

ASSOCIAT EOU

EQUITY NEWS

Our meeting on the 30th of November certainty created some silr. Not since the strike days have we broken into the front take of a morning paper, and this has apits of the four people which prepared their strike days have we broken into the front take of a morning paper, and this has apits of the four people which prepared their strike days and we are sorry to say; that this may continue sail our people which prepared their strikes are into our new quarters.

For some time there has been remote of the introduction of Sunday perfermances in New York. Several newspapers printed editortals of the subject. So before the entired our people got make the fall of the grand profested vicerously. Read the following resolution, which was passed unanimously:

For some time there has been remote of the introduction of Sunday perfermances in New York. Several newspapers printed editortals of the subject. So before the entired of the passing of the passing of the following resolution, which was passed unanimously:

That the A. E. A. is on principle unaliterably opposed to all performances of Actors on Sunday, and will consistently devote its best efforts to preventing and earlished the several newspapers are NOT an established and legal fact, the members of the A. S. I. That from the date of the passing of this resolution, in territory in which Sunday negatives they may be given or in what form the sanonneement of them may take.

2. That the to take part in such Sunday performances are not now legal, then the A. E. A. reserves to itself the right to down whether its members shall even under these circumstances take part in such Sunday performances then the A. E. A. reserves to itself the right of down whether its members shall even under these circumstances take part in such Sunday performances then the A. E. A. reserves to itself the right of down whether its members shall be given.

And should be subject to a conditions such performances conditions such participation of its membership in which performances or not.

And abou

Pretty strong, eh?
The next morning there was quite a buzz of excitement. One themissical firm sent us word that it would be willing to pay for Sunday performances, but the most important the pay for Sunday performances, but the most important them.)

The next morning there was quite a burx of exertement. New York City.

"Mr. Francis Wilson. Pres. The Actors' Equity Association. New York City.

"Bear Sis—The merning papers record the fact that a resolution was passed by the about to be sent, to Albany to promote Sunday night reformances. Neither the Producing Managers' Association nor the United Managers' Protective Association have made my more nor authorized any such step. If agitation of this kind is going on it is by individual massagers of which we have no knowledgy.

We believe that the entire Branatic Profession is asked that it does not want Sanday performance. It is the past, to listen to the call of Manmon, but have insisted on taking one day off per level. Some of our friends may have wondered by a certain Clertyman against the Stage. As a matter of fact we have a stage of the fact that the entire Branatic Profession is a treed that it does not want Sanday performance. For the "Fidos" should be with us in this, for many of their pease of our friends may have wondered by a certain Clertyman against the Stage. As a matter of fact we have a stage of the pease of the fact that the entire Branatic Profession is a later of the call of Manmon, but have insisted on taking one day of per level.

We believe that the entire Branatic Profession is a fit does not want Sanday performance. It is this, for many of their pease in the "Fidos" should be with us in this, for many of their pease in the "Fidos" should be with us in this, for many of their pease in the "Fidos" should be with us in this, for many of their pease in the "Fidos" should be with us in this, for many of their pease in the "Fidos" should be with us in this, for many of their pease of the fidos of the pease of the fact with the fidos of the pease of of the

DISENGAGED LIST

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Permanent address.

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APPLICATION FOR MEMBERSHIP

"Actors' Equity Association

eh of The Associated Actors and Artistes of America, Affiliated With The American Federation of Labor. SUITE 608, LONGACRE BUILDING

The Secretary,

Dear Sir: I herewith tender my application for membership is Actors' Equity Association and enclose ten dollars, being the tiation fee of five dollars and the semi-annual membership of five dollars. One dollar of this sum is for my subscript "Equity."

I hereby solemnly affirm that I am an actress; engaged in obtaining my livelihood in that profession for at two years, and that I am at present obtaining, or endeavo obtain, a living from the theatrical profession; that I am aff proper person to be admitted to and become a member of Actors' Equity Association and if elected I promise to obe abide by the rules, regulations and mandates of the Actors' Association and its properly elected officers, as under the

Association and its property elected omeers, as under the tution, Article 2, Section 4:

"Members shall be elected by the Council, shall and be governed by the Constitution and By-Law'd Association, and any rule, order or law, lawfully siven by any lawful authority. The Council shall power to censure, suspend, drop, expel, terminate the bership of, request the resignation of, fine or push member, and the offenses for which and the condition der which the Council may so act shall be set fortal By-Laws, or in rules adopted by the Council. Any whose membership shall cease, or be in any manner nated, shall have no further rights in the Association property." property.

(SIGN HERE).....

Permanent address.....

DELCO SPARK INTENSIFIE

Get Our Price Right-20c Each; Gross Lots, \$3.50 Per Dozen; Samples, 50 Cents

Mr. Gene Evans is new in New Orleans and can still place some live wires who know how to appoint agents. Will also equip a few with Fords. M. H. Schlen just back from Chicago, where he sold 3,000 Delco Spark Intensifiers. Everybody knows about the Delco.

DELCO MFG. CO.,

G. EVANS, Gen'l Mgr., 213 WAINWRIGHT BUILDING,

ST. LOUIS. MO.

PRICE.

Retails \$70

RUBIN & CHERRY SHOWS

Will be glad to meet and arrange contracts with managers of first-class attractions of all kinds. We will build and finance any new idea that is worth while in the Show World. Will be glad to see you.

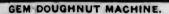
RUBIN GRUBERG HOTEL SHERMAN CHICAGO

Until December 13

ADOLPH SEEMAN

BILLBOARD OFFICE NEW YORK CITY

Until December 26





is the Genuine Gen Perughant Machine. It is
d. It makes and drops perfect doughants into
form the raise of 150 a minute. These
legislates and right now brit
the country. Operators selmod sell at 40c per dreen.

"TALCO" PORTABLE DOUGHNUT COOKING OUTFIT

DOUGHBOY DOUGHNUTS.



on Doughout Machine Taxon (as libutrated), complete with large Doughout Katila, lift-car Taxon' Pratable Gastine Store (as libutrated), complete with large Doughout Katila, lift-car Grate and Mixing Bowt TALENO' (See Norm same size and enursees as TALENO' (See Norm same size and enursees as TALENO' (See Norm same size and enursees as TALENO' (See Norm same size as TALENO').



Pure Silk, Pancy Borders.

.50 Dozen \$18.00 Gross

Two Samples, 25c.

ELKS, MASONIC, MOOSE EMBLEMS
ASSORTED CHRISTMAD AND NEW YEAR'S DESIGNS.

"TO MY SWEETHEART." "FORGET ME NOT."

"TO MY MOTHER." "REMEMBER ME."

"TO MY MATTER." "RIMEMBER ME." "TO MY SWEETHEART."
"TO MY MOTHER."
"TO MY SISTER."
"TO MY BROTHER."

YOUR OWN DESIGN OUR SPECIALTY GEO. WERTHEIM, 304 East 23rd Street, NEW YORK CITY

OUT ALL WINTER.

WANTED—A first-class Minstrel Show, with own frameup; also a Platform of Pit Show. We have all other Shows and Rides. Can place all Concessions Spept Candy Wheel, Ball Games and Shooting Gailery. All Wheels, \$25.00, fat. and all others \$20.00, fat. Can use Girls for Cabarot at all times. We pay 6 cents a ticket and Girls keep all tips. Address ROACH & GRAMMAR, Southern Hotel, Atlanta, Ga., until Saturday, Dec. 13th; then Kennesaw, Ga.

WANTED, A-No. 1 MAN



DOLLS

15 BOXES REAL CHOCOLATES

700 (10c)-HOLE SALESBOARD

UNBREAKABLE DOLLS
GUARANTEED CHOCOLATES
Consists of 5 One-Pound and 10 Haif-Pound
Pancy Bores Chocolates, 1 13-in. Atta Boy Jack,
1 Atta Boy Boldier, 13 in; 1 11-in. Toodles, with
Wig, and 1 with Cap; 1 7-in. Babble, with Wig,
and 1 with Cap; 1 10-in. Babble, with Wig, and
1 with Cap; 15 Boxes Selected Chocolates, 700
(10c)-Hols Board.

25% with order, balance C.O.D.

PRICE,

SAKS MFG. CO. 36 W. Randolph St., CHICAGO



Three Weeks in Mobile --- Dec. 6 to 27

UNDER THE AUSPICES OF THE AMERICAN LEGION

THE D. M. ATWOOD **EXPOSITION SHOWS**

upon request extended their engagement. Can place one good Show. Neat, flashy, legitimate Concessions of all kinds, we can place you. Gentlemen, this is a red one; come on. No time for correspondence. For the season of 1920 we can place Shows and Concessions. Will finance any meritorious Show conducted by genteel and efficient showmen. We want the best. D. M. ATWOOD, Owner.

The GREATER DAYTON INDUSTRIAL **EXPOSITION**

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FAIR MEN CONVENE IN CHICAGO

at Hotel Sherman-B. M. Davison Selected as New President and E. R. Danielson Re-Elected Secretary

Chicago, Dec. 6.—"This association as taken on new life," declared has taken on new life," declared President B. M. Davison, of the Amer-ican Association of Fairs and Exposinew tions, yesterday, as he paused with upraised gavel, preparatory to closing the 1919 session in the Hotel Sherman. Mr. Davison, in his capacity as newly elected president, spoke briefly on the promise of the twenty-ninth session of the association to go down in hismonlous, but one of the most valuable and instructive as well.

Considerable of the time on the closing day was given up to expressions on the part of many delegates, who characterized the present meeting as the most successful one of the associa-tion that they had ever attended.

The retiring president, R. A. Brown, of Birmingham, Ala., cailed the session to order vesterday. He expressed his thanks to the members and praised their choice in selecting their new president, Mr. Davison, of Springfield, Iil.

Delegates A. M. Hunt, London, Can.; Sydney E. Francis, Sherbrooke, Can.; Georges Morisset, Quebec, and J. E. Palsley, Ottawa, Can., expressed their thanks to the convention for courtesies to the Canadian delegates and ten-dered invitations to their respective cities and fairs.

Many expressions were offered commending the effective work of Oliver E. Remey, Milwaukee, chairman of the program committee, and his coworkers in the preparation of the program at this session.
"I must mention a fact that every-

body has, of course, observed," said Mr. Brown, the retiring president. "Not once during the entire session have I been called on to rule on a point of order."

The grievance committee announced that it had nothing to report. Mr. Remey arose to say that a wrong in-pression might prevail with respect to the attitude of the association toward carnivais, owing to remarks made Thursday before the association by a

member from the Far West.
"All of us know," said Mr. Remey, that we must have clean, and only clean, entertainment at our State fairs. Now, I want to say with all the force of which I am capuble that when any fair has any other kind of enter-thinment it is the fault of that fair Association only and rebody else."

Mr. Remey called the names of Con T. Kennady Jahann T. Kennedy, Johnny J. Jones and other carnival men as examples of showmen who could be depended upon to furnish clean amusements, and who, in fact, did not personally want any other kind of entertainment with their respective aggregations. M Remey took his seat amid applicuse. Mr.

Mr. Brown read the names of the officers elected for the ensuing year as follows: B. M. Davison, Springfield, Ill., general manager fillnois State Fair, president; O. P. Hændershot, secretary Idrho State Fair, Lewiston, first vice-president; A. M. Hunt. iston, first vice-president; A. M. Hunt, secretary Western Fair, London, Can., second vice-president; Secretary E. R. Danielson and Treasurer Frank D. Fuller were re-elected.

R. M. Striplin, secretary of the Southeastern Fair, Atlanta, arcse to ask the report of the committee on resolutions. Thursday Mr. Stelplin addressed the association on a mutter that he stated was of importance. He mentioned a movement seeking to

(Continued on page 31)

American Association Holds Most Successful Session International Association Gathers at Auditorium Hotel With But Two States Not Represented— G. W. Dickinson Chosen President and C. N. McIlvaine Secretary-Treasurer

> meeting of the International Associa- gates to attend the Canadian convention of Fairs and Expositions was held thon; which will be held at Toronto at the Auditorium Hotel with but two States falling to answer to the roll call.

President W. H. Stratton delivered his address; routine business was gone thru.

"How the Department of Agriculture is co-operating with fairs in Canada" superintendent of Department of Agriculture, Toronto, Canada. He de-culture, Toronto, Canada. He de-culture, Toronto, Canada. He de-culture, The Ontario Govern-ment has been engaged in this work for 150 years. There are 350 fairs and expositions held in this province each year. These societies have a membership of 450,000, 1,200,000 passed thru the gates at Toronto alone. Five hundred trained judges are sent out under this department. He laid great stress on the need of keeping the educational feature of the fairs and expositions ever to the front. He made a patriotic appeal that was greatly ap-

Chicago, Dec. 6 .- The first annual preciated by all. He invited the dele-February 4 and 5.

Governor Frank O. Lowden, of Illinois, then was introduced. He spoke of the wonderful educational effects of the week, which are of the greatest importance to the nation. He stressed the value of the great influence that the fairs exerted in the building up of the social and economic value of the nation. The Governor said that the nation. The Governor said that the only real achievement that he ever attained and which he cherishes was when he bred, raised and exhibited the champion short-horn buil that the sweepstakes at the International Stock Show.

The State and county fairs have developed the greatest agencies to bring the lessons of the agricultural colleges to the practical purposes of usefulness. He pleaded for a larger interest in the homes and the interest that they must meet as a more important part of the fairs. He stated that if it were not for the millions of American farmers he would despair of the future of our

Frank W. Murphy, president of the Minnesota State Fair, responded with an address of appreciation for what the Governor had said and done for the betterment of fairs, and his work

Governor Lowden was born at Sunrise, Minn., and his townsmen have adopted the slogan: "Born at Sunrise and he has been up ever since."

A. L. Sponsler, secretary of Kansas State Fair, spoke on the subject of "Our Association."

"Our Association."
Capt. J. J. Hittinger. of Washington,
D. C., described the Government exhibits from the army and navy.
John Mullen, vice-president of the
Iowa State Fair, opened the discussion by reading a paper on "Free
Space, a Relic of the Past." He stated
that there is a great awakening in the that there is a great awakening in the farm implements industry. Glant corporations are forming and arrang-ing for a titanic struggle for business. Actors' National Memorial Day, as yestorday was called, marked the first national movement on behalf of the theater. It was notable for the fact that people in all walks of life, business men, bankers, school children, all who love the theater, joined in the effort the receipts enormously increased.

A ticket for the matine of "Declarated of the battle cry of the captains of industry. The big organizations will enclasse," autographed by the Prince of Wales, was purchased by Mr. and Mrs. John D. Rockefeller, Jr., for \$25,000, and turned back to the committee for facturers will furnish the real conclusion of the small manner (Continued on page 13). Competition, fierce and furious, will be

ACTORS' MEMORIAL DAY

Proves a Tremendous Success-Thousands Pay Tribute to Players at Special Matinees— Early Returns Indicate \$2,000,000 Fund Is Realized

New York, Dec. 6.—Returns from to raise an endowment for the Actors' over two hundred cities all over the country, in which special matiness were given yesterday afternoon for the to a national endowment of art. Actors' Fund, indicated that the goal for the day's drive—\$2,000,000—would be reached. When the accountants stopped work late last night over \$750,000 had been checked off, but as the final reports of various committees were not in, no figures for the grand total were given out.

to a national endowment of art.

Fifty-three theaters in New York gave special matinees of their current bilis for the benefit of the Fund, and they were all sold out. Most of the trades that had underwritten the theaters assigned them returned the tickets they had bought to the com-These were then resold and

Last Week's Issue of The Billboard Contained 1.526 Classified Ads, Totaling 7,014 Lines, and 561 Display Ads, Totaling 22,921 Lines. 2,007 Ads, Occupying 29,835 Lines in Mil FOUR AND ONE-QUARTER COLUMNS OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE.

The Edition of This Issue of The Billboard Is 52,250

NEW YORK TO HAVE FIVE **NEW SHUBERT THEATERS**

Half Million Dollars To Be Expended on Small Houses for Dramatic Productions—To Be Located in Lonagacre Square Section

cedented shortage of playhouses here and the likelihood that there will be an ever-increasing demand for theaters have resulted in the Messrs. Shubert planning five new theaters which they hope to have ready for occupancy. at the opening of the 1920 fall season.

Plans for these playhouses, which will be erected in the Longacre Square section, were filed this week by Ed-ward Margolies, builder for the Shuberts. Lee Shubert stated that work on the new buildings would be started early next spring and that they would be completed by next fall. He added that the houses will be small and suited for dramatic productions. They will be located in Forty-eighth and Forty-ninth streets and the estimated cost of the five is \$500,000. H. J.

Wrapp is the architect.

"Plays run longer now than they used to," said Mr. Shubert. "This is especially true of dramatic productions. Because of these protracted runs I have no theaters for some of the producers who book their attractions in our houses."

Such a shortage of playhouses as now faces New York was never before known in theatrical history, and the erection of new theaters seems to be

Theaters Restricted

In Indiana Because of Scarcity of Coal

Indianapolis, Dec. 6 .- While theaters of Indianapolis are running as usual during the coal shortage, those in other cities of the State are not so fortunate. The local authorities take the attitude that a theater audience is better off at its amusement than it would otherwise, and that the consumption of coal is less. Different views are taken elsewhere and many theaters thruout the State are closed down. One show a day is the ulti-matum at Knightstown, Ind. Theaters of Kokomo must close at 9 o'clock dally, except Saturday, when they may remain open until 10 o'clock. At Terre Haute Sunday shows are being al-wed, but no heat is being provided. Vincennes theaters have been ored to suspend altogether.

New Athens (Ga.) House

Athens, Ga., Dec. 6.—Construction work has started on the new \$200,000 Palace Theater to be erected here by James F. Shehane. Plans provide for one of the most modern theatrical houses in the entire South. Due to the fact that the University of Georgia is located here, and has an enrollment of more than 2,000, an up-to-date theater of this kind was badly needed in Athens and should prove a successful venture. Work has been delayed because of the scarcity of material and the labor situation, but Mr. Shehane stated that he expected to have the theater completed and ready for oc-cupancy by June 1, 1920.

Burlesque Ball Postponed

Baltimore, Dec. 6.—The sixth annual ball of the burlesque boys at Hazazer's Hall has been postponed from December 10 to the night of January 7. - The state of the

New York, Dec. 6.- The unpre- the only hope for relief, as the number of plays for production seems to be steadily increasing rather than diminishing. For several weeks a score or more of plays have been seeking a New York abode and several have been sidetracked indefinitely because of inability to find a house.

The company consists of fourteen people and a band and orchestra. Peggy Teeta is Mr. Janzen's chief assistant, while Percy Roberts is acting man-ager, with Walter Webb in advance and Morris Weiss band lender.

Mr. Salter is attending to the booking and spending the time between the company and Johnny J. Jones' Exposition winter quarters at Orlando. Christmas week will be spent at Miami, with Key West to follow, and possibly an extended engagement in Havana, Cuba.

Elsie Ferguson

Returning to Footlights

New York, Dec. 3.—Eisie Ferguson will return to the speaking stage early in the year under the direction of Charles Frohman, Inc. The name of the play in which she will appear has

MILDRED ROGERS



Miss Roces will appear shortly in a new act produced by Hal Lane, who is also responsible for the Transing was and staging. She is at present successfully appearing on the Loew Circuit in "Five Feet of Transing."

Immense Stadium

Is Planned for Chicago—Will Scating Capacity of 100,000 -Will Have

Chicago, Dec. 6.—Announcement was made this week of the award of prizes for plans for an immense stadi-Dec. 6.-Announcement um in Grant Park, which will be the largest open-air gathering place in the

The stadium is to have a seating capacity of 100,000 and the estimated cost is \$1,725,000. According to the plans the structure will be built horseshoe shape and of concrete and mar-

"Great Jansen" Doing Fine

Ed R. Salter, who is guiding the destinies of Johnny J. Jones' initial plunge into the theatrical field, Great Jansen," reports splendid business for this prestidigitator. The season opened in Lakeland, Fla., Thanksgiving day, and the gross receipts on duel because of offensive or the two performances reached \$1,800. one of Frank's productions.

not been announced. Her last appearance on the legitimate stage was in "Shirley Kaye" three or four seasons ago, since which she has been in moving pictures.

Maude's Daughter To Wed

London, Dec. 5.-The engagement of Mrs. Pamela Congreve, daughter of Mr. and Mrs. Cyril Maude, to Major the Hon. William Fraser, has just been announced. Mrs. Congreve is the widow of Captain William I. Congreve, the only son of Sir Walter and Lady Congreve, who was killed in the war after winning the Victoria Cross, the Distinguished Service Order and the Military Cross.

Challenges Critic to Duel

Advices from Paris state that Alphonso Franck, director of the Theatre Gynnase, has challenged Ernest Charles, a noted dramatic critic, to a duel because of offensive criticism of

Complaints Filed

To Test Validity of County Amusement Tax in Kansas City

Kansas City, Mo., Dec. 6.—M. J. Pendergast, county license inspector, has filed complaints at the prosecutor's office against W. M. Gray, manager of the Grand Theater, and John Pitzpatrick, manager of the Shubert Theater, charging them with failure to pay new county amusement tax. Pendergast stated that the criminal court actions were test cases and until the validity of the new laws was established no attempt would be made to collect the tax.

Under a new interpretation of the recent order of the county court, assessing the tax against the show companies instead of the theaters, Pender. gast said companies would be charged \$100 for each week or part of a week. The charge will be made if the company shows only one day, it is said, or a second \$100 if the company shows a second week. Under the original schedule theaters of the Grand Shubert class were to pay only \$100 a month,

Theater To Replace Hotel

Philadelphia, Dec. 6,-The Stanley Company of America has purchased for \$3,000,000 the Bingham Hotel at Eleventh and Market streets, it is announced, and will demolish the strncture and build a combination office building and motion picture house on the site at a cost of \$2,000,000. Work on the new property will be started immediately after the expiration of present leases about June 1, 1920.

Plans Million-Dollar Hotel

Chicago, Dec. 8 .- Dr. Max Thorek, head of the American Theatrical Hospital, will build on the north side a new ten-story apartment hotel, which, it is estimated, will cost \$1,000,000. The location is in Frontier avenue, extending back to the lake, and le in the fashionable Sheridan Road section.

English Actors Protest

London, Dec. 5.—There is a possibility of a strike among English actors and actresses, following a stormy meeting held in London Sunday night for the purpose of accepting the agree-ment made between the Actors' Asso-ciation and the Managers' Association on the question of provincial salaries, the minimum wage being £3 weekly for two performances nightly. Many protested at the inadequacy of this remuneration and it was finally agreed that the acceptance or rejection of the proposed salary scale should be left to a ballot. Sydney Valentine presided at the meeting.

Mark A. Luescher

To Become Associated With Martin Beek in Executive Capacity

New York. Dec. 8.—Mark A. Luescher, manager of the Hippodrome and general press representative for Charles B. Dillingham, will retire from his present duties at the end of the year to become associated in an important executive capacity with Mar-tln Bock, president of the Orpheum Circuit Consolidated, recently organ-

Theaters To Protest Tax

Minneapolis, Dec. 7.—Minneapolis theater managers and exhibitors will appear in a body before the Council Committee on Ordinances and Legis. iation December 17 to protest against the proposed ordinance to increase the of theater licenses, it was decided at a meeting of managers in the Kasota Building this week.

F. P.-LASKY

Secures San Antonio Houses

Gains Control of Three Princi- acts. pal Vaudeville and Picture Theaters Thru Southern Enterprises, Inc.

San Antonio, Tex., Dec. 6.—The Fa-mous Players-Lasky combination has shot its first gun in the Southwest and secured control of the three principal moving picture and vaudeville houses in San Antonio thru the Southern Enterprises, Inc., of Dalias, which concern will take over the leases of the Empire, Princess and Royal theaters on the first of the new year.

W. J. Lytle, who up to the present has been a dominating factor in local theatrical circles, will be retained as general manager for the three theaters at a salary, it is understood, of \$1,500. T. A. Postolon and A. Nicholson, who have owned fractional interests in the leases, will retire.

Following the refusal of Mr. Lytle a few months ago to consider a proposition made by S. A. Lynch, president

(Continued on page 85)

Rehearsals for Friars' Frolic

New York, Dec. 5 .- Rehearsals started yesterday for the Friars' Frolic, which is to be given at the Lexington Theater December 21. One of the feawill be an tures of the performance "Don't allegorical playlet, entitled Rock the Boat." addition to "Don't Rock the

Boat" the Frolic will consist of seven other one-act plays. A musical ver-sion of "Hamlet," with book and lyrics Waiter L. Rosemont, will open the program. Then will come "Black Fria biackface comedy, by Rennold Wolf: "The Deaf and Dumb Min-streis," by Felix Adler; "The Friars' Folites of '20, '19," by Tommie Gray, and music by Louis Silvers; "All the Way From Denver," by Eugene Wal-ter: "The High Louis Programs." High Lowbrow," rewritten from De Maupessant, Dunsany, Anatol France, and O'Henry, by S. Jay Kaufman; a musical oddity with twelve of the best-known composers at as many planos, each playing his own favorite production, and a chalk talk by Friar cartoonists. The Frolle will close with a reproduction of one of the Friars' famous dinners to prominent person-

New Publicity Bureau

Jacksonville, Fla., Dec. 6.-A new commercial and amusement publicity bureau has been formed here by two weil-known newspaper men, Sydney Wire and Arnoid Heidt. Mr. Heldt is Wire and Arnoid Heidt. Mr. Heidt is city editor of The Florida Metropolis, Jacksonville; publicity man for the Florida State Fair and correspondent for 200 newspapers and several of the services. Mr. Wire has handled publicity for a number of big events at Madison Square Gardon, New York, and is well known for his publicity and feature story work on both sides of the Atlantic. During the past **ason he was press representative of the World at Home Shows.

Friars Elect Officers

New York, Dec. 6.-Col. Walter Scott was elected to the Board of Governors of the Friars' Club to fill out the unexpired term of Arthur Hamand Channing Pollock was elected Dean, taking the place of John I. Gleason, who was recently elevated to the office of Abbot, at a meeting of the Board of Governors this week.

"JUST VAUDEVILLE"

By William Judkins Hewitt

N. V. A. could mean "newer vaudeville ambitions."

Some work on the stage as if the agent or manager was looking at them ail the time. That's not a bad way to work at any time, for it is the public that pays and is entitled to the best efforts of the artist all the time.

Persistent persistency put Parish and Peru where they are. Big hit on the Capitoi Theater, New York, bill Big hit on and booked indefinitely.

Sammy Watson, of "Barnyard Circus' fame, did many things for the profession when he was young and active. It's time now for those who have climbed the ladder of success to do something for "Sammy," who is 80years young.

Speaking of "putting it over"isn't just his music that earned for Ted Lewis the title of "Jazz" King. It's the enthusiasm he puts behind the saxophone—the pep in the ciarinet. Whether he dances with it, sings or plays, his personality gets one every

Gone are the days of the old style clog dancing. 'T's a pity! Well do we remember the sliver shower clog as some of them called the turn. not have it come back? · Would it not be new to the present generation and pleasing to the old ones?

Edgar Allen Wolf can write acts that the audience can understand and appreclate.

Harry Breen's acts; seem to have been written from observation of the "kiddies" at play. It's some tings" he puts over well.

Vaudeville at B. F. Keith's Palace Theater seems to improve each week. Some weeks it's genuine diversified variety. Just what vaudeville should be,

Herbert Bonard-What kind of an act have you for coming season?

Why can't a standard brand of vaudeville be listed on the stock exchange?

The King of Devil Stick Jugglers" -Archie Onri.

Elmer Teniey, of Cincinnati, monologist of note and a writer of vaudeville material par excellence, has an idea, a practical and at the same time original one, which, if put into execution, will startle this said same vaudeville world. We are happy to say it's neither Gunga Din nor Dan McGrew.

Why not more tries like Duffy, Sawtelle and Duffy and Knight Brothers and Sawtelle? And another family act like the Sullys?

All the corking acts do not come from the bottling works.

Harry Houdini is again going to wake up the vaudeville world in Eng-Showmanship should be his given name.

Bionde tenors with "skimmed" milk There was a three-act play at the voices have spoiled many good girl Criterion Theater, New York, called acts. "Mr. Barnum." It did not go. We make the prediction if it was cut to twenty minutes and put on the vaudeville stage that it would prove to be a solid hit. There is much good meat in it that is real human like and ap-

They say the N. V. A. pot is boiling.

Frank Carter is missed from the vaudeville stage when he is in musical comedy. He once could truthfully say Broadway was good as a "hole."

"A real entertainer with an attention-compelling personality"-Arnoid De Bere.

Why, we wonder, has not someone put Shakespeare's "Seven Ages of Man" into a vaudeville offering? does not seem hard to imagine the detail and elaboration necessary to put it over. Now, does it?

The writer saw the following blil at the Proctor Fifth Avenue house, New York, recently: El Clive, Hendricks and Stone, "Flashes" with Doc Baker, Marva Rehm, O'Connor and Dixon, Nonette, Harry Mayo, Swift and Kelly Dancing Kennedys. opinion of your, humble servant there is no reason (with one exception) why this bill could not be moved intact into the B. F. Keith Palace Theater.

We predict that some day Johannes Josefsson and his Icelanders will be motion picture stars that will attract world-wide attention.

Heard a song writer the other night teiling an artist how he was going to weave the psychology of a wor soul into a lyric he was writing. woman's should stop a fellow for a couple of thinks anyway. We will say to all who attempt to delve into woman's soul that they have "done got" themselves some Job.

ONE-NAME STARS

Neli. Mitzi. Kalich.

OUR EIGHT-ACT VAUDEVILLE
BILL NO. 2 (Selection)

FOUR BOISES (Casting Acrobate).
CLARK AND McCULLOUGH (Comedlans).

BESSIE CLAYTON & COMPANY

(Dancing). GENERAL PISANO (Sharpshoot-

er). LUCY GILLETTE (Juggier). GREAT LEON (Magician). BOSWORTH (In the HOBART

"Sea Woif"). FINK'S MULES (Animal).

TOPICS OF THE DAY" (Wit and Wisdom).

ALWAYS VAUDE, HEADLINERS

E. F. Albee. Martin Beck. Alexander Pantages. J. J. Murdock. Pat Casey. William Morris. Marcus Loew. W. S Butterfield.

Stock To Replace Burlesque

Pittsburg, Dec. 8 .- The collapse of the effort to maintain a burlesque theater in the East Liberty district is

company promising an adequate cast and an interesting repertoire of recent plays is ample compensation, if any were needed.

The McOwen Company, which takes no surprise to observers of local theat- possession of the Pershing Theater of the Theater Managers' Association, ricals. That it will give way to a stock December 15, comes from Erie, Pa. (Continued on page 83)

FUEL SHORTAGE

A Blow to Show Business

Theaters Closed in Many Cities, Performances Cut in Others-Movement of Show Trains Curtailed

The seriousness of the coal situation confronting the country is evidenced by the drastic measures which are being taken in virtually the entire country to conserve the fuel supply. Movement of show trains has been curtailed in some sections and entirely discontinued in others. Theaters have been closed in a number of towns, the number of performances cut and electric displays prohibited in others, and uniess the output of coal is speedily increased further restrictions may made necessary.

In New York City many of the theaters have voluntarily darkened their signs after 8:30 at night in an effort to save coal. Motion picture theaters of New York City and of New Jersey have agreed to use electric signs only an hour each night, from 7:30 to 8:30. The Shuberts announce that The Shuberts announce that their theaters thruout the country have adopted this plan.

In Chicago the authorities have de-cided that until the coal shortage is checked theaters will be restricted to six performances a week. The Paiand Majestic theaters, vaudeville, were closed the first half of this week.

The situation was so bad in St. Paul

that it was said all theaters probably would have to close.

In Des Moines ail the theaters were closed for one day last week and at Sloux City all theaters are closed for an indefinite period. The same is true of most of the smaller towns thruout Iowa. Kansas and other Middle West-

On December 1 the Coal Committee at St. Louis announced that no more coal could be furnished to the thesters until the output of coal was great-

Washington, D. C., Dec. 6.-The spirit back of all theatrical enterprises in Washington is best manifested by the meeting which has just been held here for the purpose of taking steps to meet situations already arising and certain to arise from the coal situa-tion. The meeting was called by Harry Crandali at his office and Mr. Crandali was elected chairman. It was the sense of this meeting, which was composed of representatives of all theatrical houses here—dramatic, vaudeville, motion picture and others -that the thing to do was to conserve coal voluntarily rather than wait to the detailed plan suggested by have the detailed plan suggested by Federal departments. The program agreed upon, which has already been put into effect, was started by the elimination of all signs and outside lights except those necessary for the protection of the public. Back of this movement was the idea that If all of the theatrical concerns of Washington got together and commenced the conservation of coal down to the last possible lump all would be affected equally and that the aim of those presaffected ent at the conference to ald the public would be accomplished.

Pittsburg, Pa., Dec. 8 .- The Theater Managers' Protective Association of Pittsburg by unanimous action has volunteered to help in the conserva-tion of coal by eliminating the use of electric signs, except for one hour in each twenty-four. This hour has been fixed at from 7:30 to 8:30, the time the audiences, as a rule, are entering the theaters. The leading motion pic-ture houses, which are not members

JRAMATIC STAG

STOCK THEATERS

Of Chas. and Harry C. Blaney

To Be Used For Premieres of "The Girl For Me" and "Not Tonight, Dearie"

New York, Dec. C .- Chac. E. and Herry Clay Blaney are not allowing the scarcity of available theaters in New York to delay the opening of two new plays schedule I for pro When the Bluneys found it impossible to

rect. o Dro.dway theater they declided to pro-duce their new offerlags at their own stock theaters here in the city. The first to be a consent I will be a comedy by Mildred Florence, called "The Girl For Me," which will have its premiere December 8 at Blaney's Prospect Lea er la the Bronx.

During the for wing week, December 15, a firstly Hal Beiggs, called "Not Tonight, Desric," will be presented at Blaney's Yurk-"Not Tonight. Theater, Lexington Are, and S6th so after all these two new plays controlled by the Messes. Blaney will receive New York productions, in spite of the congested condithe theatrical booking that is caus-many well-known Broadway producers tiun 10 10337 wany about a solution never before con-

"PICCADILLY JIM"

Presented by Stuart Walker-Lord and Landy Dunsany See Performance

Wilmington, Del., Dec. 6.—Stnart Walker presented Gregory Kelly and Buth Gordon here Thursday night in a delicions comedy of Polten-Widelnouse manufacture, "Piccoding Notice. Widelouse manufacture. "Plecadility Jim." Fach member of the cast is an artist in a particular line. The play is staged with Mr. Walker's usual care. Mr. Kelly again demonstrates his ability to read his lines so that every one of his hearers may hear, a rare art nowadays. His part is a long and exacting one but done with great intelligence. Miss Gordon is pretty and satisfying, and makes an excellent feeder. Burford Hampden plays the most irksome and unpleasant part of the whole thing with his careful re-

JULES E. MEREDITH



redith is director of the well-known Dramatic Art, Philadelphia, and he welly and in The Billboard he while locased his class of pupils, amber of fits students are now playing parts with some of the best shows a country. Mr. Meredith will direct ties. "Why Smith Left Hrose," to be he Womyn's Association of the Fennallmad January 9 at Temple College, in which many of his pupils will

bia characteristic drawl which always Lord and Lady Dunsany were here for a tea the performance, which was repeated for the Actors' Memorial Benefit on Friday afternoon.

CHICAGO TO SEE "ROXY"

Chicago, Pec. 6 .- "Rosy," a new play by Clare Kummer, under the direction of George Tyler, will come to the Blackstone Theater Location 2, while Lola Fisher and Emmett Corrigan in the leading roles,

BOOKING "FRECKLES"

Darrell II, Lyall of the Broadway Amnie-ment Company is la New York for a few days arranging some bookings for the "Freckles" used for the building. All moneys required will

room, billiard room, eard rooms, etc. There will be one large hell for the actresses and another for the actors in all probability, and the only lare they will exercise will be their proximity to the husbane offers. actors in all probability, and ey will exercise will be their proximity to the business offices of Equity and analys bulletin and caliboards. Perhaps fa-cilities for letter writing will also be pro-vided, but clegance, case and entertainment will be conspicuous by their absence.

Nor is the theater in the building designed to invade the domain of the commercial theater. In all probability it will serve mostly for meetings. This seems to be the factor that is most considered in arguments over the sesting capacity.

REDS OF THE THEATER! BOLSHE. VISTS OF THE DRAMA! ATTENTION

When I first met Gordon Craig he was a big. bulky man with plump bands and a plump face. He gave one the impression of bring very large, very white and with very fair halfin fact, a masculine, heavy edition of the mother, Ellen Terry. At that time he had an idea that he was an actor, and, combined with somewhat immature, amateurish and gracrally inefficient performances, he was a early English architecture. Sign then he has become an apostle of the mivage drama, ead of late years has published books, one "On the Art of the Theater,"

books, one "On the Art of the Theater," and another "Towards a New Theater,"

For some years he had been living in Florence, Italy, and issuing from there, provided the exigencies of the small admitted, as small countries of the theater, entitled "The Massine."

Passanty he has taken some, or most, of his Recently he has taken some, or most, of his acticles from The Manque, to them added various letters to prominent actors and actresses, dng up orticles written as far back as 1908, published them in another book, entitled to Theater-Advancing."

To review a book which has no centinuity, and which, after all, is but a collection of fugitive and vagrant articles, is somewhat difficult. Yet there is one connecting link one leit motif—red, rederadicalism, based son an intense love of what Craig understands to be the real-art of the theorer.

the realeast of the thester.

If actresses want to know their own value on the stage in Edward Gordon Craix's eyenther should certainly read this though, for If there is one thing on which he lays greater atreas than another it is the abulition of artranson from the theater. No half measures

stress than another it is the sholition of artresses from who theater. No half measures for offenge, actresses must be shollished. The actress must become extinct. These sare this own the words: "Defore the art of the satase can review woman musthave passed off theoboaria."

It may be some coasolation to the ladies when they read this book to know that fruit is not sufferly in love with actors. He surgests that factors should wear masks. He insists that masks will give a better representation of the drame than the sactor's madeup free. Let me quote Graig again: "The face of the actor carries no sauch conviction," and again: "The Mask, that sparsmount reams of dramatic expression, without which acting was

dermatic expression, without which acting was bound to degenerate."

Not satisfied, however, with the extinction of the female of the species and with covering the face of the male, Graig very kindly, but very firmly, augrests and advises and preaches and some two or in his away measure hut them. not alone by or in his own person, but thru the aid of quotations from M. Anatole France, that it would be better, perhaps, if the while of our performances were presented by marie-nettee and thus exeunt the actors and actresses together.

One the ether hand be given more than a word of praise, with which I thornly agree, to the ringe manager and the electrician, and helds they casy be, and often are. an great artilate as playwright or actor.

But how are we gains to express our spreciation of these two artists when Craix wants to abolish applane? And again, for fear that you may think I am exaggration, let me use his exact words: "The same" are plause is banished from the theater the lietter it is for seture and swilence."

Ro there we have it, no actressee, so ectors, simply mariomettes, and no applane. If this isn't the reddeet of red radicalism in the theater and Bolabeviam in art, carried to the nth degree, I know not what it, and I am save that the average audience and the average sctor, if they rend this houk, will be found shouting for the theatrical police and endeavoring to have Creig exiled for life. Probably they may get an injunction against him from some unintellectual judge, and then thin his ideas are crushed and kitied. But it is good for the theater, as it is good for any art, for any husiness, for any country, that we should have radicals, that we should have suffered that, to the ordinary erality look like crasy pygmics lost in the faroff woods. It makes one think, it makes one argue, and if you will andoubtedly flad much that will do both the theater and you, the actors and actressee, much good.

The theater needs radicals; the present drama requires Bolaheviats, and its Lenise is Gordes Craig.—HALIRY MOUNTFORD.

("The Theater Advancing," Edward Gordes Craig. Little, Brown & Co. 23.50.) So there we have it, no actresses, an ertors.

LONG RUN RECORDS BY THE DRAMATIC PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, December 8.

PRODUCTIONS OF THE NEW SEASON

Antonitte	Century Dec. 1
	Republic July 28 122
	Longacre Sep. 13 99
Man ITIM D. C.	Lougacre Sep. 13 94
noya Will Be Boys (mats. only).	Broadburst Det. 13 50
	Liberty Nov. 24 16
	Morouco Sep. 12101
	Hndson Sept. 20 90
Declassee Ethel Barry	more Empire Oct. 6 74
East Is West	Astor Dec. 25323
	Theatre Parisien Nov. 19 22
	Bijos Oct. 14 73
	Gaiety Aug. 36 634
Moonlight and Honeysnekle	Ileary Miller Sep. 29 83
My Lady Friends	Comedy Dec. 3 6
Nightie Night	
One Night in Rome	Criterion Dec. 2 7
On the Higher Line	Criterion Oct. 20 56
Palmy Days	Playbonse Oct. 27 50
	39th Street Sep. 12 90
The Crimson Alibi	Broadburst July 17 123
	Oct. 1 73
	Eltinge Oct. 6 73
The Gold Dissers	I.ycenm 6ep. 10 13
The Jest (ret 'at)	Plymonth Sep. 19 91
The Lost Leaver	Greenwich Village. Nov. 11 20
The Rise of Siles Lapham	Ograick Nov. 25 16
The Son-Daughter Leonore Ulr	ic Belagco Nov. 19 ?1
	48th Etreet Oct. 2 78
	ambean Maxine Elliott Nov. 10 32
Three's a Constd	Cort Dec. 4
Too Many Husbands	Booth Oct 8 70
Wadding Bolls	Harris Nov. 12 31
MERRITAR SERVICE SERVI	********* ELACTIBATION 42

IN CHICAGO

89 East					
Dark Rossleen		l'owers	Nov.	24	18
Rozy	Lois Flaber & E. Cors	igan Blackstone	Dec.	9	-
Ten for Three		. La Falle	8 0.	2232	6 .
The Acquittal		. Coban's Grand	Ren	21	n
Fillio's Nightmare	Marie Dressler		Nov.	23	19
Up in Mabel's Room		Wooda	Aug.	10	115

business thru Obio and Pennsylvania. business thru Unio and Fennsylvania. The attraction will go into New York and the New England States after the holidays. The cast includes Joseph Eith, Jesse Willinghame, E. F. Hawkins, Frank Farrell, L. E. Bouglas, Kate Cameron and Judith Raeburn, with Dar-rell H. Lyall thirty days ahead and Sed Deschane ten days shead.

DRAMATIC NOTES

It is good to learn that Mesers, Trimble and Delzell, Equity's traveling potentiaries, are meeting with uniform success. Equity never had any quarrel with the managers. It was had any quarrel with the managers. It was the magnates she fell out with, but now the as-sociation is satisfied with its award and de-sires not only to live up to it, but to go even further and co-operate with the managers, Dutty wants to boost the employer's game, This is what Messra, Trimble and Dalzell are

t to explain.

They have a line of talk worth listening to.

SHOW the doubting manager. They ge-distrust and anspicion. They see out to allay trouble, not to foment it,

The new Equity building, which a coterie of Equity members are undertaking, is not to be a clubbonse like that of the Lambo or Friars, nor will members of Equity enjoy any

company, which is reported as doing great he raised by the "building bugs" and hept wholly spart from association moneys

The new building is badly needed. The offices now occupied are much too small and cramped, and, besides, are in two different buildings, aquares apart.

If the "building boosters" and their friends succeeded in erecting and paying for a suitable edifice and then present it to Equity the as-sociation would be foolish, indeed, not to accept it.

Edward Ellis will play the chief role in "Shevinga,"

Jane Wheatley has been engaged to play in The Wayfarer." Ralph Edmonds is now publicity man tor

Raiph Mcmonds is now publicity man for Billie Burke in "Geenar's Wife." Calvin Thomas has been engaged to support William Coller in "The Hoteletot." Alma Tell has been engaged to play the leading role in "The Mond of the Morn."

William A. Brady has engaged Conrad Nagel for the leading role in his production of "Opportnoity.

Basil Sidney has been engaged as leading one for Earl Corroll's latest work, "The Way to Heaven.

Owing to the enormous demand for seat reservations at the Galety Theater, New York, for "Lightnin"," there will be matinece during

(Continued on page 22)

NEW PLAYS

"THREE'S A CROWD"

THREE'S A CROWD"-A comedy in three acts by Earl Derr Biggers and Christopher Mogicy. Presented by John Cort at the Oort Theater, New York, Thursday evening, De-

PhoebeNet	eta Keria
BeofaAnd	ire Aubry
Time	v Sothern
Josephine Vincent	lev lindd
was king ("Infant" bearing Charles	OMPLOD
Sir Alen Porbes ("The Duke")	

Somebady concerned with the production of "Three's a Crowd" has a good memory. It reaches back into the Genesia of farce and coafinnes right thru to Reveintlon. All the "old tops" are there, and but few new ones. The top in femnie disguise, caught amoking, of "Charile's Aunt," the dumbwaiter of "Seven lays" and the gasd old "bokum" and mistaken of them are all there. It is a identity of all miar farce anthology.

An Euglish girl residing at Stratford-on-Avon corresponds with four army officers, who fall in lore with her. They chance upon a letter which tells of her running away with a certain Jo. They jump to the conclusion that this means an elepement and by various devices smnggle them wires into the lady's home in an effort to pretent this. As n matter of fact "Jo" is a girl friend, but before they find this out they dash madly around and raise hob throout the dura-

Pheebe Foster as Kathleen Kent, the letterwriting young lady, is disappointing. She has done so many good things in the theater that it is colv fair to assume that It is her part that and nit her. is at fault and mit hef. Of the four ex-army ofkers Charles Compton, the lad winsed pin the female disguise, and Harold De Decker, who does a "haw-haw" Englishman, are the best. Roy Gordon, as the Canadian officer who se-fects piano tuning as his excuse for breaking lato the girl's home, is funny whenever he has a chance to be so. Aiisn Dinebart, as an American captain, was not funny at ail. He was siways noisy and overacted much of the

The best thing in the whole piece was the portraval of an English carate by Walter-McEwen. With a droll makeup and broad English dislect

With a droll makeup sm.

he was very, very comic,

he was very, very comic,

Crowd" would do well as a play. As a vehicle for professional acting it is crode and inadequate,—GORDON WHYTE.

EXCERPTS FROM NEW YORK DAILIES

Sou: "An amateurish little play,"
Mall: "The premise is preposterous, the treatment hackneyed, the fun forced and utterly nulnaplerd, the direction hopelessiy conventional and most of the roles miscast."

"More noise than fon in Three's a

Glober "It is a perfect specimen of the kind of play that amateur dramatic cinta revel in." Telegraph: "The main defect is that the sit-

resurrant: ine main excellent would be immensely furnay if -iy they could be believed."

Tribune: "New farce has many old tricks

and general air of heing written just for the home felbs."

Morning Sun: " "Three's a Crowd' should

have been reviewed solely by college students."
Heraid: "It was silly."
Times: "It would seem that even a farce requires a decent minimum of plansfolilty, and this is lacking in 'Three's a Crowd."

"APHRODITE"

"APHRODITE"-Play by Pierre Frondale and George C. Hazelton. Founded on the novel of Pierre Louve. Music by Henri Fevrier and Amerim Geetzi. Presented by F. Ray Comatock and Morris Geal, at the Century Theater, New York City, December 1.

As .	THE CART:
Tirong	
T HT BATTER	Richards Hale
Gorafian	
- PATETRIES	Welmana (Hearmort
Theorenes	
	William Gadner.
Bis aples	Edward Nacht,
	William (folly,
44	Wailace Jackson
Butterette	William Merelil
Hemples	William Mertil
de la	
the title	rdNikelal G'ovataki
POLING	F. ette Gordon

loesea
Fruit PeddlerArnoid Van Leer
Finh PedlerLester Sweyd
A Young Sallor
A Suake Peddier
A YouthEdward Howell
Harbinfir Khyam
Myrtla
Rhodoclein
Nabo
Dorkan Louise blank
Parthenia
Clonarion
Kachata
Krobyle
Pyralis
Bacchya
Chrysia Dorotay Dalton
Aphrodite
Jester ,
ManiaVera Leonard
Loussarian
Theano
Chimerisllope Sutberland
ChimeriaLucille La Verne
HouniJadan M. Voseji
Malieta's Manager and Market M. Voselil
Melitta's Mother
Eunike
Singer
Chief Butler
DjetaPaori Arendina
Bamabi
Aphrodasia
Old Sallor
High Priest
"Aphrodite" to called on the mount of

"Aphrodite" is called on the program Romance of Manners in Ancient Egypt." J ing from the comments and attitude of many in the audience they expected to see some very bad manners indeed. They were-disappointed.

One of the reviewers of a New York daily, differing from the rest of his colleagues, had dubbed the abow "indecent." It was quite evident that this had aronsed nuwarranted expectations, for his name was heard many times during the conversation at the intermimion W. y "unwarranted" because the show, instead being-indecent, as judged by modern standards, is not only decent, but dull.

The story of "Aphrodite" is poor, and the s drama in the whole plece, and this econts in the first scene of the last act. The story in the unit scene of the second of the brief tells of Demetrios, a Greek sculptor, lov-ing Carysis, an Alexandrian courtesan. As proof of bia love Carysis demands the theft of three sacred relice. Demetrics ateals the comb. neckless and mirror that Chrysis demands, but when the time comes for him to claim his reward from Chrysis, ble love has grown cold and he-repulses her. In the revalsion of feel-ing which arises within him, he compels Chrysis to exhibit the atolen relies in public, which resnits in her death at the hands of an enraged

la slender story is made into a spectacle involving much scenery, dence, horses, cameia and all the paraphersalia of Oriental pomp and elmumstance.

"Approdite" is produced on a large scale. The enery was done by the Harkers of London. The play is from the French, and Michel Fokine was brought from Resels to stage the dauces. titure is disappointing, after one has seen the work of Urban, for example,

As a spectacle it is no bigger than the produc-tion of "Aida," which is not on at the Metro-politan Opers House as a matter of course and with no blare of trumpeta.

with no biage or trampets.

Dorothy Daiton, who plays Chrysis, is very good to look at, but demonstrated no great drams ite sblity. McKay Morris also looks well—in fact it seems as the the cast were picked -in fact it seems as the the cost were picked first for physical beauty and secondarily for his-

Mile. Parle dances but one short dance, in which she has little chance to show her skill. The cast is very long and most of the parts abort.

It is said that "Aphrodite" has a very big ivance saie. "his is doubtless due to the advance sale. This is doubtless due to the very elever press work which accompanied its opening, but it is extremely doubtful if after this sale is exhausted it will be a New York

The much talked of statue of "Aphrodite," around which the atory revolves, is played by Mildred Walker. She is a shapely young lady. who holds a difficult pose for a very long time. The Aphrodite is completely unda she stands in a shrine, and la such a din light that it is difficult to tell whether she is really a living being or not. The unhe-up and presentation of this feature of the performance is no whit different from the numerical posing acts seen in

vandeville for many years.

There is nothing miscloss, licentions, inde-cent or pornographic in the entire production. noiwithstanding the claims made by the aforo-said reviewer, and bla clamorous efforts to arouse the city's indignation dismered down to a int of fatile "tab-thumping."

"Approvite" is foreign and a spectacle. As such it is good, but better spectacles have been seen here of American origin, by far,— GORDON WHITE.

EXCERPTS FROM NEW YORK DAILIES

Heraid: "Literally a rlot of pagan beauty." Mail: "As a drama it will have a greater Latina then ive Lagle-Saxons."

World: "It was when the spectacle was ap-ealing exclusively to the eye that it best justi-Sed Itself."

"A colorful, even magnificent spectacle, and as such will make its greatest appeal. Tribune: "It is nearly always spectaculer, sometimes beautiful and again merely alowy."

American: "Was one voluminous orgy of fiesh—white and colored, male and female,

Telegraph: "The two principal elements are magnitude and nudity." Snn: "Triumph in stagecraft."

Globe: "Rarely, if ever, in the blatory of the American stage, has so much energy and money brought forth so little of true art in justifica-

"SMILING THROUGH"

"SMILING THROUGH"—A new fantastic play in a prolog and three acts, by Aliau Lang-don Martin. Produced by the Selwysa at the Park Square Theater, Boston, Mass., December 1.

THE CAST.

Sarah Wayne ... Lative Brownell
Mary Clara ... Elsine inercort
John Carteret ... Henry Stephenson
Dr. Owen Harding ... Ethelbert D. Histes
Ellen ... Charlotte Granville
Kathleen Dungannon ... Jane Cowi
Miconyren Clare ... Jane Cowi
Willie Ainley ... Philip Tonge
Kenneth Wayne ... Orme Caldara
Jeremiah Wayne ... Orme Caldara

Boston, Dec. 5.-The author has presented a deunusua; play dealing with the supnatural, giving an imaginary view of the spirit that has passed into the great beyond, en-deavoring to demonstrate that the spirits of the departed are controlling the actions of the living. it is a play more for individual acceptance the for the masses. The players were receiv The players were received for the masses. The players were received cordially and recalled many times. The prolog takes one to the "Other Edde;" there the spirits of two women who have passed on are the mothers of a girl and a boy who love each other, but are kept apart by the girl's uncle. who Is very bitter towards the boy because of something be holds against the boy's father. The spirits say everything will come out all ight. The action opens in the garden of con Carteret at London, in the year 1914. Carteret has been betrothed some 50 years previous, but on his wedding night his prospective bride is abor and killed by a discarded lover. Carteret forbida, bis niece to marry Kenneth Wayne, giving his reasons that the woman he loved was murdered by Kenneth's father in that very garden. The atory is then seted out. Young Wayne returns from the war in a battered condition and agrees with Carteret that he ja not fit to marry Kathieen, his nices. A spirit comes to Carteret informing him of the wrong he is doing; he repents and the young lovers are united. Carteret at a game of dominoes fails dead, his bride of 50 years appears and states that they can now be together for all eternity. Miss Cowi in the dual roles was splended, her emotional work being up to her neual high standard. The other roles were in competent hands and the entire performance kept the andience in deep thought to the final curtain.-

"ONE NIGHT IN ROME"

"ONE NIGHT IN ROME"-A drama to three acts by J. Harrley Manners. Presented at the Criterion Theater, New York, Decem-

THE CAST:

Justice Miliburne	H. Corper Cliffe
Signor Diranda	
	Thomas ('nma Cooke
	John Davenport Seymour
Mrs. Oak	Mrs. Fella Morria
Mrs. Redlypch	Louise Beaudet
	Otta Field
1012	Greta Kemble Cooper
Acaes	Valentine Clemow
	Murle Bianchi
	Lanrette Taylor
For her metropolitan	appearance this reason

Laurette Taylor has chosen an Italian role. She

assumes the character of a paimist and plays it with a faint Italian accest.

"One Night in Rume" is a long drawn out play in which the doing of things is described and little done visibly. The story is a psyand little done visibly. The story is a psy-chological one, but is not convincing, mainly because the "why" of the various incidents is not sufficiently motivated.

The atory deals with the effort of a woman to conquer her lover's lack of the declaive facuity, that is to ray, his indecision on important matters and the fear engendered by his matters and the fear engendered by his knowledge of his indecision. This is only talked for two acts and no practical e of it given until the situation, in the causal nexus of the play, is example which is the causal nexus of the play, is actually in full awing in the last act. The same thing applies to the characterisation of

Miss Taylor's part. While a past in her life is hinted at, it is not until the last act that is hinted at, it is not until the last act that we know what this past is and then it is told

In a long, long monolog.

Lauretie Taylor is a fine actress, one o best histrions, but all that "One Night in Rome" contains for her is a part—and not a good part at that. She is worthy of a better

Philip Merivale, who portrays she character of Richard Oak, given a fine performance of the indecisive man. H. Cooper Cliffe is excellent, playing the part of a judge. George Majeroni, plays with much em in an Italian role, plays with much emphasis, rather misplaced for the greater part. Mrs. Felix Morris in a mother role is very coavincling and very natural. Earry Saxter mane quite a hit as a busterous juvenile and Heien Blsir was good to look at. He played a rather ungrateful part well.

Greta Kemble Cooper did a bit in the second

Greta Kemble Cooper did a bit in the second act which was really delightful. As a giggling, simpering miss, she made a genuine bit. Her little mannerians and her way of pointing her lines and basiness made her brief appearance stand out. While sho was on the stage she became the focal point of every eye in the audience.

tecame the roca. and the cast of it can be truthfully said that the cast of 'One Night In Rome' is better than the play. It is not a fitting vehicle for Laurette Tsylor's areas ancessor to the numertalent and not a fitting successor to the numer-ons good plays that J. Hartley Manners has written. Every author strikes slumps once in a while and it is evidently while in one of these that Mr. Manners wrote "One Night in Rome." GORDON WHYTE.

EXCERPTS FROM NEW YORK DAILIES

"The whole parrative is marked by Times: artonishing poverty of invention on Mr.

Son: "It is quite the most satisfying acting

Son: "It is quite the most satisfying acting Laurette Taylor has ever done."

Globe: "The play is perfect neither in structure nor in mood. Thru the interest in the two leading characters it manages, however, to be fairte entertaining through:

fairly entertaining thruont."

Eve. Sun: "A fine melodrama. A perfectly cast play."

World: "An ingenious and a clever play, and World: "An ingenious and a clever play, and in it Laurette Taylor again proves herself to be an actrees of distinction."

Amer.: "A peculiar comedy that is a good vehicle for author's wife—cast strong."

Tibune: "Mr. Manners has created an interesting new character which Miss Taylor fills admirably."

ndmirably."

Heraid: "Play is sincere, pretty and inter-esting but has faults of construction that de-tract from its effect."

"Telegraph: "Star shows greater versatility and increased broadness of acting."

"THE LUST OF GOLD"

"THE LUST OF GOLD"—A new play in three acts, by Ander Garvay and Lon Telleges, Produced under the management of Lou Tellegen at Ford's Opera House, Baltimore. December 1.

THE CAST:

Raitimore, Dec. 6.—Lon Tellegen, under his own management, presented himself Monday night at Ford's Opera Honse in "The Luat of a new play in three acts by (Continued on page 11)

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EQUITY COMPLETES PLANS

To Raise Funds for New Theater Thru Ball and Other Entertainments

New York, Dec. 8 .- A cloud of smoke by day and a piliar of fire by night hung over offices of the Actors' Equity Association's entertainment department at 135 West 45th Street last week as a committee of sixty Broadway stars prepared, in a series of conifrondway store prepared, in a series of con-ferences, for the Equity's first named built becomber 20 nt the Hotel Aster. Telegraphed bulletins from the Middle West and Coast studios reported the sale of thousands of tick-ets to theatrical folk who will return to Broadway for this function on the Saturday before Christmas. The proceeds are to be used as "a demonstration of complex prepared" before Christinus. The proceeds are to be used as "a demonstration of earning power" in order to secure backing from noted financiers in building a new \$700,000 actor-manager theater and club house.

The new song of the association will be song at the ball by John Charles Thomas. Other stars who have volunteered for the Gala Cabara, negluda. Burald String. Procedy. Indeed.

Cabaret include Donald Brian, Dorothy Dicksee and Carl Hyen, Jim Barton, the Rath Brothers and the Four Haley Slaters. Mennwhile Colonel Earle Boothe, with Cap-tain Everitt Butterfield, John Emerson and

other members of the Entertainment Committre, fald the foundations of the permanent pro-ducing organization on the actor-manager plan. This organization—which is composed of the same personnel which so successfully raised funds for the Equity during the strike-is already pinning balls and benefits which will

last thro the entire theatrical season. A statement from the committee yesterday read:
"The theater which is tentatively planned by the Equity will not only be a menns of proving the value of the actor-manager regime and of elevating the plane of modern drama, be the greatest financial investment will which the organization could make. present enrolog capacity is very great, as re-ceipts from the sale of \$10 tickets and \$100 boxes already fadicate. The fact that we have the structure of the same efficient organization which conducted the Equity shows during the strike has made it possible for us to put the matter of ticket sales and production plans on an entirely professional

The ball linelf will not be confined to the theatrical profession. We have assurances that a large proportion of the attendance will made up of society folk and clubmen-in the undergraduate collegiate elerepresented in our advance sales. ment is There will be no fancy dress costumes at this affair, outside of those worn by the ull-star caburet or the performers in the special fea-

filing system which was General Pershing's headquarters during the war has been instituted at the entertainm committee offices by Colonel Boothe and Cap-tain Butterfield, both of whom are experts t these military systems. Among the prom-ient women of the stage who will be on duty at the ticket office in the Algonium Hotel this week are laurette Taylor, Buth Shepley, Jean Shelby, Roberth Arnold, Mar. Lawrence, Jessie Glendinning, Frances Arnold, Margaret Lawrence. Jessle Glendinning, Frances De-marret, Winifred Harris, Vivienne Segal, Katherine Emmet. The first of those to pur-chase \$100 boxes included Blanche Ring, Has-ward Short and Fritz McGonrke.

PERMANENT COMEDY COMPANY is Planned for Broadway by Adolph Klauber

Adolph Klauber producer of "Nightie Night," nanosinced fast week that even after the con-clusion of the two-year run, which langhing andiences have prophesied for "Nightic Night," Yorkers may still anticipate buving with them the funmakers in another farce-comedy which promises to be quite as hitarious.

attractive possibility has been made This proheble by the fact that Mr. Klauber has con-cluded contracts with the "Nightie Night" which will insure a permanent comedy on to Broadway. Moreover the au-"Nightle Night," Mrs. Studey and organization Miss Matthews, have been commissioned to "tallor-make" another play which shall contain a part for each and every member of the Blanche Yurks, J. Harry levine, Arthur E. present "Nightie Night" cast. As a usual Hohi, Paul Leyseac, Jane Wheatley and Enth

thing plays are written around stars only; in this instance the new play will be written around the talents of the entire company, which includes Francis Byrne. Porothy Mortiner, weeks engagement at Madison Square Garlon, Susanne Willa, Marie Chambers, Malcolm Dimcan, Grant Mills, Ruby Graven, Cyrli Rayawnd and George Pierpont.

There has not been in New York in years a permanent comedy company, and Mr. Klauber is supplying the lack by the new organization, which will not be a repertoire company, play-ing short runs of many plays, but a special cost which has proven so congenial thus far in "Nightle Night" that the producer is in-suring its continuance for the rest of the long run ahead of "Nightie Night" and for bappily

director in chief, Rodansky's New Symphony Orchestra of 100 monsicians will play; and the soloists will be Theodore Karlo, Helen Newitt and Bernard Ferguson

Next week-The Billiound's Christman num-Have you teld your newsleader to re-e you a copy? You are liable to miss it HETTE you a copy? if you don't. Tell him today.

The Provincetown Plays offered their bill of the senson last Friday night. On the program were the following short plays: "Aria de Capo," by Edua St. Vincent Millay; "Broth-

STAGE WOMEN'S WAR RELIEF

Holiday Preparations at the Service House

The season of "good will to man" is almost upon us and those indefatigable workers—The Stage Women's War Relief, New York Chapthe midst of preparations for the coming Yuletide to brighten the lives of sol diers now at the Service House, 251 Lesington Avenue, New York—men who have suffered wounds and agony of being gassed white serving the Great Cause in France.

They are assured of warmth and gennine out fort to this facly regulated establishment, for joys of home have become theirs thru the efforts of these workers of the stage. There will be no lack of good things to eat, for donations are generously given by these who rethe service these men rendered to the United States—and to auffering humanity, But there is no appropriation for anusements or ontdoor recreations of any kind. Diversion is necessary to lighten the cross these positions are patiently bearing—not one of the innuiseof the Service liouse is free from woundscome a percently.

The Billhoard continues the Right To Laugh Compon and the dimes are coming from all sections of the country. It is so little to ask -just a dime to make a sodder boy laugh-to make him forget the purror that he possed then for na-for you. Can you hold half him when the need for rehullding shattered agree and health fa so insistent? A small piece of allver, or even a greenback beems very frivial to you when arranging for your Christmas shopping. Why not space a part of that for the hoys who did so much for your safety and Put this thought on your your freedum. erandum, parte it there and then put it foto execution today—this minute. Your dime will a zovie, a lecture, a bus ride pearer to 'De solder boy who is so beneatly entitled to a ?... secretion. Cut out the coupon now.

Doe' delay. Christman is in the sir. Make them laugh—these days whose smiles have dimmed by natold suffering.

RALPH WHITEHEAD



Mr. Whiteless is a well-known light comedian, and is leading man in Marie Drowler's production of "Tillie's Mightmara."

—Photo by Strauss-Person Studio, New York.

AMERICAN STAGE TALENT

In Great Demand for London Plays-Cochran Coming to America

American talent continues in great demand for London giays, despite the objection raised in certain quarters that American tolent is being exploited at the expense of English

DeCourville and Alfred Butt are among the prominent London immugers who are featuring American players, and on Dec. H C. B. Cochrun sails for America to look for features for his various productions.

DRAMATIC NOTES

(Continued from page 8)

Christman week on Wednesday, Thursday, Pri-day and Saturday and matiness on Monday. Wednesday, Thursday and Saturday of New Year's week.

attaction by Marion Short and Pauline Phil-lips of Joseph C. Lincoin's Cape Cod novel, "Shavinga."

ers," by Lewis Beach, and "The Eldest," a dramatization by Emily Muric Diets of a story by Edna Ferber,

Marks in-the-Bouwerie (Spescopal) recently gave n St. Nicolnstide Festival. The attractions, unlong others, were the Provincetown Players in a one-act play, the Barnard Dancers, scenes from dilliert and Sullivan by Gertrude channon and Company and an exhibition of fencing.

Belasco has done many great thlugs in his day but nothing finer than "The Son-Daughter."

The wisdom of the ping to build a \$700,000 club house lannehed by enthusiasts in Equity is already coming in for much questioning.

Barlowe Borland's "Dinwiddle" in "Clar

ence" is an excellent bit of work. Borland has never received the recognition that he deserver, the chance is bound to come, howevef.

orge C. Tyler will jointly star Lola Flaher and Emmet Gordgan in a new comedy, entitled "Rosy," by Clore Kummer. The play has its pressive this week at the Blackstone The later In the season. In the cast are Beryl Mercer,

(Continued on page 11)

THE BILLBOARD. 1493 Broadway, New York City

COUPON

flelping the Stage Women's War Relief. Horry up, the chance to make a wounded boy langh. Here's my ten cents!

"BCANDALS" AT THE ILLINOIS

Chicago, Dec. 6 .- "The Scandals of 1919" is at the Illinois Theater, having arrived Sunday night. The play is by George White.

Ann Pennington and Mr. White are leads in the production. Others in the cast are Yvette Adele Ardeley, Lou Holts, Lester Allen and George Bickel.

"JOAN OF ARKANSAW"

Boaton, Dec. 6 .- "Joan of Arkansaw" in re-Roston, Dec. 6.—"Joan of Aranaaw" in re-ceiving expressed approval by capacity audi-tures at the Majestic. The latest offerlor of Oscar Hammerstein, 2d, is full of life and de-light. Attractive music and beautiful setlight. Attractive music and beautiful set-tings, especially the second act, which wins appliance at the rise of the curtain. The chorus shows exceptional training and care. The Iwo dencing couples, Beatrice Summers and George rton and Coccia and Aniato are excellent tind feecive tremendous applance. Anna Ser-mour as Joan of Arkansaw is a winner, expe-Ann Seynour as Joan of Arkansaw is a winner, espe-cially in her imitation of Eddie Foy, which went over hig. The piece is full of bright concely, and it looks as if Roston will hold the show here for the limit.

here for the limit.

The cast includes: Helen Ford, Walter Scass;
lan, Edsuard Chenelli, Julia Sclety, Frank Mc-Coronek, Rossell Mack, Ren Greeley, Anna Seymour, Minnie Milne, Joseph Berton, Emily Responded to the Summera, George Pennierton, Renderson, design and 16 girls and itues, Bentrice Snumers, George Peinberton Coccia and Amato, and a chorus of 15 girls and neven boys,

T. M. A. NEWS

LOUISVILLE LOIME NO. 8

At the stated meeting held December 2 the following effects were elected to serve No. 8 lodge for the ensuing year: H. V. Conion, president; John Sivori, vice-president; John Sivori, vice-president; James Dyncanon. general: accreary-freamner; T. Ewegerie, trustee for three years; W. H. Green, chapisin; Fred Griffith, marshat; P. Greenbery, sergenticaturus; Dr. Hoilingshead, physician. While Louisville Lodge has lately contributed quite a sum to the various charitable organizations. It has voted at the December meeting is purchase an additional \$1.000 worth of War. Bare will be several new faces seen in Louisville Lodge noon; reveral of the younger set of the theatrical craft have placed their application on the at one last meeting. on file at our last meeting.

JAMES DUNCANSON, secy.

CINCINNATI LODGE NO. 33

CINCINNAT! LODGE NO. 33

The election of officers for the coming year took place December 4. The poils were open for the entire day, closing at midnight. The result was as follows, Officers elect: Presideat, William Scilizan: tressurer, Henry Lacy; recording secretary, William Thoraton; financial accretary, William Thoraton; financial accretary, William Thoraton; financial accretary, William Islan. The contest was a rather spirited affair, much advertising matter having been disributed among the vapious candidates for office. The red and bine tickets received a great deal of scratching, the officers elect representing both factions. Brother Thoman, president elect, outlined his program for the year, his chief object being to increase the membership to 400 during his term. He has the bearty apport of all the membership in this project. The memorial services held in November were well attended, and very impressive.

WILLIAM THORNTON, secy.

TORONTO LODGE NO. 11

TORONTO LODGE NO. 11

The Grant President Das F. Pierce was down to Montrest atteacing be district meeting of the 1. A. and had the pleasare of meeting P. J. Ryan, treasurer of Mentreal Lodge. Romeo E. Marcil of Ottawa was also at the conference, and revived instructions to get in touch with the boys of Kingston, Brockville, and other cities in his jurisdiction, for instituting new bidges. Brother W. J. Fudge was down to Leulon inst Sanday, having gathered about offty of the local bays and gave them a good talking to shout forming a lodge there. The outcome was very favorable, the organization meeting being slated for the coming 21st of the wooth, and the date for instituting set for the third Sunday in Jannary. Mr. Fudge will soon be making his home in Western Canada, and the commission of departy for Outario will fall on Char. W. Leake of Toronto Lodge. The annual election of omeers will take place at the acri meeting, which is usually a very apirited context. It will be so this year more than ever, so many candidates being in the field.

SAN FRANCISCO LODGE NO. 21

SAN FRANCISCO LODGE NO 21

At the meeting held November 18 twenty new applications were received, with many more to follow at one next meeting. San Francisco Lodge will surely have 160 new members by the next T. M. A. Convention, if not more, as Brother A. Pohring stated at the last convention, that San Francisco Lodge grow. Nemocial services were conducted thy President Geo. Nemocial services were conducted by President Geo. Mirror, assisted by Chapitain Frank Searier, Harry Indiay was initiated san Brother Dodley made a few remarks on the good of the order. The hemcoming banquet for our returned brothers was presponed until Thesday evening, January 18. We held with us tast meeting to less a digulatory than Brother Steve B. Newman who, as we listed in the last issue, wan aick in the hospital is the city of New Tork, but is now convalencing here. Steve lost some weight, but stated the week he har been here he has galand six pounds of it back. Steve still has the old pen with him. The members present at the iast meeting who heard Steve talk on the Actors' Empiry Strike Nettlement and other Interesting matters will vench for this. Enclosed find letter of Brother A. Dohring in regards to Department of Illitary Petief.

San Francisco November A. 1019. Yours, IKE MARKS.

Run Francisco, November 4, 1919.
Theatrical Mutai Association,
Native Son' Hall,
Geory and Mason atreets,
San Francisco, Cal.

Gesty and Mason streets,

Ran Francisco, Out.

Gestiemen—It is rather a difficult matter to address a communication to an organization with which you have never been in direct contact. Your organization may, or may not, be advised of the fart that for even a year, under instructions from the angreen general's office of the U. S. Army. the Pacific Division of the American Red Crossa has been in charge of all recreations activities conducted at the Letterman General linepital. Presidie. Ran Francisco. Is the course of the duties of our division, we have been presenting vandeville shows to our two-thousand overseas siek and wormheld at Letterman Hospital. As a result of the efforts of the American Red Cross, and thru the courtesy and consideration of the management of the Orphenn and other incui thearers, we have been priviliged to addict the entertainers at these various show houses to appear before the long at Letterman Hospital.

Ry comparison to our efforts in other directions, we found that theatrical taient, particularly willing to assist us, and we were alrong in our pressero? the Americanism of Orphenn faired.

Estylin the game, the property man at the

pherm islent.

Sirly in the game, the recoperty man at the Orpheum, Mr. Addinb Bohring, volunteered to come along and help out on the night when the abow was given, to wit, Thursday night, and both because of his personality, as well as there understanding of ones, etc., we were extremely pleased at his offer and glady accepted. As time passed on and we got better and better acquainted around the Orpheum. We learned that the success of our efforts was not due to

one attention, but that Mr. Dohring was primarily respondible for the angulacent shows that we were able to put on, for it was his efforte addressed to the talent that got them interested, and lightened our burden.

It took a long time after our initial acquaintanceship for us to ascertain that Thurslay was Mr. Dohring's night off, and that be was giving us time that he was entitled to rest in.

In conclusion I want to congratulate your organization on having such man as a member, and by this letter I want to express the representation and high regard that we have for your organization thru the representative that we have come in contact with. I hope that any of your members will cause as to have the same opinion of them, as men and as Americans?

I remain, sincerely yours.

DEPT. OF MILITART RELIEF.

By ARTHUR A. NEWHOUSE.

Associate Director of Hospital Service.

PERSONS ELIGIBLE TO JOIN T. M. A.

PERSONS ELIGIBLE TO JOIN T. M. A. Actors, advertising men, advance agenta, all circan men, biliporters, constodians, concession men, door men, electricians, house officera, neuse firemen, managers, manicians, moving picture operators, moving picture actors, moving picture camera men, owners, performers, promoters, programmers, nahera, secretaries, stage employees and assistants (all branches), treasurers, ticket sediers, ticket takem and all persons who at ANY TIME have been engaged in ANY of the above occupations (for not leas than six months), whether they are so engaged at the time of making application or NOT.

The above are all eligible and should be acceptable provided they are white men, is years of see in sound beath and of good moral character,

The above are all eligible and should be acceptable provided they are white men. IS years of use in sound health and of good moral character.

This organization guarantees to all members a weekly sick benedt, a death benedt, and the services of a competent physician, whether at home or on the road.—FDW. HNULLINKAMP, Grand Secretary-Treasurer, Box 756, Cheinnati, Ohlo.

T. M. A. Local No. 64, Hartford, Conn., will give a benefit performance at Poll'a Pai-ace New Tear's Eve.

"THE LUST OF GOLD"

(Continued from page 9)

Garray and Lou Tellegen; therefore it is easy to fix the responsibility for this play, which is a succession of attractive scenes, but it is is a succession of attractive scenes, but it is bet as cany to classify it, or estimate its value, for altho it is an interesting story it it not very convincing as a character por-trayal. It is diverting, and the general ef-fect is remindful of a moving pictore, but it really adds little to one's comprehension of really adds little to one's comprehension of life, and while there are some atrong scenes in the play, which received deserved applause, atili the andience left the house with the feeling that Mr. Tellegen had not appeared to as good advantage in this play as he had in "Riind Youth" or in some of his motion picture efforts.

Lon Tellegen in a finished actor and certainly got all there was ont of the role of Tremont. Miss Hedwig Relcher, as Florea, came nearer to achieving a character than any of the other roles. Charles Hampden did well as Felix Warner, the mining engineer, sud Margaret Linden fitted well into the role of Miriam, the wife of Warner, who used her attractions to "vamp" Tremont and secure substantial advantages for her hashand. Arthur Pitzgersid appeared in a small role as Tremout's man servant.

"The Lunt of Gold" is an entertainment of which it may, be said that "it is all very Tellegen is a finished actor and certain-

which 'ft may be said that "it is all very well, but it doesn't mean anything."-E. ED-MUNDS FOSTER.

"MY LADY FRIENDS"

"MY LADY FRIENDS"—A farce in three acts by Emil Nytiray and Frank Mandel. Pre-sented by H. H. Frarce at the Comedy Theater, New York, Wednesday, December

THE CAST:

Catherine Smith	
Eva Johns	Jone Walker
Hillds	Rae Bowdin
Lucitie Barly	Theresa Maxwell Conover
Edward Early	Frank Morgan
James Smith	Clifton Crawford
Tom Trainer	
Norab	Edith King
Gwendolyn	Jane Warrington
Jaila	Jessle Nagie

The story of "My Lady Friends" is slender and deals with the efforts of a poer man with an extravagant wife trying to teach her the virtues of economy and a rich man with an economical wife, trying to teach her the virtues of extravagance. In order that he may spend the money he has amassed seiling Bibies the latter keeps the wolf from the door of three young ladies' establishments by footing the bills for all the inzurie the feminine beart desires. Illa efforts to keep the knowledge of the young existence from his wife form the be-all and end-ail of the piece.

play is funny from start to finish. Clifton Crawford, as the chief funmaker of the company, extracts more laughs to the equare inch from the audience than any comedian on Broadway for some time. He adopts & on Broadway for some time. He adopts a mock serious manuer that is just the right thing for driving his langus home, and whenever the situations or lines tend to slow the piece up he puts in some fanny piece of bos-

incess that atarta the laughs anew. He known all the tricks of the accomplished farcent, and by intelligent use gets everything possible out of them.

are only ten people in the cast, they all play their parts well. Mona kingsiey, as Catherine Smith, the economical wife, gives a most dulehed performance. She boks beautia most finished performance. She boke beantiful and lends an air of great aincerity to her part. To accomplish this in a farce is one of the hardest tasks that can be given an actor and in the ability to do it. Her the proof of Miss Kingsley's ability. June Waiker, as Evz Johns, plays the part of a vivacious young miss excellently. Theresa Maxwell Conover, as Lucille Early, the extravagant wife, got a great many loughs on her own account and "fed" the other protagonists for many of theirs. Frank Morgan fun out of his efforts to extricate Clifton Crawfun out of his efforts to estricate Clifton Craw-ford from his difficulties. Race Bowdin and Robert Flake, in minor parts, did well. Edith King, Jane Warrington and Jessie Nagle, an "My Lady Friends," both looked and acted the

parts effectively.
Altogether it is a well-balanced cast that
playa "My Lady Friends" and everybody seems
playa "My Lady Friends" and everybody seems to pail together for the good of the piece. The net result of this is a hilarious and enjoyable

evening.—GORDON WHYTE.
EXCERPTS FROM NEW YORK DAILIES Timea: "Turned out to be by all odds the funniest farce of the season."

Journal: "One of the cleverest and cleanest farces that New York has seen for many

World: "The piece is fairly brightly written, but Mr. Crawford's droll performance of its leading role was principally the reason for the

rican: "Proved to be amosing and frolic-

American: "Proved to be amosing and feolic-some, and as different as it dared to be." Telegraph: "The production has a sentimen-tal appeal and is amusing without being ser-did."

Herald: "A traly belpful little play deal-

with the lighter side of home life,"
ibune: "The anthors have hit upon an Tribune:

idea of true comedy pretensions." "Competent company presents new

Evening World: "In his easygoing way Tif-

ton Crawford made 'My Lady Friends' enter-

"We were in need of a good farce and now we have Clifton Crawford and 'My Lady Friends."

Globe: "The idea in 'My Lady Priends' is really good."

DRAMATIC NOTES

(Continued from page 10)
Diantha Patterson, Saxon Kiing, Pani Kelly,
Pani Doucet, Joseph Woodburn, Pani Atherton
and George Moto.

Although there is some disagreement among the New York critics over the merits of Hart-ley Manners' play there was none whatever about Lanrette Taylor's acting of its leading role. Saperb was the commenus of

The Biliboard's Christmas Issue next week. 228 pages. Photogravure illustrated section. Special illuminted cover. Get your copy early or get left.

or The Bulboard: Please publish the cast

Editor The Biliboard: Pieare publish the cast of "The Oid Lady Shows Her Medais" and house (American) and date of opening.
Private Dowey, John M. McFarlane; A. Mr. Wilkinson, Theodore von Eltz; Mrs. Dowey, Reryi Mercer; The Chorus: Clara T. Bracy, Alice Enden and Lillian Brennard. Opened at the Empire Theater, May 14, 1817.

On Wedonsiay night a play by H. Austin Adama will be presented at the Greenwich Village Theater, New York, called "Curioaity." In the cast are Kathleen Macdonnel, Cyvill

In the cast are Kathleen Macdonnel, Cyril Keightiey, Ramsey Wallace, Merie Maddern and Arvid Panisen. William H. Crane will be seen in New York

early in the new year in a comedy by Frank Howe, Jr., made from the novel, "Captain Warren's Wards." by Joseph C. Lincoln.

ren'a Wards," by Joseph C, "Lincoln. Charles Daiton has been engaged by the Cobrna for the character of Old Bill in a new company of "The Better 'Ole," now being organised for a tour of New Tork State and New England, opening at Schenectady December 29. "The Phantom Legion" will be presented at the Playhouse, New York, Wednesday, December 11. In the cast will be Effe Elisier, Hasel Turney, Raymond McKee, Frederick

sei Turney, Raymond McKee, Frederick ward, John Tronghton, John Woodford, Marry fedley, Paul to. Paul Gordon, Julius Matthewseand Ed-Jimmy Gleason, former member of the Baker

Stock Company, Seattle and Portland, now star-ring in Cohan's "A Prince There Was," re-sewed acquaintances in Seattle and Portland

wewed acquaintsaces in centric and portions last week.

Those who know Frank Gillmore, Equity's executive secretary, best admire him most. He is simply devoted to the organization. He lives for it, slaves for it and doubtless praye

for it.

After a very sanccessful tour 'the Walked in Her Sieep' closes Saturday, December 13.

THE CHRISTMAS

ISSUE OF

The Billboard

FOR 1919

will be quite the most notable annual number we have ever put out.

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It will be better illustrated.

will have a handsomer cover. will have a rotagravure section. will boast articles from a long list

of prominent writers and authorities

Note the following who have already promised us contributions. Watch this advertuement for the names of others that will be added from time to time.

BRANDER MATTHEWS.

Professor of Dramatic Literature, Columbia Unively, widely acknowledged writer on the drama seneral and undoubtedly the greatest Americ Shakespearean authority, deals with the subject,

SHAKESPEARE ON THE STAGE TODAY.

WALTER PRICHARD EATON.

one time Dramstic Editor of The New York Tribi New York Nun, American Magazine tto which still contributes!, author of "American Stage Toda "At the New Theatre and Othera," "Plays and Piers," and many novels, plays and short stories, lecturer on dramatic topics.

ALEXANDER WOOLLCOTT.

the brilliant Dramatic Critic of The New York Times, and one of the staff of The Stars and Stripes, the wonderfully successful organ of the A. E. F.

H. E. KREHBIEL,

fusical Critic The New York Tribuns, and author of anny works on moste, concert and opera; editor Annotated Bibliography of the Fine Arta." Translator ourrotsiers, "The Technics of Violin Playing," etc.,

W. J. HENDERSON.

the widely read critic of The New York Sun, and an-ther of "What Is Good Music?" "Preludes and Sud-ica." "The Story of Music." "The Orthestra and Or-chestral Music." "Richard Wagner—His Life and Iranas." "Modern Musical Drift," "Forerunners of Italian Opera," etc., etc.

JAMES WILLIAM FITZPATRICK, ESQ.

auther of "The Wanderst," "The Pitcher and the Well," "The Empty Hoom," "The Turn of the Tids," and prizewinner in a short story contest of Coiller's

HARRY MOUNTFORD, ESQ.,

author of "When the Cat's Away," "My Uncle's Nieva," "The Cate and the Kitten," "Greater Lova."

LAWRENCE GILMAN.

critic, author, artist, componer and editor, will con-tribute an article on music that will be especially timely and peculiarly interesting to readers of The

FRED HIGH.

Dilitor of Chautanqua and Loceum Department of The Billboard, and former Editor The Platform, author of many books on that and other subjects, will write on "Indications and Fremises, or the Drift in the Lec-ture Field."

FRANK DAKES ROSE.

associate, and for years the Private Secretary of Charles Fechter, the great romantic actor, will write on "Personal Recollections of Charles Fechter and Charles Dickens."

W. STEPHEN BUSH.

fer many years Editor of "The Moving Picture World." and author of broks on "Motion Picture Cemerahlp." Foremost in the fight against Federal Cemerahlp. Has traveled all over the United States and Durope to study and investigate the social and psychological effects of the motion picture. Known as a competent and feariess, but constructive, critic of dramatic and educational flux. Mr. Bush contributes "Vagaries of Censorship."

WALTER HAMPDEN.

one of the most a hoolarly men on the stage today and a Shakespearwan actor whose work has won him pre-eminence in his field, will write an article deal-ing with the subject of "An American Conservatoire of the Dramable Arts."

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No advance over the price of a reg-ular issue, despite the fact that it will be the biggest, most artistic and best Christmas Number of a theatrical pa-per ever published.

IT COMES OUT WEEK OF DECEMBER 14-20

It is none too soon to request your news dealer to order your copy now. You will do him a good turn if you will remind him at the same time that the demand for the issue will be especially big and urge him to provide for it.

DYE DROPS & BANNERS

AT LOWEST PRICES

"ELEVATING A HUSBAND" GIVEN Robbins Scores Dig With the Academy Players at Haverhill

Haverhill, Mass., Doc. 6.—"Elevating a Hus-band" is drawing large houses to the Academy of Music this week. The show is somewhat dif-

ferent piece than one would expect from such a title. The comedy as well as the dramatic

ferent piecs than one would expect from some a title. The comedy as well as the dramatic momenta are capably handled both by the anther and the players. Stewart Robbins has the finest role since coming here and is getting some

neer role ance coming here and is getting some very fine results from it at every performance. He is even as Charile Sample, the liliterate yet wealthy chain store owner, and Miss Summerly as Charile's wife is the same pleasing little lady as usual. The rest of the company is clude Jane Gilroy, James J. Haprien, Clyde Franklin, May Hurst and others. Lee Sterrett is director.—BIRT LETTER.

PAYTON LEASES LEXINGTON

New York, Dec. & Come Payton has leased

company, playing at present at the Crement Theater, Brooklyn, there on December 22. His lease runs till Decoration Day of next year,

with the exception of four weeks in Pehruary, when the Chicago Opera Company will occupy

The Shuberts have taken over the Crocent Theater and will put on plays for reachers. The opening attraction is Al Johnn In "Sinbad." This forced Corse's removal and his leave of the Lexington. His opening bill will be "Daddy Long-Lega."

OTIS OLIVER TO TEXAS

Richmond, Ind., Dec. 6.-Otia Oliver, weil-

the Lexington Theater and will

the theater.

DRAMATIC STOCK

BESSEY FLAVERS

"Homeless" in Indianapolis

Stock Forced To Vacate Majestic Thru Acquisition of Lease by Lenwood Amusement Company

Indianapolis, Dec. 6.-After a few weeks Indianapolis, Dec. 6.—After a few weeks here the Jack Bessey Piayers are homeless, the lease on the Majestic Theater having been acquired during the past week by the Lenwood Amusement Company, which already has started work on remodeling the South Hilmois Street theater. Mr. Bessey has not abandoned bope of finishing the season, and is now look-ing around for a theater in which to continue efforts in dramatic stock

his efforts in dramatic stock.

The Majertic Theater is to be changed both in substance and name. It will blossom out in vaudeville on Christmas Day as the New Broadway Theater, offering straight vaudeville. The Rinito, another Lenwood theater, will continue with vaudeville and motion pictures as heretofore.

The Majertic has had a shadow of the statement of th

The Majestic has had a checkered career. Up the Sisjectic has had a checkered career. Up to this season it was the home of burlesque. J. Everett Black secured a lease on the Park Theater, however, and transferred the burlesque attractions to that house, being careful, however, to eliminate the word. "burlesque" from all paper and as far as possible from the spoken word. Wemen of Indianapolis who never attended a burlesque performance in their lives are going to the Park regularly to look upon the "extravagunta" offered by

In the meanwhile, the Majestic played to pletures for a short time, with indifferent success. Then the Bessey Players went in, but receipts were poor, and then came the transfer of the lease to the Lenwood Amnacment

EMPIRE PLAYERS, SALEM

Salem, Mass., Dec. 6.-The part five weeks have seen n few changes for the better at the Empire Theater here. When Manager Extres discontinued his stock at the Lynn house he discontinued his stock at the Lynn house he breught Richard LaSulle, leading man, and Sadie Galloupe, character woman, to the Empire. They replaced Lyle Clement and Virginia Zollman. "The Crowded Hour," "The Reir to the Hoorsh," "Six Hopkins" and "Parlor, Bedroom and Bath" ell were presented to good business. Prior to Xmas week William II. Searle's new isbor play will be offered for the first time on any stage and, big results are expected.

Maybelle Estelle is now well established as leading lady and Is most popular with the patrons. The big musical show, "Oh, Boy," is under way for an early presentation,-THAY-

KINSEY'S SUCCESS HAMPERED

Toledo, O., Dec. 6 .- The financial success of Toledo, U., Dec. u.—Ine huncini success on the Kinsey Komedy Kompany at the Palace Theater has been greatly humpered the past four weeks because of the carless streets. Manager Williams and Miller, however, have been very optimistic and look forward to next banner week of the season, resumption of car service and their presentathe old time sure fire money getter, Tom," it is popularly believed they have the right hunch.

BROOKS ENGAGES MARVIN

Chicago, Dec. 6.—Jack Marvin, leading man with the Lorin J. Howard Flayers, closed with that company after a special ten weeks' encorement. He was launedistely engaged by Aian Brooke in the capacity of leading man with the production of "Dollars and Sense," opening Monday at Cleveland.

"MISS ROBINSON"

Stirring English Comedy, Presented by Henry Jewett Players

Boston, Dec. 6 .- "Miss Robinson" will be the play to be given next week at the Copley Thea-ter, and the characters of this tense and stirring Unglish comedy are such as to give a wide op-

the Henry Jewett Players. "Miss Robinson" is in three acts, and is the work of Elizabeth Baker, who wrote "Chains," which created much favorable comment when the Jewett Players did it at the Copley last season.

'Viola Roach will play Miss Robinson, and the dozen or so other parts are all placed in capable hands by Director Jewett, who has secured the sole American rights to this play.

"POLLYANNA"

Given by Woodward Players

Spokane, Wash., Dec. 6.—A very creditable performance of "Pollyanna" was presented by the Woodward Theater here this week. Hazel Whitmore, as Pollyanna, scored her usnes hit, as did Albert McGovern in the role of John Fendleton, Marguerite Motie gave a most charming interpreta-tion of Miss Carroll. Others included in the cast of characters were Mrs. Carmody, Ollie east of characters were Mrs. Carmody, Ollie Grell; Mrs. Gregss, Mary Nelson; Nancy, Doro-thy Bartley; Miss Polly Harrington, Lora Rogers; Jimmy Bean (at the age of 12), Stanley Wagner; Bieecker, Carl Caldwell; Dr. Chilton, William Morse, and Jimmy Bean (at the age of 17), Emmett Voyan.

ROTARY STOCK

Featured by Carter Co.

Taylorville, Ill., Dec. 6 .- Starting November 30 the Carter Stock Company began playing for the balance of the season the fellowing for the balance of the season the following cities, and houses, one day every week, with a different play; Chatterton, Springfield, Sandays; Elias Theater, Taylorfile, Mondays; Decature, Tuesdays; Chatterton, Bloomington, Wedneadays; Lincoln, Thursdays; Clinton, Fridays, and Monticello, Saturdays, All Hilmols cities.

The company played for the opening week The Sixth Commandment," and the rester "The Sixth "The Sixth Commandment," and the rester was as follows: Edward Carter, owner and manager; Edmand Barrett, acting manager. Cast: Larry Foster, Edmand Barrett, Ward Hatcher, Jack Hamilton, Oscar Wheeler, Charlotte Maymie Claire, Donna Wilbur, Virginia

Lee and Mrs. Margaret Hatcher. Hatcher and Hatcher and Virginia Lee do specialty acts in vandeville between acts. Well balanced com-

pany.

Owing to the coal strike, it looks like sil the Central lilinois theaters would be canceled to close until more coal is mined. Situation serions. Lincoln Theater here closed this

AUDITORIUM AT LYNN, MASS.

Shows Increase in Business

Lynn, Mars., Dec. 6 .- Now that the stock Lynn, Mars., Dec. 6.—Now that the stock company at the Auditorium Theater here has no opposition, due to the closing of the Central Square Theater, business has had a big boom. The addition of Hazelle Burgess, as leading lady, and John Dugan, as comedian, to the cast has brought twofold satisfaction, both the antience and company.

The presentation of "Mayflower," a new rural

comedy, this week went over big. Minor Watson scoring heavily in the role of Brown. Dugan's rube song proved a big bit and a hearty ova-tion was given him on it. Stage Director Livingston is arranging "Branded" for the com-ing week. Henry Mason is the recipient of many compilments on his excellent work in arranging and making settings.—THAYER.

"THE MIRACLE MAN"

Successfully Presented by MacLean Players at Akron

Akron, O., Dec. 6.—"The Miracle Man," George M. Cohan's original production, is be-ing offered this week by the Panline MacLean Players, now in their seventeenth week at Fiber and Shea's Music Hall here. The principal roles are enacted by Miss MacLean her husband, George Clarke Lilley. J. F. low, character man of the McLeau Players, is cast in the role of the patriarch or "Miracle The supporting cast is excellent.

is the most talked of play yet offered by the Michean Players.

known stock producer, has cleech his run of stock at the Majestic Theeter, Ft. Wayne, Ind., and will open at the Crawford Theater, El Paro, Tex., immediately after the initiatar Vada Hellman, who has achieved considerable ancers as leading lady with the Otieve coupany, has been retained for the stellar roles.

TAKES CARDOZA'S PLACE N. W. Remond Now Manager of Lynch Theaters in Atlanta

Atianta, Ga., Dec. 7.—N. W. Ermont of Jacksonville, Fla., has succeeded Horh L. Cardoza an manager of the theaters and motion picture houses in Atianta operated by the S. A. Lynch Enterprises. These theaters were greently purchased by Mr. Lynch from Jake Wells. Mr. Remond has been identified with the atrical interests in Jacksonville for the pass even years, and for the pust three years has managed the four theaters landachsoniville sowned and operated by the Lynch Enterprises. Prior to going to Jacksonville he was associated with Percy G. Williams, managing a theater in Brooklyn owned by Mr. Williams. He britt the Imperial theater in Jacksonville which he sold to the Lynch interests.

Mr. Cardose has not as yet announced his

Mr. Cardons has not as yet announced his plans for the future, but whatever they may be they will probably be closely associated with theatrical work.

ABANDONS SUNDAY SHOW PLAN

New York, Dec. 8 .- The series of Sunday New York, Dec. 2.—The series of Sanday performances planned by Arthur Hopkins has been shandoned for the time being in order to determine whether there is sufficient public demand for the plans Mr. Hopkins contemplates giving. In making known that be intended to present ou Mouday afternoon, Dec. 22, Maxim Gorky's "Night Lodging" Mr. Hopkins stated that this play will be given at the Plymouth Theater only on off matinees during the week.

ALEXANDER ILL

Atlanta, Ge., Dec. 5.—Alexender, famous ever and exponent of the art of mental telepathy, was taken seddenly ill here last faturday morning, and as a result the Saturday reatines and evening show at the Atlanta Thoater were cenceled. Alexander filled a two weeks' engagement at the local playhouse and has been greated by packed houses at every performance. His physician has ordered him to take a complete rest for a period of at least sig months.

The Oreccest Stock Company is now en teur thru Wisconets on its seventh week and do-ing good business,

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For All Classes of Attractions: Dramatic, Musical Comedy, Minstrel, and Uncle Tom Carried in Stock Ready for Immediate Shipment.

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Versatile Leading Man, young talented Leading Woman, A-1 Heavy Man. Must be up in all late releases and book plays. Two bills a week. Prefer man who can direct and make productions. If you haven't real wardrobe and are not versatile don't apply. State all. Photo and exp.

WELSH & WALBOURN, Bijou Theatre, Jackson, Michigan.

WANTED

WANTED FOR THE LEE-COOKE STOCK CO.

General Business Woman, who can do some characters. Freference if you de specialties. State all in and he ready to join on wire. Gwen Lewis, wire. Address. Address. ADRIAN "BILLY" LEE, Green Cove Springs, Florida.

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VERSATILE VAUDEVILLE TEAM THAT DOUBLES STAGE, Ingenue Lady, Gen. Biz Man; also Gen. Biz Man who doubles PIANO, WIRE. ED COPE-LAND, care B. E. Corrigan Amusement Enterprises, 311 Culbertson Building, Oklahoma City, Okla.

WANTED LEADING MAN

Also man and woman for general business, with specialties. State particulars. Address URBAN STOCK CO., Franklyn Falls, N. H., week December 15th.

GRAHAM & ELLIS WANT PEOPLE IN ALL LINES

for one-night stand in Canada. Leading Woman, Juvenile Leading Man, Character Man to direct and General Business Men and Woman; Woman for Plano to double small part. Rehearse Dec. 22; open Dec. 29th. Tickets if known. Lowest salary. State all first letter to HARRY GRAHAM, 180 Montreal St., Kingston, Ont., Canada.

ACTORS' MEMORIAL DAY

(Continued from page 5)
ressie. John IL Flagler, who had already contributed \$5,000, paid another \$5,000 for it.
Franklin, Simen's rectail merchant's committee, translation, simen's rectail merchant's committee, translation of the sale for the distributed \$2,270. The antemobile committee, which had charge of the sale for the Winter Carten, turned in \$15,000.
Speakers at the various theaters gave praise to the netture prefession for their work during the war, and their remarks were vigorously applanded. Among these speakers were Major General John F. O'Ryan, at the Hodon; James M. Beck, at the Astor; Mrs. Heary P. Davison, at the Beinsco; Sheriff D. H. Knott, Bijou; Bishop Burch, Empire; Rear Admiral Usher, Green'eld Village; Morgan J. O'Bries, Knicker-bocker; Major General Mescher, Cohan, and Henry W. Taft, at the Lyceum.

The Board of Trustees of the Actors' Fund adopted resolutions yesterday, thanking all who had as satisfied in making the day a success.
Daniel Frohmso, president of the Actors' Fund, and W. Ward Smith, chalirman of the rampaign committee, issued the following statement.

"The entire United States has reported to be displaced to the Commodition of the results of the actors in the Commodore a tremendous

Daniel Frohman, president of the Actors' Fund, and W. Ward Smith, chairman of the smpaign committee, issued the following statement:

"The entire United States has reported to be acquarters in the Commodore a tremendous public tribute to the actor that anypassed the most howeful estimates. The the campaign for a permanent endowment has merely orgus, it has received such wonderful impetus by today's attridances as to assure the Actors' Home on states Island of eventually securing the Gnandal basis it needs."

The central committee extended an invitation to the guesia of the Actors' Home to attend any thesetr they chose and witness the performance. The sged actors selected the Hippodeme and Charles Dillingham plesed boxes at their disponal for the matinee. Hundreds of wounded soldlers and saliors attended the theory as guests of the varieus committees, as did thensands of school children.

The matinee performances is Cincinnati for the benefit of the Actors' Fund yielded about \$8,000. Chairman John L. Shuff, of the Cincinnati committee, announced the day following the shows. "The drive on behalf of the actors came it a very that time here," said Mr. Shuff. "It followed a number of other drives for money in various canses and preceded the Christman acason, when everyone is fixuring on large expenditures. Everything considered, we should feet withsided with the results."

Be Wolf Hunner, in "The Better "Ole." at the Grand, and littler the fixure, played to large andimores, but the metineen at the Olympic and Empress did not reach the expectations of the committee, altho two of the strongest burliesque drawing cords, Dave Marion and "Bildings' Billy Watson, were playing at these theaters. Chicago, pec. 8.—The full returns from the results of the existention of Actors' Fund Day in Chicago and preceded the committee in charge of a grangements, said that we falled to get the cooperation promised undeceded to the movement.

8t. Louis Dec. 8.—The full return from the proposition did not no over right in Chicago," and the

St. Louis Dec. & —Only small amounts were realized at the special mathees given yesterday afternoon for the benefit of the Actors' Fund of America. At the Shahner-Jefferson, where seats for "Chn thin Chaw" were offered at 5.50 each, the receipts were around shim. At the American, where "She's a Good Fellow" is running, the receipts reached \$1,000. The Standard yielded \$200. Sniveriptions to the fund are also being taken and will be amounced later. The quota set for St. Louis was \$50,000.

Atlants, Gs., Dec. 6.—That at least 2,500 persons saw the "Midnight Froit." given for the benefit of the Actors' Memorial Fund at the Atlanta Anditorium last night, without paying for their tickets, is the charge made by members of the committee which stranged the affair, following a final checking up of the diameter for the ownittee which stranged the affair, following a final checking up of the diameter by priving open the dones before the ticket takers arrived and then espening the various exits, then which hundreds of others crowded into the piace before anything could be done to stop them. Many of the people who not in this way reality had tickets in their piacession, and theatrical ined in the heart are in more or less of a quantiary as to how they shall check into on these tickets when they refund the money to the 3,000 ticket bolders who were inta're to get into the piace at all, More thing 22 own was refunded at the box office for a similarity that the desira he classed. This order was not insued until the hall was picked to the very flows, and as only enough tickets were originally fall to accommendate all of those who made purchases, and as any sense the ticket indees are known to have been turned away at the dones for lack of got in without paying admission. As if titls were not trouble enough for one night, it became known today that about 2,000

DARRELL

WANTS

Hawaiiar, Musicians

road attraction. State all particulars and salary. of A Guseny, snawly quick. Address JACK DAR-UL. 108 tamust Ave., New Rochelle, New York.

VENTRILOQUIST FIGURES Reat in the world, Read for list. W. H. J. SHILW. Victoria, Missouri.

A-t JAZZ CLARINET, also Trumbone Player, was at once for Al Kirschner's Syncopetral Jass Fire Bearty Work. Write, once Areadis Dunsant, 116 6th St., Cincinnell, Office.

tickets that had been printed and not sold were stolen some time during the night. However, the committee very luckily had a check on those tichets and anyone presenting them for refund is likely to get into serious trouble. Edward A. Schiller, representing them for the interior committee, and he stated that he would personally refund on every tricke held by those unable to get in if it were necessary for him to do so before he would permit the people of Atlanta to atfach any blame for this affair to the theatrical of the charge and in the Grand Theater Building late this afternoon, the members voted unarimously to leave the entire matter in his bands and permit them to bandle it as he sees fit. Included on this committee, held in Mr. Schiller's offices in the Grand Theater Building late this afternoon, the members voted unarimously to leave the entire matter in bia bands and permit bill to bandle it as he sees fit. Included on this committee in charge of the "Midnight Froile" are Julian Boekm, chairman of the Atlanta Community Service; Louis Hasse, manager of the Atlanta Theater; Lionel Keene. Mr. Schiller's are suitan Boekm, chairman of the Atlanta Theater; Lionel Keene. Mr. Schiller's are will and because the community of the committee in continued to the feely and continued for the Atlanta Theater; Lionel Keene. Mr. Schiller's are suitant the committee because the continued to the Atlanta to make the "Midnight Froile" a big ancress that Atlants make a good showing with other clies in lite contribution to the Actors' Memorial Fund, and they keenly feet the disappointment caused by this most regretable mobiles. They contributed their services without charge.

Mr. Schiller has assounced that all legitimate holders of tickets who were unable to gain ledwig Reicher gave extracts from the "Lost Lorder and bolders of tickets who were unable to gain ledwig Reicher gave extracts from the "Lost Lorder and bolders of tickets who were unable to gain ledwig Reicher gave extracts from the "Lost Lorder gave extracts from

MISS ALICE O'NEILL



Mos O'Neill is a well-known dealgner of stage container and scenery. Most of the container for The Howal Vagabond, running at the Coban & Harris Theater, New York, were designed by her,

estrance to the Auditorium will have their money refunded.

Refund of the purchase price to those ticket holders means that Atlanta's contribution to the fund will duildle to shout one-half its former size, but it can not be helped, Lack of sufficient police protection is said to have been the cause of the 2,500 "deatheads" getting into the hall and seeing the big show free of charge.

over the cause of the 2,340 because getting into the hall and sceing the big show free
of charge.

Edgar A, Neely, a prominent Atlanta stronger
and chairman of the citisens' committee of
the catestainment, issued a statement Sannday
night which was published in Atlanta newspapers Studay, and in this statement has absilved
the theastical laterests of the city from all
blame in the affair. Mr. Schiller was highly
commended by Mr. Neely in his statement for
for his fair and liberal offer to refund the money
to those who still hold lickets.

By 11 o'clock Priday night the Andiprium
was packed to the doors, and between the
hours of 11 and 12 o'clock rooving pictures
were shown. Fromptly at one infaute past the
midnight hours the main show began, consisting
of twenty vandeville acts from Loow's Grand
and Keith's Lyric, and other places about tows.
The only local act was a plane recital by Fant
bonehon, the blind corune; of Fulton County,
Georgia.

Friday afternoon, at the Atlanta Theater, the "thottysma" Company gave a beneditatine performance, which was fairly well attended, and the entire proceeds were turned over to the committee for the Actors' Memoria; Fund.

Rajtimora, Dec. 6.—Nowhere in the United States has greater effort been put forth to re a success of the compating for the Acb ors' Fund of America than in Daltimora

to the Auditorium will have their funded.

of the purchase price to these ticket lead to have the funded to about one-half its, but it can not be helped. Lack ent police protection is said to have cause of the 2.50 "visedheads" gettic half and seeing the big show free

The Palace Theater, where Lew Kelley and his company are playing this week, gave the total precipits from the afternoon matinee, and the employes of that bouse helped the fand by donating their salaries to the cance. The Gayety Theater, where the "Lidd Liftern" was the attraction, acted in the same generous manner.

maner.

During the Intermission at the Academy of Minsic quite a diversion was created by the auctioning of a silk patchwork quilt, made by Rosa Rand, so actress now retired who instead of the auctioning of a silk patchwork quilt, made by Rosa Rand, so actress now retired who instead of the auctioning the same actress now made from contames work by Mins Rand during her theatrical career and was donated by her to the Fund. The hidding was spirited, and the quitt was finally knocked down to Emma Marburg, a sister of the former United States Minister to the Netherlands.

