busily engaged in reorganizing a theatrical company to play the larger cities this season. He will present The Watermelon Trest.

The Ellett Troupe proved one of the biggest drawing cards that ever played Antigo, Wis., during the recent fair. They are also engaged for the Utah State Fair at Salt Lake City. After this engagement Mr. Ellett will lead his troupe south for a number of the leading fairs.

Cotton in Polk County, Georgia, is bringing eleven cents on the wagon, and the farmers are in good condition. A circus would do well by playing Cedartown, Ga., as money is plentiful in the northwestern part of that state, according to reports.

Dave G. Pollock, who has been outside orator for the Hargreaves Show all season, will go to Chicago for the winter. During the illness of Frank Morris, who has been laid up with rheumatism, Mr. Pollock has had full charge of the show.

George H. Hines will have two very strong attractions at White City, Chicago, next season. The Hines-Blake & Willard Shows were stranded in France. Instead of two hundred horses being shot because of glanders, they were sent to the States. These were bronchitis, George Stang, who arrived on board the Minneapolis Sept. 25.

Authenticated reports from the Buffalo Bill Show indicate that the organization was stranded in France. Instead of two hundred horses being shot because of glanders, they were sent to the States. These were bronchitis, George Stang, who arrived on board the Minneapolis Sept. 25.

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Phone 2851. Established 1843 Thomson & Vandiveer MANUFACTURERS OF CIRCUSTENTS TENTS FOR RENT. 816 E. Pearl St., CINCINNATI, O. THE MURRAY CO.

CIRCUS CANVASES, Poles and Stakes, SEATS, Flags, Etc. BLACK TENTS, SIDE SHOW PAINTINGS, Awnings and Banners for Street Fairs Agents for KIDD'S PATENT CIRCUS LIGHTS 59-61 W. Washington St., CHICAGO, ILL.

Shows Tents for Circuses, Wild West Shows, Black Tents, Candy Tops, Flags, Kidd & Baker Lights, etc. Send for 10 page price list of SECOND-HAND Tents BAKER & LOCKWOOD MFG. CO. 412-417 Delaware St. - - Kansas City, Mo.

TENTS All Kinds and Sizes G.D. WESTON 6159-6161 Wentworth Ave., Chicago.

TENTS.. FOR SALE CHEAP. Three car loads of size, from 10 x 12 to 80 x 120. D. M. KERR MFG. CO., 167 South Canal St., CHICAGO, ILL.

SIDE SHOW PAINTINGS SIEGMUND BOCK, 62 Blue Island Ave., - Chicago, Ill. SAVE MONEY AND TENTS GET YOUR TENTS From MAGEE & SON, No. 147 FULTON ST., NEW YORK Tents to let, all sizes. Black tents our specialty. Tel 5635 Cort and C.

UNIFORMS BANDS, MILITARY, MINSTREL PARADE OUTFITS, USHERS and all others. Send for Catalog, mention kind wanted. Special Attention Given the Profession Western Uniform Co., 220 Clark St., Chicago. J.C. GOSS CO. BUILDERS OF SHOW CANVAS DETROIT, MICH. CATALOGUE & 25 HAND LIST FREE

SHOW PRINTING. Stock Hangers, Posters and Cuts on hand for advertising every branch of the Amusement Business. Send for Catalogue (D) of Dramatic and Show Printing; Catalogue (B) of Billposters, Commercial Posters, and First-class Printing of all kinds. GREAT WESTERN PRINTING CO., 613 ELM STREET, ST. LOUIS, MO.

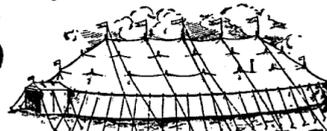
Lighting Systems For Tent Shows, Parks, Streets, Stores, Halls, Etc. OUR NEW LIGHT has been adopted by all the leading shows in the world. Lights made for all purposes. BOLTE & WEYER, MFRS., 223-225 Michigan St., Chicago, Ill. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

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SPECIAL NOTICE TO SHOWMEN.

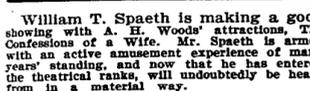
Having enlarged our quarters, employing the highest paid experienced help and giving all matters our personal attention, puts us in the position to receive any quantity of contracts for any size or style of tent construction for 1906 delivery with the guarantee of completion on contract date. The service and satisfaction given by us this year to all should be sufficient to gain your confidence.

We can also make all of your Flags, Wagon Covers, Horse Blankets, Etc.

Stop using Black Tents and get something new and very attractive. Will bring you the results. Get our prices and samples. We have a quantity of 10 oz. black duck in stock which will make a good black top.

LIST OF OUR SECOND HAND TENTS FURNISHED UPON APPLICATION.

Use the new pressure Gasoline Lights in tent work. Give bright light and are absolutely safe. Send for Illustrated Price List.



William T. Spaeth is making a good showing with A. H. Woods' attractions, Confessions of a Wife. Mr. Spaeth armed with an active amusement experience of many years' standing, and now that he has entered the theatrical ranks will undoubtedly be heard from in a material way.

"Punch" Wheeler writes from Vancouver, B. C.: "Ed. Cooke is here ahead of Ben Hur. He says the theatres are not large enough for his show, so I offered rent him the circus canvas for the winter at 72 cents per square yard—21 cents for matinee, 1 to retain the car-lap privileges."

Sid DeCarlip writes that he is show with the Luckey Bros. Show, which organization business has been big all season. The show has played Kansas, Missouri, Oklahoma, Nebraska, and Colorado. The season opened March 25, and will not close until some time in December.

W. J. Elliott writes us from his home in Evansville, Ind., that after a year of illness he is on the road to complete recovery and hopes to be able to troop again in the near future. For a number of years Mr. Elliott had entire charge of the refreshment privileges with the Walter W. Main Shows.

"Whale Oil" Gus, who has been in St. Luke's Hospital, Chicago, for the past twelve weeks, is out again. He will join his partner Little Blue dog and complete the act of the Blake Dog, Pony & Monkey Show at White City all season, and about Nov. 1 they will open their whaling exhibition at Bushville, Ind.

George Atkinson writes: "I have been very successful playing vaudeville dates since closing with the Wm. P. Hall Shows. While playing Kansas City I met the entertainers at the B. P. O. E. smoker, and my act was well received. Regards to my old friend, Warren A. Patrick, and his new vaudeville."

General Agent Walter Forbush, of the Sibel Dog & Pony Show, was a welcome caller at the Chicago office of The Billboard, Monday, Sept. 25, on his way to San Francisco, Calif., he being close to the Sibel tour of 1905 has proved a prosperous one. The advance was handled in a capable manner.

Al. F. Wheeler writes that his shows close the season Oct. 5, at Port Leyden, N. Y., and go into winter quarters at Schenectady. The season of 1906 will find the new model man circuses, and will be improved by the addition of a number of new features. Mr. Wheeler's Society Circus and Carnival opens at Schenectady, N. Y., on Oct. 10.

During the performance of the John Robinson Shows at Altoon, Ill., recently, a stray dog got into the animal tent and caused a stampede among the elephants. The big animals calmly and coolly stepped on the dog as if they were going to make trouble. The elephants were at last gotten under control without damage to the animals, until they had caused considerable excitement.

The Hines-Blake-Willard attractions (Blake's Dog, Pony & Monkey Show and the Nine Willards' Temple of Music) will leave Chicago Oct. 12 for New York, sailing from there Oct. 12 for Havana, Cuba, where they are to open at the National Theatre, Oct. 21. The Cuban engagement is for sixteen weeks. These shows have enjoyed a highly prosperous season at White City, Chicago, establishing an enviable reputation.

W. M. Chilcott, for a number of years identified with some of the leading circuses, now established in Kansas City, Mo., where he has a number of business interests, was a welcome caller at the Chicago office of The Billboard last week. Mr. Chilcott will be remembered as one of the most genial fellows who ever followed the white tents, and his many friends the people's attention will be pleased to know that he is prospering.

King E. Zierner, of Zierner's Royal American Shows, writes as follows: "The show is doing nicely. I have spent the biggest part of the season here on beautiful Blue Lake, Wis., and though not in the best of health, I have the pleasure of saying that I am square with my many friends. The people's attention will be pleased to know that he is prospering."

Following is the roster of advertising car No. 2 of the Great Cole & Rogers' Railroad Shows: E. E. Jones, general agent; Frank B. Ryan, contracting agent; E. C. Bass, press agent; H. J. Williams, manager of car; Charlie Patcher, boss billposter; Ernest Lieveling, lithographer; Edward Crane, programmer ad banner; Chas. Chandler, ad and sign painter; W. O. Yeager, S. J. McAllister, C. E. House, & D. West, F. O. Norris and C. J. Reid, billposters. The

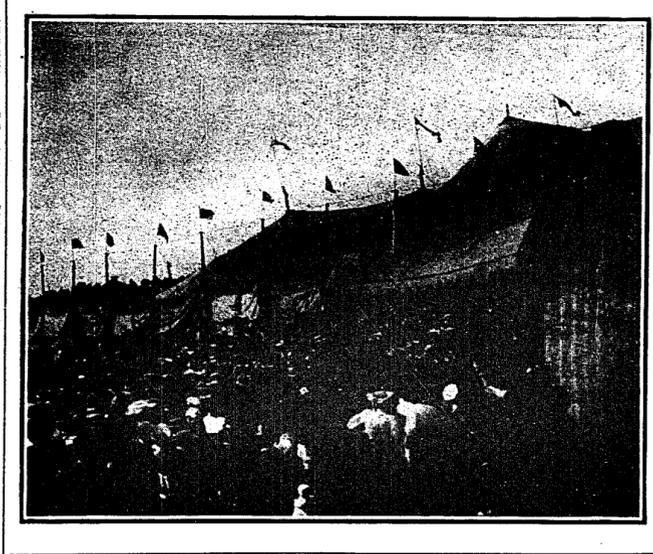
boys are all well and happy, and are hustling. Notes from the A. F. Wheeler Big New Model Shows: "This show closes its most successful season Oct. 5 at Louisville, N. Y. We have been traveling through the Catskills and the Adirondacks, and every one has enjoyed perfect health. The man in white has walked regularly. During the dinner hours Sept. 15 the members of the show presented Mr. Wheeler with an elegant Masonic watch chain. He was very much surprised as well as pleased, and delighted the showmen by a humorous speech."

Chas. Lafayette closed with Col. W. J. Uden's Show at Marshall, Minn. He writes: "This is one show that we performers can call home. Both Mr. and Mrs. Uden are like a father and mother to all that do half way right. We performers certainly regret that it

sixteen large snakes for the act. The act has made such a hit that Mr. Wallace has requested Mr. McFarland to feature it on a larger scale next season.

PARKS Pleasure Resorts Summer Gardens PARK NOTES Wm. Irwin and family played Lamp's Park, St. Louis, Mo., week of Sept. 24, with the Wm. Ashton Circus.

RINGLING BROS. SHOWS AT CEDAR RAPIDS, IA., SEPTEMBER 2.



It is time to close the season, and we wish the Colonel and his family the best of success. The show has been very prosperous this season, and has met with no serious accidents. I shall tour the south this winter in elocution under a New York manager.

The opposition forces of The Great Forepaugh & Sells Brothers United Shows did some fine work recently at Wichita, Kan. This show was billed in between two other aggregations, and in the face of such strong competition they drew capacity business at the matinee and night performances. The brigade had much charge of this work include Harry (Grab) Wm. Cain, Geo. Clare, Fred. Winters, Bert Wilson, Hiram Green and Dick Scanlin. These gentlemen are hard workers, and are producing great results for their employers.

W. H. McFarland, manager of the annex with the Great Wallace Shows, has framed up a snake show which has created no end of laudatory comment. The conception is an original one, and is worked out on an elaborate scale. Miss Grace Clarke, a Titian-haired beauty, is featured. The stage occupies the center of the tent. On three sides it is draped with rich tapestries ten feet high, and a plush curtain carrying illuminated silver letters, "The Snake Show," covers the front. When this curtain is drawn aside a perfectly black background is exposed. A spot light is thrown upon the center of the stage and Miss Clark, attired in pure white dressings, steps forth. The black curtain is then drawn exposing to view a snake den worked in silver filigree. Mr. McFarland has secured

150 Registering Turnstiles and Ticket Cancelling Machines by H. V. Bright, Best Machine is equipped with Patent Electric attachments, making a double register. Also 170 Glass Top Chopper Boxes, 100 Regular Station Registering Turnstiles, 500 Exit Turnstiles.

TICKET BOXES 1,000 Galvanized Iron Ticket Recieving Boxes, also Colored Ticket Boxes. CLOTHING, SWORDS, ETC. 500 "Khaki" Uniforms, consisting of coat and pants, 200 Special Overcoats, made for the Jefferson Guards, "The World's" Khaki" Cape; 500 sets of Swords, Belts and Scabbards.

BAMBOO POLES 25,000 Bamboo Poles, used by the U. S. Government in the Philippine Reservation. They range from 3 inches in diameter at the bottom, and from 80 to 90 feet long. Used for many purposes.

Thousands of other items, Motors, Copper Wire, Doors, Beach, Trunks, Rubber, Roofing, Siding, Lining, Pipe, Machinery, Hoop, Furniture, Office Equipment, Saws, Vault Doors, Fanlight, Wire, Flags of all Nations, Open Chairs, Water Coolers, Greenhouse Material, etc. ASK FOR SPECIAL WORLD'S FAIR CATALOGUE No. 644. CHICAGO HOUSE WARE-TRADING CO., 35th and Iron Sts., Chicago, Ill.

CIRCUS SEATS.

Portable Grand Stands and Folding Circus Chairs manufactured. Estimates furnished and plans submitted to prospective purchasers. P. A. McHUGH, 59-61 Champlain St., CLEVELAND, O.

SCENERY AND SHOW PAINTINGS!

JOHN HERFURTE, No. 2183 Boone St., Cincinnati, O. VAUDEVILLE ARTISTS Can place road acts with Clubs at all times Call or write. Metropolitan Amusement Bureau, 421 Monadnock Bldg., Chicago, Ill.

The season at Lake Manawa, Onawa, Neb., has been one of the best, made in the history of the resort. Manager William Byrne deserves great credit for his excellent work during the season in establishing Manawa as one of the most attractive in that part of the state.

J. F. Luft, assistant business manager of Olentangy Park Theatre and Zoo, Columbus, Ohio, in spending the fall and winter with relatives at Owensboro, Ky. In company with Will Presser of Columbus Mr. Luft will next season manage a summer minstrel company upon the park circuits.

The Knabenshue airship flights at White City, Chicago, were eminently successful. The moving picture man ever to be before, when there is an opportunity to secure up-to-date material, was on hand and a fine set of motion pictures of Knabenshue's exhibitions were secured. The season last week under the management of Levi Tremblay, who is also proprietor of the resort. When the resort opened early this season, among the present plans being the erection of a shoot-the-chutes, roller coaster and a mammoth dancing pavilion that will accommodate 1,000 couples.

MATERIAL FROM THE ST. LOUIS WORLD'S FAIR We purchased the complete Exposition and now selling all of the material at extremely low prices.

LUMBER 100,000,000 feet, all kinds. Send us your Lumber Bill for our estimate.

25,000 New Incandescent Lamps, never used. General Electric Make, 8 and 10 candle power, voltage 100 to 110, Edison Base. 25,000 New Colored Incandescent Lamps, Amber, Green, Opal and Ruby.

UNUSED TICKETS Several Million Exposition Tickets used for every purpose at the Exposition, on rolls and suitable for amusement purposes. Low prices on large quantities.

TURNSTILES 150 Registering Turnstiles and Ticket Cancelling Machines by H. V. Bright, Best Machine is equipped with Patent Electric attachments, making a double register. Also 170 Glass Top Chopper Boxes, 100 Regular Station Registering Turnstiles, 500 Exit Turnstiles.

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ROUTES

(Continued from page 27.)

The Irish Pawbrokers: Sault Ste. Marie, Mich. 7.
Two Merry Tramps, McVenn & Vetter, mgrs.: Chicago, Ill. 2.
The Earl and the Girl: Baltimore, Md. 2-7.
The Show Girls: Kenosha, Wis. 6.
The Wanderers: Fair Rapids, Ia. 1.
The Beggar Prince Opera Co.: Ft. A. Wade, mgr.: Albuquerque, N. Mex., indef.
The Great Gosh, J. Block, mgr.: Chicago, Ill. 2.
The Land of Nod: Chicago, Ill. June 12, indef.
The Maid and the Mommy: Wm. Hale, mgr.: New York City, Oct. 2, indef.
The Pearl and the Pumpkin: New York City, Aug. 21, indef.
The Yankee Regent: Chicago, Ill., Aug. 14, indef.
The Fillibuster: Chicago, Ill., indef.
Tivoli Opera Co.: San Francisco, Cal., Sept. 11-Oct. 21.
Van, Billy B., in The Errand Boy, F. H. Sullivan Amuse. Co., mgrs.: Philadelphia, Pa., 2-7; Washington, D. C., 2-14.
West & Vokes, in A Pair of Planks, Jas. F. Lee, mgr.: New York City, 2-7; New Haven, Conn., 2-7; Hartford, Conn., 2-7.
Welch's U. S. Indian Band, Max Rosenberg, mgr.: Paterson, N. J., 2-7; New York City, 2-7.
When Johnny Comes Marching Home, W. T. Carleton, prop., & mgr.: Louisville, Ky., 2-7.
Franklin, J. B., in The Great Gosh, J. Block, mgr.: Chicago, Ill., 2-7.
Woodland, Henry W. Savage, mgr.: Atlantic City, N. J., 4; Lancaster, Pa., 5; Allentown, Pa., 5; Philadelphia, Pa., 5; Philadelphia, Pa., 5; Philadelphia, Pa., 5.
Willis Musical Comedy Co., John B. Willis, mgr.: Talladega, Ala., 5-6; Columbus, Miss., 5-11; Aberdeen, Miss., 5-11.
Williams & Walker: Danville, Ill. 12.
Willis, Nat. M., Broadhurst & Currie, mgrs.: New York City, Sept. 11-Nov. 4.

MISCELL

Barlow's, J. A. Coburn, mgr.: Rome, Ga., 4; Anniston, Ala., 5; Talladega, & Cedartown, Ga., 7; Chattanooga, Tenn., 9.
Barlow & Wilson's, Lawrence J. Barlow, mgr.: Montgomery, W. Va., 4; Charleston, 4-5; Folsom, Pleasant, 7; Fomery, O., 9; Gallipolis, Ia. 10.
Culhane, Chase & Weston's, Fred H. Ponty, mgr.: Reynoldsville, Pa., 4; Brockwayville, Pa., 5; Emporium, Pa., 5.
Dumont's: Philadelphia, Pa., Aug. 15, indef.
De Rue Bros.: Billy De Rue, mgr.: Oxford, N. C., 4; Birmingham, Ala., 5; Maratone, Ia., 6; Carbondale, 7; Hallettsville, 7; Maratone, Ia., 7; Cortland, 12; Groton, 15; Moravia, 14.
Dumont & Hall's, Edgar, mgr.: Clarksville, W. Va., 4; Athens, O., 5; Jacksonville, 6; Ironton, 7; Pocatemo, Va., 9; Bluefield, W. Va., 10; Radford, Va., 11; Roanoke, 12; Danville, 13; Winston-Salem, N. C., 14.
G. H. C. Pearl, mgr.: Peterboro, N. H., 5; Keene, 6.
Haverly's, Chas. R. Bugbee, mgr.: Springfield, Ill., 7; Bloomington, 8.
Terre Haute, Ind., 7; Hannibal, Mo., 9; Quincy, Ill., 10.
Dockstader's, Chas. D. Wilson, mgr.: Chicago, Ill., 2-7; Des Moines, Ia., 13; Peoria, Ill., 13.
Kersand's, Billy, Geo. A. Treysler, mgr.: Peoria, Ill., 13.
Waco, 7; San Marcus, 9.
Mahara's, Frank: Centerville, Ia., 4; Humes-ton, 5; Calvesville, 6; Ridgeway, 7; South McAlester, I. T., 12.
Primrose's, Jas. H. Decker, mgr.: Brooklyn, N. Y., 2-7.
Proctor's, Geo. H. Proctor, mgr.: Pekin, Ill., 2-7.
Vogel's, John W.: Dowagiac, Mich., 4; Three Rivers, 5; Mishawaka, Ind., 6; Kankakee, Ill., 7; Chicago Heights, 8.
West's, Sam and B. Rickey, mgr.: Brockville, Ont., 4; Kingston, 5; Salsville, 6; Ogdensburg, N. Y., 7.

BURLESQUE

Alcazar Beauties, T. W. Dinkins, mgr.: Brooklyn, N. Y., 2-7.
Avenue Girls, Geo. Hale, mgr.: New York City, 2-7.
Baltimore Beauties, T. W. Dinkins, mgr.: Brooklyn, N. Y., 2-7.
Black Crook, J. J., Burlesque, Harry Hastings, mgr.: Ironton, O., 4; Pomeroy, 6; Gallipolis, 6; Chillicothe, 7.
Black Crook, J. J., Burlesque, Harry Hastings, mgr.: Ironton, O., 4; Pomeroy, 6; Gallipolis, 6; Chillicothe, 7.
Bryant's, Harry C., Extravaganza, C. H. Kenyon, mgr.: New Orleans, La., 2-7.
Bowery Burlesque, Joe Hurtig, mgr.: Philadelphia, Pa., 2-7; Reading, Pa., 2-7.
Bohannon's, Barney Girard, mgr.: Jersey City, N. J., 2-7.
Bon Tons, Rush & Weber, mgrs.: St. Louis, Mo., 2-14.
City Sports, Phil Sheridan, mgr.: New York City, 2-7.
Cracker Jacks, Harry Leeder, mgr.: Albany, N. Y., 2-7.
Casino Girls, James Leeder, mgr.: Rochester, N. Y., 2-7; Albany, 9-14.
Cherry Blossoms, Chas. M. Pittsburg, Pa., 2-7; Washington, D. C., 2-14.
California Girls, G. E. Turner, mgr.: St. Louis, Mo., 2-7.
Dainty Dances, Rush & Weber, mgrs.: Providence, R. I., 2-7; Boston, Mass., 9-14.
De Fortiane, Sam, Own, F. E. Freeman, mgr.: Gay Morning Glories, Sam A. Scribner, mgr.: Reading, Pa., 2-7; Scranton, 9-14.
Gay Wanderers, John S. Raynor, mgr.: Buffalo, N. Y., 2-7; Rochester, 9-14.
Golden Crook, Jacobs & Jermon, mgrs.: Boston, Mass., 2-7.
High School Girls, T. W. Dinkins, mgr.: Brooklyn, N. Y., 2-7.
Howard's, Geo. F. Learned, mgr.: Seattle, Wash., 1-7.
Hill Rollers, A. H. Woodhull, mgr.: Newark, N. J., 2-7.
Innocent Maids, J. W. Dinkins, mgr.: Brooklyn, N. Y., 2-7.
Irwin's Big Show, Fred Irwin, mgr.: Scranton, Pa., 2-7; Newark, N. J., 9-14.
Madame T. T., J. W. Dinkins, mgr.: Brooklyn, N. Y., 2-7.
Imperial, Jesse Burns, mgr.: New York City, Cal., 2-7.
Jolly Grass Widows, Gus W. Egan, mgr.: Butte, Mont., 1-7.
Jenny Lonesome, Geo. Hofer, mgr.: Detroit, Mich., 2-7; Toledo, O., 9-14.

MIDWAY COMPANIES

Alabama Carnival Co.: Mt. Carmel, Ill., 2-7.
Alamo Shows, W. H. Rice, mgr.: Pleasant Hill, Mo., 2-7.
Ament's, Capt. W. D., Attractions: Cedar Rapids, Iowa, 2-7.
Baldwin Bros.' Shows, United, LaHarpe, Ill., 2-7.
Beakout Amusement Co., K. G. Barkout, mgr.: Hagerstown, Md., 2-7; Martinsburg, W. Va., 9-14.

TEST SHOWS

Barum & Bailey's: San Luis, Ariz., 4; Douglas, 5; Phoenix, 6; El Paso, 7; Ft. Worth, 11; Abilene, 12; Temple, 13; Waco, 14.
Buckley's Wild West: Ben Stalker, mgr.: Augusta, Ga., 5-8; Atlanta, 9-12.
Cole & Rogers' R. R.: Wilson, N. C., 4; Petersburg, 5; Richmond, 6.
Colorado Grant's: Thompsonville, Ill., 4; West Frankfort, 5; Johnson City, 6; Herrin, 7; Carbondale, 8; Colenden, 11; Jonesboro, 12; Anna, 13; Alto Pass, 14.
Campbell Bros.: St. John, Kan., 4; Kiowa, 5; Augusta, 6; Okemah, Okla., 7.
Cook & Bar's: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Cunningham & Wild: Congress (White City): Chicago, Ill., indef.
DeCorum's Dog & Monkey: Minneapolis, Minn., 2-7.
Weather's, Joe Becker, bus, mgr.: Harper, Kan., 4; Medicine Lodge, 5; Attila, 6; Kiowa, 7; Abilene, 8.
Ely's, Geo. S.: Arkansas City, Kan., 4-5.
Floto's: Moscow, Ida., 4; Dayton, Wash., 5; Athens, Ore., 6; Pendleton, 7; Elgin, 9; La Grande, 10.
Forepaugh & Sells Bros.: Purcell, I. T., 4; Wynnewood, 5; Coalgate, 7; Weatherford, Okla., 9; Elk City, 10; Amarillo, Tex. 11; Quanah, 12; Wichita Falls, 13; Bowie, 14.
Gay's Electric Co., Gay Billings, mgr.: McCalland, Ia., 1-7.
Gollinger's, California, Mo., 4.
Hagenbeck's Trained Animal Show: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Hall's, F. W.: Sharon, Kan., 4; Attila, 5; Harper, 6; Danville, 7.
Lucky's, Independence, Kan., 4; Liberty, 5; Angola, 6; Mount Valley, 7; Cherryvale, 8-10; Dennis, 11; Galeburg, 12; St. Paul, 13; Waukegan, 14.
McDonald Bros.: Dechard, Tenn., 4; Mincheste, 5; Cowan, 6; Sherwood, 7.
Morris & Rowe's, Liberal, Kan., 4; Almahog, Tex., 5; Rosa, N. Mex., 6; Dalmatort, do, 7.
Orin Bros.: Acambaro, Mex., 4; El Odo, 5-9; Toluca, 10-16; Camine, 11.
Pawnee Bill's Wild West: Pond Creek, Okla., 4; Emd, 5; Kingsher, 6; El Reno, 7; Lawton, 8; Hobart, 10; Mangum, 11; Anadarko, 12; Chickasha, I. T., 13; Geary, Okla., 14.
Robbins' Frank A.: Delta, Md., 4; Havre de Grace, 5; Elkton, 6; Centerville, 7; Chestertown, 8; Seaford, Del., 10.
Robinson's, John: Rantoul, Ill., 4; Tuscola, 5; Sullivan, 6; Ewingham, 7; Centralia, 8; Marion, Ill., 10; Metropolis, Ill., 11; Anna, 12; Murphysboro, 13; Belleville, 14.
Rory's, Brokers, Chicago, City, Okla., 4; Chickasha, I. T., 5; Lawton, Okla., 6; Hobart, 7; El Reno, 8; Shawnee, 10; Adia, I. T., 11; Dora, Okla., 12.
Sells & Down's: Thayer, Mo., 5; Hoxie, Ark., 6; Sig. Sautelle & Welsh Bros.: Huntington, Pa., 7; season ends.
Shannon, 5; Mt. Joy, 6; Quarryville, 7; season ends.
Texas Bill's Wild West: Paris, Tenn., 4; New York, 5; Millard, Humboldt, 7; Montgomery, Ala., 4; Pensacola, Fla., 6-7; Mobile, Ala., 8; Blotz, Miss., 9; Hattiesburg, 10; Brookhaven, 11; Jackson, Miss., 12.
Sunny Floating Theater: Wickliffe, Ky., 4; Commerce, Mo., 5; Thebes, Ill., 6; Cape Girardeau, Mo., 7-8; Grand Tower, Ill., 9; Alamo Shows, W. H. Rice, mgr.: Montgomery, Ala., 4; Pensacola, Fla., 6-7; Mobile, Ala., 8; Blotz, Miss., 9; Hattiesburg, 10; Brookhaven, 11; Jackson, Miss., 12.
Wood's, J. L., Great Mechanical Hippodrome: Adrian, Ga., Sept. 10-Oct. 15.
Welsh's, Col. M. H., Watermelon Trust: Chambersburg, Pa., 2-7; Mercersburg, Pa., 2-7; Hagerstown, Md., 2-7; Martinsburg, W. Va., 9-14.

Additional Performers' Dates.

Cash Carnival Co. (No. 1): Lake Mills, Ia., 1-7; Lake City, Minn., 9-14.
Cooke & Co.: Jerusalem, H. Cooke, mgr.: Harrisburg, Pa., 2-7.
Coyle Amusement Co.: Oran, Mo., 4-7.
Cosmopolitan Amusement Co.: H. Snyder, gen. mgr.: St. Louis, Mo., 2-7.
European Amusement Co.: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Fatima's Cairo Show, Joe Epstein, mgr.: Cedar Rapids, Ia., 2-7.
Gibson's, Shows: LaSalle, Ill., 2-7.
Freeman's Electric Novelty Co., Harry Freeman, mgr.: Elkton, Ky., 2-7.
Grubbs & Henson Amusement Co., J. Victor Graybill & C. O. Bushmer, mgrs.: Norristown, Pa., Oct. 1, indef.
Gaskell, Great Shows: Omaha, Neb., 25-Oct. 7; Wichita, Kan., 8-14.
Hatch, J. Frank, Shows: Bluefield, W. Va., 2-7.
Hooper Amusement Co.: Delphi, O., 2-7; Goodlettsville, Tenn., 2-7.
Irish Carnival Co.: New York City, Sept. 13-Oct. 7.
Jones-Anderson Shows: Greenville, N. C., 2-7; Kingston, 9-14.
Lachman-Keetch Shows: Indianapolis, Ia., 2-7; Charleston, 9-14.
Leibfried & Lavelle Amusement Co.: Hastings, Pa., 5-12.
M. Amusement Co.: North Yakima, Wash., 2-7; Moscow, Ida., 9-14.
Miles-May Showland: Breckenridge, Pa., 2-7; Harrisburg, Pa., 2-7.
Monarch Carnival Co.: Logansport, Ind., 2-7.
Mundy Carnival Co.: Ft. Wayne, Ind., 2-7.
Nichols' Chicago Amusement Co., Lew Nichols, owner and mgr.: Mt. Pleasant, Ill., 2-7; Jersey City, N. J., 2-7.
Parker, Great Amusement Co., Con T. Kennedy, mgr.: Hopkinsville, Ky., 2-7; Clarksville, Tenn., 2-7.
Parker, C. W., Amusement Co., J. Harry Edwards, mgr.: Guthrie, Okla., 2-7.
Parker & Co., M. G. M., mgrs.: Darnaby, Pa., 2-7; Mexico, 9-14.
Parker Fairland Amusement Co., Cramer & Tyler, mgrs.: Detroit, Mich., 2-7.
Patterson & Brainerd Carnival Co., Cedar Rapids, Ia., 2-7; Chanute, Kan., 9-14.
Patterson, M., mgr.: Madison, Ind., 2-7; Wm. H. Kramer, mgr.: Madison, Ind., 2-7.
Riddell's Southern Carnival Co.: Jellico, Tenn., 2-7; Knoxville, 2-7.
Robinson Amusement Co.: Paris, Ky., 2-7; Georgetown, 9-14.
Rosen Amusement Co., H. H. Tipps, mgr.: Burlington, 2-7.
Seaman-Millican Mardi-Gras Co.: Minnook, Ill., 2-7.
Smith, Greater, Amusement Co.: Freeport, Ill., 2-7.
Southern Carnival Co., Nat Reiss, mgr.: Ukiah, Cal., 2-7; Paluma, 9-14.
St. S. Carnival Co., R. L. Carroll, mgr.: Parsons, Kan., 2-7.
St. S. Carnival Co., Chas. W. Tyler, mgr.: Augusta, Ga., 3-8; Atlanta, 9-14.
World's Fair Carnival Co., R. C. Leburno, mgr.: Minneapolis, Kan., 2-7.
Wright's Carnival Co.: Evansville, Ind., 2-7.

PARK AND FAIR ATTRACTIONS.

Barton Bros.' Illusion Shows, Matt Barton, mgr.: Kansas, 2-7.
Gay Show, Great: Lansing, Mich., 2-7; Joliet, Ill., 9-14.
Rex's Park Ground Show: Bedford, Pa., 2-7.
Savidge, Walter, Attractions: Bloomfield, Neb., 2-5; Wayne, 9-14.

VAUDEVILLE COMBINATIONS.

Aborn's, Milton, All Stars Vaudeville Co. (G. M. Erie, Pa., 2-7; Lyceum) Elmira, N. Y., 9-14.
Edwards', C. E., Lady Minstrel Shows, H. B. Gardner, Samul & Cecil Maciel & Ventriloquist Entertainment (Washington Park, 28th & Allegheny ave.): Philadelphia, Pa., indef.
New Edison Electric Theater, P. H. Brown, mgr.: 333 Robertson Ave., Springfield, Mo., indef.
Last Days of Pompeii, Al. Dolch, mgr.: Stockton, Cal., 2-4; Fresno, 5-7; Los Angeles, 12.
Presale, Hypnotist, F. Willard Mason, mgr.: Barre, Vt., 2-7; Brattleboro, 9-14.
Renix Bros., Old Plantation, A. L. Renix, mgr.: St. Marys, Mo., 11.
Rozelle, The Wild Girl, Edrington & Fortner, mgrs.: Girard, Ill., 11-14.
Shepard's, Archie L., Moving Pictures (East-27), Geo. F. Hayes, mgr.: Halifax, N. S., 2-7.
Shepard's, Archie L., Moving Pictures, Ed. J. Beeban, mgr.: Atlantic City, N. J., indef.
Shepard's, Archie L., Moving Pictures (South-27), Geo. F. Hayes, mgr.: Montgomery, Ala., 4; Pensacola, Fla., 6-7; Mobile, Ala., 8; Blotz, Miss., 9; Hattiesburg, 10; Brookhaven, 11; Jackson, Miss., 12.
Sunny Floating Theater: Wickliffe, Ky., 4; Commerce, Mo., 5; Thebes, Ill., 6; Cape Girardeau, Mo., 7-8; Grand Tower, Ill., 9; Alamo Shows, W. H. Rice, mgr.: Montgomery, Ala., 4; Pensacola, Fla., 6-7; Mobile, Ala., 8; Blotz, Miss., 9; Hattiesburg, 10; Brookhaven, 11; Jackson, Miss., 12.
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Welsh's, Col. M. H., Watermelon Trust: Chambersburg, Pa., 2-7; Mercersburg, Pa., 2-7; Hagerstown, Md., 2-7; Martinsburg, W. Va., 9-14.

Niblo & Kelly (Hurtig & Seamon's): New York City, 2-7.
Nelson, Lew (Grand): Milwaukee, Wis., 2-7.
Orni, Adele, Parvis (Dorio): Yonkers, N. Y., 9-14.
Pryor's, The (Keith's): New York City, 2-7.
Parliennes, Les (Orpheum): Omaha, Neb., 2-7.
Bryant & Saville (Bennett's): London, Ont., 9-14.
Basset, Mortimer (G. O. H.): Grand Rapids, Mich., 2-7.
Barnes, Stuart (Keith's): New York City, 2-7.
Brown, Harrison & Brown (Pastor's): New York City, 2-7.
Craig, Richy W. (Dewey): Minneapolis, Minn., 1-7; (Empire) Duluth, 9-14.
Carver, Louise & Genie Tolland (Orpheum): New Orleans, La., 2-7; (Orpheum) Omaha, Neb., 9-14.
Celine, La Belle: Seattle, Wash., 2-7.
Colonial Septet (Victoria): New York City, 2-7.
Cooper & Robinson (Victoria): New York City, 2-7.
Crane Bros. (Proctor's 23d St.): New York City, 2-7.
Cool & Sylvia (Hurtig & Seamon's): New York City, 2-7.
Crane, Flossie (Alhambra): New York City, 2-7.
Clifford Trio (Pastor's): New York City, 2-7.
Clifford, Billy (Proctor's 58th St.): New York City, 2-7.
Campbell & Johnson (Victoria): New York City, 2-7.
Clark & Willford & Theo. Carew (Keith's): Cleveland, O., 2-7; (Court St.) Buffalo, N. Y., 9-14.
Clarke, Harry Corson (Orpheum): San Francisco, Cal., 2-7; (Orpheum) Los Angeles, 9-14.
Casino Comedy Four (Proctor's 58th St.): New York City, 2-7.
Cherry & Bates (Keith's): Youngstown, O., 2-7; (Keith's) Syracuse, N. Y., 2-7.
Conser's Dog Show (Flora's): Madison, Wis., 2-7; (West Side) Janesville, 9-14.
Carter, The Great (Majestic): Kansas City, Mo., 2-7; Mexico, 9-14.
Dorland, Dave (Loyall): Detroit, Mich., 2-7.
(Dorland) Wichita, Kan., 9-14.
Drew, Dorothy (Poll's): Springfield, Mass., 2-7.
De Witt Burns & Co. (Proctor's 58th St.): New York City, 2-7.
Deltorelli & Glessando (Proctor's 58th St.): New York City, 2-7.
Downey & Willard (Unique): Eau Claire, Wis., 2-7; (Unique) Chicago, 2-7.
Dixon, Durt & Leon (Majestic): Kansas City, Mo., 2-7.
Elli, Edward & Edith (Keith's): New York City, 2-7.
Ehardo, Naomi (Pastor's): New York City, 2-7.
Earl & Wilson (Dominion) Winnip, Man., 2-7.
Estelle, La Belle (Hopkins): Memphis, Tenn., 2-7; (Orpheum) New Orleans, La., 9-14.
Eldridge, The Great (Family) Paterson, N. J., 2-7; (Family) Poughkeepsie, N. Y., 9-14.
Ford & Dog (Proctor's 125th St.): New York City, 2-7.
Foster & Foster (Colonial): New York City, 2-7.
Ford Bros & Sisters (Hammerstein's): New York City, 2-7; (Keith's) Providence, R. I., 9-14.
Gorhoff & Doyle (O. H.): Little Rock, Ark., 2-7; (O. H.) Ft. Smith, 9-14.
Gardner, Harry (Grand): Indianapolis, Ind., 2-7; (Columbia) Cincinnati, O., 9-14.
Hall, Anna (Bastabile's): Syracuse, N. Y., 2-7; Lafayette, 9-14.
Herald Square Comedy Four (Hart's): Philadelphia, Pa., 2-7.
Healy's, The (Crystal): St. Joseph, Mo., 2-7.
Hill, Ani (Gotham) Brooklyn, N. Y., 2-7.
Hathaway's, Belle, Monkeys (Sheas): Buffalo, N. Y., 2-7.
Herman (Proctor's): Albany, N. Y., 2-7.
Howard & Blend (Hurtig & Seamon's): New York City, 2-7.
Hogan, Ernest (Alhambra): New York City, 2-7.
Houston & Dallas (Pastor's): New York City, 2-7.
Hurtig & Seamon's (Hurtig & Seamon's): New York City, 2-7.
Hallen & Fuller (Hurtig & Seamon's): New York City, 2-7.
Hayes, Beat (Hurtig & Seamon's): New York City, 2-7.
Hoodini (Colonial): New York City, 2-7.
Hendling & Retford (Columbia): St. Louis, Mo., 2-7; (Gaiety) Springfield, Mass., 9-14.
Konier & Marion (Hub): Woonsocket, Mass., 2-7.
Kokki, Mignonette (G. O. H.): Indianapolis, Ind., 2-7; (Columbia) Cincinnati, O., 9-14.
Kern's Dogs (Keith's): New York City, 2-7.
Kelcey & Shannon (Orpheum): Brooklyn, N. Y., 2-7.
Kennedy & Quatrille (Proctor's 23d St.): New York City, 2-7.
Lavigne & Daly (Arcade): Winnipeg, Man., 2-7.
LeVie, Geo. W. (Mission): San Francisco, Cal., 2-7.
LeVie, Geo. W. (Mission) & The Three Yoscarrys (Colonial): New York City, 2-7.
La Roy & Vannion (Keith's): New York City, 2-7.
Londons, Four (Sheas): Buffalo, N. Y., 2-7.
Le Noll's Mariposa (Novelty): Omaha, Neb., 2-7; (Family) Lancaster, 14.
Lennett, Will (Fair) Westminister, B. C. 2-7.
Lennett, Will (Fair) Spokane, Wash., 9-14.
Meyer & Irwin (New route with Barlow's Minstrels. See Minrel Routes).
Marriott Twins (Fair): Virginia, Ill., 9-14.
Mortimer, Mr. and Mrs. Mark (Sheas): Toronto, Ont., 2-7; (Proctor's) Albany, N. Y., 9-14.
Millership Sisters (Howard): Boston, Mass., 2-7.
Montgomery & Cantor (Century): Kansas City, Mo., 1-7; (Standard) St. Louis, 9-14.
Morrin, Nina & Co. (Orpheum): New Orleans, La., 2-7.
Mullin, Maxmillian (Pastor's): New York City, 2-7.
Mullin, Maxmillian (Pastor's) & Sylvester (Star): Hamilton, Ont., 2-7; (Bennett's) London, 9-14.
Merlan's Dogs (Victoria): New York City, 2-7.
McCart's Circus (Proctor's 23d St.): New York City, 2-7.
Maitland, Mabel (Keith's): New York City, 2-7.
Marcel's Art Studios (Alhambra): New York City, 2-7.

Mlle. ZACCHO



Mlle. Zacheo, who is known on the vaudeville stage as the world's greatest strong woman, is in conjunction with Samson, appearing in a wonderful act, as pictured above, in which she lifts an upright piano and places a combined weight of 1,100 pounds, with her teeth. Mlle. Zacheo is met with great success in the west. She is now coming east and will appear on the leading vaudeville circuits.

Thompson's Elephants (Proctor's 58th St.): New York City, 2-7.
Thompson, Harry (Grand): Indianapolis, Ind., 2-7; (Columbia) Cincinnati, O., 9-14.
Tippel & Klimont (Casino): Los Angeles, Cal., 2-4.
Vernon Troupe (Proctor's 23d St.): New York City, 2-7.
Wilson, Geo. (Proctor's): Albany, N. Y., 2-7; (Colonial) New York City, 9-14.
Warrington, Ann & Co. (Keith's): New York City, 2-7.
Weston & Raymond (Pastor's): New York City, 2-7.
Wondette, Estelle & Co. (Pastor's): New York City, 2-7.
Williams & Melburn (Family): Mahanoy City, Pa., 2-7; (Family) Lancaster, 14.
Williams, C. W. & Hilda Hawthorne (Grand): Philadelphia, Pa., 2-7.
Zarvil, Joe (Globe): St. Louis, Mo., 2-7.

PAT-CHATS

(Continued from page 11.)

in vaudeville. There is a fierce broadsword combat, in which Richard (Mr. Davis) engages Richmond (Mr. Van Resacker), and which terminates, unlike the Shakespearean incident, happily for Dick. The managers present decided the act ought to go, and Mr. Davis, the ex-preacher, is invited to sign contracts for the vaudeville circuit.

DOCKSTADER'S MINSTRELS

Dockstader's Minstrels are at McVicker's for one week, beginning Sunday, Oct.

1, the first visit of a minstrel company to Chicago in more than two years. Mr. Dockstader has surrounded himself with a strong organization, the following well-known minstrel men being enrolled in the company: Carroll Johnson, Nell O'Brien, W. H. Hallett, Geo. F. Weller, Mannel Romaine, Leighton and Leighton, the Foley Brothers, John King, W. H. McDonald, Harry A. Ellis and James E. Bradley.

JAS. J. CORBETT, ACTOR

James J. Corbett, in referring to his approaching debut in Cashel Byron's Profession, expressed the hope that it might establish him in the public mind as "James J. Corbett, actor," rather than "Gentleman Jim, prize-fighter."

MARTIN AND EMERY'S PARSIFAL

Martin and Emery's big production of Parsifal in English opened at Elgin, Ill., Sunday night, 1. It may be said with justice that these enterprising managers that Parsifal is one of the most pretentious offerings ever organized in Chicago.

MOONSHINE

Miss Marie Cahill, in the new musical play Moonshine, by Rople-Hobart-Hein, opened a two weeks' engagement at the Hill.

AT LESS THAN COST.

Have a Look at These Prices

The air and gas balloons are made of one-piece rubber, and when blown up need not be varnished. Now is your chance to get a high-priced balloon for little money. One gross in box, assorted colors, No. 201-50 Centimeter Air, per gross..... \$2.00 No. 202-60 Centimeter Air, per gross..... 3.00 No. 203-80 Centimeter extra heavy rubber, per gross..... 3.50 No. 204-100 Centimeter Gas, per gross..... 2.85 No. 205-120 Centimeter Gas, per gross..... 3.05 BALLOON HAVAN STRIPS, 21 in. long, per gross..... 30

McGINTY SQUAWKING BALLOONS

A VERY POPULAR SELLER THIS SEASON. No. 228-Our regular price \$3.00. To close them out, per gross..... \$1.65 No. 227-Same as 228, only larger (as long as they last), per gross..... \$1.95

DEVIL SQUAWKING BALLOONS

A RED-HOT SELLER. DON'T EVER LOSE THIS NUMBER. No. 229-Large size, regular price \$3.50. To close them out, per gross..... \$2.00

Sausage Squawking Balloons.

A STAPLE SELLER AT ALL TIMES.

No. 213-Plain, 10 inches long, per gross..... \$1.10 No. 215-Plain, 12 inches long, per gross..... \$1.50 No. 214-Decorated (worth double the money), per gr 1.75 No. 216-Decorated (worth double the money), per gr 1.75

—SNAKE BLOWOUTS—

I still have about 45 gross on hand. Will sell them as long as they last at only \$1.50 per gross. You better order now as this advertisement will not appear again. I have lots of other bargains in my catalog. Write for a copy to-day.

Send a deposit with your order and I will ship goods C. O. D., subject to examination.

I. WHITESON, 240 E. Madison Street, CHICAGO, ILL.

N. B.—This firm is thoroughly reliable, and I would recommend sending them a trial order.—HARRY SORHOLM

SAMSON AND ZACCHO

WORLD'S GREATEST STRONG ACT

Representative Managers, address care Billboard.

FOR SALE

One complete motion picture outfit and lot of films, song slides, poses, etc.: one street piano, one model B gas making outfit; all practically new and in splendid condition. Address J. E. McCOY, Orleans, Ind.

THE OLYMPIC BILL

An attraction which is rather different from the usual entertainments to be seen on the vaudeville stage is the Minstrel Maids, the headline offering of the Olympic's new bill this week, Miss Edna Barrett is one of the "end men" of this entertaining aggregation. Stinson and Merton, known as laugh provokers, are favorites and McMahon and Chapelle contribute a southern plantation novelty. At the Railroad Crossing, Mlle. Emmy introduces several canines with their remarkable performances. Nelson Downey, the illusionist and coin manipulator, delights with his astonishing exhibitions, and the musical Goodman offers instrumental solos. Joe Newman, a song humorist of Denver, makes his appearance on this bill, and his readings and manners resemble those of Bill Nye. The Jackson Furber, an exponent of physical culture and Murray K. Hill offers amusing parodies, songs and stories. Others are Daning measure in working up the enormous attendance.

WILL BUY Billposting Plant

Write FULL description, ALL particulars with price. Make the price BUSH if you want the Cash for Bill. E. T. BABY, 6550 Langley Ave., CHICAGO, ILL.

ACME OF ART.

WOODFORD AND MARLBORO

IN THEIR COMEDY PLAYLET, A TIMELY LESSON. (Copyrighted.)

FOR EXCHANGE—Large oak slot machine; plays colors, weighs 250 lbs.; cost \$200; good as new. Write for any goods. Make offer. Frank Durkee, Springfield, O.

HOUGH'S OPEERA HOUSE

Blackfoot, Idaho. Population of town, 2,500; seating capacity, 900. If you want the Cash for Bill, write and heated. Address GEO. HOUGH, Manager.

WILEY BROTHERS, BUILDERS.

THEATRE WORK A SPECIALTY. 1305 Chamber of Commerce, CHICAGO, ILLINOIS.

FOR SALE—One penny arcade outfit consisting of all Mille machines: 1 large street piano; 2 loveseats; 1 electric; 1 pneumatic punching machine; 10 music picture machines with pictures; 1 x 1 1/2. Outside now on the road with carnival. If taken at once will sell for cash \$300. ED. W. FORRESTER, KANSAS, ILL.

HE KNOWS HOW

Harry Burns, who styles himself America's champion bill-puncher, made a hit on the Haymarket bill last week. He presents an artistic act.

NURSERY AT THE PEOPLE'S

The nursery at the People's Theatre has occasioned a good deal of comment. It is really a clever innovation, and just now affords the People's Theatre a very plenty of readable material for the daily paper.

REPRESENTATIVE BURLESQUE

The London Gaiety Girls at the Folly are the most entertaining to be seen on the vaudeville stage in the history of the Alliance Francaise, the theatre naturally being one of the principal attractions. Mme. Pettis, just returned from Paris, has charge of that. The first performance will occur Tuesday, Oct. 3, at Music Hall, Fine Arts Building. The programme is as follows: Le Voyage de Monsieur Perrichon, will be given.

CLARK STREET MUSEUM

PROFESSIONAL CARDS

ZOUBOULAKIS, SONIC-O-PLASTIC ARTIST, (Funny Faces) And Heavy Musical Act WITH FLOTO SHOW 1905

WASHER BROTHERS, The Famous Boxing Midgets, Permanent Address, The Billboard, Cincinnati.

Adgie and Her Lions CAN BE ENGAGED FOR PARKS and FAIRS Address 210 E. 47th Street, NEW YORK.

ROBT A. BRACKETT, MANAGER, Lyman H. Howe Moving Picture Co., Permanent Address: WILKESBARRE, PA.

MARVELOUS ST. JULIAN IN HIS WONDERFUL EUROPEAN NOVELTY, Head Balancing, Pedestal Dancing, and Bag Punching Act.

AL LAWRENCE REPRESENTS AL LAWRENCE IN VAUDEVILLE Representative, AL LAWRENCE Kent, O

LILJENS, THE ONLY WOMAN FIRE HIGH DIVER OF THE WORLD. A BLAZING HIT.

MME. LILJENS, Care THE BILLBOARD, Chicago.

Bicycle Bill (W. P. CRESWELL) Great larlet twirler and cyclist. Big novelty act.

MURRAY FERGUSON REPRESENTING FERGUSON, DUPREE & CO... "TRAINING A HUSBAND"

JEROME AND EDWARDS The Funny Acrobats, with their trick billboard, introducing marvelous hand to hand and head to head balancing.

EVA WESTCOTT In the sensational dramatic playlet "An Episode in Modern Life," written by Miss Westcott.

KEITH CIRCUIT. Address all communications to WHISTLING TOM BROWN.

TWO REAL HEBREWS. SAM-HOWE & SCOTT-ROBT. "Dot's A Lsben for a Yede."

The DeLacey SINGERS AND DANGERS That tall man and funny little comedienne invites offers. Permanent address THE BILLBOARD.

ALBERT THE POWELLS ALBERT SR. JR. Equilibrists and contortionists. A big hit.

PREMIER ARTISTS AND UNDISPUTED - ARENIC - CHAMPIONS WITH RINGLING BROTHERS WORLD'S GREATEST SHOWS EN TOUR-SEASON 1905.

AL. MIACO CIRCUS CLOWN AND PANTOMIMIST Originator and Producer of Comic Novelties

Homer-THE HOBSONS-Estella EQUESTRIANS (WITH STOCK) En route with Ringling Bros. World's Greatest Shows Seasons 1900-1-2-3-4 and '05.

ALBERT GRANDALL The Great and Only Principal Bare-back SEMI-EQUESTRIAN ACT Acknowledged the Greatest Burlesque Male Riding Act on Earth.

THE THREE ALVOS AERIAL BARS Feats of Skill and Daring Seasoned With a Spice of Comedy.

THE ALPINE FAMILY English Acrobats. Four in Number Presenting an Absolute Novelty THE DOUBLE WIRE.

I. S. WOLFING and Mlle. de MONTMORENCY Originators and Trainers of the BOXING STALLIONS and Other Novelties in EDUCATED HORSES and DOGS.

LA DUO DE VENE In a Rare Display of HAND and HEAD-TO-HEAD BALANCING Acrobatic Feats Charming, Chic and Delightful.

KEELER BROS. KINGS OF MOMUS in Original Comicalities.

JOHN AGEE EQUESTRIAN.

FLOYD BERNARD ODD FEATS AND CURIOUS GYRATIONS.

Mr.-RHODA ROYAL-Mrs. EQUESTRIANS PAR EXCELLENCE Presenting the "Royal Quintette" of Trained Equines and Thoroughbreds on the Hippodrome track, showing all gait in harness.

DA COMA FAMILY AMERICA'S GREATEST LADY AND GENTLEMEN GYMNASTS AND AEROBATS TWO Big Feature Acts Seasons 1894-1905

SIG. B. PERI BALLET DIRECTOR AND IMPRESARIO. SIX PERI SISTERS PREMIER DANCERS.

WE INVITE OFFERS FROM VAUDEVILLE MANAGERS AND AGENTS Harry and May Howard In German Comedy and Wooden Shoe Dancing. A screaming hit everywhere; a few weeks open.

HUSTON AND DALLAS, Comedy Jugglers N. Y. Rep. WILLIAM MORRIS. MISS ALMA DUPREE OF Ferguson, Dupree & Co. "Training a Husband"

THE MUSICAL MONOLOGUE EDWIN LATELL Opens the regular season at the Chicago Opera House Sept. 11. Orpheum Circuit to follow.

CHAS. B. WARD THE ORIGINAL BOWERY BOY FEATURED WITH THE ...Alcazar Burlesquers...

BABY IRMA WIKOFF & CO. IN VAUDEVILLE "Morning, Noon and Night" Add. Wm. Lang, 34 Clark St., CHICAGO, ILL.

THE WORLD FAMOUS CAICEDO King of the Wire. The most sensational mid-air exhibition in existence. For open time address Luna Park, Coney Island, or 131 W. 42nd St., N. Y.

A. H. WOODS PRESENTS GEORGIE MACK IN Tracked Around the World Co. Season 1905-06.

..HENRY FREY.. As ISAAC BUTTINSKI, the Jew Detective. In ..Tracked Around the World.. Management A. H. WOODS.

..EDMOND SORAGHAM.. COUNT FOXHALL TRACKED AROUND THE WORLD CO. Management-A. H. WOODS. Season 1905-06.

J. O. CANTOR As MOY FOY, In Tracked Around the World Co. Management A. H. WOODS. Season 1905-06.

G. W. MARKS, CHARACTERS, Tracked Around the World Co. Management A. H. WOODS. Season 1905-06.

MEANY & ANDERSON ON KEITH CIRCUIT AS SIS AND ZACK. Going to the City.

IN VAUDEVILLE HARRY LECLAIR Time all filled, from Aug. 7 till May 15.

..THE 3 FONTINELLES.. NOVELTY TIGHT WIRE ARTISTS AT LIBERTY NOVEMBER 25 Address, Care Billboard.

Phillips & Gordon SINGERS, TALKERS AND WOODEN SHOE DANCERS. Address The Billboard.

..ARISATO TROUPE.. LADY AND GENTLEMEN ACROBATS For open time address T. J. ARISATO, 3730 Parnell Ave., CHICAGO

..ATALANTA.. Sensational Disrobing Wire Act "PARISIAN BELLES" CO. COLORED GELATINES. 19x24 inches, all colors, 15 cents per sheet. Wooden Frames to hold same 35 cents extra.

Theatrical Hotels and Boarding Houses HOTEL BELMONT. PROFESSIONAL HEADQUARTERS on West Side European Plan. Elegant Buffet in connection.

THE CITY HOTEL, European and American. J. A. RILEY, Cor. 16th & State Sts., Manager. CHICAGO, ILL.

..FLYING BALDWIN.. AERIAL RETURN AND CASTING ACT HAVE SOME OPEN TIME. Address, T. W. GREENLEAF, Mgr., 314 North 2nd St., QUINCY, ILL.

..Mention "The Billboard" when answering ads.

DIRECTORY

Alphabetically arranged of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies.

Advertisements not exceeding one line in length, will be published, properly classified in this Directory, at the rate of \$10 for one year (62 issues), provided they are of an acceptable nature. Price includes one year's subscription to the Billboard.

AERIAL ARTISTS Sias J. Conyne, 402 McLean ave., Chicago, Ill.

AERONAUTS Belmont Sisters' Balloon Co., Reed City, Mich. North's Balloon Co., 71 Fullerton av., Chicago. Prof. Chas. Schwartz, Creston, Ia.

ANIMAL DEALERS Wm. Bartels, 169 Greenwich st., N. Y. C. Carl Hagenbeck, Stellingen-Hamburg, Germany. Hope, 25 N. 9th st., Philadelphia.

ARTIFICIAL FLOWERS Botanical Dec. Co., 271 Wabash av., Chicago.

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Manufacturers, Dealers in, and Rental Bureaus. American Biograph Co., 11 E. 14th st., New York City. Peter Baigland, 786 Mission st., San Francisco. Chicago Film Ex., 183 S. Clark st., Chicago.

AERONAUTS Belmont Sisters' Balloon Co., Reed City, Mich. North's Balloon Co., 71 Fullerton av., Chicago. Prof. Chas. Schwartz, Creston, Ia.

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Singer Bros. New Book of Specialties contains the latest and best selling Novelties: Jewelry, Cutlery, Optical Goods, Watches and New Specialties, issues specially for Canvassers, Auctioneers, and Notion Men. Send for one to day. Mailed free on application.

SINGER BROS. 82 Bowery, NEW YORK CITY.

AT LIBERTY Greatest of All Feature Acts ..Bickett Family..

Address WM. E. BICKETT, Care Billboard. Gracie Emmett

Laughs and the World laughs with her, in "MRS MURPHY'S SECOND HUSBAND." En route with Milton A born's All Star Vaudeville Co.

PRINCE YOUTURKEY

Japanese High Wire, Slack Wire and Slide for Life Act. Featured for last three seasons with Great Gaskill Carnival Co. At Liberty after Dec. 1. Address care Billboard.

..AT LIBERTY.. High Diver and Balloonist

After Oct. 6th, to join Carnival Company going South. Dive into net from any height. Company must furnish apparatus. Salary reasonable. Featured with T. I. Cash Carnival Co. all season.

AT LIBERTY-For Ballyhoo Dates or Company HARRY and EVA BURTON

Unique Banjoists, Singers and Talkers. Per add. 801 W. Main Street, KALAMAZOO, MICH.

"The Merry Minstrel" ..PETE CONNELLY.. MONOLOGIST and PARODIST ..A LAUGHING HIT..

Address care of BILLBOARD, Cin'tl. "At Liberty" CARDS

ONE TIME One inch of space, one time, \$1.00, and larger spaces up to seven inches at the same rate per inch.

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The Billboard Publishing Co., 416-418 Elm St., Cincinnati, O. AT LIBERTY DAN MURDOCH, Hand balancer and back-bending contortionist. Address 283 Lincoln Vista St., Newark, N. J. Mention "The Billboard" when answering ads.

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American Pearl Mfg. Co., 247 N. 2d Philadelphia

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Bibson Bros., 66 Fifth ave., Chicago.

PASTE BRUSHES
For Billposters, Citrus and Theatrical Agents.

PHOTOGRAPHERS
Who Cater Especially to the Theatrical Profession.

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Dealers in Authors, Agents and Brokers.

PRINTERS
Of Pictorial Posters and Big Type Stands.

FILMS AND SLIDES FOR SALE
Samson and Dellah, 550 ft. 5c.

..At Liberty..
Vaudeville House Manager

RELIEF SCENIC EFFECTS
SCENIC PAINTERS
And Dealers in Scenery, etc.

SIDE SHOW PAINTINGS
SLOT MACHINES
Manufacturers and Dealers in

SONG BOOKS
Will Rosetter, 225 Washington st., Chicago.

SONG SLIDES
Chicago Film Exchange, 133 S. Clark st., Chicago.

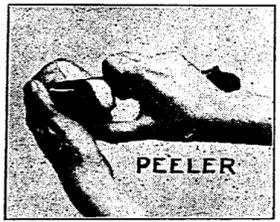
STAGE HARDWARE
J. R. Geary, 247 Salina st., Syracuse, N. Y.

STORE HOUSES
Chicago House Wreck Co., 35th & Iron, Chicago.

STREET MEN'S SUPPLIES
For Fair Followers, etc.

MAYFIELD OPERA HOUSE
WICHITA FALLS, TEXAS.

TEACHER OF VENTRILOQUISM
Prof. Samuel H. Lingerman, 705 North 5th street, Philadelphia.



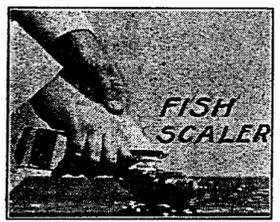
PEELER



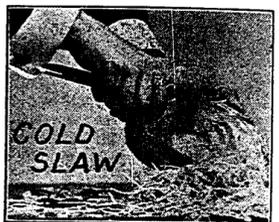
SLICER



APPLE CORER



FISH SCALER



COLD SLAW

WANTED—Agents, Canvassers, Street-Men, Hardware and Novelty Dealers everywhere to sell Dotson's New Century Combination Fruit and Vegetable Peeler, Slicer, Apple Corer, Fish Scaler and Cabbage Cutter.

GRAND CIRCO TEATRO PAYRET
HAVANA, CUBA.
ANASTASIO SAAVERIO, Manager and Proprietor.

NOTICE TO PERFORMERS: In order to prolong contracts the management of the above house has secured the famous Circo Teatro Yucateco of Merida, Province of Yucatan, Republic of Mexico.

LUCIANO TATALI,
139 2nd Ave., NEW YORK CITY.

LAST CALL FOR WILMINGTON, N. C.
Week of Oct. 16th, Auspices Eyota Tribe No. 5.

Week of Oct. 2nd, GREENVILLE, N. C. Auspices Withlacooche Tribe No. 35.

AT LIBERTY
HOWARD R. BRANDON
(Account Company Closing)

AGENT OR MANAGER—A sober, reliable, capable hustler. Don't drink. Years of experience.

WANTED.... FOR THE
AL. G. FIELD GREATER MINSTRELS

WANTED AT ONCE....
YOUNG COWBOY BAND. Eight Good Musicians. Double in Orchestra.

WANTED... FOR THE GREENE COUNTY FAIR,
Oct. 17-18-19-20—Good Sideshows, Ferris Wheel, Platform Curiosities, etc.

THE BALDWIN BROS. PIKE SHOWS UNITED
Messrs. Coffey & Murphy have purchased the games. Everything goes; the "Lid is off."

FOR YOU
IT IS ABSOLUTELY NECESSARY TO HAVE THE G. & M. BARGAIN CATALOGUE, mailed free, as a MONEY MAKER and a MONEY SAVER.

GORDON & MORRISON,
Wholesale Jewelry, Optical Goods, Cutlery and Specialties.

THEATRICAL AGENTS
Chas. Bornhaupt, 1132 Broadway, N. Y. C.

TENTS
Baker & Lockwood Co., 415 Delaware st., Kansas City, Mo.

TICKET PRINTERS
Ackermann-Quigley Co., Kansas City, Mo.

TOY BALLOONS
Q. Nervone, 66 N. Franklin, Chicago.

TRANSFER COMPANIES
R. Guthman Trans. Co., 225 Dearborn, Chicago.

TRUNKS
Belzer Trunk & Bag Co., 132 Columbia ave., Philadelphia.

UNIFORMS
M. C. Lilly & Co., Columbus, O.

VAUDEVILLE AGENCIES
Frank Melville, 1402 Broadway, N. Y. C.

WIRE WORKERS' SUPPLIES
Bennett Jewelry Co., 1317 Poplar, Philadelphia.

New Conventions
ALABAMA
Malesy—Order of the Eastern Star Grand Chapter.

ARKANSAS
Fort Smith—State Liquor Dealers' Protective Assn. Oct. 17-18, T. A. Flannely, Cleason's Hotel, Little Rock.

CALIFORNIA
Los Angeles—W. C. T. U. National Con. Oct. 27-Nov. 1, Mrs. Susanna Fry, Evanston, Ill.

CURBSTONE MERCHANTS—
"The Greatest of Them All"

The Pocket Secretary
(The size of an ordinary lead pencil.)

11 Distinct Articles Combined in One
Highly nickel-plated, useful and indispensable.

MERITORIOUS SPECIALTY WORKS,
71 Wells St., CHICAGO, ILL.

THE BIGGEST THING THAT EVER HAPPENED.
Roberts-Kays Shows United

WANTED AT ONCE—Young, pretty, about five feet, must have strong dancing and singing specialty.

AT LIBERTY
GEORGE KALL,
Emperor of all jugglers, on and after November 1, invites offers for permanent address KANKAKEE, ILL.

HARRY The Bardfords WILLIAM
Address The Billboard, N. Y. Office.

The Man Who Sings to Beat the Band,
BERT MORPHY AND HIS BAND
Opens Souix City, Ia., Oct. 18
MUSICIANS
WANTED

Greatest novelty on the road. Everything new. Address
BERT MORPHY,
Hotel Garretson, Sioux City, Iowa.

..Wanted..
A number of first class attractions for our carnival to be run in connection with races, or prefer to make a deal with a first class Carnival Co.

Don't Pass Palmyra
Palmyra, Missouri, IS A GOOD SHOW TOWN.

FOR SALE
CAR—\$350.00
Fully equipped for fast passenger service.

WANTED
To buy a billposting plant in town from \$500 to 10,000; prefer the northwest.

FOR SALE..
One special Optigraph, Enterprise Stereopticon and moving picture combined.

WARNING
Regarding Arizona
Only one company playing ARIZONA on the road this season.

JOSEPH CANDIOTI,
239-241 W. Vine St., Lexington, Ky.

WANTED
FOR THE EUROPEAN AMUSEMENT CO.

Three good shows with good fronts, Merry-Go-Round, and Ferris Wheel; two strong free attractions; band of eight or ten pieces.

P. S.—Want good press agent, must be sober and reliable, boozers save stamps. All concession \$10 except confetti.

TWO BIG FREE ACTS
AT LIBERTY AT LIBERTY

PROF. ZARAIN, king of all high divers; dives from his 90 ft. tower into 4 1/2 ft. of water.

MADAM DELEON, queen of all lady aerobants. Will book both acts together or single. Week of Oct. 7 to 10, Harrisburg, Pa. Address PROF. ZARAIN, Care The Billboard, Cincinnati, O.

Mention "The Billboard" when answering ads.

GREATEST OF ALL MARKSMEN CHEVALIER DE LORIS INVENTOR OF THE ARMORED PIANO

Nothing but Real Cartridges used in playing various selections. Every die on the piano represents a note, which is demonstrated before the audience.

ORIGINAL IDEA OF DISROBING A LADY

By shooting buttons off her garments and the garters from her limbs, which feat no one else dares to imitate or even fake. Shooting 25 bullets in 9 seconds; quicker than a gaiting gun.

THE GREATEST DRAWING ACT IN THE WORLD

Suitable for any audience. Now a feature on the Empire Circuit. While he plays your town see his act.

WANTED... LOOK ... WANTED For Riddell's Famous Southern Carnival Co.

JELICO, TENN., Oct. 2-9. MORRISTOWN, TENN., Jefferson City, Tenn. Can place one good, strong show, must have the fronts and can make good.

The Merchants' Association, Pittsburg, Pa. Wishes to correspond with a carnival or street fair company, for Oct. 23 to 30, 1905.

SOMERSAULT DOGS... Put one in your act and make a big hit. Will break you any kind of a trick dog you want.

90 cts. At Liberty

Union carpenter. Located or road; also billposter. Southern territory preferred. Address CHAS. SHOWERS, 216 W. Main, Watertown, Wis.

AT LIBERTY THE BROWNS

Refined Novelty Aerialists, after Oct. 7. Acts as follows: Contortion, balance trapeze, Japanese ladder, slack wire and general performers.

AGENTS and STREETMEN "P" PUZZLE—JUST OUT

A HOT SELLER. See 13c for sample. L. L. YOUNG & CO., 139 Washington St., Boston, Mass.

Side Show Men

The best tent, store or platform money maker. Chinese Devil Dragon with 8 to 10 painting; 80 with order.

Slot Machine Views

Guaranteed originals from life. Catalogue. Aime Publishing House, 128 North Union St., CHICAGO, ILL.

PARTNER WANTED WITH \$500

Amateur or professional take an interest in a well known big money making farce comedy. Address J. B. COET, Utica, N. Y.

JUGGLING GOODS

Clubs, Rolling Globe, Hoops, Bats, Guns, Wire-walkers apparatus and Novelties. Stamp for catalogue. EDW. VAN WYKE, Cincinnati O.

CAPT. DAVID LATLIP

NET HIGH DIVER Can be addressed care of Billboard, Cincinnati, Ohio.

COLORADO Rocky Ford—L. O. F. Grand Encamp. Oct. 15. A. J. Dickson, Denver.

CONNECTICUT Norwalk—Sons of Temperance State Con. Oct. 28. W. C. Dickinson, 323 Sherman ave., New Haven.

DELAWARE Wilmington—L. O. F. M. Great Council. Oct. 26. Edw. McIntire, box 439.

DISTRICT OF COLUMBIA Washington—United Brethren Church Conference. Oct. 17.

GEORGIA Atlanta—State Optical Assn. Oct. 18. C. H. Smith, 177 DuPont.

ILLINOIS Canton—Military Tract Assn. Oct. 19-21. J. E. Coleman, M. D.

INDIANA Franklin—Reunion 8th and 18th Ind. Infantry and 1st Ind. Battery. Nov. 18. C. C. Smith, Winchester.

IOWA Iowa City—State Brewers' Assn. Oct. 25. Keokuk—Postmasters' State Con. Oct. 12.

MAINE Portland—Canadian Ticket Agents' Assn. Oct. 16. E. De La Hooke, London, Ont.

MASSACHUSETTS Northampton—Y. M. C. A. Women's Auxiliaries Conference. Oct. 10-15.

MICHIGAN Grand Rapids—Order of the Eastern Star Grand Chapter.

MINNESOTA Minneapolis—National Spiritualists' Assn. Oct. 17-20. Mrs. M. J. Longley, 900 Pennsylvania ave., S. E., Washington, D. C.

MISSOURI Elizabeth Chapel—Y. P. S. C. E. Dist. Con. Oct. 13-15. B. E. Hart, Kansas City.

NEW JERSEY Atlantic City—F. & A. M. Grand Lodge (colored) Oct. 17. Jas. H. Mason, 30 Augusta st., Newark.

NEW YORK Binghamton—Five State Milk Producers' Assn. Oct. 17. H. T. Coon, Homer.

NEW YORK Buffalo—Fifth National Alliance. Oct. 10-20. P. M. Helms, 102 Division St., Chicago, Ill.

NEW YORK Lockport—Niagara Co. Veterans' Assn. Nov. 17. Warren A. Ives, 133 Washburn st., Newburgh.

NEW YORK New York City—National Liquor League. Oct. 17. Niagara Falls—State Nurses' Assn. Oct. 17. Mrs. Gustin Welch.

NEW YORK Rochester—State Prevention of Cruelty to Children and Animals Society.

OHIO Cincinnati—Railway Mail Mutual Benefit Assn. Cincinnati—F. & A. M. Grand Lodge. Oct. 18. J. H. Brownwell.

PENNSYLVANIA Springfield—State Police Assn. Oct. 17-18. Richard E. O'Brien.

PENNSYLVANIA Cambridge Springs—State Federation of Women's Clubs. Oct. 17-20.

PENNSYLVANIA Lancaster—Degree of Pochontas Great Council. Oct. 17. Pauline De Bary, Philadelphia.

PENNSYLVANIA Reading—Pa. German Society. Oct. 20. T. C. Zimmermann.

PENNSYLVANIA Westchester—Reunion 97th Regt. Pa. Oct. 28. John Walnwright, Wilmington, Del.

TENNESSEE Ripley—West Tenn. Teachers' Conference. Nov. 30. Dec. 2. J. W. Johnson, Martin.

VIRGINIA Lynchburg—King's Daughters' State Branch. Oct. 25-27.

WEST VIRGINIA Charleston—B. Y. P. U. State Con. Oct. 13. D. P. Hill, Charleston.

WISCONSIN Mineral Point—L. O. F. Grand Encamp. Oct. 1. L. O. Holmes, Baraboo.

WYOMING Sheridan—L. O. F. Grand Encamp. Oct. 11. E. A. Proctor, Cheyenne.

CONVENTIONS Reunions, Conclaves, Assemblies

This list is corrected and revised weekly.

ALABAMA Montgomery—Gr. Lodge A. F. & A. M. Con. Dec. 5. Geo. A. Beauchamp, Gr. Sec.

ARKANSAS Fayetteville—L. O. F. Grand Encamp. Oct. 24. W. L. Hodden, Pine Bluff.

ARKANSAS Fayetteville—L. O. F. Grand Encamp. Oct. 26. W. L. Hodden, Pine Bluff.

ARKANSAS Fayetteville—Rebekah State Assembly. Oct. 24-26. Medora Reid, Little Rock, Ark.

ARKANSAS Little Rock—W. C. T. U. State Con. Oct. 17. Mrs. Lulu A. Markwell.

ARKANSAS Little Rock—State Baptists' Assn. Con. Nov. 17. W. F. Dorris, Camden, Ark.

CALIFORNIA Laton—Reunion San Joaquin Valley G. A. B. Assn. Oct. 14-22. H. V. Parker, Fresno.

CALIFORNIA Los Angeles—Natl. Woman's Temperance Christian Con. Oct. 17-Nov. 1. Susanna W. D. Fry, Evanston, Ill.

CALIFORNIA Los Angeles—Order of the Eastern Star Gr. Chapter. Oct. 17. Mrs. Kate J. Willcocks, San Francisco, Cal.

CALIFORNIA San Diego—L. O. F. Grand Encampment. Oct. 10.

CALIFORNIA San Francisco—State Water & Forest Assn. Con. Dec. 2d week. T. O. Friedlander, 945 Mills bldg.

CALIFORNIA San Jose—L. O. G. T. Gr. Lodge Con. Oct. 10. Arthur C. Banta, 174 S. Second st.

COLORADO Colorado Springs—American Yeoman National Conclave. Nov. 10-15. C. M. Coats, Aurora, Ill.

COLORADO Rocky Ford—Rebekah State Assembly. Oct. 16. Mrs. E. L. Begg, 2141 Paloma st., Denver, Col.

COLORADO Salida—Rocky Mountain Billposters and Dist. Assn. Con. Oct. H. H. Beazley, 1728 Lawrence st., Denver, Col.

CONNECTICUT Hampton—Conn. Field Trial Club Trials. Oct. 31. F. M. Chapin, Pine Meadow.

CONNECTICUT Hartford—State Teachers' Assn. Con. Oct. 20. P. P. Willard, Colchester, Conn.

CONNECTICUT Meriden—Baptists' State Con. Oct. 18-19. Rev. Frank H. Devine, 39 Deerfield ave., Hartford, Conn.

CONNECTICUT New Haven—A. O. U. W. Gr. Lodge Con. Oct. 19. James A. Knox, P. O. Drawer 41.

CONNECTICUT New Haven—L. O. F. Grand Encampment. Oct. 17. F. Botwin, New Haven, Conn.

CONNECTICUT New Haven—State Federation of Labor Con. Oct. 20. P. H. Connelley, 109 Main st., Danbury.

CONNECTICUT New Haven—Order Eastern Star Grand Chapter. Oct. 11. Mrs. M. J. Tillyow, 80 Lafayette st., Hartford.

CONNECTICUT Norwalk—Sixth Annual Con. of Sons of Temperance. Oct. 26. Wm. C. Dickinson, 323 Sherman ave., New Haven, Conn.

CONNECTICUT Stamford—State Brotherhood Carpenters and Joiners. Oct. 10-14. E. V. Morse, 15 Pine st., New Britain, Conn.

CONNECTICUT Torrington—Degree of Pochontas, Gr. Council. Oct. 18. Miss M. A. Ives, 1107 Windsor ave., Hartford, Conn.

CONNECTICUT Waterbury—Rathbone Sisters Con. Oct. 17. Jessie C. Perry, Union City.

DELAWARE Clayton—Epworth League Eastern Dist. Con. Oct. 17. W. O. Bennett, Philadelphia, Pa.

DELAWARE Clayton—Knights of Pythias Gr. Lodge Con. Oct. 19. Mrs. L. L. Garret, 976 King st., Wilmington, Del.

DELAWARE Harrington—Epworth League Dover Dist. Con. Oct. 19-20. H. C. Taylor, Dover.

DELAWARE Wilmington—L. O. F. Grand Encamp. Nov. 15. J. W. Hallam.

DELAWARE Wilmington—L. O. F. Grand Encampment. Nov. 14. J. H. Appleby, Gr. scribe, P. O. box 286.

DISTRICT OF COLUMBIA Washington—American Bankers' Assn. Oct. 11-13. L. F. Swinney, c/o First National Bank, Kansas City, Mo.

DISTRICT OF COLUMBIA Washington—High Tech Independent Order of Rechabites Natl. Con. Oct. 10.

GEORGIA Americus—W. C. T. U. State Con. Oct. 15-19. Mrs. T. R. Hoyt.

GEORGIA Atlanta—Benefactor Order of Buffalos Gr. Se. Nor. Herd Con. Oct. 18. Charles W. Hayes, Roanoke, Va.

GEORGIA Atlanta—Farmers' Educational and Co-operative Union of America Con. Oct. 11. Newt. Greaham, Natl. sec., Point, Tex.

GEORGIA Ft. Valley—Grand United Order of Wise Men of the East. Oct. 10. T. A. Lumpkin, Middle st. and 1st ave., Macon, Ga.

GEORGIA Macon—F. & A. M. Gr. Lodge Con. Oct. 31. Max Meyerhardt, Rome, Ga.

GEORGIA Macon—United Daughters of Confederacy State Assn. Con. Oct. Mrs. N. B. Harrison, Savannah, Ga.

IDAHO Boise—State Medical Assn. Con. Oct. 10. Dr. E. E. Maxey.

IDAHO Lewiston—L. O. F. Grand Encamp. Oct. 16. Lewiston—Rebekah State Assn. Oct. 18. Carrie E. Myers, Boise, Ida.

ILLINOIS Chicago—Interstate Commercial Law Assn. Oct. 17.

ILLINOIS Chicago—American Essex Swine Records Assn. Nov. 1. F. M. Strout, McLean.

ILLINOIS Chicago—International Live Stock Exposition. Oct. 19. E. Skinner, Union Stock Yards.

ILLINOIS Chicago—Natl. Paint, Oil & Varnish Dealers' Con. Oct. 1. Charles A. Field.

ILLINOIS Chicago—Reunion Army of the Philippines Natl. Assn. Oct. 9-11. T. E. Duncan, Kansas City, Mo.

ILLINOIS Chicago—Natl. Baptist Con. Oct. 25-31. W. L. Casulin, Nashville, Tenn.

ILLINOIS Chicago—Natl. Association of Medicine Con. Oct. 29. E. Skinner, Union Stock Yards.

ILLINOIS Danville—Building Assn. League Con. Oct. 19. R. G. Vaseh, Quincy, Ill.

ILLINOIS Danville—State Federation of Labor. Oct. 17. E. C. Finch, Aurora.

ILLINOIS Decatur—Rathbone Sisters Gr. Temple Con. Oct. 17. Mrs. Leona C. Simpson, G. M. of A. C. Leroy, Ill.

ILLINOIS Dixon—Northern Illinois Teachers' Assn. Oct. 17. Mrs. E. F. Hendrick, F. Hendrick.

ILLINOIS Elgin—Northern Illinois Dental Society. Oct. 18-19. Dr. A. M. Harrison, 412 Masonic Temple, Rockford.

ILLINOIS Joliet—State Baptist Assn. Oct. 16-19. Rev. Geo. McGinnis.

ILLINOIS Joliet—State Federation of Women's Clubs Con. Oct. 17. Miss Bess Mitchell Doolittle, 113 Adams st., Chicago, Ill.

THE LITTLE ROUND OVEN GETS THE MONEY! SELL ICE CREAM CRISP CONES.

Best money maker at World's Fair. The ICE CREAM CONE production is it. Thousands of dollars net to be made at County and Street Fairs. No expensive equipment; make the price of your outfit in a few hours.

Ice Cream Cone Cooking Ovens, EMERY & TARBELL FOUNDRY CO., 133 South Water St., CHICAGO, ILL.

NEW ELKS' THEATRE JERRY HOGAN, Manager.

TAYLORVILLE, ILL.

Erected by the Taylorville Amusement Co. (Incorporated), at cost of \$50,000. Ground floor: every modern convenience. To be opened between Nov. 15 and Dec. 1.

WANTED—High-Class Opening Attraction NOW BOOKING FOR SEASON 1905-6.

LATEST NOVELTY Post Cards for Christmas.

A Folding Post Card, size 3 1/2 x 1 1/2 when open, 3 1/2 x 1 1/2 when closed with Christmas Tree in tissue which opens in real Christmas colors. Mails at 2c. each. Price \$3 per 100. Sample by mail, 10c. It is a Winner. JOSEPH KOEHLER, 150 Park Row, NEW YORK CITY.

KENTUCKY THE STATE WHERE THE MONEY IS THE LAWRENCEBURG FIRE DEPARTMENT WILL HOLD A GALA WEEK AND FALL FESTIVAL

FREE ON THE STREETS, AT LAWRENCEBURG, KY., OCTOBER 16th to 21st, INCLUSIVE.

ROBINSON AMUSEMENT CO.

Privilege Men Who Want the Coin. Write on Quick if You Wish to Join Address J. P. McWILLIAMS, Chm., or SAM H. JOSEPH, Lawrenceburg, Ky.

WANTED... WANTED FALL FESTIVAL AND CARNIVAL, JASONVILLE, IND.

Week Oct. 23 to 28; Six Days and Nights.

WANTED—Clean shows, Merry Go-Round, Ferris Wheel. Legitimate privilege men here is a good one for you. Can use sensational tree acts, must be cheap. Jasonville is a town of four thousand people; five thousand miners working in the coal mines in and around Jasonville. Money is plentiful here. C. C. WILLIAMS, Sec'y, Jasonville, Ind.

AMERICA'S SWEETEST BALLAD. "Gliding Down the Waters of the Old Mississippi"

PRONOUNCED BY ALL SINGERS and THEATRE MANAGERS WHO HAVE HEARD IT The Grandest of All Illustrated Songs

The moonlight scenes on the Mississippi are indeed gems of beauty, and the novel chorus slide is a climax in photography and artistic workmanship. Charming romance, exquisite word painting, sweetest melody. Slides per set, \$5. Send Program for Professional Copy. L. S. NORRIS & CO., Publishers, 424 Belden Ave., CHICAGO

Wanted at Once

Ten piece band to join the Parker Fairland Amusement Co. Long season. Lawrence, Kan., Oct. 2-7; Minneapolis, Kan., 9-14; Newton, Kan., 16-21.

WANTED... WANTED For FINNIGAN'S BALL!

Tall and short Irish comedian, with strong specialty; Man for "Biddy," sister act, soubrette and leading woman, chorus girls; all must do good specialties, and join on wire. Address, full particulars, salary, etc., to EDWIN FRANKLIN, Manager Finnigan's Ball, As per Route in Billboard.

RED McGUIRE, Telegraph me and join IMMEDIATELY. Route in Billboard. Don't wait to hear from me.

HERE IS WHAT YOU HAVE BEEN LOOKING FOR. THE LITTLE ROUND OVEN GETS THE MONEY!



WRITE FOR PARTICULARS. EMERY & TARBELL FOUNDRY CO., 133 South Water St., CHICAGO, ILL.

Agents and Solicitors We have the Hottest Fair and Carnival Novelties on the market.

