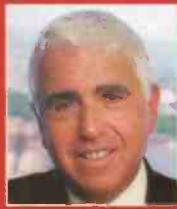


Billboard Radio Monitor

WEEK OF NOVEMBER 19, 2004

VOL. 12, NO. 47 \$6.99

KARMAZIN SPEAKS



**HOWARD,
HIS NEXT
JOB AND
CONSOLIDATION
A SPECIAL Q&A**

POP CORN-ER LINDSAY, ASHLEE & CIARA COME TOGETHER

MOTOWN MADNESS INSIDE DETROIT'S COUNTRY BOOM

CALLING ALL TEAMS WHAT CAN SPORTS DO FOR YOUR CALL LETTERS?

INDECENT PROPOSAL WILL THE FCC GO AFTER SATELLITE?

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AMA
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EXPLODING COAST TO COAST

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A photograph of Keith Urban, a country music singer, standing and smiling. He has long blonde hair and a beard. He is wearing a dark t-shirt and jeans. He is holding a shiny silver trophy in his left hand and a white envelope with the "CMA AWARDS" logo in his right hand. He is standing in front of a microphone stand.

From the bottom of
his heart...

And the bottom of
our hearts...
Thank you Radio
and CMA Voters!

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URBAN

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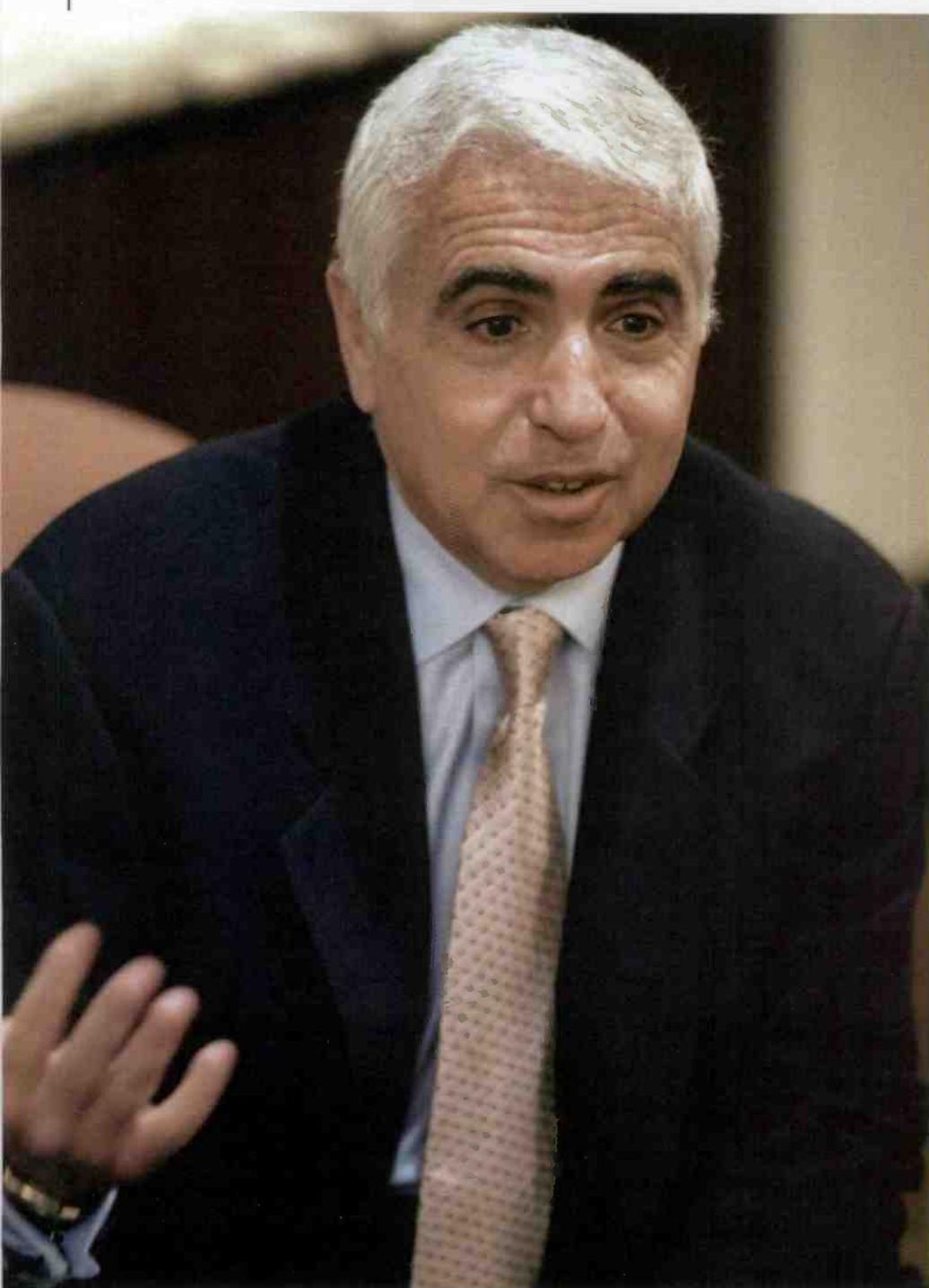
The screenshot shows a website layout for 'Billboard Radio Monitor'. At the top, there's a navigation bar with links for 'BUSINESS NEWS', 'FORMAT NEWS', 'CHARTS', 'RESOURCES', 'COMMUNITY', 'CAREER', and 'NEWS ALERTS'. Below the navigation, there are several news headlines and their corresponding dates:

- MONDAY, NOV. 22 >** STATION TRADING 101: Valuing Viacom's radio stations.
- TUESDAY, NOV. 23 >** CHARTS TUESDAY. A complete lineup of new charts from Nielsen Broadcast Data Systems every Tuesday morning.
- WEDNESDAY, NOV. 24 >** A COMPLETE transcript of our interview with former Viacom president Mel Karmazin.
- THURSDAY, NOV. 25 >** HAPPY THANKSGIVING! Stop by our message boards and say hi—just click on COMMUNITY.
- FRIDAY, NOV. 26 >** IF YOU'RE NOT getting them, you're missing out. Sign up for our format e-newsletters. Click on NEWS ALERTS.

At the bottom of the screenshot, there are links for 'BDS REAL TIME CHARTS' (Active Rock), 'RADIO ACTIVE' (Tampa's Data Exits), and 'CHARTS' (Track the latest trends at).

MEL KARMAZIN:

MEL KARMAZIN



ON HIS DEPARTURE, HOWARD AND THE FUTURE

IT WAS CLASSIC MEL KARMAZIN; relaxed, yet combative.

The former Viacom president/COO made his first public appearance since his departure from Viacom earlier this year at the 12th annual National Assn. of Broadcasters' European Radio Show, held Nov. 7-9 in Lisbon, Portugal.

Here is Karmazin's Q&A session with *Billboard Radio Monitor* London bureau chief Emmanuel Legrand.

The U.S. radio landscape has dramatically changed in the past 10 years. You've been one of the architects of these changes. What are your views on the current U.S. radio market?

I am very bullish about the radio business. I think it is a great business. In 1996—when the [Federal Communications Commission] changed the ownership rules and allowed [you] to have up to eight radio stations in a single market and no limit on the total number of stations—there was a tremendous [amount] of merger and acquisition activity. Many companies took the opportunities to expand their portfolio.

Clear Channel owns 1,200 stations and as the biggest aggregator of the stations only owns 10%-12% of the total. So despite a great deal of consolidation, it is not Microsoft. The biggest broadcaster benefiting from consolidation does not have

anywhere near the kind of market share that Microsoft has.

I think there is a need and an opportunity but I do not think the government will be cooperative about further consolidation. My viewpoint was that only one station in Los Angeles was a good business; and when rules changed to allow two, [then] two stations was a better business; and now owning eight stations in Los Angeles, that's an even more extraordinary business.

I think the industry has made a lot of mistakes along the way in how it treated consolidation, but for me, who started in the business when regulation only allowed seven AM and seven FM stations, consolidation has benefited the consumer and the shareholders in the companies that have participated in this business.

The perception in Europe is that consolidation in the United States has not made better products but

made radio groups even more profitable. Do you think consolidation has had a good effect on the whole landscape?

I do. I believe there is much that has been written about the negatives of consolidation, but if you look at the facts, you will see that there are more formats available on radio, and more choices. If you look at the facts, you'll see that the consumers have more choice in programming than they had before. Take a market where you had three owners of stations and they were all competing in the same genre—country music, for example. After consolidation took place, you had more formats—jazz, rap, rock, etc.

The other aspect is that it was also a defensive move for the industry. We've seen advertisers all consolidate, and advertising agencies are consolidating. When I left Viacom this summer, there were four main agencies that accounted for 75% of CBS

Q&A

revenue. You don't want to be a small company negotiating up against these very big advertising agencies. Why would the buyer have all the power and against them you would just have a single radio station? In order to keep some quality in the negotiation between advertisers and media, the media needs to have the ability to consolidate to compete effectively.

Do you think there is still room for consolidation and that it would be good for the market?

I do. In a market the size of New York City that has a hundred free over-the-air radio stations, one company can only own eight stations. You can only own 8% of all radio stations in a market the size of New York! I don't see [a] reason why it should not be more.

So let's assume you believe that in any market there should be at least four or five competitors. Let's take New York, and let's say there should be up to five different companies who could operate stations—that means one company could operate up to 20 radio stations, not eight stations. And then, if there's an argument that says, "You may have 20 stations that represent the most revenue and you have too much revenue," well, in the U.S. there's the Justice Department, which looks at acquisitions involving Microsoft and other industries. So the Justice Department would be the one ruling on whether there is too much consolidation.

What would be the effects of further consolidation?

I think you need a very healthy radio industry. If free over-the-air broadcasting is not going to be very financially viable, radio groups will not be able to step up and pay for the programming that the consumers want to hear. We saw what happened in television when cable TV came along. They had two streams of revenue and terrestrial broadcasting only had one stream of revenue, so an awful lot of very desirable programming has moved from free TV to pay TV. The same thing could happen in radio.

If you are not going to get the kind of return from your radio stations because it is not a big enough business or it is not growing as much, then you will see capital allocated elsewhere. In my opinion, that would be very bad for the industry. There is a need for more consolidation, but there's no sympathy on both sides of the [political spectrum] right now for any change. Even with a Republican administration, there have not been many moves toward deregulation. It's a problem, and if you can't grow, investors will look somewhere else.

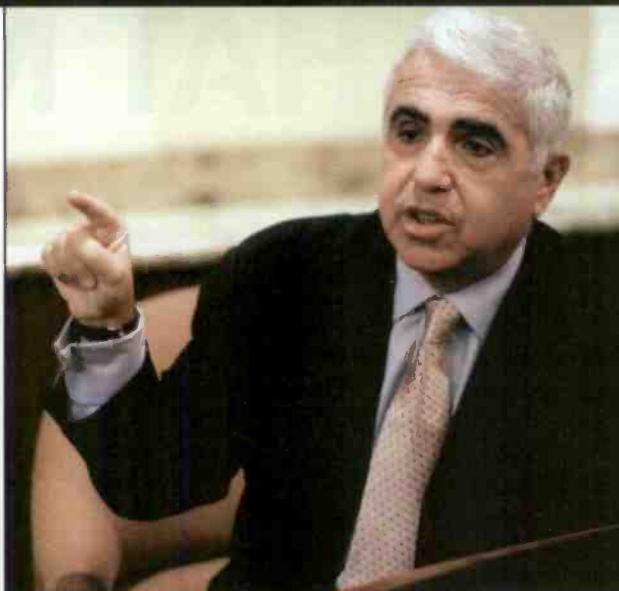
Does it make sense for Howard Stern to join a company that has only 600,000-700,000 subscribers? Were you surprised by Stern's move?

That was brilliant for Howard. The jury is out on whether or not it is good for anybody else!

To make it clear, I had no knowledge at all in advance that he was doing it. We e-mailed each other after it happened and I have not spoken with him since, so all the information I have is what has been filed with the FCC and what is generally available to the public.

It is an unbelievable deal . . . for Howard. He already makes a tremendous amount of money; [now] he will make even more money.

It is probably not good news for Viacom, because if they did not want him, they would have fired him, so the assumption is that they wanted him . . . If the question is "Is it good for Sirius?" who knows? One will have to see whether or not the subscriber growth [Sirius is] anticipating is achieved. If Sirius can get at least 1 million new subscribers at \$12.99 a month, then they paid for it. If they don't, they made a bad investment.



I AM NOT TOO GOOD AT BEING THE NO. 2 PERSON IN A COMPANY.

Do you think Stern would have stayed with Viacom if you had been there?

No idea, but I would doubt it. As much as Howard and I had a good personal relationship, he did negotiate with me for a lot of money and Viacom paid a lot. Each time we renegotiated, he asked for more money. He always complained about how much money we made vs. how much money he made. This deal will pay him an unbelievable amount of money.

Would I have known in advance? Sure. Would I have had the ability to match a proposal? Sure. But, at the end of the day, do I think he would have gone anyway? Sure.

When it comes to Stern, the issue of free speech comes to mind. Has it been more difficult to exercise this free speech in the United States recently? Is that what you hold against the FCC?

No. I think that in the United States indecency is protected speech under the Constitution. This means that you are allowed to broadcast indecency. But what the Supreme Court has said is that, even though indecency is legal, it is necessary to protect children. So if you want to broadcast indecency, you can do it after 10 o'clock at night. Between 10 p.m. and 6 a.m., there's no problem in saying anything you want.

What has happened is that some broadcasters have adopted a talk format and many of the talk radio performers are not interested in appealing to an over-50 audience but to an 18-to 34-year-old demo. And it would be ridicu-

lous having programming targeting 18- to 34-year-olds that is not going to include the topic of sex. The government has never said that you can't discuss sex on the radio. Life would be so much easier if the government said, "You cannot discuss sex on the radio." We would have taken it to court and the Supreme Court would have said they're right or whatever and we would have lived by the rules.

[Now] the FCC has moved into television recently, because of that Janet Jackson thing.

The half-time show at the Super Bowl, you mean?

I have watched that video more than anyone in America [or] in the world. I've seen it in every angle in slow motion. I've signed an affidavit to the FCC. It was on the screen for a fraction of a second, but a fraction of a second too long. It should have not happened. Nobody knew it was going to happen. Janet Jackson duped MTV and CBS, but you know, much to do about nothing.

I was in a box watching the Super Bowl. I was watching the field and I didn't know something had happened until I got a call. If you were in the stadium you would not have seen it, and if you were watching it on TV you didn't really see it, but if you [had read the] Drudge Report, you would have seen it blown away, repeated on and on.