Detroit, Dec. 6.—The monster benefit metines at the New Detroit Friday netted \$3.500 for the Actor's Fund. The bill was probably the greatest ever assembled on a Detroit singe. The Elks' lodge bought five hundred dollars worth of ticksts. John M. Ward, of the

Gayety, turned over \$300 from the matines at

Charleston, W. Vs., Dec. 6.—Charleston's quota for the Actors' Fund of America went over yesterday in great shape. The quota for the city was only \$600. Last slight from the stage of the Plana Theater the annualment was made that the fund had reached the \$755 mark and that whee all that was piedged was collected it might-be more than that,

Nitro, W. Va., Dec. 6.—This little Powder City, the having outlived its sectulness as a powder plant, demonstrated, thru its contribution to the Actors' Fund of America Benefit that the "live spirit" still exists here. All of the neighboring elties were allotted a quota which thay were expected to meet, but we were expressed to meet, but we were expressed. The committee on amusement of the Welfare Department here, having the hearty endorsement of Major Trylor, the Commanding Officer, wired Mr. Frohman, asking what the quota was for a town of 2,500 people, stating this is the only Government owned and operated city in the United States and its people, having appreciated the good work done by the actors during the war, were reedy and wilting to do their part towards the Actors' Fund of America.

to do their part towards the access
America.
George Black, Chief of Police here, formerly of the Barnam & Balley Circus, and Harry
Conners. of carnival fame, ably assisted by
ittle Miss Danham, of the Y. M. C. A., get
together a crackerlack home-talent vandevities
show.

This entertainment, together with the recelpts from the motion picture theater and the
billiard parior, netted \$442, which is four and
one-half times the town's allotment.

Wheeling, W. Va., Dec. d.—There was a double bill at the metines at the Court Theater for the Actors' Memorial Benefit Fund. In addition to the farce comedy, "Up in Mabel's Roum." vandeville actors from the Victoria Theater performed between the acts, makife it a continuous performance.

The vandeville acts included Citrord and Mareh in xylophone and painting stunts, Clark and Levere, Anderson and Goines, and Weltzud King in singing and dancing specialities. During the intermission William H. Dorbin, of the "Mabel" company explained the object of the fun. Over \$1,100 was netted for the fund here.

Scattle, Dec. 6.—Practically \$2,000 went to the Actors' Fund as a result of the show given here Friday morning at the Metropelitan Thea-ter headed by Sir Jisrry Lauder, appearing at that home. Acta from the Moore (Orpheum vandeville), Pantages, Palace, Hipp., Oak, Wilkes and Orpheum theaters made up the program.

THEATRICAL NOTES

The Strand, Emporia, Kan, will open February 1. The house cost in the swighborhood of \$40,000. Patrick O'Donnovau and Peter Dunck have taken over the management of the New Lyric Theater at Hinckiey, Minn.

A. J. Lawrence has again assumed charge of the Lycenn Theater, River Falls, Minn., after selling bis interest some weeks ago, W. L. Bushby, manager of the Empire, Quincy, Ill., is rounding up earlied to rebuilt the theater, partially destroyed by fire recently.

W. L. Bushly, mausger of the Empire, Quincy, Ill., is rounding ap earlied to rebuild the theater, partially desiroyed by fire recently.

Fire did an estimated damage of \$2,500 for the projection building of the Buckinghem Theater, Cleveland, O., when Jim became ignited during a performance last week.

The Keille-Bruns Rooking (Mices have been moved from 300-11 Orpheum Building, Seattle, Wash., to the top foor of the Palace Hipp. Theater Building in the same city.

The West Coast Amneement Company has been incorporated at Portland, Orc., with a capitalization of \$1,000. The incorporators are G. G. Frisbie, Bobert Kuykendail and Mirvin Holland.

The Clinton Investment Company of Duluth, Mina., has purchased the Lyceum building at Superior street and Fifth avenne. The company contemplates remodeling the building in the near future.

W. F. Fisher of the LaSalle Theater, La Salle, Ill., has gone to San Bernardino, Cal., where he will look over a proposition offered him for the porchase and stege hands at Pantages, Repokane, Wash. Manager E. Clarke Walter acted as host. The big table was est in the dressing room corridor below singe.

The Hippodrome Theater, Gloversville, N. K., which has been closed for some time, opened recently under the management of Schine Bros., who aunounce that extensive aiterations have been made. The seating capacity of the house is 1,600.

The Fotoshy, a new motion picture theater, Was opened at Mayster, Ok., Nov. 19. J. G. Russ, opened at Mayster, Ok., Nov. 19. J. G. Russ, opened and up to date in avery respect, an up to date pipe organ having been installed, equivalent to an orchestra of 21 pieces, with plane, as well as fall organ arrangement.

MEDICINE SHOWMEN EVERYWHERE

You can easily learn a profession that will earn you 35,900.00 or more yearly. We teach you HOW. For particulars subtress University Advertisles Desh. 2s Fleer, 4250 Cottage Grove Ave., Chieses. Liffacis.

WANTED-GOOD ATTRACTIONS

for Osborn Osers tiesse, Charlotte Mich. Peating capacity, 850. One of the best show towns in Mich. Igan. This bross is also for sale. For particulars spen time and terms atterns C. R. OSBORN, 230 W. Wash. Are., Jackson, Michigan.

RECTON,
The Wonder Showman. 8th and WR, Bradfordwille
Ky; 18th and WR, Sunnyaide Theedra, Greensburg
Ey; 224, Moreland, Ky.

IN REPERTOIRE

MRS. LEO BLONDIN

To Retire From the Road

Will Reside in Oklahoma City, Where She Has Bought Beautiful Home-Sells Private Car

Mrs. Lee Blondin has said her private car, letlan," to Mrs. C. L. Erickson, of the Virginia Minstreis company, and annunces her intentions of retiring after 15 successive years in the show business. She has pur-chased herself a heautiful home in Oklahoma

chased herself a beautiful home in Oklahoma City, Ck., and will reside there.

Mr. Bloudin will continue to operate his minatrel and dramatic abows. Al Lindley, general agent, has been placed in charge of the shows now in winter quarters and is everseeing the renovation and improvement of properties. Bondin is now arranging for the purchase of paper to be ready for the coming spring opening in March. He will carry 25 people, including a band and erchestra.

THE PALMER STAGE TOP

Lou J. Palmer, of Poynette, Win., has in-vented a new style of tent which he is confi-dent will become a favorite with stock and companies playing when its merits become generally known Mr. Palmer states that with his "Palmer Stage Top" the troublesome center pole in front of the stage in done Top" the troublesome center pole in front of the stage is done away with, every seat in the bouse commands an unobstructed view of the stage, and every seat on the "bines" is an equal distance from the stage and from 30 to 60 per cent mearer than in the present type of tent. In case of storms or transportation tear-down the Palmer Stage Top can still be handled like a round-top with middle piece and laid out on the lot in the same manner, Mr. Palmer states.

Mr. Palmer states.

Many other advantages over the old style of top are claimed for Mr. Palmer's invention, on which he has filed application for patents. Mr. Palmer does not build tents of any description except the Palmer Stage Top, but furnishes patterns, etc., to company managers who wish to convert their stope into a "Palmer."

O'KEEFE & DAVIS SHOW

In spite of rain and cold weather the O'Keefe & Davis Show is doing a disclosuress. A Baker & Lockwood heating plant has been installed and with double side walls everybody is warm and comfortable. Thankegiving day was celebrated in Hattlesburg, Miss. The menagers of the company, Mesers, O'Keefe and Davis, gave the members a big spread at the Hotel Hattlesurg. A long table, spread with linen, silver to beantiful flowers, first met the eye. Covern the laid for twenty-five people. Then a sevendiane: followed, which issted from 1 till Members of company present were Mrs. Tom O'Keefe, Mr. and Mrs. I lavis, Mr. and Mrs. J. D. Euell. Mr. and Mrs. Joe Booth, Mr. and Mrs. V. Bernard, Birdie Davis, Bessie Leighton Thomas, Queen Rocelle, Den Haynes, Max Stevens, John McGionghlin, Livin Hodge, W. M. (6lim) Mathia, Willie Dowd, Fred Granger and Wm. Rickles. A vote anks was tendered the managers, and ody went hom happy—QUEEN ROSELLE.

FRENCH'S "NEW SENSATION"

Closes After Successful Sesson of Thirty-five Weeks

"New Sensation" floating theater elesed its 44th successful season at California, Pa., Nov. 23, after a thirty-five weeks' trip on the Ohto, Mississippi, Kanawha, Tennessee and Monangahela rivers. All on board left with a big smile, after enjoying a turkey din-ner. The roster included: J. W. Menke, owner and manager; Ben F. Menke, general agen Charles P. Menke, tickets; Barry J. Menke, master of transportation; Morris (Lefty) Lavine, producer and principal conedian; Anna Lavine, Warne and Murray, Bodie and Eula Martin, Gene and Myrtle Conroy, Snyder and Vaughn, Jeanette Bliss, H. H. Ware, Charles Brusle, R. L. Demain, W. L. Summerdeld,

winter at Coal Center, Pa., and will open about Dec. 15 with high-class moving pictures latter part of March, then open the season with a hig musical comedy.

MARTIN SISTERS' CO.

To Close For Week During Holidays

The Martin Ristem' Company will close for Christmas week so the members can spend Christmas at their homes and rejoin in time to open New Year's week. E. C. Bickford and wife will go to their home in Spickard, Mo.; Fred Biley to Waynoka, Ok.; Gabe Garrett and the Martin Sisters will spend Christman

and the Martin Sisters will spend Christman in Martin, Tennessee.

Billie Carrett, the agent, has broken records with his openers all fall, and expects to keep up the good work after Christmas. He is a whirlwind when turned loose, and never quits. Gabe Garrett treated his entire company to a real disner Thankagiving Day. The company of nice had an improvement to all the all the second of the had an improvement to the second of the had an improvement. of nine had an immense turkey with all the fixings. The week was spent in Newkirk, Ok. Mr. Carrett says he is going to stay in Okla-

home this season, close to the gas supply, on account of coal shortage.—"BICK."

LEWIS COMPANY HALTS

Another report comes to The Rillboard that the William P. Lewis Stock Company was forced to close at Bine Hill, Neb., Dec. 5, due to the lack of fuel and the inability to heat theaters. It was necessary to start the shows at 6:30 p.m. in order to allow the andience ample time to arrive at home before the city lights were extinguished at \$.30. The Lewis

tionally good business up natil the past two weeks when the fact situation became serious. The company will open its 1920 ceases about

CLARK'S BIG U. T. C. CO.

Clark's Uncle Tom's Cabin company is nov on its 15th week playing Pennsylvania and New York states to good business. The com-pany numbers fourteen people, including band and orchestra. The roster is: George Clark, and orchestra. The roster product Knight, Mil-Kate Clark, Lillie Phillips, Fred Knight, Mil-die Day, Wilfred Beck, J. R. Barlow, Harold Gilbert Ayers, Rose ile Day, Wilfred Reck, J. R. Barlow, Harold Whitham, Fred Long, Gilbert Ayers, Rose Ayers, George Wheeler, Ed Meyers and Henry Philips. Philips will leave to take out Philips Bros.' Uncle Tom's Cabin company in the near future.

BAD WEATHER

No Hindrance to Chase-Lister Co.

In spite of the prevailing bed weather conditions the Chane-Lister Company, under the management of Glenn F. Chane, is doing an excellent business thru Nebraska. Alliance grossed the company \$2,846.95. The show will jump to Sterling, Col., Xumas Week. Bookings are solid up until the first week in July. No changes have been made in the roster which inclindes Glenn F. Chane, Raymond Ketchum. Bush Burrichter, Billy Rector, M. F. Ketchum. Earl Gilliban. Sara Treadwell. Dorothy Pawa, Mary Avery, Florence Brocce, Florine Driesbach, Mary Phieler and Master George Gilliban.

JACK RICE WANTS

real Leading Man, young, clever Ingenue Woman, Man for General Business. Preference given people with Specialties. Also want Cornet, Clarinet and a real Trap Drummer. Must play Bells and have at least a Steamboat Whistle and know where to blow it. Musicians, all for B. & O. Don't wire for my top salary; I have none. If you're not worth a real salary can't use you at all. This is a Tent Dramatic Company of 25 people. Stay out all the year. Every Tuesday is pay day, and you get it. Write or wire JACK RICE, Mgr., Dedmon Royal Players, Timpson, Tex., week Dec. 8; Center, Tex., week Dec. 15.

P. S.—Would buy Second-Hand Khaki Top in first-class condition, not smaller than 60 ft., 10 or 12-ounce.

At Liberty---Hal.H. Plumb & Wife

Anything cast for, excepting Juventles and Ingenues. Responsible Mana only. All essentials. Join on wire. Height, 5 ft., 11; weight, 165. Will Height, 5 ft., 5; weight, 140. Stock or Rep. Joint or single. Address HAL. PLUMB, 2547 Lyndals Ave., South, Minneapolla, Minn.

LEON "JIM" BOSTWICK PLAYERS

Business Man, Specialty Team, few Parts; Trombesse, Tube, to double some instrument. Tent Salary sure year round. Useful People wire or write. Marshall, Texas.

Wanted for the Harry F. Miller Players

Gen. Bus. Man and A-1 Leading Man. All winter's work in the South. Write quick.

HARRY F. MILLER, Biardatown, Texas.

AT LIBERT

W. L. POTTS CHARLOTTE TEMPLE POTTS Econotric and Comedy Characters, General Business, Enventric and Comedy Characters, General Business, Business, Mingle ringing Specialties.

WE DO NOVELTY MUNICAL ACT. Change on week. Beal troupers. Long superiess. Good wardrobs.

Can join at enos. Repertoire or Munical Comedy.

POTTS AND POTTS, says Strand Hetel, Kansas City, Missesser.

WANTED QUICK PICKERT-CLEARY

PLAYERS

Personile Man and Light Comedian; People in all lines. Those tiping specialties preferred. Also Corposter playing small parts. Address VAL C. CLEARY, 230 West 48th Street, New York, N. Y.

WANTED DIRECTOR, GENERAL BUSINESS MAN, ALSO FEATURE VAUDEVILLE TEAM

for small parts. Change for week. Can use Boss Canvasman and Stage Carpenter. Useful Repertoire People, wire. Show runs all winter. Heat with wood; have plenty. Jackson Vinson, wire. Brownwood, Texas, until Dec. 20th. ROY E. FOX'S POPULAR PLAYERS.

WANTED, BRUNK'S COMEDIANS, NUMBER ONE

Red-hot Specialty Team; Woman for strong line of Ingenues; Man for General Business or Cornet in Band. Usual people in all lines, communicate. Long, pleasant season to desirable people. Wire GLEN BRUNK, Merkel, Tex., week of 7th; Baird, Tex., week of 14th.

What was a second

AT LIBERTY Edv. B.-RODGERS and MARVIN-Anna L

Characters. A-1 Di- term.

Posture Harmony Singing Specialties. Long Stone and Rep. especiation. Work Dec. 8th, Jorest, Ioua care Ingram's Players; thereafter, Billiboard Office, Illinois.

AT LIBERTY-REPERTOIRE PEOPLE.

MAN-6 ft., 7; 156 Dis. Characters, Heavier.

net, Violin. Musical Repetation. Age. 23. Lee
R. & O. Riow stuty. Good reader. WIFE.—6 ft., 4
126 Bis.; dark French type. Emotional, Character,

Grand Dames. Eccurity. High-class Double Hydialites. Age
20. Quick stuty. High-class Double Hydialites. Age
ishon-string. Teches? Praisively. FRED WUOD.

General Delivery, Bataria, New York.

SOUTHERN GEORGIA

To See Mack Stock Company

The Mack Stock Company recently played a two weeks' stand at Crystal Springs. Miss, to excellent returns. Charleston, one of the real towns of Mississippi, turned out strong despite rain and mod. The company is not despite rain and mod. The company is not under the management of Guy Cantman and will soon head toward Sonthern Georgia, later going into Alabama send Florida for the regions into Alabama send Florida for the regions into Alabama send. Early spring.

going into Alabama and Florida for the re-mainder of the winter season. Early spring, if plans are carried out, will find them wend-ing their way back to the North.

The roster includes Constance Canfinan, Chaode Radeliff, Eila Claus, Lloyd Connelly, Loia Eadeliff, Frank Cox, Jimmy Tanney, Jack Criffin, Earl Gold, William Reeves, Wallace and loss Moore, Bob Reed, John Ahs, Minule Mayers and a working crew of fire pres-

Mayors and a working crew of five men. The company has been out 23 weeks without

PIERRE WATKINS PLAYERS

The Pierre Watkins Players opened the ser-son in Huron, S. D., November 29 to an excel-lent business. "Mile-a-Minute Kendall" pened a good opening vehicle, followed by "The Brit" and "It Pays to Advertise." Tankton, Slouv City Is, and several either two will be a serious will and "It Pays to Advertise." Inston, Store City, Ia., and several other towns will be above; those played until January 25, when the conpany will locute permanently at Store Palls. B. D., playing one bill a week and using only rendway successes.

The company organized in Chicago and jumper

to Huron, where it rehearsed for tes days: Mr. Wattins, leading man, is quite a favorite throthis territory, having played prominent parts with various stock companies. He is late of the with various stock companies. He is lets of the Morgan Wallace Players. Bobble Rebbins is leading lady with William Champ in light companies. Others included in the cent are Jack Boyle, Patri McKinley, Edward Alten. Mr. and Mrs. Headerste, Miss Leigh and Joseph

ERNIE MARKS ATTRACTIONS

Enjoying Big : Business This Season

A big and prosperous beason is being enjoyed by the Bruie Marks Attractions, referred to so Canada's Premier Stock Companies. The com-panies have been out 16 weeks, the rosters re-maining the same as at the opening. The No maining the same as at the opening. The No. 1 Show, featuring Eraio and Kittle Marks, has done an unnaually good business every where and will soon start return engagement. The No. 2 Show has proven a big-surprise to the management and business reports have been excellent. It is under the management of W. L. Philips. Marks is highly clated over its success and commends Philips highly. Both shows are being booked by the A. J. Small Booking Office, Toronto.

YOUNG & JENKINS Dissolve Partnership

"Doc" Fred J. Jenkins and Billy Toung, the Jenkins & Toung's Popular Players, to dissolved partnership, Jenkins taking over the company as sole owner and manager. The company will bereafter be known as Jes kins' Popular Players. The roster includes Doc. P. Jenkins, manager; Ireno Jenkins, son-bret; Billy and Mianio Neff, leads; Sid Debret; Billy and Mianie Neff, leads; Sid De-Clairville, general business; ©Cruscom, general business; and George Kramer, plane. Excel-lent business hea been enjoyed by the com-pany since its opening six weeks ago. Noung and his wife will leave for Oklabema and take out another company. No reason is given for the dissolution.

THE CUTTER STOCK CO.

After a good week's business at Lewistown. Pa., the Outter Stock Company called a short vacation until Dec. 4, when it will reopes at Mt. Carmel, Pa., for Christmass week. Cutter will return to the show for a New York. where he has been builty entraced formula-ting plans ofor his enterprise, and take up his former activities.

CASS-PARKER-RACHFORD

Closes Show on Account of Coal Situation

The first report of a company closing on accourt of the threatening close of theaters by lack of fuel, comes 12 us from the Case-Par-ker-Rachford Shows, which closed at Marshall-

fer-Rection shows, which company had his or levery member of the company had his or her fare pail back to Chicago with the ex-ception of their who joined Dubinsky Brow." Show, playing Oblahour. Tr. company If weeks ago as the Parker Comedy but was incorpor." noder the lowa State laws as the Cata-Parker-Rachford Show last August. Three shows will be sent out next

pring.

Mr. and Mrs. "Billy" Arthur, Elmer Marsh and Maprice La Luckitt, left to join the Dublinsky show in Oklahoms. Clyde Waddell and Marguerite McDonaid will open with the Hyers' Stock Company in Jackson, Mich.; Ernest Sharpsteen and Bessie Hawthorne prefer the Canadian climate and have accepted con-tracts with the Marks' Stock Company; S. G. Davidson goes to Chicago: Hazel M. Cass will pe to Chicago for a week then join her peo-ple, who are wittering in Hollywood, Cal.; Helbert Parker will manage the Waterloo (Ia.) Theater and arrange plans for the coming sea-James - Rachford will continue as manager of the Odeon Theater in Marshalltown.

THE CLEM-COREY PLAYERS

The Clem-Corey Players new in South Dahots and continue to do good business in spite of had roads the past two weeks. The company played a return data at Wessington recently to big crowds. A. O. Anderson, an ex-trosper new traveling for baking powder com-par, paid the show h visit at Hitchcock. As-derson used to troupe on the same show with Raiph and some of the old times were lived ver again.
The company had its first night off Nov. 26

The company had its first night off Nov. 75 and took advantage of the opportunity and ran into Reddeld to see the Clint & Bessia Bobbins' show. Some show! The bunch was ferrante in "catching" the production of "jeery" and to say that Bessie Robbins is clever in the title roll is but putting it mildiy. Mr. Hansen has remodeled the Lyric at ly. Mr. Hannen has remodeled the Lyric at Resided and now has can of the prettient theaters in South Dakota. The Clem-Corry Show followed the Clint & Bessle Robbins' show late Metiete Dec. 4, 5 and 6.

Billy Howard, who has been with the Daugh-

orly Stock Co. in Minnesota for some time, will join the Clem-Corey Players Dec. 10. only Sizek to, in will join the Clem-Corey Players Dec. 10. Billy was with the show two years ago when it was known as the Corey Stock Co. He was liked over in this territory and his specialties were a feature with the show.—BUDDIE.

FRED P. MCCORD HOME

Fred P. McCord, of the McCord Amusement Company, recently returned to his home and winter quarters at "Reludiet" from the bed-side of his mother, Mrs. S. A. McCord, who has been very ill at her home in Madison, Mo. The little lady is very popular among the performers who have worked for the Bros. and all extend their beet wit hope for a speedy recevery. She will be moved te the home of her brother, Thomas Farrell, Madison, where her friends will be able to communicate with her. Fred reports that bashees has been very good thru Kansas and Missouri with the Kearney from Killsraey Show.

POWERS RELEASES PLAYS

Larry Powers has just released two of his plays to Euslern repertoirs managers—"The Better Way" to Sordan-Howtey company and "Armold Warner's Wife" to the Earle-Weaver Players. His latest play, "When Love Bids."
will soon be released thru the National Script
Company, which will handle ail of Powers'
plays in the future. They are short cast bills.

CORNELL-PRICE PLAYERS

New Philadelphia, O., Dec. 6.—The Cornell-rice Players closed a most successful engage-Price Players meet at the Star Theater here last Saturday

WARTED—For Pastime Theoter, Kennington, Kan.; population 799; good show town; good Road Shows for Monday, Wednesday and Friday of each week; rest of the Flettera. Belek buiking; capacity, MS; days 22:40. Rest town in Kansaa. Could book sme rood Vautewille above with our Pictures. Write for dates. E. E. LEKNEY, Owner and Jigr. of Boad Shows. C. W. HONNETT, Mar., Picture Shows.

WANTED Good Vandeville and Tableic Shows W. MORRIS M. 480

PLAY PIANO BY EAR

Amps. disness after our evening wild. Accompany FREE LENSON and be co-thered. SLAFFLEX PRESS, 661-A EIR Ava. Chicarateric SLAFFLEX PRESS,

Stock Tab. Location Wanted

Company consists of twelve people, five Principals, six Girls and a real Scenic Artist, Quartetta, Hard Shoe Dancers, etc. We paint special sets for every bill. Thirty-five sets of Chorus wardrobe. Up in fifty bills. Have been here for twenty weeks. Will consider salary or percentage. Preference given to the latter. No town under 15,000. Want to open December 28th.

HARRY EVANS' RAINBOW GIRLS, Strand Theatre, Aberdeen, So. Dak.

Permanent Stock Location Wanted

by all Musical Tabloid Company. Up in thirty bills. All script bills. Company of twenty. Working People, Chorus Girls wanted. Useful Musical Comedy People write. Route: Grand Theatre, two weeks, starting 8th, Amarilio, Texas.

GEO. L. DICKINSON MELODY MAIDS.

WANTED, Straight Man, Comedian

Harmony and Specialty People preferred; also Prima Donna, Singing and Dancing Soubrette, two Chorus Girls. Don't write. Wire. Pay yours. CHAS. HOLADAY, Brinkley Girls, week Dec. 8th, Masonio Theatre, Rocky Mount, N. C. Ben Reed, Forrest Nelson, Earl Root, wire.

night. On.
Virginia, Old Virginia," "Tess of the Storm Country" Federal. The Youngstown men are regarded as and "The Girl From Out Youder." (Happy) two of the youngest in their line as well as II.1 Price besided a cast of capable actors. The Wandeville was offered between the acts. The company will play a return engagement here later in the season,

BARLOW & WILSON'S CO.

Barlow and Wilson's Pamous Comedians Barlow and Wilson's Famous Comedians Company has been playing the Stais of New York for the past nine weeks, good business favoring it. The company is now on its way south to escape the cold weather. The rosweekly, the company being well up in biles.

A solid booking confronts it for the balance

KARL SIMPSON'S COMEDIANS

A season of 47 weeks was completed by Earl Comedians, which closed its season Nunpoor's Comedians, which closed its season recently. The company played exclusively in Kansas. The roster included Bill Hull, Frank Roberts, Herschell Weis, Karl Simpson, Lousia Sherwood, Helen Forester and Agase Franklin. The company is scheduled to reopen about Feb. 15.

CALLAHAN COMPANY CLOSED

The Callaban Dramatic Company closed its season November 22 at Canton, Ga., and shipped the big tent outfit to Chatworth, III., at which place it will reopen the regular summer season about May 1,

REPERTOIRE NOTES

Rose Baldwin, popular lady drummer, formerly with one of the Dublinsky Bros." big shows, recently returned to her home in Duinth, Minn. Miss Baldwin will be seen at the Lyric Thea-

mins Beldwin will be seen at the Lyric Thea-ter, Dulnth, as xylophone soloist and trap drummer with a lady jazs orchestrs.

No loss was sustained by the Lester Lindeey Company in a fire which partly destroyed the Princess Theater, Horton, Kan., December 3. The company closed there on account of the free situations. fuel situations

Bob White and wife, Nelly Henley and John Heunesey will reside at 72 Patten street. Springfield, Stras. They will be pleased to have their friends call to see them when playing in the vicinity of Springfield. They will take the road next season in their own production.

LAUDER HEADS BENEFIT SHOW

Seattle, Dec. 5.—Sir Harry Lauder headed the big show given at the Metropolitan Theater yea-terday morning for the benefit of the Actors' Fund. The curtain went up at 11:80 and to last act went on well after diamer. Acts from every theater in the city made up the big show. The patronage was very satisfactory.

THE SCHAGRIN TWINS

Yeungstown, O., Dec. 6.—Two Youngstown men, the Schagein twins. Max and Jos, have made exceptional progress as theatrical managers. The latter hat been with Fiber and Shen gines 1805. He entered the Fiber and Shen organisation after having successfully managed the Grand Opera House here. He has been operating a theater in New Brunswick. N. J., for a number of years. Max Schagein promoted the Market Street Theater, South Side, later managed the Strand in Central

Offerings for the week included "In Square and then bought the Orpheum in West

ESSEX THEATER INCORPORATED

Buffalo, N. Y., Dec. 6.-The Essex Theater Corporation has been formed with a rapital of \$50,000. The directors are Adam G. Friederick, Rochester; High Satterlee, New York City; Adrian J. Grief, Morron, and Walter J. Morris and William R. Daniels of Buffalo.

CORTHELL DOES RIPPING ACT

New York, Dec. 6 .- When Herbert Corthell appeared at a recent Sunday performance here and did his turn in his overcost, there was much guessing as to the why of it. secret is out at last. Just before before be made his appearance at the theater Herb had been doing his bit at a Green Room Club rehearsal, and while there ripped his trousers. Not having Not having another pair handy specessitated the wearing of the overcost. When it was pointed out to Cor-thell that this brand of humor was restricted to parody use, he said: ripping good joke."

A PLAGUE OF PREMIERES

New York, Dec. 6.—Inimediately following the bolldays, if present managerial plane re-main "put", the record for a week's premieres will be broken with what now looks like at least five new plays on one evening, and fif-teen new plays during the week. On several occasions during the past two years dramatic reviewers and jucessant first-nighters have been confronted with a plethora of new plays in one evening, and more than once pinys disaffection has been voiced by playmers. This year the shortage of theaters is the chief cause of so many new plays being scheduled for opening the same week.

CARRIG GIVES DINNER

Cleveland, O., Dec. 6 .- Mack Carrig. manager of the Priscilla Theater, entertained his entire staff-house attaches, orchestra, stage hands and all of the thirty artists appearing on the hill—at a big dinner on Thanksgiving Day. In all there were more than sixty pereous present, and the very special service, the mean and the happy company served to light-en the ardnounces of the heavy holiday bud-

ness.

Mr. Carrig, in his career as manager, has comented many friendships with the traveling artist and this is but another mark of his kindness which has made him the friend of

CHANGES IN KELLEY'S SHOW

Baltimore, Dec. 6.—Several changes have taken place in Jack Singer's Lew Kelley Show, which played here this week to big business. James Plunkitt has replaced Dudley Faruworth, and Jack Gibaon has taken the place of Charles Raymond, both men filling their representation. The other changes their roles very capably. Two other changes are Helen Sates, who replaces Helen Lloyd as soubret, and Estelle Dudley, one of the ponies, who has been promoted to the solo musical position.

Look thru the Letter List in this issue. There

AUSTRALIA

(By Martin C. Brennan)

Sydney, Anstralia, ... ov. 5.—THE WILL BOURNE CUP was ren yesterday: It is the turf event of the year, and was won by Sau ilouden's Artillerymn. Its owner is a millionaire dry goods merchant. Thousands of Sydney people are over in Melbonne for the carnival.

lionaire ury source over in Melbonrie for the carolval.

THE AMERICAN MONOLOGIST, George F. Hail, arrived this week. It is his second trip here, and he will play the Fuller Circuit.

WE ARE EAGERLY anticipating a freeh consignment of imported acts. Very occasionally one gets over here, but I believe that Bea J. Fuller, now in your country, has booked some fine people, but the present trouble seems to be transportation.

AL BRUCE, the American harlesque producer, is back at the new Fuller Theater, and going very nicely with a weekly change of humorous material. Him wife (Yasabe Groves) is belief mistress with the show.

WIRTIT'S CIRCUS is still going well around Anstralis. A number of new acts will be added shortly.

metralis. A number of the property of the prop

Anteress. A number of new acts will be added shortly.

JAMES O. BAIN, formerly well-known vaudevitile entrepreseur. Is now manager for Andy Kerr, at the Guiety.

TIVOLI THEATER has created a record in the run of "The Officers' Meas," a masteal comedy in which Bert Clarke, formerly of Clarke & Hamilton, is principal comedian.

QUITE A SENSATION was caused a few weeks ago when Paramonnt made a scutter amongst its executive staff. Assistant directors, clerks, publicity people, salesmen and others, all went out with a rush. No explanation was given, but it is apparent that a great amount of cheese paring was necessary. The place certainly appeared to be overmanned, and a great saving is now effected.

ALEC LORRIMORE will boids away bere, and eajoya a wide measure of popularity.

REG. I. (SNOWY) BAKER returned from America some time ago, and has opened a picture acting clars in Syliney, and doing well. With E. J. Carroll—now in America—Mr. lioker has foined forces for the production of Australian Films.

"THE SENTIMENTAL BLOKE," produced by Rey Longford, is taken from the book of that name by C. J. Dennia, which features Arthur Tauchert, a local of the bowery boy type. He has made a sensational hit in the part of the bloke, E. J. Curroll, who financed the nodertaking, has retained Tanchert for a series of appearances in a similar class of film.

101'IS LONDON, who is playing the Fuiter Time here, is going over very big.

J. & N. TAIT are producing "Old Lady G1" at the Palace Theater, with Sara Aligood as star.

at the Palace Incare,
stof.

HARRINGTON REYNOLDS, well-known American nctor, died auddenly in New Zealand a fortnight ago. He was principally identified in the drama, "The Rosery," in which he enacted Father Keity.
"STRUCK OIL", taken from an old American drama, and featuring Maggie Moore, and H. R. Roberts, is being screened by C. F. Puelless.

II. R. Roberts, is being screened by C. F. Pugliese.
UNION THEATERS, LTD., whose chain of houses embraces many of the bost in the city, report wonderful business all around.
80LE'S CIRCUS, an Australian combination, is playing round the North Const.
SEVERAL AUSTRALIAN soubrets left for an engagement in Munila this week.
TOM S. ANIDERS, manager of Anstralian boxers, lujured his knee at the Stadium Inst Naturday and he is now limping about. Up to date four of his boys have been beaten; the remaining one (Chuck Wiggline) is to try und prevent the Indian sign being placed on the team next Saturday night.
I'ill. PERVIVAL, the entertainer at the plane, speaks of going to America in January. About six years be wen stur act in the biggest London thesiters.

M. B. FIGMAN, the American comestion, is presenting "A Tailor Mode Man" at the Oriterion under the management of J. C. Williameon.

JAMISON'S MINSTRELS

Jamison's All Rtar Minstrels, under the management of W. L. Jamison, have been pluying to appreciative audiences thrucut the South, making one and two-night stunds. The show consists of twenty telented performers and a ten-piece band. If weather permits and business continues, Jamison will continue with his show thrucut the winter. He recently left the show to call upon several tent manufacturers in search of a new top, and is considering the purchase of some new rides. Jamison recently visited Asheville, N. C., in an eudenvor to arrange suitable location for the big spring opening of Jamison Bros. Teu Big Shows, together with three rides, which will be lustafied next enson.

Tom Murphy, formerly with the old Comedy and Harmony Toree, known as Murphy, Dinkins and Murphy, bas again entered the minstred field. Tom is trying to round up his brother Part and Billy Dinkins, whom he hopes will join him in a vandeville act. The boys are some singers and comics, not to mention their dancing which is par excellence.

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PALACE, CINCINNATI, OPENS

New Theater, Beautiful and Perfect in Appointments, Has Auspicious Inaugural—Many **Prominent Factors in Keith Interests** Present—Excellent Bill Offered

audlence in attendance eager to become uninted with the beautles of the house, as well as to see what sort of entertainment was to be offered. The performance started at 2:30 o'clock, and was, continuous for the remainder of the day.

anatl can now boast of one of the most beautiful theaters in the country, as well as one of the most modern from every standpoint. The splendid sweep of the anditorium, its tasty and repuseful sweep or the anditorium, its tasty and corposeful decorations were at once evident to every eye, and called forth many compliments. There is nothing garish in the decorations, everything being in excellent taste. The foyer is commodious and attractive, and there are pleas-ant rest rooms for the ladies and smoking rooms for the men, furnished in a most attractive manner and with every comfort that could be

The seating arrangements of the theater are in conformity with the most modern ideas, pro-viding a fine, clear vision from every seat. The ventilating system keeps the house provided with fresh air at all times.

Neatly nationmed girl ushers and attendants looked after the comfort of patrons and showed them every courtery, something that won instant appreciation.

A number of the prominent factors in the

Keith interests were present for the opening, and ther, together with Manager A. M. Walle and 1. Libson, in general charge of the commay's affairs in Cincinnati, were the recipients in numerons good wishes extended in person and by telegram from all parts of the country. The typer was banked with floral offerings from dmiring friends. Throott the afternoon and evening thousands of visitors inspected the thea-

The afternoon show was a sort of dress rehearsal, the evening performances being des-ligated as the inaugural. Attorney B. L. Heldingsfeid acted as a sort of master of cere-monies during the day, and John J. Murdock, one of the heads of the Keith Interests, was on hend to take personal cognizance of all went on. Other visitors were John P. Harris, the president of the company owning the Pal-ace; C. H. Humphries, head of the Chicago of-Sce of the Keith interests; Harry Weber, of

JEWISH ACTORS GET RAISE

Unionized Players Receive Big Salary Increase in Yiddish Theaters

New York, Dec. 6 .- As a result of pegotiations carried on between a committee representing the organized Jewish actors of this country and the managerial interests, the saicountry end the managerial interests, the sai-arics of all principal players in Yiddish theaters will be raised 20 per cent and chorus sal-

aries 15 per cent.

Conferences between the interested parties have been in progress for some time and it looked as the there might be a utrike called at looked as the there might be a strike called at one point in the negotiations. This was atraightened out and the result as outlined above obtained. It is said that a lot of the credit for the success of the actors is due the society of the sectors of the sectors and the sectors of the Four As, was consulted by them and who outlined a plan of campaign which paved the way to the settlement.

It is known the Mountford is highly regard-

he is known the Mountford is highly regarded by the organized liebrew actors and his judgment on organization matters considered of great value by them. The actors in the Jewish theaters are all organized into atrong unions and are affiliated with the A. F. of L. thru membership in the Associated Actors and Artists of America.

The Palace, Ciacinnati's newest vaudeville their New York office, and Henry Ziegier, theater, opened Saturday afternoon, December former Cincinnati theatrical magnate, who came 6, without formal ceremonies, but with a capacto town to look over Cincinnati's latest contribu-

The policy of the theater will be continuous ternoon. There will be practically two com-plete shows, a complete vaudeville entertsin-ment and a complete picture show. These will alternate, and in this manner the continuous feature of the house is made possible.

The inaugural show continued over Sunday, and a new bill made its appearance on Monday, on which day the attractions will change regwill be found elsewhere in this issue.

SENSATIONAL GERARDS SPLIT

New York, Dec. 13.—At the conclusion of their engagement at Proctor's 125th Street engagement at Proctor's Theater the Schsational Gerards will dissolve partnership. Alfred will continue the act with arother partner, and Jack will go with a new act, called "The Two Athletics."

TO PROTECT SONG WRITERS

The Writers' Protective Association of Ameria, at 261 W. 33rd street, New York City, in-vites song writers to send them complaints of being "stung" by "fake" jublishers, etc., A thoro lavestigation is being made by the asso-clation, and all complaints will receive careful attention. Complaints must be accompanied by proof in the form of letters, contracts, etc., s

well as receipts for moneys paid the companies.

L. Grandin Grossman, Washington, D. C., is
the attorney for the association and will give all complaints his attention. It makes no difference whether you are a member of the asso-ciation or not, if you can furnish proof of heing "atung" it will be welcomed. Register

your letters and send them to the secretary of the association, Richard Jay Ward, 361 W. 23rd street, New York City.

BECK HEADS CIRCUIT

Chicago, Dec. 6.—Martin Beck has been named president of the Orpheum Circuit, Consolidated, the title under which the reorganized Orpheum Orcult will be known. Mort H. Singer is business manager, and Morris Meyerfield, Jr., chairs man of the board.

corporation is capitalized at \$50,000,-000, and it is reported that the circuit extended thru new theaters to be built in various parts of the country. The Finn & Herman Circuit is said to have been acquired by the Orpheum interests, and the W. V. M. A., ac-cording to report, will be merged with the Or-pheum. Offices will be retained in Chicago and added in New York.

TRADE COMMISSION BRIEF FILED

New York, Dec. 6 .- News was received bere this week that the counset for the Federal Trade Commission had filed the brief presenting their side of the case of the Commission vs. the Vaudeville Managers' Protective Association et al, with the Commission. The respondents have until January 10 to file their brief. After this will come oral argument before the Commission by counsel for both sides and then the decision of the Commission will be made.

FITZPATRICK AND MOUNTFORD To Represent Actors at Washington Convention

New York, Dec. 6 .- James William FitzPat-New York, Dec. 6.—James William FitaPatrick, international vice-president, and Harry Mountford, international executive secretary of the Four As, will attend the convention of the presidents and secretaries of ail international unions, called by the American Federation of Labor at Washington. The conclave opens Department. cember 18.

Francia Wilson, the president of the Four As, will be unable to attend, so the vice-president has been selected to fill his place.

FRED HALLEN OPERATED ON

New York, Dec. 6.-Fred Hallen, of Hallen and Fuller, was operated on this week at the Post-Graduate Hospital, A form of kidner reportedgas being successful, and the patient is

PHOTOGRAPHS

are just as essential to a Performer as his wardrobe or makeup. In fact, more so, because the public gets its first impression from the kind of photos displayed in the lobby, and, believe me, poor photos will go a long way toward "crabbing" your act.

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MORE THEATERS FOR LOEW

Sites Bought and Building To Begin

New York, Dec. 6.—It was officially an-nounced by the Loew office here yesterlay that Marcus Loew had entered into negotiations theater sites in eleven cities thru the

South and West. With one exception. Low has never had a theater in any of these towns. Four theaters are to be built in Chicago, one in St. Louis, two in Louisville, one in Chichant, one in Columbus and two in Ahren. All are to be of over three thousand stating capacity and will favorably compare with the best theaters of the circuit. Low has never operated a theater in any of these towns except St. Louis.

A new company to erect a Loew theater in A new company to erect a Loow theater in Indianapolis was formed this week with a capitalisation of \$750,000. The theater will be erected in the business center of the town, just one block from Keith's. Besides the the board of directors of the new company

A financial sidelight which may or may not
have some significance was revealed this week,

when the announcement was made of the liu when the announcement was made of the lu-Pouta' interest in the Goldwyn Company. Goldwyn some time before this had obtained the picture rights of the Shubert productions and Shubert is also represented on the direc-torate of Loew, Inc., thru Lee Shubert. With the financial interests that are already in on the Loew Circuit and this additional link with Wall Street, Loew would seem to have almost unlimited backing. Nearly every week sees some indication of expansion on his part sol when the Loew plane are known in their enware the Loew plane are known in their en-tirety it is predicted that there will be a big surprise in store for certain vasdeville in-terests who at present consider their position absolutely secure and unamentable.

HANSON REFUSES OFFERS

Seattle, Dec. 6.—Furner Enyer Ole Hanson, now touring East over a changangua circuit, bus been approached by a number of New York agents to appear ever hig time circuits heading out of New York, but to date has refused all such offers, according to word received tolar.

PAN, TIME FOR GYPSY TRIO

Chicago, Dec. 6.—The Oypay Trio were visitracting, see. 8.—Inse Cypsy Into were visiters at The Billhoard office this week and assounced that the trio will open over Pantages Time January II. They are filling in by playing the Wilson Theater next week and will follow by playing at Edelweiss Garden two weeks, beginning December 16. They are booked thre the Simon Agency.

CONFIRMS REFEREE'S OPINION

New York, Doc. 6.—Justice Mitchell continued the referre's report in the Goldie Pemberton proceedings last Monday. The Law Journal of Tuesday gave the decision of the judge 30

"After a careful reading of all the testiand proofs submitted to the referee I am of the opinion that the referee's report should be conmed. Submit a final order is accordance firmed.

This ends three years' litigation and The Billboard expects this will be the finish of the

FOUR A'S CONTRIBUTE TO FUND

New York, Doc. 6.—At the meeting of the International Board of the Associated Act of International Board of the Associated Actives and Activeses of America hold yesterday a s500 contribution was made to the Actors' Find

TIGHE HAS NEW PARTNER

New York, Dec. 8.—Harry Tighe has a are partner. She is Aima Prancie, and will appear in a new two-set with him. The turn is booked by Harry Evans.

TOE DANCER ARRIVES

New York, Dec. 6.—Vieve Bay, a well-known English toe dencer, formerly with the Carl Bosa Opera On, arrived here this week. She will be seen either in vandeville or musical comedy during the season.

This Week's Vaudeville Reviews This Week

Palace, Cincinnati

(Reviewed Saturday evening, December 6)

The opening bili of the New Palace Theater presented a weil-balanced program of motion pictures and vandeville, the time being about equally divided between the two. A full bouse solventa disting a much to see the new highone as for the show itself, probably. There was a sort of holiday apirit about the occasion that made the work of the entertainers easy, as the in a receptive mood and gave ause to avery act. Despite the spiliepen Was generous applause to avery act. generous appause to avery set. Despite the names of the staga everything moved amouthly. The feature picture chosen for the opening bill was H. B. Warmer, in "The Fugitive From Matrimony," an entertaining comedy, but a little long for a vaudeville andience. Forty-

While nothing especially new or original was offered to the vaudeville acts they were all pleasing, the novelty act of the Japanese Troupe being one of the best on the bill,

Haddi Sambolo and Company, two men and a suman, in "The Haunted House," had a pleas-ing conedy pantomime introducing some mystifring feats of magic. The act was cleverly presented, and proved highly entertaining. The effects of a few illusions were alightly marred

by faulty lighting. Eleven minutes; two lows, Lord and Fuller presented "Bits of Tils and That," a singing, dancing and comedy act that at one eaught the fancy of the frowd and they went over big. The young lady is possessed of went over big. The young lady is possessed of a pleasing and pepful personsity, and wore several nifty costumes, while her partner, with his eccentric comedy, was a scream. Twelve that f, is one; many hows,

Starting with a clover bit of characterisation that was very entertaining Irwin and Illis, in "A Final Decision," gave a supplies twint to the act by changing to comedy singing and patter that created much applanse. These two men have excellent voices. Their opera burselulus was especially good and the audience would have welcomed a great deal more than the fourteen minutes of outertainment they gave. They took several howa and left the audience suplanding sevidence suplanding sevidences. much applanse.

Sampson and Douglas had a nonseasical odding, with a lot of old comedy atoff, but the audience liked it—in fact "ste it up"—and gave generous applance. Twelve minutes; many

lows.

Tetonwari Japa, a tronpe of Oriental wonder-workers, have a novelty act of distinctly hig-lime califier. They work in full stage, with beautiful setting, and their juggling, hand-behaciar, wire-walking, and novelty tumbling were the best over locally, in a long time. One workers the testing of the towns. member of the troupe, a little Albino woman, did a elever sword waiking act. Thirteen minstes of most enjoyable entertainment. Several

"Borrowed" from Keith's for the evening show, Joe Morris and Flo Campbell offered their consedy skit, "The ave-Ate Her," and created a riot of fun. The comody of Morris is delightfal sa: kept the audience in continual laughter, Miss Campbell was pleasing, the her singing was merely ordinary. Eighteen minutes; three

Another "horrowed" act from Keith's wan Walter C. Kelly, "The Virginia Judge," and he was just at heartily welcomed at the Paince as he siways is by Keith audiences. His familiar and his delineations of the Southern darky shound in real humor.
The foregoing acts made up flaturday's and

finday's bill. A new bill opened on Monday and continues for one week. It includes Imperial Venetians, seven operatic stars; Pedrinl's Simian actors, Welch, Mesly and Montrose; Jolly, Wild & Compuny and Hamlin & Mack. The feature picture is Mary Miles Minter, in her first Resiart production, "Anne of Green Gellies"—NAN

Orpheum, San Francisco

(Reviewed Sunday, December 7)

Sin Francisco, Dec. 8.—A bill bubbling over with comedy was thereby enjoyed by a buge andience that isughed itself hearse. The clim-lation of the intermission here is a great stride towards the perfect continuity of the perform-

No. 1—Sam Green and Helen Myra, with classical and rag violin selections and dancing, perced to be a splendid opener.

2-Mande Lambert and Druest Ball, in No. 2-Mande Lambert and Ernert past, its their second week, stopped the show once more. No. 3-"Indeor Sports," another holdorer, was responsible for roars of laughter. The comedy has many bright lines and is well acted.

B.F. KEITH'S PALACE THEATER When you have played the Palace, you have made Broadway"

(Reviewed Monday Matince, December 8)

New York, Dec. 8.—Much shimmy and jazz on the Palace bill this week, but the audience liked 2. The show is essentially the modern type of bill with lots of flash and only a thin spreading of talent in the feature turns.

The Mangean Troupe gave the show a fast start with z straight acrobatic act. Seven people who do a routine of tip-top stunts dexterously and surely. The "tandem somersault," which they feature, is a wonderful trick. One of the men turns the somersault with a boy sitting on his shoulders, from the tester board to the shoulders of the understander. A great trick performed in a masterful manner. Only six minutes, but something doing all the time and a corking opener.

in a masterful manner. Only six minutes, but something doing all the time and a corking opener.

McMahon and Diamond were next and made a hit in this spot. Maurice Diamond is a splendid performer. He sings well and dances better. For a big man it is amazing how he does the Russian steps so well. Nobody does more in this line than he, and few as much. Helen McMahon in the rag doll bit scored strongly. The couple are assisted by Ethel Rosevere, and the three put on a couple of harmony numbers that are very pleasing. Fourteen min-

put on a couple of narmony numbers that all the couple of narmony numbers that all the couple of narmony numbers that a story out it is soon lost in the shuffle and the entertainment is mostly in the numbers. The turn is costumed and mounted beautifully. There are quite a few laughs, but the shimmy is the main attraction. Everybody does it, and at one time there were an even dozen on the stage shimmying the very shimmy out, of the shimmy. The audience liked it, tho, so evidently they have the right ideas. The featured principals are Frank G, Sinclair, Clift Dixon and Goldie Coilins. Thirty-six minutes.

Reatrice Herford filled the number four spot with her interesting characters.

Reatrice Herford filled the number four spot with her interesting characterizations. She opened with "The Hat Shop," a study of the milliner's saleslady. Next came "The Matinee Giri," and she finished with "The Ten-Cent Store Giri." Each of these is admirable. They are all delicious takeoffs, and it is hard to say which is the best. Miss Herford is at all times enjoyable and the way she heightens a point with a deft, sure touch is the fruit of much entertaining experience. Many a vaudeartist could sit at her feet and learn much from this lady, whose vaudeville career has been only a short one. May she be long with us. Fourteen minutes

entertaining experience. Many a vaudeartist could sit at her feet and learn much from this lady, whose vaudeville career has been only a short one. May she be long with us. Fourteen minutes.

"Vie" Quinn, with Frank Farnum, George Kreer and the Memphis Five, followed with what the program states is "The last word in jazz art." We don't doubt that it is, and, as far as that goes, wish that the billing was literally correct. The Memphis Five biared and brayed a lot of noise that goes by the name of jazz music. The dancers shook their bodies a lot and their feet a little, and that goes by the name of jazz dancing. It certainly is jazz, and it may be art—we don't know. In any event, the audience liked it, for the act was the hit of the bill. Thirty-four minutes.

Topics of the Day followed intermission with a few aphorisms and much humor. Everybody liked that, too.

Blossom Seeley, in "Seeley's Syncopated Studio," came next. Miss Seeley is assisted by Fields, Grossman, Lynch and Lopez. She sang a lot of rag songs and snapped her fingers vigorously during the rendition of one of them. This raises an interesting point. Is Blossom Seeley the last of the finger-snappers or is she the first of a new lot? "We leave that to the vaudeville pundits to muli over. For twenty-nine minutes the "Studio" worked hard, and at the finish a bunch of flowers was handed over the footlights, thus fulfilling the best traditions of Palace opening day.

Williams and Wolfus then made their appearance. A big reception greeted Herbert Williams, and then he rolled up his sleeves and got to his task. This only consisted of making the audience howl with glee for twenty-five minutes. He did it, too, but didn't get any flowers. Poor Herbert! Hilda Wolfus helped out on the laugh-getting, and, as a further aid, Williams has put in a couple of new ones as good as any of the old. If Williams and Wolfus ever considered changing their billing they might well substitute "A Real Vaudeville Act." This would be novel, descriptive and the truth.

Bothwell Br

No. 4-Al and Francy Stedman, in plane capers, were a riot. This andience certainly does It is by Passay Steeman they just bowl. The Meet With Chicago Federation of Labor team had a hard job to get away. re comedy and when handed out in chunks as

team had a hard job to get away.

No. 5—Elimbeth Brice, who headlined in her
"Overnean Levuo" with Will Morrisey, has a
vastly better offering than when it was first
shown at the Palace. New York. It is full of
rapid fire action, good singing, and Morrisey in
responsible for perpetual merriment, while Mina Brice was never in better voice. A very pretentions number.

No. 6-Frank Jerome and Big Herbert. They depend chiefly upon Herbert's size for laughs, but their acrobatic dancing is a life saver at the

No. 7-M. Teuber's "The Beginning of the World," a scenic novelty of great charm and beauty, closed.—HILLIAR.

TOGETHER AFTER FIVE YEARS

New York, Dec. 8.—Martinetti and Sylvestee are together again after a separation of pearly five years.

EQUITY DELEGATES

Chicago, Dec. & Seven delegates from thes Actors' Equity Association met yesterday with the Chicago Federation of Labor for the first time since the Equity Association was admitted to the American Federation of Labor. The deleto the American Federation of Labor. The delegates were: Hazen Dawn, attar of "Up in Mabel'a Room," at the Woods Theater; Ada Meude, with the "Tumble Ins" Company, at the Garrick; Waiter Joses, with "Up in Mabel'a Room"; Dudley Holley, of the same company; Sam Hardy, of the "La, La, Lucille" Company, at the Colonial; Arthur Barron, of the "Tea for Three" Company, at the La Raile, and J. Marcus Reyer, Chiengo representative of Equity. When the theatrical delegates were escorted into the headquarters thay were greeted with applause amounting to an evation.

The delegates named will serve mill next

The delegates samed will serve intil next September, and will meet regularly with the Federation of Labor. All of them carried their union cards yesterfay.

NO CHICAGO REVIEWS

There are no reviews of the Palace and Majestic theaters, Chicago, this week. On account of the coal shortage both houses closed Saturday night, to remain closed until Wadnesday, December 10.

Keith's, Cincinnati (Reviewed Monday Matinee, December 3)

A really excellent bill is offered at the local Reith bonce this week and one that was appre-ciated. There isn't a weak spot on the pro-gram. The always popular "Bubeville" was the feature set and applause was generous. the feature act and applause was generous. Elizabeth Murray and Dickinson and Deagon also scored heavily.

No. 1—The bill was given a flying start by Burt and Florence Mayo, who performed on the trapese and Roman rings. In the six minutes allotted to them they brought out a number of good stunts. No stalling. Full stage; two

No. 2-Dave (Versatility) Roth is a musician dancer and singer, soing especially well with his playing and dancing. He plays a one-atring violin made from a cigar box and broom handie, and this, together with several numbers on the piano, carned three bows for him. Eleven minutes, in one.

No. 3-McMahon and Chappell, man and nan, are favorites here, and their fatch, "When Hubby Missed the Train," given hearty applause. A couple of elever en-tertainers. Beventeen minutes, in one; own drop; two bows.

No. 4—A novelty act is that of Moran and Wiser, two men, who have a comedy boom-erang-hatthrowing specialty that kept the audi-

erang-hathrowing specialty that kept the audience laughing from atart to finish. Placed in this position they went over big. Fourteen minutes; full stage; three curtains.

No. 5—Then came Elisabeth Murray, who is aiwaya a welcome addition to any bill.

sang a number of songs in both Irish and dirk; dialect, told some stories, all of which evok; much laughter. Miss Murray is a waudeville favorite. Twenty-two minutes, in one; bows, encore and bows.

vortice, to the core and bows.

"Rubeville," which has been apply to the core apply No. 6—"Ruberlile," which has been appearing here for a number of seasons is making just
as great a hit this week as it did upon its
first presentation. The comedy and musical
numbers, both vocal and inatromental, were
relished. Harry Watson still plays the proprietor of the country store, and Reg Merville
conditions to play the role of the "constabile," a characterization that is worthy of mention. Twenty-eight minutes, in three; country ators

setting; numerous curtains.

No. 7—One of the bright spots on the bill was No. 6-One of the bright spots on the bill was Homer Dickinson and Gracie Deagon, who have a clever and original song and chatter act, one that is somewhat out of the ordinary. Laughter reigned through their twenty-three minutes before the curtain. Four bows.

No. 8-George Herman and Marion Shirley

have a weird and startling contortionist act. Herman, with his ghostly disguise, goes thru a routine of acrobatic and contortion feats that tre truly remarkable. This reviewer has seen many acts of this kind, but none that surpasses of Herman's. Fifteen minutes. (interior); two curtains.—SEAWORTH.

FASHION FROLIC CONTINUES

New York, Doc. 8.—The Parisian Froile, with a core of French beanties dis-playing the latest fashion creations from Bone Secure of Paris, enters upon the fifth week of an engagement marked indednite at Moss' Broadway. In addition, Cecile B. De Mille a consutional screen speciacle, "Male and Fe-male," will, be presented as the chief pictorial

CELLA AND TATE DIRECTORS

St. Louis, Dec. 6 .- Charles Cella and Frank Tate, if this city, are on the Board of Directors of the new \$50,000,000 corporation that has been formed to operate theaters and build new play-houses for the Orpheum Circuit.

PHOTOGRAPHS

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COAST THEATERS

Planned by Loew in Many Cities as Part of Countrywide Chain

Scattle, Wash., Dec. 6 .- Marcus Loew will build a new motion picture theater here at once at a cost of \$600,000, it is announced. The new home will have a seating capacity of 3,500.

The present Palace-Hipp. Theater will con-

tinue as the Loew hours for vaudeville in Seat-tle and next month a \$5,000 Hope-Jones unit orchestra will be installed to supplement the

Thus, W. Lamb, New York architect for Loew, says work on the new house will start about the first of January and that it is planned to have the theater ready for occupancy by next Thankagiving. When interviewed by a repre-Thanksgiving. When interviewed by a repre-mentative of The Biliboard Mr. Lamb raid: "It is intended to construct a theater here as one of a chain that will extend across the

continent and from Vancouver, B. C., to Los Angeles. It will be in the same class with popular priced combination houses of New York and other Eastern cities. In the past little at-tention has been paid to Western 'pop' honses in spite of the fact that both Loew and Ackerhad theatrical interests The proposed building here and those in other Coast chief will not be lacking in any of the features which characterize Eastern theaters."

Mr. Lamb left for Vancouver today, where a new house is to be built next year. land, (re., also is to have another Loew house, the present Hitopodrome to continue as a com-biantion house and the new theater to run pictures. In Spokane a new theater will be built for vandeville, with the present Hi, podrome to revert to a picture policy. The Vanco Vancouver pictures, as Hipp. acts are now playing at the Columbia A Theater, built several years ago. A local representative of the circuit said that Loew intends to build a new bouse in Los with the largest scating capacity of any theater in the world.

SIX PERFORMANCES A WEEK

Chicago, Dec. 8 .- Pursuant to a symplemental ruling of the Public Utilities Commission at to give five night performances and one onstined during the week, pending the ontcome of the cost situation. Two-a-day houses, including randerlike and burlesque, will give six right performances and five matinees.

The only theaters giving theatrical performances to open yesterday and last night were the buriesque houses. All theaters are expected to open tomorrow, the two-a-day houses to open in the afternoon.

FULTON AND SELWYN FOR SHEEDY SUNDAYS

York, Dec. 6 .- The Sheedy Agency is New ow booking the Selwyn Theater Sanday cond, as the calibre of acts supplied high enough. Sheedy stepped into





MULE RIDERS

WANTED

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that silicia. This song is ostive sency by leading singers, both on the concert stage and in rauderille.
Lyrie by J. R. Wilson, music by J. Eiv. Woulley.
Ask to hear it on any record, at two dealers, or sheet
music direct foods. Jan. I. was dealer, or sheet
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music and all attachments. Not a dept in it. A public
flore and all attachments. Not a dept in it. A public
gail. Price, \$10.00. Parker Compan, Mass., Miss.

Wanted--Musicians, Ladies and Gentlemen

Saxophone d'Exyers that double brass, also lady Violiniste also apay or deables askophone, for musical act MUSICAL ACT A-1, care Bulboard, 1493 Breadon. New York Cip.

the breach and began booking the house last

Sunday with satisfactory results.

Commencing Dec. 21, Sheedy will also book the Futton Theater. Vaudeville was announced the Futin Theater. Vaudeville was amounced for Sunday some weeks ago, but some of the acts announced did not appear. Sheedy should be able to provide the bills, at least his experience in booking Fay's Theater in Providence as related to the Federal Trade Commission would indicate that he is able to put on vandeville under the most adverse condi-

MOSS THEATERS GET MERCEDES

New York, Dec. 8 .- Mercedes, vandeville'sara-New York, Inc. 8.—Mercedes, vanderille's fa-mous mystery-and-numble act, has been booked for the Moss Circuit. He is at Moss' Jefferson all this week, at the Hamilton next week and at the Regent for the week of December 22. This is his first appearance anywhere at popuiar trices.

NEW PARTNERS FOR OLD

New York, Dec. 7 .- Marie Dreams and Mabel Vanghn are no longer together as an act. They will both resume playing dates shortly, but each will have a new purtner.

MOSS RAISES PRICES

New York, Dec. 8 .- At the Hamilton Theater, beginning becember 15, the price for or-chestra seats will be raised to fifty cents for night performances, and twenty-five cents for The prices now are five cents less, Orchestra seats will all be reserved at night per-

WOMAN'S CLUB MANAGING

Rockford, Ill., Dec. 6.—The Rockford Wona's Club has taken over the interests of the Kincald-Morgan-Washburne combine 1n Reckford Theater. Hereafter the finance com-mittee of the woman's club will have charge of the theater excinsively. The theater under new management will eliminate Sunday sho The theater under the

YEGGS ROB TOLEDO THEATER

Toledo, O., Dec. 6.-The safe in the box-office of the Saxon-Auditorium Theater was blown early Tuesday morning by yeggmen, who secured about \$1.500, most of which was war tax money. It is understood the loss is covered by insur-

STUDENTS BREAK UP SHOW

St. John, N. B., Dec. 6.—The Show at the Princess Theater on Tuesday night, December 2, was@roken up by a crowd of college students. who pulled trulley poles off street cars and forced their way into the theater. Manager Wright, of the Princess, says he will take action against the students.

COMMUNITY XMAS CAMPAIGN

Cleveland, O., Dec. 6.-Plans of motion picture interests here to sid the community Christ-man campaign were started last week when arrangements were made by E. J. Smith, Cleveland manager for the Universal Film Exchange with Park Commissioner Walte for the use of a part of Public Square for an entertainment. In connection with this part of the restricties 1,000 Christmas trees will be given away to poor children. Mr. Smith has ordered the trees from a firm in Banzer, Me. During the holiday week fifty Universal pictures will be shown on Public Square under the direction of Mr. itb. These will be selected so that the boliday apirit will no emphasized. Many comedica also will be shown. The scheme is expected to awaken a new Christmas spirit in the first real nesce celebration since the world war.

NEW WISCONSIN THEATER CO.

Onhkonb. Win., Dec. 6.-The Rex Theater Co. ownsom, Win., Dec. s.—The Rey Theater Co. haspeen organized here and incorporated with a capital stock of \$25,000 to erect and operate moving picture houses in the Fox River Valley, D. S. Stewart and Henry Rusch of this city are the principal stockholders.

PHILADELPHIA PHILANDERINGS

Boxing seems to be coming into its own Boxing seems to be coming into its own here again. Saw a number of good bonts at the Bijus Theater, arranged by Manager Fred Wagner, who seems to know the secret of how to fill his home in spite of all opposition.

Nes Lavene says if it's Stone and Pillard on your bills just dust off and hang up your

record sign. Some bustler, Nes.

Bud Abbott is now the "Big Chief" Treesurer at the Lyceum, Washington.

Witkle Rard, the English Comic is gaining fresh isurels every performance at Keth's Chestnut Street Theater.

George Stone and Etta Pillard are anxifor their return to dioboken in two weeks time so that they can at least enjoy a couple of weeks at their Beautiful Home at Baldwin. ong Island, George says he conly oli up the car.

Ethel Shutta, with "The Aviators," got a cordial reception here last week and cer-tably deserved it, as she invigorates early amount of pep into all her work.

Don't be surprised how soon you see Tom Howard the Wise Back at present with Has-tings Kewple Dolls banked for a Broadway en-He is certainly delivering

Babe Abhot, end Fony with the Stone and Pillard Show, line thether traveling

enjoying the scenery around Manyank,
O'Brien & Bradley, late with Dument's Minatrels, are making a name to be envied with the Kewple Ibila at Cauden, N. J. Journey-ing to and fro each day to their summer (1)

home on the entskirts of Philly.

Manager Morrison would like to know wh controls The Sugar Situation in Philadelphia.

Who was the artiste who sent a comic e "Broadway Theater," Camden, to start mle to right away, knowing that there was a full cast there all ithe time. Surely he didn't make a mistake, especially this cold weather.

—ARTHUR STONE, traveling representative, Australian Variety and Show World.

PASSING THRU WITH ED \$ DALY

Inst Anished the one-nighters and the split-Everything moving smoothly business good in spite of the nearness of the bol-

Biff Countian, the hustling manager of the Majestic Theater, Perth Junboy, N. J., has become a real producer, busing put out a great production of "Way Down East" with a corking good cast. By this time Bill is well on the road to sneess, ha N. J., Nevember 24. naving opened in Red Bank,

Plainfield is treating burlesone very nicely is season, with Mike Shannon on the Job.

Emily Wakeman liartley, the only manageress Wednesday and incidentally the returns are conalderably more than last year. Hotel accommodations in Stamford

scarce and rather high priced, most of the show ving intact after the night performance to Bridgeport,

The Park Theater, Bridgeport, has at last fallen into the ways of progress with a higher scale of admission price, and the rules is helping scale of admission price, and the ribe is neiping the gross on the three days. Ernic Lynch, ex-manager of the Park, expects the no to Akron, O., abortly, being interested in a high thestrical venture there. Poll's Lyric, with stock, and the debonair George Arvine in control, is doing

Watson's Parisian Whirl had the Chas. K. nothing seems to burt the popular Billy. Bul is packing them in everywhere, and on the o Bill reports husiness very good present sesson. at both of his Paterson honses,

Met John Kelleher, agent Charles K. Champlin Stock Co., in Newhorg. It was the first I had seen of him in eight years. He is now in his fifteenth year shead of themsine attraction. The Risito Theater has undergone many changes since fast year. One walks in from the stre to the floor of the bonse instead of going down steps, the entire orchestra floor having been raised one story. The theater, while some raised less in senting capacity, presents a very cory appearance. Billy Clark, an extrosper, is now the proprietor of the Hudson Hotel, and caters specially to the show people. Bill has a nice and makes it real pleasant for theatri

the Burleague Club's new rooms, and can truth-fully say that they are as fine as any and more copy and homelite than many. A large copy of burleaguers was on president, James E. Cooner, never seemed fire of extending greetings and showing the beauties of the cinh. No doubt the rooms were a great surprise to many, especially membershow were there for the first time, and it

Mrs. Belle G. Bigelow, 70 years old, mother of Errett Bigelow, of the Bigelow Theatries! Agency, had a narrow escape from Seath in a five at her home Friday morning, November 20. The was not seriously injured.

EDWARD L. HYMAN

Appointed Manager for Strand Thes. ter, Brooklyn

Moe Mark, president of the Mitchel H, Mark Realty Corporation, owners and operators of the Straud theaters, New York, Brooklya and other large cities, amounces that he has appointed Edward L. flynun manager of the new Strand

Edward L. Hyman manager of the new atract Theater in Brooklyn, succeeding John Loveridge. Mr. Hyman received his early training with the Strand firm in Buffalo, where he was as-sistant of the late Harold E. Edel, and later became manager of the Victoria Theater. When the war broke out he entered the Government service as director of Division of Films for the War Department's Commission on Training Camp Activities,

DETROIT DELINEATIONS

Marie King, Louise Brandt and Miss liazel, can wheel, are filling in at the "New Detroit"

"Sulta Slateen."

The dainty soubret in Edmond H. HayeneCo. is Rath Bealer, a former Detroit burlesquer, in her nifty abbreviated costumes, cama on and off frequently, and sang and danced berinto the hearts of the andience, ies Babe DeFields has been en

spending Miss Babe a week with her mother, and calling on ber many local friends here, departed to join the chorieters of "The All Jess Ravue" in Pitte

Al Ferris, favorite Detroit comic, is "boll on ide neck other-wise he is looking and feeling fine.

Jamie listch, has been advanced from chor-ister to principal character parts, and doing well at the "National."

Phyllia Eltis, a former "Mational" favorite, Reynold's Revne" at the Gapety and was well received. Her apocialty number. "Lone-some, That's All," got her much merited ap-

Mabel Faleer's still enjoys being a favoris-prima donna in Cincy, as well as in Detroit. Also applies to May Hamilton.—THE MICH-IGANDER.

"FOLLIES" IN DETROIT

Detroit, Dec. 8 .- The Ziegfeld "Pollies" opens tonight for a two weeks' engagement. The New Detroit is already sold out sold for the first

THEATRICAL NOTES

Manager McCail has commenced complete decerative transformation of the Liberty. Theoreter, Oklahoma City. The entire interior will be remodeled and when complete renovations are made it will be one of the handsomest theaters incide and out in the southwest. The Theater (iwners' Association of Sonthers California gare a middlay dinner at the New Roma Cafe, Low Angeles, November 99. H. Bosiey of the Alhambra Thester, president of the association, and Glein Järper, secretary, had charge. Among others present were S. L. Hothapfel. Will Rovers, Mr. Flansgan, Mr. Bdwards and Mr. Bernstein, manager of the National Film Company.

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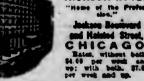
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THE WEBSTER Vaudeville Circuit

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VAUDEVILLE NOTES

Next week-The Christmae Billboard-228 pages-perhaps even larger than that.

Merria Tantmana, widely known vandeville piano player, has announced his retirement from theatrical life and has moved to his farm near

Cardo and Noll, doing some real singing, proved to be a riot at Pentages' Theater, Vancouver, B. C., last week. The team is causing considerable comment amongst theatergoers.

Florence Joss will soon return to valde-ville with her old partner, Bob Edwards, in a new sketch entitled "Lonesome." Mr. Edwards Mr. Edwards is in the many at present, but expects a hasty

is in the many at present, but expects a havty discharge.

Geo. W. Ripley closed a successful season the latter part of September with his tent vaude-fille and picture show, and is now playing the balls in Northern New York towns. He will close soon after New Year and go into winter quarters at Homer, N. T., to prepare for the

Mountford Sues The Billboard!"-headlines "Mountford Suea The Riithoard!"—headlines in the small repulie press. Trust little papers to make a very large mountain out of an insignificant mole-bill. As a matter of fact, Mr. Mountford seeks to do something that is very well worth doing—something which if he succeeds in doing will cause advertisers, advertising agents and publishers everywhere to rise up and call him blesses—something The Rill-board sincerely hopes he will succeed in doing, i.e., stop style-steeling in a advertisment. His only recourse was to seek to enjoin The Rill-board. That's all suing he has done or proposes to do. There has heen go rupture, no feeling, no misunderstanding. misunderstanding.
Those who deem therry Mountford radical are

the most hadly mistaken people in the profession. He is in reality the most conservative of leaders. His lineage, schooling, training, tantes, presiliections and friendships all attest it. There is not a trace of ited in him.

Our pext issue to our Christman number. Our next fesse to our Christmas number. It will be remarkable one. If you have not told your newaleafer to order one for you you are Hable to miss it. The indications pointed to a sale of \$2,000. We are only able to print 76,000 on account of the paper shortage. It will sell out quickly. Better heat the "cover-buyers" to it. Buy your Christmas issue early.

Have you looked thru the Letter List?

ACTS-VS.-AGE PLAYING POOL

Say Archiball!,,,Snowball,,,, will give you the Highball,,,, that will send you like a Cannonball,,,,over the circuit, you will not have to Bawl,,,because you got a blackball,,,,from any Ball,,,,,if you only let me give you the COMBINATION, for a SPOT SHOT, the agent will give you an OPEN SHOT on his circuit, he will RACK up good houses for you at a big STAKE, and with my CUE BALL, you can't get SEWED UP, I will put an ENGLISH on your POSITION, that will not be a MISCUE, and when you BREAK, you will never have to SCRATCH, you can always BANK, so let me SPOT you about FIFTEEN minutes of material,—this is your CUE, so PLAY.

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"SNOWBALL" JACK OWENS, Billboard

AT LIBERTY, JANUARY

Clarinetist (man and wife); or will furnish complete Orchestra for artisticture settings. Will accept only joint engagement. All A. F. of M. Wir. T. C. H., care Billboard, Cincinnati, Ohio. tic picture settings.

CALL-M. G. DODSON'S GREATER MINSTRELS

All people on accel report Merarbia, Tenn., not later than Dec. 6th. WANTED—Musicians on all Inmerins. Cy Elliott, Louis Tarrer, West, Jimmie Powels, A. C. Anderson, wire. Can piace the folk Performance: Sam Rhodes and Wife, Rudy Mack and Wife, Kelly and Kelly, Memphis Brown, Rich Butley and Durley, Jee Bustes, Doyle and Durle, Anderson and Anderson, Notit and Noot, Mantan, Pamagelin, Genryo Orean, Blacks Lee, Rock Pile, Sim Jones, Little Willie and he mult. The above, no time to write. State your lowest salary. I per all star joining. This is a Two-Car Minarci, everything there and the hey of accommendations. Malay every week and no holdback. Can also place class White Boss Canesmin. Address M. 6, 00080M, Memphis, Tens. P. O. Sex 1231.

MENTION US. PLEASE—THE BILLBOARD.

ANSWERS TO CORRESPONDENTS

I want to take this opportunity to thank the many correspondents who have written to me, nearly 800 in all, congratulating me on the Thanksgiving Article I wrote, which appeared two weeks ago, as I haven't time to answer them individually.

Some ask for more principes of a like nature, but such an article is always prompted by the Spirit of the week, and cannot be invented or written with true, heartfelt emotion except when eitenmetances give birth to it. But from time to time I will endeavor to pursue a like tain of thought, making the religion as catholic as possible. By this I do not mean Roman Catiolic, I mean catholic in the sense in which it means universal, embracing everyone—Catholics, Hebrews, Evangelicals, Christian Scientists, Baptists, Seven-Day Adventists, Holy Rollers, Shakers, Moravlans, and in fact all who look upon God as the Father.

No. 2374, No. 5821, No. 4863, N. V. A., C. S., J. W. K., W. G. and many others: Thanks for letting me-see copies of your answers to Mr. Aibee. I hope he studies them as carefully as I did.

Discontent: I know there were no "Facts va. Fiction" last week, but that is not my fault. I wrote them and sent in matter enough for two pages, but with the scarcity of paper The B. B. was obliged to cut my stuff down to one page, and that was my answer to Mr. Albee. This week also there ought to be two pages, but it is impassible, as the enormous edition of The B. B. and its great number of pages eats up all the paper on hand.

Ankins: Don't believe everything you read in The Green Sheet. It is true, I am ouing The B. B., but I can sue The B. B. on one clause of my contract and still maintain and live ap to all the other clauses. My contract with The B. B. and The B. B.'s contract with me does not expire in January, 1920, eo don't be aiarmed, You will find articles by me (D-V) in The B. B. for the next ten years.

Constant Buyer: If it was sold out when you got to the news stand why not get up earlier?

True Bine: Sorry I missed you in Chicago, but it was your own fanit. You did not keep the appointment you made with me, and I am not in the balt of waiting more than ten minutes for anybody.

Chris: Yes, I enjoyed my Thanksgiving dia-ner. Though, where I was, there was no Thanks-giving. I meen as a National Rollday and Feast. So I imported one to please myself.

Reader: You are quite right. Anything of mine that appears in The B. B. is signed, either by my full name or initials. Nothing else in the paper, except it may be a news article, is from my pen, nnless you see my signature or initials to it, and I am not responsible for anything appear else chooses to write. "Many men, many minds."

Small Time: Any Conntry gets the Government it deserves. Any Branch of Industry gets the conditions it permits. The actors, if they like, in 24 hours, could stop five snown a day, I am dolug my best to show them how, but if they remain wilfally blind I cannot be blamed for it.

Isquirer: (1) There has been no decision yet in the Federal Investigation.
(2) It will then go to the Department of Juntice.
(3) Yes. I know Morse and John R. Walsh.

(2) It will the Justice.

(3) Yea. I know Morse and John R. Waleb, the big Chicago bankw, went. The latter died there.

the big Chicago Dadum, we use there.

Sick of 1t: (1) The fact that Loew is spreading out and has got a lot of money at the back of him makes it all the caster for us. Capital is more afraid than even some actors.

(2) I don't think there ever will be another strike became the last one cost too much to our opponents; but if it is forced on us, well—?

MANY CORRESPONDENTS: Beg to acknowledge receipt of many 15 cents, which I have furwarded to the head office of The B. B. at 25 Opera Place. Cincinnatt, O., from which carda and Christmaa Numbers will be mailed.

I would advise all my correspondents to be sure and get next week's Christmas Number.

I have read some of the articles, and one or I have read some of the articles, and one or two are going to create a senation. James William Pitzlatrick's article is "The Coming of Ashtaroth." For the benefit of the agents in the Putnam Building and in the Palace Theater Building I can now inform them this isn't a vandeville topliner, nor is Big Chief's article press-agenting a new shimmy dance. Look up and see if you can find out who "Ashtaroth" is. Then buy the Christmas Num-ber,

Reformer: I did my best for the Actors' Fund, Memorial Day, but I quite agree with you that the vanderille artist should have his ewa benevolent fund, and I have the proposition and plans all typed out in my desk, but it requires the co-operation of the managers to make it a success, and it is no nee advocating it until assured of their co-operation. But it will come, and I believe speedily.

A. B.: (1) \$11.00 for an application, \$6.00 of which is for does till April I, 1920.

(2) Yes, it may go up January L.

(3) I dest't takes a.

(4) We don't want all. We only want fighters.

PRESIDENT WILSON'S **MESSAGE TO CONGRESS**

MESSAGE TO THE MANAGERS

(It is a relief sometimes to use other people's words, and, therefore, I reprint here portions of President Wilson's Message to Congress on December 2, 1919, which can be read with interest by both Managers and Actors and are worthy of the deepest and the most earnest consideration of Vaudeville Managers of this Country and the members of the V. M. P. A.)

"The only way to keep men from agitating against grievances is to remove the grievances. An unwillingness even to discuss these matters produces only dissatisfaction and gives comfort to the extreme elements in our country, which endeavor to stir up disturbances in order to provoke Governments to embark upon a course of retaliation and re-

"The seed of revolution is repression. The remedy for these things must not be negative in character. It must be constructive. It must comprehend the general interest. The real antidote for the unrest which manifests itself is not suppression, but a deep consideration of the wrongs that beset our national life and the application of a remedy.

"Congress must now help in the difficult task of finding a method that will bring about a genuine democratization of industry, based on the full recognition of the right of those who work, in whatever rank, to participate in some organic

way in every decision which directly affects their welfare.

"Frankly there can be no permanent and lasting settlements between capital and labor which do not recognize the fundamental concepts for which labor has been strug-

gling through the years.

"It is, therefore, the task of the statesmen of this new day of change and readjustment to recognize world conditions and to seek to bring about, through legislation, conditions that will mean the ending of age-long antagonisms between capital and labor and that will hopefully lead to the building up of a comradeship which will result not only in greater contentment among the mass of workmen, but also bring about a greater production and a greater prosperity to business itself.

"To analyze the particulars in the demands of labor is to admit the justice of their complaint in many matters that lie at their basis.

This offers us the way to industrial peace and conciliation. No other road lies open to us. Not to pursue this one is longer to invite enmities, bitterness and antagonisms which in the end only lead to industrial and social disaster.

"The unwilling workman is not a profitable servant. An employee whose industrial life is hedged about by hard and unjust conditions, which he did not create and over which he had no control, lacks that fine spirit of enthusiasm and volunteer effort which are the necessary ingredients of a

great producing entity.

"Governments must recognize the right of men collectively to bargain for humane objects that have at their base the mutual protection and welfare of those engaged in all industries. Labor must not be longer treated as a commodity. It must be regarded as the activity of human be-

ings, possessed of deep yearnings and desires.
"In the matter of international disputes which have led to war statesmen have sought to set up as a remedy arbitration for war. Does this not point the way for the settlement of industrial disputes, by the establishment of a tribunal, fair and just alike to all, which will settle industrial disputes which in the past have led to war and dis-

"Surely there must be some method of bringing together in a council of peace and amity these two great interests, out of which will come a happier day of peace and co-operation, a day that will make for more comfort and happiness in living and a more tolerable condition among all classes of men.

Facts Versus Fiction

I see David Belasco has not carried out his promise to withdraw from the stage if the actors won; and thereby hangs a little story.

Another international officer and myself were at a bank on Pifth Avence, transacting some financial business for the Foor A's, and efter it was all over the manager of the back turned to us and said: "By the bye, are either of you responsible for Belasco's breaking his promise not to produce agy more player" We said: "No." "Well, I am glad you're not to himse, because I thought Belasco was a man of his word, and that we had seen and heard the last of him,"

word, and that we had seen and heard the list of him."

It is peculiar how worde cace uttered cannot be recalled. How foolish many of the statements made in the Actors' Equity Strike appear now. Where in the nam who was going to run elevetors? Where in the other actor who would never act again? Where in the ruis of the bundness, financial and artistic, that was going to happen if the Equity won? Where has the debolition of artistic ability occurred because of the "alliance with brickingers and hod, carriers"? I haven't noticed it. Perhaps some of my readers have and can tell me.

I see the N. V. A. is gradually turning into a Cheese Club. Well, rate have always been shie to eat all the cheese that was near them.

Whet an awful funny name, 'Cheese Club.''
Fancy any man of intelligence wanting to be
known as "n piece of cheese." It is worse
than being known as a White Rat.

than being known as a White Rat.

I suppose in the Cheese Club in the N. V. A. they have different ranks. There is the ordinary "American Cheese;" there is the "Swiss Cheese;" with the holes is it, representing the pockets of the suckers who are members; there is the "Limburger," which amelis like the easilt time measures," mathods; theat there is the "Brile," which runs over the top of the beg and away from everything like the members of the N. V. A. here been runsing away during the past week, and last, but not least, there is the "Roquefort." sil bags, model and decay, who are they? They represent the high officials of the organization?

But I suppose anything to make money and to

But I corpose anything to make money and to prevent the drain of the N. V. A. on the pockets of its godfathers.

I was noticing the prices at some vandevilla theatres the other day, hanging outside the boroffice. There were so less then air scales, or prices, and it was salte a pensis for me to find out how much I had to pay to go into the theatre, and when I asked for a ticket, politely, at the box-office, I was received with the outsi discourtesy and indenses which characterises the box-office of all valideville theatres and most legitimate theatres.

It cannot be that this is fust an accident. I think it is a reflection of the managers' attitude towards the "always ignorant poblic," and is merely a reflex of the menagers' contempt for the paying public, which is only excelled by their contempt for the actor.

Just above, I said, when I go to a vanderille theetre. I sometimes do, when I notice a marke of an act that I want to see. That is the only thing that takes me to a theatre, is see on act whose name I know, or have heard of, or am anxions to see.

And it is the names that will eventually drag back vandeville to its case pre-eminent position.

I wender if Mr. Albee read all the answers to the letters that he get or if they were read by his Secretary and clorks and only pleasant once shown him! I have been surprised at the number of actors who have teld him some parts of the truth and I am only judying from these actors who have sent me orples of their answers to Mr. Albee.

But no one man in one letter could give anything like a full account of the abness and Injustices and wrouse at present existing in vandeville. It would need a fo'l issue of the B. B. of one hundred pages to tell all, even if it was as big as next week's Christman Number, which will be in the neighborhood of 225 pages.

To make once of getting it, why not send me officen cents and any name and address? Then it will be malled direct.

And when you are seading fifteen cents for the B. B. if you are set a member of this Granization, why not ask for an application had and come is with us, whose one ambition, whose one hope is to make the vandaville business a real profession run on business principles and to develop the artistic aide of variety entertainers?

We want to see the vacdeville artists level and revered and we want to see them respected and leoked up to. We want to see their art acknewledged. We want to see their inventive faculty attendated. We want to see their position guiting the fall reverse of their endeavors. If you want that, the, you know what to do. Write to E. H.

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VAUDEARTISTS WIN

If They Know This Success Secret

Big time wants recruits from the small time with new stunts, fresh ideas. These it must have or its box-office reports will look sicker than the damsel who wardled "Send me s rose" and got a donation of 1492 hen fruit.

and got a constion of 1892 hen fruit.

Athur Neale, who is a close atudent of taudetile conditions, as well as a successful writer, taken the Corner Keeper at his word and comes into the Corner with something nighty valuable to the thinking, ambitious small-timer. Says he:

"I want to meak to the vandarille artist.

"I want to speak to the vandeville artist.

Not to the big-timer and the successful—it is
to his knowledge of what I am going to say
here that he very inagely owen his success but to the performer with any amount of ability in his own particular line, and yet who can not secure the bookings and salary that

"The reason lies in his AOT. From various summes he picks different gags—and gags, too, that probably have individual merit. He runs them together and there is his act. He may get s few laughs, but he wonders why he doesn't get over solid and big, for he KNOWS he has talent; the trouble is that he thinks be also can write. I want to explain that there is more to writing an act than this stringing together of gags. I am going to try and reveal some of the secrets of writing.

try and reveal some of the secrets of writing.
"Suppose you, Mr. Artist, read two brand
new acts, both of which seem to possess equat
merit. The test before an audience will show
you that one act is good, the other week. Tet
the audience would be quite unable to tell the
attail reason why it preferred one to the
ciber." And it is also very probable that you
also would be unfamiliar with the reason.
"Here it is: That good act was written by
a man full of conscious and subconaclous tricks
whit means hand what these tricks were. In

mss full of conscious and anticonscious tricks of his trade. Asked what these tricks were, in nice cases out of ten he would be unable to of bis trade.

nlse cases out of ten he would be unable to offer an explanation.
"But some of the tricks would be these: In his writing that man is able to instinctively produce that rhythm that is so appearent to the initialed in any piece of worthwhile work, whether a literary masterpiece or a vanuleville set. He glso has knowledge of the CORNECT and EXACT are of words. And he knows how to marshal these words into those combinations

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spell dollars in vandeville. That's why so many performers speak of MADISON'S BUBGET No. 17 as a gold niles. It contains a wealth of sure-tire, original monotones, acts for two meles and for male defends, 200 angle gas, parodier, minatrel first-parts, minatrel finale, a one-act farce, etc. Price ONE DOLLAR and GTARANTEED SATISFACTORIT. Send orders to TARTE AND TOLLAR and COMMENTER ONE DOLLAR and GTARANTEED SATISFACTORIT. Send Art force etc. Price ONE DOLLANS auc GUARANTEED SATISFACTORY. Send orders to JANES MADISON, 10°2 Taird Aresus, New York.

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that will affect the minds of an audience in the manner desired. This means he is also a 8-SYCHOLOGIST. Thru observation, practice, and study this man no doubt got his "fech-nique." But be would have been a writer without it, nevertheless. Just as it is bern in the real planist to play and the real artist to paint, so it is natural in this man to write. You, Mr. Artist, may be a first-class performer. But you need to ask yourself if it is natural

to write, is an illustration that will help too show what I mean. Suppose you join a p duction. One of the things you will notice how the director instate on your giving duction. One of the things you will notice is how the director institation your giving the sines EXACTLY as written (of course, I obviously except a big ad. IIb, star comedian). You may after the lines very slightly and the same sense remain, but IT WON'T IDO. Not-because the anther close those words from among so many thousand for the express purpose of inducating the audience for either momentary effect or to help along the general illusion; and If those words are altered them. one mechanism he is employing for som-psychological effect is thrown out of gear, his effect wanted, the whole effect spotled,

effect wasted, the whole effect spoiled.
"And you see the same principle at work on a smaller scale and to your knowledge when you find you can't get auch a laugh for your gig if some of his sentences are changed. To moral is: Unless you KNOW you can write a well as you can entertain, leave that end, your business alone. Call in the man withness and you will very some say farewell the lower strata of vanderille life. There as many creative minds that can help you. It's up to your mative discernment to help you fir up to your native discernment to help you fir

Aire, Mr. Artist, here is one valuable th Don't underestimate the intelligence of you andience. If some of your stuff evokes not-ampreciation from the lottler parts of the houdon't think you've so get that will make go i at the Palace. 'Empty versels, make the

"I thank you!

ARTHUR NEALE.

WHO WANTS

QUARTET ACT for vandeville; strong edy idea, house set; runs twenty-six minutes, in four

GREEK COSTUME THOTODRAMA dapted from play that has had wide success.
Il parts of this country; real them; street

all parts of this country; real them; stret male lead; historical accuracy?

NOVEL MUSRIAL ACT, good for a prodution; can be worked by one man—or wound requires some investment for original mechalism; works in two or full stage with housel? Comedian or comedicane can use it. My tery big appeal. Twelve to fifteen minutes.

NOVELTY SONG for character "ktd" wis good facial expression and a little danchility? Nothing shee but presonality requires

Nothing size she but personality require

Anyone who can use these types of material can secure further information from the Corner Keeper at the New York office.

SCARING THEM AWAY

This department is out for the service of verybedy in the show well whose work is of creative nature. Some are higher than others a the ladder. Some are just getting a grion the bettom rung.

Some of the latter wonder why more of the big fellows" have not eems in yet. The reason in this; The "big fellows" are

as anxions to talk things over here for benefit as one could wish them to betheir benefit as one could wish them to be-but as soon as a name is published as that of some one who has succeeded—bloole! Every roall brings that "big fellow" personal let-ters asking for advice, criticism of work, or even wanting the "big fellow" to sell stuff, or

at least put it in the hands of some one who

That's only scaring them away and taking p their valuable time for personal matters. The idea of the Corner is to be a place where

all can come and talk and listen.

When folks try to get a little something by the quick and personal route of direct-to-the-blg-one's mail, the big ones say "Nevar again!" and the Corner suffers just as much as its readers suffer.

Don't peater the folks who come in to help you, as well as themselves, by even discussion of topics of interest to the whole creative field.

CHICAGO COMPOSER

Any composer in or near Chicago who wants to get together with a good lyric writer, for a sitty-fifty permership on the song writing stunt, an be put in touch with the other half of the cumbination by sending name, address and answer-stamp to the Corner Keeper.

CORNER CALLERS

WILL F. LANDIS comes in again to say that slace we mentioned his music publishing successes he has been rather delayed with letters and lyrics. Mr. Landis came in to show the way to success, but his publishing is all devoted to his own work at present, so don't

R. GORDON BUSSELL. Thanks for your letter. "Inside Outs" may have to be side-tracked till the paper shortage len't so acute:

glad they help you.

JOHN E. STANLEY. Your idea is exactly
right. The only way for writers to succeed
to to write and keep on writing, always trying to make their stuff better, and to play the same for a winning, so matter how hard the walting may be. Yes, many a writer now at the top, went thru this hard school—all did mt to anything.

who expects to anything.

MAOK CRUCE. There's sense as well as elecarity in your letter. Bringing composer, justicut and publisher together is wor's while, and so must the material be that will accomplish this end.

ACORNER CHATTER

At this time, with rents going up, food prices going up—even ambrelies going up—it's only right to set the writers to get into the game and send quality outs the up-clevator.

The preced-day method of marketing picture plays successfully is to sit down and write a conderful book, get it published, make a name by yourself, and then sell the rights to the

As earnest cester after truth has asked if "tab" applies to tableaux, and what the writers f "tab" call themselves. We hasten to say "tab" applies to tableaux, and what the writers
of "tab" call themselves. We hasten to say
but a tab. is a tabloid, or condensed musical
comedy; sa for what their authors are called,
we give up—unless it's tabulator.

C. B. ("Pop") Headley is writing original comedies for the Lyons and Moran combination. "he stuff is good, and so are the players; that's thy they go so well. There are other comedy crowds who could use some good staff. Thy over from Los Angeles and tell us how it was done,

Many vaudeville programs full to give the name of the author of shotch or playlet. When you send in your stuff, vaudeville folk, re-member that a writer's "name" to just as much his bread and butter as young in to you. Just appose a writer chould go into the program

INQUIBER, just getting late the writing game, aske what cort of type is best to get on his new typewriter. It depends, inquirer. If you're in earnest, willing to fight fair and win on merit, the type to use is "elite." If not, then—"ples."

Friend E. M. C. wasts to be told where to get a book on how to write stuff for burlesque. The for the season at some good buriesque house. There you can see what's been done and how it is handled, and you can see how it hits the audience and learn more in that kind of study than you could get out of a book in ten years, Friend F. M. C.

JUST OUT

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two makes and male and female.

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The Billhourd wishes to specialize on now and notes ornering American artists, and to that end lavilee correspondence from them. Send us your programs and press notices and tell us about your engagements, the receptions you received, etc., etc. Address CONCERY EDITOR, The Ellibeard, 4493 Breadway, New York.

LADA

Internationally Famous

For Her Artistic, Distinctive Dancing, Appears in Dance Concert at Carnegie [Hall, New York

Because of the charm, grace and beauty of her rhythmic dencing this young American girl was given the name of Lada, which means "The Spirit of Youth." Early in her childhood she began to study duncing, altho at that time there was no thought of preparing her; for a career an a dancer.

became the pupil of the best teachers of the ait of dancing, and so well was the work the ait of dancing, and so well was the work done that she is able thru her dances to con-vey to her audiences the real meaning of the composer whose work she is interpreting. Her technical instruction was gained by studying with the representative teachers of dancing in

with the representative teachers of dancing in the different capitals of Europe. When she had completed her studies this young artist went to Russia, to the mountain districts of Hangary and to the isolated sections of Italy and Spain, in order that she might, by of the people; personally atudy their national dances.

Altho her programs are largely made up of Buselan music, her repertoire includes the in-terpretations of the works of composers of all terprepations of the works of composers of all countries, in which, of course, is included her native land—America. Lada is known as a famous artist in all the principal cities of Europe and the Buited States, and such celebrated composers as Gliere and Sibelias have written compositions dedicated to her particular

For her program at Carnegie Hall the even-ing of December 5 Lada interpreted two eyun-phonic movements, one for the "Pathetique" of Tehalkovsky, also the first movement' from with exquirite grace and artistry.

Dance," by Skillon, was given it dress and evoked the greatest applause of evening. The talented dancer was laden down with floral offerings.

Planning Memorial Music Hall

Albany, Dec. 6 .- An elaborate memoriai buildg in bonor of the soldiers and sailors of the orld War is being planned by the citizens of orld War is being planned by the citizens of thany, and the public is largely in favor of aving a structure built as a Music Hall. With the building it would be possible to bring to be city the best artists in the musical world, do opera could also be given. The citizens of thany are greatly interested in the project and the a considerable sum already in hand from he sale of Harmanne Bleecker Hall, which was alternative received for a sodilers, and saliors. iginalty erected for a soldlers and sallors emorial, it would not be difficult to raise a ficient amount to pay for the erection of a

MacDOWELL CHORAL CLUB

New Orleans Devotes Entire Pro-gram to Works by American Composers

New Orleans, Dec. 6.—The second concert of senson was given by the MacDowell Choral ab of New Orleans at Dugan Recital Hall the aing of December 3. Compositions by Amer-a composera were used, through the entire gram, and the composera represented were ther, Matthews, Chadwick and Whiting.

IVAN CARYLL

Conduct Orchestra at First Per-ormance of "Monsieur Beaucaire"

"Monsienr Beaucaire" is given at the New Amsterdsm Theater, Ivan Caryll, the well known composer, will conduct the orchestra at the opecial request of Andre Mossager, the composer of the opera. The friendship of Mr. Caryll and Mr. Messager dates back for quite some time. Mr. Messager dedicated the score of the opera to Mr. Caryll and requested that he be asked to conduct the orchestra for the opening performance in New York City.

MARY GILLEN

And Carrie Jacoba-Bond Collaborate on Collection of Negro Melodies

was a somewhat lengthy one requests for enmost generously.

CHICAGO OPERA SEASON

Enjoying Remarkable Attendance

Chicago, Dec. 6 .- Three weeks of the opera season in Chicago are passed and during all of these the attendance has been unusually large and for several of the operas the Auditorium has been completely sold out. For the fourth week, commencing December 8, several operas, on Collection of Negro Melodies which have not as yet been heard this year, will be produced. The respectfore will be as Miss Mary Gilien, who is well known throut follows: Monday evening, "LeChenineau;" the United States as a reader of folk tales, and Tuerday evening, "LaTraviata," with Mme.



Colebrated American Dancer, whose grace, skitl and art of interpretation has won international fame for her.

who has recently returned from France, has recently returned from France, where he served as an entertainer for the Red Cross, has just had published a book, called "Old Dielodies of the Bouth." This book will be of much interest to every musician, as it contains much interest to every musician, as it contains simple melodies of the pegro race. Miss Gilien gathered her material by personal trips thru the cane and cotton fields of the South. An in-teresting feature of Miss Gilien's new book is that Carrie Jacobs-Roud, America's foremost woman composer, was her collaborator. Miss Gilien's book will be interesting to the music lover, also to the student, as the melodies are given just as they are sung in the South, and she has made no attenut to improve a add to she has made no attempt to improve or add to

JOHN PHILIP SOUSA

Plays to Audience of 5.000

San Francisco, Dec. 3.-When Jo's Philip Conduct Orchestra at First Personna and his band played their concert in the Civic Auditorium the evening of November 22 they were greeted by an audience of over 5.000, artists of the society. Mr. Lyford will be at the proper when the first performance of the Street Personna and his band played their concert in the the illnetrations from the opera are annu by they were greeted by an audience of over 5.000, artists of the society. Mr. Lyford will be a street while be at the pinon, and will be accompanied by Mr. Ten ember 11, when the first performance for the street while the program of the property of the property of the society. Mr. Lyford will be a street while the program of the property of the property of the well-known violiniat of Cincinnation.

where Galli-Curel, also Schips and Galeff in the cast; "Tosca" will be given Weilnesday evening, with Rosa Italia singing the title role. Other operan to be given will be "Manon," "The Barber of Seville" and "Lalisheme," the latter at popular

MacDOWELL SOCIETY

Of Cincinnati Will Present First Program of Season December 17 at Little Playhouse

On December 17 the Cincinnati MacDowell Society will give the first program of the year at the Little Playhouse. "Casile Agracant," the the Little Playhouse. "Caslle Agravant," the opera written by Mr. Ralph Lyford, will be presented in tabloid form. This composition has already been given much praise. Its theme is that of the Crosadera, and the atory is one of great beauty. The swelet, will not attempt to give it a theatrical performance, but has ar-

EUNICE MARTIN SCHOOL

Is Now in New Home

Miami, Fla., Dec. 6 .- The Ennice Martin Mchool of Mlami Beach opened December 1 for the season, this being the first year in its new building. Two years ago Mrs. Martin opened this school for tourists who came to Miami Beach for the winter season and desired to continue their school work or musical atudies, applications were received that at the end of the first year it was found necessary to obtain larger quarters and this resulted in the new

building, which is complete in every particular. The music department in in charge of Profewer C. Pol Plancon of New York and Hoston. He holds two diplomas from the New England Conservatory of Music of Boston, one an teacher and one as soloist. He is a teacher of much experience. Miss Mary O. White, who is in charge of the violin department, is a graduate of the Terento (Can.) Conservatory of Music at the foreign (tan) tambet along to see in the best masters in New York City. Miss Germany, who is in charge of the piano classes, is a graduate of charge of the plano classes, is a graduate of the New England Conservatory of Music in Boston, and has had several years' experience as

Pupils are being enrolled daily, and as the season advances the Ennice Martin School will be a very busy place during the coming winler

JOHN HAND, TENOR.

Booked for Extensive Tour of Pacific Coast

New York, Dec. 7.—Mr. John Russon, manager of the American Operatic Corporation of New York City, bas arranged a long tour of the Pacific Coast for Mr. John Hand, well known tenor. Mr. Hand will leave New York City the latter part of December to fulfill his first engagement in the West, which will be at Evanaton, Wyo., December 30. He will also give concerts in the reinchigal cities of also give concerts in the principal cities of Washington and Oregon, and in February tonr California, Idaho and Montana.

LEXINGTON OPERA HOUSE

Sold to Syndicate—Deal Dose Not Change Plans for Coming Season of Chicago Opera

The Rogers-Sperry Realty Company, of New York City, purchased on December 4 the Lexington Theater at Fifty-first atreet and Lexington avenue, New York City. The deal was made in behalf of a syndicate, which is interested in thealrical enterprises in the metropolis. The asie of the Lexington Opera House will sot, in any way, effect the scanon of the Chicago Opera Company, which will commence lanuary 10, as the present policy of the bouse will be continued until the expiration of the contract next March. The late Oscar Hammerstein built the Lexington Theater to be used by him for grand opera at the expiration of his contract with the Sietropolitan Opera Company.

LEO ORNSTEIN

Will Appear as Soloist With Boston Symphony Orchestra

Routon, Dec. 6.—The Boston Symphony Or-chesira will complete its tour in time to give ils next pair of concerts in Symphony Hail, December 19 and 20. Pierre Monteaux has engaged as soloist for these concerts Leo Ornstein, the young Itussian composer-planist, Mr. Orn-sieln will play MacDowell's Second Concerto for his first appearance with the orchestra.

LOS ANGELES SYMPHONY OR-CHESTRA

Los Angeles, Dec. 6.—The second symphony concert or the season by the Los Angeles Bymphony Orchesira will be given December 19. The soloist for this concert will be Josef Desillo Vececi, Hungarian pinnist, and he will play a Schumann concerto. The orchestra will five Schumann concerto. The orchestra will five Reetboven's Eighth Symphony, which has not been played here for ten years.

FRENCH OPERA HOUSE BURNS

Historic New Orleans Building Was Scene of Adelina Patti's Ameri-can Debut

New Orleans, Nec. 6 .- Early in the moralag of Dec. I drs was discovered in the old French Opera House and in a few hours this famous opera in anies. The loss to New Or-The loss to New Ormeted and the French artists who were play-ist a season of opera in the Southern city have roffered the hom of their costumes and

personal lelongings of great value.
It was in New Orleans that grand opera was grea for the first time in America during given for the Brat time in America during the year of 1791, and interest in opera was ecouraged and fostered until 1813 when a courage rentured to open the Orienna Theater, America's first opera house, and so enccessful was the project that in 1816 it became necesmy to erect a larger theater in which were jiven first performances of many of the com-patition of Rossini, Meyerleer and Mozart, li was in 1850 that the building which had

It is not be ground was built for the command of the treasures contained in the old pady of the treasures contained in the old building. The new opera house did not prove a pad investment for the first few years, but in 200 a new Opera Association was formed and the massen opened hilliantly with Idellia Paiti in "Phorab," this marking her American

The French Opera Ronses has always been the meeting place of fashionable Southern sucl-cty and the Mardi Gras Ball was always given ely and the plants term hall was always given dere each year. One of the priceless possessions of the Opera Association was the orig-ical stage setting used at the first performance of "Aida" in Cairo, Egypt, which set-ding was used whenever Verdi's opera was pre-New Orlean

The burning of the Opera House brings a The paraing of the Orean actions who have been singing with the Opera Coupany. They were engaged by the late Occar Hammer-roin for a season of opera in New York, the plans for which had to be alsondoned upon the buth of the famous impresario, and they were the transferred to the French Opera Company to the Southern city.

NEW WORK

By American Composer Presented for the First Time by Boston Symphony Orchestra

New York, Dec. 6.-At a concert given in Arms fors, lee, b.—At a Concert given in Garnegle Itali, Pec. 4, by the Boaton Symphony Orchestra, Mr. Monteanz presented for the lart time in New York Charles T. Griffer's miral setting to the Coleridge poem "The Flessore Dome of Kubia Kham." Under the receive home of Kupia Khan." Under the fitting direction of Mr. Monteaux the orchesting gave Mr. Griffeet composition in a master-ful manner, and the music was very interesting and showed much beauty.

INTERESTING SYMPHONY CON-CERT FOR YOUNG PEOPLE

New York, Dec. 6 .- The second of the Symour Concerts for Young People will be given ty the New York Symphony Orchestra under the direction of Waiter Damrosch, at Carnegie Hall, the afternoon of December 13. The concert will le dewited to a program appropriate to the faristmes season, and will have Miss Loraine Wymna as the assisting artists. An interest-ber feature of the program will be the singtag of a number of Christmas bymna by the audiece, under Mr. Damrosch's direction

BOSTON ENGLISH OPERA

Is Meeting With Much Success

Roston, Dec. 6 .- That opers in English is Petton, Dec. 6.—Thet opera in English is wasted and enjoyed has been demonstrated by the large amiliances which are in attendance lightly at the Artington Thealer, where the Newton English Opera Company is playing an 11 breaks neason of opera. They are presenting "James" this week, and plans for the coming weeks will afford the maste forces of Roston operationing to have a presenting to have the periodic to have the second of their forces. oltles to hear many of their favorite OPERAB.

EDISON SYMPHONY ORCHESTRA

Announces Margery Maxwell as Soloist for Concerts December 18 and 19

Chicago, Dec. 7.-Siuch interest is being atea in the eighth pair of concerts to be five in The Edison Symptony Orchestra at Orchestra Hall December 16 and 19, Miss Orchestra Hail December 16 and 19.

Margery Maxwell will be the coloist and the colors and the colors of the colors and the colors. and "Rigg been arranged for the orchestra.

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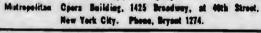


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SUCCESS IN FILMS

Attained by Celebrated Dancer-Paylows Makes Decided Hit

Mme, Paviowa, the Russian dancer, has been making a decided bit in Italian films, and it has been reported that the Italian film producers have made such apleedid beadway that Famous Players is negotiating with Italy's greatest director, Gigl Armandis.

GRAND OPERA HOUSE

To Be Built by Brooklyn Grand Opera Association

New York, Dec. 4.—At Albany last week a harter was granted to the Brooklyn Grand

Opera Association of New York City. The corpuration is capitalized at \$50,000, and arrange ments have aiready been started to erect a grand opera boose wherein will be established a yearly grand opera season for the citizens of Becukiya. The directors of the corporation are Alfredo Sammaggi, G. Scotti, S. DiCarlo and Saimaggi Secart.

MARGARET NAMARA

To Appear With Three Leading Symphony Orchistras of the Country

New York, Dec. 6 .- Within the next two weeks Margaret Namara, soprano of the Chicago Opera Company, will be soloist with three of the leading symphony orchestras of the country, the New York Philharmoole, the Cheinnati Sym-phony and the Minneapolis Symphony,

CONCERT AND OPERA NOTES

A piano recital will be given by Carotyn Wil-rd at Acolian Hall. New York, the afternoon tereniber 17.

On Wednesday evening, Bec. 3, Reinald Wer-renrath, celebrated baritone, made his ap-pearance in concert at Norfolk, Va. John Anbert, the Swiss plantat, recently ar-rived in America, He will give several recitals in New York during January, February and March.