R. S. GREEN & CO., 313 Wells St., Chicago, Ill.

"Originators of the well known 'Oh Mama, It Won't Come' Card. We are still selling them. Eastern Rep. William Green, No. 2527 No. 6th St., Philadelphia, Pa. Send 5c for sample and descriptive circular. We also sell the Fairy Floss Cotton Candy Machine. Lowest price on the market."

ANY CIRCUS Intending to Visit MONTGOMERY, ALA., THIS FALL, WANTED.

Will do well to see us before selecting a location. MONTGOMERY TRACTION CO.

Operator with picture machine, sketch team, (man and woman), piano player (man), hustling agent, and woman for illustrated songs. Lowest salary; state all. No telegrams. We pay all. Managers in Indiana and Illinois send open time. Address, WARNER'S POLITE VAUDEVILLE, LAW & WASSER, Spencer, Ind.

...\$5,000 FOR HIS EQUAL... Have you seen BARNEY? A wonderful five (5) year old, registered bull. The only one in existence. This is the greatest freak alive to-day; has a fifth leg nearly 2 1/2 ft. long, every joint complete, also hoof; and grows out of the middle of his back; it is a rear leg. He is 18 months old, sound and healthy. I will take partner who will advance cash to exhibit at fairs, sell him and outfit for cash only. Make me an offer. PAUL MAAS, 12 St. John Place, Ridgewood Heights, Brooklyn, N. Y.



We have everything in the sporting goods line. Send at once for our free catalogue. We have something new all the time. R. A. MOORE MFG. CO., 515 Main St., Kansas City, Mo.

WANTED FOR THE SMITH AMUSEMENT CO.

A strong ballroom; punch man preferred. Doc Boucher write. Address, SMITH AMUSEMENT CO., Freeport, Ill.

WANTED FOR THE BUOU THEATRE, GALESBURG, ILLS.

High class vaudeville acts for weeks Oct. 8 and later. Address, F. E. PAYDEN, Mgr.

... WANTED ... A good Knockabout Irish Team, also Sister Team to join show.

FENTON'S THEATRE, Buffalo, N. Y.

WANTED Agent for LeRoy's electric show, playing small towns in South this winter. One who is able and willing to put out the paper. You will make good or close at once. Also vaudeville people for tent show. No buyers or buyers need write. No tickets. Address, M. LEROY, Somerset, Ky., Oct. 5; after that The Billboard.

WANTED, QUICK Reporters of all kinds for No. 2 show; can also use property men with machine, or good specialty man with machine; state amount of films. Managers for hand and party men with machine, or good specialty man and hand. (Men) must all join on wire. Address, HARRY LARABEE, Mgr., Box 60, Bluefield, W. Va.

PUNCH and JUDY FOR SALE—Stage front and 6 seats. Price \$600. Address P. J. Billboard, Ill., U.S.

Mention "The Billboard" when answering ads.

VITAGRAPH

FILMS NOW ON SALE

The Servant Girl Problem

Appeals to everyone. Full of irresistible humor. A scream from start to finish at Hammerstein's Victoria, Tony Pastor's, Percy Williams, Colonial, Alhambra, Orpheum, Gotham, and many others. You can BUY IT NOW. Length 800 ft. Price \$96. Have you seen RAFFLES, The Amateur Cracksmen? Send for description.

THE VITAGRAPH COMPANY OF AMERICA,
116 NASSAU STREET, NEW YORK.
Tel. 2764 JOHN. Cable Address "VITAGRAPH."

Cherryvale—Degree of Pochontas, Grt. Council. Oct. 17. Josie Hahn, Leavenworth, Kan.
 Emporia—State Anti-Horse Thief Assn. Con. Oct. 17-21. G. W. McCarty, Valeado, Kan.
 Kansas City—State Gas, Water & Electric Light Assn. Con. Oct. 14-15. James D. Wehman, Kansas City, Mo.
 Topeka—Ancient & Accepted Scottish Rite Masons Valley of Topeka Reunion. Oct. 24-26. H. O. Bowman.
 Wichita—State Photographers' Assn. Con. Oct. 17-19. P. A. Miller, Arkansas City, Kan.
 Wichita—I. O. O. F. Gr. Encampment. Oct. 10-12. W. H. Kemper.
 Wichita—Rebekah State Assembly. Oct. 18-15. M. E. Mays, Columbus, O.

KENTUCKY.
 Bowling Green—United Daughters of the Confed. State Con. Oct. Elizabeth Sinsott, Paducah, Ky.
 Georgetown—State Optical Assn. Oct. 19. A. G. Hervey, Winchester, Ky.
 Mt. Sterling—Y. P. S. C. E. District Con. Oct. 20-22. Houston Blon, Paris, Ky.
 Owensboro—National Tobacco Growers' Assn. Oct. 18-20. C. Hayes Taylor, Indianapolis, Ind.
 Russellville—Southern Kentucky Medical Assn. Oct. Dr. J. K. Y. Piper.

LOUISIANA.
 Baton Rouge—American Assn. Farmers' Institute Workers. Nov. 8.
 New Orleans—American Federation of Catholic Societies. Oct. 10-12. Anthony Matre, 612 E. Pearl st., Cincinnati.
 New Orleans—American Advancement of Science Assn. Con. Dec. 29-Jan. 4. L. O. Howard.
 New Orleans—American Chemical Society. Dec. 29-30. Prof. Wm. A. Noyes, Baltimore, Md.

MAINE.
 Portland—State Ophthalmological Society Con. Dec. 1-2. Chas. H. Skowhegan, Me.
 Portland—Rebekah State Assembly. Oct. 17. Grace E. Walton, Belfast, Me.
 Portland—Knights of Templars' Sup. Con. Oct. 20. Chas. H. Skowhegan, Me.
 Portland—I. O. O. F. Gr. Lodge Con. Oct. 18. Russell G. Dyer.
 Portland—State School Assn. Con. Oct. 11-13. Rev. S. Baker, 44 Bowdoin st.
 Portland—I. O. O. F. Gr. Encampment. Oct. 18. Benjamin C. Stone.
 Bangorville—I. O. O. F. of University Church State Con. Oct. Mrs. F. Lillian Tower, Woodford, Va.

MARYLAND.
 Baltimore—Am. Economic Assn. Con. Dec. 1st week. Frank A. Felter, Ithaca, N. Y.
 Baltimore—American Political Science Assn. Con. Dec. 27-30. W. W. Willoughby.
 Baltimore—B. Y. P. U. State Con. Oct. 23-24.
 Baltimore—Gr. Commandery K. T. of Md. Nov. 28. Jno. Miles.
 Baltimore—J. O. O. F. Grand Encampment. Oct. 16. Jno. M. Jones.
 Baltimore—Y. W. C. A. International Board. Nov. 2-7.
 Lafayette—State Postmasters' Assn. Con. Oct. 10-11. W. E. Peck, Remington, Ind.

MASSACHUSETTS.
 Boston—Photographers' Assn. of America. Oct. J. M. Bantel, Milwaukee, Wis.
 Boston—King's Daughters' State Con. Nov. Mrs. E. Trask Hill, 36 Broad st.
 Newhampton—Y. M. C. A. Women's Auxiliaries Conference. Oct. M. C. A. Women's Auxiliaries.
 Pittsfield—State Federation of Labor. Oct. 9-13. M. L. Foley, Box 1230.
 Salem—State Sunday-School Assn. Oct. 3-5. George W. Crosby, 20 Grove st., Salem, Mass.
 Springfield—Patrons of Husbandry State Grange Con. Dec. 12-14. Wm. N. Howard, South-Easton, Mass.
 Worcester—American Missionary Assn. Oct. 17-20. Dr. Francis T. Van Horn, 10 Richards st.
 Worcester—Reunion 25th Mass. Regt. Oct. 25. N. H.

MICHIGAN.
 Benton Harbor—I. O. O. F. Gr. Lodge Con. Oct. 16-18. Henry Vander Lende, Mich.
 Benton Harbor—Rebekah State Assembly. Oct. 17. Ida M. Davis, Lansing, Mich.

Detroit—Knights of the Golden Eagle Sup. Castle Con. Oct. 10. A. C. Lytle, 814-816 N. Broad st., Philadelphia, Pa.
 Houghton—W. P. Educational Assn. Last week in Oct. F. A. Jeffers, Atlantic Mine.
 Kalamazoo—Reunion 13th Mich. Volunteer Light Assn. Oct. 23-27. F. D. Root, 728 Lovell st.
 Kalamazoo—State Federation of Women's Clubs Con. Oct. 16-18. M. T. Smith, 207 Washington st., Bay City, Mich.
 Lansing—Reunion 6th Mich. Cavalry and Custer Brigade. Oct. 19. John H. Dennis, Hastings, Mich.
 Manistee—Northern Mich. Teachers' Assn. Oct. I. B. Gilbert, Traverse City.
 Traverse City—State Sunday School Assn. Nov. 14-16. L. B. Bisselle.

MINNESOTA.
 Duluth International Assn. of Fire Engineers' Con. Oct.
 Duluth—B. Y. P. U. State Convention. Oct. 7-12. J. H. Irish, Detroit City.
 Minneapolis—Natl. Spiritualists' Assn. Con. Oct. 18-22. Mrs. T. Longley, 608 Pa. ave., S. E. Washington, D. C.
 Minneapolis—State Women's Suffrage Assn. Con. Dr. Dora Smith Hanson, 717 Masonic Temple.
 Minneapolis—Universalists' Gen. Con. Oct. 20. G. L. Demare, Manchester, N. H.
 St. Paul—Minnesota Educational Assn. Con. Dec. 27-29. G. E. Maxwell, Winona, Minn.

MISSISSIPPI.
 Greenwood—B. Y. P. U. State Con. Nov. 14. Landrum Lovell, Jackson, Miss.
 Natchez—Mississippi A. M. E. Church Conf. Nov. 22. O. W. Chiles.
 Vicksburg—United Brothers and Sisters of Benevolent of America. Nov. 8-10. S. D. Bolling, Newnan.

MISSOURI.
 Chillicothe—Gr. River Medical Society Con. Dec. 7. Dr. Geo. W. Gaines, Breckenridge, Mo.
 Jefferson City—State Library Assn. Con. Oct. 18. Miss Francis A. Bishop, cr. Public Library, Kansas City, Mo.
 Kansas City—National Horsehoers' Protective Assn. Oct. J. McGinnis, Brooklyn, N. Y.
 Kansas City—American Royal Live Stock Show. Oct. 9-14. C. R. Thomas, 225 W. 12th st.
 Kansas City—American Hotel and Cafe Breeders' Assn. Oct. 11. C. B. Thomas, 225 W. 12th st.
 Kansas City—Knights of Pythias Grand Lodge. Oct. 13. Jno. H. Holmes, 320 Olive st., St. Louis.
 Liberty—I. O. O. F. Gr. Encampment. Oct. 12-15. E. L. Lewis, St. Louis.
 Mexico—Anti-Horse Thief Assn. Oct. S. E. Kendall.
 St. Louis—Ladies' Auxiliary Knights of Pythias. Oct. 11-12. Miss K. Kelly, 112 Harrison st., Kansas City, Mo.
 St. Louis—National Stationers and Mfrs' Assn. Oct. 10-12. John Holmes, 320 Olive st.
 Warrensburg—State Baptist Assn. Oct. 17. W. Sanford, Chillicothe.

MONTANA.
 Anaconda—Rebekah State Assembly. Oct. 17. E. J. Egan, Townsend, Mont.
 Anaconda—I. O. O. F. Gr. Lodge Con. Oct. 17. A. J. White, Butte, Mont.
 Helena—Knights of Pythias Gr. Lodge. Oct. 10.

NEBRASKA.
 Chadron—Congregational Church General Assn. Oct. J. E. Tuttle, Lincoln.
 Lincoln—National Prison Assn. of U. S. Oct. 21-26.
 Lincoln—National Prison Physicians' Assn. Oct. 21-26.
 Lincoln—National Prison Chaplains' Assn. Oct. 21-26.
 Lincoln—Wardens' Prison Assn. Oct. 21-26.
 Nebraska City—Rebekah State Assembly. Mrs. Anna B. Crawford, Lincoln.
 Nebraska City—I. O. O. F. Grand Encampment. Oct. 16. Geo. Fremont, Neb.
 Nebraska City—I. O. O. F. Grand Lodge. Oct. 15-19. I. P. Gage.
 North Platte—Western Neb. Educational Assn. Oct. J. C. Orr.
 South Omaha—I. O. E. M. Great Council. Oct. 10. S. J. Dennis, Lincoln.

NEW HAMPSHIRE.
 East Ferris—Baptist State Convention. Oct. 16-19.
 East Ferris—Baptist Y. P. U. State Convention. Oct. 16-19.
 Manchester—I. O. E. M. Grt. Council Con. Oct. 5. James J. Whitehead, Box 54, Dover, N. H.
 Manchester—Rebekah State Assembly. Oct. 10. Mrs. Julia P. Rogers, 11 Mason st., Nashua, N. H.
 Eagle Buttons—St. Louis Button Co.

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THAT YOU HAVE OUR H. & A. CATALOGUE
If you want to own your goods right. We absolutely guarantee lowest prices and promptest shipments. All orders shipped same day as received.



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NOTICE

THE LEMON BROS. SHOW:

Twenty cars. Entire and complete ready for the road, consisting of forty baggage horses and harness, twenty head of ring stock, including two four-horse acts, two principal horses, two shifts for same; ten cages animal wagons, canvas, lights, seats, two elephants, five camels with saddles; two Philippine cattle, two buffalo, pair swine, in fact, a complete twenty car show. To be seen at Dodson, Mo. Address FRANK LEMON.

Wanted... Wanted

Freake, moral side shows, glass blowers, wire workers, crystal maze, and other privilege people. A few choice spaces left for indoor carnival. Aupices Norwich Lodge Elks, Armory, Oct. 20-30. Will rent outright or play on percentage. Write at once. W. A. GALLAGER, Box 218, Norwich, Conn

BIG SNAKE AND MONKEYS FOR SALE

Python Snake is ft. long, good feeder and fine specimen; 2 large Arabian Baboons; 1 extra large Pigtail Monk; 1 medium size Pizali; 3 White Face Ringtails; 1 Black Face Ringtail; 1 medium size Rhinosa. All healthy and in fine shape; \$150 takes the lot. Wire or write to E. R. BENJAMIN, Skidmore, Mo., Oct. 2-7.

WANTED ..At Liberty..

Company to Play 4-Night Stand
Cornet, Baritone and Trap Drums
After Oct. 21st. Prefer circus or carnival: can be engaged jointly or separately. Address O. W. PIXLEY, Indianapolis, Iowa, Oct. 2-7; Chariton, Iowa, Oct. 9-14; Albia, Iowa, Oct. 16-21.

FOR SALE—An up-to-date portable racket table, sometimes called ocean water; cost \$150.00 when built \$75.00 takes it. P. O. B. Syracuse. Reason for selling: I have two of them. Address quick to J. L. GARROL, P. O. Box 326, Syracuse, N. Y.

Morgantown—Y. P. S. C. E. State Con. Oct. N. J. Miss Ida B. Stephen, Hackettstown, N. J.
 Newark—Essex Co. Sunday School Assn. Oct. 11. Brunswick—Epworth League New Brunswick Dist. Con. Oct. 25. Miss B. M. Holmes, Reed Bank.
 Palmyra—Epworth League Trenton Dist. Con. Oct. 12. Miss Emma Prall, Pennsylvania.
 Somerville—Reunion 30th N. J. Veterans' Assn. Oct. 11. C. Elm, Raritan.
 Trenton—State Firemen's Mutual Benevolent Assn. Oct. 31. B. D. Bender, 823 Broad st., Newark, N. J.

NEW MEXICO
 Albuquerque—Territorial Press Assn. Oct. Wm. M. Berger, Belen.
 Albuquerque—P. & A. M. Grand Lodge. Oct. N. J. Alpheus A. Keen.
 Albuquerque—Royal Arch Masons Grand Chapter. Oct. 18. Alpheus A. Keen.
 Albuquerque—Knights Templar Grand Commandery. Oct. 19. Alpheus A. Keen.

NEW YORK
 Albany—State Osteopathic Society Con. Oct. 25. N. L. Chiles, Auburn, N. Y.
 Birmingham—State Federation of Women's Clubs Con. Oct. 31-Nov. 3. Mrs. LeRoy D. Farnham, 42 Main st.

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Silver and Celluloid Back.....\$1.20 per Gross.
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FIRST COUNTY FAIR

NEW DECATUR, ALABAMA, One Week, OCTOBER 16-21.

This is a District Fair including Four Counties. Premiums all large, no entry fee taxed the farmers. Counties billed like a circus. The main shops of the L. & N. R. Co. are located here, employing 2,000 men; monthly pay roll of \$110,000, regular monthly pay day 16, opening date of fair; County Court commences on same date.

POPULATION TO DRAW FROM 125,000
Including Decatur and New Decatur, with population of 17,000, these two cities only half a mile apart and connected by excellent electric car system.

LOOKS GOOD. We have the population. The people have money. Ground location best in South. Low excursion rates on all railroads. Elaborate electrical display.

WANTED—All kinds of carnival attractions, Midway Shows, Ferris Wheel, etc.; also three big feature acts for free exhibition. All legitimate privileges for sale. Explain all first letter. THOS. P. LITTLEJOHN, Secretary.

P. S.—Our date immediately precedes the Alabama Great State Fair, at Birmingham, Ala., also The Eagles' Fall Festival at Nashville, Tenn.

WANTED

For The Troopers Carnival Co.
2 MORE SHOWS AND HIGH DIVER WITH NET, TO JOIN AT ONCE
TABLE GROVE, ILL., Oct. 3, 4, 5 and 6.

Where others FAIL We SUCCEED. The biggest one of last season
MACOMB, ILL., OCT. 9, 10, 11, 12, 13, '05.

Other good ones to follow. We never close; booked solid until Dec. 1st. No moving pictures wanted. Concessions come on; no exclusives except confetti. Address, JNO. D. WICKLIFFE, Mgr., as per route. Jean Clark, Kid Wade, Will Wall, write. Can place a live promoter.

Wanted Vaudeville Acts for Ammon's Vaudeville Circuit

New one opens at Logansport, Ind. October 16, 1905.

CRYSTAL THEATRE, Marion, Ind.
CRYSTAL THEATRE, Kokomo, Ind.
CRYSTAL THEATRE, Anderson, Ind.
AMMONS & DUBOIS, PROPRIETORS.

VAUDEVILLE ACTS week at my new house in Logansport, Ind., which opens October 16, by writing me immediately. All bookings hold good in Marion, Anderson and Kokomo. These are 10 cent (straw) houses, catering to ladies and children. All dates will be cancelled where photos and billing is not received at each house two weeks (14 full days) in advance of your opening.

WARNING—Any one playing opposition houses in Marion need never write me for work for any house or park I ever own or control. I never forget. This applies to any one playing opposition to Phillips Theatre, Richmond, Ind., Orphium Theatre, Springfield, O., and Grand Theatre, Hamilton, O. All members of the Central Vaudeville Association.

Can give a big novelty act, to feature, seven straight weeks.
SPECIAL NOTICE—If you have ever worked any other house or park in Marion, Anderson, Kokomo, or Logansport, you must so state in all correspondence as it will be in all contracts.

Address all communications to
JOHN H. AMMONS, Gen. Mgr. Crystal Theatre, Marion, Ind.
 P. S.—I told you I'd have one of these. Watch me grow!

Carnival Companies GOING SOUTH FOR WINTER

Can place first-class Electric Theatre featuring Moonshiners, Stage Hold Up, and all other up-to-date feature subjects. Carry two elaborate fronts, 20 ft. high and 50 ft. wide; change program daily. Wire or write to Skidmore, Mo., Oct. 2-7. E. R. BENJAMIN.

...WANTED FOR... THE K. G. BARKOUT AMUSEMENT CO.

Forest Grove—State Dairyman's Assn. Con. Dec. F. L. Kent, Corvallis, Ore.
 Portland—Natl. Conf. of Charities and Corrections. Oct. —
 Portland—Oregon Press Assn. Oct. —
 Photo Mirrors. St. Louis Button Co.

Ada—National Anti-Horse Thief Assn. Oct. —
 Blackwell—Knights of Pythias Grand Lodge. Oct. —
 New York—International Compressed Air Workers' Union Society of the M. E. Church. Oct. 20-Nov. 3.
 New York City—Chi Phi Fraternity. Nov. 24. F. H. Meserve, 265 Edgecomb ave.
 Niagara Falls—Knights of Malta Supreme Commandery. Oct. 17-19. Frank Gray, N. E. Corner Broadway and Arch sts., Philadelphia, Pa.
 Niagara Falls—American Veterans of Foreign Service Con. Sept. —
 Niagara Falls—Brotherhood Union Sup. Circle Con. Oct. 10-18. B. Walter, 217 E. York st., Philadelphia, Pa.

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The Best Gasoline Oven Built—Bar None.



I give away more than I sell. This may seem a ridiculous statement; but stop and think for a moment. I give with each outfit a Dipper, a Ladle, two Cone Shapers, sixteen Signs, 6x19 inches, each appropriately illustrated, the drawings and cuts alone costing me \$75, to say nothing of the printing and stock. Then My Letter of Advice, which contains information that has cost me many a dollar, and which I never could have written except for my long and varied experience in the concessionary and kindred fields. In this Letter of Advice I cover every point that I think will be of value to you, and is alone worth more than I ask for my highest priced oven. Then I give you a Spiel that will bring the coin your way. And last, but not least, my Formula is worth a ten dollar William of any man's money. Furthermore I take care of you and give you pointers at any and all times, and otherwise assist you in working up and maintaining an independent and profitable business of your own. Don't wear another man's collar—be your own boss—be on the level—and you will succeed. My terms are one-half with the order; balance on delivery of goods. Remember, I assume all further risks, as my ovens are absolutely guaranteed to make perfect goods or I buy them back. For a fair and square deal always, address

A. T. DIETZ, : : 235 10th St., TOLEDO, O.

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Every Species Known, from Elephant to Fox. All in Fine Physical Condition, and Offered

AT PRICES WHICH FORBID COMPETITION!!!

Comprising a World Famous Menagerie in its entirety, and admittedly the best, worthiest, largest in the country, including 19 buffaloes, elephants, tigers, lions, lionesses, deer, trick ponies and donkeys, kangaroo, 2 zebras broken to harness, driving elks, performing bears, leopards, porcupines, camels, and hundreds of birds.

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Apply to DR. N. J. POTTER, No. 138 East 25th St., NEW YORK CITY.

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Red, White and Blue Canes, Jap Canes, Whips, Wife Beaters, Balloons, Confetti, Dusters, Glass Goods, Silverware, Jewelry, Watches, Cutlery, Rubber Goods, Optical Goods and Novelties at extremely low prices.

WRITE FOR OUR 1905 CATALOGUE—FREE. LEVIN BROS. (Established 1886.) Terre Haute, Ind. 30-32 N. 6th St.,

Strange to Say

MATT GAY—The little man with the little water and the very high ladders has followed this season with the Smith Amusement Co., such Headliners as: "Dare Devil Dick Nuttson," "Capt. Jr. Tom Ofookhouse, taking his life in spite of the former appearance of these phenoms. The ACT is still making good with the Smith Amusement Co. BILLBOARD.

NOTICE TO COMPANY MANAGERS

Any company holding contract to show in the Attica Opera House can have their contract ratified by the new management, otherwise they cannot show here decorated. Plenty of open time. Good show town; 10,000 people within radius of four miles. Seating capacity 800. Would like to hear from strong companies; also good minstrels; also good company for Christmas week. G. A. JOHNSON, (New Lessee) Attica, Ind.

MONKEYS \$5 EACH

The greatest bargain ever offered: five strong, healthy monkeys, black apes, Japanese apes, pitangs; never so cheap before. Send for my special list. WILLIAM BARTELS, 160 Greenwich St., N. Y.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

- Portland—Knights of Pythias Grand Lodge. Oct. 10. L. R. Stinson, Salem.
PENNsylvania.
Bellefonte—P. M. I. O. O. F. Department Council. Oct. 16.
Erie—American Bookkeepers' Assn. Oct. — Alvin H. Rose, 792 Seneca st., Buffalo, N. Y.
Greensburg—Presbyterian Church Penn. Synod. Oct. 19. Rev. J. W. Bell, Du Bois.
Haverford—Modern Language Assn. of America. Dec. 27-29. C. H. Grandgett, 107 Walker St., Cambridge, Mass.
Lancaster—Lancaster Liberty State Con. Oct. 10. W. V. Ekins, Philadelphia.
Mechanicsburg—Reunion Southern Penn. G. A. B. Oct. 10. M. A. Danich, Harrisburg.
Myerstown—G. A. R. of Central Penn. Oct. 12. Jno. L. Binkley, Lancaster.
New Castle—Graduate Nurses Assn. Con. Oct. 10. Miss Lottie M. Lewis, Braddock, Pa.
New Market—Reunion 5th Regt. Pa. Volunteers. Oct. 25. W. A. Silek, Johnstown.
Pittsburg—International Union of State Workers. Nov. 6. W. W. Clark, 1343 St. Louis ave., East St. Louis, Ill.
Philadelphia—State Sunday School Assn. Oct. 10. Dr. C. R. R. S. P. 254.
Pittsburg—Reunion 6th Pa. H. A. Oct. — R. L. Thuesener, 604 Times bldg.
Pittsburg—International Upholsters' Union. Nov. 12.
Pittsburg—American Federation of Labor. Nov. 12. Frank Morrison, 423 G. S. N. W. Wash.
Pittsburg—Railway Superintendents of Bridges & Building Assn. Con. Oct. 17.
Reading—Order of the Shepherds of Bethlehem Con. Oct. 25-27. Mrs. A. W. Scott, 2800 Federal st., Camden, N. J.
Scranton—State Baptist Mission Society Con. Oct. 10-12. C. A. Soars, 1420 Chestnut st., Philadelphia.
Sharpsville—Reunion 5th Pa. Volunteers. Oct. 10.
Sunbury—Reunion 12th Regt. Pa. Vol. Assn. Oct. 29. Paul B. Stout, Milton.
Sunbury—Pennsylvania Grange Franks of Hubbard Con. Dec. 12-15. Frank Chaudier, Foghtkenamon, Pa.
Providence—Branch of the Internat. Order of King Knights and Sons Con. Nov. — Sarah Miller, 107 E. 11th St., Providence.
Providence—State Sunday School Con. Oct. 10-11. Willard B. Wilson, 17 Custom House st., Washington State District of the Poor and Charity Assn. Oct. 17-19. L. G. Colborn, Somerset.
Williamsport—Knights of Honor Grand Lodge. Oct. 10. W. C. Ross.
Williamsport—State Lumber League. Oct. 24-26. A. R. Bard, Reading.
RHODE ISLAND.
Providence—Rebekah State Assn. Oct. 12. Cora A. Andrich.
Providence—State Sunday School Assn. Con. Oct. 10-11. Willard B. Wilson, 17 Custom House.
SOUTH CAROLINA.
Orangeburg—F. & A. M. Grand Lodge. Oct. — C. Ingleside, Charleston.
TENNESSEE.
Chattanooga—Natl. Order of Select Knights Con. Oct. — Geo. K. Stapher, Buffalo, N. Y.
Chattanooga—Southern Immigration Conference. Oct. 24.
Knoxville—Independent Order of Good Samaritans and Daughters of Samaria Grand Council.
Murfreesboro—Rebekah State Assembly. Oct. 17. Theresa Cramer, Nashville.
Union City—W. O. T. U. State Convention. Oct. — Mrs. M. E. E.
Winchester—Division Confederate Soldiers' Con. Oct. 11. Jno. P. Hickman, Nashville, Tenn.
TEXAS.
Dallas—State Eclectic Medical Assn. Con. Oct. — Dr. L. S. Downs, Galveston, Tex.
El Paso—American Mining Congress. Nov. 14-18. J. F. Galbreath, Jr., Denver, Col.
Serrano—Southern M. E. Church Conf. Nov. — John E. Stulken, Brenham, Tex.
San Antonio—National Bee Keepers. Oct. 28.
Waco—Order of the Eastern Star Chapter Con.
VERMONT.
Burlington—State Medical Society. Oct. 12-13. Geo. H. Gorham, Bellows Falls.
Hardwick—Knights of Pythias Grand Lodge. Oct. 11-12. E. M. Campbell, Lyndon, Vt.
Middlebury—Epworth League Dist. Con. Oct. — Robt. L. Thompson, Brandon.
State Con. Nov. 17-19. Rev. G. L. Story, Burlington.
VIRGINIA.
Bristol—Jr. O. U. A. M. State Council. Oct. 11. Thos. B. Ivey, Petersburg.
Charlottesville—Interior Photo. Assn. Oct. 24-26. Walter Halliday, Durham, Vt.
Norfolk—State Medical Society. Oct. — Dr. E. F. Williams, Richmond.
Petersburg—Newton Survivors of the Charge of Crater. Oct. 28. Wm. H. Stewart, Fortsmouth.
Richmond—Knights Templars Gr. Commandery Con. Oct. 26. James Paxton Banks, Petersburg, Va.
Roanoke—Daughters of the American Revolution State Con. Oct. — Miss Sally Nelson, Gravit Fredericksburg.
Badge Buttons. St. Louis Button Co.
Richmond—Royal Arch Masons' Gr. Chapter Con. Oct. — James Paxton Banks, Petersburg, Pa.
WASHINGTON.
Everett—State Liquor Dealers' Protective Assn. Oct. 17-18. A. Gerbel, 1017 Alaska bldg., Seattle, Wash.
Seattle—State Hardware Assn. Con. Nov. 11-12. N. H. Theadings.
Tacoma—O. O. F. High Court. Oct. 9-10. L. N. Hansen, 205 National Bank of Commerce bldg., Tacoma.
WEST VIRGINIA.
Fairmont—State Bar Assn. Con. Dec. — G. F. Fetzick, Parkersburg, W. Va.
Martinsburg—Knights of Pythias Grand Lodge. Oct. 11. E. C. Smith.
Ronceverte—O. U. A. M. State Council. Oct. 17-18. W. T. Mitchell, Wheeling.
WISCONSIN.
LaCrosse—Natl. Purty Conference. Oct. 17-19. J. B. Caldwell, 81 5th ave., Chicago, Ill.
La Crosse—Upper Mississippi Improvement Assn. Oct. 10-11. Thos. Wilkinson, Burlington.
Milwaukee—Knights Templar Gr. Commandery Con. Oct. 10-11. W. P. Werry, 466 Jefferson st.
Milwaukee—State Teachers' Assn. Con. Dec. — Miss Katherine R. Williams.
Milwaukee—Lutheran Church Gen'l Council Con. Oct. 12. S. E. Ochsendorf, Alton, Pa.
Milwaukee—American Gas Light Assn. Con. Oct. 18-20. George C. Ramsdell, 530 Broadway, New York City.
Mineral Point—P. M. I. O. O. F. Dept. Council. Oct. 10. Richard Hoe, 408 Grand ave., Milwaukee.
WYOMING.
Sheridan—I. O. O. F. Gr. Lodge Con. Oct. 11. Louis Miller, Laramie, Wyo.
CANADA.
Bellevue, Ont.—Provincial Christian Endeavor Union. Oct. 10-12. Dr. V. H. Lyon, Ottawa, Ont.
List of Fairs
This list is revised and corrected weekly. Readers will confer a favor by calling out attention to any errors or omissions.
ALABAMA.
Birmingham—Alabama State Fair. Oct. 23-Nov. 2. R. M. Williams, sec.
ARIZONA.
Phoenix—Territorial Fair. Dec. 4-9. Vernon L. Clark, supt.
ARKANSAS.
Berryville—No. Ark. Fair. Oct. 23-28. B. O. McVey, sec.
D. J. West, treas.; J. D. Halley, sec.
Clarksburg—Johnson Co. Fair. Oct. 10-13. H. I. Stewell, sec.
CONNECTICUT.
East Granby—East Granby Fair. Oct. — C. H. Hanchett, pres.; W. H. Gray, sec.
Hartford—Conn. Dairymen's Fair. Jan. 17-18. H. Hanchett, pres.; W. H. Gray, sec.
Meriden.
Naugatuck—Beacon Valley Fair. Oct. 11. Wm. L. Lloyd, sec.
New Haven—New Haven Co. Horticultural Fair. Nov. 7-9. R. D. Pryde, pres.; Thomas Pettit, sec.
Simsbury—Simsbury Fair. Oct. — E. A. Hoskins, pres.; Geo. C. Eno, sec.
Wolcott—Wolcott Fair. Oct. — Chas. S. Tuttle, pres.; E. M. Upson, sec.
FLORIDA.
Jacksonville—Jacksonville Fair. Nov. 16-20. Tampa—Florida State and Midwinter Fair. Nov. 15-30. Thos. J. L. Brown, pres.; T. C. Tallifero, treas.
GEORGIA.
Atlanta—Georgia State Fair. Oct. 9-21. Frank Weldon, sec.
Augusta—Augusta Fair. Nov. 6-11.
Calloway—Gordon Co. Fair. Oct. 29. J. T. McVey, sec.
Dalton—Fourth Annual Fair. Oct. 16-20. Frank T. Reynolds, mgr.
Lexington—Oglethorpe Co. Fair. Oct. 23-28. John Knox, pres. and mgr.
Macon—Georgia Farmers' Fair. Oct. 24-Nov. 3. Eugene Anderson, sec.
Waycross—Waycross Fair. Nov. 13-17.
IDAHO.
Caldwell—Canyon Co. Fair. Oct. 10-14. D. B. Campbell, pres.; W. R. Sebree, treas.; J. B. Gowen, sec.
Lewiston—Lewiston-Clarkson Fair. Oct. 16-21. G. H. Kester, pres.; L. N. Swift, treas.; P. W. Mitchell, sec.
ILLINOIS.
Carlinville—Macoupin Co. Fair. Oct. 10-13. S. T. Carmody, pres., Nilwood; A. M. Boring, treas.; Geo. J. Castie, sec.
Carrollton—Greene Co. Fair. Oct. 17-20. Dan-1 Platt, pres.; C. H. Eldred, treas.; E. B. Simpson, sec.
Guthrie—Agril. Fair. Oct. 30-Nov. 4.
INDIANA.
Angola—Angola Fair. Oct. 10-13. Orville Goodale, sec.
Bourbon—Bourbon Fair. Oct. 10-13. G. D. Ettinger, pres.; H. F. Bowman, treas.; B. W. Parks, sec.
INDIAN TERRITORY.
Ardmore—Agril. Fair. Nov. 13-18.
IOWA.
Missouri Valley—Harrison Co. Fair. Oct. 2-5. W. H. Withrow, sec.
KANSAS.
Cedarvale—Chautauqua Co. Fair. Oct. 17-19. W. M. Jones, sec.
Clay Center—Clay Co. Fair. Oct. 10-12. Walter Buckler, sec.
LOUISIANA.
Alden Bridge—Boeuser Parish Fair. Oct. 27-28. Arcadia—Bellevue Fair. Oct. 10-13.
Calhoun—North Louisiana Fair. Oct. 19-21. I. D. Wall, pres.
Homer—Claiborne Parish Fair. Oct. 19-21. Ida—Caddo Parish Fair. Oct. 31-Nov. 2. Minden—Webster Parish Fair. Oct. 23-26. Monroe—Ouachita Parish Fair. Nov. 7-10.
MAINE.
Freeport—Freeport Poultry Assn. Dec. 27-29. Geo. P. Coffin, sec.
Madawaska—Madawaska Fair. Oct. 21. Remond—Madawaska Fair. Oct. 21.
Topsam—Sagadahoc Co. Fair. Oct. 10-12. O. R. Tedford, sec.
MARYLAND.
Bel Air—Hartford Co. Fair. Oct. 10-13. Jno. W. Howell, sec.
Frederick—Frederick Co. Fair. Oct. 17-20. C. N. Hargett, pres.; D. V. Stauffer, treas.; J. Roger McSherry, sec.
Hagerstown—Hagerstown Fair. Oct. 10-18.
MASSACHUSETTS.
Holyoke—Poultrymen's Fair. Nov. 22-26.
MICHIGAN.
Caro—Tuscola Co. Farmers' Fair. Oct. 10-18. John Knight, pres.; R. P. Reavey, treas.; F. H. Beckton, sec.
Elston—Elkton Fair. Oct. 10-12. M. A. Hoeywell, sec.
Fowlersville—Fowlersville Fair. Oct. 10-13. J. B. Fuller, pres.; D. C. Carr, sec.
MISSISSIPPI.
Grenada—Central Miss. 11-18. S. T. Tatum, pres.; W. P. Ferguson, treas.; W. B. Hoba, sec.
McComb City—McComb City Fair. Oct. 17-21. W. T. Deman, pres.; T. W. James, treas.; D. C. Lenair, sec.
MISSOURI.
Cape Girardeau—Cape Girardeau Co. Fair. Oct. 10-14. D. A. Glenn, pres.; H. A. Astolts, treas.; E. H. Engleman, sec.
Caruthersville—Pemiscot Co. Fair. Oct. 24-28. Kennett—Dunklin Co. Fair. Oct. 18-21.
MONTANA.
Kalspell—Kalspell Fair. Oct. 10-14.
NORTH CAROLINA.
Burlington—Alamance Fair. Oct. 23-26. J. A. Long, pres., Graham; R. A. Freeman, treas.; J. A. Turzentine, sec.
Charlotte—Mecklenburg Fair. Oct. 24-27. E. J. Brevard, pres.; W. Chambers, treas.; W. B. Orr, sec.
Greensboro—Central Carolina Fair. Oct. 10-13. Dr. J. T. J. Battle, pres.; Nell Ellington, treas.; Jno. W. Cook, sec.
Haleleigh—North Carolina Fair. Oct. 18-21. Ashley Home, pres.; Clayton; C. B. Denson, treas.; J. E. Pogue, sec.
Weldon—Weldon Fair. Oct. 24-27. G. E. Ransom, sec.
OHIO.
Bellevue—Bellevue Fair. Oct. 17-20. Dr. H. F. Bilmeyer, pres.; T. H. Molland, treas.; T. H. Parkins, sec.
Bucyrus—Crawford Co. Fair. Oct. 10-13. J. W. Stuckman, pres.; W. A. Bilcke, treas.; W. H. Burr, sec.
Culiz—Harrison Co. Fair. Oct. 3-5. E. B. E. Canal Dover—Tuscarawas Co. Fair. Oct. 17-20. Carrollton—Carroll Co. Fair. Oct. 10-13. M. O. Cooper, pres.; Magnolia; T. J. Saltzman, treas.; C. A. Tepe, sec.
Coshocton—Coshocton Co. Fair. Oct. 10-13. W. Shauns, pres.; W. B. Miller, treas.; Robt. Boyd, sec.
Warner, pres.; Sam. Cartwright, treas.; A. P. Souders, sec.
Russville—Russellville Fair. Oct. 12. J. D. Sclip, pres.; T. M. Salisbury, treas.; J. C. Simpson, sec.
Somerset—Northern Perry Co. Fair. Oct. 18-20. J. H. Yarnell, sec.
VIRGINIA.
Virginia—Free County Fair & Carnival. Oct. 11-14. C. A. Dixon, director or A. B. Hinners, sec.
INDIANA.
Angola—Angola Fair. Oct. 10-13. Orville Goodale, sec.
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WE SELL THE SIX BEST ROUNDS, INCLUDING THE KNOCKOUT.
Length About 700 Feet, Price, \$80.
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- GREAT TRAIN ROBBERY.**
Most Popular Picture Ever Shown. Length, 600 feet. Price, \$66
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Funny from Start to Finish. Length, 350 feet. Price, \$38.50
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31 weeks of daily concert triumphs as the Official Band, World's Fair, May to December.

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FIFTY CHOSEN PLAYERS AND SOLOISTS
AMY WHALEY,—Prima Donna Soprano.
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CONCERTS: HIGH CLASS, SPIRITED, ENGAGING.
POPULAR!
St. Louis, Mo. Suite 212, 301 Knickerbocker Theatre Bldg., 38th street and Broadway.
GEO. N. LOOMIS, Gen'l. Manager
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Open for Proposals for Summer Engagements, Parks, Resorts, Expositions, Etc.

Petaluma, Cal.—Street Fair and Carnival. Oct. 8-14. Southern Carnival Co.
Terre Haute, Ind.—Free Fall Festival and Street Fair. Oct. 16-21. F. F. Blankenbaker, secy.
Veedersburg, Ind.—Street Fair. Oct. 23-28. Joe Irvin, secy.
Wellington, Kan.—Street Fair and Carnival. Oct. 16-21. Patterson & Brainerd Carnival Co.

Street Fairs and Carnivals.

This list is revised and corrected weekly.
Albia, Ia.—Street Fair. Oct. 16-21. Lachman-Ketch Shows, attr.
Beaufort, S. C.—Street Fair and Carnival. Oct. 15 and week. G. Waterhouse.
Belleme, Ind.—Street Fair. Oct. 17-20. T. H. Parkinson, sec.
Belton, Tex.—Firemen's Street Fair. Oct. 30-Nov.
Bentonville, Ark.—Fruit Fair and Street Carnival. Oct. 17-21. Dick Rice, sec.
Boswell, I. T.—Street Fair and Carnival. Oct. 19-21. B. Frank Valentine.
Charlton, N. Y.—Street Fair. Oct. 9-14. Lachman-Ketch Shows, attr.
Clayton, Ala.—Carnival and Street Fair. Nov. 20-25. Frank Valentine.
Columbit, S. C.—Merchants' Free Street Fair. Oct. 23-28. K. G. Barkout Amusement Co., attr.
Concord, N. C.—Firemen's Free Street Fair. Oct. 18-21. K. G. Barkout Amusement Co., attr.
Crawfordsville, Ind.—Eagles' Fall Festival. Oct. 16-21. Earl Wilson, sec.
Ft. Scott, Kan.—Carnival and Street Fair. Oct. 16-21. Hafer & Love.
Galesburg, Ill.—Street Fair and Carnival. Oct. 16-21.
Gatesville, Tex.—Fall Carnival. Oct. 9-14. C. L. Bush, mgr.
Georgetown, Ky.—Street Fair. Oct. 9 and week. Robinson Amusement Co., attr.
Gibson City, Ill.—Sixth Annual Corn Carnival. Oct. 10-14. W. J. Davidson, sec.
Greensburg, Ind.—Street Fair and Carnival. Oct. 9-9. R. C. Shaffner, sec.
Guinness, Va.—Guinness Men's Carnival. Oct. 9-11. U. N. M. Bryce, sec.
Jackson, Tenn.—Fythian Street Fair and Carnival. Oct. 16-21. J. T. McCutchen, Jr., sec and treat.
Jackson, Miss.—Corn and Cotton Carnival. Oct. 16-21.
Jacksonville, Fla.—Carnival. Auspices Jacksonville Carnival Assn. Nov. — W. E. Carter, pres.
Lawrence, Mass.—Merchants & Manufacturers' Exhibition and Military Carnival. Nov. 9-19.
Lexington, Tenn.—Street Fair. Oct. 10-14.
Marion, O.—Street Fair and Carnival. Oct. 15 week. S. G. Kleinmaier.
Martinsburg, W. Va.—Firemen's Free Street Fair. Oct. 9-14. K. G. Barkout Amusement Co., attr.
Mexico, Mo.—Street Fair and Carnival. Oct. 9 and week. New Parker Amusement Co., attr.
New London, Conn.—Fair and Carnival. Oct. 21-27. Geo. Blindess, sec. 50 State street.
Newark, N. J.—Street Fair. Oct. 16 week.
Omaha, Neb.—Aksarben Fair and Carnival. Sept. 25-30. Gaskill Shows, attr.
Orangeburg, S. C.—Street Fair. Nov. 15-17. W. E. Atkinson, sec.
Paragould, Ark.—Fair and Chautauque. Oct. 9-14. Wright and Neely, mgrs.
Piquette Hill, Mo.—Street Fair. Oct. Alamo Shows, attr.
Roodhouse, Ill.—Free Corn Carnival and Horse Show. Oct. 24-28. W. C. Roodhouse, sec.
Sax, Angost, Tex.—Street Fair. Nov. 14-18. John Freeland, chm.
Vernon, Tex.—K. of P. Street Fair. Oct. 16-21. Virginia Fair and Carnival. Oct. 11-14. C. A. Dixon, director, or A. E. Hinzners, sec.
Whitewright, Tex.—Merchants' Street Fair. Oct. 22-28.
Wilmingon, N. C.—Street Fair. Week Oct. 16. Jones-Adams Carnival Co., attr.
Winfield, Kan.—Street Fair and Carnival. Auspices Commercial Club. Oct. 30-Nov. 3.
Woodward, Okla.—Red Men's Carnival. Oct. — W. A. Briggs, sec.

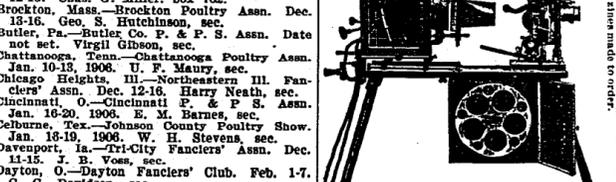
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POULTRY SHOWS
Albany, Ore.—Central Willamette Poultry Assn. Dec. 19-22. C. W. Vank.
Ann Arbor, Mich.—Washtenaw P. & P. S. Assn. Jan. 8-12, 1906. Geo. B. Cooper, sec., 118 E. Ann st.
Anniston, Ala.—Ochiloun Co. Poultry Assn., Oxford Lake Park. Nov. 23-Dec. 1. C. L. Sweet, pres.
Atlanta, Ga.—Atlanta Poultry Assn. Jan. 17-23, 1906. C. O. Harwell, sec.
Auburn, N. C.—Auburn Poultry Assn. Jan. 19-23. H. Scott.
Augusta, Ga.—Augusta P. & P. S. Assn. Jan. 8-12, 1906. J. W. Killingsworth, sec.
Birmingham, Ala.—State Poultry Assn. Dec. 12-16. Chas. Barber, sec. 216 N. 20th st.
Boonville, Mo.—Central Mo. Poultry Assn. Dec. 12-16. Geo. S. Hutchinson, sec.
Butler, Pa.—Butler Co. P. & P. S. Assn. Date not set. Virgil Gibson, sec.
Chattanooga, Tenn.—Chattanooga Poultry Assn. Jan. 10-13, 1906. U. F. Maury, sec.
Chicago Heights, Ill.—Northwestern Ill. Fanciers' Assn. Dec. 12-16. Harry Neath, sec.
Cincinnati, O.—Cincinnati P. & P. S. Assn. Jan. 16-20, 1906. E. M. Barnes, sec.
Columbus, N. C.—Johnson County Poultry Show. Jan. 18-19, 1906. W. H. Stevens, sec.
Davenport, Ia.—Tri-City Fanciers' Assn. Dec. 11-15. J. B. Voss, sec.
Dayton, Ohio.—Dayton Fanciers' Club. Feb. 1-7. C. C. Davidson, sec.
Emporia, Kan.—Lyon County Poultry Assn. Dec. 5-9. D. M. May, sec.
Emid, Okla.—Garfield Co. P. & P. S. Assn. Jan. 9-13, 1906. I. W. Sberlich, sec.
Findlay, O.—Hancock Co. Fanciers' Assn. Jan. 9-13, 1906. I. W. Sberlich, sec.
Ft. Wayne, Ind.—People's P. & P. S. Assn. of Allen Co. Dec. 11-16. Phillip A. Heller, sec.
Hamilton, O.—Southern Ohio Poultry Assn. Jan. 1-6. U. O. Hoffman, sec.
Hansbatt, Ind.—Wabash Valley P. & P. S. Assn. Dec. 16-23. Frank L. Biffert, sec.
Harrisburg, Pa.—Pa. Fanciers' Assn. Jan. 28-31, 1906. John B. Gore, Royaltan, sec.
Huntsville, Ala.—Seventh Annual Show. North Alabama Poultry and P. S. Assn. Dec. 5-8. John L. Hay, sec.
Indianapolis, Ind.—Fanciers' Assn. of Ind. Feb. 5-10. E. A. Pierce, 829 E. Washington st.
Iowa Falls, Ia.—Northwestern Poultry Assn. Dec. 22. L. D. Hovey, sec.
Iowa Falls, Ia.—Poultry and Fancy Stock Show. Dec. 18-22. T. T. White, sec.
Jacksonville, Fla.—Jackson Poultry Assn. Dec. 13-16. L. O. Vaughn, sec.
Lancaster, Mo.—Schuyler Co. Poultry Assn. Dec. 4-9. Price Hays, sec.
Lawrence, Kan.—Douglas Co. Poultry Assn. Dec. 12-16. J. Malinwaring, sec.
Lincoln, Neb.—Nebraska State Poultry Assn. Comm. Dec. 15-20, 1906. Luther P. Luden, sec.
Los Angeles, Cal.—Fourteenth Annual Exhibition of the Los Angeles Poultry Assn. Jan. 8-15, 1906. O. H. Burbridge, sec., 2080 W. Adams st.
Madison, N. J.—Eastern Fanciers' Club of America. Jan. —, 1906. H. M. Pockman, 19 Brinkerhoff st., Jersey City.
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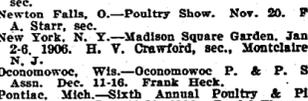
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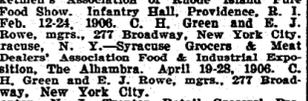
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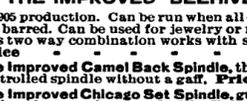
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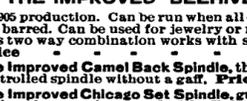
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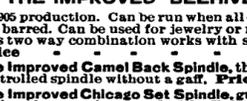
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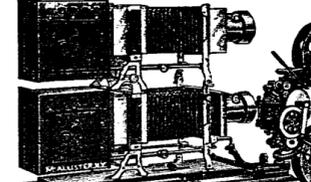
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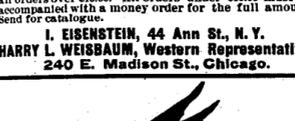
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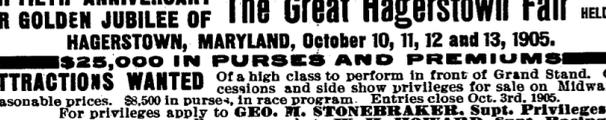
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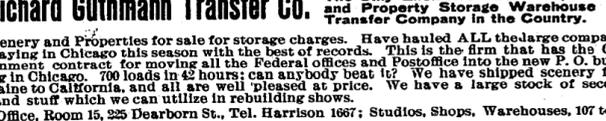
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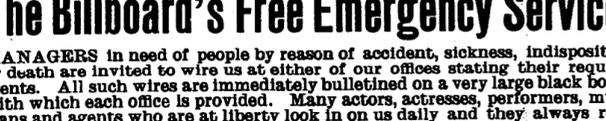
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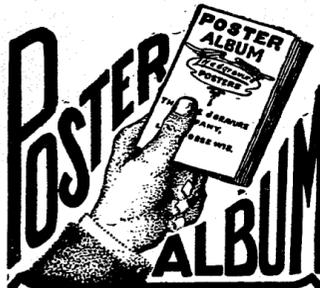
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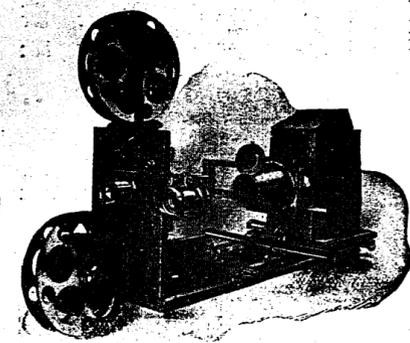
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THEATRES ~ CIRCUSES ~ FAIRS ~ MUSICIANS ~ The Billboard

America's Leading Theatrical Weekly

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ELFIE FAY



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FREE CATALOGUE

Electric Lamps, \$5 each.
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MUSIC

CHICAGO PUBLISHERS' NOTES

PRODUCTION songs now being introduced in Chicago and the singers presenting them...

a profusion of Yank here) continue to be Feist's big sellers, locally. Chicago is flooded with telegrams reading as follows: 'To Watcher, care Theatre, City: Can't You See I'm Lonely?'

Victor Kremer is also doing a big professional business according to Manager Thompson's report...

It seems like old times—the rare and fair old times—no again have Jules VonTzler in our midst...

CHAS. B. WARD



In the days of the old Imperial Music Hall at Broadway and 30th st. New York City, Chas. B. Ward first came into prominence...

among them being Making Eyes, What You Goin' to Do When the Rent Comes 'Round? Just across the Bridge of Gold, I'm the Only Star That Twinkles on Broadway...

The Colonial Theatre orchestra is composed of the following soloists: Ivan L. Davis, conductor; Chas. Lindley, Chas. Frick...

Sam Myers tells me he is leading an awful life promoting Leo Feist's publications night and day. Results tell me he is certainly correct in this statement...

Victor Herbert, composer of the scores of The Singing Girl, The Fortune Teller, It Happened in Nordland and Alice and the Eight Princesses...

Lucy Linda Lady, a Witmark number, is being featured by the quartette in 'Way Down East'...

In his very latest stage achievement, Alice and the Eight Princesses, the musical extravaganza which, under Julian Mitchell's direction...

Delia Donald, William Herman Haines and Elsnor, Eva Fitzgerald, Myrtle Adams, Jeannette Martell, J. Aldrich Libbey, Marie Welch...

MEANY AND ANDERSON



A few weeks ago Meany and Anderson arrived in New York from the far west without a cent...

Kaufman Brothers, Henry and Gladis, Frieda Clayton, Henry and Bennett and Fischer and Clark are singing Chas. K. Harris' successful ballads...

George D. Spaulding called on me the other day and we had a pleasant chat over our prospects. 'Ad.' said he, 'you'd be surprised to learn how that little ditty, Julie My Jewel, which I wrote with Andy Sterling, is going...

Bert Morphy is organizing a band. Bert has always proven a good organizer of anything he undertook, so we may expect the best of it.

Despite of its age, Rustling Silks is still a big seller in the Newton Publishing Co.'s catalogue. 'If I Could Send This Letter C. O. Dickey and Master Rocco Vocco, the boy baritone, are singing Sunny Song at the popular theatre this month, and meeting with the greatest success.'

MUSIC

NEW YORK PUBLISHERS' NOTES

A BUDGET OF WITMARK NEWS CHAS. B. WARD, that sweet singer of her own compositions as well as those of other writers, will sing Resignation, a beautiful creation of her pen, at the opening of the new theatre in Yonkers New York...

The Thaler Sisters, Tyroleans, are featuring, as their English songs, Awake, My Beloved, Awake, and Good Night Beloved, Good Night. Both are published by M. Witmark & Sons.

Lucy Linda Lady, a Witmark number, is being featured by the quartette in 'Way Down East'...

In his very latest stage achievement, Alice and the Eight Princesses, the musical extravaganza which, under Julian Mitchell's direction, was given its first production in Buffalo, N. Y., on the 15th inst., Victor Herbert has "scored" in two senses of the word...

The engagement by F. F. Proctor of Lillian Russell as the reigning feature of his circuit stamps him as very fortunate in having secured one of the greatest catches ever made by a vaudeville manager in this country...

CHAS. K. HARRIS' NOTES. Maurice Levi's big song hit Game of Love is now being whistled, sung and hummed upon the streets of Boston, and he is accordingly happy...

Fay Templeton's song Nobody But You as sung by this great artist, is now ready for the profession, all restrictions being removed.

Over one thousand congratulatory letters have been received by Mr. Harris in reference to his beautiful colored album to his descriptive songs Would You Care and I'm Trying So Hard to Forget You...

The proof of the ever-growing popularity of the big hit song Would You Care and I'm Trying So Hard to Forget You, by Chas. K. Harris, is the increasing demand for professional copies from the greatest talent show on the American stage...

Mme. Bertha Kallich, who begins her career as an English speaking star under the management of Harrison Grey Pick at the Manhattan Theatre, New York City, next month, has begun rehearsals of Monna Vanna.

Stars that twinkle in the dreamy

LAND OF NOB

Advertisement for 'Land of Nob' featuring portraits of stars like William Norris, Anna Laughlin, Beatrice Mackenzie, Olive Vail, Knox Wilson, George Fox, Elsie Buerlein, Hamilton Coleman, J.C. Menzies, Tom Armstrong, Alice Dovey, Frank R. Adams, and Will M. Hough. Includes a photo of the Famous Madcap Ballet and a rooster illustration.

THROUGH THE COURTESY OF MR. LYMAN B. GLOVER.

VAUDEVILLE

Master Si Semon, of the Semon Children, recently underwent two severe operations for appendicitis at the Children's Hospital, Toledo. The little fellow is now convalescent, and has been taken to his home at Davis Farm, Kalamazoo, Mich. His grandmother, Mrs. Semon, was in constant attendance at his bedside during his illness. Master Si expects to shortly join his sister in vaudeville. Mrs. Semon is temporarily engaged in the Barnum & Bailey offices.

Miss Lola Stanton, the clever violinist, now playing a thirteen weeks' engagement over the vaudeville circuit of the west, has signed contracts with Manager Sam S. Partello, of the Orpheum Concert Company, and will be featured with that organization upon its forthcoming tour of the Pacific coast. Miss Stanton is an artist of considerable ability, and is bound to be heard from in the future.

Horace DeWitt, known professionally as Smith, of the team of Reno and Smith, and of whose death in Baltimore, Md., Sept. 30, notice was made in the last week's issue of the Billboard, has returned to the Holy Redeemer Cemetery, Baltimore. Members of the Actors' Society acted as pall-bearers. Mr. DeWitt was twenty-six years of age and married. His relatives live in St. Louis.

The Great Rosey, cyclist, writes that while performing on the street at Pierce, Neb., he was attacked by a band of young ruffians and compelled to defend himself. For so and he says he was compelled to pay into court \$18.00, being the amount of a fine and expenses.

The Quinn Trio have laid aside their athletic act, which held the boards for nine years, and are presenting a new comedy sketch, entitled "The Lazy Messenger Boy." The act is a hit. It consists of singing, dancing, and an abundance of comedy. This trio opened on the Consolidate Circuit Oct. 8 at Butte, Mont.

The team of Van Fossen and McCauley has been dissolved, and Miss Faulie Bonovan has joined interests with Bob McCauley in a refined singing and talking act. This team is booked solid until next week, when they scored at the Lyceum Theatre, San Francisco.

Ben. W. Dawson, monologist and parody singer, secured a personal success at the Lyric Theatre, Chicago, last week. A number of his friends took him in tow after the Monday evening performance, and held a banquet in his honor. Festivities did not break up until morning.

Develde and Zelda, artistic equilibrist, have some good vaudeville dates booked after they close their engagement with Patterson & Brainerd Carnival Co. with next week. They have played for the past twenty-seven weeks.

The team of Larke and Adams, barrel jumpers, has been dissolved. Mr. Larke having decided to retire. Miss Adams will be known as one of the Gazeles, consisting of Mr. Adams and two ladies in a gymnastic act.

Harry C. Prentice, of the Prentice Troupe of Acrobats, writes that he was royally entertained by the Olympic Athletic Club during his engagement at the California Theatre, San Francisco, Cal., with the Brigadiers Vaudeville Co.

Eddie Elkins, after a big week at the Casino Theatre, Cincinnati, has gone to Louisville, Ky., to rehearse his new pantomime which he will call "Humpty Dumpty" at "The Wheel" for this attraction opens Oct. 30 at Charleston, Ind.

Owing to the illness of Al. J. Massey, the team of Massey and Kramer were obliged to close with the Aristocratic Troupe at Gilmer, Tex., Sept. 25. They are now resting at their home in Delphos, Ohio, but expect to resume work in Kansas City next week.

Harry F. Burton, formerly Burton, "To avoid mistakes friends should address me with my middle initial, 'F.'" included, or Harry and Eva Burton.

Tom Lancaster, blackface singing and talking comedian, opened, Oct. 15, on the Davis & Churchill Circuit at the Grand Opera House, Grand Rapids, Mich. His engagement has been very successful this summer in the east.

Larry and Attia Sutton, who have been doing their comedy musical act on the coast, will return east via Kohl & Castle Circuit. They are booked over the Keith Circuit.

After playing out their engagements over the Sullivan and Considine circuits, Palmer and Robinson return east. They are booked for return dates in the western houses season of 1906-07.

Farmer Jones closes with the vaudeville annex of the Great Wallace Shows, Oct. 14, at Richmond, Va. After two weeks' vacation on his farm near Chester, Pa., he will open his vaudeville season, Oct. 30, at Cleveland, Ohio.

Woodford and Marlboro are meeting with deserved success on the leading vaudeville circuits in their comedy playlet, entitled "A Timely Lesson." They are booked solid until January.

The Danicigs bewildered the audience at Hyde & Behman's Theatre, Brooklyn, week of Sept. 19. Both the Madame and the Professor made nice press notices from the Brooklyn papers.

Gray and Graham, Fred and Nellie, write that they made the bit of the show Sept. 20 and week, with the Kentucky Belles at Cincinnati. Miss Graham's playing on the Saxophone took big.

After a successful tour of the west, Samson and Zaecho are coming east with their great strong act. Mile. Zaecho's feat of lifting an upright piano and player is accounted one of the strongest attractions on the road.

Rome, Mayo and Juliet are making good in their new act, entitled "A Musical

Barlesque, as it gives them opportunity to keep their audience laughing for twenty minutes.

O. L. Oliver is the new stage manager of the Electric Theatre, Waterloo, Ia. He will sing illustrated songs in the performances.

Feed and Lazell are returning east over the Considine Circuit after twenty weeks of good work in San Francisco and southern California.

Allen and Kenna closed their summer season at Oxford Lake Park, Ansonia, Ga., and opened at the Starr Theatre, Atlanta, Ga., for an indefinite engagement.

E. M. Veruelo, of the Only Veruelo Co., writes that owing to the illness of his niece, Marie Vanette, he has been obliged to cancel all dates for the act.

Kennedy and Clark, Chas. and Helen, wish to announce to their friends that they are playing parts in the Lorne-Elywn Co., and putting on their specialty.

Slater and Finch write: "We are returning to our vaudeville engagements. Managers are telling us that no team has ever taken as many certain calls as ours. Our wardrobe is the cause of considerable admiration."

During the recent illness of Prof. J. Hutchinson, general director of Electric Theatre, Waterloo, Ia., his place was taken by Mr. Hutchinson, of the team of Hutchinson and Luby.

Richard J. Barry, appearing over the Keith Circuit, sustained a broken nose, Sept. 28, while playing ball at Forest Park, Springfield, Mass., with a number of companions.

The Paragon Trio are in the east making a hit in vaudeville. They are representing a new act written for them by Nat. Leroy, and which they will produce shortly.

Emma Blewit, singer and dancer, writes that her first appearance at Oklahoma City, Okla., was a big hit, and that she made good beyond expectations. She is coming east.

Tom Elmore is resting at his home in Arkansas for a fortnight before going to New York.

Ed and Hazel Lucas report success over the Lang Circuit. They are booked until Jan. 1.

Miss Hilda, contortionist, writes that she is meeting with success with Pain's Port Arthur.

The Richards Sisters made a hit at the Standard Theatre, Port Townsend, Wash., week of Sept. 25.

Mile. Latina, who has been playing in the west, is booking east. She plays in dianoplas, Ind., next week.

The DeLacys made a big hit at the Lyric Theatre, Wichita, Kan., and will probably play a return date shortly.

Adonis Faybo announces that he has instituted proceedings for divorce from his wife, professionally known as Lola Fawn.

The Markee Brothers' Vaudeville Co. opens about Oct. 16.

The Irwins are resting for two weeks at 211 S. 22d street, St. Louis.

The Hindoo Brothers write that they are preparing a new act for vaudeville.

FLAYHOUSES

Managers Fleming & Waff of the Grand Opera House, Brunswick, Ga., have booked a strong line of attractions for their house this season. They are as follows: Hoyt's Bunch of Keys, Oct. 10; Louis James, 11; Miss Bob White, 13; Soving the Wind, 14; Human Hearts, 16; Al. G. Field's Minstrel, 17; The Legend of the Catskills, 18; The Clansman, 26; Depew-Burdette Stock Co., 30; Nov. 4; Mordant Stock Co., 13-18; Lewis Morrison in Famous Old Plays, 22; Florence Davis in the Player Maid, 30; West's Minstrel, Dec. 8; Best Patti, 16; West and Vokes, 18; Chandeliers, 20; David Harum, 27; The Runaways, Jan. 3; Rose Coghlan in The Duke of Killcrankie, 10; The Murray Comedy Co., 15-20; Arnold Stock Co., 29-Feb. 3; Sousa's Band, 10; delia's Thriller, 10; Triumph of Betty, 15; Hoyt Comedy Co., 19-24; and the Gagnon-Pollock Stock Co. March 5-10.

The Grand Opera House at Cherokee, Ia., opened its season Sept. 13 with His Highness, The Bey, to an exceptionally large audience. The house has been in the hands of workmen all summer, and, besides other improvements, it has a new asbestos drop curtain, and a new gas lighting system. The executive staff is as follows: F. Brunson, manager; Mrs. F. Brunson, treasurer and ticket seller; Carl Kennedy, chief usher; Fred Erickson, pianist; Garland Goldie, electrician and stage carpenter; and Mark Brunson and Dale Goldie, refreshment privileges.

The Myer Opera House at El Paso, Tex., opened its season Oct. 1 under the management of W. T. Combs with Virginia Callahan following this engagement. A performance of The Adventures of Fra Diavolo was put on Oct. 5, and then the theatre was closed for a week. The engagement, Manager Combs has the opera house in good condition. He has selected as assistants the following people: Mrs. Combs, treasurer; Harry McDonald, stage manager; and Max Moyer, head usher. The Julius Meyer's Orchestra will again furnish the music.

Taylorville, Ill., for more than a year with an opera house, will next week celebrate the opening of the new Elks Theatre. The interior of the new theatre is lavishly furnished, and seats are provided for 1,200 people. The stage is one of the largest in the state. There are fourteen dressing rooms, all fitted up with large mirrors and hot and cold water.

Manager E. H. Johnson and R. Nichols of Electric Theatre, Waterloo, Ia., can be depended upon when it comes to getting up clever advertising schemes. They have just received a big searchlight which will be placed on the top of the house so as to throw its light over the city. A large roller organ and an electric clock have been placed in the

theatre, which is also being provided with a new steam heating plant.

Galesburg, Ill., is to have an up-to-date vaudeville house, F. E. Payden, of St. Louis, has leased a building in that city, and is fitting it up as a theatre. The new house will be known as the Bijou. Three performances will be given daily and the ladies and children will be especially catered to.

George S. Burton, formerly treasurer of Richard & Pringle's Georgia Minstrels and more recently connected with the Ringling Brothers Show, is credited with some clever and progressive advertising schemes. He is associated with Frank C. Smith in the successful venture the Gayety Theatre.

L. H. Bentley, owner of the opera house in course of construction at Milbank, S. D., announces that it will open about Nov. 1. Milbank is a very prosperous little city, and will undoubtedly prove a very good show town. Manager Bentley has not secured an opening attraction.

Plays and Players is the title of a new and attractive program published by Nirdlinger & Wettrill for the Grand Opera House and Broad Street Theatre, Philadelphia. It is full of attractive reading-matter, not generally seen in programs, and has made a decided hit.

It is reported that Nashville, Tenn., will have three new theatres next season. The Shuberts are to have one, the Eastern Burlesque Circuit another, and the Interstate Amusement Co. a third.

All shows booked for the opera house at West Point, Miss., for dates previous to Oct. 15 have been canceled on account of strict quarantine. The opening date is not announced.

T. Yahn has leased the Bridgeport Opera House at Wheeling, W. Va., and will shortly open the same. Mr. Yahn has been with the Coney Island Amusement Co. of good record this season.

The new opera house at Duluth, Minn., will open Nov. 1.

It is announced that the Lafayette Theatre at Detroit, Mich., will open Oct. 16 as an independent playhouse.

Harry Marion, for the past five years stage manager for Ed. B. Marks, is now located as stage manager of the Unique Theatre, Akron, Ohio. He appears on the program as a singer of illustrated songs.

Mansfield, Ohio, will shortly have another vaudeville theatre, Gus Sun and O. H. Murray have leased the May building, now in course of construction, and will convert part of it into a theatre seating about 1,000 people.

Since being cleaned and redecorated at the Lyric Theatre, Ansonia, Ala., is now considered one of the prettiest playhouses in the south.

William Prosser has succeeded Frank Osborn as manager of the Grand Opera House at Columbus, Ohio. Mr. Osborn is going on the road.

The Orpheum Circuit is to have a new house at St. Paul, Minn. It will be located on West Fifth street, running from St. Peter to Market street.

Lee Shubert visited Taylorville, Ill., last week, and now it is whispered that the independent attractions will play that city this year.

The Grand Opera House, Wausau, Wis., has a new asbestos curtain. It was first used at the production of Conyer's Our New Minister.

Work is being rushed on the Lyceum Theatre at Elmira, N. Y., in hope of having it ready for occupancy the latter part of this month.

C. T. Walker, formerly manager of the Bijou Family Theatre, Kenosha, Wis., has closed with that house. He was succeeded by F. J. O'Brien.

Chas. E. Whitney has been appointed advertising agent for the Majestic Theatre at Elmira, N. Y., and the Elks, Pa. Both houses are on the Reis Circuit.

There is a movement on foot in Bristol, Tenn., to build an opera house. Knoxville and Chattanooga capitalists are underwritten to the enterprise.

W. S. Butterfield, manager of the Bijou Theatre, Battle Creek, Mich., reports that his house has played to splendid business since the opening the first of last month.

The Unique Theatre at St. Joseph, Mo., may be opened as a ten-cent vaudeville house.

The Star Theatre at Ft. Wayne, Ind., has closed for a period of two weeks.

MUSICAL COMEDY

Alma Loraine, Beulah Phillips, Bessie Carney and Helene Pringle, four merry maids of the Rajah of Bhong Co., recently created a sensation at Kewanee, Ill., by boarding a street car and being thrown off it several hundred yards. Miss Patrick reversed the throttle and came nearly capping the climax by derailing the iron horse.

Owing to other bookings The Earl and The Girl could not make Alhambra's Theatre, Baltimore, week of Sept. 25. The Girl and The Bandit was run in and did good business. In The Girl and The Bandit this season are Mrs. E. B. Minnie, who was promoted to the position from that of carpenter which he held last season. The promotion was a well deserved one.

Villa Knox has decided to abandon the stage. She will open a studio for voice culture at her home in Knoxville, Tenn.

DRAMATIC

Anne Hamilton opened her season Sept. 21, at North East, Pa., in Her Fatal Sin, appearing as Carmen, the street singer. From a dramatic point of view as well as a scenic standpoint the production has been greatly improved upon, and managers all along the route are asking for return dates. The supporting company has been selected with special care. The company is under the direction of A. J. MacAvoy, and the advance is being cared for by Harry Nye, assisted by Zillah Allen-Nye. The roster of the company is as follows: MacAvoy & Fonda, proprietors; A. J. MacAvoy, manager; Harry Nye, business manager; Zillah A. Nye, press agent; Anne Hamilton, George Kenneth, Richard Terry, Leon E. Robertson, Ned Riskey, T. L. Morrison, Charles Lewis, Elsie Wegner, Harriette Kliney, Harry Hamilton, Vincent Matthews, Robert M. Hawes and Dick Seaman.

Following is the roster of A Poor Relation Co.: F. B. Meyers, manager; Cliff Wozelki, business manager; F. W. Warren, proprietor; T. C. McDonough, stage director; James London, musical director; Lee J. Kellan, Frederick Wyatt, Edward Walker, Katherine Moran, Master Roland, Little Roberta and Edwin Wallace.

The Saul of Tarsus closed at Kirksville, Mo., Sept. 22, to reorganize. F. R. Felt, business manager, writes: "The play is one of the strongest on the road, and the scenery and electrical effects are magnificent. Mr. Felt, the author, thought the present cast was inadequate, hence the closing. The company opens at Carrollton, Mo., with a stronger company. We are booked for forty weeks."

Agathe Barrescu, the well-known woman tragedienne, is to play in English under the management of Edwin G. Lawrence. The complete cast of The Embassy ball, in which Lawrence O'Rourke is to star, is as follows: Charlotte Walker, Marion Barney, Ida Darling, Mary Tunison, A. D. Holliday, Harry Harlow, W. E. Hitchcock, Stanley Park, Harriette Kliney, Morrison, E. Cornington and Edgar McGregor.

Owing to a destructive blowdown the Patricia Wright Co. closed its tenting season and opened in the opera house at Maitland, Mo., week of Sept. 10. The roster is as follows: Edna E. Wright, manager; Raleigh Wilson, advance; H. B. Atkinson, Mark Lingham, Stewart and Wynona Atkinson, Cora Hooper and Elyria Lambert.

Frederick Lorraine will head the Harry Tracy, the Outlaw Co., which Jack Anstet is organizing to play the southern states as soon as the quarantine is lifted. Chas. Anstet expects to open with the company about Nov. 1.

D. A. Heilman, of the Via Stock Co., writes: "This is my fourth year with this company, and so far we have broken two house records. Manager Gains, of the opera house at Winchester, Ky., whom we played recently, writes that the longest report the company he has ever played."

The German Theatre Co. of Cincinnati, which opened its season at the Grand Opera House Sunday evening, Oct. 8, has been engaged by the Board of Evangelists to give three performances in that city this winter, one to be given in November, one in January and the third in March.

Zaza was put on last week by the Spooner Street Co. at the Bijou Theatre, Brooklyn, with Edna May Spooner in the leading role. Augustus Phillips appeared in the leading male role, and Miss Olive Grove had the comedy part.

Al. Martin's U. T. C. Co. has dispersed with the parade, and is featuring the big band in daily concerts on the streets. It is reported that the band draws the larger crowds.

Uncle St. Haskins, under the management of C. S. Primrose, opens his third season near Chicago, Nov. 1. Mr. Primrose closed with that house. He was succeeded by a band and orchestra, and all new special scenery.

Fletcher Smith has just closed a twenty weeks' engagement as general agent of the large houses and the restrictions upon the "minor" theatres had been abolished a short time previously, and "free trade" in amusement was established. In addition, The Golden Fleece of Planche suggested by a performance of Antigone, The New Planet, with Buckstone playing and the still living Miss Reynolds, in 1840; Buckstone's Ascent of Mount Parnassus, and Webster at Home in Adelphi Fare of Thru Removes and a Desert were all reviewers. Then Mr. Phillip Trov presented a very ambitious review at the Tivoli only a few years since and without interference. So what reason then, other than jealousy of the success of the halls can be put forward by the theatre manager for this renewed action? It is too, that the Theatrical Managers' Association has largely composed of the lessees of provincial playhouses, who have undoubtedly felt very severely the competition of the music halls—and are disposed to take advantage of the strict letter of the law in order to deprive the provincial halls of their more important classes of attractions, and therefore in this action are aiming at the province of London's shoulder.

Nor are the theatrical managers all on the monopoly side, for George Edwardes says,

the laws of supply and demand. Therefore, a ten per cent. increase in the supply must cause a proportionate decrease in the demand, resulting in a reduction of prices; but, as the artist justly argues, the figures are even greater. A sketch seldom runs less than twenty-five minutes, which means the time of at least two turns is occupied, thus reducing the demand twenty instead of ten per cent. Further, a sketch, to work out even the thinnest plot, must have the full time for which it was written, and this can not be much under half an hour. This means, in the two-houses-a-night system, that each music hall turn proper must get through their acts in less time to allow full runs for the sketches, so that a turn which usually runs fifteen minutes, must do their act in ten minutes, and a ten minute turn is cut down to five minutes.

"On the other hand, it must be free trade all around. If Mr. Tree wants to have smoking at Her Majesty's, let him have it. If I want to have smoking in the stalls at Daly's, let me have it. It will make me a bankrupt, that is certain, but let me do it, if I want to. I might like to be able to allow smoking in certain parts of the Gaiety, which draws a different audience—so why shouldn't I?"

"But all this quibbling as to whether six or

"What can it hurt Mr. Tree if music halls do a three hour's drama? Can they do it as well as he can? If they can he must give way—but they can't. Let them give musical spectacular shows. If they can do it better than we can at Daly's or the Gaiety, they will beat us—but they can't."

But, no! The flag of truce has been hauled down, and both sides are preparing for renewed hostilities, and with increased bitterness. As in 1903, the Palace has been picked out by the Theatrical Managers' Association for the opening of the campaign. Manager Alfred Butt has received a letter from the Theatrical Managers' Association warning him that if Geo. R. Sims' Review, which is to be produced on the 25th of September, infringes the Act of Parliament as a "stage play," they will put the matter into the hands of their solicitor. The Act of Parliament referred to is an old law which was passed in the days when music halls had not attained to the dignity of vaudeville. This worm-eaten law is now dragged forth to do a duty for which it was never intended. There is no doubt in anybody's mind that what are known in England as "sketches" or one-act plays (be it comedy, spectacular or dramatic) are illegal in the music halls, and that they are made so by an old anachronism which exists only through having been overlooked by the English legislators during their periodical house-cleaning.

Just before the last Parliament, it was suggested that a law be passed and substituted for this old act, which would limit the music hall sketch to thirty minutes and five characters. This was agreed to by some of the sketch people. Others, however, would listen to no compromise, and have gathered under the banner of "Free Trade in Theatricals," claiming it as the right of any manager to produce whatever style of performance on his stage that he sees fit. The Theatre managers to this most naturally, reply "All right, you produce stage plays in the music halls, and we must be allowed to permit smoking in our auditoriums." And so the question stands. The theatre managers, jealous of the success of the music halls, armed with a blunderbuss, are trying to present the music hall managers from producing a style of performance for which there is a decided demand in the halls, but which there is no demand in the theatres.

At one time the theatre managers themselves produced "sketches," "reviews" and similar entertainments as "double" and "treble" bills, but found that a "review" was too long for a whole evening's entertainment. People grow weary of it. Therefore, not having the necessary facilities for billing up the bill with other items, the theatres discarded the review, etc., as a bad investment.

London Rialto

By C. C. BARTRAM.

LONDON, ENGLAND, 23 Oxendon Street, S.W.

C. C. BARTRAM, Rep. Tel. Garrard. Telg. Breather.

ISN'T it marvelous how the managers of the theatres and music halls of London get along together? Just like one big family—fighting all the time. We thought we had seen the end of the "Sketch" controversy. But, no! The flag of truce has been hauled down, and both sides are preparing for renewed hostilities, and with increased bitterness. As in 1903, the Palace has been picked out by the Theatrical Managers' Association for the opening of the campaign. Manager Alfred Butt has received a letter from the Theatrical Managers' Association warning him that if Geo. R. Sims' Review, which is to be produced on the 25th of September, infringes the Act of Parliament as a "stage play," they will put the matter into the hands of their solicitor. The Act of Parliament referred to is an old law which was passed in the days when music halls had not attained to the dignity of vaudeville. This worm-eaten law is now dragged forth to do a duty for which it was never intended. There is no doubt in anybody's mind that what are known in England as "sketches" or one-act plays (be it comedy, spectacular or dramatic) are illegal in the music halls, and that they are made so by an old anachronism which exists only through having been overlooked by the English legislators during their periodical house-cleaning.

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KATE CONDON



APPEARING IN THE LEADING FEMALE ROLE IN THE FILIBUSTER.

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HISTORY OF REVIEWS

Miss Lottie Venne, who plays the leading part in the coming Palace Review, was in a short review done at the Court Theatre in 1893, named Under The Clock. The famous Happy Land at the same house twenty years before was practically a review, and formed part of a "mixed" bill. Vestris, sixty-seven years back, did a review called The Drama's Review, or Two at the Past, at the Lyceum, but the first piece of the class was Success, or A Hit If You Like It, at the Adelphi in 1825. Two decades later at the Haymarket, Planche did another named the Drama at Home, wherein such famous people as Charles Mathews, Priellia Horton (afterwards Mrs. German Reed) and the great Mrs. Glover appeared. The monopoly of the "legitimate" drama by the large houses and the restrictions upon the "minor" theatres had been abolished a short time previously, and "free trade" in amusement was established. In addition, The Golden Fleece of Planche suggested by a performance of Antigone, The New Planet, with Buckstone playing and the still living Miss Reynolds, in 1840; Buckstone's Ascent of Mount Parnassus, and Webster at Home in Adelphi Fare of Thru Removes and a Desert were all reviewers. Then Mr. Phillip Trov presented a very ambitious review at the Tivoli only a few years since and without interference. So what reason then, other than jealousy of the success of the halls can be put forward by the theatre manager for this renewed action? It is too, that the Theatrical Managers' Association has largely composed of the lessees of provincial playhouses, who have undoubtedly felt very severely the competition of the music halls—and are disposed to take advantage of the strict letter of the law in order to deprive the provincial halls of their more important classes of attractions, and therefore in this action are aiming at the province of London's shoulder.

Nor are the theatrical managers all on the monopoly side, for George Edwardes says,

only five characters shall be allowed in a music hall sketch, and if it shall be only twenty-five minutes or only a quarter of an hour long—all this is childish."

"That there is a healthy demand for the "sketch" is proven by the fact that one now seldom sees a bill which does not announce one or more, and often as top-line attractions. When such writers as Sims, Grossmith and Jacobs turn their attention to the "halls," there must be "something doing," for these writers are not in the business for glory.

In one week the sketches produced for the first time were The New Footman, The Love Shop, Willon, What Ballads Did, Two in The Bush, Retribution, and Sal Hawkins, which would probably not be more than the average each week during the "season."

Considering the demand for "sketches," American writers should be careful to copyright their works in England, and "click" that copyright by a "stage-right production," for I have only recently recognized several sketches on the local "halls" for which some American writer should be collecting royalty—and he isn't.

ANOTHER ASPECT

There is still another aspect of the sketch question, and that from the point of view of the music hall performer. First and foremost, the sketch figures as a competitor in his particular market. At an average of one sketch to each music hall programme, the number of available turns is increased ten per cent. And nowadays there are few performers who are not thoroughly acquainted with

the laws of supply and demand. Therefore, a ten per cent. increase in the supply must cause a proportionate decrease in the demand, resulting in a reduction of prices; but, as the artist justly argues, the figures are even greater. A sketch seldom runs less than twenty-five minutes, which means the time of at least two turns is occupied, thus reducing the demand twenty instead of ten per cent. Further, a sketch, to work out even the thinnest plot, must have the full time for which it was written, and this can not be much under half an hour. This means, in the two-houses-a-night system, that each music hall turn proper must get through their acts in less time to allow full runs for the sketches, so that a turn which usually runs fifteen minutes, must do their act in ten minutes, and a ten minute turn is cut down to five minutes.

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"But all this quibbling as to whether six or

PREMIERE OF DICK HOPE

The premiere of Dick Hope with which Mr. and Mrs. Kendall opened their London season, took place on Saturday last at the St. James'. Dick Hope is essentially a return for the actor though hardly a triumph for the playwright. Rarely has Mr. Kendall had so good an opportunity as he has in the character of the hero, and, although Mrs. Kendall found in the heroine no special occasion for the exercise of her supreme artistic gifts, she used to full such chances as were put in her way. On Dick Hope, the good-tempered drunkard, the man who had most of the virtues of manliness except the power of self-control, and on Marjorie Lyall, the gentle, kindly, warm-hearted woman, who was apt to find herself in the wrong position simply owing to an innate tendency to self-sacrifice—on these two characters the whole burden of the play rested. Without them it would, indeed, have been poor stuff. But the result was an undoubted success for certain human and emotional elements in the play had touched the imagination of the audience, and made a masterful appeal to their sympathies.

THEATRE FRANCAIS IN LONDON

The arrangements for a permanent French theatre in London provide for a novel scheme, which will be completed during the next few weeks.

The playhouse favored for this Theatre Francais in London is the Royalty, which possesses many advantages for such an experiment. It is in the heart of the French quarter, it is well known to all Continental visitors to the capital, and it is, in size, just the British theatre that the venture requires at its initial stage.

If the negotiations are satisfactorily carried out, Mme. Rejane will star with a six weeks' or a two months' season in the coming winter.

ANGEL UNAWARES WITHDRAWN

Miss Fanny Brough has taken the sensible course in accepting the verdict of the public, and of course, that offered by the box-office returns, on An Angel Unawares in deciding to withdraw the piece at the end of this week.