So I think that indecency thing is politically motivated. I think it represents a small fraction of the content that is aired daily. We still don't have clear guidelines.

What do you think of digital radio?

It is important that radio makes the change to digital. Any other media is digital. Radio should not continue to be analog. In the U.S. the benefits of digital radio are very good but not nearly as extreme as they are in Europe. In many countries the switch to digital will represent so many more choices, and that's going [to be] so good for the consumer.

I am very bullish about the radio business in the U.S., and even more bullish about the radio business outside the United States.

You lost your job at Viacom a few months ago. Did you see it coming?

Give me the opportunity to straighten that one out. This is the first time I'm hearing this was anything other than voluntary.

[When CBS and Viacom merged] I was very happy to take my money and go away, but it was not permitted. The requirement of the merger was that I would stay for three years and [run] the company as chief operating officer. When my contract came up, I was ready to leave. The board asked me to stay for three more years. I agreed to stay, but nine months into that deal I decided it was better for me to leave. I am not too good at being the No. 2 person in a company. So in a very amicable way, I resigned. There was nothing to see coming.

What's next for you?

Let me tell you what it would be. It will be [one of] three things.

I will be the chief executive officer of a publicly traded company headquartered in New York City that is a growth company, meaning that if the GDP is going to go up 4% a year, the revenues of the company I want to be with are going to be growing at least high single-digit or double digits. So being part of those large companies like Wal-Mart or GE or Microsoft or Citibank that are not growing at that level is not something I would do.

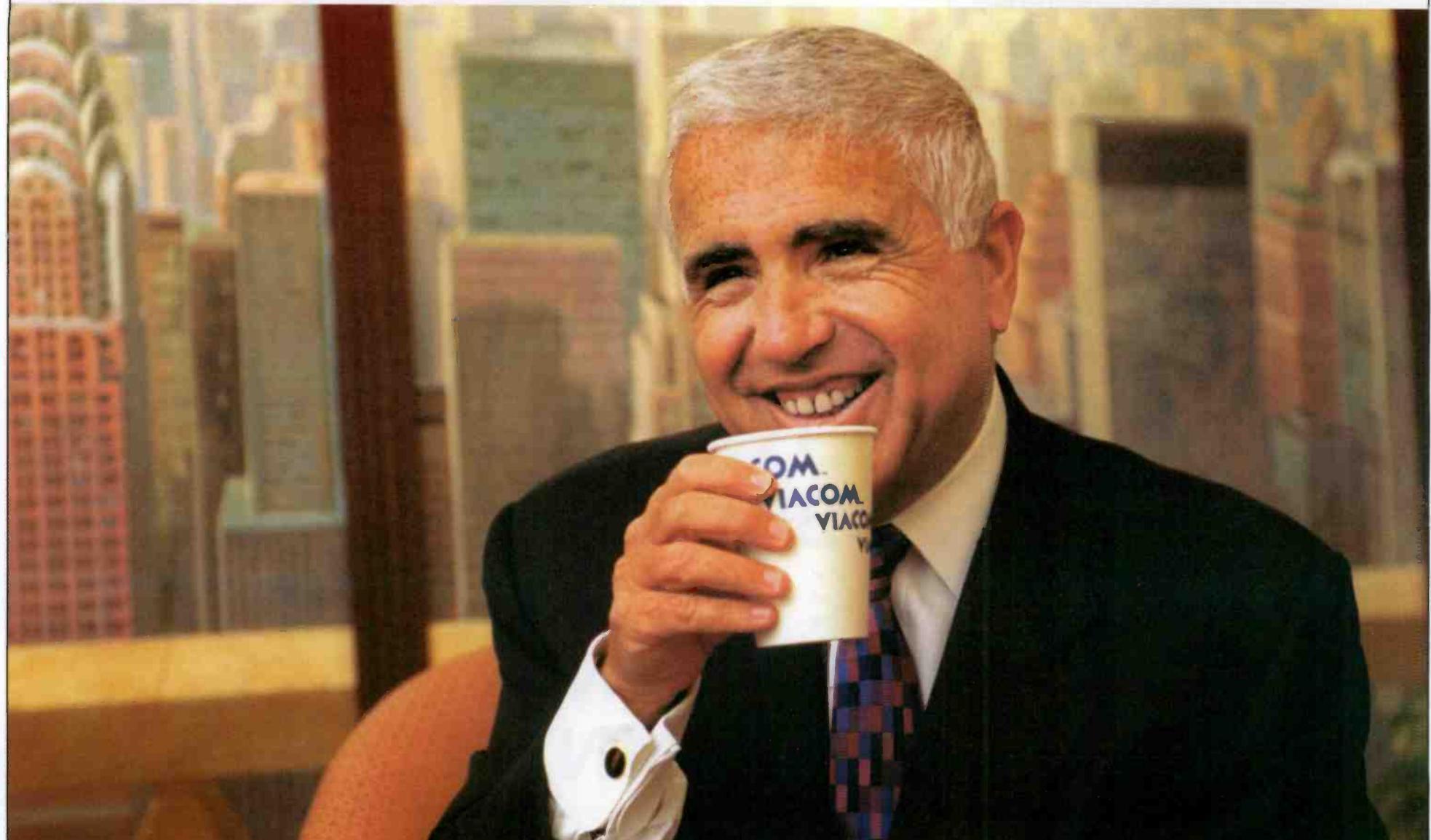
Possibility No. 2 is I will buy something, using my money or a combination of my money and the private equity money that's around—and there's a lot around. If I bought something it would be substantial, as I am not used to being in small businesses.

And then the third alternative if [options] one or two do not happen—I'll do nothing, and that'll be fine with me.



MEL KARMAZIN:

THE HOUSE THAT MEL BUILT



FROM INFINITY TO VIACOM

BY TONY SANDERS

Infinity Broadcasting has about 100 radio stations outside of the top 20 Arbitron markets. A *Billboard Radio Monitor* conservative estimate values those stations at more than \$3.5 billion. And the way Viacom's top executives have been talking recently, many of those stations might—repeat, might—be for sale.

The chances are good that those stations are worth a lot more than \$3.5 billion—but how much more depends on the delicate balancing of cash-flow margins with station-trading multiples to arrive at a “fair” price for a station or a group of stations.

But we’re getting ahead of our story.

This is the story of “The House That Mel Built.”

Earlier this month, Viacom chairman/CEO Sumner N. Redstone told an audience of Wall Street analysts and investors that Viacom plans to “focus on the top 20 markets only.” That statement, made Nov. 8, was a reiteration of what CBS chairman Les Moonves said during the company’s quarterly conference call in October.

Redstone told his listeners to expect to see Viacom “disposing of” stations and “doing partnerships” with groups, such as

the recent deal with Spanish Broadcasting System.

While there have been expressions of intent to sell in the past, this time around Redstone seemed to send a real sell signal when he said, “I’m not too concerned about the markets outside the top 20.”

FIRST THERE WERE THREE

The radio group that Redstone now owns and that Moonves runs for him was built primarily by three men: Mel Karmazin at Infinity, Dan Mason at Westinghouse’s Group W and Steve Dodge at American Radio Systems.

Mason certainly had his hand in building and operating a significant part of the Infinity radio group. And Dodge figures into the story because of his own efforts at buying and consolidating radio groups during the early 1990s.

But it’s Karmazin who appears to be waiting in the wings, ready to buy or run a major group of radio stations. And the tale of this consolidated radio group is best told by following it from Infinity’s and Karmazin’s position.

To put things in perspective, Mason got his start in radio in the mid-1970s, as did Karmazin. Mason joined Westinghouse in 1993 as president of its Group W Radio division.

In November 1995, Westinghouse acquired all of CBS for \$5.4 billion. Mason was named president of the radio division that same year.

In 1997, Westinghouse/CBS bought American Radio Systems for \$2.6 billion. And one year later, in 1998, Westinghouse/CBS bought Infinity Broadcasting for \$4.9 billion.

Then Redstone made his move: In 1999, Viacom and CBS announced the \$34.5 billion merger of CBS into Viacom. As originally crafted, the deal gave Viacom 65% of Infinity Broadcasting.

In 2000, Viacom acquired the remaining part of Infinity. The final price tag, according to Viacom, was \$39.8 billion.

Mason continued to run this dramatically expanded radio group, renamed Infinity Broadcasting, and incorporating the American Radio Systems, Group W, CBS and Infinity radio stations. But it didn’t take long for Mason to be edged aside.

ON THE WEB
Station Trading 101:
Valuing Viacom's Radio
Stations. Go to BillboardRadioMonitor.com
Nov. 23.

BEHIND THE SCENES

In March 2002, John Sykes was named chairman/CEO of Infinity Radio. That meant Mason was to report to him. And it didn't take more than a few months for things to change again. By August, Clear Channel's John Fullam had replaced Mason as Infinity Radio president/COO. Mason, it was then reported by Billboard, would "remain a consultant."

By then Karmazin had already earned his own Viacom COO stripes.

VIACOM AND AMERICAN RADIO SYSTEMS

Dodge's roots are in cable TV, where he founded American Cablesystems in 1978. He ran that company until it was bought by Continental Cablevision 10 years later. Dodge then formed Atlantic Radio in 1988 and transformed it into American Radio Systems in 1993.

Dodge's American Radio Systems went on its own consolidation binge during the next few years, buying up many old-line radio broadcasters. Most notable among them was the \$655 million purchase of EZ Communications in 1997 from Art Kellar and Alan Box.

American Radio Systems was bought by Westinghouse/CBS in the late '90s for \$2.6 billion. Dodge left to form American Tower and ran that company until retiring earlier this year.

WESTWOOD ONE

Ten years ago, Infinity bought a stake in Westwood One and helped the company embark on its own series of acquisitions. At the time that Infinity bought into Westwood One, the radio network announced its \$100 million acquisition of Unistar Radio Networks.

In 1996, Westwood One bought the major-market operations of Shadow Traffic (New York, Chicago, Los Angeles and Philadelphia). By 1998, Westwood One had bought the remaining Shadow Traffic markets. And in 1999, Westwood One embarked on the acquisition of Metro Networks, Shadow Traffic's former competitor.

VIACOM'S BROADCASTING ROOTS

Viacom was founded in 1970 and bought its first broadcast property in 1977: channel 30 in Hartford-New Britain, Conn. In 1979, the group bought eight radio stations and one TV station from Sonderling Broadcasting, for \$32 million. One of those radio stations, New York's black-oriented WWRL-AM, was donated to the United Negro College Fund and subsequently sold to the National Black Network for \$1.5 million.

From 1982 to the end of that decade, Viacom built its radio division with purchases in Chicago, Seattle, Detroit, Denver, Los Angeles and San Francisco.

And as fate would have it, much of what was originally Viacom Radio was sold in 1997 to a merged Evergreen Media and Chancellor Media. Those stations, and that group, ultimately became part of Clear Channel.

Yet Viacom's 20-year history as a radio broadcaster ended only briefly. It was just two years later that the group would make its play for the newly consolidated CBS-Infinity.

THE ROOTS OF INFINITY

Karmazin founded Infinity in 1972 with two radio partners. In general, the history of Infinity is the history of a radio group that never sold anything it bought, and was always willing to pay what seemed to be a record-breaking price to get what it wanted.

As proof of this, it took only 21 years for Infinity to become the largest group owner of radio stations. That was in 1993, three years before the floodgates were opened and Jacor became the lead station aggregator, thanks to the Telecommunications Act of 1996.

Infinity's first purchase was KOME-FM San Jose, Calif., for

\$460,000. It wasn't until 1979 that the group bought its next station, WBCN-FM Boston for \$3.6 million.

A series of record-breaking station purchases followed in quick succession. In 1981, Infinity bought three stations—WZRC-AM and WKTU-FM (now WXRK) New York and WYSP-FM Philadelphia. The price for WKTU was estimated by Jim Duncan of Duncan's American Radio at a then-record \$16 million, with the AM going for \$6 million. Duncan put the price paid for WYSP at \$8 million.

Next came purchases in Houston (KXYZ-AM) in 1983, then the purchase of a combo in Chicago (WJJD/WJMK) in 1984. In 1986, Infinity bought KROQ-FM Los Angeles for about \$40 million, WJFK-FM Washington, D.C., for \$13 million and WQYK-FM Tampa, Fla., for \$27 million.

The next record-breaking price tag was for KVIL-AM-FM Dallas-Fort Worth, for which Infinity paid \$82 million in 1987.

The group bought WOMC-FM Detroit in 1988 and Baltimore's WLIF-AM-FM in 1989.

GAINING LEVERAGE

In 1988 Infinity went through a leveraged buyout. The company emerged as a publicly traded stock again in 1992 and almost immediately started buying more stations. Only this time, the Federal Communications Commission was allowing duopoly purchases, which made it all the more worthwhile to buy major stations in major markets. Infinity's big deal in 1992 was New York's WFAN-AM from Emmis for the heart-pounding price of \$70 million. Infinity also bought stations in other markets to form duopolies: notably, WUSN-FM Chicago and

WZLX-FM Boston.

And then came the day the earth shook. In 1993, Karmazin and Infinity stunned the industry with the \$116 million purchase of KRTA-FM Los Angeles. That FM gave Infinity a duopoly in the most valuable West Coast market.

More stations were purchased in 1994, such as WXYT-FM Detroit and WPGC-AM-FM Washington, D.C.

By this time, consolidation was starting to pervade the industry and other group operators were busy acquiring stations. That meant the real action was in buying other radio groups. Infinity bought Alliance for \$275 million in 1995. The next year, Karmazin bought Granum for \$410 million.

Westinghouse acquired all of CBS in 1995, and then bought American Radio Systems in 1997.