On Theoday evening, December 9, and Caturday afternoon, December 13, Mme, Tetrassini was heard in concerts in Los Angeles at Shrine Anditoriam

Auditorium.

Mine. Odette LeFontenay, recently returned from a most ancecusful Western concert four, will shortly be heard in several Metropolitan Recitals, New York City.

A program of Irleh mekodies was given by a group of prominent musicians in Les Angeles recently. Charles Wakefield Cudman, the celebrated composer-planist, being one of those who appeared.

The Apollo Club of littsburg wilt give its first The Apolic view season on Thursday evening, January 20, in Carmegie Hell, Pittsburg. Miss Otilile Schilling, the Southern soprano, has Otilile Schilling, the Scheen engaged an soloist.

Orpha Kendail Holetwan, dramatic soprano of Chicago, appeared as soloist with the Mendels-min Club of Chicago December 2. She returns to New York shortly and will be heard in several important events.

Miss Clemence Warrer recently appeared in an Italian harp recital in Memphia, Tenn., and r well selected program proved her to be artist, which will assure her favor in concert' circles,

On the program at the Strand Theater, New York, this week will be beaut the Criterion Quartet in classical and popular selections. Miss Ibruthy South, seprano, is also on the

Miss Panline Whitney, a Cincinnati soprano has recently accepted a position in one of principal churches in that city, and is continuing her studies with Dan Beddee, of the Cincinnati Conservatory of Music. On the afternoon of November 30 Mr. and Mrs. Spencer B. Driggs gave a reception and

musicale at their new residence, New York City, and many persons prominent in social and in maskal circles were present.

Claude Gotthelf, accompaniet, who last week returned from a tour with Miss Farrar, had but a few days in New York City, as he teft immedistrip to take up his work as accompaniet for Mary Garden during her concert tour. On the evening of December 4 the Ouphens Club

of Los Angeles gave their first concert of the season. The clab is under the direction of Joseph Dupuy and at this concert was assisted by Aifred Wallesstein, cellist, and Lawrence thet, baritone, the young American planist,

was presented in his first recital last week at Acollan Itali, New York. Mr. Morris' playing displayed intelligence and excellent technic, the compositions by Spiering, an "Intermesso" "in Graceful Mood," being most effectively given

At the Rigito Theater, New York, Edourdo Albano will sing "Credo" from "Othelio," and Mr. Riesenfeld has presered as overture from "Patrie," by Georges Beset, and the orchestra will also render selections from Victor Herbert's operetts, "The Debutante," during the week of nher 7

February 20, at Carnegle Hall, New York City, Masimilian Rose, the young Rassian vio-linist, will give his second recital. Last year when Mr. Rose gave his concert many people were unable to obtain tickets, and already demand for his second recital shows much in-terest in this young musician.

terest in this young musician.

On Sunday afternoon, December 14, a concert will be given at the Century Theater, New York, for the purpose of raising funds for the relief of homeless families. Operatic and dramatic artists are to take part. The concert is under the amplies of the Mayor's Committee on Rent Profiteering, which committee has already taken care of hundreds of destitute cases.

Miss Eva Clark, soprano singer of San Francisco, has received thru F. Drion, the Religian Consul general, the "Paimes d'Or de l'Ordre de la Coronne" as a token of their appreciation of her singing at a banquet extended the King and Queen at the Palace Hotel. Miss Clark was a pupil of Giacomo Minhoett, and is

vell known as a singer to concertgoers of th

Concerts for students and workers, under auspices of the People's Symphony, will be given at the Washington High-School, New York City,

at the Washington High-School, New York City, the evenings of December 27, January 24, February 14, March 13 and April 17. Chamber music will be given by the Berkshire Striux Quartet, Floursiev Quartet, St. Cocciia Cirol, Philharmonic Trio, David and Clara Mannea and the Hans Lefs Quartet.

William Simmons, baritone, made his first appearance in recital at Acolian Hall, New York, last week. Mr. Simmons was a song leader at Camp Dia, and found a most hearty welcome awaiting him at his recital. In addition to old English airs, airs by Hayden and Haudel, and three songs by Brahms, song in English, Mr. Simmons presented a number of songs by American compowers.

Edwin Franko Goldman and his Concert Band have been engaged to play at the Exposition of Public Spirited Activities, which is to be beid at the Grand Central Palace, New York, the week beginning December 22. For the opening evening Mr. Goldman will render an all-Amer-ican program, including works of MacDowell, Victor Herbert, Henry Hadley, DeKoven, Edgar

Victor Herbert, Henry Hadley, DeKoven, Edgar Stillman Kelley, etc.

A most interesting program has been arranged by Higo Riesenfeld at the Rivoli, New York, for the week of December 7. The New School of Opera will present the third act of "Faust." Special stage decorations have been prepared for this feature by P. Bodd Ackerman, The overture will be "Mignon," and, in addition, a violin solo will be played by Willy Stahl, and Professor Firmin Swinnen will give as his organ solo, "Townsta," from Chas, H. Widor's Symphony No. 5.

Ender the aussices of the Chamber Music So-

Under the answices of the Chamber Music So ciety of Detroit three recitals were given by the recently organized Pia-cellaito Trio, composed of Frances Nash, planist; May Mulkle, cellist, and Rebesca Clarke, viola player. The recitain were given Sunday afterneon, December 7, at the Detroit Institute of Arts; Monday afternows, December 8, for the members of the Chamber of Music Society and their guests at the Hotel Statler; and Tuesday evening, December 9, at Statler; and Tuesday evening. December 9, the Anditorium of the Central High School.

Directory of Concert Managers

This list will be incorporated in and made a feature of our Trades Directory when it is eventually crowded out of this position. This list will be revised and corrected weekly.

at will be revised and corrected wears.

Bagarezy, 1496 Broadway, New York City, tugo Boucek, 111 West 39th st., N. Y. City, atterine A. Bamman, 53 West 39th st., N. Y. Lay Beegle, Union Arcade Bidg., Pittsborg, entral Concert Co., S11 Dime Bank Bidg., De-

troit.

P. Jeneph Congdon, Blughamton, N. Y.
Gertrude F. Cowen, 1451 Broadway, N. Y. City.
Harry Culbertoun, 1415 Hyde Park Bivd., Chr.

Harry Calcerton, 1935 Lyde Cago, cago, London, Chariton, Carnegle Hall, N. Y. City, Elisabeth Cueny, 4254 Otive at, St. Louis, Mo. Juleo Dalber, Acolian Hall, New York City, Gretchen F. Dick, 1400 Broadway, N. Y. City, C. A. Ellis, 50 State at, Boston, Mass, J. Emmett Cade, 127 West 58th at, N. Y. City, Kingshary Foster, 25 West 42d st., N. Y. City, M. W. Fowler, 1214 Chapel et., New Haven, Coan.

M. W. Powler, 1214 Chapet etc. See Conn.
Annie Priedberg, 1425 Broadway, N. T. City.
M. H. Hanson, 487 5th ave., New York City.
Wendett Heighton, Anditorium Bidg., Minne apotis, Minn.
Haensel & Jones, Acoliab Hall, New York City.
Evelyn Honper, Acolian Hall, New York City.
Horgan & Stein, 21 West 5th st., ct. Pani, Minn.
R. E. Johnston, 1451. Broadway, N. T. City.
Kate M. Lacey, Chamber of Commerce Bidg.,
Columbus, O.
L. A. Lambert, 287 Washington et., Portland,
Ore.

Ore.
Lee Keedlek Musical Burean, 437 5th are., New York City.
Francis P. Logbet, 1482 Broadway, N. Y. City.
Daniel Mayer, Acolian Hail, New York City.
All Chicago, Musical Burean, 1521 Kimball Hall, Chicago,
Metropolitan Musical Burean, 35 Weat 42d st., New York City.
Music League of America, 1 West 34th st., New York City.
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York City.

S. C. Oppenhelmer, Sutter & Kearneyenta, San Francisco.
Julian Poliak, 47 West 42d st., New Tork City.
Pani Prentzel, 48 Park Pl., Waterbury, Occa.
John Russon, 202 West 92d st., New York City.
Cora M. Stevenson, 819 Buckeye st., Hamilton, Autonia Sawyer, steolian Hail, New York City.
Charles L. Wagner, 511 5th ave., N. Y. City.
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BURLESQUE

Conducted By ALFRED NELSON

traction at the Casino Thea Brooklyn, N. Y., Week of Decem-ber 1, 1919 Theater.

P. S. CLARK AMUSEMENT COMPANY (INC.)

THE "OH, GIRL," COMPANY

In a Burletta, entitled "Passing the Buck," In Two Acts and Nine Scenes

Book by Ted Burns. Staged under the personal direction of Peter S. Clark. Musical ensemble and dancing numbers by Billy Sharp.

Music by Mag Fehrmann

CAST OF CHARACTERS

Mrs. Helen Conn—A widow by consent....

Mra, Helen Conn—A widow by consent...

Drena Mack
Miss Marion Menn—A vanp... Josephine Younge
Mra, Holleran Shout—For prohibition...

Frankie Burns
Bunaweigh Goode—Good for Johnnies...

Ester Lange
Alabama Jazz—Who runs the elevator...

Gene (Rags) Morgas
CHORUS—Billy Dale, Nary Tyr.d. Ester
Lang, Hattle Konith, Allice Habn, Lily Frier,
Joan Felster, Edith Armage, May Rayrond,
Margie Knight, Grace Bernard, Jennets Terry,
Anna Norris, Edith Hanley, Mable Orell, Dot
lianley, Dorla Clark, Elia Hendrickson, Allice
Welch, Aima Mack and Margie Lamont.

BEVIEW

REVIEW

The opening seene was atop the Garden City Hotel at Long Island, with all its harmonizing color effects, supplemented by guests such as are seen as representative of Long Island elite.

Into the roof gardau cabaret stage setting with a horse-shoe table decorated with miniature lamps of various colors came an ensemble of lively girls who sang and danced their way to

Raymond Palae, as a straight or light comedian, was all that could be desired in appearance and clean manner of working up to the comics thruout the show. His first comedy fee handed to Danny Murphy, who appeared His first comedy feed was of George P. Murphy and him was par excel-lence. Paine and Murphy put over some clean comedy with their doughnnt corporation. The accord scene was the boardwalk at At-

lantic City, with Murphy confiding to the audience the frailtles of the other principals and the red-headed chorister. His manner of doing so got the langha,

At the "Old Friends' Club" a poker game scene, with Ted Burns as a semi-drank down and ont member, bordered on the dramatic, due to Ted's recitation, followed by a song, "I Must Say Good-by," and then by an accompaniment by Drena Mark with "Some Days." It was well worked np; not for laughs, but human sentiment, and accomplished its purpose, for the audience apparently liked it. Miss Mack, as the prima donna, was attractive and sang in a beautiful voice frequently thruont the performance, for which her anditors were very thankful.

Comic Murphy, in a specialty, put over a parody on "Moments," and followed it with a pickout, in which the choristers received numer-All and all the girls wereagood to one recalls, look at and listen to thruout the show.

Carl De Angelo, in an Italian characterization, furnished some sentimental emotionalism with his conception of George Beban's "My Little Rosa," and in his songs and action Carl was very acceptable to the patrons of burlesque.

Drena Mack and Baymond Paine, singing "Preacher Makes You Mine," were recalled sev-

Prine, as a hotel clerk, had a funny session with semi-drusk guest. Ted, and then exited and left Ted in charge, and what he did was highly amusing. Rags' introduction of booze and left Ted in Carry introduction of Dooze highly amusing. Rage' introduction of Dooze tableta furnished the condy material for Prohibitionist Frankle Burns to play up to Ted. and sing "Alcoholic Bines" to encores. Frankle Burns, as a "French girl, handed Ted somewhork whose until the arrival of thing to think about until the arrival of Italian Carl. The lines were fast and funny. The Misses Smith and Lange, two exceptionally

COLUMBIA BURLESQUE CIRCUIT attractive singers and dancers, put over a comple of numbers, and why the management does not push them to the front more frequently is beyoud our understanding.

Comic Murphy fell and fell hard for the wo ing of Misses Meek and Yonng, and we do not blame him, for Miss Mack, in her white bodice and white tights, was irresistible, and Mise Young made an attractive contrast in beauty, and in her numbers sang well.

The accord part opened in a Newark beanery with many and varied signs in place of menu cards, which in themselves got the langue.

Gene (Bage) Morgau, in a realistic darky makeup and mannerism that was not overdone, furnished much merriment as the sloppy waiter to Palme, who appeared as a simp, a crutch walking paralytic until the and carl as a crutch washing parasyst until carrival of Ted and Miss Burns, who made a roughbouse by the china-breaking method. Regs in a singing and dancing specialty made a decided bit, and came near stopping the show.

Miss Mack singing "You'd Be Snrprised,"
"Till We Meet Again" and "Tell Me," and later
with "Pretty Little Rainbow," caught and held
the audience with her vocalistic ability.

Paine, as the devil, cansed the comics to do many and varied struts.

COMMENT

A scenic production in which the stage act-ngs and costuming were equal to many musical comedies seen on Broadway.

The company of able artists, who followed the book and delivered the goods, altho at times it was not what burlesque andiences are accostomed to, for in the club scene and in Carl's may be a letter advertised for you.

theless it was a meritorious presentation classy burlesque .- NELSE.

CHORISTERS COMMENDED

Philadelphia, Ps., Dec. 4.—The Chorns Giris' ontest, offered by "The Kewple Dolla" at the lijon, was a great success and demonstrated Rijon, real talent. The judging proved so hard that Manager Morrison divided the prize money pro rata. Goldie set the pace with her fine soprano voice, with "Friends;" Effe Richardson and voice, with "Triends;" Effe Richardson and Margle Dillon, with a song and disnee; Dotsle Hall, with "Carolina Snnshlne;" Evelyn Kelly, Harriet Berg, Effe Richardson and Mamle Tucker, as the "Kewple Polis' Quartet," with "Oh. What a Pal Was Mary;" Morle Harria, with a song and dance. The contest closed with a Scotch dance by Jean Waldman. Miss Waldman has been with the company two weeks, beving replaced one of the girls who was taken sick and retired.—ARTHUR STONE. Anstralian nd retired .- ARTHUR STONE, Australian

FRENCH'S AEROPLANE GIRLS

When Jim French and his Aeropiane Girls act were featured with the Crackerjack Burlesquers, Jim thought that be had arrived but since entering vanderlile and playing to consecutive time be knows it.

Look thru the Letter List in this issue. There

AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Thee New York City, Week of Decem-ber 1, 1918

F. W. GERLLARDY Presents
The All New 1819-20 Edition of
"THE HISCRIEF MAKERS"
In Two Acts and Four Scenes, Entitled
"Episedee On La La"

Books, Music, Lyrice and Dances by Joe Wilten CAST:
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Mr. Gabby, the Advertising Man

Joe Wilto
Alex Banga, the Comedian ... Joe Free
Dippy, his assistant ... Mr. Sam Rajac
Tony, Operito ... Mr. Johnny Cruby
Mabel, Mise Shapety ... Mise Mabel Carl
Sonnie, Mise Painty ... Mise Bonnie List
Kitty, Miss Juzz ... Mise Julia Morga

CHORUS:
Johnny Crosby, Fio Lercy, Bianche Vanad,
Billio Devere, Agues Brennan, Bobbie LaDieu,
Mena Graham, Dorethy Adama, Arlesa Johaso,
Marie Nugent, May Raynor, Locille Georga,
Gertrude Knight, May Allen, Belle Rusel,
Nellie Miller, Babe La Tone,

REVIEW:
The opening scene was a roof garden evelooking New York or some other city, and a
it came as peppery an easemble as any a
the American Wheel. The girls were apparent ly out to make a record for personal appearance

Bennie Lloyd, a combby little dameel, came to Jonnie Lioyd, a combby little damsel, came is the front as a singing and dancing combret of the jovisl kind. Mabel Clark, one of the most attractive girls we have seen in burleages, as a singing and dancing conbret was there with the goods. Joe Wilton as "Mr. Gaby the M-vertising Man" looked and acted the part of a propagators.

Coulce Joe Freed, in a Detch characteristion, and Sam Raynor, in grotesque maken and mannerism, made their entry thru the fruit of the house as casely butchers and interrupted the singing of Julia Morgan. We assume Mis-Morgan was the prima donn, and we concrete that her appearance entitled her to that visually the six of the Morgan confine her vocalism, we suggest that Miss Morgan confine her vocalism to conshouting. Otherwise Miss Morgan is some brilesquer in looks and action.

It may be due to the approaching holidays anyway the usual Monday Olympics were not be attendance and those who were there were the coldest bunch that we have seen and in the

attendance and those who were there were the coldest bunch that we have ever seen in an theater.

After a fast start the entire company of parently lost heart and slowed down until some one gave them a hypo of ginger and they came back apparently determined to make the selfeace like the abow. The speed they put his their work finalty accomplished the desire results, for the audience did sit up and notes that funny little length of Ouest Freed. Free then on "The Mischler Makers" had then coming with the laughter and appliance constituartists striving to please, and it is a feet at "The Mischle! Makers" did strive to please

and finally succeeded in doing so.

Johnny Crosby, in an Italian characteristica, got them coming and going with his Italian comody, supplemented with a really sort singing voice. His "Heart of a Fool" west over for recells, when Mias Morgan ansonaced that she wanted a form and the see him in Comic Preed With the Comic Pre

a cave man ahs got him in Comic Freed, who siapped her around some with the sid of baing gloves and pleased the sufferce which are the sufferce which was followed by Comic Freed and Raymor in a burtlesque boxing dancing bor that went over for appliance.

A sidewalk conversational duel between WP and Crosby on two-eggs plain vs. explain was laughable, likewise the bicyle riding coming and Traffic Policeman Wilton. The male pristipals can and did sing a is Italian opera and harmonised while dring so. Wilton as a migician perpicted Freed and amoved the authors, with his manifelian anatom.

ence with his myetifying antica.

Rounie Lloyd, accompanied by four feminior drummers, hersided the entry of the choristers as bours and minutes and gave each in term as opportunity to any and do her individual bit, in which several of them demonstrated that they have the makings of future principals. Fart two was a garden scene with Wilton of the celler-out for the feminine mindreader. Freed. Their manner of working the bit evoled.

(Continued on page \$2)

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No. 14-POKE BRIM of solid brillians, tied in back with silver ribbon streamers. \$6.00.





No. 11-HAIRPIN of solid brilliant.



Frank Winch, John Bartley Campbell, Jako Hank Which, John Rutley Camppell, Jake Eleberman, Phoya King, we baven't heard any news of you lately. Where are you fellows? Irank M. Swan recently joined the advance of the G. W. Christy Shows at New Orleans and reports that the show is doing a wooderful lealness and will not close until Jann-

Fydney Wire did not attend the big doings in thicage as he had intended, but remained in Jacksonville, Fla., where he is doing some publicity work for Johnny Lorman and Gua

Frank A. (Doc) Street, who has been doing Frank A. (Doc) Strart, who has been doing the advance work for the musical comedy, "She Walked in Her Steep," is going back to New York and get another Job, as the show goes into the storebouse Saturday, Dec. 13.

cos hato the storenouse raturary, area 200, Col. Ed R. Saiter is putting out some elever affecting for The Great Jamen-just as we have he would. And he is putting over some rad stuff in the newspapers, too. There's only one Ed. R.

11. E. (Punch) Wheeler is in New Orleans

and the Elka' Club in his address. He writen that be would like to hear from Geo. Moyer, Edward Knupp, W. J. Lester, Herman Q. Buth, Harry Mitchell and Leo Heckman.

Edward Knupp, to.
Inith, Harry Mittlell and Lee Beckman.
Harry E. Crantell has joined the CliftonKelley Shows as agent, catching them at
Daders, Ark. The show will probably put in
the winter in Arkanesa and Louisians, Cran-

Charles W. Bodine, the past enumer second mas with the C. R. Leggett Shown, is now hold-ing down the desk at the Hotel Garland, Red-ford, is. Bodine was to have gone out with a slaw this fall, but sickness prevented. He is fettline above the control of the control of the con-ferting and the control of the control of the con-ferting and control of the control of the con-ferting and control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control

show this fall, but sickness prevention.

Setting along nively now.

Who knows what has become of Howard

Spohs, once the champion space burglar of

Toleis, O., press agents? Howard was press
street for nearly every theater in town a few

years ages and be sure did land the atust.

Where are you, Howard?

If the coul strike is not soon adjusted that pressial smile that adorns the rotand countenance of Harry W. Idle will fade away. At last report Harry was in Topcks, Kam. teying to keep warm to keep warm and wondering which was jump with "Ob, Daddy," as all the towns in

Frank P. Prescott closed with Kibble's Uscle Tom's Cable at Dubuque, Iowa, Nov. 22



FORT SMITH, ARKANSAS

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Singing, Dancing and Comedy, Singles, Doubles or Trios, male or female, for Vaudeville Show, to work in minstrel part, do vaudeville turn and work in afterpiece. Join on wire. One and two-night stands. Playing houses. Be explicit. State all. JACKS' PLAYERS, NO. 2, Talladega, Alabama.

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PLAYING BRASS INSTRUMENTS; also YOUNG LADY that can SING and DANCE, for Vaudeville Act, under our management. Address MAY MULLINI, care Mullini Sisters' Music Studio, 59 East Van Buren St. (Suite 324), Chicago, Illinois. Phone Wabash 7526.

and har joined "Richards the Wizard" for the as well as standing ones, is not the kind of a blince of the cency. Frank and T. E. Ehrman, agent of 'The Shepherd of the Hills," spent Thanksgiving with Elchards at Anderson, lad. The show will tour the South this dozen paims, for our carriessess.

Wallace Sacheti, who is piloting the tour of Harold Bell Wright's picturisation of "The Shepherd of the Hills," under the personal di-Shepherd of the Hills," under the personal di-rection of W. T. Gashell Attractions, is a Uni-versity man, and the son of William Edgar-Sackett, the well-known political editorial writer of The New York Times. In the past few years be was in advance of the laie Lewis Morrison, Madaroe Modjeska and Merle Waln-wright for Jules Minry, more recently in ad-vance of Sallie Plaber, and now has entered the film game, which he says is the greatest money-geiting end of the theatrical business. He was recently identified with different Chicago dailies.

PISANO GETS A LETTER

New York, Dec. 6.—General Planno played the Majestic Theater, Houston, Tex., last week. The critic of The Houston Press omitted his act from the review of the show. The next day the following letter to the general appeared

in the paper:

Note: Piene, master markeman, on the Majestic bill this week, was inselventually emisted in the Review of Thesters in Menday's Press.

red in the Review of Theaters in Renday's Frees.

JUNT A LETTER
Plane, "On the Itelien Frost."

Care of Bill Sarbitchen,
Majestic Theater,
Majestic Theater,
My bear Mr. Fivaso:

You must realize that it was pure and usadulterated careleganess on our part that you
were not mentioned in the Monday Review of
Theaters.

TOMRSTIDNE FOOLISHINESS

Any man who can bit the built-eye with a .22
ride is one hand, his back furned to the target,
over and under his shoulder, lying down, with
either hand, then two mirrors, moving targets

GOOD EYE, ALL RIGHT
The fact that you have a good eye is
not what amazed as no much, Pissio.
You don't have to hit the ball's-eye to prove
your eye is good—one look at the lady assistant
proves it. She certainly shipped about anapply
in that natty uniform, didn't she. Pissoo?
Man, ahe's some little lady! Neat! Trim!
Pretty? And, well, you know, the kind of percon to make a fellow forget his middle name,
what?

IT WASN'T THE EYE, BUT RATHER THE NERVE

Anyone that would attempt to shoot the light ont of a cigaret held between those lips of hors, or a crown of little balloons away from her head, has got more nerve than a lot!

away from net uses, or to see the critic who, by omission or commission, will intentionally invite the displeasure of an EXPERT MARKS.

MAN!

ELP.

PRISONERS ENTERTAINED

Atlania, Ga., Dec. &.-Prisoners at the United Atlanta, Ga., Isc. O.—Ittemers at the United States Penitentiary here were entertained last Sunday afternoon by vandeville acts playing at Loew's Grand and Kelth's Lyric theaters the last of the week. Atlanta mesters are closed last of the week. Atlanta theaters are closed on Sunday but the acis remained over until Sunday night in order to play at the prison in the afternoon. The erchestra from Loew's Grand, directed by Jake Mubblessen, furnished the music. The program was arranged by E. A. Schiller of Loew's Grand.

W. C. Miller of Marietta, Ill. has purchased the Orpheum Theater, Cuba, Ill., from Ray Parrish. Bernard Keem will manage the thea-ter in the fulure.

SAN FRANCISCO

By WILLIAM J. HILLIAR, 803 Humboldt Bank Building.

THE TALK of the town today is the magniferent new theater which the Marcus Loew, Acherman-Harria combine is to erect at the corner of Market and Taytor streets, a helf a block away from Pantages. Altho no definite plans have been announced it appears that the vame class of entertainment with which the Capitol Theater: In New York opened will be adhered to. Feature pictures, revues, symphony orchestra, wanderlile acts, etc., will make np the entertainment.

J. J. CLUETON, resident manager of the local "Pan." house, is greatly interested in a new varnish, which he says is a wonder. Claxton is fast regaining his health which has been in a precuriour consistion for several years.

JACK DEMPSEY, after noistfulng his picture in the Britton Biudios is Los Angoles, will play a theatrical route of twenty-one stands back to New York, and then intends to sail for England to meet Rechett.

ERNEST PIOKERING, president of Pickering's Pier at Ocean Park, is determined to make bis a musement resort the biggest and sneat place of its kind in the world.

EDDIE WARD of the Casting Wards has practically recovered from his recent accident in which he was unfortunate enough to healt a knee cap, and is working in the act just as the actifulation is a significant of the Casting in the act just has the actifulation in the properties of Pickering a big bit with Cibert and Friedland's "Granay."

DANNY HALLHAN, who has disposed of in theater bodding here, has left in his car for Loa Angeles.

THEATRICAL TREASURFERS MEET. A decided meeting of this clab was held at the Ocean park meeting of this clab was held at the Ocean park meeting of this clab was held at the Ocean park meeting of this clab was held at the Ocean park meeting of this clab was held at the Ocean park meeting of this clab was held at the Ocean park meeting of this clab was held at the Ocean park meeting of this clab was held at the Ocean park meeting of this clab was held at the Ocean park meeting of this clab was held at the Ocean park meeting of this clab.

DANN'T HALLIHAN, who has disposed of his theater bolding here, has left in his car for Loa Angeles.

THEATRICAL, TREASURFERS MEET. A escial meeting of this cinb was held at the Chlumbia Theater last week. The club is composed of hie box-offee men of the theaters of San Francisco and Oukland, and was founded in 1010. It has for its object the maintename of a sick and charity fund, which has been supported by annual enter-samments. Robert Rosener, tressurer of the Columbia, is the preddent. HARRY LAUDER (now billed as Sir Harry) received a transmotons ovation at the Ournan Theater last week. He has several new songs in addition to his old favorites. Lauder is continuing his work for Scottish maimed sol diers, for whom he has already raised more than half a million dollers. To this end statues of himself are sold at every performance. Lander's supporting bill includes Kitampra Troppe of acrobats, Muriel Window, Mile, and Martion Veilnner. H. Frieder-Barmanie accumpanies Miss Vallance and appears in solo numbers.

TOM HODGMAN, one of the best known agenta in the country, is in town, having just closed with the Vaticas Choir.

FRANK CHERCHILLS has bought a merry-ground, frolke and ferris wheel, and Bennett's monkey speedway, and with a car load of (Continued on page 35)

(Continued on page 33)



"SOLDIER GIRL"

Big Success in Canada

Le Comte & Flesher Attraction Plays Number of Return Dates in Maritime Provinces

The "Soldier Girl Company", of which Le-Comte & Fiesher are owners, has just finished a three months' trip of Eastern Canada, including the Maritime Provinces. Business has been wonderful, the S. R. O. sign being out in nearly all the towns. The managers and the press were more than pleased with the show that LeComte & Flesher gave there, and they that LeComte & Flesher gave them, and they have a standing offer to come back in the same territory next season. During the period in Canada no less than a half down return dates were played with a self-out at each stand. In Haiffax, N. S., the show had them sitting in the orchestra plt and on the stage. In St. John, N. B., business was the higged in the history of the town for a two days' ergagerous. Healton, Me., was played Thanksgiving bay matines and night, and the folks were token by emprise when informed that they were to be the guests of the firm at the Snell linter for the entire day. A turkey dinner hard to beat was served. Several toasty were offered for the success of the firm. toarts were offered for the success of the firm, and Mr. Flesher responded by wishing all the members of the company a long and prosperous season.-BILLY MOORE.

PRINCIPALS MARRIED

Walter Wills and Nora Seiler of "Chin Chu", Company United

Denver, Col., Dec. 8.-The culmination of a read romance which has been in progress more than a year came last week when Waiter S. Wills, leading comedian of the "Chin Chin" Company, which has been playing at the Broad-way, and Nora Seiler, one of the chief members of the chorus, decided to end the suspense. They were married at the courthouse by Justice of the Peace William A. Rice, in the presence of fellow Thesplans.

Mea Ethel Lawrence, chum of the bride, was present at the ceremony, while the groom was accompanied by Jeseph Boyle and Archie Bon-nett of the "Chin Chin" Company and Charles Kelly, who was playing at the Orpheum.

FRED STONE MOVES

Chicago, Dec. 6.—Fred Stone has moved out of the Colonial Theater with "Jack-o'-Lantern to make way for "La, La, Lucille," which opened Sanday night. The production is by Fred Jackson with maste by George Greshwin. Sam Hardy is one of the leading figures in the place.

BATES' MUSICAL COMEDY CO.

Bates Musical Comedy company played Palace Theater, Olean, N. T., week of bec. I and did wonderful business. An aggregation of clever performers has been gotten together by Bates, who takes keen interest in all his people. Special scenery and effects do

OUR NEW

MUSICAL COMEDY **PAPER**

NOW READY

THE DONALDSON LITHO. CO. NEWPORT, KY. COPPOSITE CINCINNATI, O.)

wonders in putting the attraction over. The the chorus in the "Passing Show of 1918" can director, Mr. Loker, is getting excellent re-out, ranged along a runway over the orchestrants from his numbers. The roster includes: sang alant "Rubbles" and illustrated the son Bart Crawford and Ben Loring, comedians: John Fagan, Dora Davis, Irene Pumby, Will Loker, Fagan, Dora Davis, Irene Fumby, Will Loker, Fred Marteile, Frank Reed and Arthur Short, together with a chorus of ten pretty maids, namely, Jean Gerand, Heggy Saunders, Gladys Allen, Ethel Abbott, Leona Leslie, Pat Keeuan, Dot Morris, Francis Sylvester and Lillian

CHORUS GIRLS PREVENT PANIC

Cleveland, O., Dec. 6 .- When fire threatens Cleveland, O., Isc. 6.—When fire threatens to attract or distract the attention of the audience young and pretty girls can be used to bold attention. The stunt was tried at the Shiniert-Colonial Theater Monday night, when fire broke out in the theater offices on the second fivor of the building. Fire engines arrived. The audience got reatless. Just then

out, ranged along a runway over the orchestra, sang about "Rubbles" and illustrated the song by hatting toy bulloons about the auditorium.

The audience forgot all about the hardworking fremen nustales The dremen used their trusty extinguishers and soon the incident was closed.

PRINCESS AT DOLL SHOW

Dec. 7.-Pupline Pollard, musical couldy star, just back from a five-year engage-ment in London, will be princess at the doli show to be given at the Arena, December 10-12, to rules funds for the Mother Ryther Children's Home in this city. Miss Poliard is a Seattle girl, and she and her husband, E. Strothera Bunch, are visiting their parents in this city during the holidays. Miss Poliard goes to New York soon to star in a Broadway production.

Have you looked thru the Letter List?

MUSICAL COMEDY NOTES

Hattle Fox has joined the cast of "Linger Longer, Letty" at the Fulton Theater, New York.

OSCAR STEYN'S REVUE

Seattle, Dec. 6.—Oscar Steyn is offering a Twentieth Century Revue" at the Lodge Cuba-t. Eisle Brosche, Lawrence Orth, Irene Esgan.

ret. Elsie Brosche, Lawrence Orth, Irene Pagas, Kity Branch, Babe Waired and Florence Knoweles are in the east. Miss Brosche and Mr. Orth are well known in musical consequence of the east of the weale and lighting effects are in keeping with the fine production offered. The lodge is growded that the conduction offered. The lodge is growded that the conduction offered.

"Little Simplicity" will begin an indefinite agagement at the La Salle Theater, Chicago, December 21.

F. Ziegfeld, Jr., has eugaged Lillian Leitzel, circus performer, for the New Ziegfeld "Mid-night Froile."

Francis Pierlot has joined the cast of " iz But Love," at the Forty-Eighth ; at the Forty-Eighth Street Theater, New York.

The Scottish Romance, a production by Kean Gordon, is booked over the Poli Time. Built Irving, Thomas N. Johnson and Andy McLeut are included in the cast.

Jue Opp, well known in musical comedy cir-les along Broadway, has recently completed

a murical comedy in which Dotity Merrissey will be seen at the end of the season. Manager Parsons of Parsons' Theater at Hartford, Conn., had the S. R. O. sign out at few performances of Ai Joison and Company is "Sinbad." The show set a new bonse reveal.

Joseph Lespearance, juvenite comedian, has algord with Dan F. Howe, manager of "A Muchievous Kid" Company. He will probably be given a principal feature part in the comedy.

Philip James, musical director of the Graral Pershing Band of the A. E. F., has been engaged as director for "My Goiden Giri." Harsid Vizard has been added to the cast of this new

Vizard has been must masteal play.

Maggie LeCiaire and Co, recently opened on the Poll Time at Hartford, Conn., in a councily sketch called "The Unfair Sex." Miss Le sketch called "The Unfair Sex."

electh called "The Unfair Sex." Miss In-Claire and aister Lanra are known on the va-riety stage as the LeClaire Sisters. Evah Burrowa Fostcline, the dancer, has re-turned to the Ziegfeld "Midnight Prolic," atop the New Amsterdam Theater, New York, in a new creation, "The Golden Iddi," with much

new creation, "The Golden Idol," with most especially composed by Phillip Bontelle. Carlo Cariton, president of the Vanderbit Producing Company, Inc., has concinded a contract for the British rights of "Irene," which rights were purchased by J. L. Sacks of Jenden. It is understood that the piece will be done in association with Sir Alfred Butt, and will open

at the Guiety Theater, New York, in Pebruary, Dan F. Rowe writes that he is now busily ea-gaged formulating plans for the Jamebing of I'dn P. Rowe writes that he is now busily es-gaged ferminating plans for the jounching of his big insideal comedy, "A Michievous Kid," featuring his wife, professionally known as Gertrude Waish. The latter is a clever soubset whose part reputation stands her well as a fea-ture to the new masical offering written by her husband. Martin Homer will be Bowe's area

Clate in the enlergine.

The sixty-five people comprising the Levy
Musical Comely Company at the Orthour
Thester, Seattle, were gneric of Manager Eugene Levy, Thankagiving at Boldt's Cafe. During the run of a film between shows, the player folk, stage hands, ushers, ticket seiters, janlier. ctc., were carried by auto to the cafe where a big' turkey dinner awaited the show people. The players in their makens, consed the curlosity of more than one diner during the meat. Mr. and Mrs. Levy not at the bead of the tables and 'Gene carved turkey until ble arm was line.

FOR SALE

TWO SOPRANO SAXOPHONES

LONG RUN RECORDS BY THE MUSICAL PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, December 6.

PRODUCTIONS OF THE NEW SEASON

Apple Blossome	.Glube	Oct.	7
Buddles	Selwyn	Chit.	27 51
Eiste Janis & Her Gang	George M. Cobsp.	Dur.	T 8
Greenwich Village Pollies	Nora Bayes	Jniv	15
Happy Days	Hippodrome	Aug.	23
Irene	Vanderbilt	NOT.	18
Linger Longer, Letty	Fulton	Nor.	20
Mias Millions	Punch & Judy	Dec.	9
Monsieur Beaucaire	New Amsterdam	Dec.	11
New Ziegfeld Midnight Frolie	New Amsterdam Hoof	Oct.	2
Nothing But Love	44th Street	Ort.	13
Passing Show of 1919	Winter Gerden	thet.	23
Roly Boly Eyes	Knickerbocker	Sen.	25
The Little Blue Devit	Central	NOV.	3 41
The Little Whopper	Casino	Oct.	13
The Magie Melody	Shabert	Nov.	11
The Rose of China	Larie.	Nov.	25
The Ro; al Vagabond	Coban & Harris	Post.	17
"Ziegfeld Pollies	New Amsterdam	June	10
*Closes December 6,			

IN CHICAGO

Ladies First-Nors BayesCort	Nov.	16	28
Ia la Jacille	NOT.	30	14
Mondals of 1919-Ann Pennington Illinois	Nov.	30	9
Tumble In Garrick	Nov.	9	36
Take It From Me Mudebaker	.Ang.	17	1:1

MUSICAL COMEDY COMPANIES

If you want to play the best circuit in Kanssa, Misesuri, Oklahoma, Arkansas and Texas get in touch wit us. No shows too big or couldy for us to handle. Straight salaries from \$500 to \$1,500 weekly, Also per centage dates with good, substantial guarantees. We care mise good shows from thirty to fifty week ATTENTION, MUSICAL COMEDY AND DRAMATIC PEDITLE! We can place you with good, substantial

CONSOLIDATED BOOKING OFFICES KANSAS CITY, MISSOURI 415-16-17 RESERVE BANK BUILDING,

Musical Comedy People. All Lines

Prima Donna, Corsedian, Noubretta, Mraicht, Harmony Shures, Musicians and Cherus Girls. All the shower must be able to deliver on a real tab. Address EUGENE J. MURPHY, Miss Manhettan Company, Doc. 8 week, Lyceum Fheater, Troy, N. Y.; Doc. 15, Burtls Grand, Auburn, N. Y.

Chorus Girls Wanted FOR BATES MUSICAL COMEDY CO.

Salary, \$22.00. Work the year around. In the East. One and two-week stands. MUSICAL COMEDY PEOPLE, ALL LINES, WRITE, stating all. Don't mis-represent. W. S. BATES, Family Theatre, Rochester, New York.

WANTED CHORUS GIRLS AND PRINCIPALS FOR MUSICAL COMEDY

One-night stands. Must join Dec. 29th for rehenrals.

Address BERNARD McGRAW, Canistee, New York.

WANTED QUICK for WEEKS 30-MUSICAL COMEDY STOCK-30 WEEKS

Robust Tener (must be classy juvenite, and to say, the same see photo; will return. Arkines MANAGER COLLINS' MUSICAL COMEDY CO. General Delivery, Tereste, Ontario. Canada.

Kalashen and Leon & Heaty, fow pitch, brass, com-plete in case, absolutely new, not a finger mark, 273st each; one C Melody, L. P. Prench G, complete in case, new, 31st; all hargains. Wire or address JAN, L. HATVII, 1008 21 Ave., Altoona, Pa. AT LIBERTY

BLACK FACE COMEDIAN pleren. Fake Piano II requiret. Long experience. With my FOV. 43014. M. see Mt. Columbra. Ohio.

FABLOIDS

Po Rockwood, professionally known as "W has organized a labloid, to be known as Plotackwood's "Rock-A-Way Girls." With Flora andle of pep and professional spirit behind the m her past enterprises and reputation. new entry will not be in vain. An excellent of the been picked, including Mr. and Mrs. first dicker, the former producing, the latter clim donne; "Billie" Featon, Irish baritone; tree liester, ingenue; Pat Brogan, comedy; noy Winchester, Thad Wilchinson nud Princess loy Minchester, Thad Wilchinson and Princess Charl, specialtics. Good looks, grace and few are necessary adjuncts in admittance to the chorus, which so far includes Lona Fenton, little Nelson, Myrtle Clark, Bobble White, rauline Morgan and Irma Lane. A. J. Boos, anoteal director, is busy rehearsing the ag-regation, which will open shortly. Ab SHAFFER'S Boya and Girls, carrying divisors results are doing nicely in Texas, here-

dateen people, are doing nicely in Texas, hav-ng just finlabed a five weeks' engagement at dve weeks' engagement at Houston. Manager Gabe he Coar Theater. nounced it as one of the very best companies that has ever played his theater, and the Lastin Bros. engaged the company for a t weeks' engagement Beaument, following Galveston, where it is a four weeks' engagement during the weeks' engagement during the holllays. Shaffer has made several changes in the repond. The Meachams have been replaced the Lather and Yvonne Marchonne. Stella Richart recently folned the company as an adsed attraction. All script bills are being used, and new contumes and scenery have been added. the Strotlers Quartet is singing real close looge Farce, could, is keeping 'ent laughing. The pater is an follows: Al Shaffer, manager; is keeping George Fares, Lew Luther, comedians; Frank lawler, Dot Moore, leads; Ruth Fares, parts; Nain and Kain, harmony singera; Hilly Kain, harmoters; Pani Chapman, bass; Britz Stegal, susical director; O. H. Davenport, tenor; Polly aVerse, Stella Chapman, Stella Rinebart, Mily Hodge, Tvonne Marchonne, Dixte Hrown,

"THE REVTE DE LUXE" a seventeen peo-le mariest tabloid operated by The Frinant massment Co., of Chicago, opened in Em-lets, Kan., for a week's engagement Nov. 24. heta, Kan,, for a week's engagement Nov. 24. The company jumped direct from Ubicago. Weather conditions were extremely bad but the company played to a very fair business. Suited for a week's engagement in El Isrado. San, opening Ber. 1. The roster of the company is Fred M. Vice, producer and principal smedian, Billy King, comedy; Nuth Merritt, subject; Mae Aldrich, prints downs; Jack Unslucham, straights; Miss Viola, characters; Senie Burrows, musical director; Charence wans, business manager in advance; Char. A. San, business manager in advance; Chas. A. company manager, and a citie. The features are the " Campet a big musical act. The show is hand-ad and contest thru the Consolidated Booking ed and routed thru the Consolidated Moves of Kansas City. This is the thirl at traction sent out under the benner of the Er and Amusement Company.

THE JACK KING American Beauty show and the state of t ad drop the hand blits from an airplane, and, ellers me, it obtained the results. Mr. King a the first tabloid manager to introduce this teme of advertising. On the 19th Mr. On the 19th Mr. and mpany, the occasion being their fifth weiding company, the occasion being their nits wearant substemary. After several specules by different members of the company Dick King made he shortest speech on revord, that of "Ditto" of the good wishes, luck and happiness that the others had approach for Dick others had expressed. Some speech for Dick, wit the folks really expected more. Winston-then, N. C., this week, and it's just like home.

WALNOWS "WINE OME WINNERS" "Boots" Walton and his bleb pleved a week's engagement at the Or Peum Theater in Nashville, November 24-29 Nashville, beam Theater in Nashville, November arrows, and pured abig hit with the Orpheum patrons, and linker A. O. Thornton booked the abow for mother week. Walton is one of the cleverest dackfars comedians that ever played wouth of be Manin and Dixon line. His company is sistentially and of clever entertainers. The bills of and by Walton see all clean and un to The "Codinge Pour," with its bundred sude of larmony, always occes. The con-sure are all new, and the entire show has pleasant atmosphere through, which wise in-

ROD SILAW'S "Bine Ridge Lassies" played return date Thanksgiving week at the Ma-

business. "Dad" Mendin, the popular manager of the Majestic, gave a special Thankegiving dinner to the entire company and the attached of the house. Turkey was the feature of the dinner. Covers were laid for twenty-four. It dinner. Covers were laid for twenty-tour. It took four days to prepare the dinner, and to say it was a royal treat would be putting it mildly. The following were present: Bob Shaw, Jayme Shaw, Jiarry Morris, Hobby Pattison, C. O. Berry, Jeanne Berry, Lew Beckridge, Violet Low Shaw, Juary Morris, Bonny Patrisso, C. C. Berry, Jeanne Berry, Lew Beckridge, Violet Pancher, Raise Halley, Mrs. Fred Carsh, Louis Pavin, Philip Natal, Marshall Prevost, John Crove, Ametia Pierce, Hattie Leggle, George Plolay, Pursely, Jim An Mendia. Hnoter. Henry Martin, James Jim Cates, Mrs. James Cates and

THE BIG FEATURE with Charles and Rossie acrow's Musical Extravaganza is the Five Spanish Troubuloras, if troups of talented singers, dancers and musicians, who carry all the neces-sary paraphernalla to make this one of the largest acts with any tab, show. The added at-traction is Word and Richards, who were engaged from the Hippodrome Road Show, and gaged from the Hipportrome Road Show, and who perform feats on Roman rings, trapeze and do a belancing act that can be leaked as a feature on any big-time vandeville bill. This company is on the V. C. M. C. Circuit, and does not carry a chorus, using all special openings and special bills. The balance of the company is: The Hawstian Duo, The Morrels, The Meachune, with Silm Meachum as P. C.; The Carbonnelle, The Mortons, Alfred Alareen and the mascots, Little Georgie, and Dorothy Mayor.

COLDIE GRAY, in private life Mrs. Monte Wilks, closed a very pleasant engagement at the Princess Theater, San Actonio, due to the po of the bouse changing back to vandeville, bushend, Monte, was compelled to close, to an attack of paeumonia. However, be la back in harness again, and the couple are now head-ing the Ideal Players Stock Company, in Claco, at the l'aramount Theater. Both are leads, with Riley Myers, Paul Parnell, D. Mathot, Fred Harrington and Lottie Gylmer as members of the company, playing

tabloid dramatic atock. They will play a six weeks' contract, with an option of a longer stay. Wilks takes this means of thanking the various performers that were so solicitious of him dur-ing bla sickness, not forgeting Harry Myers, director and leading man, for the Border Film

ORTH & COLEMAN'S "Majestic Merry made a big hit at the Lyric Theater, Newark, O., week of November 24, with the follow-ling cast: Joe Burten, Lester Dorr and Billy Walsh, comedians; Doris Greenwald, soubret; Carrie Delmas, wooden-shoe dancer; Josetta La-Verne, toe dancer: Catherine Walker, the natural rube, and chorus of six. The Majestics have done a wouderful business the past six weeks on the Sun Circult, and are booked for several return dates. Billy Walsh is manager of the company, and is busy at all times p ting on novelties. Walsh, by the way, is the original 24-hour agent of the first successful motorized He will return to the white tops again

DO YOU APPRECIATE the value of this de DO YOU APPRECIATE the value of this de-partment, Mr. Tabloid Manager? Do you know that it belongs to you, and thru it you can do wenders in bringing the tabloid field into its own? Are you one of those managers who are content with the present mode of managem ese columns as a means of exchanging Tell the other fellow how you are man-Who's in your company and what? Come on,
Frank Newman, Jack Lord, Jack King, Charlee Morton, Tom Willard, Hiele Bros., H. D. Zar-row, Hal Hoyt, Jewel Golden, Jay McGee and you other fellows, tell us all about your abow and give us your bleas. Send all communications to Tabloid Editor. The Billboard, Cincinnati.

RESSPE MERKLY'S "Diamond Garter Girls" are now on their seventh month at the Superba Theater, Grand Rapids, Mich., and business is most pleasing. Beesle is putting out a number of the contraction of the show which, after coming into chape, will jump to Texas and Oklahoma terri-tory. Many beautiful presents, and several bouquets of flowers were presented Beesle ber birthday. November 25. The roster ber birthday, November 25. The roster in-cludes Berry Merry, prima donna; Jimmy Hollis and Jack Lewis, comedians; Bert Bright, etralghts. Chorus: Donna Hamilton, Annie Hollie, Peggy McClure, Edith Effot, Winifred Devon and Radie Stanley.

SOLLY SHAW'S "Jaza Bables" closed

Dec. 3 and will reoper on the Spiegelburg Time late in December. The act carries threesets of scenery, with special stage affects, script bills prevail and fiveen changes of wardrobe are used. The roster includes Soily Shaw and George Harmon, comics; Joe Smith Shaw and George Harmon, country, astraights; Jean Pearl, prima donna; Irene Shorr, sonbret; Christine Brenner, ingenue; chorus: Babe Merrit, Anna Stetson, Bertha Meyers, Marquarite Narra, Kitty La Rock and Ruth Rund. The Weitons do a very clever

ART ROGERS informs us that he has left the tab. game. He is now manager of the Midland Hotel, Kansas City, Mo., and has his glad hand out for all his old friends, being ready to make new acquaintances in the bargain. He keeps open house to the profession and is always "at open house to the profession and is always as home." Kansas City, now closed to entertainment due to the fuel shortage, holds many thespisas who nightly gather in the lobby of the hotel and swap yarns. Frank DeAtley, botel and swap yarns. Frank DeAtley namer of the "Matinee Girls" Company manager of the

esides and is principal story teller. Discovery of the control of the cont Harry is one of the best known tab. managers in the business, and is well liked. His shows are of the Anderson variety, which when we are not a disappointment. He is a credit to the field, and his many friends bid him welcome

WORRELL'S VIRGINIA BELLES Compas wonnexts visualize Briston Company is atill playing the Sun Time with its original roster intact, with the exception of a few changes in the chorus. The principal comedy is atill in the hands of Rob Fagas, who has handle dled it for the past three sessons, comer was welcomed recently, and comer was welcomed recently, and it is an eight-pound bely girl. Gene and Rose Fagan are the prood parents. They have asmed the young ster Virginia Bell Fagan. The company jumps to Eastern Sun Time, opening at Lebanon, Fa.

Worrell's Charlestoulans go west into Indian.
DAVE ROSE, of Waiton's Winsome Widows,
is a proud "daddy" now. The Mrs. presented
him with a seven-pound boy. "Boots" Waiton him with a seven pound boy. "Boots" Waiton is almost as happy as Dave. He says that belgoing to start right in making a real performer eat of the youngster. Both mother and child

EDDIE DELOY'S operetta, "Li Long Chan or "A Royal Ambassador", has been copyrighted. The book is by Eddie Deloy and the mosic by Marshall Walker. The copyright was registered in Washington Nov. 22. The tabloid

in three scenes.

BILLY S. NEWTON closed with the "Pretty Baby" Ompany, November 15, at Key West, Fla., where he was a feature attraction. Billy is now with a company at Miami, Fla., and

writes that he is doing well.
LITTLE KATHERINE COX is suffering from injuries received in an automobile accident which may cause her to be crippled for life. Her many friends are sorely grieved over the

unfortunate occurrence.

MIKE McDONALD has joined "The Aviator Girls," playing iriah comedy. All fares well with Mike, who ably holds down his cod.

BREEZY BITS FROM CHICAGO By JIGGS

The Hyatte Booking Exchange, in the Crilly Building, has placed the "So Long, Mary," com-pany under the direction of William Bunge for a twenty weeks stock engagement to William Sherman's bouses in Canada.

The Milia Theater on Halstead street, long the home of tabe, will change hands the first of the year. D. W. Swarts, the present manager, is un the lookout for another house where taba, will hold forth. The new owners will feature taba, on their programs the same as

Bobby Barker was seen on the Rinto the other day, all fussed up with a new fur bat. Our little Bobby was in quite a hurry, so look

out for a new tab. or girl act around town.

Frank Rich has Bud Duncan, the Bud, of Ham and Bud fame, out in a girl act, which is bring-



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BEVERLY THEATRE, STAUNTON, VIRGINIA,

Wants to hear from Tabloid Musical Comedies, Stock Companies, Vaudeville, Independent Attractions. Lady Violinist also wanted. House of 800 capacity, Largest stage in Virginia.

Martin's World of Pleasure Girls Want

A-1 Chorus Girl. Join at once. Salary, \$30.00. Savoy Theatre, Snaw, Okia., week Dec. 7; Dome Theatre, Lawton, Okia., week Dec. 14.

PERCY MARTIN, Manager.

WANTED TO JOIN ON WIRE, MILT FRANKFORD'S SONG AND DANCE REVUE

Girl Wanted for Trapeze Iron Jaw

To join at once. Mate age, weight, height, salgry. Booked solid until June. Route: Dec. 11, 12, 13, Fee-ley's Thoutre, Hazieton, Pa.; week Dec. 15, Nixon, Philadelphia, and Maryland Theatre, Hazwatown, Md.; week Dec. 22, Coumos Theatru, Washington, D. C.; week Dec. 22, Allegheyr Theatre, Philadelphia, Pa. Write or wire.

Wanted for Orth & Coleman's Honey Mooners

Chorus Girls, \$25.00 a week. December 8th, 9th and 10th, Lexington, 11th, 12th and 13th, Richmond, Ky. Address all mail and wires, PHOENIX HOTEL, Lexington, Ky.

CUSHING AND WALTERS COMPANY WANTS

Principal and Second Comedian, Ingenue and Chorus Girls. State if you do specialties. Long engagement as this Show negge closes. State lowest and sit. Durit write; wire us. You must join at once. State art Weber, also Gens Bub and Rose Fagan, wire. CUSHING & WALTERS CO., Strand Theatrs, Miami, Fiorica.

AL SHAFFER'S BOYS AND GIRLS WANTS

two good Chorus Girls. Must be good looking and capable. Also Musical Comedy neopie in other lines write. Weeks Dec. 15th-22d, Pershing Theatre, Gaiveston, Texas. January 4th and for six weeks following, Kyle Theatre, Beaumont, Texas.

WANTED-MUSICAL COMEDY TAB. PEOPLE

First Comic, R. F. and Straight Man. General Riz; wives Parts and Chorus; Teams doing specialities pre-ferred. Useful payds wire. Payds who wrote before wire at once.

THE SONG WORLD

MEYER COHEN SUCCUMBS

Prominent Figure in Music Publishing World Dies of Bloodpoisoning

New York, Dec. 6.—Meyer Coben died of bloodpoisoning at Misericordia Hospital, this city, Wednesday, at 1 a.m. He received a scratch on his band three weeks ago and blood-

poisoning set it with fatai results.

For years Mr. Cohen was a singer in vaudeville and was known as "The California Baritone." He was the first singer of illustrated
songs in this country and also the first to me songs in this country and also the first to memoving pictures to lilustrate a song. Leaving the stage Meyer Colien became general manager for Charles K. Harris and was associated with him for seventeen years. Leaving Harris four years ago Mr. Colien went with Harry Von Tilzer in a like capacity. Latterly he ran a music publishing business of his own.

Meyer Cohen was 55 years old. About two months ago he lost his wife, and leaves no immediate relatives. Funeral services were held Tribay afternoon at the Funeral Church, under

mouths ago under the Funeral services were mediate relatives. Funeral Church, under

CONNEY SUCCEEDS WOOLLEY

The Mutual Song Writers Bockety, a conganization for semi-professional writers, annualized the resignation from its rauks of J. The Mutual Song Writers Society, a rising Body. Woolley, one of its organisers. Nathan Conney, a well-known lyric writer, and former vice-president of the society, has stepped into the vacancy and is developing new features to make the organization better and stronger than it was before. He has established his head-quarters at 104 Main street, Ripon, Wis., and

quarters at 105 Main street, httpob, wis., and is now ready to answer questions and give information about the new policies of the society. The members of the organization regret the loss of Woolicy, as it was to his capable leadership that the society owes much of its success. His composing and arranging business has grown so rapidly that he had to tender his resignation to the society in order to take care of it. He will still be with the society in an advisory

"IRELAND" A HIT

The Primrose Fonr, one of the best known quarteta in vsudeville, are using the Young Music Company's new Irish bailed, "Ireland, My Ireland," with wonderful success, and pronounce it one of the best liked songs they have ever need. Any quartet with a following such as this one enjoys must necessarily use good songs, and the fact that they decided to use "Ireland" goes to show that it is far above the average popular song, and one that is full of harmony and human appeal.

Another singer who is stopping the show with "Ireland" is Bert Vincent, with the Pessy Vincest company, who writes that he can take as many encores as he wishes with this song. This number will shortly be released by the L. K. L. Roll Company, of Philadelphia, and, no doubt, will soon be on all of the better known music relis.

ther dance number that is finding a pla on the program of some of the best leaders in the country is this company's new Oriental fox-

sure to be popular, as it is a spiendid dance number and has a clever lyric written by R. C. Young, Leaders who have used "Alabama Baii" and "In Dear Old Chinatown" will dod this one equality as good. Copies and orchestrations will be sent to professionals who write the professional department,

RIALTO MUSIC COMPANY

New York, Dec. 6.—George H. Sanders, who is well known as a musical director and composer in this city, has started a nusic pub-lishing business in which be is associated with the Snyder Song Service Syndicate. His first two numbers are "Lucky Rose" and "I Found the Girl." These are both very excellent songs, with bright lyrics and tuneful melodies.

Mr. Sanders is a graduate of the Royal Conservatory of Music of Louden, Eng., and was a prominent musical conductor abroad before he came to this country. He is also the author and composer of the following musical produc-tions: "The Melody of the Maid," "All Baba" and "The Land of the Ohristman Tree." Copies of Sanders' publications can be obtained free request by addressing the publisher at his office, 145 West 45th street, this city.

TWO NEW GOOD ONES

Two new songs of excellent caliber have recently been released by the Music Punblishing Company of 23d and Dickson streets, St. Louis, lu "The Windows of Tour Heart" and "When Irinad Must Be Free," Both words and mosic of the songs have been written by Gus Hoistein, "The Windows of Tour Heart" is a delightful walts balled, telling the tale of a lover reading the secrets of responsive love in the eyes, referred to an "the windows of the heart" of his ferred to as "the windows of the heart" of his

The thoughts are expressed in a most pleasing manner and the music attempthesa the loveliness of the lyrics. "When Ireland Must Be Free" is another sure-fire hit that puts more real apirit into the plea for freedom of Emeraid Isle. The words and music are so arranged that the thought is put over to won-derful advantage. It should prove a big bit.

HARDY USES "YEARNING"

New York, Dec. 7 .- Bob Hardy, who was in military service during the war, has returned to vaudeville with his one-cylinder fiddle. He has a route in vaudeville, and is making a big bit

playing "Yearning" on the aforesaid fiddle.

"Yearning" is a high-class bailed, published by T. B. Harms and Francis, Day & Hunter, and copies of the song can be obtained from the publishers at 62 West 45th street, this city.

"LOVE SICK BLUES"

Triangle Music Publishing Company is plug-ging its blues song. "Why Ibon't You Drive My Rines Away?" Many shonograph companies have already recorded the number. Hindreds of acts are singing it and leaders say their dancers demand encore after encore every time than play it. they play it.

"WHY?"

Beiwin, Inc., 701 Seventh ave., New York, announces that 'tts latest song hit, "Why1," bids fair to be an even bigger bit than "That Naughty Waltz." It has found its way to the vandeville stage and many acts are reporting its use to the publishers. Artists interested in a high-class ballad can ubtaln copies from the publishers.

RELEASES NEW BLUE "ACE"

New York, Dec. 7.—Will E. Skidmore, pro-fersional manager of the Skidmore Music Co., has ready for the profession a "blues" soug that is proving a real winner in this line, it is cailed "Never Let No One Man Worry Your Mind." A curious feature of the song is that is in as adaptable to make as to female it le as adaptable to male as to female artists. Jack Norworth wired Skidmore that

it is a great bit for him in the male version,
"Never Let No One Gal Worry Your Mind."
Skidmore says be is a great believer in having Skidmore cays be is a great believer in having an "ace" up his sleeve. When he put out his "Long, Tail, Brown Skin Gai" he had "Some-body's Pone Me Wrong" ready, but "held it up his aleeve." When he published his last init, "Car's Get Lovin," "he had uearly completed this new "hiues ace" and, helieving that the is the psychological moment to release it, has not it on the market. put it on the market.

Judging from the results, he was right, for a number of acts besides Jack Norworth are using the number. Copies can be obtained from the Skidmore Music Co., 1547 Breadway, this city. .

HELP FOR SONG WRITERS

Briera & Watker, 145 West 45th street, New Tork, are setting tunes to many lyrica written by man written through the country. Many a writer get hold of a good idea either in man or poem, and does not know where to council a with the mining half of his composition that is needed to make it a complete and saiable piece of property. This Briers & Walker aim to do. in addition to writing special vandeville material and arranging songs.

"YELLOW DOG BLUES"

New York, Dec. 6.—According to reports re-ceived by Pace & Handy about the record of "Teilow Dog Bines" on the December But of Victor, it is going to be the bigglest seller they have ever had on the records. Jos. C. Smith-Orchestra played the number, and a laughing trombone bit lends a comedy touch that is a big factor in selling the salection. Dealers my they can not get enough of them, and Mr. Handy has a most expansive smile when royalty checks are mentioned. are mentioned.

BUTLER CO. SECURES TWO MORE

J. Wm. Maroselly and Frank Pepe, the song writing team, have placed with the writing team, have placed with the Bntlert Music Co. two songs of exceptional enerit, some is a high-ciasa ballad, entitled "I'll Lose the World If I Lose You," and the other a fox trothellad, "When You Smile at Me." The artist can Bad a song to it most any act at the Bntler Music Co., with professional offices at 1831 Recadway, New York, and artists who are now featuring "Jazzin" Sam From Alabam" are famillar with the matity of the Bntler conventions. the quality of the Butler compositions.

Monte Austin, formerly with the Monte Carter Munical Comedy Company, is now with the Beattie office of Lee Feist.

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HITS AND OTHERWISE

INC

By GORDON WHITE

[Under this heading will appear reviews of the musical elements of productions appearing in New York. Only the musical porthen of the show will be treated of in this column. Critical reviews of nusical plays as such with be found in the Musical Councily section of The Billboard.]

"THE ROSE OF CHINA"

(Lyric Theater)

Lyric by P. G. Wodebouse. Music by Armand Vecsey. Musical conductor, Frank Tours. Mu-sic by T. S. Harms Company.

Both the lyrics and the music of "The Rose of China" are good. Mr. Westehouse has done of China' are good. Mr. Wedebouse has done some very clever rhyming and Armand Vecasey has written a score which is tuneful, and, the every number contribus a touch of the Oziental, he has handled the meladies so whillfully that it does not become monotonous even for a' full evening's bearing.

In the first act there are several yood num-bers. "Tale" should be a popular stance num-ler and "Bunny Dear" in a very pretty waitza "The Legend of the Tea Tree" is a distinctive "Oriental" number and "College Spirit," which is sung as a trio in the show, is a fine, enap-ny number containing a medicy of college sough which ought to be very fine for dancing in the

which ought to be very nor to such strain version.

In the second act is the hit of the show, "in four Rungslow." This number is tuneful, with a well-marked rhythm, and there is no doubt it will be in big demand as an instrumental, record and pinno roll number. It should make its way to the dance floor specifily and be very normar there. In this act "little Bride," opular there, in this art "little Bride,"
"Proposals" and "When You Are in China"
tre "production numbers," excellent of their 'Propusis and the state of the situation in the show itself. "Testerday" looks as the it was due to be a lit. "Un the Banks of the Subway," which or the the thirt act, has the smartest lyric the state of the subway.

core in the third act, has the smartest lyric leard in musical comedy this season. The melody la also good and will doubtless become well known as a dance selection.

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An orchestral medley of the numbers is "The Rose of China" will be a valuable addition to the musical directed a library and the dance orchestra lander is going to find a lot of material in this show which he can profitably use. The record and piano will concerns will undoubtedly want a lot of this music and the sale of sheet music will be big & the sales in the theater

music will be big & the sales in the theater lobby are any lodgestion.

From the publishers is obtained the information that the popularity of the numbers as fadged by their sales is as follows: "In Ove Rengiow," "Bunny! Dear," "Testerday," "Town on the Banke! of the Stowey," "Tao Loved His Li," "Taic," "College Spirit,"

The review of this piece would not be complete without a word of commendation to Frank Tours, whose conducting of the orchestra was all that it abound be. He was neger blatant and his orchestra was always beld down so that

his orchestra was always held down to that the word of the numbers could be heard over the footlights, yet not one note of melody or of the columnia orchestration was bulesed.

GOOD MAN MAKES CHANGE

"The Peppy Ra stam," has announced his resignment of the company and says that he will Musiciand.

now he connected with the Waterman, Reclin & Hab their out
Suyder Company as St. Louis representative shore house.

under the management of Fred Kramer. Harry has made his headquarters in Cincinnati for the past two months.

WALTZ IS POPULAR

Advices from New York to the Ohlo As-sociation of Teachers of Dancing say the fox trot is as popular as ever and that there is more actual waiting than formerly in the metropolis, a "straight waits" being danced generally when the waits is played, altho a few variations, including a London rocker step, which was introduced by the imperial Society of Dancing Teachers of London and brought to this side of the water by the Prince of Wales,

are strictly in vegue.

Reliefeld dancing to one-step rhythm, which originated at l'hiladelphia's rendezvons for the smart set, the Bellefeld Country Club, is mentioned as the only new idea in social dan-

cing for two seasons.

OPEN MUSIC SHOP

After meeting with success as waveling representative of the Broadway Music Publishing representative of the Response of the R

GOOD COPY HELPS SELL SONGS

New York, Dec. 6.-Alfred Dalby, the well known arranger of this city, told some interestlng things about the marketing of sough to the Song World editor yesterday. Mr. Dalby has made many arrangements of popular songs and said that the importance of having well written music is not generally understood when composer submits a song to a publisher for

"In these days, when to receive \$15,000 or \$20,000 for a popular song is far from uncom-mon," said Mr. Dalby, "the matter of having one's cong put in proper shape for submission abould be given careful attention. I received about to given carrie attention. I vectore, a song the other day that was fine numberally, with good lyrics, but that had a next anatemiab plane part. Speaking mosically, it was grammatically incorrect. The barnoules were wrong and it was badly written.

"Now, a song presented in that shape to a publisher with a state of the attention."

lisher would not have got the attention it de-served, and you would be surprised to see the served, and you would be surprised to see the number that come to a publisher in that shape. They are generally given a basty glance and then sent back, while a good leaking plece of music is generally given careful consideration. The angle that the published takes is that if the composer has no more interest in his cong than to send in slovenly copy, then he is not apt to be a very careful writer of melody." Affred Daiby is associated with C. F. Wernig at 145 West 45th street, this city, and has lately prepared a number of songs for print with Shapiro-Bernstein. Broadway Music Corp. and other large publishers. This firm is also the originator of 4*-service for those who want or chestrations in a burry.

chestrations in a hurry

MOSCONIS USE "WOND'RING"

New York, Dec. 7 .- The Moscoul Brothers are doing a new act and the only thing that is left over from lust season in it is "Wond'ring," the popular B. D. Nies number. The firm less on this an a distinct compliment, as well it should. "Wond'ring" has become very popular both as a song and instrumental number. Copies can be obtained by addressing the publishess at 1544 Breadway.

Look thru the Letter List in this Issue. There be a letter advertised for you.

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DREAMS LAND OF MY

Write for professional copies, which will be sent free on request. When in New York call and hear Miss Owen's interpretation of these numbers

DICK NUGENT, General Manager

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MONARCH HAS NEW WINNER

"Just a Teeny, Weeny Little lilt for You," the Monarch Music Company's new novelty song, is proving to be a wonderful success with vaudeartiets as well as with the music dealers. The song, which was written by Sam Speck, formerly connected with Jerome Remick & Co., and the Enterprise Music Supply Co., in collaboand the Enterprise Music Supply Co., in collaboration with Ansel McMurtry, the Kansas City song writer, is receiving its share of window display in several cities, and indications point to yecord sales for Monarch publications.

The Monarch people is also issuing what they call "Innovation" series of songs, which they claim will revolutionize the sheet music business with the large five and ten cent store syn-dienter, as they offer two songs and a beautiful folio cover at less cost to dealers than what they pay for one song at the present time, which means a better profit for dealers that sell the ten

cent edition of music.

This firm is now incorporated in England, maintaining officers in Liverpool and London, and manusining officers in Inverpool and London, and also has professional Cities in Chicago, Kansas City, and New York City. The firm is featuring other new numbers including "Dimples," which looks like another "Smiles," and a syncopated favorite, "A Disie Luilaby."

"PALS" PROVING SUCCESS

The walts song "Pnis" is proving a success and a good seller. The words are by Perry Johnson and music by L. B. Gardiner, both of Yokima, Wash. The song has an excellent effect and the lyrics especially are appealing.

Positively the enty song of its kind. Something out of the ordinary. A typical Stanish one-step, with the "pop" (bre-strations now ready. Professional orgies free, Regular copies, Ste. LOPEZ BROS., Publishers, 1639 W. Madian St., Chioseo.

ASK "for these great Song Rolls; both 1-steps; price, \$1.60; band, 25c; "I'm Glad I'm Rack in Tankee Land" (not a war song), a novely hit about an hebree; Vecaletyle Roll: "Peace on Earth and Liberty," march; Q. R. S. Roll: "Advertise," "Sunbeam." "Think of Me." songs, 10c each. Hatoyen Pub. Co., 307 E. North St., Indianapolis, Ind.

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W. P. A. A. NOTES

A NEW WALTZ BALLAD

The Writers' Protective Association of America admitted fourteen members during Novemher, three of whom were taken in without payment, having offered proof of inability to pay. Twenty-seven applicants were refused memberships owing to the lack of sufficient merit. Over 150 criticisms were given during the month, and twelve of these were approved and regis-

Asneln Burns and Madelyn Sheppard, both of whom are members, are having considerable an They have intely piaced a beautiful walta number with Remick.

A well-known attorney at Washington, D. C., has come forward, and effered his services in searching copyright records, etc., free to menibers, as well as any advice and information not cessitating an outlay of expense on his part, This is ladeed a welcome acquisition,

Raymond Walker, writer of hundreds of hits, and his partner, Louis Thomas, have been earolled as honorary members. Buth promise their hearty co-operation, and will give a discount on professional work to W. P. A. A. members.

Henri Rupprecht, of l'hitadelphia, writes tint C. C. Church has asked him to name his price for a number written in collaboration with acother member.

Finding it to be too costly to keep records the association will discontinue accepting applications on the mouthly payment plus after December 31. Thereafter initiation after December fee and dues must be paid in full with appilcation. Those submitting retiable prunt of in

ability to pay will be admitted, as usual.

Any writer interested in the work will ab tain information by sending a self-addressed enveloce to the secretary, at 361 W. 23rd street. New York City.

"JAIL HOUSE BLUES"

Chicago, Dec. 6.—W. E. Farrell, known as "The Dixie Song Writer", has placed his new rong bit, "The Jail House Rines", with Face and Handy who expect big results with the fazz number. Farrell's other new song bit, "I've Got The Biuca For The Swance Shore", has been placed with Meyer Cobea. The two songs were written in colin Arthur L. Sizemore, of Chicago. collaboration with

THE SPOTLIGHT REVEALS A SPOTLESS SHICCESS

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(Love Sick Blues)

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NICE ADDS TO STAFF

New York, Dec. 7.-R. D. Nice has added William Isoslim to the professional staff. In a stort time this firm has built up a hostling orrestration, and has met a fine reward in heavy

TURNING OUT VAUDE. MATERIAL

Philip J. Lewis, of the team of Lewis and Philip J. Lewis, of the team of Lewis and Green, has entirely recovered from his recent illness and is once more at work with Mr. Green torning out material and soggs for the perfection. The buys will not open in vandeville for the present as they do not wish to disappoint their friends, who have recently placed. solers with them for acts, etc. The act publicy open after the first of the year. The act will

WITHERS IS AUTHOR

Chicago, Dec. 6.—Joseph L. Withers has written The Billibourd that he is the author of instead of Harry Ashton, as stated in this publication recently. Mr. Withers said that he gate the act to Mr. Ashton to produce for Promett & Morre.

STAGE MECHANIC IMPROVING

Therefore Geller, stage hand, member of L.A. Therefore Geller, stage hand, member of L. A. 17, S. E. No. 5, who was sechously injured by a failing timber at the Paince Theoret, Cincinnti, November 28, and removed to the Good Sameritan Hespital, where it was found be surabled a fractored skell, is improving.

HERMAN FEHR TO RETIRE?

Chicago, Dec. 6.—Herman Febr, wealthy theater owner and a member of the law firm of Austin, Fehr & Gers, of Milwankee, will, it is reported, retire from active business in the sear future.

Mr. Febr is part owner of the State-Lake.
Lupire and Princess theaters in Chicago; the
Palace and Majestic theaters in Milwaukee, and
is a heavy stockholder in the American Burleague Association.

Mr. Febr is reputed to be the man who "dis-covered" Mort and Will Singer and L. H. dierk, all of whom are now prominent in the theatrical

IRELAND, MY IRELAND (I'M LONGIN' FOR YOU)

JAZZIN' DOWN IN HINDOOLAND

R. C. YOUNG MUSIC COMPANY.

Columbus, Ohio.

MONEY WRITING SONGS

UNION MUSIC COMPANY, 437 Sycamore St., Cincinnati, O.

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of anything in Music by any process. Estimates gladly furnished 43 years experience I in music printing Largest plant west of New York

Established The OTTO ZIMMERMAN & SON Co. Cincinnati, Ohio

St. Paul. Minn., Dec. 6.-Mayor Hodgeon recently announced the personnel of the thea-trical censorship committees which it was decided to appoint at a recent meeting attended by club women and theater managers. In the announcement of the appointment the committee's purpose is given as "To meet with theatrical representatives and decide upon a program and policies for the betterment of their productions and the education of public

ST. PAUL HAS THEATER CENSORS sentiment in behalf of high-class dramatic of-ferings.

SLUGGED AND ROBBED

Indianapolis, Dec. 6.—Troubles are coming fast for the Sparrs, of the Mutual Theater Company at Marion, Ind. After being fined for operating theaters on Sunday, George Spurr was knocked senseless at the close of a performance the other night, bis assallant walking away with \$500, the day's receipts.

VICTOR ARTISTS ENTERTAIN

Singers Famous Thru Talking Machine Records Appear in Person

Cleveland, O., Dec. 6.—Most unique enter-tainment provided for Cleveland music followtainment provided for Cieveland music follow-ers was put on here December 1 and 2, when the Northern Ohlo Talking Machine Dealers' Association presented, eight famous Victor artists in a veritable vandeville. While these artists are not unknown to the concert stage, they are better known, by their voices, as the makers of records for talking machines. The group included Henry Burr, Billy Murray, Frank Cronton, John H., Meyers, Albert Campbell, Fred Van Eps, Frank Banta, Monroe Silver. Their entertainment lasted nearly three hours, included many new and old songs and some clever acting. Billy Morray was the logical announcer, and the funny stuff be has made known to hundreds of thousands of talking machine owners was doubly funny with him there in person to do It. For real comedy Monroe Silver took the house by atorm. He brought the East Side of New York right to Cleveland. The affair was managed by Ed B. Lyons, secretary of the local taiking machine association, assisted by Louis Meler, W. G. Bowle and I. H. Ruescher. So successful was this cutertainment that plans for bringing the company to Cleveland later in the season already are under

RUBLE ZEITZ ON ORPHEUM

Denver, Colo., Dec. 6 .- Ruble Zeitz, a welf-Denver, Colo., Bec. 6.—Ruble Zeitz, a well-known and attractive Denver young woman, has begun quite anspiciously a tour of the Or-phenm Circuit. Miss Zeitz does a singing and whistling set that is very clever. She will play practically all of the Orphenm Circuit and has bookings which will keep her in vaudeville until next July.

MAY REPRESENT FOX

Denver, Col., Dec. 6.-The William for Denver, Col., Dec. 6.—The William Fox Corporation has not yet announced a successor to Edward L. Hyman, who recently resigned as general representative of the Fox Corporation in Denver to take the management of the Strand. N. T. It is reported, however, that Harry McPonaid, formerly manager of the Strand in this city, may succeed M. Hyman. Mr. McDonaid is now in St. Louis.

PACE AND HANDY'S BIG

"THINK OF ME, LITTLE DADDY" SUEZ, Oriental "I'M GOIN' BACK TO MY USED TO BE" "BIG CHIEF

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NEW YORK

BIG 1920 HITS NOW READY 3

"I'LL LOSE THE WO IF I LOSE YOU"

This beautiful Waltz Ballad is one of our new lesues, and contains an irresistible melody and a wonderful lyric that will appeal to the most critical

MILE AT ME"

in Fox-Trot tempo, with a snappy lyric and appealing melody. Equally wonderful for Singles, pealing melody. Equally wonderful for Singles, Doubles, Quartettes or Chorus. A song that will soon find a home in hitland.

SHAKERS"

mle Song published. Professionals looking for another Strutters' Ball had better grab this one aulek.

LEADERS JOIN OUR ORCHESTRA CLUB AND RECEIVE 24 BIG HITS DURING THE YEAR

PROGESSIONALD, CALL, WRITE OR WIRE FOR PROFESSIONAL COPIES. SEND STAMPS AND PROGRAMME BUTLER MUSIC COMPANY (RAGHEROP), 1431 BROADWAY, NEW YORK CITY WE WRITE SPECIAL MUSIC FOR ANY ACT, AND ARRANGE MUSIC FOR ALL INSTRUMENTS

AMERICAN BURLESQUE ASSN.

(Continued from page 24)

Miss Morgan, singing "Sweetle led the girls in a display of lingerie and shapely forms.

Witton as a man about frown drunk in a session with Comic Freed put some laughable lines and action into the hit.

Freed's book on Mermalds and his Ladder of Life were all to the good.
COMMENT:

A typical burieque présentation, remarkable the speed with which one and all worked please the coldest andience on record.—

THE BURLESQUE CLUB

to his engagement by George W. Gailagher and Rube Bernatein as company manager of the "Bathing Beanties." Mr. Sidman'seresignation was accepted. Harry Rudder, of the Weber's executive staff, was elected secretary to replace Mr. Sidman, and Lou Lesser was elected at the previous meeting as financial secretary, thus the duties of secretaries are in efficient hands. Applications were received and acted upon and resulted in thirty-five new members, whose names, were not available at this writing. but

were not available at this writing, but ppear in our next issue. Visitors to the names were not available at this writing, but will appear is our next issue. Visitors to the club since the opening celebration included Gnesie White, Frank E. Firman, Hal Lane, Maurice Mehian, Ed Harris, Ted Miller, Al Dow, Rent E. Lake, Mrs. Marie Mitchell, George Mitter, Nes Lavene, George Rafter, Al Watson, Louis Grenet, George Stone and Nick Rosenberg, Jim Lake has made the club his headquarters since his arrival from Washington.

"BATHING BEAUTIES" OPEN

New York, Dec. 5 .- After listening to George W. Gallagher and Charile Baker report on the preliminary opening of the "Bathing Beantles" at the Eudson Theater, Schenectady, yesterday and the excellency of the attraction we decided verify their report with a review from daily newspapers of Schenecady, and on pur-chasing one this is what we found: "Hndson— Rube Bernstein brought his 'Follies of Pleasure' to this city yesterday. The show is one of the best dressed organisations that have played in Schenectady in many years, and the specialty numbers are of a high caliber. At Flatice, Sid Winters, Sam Abdallah and Jillian Held proved to have the knack of making the audience laugh and little Helen Lloyd was a favorite with the front rows. 'The Follies' will play here for two more days."

It is very acceptance of the state of the stat

It is very apparent that the name of Bube Bernstein is so closely identified with "Pollies of Pleasure" that the Schenectady sorbe forgot that he had been watching the "Bathing that he had been watching the "Bathing Beantles" and gave the "Follies" the credit that be fully intended giving the company pre-senting "Bathing Beauties."

HURTIG & SEAMON'S ATTRAC-

No doubt you have thought it strange that you have not heard from me before now, but the delay was due to overwork counting money for the "Mid-Night Maidens" and I haven't

had the time to write,

The "Mid-Night Maidens" with Geo. Nibbo
and Helen Spencer have been taking the West
like Grant took Bichmond; it has been a clean-

ap ever since we opened.

Geo. Niblo is without a doubt the coming trams comedian of burlesque, he makes them laugh with clean cut comedy. We have not had a cut in this show on the entire trip. He does not have to resert to any suggestiveness.



QUICK DELIVERIES OF COSTUMES, TIGHTS, WIGS AND MAKE-UP

Manufacturers and renters of costumes—all descriptions. Amateur shows and minstrels our specialty.

OPERA LENGTH SILK HOSE-Just received big shipment, fine quality, black, white, fiesh and pink. All sizes. Write for prices.

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AT LIBERTY, DECEMBER 15th.

New York, Dec. 7.—At the regular Sunday meeting at the Burlesque Club today Lou sidman handed in his resignation as secretary, due to his engagement by George W. Gallagher and Mgr. STERN-HOLLAND ORCHESTRA, BOONE, IOWA. Mgr. STERN-HOLLAND ORCHESTRA, BOONE, IOWA.

Wanted--Lady Cornetist

22d. Address with photo, GRAYCIA ACTON, 310 Putnam Bidg., New York City.

WANTED-MUSICIANS-WANTED

Two Solo Cornets, Solo Clarinet, two First Clarinets, two Second Clarinets, Flute, Trombone, Baritone, Alto, Bass. Long season in Florida. Good salary, but must be good men. Can also place good Singer, man or woman. Address GAY JESPERSEN, Gen. Del., Jacksonville, Fla.

WANTED - NOVELTY ACTS WHO DOUBLE

Plane Player to touble Stage. Mudical Trans who work in Acta. Any good Acts for Med. write. Sealary. We pay all.

MATONKA MED. Co., 41 Empire Ave., Toronto, Canada,

to get a laugh. While his starring partner, Helen Spencer, is n a class all by herself when it comes to speed, for she is conceded by everyone to be the fawtest dancing souther in burlewque, besides her dancing, who is a beautiful woman and wears continues that are a sensation on the American Circuit.

This is a No. 1 show on the No. 2 circuit. We

will make them ait up and take notice when we hit the Olympic for the "Mid-Night Maid-ens" makes all other speed shows look like they were efanding still. Watch De run by the poet a winner, at the finish.—CHAS. BRAGG, Cut Collector, Mid-Nite Maidens.

COMMENT

A conscientions out collector back with a show indicates an efficient manager—nuf ced.-NELSE.

. JESS WEISS VISITS

Jess Weiss, former straight man with the Jess Weiss, former straight man with the Star and Carter Show, who was recently discharged from the service after 13 months with the A. E. P., was a caller at The Billboard office, Cincinnati, last week. He is looking the and is in the best of health, Jess la now manager of Weingarden and King's Commany "Over the Top," which played to Cincinnati last week. He says that the company is juming them is all over, and his appearance significant. ming them is all over, and his appearance signi-fies prosperity on the part of himself.

HAPPENINGS VIA HASTINGS

The most notable feature of "The Kewple Dolls", playing Camden, N. J., was a real old fashlosed disner which took place Sunday afternoon at the home of Tom Howard at Collingswood, N. J., about five miles outside of Camden. Tom extended an invitation to members of the company to participate in the fastivities. It was a feast enjoyed by

all until the wee hours of the following mornla.

The Premier Kewpie Doli Quartet, compris-The Premier Kewple Doll Quartet, compristion Mattir Tucker, Hattle Berg, Eme Richardson and Brelyn Kelly are exceedingly busy
these days. This prominent singing unit is
one of the real hits of the show and ware
signed up the first part of the week for making records for Victor Taiking Machine Co.,
of Camden, in addition to recording the popular congs of the day. This splendid quartat
has made a big feature of a new Dixie song,
entitled "Floatin' Down to Cotton Town" and
at the end of the burlesque season they will at the end of the burlesque season they will co late vandeville

sceived my card from the Burlesque Club and am at the present time out busting new members.—NANAGER MORRISON.

BURLESQUE NOTES

When Silding Billy Watson's company graced the stags at the Empresa Theater, Cin-cinnati, iast week, all eyes were immediately centered on the center of the pony line in the chorus. There stood Jean Wallace bearing a crop of blonde hair, completely aurounded by brunets, the ouly blonds in the chorus. A dainty girl, with a sweet smile and manneriums that throw a delichtful personality over the footlights. Miss Wallace should seen be out in front of the choristers of some company putting over her natural assets to good advantage as a principal.

"Roofina," a classic rausical dancer, known as Mrs. H. C. Moore, was the extra attraction at the Academy Theater, Pittsburg, Pa., week of November 24. She proved to be quite a drawing eard. centered on the center of the pony line in the

drawing card.

The Committee of the Burlesque Boys' Ball, to be held at Hasser's hall, Baltimore, Md., the night of December 10, has arranged for the music to be furnished by Professor Nelson C. murie to be furus. Erats's Orchestra.

EXECUTIVES

Of C. tumbia and American Circuit

(Continued from last week) COLUMBIA CIRCUIT

City, Pittsburg; State, Fransylvania. Name of Circuit, Columbia Amusement Co.

Name of Circuit, Columbia Amusement Co.
Name of Theater, dayety.
Name of Manager, Henry Kurtsman.
Name of Treasurer, Dan Furey.
Name of Pressidagent, Elmer Rigdee,
Name of Adv. Agent, Jerry Inieft.
Name of Stage Manager, Wm. Corms.
Name of Leader of Orchestra. Jean Hally.
Name of Transfer Man, Excelsion Expres.

City, St. Joseph; State, Missouri. Name of Circuit, Calumbia. Nama of Theater, Lveeum. Name of Manager, C. U. Philley. Name of Treasurer, Guy Ontman.

Name of Press Agent, R. VanHouten.
Name of Adv. Agent, R. VanHouten.
Name of Stage Manager, S. Czachort,
Name of Leader of Orchestra, Padel Mechs.

Name of Transfer Man, Brown Transfer Co. Address, 6th st., sear Union Station, Physics 2006.

AMERICAN CIRCUIT

City, Worcester; Stute, Massachusetts. Name of Circuit, American Buriesque Ama. Name of Theater, Grand. Name of Manager, Joe W. Coos.

Name of Treasurer, Chea. H. Peterson Name of Press Agent, J. W. Cone. Name of Adv. Agent, E. Hildreth, Name of Stage Manager, Louis Grupo

Name of Leader of Orchestra, Arthur Creebs Name of Transfer Man, John M. Gaivia. Address, 180 Front street.

(To be continued next week)

City, Binghemson; State, New York.
Name of Circuit, American.
Name of Theater, Armery,
Name of Manager, Fred Gillen.
Name of Treasurer, A. Sprague.
Name of Press Agent, Fred Gillen.
Name of Adv. Agent, L. Demmich.
Name of Stage Manager, Owen Colder
Name of Langue of Occasion. Believe

Name of Leader of Orchestra, Bries O'Bries

Name of Transfer Man, J. Mollen (To be continued next week)

REDELSHEIMER REPORTS

New York, Dec. 1.—Louis Redelshelmer, at his agency offices in the Columbia Theater Build-

ing, reports engagements, vir.: Lydia Joepy, prims donna; Rey Bears, dis-cing straight, for Herry Hastings' Big Show. Jack Dillon, juvenile straight, for the Oh

Proachy, Company,
Mr. and Mrs. Flatico, Italian character and
chorister, also Ray King, atraight, for the

Bit. and strike, itselfs, atraight, for the Bathing Beauties.

Elliott and Elliott, straigh, and ingouse; Virtoria Kaye, prima donna; deert Remared the toria Kaye, prima donna; deert Remared the toria Kaye, prima donna; deert Remared the waiter Mana, bita, for the Folly Theat? Stock Company, Baitimore, Md.

Tom Robinson, Irish; Graham and Bandell, character man and ingenue; Spear and Schwarts. Hebrew could and bita, for the Gayety Theater Stock Company, Ihiladeiphia, Pa.

Terry and Elliott, Hebrew comic and relibet, and Bert Scott, straight, for the Dauphise Theater Stock Company, New Orleans, I.a.

Blanch Haseiton, prima donna, and Bruss Hegel, souhret, for "Where Women Bule," a tab. in vandeville.

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A WALTZ LULLABY---NOT A "BLUES" SONG!

A HIGH-CLASS BALLAD BY THE WRITERS OF

"SWEET HAWAIIAN MOONLIGHT"

and-

"WEEPING WILLOW LANE"

(The Waltz Song Hit of the Season) (The Story Song Sensation)

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McKINLEY MUSIC COMPANY

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Letters to the Editor

RE BISHOP WILLIAMS

RE BISHOP WILLIAMS

Elitor of The Rilboard:

NIF-1 am reading your editorials with great interest and recently noticed your quotation of the statement of Bishop C. D. Williams of Detroit, Michigan, to the effect that if the only choice were between the old autocracy and the threatened new autocracy of the releasant, he would be inclined to the former.

This, of course, anggested that there was a third afternative, and as he has been for many years a progressive and liberal, not to say radical, thinker who does not hesitate to expressive thoughts. I was interested in reading recently his declaration as President of the Church League for Social and ludwarial Democracy as follows:

"The democratization of industry is coming as sure as tomorrow, We have gone thru all the stages of owner and size, lord and serf, employer and employe. The next atep is a co-partnership consisting of employer, employe and the public, the public coming in to regulate both and see that justice is done to alited that the utilitate [consumer does not suffer."

and that the uluman angler."

Rishop Williams has been one of the evers critics of the old order and while he may may that he prefers it to certain other contingencies, some would doubt whether he would wear either golden or iron shackies very submissively.

Tours sincersty,
OLIVER G. BAILEY.

BILLY ZEITLER COMPLAINS

BILLY ZEITLER COMPLAINS

Pigna, O., Dec. 4, 1919.

Glictor The Biilboard; O.

Deaffsir—After reading your "Nick In" article in last week's Billboard! I think what I am floot to tell you will be real news.

The Columbia Revue was booked in Pigna, O., B.jon Theater, December I. for a week's easymeet on a percentage basis of 50-50, with pe gusrantee. We opened Monday night to a ITE is bouse (gross), I was standing in front if the hunse at 8 p.m. The aesistant manager saked me if I was working to the show, and when I told him yea het said hadu't you better be retting ready? I asked if he was going to run say pictures and he said: "No." I told him he should have pictures with a tab. show if he wasted to charge 65 ceuts and persel him that the show cally ran 45 miuntes. Thesisy night we had; a 548.75 house (gross) and Weinesday the manager had an ad in the paper stating he would cancel the show after that a gift and refused to allow those prices to be charged, as the show was not worth it and was misrepresented to him thru the broking office as to its quality and would drup the grines in 35 ceuts top and no reserve seats.

Mr. Kresn is the manager. He sent word to the thru he anasistant that he canceled the show, When I saked him why, he said he didn't know.

F. C. HUNTINGTON'S MIGHTY MINSTRELS WANTS

Musicians and Performers; also Trap Drummer. All winter's work. Write or wire, my expense. F. C. HUNTINGTON, Rayville, La.

MUST HAVE IMMEDIATELY Violinist and Cornetist

Both side men. First-class position in a first-class house. You must absolutely be high-class Musicians or we won't keep you. Four hours daily. Salary for Violinist \$35.00, and Cornetist \$30.00. Wire, don't write.

R. W. CASE, Riviera Theater,

ANDERSON, IND.

WANTED, 3 A-1 CORNET PLAYERS,
also Flute and Bassoon, for the Continental Motors Corporation Band. Must
be A. F. of M. Write or wire R. OVERMAN, Mgr. Band, Continental Motors
Corporation, Detroit, Michigan.

Wanted, Sister Team, Harmony Singers,

Classic and Fancy Dancers and good Musicians who double. Good salary. GIERSDORF LADIES' BAND AND ORCHESTRA, . Arkanese City, Kan.

but that was Mr. Krees' message given him to be delivered to me. I have never seen Mr. Krees yet. Every time I inquired for him I was told he was out of town. I was warrard of this date (Piqua) by the Cornell-Trice Players agent, but was insisted men by the brokers to play it. I am told by the town people that Mr. Krees has corneled Le theatrical game in Piqua and can demand any pice he chooses for any kind of a abow. I personally can get two dozen people a signatures to this effect, as he owns every theater in town but one small picture house. This is one time he did not get away with his high prices.

Tructing that you wiit find room for all of this in your paper and thanking you in "d-vance, I am

Professionally,
BILLY ZEITLER,
Mgr. Columbia Revue.

CLAIMS UNFAIR CRITICISM

CLAIMS UNFAIR CRITICISM
Chicago, Ill., Dec. 3, 1919.
Editor The Billhoard,
Clarianati, O.

Dear Sir—la Variety, under date of November
CS, 1919. I notice au article pertaining to the
u, cellus bill of the Frate Congress Theater, which
was written by one Mr. Swing. This article.

"matriced, wit show on the face of it that
it is more on the hammer and knock style, and,
le my opinion, is a vely crude written, as I
ugas a part of the audience that had the pleasnre to witness the first performance.

Judging from Mr. Swing's version of the bill one would almost be led to believe that the performers were not worth the price of admission to see. I notice that he contradicta his own statements several times as to who really was the reli hit of the bill.

In priagraph No. I he starts off like a real critic, but in No. 2 he refers to the audience as being of the hard bolled type, which is a very exaggerated statement, as the audience came in automobiles, which were thick on State street for several blocks in the vicinity of the theater, but mappe he was referring to himself, as it must be remembered that he, too, was part of the vast andience.

Why, oh, why, did Mr. Swing pick on that

statements everal times as to who really was the re.i hit of the bill.

In paiagraph No. I be starts off like a real critic, but in No. 2 he refers to the audience as being of the hard boiled type, which is a very exaggerated attatement, as the audience came is automobiles, which were thick on State street for several blocks in the vicinity of the theater, but maybe he was referring to himself, as it must be remembered that he, two, was part of the vast andience.

Why, oh, why, did Mr. Swing pick on that poor little Card Girl? Was it became she did not act like old mother, earth and turn around? The Flying Howards act is not a trap act, but is classed by resi critics as a combination serial act. It went over big, as did Feiber & Griffen, who not oally did well but are artists in their line. Clark & Knights' line of gage were not only passable, but were extra good. Anyone with haif an eye could see that they knew their business by the easy manner in which they knew their business by the easy manner in which they love that the gags were original. Wansley and Leighton were good and left a well-pleased audience, due to the equal election of both, not one, as is stated by Mr. Swing. The Fred Webster Revue (even if it is a collection of a hedge-podge of old bits picked up) went over big, and always will as long as the world rons, and Mr. Swing should always bear in mind when he

writes up an article on an act of this type that there is a rising generation who appreciate this so-called hodge-podge. Fairman and Patrick's soags and gags worked havor with the audience and they took several hows. Adgie's Lione need no introduction, and no one can knock this act, it always has been and always will be a rearing success.

Summing it ail up I helieve that the policy of the State Congress Theater is a good one, and ail due credit should be extended to the performers that appeared at the opening performance.

and all due credit should be extensive to imperformers that appeared at the opening performance.

I cannot understand what real benefit Mr. Swing derives thru a writeup of this nature and there should be a law enacted in Congress to make it a jail sentence for any one that knocks a performer's opportunity for advancement, it brings a few more trials and tribulations in the already thorny path of performers instead of roses, which they are fully entitled to.

What awwonderful feeling itemust be to have the power to air one's thoughts thru the medium of the press as a mouthplees to dispense their worldly wisdom (?) and not pay for it. These so-called critics would no doubt make a whirtwind sensation in a high town, where they did not know the difference, but if it came to 2 real showdown I would take up all this any product of Zimmerman's Amateur Conservatory would have the ability to epinal if not improve the writings of this special critic, who no doubt considers this latest spasm a masterpiece production.

Very truly yours.

SAN FRANCISCO

SAN FRANCISCO (Continued from page 25)

SLE

(WITH A CHINESE LULLABY)

By CHAS. K. HARRIS

A Beautiful Chinese Ballad, With a Melody of Irresistible Appeal and a Lyric of Charm.

CHAS. K. HARRIS

COLUMBIA THEATRE BLDG., Broadway and 47th Street,

NEW YORK

LYCEUM & CHAUTAUQUA CONDUCTED BY FRED HIGH

TO HONOR COLONEL BEAUCHAMP

City of Hamilton, Ohio, Plans Great Testimonial Dinner to Its Distinguished Citizen for Saturday Evening, January 3—Rotary Club Heads Movement

On January 3, Saturday evening, at 6:30 being present and it is eafe to say the aso'clock, at the Hamilton Club, the City of Hamsemblage that evening will be the most brilliant
itton (0.) will give a testimonini dinner to its
dietingnished citizen, Col. Lou J. Beauchamp.

Colonel Beauchomp is approaching his ten lie-has never appeared before any audience that he has not speken of Hamilton and of some of lie-has never appeared before any audience that he has not speken of Hamilton and of some of the fine things in its life and history. He has brought fame to Hamilton all over the world. in addition Colonel Benuchamp has contributed

generously to and supported with his great mind and talent every public movement that has been undertaken for the uplift of the city.

He has gone forth as the emissary of the Hamilton Retail Merchants in their trade extension excursions and has addressed the people in the Hamilton trade territory, proclaiming the advantages of Hamilton. He has never refused any call to appear in any public enterprise to advance the city.

ivance the city.

Praternal organizations know what his prestion has meant to their gatherings. His wit. ence has meant to their gatherings. His wit, meetings and an inspiration for greater devo-tion and higher achievements.

Every man, womno and child has felt bis in-finence. The churches of the city have found bim useful and helpful. The Y. M. C. A., the Y. W. C. A. and all benevolent and charitable societies have found him their friend.

Therefore, in order to publicly acknowledge the debt owed him, it has been deemed fitting and proper that the citizens give a testimonial dinger January 3 in his honor. Covers will be laid for more than 200 and the price will be \$3

The Botary Club is neting us the father of movement and the committee on arrange-Men and women will attend the dinner.

When the news of the proposed testimonial lasked out a number of Resuchamp's friends on the lecture platform signified their intention of

SAMUEL TAYLOR,

Secretary Chautauqua Committee, Corcoran, Cal., Writes

J. C. Herbsman came as an added blessing to J. G. Herbsman came as an added blessing to Compran Thankegiving Day, and injected into a receptive audience the serum of American-lem. Not that they were in need of it. Dut, since prevention is better than the cure, a thoro inoculation with an nuti-Bolshevism-Red-Social-ism-I. W, W. ism or any other form of rev-olutionary political ism is safety first.

Mr. Herbaman's antidote for the aubtle virus Mr. Herbaman's autitote for the subtle virus of the aforementioned mental disease is pure and unadulterated progressive and constructive Americanism, complying with the pure food laws of the United States of America, and the only mental food in the form of political and social government and laws that should be allowed to be dispensed to the Great American Nation.

Mr. Herbeman has been aptly described as two handred pounds of radium, and ob, how he did radiate pure patriotism and unadulterated American citizenship. It was truly a blessing and a privilege to receive those rays of optimiss emanating from bim. Mr. Herbsman should be heard by everyone. His appeal touches a responsive chord in the breast of every true loyal American citizen, reminding him or that there is only one flag, one language and one nationality. Yes, even those very men and women who seek to substitute anything new for the tried and the true would be converted to the red, the white and the blue words; they but open their minds and take n sane view. History has taught the world that there is no pannees in any form of government or no form of government for all the political and

A TRIBUTE TO ONE OF GOD'S NOBLEMEN

Joseph Spring, father of Coyla and Lotta Spring, and father-in-law of Clay Smith and Guy Holmes of the Shuith-Spring-Holmes Or-chestral Quintet, met with the most terrible accident that hus befallen an engineer in years. accident that him befallen an engineer in years. Thanksgiving eve Mr. Spring task his regular run from Chicago to Fort Madison, i.e., on the Santa Fe, and just within a half mile or so of reaching the end of his trip there was a terrible head-on collision with a freight train which canned but engines to leave the track and roll over, pinning lingineer, Spring under the wreckings where for six hours he was held as the grip of a santana numeraching death by in the grip of a slowly approaching death by scalding. He was released and carried to the hospital, where in two bours he died after having both legs amputated. He was conscious un-

Mr. Spring bad been an engineer of this road for thirty-three years, and was noted for bia careful attention to duty. He had more credit was noted for bia marks to his bonor than any other engineer of the system. He died at his post, and his last words were uttered in a conscious pride that he had done his duty. His first inquiry when help came to him was for the safety of the Passengers.

Mr. Spring was a great friend of all lyceum and chantauqua people. His home was always open to the friends of his children. His pride in life was in the work that his children were doing to bring music and happiness to thousands who namelly hear the company that was more to him than it was to any member off the organization itself. His home was the merca for so many who are interested in the lyceum. chantaunua and music world.

In ten years of personal association, which at times has made the writer almost as one of the fauily, we have never heard Mr. Spring uter a wish or a jesire for anything for himself. His every thought was for his family and friends. He couldn't enjoy even a good meal with only his own at the table.

In the loss of this noble character the ly-He coun and chautanous has suffered. ecum and chautanqua has suffered. He was a part of all that his talented children did, lie made their friends his friends and their troub-les were smoothed out and the road made easier by his kindly advice and help. Life was to him one long lasting pleavure. He never took a vacation, for the reason that life to him was one continuous vacation. Work was a piessure to him and to help others was a glorious privilege.

In the death of Mr. Spring we feel that world has less to bold out as a reward for ng. There is a sense of loneliness that comes when one that is near to us is

ills life was a benediction and his influen-was an inspiration to us, and in death we a certain that his memory will be one of the treasures of the remaining years that we may have on earth. To see him was to admire him, and to know him was to be drawn nearer to that great ductrine of love and service which is the supreme test of life. Its died at his post of duty, as he had lived, fulfilling the post of duty, as he had lived, fulfilling the great commandment which Jesus taught. While the engineer on the freight train jumped Josephing isbured at that great engine that he had mastered for thirty-five years. "Greater love hath no 'man' than this, that a man hay down his life for his friends," Joy Spring gave his life for the safety of those who trusted their welfare to his keepin

THE BOOK OF A NATURALIST

By W. R. HUDSON

In this column the author approaches the throne where greatuess is crowned as ruler over men. His inind has been so broadened that he sees the greatuess in the common-place. He writes for men and women of all degrees of culture. His story is fascinating

Billy Suminy has said that life is a comedy to the person who thinks; a tragedy to the one who feels. The story of the ants and the little birds in life's combat as told by this master observer is one that makes lillly Sunday's olservation apply to all forms of life. It's a marrel ously well told tale of Nature's tragic waste and the mother love that is found even under feathered breasts of our little forest

If you are not careful Hudson will make yealove the adder. He subances the beauty of the for, makes the squirrel our reacher, the toad on instructor, the mole a great friend of was, the serpent a spinial of worship, the pix more companionable than the horse, and more loyar than the series. than the dog.

The entire volume la written in a simple, de lightful style, and its contents reveal the rare union of a deep appreciation, even affection for life, and a comprehensive knowledge of Nature and her secrets.

Hudson in famona for his studies of nature and this new volume is a storehouse of knowledge. To read it will be to broaden in interlectual grasp and to deepen in aympathy with

the world life struggle.

Geo. H Doran Company of New York City is the publisher.

"CHAUTAUQUA"

We will sing you a song of Chantauque. And we hope it will cheer your hearts. There is nothing that's like Chautauqua, For the knowledge and joy it imparts, For each letter there is a meaning. That's an idea, nice and new.

Now listen while we sing it.

We'll spell it right out for you.

C-is for the cheery things that's in it. II-ia for the hearty laughs you get. A-is for the acts both bright and cheery A—is for the acts both bright and cheefy.

U—is for the useful things, and yet

T—comes next with talks that educate you.

A—is for the unecdotes that's told.

U—is for the universe we travel.

This song to all the world we will unfold.

Q—is for the quadruple pleasure.

That Chautanquis spelis out to you.

U—means we hope you won't forget ne.

Now with—A—we will bid you silen.

There is nothing that's quite so amusing There is nothing that's quite so amounts As the things that Chaptauqua holds.

There is nothing that's quite so pleasing As the isughter and mirth it unfoids.

Jost you listen the things that are in it.

We will tell it sil to you.

We'll apell the word Chautauqua
And give you a meaning new.

CHORUS:

Mande Willis has been filling lyceum dates around Portland for several days. Miss Willishas been repeating her former successes everywhere in E.-W., territory.

Of Distinct Yet Popular Appeal

By LEE DAVID

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NEW YORK

A calle from Manager Paget, of the Auckland A cable from Manager Paget, of the Auckiand office across the Pacific, advises Eithom-White that New Zeeland will do her since user year towards furnisates classically at the Entited States. Two additional Marri companies are coming over for the 1920 chautauquas, the of these companies at least will go to the East. Hoa. Charles Posde, member the linguous to a language to the Paget. of Parlinnent, is also coming to America for a ture tour over the Inland Staes.

lecture four over the Island States.

Mr. Poole is one of the leading speakers and statesmen of the island dominion. He has been ea the chantauqua pistform before in the United States, baving lectured for two sessions. ome) curs ago over the old Lincoin circuits.

NEWS FROM RUNNER'S FORCES

Dates should be made, if at all possible, even expense be heavier then usual on account the coal situation. Perimps we may be approaching a similar eliuation to that of the 'du' last year. It is imperiant to remember that conditions everywhere are the same, as they were a year ago, and that the country towns will ejen up before the cities do,

A little bird tells us that weiding belis are to ring in the apring for come of the Schubert seatet girls ou Colt Time, Helene Hurgans in

Borothy Aidrich and Mary Jane Gunn, of the Mozarts, flew high in Frederick, Ok., It coating them \$10 per fly in a perfectly good sirplane,

The McMurphy Playhouse Co, opens in Kanson of week, and the University Playhouse Co. mene in Wieronein.

eigene in Wisconsin.

An inquisitive individual tried to investigate
the Taylor-made property trunk the Carelina
Girls, on Colt Time, pack their pretties in. The
Taylor lock held against all effects, but the truck was damaged alout five dollars worth.

The reorganized Metropolitan Trio is giving the old established lyceum companies a run for their money in the East under White Bureau

Picture Bob Briggs plodding hotelward thru the mud, after his entertainment at Elbert, Col., in the dark, and a native catching up with him and asking "how was the show tonight?" Rob

and asking "how was the show tenight?" Hop-replied: "Oh, there wasn't very much to it. The native said: "I knew it was going to be setted, se I didn't go." Floyd Fraser, of White & Myers' Soldiers' Quartet, is giving an original pissolor, entitled "I Couldn't Hear the Weris," and is writing a very characture some and a trombune with to be new chantauqua song and a trombone solo to be anished in three weeks. Don Ashford, of the White & Myers "Fighting Americans," has writ-

ten a new chautaunus song also. Good stuff.
Gall Fleeber's "Yanks," just off from White
A Myers and Raieliffe Time, stopped in Chicago en route to Beecher, Ht., where they open

The Minot Daily News gives the University Sextet a half-column after their bigh-school concert and passed the bouquets profusely, even to

i. O. R. himself, who organized the company. The Belgrade (Mont.) Commercial Club is taking advantage of our epecial offer to send taking advantage of our epecial offer to send the Christman Number, at the regular price, to any names sent in, and has aubmitted forly names. We send these, the special Christman number, together with a special Christman card, stating that the hig Christman issue was sent with the best wishes of the local committee. They only cost 15 centa each—paper and card—the control of the cost of the local control builted to the individual. If you send in 100 names we will make it all for \$10. Why not try

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I. L. C. A. COMMITTEE REPORTS

The figures refer to the grades in the report cards: 100, audience delighted; 90, well pleased; 80, fairly well pleased; 00, not satisfied.