Advantage has been taken of the conclusion of the run of An Angel Unawares by Mr. Weedon Grossmith to secure Terry's for the transference of The Duffer for the Comedy where Mr. William Collier and company are due on Wednesday next to open in On The Quiet.

AUSTRIAN OPERA

There is a question of a short season of Austrian light comic opera in London by a company from Vienna. A local journalist says that the promoters seem to have been inspired by the fact that King Edward during his recent stay at Martenbad, always attended the theatre when an Austrian comic opera was performed, and his example was soon followed by the other English visitors.

JAMES WELCH LEASES THEATRE

It is announced that Mr. James Welch, the popular comedian, has acquired a Westend Theatre, for a long period, and will assume the management at the beginning of next year, when he proposes to produce a series of new plays.

THE LIFE OF A SHOWMAN

The Life of a Showman, produced at the Dalston Theatre this week, is a play on somewhat novel lines, combining very cleverly the qualities of drama and variety. The authors are Messrs. Chas. Darrell and George Testo Sants.

THE HICKS

The playhouse in Shaftesbury avenue in which Mr. Seymour Hicks and Mr. Frohman are interested, is, after all to be called The Hicks, a title suggestive of difficulties with the aspirate among the London cabmen.

BEERBORN TREE'S PLANS

At the conclusion of the run of Oliver Twist at His Majesty's, Mr. Tree will produce a great spectacular play, entitled Nero, which in turn will be followed by Joan of Arc with Miss Viola Tree in the title role.

Broadway :: Topics

New York Office, 1440 Broadway.

By WALTER K. HILL

JOHN BULL'S OTHER ISLAND

Man and Superman is New York's one best theatrical bet.

Proctor's Fifth Avenue returns to daily matinee this week.

Vandeville claims Billy S. Clifford for only one more week; then on with The Jolly Baron, rewritten.

Mabel Montgomery and Eugene Moore are replacing Henrietta Brown and Byron Douglas as leads at the Yorkville.

Arnold Daly will permit patrons who come in late to be seated by the ushers until the act in progress is finished.

CONCERNING MISS DOLLY DOLLARS

On Monday, Oct. 9, or, more properly speaking, during Saturday night and Sunday, Miss Glaser and her company will make the shortest theatrical jump on record, moving from the Knickerbocker to the New Amsterdam, a distance of four Broadway blocks and a long half block.

this great work of Bernard Shaw is delightful past my ability to even hint at. One should witness the play three times before they should attempt to write of it—and I have revealed it but once. Therefore, I feel at a loss and confess my weakness to encompass the task which is mine.

MISS ANI HILL HOLDS HER OWN

There have been lively times at the Gotham Theatre, in Brooklyn, during the past week. Miss Ani Hill has been the storm center, and the daughter of the late Joseph Bonehill has provided the excitement.

DAVID PROCTOR GOES STARRING

On Saturday night, Oct. 7, at Asbury Park, N. J., David Proctor opened his starring tour in A Message From Mars.

CALLAHAN & MACK WILL STAR

Next season, under the management of Ralph Johnson, in an elaborated version of their successful vaudeville sketch, The Old Neighborhood, will be made a rural play, introducing the character these two clever men have made dear to the hearts of thousands upon thousands of devotees of vaudeville.

A FISTIC HERO'S HARD LUCK

"Matty" Mathews, former welter-weight champion of the world, has entered the ranks of the men who ride the plunging horses at The Hippodrome. The fighter, who has been the principal in more than one hundred bouts and who says they brought him \$100,000, is penniless.

J. FRANCIS MILLER



Mr. J. Francis Miller, general manager of the Chicago White City Excursion Department, is one of the best known promoters in the amusement business.

In the sketch presented by Emmet Corrigan, in the bill will be John Hyams and Lolla McIntyre, McCart's dogs, and Clarice Vance.

PROCTOR'S FIFTY-EIGHTH STREET

Proctor's Fifty-eighth Street Theatre will present its usual strong bill of vaudeville during the current days.

BABY KEIFE'S HIT

In her original part of the little mother in the Albee Stock Co. presentation of The Fatal Wedding at Pawtucket, R. I., Baby Keife's success as a character so pronounced that she was immediately engaged to return for the week of Oct. 10 to appear in For Her Children's Sake.

KATHRYNE KIDDER IS MARRIED

Just because Kathryne Kidder did not take the newspaper men into her confidence the local papers threw fits of "family opposition," "differences in religious opinion," and a lot of other things when the actress was married.

COMING EVENTS CAST THEIR SHADOWS

The White Cat will be produced at the New Amsterdam Oct. 30. The Southern-Marlowe combination begins an engagement at the Knickerbocker next Monday evening.

MME. KALISH AT THE MANHATTAN

Manager Harrison Grey Fiske has decided upon Monday, Oct. 23, as the date upon which he will, at the Manhattan Theatre, introduce Mme. Bertha Kalish as the star in an English-speaking role.

VAUDEVILLE ON UNION SQUARE

At Keith's, Hal. Davis and Inez McAuley, in Paris, as a feature. The bill will also have numbered among its attractions Harry Le Claire, in a new monologue specialty.

Pat-Chats

Chicago Office, Suite 61, Grand Opera House Bldg., 87 S. Clark St.

By WARREN A. PATRICK.

THERE may have been more people and greater dignity at some of the big openings of recent years, but the most experienced has seldom observed the enthusiasm, pleasure and full degree of capacity-testing which greeted the opening of the New Colonial Theatre Sunday night.

The announcement of an aggressive and determined policy to make this beautiful and wonderfully complete Randolph street theatre the home of productions, coming from such a man as George W. Lederer and supported by the newly organized Metropolitan Theatre Co., of which William Harris, the wealthy and immensely successful eastern manager is president, was given the stamp of acceptability in the inauguration of house, production and general new atmosphere the opening night.

W. L. Hubbard, Tribune: "George M. Cohan justified Shakespeare last evening. The immortal William in one of his moments of inspiration and wisdom declared the play to be the thing. Forty-five Minutes From Broadway is so brilliant that it almost becomes tiresome. There are so many bright lines in it that the mind of the listener yearns trying to grasp them all.

Burns Mantle, Inter Ocean: "Forty-five Minutes From Broadway possessed enough that was bright and new in song and joke to make the audience like it. Miss Templeton sang the little play with a grace and melody in it, and there are one or two places it verges a little on the tragic order. But it is all lively, interesting, fresh, breezy and full of action."

Charles Eugene Banks, Examiner: "It is good to write success without an if. Forty-five Minutes From Broadway spells that word from everybody who had anything whatever to do with it. It pitched the key of interest high with the very first speech, and literally hummed through three hours of a play with pathos and song. Miss Cohan has woven a play of much literary merit, as well as a good acting and singing drama."

Molly Morris, Daily News: "Another great night for George Cohan. Incidentally it was a great night for Fay Templeton, Victor Moore and the rest of the players who presented Forty-five Minutes From Broadway at the Colonial last evening. Those who liked Little Johnny Jones will like this even better."

Barrett Eastman, Journal: "George M. Cohan has rung the bell for the second time. His Forty-five Minutes From Broadway, which Fay Templeton and a large company played last night for the first time at the Colonial Theatre, is as absurd a hash of fun and melodrama as Little Johnny Jones, but it is also as good an entertainment. At any rate, Forty-five Minutes From Broadway amused and thoroughly delighted as many people as the Colonial could hold last night."

M. Koenigsburg, American: "George Cohan of the nimble feet and nimble wit has succeeded success again. His Forty-five Minutes From Broadway, in which Fay Templeton opened the New Colonial last night, has just the strawberry mark on its shoulder. It is just as royal a winner as Little Johnny Jones itself. The lines snap and crackle like a string of fire-crackers. There is not a damp one in the bunch. Forty-five Minutes From Broadway is a tremendous success."

as royal a winner as Little Johnny Jones itself. The lines snap and crackle like a string of fire-crackers. There is not a damp one in the bunch. Forty-five Minutes From Broadway is a tremendous success."

And these are but the briefest excerpts from lengthy, liberal and hearty endorsements of the play, the beautiful theatre, new policy and everything and every one connected with the enterprise.

picture shows, which are well patronized, mostly by the native population.

"At present the amusement situation is dull, owing to this being the rainy season, which is about four months in duration. The Manila street railway will soon commence building a large park with all the latest amusements, and several enterprises will be started by private parties. Among these will be a continuous vaudeville, complete penny arcade, illudon parlor and several high-priced mechanical novelties; so it seems that Manila will not suffer a dearth of amusements in the future."

THE TEXAS STATE FAIR

Fred B. (Happy) Holmes was here from Dallas, Tex., last week, and closed contracts for a number of strong attractions for the Texas State Fair. Mr. Holmes is enthusiastic over the prospects at Dallas. He will have fifteen paid attractions, all clean and up-to-date, and a fine line of free acts. The New Parker Amusement Co. attractions will be a feature of the Dallas Fair. Mr. Darnaby will add several big free acts. Col. Hopkins will send thirty Igorrotes, and a Philippine village is now being erected for their occupancy. Dog feasts will be featured. A committee of business men representing the "One Hundred and Fifty Thousand Club" of Dallas, was in Washington, D. C., last week, to invite President Roosevelt to visit the Fair.

MEN OF CHICAGO THEATRICAL AFFAIRS

No. 6.



W. J. ROCHE

AMUSEMENTS IN MANILA

Under date of Aug. 29, James C. Wilson of the Bureau of Agriculture, Manila, P. I., writes me an interesting letter in which he declares "without doubt The Billboard covers the amusement field completely."

THE BRITT-NELSON FIGHT PICTURES

Lou M. Houseman has made a ten-strike with the Britt-Nelson fight pictures. Ever since the opening on Sunday, 1, hundreds have been turned away from every exhibition of the pictures at Brook's Casino.

HUGH COYLE VISITS CHICAGO

Hugh Coyle of Denver is in Chicago and he pleasantly invaded our offices Friday, 6. Mr. Coyle is one of the best known men in the country. His reputation was accentuated by his original and startling history as an independent candidate for the Presidency of the United States, seeking The Billboard as the proper medium to first make the matter public. Mr. Coyle's mission in Chicago at this time is to look after his newspaper syndicate work, to enlarge its sphere of action, and to collaborate in rewriting his comedy satire in three acts and a prologue, entitled Mr. Flip, The Manager, with Marlon Tracy Whiting who is to star in the production.

"I note by the Associated Press reports that you are a candidate for the governorship of Colorado," I remarked to Mr. Coyle during our chat.

"Yes, I am out for that position, and have declared myself an independent candidate on the platform I wrote, and which appeared in The Billboard in September last. That is another reason for my presence in Chicago. My candidacy for governor—and I should like to be clearly understood—is not in any manner political. There is no such thing nowadays as a political movement. It was because there was no politics in the real sphere of influence and necessities. I have made a brief tour of the State of Colorado and a two day stay in Kansas City on my way to Chicago."

Mr. Coyle will remain in Chicago for two or three weeks before returning to Denver. He is in splendid health, and has lost none of the vigor that has kept him much in the public eye, these many years.

ABOUT PLAYS AND PLAYERS

Blanche Walsh began her seventh annual engagement at McVicker's Theatre, Sunday, 8. In The Woman In The Case for four weeks. Altee and The Eight Princesses is in its last week at the Grand. MacDonogh has practically written a new play, eliminating the prologue of the old version. Its entirety, Victor Herbert has contributed several new numbers. After leaving Chicago the production will be called The Eight Princesses. Miss Carrie Graham has succeeded Helena Phillips in The Pillboxer at the Studebaker, assuming the role of Bouncing Bet. The Heir to the Hoopah comes to the Illinois, Sunday, 15, for a fortnight's engagement. It is announced that changes in Mme. Desbarats's South American tour have resulted in the postponement of the opening of her American tour in the Grand Opera House from Nov. 6 to Nov. 20. Forty-five Minutes From Broadway is packing the Colonial at every performance. At Pine Ridge is the Columbus offering this week. Little Johnny Jones is drawing the largest audiences ever known for the Policemen's Benevolent Association at the Auditorium Monday, 16, for an indefinite engagement. Forgiven is the People's stock offering this week. Richard Mansfield has informed Manager Askin of the Grand Opera House that the state of his health will prevent his opening his season at that theatre Oct. 16, and that the first English presentation of Schiller's Don Carlos would therefore be deferred until Oct. 30. Eddie Foy, star in The Earl and The Girl, will be the attraction at the Grand between The Eight Princesses and Mr. Mansfield. The carnival week will close the White City season Sunday, 15. Walter Beemer and His Juggling Girl are included on the vaudeville bill. Manager Howe has provided plenty of amusement for carnival week. The Bush Temple stock is presenting Out of The Fold this week. Fantana's return has been marked by capacity audiences at the Garrick. Marie Cahill in Moonshine is a strong attraction at the Illinois, and Francis Wilson is turning people away at Powers'. Texas play to big business at the Great Northern. Gay New York is the current offering at that house. Lew Dockstader packed McVicker's all last week. His engagement was a wonderful success, and demonstrated that Chicago people are fond of good minstrel entertainment. The Land of Nod and The Yankee Regent business shows no signs of falling off, and, together, the theatrical situation in Chicago is satisfactory in every way.

MORPHY AND HIS BAND

Morphy and His Band will make a tour of western playhouses this winter under the direction of Joe A. Sanderson, opening at the New Grand Theatre, in Sioux City, Ia., Oct. 15. Popular concerts will be given, featuring Bert Morphy as the "man who sings to beat the band." Mr. Morphy has a distinct novelty in singing with the deafening accompaniment of brass and drums, and stands in a class by himself in this line of work.

(Continued on page 27.)

(Continued on page 27.)

FRAUD! FRAUD! WARREN!

There have been lately foisted upon the public spurious counterfeits of the MOVING PICTURES OF THE BRITT VS. NELSON FIGHT. The fraud is shabbily clothed under the cowardly verbiage "reproduction of the Britt-Nelson fight." This fraud gives six alleged rounds, posed for by dummy boxers. The only genuine pictures of this battle, the most sensational in the annals of the prize-ring or of moving photography, are the protected property of J. W. COFFROTH. By virtue of instructions from Mr. Coffroth and acting under the best legal advice, I hereby warn all owners of buildings, lots, theatres, stores, halls, etc., that under the international copyright laws as well as the laws covering fraud, that they are liable for damages should they lease, harbor, rent, aid or abet exhibitions of this sort.

FEDERAL INJUNCTION PROCEEDINGS on behalf of the owner of the copyright, with petitions for damages were instituted against EVERY OFFENDER in the United States by EX-STATES ATTORNEY JACOB J. KERN, Wednesday, Oct. 4th. If YOU are a party to the bald piracy we will stop you and collect damages.

VERY RESPECTFULLY,

LOU M. HOUSEMAN,
For J. W. COFFROTH.

Western Booking Agent, EDWARD SHAYNE,
79 Clark St., Chicago.

ROUTES AHEAD.

"The Billboard" forwards mail to all professionals free of charge. Members of the profession are invited while on the road to have their mail addressed in care of "The Billboard" and it will be promptly forwarded.

PERFORMERS' DATES

Adair, Art: En route with Forepaugh & Sells Bros' Circus. See Tent Show Routes.
Alfred & C. Rita: En route with Campbell Allen & Tennar (Star): Atlanta, Ga., Sept. 25, indef.
Alpine Family: En route with Ringling Bros' Circus. See Tent Show Routes.
Alquest, Nellie (Lyric): Richmond, Va., Oct. 2, indef.
American Newsboys Quartet: En route with Bell & Henry (Colliseum): London, Eng., Oct. 23-Nov. 18.
America Tramps: En route with Ringling Bros' Circus. See Tent Show Routes.
Arnold, T. W.: En route with Blüder's Southern Carnival Co. See Midway Routes.
Adams, Mabel (Alhambra): New York City, 9-14.
Auld, Pearl & Violet (Proctor's 58th St.): New York City, 9-14; (Polk's) Bridgeport, Conn., 16-21.
Abern, Chas. & Jac (Howard): Boston, Mass., 9-14.
Anderson (National): Kansas City, Mo., 9-14.
Allison, The (Cook's): Rochester, N. Y., 9-14; (Gardner) Buffalo, 16-21.
Apollo Quartet: Mexico, Mo., 9-14; Jefferson City, 16-21.
Aldro Bros. (Grand): Victoria, B. C., 9-14; (Grand) Tacoma, Wash., 16-21.
Austin Claude (Industrial Hall): Moline, Ill., 16-21.
Autman, The Two (Star): St. Paul, Minn., 9-14.
Athlet & Petro (The Great Orpheum): Los Angeles, 9-14.
Adams, Musical (Main St.): Peoria, Ill., 9-14; (Bijou) Quincy 16-21.
Armstrong & Holly (Columbia): St. Louis, Mo., 9-14.
Aha, Marie (Grand): Joliet, Ill., 16-21.
Addison & Livingston (Ben's): Escanaba, Mich., 9-14.
Allison, Mr. & Mrs. (Orpheum): Minneapolis, Minn., 9-14; (Orpheum) Omaha, Neb., 16-21.
Abarcon's Mexican Trio, The (Bijou): Kenosha, Wis., 9-14; (American) Chicago, Ill., 16-21.
Austins, The Tossing (Colonial): Lawrence, Mass., 9-14.
Apostol Family (G. O. H.): Pittsburg, Pa., 9-14.
Althea Twins (Keith's): Providence, R. I., 9-14.
Argill, William (Orpheum): Los Angeles, Cal., 9-14.
Adeley (Ida): Food of Lac, Wis., 9-14.
Aberns, The (Wood's): Sedalia, Mo., 9-14; (Novelty) Topeka, Kan., 15-21.
Ahear & Baxter (Utahna): Ogden, Utah, 9-14.
Alexander, Geo. B. (G. O. H.): Indianapolis, Ind., 9-14.
Alburts & Miller: On tour, Eng., 9-14.
Albert & LeBrant (Unique): Akron, O., 9-14.

Anl, Mlle. (Colonial): New York City, 9-14.
Avery & Pearl (West Side): Beloit, Wis., 9-14.
Atalantis, Great (Family): Butte, Mont., 9-14; Spokane, Wash., 16-21.
Atkinson, Geo. (Family): Omaha, Neb., 9-14.
Aldo & Armour (Fair): Hagerstown, Md., 9-14.
Bacon, Barnes & Bacon: En route with Gay's Electric Co. See Tent Show Routes.
Barlow's Elephants (Hippodrome): New York City, Sept. 25, indef.
Barnes, Al. G., Animals: En route with the New Parker Amusement Co. See Midway Routes.
Beard, Billy: En route with Wm. H. West's Minstrels. See Minstrel Routes.
Bedini & Arthur: Paris, Fr., Oct. 1-Nov. 30.
Beckum, Charles & Blanche Scott: En route with the Smith Greater Amusement Co. See Midway Routes.
Bell & Henry (Colliseum): London, Eng., Oct. 23-Nov. 18.
Bernard, Floyd: En route with Ringling Bros' Show. See Tent Show Routes.
Berrian & Macklin: En route with Christy Bros' Minstrels. See Minstrel Routes.

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Berry, Earl: En route with Bankers & Brokers. See Dramatic Routes.
Bly, Chas. C., Aerialist: En route with the White City Amusement Co. See Midway Routes.
Bosen, Four Sensational: En route with the Great Wallace Circus. See Tent Show Routes.
Boock Quartet, Original: En route with Home Folks. See Dramatic Routes.
Brewers, The & F. R. McAdoo: Runna, Societe Islands, South Sea Islands, Oct. 1-30; Hialeah, Societe Islands, Nov. 1-30.
Brown Bros.: En route with Ringling Bros' Circus. See Tent Show Routes.
Buckner, G.: En route with Campbell Bros' Circus.
Byron, Richard (Star): Portland, Ore., indef.
Byrons, The (Hippodrome): New York City, 9-14.
Burkes, The Juggling (Bijou): Battle Creek, Mich., 9-14; (Bijou) Lansing 16-21.
Bermstein, The (Bijou): Lansing, Mich., 9-14; (Bijou) Battle Creek 16-21.
Bernhardt & Bussler (American): Chicago, Ill., 9-14.
Burt, The Three (Main St.): Peoria, Ill., 9-14.
Barth, Fred (Standard): Cincinnati, O., 8-14.

Barry, Mr. & Mrs. Jimmie (Poll's): New Hartford, Conn., 9-14; (Poll's) Hartford 16-21.
Belfort, May (Shea's): Buffalo, N. Y., 9-14; (Shea's) Toronto, Ont., 16-21.
Bellman & Moore (Sheedy's): Fall River, Mass., 9-14.
Bassett, Mortimer (G. O. H.): Grand Rapids, Mich., 9-14.
Bryant & Saville (Bennett's): London, Ont., 9-14; (Bennett's) St. Thomas 16-21.
Beach & Beach (Hashagen's): St. Louis, Mo., 9-14; (Empire) St. Louis 16-21.
Bessah & Miller (Hyde & Behman's): Brooklyn, N. Y., 9-14.
Barnes, The Three (Gennett): Richmond, Ind., 9-14.
Breton, Harry (Fair): Hagerstown, Md., 9-14.
Bower, Cole Frances (Haymarket): Chicago, Ill., 9-14.
Byron & Blanch (Family): Sioux City, Ia., 9-14.
Burton & Burton (Dominion): Winnipeg, Man., 9-14.
Boston City Quartet (Procedore): Philadelphia, Pa., 9-14; (Miner's Bowery) New York City 16-21.
Buck, Capt. (Orpheum): San Francisco, Cal., 16-21.
Bellclair Bros. (Hopkins): Louisville, Ky., 9-14; (Hopkins) Memphis, Tenn., 16-21.
Bridges, Poles (Garrick): Wilmington, Del., 9-14.
Barnells, The (Lyric): Wichita, Kan., 8-14.
Brown & Brown (Orpheum): Denver, Col., 16-21.
Barnes & Washburn (Bijou): Oshkosh, Wis., 9-14; (Bijou) Appleton 16-21.
Buckley Trio (Lyric): Peotabelle, Ida., 9-14; (Bon Ton) Salt Lake City, Utah, 16-21.
Bedouin Arabs, Eight (Olympic): Chicago, Ill., 9-14; (Columbia) St. Louis, Mo., 16-21.
Bennett, Mark (G. O. H.): Nashville, Tenn., 9-14; (Greenswald) New Orleans, La., 16-21.
Borj, Newsboys Quartet (Westminster): Providence, R. I., 9-14; (Lyceum) Boston, Mass., 16-21.
Bridges, James & Kitty (Crystal): Kokomo, Ind., 9-14.
Bertolina & Putnam (Standard): Cincinnati, O., 9-14.
Brookman, Frank D. (Hyde & Behman's): Brooklyn, N. Y., 9-14.
Brookman, Marie (Family): Hazleton, Pa., 9-14.
Buckner (Orpheum): Los Angeles, Cal., 2-14.
Barrows, Lancaster & Co. (Poll's): Waterbury, Conn., 8-14; (Poll's) Bridgeport 16-21.
Beattom & Hayward (Star): Chicago, Ill., 9-14; (Main St.) Peoria, Ill., 9-14.
Burton & Brooks (Empire): Hoboken, N. J., 9-14; (Empire) Patterson 16-21.
Bergery & Co., Valerie (Gotham): Brooklyn 16-21.
Brown, Whistling Tom (G. O. H.): Pittsburg, Pa., 9-14; (Novelty) Baltimore, Md., 16-21.
Barr & Evans (Gotham): Brooklyn, N. Y., 9-14.
Bentley, Jennie (Industrial Hall): Moline, Ill., 9-14; (Auditorium) Cedar Rapids, Ia., 16-21.
Bordveer, Colonel (Orpheum): Kansas City, Mo., 9-14.
Botter, Harry (Auditorium): Lynn, Mass., 9-14.

Bright Bros. (Collins): London, Eng., 23-28.
Brown & Navarro (Hippodrome): Bristol, Eng., 16-21.
Brown, Harry: Bradford, Eng., 16-21.
Bruno, Curtis & Mabel Russell (Orpheum): Brooklyn, N. Y., 9-14.
Barry & Javalors (G. O. H.): Indianapolis, Ind., 9-14.
Brown, Myrtle: Auburn, Cal., 9-14.
Browning & Wally (Orpheum): San Francisco, Cal., 9-14.
Comar, Frank (Unique): Sheboygan, Wis., 9-14; (West Side) Janesville 16-21.
Clarance Sisters (Bennett's): London, Ont., 9-14; (Bennett's) St. Thomas 16-21.
Crouch & Richards (Poll's): Hartford, Conn., 9-14.
Carr & Jordan (Standard): Cincinnati, O., 9-14.
Clau & Montez (Standard): Cincinnati, O., 9-14.
Cornalia & Eddy (Standard): Cincinnati, O., 9-14.
Carmenetta (Orpheum): Reading, Pa., 9-14.
Clancy & Russell (Olympic): Chicago, Ill., 9-14.
Curtain & Bessom (Haymarket): Chicago, Ill., 9-14.
Camille Comedy Trio: En route with Ringling Bros' Circus. See Tent Show Routes.
Carlos, Chas. & Dogs: En route with Ringling Bros' Circus. See Tent Show Routes.
Carr, Albert (Hippodrome): New York City, indef.
Carroll, Great (Alcazar): Denver, Col., indef.
Castro, Three (Hippodrome): New York City, indef.
Cassions, The (Hippodrome): New York City, indef.
Collins & Hart (Wintergarten): Berlin, Ger., Oct. 2-Nov. 4; (Apollo) Vienna, Austria, 6-30.
Cott & Miss Rother (Palais d'Eté): Brussels, Belg., Nov. 1-30.
Cooksey, Susie: En route with the Greater Smith Amusement Co. See Midway Routes.
Copeland & Derringer: En route with Swallow & Markle's Floating Palace. See Miscellaneous Routes.
Cottrill, Louis & Robert (Hippodrome): New York City, indef.
Courtney & Jeannette: En route with Nicholson's Chicago Amusement Co. See Midway Routes.
Crosby, The: En route with the Great Wallace Circus. See Tent Show Routes.
Carroll, Three (Fair): Hagerstown, Md., 9-14.
Chevriel, Emil (Star): Topeka, Kan., 9-14.
Casad & DeVerne (White City): Chicago, Ill., 9-14; (Haymarket) Chicago 16-21.
Clark, Clever (Fair): Concordia, Kan., 14-14; (National) Kansas City, Mo., 16-21.
Cunningham & Smith (Casto's): Lawrence, Mass., 9-14.
Cattaraugus, The (Alhambra): New York City, 9-14.
Cherry & Bates (Keith's): Syracuse, N. Y., 9-14.
Clark, Harry Carson (Orpheum): Los Angeles, Cal., 9-21.
Cassino Comedy Four (Proctor's 58th St.): New York City, 9-14.
Conser's Dog Show (West Side): Janesville, Wis., 9-14.
Carus, Emma (Alhambra): New York City, 9-14.

Clark & Temple (Bijou): Oshkosh, Wis., 16-21.
Carroll & Hoig (Unique): East Clark, Wis., 9-14; (Bijou) Duluth, Minn., 16-21.
Calvert, Great (Fair): Atlanta, Ga., 9-10.
Crane Mr. & Mrs. Gardner (Cook's): O. H. I., Rochester, N. Y., 9-14; (Shea's) Buffalo 16-21.
Chasino (Keith's): Philadelphia, Pa., 9-14.
Cameron, Grace (Fair): Worcester, Mass., 9-14; (Moore's) Portland, Me., 16-21.
Coleman, Boyd & Co (Star): Hamilton, Ont., 9-14.
Carson, Miriam (Haymarket): Chicago, Ill., 9-14.
Cavanaugh & Hamilton (People's): Marlboro, Mass., 9-14; New Pawtucket, R. I., 16-21.
Carter, Mr. & Mrs. Carl (Lyric): Chicago, Ill., 9-14.
Cameron & Toledo (Bennett's): St. Thomas, Ont., 9-14; (Olympic) South Bend, Ind., 16-21.
Cairmon, The Great (Bijou): Oshkosh, Wis., 9-14; (Bijou) Green Bay 16-21.
Constantineau & Lawrence (Howard): Chicago, Ill., 9-14.
Cumberlins, The (Keith's): Cleveland, O., 9-14; (Keith's) Philadelphia, Pa., 16-21.
Carlin & Otto (Poll's): Springfield, Mass., 9-14; (Hurlig & Seamon's) New York City, 16-21.
Clayton, Jenkins & Jasper (Orpheum): New Orleans, La., 9-14.
Campbell & Brady (Haymarket): Chicago, Ill., 9-14; (Columbia) St. Louis, Mo., 16-21.
Clifford & Burke (Keeney's): Patterson, N. J., 16-21.
Carroll, Mr. & Mrs. Robt. (Bijou): Calumet, Mich., 9-14; (Bijou) Marquette 16-21.
Cressy, Will M., Blanche Dayne (Keith's): York City, 16-21.
Cresswell, W. P. (Bicycle Bill): Winnepeg, Man., 9-14; Minneapolis, Minn., 16-21.
Cogan & Bancroft (Lancaster): Lancaster, Pa., 9-14; (Family) Lancaster 16-21.
Cohan, Josephine & Co. (Proctor's): Newark, N. J., 9-14; (Proctor's) Troy, N. Y., 16-21.
Christie, Al. (Bijou): Calumet, Mich., 9-14; (Bijou) Marquette 16-21.
Chester, The Great (Bijou): Des Moines, Ia., 9-14.
Chick (Fair): Hagerstown, Md., 9-14.
Clarke, Wilfred (Shea's): Buffalo, N. Y., 9-14.
Cobby Family (Proctor's): Troy, N. Y., 9-14.
Conway & Held (People's): Cincinnati, O., 9-14.
Conway & Leland: Empress and Islington, Eng., 16-21.
Cutler, Six (Shea's): Buffalo, N. Y., 9-14.
Clarke, Lucy: Stoll Tour, Eng., 9-14.
Clegg, Richy W. (Empire): Duluth, Minn., 9-14.
Carver, Louise & Genie Pollard (Orpheum): New Orleans, La., 9-14.
Christie, Ed. (Unique): Minneapolis, Minn., 9-14.
Conroy, Frank (Lyceum): Minneapolis, Minn., 9-14.
Conlon & Hastings (Lyric): Cleveland, O., 9-14.
Concha, Paul (Keith's): Boston, Mass., 2-14.
Cole & Clemons (Family): Baltimore, Md., 9-14.
DeWitt, Burns & Torrence (Temple): Detroit, Mich., 9-14; (G. O. H.) Rochester, N. Y., 16-21.
Curtis, Six (Shea's): Buffalo, N. Y., 9-14.
Downey & Willard (Bijou): Duluth, Minn., 9-14; (Unique) Winnepeg, Man., 16-21.
Donovan, Les (Linn's Museum): Buffalo, N. Y., 9-14.
De Loris, Chevalier (Buckingham): Louisville, Ky., 9-14; (Empire) Indianapolis, Ind., 16-21.
Downs, T. Nelson (Columbia): St. Louis, Mo., 9-14.
Daly & Murphy (Empire): Colorado Springs, Col., 9-14.
Daniels, Walter (Keith's): Philadelphia, Pa., 9-14; (Keith's) Providence, R. I., 16-21.
Derdon, Elmer (Bijou): Wichita, Kan., 9-14.
Der, Geo. W. (Keith's): Boston, Mass., 9-14; (Proctor's) Albany, N. Y., 16-21.
De Lacey, Trudie (Lyceum): St. Louis, Mo., 9-14; (Family) Ottumwa 16-21.
O'Neil & Templeton (Bijou): Marquette, Mich., 9-14; (Bijou) Ishpeming 16-21.
Dixon & Holmes (Orpheum): St. Thomas, Ont., 9-14; (Hamilton) 16-21.
Dixon & Aeger (G. O. H.): Pittsburg, Pa., 9-14; (Keith's) Chicago, Ill., 16-21.
De Vere, Mue. (Austin & Stone's): Boston, Mass., 2-14.
Darrow, Mr. & Mrs. Stuart (Portland): Portland, Me., 9-14; (Keith's) Boston, Mass. 16-21.
De Lion, Clement (Empire): Liverpool, Eng., 16-21; (Empire) Bradford 22-28; (Empire) Birmingham 30-Nov. 4; (Empire) Hull 6-11.
Duncan, A. O. (Maryland): Baltimore, Md., 9-14; (G. O. H.) Pittsburg, Pa., 16-21.
Doroch & Russell (Empire): Hoboken, N. J., 9-14; (Empire) Patterson 16-21.
De Fays, Musical (Cinegraph): Spokane, Wash., 9-14; (Family) Butte, Mont., 16-21.
Dollar Troupe (Hill & Behman's): Brooklyn, N. Y., 9-14; (Trent) Trenton, N. J., 16-21.
De Wail & Erwin (Bijou): Des Moines, Ia., 9-14.
De Lano, William (Fair): Bloomsburg, Pa., 9-14.
Dancing Violinist, The (Bijou): Memphis, Tenn., 9-14; (Masco) Louisville, Ky., 16-21.
DeBore & Lee (Proctor's): Newark, N. J., 9-14; (Empire) Patterson 16-21.
Doroch & Russell (Empire): Hoboken, N. J., 9-14; (Orpheum) New Orleans, La., 16-21.
De Serris, Henrietta, Bas Bellets (Orpheum): New Orleans, La., 16-21.
Dale, Violet (Orpheum): Kansas City, Mo., 8-14.
Dargado, Natalie: Touring South America.
Draeger, Empire Tour, Eng., 25-Oct. 31.
Dahl, Katherine (Lyceum): London, Eng., 2-14.
Dawson & Whitfield (New Star): Hamilton, Dahlias, Les; Moss & Sigoll Tour, Eng., Oct. 9-Nov. 30.
De Roy: En route with the Josephine Detroy Co. See Dramatic Routes.
Delavoy & Frits: En route with Campbell Bros' Circus. See Tent Show Routes.
DeWitt, Mrs. J. W.: En route with the Sunny South Floating Palace. See Miscellaneous Routes.

Denton, Rent: En route with the Floto Show. See Tent Show Routes.
DeVelda & Zelds: En route with the Patterson & Brainerd Carnival Co. See Midway Routes.
Doekman, Marie: En route with the Irish Pawbrokers. See Musical Routes.
Donahue, John & Mattie Nichols: En route with Woodland. See Musical Routes.
Donora, John G. (Cinegraph): Los Angeles, Cal., indef.
Downey, Leslie T. (Novelty): Stockton, Cal., Sept. 16-Oct. 21.
Drew, Carroll (Rucker): Rockford, Ill., June 11, indef.
Dryden, Chas.: En route with Mollie Bailey's Circus. See Tent Show Routes.
Drummonds, The (Colliseum): London, Eng., July 17-Nov. 30.
Dunmonds, Thrice (Crystal Palace): Marcelles, Fr., Oct. 20-Nov. 15.
Dunsworth, Pete (Pantague's): Seattle, Wash., indef.
DeWitt, Jos. (Bijou): Millville, N. J., indef. Oct. 9-14.
Deveau, Hubert (Garrick): Wilmington, Del., 9-14.
De-la-Phone (Bon Ton): Jersey City, N. J., 9-14.
De Verne, Thelma (Fischer's): San Francisco, 9-14; (Columbia) St. Louis, Mo., 16-21.
Diamond & Smith (Poll's): Worcester, Mass., 9-14.
Delmas, Geo. (Bijou): Dubuque, Ia., 9-14.
Do-rens, De & Douglas (Elite): Davenport, Ia., 9-14.
Don, Peter: Columbia, Pa., 9-14.
Doekman, Sisters (Alhambra): Milwaukee, Wis., 16-21.
Durbyle, Lo & Fay (Shea's): Toronto, Ont., 9-14.
Dunson, Anna (Haymarket): Chicago, Ill., 9-14; (Columbia) St. Louis, Mo., 16-21.

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DeKock, Les Freres (Olympic): Chicago, Ill., 9-14.
Dill & Ward (Olympic): Chicago, Ill., 9-14.
Christie, Vinnie (Haymarket): Chicago, Ill., 9-14.
Drew, Dorothy (Hopkins): Louisville, Ky., 9-14.
Dunbar Troupe (Fair): Hagerstown, Md., 9-14.
Eigona, Les (Hopkins): Louisville, Ky., 9-14.
Ernest, Chas. M. (Hyde & Behman's): Brooklyn, N. Y., 9-14.
Evans Trio, The (Crystal): Kokomo, Ind., 9-14.
Evans, Lizzie & Harry Mills (Trent): Trenton, N. J., 9-14.
Eldred, Ed. (Orpheum): Reading, Pa., 9-14.
Elmore, Tom: Greenwood, Ark., 9-14; Hartford 16-21.
Earl, The Dancing: Neenah, Wis., 8-14; (Orpheum) Waukegan 16-21.
Eber Sisters, The (Crystal): Logansport, Ind., 16-21.
Eldons, The (G. O. H.): Durham, N. C., 9-14; (Auditorium) Newark, O., 16-21.
Emonde, Mr. & Mrs. Edward (Orpheum): Omaha, Neb., 9-14; (Orpheum) Denver, Col., 9-14.
Eldrid, Gordon (Bijou): Quincy, Ill., 9-14; (Gally) Springfield 16-21.
Estelera, La Belle (Orpheum): New Orleans, La., 9-14.
Eldridge, The Great (Family): Poughkeepsie, N. Y., 9-14; (Grand) Milwaukee, Wis., 16-21.
Eminet, Gracie, & Co. (Molaw's): Schenectady, N. Y., 9-14; (Casto's) New York City, 16-21.
Elliott, Maude, Lewis & Co.: Seattle, Wash., 9-14.
Evans, Mr. & Mrs. Edw. (Lyceum): Washington, D. C., 9-14; (Monumental) Baltimore, Md., 16-21.
Ellis, Nolan Trio (Keith's): Cleveland, O., 9-14; (Shea's) Buffalo, N. Y., 16-21.
Empire of Music, Four (Orpheum): Kansas City, Mo., 9-21.
Ella, Mr. & Mrs. Jack: Cape Girardeau, Mo., 9-14; Kennett 16-21.
Eric & Earle (Colliseum): London, Eng., 1-22.
Eckor & Gordon (Garrick): Wilmington, Del., 9-14.
Elmore Sisters (Hammerstein's): New York City, 9-14.
Empire City Quartet (Alhambra): New York City, 9-14.
Etnus, Ed. (Proctor's): Albany, N. Y., 9-14.
Earl, Arthur (Lyric): Los Angeles, Cal., indef.
Edmonds, Lee: En route with Donnelly & Hatfield's Minstrels. See Minstrel Routes.
Eller, Gile (Alcazar): Denver, Col., indef.
Elton, Sam (Hansa): Hamburg, Ger., Oct. 1-31; Moss & Stoll Tour, Eng., Nov. 1-14.
Empire Comedy Four: Empire Tour, Eng., Oct. 16-Nov. 30.
Faulkner, R. E.: En route with The Paradise & Musical Routes.
Fassler, Juggling: En route with Gus Sun's Minstrels. See Minstrel Routes.
Feldman, Harry: En route with the Myrtle Harder Eastern Stock Co. See Dramatic Routes.
Fentelle & Radcliffe: En route with Bents-Bentley Co. See Burlesque Routes.
Ferguson & Mack (Empire): Johannesburg, S. A., Oct. 15-Nov. 25.
Florence Sisters, Thrice (Alcazar): Stockholm, Sweden, Oct. 2-30; (Palais d'Eté) Brussels, Belg., Nov. 1-30.
Fontinella, The Three: En route with F. W. Ford & Wilson (Empire): Johannesburg, S. A., June 12-Nov. 1.
Fortune, Roy: En route with the Great Haag & Co. See Tent Show Routes.
Foster, Sam & Giffert: En route with J. Frank Bath Show. See Midway Routes.

Fox & Ward: En route with Dumont's Minstrels. See Minstrel Routes.
Foster & Albright: En route with Gollmar Bros' Circus. See Tent Show Routes.
Frees Bros. & Genette Sisters: En route with Peterson & Brainerd Carnival Co. See Midway Routes.
Frevoll, Fred: En route with the Murray & Mackey Co. See Dramatic Routes.
Frisco, Signor, Aerialist: En route with the U. S. Carnival Co. See Midway Routes.
Fulton, Chas. M.: New Orleans, La., indef.
Frederick, Claude & Pony Don (Bennett's): St. Thomas, Ont., 9-14.
Fantas, Two (Bijou): Quincy, Ill., 9-14; (Star) Springfield, Mo., 16-21.
Fox & Summers (Albion): Decatur, Ill., 9-14; (Grand) Marion, Ind., 16-21.
Fredo & Dore (Orpheum): Kansas City, Mo., 9-14; (Orpheum) New Orleans, La., 16-21.
Fellmore & Adams (G. H.): Tracy, Minn., 12-14; (O. H.) Abbeville, S. D., 16-21.
Finneagans, The (Bijou): Marinette, Wis., 9-14.
Flisler & Johnson (Galey): Springfield, Ill., 9-14.
Forber, The Marvel (Bennett's): St. Thomas, Ont., 9-14.
Fox, Hughes (Riverside Park): Boise City, Ida., May 30-Oct. 15.
Fields & Hanson: Belleville, N. J., 2-14; Newark 16-21.
Fox, Tung (Lyric): Chicago, Ill., 9-14; (Grand) Milwaukee, Wis., 16-21.
Ferry (Orpheum): Denver, Col., 9-14.
Fletcher, Two (Novelty): San Diego, Cal., 9-14; (Fair) Beach, Sacramento 16-21.
Felix & Barry Co. (Columbia): Cincinnati, O., 9-14; (Hopkins) Louisville, Ky., 16-21.
Fay, Cole & Co. (Crystal): Milwaukee, Wis., 9-14; (Howard) Chicago, Ill., 16-21.
Fox, Della: Elmira, N. Y., 9-14; Schenectady 16-21.
Fadette, Orchestra (Columbia): St. Louis, Mo., 9-14; (G. O. H.) Indianapolis, Ind., 16-21.
Fisher, Mr. & Mrs. Parkins (Orpheum): Denver, Col., 9-14.
Ferguson, Dick & Grace Passmore (Bijou): Calumet, Mich., 9-14; (Bijou) Marquette 16-21.
Fredricks, The (Novelty): Fresno, Cal., 9-14; (Unique) Los Angeles 16-21.
Fabrio, Adonis (People's): Cedar Rapids, Ia., 9-14; (Dominion) Winnepeg, Man., 16-21.
Frost & Harvey (Bijou): Lansing, Mich., 9-14; (Bijou) Battle Creek 16-21.
Filds, Harry Fair: Sutherland, Eng., 16-21.
Fords, Four (Keith's): Providence, R. I., 9-14.
Fairchilds, The (Electric): Waterloo, Ia., 2-14.
Fletcher, Billy: Auburn, Co., 2-14.
Freeze Bros. (Orpheum): Springfield, O., 2-14.
Fuller, Ida (Olympia): Rome, Italy, 16-21.
Furns & Merham (Family): E. St. Louis, Ill., 9-14.
Fordham, Fred (Globe): St. Louis, Mo., 9-14.
Farrell, Cliff (Star): Seattle, Wash., 9-14.
Fletcher, Chas. Leonard (Olympic): Chicago, Ill., 9-14.
Faust Family (Haymarket): Chicago, Ill., 9-14.
Frederick (Family): Hazleton, Pa., 9-14.
Foster & Foster (Orpheum): Brooklyn, N. Y., 9-14.
Gillens, The Two (Crystal): Anderson, Ind., 9-14; (Crystal) Kokomo 16-21.
Good, Hazel (Crystal): Kokomo, Ind., 9-14.
Girl in the Clouds (Orpheum): Brooklyn, N. Y., 9-14.
Grand Opera Trio (Trent): Trenton, N. J., 9-14.
Graham, The Three (Lyceum): St. Joseph, Mo., 9-14.
Gardner & Stoddard (Hopkins): Memphis, Tenn., 9-21.
Gardner & Hughes (Family): New York City, 9-14.
Gottlob & Co., Mr. & Mrs. (Acme): Sacramento, Cal., 9-14; (Bell) Oakland 16-21.
Gillroy, Harry Montgomery (Poll's): Bridgeport, Conn., 9-14; (Poll's) Waterbury 16-21.
Gerard, Francis (Orpheum): Omaha, Neb., 16-21.
Gochman, Ed. (G. O. H.): Indianapolis, Ind., 9-14; (Hopkins) Louisville, Ky., 16-21.
Gregson, Charles & Florence (Keith's): New York City, 9-14; (Keith's) Philadelphia, Pa., 16-21.
Gordon, Charles & Co. (Novelty): Cincinnati, O., 9-14.
Gothart & Doyle (G. O. H.): Ft. Smith, Ark., 9-14.
Galletti's Monkeys (Columbia): Cincinnati, O., 9-14; (Arcade) Toledo 15-21.
Gordon, Susan J. (Gennett's): Escanaba, Mich., 9-14.
Grant, Sydney (Orpheum): Brooklyn, N. Y., 9-14; (Alhambra) New York City 16-21.
Gorman, Jack (G. O. H.): Clinton, Mass., 9-14.
Grannon, Jia (Proctor's 58th St.): New York City, 9-14; (Gotham) Brooklyn 16-21.
Grimes, Tom & Gertrude (Orpheum): Springfield, O., 9-14; (Family) Hamilton 16-21.
Globe of Death (Orpheum): Omaha, Neb., 9-14; (Orpheum) Kansas City, Mo., 16-21.
Gardner, Happy Jack (Maryland): Baltimore, Md., 9-14; (Shea's) Buffalo, N. Y., 16-21.
Genero & Theod. (Empire) (Palace) Hull 30-Nov. 4; (Empire) Leeds 6-11.
Gillilan & Broeze (G. O. H.): Grand Rapids, Mich., 9-14; (Star) Chicago, Ill., 16-21.
Groce, Susan J. (Gennett's): Highland, Ind., 9-14.
Greese, Augusta (Shea's): Toronto, Ont., 9-14; (Keith's) Philadelphia, Pa., 16-21.
Graham, Four Dancing (Haymarket): Chicago, Ill., 9-14.
Healy, The (Crystal): St. Joseph, Mo., 9-14; (Novelty) Topka, Kan., 16-21.
Holman, Harvard & Harvard (Bijou): Philadelphia, Pa., 9-14; (London) New York City, 16-21.
Hennessey, James A. (Bijou): Muskegon, Mich., 9-14.
Hayter & Janet (Earl): Pueblo, Col., 9-14; (Novelty) Omaha, Neb., 16-21.
Hyde & Heath (Star St.): Chicago, Ill., 9-14.
Harley, Four Dancing (Haymarket): Chicago, Ill., 9-14.
Holdsworth, The (Keith's): Boston, Mass., 9-14; (Keith's) Providence, R. I., 16-21.
Howard, Dickie (Summer Pavilion): Leadville, Col., 4-14.
Hava & Solts (Doll's): Bridgeport, Conn., 9-14.
Hall, Artie (Proctor's): Newark, N. J., 9-14; (Proctor's) Albany, N. Y., 16-21.
Harcourt, Daisy (Casto): Lawrence, Mass., 9-14; (Moore's) Portland, Me., 16-21.
Heath, Robert (Keith's): Providence, R. I., 9-14; (Keith's) New York City 16-21.
Huegel Bros. (Crystal): Leavenworth, Kan., 9-14; (Keith's) Kansas City, Mo., 16-21.
Hamilts, The (Bijou): Danville, Ill., 9-14; (Unique) Sheboygan, Wis., 16-21.

OPERA HOUSE MANAGERS



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THE BILLBOARD PUBLISHING CO.
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Hall, Anna (Shea's): Buffalo, N. Y., 9-14.
 Holmes & Waldron: Toledo, O., 2-14; (G. O. H.)
 Grand Rapids, Mich., 16-21.
 Hocker-Lester Trio (Orpheum): Reading, Pa.,
 9-14; (Orpheum) Utica, N. Y., 16-21.
 Hamilton & Hart (Trent): Trenton, N. J.,
 9-14; (Majestic) Philadelphia, Pa., 16-21.
 Hall, Pauline (Academy of Music): Scranton,
 Pa., 9-14; (Park O. H.) Erie 16-21.
 Hammond, Mr. & Mrs. Chas. D. (Star): To-
 peka, Kan., 16-21.
 Haverman's Animals (Proctor's): Albany, N. Y.,
 9-14.
 Henshaw Musical (Family): Poughkeepsie, N. Y.,
 9-14; (Family) Paterson, N. J., 16-21.
 Holcombe, Curtis & Webb (Orpheum): Los An-
 geles, Cal., 2-14; (Orpheum) Kansas City, Mo.,
 16-21.
 Howard Bros (Orpheum): Omaha, Neb., 9-14;
 (Orpheum) Minneapolis, Minn., 16-21.
 Hughes, Mr. & Mrs. Gene (Majestic): Chic-
 ago, Ill., 9-14; (Olympic) Chicago 16-21.
 Hines & Remington (G. O. H.): Indianapolis,
 Ind., 9-14; (Columbia) Cincinnati, O., 16-21.
 Holbrook, The Musical (Bradensburgh): Phila-
 delphia, Pa., 2-14; (Howard) Boston, Mass.,
 16-21.
 Howard & North (Orpheum): Denver, Col., 9-
 14; (Orpheum) Memphis, Tenn., 16-21.
 Howard's Pianos & Dogs (Academy of Music):
 Scranton, Pa., 9-14; (Park O. H.) Erie 16-21.
 Hefson, Tom & Brien (Orpheum): Minn., 9-14;
 (Unique) Winthrop, Minn., 16-21.
 Hoch, Emil, Jan-Elton & Co. (Orpheum): Oma-
 ha, Neb., 16-21.
 Holsa, Frank H. (Olympic): Syracuse, N. Y.,
 9-14.
 Hale, William & Frances (Hansa): Hamburg, Ger-
 many & Franklin (Hathaway's): New Ber-
 ford, Mass., 9-14.
 Hengler Sisters (G. O. H.): Indianapolis, Ind.,
 9-14.
 Hersey's Dogs (Chase's): Washington, D. C.,
 9-14.
 Harvey & Parker (Lyric): Richmond, Va., 2-14.
 Harrison, Minnie (Family): Scranton, Pa.,
 9-14; (Hansa) Chicago, 16-21.
 Hays, Ed. (Unique): Winnipeg, Man.,
 9-14.
 Hill, Mlle. Ant. (Colonial): New York City,
 9-14.
 Hood, Sam (Grand): Victor, Col., 2-14.
 Howe & Scott: Manchester, N. H., 9-14.
 Hughes & Burns (Grand): Reno, Nev., 9-14.
 Hathaway & Walton (Proctor's 58th St.): New
 York City, 9-14.
 Hall & Hall: Owasco, Mich., July 10, indef.
 Hall, Lucille (Proctor's 58th St.): Cedar Rap-
 ids, Ia., Sept. 4, indef.
 Hart Bros.: En route with the Great Wall-
 lace Circus. See Tent Show Routes.
 Hatch, Geo. H. (West Side): Janesville,
 Wis., indef.
 Hayden & LaLonde: En route with John Rob-
 bins' Circus. See Tent Show Routes.
 Hays, Ed. C. En route with Gus Sun's Min-
 istrels. See Musical Routes.
 Helena, Edith (Edison): Bucharest, Roum.,
 Oct. 27; (Bonache's) Vienna, Austria,
 Nov. 1-30.
 Henry, Nellie & Chas. Morrison: En route
 with Nichols' Chicago Amusement Co. See
 Midway Routes.
 Herbert, The Frogman: En route with the
 Great Wallace Circus. See Tent Show
 Routes.
 Heumanns, The Three: En route with Frank
 A. Robbins' Show. See Tent Show Routes.
 Hewlett, Bob & Mae (Star): Atlanta, Ga.,
 9-14.
 Holloway, Prof. (Metropolitan): Duluth, Minn.,
 indef.
 Irving Trio (Austin's Palm Garden): Syra-
 cuse, N. Y., July 17, indef.
 Irving, Pearl (Austin & Stone's): Boston,
 Mass., indef.
 Irving Trio: En route with Christy Bros'.
 Minstrels. See Musical Routes.
 Innes & Ryan (Pastor's): New York City, 9-14;
 (Empire) Hoboken, N. J., 16-21.
 Italian Trio (Keith's): Philadelphia, Pa., 9-14;
 (Maryland) Baltimore, Md., 16-21.
 James & Davis (Bijou): Battle Creek, Mich.,
 9-14.
 Johnsons, Musical (Olympic): Chicago, Ill., 9-14.
 Jennings & Jewell (Lyric): Chicago, Ill., 9-14;
 (Grand) Milwaukee, Wis., 16-21.
 Jacksons, Three (Haymarket): Chicago, Ill.,
 9-14; (Columbia) St. Louis, Mo., 16-21.
 Jennings & Renfrow (Gaiety): Springfield, Ill.,
 9-14; (Castro) Chicago, Ill., 16-21.
 Jorgensen, Three (Circle): New York City, 9-14;
 (Proctor's) New York City 16-21.
 Jordan & Harvey: Glasgow, Scot., 16-21; Hull,
 Eng., 22-28.
 Jackson Family: En route with Ringling Bros'.
 Circus. See Tent Show Routes.
 Jacobs & Schell: En route with Gollmar
 Bros'. Circus. See Tent Show Routes.
 James, The Two: En route with Christy Bros'.
 Minstrels. See Musical Routes.
 Jerome & Edwards: En route with Reno &
 Alford's Shows. See Tent Show Routes.
 Johnson, Chas.: En route with Mollie Bailey's
 Circus. See Tent Show Routes.
 Jones & Sutton: En route with the James
 Kennedy Co. See Dramatic Routes.
 Johnson, Burton (Haymarket): Chicago, Ill.,
 9-14.
 Kelly, John T. (Hyde & Behman's): Brooklyn,
 N. Y., 9-14.
 Kelly, Ed. & Co. (Hyde & Behman's):
 Brooklyn, N. Y., 9-14.
 Kohl, Gus & Marion (Empire): Freeport, Ill.,
 9-14; (West Side) Beloit, Wis., 16-21.
 Kelly & Kelly (Belmore's Comedians): Columbus,
 O., 9-14.
 Klein & Clifton (Jeffers'): Saginaw, Mich., 9-
 14.
 Kelly & Koppe (G. O. H.): Wilkes-Barre, Pa.,
 9-14.
 Kohn, Mignonette (Columbia): Cincinnati, O.,
 9-14; (Arcade) Toledo, O., 16-21.
 Kosour, Chaplain (633 Carroll Ave.): Chi-
 cago, Ill., 2-14.
 Kates Bros. (Olympic): South Bend, Ind., 9-14.
 Kenny & Clark (Westfield, O. H.): Westfield,
 Mass., 9-14; (G. O. H.) Webster 16-21.
 Kiple & McLaughlin (Haymarket): Chicago, Ill.,
 9-14; (Columbia) St. Louis, Mo., 16-21.
 Keckler, Alfred & Co. (Hopkins): Louisville,
 Ky., 9-14; (Hopkins) Memphis, Tenn., 16-21.
 Keno, Walsh & Melrose (Amplion): Brooklyn,
 N. Y., 9-14.
 Kleist, Musical (Columbia): Cincinnati, O.,
 9-14; (Empire) Hoboken, N. J., 16-21.
 Keatons, Three (Keith's): Providence, R. I.,
 9-14; (Keith's) Cleveland, O., 16-21.
 Kenyon & De Garmo (Keith's): Providence, R.
 I., 9-14.
 Kern's Dog (Keith's): Providence, R. I., 9-14.

Kerns & Cole (Lyric): Terre Haute, Ind., 9-
 14.
 Kelsch Bros. & Sawtelle (Haymarket): Chi-
 cago, Ill., 9-14.
 Kenton, Dorothy (Auditorium): Lynn, Mass.,
 9-14.
 Kelleher (Family): Pottsville, Pa., 9-14.
 Kelly & Ashby (Olympia): Paris, France, 2-31.
 Kelly, W. C. (Orpheum): Brooklyn, N. Y., 9-14.
 Killebrew, Des Moines, Ia., 9-14.
 Kaufman's Lady Bicyclists (Hippodrome):
 New York City, indef.
 Kaufman, Reba (Alhambra): London, Eng.,
 9-14.
 Kaufman Troupe: En route with Ringling
 Bros'. Circus. See Tent Show Routes.
 Kealey, Will & Gertrude En route with Dora
 Woodruff Co. See Dramatic Routes.
 Keltons, Three: En route with the Parisian
 Widows. See Burlesque Routes.
 Kemp, W. A. (Family): Pottsville, Pa., Sept.
 18, indef.
 Kenna, Mae (Star): Atlanta, Ga., Sept. 25,
 indef.
 Khatrick: En route with Bickel, Watson &
 Wrothe. See Musical Routes.
 Kitchie, St.: En route with the Southern Car-
 nival Co. See Midway Routes.
 Klein, Nick, Nicholson (Circus Car-
 nival): Bremen, Ger., Oct. 2-30; Berlin, Nov. 1-30.
 LaRelle, Fred: En route with Wedder's Carni-
 val Co. See Midway Routes.
 LaFleur, Joe: En route with Forepaugh &
 Selis Bros'. Circus. See Tent Show Routes.
 Langer, William J.: En route with the Great
 Tandy Shows. See Midway Routes.
 Lark & Adams: En route with the J. Frank
 Hatch Shows. See Midway Routes.
 Lassner, Lee (Crystal): Marion, Ind., 9-14.
 Lawler & Leonard (Palace): London, Eng.,
 Aug. 7, indef.
 Lefevre, H. C.: En route with the Two Merry
 Tramps. See Musical Routes.
 Leibold, F.: En route with Lachman-Keetch
 Exposition Shows. See Midway Routes.
 Leo & Chapman: En route with the Rays.
 See Musical Routes.
 Leonhardt: En route with Hart's Boston
 Variety Co. See Miscellaneous Routes.
 Leslie's Porcine Circus: En route with Ring-
 ling Bros'. Circus. See Tent Show Routes.
 Lewis & Harr: Chicago, Ill., indef.
 Lisette: En route with the New Parker Amuse-
 ment Co. See Midway Routes.
 Lingler Bros.: En route with the Wedder Car-
 nival Co. See Midway Routes.
 Lowman Sisters (Star): Atlanta, Ga., indef.
 Lott, Trip (Hippodrome): New York City,
 indef.
 Lucler, Ben.: En route with Campbell Bros'.
 Circus. See Tent Show Routes.
 Lutz, Ed. & Trip: En route with the Blue
 Ribbon Girls. See Burlesque Routes.
 Lyons-Walker S.: En route with the Greater
 Wall Co. See Midway Routes.
 La Mar, Wayne (Grand): Fresno, Cal., 9-14;
 (Novelty) Stockton 16-21.
 Lee, H. & Bessie (Bijou): Green Bay, Wis.,
 9-14; (Bijou) Hartford, Conn., 16-21.
 Le Page, Brother & Sister (Gaiety): Spring-
 field, Ill., 9-14; (Elite) Davenport, Ia., 16-
 21.
 Lawrence, Daisy (Olympic): Chicago, Ill.,
 9-14.
 Levy's Musical (Novelty): Topeka, Kan., 9-14;
 (Bijou) Chicago, Ill., 16-21.
 Le Clair & West (Gem): Haverhill, Mass., 9-14;
 (Music Hall) Gloucester 16-21.
 Lancaster, Tom (G. O. H.): Grand Rapids,
 Mich., 16-21.
 Lindstrom & Anderson (White City): Chicago,
 Ill., 9-14; (Bijou) Battle Creek, Mich., 16-21.
 Lester, T. (Castro) Chicago, Ill., 16-21.
 Lucy & Lucier (G. O. H.): Indianapolis, Ind.,
 9-14; (Olympic) Chicago, Ill., 16-21.
 Lombard Bros. (American): Chicago, Ill., 9-14.
 Lonsdale, Chas. (G. O. H.): Beloit, Wis.,
 9-14; (Olympic) Springfield, Ill., 16-21.
 Langdon & Hutchinson (Unique): Akron, O.,
 9-14; (Empire) Lorain 16-21.
 Lerner, Willie (Edison): Spokane, Wash., 9-14.
 Leozzo (Phillips): Richmond, Ind., 9-14;
 (Grand) Hamilton, O., 16-21.
 Le Roy & Ewing (Howard): Chicago, Ill.,
 9-14.
 Lane, Chris. (Haymarket): Chicago, Ill., 16-21.
 Lennon, Bert (Columbia): St. Louis, Mo., 9-14;
 (G. O. H.) Chicago, Ill., 16-21.
 Le Roy & Woodford (Howard): Boston, Mass.,
 9-14.
 Kelly, John T. (Hyde & Behman's): Brooklyn,
 N. Y., 9-14.
 Le Belle (Novelty): Eureka, Cal., 2-14.
 Leonard, Gus (Majestic): Chicago, Ill., 9-14;
 (Olympic) Chicago 16-21.
 Leitch, Edw. (Hopkins): Louisville, Ky., 9-14;
 (Hopkins) Memphis, Tenn., 16-21.
 Londons, The Four (Gaiety): Pittsburg, Pa.,
 9-14; (Empire) Lorain 16-21.
 Lindsay, Geo. (Liberty Music Hall): Liberty,
 N. Y., 9-14.
 Linc, Louis (Bijou): Decatur, Ill., 9-14;
 (Bijou) Dubuque, Ia., 16-21.
 Lakola, Harry & Carrie (Lyric): Lincoln, Neb.,
 9-14; (Yale's) Kansas City, Mo., 16-21.
 Lawson, Chas. (Majestic): Chicago, Ill., 9-14;
 (Flom's) Madison, Wis., 16-21.
 La Vals, The (Palace): Glasgow, Eng., 16-21;
 (Palace of Varieties) Manchester 22-28.
 Keckler, Alfred & Co. (Hopkins): Louisville,
 Ky., 9-14; (Hopkins) Memphis, Tenn., 16-21.
 Keno, Walsh & Melrose (Amplion): Brooklyn,
 N. Y., 9-14.
 Kleist, Musical (Columbia): Cincinnati, O.,
 9-14; (Empire) Hoboken, N. J., 16-21.
 Keatons, Three (Keith's): Providence, R. I.,
 9-14; (Keith's) Cleveland, O., 16-21.
 Kern & De Garmo (Keith's): Providence, R.
 I., 9-14.
 Kern's Dog (Keith's): Providence, R. I., 9-14.

La Tosca, Phil.: Auburn, Cal., 2-14.
 Leslie, Geo. W. (Chutes): San Francisco, Cal.,
 indef.
 Lindsay's Dogs & Monkeys (G. O. H.): Indian-
 apolis, Ind., 9-14.
 Lynch, Great (Family): Hazelton, Pa., 9-14.
 Meyer, Thomas & Co. (Cineograph): Spokane,
 Wash., 9-14; Seattle 16-21.
 Mitchell & Cain (Olympic): Chicago, Ill., 9-14;
 (Haymarket) Chicago 16-21.
 Mallory Bros., Brooks & Halliday (Orpheum):
 Utica, N. Y., 9-14; (Orpheum) Reading, Pa.,
 16-21.
 Massachusetts Comedy Four (Lyceum): Washing-
 ton, D. C., 9-14; (Monumental) Baltimore,
 Md., 16-21.
 Mitchell Bros.: En route with Seaman-Mill-
 can Mardi Gras Co. See Midway Routes.
 Mar Tina (Electric): Waterloo, Ia., 9-14.
 McCall Trio (Procedero): Chicago, Ill., 9-14;
 (Crystal) St. Louis, Mo., 16-21.
 Mosher, Houghton & Mosher (Columbia): Cin-
 cinnati, O., 9-14.
 Miller's Elephants (Trent): Trenton, N. J.,
 9-14.
 Monroe, Geo. W. (Orpheum): Reading, Pa.,
 9-14.
 McNamee (31st St.): Chicago, Ill., 8-14; (Main
 St.) Peoria 16-21.
 Macarte Sisters (Orpheum): Omaha, Neb., 9-
 14; (Orpheum) Denver, Col., 16-21.
 McMahon, Musical (Haymarket): Chicago: Chic-
 ago, Ill., 9-14; (Columbia) St. Louis, Mo.,
 16-21.
 McMahon & Chappelle (Haymarket): Chicago,
 9-14; (Columbia) St. Louis, Mo., 16-21.
 Magee, Clem C. (Grand): Joliet, Ill., 9-14.
 Macks, Two (Phillips): Richmond, Ind., 9-14;
 (Crystal) Marion, Ind., 16-21.
 Melville & Azelle (Lyceum): San Francisco,
 Cal., 9-14.
 Marvel & Gleason (Grand): Marion, Ind.,
 9-14; (Crystal) Richmond, Ind., 16-21.
 Macy & Hall (Orpheum): San Francisco, Cal.,
 2-14; (Orpheum) Los Angeles 16-21.
 Military Octet (Keith's): Providence, R. I.,
 9-14; (Hammerstein's) New York City, 16-
 21.
 Manvro (Cineograph): Spokane, Wash., 9-14;
 (Orpheum) Seattle 16-21.
 Murphy, W. H. & Bianchi Nichols (Keith's):
 Boston, Mass., 9-14; (Keith's) New York
 City, 16-21.
 Montgomery & Cantor (Standard): St. Louis,
 Mo., 9-14.
 Martin Bros. (Family): Scranton, Pa., 9-14;
 (Trent) Trenton, N. J., 16-21.
 Murray, Hal (Orpheum): San Francisco, Cal.,
 2-14; (Orpheum) Los Angeles 16-21.
 Martellus, The Great (West Side): Janes-
 ville, Wis., 16-21.
 Movatt, Five (Keith's): Philadelphia, Pa.,
 9-14.
 McMorris, Bertha F. (Orpheum): Springfield,
 O., 9-14; (Phillips) Richmond, Ind., 16-21.
 McCollock, Dare Devil: Dallas, Tex., 30-
 Oct. 14; Durant, I. T., 16-21.
 Mitchell, Three (Empire): Paterson, N. J.,
 9-14.
 Mantell's Marionette Hippodrome (Family):
 Sioux City, Ia., 9-14; (Family) Ottumwa,
 Ia., 16-21.
 Mason, Homer B. & Marguerite Keeler (Al-
 hambra): New York City, 9-14; (Victoria)
 New York City 16-21.
 McLaughlin, Musical (Olympic): South Bend,
 Ind., 9-14; (Grand) Milwaukee, Wis., 16-21.
 Murphy & Willard (Pastor's): New York
 City, 9-14.
 Meredith Trio, The (Phoenix): Columbus, O.,
 9-14.
 Mills & Morris (Proctor's 23d St.): New York
 City 16-21; (Proctor's 58th St.) New York
 City 16-21.
 Mitchell & Browning (Crystal): Ottumwa, Ia.,
 9-14.
 Melroy Trio (633 Carroll Ave.): Chicago, Ill.,
 9-14.
 Marriot Twins (Fair): Virginia, Ill., 9-14.
 Morris, Mr. & Mrs. Mark (Proctor's): Al-
 bany, N. Y., 9-14; (Amplion) Brooklyn 16-
 21.
 Miller, Renshaw & Miller (Star): Aurora,
 Ill., 9-14; (Elite) Davenport, Ia., 16-21.
 Martiere, Laura (Lyceum): Niagara Falls,
 N. Y., 9-14.
 McCurry, John (Exposition): Pittsburg, Pa.,
 9-14.
 McLaughlin, Helen (Haymarket): Chicago,
 Ill., 8-14; (Columbia) St. Louis, Mo., 16-21.
 McLaughlin, George (3rd St.): New York, N. Y.,
 2-14; (Miniature) Carriage 16-28.
 McKinnon & Reed (Orpheum): Springfield,
 O., 9-14; (Star) Music, Ind., 16-21.
 Macoe, Joe (Bon Ton): Jersey City, N. J.,
 9-14; (Procedero) Philadelphia, Pa., 16-
 21.
 Millman Trio (Orpheum): Minneapolis, Minn.,
 9-14; (Orpheum) Omaha, Neb., 16-21.
 Macdonald, James (Portland): Portland, Me.,
 9-14.
 Martin & Max Millian (Proctor's 23d St.):
 New York City, 9-14.
 Mathews & Ashley (Amplion): Brooklyn, N.
 Y., 9-14.
 Morris, Mr. & Co. (Orpheum): New Or-
 leans, La., 8-14.
 Mologirl, La (Central): Chemnitz, Ger., 1-31.
 Murphy & Magee (Bon Ton): Jersey City, N.
 J., 9-14.
 Martinetti & Sylvester (Bennett's): London,
 Oct. 9-14.
 McVilhe, Frederick (Central): Chemnitz, Ger.,
 1-31.
 Mas Andors, Les (Orpheum): Brooklyn, N. Y.,
 9-14.
 Meiers, Laura (Lyceum): Niagara Falls,
 N. Y., 9-14.
 May & Miles (Yale's): Kansas City, Mo., 9-
 14.
 Mathews & Harris (Academy): Harrisburg,
 Pa., 9-14.
 Martin Bros.: Scranton, Pa., 9-14.
 Martin & Smith (Keith's): New York City,
 9-14.
 McCauley & Donovan (Lyceum): San Fran-
 cisco, Cal., 9-14.
 Merritt, Raymond (Palace): Worcester, Mass.,
 9-14.
 Modica & Lewis: Quincy, Ill., 9-14.
 Martin & Quigg (Pastor's): New York City,
 9-14.
 Malcolm & Shevette: En route with Ferrari
 Bros'. Circus. See Midway Routes.
 Mangels, F. En route with Meyer's Mon-
 arch Amusement Co. See Midway Routes.
 Manola Family: En route with the Gaskill
 Carnival Co. See Midway Routes.
 Marceine (Hippodrome): New York City,
 indef.
 Marion, Harry (Unique): Akron, O., indef.

THEATRICAL

DATE



BOOK

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BOUND IN LEATHER

THE BILLBOARD PUBLISHING CO.
 416 Elm Street, Cincinnati, Ohio.

Marley, Chas. J. (Broadway): San Berner-
 dino, Cal. Aug. 14, indef.
 Maxwell & Alder: En route with Owin Bros'.
 Circus. See Tent Show Routes.
 Marshall, The Mystic (Wintergarten): Ber-
 lin, Ger., Oct. 1-31.
 Marines: En route with the Great Wall-
 lace Circus. See Tent Show Routes.
 Martinos, The: En route with Whitner's
 Greater Shows. See Midway Routes.
 Martye, Eddie: En route with J. Frank
 Hatch Shows. See Midway Routes.
 Martynne Sisters: En route with Sunny South
 Floating Palace. See Miscellaneous Routes.
 Massey & Kramer: En route with an Aris-
 tocratic Tramp Co. See Dramatic Routes.
 Meyer & Irwin: En route with the Barlow
 Minstrels. See Musical Routes.
 McCauley, Joe (Unique): Minneapolis, Minn.,
 Apr. 2, indef.
 McCallan, James (Bijou): Duluth, Minn.,
 July 3, indef.
 McCurry, John (Exposition): Pittsburg, Pa.,
 Sept. 25-Oct. 21.
 McKenna, Ted & His Dog (The Oaks): Port-
 land, Ore., indef.
 Meredith Sisters (Tivoli): Cape Town, S. A.,
 Oct. 18-Dec. 1.
 Merriam, Billie: En route with the Bauscher
 Carnival Co. See Midway Routes.
 Middleton, Gladys (Palm): Cripple Creek,
 Col., Aug. 14, indef.
 Milana, Four (Hippodrome): New York City,
 Indef.
 Milson, Mr. & Mrs. Geo. W. (Star): Atlanta,
 Ga., indef.
 Morris & Morris (Standard): Port Townsend,
 Wash., July 17, indef.
 Murray, Eddie: En route with Christy Bros'.
 Minstrels. See Musical Routes.
 Norman, Mary (Orpheum): Brooklyn, N. Y.,
 9-14; (Alhambra) New York City 16-21.
 Norton & Nicholson (Park): Youngstown, O.,
 9-14; (Grand) Indianapolis, Ind., 16-21.
 Nibbe & Bourdeau (Keith's): Boston, Mass.,
 9-14.
 Naida & Co. (Poll's): New Haven, Conn.,
 9-14; Stanford 16-21.
 Nye, Ned (Polo): Waterbury, Conn., 9-14.
 Nym, Tom & Co. Fall River, Mass., 16-21.
 Niblo, Fred (Proctor's): Newark, N. J., 9-
 14; (Proctor's) Troy, N. Y., 16-21.
 Newark, The Three (Orpheum): San Fran-
 cisco, Cal., 16-28.
 Nira (G. O. H.): Okaloosa, Ia., 9-11; (G.
 O. H.) Ottumwa 12-14.
 Newark, Joseph (Columbia): St. Louis, Mo.,
 9-14; (G. O. H.) Indianapolis, Ind., 16-21.
 Nelson, Musical (Family): Mahanoy City, Pa.,
 9-14.
 North, South & Dixie (Oreola Park): Dallas,
 Tex., 2-14.

Nixon, Geo. E. (U. S. Hotel): Middletown, O.,
 9-14.
 Normans, Five Juggling: En route with Gen-
 try Bros'. Dog & Pony Show No. 1.
 Noveck, The Five (Casino): New York City,
 Sept. 18, indef.
 Nowlin, Dave: En route with Al. G. Field's
 Minstrel Show. See Musical Routes.
 O'Donoghue, Geo. W.: En route with Campbell's
 Bros'. Circus. See Tent Show Routes.
 O'Brien, Chas. Sydney: En route with the
 Monarch Amusement Co. See Midway Routes.
 O'Brien, Geo. W.: En route with Campbell's
 Bros'. Circus. See Tent Show Routes.
 O'Brien, Harding & Ah Sid (Palace): Ant-
 werp, Belg., Oct. 14-31; (Circus Carre) Am-
 sterdam, Hol., Nov. 1-30.
 O'Toole, M. Jack: Des Moines, Ia., indef.
 Ote, Nick: En route with the Hoosier Amuse-
 ment Co. See Midway Routes.
 O'Day, Ida (Howard): Chicago, Ill., 9-14;
 (West Side) Beloit, Wis., 16-21.
 Ozava (Star): Hamilton, Ont., 9-14; (Olym-
 pic) Chicago, Ill., 16-21.
 One Family (Proctor's): Albany, N. Y., 9-14.
 Olivo, S. (People's): Cedar Rapids, Ia., 9-
 14; (Dominion) Winnipeg, Man., 16-21.
 Orin & Fern (Howey): New York City, 9-14.
 O'Brien & Buckley (Orpheum): Denver, Col.,
 9-14.
 Onri, Adele Purris & Co. (Doric): Yonkers,
 N. Y., 9-14; (Family) Poughkeepsie 16-21.
 Oxford Quartet (Olympic): Chicago, Ill., 9-
 14.
 Potts & Harte (Flom's): Madison, Wis., 9-
 14; Freeport, Ill., 16-21.
 Phelps, Orren & Millie (Price's Boat Show):
 Hickman, Ky., 9-14.
 Peerless Trio: Chicago, Ill., 9-14.
 Pero & Wilson (Family): Passaic, N. J., 23-
 28.
 Poulter, Edw. (Grand): Okaloosa, Ia., 9-14;
 (G. O. H.) Burlington 16-21.
 Palmer, Rowson (Grand): Vancouver, B. C.,
 9-14; (Grand) Victoria 16-21.
 Parliennes, Les (Orpheum): Kansas City,
 Mo., 9-14; (Orpheum) New Orleans, La.,
 16-21.
 Pantzer Trio (Shea's): Buffalo, N. Y., 9-14;
 (Shea's) Toronto, Ont., 16-21.
 Pierot, Fred & Annie (G. O. H.): Grand Rap-
 ids, Mich., 9-14; (Royal) Chicago, Ill., 16-21.
 Pierce & Matsee (Columbia): Cincinnati, O.,
 9-14.
 Peerless Quartet (American): Chicago, Ill.,
 9-14.
 Paulo & Marlow (Hopkins): Louisville, Ky.,
 9-14; (Hopkins) Memphis, Tenn., 16-21.
 Fucks, The Two (Empire): Paterson, N. J.,
 16-21.
 Powell, Fred (Columbia): Cincinnati, O., 9-
 14.
 Powers, Mr. & Mrs. John T. (Haymarket):
 Chicago, Ill., 9-14; (Columbia) Cincinnati,
 O., 16-21.
 Powers Family: Shamokin, Pa., (Family)
 Lancaster 16-21.
 Paulinette & Piquo (Empire): Newport, Eng.,
 16-21.
 Pirochka, Four (Chase's): Washington, D. C.,
 9-14.
 Prors, The (Pastor's): New York City, 9-14.
 Peering Bros. (Haymarket): Chicago, Ill.,
 9-14.
 Palmer, Allee (Olympic Music Hall): Troy,
 N. Y., Aug. 25, indef.
 Parkhurst: En route with Jones-Adams Shows.
 See Midway Routes.
 Perry & Prairie (Metropolitan): Tampa, Fla.,
 Sept. 25-Nov. 4.
 Phillips Sisters: En route with the Paraders.
 See Musical Routes.
 Post, Sig.: En route with Wilcox Bros'.
 Carnival Co. See Midway Routes.
 Pater & Hartwell: Mar. 7, Oct. 16-Nov. 10.
 Pover's Elephants (Hippodrome): New York
 City, Aug. 30, indef.
 Price, Harry M.: En route with Buster Brown
 Eastern Co. See Musical Routes.
 Quinlan, Dan & Keller Mack (Orpheum): Den-
 ver, Col., 16-21.
 Ramsey, Sister (Crystal): Detroit, Mich., 9-
 14; (Benn't's) London, Ont., 16-21.
 Rawls & VonKaufman (People's): Cedar Rap-
 ids, Ia., 9-14; (Dominion) Winnipeg, Man.,
 9-14.
 Russell, Fred Victor (Howard): Chicago, Ill.,
 9-14; Minneapolis, Minn., 16-21.
 Ronald & Williams (Jacobs'): Peoria, Ill.,
 9-14; (Empire) Springfield 16-21.
 Raymond & Tricey (Dominion): Winnipeg,
 Man., 16-21.
 Bogert, Will, R. (Arcade): Toledo, O., 9-14;
 (Temple) Detroit, Mich., 16-21.
 Ransell, Phil & Carrie (Unique): Winnipeg,
 Man., 9-14; (Unique) Minneapolis, Minn., 16-
 21.
 Ranf, Claude (Howard): Chicago, Ill., 2-14;
 (Vandette) Chicago 16-21.
 Rice & Kemp (Olympic): Chicago, Ill., 9-14;
 (Haymarket) Chicago 16-21.
 Randolph, Grottesque (Bijou): Danville, Ill.,
 9-14; (Gaiety) Springfield 16-21.
 Rainum & Good: Bloomington, Ill., 9-14;
 (Main St.) Peoria 16-21.
 Roys, Mr. & Mrs. (Crystal): Milwaukee,
 Wis., 9-14.
 Robinson, Ethel (Hopkins): Memphis, Tenn.,
 9-14.
 Roine, Julia & Tom Fitch (Bijou): Battle
 Creek, Mich., 16-21.
 Rio Bros., Three (Empire): Paterson, N. J.,
 9-14.
 Rooney, Pat & Marion Bent (Arcade): To-
 lido, O., 9-14; (Hammerstein's) New York
 City, 16-21.
 Ross Sisters (Orpheum): Springfield, O., 9-14.
 Roy's Hall, Doug. (Arcade): New York City,
 Pa., 9-14; (O. H.) Yonkers, N. Y., 16-21.
 Rianos The Four (Columbia): Cincinnati, O.,
 9-14.
 Rosards, The (State Fair): Dallas, Tex., 1-16.
 Roscoe & Sims (Family): Duluth, Minn., 9-
 14; Winnepig, Man., 16-21.
 Roy, M. W. (Polo): Waterbury, Conn., 9-14.
 Ryan, Thomas J. & Mary Richfield (Keith's):
 Providence, R. I., 9-14.

Belmer, Helen (Maryland): Baltimore, Md.,
 9-14.
 Rice & Elmer (Colonial): Baltimore, Md.,
 9-14.
 Richmond, The (Atlantic Garden): New York
 City, 9-14.
 Riva Bros. (Orin Bros.): Mexico City, Mex.,
 2-14.
 Riekerfort & May (Tivoli): Buffalo, N. Y.,
 9-14.
 Russell (Palace): Belfast, Ire., 16-21; (Hip-
 podrom) St. Helen's 21-28.
 Ross (Poll's): Springfield, Mass., 9-14.
 Rentz-Theresa (Hippodrome): New York
 City, indef.
 Reynolds, Julietta: En route with Heinz
 Bros'. Carnival Co. See Midway Routes.
 Ritchie, Dare Devil: En route with the Great
 Robert & Demont.
 Robert & Demont: En route with the Great
 Robert & Demont.
 Santley Co.: En route with the Gaskill
 Carnival Co. See Midway Routes.
 Root, The Great: En route with Hooligan's
 Troubles. See Dramatic Routes.
 Ross & Lewis: Berlin, Ger., Aug. 21, indef.
 Rice & Cadg: Hyde & Behman's: Brooklyn,
 N. Y., 9-14.
 Roser, Edw. (Family): Hazelton, Pa., 9-14.
 Redding, Francesca & Co. (Haymarket): Chi-
 cago, Ill., 9-14.
 Reed, Frank (Fair): Hagerston, Md., 9-14.
 Remington, Mayme & Co. (Orpheum): Brook-
 lyn, N. Y., 9-14.
 Smith, H. (Industrial) Moline 16-21.
 Smith & Regan (Family): Hazelton, Pa., 9-
 14.
 Stanley & Brockman (Trent): Trenton, N. J.,

Solly, Daniel, Willis E. Boyer, mgrs.: Freeport, Ill. 11; ...

The Curse of Drink, Marlborough Hardr, mgr.: Baltimore, Md., 9-14; ...

Under Southern Skies (Eastern), Harry Doel Parker, mgr.: Danbury, Conn., 11; ...

A Son of Rest, Will F. Mollitor, mgr.: Richmond, Va., 9-14; ...

Under Southern Skies (Western), Harry Doel Parker, mgr.: Napa, Cal., 11; ...

Under Southern Skies (Central), Harry Doel Parker, mgr.: Cedar Rapids 14; ...

Under Southern Skies (Northern), Geo. Peck, mgr.: Fredonia, Kan., 11; ...

Under Southern Skies (Southern), Wm. Kibble, mgr.: Bedford, Ind., 11; ...

Under Southern Skies (Midwest), Wm. Kibble, mgr.: Cleveland, O., 9-14; ...

Under Southern Skies (Northwest), Wm. Kibble, mgr.: Cleveland, O., 9-14; ...

Under Southern Skies (Southwest), Wm. Kibble, mgr.: Cleveland, O., 9-14; ...

Under Southern Skies (East), Wm. Kibble, mgr.: Cleveland, O., 9-14; ...

Under Southern Skies (West), Wm. Kibble, mgr.: Cleveland, O., 9-14; ...

Under Southern Skies (South), Wm. Kibble, mgr.: Cleveland, O., 9-14; ...

Under Southern Skies (North), Wm. Kibble, mgr.: Cleveland, O., 9-14; ...

Under Southern Skies (Central), Wm. Kibble, mgr.: Cleveland, O., 9-14; ...

Under Southern Skies (Northern), Wm. Kibble, mgr.: Cleveland, O., 9-14; ...

Under Southern Skies (Southern), Wm. Kibble, mgr.: Cleveland, O., 9-14; ...

Under Southern Skies (Midwest), Wm. Kibble, mgr.: Cleveland, O., 9-14; ...

Under Southern Skies (Northwest), Wm. Kibble, mgr.: Cleveland, O., 9-14; ...

Under Southern Skies (Southwest), Wm. Kibble, mgr.: Cleveland, O., 9-14; ...

Under Southern Skies (East), Wm. Kibble, mgr.: Cleveland, O., 9-14; ...

Under Southern Skies (West), Wm. Kibble, mgr.: Cleveland, O., 9-14; ...

Under Southern Skies (South), Wm. Kibble, mgr.: Cleveland, O., 9-14; ...

Why Women Sin 29; A Dangerous Woman Oct. 4; ...

EAU CLAIRE—Grand Opera House (C. E. Moon, mgr.): ...

FOND DU LAC—Crescent Opera House (P. H. Haber, mgr.): ...

IDEAL VAUDEVILLE THEATRE (F. J. O'Brien, mgr.): ...