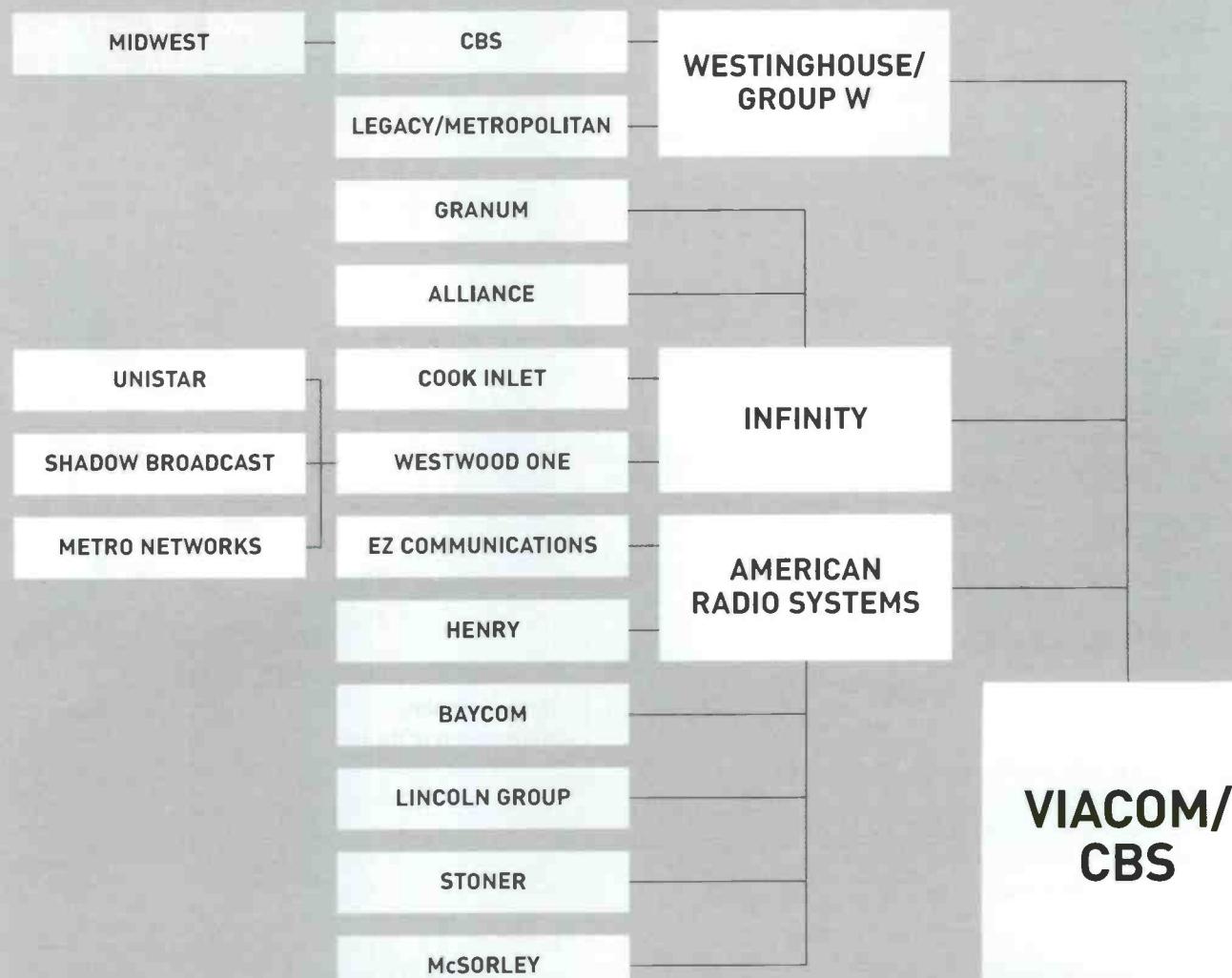
DEALS IN THE NEW CENTURY

The most significant deal made recently was in 2000, when Infinity—as part of Viacom—closed on its \$1.4 billion purchase of 18 stations from Clear Channel. The stations are in San Diego; Phoenix; Denver; Cleveland; Cincinnati; Orlando, Fla.; and Greensboro/Winston-Salem, N.C.

Karmazin said not too many years ago, during one of the annual National Assn. of Broadcasters conferences, that part of his career ambition had always been to own the CBS Radio group.

An alternate title to "The House That Mel Built" might be "Sumner House," but that story won't be written for a while. At least, not until it's clear how much of the radio division Redstone really plans to retain, and how much he plans to spin off.

MERGER-MANIA: VIACOM'S BUILDING BLOCKS



COUNTRY RIDING HIGH IN MOTOWN

DRIVING TO SUCCESS IN DETROIT BY KEN TUCKER PHOTOGRAPHS BY DAVE KRIEGER / RETNA LTD

Country WYCD Detroit GM Steve Schram credits the quality of current country music with kick-starting his station in the summer Arbitron ratings. "I really see the energy of the format propelling the success of the radio station," he says.

The Infinity station jumped 3.8-4.6 12-plus for a No. 5 finish and 3.6-5.1 25-54 to take fourth place in that demo. The market's sole country outlet even reached No. 3 in one daypart: Middays rose 3.3-5.6 25-44.

Schram says, "25-44 is a wonderful cell to perform well in. It speaks to how well the format is performing overall."

The good news doesn't stop there. The station's cume reached a nine-book high in the summer, according to Schram.

Although he admits that his country experience is limited—

he has been GM at WYCD for slightly more than a year—Schram says he can tell that the format is healthy. "The strength of the country music format right now musically is as vibrant as I can ever remember it," he says. "While my personal history . . . doesn't have a long legacy of country to it, I have always been aware of the format from either a competitive standpoint or having been involved in it in one way or another."

Schram saw the beginnings of a country resurgence at this year's Hoedown, a long-running country music festival in downtown Detroit. "We could just sense the energy around the format, the music and the artist lineup that we had," he says.

Former PD Mac Daniels, who left in August

for Clear Channel/Austin, agrees. "We were really able to put together a spectacular Hoedown this year," he says, "and it really started the groundswell."

Performers at the Hoedown included Tracy Byrd, the Charlie Daniels Band, Andy Griggs, SheDaisy and LeAnn Rimes, plus new acts Emerson Drive, Buddy Jewell, Josh Turner and Trent Willmon.

Also in the lineup were members of the now-famous Muzik Mafia—Gretchen Wilson and Big & Rich. "We were all over the Muzik Mafia thing before the whole world was turned on to it," Daniels says.

It was during Big & Rich's performance that the fireworks began, according to Schram. "At the end of their set—when they're doing 'Save a



Horse (Ride a Cowboy)—out walks Kid Rock to help them with the rest of the song,” Schram recalls. “To have those types of performers come in and excite and energize the audience that came down [was a huge benefit].”

The afterglow from the annual festival, which WYCD has been sponsoring for seven years, lasted long past the final song. “I think that what I’ve called the ‘Hoedown halo’ is part of our story for the summer book,” Schram says. “There’s no question that in the first phase of the book that was evident.”

AN ATYPICAL FEST

How could one music festival influence a station’s ratings so strongly? Well, this is no ordinary music festival.

“Over a three-day period, the Hoedown attracts about 800,000 people,” Schram explains. “It’s a free, outdoor, country music festival. I call it ‘country Woodstock on concrete.’ People come down for three days to enjoy great country music and mill around. It’s a people festival as well as a music festival.”

Daniels doesn’t discount the power of the music, but he has his own take on why WYCD scored in the summer book. “I really attribute it to consistency,” he says, “the continued dedication that we had to blood-and-guts programming and promotions.

“It’s not just something we hit upon,” he adds. “It’s something we have been doing since I’ve been there. The consistency of doing the same things over the years finally caught on.”

Daniels also cites the staff’s hard work. “Any time that we needed something executed, they executed it to its fullest,” he says. “Everyone takes ownership of that radio station.”

Schram cites several other reasons for the station’s success, including that it’s “a well-programmed, adult radio station that happens to play country music.”

He also mentions successful summer promotions with local-boy-done-good Josh Gracin and an event for truck enthusiasts, the Pick Up Parade, as testimony to the format’s strength and the fans’ loyalty—to both the music and WYCD.

A strong summer concert schedule that included Kenny Chesney with Uncle Kracker and Rascal Flatts, Tim McGraw with the Warren Brothers and Alan Jackson and Martina McBride also benefited the station, according to Daniels and Schram. “There was a lot of overall awareness in the market of the format,” Daniels says.

In fact, according to Billboard Boxscore, those three shows pulled in some of the highest grosses of the season in Detroit. Chesney grossed almost \$912,000 in August, the Jackson/McBride ticket scored \$680,000 in September and McGraw took in nearly \$590,000 in July.

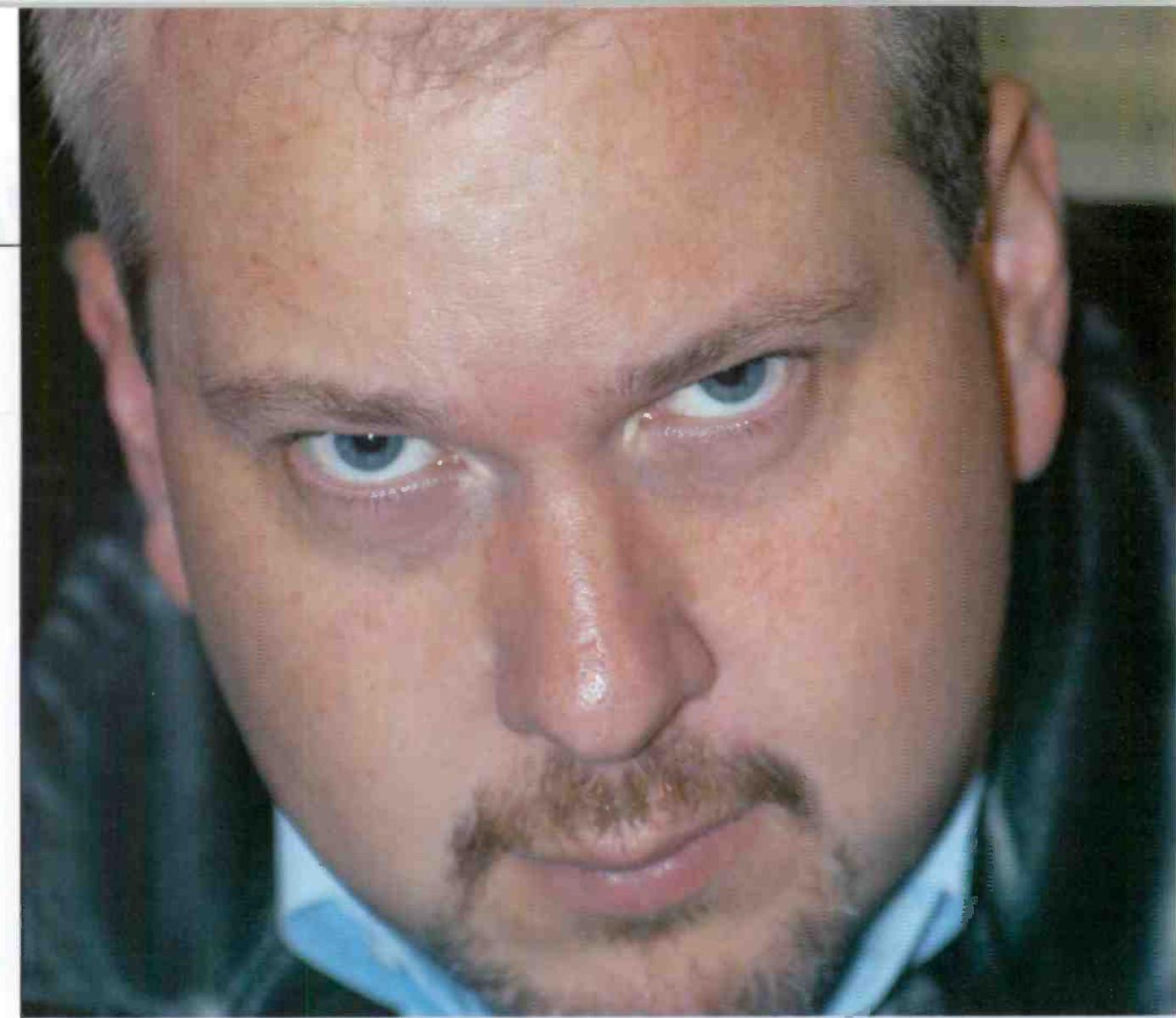
Schram says Daniels excelled at taking advantage of Detroit-area concerts. “Mac certainly set the bar with the labels and the artists and the promoters to make sure [the station received] the maximum benefit of being affiliated with an artist’s performance in the marketplace,” he says.

Of course, the top draw in Detroit is local artist Kid Rock. The station embraces him and Uncle Kracker, believing that they fit the profile for WYCD and its listeners.

“Detroit loves its country with a little bit of a rock edge to it,” Schram says. “These guys, in particular, have done a good job of diversifying their appeal. What they have done for us is bring in listeners from other formats who still like their music, and perhaps like hearing them in a different setting.”

Daniels agrees. “Detroit being a rock town the way it is, [the people] are passionate about their music,” he says. “Anything that really appeals to them, such as Montgomery Gentry, Gretchen Wilson or Big & Rich, when you attach yourself to artists like that, you can do nothing but help yourself.”

Schram doesn’t see country’s strong spring and summer as just blips on the radar. “What has carried us forth and put our momentum into fall,” he says, “is the fact that the resurgence of the music is real. It wasn’t just a temporary glow that occurred.”



CHIPPING AWAY AT SUCCESS

INCOMING COUNTRY WYCD DETROIT PD CHIP MILLER has his work cut out for him, following stellar summer Arbitron ratings that saw the station vault from 11th to a three-way tie for fifth in the market 12-plus. Miller is replacing Mac Daniels, who took an OM/PD position with Clear Channel/Austin in August.

Rather than resting on the station’s recent success, Miller—who arrives from country WGKX (Kix 106) Memphis—says there’s work to be done.

“The first job is to get some consistent numbers,” he says. “The summer book was a great book for the radio station, but it consistently hasn’t been in that spot where it needs to be. I think there are more shares in the market for ‘YCD.’

It’s that kind of aggressive thinking that got Miller the job, according to WYCD GM Steve Schram. He says one thing resonated during Miller’s interview process and in others’ feedback about him: “He had a passion for what would make the radio station go to the next level,” Schram says. “He had an idea and a crystallized concept of what would take it there.”

“He was very genuinely knowledgeable about this particular situation,” Schram continues. “He has kept an eye and an ear on WYCD for the last couple of years. He knew the background [of WYCD]. He knew the history of our talent and the players and where our position in the marketplace was.”

A one-year programming stint at nearby country WFBE Flint, Mich., provided Miller with a glimpse of the Detroit market in general and WYCD in particular. “That whole experience gave me an opportunity to see what was going on when Mac first got there,” Miller says, “and to see what he did in the evolution of the radio station.”

Miller doesn’t feel that programming country in such a decidedly urban market will involve as many obstacles as one might think. “There’s the urban makeup, which is always a challenge,” he says, “but working in Memphis and Flint, I’m kind of used to that.”

“I guess I’m kind of becoming a high-density-black-market country specialist,” he adds with a laugh.

“My experience in Flint is going to help a lot,” he continues. “Flint is just a small Detroit.”

Because country consumers make up a small portion of the Detroit market, according to Miller, he hopes to find ways to broaden the format and expand its mass appeal.

As a keen observer of WYCD, Miller is well aware of Daniels’ contributions. “Mac definitely raised the level of awareness for the radio station in the market,” he says. “Mac gave it some consistency and some identity, which it was lacking for some time.”