(Continued from last week)

Carson, fa.
Laugdon, N. D.
Waitena, Minn.
Stewartville, Mo.
Stiver City, Ia.
NewSharon, Ia.
Oilege Sprincs, ta.
Case Lake, Minn.
Breckintike, Mo.
(Continued on page SS)

Lyceum and Chautaugua Notes

At Baskin, La., Miss L. M. Thoma is the energetic superintenseut of one of the livest township high schools in the pelican State, While the benighted lumberjacks with the While the benighted lumberpacks with the Charley Chupilu appetites luststed that it "simply southin't be done," faut all thin specim staff is "graft," and so on, she put on a strong course of Federated Barean falent, and the public by rullying to her suggest spice-didly. When Theorems are and the public is rullying to her support splen-didly. Miss Theme seys her next move is for a sw \$60,000 building. The course opened November 19 with Thos. Elimore takesy, and four

other strong numbers are to follow.

Edwards, the foursions treems builder, is ploneering in some of the founds, and towns ploneering in some of the reache, and towns of this great State by placing the breum where only the teni minstrel troups grew tefore. Ploneer is one of the new towns to know the breum under his unissionary system, but the interest suggests a clonge in the town's name. At Emad, also, the simpleyes of the hig milling company have taken on a heavy course, and are experimental to sufficient many course, and are experimental to sufficient many course, and are experimenting by selling many season tickets to the negro operatives as well as the whites. "They need the uplift, and it is our opportunity to give it to them," says Committeeman Cecil Smith, the genial backkeeper of the lumber company.

"In all my years of Lyceum work," writes M. Gates, "this is the first time that I have ever witnessed a scene such as greeted the Metropolitan Glee Club at Stockton, Mo. The program was scheduled to begin at 8:30 o'clock p.m. At 8 o'clock the crowd was so large that it was impossible to get within thirty feet of the entrance, and they were still coming—the ball was so packed that people were sitting around in the open windows. Standing room was at a premium. The ball was a very poor place to work in. I would are so loyal to the efforts of the lyceum committee in attending. It would be well for the

(Continued on page \$5)

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Vol. XXXI.

Editorial Comment

WILL T. HAYS, chalrman of the National Republican Committee. in a speech at a hanquet in New York given by the Republican Women's Executive Committee of the Empire State, pledged the Republican Party to the plan of equal distribution of the honors, control and direction of the party, making no distinction between men and women.

This alone is an epochmaking declaration. It means more than its face value would indicate. It means much more, too, when we consider his next great declaration.

In regard to labor Mr. Hays declared that the economic situation was simply a matter of Roosevelt's "square deal."

"To that end," he said, "we must develop a reasonable method for honest and efficient labor to acquire an interest in the business to which labor is expected to give its best efforts. Pending this development an equilibrium between production and wages must be established."

This principle of labor's right to a voice in the control of business, its right to a part in the management and direction of the business which it helps to create, is an epoch-creating deciara-

At this very hour we see how necessary it as for capital and labor to unite. most monstrous crucity was allied with see how dependent we are upon the the most shameless libertinism!"

men who mine coal. Business, manufacturing, commerce, amusements, education, religion, health, comfort, life itseif, are all at the mercy of the man in the pit. At this hour it may be well for us to look back over the road that labor has traveled. We can better appreciate the struggles of our own time if we understand the long. bloody battles that have been fought that we might arrive at our present position.

Emerson says: "The whole interests of history lie in the fortunes of the poor.

What has been the laborer's reward? Has the workingman been given a square deal? From the beginning to the present time every advance in the condition of the working man has been by the force of his own powers against the determined opposition of those who have chiefly benefitted by his toil. One by one the fetters have fallen as the laborer has toiled upward thru the centuries. At the dawn of history we find the labor of the world being performed by slaves. In Greece and Rome the fields were tilled and menial household duties tilled and menial household duties soil, enjoying, however, a much larger were performed by slaves. One reads measure of liberty than the slaves. But

was not a question of wages, for there were few freemen who worked for wages, and these were utterly despised even by the slaves. There was no question as to hours of labor or the right of the laborer to organize. The masters questioned: "How can we compel these chattels of ours to serve our needs and our whine?" The slaves questioned: "How can we safely evade the toll that springs from no impulse and brings no recompense?" wonder deepens that sane man could believe that fetters forged in the heat of such deadly hatred and welded by blows of oppression could hold society together. Slavery in Europe was doonied, but it took the masters several centuries to find it out. Gradually it dawned upon them that an industrial system which makes your workman your natural enemy is economically unsound.

THEN serfdom followed. Prometheus was chained to the rock these serfs were chained to the

There was a labor question then. It evade the burdens laid upon him and reduce the amount of his compulsory Centuries wore labor. Centuries wore on. The workman began to inquire why the laborer should not have the right to choose his own employer and his own employment, why the men who do the world's work should not be free men.

> Then England was shaken to her center by a great religious movement, which finally ended in the Reforma-The preaching of John Wick tion. lif was the largest influence in break. ing the fetters of scrfdom in England. When Wicklif prociaimed that priest and king and proprietor get their rights from God and are responsible to Him it swept away the foundation of serfdom and sacramentalism as weil.

There are other fetters to be broken, The ancient tyrant ordered one of his subjects, who was a blacksmith, to make a chain of a given length. The chain was completed, when the tyrant ordered that its length should be doubled. This was done, and the tyrant then ordered that the biacksmith be bound with the chain he had made and cast into the flames. The brain of the laborer conceived and his hands wrought many labor-saving devices, but the machinery, which is the expression of his powers of intellect, has been used to bind him remorselessly to his toil. "When steam and the machine produced the mill he was worse of than serfs, or even the staves, his ancestors. The stationary steam engine gathered the workmen about it and the factory system took the place of the domestic The strength of the laborer system. was indefinitely multiplied, and improvements and industrial changes have taken place with bewildering rapidity during the past century. The factory system changed the workman from a cherished dependent to simply the living tool, of whom the employer knows less than of his steam engine and cares as little as he knows. many instances the machine could be watched and tended by women and children.

WHICH one has the right solution of our present troubles, Chairman Hays or Governer Philipp, of Wisconsin, who, in an address before the National Association of State Fairs, in convention at Chicago, sald:

"If the Government did what it ought to do it would appear mission to investigate the labor troubles, fix wages and let the United ought to do it would appoint a com-States Army say to the men: "You go to work! If you don't you'll get neither coal nor food.'

"This is no time for pussyfoot pollt'cians."

He ascribed the labor situation to "labor agitators" and "seifish, heart-iess employers who aren't honest enough to give the laboring man his dues."

"We have given too much attention to other people's business and forgotten our own.

"With prosperity before us and the world asking our price we are threat-ened with freezing and starving," he "It is not the threat of organ-labor, but of labor organizers said. What is the laboring man to do? must belong to the union and submit to its dictation or have his family ostracized."

Let's not forget that the advancement in the march of the people's betterment has been won in blood and battle and that if we try to continue this reign of terror we are not one whit better than our primitive an

Fight or think-why can't we team and give and take? In the end with

(Continued ou page 84)

BACK TO THE HOME

The strength of any people lies in their love of home. When the home spirit dies or weakens the nation is doomed. The elements which make for the destruction of that spirit are far more deadly than the radicalism which is so incessantly harped on today. One of the first things to be done in creating contentment is to help people to have decent homes, with such measure of comfort in them as to permit the enjoyment of other essential and rational pleasures to which they are entitled by the mere fact of living. That the love of home and the cultivation of the home spirit is a rapidly disappearing American characteristic is apparent. teristic is apparent.

teristic is apparent.

A boy pays attention to a girl. Instead of entertaining him in her own house, in the atmosphere where they belong, they go either to a dance hall or a neighborhood movie or any place away from the family life. This fever to get away from the proper restrictions of home poisons their courtship, and, when they are married, never having developed the home spirit, they are unable to create it in the marital establishment. So they continue to do as married people what they did as sweethearts. The virus is passed on from father to son and from mother to daughter until before long the home gets to be nothing more than a place to get and sleep.

mother to daughter until before long the home gets to be nothing more than a place to eat and sleep.

There is an excuse for this in homes which by reason of economic servitude are made uninhabitable. There is perfect propriety in occasional enjoyment outside the home environment, but the constant exposition of the belief that "any old place but home, sweet home, is good enough for me" is a most dangerous symptom in the national character. The underlying blame is to be placed on the shoulders of those who pay insufficient wages to their workers to make and keep a habitable and attractive place for children. There is no hope for remedying conditions until that fundamental evil is removed. The rest is a matter of education and effort. The widely heralded "community service" is another potent factor in weaning us away from home by furnishing attractions to pull us away from it. True community service lies not in encouraging people to get away from home, but in helping to make homes tractions to pull us away from it. True community service lies not in encouraging people to get away from home, but in helping to make homes possible for them and then educating them to enjoy and appreciate them. When the apostles of "Americanization"—that undefined, overworked, utterly uncomprehended phrase—start out to preach their gospel their first slogan should not be "Back to the land," but "Back to the home."

with astonishment of Plato, Aristotle, the serf was only half free. It seemed Cicero and Cato that "A slave is a slave by nature, that he is born to this destiny; that slavery is a political necessity, since no man who works for a livelihood could be fit for citizenship-that would be fatal to the state, and in order that there may be free citizens to rule the state there must be slaves to support them in idleness." Cicero wrote his daughter, idleness." Cicero wrote his daughter, Terentia, that "No genticman ever made a copy of his own speeches or would fill his own cup with fragrant wine cooled with snow, because work ls for slaves, not for politicians."

These arguments, put forth by the most enlightened men of the time, indicate the deplorable condition of the workingman at the beginning of the Christian era. Dr. Schmidt exclaims: "What a society was this of Rome, tolerating orgies where the blood of slaves mingled with the wine of their flower-crowned masters, where mortal combat mingled with impure pantomime, where the guests were offered in turn the grimaces of actors, the carnage of gladiators and the kisses of courtezans-where, Indeed, the

someone above him. The whole in-dustrial system was built upon the idea of the subjection of the many to the few. There came a time when little groups of workingmen bound themselves together for mutual aid and protection. Fugitives from their mas-ters swelled their number. Their rights were confirmed by the king, who found it to his advantage to strengthen these unions of free working men. They increased his revenue and strengthened authority. Gradually the fetters of serfdom weakened and broke as kings sought the support of the common people for their thrones, and masters came to see that a freeman is vastly more likely to be a better servant than a bondman. Then the labor question was, on the

to be natural for the workingman to

be dependent upon and subject to

part of the master, mainly, how the workman could be kept in his place as the member of an inferior how the restrictions upon his liberty could be maintained and enforced, how he could be coerced into rendering service to those above him in the social scale. On the part of the workman it was the question how he could

OBITUARIES ON PAGE 84



diress all communications for this column to WILLIAM J. HILLIAR, care of The Eliboard 603 liumboldt liank liuliding, San Francisco

Kars, the Mystery Man of India, new playing thro Utah and Nevada, has done a wonderful basiness ever since his abow opened September pasiness ever since his abow opened September 15. He played a return date in Reno, Nev., at the Risito Theater for the Hurst Bros., whom, he safe, are wonderful unanagers and real show-men. Regarding the difference between city and small town andiences Kara says: "I wish to state I think the small towns expect more of a performer than the city audience, and the msia reason the performer bas a difficult time putting his act over in a small town is because, as a rule, he has very poor stage accommeda-tions. But we have found that andiences in this part of the country are good. wers also try to make everything an comforta-ole as they possibly can."

On the same subject Ravona says: "My ex-

perience is that the large cities give credit for a well presented ciever effect, regardiess of

for a well presented clever effect, regardlesa of how old, and they are easily satisfied. The small towns demand something new, yet they lack the power to express critical opinion." Dr. James William Elilott write: "From the magician's point of view city folks are more gelal on an average than country folks, City people work so many hours, then they show off all cares and go out to enjoy themeives, forgetting all about their work. Country folks have no regular hours, for there's always conething for them to do every day in the year, server responsibility reeting upon them, and sheed of them, hence as a result they are of a serious mind. It is easier to mystify a small-town andience than a large city one, but the city audience is best for comedy."

div audience in best for comeny.

† †

George De Lawrence has favored na with a repy of his new book, "A Vaudeville Magic act," which is complete with directions and patter" for the proper presentation of the ratious effects described. We can highly recommend the book, especially for the young conjurer desirous of breaking into vandeville.

November number of The Sphinz consists of November number of The Sphinx consists of 52 pages, probably the best issue from every readpoint that Dr. Wilson has ever published. When "Ed" Vernello, his wife and the writer of this page got out the first number of The sphinx in the basement of the old frame building at 282 Michigan avenue, Chicago, in Mareb, 1802, we little dreamed that we had given to the magical world a magasine which now seems testined to live until the end of time.

Biackstone is etill doing well in Canada. Hischetone is ettil coing well in Chauses, le plays the Empire, Edmonton, Alberta, en coale to the Coast. He expects to play in San Francisco, and is contemplating going from tere to Anatralia. Ray Sampson is now mansaer of the Biachatone Company.

Rush Ling Toy, late with the Mercedes Show, playing vandeville for the W. V. M. A.

Knowing full well that nearly all interested n magic are eager to get new ideaa for tricks, not white under no circumstances will The Udboard publish anything that might expose racic in any way, we have decided each week cany original tricks that are sent to us. wany original trees that are sent to us. We shall only publish the idea, icaving it to the intendity of the performer to devise the means. But credit will be given to the inventor, and only effects used that we know are practical of economic but the method employed will

when to be figured out by the reader.
We believe that this will add interest to this relians, and he the means of preducing many represents on the ordinary methods of teday, that for a new effect in this column next week,

Clayton is packing 'em in at the Prestor ouses around New York. He said he is going to buy a cannel to drag around behind his car, sail if he gets stuck he can change about and et the camel lead him home,

it is well for the ampiring magician to always member that usually the most siert minds in iny theater are to be found in the gatiery. educated person lisa the most complex was of

MAGICIANS, Streetmen, Song Beck Men. hep to our line. Backs, 10s, Spets, N.-Ray Tubes, Fast seliers, 12 different trans. Complete sum-ible, Last free, SYLVIAN'S MAGRE 20101, 85 St., Providence, Rhode Island.

BARGAINS IN MAGIC

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analyzing the effect, while the gallery boy thinks of the simplest way, and yet he may be wrong in his explanation.

Magic World for November has a picture of J. P. Krayak on the front page. S. O. Paul explains his carrot and card trick, and B. L. Gilbert writes some pithy patter for the wine

Mysterious Smith and Company, featuring Mme. Olga, are playing the same territory they covered last year, and business is even better than it was then. Smith is always improving and adding to his show with the result that his patrons eagerly await his appeal visit to their

Magic in San Francisco is on the boom. Ma-lini is being banqueted and feted by the va-rious city clubs and organi. atoms the was one of the guests of the city's lunchen to Sir Harry Lander), and is in great demand at high-clar scelli affairs. At the luntages Theater this week the Kuma troupe of Japanese magicings have the finest apparatus that we have ever seen nast by any illusionits. It is worth a visit to the theater just to see their beantifully decorated cabinets, tranks, tables, drapes, etc. Many a clever magician has failed thru lack of attention to this all important fenture of success on the stage. Knma deserves great praise for having what we consider to be the most handsome stage settings of any stastands out preminently, chiefly on account of its unique epening. In that being presented by Pitroff at the Casino Theater. It starts off as a tense dramatic sketch, and ever breathless before a trick is performed, sketch, and everyone Pitroff then sustains the interest with a series of rapid librious, assisted by a young man and woman. the 'act is a distinct novelty in magic.

The Golden Gate Assembly No. 2 of the So-clety of American Magicians will have a ban-quet at the Bellevue Hotel December 12.

dilbert Magic Co., of Chicago, writes: to, writes: "Have tried to keep my ad in The funny situation arises every time I let it run. Get so many orders that I can't handle them. When I get more help will keep ad going con tinnomity. My stage meney ad in The Billboard sold 62,930 pieces inside of a week."

A prominent magician writes as follows:
"Vandeville magicians are foolish to try to set
the world 'aftre' with a big show, for aithe they may have wonderful acts and have a big reputation in vaudeville, they instantly be-

come strangers in a strange land when they enter the road show field. A big magic enter the road show field. A big ma tertain, as well as mostly and please the eye, and the business management and methods of advertising and booking are totally different than in vandeville. Experience is the ONE and ONLY teacher that can and will make a successful big road show magician."

The Great Everett would like to find the chap who first said Magic was dead. Everett has just purchased a fine touring car for his wife, La Belle Virginia, and reports that he is doing fine in the South. He is going to put out a big magic abow with J. M. Benson.

+ Leroy, Taima and Bosco made a great hit at the Majeatic, Chicago, their duck vanish and production causing much taik.

Richards, the Wizard, says that his business is positively wonderful, and he has the best route shead of him that he ever had. Richards is being made the guests of bonor at affairs given by Chambers of Commerce, Rotary Clubs,

Mock-Sad-Alli, since he closed with the Walter Savidge Shows, has had his own company on the road. He is now in his fifth week, and business is very good. Mock-Sad-Alli plays three nights in each town, giving one hour and forty-five minutes of magic and mind-reading, and changing the show completely each

Prof. H. Gordien, having closed his carnival season, is wintering at Phoenix, Ariz., figuring on some new illusions for next season.

+ ANSWERS TO CORRESPONDENTS

PROF. P. D. AUDREY. P. O. Box 467, Louis-ville, Ky,-llave never heard of the idea, but it opens up a new field in Crystal Gazing. If it is your own keep it to yourself. Have sent your letter to a party who we believe could make it

for you, and he will respect your confidence.

M. J. BROWNWOOD, Asbury Park, N. J.,
B. P. D. No. 3.—You are wrong. The socalled "Magle wand" is of great importance ind necfolness to a magicina; tricks cannot be performed without its sid. We cannot tell you the reason here, you commence to study magic you will readily

OTTO FRIEDMAN, Nashville, Tenn.—Consult with T. J. Crawford, who lives in your

NAP C. BYRON, Thornton, R. I.-Thurston has been doing the litusion you refer to for several years.

ARTHUR P. KIRCHNER, 1740 F Street, N. W., Washington, D. C.—Would resommend you to obtain a copy of Professor Hoffman's book, "Modern Magle." It costs \$2, and can be pur-

JAMES Z. SKELTON, St. Peter, Minn.—You say you can eat any kind of polson without harm to yourself, and want to know how much money you could make on the stage doing it as an act. Would suggest that you go to New York, visit all of the booking agents and tell

(Continued on page 50)

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Performer tells him to take the paper from cup; on unwrapping finds 15e.
Performer remarks: "That is your shance as the page of the pa

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ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this detartment. Houses make reach The Hillicoard not later than Friday of each week to insure publication.

The Billiboard revards all mail to prefessionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billiboard, and it will be ferwarded promptly.

PERFORMERS' DATES

When no date is given the week of December 8-13 is to be supplied.

A Regular Business Man (Orphenm) Jackson,

Mich.
Abbott, Arthur, & Co. (Hipp.) Sacramento, Cal.
Abbott, Pearl, Co. (Lyceum) Memphis, Tenn.
Aces of Purmony Three (Hipp.) Portland, Ore.
Adalr, E. & E. (Keith) Columbus, O.; (Keith)
Itayton 15-20.

Aces of Parmony Three (Hipp.) Portland, Ore. Adalr. E. & E. (Keith) Columbus, O.; (Keith) Itayton 15-20.

Adalr. Jenn. Co. (Keith) Providence; (Princess) Montreal 15-20.

Adams & Hickey (Globe) Kansas City.

Adams & Gint (Grant) Duluth, Minn.; (Palace) St. Paul 15-17.

Adams & Hickey (Globe) Kansas City.

Adams & Gint (Grant) Duluth, Minn.; (Palace) St. Paul 15-17.

Adier, Hymon, Co. (Loew) Hamilton, Can.

Adolphus, Mons., Co. (Inlace) Brooklyn.

Ahearn, Dan (Novelty) Topeka, Kan.

Ahearn, Chas., Co. (Lyric) Hamilton, Can.;

Hrinesse) Montreal 15-20.

Albright, Hob (Pantages) Winnipeg, Can.

Aldide & Wright (Garden) Kansas City.

Alex., Broc. & Evelyn (Pantages) San Francisco;

(Pantages) Gukhind 15-20.

Alfred & Co., Jack (Opheum) Song City, In.

Alien & Co., Mack (Opheum) Song City, In.

Alien & Co., Jack (Opheum) Song City, In.

Alien & Co., Jack (Opheum) Seattle, Wash.;

(Hipp.) Tacomn 15-17.

Alien, Tommic, Co. (Poll) Worcester, Mass.

Aloin (Pulace) Filmt, Mich.

Alvin & Kenny (Pluza) Worcester, Mass.

Anoros & Jeanette (Pantages) Los Angeles;

(Pantages) San Diego No.20.

Andersons Revue (Liberty) Cleveland.

Andrieff Tria (Lyrle) Oklahomn City.

Ansel & Pulier (Princess) Wichita, Kan.

Anger & Pucker (Palace) Hartford, Con.

Anteny & Ross (Lycenn) Pittsburg.

Ara Slatera (Bustwick) Brooklyn; (Albambra)

New York 15-20.

Arcone & Belford (Puntages) Scattle; (Pantages) Vancouver, Can., 15-20.

Arcone Five (Palnee) New Husen, Conn.

Armento, Angelo, & Co. (Empress) Decatur, Itt.

Arliss, Anta, & Co. (Orpheum) Waco, Tex.;

(Royn) San Antonio 15-20.

Armento, Angelo, & Co. (Empress) Decatur, 181.

Arliss, Anita, & Co. (Orpheum) Waco, Tex.; (Boyni) San Antonio 15-20.

Arnout Bros. (Orpheum) 'ancouver, Can.; (Orpheum) Seattle 15-20.

Artistic Treat (Maryland) Raitimore; (Keith) Philadelphia 15-20.

Anber & Dietrich (Keith) Dayton, O. Aubrey & Rice (Orpheum) New York.

Austin & Delanny (Pantages) Denver.

Avey & Whell (Majestic) Houston, Tex.; (Majestic) San Antonio 15-20.

Balley & Cowan (Itayal) New York; (Bushwick) Brooklyn 15-20.

Balley Duo, Cliff (Jeffers) Saglnaw, Mich.; (Eljou) Ray City 15-17.

Baker & Rosers (Palace) Pt. Wayne, Ind.; (Regent) Minskegon, Mich., 15-17.

Baker & Co., Walter (Crystal) St. Joseph, Mo. Baker, Phili (Hipp.), Cleveland.

Columbon 15-29,

Baker, Pidi (Hipp.) Cleveland,

Ball & Co., Forter (Palace) Flint, Mich.

Bell & Woods (Lyric) Oklahoma City; (Majextic) Ft. Worth, Tex., 15-29.

Baltor Three (K-litt) Toledo, O.; (Kelth) Syracuse, N. Y., 15-29.

Baltos & Co., Joe (Grand) Duluth, Minn.

Bankoff, Ivan. Co. (Griftleum) Minnenpolis; (Orpheum) Sc. Paul 15-20.

Barbert & Jackson (Orpheum) Scattic; (Orpheum) Portiond 15-20.

Barbert & Keith) Boston.

arthette (Keith) Boston, ard, Wilkie (Kelth) Washington; (Davis) Phisburg 15-26.

Bard, Wikke (Keith) Washington; (Davis)
Pittsburg 15-20.

Barnes & Freeman (Grand) Atlanta, Ga.

Barnes, Stuart (Urpheum) Sentile; (Orpheum)
Portland 15-20.

Barnes & Crawford (Majestic) Chicago; (Orpheum) St. Louis 15-20.

Barnes & Co., Chas. (Hipp.) Spokane, Wash.
Barrett, Pat (Orpheum) Champaign, Ill.
Barrett, Pat (Orpheum) Champaign, Ill.
Barrett, Pat (Orpheum) Duluth, Minn.; (Orpheum) Minneapolis 15-20.

Barry, Mr. & Mrs. J. (Mary Anderson) Louiswille; (Hipp.) Cieveland 15-20.

Barry & Layton (Nationall New York.
Bartes, Three (Pantages) Long Bench, Cal.; (Puntages) Sait Lake, Utah, 16-20.

Barly & Alien (Greeley Sej.) New York.
Bayle & Patsy (Hipp.) Sheramento, Cal.
Beck & Stone (Orpheum) Green Bay, Wis.
Beeman, Wayne (Avenue B) New York.
Beeman, Wayne (Avenue B) New York.
Bell & Gray (Yonge) Toronto.

Bell & Gray (Yonge) Toronto.

Bell & Caro (Bilon) Birmingham, Ala.
Bell & Caro (Bilon) Birmingham, Ala.
Belle & Caron (Bilon) Birmingham, Ala.
Belle & Caron (Bilon) Birmingham, Ala.
Belle & Caron (Bilon) Birmingham, Ala.
Belle Steva (Garrick) Willington, Dela.
Belle & Caron (Bilon) Birmingham, Ala.
Belle Steva (Garrick) Willington, Dela.
Belle & Caron (Bilon) Birmingham, Ala.
Belle Martis (Champarick) Willington, Dela.
Belle Martis (Champarick) Willington, Dela.

Belle Martis (Champarick) Willington, Dela.

Belle Martis (Champarick) Willington, Dela.

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Belle Martis (Champarick) Willington, Dela.

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Benedict, Kingsley, Co. (Keith) Toledo, U.; (Ilipp.) Youngstown 15-24.
Bennett, Murray (Orphenm) New York.
Bennett Twins (Ilipp.) Baltimore.
Itenay, Ben K. (Orphenm) Victoria, Can.
Bennington & Scott (Liberty) Walla Walla,
Wash.

Wash.
Benny, Ben (Majestic) Dallas, Tex.; (Majestic)
Houston 15-20,
Bensee & Batrd (Orphenm) Victoria, Can.; (Orphenm) Vancouver 15-20,
Benway, A. P. Happy (Orpheum) Kansas City.

Renway, A. P. Happy (Orpheum) Wansas City, Mo.
Bergere, Valerie, Co. (Hipp.) Cievelani; (Kelth)
Syrasnase, N. V., 13-29.
Berlo Girls (Majestic) Suringfield, Ill.
Bernard & Duffy (Brpheum) Kansus City; (Orpheum) Winnipeg, Can., 15-29.
Bernard & Erickson (Engdre) North Yakima, Wash.; (Columbia) Vancsuver, Crn., 15-17.
Bernard, Theda (Palace) Brooklyn.
Bernard & Meyers (Boulevard) New York.
Bernivical tiros. (Pantages) Partiand, Ore.
Rerews, Fred (Kelth) Providence; (Kelth)
Lowell, Mass., 15-29.
Berry, R. Miss (Pantages) Saskatoon, Can.; (Pantages) Edmonton 15-29.
Bert & Maylache, Tur Day Girls (Liberty) Walia
Walia, Wash., 12-13; (Empire) N. Yakima
14-15; (Columbia) Vancouver, Unn., 18-29.
Bertan & Saxton (Albumura) New York.
Binnen, Mile. (Majestic) San Antonio, Tex.;
(Majestic) Austin 18-20.
Bicknell (Kelth) Portland, Me.
Billie & Dot (Opheum) Verleum) Windipeg, Can.;
(Opheum) Crigary 15-17.

Browning & Davis (Wall) Fremon; Neb. Browning, 1909 (Poli) Bridgeport, Chan, Bruch, Lacy (Kelth) Lowell, Bloss, Brunettes, Cycling (Paurages) Oakland, Cal₃; (Paurages) Lee Angeles 15-29. Budb, Rath (State Loke) Chengo, Budboan Giris, Three (Paurages) Whinlipeg, Cap.

uthers of the American Children Fall River, Mags, utke, Minde, & Itani (flarden) Kunsas City, arke & Burke (Hipp.) Ware, Ten. orkharlt & Reherts (Liberty) Lincola, Neb. strike & Fraidto (Hipphenin) Des Molnes, In.; (Griphenin) Chada, 15-20, ash, Frank (Pantages) Sait Laket (Pantages)

Burus A Fraitio (tripheum) Des Molnes, In.; (tripheum) (tinaha, 15-20. Inst.), Frank (Parlanges) Sait Lake: (Pantages) Oscien 15-20. Butters, Aerial (Liberty) (tkinhoma City, Ok. Butzer, Aerial (Liberty) (tkinhoma City, Ok. Butzer), Aerial (Liberty) (tkinhoma City, Ok. Butzer), Aerial (Liberty) (tkinhoma City, Ok. Butzell & Parker (Bushwick) Brooklyn; (Royal) New York [E-20]. Calcard the Luxe (Lineah) Cideago. Camerot & Kennesiv (Majestle, Austin, Tex. (amilla*, Birils (twith) Indianapolis. Camiled & Boso (tripheum) Waro, Tex.; (Royal) San Antenio 15-20. Canded & Roso (tripheum) Green Bay, Wis. Cartin & Mill (Pantages) Portion Q. C. (Cart. Nat. Millerty (Pantages) Portion Q. Cart. Nat. (Metropolitan) Brooklyn. Cartinell & Harris (Orgheum) Son Francisco 15-20. Cart. Nat. (Metropolitan) Brooklyn. Cartherly & Harris (Orgheum) Son Lonis; (Majestle) Political (Pantages) Carthera, Prof. J. P. (O. R.) Sisseton, S. D.; (O. H.) Milliank 15-20. Carthera, Prof. J. P. (O. R.) Sisseton, S. D.; (O. H.) Milliank 15-20. Carthera Prof. J. P. (O. R.) Sisseton, S. D.; (O. H.) Milliank 15-20. Carthera Prof. J. P. (O. R.) Sisseton, S. D.; (O. H.) Milliank 15-20. Carthera Prof. J. P. (O. R.) Sisseton, S. D.; (O. H.) Milliank 15-20. Carthera Prof. J. P. (O. R.) Sisseton, S. D.; (O. H.) Milliank 15-20. Carthera Prof. J. P. (O. R.) Sisseton, S. D.; (O. H.) Milliank 15-20. Carthera Prof. J. P. (O. R.) Sisseton, S. D.; (O. H.) Milliank 15-20. Carthera Prof. J. P. (O. R.) Sisseton, S. D.; (O. H.) Milliank 15-20. Carthera Prof. J. P. (O. R.) Sisseton, S. D.; (O. H.) Milliank 15-20. Carthera Prof. J. P. (O. R.) Sisseton, S. D.; (O. H.) Milliank 15-20. Carthera Prof. J. P. (O. R.) Sisseton, S. D.; (O. H.) Milliank 15-20. Carthera Prof. J. P. (O. R.) Sisseton, S. D.; (O. H.) Milliank 15-20. Carthera Prof. J. P. (O. R.) Sisseton, S. D.; (O. H.) Milliank 15-20. Carthera Prof. J. P. (O. R.) Sisseton, S. D.; (O. H.) Milliank 15-20. Carthera Prof. J. P. (O. R.) Sisseton, S. D.; (O. H.) Milliank 15-20. Carthera Prof. J. P. (O. R.) Sisseton S. D.; (

Seattle 15-20.
Chalfonte Sisters (Princess) Wichin, Kan, thailen & Keke (Palace) Pilor, Mich.; (Orpheum) Jackson 15-17.
Carmen's Minstreis (Family) Lafayette, Ind. Chase & Larbur (American) New York, thase & Jania (Wait) Frentent, Neb. Cheerup (Hillen) Lansing, Mich. Cherrup (Hillen) Lansing, Mich. Worth, Tex.
Chong & Mosy (Albandera) New York; (Colon-lal) New York 15-20.
Choy Ling Hee Troupe (Liberty) Lincoln, Neb. Chrisbeim & Breen (Orpheum) Waso, Tex.; (Heysil San Annolio 15-20.
Chung Hwa Four (Pantages) Culgary, Can. Ciccolini (Orpheum) Snit Lake City; (Orpheum) Deuver 15-20.

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WEEK	THEATER	CITY	STATE
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Black, Stnart, Co. (Fulton Brooklyn,
Blighty Girls, Three tiloynt) New Yorz; (Bushwick! Brooklyn 15-20.
Blondei, Ed. Co. (Pantages) Minneapolis; (Pantages) Winnipez, Can., 15-20.
Blondy, John, Co. (Dynheum) Boston,
Bob & Tip Utalace) Chicago,
Bobbe & Nelson (Temple) Detrolt; (Temple)
Rochester, N. Y., 15-20.
Bonconi, Malcta (Orpheum) St. Panl; (Majestle) Milwarkee 15-20.
Boncoma Arabs (Majestle) Honston, Tex.; (Majestle) San Antonio 15-20.
Borden, Eddie, Cu. (Kelth Portland, Me.,
Bostock's Ridling School (Majestle) Dallas, Tex.;
(Majestle) Houston 15-20.

Howers, Waiters & Crusker (Princess) Montreal, Bowman Bros, (Orphenn) St. Louis; (Orpheum) Memphis 15-20, Bowman, Billie (Hipp.) Spokane, Wash, Boydell, Jean (Princess) &t. Bodge, Ia, Brantz, Selma (Orpheum) St. Louis; (Majestle) Chicago 15-26

Brantz, Seima (Princess) d'I. Polge, In.
Brantz, Seima (Urpheum) St. Louis; (Majestle)
Chiengo I5-29.
Brady & Maboney (Pentages) Tacono, Wash.;
(Pantages) Portland, Ore., I5-29.
Breen, Harry (Gripheum) Sioux City, In.
Breen, Family (Illips.) Cleveland; (Kelth) Syracuse I5-20.
Bremian & Marley (Bijon) New Haven, Conn.
Breton, Ted & Currine (American) Chicago, Ill.;
(Pulnee) Bockford 15-17.
Brice, Low, Co., (Orpheum) Omaha; (Orpheum)
Kanson City I5-20.
Bringt, The (Kelth) Providence,
Brissee, & Bulm (Kelth) Portland, Mc.; (Shea)
Brissee, Lattle (Shea) Torpolo; (Boxal) New

Buffals 15-29.

Rrisses, Lottle (Shea) Toronto; (Ibyal) New York 15-20.

Bronson & Rizso (Poli) Bridgeport, Conn.

Bronson & Baldwin (Brphenin) Kansas City; (Majestier Uldengo 15-28.

Broughton & Turner (Straud) Winnipeg, Can,
Broska, Paggy (Orphenin) Mullson, Wis,
Brown, Hank, Co. (Nathenal) New York,

Rrower, Walter (Shea) Toronto; (Princesa)

Montreal 15-28. Brower, Walter (Shea) Toronto; (Princess) Montreal 15-20, Brown & Jackson (Hijou) Bay City, Mich.; (Palace) Flint 15-17.

Brown, Bothwell, Co. (Palaces New York, Brown, A. Seymour, Co. (Palaces Springfield, Mass.)

Brown & Elnine (Garden) Kansan City. Brown, Willa & Harold (Poli) Wilken-Barre

173. Toun, Seven Musical Highlanders (Hipp.) Aften, Hil.; (Columbia) St., Louis, Mo., 15-95.

Claire's, Dotty, Minstrels (Piara) Bridgeport,

Claire's, Dotty, Minstrels (Plaza) Bridgeport, Conn.
Clark & Hergman (Keith) Boston,
Clark & Verdl (Empress) Grand Bapids, Mich.;
(Keith) Toledo, O., 15-20,
Clark's Hawalians (American) New York,
Clayton & Unyton (Ciboles Kanaas Pily,
Clayton, Bessle, Co. (Upplemon St. Paul) (Majestic Milwaukes 15-20,
Clayton Drew Players (Emplre) North Yakima,
Wash); (Columbia) Vancouver, Cau., 15-17.
Clemo, Great (Grand) Memphis, Tean, 8-20,
Cleveland & Bowtey (Hipp.) Vancouver, Can.;
(Hipp.) Scartte 15-17.
Cleveland & Fry (Hipp.) Spakane, Wash,
Cliffond & Wills (Ophetum) New Orleans,
Cliffond, Ressey (Majestic) Ft. Worth, Tex.;
(Midpette) Bullas 15-20.
Cliffon & Co., Ethel (Majestic) Pt. Worth,

Majestica ballos 15-20.
Clifton & Co., Ethiel (Majestic) Pt. Werth, Tex.; (Majestic) Indias 15-20.
Clifton & Co., Ethiel (Majestic) Pt. Worth, Tex.; (Majestic) Indias 15-20.
Clinton Sisters (Majestic) Pt. Worth, Tex.; (Majestic) Indias 15-20.
Clioton, Three Hantages) Vancouver, Can.; (Pantages) Victoria 15-20.
Colonna, Claudia (Orphemm) Oakland, Cal.; (Giphemm) Los Angeles 15-20.
Collins & Hart (Orphemm) Oakland, Cal.
Collins & Humber (Hilps: Theorim, Wash.; (Hilps.) Portland, Orc., 15-17.
Color Genus (Orphemm) Lincoln, Neb.; (Orphemm) Unodas 15-20.
Colories (Orphemm) Unida, Neb.; (Orbitic) Krisass Cliy 15-20.
Comfort & King (Orphemm) Unida, Neb.; (Orphemm) Konass Cliy 15-20.
Comment & Olay (Hilps.) Sentile, Wash; (Hilps.) Theomo 15-17.
Conness, Paul, Jr. (Grand) Osidosch, Wis.

(Hipp.) Theoma 15-17.

Condon, Paul, Jr. (Grand) Oshkosh, Wis.

Conlin, Ray (Rozal) San Antonio, Tev.; (Wichter Wichter Falls 15-29.

Connelly, E. & J. (Orphenm) Presto, Uni.; (Hyricans) Los Augeles 15-20.

Connelly, Harry & Fith (Pantages) Theoma.

Wish: (Pantages) Perthud, (1988, 15-20.

Connelly, John, & Sieter (Grand) Indutt, Minn.;

(Pulsee) St. Paul 15-17.

Cock & Gattman (Emery) Providence, if 4.

Cock & Vecton (Tenninges) Sait Loke City (Pantages) Ogden 15-29.

luges) Ogden 15:20,
Cook, Joe (Temple) Bochester, N. V.; (Keith)
Publishelphia 15:20,
Cooper, Burry thalses, Uldengo,
Cooper & Riberda (Majestle) San Antonla, Tex.;
Alajestle) Austin 18:20,
Cordini (Bljot) Buttle Ureck, Mich.; (Illjon)
Bay Uly 15:17.
Cortothus (Pautages) Spoknoc; (Pantagea)
Sectio 15:20.

Curson, Cura Y., Octette (Colonia) New Castriney & Barnett (Princess) Sun Aut Tex.
Courtney & Irwin (Pell; Wijkes-Barre, Pa.
Craujer, Marietta, Co. (Locw) Toronto, Can Creauer, Barton & Sparing (Jefferson) De

Creamer, Barton & Sparing (Jefferam) Bulla, Test.

Trest.

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Trest.

Trawford & Broderick (Keith) Lowell, Man. (Keith) Boston 15-20.

Credetion, R. & J. (Majestic) Chicago.

Crease & Bantoro Cloew) Montreal.

Cutter, James H. (Orpheum) Portland, Ore., 10rpheum) San Franciscon 15-20.

Cummins & Witte (Hilpp.I Cleveland, Clumary Staters (Mayer) Piqua, U.; (Sirand) New Costo, 1nd., 15-20.

Current of Finu (Paince) Milwankee, Curry & Graham (Grand) Atlanta, Ga.

Curry & Graham (Grand) Atlanta, Ga.

Curry & Graham (Grand) Atlanta, Ga.

Curron Sisters, (Shea) Toronto, PArno, Juggling (Hilpu) Landing, Mich.; (B. Jou) Battle Creek 15-17.

Die & Neville (Grand) Duluth, Mion.: (Palace & Neville & Boyle (Grand) Duluth, Mion.: (Palace & Leanning) Larey (Pantagea) San Dieco, Cal: tFantaises) Long Reach 15-20.

Danchez Bavey (Inntagea) Spekine: (Puntagea) Scattle 13-20.

Darroe, Joe (Loew) Hamilton, Can.

Daria & Chichwick (Colonial) Betroit.

Davia & Chichwick (Colonial) Detroit.

Davis & Chulwlek (Colonial Detroit, Davis & Rich (Pulton) Brooklyn, Baxis & Walker (Emery) Providence, R. I. Delza & Ormu (Pince) Brooklyn, Delzier, Joe & Sudie (Broadway) Springfield.

Minu. Delisie, Juggling (Liberty) Cleveland, Delisie, Croce (Orpheum) Sentile, (Orpheum)

Mass.
Delisde, Juggling (Liberty) Cleveland.
Delisde, Juggling (Liberty) Cleveland.
Destire, Croce titrphenm) Sentite! (Orpheumi Forthalt 15-26.
Destorfe, Henletin (Pantages) Edmonton, Con.: (Pantage) Calgary 16-29.
Delve & Statzer (Lincoln St.) New York, De Voc Co., Frank (Palace) Ft. Wagne, Ind. Indiversed to Co., Frank (Palace) Ft. Wagne, Ind. Indiversed to Co., Frank (Palace) Ft. Wagne, Ind. Indiversed to Co., Frank (Palace) New Haven, Con. Dewlitt & Gnuther (Risito) Racine, Wis. Indianapolis.
Dewlitt & Gnuther (Risito) Racine, Wis. Indianapolis.
Deane, Ray & France (Risito) Racine, Con., Dewlitt & Gnuther (Risito) Racine, Con., Delwina & Hannies (Strand) Swa Antonio, Tex.; (Wichital Wichita Fulls 15-29.
Decker, Paul, Co. (Indiacel New Haven, Conn., Delmarcst & Collecte (Keith) Washington, Character & Collecte (Keith) Washington, Can., Desardt, Olympia (Davis) Pittsburg; (Hipp.) Youngsteven, O., 15-29.
Decreaux, Primm & Co., (Hipp.) Spokane, Wash.
Devoy Co., Arthur (Palace) Wayne, Ind.; the gent Muskegon, Mich., E-17.
Dianosol & Brennan (Maryland) Raltimere, Dick, Wm., (Pantages) Tacoma, Wash., (Pantages) Tolian, Ot.; (Empress) Grand Ropids, Mich., 15-29.
Diste Boye, Three (Pekath) Cincianati, illian & Parker (Keith) Toledo, O.; (Empress) Grand Ropids, Mich., 15-29.
Dixte Boye, Three (Pekath) Brookiya, Deboon, Frank (Empress) Tolian, Ok., Desakuader, Lew (State Licke) Chlenge; (Majustic) Milwaukee (Evecht) Brifford, Conn., Donald Sleters (Keith) Washington; (Keith) Boston 15-29.
Doner, Ted. (Orpheum) Minnaspolls; (Orpheum) Dunth 15-29.

Dominos, Eight (Yonge) Toronio,
Domanie & Fletcher (Falace) Hartford, Conn.
Domanie & Fletcher (Falace) Hartford, Conn.
Domanie & Fletcher (Keith) Washington; (Keith)
Boston 15-26.
Domer, Fed (Orpheum) Minngapolis; (Orpheum)
Duiuth 15-20.
Dooley, Bilt (American) New York,
Dorr, Mary (Pantages) Spokane; (Pantages)
Soattle 15-20.
Dorsch & Russell (Orpheum) Wace, Tex.; (Royal) San Antonio 15-20.
Dotson (Royal) New York,
Duffy & Caldwell (Orpheum) Slong City, Ia.
Bundar & Turner (Pantages) San Biggo, Cal.; (Pantages) Languary Salen Slagers (Orpheum) Oakland, Cal.
Dundar & Turner (Pantages) San Biggo, Cal.; (Pantages) Languary Salen Slagers (Orpheum) Bt. Pant; (Orpheum) Arthur, Cal. (Pantages) Languary Cal.; (Princess) Montreal 15-20.
Dunedin, M. & J. (Temple) Rochester, N. Y.,
(Princess) Montreal 15-20.
Dundal Maria (Orpheum) St. Pant; (Orpheum) Arthur, Co. (Plana) Woccester, Mass.
Dunn, Maria & Marian (Poll) Wilkea-Barre, Paltun, Arthur, Co. (Plana) Woccester, Mass.
Dinsotherry & Hornie (Lyrle) Okishoma City,
Duttons, The (Orpheum) Winnipeg, Can.; (Gracherty & Hornie (Lyrle) Okishoma City,
Dittons, The (Orpheum) Winnipeg, Can.; (Grachert, Hert, & Girls (Sheal Teronto,
Else, Wn, Ca., (Hertheum) Denver; (Orpheum)
Languary, Charles, Tylo (Keith) Tolech, O.
Edwards, Gue, Co., (Orpheum) Vancouver, Can.;
(Hipp.) Seattle 15-17.
Els, Alley, Co., (Orpheum) Den Molnes, Ia.;
(Orpheum) Minnagodis 15-20.
Emmett, Hogh, Po. (Victoria) New York,
Ebirlike, Hariow & Ediripe, Ulantages) Edmonton, Can.; (Pantages) Calgary 15-29.
Electro (Liberty) Walla Walla, Wash,
Elicerro (Liberty) Walla Walla, Wash,
Eli

moniton, Can.; (Pantages) Calcary 15-29.
Electro (Alberty) Walla Walla, Wash.
Elliote & Williams (Orphenne Mempils; Orephenon: New Orleans 15-20.
Elliott, Fred (Deliah) Brooklyn.
Ellie, Mine., Co., (Orphenne) Kansas Clay; Orphenon: Bes Mojres, La., 15-29.
Elisworth, H. & G. (Keith: Boston, Ellie, Mine.)
Elliotted & Moore (Pail) Worcester, Mass.
Enony's, Karl, Peta (Orphenne) Lincoln, Neb.
(Osphenne) Omala 15-20.
Ersottl's Lilliputhus (Orphenne) Rinceln, Neb.
(Osphenne) Omala 15-20.
Ersottl's Lilliputhus (Orphenne) Revert, (Miphenne) Lincoln, Neb., 18-29.
(Majestle) Osilas 15-20.
Estella & Roy (Orphenne) Sionx Falls, S. 19.0
Estana, Will J. (Warwick) Brooklyn.
Evans, Fricost, Co., Orphenne Vancanver, Com.
(Orphenne) Scattle 15-20.
Evares Moska (Panace) Ft, Wayne, Ind.
Evare Dry (Orphenne) Dulinth, Mine.
Evillen & Brooks (Doyal) (Lew Yark; (Keithe, Philadelpida 15-20.
Fariou, Ed & Edna (Hopa) Spokane, Wash. (Fonton, Jos. Co., (Polit Germion, Dr.
Farreil & Hatch (American New York,
Enshious beVogoe (Hipp.) Waco, Tex.

Fischen a in Carte (Hipp.) Vancouver, Cun.; (Hipp.) Smallle 15-17.
Featon & Fields (Kef. h) Lowell, Mass.; (Keith) Tortland, Mrs. 15-20.
Ferguser & Sunderland (Metropollian) Brooklyn.
Fern. Hilly, Po. (Gridenin) Bes Moines, La.; (urplenin) St. Paul 15-20.
Ferne & Lill (Lowe) New Rochelle, N. Y.
Fern & Marce (Del) Waterlary, Conn.
Fern. & Couller (Strufd) Owosso, Mich.
Start (Shen) Tors.; (1)

Peris A Marco (Pell)
Peris A Marco (Pell)
Peris & Couller (Strand) Ownsio, Mean
Peris & Couller (Strand)
Peris (Steen Toragh)
Peddler & Slevens (Hipp.) Terre Haule, Ind.
Phik's Mules (Origheam) St. Louis,
Plake & Fallon (Pantages) Calgary, Can.
Pitzgildenis, Marty (Origheam) Waco, Tex.;
(Keyal) San Antonia 15 20,
Pinhrer & Pinhrer; Abdheret, Wis., 11-B; Montages)

Conc. 15-30.

Eltration i fe-30.

Eltration i kattor 'Géarricki Wilmington, Del.;

(Kelth: Philadelphin 15-20.

Dieg & G'Nell (Majestle: Milwanker,

Palex & G'Nell (Ordonnui New Orleans,

Eolis Girls (Temple) Istrolt; (Temple) Bochester N V., 15-20.

Ford Sisters & Band (Orphenin) Seattle; (Or
phenit Parliand 15-20.

Ford, Ed. E. (Lyrle) Hamilton, Can.; (Shea)

Hoffale, 15-29.

Ford & Hewitt (Crescent) New Orleans,

Ford. Ed. E. (Lyric) Hamilton, Can.; (Shea)
Ruffalo, 15-29.
Ford & Heetit (Preseent) New Orleans,
Introd. & Church (Pantages) Victoria, Can.;
IPantages! Tacoma, Wash. Ke29.
Fox & Ward (Orpheum) Portland, Orc.; (Orpheum) San Franciscs, 15-20.
Fox & Evans (Herald Sq.) Steubenville, O.
Fox, Ja & F. (Star) Amilyville, N. Y., Indef.
Fox, Eddle, & Younger Foys (Pautages) Scattle; (Pantages) Vancourer Fe-20.
Frances & DeMar (Ribon) Birmingham.
Francey & Louise (Orpheum) Scattle; (Orminimal Portlant 15-20.
Free Raggest & Frene (Orpheum) South Bond.
Ind.

Ind.
Ered & Albert (Greeley Sq.) New York.
Frick & Mair (Family) Lofayette, Ind.
Finn. Arthur J., Co. (National) New York,
Florette (Hipp.) Seattle, Wash.; (Hipp.) T.
cma 15-17.

Porette (Hipp.: Seattle, Wash.; (Hipp.) Taccima 15-17.

Gallagher & Martin (Orphenni) Vaucouver, tan.; (Orphenn) Seattle 15-29.

Gallene, The (Pantages) Tacoma, Wash.; (Pantages) Portland 15-20.

Garcinetti Bros. (Majestici Houston, Tex.; (Majestici San Antenio 15-20.

Garland, Harry (Hipp.) Dallas, Tex. (Gariner, Happy Jack, Co., (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 15-20.

Garland, Harry (Hipp.) Dallas, Tex. (Jefferson) Pollas, 15-20.

Garland, Harry (Hipp.) Ballas, Tex. (Jefferson) Pollas, 15-20.

Gell Troupe (Pantages) Massonia, Mont.; (Pantages) Spokane, Wash., 15-20.

Gens of Art (Kelth) Washington.

Gens of Art (Kelth) Washington.

Genra of Art (Kelth) Washington.

Gerra Cachun (Kelth) Syracuse, N. Y.; (Hipp.)

Cieveland 15-20.

Gerra Cachun (Kelth) Syracuse, N. Y.; (Hipp.)

Cieveland 15-20.

Gerra Cachun (Kelth) Syracuse, N. Y.; (Hipp.)

Gilled & Malcany (Palace) Brooklyn.

Gibert & Saula (Crystall St. Joseph, Me.

Gibert & Saula (Crystall St. Joseph, Me.

Gillerias Dances (Washita) Wichita Falls,

Tex.; (Jefferson) Dallas 15-20.

Gillerias Dances (Washita) Wichita Falls,

Tex.; (Jefferson) Ballas 15-20.

Girad, Harry, Co. (Pantages) Portland Ore.

Can,
Girard, Harry, Co. (Paniages) Parliand, Ore.
Glasgow Melds (Paniages) Calgary, Can.
Gests & Duffy (Paniages) Edminton, Can.:
(Paniages) Calgary 15-29.
Golden Bird (Palacel Moline, Ill.
Golf Link Girls (Paniages) thakland, Cal.
Gordon Duo (Leew) New Rechelle, N. Y.
Gordon Duo (Leew) New Rechelle, N. Y.
Gordon & Delmar (Liberty) Oklahoma City.
Ok.

fordon Buo (Lowa) New Borhelle, N. Y.
Gordon & Delmar (Idberty) Oklahoma City.
Ok.
Gordon & Delmar (Idberty) Oklahoma City.
Ok.
Gordon & Delmar (Idberty) Oklahoma City.
Ok.
Gordon Ed & Burt (Orpheum) Jackson, Mich.;
(Delace) Et. Wayne, Ind., 15-17.
Gordon, Prank (Emigress) Birsant Raphis, Mich.
Gorbone, Buddie (Orpheum) Brantie; (Orpheum)
Elmeon, Neb., 18-20.
Gordon, G. Swayne, Co. (Plantages) Salt Lake
City; (Danlages) Ogden 15-29.
Lionid, Venira (Orpheum) Lea Angelex; (Orpheum) Salt Lake City; 15-20.
Grapewin, Chas. Co. (Orpheum) St. Paul; (Orpheum) Minneapells 15-20.
Grap, Ann (Princess) Montreal; (Lyric) Handliton, Can., 15-20.
Grap, Ann (Princess) Montreal; (Lyric) Handliton, Can., 15-20.
Grapewin, Chas. Co. (Orpheum) San Francisco; (Orpheum) Kan Green, Green Angeles 15-20.
Green & Myra (Orpheum) San Francisco; (Orpheum) Los Angeles 15-20.
Green, Harry, Co. (Orpheum) Law Angeles S-20.
Green, Harry, Co. (Orpheum) New Orleans, (Yew & Byron (Garrick) Wilmington, Dela.;
(Maryland) Ballimore 15-29.
Grey & Klumer (Lycomm) Memphis, Tenn
Grindell & Esther (Colonial) Logansport, Ind.
Grabelt & Belmar (Novelty) Topeka, Kan.
Hackelt & Belmar (Novelty) Topeka, Kan.
Hahn, Weller & Co. (Malestic) Houston, Tex.;
(Maljestic) San Antonio 15-20.
Haley, Lea (Hipp.) Tacoma, Wash.; (Hipp.)
Pertiand, Ore., 15-17.
Hall & Gibday (American) New York,
Hall, Buyl S. Co. (Pantages) Ogden, Utah; (Pantages) Benver 15-20.
Hall & Obs., Billy Swede (Majestic) Springfield,
Hill.

th 15-20, & Co., Billy Swede (Majestie) Springfield,

Hamilton, Martha (Pantages) Saskatoon, Can.; (Pantages) Edmonton 13-20, (Pantages) Edmonton 13-20, (Pantages) Edmonton 13-20, (Pantages) Edmonton 14, 10-10, (Pantages) Edmonton 14, 15-17, (Pantages) Park (Pentages) Park (Pentages) Hamilton 15-17, (Pantages) Park (Pentages) Park (Pentages) Park (Pentages) Park (Pentages) Park (Pentages) Pantages, Pantages

larmony Trio (Pantages) Spikane 15-20.
Harper, Mabel (Graud) Evansville, Ind.
Harris & Nolan (Loew) Hamilton, Can,
darris & Harris (Hipp.) Tacoma, Wash.;
(Hipp.) Pertiand, Orc., 15-17.

Harrah, Roy, Co. (Coloulai) New York.
Harris, Dave (Avenue II) New York.
Harris, Dave (Avenue II) New York.
Harrison, Benny, Co. (Greeley St.) New York.
Harrison, Benny, Co. (Greeley St.) New York.
Harvey, Haney & Grose (Liberty) Lincoln, Neb.
Hask, Chock (Strand) Owosso, Mich.
Havetuanu's Animals (Palace) Minneapolis,
Mun.; (Palace) Superlov, Wis., 15-17.
Howkins, Lew (Hipp.) Youngslown, O.; (Keith)
Bayton 15-29.
Hayden & Eregile (Orpheam) Duduth, Minn.
Hayes, Brent (Strand) Crawfordwille, Ind.
Hayward & Co., Harry (Jeffers) Saginaw, Mich.;
(Palace) Filmt 15-17.
Hean, Sam (Rijon) Battle Creek, Mich.; (Palace)
Heath, Palby, Co. (Poll) Workester, Mass.
Heather Josés, Co., (Poll) Workester, Mass.
Heather, Liberschell (Majesile) San Antonio,
Tex.; (Vajestle) Austin 18-29.
Hendrix Helle-Isle (Pantages) Spokane 15-29.
Hendrix Helle-Isle (Pantages) Spokane 15-29.
Hendrix Elle-Isle (Pantages) Sait Loke City;
(Pantages) Olgen 15-29.
Herfort, Hugh, Co., (Mary Anterson) Legisville,
Herford, Heather (Palace) New York.

(Pantages) Odgen 15-20.

Hertert, Hugh, Co. (Mary Anderson) Logisville, Herford, Heatfree (Palace) New York, Herman A Siddley (Hipp.) Cleveland; (Keith) Todesia 15-29.

Hertuan, Mine. (Hipp.) Youngstown, O.; (Hipp.) Cleveland, 15-29.

Hertuan, Sain (Hipp.) Yancouver, Can.; (Hipp.) Seattle 15-17.

Hibbert & Matte (Orphenn) Jackson, Mich.; (Hibbert & Matte (Orphenn) Jackson, Mich.; (Hibbert & Hibbert (Hibbert) Spokane; (Pantages) Seattle 15-29.

Seattle 15-29. 4101. Arthur (Plaza) Bridgeport, Conn. 1001's Cleons (Pantages) Winnipeg, Con.

In Wrong (Empress) Des Moines, In.
Ishakawa Japs (Orpheum) New Orieans.
Jason & Halla (State lake) Chicago,
Jean & Jacquos (Olympia) New Betford, Mass.
Jackle & Billie (Bushwick) Brooklyn) (Orpheam) Brooklyn 15-20.
Jackley, Hefen (Hijon) New Haven, Conn.
Jackson, Joe (Wichita) Wichita Falis, Tex.;
(Jefferson) Italias 15-20.
Jaims, Three (Globe) Kansus City.
Jap the Wise Hound (Orpheum) Green Pay,
Wis.

Jackson, Jose twiester.

deffereous balins 15-20.
Jaints, Threes Globe) Kansus Cily.
Jap the Wise Hond (Orphenn) Green Pay,
Wis.
Jarvie Fostlight Revne (Jefferson) Bullas Texas.
Jazzland Naval Eight (Keith) Thiladeiphla.
Jencia 6. Allen (Liberty) Tancolo, Neb.
Jenniers, The (Harrist Grand) Bioomington, Ind.
Jerone A Horbert (Grphenn) San Francisco;
(Orphennol Onkland 15-29.
Jesters, Two (Orphenni) Champaign, III.; (Majestic) Springfield 15-17.

Jo. Nitta (Marviand) Baittimore.
Johnson Hal, Co. (Prince) Honston, Tex.
Juhroops Pour (Illipp.) Portland, Ore.
Johnson Bros. & Johnson (Crescent) New Orleans.

Juhnson Briss. & Johnson (Crescent) New Orleans.

Johnson Briss. & Johnson (Crescent) New Orleans.

Johnson Harry (Grand) Evansville. Ind.

Jordan Giria. Thing (Grphenn) Vancouver, Can.;

(Grphenn) Seattle 15-29.

Jorn. Kari (Grphenn) Hincapolls.

Juvenile Follies (Lyceum) Pittsburg.

Kaliduhi's Hawalians (Empress) Omaha. Neb.

Kalama. Princess (Palace) St. Pani; (Grand)

Duluth 15-17.

Kanazawa Baya (Grphenn) Lincoln. Neb.; (Grand)

Duluth 15-17.

Kanazawa Baya (Grphenn) Lincoln. Neb.; (Grand)

Buffalo 15-20.

Kane & Herman (Davis) Pittsburg: (Shen)

Luffalo 15-20.

Kate & Wiley (Palace) Flint, Mich.

Kay, Delly (Grpheum) Victoria. Can.; (Orphenn) Vancouver 15-20.

Kay, Hamila & Kay (Grpheum) Jackson, Mich.

Kelly, Watter C. (Mary Anderson) Louisville;

(Kelth) Indianapsils 15-29.

Kennely, Jack. Co. (Majesile) Anglin, Tex.;

Tulsa, Ok., 17-19.

ONE COPY CONVINCES

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Dear Sir-The writer called at your office during August and you were kind enough to give me a copy of THE BILLEOARD.

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Leibridge 13-20
Leibridge 10-20
Leibridge 14-20
Leibridge 14-2 tages) Seattle 15-20.

Howard's Portes (Dypheum) Seattle; (Orpheum) Portland 15-20.

Howard's Portland 15-20.

Howard & Co., Mary (Recent) Kalamazoo, Mich.; (Palace) Ft. Wayne, Ind., 15-17.

Hodler, Stein & Phillips (Orpheum) Winnipeg, Can.; (Orpheum) Calcary 15-20.

Hudson Sisters (Lincoln Sq.) New York, Hugh, Jack & George (Empress) Omaha, Neb, Hughe, Jack & George (Empress) Omaha, Neb, Hughes J., Co., Ucpheum) Brooklyn, Humphreys, Danchug (Pulho) Brooklyn, Humphreys, Danchug (Pulho) Brooklyn, (Orpheum) Oskland 15-20.

Hunting & Francis (Pulnee) Chicago.

Hodglel, A. (Commun.) Caigary, Can.; (Colonia) Lethbridge 18-20 Hoffmann, Gerten et theoborni, Dakiand, Cal.

(Orpheum) Oxkland 15-29.

Hunting & Francis (Paince) Chicago.

Husney, James, Co. (Kelth) Washington.

Hyams & McInlyre (Orpheum) Portland, Ore.;

(Orpheum) San Francisco 15-29.

Inthoff, Conn & Coreene (Albanders) New York;

(Shea) Buffalo 15-29.

Intperial Quintet (Hoyal) San Antonio, Tex.;

(Whishigh Wichith Pulls 15-29.

Indoor Sports (Orpheum) Fresno, Cal.; (Or-

(Whisita) Wichita Palls (5-20.
Indeer Sports (Pepheum) Frome, Cal.; (Orpheum) Los Angeles 15-20.
Infield & Noble (Brand) Evancettle, Ind.
Ingils, Jack (Keith) Cleveland.
International Nice (Panlages) Vancouver, Cun.;
(Panlages) Victoria 15-20.
In the Bark (Balace) St. Paul.
Irwin, Charles (Rusiwick) Brooklyn; (Orpheum) Brooklyn 15-20.

Nelly, George (Orpheum) Slony City, 11.
Rennedy, Prances (Mary Auderson) Lealsellie; (Keith) Cincinnat! 15-29.
Rennedy & Francis (Hijen) Battle Creek, Mich.; (Jeffers) Saginaw 15-17.
Rennedy & Nelson (Materie) Austin, Tex, Kenny & Hollis (Columbia) Parenpert, 12.
Rennedy & Nelson (Materie) Austin, Tex, Kenny & Hollis (Columbia) Parenpert, 12.
Risaram (Drgheum) thusha, Neb.; (Orpheum) Kharam (Prelimination) Onkland, Cal.; (Pantages) Los Angeles 15-26.
Ring Bros. (DeKaib) Brooklyn,
Ring, Rosa, Co. (Orpheum) St. Paul; (Orpheum) Duluth 15-20.
Ring, Fern, Co. (Orpheum) Des Molucs, In.

King, Fern, Co. (Orpheum) Des Molues, la. Kingsbury & Munson (Broadway) Springfield,

Mass.
Kinkald & Kinkald (Royal) Ashiand, V
Kinkald Kilitles (Houletard) New York. Kinkald Kiltles (Roulecard) New York.
Kinney & Goreene (Marylanti: Baltimere,
Kirke, Co., Casson (Slipet Kokono, Ind.
Kirkanith Sisters, Six (Shea) Buffale; (Shea)
Toronto 15-20.
Kiss Me (Empress) Grand Rapids, Mich.
Kiltner & Reamey (Orphenm) Les Angeles; (Orphenm) Salt Lake Pity 15-20.
Kolson & Co. (Palpees New Haven, Coun.
Kehlmar, Lee, Co. (Princess) Montreal; (Lyric)
Hamilton 15-20.
Kouna Sisters (Riverside) New York.
Kranz & Lavalle (Shea) Buffale; (Shea) Toronto 15-20.

to 15-20.

Krayona Co. (Princess) San Antenlo, Tex.

Kreulin of Moscow (trysheim) Waco, Texas;

(Hoyal) San Antonio 15-20.

Kneens, The (Palace) Pilot, Mich.

Kuhns, Three White (Puntages) Long Beach,

Cal.; (Puntages) Salt Lake (Hy 15-20.

Kuna, Pour (Pantages) Los Angeles; (Pan
tages) San Diego 15-20.

Lextrauce Sixtes (Palace) Springfield, Mass.

LaMar, Leona (Maryland) Relitiore; (Kelth)

Rastion 15-20.

La Pernivles (Panully) Lafayette, Ind.

La Pullettee & Co. (Palace) St. Paul; (Grand)

Indich 15-17.

LaFrance & Kennedy (Pantages) Butte, Most.

La Pearl, Roy (Falace) Rockford, Ill. La Reine & Co., Fred (Orphenm) Jackson,

Nova & Glimore (Bljou) Buitle Creek, Mich.; (Bljou) Bay City W. 17 Mich.

La Sava & Glimore (Bljou) Battle Creek, Mich.;
(Bijou) Bay City W-17.

La Tour, Frank & Unra (Wall) Fremont, Neb.

LaVier, Jack (Davis) Pittsburg; (Hipp.)
Voungstown, O., 16-20.

LaVine & Co., Arthur (Novelty) Topeka, Kan.

Laebmann Sisters (Oryheum) Daluth, Minn.;
(Orpheum) Winnipeg, Can., 15-20.

Lamford & Brill (Oryheum) San Francisco; (Orpheum) Gakland 15-20.

Lamford & Fredericks (Shea) Toronto; (Lytic)

Liamilton, Can., 15-20.

Langlon & Fruilling, Portland, Ore.

Laughin, Jack & June (Princess) Ft. Dedge, in.

Laughin, Lady (Jeffers) Saglaw, Mich.

Laurel, Stan & Mac (Pantages) Long Beach,

Cal.; (Pantages) Sait Lake City 15-20.

Laurle, Joe (Keith) Phialadelphia; (Maryhand)

Battimore 15-20.

Lawrence, Ray Pantages) Scattle; (Pantages)

Laurie, Joe (Keith) Philaisdelphia; (Maryand)
Balthmore 15:20
Lawrence, Ray (Pantages) Scattle; (Pantages)
Vancouver 16:20
Lawrence & Worl (Hipp.) Tacoma, Wash.;
(Hipp.) Pretland, Ore., 15:17.
Lawton (Orpheum) Slonx City, Ia.
LeFevre, George & May (Pantages) Scattle;
(Pantages) Vancouver, Can., 15:20,
Leaveaux, J. E. (Liberty) Walla Walla, Wash.
Leo & Lawrence (Virglain) Kenosha, Wig.
Leo & Causton (Orpheum) Lincoln, Neb.
Leiber, Ellen & Reity (Panilly) Lafayette, Ind.,
Leons, Pour (Pantages) San Diego, Cal.; (Pantages) Long Beach 15:20,
Leonard, J. & S. Co. (Kelih) Philadelphia;
(Garrick) Wilniberton, Dela., 15:20,
Leonard, The (Pantages) Long Beach, Oal.; (Pantages) Salt Lake City 15:20,
Levy, Jack, & Symphony Girls (Grand) Atlanta,
Ga.

Ga.

Lewis & Wilte (Temple) Rochester, N. Y.
Lewis, Bert (Loew) Hoboken, N. J.
Lewis, Bert (Loew) Hoboken, N. J.
Lewis, Brothy (Wichita) Wichita Palls, Tex.;
(Jefferson) Dallas 15-20.
Libby & Nelson (Majestle) Milwankee,
Lichter, Raron (Funtages) Saskatoon, Can.
Lightners & Alexander (Májestle) Milwankee;
(Palace) Chicago 15-20.
Lind, Homer, Co. (American) New York.
Lindermann, Billy (Hipp.) Portland, Ore.
Lind & Long (DeKaib) Brooklyn.
Linten & Lawrence (Keith) Boston; (Keith)
Providence 15-20.
Little Lord Robert (Lincoln Sq.) New York.
Livingston, Murray (Funtages) Denver.
Lloyd & Wells (Majestle) Ft. Worth, Tex.; (Majestle) Dallas 15-20.
Lo. Maria (Temple) Detroit.
Leolee & Sterling (Mary Anderson) Louisville,
Leng Tack Sam (Palace) Chicago; (Palace)
Milwankee 15-20.
Levat's Milbur (Pantages) Butte,
Loyal's More (Orpheum) St. Louis; (Orpheum) Manaphila 15-20.
Loyal's More (Orpheum) St. Louis; (Orpheum) Moraphila 15-20.

Lerraine. Oscar (Orphenm) St. Louis; (Orphenm) Memphis 15:20.

Love & Wilbur (Pantages) Butte, Mont.
Legal's Imas (Orphenms St. Pani).
Levile & Guste (Majestici allouston, Tex.; (Majestici St. Autoni) 15:20.
Lydell & Macey (Orphenm) Less Angeles; (Orphenm) Sait Lake City 15:20.
Lyons & Chapton (Crescent) New Orleans.
Lyons, Jimmy (Palace) Superior, Wils.
Lyons & Yosco (State Luke) Uhicage.
McConnell & Simpson (Victoria) New Tork.
McDermott, Billy (Orphenm) Windipeg. Can.;
Culcary 15:20.
McGlychelm) Brooklyn 15:20.
McGlychelm) Brooklyn 15:20.
McGlychelm) Brooklyn 15:20.
McGlychelm) Brooklyn 15:20.
McGloods, Chas. (Garricki St. Louis.
McIntosh & Musleal Maids (Majestic) Austin.
Tex.
McKay's Revue (Bijon) New Haven, Cons.
McLellan & Carson (Blycerside) New York,
McMahon & Dlaunoud (Palace) New York,
McMahon & Chappelle (Keith) Cincinnati;
(Keith) Indianagelis 15:20.
McMahon Sisters (Garrick) St. Louis.
McKlyjelia & Eyans (Prince) Houston, Tex.
McMahon & Chappelle (Keith) Cincinnati;
(Keith) Indianagelis 15:20.
McMahon Sisters (Garrick) St. Louis.
Mackeyle & Day (Orphenm) Peoria, Ill.

McMahon & Diamoud (Prince) New York, McMahon & Chappelle (Keith) Cincinnati; (Keith) Indianapolis 15-20, McMahots Spaters (Garriek) St. Lonis, Mackgrife & Day (Orpheum) Peorla, III, Mack, George A. (Garriek) St. Lonis, Mackgrife & Day (Orpheum) Peorla, III, Mack, George A. (Garriek) Mansas City, Mack, George & (Garriek) Ransas City, Mack, George & (Garriek) Ransas City, Mack, Swatting (Palace) Minneapolls (Grand) Puluth, Minn., 15-17; (Palacet Superior, Wis., 18-20.
Mack, Chas., Co. (Pantages) Portland, Ore. Macks, Aerlaf (Pantages) Victoria, Can.; (Pantages) Taconus, Wash., 15-20.
Mace & Mack (Liberty) Oklahoma City, Ok., Mace & Antin (Poli) Waterbury, Fonn. Magic Glasses (Davis) Pilitsburg; (Keith) Syracuse, N. Y., 15-20.
Magleys, The (Keith) Washington; (Mazyland) Paltimore 15-20.
Man Hut (Orpheum) Sait Lake City; (Ortheum) Denver 15-20.
Manning & Hall (Majestic) Springfield, III.; (Empress) Decumer 15-20.
Marning & Hall (Majestic) Springfield, III.; (Empress) Decumer 15-20.
Marrond & Pitzethison (Maryland) Baltimore; (Keith) Washington (Pantages) Decumer 15-20.
Marrond & Pitzethison (Maryland) Baltimore; (Marvon) Beres (Pantages) Baskateon, Can., Marvon & Pitzethison (Maryland) Baltimore; (Neith) Washington (Pantages) Because (Regent) Kalamazoo, Mich.; (Orpheum) Jackson, Mich.; (Orpheum) Singers (Majestic) Milwaukee; (State Lake (Orpheum) Kansas City, Maryland Singers (Majestic) Milwaukee; (State Lake) Christop (Pantages) Milanapolis, Maryland Singers (Majestic) Milwaukee; (State Lake) Christop (Pantages) Milana New York, Mason, Myrile (Orpheum) Jackson, Mich.; Mason, Myrile (Orpheum) Jackson, Mich.; Mason, Myrile (Orpheum) Jackson, Mich.; Mason, Myrile (Orpheum) Jackson, Mich., Mason, & Keeler (Majestic) Chicage; (Orpheum) St. Lonis (Pantages) San Francisco; (Pantages) Oakland 15-20.

Masters & Karft (Shea) Toronto; (Temple) Detroit 15-20,
Maxims, 3 (Prince) Houston, Tex.
Mayo, B, & F. (Keith) Cincinnati; (Keith)
radianayolis 15-20,
Meachum & Meachum (Princess) S, Boston, Va,
Meir & Gibson Siaters (Pantages) Vancouver,
Can.; (Pantages) Victoria 15-20,
Melhiurnes, The (Palacel Culcago,
Mellio Siaters (Princess) San Antonio, Tex.
Mellos, Four (Pantages) Calgary, Can.
Melios, Four (Pantages) Calgary, Can.
Melios, Four (Pantages) Calgary, Can.
Meliose, Bert (Keith) Indianapolis: (Keith)
Meliose, Bert (Keith) Indianapolis: (Keith)
Meliose, Bert (Keith) Indianapolis: (Keith)
Melvin, Joe (Family) Lafgyette, Ind.
Meredith & Snower (Ornheum) San Francisco;
(Mersheum) Gakind 15-20,
Mersoreans, The (Yale) Claremore, Ok.
Mersserean, Verna, Co. (Pantages) Tacona,
Wash.; (Pantages) Fortiand, Ore., 15-20,
Metyer, Hymin (Puntages) Seattle; (Pantages)
Vancouver, Can., 13-20,
Miley, Katherine (Prince) Houston, Tex. Vancouver, Can., 15-20.

Mien, Hemer, Co. (Royal) New York.

Miler, Katberine (Prince) Houston, Tex.

Miler & Capuan (State Lake) Chicago.

Miler & Capuan (State Lake) Chicago.

Miler & Co., Billy (Paince) Film, Mich.

Miler & Lyfe (Oppleim) South Bend, Ind.

Miler & Lyfe (Oppleim) South Bend, Ind.

Miltchell & Toth (Hilpp.) Vancouver, Can.;

(Hilpp.) Secutie 15-17.

Mitchell & Mitch (Paince) Sympetor, Wis.

Musson, Mariou, Co. (Opplenm) New York.

Moler Heavy (Royall Ashlard, Wis.

Mongen Troupe (Paince) New York.

Moler Heavy (Royall Ashlard, Wis.

Mongen Troupe (Paince) New York.

Monroe & Grant (Columbia) Davesport, In.;

(Paince) Moline, 14., 15-17.

Montana Fur (Enalte) North Yakhna, Wash.;

(Columbia) Vanceuver, Can., 15-17.

Montana Fur (Enalte) North Yakhna, Wash.;

(Columbia) Vanceuver, Can., 15-17.

Monte & Lyons (Biljou) Fall Biver, Mass.

Montgomery, Marshall (Oppleum) Vancouver, Can.; (Oppleum) Seattle 15-20.

Montgomery & Martin (Casino) Salt Lake City 14-17.

Mons & Co., Sylvin (Princese) Wichita, Kan.

Moran Sistera, Three (Family) Loy yette, Ind.

Moran & Wiser (Neith) Cheinnut;

Morgan, Beatrice (Keith) Dayton, O.; (Keith)

Columbia 15-20.

Morgan Benerer (Keith) Dayton, O.; (Keith)

Columbia 15-20.

Morgan Pomeers (Keith) Dayton, O.; (Pantages) Calgary 15-20.

Morgan Pomeers (Keith) Dayton, O.; (Pantages) Calgary 15-20.

Morris Elida (Sical Toronto,

Morgan Pomeers (Keith) Duston,

Morgan Cannass, Jan & Berty (Majestic) Unisha; (Oppheum)

Dos Melnes, In., 15-20.

Morris Campbell (Mary Anderson) Louisville,

Morrises, Jack (Oppheum) (Jusha; (Oppheum)

Dos Melnes, In., 15-20.

Morris Campbell (Mary Anderson) Louisville,

Morrises, Jack (Oppheum) (Jusha; (Oppheum)

Dos Melnes, In., 15-20.

Morris Campbell (Mary Anderson) Louisville,

Morrise, Jack, Of Oppheum) State, Can.; (Orpheum)

Dos Melnes, In., 15-20.

Morris Campbell (Mary Anderson) Louisville,

Morrise, Jack, Co., (Tantages) Denver,

Mortin Accounter (Scha) Burfalo; (Shea) Toronto,

Mortin Accounter (Shea) Burfalo; (Shea) Toronto,

Mort Norine, Nora (Majestie) Little Rock, Ark.
Norman, Fred & Dorothy (Hipp.) Sacramento,
Cal.
Norris Novelty Cleus (Empress) Decator, Ill.;
(Majestie) Springfield 15-17.
Norrine, Naida (Pantages) Butte, Mont.
Norton A Noble (Hipp.) Waco, Tex.
Norton, Dixie, Co. (Greeley Sq.) New York.
Norvelles, The (Hipp.) Terre Haute, Ind.
Norwood & Hall (Orpheum Omaha, Neb.; (Orpheum) Kanasa City 15-20.
Not Yet Marle (Orpheum) Lincoln, Neb.; (Orpheum) Empress (Pantages) Victoria 15-20.
Novell Bros. (Pantages) Vanconver, Can.; (Pantages) Victoria 15-20.
O'Donnell & Halla (Majestic) Houston, Tex.;
(Majestic) San Antonio 15-20.
O'Nelli & Keller (Kelth) Indianapolis; (Kelth) Cincianati 15-20.
O'Nelli & Keller (Kelth) Indianapolis; (Kelth) Cincianati 15-20.
O'Nelli & Keller (Kelth) Indianapolis; (Pantages) Oakland 15-20.
Oilva & Seals (Emery) Providence, R. 1.
Olklaboms Forn (Pantages) Minneapolis.
Oliver (Bijou) Bitmingham.
Oliver & Oip (Temple) Rochester, N. Y.
Olson & Johnson (Majestic) Dallas, Tex.; (Majestic) Houston 15-20.
On Manila Bay (Hipp.) Spokane, Wash.
The High Sens (Kelth) Lowell, Mass.;
(Kelth) Portland, Me., 15-20.
In The Miselssippi (Columbia) Davenport, Indivasy, Laurie (Hipp.) Waco, Tex.
Terre & Drew (Princess) Ft. Dodge, In.
Naterman, Jack (Orpheum) Vanconver, Can.;
(Orpheum) Seattle 15-20.

Overseas Revue (Orpheum) San Francisco 8-20, Page, Hack & Mack (Keith) Philadelphia; (Keith) Washington 15-20, Painters, The (Avenue B.) New York, Pailenberg's Reary (American) Chleago, Paradisc Duo (Warwick) Brooklyn, Fartroware, Five (Pantages) Scattle; (Pantages) Vancouver, Can., 15-20, Patricola (State Lake) Chicago; (Pr.) col Milwankee 15-20, Panna, Mille (Majestle) Dallas, Tex.; (Lijestle) Houston 15-20, Pagne, Nian, Co. (Temple) Rochester, N. Y.; (Shea) Buffalo 15-20, Perlags You're Hight (Beyal) San Antoulo, Tex. Tes.

Personne & Shelley (Orpheum) Bracklyn.

Personne & Oliver (Empress) Decatur, Ill.; (Majestic) Springfield 16-17.

Peter Troupe (Princess) Nashville, Tenn.

Petrova, Mme. Olga (Majestic) Dallas, Tex.; (Majestic) Housen 13-20.

Phillips, Nidney (Davis) Pittsburg; (Hipp.)

Ciccelund 15-20.

Pittsburg Co. (Orpheum) Oskland, Col. Petrova, Mae. Olga (Majestle) Dallas, Tex.; (Majestle) Houston 15-20.
Phillips, Sidney (Davis) Pittsburg; (Hipp.) Clevelund I5-20.
Phillips, Sidney (Davis) Pittsburg; (Hipp.) Clevelund I5-20.
Pilna & Co. (Orpheum) Memphis, Tenn.; (Orpheum) Kew Orleans 15-20.
Pletkferds, The (Orpheum) Sait Lake City; (Orpheum) Benver 13-20.
Pletroe & Goff (Palace) Milwankee.
Pletro (Orpheum) Duluth, Minn.; (Orpheum) Winsipeg, Can., 13-20.
Pletroe & Goff (Palace) Milwankee.
Pletro (Orpheum) Duluth, Minn.; (Orpheum) Winsipeg, Can., 13-20.
Plinard & Hudley (Imperial) Chicago; (National) Chicago 15-20.
Plinard & Hudley (Imperial) Chicago; (National) Chicago 15-20.
Plinaro, Eurl, Co. (Orpheum) Boston.
Pisnuo & Bingham (Hipp.) Baltimore.
Plano, General (Majestle) Austin, Tex.
Polly, Oz & Chick (Bljou) Lansing, Mich.; (Jeffers) Saginav 15-17.
Potter & Hartwell (Garrick) Wilmington, Irela.; (Maryland) Britimore 15-20.
Pressler, Klass & Sax (Family) Lafayette, Ind.
Price, George, Co. (Orpheum) San Francisco; (Orpheum) Okland 15-20.
Primrose Four (Kelth) Dayton, O.
Pressler, Klass & Sax (Family) Lafayette, Ind.
Price, George, Co., Orpheum) Brooklyn.
Prosperty (Grand) Duluth, Minn.; (Palace) St.
Paul 15-17.
Prultt, Bill (Liberty) Walla Walla, Wash.
Pupstete, The (Novelty) Toppka, Kan.
Putting It Over (Majestle) Chicago,
Quikley & Fitzgeraid (Pantages) San Diego,
Cul.; (Pantages) Long Beach 15-20.
Quinn, Jack, & Teddy (Crystal) Anderson, Ind.
Raddah, Princess (Orpheum) Los Angeles,
Rasch, Albertina, Co. (Pantages) Vancouver, Can.; (Pantages) Victoria 15-20.
Raymond, Margaret E. (Prince) Tampa, Fini; (Pantages) Victoria 15-20.
Raymond, Margaret E. (Prince) Tampa, Fini; (Pantages) Long Reaple, Can., 15-20.
Raymond, Margaret E. (Prince) Tampa, Fini; (Pantages) Long Angeles 15-20.
Reckless Eve (Davis) Pittsburg; (Keith) Dayton, O., 15-20.
Reckless Eve (Davis) Pittsburg; (Keith) Dayton, O., 15-20.
Reckless Eve (Davis) Pittsburg; (Keith) Dayton, O., 15-20.
Regine, Cam., 15-20.
Regine, Cam., 15-20.
Responda Tio (Jeffers) Saginaw, Shch.
Rhea, Mile, Richards. Great (Keith) Syracuse. N. Y.;
(Hipp.) Cleveland 15-20.

Rickards, The (Orpheum) Victoria, Can.; (Orpheum) Maconver 15-20.

Rigoletto Br.w. (Orpheum) Portlyad, Ore.; (Orpheum) San Francisco 15-20.

Riley, Joe & Agnes (Grand) Minneapells, Minn. Roach & McCurdy (Pantages) Spokane 15-20.

Robert & Demont (Paiace) Rockford, Hil.

Rebert, Straw & Duffy Globes Kansan City.

Roberts, Joenald (Orpheum) Lincoln, Neb.; (Orpheum) Out in 15-10.

Robinson & Thomas (Orpheum) New York.

Robinson's Elephants (Pantages) Vancouver,
Can.; (Pantages) Victoria 15-20.

Robinson & Prony (Jeffers) Saginaw, Mich.;
(Orpheum) Jackson 15-17.

Rock, Wm. Co. (Orpheum) Brooklyn; (Keith)

Philadelphia 15-20.

Rockwell & Fox (Empress) Tulsa, Ok.

Rodero (Polit Waterbury, Conn.

Rogers, Mildred (Liberty) Cleveland. Rodero (Poli) Waterbury, Conn.
Rogers, Francis (Kennedy Shows) Baton Rouge,
La.
Rogers, Mildred (Liberty) Cleveland.
Rogers, Alien (Lyrle) Hamilton, Can.; (Keith)
Boston 15:20.
Rolling Aiong (Crystal) St. Joseph, Mo.
Romain, Powers & Delmore (Palace) Springfield,
Mass.
Romano Troupe (Palace) Milwankee.
Romano Troupe (Palace) Milwankee.
Romano Sisters (Roysi) San Antonio, Tex.;
(Wichita) Wichita Falia 15:20.
Rome & Cullen (Hipp.) Youngstown, O.;
(Keith) Syracuses 15:20.
Rome & Hanrey (Poll) Scranton, Pa.
Rooney & Bert (Riverside) New York.
Rooneys, Aerisi (Virginian) Kenosha, Wis.
Rose Revue (Loew) Hobbken, N. J.
Rose, Harry (Hipp.) Terre Hante, Ind.
Rose, Harry (Hipp.) Terre Hante, Ind.
Rose, Eddio (Keith) Indianapolis; (Colonial)
New York 15:20.
Rose, Lou (Boolevard) New York.
Roth, Pare (Keith) Cincinnati; (Keith) Indianapolis 15:20.
Royal Gascoignes (Orpheum) Minneapolis; (Orgheum) Buturh 15:20.
Royal Four (Liberty) Cleveland.
Royal Hussars (Drew) New Mochelle, N. Y.
Rogers, The (Hipp., Portland, Ore.
Roye, Rath (Alhambra) New York; (Bushwick)
Brooktyn 15:20.
Rubevilie (Keith) Cincinnati,

Rucker & Winfred (Idacoin Sa.) New York.
Rucsell, Maric, Co. (Rijou) Birmiagham, Ala.
Russell's Monstrels (Hipp.) Sacramento, Cal.
Ryan & Healy (Pillucess) Montreal.
Sablue, Vern. Co. (Empress) Grand Rapids.
Mich. illussell's Monstrels (Hipp.) Sactamento, Cal.
ligan & Healy (Primeess) Montreal.
Sablue, Vern. Co. (Empress) Grand Rapids,
Mich.
Salmo, Juno (Kehih Cohumbus, O.
Samanoff Trio (Pantages) Winnipeg, Can.
Samnoff A Soula (Orpheum) Fresno, Cal.; (Orpheum) Los Angele: 15-20.
Sammels, Rae (Pulnee) Chicago.
Sarmoff & Girls (Orpheum) Sait Lal. City;
(Orpheum) Denver 15-20.
Sammels, Rae (Pulnee) Chicago.
Sarmoff & Girls (Orpheum) Bait Lal. City;
(Orpheum) Denver 15-20.
Sammels, Rae (Pulnee) Lisew) Mentreal.
Scott & Carpstle (Lyceum) Pittsburg.
Scanlon, Denos & Scanlon (Lisew) Mentreal.
Scott & Carpstle (Lyceum) Pittsburg.
Scrantons, The (Leew) Hamilton, Can.
Schastlau, Carlus, Ca. (Pulnees) Montreal.
Scibidi, Mizjah (Hipp.) Port and, Ore.
Selley, Blosson, Co. (Palucel New York.
Scena & Weber (Victoria) New York.
Schastlaud, Ore., 15-17.
Shannon, Ladd & Petty (Poli) Bridgeport, Conn.
Sharrocks, The (Orpheum) Lincoln, Neb.; (Orpheum) Omaba 13-20.
Shattucks, The (Wichta) Wichita Falls, Tex.;
(Jefferson) Dalias 15-20.
Shattucks, The (Wichta) Wichita Falls, Tex.;
(Majestic) Austh 15-20.
Shaw, Allan (Majestle) San Antonio, Tex.;
(Majestle) Austh 15-20.
Shirlon & Daley Kelthi Philaiclphia.
Sheppard & Dunn (Orpheum) Los Angeles; (Orpheum) Sait Lake City 15-20.
Shirlon & Daley Kelthi Philaiclphia.
Sheppard & Dunn (Orpheum) Broton.
Shirlor, Frank (Palauges) Spekano 15-20.
Shirlon & Daley (Quant) Oshkosi, Wis.
Simpson & Deane (Orpheum) Bra Moines, Ia.
Shirley, Eva., & Band (Orpheum) Bra Moines, Ia.
Shirley & Shirley (Quant) Oshkosi, Wis.
Simpson & Deane (Orpheum) Blux Falls, B. D.
Skelly & Shirley (Quant) Oshkosi, Wis.
Simpson & Deane (Orpheum) Blux Falls, B. D.
Skelly & Hielt (Empress) Decatur, Ill.; (Majestle) Springfeld 15-17.
Smith & Austin (Palace) Milwaukee; (State Lake) Chicago 15-20.
Smith, Sidney (Palauce) Superior, Wis.
Sorrento Quintet (Majestle) Lift'e Fock, Ark.
Stafford, Frank, C AUSTRALIAN VARIETY
AND THE SHOW WORLD.
The protoppe of The Billiboard in the autinodes to now the recognized organ of the exhibitors of Australia and New Zealand, and the best advertishing tradening for Maxing Picture Predasers and Oltributors. It also deals briefly with Drams. Circuses, Fatra Parks and Racing. Advertising rates on application to The Billibord. All communications to REENNAN & KERN, 250 Pitt St., Sydays, Australia. All letters addressed to Australia should bear 5c in stantos for each half ounce or fraction thereof. Van & Vernon (Fniton) Brooklyn.
Vane, Sybli, Co. (Grpheum) Des Moines, la.;
(Orpheum) St. Paul 13-70.
Vancedon & Fall (Empire) North Yakima,
Wash.: (Columbia) Vancouver, Can., 15-17.
Vassar Girls, Eight (Orpheum) Madisco, Wie;
(Palace) Rockford, Ill., 15-17.
Verona, Conntess (Keith) Columbus, O.; (Keith)
Bayton 15-20.
Vicker Sisters & Dillon (Garrick) St. Lonis,
Victoria Four (Orchemm) Stong Falls, S. D.
Victors, Three (Hipp.) Raltimore.
Vim, Reauty & Health (Hipp.) Sacramento, Cal.
Vincent & Co., Claire (Majestic) Little Eock,
Ark. Sectional, A. & F. (Orpheum) San Francisco 8-20.

Steele & Winelow (Orpheum) Champaign, III.

Stein & Arnold (American) New York,

Stephens & Holdiste: (Orpheum) Denver; (Orpheum) Lincoln Neb., 18-20.

Stephens & Brunelle (Pantages) Victoria, Can.; (Pantages) Tacoma 15-20.

Stering & Marguerite (Orpheum) Seattle; (Orpheum) Portland 15-20.

Stevens, Emma (Shea) Buffaio; (Shea) Toronto 15-20.

Stevens & Lovaior (Local) Marguerite (Local) Vim. Resury & Health (Hipp.) Sacramento Cal. Vincent & Co., Claire (Majestic) Little Bock, Ark.
Virginia Belies (Orphtum) South Bend, Iad. Voz. Valentine (1 Fric) Oklaboma City.
Vivlasa, The (Majestic) Chicago; (Orpheum) St. Louis 15-20.
Weak, Henry, & Lewand Slaters (Strand) Hailfax, N. S., Can.; (Empresa) Moneton, N. B., 13-15; (Walborf 1 ynn, Mass., 18-20.
Walmsley & Keating (American New York.
Wrish & Bentiy (Hijon) Lansing, Mich.; (Regent) Muskegon 15-17.
Walters, Flo & Oille (Orpheum) Salt Lake City; (Orpheum) Denver 13-20.
Walters & Walters (Hipp.) Baltimore.
Walters & Walters (Hipp.) Baltimore.
Walters & Walters (Hipp.) Baltimore.
Walters & Walters (Hipp.) Haltimore.
Walters & Walters (Hipp.) Haltimore.
Walters & Walters (Hipp.) Haltimore.
Walters & Palle (Orpheum) Minneapolis; (Orpheum) Duluth 15-20.
Ward & Pooley (Orpheum) Jackson, Mich.
Ward & King (Tantages) San Diego, Cal.; (Pantages) Caigary 15-20.
Ward & Long (Hantages) Long Beach, Cal.; (Prantagen) Salt Lake City 15-20.
Wardson, Laillan (Delancey) New York.
Watson, Lillian (Delancey) New York.
Watson, Lillian (Delancey) New York. Stevena, Emma (Shea) BnCaio; (Shea) Toronto 15-20.

Stevers & Lovejoy (Loew) Hamilton, Can.
Stone, Beth, Co. (Victoria) New York,
Stone & Kailz (Or, heum) Omnin; (Orphenm)
Kaas:s City 15-20.
Stuart & Keeley (Broadway) Muskogee, Ok.;
(Majestie) Ft. Worth, Tex., 15-20.

Sully & Houghton (Temple) Hetreit; (Temple)
Rochester, N. Y., 15-20.
Suratt, Valeska, Co. & Elipp.) Cleveland,
Sutter & Dell (Princess) Ft. Dodge, Ia.
Swann, Robert (Broadway) Springfield, Mass.
Sweethearts, Two (Lincoln) Chicago.
Sweetles (Orgheum) Onnin; (Orpheum) Kansus City 15-20.

Swor Israe, (Keith) Batt: (Athambra) New
York 15-20.

Synonyated Steppers, Siz (Majestie) Austin. Syncopated Steppers, Six (Majestie) Austin, Syncopated Steppers, Six (Majestic) Austin. Tex.

Tag Day (Liberty) Walla Walla, Wash, Tango Shoes (Orpheum) Des Moles, la. Taketa & Kawana (Wjou) Battle Creek, Mich. Tannen, Julius (Orpheum) Minacarolis; (Majestic) Cideago 15-29.

Tarran (Pantages) Los Angeles, Csi. Taylor, Farrell, Co. (Orpheum) Des Molacs, Ia.; (Orpheum) Omaia 15-30.

Taylor, Far, Co. (Orpheum) Kanasa City; (Orpheum) Winnipes, Cau., 15-29.

Taylor, Era, Co. (Orpheum) Champaign, olil.; (Empress) Decatur 15-17.

Teemite Fone (Palace) Moline, Ill. pheum) Lon Angeles 15-20.

Watson, Lillian (Delancey) New York.

Watson, Harry (Orpheum) Memphis; (Orpheum)
New Orienns 15-20.

Watsa & Hawley (Orpheum) Portland, Ore.;
(Orpheum) San Francisco 15-20.

Waylians, Misical (Prince) Honaton, Tex.

Weadlek & Lalbae (Columbia) Columbia, S. O.

Weavers, Meyers (Jeffers) Baginaw, Mich.;
(Bijou) Illay City 15-17.

Weavers, Flying (Bijou) Fail River, Mass.

Weber & Bidnor (Orpheum) Denver; (Orpheum)
Lincoln, Neb., 18-20.

Weir, Jack & Tommy (Broadway) Springfer!

Mass. Taylor & Francis (Princess) San Antonio, Tex. Telephone Tangie (Orpheum) Champaign, elil.; (Empress) Decatur 16-17.

Tempie Fonr (Palace) Moline, Ill.

Tempiation (Pantagea) San Diego, Cal.; (Pantagea) Long Beach 15-20.

Tenny & Co., Illarry (Princess) Wilchita, Kan.

Tetuwari Japa (Graud) Minnespolis.

Thalero's Circus (Columbia) Daveaport. Ia.

Theo & Daadles, Mmc. (Empire) North Yakina, Wash.; (Columbia) Vanconver, Can., 15-17.

Theodore Trio (Metropolitan) Brooklyn.

Thornbrooks, Elis M.: Tampa, Fin.

Tivoli Gilis, Three (Empress) Omeha, Nelt.

To Jetti & Bennett (Ortheum) Champaign, Ill.; (Empress) Decatur 16-17.

Toomer, Henry B., Co. (Keith) Portland, Mc.

Torio (Palace) Milwankee.

Towle, Jose (Keithi Toledo, O.; (Celonial) Eric Pa., 15-20.

Toylaad (Poll) Scranton, Pa.

Tracey, Palmer & Tracey (Washington) Granite City, Ill.

Traina, The (Grand) Oshkosh, Wis.

Travera & Houghas (Grpheum) Victoria, Can.; (Orpheum) Vancouver 15-20.

Tauda, Harry (Orpheum) South Bend, Ind.

Tudor & Stanton (Grand) Oshkosh, Wis.

Tuacann Bros. (Keith) Boston.

I. S. Glee Cibb (Keith) Columbus, O.

E. S. Jazz Hand (Orpheum) Los Angeles; (Orpheum) Sait Lake City 15-20.

Valyda, Rosa (Jeffersou) Dallas, Tex.

Van Cellos (Orpheum) Portland, Ore.; (Orpheum) Oakland 15-20. Whiteled & Burt (Kelth) Providence,
Whiteled & Burt (Kelth) Providence,
Whiteled & Ireland (Empress) Decaur. Ill.;
(Majestie) Springfield 26-17.
Whiting & Burt (Kelth) Providence,
Whiteled & Co., Mable (Virginian) Kenesha.
Wis. Wis.
Wis. W, E. (Pantages) Los Angeles; (Pantages) Nan Page 15-20.
Wis Hird (Emery) Providence, R. L.
Williert, Staymond (Pantages) Portland, Ore.
Williar, Townsend, Co. (Loew) Montreal.
Williar Troups (Hipp.) Vancouver. Can:
(Hipp.) Neattle 15-17.
Williams & Wolfins (Palace) New York.
Wilson & McAvey (Pelancey) New York.
Winchell & Greene (Empress) Omabs, Neb.

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Mass.

Welsh Troupe (Orescent) New Orienas.

Welsh Lew, Os. (Colonial) Detroit,

Welsh, Lew, Os. (Colonial) Detroit,

Welsh, Virgina & West (Honlevari) New York

Werner-Amoroa Trio (Temple) Rochester, N. Y

West, Arthur, Co. (Orpheum) Lam Angeles; (iir

pheum) Sait Lake City 15-20.

Westen & Eline (Lincoln Sq.) New York. Westen's Models (Hipp.) Dallas, Tex. Whiriwinds, Sig (Liberty) Walls Wash

puniages) Nan Diego 15-20.

Wood A Wysie (Ortherm Fresno, Cal.; (Ortherm Land Auguste 15-20.

Word a Kelt (Err rese) Hes Moines, Ia.

World in Harmony (Paniages) Minespolis,

Wright & Hiethel (Ortherm) St. Louis; (Ortherm of Monetols 15-20.

Wyoming Trio (Palace) Flint, Mich.; (Jeffers)

Saginaw 15-17. Wyse. Ross, Co. (Pentages) Oakland, Cai.; Loa Angeles 15-20.

ss 15-20, Marks (Grand) Osikosh, Wis, to Surprises (Empress) Bes Moines, is, Margaret (Temple) Detroit; (Temple) Ketth) Dayton, O.; (Illip.) Yougs-) and the compared (Tempon, Voung, Margaret (Tempon, C.; (Hippo, Zarlo) & Ketth) Bayton, O.; (Hippo, Loroll 5-20, Zarrell & Co., Loo (Majestic) San Antonio, Tex.; (Majestic) Austin 18-20, Tex.; (Majestic) Austin 18-20, Chilabonia City, Ok., Okiahonia City, Ok.

DRAMATIC & MUSICAL

genittai, The, Cohan & Harris, mgrs.: (Cohan's

dende Chicago, Indef, Adam and Chicago, Indef, Adam and Fuz: (Lenguere) New York, Indef, Apturitie (Gentury) New York Indef, Apturitie (Gentury) New York, Indef, Apturitie (Gentury) New York, Indef, Artis, Gentury: (Bischetone) Chicago, Indef, Albis, Wm. A. Brady, mgr.: (Lyric) Cin-

At Dekt. Wm. A. Brady, mgr.: (Lyrle) Cincinnal 8-15.

Barrymer, b. hiel. Chas. Fromman. Inc., mgrs.: iEngire! New York Oct. 13. indef.

Birdymer New York Oct. 13. indef.

Bird of Paradisa. Oliver Morowco, mgr.: Omaha, Neb., 7-15.

Bomerand The, David Belasco, mgr.; St. Joseph, Mo., 10; Lawrence, Kan., 11; Topeka 12-13; Lincoin, Neb., 15; Omaha 16-17; Seux City, Ia., 18; Ft. Bodge 19; Waterloo 20.

Boys Will Be Bays: (Belmont) New York, indef. Baddies: (Selwyn) New York, Indef. Capaty, The, with Jos. Cavethorn & Julia Sandersen; Philibidephis 24-Dec. 20.

Cheer Up Mabel: West Point, Ga., 10; American II; Columbus 12; Macon 13; Opelika, Ala., 16; Taili-dega 16; domiston 17; Gadsden 18; Rome, Ga., 19.

Chillan (Luthen: (Merosco) New York, Indef. Careoce: (Hudson) New York, Indef.

Careoce: (Hudson) New York, Indef.

Careoce: (Hudson) New York, Indef.

Careoce: (Hudson) New York, Indef.

Careoce: (Budson) New York, Indef.

Darer, Toe; (Lyric) Ney York, Indef.

ordice, France, Dec. 20. Dec. 20. Dec. 20. Berry, Indef. sark Rosaicen, David Balasco, mgr.: Chicago,

24-Dec. 20.
East Is West: (Astor) New York, indef.
Experience: Pittsburg, Pa., S-13: Budfalo, N. Y.,

Experience: Fittaburg, Pa., S-13: Burfalo, N. Y., 13-00.

Fiddlers Three, John Cort, mgr.: (Grand) Cincinnat S-13.

Fiske, Nea, Cohan & Harris, mgrs.: (Standard) New York S-13; Washington, B. C., 13-20.

Fire Million, The: (Princess) Chicago, indef.

Freckies (E. Bros iway Am. Co.'s) Darrell H. Lyall, mgr.: Connellsville, Pa., 10; Kittanning 11; Irwin '12; Johatawan 13; Zanceville, O., 15; Greenville, Pa., 17.

French Players: (Pars'orn) New York, indef.

Friendly Enemies: Okiaboma City, Ok., 13-14.

Girl in the Limonsine: (Eltinge) New York, indef.

Going Up (Eastern), Cohan & Hurris, migre,: Toroato, Cam., S-13; Cleveland, O., 16-29,
201d Diggers: (Lyceum) New York, Indef.
Going Up (Western), Cohan & Hurris, mgrs.:
Red Wing, Minn., 10- Ean Claire, Wis., 11;
Dulinth, Minn., 12-14; Samerice, Wis., 15; Ironwood, Mich., 13: 14; Samerice, Wis., 15; Ironwood, Mich., 13: 15 indef.
Greenyth Village Foilles (Nora Bayes) New
Tork Uit; June 18, indef.
Happy Days, Chan Dillingham, mgr.: (Hippofermet New Turk, Indef.
Hitchy-Koo; Okiahoma City, Ok., 15-17;
Hopper, De-Wiff, in The Hetter Wis., James F.
Kerr, mgr.: Lonivelle, Ky., 5-10; Evansville,
Ind., 11; Terre Haute 12; Floomington 13;
Muncle 16; Dayton, O., 16-17; Columbus 1520.

20, line (Vanderblit) New York, indef.
Janis, Eisle, & Her Ging (Chian) New York, Indef.
Let, The Hilymouth New York,
Joan of Arkensaw, Arthur Haumerstein, mgr.:
(Najestie) Hoston 8-20,
Junta Minute: (Cort) New York, indef.

Ledies First, with Norn Bayes (Cort) Chicago indef.

Listen Lester, John Cort, mgr.: Pitteburg, Pa., 8-13.

Little Bine Devil (Central) New York, indef, Little Whopper: (Casino) New York, indef, Lost Leader: (Greenwich Village) New York, indef

lodef
Leve Kim, Al W. Martin, nigr.: Independence,
Is., IO: Savanna, His., II: Dubuque, In., 12-13;
Cedar Hapida 14; Reck lefand, His., I5; Dixon
Mr. Prespect 17; Sterling 18,
Magle Melody; (Shuttertt New York, Indef,
Wordight & Honeysuckie; (Henry Miller) New
York, Indef,

Magle Melidy: (Shuttert) New York, Indef.

Mendight & Honeysuckie: (Henry Miller) New
York, Indef.

Mill & Jeff's Dream (Gus Hill's), Billy Barry,
mgr.; Thomasville, tha., 10; Quincy, Fla., 11;
Bainbridge, Ga., 12; Dathan, Als., 13; Pascagenia, Misc., 15; Hattlesburg 1d; Lumberton 17; Laurel 18; Jackson 19; Natchex 2h,
My 1, dy Friends: ("Swart") New York, Indef.
New Zlegfeld Midnight Frolic; (New Amsterdam Houf) New York, Indef.
New York, indef.
New York, indef.
Nothing But Love; (44th St.) New York, indef.
On the Hiring Line; (Criterion) New York, indef.
One Night in Romo (Criterion) New York, indef.
One Night in Romo (Criterion) New York, indef.

Vight in Romo (Criterion) New York, in-

Pathy Days: (Playhonse) New York, Indef. Passing Show of 1919: (Winter Garden) New York, indef. indef

Vork, indef.

Post Gny Ustes, in The Muspieraster: North
Platte, Nola, 10: Columbia 11: 8t. Joseph,
Ma., 12:13; Omaha, Nela, 14:20.

Crince There Was (Enstern). Cohan & Harris,
Dayrs: Philadelphia 5-13: Brooklyn 15-3).

Water Liona (Hipp.) Youngatown, O. Prince There Was (Western), Cohan & Harris, ingress (Maryland) Baltimore.

Atterior (Pantages) Los Angeles, S. San Blego 15-20.

While (Orphenm) Freeno, Cal.; (Organis, Mont., 17: Butte 18-19.

Barmony (Pantages) Minneapolis.

Louis, Mo., 7-13; Pittsburg, Pa., 15-2.

Relibow Girl, Klaw & Ectenger, mgrs.; St. Louis, Mo., 7-13; Pittsburg, Pa., 15-2.

Relibow Girl, Klaw & Klaw, Pa., 15-2.