TORONTO—Grand Theatre (A. J. Small, mgr.): ...

PHILADELPHIA—Pierce's Opera House (J. Driggs, mgr.): ...

CHAMBERSBURG—Rosedale Opera House (Frank Shinn, mgr.): ...

GREENVILLE—Grand Opera House (B. T. Wainwright, mgr.): ...

MEMPHIS—The New Lyceum (F. Gray, mgr.): ...

CHATTANOOGA—Opera House (Paul R. Albert, mgr.): ...

TEXAS—The Boulder Opera House (C. W. Swett, mgr.): ...

WAXAHACHIE—Shelton Opera House (V. H. Shelton, mgr.): ...

VERMONT—The Grand (Henry Waiser, mgr.): ...

BRISTOL—Harming Theatre (M. L. Fowler, mgr.): ...

MEADVILLE—Little Johnny Jones (E. H. Morris, mgr.): ...

ROSELAND—Opera House (Boyle & Brebner, mgrs.): ...

ST. ALBANS—Waugh's Opera House (T. E. Waugh, mgr.): ...

BRISTOL—Harming Theatre (M. L. Fowler, mgr.): ...

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West Point-State Federation of Women's Clubs. Nov. 8. Mrs. E. B. Heard, Middle-town.

NEW YORK City-State Charities & Corrections Com. Nov. 14-17. Geo. McLaughlin, Albany.

Buffalo-National Livestock Exchange. Nov. 14-17. Geo. McLaughlin, Albany.

Buffalo-Polish National Alliance. Oct. 16-20. P. M. Hellinski, 102

Buffalo-National Livestock Exchange. Nov. 14-17. Geo. McLaughlin, Albany.

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RHODE ISLAND. Providence-Old Colony Billposting Co. TEXAS. Bryan-John B. Mike. Virginia. Alexandria-J. M. Hill & Co. Bedford City-Wm. W. Hayden.

WISCONSIN. Laramie-H. E. Root, O. P. Opera House. HAVANA. Havana Adv. and Billposting Co.

ALABAMA. Birmingham-Sigma Alpha Epsilon. Dec 26-28. H. W. Kirkpatrick, Box 770, Atlanta. Decatur-Alabama Commercial & Industrial Assn. Nov. 7.

ARIZONA. Flagstaff-F. and A. M. Grand Lodge. Nov. 14. G. J. Roskrug, Tucson. Flagstaff-Royal Arch Masons' Grand Chapter. Nov. 14. G. J. Roskrug, Tucson. Flagstaff-Knights' Templar Grand Commandery. Nov. 14. G. J. Roskrug, Tucson.

ARKANSAS. Ft. Smith-State Baptist Assn. Nov 17-20. Rev. F. F. Gibson. Ft. Smith-Daughters of the Confederacy State Div. Oct. 25.

COLORADO. Denver-State Horticultural Society. Nov. 1. Denver-National Alliance of Billposters and Billers of America. Dec. 1. J. J. McCormick, Chicago, Ill. Rocky Ford - I. O. O. F. Grand Encampment. Oct. 18. A. J. Dickinson.

CONNECTICUT. Hartford-State Sunday-School Con. Nov. 1. Chas. K. Gillette, Danbury. Middletown-Bricklayers', Masons' and Plasterers' State Con. Nov. 13. B. W. Butler, 27 College st., Middletown. New Haven-Horticultural Society Flower Show. Nov. 7-9. Thos. Pettit, 90 Prospect st., New Haven.

DELAWARE. Clayton-Epworth League, Easton Dist., Con. Nov. 1. Rev. V. P. Northup. Wilmington-I. O. O. F. Grand Lodge. Nov. 15. Isaac W. Hallam.

GEORGIA. West Point-State Federation of Women's Clubs. Nov. 8. Mrs. E. B. Heard, Middle-town.

ILLINOIS. Bloomington-Y. M. C. A. State Con. Oct. 19-22. I. E. Brown, 153 LaSalle st., Chicago. Cairo-Ohio Valley Improvement Assn. Nov. 15-17. Col. Jno. L. Vance, Columbus, O. Chicago-Woman's Auxiliary of Nat'l Baptist Con. Oct. 25. Miss Nannie H. Burroughs, Louisville, Ky. Chicago-American Galloway Breeders' Assn. Expo. Nov. 1. Chas. Gray, 17 Exchange

CHICAGO-National Slack Coopera Assn. Nov. 7-8. J. S. Palmer, Sebawing. Chicago-Soft Coal Men's Assembly. Nov. 22. Peoria-State Postmasters' Assn. Oct. 17-20. F. L. Carroll, Mantio. Springfield-Rebeckal State Assembly. Nov. 1. Edna A. Glesler, Chicago. Springfield-I. O. O. F. Grand Lodge. Nov. 21. Jno. H. Sikes, Springfield. Springfield-J. O. O. F. Grand Encamp. Nov. 21. H. C. Pettit, Salem. Springfield-State Beekeepers' Assn. Con. Nov. 21-22. Jas. A. Stone.

IOWA. Cedar Rapids-State Buttermakers' Assn. Nov. 1-3. P. H. Kieffer. Council Bluffs-S. W. Iowa Teachers' Assn. Nov. 1. Supt. W. N. Clifford. Des Moines-Reunion Scottish Rite Masons, Des Moines Consistory. Nov. 21-24. Henry L. Carroll. Des Moines-State Implement Dealers' Assn. Dec. 1. D. M. Grove, Nevada. Fort Dodge-State Library Assn. Oct. 25-27. Miss Prescilla Pickert, Okaloosa. Iowa City-Southeast Iowa Horticultural Society. Nov. 22-24. W. T. Riehey, Albia.

KANSAS. Garnett-S. E. Kansas Teachers' Assn. Con. Nov. 1. E. D. George, Paola, Kan. Smiley Center-Northwest Kan. Teachers' Assn. Nov. 30-Dec. 1. Supt. C. M. Arnold, Phillipsburg, Kan. KENTUCKY. Henderson-Ohio Valley Medical Assn. Meeting. Nov. 9-9. Dr. D. A. Haneock. Louisville-Southern Surgical and Gynecological Society. Dec. 13-15. Dr. Wm. D. Haggard.

LOUISIANA. New Orleans-Reunion A. A. O. N. M. S. Jerusalem Temple. Dec. 9. Richard Lambert, 337 St. Charles st. New Orleans-American Advancement of Science. Dec. 29-Jan. 4, 1906. L. O. Howard, Washington, D. C.

MARYLAND. Annapolis-Daughters of American Revolution State Con. Oct. 19. Baltimore-Knights' Templar Grand Commandery. Nov. 23. John H. Miller. Baltimore-Epworth League, Baltimore Dist., Con. Nov. 23-24. Geo. L. Bassford, 2119 Fulton ave.

MASSACHUSETTS. Boston-Reunion 3d Mass. Cavalry. Oct. 19. Geo. Rymill. Westfield-Y. M. C. A. Inter-state Con. Nov. 10-12. Geo. W. Hannum.

MICHIGAN. Detroit-Retail Grocers' Protective Assn. Nov. 23-Dec. 15. J. C. Currie.

MINNESOTA. Mankato-Southern Minn. Teachers' Assn. Oct. 26-28. J. M. McConnell. Red Wing-E. B. Minn. Educational Assn. Nov. 1. W. F. Kuzs. St. Peter-Charities & Corrections State Con. Nov. 1. W. W. Cutridge, St. Paul.

MISSISSIPPI. Jackson-Mississippi Industrial Exposition. Nov. 1. Hon. J. F. McKay. Natchez-State Baptist S. S. & Missionary Society. Oct. 19-22.

MISSOURI. Booneville-Charities & Corrections State Con. Nov. 1. Dr. A. C. Pettijohn, Brookfield, Harrisonville-Western Central Teachers' Assn. Nov. 1. G. T. U. National Con. Oct. 27-Nov. 1. Mrs. Susanna Fry, Evanson, Ill. Kansas City-King's Daughters and Sons State Branch. Nov. 1. U. Northeast Missouri Monroe City. F. P. Howard P. Smith, Fairmyra. Sedalia-Y. M. C. A. State Con. Nov. 23-26. Jas. H. Banks, Grand and Franklin aves., St. Louis.

NEW JERSEY. Atlantic City-State Sunday-school Assn. Nov. 14-16. E. M. Ferguson, 835 Broad st., Newark. Camden-Camden Co. Sunday-school Assn. Nov. 2. S. H. Thompson, 424 S. 6th st. Madison-Morris Co. Gardeners' and Florists' Society Show. Oct. 29-29. E. Beagan, Morristown.

NEW YORK. Buffalo-Polish National Alliance. Oct. 16-20. P. M. Hellinski, 102 Buffalo-National Livestock Exchange. Nov. 14-17. Geo. McLaughlin, Albany. New York City-State Charities & Corrections Com. Nov. 14-17. Geo. McLaughlin, Albany. New York City-American Mechanical Engineers Society. Dec. 5-8. F. R. Eaton, 12 W. 51st st. New York-National Immigration Conf. Dec. 6-7. Poughkeepsie-Reunion 128th N. Y. Volunteer. Oct. 19. W. J. Montfort. Rensselaer-Y. P. S. C. E. Co. Con. Nov. 1. A. H. Fizez, pres., 1819 Washington Co. Reunion 124th Regt. Oct. 26. H. B. Mazette, 952 Greene ave., Brooklyn.

OHIO. Cincinnati-Maintenance of Way Master Painters Assn. Nov. 2. Dealers Assn. Nov. 13-15. P. M. Brown, Shelbyville, Ky. Gloucester-Reunion of Ohio Volunteer Infantry. Oct. 18-20. Charles Conroy, 122 Park Row, New York. Tippacawo-Western Ohio Ben Hur Courts. Oct. 26-27.

PENNSYLVANIA. Catasauqua-Reunion 47th Regt. Pa. Volunteers. Oct. 22. H. W. Bartholomew. Gettysburg-Reunion 7th Pa. Veteran Volunteer Cavalry. Oct. 21-23. Frank Hinchinson, 305 S. Highland ave., Pittsburg. Philadelphia-State Sunday-school Assn. Oct. 21-23. Rev. Alex. Henry, Witherspoon bldg., Philadelphia.

RHODE ISLAND. Providence-State Horticultural Society Ex. Nov. 14-15. C. W. Smith.

TENNESSEE. Clarksville-Y. M. C. A. State Con. Oct. 26-27.

TEXAS. Dallas-State Fraternal Congress. Nov. 14-18. J. F. Galbreath, Denver, Col. Mineral Wells-Knights and Ladies of Honor Grand Lodge. J. Burghelm, 1018 Congress ave., Houston.

VERMONT. Montpelier-State Teachers' Assn. Oct. 19-21.

VIRGINIA. New Market-Reunion 54th Regt. Pa. Volunteers. Oct. 25. W. A. Slick, 612 Van Viren road, Johnstown, Pa. Richmond-United Daughters of the Confederacy State Div. Nov. 8-11.

WEST VIRGINIA. Charleston-Royal Arch Masons' Grand Chapter Con. Nov. 14. Fairmont-State Bankers' Assn. Nov. 1. C. T. Hiltzshew, Parkersburg. Wheeling-Republican State Assembly. Nov. 1. Mrs. H. Boney, Collins.

WISCONSIN. Kenosha-State Federation of Women's Clubs Oct. 26-27.

CANADA. Halifax N. S.-Sons of Temperance Grand Div. Nov. 1. W. Sanders. Hamilton, Ont.-Dominion Women's Christian Temperance Union. Nov. 10-14. Mrs. A. M. Bascome, Toronto. New Brunswick Sunday-school Assn. Oct. 17-20. Robt. Reed, St. John, N. B.

ALABAMA. Enslay-Order of the Eastern Star Grand Chapter. Nov. 2. Mrs. E. Salter, Birmingham. Montgomery-Gr. Lodge A. F. & A. M. Con. Dec. 5. Geo. A. Beachamp, Gr. Sec. Montgomery-Royal Arch Masons' Gr. Chapter Con. Dec. 4. Geo. A. Beachamp.

ARKANSAS. Fayetteville-I. O. O. F. Grand Encamp. Oct. 24. W. L. Hodden, Pine Bluff. Fayetteville-I. O. O. F. Grand Lodge. Oct. 26. W. L. Hodden, Pine Bluff. Fayetteville-Rebekah State Assembly. Oct. 26. W. F. Dorris, Camden, Ark. Fort Smith-State Implement Dealers' Protective Assn. Oct. 17-19. T. A. Flannely, Gleson's Hotel, Little Rock.

CALIFORNIA. Laton-Reunion San Joaquin Valley G. A. R. Assn. Oct. 14-22. H. V. Parker, Fresno. Los Angeles-Temple Women's Temperance Christian Con. Oct. 27-Nov. 1. Susanna W. D. Fry, Evanson, Ill. Los Angeles-Southern Cal. Dental Assn. Nov. 6-8. Dr. C. M. Benbrook, 455 Broadway. Los Angeles-Order of the Eastern Star Gr. Chapter Con. Oct. 17. Mrs. Kate J. Willcotts, San Francisco, Cal. San Francisco-State Water & Forest Assn. Con. Dec. 2d week. T. C. Friedlander, 845 Mills bldg.

COLORADO. Colorado Springs-American Yeomen National Conclave. Nov. 10-15. C. M. Coats, Aurora. Rocky Ford-Rebekah State Assembly. Oct. 16. Mrs. E. V. L. Begg, 2141 Paloma st., Denver, Col.

FRANKIE McCoy Soubrette Per. address, 10 Columbus Ave., Binghamton, N. Y. "The Merry Minstrel" ...PETE CONNELLY... MONOLOGIST and PARODIST SEA LAUGHING HIT... Address care of BILLBOARD, Cin'ti.

ELINORE SISTERS Direction Geo. Homans. BOOBS! PHOTOS! TIP TOP! Send stamps for sealed circular. CHARLES CONROY, 122 Park Row, New York. Mention "The Billboard" when answering ads.

Toledo-Grocers' & Butchers' Assn. Nov. 13-25. Warren-State Women's Suffrage Assn. Oct. 19. Dr. Carrie Chase Davis, Sandusky. Washington-Ohio Field Trials. Oct. 25. C. T. Phillips, Columbus.

PENNSYLVANIA. Catasauqua-Reunion 47th Regt. Pa. Volunteers. Oct. 22. H. W. Bartholomew. Gettysburg-Reunion 7th Pa. Veteran Volunteer Cavalry. Oct. 21-23. Frank Hinchinson, 305 S. Highland ave., Pittsburg. Philadelphia-State Sunday-school Assn. Oct. 21-23. Rev. Alex. Henry, Witherspoon bldg., Philadelphia.

RHODE ISLAND. Providence-State Horticultural Society Ex. Nov. 14-15. C. W. Smith.

TENNESSEE. Clarksville-Y. M. C. A. State Con. Oct. 26-27.

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WISCONSIN. Kenosha-State Federation of Women's Clubs Oct. 26-27.

CANADA. Halifax N. S.-Sons of Temperance Grand Div. Nov. 1. W. Sanders. Hamilton, Ont.-Dominion Women's Christian Temperance Union. Nov. 10-14. Mrs. A. M. Bascome, Toronto. New Brunswick Sunday-school Assn. Oct. 17-20. Robt. Reed, St. John, N. B.

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CHEAPEST OFFER EVER MADE! BIG BARGAINS

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ONE TIME One inch of space, one time, \$1.00, and larger spaces up to seven

IT'S IMPORTANT

THAT YOU HAVE OUR H. & A. CATALOGUE

If you want to own your goods right. We absolutely guarantee lowest prices and promptest shipments. All orders shipped same day as received.



WE ARE STILL SELLING THE

Great King Collar Button

—WRITE FOR OUR CATALOGUE TO-DAY. IT'S YOURS FOR THE ASKING.—

HOLSMAN & ALTER, Wholesale Jewelers, 178-180 East Madison St., Chicago, Ill.

..LAST CALL..

FOR THE WINTER SEASON OF DIXIE CARNIVAL CO.—Privilege People, Canerack, Kniffersack, Ballrack Photo Gallery, Candy Wheel, Ice Cream Cones, or anything legitimate, \$10. Also man to run Plantation Show. I will furnish whole outfit complete. Can use some good Hazards and Talkers and Operators, run more good show and musicians for band. Would like to have some good man, with his wife, to take charge of feature show, man to operate machine and wife to do serpentine dance. Carnival people who want to put in the swiftest winter they ever had, come to THE DIXIE, the show that makes money in winter. Address: DANA THOMPSON, City Center, Kan., Oct. 9-14; Pratt, Kan., Oct. 16-21.

AT LIBERTY

VAUDEVILLE ACT. CHRISTOPHER & ADOL. Dutch Knockabout Comedians, Singers and Dancers. Only reliable managers and agents write. Address, MACON CLUB, 15th and Pleasant Sts. Cincinnati, Ohio.

WANTED AT ONCE

WILD WEST PEOPLE

In all lines for Indians, also Picture Machine Operator with good frontier life; Japan and Russia fillers; Musicians for Cowboy Band and Orchestra; fifteen Long Haired Indians; Colored Plantation Musicians and Performers. Write at once. WILLIAM ALLEN, Rockford, Ill., General Delivery. P. 8.—ALSO ADVANCE AGENT.

FOR SALE

Conderman Ferris Wheel, cheap for cash; good condition; have two wheels, reason for selling. Address, WALTER GRONER, Care Cash Carnival Co., St. Paul, Minn.

WANTED! WANTED!

FOR THE

VINITA, I. T., CORN CARNIVAL

AND TERRITORIAL EXPOSITION

A FEW GOOD SHOWS. ALL CONCESSIONS TEN DOLLARS A WEEK.

This one will be a live one, and it has been billed like a circus for the past eight weeks. DECORATOR WANTED AT ONCE. Can use people for stadium and a few good door talkers. Address, R. L. CARROLL, VINITA, I. T., Oct. 16 to 21. U. S. Carnival Co.

FIFTH AVENUE ARCADE

MCKEESPORT, PA. Population 45,000, The Greatest Moneyed City of Its Size in the U. S. OPENS SATURDAY, OCT. 21st. Size of Arcade 50 x 120 ft. Located on Main Street.

TO LIST on percentage the following privileges: Slot machines of all descriptions, novelty shooting gallery, Prize Game, Japanese ball game with Jap attendant, popcorn stand, cigar stand, wire workers, electric talker (hand preferred), card writers, feather flower workers, lunch stand, lady saloons, hat cleaning machine, second night act, lady to handle feature, electric photograph machine and electric battery, knife rack, cane or umbrella rack, three platform shows, novelties of all kinds. Privilege people, this will be the spot to get the money. Address all communications to AL. J. GILLIGHAM, Cor. 5th Ave., and Walnut St., McKeesport, Pa.

Wanted Wanted

First-Class Carnival Company, with good free attraction. Have Merry-go-Round. Carnival to be held at Forest Park. Small license. OCTOBER 16th to 28th.....

Park Amusement Company, 207 Louisiana St. Little Rock, Ark.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

CONNECTICUT

Hampton—Conn. Field Trial Club Trials. Oct. 31. F. M. Chapin, Pine Meadow. Hartford—State Teachers' Assn. Oct. 20. S. P. Willard, Colchester, Conn. Meriden—Baptists' State Con. Oct. 18-19. Rev. Frank H. Devine, 39 Deerfield ave., Hartford, Conn. Norwalk—Sons of Temperance State Con. Oct. 20. F. H. Connelley, 323 Sherman ave., New Haven. New Haven—A. O. U. W. Gr. Lodge Con. Oct. 19. James E. Case, P. O. Drawer 41. New Haven—I. O. O. F. Gr. Encampment. Oct. 17. F. Botsford. New Haven—State Federation of Labor Con. Oct. 20. F. H. Connelley, 189 Main st., Danbury, Conn. Norwalk—Sixty-second Annual Con. of Sons of Temperance. Oct. 25. Wm. G. Dickinson, 323 Sherman ave., New Haven, Conn. Stamford—State Brotherhood Carpenters and Joiners' Assn. Oct. 16-17. E. V. Morse, 15 Pine st., New Britain, Conn. Torrington—Degree of Fochontas, Gr. Council Con. Oct. 18. Miss M. A. Ives, 1197 Wind- sor ave., Hartford, Conn. Waterbury—Baptists' State Con. Oct. 17. Jesse C. Perry, Union City. Waterbury—Knights of Pythias Grand Lodge. Oct. 17. Hotel de Case, Hartford. Windsor—Reunion Grand Family. Oct. 27. Rowell Grant, Hartford.

DELAWARE

Clayton—Epworth League Eastern Dist. Con. Oct. —. W. O. Bennett, Philadelphia, Pa. Georgetown—Knights of Pythias Gr. Lodge Con. Oct. 19. Mark L. Garrett, 976 King st., Wilmington, Del. Harrington—Epworth League Dover Dist. Con. Oct. 19-20. H. C. Taylor, P. O. Box 100, Harrington, Del. Wilmington—I. O. O. F. Gr. Lodge Con. Nov. 15. J. W. Hallam. Wilmington—I. O. O. F. Gr. Lodge Con. Oct. 28. Edw. Mathre, box 439. Wilmington—I. O. O. F. Gr. Encampment. Nov. 14. J. H. Appleby, gr. scribe, P. O. box 236.

DISTRICT OF COLUMBIA

Washington—United Brethren Church Conference. Oct. 17. Washington—Dist. Sunday School Assn. Oct. 30. Jno. E. Dawson, 134 R. S. N. E. Washington—Degree of Fochontas Natl. Camp. Oct. 31. A. E. Gorman, 423 8th st. N. W. Washington—Hardware and Metal Trades Con. Nov. 8. Washington—American Hardware Mfrs' Assn. Nov. 8-10. F. D. Mitchell, 300 Broadway, New York City. Washington—Official Agril. Chemists. Nov. 18-19. H. W. Willey, 134 10th st., N. W.

GEORGIA

Americus—W. C. T. U. State Con. Oct. 15-19. Mrs. T. R. Hoyt. Atlanta—American Essex Swine Records Assn. Nov. —. F. M. Strout, McLean. Atlanta—International Live Stock Exposition. Dec. 2-9. E. Skinner, Union Stock Yards. Atlanta—Natl. Baptist Con. Oct. 23-31. W. L. Causlin, Nashville, Tenn. Chicago—National Beekeepers' First Week in Dec. W. B. Hutchinson, Flint, Mich. Chicago—American Academy of Medicine Con. Nov. 7-8. Charles W. Sutin, Easton, Pa. Danville—Building Assn. League Con. Oct. 19. R. G. Vason, Danville, Ill. DeWitt—State Federation of Labor. Oct. 17. E. C. Finch, Aurora. Danville—State Bldg. League Assn. Oct. 19-20. Decatur—Rathbone Sisters Gr. Temple Con. Oct. 18. Mrs. Leonora K. Simpson, G. M. of Oct. 18. LeRoy, Ill. Decatur—Knights of Pythias Grand Lodge. Oct. 17-19. Henry P. Caldwell, 188 Madison st., Chicago. Dixon—Northern Illinois Teachers' Assn. Oct. 27-28. B. F. Hendricks, Morrison. Elgin—Northern Illinois Dental Society. Oct. 19-19. Dr. A. M. Harrison, 412 Masonic Temple, Rockford. Joliet—State Baptist Assn. Oct. 16-19. Rev. Geo. McGinnis. Joliet—State Federation of Women's Clubs Con. Oct. 17-20. Miss Bess Mitchell Doolittle, 113 Adams st., Chicago, Ill. Kankakee—Reunion 76th Illinois Infantry. Oct. Peoria—Reunion with Illinois Infantry. Oct. 11. B. C. Byrne. Rockford—Reunion Eastern Veterans' Assn. Oct. 26. C. O. Alley. Springfield—State Beekeepers' Assn. Con. Nov. 21-22. Jas. A. Stone. Springfield—Union Veterans' Union Natl. Con. Oct. 18-20. Urbana—American College and Universities Trustees' Conference. Oct. 17.

INDIANA

Crawfordsville—Loyal Order of Moose Supreme Lodge Con. Oct. 17. Ed. L. Franklin—Reunion 8th and 18th Ind. Infantry and 1st Ind. Battery. Nov. 19. C. C. Smith, Winchester. Indianapolis—American Anti-Saloon League. Nov. 22-24. J. M. Barker, 31 Bliss bldg., Washington, D. C. Indianapolis—American Anti-Saloon League. Nov. 22-24. J. M. Barker, 31 Bliss bldg., Washington, D. C. Indianapolis—Ind. Fraternal Congress Con. Dec. —. Ed. E. Steiner, 1011 Majestic bldg. Indianapolis—Degree of Fochontas Improved Order of Red Men's Grt. Con. Oct. 19. Mrs. Rosella Brady, Warsaw, Ind.

ILLINOIS

Canton—Military Tract Assn. Oct. 19-21. J. E. Coleman, M. D. Chicago—American Essex Swine Records Assn. Nov. —. F. M. Strout, McLean. Chicago—International Live Stock Exposition. Dec. 2-9. E. Skinner, Union Stock Yards. Chicago—Natl. Baptist Con. Oct. 23-31. W. L. Causlin, Nashville, Tenn. Chicago—National Beekeepers' First Week in Dec. W. B. Hutchinson, Flint, Mich. Chicago—American Academy of Medicine Con. Nov. 7-8. Charles W. Sutin, Easton, Pa. Danville—Building Assn. League Con. Oct. 19. R. G. Vason, Danville, Ill. DeWitt—State Federation of Labor. Oct. 17. E. C. Finch, Aurora. Danville—State Bldg. League Assn. Oct. 19-20. Decatur—Rathbone Sisters Gr. Temple Con. Oct. 18. Mrs. Leonora K. Simpson, G. M. of Oct. 18. LeRoy, Ill. Decatur—Knights of Pythias Grand Lodge. Oct. 17-19. Henry P. Caldwell, 188 Madison st., Chicago. Dixon—Northern Illinois Teachers' Assn. Oct. 27-28. B. F. Hendricks, Morrison. Elgin—Northern Illinois Dental Society. Oct. 19-19. Dr. A. M. Harrison, 412 Masonic Temple, Rockford. Joliet—State Baptist Assn. Oct. 16-19. Rev. Geo. McGinnis. Joliet—State Federation of Women's Clubs Con. Oct. 17-20. Miss Bess Mitchell Doolittle, 113 Adams st., Chicago, Ill. Kankakee—Reunion 76th Illinois Infantry. Oct. Peoria—Reunion with Illinois Infantry. Oct. 11. B. C. Byrne. Rockford—Reunion Eastern Veterans' Assn. Oct. 26. C. O. Alley. Springfield—State Beekeepers' Assn. Con. Nov. 21-22. Jas. A. Stone. Springfield—Union Veterans' Union Natl. Con. Oct. 18-20. Urbana—American College and Universities Trustees' Conference. Oct. 17.

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Elephant Buttons. St. Louis Button Co. Photo Mirrors. St. Louis Button Co.

INDIANA

Indianapolis—State Bankers' Assn. Con. Oct. 25-26. A. Smith, care American Nat. Bank. Indianapolis—I. O. O. F. Encampment. Nov. 21. W. H. Leedy. Indianapolis—Retail Grocers' Assn. Food Show. Oct. 26-Nov. 8. J. W. Galloway, 18 No. Senate st. Muncie—Dr. U. A. M. State Council Con. Oct. 24. W. A. Church, 28 S. 3d st., Terre Haute, Ind. Muncie—Daughters of America State Council Con. Oct. 25. Shelbyville—Y. P. S. C. E. Dist. Con. Nov. —. E. H. Clifford, 816 Northwest st., Indianapolis. Vincennes—State Federation of Women's Clubs. Oct. Mrs. M. Hoffman, 130 Laporte ave., South Bend. Vincennes—Charities and Corrections State Conference. Oct. 28-31. W. J. Nicholson.

IOWA

Burlington—German Catholic Societies State Con. Oct. 17-18. Rev. O. Benno, 700 Division st., Burlington. Cedar Rapids—I. O. O. F. Gr. Encampment. Oct. 16-19. R. L. Tilton, Des Moines, Ia. Cedar Rapids—Rebekah State Assembly. Oct. 17-19. S. Elizabeth S. Thayer, Keokuk, Ia. Cedar Rapids—I. O. O. F. Gr. Lodge Encampment. Oct. 18-20. E. L. Tilton, Des Moines, Ia. Davenport—Order Eastern Star Gr. Chapter Con. Oct. 28-27. Mrs. Marie Jackson, Council Bluffs, Ia. Des Moines—State Natl. Insurance Assn. Con. Nov. 15-17. Jerome Smith, Corning, Ia. Des Moines—W. C. T. U. State Con. Oct. 11. Mrs. E. D. Hurst, Des Moines, Ia. Iowa City—State Gr. Lodge. Oct. 25. Iowa City—Southeast Iowa Hort. Society. Nov. 22-24. W. T. Richey, Abbia. Marshalltown—Degree of Fochontas Great Council. Last of Oct. Naomi Treat, Centerville. Ottumwa—State Baptist Assn. Oct. 23-27. Rev. S. E. Wilcox, Des Moines, Ia. State City—Northern Settlers Natl. Reunion. Oct. —. Prof. A. A. Veblen, Iowa City, Ia. Waterloo—Epworth League State Con. Oct. 28. Wm. W. Chiles. Waterloo—Northeastern Iowa Teachers' Assn. Oct. 9-21. Supt. A. T. Hukill.

KANSAS

Cherryvale—I. O. O. F. M. Grt. Council Con. Oct. 17. C. A. Wolf, Atchison, Kan. Cherryvale—Degree of Fochontas, Grt. Con. Oct. 17. Herbert E. Kendall, Leavenworth, Kan. Emporia—State Anti-Horse Thief Assn. Con. Oct. 17-20. G. J. McGarry, Valde, Kan. Kansas City—State Gas, Water & Electric Light Assn. Con. Oct. 14-15. James D. Nicholson, Newton, Kan. Topeka—Ancient & Accepted Scottish Rite Masons Valley of Topeka Reunion. Oct. 24-26. H. C. Bowman. Wichita—State Photographers' Assn. Con. Oct. 17-19. P. A. Miller, Arkansas City, Kan.

KENTUCKY

Covington—Patrons of Husbandry State Grange. Oct. 24-26. P. B. Scott, M. D. Georgetown—State Optical Assn. Oct. 19. A. S. Reeves, Winchester, Ky. Nashville—Y. P. S. C. E. District Con. Oct. 20-22. Houston Rion, Paris, Ky. Owensboro—National Tobacco Growers' Assn. Oct. 18-20. C. Hayes Taylor, Indianapolis, Ind.

LOUISIANA

Baton Rouge—American Assn. Farmers' Institute Workers—Nov. 8. New Orleans—American Advancement of Science Assn. Con. Dec. 29-Jan. 4. L. O. Howard, 1023 Hillier Pl., N. W., Washington, D. C. New Orleans—American Chemical Society Con. Dec. 29-30. Prof. Wm. A. Noyes, Baltimore, Md. New Orleans—Assn. of Transportation & Car Accounting Officers. Nov. 21. New Orleans—Northern Settlers' Assn. Nov. 14-16.

MAINE

Portland—State Ornithological Society Con. Dec. 1-2. John Merton, Skowhegan, Me. Portland—Knights of Temperance Sup. Soc. Con. Oct. 20. Chas. A. Maxwell, S. Cedar St., Trenton, N. J. Portland—Canadian Ticket Agents' Assn. Oct. 16. E. De La Hooke, London, Ont. Portland—Royal Arch Masons Grand Chap. Oct. 18. Alpheus A. Keen. Albuquerque—Knights of Pythias Grand Com. mandery. Oct. 19. Alpheus A. Keen.

MARYLAND

Baltimore—Am. Economic Assn. Con. Dec. 1st week. Frank A. Felter, Ithaca, N. Y. Baltimore—American Political Science Assn. Con. Dec. 27-30. W. W. Willoughby, Baltimore—B. Y. P. U. State Con. Oct. 23-24. Baltimore—Gr. Commandery K. T. of Md. Nov. 23. Jno. Miller. Baltimore—I. O. O. F. Grand Encampment. Oct. 16. Jno. M. Jones. Baltimore—Y. W. C. A. International Board. Nov. 2-7.

MASSACHUSETTS

Boston—King's Daughters' State Con. Nov. —. Mrs. E. Trask Hill, 86 Bromfield st. Springfield—Patrons of Husbandry State Grange Con. Dec. 12-14. Wm. N. Howard, South Easton, Mass. Worcester—American Missionary Assn. Oct. 17-20. Dr. Francis J. Van Horn, 10 Richards st. Worcester—Reunion 25th Mass. Regt. Oct. 26.

Elephant Buttons. St. Louis Button Co. Photo Mirrors. St. Louis Button Co.

MINNESOTA

Minneapolis—National Spiritualists' Assn. Oct. 17-20. Mrs. M. T. Longley, 600 Pennsylvania ave., S. E., Washington, D. C. Minneapolis—Natl. Spiritualists' Assn. Con. Oct. 18-22. Mrs. M. F. Longley, 608 Pa ave., S. E., Washington, D. C. Minneapolis—G. L. Demars, Manchester, N. H. St. Paul—Minnesota Educational Assn. Con. Dec. 27-29. G. E. Maxwell, Winona, Minn.

MISSISSIPPI

Greenwood—E. Y. P. U. State Con. Nov. 14. Landrum Leavell, Jackson, Miss. Natchez—Mississippi A. M. E. Church Con. Nov. 22. W. Chiles. Vicksburg—United Brothers and Sisters of Benevolence of America. Nov. 8-10. E. D. Bolling, Newmark.

MISSOURI

Chillicothe—Gr. River Medical Society Con. Dec. 7. Dr. Geo. W. Goin, Breckendale, St. Louis—Interstate Milk Producers' Pro. Assn. Nov. 27. S. H. Frisvold, Stanton. Warrensburg—State Baptist Assn. Oct. 17. W. Sanford, Chillicothe. Anconda—Rebekah State Assembly. Oct. 17. Eva Goodman, Towson, Md. Anconda—I. O. O. F. Gr. Lodge Con. Oct. 17. A. J. White, Butte, Mont.

NEBRASKA

Lincoln—National Prison Assn. of U. S. Oct. 21-26. Lincoln—National Prison Physicians' Assn. Oct. 21-26. Lincoln—National Prison Chaplains' Assn. Oct. 21-26. Lincoln—Wardens' Prison Assn. Oct. 21-26. Nebraska City—Rebekah State Assembly. Oct. 17-19. Mrs. A. B. Crawford, Lincoln. Nebraska City—I. O. O. F. Grand Encampment. Oct. 17. L. P. Page, Fremont, Neb. Nebraska City—I. O. O. F. Grand Lodge. Oct. 18-19. I. P. Page.

NEW HAMPSHIRE

East Ferris—Baptist State Convention. Oct. 16-19. East Ferris—Baptist Y. P. U. State Convention. Oct. 16-19. Piermont—O. U. A. M. State Council Con. Oct. 27-28. Herbert E. Kendall, Nashua, N. H.

NEW JERSEY

Atlantic City—F. & A. M. Gr. Lodge (colored). Oct. 17. Jas. H. Mason, 30 Augusta st., Newark. Atlantic City—State Congress of Mothers. Oct. 20-21. Mary V. Grice, 3308 Arch st., Philadelphia. Atlantic City—Patrons of Husbandry National Grange. Nov. 13. C. M. Freeman, Tippecanoe City, O. Bridgeton—Epworth League, Bridgeton Dist. Con. Oct. 18. H. H. Hildreth. Camden—Y. M. C. A. Boys' Dept. State Con. Oct. 27-29. Chas. R. Scott, 141 Halsey st., Newark. Camden—Sons of Temperance Gr. Division. Oct. 23. Boss Slack, 118 Rose st., Trenton, N. J. Elizabeth—State Federation of Women's Clubs Con. Oct. 30-31. Mrs. Charles Silvers, 810 Grove st., Trenton, N. J. Jersey City—Epworth League Dist. Con. Oct. 26. Long Branch—Degree of Fochontas Grt. Council Con. Oct. 24. Sarah T. Bellstah, 39 Pearl st., Trenton, N. J. Long Branch—Rebekah State Assembly. Oct. 18. Mary I. Fulton, Newark, N. J. Long Branch—Degree of Fochontas Great Council. Oct. 24. Sarah T. Bellstah, 39 Pearl st., Trenton, N. J. Madison—Morris Co. Gardeners & Florists Soc. Show. Oct. 26-29. E. Reagan, Morristown. New Brunswick—Epworth League New Brunswick Dist. Con. Oct. 25. Miss E. M. Holmes, Red Bank. Trenton—Jr. O. U. A. M. State Council. Oct. 27. Wm. E. Meigs. Trenton—State Fraternal Benevolent Assn. Oct. 31. R. D. Bender, 823 Broad st., Newark, N. J.

NEW MEXICO

Albuquerque—F. & A. M. Grand Lodge. Oct. 16. Alpheus A. Keen. Albuquerque—Royal Arch Masons Grand Chap. Oct. 18. Alpheus A. Keen. Albuquerque—Knights of Pythias Grand Com. mandery. Oct. 19. Alpheus A. Keen.

NEW YORK

Albany—State Osteopathic Society Con. Oct. 25. H. L. Chiles, Auburn, N. Y. Binghamton—Fire State Milk Producers' Assn. Oct. 17. H. T. Coon, Homer. Birmingham—State Federation of Women's Clubs Con. Oct. 19. Mrs. L. Roy, 42 Main st., Buffalo—Polish National Alliance. Oct. 16-20. P. M. Helinski, 102 Division st., Chicago, Ill. Buffalo—Metric Order of Progressives Evangelical Realm Con. Oct. —. Sidney D. Smith, Hallion, N. Y. Buffalo—Natl. Polish Alliance Con. Oct. 16-20. T. H. Helinski, 102-104 Division st., Chicago, Ill. Clinton—Delta Upsilon Fraternity Natl. Con. Oct. 20-27. W. Y. Moore, Bridgeton. Jamaica—Epworth League Brooklyn, N. Dist. Con. Oct. 19. Miss E. J. Ballon, Sta. E. Ridgeway, Reservoir, Brooklyn. Lockport—Niagara Co. Veterans' Assn. Nov. —. Warren A. Ives, 133 Washburn st. Newburgh—Epworth League Newburgh Dist. Con. Last of October. New York City—Delta Kappa Epsilon Fraternity Con. Nov. 16-17. Wm. S. Johnson, 51 Metropolitan Block, Chicago, Ill. New York City—National Liquor League. Oct. 17-19. New York City—N. Y. & New England Railway Surgeons' Assn. Con. Nov. 17-18. Geo. Claffier, 338 47th st., Brooklyn, N. Y. New York City—United Textile Workers of America Con. Oct. 17. Albert Hibbert, box 713, P. O. River, New York City. New York City—Astronomical & Astrophysical Society of America Con. Dec. 27-28. C. L. Postelle, Upper Darry, Pa. New York City—Com. Women's Foreign Missionary Society of the M. E. Church Con. Oct. 28-Nov. 3.

NEW YORK

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ONE SQUEEZE Nothing like it. Invest a quarter in a TRICE PURSE. Youth must retreat it. No removing of staples to detect or remove coin. Guaranteed or money refunded. Sample 25¢. Postage and dealers' charges. CHICAGO FILM EXCHANGE, 235 So. Clark St., Chicago, Ill.

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1 Lubin Picture Machine, Exp. Invention Model, \$40.00; Bank Robbery, Lubin, 40; Tracked by Bloodhounds, \$30.00; Tragedy in Air, \$12.00; Train Robbery, Edson, \$50.00; Acetylene Search Light, \$12.00; Black Tent that's dark, \$100.00; Marquis and descriptive front, \$5.00; or entire outfit \$250.00. But, strictly used. H. F. RAZA, 1415 Douglas St., Omaha, Neb.

ESTABLISHED 1892.

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FERRIS WHEEL

Want to book with good Carnival Company. Conderman wheel; first class condition.

LOUIS WALZ, 59th & State Sts., Chicago, Ill.



DICE, MARKED CARDS, Blotout Ink, Strippers, Hold-outs, Camelback Spindles, New Electric Pickout, Set Soudies, Bar Magnets, Electric Cages, Klondike Prizes, etc. New Catalogue Free. A. G. DEVOS, 773 Grand St., Chicago, Ill.

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You will have to believe it if you try it for a few weeks.

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COUNTY FAIR

OPENS

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REVERE BEACH, MASS.

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WONDERLAND CO.,

53 State St., Boston, Mass.

F. C. THOMPSON, Gen. Mgr.

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MOVING PICTURE. CHICAGO FILM EXCHANGE, 133 S. Clark St., CHICAGO, ILL.

WANTED. SMITH OPERA HOUSE. WANTED. Mention 'The Billboard' when answering ads.

New York City—American Dermatological Assn. Con. Dec. 28-30. Chas. J. White, M. D., 229 Marlborough st., Boston, Mass.

Cambridge Springs—State Federation of Women's Clubs. Oct. 17-20. Erie American Bookbinders' Assn. Oct. 17-19. H. Rose, 792 Seneca st., Buffalo, N. Y.

JUST OUT I. WHITESON 240 E. Madison St., CHICAGO. My new fall bargain list of up-to-date novelty and agents' goods.

FOR STOCK HOUSES Or Repertoire Co. Closing out business; have about 20,000 sheets of good repertoire paper.

WANTED For the Palace Opera Museum and Bohemian Glass Blowers People in all branches of the museum business.

WANTED BLACK TENT. Address M. W. JONES, Hittsdale, Mich.

WANTED QUICK Thoroughly competent moving picture operator and electrician with machine; one with moonlighters and some chase or comic film preferred.

FORCED TO GROW

To fill the wants of the boys I am compelled to enter larger fields. The Cutlery King will soon REIGN over the largest and latest line of jewelry ever offered to Street Men and Auctioneers.

Having brought new life into the cane rack and knife board men, I expect to do the same for those selling jewelry



To help me accomplish this I have engaged Mr. Louis Lamm, a man thoroughly posted and having 20 years' experience buying jewelry for Street Men and Auctioneers.

Watch The Billboard. In the meantime send in your order for Cutlery and Cane and save money. You know Harry. He is the HURRY-UP MAN and sends only what you want.

HARRY L. WEISBAUM, 240 and 242 E. Madison St., CHICAGO, ILL.

Western Agent for EISENSTEIN, 44 Ann St., New York. The Pioneer Cane Man of America.

Arkansas—Berryville—No. Ark. Fair. Oct. 25-28. B. O. George, pres. D. J. West, treas.; J. D. Haller, sec. Connecticut—East Granby—East Granby Fair. Oct. 17-18. H. Hanchett, pres.; W. H. Gray, sec.

New Fairs. These dates have been contributed since the publication of our last list. ALABAMA—New Decatur—Fair. Oct. 10-21. Thos. P. Littlejohn.

List of Fairs. This list is revised and corrected weekly. Readers will confer a favor by calling out attention to any errors or omissions.

TERRE HAUTE'S SEVENTH ANNUAL Red Hot, Old Time Street Fair BIGGER AND BETTER THIS YEAR. OCTOBER 16th to 21st. WANTED... The Via Stock Company.

AT LIBERTY. FRANZ REILHOFER'S Alpine Yodlers Three ladies, one gent. Appearing in picturesque Tyrolean costumes; sing in German as well as English; original mountain instr. ments.

Still Going, Still On Deck WANTED FOR THE LEIBFRED & LAVELLE AMUSEMENT CO. TWO MORE SHOWS. A FEW MORE High Diver or Gap Leaper, or any good Free Attraction.

..COUNTY FAIR.. ELM GROVE, W. VA. 4 Miles East of Wheeling, W. Va. Oct. 17, 18 and 19, 1905. Good Clean Attractions Wanted.

26th YEAR ORRIN BROS. MEXICO, ARTISTS 26th YEAR

Want Immediately and for Winter Season IN ALL BRANCHES OF CIRCUS AND VAUDEVILLE BUSINESS

RIDERS, both Male and Female (those owning their own stock preferred), ACROBATS, AERIAL ARTISTS, FANTASMISTS, DANSEUSES, TRAINED ANIMAL ACTS, in fact ANY Act Suitable for First-Class Audience in

RING OR ON STAGE.

Salaries paid in Mexican silver dollars. Half fare paid both ways. Outward fare advanced. In writing state lowest salary; also if you more than one act describe name and send photographs, if possible. Have your own printing or photographs for front of house? If a family, give age of each. Those who have written before kindly write again; give route ahead and permanent address. Address

ORRIN BROS.,

47 W. 28th STREET, NEW YORK.

NOTE—MR. FRED A. HODGSON will arrive in New York on or about Oct. 10th.

COMIC POSTAL CARDS...

We have the best cards for the least money; printed in 4 colors; fifty designs; each one full of fun and creates a rush of interest. We will send 5-10 samples. These cards are just the thing to sell at state and county fairs, at the circus and in fact, any place where the people gather. Send 15c for 5 samples and confidential prices. Address

J. S. O'GILVIE PUBLISHING COMPANY, 65 Rose St. et. New York.

IF THIS WAS YOUR AD 500 FT. IN THE AIR YOU WOULD BE THE TALK OF THE TOWN

GOOD OPEN TIME... HOISINGTON OPERA HOUSE, Hoisington, Kans. W. J. LANGHAM, Manager. Oct. 10-25, Nov. 20-30, Dec. 12-31, Jan., Feb., March, April, May.

A house in its second year without a failure. Only one in 2000... only passenger... only freight division on Mo. Pac. Ry. between K. C. and Pueblo; in the largest wheat country in the U. S. Solicit good one night stands. Limit three nights repertoire.

AT LIBERTY,

And would like a position as STAGE CARPENTER or MACHINE OPERATOR. Have my own machine. Address G. HUBER, Sta. B., No. 128, Seattle, Wash. Do not need ticket. Permanent position preferred.

PAY SHOWS WANTED... FREE STREET FAIR

Oct. 19-20-21. This will be pay day for all cities in this locality, for a radius of 50 miles. Plenty money; good locations. Write quick. WILLIAMS, 3522 Rogers St., St. Louis, Mo.

WANTED

Moving picture machine films, tents and fronts at once. JOSEPH CANDIOTO, 239-241 Vin St., Lexington, Ky.

FORCED SALE Dr. Butler's Condit. Shows oval tent with 2000 canvas reserved and 1000 board elevated seats; 25x35 stage, and complete outfit including elegant scenery, and dynamo wagon costing \$600; outfit cost \$200 new 6 months ago; sale about Oct. 18th to cover mortgage \$400. Add. J. S. Dewler, Any, Chanute, Kans.

FILMS

Wanted in all quantities. Highest price paid for 20 ft. films, Machines, etc. HARRY LEWIS, 127 So. Clark St., Chicago, Ill.

PALMISTS WANTED...

TWO WOMEN. Steady work. Write or word quick. 707, 17 Seventeen Ave., N. Y. City.

WANTED—Good Speller for week of Oct. 16. Also hear from serpentine dancer and ballroom people. State all. BOX 122, Rushville, Ind.

WANTED—Saxophone—will pay cash for good 2nd hand baritone or bass instrument. L. T. SUTHERLAND, 1411 2nd Ave. So., Great Falls, Mont.

OPEN TIME—Kentucky—Danville opera house; new management; remodeled; new scenery, electric lights. Nov. 1-10, Dec. 1-10.

WANTED—Merry-go-round, would like best prices and full description from all who wish to sell. D. WILSON, Mt. Sterling, Ill.

S. ELTON, SHOW OUTFITTER, 127 So. Clark St., Chicago, Ill.

AT LIBERTY 3 PULASKI BROS.

Novelty Acrobats in their great Novelty Three High Mounting and feats of strength. An act that always makes a hit. Act runs from 12 to 15 minutes. Address, 1233 Belmont Ave., Toledo, Ohio.

WE CUT UP AND STIR THEM UP WHEN WE BOMBARD EACH OTHER. JUGGLING GIRL AND—WALTER BEEMER

Wanted... Wanted

3 more good shows with swell fronts; 2 free acts; must be A-1. Band 8 or 10 pieces, 2 promoters that are acquainted with the South. All priv. eyes \$10.00; and every body works. ROBERTS & KAYS Big United Shows, CASEY, ILL.

LAST CALL.

European Amusement Co.—All Shows Contracted must report in Dallas by October 1st.

WANTED—Ferris Wheel, Glass Blowing Show, Vaudeville, and any good Freak Show. Have ten solid week booked in the best towns in Texas. Biggest crops in history of State, and best prices for cotton come on, boys, and send photographs, if possible. Frank Montgomery, wire at once; last chance. Want a few good musicians for band; also high diver. State all in first letter or wire. A. A. HATCHER, Manager, Dallas, Texas, Gen. Del.

FOR SALE

Coney Island's Mardi Gras Floats Eighteen in number, representing a Parade of all Nations, ending with the celebrated "PEACE" Float. For sale at sacrifice, as we have no place to store them. Apply to HEBERT A. BRADWELL, Secretary, Johnstown Flood Building, Coney Island, N. Y.

MUSICIANS WANTED

For The Keetch Family Shows. A long season South offered for reliable Corn, Alto and Tuba; other musicians write. State your lowest salary in first letter. Address KEETCH FAMILY, Chariton, Iowa, Oct. 9-14. Albia, Iowa, Oct. 16-21.

MASSACHUSETTS Holyoke—Poultryry Fair. Nov. 22-25.

MISSOURI McComb City—McComb City Fair. Oct. 17-21. W. T. Dorman, pres.; T. W. James, treas.; D. C. Dennis, sec.

MISSOURI Caruthersville—Pemisott Co. Fair. Oct. 24-28. Kennett—Dunkin Co. Fair. Oct. 18-21.

NORTH CAROLINA Burlington—Alamance Fair. Oct. 23-25. J. A. Long, pres.; Graham, R. A. Freeman, treas.; W. A. Turlentine, sec.

OHIO Bellevue—Bellevue Fair. Oct. 17-20. Dr. H. F. Bilymer, pres.; T. H. Molland, treas.; H. H. Parkinson, sec.

OHIO Canal Dover—Tuscarawas Co. Fair. Oct. 17-20. Cooper, pres.; Magnolia; T. J. Saltzman, treas.; C. A. Tepe, sec.

OHIO Somersett—Northern Perry Co. Fair. Oct. 18-20. J. H. Yarnell, sec.

OHIO Sycamore—Sycamore Fair. Oct. 17-20. J. L. Currie, pres.; Geo. A. Klahr, treas.; M. Vance, sec.

OKLAHOMA Blackwell—Blackwell Interstate Fair. Oct. 18-22. Wm. Buckholz, pres.; W. H. Thompson, treas.; E. P. Blake, sec.

OKLAHOMA Oklahoma City—Oklahoma Co. Fair. Oct. 23-28. Shawnee—Pottawatomie Co. Fair. Nov. 9-11.

SOUTH CAROLINA Columbia—State Fair. Oct. 23-27. G. A. Guizard, pres.; A. Gamewell LaMotte, treas.; A. W. Love, sec.

TEXAS Bryan—Central Texas Fair. Oct. 17-20. W. S. Howell, pres.; H. A. Burger, treas.; Tom A. Seary, sec.

TEXAS Dallas—Texas State Fair. Oct. 28. C. A. Keat Ing, pres.; J. B. Adooe, treas.; Sydney Smith, sec.

TEXAS San Antonio—San Antonio Fair. Nov. 18-20. Jno. W. Kobernet, pres.; S. H. Weiler, treas.; J. M. Vance, sec.

VIRGINIA Norfolk—Norfolk Fair. Oct. 16-21. C. O. Wrenn, pres.; P. O. box 298.

WINCHESTER—Shenandoah Valley Fair. Oct. 17-20. Robt. Worsley, sec.

CANADA Bolton—Bolton Fair. Oct. 24-25. Bradford, Ont.—Bradford Fair. Oct. 17-18. Caladon, Ont.—Caladon Fair. Oct. 12-13. Demorestville, Ont.—Demorestville Fair. Oct. 13-14. Freeleton, Ont.—Freeleton Fair. Oct. 17-18.

Fair Buttons. St. Louis Button Co.

WITH THE STOCK COMPANIES

The following bulletin issued by Darcy & Wolford, 125 Broadway, New York, shows the operations of stock companies throughout the country:

Boston—Bowdoin Square, week of Sept. 25. The Gentleman Burglar; week of Oct. 2. Northern Lights, Empire, week of Sept. 25. All The Comforts of Home, week of Oct. 2. A Message From Mars, Castle Square, week of Sept. 25. Under The Red Robe; week of Oct. 2. The Royal Box.

Brooklyn—Bijou, week of Sept. 25. His Majesty and The Maid; week of Oct. 2. Zaza. Lyceum, week of Sept. 25. The Sign of The Four; week of Oct. 2. White Tigers of Japan. Payton's, week of Sept. 25. The Fatal Wedding; week of Oct. 2. Why He Divorced Her.

Buffalo—Lyceum, week of Sept. 25. Under Two Flags; week of Oct. 2. Canille. Chicago—Columbus, week of Sept. 25. The Gambler. Bush Temple, week of Sept. 25. The Heartbreak of Oct. 2. Prince Otto. Marlowe, week of Sept. 25. Under The Lion's Paw; week of Oct. 2. Du Barry. People's Park, week of Sept. 25. Ranch Ten; week of Oct. 2. The Ensign.

Cincinnati—Robinson's, week of Sept. 25. The Charity Ball; week of Oct. 2. Old Heidelberg. Cleveland—Colonial, week of Sept. 25. All On Account of Eliza; week of Oct. 2. The Royal Box.

Columbus—Empire, week of Sept. 25. Mr. Smooth; week of Oct. 2. Trelawney of The Wells. Detroit—Lafayette, week of Sept. 25. Pavements of Paris; week of Oct. 2. Thelma.

Lovell—Academy, week of Sept. 25. The Great World Robbery; week of Oct. 2. The Charity Ball. Los Angeles—Belasco, week of Oct. 2. And-Terrace, week of Oct. 2. Around The World in Eighty Days.

Milwaukee—Academy, week of Sept. 25. A Poor Relation; week of Oct. 2. The Holy City. New York—Fifth Avenue, week of Sept. 25. The Sporting Duchess; week of Oct. 2. One of Our Girls. Grand Opera House, week of Sept. 25. Mistress Nell. Yorkville, week of Sept. 25. Blue Jeans; week of Oct. 2. All The Comforts of Home. Metropolis, week of Sept. 25. The Curlew.

New Orleans—Lyric, week of Sept. 25. At Piney Ridge; week of Oct. 2. Tracked Around Winfield. Kan.—Street Fair and Carnival. Auspices Commercial Club. Oct. 30-Nov. 3. Woodward, Okla.—Red Men's Carnival. Oct. 1-4. W. A. Briggs, sec.

Oakland—Liberty, week of Sept. 25. Thelma. Omaha—Burwood, week of Sept. 25. A Royal Family. Philadelphia—Standard, week of Sept. 25. The Unwritten Law; week of Oct. 2. Cumberly. Portland, Me.—Grand Opera House, week of Sept. 25. The Belle of Marene; week of Oct. 2. Face in The Moonlight.

Providence—Imperial, week of Sept. 25. The Harvest of Sin; week of Oct. 2. Dr. Jekyll and Mr. Hyde. Portland—Belasco, week of Sept. 25. On The Quiet; week of Oct. 2. The Eternal City. Rochester—Baker, week of Sept. 25. Du Barry; week of Oct. 2. Because She Loved Him So. Seattle—Third Avenue, week of Sept. 25. Honest Hearts.

Springfield—Gilmore, week of Sept. 25. Du Barry; week of Oct. 2. Secret Service. San Francisco—Alcazar, week of Sept. 25. The Last Appeal; week of Oct. 2. The Eternal City. Central, week of Sept. 25. Escaped From The Harem; week of Oct. 2. Lighthouse by The Sea. Grand Opera House, week of Sept. 25. Held For Ransom. Majestic, week of Sept. 25. His Honor The Mayor. Spokane—Auditorium, week of Sept. 25. For Fair Virginia; week of Oct. 2. Out of The Fall. Salt Lake City—Grand, week of Sept. 25. Woman Against Woman.

Troy—Greenwich, week of Sept. 25. Sapho. Worcester—Franklin Square, week of Sept. 25. Men and Women; week of Oct. 2. Mrs. Dane's Defense.

James C. Turner, formerly connected with the Boer War and the E. B. Rice production, week of Sept. 25. J. C. Foxcroft and Eddie Clemens have signed for the season with the A Breezy Time Co.

CHATAUQUAS ILLINOIS

El Paso—(Indoor). Oct. 10-24. J. H. Shaw. Bloomington, Ill.

POULTRY SHOWS

Albany, Ore.—Central Willamette Poultry Assn. Dec. 10-22. C. W. Vunk. Ann Arbor, Mich.—Washtenaw P. & P. S. Assn. Jan. 8-12, 1906. Geo. B. Cooper, sec., 118 E. Ann St.

Annisston, Ala.—Cathona Co. Poultry Assn., Oxford Lake Park. Nov. 28-Dec. 1. C. L. Sweet, pres.

Atlanta, Ga.—Atlanta Poultry Assn. Jan. 17-22, 1906. C. O. Harwell, sec.

Auburn, N. Y.—Auburn Poultry Assn. Jan. 19-22. J. H. Scott, pres.

Augusta, Ga.—Augusta P. & P. S. Assn. Jan. 12-16, 1906. J. W. Killingsworth, sec.

Birmingham, Ala.—Alabama Poultry Assn. Dec. 12-16. Chas. Barber, pres., 216 N. 20th St.

Brownsville, Mo.—Central Mo. Poultry Assn. Dec. 12-16. Chas. G. Miller, box 702.

Brockton, Mass.—Boston Poultry Assn. Dec. 13-16. Geo. S. Hutchinson, sec.

Butler, Pa.—Butler Co. P. & P. S. Assn. Date not set. Virgil Gibson, sec.

Chattanooga, Tenn.—Chattanooga Poultry Assn. Jan. 10-13, 1906. U. F. Maury, sec.

Chicago Heights, Ill.—Northwestern Ill. Fanciers Assn. Dec. 13-16. Harry Neath, sec.

Cincinnati, O.—Cincinnati P. & P. S. Assn. Jan. 16-20, 1906. E. M. Barnes, sec.

Celburne, Tex.—Johnson County Poultry Show. Jan. 19-19, 1906. T. T. White, sec.

WITH THE STOCK COMPANIES

The following bulletin issued by Darcy & Wolford, 125 Broadway, New York, shows the operations of stock companies throughout the country:

Boston—Bowdoin Square, week of Sept. 25. The Gentleman Burglar; week of Oct. 2. Northern Lights, Empire, week of Sept. 25. All The Comforts of Home, week of Oct. 2. A Message From Mars, Castle Square, week of Sept. 25. Under The Red Robe; week of Oct. 2. The Royal Box.

Brooklyn—Bijou, week of Sept. 25. His Majesty and The Maid; week of Oct. 2. Zaza. Lyceum, week of Sept. 25. The Sign of The Four; week of Oct. 2. White Tigers of Japan. Payton's, week of Sept. 25. The Fatal Wedding; week of Oct. 2. Why He Divorced Her.

Buffalo—Lyceum, week of Sept. 25. Under Two Flags; week of Oct. 2. Canille. Chicago—Columbus, week of Sept. 25. The Gambler. Bush Temple, week of Sept. 25. The Heartbreak of Oct. 2. Prince Otto. Marlowe, week of Sept. 25. Under The Lion's Paw; week of Oct. 2. Du Barry. People's Park, week of Sept. 25. Ranch Ten; week of Oct. 2. The Ensign.

Cincinnati—Robinson's, week of Sept. 25. The Charity Ball; week of Oct. 2. Old Heidelberg. Cleveland—Colonial, week of Sept. 25. All On Account of Eliza; week of Oct. 2. The Royal Box.

Columbus—Empire, week of Sept. 25. Mr. Smooth; week of Oct. 2. Trelawney of The Wells. Detroit—Lafayette, week of Sept. 25. Pavements of Paris; week of Oct. 2. Thelma.

Lovell—Academy, week of Sept. 25. The Great World Robbery; week of Oct. 2. The Charity Ball. Los Angeles—Belasco, week of Oct. 2. And-Terrace, week of Oct. 2. Around The World in Eighty Days.

Milwaukee—Academy, week of Sept. 25. A Poor Relation; week of Oct. 2. The Holy City. New York—Fifth Avenue, week of Sept. 25. The Sporting Duchess; week of Oct. 2. One of Our Girls. Grand Opera House, week of Sept. 25. Mistress Nell. Yorkville, week of Sept. 25. Blue Jeans; week of Oct. 2. All The Comforts of Home. Metropolis, week of Sept. 25. The Curlew.

New Orleans—Lyric, week of Sept. 25. At Piney Ridge; week of Oct. 2. Tracked Around Winfield. Kan.—Street Fair and Carnival. Auspices Commercial Club. Oct. 30-Nov. 3. Woodward, Okla.—Red Men's Carnival. Oct. 1-4. W. A. Briggs, sec.

Oakland—Liberty, week of Sept. 25. Thelma. Omaha—Burwood, week of Sept. 25. A Royal Family. Philadelphia—Standard, week of Sept. 25. The Unwritten Law; week of Oct. 2. Cumberly. Portland, Me.—Grand Opera House, week of Sept. 25. The Belle of Marene; week of Oct. 2. Face in The Moonlight.

Providence—Imperial, week of Sept. 25. The Harvest of Sin; week of Oct. 2. Dr. Jekyll and Mr. Hyde. Portland—Belasco, week of Sept. 25. On The Quiet; week of Oct. 2. The Eternal City. Rochester—Baker, week of Sept. 25. Du Barry; week of Oct. 2. Because She Loved Him So. Seattle—Third Avenue, week of Sept. 25. Honest Hearts.

Springfield—Gilmore, week of Sept. 25. Du Barry; week of Oct. 2. Secret Service. San Francisco—Alcazar, week of Sept. 25. The Last Appeal; week of Oct. 2. The Eternal City. Central, week of Sept. 25. Escaped From The Harem; week of Oct. 2. Lighthouse by The Sea. Grand Opera House, week of Sept. 25. Held For Ransom. Majestic, week of Sept. 25. His Honor The Mayor. Spokane—Auditorium, week of Sept. 25. For Fair Virginia; week of Oct. 2. Out of The Fall. Salt Lake City—Grand, week of Sept. 25. Woman Against Woman.

Troy—Greenwich, week of Sept. 25. Sapho. Worcester—Franklin Square, week of Sept. 25. Men and Women; week of Oct. 2. Mrs. Dane's Defense.

James C. Turner, formerly connected with the Boer War and the E. B. Rice production, week of Sept. 25. J. C. Foxcroft and Eddie Clemens have signed for the season with the A Breezy Time Co.

CHATAUQUAS ILLINOIS

El Paso—(Indoor). Oct. 10-24. J. H. Shaw. Bloomington, Ill.

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BLACK CHINESE BRISTLES. No. 1 Royal, 9-inch, \$2.50 doz., \$2.50 each. No. 2 Royal, 9-inch, \$3.50 doz., \$3.50 each. No. 3 Royal, 9-inch, \$3.50 doz., \$3.50 each. 8-foot Curved Handles, 50 cents each.

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Wanted, 2 More Strong Shows for Wilmington. Shows Placed on Market St. Privileges—No exclusives except Novelties and Confetti. Wanted—Good Door Talkers at all times. Wanted—Good Platform Show. Address as per route. JONES & ADAMS.

KENTUCKY THE STATE WHERE THE MONEY IS

The Merchants' Association will hold a GALA WEEK AND FALL FESTIVAL FREE ON THE STREETS, AT FRANKFORT, KY., OCTOBER 23rd to 28th, INCLUSIVE.

For this event they have secured the ROBINSON AMUSEMENT CO. Privilege Men Who Want the Coin, Write on Quick if You Wish to Join. Address, Secretary of Festival, or SAM. H. JOSEPH, Frankfort, Ky.

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All the fixtures and devices used in Darkness and Dawn, Revere Beach, Mass. Cheap if taken at once. Address FRANK W. MEAD, 168 Tremont St., Boston, Mass.

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WANTED IMMEDIATELY—Having sold my entire interest in "Down On The Farm Co." I will put out my people, band and orchestra. Show opens Oct. 30. We pay expenses: Musicians, Cornet to lead band. Actors who double brass. Stage Manager, Comedian, Soubrette, Character Woman, Feature Specialty Act. Lady Pianist, A-1 Agent. Address CHAS. HARTSOUGH, O'Neill, Neb., or per route.

Wanted... Wanted

A Comedian who does a strong specialty for light comedy. Send full particulars and lowest salary in first letter. HARRY SHANNON, Manager The Banker's Child, DeWitt, Ia.

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Repertoire people in all lines; those doing specialties preferred. State lowest salary, send programs and photos. Also want a good piano player and man with picture machine. Address JACK AUSLETT, Alexandria, La.

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The Best Gasoline Oven Built—Bar None.



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Is a three iron oven, weighs 132 lbs., capacity 225 cones per hour. Price, \$33.95

Is getting ahead. Every day he is adding to his bank account. That's because Sayso Ovens and Cupolas are right, and because the people like Sayso Cones, and because I am constantly imparting new, bright and sparkling suggestions on 'how to wrap 'em up' a trifle different than the other fellows. See? First and foremost, I give with each and every outfit my secret and improved formula; my letter of advice (bristling with many points of value); my Sayso spiel (the magnet that draws 'em your way); several recipes for fillings, other than ice cream; two cone shapers; ice cream dipper; ladle for batter, and sixteen (16) "wonderfully great and grandly gorgeous" signs. Furthermore my "Bureau of Information" is always at your command, and I answer any and all questions pertaining to the cone business in general and to the reefing in of the "cush" in particular.

VERILY, TO TRAVEL WITH ME SPELLS SUCCESS.

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BAND Of 8 or 10 pieces; shows, all kinds except moving picture shows; strong plantation PRIZE DANCES come on to the winner. Route: Ripley, O., Oct. 2-14; Hillsboro, O., Oct. 15-21; Greenfield, O., Oct. 22-28; Hartman, Tenn., Oct. 29-Nov. 4. Not a bloomer this entire season. Write or write quick, as per route. **WILL H. WEIDER.**

ROYAL AMUSEMENT CO'S

NEXT TWO LIVE ONES

Jencton City, Ky., Oct. 9-14, Auspices Merchants. Hustonville, Ky., Oct. 16-21.

THE BIGGEST AND BEST LITTLE TOWN IN ALL KENTUCKY. Both are under the auspices of the merchants and upon the main streets. **REAL SHOW PEOPLE**, if you want to join a nice clean company that does not stand for graft or girl shows, join the Royal. You will be treated as you deserve; and we never close. Can use 2 more clean shows and some privileges. Write to above towns what you have. **H. H. TIPPS, Gen'l Mgr.**

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Who want to embark in the business on a small scale, or for concessionaires who already have gas or gasoline stoves or who want to buy a cheaper or second hand stove, these Cupolas are a snap. Most any old gas or gasoline stove or charcoal pan will answer for heating. Easily adjusted and showy.



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The celebrated article used so extensively for improving Ice Cream. Sample and Recipe free.

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In German Comedy and Wooden Shoe Dancing. A screaming hit everywhere; a few weeks open. Per time and terms address care **THE BILLBOARD, NEW YORK.** All mail will be forwarded without slightest delay.

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Hope, 35 N. 9th st., Philadelphia.
Louis Ruhe, 248 Grand st., N. Y. C.
Schilling's Zoo, 28 Cooper sq., N. Y. C.

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Lyons & Freely, 205 Wabash ave., Chicago.

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SULLIVAN & CONSIDINE, Owning and Operating 30 First-Class Vaudeville Theatres East, Northwest and West

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This is a very Unusual Snap for Streetmen. For this confetti is worth fully 50 per cent more than the domestic goods. It is brighter in colors, cleaner and stacks up very bulky; a 5 cent package by weight, in appearance, looks as big as a 10 cent one of the domestic stuff. Send your order early, for this lot won't last long.

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Grand concert tour principal cities and towns of the country, beginning October 6.

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St. Louis - New York WILLIAM WEIL, Director A Modern Organization for a Modern Public. FIFTY CHOSEN PLAYERS and SOLOISTS

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We have open time in

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FOR GOOD POPULAR PRICED ATTRACTIONS.

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NOW BOOKING - For this season, ASHLAND OPERA HOUSE; capacity, 500 seats. WANT either repertoire of vaudeville shows. Good crops and good show town. Address J. R. WALDEN, ASHLAND, KANSAS.

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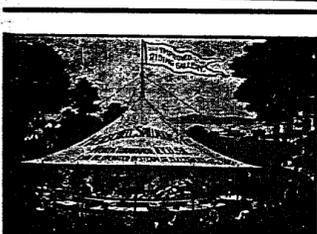
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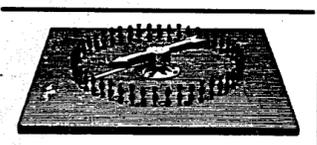


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MONKEYS \$5 EACH

The greatest bargain ever offered; fine strong, healthy monkeys, black apes, Japanese apes etc.; never so cheap before. Send for my special list.

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have a lot of song hits. Call and see us. Chicago—266-8 Wabash Ave. New York—41 W. 28 St.

POP CORN BRICKS WANT-A-BITE.

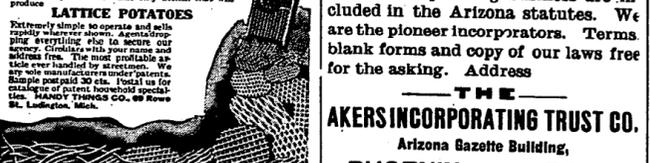
Pop Corn goods of all kinds. Privilege men write for prices. GARDEN CITY POP CORN WORKS, Green & Son, Props., Chicago.

WANTED TO BUY

Johnstown Flood, Galveston Flood, or Day in the Alps. Must be cheap and in first class condition Name full particulars, size, etc. Address, GEORGE FISCHER, 818 Island Ave., Milwaukee, Wis.

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Best slicer ever invented. It slices fruit or vegetables into a variety of fancy designs, with or without seeds. It is invaluable for making delicate salads. Makes delicious fruit times as fast as any other slicer. The only slicer that will produce LATTICE POTATOES.



Extremely simple to operate and selling everywhere. Agents should display everything shown. Agents should carry a stock of them. The most profitable and profitable business in the world. We are manufacturers and sell direct to you. Write for our catalogue of patent household specialties. JULIENNES LATTICE POTATOES.

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All kinds. SMALL INVESTMENT LARGE PROFITS. Send for Catalogue FREE. WATLING MFG. CO., 153-A-W Jackson St. Chicago, Ill. 716 Sanson St. PHILADELPHIA, PA. 272 Oak St., PORTLAND, ORE.

ESTABLISHED IN 1892. GEORGE A. PATUREL

SUCCESSOR TO F. PATUREL & CO., 41 & 43 Warren St., NEW YORK. Importer and Dealer of GAS, WHISTLING AND ADVERTISING BALLOONS

IN THE WORLD. Also Novelties for Streetmen. We receive every week from our factory Balloons of all kinds and sizes that we guarantee of superior quality to any offered on the market. We also caution our customers and the trade to beware of inferior goods and false numbers offered at cheap prices. PRICE LIST ON APPLICATION.

Rubber Balloons, Rubber Balls, Rubber Goods,

For Carnival Sales. Cane Rack Cans, Knife Rack Knives.



No. 2717—Gunstock—700 per dozen. We have the largest assortment of Knif. Board Knives west of the Mississippi river. Our prices are absolute rock bottom. We also carry a full line of Streetmen's Toys, Novelties and goods for Fairs. We are one of the oldest Streetmen's supply houses in the United States. We have thousands of satisfied customers. We can satisfy your business. NO SUBSTITUTING unless you say so. Orders shipped the same day as received. Large Catalogue Free.

COE, YONGE & CO., 6th and St. Charles St., ST. LOUIS, MO.

ARIZONA

Is the place where you can incorporate most cheaply, most promptly and most safely. All of the important features of the incorporating business are included in the Arizona statutes. We are the pioneer incorporators. Terms, blank forms and copy of our laws free for the asking. Address THE AKERS INCORPORATING TRUST CO., Arizona Gazette Building, PHOENIX, - ARIZONA.

POP CORN CRISP MACHINES

A sure money maker the year round. Produces large and permanent. Easily learned by inexperienced persons. We are the only originators, and sell the only successful process and machines.

W. Z. LONG, Springfield, Ohio.

\$500.00 REWARD FOR A CASE OF BLOOD POISON OR RHEUMATISM

that starting a Royal Remedy will cure you. 60,000 cases in past 55 years is the record. No matter what stage the disease has reached, the wonderful specific drives the poison from the system never to return. Don't risk your life with poisons. Don't waste money on quack remedies. Don't write today for our handsome illustrated book and full details sent FREE to any address on request. THE JOHN STARLING ROYAL REMEDY CO., (Established 1872) 1235 Sterling Bldg., Kansas City, Mo.

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Fall in Line, and Make Money.

No experience necessary to sell my Jap. Crook. Cash on sell. Right sight at 300 to 500 per cent. profit.

No. 385. JAPANESE BAMBOO CROOK GAMES, Patented Finish, per 100 Reduced to \$2.50

No. 385x. JAPANESE BAMBOO Crook Games Patented Finish, Braided Silk Ribbon Per 100 \$6.50

The boys and my CHI-OGAO BRANCH with Harry L. Weisbaum at 240 E. Madison St., a great convenience, when they are traveling South or West. Be sure and send a deposit of at least 25 per cent. on all orders over \$10.00. All orders under \$10.00 must be accompanied with a money order for the full amount. Send for catalogue. L. EISENSTEIN, 44 Ann St., N. Y. HARRY L. WEISBAUM, Western Representative, 240 E. Madison St., Chicago.



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The Knife of the World. It does the work of 10 differ. ent articles. For paring vegetables, removing eyes, from potatoes and pineapples, cutting Saratoga chips, German fry, coring apples, cutting cold slaw, nutting, grater, scaling fish, ice pick. Send list for sample. Per gross \$5. Address ALBERT LALLEN, 118 Fourth Ave., Pittsburg, Pa.



Dice Perfect \$3 50 per set Work, loaded work. New transparent, loaded work. \$1.00 per doz. \$2.50 per doz. The country, \$2.00 per bottle. Latest strikers, spindles, shooting knives, etc. Write for our new practical sporting goods catalogue. Free. Address J. P. KRATZ & Co., San Claire, Wis.

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For the profession are without a PEER. Made with our PATENTED BINDING, requiring no nails and riveted throughout. Our catalogue will cheerfully introduce them to you. THE BELGER TRUNK & BAG CO., No. 152 Columbia Ave., Philadelphia, Pa.

CLOSING OUT

Large Line Coin Controlled Machines, Such as are used in arcades, resorts, hotels, saloons etc. Write for our list. PETER BAGICALUPI, 786 Mission St. San Francisco, Cal.

JOE WEISS OR JOE WISE!

If you are the JOE of the Omaha Exposition, communicate with me at your earliest possible moment, for it is very much to your advantage. New York Hippodrome, N. Y.

FOR SALE—BAGGAGE CARTS

a standard canvas rail-road cart; used but a short time in good condition; just overhauled and painted. Bargain. R. MUNROE & SONS, Pittsburg, Pa.

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IT'S UP TO YOU, MR. STREETMAN!

Valuable Book for Streetmen. We are headquarters for Carnival, Fair and Streetmen.



106 CANAL STREET NEW YORK

BINDERS

FOR The Billboard

Will hold 20 48-page copies. The papers can be easily bound one at a time; late copies can be inserted in place of the old ones. It keeps the papers flat and in good condition. Size 11x15. PRICE EACH, 50c. The Billboard Publishing Company, 416 Elm Street, Cincinnati, O.

Richard Guthmann Transfer Co.

The Only Exclusive Theatrical Scenery Property Storage Warehouse and Transfer Company in the Country. Secenery and Properties for sale for storage charges. Have handled ALL the large companies playing in Chicago this season with the best of records. This is the firm that has the Government contract for moving all the Federal offices and Postoffice into the new P. O. building in Chicago. 700 loads in 42 hours; can anybody beat it? We have shipped scenery from Maine to California, and all are well pleased at price. We have a large stock of second-hand stuff which we can utilize in rebuilding shows. Office, Room 15, 225 Dearborn St., Tel. Harrison 1687; Studios, Shops, Warehouses, 107 to 115 Throop St., Tel. Monroe 974, CHICAGO, ILL.

The Billboard's Free Emergency Service.

MANAGERS in need of people by reason of accident, sickness, indisposition or death are invited to wire us at either of our offices stating their requirements. All such wires are immediately bulletined on a very large black board with which each office is provided. Many actors, actresses, performers, musicians and agents who are at liberty look in on us daily and they always read the bulletins on the board. This is a quick means of getting in touch with the right people. This service is gratis. All Want Ads sent us for publication are also posted the moment received, and Managers frequently get application before the paper containing their ad comes out.

Send your WIRE TO THE BILLBOARD PUBLISHING CO., At any of our Offices. NEW YORK, 1440 Broadway; CINCINNATI, 416-18 Elm St.

Actors, Actresses, Performers, Musicians, Electricians, Stage Hands, Agents and Advance Men AT LIBERTY, in New York or Cincinnati, are invited to call at our offices and register.

...THE LONDON... MUSIC HALL

is the recognized organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 411 Strand, New York representative I. F. CARLE, 1135 Broadway, New York City. Telephone—3922 Madison.

THE BEST Sketches, Songs, Comedies, Dramas

and every description of theatrical work WRITTEN TO ORDER. Monologues and Parodies a specialty. Comedies and Dramas Revised. Only the best original work furnished. References by the hundreds Established 1879. Do not furnish duplicated material, but only write the highest grade to order to BOB WATT, Dramatist 806 Walnut Street, Philadelphia, Pa.

WANTED ... WANTED

FALL FESTIVAL AND CARNIVAL, JASONVILLE, IND. Week Oct. 23 to 28; Six Days and Nights.

WANTED—Clean shows, Merry-Go-Round, Ferris Wheel. Legitimate privilege men here is a good one for you. Can use sensational free acts, must be cheap. Jasonville is a town of four thousand people. Five thousand miners working in the coal mines in and around Jasonville. Money is plentiful here. C. C. WILLIAMS, Sec'y, Jasonville, Ind.

MOVING PICTURE MACHINES

Films and accessories, cameras, lenses, slides, new and second hand, bought, sold and exchanged. Export mechanical repairing; special slides made; moving pictures taken to order; perforating; developing and film printing for the trade. GEORGE AMERICAN CINEMA TOGRAPH & FILM CO., Eberhardt Schneider Mgr., 109 R. 12th St., New York.

HAPPY HOOLIGAN GAME

The new baseball game, better than a doll game. Just out a newer maker. 20 other games new. OGDEN & Co., 108 E. Desplaines St., Chicago, Ill.

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STREETMEN



We don't brag, but have the goods. Give us a trial order. Quick service, good goods. Confetti, 5c by 100; Paper Fans \$2.00 and \$2.50 per 100; Tissue Paper Fans \$2.00 and \$2.50 per 100; Carnival Slappers \$2.50 per 100; Snake Blowouts \$1.75 per 100; Paper Torus, Rubber Balls, Rubber Thread and Tapes, Whistle and Gas Balloons, Ribbon for Cans, Jewelry, Watches, Optical Goods, Pocketknives, Waller's Cans, Novelties, and all LATEST NOVELTIES. Cash deposit with order. No goods C. O. D. without it. Write for catalogue; mailed free.

SHRYOCK-TODD NOTION CO. 617 N. Fourth Street, ST. LOUIS, MO.

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WILL PROTECT YOU FROM PIRATES.

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SOAP FOR FAIRS

Canvassing, Etc. Our DOLLAR assorted box of fine soaps retailing for 25c is the hot seller for fairs, street work, or canvassing. Costs you \$12 per 100 boxes. Don't miss this cheap method of making \$10 or more a day. We also make private brands for MEDICINE BIZ. E. M. DAVIS SOAP CO., 35 Union Park Place, CHICAGO.

Flags and Decorations, CONFETTI, CANES, SLAPPERS,

United States Flag Co. 2244 Gilbert Ave., Cincinnati, Ohio.

SPIELS THAT GET THE COIN

Medical spiel is devoted to the Medicine Lecturer, Street Man, Carriage Doctor, Optician, Carriage Seller, and to a selling a Medicine. Teller of Cures through speech. Tells what to say, hold attention, amuse, instruct and amuse enough to touch the pocketbook. You would not part with it at any price. Send postpaid for 25c or send \$1.00 for a copy and G.O.D. with examination privilege. FANTUS CO. 243 Dearborn St., Chicago. Prospectus sent free for permanent address.

D. C. RICKETTS,

Brown 50 Ann St., N. Y., Factory Babylon, N. Y. Ribbon and Silver Trimmed, \$5.00 per hundred

CANES & WHIPS

BIG PR FITS FOR YOU. We manufacture them for fairs, carnivals, resorts, etc. See our Hat Pins, See Shells and other novelties every description. We tell you how to sell QUANTITIES. T. N. MOTT, 415-417 Dearborn St., CHICAGO, ILL.

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Export mechanical repairing; special slides made; moving pictures taken to order; perforating; developing and film printing for the trade. GEORGE AMERICAN CINEMA TOGRAPH & FILM CO., Eberhardt Schneider Mgr., 109 R. 12th St., New York.

HAPPY HOOLIGAN GAME

The new baseball game, better than a doll game. Just out a newer maker. 20 other games new. OGDEN & Co., 108 E. Desplaines St., Chicago, Ill.

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We have issued a Beautiful Album showing facsimiles in Colors of Posters, Window Cards, Banners, Etc.

Shall we send you one?

Life engraving, New York, Chicago, La Crosse, Wis.



THIS SIZE CUT \$1.00

SEND CASH WITH ORDER

QUEEN CITY ENGRAVING CO., Cincinnati, O.

THEATRICAL CUTS

1 COLUMN \$1.00 2 COLUMN \$2.00

CLARK ENGRAVING & PRINTING CO. MILWAUKEE, U.S.A. ARTISTS-ENGRAVERS & PRINTERS.

SEND FOR CATALOG

ENGRAVING-PRINTING CO. EVANSVILLE, IND.

POSTERS AND MUSLIN BANNERS FOR ALL PURPOSES FAIR, CARNIVAL AND SHOW WORK

BALLOONS

New and second hand, for sale at any time. Reference any bank in United States.

NORTHWESTERN BALLOON CO., 71-73 Fallerton Ave., CHICAGO.

FILMS!

Second Hand Films. Cheap. Write for List and Prices.

PETER BAGICALUPI, 786 Mission St., San Francisco, Cal.

PLAYS

New catalogue of Plays & Make-Up for amusements on application.

DICK & FITZGERALD, 23 Ann St., N. Y.

CONFETTI

GET MY SAMPLES AND PRICES

BENJAMIN E. BUCHANAN, 22-24 N. 4th St., PHILA., PA.

NOW BOOKING

For this season, GRAINFIELD OPERA HOUSE, capacity, 600; Seats, \$1.50 per 100, \$12.00 per 100. Samples 10c.

H. F. STIMITS, Grainfield, Kansas.

VENTRILOQUISM TAUGHT personally and by correspondence. Easy terms. PROF. LINGGEMAN School of Ventriloquism, 78 North 5th St., Philadelphia, Pa.

SEND BOOKS \$1.00 per 100. Lots of 1000, \$7.50. Large Sample Books \$1.50 per 100, \$12.00 per 100. Samples 10c. CARTER BOOK CO., 311 S. Bway, St. Louis, Mo.

Latest in Market Cards, Dips, Fold-outs, Blot-out Ink, Novelty Shooting Galleries, Street Camps, Etc. Send for Catalogue.

JAMES MILLER MFG. CO. Ft. Scott, Kans.

Get the Slides

For the beautiful illustrated story ballads, "Lights of Home" and "They All Spoke Well of You," by the famous writer, A. L. TRAMER and your success will be assured. 16 splendid views, \$5.00 per set.

They Always Make Good

Professional copies free to recognized singers. Orchestration 10 cents each; also try our famous songs, "Just a Picture of You" and "My Sunburnt Lily."

G. L. Partee Music Co., 23 East 20th Street, NEW YORK CITY.

Show Printing:

Type and Engraved Posters, Dates, Heralds and Dodgers. Sketches submitted on application. Quick Work on short notice.