Miller, however, is eager to make his own mark. “When I’m hired for a station,” he says, “I want to make the station my own and do what I think is right in that marketplace.”

His goal, he says, is to invigorate WYCD. “I’ve re-energized the last four radio stations I’ve worked at and have seen shares grow exponentially. I’m a firm believer in getting away from the passiveness that I’ve seen stations programmed with.”

Asked what re-energizing WYCD might entail, Miller is quick to respond. “A more aggressive street presence, a more aggressive stationality and more aggressive and unique imaging,” he says. “It’s creating an entertainment brand and less of just a music spot on the dial.”

—Ken Tucker

POLITICALLY CHARGED!

CENSORED AND STYMIED by the medium that gave rise to their careers, Howard Stern and Opie & Anthony have sought refuge in the less restricted environment of satellite radio.

Industry observers predict other envelope-pushing air talent will eventually join them, attracted by the wider freedom of expression that satellite offers.

But will the Federal Communications Commission follow them, too? Could the FCC enforce the indecency statute—which Stern claims drove him away from terrestrial—at satellite radio?

That's exactly what Saul Levine is hoping it will do. The president of Mt. Wilson FM Broadcasters filed a Petition for Rulemaking Oct. 29 to amend Part 25 of the FCC's still-unfinalized satellite radio rules to include an indecency provision.

While legal experts say subscription radio enjoys deeper First Amendment protections than free radio, Levine's petition argues that the FCC is, in fact, empowered to enforce indecency rules at satellite and asks the commission to "level [the] playing field."

"It's totally unfair and totally wrong to penalize one segment of the radio industry in favor of the other," Levine tells *Billboard Radio Monitor*. Levine says Howard Stern's satellite radio announcement at the National Assn. of Broadcasters convention last month triggered his filing. "Howard and satellite radio timed it so exquisitely so that it could do the maximum damage to demoralize and injure the radio industry," Levine adds. "It was vicious, it was malicious."

The FCC's authority, Levine's petition states, is based on the fact that it has already subjected satellite radio to equal employment opportunity and political broadcasting rules and policies. What's more, the petition says, the type of radio service (e.g., broadcast, common carrier, etc.) "is not a relevant consideration" in the imposition of programming/public interest rules, nor is whether satellite radio operates as a broadcast or subscription service. In fact, the commission put satcasters on notice in 1997 that it "may adopt additional public interest requirements at a later date."

The Mt. Wilson case in a nutshell: Since the FCC has applied some programming rules to satellite radio, it has the authority to implement others, including an indecency provision.

Levine, who owns KMZT-FM Los Angeles, KUSR-AM Beverly Hills, Calif., and KTIM-AM Piedmont, Calif., also makes the point that satellite radio is not cable; it is a radio service and is therefore subject to Title 18 of the U.S. Code, Section 1464, which prohibits broadcasting indecent material between 6:00 a.m. and 10:00 p.m.

Bolstering Levine's case is that some of the spectrum used by satellite operators was granted without an auction, placing it in the province of the public airwaves. Since that slice of spectrum was loaned, not bought, it belongs to the people and, the argument goes, the FCC can attach indecency regulations to it.

FCC HAS THE AUTHORITY

"Oh, yes, the FCC has the authority," says Andrew Schwartzman of the Media Access Project. "But to do it, they would have to change their own current rules, and I'm not so sure they would do it on their own, without pressure from Congress."

"The Communications Act defines subscription service broadcasting differently than broadcasting," Schwartzman adds. "The FCC has the power to change that." But, he says, whether that would hold up in court "is another matter."

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John Crigler, a communications attorney with Garvey Schubert Barer, tells *Monitor* that Mt. Wilson's argument "won't be enough to persuade the FCC that it nevertheless should exercise that authority." The commission, Crigler notes, has all kinds of latent authority. For example, it has had jurisdiction to regulate indecency and profanity since passage of the Communications Act of 1934, but didn't act on indecency until the 1970s and didn't declare any broadcast profane until this year's controversial Golden Globe Awards decision.

The issue is not if the commission has this authority, but "whether or not there is enough political impetus at this point to exercise that authority," Crigler says.

Were the commission to, at the behest of Congress, extend indecency enforcement to satellite, that might be inconsistent with the Constitution.

"It's the First Amendment that is the more severe limitation on what the FCC can do," Crigler adds. The petition "starts the conversation, but doesn't address the constitutional issue."

WE, THE PEOPLE

A legal argument that squares indecency restrictions on subscription radio with the First Amendment could be difficult to make. When the Supreme Court upheld the FCC's power to regulate indecency in the landmark *Pacifica* case of the 1970s, it cited the "pervasive" nature of free, over-the-air broadcasting to justify its ruling.

But that "pervasiveness" argument breaks down when talking about satellite radio, a Senate staffer who requested anonymity tells *Monitor*.

"Satellite radio is a paid service," the staffer says. "You elect to have it, you elect to buy it and you elect to turn it on. It is something that you choose."

Ron Rodrigues, senior director of public relations for Sirius, says the company's subscription-based service has "a built-in safeguard against people who would otherwise be accidentally tuning [in to] indecent programming." On older Sirius radios, subscribers can enroll in the "family pack," which blocks more risqué channels, including Raw Dog and some hip-hop channels. Enrolling involves making a phone call to the customer service center. On newer Sirius radios, password-enabled subscribers can block individual channels.

Rodrigues notes that listeners need a credit card to subscribe and that the majority of credit card holders are over the age of 18.

TENSION BETWEEN SATELLITE AND BROADCAST

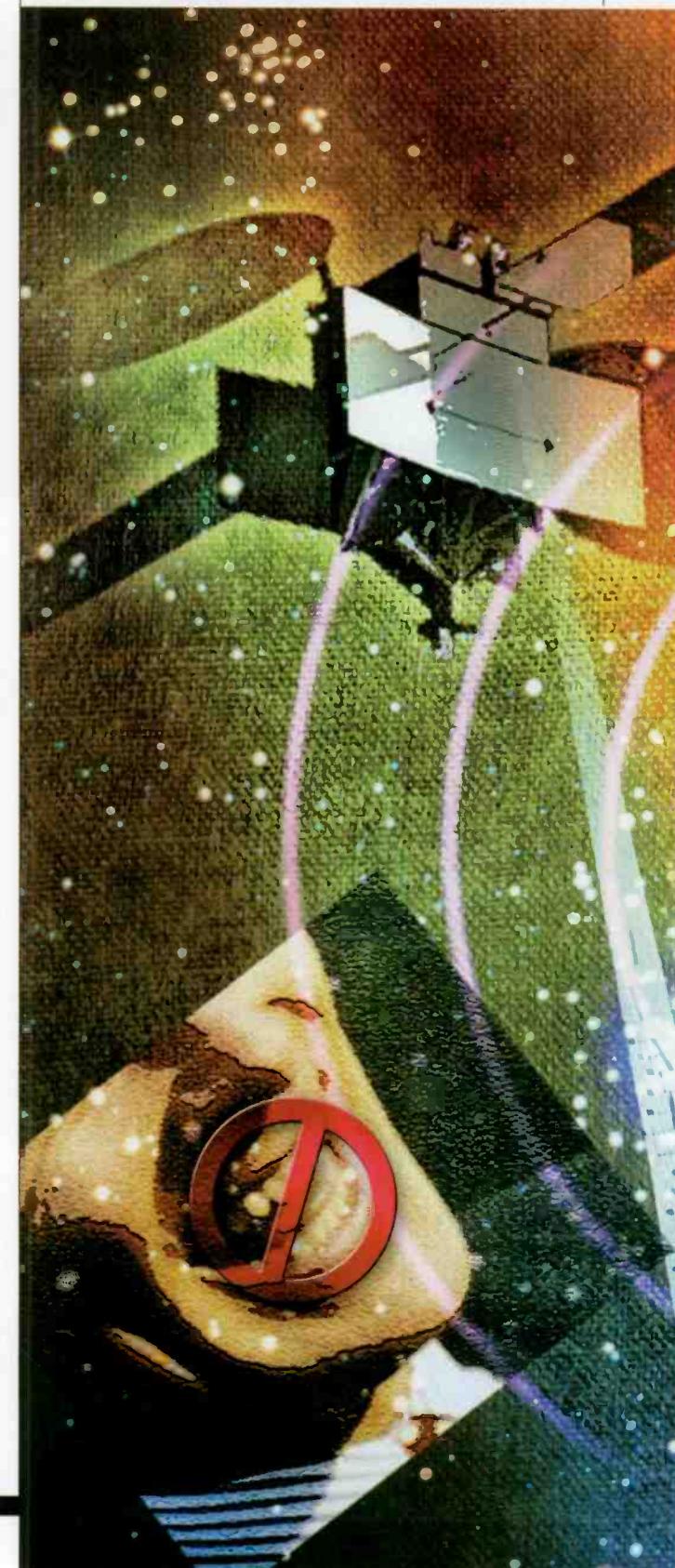
Speaking at the National Assn. of Broadcasters Radio Show last month, FCC Commissioner Kevin Martin said there is "increasing tension" over the different decency standards for broadcasters and paid subscription services transmitted via cable and satellite. The Republican commissioner said it is a subject the FCC "will have to face—whether or not there should be changes made to level the playing field."

In an earlier interview with *Monitor*, Democratic Commissioner Jonathan Adelstein said, "The courts have held that there is a different standard for subscription services, so it's difficult for us to argue that we would have the authority to go after subscription services. I know that this might not seem fair from the perspective of over-the-air broadcasters or from the perspective of people who don't necessarily distinguish between the two. But we have to

be careful not to overstep the bounds of our authority, or we risk having what limited authority we have slapped down by the courts and forever limiting our ability to enforce the law."

The Senate staffer doesn't envision smooth sailing should the FCC attach indecency rules to a paid service. "It would be very difficult to get the FCC to promulgate a regulation that would be upheld in court," the staffer says. "If Congress decides to do it, that's a mandate, but that, too, would be hard to uphold in court—but a little easier than if an agency did that . . . And if you were to hit satellite radio with indecency, you would also have to hit cable. And my personal opinion is that is a difficult legal argument."

First Amendment attorney and former FCC counsel Bob Corn-Revere, who wrote the recent Viacom reply brief in the indecency forfeiture case over the Janet Jackson incident, agrees. "How does an agency have the authority to do something unconstitutional?" Corn-Revere asks. "The FCC doesn't have the authority to write unconstitutional rules."



AFTER REINING IN RADIO, CAN THE FCC MUZZLE SATELLITE?

BY PAUL HEINE ILLUSTRATION BY ROY SCOTT

Corn-Revere says federal lawmakers could push for a change in the upcoming 109th Congress. "That's another matter," he says. But he doesn't believe legislation will come from a groundswell of conservative Republicans. He points to Sen. John B. Breaux, D-La., who introduced an amendment to an indecency bill in March that would make satellite and cable subject to the same FCC fines as broadcast stations. That amendment was defeated 12-11 in committee.

The issue, Corn-Revere says, "is very bipartisan. Even at the commission, who has been pushing hard for bigger fines? The Democrats."

TAKING CUE FROM CONGRESS

Crigler says the debate is likely to "languish unless a political impetus gathers around it ... This is the kind of thing that sometimes people pile on to, and if it gains that kind of impetus, the commission would probably take it more seriously. My

hunch is that it will take some push, not just from the broadcast industry or individual licensees, but a push from Congress."

Erwin Krasnow was general counsel for the NAB during the *Pacifica* case. "The court said that the FCC could enforce indecency rules because of the special, unique nature of broadcasting," Krasnow, now with Garvey Schubert Barer, tells *Monitor*. "Broadcasting is sort of a guest in the home. In that regard, it's not like a movie theater or a book that takes an affirmative act. As a result, broadcasting is entitled to a lesser degree of First Amendment protection."

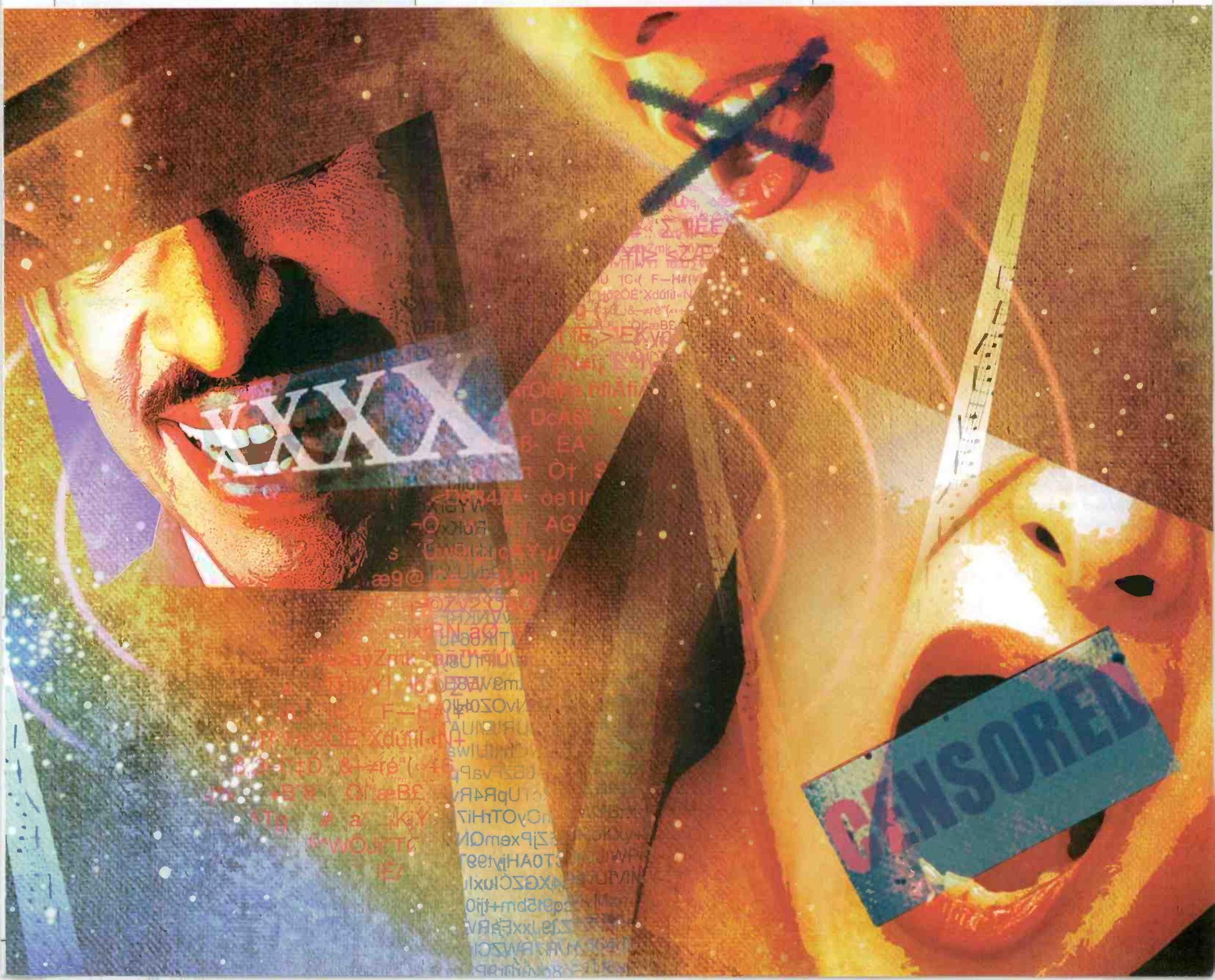
Krasnow doubts Levine's petition will get any serious consideration at the commission. "This is an issue that's more appropriate for Congress," he says.