Relibow Girl, Klaw & K

def. Rose of Cilna: (Lyric) New York, Indef.

RICHARDS, "THE WIZARD" America's Largest and Greatest Popular Priced Mys-lery Pricity (100).

Royal Vagabond: (Cohan & Harris) New York,

indef,
Scandal: (59th St.) New York, indef.
Scandal: (59th St.) New York, indef.
Sendals of 1919: (Illinois) Cideogo, indef.
See-Saw: (Cohan) New York, indef.
Sinarter Set (Whitney & Tut'a), H. D. Collins, mgr.; (Eleago 28-Dec. 12.
So Long Letty: Oblishoma City, Ok., 11-12.
Some Time Chan, Valeshon, ngr.; Hoomington,
IH., H: Champelen I2; Peorla 13-14.
Somelody's Newstheart, Arthur Hammerstein,
mgr.; Columbus, O., 8-13; Pittsburg, Pa., 11-26.

26.

Somebody's Sweetheart (No. 2), Arthur Haromersteln, ingr.: Parlington, S. C., 10; Columbia 11; Savannah. Ga., 12; Augusta 13; Maren 14; Athens 17; Athanta 18:29.

Sometime (No. 1), Arthur Hammerstein, mgr.: (Majesti) Brookiyn 8-17.

Sometime (No. 2), Arthur Hammerstein, mgr.: Springdeld, 111, 10; Bloomington 11; Champaign 12; Proofs 13.

Son Danc'ect, The (Belasco) New York, indef. Starr, Frances, David Belasco, mgr.: Rochester, N. Y., 8-10; Buffalo 11-13; Philadelphia 15-Jan. 2.

Jan. 3.

Corn. The: (isth St.) New York, indef.
Senny South, J. C. Rockweil, mgr.: Thamesville, Ont., Can., 16; Kingsville 13; Eswey
15; Amherathurg 16; Ridectown 17; Aylmer
18; Tilamburg 16; Norwich 20.
Sonshine Ludy: Sidney, Neb., 10; Laramie,
Wyo., 11; Cheyenter 12; Sterling, toi., 13;
Greeley 15.
Sweetest Giri in Digle, Zallee & Kell, urgrs.:
Cenralle, III., 10; Ashley 11; Dunquoin 13;
Elkylite 11; Desots 16; Carbondale 16;
Tellor-Mare Mon., Gebon & Harraville 17;
Itediling 16; Marfort, Ore., 17; Eugene 15;
Salem 10; Astoria 20.

Take 11; Frym Me: (Studebaker) Chicago, indef.

Name 19; Asson 19; Chicago, indef. Take it From Me: (Sindehaker) Chicago, indef. Tea for Three: (LaSalle) Chicago, indef. Thirty-Nine Ent.: (Princess Chicago, indef. Three Faces Hast. Cohon & Harris, mgrs.: Springfield, Mass., 10; Hartford, Conn., 11-13; Providence, R. 1. 15-20.
Three Wise Fvols, John L. Golden, mgr.: Boston 1-20.

Three Wise Peols, John L. Golden, mgr.: 200.

Three Wise Peols, John L. Golden, mgr.: Raitimore, Mil., S-13.

Tierr Rose, Bavid Belusco, mgr.: Galveston, Tex., 10; Austin 11; Non Antonio 12-14; Waso, 15; Corsicann 16; Palestine 17; Longview 18.

Tillie's Nightmare, with Marie Dressler (Olympia) Chicago, Indef.

Too Many Pushanib: (Beeth) New York, Indef.

Tomble Ja: (Pariety Line), Indef.

Tumble Jr.: ("An tich") Chiengo, Indef.
Turn to the Bight, John L. Golden, mcr.: Park-erSoux. W. Va., 10: Marietta. O., 11; Zanes-ville II; Newark II; Columbus 13-27; Day-ton 18-20.

ten 1900.
Ulric, Lenore, David Belasce, mgr.; New York 17, indef.
Uncle Tem's Cabin (Wm. H. Kibble's): Des Meines, in., fc; Inwa City II; Rock island, III., 12; Sterling 13; (Victoria) Chicago 14-20.

wn Women (Magine Elliott) New York,

Inder.
Pp in Matter's Room: (Woods) Chlesso, Indef. tee is the Dirk ellegabiles New York, Indet, cried, Dwild, David Belasco, mgr.; Indiangolis, Ind., 10: Louisville, Ky., 11-13; Cincinnett, O., 15-20.

apolls, Ind., 10: Louisville, Ky., 11-13; Cin-cine-ti. 0, 15-29. Wedding Bells (Harris) New York, Indef. Where's Your Wife: (Punch & Judy) New York.

Woman in P.:em 13: (Lyric) Cincinnati 1-6. Ziegfeld's Fellies: Detroit, Mich., 5-20.

STOCK & REPERTOIRE

cademy Players: Haverbill, Mass., Indef. lcazar Players: (Alcazar) San Francisco, Indef.

Alcazar Players: (Alcazar) San Francisco, Indef.
Appell, Nathan, Players: (Orphenm) Reading, Pa., Oct. 20, Indef.
Arlington Theater Players, John Craig, mgr.: Boston, Mass., indef.
Auditorium Players: Malden, Mass., indef.
Auditorium Players: Malden, Mass., indef.
Austin, Mildred, Stock Co., J., J. Musseman, mgr.: (Liberty) Pensacola, Pia., Indef.
Ressey, Jack, Players: (Najeste) Indianapolie, Ind., indef.
Blaney Stock Co.: (Prospect) Bronz, New York, Sept. 1, Indef.
Blaney Players: (Nashitt) Wilkes-Harre, Pa., Indef.
Blaney Players: (Torkville) New York, Indef.
Frisage, Visciple, School, Orew York, Indef.

def.
Blancy Players' (Yorkville) New York, Indef.
Brissac, Virginie, Stock Co.; (Strand) San
Blugo, Cal., indef.
Brown-Howell Stock Co.; (Lyric) Fitchburg,
Mass., indef.
Buckely A Schooke Stock Co.; (Opera Honse)
Lowell, Mass. Sept. 1, Indef.
Byers, Fred, Stock Co.; (Bijou) Jackson, Mich.,
Indef.

Hyers, Fred, Stock Co.; (1970u)

Fres. Fred, Stock Co.; (1970u)

Fred, Stock Co.; (Oak) Scattle,

Carter, Monte, Mus. Com. Co.; (Oak) Scattle,

Carter, Monte, Mus. Co.; (Oak) Scattle,

Carter, Mus. Carter, Mus

Carter, Monte, Mas. Coul. Co.: (Gug) Scatte, Wash., indef.
Chase-Lister Theater Co. (Northern) Glenn F. Chase, nugr.: Corard, Neb., 8-13.
Chicago Stoct: Co., Chas. H. Rosakam, mgr.: Munchester, N. H., 8-13; Hath, Me., fo-20.
Clouinger stapp, Players: (Hipp.) Salt Lake

Manchester,
Cheminger thatpb, Players: (Hipp.) Salt Lake
City, Indef.
Colomial Stock Co.: (Colomial) Lawrence, Mass.
Sept. 1, indef.
Cutter Stock Fu., Wallace R. Cutter, mgr.:
Shamokin, Ph., S-12 Worthington, W. Va.,

Status 15:20.

Palley, Ted., Stock Co. (Empress) Lansing Mich., Aug. 31, indef.

Deming, Lawrence, Theater Co.: (Magic) Ft.

Ilvelge, In., indef.

Demond, Mac. Players: (Orpleum) German town, Pa., Sept. 1, indef.

Elbert & Getchell Stock Co.: Des Moinee, In., Aug. 21, indef.

Empire Players, Harry Katzes, mgr.; (Empire)

Saless, Mass, indef.
Ewing, Gertrude, Co., Wm. N. Smith, mgr.:
Emperia, Kan., S-13.
Fifth Ave. Theater Stock Co.: (Fifth Ave.)
Brooklyn, Ang. 11, indef.,
Fourteenth St. Stock Co.: New York, Sept. 1,

indef.
Frag. Roy E., Players: Comanche, Tex., 8-13.
Cordinter Bros., Stock Co.: Haskell, Ok., 8-13.
Grabum Stock Co., Frank N. Grabam, mgr.:
Bath, N. Y., 8-13; Owego 15-20.
Gray, Dan. Stock Co.: (Strand) Bellingham,
Wash., indef.

Gray, Don. Stock Co.; (Strand) Bellingham, Wash., indef.
linii, Ruth. Players: Woodcliffe, N. J., indef.
liniwell, Berkeley, Stock Co.; (Orphenm) Franklin, Pa. Aug. 1, indef.
Hawkins-Webb Co.; (Empress) Butte, Mont.,
Sept. 8, Indef.
Hawkins-Webb Co.; Flint, Mich., Sept. 8, Indef.
liefferman Players: (Anditorium) Lynn, Mass.,
Sept. 1, indef.
liefferman Co.; Jeweii, Is., S-13,
Jefferson Theater Stock Co.; Portland, Mc., indef.
Jewett. Henry, Players: (Copley) Boston,
Vedef.
Justus-Romain Co.; (Home) Entethnson Kan.,

tedef.
Justus-Romain Co.: (Home) Hutchinson, Kan.,
Oct. C, Indef.
Knitzes Pinzene: (Central Sq.) Lynn, Macs.,
Sept. 1, Indef.
Keith Strek Co. (Hodson) Union Hill. N. J.,
Sect. Interest.

Sept. I. Indef.
Kelly, Sherman, Stock Co.; (Broadway) Seperber, Wis., Indef.
Kinsey Kornedy Ko.; (Palace) Toledo, O., In-Raynor, Associated Players; Miami, Fla.,

lone. Lewis, Jac. 20, ludef. Jack N., Players: Roznoke, Va., Oct. 20, hadef.
Lewis, Gene, Stock Co.: (Kyle) Beaumont, Tex.,
Sept. 14, indef.
Lyceum Stock Co.: (Lycenm) New Britain,
Conn., Sept. 1, indef.
Lyceom Stock Co.: (Lycenm) Troy, N. Y., Sept.

Lyceom Stock Co.: (Lyceom) Troy, N. Y., Sept. 1, Indef.
MacLean, Pauline, Players: (Music Hall) Akron, O. Ang. 25. Indef.
Maddocks-Park Players: (Majestic) Birmingham, Alu., Sept. 15. Indef.
Majestic Theater Stock Co.: Los Angeles, Cal., Indef.
Majestic Theater Stock Co.: Los Angeles, Cal., Indef.

Majestic Theater Stock Co.: San Francisco, Cal., Melville's, Bert, Comedians: Little Rock, Ark.,

o Stock Co.: (Morosco) Los Angeles, Cal., Murphy's Comediane: Maryaville, Cal., Indef. New Bedford Players: New Bedford, Mass.

Northampton Players: (Academy of Music) Northampton, Mass., ludef. Nutt. Ed. C., Comedy Players: Pensacola, Fla., S-13.

S.13.
Orpheum Players: Montreal, Csn., Indef.
Orpheum Players, Stroud & Pitt, mgra.; Newark, N. J., Aog. 30, Indef.
Paramount Players, Russell Bros., owners; Chas.
A. Moran, mgr.; Guntersville, Ala., Indef.
Park Theater Stock Co.; U(res, N. Y., Indef.
Payton, Core., Stock Co.; (Crescent) Brooklyn
Sapt. I, Indef.
Permanent Players: (Winnipeg) Winnipeg, Can.,

Pickert Stock Co., Clint J. Dodson, ingr.: Hump-ton, Va., Pec. S.Jan. 3. Pickert, Uhinche, Stock Co.; Strondsburg, Fa., S-13; Sussex, N. J., 15-20.

Procest, Prince, Stork Co., Strondsburg, Ta., \$-13; Sussex, N. J., 15-20.
Players Commany: Providence, R. I., Indef. Poll Stock Co.: Bridgeport, Coom., Indef. Poll Stock Co.: Worcesier, Mass., Indef. Poll Stock Co.: Worcesier, Mass., Indef. Princess Stock Co.: Ottawa, Ont., Can., Indef. Princess Stock Co.: Ottawa, Ont., Can., Indef. Insect! & Commissions, Russell Bross, Owners; Alvin Kirby, magr.: Genterwille, Ala., Indef. Seamon Players: (Raker) Portland, Ore., Sept. 7, Indef. Shannen Stock Co., Harry Shannon, mgr.: Corbin, Ky., S-13; Norton, Va., K-20.
Steat, P., Stock Co.: Holyoke, Mass., Sept. 1, Indef.

blo, Ky., See, Stock Co.: Helyeke, Mass., Sept. 1, Indef.
1, Indef.
Shubert Stock Co.: (Shubert) St. Panl, Minn., Aug. 31, Indef.
Shubert Stock Co.: Milwankee, Wis, Indef.
Shubert Stock Co.: Minneapolis, Minn. Aug.

24 tulef. Somerville, Mass., Indef. Somerville, Players Somerville, Mass., Indef. Somerville, Viss., J. L. Tompost, mgr.: Construction, Md., S.13; Oxford, Pa., 13-20. Wilkes Stock Co.; (Wilkes) Scattle, Wash., Aug. 51, Indef. Wilkes) Scattle, Wash., Aug. 51, Indef. Wilkes Stock Co.; (Parker, Colo., Sept. 8, Indef. Wilkes) Scattle, Wash., Aug. 51, Indef. Williams, Players; (Denham) Denver, Colo., Sept. 8, Indef. Williams, Players; (Denham) Denver, Colo., Sept. 8, Indef. Williams, Players; (Denham) Consety Co.; Beloit, Wis., 8-20.

Woodward Players, O. D. Woodward, mgr.: (Woodward) Spokane, Wash., Sept. 1, indef.

BURLESQUE COLUMBIA CIRCUIT

Beauty Trust: (Empire) Newark, N. J., 8-13; (Carino) Philladelphia 13-20. Hebman Show: (Empire) Toledo, O., 8-13; (Lyrice Dafton 15-20, Beat Show in Town: (Empire) Bruoklyn 8-13; (People's) Philadelphia 13-20. Bruoklyn 15-20. Bon Town: (Coimbia) New York 9-13; (Casino) Bruoklyn 15-20. Boatenlaus: (Jacques) Waterbury, Conn., 8-13; (Miner's Hynn) New York 15-20. Sowery Hurlesquers: (Coimbia) Chicago 8-13; (Gayety) Hetroit 15-20. Burlesque Review: (Gayety) Pittsburg 8-13; (Gayety) Bruoklyn 18-20. Burlesque Wender Show: (Gayety) Detroit Burlesque Wender Show: (Gayety) Detroit

Akron IS-20.

Burlesque Wender Show: (Gayety) Detroit S-13; (Gayety) Toronto 13-20.

Follies of the Bay: (Park) Youngstown, O., 8-10; (Grand) Akron 11-13; (Star) Cleveland IS-20.

Girls a la Carte: (Lyric) Dayton, O., 8-13; (Olympic) Cincinnati IS-20.

Girls de Lacks: (Gayety) Toronto S-13; (Gayety) Burislo 15-20.

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ST. LOUIS BRANCH 7TH AND ELM STREETS

Girls of U. S. A.: (Bastable) Syracuse, N. Y.: (Lamberg) Utica 11-13; (Cayety) Montreal

13-20.
Golden Crooks: (Casino) Boston S-13; (Bruns)
Hartferd, Conu., 15-20.
Hastings, Harry, Show: (Berchel) Des Moines,
Ia., 8-10; (Gayety) Omaba 15-20.
Helto, America: (Orpheum) Puterson, N. J.,
S-13: (Majestic) Jersey City 15-20.
Hip, Hip, Hoomy Girls of 1920: (Miner's
Brons) New York 8-13; (Empire) Brooklyn
13-20.

Bronx) New York 8-13; (Empire) Brooklyn 15-20.

Howe's, Sam. Big Show: (Star) Cleveland 3-13; (Empire) Toronto 15-20.

Kelly's, Lew. Show: (Gayety) Washington 8-13; (Gayety) Pittsburg 15-20.

Liberty Girls: (Osymple) Clucinnati 8-13; (Star) Chicago 15-20.

Maida of America: (Gayety) Kansaa City 8-13; open week 15-20; (Gavety) St. Louis 22-27.

Marion, Dave, Show: (Star & Garrer) Chicago 2-13; (Perrole) Des Moines, 1a. 15-17.

Million Dellar Delle: (Gayety) Boston 8-13; (Columbia) New York 15-20.

Oh, Girls: (People's) Philadelphia 3-13; (Pallace) Battlimere 15-20.

Peek-a-Roo: (Hurtig & Seamon) New York 9-13; (Orpheum) Paterson, N. J. 15-20.

Revreed, Al. Show: (Casino) Philadelphia 3-13; (Hurtig & Seamon) New York 8-13; (Restable) Syracuse 15-17; (Lumberg) Etica 18-20.

Rooeland Chirix: (Gayety) Mentreal S-13; (Em-

Roseland Giris: (Gayety) Montreal S-13; (Empire) Albany, N. Y., 15-20. Sight Seers; Open week S-13; (Gayety) St. Lonis 15-20.

Sight Seers: Open week 8-13; (Gayety) St. Lonis 15-20.
Scial Modds: (Gayety) Buffalo 8-13; (Guyety) Rochester 15-20.
Sporting Wildows: (Gayety) St. Louis 8-13; (Columbia) Chicago 15-20.
Star & Garter Show: (Casino) Brooklyn 8-13; (Empire) Newark, N. J., 15-20.
Step Lively Giris: (Palace) Bultimore 8-13; (Gayety) Washington 15-20.
Sydell, Rose, London Belles: Newburg, N. Y., 8-10; Ponghkeepsle 11-13; (Casino) Boston 15-20.

15-20.

contieth Continty Maids: Stanford, Conn., 10;
(Park) Bridgeport 11-13; Newburg, N. Y.,
13-17; Poughkeepsie 18-20.

ctory Belles: (Empire) Albany, N. Y., 8-13;
(Gayety) Boston 15-20.

atson's, Billy, Parisian Whiri; (Grand) Harriand, Chan., 8-13; (Jacques) Waterbury 15
ford, Chan., 8-10; (Jacques) Waterbury 15
lich Ben. Show: (Majestic) Jensey C.

Ford, Conn., 8-15; (13-ones) Waterbury in Welch, Ben, Show: (Mispettle) Jersey C' S-13; Perth Ambey 15; Plaindeld 10; Sta-ford, Conn., 17; Fridgeport 18-20. Williams, Mollie, Show: (Gayety) Omaha 6-12 (Gayety) Kansas City 15-20.

AMERICAN CIRCUIT

All Jazz Review: (Gayety) Baltimore \$-15-(Lycoum) Washington 15-20. Aviator Girls: (Najestie) Scranton, Pa., \$-15-Binghampton, N. T., 15-17; Magara Falls

18-29.
Rathing Beantles: (Westminster) Providence, R. I., S-12.
Reanty Review: (Bijon) Philadelphia S-13; (Empire) Hoboken, N. J., 13-29.
Rine Birds: Johnstown, Pa., 10; Alteona II; Williamsport 12; York 13; (Gayety) Baltimure 13-29.
Reandway Bellist: (Reandway) Camilen, N. I.

more 15-20.

Redadway Belles: (Broadway) Camden, N. J., 8-11; Trenton 12-13: (Trocadero) Philadelphia 15-20.

Cabaret Girls: (Gayety) Newark, N. J., 8-13; (Hunsdway) Cauden 15-18; Trenton 19-20.

Crackerjacks: (Caillise) Detroit S-13; (Englewood) Chicago 15-20.

Dixon, Henry P., Beview: (Gayety) Stour City.

In., 8-13; (Centary) Kansan City 15-20.

Folies of Pleasure: (Academy) Boffalo 8-12; (Gapire) Cieveland 15-20.

French Frolder: (Troundero) Philadelphia 8-12; (Gayety) Milkenspoils 8-12; (Gayety) Minempoils 8-12; (Gayety) Stour City, In., 15-20.

Girls, Girls, Girls: (Gayety) Minempoils 8-12; (Gayety) Stour City, In., 15-20.

Girls from the Follies: (Park) Indianapolla 8-12; (Gayety) Louisville 15-20.

Girls from Joyland: (Empire) Cieveland 8-12; (Cadillae) Detroit 15-20.

Grown-Up Babies: (Howard) Borton 8-13; (Glympic) New York 15-20.

Jazz Babies: (Centry) Kansas City 8-12; (Grand) Tolea, Okins, 14-19.

Keeple Bolie: Binghampton, N. Y., 2-10; Ningara Falls 11-13; (Star) Tercuto 15-20.

Midolghy Maddens: (Empress) Cincinnati 8-13; (Hyeom) Columbus, O., 15-20.

Midolghy Maddens: (Empress) Cincinnati 8-13; (Lyeom) Columbus, O., 15-20.

Mischef Makews: (Gayety) Brooklyn 6-12; (Gayety) Newark, N. J., 15-20.

Monte Carlo Girls: (Olympic) New York 8-12; (Gayety) Brooklyn 15-20.

Ob, Freuchy: (Plaza) Springfeld, Mass., 8-12; (Gayety) Brooklyn 15-20.

Paremakers: (Majestic) Wilkes-Parre, Fr., 8-13; (Majestic) Wilkes-Parre, Pr., 8-13; (Majestic) Grands St. Louis 8-12; (Haymarket) (Silego 15-20.

Bassie Bazzle of 1616; (Granda Tolea, Okins, 8-12; (Bayetty) Milmanpolls 15-20.

Beoord Breakers: (Mi. Mortis) New York 8-13; (Majestic) Wilkes-Parre, Pa., 15-20.

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Beoord Breakers: (Mi. Mi. Mi. Mi. Mi. Mi. Mi.

15-20.
White's, l'at, Galety Girls; (Grand) Worcester, Mass., 8-13; (Howard) Roseon 15-20.
World Beaters; (Victoria) Pittsling -8-13; Wheeling, W. Va., 15; Uniontown, Pa., 16; Johnstown 17; Altoona 18; Williamsport 19; York 29.

CONCERT AND OPERA

Boston English Grand Opera Co.: Beston, Mass., Nov. 10-Jan. 21, Loston Symphony Orchestra: Detroit, Mich., 11, Buhling, Richard (Acolian Hall) New York 12, Catchin, Esther: Woodsboro, Md., 19-20, Elman, Mische: Detroit, Mich., 19-20, Engelbart, Frida: Woodsboro, Md., 19-20, Garden, Mary: Binghampton, N. Y., 18, Ganthier, Eva (Greenwich Village) New York 14.

Ganthler, Eva (Greenwich Village) New York 14.
Garden, Mary: Colombus, O., 18.
Hempel, Frieda: Memphis, Tenn., 11; (Cohan's Grand) Chicago, 18., 14.
Kreiser, Fritz: (Academy) Philadelphia 18.
Kreider, Lonix: Dalias, Tex., 15.
Marol, Francesca: Woodsboro, Md., 19-20.
Middleton, Arthur: Wieblia, Kan., 10; Denver, Colo., 15; Bonder 16; Pueblo 17.
Matzenner, Markaret: Cleveland, O., 11; Toledo 12.
Minnespolis Symphony Orchestra: St. Panl, Minn., 18; Minneapolis 19.
McCornick, John (McTropolitan Opera Honse) Philadelphia 12; Washington, D. C., 17.
New York Chamlier Music Society: Gewego, N. Y., 10; Audarn 11; Geneva 12; Anora 13; Ann Arbor, Mich., 15.
Namara, Markaret: Rt. Panl, Minn., 18; Minneapolis 19.
New York Symphony Orchestra: Baltimore, Md., 17.
Ormstein Leo: Huntington, W. Va., 19; Rich.

Md.

Md, 17. Ornetein, Leo: Huntington, W. Va., 19; Rich-mond, Va., 15. Peterson, May: Montreal, Can., 16-17; Toronto Rosenbist; Josef: Chicago, Bl., 14; Nurfolk, Va., 16.

Noberts, Emma, & Lois Rogers: (Hotel Statier)
St. Louis 15.
St. Louis 15.
Senamon G, Olise Boffato, N. Y., 16.
Senamann-Heink, Mine: Meridian, Mias., 10;
Springheid, Mo., 12; Murphysboro, 11t., 15;
Boone, 1a., 17.
San Carlo Grand Opera Co., Fortnne Gallo,
nugr.: (Walker) Winnipeg, Can., 1-13,
Thiband, Jacques; Portland, Me., 11.
Toilefeen Trio: Spartansburg, S. C., 10; Rock
Hill 12; Hendersonville, N. C., 13; Chatham,
Va., 15.

TABLOIDS

Allen, Billy, Mus. Com.: Hagerstown, Md., 8-

13.
American Foilies. Arthur O. Huebner, mgr. (Orphenm) Nashville, Tenn., 8-13.
Bence's. Bert. Heifo Giris (Majestic) Danville, Va., 8-13.
Bine Grass Belles. Billy Webie, mgr.: (Judia) Cisco, Tex., 8-13.
Camp. Fire Girls, Waiter Ross, mgr.: (Lyric) Gary, Ind., 8-15.
Carmelo's. Fred, Mus. Com.: (Gem) Great Falls, Mont., indef.

Mont., indef.

Chickee Choo Maids, Irving N. Lewis, mgr.:

(Priscilla) Cleveland 8-13; (Mystic) Coshocton

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ideal Players Stock Co., Monte Wlike, mgr.: (Paramonnt) Cisco, Texas, indef. Kilgore's Beaus & Belles; New Straitsville, O.,

Ring's, Bob. Sonthern Maids (Best) Birming-ham. Aln., indef. Lambert's Musical Comedy (Pun) Denver, Col., indef.

ord & Vernon Mus. Com.; Detroit, Mich., inr. rin's Footlight Girls (Prince) Tampa, Fla.,

Martin's, Percy, World of Pleasure Giris; (Savor) Shawnee, Ok., 7-13; (Dome) Lawton 14-

Million Delitar Beantlea. Alex, Saunders. mgr.: (Res.) Omoba, Neb., Indef. Morton's Musical Co.: (Frincese) S. Boston, Va., 8-13.

8-13.
Murphy's, Jack, Margiand Beantles (Rondo)
Barbetton, O., 8-13.
Newman's, Frank H., Merry Casino Girls (Kelth,
Manchester, N. 11., 8-12.

Manchester, N. H., 8-12.

Newman's, Bave, Tabarin Giria, Dave Newman, mgr.: Asheville, N. C., 8-13.

Newman's, Bave, Montin Rouge, George Richards, ngr.: Albany, Ala., 8-13.

Newman's, Dave, "The Spiders," Bing Coshman, mgr.: Elmin, N. Y., 8-13.

Paper Bress Revue, Andy Mclanghlin, mgr.: (Hipp.) Seattle, Wash, 11-13; (Hipp.) Tacoma 14-17; (Hipp.) Portland, Ore., 18-20.

coma 14-17; (Hipp.) Portland, Ore., 18-29.
Ehaffer's. Al. Boys & Giris: (Coxy) Goose Creek,
Tex., 8-13; (Hershing) Galveston 15-25.
Shaw's. Isob, Riue Ridge Lassies: Saitsbury, N.
C., 8-13; Greensboro 16-20.
Star Musical Tab. Stock, Chas. LaFord, mgr.;
(Star) Looisville, Ky., indef.
University Giris. Clifton & Umpieby, mgrs.;
(Liberty) Joplin. Mo., indef.
Vampire (lirls, L. P., Wall, mgr.; (Princess)
Waterfor, Is., indef.
Zarrow's Ric Rarne, W. Mansfield, O. 10; Saite

vaterio, ia., inder.

Zarrow's Big Revue; W. Mansfield, O., 10; Reile
Center 11; St. Marys 12-13; Minster 14; (San)
Springfield 15-20.

Zarrow's American Giris; (Casino) Washington.

1's., 8-13.

Follies: (Altmyer) McKeesport, Pa.,

a Polities: (Altmyer) Mentelpolities, (O. II.) Scottfale 11-13.
's Yanks: (Arcade) Connellaville, Pa., Zarrow's 8-13.

8-13. Zarrow's National Girls: (May's))Figna, O., 6-13. Zarrow's Fashlonettes: (Cifford) Trbaus, O.,

MISCELLANEOUS

Almond, Jethro, Shows: Albemarle, N. C., 8-13, Anderson's, Farker, Animals (Gimble Bros.' Store) Philadelphia 8-13.
Barnum, Prof. J. H.: Knox. Ind., indef.
Bleri's, Frank P., Free Movies: Buyou Sara, La., 10: Baton Bouge 12: Plancemine 13: Bonaldsonville 15: McCall 16; Convent 17; Lancher 18; New Orleans 20.
Bragg & Bragg Show, No. 2, George M. Bragg, mgr.: Lyndonville, Vt., 10; Barton 11; Orleans 12; Newport 13; N. Troy 15; Richford 16; Swanton 17; St. Albans 18; Burlington 19; Rutland 20.

Caruthers Physcho-Mystic Co., Arthur R. Cun-ningham, mgr.: Sisseton, R. D., 8-13. Crawford Bros., Vaudeville Shows, Will Har-wood, mgr.: McBee, S. C., 10-11. Crawford's Vaudeville Shows, H. L. Crawford, owner; Lee Miller, mgr.: Blacksburg, S. C., 10; Shelby 11-12.

(Priscilia) Cieveland 8-13; (Mystic) Coshocton 75-20.

Downard's Virge, Rossiand Maids: (Diamonal) Tuscaloosa, Ata., 8-13.

Gee Whiz Girls, Jack Quinn, mgr.; (Crystai) Anderson, Ind., 8-13.

Hoey & Mozar's Checrup Girls (Scenic) I'awatucket, R. I., 8-13.

Hiehle Bros.' Columbia Revue, Bilty Zeiter, mgr.; (Lyric) Fr. Wayne, Ind., 8-13.

Hoyt's, Hal, Sweet Daddy, Ed M. Moore, mgr.; (New Butler) Butler, Pa., 8-13; (Princess) Youngstown O., 16-20.

Hortey's Oh, Say Girls: (Pastime) Martins Ferry, O., 8-13.

Hirley's Oh, Listen Girls: (Hipp.) Fairmont, W. Va., 8-13.

Kiggins, Lonis, All Peature Show; Dexter, Minn., 4-13; Ostrander 15-39. Lucer, Thos. Elmore: Jonestern, La., 10; Ans-ley 11; Choudrant 10; Castor 10; Teneba, Tex., 15; Annema 16; Petry 17. Miles, John R., Magician; Trenton, N. J., 18-

def.
Rellif, Mel. Co.: Franklin, Ia., 8-13.
Ilicton's Medicine Show: Bradfordellie, Ky., 8-13; Greensburg 15-20.
Thompson, Frank H., Show: Council Hill, Ill., 8-13; season ends.

orac, scason ends. urrie, Wm. C., Magician; Ossian, Ia., 8-13; Lamont 15-20. Former's, Jean, Swiss Aipine Yedlers: Santa Cruz, Cal., 11; Schastapol 12; Scotia 15; Arcata 18; Fortune 17, ancigs. The, Mind Readers: Asbury Park, N. J., indef.

MINSTRELS

Allen's, A. G., Big Minstrei Show, Harry Hant, ongr.; Hazen. Ark., indef.
Alabama Minstreia (E. H. Jones'), C. T. Bowen, mgr.; Box 519. Kannas City, Mo., perm.
Arnold & Quick's, John Quick, mgr.; Council Grove, Kan., 10; Iutrilington 11; Streng City 12; Peabody 13; Hutchinson 15.
Beach & Rowers' Famous Minstreis; Milwankee, Wils., indef.
Bushy Minstreis; 2822 Brighton are., Los Angeles, perm.

Wis., inder.
Bushy Minstreis: 2922 Brighton ave., Les Angeles, pern.
Colum's, J. A.: Waycross, Ga., 16: Vaidosta II: Americus 12: Dawson 13: Thomascille 15; Balutridge 17: Quincy, Fla., 18: Tallahassee 18: Lake City 20.
DeRne Breg.': Gowanda, N. Y., 10: Cattarangus 11: Machias 12: Emporium, Pa., 13: Dubois 15: Clearfield 16: Curwenscille 17: Reflectonte 18: Huntingdon 10: Lewistown 20.

fonte 18; Huntingdon 10; Lewistown 20.

Dumont & Emunct Welch's: Philadelphia, I'a., Sept. 13, Indef.
Field's, Al G.: Owensboro, Ky., 10-11; Lexington 12-13; Huntington, W. Va., 14-17; Parkersburg 18-19; Marletta, O., 20.

Georgia Black & Tane, Edw. II. Gruzard, mgr.: Little Rock, Ark., perm.

Harvey's, R. M., Greater: Vandalia, Bl., 10; Centralia II; Herrin 12; Marlon 13; Relieville 14; Cairo 15; Duquoin 16; Christopher 17; Benton 18.

Herbert's, Jos. C., Greater Minatrela: 332 6, Smailwood 8t., Bultimore, Md., perm.

Juli's, Gus, Ches. A. Williams, mgr.: Angusta, Ga., 10; Macco 11; Columbus 12; Allony 13; Arianta 15-17; Arben 18; Augusta 19; Macon 26.

10. Huntinglon's, F. C., Minstreis, J. W. West, mgr.: Box 463, Beizenl, Miss., perm. Jones', N. C., Greater: Care The Biliboard, Cincionati, U., perm. Lincoln's Alabama Minstreis: Frank 11. Stoweit. mgr.: Condersport, Pa., perm.

mgr.: Condersport, I'a., perm.
Mosee Minstreis, Hert Wilson, mgr.: 1482 Biavis at., Ibiladelphia, Fa., perm.
O'Brien's, J. C., Georgia Minstreis: Box 1185, Saxanash, Ga., perm.
O'Brien's, Nell. Oscar F. Hosige, mgr.: (Mostank) Brusklyn 8-13.
Peerless Minstreis, Verne DeWeight, mgr.: I'ittshurg, I'a., indef.
Price-Bonnelli Greater New York Minstreis: Care The Biliboard, Cincinnat. O., perm.
Royal Minstreis, R. 11. Brownlee, mgr.: Detroit, Mich., indef.
Thempson's, Happy Mei: IIII Waii St., Durham, N. C., perm.
Victory Minstreis & Smart Set Co., J. M. Free, mgr.: 244 Gratiot at., Detroit, Mich.
Vogel's, John W.: Tarboro, N. C., 10; Fayette-

mgr.: 244 Gratiet at., Detroit, Mich.
Vegel's, John W.: Tarboro, N. C., 10; Fuyetteville 12; Wilmington 13.
Washburn's, Leon W. J. W. Brownlee, mgr.;
New Albuny, Ind., 10; Bedford 11; Mitchell
13; Risonfield 15; Urbana, III., 10; Canten
18; Macomb 10; Stronghurst 20,
Wolcott, F. S., Rabbir Foot Oo,; Fort Gibsen,
Miss., Indef.
Young's, Frank 61.; Macco Thealer, Tamps,
Fla., Derm.

BANDS & ORCHESTRAS

Canadian Jazzimba Orchestra: (Whittle Springe Hotel) Knozville, Tenn, Colasanti'a Ram: Wilson, N. C., Inder, Consay'n, Pat: New York City 15-Jan. 1, Curcle's Rand: Padurah, Ky., Inder, Circle's Rand: Padurah, Ky., Inder, Glersdorf Musical Co.: Sedon, Kan., 10-11; Ar kanase City 12-13; Itlackwell, Ok., 15-17, Gibbon, Ira, Grehestra: (Hotel Statier) Detoit Mich., 12-Jan. I.

Mich., 12-Jan. 1.

Grani's American Band, Theo. Girard, dn.:
Sunter, R. C., Indef.

Kittles Band: Pana, O., 10-11.

Natz, J. P. Itteleigh N. C., Indef.

Neel's, Carl, Rand: Eitzateth City, N. Q., indef.

Old Guard Bund. Frank Morae, Cond.: Palls delphia, Pan., Indef.

delphia, f'a., indef. Sousa's Band; Okiahoma City, Ok., 20,

CARNIVAL COMPANIES

Atwood, D. M., Expo. Shows; Mobile, Ata., (13. Clifford's Carolina Shows; Pave, Ga., 4:13.

THE ALLIED SHOWS

Now building Phows and Concessions and Rides for season 1920. PERCY & SHADES, Springfield, Ohio

Coley's Greater Shows; Millen, Ga., 8-13, Danville & Wilsone'Shows, H. B. Dunville, mgr.: Bonham, Tex., 8-13,

AMERICAN EXP. EHOWS (Ten Cars)—Birating Norma, Itides and Concessions for 1929 season, qualing early in April in one of Chrinectical's best show towns. Also for Bezanto new running. K.P. KETCHUSI, 1131 Broadway, Sulte 304. New York

Fanious Broadway Shows; Colimbus, 61s., 8-13; Eufanis, Ala., 15-29. Pashion Plate Bozaar & Winter Festival Shows; Ishperning, Mich., 9-13; Hongblos, 15-29.

NOW BOOKING FOR 1825—CALIFORNIA EXPO-HITION SHOWN-10 Moons, 3 Rides, 40 Convendions AMI ANDERSON, May, 256 W. Newton St., Botton, Mass: 11. F. HALL, Gen. Agt., Bor. 64, Manaford, Ct.

Great Southwestern Shows; Fort Valley, Ga. 8-13. Hall & Roby Shows, Doc Hall, mgr.: Arcada La., \$13; Homer 25-20.

CONEY ISLAND SHOWS.

Now briefing Moves and Concessions for Season 1929

Gord Rides, good towns, good agent, good people Address Walffer Willerox, Jianagev, Wharren, N. J.

Henne, Louis, Eig Shows: Carrier Springs, Tex. 8-16. Kennedy, Con T., Shows: Baton Bonge, 1a. 8-13.

DUFOUR & TILFORD SHOWS, form 'nited Shows, contracting Shows and Rides 1920 eason. P.OOM 319, 1493 Broadway, New York City.

Lagg's Great Empire Shows: Homer, La., 8-15; Monroe 16-30.

FRISCO EXPOSITION SHOWS

Winter Quarters: Texarkana, Ark. Lick Box 752 Now booking Shows and Concreations for season 1929.

Lorman-Robinson Shows: Jackmoville Fla., 6

GREAT WHITE WAY SHOWS-Whoter quarters rundions, with or without wagons, for manic C. M. NigRo, Mer., Bax 378. Paducah, Ky

Leggette, C. R., Shows: St. Martinsville, La. 8-13.

CONTRACTING FOR SEASON 1926 JOHNNY J. KLINE SHOWS 1431 Breadway. Room 214. NEW YORK

Liberty Shows, J. K. Cutrer, mgr.; Ferrilay, La., 9-13.

POOLE SHOWS - Now boulding Shows and Concessions sensors 1820. Open March let in Ariuma Wanted - Ell Perris Wheel Porenag and Gen. Agent. It. ft. PUBLIS, Mgr., 3309 So. Math. St., Lee Angeles, California.

Majestic Shows; Dublin, Ga., 8-13.
Nozon Shows, Pave Nozon, ther.; Bennettsville, S. C., 8-13.
Old Dominion Amneement Co.: Johnston, S. C., 8-13.

MOHR & REYNOLDS' WORLD'S EXP. SHOWS no booking for 1920 season. 15-car chost, on wars 4 Bides, 15 Shows and 40 Concessions. HARRY MOIIIt, Manager, 220 W, 9th St., Chattanouga. To

itusseli itros." Shows: Jafayette, La., 1013; Tillindaux 15-20. Southern Grester Shows: Columbia, S. C., 8-13

RUSSELL BROTHERS' SHOWS

Lafayette, La., Dec. 8-13; Trifficiteaux, La., Dec. 19, Opening for Shows and Concessions.

orra Greater Monarch Shows: Lexington, N. C., S-13.

CIRCUS & WILD WEST

Boone's Circus & Wild West: Albion, Ok., 10; Tuskahoma 11-13; Sardia 15-16; Clayion 18

20.
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Natchitoches 11: Lecompte 12: Washington
10: lots 15: Gueydan 16: Kapilen 17.
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(Continued on page 44)

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About This Season's Successful New York Productions

"IRENE"

A Musical Comedy. By James Mon.gomery. Music by Harry Tierney. Lyrics by Joe McCarthy. Staged by Edward Royce

"Irene" is like a white clover field in full bloom under a hot sun, or like a field of wild, pink roses wet with an early morning spring rain, so different is it from the dreary waste of smelly trivialities of the current musical comedy stage. Let it be announced in the beginning that "Irene" is no relation to the lady with the same name who was the village queen and played on the "a-cordeen."

She is a shop girl combination of King Copentua's beggar maid and Cinderally the sub-pile in this instance being situated over on Ninth-or

She is a shop girl combination of King Copehtua's beggar maid and Cinderella, the ash pile in this instance being situated over on Ninth—or maybe Tenth—avenyah. She goes on an errand for the boss down to a summer home on Long Island (ext Freeport), and there meets with a fairy book adventure which will not be spoiled for anyone who will see it by being retold here. But dear old Tenth avenyah will not be crowded out of the picture by any Long Island estate, because "Irene" has an Irish mother, who tells her out on the fire escape to "be a good girl," and when her suspicions are aroused that her daughter is lying to her about certain important questions of the "What time did you get in?" order, Mrs. O'Dare sails forth in a French gown to do police duty, only to find that her pride and joy is engaged to a millionaire in Long Island instead of leading a double life in the chop suey belt in Manhattan. There are songs and dances, of course, interspersed in the action of the story, but the songs are tuneful and the dancing graceful, and the seenes sashay

songs are tuneful and the duncing graceful, and the scenes sashay ween Long Island and Tenth avenyah with democratic impartiality. Edi:h Day, in the title role, duplicates the success she made in "Go-

Edith Day, in the title role, duplicates the success are made in "Going Up," or rather doubles it, since she has twice as much to do in the current Montgomery piece. In fact she is on the stage almost all the time, with the result that the only criticism to be made is that even too much of Miss Day is too much. She dances well, sings sweetly, and occasionally intelligibly enough to give the tyrics a chance; is undeniably pretty, and, as the pride of Tenth avenuah, gives a clear-cut, well studied and executed characterization. She is alterether charming, but a wee

pretty, and, as the pride of Tenth avenyah, gives a clear-cut, well studied and executed characterization. She is altogether charming, but a wee bit ubiquitous. There is only one man I ever heard of who lived ex-clusively on honey and stood it. Eva Puck and Gladys Miller, as Irene's

clusively on honey and stood it. Eva Puck and Gladys Miller, as Irene's two friends and sister conspirators, are also yery attractive, and, with Bobbie Watson, do the best dance number of the piece. Mr. Watson, a clever, capable boy, plays the most nauseous of all roles to a regular man, a demi-male dressmaker, and manages to make it entirely unoffensive. He shares unquestionably in the success "Irene" is sure to have, as dees Walter Regan, who talks and acts like a real human being, an extraordinary phenomenon in musical plays. Harry Tierney, who wrote the music, is a former vaudeville actor. Both tunes and lyrics, the latter by Joe McCarthy, a writer of popular songs, are well done and ence more one wonders how it is that the vaudeville magnates permit every bit of talent that looms up on the variety stage to be taken away

' is like a white clover field in full bloom under a hot sun, or

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(Continued on page 46)

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About This Season's New York Productions

F. RAY COMSTOCK AND MORRIS GEST Present THE ROSE OF CHINA

A MUSICAL COMEDY By Guy Bolton

Lyrics by P. G. Wodehouse. Music by Armand Vecsey. Staged by Robert Milton and Julian Mitchell Scenes Designed and Painted by Joseph Urban

Staged by Robert Milton and Julian Mitchell Scenes Designed and Painted by Joseph Urban

If scenery by Joseph Urban made a piay "The Rose of China" would be a good one, because the settings of this musical piece at the Lyric are charmingly done. Unfortunately something else is required, and the book of "The Rose of China" is as interesting as a semi-gelid river of very thick molasses flowing between banks of primroses in heavy, full bloom. One sits and waits for something to be borne along on the surface of the eminently respectable bosom of the treacle that will distract the mind from the appalling fact that it is treacle, but nothing appears. Those who possess what is highly valued in very small provincial communities under the name of "innate refinement" will enjoy the production thoroly, but those who like entertainment that has fun and cleverness as well as "niceness" will come away hungry and bored. To be sure there are at least two pleasant bits of music—described by the gentleman behind me as "slick"—and the lyrics when they are intelligible are bright. But the rest of it is as commonplace as tax bills.

Jane Richardson, as Ling Tao, the Chinese maiden, sings sweetly, but her "pidgin" English is a more irritating counterfeit than Miss Fay Bainter's original impossible mannerlsms of speech in "East is West." which have been obviously copied. In plays with a foreign atmosphere and characters the players should either speak the language of the country where the scenes are laid or the language of the country where the piece is shown. Speaking with an Italian dialect in Italy or with a Bainterish "pidgin" in China is neither pleasant, artistic nor reai.

Frank McIntyre, who made a fat hit in a fat part for a fat man in "The Travelling Salesman," is just as fat as ever, but not nearly so funny as then, but, perhaps, that is the book's fault. There are authors who hogite a comedian with restrictions on his initiative and demand that he be funny in spite of them. It can not be done. A fun maker must have some s

INNE IPOLLAR WILL BRING TOU a Snappy, Sure-Erre Act (blacktace and straight); something new and worthwhile. HAZEL MORTON, 2531 East Touth, Instanapoids, Iralians.

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THE PRINCIPLES OF PLAYMAKING

By BRANDER MATTHEWS

The word "professor" is always reminiscent of the man who sits behind a little table on a street corner writing with a fine Spencerian hand calling cards, twenty-five cents for fifty, samples of chirographic art. But since Dr. Matthews uses it himself, constantly, in referring to other men who lecture and write on the drama, surely he will not object if it is applied to himself in this review of his book, recently published by Charles Scribner's Sons. The essay on the principles of playmaking occupy only a small portion of the book, which contains papers on "Putting Literature Into the Drama," "Shaksperian Stage Traditions." "The Pleasant Land of Scribia," "Hamlet Without Hamlet," "The Playwright and the Player," "The Simplification of Scenery," "The Conventions of the Music Drama," "The Vocabulary of the Show Business." "Matthew Arnold and the Theater," and, the most interesting and readable of all, some "Memories of Edwin Booth." All have a value, as has anything Professor Matthews writes, tho that value is more professrial than usual. When Professor Matthews gets down to brass tacks, leaves Voltaire, Cornellie, Sarcey, Lessing and all the others in the noble shades of erudition and says something of his own the aspirant to stage writing finds some sound advice and sane suggestion.

He says: "A good play must be well written, no doubt, but before it is written it must be well conceived and well developed; it must have a theme, it must have a story which reveals itself in a sequence of situations, and this plot must be peopled with human beings who look like human beings, who talk like human beings and who act like human beings. One way to do this is to go to current theatrical successes again and again and again, study them analytically and synthetically, apply what you learn to your own brain child and you have made a beginning. The other steps to be followed are outlined and are worth reading, because they are set forth as suggestions by a man who has great familiarity with certain phases of the theater, wh

vice kindly without the offensive dogmatism professors acquire from classroom domination.

One wonders why Professor Matthews says nothing about the variety

One wonders why Professor Mattnews says nothing about the variety and the burlesque stage. For, whether they be the hunchback, crippled illegitimate brats of the stage or not, they are none the less its children and deserve attention on scientific and historical grounds. Besides, what a paper Professor Matthews could write on Matthew Arnold's "Analysis of the Burlesque Theater," as made from observation of the contrasted productions of the Beef Trust Watson School and the creations of the

Al Reeves type.

Charles Warren Stoddard once said that writers, like other men,

Al Reeves type. Charles Warren Stoddard once said that writers, like other men, died when their work was done, that there was no such thing as "premature" takings off, and that the lament that if they had lived what wonders they would have worked was simple bosh. It is the more tenable stand than Professor Matthews' when he decides that the riper development of the American drama in the final years of the Nineteenth Century was retarded by the premature deaths of Clyde Fitch and Wm. Vaughan Moody. Both died because, in the vocabulary of the show business—which, by the way, deserves a more thoro exposition than Professor Matthews gives it—"they were all washed up."—PATTERSON

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(Continued on page 48)

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There is one difficulty about their appreciation, and it lies in the

There is one difficulty about their appreciation, and it lies in the fact that they have to be sung articulately and heard intelligibly. One of the most disappointing features of modern musical comedy is that no one ever pretends to actually articulate the words of the lyrics. The actors one ever pretends to actually articulate the words of the lyrics. The actors mouth them, and if they do creep across the footlights at all are instantly drowned by vociferous orchestras. Players from the varlety stage are not so apt to offend in this particular as their fellows who have not had the training of the vaudeville theater, where distinctness of utterance is an absolute essential to "getting over." It would be excellent training for everyone who sings songs in musical productions to take a graduate course in Gilbert & Sullivan. If they can get out the full value of songs from "Pinafore" and "The Mikado" a dipioma should be issued them.

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WAYLAND & POSSITER—Single, double, specialties comedy, blackface, rube, kid, eccentric, corrity comedy, brakkaee, rube, kid, eccentric, novely emody, brakkaee, rube, kid, eccentric, novely emody, rerrbath specialty; girl leads, A-1 chemistric ratery, \$50.0, 45 Lancaster Ava, West Philadelphia, Pennachunia

richia, Pennsylvania.
YOUNG MAN—25 years; blond; weight, 150 lissecond comedy or small parts; high baritone voice;
can harmenize anything. E. L. E., Gen. Del., Cin-

Circus and Carnival

At Liberty Advertisements, 25 werds, free of charge

AT LIBERTY-Performing house cats and ventrilo-quism. BERT WII LIS, Hope, Arkansas.

AT LIBERTY—Pertonning nouse case and ventures quilm. BURET WILLS. Here, Arkansas.

AT LIBERTY—For circus and boat shows, South, etc., 3 clever acts, slack wire, juggling and baluncing; laty and gent. CLARK AND SUZINETTA, 1103 S. Alams St., Proria, Hunois.

AT LIBERTY—Original Juggling Raymond, world's greetest baton juggler in a novelty baton offering; reliable shows only. Botel Victory, Harriman. Pa.

AT LIBERTY—Voung main, for 1920 season in carnival, to take charge of concession; prefer carly occuling. R. E. RINSELL Box 336, Dennison, O.

AT LIBERTY—Box Chandelley Man; 12 years' experience with the largest circuses. MAX O. DONYCHNE, 202 Polyertyn Are, Chleago, Hilmols. AT LIBERTY—Box and wife, with souke show; no pits or platform; semething new; salary or percentage. H. M. M. Alton Hotel, Salt Lake City, Ivah.

LIBERTY-Performing house cats and ventrilo-ist work. BERT WILLIS, Cottage Home, Hope.

EMPALEMENT OR KNIFE-THEOWING AND SACK

EMPALEMENT OR ENTIFE-THROWING AND SACK ESCAPE—For store show or earnival taying out all winter. PEREF C. A. HUNRY, New Orleans, La. FIREE EATER, MAGICHAN, LECTRIFEE—Open for russeum work; pool outsit. HARRY B. DAYAS, 27 to 10 p. 10 p. Providince. In the Island.

JOHN HEVERHENT—Thy mounter, phenomenal hand balance; oven to foin any or partner. New Mills Hotel, 7th Ac. and 35th St., New York City.

MECHANICAL MAIN 18th WAX FIREE A Gracelloss for brilly-how, or devile or tent shows; at liberty, PPED KAUFMANN, Centeral Delivery, Atlanta, Os.

NOW HOOKING Indoor and cutstour celebrations should be acted to the control of the control

WANT JOB—Winter quarters of any big circus or theatrical trento or road, as painter; can do anything in point line; go anywhere; salary, \$30.00 2007; and both CHAN MARTIN, 502-4 W. Miss St., Kansas City, Wasmirt

Colored Performers

41 Liberty Advertisements, 25 words, free of charge

AT LIBERTY—Chas. M. Bruten, playwright, producer, stace mgr. and droll conceding; wife-ciner and dancer, plane offerer; minstrel, musica comesly; refery your fluct, 323 Harrison Ava., Cance

COLORED TRAP DRUMBER AT LIBERTY—Read, play bella mylo, etc.; complete outfit. GEORGE

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge

AT LIBERTY—Frank and Enma Ward; furniles, muscal business; stren; line of specialles; inge-mus, leads; general business; best of wardrobe. General liberty: Path New York AT LIBERTY—Character comedian; can play any corne's character cast for; carable for leads and heartes; seasoned acter, E. PARKS, Marida Way,

(Continued on page 50)

CONVERSION OF WAR RISK INSURANCE

From the records of the Treasury Department Bureau of War Risk Insurance it appears that only about twenty-five per cent of the men who had insurance during the war are continuing to keep up their insurance. This is largely due to the fact that the men were unfamiliar with the act which made provision for the policies written on service men during the wer to be continued as permanent Government insurance, or that they have not felt financially able to carry their insurance at this time.

To avail themselves of the opportunity to convert their war risk insurance into permanent United States Government insurance it is necessary that the men discharged from service continue to pay their monthly premiums, and at some time during the five years following the formal decharation of peace that they convert into a permanent policy.

To guard against any man losing his right to Government insurance the Secretary of the Treasury recently issued a ruling allowing every man eighteen months in which he has the opportunity to reinstate his insurance after he has allowed it to lapse because of nonpayment of premiums.

This reinstatement privilege should be clearly understood. So long as a man is not paying his premiums he is not insured. His reinstationent privilege merely gives him the right to again have Government insurance without undergoing physical examination and upon payment

insurance without undergoing physical examination and upon payment of two months' premiums.

There are six forms of Government insurance, as follows: 20-year endowment, 20-year endowment, 20-payment life, 30-payment life, endowment at age of 62, and ordinary life. Whatever one of these forms is chosen, there are many features which prominently stand out in the Government policy, and every former service man will do well to acquaint himself with these features, full information of which may be obtained by writing the Bureau of War Risk Insurance, Treasury Department, Washington, D. C.

AT LIBERTY—Man, 22, leads and characters; wife, 21, for characters and gen, bus; desire permanent stock or week-stand rep., no one-tildities; reliable nonacces, write. DOVGLAS C. MACKAYE, care The Billboard, Cincinnatt, Ohio.
AT LIBERTY—Characters, character conesty and gen, hus; drams or insuleal comedy; high bartone; cellable; experiences. RICHARD ANDIUAN, 49 Johnson St., John, Massachusetts.

eritable; experiences. RICHARD ANDRIAN, 49 Jeiatson St., Jann, Massachusetts.

CAPT SANTFORD ANDERSON—Director, general business; blazel Freeman, leads, ingentues, general business; wardrobe, appearance, abblity, 42 Grant St., Townto, Canada.

COMEDY MISTICAL, ACT—Fake plane; lady and gentleman; have plettere machine; all around jectles; state solary, etc. M. SPARKS, 820 S. Clinton St., Syracuse, New York.

81. Syractuse, New York.
GILAVE I.ELAND—Second or Gen. Itus.; ago, 27; 19 years' experience; no specialities; reliable managers only; salary, your limit. Niagara Hotel, Feoria, III.
JUVENILE LEADING MAN—High Condian; three specialities; age, 24; wardsche, appearance; state ealary, solution wire. J. LAWRENCE NOLAN, Vandalla, Missouri.

dalla, Miscolri,
BOY E. HOGAN—General business, anything cast for;
age, 36, 441 W. McCarthy St., Imilanapolis, Ind.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge ELECTRICIAN AND SPIELER-Two men, at liberty, S. S. S., 831 Baltimore, Baltimore, Maryland.

S. S. S. S. S. Hallmore, Hallmore, Maryland.

OPERATED OWN THEATERS, booking office, traveline companies, pronoter and vaudestile artist; all essentials; original mories-getting prometer. C.I.F. FORD, 1554 N. Clark St., Chicago, Hilmols.

FORD, 1854 N. Clark 8t. Chicago, Bilinola.

OPJERATE own theatres, basking office, traveling consume, promoter and vanderille artist; essentials; official nones-getting promoter. Who wants me? CLIFFORD, 1854 N. Clark, Chicago, Illinola.

YOUNG MAN, 21, wishes to join any sinue; aome experience; do specialites; will consider any offer, WILLIAM DANYEIGS, care Eric Pamp, Proton, N. J. YOUNG MAN—32; fine personality; wants position in theatre; will do rough work to begin; not much experience; willing to learn. WM. SOLON, Box 32, Vanoss, Oklahoma.

Musicians

At Liberty Advertisements, 25 words, free of charge.

A-I CORNETIST—To troupe all winter; double alto or traps. Mt SICIAN, 1701 S. 2d St., St. Loub, Missouri.

A-1 DRUMMER—Good reader; long experience; com-plete outfit; bells; locate; pictures or vaudeville house; top salary; go anywhere. DRUMMER, Hayti, Mesouri.

AT LIBERTY-Yiolinist; experienced in orchestra, vaudeville, etc.; trav-l anywhere; West preferred; doubles on cello. EDWIN COMPASS, Gen. Del. vaudeville, etc.; trav-doubles on cello. EDV ltrooklyn, New York.

AT LIMERTY—Cornet, B. & O.; parts, dancing specialties; rep. show preferred; Texas. Y. C. YETTER, 1212 Tracy, Kansas City, Missouri.

TERI, 1212 Tracy, Kanaas City, Missouri.

AT LIBERTY—Plano Player; double trombone; state best salary; prefer location. 180N M. SHANKLIN, care Gerrard Comedy Players, MeSiregor, Tygas.

T LIBERTY—818 basa player; standard music; wante to locate to Florida or California; will work at either work also; married; reliable; unites. H. E., 1814 W. 8th 8t. Oklahoma City, Oklahoma.

AT LIBERTY—81he trombone, solots; blay, Turkidi musette. What can you offer? Road man; locate or road show. D. REN. Hammond, Indiana.

AT LIBERTY—A1 bass drummer; would like factory band; I5 years' experience. JOHN LONDEN, Shikstiffe, Missouri.

tory band; 15 years spherouri.

All JBERTY—Cornet; A. F. of M; deares steady position in theatre.

N. S. HELLER, 521 McCoy Columbus, Onto.

St., Columbia, Olifo AT LIBERTY-Mr, and Mrs. P. A. Phelps; heavies, characters, and general business; thoroughly experi-ficed in stock and rep.; you name salars. Plorence, Namess.

AT LIBERTY-Irrummer; just left the Dixteland Jazz Band; will go anywhere or join any good band. ALBERT MEE, 3136 W. Jackson Rivd., Apt. 4, Chi-

CHO, Illinois.

CLARINETIST—A. F. of M.; experienced in all litts W. R. HOLCOMB, General Delivery, Los Angeles, Ch. Ifornia.

CLARINET CLAYER—Have played in some of the best organizations in the State of Lisho; furnish the best of references. C. A. MacDONALD, Vancouver, Washington.

CORNETIST AT LIBERTY FOR THEATRE OR-CHESTRA—A. F. of M.; require notice of two weeks. Address CORNETIST, Box 563, Belton, Tex. DRUMMER-Wife, tickets or concession; experienced for season 1920. J. W. J., 1514 McKee St., Dalla, Texas.

HARPIST AT LIBERTY—Is open for engagement.
HARPIST, care The Hillboard, Clucimant, thito.
HARPIST AT LIBERTY—Is seen for engagements.
Address HARPIST, care Hillboard, Cincinnatt, O.
J. LAWRENCE NOLAN—Juvenile; leading man; short-cast scripts; three specialites; best of ward-cobe; aprearance; asc. 24. Whe Vandalts, Mo.
JAZZ CORNETIST—Whites to locate with dance or-chestra; nonunion, but will john; leaders wanting Jazz write. FILANK R. HAYES, 400 Webster Ave., Chicaro, Illinois.

Chlearo, Illinois.

LEADING MAN—Character or juvenile; director; few scripts; permanent atock or one piece preferred.

MELAVINE ARIMORE, General Delivery, Ruffalo, New York.

JEW 167K.
PIANO AND DRUMS—Plano, double cornet; library; drummer, B. & O.; plays parts, specialties; father and son; state salary; Joint only. SHOWMAN, Warthen, Gerwia.

Pland Player-Avants engagement; read, fake, transpose, cue and improvise; experienced; vauletile, musical connecty, pictures; location only. BOX 215, Seymont, indiana. BOX 215.

Sepmour, Indiana.

PlaNIST AND DRUMMER—Dramatice pictures correctly; top salary houses only, or would consider dance work; Central or South Texas peeferred. MU-NICIAN, 618 E. Oak St., Cushing, Oktabena.

TRAP DRUMMER AT LIBERTY—Tab. house, injustrel; troups or locate; union; no bells; state your best. Write FD RURRIDGE, K. & H. Hotel, Clarksbirg. West. Virginia.

bing West Virginia.
VIOLIN PLAYER—bedges permanent position; picture theater, middle New York; experienced; A. F. of M. DeFOREST VANEIT, thacs. New York.

Moving Picture Artists

At Liberty Advertisements, 25 words, free of charge AT LIBERTY—Moving Picture arrivs; will join good moving picture company; plars Western parts; will so anywhere. A. M. KUNNEY, 635 Warren St., Brock-bn. New York.

Operators

At Liberty Advertisements, 25 words, tree of charge,

A-1 UNION PROJECTIONIST—Desires permanent po-sitor; turolle any equipment and can desire the guide; best references. ELMFR A. SANOR, Brad-

les, tillneis.

AT LIBERTY A-1 operator; any equipment; locate or travel; best of references; salary year hunt. AL operators, and the community of the communit

tion. P. R. TANNET, 591 W. DIE St., MINISTER, SOUTH DIAMOTA.

AT LIBERTY—Experienced operator; any make machine; prefer Power's 6-B Motograph or Simplex; A-1 revierance; willing to Join union; salary, 825 week, 927 Windsor, Chleago, Illinois.

M. P. OPIELATOR—Would like to travel; Power's or Simpley; machine only; age, 15; will take any salary for the present; write or wire. MR. AIRA-HAM JACOLISON, 592 Cleveland St., Breaklyn, N. Y. TAOD PICTURE MACHINE OFFRATORS—Want steady position anywhere; operate all machines; would like to near from someone. MR. HERICARD DIELON, 2014 K. Pratric Ave., St. Levis, Minsouri, 1990.

TWO STEADY FIGTURE MACHINE OPERATORS With employment anywhere; write 10 wire DERNARD D. DILLON, 2946 N. Prairie Ave., St.

Lattle, Missouri,
WHITTH: SMITH-MI around Parker Swing man; u;
for Monday; wife works tickets or concession. Dec.
12, Zeidman & Pollie Shows; then Billboard, Circlu-

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge

BALLAMINIST - For land sales, Sauthern celebrations one, two or three parachute drops; draws the crowd EARL VINCENT, Learnston, North Carolina, UHARLES DAYLOR—The glant acrobatic first man and sensational equilibries; a big feature free attraction, 708 17th Sa., Derroit, Michigan.

YPUNG MAN-24, planist and accompanist, desired connection with first-class variety-like act; will go anywhere. (*EDRICE LOCKWOOD, Gen. Del., Mic-pearsons, Minnesons.

Vaudeville Artists

At Liberty Advertisements, 25 words, tree at charge AT LIBERTY Closs F. Stewart; for vanderlile of dramatic; experienced; play prano and sing. Care fellboard, Chicago, Illinois.

remisoard, Chierro, Illinois, Avertes, 2 gents, I had; corredy, nevelty musical het; singles, doubles, two tries; can change. Grand Hotel, Kausas Chis, Mo. AT LHGERTY—Exception dancer; age, 18; dark hair; would like to join act. L. W. U., 458 D'Nell Hidg., Blinghausten, New Yerk.

Binghaneten, New Yerk
AT LEHEIGTY Deschington's Dog Ctreus; vauderfills
or road show; do other acts also; change for week;
will go Scarth. 429 beth Arc., Molho, Hilmos.
AT LHERTY—Vaudesille or unisted comoly, or
gaolized trio; straights; harmony singing act; salarc, your thint. R. W. CAPERS, Gen. Del., Oklabona Chy. Delabona.

boing City, Diklahoson.

AT LHBERTY—Madeal act; novelby Instruments, comesby, sluching and talkling; fadly and gent; up in sketches; can change; have matchine. M. SUARKS, SQ S. (Thioso Sc. Skraause New York.

AT LHERTY—Joann Brain; Is years; slighting, apeaking, dancing comeshiome; for clubs, suncers, ctc.; private times or hostess preferred near Baston, 443 Probley St., Reviewy, Massachuserts.

AT LHERTY—CHRIS CHRISTOPHIER, yodel and shaper, novelby vicinitist, plantat; read; good fake; up in all acts; jold man and character bits; work trio or quartet. Henderson, Tonnesse.

guartet. Henderson Tronsesses

AT LIBERTY—Young man; heat appearance; position
with randeritle; S. D., light coineds; some experience. Pauline Undon, write. ULIFY LAURILL, Y
M. U. A. Matroon, Hilmoria

AT LIBERTY—Jazz violiniet wishes to join vaudeville act; some experience; nonunion; willing to
som. B. LAVIS, 228 E. Sch. St. Now. North Utility.

500. B. UAVIS, 226 F. 8th 8°, New York City, AT LIBERTY FOR ROAD SHOW, VALDEVILLE— Easty and gord; three novelty arts, wire, juggling and balancing; prefer loss show. SUZINPITA AND CLARK, 118° S. Adams S., Proria, Hands.

Chatten AND FIRE EATER-With plenty of thates, and I will please your auditors. Additional DANIES, The disclosed, News, Va. Polymer Co.

M DANDIL, The dacloten agree, Va. Pulmer C.
MI SHO LEADELE Burlesque, vanidesille; vanint sin
Grax A. Harret, cornet and horn from kink
Staten Island, New York
PERN PRIN GROUP VAL DEVILLE CHECKE, The
actor acts, absorating in sure-fire consels. Ex
PARKS, impersonator, Marida Way, Marida, MaSTITUTAL ATTRACTION WITH REPARSIZED
reliable company, playing three mights to see
staticle; a light-class mostery act; chause at infinitive respire. La Y. LEDNE, flox 36t, Rock Island,
Illinoida.

Hittods
TWO VOLNG MEN-Who desire places with ranswile company; played Sun Circuit one year; as
the accelling in apecialities. BURGERT T. WORTHINSTEAN, BLAO VICTOR AND FARMMOND W. V. WANT POSITION in randerlife or cabare; latter
must be in nearby locality; A.-I union planlet; Beggrand localing. PAPL (I. WILLIAMS, General Begery, Youngstown, Phic.

TY Youngstown Dhis Typics, chieva Deprive Annual Polisis and Chaines; alock or vaniserille; some experience; wed chaine; has lobby plettires and ability. JAMES BINAPP. 1297 SS. JOHNS S. SURGARE, Washington, Vapp. 1297 SS. JOHNS S. SURGARE, Washington, Street, S. Still VELA, 201 reliable, apperienced, fine powerality; would like to folin mandelan or offers C. T. Still VELA, 201 Hale Ave., Breakity, New York VOCK STOCKS MAN. 18 years, wants to go with raudering contesting, heatperfected; helpitt, 5 ft. 2 h. Wit. B. N. T. care Hillingard, New York City.

THE N. care Hilliaged, New York City
101 Not MAN AT LERESTY—Bas had some exectcount in acting; any willing to work for my perworld like to licer from some reliable company of
ment who will helv me; state all. R. B. KEPUNER
2 Kepperr Ut., Wilker-Harro, Pennsylvania.

MAGIC AND MAGICIANS

(Continued from page 37)

them your story. After that we believe that For will wish that one of your poison meals would take effect,

There was a polson cater at one time-traptain Yetrio, we believe, was his name-who exhibited all over the world, but there's no money in it newadays, and what with the H. C. L., etc., if you do take a dose of polson you dose of polson you might Just as well let it do its work u lesten!

lested.
PETE JENKINS, 1827 Lind Street, Wheeling,
W. Va.—Many thanks for your letter. Let be hear from you again.

THEATRICAL NOTES

William Marsh has closed with the "It To Advertise" company now touring Kansa Mrs. Liey Lingerman is at home after a lengthy period of illness. Friends can addressher at 70% North 5th street, Philadelphia, Pa.

Max Goldberg has sold the Majestie Theater, icomington. Ill., to a company headed by 0. F. mith of Chicago. The consideration was ap-Binomington, Ill., to Smith of Chicago, proximately \$85,000,

The St. Amirewa Amusement Company, Pana-ma City, Fin., is a new corporation organized under the laws of that State, Work has begun on its new theater on First street.

George W. Stock was elected high mystic of the Cincinnati Magleians' Club for the fourth time Monday evening, December I. Installa-tion of officers will be held January 9.

The Caldwell Amnorment Company has been incorporated at Paldwell, Tex., with a capital Faction of \$5.000, T. C. Eusley, W. W. Wright and Jess Garrett are interested.

The Decretic Park & Ameseument Company lins recently been incorporated at Salt Lake Ultr. The company is capitalized at \$110,000. John S. Corless, Charles McGillis and Thomas Runnage are the directors.

Remaps are the directors.

P. J. fieldsins, lawyer, of Kansas City, had a varied coreer, having been successively a farmer, teacher, actor, salesman and negacity of the lawyer. In each line he has been successful and his capacity for "quick changes" work indicate that he is capable of handling "blooming that he is capable of handling. time'

indicate that he is capable of handling "big time" acts.

The Boyal Theater, Itoekford, Ill., Chas been taken over by a syndicate sheaded by Charles is the boyal taken over by a syndicate sheaded by Charles is the Boyal Theater, who will take possession January I. Many changes are contempiated.

E. F. Bruth, proprietor of the Tokyn Theater, Mincouth, Ill., completed a deal hast week with Il. B. Franka, owner of the Grand Theater wherehy Gruth becomes owner of the Grand Theater to manage his new property.

The Grand Deera House, only legitimate play-house in Stiem, O., thas been respensed. A mod-arn heating system has been installed, liarry Steinberg, a local inserdant, has taken over the Grand, which will play legitimate altraflows and photoplays. Gua Hilli's "Mutt and Jeff" company opened the house becoming I have been granted in the liess Annaement Company of the kifed of the iless Annaement Company of the kifed of the principal stockholiers are Carl A. Hoss Descri It, Hoss and Frost Hougherg.

Work on the new Grafyn Theater, Ganverneut, N. Y. Is being rushed, and it to expected the loutes will be espen hefore Ciriatimas. J. Ciciro Ciriconter is the caner, The house will decide with the state of the Newtonian are under way for the sale of the Newtonian are under way for the sale of the

Necotiations are under way for the sale of the legent Theater, Anhurn, N. V. The house has reviously been known as the Cornell Theater and the Burtle Motte Theater. S. Liebschaft, the holds the lesse on the place, conducted it as a movie no je two weeks ago, when it was lessed. A firm is negotiating for it to the as and the Burtle

closed. A firm is negotiating for li to the a garage.

Reports that fifty-one per cent of the ators, in the common that the control to the standard the City Orera House, Watertown N. Y. Is awared by the Paramount Pleture Corporation lends color to the height film when the bouse is remodeled his new codicy will include pletures as well at the legitimate. The Ulwapie of the City Opera House, has amounteed that changes are to be sound at case that will offer legitimate shows a change to glay there.

*********************************** GEORGE HIGGINS.—The acrobatic frog man, will be at liberty for all engagements after Dec. 15th; two big sensational free acts for parks, fairs and cele-brations. Hernitage tiotel, Grand Randds, Michigan.

brations. Hernitage thotel, Grand Rarida, MichiganSUZINETTA AND CLARK—Now booking all indoor
and cutdoor celebrations; three acts, all fratures;
slack wire, cannon ball jugaling, chair balancing;
isaly and rent. 11°8 R Adams St. Peerla, Illinois.
THE LA CROIX—Lidy and gent; two different aerial
acts; free attractions for indoor carnivals, expentions, outdoor ectobrations, valuateritic; jetices reasonable. 13°6 Waiton Ave. Ft. Wayne, Indiana.
THE LA CROIX (Lady and Gentleman)—Two different
aerial acts; free acts for indoor carnivals, experitions, outdoor ecclobrations, valuderitic; prices reasonable. 13°6 Waiton Ave., Pt. Wayne, Indiana.

Piano Players

At Liberty Advertisements, 23 words, free of charge

A-I HANISI-Experienced all Burst also play Visi-Blzer K: travel (r. locate, THOMAS HONTON, care Manhattan Theatre, 1059 Manhattan Ave., Brooklin, New York

BERBIN NOW YORK.

REAL JAZZ PHAND PLAYER—Loss of Jep.; collider good town where light work during the day to secured. KARL A. FAPP, 102 Ross St., S., 1997an. Chierio. Consta.

Targeton, Charle, Charle

AT L'ESTRITY—A-I planis'; sight reader; transpose;
arr ner; handle any rhow or with locate, WM, G.
STELLMAN, Edwards Hotel, Kaness Chy, Mo.
LADY PLANIST—Experienced music sites and M.
P. Dister; desires location; short hours if theater;
must state sajary and details. B., 401 Botelonet,
Norlok, Verbra.
Planist Experienced; three years on the road;

Norio K. Vierbia.

PlanieT Experienced: three years on the road; eiling to lift the trail again; salary your highest. ROSS Web Teblu, Y. M. C. A. Lesington, Kv. Planiet At Lubelty Do parts; work in acts, long experience, OEO, Italially, Planiet, Romutu, Sencea Ce. Next york.

Planie Planier At Luberty—Read, fake, transpess and caperienced in varietile, pletures, missical comedy; rue and improvise; location only. Bux 215. Seymour, Indiana.

AT LHERTY—A-1 Irish producing consilian; also do A-1 straights; have warnings, personality and appearance; lots of script bills; state salary; wire of write. 1-AL LeVANCE, care Hillianti, New York, New York.

New York.

REN WAYLAND—Singing, talking, dancing, black-face, rube, kid, occuntric conselian; will join good musical tab; salary the limit. Care Mills Musical Conedy Co., Hornett, New York.

BLAKEFACE, AND STRAB-HT, Age, 25; 2 years on minstrel. Some conselian, too; Anjowhere, any time. Tipket? Yes, Gro. S. Filiniers, write, C. O. "HITC" WILEE, 210 Abbott Rotel, Kansas Clty, Missear,

BLACKFVE COMEDIAN-Singer, talker, datest make them go; medleine show only; salary y finit; I mike good. FRED LAKE, Aroca, Pa.

BLACKPACE CONEDIAN—Wishes a partner for raudeville or nutched converty. Address John II. DAVAGE, 605 N. Central Are, Itali now. Marviand Colles CHRISTOPHER voted stager, novely trick only italinia, character bits and goal libe of spe-gralities, experienced; reliable. Address thenlesson,

Indite Henshaw—Irish character comesly; p ug-ing and talking specialtes. 107 St. Ann's Leve. New York City.

FIRST-CLASS BLACKPACE, BUSIL Dutch, Dago, ecoentics, trains consolian; swell dancer and shoer; put on all kinds of acts, short-cast acripts; play several instruments, assessibles. COMEDIAN, Gen. 104., Banbury, Connecticut.

JOHN HILVERICK—Theoremal hand-salancer and top-mounter; open to join recognized and faritat model); we'ch 123 dos; height, 5-52 age, 26 years, New Mills Hole, 7th Are., 2th 2th New York City. New Mills Hotel, 7th Age, 2mh P. New Link was, JUVENILES LEADING MAN OB BEAVIES-4 an and will work; an encodalting, ga T in h for my party

Will work in condition at 1 to 5 for my parts east for. HERECHIEL C. ROBINMON, 1210 E. St. Clay Rt., Indiana-cold, Indiana and wife; cornelly characters and straights; parts, specialthes and choras wardenes; anything that pays bothly AND MACK, care Billisard, Chicaga, Illinois.

About This Season's Successful New York Productions

DIRECTORY

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Advertisements not exceeding one line in length will be published, properly classified, in this directors, at the rate of \$10 is advance per year 62 issues), provided they are of an acceptable nature. Price includes one year's subsertition to the Billionard.

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Silas J. Conyne, 2316 Palmer st., Chicago, 191.

AERONAUTS Reed City, Mich.

AEROPLANES (Captive)
Richard Garrey, 2087 Beston Read, N. Y. City,
AEROPLANE EXHIBITION FLIGHTS

(Day and Night Flying) Wilkle's Aviators, 7008 N. Pauliau ave., AEROPLANE FLIGHTS

(Changing Planes in Midair) mer Locklesr, Dir. Win. H. Pickens, Stratford lletel, Chicago, Hi.

AGENTS

C. C. Bartram, European Accat for Everything in Show Business, 333 Mare etc. Hackney, London, England.

AIR CALLIOPES
(Hand and Automatic Played)
Mig. Co., Mineratiae, la.

AIR CALLIOPES
matic Callinge Co., 345 Market at., Newark,

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(Continued on page 52)

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SCENIC PAINTERS (And Dealers in Scenery, Etc. (And Dealers in Scenery, Etc.)
Armbruster & Sons, 249 Front et., Columbus,

Ohio.

nkeboli Art Co., 5305 N. 27th st., Omaha, Neb.
he Myers-Garey Studios, 500 Market at.,
Steubenville, O.
atlonal Scenic Studio, Box 417, Cincinnati, O.
he New York Studio, 328 W. 39th st., N.Y.C.
heodore Reisig Co., 625-627 East 15th at., New
York City, N. Y.
chell's Scenic Studio, 381 S. High st., Columbus O.

Schell's Scenic Studio, 581 S. High st., Columbus, O. United States Tent & Awning Co., 229 North Desplaines at., Chicago, Ill.

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MENTS Dixie Music House, 105 W. Madison st., Chicago.

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Nickerson Tent, Awning & Cover Co., 173
State st., Boston, Mass. SERIAL PADDLES
Fair & Carmival Supply Co., 126 5th ave., N.T.O.

(Continued on page 54)

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SERIAL PAPER PADDLES

SERIAL PAPER PADDLES & TOYS

SERIES QUICK SYSTEM PADDLES

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SHOOTING GALLERIES

knian Co., Inc., Cal. J. T. Di Imann & Son, 3317 South Irving ave., ngeles (

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SHOW PRINTERS

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Printing Co., Fourth & Marlon, Seattle,

n. n Show Print, Third and James, Seattle,

SIDE-SHOW CURIOSITIES n Supply, 514 E. 4th st., S. Boston,

eison Supply, 514 E. 4th st., S. Borten, Mass. SIDE-SHOW PAINTINGS mkelsell Art Co., 5205 N. 27th st., Umaha, Neb., J. Hayrien & Co., Inc., 106-110 Broadway, Brooklyb, N. Y. mited States Tents & Awning Co., 220 North Desplaines st., Chicago, Ill.

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Silver King Novelty Co., 611 N. Capaci.
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Goldberg Jewelry Co., 816 Wyandotte st., Kansus City, Mo.
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The Reverly Co., 220-222 W. Main st., Louisville, ky.

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Dougherty Pros., Tent Co., 116 South Fourth st., St. Louis, Mo.

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St. Louis, Mo.
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F. M. Harnes, 36 South State at., Chicago, Ill.
W. & Cleveland, Proctor's Palace Theater Bidk., 116 Market at., Newark, N. J.

Bert Levey Circuit of Vandeville Theaters, Alexar Theater Bidk., San Francisco, Jones, Linick & Schaefer, 110 South State at., Chicago, Iti.

Western Vandeville Mages. Assu., Chicago, VENDING, MACHILLES.

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M. Gerlee, 727-729 South at., Philidelphia, Pa.
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III. Irving Schwartz & Co., 1472 Breadway, New York City.
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E. R. Street, 28 Brunk at., Hartford, Conn.

BUILDING NOTES

Two new theaters are being built in Williston, N. D.

R. D. Carver will build a theater at Norfola. Va., to be seat 2.400.

Richards & Flynn's new Twelfth Street Thester, Kansas City, Mo., will cost \$125,600 and will seat 1,000.

Greensburg, Pa., will have a new, elaborate theater, coating about \$350,000, which will be exected by New York and Pittsburg capitalists. Mrs. Leonora Harper will build 600-seat hou costing \$50,000, for Ruth Casel, owner of to Monrovia, (bd. Angeles, Monrovia, (bd.

J. A. Devine, capitalist of Parker, S. D. purchased ground on which he will but medern playbuses. It will include a large for road shows,

Work is progressing on \$50,000 theater at Benecia, Cal. A \$10,000 plus organ will be one feature. W. B. Crouks, manager of Orphe-um, will have charge. Work has been started on the new Hantuck

Theater, Monette, Ark. The size of the structure will be 40x180 feet, and will seat 750 per ple. Policy will be pletures and road show. A new theater will be built by the owner of the Lyric Theater at Harrison, Ark., while will be ready for occupancy about February, it is said that the house will cost about \$20,000.

It is said that the house will cost about \$30,000. Mrs. Gertrade Itieliter, of Rochester, has purclused the Park Rotel property, Lyons, N.Y., and will remodel it for a motion picture theater. Plans call for a playhouse to sent be tween 800 and 1,000 people.

Work has been started on the new theater at Biytheville, Ark, being constructed by W. II White and William Biaplock. The building will be 50 by 140 feet, and will seat 2.30 peoie.

Otto Harp has prichased the husiness block
coupled by Handler's Grocery at Wadsworth,
and will remodel it at a cost of \$15,000 for
new movie theater to be opened early next

spring.

A new theater will be erected on North Main atrect, Rockford, Ill., and will have 2,500 sesting capacity. Harry Grampp, manager of the Drohemur. C. O. Breinig, Shell R. Smith et al. are interested.

interested. The St. Louis Hotel, Duluth, Minn., has been reliased by H. S. and B. J. Cook, of the k Antisement Company. The building will rased and a theater, coating \$460,00, will creeted on the alte.

ATRS and to XPOSITIONS.

NEW NAME

Considered for E. Ga. Fair

Phenomenal Growth Leads To Enlargement of Scope-Officers Elected for 1920

Eastman, Ga., Dec. 0.—The annual meeting of the stockhedders of the Bodge County Fair and the was held been November 25. Repeats from the officers should be in good contition, and satisfaction was capressed with the management and excellent showing made.

After the election of directors for the coming year, the following officers were chosen to admissive the business of the association: W. L. Jessup, president; W. J. Daulel, first vice-president; John L. Wooten, second vice-president; John L. Wooten, second vice-president; W. P. Colb, third vice-president; John second vice-president; John L. Wooten, second vice-president; W. P. Colb, third vice-president; John L. Brone, Jr., secretary and the surer; B. P. Hward, held secretary. All officials remain the same as fearned by with the exception of Mr. Hward, held secretary and the surer; B. P. Hward, held secretary during the present season, the fair just closed, from the standpoint of romber and quality of exhibits, was by far the best and pasts successful set held. Gent estimates the standpoint of romber and quality of exhibits, was by far the best and pasts successful set held. Gent estimates the posture of the fair statistics showing that the president of cattle, bega and grain in the preduction of cattle, bega and grain in the county has increased reveral beneficer per certained the stock and diversification of creps by the greation of the fair statistics showing that the preduction of cattle, bega and grain in the county has increased reveral beneficer per certained the stock and diversification of Coffar, Beckler, Pulashi, Wilcox, Montgamery and Wheeler estimates will be held in staging the East extended to the fair and buildings will be so rearranged and enlarged to take care of their displays. The counties mentioned have no fairs and interest and graffication have been efficienced by their citizenship in the national participation on equal bals with Dodge Consty and the fair will be known as the "Southeast Georgia Exposition."

"FEARLESS TINNEY" THRILLS

"FEARLESS TINNEY" THRILLS

M. L. Tinner, acrimant known as "Fearless Inner," has been thrilling crowds at fairs in the South during the past few weeks. Its great distribution of the fairs and recrywhere he has aspented the crowds have acclaimed him a vertrable dure-devil.

Thacy appeared at Waveress, Ga., November 11 to 30: Force, Fin., November 22 to 29, and at Jacksonville, Fin., November 25 to 29, and at Jacksonville, Fin., November 25 to 29. Following the conclusion of his Florida dates be will play Cuba for four or five weeks, then on his return to the States be will appear at Mami, Fig.

In International Live Stock Show Than Ever Before

Chleago, Dec. 5.—Interest in the International Live Stock Exposition. In session in white the stock exposition was illustrated by the fact that there are several hundred more entries that taxt pear, ar. in fact, in the twenty years' history of the assentiation.

ils assectation.

1. Chilstle, of Fundor University, who charge of the bay and grain department the exposition sold the bay and grain extit was the largest ever arranged by the whitelion.

bild was the inrest term as a spirited from the above in the case of the case of the interest in the final case of the case of the hunter class, especially, have approximately with the case of the c

FAIR OFFICERS RE-ELECTED

Fon Mississippi-Alabama Fair and Plans Discussed for 1920

McAllan, Miss., Dec. 6 —At the annual election of officers of the Mississippi-kiniama Physics Warks and the control of the amount of the fair association recently not had fully takened to refuse to accept office again this feat, these of private affairs being the recent, as much personne was being it to bear, however, and the officers and atochbolders of the

fair were so determined to retain Mr. George that he flowly yielded and decided to sing with the association another year. He was voted a substantial herease in selary.

After the election of officers the work of the coming year was talked over and plans were made for a biguer and better fall than ever. Even at this early day Mr. George is figuring on attractions for 1970 Jie is personating with the C. A. Wortham carnival company for the midway attractions.

ARMORY AUTO SHOW

To Be Held in New York To Take Care of Overflow From Palace Show

the visitors a limited number of high-class concessions will be taken.

The first week in the new year is generally known in New York City as Auto Week and visitors from all p riss of the United States, finada and Europe are here to look over the new models and to meet edd and new customers at this yearly gathering of anto owners.

It reared by the first owners in a limit of an inequality of a lesser number of prople than the summer and fall fairs, are as a rate of a highly education and numbers of the smaller as far man year thead and even then the older and respect to the smaller manufacturers who have added notice to the smaller manufacturers who have added notice to their lines were compelled to seek quarters in the various botels or on the attests.

For this reason the independent Exposition (a., deciment it advisable to permit the ward has seat out notices to that effect to the virtual manufacturers whom they thought must be independent to the control to take eare of this cverif we will as seat out notices to that effect to the virtual manufacturers whom they thought must be independent to the thin Virtey and to bring city and country into class relationship. Those way the least, and exertising plant to a full, if not overflowing, show at the Armory as well as the Palace.

For an an overflow of the calculation of the condensation of the same proposition of the condensation of the same proposition of the condensation of the condensation of the condensation of the condensation of the same proposition of the condensation of the condensat

New York, Die. G.—Burling the week of the Palace Autor Stew, January 3 to J mary 10, there will be held in the Armory of the 6th Regiment at 2ct street and leadington areans, and indicate many and it bless of make a manufacturers when the palace for the Palace Armory Arts Show to take east of the continuous many interesting many in these streets and leadington areas. This expection will be held under the manufacturers when the palace Show in the Independent Regiment and supervision of the Independent Regiment and the Palace Show.

This expection will be held under the manufacturer and supervision of the Independent Regiment and the Armory as well as the Palace Show at the Armory as well as the Palace Regiment and the Armory as well as the Palace Regiment and the Armory as well as the Palace Regiment Regiment

elected Saturday, Dec. 6, was a most encessful one.

The anneurced number of the show was to advance production of more and better farm greducts, standardization of varieties best adapted to the thip Valley and to bring city and country into city and country into city and country into city and promoted the show feel that a great step has been made toward accomplishing all of these purposes.

This year's expedition (it is planned to make it an annual eventy was a combination of the annual country and in-country fairs and was the result of the co-operation of the exhibitors and various ang justifued of commerce. From every standpoint it was highly successful. The exhibits were extensive and varied, including art only late field products such as even, p taloes, etc., but also garden products, fruits of all sorts, tobacco and many other arculates.

such as even, p threes, etc., but also garden products. Speakers at the various sessions included some of the best known agricultural experts and farm bureau men of Oblo Kentucky and Indiana. Wyers Y. Cooner, president of the Oblo Fair Boys Association, was a speaker on the opening day and ured the immittance of encouraging the youth of the farm to greater or little. Tr f. J. W. Lvoyd, of the University of Illinois, spoke on "Cooperative Markette" and I. J. Taber, master of Oblo State Grange, spoke on "Need of Raral Organization." Many other experts delivered addresses, me of them illustrating their talks with motion pictures.

There was excellent attendance at the show from both country and city and visitors showed a lively interest in the exhibits and the addresses. The executive committee, which included several countr fair men, among them of Ratavia. O., is enthusiastic over the results of the show, and its possibilities for good, it is probable that for the coming year a show a much more elaborate scale will be need.

"THE WHIP"

The Latest Amusement Ride, Combines Thrill, Action, Pleasure and Safety.

Large Returns on Moderate Investment. BUILT EXCLUSIVELY BY

W. F. MANGELS CO., Coney Island, N. Y.

KENTUCKY DERB

RENTUCKY DERBY COMPANY.

New York, N. Y.

Septiemen.

New York, N. Y.

Gentlemen:

I beg to inform you that we have closed our 1919 season, which was the higgest of our business career, and again, as in previous years, must award first bonors as a top money getter to your wonderful machine—"The Keutucky Perby."

The durability of our Derby is nomediling worth while making mention of. After two years of hard usago all that was necessar; to 1 lace the derive to operation at the commencement of this reason was the replacing of a few strings at a cost of twenty-five cents and two dollars worth of paint to add to the flash.

If you have anything in the way of new games for the season of 1920 we would be glad to look over your line.

Respectfully yours, Till JEFFERSON CONCESSION CO. (Signed) For Charles Rothstein, Secretary.

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AUTO POLO AT DALLAS

Tailes Ter. Bet. 6—Fantingon's original uto polo terms will close the most extended marken tour in the bistory of the organization under the personal supervision of Raiph Linckingon, at Bulba. Raiph Hankingon, at Bulba. Raiph Hankingon, at Bulba. Raiph Hankingon, at Bulba. Show for the dutes of December 6 and 7, attended the meetings of the American and International Associations of Fairs and Expositions of Clary, when he has been and arranged for promotion of professional sanctioned anto races at leading fairs of the country.

FAIR ADDS A DAY

Rock Island, IR., Dec. 6.—Directors of the Rock Island County Filr Association have decided to extend the fair program one day sext fall, making five days for the county exhibits. Grand strait will be extended a hundred feet, rew parillons built and an extensive amusement program adopted. Floyd E. Thompson is president of the association.

FAIR NOTES

Joe Curtis, wide awake manager of the Chat-

Joe Curtis, wide awake manager of the Chattanoga, Term, Pile, was very much in evidence at Jacksepville.

Phil Isser is a well-known concessioner of New York City who had a big string of concessions at the Macon event.

Mrs. Chas, II, Muserove, preem scent for the Kentacky State Fair at Lovieville, is now working on The Courler-Journal and handling the press for several of the local thesters.

Seen at he Jacksonville State Fair, Benny Krime, Sam Kandin, El, Robinson and John R. Jorman, of the Lorman-Robinson Fumous Shows, Johnny J. Jones, Fred Lewis, Mat Riley, Sam Mechanic, Rhada Reyal, Chick Bell and offer prominent showfolks.

Mabel I., Stire promises some surprises at the Mississippi State Fair next season and she stytes that there will be many changes in the grounds, buildings and methods of operation. This year's fair was a wonder and the success has stimulated the energetic Mable to new efforts.

colorts.

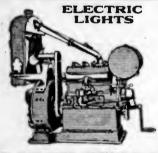
All who were at Macon, Ga., are full of praise for the fair officints and everyone says that it was a great fair. Phil leser, one of the principal concessioners at Macon, said: "Macon was a worderful fair and the fair authorities are certainly entitled to the credit. Muson is a come and 1990 will be bigger and better than ever before. I was splendidly treated by President Julius Otts and Secy. II. C. Echert and your may be sure that I will be about not before and your may be sure that I will be about not before and your may be sure that I will be about not be sure that I will be about the sure of the sure that I will be about not be sure that I will be supplied to the sure of the

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SHOWS CLOSING

Account of Coal Situation

Rhoda Royal Ends Season at Plant City, Fla., Dec. 1, and Sparks at Bradentown. Fla., Dec. 11

On account of the coal situation both the Bhoda Royal Circus and the Sparks Circus were forced to change their closing dates. The Royal Circus ended its season at Plant City, Fia., becember 1. It had backings mutil February, it is very likely that this will be a fourteenear show next year.

The Sparks Circus, backed to close at Pulatka, Fla., December 18, will give its final performances at Bradentown, Fla., December 11, instead.

Here is the destination of some of the boys

ances at Bradentown, Fla., December II, instead.

Here is the destination of some of the boys after the Sparks Slow closes and goes into quarters in Central City Park, Macon, Ga.; George Singleton, N. C. (Fat) Cross and Charles O'Connor to Havann, Chia: Jack Kent to New York; Eddle Schafer to Cleveland; Shanty Marshall to Philadelphin; Hook Cross to Canton, O.; S. S. Mac. Methilness to Concord, N. H.; Charles Cole to Chlongo; Lewis Reed to New York and Cleveland for a hele visit, then back to quarters; Jack Hhetenback, and a party of ten canvasion to the "Alpha" Grange Groves in Florida Garry Vanderblit is cautemplating a two weeks' anto tony over the Dixle Highway. Major Smith's lineary is too long to publish, but it is safe to say that he and A. S. (Slim) Keller will arrive in Boston the same day. At Leonard will winter in New Orleans, and Wm. Bullion in Cincinnati.

AL. G. BARNES' CIRCUS

AL. G. BARNES' CIRCUS

Thoenix, Ariz., Dec. 5.—The day following the closing of the Al Q. Barnes' Circus, A' G. Barnes left for the Paelic Coast to close apseme basiness matters at his old winter quarters. Venice, Cat. During the winter season the show will be in charge of Al Sands, who la Mr. Barnes' general mansger. Mr. and Mis. Sands have seenged paertments and will remain in Phoenix until the apring opening, on or about March I in this city. Bobby Fountain and wife are also to be guests of the Arisona city for the winter. Mr. Fountain reports the biggest season he has ever known cince assuming charge of the side-shows and the pit attractions with Barnes.

But few of the attaches of the big show will remain at the winter quavters for many of them are already lined up with combination attractions for the culd months. Rex de Rosselli, the silver baired beau brummel of the show who presides over the press department back with the trick, left the day following the closing to work in pictures on the Coast. Mr. Rosselli has spent the past several winter searons at the studios. Al Whitney, who had charge of the front door, launched a minstrel show and left for a tour of the Southwest the week following the closing. He will pilot the "Honeyman Minstrels" during the layoff period,—J. E. RICHARDS.

COLUMBUS (O.) MUSEUM

COLUMBUS (O.) MUSEUM

The World's Minseum on High street, Columbia, O., had the following attractions. Thanksgiving week; May Blasser, snake charmer, featuring Bob, the eighteen-foot yoek by thon; Sonth Sea Islaud Joe with his curlos; Frank, the Broom King; Son Leo's monkey circus; Frank W. Bernum's Frank the Broom King; Son Leo's monkey circus; Frank W. Bernum's Frace, aedial artist; Prof. J. H. Cook, banjoist; Prof. Chingan, tittos artist; M. H. Hamuon'is glass blowers; Alabama Cotton Tops, colored minstrels. Jack Richards is the proprietor of the museum; Bob McBee, menoger; F. W. Blasser, in charge of the frent and lecture.

The following concessions are at the museum; Frank Septer (Frenchy), cookbonse; John Sharp, high striker; C. B. Haggerty, fishpond; G. W. Johnson, hoopla; H. A. Swartz, pitch-tili-jou-

win; Charley Redgers, Jap lowing alley; F. H. Walden, ministure bowling alley; S. T. Reed, etting game; Ellis Ludley backley back: Jack McKinney, eighter shooting gallery; Steve Gonf. One, mitt joint had duck pend. The curio hill attractions are changed every two weeks. The masenm is now in its tenth week. Jack Richards, the owner, was formerly connected with the leading circuses and ministrel shows.

LIVINGSTON TRIO IN VAUDE,

Chicago, Dec. 5.—The Livingston Trio, com-edy but performers, who were with the Sella-Floto Show the past session, opened in vaude-ville as the feature number at the Grand Thea-ter. Eight, ill. Thanksgiving day. The trio paid a tribute to Il. B. Gentry, gen-eral manager of the Sella-Floto Showa, who they said paid their sairles in full while the show was lesing stand after stand, owing to bad weather.

said paid their sainties in full while the was looking stand after stand, owing to weather.

Robby Crankelton closed with the same at Savannah. Ga., and went at once to York. He is property man for Miss to York the New Amsterdam Theater Roof G. December S.

COLE BROS.' BRIGADE CLOSES

The brigade of the Cole Bros. Shows closed its season at Belti, La., Nov. 29, after a season of 39 weeks, covering nineteen Stages and three provinces of the beninhen of Canada. The brigade had the distinction of being the first advance of any circus to bill in this far north country, going farther north than any other show, to Big River, Sask. The brigade was find r the man temperat of L. B. Greenhaw, with the fallowing assistants: Col. E. K. Hicklin, R. M. Sherman, E. Colten, A. C. Matta and Jack Stark, Greenhaw journeyed to his home at Leelle, Ark, to take tharge of his picture theater. General Agent L. C. Gillette visited the brigade at Tallulah, La., the day before it closed. All will be under the E. H. Jones banner next season.—E. M. SHERMAN.

SANTOS Y ARTIGAS' CIRCUS

The Santon T Artigas Circus opened in Havana, Cula, November 21, for an eight weeks' engagement. The opening was a big event, Product Menreat, of the Republic, being present, on the program are the Flying Neisona, Atlonard Read, Juan Correa, Meralea Family, Mr. and Mrs. Ivillenberg, Ponzini Troupe, Michard MacDonald, Emili Schwerer's Hons, Pantics Troupe, Carl Engene Troupe, J. Parolia, Currea-Family, Adams Trio, Lenat Troupe, Morales Broa., Rue Enos, Demarlo Dno, Los Rodriguez, Miss Mary, Basder-Lavelle Troupe,

HORACE BARRE DEAD

Montreal, Dec. 6.—Horace Barre, retired pro-feasional "strong man," died here following an liness of two months. Barre, a physical giant, traveled for many years with Burnum & Bailey's and Ringling Bros." circness, and became in-ternationally known for his performances with the weights.

HERMAN JOSEPH IN VAUDE.

Chicago, Dec. 5.—Herman Joseph, Jew co-median with the Ringling Bros. Barnnm & Balley Shows last season is in Chicago following the close of the big show. Mr. Joseph will enter vandeville December 15 at the Hippodrome with Pallen's Polar Skating Bears.

GEORGE DONOVAN VISITS CHI-

Chicago, Dec. 5.—George F. Donovan, general nunnager of the Buckman-Tinsch Shewa, arrived in Chicago Munduy to attend the intraceretaries' convention. Mr. Bunovan is known as not alone one of the finest announcers in America, but as one of the best adjuster as well. He was a Billbeard visitor while here.

RUHE'S SHIPMENT OF ANIMALS

New York, Dec. 6.—Louis Rube, the dealer in animals in this city, recently received thru the port of Beston a shipload of miscellaneous bessts and birds.

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GEORGE J. PILKINTON, Treasurer.

UNDER THE MARQUEE

By OFRCUS SOLLY

EDW. P. NEUMANN, President

Seeu on the streets in Hugo, Ok., recently: Whitey Tigner and Ted Black, of circus fame.

G. R. Guymon, with Cook Bres.' Circus this sesson, has accepted a position in the Lyceum Vaudeville Theater, Cantou, O.

Charles L. Smith, band leader and callione player with Hugh, Bros.' Circus, wilt join Carey & Alexander's Comedy Co., January 1.

Tim Carey, last senson on the Selis-Floto Circus, is now head walter at the Savoy Cafe, Nashville, Tenn. He is in charge of the grill

C. T. Conover, who closed with the John Rob-insin Shows at Holly Springs, Miss., has ar-rived in Chicago and will stay there during the

Herb F. Ramsdell, with the band on the H.-W. Circus last season, has established winter quarters at 201 W. Gorham street, Madison, Wisconsin.

George II. Weymann, rube clown, the past season with the Yankee Robinson Shows, writes that be will be with one of the big ones again sett season.

Lon Delmore and wife, Babe, after closing a surgessful season with the H.-W. Circus, have returned to New York, and are at home to all friends at 34 W. 65th atreet.

Kelley Mitchell and Al Elsenberg have nego-tisted a deal whereby they have obtained a leafe in a hetel, containing 85 roome, all mod-cialy foreished in Chelmant, O.

For Emrick, the circus lithographer, was seen a like-sidi recently shead of a well-known time film. He is getting his usual good show-s, and making good as always.

Fred C. Asal (Milwaukee Whity), for four-tee years a circua and legal adjuster, formerly with Megivan & Rowers, is now owner and man-age: of Asal & Evans' Carnival Oc.

Los Haggerty, the bilipwier, arrived in the queter City recently from Bridgeport, and is at present employed by the J. B. Stetson Co., in cases of the electrical equipment.

Vai Vino, descriptive lecturer of the Ring-ber Bros.' & Barnon & Balley Circus, will locate at Shreveport, La., having accepted a position with a large oil well corporation.

Jerone F. Harriman butcher and advertis-ing wildfur on the Walter L. Main Show, in at the none in Cincinnati for the whiter, Said that he will be back with Downie next year,

Joe Dumsuschelle, who closed with John oldsson Shows at Holly Springs Miss., was Chince Hillhoard visitor recently. He has see to his home in Philadelphia for the winter.

Speaking of fine borses, Charles Roney, Special of stock on the John Robinson Chros, Issucht a heautiful eream color gebling in Savannab, Ga. The sulmai is 10% hands bigh.

B. L. (Dim) Tucker, billposter past sesson on the No. 1 of the Ringliux Brost, Barnum & Billey Show, has taken his old job back as bill-poster for the Grand Theater in Figin, Iil., for the winter,

Kid Tucker, Kid Lonisville, Harry Mullia, Beldy Miller, Eddle Grant, Tom Rose and a number of other troupers of the white topa can be seen dairy building down the "Iron Circle" at the City Hotel in Chicago.

Melrose and Meers, who recently closed with the Usgenheek-Wallace Circus, have signed with the String & Pating Circus for its South Amer-icus tour. They are at present in Toledo, O.,

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eracticing at Reno McCree's ring barn. They have purchased a fine principal horse from the McCrees.

There was one clown with the Selie-Floto Circus who considers himself lucky—Fred L. Gay, who stayed in Louisians. Fred will likely remain within the bendadries of that State thruout the winter. I wonder why?

W. E. Baney, with the John Robinson Circus last season, is back in lack Baven, I'm, for the winter. He writes that the old circus grounds have been done away with, but that lack Baven will always find room for any cir-cus that comes its way.

W. H. Martin closed his outdoor engage-ments in Zanewille, O. his bome town. No-vember 11, doing his partial act. He will have two new acts next penson. Martin would like to know the whereabouts of his pals, Jack Eng-lish and Paul Scheene.

George (Sulvens) St. Lyrd. In the privilege de-partment of the Rhotz Royal Circus, called at the home offices of The Philipson! last week en-ronte to his home at Laurel, ind. Mentioned that the Royal Show had a most excellent ses-son.

Mrs. Casavant, better known as Mile. Clee, has changed her stage name to Princess Clee. She is now playing clubs in Battimore, with her husband, J. O. Casavant, looking after the bookings.

Jack Baughman, the well-known advertising solleitor, formerly with the limiting Shows, is in husiness at 1050 Chestnut street. Philadelphia, handling a line of advertising noveitles.

Ton: Conners, the well-knonwn boss billposter of the lingling-Barunn forces. Is back in Philadelphia after a long and prosporous season. Ton is in the horse business for the winter, and reports things in bis line flourishing.

Jack (Loulaville) Zanone, a member of Bill-poeters' and Billiers' Local No. 36, attended the Cotton Palace at Waco, Tex., and welfer that it was great. Says that he was leaving for Chicago after four months of billing the "aticks" of Texas.

George Goodhart, the veteran Ringling car manager, is wintering in Lancaster, Pa., and reports excellent fishing in the many atreams adjacent to that city. George is an action disciple of Israe Walton, and always returns with a nico string for his many local friends.

Johnny Marinella opens his vaudeville engage-ments at the Princess Theater, Cunton, 111., Becember 11. with nine weeks to follow in Hitnois, lows and Wisconsin. Johnny closed 34 weeks with the Cole Bros.' Show at Deibi, Miss., December 6.

Mr. and Mrs. Kelley Mitchell and Mr. and Mrs. Al Elsenberg gave a theater party at the Grand Opera House, Cincinnati, December 2, in bouce of Mr. and Mrs. J. Fidict, of the Robinson Circus, after which a three-course dinner was served in the apartments of the Havin Holel. Covers were leid for twenty guests. John Carrison being toastmaster.

Roy Barrett, clown with the Ringling-Baraum Show, after closing Sarannah, Ga., went to his home in New Bedford, Mass., for Thanksgiving. He intended locating in Akron, O., for the win-ter, but will remain at home instead. He ta-under contract with the same show for the 1920

Bert Geyer and wife, Deloris and son, Harry, with their dog act, double rolling globe and contortien, classed with Nelson Great Eastern Circus at Greenenstic, Pa, recently, and returned to their home in Cincinnati for the winter. They report a pleasant and successful

Floyd Kinz, one of the owners of the Sanger Circus, and former press agent for the Hagenbeck-Wallace Circus, was initiated into the Al Chymian Strine at Memphis, Tenn., Thanksgiving Day. Floyd writes that he same got some riding. He is now a full-dedged 32nd degree

W. C. Gallaher, for the past two season with the advance of Jos C. Herbert's Greuter Min-sircis, was compelled to close with the show at Brenien, Ga. He is now tocated at his bean. GB N. Main street, Full River, Mass., where he would be glad to hear from or see any of the boys.

Elizabeth H. C rning, 490 Enterprise street, Elgln, Bl., writes that F. I. Corning, allos Harry Leo, trapeze performer, alias Santana, husband of Centennill, Fire Queen, is in the County Home, Batavia, Ill., and wants to hear from Centennill, if 'lving, and friends. Anyone Interested may write to Elizabeth Corning for Information.

Jake Friedman's Oriental and pit shows are with Christy Rallroad Shows, now playing to big business in Louisiann. Ethel Delmar and Edith LeCicre are the dancers. The Christy Shows will be out until January 1, and will be an eight-car show next senson. Friedman base signed to handle the same departments in 1920. The show will winter in Galveston, Tex., again.