CHICAGO SHOW PRINT, 128-130 5th Av., Chicago

STEGEYER POSTER WORKS

GET OUR PRICES STEGEYER ILL. DESIGNERS AND MAKERS OF POSTERS FOR ALL PURPOSES

Do You Want To Know

What is doing anywhere at any time in any line? If so, it is our business to tell you. If you don't know what you want, ask somebody. We can help you out.

PRESS CLIPPING BUREAU, 206 E. Fourth St. - CINCINNATI, O.

..ATTENTION..

Write for space at Frederick Fair, Oct. 17 to 20, 1905, to H. M. Cramer, the new Supt. of Privileges. Glad to see you and will treat you right.

J. ROGER MESHERRY, Sec'y., Frederick, Md.

One Hole Moving Picture Outfit

consisting of 1 Lumiere Front (new), 300 Films, 20 metres each, in good condition—the lot for \$550.00.

Peter Bacigalupi, - - 786 Mission Street, SAN FRANCISCO, CAL.

Mexican Curios

And Quick Selling Novelties. Send for catalogue. BOSS CULIU CO., Laredo, Texas, on the Mexican border.

CABINET PHOTOS \$2.50 per 100. Send your negative to print from a photo to copy Future Husband or Wife Photos, white, black, visible or invisible, \$2 per 1,000. Send for sample.

WENDY, Photo., Houston, N. J.

ST. LOUIS CALCIUM LIGHT CO.

Established 1872. Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to an agent of the United States filed promptly 516 Elm Street, ST. LOUIS, MO., U. S. A.

Second hand penny slot metoscopes, phonographs, picture machines, illustrated song, athletic machines, &c., one-half cost. Send for list. H. A. McCallister, 400 North Market, ST. LOUIS.

FOR SALE—Number of sets of Scenery for Small Stage; in excellent condition; repainted last season. WILVER & VINCENT, Orpheum Theatre, Utica, N. Y.

ARIZONA TERRITORIAL FAIR

PHOENIX, ARIZONA DEC. 4th to 9th, 1905.

WANTED—Good novelty attractions; airship and fire works preferred. Concessions for sale. Harness and running races.

VERNON L. CLARK, Supt., Phoenix, Arizona.

AMERICAN BOX BALL ALLEY In Sullivan, Ind. (PATENTED.)

BOX BALL—Is the NEW BOWLING GAME. Always are conveniently portable. No pin required. No trouble to install. No expense to maintain. The only practical Bowling Game for PLEAS.

BOX BALL—Attract patronage from all classes, and is a wonderful MONEY MAKER as an exclusive business, or in connection with Pool and Billiards, Cigar Stores, Barber Shops, etc. We have customers operating from four to ten alleys each; length, 30 to 48 feet, 3 feet wide; 4 1/2 ball used. Nearly 2,000 sold to date. CASH OR PAYMENTS. Complete booklet free.

AMERICAN BOX BALL COMPANY, 1250 Van Buren St., Indianapolis, Ind.

PATHE FILMS

ONE QUALITY. ONE PRICE. 12 CENTS PER FOOT.

JUST OUT:

- A HENPECKED HUSBAND, Very Funny 262ft.
- BEHIND THE STAGE, Comic, Partly Colored 196ft.
- ILL REWARDED CONJURER, Comic Trick 229ft.
- THE VICAR'S GARDEN PARTY, Comic Headliner 377ft.

LATEST FEATURE FILMS.

- MODERN BRIGANDAGE, Automobile Robbery 524ft.
- YOUNG TRAMPS, Comedy Chase 574ft.
- VENDETTA, Dramatic Chase 508ft.
- PLEASURE TRIP, Very Funny 295ft.
- COUNTRYMAN IN PARIS, Comic 492ft.
- GREUSOTS METALLURGY, Steel Manufacturing 524ft.

Colored Films 8 Cents Per Foot Additional.

- WONDERFUL ALBUM 562ft. FIREWORKS 65ft.
- FLOWER FAIRY 82ft. WONDERFUL BEEHIVE 246ft.
- LOIE FULLER 98ft. STUNNING CREATIONS 98ft.
- KING OF DOLLARS 114ft. LANGUAGE OF FLOWERS 82ft.

OLD FEATURE HITS

- INDIANS and COWBOYS 590ft. GUN LICENSE 344ft.
- DRAMA IN THE AIR 196ft. HOP O' MY THUMB 836ft.
- BURGLARS AT WORK 246ft. STRIKE 442ft.

PATHE CINEMATOGRAPH CO.,

42 East 23rd Street, NEW YORK. 35 Randolph Street, CHICAGO.

KENTUCKY THE STATE WHERE THE MONEY IS

THE LAWRENCEBURG FIRE DEPARTMENT WILL HOLD A GALA WEEK AND FALL FESTIVAL FREE ON THE STREETS, AT LAWRENCEBURG, KY., OCTOBER 16th to 21st, INCLUSIVE.

FOR THIS EVENT THEY HAVE SECURED THE ROBINSON AMUSEMENT CO. Privilege Men Who Want the Coin. Write on Quick if You Wish to Join. Address J. P. McWILLIAMS, Chn., or SAM H. JOSEPH, Lawrenceburg, Ky.

I WILL PAY CASH FOR Wagon Show Property

OF ALL KINDS, EXCEPT HORSES AND TENTS. WANTED—Wagons of all kinds, Pole, stringers, Plank, Jack, Stake, Cook, Band, Tableau Small Cages, Advances, Small Parade Wagons, Float, anything attractive. Must be in first-class condition. State cash price and where they can be seen. Also want pointers.

SAMUEL McCUTCHEON, East Liverpool, Ohio

WE WANT YOU

If you have a Good Out-Door Act. We can use the best at all times. Good Sensational Acts Always in Demand. G. J. Prescott Booking Agency, 216-17 Lumber Exchange, Minneapolis, Minn.

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CLASS A, 15 CENTS PER FT. CLASS B, 12 CENTS PER FT.

EDISON

Films and Projecting Kinetoscopes

Exhibition Model, \$115.00. Universal Model, \$75.00. CLASS A—LATEST FEATURE SUBJECTS.

THE "WHITECAPS"



No. 6,187. CODE, VASTEDAD. LENGTH, 835ft. A, \$125.25.

TO OUR CUSTOMERS AND THE PUBLIC: During the rapid westward march of civilization in America, covering the past fifty years, certain social conditions developed which had to be regulated and controlled by unusual methods. A lawless and criminal element almost invariably accompanied the advance of civilization, and to keep this element in check the law abiding citizens were compelled to secretly organize themselves for their own self protection. The "White Caps" of most recent years, in Ohio, Indiana and other Western States, are well known organizations which dealt summarily with outlaws and the criminal classes in a manner, the methods employed by the "White Caps" to rid the community of undesirable citizens, has ever been offered to our customers and the public, while the photographic qualities and beautiful moonlight and early morning effects must be seen to be appreciated.

- Illustrated Circular, No. 265, Contains Complete Description. Mailed Free Upon Application.
- The Boarding School Girls 965ft. Empire State Express, the 2nd 75ft.
 - The Little Train Robbery 725ft. Taking Water on the Fly 635ft.
 - Stolen by Gypsies 845ft. The Whole Damn Family and the 300ft.
 - June's Birthday Party 700ft. The Burglar's Slide for Life 265ft.
 - Drills and Exercises: School Ship 565ft. On A Good Old So. Trolley Ride 545ft.

CLASS B—LATEST FEATURE SUBJECTS.

- ATLESBURY DUCKS 102ft. REHEARSING A PLAY AT HOME 102ft.
- WON'T YOU COME HOME 102ft. MASHER AND NURSEMAID 110ft.
- THE BLACKSMITH'S DAUGHTER 665ft. ONLY HER BROTHER 110ft.
- THE ELKPHANT'S TUB 90ft. FATAL ROCK LAZE 102ft.
- HOW JONES SAW THE DERBY 330ft. AN AFFAIR OF HONOR (Burlesque) 480ft.
- HIS WASHING DAY 70ft. WHALING BOAT 102ft.
- ROBBING HIS MASTER'S MAIL 345ft. RACE FOR RED 102ft.
- "FIXING" THE DERBY FAVORITE 345ft. TORPEDO BOATS MANEUVERING 135ft.
- UNFORTUNATE POLICEMAN 250ft. COOK AND CHINESE SWEEP 135ft.
- SCENES OF THE YACHT 250ft. KING OF DOLLARS 110ft.
- BISHOP AND BURGLAR 475ft. DEDICATION OF A GERMAN CATHEDRAL 100ft.
- ECCENTRIC BURGLAR 400ft. BY EMPEROR WILLIAM 100ft.
- SATURDAY'S WAGES 365ft. THE IRON HORSE 500ft.

SEND FOR LATEST CATALOGS AND ILLUSTRATED CIRCULARS.

EDISON MANUFACTURING CO., Main Office and Factory, Orange, N. J. Chicago Office, 304 Wabash Avenue. New York Office, 31 Union Square. Cable Address, Kurillan, New York. OFFICE FOR UNITED KINGDOM: 25 CLEVERLY ROAD, LONDON, E. C. ENGLAND.

SELLING AGENTS: THE KINEMATOGRAPH CO., 41 E. 2nd St., New York. PETER BAGICALUPI, 786-788 Mission St., San Francisco, Cal.

BRITT - NELSON FIGHT, Price \$80.00

Now Ready for Shipment. Also all other latest subjects made by the leading film manufacturers. SEND FOR CATALOG. CHICAGO FILM EXCHANGE, 133 So. Clark St., CHICAGO, ILL.

31st STREET THEATRE

Chicago, Illinois HAVE ALL OPEN TIME Will rent out right or play on percentage. Would like to hear from burlesque show that can produce stock. Address E. F. HURCHILL, 79 South Clark St., CHICAGO, ILL.

CORNWELL'S OPERA HOUSE

LA FOLLETTE, TENN. Seats 750. New, Modern House. Pop. 8,000 to draw from. Town very prosperous, with large smelting and mining interests. WANTED—Good Rep. Co., with good specialties between acts, for week of Dec. 25, also good attractions during the season. For open time address T. T. BLANFORD, Manager.

RED MEN'S FALL FESTIVAL AND CARNIVAL

On the main streets of HILLSBORO, OHIO, one week, October 16 to 21, 1905. WANTED—ALL KINDS OF LEGITIMATE PRIVILEGES. \$10 each; no exclusive. The Will H. Welder Carnival Co. attraction, For particulars address E. N. WORKMAN, Secretary, Hillsboro, Ohio.

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THE LONG START FILMS FOR RENT

It's the Long Established and Well Known Concern that Has the Advantage Both in Purchasing and Selling. In the

FILM RENTING BUSINESS

MILES BROS. were the Pioneers, and to-day are Easily the Largest Users of Film in the Country. This means to the Theatre Managers using

MILES SERVICE

MOST CAREFUL SELECTION
NEWEST PRODUCTIONS
SHIPMENTS ON TIME
SATISFACTORY RESULTS

TRIAL WILL CONVINCE. WRITE FOR OUR TERMS

MILES BLDG., 10 E. 14th St., New York City. **MILES BROTHERS,** 116 TURK ST., San Francisco, California.

CHICAGO HEADQUARTERS FOR PICTURE MACHINES

EUGENE CLINE & CO.

59 Dearborn St. CHICAGO.

VITAGRAPH PICTURE HITS

A Sensational Picture Drama. The Adventures of

RAFFLES SHERLOCK HOLMES

The Amateur Cracksman.

Seven Thrilling Adventures, in 18 Splendid Scenes. A Wonderful Series Based on the Great "RAFFLES" Stories by E. W. HOENUNG, Introducing many Absolutely Original and Novel Effects and Situations.

Exclusive Picture Rights Granted to and Copyrighted 1905 by

THE VITAGRAPH COMPANY OF AMERICA

BY ARRANGEMENT WITH

MR. KYRLE BELLEW AND LIEBLER & CO.

LENGTH (With Descriptive Titles) 1,050 ft. PRICE \$126.00.

Many of the Scenes are Beautifully Tinted, for which No Extra Charge is Made.

ANOTHER NEW COMEDY FILM,

LICENSE No. 13

Or THE HOODOO AUTOMOBILE.

This is a Winner—a Laugh Breeder. The Titles Between Each Scene are in Comic Verse, Quite a Novelty.

LENGTH, 750ft.

PRICE, \$90

JUST OUT

SHERLOCK HOLMES

Or HELD FOR RANSOM.

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THE VITAGRAPH COMPANY OF AMERICA

BY ARRANGEMENT WITH

McCLURE, PHILLIPS & CO., Publishers of SHERLOCK HOLMES

Length, 725ft. Price, \$87.

NOW ON SALE FOR THE FIRST TIME, A NEW LAUGHING HIT.

THE SERVANT GIRL PROBLEM

This subject appeals irresistibly to an audience. IT IS SCREAMINGLY FUNNY. FULL OF GOOD, CLEAN HUMOR.

LENGTH, 800ft.

PRICE, \$96

THE VITAGRAPH COMPANY OF AMERICA,

116 NASSAU STREET, NEW YORK.

Tel. 2764 JOHN.

Cable Address "VITAGRAPH."

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THEATRES ~ CIRCUSES FAIRS ~ MUSICIANS

The Billboard

America's Leading Theatrical Weekly

Volume XVII. No. 42. CINCINNATI—NEW YORK—CHICAGO October 21, 1905.



BILLY S. CLIFFORD
Starring in A Jolly Baron

TOMORROW LAND OPENS WELL IN BALTIMORE—SELECT CAST

Title Bangs-Klein Play Changed Day Before

Renben Fax and Christie Macdonald Score Individual Triumphs—Imaginative Character of Piece Makes It Comic Opera of The First Quality—Elfie Fay's New York Opening.

THE three-act musical fantasy, the latest effort of the noted dramatist, Renben Fax and Christie Macdonald, opened last night at the Academy of Music, Baltimore, Md., under the title of Tomorrow Land.

song she once sang with success. It was adapted as well as adapted from the play of the curtain, and the further it progressed the more involved it became. But it was full of the most melodious and comic burlesque and vaudeville specialties and a great hit.

RICHARD MANSFIELD



The well-known actor is recovering from the two severe operations recently performed, but his illness has caused him to postpone his Chicago engagements until Oct. 30.

For this Fay was provided just the character that fits her best, and her work was equal to her best efforts in vaudeville. As the wife of a Fifth Avenue swell that he may inherit a fortune, she is transported to the home of one of the smart set, where a score of complications furnish the fun.

Of course, Miss Fay sang her old standby, The Belle of Avenue B, and did a "tough" dance with her prizefighter. The vocal hit of the night was made by Marie Earl. She found fortune in a real novelty called When All's Well That Ends Well.

In this number a dozen pretty misses with cameras sang to the men in the boxes.

The Belle of Avenue A is well mounted and has a chorus of pretty young women.—New York World, Oct. 10.

THE FOUR MORTONS

May Have Broadway Engagement—Other Notes From the Brooklyn Man.

The old Montauk Theatre was leased last week by Mr. Wm. T. Grover, the manager of the Amphion, also Brighton Beach Musical Hall.

Renben Fax in the role of Rockernegie was a capital success. His music, traded millionaires with talented money, made a most excellent performance. Christie Macdonald sang very well.

Elfie Fay was present and a speech was demanded from the performance a banquet was served at the Hotel Belvidere.

For the first time since the early '70s, the Grand Opera House produced a brand-new play last night in honor of the twenty-eighth Avenue put on its best bib and tucker and tried to get into the theatre all at once.

The attraction which called forth all this howl was The Belle of Avenue A, a musical vaudeville by Henry Williams and Aaron Hoffman for Miss Elfie Fay around a

W. B. Watson's Orientals played a return date in Brooklyn last week to big business. The show is one of the best of the Empire Circuit.

ONE NIGHT

Stands of The Empire State.

Conditions and Prospects Briefly Outlined by The Billboard's Special New York State Correspondent.

Business in the one-night stands of New York State is not particularly good this season, though the big attractions continue to do well.

A SCHOOL OF PASTORAL PLAYS This fall the state has been overrun with "Hob" shows. The Hob shows have only had attractions dealing with country folk, and the larger one-night stands have each had two or three of these attractions so far.

MANY MINSTREL SHOWS The minstrels have had a good showing Dockett's, West's, Hi Henry's, Guy Brothers, Cullane, Chase and West's, and DaRue Brothers have all been in the state this fall.

NEW PLAYHOUSES A new theatre is being erected at Watkins, which will be ready to open about Dec. 1. A new theatre at Scotia will be ready to open about the same time.

BUSINESS PROSPECTS C. F. Mix, who has been press agent with Hi Henry for several seasons is now in charge of the advance with that attraction, and although that is the best of the one-night stands to enter the state, there seems to be plenty of business left for this attraction.

THE PRINCESS CHIC is playing nearly all the one-night stands in the Empire State, and the satisfaction and breaking many records.

EMMA MORRISSEY DEAD Emma Morrissey, wife of Mr. Francis Morrissey, died at a hospital, Philadelphia, Oct. 6, from the results of an operation for cancer.

THE NATIONAL THEATRE, under the aggressive management of Kelly Brothers, is meeting with enormous success this season.

FRANK WOLF now has full charge of the advertising forces of the Nixon and Zimmerman houses in Philadelphia.

MISS JEANNE PRYOR, well known to every agent who has ever visited the Quaker City as the best typist who ever fingered a key, has returned after a summer at the shore and takes down the most weird tales ever devised by a hustling agent without moving an eyelid.

FRED WILSON, is the new lessee of the Trocadero Theatre, Philadelphia, and from the way in which business is booming it is evident that Philadelphia likes his bustling abilities.

JOHN BULL'S OTHER ISLAND An Immediate Success Production at the Garrick Theatre, New York, Gets Approval of the Multitude.

John Bull's Other Island, the four-act comedy by George Bernard Shaw, received its American premiere Tuesday evening, Oct. 10, at the Garrick Theatre, New York City, with Arnold Daly in the leading role.

THE BROUGH-FLEMMING COMPANY opened in The Walls of Jericho on Aug. 26 and the company have been playing to capacity ever since.

THE CRITERION THEATRE The Brough-Fleming Company opened in The Walls of Jericho on Aug. 26 and the company have been playing to capacity ever since.

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WALNUT

Street Theatre Begins Ninety-Seventh

Season in Philadelphia—First City Production of The Toast of The Town—Other News From The Quaker City.

The opening of the ninety-seventh consecutive season of the Walnut Street Theatre, on the Oct. 9, was a memorable event.

THE TOAST OF THE TOWN Viola Allen gave the first city representation of The Toast of the Town at the Broad Street Theatre on Oct. 9, and the play met with success.

A WELCOME ORDER By a new order issued by the Director of Public Health and Charities in this city, it is a misdemeanor now for anyone to take a child afflicted with whooping cough to any theatre or place of public assemblage.

THEATRES PRIVATE Justice J. Hay Brown, of the Pennsylvania Supreme Court, has handed down a decision which is of vast importance to every theatre manager in the city.

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CONDITIONS IN AUSTRALIA PLAYS AND PLAYERS TO-DAY

On England's Island Continent—Current News

The Billboard's Correspondent Talks Interestingly of Subjects That Are of Moment to American Managers and Performers Who Contemplate an Australian Tour.

By Wm H. H. Lane.

BY THE steamer that takes this letter to the States, a large number of people well-known in the theatrical world are leaving for the land of Stars and Stripes.

THE PALACE THEATRE The Great Thurston closed at this theatre on Aug. 26 to large business and he opened at the Alhambra, in Melbourne, on Sept. 1, and capacity hundreds being turned away long before the doors were open to the public, as the house was sold out.

At present the Palace is occupied with the players, who by arrangement are producing the William Tell, by J. C. Williamson holds the Australian rights. This is an amateur association but one that can equal the old hands at the game, and so heavy has been the business that the season has had to be extended for several nights.

HARRY RICKARD'S TIVOLI THEATRE This house of vaudeville has one of the strongest bills now on the boards that has been seen in that house for many a long day, and if the present one does not fill the house, it is time to come to do up the cap fits, I say.

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Willson was formerly connected with Baltimore and Washington theatres.

During the playing of National championship baseball games between the Athletics and New Yorks, the managers of the various theatres vied with each other in getting the members of the different teams to occupy boxes.

A number of small theatres that are giving moving picture entertainments at five cents admission, are going to apply for theatrical licenses, and, if granted, will put in vaudeville at the same rate.

Dick Schlessinger, formerly with The Billposting Sign Co., is now acting as advance agent for Hurrig & Seamon's in New York Town Co.

Gus Schlessinger is treasurer at the Casino Theatre, this city, while his brother Morris is manager of Blaney's Arch Street Theatre.

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MUSIC

CHICAGO PUBLISHERS' NOTES

JIM O'DEA

(Writer of Hiawatha, Sweetest Girl in Dixie, Sammie, Black Sheep, etc.) Sing me a ditty by Jim O'Dea. With its lilting and smooth refrain: A soul-stirring, natural roundelay With meter like a rhythmic beat Oh, let it burst forth in a rhythmic beat And in billowy peals ring clear, Like the clarion sound of a trumpet sweet On the echoing atmosphere. Sing it, old pal, with might and will That will linger through time and space— Till the outermost breath of the world stands still At the lofty and wondrous peak: Just let it reverberate on and on To the end of the last refrain, And after the echoes have come and gone, Let it flow o'er the earth again.

Sing me a ditty by Jim O'Dea That will linger through time and space— That causes the fancy to swoon and sway In all that the words embrace: And when you have ended the song, old man, And the melody dies away, Just pour out the nectar the gods only can And drink to our Jim O'Dea!

CHICAGO'S HAND ORGANS

Villa Masachia is the name of an organ grinder in New York who, on trial lately before a magistrate for operating without a license, displayed a bank book with a credit in his favor of \$7,000, all of which he said had been made by grinding an organ. This will strike Chicago people as somewhat astonishing, unless the money was paid him to stop grinding and move on, as is quite common here, but there is a great difference between the eastern cities and Chicago in regard to this industry. Hand organ music is better in the east than it is here. In New York and Boston it is subject to regular inspection by city officers, and anyone who ventures to grind an organ that has been condemned as poor in quantity or out of repair is severely dealt with.

In Chicago, on the other hand, a man can grind anything that he calls an organ without restriction. The consequence is that all the organs that are condemned in New York and Boston as instruments of torture are shipped to Chicago, and remain in use here until they drop to pieces. It is estimated that over \$7,000 out of one of them it must have been by not grinding it. This is just like Chicago and its Democratic government, and it is all the more exasperating, because good hand organs are not an unmixed evil. There are, of course, cultivated people who are in pain as long as they hear one of them, no matter how far away, but the great mass of the people enjoy the music, if it is good of its kind, and are really elevated and refined as well as entertained by it.

Chicago has been running down in its street music as to every other city should be under government control, for many years. Many of its people remember the strolling Italian orchestras that used to make our summer evenings delightful. With a harp, a flute and two violins, they would discourse popular and take up general collections. There was a time also when the hand organs were quite respectable. When the tunes were operatic or classical almost anyone could enjoy, and was glad to remunerate the performer. These also have disappeared, and as to the music which now vex our ears—these cast-off junk-cases of Boston and New York—we can not trust ourselves to describe them or their music.

Chicago is a music-loving city, ever ready to welcome with open arms the conceptions dished out to us by the eastern publishers. We do not discriminate here in Chicago. A piece published in New York is as good as a piece published in Chicago. But when it comes to accepting the agency dispensers termed "hand-organs," which are foisted upon us from the east, we should rebel and rebel with a mighty splash. New York is a fine city; Boston is a splendid city; Chicago is as good, if not better, than any city ever planned and laid out by the hand of man.

THE MUSHROOM PUBLISHER

Ament the hue and cry concerning so-called "mushroom" publishers. I think I may safely editorialize briefly. From many quarters we hear, almost daily, some vilification of the new-comer in the music publishing field. For instance, let me cite a few words which pass between two publishers (or a publisher and manager as the case may be) meeting at luncheon: "I see Slim Chance has gone into the business." "Ah, to hell with him! Such fellows as him ought to be strung up! He's never done nothing but write a piece for Main Squeeze, and his bonnet. What can he do? He ain't got no money to start with (and you and I know what money means to the publishing business). Before I kiss you ain't no indication he's going to write another thing just as good. See his new one yet?" "Say, it's rotten!" He played it at the people out of the building. It stinks!" "Three weeks later we hear the following conversation: "Say, that Awful Bags Slim Chance has got what I call it—rotten and all that. I believe it's still, but at the same time I can't afford to take chances. I'm going to get out a new piece written all around it called Artful Bagg." "And so the game goes merrily on. The "mushroom" publisher begins to make the "old-timers" sit up and take notice. The

prosperous publisher (if there is one to-day) can not afford, in justification of his own business, to put himself upon record as saying So-and-so will not make good in the venture. The "mushroom" publisher will ever be a factor in the trade, and it is to the trade the big publisher must look for support. The successful publisher must not overlook the fact that he himself at one time was in an embryo state; that it took a long time for him to become a fixed star in the publishing firmament. History repeats itself, and always will. Chas. K. Harris was an unheard of quantity before After the Ball brought him into the limelight. The Wittner-Varnier Publishing Co. was not in a position to dictate terms before the successful reign of Creole Belles. Albert VonTilzer was looked upon as an interloper, a "mushroom," until Teasing galloped away from the rest of the string. There are many other cases worthy of citation, but why elaborate? The "mushroom" publisher is with us and will be for all time. If he has the courage of his convictions, why not enhearten him? He is a pilgrim to-day, but to-morrow he may be a giant among his fellows. We were all children, and the helping hand of our elders guided us through our infancy. It is not the way of the world to kick a man when he is down. If we can not speak in his favor and stimulate him to forge ahead, let us hold our speech. It is honorable to commend and panegyrize; unbecoming to stigmatize or denigrate.

ARTHUR HAHN

A singer of remarkable ability, with a range of three octaves, Arthur Hahn, Chicago's phenomenal basso, is this week electrifying audiences in the Coliseum, where the first annual advertising show is being held. Art has



a voice of wonderful depth, timber and beauty, cultivated to a high degree of perfection. He is featured in the following songs: Farewell, My Annabelle; A Nice Girl Could Do Wonders With Me; The Man With the Jingle; Italian Orchestras That Used to Make Our Summer Evenings Delightful; With a Harp, a Flute and Two Violins, they would discourse popular and take up general collections.

A MUSICAL DIVORCE

If unmistakable evidence of the wide dissemination of musical culture in the community were necessary, it is to be found in the testimony of a Chicago divorce applicant who complained that her husband often compelled her to leave her bed in the wee small hours to play the piano for him. Even in Germany, the land of music, this would be noted as a remarkable case of devotion to the national art. But it only goes to show that Chicago is much more highly developed than Europe or even ourselves suspect.

Imagine this cultured Chicagoan tossing on his sleepless couch as the hours drag their way across the night, and the male angler gnaws at his spiritual vitals. One by one the apparitions of the great composers file before him, and Memory summons up the joys gone by. The Kniesel Quartet and The Sultan of Sulu, Sembrich in Lucia and May De Sousa in Alderman Cogliatta's Dear Midnight of Love, Federeski and the Musical Monks, Pilgrim's Progress and Grenadier, Rhapsodie Mongroise and Cleopatra Finnigan, and so on through the never-ending list.

At last, unable to restrain his emotions more, he shakes his wife somewhat roughly in his excitement, and then, in an access of temper, kicks her out of bed, saying "play the Chromatic Fugue or I shall expire!" he gasps. "A list rhapsodie some ragtime, Herr Bonger's Musicians' Strike in the E-flat polonaise, anything so fit to music, and lots of it." The harmonies and melodies rise and fall in tempestuous peals and almost imperceptible whispers, taking us in our nightgowns from Orchestra Hall to Twenty-second Street. The splendidly characterized and it is said he has refused several flattering offers to do stunts, but prefers to remain in the pit.

Miss Marion Littlefield, known in vaudeville as The American Contralto, is making a hit in the role of Yara in The Belle of the West, Florence Bindley's new vehicle. Woodland, which recently played a return engagement at the Academy of Music, Baltimore, Md., turned hundreds away. This is very unusual. Alice Nielson sailed from England on board the Cederic, Oct. 13, for this country. Her season opens Nov. 1 in Washington, D. C. Mrs. Calve has added to her repertoire a number of Irish and Scotch songs which will be delivered to her American audiences. Paula Edwardes new vehicle is to be called Queen Beggar. It was written by Harry Paulson and Alfred Bobbyn.

mounted by tangled locks and white things, are thrust forth. The always-energetic patrolman leans dreamily against the lamp-post and bites off a fresh quid of Star. Neighbors come out in a daze. The waiter wakes his children, the only ones in the building. The hold-up man, taking advantage of the confusion, gallops off with the loose change of a belated jag. The thirsty, midnight prowler, with Besie hanging heavily on his arm, slips into the side entrance, and a pleasant dispenser of soothing libations brings the Old Underfoot and Trumble to them in tea cups, for the one o'clock curfew has tolled in Chicago. The time-honored cats cease their pleasant merrandings to listen to the strains of The Fortuned Thomas Cat. All the neighborhood gives itself up to the enjoyment of its musical taste. It is pleasant to feel that years of musical education in Chicago has had its effect in raising the level of culture so high, and in spreading it so thick over the population. It is true the pianist-complainant has classified her midnight recitals as extreme and repeated cruelty in a bill for divorce, but in most communities it would be the auditor, and not the performer, who would make the charge. Dear old Chili! The proud and effete east may well boast of her prowess in cornering nearly all the good composers in the present crop, but we in the Windy City still cling to our traditions that Chicago sets the pace for music lovers, even if it has to go to court to start the ball.

SONG WINS BACK WIFE

Mrs. Jack O'Keefe, wife of the puglist, has withdrawn her divorce suit. She received from her husband a copy of his song, "Please Save the Last Dance For Me" (published by the Newton Publishing Co.), bearing her likeness on the cover, and by the time she had finished reading the first stanza her heart melted toward her husband. The result was that Mrs. O'Keefe sought out Jack, who was waiting behind a cigar at the home of a mutual friend, "I've come back to you for the last dance," she said. "We'll begin life over."

It was in the chorus of the song that Jack got in his heaviest blows. The chorus runs: Please save the last dance for me, sweetheart, There's nothing that speaks of our happy past In the strains of Home, Sweet Home. I can forgive you, but please forget me, My heart will never be free. So just for the sake of the days gone by, Please save the last dance for me. Mrs. O'Keefe tore up the legal documents accusing her husband of striking her, and the two started out to find a flat. Again Chicago scores a run.

A VERDICT

The following extract from The Quill and Pencil is self-explanatory: "The Words and Music Club, an organization new to the realm of Bohemia, almost ended its useful career as a factor in the development of the song scribe over the discussion of a topic which will in future be tabooed. The cause of the disruption was occasioned by a tasteless member who voiced his opinion as to the new instrumental composition position that would in his judgment prove the winner of the coming season. After the master of the riot had been fined six months and his most popular song, the member being questioned by the warden, and decided to be allowed to nominate his own composition. The members of the club, respectively Julius Edwards and Harry B. Smith are starting a new work on a very novel subject. This is their first collaboration in ten years in fact, the first since Jupiter, which was produced about twelve years ago. Caro Roma, the gifted soprano and composer, began an engagement in vaudeville at the Doric Theatre, Yonkers, N. Y., on Monday, where she is singing among other songs, her own composition, Resignation, published by M. Witmark & Sons.

MUSIC

An equal of DeReszke and Caruso, according to Chas. B. Dillingham, has been found in the person of a lowly street huckster of the East Side, New York. The song was made by Dr. H. Holbrook Curtis, an acute the young man whose name he has named for the operatic stage. Professionally he is known as Caruske, an invention of Fritz Schow formed by the combination of the words, Carusa and DeReszke.

T. Fred Henry, leader of the Ingersoll Orchestra at Des Moines, Ia., and author completed a new march which he has named Ingersoll Buck, in honor of Ingersoll Park, Des Moines. The composition was written while the orchestra was sitting in the orchestra pit of the well-known resort.

Members of the Running For Office Co. tendered Bobby Harrington a little birthday surprise in Morgantown, W. Va., Oct. 3. He was the recipient of many presents, among them being the ugliest dog that could be found in the streets. Mr. Harrington was expecting home.

Mrs. Calve's company upon her coming concert tour will consist of the following musicians: Miss ARGYR Karstrom, violinist; Mme. Yzer, harp; pianist; Berick von Norden, tenor; M. Bouzman, basso, and M. Louis Fleury, fustat.

Prof. Ben Barnett, leader of the Bell Theatre Orchestra at Oakland, Cal., is also a splendid character, and it is said he has refused several flattering offers to do stunts, but prefers to remain in the pit.

MUSIC

NEW YORK PUBLISHERS' NOTES

CHAS. K. HARRIS' new baby song, Fly Away Birdie to Heaven, is being snapped up like hot cakes by the singing profession of America, because of its strict originality, beautiful music and pathetic story. The colored slides to this song will be a revelation to song illustrators as the postage of this set actually cost \$1,000. Each slide is a distinct novelty and it is without a doubt the finest set of slides ever shown upon a canvas.

THE HARRIS HITS

The following well known singers are now using with great success Harris' famous songs and latest publications, including Would You Care, I'm Trying So Hard to Forget You, Central, Give Me Back My Dime, Fly Away Birdie to Heaven, Farewell, Sweetheart May and It Makes Me Think of Home Sweet Home; James Aldrich Libbey, Miss Wynlan, Sander and Buckley, Mattie Phillips, H. C. Victor, Billy Walsh, Marie La Fere, Conlan and Adams, Gilbert and Looper, Gene Prince, Annie Stone, John W. Berry, Miss Hatty Sims McCarthy, prima donna with the Paris By Night Co., are now singing with great success, Chas. K. Harris' famous ballad Would You Care, and are creating a sensation.

THE WITMARK BUDGET

The programme of Wilson's Second Regiment Orchestra now playing for the Chicago Pure Food Exposition at the Second Regiment Armory, Chicago, include a generous percentage of Witmark publications selected by A. J. Weldon and Harry M. Hamm, director and assistant director of the orchestra, respectively. Among the numbers should be mentioned: Mayor of Tokio, selection, Edwards; Caberage Patch, caprice, Logan; Araby, characteristic, John; In a Pagoda, characteristic, Bratton; Idlewild, intermezzo, Gottschalk; Tammany, two-step, Edwards; Musical Melange, Babette, Herbert; Girl in the Barcarole, Hans; The Glimpse, medley, O'Hare; Ky-isses, caprice, O'Hare; The Singing Girl, selection, Herbert; Thoughts of Love, waltz, Mann; The Fillibuster, selection, Loraine; What Happened in Nordland, selection, Herbert; The College Widow, waltz, Berge; Fleurette, caprice, Herbert; Under the Elms, intermezzo, Herbert; Lucky Luck, medley, O'Hare; prom, Whitney; The Rose's Honey-moon, reverie, Bratton; Al Fresco, intermezzo, Herbert; Little Lawn, characteristic, Rosenbaum; Fantasia, selection, Habbell; The Star, medley, O'Hare; Prince of Pilsen, selection, Ludes; In a Pagoda, entracte, Bratton; Sultan of Sulu, selection, Wathall; The Chaperon, overture, Witmark; The Hyacinth, intermezzo, Hatch; Under the Pines, Idyll, Herbert; and The Corpse, polonaise, Silberberg. A goodly showing, truly.

Practically a new combination has been formed in the comic opera field, with this difference, that the contracting parties are well-known vaudeville artists, respectively Julius Edwards and Harry B. Smith are starting a new work on a very novel subject. This is their first collaboration in ten years in fact, the first since Jupiter, which was produced about twelve years ago.

Caro Roma, the gifted soprano and composer, began an engagement in vaudeville at the Doric Theatre, Yonkers, N. Y., on Monday, where she is singing among other songs, her own composition, Resignation, published by M. Witmark & Sons.

Good-bye Sweetheart, Good-bye and In After Years, Sweetheart, two new, fetching songs by Percy E. Robbins, are recent publications of M. Witmark & Sons. They give promise of becoming big ballad hits, in the near future.

F. B. HAVILAND'S BULLETIN

Martha Briggs is receiving four and five encores singing Keep a Cozy Corner in Your Heart For Me—the season's big hit.

The Brothers and Sisters Ford, the feature singing and dancing act in vaudeville, are singing with great success Keep a Little Cozy Corner in Your Heart For Me, We'll Wander in The Bright Moonlight, Starlight and In Timbuctoo.

Miss Leola Pearl is featuring She Watts by The Deep Blue Sea and Starlight with The Vanity Fair Co.

Miss Cad Porter reports great success with Starlight.

Williams and Dermody continue to use What The Brass Band Played, and it goes big as ever.

Eleanor Wisdom at Payton's Lee Avenue is featuring Starlight and Keep a Little Cozy Corner in Your Heart For Me.

Coke and Silvie write us they have added Keep a Little Cozy Corner in Your Heart For Me and The Leader of The German Band to their act and it goes great.

THE SOL BLOOM COMPANY

A recent acquisition to the ranks of vaudeville players is Miss Fanny Dowdell, who in addition to her charming physical attributes, is talented as a mimic and vocalist. She will feature a very striking twenty minutes of entertainments introducing impersonations of various kinds, and concluding with I'm Looking for a Sweetheart, by Raymond A. Browne, which is the only song used. This lady has a brilliant future before her, particularly as she is under the able management of Mr. Frank Keener, the well-known theatrical manager of Brooklyn.

The Billboard

SCENE FROM THE PEARL AND THE PUMPKIN, BROADWAY THEATRE, NEW YORK



EDWIN STEVENS AND ETHEL JOHNSON

Broadway :: Topics

New York Office, 1440 Broadway.

By WALTER K. HILL.

THE new openings for this week include Joseph Cawthorne in Fritz in Tammany Hall at Herald Square; The Sothen-Marlowe combination in Snake-spearian repertoire at the Knickerbocker, both on Monday night. The Hippodrome announces the first performance of Romance of a Hindoo Princess, to succeed The Raiders as its big spectacle on Wednesday evening. The Prodigal Son left the New Amsterdam Saturday night, to make way for Lulu Glaser, who moved over from the Knickerbocker for two weeks.

THE SHAPE SHOW'S SENSATION

Down at Madison Square Garden great throngs have gone wild with enthusiasm over an act not widely advertised as a part of Barney McFadden's physical culture exhibit. The sensational bicycling exploits of The Human Sky-rocket have been the big hit of the show. Of the many "thrillers" in the line of human daring this exhibition stands well toward the top, and if thunders of approving applause and volleys of cheers can be taken as a criterion, the sensation lovers among the Madison Square crowds have been more than satisfied.

Arthur Wolf does the riding, and the act consists of a dash down an incline one hundred feet long, placed at an angle of forty degrees. At the end of the run there is an abrupt upward turn to the narrow wooden pathway, and the rider shoots up this incline at a rate of seventy miles an hour. His bicycle leaves the end of the run and lands in a net, while the daring rider shoots upward a distance of thirty-five feet, and catches himself by the hands in a rope trestle stretched between the top ends of two high standards. It takes only about three seconds to accomplish the whole trick, but the audience is held spellbound while it lasts, and is thrilled to enthusiastic outbursts by the daring feat. The Human Sky-rocket is true to its name. It is one of the most sensational bicycling feats I ever saw.

LILLIAN RUSSELL AND VAUDEVILLE

Lillian Russell in vaudeville seems to be an uncertain proposition from any view except her own \$3,000 salary point of vantage. When she opened at Proctor's Twenty-third Street, speculators bought almost the entire house before the management got onto their game. These seats were sold at treble prices, and caused great dissatisfaction among patrons. Last week business fell off a bit, and the house prices that had been raised by one-third were again reduced to their original point. This will be Miss Russell's third week, and she still has six more weeks on her Proctor contract. The outcome is being watched with great interest by everybody concerned in New York vaudeville.

THE WEEK STANDS

Opening Monday, are The Truth Tellers at the Grand Opera House; Lottie Williams at the American; Queen of the Highbinders at the Star; Curse of Drink at the Murray Hill; Marching Through Georgia at the Metropolitan; Raymond Hitchcock at the Harlem Opera House; Eva Tanguay at the Westend; Nancy Brown at the Fourteenth Street; Dainty Duchess Burlesques at the Grand; Dainty Shows at the Gotham; World Beaters at the Bowery; Anne Blanche at the Third Avenue; Shadows of a Great City at the Thalia; Miss New York, Jr., at the London; The Bohemians at Miner's Bowery, and Kelley & Woods' Show at the Eighth Avenue.

COMING EVENTS

Veronique, the new opera, will follow The Pearl and the Pumpkin at the Broadway in two weeks. Marie Cahill in Moonshine will follow Rogers Brothers at the Liberty in two weeks. The White Cat will succeed Lulu Glaser at the New Amsterdam at the same time. Next week brings Wonderland to the Majestic, this is Alice and The Eight Princesses renamed. Next week brings Madam Kalish to the Manhattan, to begin her English-speaking starring tour, presenting Monna Fanna under the management of Harrison Grey Fiske.

SUNDAY CONCERTS

In addition to the regular vaudeville houses, Sunday concerts were given at the Star, Murray Hill, Westend, American, Grand Opera House, Third Avenue, Dewey, Gotham, New York Theatre, Yorkville, Metropolitan and Harlem Opera House.

CONTINUED ATTRACTIONS THIS WEEK

McIntyre's and Heath at the New York; John Drew at the Empire; Mrs. Cartef at the Belasco; Edna May at Daly's; Prince Chap at Weber's; Man on the Box at the Madison Square; Hackett and Manning at the Savoy; Robert Loraine at the Hudson; Just Out of College at the Lyceum; Maxine Elliott at the Criterion; Thomas Jefferson at Wallack's; Mrs. Fiske at the Manhattan; The Virginian

PROCTOR'S TWENTY-THIRD STREET

Lillian Russell, as headliner, her second week, having shown a falling off in business. Watson Hutchling and Edwards, Charles Falk Seaman, Searle and Violet Allen, Cooper and Robinson, Rawson and June, and Hathaway and Walton are the others.

HURTING & SEAMON'S MUSIC HALL

The Zancigis, Byers and Herman, Edwin Keough, The Heras Family, Ward and Curran, Carlin and Otto, The Levanons, Maddox and Melvin, and Nanon Jaques.

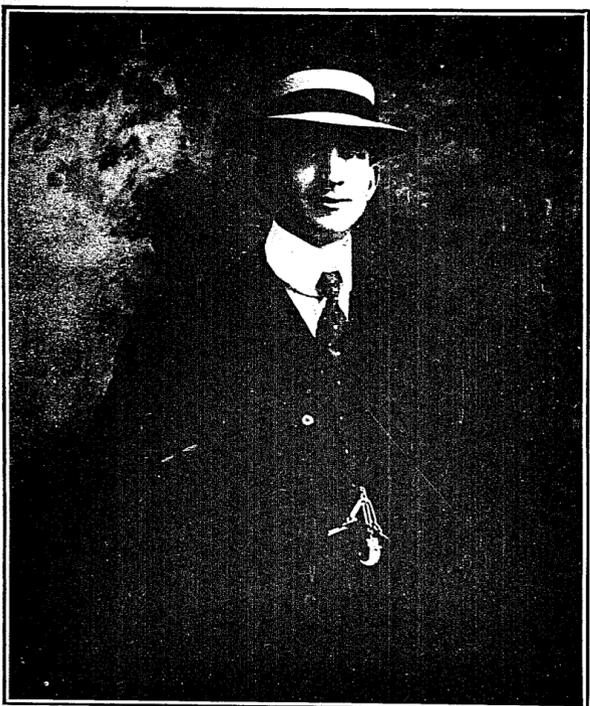
OSCAR HAMMERSTEIN'S VICTORIA

Fred Karner's Pantomime Co. as the feature. Others this week are Empire City Quartet, Marshall P. Wilder, Ed. Raymond, Mason and Keeler, Rooney and Bent, Mlle. Celeste, and Keeno, Walsh and Melrose.

PERCY WILLIAMS' ALHAMBRA

Mary Norman, Shean and Warren, Marmie Remington, Bruna and Russell, Sidney

HARRY TUDOR



Above is an excellent likeness of Harry E. Tudor, the well-known business manager and career. He began when a mere boy by dabbling in opera, etc., and at a very early period in his life he secured an engagement as advance agent of a company touring the small towns of Scotland. As recompense for his services the kind-hearted manager allowed him the princely sum of \$6.00 per week. Mr. Tudor loves to tell of those early days and his stories are always interesting. He recalls early experiences at the London Hippodrome, and the Princess Theatre, London. When a young man the spirit of adventure seized Mr. Tudor. He journeyed to a number of railroads when conditions were very much strained with England. He also became interested in the South African gold mines. Tiring of the life, he returned to his native country and entered the amusement business, becoming immediately successful. Four years ago he became acquainted with Mr. Bostock, who made him a handsome offer to come to this country. He accepted the animal king's proposition, little knowing the condition of amusements in this country but with a willingness to hazard an attempt. He is now well established as the personal representative of Mr. Bostock in this country, which is alone sufficient evidence of his ability and integrity.

at the Academy of Music; Rogers Brothers at the Liberty; Lulu Glaser at the New Amsterdam; Arnold Daly at the Garrick; Chauncey O'cott at the Majestic; DeWolf Hopper at the Lyric, and Margaret Anglin at the Princess.

ROBERT MANTELL AT THE GARDEN

Henry W. Savage has made arrangements with Wm. A. Brady whereby Robert Mantell will come to the Garden Theatre next Monday night to begin a season of his repertoire. The change of plans for Tomorrow Land left the Garden dark, and manager Savage was without an attraction of his own to place in the theatre.

PROCTOR'S FIFTY-EIGHTH STREET

Herbert Kelcey and Effie Shannon are the features, others in the bill being Doin and Lenhart, Delmore and Lee, Lew Hawkins, Mills and Morris, Trans-Atlantic Four, and Katie Barry. Tony Pastor's bill names Grace Emmett, Fitzgibbons, Morse and Drislan, J. K. Hutchinson and C. O. Dudley and Cheslyn, Siddon Brothers, Orville Pitcher, and Sheppard and Ward.

Grant, Three Yoscarys, Foster and Foster, La Masandros, and others.

KEITH'S UNION SQUARE

The August Family is the feature. Others are The Flying Bathbuns, Cressy and Dayne, Coakely and McBride, Murphy and Nichols, Kenyon and DeGam, Althea Twins, Al. Coleman, E. J. Rice, and The Village Choir.

PROCTOR STOCK

The Fifth Avenue Stock Co. is presenting The Banker's Daughter at Proctor's Broadway house, and The Still Alarm is the bill at his Harlem house.

THE COLONIAL

Eph. Thompson's Elephants are the topline, with Carmencita, Mr. and Mrs. Sidney Drew, Ollie Young, Frank Bush, Lloyd Brothers, and Edward Blondell are the others in the bill.

Will H. Reno and May Murray known in vaudeville as the Rube and the Show Gal, are making good this season. Their time is well booked.

THEATRE POSTING

New York Managers Consider Question

Committee Appointed to Investigate Cost of Building and Operating Billposting Plant—Believe Money Can Be Made By Doing Own Work.

(Special to The Billboard.)

New York, Oct. 16.—There is trouble brewing for the billposting magnates of the New York City combination to be serious. On Tuesday last the New York Theatre Managers' Association held the first meeting of their organization for this season. The chief subject of discussion was the question of billposting, and the greater part of the session was taken up thereby.

It was pointed out that the recent combination of the Van Buren and the New York billposting companies would eventually lead to an increase in the rate for posting, which, in the opinion of theatre managers, are already sufficiently high. With the purpose of heading off the almost inevitable increase the discussion naturally directed to the subject of the cost of building and operating a plant to be owned by the theatre managers themselves. For the purpose of obtaining some definite information on this point Al. Hayman offered a resolution that a committee of seven be appointed to make a thorough investigation of the question of cost of operating such a plant. The resolution was adopted without dissent and Mr. Hayman was appointed chairman of a committee consisting of himself, Henry B. Harris, Charles Frohman, E. P. Proctor, Charles Dillingham, Marc Klaw, and Abe Erlanger. The committee will get down to work at once, and an early and comprehensive report is expected.

During the discussion it was freely asserted that New York theatre managers already paid enough for their billposting to make profitable the operation of a plant of their own. Every theatre now employs a number of billposters during the season to do its sniping, and this for the property directed would be more than sufficient to do the stand work at no extra cost for labor. The chief item of expense in New York is rent for locations, but to a theatre manager that is an easy problem because a pair of tickets worth from \$2 to \$4 will secure more gilt-edged billboard space than ten times their value in cold cash. Much of the space in New York is now paid for in that way by the billposting companies who receive a certain number of tickets from each theatre in addition to the commission on the billposting. The theatres would have but little trouble on this score.

As a business proposition, the plan is a big half of the billposting business in New York. The rate per sheet in New York is four cents per week per sheet. This does not apply strictly to theatres, as many of them pay as high as \$20 per week for special locations. With theatrical posting the best half of their business the two New York companies have, during the past few years, netted their owners a total approaching \$90,000 yearly. The capitalization of the combined plants at practically \$500,000 is ample proof of the large profits which the business yields.

Just what the effect of the move by the Managers' Association will have on the action of the New York billposting combination is difficult to foresee. If it is only a question of price the billposting business would grant to managers large concessions than allow an opposition plant to be started in New York City. Beyond question this is what they do. It provides for the best of both worlds.

There is just a possibility that the movement has a significance far deeper than the action of the theatre managers indicates. Stair & Havlin are represented in the New York Managers' Association. They have plants in Detroit and Cleveland, not to speak of close relations with managers of plants in other cities. With a plant in New York there would be a basis for the formation of a strong opposition association throughout the country which would compete for commercial work. It may be that these interests are getting together with that end in view. If so, it will stand the men at the head of the Associated Billposters to frame up their plans quickly to meet new conditions.

It should not be the slight of it, in this connection, that nearly two-thirds of the members of the Associated Billposters are theatrical managers. Many of them are closely allied with the interests of Klaw, Stair & Havlin and other theatrical circuits. Should there come an open rupture between the Theatre Managers' Association of New York and the New York billposting interests, the possibility of the thing spreading would be no trifling matter.

MOVEMENT TO GET SALARIES

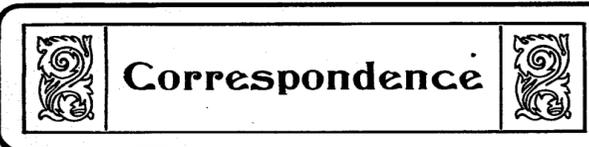
A number of the ex-employees of the McCaddon Shows have organized in New York City for the purpose of collecting salaries owed to be due from the management of the McCaddon Show. They are sending out letters to others who were stranded in France asking their co-operation. The letters are being mailed upon a contingency basis and will use every legal means, it is said, to collect what they believe to be due them. Members of the committee who are taking a lead in the matter are Carl Mayo, J. W. Carson, Walter Brister, Princess Sotnicki, J. W. Carney and the Holmen Brothers.

Pat-Chats

Chicago Office, Suite 61, Grand Opera House Bldg., 87 S. Clark St.

By WARREN A. PATRICK.

OF ALL the dramatic offerings there are bits of alternating paths that make Mr. Armstrong's humor shine the brighter by contrast. Kirke LaShelle, with his usually happy faculty, cast the characters of the story with admirable judgment, and every actor in the cast seems to have been made for his part. Guy Bates Post, as the leading man, There are tragic moments in The Heir to the Hoarab, or moments that become nearly tragic, and there are bits of alternating paths that make Mr. Armstrong's humor shine the brighter by contrast. Kirke LaShelle, with his usually happy faculty, cast the characters of the story with admirable judgment, and every actor in the cast seems to have been made for his part. Guy Bates Post, as the leading man, There are tragic moments in The Heir to the Hoarab, or moments that become nearly tragic, and there are bits of alternating paths that make Mr. Armstrong's humor shine the brighter by contrast. 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ALABAMA

ANNISTON—Noble Street Theatre. Al G. Field's Minstrels 4; good performance and business. Under canvas—Barnum & Bailey's good business. Miss Bob White 7; good performance and fine business. The Office Boy; the Company Chairman 11; The Fortune Teller 15.

TRON—Folmar's Theatre (Frank P. Folmar, mgr.) Buster Brown 4; excellent performance and good business. McFadden's Flats 7; good show and fair business. Beuben in New York 17; Al G. Field's Minstrels 19; Willis Musical Comedy Co. 20-21.

SHEFFIELD—Meyer's Opera House (T. P. Littlejohn, mgr.) Takes Furman Musical Comedy Co. in Cinderella 10; pleased large audience.

ARIZONA

PRESCOTT—Opera House. Ramona Sept. 25; good business and excellent performance. Tally and Band Co. 29-30; pleased fair business. Henry Willie 7; The Light Struck 10; Richard Amusement Co. 14; Geo. Samuel's Attractions 20-21; Uncle Josh Sprucey 23.

DOUGLAS—Orpheum Theatre (E. F. Pirtle, mgr.) The Regar Prince Opera Co. 2-5; built under canvas—Barnum & Bailey's Shows 5; good business to two performances.

CALIFORNIA

SAN FRANCISCO—Columbia Theatre (Gottlob, Marx & Co., mgrs.) Eleanor Robson week 9; excellent business. Andrew Mack week 18. Tivoli Opera House. The grand opera season enters its fourth week of success week 9.

Majestic Theatre (H. W. Bishop, mgr.) Barney Bernard week 2; large business throughout the week. The Light Struck week 4. Alcazar Theatre (E. D. Price, mgr.) New Stock Co. in What Happened to Jones week 9; good show and splendid business.

Central Theatre (Goe. H. Davis, mgr.) The Whitecaps week 9; crowded houses all week. California Theatre (C. F. Hall, mgr.) Sam Devere's Own Co. 9; good business. My Howard Burlesques week 16.

Grand Opera House (S. L. Ackerman, mgr.) The Salt and Alcazar. The grand opera season. Orpheum Theatre (John Morrissey, mgr.) Leslie and Daily Co., Arthur Prince, Macy and the Lakeland. The grand opera season. Franz Ebert Co., Al. Merritt, Dixon Holmes, and motion pictures week 9; good business.

Fidias Theatre (Tony Lubelski, mgr.) Will Campbell, McCree and Peole, Mae Tudd, Blingham, The Great Richards, and motion pictures week 9; splendid business. The grand opera season. Lyceum Theatre (Al G. Flournoy, mgr.) Maggie Maguire, Great Albini, Melinotte Sings. California Theatre (C. F. Hall, mgr.) Sam Devere's Own Co. 9; good business. All the other houses are doing good business.

RUBE COHEN, 37 Phelan Bldg. LOS ANGELES—Mason Opera House (H. C. Wyatt, mgr.) Ethel Barrymore week 8; large advance sales. Burbank Theatre (Oliver Morocco, mgr.) Lew Escon's farce "The Cat in the Hat," will be preceded by Jack London's "The Grand Interrogation." Both plays promise to make a success run.

Belasco Theatre (J. B. Blackwood, mgr.) Audrey week 8; business continues good. Grand Opera House (The Baker, mgr.) Escon's farce "The Cat in the Hat," will be preceded by Jack London's "The Grand Interrogation." Both plays promise to make a success run.

Orpheum Theatre (Clarence Brown, mgr.) Spook Minstrels, Harry Corson Clark, Dave Geoghegan, and Ray Bailey, Prof. Allen, Julian Hinge, and others week 8.

Chutes Park and Theatre (Henry Koch, mgr.) Immense business is the rule here. The German Minstrel Society will celebrate its 25th anniversary. S. Chifarelli's Great Italian Band began its second week. The numerous concessions around the grounds are doing fine, and many additions are being made about the mammoth zoo. D. W. FERGUSON.

SAN BERNARDINO—Opera House (Martha L. Klinger, mgr.) Oscar Dana in Dr. Jekyll and Mr. Hyde 2; fair and well-pleased audience. Wm. Lackaye in The Pit 5; excellent production and capacity business. Quo Vadis by Bohler-Marston Co. 7.

Broadway Theatre (E. E. Lissenden, mgr.) Bill week 2. The Millards, Mullally Sisters, Mr. McCarty, Mildred, Lloyd Spencer, Mr. and Mrs. Duke Johnson, and others week 2; good business. Under canvas—Barnum & Bailey's Circus Sept. 30; good business to two performances.

COLORADO

GREELEY—Opera House (W. F. Stephens, mgr.) The Forbidden Land Sept. 30; good business. Adelaide Herrman and Co. 4; fair business. St. Plunkard 11.

CONNECTICUT

BRIDGEPORT—Smith's Theatre (E. C. Smith, mgr.) Viola Allen in The Toast of the Town 7; excellent performance and business. Sherlock Holmes 3-4; large audiences. Dangers of Working Girls 5-6; large crowds. A Mid-Night Bell 7; splendid large package. Ots Skinner 9; Eva Tanguay 10; Florence Davis 11; Night Bells 12-14.

Follis Theatre (E. B. Mitchell, mgr.) Twelve Navajo Girls bring an excellent bill week 2, and proved worthy headliners. Week 9, Tom Nava and Co., Spilk, Green and Werner, Antoin and Peter, and others week 2; good business. Under canvas—Barnum & Bailey's Circus Sept. 30; good business to two performances.

ILLINOIS

CHICAGO—Hillman Theatre (Will J. Davis, mgr.) Week 15, Guy Bates Post in The Heir to the Heavens. Powers' Theatre (Harry Powers, mgr.) Week 16, William Faversham in The Squaw-Man. Good Theatre (Harry Powers, mgr.) Week 16, Eddie Foy in The Earl and the Girl. Studabaker Theatre (E. B. Harneyer, mgr.) Week 16, Chas. E. Evans in The Philibuster. Good Theatre (Harry Powers, mgr.) Week 16, Jefferson De Angellis in Fantana. Colonial Theatre (Geo. W. Lederer, mgr.) Week 16, Payton Pendergast in Forty-Five Minutes from Broadway. McVicker's Theatre (Geo. C. Warren, mgr.) Week 16, Blanche Walsh in The Woman in the Case. Great Northern Theatre (F. C. Eberts, mgr.) Week 16, Kap Ward in The Grafter. LaSalle Theatre (E. E. Mcker, mgr.) Week 16, Cecil Lane in The Yankee Regent. Auditorium. Week 16, Humphy Dumpty. Chicago Opera House (Kohl & Castle, mgrs.) Week 16, The Pink House. Olympic Theatre (A. Jacobs, mgr. for Kohl & Castle) Week 16, Marguerite Sylva, Cole & Johnson, Mr. & Mrs. Gene Hughes, Relif Bro.,

business. Viola Allen in The Toast of the Town 7; delighted two large audiences. Ots Skinner 10; in The Case of Cotton 12; Easy Dawson 13; Girls Will be Girls 14. Hartford Opera House (H. H. Jennings, mgr.) Fast Life in New York 2-4; fair business. Sherlock Holmes 5-7; fair business. Elgit Bells 9-11; West and Vokes 12-14.

Follis Theatre (E. C. Kilby, mgr.) Dan McAvoy, and his Fifth Avenue Girls, Martie Keene & Co., Louis Henry, Mignani Family, Hawthorn and Burke, and Spilk week 2; splendid show and fair business. Joe, Har, and Carrie DeLair, Zingarti Trio, Herberts Dogs O'Rourke and Burnett Trio, Mr. and Mrs. Barry Crouch and Richard week 9.

WATERBURY—Follis Theatre (Harry Farnsworth, mgr.) Sherlock Holmes 2; good business. The Street Singer 3; fair business. Eva Tanguay 5; good business. Viola Allen 6; splendid show and fair business. The grand opera season. In the Land of Cotton 10; Tracked Around the World 10; Sam Bernard 11; Weber's All-Star Stock Co. 13; Paris by Richard 15; Richard Carle 20.

Jacques Opera House (G. W. Fitzpatrick, mgr.) The Yacht Girls. The grand opera season. Lancaster Co., Marlow Plunkett & Co., Al. Lawrence, and others this week; good bill.

MEADEN—Meriden Theatre (Jackson & Row, mgrs.) The Yacht Girls. The grand opera season. Broken Bow 4; good production and attendance. Roe Comedy Co. week 9.

DELAWARE

WILMINGTON—Grand Opera House (Jesse K. Bayle, mgr.) The Yacht Girls. The grand opera season. A Hot Old Time 10; Mrs. Temple's Telegram 13; The County Chairman 14; A Message from Mars 17; Wm. H. Crane 20. Newport Theatre (Dan Humphreys, mgr.) Why Girls Leave Home 5-7; fair business. The Gypsy Girl 9-11; fair business. Wedded and Parted 12; Dora Tudor 14; Mildred Holland 21; Alice Fisher 11; The Schoolgirl 12; The Royal Chef 2-3; good business and pleased. Haverly's Minstrels 4; fine performance and good house. Home News 5; splendid business. The Yacht Girls 6; good business and performance. Howe's Moving Pictures 9; Ingomar 10; The Schoolgirl 11. Theatre (Smith & Burton, mgrs.) Jennings and Bentrow, Florence Bergere, LePage, Wava Cummings, Doss and Nadrans, and moving pictures. Empire Theatre (Geo. Connors, mgr.) Lyons and Lewis, Lulu Howard, Hogan Sisters, Camille Ambrose, Chase and Warner, Dolly Lee, Honella, Princess Imelle, Florence Stillman, and Louis Kohler week 8; business fine.

Olympic Theatre (C. J. McCann, mgr.) Jas. Thorne, The Yacht Girls, Forbes and Forbes, Zella Dorn, John S. Lyons, and Joe. Burton week 8; good business.

FEOLIA—Grand Opera House (Chamberlin & Harrington, mgrs.) Home Folks 2-4; fair business. The Yacht Girls. The grand opera season. Deserted at the Altar 7; good performance and fair business. Dora Thorne 8; good business and performance. The Yacht Girls 9; excellent production and good business. Dockett's Minstrels 10; large crowds. Ingomar 11; Wells' Band 13; The Schoolgirl 14; Wm. Owen 21.

Main Street Theatre (E. P. Churchill, mgr.) The Yacht Girls. The grand opera season. Hall, Hall and Colburn, Gertrude Swan, and others week 15.

West Theatre (Charles Barton, mgr.) Pittman and Spiller, Sixth Brothers, Lola Stanton, Tyler and James, and others week 9; good business.

JACKSONVILLE—Opera House. Buster Brown Sept. 25-26; good show and crowded houses. Shepherd's Moving Pictures 27; good business. McFadden's Flats 28; good show and fair performance and business. The Office Boy 29-30; crowded houses and fine performance. The Olympia Opera Co., Oct. 5-8; good business and company. A Bunch of Keys 7; good show and business.

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AUGUSTA—Monte Sano Casino. The Peruchini-Gypseco Co. the season at this resort Sept. 30 after a record-breaking run of business. Grand Opera House (Schweiger & Lawrence, mgrs.) Reuben in New York Sept. 30; fair performance and business. The Yacht Girls in The Rivals Oct. 2; fine performance and fair business. Hoyt's A Bunch of Keys 3; good business and performance. The Yacht Girls 4; good business and performance. Babes in Toyland 10; Al G. Field's Minstrels 12; Sowing the Wind 13. Under canvas—The carnival held here last week.

COLUMBUS—Opera House. Shepherd's Morning Pictures 2; good performance and fair business. Frank Deshon in The Office Boy 4; fine performance and business. The Fortune Teller 5; excellent performance and good patronage. The Jeffersons in The Rivals 6; fine show and business. Al G. Field's Minstrels 10; good show and S. O. The Eternal City 12; Louis James in Virginia 13; York State Folks 14.

ATHENS—Opera House (Wade H. Lowrey, mgr.) Louis James in Virginia 4; good business and performance. The Fortune Teller 5; pleased large business. Human Hearts 6; good performance and fair business. Payton Sisters week 9.

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INDIANA

EVANSVILLE—Grand Opera House (Pedley & March, mgrs.) The Pink Stock Co. week 2; good business. The Royal Chef 3; good business. Howard Dorset Co. 9-13; The Girl and the Bandit 14; Paradise Dorothy 10-11; Grace Van Studdiford 13; The Clay Baker 19; Louis James 23; Eternal City 26; The Fortune Teller 28; Alberta Gallatin 31.

Crystal Theatre (Pedley & Burch, mgrs.) Her Wedding Day 8; capacity business. Howard Dorset 14; Why Girls Leave Home 20; Alabama Trio 21; Wedded and Parted 22; Mason and Mason 29. Carnival—the carnival week 9; business fairly good.

MARIION—Indiana Theatre (H. G. Sommers, mgr.) Wedded and Parted 4; fair business. The Seminary Girl 6; good show and business. The Schoolgirl 6; fair business. Big Hearted Jim 7; pleased capacity. The Squaw-Man 12; The Isle of Spice 13.

Grand Theatre (H. G. Sommers, mgr.) Alcazar Theatre (Paterson, Marville and Gleason, John Morrison, Hazel Robinson, and moving pictures week 9.

Academy Theatre (Wm. Roche, mgr.) Week 15, Human Hearts.

Crystal Theatre (Wm. Roche, mgr.) Week 15, Across the Pacific.

New American Theatre (Frank Maple, mgr.) The Great Decca, Dede, Vaik, Mr. and Mrs. Campbell introducing their original comedy sketch: Beaumont & Hayward, Rhoda Bernard, Ben Dawson, Baader-Lavelle Trio and Cline's Clowns.

Trocadero Theatre (Harry H. Hedges, mgr.) Week 15, The BonTons.

Folly Theatre (James A. Fennessy, mgr.) Week 15, The BonTons.

Coliseum (Stewart Spaulding, mgr.) Week 11-15, Advertising Show.

Chamberlin Museum (Louis M. Hedges, mgr.) curio hall and theatre.

London Dime Museum (Wm. J. Sweeney, mgr.) Curio hall and theatre.

SPRINGFIELD—Chatterton Theatre (Geo. W. Chatterton, mgr.) The Royal Chef 2-3; good business and pleased. Haverly's Minstrels 4; fine performance and good house. Home Folks 5; splendid business. The Yacht Girls 6; good business and performance. Howe's Moving Pictures 9; Ingomar 10; The Schoolgirl 11.

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Academy Theatre (Wm. Roche, mgr.) Week 15, Human Hearts.

Crystal Theatre (Wm. Roche, mgr.) Week 15, Across the Pacific.

New American Theatre (Frank Maple, mgr.) The Great Decca, Dede, Vaik, Mr. and Mrs. Campbell introducing their original comedy sketch: Beaumont & Hayward, Rhoda Bernard, Ben Dawson, Baader-Lavelle Trio and Cline's Clowns.

Trocadero Theatre (Harry H. Hedges, mgr.) Week 15, The BonTons.

Folly Theatre (James A. Fennessy, mgr.) Week 15, The BonTons.

Coliseum (Stewart Spaulding, mgr.) Week 11-15, Advertising Show.

Chamberlin Museum (Louis M. Hedges, mgr.) curio hall and theatre.

London Dime Museum (Wm. J. Sweeney, mgr.) Curio hall and theatre.

SPRINGFIELD—Chatterton Theatre (Geo. W. Chatterton, mgr.) The Royal Chef 2-3; good business and pleased. Haverly's Minstrels 4; fine performance and good house. Home Folks 5; splendid business. The Yacht Girls 6; good business and performance. Howe's Moving Pictures 9; Ingomar 10; The Schoolgirl 11.

Theatre (Smith & Burton, mgrs.) Jennings and Bentrow, Florence Bergere, LePage, Wava Cummings, Doss and Nadrans, and moving pictures. Empire Theatre (Geo. Connors, mgr.) Lyons and Lewis, Lulu Howard, Hogan Sisters, Camille Ambrose, Chase and Warner, Dolly Lee, Honella, Princess Imelle, Florence Stillman, and Louis Kohler week 8; business fine.

Olympic Theatre (C. J. McCann, mgr.) Jas. Thorne, The Yacht Girls, Forbes and Forbes, Zella Dorn, John S. Lyons, and Joe. Burton week 8; good business.

FEOLIA—Grand Opera House (Chamberlin & Harrington, mgrs.) Home Folks 2-4; fair business. The Yacht Girls. The grand opera season. Deserted at the Altar 7; good performance and fair business. Dora Thorne 8; good business and performance. The Yacht Girls 9; excellent production and good business. Dockett's Minstrels 10; large crowds. Ingomar 11; Wells' Band 13; The Schoolgirl 14; Wm. Owen 21.

Main Street Theatre (E. P. Churchill, mgr.) The Yacht Girls. The grand opera season. Hall, Hall and Colburn, Gertrude Swan, and others week 15.

West Theatre (Charles Barton, mgr.) Pittman and Spiller, Sixth Brothers, Lola Stanton, Tyler and James, and others week 9; good business.

JACKSONVILLE—Opera House. Buster Brown Sept. 25-26; good show and crowded houses. Shepherd's Moving Pictures 27; good business. McFadden's Flats 28; good show and fair performance and business. The Office Boy 29-30; crowded houses and fine performance. The Olympia Opera Co., Oct. 5-8; good business and company. A Bunch of Keys 7; good show and business.

FLORIDA

JACKSONVILLE—Opera House. Buster Brown Sept. 25-26; good show and crowded houses. Shepherd's Moving Pictures 27; good business. McFadden's Flats 28; good show and fair performance and business. The Office Boy 29-30; crowded houses and fine performance. The Olympia Opera Co., Oct. 5-8; good business and company. A Bunch of Keys 7; good show and business.

GEORGIA

AUGUSTA—Monte Sano Casino. The Peruchini-Gypseco Co. the season at this resort Sept. 30 after a record-breaking run of business. Grand Opera House (Schweiger & Lawrence, mgrs.) Reuben in New York Sept. 30; fair performance and business. The Yacht Girls in The Rivals Oct. 2; fine performance and fair business. Hoyt's A Bunch of Keys 3; good business and performance. The Yacht Girls 4; good business and performance. Babes in Toyland 10; Al G. Field's Minstrels 12; Sowing the Wind 13. Under canvas—The carnival held here last week.

COLUMBUS—Opera House. Shepherd's Morning Pictures 2; good performance and fair business. Frank Deshon in The Office Boy 4; fine performance and business. The Fortune Teller 5; excellent performance and good patronage. The Jeffersons in The Rivals 6; fine show and business. Al G. Field's Minstrels 10; good show and S. O. The Eternal City 12; Louis James in Virginia 13; York State Folks 14.

ATHENS—Opera House (Wade H. Lowrey, mgr.) Louis James in Virginia 4; good business and performance. The Fortune Teller 5; pleased large business. Human Hearts 6; good performance and fair business. Payton Sisters week 9.

ROME—Opera House (Jan. B. Nevin, mgr.) The Fortune Teller 6; good business and good performance. Sowing the Wind 11; The Office Boy 12; Cinderella 13.

INDIANA

EVANSVILLE—Grand Opera House (Pedley & March, mgrs.) The Pink Stock Co. week 2; good business. The Royal Chef 3; good business. Howard Dorset Co. 9-13; The Girl and the Bandit 14; Paradise Dorothy 10-11; Grace Van Studdiford 13; The Clay Baker 19; Louis James 23; Eternal City 26; The Fortune Teller 28; Alberta Gallatin 31.

Crystal Theatre (Pedley & Burch, mgrs.) Her Wedding Day 8; capacity business. Howard Dorset 14; Why Girls Leave Home 20; Alabama Trio 21; Wedded and Parted 22; Mason and Mason 29. Carnival—the carnival week 9; business fairly good.

MARIION—Indiana Theatre (H. G. Sommers, mgr.) Wedded and Parted 4; fair business. The Seminary Girl 6; good show and business. The Schoolgirl 6; fair business. Big Hearted Jim 7; pleased capacity. The Squaw-Man 12; The Isle of Spice 13.

Grand Theatre (H. G. Sommers, mgr.) Alcazar Theatre (Paterson, Marville and Gleason, John Morrison, Hazel Robinson, and moving pictures week 9.

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Olympic Theatre (C. J. McCann, mgr.) Jas. Thorne, The Yacht Girls, Forbes and Forbes, Zella Dorn, John S. Lyons, and Joe. Burton week 8; good business.

FEOLIA—Grand Opera House (Chamberlin & Harrington, mgrs.) Home Folks 2-4; fair business. The Yacht Girls. The grand opera season. Deserted at the Altar 7; good performance and fair business. Dora Thorne 8; good business and performance. The Yacht Girls 9; excellent production and good business. Dockett's Minstrels 10; large crowds. Ingomar 11; Wells' Band 13; The Schoolgirl 14; Wm. Owen 21.

Main Street Theatre (E. P. Churchill, mgr.) The Yacht Girls. The grand opera season. Hall, Hall and Colburn, Gertrude Swan, and others week 15.

West Theatre (Charles Barton, mgr.) Pittman and Spiller, Sixth Brothers, Lola Stanton, Tyler and James, and others week 9; good business.

JACKSONVILLE—Opera House. Buster Brown Sept. 25-26; good show and crowded houses. Shepherd's Moving Pictures 27; good business. McFadden's Flats 28; good show and fair performance and business. The Office Boy 29-30; crowded houses and fine performance. The Olympia Opera Co., Oct. 5-8; good business and company. A Bunch of Keys 7; good show and business.

FLORIDA

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COLUMBUS—Opera House. Shepherd's Morning Pictures 2; good performance and fair business. Frank Deshon in The Office Boy 4; fine performance and business. The Fortune Teller 5; excellent performance and good patronage. The Jeffersons in The Rivals 6; fine show and business. Al G. Field's Minstrels 10; good show and S. O. The Eternal City 12; Louis James in Virginia 13; York State Folks 14.

ATHENS—Opera House (Wade H. Lowrey, mgr.) Louis James in Virginia 4; good business and performance. The Fortune Teller 5; pleased large business. Human Hearts 6; good performance and fair business. Payton Sisters week 9.

ROME—Opera House (Jan. B. Nevin, mgr.) The Fortune Teller 6; good business and good performance. Sowing the Wind 11; The Office Boy 12; Cinderella 13.

INDIANA

EVANSVILLE—Grand Opera House (Pedley & March, mgrs.) The Pink Stock Co. week 2; good business. The Royal Chef 3; good business. Howard Dorset Co. 9-13; The Girl and the Bandit 14; Paradise Dorothy 10-11; Grace Van Studdiford 13; The Clay Baker

CORRESPONDENCE

(Continued from page 15.)

MISSISSIPPI

COLUMBUS—Columbia Theatre (P. W. Macr. mgr.) Will's Musical Comedy Co. 9; pleased and good business.

NEBRASKA

OMAHA—The theatres have all been playing to capacity business during the past week owing to the many visitors. Woodward & Burgess, mgrs. Robt. Mantell and Marie Russell in Richard III, Mamie and Othello week 1; productions excellent and business fair. Walker White-side 9-11; fine performance and fair business. The Prince of Pilsen 12-14; Frank Daniels 12-16.

Lincoln—Oliver Theatre (Frank K. Zehring, mgr.) Tim Murphy 2; good business. The Little Homestead 4; good business. Huma Hearts 6-7; big business. Lyric Theatre (Wm. T. S. S. mgr.) Dave Derden, Sig. Erni, Silvano, McSorley and Elliott, Jack Wilder, and the motion pictures week 2; good business.

NEBRASKA CITY—Overland Theatre (Woodward & Burgess, mgrs.) Uncle Tom's Cabin 4; good business. Ehler's Stock Co. 9-11.

PLATTSMOUTH—Parade Theatre (Frank H. Dunbar, mgr.) The Duke of York 9; fair business. Holy Tolly 17; Happy Hooligans 18.

NEW HAMPSHIRE

MANCHESTER—Opera House (B. W. Harrington, mgr.) David Harum 8; pleased large audiences. The Wizard of Oz 4; good business. Mount Zion 5; The Duke of York 6; Killcrankie 7; good business. 5 When We Were Twenty-one 10; Way Girls Leave Home 11.

NEW JERSEY TRENTON—Taylor Opera House (M. Moseley, mgr.) The Maid and the Mum 7; good performance. The Maid and the Mum 9; good show and fair business. The Countess 12; The Sleeping Beauty and the Beast 20-21; The Duke of York 22.

ATLANTIC CITY—Young's Pier. Fine vaudeville and moving pictures attracted immense week 9. Savoy Theatre. Dora Thorne 9-10; S. E. O. 12; The Way of the Transgressor 13; The Stool Pilder. Band concerts are drawing large crowds.

NEW MEXICO

LAS VEGAS—Duncan Opera House (E. E. Bledsoe, mgr.) The Deserted Bride 4; good business and show. Man From Mexico 5; good show and business.

NEW YORK

BROOKLYN—New Montauk (S. H. Cohen, mgr.) Weber All-Star Stock Co. week 9. The Prodigal Son week 16.

NEW YORK (Continued) Park Theatre (Parker, mgr.) Opens week 16, playing high-class attractions only. Broadway Theatre (Leo C. Teller, mgr.) The Duchess of Dantzic week 9. Checkers week 16.

MAJESTIC Theatre (W. C. Fridley, mgr.) The Four Mortons in Breaking Into Society week 9. Girls Will Be Girls week 16.

HYDE & BEHMAN'S Theatre (Nick Norton, mgr.) John T. Kelly & Co., Frank D. Bryan, Edwin Keogh & Co., Rice and Cady, Henry and Alice Taylor, Charles M. Bestall and Miller, The Eight Dollar Troupe, and moving pictures week 9. Ray Knabenshue, Goldman's Dog, Fred Edger and Carlton, Pico Colorado Midgets, Doherty Sisters, A.H. Holt, Brandon and Wiley, Frank D. Bryan, and moving pictures week 9.

ORPHEUM Theatre (Percy G. Williams, mgr.) The Girl in the Clouds, Sean and Warren, Sidney Grant, Mayme Remington, Bruno and Russell, Wray Xochary, Lee Mosander, Fred and Foster, and Mary Norman week 9. Harry Headlin, Hyams and McIntyre, Burke and Lane, MacGowan and Monkeys, The Kilo Sisters, Geo. Wilson, Clarice Vance and Toto, and others week 16.

THEATRE (M. T. Middleton, mgr.) More To Be Piled On The Scored week 9. The Ninety-and-Nine 16.

FOLLY Theatre (Bennett Wilson, mgr.) The Russell Brothers and the Mystery Mystery week 9. Billy B. Van in the Errand Boy week 16.

THEATRE (Wm. T. S. S. mgr.) Katie Barry, Waterbury Brothers and Terry, Reno, Walsh and Melrose, Matthews and Ashley, Deberry Sisters, Ward and Curran, Brad-Cow, Wiley, Col. Frank E. Ellis, and moving pictures week 9.

RIJON Theatre (Mary G. Spooner, mgr.) Edna May and Cecil Spooner in A Midnight Bell week 9. The Charlie Ball week 9. Keeney's Theatre (F. A. Keeney, mgr.) Thos. G. Seabrooke and Jeanette Lowrie. The Girl

From Coney Island, Charles Wayne and In-cubator Girls, Colin's Fantomine Dogs, Tas-cott and others week 9. Valerie Bergere week 15.

GOHAM (Chas. Williams, mgr.) Valerie Ber-gere & Co., J. K. Murray and Clara Lane, Fields and Wooley, Elite Musical Four, Jerome and Morrison, Barr and Evans, Rapoli, Jno. F. Clark, and vitagraph week 9.

FAYTON'S Theatre (S. S. Allen, mgr.) Lee Avenue Stock Co. in The Lovers Lane week 9. The Christian week 16.

PHILLIPS' Lyceum Theatre (Louis Phillips, mgr.) The Lyceum Stock Co. in For His Sis-ter's Honor week 9. Hearts Adrift week 16.

UNIQUE Theatre (F. B. Carr, mgr.) The Imperial Burlesquers week 9.

STAR Theatre (Archie H. Ellis, mgr.) The City Sports week 9; good business. The High Rollers week 16.

NASSAU Theatre (F. Fleck mgr.) The High School Girls week 9. The Imperials week 16.

THE Old Montauk Theatre (Wm. T. Grover, mgr.) Was leased recently and will be opened about Dec. 1. Was playing high-class productions.

ROCHESTER—Lyceum Theatre (M. E. Wolf, mgr.) Julia Marlowe and E. H. Soth-er's did performance. The Shrew 9; splen-did performance. The Model and the Gen-ius 14; excellent performance. Edna Aug. in A Four Leaf Clover 16-18; in the Bishop's Carriage 19; Old Slaves 21.

NATIONAL Theatre (Max Hurlig, mgr.) Chas. E. Grepewin in It's Up to You, John Henry, Herk 11; a grand and splendid performance. In New York Town 12-14; Hearts of Gold 19.

NEW YORK OPERA HOUSE (W. B. McCallum, mgr.) Marshall and Wilton, Eight Allstars, Mrs. Gardner Carey, Jewell's Manikins, Hoy and Baker, Bernal and Navarro, and O. K. Sato week 9; good business.

PLATTSMOUTH—Parade Theatre (Frank H. Dunbar, mgr.) The Duke of York 9; fair business. Holy Tolly 17; Happy Hooligans 18.

NEW YORK (Continued) Buffalo—Star Theatre (Dr. P. C. Cor-nell, mgr.) The Heir to the Hoohar 9-11; busi-ness satisfactory. Edna May 12-14; Otis Skin-ner 16-18.

TECK Theatre (Dr. P. C. Cornell, mgr.) Me Him and I week 9; pleased excellent business. The Duke of York 10; The Duke of York 11; Shea's Theatre (M. Shea, mgr.) The Boy Pad-erwick, Eight Allstars, Mr. and Mrs. Gardner Carey, Jewell's Manikins, Ellis-Norlan Trio and others week 16. Business continues good.

LAFAYETTE Theatre (Chas. M. Bagg, mgr.) Jolly Girls week 9; good patronage. The Inno-cent Maid and the Mum 16.

GARDEN Theatre (Chas. W. McMahon, mgr.) Rice and Barton's Galty Co. week 9; business satisfactory. Burlesquers week 16.

LYCEUM Theatre (Dr. P. C. Cornell, mgr.) Emmet by the stock company week 16.

ACADEMY Theatre (Dr. P. C. Cornell, mgr.) The Heir to the Hoohar 9-11; busi-ness satisfactory. Edna May 12-14; Otis Skin-ner 16-18.

POUGKEEPSIE—Collingwood Opera House (W. G. Millard, mgr.) Eight Bells 2; pleased excellent performance and business. The Duke of York 12; The Duke of York 13; capacity busi-ness. Neighbory Neighbors 7; The Samba Girl 12; Picturesque Pictures 13.

GENEVA—Smith Opera House (F. K. Har-dison, mgr.) Princess Chic 2; pleased fair business. The Duke of York 14; The Duke of York 15; The Duke of York 16; The Duke of York 17; The Duke of York 18; The Duke of York 19; The Duke of York 20; The Duke of York 21; The Duke of York 22; The Duke of York 23; The Duke of York 24; The Duke of York 25; The Duke of York 26; The Duke of York 27; The Duke of York 28; The Duke of York 29; The Duke of York 30; The Duke of York 31; The Duke of York 32; The Duke of York 33; The Duke of York 34; The Duke of York 35; The Duke of York 36; The Duke of York 37; The Duke of York 38; The Duke of York 39; The Duke of York 40; The Duke of York 41; The Duke of York 42; The Duke of York 43; The Duke of York 44; The Duke of York 45; The Duke of York 46; The Duke of York 47; The Duke of York 48; The Duke of York 49; The Duke of York 50; The Duke of York 51; The Duke of York 52; The Duke of York 53; The Duke of York 54; The Duke of York 55; The Duke of York 56; The Duke of York 57; The Duke of York 58; The Duke of York 59; The Duke of York 60; The Duke of York 61; 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ROUTES AHEAD.

The Billboard forwards mail to all performers of charge. Members of the profession are invited to send their cards to the office...

PERFORMERS' DATES

Amhurst, Three (National): Kansas City, Mo., 16-21. Aleta, The Two (Crystal): Kokomo, Ind., 16-21. Ames, The (Standard): Cincinnati, O., 16-21. Alexander, Geo. B. (Columbia): Cincinnati, O., 16-21. Alhambra Trio (Haymarket): Chicago, Ill., 16-21. Abbott, Annie (Trent): Trenton, N. J., 16-21. Aclar, Art: En route with Forepaugh & Sells Bros. Circus. See Tent Show Routes.