Just because Republicans control Congress and the White House, don't assume the government is clamoring to walk into this First Amendment minefield. It is not even clear whether Congress will be able to agree on a compromise

indecency bill during the current lame duck session, even though both chambers have already adopted separate bills to increase fines and potentially impose liability on performers as well as broadcasters.

"It is not whether they feel strongly about it, it's whether there is time enough in this legislative session to act on it," Crigler says of new indecency legislation. "Both the House and the Senate feel strongly that the FCC should be given more authority in how it exercises its discretion. It's likely that in the coming year, Congress will give the FCC more authority to fine broadcasters. It's hard to know whether they will also come back to this question [of extending indecency rules to satellite and cable services] that was discussed by the House and Senate subcommittees last summer. My sense is that the commission will probably take its cue from Congress."

Additional reporting by Bill Holland in Washington, D.C.



DOWNLOADS

MOVIES VS. MUSIC DOWNLOADS: IS IT JUST NERDS IN THE BASEMENT SHARING FLICKS?

When the Motion Picture Assn. of America announced Nov. 4 that the film business would follow the lead of Big Music and file "John Doe" lawsuits against those who file-share movies, it is safe to say there weren't millions of Internet users quaking in their boots. That's because movie downloading, though a growing segment on peer-to-peer networks, just isn't all that popular.

A quick look at the chart below shows that the top 10 movies on P2P networks are

shared at less than one-tenth the volume of the top songs. There are a host of reasons why, but let's start with ease of use. When comparing the experience of downloading MP3s with downloading movies, BigChampagne CEO Eric Garland is fond of saying, "It's easy to grab an armful of free toasters, but if someone gave you a free 747, you would still have to figure out a way to get it home."

Simply put, movie files are so large that even the best-of-breed broadband connection will likely take several hours to

download one. That's assuming the movie you want is available and encoded properly and is not the product of some low-rent camcorder pirate with his thumb over the lens.

Moreover, the consumer proposition between the movie business and regular folks like us is a pretty darn good one.

Unlike the longstanding music business strategy of marketing a single to consumers, then expecting them to buy a 12-pack of songs they know nothing about, the film business offers consumers a series of syndication or release windows with descending price points.

That means if you just can't wait to see "Team America: World Police," you plunk down your nine bucks for a ticket, buy some \$5 popcorn and it's a party. However, if you think maybe "Gigli" is a dish best served cold, then you enjoy it for "free" when it comes to TBS or USA or even a major network. Of course, you're paying for it by viewing advertisements (unless you're one of those copyright thieves who owns a TiVo), but the fact

is, you can see any movie you want for the price you want to pay (or not) if you are willing to wait for that particular syndication window. And that is a huge reason why movie fans don't have quite the mistrust and dislike for Hollywood that music fans seem to have for the record business.

So, combine a small inventory of available movies with unwieldy file size and a workable and rewarding syndication revenue model, and it is highly unlikely that movies will be "Napsterized" like the music business any time soon.

Whether we choose to admit it, the strategy of selling only albums (until recently) to consumers who clearly wanted unbundled songs has resulted in a breakdown of public trust. That is no small hurdle for the industry and may be the reason America seems to have tuned out its lawsuits, legislation and "education" and continues to use file-sharing programs in record numbers. Not so incidentally, the biggest spikes BigChampagne has seen in movie downloading

seem linked to the public service announcements the industry showed to paying customers in multiplexes across the country. These attempts at educating the audience actually taught thousands of compliant movie fans that it's possible to download movies on the Internet for free.

Before then, they never knew. Funny how this education is really just marketing without the bitchin' voice-over.

I'm guessing, from the much smaller number of movies available on any given P2P network, that the movie downloader likely belongs to one of two politically motivated groups: hardcore, for-profit piracy rings (which need to be prosecuted to the fullest extent of the law) and stay-at-home computer nerds residing in their parents' garage conversion who have downloaded every Halle Berry movie (I'd bet on these guys having purchased everything related to the beautiful Academy Award winner as well). I would argue that this latter group needs fresh air and exercise more than it needs a common enemy.

→ Ashlee Simpson P2P update since the "Saturday Night Live" fiasco: New searches have gone through the roof. Meanwhile, the critical tracks-per-fan ratio is holding steady at more than three. Don't break out the Milli Vanilli jokes just yet.

→ Nelly and Usher join the rarified ranks of Eminem, as their respective market shares nudge 40% (meaning nearly one in two downloaders has a song by Nelly, Usher or Eminem).

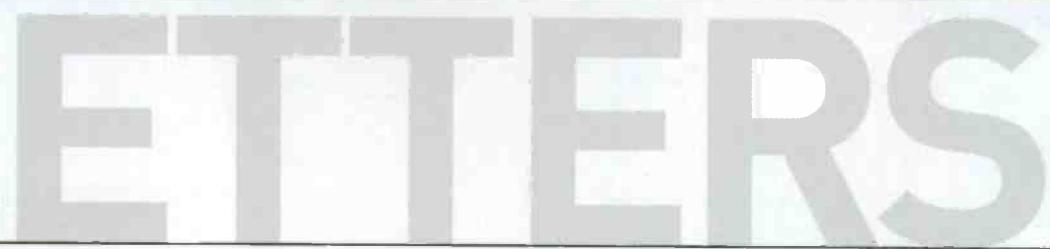
By comparison, of the rock bands in the BigChampagne TopSwaps Top 10 at press time, Maroon5 leads Green Day 21% to 18.5%.

→ Fourth-quarter TopSwaps Country market-share leaders are Tim McGraw (16%), Kenny Chesney (14.5%), Brad Paisley (9.5%), Big & Rich (8.25%) and Gretchen Wilson (7.75%).

Joe Fleischer is a principal of BigChampagne, a California-based company that tracks downloads. His opinions are entirely his own.

TOP SHARED FEATURE FILMS ON FILE-SHARING NETWORKS FOR THE WEEK ENDING NOV. 9

Spider-Man 2	286,173
Day After Tomorrow	282,316
Shark Tale	278,734
Collateral	274,237
The Grudge	270,435
Sky Captain and the World of Tomorrow	268,889
Saw	257,044
Man on Fire	256,845
Team America: World Police	242,112
Ray	238,390



The love just keeps on coming. It has been a little more than a month since *Billboard Radio Monitor* was expanded, rebranded and redesigned and this is just a tiny snapshot of the response we've received from industry leaders:

Great job on the new *Billboard Radio Monitor*. I love the graphics and content improvement. Very worthwhile reading now.

-Tom Owens

Senior VP of programming / Clear Channel Radio

Monitor continues to be the only trade I read cover to cover every week. I love the new look and having access to all formats in one issue.

-Jon Zellner

OM/PD/VP of hot AC programming
Infinity Broadcasting

In an era where most trade publications have cut back or called it quits, the new *Monitor* has managed to become more useful and relevant than ever. The expanded editorial content is first rate.

-Harvey Kojan
PD / WNR Norfolk, Va.

I can't put the damn thing down. I can't wait for the next issue to come out. My receptionist is tired of hearing me call with the same line each Friday morning: 'Did the new *Billboard Radio Monitor* come in yet?'

Keep up the good work ... I'm telling all of my PD friends out there to check out the new magazine.

-Ron Atkins
VP of entertainment programming / American Urban Radio Networks

I'm finding the new *Billboard Radio Monitor* more and more useful. The content is hitting closer to home and I've begun using *Monitor* chart information in my music meetings.

-Pat Martin
PD / KRXQ Sacramento, Calif.

I always liked Airplay Monitor but *Billboard Radio Monitor* is even better!

-Jeff Pollack
Chairman / Pollack Media Group

GOT MAIL?

Send your comments, questions and concerns to us at radioletters@billboard.com.



COMMENTARY

BY JOE FLEISCHER

E-MAIL: joe@bigchampagne.com

PATRIOT GAMES

BRANDING YOUR STATION WITH SPORTS

BY BRAM TEITELMAN

THEY HAVE PASSIONATE FOLLOWINGS, lean predominantly male and involve gatherings at stadiums. Rock'n'roll or sports? Both, actually. Whether it's football scores, NASCAR coverage or hearing a skateboarding icon spin his favorite music, sports have found a place on rock radio and are being used to brand stations.

The primary goal of a radio station is to attract listeners in the demographic and make them become loyal fans of the station. Since many rock stations' key demos are populated by avid sports fans, using sports to help brand stations is a no-brainer.

Modern WBCN Boston is the flagship station for the Patriots Rock Radio Network, which covers most of New England and encompasses 33 stations. "Thinking in terms of a 30-year-old guy, what is he interested in?" PD Dave Wellington asks. "Rock music, women, football and sports. So for us, having the two-time Super Bowl champions tied into our radio station is a huge benefit. They bring a tremendous amount of cume to the radio station each week. We have, I think, one of the best broadcast teams in the industry." Indeed, Patriots hall of famer Gino Cappelletti and radio veteran Gil Santos have been working together for more than 20 years, and Santos has been the voice of the Patriots for more than 28 years.

Sirius Satellite Radio's Faction channel was already unique with its mix of hip-hop, hard rock and punk music. However, it has reinforced its billing as a channel for extreme-sports fans by lining up such athletes as skateboarders Tony Hawk and Bam Margera and Tour de France winner Lance Armstrong to host their own shows.

"It just seemed natural to be able to reach out to some of the icons in the action-sports world, like Tony Hawk, Kelly Slater and Bam Margera, and try to make them part of the overall package that we offer to our subscribers with Faction," Sirius VP of music programming Steve Blatter says. "They all have not only a passion for their sports and what they do, but music is such an important part of their world . . . There's almost immediate [interest] from the athletes themselves, because they really believe in what we're doing, and it's not anything that anyone else is doing."

NASCAR IS ROCK'N'ROLL

Roanoke, Va., is in NASCAR country, and even though mainstream rock WROV doesn't actually run the races, the local station says it makes sense to get involved.

"Around here, it's NASCAR, college football, hunting and fishing," PD Aaron Roberts says, summing up his listeners' most popular extracurricular interests. "This part of the country is where racing is bred. Martinsville is right here in our backyard, so we do big promotions for the two races there, one in the spring and one in the fall."

"NASCAR is becoming more and more rock'n'roll, so it's actually coming to us," Roberts continues. "They've widened their appeal, and have a whole division in Los Angeles called NASCAR Entertainment responsible for breaking NASCAR into pop culture. They've brought in bands like 3 Doors Down, Kid Rock and Trapt. Lenny Kravitz has come down. Their demographics are very much our demographics. A lot of bands are getting involved with prerace concerts or singing the national anthem, or if the race is on Sunday, they'll do a big concert on Saturday. In Charlotte [N.C.], the weekend of the race they'll do a three- or four-day block party, where Miller or

Budweiser will have stages and bring bands down."

Stations also create a desirability by giving listeners a chance to win tickets to sold-out events.

"When we give away tickets during the week for the [Patriots] home games, they're like gold," Wellington says. "Every game for the 2004 season is sold out, and there's a waiting list of about 50,000 for season tickets. In essence, they can fill up another stadium, so when you're giving away these tickets, it's a must-have item."

The tactic works for WROV as well. "We have a really close relationship with the sponsors of both [Martinsville] races, and with the track itself," Roberts says. "These races are predominantly sold-out, so ticket giveaways are huge leading up to the races."

As further proof of the ties between rock and racing, former active rock WXTB (98 Rock) Tampa, Fla., morning jock Bubba the Love Sponge Clem has just signed a one-year deal to race throughout the Midwest.

A LEGITIMATE BRAND

Faction's athlete-hosted shows serve to legitimize the channel's brand and court new subscribers. And it "certainly makes for more engaging programming," Blatter says. "When you have high-profile individuals like Tony Hawk hosting their own show on a channel, that helps achieve our overall goal at Sirius of giving subscribers content they can't get anywhere else for free."

Blatter gives the jocks free rein to play what they want on their shows, regardless of Faction's format limitations. "These shows are a platform for the athletes to be themselves," he says. "Played within the context of Tony Hawk's 'Demolition Radio,' Tony can push out those boundaries much further than

we would normally do in the regular format of the channel."