From the will's of two comes news of starry Adams, the well-known Hagenbeck Circus advance man. Harry was seen in Centerville recently is company with Flood King, both busily engaged in getting real publicity for king is hiz musical comely production. Fred Orth is second man with Adams, and they know how to bill in true circus style.

Charles R. Colby lakes this opportunity to think the ticket reliers and butchers, also lierman Joseph and Frei Bradus, if the Ring-Bros.-larunm & Bailey Circus, for the kindess shown him while they were in Jackson-ville. Fis. Colby writes that he will be confined to his bed for sometime to come and will be glad to hear from friends. He is at the Atlantic Hotel, Jacksonville.

Cortis Hayes, formerly of the 101 Ranch Show, completed a successful season with the Al G. Barnes Circus, and is wintering in Phoenix, Ariz. A number of the boys are at the quarters. They include John Ruby, stake and chain man; Harry Elliott, boss cantasman; Sallor Bill. assistant bose cantasman, Joe Fish, boss bostler; "Happy," assistant boss bostler;

Molly, the winter Quarters cookhouse; Louis Beanett horse trainer; George Grouphfoncle, boss painter; Ray Thompson, principal horse trailer; Dan, the seal man; Egypt, the train-master; R. S. Bigsby, superintendent,

E. W. Adams of Atlanta, Ga., writee Solly that he has even his share of circuses the past season. His visits follow: Selle-Ploto at St. Lonis, May 2, and at Atlanta, Ga., November 1; John Rohinson at Nashville, Tenn., September 4; John II. Sparks at the State Fair, Macon. Ga., October 23, and at Newman, Ga., November 26; Ringling Bros.-Barnum & Bailey at Atlanta, Ga., November 10.

E. Jay Miller, the Hindron Bay-to-the-Guif tattoo artist, is arranging to dispely one of the largest and rarrest collections of photographs of tattood people and celebrities erer exhibited. He is adding to his collection daily. Some of his recent additions are of Marquesan origin, also Algerian, Samoan and one from Borneo, brought to Norfolk by saliors. The Marquesan photos show elaborate work, resembling fine lace work and is delicately traced.

After closing the season as general agent for the Coionel George W. Hall Circus Clarence Austings went to Kausse City, Mo., where he joined Frank W. Bichardson's one-night-stand compary. "What Happened to Mary." The show is pinying Western Kansas, Missouri and Nebraska. Anskings will be back on the Hall Show as general agent for the season 1920. He will spend a few days at his home in Ohio in February before going back to Argenta, Arkansas,

Jerry D. Martin, aerialist and contortionist, joined Bailey Broa. Show in October and has been touring the Eastern part of Texas. Mike M. G. Zeldo, the npside-down man, who is doing a 100-foot long and 25-foot high alide on a roller skate fastened to his head, has east his....th the show after cleaing his free act with the Tom Ailen Shows. K. Elley Mathese, late of Gentry Bros. Shows, has also joined the show. Martin and Mathese are framing a new double act for next season.

Ell Foornier, formerly boss bostler of the Buffalo Wild West, John (Slim) Epghen, who has just returned from overseas where he served in the English Army, and Clint A. Ornham, for the past three seasons superintendent of the Irwin Bros.' Motor Tweek Clima, traveling then the New England States, are connected with the John Suitr Tiucking Co., Brooklyn, N. Y. Ell has charge of the stock with the above named firm, with Epghen na assistant. Graham is doing the office work for the firm.

H. B. Stanwood, secretary of the Harrington Sportsman Club, Harrington, Me., writtee us as follows: "This town of 1,500 population has never had a circus; it draws from seven to eight thousand people, and is the center of seren good towns, with pienty of money, and do not see why a go'd show would not pay to make the jump. There is a good lot about 100 yards from the station, which has a good place to unload, and there is pienty of water handy. Harrington is a shirbuilding town. my show which would like to come

" Worth Tex., November 13 at the age of 79 years, and was builed at Texarksina, Ark. Districts with the Spanking & Regers Circus. In 1883 he and his protter organized the Hobson Bros.' Circus starting from St. Louis, Mo. He tater was a partner with Sam McFlynn, also Charles Hunter. He retired some ten years age and accepted a position in the office of the Texas and Pacific Railroad at Fort Worth. He was a Knight Templar and a member of the Order of Railroad Conductors. Both lodges attended the funeral in a body. He is survived by six sons, one of whom is Homer D. Hobon, of the Riding Hobsona, who were connected with the Selia-Floto Circus the past season.

Ben Davis, formerly in the show business now with the Royal Palm Realty To., local at the Hotel McAllister, Miami. Fig. How he clad to hear from any showfolk who going to Miami this winter, especially if onsiness is o., located . Ho will

(Continued on page 58)

CAN USE TWO OR THREE

who are made of handline a ceute properly lars, facts n city. Onen shop conditions; no lattuched Laring conditions rescenable. Will proper came to good men; no lost time. We string references, are salary expected, etc. Addr. V. I. RUCHANAN, care The Billhoard.

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. a 2 Mag # 1 Ma H 43 mg /

ACTS CIRCUS

We can use twenty m re Acts for 1920 Season of Fairs and Celebrations. Casting Bar, and Flying Trapeze Acts, Comedy, Animal, Bicycle and Acrobatics of all kinds. Arab, Chinese, Jap and all other Foreign Acts, we can use you. If you have an act of any description that can make good at fairs we can give you six to ten weeks' consecutive work in and around Ohio. Name best figure in first letter.

THE B. WARD BEAM CO.

CITIZENS BANK BUILDING

CELINA, OHIO

THE CORRAL

By ROWDY WADDY

Hoorayl Another live outfit have definately an-monuced the dates of their 1920 context. Here it is, fort Worth Rodeo, Mirch 8 to 25, M. Sanson, Jr., secretary-manager, liny McKinley is his assistant. C. R. Hamilton is advertising manager and Rode Tadlock is rodeo director. Expect they will amonine their prize list, rules, etc., thru the columns of The Bill-board later.

M. Sanson, Jr., secretary-manager, they Mehinley is his assistant. C. It, it inmitted is advertising manager and Bob Traiteck is redective, Expect they will announce their prize list rates, etc., thru the columns of The Bill-board later.

Guy Weadlek is beard from: "In reading your basic bearing date of November 29. I was indeed augurised and shocked it learn of the death of Grand Daniels. It was only revently I had received a letter from him, telling the of his plans for the future, the worked for me two seasons with my vandeville act "The Stampel-Edders," and his performance in riding my roan bucking borne 'Bine-Bog,' burchack, with only a handful of mane, has never been equaled, to the small space that the stage affords an "xhibition of that kind. He was a good clean boy, and the news of his death snocked me greatly," extend to his relatives my heartfelt sympathy it their herewise ment. "

Here's a lits bunch, keep your eyes on them is 1900. The Frontier Convest called "Border Days." Their seventh annual "Cit. em Losse" will take place at Grangeville, id., September >10, 1930. Tim Quinian vill again offichic as secretary and 'Red' Harris will spill the publicity as of yore—only more so. They report that the 1910 contest was n' whitzer. Capacity crowds that overtaxed even their standing bom prevailed. The money-getters in the bucking contests were Red Cash, Tex White, Dace Harriman and Elmer Mitchell. Grangeville 'Border its)." They were the fast contest who have Achinted announced their dates for 100°. Hurry up you other contest committees, let us have yours.

L. B., Tucson, Ariz.—The name of the town to Thermoplis, Wyo. Suggest yon write them

ours.
L. B., Tucson, Ariz.—The name of the town a Thermoplia, Wyo. Suggest you write them livet. The horse you mention came from cans. Joe Gardner erce owned him. You can each Guy Weadlek by addressing him 303 i'alone Theater Building, 1564 Broadway. New York City.

in Thermonlis, Wyo. Suggest yon write thein direct. The horse you mention caine from Tens. Joe Gardner erree owned him. You can reach Guy Weadick by addressing him 303 indice. Theater Building, 1564 Froadway. New York City.

M. R., Kanyas City, Mo.—We do no' know the present wherealousts of Milt Hinkle. Write him care of The Billboard, Chelmasti. O., and we will advertise the letter.

It. O. Hutchlasen, Kan.—There are several photographers hat take pictures of the different contests. Suggest that you write to the secretary of the contest of whileh yen desire the photographers have and address.

L. R. G., Little Rock, Ark.—There are several good anddie makers. Look in our classified advertising list and write for information to the gaddie makers listed there.

Another Wild West takes the road the coming season. It will be called lineast Bill's Overland Show, opening March 27 at Ada, Ok., where it is in winter quarters at present.

Mrs. Thos. Gundry, of Stockton, Utah writes: "Would you please express thru the columns of The Billboard my sincere thanks to the people of Ardmore, Ok., and also the contestants of that context, for their numerous kindnesses to my son, Garfield Danlels."

Tom and Mary Gibson have returned to their ranch near Havre, Mont., for the winter, Nora Welle, the lady bronk rider of Edinoiden, Can., is with them. All three say they will be at the 1920 contests.

Frank Gasky (Little Lizzle) writes from Savananh, Ga., that the Will West show over on the Rine Grass Amusement Co., has closed for the winter, and that he will probably winter in Florida, but will be on hand for the contest at the Exposition and Fat Stock Show in Ft. Worth, Tex., next March.

Jack Bradford writes from Macon. Ga., saying that he is shipping his lorses home. He asks Tex Austin if he is going to have a contest at the Exposition and Fat Stock Show in Ft. Worth, Tex., next March.

Jack Bradford writes from Macon. Ga., saying that they will leave there for an extended trip irrin. South America, where Galde says ites will pro

TO STAGE WINTER CONTESTS

Waco, Tex. Dec. 5.—A deal consumated here last week, which will probably have a hearing et the future contest husiness, was the forming of a partnership between E. B. Reed, owner of Reed's Greater Shows and Fox Horn "ancy, the well known contest announcer and tubilety espect, for the purpose of staging a soften of whater contests in Texas and other

LOOKING FOR **BARGAINS?**

Send for catalogue. 50-S. H.

BAKER & LOCKWOOD, BIG TENT HOUSE, 1 KANSAS CITY, MO.

Private Cars For Sale or Lease

Complete with upper and lower herries, shower baths, sanitary conveniences, kitchen, dhing room, offices, etc. Also have Barrage Cars and Combinating Cars veaty to travel. Sowrage tracks for all classes of Private Cars. Wire or write. HOUSTON RAILWAY CAR CO., P. O. Bez 223, Houston, Texas.

GRAHAM, "Annex And Side Shows

RINGLING BROS. & BARNUM & BAILEY COMBINED SHOWS.
905 Palace Theatre Building.
New York, N. Y.
Can always place high-class Attractions. Silence a respectful negative.

Dramatic Fnd Tents, Large Tents in any style, Concession Frame Tents,



Hoods, Etc. Estimates furnished on request. Your interests are our interests. Let us submit you a price on your next Top.
WRITE FOR CATALOGUE.



TUCKER DUCK & RUBBER CO., Manufacturers, Ft, Smith, Ark.

A FEW MUSICIANS WANTED

Bandmen for Factory Band. At present in need of Cornet, Clarinet, Bass, Barttone, French Horn, Oboe and Bassoon. J. C. LUCAS, Bandmaster, Service Motor Truck Co., Wabash, Ind.

Sonthern States. The deal, which is understood will in no way effect Reed's Greater Shows, calls for the investment of several thousand dollars in a large string of outlaw bucking horses and wild Mexican steers.

Arrangements have alreay been completed for the first contest of the series which will be staged under the auspices of the Yong Men's Business Leagne at Waco. Tex., December 25-20, and will be held in the Karty Ball Park in the business senter of the city, and at which will be posted liberal cash prizes for the winners of various events.

Negotiations are well under way for the second contest in another Texas city, the dates of which are expected to be announced soon. The promoters are of the opinion that weather conditions are about all that could keep the venture from being a success as there have been such big crops, and so much rain in Texas this fall the rural residents have had little or no time that they could spare from their farms to attend fairs or seek aumsement, and by working in conjunction with the various commercial or sanigations and with a series of trade days arranged in conjunction with the contest great numbers of the rural population can be attracted to the cities and both the merchanta and the contest management benefited thereby.

VISITS SPARKS' CIRCUS

E. W. Adams, of Atianta, Ga., visited the Sporks' Circus at Newman, Ga., recently, and the following is his comment regarding the

Sporks Circus at Newman, Ga., receasily, and the following in his comment regarding the show:

I journeyed forty miles down to Newman, Ga., to see the Sparks Shows, November 25, and arrived there in time to witness of the screen fit made a very brilliant appearance on the street parade. Considering the lateness of the screen it made a very brilliant appearance on the streets of that little city. On passing thus the gafes I had the pleasure of renewing the acquaintaoce of Charier Sparks, whom I had met at Calbom, Ga., about four years ago. He looked well and talked with me about the season just coming to a close and invited me to make myself perfectly at home, which I did. I had witnessed the performance at Macon on increber 23 in the rain, but wanted to see the show in the sumshine, which I did. As to the performance, it seemed to grow better with are as I did not mise any acts or musicians in Jack Phillip's Band. It seemed exeryindy is at ticking to the show to the finish of one of the longest seasons in its history. They had a good

honse, nearly every seat taken in the reference and all the bines occupied with a few on convision the ground. When not The Sparks Show is a dandy little fourteen-ar show and Newman, not having had a circue in four or five years and was circue hungry.

The show came from Barnesville where only an afternoon performance was given on account of a late arrival from Montleelle, cansed by an accident to the train which was repaired at Macon. From Newman the show went to Griffin and from there to Florida, where it is routed up to December 13, and may add another week to the route.

MRS. TOM THUMB

The following editorial regarding the late Mrs. Tom Thumb, was published in The Ohlo State Journal, Columbon, November 28; "When the middle-spect men of today were boys the greatest holiday of the year was the date when Barnum and his circus came to town. There were circus men before Barnum, there have been many since, but Barnum supplied the basis of comparison for all circus attractilons, as he did for all circus advertising. He may have said there was a sucker burn every minnte, but no matter whis was anthor of that oft-quoted observation. Barnum planned his affairs on that hit of wisdom. He went out each year to harvest the bunch that had come, But no circus men ever gave more of novelty and entertainment for the money than did Barnum. Even gray hatrs have not availed to dim the pleasant memories of thousands when they hear the name of liarnum mentioned, He was the joy producer of his day for the men and the boys. "Barnum brought on General and Mrs. Tom

pleasant memories of molianits when they hear the name of liamnim mentioned, lie was the fry producer of his day for the men and the hoys.

"Barnum brought ont General and Mrs. Tom Thuinh, the most celebrated comple of Lalliputions the country has ever seen. For years they were one of the big features of the liamnim aggregation. Mrs. Thumb diel a few slays ago, that fact calling her to the attention of the public after many years of peaceful retirement. She was 17 years of age, had been happily stinated the Barnum engagement netting her a fortune. There are plenty of men all over Ohio who will recall this dainty little doll baby woman, in her pectentions court dress and train, as she walked about on an elevated stand before her people who had given up their cola to see her."

1919 REMARKABLE YEAR

For the Waiter L. Main Circus

For the Waiter L. Main Circus

A remarkable year was 1919 for the Walter L. Main Circus. The show was on the mad for thirty weeks, visited elateen Neates and for thirty weeks, visited elateen Neates and for thirty weeks, visited elateen Neates and for the water and covered nearly eleven thorsons miles. During the entire season only six performances were lost due to the nodaunted courage of the wang and manager, Andrew Downle. He overcame seemingly Impossible obstacles that would have been be rain of any but an experienced showman. Financially It was the best season ever. The closing date, Cape Charles, Va., November 17, was Ideal in every way, Cape Charles, being situated on the water front, is naturally very cold, but the closing day was warm and hainy and the min shows brightly all day long. The show played two performances as ner acheigh and bhalness was almost capacity at the afterneous show and sway above expectations at the evening performance.

After the show Monday night in Cape Charles the circus folks commenced starting for their hornes in all parts of the United States. Pinky Hollis and wife left immediately for Pinkis to join the Sparks Wow for a few weeks. During and wife were Chicago bound. Himself Mayon Show in the South. The big show hand scattered to various parts of the country, from Houlton, Maine, to Petersburg. Ill. The side-show hand and minstrels, under the direction of Russel Bleton, John the Narshall Minstrels at Norfolk, Va.

All the performers who wished rode the show train into Havre de Grace. His first in the Hunter de Grace Lidit, clowar, Howard and Des Reall, Jerome Harriman and his trained dors. The Horner Family, Java Keen said. A. B. G. Amsden, legal adjuster, John Fehr, special agent: Herman Griggs, superintendent, and Otte Horney Vanney and the winter in the spaclous buildings next to Pennsylvania R. R. siding. After the working the diffusion, manager of the Hinslen show west to Comberland, Md. The show frain arrived in Havre de Grace. Jett for Pushadapin, Java Harrimon and h

SUING 'H .- W. CIRCUS

Indianapolie, Dec. 6.—The first of the lost atting of damage salts arising from the week of the Hagenbeck-Wallace Circus train June 20, 1918. In which 100 were billed and elgbty liptered, began in the Hammond (Ind.) Superior Contt during the past week. The first case let that of Juseph 'P Dierick, who sileges he was so hadly injured that he has been mable to spear hefore the public since the wreck. Suits aggregating \$1,000.000 have been filed against the United States Itsiiroad Administration.

CHARLES HAYES HONORED

Chleago, Dec. 5.—Charles Hayes, head of the circus printing department of the National Printing & Eugraving Co., has been made as honorary member of the National Association of Employing Lilbographers.

UNDER THE MARQUEE

(Continued from page 57)

(Continued from page 57) is their first visit there, as the city is consider with people and the season has not yet begin. He will be gisd to help them to get accommodations, not in a business way, atthe he is in the real estate hashes, but for the kinship that should exist among all showfolk. Davis has been connected with the show business for more than 16 season in various ways, but on second of seculing wounds and being gassed, overseas, while with the Canadlan forces, by her retired from the game for the present life writes that he was married Alumnt 12 fact in the Little Church Around the Covers is Sew York, to Amy Rogers lites, "of Pairmont, W. Va., an organist of some note. They will reside permenently in Mismi.

Skating News

BULL FOR WORLD'S MEET CLOSE DEC. 20.

RIDE FOR WORLD'S MEET CLOSE DEC. 20. Conderable interest is being taken in the world's Professional Itolier Skating Championship Meet, in which the bids are now open from all rink managers throut the constr. Swith's Koller Skating Itlak of Columbia, Onto. managed by one of the most premisent miler rived stars of the country. Rottle R. makbeiner, was the first to send in its bid \$1,000 for the meet.

Daniel J. Driscoll, of the Lunn Park Roller Bisk, Charleston, West Virginia, was a visiter at the office of Julian T. Fitzpetrick a few days ago and stated that Pres. John B. Crowley would be heard from with his bid. A new, beautiful roller rink just opened at White City Amissement Park, Chicage; the Titiserview Roller Rink, Chicage; Riversiew Roller Rink, Chicage and find out who really is the world's fastest roller skater.

The hids for the champlonship meet will close December 20, 1919, and all rink managers not having their bids in by that date will got be considered in the awarding of the rhampionship, Rids should be maited to Julian Elizage.

PITZGERALD HEADS W. S. A.

PITZGERALD HEADS W. S. A.

All was peace and harmony at the annual meeting of the Western Shoting Association at the Hetel Sherman Dec. t. Julian T. Fitzgerald was re-elected president, James Me-Whorter was named vice-president and J. W. Schaffer secretary and treasurer. The Board C Cultrie elected consists of Edward A. Mablic, Frank Kaltenx, James P. Nolan, Otto Krebt, James J. Gallegher, Harry Hahn, Carl W. Nielsen, Oscar Olsen, Carl Hansen, Hans limned and John R. Neitelber.

CLEVELAND CHAMPIONSHIP BACES

The Cleveland City Amateur Championship races start at the Luna Park Itink Naturiay crening, January S, and will be rnn for seven sucist Standay sights. There will be divelets, two semi-finate and one grand shall charles Matthews manager of the rink, stated that entries are comtog in fast. Louk only for Gleveland this year," he mays. There are sense of the hoya that can make the little wheels work overtime. And hook out for Cleveland If commiss gets the world's meet."

Mr Matthews in going to run one of his famous shating trips this winter and has pleked Arms as the town to visit. Two special cars will be chartered any about 100 couples will make the trip. Matthews will also take along his pilo team and try to trim Roland Cloul's unbeaten team. Matthews has given the Cleveland shaters a trip like this every year for the past fonteen years.

INTER-STATE RINK

INTER-STATE RINK

R. A. Kiepper, owner and general manager of the inter-State Holler Rink, North Broad street. Philadelphia, agnonness that he experts to open the rink this week. It is one of the most moderally constructed and attractive rioks in the country, Mr. Kiepper states, and an experienced staff has been engaged.

COLISEUM RINK, TOLEDO

The Celiseoft Rink in Toledo, O., is having a goal senson, the owner, P. B. Bruiley, states. The sink is mader the management of Watter Shell and Frank Gorman, two live wires. Wainesday and Hunday sessions only are held.

SKATING NOTES

Harry M. Partley states that the Thanksdiving manyneride at the Armory Rink, Charleston, W. Va., broke all records. He is new
Planning the biggest event of the season to be
stard on theliaman night, There also will be
stard on theliaman night, There also will be
stard on theliaman night, There also will be
stard features on New Year's night.

Rollie Rithbelmer, of Colombus, Q., on the
stipht of November 28 staged a linbe Carnival
that went over big. Rollie probably will meetheo loyle in a series of races at the Smith
Rink in Colombus and the Luna Park Rink in
Cleviand, early next year.

Al Hoffmann is getting good crowds at Muste
little Rink, Chacinnest. He is pusting on special
features frequently and they have made a bit
with Chelmant skatting fans.

The Alfred Johnson State Company extended to the greater Chicago skatting public a
lumpter in Humbslid Park Partlion Descutive
th, known as "The Greater Chicago Shating
Roosters' Ranquet," Invitations were extended to all of the men of the city, county and
state demartments. Roard of Education, Park
Commissioners, old-time skaters, officials and
present speed skaters.

SHEA'S NON SLIP PREPARATION

I and recommended by leading kink Mgr., up in 20-th, sample hores at \$6.00, riold Richardson and Chicago skate mirs.

SHEA SURFACER CO.
W. Jeffersea Ave.
Ortroit
to date novelty attractions and ideas furend free to our customers.

FOR SALE

In pain tractically new Richardson C. X. X. Rink

Marine, Alan Muslic Outfit. Por prices write N.

RRI MRZIAW, Hindustrion, Tenn. NOTE-Matt

Whopiward, write. Richt prices for quick action.

WANTED—PORTABLE RINK
la real cindition for cash. Address NIZELOVE
FASULY, care Billboard.

THE VERY LATEST UP-TO-THE-MINUTE



SKATING HALL

You realize that if you want the large crowds, your music must all be of the very latest; up to the minute.

Write to na today and we will send you a large list of the very latest song bits and favorites. Don't Delay—Write Today.

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WURLIZER North Tonawanda, - New York.

Henley's Famous Roller Skates RINK--RACING--POLO--SIDEWALK RICHMOND RINK SKATE

In Use in All Parts of the World

No skates so durable, none so easy to handle. Scientific construction. More pairs can be used on same floor space. Established thirty-six years.

THE HENLEY SKATE CO. RICHMOND, INDIANA

CHICAGO" Racing Sk



used and endorsed by the fastest skaters-We manufacture and make prompt ship. ment of repairs for most makes of skates.

CHICAGO ROLLER SKATE CO.

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Chicago, Ill.

FOR SAL COAST

Both good as new. Located in good park, with Sunday business. Coaster fully equipped with 30 h. p. motor, 12 cars, etc. Roller Rink, 75x150 feet, equipped with 300 pairs of Chicago Fibre-Wheeled Skates, Four-Octave Deagan Electric Una-Fon, Electric Floor Surfacing Machine, etc. Rink doing good business at present. Located in Cumberland, Md., the city of opportunity. Will sell for reasonable figure. For further information write

BRICE AMUSEMENT CO., Inc.,

A. C. BRICE, Mgr.

Box No. 2, Cumberland, Md.

Free Acts, Notice!

for season 1920. We give you small jumps and place you with the leading Fairs of the Middle West. No act too large for us to route, but you must absolutely have the goods, as we will pay the price. Give full details first letter.

ASSOCIATED FREE ATTRACTIONS,

BILLIE J. COLLINS, Gen'l Mgr., Central Trust Building, Mason City, Iowa.

ZARRO-UNGER Construction Co. Inc.

ESTABLISHED. OVER A QUARTER of A CENTURY CAPITAL STOCK \$100,000.00 THE MOST EXTENSIVE MANUFACTURERS OF AMUSEMENT DEVICES IN THE WORLD.

THE MOST EXTENSIVE MANUFACTURERS OF AMOSEMENT DEVICES IN THE WORLD. Amusement Livin interrested in Mechanical Fun Houses for the coming season should get in touch evidency. We can furnish yea with plans and exceding time how to build, also mainlinery and exampled one ready to install. Fun Houses are the most talked of devices in the park and have proved themselves show larger returns b preparation to the original ossilar than any other device. Operating uppeaces are normal. If interests, advise, and our representative with call.

ZARRO-UNGER CONSTRUCTION CO., 18C., Box 285, Pittsburgh, Pusseyivasia.

PLEASURE OCEAN PARK, CALIFORNIA Days Year

SPACE FOR CONCESSIONS—Rides, Games, Shows

DE A GOOD FELLOW-MENTION THE BILLBOARD TO OUR ADVERTISERS.

PARK NEWS

FACTORY COMPLETED

Dayton Fun House and Riding Device Company Begins Work of Turn-ing Out Rides

Dayton, O., Dec. 6.—The Dayton Fun House and Riding Device Company has completed its factory at Lake Side Park here. A. Vaszin, the manager, announces. The company will build high-class roiler coaster ears, old mill bosts, illusion cabinets, fun honse fronts and devices and will also convert old atationary merry-gornounds into jumpers.

A new model ferris wheel car has been designed by the company. Mr. Vaszin atates that it is much more attractive than the car ordinarily used. The company sine has an entirely new riding device which it will build for the coming season. It is known as the Dayton Race Track, and has a capacity of from 72 to 54 more passengers. It is a two-minnte, ten-cent ride. An entirely new device for fun houses has also been devised and will be manufactured by the company.

PARK MANAGERS

Plan Organization of Mid-West Booking Agency-Will Meet Dec. 15

Lincoln, Neb., Dec. 6.—Park managers from Des Moines, Sloux City, Council Bluds, Omaha, Lincoln, Rt. Joseph and Kanasa City will meet at the Lincoln Hotel here on Monday, December 15, for the purpose of organizing a Mid-West bioking agency among themselves for the coming season.

The new circuit is being promoted by C. W. Eirod, amusement manager of Capital Beach, Lincoln. It is the plan of the park managers to book all bands and vandeville, especially big feature acts, direct.

Mr. Eirod has just returned from a trip thru the East during which he made several purchases for his park. He bought a number of new penny arcade machines, contracted for some new bungslows for the beach and looked at several hunches with a view to placing a conple of them on the large sait lake at the park. He cleo is taiking "Over the Falls" for one of his new rides. Among the rides already arranged for is an Old Mill.

EXCURSION CO. FORMED

Indianapolis, Dec. 6.—The Crescent City Escursion Company has been incorporated at Evansville, Ind., with a capitalization of \$50,000 to operate extension boats on the Ohio Rives, The directors are Jeff Williams, Thomas A. Williams and W. N. Williams.

PLANS NEW PARK

Raltimore, Md., Dec. 6.—George V. Peters is planning a new park for this city. Full an-nonneement as to name and details of construc-tion will be made in the near future.

PARK NOTES

Amusement park promoters and developers are invited to correspond with James R. Elliott, president of the Oakley Construction Company, Lansing, Mich. Mr. Elliott writes that a piss can be worked out for a big amusement part in Lansing on a 83-acre tract just outside of the city and reached by the car lines. It is the site of the old Waverly Park. Mr. Elliott any that Lansing has a population 70,000 and that Waverly Park made money when the town had only 25,000 people.

Have you looked thru the Letter List in the lume? There may be a letter advertised for you.



for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays!

Each Whirio-Bail Game is 3½x20 ft. and has an earning capacity of \$5 to \$10 an hone. Moderate investment required. Write today for catalog and prices.

BRIANT SPECIALTY CO., 34 East Georgia St., Indianapolie, Ind.



the Slot" UNCLE SAM'S ENTERTAINER

Ready for the market, with au-tomatic record playing machan-ism, adjustable to 10 or 12-inoh VICTOR or COLUMBIA records.

SKELLY MFG. CO.,

PARK MANAGERS—Can you place five or six up-to-date Convenients in your park for the coming season? Flat rent or percentage. HEVRY GENTNER, 2120 X. Twelth St., Toledo, Ohio.



BIG XMAS SELLERS

SILK HANDKERCHIEFS

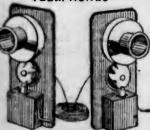
LADIES HANDKERCHIEFS
Alfractive Colored Borders.
\$2.00 Dozen \$21.00 Gross

Order now. Just the goods for the Holidays. Large size, pure silk, with designs beautifully embroidered in coors.

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4 ASSORTED SAMPLES, \$1.00.
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We have the stock for immediate shipment.

Forward your order now.

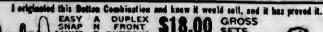
We ship the same day order is received.

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543 BROADWAY, N. Y. CITY.

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SNAP N FRONT \$18.00 GROSS LINKS, D BUTTONS, KELLEY, THE SPECIALTY KING



EARL HANDLED AND ART FIGURE



FOR

SALES BOARD OPERATORS AND NOVELTY STORES

A splendid assertment of 15 Knives, sple and double busters, 2 and 3 biades, asse liners, mother of peart. Put up on trens easel back board, with cover,

B. B. 5212-

\$8.50

On Salesbeard Will Bring from \$25.00 to \$35.00.

B. S. 5214—Art figure assortment, trans-parent sides, 15 Knives, put up as above, litch quality merchandles, very reliable sollers, 2 and 3 blades, good steel, mappy photos, brass libers,

\$12.50

COMPLETE Will Pull from \$35.00 to \$56.00.

PULL-APART SNAP CUFF LINKS



\$12.50 Gross

25% deposit with order, unless rated.

SINGER BROS., NEW YORK CITY Zst. 1889.

80 Years of Square Dealing.

For 95 cenis, Money Order or Stamps, we OF will send you our seven dif-

ferent styles of Ganuine AMBERINE PREPAID

BUY DIRECT AMBERINE-COMBS

The only that cannot GOTHAM COMB CO. 32 UNION SQUARE, NEW YORK CITY

be broken, no matter now roughly abused. Prices given in not less than half gross lots.

PAPERMEN

CREW MANAGERS—SOLDIERS—SAILORS—SHEETWRITERS: FIVE BIG MAGAZINES; ALL GOOD ONES. Publisher's official receipts and credentials. Plenty sample copies to work with. Our prices the lowest. Write or wire WESTERN ADVERTISING & CIRCLUATION AGENCY, Commercial Block, Benton Harbor, Mich.

BY GASOLINE BILL BAKER

"Man wants but little here below"-Maybe,

Dr. Ward was seen in Alahama with a good show and getting good money.

What has become of Harry Torner and his mule? Let's hear from you, fellah.

Hear that Eddie Bedei is going to double with Jimmie Harnett on an auto paper.

Seen on the old avenue in Washington-

Charlie Reines, it is opined, has ideas along the doubling up proposition with George Martin.

R. P. Fisher is representing the B. & O. up North. So far, so good. L. C. Marshfield-How is lowa?

Harry Mitchell-Your address, please, for a week shead. Your communication should be snewered by letter.

Walter Dodge—The "word" you mention is a big boost for the town. Help it along, it deserves the distinction.

Doe J. Nelson ears the lads have been get-ting good business on the leaf in Southeastern Texas, and his crew of girls are mosping up.

Charite Binme is playing the New York ligense lureau, and rouser has it that he is to take Dave Harris, in partnership with him.

Two of the boye, R. J. Thoriton and Fred Hall, have opened a novelty house in Dan-ville, Ill., and are said to be doing time busi-ness.

Selilom seen, but as a rule doing good; George (Pieface) Franklio, a colored kicker of the sheet, was seen in Dodsso, La., re-cestly.

Frank Beach—Answer to your inquiry re-urned was missent. Have you taken the road, and was the address given a permanent one? lease write again.

Seen to Greenville, S. C., Frisco and Ben Herman taking anapahota, Frisco: "Hats off, amile—two-bita, please." Herman, taking les-rious and learning fast.

itear that Dr. Larry Barrett recently closed bis lodken med. show and stored the big car. "America", for the winter. What's doing for the cold months, Larry?

Understand Chas, Stahl now has a bunch of fifthy lurre and is headed South. A communi-cation needs your substantiation, Chas, Kick in with your address for a week ahead.

Hear that Fred Weber, over Cloveland way, gave some of the lade a cheken mulligua-yessir, real chicken—Thankagiving Pay. The fowl being imported from his farm near, Youngs.

Mac Vesu and Bobbins jumped into Frederick, Md., from Baltimore for the pouttry show, and found it good. Eddle (Robbins) wants to hear from all the paper boys, care of The Billboard, New York:

itnmor has it that Monroe (Monty) Ferdon has been doing nicely with a big company at a prominent spot in the South. Long time elspace between your ink-slinging activities, Monty. What say?

Not a word intely from or of James Ferdon. In firt, not since he was supposed to have left Allentown, Pa., for his home in California. Several have asked of you, James, so let's have a line.

If you shoot a pipe for Pines in the Christmas Special and it does not appear, it is because it arrived to late. But, there are none of 'em consigned to the waste basket, so look for it in a later issue.

It is said that twenty-eight tintype men, ten-balloon anlesmen, several representatives of the sheet and two high pitchmen played day and date with a circus in Winnshop, S. C., recent-ty. How was Newberry, fellows?

Understand that Dee R. Lee, the "Nonthern Geotleman", expects to ride the "goat" in January. Let us know what particular "goat" you will tackle, Dee B. There are some mighty ensky ones in that neck o' th' words, old-timer.

R. P. Blair is still in West Warelams, Mass., where he has a crew working house-to-home demonstrations. R. P. espects to start on a circuit of stores in the sear future. Will remain in West Wareham until Christmas, however.

Among the folks seen around Greenville, S. C., were Fred Taff, Bill Kerr, with his ineit-cine, company; Boyce and Highes, with the leaf > D. Lockboy, with pens and lookbacks, Charles Hears, "Whitle" Persail, with peciers, and Miker, with governess.

Geo, Coveli blew into Ann Street, New York, recently telling about a real live wire he had struck in Newark, N. J. Upon investigation it was learned that George had bumped into Billy Potta, who knows every pitchman ever working Newark.

Jack Robbins says he will be in New York for the Auto Show, but as he has been invited to (Continued on page 62)

We Are Headquarters FOR THE LEVER

SELF-FILLING

GROSS - GROSS

All pens are equipped with extra good quality rubber sacks and real actions, the same as high-grade pens. Compare them with others

> WRITE FOR NEW FOUNTAIN PEN PRICES

Pens from \$12.00 Gross Upwards

> HOLLY PEN BOXES \$1.50 GROSS

Deposit required on all orders.

BERK BROS.,

643 Broadway,

N. Y. CITY

MONTHLY

Sales Bulletin

For Circus and Carnival Concessionaires, Fähr Workers, Sales Board Operators, Pitch-men, Auctioneers, Demonstrators, Etc.

Send your permanent address TODAY

N. Y. MERGANTILE TRABING CO.

167 Canal St., NEW YORK

MACK SENNETT COMEDIES



Raio, asserted, \$3,76 per Green; pour rard etas, 23 secreted, \$1,60; miniature sots, 13 to a set ... per set No C. O. D. No stamps No estalogues. Postasy Perreid. ROSHINY PHOTO STUDIO, 447 Main St. Los Anneles Californis.

Protty Cliris in artistic posts. For ill want more after seeing them. Hamples, enables, Ft. 194.08.
Artistic programmer, and calesce, Ft. 194.

nly 20 Boxes a Day-\$1

OME ON, BOYS—Line up with Davis now. You have been reading about LUCKY 11, the Red-Hot Seller, in the Billboard for 10 years. You have seen other fellows making big money with it and promised yourself that sooner or later, you would let it make big money for YOU. NOW is the time to act QUICK. The Big Rush Season is on. Get your order in right away and get your share of the big money LUCKY 11 is making for thousands of successful agents every day. Don't miss this wonderful opportunity. Send the coupon NOW!

Store Value \$3.35

> You Pay 55c

You Sell for \$1.50

> You Make 95c 190% **Profit**



LUCKY 11 Combination in Display Case—Costs You 55c—Store Value \$3.35

AGENTS!—This Special Offer to Billboard Readers Is a Gold Mine

10 Boxes LUCKY 11 for \$5.50, and elegant purple satin-lined Display Case absolutely FREE. Don't miss this opportunity of a lifetime. Wire your order for quick service. One-third deposit required on all C. O. D. shipments. We have 30 other live sellers. Send for list. Act at once.

11 high-class, standard Toilet Articles, which are in big demand everywhere. 11 big values, each full drug store size. Retail value, \$3.35. You pay only 55c. You sell it for \$1.50. You make 25c or 15% profit. You can sell for any price you want, but most of our agents sell for \$1.50, which is far below the average retail price of this merchandise. LUCKY 11 is the most phenomenal seller ever put on the market. Goes like hot cakes. It is a necessity which everybody buys. It solls itself. Furthermore, for the small sum of \$1.35, we will send you a complete outfit of LUCKY 11, including a beautiful purple satin-lined Display Case. This case is a very riot of color and will help you sell many outfits. Send coupon today.

BIG MONEY for Crew Managers

Be independent. Have an easy big-paying business of your own. Have others working and making money for you. Special discount to Crew Managers on large orders. Are you a live wire? Then write in to Davis today for bestief. Crew Manager proposition.

The Quicker you get busy, the quicker dollars will start rolling into your jes Sand your first order on this coupor Don't put this off. Send it right cury—NOW!

E. M. Davis Products Co. Department 1979, Chicago, I

Department 1979 avis Products Co. Department 1979



HOLIDAY SPECIALS Manicure Rolls and Men's Traveling Sets

8.8.5727—17 Vice, French Ivory, Velret Lined, Crope \$3.50 Each, \$40.00 Dozen 0.8.556—17-19-00. Preach Ivory, French Ivory, Frenc Grain Reil-Up

53.50 Each, \$40.00 Dozen

54-17-Free, Preach Irory, Fancy Shaped Handles

Vertex Lined, Creps Grain Reil-Up.

53.65 Each, \$42.00 Dozen

53.65 Fach, \$42.00 Dozen

8.8.5003-15-Piece, Mother-of-Pearl, Plush Lined Roll
8.8.5728-12-Piece, Pearl Handlee, Genuine Leather RollUp. Natin Lines.

All are high-grade quality and put up in individual boxes.

83.65 Each, \$42.00 Dozen

\$2.50 Each, \$28.00 Dozen

Very suitable for this season of the year.

SPECIAL

90 -- Men's Traveling Set. 14 Pieces, Saxon Grained Folding Case, Moire Lined. Brush Set. Manieure \$3.50 Each, \$42.00 Dozen.

No Orders Shipped Without Deposit.

SINGER BROS., NEW YORK CITY

Est. 1889. 50 Years of Square Dealing.

SALESMEN—AGENTS—HUSTLERS-PITCHMEN-LIVE WIRES

The National Double Strength Spark Intensifier PRICES NOW CUT TO 25c EACH

Plenty of territory open. Intensifiers made of black electrical material, all brass trimmings, name, price and "patent pending" engraved right all brass trimming into the material.



Each packed in neat red and white cartons, with directions for attaching. Price \$3.50 stamped on box.

A high-class piece of merchandise. No junk. Live wires, get busy and place your orders. We furnish copy of patent pending papers with orders of 500 or more. Boys, everything helps in selling State and County rights. You can appoint State and County agents everywhere. Live hustlers are cleaning up.

5 GROSS LOTS, Single Intensifiers, all makes of cars, 10c each, with brass trimmings, packed 4 in flashy envelope marked \$1.00 per cylinder.

We fill all orders same hour as received. Furnish plenty high-class literature with cuts of Intensifiers,

Send \$1.00 to cover postage, etc., | \$5.00 in dozen lots, 25c each in gross lots and over.

Will also furnish good black electrical material, smooth edge, ¼ inch thick, eight holes cut ready to assemble, 5c each, in lots of one thousand and over. Brass Vashers, \$1.00 per pound; Brass Nuts, \$3.00 per thousand; Brass Screws, 45c per gross; nice flashy boxes for Intensifiers, \$10.00 per thousand. 25% deposit with all orders.

NATIONAL SALES COMPANY.

764 Spitzer Bldg., TOLEDO, OHIO.

CHRISTMAS and NEW YEAR WONDER PACKAGE CONTAINING 30 GIFT ARTICLES foor Checks New Year Cards New Year Post Cards

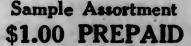
WONDER PACKAGE

Value can not be duplicated for the money. Contains 30 articles. Variety of designs, em-

\$6.00 Per 100 Packages Sample, 15c. Cosh with order

Size of Package, 5x6% In. JOS. KOEHLER, Inc., 150 Park Row, N. Y. City

OMBS You Can't



This assortment shows our complete line

MAKE NO MISTAKE-BUY DIRECT 26 Delancey Street, NEW YORK SITY THE COMB HOUSE OF AMERICA

MENTION US, PLEASE—THE BILLBOARD.

PIPES

(Continued from page 60)

be best man at the wedding of Sol Castle and Dolly Williams sometime during New Year's week, one of the most important of his pro-ceedures while in the big from will be to don his swallow-tailed cout and do the honors.

Dr. Heber Becker is still rambling along nicely down Oklahoma way. Heber says to watch for the resi show he said Dr. Larry Barrett will launch next spring. Heber and Larry are old side-kicks and hare traveled many a mile tesether, even over the rocky roads of the Cumberlands a la nuto, and with good results. Glad to see them get together again.

"Senator" J. F. Clobery and H. Carson, two knights of the leaf, have been holding down Washington, D. C., a few weeks and doing fair. These lads are headed South. They ear many of the Aquarel boys are ecopying there at the Winston Hotel and would like to hear from Rex Evans, Jack Bolan and Parlington.

Eidle Brennan and the Missun recently closed their accord season with Dr. Fred Gassaway and say it was the most pleasant engagement of their career, also that Dr. Gassaway went to his home on the farm about four miles from Greenville, Tex. to spend the winter and where he expects to do some tall hunting, and we are therefore looking forward to hearing of some wonderful Munchausen tales—possibly outdone.

The news yeaches us that Mrs. Anna Smith, wife of Louis Smith (live White Moor), departed this life at 1:15 a.n. Sunday, November 23, at the Smith home, 304 Eins atreet, Crawford, N. J. Mrs. Smith had fallen victim to tuberculosis and passed thru a long period of painful, yet patient liness before the Grim Resper relieved her of her suffering. One synpathies to you, Dr. Smith, in your hour of bereavement.

It now seems that there was but one who knew anything about the actual taking of "Whitie" Persall's roll in licescoke recently, placed in the hands of the law, and that an inexperienced weman with fell for the glib tongue of romeone else, "Whitie" received the greater part of his money back and would not prosecute the case, after realizing the situation, he says, it is said the inetigator has not yet been apprehended.

Reveral boys have asked who were the contracting parties in the removed wedding to be solemnized in the East in January, made note of recently. Well, they do say that 50 Castle, well-known representative of the leaf, will assume the maie party to the contract, while the feminine party is to be Dolly Williams, clever little poultry paper worker. Both have done well in single harners, and an a team they should prove a lard pair to beat.

Hear that Dr. George Whe recently dropped into a botel in Dayton, O., where a number of the demonstrators and concessioners in Dayton for the ladgetrial Exposition were phing of days past and present, and, having his music bundy, entertained the bunch for a couple of hours. Wonderful entertainer, that man

Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Msn, Sheet Writers and Peddlers:

WE CARRY A LARGE LINE OF JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS,

NOVELTIES AND CARMIVAL GOODS WHIPE RUBBER BALLS, BALLOOMS, ETC. MG LINE DOLLS. AND PADDLE WHEELS

1910 Octologue now ready. Send for your every to-ley and clate your business, or we do not sell con-miners.

NO GOODS C. O. D. WITHOUT DEPOSIT

Shryock-Todd Notion Co. Date a new Dancer, and is to the 122-824 N. 8th St., ST. LOUIS, MO. Bald OBJOINAL BERVIND WELL

Boys! Book Again at the Old Time Prices 7-1 BILL BOOKS



No. 9—Made of Grouine Leather \$27.00 Gress
No. 86—Made of Tan or Black \$30.00 Gress
Nicely creased and finished for lasted its deBrary. Sample, 25c.

N. GOLDSMITH & BROS, CHICAGO, PLL 168 North Wells Street. 500%

ENTS 500% PROFIT Gold and Silver Sign Letters

For giore fronts, office windows and glass signs of all kinds. No experi-ence necessary. Anyone can put them on and make money right from the

\$30.00 to \$100.00 a Week!

You can sell to nearly trade or trade to all over the country. There is a big demand for window jettering in der town. Send for Free Samples and full particulars. Libral offer to general agents.

idioral offer to general agents. METALLIC LETTER CO., 431-P N. Clark St., Chicago

MANAGER for this county by the Barpphone; you whisper, the voice carries loadly and clearly; must have small capi-tal to open offices to hardle raiesmen and canvarvers; our new selling plan makes suc-cess certain. VOLLBEHR & BREDE, 11 West Forty-sec-end Street, New York.

NEW CARBURETOR FOR FORD CARS

Rimple: not a moving part. Installed in thirty min-utes. Guaranteed to double your mileage and start in zero weather without heating or priming. Fifteen day' FREE trial. Our St. Louig man sold 2.000 in sight months. Sait Lake City man made \$1,000 in cre-west. Write U. & J. CARBURETOB CO., \$500 W. Jarkson Boulevard, Chicago.

MEDICINE SHOWS. PITCHMEN AND STREETMEN. did you get our grice list for medicines, so that you can get reedy for the big business this season? Remarker, we make anything in this line, and will gut it up in your name and address, complete, ready to sell, at no extra cost. If you don't handle our gests we beth loss. Write NOW willey you think about it. DRUG MFO. CO., 403 So. High St., Columbus. O.

PHOTOS OF BEAUTIFUL MODELS

selected from the best Moving Picture Actre attractive piece, suitable, to lovers of art. axie, ASSORTED, \$2.50 PER DOZEM. POST CARD SIZE, 28 ASSORTED, \$1.00.

Agents Wanted -A Big Money Moker for You

DUPL B. 101 W. 426 BOWL New York City.

DEMONSTRATORS

Dun't worry your heed off making Ring Cleaner. Let us supply your wants. 85.00 a gross, preseld. Promy shipments. Half cash with order or deposit. Riamun for sampless. GOLD MEDAL CLEANER CO., Buffalo, New York.

BENNIE SMITH

RK INTENSIF

All brass trimmings. Fancy wave-shaped heavy black plates. Printed in gold. In fancy boxes, Prices cut to cirty-thay uck bays or six finns per gross. Steel trimmings. Pive less. Five per cent discount on five-gross lots. If you don't get this write or wire for prices. One-third deposit on a companies. Single Intensifiers for all makes of cars.

We puarantee you better service, better protection, better Intensifiers for less money than you pay elsewhere. Your name and address printed on them in 1,000 lots. Send \$1.00 to cover postage, etc., on samples.

FOWLER COMPANY,

Ferguson Building, Pittsburgh

SOLDIERS PAPERMEN

SHEETWRITERS SAILORS

My proposition sent free on request. I give you quick service. Real sheets. Credentials that have prestige. Papermen, Agents, Soldiers, Sailors, Solicitors, Crew Managers wanted on my proposition everywhere in United States and Canada. Press cards and Sheet Writers' yearly credentials, student scholars...p credentials, all with kold seals. Plenty of sample copies to work vith. FOWLER, Ferguson Building, Pittsburgh, Pa.

Shuedwol

Thessier

AGENTS \$1.25 THIS IS A GOLD MINE at V Throw Only 20 Boxes a Day Means \$14.00 Daily Profit.



LUCKY 'LEVEN COMBINATION IN DISPLAY CASE
Full size of box 6x13% inches. Each article full drug
sore size. Betail value 33.3%; you sell for 81.23 to
1.50; costa you conly 556. TFILINK OF ETI it
ARTICLES FOR OMLY 56 EACH. When you show
your customer this gefrecus coults, with pumple padded
cover, the array of fine toilet goods (that always appesis to milady's heart) will dazzle her eye, and when
at the end of your spirit you state the low price of \$1.25
for all this, the money is yours, even if she has to
herrow, bug or steal it.
BIG MONEY FOR CREW MANAGERS.
This Larchy 'Leven parkage has been a "Yucky find"
for all parites. Complete cutiff eeen capress prepaid
for sil 3.31 KFECIAL OFFER TO BILLIMARTS READ1832: 16 Reces and Nample Case free for \$3.58. Get
but quick. Chily one of our "37 Varieties." all coin
center. One-third deposit required on large orders;
otherwise rash in full.

742 Davie Bids.

E. M. GAVIS SOAP CO. 742 Davis Bide. CHICAGO

The UP-TO-DATE Pen and Pencil Holder WITH YEARLY CALENDAR.



Besulfully nickel pisted. Certainly does the work. Sells wherever shown. Azenta, Dealers, Wheelmen. Concessionsires—you can make meary handing this attractive bottler. Results 15c. Sample, prepaid, 20c. Argus 81t. Co. Oort. 15. D. 602-8 M. Pauting 81t. Chicago.

STREETMEN, NOTICE

io. O.; Erie, Pa. Rend fl.46 a city to OS. E. WHALEN, 1749 Walnut Ave., Chrysland, O.

Wine, Wonder if George remembers the old days at the reunions and piculed thru Sonthers indium and Illimits Next time the shuffles in, boys, put him to work on reminiscences.

Walter Harter, manager Walter Harter's Finysheal Culture Show, accompanied by Harry Moran, conseilan and profineer, of the same company, were callers at the Cheinanth office of the Billionert becomber 1, while in the city on business. The show has been playing Ohio territory the greater part of the past season with very good results, with the exception of the northwestern part of the State. They expect to play indisers they southern Ohio during the winter, possibly taking a brief trip thru Kentucky.

R. O. Fatmer says he was reading Pipes re-cently and saw severs; of his old friends men-tioned, and as he bus been rambling over the western, parts of Okishoma and Texas for several weeks and has not oven heard of, much iess met, a paper man, he longs for a little opposition to make it interesting, or at least re-lieve the lonesomeness. Says he will be in Armarillo, Text., for about a week, the would like to hear from Ross Elijah and other of his acquaintances.

Several members of Ed. F. Weiss' medicine show, now playing induous then Central and Eastern Ohio, were visitors to the Cincinneti edice of The Billibaned during last week. Among these were Dr. Ed. himself, The Hamiltons, Jack Brannigan and Helen Loftus, the 'Viiri Rehind the Voice.' Dr. Weiss has a very clever lot of performers with his show, and all speak enthusiastically of him, both as a good fellow and as an amiable, considerate manager.

Edward St. Mathews, of notion fame, has landed in Kansas City for the winter, after the biggest seeson ever thru Kansas and Golorado. The Missna aiso had an excellent season at the Colorado fairs. St. Mathews is having his old car rebuilt and is purchasing another, intending to next season have one of the most nitty auto framenps ever framed. Says business is good in K. C., and a fellow can at present get five paydays a week at packing pinnts and factories, and the town is also upen for the street. He would like to hear from Dr. J. C. Miles, "ling Needie" Wilson, Dr. Charlie Waldron, Amos Mathewson, care of Hofel Oakley, Kansas City.

Piped off at Madison Square Garden: Jimmie Flynn, of Ann street, was seen with a fine big overcoat and a cane. "Tis said Jimmie is so used to purveying canes with flags on them that be has attained the force of habit, We're for you. James, liestices the white lights are grand, "Mary Allen" was drinking a big scoop of near-beer. Saratoga Nat has the cigar athad in the arens. Sammy thuck, with his whistle, was letting 'em know what he had—out lood. Things looked mighty noft for "Whitle" Dan. But "White" will not have to worry about the winter—he has a doll joint in Newark, say the lads from that neck of the woods.

AGENTS, SHEETWRITERS, **DEMONSTRATORS**

Here is a new one and housewives fall in love with it at a glance

Keeps the spout of the coffee pot CLEAN and SANITARY. Never mislaid—doos not drip—on and off in an instantno extra steps—easily cleaned—always in place.

\$9.00 GROSS SAMPLE, 10 CENTS
Hell cash with order

FREE with the initial order of COFFEE POT

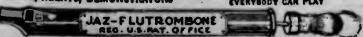
McTAUB SPECIALTY CO. SI LEONARD ST.



AMBEROID UNBREAKABLE



AMBEROID COMB CO., Comb Manufa STREETMEN, AGENTS, DEMONSTRATORS AT LAST! A JAZZ MUSICAL INSTRUMENT THAT



LENGTH. 18% INCHES. EXT. RANGE OVER 2 COTAVES.

I and piecele. Played with a slide like a trembere. Anyone can see the country helidays, parades, etc. Many have been sold at \$1.00 esca.

STEWART HOVELTIES, LTD., 321 W, 48th \$1., New York, Dept. S.

Chessler Company's Circus



BUFFALO.

8 in. High, 18 in. Long

MADE OF FLASHY COLORED FELT

S15.00 Dozen

Wheelmen are buying big quantities of these animals.

Six Samples mailed for \$8.00 THE

Chessler Company 361 W. Baltimore St., BALTIMORE, MD.

GIRAFFE.

GRIZZLY BEAR.

apermen Crew Managers

We want agents to handle our line of high-class trade and farm magazines. Good any place in United States. Write us for full par-

COMPTON BROS., FINDLAY, OHIO

Make Money-20c Each-Save Money

GIANT SPARK INTENSIFIER

3,193,812 Ford Cars in use. Every owner wants one. Free literature, posters, dodgers and bright, attractive display cards.

Packed in Individual boxes, with printed instructions for attaching and retail price, \$3.50, on box.

Send 50 cents for sample.

Excussive territory given and you appoint sub agents.

We furnish free all necessary papers, contracts, etc.

All orders shipped day received. 20 cents each in lots of 100 or more.

25 per cent deposit required on all orders.

Solid brass connections used througt (AVOID IRON AND STEEL SUBSTITUTES) make this the best and fastest selling INTENSIFIER on the market. Guaranteed as to workmanship and material.

Order today and get in on the ground floor.

VICTORY SALES ORGANIZATION.

LEE, MASSACHUSETTS

ORIGINAL LUMINOUS CRUCIFIX

SHINES IN THE DARKI

Set of Your calls turned into sales.

For the lowest prices on the original BRADIUM (Luminous) CRUCIFIXES write

Big the sole manufacturers of these goods. The Pioneer ERADIUM (Luminous) CRUCIFIXES write

BUTX, with metal corpus and wond cross, is without doubt the best selling and most

anticfactory canvassing article on the market today.

We also manufacture an extensive line of Frames, Portraits, Celhuloid Medallions.

We also manufacture an extensive into the results of the Property of the Prope



Big Christmas Sellers



THE SNAP LINK MFG. CO., 419 Broadway, New York

SNAP LINKS, put up on handsome y cards, in single pair and down lots, patent anap, very attractive designs. PRICES \$12, \$16.50, \$24 PER GROSS.

LORMAN-ROBINSON SHOWS

To Wind Up Tour in Jacksonville, Fla., With Two Weeks' Engagement for Labor Temple Ass'n—Will Be Enlarged to 26 Cars Next Season

APPEALS FOR ASSISTANCE

Earl Hunter, Trouper, in Quod at St. Louis

Barl Hunter, a trouper, who has been with a number of shows, including Kennedy Stock Company, Parker, Jackman-Less, Con T. Kendy, Great International and several others, a held in the city jull in St. Louis, convicted first degree murder, and he is seeking the life of members of the show world to secure thinds for an appeal. "My indictments," he writes, "charge me with baring killed two rollee officers of this city. My attorney, Arthur La Wackwitz, has made a motion for a new rial which in all probability will be overruied, and it will then be necessary to appeal to the Supreme Court."

The appeal will take something like \$300.

and it will then be necessary to appeal to the Supreme Court."

The appeal will take something like \$200, Huper states, and he has but \$100. He appeals to members of the show world to contribute the necessary amount. To to the present time Mr. Wackwitz has conducted the case without compensation, he states, but for the appeal about \$2,00 will be required to cover writing up of the testimony, printing the record and other costs necessarily lavolved.

Those withing to contribute can address Hunter at 200 South 14th atreet \$1. Louis. He gives an reference J. George Loos, Dave Lockman, A. P. Whitney, Yong Bros, and Frank E. Laynish. His father, Harry H. Hunter, he says, has always acted as business manager of shows.

LIBERTY AMUSEMENT CO.

Jonesville, Ia., Dec. 4.—The gubernatorial joint debate, with Hon. John M. Parker, for Governor, and Hon. Leon Bouchuroud, for Lientenant Governor, the principal apeakers, and did bring in the crowds to this apot yeaterday, and they readily accepted the use of the Liberty Amusement Company's big pisotation show top nader which to deliver their messages to the voters.

Many Libertyites visited the Con. T. Kennedy Shows at Natchez, Misa, this week—just across the river. Mr. and Mrs. F. C. Huntington visited the Liberty caravan last Sonday. The entire personnel is indebted to Mr. and Mrs. Walker, caterers at Ferriday, La., for conrectes extended in booking that stand.

"Is turkey a water fowl?" Get Earl Malone to define "turkey" for you, boys. Lee Greer cays he doesn't mind beating a base drum for a show parsed against another aggregation, noy to head the palibearers at a funeral, but blamed if he fancies the idea of beating away his arms against a wild and howling political "mcb." Why "mob," Lee! Explain, it to the bunch. Many of the members have not gotten over the "spell of turkey" yet, but are gradually assuming natural proportions. Boys, keep your eyes on the Liberty, and watch "er grow, "VEE BAE" [Al.]".

the past eight weeks. Doe Hall assuming the managerial reins and R. C. Atkins the advance. Roin the past alz weeks spoiled above very good spots, but the Hall-Roby aggregation has acver remained over the second week, either by special request or otherwise, always moving every Sanday as scheduled. The season of 1920 will find the Hall-Roby Showa a much larger out. We have the home of the shows. Lancaster, M. At the rame time Mr. Hall will make a business trip to Kansas City and St. Lonis. During the layoff J. H. Roby and wife, Ruby, will visit friends at their former home, Nashville, Tenn. "Army." Jensen will be general superintendent while the caravan is in winter quarters. At present the company carries four those, including colored minstrel, uthletic areas, wild animal show, New York Cabaret and a Herschell-Spillman swing, all of which are owned by the management. Fred Shone, on the Cyling trapeze, is furnishing the free acts. The shows are now in the heart of the great Lonislam oil fields, and everybody has the "oil fever," which is not a new allment, as this organization played six weeks last spring in the Hanger, Text, section, where they claim the "gelden rainbow" ends. New arrivals are Dick Kelfer and wife, with hams and bacon, Mr. and Mrs. Fowler, Lucille Wilson and Ernestine Browa, Doe Show, P. K. Smith and wife. Chiek Lee Castle came home recently after a few weeks' absence. The entitle company is planning a big spread and entertainment for Christmas. tire company is planning a big spread and ente

Have you looked thru the Letter List?

H. W. CAMPBELL SHOWS

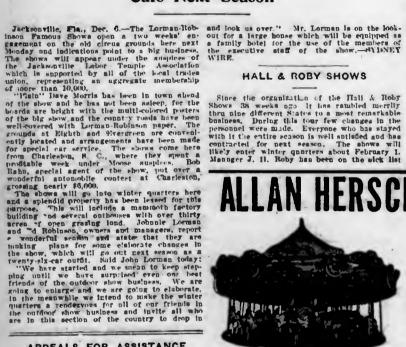
Had Most Successful Season-Winter, ing at Augusta, Ga.

Augusta, Ga., Dec. C.—The II. W. Campbell United Showa finished i.a must auccessful sea son here November 10. The show is now in winter quarters, Mr. Campbell buying leased the Fair Grounds here for that purpose. The quarters are ideal and work has already started on the new wagons and fronts, of which theywill be several, the construction of these being under the direction of A. S. Hogan,
Manager Campbell will open the 1820 searon with eighteen thows and five rides, chief among which will be the Boclety Circus and Wild Animai Show. New canna will be used through A striking feature will be the parde, which was so auccessful the past season. A number of tablean wagons and 24 hend of each will be added to the 1920 parade feature. The new shows contracted for kre the best instancey and new equipment can provide for. The executive staff when the show closed was opened.

practically the same as when the 1919 season opened.

Those who will winter in Augusta include Owner-Manager II. W. Campbell and wife. Gorden D. Calvert, assistant manager; Geo. A. Mucney, special agent; Al S. Hagan, apperintendent; Treasurer Theo Porestall and wife. Chan, Williams and wife and a large number of concessioners. A. E. Bentley, special agent, has gone to his home in Guthrie, Ott., II. the Friedman, general agent, will winter in Jacksonville, James Campbell, brother of II. W., will winter in New York Gtate. A number of the concessioners are playing lots and doing nicely, especially Spike Wagner, who has the largest and fined turkey wheel ever seen in the South, and he is "cleaning up."—G. A. M.

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Famious for their beautiful design and the many modern improvements of merit. Patent horse banger hooks, patent telescope under horse, clear platforms, blinged centerpole, countershaft, clutch, brake, pully and cears constantly assembled, roller bearings, wired for electric light, without loose boits. SECTIONAL PLATFORMS, quickly assembled, makes it THE PORTABLE Machine of teday. It's a real attraction. Dea't overlook it. Write for particulars.

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Used two seasons. New top and sidewall. Never been used. New Way Engine, eight-horse power; new this spring. Swing has five hundred and fifty lights. Organ in good condition. Price, \$3,500 cash. Swing can be seen at winter quarters.

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JAMES M. BENSON SHOWS

On arrival in Florence, S. C., the James M. Benson Shows found the city dressing up in red, yellow and green, as the Shriners were taking presention. The aboves were located one block from the main street and fairly groud business was the lot of the attraction and concessions which were open.

Several new concessions have job 14, among them Mr. and Mrs. Nugent, with their sig tailst nack, and Mr. and Mrs. Roben with their sig tailst nack, and Mr. and Mrs. Buden with their sig tailst nack and Mr. and Mrs. Roben with the shift a new diving tank, puluting it a circus blue, with white stars all over it. There were sweral Thanksgiving pratters. "Herti de Kiber spread itself. Host Kilte pot up a real torkey feed, assisted by "Pat" Smith, hiving among his guesta Mr. and Mrs. Roach, Mr. and Mrs. Harry Lee, and other friends. "Buil' lilegerman left for home, leaving bis concessions in the hands of Jose Rabio. Dave Munn, assignation manager and treasurer of the above, took a Cying trip to Roston to visit Mrs. Munn for a few days.

The Benson Show is getting so large Trainmarier Everett is worrying where to load the parapherballa. Ollie Bucklin is building several new stands. Sennett'a Bathing Pesatis paid the above a visit recently, and, naturally, they were ecorried around the midway by Pilly Kilne, who finished the honors by having a little spread after the evening activities. The church of Florence until the coal atrike ends—if. L. L.

SYDNEY WIRE REMAINS ACTIVE

Jackmoville, Fla., Pec, 8.—Sydney Wire, universally known press agent, amneement premoter, and, until recently, official "yarn spiner for the World at Home Showa, is here handling the publicity for the Lorman Robinson R

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GREAT AMERICAN SHOWS

Close After Two Weeks' Engagement in Savannah, Ga.

The Great American Shows, under the management of Morria Milier, closed a very successful season at Marannah, Ga., after a two weeks' engagement in that city. The parapherasia has been placed in quarters there for the win-

consider the second of the sec

WHEN P. & K. SHOWS CLOSED

WHEN P. & K. SHOWS CLOSED

The tall, the abort, the fat, the lean, the himblest, the mightiest—those that had plenty—those that did not—in fact, every member, as the above describes, was an invited guest of Abner K. Kline, manager and joint owner of the Patternon & Kline Shows, to a dance and basinest, to commemorate his successful season of 1019. Those knowing how Mr. Kline does thing as were not absent, as he left nothing undone, or the minutest detail not fully completed to make this time a time of rejoicing, as well as that colemn throught of parting, for the congentiality and grad fellowship that his refunded during the past season, as members of Mr. Kline's organization had brought the folks together as one big family. This jovial, jubilant, Pilv, juley jag of "jazzy joy" was a fitting climax. Reast turkey in' everything, with Professor Copilia's sisteen-piece concert band to turnish the music. The hall was beautifully decorated.

And the bunch did not forget the kindness beatewed upon them by Mr. Kline during the past season, as they presented him with a will as a dismond-studded Elks' charm, and not only voted him one of the "best perspire on earth." During the past season, as they presented in with a solid one office de k and chair, as well as a dismond-studded Elks' charm, and not only voted him one of the "best perspire on earth." The PK Quartet, composed of Elmer Cohan, Watter Japp, Flmer Kline and H. H. Jenkina, rendered selections that were enjoyed by all. The kedies presented Mr. Abner K. Kline with a beaution, As the milk man had jn-t started his early moraling rounds the party broke up.—AL W. B.

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To Close Christmas Week

FOR SALE

50 TENTS

ALL SIZES UP 70 16x15.

Sentable for Caraival. 12-ca. heavy brown duck, as bereath prives. Some of these tents good as new, direct from the Generoustic. CENTRAL STATES and Amusement from the Generoustic CENTRAL STATES and Amusement from the Generoustic CENTRAL STATES and Amusement from the Generoustic CENTRAL STATES and Amusement from the engagement. The Hearty Cines. Soft Drinks, Thestre and Amusement from the engagement. The Hearty K. Main Shows will close the sentiment from the engagement. The Hearty K. Main Shows will close the sentiment from the engagement. The Hearty K. Main Shows will close the sentiment from the engagement. The Hearty K. Main Shows will close the sentiment from the engagement. The Hearty K. Main Shows will close the sentiment from the engagement of the Basiness Mainager Main leaves for the East next tweek to present lineary. March 1 has been selected as a saccine, \$1.25; 100, \$3.75. REMIRRANDIT STUThe 112 on Main Rt. Le Angeles, California.

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Burns O'Sutlivan-You didn't get into the carnival business yet. Whatsamatta?

liumor has it that Joe Tilly is coltivating a g winter bankroli, playing induor doings.

Next week-The Christmas Billboard. Buently, or you are liable to and the dealers

Affred Mebbs, the pulnter—where are you? What are you doing? You haven't been seen since you left Toledo.

is said that T. W. (Slim) Kelly will have ig pit show with the Lorman-Robinson Fa-ter Shows next season.

Geo, Brayford and Chas, Halperin were seen talking to an auto salesman. What's the name of the car, fellows?

Bert Dunn for many seasons a concessioner at Lake Eric Park, Toledo. O., and later at Put-in Bay, is in Tampa. Fig.

Hear Albert Cortes unde a "clean-up" with the Crazy House with the Boucher Shows dur-ing the Inter-State Fair at Spokane?

"Whitie" Smith says he has been on the Zeldman & Poille Shows all of the past season. Whitie says it is sure a good one to be with.

Jack Haden, treasurer of the World at Home and husband of Mabel Smith, the expert awimmer, is talking of putting ont his own show next access."

Sydney Wire says that Pat C. Talbutt is one of the only six real contracting agents in the carnival bushness. Sydney wouldn't ment in the names of the other dwe. The says it might make a few of those who are not in it sore.

Max Miller is running a small stell stand be-lween 8th and 9th on Main street, Fort Worth, Tex. Max has secured 100 feet for doll wheels at the Southern Esposition and wat 8tock Show to be held in Forth Worth March 8-13.

Dave Cohen, agent, dropped into Chicago re-centry, after cleaking the season with the Johnry J. Jones Exposition. Mr. Cohen told a Billiboard hepresentative he joins the others who report on excellent season and would kook around a while before maturing plans.

Baba Deigarian is enjoying the fruits of a pleasant and prosperous season and is appending most of his time motoring along the Coast line round of Florida. Syncey Wire, who met Dei garsin, in St. Augustine, says that the big Oriental producer is a good fellow and a lavish

And now comes word that Harry G. Steen and Bennie Franklin have incided their plans for the taking out of their own shows next reason. Both have hed much experience in varied branches of the business and with their unlied efforts the undertaking should prove successful.

Three drome kings met on the State Pair Grounds at Jacksonville, 17a., and immediately went into conference to decide how the busi-



Winter quarters of the Frieco Exposition Shows at Terarkana, Teras.
——Photo by Y. II. Gibson, Texarkana.

Frank Pope closed the season with Zeldman & Pollie Shows and stored his concessions to Atlants, after which he hied himself to New Orleans for the winter.

Those who remember Arthur Warwick, at one time with the Cel. Francis Ferari Shows with a high-striker, will be pleased to learn that Arthur is back in Old England and doing well.

Chas. (Doc) Miller, the veteran annuoner and talker, during the part season with the Garden of Allah on the Greater Sheesley Shows, may again soon be seen on the 'big white way.'

Paul L. Clark and wife. Lottle, of the Russell Bros.' Shows, made a flying trip from New Orleans to Chicago on the Panama limited to the meeting of Fair Secretaries. On the job, eh, Paul? Attatoy.

Everyone has been asking Barney Levitt where his wife was this season. Barney says that she is well and happy and states that she is setting the new Brooklyn flat ready for Barney's homecoming.

Understand that Mincha Laddie and Naomi Hill have returned from a sigh-seeing trip thru Mexico and are spending the winter in Florida; also that they are planning to return to Se-attle in the spring.

Merle Kinsel, he of carouset fame, is taking life easy to snony Florida. Merle was last seen in the libby of the Seminole Hotel at Jacksonville and he wore a smile that was positively seintiliating.

One executive Bedonin writes: 'Lets beer from the bunch around Times Square this winter." Get on the job, you Times Squareites, shoot the atoff into All, or hand it to Bill Hewitt and he'll do the rest.

Will Winters is taking out what he plans and his friends think will be the best winter show on the road. Don't stop with the winter, Wil-liam, just keep 'er on the map—your experience and ability will do it—and here's bopin'.

ness could be improved. O. K. Hager, Ira J. Watkins and Harry (idea) Hogue were the must interested supporters of the new resolutions adopted.

The days of "Bostlek" were recalled re-cently in Jacksonville, when Capt. Harry Wil-ern and Mile. Aurora were entertained by Mrs. Bobby Mack. The commanders of wild ani-mals spent several happy days during the Store feir, and naturally the topic was that of "yesterday."

One (? the feliabs seys it would have been an ideal time to call the first meeting of geo-eral agenta doring the Jarksonville Fair, as it would have saved much mileage for the pathhaders. They were there many virong and some big pictures have already been painted for the coming scason.

A Fort Worth, Tex., for says Manager Peckman, of the Wortham Best Shown, is one fine fellow and has a corps of gord escipiants. The Wortham Shows, writes this fan, under Mr. Beckman's management made many friends in Fort Worth while appearing there recently on a downtown lot during Shrine Week.

II. C. Horton saya Billy Kunday is "fight-ing the devil" in Chattanoings and making much progress. H. C. adds that he is handling the program and it is no piker's job at that. He will leave there at the close of the evan-geliatic meetings for New Orleans. Why New Orleans, diorton? Thought you liked Ohlo?

Manager W. R. Coley, of Coley's Greater Shows, it seems was not to be outdone by his concessioners buying and riding around in antes, and having a good time, as he recently purchased himself a private cer to ramble over the South in this winter, providing Mr. Coslumn will canction Mr. Railroad's agreeing to it.

The Great Jeness Show, composed of eight jezzers, who closed the season with the Johnny 7, Joses Exposition, is playing one-night stands in theaters thru Florida for the winter. The personnel consists of Murris Weiss, cornet and leader; Martin Hoke, clariuct; CHE Hoke,

BUILDING



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With the enormous rush which we already here and which, as a matter of fact, we have had right along, we will sak you not to delay your orders until the last minute. Everything moves slower than it formerly did, even the U. S. mail, and surely the Express companion.

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OUR SHURE WINNER CATALOGUE No. 85

WATCHES

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N. SHURE CO., Remember, however, that we supply people only who are in some kind of business, and not people who buy goods for their or

sarophone; Chas. Hubley, French born and violin; P. D. Carr, trap drums; Chas. Dod-son, luse; Ted Strong, trombone; Harry John-son, plane and baritone.

Girard's American Band chosel a pleasant and successful ulne months' season with the Brown at Dyer Shows at Sumpter, S. C. The band will again be with Messra, Brown and Dyer next season, and in the interim is playing a circuit of dances in South Carolina, at present being indefinitely located in Sumpter.

Because of the illness of her moter. Mrs. "Boe" Long. Mrs. Chas. (Helen) Arrold, of the Progressive Shows recently returned to her home in Dayton, O. "Boe" is still piloting-the Progressive, but opines that it will soon be the harm for them for the winter, and then blim for the North, accompanied by Chas. Arrold.

Hear that Thes. Webb, pliet of the Liberty Showa, partook of so much Thanksgiving tur-key, the busch with that caravan were out two simances and ran several blektown phy-sicians almost to death trying to relieve the suffering. But Thos, smiled thru it all and the next day was kicking because he forgot flie cranberry sance.

The Hilibrard has put out many a fine Christmas Issue in the past, but next week we will outdo all of our previous efforts. We are putting out a number that will be promptly achieveredged as the "greatest ever."

Buy your copy early. A gay and Christmasy cover will attract non-professional buyers, and it will sell out early.

Harry E. Bonnell closed with the Keystone Exposition Nhows recently in New Loadon, Conn. and returned to New York City. Bonnell harleft a "cash-gold" contest promotion behind him in Yorkers which was continued to June 30 by the local lodge of Elbs and he returned to be present at the grand finals.

Harry Gittlewon, partner is the firm of Earl Guggenheim, Inc., New York, was married Thanksgiving day. Mr. Gittleson is known to nasy concessioners througt the country, and while the name of the fortnaste lady is not given. The Biliboard joins Harry's many friends in wishing for himself and bride a huppy and prosperous future.

Parlow's Rig City Shows are playing the Mississippi Delta country, until after the boll-days, when they will make a flying move to the Carolinas, where they will play the bal-sace of the winter menths. P. V. Cooke, with his Couke's Wild Animal Show, foined the organization at Greeaville, enlarging the lineap, it is said, to eleven paid attractions.

'The said that Ira Wilson, popular concessioner with the Louis Henne Shows, was traveling on a train down Sonthern Texas way when the engine was derailed, cansing a crash. A leansife, young lady altring opposite was thrown into the arms of Mr. Wilson. When the exclaimed: "th, der, do they have many wrecks on this railread?" Oh, boy.

Two conspicuous figures at the fair secretaries meeting at Chicago were let Robinson half owner of the Lerman-Robinson Famous Shows, and Harry Bryan, general agent of the same organization. It's a safe bet that these two dynamon of activity let the world krow that the Lorman-Robinson Famous Shows are on the map and in the same clars with the big ones.

W. L. (Shorty) Howard, general agent with the C. R. Leggette Shows since 1917, met the caravan at Alexandris, La., and after a short tide with Mrs. Howard purchased her a ticket for home in Birmingham. Ain. Mrs. Howard was taken ill with Janustice a short while previous at Nati-hiteches. She will remain at home for the winter. "Shorty" has the Leggette Shows bouked up to and including Christmas Week.

Frank Brinkley, while en route from Allanta, Ga., to Colombus, O., for the winter, was a caller at the home office of The Billibuard. Frank B. Informed us that he has parchased a string of tea concessions of Chas, Anerbach with whem he has been associated for several years on the Zeldman & Poille Shows. Mr. Auerbach, he says, will enter a merchastile business in Philadelphia, Brinkley will again be with Zeldman & Poille next season.

Quite a binch of carnivalities in Dayton, Q., and on most any day one will find many of them at Ribers and Strickland's Mosenne on Pirth sirest. Among these F. C. Byers, Jack Williams, R. C. Rockwell, F. X. Williams, M. B. Blanchard, South Sea Francis, Go, R. Arnold, strong man; Jesse Praton, scales; At Kasfman, Deep Sea Arthor, Geo. F. Wright, Prof. Hamilton and Prank Rema.

With the Rice Parman and the J. Geo. Loca aggregations wintering in Fort Worth, many (Continued on page US)



BALLOONS

SPECIAL

A two-solor, red and white, 70 size, who photograph of Santa Cinus and Merry Christmas, Balleen, \$4.50

A BIG MONEY-MAKER FOR **CHRISTMAS**



A Mechanical Running Mouse. Each One Guaranteed To Work.

\$6.50 Per Gress
Large Victory Squewkers, \$3.50 Gress
Color Patriotic Belloon,
Heavy Gas, 76. - \$4.25 Gress
Special Let of Government
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AT THE VERY LOWEST PRICES Assorted Flashy Colored Neck Chains

VERY NEWEST DESIGNS-JUST OUT 75c, \$1.50, \$2.00, \$3.00, \$4.00, \$6.00, \$7.50, \$9.00, \$10.00, \$12.00 and \$15.00 Dox.

Just the goods for Concessionaires, Sheetwriters, Carnival Workers, Fairmen and Rovelty Stores. \$10.00 brings a big sample assortment of Nock Chains

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REAL CHOCOLATES. NO JUNK. WHILE THEY LAST:

1000-Hole Board, retails for \$50.00, \$22.00 Our 1500-Hole Board, \$40.00

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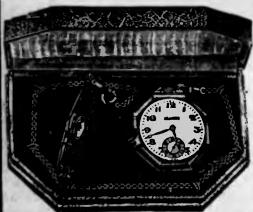
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Also Sales Boards, assorted. Also we repair all kinds of Slot Machines at the best price. Experienced mechanics. Try our work. Guaranteed. Also we buy all kinds of Slot Machines and Sales Boards, assorted.

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THESE CLASSY NUMBERS WILL BRING HOME THE CACON:

B. B. 5005—Men's Watch Sets, 16 size, flat model, open face, plain, polish, gold-plated, gold dial, Swiss movement, with gold-filled Waldemar Chain and Knife. Complete, in velvet
\$2.50 Complete, each.....

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B. B. 4906—Ladies' very pretty Watch Sets, with convertible Bracelet, 10 Ligne Swiss cylinder movement. Each put up in handsome display box. Each.

We carry a big variety of Ladies and Gentlemen's Watch Sets.

B. B. 515—Ladies' Octagon Mother of Pearl Convertible Watch, with 20-year, gold-filled bracelet band. Each in \$4.50

25% deposit with order.

Established 1889. 82 Bowery, N. Y. 30 YEARS OF SQUARE DEALING



The "Silent Iron Salesman" IS THE

ORIGINAL NICKEL GETTER AND

THE BEST MACHINE OPERATORS FOR MANY REASONS

because the large cash box opens on the side and holds 1,200 nickels, that can be taken out without turning the machine over—eliminating chances of breaking the glose globe, showcase or machine.

This is a fascinating vending Machine which costs a nickel to play. Each ball has a hole drilled through and contains a number which fordicates the prize winners as listed on card furnished. The "Trea Salesman" sells your own marchandise, and can be operated in most towns.

\$275.00 PER MONTH

can easily be made with 10 machines if properly placed. The "fron Salesman" holds 1.200 balls of gum and 86.000 is realized from every filling. Every "Iron Salesman" placed in live spots will make more real money for you than 25 penny Ball dum machines.

Come on, yen hustling operators, and get to the nickel class, where all the big oney is made. Write for special prices or quantity buyers.

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GET OUR ROCK BOTTOM PRICES ON REAL MONEY GETTERS

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NOTICE

We Have Moved Into Our New Quarters F. W. NACK, 1311 North Wells Street,

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THERE'S A REASON Pitchmen, Window nen, Depart- E. Z. TIE FORM

Selle to the better class. Gold Spring Wire for High and Low Collars. A Good Bepeater. Bresylody your booster. GROSS; \$8.50; \$1.00 DOZ.; SAMPLES, 25a. E. Z. TIE FORM CO., 206 Crilly Building, Chicago, III.

And we are not going to make another attempt mail we are abown.

That goes.

Carnival Caravans

Continued from page C71
pleasant visits and parties will likely be in
evidence during the off spell, Already, a big
Christmas spread is being arranged, with J.
Geo. Loos. W. H. (Bill) Rice, S. W. Coburn,
Max Miller and Claude Hamilton, advertising
manager of the Fonthwestern Expedition and Pat
Stock Show, forming the committee on plane
and fulfillment.

Agnes Rodgers, who until recently has been with the C. A. Wortham Shows, has joined the Golden Crock Company, as a member of the charus. Her chum, Joilette Belmont, is the prima donna of the show and induced Agnes to forashe the carnivals for a while far buriesque. In return Miss Belmont has consented to take her first plunge into carnival life during the coming summer and they both espect to be with one of the leading carnivals.

freen at one time in the lobby of the Winsdor-Hotel, Wilker-Barre, Pa.: Mr. and Mrs. Chas. Halperin, Geo. Brayford, Mike Milehas. James Ibyle and eleven members of the Kins-Halperin-Brayford Razaar Co., playing in Wilker-Barre and Edwardsville. Inclientally Mrs. Halperin gave a Thankagiving dinner to all the folks with the basear company. Thirty covers were laid and everyone enjoyed a great feed.

Sydney Wire, well-known representative and publicity expert, has joined hands with Arnold Heldt, city editor of The Florida Metropolia, of Jacksonville, and together they have established what is probably only reral publicity durean and illustrated press service in the South. The two boys will prapare press matter, photographs and cuts for caralvale, circuses and all kinds of shows indoor or out. They are located in suite 21 Dyst Upchurch Bidg., Jacksonville, Fla.

In the paraing of Louis Love (Louis, the South Sea Island Wonder), one of the oldest and best known freaks of nature is removed from and will be greatly missed by the profession, he having for many years been a prominent feature in museums, with ctrons gide-shows and na an individual attraction with carnival organizations. Credit is due Albert Hayes. Me love's faithful meanager the past two years, who sported neither meana nor expense in trying to save the life of his little co-worker.

Mrs. M. B. Davis (Mile, Resell), who had ber danding show on the Zeldman and Polite Shows the past season, accumuanted by Mrs. Liuth DeVoure and the former's cantre emplanton, "Tiny", slopped over in Cincinnatione day last week while on their way to Detroit. Mile, Rozell says it's "them" for the cory flat is Detroit, where they will take thince easy mutil the blue birds whistle in the apping. Her attraction was with the Northwestern Shows during the early part of the season.

Prof. C. A. Henry, well-known outdoor showman and performer, formerly of circus fame, but for the past three years in the earnival business, recently sold his Circus Bide Show, on Lagg's Great Empire Shows, to Herman Aarona, of the laiter attractions, according to C. H. Alexander, who adds that Prof. Henry is apending the winter in New Orleans, and has not decided on his next season's activities but will likely again be seen with the big white tows, Mr. Alexander families the ruster of the Circus Side Show at the time of sale as follows: Murlam La Peart, escapes; Captain Captain Captain Captain Ked, contortlonist; Madam Mure, Budsha: Muster Flexo, torture board; "Murphy," educated monkey: a wild cat and a strappe four-terged animal, Jack Richardson was working the front.

Chicago was the scene of lively determ last

Chicago was the scene of lively doings last week. It was proved that carnival men can write tiersporarily at least when there is real need of their deing so.

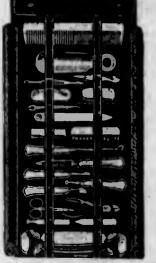
But whea it comes to permanent organization anyone who has only a good idea about how it can be done, will meet with a most enthusiastic reception at The Fiftheard's hands. for interest will be roused only when fifty carnival managers (and the fifty must include everyone of the big fellows) put their names down in ink under a declaration signifying that they want to organize.

The Billbeard is influential, widely read and powerful. It can do many wonderful things, But it cannot organize the outdoor men until they are (not only willing but) anxion. In by organized.

Premium & Trading Watches



Gent's 16 size, thin model, gold-plated Watch at remarkable low price of \$1.65. Looks like at \$26.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c entre for postage.



No. 920088—23-Pirce Masleare Set. This is our very latest creation in Manleure Bolis. Set consists of 23 pieces of beas quality steel fitting, and white grained Prench long manteure pieces, stamped French long manteure pieces, stamped French long in git letters. Fitted in selfs plass lined, long grain leather roll, as 4.95 illustrated above. Our Secolal Cut Price.

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No. 1431-21-Piece Manieure Boils, French

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No. 1967—18-Piece Manioure Roll, French Ivory, Salinette Lining. 33.50 Each. No. 142—18-Piece Manioure Roll, same 65 above, Pumh Lining. \$3.78 Each. No. 1200—15-Piece Manioure Roll, Flush Lining, \$3.35 Each. 00%—Clivitie Shaving Sec. Oold Filled. \$3.00 Each.

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F., \$3.00 Each.
Ladies' Wrist Watch Sets, Box and Extension Bracelet, \$4.00 and \$5.50 Each,
real with the old Bowery House. Ours are
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BALANCE G. O. D.

SALES BOARD CARDS
To hore. Ask whether you wast Cards for
Linateurs Setz. Gillette Greek. Cameras,
etc. \$10.00 per Hundred.

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32 30-cert Packages. B \$1.00 Packages. \$ 50.00 Packages. \$ 500-Hole Parinettes Salesboard, Wholesale Price, \$12.00. Srings ot Rotali, \$30.00. BEAUTY ASSORTMENT—THE BIG-GEST FLASH ON THE MARKET —25 LARGE PRIZES

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ART KNIFE ASSORTMENT

High Grade, Bress Lined, Nickel Scintured Post-alves, attractively displayed on a 720-hole Sales-i. Price, §12.00, Briege at Retail, \$36.00. Timus: One-third cash with order, balance C.

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The Superior Finish of the Lilly Doll Makes It the Best Flash

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WHO TAKES THESE - MIN Razors and Pocket Knives?

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The old fashioned knife dea. will not get a look in with this new combination knife and money deal beside it. Has 9 3-inch Bathing Beauty Photo Knives, two fine Razors and five Transparent Currency Tubes in which you insert \$1.00 bills.

720-HOLE. Se BOARD. RETAILS AT \$36.00.

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WE GUARANTEE OUR KNIVES.

No. 106—12 Fine, 2-Blade, Pyralin, Cellu loid Handle, 5 colors and Stag Handle Knives and 2 guaranteed to shave, \$7.50 Black and White 600-Hele Salesbeard, \$7.50 No. 107—14 Knives, like above, po Razors, on an 800-Hole Board

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HECHT, COHEN & COMPANY, CHICAGO. 261-3-6 West Medisen St.,

Everyone Is Eating Doughnuts Since the Salvation Army Lassies Made Them Famous—

All You Need in Order To Clean Up Blg Money This Winter Is a Store Window and My

One Machine will cut and drop 3.600 Delicious Doughnuts per hour, at a cost of about \$42.00. You sell them for \$120.00. YOUR PROFIT FOR THE HOUR, \$78.00. Complete outfit costs \$300.00. \$150.00 cash, balance C. O. D. WIRE OR WRITE-

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Two More New Ones OUR JUNIOR Alice May PER. SALESBOARD



9 INCHES HIGH Consists of 40 Betties of Portume,

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24-\$1.00 Stre Perfume, -\$2.00

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Consists of 19 Bet-

No. 4-800-Hole BOARD

-\$1.00 Size Portume. -\$2.00

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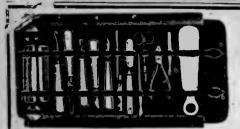
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Eig Combination Package for Xman-Shampoo her Cream Perfumes, all in one beautifully package. A hig money maker. Eleven art for \$1.00. Nent postpaid. ZEM, 224 Sp. Buo Wooster, Ohio.



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WORLD AT HOME SHOWS

Cancel Last Stands and Go Into Quarters Because of Coal Shortage Effecting Rail Movements

Effecting Rail Movements

Jacksonville, Fla., Dec. 5.—Due to coul shortage, which is affecting the railroads of the South, the World at Home Shows, which were to play a week's engagement at Paintan Cointy wing the Florida State Fair, were anable to seeme a movement into Putuman County on Saturday, so it was decided to store the paraphernalia for the winter months.

The shown were booked into Paliska and Tamps, and were to return to Jacksonville, where winter quarters have been established for the Walse Enterprises. Six of the largest exhibit buildings on the fair grounds have been seablished for the Walse Enterprises. Six of the largest exhibit buildings on the fair grounds have been seablished for the storage of the citiquent and all property was quartered in the various departments on Monday. The reconstruction work has afready begun and a force of palners was seen early on the grounds Monday norming "attacking" the show wagons. Carpenters, electricians, blacksofths and workingmen have been asigned to their departments and by the end of the week the fair grounds will be a flourishing speed factory.

Tom lies will superintend affairs around the Polack "city" and will be assisted by a capable staff of department heads. The work will be trabed, as the World at Home Shows contemplated mixing an early opening.—J. WILKINSON CROWTHER.

WORTHAM'S WORLD'S BEST

Encounters Blizzard at El Paso, Tex.

The forty-fourth week of the season for Clarence A. Worthsun's World's Beet Shows is one that will not soon be forgotten. Crowded inso it was everything a showman could want and also everything a showman could want and also everything that a showman does not want. The shows aralved in El Paso, Tex., after a record-breaking run from hig springs. They came under the auspices of the Rescue Home, a charty in which all El I'sso is interested.

The shows opened with sunny skies, and every attraction and ride began to resp a harvest. And then the weather man threw the monkey wrench. Ille opened the cold weather faucet and also added a blizzard, with plenty of snow, which at times turned to a hard rain, driven by a wind, and then turned back to a snow again. For two days the show a weet friscen in, and Friday night the show family stood by to be ready if the curvas city blew down. The frozen

Get the Xmas trade. Rent a store or window and sell our complete

LINE OF POPULAR DOLLS

YOU WILL CLEAN UP!

Quite a number of the boys are now running stores of this kind. Ask them about it. Write for our Special Price List.

Western Doll Mtg. Co.

564-572 W. Randolph St., FRANKLIN 5131, Chicago, 111. No. 35-BEACH BELLE NEW YORK OFFICE: 41 UNION SOUARE, WEST, ROOM 647 With Hair Wig, 8 fh, high, 6. EDWIN E. BESSER, in Charge.



No. 54-TEASEME Silk Cap. 7 In. high.

OLL 1919 DEDICATED TO HELP THE WOUNDED

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Give Soldiers Square Deal SIX MONTHS' PAY Erect Memorials for the Fallen!

CONSTITUTION OF THE LEAGUE OF NATIONS

THE DESTINY OF THE NATIONS By Primes CEDRIC & BREWER

ALSO 30 PAGES
COMICS, FUN AND THRILLING STORIES
By WOUNDED SOLDIERS Brutalities of Militarists Exposed. Eliminate them!

Ex-Service Men's Co-Operative League "THE DOUGHBOY'S BUDDIE"

Organize a Local. All Ex-Service Men join greatest movement ever inaugurated to beat the High Cost of Living.

Agents, Sheetwriters, Make \$20.00 a Day Price, 7 cents each. Sells, 25 cents. Receipts, 30 cents. Samples free.

Union Associated Press

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continuely use his full sudantees to necure are menchal pay for every set in native and marries referenced. (They have now received to pay less than that of that monored by those who remained or become and Table underflow action and one that the monored one is a second deal.



A FRIGHTY TROUTS
The sweet go the, but do, the brown
The sweet go the, but do, the brown
The sweet file hive, but a seemen still,
The sweet file hive, but a seemen still,
To die a book's green to SM.—A. W. Bry

Coprespond total by Cobin And



F. O. B. Danville, III.

WHILE THEY LAST—Terms, Cash in full with order. These dolls are all packed for freight shipment.

We are so delighted with the patronage given our Memphis, Tenn., branch that we are moving our entire Danville plant to that city the latter part of this month and must dispose of all Danville stock quick. Get busy.

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Were Yes Ever Offered a Greecry Stere?

You can handle Sugar, Flour, Canned Goods, Dried Fruit, Coffee and eatire line of Greceries, as well as Paints, Boofing, Aluminum Ware and Automobile Oils, with no rent to pay. No money invested. Take large orders from samples. Goods are guaranteed and proven quality. Selling experience not necessary. Steedy, profitable work for "workers." Address HITCHOOCK-BILL CO., Dept. 244. Chicago, Ill. Reference: Any bank or express company.



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All you have to do is to show the deal and it is sold.

CURTIS IRELAND.

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ST. LOUIS, MO.

tops and side walls were whipped about in a gale, and every show with the big carnival was threatened with deartraction, its wever, the tops held firmly, and notil dre o'clock the following energing the showfulk were on hand waterbing for any event that neight arise. With the break of day the wind subsided and with the cotaing of the sun the asswe meited quickly and left the whole tented city in the pink of condition. Saturday night favorable weather conditions prevailed and there was a good carnival spirited enough on the grounds—a crowd that went all the way thru on a first-class ticket. Nothing was non good for it. The shows came to El Paso for an engagement of two weeks, and hence it is now entering upon its second week Russlay the sun shone all day and the crowds tirned out on masse both afternoon and night. Frince Hate, the upside-down man, joined here, as did Texas Joe, the sword climber and glassiancer. Is apite of the fact that his left hand in very sore lieverly. White, press agent of the show, in happy. He saved the end of his little show, in happy. He saved the end of his little show, in happy. He saved the end of his little show, in happy. He saved the end of his little show, in happy. He saved the end of his little show, in happy, the saved the end of his little show, in happy, the saved the end of his little show, in happy, the saved the end of his little show, in happy, the saved the end of his little show, in happy, the saved the end of his little show, in happy, the saved the end of his little show, in happy, the saved the end of his little show, in happy, the saved the end of his little show, in happy, the saved the end of his little show, in happy, the saved the end of his little show, in happy, the saved the end of his little show, in happy, the saved the end of his little show.

ARCADE SHOWS ORGANIZING

New York, Dec. 6.—A new carnival is being organized in this city by A. English Migdail, J. A. boldoff and W. J. Poster, who will act in the capacities of treasurer, secretary not manager, respectively. The new enterprise will take the read season of 1950, under the name of Arcade Moows, Mr. Migdail is a former well-known concessionaire, who has been off the read for two pears, and has been operating armice in this city since with Mr. Doldoff as partner.

We Beg To Announce the Organization of the

ARCADE SHOWS

FOR THE SEASON OF 1920

WITH THE FOLLOWING EXECUTIVE STAFF:

W. J. (POP) FOSTER, General Manager; J. A. DOLGOFF, Secretary; A. ENGLISH MIGDALL, Treasurer.

Address all communications to the General Office of the ARCADE SHOWS, 117 West 125th Street, New York. This Show will carry its own Riding Devices and furnish tops for all shows. WANTED TO BUY—Three-Abreast Jumping Horse Carrouselle and Big Eli Wheel. WILL BUY TOPS in good condition; two 30x60, one 25 or 30x100, two 20x40. WANTED FOR ADVANCE STAFF—Good Second Man or Advertising Agent. WANTED FOR WORKING STAFF—Help for Carrouselle and Big Eli Wheel, Electrician and Canvasman. WANT TO HEAR FROM Sensational Free Act and Ten-Piece Band. WANTED FOR CIRCUS SIDE SHOW—Freaks and Curiosities. ALL CONCESSIONS OPEN EXCEPT WHEELS. High-Class Showmen, get in communication with us. Steve A. Mills, write.

ARCADE SHOWS. Office, 117 West 125th St., New York. Phone, Morningside 9167.

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Can use a few high-class Freaks and Strange or Novel Acts. Have exceptional spot for real Mind Reading Act. Plenty of money. Town filling up with soldiers.

Museum opens December 15. Long season to good people. Write or wire C. H. ARMSTRONG,

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ur new Nife Shirt Deal is a Knock-'Em-Dead stunt, he not is small and the profit big. You only lay out no deliar to get ten deliars' prefit. This is an opportuity for some the fellem with the small hash roll. If her broke tough for you this season, pin a one-deliar bill this of and send it in this miture for a trial board and castled particulars. The result will be that you will have bank roll that will check a mule by Christmas. Shipperis sent same hour reveived.

Dozen, \$10.00

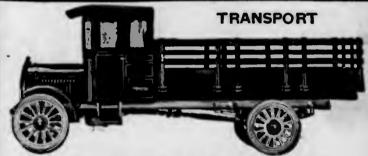
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SHEETWRITERS PAPER MEN

SOLICITORS

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THE COMPETITOR, Circulation Department, Penn. Building, Pittsburgh, Pa. The state of the s

J. F. MURPHY SHOWS

Complete Season of Forty Weeks-Wintering in Augusta, Ga.

The ecason of 1919 for the J. F. Murphy Shows is over and the abow will winter in Agnata, Ga., in a fine two-steep hrick building, with electric lights, running water, electric freight, running water, electric freight and passenger elevators, electric freight up to be seen and wild naimals, and what is more important than anything class, the building is best ed by hot oir. The tracks are alongelde the

ters for the help, stable room for the horses and wild naimals, and what is more important than asything clae, the building is heated by hot oir. The tracks are slongside the building.

The scason started in Chettamoors, Tenn., and the show exhibited in Tennessee, Virginit, belsaware, Pennsylvania, Maryiand, New Jersey, New York, Massachaseta, Connecticut, North Carolina, South Carolina and Georgia. The largest city played was Philadelphia and the sincilest Barnwell, S. C. The higgest junn 830 miles and the shortest 22 miles. Twelve Fairs were played and everyone of them a record breaker. It was a remarkably sacressful season, without any accidents, without opposition, and without any accidents, without opposition, and without eny shakedowns, which proves that a show conducted on basiness principles, with clean and moral shows, devoid of any objectionable features can make money and hold all help, shows and concessions together.

Praises and complimentary notices were received in every place visited. The following article is taken from The Augusta Herald, the last et and: "A clean show is the decision of the Eagle's Drum. Corps and, speaking on the subject. Mr. L. J. Schaul, president of the Order of Eagles, and chairman of the carnival committee, said: "We are prond that we have been shie to recurs the J. F. Murphy, the general manager, is well known in Angusta. He winters his shows in Angusta every year, and has always presented his attractions under the auspices of the Eagles' Drum Crya, and we can always depend on Marphy bringing us a good clean show, and bealdes, who would not want to see the 'Diving Vepus,' Margaret Stanton, in her high dwe."

A newspaper notice like the above should be an inspiration to the morality of their shows. Put your house in order and have a general cleanup and the season of 1920 find everybody cenductive only clean and moral shows.—FELIX BLEI.

R. L. FORREST SHOWS

To Enter Field Next Season-York, Pa., May 1 -Opens at

A new carnival organization in the field next season will be the R L. Forrest Shows, which will play its initial stand at Xork, Pa., com-mencing Saturday, May 1, under strong ana-nices.

will play its intens assume mencing Saturday, May 1, under strong anapieca.

Manager Forrest has been connected with the Harry C. Hunter Shows for a number of seasons in fact, since the opening of the Harry Hunter Jungle Shows some eleven years ago. Plana call for ten shows, three rides, two free acts, an Italian hand and numerous concessions. Work has already started for the coming season, and several of the heat spots in Eastern Pennaylvania will be played. Manager Forrest has a new one in spring in the show line, called Gigantic Evuption, one of the strongest illusion attractions ever staged—GEORGE McNAIR.

CON T. KENNEDY SHOWS

For the week ending December 6 Con T. Kennedy Shows are at Natchez, Miss., on the otherets, the first show that has had the privilege of the arreets in many years. Natchez is one of the few towns of the South where the old golfrits of "Southern heapitality" of ante-hellum disva is still in evidence. The city has theown with coon its arms to the Kennedy Chows and judeink from the opening night's business, with ravorable weether it will be one of the most adversaful stands in the South.

Yicksburg, Miss., was the Thanksgivine day stands and while the weather was a trifig inclement it was a "red lotter" day for all the mentioners of the organization. Carson & Badser tendered the 500 stackes a complimentary dince in the cookhome, turkey and mine ple, with the accomposanying celety said cranberry same, were the principal features of the mention of the mention of the mention of the mention of the private dining round of the mention of the mention of the mention of the cookhome, turkey and mine ple, with the accomposanying celety said cranberry same, were the principal features of the mention of the mentio

LAST CALL

FOR ADVERTISING COPY IN

The Christmas Billboan

You still have an opportunity to be represented in this mammoth issue of the World's Greatest Amusement Journal. Of course, unless reservation has been made and copy sent, we can not guarantee you any special position, but remember

ANY POSITION IS GOOD POSITION IN THE BILLBOARD

and no matter where your ad is placed it is SURE TO BE READ.

And remember, too, we had to cut down 22 pages account of shortage of paper, which has also crowded more or less advertising out of the regular issues recently. So rush your copy at once, as space will be scarce. And there are others who want representation—why not divvy up with your neighbor or your competitor? At any rate, rush your copy now!

ISSUED DEC. 15

DATED DEC. 20

75,000 COPIES

THE LAST FORMS CLOSE SUNDAY MIDNIGHT, DEC. 14

THE BILLBOARD PUBLISHING COMPANY.

CINCINNATI, OHIO

Actors! Artists! Performers! Notice!

Our authorized representatives have all been strictly enjoined from soliciting advertisements from players. They have also been notified that the prohibition applies to our Christmas issue, and special emphasis has been iaid upon the fact—not even "Christmas cards" are exempt.

If you are approached in person, by telephone or by post by anyone representing himself as our employee or agent, who invites, importunes or seeks to induce you to contract for advertising in violation of the letter or spirit of this admonition. BE SURE HE IS AN IMPOSTOR. SPURN HIM. NOTHY US.

BRANCHES:

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Chicago.

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the state of the s

WANTED FOR THE INTERNATIONAL PARK

WANTED FUK THE INTERINAL TOWAL FARM
Soon TO BE INAUGURATED IN HAVANA, CUBA.

Mechanical and other Platform Shows. Will place any Show of merit. Convession Men, this is a reviction.

Millions of dollars will be spent in Cuba. CAN PlacE strong Pit Show Attactions, also Motorchome,
Aeroplana, Carrowells, the Crass House, Portune Teller, Towin-One Show, Lione Sacre, Perris Wiserl,
White, Fortune Teller; specially want Whirtpeol and Whiel Sail. Wite Implicately to
CANOSSA & CO., Habass 39, Harrass, Cuba.

Wanted To Buy Penny Arcade Machines

niedy was hosiers at a hall held in the Kulabis of Columbus Hall. Over 200 members of the company danced until 5 a.m., when the "Vibel" attried a snake dance, which is one of the best things be does after which the band played "Old Lang Syne" and "Home, Sweet Heme."

It was sweety a day of Thankselving for many reasons, the long season, one that has been periperous to everyone, and the notable absence of certious Hiness on the show at any time. "Cousin" it. C. Eigin pulled off one more successful contest in Vicksburg, possibly the best feat he has had this season,—HAROLD BUSHEA.

Have you looked thru the Letter List?

GREAT AMERICAN SHOWS

SEASON 1920 OPENS IN MARCH

WANTED-Riding Devices. Will buy or book party with THREE or more

Rides. Must be new.

SHOWS—Want Feature Shows of all descriptions. Will furnish complete outfits to reliable showman. Good proposition for real Wild Animal Show or real Wild West.

concessions. Bobby Glott, K. Kaida, Oderkirk and others that have written, write again.

BANDS—Want to hear from real American Band of twelve or more pieces.

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COLORED PERFORMERS—Want real Colored Performers for my Darktown Village. Clara Smith, Rastus, Happy Windbush and all colored performers that were with us before, write.

AGENTS AND PROMOTERS—Want two real Special Agents that are not

afraid to work.

FAIR SECRETARIES—Wanting a show that has never broken a promise with any Fair Assn. write us.

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e full information and prices.

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machines you may have you should investigate and be the first in your field and get exclusive control of the Sanichu, as the Public will buy only Sanichu Gum when it is offered. Every Ma-chine placed will earn \$1.00 per day. Special and attractive Terms and Prices to you and exclusive Territory

Retail Cigar Stores, Confectioneries, Saloons, Billiard Halfs and Country Stores-Our Machine will double your profits. Sells your own mer-

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TRADE BOOSTER

Salesmen—We want full time or side-line men in every County and State in the Union. Liberal Commissions

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Wholesale Grocers, Cigars, Confectioners, Drugs, Novelty and Specialty Houses, we give special prices to the Wholesale and Jobbing Trade.

Patent Rights for Ball Gum in Tin-Foit, with Concealed Number Applied for, All In-fringements or Imitations Will Be Presecuted.

Price: Dime er Nickel Machine, Machine and 1,200 Balls Gum, \$30.00 Gum for Reloading: 1,200 Balls, \$12.00

THE SANICHU GUM COMPANY CHICAGO, ILL

GODD ASSORTMENT AND SIZER SPICY AND COMICS.

More up evenings in Poel Roome Clafes, Char Stores, e.g. Also sell to de Jers wholesale. Century note weekly, Darm EAST, Just show them. No spicifing, Fend dollar, bill for sample lat, Stunts that get the beans, etc. Muscy back if you want it. S. CRUDEN CO., 407 W. Third St., Daylon, Ohle,

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LIBERTY MUSEUM, 230 So. Main Street, AKRON, OHIO.

A-1 Taiker for front, with appearance, and any attraction suitable for a permanent winter Museum. Now send in your open time. When doing so state all you do and can do.

JACK ROSENFELD, Mgr.

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Prever's 6A motor driven, 115-wit, A. C., like new; used about one month; complete, with lenses, \$165.00. \$10.00 with order, believe C. O. D., reivings examination. Buffum Automatic Cart Press, with mahneau furthed cablect and twelve drawers of type, \$125.00. \$18.00 with under, believe C. O. D., with privings examination. Does for Green's other featury equipment, with evens, mater, motor, carrons, bottes, stor; complete outfit, \$300.00. We can save you money on Men's Glose, Clothing and Furnishines. What are your money in the Control of the



IF YOU CAN TELL IT FROM A GENUINE DIA-MOND SEND IT BACK.