Barnells, The (Carnival): Ft. Scott, Kan., 16-21. Burke, Al (Gem): Lynn, Mass., 16-21. Bowers Newboys Quartet (Lyceum): Boston, Mass., 16-21. Bedouin Arabs, Eight (Columbia): St. Louis, Mo., 16-21. Black & Leslie (Star): Seattle, Wash., 16-21. Buckeye Trio (Bon Tom): Salt Lake City, Utah, 16-21. Bruno, Chris & Mabel Russell (Alhambra): New York City, 16-21. Burkes, The Juggling (Bijou): Lansing, Mich., 16-21. Burns, Harry (G. O. H.): Marion, Ind., 16-21. Baus, Beesie (Empire): Freeport, Ill., 16-21. Bennett, Mark (Greenwald): New Orleans, La., 16-21. Bernhardt & Bussler (Bijou): Davenport, Ia., 16-21. Bernsteins, The (Bijou): Battle Creek, Mich., 16-21. Barneys, Three (Grand): Marion, Ind., 16-21. Bostwick, Elwood F. & Co. (Keith's): Providence, R. I., 23-28. Barry, Katie (Proctor's 8th St.): New York City, 16-21. Beatt & Miller (Proctor's): New York City, 23-28. Beach & Beach (Empire Garden): St. Louis, Mo., 16-21. Bryant & Saville (Bennett's): St. Thomas, Ont., 16-21. Belmont & Moore (Proctor's): Albany, N. Y., 16-21. Belmont, May (Shea's): Toronto, Ont., 16-21. Barnes, Mr. & Mrs. Jimmie (Poll's) Waterbury 23-28. Bellefair Bros. (Hopkins): Memphis, Tenn., 16-21. Belmont, Capt. (Orpheum): San Francisco, Cal., 16-21. Boston City Quartet (Bowers): New York City, 16-21. Barnes & Washburn (Bijou): Appleton, Wis., 16-21. Adams Musical (Bijou): Quincy, Ill., 16-21. Almine & Petro, The Great (Orpheum): Los Angeles, Cal., 16-21. Almaron's Mexican Trio, The (American): Chicago, Ill., 16-21. Aldro Bros. (Grand): Tacoma, Wash., 16-21. Allison, The (Garden): Buffalo, N. Y., 16-21. Allison, Mr. & Mrs. (Orpheum): Omaha, Neb., 16-21. Allen, Searl & Violet (Poll's): Bridgeport, Conn., 16-21. Ahrens, The (Novelty): Topeka, Kan., 16-21. Arpall, William (Orpheum): Los Angeles, Cal., 16-21. Ashton, Margaret (Pavilion): London, Eng., 9-28. Adelyn (Flom's): Madison, Wis., 16-21. Adams & White (Bijou): Islip, Mich., 16-21. Ahern & Baxter (Utahna): Salt Lake City, Utah, 16-21. Alburts & Miller: En route England. Allen & Dalton (Family): Groversville, N. Y., 16-21. Almie, (Orpheum): Brooklyn, N. Y., 16-21. Armstrong & Holly (Haymarket): Chicago, Ill., 16-21. Ashtarian & Helston (Grand): Youngstown, O., 16-21. Ashton, Arthur: Hagerstown, Md., 16-21. Byron & Blanch (Orpheum): Davenport, Ia., 16-21. Bingham, J. W. (National): Kansas City, Mo., 16-21. BiederlaVelle Troupe (American): Chicago, Ill., 16-21. Brandon & Wiley (Hyde & Behman's): Brooklyn, N. Y., 16-21. Burke & LaRue (Orpheum): Brooklyn, N. Y., 16-21. Bordervary & Co., Col. (Haymarket): Chicago, Ill., 16-21. Bacon & Vane (Unique): Los Angeles, Cal., 9-21. Brenning & Wally (Orpheum): San Francisco, Cal., 9-21. Brazil & Brazil: Lawrence, Mass., 16-21. Burke & Ullrich: Lynn, Mass., 16-21. Burton & Nevator (Hopkins): Brighton, Eng., 23-28. Broderick & Jessika (Flom's): Madison, Wis., 16-21. Booth, The Great: Piedmont, W. Va., 16-21. Bolme, Wt Camille (Crystal): Anderson, Ind., 16-21. Buskirk & Rich (Richmond): North Adams, Mass., 16-21. Barlow's Breakaway Barlows (Atlantic Garden): New York City, 16-21. Barlow, Frank & Etti (Atlantic Garden): New York City, 16-21. Carmelita (Colonial): New York City, 16-21. Corbett, Jas. J. (Orpheum): Reading, Pa., 16-21. Cunningham & Covey (Standard): Cincinnati, O., 16-21. Canfield & Carlton (Hyde & Behman's): Brooklyn, N. Y., 16-21. Cull & Johnson (Olympic): Chicago, Ill., 16-21. Cushman, Charles (Haymarket): Chicago, Ill., 16-21. Cole & Johnson (Olympic): Chicago, Ill., 16-21. Cameron, George (Empire): Johannesburg, S. Africa, Oct. 11. Camille Comedy Trio: En route with Ringling Bros. Circus. See Tent Show Routes. Carr, Albert (Hippodrome): New York City, 16-21. Carroll Great (Alcazar): Denver, Col., 16-21. Castillions, Three (Hippodrome): New York City, 16-21. Collins & Hart (Wintergarten): Berlin, Ger., Oct. 23. Cook & Miss Rother (Palais d'Or): Brussels, Belg., Oct. 16-20. 23-28.

Cooksey, Susie: En route with the Greater Smith Amusement Co. See Midway Routes. Copeland & Derringer: En route with Swallow & Markle's Floating Palace. See Miscellaneous. Cottrell, Louise & Robert (Hippodrome): New York City, indef. Courtney & Zanetta: En route with Nichol's Chicago Amusement Co. See Midway Routes. Crosby, The: En route with the Great Wallace Circus. See Tent Show Routes. Cobby & Burke (Keith's): Boston, Mass., 16-21. Carrara, The (Fair): Bellevue, O., 16-21. Clark, Clever (G. O. H.): Chicago, Ill., 16-21. Cross, Wm. E. (Bijou): Kenosha, Wis., 16-21. Colby Family (Proctor's): Newark, N. J., 16-21. (Orpheum) Utica, N. Y., 23-28. Carson, Milton (Columbia): St. Louis, Mo., 16-21. (Majestic) Chicago, Ill., 23-28. Clarence Sisters (Bennett's): St. Thomas, Ont., 16-21. Callahan & Mack (Auditorium): Lynn, Mass., 16-21. (Trent) Trenton, N. J., 23-28. Casad & DeVerne (Haymarket): Chicago, Ill., 16-21. Coma, Frank (West Side): Janesville, Wis., 16-21. (Flom's) Madison 23-28. Clarke, Harry Corson (Orpheum): Los Angeles, Cal., 16-21. Chassinio (Keith's): Philadelphia, Pa., 16-21. (G. O. H.) Pittsburgh, Pa., 16-21. Crane, Mr. & Mrs. Gardner (Shea's): Buffalo, N. Y., 16-21. Carrollton (Unique): Winnipeg, Man., 23-28. Crane, Mr. & Mrs. Gardner (Shea's): Buffalo, N. Y., 23-28. Char, Temple (Bijou): Oshkosh, Wis., 16-21. (Bijou) Green Bay 23-28. Cairman, The Great (Bijou): Green Bay, Wis., 16-21. (Olympic) Chicago, Ill., 23-28. Carroll, Mr. & Mrs. Robert (Marquette): Chicago, Ill., 16-21. Cavanaugh & Hamilton (Pawtucket): Pawtucket, R. I., 16-21. (Music Hall) Gloucester, Mass., 23-28. Carlin & Otto (Hurtig & Seamon's): New York City, 16-21. Campbell & Brady (Columbia): St. Louis, Mo., 16-21. (Majestic) Chicago, Ill., 23-28. Clayton, Jenkins & Jasper (Orpheum): San Francisco, Cal., 16-21. Constantine & Lawrence (Vaudeville): Chicago, Ill., 16-21. Clifford & Burke (Keeney's): Paterson, N. J., 16-21. Columbian, The Five: Fall River, Mass., 23-28. Carroll, Mr. & Mrs. Robert (Marquette): Chicago, Ill., 16-21. Cogan & Bancroft (Family): Harrisburg, Pa., 16-21. (Ted, D. Mark's Concert) New York City, 16-21. Cohan, Josephine & Co. (Proctor's): Troy, N. Y., 16-21. (Colonial) New York City 23-28. Christal, Al (Bijou): Marquette, Mich., 16-21. (Bijou) Green Bay 23-28. Carver, Louise & Genie Pollard (Orpheum): Kansas City, Mo., 16-21. Campbell & Johnson (Chase's): Washington, D. C., 16-21. Carter & Waters (Trent): Trenton, N. J., 16-21. (Hathaway's) New Bedford, Mass. 23-28. Clarke, Wilfred (Theater): Toledo, O., 16-21. (Cohan) Bord (Linn's): Buffalo, N. Y., 16-21. Colonial Septet (Chase's): Washington, D. C., 16-21. Conway & Leland: Hastings, Eng., 23-28. Corvey, Ferry (Keith's): Providence, R. I., 16-21. Craig, Richey W. (Grand): Butte, Mont., 16-21. Carmen Sisters (Doric): Yonkers, N. Y., 16-21. Clance, Lucy: Still Tour, England. Corbett & Forrester (Huber's): New York City, 16-21. Dill & Ward (Haymarket): Chicago, Ill., 16-21. Dyer, Peter (G. O. H.): Frederick, Md., 16-21. Durbin, Loe & Fay (Keith's): Philadelphia, Pa., 16-21. Dolton, The (Orpheum): Minneapolis, Minn., 16-21. (Crystal) Milwaukee, Wis., 23-28. Durnell, H. (Bijou): Battle Creek, 23-28. Chevrlin, Emile (Crystal): St. Joseph, Mo., 15-20. Cutty, (Xela) Kansas City, Mo., 16-21. Dorothea Sisters (Alhambra): Milwaukee, Wis., 16-21. Doherty Sisters (Hyde & Behman's): Brooklyn, N. Y., 16-21. Doherty, Walter (Keith's): Providence, R. I., 16-21. DeLoris, Chevalier (Empire): Indianapolis, Ind., 16-21. (Folly) Chicago, Ill., 23-28. Downey & Willard (Unique): Winnipeg, Man., 23-28. DeWitt, Burns & Torrance (G. O. H.): Rochester, N. Y., 16-21. (Shea's) Buffalo 23-28. DeLoris, Walter (Keith's): Providence, R. I., 16-21. DeLoris, Chevalier (Empire): Indianapolis, Ind., 16-21. (Folly) Chicago, Ill., 23-28. Downey & Willard (Unique): Winnipeg, Man., 23-28. DeWitt, Burns & Torrance (G. O. H.): Rochester, N. Y., 16-21. (Shea's) Buffalo 23-28. 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Tent Shows

Circus Museum Menagerie Wild West

W. H. GARDNER

Returns to the Tented Field as Adventure Manager of the Hagenbeck Show.

One year ago this month W. H. Gardner retired as general agent of the Barnum & Bailey Show, a position he had occupied from the formation of that show in 1881...

IN HONOR OF DUTTON

Circus people are in a world to themselves; their smiles and tears are often unnoticed by the outside world. They have their meetings of grief and their celebrations of good cheer...

CELEBRATION BEAUTIFUL OF CHIEF DUTTON

On his Natal Day, Oct. 10, 1905. Wishing to entertain my friends on my birthday I have adopted the following method which has been approved by the

"FORCE CLUB"

- This programme is not subject to change unless some of the volunteer talent dies of a sudden death, unexplainable. Avondale Orchestra, Gerry Vanderrilt, Catching and Training Seals, Capt. Owen Hodgens, Balled, Mr. Joe Coyle, The South of To-day, Pedro Lovelo, Reply, Harry Green, Quartet, Dutton, Coy, Hipling, Reed, How I Became a Mule Rider, Pinhead Coyle, Reply, Music by the Band, Recitation, Bobby Reed, Song of Sunny Italy, Mr. Reed, Recollections from Childhood, Gordon Orton, Refreshments Served on Palace Car "Avondale", Orchestra, William Do Tell, ALL'S WELL THAT ENDS WELL.

F. L. TALBOT'S ENTERPRISE

Mr. F. L. Talbot, the successful manager, has returned to St. Louis, after a four months' trip throughout the east. He has been gathering data and news for a new and more interesting Flames spectacle, which he intends to take out on the road next spring...

LONGBOTHAM-HALL

Frank Longbotham, the well-known treasurer of the Hargreaves Shows, and Miss Mabel Hall, trainer of Jumbo II, and a daughter of Col. Geo. W. Hall, were married in Chester, Pa., on the winter quarters of the Hargreaves Show, Tuesday, Oct. 3.

in Wisconsin. Both are well known young people, and their many professional friends wish them a long, happy and prosperous life.

BUFFALO BILL ALL RIGHT

Frank Small, press agent with the Buffalo Bill Wild West, now touring France, cabled The Billboard, Oct. 11, from Cahors, France, as follows: "Buffalo Bill Show not quarantined. No valuable horses killed. Everybody well. Business splendid."

COTCIROS GOSSIP

George W. Rollins, of the Rollins Trained Wild Animal Show, writes as follows: "I am now in my ninth month of uninterrupted prosperity. I carry a company of twenty-three artists, mechanics and laborers and a good, healthy band of seven musicians. I have loved or been ahead of every animal aggregation of note, and we have made a reputation without getting behind anybody's name. We have never played a losing stand. We are booked solid, and will probably not close all winter. Here is my roster: Dr. John Oylter, representative; Lieut. Wm. Meade, principal trainer; Capt. Edw. Wilson, principal trainer, and Prof. Edw. Taber, leader of the band. The animal acts are done by Capt. Wilson, Lieut. Meade, Iona, Senorita Cisneros, Belle Uiter, Albert Locker and Walter Rosenberg."

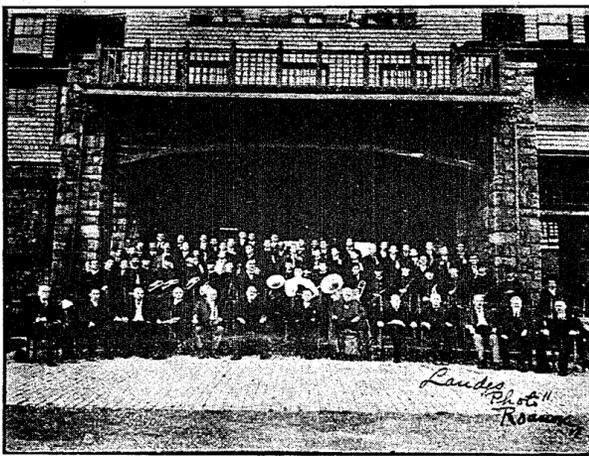
LaBelle Salima, of the Great Wallace Shows, was given a reception Oct. 4 by her friends in the side show, the occasion being the anniversary of her birth. The punch-bowl was presided over by Irene Siebert and Beatrice Leslie. The decorations were American beauties and ferns. Miss Salima received many nice presents. Among those present were Mr. and Mrs. W. H. McFarland, Mrs. Oma Crosby, Sally Lee, Miss Lane, Grace Clark, Mr. and Mrs. E. H. Baker and others.

Notes from the Colorado Grand Show: The show has been on the road eighty

BIG SHOW PLAYS LITTLE TOWN

It rarely happens that any amusement organization stops at a town, the number of persons on the payroll of the amusement enterprise, but this curious incident occurred at Don Luis, Ariz., when the Barnum & Bailey Circus exhibited there on Oct. 4. The Barnum show claims to have in its employ over a thousand people, while the town of Don Luis can

ELKS' HOME, BEDFORD CITY, VA.



Elks, formerly of the Wallace Show, in front. They are now residents of the home. Bronson's Band behind.

only boast of seventy-five inhabitants, and in the census none were excluded; so in reality it was a case of the "Greatest and Biggest Show on Earth" exhibiting in the smallest town ever set up in the United States. The reason for playing in such a small town was because of the proximity of the cities of Blue and Fairbanks, which are only about five miles from Don Luis. It had been the intention to exhibit in the former place, but owing to the lack of suitable ground, it was necessary to select another village, and the little Don Luis town was chosen because of its admirable location between Blue and Fairbanks. The people of both these cities immediately caught the "circus fever," and everything was shut down to give every one an opportunity of witnessing the show. Banks, gambling joints, stores, printing offices, and even the great Copper Queen mine, which ranks equal with the Amalgamated of Butte was closed to allow its employees to visit the "Greatest on Earth." The Copper Queen Bank, which has a deposit of over a million dollars, had a sign in its window which read, "Closed because of the circus. Will open after the show."

One enterprising printer, not wishing to close his shop without giving a reason, hung out a sign, upon which were the words, "Am at the show. Open to-morrow."

This was the kind of desertion that prevailed throughout the entire town, and just the visit of the people of both these cities, over twenty thousand people attended the two performances.

Notes from the Orton Brothers Shows: We have just run into winter quarters at Des Moines, Ia., after a successful season of eighteen weeks, the last two of which were hampered by sickness in the family. We had only one accident during the season. That was at Desota, Ia., where the seats fell injuring no one. The Ortons are remodeling their res-

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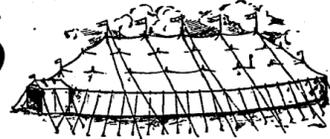
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TO WHOM IT MAY CONCERN:

The United States Tent and Awning Company, of Chicago, has made several tops for us this season, and we find that the workmanship and quality of material used in same to be first-class in every respect. We do not think that any showman or concessioner will make a mistake by having their tents etc., made by the United States Tent and Awning Company of Chicago.

Write us for our price on the new tent in the place of the black one, as cut shown herewith. We have considerable of 10 oz. black duck on hand, which makes an elegant black tent. Write for prices. Use Bolte & Weyer's Gasoline Pressure Lights. Best and safest for tent work. Write for prices.



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One Circular Tent about 140 feet diameter. One Circular Tent about 64 feet diameter. One Square Tent, 27x50 feet. One thousand yards of Canvas Siding. One Glow Chart. Spring-board, See-saws, etc. One Three Spring Top Ticket Wagon. One complete set of Circus Seats.

Several million Exposition Tickets used for every purpose at the Exposition on rolls and suitable for any amusement purpose. Price per thousand 15 cents.

INCANDESCENT LAMPS. 150,000 Lamps that were on hand at the Exposition. They have been service, but are in good condition and have been tested. They are Edison Basa, 104 voltage, General Electric make, 8 candle power. We are offering these in lots of 500 or more. Price each 5 cts.

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1,000 Galvanized Iron Ticket Receiving Boxes, also Coin Boxes, SWORDS, ETC.

200 Special Overcoats, made for the Jefferson Guards at the World's Fair.

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VAUDEVILLE ARTISTS Can place good acts with Clubs at all times Call or write, Metropolitan Entertainment Bureau, 421 Monadnock Bldg., Chicago, Ill.

Mrs. Scheff was warmly received in Trenton as well as at Washington, D. C., where she opened Monday, Oct. 9, for a week's stay at the Columbia Theatre, at Washington. President and Mrs. Roosevelt and a number of national and state officials occupied boxes and applauded spiritedly.

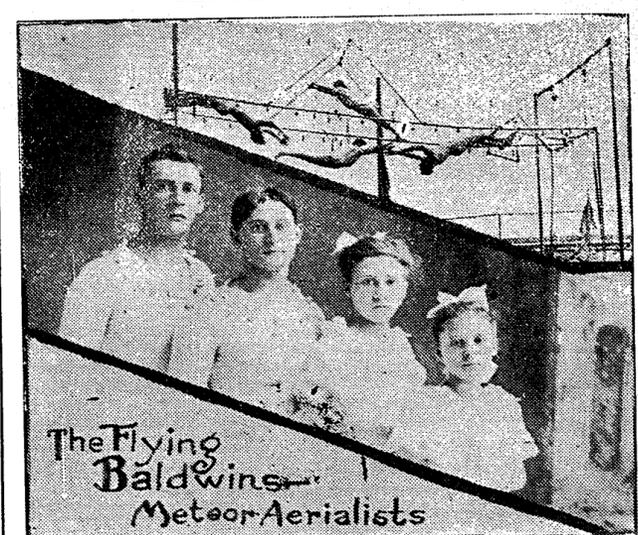
Mlle. Modiste is a comic opera in two acts. The music is by Victor Herbert. The book and lyrics are by Victor Herbert. The music is by Victor Herbert. The book and lyrics are by Victor Herbert.

Henri De Bouvray, Comte de St. Mar. Capt. Etienne De Bouvray, his nephew. William Praelte. Claude Gillingwater. Mlle. Modiste. Mlle. Modiste. Mlle. Modiste.

General Agent E. L. Brennan closed with the Cook & Barrett Show, as was expected. Miss Satterfield rides in the races and does a menage act. She is considered one of the most graceful of all hippodrome artists.

May Morris has closed her short but successful season at Syracuse, N. Y., Friday evening, Oct. 6, before an audience that filled the house from pit to gallery. The audience was as enthusiastic as it was large, and the new piece was ushered into life in a very auspicious manner. Both William E. Crane and his leading lady, Hilda Spang, scored personal

THE FLYING BALDWIN'S



The Flying Baldwin's Meteor Aerialists. They have one of the most sensational open air acts in this country. They have some open time beginning Oct. 23. Manager T. W. Greenleaf may be addressed at Galesburg, Ill., this week. Their permanent address is 814 North Third st., Quincy, Ill.

The Wallace Show will close at Williamson, W. Va., Oct. 23.

SHUBERTS IN MINNEAPOLIS

It is announced from Minneapolis that Lee Shubert recently visited that city in connection with the purpose of selecting a site for the construction of a new opera house.

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THE AMERICAN LORD PRODUCED

The first production of The American Lord was given at Syracuse, N. Y., Friday evening, Oct. 6, before an audience that filled the house from pit to gallery. The audience was as enthusiastic as it was large, and the new piece was ushered into life in a very auspicious manner. Both William E. Crane and his leading lady, Hilda Spang, scored personal

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BOOK

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ROUTES

(Continued from page 19.)

LaClair & West (Music Hall): Gloucester, Mass., 16-21; (Family) Marlboro, 22-23; Lucas, Ed. & Hazel (Olympic): Springfield, Ill., 16-21; (Orpheum) Davenport, Ia., 22-23; LeClair & West (Music Hall): Portland, Me., 16-21; (Casto) Fall River, Mass., 22-23; Lindsay's Dogs & Monkeys (Columbia): Cincinnati, O., 16-21; (Hopkins) Louisville, Ky., 22-23; LaRue & LaZone (Polk's): Bridgeport, Conn., 16-21; Leary & Lauer (Olympic): Chicago, Ill., 16-21; Lindstrom & Anderson (Bijou): Battle Creek, Mich., 16-21; (Crystal) Muskegon 22-23; LePage, Brother & Sister (Elite): Davenport, Ia., 16-21; (Empire) Freeport, Ill., 22-23; LeRoy & Woodford (Amphion): Brooklyn, N. Y., 22-23; LeRoy, Mr. & Mrs. Fred (Bennett's): London, Ont., 16-21; (Bennett's) St. Thomas 22-23; LeMar, Wayne (Novelty): San Francisco, Cal., 16-21; Lewman & Ewing (Temple): Ft. Wayne, Ind., 22-23; Le Croix, Paul (Orpheum): Omaha, Neb., 16-21; (Crystal) Milwaukee, Wis., 22-23; Lee, H. V. & Besse (Bijou): Marinette, Wis., 16-21; (Ben's) Escanaba, Mich., 22-23; Leys, Musical (Bijou): Wichita, Kan., 16-21; LaVella, The (Palace Varieties): Manchester, N. H., 22-23; Lind (Shear's): Toronto, Ont., 16-21; Lennon, Bert (G. O. H.): Chicago, Ill., 16-21; Lane, Chris. (Haymarket): Chicago, Ill., 16-21; Lawson, Christine (Flood's): Madison, Wis., 22-23; Leitz & Lee (Bijou): Dubuque, Ia., 16-21; Leozzo (Grand): Hamilton, O., 17-21; Londone, The Four (Star): Brooklyn, N. Y., 16-21; Letell, Edwin (Hopkins): Memphis, Tenn., 16-21; (Orpheum) New Orleans, La., 22-23; LaZelle, Edw. (Olympic): Chicago, Ill., 16-21; (Majestic) Chicago 22-23; Leslie & Daily (Orpheum): San Francisco, Cal., 9-21; (Orpheum) Los Angeles 22-23; Leonard, Eddie (Keith's): Cleveland, O., 16-21; Lamont & Paulette (Bijou): Danville, Ill., 16-21; (Castle) Bloomington 22-23; Lawrence, Al. (Polk's): Hartford, Conn., 16-21; (Polk's) Worcester, Mass., 22-23;

LaVine, Edward, Lillian, Walcott & Co. (Garcia): Wilmington, Del., 16-21; (Pastor's) New York City, 22-23; Langdon & Hutchinson (Olympic): South Bend, Ind., 16-21; (Flood's) Hazlet, 22-23; LeBeau, The Great (Keith's): Pittsburg, Pa., 16-21; Laless, Theo. & Camille (Family): Pottsville, Pa., 16-21; (Family) Hazlet, 22-23; Lombard Bros. (Grand): Milwaukee, Wis., 16-21; LeVeen & Cross: Butte, Mont., 16-21; Spokane, Wash., 22-23; Tacoma, 22-23; LePages, The Great (Sheep's): Fall River, Mass., 16-21; Lovroy, Cecelia (G. O. H.): Pittsburg, Pa., 16-21; Loon & Cotton (G. O. H.): Syracuse, N. Y., 16-21; LaMille, G. O. H.: Indianapolis, Ind., 16-21; La Centre & La Rue (Lyceum): Lawrence, Ind., 16-21; Leslie, Geo. W. (Chutes): San Francisco, Cal., 16-21; Mason, Homer B. & Marguerite Keller (Victoria): New York City, 16-21; (Polk's) Springfield, Mass., 22-23; McCall Trio (Gaiety): St. Louis, Mo., 15-21; (Amphion) Toledo, O., 22-23; Military Octet (Hammerstein's): New York City, 16-21; (Cook's) Rochester 22-23; Milwaukee Trio (Orpheum): Omaha, Neb., 15-21; (Orpheum) Kansas City, Mo., 22-23; McAvoy, Dan & Fifth Avenue Girls (Polk's): Springfield, Mass., 16-21; Macdonald, James (Park): Worcester, Mass., 16-21;

Mallory Bros. Brooks & Halliday (Orpheum): Reading, Pa., 16-21; (Gotham) Brooklyn, N. Y., 22-23; Marinellas, The Great (West Side): Janesville, Wis., 16-21; (Flood's) Madison 22-23; Merritt, Hal (Orpheum): Los Angeles, Cal., Oct. 22-23; Martell, Ollie (Miniature): Carthage, N. Y., 16-21; McLaughlin, Helen (Columbia): St. Louis, Mo., 16-21; (Majestic) Chicago, Ill., 22-23; Martin Bros. (Brooklyn): Trenton, N. J., 16-21; (Amphion) Trenton, N. J., 22-23; Murphy & Andrews: Hoboken, N. J., 16-21; Paterson 22-23; Myrune & Grant (Grand): Milwaukee, Wis., 16-21; (Bijou) Kenosha 22-23; Mitchell & Cain (Haymarket): Chicago, Ill., 16-21; (Columbia) St. Louis, Mo., 22-23; Mason, Homer B. & Marguerite Keller (Victoria): New York City, 16-21; (Polk's) Springfield, Mass., 22-23; Manteau, Mariette, Hippodrome (Family): Ottumwa, Ia., 16-21; (Novelty) Omaha, Neb., 22-23; Mcegan & Co., Thomas (Star): Seattle, Wash., 9-21; Macy & Hall (Orpheum): Los Angeles, Cal., 16-21; McCall Trio (Gaiety): St. Louis, Mo., 15-21; (Amphion) Toledo, O., 22-23; Military Octet (Hammerstein's): New York City, 16-21; (Cook's) Rochester 22-23; Milwaukee Trio (Orpheum): Omaha, Neb., 15-21; (Orpheum) Kansas City, Mo., 22-23; McAvoy, Dan & Fifth Avenue Girls (Polk's): Springfield, Mass., 16-21; Macdonald, James (Park): Worcester, Mass., 16-21;

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McKinnon & Reed (Star): Muncie, Ind., 16-21; Macka, Two (Crystal): Marion, Ind., 16-21; (Crystal) Anderson 22-23; McCauley & Donovan (Victoria): San Jose, Cal., 16-21; (Bell) Oakland 22-23; Murphy, W. A. & Blanche Nichols (Keith's): New York City, 16-21; (Keith's) Philadelphia, 22-23; Manro (Orpheum): Seattle, Wash., 16-21; McCurry, John (Exposition): Pittsburg, Pa., Sept. 23-Oct. 21; McMahon & Chappelle (Columbia): St. Louis, Mo., 16-21; (Majestic) Chicago, Ill., 22-23; McCulloch, Dare Devil: Durant, I. T., 16-21; McMorris, Bertha F. (Phillips): Richmond, Ind., 16-21; (Crystal) Chicago 22-23; Macarte Sisters (Orpheum): Denver, Col., 16-21; Malcolm & Shevette: En route with Ferrar Bros. See Midway Routes; Mangels, J. F.: En route with Meyer's Monarch Amusement Co. See Midway Routes; Manola Family: En route with the Gaskill Carnival. See Midway Routes; Marceline (Hippodrome): New York City, Indef.;

Marvin, Harry (Unique): Akron, O., Indef.; Marley, Chas. J. (Broadway): San Bernardino, Cal., Aug. 14, Indef.; Mario & Aldo: En route with Orrin Bros.' Carnival. See Midway Routes; Marshall, The Mystic (Wintergarten): Berlin, Ger., Oct. 1-31; Martins, The: Coliseo dos Breiros: Lisbon, Portugal, Nov. 1-Dec. 30; Martins, The: En route with the Great Wallace Circus. See Tent Show Routes; Martine Sisters: En route with Sunny South Floating Palace. See Miscellaneous Routes; Massey & Kramer: En route with an Aristocratic Troupe Co. See Dramatic Routes; Mayer & Irwin: En route with the Barlow Minstrels. See Minstrel Routes; McCauley, Joe (Unique): Minneapolis, Minn., 16-21; McClean, James (Bijou): Duluth, Minn., July 8, Indef.; McGee, Ted & his Dog (The Oaks): Portland, Ore., Indef.; Meredith Sisters (Tivoli): Cape Town, S. A., Oct. 18-Dec. 1; McLaughlin, The Three (Olympic): Wilmington, Del., 16-21; En route with the Bauscher Carnival Co. See Midway Routes; Middleton, Gladys (Palm): Cripple Creek, Col., Aug. 15, Indef.; Mills, Four (Hippodrome): New York City, Indef.; Milton, Chas. W.: En route with Barlow Minstrels. See Minstrel Routes; Milroy, Mr. & Mrs. Geo. W. (Star): Atlanta, Ga., Indef.; Mitchell Bros.: En route with Seman-Millican Grand Circus. See Midway Routes; Morris & Morris (Standard): Port Townsend, Wash., July 17, Indef.; Murray, Eddie: En route with Christy Bros.' Minstrels. See Minstrel Routes; Marlot Twins (Bijou): Quincy, Ill., 16-21; Miller's Elephants (Dockstader's): Wilmington, Del., 16-21; Mackie, Tealby & Mack (Grand): Milwaukee, Wis., 16-21; (Unique) Minneapolis, Minn., 22-23; Magee, Clem. C. (Crystal): Marion, Ind., 22-23; Macart's Dogs & Monkeys (Orpheum): Brooklyn, N. Y., 16-21; Moehrer, Houghton & Moehrer (Hopkins): Louisville, Ky., 16-21; Matthews, Ezra (Standard): Cincinnati, O., 16-21; Morton & Diamond (Standard): Cincinnati, O., 16-21; Martin & Ridgeway (Olympic): Chicago, Ill., 16-21; Manchester Sisters (Olympic): Chicago, Ill., 16-21; Miznans, The (Main St.): Peoria, Ill., 16-21; Martynne, The Great (Bennett's): London, Ont., 16-21; McNamee, James A. (Family): Mahanoy City, Pa., 16-21; McNamee (Main St.): Peoria, Ill., 16-21; (Bijou) Quincy 22-23; Manchester Comedy Four (Monumental): Baltimore, Md., 16-21; (Trocaadero) Philadelphia, Pa., 22-23; Magee, Jack E. (Trocaadero): Philadelphia, Pa., 16-21; (London) New York City 22-23;

Oliver, Mm. Harding & Ah Bid (Palace): Antwerp, Belg., Oct. 14-31; (Circus Centre) Amsterdam, Hol., Nov. 1-30; O'Keefe, M. Jack: Des Moines, Ia., Indef.; Otis, Nick: En route with the Boomer Amusement Co. See Midway Routes; O'Rourke & Burnett Trio (Polk's): New Haven, Conn., 16-21; Powers & Theobald (Bijou): Dubuque, Ia., 16-21; (Dominion) Winnepeg, Man., 22-23; Pope, J. C. & Dog (Olympic): Chicago, Ill., 16-21; Pepper Twins, The: Shawnee, Okla., 22-23; Phelps, Orren & Millie (Price's Boat Show): Caruthersville, Mo., 16-21; (Price's Boat Show) Luxor, Ark., 22-23; Paragon Trio (Gem): Gloucester, Mass., 16-21; (Hab) Woonsocket, R. I., 22-23; Peto & Wilson (Family): Passaic, N. J., 22-23; Poulter, Edw. (G. O. H.): Burlington, Ia., 16-21; (Blion) Quincy, Ill., 22-23; Polo Troupe (People's): Cincinnati, O., 16-21; Paddy Bros. (G. O. H.): Indianapolis, Ind., 22-23; Potts & Harte (Bijou): Rockford, Ill., 16-21; (West Side) Janesville, Wis., 22-23; Powell, Fred (Columbia): Cincinnati, O., 16-21; (Hopkins) Louisville, Ky., 22-23; Pucks, The Two (Empire): Patterson, N. J., 16-21; (Empire) Hoboken 22-23; Paulo & Marlow (Hopkins): Memphis, Tenn., 16-21; (Columbia) St. Louis, Mo., 22-23; Plet, Fred & Annie (Jeffers): Saginaw, Mich., 16-21; (Grand) Joliet, Ill., 22-23; Paunter, Roy (Shear's): Toronto, Ont., 16-21; (Keith's) Philadelphia, Pa., 22-23; Parisiennes, Les (Orpheum): New Orleans, La., 16-21; Pearce & Robinson (Grand): Victoria, B. C., 16-21; Phroso (Family): Lancaster, Pa., 16-21; (Family) Baltimore, Md., 22-23; Powers, Arthur & John T. (Columbia): Cincinnati, O., 16-21; (Columbia) St. Louis, Mo., 22-23; Pierce & Matzee (Orpheum): Minneapolis, Minn., 22-23; Palmer, Josephine (Proctor's): Newark, N. J., 16-21; Paulinetti & Pigno (Empire): Nottingham, Eng., 22-23; (Empire) Leicester 30-Nov. 4; Powers, James T. (Alhambra): New York City, 16-21; Parker, Bert (Yale's): Kansas City, Mo., 16-21; Piccolo Midgets (Hyde & Behman's): Brooklyn, N. Y., 16-21; Pullen, Baby Luella: Lansing, Mich., 16-21; Potts & Harte (Bijou): Rockford, Ill., 16-21; (West Side) Janesville, Wis., 22-23; Peerless Harmonic Four (American): Chicago, Ill., 16-21; (Calumet) South Chicago 22-23; Peckham Brothers (Haymarket): Chicago, Ill., 16-21; Perrill, Harry (Main St.): Peoria, Ill., 16-21; Peera, Edw. (Main St.): Peoria, Ill., 16-21; Palmer, Alice (Olympia Music Hall): Troy, N. Y., Aug. 22, Indef.; Parkrat: En route with Jones-Adams Shows. See Midway Routes; Perry & Prarie (Metropolitan): Tampa, Fla., Sept. 23-Nov. 4; Perry & Prarie: En route with the Paraders. See Musical Routes; Pontelle, Sig.: En route with Wilcox Bros.' Carnival Co. See Midway Routes; Potter & Hartwell (Empire): Galesburg, Ill., 16-21; (Olympic) South Bend, Ind., 22-23; Santel, The Great (Grand): Portland, Ore., 16-21; (Grand) Astoria (Orpheum): Kansas City, Mo., 16-21; (Orpheum) New Orleans, La., 22-23; Sharline, The (Bijou): Galesburg, Ill., 16-21; Samuel, M. (Bijou): Ishpeming, Mich., 16-21; (Idea) Fond du Lac, Wis., 22-23; Stelmert & Thomas (Family): Gloversville, N. Y., 16-21; Sully & Phelps (Industrial): Moline, Ill., 16-21; Sward & Darlington (Crystal): Milwaukee, Wis., 16-21; (Bijou) Des Moines, Ia., 22-23; Sutton, Larry & Attilla (Casino): Los Angeles, Cal., 16-21; St. Clair Trio (Star): Atlanta, Ga., Sept. 25-Oct. 21; Stirk & Lou Dan (Keith's): Providence, R. I., 16-21; Santoro & Marlow (Orpheum): Springfield, O., 16-21; (Casino) Cincinnati 22-23; Shantytown Trio (Phillips): Richmond, Ind., 16-21; (Grand) Hartford, Conn., 22-23; Saton, O. K. (Keith's): Syracuse, N. Y., 16-21; (Proctor's) Troy 22-23; St. Ange Bros. (Bijou): Cleveland, O., 16-21; (Academy) Pittsburg, Pa., 22-23; Stahl, Rose (Orpheum): Minneapolis, Minn., 16-21; Spook Minstrels (Orpheum): Los Angeles, Cal., 8-21; Slosson, Pauline: Cleveland, O., 16-21; Simmons & Harris (Howard): Chicago, Ill., 16-21; (Unique) Dubuque, Ia., 22-23; Sumners & Winters (Alcazar): Denver, Col., 9-21; (Bar) Pueblo 22-23; Staley & Birbeck (Keith's): Boston, Mass., 9-21; (Keith's) Providence, R. I., 22-23; Siddon Bros. (Pastor's): New York City, 16-21; Stevens, Kittie (Castle): Bloomington, Ill., 16-21; Sherman & DeForest (Mohawk): Schenectady, N. Y., 16-21; (Hyde & Behman's) Brooklyn 22-23; Sharp, Blanch (G. O. H.): Indianapolis, Ind., 16-21; (Columbia) Cincinnati, O., 22-23; Silveno (Bijou): Wichita, Kan., 16-21; (Bijou) Topeka, Kan., 22-23; Semba, Charles Park (Proctor's 23rd St.): New York City, 16-21; (Proctor's) Newark, N. J., 22-23; Sully & Warren (Alhambra): New York City, 16-21; (Proctor's) Albany, N. Y., 22-23; Sully, Four (Trent): Trenton, N. J., 16-21; Stantonone, Lola (Majestic): Kansas City, Mo., 16-21; Sims, Reoubie (Bijou): Des Moines, Ia., 16-21; Saxon & Milton (G. O. H.): Rawlins, Wyo., 16-21; Smith, Peter J. (Main St.): Peoria, Ill., 16-21; Shear & Reagan (Howard): Boston, Mass., 16-21; Shear & Shorty: Jamestown, N. Y., 10-21; Smith, Peter J. (Main St.): Peoria, Ill., 16-21; Stevens, Paul (Park O. H.): Erie, Pa., 16-21; Sylvester, Edwin & Pringie (Orpheum): Denver, Col., 16-21; Stevens, Edwin (Proctor's 23rd St.): New York City, 16-21;

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ROUTES

(Continued from page 25.)

As Orphan's Prayer, Martin Sheekey, mgr.: Fairmount, Pa., 18; Garner, Ia., 19; Hampton 20; Belmont 21; Mason 22; Sioux Rapids 23; DeBerville 24; Worthington, Minn., 25; ...

Elliot, Maxine, C. B. Dillingham, mgr.: New York City, Sept. 4, indef. Empire Stock Co.: Columbus, O., indef. ...

Human Hearts (Western), Wm. F. Riley, mgr.: Chicago, Ill., 15-21; Davenport, Ia., 22; ...

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Gray, Julia, in Her Only Sin (Lincoln J. Carter's), Frank T. Wallace, mgr.: Aurora, Ill., 18; ...

National Stock Co., G. H. Hamilton, mgr.: Detroit, Mich., Aug. 28, indef. New People's Stock Co., Fred Conrad, mgr.: Chicago, Ill., 15-21; ...

She Dared to Do Right (Eastern), James H. Wallick Amus. Co., mgrs.: Baltimore, Md., 15-21; ...

Texas, Broadhurst & Currie, mgrs.: Wausau, Wis., 18; Ashland 19; Superior 20; Duluth, Minn., 21; ...

(Continued on page 31.)

SPRIT OF THE PUBLIC PRESS

CLYDE FITCH'S The Woman in the Case is a thoroughly artificial but interesting drama. It shows what a man of genius can do with the materials commonly worked in by Theodore...

Blanche Walsh, appearing in it after the Kreuzer Sonata, resembles the case of the actress who sank the Chautauque society.

But there is some superior acting in it in addition to that of Miss Walsh and Miss Bertram...

Blanche Walsh plays the part of Margaret Rolfe, the wife of Dorothy...

Blanche Walsh has never had a part which gave her better opportunities to display her talents than this Margaret Rolfe.

In the second, in the prison scene, she discovers the soul of a woman in the man she loves. And then this woman, who, like Caesar's wife, above reproach...

Dorothy Dorr gives a fine performance of Claire Foster. She shows through the cloak she wears the inner self.

Mrs. Eleanor Carey is another actress in this cast who could not go wrong if she would. Altogether the play is excellently well presented.

FANTANA AGAIN WELCOMED

The hearty welcome accorded Fantana on her return from its conquest of New York proves that it is as popular as ever with Chicago audiences.

Fantana is clean and bright, and the music is not only tuneful, but has the elements of "catchiness."

The management of the Garrick regret that the present engagement of Fantana is for a limited period.

RIP VAN WINKLE

Last night at Wallack's Theatre Thomas Jefferson, son of the "dear" of the dramatic profession, returned to the stage...

The late Mr. Jefferson found the play immensely profitable. His Van Winkles and the little children seemed to please more people than did his admirable interpretation of Bob Acres.

was assured an easier role to play. Whether Mr. Thomas Jefferson be anxious to shine as an actor, or merely as the son of his father, it is too early yet to say.

WHAT DEFOE THINKS OF IT

It seemed as though a fan and, as long as this generation shall survive, an indelible personality sent back a message last night through the broken speech of that beloved old vagabond of dramatic literature, Rip Van Winkle.

THE COUNTRY FAIR

Oh, the city life has its joys, no doubt. Its steam-heated mansions and halls; Its business deals and its automobiles; Its theatres, suppers and balls;

Its extravagant toys and its messenger boys. But where is the street that can ever compare With the old-fashioned Country Fair?

Then it's hey ho! And it's won't you go And see what the Country Fair can show? The Plymouth wagon, the horse and the team, too;

The browsing sheep for all to view; The golden wheat, the yellow corn; The ribbons that everywhere adorn;

The monster boys with the curly hair; The Jersey cows and the brimming pails; The luscious pumpkins laid in rows;

And everything that the garden grows; The mild-eyed horses, patient kind; The frolicsome colts that trot behind;

The apples, plums and smelly pears; With all the fruits and garden ears; And bowls of berries, black and red;

And then the band, with martial tread, In silver braid and scarlet coats; Ah! playing as if to spite the gods!

Ah! What's on earth that can compare With the genuine old-fashioned Country Fair!

Oh, a city life has its buxco games, And its fortunes made while you wait; Its frenzied dances and its ceaseless dance

Round the "Gossamer;" Its green-goods men and its gamblers' den, Its gleam and its glitter and glare; But what does it know of the glorious show At the old-fashioned Country Fair?

Then it's hey ho! And it's won't you go And see what the Country Fair can show? The plates of biscuit, crisp and brown;

The finest rolls from every town; And every conceivable kind of cake; The same as your mother used to make; Fruit cake, pound cake, sponge cake, tart;

Twisted and crimped, and speckled tart; Jelly cake, silver cake, gold cake, too; Cakes of every kind and hue.

Of every name and shape and size, Flanked by the market's best and best; Sauces and catchups by the score; Jams and preserves from door to door;

With "quills and counterpanes, stitched and sewed; And tidies and scarfs by the wagon load, While the judges with solemn, portentous

Go strolling on from place to place, And chat and smile and laugh and roar At every joke—then eat some more— Ah! What's on earth that can compare With the genuine old-fashioned Country Fair?

Oh, a city life has its trolley cars, Its policemen clad in blue; Its electric lights and its dazzling signs;

Its church and its high-priced pews; But there's many a night when you awake, And think of its trouble and care; And ah! if you knew what was wisest for you, You'd go back to the Country Fair!

Then it's hey ho! And it's won't you go And see what the Country Fair can show? For the horse race, and they run their best;

And nobody ever wants to rest; And you eat peanuts and popcorn balls; And you forget the market's best and best; And you bring your lunch and sit in the shade;

And you watch the soldiers on parade; And you pat your foot to the march of the band; And you meet your friends, and shake their hand;

And you go way up in the big balloon 'Till it looks like you'll drop into Heaven soon; And the sun comes down all gold and red; And the last good-nights have all been said; And the crowd has dwindled to just a few; And the sun comes down all gold and red; Ah! there's nothing on earth that can compare With the genuine old-fashioned Country Fair!

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good old theatre with avidity, and watched Mr. Thomas Jefferson with as much anxiety as though his entire future depended upon the success or failure of his performance.

It would have been a graceful thing to let Rip Van Winkle die with the man who had made it famous. No son could have done a more graceful thing. However, perhaps the spirit of the late Joseph Jefferson hovered over the proceedings last night, and if our identification are unchanged when we cast off this mortal coil, it is not likely that the event pained him.

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The browsing sheep for all to view; The golden wheat, the yellow corn; The ribbons that everywhere adorn;

The monster boys with the curly hair; The Jersey cows and the brimming pails; The luscious pumpkins laid in rows;

And everything that the garden grows; The mild-eyed horses, patient kind; The frolicsome colts that trot behind;

The apples, plums and smelly pears; With all the fruits and garden ears; And bowls of berries, black and red;

And then the band, with martial tread, In silver braid and scarlet coats; Ah! playing as if to spite the gods!

Ah! What's on earth that can compare With the genuine old-fashioned Country Fair!

Oh, a city life has its buxco games, And its fortunes made while you wait; Its frenzied dances and its ceaseless dance

Round the "Gossamer;" Its green-goods men and its gamblers' den, Its gleam and its glitter and glare; But what does it know of the glorious show At the old-fashioned Country Fair?

Then it's hey ho! And it's won't you go And see what the Country Fair can show? The plates of biscuit, crisp and brown;

The finest rolls from every town; And every conceivable kind of cake; The same as your mother used to make; Fruit cake, pound cake, sponge cake, tart;

Twisted and crimped, and speckled tart; Jelly cake, silver cake, gold cake, too; Cakes of every kind and hue.

Of every name and shape and size, Flanked by the market's best and best; Sauces and catchups by the score; Jams and preserves from door to door;

With "quills and counterpanes, stitched and sewed; And tidies and scarfs by the wagon load, While the judges with solemn, portentous

Go strolling on from place to place, And chat and smile and laugh and roar At every joke—then eat some more— Ah! What's on earth that can compare With the genuine old-fashioned Country Fair?

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instance, to Beerholm Tree's impersonation of Rip, undertaken a few years ago. As a curious and more interesting than as a work of art. The present actor very distinctly resembles his father in appearance and physique, but he has mastered every pose, gesture and mannerism. The quality of his voice, alone, is different. It may be charged that the dialect used in the revival is imperfect, but he should be remembered that the broken Dutch of the original Rip was a law unto itself.

Thomas Jefferson—who, by the way, has been playing the role out of town for upward of five years—is weakest in the denouement of the humor and playfulness of Rip. He does not possess his father's propensity for fun. His pathos is of a surer quality. The point at which his Rip closest approaches its original is in the weird and desolate scenes among the ghostly crew of the Helrich Hudson on the mountain tops. In this scene he forcefully repeated the bewilderment and desolation of Rip after his twenty years' sleep. His effective acting was vigorously applauded.

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PROFESSIONAL CARDS

WASHER BROTHERS, The Famous Boxing Midgets,

Permanent Address The Billboard, Cincinnati.

Adgie and Her Lions CAN BE ENGAGED FOR PARKS and FAIRS Address 210 E. 47th Street, NEW YORK.

ROB'T A. BRACKETT, MANAGER, Lyman H. Howe Moving Picture Co. Permanent Address: WILKESBARRE, PA.

A Colored Act that Makes Good.

HARRY The Bardfords LILLIAN Address The Billboard, N. Y. Office.

ACME OF ART. WOODFORD and MARLBORO IN THEIR COMEDY PLAYLET, A TIMELY LESSON. (Copyrighted.) Per. address W. A. LANG, 312 Ogden Bldg., Chicago.

AL LAWRENCE REPRESENTS AL LAWRENCE IN VAUDEVILLE Representative, AL LAWRENCE Kent, O.

LILJENS, THE ONLY WOMAN FIRE HIGH DIVER OF THE WORLD. A BLAZING HIT.

The Sensation of the Century. Featured with Nat. Reiss Southern Carnival Co. En route. Have fine lithos. For terms and time, 1906, address MME. LILJENS, Care THE BILLBOARD, Chicago.

Bicycle Bill (W. P. CRESWELL) Great lariat twirler and cyclist. Big novelty act. Add. care Billboard, Cincinnati, Ohio.

MURRAY FERGUSON REPRESENTING ...FERGUSON, DUPREE & CO... In their Farce Comedy Vaudeville Sketch "TRAINING A HUSBAND" Address 313 E. 71st St., N. Y. City.

JEROME AND EDWARDS The Funny Acrobats, with their trick billboard, introducing marvelous hand to hand and head to head balancing. A screen all the way through. For Add. BILLBOARD, Cincinnati.

EVA WESTCOTT In the sensational dramatic playlet "An Episode in Modern Life," written by Miss Westcott. KEITH CIRCUIT. Address all communications to WHISTLING TOM BROWNE.

TWO REAL HEBREWS. SAM-HOWE & SCOTT-ROBT. "Dot's A Laben for a Yede." Address E. A. MEYERS, 31 West 31 St., N. Y.

ALBERT THE POWELLSONS ALBERT SR. Equilibrists and contortionists. A big hit. With Cook & Barrett's Shows. Per. address The Billboard.

ZOUBOULAKIS, GUMBI-O-PLASTIC ARTIST, (Funny Faces) And Heavy Musical Act WITH FLOTO SHOW 1905 Permanent address, The Billboard

Mention "The Billboard" when answering ads.

PREMIER ARTISTS AND UNDISPUTED - ARENIC - CHAMPIONS WITH RINGLING BROTHERS WORLD'S GREATEST SHOWS EN TOUR-SEASON 1905.

AL. MIACO CIRCUS CLOWN AND FANTOMIMIST Originator and Producer of Comic Novelties

Homer-THE HOBSONS-Estella EQUESTRIANS (WITH STOCK) En route with Ringling Bros. World's Greatest Shows Season 1900-1904 and '05.

The Great and Only ALBERT GRANDALL Principal Bare-back SEMI-EQUESTRIAN ACT Acknowledged the Greatest Burlesque Mule Riding Act on Earth.

THE THREE ALVOS AERIAL BARS Feats of Skill and Daring Seasoned With a Spice of Comedy.

THE ALPINE FAMILY English Acrobats. Four in Number Presenting an Absolute Novelty THE DOUBLE WIRE.

I. S. WOLFING and Mile. de MONTMORENCY Originators and Trainers of the BOXING STALLIONS and Other Novelties in EDUCATED HORSES and DOGS.

LA DUO DE VENE In a Rare Display of HAND and HEAD-TO-HEAD BALANCING Acrobatic Feats Charming, Clever and Delightful.

KEELER BROS. KINGS OF MOMUS in Original Comicalities.

JOHN AGE EQUESTRIAN.

FLOYD BERNARD ODD FEATS AND CURIOUS GYRATIONS.

Mr.-RHODA ROYAL-Mrs. EQUESTRIANS PAR EXCELLENCE Presenting the "Royal Quintet" of Trained Equines and Thoroughbreds on the Hippodrome track, showing all gaits in harness.

DA GOMA FAMILY AMERICA'S GREATEST LADY AND GENTLEMEN GYMNASTS AND AEROBATS Two Big Feature Acts Seasons 1894-1905

SIG. B. PERI BALLET DIRECTOR AND IMPRESARIO. SIX PERI SISTERS PREMIER DANCERS.

SAMSON AND ZACCHO WORLD'S GREATEST STRONG ACT Responsible Managers, address care Billboard.

HUSTON AND DALLAS, Comedy Jugglers MISS ALMA DUPREE Ferguson, Dupree & Co. "Training a Husband" Perm. 313 East 71st St., N. Y. City.

THE MUSICAL MONOLOGUE EDWIN LATELL Opens the regular season at the Chicago Opera House Sept. 11. Orpheum Circuit to follow.

Mention "The Billboard" when answering ads.

CHAS. B. WARD THE ORIGINAL BOWERY BOY FEATURED WITH THE ...Alcazar Burlesquers...

BABY IRMA WIKOFF & CO. IN VAUDEVILLE "Morning, Noon and Night" Add. WM. LANG, 34 Clark St., CHICAGO, ILL.

THE WORLD FAMOUS CAICEDO King of the Wire. The most sensational mid-air exhibition in existence. For open time address Luna Park, Coney Island, or 131 W. 42nd St., N. Y.

A. H. WOODS PRESENTS GEORGIE MACK IN Tracked Around The World Co. Season 1905-06.

..HENRY FREY.. As ISAAC BUTTINSKI, the Jew Detective, in ..Tracked Around The World.. Management A. H. WOODS.

..EDMOND SORAGHAM.. COUNT FOXHALL TRACKED AROUND THE WORLD CO. Management-A. H. WOODS. Season 1905-06.

J. O. CANTOR As MOY FOY, In Tracked Around The World Co. Management A. H. WOODS. Season 1905-06.

G. W. MARKS, CHARACTERS, Tracked Around The World Co. Management A. H. WOODS. Season 1905-06.

JNO C. MAY MEANY & ANDERSON ON KEITH CIRCUIT AS SIS AND ZAGG. Going to the City. Address 310 Second Ave., N. Y. City.

IN VAUDEVILLE HARRY LECLAIR Time all filled, from Aug. 7 till May 15.

..THE 3 FONTINELLES.. NOVELTY TIGHT WIRE ARTISTS AT LIBERTY NOVEMBER 25 Address, Care Billboard.

Phillips & Gordon SINGERS, TALKERS AND WOODEN SHOE DANCERS. Address The Billboard.

..ARISATO TROUPE.. LADY AND GENTLEMEN AEROBATS For open time address T. J. ARISATO, 3730 Parnell Ave., CHICAGO.

LA BELLE ..ATALANTA.. Sensational Disrobing Wire Act "PARISIAN BELLES" CO. COLORED GELATINES. 19x24 inches, all colors, 15 cents per sheet. Wooden Frames to hold same 25 cents extra. E. Matusco & Co., Tribune Bldg., Chicago, Ill.

THEATRICAL HOTELS and BOARDING HOUSES HOTEL BELMONT. PROFESSIONAL HEADQUARTERS on West Side European Plan. Elegant Buffet in connection GEO. H. HINES, Prop., 153 W. Madison St., Chicago. Haymarket Bldg.

THE CITY HOTEL. European and American. J. A. RILEY, Cor. 16th & State Sts., Manager. CHICAGO, ILL. The Billboard cheerfully recommends this hotel.

..FLYING BALDWIN.. AERIAL RETURN AND CASTING ACT HAVE SOME OPEN TIME Address, T. W. GREENLEAF, Rm. 214 North 3rd St., QUINCY, ILL.

Mention "The Billboard" when answering ads.

YOUR ATTENTION JUST A MOMENT. IF YOU NEED MONEY WRITE OR WIRE QUICK. WANTED For The Hamilton County Fall Fair and Farmers' Festival At Chattanooga, Tenn., November 13th to 18th, Inclusive, BIG FIRST-CLASS CARNIVAL COMPANY ALL KINDS PRIVILEGES FOR SALE

Would also like to hear from Dog and Pony Show, Wild West, Hippodrome, or any other first-class tent attraction. Privileges of all kinds. To all of the above most liberal inducements will be offered. Get in line. Everything advertised like a circus; the people will be there; a whole week. This Fair will draw all the farmers from five counties, besides the entire city population. Everybody at work. There will be plenty doing. Thousands of dollars in premiums to both ladies and gentlemen. Grounds right in heart of Chattanooga are a myriad of lights. Other good dates close by, following ours. If you get on here you hang the real big one. Write or wire now. Address all communications to JAS. A. DAKIN, Secretary, Station A, CHATTANOOGA, TENN.

Street Fairs and Carnivals (Continued from page 24.)

Notes from the Whitney Shows: Fulton, Mo., was another big one for the shows, all of them getting big money. Creation with the Statute Turning to Life and the Golden Camp in the Nashville Stage took top money. No sign of closing, and lots of good time booked to follow.

The Barth-Davis Electric Co. close their twenty-four week's engagement with the Weider Carnival Co., at Hillsboro, Ohio, this week, and jump to Uniontown, Pa., to open in the opera house. Mr. N. Davenport will continue as manager.

Mrs. F. L. Langley and baby joined Mr. Langley of the United States Amusement Co., at Newton, Kan. Mr. Langley says the baby looks like its dad. He also reports good business with the show, and says he may stay out all winter.

Dr. Boucher writes that business is getting better every week for his Automatic Theatre Co., now playing Alabama. His Gypsy Camp is doing well, using between 250 and 300 fortunes every week.

The fire company of Johnson City, Tenn., has engaged the Riddell Southern Carnival Co., to put on the attraction for its street fair week of Oct. 23.

It is reported that Col. I. N. Fisk and Capt. Dedrick, who have the privileges with the John Robinson Show, will take out a boat show this winter.

The street fair at Gleason, Tenn., for Oct. 22, was declared off. A two day carnival was held 13-14, which proved very successful.

F. R. Blitz announces that Millie Christine played to large business at Lynchburg, Va., where 16,000 people visited the show in four days.

Harry R. Moore is general agent for the Nichols Chicago Amusement Co., which is en route south.

They have all prefixed "The Greater" this season. Wonder what it will be next? THE DEVIL AND FEMININITY

In a district school of Macon county, Mo., the subject for debate recently, was, "The Brink of Sin; resolved, that women are more liable to step over than men."

The discussion wound up in a muscular bout, because the judges, inspired by gallantry, gave the decision to the champions of the ladies. So the great question is still unaffected by any action of the Fox Run Debating Club.

John Griffith, the well-known tragedian of the west, presented Macbeth at the local theatre that week. The question which had caused civil strife at Fox Run was propounded to the actor. Mr. Griffith smiled as he replied:

WE CUT UP AND STIR THEM UP WHEN WE BOMBARD EACH OTHER

Walter Beemer and His Juggling Girl 3610 Rhodes Ave., CHICAGO.

SIX FLYING BANVARDS World's Greatest Aerial Act. Address Billboard, Chicago.

THE OKABE FAMILY Unrivaled Japanese Artists. Address Billboard, Chicago.

send flowers and love tokens to men to ascend the gallows. He dreaded the possible diminution of his laurels by contrast with the wonderful woman, it was said.

"Why is it that of recent years the playing of Shakespeare seems to have gone out of fashion?" Mr. Griffith was asked.

"Since the passing away of Barrett, Booth and McCullough, an effort seems to have been made to push the work of later playwrights to the fore, and the Shakespearean dramas were allowed to rest awhile; not because the people were tired of them, but for the reason that the past generation had seen them presented by the most eminent of the world's tragedians, and, naturally, was willing to turn its attention to something else. But now, after fifteen years, we are on the eve of a great revival of Shakespeare."

Mr. Griffith said: "The fierce Richard III. is the greatest moneymaker of all Shakespeare's plays, but Macbeth is his most sublime tragedy. Several times of the dagger scene. After slaying his king, the terrified thane rushes in to the woman who had incited him to the murder, carrying the bloody dagger, and exclaims: "Methought I heard a voice cry, Sleep no more! Macbeth shall sleep no more!"

"Ever afterward he is a prey to dreams and alarms. Not so the stout-hearted Richard. He laughs to scorn the curses of the spirits of his murdered kin, and fiercely seeks on Bosworth field the leader of the enemy's force, the Earl of Richmond—

"Fight, gentlemen of England; fight, bold yeomen! Draw, archers; draw your arrows to the head! Spur your proud horses hard, and ride in blood; Amaze the welkin with your broken staves!"

"No lukewarm valor in the breast of that proud lord of England! Macbeth was a murderer, but a moral coward. He was physically brave and daring. Richard was a murderer, devoid of conscience and of dread. He said: 'Conscience, avaunt!' Macbeth said: 'Conscience kills me!'"

"There are many interesting features in comparing Shakespeare's two most noted criminals. It takes much harder work to play Macbeth than Richard III. The greatest Macbeth that ever lived was Charles Macready, an English actor. He presented the analytical character; Forrest, the physical and Booth, the supernatural. Macready was the master. He and Forrest were playing Macbeth in New York in 1848 at the same time, and so demonstrative that it was the rivalry of their supporters that it was finally terminated in a great riot and troops were called out to quell the disturbance.

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Notes from the Whitney Shows:

Fulton, Mo., was another big one for the shows, all of them getting big money. Creation with the Statute Turning to Life and the Golden Camp in the Nashville Stage took top money. No sign of closing, and lots of good time booked to follow.

The Barth-Davis Electric Co. close their twenty-four week's engagement with the Weider Carnival Co., at Hillsboro, Ohio, this week, and jump to Uniontown, Pa., to open in the opera house. Mr. N. Davenport will continue as manager.

Mrs. F. L. Langley and baby joined Mr. Langley of the United States Amusement Co., at Newton, Kan. Mr. Langley says the baby looks like its dad. He also reports good business with the show, and says he may stay out all winter.

Dr. Boucher writes that business is getting better every week for his Automatic Theatre Co., now playing Alabama. His Gypsy Camp is doing well, using between 250 and 300 fortunes every week.

The fire company of Johnson City, Tenn., has engaged the Riddell Southern Carnival Co., to put on the attraction for its street fair week of Oct. 23.

It is reported that Col. I. N. Fisk and Capt. Dedrick, who have the privileges with the John Robinson Show, will take out a boat show this winter.

The street fair at Gleason, Tenn., for Oct. 22, was declared off. A two day carnival was held 13-14, which proved very successful.

F. R. Blitz announces that Millie Christine played to large business at Lynchburg, Va., where 16,000 people visited the show in four days.

Harry R. Moore is general agent for the Nichols Chicago Amusement Co., which is en route south.

They have all prefixed "The Greater" this season. Wonder what it will be next? THE DEVIL AND FEMININITY

In a district school of Macon county, Mo., the subject for debate recently, was, "The Brink of Sin; resolved, that women are more liable to step over than men."

The discussion wound up in a muscular bout, because the judges, inspired by gallantry, gave the decision to the champions of the ladies. So the great question is still unaffected by any action of the Fox Run Debating Club.

John Griffith, the well-known tragedian of the west, presented Macbeth at the local theatre that week. The question which had caused civil strife at Fox Run was propounded to the actor. Mr. Griffith smiled as he replied:

WE CUT UP AND STIR THEM UP WHEN WE BOMBARD EACH OTHER

Walter Beemer and His Juggling Girl 3610 Rhodes Ave., CHICAGO.

SIX FLYING BANVARDS World's Greatest Aerial Act. Address Billboard, Chicago.

THE OKABE FAMILY Unrivaled Japanese Artists. Address Billboard, Chicago.

send flowers and love tokens to men to ascend the gallows. He dreaded the possible diminution of his laurels by contrast with the wonderful woman, it was said.

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"Ingersoll also said of Shakespeare: 'He was the literary spendthrift of the world. When I attempt to describe Shakespeare I feel as though I were reaching out to grasp a globe too great to get a hold.'"

FRANK MELVILLE ANNOUNCES BOROUGH OF Manhattan's 1st Annual Fair and Exhibition of Live Stock

MADISON SQUARE GARDEN, DECEMBER 26, 27, 28 and 29th

Wanted, Concessions and Privileges of all Descriptions

Stationary and movable, including Tent Shows. This proposition is conceded to be the most original launched in New York in years. Sensational Features wanted. Address

FRANK MELVILLE, Knickerbocker Theatre Building, New York City.

WANTED

AGENT for LeRoy's electric show, playing small towns in South this winter. One who is able and willing to put out the paper. You will make good or close at once. Also vaudeville people for tent show and six experienced carversmen. Don't write, come on. No hoazers or loafers need write. No tickets. Address, M. LEROY, Onida, Tenn., this week.

Hi Henry's; Peckham, N. Y., 18; Fishkill 19; Newburg 23; Wren 21. Keranda's, Billy, George A. Treysor, mgr.: Corsicana, Tex., 18; Mexico 19; Ennis 20; Watauga 21; Galveston 22; Sherman 24; Malina's, Frank: LaPlata, Mo., 18; Queen City 19; LaBelle 20; Canton 21; Palmyra 22; Shelby 24; Clarksville 25; St. Louis, Ill., 23; DeSoto, Mo., 21; Newton 23. Franzen's, Geo., Jas. H. Decker, mgr.: Washington, D. C., 16-21; Wilmington, Del., 22; Trenton, N. J., 24; Easton, Pa., 25; Allentown 26; Wilkesbarre 27; Scranton 28. Proctor's, Geo. H. Proctor, mgr.: Carbonade, Ill., 16-21. Richard & Pringle's, Busco & Holland, mgrs.: Grand Forks, B. C., 18; Phoenix 19; Greenwood 20; Trail 21; Kamloops 22; Ashcroft 23; Vancouver 24; Victoria 25; Nanaimo 27; New Westminster 28. Sux's, Gus, Fred D. Fowler, mgr.: Greenville, Tex., 18; McKinney 19; Paris 20; Bonham 21; Denison 23; So. McAlester, I. T., 27. Vogel's, John W. Vogel, mgr.: Lafayette, Ind., 18; Logansport 19; Peru 20; Wabash 21; Huntington 23; Muncie 24; Ellettsburg 25; Ft. Wayne 26; Van Wert, O., 27; Lima 28. Wood's, William C. Sanford B. Bieby, mgr.: Troy, N. Y., 19.

MISCELLANEOUS.

Fay, Anna Eva; Wichita, Kan., 16-21. Flint, The, Hypocrite, H. L. Flint, mgr.: Galesburg, Ill., 16-21; Streator 23-28. Hadley's Moving Pictures; Lexington, Ky., 18; Winchester 19; Muncie, Ind., 20. Helms, Mr. & Mrs. Harry Magicians, C. M. Beck, mgr.: Clinton, Wis., 23-28. Kara's Fat Children and Taka-Tama, W. K. Sibley, mgr.: Dalton, Ga., 16-20; Macon 23-Nov. 2. Keppeler & Chambers Merry-Go-Round: Fulton, Ky., 16-21; Columbus, Miss., 24-28. LeRoy's Electric Show, M. LeRoy, mgr.: Robertson, Tenn., 18; Glen Mary 19; Soubotville, Tenn., 23-28. Lourens, The, T. C. Florette, mgr.: Corinna, Me., 16-21. Pain's Last Days of Pompeii, Al. Dodson, mgr.: San Diego, Cal., 16-18; Redlands 19-23; Phoenix 24; Tucson 25-27. Prescille, Hypnotist, F. Willard Magoon, mgr.: Rutland, Vt., 19-21; Bennington 23-28. Bank Bros. Old Fashioned, A. L. Benk, mgr.: Dassel, Minn., 20-21. Roselle, The Wild Girl, Edgington & Fortner, mgrs.: East St. Louis, Ill., 16-21. Sunny South Floating Theatre Swallow & Marie, mgrs.: Naples, Ill., 10; Mercedia 19; Brownlow 20; Havana 21; Kingston 22; Pekin 23. Welch's, Col. M. H. Watermelon Trust; Mackinac City, Pa., 18; Freeland 19; Pittston 20. Wood's, J. L., Great Mechanical Hippodrome: Wrightsville, Ga., 16-Nov. 4.

VAUDEVILLE COMBINATION ROUTES.

Abbott's, Milton, All-Star Vanderville Co. (Moosehead): Schenectady, N. Y., 16-21; (Columbia) New York City 23-28. Edwards', C. E., Lady Minstrel Shows, H. B. Harding, bus. mgr.: Frankfort, Ind., 16-18; Seabrook 19-21; Muncie 23-25; Anderson 26; Marion 27; Elwood 28. Lafayette, The Great Show, T. G. Lafayette, mgr. (Temple): Detroit, Mich., 16-22; Madison, O., 24; Lima 25; Newark 26; Fremont 27.

PARK AND FAIR ATTRACTIONS.

Gay Show, Great Madison, Wis., 16-21; Beoit 23-28.

Black Creek, Jr., Harry Hastings, mgr.: Montpelier, Ind., 18; Elwood 19; Kokomo 20; Logansport 21; Marion 22; Anderson 24; Bushville 25; Brazil 26; Jasonville 27; Bloomfield 28. Blue Ribbon Girls, Jack Singer, mgr.: Cincinnati, O., 16-21; Nashville, Tenn., 23-28. Bovey Burlesques, Joe Hurlig, mgr.: Scranton, Pa., 16-21; Newark, N. J., 23-28. Bohemians, Barney Girard, mgr.: New York City, 16-21. Bon Tons, Rush & Weber, mgrs.: Chicago, Ill., 16-21; Detroit, Mich., 23-28. Brigadiers, Chas. Crouwell, mgr.: Kansas City, Mo., 16-21. Baltimore Beauties, Louis Grant, mgr.: Jersey City, N. J., 16-21. Brant, Harry, Extravaganza: St. Louis, Mo., 16-21; Chicago, Ill., 23-28. City Sports, Phil Sheridan, mgr.: Brooklyn, N. Y., 9-21; Providence, R. I., 23-28. Crook, Jack, Harry Leon, mgr.: Springfield, Mass., 16-18; Holyoke 19-21. Casino Girls, James Lederer, mgr.: Troy, N. Y., 16-21; Springfield, Mass., 23-25; Holyoke 26-28. Cherry Blossoms, M. Jacobs, mgr.: Baltimore, Md., 16-21; Philadelphia, Pa., 23-28. Colored Belles, Chas. Frank, mgr.: Cincinnati, O., 16-21. Devere's, Sam, Frank E. Freeman, mgr.: Ogden, Utah, 20; Salt Lake City 21-23. Dainty Dutchess, Rush & Weber, mgrs.: New York City, 16-21; Philadelphia, Pa., 23-28. Dreamland Beauties, Frank Calder, mgr.: Topeka, Kan., 16-21. Empire Burlesques, J. Fennessy, mgr.: Philadelphia, Pa., 16-21. Fay Foster, Joseph Oppenheimer, mgr.: St. Louis, Mo., 16-21. Gay Morning Glories, Sam A. Scribner, mgr.: Newark, N. J., 16-21; New York City, 23-28. Gay Masquerades, John S. Raynor, mgr.: Albany, N. Y., 16-21; Troy 23-28. Golden Crook, Jacobs & Jermom, mgrs.: Philadelphia, Pa., 16-21. Kentucky Belles: Kansas City, Mo., 23-28. Kentucky Belle, Jefferson City, Mo., 16-21; Keokuk, Mo., 16-21; Danbury, Conn., 24; Torrington 25; Winsted 26; Derby 27; South Norwalk 28. 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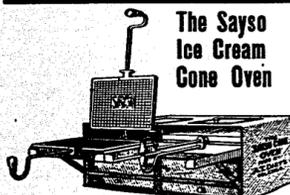
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Lake Geneva—W. H. Parmelee.
Oshkosh—J. E. Williams, 24 High st.
- WYOMING.**
Laramie—H. E. Root, Opera House.
- ARIZONA.**
Phoenix—State Sportsmen's Assn., Dec. 4-1. K. L. Hart, Tucson.
- ARKANSAS.**
Little Rock—King's Daughters' Assembly, Nov. 24-25.
Little Rock—United Confederate Vets.' State Div. Reunion, Nov. 1-3.
- CALIFORNIA.**
Red Bluff—Northern California Teachers' Assn. Meeting, Nov. 1-3.
- DISTRICT OF COLUMBIA.**
Washington—Patriotic Order of Americans, Oct. 24-25.
Washington—National League of Postmasters of the Fourth Class, Oct. 26-27.
Washington—District Confederation of Women's Clubs, Oct. 28.
Washington—Miss Frances Graham French.
Washington—Agricultural & Experimental Stations' Con. Dec. —.
- FLORIDA.**
Lake City—Seven Stars of Consolation Grand Lodge, Rev. H. J. Jones, sec., Jacksonville.
- GEORGIA.**
Macon—United Confederate Veterans' State Div., Nov. 8-9.
Macon—Maj. Gen. F. S. McGlashan, Savannah.
Macon—Baptist Assn Meeting, Nov. 16.
- ILLINOIS.**
Olney—Horticultural Society of Southern Illinois, Nov. 21-22.
Chicago—Inter-State Commercial Law Assn. Oct. 26-27.
- INDIANA.**
Seymour—State Teachers' P. of H. Session, Dec. 12.
M. F. Longfellow, Warsaw.
Indianapolis—State Horticultural Society Meeting, Dec. 6-7.
W. B. Filck, Lawrence.
- IOWA.**
Burlington—King's Daughters' State Branch, Oct. 31-Nov. 1.
Mrs. N. H. Hindman, Iowa City.
Davenport—Reunion Firemen's Vet. Vol. Assn., Dec. 5.
I. Schmidt.
Des Moines—State A. A. N. of the Mystic Shrine Con., Dec. 5.
F. O. Evans.
- KANSAS.**
Abilene—Teachers' Assn. of North Central Kansas, Nov. 30-Dec. 1.
Kansas City—Scottish Rite Masons' Reunion, Nov. —.
Lawrence—State Academy of Science Meeting, Nov. —.
Scott City—Western Kansas Educational Assn. Meeting, Chas. B. Taylor, Ness City.
- KENTUCKY.**
Covington—State Federation of Labor, Dec. 4.
John Young, Louisville.
Louisville—Southern Homeopathic Assn. Meeting, Oct. 23-24.
Louisville—Millinery Jobbers' Assn., Nov. —.
Murray—Dist. Educational Assn., Dec. 1-2.
Jos. Ragsdale, Paducah.
- LOUISIANA.**
Shreveport—Baptist Con. Nov. 14.
- MAINE.**
Freeport—State Pomological Assn., Dec. —.
D. H. Knowlton, Farmington.
Pittsfield—State Dairymen's Assn., Conf. Dec. 1-2.
L. W. Dyer, Cumberland Center.
Portland—State Orthopedical Society, Dec. 1-2.
Portland—State Dental Show, Dec. 7.
Chas. A. Maxwell.
- MARYLAND.**
Baltimore—State Horticultural Society, Dec. 6-7.
J. E. Snorton, College Park.
- MINNESOTA.**
Mankato—State Butter and Cheese Makers' Assn. Con. Nov. —.
Minneapolis—State Horticultural Society Meeting, Dec. 5-8.
A. W. Latham, 297 Kaosta Block.
St. Paul—State Educational Assn. Con. Dec. —.
- NEW HAMPSHIRE.**
Concord—State Sunday-school Assn., Oct. 24.
Rev. T. H. Stacey, Curtis Memorial Church.
- NEW JERSEY.**
Atlantic City—State Congress of Mothers, Nov. 10-11.
Mrs. J. L. Engle, Haddendelf.
- NEW YORK.**
New York City—Wine & Spirits Industrial Show, Oct. 18-20.
New York City—National Federation of Churches and Christian Workers, Nov. 20-23.
New York City—American Tuberculosis Exhibition, Nov. 27-Dec. 9.
Rochester—State Woman Suffragists' Assn., Oct. 21-22.
Mrs. Georgiana Potter.
Utica—Kappa Epsilon Society, Nov. —.
Mrs. Louise Hopkins.
- NORTH CAROLINA.**
Greensboro—Young Men's Christian Assn. Conf. (Colored), Nov. 30-Dec. 3.
W. A. Hunter, Atlanta, Ga.
- OHIO.**
Akron—State Retail Grocers' & Butchers' Assn., Dec. 5-6.
W. H. Cook, 383 Lagona ave., Springfield.
Cannal Dover—Teachers' Assn. Con. of Eastern Ohio, Nov. —.
Cincinnati—W. H. C. Con. Nov. —.
Mrs. Maggie Brooks.
Columbus—A. A. R. S. Masons, Northern Jurisdiction, Valley of Columbus, Reunion, Nov. 10-13.
Warren—Bathbone Sisters Dist. Con., Nov. 15.
Dayton—Railway Surgeons of C. H. & D. Meet. Ing., Nov. 18.
Dr. Huffrey, Sidney.
Youngstown—Daughters' American Revolution State Div., Oct. 25.
Zanesville—State Federation of Women's Clubs, Oct. 25-27.
Zanesville—State Newspaper Women's Assn., Oct. 25-27.
- OKLAHOMA.**
Oklahoma City—State Federation of Women's Clubs Meeting, Nov. 7-10.
Oklahoma City—Southwestern Medical Society Meeting, Nov. 8-9.

New Conventions

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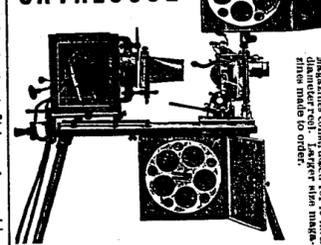
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- PENNSYLVANIA.**
LaMoine—Christian Endeavor Societies of the United Evangelical Churches, Oct. 26.
Valley Forge—P. O. S. of A., Chester Co. Con. Nov. —.
- RHODE ISLAND.**
Providence—C. T. A. U. Prov. Diocese Con. Nov. —.
J. J. Walsh, Bristol.
- SOUTH DAKOTA.**
Brookings—State Teachers' Assn., Dec. 27-29.
Alexander Stachan, Deadwood.
- TENNESSEE.**
Chattanooga—Ex-Slave Congress, Nov. 6-10.
Linnton—Eppworth League Greenville Dist. Con. Nov. —.
- TEXAS.**
Dallas—Unitarian Church Southern Conference, Nov. —.
Roseburg—Knights of Liberty Grand Lodge Meeting, Nov. —.
Miss Annie Yocum, Houston.
- VERMONT.**
Montpelier—State Grange, P. of H. Meeting, Dec. 12.
A. A. Priest, Randolph.
- VIRGINIA.**
Danville—Young Men's Christian Assn. of U. S., Nov. 30-Dec. 3.
W. A. Hunter, 418 Houston st., Atlanta, Ga.
Martinsville—Field Trial Assn., Nov. 28.
Chas. B. Cook, Richmond.
Newport News—Seaboard Medical Assn., Dec. 5-7.
Jno. R. Bagby, Richmond—United Daughters of the Confed. State Div.
Richmond—Southern States Commissioners of Agr. Assn., Oct. 11-12.
B. W. Kilgorn, Raleigh.
- WASHINGTON.**
Seattle—Hardware Assn Session, Nov. 11.
N. H. Threadinger.
- WEST VIRGINIA.**
Charleston—I. O. O. F. Grand Lodge Meeting, Nov. —.
B. A. Billingsley, Box 614, Fairmount.
- WISCONSIN.**
LaCrosse—National Purity Conference, Oct. 24-26.
J. B. Caldwell, 81 Fifth ave., Chicago, Ill.

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CONVENTIONS

Reunions, Conclaves, Assemblies

This list is corrected and revised weekly.

- ALABAMA.**
Birmingham—Sigma Alpha Epsilon, Dec. 26-28.
H. W. Kirkpatrick, Box 770, Atlanta.
Decatur—Alabama Commercial & Industrial Assn., Nov. 7.
Enslow—Order of the Eastern Star Grand Chapter, Nov. 2.
Mrs. E. S. E. Satter, Birmingham.
Montgomery—Gr. Lodge A. F. & A. M. Con. Dec. 5.
Geo. A. Beauchamp, Gr. Sec.
Montgomery—Royal Arch Masons' Gr. Chapter Con., Dec. 4.
Geo. A. Beauchamp.
- ARIZONA.**
Flagstaff—F. and A. M. Grand Lodge, Nov. 14.
G. J. Roarkrug, Tucson.
Flagstaff—Royal Arch Masons' Grand Chapter, Nov. 14.
G. J. Roarkrug, Tucson.
Flagstaff—Knights' Templar Grand Commandery, Nov. 14.
G. J. Roarkrug, Tucson.
- ARKANSAS.**
Fayetteville—I. O. O. F. Grand Encamp. Oct. 24-25.
W. L. Hodden, Pine Bluff.
Fayetteville—I. O. O. F. Grand Lodge, Oct. 26.
W. L. Hodden, Pine Bluff.
Fayetteville—Reb-kah State Assembly, Oct. 24-26.
Medora Reid, Little Rock, Ark.
Ft. Smith—State Baptist Assn., Nov. 17-20.
Rev. F. P. Gibson.
Ft. Smith—Daughters of the Confederacy State Div., Oct. 25.
Little Rock—State Baptists' Assn. Con. Nov. 17.
W. F. Dorrie, Camden, Ark.
- CALIFORNIA.**
Los Angeles—Natl. Woman's Temperance Christian Con. Oct. 27-Nov. 1.
Susanna W. D. Fry, Evanston, Ill.
Los Angeles—W. G. T. U. National Con. Oct. 27-Nov. 1.
Mrs. Susanna Fry, Evanston, Ill.
Los Angeles—Southern Col. Dental Assn., Nov. 8-8.
Dr. C. M. Benbrook, 433 Broadway.
San Francisco—State Water & Forest Assn. Con., Dec. 2d week.
T. C. Friedlander, 845 Mills bldg.

OPEN TIME AT DODGERS NEW THEATRE, Myers

State, Pa., Oct. 30, Nov. 11-13-16-21-23-25-29-30; Dec. 6-16-18-19-23 and Xmas week; Jan. 6-9-10-13-15-18-20, week of 22 and 29. OSCAR ALLEN, Mgr., Myerstown, Pa.

...WANTED...

A versatile entertainer like Comical Brown; also a capable capable of giving a variety of clever turns, sketches, musical numbers, songs, monologues, anything that will go with refined audiences. State when you can join, lowest salary, everything you can do. Photos and programs will be returned. Address 516, Chicago Opera House, Chicago, Ill.

FOR SALE—Animated Drawing Illusion, 67; Spirit Cabinet Act 25; Silent Second Sight Act 21; 1st-2nd Curt and Case 25. All goods A. 1. 535. Send for list. Look this over. Circular for stamp. GEO. A. RICE, 4 Underwood St., Alhambra, N. Y.

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WEEKLY CHANGE
OF MOTION PICTURES AND SONG SLIDES
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You will have to believe it if you try it for a few weeks.

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WESTERN BARGAIN HOUSE

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Mt. Vernon, Mo., Street Fair and Carnival

THREE BIG DAYS, NOVEMBER 2-3-4.

Ten thousand people last year. Write LOREN E. SENEKER for privileges.

...WANTED...

Wanted—GREAT ALAMO SHOWS

For winter season—Merry Go Round (20th Century preferred), Glass Show, Platform, or anything but Pictures. The best and cheapest platform, show front, two tribunes and punch figures, made and privilege. This show has been on 20 weeks and never missed a stand or salary day. Now booked in Texas and will stay there all winter. Bentonville, Ark., Oct. 15-21; Van Buren, Ark., Oct. 21-28; then Texas. Address JOS. J. CONLEY.

WANTED

FOR THE HEINZ BROS. SHOWS—To buy lunette belt; two more shows, good colored band for privilege people. Long season south. ED. HEINZ, Belton, Mo., Oct. 17-21.