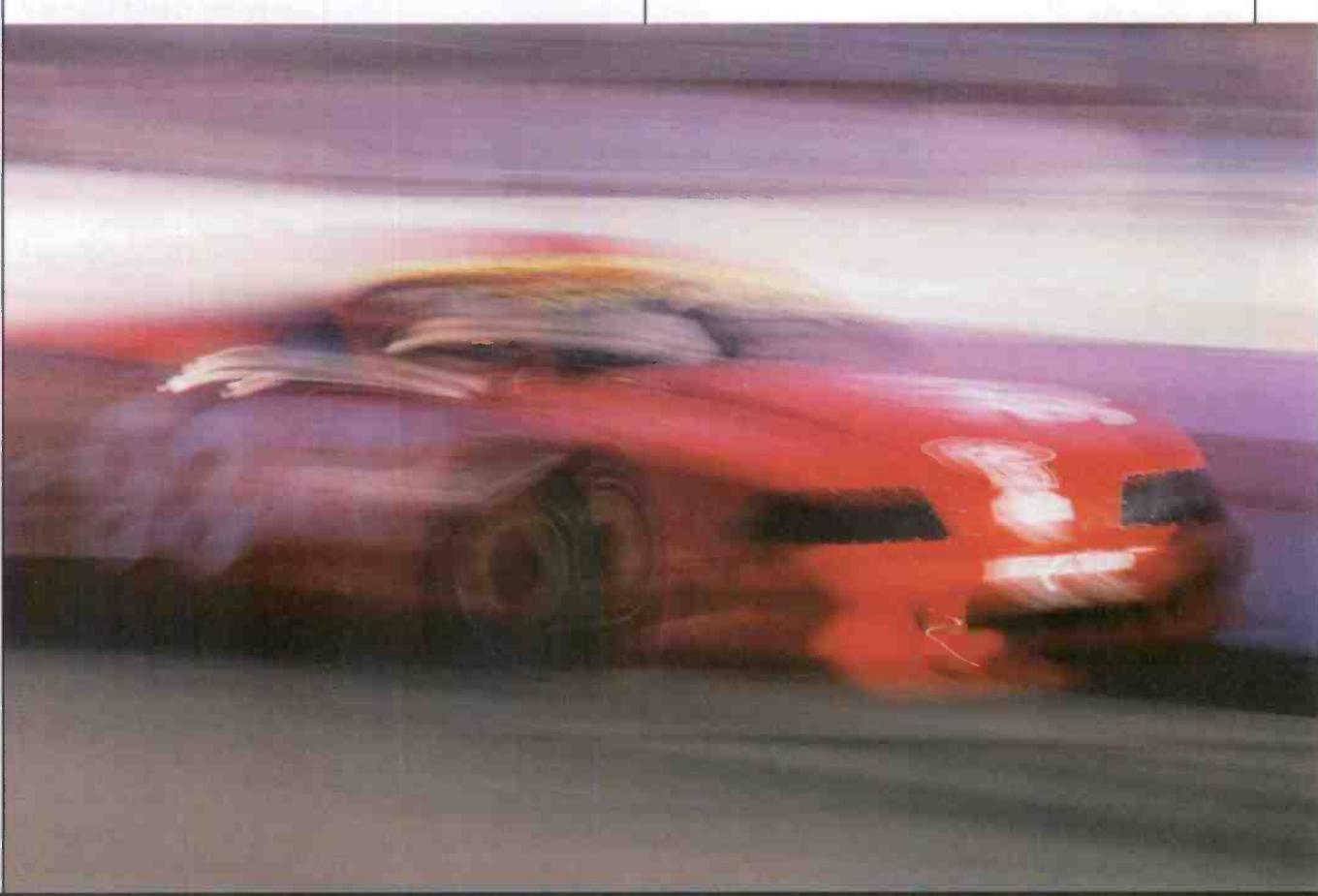
The opportunity to cross-promote is one of the most obvious benefits of partnering with sports. WBCN discusses the Patriots extensively during the week. The station interviews players, airs a "play of the week" from the previous week's game and checks in with pregame show host Gary Tanguay.

On the flip side, the station is heavily promoted during the games. "Any major promotion we have coming up, our music position as 'the rock of Boston,' what exactly 'the rock of Boston' means, Howard Stern and whatever else we'll promote during the games," Wellington says. "It's a great cross-promotional vehicle."

Roberts says WROV listeners know the NASCAR lifestyle. "The drivers all live in the general area, so it's not that big of a deal to go to Greensboro [N.C.] for a concert and be standing next to Kyle Petty. At the top of the hour, we have artist IDs, and during the spring and fall, 30 or 45 days prior to a race, you'll hear ones like 'This is Geddy Lee of Rush,' 'This is Billy Joe from Green Day,' 'This is Rusty Wallace, driver of the No. 2 Miller Lite Ford [car].'" We play with it a lot, because you have to realize that people are coming from all over the country and spending the night in Roanoke for the race."

During the races, WROV gets an RV from a local sponsor, which the station uses to broadcast live. It also puts up a hospitality tent at the race to host listeners and clients, and the station provides food and giveaways.

Ultimately, using sports to brand a station is a win-win situation. "If you're a guy, we've got you," Wellington says. "You get sucked into the whole experience. The way we look at it is that we've got half a million cume, and chances are those guys want to [hear] all about the Patriots. It's a great partnership that brings a lot of high marquee value to the radio station, and it helps the Patriots too."



THE PHOTOS



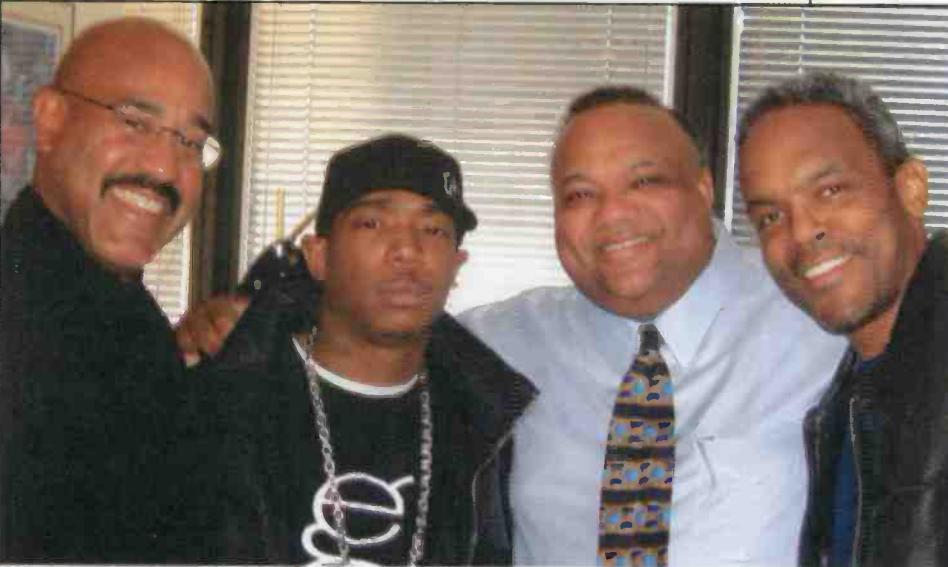
THAT'S WHAT FRIENDS ARE FOR

Candy O'Terry, assistant PD/afternoon drive personality at AC WMJX (Magic 106.7) Boston, invited local artist and good friend Livingston Taylor to her son's wedding—and the singer actually flew in his private plane to Martha's Vineyard to deliver a few songs at the reception. Illustrating the meaningful relationships that radio and records can fuel are, from left, O'Terry, son and groom Chris, bride Renee and Taylor. (Photo: Kristin Spencer Photography)



OK WIT' ME

As Atlantic Records artist Rupee works his way around the radio world, he apparently decides it's all going to be OK at R&B/hip-hop WBLS New York, where he cozies with on-air personality Wendy Williams. (Photo: Atlantic)



THE GANG'S ALL HERE

Ja Rule stopped by R&B/hip-hop WBLS New York to hang with a real power posse, as he promotes the release of his new CD, "R.U.L.E." Pictured, from left, are Inner City Broadcasting president/COO Charles Warfield, Ja Rule, PD Vinny Brown and Island Def Jam VP of urban promotion Thomas Lytle. (Photo: IDJ)



DOLL HEADS

Boston-based, über-eclectic band Dresden Dolls are taking their show on the road and right to radio. Pictured during a recent stop at modern rock KXRK (X-96) Salt Lake City are, from left, PD Todd Nukem, Dolls drummer Brian Viglione, X-96 jock Corey O'Brien, the band's vocalist/pianist Amanda Palmer and the station's DJ Doug. (Photo: KXRK)

MORE THAN A PRETTY FACE

Billboard Radio Monitor wants to put you in pictures! Please send shots of your events to radioletters@billboard.com.

GOING FOR AIRPLAY

FOR THE WEEK OF NOV. 22

Artist		(Label)
MAINSTREAM TOP 40		
Jet	Look What You've Done	(Atlantic)
Ludacris	Get Back	(IDJMG)
O		

OutKast	Ghetto Musick	(Zomba)
---------	---------------	---------

RHYTHMIC TOP 40		
Omarion		
O		(SUM)
OutKast	Ghetto Musick	(Zomba)

ADULT CONTEMPORARY		
Chris Botti	Have Yourself A Merry Little Christmas	(Columbia)
Chris Isaak w/Stevie Nicks	Santa Claus Is Coming To Town	(Reprise)
Clay Aiken	Medley/Hark The Herald Angels Sing/O Come All Ye Faithful	(RMG)
Clay Aiken	Winter Wonderland	(RMG)

Five For Fighting	Silent Night	(Columbia)
Jessica Simpson	Let It Snow, Let It Snow, Let It Snow	(Columbia)
Jessica Simpson	Oh Holy Night	(Columbia)
Jessica Simpson	What Christmas Means To Me	(Columbia)
Jessica Simpson Feat. Nick Lachey	Baby, It's Cold Outside	(Columbia)
Nicholas Jonas	Joy To The World (A Christmas Prayer)	(Columbia)
Reina	Christmas (Baby Please Come Home)	(Robbins)
Rod Stewart	Baby, It's Cold Outside	(IRMG)
Tony Bennett	A Christmas Love Song	(Columbia)

R&B/HIP-HOP		
New Edition	Last Time	(UMRG)
Omarion	O	(SUM)
O	Tupac	Ghetto Gospel

ADULT R&B		
New Edition	Last Time	(UMRG)

COUNTRY		
Charlie Robison		
El Cerrito Place		(Dualtone)
Cowboy Jack Clement	Ballad Of A Teenage Queen	(Dualtone)
LeAnn Rimes	A Different Kind Of Christmas	(Asylum-Curb)

MODERN ROCK		
3 Doors Down	Let Me Go	(UMRG)
Dresden Dolls		
Coin Operated Boy		(Roadrunner/IDJMG)

ACTIVE ROCK		
3 Doors Down	Let Me Go	(UMRG)

HERITAGE ROCK		
3 Doors Down	Let Me Go	(UMRG)

TRIPLE-A		
Ellie Lawton	Gotta Get Up From Here	(Atlantic)

LATIN		
Cuisillos		
Adicto		(Balboa)
Ha'Ash		
Te Quedaste		(Sony Discos)
Kalimba		
Tocando Fondo		(Sony Discos)

CHRISTIAN		
Amber Eppinette	Away In A Manger	(Embassy)
Amy Grant	God Is With Us	(Rocketown)
God Is With Us		
Avalon	I Wanna Be With You	(Sparrow)
Jeff Anderson	Open My Eyes	(Gotee)
Peculiar People Band	Today	(Broken)
Sara Groves	Compelled	(INO)

Submit titles to silvio@billboard.com.

THE

CHARTS

THIS WEEK IN DATA. For complete charts, there's always more at www.BillboardRadioMonitor.com

LEGEND TO CHARTS

Charts are ranked by detections except for Latin and Christian charts which are based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data.

tions (audience for Latin and Christian) or each losing detections (audience for Latin and Christian), the song being played on more stations is placed first.

RECURRENT RULE:

Songs below the top 20 (top 15 for adult top 40, AC, modern AC, adult R&B, heritage rock and dance) become recurrents and are removed from the chart after 26 weeks. Country titles move to recurrent after 20 weeks if they rank below No. 15 and are losing detections.

 Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

 AIRPOWER: awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Airpower awards do not appear on the Latin and Christian charts.

 GREATEST GAINER: awarded to the song with the largest increase in detections (audience for Latin and Christian).

 MOST AIRPLAY ADDS: awarded to the song registering six or more detections at the most stations for the first time this week.

TIES: A song with a gain-in detections (audience for Latin and Christian) over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections.

 AIRPLAY ADDS: A+ denotes songs with 6 or more detections at station for first time this week.

 IMPACT! Songs at Airpower level and below with a gain in detections or with a percentage loss in detections equal to or better than the monitored downtime in the format.

 INITIAL IMPACT: ★ Indicates song's first appearance on the Impact! page.



BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN AND MINAL PATEL

THE SPIN

'SOLDIER' MARCHES DESTINY'S CHILD TO CHART MARK

With the debut of "Soldier" (Columbia) at No. 24 on the R&B/hip-hop chart, **Destiny's Child** ties SWV for most charted singles by a female R&B group with 12. It is the fourth time this year that a title has bowed above No. 25 on the list and the second time the trio has done so, most recently entering at No. 23 with "Lose My Breath" in the Sept. 24 issue.

Forty-one weeks after its debut on the adult top 40 chart, **Anthony Hamilton's** "Charlene" climbs into the top 10 with a 13-10 jump. After initially spending 26 weeks on the list, "Charlene" moved to recurrent status in August for 11 weeks, only to return last month with a renewed vigor. With 30 weeks on the chart, the track's jaunt is the longest trip to the top 10 at the format, surpassing **Smokie Norful's** 27-week trek with "I Need You Now" in October 2003.



Mainstream Top 40 Digs Deeper On 'Encore'

With his Interscope album "Encore" dropping in stores Nov. 12, Eminem garners airplay for 14 of the set's tracks at mainstream top 40, more than any other format. At rhythmic top 40 five album cuts were played, with three songs—"Ass Like That," "Get Back" and "Like Toy Soldiers"—receiving more than 100 spins.

Lead single "Just Lose It" moves 6-5 at mainstream top 40, becoming his sixth top five single at the format. Follow-up "Encore" climbs 23-16 at rhythmic and is chart bound at mainstream with a 288-spin gain.

'HOT' STREAK CONTINUES FOR SNOOP

After grabbing his first No. 1 as a lead artist on the R&B/hip-hop and rap charts a few weeks back, Snoop Dogg does the same on the rhythmic top 40 list with "Drop It Like It's Hot" (Interscope). The track is also making strides at mainstream top 40 as it vaults 35-21 in its second week on the chart.

Green Day Still Riding On 'Boulevard'

Green Day's "Boulevard of Broken Dreams" (Reprise) moves 4-3 at modern rock and earns the Greatest Gainer award for a fifth week in a row. It is the first title this decade to claim Gainer honors for five straight weeks.

Meanwhile, Chevelle's "Vitamin R (Leading Us Along)" (Epic) moves 2-1 at active rock to become the group's second No. 1 at the format following "Send the Pain Below," which spent eight weeks at No. 1 from June to August 2003.

LONESTAR PASSES LONE WEEK

Lonestar's "Mr. Mom" (BNA) spends a second week at the top of the country chart, marking the group's first title in more than three years to hold at No. 1 for more than a week. The band's last single to garner multiple weeks was "I'm Already There," which spent six weeks at No. 1 starting in the June 15, 2001, issue.

CROWNING ACHIEVEMENT

With 4.4 million impressions and the biggest gains on both charts, Casting Crowns' "Voice of Truth" (PLG) dominates the Christian radio charts, stepping 2-1 on each list.

Casting Crowns is the second act following MercyMe to top Christian Singles & Tracks more than once this year. The group spent six weeks at No. 1 on the chart with "Who Am I" starting in the May 28 issue.

Another Year Down

This issue marks the last week of the 2004 chart year. The top artists, songs and labels of the year will be honored in our special year-end issue dated Dec. 17.