To prove to you that our blue-white MENICAR DIAMOND closely resembles the finest gentles South African Diamond, with same DAZZING RAIMBOW-HUED BRILLIANGY (Guaranteed, we will send the above Gents Heavy Teoth Beleber Ring with one carat gem (Catalogue price \$6.20) for Half-Price to Introduce, \$8.16; or same thing but ladies Tiffany Syle Risg (Catalogue price \$4.06) for \$2.50. Mountings are our finest 12 kt. gold filled quality, Mexican Diamonds are GUARANTEED FOR 20 YEARS.

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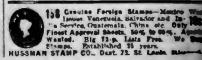
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NEW ORIGINAL POSES
Peautiful Girls in poses from life. Ramples as
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55.00. (PHOTOGRAPHER) 800 Block. FL W.



THE SCREEN WORLD W.STEPHEN BUSH " MARION RUSSELL **ASSOCIATE EDITOR EDITOR**

DANGERS TO AMERICAN EXPORT

Shortsighted Policy of Producers and Rate of Exchange Stimulate Production Abroad-Extraordinary Strength of Exhibitors in Great Britain

William M. Vogel has returned to New York from Europe after a three months' sajourn thrn the film centers of the continent and Eug-His trip concerned liself with two companies, one the William Vogel Prorights of many producers in this country.

a result of his actual contact with these markets and because of his first hand obserwatten of conditions thront Sendinvia, Denmark, Germany, Austrin, Beiglum, Roband, Prênce and England, we prevoiled upon Mr. Vogel to relate bls impressions of the fim situation abroad, which he has done accord-

"In discussing my travels I can give only my personal opinions and impressions based on my experiences and observations in the limited time at my disposal. Anyone of avfilm experience can see that the war retarded the development of the growth of the film business on continental Europe from three to five years. Every coun-try that I had the opportunity to visit re-quires from two to four times us many thea-ters to meet immediate needs. A few theanow being built but it is quite probable that in most countries from three to five will elapse before the theater needs will be met. Exhibitors everywhere in Europe are making big profits and that the their reating capacities are naually very limited. Many of the theaters seat only from 200 to

"SCANDINAVIA. The business as a Scandinavia is progressing. Sweden has backward up to this time in necepting the classes of film, but the center bedy a somewint relaxed its arbitrary rulings and the public is toking a new interest in this class of film. These conditions, together with the building of new theaters and revived interest in production have benefited the business as a whole as evidenced by the in-creased number of copies required to supply

no needs of the distributing agencies.
"One is quite convinced in viewing the whole situation that Sweden and Belgium stand out making the most rapid progress at this

""BELGIEM. During the war German pic-tures were forced on Belgiam. Immediately Immediately after the armistice, American pietures were taken in across the French border. Most pro-

ductions are contracted thru Paris.
"HOLLAND. Due to the character of the people, Holland has been slow in the developof its film market both from the exhibitors and distributors point of view, American films meet no preference to the German product which is used extensively. This is probably due to the fact that German films used almost exclusively in Holland from 1914 to September 1918. It was then that our Committee on Public Information began to get results in introducing our American preductions. The market is slowly improving, however, and in the course of two years may see a great change in conditions there. "GERMANY. The embargo on importation

of film into Germany will probably be in force some time to come. German producers etriving hard to bar the importation of allo in order that they may hold this profit-able market for their exclusive exploitation. When t'e embargo is lifted an enormous pantity of film will be rushed into Germany. Shose interests controlling theaters have alsecured sufficient quantities to supply their nouses several years. Special feature mass of accordary production of the past tew years will go begging and doubtless die of old age.

"The effect on local production will be to send the many small film producers to cover, Those producing for a regular outlet or really big film will survive. These producing ordinary film for open market will pro not, weather the keep competition. will probably

"Germany, except in the case of a few pictures, shows but little comprehension international film tastes. It is estimated that there are fully two hundred producing naits working on all classes of productions. They working on all classes of productions, are turning out nearly as much foot that produced in the United States. footage as best productions compare favorably with those made la this country about two years ago. The great mass of production, however, from the American viewpolut, is decidedly inferior.
Often the subject matter of their stories is

(Continued on page 75)

that he had affiliated with Marcus Loew in the latter's plans to build a chain of theaters in

"The atatement is an absolute falsehood," declares Mr. Knusky, "it basu't an atom of truth in M. I have never discussed such a proposition with Mr. Loew or any of his representatives, and I know abscittely nothing about his plans or intentions in Detroit or elsewhere. The coupling of my name with this project undoubtedly would have a leacht to stock anies among any prospective local investors who might be approached, because of my success as an exhibitor in Detroit, but

my success as an exhibitor in Delroit, but the baid statement that I nm is say way in-terested is wholly natrue."

An official statement is made by First National Exhibitors' Circuit to the effect that there is what is described as a concerted effort in several quarters to create doubt and aucertainty in the minds of small independent exhibitors in every territory by inspired runsors that members of the circuit are additated with, or about to become affiliated with, other chaintheater organizations or producing-distributing concerns that are slowly acquiring houses.

"The rumor in every lustance that has come to our notice—and there have been a dozen of them within the last two wreks"—declares an exhibitor-official of the circuit, "is based on the insinuation that the First National members are running to cover and joining other propositions. This naturally has a tendency to create questions and donbte in the minds small theater owners, thereby making

THE EDITOR'S SAY

ON THE DOINGS OF THE DAY

PUBLIC AND REVIEWERS DIS-AGREE

at times the public will vio-How: lently dissent even from the best of reviewers has once more been demonstrated by the fate of the big features that have been running in the motion picture houses on Broadway for the last two weeks. Reviewers who had "Male and Female" before its pubreen lic exhibition condemned it and predicted its fallure. (When I say "re-viewers" I do not mean the men who have to puff every picture because their salaries depend on it.) One well-known reviewer, with a reputation for candor, was especially severe in his condemnation and especially cock-sure in his prophecy. Well, we all sure in his prophecy. known what happened. "Male and Female," tho it amply deserved all the adverse criticism it brought down upon Itself, proved a box-office attraction of the first class.

AN UNEXPECTED VERDICT

Now take on the other hand the feature called 'Eyes of Youth," which ran last week at the Rivoli. At the private or semi-public showing in the Astor Hotel all critics agreed, both privately and for publication, that it was a first-class attraction. Predictions as to its tremendous box-office value were freely made and some extremely fanciful rentals were asked of exhibitors. (One of the latter fainted when he heard the rental price for three days.)

Now Dr. Riesenfeld gave this play most gorgeous musical setting, vided a brilliant prefude, with excellent singing, and advertised heavily. In spite of all the crowds persisted in staying away. The week's record must have been a keen disappointment, for the play lost constantly. Wednesday matinee, for instance, in spite of most favorable weather conditions, the house was almost empty. The reason? I am sure I do not know. Speculation in post-mortems is idle. We must be satisfied as faithful reporters with recording the verdiet of the public of the public

WE CERTAINLY VIEW WITH ALARM

We are quite unable to understand our Canadian exhibitors who are pleading for Federal (Canadian) censorship. These meh are much harassed by the provincial boards, which they denounce. justly no doubt, as narrow and in-tolerant. Censorship is not a question of geography, but strictly a question of principle, and you can not com-promise with a principle. All forms of censorship are victous, and unworthy of the traditions of a freedom-loving race. If censorship is bad in the Province it can not be good in the Domin-The Canadian laws, like those of England and our own country, provide plenty of punishment for all who transthe bounds of decency, whether in word or in picture or on the stage. Let such transgressions be punished and punished with all-the severity the law permits. That is the American way Give the screen the fullest #5erty, but make it responsible for every abuse of it. Are our Canadian friends quite sure that it is in the power of the Dominion to deprive the various

(Continued on page 75)

1 THE BILLBOARD

will gladly pay for good, live motion picture news from any part of the country. We prefer news of motion picture houses and exhibitors. News of the activities of exhibitors' organizations is especially welcome. We only pay for material accepted and printed.

Tojedo, O., Dec. 6.-When the New Pa Totalo, U., Dec. 6.—When the New Pautheon Theater opened its doors to the public a cherished drenm of its manager II, C. Horater was realized. As he attood in the lobby proudly surveying his achievement, he exclaimed: "I am the happiest and proudest fellow in the whole city, I have accomplished what I set out five years ago to do."

The New Pontheon has a senting capacity of 1000 and got away with a finite capacity.

1,000 and got away with a flying start. A select andience filled every seat in the large anditorium to witness the big sensitional production "The Thunderbolt" with Katherine MacDonald in the leading role. The theater has a beantiful front and is artistically as well as conveniently arranged with rix entrance and four exit doors. The lurge lobby is cleverly arranged with cozy corners and fire places which give one a feeling of warmth and welcome you enter. From the lobby you enter anditorium thru two large thousels. This enter. brings you to the big feature of the new theater; the entire seating capacity is on one floor, built in a stadium effect. The seats are a Freuch gray, the provection drap-eries and curtains are peacock blue. The walls are of Italian renal-mance and decorated with pannel effect. The entire interior, including loby and vestibules, is illuminated by an inverted flood lighting system. Mr. Horster has an eye for the future, baving constructed a stage with a 38 foot opening and a 20 foot depth. Modern in every way with comfortable dressing rooms below.

KUNSKY DENIES AFFILIATION WITH LOEW

NEW PICTURE HOUSE IN TOLEDO them more ready to listen to offers of pur-

chase.
"This victous propagands has been in pro-"This victous propagands has been in pro-grees for some time, and it is a duty every trade journal owes to its exhibitor subscribers to apprise them of facts, particularly when one large exhibitor organization is being sub-jected to unfounded rumors and instructions as a means of stampeding them into the thought that they haven't a chance as inde-jections. The independent exhibitors are just ns eafe, if not safer, today than they ever have been, so long as they keep free from the efof certain producing distributing cerus to entangle them in long term contracts In options for the sale of their properties."

THE BILLBOARD GIVES SERVICE

Another letter from an exhibitor who values Billiboard's Sunday pamphieta:

The Billboard Publishing Company.

Dear Sire—Will you kindly send me some of
the broklets on Sunday opening? I will distribute all you may send among a bunch of
people, who have an organization founded here at the close of the Civil War for the purpose of making the lives of red-blooded Philadelphians as miserable as they can on Sunday. I think that a person that works in the milis, shops and offices aix days in the week should be permitted to enjoy the seventh in his or her pe-cular way. Some like to go to the "movies" or cular way, some line to go to the movies or to a show, while others like outdoor sports. The rich folks can do all of these things during the week, and therefore do not crave this during Sunday. The person that works every day has only one day for recreation. A few days ago I Factory Designed To Injure Them

New York Irec. 5.—Emphatic detail is made by John H. Kunsky, owner of the First National Exhibitors' Circuit francise for the Detroit territory, of a statement published recently in a vandeville paper to the effect

New York Irec. 5.—Emphatic detail is on, a lot of "issistes" were playing tounis, unsubstituting the paper to the effect state of the statement published recently in a vandeville paper to the effect statement published recently in a vandeville paper to the effect statement published recently in a vandeville paper to the effect statement published recently in a vandeville paper to the effect statement published recently in a vandeville paper to the effect statement published recently in a vandeville paper to the effect statement published recently in a vandeville paper to the effect statement published recently in a vandeville paper to the effect statement published recently in a vandeville paper to the effect statement published recently in a vandeville paper to the effect statement published recently in a vandeville paper to the effect statement published recently in a vandeville paper to the effect statement published recently in a vandeville paper to the effect statement published recently in a vandeville paper to the effect statement properties and the statement properties and the

FIRST NATIONAL GAINING IN KENTUCKY AND TENNESSEE

Celonal Levy, Franchise Owner for These States, Issues Enlightening Statement Against Machina-tions of Monopoly

See Tork, tier, d.-lierlaring that within a Red York, Her. G.—Hearing that width a few days many exhibitors in Kentneky and Ten-genes will be permanently affiliated with the ser exhibitor-co-operative plant of Frest National Exhibitors' Circuit, Tolonel Frest Levy of Louisville, ewner of the circuit's franchise for the ville, owner of the classical franchise for the invadidnent States, claisorates in a statement his week on First National's official amounce-ment that it is winder a war to the finish with spoopelistic Wall street cliques for the preservoffin and future prespectly of independent ral scope and force of the actual exhibitor alreagh that is being contributed to it, in salme with Pirst National, by theater owners themut the muintry's The most important benefit of the mome

the new first National plan," declared Colonel the new line return to Louisville from a con-ference with members of the Exhibitors' Defree funnities of the election in Indianarolla list meet, "Is that each of them will have a shouldry impregnable slideld of protection profiled against the tirrentened invasion of bely territory by the so-called producer-distobajer exhibitor film factions which are dependist upon Wall street Interests to finance this Litest attempt at necessary

Tinder the new First National plan thesmall obsiter is surrounded by the name protective fonce as those that provide safety from la-iseles and unfair competitive tactics by pro-feer-distributor-exhibitor interests for the

bug theater owners.

The base premise or theory upon which rests the belwark and structure of the new and greater First National plan is that every ex-libitor in the motion picture infinites. to A the owner of a small country theater or the cuner of a large circuit, is entitled and justic privileged to continued in business without icing compelled to endure the competitive are rental money month in and month out, Arist to the public the exhibitors—have made the ladustry possible. They are deserving of the right to continue in it, as-exhibitors, and to independence in action, decision and business

"linder the new First National plan this right is fully recognized by the exhibitors who formulated that plan, and who now are putting it into effect. This new alignment provides impoint assistance-from exhibitors-for ownen of small or large theaters if At is needed for increasing the rize of theater properties or for improvements to them, and for maintaining the active house assets into which the exhibitors have put their own money, time, effort and have put their own money, time,

"Members of First National Exhibitors' Cirremers of rink Astonii Exhibitors of the continue of the small exhibitors are successful. The big exhibitors alone cannot supert the industry if it is to continue its and natural development. In 10 efficient of exhibitor interests, blended into as organization that will possess a collective strength equal in every respect to any form of competition that may be created by the pro-dece-distributors who now propose to fasten





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THE WONDER OF THE FILM WORLD, old, dry films out, pliable, clean andname old, dry films soft, pliable, clear and clear, he new, or reversey back. \$1 a bettle, postpaid. NTPND M-P INTERMENTS, 214 Mutual Life Didge.

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ating 500. Druipped and running. Selling-still of Ripos of my husband. Heam heat at conden. astronomic ST. LOUIS, NO.



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THE BIG TICKET AT THE SMALL PRICE Your own Special Ticket, my color, accurately numbered, every roll guaranteed. Coupen Tickets for Frise Drawings, 5,000, 23.00. Fromt shipments. Cash with order. Get the samples. Send diagram for Reserved Stat Coupen Tickets. Mate how many sets desired, serial or dated. Alt teleste must conform to floreriment regulations and bear established price of admission and tax paid.

NATIONAL TICKET CO..

Shamokin, Pa.

their lines round the necks of the men who have been compelled, in the past, to endure almost equally unfulr and disastrous forms of cold-blooded commercial persecution, but without the added onus of competing with houses at were laught or built with their money.
"I regard this new plan as the greatest step

forward the film industry ever has taken. My enthusiasm over it is shared in, fully, by Lee L. Goldberg, my absociate to the First National franchise in Kentucky and Tennessee, and many of the most prominent and stert exhibitors in Within a few days I will at liberty to announce the names and theater holdings of the exhibitors who now are joining hands in establishing, in this territory, an aggregate of theater strength that will put an entirely different complexion on the plans of the monopoly seekers who have been threatening them with all manner of dire things if they did not either sign long term service contracts, sell out at prices ridiculousty low, or aubmit to a form of competition which was predicted to involve price cutting at the hor-

"There will always be room and opportunity for independent exhibitors, but down here, as every other territory, there will be neither the chance nor possibility that any other of theater jurisdiction will prevail for long. The exhibitors who are joining in the new cooperative movement benceforth will have the united atrength of the entire membership in this territory to stand on whenever producer-distributor competition threatens, instead of being compelied to face it alone.

"There are incomerable phases to this new exhibitor proposition which have a signal in terest for every branch of the industry, and I refer particularly to production. The new method of operation will accomplish two things: It will guarantee an immediate market of more than five themsand of the best theaters in the country for the productions of the worth-while stars and producers; its co-operative phases will ers; its co-operative phases will enable the exhibitors to obtain these releases on a lusis which is an elaiseration of the independ-ent, open looking policy that the present First National members put into effect two years ago, and which, by the novel and cottenty original modifications it has been given, will bring equivalent savings in operating costs that will quivalent savings in operating c be strictly the exhibitors' but without affecting the least the market value of the attractions. "Important exhibitors in this territory, with

whom I have gone over the plan, agree with me that it is the nitinate accomplishment in catabilishing the solidity of the film market, without the necessity for any restrictions on the operating independence of any exhibitor suberibing to it.

'in brief, the exhibitors who own and operate one, two or niere theaters as independents in the fullest meaning of that word, have been compelled by the purported and attempted invoids into their issueb of the industry by would-be monopolists to peol their individual market strength a sthe only effective means for maintaining their independence.

is a modern industrial adaption of the large; United We Stand, Divided We old adage; Fall. Previonely the representatives of the big Eastern financial groups now looking to the film industry as a rice crop of assets had no difficulty in intimidating individual exhibitors, and in frightening them into long term tracts with threats of developing immediate composition in one form or another. Each ex-libition, as an isolated individual, had no recomme excepting his own grit and pluck.
"Now, with exhibitors at the helm of this

new theater organization plan, each individual operator can count upon the active moral and financial support of every other member of the co-operative morement.*

FUEL SHORTAGE COMMITTEE

New York, Dec. 6.-Following the receipt of dvices from Kansas City and Omaha, indicating that the motion picture theaters and legitimate theaters had been closed owing to the fuel shortage, President William A. Brudy, of the National Association of the Motion Picture Industry, designated the following committee to handle the situation: Marcus Loew (Loew En-terprises), chairman; R. S. Moss (Moss Theaters), Gabriel L. Hess (Goldwyn Pictures Cospom), Walter Hayes of Buffalo (Strand Theater Interests), Sydney S. Cohen (president New York State Exhibitors' League), Oscar A. Price (president United Arthits), William Brandt (president United Artists), William Brandt (president Brooklyn Exhibitors' League), Ralph Kohn (Famons Players-Lasky Corporation), Aibert Lowe (Paragon Laboratories) and Frederick Elliott, executive secretary of the N. A. M.

P. I.

A meeting was beld at Marcos Leew's offices at 5 o'clock Monday afternoon, and was attended by every member of the committee, with
the exception of Gabriel L. Hess, who was
represented by Felix Peist. Telegrams which represented by Felix Poist. Telegrams which had been received from the Middle West were read, showing that conditions are very serious and might epread to other sections of the conn-try. A committee, consisting of Oscar A. Price, Petty Feint and Frederick H. Elitott, left Mon day night for Washington to confer with Bryce Clagett, secretary of the Railroad Administration, and with the other officials of that department.

MR. GRIFFITH IN FLORIDA

D. W. Griffith and more than forty members of his staff of players and photographers are in Miami, Florida, ''on location'' for the taking of scenes for two forthcoming Griffith produc ons for United Artists and First National Extors' Circuit. Among the preminent play-with Mr. Griffith are Clarine Seymour, Richhillitoes' Barthelmens, Creighton Hale, Ander delph, Kate Bruce, Herbert Sutch, Adelphe Leatina Carol Dempeter and Forter Strong, G. W. Bitrer, Mr. Griffilth's camera expert, heads the photographic contingent.

At the Griffith headquarters in New York, Albert L. Grey, general manager, stated that Mr. Griffith would seen maintain four studies in as many sections of the country, adding a Florida and Kestneky studio to those now in operation in New York and Los Angeles. Itis New York studio, recently completed at Orienta Point, Mamaroneck, is one of the largest and most complete in the country, more than 22 acres being used for the various buildings. It is located on the estate of the late Henry M

DANGERS TO AMERICAN EXPORT

(Continued from page 74)

immoral and has little to recommend it, from standards viewpoint of American

"in considering the situation in Germany, one must bear in mind, in addition to the fact that the local studies are turning out the aforesaid great volume of footage, that all features manufactured in the United States all features manufactured in the Casted states during the past four years and more have not yet had the opportunity of being released in Germany. It will require several years for Germany to consume American pictures

"There will probably be no other market 1" Europe so gintled with motion pictures as this one, the of course, Belginm, Holland and even France today face somewhat this same

uation in a lesser degree,
"ENGLAND. In England the striking situation is the strength of the exhibitors in dic-

tating market conditions. Due to the large supply of film offered, he is booking his profrom tweive to fifteen months shead and is paying his own price for film rental.

This condition will probably continue until
the number of theaters is very much in-

"One of the bright lights of the film marhet in London is the Stoll Picture Paince or Opera House. It is one of the meat beautiket in ful piclure theaters in the world and has a seating capacity of 3,500. This theater was formerly used for opera; it slowl idle for a number of years except for occasional bookings, Today

ings. Today it is paying big returns.

"The most alarming situation confronting the American trade is the acute decline in the rate of exchange. Except for vital necessities in food and clothes, many parts of Europe will not, indeed cannot afford to part with their limited credits. Particles pounds their limited credits. Until the pound. the franc, the mark, the lire, the crown and other continental currency strike a more normal rate, film will prove cheaper to make in their native studios than to import into It is a plain basiness propo their markets. sition, and while the American dollar sours to unprecedented beights and while the Yankee film mannfacturer most inopportunely his arbitrary price for exclusive rights to foreign markets, instead of trying to grad-uate them down to a practical basis and thus protect his own export future, the Briton, the Frenchman, the Italian, the German, and the Scandinavian are finding native film mannfacture fortered for them in a way that they had never dreamed prasible.
"It is my opinion that the American m

facturer abould hold these markets row be has them. If the American service is dis-placed by the local or non-American product, It will be meet difficult for us to regain the advantage we now hold."

THE EDITOR'S SAY

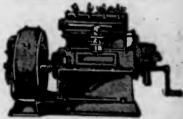
(Continued from page 74)

Provinces of their inherent right of regulation, which these Provinces have chosen to exercise in the form of censorship? The enactment of such a law in Canada would be a blow to the op-ponents of Federal Censorship here. PICKED UP BY THE WAYSIDE

There are mighty few superfeatures which will stand up as a complete program to the exclusion of weeklies, comedles and scenics. The people do like and demand variety, especially in a motion picture show.

The idea that motion picture studios are no better than cheese factories is not quite correct, despite the fact that many pieces of cheese are turned out of such studios. The Wall-Street manipulators who imagine there is no art in pictures, and that directors can be hired like sandwich men, are a bit mistaken. Ince, Sennett, Marshall Neilan and a few others will furnish the evidence.

RELIABLE LIGHT



4-K. W., 60 or 110-rolt, etendy, smooth light tionary or portable work. Moving pictures, carnivals, etc. Used extendively by the Army a

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Oshkosh, Who

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Good leases. Excellent paying theatres. Will show books to conscientious buyer. Cash only, Will take about \$35,000. Must sell by January I. Agencies, don't waste your time.

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We sell everything used in a thesize. Get your supplies and Film Service from "Pixle's Greatest Indexendent Pechana"
THE QUEEN FEATURE SERVICE, DOC GRAHAM, Manager,
30-31 Patter Bids. Birmlasham, Aisbama.

THE BILLBOARD FILM DIRECTOF

Manufacturers or producers and distributors are invited to send their information for listing in the Film Directory to H. S. Fuld, care of The Billboard, Putnam Building, 1465 Broadway, New York City.

FEATURE RELEASES

FAMOUS PLAYERS-LASKY CORP.

Paramount Arteraft Pictures

Paramount Pricerate Frederica	
Ang. 31-The Valley of the Giants (Wallace Reid)	
Aug. 31-The Witness for the Defense! (Elsie Ferguson).	
Sept. 7-The Misleading Widow (Bible Burke)	
Sept. 7-The Market of Souls (Dorothy Dalton)	
Sept. 14-The Third Kiss (Vivisa Martin)	
Sept. 14-The Miracle Man (Mayflower)	
Sept. 21-Told in the Hills (Robert Warwick)	
Sept. 21-Stepping Out (Enid Bennett)	
Sent. 28-Widow by Proxy (Margnerite Clark)	
Sept. 28-Egg Crate Wallop (Charles Ray)	
Oct. 5-The life Line (Maurice Tourneurs)	
Oct. 5-In Mizzoura (Robert Warwick)	
Oct. 12-The Lottery Man (Wallace Red)	
Oct. 12-The Grim Game (Houdlat)	
Oct. 19-Why Smith Left Home (Bryant Washburn)	
Oct. 19-Sadle Love (Billie Burke)	
Oct. 26-His Official Fiancee (Vivian Martin)	
Oct. 26-The Tigth of the Tiger (AD-Star Cast)	
Oct. 26-John Putticoats (William S. Hart)	
Nov. 2-Turning the Tables (Dorothy Gish)	
Nov. 2-L'Apache (Dorothy Dalton)	
Nov. 9-Luck in Pawn (Marguerlite Clark)	
Nov. 9-Crooked Straight (Charles Ray)	
Nov. 9-What Every Woman Learns (Enid Bennett)	
Nov. 16-Male and Pennale (All-Star Cast)	
Nov. 16-Twenty-three and a Half Hours Leave	
(Douglas MacLean and Dorle May)	
(Douglas MacLean and Dolle May)	

Nov.	16-Twenty-three and a Half- Hours' Leave
	(Douglas MacLean and Dorls May)
	23-The Invisible Bond (Irene Castle)
	23-It Pays To Advertise (Bryant Washburn)
	23-The Miracle of Love (Cosmopolitan Pro.)
	30-Counterfeit (Elsie Ferguson)
Nov.	30-Scarlet Days-A Tale of the Olden West
Dec.	7-An Adventure in lieurte (Robert: Warwick)
	7-Victory (Maurice Tourneur)
	7-More Deadly Than the Male (Ethel Clayton)
Thee	14. The Chama Nurder (Cosmoonitan)

Nov.	30-Scarlet Days-A Tale of the Olden West	
	(Grimth)	
Dec.	7-An Adventure in Hearts (Robert: Warwick)	
	7-Victory (Maurice Tourneur)	
	7-More Deadly Than the Male (Ethel Clayton).	
Dec.	14-The Chema Murder (Cosmopolitan)	
	14-Behind the Door (Thos. II. Ince)	
	21-His Wife's Friend (Dorothy Daltos)	
	21-A Girl Named Mary (Marguerite: Clark)	
	21-Hawthorne of the U. S. A. (Wallace Reid)	
	28-Wanted-A Husband (Billy Burke)	
	Special for December-Everywoman (all-star cast)	
Dec.	28-Red Hot Dollars (Charles Bay)	

First National Exhibitors' Circuit, Inc.

	Our Teddy (Theodore Roosevelt)	
	A Midnight Romance (Anita Stewart)	
	Whem the Gods Would Destroy	
	Mary Regan (Anita Stewart)	
	Inddy Long Legs (Mary Pickford)	
	Anction of Bouls (Aurora Mardiganian)	
	Sunnyaide (Charlie Chaplin)	
	Bill Apperson's Boy (Jack Pickford)	
	Burglar by Proxy (Jack Pickford)	
	The Hoodlum (Mary Pickford)	
	A Temperamental Wife (Constance Talmsdge)	
b	Her Kingdom of Dreams (Anita Stewart)	
ı	Back to God's Country (Nell Shipman)	
ı	The Thunderbolt (Katherine MacDonald)	
,	In Wrong (Jack Pickford)	
	Mind the Paint Girl (Anita Stewart)	
	The Heart of the Hills (Mary Pickford)	
	The Beauty Market (Katherine MacDonald)	
	In Old Kentucky (Anita Stewart)	
	A Day's l'leasure (Charles Chaplin)	
	The Greatest Question (Griffith-Lillian Gish, Robert	
	Harron and George Fawcett)	

1920	230.100 000	acorse .		
At the Bern	(Constance	Talmadge		
The Inferior				
A Daughter of	I wo World	(Norma	Talmadge	e)

FOX FILM CORPORATION

Excel Pictures

Sept. 7-The Splendid Sin (Madialue Traverse)		
Sept. 21-The Merry-Go-Round (Peggy Hyland)		
Oct. 5-The Lost Princess (Albert Ray & Elimore Falt)		
Oct. 19-Snares of Paris (Madisine Traverse)		
November-The Web of Chance (Peggy Hyland)		
November-Vagabond Lnck (Ray and Fair)		
November-Lost Money (Madlaine Traverse)		
December-The Web of Chance (Peggy Hyland)		
December-Tin Pan Alley (Ray and Fair)	٠.	
William Farnum Series		
September-Wolves of the Night		
October-The Last of the Duanes		
November-Wings of the Morning		

November-Wings of the Morning
Tom Mix Series
fect. 19-The Speed Maniac
Necember-The Dare-Devil

Thada Bara Series

Victory Dictures

Sept. 14-Broken Commandments (Gladya Brockwell)	
Sept. 28-The Winning Stroke (George Walsh)	
Oct. 12-Secred Elience (William Russell)	
Oct. 28-Chasing Rainbows (Gladys Brockwell)	
November-The Winning Stroke (George Walsh)	
November-Festward Ho! (William Pussell)	
December-Thieves (Gladys Brockwell)	
m	

Big Productions

September-Evange	line		 	
October-Kathleen				
November-Should	a Husband	Forgive?	 	

GOLDWYN DISTRIBUTING CORP.

Star Series Productions

Upstairs (Mabel Normand)	
Heartsense (Tom Moore)	
The Girl From Outside (Rex Beach's)	
The World and Its Woman (Geraldine Farrar)	

Lord and Lady Algy (Ton Moore)	
Strictly Confidential (Madge Kennedy)	
Bonds of Love (Pauline Frederick)	
Almost a Husband (Will Rogers)	
Jinz (Mebel Normand)	
The Gay Lord Quex (Tom Moore)	
Jublic (Will Rogers)	
The Loves of letty (Pauline Frederick)	
Flames of the Desert (Geraldine Farrar)	
The Cup of Fury (Rupert Hughes)	
Bennison Star Series	
Sandy Burke of the U-BAR-U (Betawood)	
Speedy Meade (Betzwood)	
The Road Called Straight (Betzwood)	
High Pockets	
A Miefit Earl	۰
Goldwyn Specials	
Colony in Optician	

The Borier Legion (Blanche Bates and Hobart Bosworth—Six Parts). For the Freedom of the East (Lady Tsen Mel—Seven Rects) The Eternal Magdalene HALLMARK PICTURES CORP.

Famous Directors Series

A Dangerous Affair (Herbert Rawilnson)	
Wit Wins (Florence Billings)	
Love, Honor And? (Stuart Holmes, Ellen Cassidy)	
The Phantom Honeymoon (Margaret Marsh)-J. Searle	
Dawley Production-6 reels)	
The Heart of a Gypsy (Florence Billings-Charles Miller Production-5 reels)	
High Speed (Edward Earle)	
Specials	

Specials	
Her Mistake (Evelyn Nesbit)	
Life's Greatest Problem (Mitchell Lewis)	
Romance of the Air (Lient. Bert Iluli and Edith Day).	
A Woman's Experience (Mary Boland)	
When My Ship Comes In (Jane Grey)	
When a Woman Strikes (Ben Wilson, Rosemary	

When My Ship Comes in (Jane Grey)	
When a Woman Strikes (Ben Wilson, Rosemary	
Theby)	
The Other Man's Wife	
Wanted for Murder (Elaine Hammerstein)	
The Littlest Scout (Violet Blackton)	
A Honse Divided (Sylvia Breamer)	
The Challenge of Chance (Jess Willard)	
Bothapfel Unit Program (Complete Program)	
Serials	

The	Trail o	the Octopus (Ben Wilson and Neva Gerber	
The	Sign of	-15 episodes-2 reels each)	۰

METRO PICTURES CORPORATION

Nazimova Productions Toya of Fate Rerelation Eye for Eye

0	770				 	
	Pog					
The Red	Lanters				 	
The Brat					 	
	Than Death					
Screen (lassics, Inc.	(Specia	als)			
Chadama a	Suspicion (Ila	sold Tool	(boom			
	Honor (Harold					
The Man V	Vbo Stayed at 1	lome (Al	l-Star C	anti.	 	
Lombardl.	Ltd. (Bert Ly)	tell)			 	
Please Ger	Married (Vio	le Dana			 	
	Varmer (May					
the and	Tone Total CA	Mar 2 - ha			 	
Propie a	Woman Tell (A	lice TWE	:)		 • • • •	
The Walk	Offe (May Alli	*OD)			 	
The Willow	Tree (Viola I	Dana)			 	
The Right	of Way (Bert	Latell) .			 	
	f Luck (Drury					
	. Doca (security			,	 	

PATHE EXCHANGE INC.

		IAIME EAGHANGE, INC.
	Sept.	7-Raby Marie's Round-Up (Bahy Marie Oshorne)
	Nept.	14-The Virtuous Model (Dolores Cassinelli)
	Sept.	21-The False Code (Frank Keenan)
	Sept.	28-The Twin Pawns (Mae Surray)
	Oct.	5-Impossible Catherine (Vir. in Pearson)
	Oct.	12-A Damsel in Distress (June Caprice)
	Oct.	12-Daddy Number Two (Baby Marie Osborne)
	Oct.	19-The Moonshine Trall (Sylvia Breamer)
	NOV.	2-The Gay Old Dog (John Cumberland)
	Nov.	9-A Woman of Pleasure (Blanche Sweet)
	NOV.	16-The Right To Lie (Bolores Cassinelil)
	Nov.	23-Miss Gingersoan (Marle Osborne)
1	NOT.	20-Dawn (Sylvia Breamer)
	Dec.	7-Brothers Divided (Frank Keepan)
	Dec.	14-The A.B.C of Love (Mac Murray)
	Dec.	21-The Prince and Betty (Wm. Desmond)

AMERICAN FILM CO., INC. (Distributed Through Paths)

Charge It to Me (Margarita Fischer)	
Come Liar (William Russell)	
A Bachelor's Wife (Mary Miles Minter)	
Trizle From Broadway (Margarita Fischer)	
A Sporting Chance (William Russell)	
Yvonne From Paris (Mary Miles Minter)	
The Tiger Idly (Margarita Fincher)	
This Hero Stuff (William Russell)	
Flying A Specials	

Mellion	(341	rgarita	Plane	τ) .		• • • •				
W.	w.	HODE	CINS	ON	CC	RP	OR	AT	101	1
		(Distrit	uted	Thre	dan	Pati	he)			

As a Man Thinks (Leab Baird)	
Desert Gold (Benf. B. Hampton, Prod.)	
The Westerners (Benj. B. Hampton, Prod.)	
Sahara (Louise Glanm)	
The Bine Bonnet (Billie Rhodes)	
A White Man's Chance (J. Warren Kerrigan)	
The Volcano (Lenh Baird)	
The Bandison (Doris Kenyon)	
The Capitol (Leah Buird)	
The Lord Loves the Irish (Warren Kerrigan)	

REALART PICTURES

Special Features

....

Soldiers of Fortune (Dwan) (Seven Parts)	
The Mystery of the Yellow Room (Chantard) (Six Farts) Star Productions	
Anne of Green Gables (Mary Miles Minter)	

ROBERTSON-COLE

Speciala The Open Boor	
The Broken Butterdy	
The Beloved Chester	
Contamber Delease	* * * * *
September Releases	
Dangerous Waters (Wm. Desmond)	
For a Woman's Honor (11. B. Warner),	
lieuse of Intrigue (llaworth Epecial)	
The Bragon l'ainter (Sessue Huyakawa)	
October Releases	
Kitty Kelly, M. D. (Bennie Barriscale)	
Tuor Keinthone (Reentwood Productions) .	
the Gray Wolf a Good (II. B. Warner)	
November Releases	
The Illustrious Prince (Sesaue Hayakawa)	
A Fugitive From Matrimony (II. R. Warner)	
The Blue Bandanna (Wm. Desmond)	
LOCOMDAT MAIAAAA	
Where There's a Will (Brentwood Production)	
Deckoning Roads (Bessle Barriscale)	
The Tong Man (Sessue Hayakawa)	
The Golden Hope (Edith Storey)	

SELECT PICTURES

September-Fuith of the Strong (Mitchell Lewis)

September-A Scream in the Night (Special)
October-lale of Conquest (Norma Talmadge)
SELZNICK PICTURES
(Distributed Through Select Pictures Corporation Exchanges
September Melocoes
A Regular Girl (Elsie Janla)
October Reisassa
The Country Cousin (Elaine Hammerstein)
Sealed Hearts (Eugene O'Brien)

September Releases	
A Regular Girl (Elsie Janis)	
October Reisassa	
The Country Cousin (Einine Hammerstein)	
Sealed Hearts (Eugene O'Brien)	
The Glorious Lady (Olive Thomas)	
Nevember Releases	
Piccadilly Jim (Owen Moore)	
Out Yonder (Olive Thomas)	
The Broken Melody (Eugene O'Brien)	

TRIANGLE DISTRIBUTING CORP.

Fruits of Passion (Alice Man)	
On Andrea Mann (talte Mine)	
One Against Many (Anita King)	
ller Greatest l'erformance (Ellen Terry)	
Three Black Eyes (Taylor licimes)	
No. of the state o	
Nov. 28-The Flame of the Ynkon (Derothy Delfen).	
Dec. 14-Betty of Greystone (Dorothy Gish and Owen	
Moore)	

UNITED ARTISTS' CORPORATION

			4
Sept.	1-Ilia Majesty, the	American (Pairbanks)	
Oct.	20-Broken Blossoms	(Grimth's)	
	3. When the Clouds		

UNITED PICTURE THEATERS

Playthings of Passion (Florence	Pands "	
Limbinings of Lassing (Lintelica	Weedlessessessesses see	٠
The Woman Under Oath (Kitty	Gordon)	
A Man's Fight (Dustin Farnu:	m)	
Her Game (Florence Reed)		-
The Eternal Mother (Plorence li	end)	•
The Corstean Brothers Thustin		

UNIVERSAL FILM MFG. CO.

Jawel Features Destiny (Dorothy Phillips) Home (Mildred Harris) Forbidden (Mildred Harris) Paid in Advance (Dorothy Phillips) The Right to Happiness (Dorothy Phillips) Blind Hushands (Eric Strobeim)	• • • •
Universal Features	
The Spiture of Seville (Hedda Nova)	
The Man in the Moonlight (Monroe Salishury)	
A Potel on the Consent (Most Most seed)	
A Petal on the Current (Mary MacLaren)	
A Little Brother of the Rich (Frank Mayo)	
The Ace of the Saddle (Harry Curey)	
The Trop (Olive Tell)	
The Woman Under Cover (Fritzi Brunette)	
The Sundown Trait (Monroe Salisbury)	
Common Property (Robert Anderson, Nell Craig)	
Loot (Ora Carew)	****
Bonnie, Bonnie Lassie (Mary MacLaren)	
The Brute Brenker (Frank Mayo)	
The Rider of the Law (liarry Carey)	
The Trembling Hour (Helen Eddy)	
Ilia Divorced Wife (Moure Salisbury)	
Under Sugaleion (Ora Carew)	
Lasca (Frank Mayo and Edith Roberts)	

TTTACDADE

VIIAGRAPH	
The Hornet's Nest (Earle Williams)	
Shadows of the Past (Anita Stewart)	
The Girl Woman (Gladya Lealie)	
The Bramble Bush (Corinne Griffith)	
Over the Garden Wall (Bessie Love)	
The Wreck (Anita Siewart)	
The Gray Towiers Mystery (Gladys Leslie)	
The Winchester Woman (Alice Joyce)	
In Honor's Web (Harry T. Morry)	
The Fighting College (Bende Love)	
The Black Gate (Earle Williams)	
The Combat (Anita Ftewart)	
The Golden Shower (Gindyn Leslie)	
The Tower of Jeweis (Corinne Griffith)	
The Darkent Hour (Harry T. Morey)	
Pegeen (Bessie Love)	
Specials	
The I lou and the Monae (Alice Joyce)	
From Handquartees (Anits Stampet)	

- Tarte (well bore)	
Specials	
The I ion and the Monae (Alice Joyce)	
From Headquarters (Anlta Stewart)	
Two Women (Anita Stewart)	
The Third Degree (Alice Joyce)	
The Painted World (Anita Stewart)	
Paring Hearts (Francis Rustman & Reverly Bayne)	
The Gamblers (Harry T. Morey)	
The Wolf (Earl Williams)	
The Cilmbers (Corinne Griffith)	
The Vengeance of Durand (Alice Joyce)	

	MORITO PICTURES	
Rept	. 1-The Battler (Ear) Metcalfe)	
Pept	. 8-Ilis Father's Wife (June Elvidge)	
Rept	. 15-Forest Rivain (Arthur Ashley)	
Rept	22-Where Bonds Are I nosed (Dixle Lee)	٠
Rent	. 29-Miss Crimos (Vierinia Frammond)	
Ont.	4-The Oakdale Affair (Evelyn Greeley)	
Oct.	13-Women of Tles (June Elvidge)	
Oct.	20-The Black Circle (Creighton Hale)	
Oct.	27-The Arlzona Catclaw (Edythe Sterling)	٠

(Special) When Rear Cat Went Dry 13 Me and Captain Kidd (Hvelyn Greeley) Nov. 10—The Poison Pen (June Elvidge) Nov. 10—The Poison Pen Luck (Honse Peters).	REY 11a Curtiss Pictures Corporation, Accided Hall, N. Y. C. 12 E. I. S. Motion Picture Corp., 203 West 40th St., N. Y. C.	An Essay of the Hills
Nov. 17—The Folion Fee Court Luck (House Peters)	13 Elliott, Comstock & Gest, Century Theatrs, N. Y. C.	The Little High Horse The River Gran and the River Green The Wanderer and the Whozitt
	14a Equity Fictures, Acollan Hall, N. Y. C. 15 Haport & Import Flux (b., T.D 7th Ave., N. Y. C. 16 Film Market, Inc., 807 Times Building, N. Y. C.	A Wee Bit Odd
INDEPENDENT FEATURES	17 Frohman Anusement Corp., Times Bailding, N. Y. C. 18 Harry Garson, Acollan Hail, N. Y. C. 19 Ganmont Co., Flashing, L. L. N. Y.	Red Cross Travel Series
Accidental Honeymoon	20 General Enterprises, Inc., 1600 Broadway, N. Y. C. 21 Graphic Flim Corp., 7:20 7th Ave., N. Y. C.	Beiginm, the Broken Kingdom America's Watch on the Rhine Constantisople, the Gateway of the Orient
Ashes of Love	22 D. W. Griffith, Enterprises, 807 Longacre Building, N. Y. C. 23 J. Frank Hatch Enterprises, 912 Longacre Building, N.	Relief of Foland
Billy West Comedies	Y. C. 24 Herman Jaus, 729 7th Ave., N. Y. C. 25 Hiller & Wilk (inc.), Longacre Building, N. Y. C.	FAMOUS PLAYERS-LASKY CORP. (Subject To Changes Without Notice.)
Boundang. The Break to Mother	26 Jester Comedy Co., 220 West 42nd St., N. Y. C. 27 Sol. Lesser, 1476 Broadway, N. Y. C. 27a Link Film Company, 729 7th Ave., N. Y. C. 28 Macanley Photoplays, 516 5th Ave., N. Y. C.	Paramount-Arbuckle Comedice Sept. 7—Back Stage
Carmen of the Klondika	23 Macanley Photoplays, 516 5th Ave., N. Y. C. 19 MacManus Film Corporation, 2 West 47th St., N. Y. C.	Nov. 16—The Harseed
thellenge of Chance, Lander, Lander Chance I'sth, The	59 MacManus Film Corporation, 2 West 47th St., N. Y. O. 30 B. S. Moss, M. F. Corp., 729 7th Ave., N. Y. C. 30m National Film Corp., 1000 Breadway, N. Y. C. 31 Oliver Films, Inc., 705 Fast 48th St., N. Y. C. 32 Leonce Perrett, 1457 Broadway, N. Y. C.	Oct. 28-A Handy Min Around the House
traf kennedy (Serial)	32 Leonce Perrett, 1457 Broadway, N. Y. C. 23 Ploneer Film Corp., 126 West 46th St., N. Y. C. 34 Harry Haver, 110 West 20th St., N. Y. C.	Nov. 16—Burglars 1 real Nov. 23—Before the Circus 1 reel Nov. 30—Circus 1 reel 1 reel 1 reel
Eres of the World.	 8. L. K. Serial Corporation, 112 West 42d St., N. Y. C. 8. L. Preduction, 1476 Breadway, N. Y. C. 37 Social Hygienic Films of America, Inc., 1476 Broadway, 	Dec. 7—After the Circus
l'atel Fortune, The (Serial)	N. Y. C. 26 Folitary Sina Corp., 1492 Broadway, N. Y. C. 30 State Rights Classical M. P. Co., 126 West 46th St., N.	Dec. 21—Those Distant Consins 1 real Dec. 25—House Cleaning 1 real
Nager of Justice Nights	Y. C. 40 State Bights Distributors Inc. Longacra Bills N. Y. C.	Paramount Burlingham Adventure Pictures Nov. 2—A Wonder Spa in the Alpe
Gale Henry Comedica. Clri From Nowhere, The	40a Tower Film Corp., 71 West 23d St., N. Y. C. 41 William Steiner, 220 West 42d St., N. Y. C. 42 William Steermer Enterprises, 720 7th Ava., N. Y. C. 42a Submarine Film Corp., 906 Longacre Bidg., N. Y. C. 43 Sunahlae Film, Inc., 126 West 46th St., N. Y. C.	Nov. 30—The Ascent of the Matterborn
Greed	42a Submarine Film Corp., 906 Longacre Bidg., N. Y. C. 43 Rusahlas Film, Inc., 126 West 46th St., N. Y. C. 44 Topica of the Day Films, Longacre Building, N. Y. C.	Dec. 28—Winter Sporta at St. Morita
Hearts of Men. The	45 Tyrad Pictares, loc., 729 7th Ave., N. Y. C. 46 Waidorf Photoplays Co., 229 West 42d St., N. Y. C. 47 Waileene Film Comedies, 25th & Lehigh Aves., Phila-	Oct. 26—The Lawmakers of the Philipplace
Selical Passions 45	delphia, Pa. 48 Warner Bros., 220 West 42d St., N. Y. C.	Nov. 16—Uncle Sam, Salvager
Jester Comedies	 Westers Import Co., 1457 Broadway, N. Y. C. W. H. Frodactions, 71 West 23d St. N. Y. C. Zion Films, 116 West 39th St., N. Y. C. 	Dec. 7—l'ush Cart Tralla la Formosa
Eidnsped in New York		Dec. 21—la Brittany
Discator: The	SHORT SUBJECTS	Paramount-Mack Sennett Comediae Oct. 12—Salome va. Shenaadoah
long Arm of Mannister, The	BULL'S-EYE FILM CORPORATION Billy West Comedies	Dec. 7-A Lady's Tailor
Nad Lorer, The	Out of Tune	Paramount Magazine Oct. 26—The How and Why of Yong Transmission— Reflections of a Bachelor Girl—Cartoon,
Miliba Dollar Mystery	11er Nitro Knight	Befections of a Bachelor Girl—Cartoon, Farmer Al Faifa is fome Biesper 1 reel Nov. 2—Your Home and Your Dollar—Random Shots
Modern Enlowe A (In preparation)	liaunted liearts	From the World at Large—Cartoon, Bnd and Susie in Monkey Shines
Ny Hashand's Criend	Blue Blood and Bero reels Bone Dry reels A Thousand Dollara ébort reels	Nov. 16—The Evolution of a Spring—The Flying Fish-
Mysterious Mr. Browning, Tha	A Broat Romance 2 recks	ermse—Cartoos by Earl Hard
Open Your Eyes	Pants	Nov. 30—Eandom Shota From the World at Large—Re- factions of a Bachelor Girl—Cartons, Bud and Susie is Punctured
Red Recevett The	The Detectress 2 resis Her First Flame 2 recis User Week End 2 recis	Dec. 7—A South American Niagara—Smart Set Wits— Cartoon by J. Terry, Egbert and Nero 1 reel Dec. 14—Clouds and Suneste—Tapping the Reijo—Sui-
Satan on Earth	Iter Week End.	Dec. 21-In the Canadian Wilds-Nymphs of the Bath-
Searlet Trail, The	Kida 2 reela	Cartoon, Bud and Susie in Cheese and Ita Victima
Sky Eye	Ham An 2 reels This Way Ont 2 reels	Cartoon, Bobby Bumps
Soci of a Child	CHRISTIE FILM COMPANY Christie Comedies	Nov. 9—A Night is June
Sporting Life	Anybody's Widew	Dec. 21—From a Piscatorial Standpoint
Btalen Orders	There Goes the Groom	Dec. 14—Speed
Fundicks	Cupid'a llold-Up 1 reel Lobeter Dresslag 1 reel Love—in a llurry 1 reel	Nov. 30—A Night of the Dub
The Ne'er Do Well	Reao-All Charge	FLORIDA FILM CORPORATION
The Tidal Wave	Chairtie Ture Realers	Sunbeam Comedies Fred's Fictitious Foundling
Topics of the Day. 44 Two-Reel Comedies (Mack Swain) . 11 Two-Reel Westernern (Texas Guinan) . 12 Fairne Comestion . 11	Mary Mores In	Trial by Jury 2 rook Hot Sanda and Cold Feet 2 rook Work and Win Em 2 rook
Unique Comedies (One-Reelers)	Pangerons Nan McGrew	with the Meonehiae on the Wabash 2 reels
Virtuous Men Virtuous Minners	A Roman Scandal reets	Pabelous Fortune Fumblers 2 reels A Pool of Posches 2 reels A Dambwaiter Scandal 2 reels
Waitene Comedies Warrior, The Weavers of Life	EDUCATIONAL FILM CORP.	FOX FILM CORPORATION
What Peromes of the Children 1 When Men Retray 2 When the Deart Smiled 2	The Washington Sky Patrol. The Passing of the Crow.	Sunshine Comedies,
Where Ronds Are Loosed	War Spruce	Nierry Jalihirda
White Heather, The 22 Whom the Gods Woold Deatrey Work Year Brother (Edith Tailsferro) 11	George D. Wright's "Mexico Today"	liia Nanghty Wife
Woman of Mem	A Day With Carrana	Rack to Nature Girls
Your Wife and Minr	Sept. 1-Where Do the Foothills Get Their 63000 ?	The Schoolhouse Scandal 2 regis The Boaming Bathtub 3 reels Chicken a la Cabaret 2 recis
OWNERS AND DISTRIBUTORS OF INDEPENDENT FEATURES	Sept. 15—After the Rall	
KEY	Oct. 6-A Prince There Wash?	Mutt and Jeff Cartoons, The Prace North
1 Acme Pictures Corp., 1457 Broadway, N. Y. C. 2 Alibs Pictures, Inc., 126 West 46th, N. Y. C. 3 Armwellin Corp., 120 West 42nd St., N. Y. C. 38 Aywen Film Co., 720 7th Ave., N. Y. C.	Scale Successible Scale Successible The Lonescale Pup.	In Switzerland
lil. Co., 1104 Consumers Building, Chicago	Fromen Thrills	Everybody's Pring It
 Wn. A. Bradg, 120 West 46th 8t. N. Y. C. Bull's Eye Film (Corp., 720 7th Ave., N. Y. C. Buraten Films, loc., 1476 Broadway, N. Y. C. 	Nature—Hot and Celd	flowest Book Agents rosl
Commonwealth Detures Corp., 200 Bouth State St., Ch	The Pala Pack Train	Was She a Wife Y reel
10 Continental Film Corp., 1482 Broadway, N. Y. C.	Reparate Trails The Wolf of the Tetons	
A STATE OF THE PARTY OF THE PAR		

(Continued from page 77) In the Movies	Topics of the Day No. 28	Serials Elmo, the Mighty (Elmo Lincoin)
the Psymbrokers	Overboard (Bound and Gagged No. 2)	Special The Heart Punch (less Willard)
FROHMAN AMUSEMENT CORP. Texas Guinan Series Oree to Every Man (Jack Sherrili)	l'athe Review No. 23 (l'athe)	The Heart Punch (Jesa Willard)
FROHMAN AMUSEMENT CORP. Texas Guinan Series Oree to Every Man (Jack Sherrili)	Topics of the Day No. 27 (Topical)	
Texas Guinan Series Dee to Every Man (Jack Sherrill) 6 reels The She Wolf 5 reels The Girl of Hell's Axony 2 reels The She Wolf 1 2 reels	Week of November 9	ine pretnut trambt
The She Wolf	Out of the Shadows (The Great Gambie No. 15) 2 reels Susred (Bound and tiagged No. 3) 2 reels	Spur and Saddles Series Tempest Cody Tunna the Tables
touth of Santa Fe	The Great Ecerct (The Biack Secret Nu. 1)	Star Comedies (Lyons-Moran) l'enny Ante
Some Gal 2 reels	Topics of the Day No. 28 (Topical)	A Dog Gone Shame. 1 ree Oh. Ob. Nursie 1 ree Wilsolag Husbands 1 ree
Little Miss Deputy	An Unwilling Princess (Bound and Gagged No. 4) 2 reels Marked for Death (The Riack Secret No. 2) 2 reels	Who's Her Husband.
Mack Swain Series Daddy Ambrose	Civing the Bride Away (Melin Comedy)	1 1 1 1 1 1 1 1 1 1
Ambrose's Day Off	Topics of the Day No. 29 (Topical)	Wees of a Woman
GAYETY COMEDIES, INC.	Held for Ransom (Bonut and Gagged No. 5) 2 reels The Gas Chamber (The Black Secret No. 3) 2 reels Order in the Court (Rolln Comedy) 1 reel	A Star Over Night (David Belasco)
Oct. 20—Dropped into Scandal	Pathe Review No. 26	Fighting Mad (Maclyn Arbuckle)
Nov. 3-Dark and Clondy	Week of November 30 Out Again, In Again (Bound and Gagged No. 6) 2 rects Below the Water Line (The Black Secret No. 4) 2 feels	Western and Railroad Dramas
Nov. 17—Bride and Gloomy 2 reci- Nov. 24—Lovesick at Sea 2 reels	It's a Hard Life (Rolln Comedy)	The Jack of Hearts 2 reels The Best Bad Man 2 reels The Crow 2 reels
GOLDWYN PICTURES Capitol Comedies (Billy Parsons)	A Fatal Error (Bound and Gagged No. 7)	At the l'oint of a Gun
Oct. 5-Ob. Bill, Behave (Bill Parsons)	tlow Dry I Am (Rolin Counedy). 1 reel Week of Decamber 14 Arrested (Bound and Gagged No. 8). 2 reels The Unknown (The Black Secret No. 6) 2 reels	The Tell Tale Wire
Nov. 2—Hig Own Medicine (Riii Parsone)	Arrested (Bound and Gagged No. 8)	The Face in the Wateb
Nov. 30—A Much Needed Hert (Bill Parsons)	Pathe News	The Kid and the Cowboy
Ford Educational Weekly	Every Wednesday and Saturday. ROBERTSON-COLE	International News Issued Every Wednesday.
Oct. 12—Panama Canal Oct. 10—By the Sea; Atlantic City Oct. 26—Little Bo Peep; The Wool Industry	Supreme Comedies	Universal Current Events Issued Every Saturday
Nov. 2—Rock of Ages; The Granite Quarries of Stone Mountains, near Atlanta, Ga Nov. 9—Net Profits; Catching Salmon on the Skeene	Betty and the Boys i reel Good Gracious, Grace 1 reel Meet the Wife 1 reel	Universal New Screen Magazine Issued Every Monday
Nov. 16-Nature's Echo, with the Canadian Rockies as	Who's With the Baby	VITAGRAPH
Nor 23—Paper Making	A Fair Sample . 1 reel Betty's Back Again . 1 reel Truly Rutrai . 1 reel	Big V Special Comedies
Nov. 30-Hooping Up	Mixed Drinks 1 reei His Double Exposure 1 reei	Zip and Zest. 2 resis Yaya and Yokela 2 resis Vannya and Variety 2 resis
Oct. 5-Bird Cliff Dwellers-Nice a da Banan'-Csr- toon; Getting a Story, or Origin of the	Speed 1 reel Her Winning Way 1 reel Be Careful, Kate 1 reel	Mater and Models
Oct. 12-Amazon Trails-Zoo Chef to Wild Animals-	Too Many Bills 1 reel is Your Sweetingart False? 1 reel Good Night, Judge 1 reel	Whis and Whiskers
Carton; Caelesa Ilinis	Struck Out 1 reel	Larry Semon Comedies
Oct. 26—Gold Mining in the Heart of a Great City— Master Minds of America; Irvin S. Cohb —Cartoon; Dud Leaves Home 1 reel	Martin Johnson Series Tulugt—A White Spot in a Black Land	The Star Boarder
Nov. 2-A City of Kings-Unnatural History-Cartoon: My. How Times Have Changed 1 reel	The Home of the Hula Hula 1 reel	Duil Care
Nov., 9-Ponchos From Peru-Footights and New Faces-Cartoon: We'll Say They Ifo 1 reel	The Forbidden River	The Head Walter 2 reels O. Henry Stories
Nov. 16—How Time Files—Pirate Castles—Cartoon: Out of the Ink-Well	I and the Mountain 1 reel	The Guardian of the Accolade (Agnes Ayres) 2 reels The Friendly Call (Waiter Miller and Julia Swayne Gordon)
Nov. 30-Passing of the Old West-People Found Like To Know-Rupert Hughes' Cartoon 1 reel	ROMAYNE SUPERFILM CO. Nev. 1-Peaceful Valley	The Day Resurgent (Gypsy O'Brien and Webster Campbell) 2 resis
Dec. 6-Reformed Saloons-Narcissus-Cartoon 1 reel	Nov. 15-Keyhole Reporter	The Roada We Take (Jay Morely)
HALLMARK PICTURES CORP.	TRIANGLE DISTRIBUTING CORP.	Perile of Thunder Mountain (Antonie Morona with with Carol Hallsway)
Chaplin Classics The Floor Walker 2 rects The Freman 2 rects	Mack Sennett-Keystone Comedies Nov. 23—Other Proplets Wives	Smashing Barriers (William Duncas)
The Vagabond 2 reels	Nor. 30-Thirsty, the Magician 1 reel Dec. 7-The life of Rellly 2 reels Dec. 14-Crashing Through 1 reel	Episode No. 2—The Pluge of Death
Hall-Room Boys Photoplays, Inc.	Pec. 21—Keystone Bables 2 reels Dec. 28—Fast Trains and Slow Women. 2 reels	Ephsode No. 5—The Living Grave
Nov. 3-A Howling Success 2 reels Nov. 17Pretty Soft 2 reels	UNITED PICTURE THEATERS	Episode No. 8The Murder Car
OUTING CHESTER PICTURES	Cuckoo Comedies Oct. 19-Starting Out in Life	Episode No. 16—fiverpowered 2 recis Episode No. 11—The Ien of Derlitry 2 recis Bolsode No. 12—Explosive Builets 2 recis
Here Comes the Groom	Cissy Fitzgerald Comedies Nov. 30—The Shimmy Gym	Ejdnode No. 13—The Desdfail
Mr. Outing Climbe Aboard. 1 reel Getting the Casakar's Goat. 1 reel They Grow Everywhere. 1 reel	UNIVERSAL FILM MFG. CO.	Episode No. 15—The . Human Chain 2 rees
A Hairing Night's Tale	Century Comedies (Alice Howell)	WORLD PICTURES Chaptin (Revivals)
I'ut Your Cares on Ice 1 reel Mr. Outing Instructs 1 reel The Ghus Coast 1 reel	Lonesome Hearts and Loose Lions	Chaplin (Revivals) 2 resistant State
Fiddlers and Acrobats	Paring Her Future	A Night at the Show 2 reels
The Hon. Mr. Jap Van Winkle	Brownie's Doggone Tricks	Kinogram (News Reels) Issued Twice a Week
Imposing on Good Nature	Major Allen's Animal Hunt Trailing the Leopard	Prizma Pictures Catalina
Hidden Gardens and Stately Ciolsters	Fear Trapping 1 reel	Everywhere lreel 'Gatora lreel Grand Canyon lreel
They Went To See a Rickshaw 1 reel The Foelish Flab of Sawback 1 reel The Four-Mile Smoke Stack 1 reel	Oksh Comedies Billy's list	Oabu 1 per Japan 1 per Old Faithful 1 per
Training Eve	An You Were	Nky Monn'ain 1 red Eden of Pecific 1 red
The Fifteen Million	Regular Cut Upa 1 reel Bill'a Analysrary 1 reel Bables is Bables 1 reel	Eden of Precision 1 red Spell of the Yukon 1 red Roof of America 1 red
PATHE EXCHANGE, INC.	Tallor Maid	Last of the Seminoles 1 reel
Week of October 26 The Wager—First Eplands of Bound and Gagged (George	An Roof Garden Rongh House	Judge Brown Secies Shift the Gear Freek
Seitz and Margnerite Courtot) 3 recis	Dainty Damsela and Bogus Connts	Gum Drops and Oversits. 2 rest Dunny Maks Why

New York, Dec. 5.—At a meeting of the Film
Theft Committee of the National Association of
the Motion Picture Industry, held recently, the
drawn that the committee wark, if judged by
elituation in regard to the present extent of
operations by film this was considered, with
particular reference to the effect of the camarrests and convictions secured it was felt that

ending the evil, at Inc.; Herry Rice of Universal Film Mfg. Ch.; Bert Adler, of Resiert Pictures Corporation, and elected vice chairin the next of Viareel should go far toward ending the evil, at least as an organized menace.

At the same meeting William Wright of Vitagraph, inc.; was nonlimously elected vice chairman of the committee to act is the event of Mr.

Pliman's usavoidable absence. Those present, may be a least advertised for you.

The Billboard Reviewing Service

"THE BANDBOX"

A W. W. Hodkinson t'roduction, starring Doris

Beviewed by W. STEUHEN BUSH

A story which is mystifying enough and contains plenty of thrills. The plot merce very rapidly, and is at times a bit con-

THE STORY IN SKELETON FORM THE NIGHT IN SELECTION FORM well necklace into the country. The smoggless secred in diverting suspicion by an manipu-ning things that the necklace gets into the of a man who accepts it as a favor celin of a man who accepts it as a favor and hes not know anything about its contents. The rest of the story is a contest of with between the smugglers and a self-constituted detective, it each with the throwing away of the neck-ice, which has proved a terrible "hosdon," and with the marriage of the hero and the heroine.

CHITICAL X-RAY THE

The play is quite exciting and it must be con-ferred at times just a little confusing. Interest is the development of the plot is well mainnined while the element of compense is a dis-tact asset to the entertainment value of the im. The star acts well, but she divides too much of the attention and interest of the andiear with the "adventuress," whose part was sell taken by Gretchen Hartmann. The anpporting cast was of more than average ability, settings and atmosphere left little to be desired. Perhaps a little cutting might improve this

ADVERTISING POSSIBILITIES

BALANCE OF PROGRAM

Will go well with any program

ENTERTAINMENT VALUE Good

"HEART O' THE HILLS"

first National Altraction, Starring Mary Pick-

Reviewed by W. STEPHEN BUSH.

One of the very good Mary Pickford pic-tures. Strong situations, remarkably fine atmosphere. Star at her best,

STORY IN SKELETON FORM.

STORY IN SKELETON FORM.

Mary is a primitive daughter of the monutains. Her father in mardered by an assassin
and she awears vengeauce. The real murderer
is found in the last act and shot to death at
the last act and shot to death at
the last it pursuit of the murderer but rather
the development of a love atory between the
monutain maid and her atomic runtle lover. watain maid and her aimpie runtic lover. the difficulties in the path-of their love really encent for most of the situations and drama-te situations in the play.

THE CRITICAL X-RAY.

Mary Pickford still commands the support Mary Pickford still commands the support such favog of the public. The initial performances on Sonday at least were exceptionally sell altended, during the week for some reason he play did not stand up at The Sirand a wall as had been expected. Miss Pickford this part attempted some erions acting instead of being just cute or heydenish or done the hop, skip and jump act. I think she equilited herself well and I think the audience thed her performance. One of the chief merits lied her performance. One of the chief merits of this play is the lifelike atmosphere of the which the director reproduced matsins astebleen skill. Much of this was really Pression but it went well with the andience. here was commingling of humor and pathon.

MUSLIN BANNERS 3x 12 FT.\$2.50 4 COLORS WE MAKE & SPECIALTY OF DISPLAY CARDS AND BANNERS FOR EVERY PURPOSE SAMPLINER ADV. CO. INC. 729 SEVENTH AVE. N. Y.

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SHOUNDERN ARE MERCHIS TOWA

SHOUNDERN ARE MERCHIS T

All of it constituted most excellent entertain-

ADVERTISING POSSIBILITIES

BALANCE OF PROGRAM Anything will do.

ENTERTAINMENT VALUE Excellent.

"ERSTWHILE SUSAN"

AnReal Art picture, starring Constance Binner

Reviewed by W. STEPLIEN BUSH

A splendid entertainment with a fine mixture of humor and pathos. The audience at the Rialto seemed to enjoy it. The star is capable and the stery attractive.

THE STORY IN SKELETON FORM

The intutored daughter of a farmer among the Pennsylvania Dutch gets a step-mother who taken an interest in her and sends her to college. She progresses well and becomes acunainted with a man prominent in politics, whom marries at the end of the play.

THE COSTICAL X-RAY

Excellent settings, good characterizations and Excellent settings, good characterizations and ille-like types are but among the minor merits of this feature, which is based on a well-known stage ancesss. The plot is original and entertaining, while the element of humor is by no means neglected. There is much gennine pathes and the climax is satisfying. There are draggy spots and irrelevant episodes, but even they add to the atmosphere. The star played with affections, ile and cheat at the game of dove.

Mr. Stephen Bush, care The Billboard,

producers.
With best wishes, I am
Yours sincerely,

charming simplicity and had her audience with her from the beginning. She was well supported. ADVERTISING

BALANCE OF PROGRAM

ENTERTAINMENT VALUE

"JUBILO"

Goldwyn picture, starring Will Rogers

Reviewed By W. STEPHEN BUSH

A slow and crude picture. Will Regers'

THE STORY IN SKELETON FORM

A tramp is taken in by kindhearted farmer and his daughter and in return for good treat-

ment becomes ashamed of his lasy habits and turns to work. He gains the confidence of his employer and guards his daughter during his absence. An attempt to abuse the girl is folled by him, also an attempt to foist the guilt of a

train robbery noon his innocent employer. He marries the farmer's daughter, we are to infer

THE CRITICAL X-RAY

Will Regers has a personality which is popu-lar with New Torkers who remember his repling and talking act. He is not an actor—not as yet. This fact was brought home to the audi-

ence almost every time he itled to act. The picture itself is alow, crude and poorly put together. It lacks in pep and punch. The star's anpport was medicare, to put it military for William

nr autience has a special weakness for Will

Rogers and is willing to forcive much for the

make of his funny sayings you can not consider

director has attempted to fill !
Rogers and his funny sayings.

from the last scen

action. Most of titles funny.

Will go well with any program.

ADVERTISING POSSIBILITIES

See press sheet.
BALANCE OF PROGRAM Will not matter m

ENTERTAINMENT VALUE

"THE HEART OF JUANITA"

Starring Beatrice Michelena, scenario by Leslie Feacock, Shown at Stanley Theater, New York, December 6

Reviewed by MARION RUSSELL

Not much to this picture. Old material that has no particular appeal being detri-mental to women's characters. Malicious natures, shooting, dance hall atmosphere of bygone days in the West,

STORY IN SKELETON FORM

Juanita has been deceived by boss of dance hall, who transfers his affections to a blonde from Frisco, Juanita shorts him and escapes to a trapper's cabin. She learns to love him and later when Jim wants her to return and forget the past she refuses and crosses the border with the trapper,

THE CRITICAL X-RAY
A succession of fast rides after the fleeing heroine affords the only excitement to be found in this picture if we except the brawls and atabbing affrays, to say pothing of repetitions fighting between jealous men. The three women of the play do nothing but transfer their

November 21, 1919,

MACK SENNETT.

woman committed the deed, hunts down the Apacho husband, recovers the stolen jewels and wrings a confession from the crook in time to save Natalle at the trial, which is about to con-vict her of the crime under the bellef that she is Helen. Freed of her past life she accepts the love of an honest man.

THE CRITICAL Y.RAY

Miss Dalton contributes some excellent bits of screen acting in this realistic story of sordid living, decelt and murder, Her best efforts living, decelt and murder, iler best efforts are shown in the quarrel with Forbes and the realization of her pitiful position. Here the acdecident forming a strong contrast to the appared of the other character. Natalle, whose appearance is isplical of the Latin Quarter section of Paris. In the cabaret seems the star danced nimbly with the wieked-eyed Apache. Therewas a consistency about her work that made the somewhat sombre story very entertaining—if one makes exception for the style of material furmakes exception for the style of material fur-nished. The continuity was noticeable for its smoothness, the attention being held with ir-resistible force. The court room crowded with people larked dramatic tension, but there were other thrills scattered throont the fim which caught the andlence and satisfied scekers after the sensational.

THE WOMAN'S POINT OF VIEW THE WOMAN'S POINT-OF VIEW

Pathos and tracedy are strongly mixed in this
picture, the we greatly doubt the happy ending.

Nothing was told the here of the girl's past life,
the kiss and make-up seene coming without an
explanation. Miss Daitonia beauty registers
well in this drams, and the dual role offered
many experiments to extract sympathy from
her admirers.

ADVERTISING SUGGESTIONS You can boost the intense story; will not dis

SUITABILITY

her admirers.

City theaters,
TO BALANCE PROGRAM Light comedy ENTERTAINMENT VALUE

"TEETH OF THE TIGER"

Paramount-Arteraft production starring David Powell, directed by Chet Withey, Six Reels, Shown as New York Theater December 2,

Reviewed by MARION RUSSELLA

An intensely interesting photoplay. Hald attention to final climar. Superior direc-tion and fine acting of star and associates worthy of the highest praise.

STORY IN SKELETON FORM

Paul Sernine is sought by Javot, celebrated French detective, as the famous Arsene Lopin, greatest Rames of the age. Ells friend, Marzuroz, has turned detective, and when they meet again he agrees with Paul to follow the straight road. Henry Forbes, wealthy invaild, tells Paul the expects to be mindered that night. Incidentally I'and is one of the heirs to a \$100,000 bequest under the terms of the will of Forbes, and hen the invalid is found dead the next mo anspicion falls upon Paul, then upon the wife of Forbes, who has a clandestine meeting with her lover, Gordon Savage, the vame evening. Dr. Varaey, attending physician, has his ward in the same honse of mystery, and she is familiar with Porbes, papers and business matters. The wife is jailed, and Paul goes thru many adventures trying to find the real assassin. After many escapes from trap doors, hidden cellars ter many escapes from trap doors, hidden cellate and enconners with various characters the nur-derer is found in Dr. Varney, who substituted poleon for morphine injections, hoping to throw suspicion on all the other heirs, thus winning the estate thru bis ward, who was the next largest beneficiary under the will.

THE CRITICAL X-RAY Brilliant handling of this cleverly twinted mystery affords constant entertainment, for



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...... The heroine is repulsive in the manner in which she tries to begule men; utterly callous to the fact that she had attempted to kill a man. Nothing pleasant or uttractive about the unless it were the photographic shots of red

> THE WOMAN'S POINT OF VIEW The theme or characters fall to attract sympathy. Audience at Stanley languest at senti-mental situations which did not ring true.

ENTERTAINMENT VALUE Negligible.

woods and mountainous country.

MACK SENNETT APPRECIATES STAND

OF "BILLBOARD"

Dear Mr. Bush—I am in receipt of your night letter of November 17, and appreciate deeply the interest that you and your progressive publication have taken in the proposed new association of directors and

Times Square, New York, N. Y .:

"L'APACHE" homas II, Ince production, starring Dorothy Dalton, directed by Joseph Detrame, Shown at the New York Theater, December 3

Reviewed by MARION RUSSELL

Underworld of Paris graphically depicted. Derethy Dalton in dual role most convinc-

THE STORY IN SKELETON FORM.

Itarrison Forbes, wealthy American of fast habits, is spending money recklessly in Paris vislting the underworld quarters of the Apaches. Helen Armstrong lives in his apartment, belleving in his promise to marry her. Her grand-father is expected from America, and she bega Forbez to keep his promise. He treats her bruand she attempts to stab him. and they encounter a young girl dancing with an ngly Anache. Her resemblane to Helen is remarkable. Furbes entires her to his house and she, fearing the vicious Apache husband, whether he has been to be seen t pleads to be sent back to the United States. Forbes attacks her and Hejen, wishing to spar sake of his funny sayings you can not consider this a strong picture. The titles through were clever and brought many langhs—which consti-tutes one of the redeeming points of an other-wise weak venture. There are long, draggy shetches when not a thing happens to advance the progress of the action and these voids the director has attempted to fill in with just Will pain to her old relative, prevails upon the girl to imperionate her and go to the Chatesu where the old gentleman is stopping. The girl, Na-taile, consents and her youthful heanty brings happiness to the grandfather and awakens here in the heart of his young host. That night Forbes is murdered and Helen disappears in the Seine. A detective, refusing to believe that a

suspense is one of the chief elements in a cinema drama of unusual interest, such as we have be-come accustomed to expect from the Arsene series. Subtle and crafty as circum-reveal the leading role to be, yet ever Lupin series. resourceful and smiling, he manages to work his way ont of a maze of complications with astontishing ease. And while it is melodrama it is played down without any undne exaggeration. incing even the skeptical by the plausibility of its varying elinations. It has more than one hig punch that hits the solar plexus blow to other mystifying tales, exciting and bristling with action, which keeps the nerves tingling. The production is effectively staged, with acting honors falling to David Powell, Marguerite Courtot, William Riley Hatch, Myrtle Stedman and a long cast, which sustains the spirit of intrigue and impending danger, which continuously as-sails the hero. The continuity is even, and the tricks and engree revealed by eilding doors, naderground passageways and threatening explosions, ampply more than the average amount of

WOMAN'S POINT OF VIEW

Danger is visualized in an effective manner which is of a distinct type, uppealing to ull dance of picture fans. Women like these classes of picture fans. mystery detective tales and enjoy the unraveling of the tangled skeln of fate with as much zest the masculine members of an audience.

ADVERTISING SUGGESTIONS Detective stories permit great intlinde in the of publicity.

TO BALANCE PROGRAM Short comedy

ENTERTAINMENT VALUE

"A DAY'S PLEASURE"

Chaplin Comedy. First National.

Reviewed by W. STEPHEN BUSH

Two or three truly laughable situations of thich star makes the most. The rest eld tuff. Seems as if Chaplin was loading on on the tob.

(of course there is no story; the scenes merely purport to be part of the happenings of a day's outing. The scenes where the police officials get stuck in the puddle of tar and some of the scenes in the bost are quite frimy, the rest is old nut some of it hoary stuff. Crowds at Strand proof enough that here is still magic in Strand proof enough that here is still magic in the name of Chapilup, but comments of audience after seeing the pleture were not uniformly fin-tering. "Seen most of this before," was one of the expressions heard in the lobby. The comedy ran slateen minutes and no one was tired from laughing when the end came.

"THE TONG MAN"

A Haworth production, starring Sessue Haya-waka, directed by William Worthington, waka, directed by William Worthington adapted from the novel, "The Oragon'a Daughter;" released thru Robertcon-Cole

Beviewed by MARION RUSSELL

Completely submerged in Chinese at phere, played for the most part by native Chinese, if we except the Japanese star and American actress, Helen Jerome Eddy. An enceedingly engrossing story, with suspense ever at fever pitch. Entertainment qualities sufficient to fill a dozen reels.

STORY IN SKELETON FORM In the heart of Chinatown Louis Toy runs a In the heart of Chinatowa Louic Toy runs a Chinese bazaar, incidentally selling optim as a side line. Ming Tai, leader of a secret order of Tong men, demands tribute, which he refuses to pay. His pretty daughter, Sen Chee, is loved secretly by Lok Chan, a greatly feared liatchet Mnn of the Tong. His ambition is to necuminate money and return to China while bride and live like a respectable merchant prince. But Tai has a devouring passion for the improcent making and tries to intimidate her

the innocent maiden and tries to intimidate h Cather, who rejuctantly gives his consent to a weading with the wicked old man. Sen Chee inhales poisoned mechan, but is researed in time by Chan, who also loses her again during a

Mailing Lists Moving Picture Theatres

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Chan bides for a time in a secret part of the Tong's idol, and with the aid of a sailor, whom Chee had interceded for and saved from nrrest, is able to find Sen Chee, and the three escape to a vesset salling for Chin
THE CRITICAL X-RAY

The interesting part of this picture is its atrict adherence to the Chinese atmosphere, which includes a hop joint, opium smuggter's cellar, black, murky streets in that invisterious section of Chinatown, and a number of interior views displaying idols, dragons and richly carved furniture, draperies and costumes pertaining to the land of the Oriental. But in this instance the story plays a most important part, as it is well constructed along logical lines never deviating from the type of people whose habits. intrigues and vices are so graphically pictured. A balcony scene against a background of Chinese figures afforded opportunity for the lovers to meet and tell their sweet secrets, which tryst almost ended in tragedy for the heart-hungry little Sen Chee, capitally enacted by Helen Jerome Eddy. Despite the reputation of the Tong Mun, who wields a hatchet with deadly effect, sympathy is attracted to the star's role because of his destre to improve for love's sake.

Ills frequent encounters with lurking danger and the clever manner in which he eludes his pursuers, draw sympathy for the character, meanwhile holding the most intense interest for the spectator. Sessue Hayawaka was quite in his element to this picturesque drama, which has thrills galore and will satisfy the most in-different. The chase over roofs, fire escapes, dangerous passageways, almost bringing out the riot call, will keep an audience gripping its seat antil the happy ending is in sight. A presentation, direction and photography above

the ordinary.

THE WOMAN'S POINT OF VIEW

Aght with hidden enemies, who carry her off to land liunter, who tries to tear a jeweled brace. Tail's place after fatally stabbing her fother. Let from her arm. She is carried off and huries let from her arm. She is carried off and hurled from a bridge outo an approaching gravel train, Rescued by Tom she pext attempts to secure a would unravel the mystery of the murder and also lead to the discovery of hidden

wenth belonging to Mr. Amory.

Itauin, niece of Amory, now becomes jenious of Ton's growing love for ituth and at a house party insults their guest. Rath is accompanied by Miss Traili, who holds a power over her connected with the past. Buth is accused of being nected with the past. Buth is accused of below the maid of the late Mrs. Hayasa, and responsi-ile for her death. She promises Tom a solu-tion of the mystery, but is kidnapped by Hun-ter's men. Parla also guts saught in the trap ter's men. I'a la also gets saught in the trap sets ror Ruth, but Tom, following a clue, rushes up the stairs, where the gang is waiting to

THE CRITICAL X-RAY

The one thing which highly recommends this serial to serious consideration is the construction of the atory, which gets a good start be-fore the usual thrilling escape and recapture come with the climar of each episode. The plausible theme attracts immediate attention, and the mystery element begins with the first acene. Built on a solid beginning the action accelerates with each accelerates with each accelerate with each accelerate with each accelerate with each accelerate with the carting sequences which pile apastement in the exciting sequences which pile thrill upon thrill with clock-like regularity. The serial has been well directed, and spiendidly played by Arline Pretty and Henry G. Sell, upon whom rest the burden of the work. A large cast fills all requirements and some of the take desperate chances with life and limb as the great mystery evolves with many surprising twists. Suspense holds attention all the way

THE WOMAN'S POINT OF VIEW

If the balance of the thrilling episodes are as shocking in their daring as the first six which your reviewer witnessed then the public We admit this is a grace-ome story of fight or which your reviewer witnessed then the public die class, but the punch is sufficiently strong can expect many weeks of exciting pleasure in

the Third, comes to the far with the father. and they take the girl to the Airs. Nancy later follows them, and is distressed at the alarming manuer in which the fortune is being aquandered by the parasites, who are living of the young daughter. Towkshury forest Namey, but she dis-likes his weakness and tells him he might be a rest man among real people. Suffering insults and humiliations from the anoibleh set, who are jenious of Nancy's wholesome beau, y had clean mlud, she aucceeds in opening the eyes of the mind, say the faility of the society awird, and they go back to the country, where Tewksbury follows, to learn the intricacles of farming on a large scale.

THE CRITICAL X-RAY

There is no plot in aight at the beginning of this picture, but the interest accumulates as the reeis progress. To those who prefer the quiet, convincing stories pertaining to the simple life, well played and presented, this film will bold much attraction by reason of the human-izing work of Miss Hammerstein, who made the erstein, who made the country cousin a very likeable young person. There is nothing exciting or thrilling in the un-There as some the folding of the these which tokes one smong the high-class harpies who live off the weak needes of others. The star has a radiant per sonality, displaying a pleasing optimism and which makes one years to go back to nature and live among the sheep and healthy looking cattle, picturesquely dotting the landscape, Contract is shown in the sucial functions in

which there is much to satisfy the eye, includ-ing some awimming Beauties.

A large cast, fine direction and really delightful camera results add greatly to the value of the presentation.

THE WOMAN'S POINT OF VIEW While this picture is not of the heavy callbor the right tempo is there with all the sting sweetness of out-of-door pastures and flower gerdens giving a pasteral effect to the chowing. Remance is but lightly introduced, but sufficient to blend with the central tiles. Mice Hammerstein has youth and pulchrilidea big asset in her-farer

ADVERTISING SUGGESTIONS Should attract many friends SUITABILITY

Residential section will take to this.

TO BALANCE PROGRAM
An animated carteon preferable. ENTERTAINMENT VALUE

"MORE DEADLY THAN THE MALE"

Scenario by Julia Crawford Iwores, directed by Robert Vignola, starring Ethel Clayton. Paramount Arteraft. Shown at Rivoli, Snuday, December 7

Reviewed by MARION RUSSELL

A surface story with little entertaining alues, exasperates rather than amuses. Trying to core egutication young man is the star's unpleasant task. Theatrical raw utilized for the gurpose.

Helen O'Hara, actress-manager, admires restless adventurer, Richard Harits, who is about t-estart on Ataskan trip. He admires the jungle woman and Helea arranges for a jungle party at her mountain comp. Harlin falls is love yet doubts her eincerity. They are sur-prised by Helen's husband, who starts a deal with her visitor. Belleving that he has killed the man Harlin kidnapa Helen and ateams sway in a yacht with her a captive. The pulse boat eaching him she lesps overward but is rescued and recovers in Helen's arms. He then

WE LEAD IN ACHIEVEMENTS

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was the first and only publication to protest against smuggled "ads" in features and comedies. We have been fighting this abuse single-handed for the last year.

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RESULTS: More motion picture houses open on Sunday than ever

before. THE BILLBOARD HELPS THE EXHIBITOR. THE BILLBOARD FIGHTS FOR THE EXHIBITOR.

Question: What other paper does as much in the motion picture field?

Chan throws the hatchet in the face of his opponent. This was much too shocking and should be eliminated, for it detracts from the

appeal made by the hero.

ADVERTIGING SUGGESTION Best Hayawaka picture in an age.
SUITABILITY

City theaters frequented by men.
TO BALANCE PROGRAM Tarkt comedy.

ENTERTAINMENT VALUE Excellent for such a type of picture.

"A WOMAN IN GREY"

Screen version by Watter R. Hall, directed by Directed by Aflan Grandiun. Scenario by Ceefl mes Vincent, produced by Serico P. ducing Corporation, featuring Arline Pretty. Fifteen Episodes.

Beriewed by MARION RUSSELL

After viewing six episodes of this latest rial we are forced to admit that the sup-ly of heir-relator stants has not diminushed ply of hair-raising stants has not diminushed with the passing of time. As does excellent work as the Arline Pretty autheress

THE STORY IN SKELETON FORM

Wilfrld Amory, a retired attorney, sends bis private secretary, Tom Thurston, to investigate a mystery surrounding the old Amory house. a mystery surrousning the old Amory bouse, which is rejuted hanned since the death of Mrs. Haynes. For her murder an adopted daughter was convicted and died in prison, the buried on the estate of the Amory home. Tem grees into the dust-covered rooms and meets a company to the dust-covered rooms and meets a young woman in grey, who is really a noted authorses. Ruth Hope. Many balling and mexpected surprises occur in the deserted house. The girl struggles with another introder, Havi-

without the introduction of the seeme in which opeculating on the outcome of this bailing tale of mystery and murder. Love, too, finds its way despite the gloom, and remance progresses under difficult conditions. Women especially

will follow this serial with eager anticipation.

ADVERTISING SUGGESTIONS

Has many angles which permit boosting.

SUITABILITY

All theaters,
TO BALANCE PROGRAM Farce-comedy ENTERTAINMENT VALUE

"THE COUNTRY COUSIN"

Smith, starring Elaine Hammerstein. Seiznick release

Beviewed by MARION RUSSELL

A clean wholesome pleture, with net much action, relying upon a pretty stery set in an environment of country estates, where social gatherings display boastiful gowns and frivolous women. Miss Hammerstein natural and convincing as the sensible girl from the country.

STORY IN PRELETON PORM

Nancy Price successfully conducts a large form, using improved methods to bring results. Her Auna Laura, long different from a scalawag husband, is disturbed by the approaching coming of age of her daughter, who will inherit a mit-lles dollars on her birthday. The father, with his second wife, plots to have the girl live with them in the city so as to course her money. The girl choses to go with her father -Nancy urging that she be permitted to see more life than that found in Centerville. As more life than that found in Gentervative. Regardles Englishman named George Tewasbury Reynolds

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peris that the whole affeir had been arranged by Helen to cura him of his desire to run away from civilization, where picaty excilement awaila him, without risking life in the far off places of the earth. The lovers come to an under-

THE CRITICAL X RAY

THE CRITICAL X-RAY is the incorrequential story one finds little interest unless it were a feeling of irritation at the frivalence material offered the little blode star in which to exploit her charms. Making a feel of a man is not always pleasantial there was not an over abundance of wit displayed in the methods pursued by the herobe forth the raving propensities of the indifferent care that to that class of maybe entirely. But to that claim of movio entimient take their ammements lightly the worth

he take their annaements lightly the worth this stery with make little difference. The epeting real promises much, showing reman tactics of primitive men with the saturing Ethel looking very attractive in a spand skin and dowing looks. Later the action to modern times with the titles expisinkeps to modern times with the little expisition of the central idea. Moving swiftly thrusorial scenes adequately presented, permitting the women to shine in silken govers, the dightness affair evolves with other scenes skillfully in to fill out the ailotted time required passed in to fill out the allotted time required is a program feature. The bewildered feeling the somewhat vaguely told story excites in re-pered at the confession of the heroine who admits it was only play acting after all.

THE WOMAN'S POINT OF VIEW

THE WOMAN'S POINT OF VIEW Lacking depth and coavincing powers the andicace at the Rivoli appeared somewhat edisappointed in this showing. But Miss Clayton has a large following and the public will want to get her in even the most trival sort of picture. The comedy element is not strong enough to ex-

ENTERTAINMENT VALUE

AMERICAN ASSN. FAIRS

(Continued from page 5)

charge the present rate of tagation on permanent nation of the present rate of tagation on permanent nation of the present nation. Mr. Serspin said that he present rate of tagation, that the association was satisfied with the present rate of tagation, that the association about not be used to further the main of any other body, and that when it was disastisfed with mach matter it would take the matter up with its own representatives at Washlaston and as one clee. Mr. Striplin aimed Frank L. Albert as interested in the proposed legislation and as one clee. Mr. Striplin simed Frank L. Albert as interested in the proposed legislation and as one clee. Mr. Striplin about this association had no interest in Mr. Albert'a plans. He read extracts from correspondence credited to Mr. Albert'a plans. He read extracts from correspondence credited to Mr. Albert'a plans.

"It he did ones I think it is hardly necessary that he be allowed to do so again," suggested Mr. Albert," and the speaker, "and I think I am asfa in suying that it desires no such consection. I auguest that all members of Congress be notified to that effect, so that to possibility of minaminerstanding may exist with respect to the stillude of this body."

He embodied his observations in a resolution which was unanimously referred to the Committee on Resolution. The committee, in making its report yesterday, unanimously supported the local state of the Mr. Sherman and It was dealed to hald the local state of the Mr. Sherman and It was dealed to hald the local state of the Mr. Sherman and It was dealed to hald the local state of the Mr. Sherman and It was dealed to hald the local state of the Mr. Sherman and It was dealed to hald the local state of the Mr. Sherman and It was dealed to hald the local state of the Mr. Sherman and It was dealed to hald the local state of the local state of the local state of the Mr. Sherman and It was dealed to hald the local state of t

resolution, ankn were extended to the management of it of Sterman gad it was dealed to hold 1920 meeting in the same hotel. It was itd on m hose to laute where to the wets of the fature, and thanks were voted to different committees.

weited on m don to lavite women to the magnets of the fature, and thanks were voted to the different committees.

State fair dates for 1920 were submitted besits the close of the another Frday as follows: Interester Fair, Kanakskee, III., August 16, 21; Wiscosain Sinte Fair, Milwaukee, Wa., agust 16 to 21, or August 20 to Reptember 4; Illieds State Fair, Ryringfield, III., August 20 a 28; Northwestern Orlo, Toledo, O., August 16 o 28; Erle Expositios, Erle, Pa., August 23 a 28; Indust in Lat. Fair. Danville, III., America 20 to Reptember 6; Obio State Fair, Commiss. O., August 30 to September 4; National molement and Vehicle Show, Peris, III., Septimber 3 to 14; Nebranks State Fair, Lincoln, S., Reptember 5 to 10; Indiana State Fair, edicaspoils tad., Seriem bespit to 11; West Vir. Market 18; Nebranks State Fair, Lonianie, Ry., Sertember 18 to 18; Tennessee Rate 18; Nanhville, Erlen, September 20 to 25; Estat Tennessee Division Fair, Register Fair, Membin, Ry., Sertember 18 to 18; Tennessee Rate 18; Nanhville, Tenn., September 20 to 25; Estat Tennessee Division Fair, Lonianie, Ry., Sertember 18 to 18; Tennessee Rate 18; Nanhville, Tenn., September 27 to 0 to 25; Estat Tennessee Division Fair, Lorianies and Calle Fair, Nemnia, Tenn., Reptember 27 to 0 to 26; Estat Fair, Sertember 27 to 0 to 26; Estat Fair, Membin, Tenn., Reptember 27 to 0 to 26; Estat Fair, Membin, Tenn., Reptember 27 to 0 to 18; Minimpiri State Fair, Membin, Tenn., Reptember 27 to 0 to 18; Minimpiri State Fair, Membin, Pair, Meritian, See, October 2; State Fair, Membin, Tenn., Reptember 25, October 2; State Fair, Membin, Man, October 16, 19; Minimpiri State Fair, Membin, Tenn., Reptember 26, Minimpiri State Fair, Membin, Jackson Mins, October 18, 22; Georgia Etate Pair, Maron, Ga., October 18, 22; Georgia Eta

1920 **JOHN ROBINSON'S CIRCUS**

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The following fair bodies were admitted to manufacture it that passed their Central Canada Zaposition, of Ottaws; South Carolina Fair Association, of Staunton, Va.; West Vinginia State Fair Association, of Staunton, Va.; West Vinginia State Fair Association, of Wheeling, W. Va. Tha thanks of the association were voted President Brown for personally defraying many of his own expenses in discharging the functions of his office, after which the president read his annual address.

Find his annual address.

Frof. F. Lomon Scribner, expert on exhibits, Department of Agriculture, discussed the agricultural bill providing for \$100,000 for Government exhibits.

"Educational sobjects are given the preference by the Government," said Trof. Scribner, "The trut 1 Trof. Scribner, the past sees a and frond a growing demand for the Tovernment exhibits." Capt. Joseph J. Hittinger, of the War Depart-

capt. Joseph J. Estitiager, of the war be-ment, said: "The Government exhibit at fairs belp the fairs and help the Govern The Government should pay for these exhi They aid in msking good citisens. Any that does that is priceless."

capt. Hittinger suggested that the different departments of the Government subhits should not all combine at any one fair.

"It really should be divided up in sections." said he, "Then the different units could make about all of the fairs in one seaso."

E. B. Read, chief of the Division of Publications of the Agricultural Department at Washington, said that the spirit of co-operation between the Government and the individual fair associations was daily growing.

E. J. Doren, an Anatralian visitor, was called to the floor and told the convention something about the big intand, it developed that butter and eggs in Anatralian are ceiling for alout 25 certs a pound and dosen, respectively, whereat a groun wert up from the listeners.

"The creation of the fatted and feeding

certs a pound and dosen, respectively, whereat a groan went up from the listeners.

"The creation of the fatted and feeding cattle event has been one of the biggest features of the Kentucky Stats Fair," said Met S. Cohen, of Louisville, who spoke on "Promotion of Live Stock Exhibits at Pair," Mr. Cohen is credited with having been instrumental in credited with having been instrumental in credited with the range of which be apoke. "It brings the feeder and the stock rainer together," said Mr. Cohen, "and results in a valuable exchange of information," Mr. Cohen advocated the employment of a smile that is a fixture and a handwake of steel if one wishes to be a ancessful fair secretary.

"The gas eaglie has changed almost the whole fashes.

atest if oan wishes to be a successful fatr secretary.

"The gase engine has changed almost the whole fabric of purul industrial life," said J. Dan Acherman, Jr., secretary of the Avew York State Pair at Syracase, at the Tuesday morning seasion, Mr. Ackerman read an interesting paper on "Value of Machinery Exhibits and Renedia litentitiu" is Machinery Exhibits and Renedia litentitiu is Machinery Exhibits and Renedia litentitius is Machinery Exhibits and Renedia will believe the machinery exhibit that our fair has ever had," said Mr. Ackerman. "It has exhibited the farmers to keep square abreast of that times in waters of farm machinery information." Mr. Ackerman Sico paid a tribute to the work of the agricultural colleges.

The following fair associations were elected.

mber 6 to 18; Parific Internations to the work of the agricultural colleges. Exposition. Portland, Ore., Novame 20.

sak every mes in tirls room to get of Fairs and Expositions. West Teamosee District With every other man hers. as a test Fair and Exposition. The following fair sanctions were elected to full membership in the American Association with every other man hers. as a test Fair and Exposition. The first and Expositions. The first and Expositions. The forty also members for the agricultural rains. Springfield, III.; The Northeast Ohio Fair, Toledo.

Treatdent Room then arose, and in a brief, fitting address, introduced "a reak practical fairmer," in the present of Gervision Fash O. Lowden of Illinois. Following applausa, spon-

remains and prolonged, there are Lowden entertained the assemblings with mime very practical
as well as humorons remarks on the fair quesin Governor hetrayed a keen knowledge of his subject and apoke from the standjoint of both a breeder and a farmer.

I happe," he said, "that the oldigehlored
idea of exhibiting farm product will not
suffer by the presence of innovations in the way
of new subjects. Farm product exhibits are the
life of the county fair, it takes a lotsof county
fairs to make a good State fair."

Here Gov. Lawden stopped and asked President Brown: "What was the subject on which
I was to speak?"

Secretary Danielson whispered something to
Provident Brown.
"Tours on some others."

"Tou're on your subject sow," answered the president, amid applanse. Then the Governor spoke on "Place of the State Fair in State Advancement." After he had concluded he was given as informal reception during a recess and the delegates were introduced to him on the face.

Advancement." After he had concluded he was givan an informal reception dring a recess and the delegates were introduced to him on the fact.

"Mannfacturing interests, agriculture and life stock interests, all have profited enormonally thru our Canadian fairs." said A. M. Hunt, eccretary of the Western Feir, London, Con., at the Wednesday reasion. Mr. Hunt delivered a clear-cut address on "What Canadian Fairs Have Done To Build Up the Dominion of Onsada." "Our fair has run for fifty-two years without a break," said Mr. Hunt, "The Dominion Government gives \$5,000 a year each to ten of the higgest feir associations of the commonweith. Pur-shred stock interests, I believe, have benefited most of all by pur fairs."

Present High Costs. Should General Admission living and the provided for an advertising your publicity men along and let them tell how they are advertising your flues of raise and everybody seems to be satisfied. We also raised our grand stand prices from 75 seats to \$125."

Mr. Waldres armse to say that he understood that many fair associations that raised they are solved as a transverse that the section of the secretaries. The same the same for the secretaries and everybody seems to be satisfied. We also raised our grand stand prices from 75 seats to \$125."

Mr. Waldres armse to say that he understood that many fair associations that raised they are solved to say that he understood that many fair associations that raised they are solved to say that he understood that many fair associations that raised they say at many fair associations that raised they say at many fair associations that the first many fair associations that the first many fair association of the secretaries. Mr. Wilson and the first many fair associations that the first many fair association for the secretaries. Mr. Wilson and the first many fair associations for the secretaries. Mr. Misson and the first many fair associations for the secretaries. Mr. Misson and the first many fair associations for the secretaries. Mr. Misson and the first many fair associations for the secretaries. Mr. Misson and the first many fair associations for the secretaries. Mr. Misson and the first many fair associations for the secretaries. Mr. Misson and the first many fair associations for the secretaries. Mr. Misson and the first many fair associations for the secretaries. Mr. Misson and the first many fair associations for the first many fair associations for the secretaries. Mr. Misson and the first many fair associations for the secretaries. Mr. Misson and the first many fair associations for the first many fair a

"Tee's have a straw vote on the sentiment of this emerting toward raising gate prices." sug-greated President Brown. The assembling here-toffere tractable and calm, suddenly wells into life. A half doesn delegates were on their feet at once demanding recognition.

1920

"It might leave a wrong impression."
"It is a matter for the individual associations to determine."
"This association has no right to suggest to individual associations what they shall do," etc., were some of the objections offered "Well, since the president has gotten kineself into this rituation he wishes to say that he

into this cituation he wishes to say that he nevely accepted a suggration to have a wete salled; it commits nobody to anything," said tresident Brown similarity, and calm was re-

born.
"Trodtable Use of Fair Grounds Between Fairs" was most interestingly discussed by R. M. Striplin, secretary of the Southeastern Fair, Atlanta.

Fairs" was most interestingly discussed by R. M. Striplia, secretary of the Noutheastern Fair, Atlanta.

"We made an ammaement park out of our fair grounds," said the speaker. "We started small, found the idea good, and kept on increasing it. We now have a lake, pleasure bosts, hostbouse, seven rides, which will be increased to nine; bugbourse, dance pavillen, and other things of an ammement nature. We noted \$27 or ca. of the createrness test season. These ammaements run thru the fair resides. Camival men do not object, Johnny J. Jones, for example, said he was perfectly willing to play us agala, as the didn't think our ammements hocked him out of a dollar. All of our ammements are operated on a percentage basis. The fair association owns only the dance (savillon." The fair association owns only the dance (savillon." "We've tried it three years," said Mr aDanleison. "and we are going toakeep it up. The circus is put across from the grand stand, all complete, except that no canvas is used. After cam set of acros give a performance, the horse roes following alternately. The circus idea has made as money."

Mr. Danleidson is secretary of the Nebrasks State Fair, Lincoln.

S. E. Francia, of Sherbrooke, Que., one of the Canadia visitors, after a local little talk on the Far North fairs, said:

"I also will to think this association for putting the Union Jack above the president's chair between the American flags'in compliment to no of Canada. Those two flags have been very clue to each other fair a few years now; I believe they will never be farther apart is sentiment. Tree, you have placed the Union 13 k abolig dawn, k, it is a while the suditors amiled in comprehension of the drapor's error. Secretary Danleison informed Mf. Francis error. Secretary Danleison informed Mf. Francis the row would accessarily have to be charged to one of the allies, as the flag drapor was an Italias.

When the association was called to order Thursday morning President Brown called on Myera X. Cooper, president for the Ohlo Fair Bory.'

Boya' Association, of Cincinnati.

"Two million persons in Ohio attended the State and county fairs during the past season," said Mr. Ousper. The speaker dwelt on the paramount accessity of erganization in the fair business. "That's the way the war was was," he said. "During the war we tried harder than ever to keep all of our fairs going. We knew it would put firs in the alogan, 'Food Will Wis the Wer." Businessiline organization in fair work is of the most vital necessity to its success."

O. M. Pinnumer. of Transport.

iffe stock interests, all have prediced enormonally through our Canadian Fairs. Send A. M. Bind., and the Common Canadian Fairs and a Clear-cert address on "What Canadian Fairs Have Done To Baild Up the Dominion of Canadia."

"Our fair has run for fifty-two years without a break," said Mr. Hunt. "The Dominion of Canadia."

"Our fair has run for fifty-two years without a break," said Mr. Hunt. "The Dominion of Canadia."

"Our fair has run for fifty-two years without a break," said Mr. Hunt. "The Dominion of Canadia."

"Our fair as contains of the commonwealth. The Jun-bred stock laterests. I believe, have benefited most of all by our fairs."

"I. Hunt also gave some interestin. Gauree on the magnitude of the butter and cheese production of the northern country.

In the "Battle Royal" on the subject. "Better Exhibits From Your Own State; How To Gut Them." The Discussion was led by lice. "State Fair, Colambia."

"Ilva stock associations are a great help in obteining exhibits." on greated the speaker." I predict that in ten years the exhibits generally will have doubled. Substitute and greatly situminated the idea," said Mr. Banawarm. "More than 400 unlims were shown for one price at the Tennessee State Fair fur their effects. We also adopted the policy of giving 300 to 375 to worthy exhibitors who failted to get a prize." I show the make the right kind of a superlatedest in Aburge of exhibits and greatly situminated the idea," said Mr. Banawarm. "More than 400 unlims were shown failted to get a prize." I show on the subject of giving 300 to 375 to worthy exhibitors who failted to get a prize. I show the substitute of a superlated sent in the barge of exhibits and greatly situminated the idea," said Mr. Banawarm. "More than 400 unlims were shown to failted to get a prize right, as far as it goes," said Frank B. Miller, of Mempha. "Dut when all's said and done it takes the right kind of a superlated sent in the barge of exhibits and greatly situminated the failures and hig socceases by the subject of the subject of

been on the job fifty years."

My, Wilson and that the Canadian government provided for a form of bud weather insurance that is helpful to the full associations. He advocated the nee of fair grounds as pleasure parks and angreated that all gambling games be barred from the grounds.

C. P. Norgard, Commissioner of Agriculture of Wisconsin, spake on the necessity of other

(Continued on page 80)

CIRCUS AND CARNIVAL NEWS

NAT REISS SHOWS, INC.

Stose Most Successful Season Since Death of Nat Reiss

Phe Nat Relas Shows closed its season at Vickshorg, Miss. Altho it was originally planned to winter the show Sonth, Manager Melville decided to inske the winter quarters at Peoria, Ill. The "Relas Special" made the run from Vickshorg to Peoria, Ill., a distance of seven hundred miles, without mishap, and it was enjoyable. General Agent Lohmer succeeded in getting the fair grounds at Peoria, on which are spacious buildings and trackage.

It is the intention of the management to increase the outfit from a fifteen to a twenty-car organizotion for the season of 1820. Part of the work has stready started in whater quarters, and siter the first of the year a full crew will be kept lines on the building of new-wagous, in addition to new fronts and other hoprovements.

The writer can state without any eraggeration that the season of 1819 has been the most successful one for the Relas Special in since the death of the Inte Nat Relas, and for the 1920 tour the Relas Shows expects to be in line with some of the biggest carnivals on the road. Among other attractions six riding devices bare already been contracted.—ROBT. S. BIEDMON.

JOHNNY J. JONES' EXPOSITION

Orlando, Fis., Dec. 6.—The Orange County Fair grounds at Orlando, the winter home of Johnny J. Jones Exposition, is tedlay a small town site. Mr. Jones has some 145 men on his pay role, including many high class mechanics, and all under the general supervision of Frederick Lewis, are turning out some of the great-est work ever seen with any outdoor traveling ammanment enterprise. Much praise was last season bestowed upon the "Superha" front, but the four massive new fronts now being built are 100 per cent of Superha's appearance. Not alone will the massive front of the Trained Wild Animal Stadium attract the siniration of all, but the many innovation novelties descomment.

or all, but the many insovation described to eigned for the interior, will cause wide-spread comment.

Mr. Jones left last week for New York City, and as "something is always doing" on these annual trips, some astounding annoancements may be expected. If one scheme the doughty Welshman has in mind should go thru it will cause all the "wiseacres" to sit up and take notice.

Princess Dixle is visiting her brother at Houston. Armiral Dewcy is spending what spare time he has from "boneymooning" in training ten lions into a new act. Capt. Mooney is also busy with his herd of elephanis. Four big showmen were in attendance at Orlando November 18. They were John and Charles Hingling, Johnny J. Jones, and Samuel Gampertz. Waiter Webb is doing advance work for the Great Janen-tour. Bert Earles left for Chicago. Harry Gliman has gone to Kassas City to open his roller skating rink. George Rollins is in Atlants. Percy Roberts is with the Great Janen aggregation as acting the Great Janen of the "Rabbit Foot" troupe, is getting nround he must be using an alphane. ED. R. SALTER.

SHOWMEN'S LEAGUE SMOKER

Chicago, Dec. 6.—The Showmen's Leagne of America gave its annual smoker Tuesday evening. Arthur Davis was delegated by President Edward C. Talbott to welcome the members and guests. Fred High of The Billboard, spoke hriefly in a felletious vein and was followed by Horace Ensign, secretary of the Montana State Fair, who sang several numbers. Larry Boyd, manager of Polack Bros.' Twenty-Big Shows, told some atories and sang. Capt. Joseph J. Hittinger of the war department, spoke, Charles Klipatrick entertained, and Dad Weaver and George Dobyng, member of Leagne Club No. 2, addressed the members and guests. Al Sweet made a witty and excellent little talk. Ikewise Col. F. J. Owens and W. H. Stratton, of Dalina, president of the State Fair of Page.