WANTED

First-class Second Advanc. Man can engage immediately. Wire lowest salary. Must pay your own hotel bill. BERT MORPHEY, Hotel Garretson, Sioux City, Iowa.

Wanted—GREAT ALAMO SHOWS

For winter season—Merry Go Round (20th Century preferred), Glass Show, Platform, or anything but Pictures. The best and cheapest platform, show front, two tribunes and punch figures, made and privilege. This show has been on 20 weeks and never missed a stand or salary day. Now booked in Texas and will stay there all winter. Bentonville, Ark., Oct. 15-21; Van Buren, Ark., Oct. 21-28; then Texas. Address JOS. J. CONLEY.

LEON S. ELTON, SHOW OUTFITTER. The best and cheapest platform, show front, two tribunes and punch figures, made and privilege. This show has been on 20 weeks and never missed a stand or salary day. Now booked in Texas and will stay there all winter. Bentonville, Ark., Oct. 15-21; Van Buren, Ark., Oct. 21-28; then Texas. Address JOS. J. CONLEY.

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WHAT YOU WILL READ ABOUT IN THE BARNUM & BAILEY ROUTE BOOK JUST READY FOR 1905

Reminiscences of Early Circus Days, including Short Stories by some of the Old Timers, viz:

TONY PASTOR... MR. HARRY CLARENS... PETER CONKLIN, SR. ...

PRICE, INCLUDING POSTAGE TO ALL PARTS OF THE WORLD. Full, flexible leather-bound \$2.00 Paper, embossed 1.00

Address CHAS. ANDRESS, Publisher,

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Nearly all the illustrations in this book and other publications of the B. & B. Shows are from photographs I have taken myself and selected from a variety of over 3,000 negatives (all made from Cramer plates). If you are interested in photographs write me.

PRIVATE SLEEPER AND DINER FOR SALE.

60-foot Pullman Combination Dining and Sleeping Car, now in use, furnished throughout in the best of style. This is a six-wheel truck, kitchen, dining room, 2 staterooms, office, hall, safe, 6-h-le range, sink, 2 cupb drs, Roger Bros. silverware, China dishes, extension table, folding chairs, all spring beds, good mattress, blankets, quilts, sheets, pillow-cases; the sleeping department and staterooms carpeted with the best Axminster carpet; linoleum in diningroom, refrigerator, washroom and stateroom have porcelain wash bowl. Have 5-barrel reservoir in car and is equipped for fast passenger service. If you are looking for a fine car, that sleeps 30 people, come and look at it; \$2,000 cash. Address A. C. BAUSCHER, Farmington, Mo., Oct. 25-28.

WANTED - Good looking heavy man, juvenile man, character old nigger and Irish comedian; BOTH MUST DO VERY STRONG SPECIALTIES. Fine looking heavy woman.

AT ONCE - Small, Young, Pretty Soubrette. FIRST-CLASS SPECIALTIES. Carpenter and mow to do bits. BOY about 16 years for understudy, and song books; must sing. Also GOOD COWBOY BAND; double to orchestra. Address, giving full particulars, salary, photos. C. E. BURNETT, Gen'l Del., P. O., Columbus, Ohio.

WANTED - FOR COOK AND ROBINSON'S UNCLE TOM'S CABIN CO. Full acting company. Prefer those who d uble in brass. Those who wrote last week write again. Will buy two Trm dogs. All Tom people who are idle please write to S. J. DULANEY, Pine Grove, W. Va. None too good for this company.

CANTON OPERA HOUSE - LAUGHING GALLERY - WANTED - Good looking heavy man, juvenile man, character old nigger and Irish comedian; BOTH MUST DO VERY STRONG SPECIALTIES. Fine looking heavy woman.

Best show town in Mississippi. Plenty of open time for good shows only. IKE W. BETTS, Mgr., or Klaw & Erlanger, Booking Agents, Canton, Miss.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

CONNECTICUT

Hampton—Conn. Field Trial Club Trials. Oct. 21. F. M. Chaplin, Pine Meadow. Hartford—State Sunday-School Con. Nov. ...

DELAWARE Clayton—Epworth League, Gaston Dist., Con. Nov. ...

DISTRICT OF COLUMBIA Washington—Dist. Sunday School Assn. Oct. 30. Jno. E. Dawson, 134 E. S. N. E. ...

GEORGIA Macon—F. & A. M. Lodge Con. Oct. 31. Max Meyerhardt, Rome, Ga. ...

ILLINOIS Cairo—Ohio Valley Improvement Assn. Nov. 15-17. Col. Jno. L. Vance, Columbus, O. ...

INDIANA Franklin—Reunion 8th and 18th Ind. Infantry and 1st Ind. Battery. Nov. 19. C. G. Smith, Winchester. ...

INDIANA Franklin—Reunion 8th and 18th Ind. Infantry and 1st Ind. Battery. Nov. 19. C. G. Smith, Winchester. ...

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BUY THE BEST OVEN. IT GETS THE MONEY. The Little Round Oven does the work. That's why so many order them. A little study will convince you that our oven is the most practical oven made. It does not turn clammy—think what this means in making 1,000 cones. Our ovens meet all requirements. They're made to bake. They are compact. They are easily carried as baggage. Secret Formula, Cone Shapers, Prize Spiel, etc., furnished free. The Ice Cream Cone Proposition is IT. Get ready for the Fair and Carnivals. Lightest and most compact oven manufactured. Single oven, weight 25 lbs. With burner 35 lbs. Double oven, weight 50 lbs. Triple oven, weight 75 lbs. With burner 90 lbs. Can be carried as baggage or in a trunk. Nothing like it on the market. Single oven, \$12.50; with gasoline stove attachment \$12.00. Double oven, \$14.50; with gasoline stove attachment \$14.00. Triple oven, \$19.50; with gasoline stove attachment \$19.00. P. O. B. Chicago: one-half with order, balance C. O. D. We guarantee quick shipments and satisfaction. ICE CREAM CONE COOKING OVENS. Write for Particulars. EMERY & TARBELL FOUNDRY CO., 133 South Water St., CHICAGO, ILL.

BOSTON'S GREAT NEW PARK WONDERLAND PARK AND COUNTY FAIR UP-TO-DATE AMUSEMENT ... RESORT... Opens May 30th, 1906... Revere Beach, Mass. 5 Cent FARE FROM BOSTON 5 Cent TO DREW FROM: Greater Boston, 1,200,000 People. Within 50 Miles, 3,000,000 People. FOR CONCESSIONS AND INFORMATION ADDRESS WONDERLAND CO., 53 State St., Boston, Mass. F. C. THOMPSON, Gen. Mgr.

- NEW YORK Albany—State Osteopathic Society Con. Oct. 25. H. L. Ohles, Auburn, N. Y. Birmingham—State Federation of Women's Clubs Con. Oct. 21-23. Mrs. LeRoy D. Farnham, 42 Main st. Buffalo—Polish National Alliance. Oct. 16-20. ...

MANUSCRIPT PLAYS LOW ROYALTY W. C. BROWN & CO. CHICAGO Not Plaster Paris, but the genuine I. Do I Dolls The most attractive novelty shown in years. Does all cute things. A big seller. Dozen 75c Gross \$8.00 Sample 10c post paid. Send for Catalogue to I. EISENBERG, 44 Ann St., N. Y. City. STEREOSCOPIC VIEWS. For slot machines. Guaranteed original from the factory or 12 views to each set. Catalogue, THE CHICAGO NOVELTY SUPPLY HOUSE, 175 Milwaukee Ave., Chicago, Ill.

JUST OUT SINGER BROS. 82 Bowery, NEW YORK CITY. Singer Bros. New Book of Specialties contains the latest and best selling Novelties: Jewelry, Cutlery, Optical Goods, Watches and New Specialties, issues specially for Canvasers, Auctioneers, and Notion Men. Send for one to day. Mailed free on application. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

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5c. PER POUND IMPORTED FRENCH CONFETTI

We are Quoting this Price on A DELAYED SHIPMENT OF 50,000 LBS.

Which was scheduled to arrive some six weeks ago, but was delayed in transit. The French exporters realizing the lateness of the season cablegrammed us to sell the confetti for their account at

5 Cents the Pound

This is a very Unusual Snap for Streetmen. For this confetti is worth fully 50 per cent. more than the domestic goods. It is brighter in colors, cleaner and stacks up very bulky; a 5 cent package by weight, in appearance, looks as big as a 10 cent one of the domestic stuff. Send your order early, for this lot won't last long.

A SPECIAL VALUE IN CONFETTI DUSTERS

The Confetti Duster we offer has no superior nor equal in the market, when its make up, quality and size is considered. It is 16 inches long.

Per 1,000, \$10.00

Enameled Japanese Canes

We have now on hand a large supply of these canes. They are of a very superior finish at special prices. Try us before ordering elsewhere.

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JEWELRY, PLATED and SOLID GOLD.

WATCHES, SILVERWARE, CLOCKS, CUTLERY, RAZORS.

OPTICAL GOODS, NOTIONS, STATIONERY, CHENILLE and TAPESTRY, COVERS and CURTAINS, RUGS and LACE CURTAINS, HANGING CURTAINS, RUBBER GOODS, CANES, NOVELTIES, UMBRELLAS, TOILET ARTICLES and PREPARATIONS.

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Wholesale Streetmen's Specialties, 264-266-268-270 Madison St., CHICAGO

Jasoville, Ind.—Fall Festival and Carnival. Oct. 16-21.
 Jefferson City, Mo.—Street Fair, Oct. 16-21.
 New Parker Amusement Co., atter.
 Oct. 23-25. G. C. Williams, sec'y.
 Lawrence, Mass.—Merchants & Manufacturers' Exposition and Military Carnival. Nov. 9-19.
 Marion, Ill.—Street Fair. Oct. 23-25. Commercial Amusement Co.
 New London, Conn.—Fair and Carnival. Oct. 21-27. Geo. Binders, sec. 50 State street.
 Orangeburg, S. C.—Street Fair. Nov. 15-17. W. B. Atkinson, sec.
 Pendleton, Ore.—Street Fair. Oct. 30-Nov. 4. Monarch Amusement Co., atter.
 Roodhouse, Ill.—Carnival and Horse Show. Oct. 24-28. W. C. Roodhouse, sec.
 San Angelo, Tex.—Street Fair. Nov. 14-18. John Freeland, chm.
 Veedersburg, Ind.—Street Fair. Oct. 23-28. Joe Irvin, sec.
 Whitewright, Tex.—Merchants' Street Fair. Nov. 20-25.
 Wilbur, Wash.—Street Fair. Oct. 30-Nov. 4. Monarch Amusement Co., atter.
 Winfield, Kan.—Street Fair and Carnival. Ample Commercial Club. Oct. 30-Nov. 3.

Bisling Sun, O.—Bisling Sun Poultry Assn. Dec. 5-8. Merle Reurick, sec.
 Salt Lake City, Utah—Utah Poultry Assn. Jan. 16-21. T. J. Fanning, sec. 100 Lincoln ave.
 San Francisco, Cal.—Poultry Show. Dec. 5-9. J. C. Williams, Fruitvale, Cal.
 Sebring, O.—Sebring P. & S. Club. Jan. 11-11, 1906. M. J. Stevens, sec.
 Shelby, O.—Shelby P. & P. S. Assn. Feb. 1st week. Martin M. Hunter, sec.
 Tacoma, Wash.—Tacoma Poultry Assn. Dec. 27-Jan. 1. C. A. Pratt, sec.
 Topeka, Kan.—Poultry Show. Jan. 8-13, 1906. E. W. Hughes, sec.
 Union, Ia.—Hardin Co. Poultry Assn. Date not set. O. E. Smith, sec.
 West Brookfield, Mass.—Fourth Annual Show of West Brookfield Assn. Dec. 5-7. E. L. Richardson, sec., box 236.
 Winsted, Conn.—Western Conn. Poultry Assn. Dec. 5-8. Hackett Scudder, W. B. Graves and W. H. Carl, judges.
 Youngstown, O.—Mahoning and Shenango Valley Poultry Assn. Dec. 6-9. Chas. E. Watwood, sec.

ANIMAL DEALERS
 Wm. Bartels, 190 Greenview st., N. Y. C.
 Cross, Liverpool, England.
 Carl Hagenbeck, Stillingen-Hamburg, Germany.
 Hope, 35 N. 9th st., Philadelphia.
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 Schilling's Zoo, 28 Cooper sq., N. Y. C.

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 Geo. A. Patmel & Co., 41 Warren st., N. Y. C.

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 Frank Holton & Co., 107 E. Madison st., Chicago.
 Lyon & Healy, 203 Wabash ave., Chicago.

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 G. J. Prescott Agcy., 216 Lumber Exchange, Minneapolis, Minn.

BURNT CORK
 The Hees Co., 223 S. Fitzhugh st., Rochester, N.Y.

BUTTONS, ETC.
 St. Louis Button Co., 415 Lucas ave., St. Louis.

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 Clu'tt Cal. Light Co., 108 W. 4th st., Cincinnati.
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 Electric Candy Machine Co., Nashville, Tenn.
 Empire Cream Separator Co., Bloomfield, N. J.

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 For Circuses, Parks, Summer Gardens, etc.
 Dirmberger Pop Corn Co., 135 Seneca, Buffalo.
 Wm. F. Madden & Co., 14-16 Deshrosses st., N.Y.
 New York Confection Co., 76 Varick st., N.Y.C.
 Ruckelshim Bros. & Ekstein, Chicago.
 Shotwell Mfg. Co., 117 Michigan st., Chicago.

CANES AND WHIPS
 E. Eisenstein, 44 Ann st., N. Y. C.
 D. C. Ricketts, 50 Ann st., N. Y. C.
 Singer Bros., 52 Bowery, N. Y. C.
 United State Flag Co., 2243 Gilbert, Cincinnati.
 Western Barge House, 272 Madison, Chicago.

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 Circus and Theatrical.
 Arms Palace Horse Car Co., Chicago.
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 New and Second Hand.
 F. A. McHugh, 99-61 Chapin st., Cleveland.

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 Cages, Dens and Band Chariots.
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 W. Z. Loag, Springfield, O.

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COSTUMES
 Van Hara & Son, 121 N. 9th st., Philadelphia.

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 Halftones, Engravings, etc.
 Clark Eng. Mfg. Co., 515 Bates st., Knoxville, Tenn.
 Life O'graver Co., LaCrosse, Wis.
 Queen City Eng. Co., Plymmer bldg., Cincinnati.
 Strate Eng. Co., Park Row bldg., N. Y. C.

DANCING SCHOOLS
 Prof. F. J. Ridge, 127 LaSalle st., Chicago.
 Wilson's School, 256 W. 23rd st., N. Y. C.

DECORATIONS
 And Dealers in Flags, Bunting, Festooning, etc.
 Willard Coe Co., 522 Del. st., Kansas City, Mo.
 U. S. Flag Co., 2243 Gilbert ave., Cincinnati.

FESTOONING
 Natl. Tissue Mfg. Co., 647 Fulton st., Brooklyn.
 U. S. Flag Co., 2243 Gilbert ave., Cincinnati.

FILMS
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 McAllister, 49 Nassau st., New York City.
 American Biograph Co., 11 E. 14th st., New York City.
 Peter Berglund, 788 Mission st., San Francisco.
 Chicago Film Ex., 135 S. Clark st., Chicago.
 Eugene Cline & Co., 2 W. 14th st., N. Y. C.
 Edison Mfg. Co., 31 Union Square, New York City.
 Gaston Melles, 204 1/2 E. 88th st., New York City.
 Kline Optical Co., 52 State st., Chicago; 127-29 W. 4th st., New York City.
 J. Lubin, 23 S. 8th st., Philadelphia.
 Viles Bros., 10 E. 14th st., New York City.
 Viles Bros., 116 Park st., San Francisco, Cal.
 Nat'l Film Renting Co., 62 N. Clark st., Chicago.
 Pathe Cinematograph Co., 42 E. 23d st., N.Y.C.
 Pathe Cinematograph Co., 35 Bando st., Chicago.
 Selig Polyscope Co., 41 Park Street, Chicago.
 L. M. Swan & Co., 338 Spruce st., Philadelphia.

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 U. S. Flag Co., Cincinnati, Ohio.
 U. S. Flag Co., 2243 Gilbert ave., Cincinnati.

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One inch of space, four times, \$3.00 and larger space up to seven inches, at the same rate per inch.

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One inch of space, fourteen times (three months), \$10.00, and larger space up to seven inches at the same rate per inch.

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Suitable for small Dog and Pony Show. Must accommodate 15 lbs. B-flat Conn. corner. Fisher mod. I. Bartone, black art frame, 17 feet. Japanese saddle, hall clock, changes to grinning face, etc. at reasonable prices. Full particulars on request. GEY STOCK, 123 Main St., Cin. O.

WANTED...

Performers of every description. WILLS MUSICAL COMPANY, 100 E. 12th St., Montgomery, Ala., Oct. 23 to Nov. 1.

FOR SALE—3 sets glass blower's fire and splining wheel, all complete. E. V. HILL, Highland, Ohio.

SERPENTINE GET MY SAMPLES AND PRICES

and BENJAMIN E. BUGHANAN, CONFETTI 22-24 N. 4th St., PHILA. PA.

FOR SALE—BAR—AINS!

Stage automobile, imitation, packed flat, weighs 15 lbs. B-flat Conn. corner. Fisher mod. I. Bartone, black art frame, 17 feet. Japanese saddle, hall clock, changes to grinning face, etc. at reasonable prices. Full particulars on request. GEY STOCK, 123 Main St., Cin. O.

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DOUBLE TRAPEZE WORLD'S GREATEST Per. Address, Lincoln Hotel, Cleveland, O.

WOULD LIKE TO PLACE MY MONKEY PICK OUT..

With some Carnival Co. going toward the coast. Small Address JOE MEALEY, Hotel Rexford, Boston, Mass.

LITTLE FRANCIS McGRATH

THE GREAT CHILD ACTRESS Wit' JOE WELCH in ..THE PEDDLER..

OLIVE WEST & CO.

PRESENTING IN VAUDEVILLE MISS WES'S OWN SKETCH ..DIXIE'S LAND IN QUARANTINE.. WM. L. LYKENS, Representative.

WANTED

As Chicago, Kan., several places for this fall and winter. 400 guaranteed. Seating capacity 500. H. W. REDDEN, Manager.

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Available in all quantities. Highest price paid for good films, machines, etc. HARRY LEWIS, 135 So. Clark St., Chicago, Ill.

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NATIONAL MUSIC CO. have a lot of song hits. Call on us. Chicago—206 S. Wabash Ave. New York—41 W. 28 St.

OHIAUTAUQUAS

ILLINOIS
 M. Paso—(Indiana.) Oct. 10-24. J. H. Shaw, Bloomington, Ill.

POULTRY SHOWS

Albany, Ore.—Central Willamette Poultry Assn. Dec. 19-22. C. W. Vank.
 Ann Arbor, Mich.—Washtenaw P. & P. S. Assn. Jan. 8-12, 1906. Geo. S. Cooper, sec., 118 E. Ann st.
 Anniston, Ala.—Cahoon Co. Poultry Assn., Oxford Street, pres.
 Atlanta, Ga.—Atlanta Poultry Assn. Jan. 17-23, 1906. C. O. Harvell, sec.
 Auburn, N. Y.—Auburn Poultry Assn. Jan. 19-22. J. H. Scott.
 Augusta, Ga.—Augusta P. & P. S. Assn. Jan. 8-12, 1906. J. V. Kilgusworth, sec.
 Birmingham, Ala.—State Poultry Assn. Dec. 12-16. Chas. Barber, sec., 216 N. 20th st.
 Booneville, Mo.—Central Mo. Poultry Assn. Dec. 12-16. Chas. G. Miller, sec. 702.
 Brockton, Mass.—Brockton Poultry Assn. Dec. 13-16. Geo. S. Hutchinson, sec.
 Butler, Pa.—Butler Co. P. & P. S. Assn. Date not set. Virgil Gibson, sec.
 Chattanooga, Tenn.—Chattanooga Poultry Assn. Jan. 10-15, 1906. U. F. Maury, sec.
 Chicago Heights, Ill.—Northwestern Ill. Poultry Assn. Dec. 12-16. Harry Neath, sec.
 Cincinnati, O.—Cincinnati P. & P. S. Assn. Jan. 16-20, 1906. E. J. Farner, sec.
 Colburn, Tex.—Johnson County Poultry Show. Jan. 18-19, 1906. W. H. Stevens, sec.
 Dayton, Ia.—Tri-City Fanciers' Assn. Dec. 11-15. J. B. Voss, sec.
 Dayton, O.—Dayton Fanciers' Club. Feb. 1-7. C. C. Davidson, sec.
 Emporia, Kan.—Lyon County Poultry Assn. Dec. 5-9. M. M. Smith, sec.
 Enid, Okla.—Garfield Co. P. & P. S. Assn. Jan. 9-13, 1906. L. W. Spherick, sec.
 Findlay, O.—Hancock Poultry Assn. Jan. 9-13, 1906. W. S. Spherick, sec.
 Freeport, Me.—Freeport Poultry Assn. Dec. 27-29. Geo. P. Coffin, sec'y.
 Ft. Wayne, Ind.—P. & P. S. Assn. of Allen Co. Dec. 11-16. Phillip A. Heller, sec.
 Hamilton, O.—Southern Ohio Poultry Assn. Jan. 4-8. B. Hoffman, sec.
 Hauptstadt, Ind.—Wabash Valley P. & P. S. Assn. Dec. 18-23. Frank L. Riffert, sec.
 Harrisburg, Pa.—Harrisburg Poultry Assn. Dec. 27, 1906. John R. Gore, Royalton, sec.
 Huntsville, Ala.—Seventh Annual Show, North Alabama Poultry and P. S. Assn. Dec. 5-8. John L. Hays, sec.
 Indianapolis, Ind.—Fanciers' Assn. of Ind. Feb. 6-10. E. A. Pierre, 829 E. Washington st.
 Iowa Falls, Ia.—Iowa Poultry Assn. Dec. 12-16. L. D. Horey, sec.
 Iowa Falls, Ia.—Poultry and Fancy Stock Show. Dec. 18-22. T. T. White, sec.
 Jacksonville, Ill.—Jacksonville Poultry Assn. Dec. 13-16. L. O. Vaughn, sec.
 Lancaster, Mo.—Schuyler Co. Poultry Assn. Dec. 12-16. P. Hays, sec.
 Lawrence, Kan.—Lawrence Co. Poultry Assn. Dec. 12-16. J. Malnawaring, sec.
 Lincoln, Neb.—Nebraska State Poultry Assn. Jan. 15-20, 1906. C. F. Linder, sec.
 Los Angeles, Cal.—Fourteenth Annual Exhibition of the Los Angeles Poultry Assn. Jan. 8-15, 1906. O. H. Burbridge, sec., 2080 W. Adams st.
 Madison, N. J.—Eastern Fanciers' Club of America. Jan. 1906. H. M. Pockman, 18 Brinkhoff st., Jersey City.
 Manitowish, Minn.—Central Minn. Poultry Assn. Dec. 23-30. J. W. Kollman, sec.
 Mason City, Ia.—Under Iowa Poultry Assn. Tenth Annual Show. Nov. 23-Dec. 2. M. V. Bichel, sec.
 Montgomery, Ala.—State Poultry Assn. Dec. 11-15. L. D. Teasley, sec.
 Muskegon, Mich.—Muskegon Poultry Assn. Nov. 21-24. F. M. Ziesler, sec.
 Naperville, Ill.—Naperville Poultry, Pigeon and Chatanooga, Tenn.—Street Fair. Oct. 30-Nov. 5. Columbus, Ga.—Street Fair and Carnival. Nov. 9-11. Cliff B. Grimes, sec'y.
 Clanton, Ala.—Carnival and Street Fair. Nov. 20-25. R. Frank Valentine, sec.
 Columbus, S. C.—Merchants' Free Street Fair. Oct. 23-28. K. G. Barkout Amusement Co., atter.
 Davenport, Wash.—Street Fair. Oct. 16-21. Monarch Amusement Co., atter.
 Elizabeth, Ky.—Street Fair. Nov. 5-18. Great Badger Amusement Co., atter.
 Elkton, Ky.—Street Fair. Oct. 30-Nov. 3. Great Badger Amusement Co., atter.
 Gaffney, S. C.—Street Fair. Nov. 6-11. The K. G. Barkout Amusement Co., atter.
 Greenville, S. C.—Street Fair and Carnival. Oct. 30-Nov. 4. The K. G. Barkout Amusement Co., atter.
 Jacksonville, Fla.—Carnival. Ample Jacksonville Carnival Assn. Nov. 11. W. E. Carter, pres.

EXPOSITIONS

Chicago, Ill.—Second Annual Office Appliance and Business System Show, Coliseum, March 17-24, 1906. Cochran & Payne, mgrs., 1734 Park Row bldg., N. Y. C.
 Milan, Italy.—Exposition, April-Nov. 1905. H. R. Sabatini, sec., Mt. Sunapee, N. H.
 New York City—Second Annual Office Appliance and Business System Show, Coliseum, March 17-24, 1906. Cochran & Payne, mgrs., 1734 Park Row bldg.
 Norfolk, Va.—Jamestown Tercentenary Exposition, May 1st week, 1907. C. Brooks Johnson, chm. exec. com. pro. tem.
 Portland, Ore.—Lewis & Clark Centennial Exposition. Henry E. Reed, sec.

HORSE SHOWS

Chicago, Ill.—Oct. 23-28. S. C. Love.
 Mason City, Ia.—Mason Horse Show. Oct. 25-27. Waship Canalis.
 New York City, N. Y.—Natl. Horse Show. Nov. 13-18.

INDOOR CIRCUS

Honesdale, Pa.—The A. S. C. Indoor Circus. Jan. 23-25, '06. Ben. Dittrich, mgr.

DIRECTORY

Alphabetically arranged of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies.

Advertisements not exceeding one line in length, will be published, properly classified in this Directory, at the rate of \$10 for one year (12 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard. Regular advertisers, who see in excess of \$30 worth of space annually are entitled to one line free of charge for each contract. The Directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

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STREET FAIRS AND CARNIVALS.

This list is revised and corrected weekly.

Bowling Green, Ky.—Street Fair and Carnival. Nov. 12-17. Great Badger Amusement Co., atter.
 Beaufort, S. C.—Street Fair and Carnival. Nov. 20-25. G. Waterhouse.
 Bellevue, O.—Street Fair. Oct. 17-20. T. H. Parkinson, sec.
 Bolton, Tex.—Firemen's Street Fair. Oct. 30-Nov. 4.
 Carbondale, Ill.—Street Fair. Oct. 16-21. Commercial Amusement Co., atter.
 Chattanooga, Tenn.—Street Fair. Oct. 30-Nov. 5. Columbus, Ga.—Street Fair and Carnival. Nov. 9-11. Cliff B. Grimes, sec'y.
 Clanton, Ala.—Carnival and Street Fair. Nov. 20-25. R. Frank Valentine, sec.
 Columbus, S. C.—Merchants' Free Street Fair. Oct. 23-28. K. G. Barkout Amusement Co., atter.
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 Jacksonville, Fla.—Carnival. Ample Jacksonville Carnival Assn. Nov. 11. W. E. Carter, pres.

CANADA

Bolton, Ont.—Bolton Fair. Oct. 24-26.

FLORIDA

DeFuniak Springs—Gulf Coast Fair and Agricultural Exposition. Nov. 1-4. R. W. Starr, sec'y.
 Jacksonville—Jacksonville Fair. Nov. 18-23.
 Tampa—Florida State and Midwinter Fair. Nov. 15-30. Thos. J. L. Brown, pres.; T. C. Talliferro, treas.

GEORGIA

Augusta—Augusta Fair. Nov. 6-11.
 Calhoun—Gordon Co. Fair. Oct. 29. J. T. McVey, sec.
 Dalton—Fourth Annual Fair. Oct. 16-20. Frank T. Reynolds, mgr.
 Lexington—Oglethorpe Co. Fair. Oct. 28-31. John Knox, pres. and mgr.
 Macon—Georgia Farmers' Fair. Oct. 24-Nov. 3. Eugene Anderson, sec.
 Waycross—Waycross Fair. Nov. 18-17.

ILLINOIS

Guthrie—Agril. Fair. Oct. 30-Nov. 4.

INDIAN TERRITORY

Ardmore—Agril. Fair. Nov. 13-18.

LOUISIANA

Allen Bridge—Boeiser Parish Fair. Oct. 27-28.
 Ida—Caddo Parish Fair. Oct. 31-Nov. 2.
 Minden—Webster Parish Fair. Oct. 23-25.
 Nourou—Ouachita Parish Fair. Nov. 7-10.

MASSACHUSETTS

Holyoke—Poultrymen's Fair. Nov. 23-25.

MISSISSIPPI

Jackson—State Fair. Nov. 8-18.

NORTH CAROLINA

Burlington—Alamance Fair. Oct. 23-25. J. A. Long, pres.; Graham R. Freeman, treas.; J. A. Turpentine, sec.
 Charlotte—Mecklenburg Fair. Oct. 24-27. R. J. Brevard, pres.; W. Chambers, treas.; W. S. Weldon, Nov. 8. Frank Valentine, sec.

OKLAHOMA

Oklahoma City—Oklahoma Co. Fair. Oct. 23-28. Shawnee—Pottawatomie Co. Fair. Nov. 6-11.

SOUTH CAROLINA

Columbia—State Fair. Oct. 23-27. G. A. Gulgardi, pres.; A. Gamewell Lalloite, treas.; A. W. Love, sec.
 Greenville—Piedmont Fair. Oct. 31-Nov. 1.

TEXAS

Dallas—Texas State Fair. Oct. 26. C. A. Keating, pres.; J. B. Adoue, treas.; Sydney Smith, sec.
 San Antonio—San Antonio Fair. Nov. 18-20. Jno. W. Kokomut, pres.; S. B. Weller, treas.; J. M. Vance, sec.

VERMONT

Montpelier—State Teachers' Assn. Oct. 19-21.

VIRGINIA

Erizon—Jr. O. U. A. M. State Council. Oct. 17. Thos. B. Ivey, Petersburg.
 Charlottesville—Interstate Photo Assn. Oct. 24-26. Walter Halladay, Durham.
 Lynchburg—King's Daughters' State Branch. Dec. 1st week.
 New Market—Reunion 54th Regt. Pa. Volunteers. Oct. 25. W. A. Silk, 912 Van Viren road, Johnstown, Pa.
 Petersburg—Reunion Survivors of the Charge of Crater. Oct. 26. Wm. H. Stewart, Portsmouth.
 Richmond—United Daughters of the Confederation State Div. Nov. 8-11.
 Richmond—Knights Templars Gr. Commandery Con. Oct. 26. James Paxton Banks, Petersburg, Va.

WASHINGTON

Seattle—State Hardware Assn. Con. Nov. 11-12. N. H. Theadings.

WEST VIRGINIA

Charleston—Royal Arch Masons' Grand Chapter. Nov. 14.
 Fairmont—State Bar Assn. Con. Dec. 1-3. G. Peterkin, Parkersburg, W. Va.

Wisconsin

Kenosha—State Federation of Women's Clubs. Oct. 26-27.
 Milwaukee—State Teachers' Assn. Con. Dec. 1-3. Miss Katherine B. Williams.

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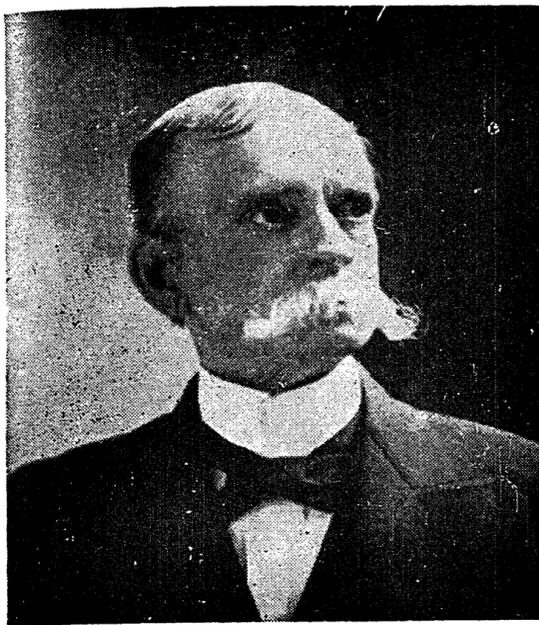
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5¢ CONFETTI 5¢ PER POUND

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ELINORE SISTERS. Direction Geo. Homans.

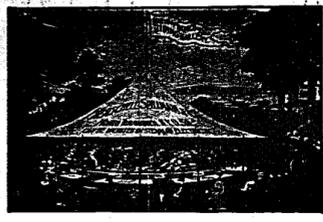
HARRY B. SUTTON. New York Theatre Building, New York.

The Peer of All Character Change Artists, MISS ANI HILL. A HIT IN VAUDEVILLE. Write WM. MORRIS or S. K. HODDIGN.

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TATTOOING MATERIAL FOR SALE. Electric tattooing machine, different colors, needles, stencils etc., at low prices. Machine, \$10; Colors, 50c. PROF. WAGNER, Bowers, New York City. TEXAS SNAKES. All snakes fired safe to handle; 20 years in the business, you all know me, don't let Rube and knockers give you the wrong steer. Gila Monsters now on hand. Buy from the old reliable, W. D. LEAR, San Antonio, Tex. Mention "The Billboard" when answering ads.



THE IMPROVED Merry-Go-Round IS DURABLE ATTRACTIVE PROFITABLE STRIKING MACHINES DOLL RACKS AMUSEMENT OUTFITTERS HERSCHELL-SPILLMAN CO. 75 Swaney St. - North Tonawanda, N. Y.

The Twentieth Century Merry-Go-Round is the only machine for Carnivals and Street Fairs. No stakes to drive or holes to dig; can be set on a floor or pavement. Manufactured by ARMITAGE-HERSCHELL CO., Amusement Outfitters, No. Tonawanda, N. Y. Builders of the Tonawanda Miniature Railroads equipped with Air Brakes.



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to dig; can be set on a floor or pavement. Manufactured by ARMITAGE-HERSCHELL CO., Amusement Outfitters, No. Tonawanda, N. Y. Builders of the Tonawanda Miniature Railroads equipped with Air Brakes.



A delicious popcorn confection, put up in moisture proof packages that keep it fresh a long time. A quick seller for theatres, circuses, traveling theatrical and medicine companies, and all places of public amusement. We also make a large line of **PACKAGE GAMES** and the **KELEBE** loaded **BRICK**. Inform us where you hold a concessionary concession and we will send samples and prices.

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Miniature Railroad Co., Virginia Homes
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Best kitchen utensil ever invented. It slices fruit or vegetables into a variety of fancy designs, without waste. It is invaluable for making delicate salads. Makes julienne twice as fast as by the ordinary method. The only slicer that will produce **LATTICE POTATOES**

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We have All the Latest Novelties
Best Tissue Paper Fans
Magic Violet Bouquets
No. 20 Size Balloons
Confetti (bright and clean)
Confetti Dusters, assorted colors, 100
Red, White and Blue Carnival Cans, per 100
Com. Collar, Tie and Cuff Buttons
Immense assortment of canes, pocket cutlery, rubber balls, rubber thread, blow outs and new novelties.
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Guessing Scales, Punching Bags, Picture Machines, SOUVENIR POST CARD Machines, Souvenir Post Cards, Slot Machines
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Style 2 Guessing Scale.

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The Largest and Oldest Dealer and Importer of GAS, WHISTLING AND ADVERTISING **BALLOONS** IN THE WORLD. Also Novelties for Streetmen. We receive every week from our factory Balloons of all kinds and sizes that we guarantee of superior quality to any offered on the market. We also caution our customers and the trade to beware of inferior goods and false numbers offered at cheap prices. **PRICE LIST ON APPLICATION.**

Rubber Balloons, Rubber Balls, Rubber Goods, For Carnival Sales, Cane Rack Cans, Knife Rack Knives.

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We have the largest assortment of **K. F. Board** Knives west of the Mississippi river. Our prices are absolute rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for Fairs. We are one of the oldest Streetmen's supply houses in the United States. We have thousands of satisfied customers. We can satisfy you and want your business. **SEND \$1.00 FOR CATALOGUE** and you say so. Order shipped the same day as received. Large Catalogue Free. **COE, YONGE & CO., 6th and St. Charles St., ST. LOUIS, MO.**

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The boys find my **CHICAGO BRANCH** with Harry L. Weisbaum at 240 E. Madison St., a great convenience, when they are traveling South of Great.

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For the profession are without a peer. Made with our **PATENTED BINDING**, requiring no nails and riveted throughout. Our catalogue will cheerfully introduce them to you. **THE BELGER TRUNK & BAG CO., No. 152 Columbia Ave., Philadelphia, Pa.**

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Jewelry lots, Comb lots, Shear lots, Noodle lots, Purse lots, Handkerchiefs, Razor lots, Memo Books, Glass Cutter Knives, W. R. B. and Tableware, Feather Sharpens, German Collar Buttons and Needle Cases.
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We buy and sell for cash, and you will find our prices **The Cheapest in America.** Send for our Big Illustrated Catalogue to-day and be convinced that you can **Save from 5 to 25 per cent. on every dollar's worth of goods you buy in our line.**
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FALL FESTIVAL AND CARNIVAL, JASONVILLE, IND.
Week Oct. 23 to 28; Six Days and Nights.
WANTED—Clean shows, Merry-Go-Round, Ferris Wheel. Legitimate privilege men here is a good one for you. Can use sensational free acts, must be cheap. Jasonville is a town of four thousand people; five thousand and miners working in the coal mines in and around Jasonville. Money is plentiful here. **C. O. WILLIAMS, Sec'y, Jasonville, Ind.**
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Our **DOLLAR** assorted box of fine soap retailing for 5c is the hot seller for fairs, street work, or canvassing. Costs you 1c per 100 boxes. Don't miss the big change of making 10c or more a day. We also make private brands for **MEDICINE BIZ.**
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Medical Spiel is devoted to the Medicine Lecturer, Street Man, Carriage Doctor, Optician, Curstone Seller, and to all who sell Medicine. Tells how to secure good attention, amuse, instruct and interest enough to touch the pocket. **How** would you not pay with it at any price. **Send** 10c for 25 cards. **Send** 50c for 100 cards. **Send** 1.00 for 250 cards. **Send** 2.00 for 500 cards. **FANTUS CO., 343 Dearborn St., Chicago**
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Ribbon and Silver Trimmed, \$20 per hundred

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BIG PR. FITS FOR YOU.
We manufacture them for Fairs, Carnivals, Resorts, etc. **Sea Shell** has Pins, Sea Shells and Shells. **Novelties** every description. We tell you how to sell **QUANTITIES**. **T. N. MOTT, 415-417 Dearborn St., CHICAGO, ILL.**

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How to control the mind of others. Our best teacher the subject of mind reading, makes every thing so clear that any person can understand it. You can rapidly your mind reader in a short time. **Send** the mind reader to read and analyze your mind. Our best teacher of the public. **Yes** Can Be Taught All. Also tells how to control the mind of others. **Send** 10c for the book. **Any** of **MILLER'S** "Mind Reading" sent free on request. **THE MIND READING CO., 1145 Champlain Ave., Dept. U, Chicago.**

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Large List of New Professional and Amateur Plays, Vaudeville sketches, Minstrel Shows, Operas, Musical Pieces, Special Entertainments, Novelty Acts, etc. **Send** for list. **T. S. DENISON, Publisher, Dept. 16, Chicago, Ill.**

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Shall we send you one?

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1 COLUMN \$1.00 2 COLUMN \$2.00



My thoroughly understood the needs of the theatrical class... CLARK ENGRAVING & PRINTING CO. MILWAUKEE, U.S.A.

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Now and second hand, for sale at any time. Reference any bank in United States.

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We manufacture the best and largest line of Paper Bells, Paper Fans, Paper Hats and Paper Baskets; also confetti, canes, trick matches, squirt balls, "Licensed to Butt-In" badges and fobs, toys, balloons, buttons and badges for all celebrations. Over 2000 different novelties for summer resorts, street fairs, carnivals, etc. CATALOG FREE.

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THIS SIZE CUT

\$1.00

SEND CASH WITH ORDER

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PRINCE YOUTUR KEY

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FOR SALE

Coney Island's Mardi Gras Floats

Eighteen in number, representing a Parade of all Nations, ending with the celebrated "PEACE" Float. For sale at sacrifice, as we have no place to store them. Apply to HERBERT A. BRADWELL, Secretary, Johnstown Flood Building, Coney Island, N. Y.

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In German Comedy and Wooden Shoe Dancing. A screaming hit everywhere; a few weeks open. For time and terms address care THE BILLBOARD, NEW YORK. All mail will be forwarded without slightest delay.

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STEGEYER POSTER WORKS STEGEYER ILL. GET OUR PRICES. DESIGNERS AND MAKERS OF POSTERS FOR ALL PURPOSES

Do You Want To Know

What is doing anywhere at any time in any line? If so, it is our business to tell you. If you don't know what you want, ask somebody. We can help you out.

PRESS CLIPPING BUREAU, 206 E. Fourth St. - CINCINNATI, O.

ATTENTION

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J. ROGER MCHERRY, Sec'y, Frederick, Md.

One Hole Moving Picture Outfit

consisting of 1 Lumiere Front (new), 300 Films, 20 metres each, in good condition - the lot for \$550.00.

Peter Bagicalupi, - 786 Mission Street, SAN FRANCISCO, CAL.

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And Quick Selling Novelties. Send for catalogue. ROSS CURIO CO., Laredo, Texas on the Mexi-an border.

CABINET PHOTOS \$2.50 per 100

Send your negative to print from or a photo to copy Future Husband or Wife Photos, white, black, visible or invisible. \$2 per 1000. Send for sample. WENZEL, Photo., Beonton, N. J.

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22nd year of great success. For open time and particulars add. care Billboard, Cine'ty, O.

SCOTT OPERA HOUSE

Waukomis, O. T. Open all the year for good attractions. Write for program. Address SCOTT & BOOTH, Manager.

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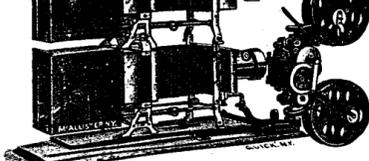
SOMETHING NEW

McAllister's Best Dissolving View Stereopticon WITH MOVING PICTURE ATTACHMENT.

For showing both Moving Pictures as well as Lantern Slides and producing beautiful Dissolving Effects. Necessary when the best results are desired.

INSTRUMENTS OF ALL SIZES AND PRICES.

VIEWS and FILMS LARGEST STOCK AT LOWEST PRICES.



Illustrating every subject of Art, Travel and Literature and all timely topics. Latest war scenes, etc. Popular and Beautiful ILLUSTRATED SONGS, etc. In fact any subject adapted for the giving of Public Entertainments.

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COMIC POSTAL CARDS

We have the best cards for the least money: printed in 4 colors; fifty designs; each one full of fun and creates roars of laughter. Send us 15 cents and we will send you 25 samples. These cards are just the thing to sell at state and county fairs, at theatricals and in fact any place where the people gather. Set 15 c. n's for 25 samples and confidential prices. Address J. S. OGILVIE PUBLISHING COMPANY, 62 Rose St. et. New York.

Grease Paints. CARNELIAN Grease Paints, Powders, Rouges, Creams, etc., guaranteed purely. Wigs, Hair Goods and Supplies. Ladies' Toilet Goods, Theatrical Supplies, Tights, Shoes, Armor, Jewelry, Trimmings, Bangles, etc. Scentary, etc. Send 4 cents in stamps for our new 8 Supply Catalog, profusely illustrated, and practical lessons in the "Art of Making Up." VAN HORN & MICH, Mfrs. of Carnelian Supplies, 121 N. Ninth Street and 915 Arch Street, PHILA., PA. Sample Tube of Cold Cream, 10 cts.

PACIFIC COAST AMUSEMENT COMPANY

SULLIVAN & CONSIDINE, Owing and Operating 30 First-Class Vaudeville Theatres East, Northwest and West

WANTED - AT ALL TIMES, FIRST-CLASS ACTS OF ALL KINDS that can deliver the goods.

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GEO. W. ROLLINS

Trained Wild Animal Arena.

8 months of forward marching without any empty titles or other alibi. SUCCESS, FAME, GLORY. 4 months at River View Park, Baltimore, Md. Now doing all the big fairs. WANTED - To hear from any reputable party for winter season for all or a part of my shows engagement. CARNIVAL MANAGERS - I can put you on a good one-car show of wild animals; let me hear from you. W. H. Rice in particular. PARK MANAGERS: I am ready to arrange with you for season 1906. Respectfully, GEORGE W. ROLLINS, Sole Owner. Week Oct. 16, Raleigh, N. C.

BROOKE CASINO

The only down town amusement hall in Chicago. Seats 2800; stage 34 x 26 feet; no scenery. Now playing BRITT-NELSON FIGHT PICTURES. Last week's business ELEVEN THOUSAND EIGHT HUNDRED DOLLARS. The best place to get CHICAGO MONEY! Will share or rent. Good things only. Address, TOM BROOKE, Mgr., Chicago, Ill.

BURLESQUE, VAUDEVILLE or REPERTOIRE COS.

AT LIBERTY FOR SEASON, DAN - THE CARRAYS - RAY

IN TRICK HOUSE PANTOMIME ACT, Introducing many funny situations, Comedy Juggling and a very clever performance on the Slack Wire by MISS CARRAY. Address, DAN CARRAY, this week, Bellevue, O. After Oct. 21, per. address 10 Perry St., Pittsburg, Pa.

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If you have a Good Out-Door Act. We can use the best at all times. Good Sensational Acts Always in Demand.

G. J. Prescott Booking Agency, 216-17 Lumber Exchange, Minneapolis, Minn.

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EDISON

Films and Projecting Kinetoscopes

Exhibition Model, \$115.00. Universal Model, \$75.00.

CLASS A - LATEST FEATURE SUBJECTS.

POOR ALGY!



No. 6,190, CODE, VASTEZZA. LENGTH, 315ft. A \$47.25.

The opening scene shows Algy and his best girl preparing a luncheon under a vine covered tree on the bank of a brook in a beautiful meadow. Algy is sent for some water, while the young lady goes to gather some flowers. A villainous looking tramp emerges from under the foot-bridge over the brook. He discovers the lunch basket and decamps with it. Algy's sweetheart returns, discovers the tramp making off with the basket, and calls Algy back, who returns in time to see the tramp disappearing into the woods. He calms her fears and boldly starts after the tramp. The next scene shows Mr. Tramp comfortably seated in the woods, regaling himself with the luncheon. Algy appears and demands the basket, whereupon Mr. Tramp, with the aid of a club, persuades Algy to exchange hats and coats, and to retire with him behind some bushes to exchange the rest of his attire. Both soon return completely dressed in each others' clothes. Mr. Tramp now drives Algy away with his club. Algy's sweetheart has been waiting his return. Soon she discovers a tramp approaching and starts to run. The tramp runs after her, chases her through a cornfield and over a rail fence. Reaching a road she sees a man ahead. He is dressed in a very loud sweater and is evidently a pugilist. She tells her "dore is nuttin to it," and goes back after the tramp. He promptly knocks him down, kicks him a few times, and then carries him on his back to where the young lady has been watching the proceedings with much satisfaction. In spite of his black eye and dilapidated appearance she recognizes her "Algy," and then proceeds to roundly score her preserver.

INTENSELY HUMOROUS - FULL OF ACTION - STRONG CLIMAX AN UNINTERRUPTED FIVE MINUTE LAUGH.

ILLUSTRATED CIRCULAR, No. 267, MAILED FREE ON APPLICATION.

The "Whitcaps"..... 835ft. "Raffles"-The Dog..... 635ft. The Boarding School Girls..... 965ft. The Whole Dam Family and the Little Train Robbery..... 725ft. Dam Dog..... 300ft. Stolen by Gypsies..... 845ft. The Burglar's Slide for Life..... 265ft. June's Birthday Party..... 700ft. On A Good Old So. Trolley Ride..... 545ft.

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Main Office and Factory, Orange, N. J. Chicago Office, 304 Wabash Avenue.

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YELLOW FEVER KNOCKED OUT

Quarantine over about the 15th. We opened season Oct 1st; packed houses. On account of quarantine some at traction could not reach, so have some good open time. First-class popular price attractions write. Theatre patrons hungry for shows. Bring the show; we'll do the rest. Address WILL A. MILLER, Elysium Theatre, New Orleans, La.

PALMER OPERA HOUSE, CUBA, N. Y.

Open time in Nov., Dec., Jan. and Feb. for first-class attractions, with band preferred. GEO. C. PALMER, Bus. Mgr., Cuba, N. Y.



JUST OUT POP CORN BRICKS

WANT-A-BITE. Pop Corn goods of all kinds. Privilege men write for prices. GARDEN CITY POP CORN WORKS, Green & Son, Props., Chicago.

BARGAIN FILMS!

The finest stock of second hand films and some slides in good condition at great bargain prices. These films have just been returned from our rental circuit. Send for list. CHICAGO FILM EXCHANGE, 133 S. Clark St., CHICAGO, ILL.

FOR SALE MINIATURE RAILWAY OUTFIT Complete, engine, cars and track; cheap if sold by Nov. 1st. Address, HOGAN TEASFER CO., Indianapolis, Ind.

Mention "The Billboard" when answering ads

BRITT-NELSON FIGHT

These Films are the Best Fight Films ever taken. Full of ginger from the first blow to the knockout. Bob Fitzsimmons, the Great Fighter, said: "Your impersonation of the Britt-Nelson fight is the greatest film ever made up." The following Theatres show our Fight Films to crowded houses and turn people away: Waldman's Opera House, Newark, N. J.; Bradenburgh's Theatre, Philadelphia; Empire Theatre, Toledo, Ohio and others.

WE SELL THE SIX BEST ROUNDS, INCLUDING THE KNOCKOUT.

Length About 700 Feet, Price, \$80.

BIG MONEY EASILY MADE WITH THESE FIGHT FILMS

GREAT TRAIN ROBBERY.
Most Popular Picture Ever Shown.
Length, 600 feet. Price, \$66

HIGHWAY ROBBERY.
The Biggest Hit of the Year.
Length, 750 feet. Price, \$82.50

ON A VACATION TRIP.
Funny from Start to Finish.
Length, 350 feet. Price, \$38.50

BOLD BANK ROBBERY.
Most Sensational Film Ever Made.
Length, 600 feet. Price, \$66

1905 EXPOSITION MODEL CINEOGRAPH WITH STEREOPTICON COMBINED \$75
Including Calcium Lamp, Electric Lamp, Adjustable Rheostat, Films and Slides. Star Model Cineograph, \$50
S. LUBIN, 23 S. Eighth St., Philadelphia, Pa.

PRICE 10 CENTS

FORTY PAGES

THEATRES ~ CIRCUSES ~ FAIRS ~ MUSICIANS

The Billboard

America's Leading Theatrical Weekly

Volume XVII. No. 43.

CINCINNATI—NEW YORK—CHICAGO

October 28, 1905.

VITAGRAPH FILMS

SPECIAL! The Vanderbilt Automobile Race was "Vitagraphed" from ten different points, completely covering the course from start to finish.

We guarantee these films to be fine photographically—full of interest and excitement. In short the best Auto Race pictures ever made. Write us about the above and about the following **HITS.**

RAFFLES
THE AMATEUR CRACKSMAN.
Length 1050 feet.

The Servant Girl Problem
Length 800 feet

LICENSE No. 13,
Or THE HOODOO AUTOMOBILE
Length 750 feet.

Sherlock Holmes,
Or HELD FOR RANSOM
Length 725 feet.

ALL FILMS 12 CENTS PER FOOT

THE VITAGRAPH COMPANY OF OF AMERICA, : : : **116 Nassau Street, NEW YORK**
TELEPHONE 2764 JOHN. CABLE ADDRESS, "VITAGRAPH." Kleine Optical Company Western Selling Agents, 52 State St., Chicago, Ill.

MOVING PICTURE BULLETIN

Active competition among film manufacturers has resulted in the production of an unusually fine list of feature films recently. We have all of them in stock and many buyers find it an advantage to draw their supply from us. We are exclusive western selling agents for the Biograph, the Vitagraph and Melles' films, and general selling agents for Edison and Pathe subjects.

Among recent films the following are noteworthy:

"The Horse Thief" is photographically a very pretty film, 647 feet in length, and is interesting not only because it shows an exciting chase during which three horses take a four-barred fence, but also for its pretty scenery and beautifully clear photograph of a Blue Ribbon horse.

"The Silver Pirates" is 837 feet in length and tells a vivid story involving a murder and the theft of a small safe. It shows the life of the criminal element that passes much of its time underneath the New York docks.

"The Fire Bug," length 628 feet, has been very successful in its intense realism.

"The Adventurous Automobile Trip," length 600 feet, is one of the best of recent comic films. Its comedy runs into farce and produces laughter from beginning to end.

"Raffles, the Amateur Cracksman," length 1050 feet, is photographically a beautiful film, and shows a series of adventures in which the most popular character in fiction plays the principal part.

"The Servant Girl Problem," length 800 feet, is a new film, uproariously funny. So also is the "Hoodoo Automobile No. 13," length 750 feet.

A new sensational film of absorbing interest is "Sherlock Holmes," 750 feet. This shows one of the adventures of the noted detective in which he almost falls a victim to the band that signs itself "The Sign of the Four."

"The Course of True Love," length 528 feet, strikes a new vein in moving picture story-telling, and embodies some comedy as well as attempted tragedy. It shows a young lady who, when disappointed in love, seeks death by throwing herself in front of a moving train and also by plunging into the East River from a ferry boat. The plunge is actual and very exciting.

WE HAVE NO SECOND-HAND GOODS FOR SALE.

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MABEL HITE

VIOLA GILLETTE

APPEARING IN FRANK PERLEY'S PRODUCTION OF THE GIRL AND THE BANDIT

MUSIC CHICAGO PUBLISHERS' NOTES

ALBERT GUMBLE

(Composer of Genevieve, Jolly Me Along, Water Colors, Millie, etc.)

Albert Gumble, my old friend, My heart is filled with love for you...

Valley do I try to blend Words of cheer to sound your worth...

As I muse backward, pal of mine, Into the love you've left too great...

Light your cigar from mine, my friend, And tilt your chair back here among...

And so with trailing pen and voice, And prosy thoughts, I weave this rhyme...

JOSEPH FLANNER A man of charming and commanding personality, energetic to a fault, a staunch friend...

Born in anything but affluence, Mr. Flanner's early days were filled with hardships...

His earlier years as an independent publisher were far from encouraging. He was unfortunate...

From that time on Mr. Flanner's business has steadily increased. He moved his headquarters to 417 Broadway.

Flanner's principal sellers are, Take Me Back to the Old Virginia Shore, by Raymond A. Brown...

Among the big sellers he has published since his inaugural venture are the following: The Girl With the Kangaroo Walks; The Choir One's Window Lingers; Love and the Mountains...

Notes from Bowers Minstrels: We are having a very nice season. A fine show is the newspaper and critical report all along...

Notes from the Barlow & Wilson Minstrels: We have been turning people away since we opened. Everything with the company is new, not an old feature nor set retained.

It is reported that John W. Vogel will enter the musical comedy field next season with The Bathing Girl, and a big company of players.

F. K. Stearns, president of the Detroit, Mich., Orchestral Association, and a very wealthy citizen, has signified his willingness...

MUSICAL

Notes from Helen May Butler's Laidian recitatory. We will play Alabama, Mississippi, Georgia, Florida and South Carolina...

Will Greenbaum has engaged the original Kawaihan Orchestra and Glee Club of Honolulu for an extended tour of this country.

Lindsay Leaf, formerly leading basso of the Red Feather Opera Co., is ill at his home in Portsmouth, Va.

Gus Hill's new musical comedy, Gay New York, is breaking records at all the stands, according to Business Manager Harry Yost.

A. C. Abbott, of the Barnum & Bailey Show, joined B. C. Whitney's Isle of Bong Bong Co., Oct. 16, at Joliet, Ill., as business manager.

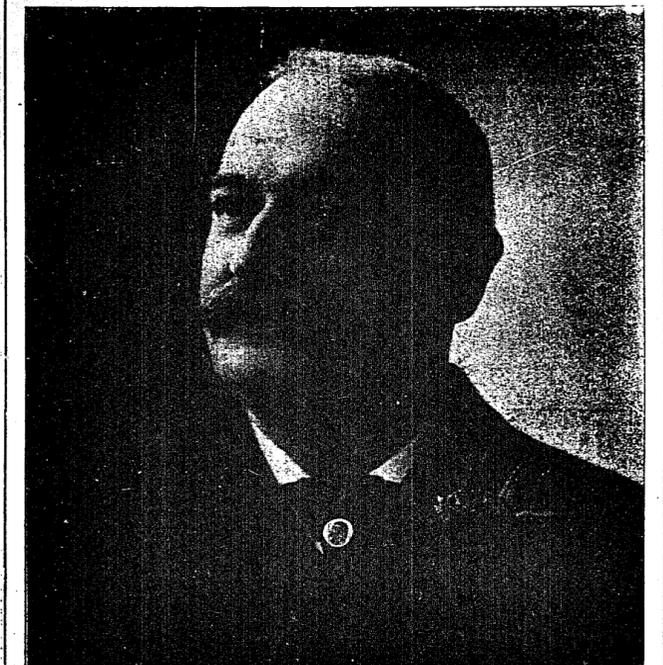
MUSIC NEW YORK PUBLISHERS' NOTES

THERE is undoubtedly a great deal of truth in the belief that the publication of popular sheet music is a bubble-like business...

There are, however, a few names to conjure with whose ideas of the business are legitimate and who build on the rock of financial stability.

A. C. Abbott, of the Barnum & Bailey Show, joined B. C. Whitney's Isle of Bong Bong Co., Oct. 16, at Joliet, Ill., as business manager.

JOSEPH FLANNER (Caption for the portrait below)



MILWAUKEE'S REPRESENTATIVE MUSIC PUBLISHER.

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Notes from Bowers Minstrels: We are having a very nice season. A fine show is the newspaper and critical report all along...

SOL. BLOOM



ance of rates, and Sol. Bloom is prominently connected with it. One great factor in the success of this gentleman is his office methods, and his treatment of those who are on his salary list...

The history of Mr. Bloom's office would be incomplete without a glimpse at the personality of the principal connected therewith, and looms prominently as manager-in-chief is William H. Penn...

Other attaches to the home office are the well-known E. Raymond A. Brown, who is in addition to writing and composing ditties of assorted kinds, looks after the professional department...

In his private life Mr. Bloom is a fond father and a devoted husband, and a beautiful little daughter and a charming wife capably share his time.

ENGAGEMENTS Dave O. Bernard, who played the light comedy part in The Billionaire, season of 1903-04, joined the Lewis Comedy Co., Oct. 14, at Springfield, Mo., to do the advance work.

Elliot Dexter has been engaged by Miss Florence Davis to play the role of the Earl of Roxbury in her professional matinee of The Player Maid.

Roy Harper, who last season played a leading part in the Only a Shop Girl Co., has been engaged for a role in the eastern Dora Thorne Co.

Alma Kruger has been engaged to play the part of Lady Bessie Bertha Galand in the production of Sweet Kitty Bellairs.

Wm. Pfarr, Philip Heelan, Audley Anderson and Mrs. Jane Sylvester have been engaged to support May Stewart.

Albertine Bensen joined the Babes in Toyland Co., Oct. 15, at St. Louis, to replace Christine Hudson.

Holene Lickeye and A. S. Lipman have been engaged to support Lloyd Bingham in The Nightingale.

ODDS AND ENDS Hollis E. Cooley, general manager for the Gus Hill enterprises, closed the deal for the Majestic Theatre, Kansas City, Oct. 15.

C. F. Ackerman reports big business for Frazee's Uncle Josh Perkins Co., now playing Texas.

M. A. Mosley will take out a Happy Roadman Co. next week. Rehearsals have been going on in St. Louis.

SUNDERMANN'S NEW PLAY

Stone Among Stones, the new Sundermann drama of the German working class, is the sensation of the theatre. It was produced for the first time Oct. 14. A humble but philanthropically minded stonecutter, his daughter, a hunchback, his foreman, an ex-convict, a watchman around his house, a house-keeper...

HIPPODROME FOR 'CLEVELAND Renewed reports come from Cleveland, Ohio, to the effect that a new hippodrome is to be erected in that city before long.

DALY WILL MANAGE HIMSELF Among other important changes comes the announcement that the contract whereby the former appears under the management of the latter at the Garrick Theatre, New York City, will be terminated.

COMEDY FOR KELCEY AND SHANNON J. Fred and Charles Zimmerman and Harry G. Sommers have engaged Herbert Kelcey and Edie Shannon for the title roles in The Lightning Conductor...

SUIT FOR ROYALTIES Kate Claxton began an action in the United States Circuit Court at New York City, Oct. 11, against E. P. Pennington...

CAMPBELL & DREW WITH THE SHUBERTS Campbell & Drew, the well-known theatrical managers of Cleveland, Ohio, have recently completed transactions by which the independent attractions will play their Colonial Theatre...

SHUBERT'S PARENTS ASK \$200,000 The parents of Sam S. Shubert on Oct. 10, instituted suit against the Pennsylvania Railway Co., in the United States Circuit Court in New York City...

OPERETTA LAID IN NEWPORT A new operetta recently produced at the Residence Theatre, Dresden, is creating considerable interest in the city...

WILL C. SITES ILL Will C. Sites, of Sites & Gilbert, managers of the two Sites Street Co., is confined to his apartments at the Windsor Hotel, Farmville, Va., with fever.

PLAYHOUSES The erection of a new opera house at Findlay, Ohio, is now an assured fact, and work on the structure is to begin at once...

The Columbia Amusement Co. has secured permission from the city government at Baltimore, Md., to erect its proposed building at the southwest corner of Baltimore street and Custom House avenue.

A call of \$25,000 has been issued to the stockholders of the Lyric Theatre property, Baltimore, Md., for improvements to meet the demands of the building inspectors.

The Henderson Opera House at Kokomo, Ind., which has not been used for some time, was damaged by fire Oct. 12.

The Fischer and Unique theatres in Los Angeles and the Electric in San Diego, opened Monday evening, Oct. 10, under the management of Benj. Harrison, who has the distinction having started the first vaudeville house in Pueblo, Colo.

Welch's theatres in Los Angeles are now booking with the Empire also. The lease on the Auditorium Theatre at Cedar Rapids, Ia., has expired and Mr. Ray W. Fay, who has been acting in the capacity of business manager, has had several positions offered him, but is yet undecided which to accept.

The Grand Opera House at Bluffton, Ind., was sold at receiver's sale, Oct. 14, for \$15,000. The Union National Loan and Savings Association of Indianapolis, which held a mortgage on the property, was the purchaser.

The staff of the opera house at Denison, Ohio, is Geo. T. Bliss, manager; Mrs. Geo. Bliss, treasurer; Sam'l Miles, stage manager, with three assistants; Ed. Duncan, prop., and Ralph Loos and Ray Miller, ushers.

Mr. Otto Wells recently visited Evansville, Ind., with the view of securing a site for a new theatre to be erected and opened next season. It will be included in his chain of houses throughout the south.

Dan McCoy has been appointed manager of the Family Theatre at Scranton, Pa., by Proprietor Sig. Strassman. He has caught on favorably with the public, and seems to be the right man in the right place.

Frank Burt's new theatre at Findlay, Ohio, is to be erected by popular subscription. Plans have been prepared, and it is proposed to have the theatre ready for opening about the middle of January.

Ground has been broken for a new theatre at Colliwood, Ohio. Performances in Let will be given at least once each week. The house will be known as Garibaldi Hall, and will seat about 1,500 people.

Chas. B. Hanford's company appearing in this season in Othello, Taming of the Shrew, Merchant of Venice and Incomer, includes Frank Hennig, Thomas F. Mulligan, Harry Gillin, Alexander Mackintosh, John Kliss, Andrew H. Toombs, Otto Niemeier, Frederick W. Haines, William O'Connell, Henry Johnson, Lawrence Walker, Otto F. Sellhausen, William Shaffer, M. T. Bear, Robert Owen, Thomas Nash, Edward Irving, Marie Dronah, Kathryn Roth, Blanche Kendall, Helen Raymond and Beatrice Hunter.

During the third act of The Girl of the Golden West at the Belasco Theatre, Pittsburgh, Pa., Oct. 14, the overturning of an old fashioned oil lamp ignited a rug upon the stage, Robert Hilliard threw the lamp from the stage and stamped out the fire. The audience set up a ripple of excitement which was quelled by Miss Bates stepping to the front of the stage and asking that every light in the theatre be turned on. This illumination brought ease to the spectators, and the love scene between Miss Bates and Mr. Hilliard proceeded. Twelve Miss Bates and Mr. Hilliard followed.

The roster of The Gentleman Burglar Co., which opened Oct. 7, at Elgin, Ill., is as follows: E. A. Harrington, manager; Rex Leslie Kingdom, Edmond Barrett, Thomas Jefferson Hardy, Lee Tom Conrad, George Goodwin, Claude Morris, Chas. Taring, Baby Gladys, Lillian Montrose, Lottie Glanville, Ethel Jordan, and Electrical Effects Co., Inc. The company is booked over the Star & Haylin and the Greenwald circuits.

D. A. Hellman, agent of the Via Stock Co., writes: In the past two weeks we have broken two records. At Danville, Ky., we turned people away before 5 o'clock. At Bowling Green every seat in the house was sold before the company started. Our leading lady, Miss Marie Gilmer, is becoming a great favorite in Kentucky.

Fred Leslie Merritt, business manager for the 2 Club of the Wilderness Co., writes that business is good in Kansas. Following is their roster: Will H. Hughes, manager; Fred L. Merritt, business manager; V. Mitchell, Lester Mrs. Mitchell, leading lady; Homer Little, stage manager; H. Collins, electrician; Gladys Orcutt, Fay Love, Ada Watt, Willis Gunn and The Campbells.

Robt. Mantell and his large company have been doing great business through the west. He is appearing in Macbeth, King Richard III, and King Louis, and carries three theatre houses in Youngstown, Ohio, and is planning to erect a new \$40,000 playhouse in that city.

A very friendly feeling exists between the employees of the Kramer Grand at Elwood and the Matz strand at Tipton, Ind. These houses frequently exchange courtesies.

Both Moundsville and Bridgeport, suburbs of Wheeling, Va., will shortly inaugurate a new vaudeville house. The John Amusement Co. is promoting both houses.

A. Lister of Newton and Grinnel, Ia., has purchased the opera house at Kellogg, He will book about two attractions a month, so as to assure good business.

The new asbestos curtain in the Grand Opera House at Galveston, Tex., depicting a driveway with its environments, is greatly admired.

Robert Salters, stage manager of the Marx Grand at Tipton, Ind., is rapidly getting his new force of assistants in line working order.

N. Y. has been appointed assistant manager and press agent for the Family Theatre in that city. His many friends are assuring him of their support and wishing him the success he deserves.

John Gumpert, private secretary to Chas. Frohman, has arranged to have built in Reno, Nev., by next season, a \$75,000 opera house.

The old Front Street Theatre, one of the landmarks of Baltimore, Md., is being torn down to make room for a furniture factory.

It has been repeatedly reported that the old Kieglia Theatre at Tipton, Ind., is to be remodeled and opened as a vaudeville house.

Louis J. Kramer has resigned after a four years' management of the opera house at Elksader, Ia. His successor is F. L. Wolf.

E. B. Sweet, who last year resigned after a thirty-five years' management of the Collingswood Opera House at Poughkeepsie, N. Y., is in a fire that destroyed the greater portion of Carlton, Minn., Oct. 7, the opera house at that place was burned down.

The new Gem Theatre, Council Bluffs, Ia., which opened Oct. 15, is reported to be doing good business.

It is reported that James Wells will have a new theatre in Evansville, Ind., before this season.

The building of a new theatre has begun at Port Huron, Mich.

DRAMATIC

OMER J. KENYON, advance representative of the Kerkhoff-Hillman Co., writes: "We are now in our seventh week of history in Kansas and business continues to be great. The S. R. O. sign has been used many times, and the outlook is that we are just beginning one of the best seasons in existence. Miss Nellie Kerkhoff and F. P. Hillman are receiving some splendid press notices. Our feature bills are Dr. Jekyll and Mr. Hyde and The Resurrection. We carry a full line of scenery and paper for each of our productions."

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DRAMATIC

OMER J. KENYON, advance representative of the Kerkhoff-Hillman Co., writes: "We are now in our seventh week of history in Kansas and business continues to be great. The S. R. O. sign has been used many times, and the outlook is that we are just beginning one of the best seasons in existence. Miss Nellie Kerkhoff and F. P. Hillman are receiving some splendid press notices. Our feature bills are Dr. Jekyll and Mr. Hyde and The Resurrection. We carry a full line of scenery and paper for each of our productions."

Chas. B. Hanford's company appearing in this season in Othello, Taming of the Shrew, Merchant of Venice and Incomer, includes Frank Hennig, Thomas F. Mulligan, Harry Gillin, Alexander Mackintosh, John Kliss, Andrew H. Toombs, Otto Niemeier, Frederick W. Haines, William O'Connell, Henry Johnson, Lawrence Walker, Otto F. Sellhausen, William Shaffer, M. T. Bear, Robert Owen, Thomas Nash, Edward Irving, Marie Dronah, Kathryn Roth, Blanche Kendall, Helen Raymond and Beatrice Hunter.

During the third act of The Girl of the Golden West at the Belasco Theatre, Pittsburgh, Pa., Oct. 14, the overturning of an old fashioned oil lamp ignited a rug upon the stage, Robert Hilliard threw the lamp from the stage and stamped out the fire. The audience set up a ripple of excitement which was quelled by Miss Bates stepping to the front of the stage and asking that every light in the theatre be turned on. This illumination brought ease to the spectators, and the love scene between Miss Bates and Mr. Hilliard proceeded. Twelve Miss Bates and Mr. Hilliard followed.

The roster of The Gentleman Burglar Co., which opened Oct. 7, at Elgin, Ill., is as follows: E. A. Harrington, manager; Rex Leslie Kingdom, Edmond Barrett, Thomas Jefferson Hardy, Lee Tom Conrad, George Goodwin, Claude Morris, Chas. Taring, Baby Gladys, Lillian Montrose, Lottie Glanville, Ethel Jordan, and Electrical Effects Co., Inc. The company is booked over the Star & Haylin and the Greenwald circuits.

D. A. Hellman, agent of the Via Stock Co., writes: In the past two weeks we have broken two records. At Danville, Ky., we turned people away before 5 o'clock. At Bowling Green every seat in the house was sold before the company started. Our leading lady, Miss Marie Gilmer, is becoming a great favorite in Kentucky.

Fred Leslie Merritt, business manager for the 2 Club of the Wilderness Co., writes that business is good in Kansas. Following is their roster: Will H. Hughes, manager; Fred L. Merritt, business manager; V. Mitchell, Lester Mrs. Mitchell, leading lady; Homer Little, stage manager; H. Collins, electrician; Gladys Orcutt, Fay Love, Ada Watt, Willis Gunn and The Campbells.

Robt. Mantell and his large company have been doing great business through the west. He is appearing in Macbeth, King Richard III, and King Louis, and carries three theatre houses in Youngstown, Ohio, and is planning to erect a new \$40,000 playhouse in that city.

A very friendly feeling exists between the employees of the Kramer Grand at Elwood and the Matz strand at Tipton, Ind. These houses frequently exchange courtesies.

Both Moundsville and Bridgeport, suburbs of Wheeling, Va., will shortly inaugurate a new vaudeville house. The John Amusement Co. is promoting both houses.

A. Lister of Newton and Grinnel, Ia., has purchased the opera house at Kellogg, He will book about two attractions a month, so as to assure good business.

The new asbestos curtain in the Grand Opera House at Galveston, Tex., depicting a driveway with its environments, is greatly admired.

Robert Salters, stage manager of the Marx Grand at Tipton, Ind., is rapidly getting his new force of assistants in line working order.

N. Y. has been appointed assistant manager and press agent for the Family Theatre in that city. His many friends are assuring him of their support and wishing him the success he deserves.

John Gumpert, private secretary to Chas. Frohman, has arranged to have built in Reno, Nev., by next season, a \$75,000 opera house.

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Broadway Topics

New York Office, 1440 Broadway.

By WALTER K. HILL.

HERE begins our Mayoralty campaign.

The immortal Bard will now have an inning...

Man and Superman remains New York's one best theatrical bet...

The Queenly Lillian, when asked about it, said: "Ask anything of me but a cut in my July \$3,000 per week salary."

Happyland landed; Wanderer is landing and to-Morrowland didn't land...

The "Mysteries Mr. Bamfles" is going into vaudeville via Jules Batters...

Arnold Daly has had a "business misunderstanding" and has been dismissed...

CONCERNING PLAY PIRATING

Dick Ferris, the enterprising and active western sentiment magnate...

I presume it would be of interest to your readers to know of the first case of which there is any record...

The presence of Lillian Russell as the feature of the bill at Proctor's Twenty-third Street...

Where wax reproductions of famous men have held chief sway...

George E. Wallen, general treasurer of the F. F. Proctor Enterprises...

Score again for the music publishing fraternity. During the past few weeks...

Robert E. Fargo, manager of Mme. Coltrone's beautiful horse and dog act...

Only the very best acts, that have scored remarkable hits with the audiences...

Monday evening, Oct. 30. Klaw & Erlanger will present at the Broadway Theatre...

Dorothy Kenton, the girl with the hair...

For the week of Oct. 23 calls for the customary splendid entertainment...

"The Nestor of vaudeville" is famous. The toppling of Reno and Richards with their skillful acrobatics...

I think I am a judge of good music when I hear it. Well's Band is a great one...

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MME. COTTELLI'S GREAT HIT

That splendid actress, Mme. Matilde Cottrelli, has added to her long list of personal triumphs upon the stage...

GRACE CAMERON'S SUCCESS

Friends of Grace Cameron, the handsome American singer, are rejoicing in the success she scored in far away South Africa...

AT THE POCOR THEATRES

The presence of Lillian Russell as the feature of the bill at Proctor's Twenty-third Street...

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Where wax reproductions of famous men have held chief sway...

ST. CEVILLE'S CHARITY CONCERT

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AT PERCY WILLIAMS' HOUSES

The Alhambra will have for its leading vaudeville feature...

HURTY & SEAMON'S BILL

For the week of Oct. 23-28 will include Pauline Hall, Aida Everton Walker, Hatie McIntosh...

MANSFIELD'S ENGAGEMENT

Richard Mansfield's engagement at the Grand at the end of this month is for one week only...

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Manager George W. Lederer of the Colonial Theatre announces change in the plans by which the original engagement of George M. Cohan's Forty-five Minutes From Broadway...

NEW VAUDEVILLE HOUSE

The Blairs, Josie and Larrie, have bought the Flat Iron building, corner Ogden and California avenue, Chicago...

THE WOMAN IN THE CASE

Blanche Walsh has scored such a pronounced success in 'The Woman in the Case'...

CINCINNATI

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press an approbation, spontaneous appreciation, rather than a staid desire for more...

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Pat-Chats

By WARREN A. PATRICK.

IN THE face of tremendous patronage, hundreds being turned away from every performance...

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THE GRATERERS

Hap Ward's drafters are accustomed to their favorite in an atmosphere of music and song, pretty girls and bright costumes...

HUMPTY DUMPTY

Humpty Dumpty is playing to tremendous business at the Auditorium. A local review declares: "A more beautiful spectacle than Humpty Dumpty is not to be found on the American stage to-day..."

MEN OF CHICAGO THEATRICAL AFFAIRS

Chicago Office, Suite 61, Grand Opera House Bldg., 87 S. Clark St.

PLAYERS' STOCK COMPANY

R. C. Carton's Lord and Lady Algy was presented in capital fashion by the Players' Stock Co. in the Grand Theatre last week...

CHICAGO WELCOMES EDDIE FOY

Chicago welcomed Eddie Foy Monday night, 16, in true Chicago fashion. When Mr. Foy made his appearance as Jim Cheese in The Earl and the Girl at the Grand he was cheered lustily...

DAN FISHELL AND THE BIG ONE

Dan Fishell, in a breezy letter, says: "The Golden West has been conquered by the mighty Barum Show..."

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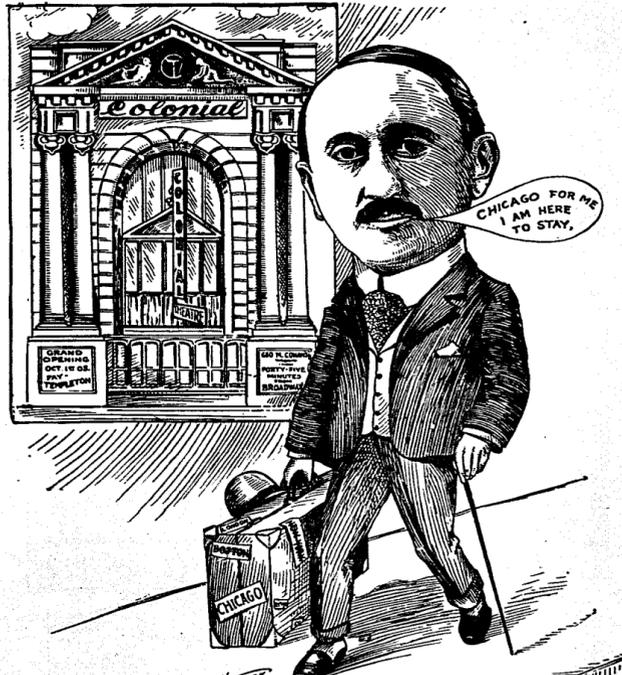
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GEORGE W. LEDERER

who demonstrated that they were decidedly better dancers than singers.

Hines and Bentley held the interest of the audience in an amusing sketch. The Brothers Wilton closed the bill with a headline comedy far specialty...

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THIS IS IT!

THE MACHINE THAT SELLS HOT PEANUTS IN THE SHELL AT ONE CENT PER HANDFUL. ...NOT A FAD... But a continuous MONEY-MAKER



Machines now operating are averaging Three Hundred per cent Profit.

This machine simply fills a demand for a product that was selling when our fathers were boys. Body eighteen inches in diameter, made of the best sheet steel, base of heavy cast iron; weight 180 pounds, height four feet eight inches. Beautifully enamelled—the body in dark red with black striking the words "Hot Peanuts" appearing in aluminum letters—the base in dark green enamel. Peanuts are kept hot by specially constructed heater built for the purpose. No wind can affect it. It is impossible for the machine to be over-loaded by passers-by. Being of a bright color, it attracts the attention in the daytime—provided with "bull-eyes," the light from the heater can be seen a long distance at night. Machine holds about fifteen pounds of peanuts in the shell. It costs about \$1.05 to stock the machine; this amount retails at about \$3.00. See the profit? Peanuts can be purchased at any wholesale market at seven cents a pound in even small quantities; in large quantities at less than this amount. This is not a fad machine—it sells a staple product that has been on the market for generations. One hundred of these machines will produce an income of from \$5.00 to \$10.00 per day—every day. Have you a business that will pay you more if so, let us in on it. We know the value of these machines as money-makers, and we are willing to deal with you on a partnership basis; you handling the machines and dividing profits with us. Territory is going fast; many of the largest cities are now under control; including Brooklyn, Chicago and others. Better write us today.

WHITE MANUFACTURING CO. 140 Princess Street, CHICAGO RIDGE, ILLINOIS. Mention "The Billboard" when answering ads.

ROUTES AHEAD.

"The Billboard" forwards mail to all professionals free of charge. Members of the profession are invited while on the road to have their mail addressed in care of "The Billboard" and it will be promptly forwarded.

PERFORMERS' DATES

Adair, Art: En route with Forepaugh-Sells Bros. Circus. See Tent Show Routes. Alfredo & Cerita: En route with Campbell Bros. Circus. See Tent Show Routes. Allen & Kenna (Star): Atlanta, Ga., Sept. 25, indef. Alpine Family: En route with Ringling Bros. Circus. See Tent Show Routes. Alquist, Nellie (Lyric): Richmond, Va., Oct. 2, indef. American Newsboys' Quartet: En route with the Paraders. See Musical Routes. American Trumpeters, Four: En route with Adelaide Hertzman. See Dramatic Routes. Amoss & Hartley: Moss & Stoll Tour, Eng., indef. Arnolds, Two: En route with Riddell's Southern Carnival Co. See Midway Routes. Adelyn (Vocalist): Denver, Colo., 30-Nov. 4, indef. (Empire) Freeport, Ill., 30-Nov. 4. Ahlborn, The (Vale's): Kansas City, Mo., 23-28; (Crystal) Toledo, Kan., 30-Nov. 4. Arlington & Heister (Phillips): Richmond, Ind., 30-Nov. 4. Addlston & Livingston (Bijou): Marquette, Mich., 23-28. Allyns, The (Family): Sioux City, Ia., 30-Nov. 4. Albene, Prince & Miss LeGrant (Phillips): Richmond, Ind., 23-28; (Grand) Hamilton, O., Nov. 4. Allison, The (Shea's): Toronto, Ont., 23-28; (Kell's) New York City, 30-Nov. 4. Aldro Bros. (Cineograph): Spokane, Wash., 23-28; (Family) Butte, Mont., 30-Nov. 4. Allinell & Petro, The Great (Orpheum): Minneapolis, Minn., 23-28. Adams, Musical (Star): Springfield, Mo., 30-Nov. 4. Alba, Marie (Bijou): Danville, Ill., 23-28; (Cashe) Bloomington, 30-Nov. 4. Adelaide, LaPetite (Hurtig & Seamon's): New York City, 23-28. Allman, Mr. & Mrs. (Orpheum): Kansas City, Mo., 23-28. Aherns, The (Bijou): Wichita, Kan., 23-28; (Crystal) St. Joseph, Mo., 30-Nov. 4. Adler, Flo (Orpheum): Kansas City, Mo., 23-28. Ashton, Margaret: Sheffield, Eng., 30-Nov. 4. Albertus & Miller, En route, England, 16-40; (Circus Carre) Amsterdam, Hol., Nov. 1-15. Adams & White (Flom's): Madison, Wis., 23-28. Alva, Alice (Bijou): Moundsville, W. Va., 23-28; (Empire) Bridgeport, O., 26-28. Antrim & Peters (Poll's): Worcester, Mass., 23-28. Ashton, Arthur: Frederick, Md., 23-28. Armstrong & Holly (Columbia): St. Louis, Mo., 23-28. Albertus, Agnes (Garden): Canton, O., 23-28. Alexander, George B. (Pastor's): New York City, 23-28; (Howard) Boston, Mass., 30-Nov. 4. Ames (Park): Erie, Pa., 23-28. Agnost Family (Keith's): New York City, 23-28. Angelo Quartet: Okmulgee, I. T., 23-28. Ardell, Jeanne & Co. (Pastor's): New York City, 23-28. Anderson & Wallace (Standard): Cincinnati, O., 23-28. Adams, E. Kirke & Co. (Castro): Baltimore, Md., 30-Nov. 4. Amos, The (People's): Cincinnati, O., 23-28. Bacon, Barnes & Bacon: En route with Gay's Circus. See Tent Show Routes. Ballas, Great: En route with Schrock's Comedy Co. See Dramatic Routes. Barlow's Elephants (Hippodrome): New York City, 23-28. Barnes, Al. G., Animals: En route with the New Parker Amusement Co. See Midway Routes. Beard, Billy: En route with Haverly's Minstrel. See Tent Show Routes. Bedini & Arthur (Paris, Fr., Oct. 1-Nov. 30, indef. (Auditorium): Norfolk, Va., Oct. 2, indef. Bell & Henry (Coliseum): London, Eng., Oct. 23-28. Bernard, Floyd: En route with Ringling Bros. Show. See Tent Show Routes. Berrian & Macklin: En route with Christy & Co. See Musical Routes. Berry, Earl: En route with Bankers & Brokers. See Dramatic Routes. Blue, Chas. C., Acrobats: En route with the Bobbies Amusement Co. See Midway Routes. Bootback Quartet, Original: En route with the Home Folks. See Dramatic Routes. Brewster, The & P. E. McLeod: Hurats, Societe Islands, South Sea Islands, Oct. 1-30. Brea, Acta: En route with Ringling Bros. Circus. See Tent Show Routes. Burkhardt, G.: En route with Campbell Bros. Circus. See Tent Show Routes. Burton, Richard (Star): Portland, Ore., indef. Burton, The (Hippodrome): New York City, indef. Bernard, Rhoda (Grand): Milwaukee, Wis., 23-28. Beeson's Animals, Chas. (Shea's): Buffalo, N. Y., 23-28; (Shea's) Toronto, Ont., 30-Nov. 4. Brown, Harrison & Brown (Colonial): Lawrence, Kan., 23-28; (Gotham) Brooklyn, N. Y., 30-Nov. 4. Barrows, Lancaster & Co. (Hathaway's): New Bedford, Mass., 23-28; Fall River 30-Nov. 4. Barrett Sisters (Majestic): Chicago, Ill., 23-28; (Detroit) Mich., 30-Nov. 4. Bissonette & Newman (Street Fair): Veed, 23-28. Broderick & Jessika (Bijou): Oshkosh, Wis., 23-28; (Bijou) Appleton 30-Nov. 4. Bohne, W. A. & Camille (Crystal): Kokomo, Ind., 23-28; (Phillips) Hammond 30-Nov. 4. Buskirk & Rich (Mohawk): Schenectady, N. Y., 23-28; (Orpheum) Reading, Pa., 30-Nov. 4, 23-28. Breakaway (Boston): Lowell, Mass., 23-28. Bowers Newsboys' Quartet (Circle): New York City, 23-28; (Lyceum) Philadelphia, Pa., 30-Nov. 4. Brenner, Dorothy (Keith's): Boston, Mass., 23-28; (Keith's) Providence, R. I., 30-Nov. 4. Burton & Burton (Olympic): South Bend, Ind., 23-28; (West Side) Beloit, Wis., 30-Nov. 4.