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL			DETECTIONS TW	LW	AUDIENCE MILLIONS	RANK
				NO. 1 (4 WKS)	DERRYL FO' REEL/CURB/UMRG	N				
1	1	7	OVER AND OVER NELLY FEATURING TIM McGRAW			N	9202	8954	68.312	1
2	2	15	BREAKAWAY KELLY CLARKSON			N	7774	7643	56.314	2
3	3	11	MY BOO USHER AND ALICIA KEYS			N	7011	6833	51.507	3
4	4	10	LOSE MY BREATH DESTINY'S CHILD			N	6712	6821	50.272	4
5	6	8	JUST LOSE IT EMINEM			N	5807	5753	37.115	6
6	6	21	SHE WILL BE LOVED MAROONS			N	5443	6217	38.174	5
7	7	14	GOODIES CIARA FEATURING PETEY PABLO			N	4874	5605	30.891	1
8	9	9	BABY IT'S YOU JOJO FEATURING BOW WOW			N	4817	4515	32.068	8
9	13	13	DARE YOU TO MOVE SWITCHFOOT			N	4628	4122	31.647	9
10	7	7	I DON'T WANT TO BE GAVIN DEGRAW			N	4616	4011	35.832	7
11	12	13	BROKEN SEETHER FEATURING AMY LEE			N	4361	4146	29.100	12
12	8	21	MY HAPPY ENDING AVRIL LAVIGNE			N	4292	5068	31.559	10
13	15	8	LET'S GO TRICK DADDY FEATURING LIL JON & TWISTA			N	4031	3627	23.742	16
14	11	15	1985 BOWLING FOR SOUP			N	3954	4364	23.215	17
15	9	20	ON THE WAY DOWN RYAN CABRERA			N	3929	4662	25.667	13
16	17	7	WELCOME TO MY LIFE SIMPLE PLAN			N	3574	3319	24.178	15
17	16	21	LET'S GET IT STARTED BLACK EYED PEAS			N	3283	3442	21.654	18
18	19	6	WHAT YOU WAITING FOR? GWEN STEFANI			N	3264	3127	21.214	19
19	22	22	ONE THING FINGER ELEVEN			N	2933	3273	17.623	20
20	21	4	OYE MI CANTO N.O.R.E. FEATURING DADDY YANKEE, NINA SKY, GEM STAR & BIG MATO		AIRPOWER ROC-A-FELLA/DEF JAM/UMRG	N	2897	2604	25.202	14
21	35	2	DROP IT LIKE IT'S HOT SNOOP DOGG FEATURING PHARRELL		GREATEST GAINER* DOGGYSTYLE/GEFFEN	N	2168	1380	15.995	21
22	22	25	PIECES OF ME ASHLEE SIMPSON			N	2167	2339	12.540	24
23	29	4	RUMORS LINDSAY LOHAN			N	1977	1818	12.681	23
24	27	8	SOMEBODY TOLD ME THE KILLERS			N	1963	1961	9.476	3
25	33	2	NOBODY'S HOME AVRIL LAVIGNE			N	1940	1485	11.723	27
26	30	3	HUSH LL COOL J FEATURING 7 AURELIUS			N	1685	10350	10.976	29
27	39	2	BEAUTIFUL SOUL JESSE MCCARTNEY			N	1293	10350	3	
28	24	26	IF I AIN'T GOT YOU ALICIA KEYS			N	2102	12410	26	
29	23	14	LEAN BACK TERROR SQUAD			N	1698	2116	12.468	26
30	28	19	I LIKE THAT HOUSTON FEATURING CHINGY, NATE DOGG & I-20			N	1690	1940	9.953	32
31	NEW		TRUE RYAN CABRERA			N	1673	1206	14.545	22
32	26	17	SUNSHINE LIL' FLIP FEATURING LEA			N	1670	1939	10.550	30
33	31	3	ONLY ONE YELLOWCARD			N	1662	1582	6.010	
34	20	8	PREDICTABLE GOOD CHARLOTTE			N	1646	2881	7.645	38
35	1	3	BALLA BABY CHINGY			N	1603	1356	7.529	39
36	3	2	DISAPPEAR HOOBASTANK			N	1340	5929		
37	1, 2 STEP		CIARA FEATURING MISSY ELLIOTT			N	1114	11433	28	
38	DAUGHTERS JOHN MAYER					N	1133	7754	37	
39	25	9	WHITE HOUSES VANESSA CARLTON			N	2007	7090		
40	NEW		LET ME LOVE YOU MARIO			N	739	7960	36	

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

SOLDIER

Destiny's Child Feat. T.L. & Lil Wayne (Columbia) KCHZ, KDND, KFMD, KHTT, KIIS, KMG, KLAL, KROQ, KSLZ, KWYE, KZHT, WBLL, WDJK, WDRQ, WERO, WEZB, WFLL, WGZT, WHYH, WHTZ, WHYI, WIQG, WJBQ, WKGS, WKSE, WKXJ, WLAN, WLKT, WNTQ, WPRO, WPST, WRHT, WRVQ, WSNX, WSSX, WWCK, WXKE, WXKS, WXLK, WXXX, WYCR, WYQY.

Total stations with six or more detections: 53

Total detections by daypart:



SUNDAY MORNING

Maroon5 (Octone/J/RM)

KBKS, KHTS, KHTT, KIIS, KMG, KROQ, KSLZ, KZPZ, WAKS, WBHT, WFBH, WFLZ, WHYH, WHYI, WIQG, WJBQ, WKCI, WKGS, WKFE, WKSE, WKSS, WNKS, WNTQ, WPRO, WQZQ, WRHT, WSSX, WXXX, WYQY.

Total stations with six or more detections: 44

Total detections by daypart:



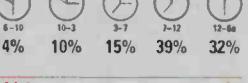
NUMB/ENCORE

Jay-Z/Linkin Park (Roc-A-Fella/Def Jam/Warner Bros.)

KHTT, KIIS, KMG, KKRZ, KRUE, KRUJ, KSLZ, KZPZ, WAKS, WBHT, WFBH, WFLZ, WHYH, WHYI, WIQG, WJBQ, WKCI, WKGS, WKFE, WKSE, WKSS, WNKS, WNTQ, WPRO, WQZQ, WRHT, WSSX, WXXX, WYQY.

Total stations with six or more detections: 42

Total detections by daypart:



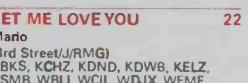
LALA

Ashlee Simpson (Geffen)

KHTT, KIIS, KMG, KRBZ, KRUJ, KSLZ, KZPZ, WAKS, WAKZ, WDFK, WHTZ, WJBQ, WKCI, WKGS, WKFE, WKSE, WKSS, WNKS, WNTQ, WPRO, WQZQ, WRHT, WSSX, WXXX, WYQY.

Total stations with six or more detections: 37

Total detections by daypart:



LET ME LOVE YOU

Mario (3rd Street/J/RM)

KBKS, KCHZ, KDND, KDWB, KELZ, KSMB, WBLL, WCIL, WDJK, WFMF, WHIT, WIQG, WIOQ, WKSC, WKZL, WLKT, WSSX, WXKB, WXXX, WYCR, WZPZ.

Total stations with six or more detections: 62

Total detections by daypart:



RECURRENTS

ARTIST / IMPRINT / PROMOTION LABEL

DETECTIONS TW LW

1	LEAVE (GET OUT) JOJO (DA FAMILY/BLACKGROUND/UMRG)	N	2152	2396
2	YEAH! Usher Feat. Lil Jon & Ludacris (LaFace/Zomba)	N	1798	2011
3	DIP IT LOW CHRISTINA MILIAN (Island/IDJMG)	N	1685	1755
4	THE REASON HOOBASTANK (Island/IDJMG)	N	1623	1750
5	MEANT TO LIVE SWITCHFOOT (Red Ink/Columbia)	N	1324	1444
6	THIS LOVE MAROONS (Octone/J/RM)	N	1229	1319
7	WITH YOU JESSICA SIMPSON (Columbia)	N	1032	1106
8	HEY YAI OUTKAST (LaFace/Zomba)	N	987	1006
9	THE WAY YOU MOVE OUTKAST FEAT. SLEEPY BROWN (LaFace/Zomba)	N	951	968
10	IN DA CLUB 50 CENT (Shady/Aftermath/Interscope)	N	852	918
11	I DON'T WANNA KNOW MARIO WINANS (Bad Boy/UMRG)	N	797	799
12	NUMB LINKIN PARK (Warner Bros.)	N	773	768
13	SOMEDAY NICKELBACK (Roadrunner/IDJMG)	N	758	782
14	HEY MAMA BLACK EYED PEAS (A&M/Interscope)	N	746	747
15	HERE WITHOUT YOU 3 DOORS DOWN (Republic/Universal/UMRG)	N	676	697
16	GET LOW LIL JON & THE EAST SIDE BOYZ (BME/Tv)	N	669	741
17	NAUGHTY GIRL BEYONCE (Columbia)	N	640	721
18	BURN USHER (LaFace/Zomba)	N	638	790
19	TIPSY J-KWON (So So Def/Zomba)	N	617	687
20	TOXIC BRITNEY SPEARS (Jive/Zomba)	N	598	671

GREATEST GAINERS

INCREASE IN DETECTIONS

+788

+692

+605

+597

+516

DROP IT LIKE IT'S HOT

Snoop Dogg Feat. Pharrell (Doggystyle/Geffen) WKSC +52, KZPF +46, WZKF +39, WLKT +38, WAKS +26, WAKZ +26, WCIL +25, WFBC +25, KJYO +25, WDRQ +24

SOLDIER

Destiny's Child Feat. T.L. & Lil Wayne (Columbia) WSNX +43, KFMD +23, KZHT +22, WLKL +21, WZKF +20, WNTQ +20, WXXB +20, KWYE +19, WFHN +18, WDRQ +18

I DON'T WANT TO BE

Gavin DeGraw (J/RM) WRVQ +34, WFKS +27, WPRO +24, KKRZ +22, WLKT +22, WDRQ +22, WNKS +21

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

MAINSTREAM TOP 40 POWER PLAYLISTS

WHTZ
New York



St. VP/Promo: Tom Polkman
APD: Sharon Dastur
MD: Paul Bryant
Clear Channel 201-209-6200

TW LW

1 Nelly Featuring Tim McGraw Over And Ove 90 83
2 Kelly Clarkson Breakaway 82 79
3 Gavin DeGraw I Don't Want To Be 82 84
4 Sample Plan Welcome To My Life 73 59
5 Ryan Cabrera True 67 28
6 Destiny's Child Lose My Breath 63 86
7 N.O.R.E. Featuring Daddy Yankee Mi Can 58 55
8 Usher And Alicia Keys My Boo 57 62
9 Seether Featuring Amy Lee Broken 56 81
10 Rupree Tempted To Touch 53 30
11 Lindsay Lohan Rumors 51 25
12 Bowling For Soup 1985 50 63
13 Avril Lavigne My Happy Ending 44 47
14 Switchfoot Dare You To Move 42 55
15 JoJo Featuring Bow Wow Baby It's You 39 32
16 Ushe Caught Up 38 28
17 The Killers Somebody Told Me 32 24
18 Houston Featuing Chingy, Na I Like Tha 30 25
19 Mario Let Me Love You 29 29
20 Good Charlotte 7 Aureli Hush 28 26
21 Jessie McCartney Beautiful Soul 27 15
22 Kelly Clarkson Since U Been Gone 27 15
23 Gwen Stefani What You Waiting For? 26 20
24 Terror Squad Lean Back 25 22
25 Black Eyed Peas Let's Get It Started 24 19
26 Maroon5 She Will Be Loved 24 41
27 Vanessa Carlton White Houses 21 27
28 Ciara Featuring Petey Pablo Goodies 20 11
29 Linkin Park Breaking The Habit 19 16
30 Avril Lavigne Nobody's Home 18 21
31 Ryan Cabrera On The Way Down 18 40
32 Good Charlotte Predictable 16 22
33 Jay-Z/Linkin Park Numb/Encore 14 11
34 John Mayer Daughters 13 12
35 Eminem Feat. Dr. Dre & 5 Encore 13 12
36 Lazboy Underwear Goes Inside The Pants 13 24
37 Maroon5 Sunday Morning 12 1
38 Ashlee Simpson Lala 12 1
39 Destiny's Child Featuing T. Soldier 12 1
40 Madhouse Like A Prayer 12 11
41 Nina Sky Featuring Jabba Move Ya Body 12 13

▲+ Maroon5 Sunday Morning 12 1
▲+ Ashlee Simpson Lala 12 1
▲+ Destiny's Child Featuing T. Soldier 12 1

WKQI
Detroit



DM: Dom "Domino" Theodore
APD/MO: Beau
Clear Channel 248-324-5800

TW LW

▲+ Maroon5 Sunday Morning 12 1
▲+ Destiny's Child Featuing T. Soldier 12 1

KIIS
Los Angeles



PD: John Ivey
APD/MO: Julie Pilat
Clear Channel 818-559-2252

TW LW

1 Usher And Alicia Keys My Boo 90 89
2 Gwen Stefani What You Waiting For? 89 74
3 Destiny's Child Lose My Breath 86 87
4 Sample Plan Welcome To My Life 73 59
5 Ryan Cabrera True 67 28
6 Destiny's Child Lose My Breath 63 86
7 N.O.R.E. Featuring Daddy Yankee Mi Can 58 55
8 Usher And Alicia Keys My Boo 57 62
9 Seether Featuring Amy Lee Broken 56 81
10 Ciara Featuring Missy Elliot 1, 2 Step 45 45
11 JoJo (Get Out) 41 37
12 Avril Lavigne My Happy Ending 39 39
13 Maroon5 She Will Be Loved 38 52
14 JoJo featuring I Don't Want To Be 37 29
15 Kelly Clarkson Breakaway 37 34
16 Terror Squad Lean Back 36 37
17 The Killers Somebody Told Me 32 24
18 Houston Featuing Chingy, Na I Like Tha 30 25
19 Mario Let Me Love You 29 29
20 Good Charlotte 7 Aureli Hush 28 26
21 Jessie McCartney Beautiful Soul 27 15
22 Kelly Clarkson Since U Been Gone 27 15
23 Gwen Stefani What You Waiting For? 26 20
24 Terror Squad Lean Back 25 22
25 Black Eyed Peas Let's Get It Started 24 19
26 Maroon5 She Will Be Loved 24 41
27 Vanessa Carlton White Houses 21 27
28 Ciara Featuring Petey Pablo Goodies 20 11
29 Linkin Park Breaking The Habit 19 16
30 Avril Lavigne Nobody's Home 18 21
31 Ryan Cabrera On The Way Down 18 40
32 Good Charlotte Predictable 16 22
33 Jay-Z/Linkin Park Numb/Encore 14 11
34 John Mayer Daughters 13 12
35 Eminem Feat. Dr. Dre & 5 Encore 13 12
36 Lazboy Underwear Goes Inside The Pants 13 24
37 Maroon5 Sunday Morning 12 1
38 Ashlee Simpson Lala 12 1
39 Destiny's Child Featuing T. Soldier 12 1
40 Beyoncé Naughty Girl 11 13