Tense.
Clifford Sisters, singers; Bobby Allen of the
Feist Co., and other entertainers responded to
many encores. A liberal buffet lunch was a
feature of the evening's entertainment. Among
those present, including members and visitors.

feature of the evening's entertainment. Annoag those present, including members and visitors, were:

R. G. Fisher, L. L. Hall. Edw. S. Holder, Frank Perl, Col. F. J. Owens, Jos. J. Conley, Harry McKay, John F. McGrsii, H. A. Devine, W. M. Ewing, Val Coogan, Wm. J. Coulty, H. R. McGraw, F. R. Lewis, Al Fisher, Nathan Miller, Louie Pickles, Mike Smith, Frank Alexander, W. Clark, H. Dulgte, K. G. Barkoef, Edw., Jessop, A. J. Ziv, A. Latto, C. W. McCurrea, Col. W. A. Lavelle, W. C. Fleming, Arthur Ott, C. B. Chrysler, Waiter Cornalia, Pete Cornalia, Geo, Wright, Arthur Davis, G. R. Hail, G. H. Martin, Ralph Floney, E. D. Chammings, G. L. Dobyns, Waiter P. Driver, R. L. Lohmar, Raymond W. Conner, W. E. Hephrey, Wm. Hurdo, J. Lee, Nid J. Allen, King C. Keene, Joe Rielnberg, L. C. Kelly, Antonio Perry, W. D. Hildreth, J. Geo, Loos, Geo, F. Dosovan, I. Fireedde, Chas. G. Kilpatrick, Con. T. Kennedy, Fred C. Murray, W. A. Connelly, W. J. Collins, W. H. Barnes, W. C. Hngglas, Max Goodman, K. Rndick, N. Miller, H. G. Melville, D. Epstein, J. J. Herman, Leo Freedman, M. J. Rilley, Edw. A. Hock, Fellx Beer, James Patterson, J. O. Ellis, Harry F. Hofer, H. Noven, W. K. Cambbell, J. C. Sampson, B. W. Earles, G. J. Pilkinton, Blil Elice, Irish Dore, F. M. Bernes, Eddie Deschamps, Eddie Vanghn, H. S. Noyce, Abnor Kline, A. H. Barkley, Edw. Neuman, Sam' Frankenstein, Lerry Boyd, R.

R. Cummins, W. D. Cohn, P. O. Shortell, George McKey, Fred Marvin, A. Mazzarites, O. M. Casey, Fred T. Hawkes, Irvin 41. Ruben, S. M. Glever, William Young, Adam Kenzer, J. H. Westeld, S. P. Taunebill, Cins, L. Stewart, V. D. Robbins, Horace S. Ensign, Jos. J. Kittinger, A. L. Sponsler, Kalph K. Hempbill, H. L. Poet, B. L. Black, Louis Archer, A. P. Carey, H. V. Bright, J. D. Weaver, Hiram Myere, P. W. McRoberts, Don V. Moore, J. L. Beaman, A. F. Sheahan, Paul Baker, H. G. Lucus, C. N. Mclivaine, W. H. Strattou, H. I. Freedman, Theo Boltsenstein, John P. brady, C. b. Camen, E. J. Curtin, Al Sweet, F. M. Lawrence, A. H. Les, G. C. Finiey, Leo Curier, M. B. Golden, H. M. Waugh, Bert Davis, E. D. Robinson, Harry Bryan, D. A. Wallace, A. W. Gould, Ogden Brown, George II. Emory, George Davis.

MACON SHRINERS' BAZAAR

Macon, Ga., Dec. 5.—Central Georgia, of which this is the principal city, is convinced of the merit and drawing power of indoor carnivals. Thousands attended the recent Shriners Bazaar, the first indoor midway stagged the stagged the stagged that the stagged the stagged that the stagged the stagged that the sta

carnivais. Thousands attended the recent Shriners Bazaar, the first indoor midway staged here.

Credit for the success is due to Wilbur S. Cherry, of Macon, who is a well known figure in the ammsement world. The Macon Shriners desire to raise sufficient funds to take their patrol and band to the national convention in Portland, Ore., next year. A large amount is required. A bazaar was suggested. The result was one of the most enjoyahle and brilliant entertainments ever seen in Macon. The new city anditorium is the higgest building in Macon. After a week of hard work for Mr. Cherry and a small army of carpenters and decorators, the seats were removed. In long lines were the concessions where wheela span merrily and one could obtain any thing from a bag of sugar to a Navajo blanket.

At one end of the building was a large dance arena. On the stage a dog and monkey paniomime was also staged at regniar intervals. A ten-in-one, Trip to Mars, palmiatry, and other features of a carnival also were

incinded. The "flash" was a gigantic wheel trimmed with incandescent builts, the rays of which were redected from misrors.

It was all the result of the work and organization power of Mr. Cherry, who was highly praised and congratulated on the magnificant erent. The Shriners of Maxon are loud in their praise of this master showman. From floancial and every other viewpoint it was one of the most successful ever held here, and Maxon has been the acene of many big exhibitions.

SUPERIOR SHOWS

SUPERIOR SHOWS

Tazoo City, Miss., Dec. 5.—The Superior Shows, after finishing a two weeks' engagement in Clarkedale, Miss., to a profitable business, made a fast run over the Y. & M. V. Railroad to Charleston, known as the "Mill City," and located on a "dog run" branch of the Y. & M. V., twenty-six miles off the main line. On arrival of the Golden Special the showfolks were greeted by hundreds of citizens, it being the first caravan to visit the city, carrying its own special of fifteen cars. The train was viewed from "atem to stern." On Tuesday afternoon, and in the midst of hig business and a packed lot, the clouds became misplaced and a continuous downpour of rain began and lasted until Wednesday morning. All told the shows did good business, but had favorable weather prevaited a banner week would have been the award. The populace for miles around were show hungry and showed their appreciation of the efforts of the members to please them. Charleston is the home of the largest hardwood lumber company in the world, with a yearly pay roll of three million dollars. The company also owns and operates the Lafaco llotel, repnied to be the best in Mississippi, which hostelry was much enjoyed by the troupers. The botel is managed by J. S. C. Chnrchill, of Chicago, ewho is well known among showfolks.

On account of a long jump and long hand the shows did not get open here until Tuesday, but to date business has been great, and large crowds are being drawn. E. Vaughn Richardson has takee charge of the dining car and cook honse, and much distering comment in being passed—as to the menu and service—there is none better—all that the market affords.—ETHEL E. JONES.

Have you looked thru the Letter List?

Carnival Owners, Attention!

One of the most important meetings ever had by carnival owners will be held Thursday of this week, December 11, in Room 203, 1493 Broadway, New York City, at 7 p.m. It is absolutely imperative that every carnival owner in the United States, other than those who were present at the Chicago meeting, be present. A matter of the most serious consequence and vital gravity, directly affecting your business, is to come before this meeting, and if it is your intention to be on the road next year you will serve your own interests best by being present. This meeting is for carnival owners only, or their managers authorized to yote and act for them by proxy.

GEORGE L. DOBYNS, Chairman. GEORGE L. DOBYNS, Chairn
Executive Committee:—CON T. KENNEDY,
JOHNNY J. JONES,
CLARENCE A. WORTHAM,
JAMES PATTERSON,
IRV. J. POLACK,
JOHN M. SHEESLEY,
W. H. DONALDSON,
JOHN P. MARTIN,
RALPH FINNEY,
ED C. WARNER.

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complete with special printal sales cant, which when sold out bitings in \$15.30. All numbers enting with 5 free. Cost you \$4.50 per set, including search. Also furnish one \$10 Bottle, same as above, with card; cost you \$2.25 per et. At these low prices, if you are not rated, cash must come with order.

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MR. WALTER C. DODGE

Read Dodge Claushed Advertis

MRS. KENNIGY GIVES DINNER

Chicago, Dec. 6.—Among the plenanot events of the week was a dinner given by Mrs. Con T. Kennedy in bonor of Mrs. Harry G. Melville, formerly Mrs. Nat Relss. at the Cagress Hotel. About thirty ladies, including the wives of the fair official antimoling the conventions were present. An excellent serve-conrol luncheon was served, during which Mrs. Melville was that geeighent of many tossis and good wishes.

Among the ladies present were Mrs. Con T. Kennedy, Mrs. Harry G. Melville, Mrs. J. D. Weaver, Mrs. J. George Loss, Mrs. James Dent, Mrs. George Derman, Mrs. Harry Dert, Mrs. George Cuside, Mrs. Can Worthers, Mrs. J. George George, Mrs. G. E. Cameron, C. L. Mellvaine, Mrs. A. E. Poonsler, Mrs. C. C. Talbott, Mrs. A. L. Rponsler, Mrs. O. E. Remmey and Mrs. While.

MELVILLE WEDS MRS. REISS

Chicago, Dec. 6.—liarry G. Melville and Mrs. Nat Reiss were married in Chicago, Wednesday. The ceremony, which was private, was attended by B. L. Lohmar, general agent of the Nat Reiss Shows; Nathan Miller, of the same shows. W. Lowenstein, who acted the best mas, and Mrs. E. W. Lowenstein and Mrs. Lillian Lagra, who accompanied the hide. The couple left today for New York. Later they may take a trip to the Const.

LIBERTY MUSEUM, AKRON, O.

The Liberty Museum at Akron, O., contiones to do hig business in spite of the coid spell, and Manager Jack Rosenfeld claims that it will continue as long as he can get attractions. A new program has been arranged, hat some of the old attractions will remain, such as Tor Three Raymonds, giass blewing and spinolast Ross McMillien, the human art galiery; Jolly Trixie, the fat girl. Dec Karl has arrived as a handling the inside, lecturing on the new dea of reptiles just received from Snake King. Other attractions include Young Scotty, deal and dumb mute, in feats of atrength; Mac-Joe, the double bodied, three-legged wonder, who was a feature attraction on the 101 Ranch Wild West for four years, and last season was a feature at the Atlantic City Circus Side-Show.

AFFECTS SHOW TRAINS

Atlanta, Ga., Dec. 6,—Show trains usy prionage be operated in the Southern region of the United States Railroad Administration under as order issued by the regional coal committee.

Look thru the Letter List in this issue. There .. may be a letter edvertised for you.

J. GEORGE LOOS SHOWS

To Be Twenty-Car Organization Next' Sesson—Arthur Davis, General Agent

Chicago, Dec. C.—J. George Loos was a Billiberal caller during the Fair Secretaries meeting in Chicago this week, and anneonced his plans for the coning season. The show will often its season March 8, 1920, playing the state of the season March 8, 1920, playing the show at Ft. Worth, Texas, and will such that the past season. The equipment will be transported on twenty cars, and the widway will consist of twelve shows and for riding devices. Each attraction presented whind a real front. John Wortham, a bruther of C. A. Wortham, will have the rides, witch will consist of merry-go-round. Ferris wheel, alphine caronsel and whip. Two naw mechanical shows with fantaelle wagon fronts will aden the midway. These, in conjunction with a pumber of other wagon fronts, will make the line up seesand to none in appearance. At the winter quarters workmen are basy getting the equipment in shape and Mr. Loos says that the show will rank among the leaders of the carries workd.

the show will rank among the leaders of the ranival world.

Arthur Davis has been engaged as the general agent, and is at work arranging the roots following the opening at Ft. Worth. In a later issue, the romplete rooter will be given. Mr. Lees will make his headquarters at the Collegem, North Ft. Worth, until the opening of the screen.

FIRST INFORMAL DANCE

Chicago, Dec. 6.—The members of the La-ler Auxiliary of the Showmen's League of merica gare their first informal dance of the aton Wednesday evening, in the Victorian em of the Paimer House. Alaint two hun-nd members and guests were present at the

season wenness; respectively. About two hun-red members and guests were present at the fraction.

The big room was hard-somely decorated for the occasion and refreshments were served. Marie was furnished by Smith's Orchestra, Among the guests were a number of visiting dir secretaties and their vives, as well as many visiting showmen and their wives and frieds. The neurises of the auxiliary pro-sumed the occasion one of the most succes-ful in the auxiliary's history.

THONETS GIVE RECEPTION

An informal reception was given recently by the Joseph H. Thoset at their home the Proty-second atreet, Brooklyn, N. T., in common to the return from France of their sor. Theodore Hearty.

It. Thouget, who is a well-known outdoor chowner, has not fully determined as a bit seit senses a activities, but his decision is expected in the very near future.

JULES LARVETT ACTIVE

Jales Larvett made a flying trip thru Pennertvini. While there he closed for four carried weeks, spening in Mahanoy City the latter part of April. Also a Mg Indoor affair in Shenndowh for the early part of next month, which is to be held under the anapices of a large buyital. This latter affair is handled by the early part of the strip spulation of the coal region section. Mr. Larvett also closed a deal with the traction commun to build a park between Shennadosh and Mahanoy City, spening on or about December Day, 1820.

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700-Hole, 5c-Board, Retails at \$35.00

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\$15.00

10% with order, bal. C. O. D.

We Also Carry a Complete Line of Jewelry and Watches

BRAUDE & CO., 19 So. Wells St., CHICAGO

MAU'S Wanted--Greater Shows--

General Agent that knows the South to join on wire. We can place for all winter: Good Pit or Platform Shows, also Cabaret Show, Concessions of all kinds, good Cookhouse. Tressie McDaniel, wire. Piano Player for Minstrel; also one good Colored Team. All address

WM. W. MAU, Manager, Mau's Greater Shows,

Atlanta, Ga.

KRAUSE GREATER SHOWS

have changed Key West date to open January 12 for 2 weeks instead as previously advertised to open December 30. Address

BEN KRAUSE, Box 339, Punta Gorda, Fla.

Want Trainers, Carpenters, Electrician, Elephant Man

that can work Act, Dog and Pony Trainers, Wagon Builder, handy Carpenter. Go to work immediately in winter quarters. Circus Sign Painter. State experience and salary; don't say will work for your limit. Roy Rush, Fred Hatfield, Frank Leonard, write or wire. Will be at Annex Hotel, St. Louis, 10th; Saratoga Hotel, Chicago, 12th or 13th; after that Galveston, Texas.

G. W. CHRISTY RAILROAD SHOWS.

WANTS IMMEDIATELY

Clown, Comedy Bar Act, Novelty Acts and other useful Performers, two Clarinet Players for band. Show will run all winter in Florida. Address Foley, Ala., Dec. 13th; Muscogee, Fla., 15th; Molino, Fla., 16th.

Want Athletic Show

Sixty per cent if you have a real show. Have nice, new frameup. Have swell Platform Show for Fat Girl or good Geek; salary or per cent. Can place real Plano Player, Trombone and Clarinet for real Jazz Orchestra. Salary all you're worth. Out all winter. Good Talker for one of the best-framed Plant. Shows on the road. West Helena this week, Helena, Ark., next week.

WANTED for C. LEWIS' AMUSEMENT COMPANY

WANT TO BOOK OR BUY small Plant. Show at once. WILL BUY Combination Car; must be \$9 th, and pass M. C. R. WILL BUY 30x50 or 30x50 Twe; must have one square end. WILL BOOK Cabaret if run by b real SHOWMAN. C. R. Scott, write me at once. CAN PLACE two or three more LEWITIMATE Concessions. CAN UNE Working Men in all departments. WILL POSITIVENT MITSUT VITAL TRUE TILES WINTER. Plant. People write PURL SHIKLES. All others. C. LEWIS. Cope. S. C., week Dec. 15.

Merry - Go - Round, Talker, Manager and Piano Player

for Plant. Show; Manager and Athletic People for Athletic Show; Drummer and Dancers for Cabaret. Place Concessions of all kinds. Address L. C. KELLEY, Mgr., Clifton-Kelley Shows, Tallulah, Louisiana.

MENTION US, PLEASE—THE BILLBOARD.

HOLTKAMP & RICHARDS SHOWS

The Hottkamp & Richards Shows, because of very inclement weather, remained over for a week at Purrest City, Ark., where for the week of December 1 its engagement is being continued noise the suspices of the Eliks, and on the main street, General Agent Al Flater post-posing the intended stand for this purpose. This is the first caravan to piny Forrest City since 1912.

1912.

The first week of sunshine for five weeky was enjoyed at Wynne. Ark., the stand previous to Forrest City, and everything did his basiness. The shows were also under the auspices of the Elks and on the main street in Wynne. Mayor Teeters, of that little eity, is to be thanked for the assistance be rendered in making the engagement a success. It was the first caraival organization to play there in four years.

His imperial High Potentate, "Doc" Holtmann, gaze all the members of the first response to the sunshine the supplementation of the s

four years.

Ills Imperial High Potentate, "Doc" Holtkamp, gave all the members of the organization
a big dinner Thanksgiving eve, and it was some
apread. During the evening "Doc" almost
made a speech.—E. J. H.

NOW THE HOTEL ELTON

New York, Dec. 6.—The Hotel Preston, opposite Madison Square Garden, and well know to circus folk, is now known as the Hotel Eton, with the same manager as before, Samue Glants.

MICHIGAN FAIR MEN MEET

Detroit, Dec. 6.—The Michigan Association of Pairs will hold its annual convention here December 9 and 10. General Manager Geo. W. Dickinson and directors of the Michigan State are will tender visitors a big banquet on the vening of Wednesday, December 10.

McKAY RETURNS TO CHICAGO

Chicago, Dec. 5.—Harry McKay returned from Peorla, Ill., where he had the eating and drinking privileges at the Convey & Smith Indeed Chrons and Hippodrome in that city last week. The show, according to Mr. McKay, did a fine husiness. He has the eating and drinking concessions at the Poultry Show at the Coliseum this week, including, of course, his bot doughnut machine; also holiday stands in the Boston Store,



The latest thing on the market. Adds a neat, comfortable and attractive appearance to the coat.

The "UTILITY BUT-TON" is worn indoors and out.

The "UTILITY BUT-TON" keeps the coat in place tho it is unbuttoned.

The "UTILITY BUT-TON" is placed on the coat by placing the shank, which is shown on the back, through the buttonhole and looping the chain over the adjacent button

Retail price, postpaid, 50c

L.W. WEBBER. MITCHELL, S. D.

OBITUARY

BALZ-John, electrician at the Empire Thea-ter. Syracuse, N. X., died November 27, in that city, after a two months' illness,

city, after a two months' iliness.

BASTIAN—Charles W., for the past 10 years stage doorman of the Colonial Theater, Boston, died December 5, from the effects of a serious operation. Bastlan was well known and popular is the theater district. He was born in London, England, in 1836, and for many years served in the British Army, which he joined when 16 years old. Forty years ago he was a hugie and drum major of the Black Watch Regimental Band, and afterward served in the 78th Highlanders. Funeral services were held Sunday at his late residence, 50 Waldeck street. Dorchester.

Dorchester.

BARRE—Horsee, retired professional strong man, who was a claimant for the world's championship title at weight lifting, died in Montreal. December 1, after an iliness of two months. He was a juli guard in that city. Barre was a physical glant and traveled with many circuses and other attractions, becoming fauned for his performance with thesewights. At the time of his retirement he claimed ten world's records. He weighted 375 pounds, but lost 100 pounds during his tilness.

BIEGEL—Dr. Henry, a most prominent theat-rical physician, of New York, died November 30, following an operation on his throat.

CO. following an operation on his throat.

CLYMER—Catherine Alice, widow of John Dare Cipmer, died November 10 at the residence of her daughter, Mrs. Charles S. Hilbert, 100% High atreet, Pottsiown, Pa., at the age of 74. For years Mrs. Cipmer traveled with her husband's company, the well-known Cipmer Family, and continued after his death with her danghter, Edna. She was the mother-in-law of James Goodrich, of the Goodrich Circus, and E. M. Burk, of the Foley & Burk Carnival. Four children survive her. Interment was at the Mt. Elen Cemetery.

COHEE —Meyer, well-known New York

COHEM—Meyer, well-known New York music publisher, died December 3 at the Misericordia Hospital, New York City, due to blood-poisoning, received as the result of a created on his hund some three weeks ago. Earlier in his life he was a singer, and at one time was on his bind some three weeks ago. Earlier in his life he was a singer, and at one time was associated with Charles K. Herris, being general manager of the Harris concern up to four years ago, after which he joined Harry Ven Tilter in the same capacity, remaining with him for a short time, then opening his own publishing house. He was 56 years old.

FENTON-John, who was in the mechanical purtment at Hooley's Theater and the Grand department at Hooley's Theater and the Grand opers Hones, Chicago, for several years, and on the road with Mme. Modjesks and the "Shendosh" companies, and for the part fifteen years with the American Express Company, New York, died October 3, and was barief in Calvary Cemetery. A widow, seven children, a slater and two brother is Mark Fenton, of the Film Colony in Hollywood, Cal.

FREEMAN—Adele, chorns girl, died Dec. 1, as the result of injuries received in an antomobile accident in the vicinity of Springfield, Mass., Thunkustving night. She was a rember of "The Magic Melody" company, and resided in New York.

sided in New Tork.

GOLZE—George E., accomplished cornetiet.
died at Phoenix, Ariz., October 19, at the age of
55 years. He was active in musical circles in
Phoenix for the past 20 years, and at one time
was solo cornetist for the Adam Porepas, Ring-ling and Waiter L. Main circases. He was very
popular and his artistic tendencies were commented highly upon by his many friends. He
is survived by a widow and three children.

HENGLER—John Michael, died in London, England, recently. He was the last survivor of the founders of Hengler's Circus.

HERGHEY—II. E., was killed by an explosion of dima in the operator's booth at the Uno Thenter, Mankato, Mich. Hershey was the owner of the house.

HOWARD—John, an actor, is reported to have killed himself by drinking polson at the county jall in Les Angeles.

jail in Los Angeles.

LENNARDS-Mrs. Francesca S., mother of Paulines Lennards, noted artist and president of the Chicago Society of Artists; Marie Lennards of the editorial staff of The Biliboard, and Frank A. Lennards, attorney of Chicago, died December 1 in New York City, Mrs. Lennards was born in Germany and was 84 years old. She came to this country 68 years ago, and resided in Chicago. Her husband was an inventor. Services were held at St. Patrick's Cathedral, New York City.

ventor. Services were held at St. Patrick's Cathedral, New York Gity.

LOVE—Lonis, better known as Louis, the Sonth Sea Island Wonder, an individual attraction the past two seasons with Veal Bros. Shows, under the management of Albert Hayes, iled of pneumonia December 2 at Birmingham, Ala. Mr. Love contracted a secret cold in Beniopolis, Ala., a week previous to his death, witch quickly developed into pneumonia. He was manager to Birmincham, where even the services of a specialist failed to mave his life. He was 46 years of ags, and for many years had been one of the most interesting, likable and externer freaks, of nature appearance in the profession being with the old John Robinson Circus in 1987. Funeral services were conducted from the Harris Undertaking Parions, Birmingham, December 3, and he remains laid to rest in Grace Hill Cemetery, that

McCOMAS—Mre. Attee Morre, formerly of New York City, died at the Los Angeles Ros-pital November 29, at the age of 69. She was the mother of Carroll McComas, actress.

MESSINGER—Albert P., who was the first to walk across the Harlem River on a stack rope in 1867, died at his home in New York City December 2. He was 78 jears old.

C. H. ARMSTRONG WANTS POSING GIRLS

Can use five girls to pose in an Illusion Show; must be attractive and have good figures. Steady work in my El Paso Museum. Write or wire, stating salary wanted.

C. H. ARMSTRONG, 501 South El Paso Street, El Paso, Texas.

SOUTHERN GREATER SHOWS

FORMERLY KNOWN AS WALLACE EXPOSITION SHOWS.

Want Merry-Go-Round to join week Dec. 15 at Columbia, S. C. 75 per cent to one that can be up for Monday night. Charlie Censuella, write. Open for Cabaret with own outfit. Want good Pit Attraction. I have Platform. Concessions of all kinds, no ex., come on. WHEELS, \$35,00 pays all. WHAT HAVE YOU? We have a big eight-day celebration later. Work every day, Sundays and all. I will finance and furnish Shows with outfits. If you have your own wire quick. Flat Joints, \$20.00 flat. If you want to join wire, don't write. Bosses stay away. This is no family affair.

SOUTHERN GREATER SHOWS, Imperial Hotel, Columbia, S. C.

THE DEDEST OF TATTOGED FOLKS

GEORGE MULLIVAM, paned away at Jackschville, Fla., Navember 25, 1919.

away at Jackscoville. Fla., Ravember 25, 1919.
Goes, but not forgetten by
PROFESSOR CHAR WACHER, 206 Bewery, New York City.

MOODY-Albert, 87, noted violinist, who was popular in many old fiddlers' contests held thru Ohio, died at the home of his son, John Moody, at Marysville, O., last week. He is survived by two sons and two daughters.

two sons and two danghters.

MORRIS—Billy, of the vandeville team of Morris and Sherwood, a blackface act, died auddenly after the evening performance at the Orpheum Theater, Lima, O., Pecember 1. Mr. Morris in private life was William Vick of Knoxville, Team, lie was a member of the Masonic order of Chicago and the Elka of Knoxville. A widow sarrives him.

MURPHY—Panl, professionally known as Panl Lacroix, comedy hat juggler, dropped dead from heart failure while visiting a friend in New York, December 1. His home was in Yie-toria, B. C., but he resided in New York. His remains were isid to rest at Calvary Cemetery.

PEMBERTON-J. P., brother of Henry W. emberton, died November 25 at his home in hattanooga, Tenn.

Chattanega, Tenn.

GUIMA—James, 35, pleture actor, was found
dead in bed in a farnished room house in New
York November 30. His death was reported to
the police subtorities as having been accidental.

RANSIY-J. C., father of Estelle Ramsey, died November 16 at Napa, Cai. He was formerly owner of the November 25 and Empire theaters of that city.

PEAD-Mr. J. Parker, Jr., was killed in an automobile accident near Springfield. Mass. She is the wife of J. Parker Read, Jr., who is in California producing a series of Louis Glanm

IN MEMORY OF OUR DEAR FRIEND,

ROWLAND RAMMARGE,

who died in Chicago, 111., Nov. 18, 1919. R. 1. P. MR. AND MRS. LEO ADDE.

REAVER—Mrs. Rertha Hoxie, mother of Ver-non Reaver, of Reaver & Kelly's Uncle Tom's Cubin Railroad Shows, died at Long Beach, Cal., December 2, Interment was at Hollywood Manuolenm. A husband and two children aur-

vive her,

REYNOLDS—Harrington, well-known American actor, died auddenly in New Zealand about
two months ago. Reynolds was principally identified with the drama, "The Reary," in which
he cracted the role of Father Kelly,

e enacted the role of Father Kelly,

RETROLDS—Mrs. Filla, mother of A. C.

Buck" Reynolds, well known to the theatrical

rofession, died recently in Des Moines, Ia,

he was very popular in the entertainment

orld and many an actor had enjoyed a meal at

rr table.

er table.

RITTER—George, motion picture actor, died is the result of injuries received white filling in extra in the filming of "T"e invisible Ray." le was a member of the Film Players' Club.

He was a member of the Film Players' Club.

ROBINSON—Ethan M., well-known showman and theatrical magnate succemited to pneumonia at his home in New York City beceniber 3. He was a high executive of the B. F. Keith Vandaville Exchange and leaves a large interest in these properties. His early career began with a circus, which he left to become a hell showman, his first position in that canacity being manager for P. F. Proctor of his Albany vandaville Theater. Later Proctor moved him to his Fifty-eighth Street Theater in New York, as manager. After several years in that home he entered the B. F. Keith enterprises and became a fast friend of A. Paul Keith. At the time of Keith's death he was bequested a large inferent in the R. F. Keith Theaters Co.

SHEPARD—John, a well-known horsemsa, prominent in fair circles and on the turf, died recently at the are of 85.

SPRING—Joseph, father of Coyis and Loins

spring at the are or so.

SPRING—Joseph, father of Coyis and Lottes
Spring and father-in-lew of Clev Smith and Guy
Holmes, of the Smith-Spring-Holmes Orchestral
Quintet, was killed in a headon collision with a
freight train at Madison, In., November 28.
Spring was engineer of one of the engines. He
had been employed in that capacity for the
past 33 years. He was a great friend to all

lycenm and chantanqua people, who were high in their words of praise for him. His pride and toy of life centered about his children. His home was an open meces for members of the lycenm, chantanqua and masic world. His erery thought was for his family and his friends, who miss him sadly.

who miss him sadly,

STAFFORD—Lac, veteron the atrical manager
of the West, died at Minneapolis, Minn., December 3, at the age of 67, lie was interested
in the Lyceum Theater, sow the Lyric, for
many years along with L. N. and Robert Scott.
As a theatrical manager he made a wide arqualitance among performers and members of
theatrical enterprises.

VICE—William A., well-known vandeville artist of the Scath, died anddenly December I, at Lima, O., where he was filling an engagement. The body was intered at Knozville, Tenn., his beme.

In Memory of My Dear Wife and Pa',
ANABELL WAKEFIELO,
led December 13, 1818. then but not ferretum.
From her Husband,
HANK WAKEFIELO, AND HER FAMILY.

WHITTER—Locard, employee of the Um Theater, Manketo, Mich., was killed by an ex-plosion of sims in the operator's booth of that theater.

EDITORIAL COMMENT

(Continued from page 36)

are no better off if we simply take from another and add it to our own. We reap what we sow and we are now sowing as well as reaping.

Readers' Column

On and after January 2, 1920, inquiries for the whereabouts of persons will not be run in this department. A department for this pur-pose will be established in the classified section, and a charge of 2c per word made for such.

Harry Hoyle-Write your mother at once.

Charles Holmes and Carlotta Gilman, please communicate with Lillian Hampton.

Mother-write me General Delivery, Atlanta, a., at once. Very important. Jack,

A. Chapman, 17 Washington Bivd., Detroit. Mich., is auxious to hear from Harry Stone and Dave Pickard.

W. A. S.—Unless the whole of the amount is irred over to the benefit cause, war tax and rense must be paid.

iscense must be paid.

Anne Hamilton, or anyone knowing her whereabouts, pleane get lo touch with The Billboard,
Crilly Fidg., Chleago.

Albert H. Howell, or anyone anowing his
whereabouts, please write H. L. Marshoh care
the Cass Bean & Grain Ca., Bay City, Mich.
John W. Daye, or snyone knowing his whereabouts, please communicate with Marie W.
Daye, 225 W. 38th street, New York City.

L. E. Martella, or anyone knowing his present whereabouts, address Dan Roby, West Ralem, Wis. Very important. Concerning his dancher Clea.

Charles Derickson, formerly with "Her Rol-dler Boy" company, or anyone knowing his whereabouts, kindly write Fieke 8. Church, Citra. Mich.

Circa. Mich.

"Thoe" Arther Hawley, or anyone knowing his whereabouts, write "Pattma" of Relia-Floto, 1010 season. Address A. J. Abderson, 258 N. Adelside, Terrell, Tex.

John, Fred or "Whitte" Ranley, or anyone knowing his oresent whereabouts, kindly get it touch with H. M. (Prenchie) Lacam. Address Philmas Hotel, Memphis. Tenn.

Will Mrs. Marie Lowkwood, known on the alogs as "Marie Lawrena," communited with Fry P. Rathbun, 100 Main street, Hornell, N. Y., at once, Very important.

Charley Brown, last heard of with Clark's Greater Shows, or anyone knowing his where-

abouts get in touch with his mother, Mrs. Airce Brown, 1905 Fourth street, Madison, 111

Will relatives of Mr. Lack Pall Flynn com-municate with the Chief of Police. Easley, 8. C. at once. Mr. Flynn died while playing the fair at Easley, and was buried by the city.

fair at Easley, and was buried by the city.

George Itaker, formerly of Evans' Carnival
Co., or anyone knowing his whereabouts, please
write his father who is greatly worsted about
him. Address M. Baher, 128 So. 7th street,
Burlington, Ia.

LeFay (Rabe) Schobe, with Daley's Pronch
Froites iart winner, or anyone knowing her
whereabouts, please write Artington Iesales,
3rd Company, Discipline Battalion, Fort Leavenworth, Kan.

Flo North, lady tattoo artist, known as Rose Florancy, last heard of at Hot Springs, Ark, and Sallor Ralph, communicate with Massey, Tattoor, West End, East Liverpool, O., at once, Very important.

once. Very important.

Anyone knowing the whereabouts of Harold P. Covington, please notify the Bureau of Missing Persons, Police Headquarters, New York. Harold is 14 years old, five feet seven inches tall, and has light brown hair. When last eeen he wore him overslis, dark cap and black shoes, underclothes marked "II. P. Co." The boy left the Stannton Military Academy March 13 and went to Norfolk, ostensibly for the purpose of enlisting in the Navy. The disappearance of the boy has caused his mother a great deal of worry.

the purpose of enlisting in the Navy. The dinappearance of the boy has caused his mother a great deal of worry.

Wm. Arnold Waterbury—Tes. Russell Mack one of the principals in "Joan of Arkanaw," a musical comedy which opened at the Shubert. Majestic, Providence, R. L. recently, is a Providence boy, being the son of a local new-paperman. As a boy he was soloist in Episcopal churches, and was a cierk in a bank. He became assistant manager of the Scenic Thester when a young man, but gave that up to join the Ward & Vokes force Later he went into vanderlife with Prank Lulor. He is credited with having opened and conducted the first calaret on Broadway. He bronght out many discers and singers who are well known on the vaudeville stage today.

Athert Bishop, Phoenix—We do not know of any State where traveling men, actors and others who have to be away from home a great part of the time can vote when away from their home precinct. At least one Blate, we believe, his proposed legislation to remedy this defect is our laws, but we do not know whether the proposed is absent men and the ward of the time can vote when a say from their home precinct who are virtually disferanchised—men who cannot vote became their work takes them away from the polic—and white we are verified in the second of foreign peoples it would be well for as to give a little more thought to our own people. Consider the actors, actresser, vandeville artists, and managers, as well as stage hands, musicians, lecturers, concert artists, biliponters and others of the profession who selfoun have the opportunity to cast a vote. At a conservative estimate there are 125,000 of these people all likelihood many thousands more. Tet every little high time this state of things received our attention.

Marriages

DAVID-HOFFMAN—Lee David, sone writer and composer, and Beatrice Hoffman, a years achool teacher of Brooklyn, N. T., were mirred November 30. They are spending their bospinson in the Bouth.
DAVIDSIN-VARE—Sheridan G. Davidson, the atrical man, and Hazel M. Case, vice-president and manager of "The Case-Parker-Rachferd Shows" company, were married in Chicago De-

Showa" company, were married in Chicago DeDAVIS-RICE—Rom Davia, of New York, a
dramatic actor and estertainer, and Any
llogers, of Fairmont. W. Va., pisnict, were
married recently at the "Little Church Aroud
the Corner" in New York. They will reside
in Miami, Fia., where Mrs. Davia will contine
her musical profession. Mr. Davia served with
the Canadian forces in the world war.
HONESIAN-QUICTIS—Francis K. Donegan and
Dorotthy Curtia were married November 2, at
the Jesuit Church. New Orleans. Mr. and Mrs.
HONESIAN-QUICTIS—Francis K. Donegan are
rembers of "Listen Lester," sor
risying the Sonits.
DOWNEY-GRANT—Melle Downey and Getrade Grant were married recently. The newlyweds will be seen in their own act in the
near roture.
EDMONIN-CASATI—Robert Edmonds as
Virginia Casati were married at Waterbury.
Conn., November 27. Both are well known in
hurlessine.

Conn. November 2:

EDMOND-WARF-Robert Pilmond, a selection of Hartford Conn., and Virginia Ware, a member of the "Rest Show in Town." 2007 married at Waterbury, Conn. Thenbacking

married at Watertorry, Conn., Thenhagistry, eve.

JEWEIL-MORIAN-Francis Jewell. Jr., redestate dealer of Raltimore, and Jean Johana
Morgan, fermer Benvey girl, who is now with
Al Johnson's "Sinhad." were married at the
parsonase of the Methodist Epissopal Cherical
of that city, Elkton. Md., November 28, Feb.
obwing the ceremony, Mr. and Mrs. Jewell returned to Raltimore, where the "stinhad" Company was playing. Mrs. Jewell will redge beposition with the company. Mrs. Jewell is well
known in Denver theatrical circles, heing one of
the many local girls who left there for New
Fork to make a stage career for herself.
McAVOY-I-EWIR-Larsh McAvoy, manager
"McAvoy's Musical Comedy Company," were recently married.
MANN-CAPPER-Harry C. Mann, pub-profes-

MANN-CAPPER.—Herry C. Mann, non-profes-slonal, Battlmore, Vd., and Mazle Capper, with "Good Morsing, Judke," were married in Ba-timore November 1

MEIN'II.LE-REISS—Harry G. Melville, good eral runnager of the Nat Relas Shows, inc. and Mrs. Nat Relas, owner of the carnival company, were married in Chicago December J. The couple left saturday for New York, and they conclude to take a trip to the Coast,

RYAN-LEE-Edward Ryan, a theatrical man and Mabel Lee, of the "Ob. Freechy" Com-

pany, were married recently. Miss Lee had been diling the souther role for her sister, Lottie, for the past two months, owing to the latter's liness. Lottie rejoined the show at the Star, Brooklyn, last week.

TUCKEIS-WALCAMP—listinnd Tocker, Portland, Ore., and Marie Walcamp were married in Tokio Cetoher 3. They are the leading characters of a picture company in Japan.

WILLS-SMILLE-Walter 8. Wills, leading consider of the "Chin Chin" Company, and Sorn Seller, one of the rhief members of the chorus, were married at the courthouse in Denser, Col., by Justice of the Peace William A. Hiee, in this presence of fellow Theaptain Recently. Ethel Lowrence, cham of the bride, was present at the ceremony, with the groom was accompanied by Joseph Boyle and Archie Ronnett of the "Chin Chin" Company and Charles Kelly, who was playing at the Orphcum.

WOOLLEY-KASTNER—J. Edward Woelley, president Mutaal Song Writors' Society, and Nerma E. Kastner, both of Evanaville, Ind., were married recently.

Births

Rorn, to Mr. and Mrs. T. C. Bloodin, of The Blandin Show, a boby girl November 27. The shild has been christened Mary Marguerita. Both mother and child sloring well.

Hern. to Mr. and Mrs. Vernon Raaver, a bouncing bey, at Des Molnos, [1., November 28. Mr. Reaver is part ewner and manager of fleaver & Kelly's "Uncle Tom's Cabin" show.

Horn. to Mr. and Mrs. Sammel Webster, a mother and "Sammy, Jr.." are doing fine, indire Webster is a member of the Three Cyclesians.

Mother and "Saminy, and addy Webster is a member of the Three Cycleians, Born, to Mr. and Mrs. Glenn Elliott, now adding at the Stateway Apis., Portland, Me., five and one-half pound girl; named Eleanora coegina Elliott. Both mother and baby doing

ercellent.

Rern, to Mr. and Mr., Gene Fagan, an eightpount buby zigl. Both mother and buby are
deler picels. The child has been christened
tytights Bell Fagan. Mr. and Mrs. Fagan are
member: al Worrell's "Virginia Bellee" Com-

rn, to Mr. and Mrs. Dave Bose, of Walton's nsome Winners." a seven-pound boy, Octo-M. Both mother and baby are getting along

FUEL SHORTAGE

(Continued from page 7)

continued from page 7)
announce the same policy. A telegram to this effect was sent Tuel Administrator Gardeld.
Omaha Nebs, Dec. 5.—The finel committee in this city has ordered all theaters and movite brown closed on account of the coal shortage. This order throws at least one housand theaters employees out of work, besides handreds of performers who were to appear' here this week. The members of the "Velvet Lady," "Bird of Paradise," "Maids of America" and performers at the Orpheum are all campelled to lay off here.

The management of the Brandels had arrayed to heat and light this theater by means of a kerosene plant just installed to meet the wineignery, but ware refused a permit to open. Just when theaters will be allowed to open depends upon the coal capply.

Springfield, lil., Dec. 6.—Due to the coal crists the Illinois public utilities commission has made the following rulings approach to theaters, vanderlille houses and similiar places of amusement, not including motion picture shows: They shall be restricted to service for its performances a week, namely, one in the afternoon and five in the evening and enjoined to exercise at all times the greatest econocy in illumination. Inasmuch at motion picture houses consume vary little light they are accepted from the regulation and to be service to theaters, vanderille houses and motion picture houses consume vary little light they are accepted from the regulation and to be early aufficient to micromary against freezing.

F. P.-LASKY

f. P.-LASKY

((vertissed frem page 7)

of the Seathern Enterpriser, Inc., to relinquish
control of these theaters, the letter concern
merchased property in the heart of the business
section of Sun Austealo for a consideration of
\$102,000 and announced its instention of erecting
a modern theater to be devoted to the exhibition
of the Famous Phyere-Lasky films exclusively
here. The site, which is between the Boyal
sed Empire theaters and on the opposite side
of Horston street from the Princess, has been
cleared and it is understood (but it is now for
side.

where and R is understood that it is now to wise.

Under the new management each of the three beaters will have a separate manager. Leur-nice F. Staart, Jean Flictry and Hai Whitfield of the Dallas oftee are in charge of the work of remodeling the playhouser.

The Princess is the first on which work has started. Herman Myers, chief decorator for the firm of Mitchell & Hailbac, has been placed in charge of the actual work.

Laurenca Stuart is division manager of the Dallas theaters and Hai Whitfield has been placed in permanent charge of the Empire.

METROPOLITAN SHOWS

Managing Owner Nassor Erters En-thuelestically on His New Dutles

If one may judge by recent developments the future of the Metropolitan Shows in pointed a more measte hue than was sujicipated by the most enthusicatic of the shows well wished. Since the drag ambouncement was made of the transfer of the organization from C. E.

Bardald to the new owner A. M. Nasser, the latter has been literally daluged with applications from showfolk and requests for booking from many prominent showmen.

This circumstance fits is nicely with Mr. Nasser's pinn of expension for the show, and together with the re-booking of all former attractions, which has been accompilshed without a hitch, should go a long way toward fulfilling his desira to make it one of the really big ones, next season. One thing at least, is a sure bet with the writer. If hard work will do it, the shows' success is assured. The capacity for work the new "boss" has manifested during tha short time he has held the managerial reins has preven a revelation, and his achievements have been many and of importance.

If present plans materalize the show many

achievements have been many and of impor-tance.

If present plans materalize the show maxt season will have the advantage of an attra-ordinary advertising campaign. Manager Nas-ser intends to send out a special advertising crew, who will have nothing to do but see that the show is well heralded. A fine line of special paper will be used. Wm. (Billy) Fox has attend upon his duties of general agent and his early reports are na-usually promising.

Mr. Nasser will maintain an office at Nor-wood, Ohio, notil Jennary I, when he will leave for Macon. Ga., to give his personal supervision to the work of going on in winter quartars.—Will.ET L. EGE.

BILLBOARD CALLERS

(New York Office)

Clyde Ingalie—Will winter in the city.
Richard Kromer, manager Berford Park,
Schenectady, now home at Rye, N. Y. Expects to vieit cuba during the winter.
John Coulhan, riding device operator, home
for the winter at Dasbury, Coan.

ha expects to be operating season of 1920, possibly at Atiantic City.

Nebruska Bill, wild west performer, arrived from Peru, iad., to go in hospital for cancer treatment. Hopes to be fully recovered in time for next circus season.

Joe Frost, "Cowboy Whistle Man," past season with John Robinson Circus, in for the winter.

Herbert LaBelle and Mrs. LaBelle, theater managers, visiting from Tampa, Fis. May or may not return to the carnival field next season after a year at home in Tampa.

William Todd, swaper ned manager william Todd geometring in Goldchoro, N. C. Ile is combining business and pleasure during a week's stay in the world's metropolis.

Jules Larvett returned from trip to Bestern Penasylvania cities where he booked banarra and a carnival date for mext season. Has proposition to build park near Mahaboy City, Pa, to open next Decoration Day.

Andrew Dewala, proprietor Walter L. Main Circus, in from Harte de Grace, Md. Buriness and pleasure trip. Best season in circus business

William Hamilton, general agent Cook's Victory Shows.

Charles H. Clark of Grand Rapids, recent

William Hamilton, control Rapids, recent tory Shows.
Charles H. Clark of Grand Rapids, recent manager Rialto Theater, Champaign, Ill., arrived here last week. Especia to make New York his future home.
Semuel Leavitt, former theatrical advance

Samuel Leavitt, former theatrical advance man.

The Rose, past season with C. A. Wortham Exposition, arrived from Beanmont, Thea. Claims that the certival business is the greatest business on earth and that C. A. is a princa smong abowmen. Mr. Ross is preparing for a trip to Europe at an early date. While over there he will act as special representativa for the Wortham interests and bring hack toma moveltles for next season's tour.

LAST CALL

HAVE YOU A FRIEND

or a relative who would be interested in knowing something of the great profession of which you and your work are a part? And the folks back home—wouldn't they like to see a copy of the big Christmas edition of the paper which is devoted to your profession?

If so you will be interested in learning of the plan by which we will send a copy of the Christmas Billboard and a beautiful Christmas card, in colors, bearing your name as the sender of the paper and the card.

The Christmas Billboard will be quite the most wonderful edition of a publication of this kind ever issued. With dignity, scope and credit it will most adequately represent the profession which it serves.

While the value of a copy of this splendid edition could easily be claimed as a half dollar, because of the many pleasantly startling features which it will contain, there will not be one penny added to the regular price.

Please be careful to give plainly the name and address of those to whom the paper and card are to be sent. Send fifteen cents each for as many copies as you desire sent and you will make someone glad they

are your friend.

If you use 100 of these the cost will be \$10, and for all additional ones 10 cents each.

ones 10 cents each.

Please send your order so that it may reach us on or before December 15. This will insure individual attention, and your order will be ahead of the great rush which the demand for this issue will make in-

Edward Young, concessionaire, algued with Arcada Showa for next season.

Hert Leemend has invented a new musical instrument which he will nee in a mosical act in vandeville when hult.

Harry Rose of Harry and Edna Rose, singing and dancing act, past season with William Todd's motorised vandeville show under causes.

Robert D. Graham, of the World's Zoological Trading Company, Ltd., of London. England, expects to build up a big minist trade in this country.

Eibbla Fisher, concessionaire of the west, left for Chicago.

Tommy Gould, concessionaire with Lorman-Robinson abows, left for Jacksonville, Fin.

Copenhagen Panl joined the Great Leen's magical set to piny Pantages Circuit.

W. J. Bloch and Harry E. Bonnell of the W.

J. Bloch Bazaar Company.

Mark Witt and Samuel Goldie arrived from World at Home Shows at Jacksonville, Fin.

Will winter in Boston and rest up. Report best season of their careers.

Greet Leon, magician, leaving for Minscapolis to open on Pantages Time.

F. M. Williams, inventor and pantentee Aeropiane Neenle Monoralisms, First one buill at Bronx Expection Naw York past season.

Robert L. Cook, owner and manager Cock's Victory Shows, wintering in Cambridge, Md.

Mre. Cook is exhibiting a new five passenger.

nt.
John M. Murphy, going book in hotel business. Now taking French lessons from Walter

ness. Now Estable recommendate, in from Deorge I. Friedman, concessionaire, in from George I. Priedman, concessionaire, in from charkonwille, Fla. Now demonstrating mechanical toys in Gimble Brothars department store for the Chicago Persia and Nut Com-

store for the Chicago revenue pany.

Eraset Latimore closed as manager George Choos "Love Flunter" in Philadelphia. He is new in the New York office of the firm as manager of the Choos vandeville production. After twenty-due years on the road he expects to remain permanently in the city.

E. D. Studder of New Rechelle, N. E. investor of the "Wave-Motor," has hig new idea and plans for novel sea side anusement which

Adolph Gross, general agent Finn's Besser Compeny, which is offering some novelties in that line under the title of "The Wonders of 1920."

POLACK BROS! 20 BIG CLOSES

Now in Quarters on Fair Grounds at Jacksonville, Fla.

Jacksonville, Fla., Dec. 5.—After one of the meet accessful and profitable seasons, the Folack Broa.' 20 Big Shows closed shep for the assume of 1919 and adjourned until maxt year. Whater quarters have been established on the Florida State Fair grounds and all the exhibit buildings will be torred into worksheps. Two offices will be opened while the show is in winter quarters, a business office down town in the city and one at the fair grounds. With the citoring of the Jacksonville fair the Shows played thirty-four weekly engagements, seven of which were in Canada and twelve weeks of fair dates. Attractions for some of the largest fairs through the country were farmished by the Poisck Shows, which gave entire astisfaction wherever they played. The reputation they established on Canadian soil cannot be overloaded, as they were endorsed by the Canadian press as setting the pace for clean amsements in the Deminion. Mr. Polack surrounded binnelf with an excellent exceptive staff that attered the good "ship" in the right channels, and the "Twenty Big" was recognized as having one of the most complete staff in carnivaldom.

At the opening of 1920 the Polack Brox.' 20 Big Shows will take to the road as a twenty-five car aggregation with not less than eighteen attractions. Several of the feature shown have already been sizued by Mr. Polack.—J. WILKINSON CROWTHER.

Herbert Alden Swift, well-known minetrel man, has been appointed an officer in the In-ternal Researc Office at Washington.

LYCEUM AND CHAUTAUQUA

(Continued from page 35)

town to look into the matter for better quar-ters to hold a gathering of this kind, laying everything else saids. The place (hall) is noth

everything else aride. The place (hall) is nothing more or less tian a fire trap.

At the Auditorium Hetel, Chicage, during the meeting of the State Fair Secretaries. Balph Biagham, Brooks Fletcher, Mentaville Flowers and Fred High met for a little accidental vielt. "Blag" remarked that these little accidents make life worth while to people on the platform; he said when the I. L. A. was first organized we were in worse condition than Ireland or Russia. After humming the first verse of Blest Be the Tio that Binds all departed with a hope that we will meet at Waterlee for a real joy feet—and the Mestastppt River etill flows on.

a real joy fast—and the Mastastppi River still flows on.

"Haif the stuff printed about all the field is printed about E.-W. people. That is because the T.-W. people are telling it, the rest, for the most part are keeping still (But I don't beliave they 'saw wood' any bettar by keeping still in this field. I believe they saw less wood, for this is essentially a work where anthusiasm is steam, and telling heeps up enthusiasm). I believe your news letter has had a lot to do with keeping E.-W. enthused. If I were running a bureau, I should cartainly run a news letter. The folks in some of the other good lyceum fields simply dry up by the gumrhoe spirit that pervades them—get lens—get lens—g guarboe spirit that pervades them—get leas-some, stream runs down, for they are isolated from each other. I wish all bureaus were as communicativa as E.-W."—Raiph Pariette in E.-W. News Letter.

communicativa as E.-W."—Raiph Pariette in R.-W. News Letter.

Mr. and Mrs. Arthur Coit of Clevoland speat a few days in Portland as guests of Mr. and Mrs. Roy Ellison on their way to California.

"Pigs Is Pigs." "The Great American Pie Co.," "The Raformation of Uncle Billy," and several other successful books of the same character, have made the same of Ellis Partice Butler known from Coast to Coast. For years Mr. Butler has been in constant demand in New York City and vicinity as a reader, and speaker. York City and vicinity as a reader, and speaker. Mr. Batler is now on the Pacific Coast. He will leave there about the middle of March, filling engagements on ronte, arriving in New York:
City enrly in May. The second helf of March
has already been booked solidly that many engagements have been made for the mouth of
April. His tonr is under the direction of the

gagements have been made for the direction of the April. His tony is under the direction of the J. B. Pond Lyceum Eureau.

The following news item was cursished by the E. E. Meredith Press Bursan, of Charleston, W. Va.—The Redpath Chautauqua har yet the Lincola Chautauqua ont of its way in West Virginia which will mean a good deal. The contracts which were made by the Lincola Chautauqua which were made by the Lincola Chautauqua are being secured for the Redpath without much trouble. The West Virginia field will not be in the hands of the Redpath Chautauqua with opposition in small places from the Radcille Chautauqua at Washington, D. C. The bookings for lyceum and school entertainments in West Virginia are invisibly handled by the Cott-Alber Bareau of Cieveland. The hursan gets \$110 on as \$250 attraction, which is accombine all bookings of attractions of this meture in this State which, willigent down exposuse and may cut out "Wrecking Crowe" entirely.

The Beigrade Commercial Citth, Beigrade, Mont., W. D. Roy, seer, is looking for a medical number in early February for its lyceum curve.

Field Manager Predericy M. Brooks of the Southern festivals sends in the following splendid story on the Battle Meestain. Nevada, Chautauqua Fastival. "One of the leeding business men of the town said to Miss Misida: "Say, if this chautauqua is going to keep, on coming here, we will have to cleen this tawn up, the two don't go good together." She suggested a good way to begin wests be the painting out of the saloon signs, of which there were several on the principal business atrect, and he replied, "I own one of those buildings and I'll take the lead by painting mine out this week." I maintain that any institution that can do that for a Nevada town has some punch."

Director E. W. Huster of the Contral feetivals sends in the fellowing story: "An Oregonian by adoption has always " better reason for the faith that is in him than an Oregoniane born.

by adoption has always a better reason for the faith that is in him than an Oregonianeborn, for one is an Oregonian from choice and the other from necessity and accident. I have siways reseated the mossback traditions of Oregon, but I am discovering in out of the way parts of Bastern Oregon the original sources of this persistent tradition. Here is a ptory in point. A namelees man with a namelees wife in a namelees town with a namelees fortune in six figures supplies the story which is well vouched for by all his neighbors. When and rich washes them before they are worn in order to get the bluing out of them for the white clother get the bluing out of them for the white clothes of the family wash. Can you beat that? And then sometimes the office wonders why a pror-director cannot get a new contract in a swear a man is a leading citizen and where a men is a leading citizen and when there are other strange birds on similar plurage."

ETTERS,

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient

Chicago......Two Stars (**)
St. Louis....Three Stars (c**)
San Francisco.......(5)
If your name appears in the letter
list with stars before it write to the
office holding the mail, which you will
know by the method outlined above.
Keep the Mail Forwarding Department
supplied with your route and mail will
be forwarded without the necessity of
advertising it. Postage is required only
for packages—letter service is absolutely free.
Mail is held but thirty days, and can
not be recovered after it goes to the
Dead Letter Office.
Mail advertised in this issue was un-

Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

Parcels and Amounts Due *LaTour, Frank, 2c *King, K. L., 4c McCallion, Joseph *Mack, If, 8., 2c *Martell, Art, 10c **Martell, Art, 10c **Martell, Willie, 2c *Merriman, Robt., 2c *Miltchell, R. Brandon, 2c *Monroyal, M. 2c *Monroyal, M. 2c *Monroyal, M. 2c

Aider, Mrs. E., 6c

**Barr, Biffle, 8c

**Brodle, Nell, 10c
Brown, W. M., 2c

**Coffey, Ruth, 2c

**Cornell, Chris, 30c

**Crandall, Harry F., 6c

**DeWolfe, Forreat, 2c

Davis, Ches, 2c

**Oberant, Robby, 12c

Eldridge, Rube 3c

Evana, Bert

Ferreck Geo, W.,

***Gallagher, Chas.,

***Gallagher, Chas., 2c

Galler, Joe, 35c
"Garagozzo, Rosario,
4c

Glimore, Ethel. 12c Girard, Glibert. *Girvan Wm., 2c *Gold, Mrs. Olive.

*Gold, Mrs. 37c
*Gargozzio, G., 2c
Graufogel, J. B., 2c
Hackenschuldt, Leo
**Henry, W. Rev,
15c

Jinnee, J., 2c

LADIES' LIST

Able, Mrs. May

**Adair, Joyce
Adair, Joyce
Adair, Joyce
Adama, Mrs. Pearl
Adame, Mrs. Helen

**Adams, Miss. Bowery (S)Adame, Mrp. Frank

«Adeline, Sweet Allen, Eva. Allen, Grace Allen, Grace Allen, Zado «Allen, Dorothy Allen, Loretta «Allen, Lola Alton, Mrs. Incs «Anderson, Miss Babe

*Anderson, Miss
Babe
*Argyle, Fanny
Arnold, Iona C.
*Ashner, Rhea
Ashton, Corrise
Atkin, E. Corintle
Atwood, Mra. Nellie
Atwood, Mra. Nellie
Atwood, Mra. Nellie
Atwood, Mra. Nellie
Atwood, Jesse
Balley, Lielen
Balzar, Three Statera
(SyBannister, Billie
*Bayelay, Nan
Barlow, May
Rarnes, Jose
Barnett, Warle
*Barnett, Grane
*Barnett, Grane
*Barnett, Barn
Barry, Jeanette
*Barriey, Jeanette
*Barriey, Cecile
Bartness, Florence

**Barton, Mae

**Battia, Angle B.
Barter, Blanche
Beanley, June

**Betty, June

**Beck, Cellla

**Beck, Little Ruth

Benjamin, Mrs. Ella

Bennett, Eva

Bennett, Eva

Bennett, Eva

Bennett, Mrs. James

Bennett, Mrs. M.

**Bennington, Belle &

Little

Benotion, Becthal

*Monrovel, M., 2: *Omar, Alby, 28c *Purcell, Carleton, 2c

*Purcell, Carleton, 2c

*Quistey, Mr. (Jack
Morrisey Co.) 50c

**Reeves, Rud, \$3
Robarneb, Roy E.

Wallace, James, 1c*Ward. Joe, 2c
Wayne, Jimmle, 1c
***Wikt, T. R., 4c

Bennington, Beile & Bennington, Beile & Bennington, Bertha Bennon, Mrs. W. G. **Benton, Jean **Berton, Jean **Berton, Jean **Bernard, Mrs. Harry **Besenent, dallian Biddle, Mrs. Pearl Bicknel, Georgia *Bieler, Jean Biscow, Mrs. f. **Biair, Ethel Biangy, Marie **Bloth, Ethel Biangy, Marie **Borth, Mrs. S. Boawell, Mrs. G. Bothwell, Magagaret **Borie, Lila Boyer, Bille Boyer, Bille Boyer, Bille Boyer, Mrs. Ida Boyer, Mayre ***Borie, Mrs. Ida Boze, Mayre ***Bore, Mayre ***Borie, Magre ***Borie, Mag

*Brady, Regina Brennan, Winifred Bridowell, Gaby Bright, Mrs. Bert Britton, Ora Broadwell, Mrs. Bessie

*Broderick, Mrs. Helen

Davis, Mrs. D. M. favis, Mrs. Goldie DeAlvis, Mrs. Grace "DeLancy, Evelyn "DeLancy, Miss. E. "DeLauney, Miss. Mariene

Pleasurey, Miss Marlene Pleasurey, Miss Marlene Pleasurey, Miss Marlene Pleasure, Mrs. Bertha DeSaulies Miss Edua Decker, Bobly ***aDocker, May Milre Pensmore, Swaln berssitt, Amy DesMond, Marle DiMarci, Bertha (S) Ilial, Mrs. J. S. Dionne, Mrs. Farl bollard, Lena Bomandon, Mrs. E. Honals Nisters **Porie, Misse, Douglas, Bille **Powie, Marle Compaffer, Goldle Dressener, Rose Dressler, Marle Rose ***Direw, Robble ***Duffy, Mrs. Elwood **Pouffy, Mrs. Elwood **Pouffy, Mrs. Elwood ***Duffy, Mrs. Elwood ***Duffy, Mrs. Elwood ***Duffy, Mrs. Elwood ***Duffy, Mrs. Elwood ***Puffy, Mrs. Elwood **

o°Earl Slatera Earl, Dearest Earle, Mrs. Bert o°Earle, Vers o°Earles, Mrs. E. W. **Earles, Mrs. E. W. Edema Eddy, Pearl Eddy, Pearl Eddy, Pearl Eddy, Mrs. Babe Ermiston. Harel Edwards, Dalsy Egan, Mrs. R. W. ***Eger, Mrs. Elizabeth Elchbora, Viewers Eldrid, Mrs. A. C. Ellne, Grace Ellia, Mrs. C. G. Ellis, Margaret

••Garrell, Mrs. Al ••Gauch, Mrs. Eva Gay, Enima George, Gladys ••Gerdes Gertrude •Getto, Eleanor Glibbs, Mrs. G. B. Gliford, Mrs. A.

Gilbon, Mrs. G. B.
Gilford, Mrs. A.
Gileon, Peggy
Gilluore, Margaret
Gilmore, Margaret
Gilmore, Margaret
Gilmore, Margaret
Gilmore, Mrs.
Gold. Olive
Goodell, Mrs. Dolly
Gordon, Chubby
Gordon, Chubby
Gordon, Billie
Gossett, Rubf
Gray, Thomas
Green Locille
Grey, Alberta
Griffin, Josephine
Griffin, Merel
Griffin, Merel
Griffin, Merel
Griffin, Mrs. Frank
Griffith, Mrs. J. C.
Grove, Viloset
Grove, Mrs. Grace
Matthews
Gnard, Mrs. Frack
Griffith, Mrs. Flora
"Hackler, Eva
"Hall, Liftian
Hall, Liftian
Hall, Liftian
Hall, Light
Harris, Lucils
Harris, Elizabeth
Steele
"Harris, Elizabeth
Arricha Sileele
"Harris, Selle

o Harris, Anna
Hart, Nellie
Hart, Mrs. Blanche
Harty, Mrs. Minole
Harorstock, Mrs.
Havorstock, Mrs.
C.

Hayden, Mary Heith, Mrs. Gertrude "Helene Trio "Hendrig, Amanda Henery, Mrs. Dumps Henly, Neille

Johnson Polly.
Jone, Mrs. Bherman
""Jones, Mrs. Homer
"Jones, Mrs. Homer
V.
(S)Joyce, Margaret S.
Kalani, "Swana"
Princery

Kalani, "Swana"
Princers
Kane, Boliby
"Kane, Boliby
"Kane, Belen
Kavanaugh, Marrery
"Keefer, Mra. Mille
Keeley, Mrs. Carrie
Kelley, Threau
"Kelly, Mae
Kemp, Marie
Kennedy, Olive
Kent, Billy Roland
Klinz, Dorothy E.
Kling, Mrs. Jack
Kling, Frances
Ruth
Klingsbury, Mrs.
Klingsbury, Mrs.

Kingsbury, Mra. Ruth Kingsbury, Mikired **Kirnan, Cecil **Kilne, Mra. Herbert **Kilne, Beatrice **Kilne, Mrs. Ruth Kuenig, Helen Korte, Mrs. Margarett Korte, Mrs. A. H. **Kraemer, Bobbie **Kruger, Mr

Clarence LaBarie, Rabe
LaBarie, Pearl
LaBelle, Pearl
LaBelle, Emma
LaBerta, Kittle
LaBore, Peachie
(SMAPrance, Mrs.
Peggy

**LaGrace, Nie **LaGrace, Nae **LaMar, Mae **LaMar, Mae **LaMar, Enth LaPointer, Madam LePointer, Madam LeVelle, Evelyn LaVelle, Evelyn LaVernog, Rese *La Yalker, Lillian LaZora, Madame

Loca, Mrs. Eva"
Loretta Twina
"Loughton, Frances
Love, Kitly
Lowell
Loyd, Mrs. Wilkea
"Lucking, Keltal
"Lucking, Melita
Luckin, Madame
Luther, Mrs. Morria
Loverne, Shirley

In Verne, Shirley

**Lyons, Mra. Lesile

McAdura, Theresa
Mcliride, Mra. Sadio
Mcliride, Mra. Sadio
Mclinuchero, Mrs.

Mack

Met Buch Mack

***McClain Blanch
McDonald, Ethel

**McEaney, Marie

*McGarry, Micky &
Elsie

McGrath, Marie McGuice, Mrs. Frank McIntosh Mrs. V. A. **McIntyre, Helen (8) McKissen, William William

(S) alchiase, Mrs.

"McLanghlin, Stella

"McLanghlin, Stella

"McMelanghlin, Stella

"McMelanghlin, V.

McNally, Mrs. Bobble

McMele, Millie

"MacKenzle, Colette
Macey, Nellie

"Mackey, Mrs. W. H.

"Macura, Dolly

"Machan, Dolly

"J.

**Macurs, Dolly
**Macurs, Mrs. M.
**Mahoney, Mrs. M.
**Manley, Mrs. Nol
**Mann, Mrs. Frank
*Mannield, Lela
Marchiel, Gazelle
Marilin, Vera
Marshall, Mrs. Bobbie
Marshall, Evma
Marshall, Evma
Marshall, Evma
Marthall, Evma
Marthall, Skuts
Martin, Skuts
Martin, Skuts
Martin, Sarah
**Martin, Izetta
Masen, Bonnie
**Masen, Pauline
Masen, Estella
Masen, Estella
Masen, Estella
Masen, Estella
Masen, Estella
Masen, Fanine
Masen, Estella
Masen, Jenny
Masen, Jeckle
Mattice, Jenny
Matton, Loreine
Mayre, Gloria
Nelne, Miss C,
Metvin, May
**Mercler, Elaine
**Mercler, Biane
**Mercler, Ruby
Mererill, Rush
Meyers, Mrs. Viola
**Mercler, Mrs. Willie
**Mills, Mrs. Minnie
**Miller, Mrs. Minnie
**Miller, Mrs. Mona
Miller, Mrs. Mand
Miller, Mrs. Margaret
**Willer, Mus.
**Willer, Mrs.
**Mad
Miller, Mrs. Margaret
**Willer, Mrs.
** Moyers,

"Meraelle, Roby
Michaele, Mrs. Willie
Mille, Mrs. Minnle
Mille, Mrs. Minnle
"Miller, Mrs. Babe
Miller, Mrs. Noma
Miller, Mrs. Noma
Miller, Mand
Miller, Mrs. Margaret
"Miller, Mrs. Margaret
"Miller, Mrs. Miller, Miller, Mrs. Miller, Miller, Mrs. Miller, Miller, Mrs. Miller, Miller, Miller, Miller, Mrs. Miller, Mrs. J. W.
Miller, Mrs. J. W.
Miller, Mrs. J. M.
"Most, Mrs. D. M.
"Most, Mrs. D. M.
"Masteomery, "Babe"

**Moat, Mrs. D. M. Per Mortgomery, "Rabe" Mrs. Elbert. (S) Moore, Billie Moore, Elsle Moore, Br. Morgan, Elbert Morgan, Elby Morgan, Triule Morley, Gipsy Morlon, Mrs. Glager Morley, Gipsy Morton, Mrs. Chas. Morrart, Mrs. Cora T. Morris, Mable Morley, Mrs. Mrs. Cora T. Morris, Mable Morley, Mrs. Cora T. Morris, Mable Morleon, Mrs. C. F. Mont, Mrs. C. F. Mont, Mrs. C. F. Mont, Mrs. C. F. Mont, Mrs. Mrs. Mrs. Mrs. Mrs. Mrs. Mrs. J. L. Mont, Mrs. J. L. Mont, Mrs. J. L. Mont, Mrs. J. L. Mont, Mrs. J. Mildel, Nelson, Mrs. Louise Nancy, Mildel, Nelson, Mrs. Louise Chitten Nelson, Ceell

Nelson, Cecili Newman, Noreine Newton, Mrs. Carle Nichola, Clara Nichola, Clara Nichola, Josef Gee Nichola, Josef Gee Nichola, Josef Gee Nichola, Josef Gee Nichola, Mrs. Gail Noll, Itobley Norman, Mnrell Norris, Mrs. W. N. Norton, Gusta O'Dennell, Mrs. J. J. O'Mar. Carello O'Elley, Rose O'Glier, Rose O'Glier, Rose O'Olle, Rianche Opel, Rianche Opel, Rianche Normala, Mrs. F. Cotto, Elizabeth O'Glarf, Thelma Primer, Melbu Itali, Mrs. Fred Nelson, Cecil **Ouarf, Thelma Polmer, Meha Faul, Mrs. Fred Paulette. Louise *Pennington, Nell Petry, Mrs. Violet Palmer, Bess **Palmer, Mrs. Lew **Palmer, Cocile **Parsons Peggle **Patteon, Middard **Palmer, Caubria **Palmer, Louise **Palmer, Fred

o Pearse, Maude Pearsen, Mrs. Almis Pearsen, Mrs. D. E. Phillips, Mrs. Risy Phillips, Mrs. Risy Phillips, Ellisor Phillips, Ellisor Phillips, Mrs. Edgar Phillips, Mrs. Edgar Phillips, Mrs. J. T. Phillips, Mrs. J. T. Phillips, Mrs. J. T. Phillips, Mrs. J. T.

orPowells, Mrs. Dollie Price, Mrs. Dollie Price, Lillian Price, Locille Price, Locille Price, Locille Price, Locille Price, Locille Price, Mrs. C. L. Case Race, Mrs. C. L. Case Raileron, Jack Case Raileron, Jack Case Raileron, Mrs. T. S. Clac. Mrs. Clac. Mrs. Listenft, Mrs. Mrs. Chapmond, Elsie Case Raileron, Mrs. Anaeste Reel, Mrs. France Reel, Mrs. France Reel, Mrs. France Raymond, Elsie

""Itaymond, Isrothy
Restor, Mrs. Anneste
Reel, Mrs. France
Reeve, Entily J.
Reldy, Mrs. Mae
Reno, Mrs. Pesri
"Reso. Mrs. Pesri
"Reso. Mrs. Pesri
"Repaokte, Miss Billie
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Riley, Gladys
Riley, Mrs. M. G
Roberts, Mrs. Robbia
"Roberts, Ida
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Robinson, Mrs. Anna
Robinson, Rabe L.
Robinson, Rish Loward
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Rogeres, Mrs. F. M.
Rogeres, Billie
Roce, Minnie
Rose, Mrs. Marie
Roth, Mrs. Marie
Rouff, Ada

"Rome, Mrs. Marie
Rouff, Lishber
"Rouff, Ada

"Rome Mrs. Marie
Rouff, Lishber
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"Rowe Mrs. II. 8

Honnavalle, Mrs.

Marie

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Rosle, Miss.

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Russell, Charlotte

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G)Stater, Garrier

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Taylor, Mrs. Ines
Teeple, Muriel
Thorna, Mrs. Resident
Thomas, Mrs. Resident
Thomas, Mrs. Resident
Thomas, Mrs. Triais
**Thomas, Mrs. Resident
Thompson, Maxime
**Thompson, Maxime
Thompson, Pantise

CHRISTMAS AND NEW YEAR CARDS

Members of the profession who contemplate using our facilities to reach friends of whose whereabouts they are uncertain with Christmas and New Year Cards this year will help us greatly if they will send them in early and give us (on a separate postal card or in a letter enclosing the card of greetings) all the information they possess concerning addressee), such as line, last connection, etc., etc., that will facilitate our endeavors to fix, find and forward.

We should have all of such matter in hand not later than December 12 in order that any pieces we are dublous about can be advertised in our issue of December 20, thus giving addresses (if in America) time to write for and still receive the missives before Christmas Day.

SPECAL NOTICE—We can not extend our offer to mall a copy of The Christmas Billboard and a Christmas Card with your greetings, and advices that the paper is sent with your greetings to include unknown addresses. Our mail forwarding bureau is heavily taxed at this season and we can not load it down with this extra work. The "copy and card" offer is only open to those who send definitely designated addresses.

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Shaw, W. 4c
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Suilivan, Roxie, 2c
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Clark, Mra. Parrey
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Cliffon, Maxime
Closson, Aima
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Daniela, Bube
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"Dare, Sylvia
Davenport, Mrs. Ora
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**Eirot, Flo
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Emmond, Mrs. Elsie
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**Espey, Dot
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Island, Mabel
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Jackson, Fearl
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purer, Mra. Chas.
experier. Edith
purer, Mra. Chas.
experier. Mra. Zell
puttle. Mra. Susan
pupuan, Gertrude
fan. Helen
fan. Mra. Zell
puttle. Mra. Susan
pupuan, Gertrude
fan. Helen
fan. Mra. Gertrude
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Aberton, Otto
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Men, Beners
Met, The Genat
Mer, Three
Mernander, M. F.
(Shallmatto, Narian
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"Allen, W. H.

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Myn, Jake
Men, Jake
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Men, Jake
Milen, W. H.

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Millen, Jake
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Borduigh, Bepale
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Bright, Sam
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Olaz. Encert

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Garganl, Fred
Garganl, Fred
Garganl, Fred
Gargan, Emilio
"Gardner, Jack
Garganl, Fred
Gargan, Emilio
"Gardner, Jack
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"Gebl. J.
"Gebl. J.
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George, Wilbar F.
George, Wilbar F.
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Granker, Geo.
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Hall, Artle
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Hall, Artle
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"Inner, M

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Hicky, Joseph
Hett, John W.

"Helt, Frenk
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Hill, Alle
Hittary, Creas
"Hillet, Laonard
Hittbronner, A.

"Hillsher, Walter
Hittary, Creas
"Hillet, Laonard
Hittbronner, A.

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"Hogbon, H.

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"The Paul
Howell, Lester
Holl, Ellin
Holl, Len
Hommington, Raiph
"The Paul
Howard, Paul
Howell, Lester
Holl, Ellin
Holl, Len
Hommington, Raiph
"The Paul
Howard, Paul
Howell, Lester
Holl, Ellin
Holl, Len
Hommington, Raiph
"The Paul
Howard, Paul
Howell, Lester
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"The Paul
Howard, Paul
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"The Paul
Howard, Paul
Howard, Paul
Howell, Lester
Holl, Ellin
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Hommington, Raiph Hortbo, W. A.

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fewis, Jas. O.
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"Lyne, Jack
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McCarter, R. C.
McCardey, Wim.
McCordey, Wim.
McCordey, Wim.
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"McCordey, Barry Wi
"McCordey, Bellef
(83McDermack, Danief
(83McDermack, Danief
(83McDermack, Thora)
"McCorde, Louis
McCorde, Nell
McDosald, A. A.
McDonald, A. A.
McDonald, L. E.
"McDonald, Jack
"McDonald, Donald Melbonald, Frank B.
McDonald, Jack

"McDonald, Jack

"McDonald, Donald
McPaume, D. S.
McFarland, Red

""McGonigal, Clay
McGrath, Jos. Teddy

""McGurle, F. C.
McIntyre, Erneat
McIver, Harry
McKen, C. D.

"McKense, Geo.

""McKense, Farry
McKensle, F.
McKinley, Bert

"McKinley, Be *McWilliams, fac Rae & Clegg fessane, Pat **McWilliams, Harry **McWilliams, Geo.

Mace, Eddie

*Maranley, Was.

Mack, Chas.

Mack, Eddie

Mack, Eddie

Mack, Geo.

Mack, Riube

Mack, Scotty

*Mach & Hastings

(S) Macy, Howard R.

*Maloa, Jo. T.

Maloney, Pick

Mang & Sayder

*Mangley, Jack

Mannieg, Jack

Mannieg, Jack

Mannieg, Jack

Mannieg, Jack

Mannieg, A. P.

Mannieg, Edwin

Mannieg, Edwin

Mannieg, Matt

*Mannieg, Matt

*Mano & Duffy

Mantan Colored

Comediane

March, Marino

Marka, Jos. M.

(S) Marlow, Frank

Marlowe, Edwin H.

Marshall, A. L.

Marshall, A. L.

Marshall, A. I.

Marshall, A. I.

Martin, Jan.

Martin, Jan.

Martin, Jan.

Martin, J. H.

*Martin, J. H.

*Marti (S)Melvin, Arthur

"Mendora, Emanuel
Menee, Rernard
Merrovitch, Anthony
Meredith, I., E.
Merlin, E. Bwron

"Verriman, Robt.
Merritt, Doc
Mersereau, Wallace
B.

Merrereau, Wallace
Messure, Henry
Meyntos, Font
Meyers, Lep
Mickler, Melvin
Minin, Billy
Millen, G.

"Millen, C.

"Millen, Monroe
Miller, W. A. Feek
Miller, Josefing
Miller, Lonnie
Miller, Lonnie
Miller, Sam B.

"Miller, Henry Miller, Sam B.

Miller, Henry
Miller, Vie
Miller, Vie
Miller, Gra

OMULER, Gra

OMILER, Gra

OMILER, Jack P.
Milla E. C.
Minnaer, W. S.

Minnaer, W. S.

Minnaer, Fred A.
Mitchell, Gordon
Mitchell, Gordon
Mitchell, Arthur
Mitchell, Arthur
Mitchell, Arthur
Mitchell, Arthur
Mitchell, Arthur
Mitchell, Bross. "Mitchell Arthur Mitchell Bross.
"Mitchell Bross.
"Mitchell, Brandon.
""Mitchell, Fred D.
Monaghan, Jac.
Monford, Jack

GARRETT A. BURK, last heard of in Detroit, Mich., Nov. 5, 1917. Any one knowing his whereabouts please write. R. C. BURK, Mr.Kinney, Toras.

WANTED Any information about WALTER CUNNING, THE SEER. His present address, etc. M. A. MONSON, 263 Sherbrook Nr., Winniper, Canada.

ANYONE KNOWING THE WHEREAGOUTS OF Edward ("Buttons") In Gleens please write to MRS. L. La GlENAN, 909 Painter St., Streator, IIL Important.

W. E. WORLEY (PIANIST) WANTED 323 will be given to anyone notifying me of his wheresbouts. RHTTON, Showman, 8th, Hendfordsville, Kentucky.

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Montrose, Geo.
Moore, E. J.
Moore, E. J.
Moore, Park
Moore, W. F.
Moore, W. F.
Moore, W. F.
Moore, W. F.
Moore, E. J. (Bef)
Moorbead, Jack
Morales, Bally
Morales, Geo. A.
Morales, Geo.
Morgan, Harty
Morgan, Harty R.
"Morris, Harry R.
"Morris, Harry R.
Morris, Los
Morris, C. T.
M

Marphy, J. R. Spow-ball Marphy, J. R. Spowball
Murphy, A. J.
Murray & McGee
Marray, Levi
Marray, Billie
Marray, Billie
Marray, Jack
Marray, Jack
Myers, Jack
Myers, Jack
Myers, Jack
Myers, Taxier
Myers, Harry H.
Myers, Montrose
Myers, Geo. L.
Nacomas, The Aerial
Nacinden, Alexander
Naples, Charley
Nach, R. M.
Natanson, Lewis
Neal, Jack
Nedman, B. W.
Nefendo, Tom
Nelson, Kari
Nelson, M. V.
Nelson, Thom, R.
Nicholas, Howard
Nichola, Howard
Nichola, Howard
Nichola, Jack
Nolley, Robt, J.
Noonan, Howard
Noley, Robt, J.
Noonan, Howard
Norie, Rank Noonan, Howard

***Nora Malone Show
Norris, Hank
Norton, Frank G.
Norwood, Olle
*Novikoff, Ernent,
Troupe

eNovikoff, Ernest,
O'Brien, L. B.
O'Brien, Poagle
O'Brien, Honest Red
O'Connor. D. J.
O'Day, Jimmie
O'Fallon, Eddle
O'Crady, Jos. A.
O'Harn, Robt.
O'Neal, Chas.
eo'Nell, Jno.
O'Nell, Jno.
O'Nell, Jno.
O'Nell, Jno.
O'Messer, Jno.
O'dewalder, E. K.
Oblinger, Ed W.
Odzen & Benson
Ohum, Jas H.
eoOfford, Harry
Johnson
Ol. Jss. K. Jr.

Oi. Jas. K. Jr.
Olenik. Johnson
Oilver, Geo. W.
Oilver, Geo. W.
Oilver, Geo. W.
Oilver, Geo.

***Oilve. Ben
Opumi, Chas.
Orman, Tom
Opumi, Chas.
Orman, Prank
**Ormende, H. D.
Orville & McKnight
**Outer, Prof.
Owen, Ruben
Owen, Ruben
Owen, Jack
(Whistling Dandy)
Owens, Robt. J.

**Outer, Martin
Pace, Sherman
**Packard, Orrie
Painter, Albert
**Palley, Bud
**Palmer, Bdw)
Palmer, Bowk
Parner, Al
Palmer, Dock
Pamplin, Harry
Paraerandolo, Prank
Parke, Clyde A.
Parker, Lem B.
Parker, Lem B.
Parker, Lem B.
Parker, J. T.
Parkhnrat, H. O.
Partridge, J. Tom
Parker, Row W.
Parrince, The
Parsona, Jack
**Paylor Children
**Paylor C

Payne, Home
Payne, Tommy
Pearl, Ernest
Peck, Poc.
Peffer, Frauk L.
Pedmont, Benny
***Pendleton, (Big
Pendleton, Wait)
Pendleton, Murray A.
Penny Boso

rennock, Murray A.
Penny, Bono
**Pepper, Frank
Perdriat, Engene
Perkins, Br. N. E.
Perkina, R. B., &

**Pepper, Frank
Perdriat, Engene
Perkins, Br. N. E.
Perkina, R. B., &

**Petry, Wm.
Perry, Tex.
**Petrat, Bnd
Peterson, Joe
Petery, Geo.
Petternon, A. W.
(8) Peyper, Laudia
Phelpa, Fred
Phelpa, Fred
Phelpa, Fred
Phelpa, G. W.
Phillbin, Thos.
Phillipin, J. P.
Phillipin, J. M.
Posson, Albert
Posson, Albert
Posty, Karl Frans
*Potta, J. W.
Ponnda, Charles
Powell, Albert
Powell, Albert
Powell, Albert
Powell, Charlie
**Powell, Carleton
Puri, Billy B.
Privett, S. T.
**Privett, S. T.
*

Regan, Thed

(8) Regamey, Gene

*Reilly, Jack
Reno, Perry
Reno, Paul
Ress, G. C. (Curley)
Reynard, A. D.

***Sthelnbardt, Corp.

E. F.

Reynard, A. D.

Reynard, A. D.

Rhodes Family
Rhurer, S. K.
Rice, Cecii
Rice, A. N.
Rice, Miko
Rice, A. N.
Rice, P. B. (Jack'
Richarda, Liewelly
Richardson, Mark

See Richardson, Mark

Richardson, Billia
Riddle, J. R.

See Richy, Gha B.
Riely, A. J.
Riemann, Lawia
Riffer, Carf
Riggan, Dave
Rilay, Levia

Series, Carf
Riggan, Dave
Rilay, Levia

Series, Chas. P.

(S) Riley, Silia
Rincing, Albert
Rippel, Jack

Rippel, Jack

Rippel, Jack

Rippel, Jack

Richel, Bilia
Ritter, H. M.

Roddins, Geo. S.

Schöbles, Phillip
Roberts, Dec G.

Serobbics, Phillip
Roberts, Das

Hoberta, Hai
Robertson, A. Ross
Robertson, Geo. F.
Robertson, Geo. F.
Robertson, Alton

"Robertson, Eric T.

"Robertson, Alton

"Robertson, Alton

"Robertson, Roy

Robinson, C. H.
Robinson, P. C.

"Robinson, Roy

"Rockwell, Teldy
Rockpile (Colored
Comedian)
Rockway, Jack
Rockwell, R. C.
Rodgers, Rube
Rodlin, Wilber
Rogers, Oscar
Rogers, Oscar
Rogers, Oscar
Rogers, Oscar
Rogers, Oscar
Rogers, Oscar
Romen, Jennin
*Rocero, Jimmy
Rooney, Rooney, Romardi, The
Roseo, Harry & Edna

"Rose, Ram

Roseo, Harry & Edna

"Rose, Eam

Rowe, Antl

"Rowe, Antl

"Rowe, H. S.
Rowley, Percy

"Roy, Henry E. Rowley, Percy
Roy, Henry E,
Royal Oaaki Jap Du
Rozzell, Frank A.

Rudick, Ell

Russell, Billy (Burni Cork)
finssell, Jack
fixan, Panl
Sauler, J. R.
Sallebury Family
"Samers, M. G.
"Sanders, W. S.
"Sanders, W. S.
"Sanders, Tred
"Saunderse, Ola
"Saunderse, Ola
"Saunderse, Ola
"Saver, Duck
"Scarboro, Fred
Schanfer, Jack
Schanf

Redinselver Ray
Schlossberg, I.
Schoene, Fred
Schroy, Cilif
Schwab, Gus
Reotch, Mr.
Scott, Geo, T.
Schott, Denelng Joe
Scroggs, G. W.
Scroggs, W. G.
Scroggs, W. G.
Schott, Leon
Schotte, Leon
Schotte, Leon
Schotte, Leon sender, Leon

"Senciese, Arthur

Seara, Joe

Sedirery, R. La

"Selia, S. W.

"Selia, Allon W.

Selia, Allon W.

Selia, Allon W.

Selia, L. E.

Reymour, H. K.

Shanbila, Earl

Shanbila, Earl

Shanbila, Fank

Shanbila, Farl

Shanbila, W.

Shanbila, Sarl

Shanbila, Sarl

Shanbila, Sarl

Shanbila, Sarl

Shanbila, F. L.

Shentley, Tom

Shecta, Thes. M.

Sheptard, R. J.

(S)Shenlard, Jesse

Shanbilard, Jesse *Shepard, R. J.
(S)Shepland, Josse
*Sheriden Poh
Sherman, Bobble
Sherman & Balcolm
Sherr, Mose
Kherry, Stanley
Sherwand, Victor
Sheldis, Arthur
*Shledis, Arthur
*Shledis, Phonis
Shore, V. E.
Short, Poni Shornlerget, rans; Shorte, V. E. Short, Pral Show P. G. *Shreve, Jack Hhultz, Wavey *Sidee, Joe Simmons, Der Simmons, Der Simpeon, Bigurd Rinsle, Noble & Thee Illake

Rissle, Noble & Fi

"All transport of the service o

*Smith's Animals Smythe, iss Hoyt Snapp, Troy C. **Snell, Texas Bud (S)*now, Harry McLeod

Space. MeLeod

**Shyder. Harry

*Shyder. W. H.

Souble. Billie

**Sharks. Lealle

**Sparks. Lealle

**Spauldings. Edw.

Wells

**Spaudings, Edw.

(8) Speer, Panl

(8) Speer, Panl

Spaudings, Edw.

Wella

(8) Speer, Panl

Spellman, Percy &

Mary

Spellman, Prank P.

Spring, Tony

**Spurrier, Frank C.

Stanlon, Jaa. B.

Stagman, Richard

Stanley, S. M.

Starle, Den

**Sterler, Jon'a

Stellman, Wm. G.

Stemler, Billy

Nicelling, Fred

Rierling, Fred

Rierling, Fred

Riern, Jack

Nicerling, Fred

Riern, Jack

Riernen, Stanley D.

*Stevens, Harry

**Stewart, Fred P.

*Stevenson, Geo. R.

**Stewart, Harry

**Stewart, Harry

**Stewart, Jack

*Stlen, Billy

Stillwell, Linie
Steffer, Harry

**Stoke, Jean

Stoke, Jean

Stone, Jack A.

Stone, T. Spence

**Stone, Danny

Stoddes, Colare

Stout, Theodore

**Streeter, Billy

Strickland, Willie

*Spackart, Col. W.

Benelließeld James

Strickland, Wille
Spiekbart, Col. W.
Spiekbart, Col. W.
Strickland, D.
Strickland, C.
Strickland

(8) Telerney, Duke Ten-in-One
Terrelle, The Singing Inlegien, Allen Thomas, Weiter Thomas, Oeo, Thompson, C. L. Thompson, C. L. Thompson, Milton Thompson, It. C. Thompson, It. C. Thompson, T. J. Thompson, Frenchis Thompson, Freierick Thompson, Herb.

*Bisompson. Herb
*Thornton. Frank
*Thorsen. Curl
Tice. Eddle
Tillien. Ben
Tilten. M. R.
Tsbin. Andley
Todd, Wilson B.
Totl (Jap)
Tollin. Louis
Tompson. M.
Tony, the Alligator
Tony, the Alligator

Tony, Frank
Toppler, Geo.
Trader, S. L.
Travelutte, Herbert

Travelutte. I.
Treadway Leon
Trexler, Jack
Trice, Charlle
Truchart, Itilly
Trucker, From
Tucker, Frank J.
Tucker, Fred O.
Tucker, Darby &
Wife . Turnbull, Howard

Turner, Ed Tyler, Ray B. Umberger, Joe Umpleby, C. R. Ureloll, Nick S) Useima. Leonard S.

Valence, E. O. Valencine, Geo. Valentine, Geo. Valentine, E. B. Valla, Paul Van Falt, Wm. Van Sickle Capt. Vancory, Lawrence Van Valtenburg, C. Van Wert. R. C. Van Wert. R. C.

Van Wert, R. Vans Hog & Pony Act Varsande, Loula "Vangba, T. R. Vendig, H. M. "Vermeito, Chrence Vernou, Reckless "Vincent, Jewell "Violinist Clarinet
Volk, Frank
Vade, Gueroey
Waddell, Curl
Waddell, Curl
Waddell, Stanley
Waddell, Stanley
Waddell, Stanley
Waddell, Stanley
Waddell, Stanley
Waddell, Stanley
Walte, Stanley
Walte, Glym R,
Walte, Glym R,
Walte, Australian
Wald, Rnd
Walter, Hugh
Walter, Hugh
Walter, Hugh
Walter, Hugh
Walter, Hugh
Walter, Hugh
Walter, I K,
"Walter, John A,
"Ward Allen G,
Ward Allen G,
Ward Allen G,
Wardell, Edw,
Warner, Lillie
Warner, Larry Scot
Wartener, J,
Watterman, Jack
Wartener, J,
Watterman, Jack
Watten, Hall
Wattham, Clifford V,
Webb, Joe B,
Webber, Walter IL
Weldle, Ed
Welle, Ed;
Welnkie, M,
Welorranb, S, B,
Welse, Burt
Welm, Geo,
Welling, Frank
Wellin, Kelly
Walter
Walter, Meller, Wellin, Kelly
Walter, Weller, Kelly
Walter, Weller, Kelly
Walter, Weller, Kelly
Walter, Weller, Kelly
Walter, Weilington, Arthur
Weilington, Kelly
"Weilington, Weiter
"Weiley, Nam
"West, Andy
"West, Ciff L.
West, Cliff L.
West, Cliff L.
West, Cliff L.
Westcott Arnes. Co.
Westcott, Mort
"Westcott, Mort
"Westcott, Mort
"Westcott, Mort
"Westcott, Mort
"Westcott Arnes. Co.

wheeler, Heary
Wheeler, Alma
Wheeler, Alma
Wheeler, Marcus
White, Marcus
White, Allen O.
White, Charence
White, Jack
White, O. L.
Wilte, Mike
Whiterloud, James
Whiterloud, Ja

Withat Troupe
Withersoo, Thad.
Withersoo, Thad.
Withersoo, Thad.
Withersoo, Thad.
Witherson, C. M.
e-Williard, C. D.
Williard, C. D.
Williams, Chart.
Williams, Chart.
Williams, Chart.
Williams, Chart.
Williams, Chart.
Williams, Johnale L.
Williams, Johnale L.
Williams, Johnale L.
Williams, Tessas
Williamson, Rob
Williamson, Fresas
Wilson, Jack
e-Wilson, B. H.
e-Wilson, F. H.
Wilson, Sam
wolfe, Rarney
Wolfe, Wm.
e-e-Wolfe, Philip
Wood, Jack
e-Wood, Jack
e-Wood, Jack
e-Wood, Jack
e-Wood, Jack
e-Wood, Flas Bill
Woods, Flas Bill
Woods, Flas Bill
Woods, Flas Bill
Woods, Jack
e-e-Woods, Joe

**Woods Jee
Woods, I conard
Woodward, B. D.
Wordward, B. D.
Wordward, Guy H.
**Wombert, Wm.
**Wortham, Jao. L.
**Wothers, Tom
(S) Wray, Mari
Wright, Jiney
Wright, Jiney
Wright, Ward
Wright, Earl &
**Wright, Major
(S) Wright, Major

(8) Wright, Major Worley, Raiph Worth, Louis Yakiey, Martin, Jr. A Yarbor, Martin, Jr. A Yarborough, Gea. A Yarborough, T. R. York, W. B. York & King Musical (8) Wright, Major •York, Max (Dog Act)

Young, Win.
Young, Hen D.
Young, Hen D.
Young, Reb D.
Young, Robt. H.
Young, Leland
*Young, Chas. P.
Younghold, Wilson
*Yole, William
Zacharow, J.
Zacharow, J.
Zacharow, J.
Zana, Dara Devil
Zell, Simoke
Zenos, the Great
Zier, R.

Zenos, tow
Zier, R.

*Zello, Prof, Edwis
Zenith, The Great
Zepheulo, The
Hypsotlet Zimm, Gen. Zinney, Mike Zorgenger, Nelses, & Wife

ZoRell. Frank

Look thru the Leiter List in this issue. There may be a letter advertised for you.

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ADDITIONAL ROUTES (Received Too Late for Classification See Regular Rentes, Page 86)

l'ed, Comedy Co.: (Star) Cherry, Ill.,

home, I'ed, Comedy Co.: (Star) Cherry, III., 8-19.

Jeal Franks Shows: DeWitt, Ark., 8-13.

Jeal Franks Shows: O. H. Baldwin, mgr.: Sanford, N. O., 8-13.

Barker Shows: Rolling Forks, Mas., 8-13.

Barker Shows: Marchall Tex., 8-13.

Barker Shows: Marchall Tex., 8-13.

Barker Shows: Marchall Tex., 8-13.

Cython-Selfey Shows: Edwards, Miss., 8-13.

Cython-Selfey Shows, L. C. Kelley, mgr.: Talinish, La., 8-1.

Das tupid & Baby Dolls, LeBoy Osboras, mgr.: (alfton Forre, Va., 11-13; Stauton 15-20.

Fischer's, C. L., Fand; Lima, O., 10; Kalamano, Misc., 11; Homer 12; Sturgls 13; Kalamano, Misc., 11; Homer 12; Sturgls 13; Kalamano, Misc., 14; Washington, Pa., 15; McKeesport 16; Wheeling, W. Va., 17; Vandergrift, Pa., 18; Mcsoagabela City 19; Washington 20.

Gelvand Hypnotic Rhow, W. N. Corbin, mgr.: Clacinnati, O., 8-13.

Gelitter William, Chas. Frohmas, Inc., mgrs.: Baittimore, Md., 8-13, Norfolk, Va., 15-17; Newport News 18; Richmond 19-20.

Gray, Roy, Shows: Marnolis, Misc., 8-13.

Great Lyric Shows: Union Point, Ga., 8-13.

Great Lyric Shows: Union Point, Ga., 8-13.

Salibwell Maskai Co., with Al Palmer: Scotta Blaff, Neb., 10; Mitchell 11; Gering 12; Sidney 13; Alliance 14; Broken Bow 15.

Baimwad, Hypnotick, George Hammond, mgr.: Washington, 1a., 11-12; Opelousas 12-15.

Bittamp & Richards Shows: dislena, Ark., 8-13.

Jeversea's, Gay, Band; Jacksowville, Fla., 3-24.

ptersen's, Gay, Band: Jacksonville, Fla., 8-24. aufman & Webster (Hipp.) Huntington, W. Va., 11-13; (Ada) Lexington, Ky., 15-17, age's Great Empire Shows: Shreveport, La., 8-

reg's Comediaus; Humble, Tex., 5-13. [clamuse—Obsdal Shows; Winters, Tex., 5-13. [Merkel 15-26. [Merkel 15-26. [Merkel 15-26. [Merkel 15-26. [Merkel 16-26. Minser, Otts, Cha. Probusan, Inc., mgrs.; Newsport News, Va., 10; Norfolk Il-13; Harrisburg, Pa., 15; Reading 16; Lancastar 17; Scrastou 13; Baston 19; Allestown 20. [Methern Expo. Shows: Bode, Mins., 5-13. [Methern Expo. Shows: Bode, Mins., 5-13. [Mether Show: Heading, A. F. 13. [Mether Shows: Francisville, La., 5-13. [Mether Expo. Shows, Boh Sickals, mgr.; Woodbury, Ca., 5-13. [Mether Expo. Shows, Lake Arthur, La., 5-12. [Mether La., 5-13.]

AMERICAN ASSN. FAIRS

(Continued from page 81)
agriculture. The also yield a tributa advertising possibilities of the prise ring, setton the interestate Fair Association, head, and admitted to memberthe association.

be the advertising possibilities of the prime ring. On motion the Interestate Fair Association, of South Read, ind., was admitted to membership in the association, was admitted to membership in the association, the same room occupied by the meeting of the association, Thorsday with the meeting of the association, Thorsday with the secting of the association, Thorsday with the secting of the association in the Hotel Sherman, the same room occupied by the meeting of the association in the same room occupied by the section of the association and the same room occupied to the same and a function at the same and a number of meterialners appeared on a large stage that hid been constructed for the occasion. The following acts and artists appeared: Octambia quarter, litter a union, entertainers in the same stage that hid been constructed for the occasion. The following acts and artists appeared: Octambia quarter, litter a union, entertainers; Dolly Rest, to-city singar; Cicota Millier Trie, musical associty artists: Florence Ingestedly, which was a partitle Fair Company, Great Faiterson Bows, Con Theiris Booking Association, Theiris Booking Booking Association, Theiris Booking Booking Association, Theiris Booking Booking Association, Theiris Booking Booking Booking Booking Bookin

ME Now Increasing Our Show

To Thirty Cars and Will Book Two More Shows

They must be first-class in every respect. There will be absolutely no restrictions in regard to the amount of space required. Wagons or space, the very best in America, will do well to join us immediately. We will positively play fifteen large fairs and twenty of the best still towns in the United States this year. We are now building in New Orleans the best portable motordrome money can buy. We are adding a whip and an aeroplane swing and building the show called After Midnight. We will play the following cities during this winter: La Fayette, Louisiana; Thibodaux, La.; Houma, La.; Morgan City, La.; New Orleans for three weeks; Bogalusa, Baton Rouge and Plaquemine. Our spring route and fair dates will be, in the estimation of all show men, great. All people who have anything and want to place it advantageously for next year wire or write us, and give full details, please. Clean concessions open. No exclusives. We furnish wagons for all shows and concessions. Fred Bates, wire us immediately.

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Clean concessions open. No exclusives. We furnish wapons for the control of the c

Fla.; Fred Whiteroft, Greater Sheesley Shows, Pensacola, Fla.; W. C. Flaming, same; J. F. Murphy, owner J. F. Murphy Shows, Augusta Ga.; G. J. Nelson and Fred Hollman, The Bill board, Chicago.

INTERNATIONAL ASSN. FAIRS

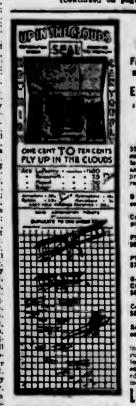
INTERNATIONAL ASSN. FAIRS
(Continued from page 5)
petition and let us hope that they will ridesereacily along in the procession. But whatever
the outcome, the demand for exhibit space at
fairs will increase and grow immessurably in
the coming years."
The tractor manufacturers were shown to be
in session at the Congress Heat and word
was received that they had resolved to cut out
the National Tractors' shown as 90 per cent of
the ones in attendance were tractor people or
less than 10 per cent were farmers interested in
tractors.

The convention than took steps to make it
uniform that charges hareafter shall be made
for all outdoor space consistent with local conditions.

uniform that charges unreaster with local conditions.

J. Alex Sloan talked on the "Future of Automobile Racing at Fairs." He stated that the past year showed not less than 33-1-3 per cent increase in the attendance at the automobile races, while the speeding races have lost at least \$11,000,000. He stated that the following season will be the greatest in interest in antermobile racing.

A splandid bauquet wound up the day's work and them an evaning's entertainment was thorely enjoyed as a finish. This entertainment was formished with the compilments of Thantie-Duffiald Fireworks Ob., C. A. Wortham, Con T. Kennedy, F. M. Barnes, Inc., and was as follows:



INTERNATIONAL ASSN. FAIRS (Continued from page 80)

(Continued from page 80) ston of them, wearing of appropriate colors by drivers, uniforming grooms, licensing of programmers in order to have correct score cards, in fact everything to correctly stake the sport, and in the near future that the American Harness Horse Association may request that all fair races be open to the American Harness Horse Association members only so that they can enforce and carry out these reforms.

Hugh Smith, of Haron, S. D., read a paper desling with the transportation problem as it affects the fairs and the racing horses. He always the state of the state

forts.

Prof. P. Lamson Scribner, expert on exhibits, U. S. Dept. of Agriculture, described the work of this department, the spending of the \$100.000 appropriated by Congress for this purpose. During the present season his department made displays at 55 fairs. These were attended by more than 12,000,000 people and they covered a distance of over 35,000 miles.

and they covered a distance of over 35,000 miles.

Game, Pet Stock, Poultry, Dog and Cat Show, Michigan State Fair, was discussed by George W. Bickinson, of the Michigan State Fair, He showed that four out of five of all in attendance visited their new Wild Life Enhibits. He showed how they aroused the interest of the boys and girls of the Ntate in poultry raising. The goal of the Michigan Fair, permanency in ail of their exhibition features, was beightened by their wild life abow. The board is rapidly building up what eventually will be a great zoological park, which will form one of the show places of heiroit the year around, taking its place as a park with Detroit's famed Belle like. Michigan alues to make the fair grounds a permanent institution which will be need by the people of the city and State every day of the year, instead of just ten days during fair time.

pear institution which will be need by the people of the eity and State every day of the year, instead of just ten days during fair time.

Afternoon session was opened by a discussion by Frank L. Albert. "Matters of Inferest" proved to be a live topic. He told of his work at Washington, D. C., in connection with the revenue hills and the arranging of the tax rutings as they affected the admissions at the fairs.

He called upon J. C. Simpson, of Spring-Beld, Massa, to explain the difficulties the flay State Fair has had with the Internal Revenue Pept, over the tax admission rulings has they applied to the local conditions in that State.

The present rulings, said Mr. Albert, were masse Kept, 28 covering the present method of collecting the admission tax.

He showed the failary of depending upon a mere ruling of the department, and that what is needed is a bill to be put thru Congross settling these points in the point of law. He read House Bill 7015 and explained line general purpose and explained the conditions has between the merits of the moving pictures and the agricultural amusements. He made a very wholesome pica for an abolition of the tax that is aimed at the poor people who are taxed to laugh or play. He said a letter was written by President Marc Kiaw, of the Theater Hanngers' Protective Association, to the Ways and Means Committee asking the repeal of the amusement tax on the putrons of the legitimate theaters on the ground that these taxes are paid by the patrons and not by the theaters.

He then gave an exhibition of big business figure juxquing that showed his work at Washington, D. C., had trained him in this line.

Mr. Albert talked for an hour and forty-five minutes.

Albert talked for an bour and forty-

Mir. Albert talked for an bour and fortyfive minutes.

D. W. Parrett, of Utsh, then opened the
Round Table discussion. He made application
on behalf of the State Fair to become a member of this association.

Thos, It. Canfield then spoke on the proposition of Mr. Albert's to further get behind
the work of pressing the repeal of the amnement tax as it affects the fairs.

Don V. Moore, of Huron, moved that all
matters relative to the future activities of
tax burdens be given to the executive officers
with power to act, which was unanimously
passed.

E. O. Finley, the newly elected secretary of
Washington, was, introduced and made appli-

passed. E. C. Finiey, the newly elected secretary of Washington, was introduced and made appli-cation for membership in this association.

catten for membership in this association.

By manimous vote G. W. Dickinson, of Detroit, was elected President; I. S. Mahan, Okiahoma City, Ok., was then unanimously elected Vice-President; C. N. Mellyraine, of Huron, S. D., was manimously elected Secretary, and Treasurer; Horace Easign of Helena, Mont., -A. R. Corey, of Des Moines, Ia., were elected to the Board of Directors.

Helena, Mont., A. R. Corey, of Des Moines, la., were elected to the Board of Directors.

Dates assigned International Association of Fairs and Expositions:
Colorado State Fair, Pueblo, Colo., Sept. 19-25; Eastern States Agricultural and Industrial Exposition, Springdeid, Mass., Sept. 19-25; Interstate Live Stock Fair, Sioux City, Ia., Sept. 20-25; Interstates, Wiehlta, Kan., Cet. 4-16; Iowa State Fair, and Exposition, Pes Molnes, Ia., Aug. 25-Sept. 3; Kanass State Fair, Hutchiason, Kans., Sept. 19-23; Michigan State Fair, Detroit, Michia, Sept. 3-12; Michigan State Fair, Petroit, Michi., Sept. 3-12; Michigan State Fair, Hardine, Minn., Sept. 19-24; Missouri State Fair, Redalla, Mo., Aug. 7-14; Missouri State Fair, Hardine, Minn., Sept. 4-11; Missouri State Fair, and Exposition, Itelena, Mont., Sept. 13-16; North Dakota State Fair, Grand Forke, N. Dat., July 20-24; Oklaboma Free State Fair, Muskogee, Okla., Oct. 4-9; Oklaboma State Fair, Muskogee, Okla., Oct. 4-9; Oklaboma State Fair, Haron. S. Dak., Sept. 13-18; State Fair of Loukiana, Shreveport, La., Oct. 27-Nov. 2; State Fair of Texas, Daling, Tex., Oct. 9-24; Texas Cotton Paince, Waco, Texas, Oct. 30-Nov. 14; Washington State Fair, Vakima, Sept. 20-25.

One of the picturesque figures at the convention was Charille Irwin, who har stepped into the limelight once more by the censalizational acts of Wm. Carlinle, the train bendit,

Adgie and Anderson's Indoor Circus MLLE. ADGIE CASTILLO

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Strong Team for Plant. Show; salary \$35.00 if you can deliver. Will place strong Grind Show or any Feature Show. Have outfit for Athletic; furnish same fifty-fifty basis. Can place Concessions of all kinds. Out all winter. Showing Apalachicola on the streets this week.

NOTICE—The rumor that has been circulated regarding this Show being for sale is a mistake. I wish to thank the people for the many wires regarding same. Instead of selling we are enlarging. Want Musicians for Band. Address JOHN BUSH. Want Eli Ferris Wheel to join at once. Ali others J. STANLEY ROBERTS, Apalachicola, Florida, this week.



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Give all particulars and very lowest price for quick action.

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who turned the aye of the newspaper readers of America to Wyoming for several weeks. After Osrisie's accape from the penituations are as a registered as J. Arche. Hawlings hotel and registered as J. Arche. Its boarded as eastbound freight train, representing himself as a train inspector and wess not molested by the crew. He rode the freight as far as Latimie and then bedried the Los Angeles Limited, worthoush which he robbed on the night of Nov. 18, near Medicine Bow. Carlisie said the robbery notted him \$74, of which he had \$25 when captured. The sheriff's builet passed than this roll of money.

AND THE FOLLOWING ARTISTS

us and Congress of Educated Anizing Ponies, Maude "Hee Haw,"

ta, The Diving Monkey, Poodles

ka, Millie Cotavia, the Celebrated
allalula, the Beautiful Hawaiian

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HECCHONER (See Heave He

Chleago, Dec. 8.—Frank L. Albert's proposition for support was sidetracked by the literational Association of Pairs and Expositions. Association of Pairs and Expositions absoluted by the literature of Pairs and Exposition and Pairs and Exposition Thursday to write its not connected with that organization is any way and that it has no desire to be association.



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