Bernhardt & Busler (Bijou): Davenport, Ia., 23-28. Baus, Besse (Grand): Joliet, Ill., 23-28; (West Side) Beloit, Wis., 30-Nov. 4. Burns, Harry (Cincinnati): Richmond, Ind., 23-28; (G. O. H.) Muskegon, Mich., 30-Nov. 4. Burke, The Juggling (Bijou): LaCrosse, Wis., 23-28; (Unique) New Orleans, La., 30-Nov. 4. Bruno, Chris. & Mabel Russell (Hammerstein's): New York City, 30-Nov. 4. Buckeye Trio (Lyceum): Ogden, Utah, 23-28; (Novelty) Denver, Colo., 30-Nov. 4. Belfort, May (Keith's): Boston, Mass., 23-28; (Moore's) Portland, Me., 30-Nov. 4. Bellman & Moore (Proctor's): Albany, N. Y., 23-28; (Proctor's 58th St.) New York City, 30-Nov. 4. Bryant & Saville (Orpheum): New Orleans, La., 30-Nov. 4. Beach & Beach (West End): Janesville, Wis., 23-28. Beaman & Miller (Pastor's): New York City, 23-28; (Hurtig & Seamon's) New York City, 30-Nov. 4. Barry, Katie (Proctor's): Troy, N. Y., 23-28; (Proctor's) Newark, N. J., 30-Nov. 4. Bernsteins, The (Orpheum): Springfield, O., 23-28; (Grand) Hamilton 30-Nov. 4. Boston City Quartet (Miner's 8th Ave.): New York City, 23-28. Caranough & Hamilton (Music Hall): Gloucester, Mass., 23-28. Cameron & Toledo (American): Chicago, Ill., 23-28; (Unique) South Chicago 30-Nov. 4. Caruth, The G. S. (Bijou): Marietta, Wis., 23-28; (Ben's) Escanaba, Mich., 30-Nov. 4. Clarke & Temple (Bijou): Green Bay, Wis., 23-28; (Bijou) Marinette 30-Nov. 4. Carus, Emma (Proctor's 58th St.): New York City, 23-28. Carroll & Brookes (Olympic): Chicago, Ill., 23-28. Brown & Brown (Orpheum): Kansas City, Mo., 30-Nov. 4. Barnes & Washburn (Bijou): Green Bay, Wis., 23-28; (Bijou) Marinette 30-Nov. 4. Berger, Valerie & Co. (Majestic): Chicago, Ill., 23-28; (Columbia) St. Louis, Mo., 30-Nov. 4. Baader-LaVelle Troupe (Grand): Milwaukee, Wis., 23-28; (Unique) Minneapolis, Minn., 23-28. Bendall & Anne (American): Chicago, Ill., 23-28; (Bijou) Kenosha, Wis., 30-Nov. 4. Busch Family, The Wonderful (Bell): Oak Brook, Ill., 23-28; (Acme) Sacramento 30-Nov. 4. Bostwick, Elwood F. (Keith's): Providence, R. I., 23-28. Brier, Bro. (Grand): Henley, Eng., 30-Nov. 4. Brown & Nevaro (Palace): Belfast, Ire., 30-Nov. 4. Brien, Willie (Austin & Stone's): Boston, Mass., 23-28. Bacon & Vane (Unique): Los Angeles, Cal., 23-28. Bloom & Cooper (Keith's): Philadelphia, Pa., 23-28. Borderverry, Col. & Co. (Olympic): Chicago, 23-28. Browning & Walsh (Orpheum): Los Angeles, Cal., 23-28. Brown, Ed. (Orpheum): Kansas City, Mo., 23-28. Burke & Urtine (Family): New York City, 23-28. Burke, Al. (Hub): Woonsocket, R. I., 23-28. Bernelle, The (Star): Springfield, Mo., 23-28; (Lyceum) Minneapolis, Minn., 30-Nov. 4. Bates & Ernest (Bijou): Des Moines, Ia., 23-28; (Lyceum) Minneapolis, Minn., 30-Nov. 4. Bates, Louis (Crystal): Kokomo, Ind., 23-28. Bothwell, Jessie (Hathaway's): New Bedford, Mass., 23-28. Bailey & Austin (Proctor's 23d St.): New York City, 23-28. Booth, The Great (Grand): Myerdale, Pa., 23-28; Hagerstown, Md., 30-Nov. 4. Burke & Nevaro (Keith's): New York City, 23-28. Burke & Dempsey (Hyde & Behman's): Brooklyn, N. Y., 23-28. Byron, Herietta (Hyde & Behman's): Brooklyn, N. Y., 23-28. Buckner (Orpheum): Kansas City, Mo., 23-28; (Orpheum) Omaha, Neb., 23-28. Basako & Badcliffe (Alhambra): Chicago, Ill., 23-28. Cameron, Grace (Empire): Johannesburg, S. A., Oct. 1-Nov. 11; (Tivoli) Cape Town 15-Dec. 2. Camille Comedy Trio: En route with Ringling Bros. Circus. See Tent Show Routes. Carlos, Chas. & Doug: En route with Ringling Bros. Circus. See Tent Show Routes. Carr, Albert (Hippodrome): New York City, 23-28. Carroll, Great (Alcazar): Denver, Col., indef. Castrillon, Three (Hippodrome): New York City, indef. Clark, The (Hippodrome): New York City, indef. Collins & Hart (Wintergarten): Berlin, Ger., 23-28; (Apollo) Vienna, Austria, Oct. Dec. 2. Cook & Miss Roth (Palais d'Elite): Brussels, Bel., Oct. 16-Nov. 23. Cook, Geo. & Co. En route with the Greater Smith Amusement Co. See Midway Routes. Courtney, Louise & Robert (Hippodrome): New York City, 23-28. Courtney, Jeanette: En route with the Chicago Amusement Co. See Midway Routes. Columbians, The (Sheddy's): Fall River, Mass., 23-28. Casad & DeVerne (Olympic): Chicago, Ill., 23-28; (Columbia) St. Louis, Mo., 30-Nov. 4. Christopher (Broadway): San Bernardino, Cal., 23-28. Christy, Chris (Bijou): Battle Creek, Mich., 23-28; (Bijou) Kalamazoo 30-Nov. 4. Crane, Long & Crane (O. H.): Macon, Ga., 23-28. Carter & Waters (Hathaway's): New Bedford, Mass., 23-28; (Mohawk) Schenectady, N. Y., 23-28. Clarence Sisters (Pastor's): New York City, 23-28. Clayton, Jenkins & Jasper (Orpheum): San Francisco, Cal., 23-28. Chervil, Emilie (Yale's): Kansas City, Mo., 23-28. Colton, The (Crystal): Milwaukee, Wis., 23-28; (Howard) Chicago, Ill., 30-Nov. 4.

Copeland & Derringer: En route with the Swallow & Marble Floating Palace. See Miscellaneous Routes. Cherry & Bates (Howard): Boston, Mass., 30-Nov. 4. Colby & Burke (Keith's): New York City, 23-28. Cobett, Jas. J. (Hyde & Behman's): Brooklyn, N. Y., 23-28. Carmencita (Orpheum): Brooklyn, N. Y., 23-28; (Alhambra) New York City 30-Nov. 4. Covert, G. Great (Fair): Macon, Ga., 23-28; (Fair) Charleston, S. C., 30-Nov. 4. Crane, Mr. & Mrs. Gardner (Shea's): Toronto, Ont., 23-28; (G. O. H.) Pittsburg, Pa., 30-Nov. 4. Chassinio (G. O. H.) Pittsburg, Pa., 23-28; (Keith's) Cleveland, O., 30-Nov. 4. Clarke, Harry Corson (Orpheum): Denver, Col., 23-28. Comar, Frank (Flom's): Madison, Wis., 23-28. Callahan & Mack (Trent): Trenton, N. J., 23-28; (Orpheum) Reading, Pa., 30-Nov. 4. Colby Family (Orpheum): Utica, N. Y., 23-28; (Doric) Yonkers 30-Nov. 4. Chamberlain, The (Keith's): Providence, R. I., 23-28; (Keith's) Boston, Mass., 30-Nov. 4. Campbell & Brady (Majestic): Chicago, Ill., 23-28. Caranough & Hamilton (Music Hall): Gloucester, Mass., 23-28. Cameron & Toledo (American): Chicago, Ill., 23-28; (Unique) South Chicago 30-Nov. 4. Caruth, The G. S. (Bijou): Marietta, Wis., 23-28; (Ben's) Escanaba, Mich., 30-Nov. 4. Clarke & Temple (Bijou): Green Bay, Wis., 23-28; (Bijou) Marinette 30-Nov. 4. Carus, Emma (Proctor's 58th St.): New York City, 23-28. Carroll & Brookes (Olympic): Chicago, Ill., 23-28. Clifford & Burke (Trent): Trenton, N. J., 23-28; (Amplion) Brooklyn, N. Y., 30-Nov. 4. Coan, Josephine (National): New York City, 23-28; (Brooklyn) 30-Nov. 4. Creswell, W. P. (Olympic): Chicago, Ill., 23-28. Coan & Bancroft (Family): Gloverville, N. Y., 23-28; (Family) Poughkeepsie 30-Nov. 4. Columbians, The Five: Fall River, Mass., 23-28. Carroll, Mr. & Mrs. Robt. (Bijou): Ishpeming, Mich., 23-28. Cressy, Will M. & Blanche Dayne (Keith's): New York City, 16-28; (Keith's) Philadelphia, Pa., 30-Nov. 11. Christa, Al. (Bijou): Ishpeming, Mich., 23-28; (Bijou) Appleton, Wis., 30-Nov. 4. DeBono & Lee (Empire): Hoboken, N. J., 23-28; (Hammerstein's) New York City 30-Nov. 4. Day, Edmund & Co. (G. O. H.): Indianapolis, Ind., 23-28. Clark & Temple (Bijou): Green Bay, Wis., 23-28. Clarke, Lucy: Stoll Tour, England, 23-28. Clark, Sepia (Keith's): Ireland, O., 23-28. Cogswell & Frans (Family): Mahanoy City, Pa., 23-28. Crawford & Duff (Fischer's): Los Angeles, Cal., 23-28. Cramer & Casper (Casino): Lawrence, Mass., 23-28. Cooney & Held (Academy): Pittsburg, Pa., 23-28. Carver & Pollard (Orpheum): Omaha, Neb., 23-28. City Girls (Temple): Detroit, Mich., 23-28. Clark & Carew (G. O. H.): Pittsburg, Pa., 23-28. Conway & Leland: Blackpool, Eng., 30-Nov. 4. Coon, Bert (Shea's): Buffalo, N. Y., 23-28. Craig, Richy W. (Savoy): Tacoma, Wash., 23-28. Carson, Miriam (Majestic): Chicago, Ill., 23-28; (Temple) Detroit, Mich., 30-Nov. 4. Comrade, The (Novelty): Stockton, Cal., 23-28; (Star) Portland, Ore., 30-Nov. 4. 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O. H.): Indianapolis, Ind., 23-28. De Serris, Henrietta, Bas-Bellefs (Columbia): St. Louis, Mo., 23-28; (Haymarket) Chicago, Ill., 23-28. Dawson, Beh W. (Bijou): LaCrosse, Wis., 23-28. Delgado, Natalia: Touring South America, 23-28. Dawson & Whitfield (Family): Poughkeepsie, N. Y., 23-28. De Butz, Count & Co. (G. O. H.): Indianapolis, Ind., 23-28. Dilla & Temple (Bijou): Appleton, Wis., 23-28. Diamond & May (Edison): Spokane, Wash., 23-28. Dixon, Bowers & Dixon (Keeney's): Brooklyn, N. Y., 23-28. Dixon, Dorothy (Orpheum): Minneapolis, Minn., 23-28. Drawee: Empire Tour, Eng., 16-Nov. 11. Delmar & Dexter: Duluth, Ia., 16-28. Dolly & Murphy (Novelty): Denver, Col., 23-28. Durbyelle, Los & Fay (Keith's): Boston, Mass., 23-28. De Verne, Thelma (Novelty): Stockton, Cal., 23-28; (Star) Portland, Ore., 30-Nov. 4. D'Arville Sisters (O. H.): Tolucaque, I. T., 23-28. DeLacy, The (Crystal): St. Joseph, Mo., 23-28; (Wood's O. H.) Sedalia 30-Nov. 4. Dida (Haymarket): Chicago, Ill., 23-28. 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Elmer Comedy Four: Empire Tour, Eng., Oct. 16-Nov. 30. Earle, The Dancing (O. H.): Fremont, Wis., 23-28. Eshelata, La Belle (Olympic): Chicago, Ill., 23-28; (Columbia) St. Louis, Mo., 30-Nov. 4. Eldridge, The Great (American): Chicago, Ill., 23-28; (Yale's) Kansas City, Mo., 30-Nov. 4. Elgonas, Les (Orpheum): New Bedford, Mass., 23-28. Estus, Ed. (Hathaway's): New Bedford, Mass., 23-28; (Sheddy's) Fall River 30-Nov. 4. Evans, Mr. & Mrs. Edw. (Bijou): Philadelphia, Pa., 23-28; (London) New York City, 30-Nov. 4. DeWitt, Burns & Torrance (Shea's): Buffalo, N. Y., 23-28; (Shea's) Toronto, Ont., 30-Nov. 4. Downey & Willard (Unique): Minneapolis, Minn., 23-28; (Auditorium) Cedar Rapids, Ia., 30-Nov. 4. DeLott, Chevalier (Folly): Chicago, Ill., 23-28; (Clifford) Cleveland, O., 30-Nov. 4. Daniels, Walter (Keith's): Boston, Mass., 23-28; (Grand) Worcester 30-Nov. 4. Day, Geo. W. (Chase's): Washington, D. C., 23-28; (G. O. H.) Pittsburg, Pa., 30-Nov. 4. Deano (Electric): Toledo, O., 30-Nov. 4. 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Conway & Leland: Blackpool, Eng., 30-Nov. 4. Coon, Bert (Shea's): Buffalo, N. Y., 23-28. Craig, Richy W. (Savoy): Tacoma, Wash., 23-28. Carson, Miriam (Majestic): Chicago, Ill., 23-28; (Temple) Detroit, Mich., 30-Nov. 4. Comrade, The (Novelty): Stockton, Cal., 23-28; (Star) Portland, Ore., 30-Nov. 4. D'Arville Sisters (O. H.): Tolucaque, I. T., 23-28. DeLacy, The (Crystal): St. Joseph, Mo., 23-28; (Wood's O. H.) Sedalia 30-Nov. 4. Dida (Haymarket): Chicago, Ill., 23-28. De Mit, Gertrude (Standard): Cincinnati, O., 23-28. Dida (Trent): Trenton, N. J., 23-28. Dollar Troupe (Trent): Trenton, N. J., 23-28. Eddy, Arthur (Lyric): Los Angeles, Cal., indef. Edmonds, Lee: En route with Donnelly & Hatfield's Minstrel. See Tent Show Routes. Elton, Sam (Hansa): Hamburg, Ger., Oct. 1, indef. Elmer Comedy Four: Empire Tour, Eng., Oct. 16-Nov. 30. Earle, The Dancing (O. H.): Fremont, Wis., 23-28. Eshelata, La Belle (Olympic): Chicago, Ill., 23-28; (Columbia) St. Louis, Mo., 30-Nov. 4. 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CORRESPONDENCE

(Continued from page 15.)

NEBRASKA

Omaha—Boyd's Theatre (W. J. Burgess, mgr.)... Lincoln—Oliver Theatre (Frank C. Zellman, mgr.)... Nebraska City—Overland Theatre (Woodward & Burgess, mgrs.)... New Hampshire—Manchester—Opera House (E. W. Harrington, mgr.)... Trenton—State Street Theatre (F. B. Shalters, mgr.)... Atlantic City—Savoy Theatre. A Message From Mars 17; S. E. O. The Duke of Duluth 19.

NEW HAMPSHIRE

Manchester—Opera House (E. W. Harrington, mgr.)... Trenton—State Street Theatre (F. B. Shalters, mgr.)... Atlantic City—Savoy Theatre. A Message From Mars 17; S. E. O. The Duke of Duluth 19.

NEW JERSEY

Trenton—State Street Theatre (F. B. Shalters, mgr.)... Atlantic City—Savoy Theatre. A Message From Mars 17; S. E. O. The Duke of Duluth 19.

NEW YORK

New York City—London Theatre reopened, and changes of bill take place at Wall-lick's and the Manhattan, as the most important events for the week starting Oct. 23... Broadway Theatre (David Belasco, mgr.)... Lyceum Theatre (Daniel Frohman, mgr.)... Manhattan Theatre (Harrison Grey Fluke, mgr.)... Wallack's Theatre (Mrs. Thea. Moss, mgr.)... Garrick Theatre (Chas. Frohman, mgr.)

Belasco presents David Warfield for the eighth week of The Music Masters' second year in New York, starting 23. Packed houses continue. Herald Square Theatre (Chas. Frohman, mgr.)... Lyceum Theatre (Daniel Frohman, mgr.)... Manhattan Theatre (Harrison Grey Fluke, mgr.)... Wallack's Theatre (Mrs. Thea. Moss, mgr.)... Garrick Theatre (Chas. Frohman, mgr.)

Teller, mgr.) Checkers week 16; Otis Skinner week 23. New Montauk Theatre (S. H. Cohen, mgr.)... Lyceum Theatre (Daniel Frohman, mgr.)... Manhattan Theatre (Harrison Grey Fluke, mgr.)... Wallack's Theatre (Mrs. Thea. Moss, mgr.)... Garrick Theatre (Chas. Frohman, mgr.)

Wilmington—Academy of Music (Oswan Bros. mgrs.)... Wilmington—Opera House (Independent Theatre Co. mgrs.)... Wilmington—Opera House (Independent Theatre Co. mgrs.)... Wilmington—Opera House (Independent Theatre Co. mgrs.)

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PHADLEPHIA

Will have the Greatest, Grandest and Most Expensive Park in the World, complete to open May 1, 1906, presenting to a population of over two million people the most Modern Summer Amusement Resort of the Twentieth Century. Any or all persons interested in this great enterprise can, by stating nature of their business, obtain further information by addressing C. H., care of The Billboard, Cincinnati, Ohio.

ROUTES

(Continued from page 15.)

Kennedy & Wilkins (National): Havana, Cuba, Oct. 21-Nov. 11.

Kitchin: En route with Bichel, Wason & Wrotche. See Musical Routes.

Kitchin, Ed.: En route with the Southern Carnival Co. See Midway Routes.

Klein, Ott. Bro.: En route with Circus Carre. Bremen, Ger., Oct. 2-30; Berlin, Nov. 1-30.

Klein & Klein (Crystal): Anderson, Ind., 23-28; (Crystal) Kokomo 30-Nov. 4.

Kelly & Violette (Temple): Detroit, Mich., 23-28; (Temple) Detroit, Mich., 30-Nov. 4.

Kelly & Kelly (Oran & King's Co.): Mt. Vernon, O., 23-28.

Klein, Mignonette (Keith's): Syracuse, N. Y., 23-28; (Keith's) Providence, R. I., 30-Nov. 4.

Kern's Dogs (Keith's): Boston, Mass., 23-28; (Portland) Portland, Me., 30-Nov. 4.

Kheena & Cole (Tivoli): Dubuque, Ia., 23-28; (Lyric) Terre Haute, Ind., 30-Nov. 4.

Kena, Chas. (Pastor's): New York City, 23-28; (Trenton) Trenton, N. J., 30-Nov. 4.

Kenner & Clarke (Lyceum): New London, Conn., 23-28; (Rockland) Rockland, Mass., 30-Nov. 4.

Kenyon & De Garmo (Keith's): Philadelphia, Pa., 23-28; (Lyric) Webb City, Mo., 23-28; (Lyric) Wichita, Kan., 30-Nov. 4.

Kings, Geo. (Empire): Fairbairn, Wis., 23-28; (Bijou) Duluth, Minn., 30-Nov. 4.

Koppe & Koppe (Pastor's): New York City, 30-Nov. 4.

Koppe & Koppe (Howard): Boston, Mass., 23-28; (Lark) Worcester 30-Nov. 4.

Kohler & Marion (People's): Marlboro, Mass., 23-28.

Kosny & Chaplain (Unique): South Chicago, Ill., 23-28.

Kurtis & Busse's Dogs (Trent): Trenton, N. J., 23-28.

Karson, Kit (Kernan's): Baltimore, Md., 23-28.

Kyle & McLaughlin (Majestic): Chicago, Ill., 23-28; (Temple) Detroit, Mich., 30-Nov. 4.

Keatons, Three (Hathaway's): New Bedford, Mass., 23-28; (Hyde & Behman's) Brooklyn, N. Y., 30-Nov. 4.

Kielat, Musical (Hurtig & Seamon's): New York City, 30-Nov. 4.

Kelly & Shannon (Amphion): Brooklyn, N. Y., 23-28.

Kelly & Ashby (Olympic): Paris, Fr., 1-30.

Kriese's Dogs, Monkeys & Cats (Family): Poughkeepsie, N. Y., 30-Nov. 4.

Kennedy & Rooney (Amphion): Brooklyn, N. Y., 23-28.

Knight, Bro.: & Sautelle (Columbia): Cincinnati, O., 23-28.

Kartell, Albert (Apollo): Cologne, Ger., Nov. 1-15; (Variete) Prague, Aus., 16-30.

Kelch, Geo. (Lyceum): Philadelphia, Pa., 23-28.

Kohler & Kohler (Olympic): Chicago, Ill., 23-28.

Keno, Walsh & Melrose (Hurtig & Seamon's): New York City, 23-28.

Kloss Sisters (Alhambra): New York City, 23-28.

Knabenshue (Hurtig & Seamon's): New York City, 23-28.

LaFleur, Joe: En route with Forepaugh & Sells Bros. See Midway Routes.

Langer, William J.: En route with the Great Mundy Shows. See Midway Routes.

Lawrence, Lee (Crystal): Madison, Ind., 23-28.

LeVine & Leonard (Palace): London, Eng., Aug. 7, Indef.

Levee, H. G.: En route with the Two Merry Troupe. See Midway Routes.

LeMond, F.: En route with Lachman-Keetch Exposition Shows. See Midway Routes.

Lee & Chapman: En route with the Rays. See Musical Routes.

Leslie's Porcine Circus: En route with Ringling Bros. Circus. See Tent Show Routes.

Levi & Hart: En route with the Great Mundy Shows. See Midway Routes.

Linger Bros.: En route with Welder's Carnival Co. See Midway Routes.

Lisette: En route with the New Parker Amusement Co. See Midway Routes.

Long, El Tom: En route with the Great Parker Amusement Co. See Midway Routes.

Lowman Sisters (Star): Atlanta, Ga., Indef.

Louca Trio (Hippodrome): New York City, Indef.

Lucher, Ben: En route with Campbell Bros. Circus. See Tent Show Routes.

Lynn, Walter S.: En route with the Greater Smith Amusement Co. See Midway Routes.

Broa's Carnival Co. See Midway Routes.

Ley & Co., Mrs. Jules (Bijou): Rockford, Ill., 23-28; (Bijou) Oshkosh, Wis., 30-Nov. 4.

LaTocha, Phil (O. H.): Auburn, Cal., 23-28.

La Clair, Harry (Trent): Trenton, N. J., 23-28; (Garret) Wilmington, Del., 30-Nov. 4.

La Clair & West (Bijou): Dever, N. H., 23-28; (Palace) Worcester, Mass., 30-Nov. 4.

La Adon (Howard): Chicago, Ill., 23-28.

La Clair & Hardt (Carot): Fall River, Mass., 23-28; (Colonial) Lawrence 30-Nov. 4.

Lindsay's Dogs & Monkeys (Hopkins): Louisville, Ky., 23-28; (Hopkins) Memphis, Tenn., 30-Nov. 4.

LeNoter's Marionettes (Family): E. St. Louis, Ill., 23-28.

Lagasse, Theo. & Camille (Family): Hazelton, Pa., 23-28.

Lawman & Ewing (Temple): Ft. Wayne, Ind., 23-28.

Lucier, Mr. & Mrs. Fred (Bennett's): St. Thomas, Ont., 23-28.

Lefroy & Woodford (Amphion): Brooklyn, N. Y., 23-28; (Empire) Paterson, N. J., 30-Nov. 4.

Lancaster, Tom (Main St.): Peoria, Ill., 23-28; (Lyric) Peoria, Ill., 30-Nov. 4.

LePage, Bro. (Unique): Sheboygan, Wis., 23-28.

Le Page, Brother & Sister (Empire): Freeport, Ill., 23-28; (West Side) Beloit, Wis., 30-Nov. 4.

Levinson & Anderson (Crystal): Muskegon, Mich., 23-28; (Bijou) Lansing, 30-Nov. 4.

Lynch, Chinese (West Side): Beloit, Wis., 23-28.

LaZelle, Edw. (Majestic): Chicago, Ill., 23-28; (Lyric) Muskegon, Ind., 30-Nov. 4.

Latell, Edwin (Orpheum): New Orleans, La., 23-28.

Laska, Harry & Carrie (Unique): St. Joseph, Mo., 23-28.

Lee, H. V. & Besse (Carre's): Escanaba, Mich., 23-28; (Bijou) Calumet 30-Nov. 4.

Leola, Paul (Crystal): Milwaukee, Wis., 23-28.

Leonard, Edley (Orpheum): Kansas City, Mo., 23-28.

Leola & Dettie (Orpheum): Los Angeles, Cal., 23-28.

Lemont & Panlette (Castle): Bloomington, Ill., 23-28; (West Side) Janesville, Wis., 30-Nov. 4.

Lawrence, A. L. (Pol): Worcester, Mass., 23-28; (Pol) Springfield, 30-Nov. 4.

L. Line, Edward, Lillian Wilome & Co. (Pastor's): New York City, 23-28.

La Ven & Ross: Spokane, Wash., 23-28; Taconia, Mo., 30-Nov. 4.

Lucas, Ed. & Hazel (Orpheum): Davenport, Ia., 23-28; (Bijou) LaCrosse, Wis., 30-Nov. 4.

La Pages, The (Keith's): New York City, 23-28.

Loftus, Cecelia (Maryland): Baltimore, Md., 23-28.

Long & Cotton (Cook's): Rochester, N. Y., 23-28.

Latina, Mile. (Columbia): Cincinnati, O., 23-28.

La Vine, Cimaron Trio (Keith's): New York City, 23-28.

Lancaster, Marquette: Gloucester, Mass., 23-28.

La Centra & L Rue (Gem): Haverhill, Mass., 23-28.

Lucas, Geo. W. (Crystal): Denver, Col., 23-28.

Lukens, Four (Hansa): Hamburg, Ger., 16-31; (Miller's) Hanover Nov. 1-15; (Circus Carre) Amsterdam, Hol., 16-30.

Luigi, Chicago Troupe (O. H.): Haverhill, Mass., 23-28.

Lombard Bros. (Grand): Milwaukee, Wis., 23-28.

Leonhardt: En route with Woodford Stock Co. See Dramatic Routes.

Lancaster, F. Francis (Unique): San Jose, Cal., 23-28.

LeVander, Geo. (Main St.): Peoria, Ill., 23-28.

Lowman, Bert (Howard): Chicago, Ill., 23-28.

Leslie's Dogs (Haymarket): Chicago, Ill., 23-28.

Lee, J. P. (Main St.): Peoria, Ill., 23-28.

La Belle, Wm. (Pastor's): New York City, 23-28.

Lane, Chris. (Temple): Ft. Wayne, Ind., 23-28.

Marjals, J. F.: En route with Meyer's Monarch Amusement Co. See Midway Routes.

Marceline (Hippodrome): New York City, Indef.

Martey, Chas. J. (Broadway): San Bernardino, Cal., Aug. 14, Indef.

Marlo & Aldo: En route with Orrin Bros. Circus. See Tent Show Routes.

Marshall, The Mystic (Wintergarten): Berlin, Ger., Oct. 1-31.

Martine Bros. (Collegio dos Breiros): Lisbon, Portugal, Nov. 1-Dec. 30.

Marion, Harry (Unique): Akron, O., Indef.

Martyn, Eddie: En route with J. Frank Hatch 23-28.

Martyn & Gleason (Grand): Hamilton, O., 23-28.

Martynne, The Great (Bennett's): London, Ont., 16-28; (Bennett's) St. Thomas 30-Nov. 4.

Maryne Sisters: En route with Sunny South Floating Palace. See Miscellaneous Routes.

McCauley, Joe (Unique): Minneapolis, Minn., Apr. 3, Indef.

McCallan, James (Bijou): Duluth, Minn., July 3, Indef.

McKenna, Ted & his Dog (The Oaks): Portland, Ore., Indef.

Meredith Sisters (Tivoli): Cape Town, S. A., Oct. 18-Dec. 1.

Merrill, Billie: En route with Terry, the Outcast. See Dramatic Routes.

Mettler, Lew (Tivoli): Cape Town, S. A., Oct. 18-Nov. 30.

Middleton, Glady's (Palm): Cripple Creek, Col., Aug. 14, Indef.

Milans, Four (Hippodrome): New York City, Indef.

Milton, Chas. W.: En route with the Barlow Outcast. See Musical Routes.

Milton, Mr. & Mrs. Geo. W. (Star): Atlanta, Ga., Indef.

Mitchell Bros.: En route with Seaman-Milman Mardi Gras Co. See Midway Routes.

Morris & Morris (Standard): Port Townsend, Wash., July 17, Indef.

Murry, Eddie: En route with Christie Bros. Minstrels. See Minstrel Routes.

Macks, Two (Crystal): Anderson, Ind., 23-28; (Crystal) Kokomo 30-Nov. 4.

Melville & Azelle (Cruties): San Francisco, Cal., 23-28; (Mission) San Francisco 30-Nov. 4.

Murphy, Mr. & Mrs. Mark (Proctor's): Troy, N. Y., 23-28; (Auditorium) Lynn, Mass., 30-Nov. 4.

McNamee (Bijou): Quincy, Ill., 23-28.

Macrae Sisters (Orpheum): San Francisco, Cal., 30-Nov. 4.

McMorris, Bertha F. (Unique): Akron, O., 23-28.

Mantell's Marionette Hippodrome (Novelty): Omaha, Neb., 23-28; (Park) Joplin, Mo., 23-28.

McMahon's Minstrel Maids (Majestic): Chicago, Ill., 23-28; (Temple) Detroit, Mich., 30-Nov. 4.

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McMahon & Chappelle (Majestic): Chicago, Ill., 23-28; (Temple) Detroit, Mich., 30-Nov. 4.

Montgomery & Cantor (Buckingham): Louisville, Ky., 23-28; (People's) Cincinnati, O., 23-28.

Mills & Morris (Trent): Trenton, N. J., 23-28; (Hathaway's) New Bedford, Mass., 30-Nov. 4.

Murphy, W. H. & Blanche Nichols (Keith's): Philadelphia, Pa., 23-28; (Maryland) Baltimore, Md., 30-Nov. 4.

Meyer, Hal (Orpheum): Los Angeles, Cal., 16-22.

Manhasset Comedy Four (Yrocadero): Philadelphia, Pa., 23-28; (Miner's Bowery) New York City, 30-Nov. 4.

Mitchell & Cain (Columbia): St. Louis, Mo., 23-28.

Martin Bros (Amphion): Brooklyn, N. Y., 23-28.

McCune & Grant (Bijou): Kenosha, Wis., 23-28; (Unique) Sheboygan 30-Nov. 4.

Marinella, The Great (Flora's): Madison, Wis., 23-28; (People's) Cedar Rapids, Ia., 30-Nov. 4.

Macle, H. & Andrews (Maryland): Baltimore, Md., 23-28.

Mallory Bros., Brooks & Halliday (Gotham): Brooklyn, N. Y., 23-28; (Proctor's 58th St.) New York City, 30-Nov. 4.

Norton & Nicholson (Columbia): Cincinnati, O., 23-28; (Lyric) Chicago, Ill., 30-Nov. 4.

Nichols Sisters (Temple): Detroit, Mich., 23-28; (Shea's) Buffalo, N. Y., 30-Nov. 4.

Niblo, Ellen (Atlantic Garden): New York City, 23-28.

Newman, Joseph (Columbia): Cincinnati, O., 23-28; (Hopkins) Louisville, Ky., 30-Nov. 4.

Nudow, Famous (Lyric): Cleveland, O., Ind., 23-28; (Orpheum) Los Angeles 30-Nov. 4.

Norman, M. G. (O. H.): Indianapolis, Ind., 23-28; (Majestic) Chicago, Ill., 30-Nov. 4.

Nelson, Musical (Family): Paterson, N. J., 23-28; (Orpheum) New Orleans, La., 30-Nov. 4.

Nozart, Fred & Eva (G. O. H.): Helena, Mont., 23-28.

Miller, Renshaw & Miller (Bijou): Quincy, Ill., 23-28.

Marlowe, Plunkett & Co. (Park): Worcester, Mass., 23-28; (Pol's) New Haven, Conn., 30-Nov. 4.

Mackie, Teabier & Mack (Unique): Minneapolis, Minn., 23-28.

McCall (Empire): Toledo, O., 23-28; (Empire) Cleveland 30-Nov. 4.

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Tent Shows

Circus Museum Menagerie Wild West

THE FINISH

Season of The Barnum and Bailey Show Artistic and Financial Success.

The Barnum & Bailey Show will close their wonderful season of 1905 on Saturday, Oct. 28, in Little Rock, Ark.

The fever conditions caused a cancellation of a part of the circuit, and the original closing date of Nov. 14 was changed to Oct. 28.

The "Auto-Bolide," or "Dip of Death" act has been a tremendous hit and made good in every way.

The ever famed and popular Tody Hamilton, and the versatile Willard D. Cooney, have justified their reputation as great comedians.

Peter Conklin, Harry Barnum, Geo. Forepaugh and Billie Jay Austin, have justified their reputation as great comedians.

MANY GIFTS

And Mementos Mark the Closing of Barnum & Bailey's Advance Car.

Sunday, Oct. 8, 1905, is a day that will long be remembered by Lester W. Murray, manager of Barnum & Bailey's Advance Car No. 1.

Mr. J. J. Allen then took the center of the floor and called for G. G. Fuller, one of the billposters.

Mr. Allen then presented Mr. Fuller with a handsome gold watch, adding that "no present was ever made to a billposter with more genuine sincerity and good will."

Mr. Fuller retired, looking rather than expressing his deep-felt thanks, but Mr. Allen was not yet through with his pleasant Sunday morning task.

Every man on the car, said Mr. Allen, had been with regard to his pleasant Sunday morning task.

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BUFFALO BILL'S WILD WEST

Pithy Paragraphs by Pyramus

(Special to The Billboard.)

We have had mostly one day stands since leaving Lyons, which have been given to the capacity of our immense amphitheatre.

At St. Neuzaire, Sept. 8, we were reminded that we were in ancient Britany by the queer and quaint costumes of the people.

At Quimper, Sept. 11, we encountered an English colony, together with a lot of excursionists from the Isle of Jersey.

On the morning of Sept. 12, on leaving our sleeping cars, we were treated to a beautiful view of the harbor of Brest with the formidable English and French navies have been fraternizing of late.

At St. Malo, 14th, we had another big crowd of English visitors from the Channel Islands, Guernsey and Jersey.

Sept. 15th found us at Rennes, where the final chapter in the famous Dryfus case was enacted.

The Cirque Bureau was founded by an Englishman, but it is still conducted by her two sons who, however, do not speak a word of English.

BUFFALO BILL WILD WEST



PUTTING UP BESIDE A CATHEDRAL IN FRANCE

decision was not unalterable, but if he did recede, it would be so hearing the respect and confidence and love of every man in the employ of the show—and especially of those on Car No. 1—with whom he had come in contact.

"The regard we have for you," said Mr. Allen, "can not be fully expressed by any mere expression or token of good will, but as an ever-present reminder of our feelings toward you, as well as a memento of this, the close of your twenty-fifth year with the Barnum & Bailey Circus, I want to present to you, on behalf of the management of the Advance Car No. 1, this little tribute of our love and regard."

Mr. Allen then disclosed a handsome silver loving cup, which he presented to Mr. Hamilton amid the cheers of the party.

Although not traveling on the advertising car, and using it simply as a storeroom for his advertising cuts, Mr. Hamilton came in frequent contact with Manager Murray, Mr. Allen, the program agent, and the billposters, and his unvarying courtesy and kindness of heart endeared him to all.

WILLARD D. COONEY.

"Punch" Wheeler, press agent for the Floto Shows, writes from Nampa, Ida., under the date of Oct. 14, as follows: "The Floto Shows are making a record for themselves."

It is the longest mileage tour ever made by any circus at any time. We made two trips across the coast and went over all the mountains in the west.

Next season we will be larger and better than ever, with two feature acts that will create a sensation.

"Will Winter in Nashville" Mr. J. Dowling, business representative of the Sells & Downs Show, is in Nashville, Tenn., making the arrangements to be run by Traffic Manager Potter to have the shows winter in that southern city.

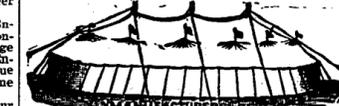
Mr. Dowling announces that arrangements have been completed with the exception of a few minor details.

Phone 2851. Established 1843

Thomson & Vandiveer MANUFACTURERS OF CIRCUSTENTS TENTS FOR RENT.

816 E. Pearl St., CINCINNATI, O.

THE MURRAY CO.



CIRCUS CANVASES, Poles and Stakes, SEATS, Flags, Etc. BLACK TENTS, SIDE SHOW PAINTINGS, Fronts and Banners for Street Fairs.

Agents for KIDD'S PATENT CIRCUS LIGHTS

59-61 W. Washington St., CHICAGO, ILL.



Show Tents for Circuses, Wild West Shows, Black Tents, Candy Tops, Flags, Kidd & Baker Lights, etc.

Send for 16 page price list of SECOND-HAND TENTS

BAKER & LOCKWOOD MFG. CO.

415-417 Delaware St. - - - Kansas City, Mo.

TENTS

All Kinds and Sizes

C. D. WESTON

6189-6161 Wentworth Ave., Chicago.

TENTS.

FOR SALE CHEAP. Three car loads of almost new tents, nearly every size, from 10 x 12 to 60 x 120.

D. M. KERR MFG. CO., 167 South Canal St., CHICAGO, ILL.

SIDE SHOW PAINTINGS

SIEGMUND BOCK, 62 Blue Island Ave., Chicago, Ill.

SAVE MONEY AND TENTS

... GET YOUR ...

From MAGEE & SON, No. 147 FULTON ST., NEW YORK

Tents to let, all sizes. Black tents our specialty. Tel. 45635 Cortlandt.

UNIFORMS

BANDS, MILITARY, MINSTREL PARADE OUTFITS, USHERS and all others. Send for Catalogue of Uniforms and Prices.

Special Attention Given the Profession Western Uniform Co., 220 Clark St., Chicago

J. C. GOSS CO.

BUILDERS OF SHOW CANVASES, DETROIT, MICH. CATALOGUE & 2nd HAND LIST FREE

SHOW PRINTING

Stock Hangers, Posters and Cuts on hand for advertising every branch of the Amusement Business. Send for Catalogue (A) of Dramatic and Show Printing; Catalogue (B) of Fair and Carnival Printing; Catalogue (C) of Billposters, Commercial Posters, First-class Printing of all kinds.

GREAT WESTERN PRINTING CO., 513 ELM STREET, ST. LOUIS, MO.

Lighting Systems

For Tent Shows, Parks, Streets, Stores, Halls, Etc. OUR NEW LIGHT has been adopted by all the leading shows in the world. Lights made for all purposes.

BOLTE & WEYER, MFRS., 223-225 Michigan St., Chicago, Ill.

Mention "The Billboard" when answering ads

UNITED STATES TENT & AWNING CO., (Incorporated) 10-18 N. Desplaines St., CHICAGO, ILL. 125-133 W. Randolph St.

63 Years Experience BUILDING TENTS All Kinds and Sizes

WM. LIEPER, 28 Years W. F. DEIVER, 23 EDW. P. NEUMANN, JR., 12

SATISFACTION GUARANTEED



CIRCUS TENTS BLACK and RED Anything made of canvas KIDD'S PATENT LIGHTS, SIDESHOW PAINTINGS, CIRCUS SEATS, FLAGS.

Correspondence Solicited.

READ THIS CREDENTIAL.

DEAR SIR: The black tent we ordered from you has arrived all O. K. and we must say that we are surprised that a tent of that size can be made in so short a time.

Write us for our price on the new tent in the place of the black one, as cut shown herewith. We have considerable of 10 oz. black duck on hand, which makes an elegant black tent.

Use Bolte & Weyer's Gasoline Pressure Lights. Best and safest for tent work. Write for prices.

THE LUCKY BILL SHOWS

During our two days' engagement, Oct. 10, at Cherryvale, Kan., our general manager, Lucky Bill, together with Sid DeClairville, aerial artist, and W. M. Newton, Jr., picture machine operator, were made members of the E. O. B. Aerie, No. 1151.

On Tuesday evening the members of the order and their wives and sweethearts attended the performance in a body.

The weather is fine during the day but cold at night. Bergene, France, Oct. 9, 1905.

THE JOHN ROBINSON SHOWS

Saturday night, Oct. 14, the John Robinson Ten Big Show, a very strong, crossed the Mississippi and entered upon its annual southern tour after seven weeks in the state of Illinois, awaiting developments in Chicago.

At Sullivan, Ill., there was such a crowd of people in the town that three exhibitions were given, the first immediately after the morning parade.

The Robinson Show, during its eighty-three years of existence, has introduced all the essential ideas now in vogue in the circus world.

The show has this year had one of the most successful seasons in its history. Neither date nor a meal has been missed, and the boy in white has appeared regularly every Sunday.

At a meeting of the Benevolent Order of Tigers with the Barnum & Bailey Show Sunday evening, Oct. 15, at Austin, Tex., the following members were present: J. E. Amis, Metz, Geo. W. Nevis, Chas. E. Fearn, Sam. Rozeita, Fred W. Stires, Rudolph Reinhardt and Harry Kelly.

Twenty Boer soldiers who have been with the Boer War Spectacle at Brighton Beach this season have decided to settle in this country and become citizens.

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MONTEPELLIER, IND., Sept. 2, '05.

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THE 4-PAW BASE BALL CLUB

The above represents neither the New York Giants nor the Cincinnati Reds, but the victorious Forepaugh Baseball Club, which met the Ringling Club on the diamond at E. Reno, Okla., Sunday, Oct. 8, and defeated them.

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EQUIPMENT OF EVERY KIND FROM THE ST. LOUIS WORLD'S FAIR.

A complete Shoot the Chutes, including 500 foot tower. 500 handsome statues in single figures and groups. Four complete band stands. One circular tent 64 ft. diameter with all canvas.

UNBURNED TICKETS 50,000,000 Exposition tickets can be used for any purpose. Are on rolls of 2,000 nominations 2, 5, 10, 25, 50 cents and Complimentary. Price in lots of 10,000, per thousand 15 cents.

INCANDESCENT LAMPS 150,000 Lamps that were used at the Exposition. They have seen service, but are in good condition and have been tested.

150,000 New Incandescent Lamps, never used, General Electric Make, 8 and 16 candle power, voltage 100 to 110, Edison Base.

25,000 New Colored Incandescent Lamps, Amber, Green, Opal and Ruby.

150 Registering Turntables and Ticket Cancelling Machines, made by H. V. Bright. Each machine is equipped with Patent Electric attachment, making a double register.

1,000 Galvanized Iron Ticket Receiving Boxes, also Coin Boxes, etc.

500 "Khaki" Uniforms, consisting of coat and pants. 200 Special Overcoats, made for the Jefferson Guards at the World's Fair.

500 "Khaki" Caps. 500 sets of Swords, Belts and Scabbards. Thousands of other items.

100 Regular Pattern Registering Turntables. 300 Exit Turnstiles.

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N. Johnson, C. P. W. Henchey, 3B, H. Lipp, R. F. O. Lowande, Mgr., F. Esner, C. E. Bong, Jr., T. Jacobs, L. F., J. Amis, J. Debois, P. J. Lancaster, C. J. Gorman, 2B, K. Lauder, S.S.

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THE MYSTIC CHUTE

As built at the World's Fair at St. Louis, is the greatest of all great attractions, and KING of all amusements for parks and summer resorts; has an earning capacity of \$1.00 per minute and requires but seven men to operate it. For particulars address THOMAS FULKS, Hiram, Ohio, PATENTED and SOLE OWNERS.

There is a Distinct Difference Between the

"National Service"

WEEKLY CHANGE OF MOTION PICTURES AND SONG SLIDES AND OTHERS.

You will have to believe it if you try it for a few weeks.

NATIONAL FILM RENTING COMPANY (Inc.) 62 N. Clark St., CHICAGO, ILL.

WANTED ... WANTED

For the ADVANCE DEPARTMENT of the Carl Hagenbeck Circus, Menagerie & Trained Animal Shows

FOR THE SEASON OF 1906.

Contracting Agents, Press Agents, Special Agents, Car Managers, Route Riders, Checkers-Up, and 100 Billposters. All must be sober and reliable and have good records and references. State fully age and experience. Don't want novices, boozers or tourists. Enclose no stamps, and consider two weeks' silence a respectful negative. Address W. H. GARDNER, Genl. Advance Manager, care Hagenbeck's Shows, 110 W. 34th St., Room 1204, New York.

WANTED

For the New Concert and Vaudeville House to Be Opened November 4

3 to 4 good looking young ladies for concert and vaudeville work; must be good singers or dancers, or both, and be willing to work under strict rules. No coarse ones need apply. Also wanted, a good team for novelty and feature acts; lady and gent preferred; sober and capable men to manage and have charge of shows and bookings; one who can play piano preferred. Address at once with full particulars in first letter, to

MANAGER, Riverside Theatre, Middletown, Ohio.

FADS PAY

Get in line for the latest beautiful Brazilian Beetle Pans. Quick seller. Price \$1.50 per doz. One beetle free for demonstration purposes with each dozen pins. Sample, post paid 25c.

AMERICAN PEARL MANUFACTURING CO., Philadelphia, Pa.

WANTED

Young man or woman as secretary and treasurer of big burlesque and extravaganza company, playing the best cities. Must have \$1K hundred dollars cash to take one-third interest. Great chance for bright and ambitious person with above amount of cash. Address WILLIAM CUSHMAN, Bennett's Theatre, London, Ontario, Canada.

SPECIAL NOTICE MANAGERS AND PERFORMERS

Our Booking Department is now in charge of Mr. J. F. McGRAIL—Can use VAUDEVILLE and DRAMATIC PEOPLE at all times. Get on our books quick!

AMUSEMENT BOOKING ASSOCIATION, 724 Chicago Opera House, Chicago.

THE REAL CLEVER GIRLS

THE SISTERS McCONNELL.

Will close a special ten week's engagement at Diemer Theatre, (Home Stock Co.) Springfield, Mo., on Nov. 5th. Get your bids in quick if you want their services. Either vaudeville, road shows or home stock companies. Considered strong in all departments. Sourettes, boys, ingenues and juvenile lead roles. Specialties are a real big feature.

Address, JAMES W. THOMPSON (Father), Flat 4, 445 W. Madison St., CHICAGO, ILL.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

ROUTES

(Continued from page 19.)

Zarell-Vernon Co. (Orpheum): Minneapolis, Minn., 30-Nov. 4. Zarells, The (Park O. H.): Erie, Pa., 30-Nov. 4. Zarell, Joe (Music Hall): Gloucester, Mass., 23-28; (Annie & Thomas) Boston 30-Nov. 4. Zingarelli (Fair): Weldon, N. C., 23-28. Zimmerman, Willy (Empire): Paterson, N. J., 23-28.

DRAMATIC ROUTES

Albee Stock Co. Edw. F. Albee, prop.: Pawtucket, R. I., Sept. 4, indef. Alcazar Stock Co. Belasco & Mayer, mgrs.: San Francisco, Cal., indef. Angelin, Margaret, Shubert Bros., mgrs.: New York City, Sept. 21, indef. A Yankee Circus on Mars: New York City, Aug. 30, indef. As Ye Sow, Wm. A. Brady and Joe. R. Grismer, mgrs.: Boston, Mass., Oct. 16, indef. A Millionaire Tramp, Fred O. Thomas, mgr.: Buchanan, W. Va., 25; Phillips 26; Elkins 27; Parsons 28; Davis 30; Thomas 31; Dumberland, Md., Nov. 2; Monessen, Pa., 4. A Desperate Chance, Aubrey Mittenhal, prop.: Bert Howard, mgr.: Kalamazoo, Mich., 25; Marion, Ind., 27; Hamilton, O., 28; Cincinnati, 29-Nov. 4. A Homeopur Heart (Kling Perkins): E. H. Jones, bus. mgr.: Rock Rapids, Ia., 25; Hartley 26; Peachontas 27; Marathon 28; Spencer 29; Houtledge 30; New York City 31. A Windy City, Park & Neff, mgrs.: Bismarck, N. D., 23-28; Springfield 31; Northampton 31; Waterbury, Conn., 2; New Haven 3; Bridgeport 4. Bunting, Emma, Earl Burgess, mgr.: Middle-town, N. Y., 23-28; Reading, Pa., 30-Nov. 4. Barrington, Edith, Chas. Frohman, mgr.: New Orleans, La., 23-28; Mobile, Ala., 30; Montgomery 31; Macon, Ga., Nov. 1; Atlanta 2. Big Hearted Jim (Klimt & Gazo's), Frank Gazo, mgr.: McKeesport, Pa., 23-25; Wheeling, W. Va., 26-28; Canton, O., 30; Zanesville 31; Vincennes, Ind., 1; Mansfield 2; Akron 3; Canal Dover 4. Bennett-Moulton, C. H. Osoobok, mgr.: Birmingham, N. Y., 23-28; North Adams, Mass., 30-Nov. 4. Bernard, Sam, Chas. Frohman, mgr.: Brooklyn, N. Y., 23-28; New York City 30-Nov. 4. Bates, Blanche, David J. Lawrence, mgr.: Washington, D. C., 23-28; Philadelphia, Pa., 30-Nov. 4. Beeston, Harry, J. J. Coleman, mgr.: Augusta, Ga., 25; Columbia, S. C., 26; Orangeburg 27; Macon, Ga., 28; Columbus 30; Troy, Ala., 31; Montgomery Nov. 1; Pensacola, Fla., 2; Mobile, Ala., 3. Bennett-Moulton, Ira E. Newhall, mgr.: Lawrence, Mass., 23-28; Lewiston, Me., 30-Nov. 4. Ben Hur, Klaw & Erlanger, mgrs.: Portland, Ore., 23-28; San Francisco, 29; New York City, 30-Nov. 4. Bradford, Sophie C., Phillipsburg, Pa., 23-28. Bingham, Lloyd, Amelia Bingham, mgr.: Baltimore, Md., 23-28. Bennett-Moulton, Corning, N. Y., 23-28. Brown, Kirk, J. F. Merrick, mgr.: Oil City, Pa., 23-28. Boardman's Comedians, Claude Boardman, mgr.: Halstead, Pa., 23-28; Liberty, N. Y., 26-28. Breckenridge, Charles, Stock Co., Edwin Barrie, mgr.: Perry, Okla., 23-28. Burke-McAnn, Edw. J. McAnn, mgr.: Mount Carmel Stock Co., John T. Connor, mgr.: So. Chicago, Ill., indef. Carter, Mrs. Leona, David Belasco, mgr.: New York City, Sept. 31, indef. Castle Square Stock Co.: Boston, Mass., indef. Castle Square, Klaw & Erlanger, mgrs.: Washington, D. C., 23-28; Philadelphia, Pa., 23-28. Central Stock Co. Belasco & Meyer, mgrs.: San Francisco, Cal., indef. Coe, Wm., Chas. Frohman, mgr.: London, Eng., Aug. 28, indef. mel. Pa., 23-28. Cornell Stock Co. W. E. Cornell, mgr.: Jeannette, Pa., 26-28; New Kensington 30-Nov. 4. Champer, Agnes, Lancaster, Pa., 23-28; Mahanoy City 30-Nov. 4. Cullis Slaves of New York, Chas. E. Blaney, Amuse. Mgr. Wm. P. Eckhardt, mgr.: Baltimore, Md., 23-28; Pittsburgh, Pa., 30-Nov. 4. Carroll Comedy Co., Ion Carroll, mgr.: Meyersdale, Pa., 23-28; Hagerstown, Md., 30-Nov. 4. Cook-Church Stock Co., H. W. Taylor, mgr.: Fitchburg, Mass., 23-28; Danbury, Conn., 30-Nov. 4. Chaney-Kelley, Fred Chaney, mgr.: Elwood City, Pa., 23-28; Monongahela 30-Nov. 4. Century Stock Co. (Northern), Fred Harrison, mgr.: Des Moines, Ia., 23-25; Boone Nov. 1-3. Crocod-Neville, Chas. H. Neville, mgr.: Cory, Pa., 23-28; Ocean, N. Y., 29-28; Hornellsville 30-Nov. 4. Checkers, Cornelius Gardner, mgr.: Philadelphia, Pa., 23-Nov. 4. Collections of a Wife, A. H. Woods, mgr.: Indianapolis, Ind., 23-25; Dayton, O., 26-28; Columbus 30-Nov. 1; Toledo 2-4. Corcoran, Jane, Anton & Baxter, mgrs.: Huntington, Ind., 25; Wataah 26; Marion 27; Anderson 28; Muncie 30; New Castle 31; Franklin 1; Columbus 2; Seymour 3; Madison 4. Crane, Wm., Chas. Frohman, mgr.: Utica, N. Y., 26; Itasca 26; Rochester 27-28; Cleveland, O., 30-Nov. 4. Colonial Stock Co., J. M. Torr, mgr.: Brockton, Mass., 23-28; Newport, R. I., 30-Nov. 4. Cranman, Henrietta, Maurice Campbell, mgr.: Boston, Mass., 16-28. Coghlan, Rose, Archie L. Shepard, mgr.: Brockville, Ont., 25; Kingston 26; Belleville 27; Peterboro 28. Custer's Last Fight, Frank C. Rhoades, mgr.: Philadelphia, Pa., 23-28; Wilmington, Del., Nov. 1-2. Cycled Stock Co., Chas. H. Roskam, mgr.: Alliance, O., 22-28; Sharon, Pa., 23-Nov. 4. Coe, Wm., Chas. Frohman, mgr.: Utica, N. Y., 26; Itasca 26; Rochester 27-28; Cleveland, O., 30-Nov. 4. Colonial Stock Co., J. M. Torr, mgr.: Brockton, Mass., 23-28; Newport, R. I., 30-Nov. 4. Cranman, Henrietta, Maurice Campbell, mgr.: Boston, Mass., 16-28. Coghlan, Rose, Archie L. 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New Orleans-Reunion A. A. O. N. M. S. Jerusalem Temple, Dec. 9. Richard Lambert, 337 St. Charles st.

New Orleans-American Advancement of Science. Dec. 29-Jan. 4, 1906. L. O. Howard, Washington, D. C.

New Orleans-American Advancement of Science Assn. Con. Dec. 29-Jan. 4. L. O. Howard, 2028 Hillier Pl., N. W., Washington, D. C.

New Orleans-American Chemical Society. Dec. 29-30. Prof. W. A. Noyes, Baltimore, Md.

New Orleans-Assn. of Transportation & Our Associated Officers. Nov. 11. New Orleans-Northern Settlers' Assn. Nov. 14-16. Shreveport-Baptist Con. Nov. 14.

Freeport-State Pomological Assn. Dec. 9. H. Knowlton Farmington. Pittsfield-State Dairymen's Assn. Con. Dec. 1-2. L. W. Dyer Cumberland Center.

Portland-State Ornithological Society. Dec. 1. Merton Swain Skowhegan. Portland-State Detective Assn. Dec. 7. Chas. A. Maxwell.

Portland-State Ornithological Society. Dec. 1-2. John Merton, Skowhegan, Me.

Annapolis-Daughters of American Revolution State Con. Oct. 19. Baltimore-Knights Templar Grand Commandery. Nov. 25. John H. Miller.

Baltimore-Epworth League, Baltimore Dist. Con. Nov. 23-24. Geo. L. Basford, 2115 Fulton ave.

Baltimore-Economic Assn. Con. Dec. 1st week. Frank A. Felter, Ithaca, N. Y.

Baltimore-American Political Science Assn. Con. Dec. 27-29. W. W. Willoughby.

Baltimore-S. Y. P. U. State Con. Oct. 28-29. Baltimore-Gr. Commandery K. T. of Md. Nov. 28. Jno. Miller.

Baltimore-W. C. A. International Board Nov. 2-7. Baltimore-State Horticultural Society. Dec. 6-7. J. B. Snorton, College Park.

Boston-King's Daughters' State Con. Nov. 1. Mrs. E. Trask Hill, 26 Broadfield st.

Springfield-Patrons of Husbandry State Grange Con. Dec. 14. Wm. N. Howard, South Boston, Mass.

Westfield-Y. M. C. A. Inter-state Con. Nov. 10-12. Geo. W. Hamann.

Westchester-Reunion 1905 Mass. Regt. Oct. 26. MICHIGAN.

Detroit-Retail Grocers' Protective Assn. Nov. 23-25. J. C. Currie.

Houghton-W. P. Educational Assn. Last week in Oct. F. A. Jetter, Atlantic Mine.

Kalamazoo-Kalamazoo 12th Mich. Volunteer Infantry. Oct. 26-27. F. D. Root, 728 Lovell st.

Terre Haute-State Sunday School Assn. Nov. 14-15. L. E. Biscelle.

MINNESOTA. Mankato-State Butter and Cheese Makers' Assn. Con. Nov. Mankato-Southern Minn. Teachers' Assn. Oct. 26-29. J. M. McConnell.

Minneapolis-State Horticultural Society Meeting. Dec. 5-8. A. W. Latham, 207 Kasota Block.

Red Wing-S. E. Minn. Educational Assn. Nov. 21-22. F. W. Kasse.

St. Paul-Minnesota Educational Assn. Con. Dec. 27-29. G. E. Maxwell, Wisconsin, Minn.

St. Paul-National Educational Assn. Dec. 27-29. St. Peter-Charities & Corrections State Con. Nov. 1. W. W. Outridge, St. Paul.

NEBRASKA. Lincoln-National Prison Assn. of U. S. Oct. 21-25. Lincoln-National Prison Physicians' Assn. Oct. 21-25. Lincoln-National Prison Chaplains' Assn. Oct. 21-25. Lincoln-Wardens' Prison Assn. Oct. 21-25.

GREENWOOD-S. Y. P. U. State Con. Nov. 14. Leander Leitch, Jackson, Miss. Jackson-Mississippi Industrial Exposition. Nov. 1. Hon. J. F. McKay. Natchez-State Baptist S. C. & Missionary Society. Oct. 19-22. Natchez-Mississippi A. M. E. Church Conf. Nov. 28. O. W. Childs. Vicksburg-United Brothers and Sisters of Benevolent of America. Nov. 6-10. E. D. Bolling, Newnan.

Convention Buttons, St. Louis Button Co.

MISSOURI. Boonville-Charities & Corrections State Con. Nov. 1. Dr. A. C. Pettijohn Brookfield. Onililco-Gr. Silver Medical Society Con. Nov. 1. Dr. Geo. W. Colson Breckenridge. Harrisonville-Western Central Teachers' Assn. Nov. 24-25. Kansas City-King's Daughters and Sons State Branch. Nov. 1. Monroe City-B. Y. P. U. Northeast Missouri Assn. Nov. 27-28. Howard P. Smith, Fairbury.

St. Louis-Interstate Milk Producers' Pro. Assn. Nov. 27. D. I. Frisbeck, Alton. St. Louis-Y. M. C. A. State Con. Nov. 23-25. Jas. H. Banks, Grand and Franklin aves., St. Louis. Warrensburg-State Baptist Assn. Oct. 17. W. Sanford, Chillicothe.

NEW HAMPSHIRE. Concord-State Sunday-school Assn. Oct. 24-26. Rev. T. H. Stacy, Curtis Memorial Church. Piermont-U. O. A. M. State Council Con. Oct. 27-28. Siebert E. Kendall, Nashua, N. H.

NEW JERSEY. Atlantic City-State Congress of Mothers. Nov. 10-11. Mrs. J. L. Engle, Haddendell. Atlantic City-State Sunday-school Assn. Nov. 14-16. E. M. Ferguson, 885 Broad st., Newark. Atlantic City-Patrons of Husbandry National Grange. Nov. 15. C. M. Freeman, Tippecanoe City, O.

Camden-Con. Sunday-school Assn. Nov. 2. S. H. Thompson, 424 S. 8th st. Camden-Y. M. C. A. Boys' Dept. State Con. Oct. 27-29. Chas. E. Scott, 151 Halsey st., Newark. Camden-Sons of Temperance Gr. Division. Oct. 25. Ross Slack, 118 Rose st., Trenton, N. J.

Silveth-State Federation of Women's Clubs Con. Oct. 30-31. Mrs. Charles Silvers, 819 Grove st., Trenton, N. J. Jersey City-Epworth League Dist. Con. Oct. 26. Long Branch-Degree of Pocahontas Gr. Con. Oct. 29. Sarah T. Bellat, 39 Pearl st., Trenton, N. J. Long Branch-Degree of Pocahontas Great Council. Oct. 24. Sarah T. Bellat, 39 Pearl st., Trenton, N. J.

Madison-Morris Co. Gardeners' and Florists' Society Show. Oct. 26-29. E. Beagan, Morristown. Madison-Morris Co. Gardeners' and Florists' Soc. Show. Oct. 26-29. E. Beagan, Morristown. New Brunswick-Epworth League New Brunswick Dist. Con. Oct. 25. Miss E. M. Holmes, Red Bank. Trenton-State Firemen's Mutual Benevolent Assn. Oct. 21. E. D. Bender, 622 Broad st., Newark, N. J.

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GILT BACK, Gross . . . 2.25
 The above prices are good so long as the stock holds out. Act lively if you want a supply of these goods.

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 We make a specialty of Premium Goods of all kinds.

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Wholesale Streetmen's Specialties,
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..HENRY FREY..
 As ISAAC BUTTINSKI, the Jew Detective, in "Tracked Around the World.."
 Management A. H. WOODS.

..THE STUBBLEFIELD TRIO..
 Have Some Open Time After Oct. 23
 A FIRST CLASS TRIPLE TRAZER ACT Manager Lund Family Theatre, E. St. Louis, says: "A beautiful act: an honor to any manager's house." This is a feature act: can work any house where we can get 15 ft. height. For time and particulars address any first class vaudeville agent or OSER STUBBLEFIELD, Box 52 Grabbill, Ind.

WANTED—People and Property
 1 sleeper and dinner combination, 1 baggage car, long, blue and reserved seats, 100 ft. R. top, 50 middle pieces, 50 R. top 40 middle; all circus property except horses and wagons. People in every line of circus and vaudeville; band leader and men, hose conveyance, side show people, dancers, singers, acrobats, men and women who can do two or more turns and can keep in line. High diver and gag people write. Salaries sure. Not a Carnival Co. Tell it all to us straight first letter. We never close. If you are good you can win a home. **FREY'S GREAT VAUDO-CIRCUS**, care of Billboard.

...Stuttgart, Ark...
 Population 2300. Cotton Belt Ry. Good house, latest improvements. We have open time for several more good attractions.
KLEINER BROS, Mgrs.

WANTED
 For The Mosier Amusement Co.: Band of 8 pieces: two or three good shows. **THE MOSIER AMUSEMENT CO.**, Blytheville, Ark.

POULTRY SHOWS
 Aberdeen, Miss.—State Poultry & Pet Stock Assn. Dec. 26-30.
 Alameda, Cal.—Poultry Assn. of Alameda Co. Dec. 6-9.
 C. A. Tracy
 Albany, Ore.—Central Willamette Poultry Assn. Dec. 19-22.
 C. W. Vank
 An Arbor, Mich.—Washington P. & P. S. Assn. Dec. 5-12, 1906.
 Geo. E. Cooper, sec., 115 E. Ann st.

Anniston, Ala.—Calhoun Co. Poultry Assn., Oxford Lake Park, Nov. 23-Dec. 1. C. L. Sweet, pres.
 Atlanta, Ga.—Atlanta Poultry Assn. Jan. 17-23, 1906.
 C. O. Farwell, sec.
 Auburn, N. Y.—Auburn Poultry Assn. Jan. 19-23.
 J. H. Scott.
 Augusta, Ga.—Augusta P. & P. S. Assn. Jan. 2-12, 1906.
 J. W. Killingsworth, sec.
 Birmingham, Ala.—State Poultry Assn. Dec. 12-16.
 Chas. Barber, sec., 216 N. 20th st.
 Blackwell, Okla.—Inter-State Poultry & Pet Stock Assn. Dec. 26-31.
 Geo. M. Carson.
 Eau Claire, Wis.—Chippewa Valley Poultry Assn. Dec. 12-15.
 Booneville, Mo.—Central Mo. Poultry Assn. Dec. 12-16.
 Chas. G. Miller, box 702.
 Brockton, Mass.—Brookton Poultry Assn. Dec. 13-16.
 Geo. S. Hutchinson, sec.
 Buffalo, N. Y.—National Federation of American Homing Pigeon fanciers Assn. Meeting, Dec. 12.
 Wm. Verrinder, Jersey City, N. J.
 Butler, Pa.—Butler Co. P. & F. S. Assn. Date not set.
 Virgil Gibson, sec.
 Chattanooga, Tenn.—Chattanooga Poultry Assn. Jan. 10-15, 1906.
 U. P. Maury, sec.
 Chicago Heights, Ill.—Northwestern Ill. Poultry Assn. Dec. 12-16.
 Harry Neath, sec.
 Cincinnati, O.—Cincinnati P. & P. S. Assn. Dec. 12-16, 1906.
 E. M. Barnes, sec.
 Oelburne, Tex.—Johnson County Poultry Show, Jan. 18-19, 1906.
 W. H. Stevens, sec.
 Davenport, Ia.—Ivy-City Fanciers' Assn. Dec. 11-15.
 J. B. Voss, sec.
 Dayton, O.—Dayton Fanciers' Club, Feb. 1-7.
 C. C. Davidson, sec.
 Emporia, Kan.—Lyon County Poultry Assn. Dec. 2-7.
 D. M. May, sec.
 Sulphur, Okla.—Garfield Co. P. & F. S. Assn. Jan. 9-13, 1906.
 L. W. Sberch, sec.
 Evansville, Ind.—Evansville Poultry Show, Oct. 2-6.
 D. F. MacClement, 1024 Powell ave.
 Findlay, O.—Hancock Co. Fanciers' Assn. Jan. 5-13, 1906.
 J. W. Sberch, sec.
 Flint, Mich.—Poultry & Pet Stock Assn. of Genesee Co. ec. 12D-15.
 Ft. Wayne, Ind.—People's P. & F. S. Assn. of Allen Co. Dec. 11-16.
 Phillip A. Heiler, sec.
 Freeport, Me.—Freeport Poultry Assn. Dec. 27-29.
 Geo. P. Coffin, sec'y.
 Fremont, Neb.—Dodge Co. Poultry & Pet Stock Assn. Show, Dec. 27-29.
 W. H. Haven, Box 297.
 Fresno, Cal.—Fresno Poultry & Pigeon and Pet Stock Assn. Show, Dec. 16-19.
 Geo. H. Andrews.
 Hamilton, O.—Southern Ohio Poultry Assn. Jan. 1-5.
 U. O. Hoffman, sec.
 Hanststadt, Ind.—Wabash Valley P. & F. S. Assn. Dec. 18-23.
 Frank L. Riffert, sec.
 Harrisburg, Pa.—Pa. Fanciers' Assn. Jan. 20-27, 1906.
 John R. Gore, Royalton, sec.
 Huntsville, Ala.—Seventh Annual Show, North Alabama Poultry and P. S. Assn. Dec. 5-8.
 John L. Hay, sec.
 Indianapolis, Ind.—Fanciers' Assn. of Ind. Feb. 5-10.
 E. A. Pierce, 829 E. Washington st.
 Iowa Falls, Ia.—Northwestern Poultry Assn. Dec. 22.
 L. D. Hovey, sec.

Iowa Falls, Ia.—Poultry and Fancy Stock Show, Dec. 18-22.
 T. T. White, sec.
 Jacksonville, Ill.—Jackson Poultry Assn. Dec. 13-16.
 L. O. Vanght, sec.
 Kalamazoo, Mich.—S. W. Michigan Poultry Assn. Exhibition, Dec. 25-29.
 J. S. Carr.
 Lancaster, Mo.—Schuyler Co. Poultry Assn. Dec. 4-9.
 Price Hays, sec.
 Lawrence, Kan.—Douglas Co. Poultry Assn. Dec. 12-16.
 J. D. Mainwaring, sec.
 Lincoln, Neb.—Nebraska State Poultry Assn. Jan. 15-20, 1906.
 Luther P. Ludgen, sec.
 Topeka, Kan.—Poultry Show, Jan. 8-15, 1906.
 J. W. Hughes, sec.
 Los Angeles, Cal.—Fourteenth Annual Exhibition of the Los Angeles Poultry Assn. Jan. 8-15, 1906.
 O. H. Burbridge, sec., 2080 W. Adams st.
 Madison, N. J.—Eastern Fanciers' Club of America, Jan. 1-1906.
 H. M. Pockman, 18 Brinkerhoff st., Jersey City.
 Mankota, Minn.—Central Minn. Poultry Assn. Dec. 25-30.
 J. W. Kollman, sec.
 Mason City, Ia.—Under Iowa Poultry Assn. Tenth Annual Show, Nov. 23-Dec. 2.
 M. V. Bickel, sec.
 Montgomery, Ala.—State Poultry Assn. Dec. 11-15.
 D. Teasler.
 Muscatine, Ia.—Muscatine Poultry Assn. Nov. 21-24.
 F. M. Ziegler, sec.
 Naperville, Ill.—Naperville Poultry, Pigeon and P. S. Assn. Jan. 2d week.
 Oscar H. Givler, cor. sec.
 Newton, Kan.—Harvey Co. Poultry Assn. ninth annual show, week Dec. 1-5.
 B. S. Behler, sec.
 Newton Falls, O.—Poultry Show, Nov. 20. F. A. Sizemore, sec.
 New York, N. Y.—Madison Square Garden, Jan. 2-6, 1906.
 H. V. Crawford, sec., Montclair, N. J.
 Oconomowoc, Wis.—Oconomowoc P. & P. S. Assn. Dec. 11-16.
 Frank Heck.
 Parsons, Kan.—Southeastern Kansas Poultry Assn. Exhibition, Dec. 18-22.
 A. B. Baker, sec'y.
 Pontiac, Mich.—Sixth Annual Poultry & Pigeon Show, Jan. 10-20, 1906.
 Daniel Thomas, sec.
 Portland, Me.—State Poultry and Pet Stock Assn. Dec. 5-8.
 A. L. Merritt, Auburn, Me.
 Portland, Ore.—National Poultry Show, Oct. 6-12.
 Harry H. Collier, sec., Tacoma, Wash.
 Portland, Ind.—Eastern Ind. Poultry Assn. Jan. 15-20, 1906.
 Chas. McFarland, sec.
 Providence, R. I.—R. I. Poultry Assn. Dec. 6-9.
 W. I. Brown, sec., 6 Exchange Pl.
 Rising Sun, O.—Rising Sun Poultry Assn. Dec. 5-8.
 Merle Beatrix, sec.
 Salt Lake City, Utah—Utah Poultry Assn. Jan. 16-21.
 T. J. Bennett, sec., 100 Lincoln ave.
 San Francisco, Cal.—Poultry Show, Dec. 5-9.
 J. C. Williams, Fruitvale, Cal.
 Sebring, O.—Sebring P. & P. S. Club, Jan. 1-11, 1906.
 M. J. Stevens, sec.
 Shelby, O.—Shelby P. & F. S. Assn. Feb. 5-11 week; Martin M. Hunter, sec.
 Tacoma, Wash.—Tacoma Poultry Assn. Dec. 27-Jan. 1.
 C. A. Pratt, sec.
 Temple, Tex.—Bell County Poultry & Pet Stock Assn. Dec. 13.
 J. J. Maddin.

Union, Ia.—Hardin Co. Poultry Assn.' Date not set.
 O. E. Smith, sec.
 Walden, N. Y.—Hudson Valley Poultry & Pet Stock Assn. Dec. 4-9.
 Wallingford, Conn.—Poultry Assn. of New Haven, Conn. Dec. 30-Jan. 1.
 Wm. J. Hogan, West Brookfield, Mass.—Fourth Annual Show at West Brookfield Assn. Dec. 5-7.
 E. L. Richardson, sec., box 236.
 Winsted, Conn.—Western Conn. Poultry Assn. Dec. 1-5.
 Hackett Scudder, W. R. Graves and W. H. Carl, judges.
 Youngstown, O.—Mahoning and Shenango Valley Poultry Assn. Dec. 6-9.
 Chas. E. Watwood, sec.

FOOD SHOWS
 Baltimore, Md.—Baltimore Retail Grocers' Food Show, Lyric Hall, Nov. 20-Dec. 2.
 C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
 Brooklyn, N. Y.—Brooklyn United Retail Grocers' Association's Third Annual Food Show, Clermont Ave. Bklyn, March 5-24, 1906.
 G. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
 Haverhill, Mass.—Haverhill Board of Trade Food and Industrial Exposition, New Army, March 11-April 7, 1906.
 C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
 Jacksonville, Fla.—Manufacturers' Pure Food Show and Industrial Exposition, Nov. 14-18.
 B. L. Brown, sec'y.
 Lowell, Mass.—Lowell Retail Grocers' Association's Pure Food and Industrial Exposition, Associate Hall, March 17-24.
 C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
 Newark, N. J.—Newark Retail Grocers' Food Show, May 7-19, 1906.
 C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
 Providence, R. I.—Butchers, Grocers and Marketmen's Association of Rhode Island Pure Food Show, Infantry Hall, Providence, R. I. Feb. 12-24, 1906.
 C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
 Syracuse, N. Y.—Syracuse Grocers' and Meat Dealers' Association Food and Industrial Exposition, The Alhambra, April 19-23, 1906.
 C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
 Trenton, N. J.—Trenton Retail Grocers' Protective Association, First Food & Industrial Exposition, Masonic Hall, Nov. 6-11.
 C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
 Washington, D. C.—Washington Retail Grocers' Protective Association's National Food Show & Industrial Exposition, Convention Hall, Dec. 4-16.
 C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
 Worcester, Mass.—Retail Grocers and Provision Dealers' Association's Pure Food Show, chancery Hall, Feb. 23-March 10, 1906.
 C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.

DIRECTORY
 Alphabetically arranged of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies.

Advertisements not exceeding one line in length will be published properly classified in this Directory at the rate of \$10 for one year (\$2 issues), provided they are of an acceptable nature. Price includes one year's subscription to the Billboard. Regular advertisers, who use in excess of \$50 worth of space annually are entitled to one line free of charge for each dollar of fraction thereof, covered by their contracts. The Directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

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 Stias J. O'Connell, 402 McLean ave., Chicago, Ill.

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 Belmont Sisters' Balloon Co., Reed City, Mich.
 Northwest Balloon Co., 71 Fullerton av., Chicago
 Prof. Chas. Schwab, Oregon, Ia.
 Queen City Eng. Co., Blymyer bldg., Cincinnati.
 Strate Eng. Co., Park Row bldg., N. Y. C.

ANIMAL DEALERS
 Wm. Bartels, 160 Greenway st., N. Y. C.
 Cross, Liverpool, England.
 Carl Hagenbeck, Stellingen-Hamburg, Germany.
 Hope, 35 N. 9th st., Philadelphia.
 Louis Eube, 248 Grand st., N. Y. C.
 Schilling's Zoo, 23 Cooper sq., N. Y. C.

ARTIFICIAL FLOWERS
 Botanical Dec. Co., 271 Wabash av., Chicago.

ATTORNEYS
 And Theatrical Lawyers, Who Specialize in Theatrical and Circus Law.
 Maurice H. Roenswieg, 98 Nassau st., N. Y. C.

BALLOONS
 See A. Patrel & Co., 41 Warren st., N. Y. C.

BAND INSTRUMENTS
 Frank Holton & Co., 107 E. Madison st., Chicago
 Lyon & Healy, 205 Wabash av., Chicago.

BOOKING AGENCIES
 G. J. Prescott Agcy., 210 Lumber Exchange, Minneapolis, Minn.

BURNT CORK
 The Hess Co., 223 S. Pittsburgh st., Rochester, N.Y.

BUTTONS, ETC.
 St. Louis Button Co., 416 Lucas ave., St. Louis.
 See 4-16, C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.

CALCIUM LIGHT
 Ox-hydrogen Gas Manufacturers.
 Chit' Cal. Light Co., 108 W. 4th st., Cincinnati
 St. Louis Cal. Light Co., 516 Elm st., St. Louis.

Fair Buttons. St. Louis Button Co.
Advertising Buttons. St. Louis Button Co.

CALLIOPE
 Geo. Kratz, Evansville, Ind.

CANDY FLOSS MACHINES
 Electric Candy Machine Co., Nashville, Tenn.
 Empire Cream Separator Co., Bloomfield, N. J.

CANDY AND CONFECTIONS
 For Circuses, Parks, Summer Gardens, etc.
 Dirnberger Pop Corn Co., 136 Seneca, Buffalo, Wm. F. Madden & Co., 14-16 Deerpaces st., N.Y.
 New York Confection Co., 78 Varick st., N.Y.C.
 Roebuck Bros. & Eckstein, Chicago.
 Shotwell Mfg. Co., 117 Michigan st., Chicago.

CANES AND WHIPS
 I. Eisenstein, 44 Ann st., N. Y. C.
 P. C. Ricketts, 80 Ann st., N. Y. C.
 Singer Bros., 52 Bowery, N. Y. C.
 United States Flag Co., 2243 Gilbert, Cincinnati.
 Western Bargain House, 278 Madison, Chicago.

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 Circus and Theatrical.
 Arms Palace Horse Car Co., Chicago.
 Mt. Vernon Car Mfg. Co., Mt. Vernon, Ill.

CIRCUS SEATS
 New and Second Hand.
 F. A. McHugh, 59-61 Chaplin st., Cleveland.

CIRCUS WAGONS
 Cages, Dess and Band Chariots.
 Sedgwick & Eagle, Peru, Ind.

CONFECTIONARY MACHINES
 Lanier & Driesbach, 738 Poston st., Memphis.
 Kingsport Mfg. Co., 106 E. Pearl st., Cincinnati.
 W. Z. Long, Springfield, O.

CONFETTI
 St. Louis Confetti Co., St. Louis, Mo.
 U. S. Fireworks Co., St. Louis and Memphis.
 U. S. Flag Co., 2243 Gilbert ave., Cincinnati.

COSTUMES
 Van Horn & Son, 121 N. 9th st., Philadelphia.

CUTS
 Halftones, Engravings, etc.
 Clark Eng., Milwaukee, Wis.
 Knorr, Eng. Co., 515 Bates st., Knoxville, Tenn.
 Life of Gravure Co., LaCrosse, Wis.
 Queen City Eng. Co., Blymyer bldg., Cincinnati.
 Strate Eng. Co., Park Row bldg., N. Y. C.

DANCING SCHOOLS
 Prof. P. J. Ridge, 127 LaSalle st., Chicago.
 Wilson's School, 226 W. 23rd st., N. Y. C.

DECORATIONS
 And Dealers in Flags, Bunting, Festooning, etc.
 Willard Ode Co., 522 Del. st., Kansas City, Mo.
 U. S. Flag Co., 2243 Gilbert ave., Cincinnati.

FESTOONING
 Natl. Tissue Mfg. Co., 647 Fulton st., Brooklyn
 U. S. Flag Co., 2243 Gilbert ave., Cincinnati.

FILMS
 Manufacturers, Dealers in, and Rental Bureaus.
 McAllister, 40 Nassau st., New York City
 American Biograph Co., 11 E. 14th st., New York City.
 Peter Baughnpl, 786 Mission st., San Francisco
 Chicago Film Ex., 138 S. Clark st., Chicago.
 Eugene Cine & Co., 2 W. 14th st., N. Y. C.
 Edison Mfg. Co., 51 Union Square, New York City.
 Gaston Melies, 204 1/2 E. 88th st., New York City.
 Kline Optical Co., 52 State st., Chicago; 127-30 W. 23d st., New York.
 S. Lubin, 23 E. 8th st., Philadelphia.
 Miles Bros., 10 E. 14th st., New York City.
 Miles Bros., 116 Turk st., San Francisco, Cal.
 Nat'l Film Renting Co., 62 N. Clark st., Chicago
 Pathe Cinesatograph Co., 42 E. 22d st., N.Y.C.
 Pathe Cinesatograph Co., 55 Randolph st., Chicago.
 Selig Polyscope Co., 41 Peck Court, Chicago.
 L. M. Swaab & Co., 333 Spruce st., Philadelphia.

FLAGS
 Amn & Co., 90 Fulton st., N. Y. C.
 National Flag Co., Cincinnati, Ohio.
 U. S. Flag Co., 2243 Gilbert ave., Cincinnati.

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 Barr & Co., 56 5th ave., Chicago.
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WANTED
 Ferris Wheel to join at once; also two first class Promoters for programme and balloon; winter's work to right parties. Can use two more shows (Fatima, write); band of six pieces. State all in first letter; must join by wire. Confetti not sold. Privilege people come on. Address C. E. LEMOINE, Secy. Amusement Co., Johnston City, Ill., Oct. 23 to 28. This is a big one. No yellow fever on our route.

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 Reminiscences of Early Circus Days, including Short Stories by some of the Old Times, viz:
TONY PASTOR Contributes a very pleasing story of a half tone of himself from his latest photograph.
MR. HARRY CLARENS, Barnum & Bailey Show, who has written a very able article on the Ancient and Modern Circus, in which he has been greatly assisted by Mr. Charles McLean, Jr., Frank Hyatt, and several publications of authentic history. This, in connection with the day-by-day happenings in each city visited, the mileage traveled over each railway, and a condensed record of the past three years for convenient reference, with many beautiful illustrations, makes up a book that at once commands itself to every one.

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Nearly all the illustrations in this book and other publications of the B. & B. Shows are from photographs I have taken myself and selected from a variety of over 3,000 negatives (all made from Cramer plates). If you are interested in photographs write me.

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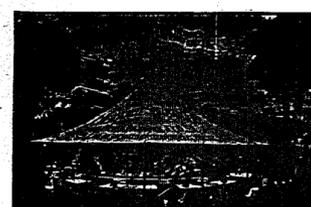
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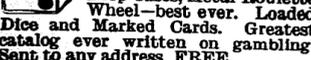
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