▲+ Destiny's Child Featuing T. Soldier 16 0
▲+ Ashlee Simpson Lala 10 5

WDRQ
Detroit



PD: Alex Tear
APD: Jay Towers
MD: Keith Curry
ABC/Disney 313-871-9300

TW LW

▲+ Destiny's Child Featuing T. Soldier 16 0
▲+ Ashlee Simpson Lala 10 5

WKSC
Chicago



PD: Rod Phillips
MD: Jeff "Smash" Murray
Clear Channel 312-255-5100

TW LW

1 Nelly Featuring Tim McGraw Over And Ove 87 95
2 Snoop Dogg Featuring Pharrell Drop It Li 86 94
3 Trick Daddy Featuring Lil Jo Let's Go 83 98
4 Gavin DeGraw I Don't Want To Be 75 95
5 Kelly Clarkson Breakaway 74 97
6 Eminem Just Lose It 70 58
7 Destiny's Child Lose My Breath 70 79
8 Usher And Alicia Keys My Boo 65 53
9 N.O.R.E. Featuring Daddy Yankee Mi Can 65 58
10 Switchfoot Dare You To Move 53 42
11 JoJo (Get Out) 50 48
12 Avril Lavigne My Happy Ending 42 44
13 Maroon5 She Will Be Loved 38 52
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20 Good Charlotte 7 Aureli Hush 28 26
21 Jessie McCartney Beautiful Soul 27 15
22 Kelly Clarkson Since U Been Gone 27 15
23 Gwen Stefani What You Waiting For? 26 20
24 Terror Squad Lean Back 25 22
25 Black Eyed Peas Let's Get It Started 24 19
26 Maroon5 She Will Be Loved 24 41
27 Vanessa Carlton White Houses 21 27
28 Ciara Featuring Petey Pablo Goodies 20 11
29 Linkin Park Breaking The Habit 19 16
30 Avril Lavigne Nobody's Home 18 21
31 Ryan Cabrera On The Way Down 18 40
32 Good Charlotte Predictable 16 22
33 Jay-Z/Linkin Park Numb/Encore 14 11
34 John Mayer Daughters 13 12
35 Eminem Feat. Dr. Dre & 5 Encore 13 12
36 Lazboy Underwear Goes Inside The Pants 13 24
37 Maroon5 Sunday Morning 12 1
38 Ashlee Simpson Lala 12 1
39 Destiny's Child Featuing T. Soldier 12 1
40 Beyoncé Naughty Girl 11 13

▲+ Maroon5 Sunday Morning 12 1
▲+ Chingy Baby 12 2
▲+ Jesse McCartney Beautiful Soul 10 0

KHKS
Dallas



PD: Patrick Davis
APD/MO: Fernando Ventura
Clear Channel 214-866-8000

TW LW

▲+ Maroon5 Sunday Morning 12 1
▲+ Chingy Baby 12 2
▲+ Jesse McCartney Beautiful Soul 10 0

WIOQ
Philadelphia



DM/PD: Todd Shannon
APD/MO: Marian Newsome
Clear Channel 610-667-8100

TW LW

1 N.O.R.E. Featuring Daddy Yankee Mi Can 112 96
2 Destiny's Child Lose My Breath 110 106
3 Usher And Alicia Keys My Boo 106 106
4 Nelly Featuring Tim McGraw Over And Ove 103 109
5 Avril Lavigne My Happy Ending 100 101
6 Maroon5 She Will Be Loved 98 84
7 Finger Eleven One Thing 51 80
8 Seether Featuring Amy Lee Broken 45 71
9 Mase Featuring P. Diddy Breathe, Stretc 48 66
10 Fabolous Breathe 44 42
11 Ciara Featuring Missy Elliot 1, 2 Step 43 39
12 Alicia Keys Featuing Tony! D'ian 41 15
13 Kelly Clarkson Breakaway 40 46
14 Ciara Featuing Petey Pablo Goodies 37 27
15 Kylie Minogue Sprag Turn Me On 34 34
16 Switchfoot Styles P. Locked Up 35 52
17 Eminem Just Lose It 34 65
18 JoJo (Get Out) 32 18
19 Gwen Stefani What You Waiting For? 41 34
20 Simple Plan Welcome To My Life 41 35
21 Gwen Stefani What You Waiting For? 41 34
22 Black Eyed Peas Let's Get It Started 39 32
23 Gwen Stefani What You Waiting For? 39 35
24 Avril Lavigne My Happy Ending 37 38
25 JoJo (Get Out) 36 29
26 The Killers Somebody Told Me 34 45
27 Avril Lavigne My Happy Ending 34 45
28 Alicia Keys I Ain't Got You 32 18
29 Yellowcard Only One 28 32
30 Kelly Clarkson Since U Been Gone 31 2
31 Christina Milian Dip It Low 27 4
32 Gwen Stefani What You Waiting For? 28 32
33 Christina Milian Dip It Low 27 4
34 Lindsay Lohan Rumors 28 32
35 Christina Milian Dip It Low 27 4
36 JoJo (Get Out) 26 18
37 Linkin Park Numb/Encore 26 18
38 Next Too Close 26 12
39 Tariq Trotter & Devonte Everyone Falls In 12 14
40 Rupee Tempted To Touch 12 18

▲+ Mario Let Me Love You 19 2
▲+ Switchfoot Dare You To Move 13 2
▲+ Eminem Love You More 17 0

WXKS
Boston



VP/Promo: Jack McCartney
APD/MO: Kid David Corey
Clear Channel 781-396-1430

TW LW

1 Nelly Featuring Tim McGraw Over And Ove 88 71
2 Gavin DeGraw I Don't Want To Be 82 80
3 Kelly Clarkson Breakaway 80 82
4 Switchfoot Dare You To Move 74 73
5 Simple Plan Welcome To My Life 73 48
6 Eminem Just Lose It 70 55
7 Seether Featuring Amy Lee Broken 64 36
8 Destiny's Child Lose My Breath 57 53
9 Gavin DeGraw I Don't Want To Be 47 34
10 Maroon5 She Will Be Loved 46 71
11 Usher And Alicia Keys My Boo 45 46
12 Gwen Stefani What You Waiting For? 45 46
13 Avril Lavigne My Happy Ending 37 41
14 Lindsay Lohan Rumors 33 13
15 Gwen Stefani What You Waiting For? 33 13
16 JoJo (Get Out) 33 13
17 Yellowcard Only One 28 32
18 Kelly Clarkson Since U Been Gone 27 4
19 Christina Milian Dip It Low 27 26
20 OutKast Hey Yal 27 26
21 Vanessa Carlton White Houses 27 28
22 Black Eyed Peas Hey Mama 27 28
23 Avril Lavigne Beautiful Soul 25 16
24 Avril Lavigne Nobody's Home 25 17
25 Avril Lavigne My Happy Ending 24 73
26 Alicia Keys I Ain't Got You 22 72
27 The Killers Somebody Told Me 21 19
28 Christina Milian Dip It Low 20 18
29 Lindsay Lohan Rumors 28 45
30 Avril Lavigne My Happy Ending 27 39
31 Gwen Stefani Lost It 23 20
32 Mario Let Me Love You 23 20
33 Jessica McClintock Beautiful Soul 25 16
34 Hoobastank Disappear 22 23
35 Avril Lavigne Nobody's Home 21 19
36 Linkin Park Numb/Encore 16 15
37 New Found Glory I Don't Wanna Know 16 16
38 Jessica Simpson With You 16 17
39 Jessica Simpson With You 16 18
40 Three Days Grace (I Hate) Everything Ab 14 15

▲+ Kelly Clarkson Since U Been Gone 31 2
▲+ Eminem Feat. Dr. Dre & 5 Encore 14 4
▲+ Rupee Tempted To Touch 10 0

WSTW
Atlanta



PD: Dan Bowen
APD/MO: Michael Chase
Jefferson Pilot 404-261-2970

TW LW

1 Black Eyed Peas Let's Get It Started 69 65
2 Kelly Clarkson Breakaway 67 64
3 Ryan Cabrera On The Way Down 61 52
4 Finger Eleven One Thing 60 59
5 Switchfoot Dare You To Move 59 43
6 Switchfoot Styles P. Locked Up 58 38
7 Bowling For Soup 1985 51 45
8 Maroon5 She Will Be Loved 56 56
9 Destiny's Child Lose My Breath 49 42
10 Lenny Kravitz Lady 46 33
11 JoJo (Get Out) 44 41
12 Avril Lavigne My Happy Ending 43 54
13 Counting Crows Accidentally In Love 42 42
14 Maroon5 This Love 42 56
15 Gavin DeGraw I Don't Want To Be 41 26
16 Seether Featuring Amy Lee Broken 39 38
17 Hoobastank Disappear 37 40
18 Ashlee Simpson Pieces Of Me 37 52
19 The Killers Somebody Told Me 31 33
20 Nelly Featuring Tim McGraw Over And Ove 30 27
21 Duran Duran Reach Up For Their Sunrise 28 22
22 Gwen Stefani What You Waiting For? 28 28
23 Simple Plan Welcome To My Life 25 25
24 Yellowcard Only One 24 21
25 Hoobastank Disappear 23 19
26 User Featuring Li Jon & Lu Yeah! 22 16
27 Avril Lavigne My Happy Ending 22 22
28 Gwen Stefani What You Waiting For? 21 30
29 Hoobastank Disappear 20 15
30 Black Eyed Peas Let's Get It Started 19 16
31 Britney Spears Toxic 18 16
32 Maroon5 Sunday Morning 17 0
33 OutKast Featuring Sleepy Bro The Way Yo 17 12
34 Jessica Simpson With You 16 18
35 Good Charlotte Predictable 16 18
36 Nini Sky Featuring Jabba Move Ya Body 9 8
37 Christina Milian Dip It Low 9 11
38 Linkin Park Breaking The Habit 9 23
39 Jay-Z/Linkin Park Numb/Encore 8 3
40 Justin Timberlake Rock Your Body 13 14

▲+ Avril Lavigne Nobody's Home 18 0
▲+ Maroon5 Sunday Morning 17 0

WSTR
Atlanta



PD: Dan Bowen
APD/MO: Michael Chase
Jefferson Pilot 404-261-2970

TW LW

1 Black Eyed Peas Let's Get It Started 69 65
2 Kelly Clarkson Breakaway 67 64
3 Ryan Cabrera On The Way Down 61 52
4 Finger Eleven One Thing 60 59
5 Switchfoot Dare You To Move 59 43
6 Switchfoot Styles P. Locked Up 58 38
7 Bowling For Soup 1985 51 45
8 Maroon5 She Will Be Loved 56 56
9 Destiny's Child Lose My Breath 49 42
10 Lenny Kravitz Lady 46 33
11 JoJo (Get Out) 44 41
12 Avril Lavigne My Happy Ending 43 54
13 Counting Crows Accidentally In Love 42 42
14 Maroon5 This Love 42 56
15 Gavin DeGraw I Don't Want To Be 41 26
16 Seether Featuring Amy Lee Broken 39 38
17 Hoobastank Disappear 37 40
18 Ashlee Simpson Pieces Of Me 37 52
19 The Killers Somebody Told Me 31 33
20 Nelly Featuring Tim McGraw Over And Ove 30 27
21 Duran Duran Reach Up For Their Sunrise 28 22
22 Gwen Stefani What You Waiting For? 28 28
23 Hoobastank Disappear 27 30
24 Black Eyed Peas Let's Get It Started 26 23
25 JoJo (Get Out) 25 30
26 Christina Milian Dip It Low 25 22
27 Britney Spears Toxic 24 29
28 Gwen Stefani What You Waiting For? 24 29
29 Switchfoot Mean To Live 23 20
30 Linkin Park Numb/Encore 22 20
31 Maroon5 Sunday Morning 20 0
32 Kevin Lyttle Featuing Sprag Turn Me On 20 37
33 Avril Lavigne My Happy Ending 19 36
34 Switchfoot Mean To Live 19 36
35 Black Eyed Peas Where Is The Love? 18 16
36 Maroon5 She Will Be Loved 18 20
37 Usher Featuring Li Jon & Lu Yeah! 18 11
38 Jessica Simpson With You 18 15
39 JoJo (Get Out) 18 16
40 Maroon5 Sunday Morning 11 0

▲+ Avril Lavigne Nobody's Home 18 0
▲+ Maroon5 Sunday Morning 17 0

WPST
Trenton



Sr. VP/Promo: Michelle Stevens
Assoc. Dir./Promo: Dave McKay
APD/MO: Chris Puerto
Nassau 609-419-0300

TW LW

1 Kelly Clarkson Breakaway 68 74
2 Maroon5 She Will Be Loved 67 74
3 Avril Lavigne My Happy Ending 63 73
4 Bowling For Soup 1985 64 44
5 Nelly Featuring Tim McGraw Over And Ove 52 51
6 Hilary Duff Fly 51 50
7 Ryan Cabrera On The Way Down 47 47
8 Gavin DeGraw I Don't Want To Be 46 41
9 Destiny's Child Lose My Breath 43 43
10 Linkin Park Breaking The Habit 43 47
11 Black Eyed Peas Let's Get It Started 41 38
12 Ashlee Simpson Pieces Of Me 40 37
13 Yellowcard Only One 40 37
14 Simple Plan Welcome To My Life 40 47
15 Kevin Lyttle Featuing Sprag Turn Me On 37 37
16 JoJo (Get Out) 36 37
17 Gwen Stefani Tangled Up In Me 34 37
18 Black Eyed Peas Hey Mama 34 37
19 Finger Eleven One Thing 33 33
20 Destiny's Child Featuing T. Soldier 33 33
21 Eminem Just Lose It 32 33
22 Seether Featuring Amy Lee Broken 32 33
23 Avril Lavigne Nobdy's Home 32 33
24 Vanessa Carlton White Houses 32 35
25 Good Charlotte I Just Wanna Live 31 31
26 Linkin Park Numb/Encore 31 31
27 Avril Lavigne Nobdy's Home 30 32
28 Gwen Stefani What You Waiting For? 29 29
29 Switchfoot Mean To Live 28 28
30 JoJo (Get Out) 27 28
31 Christina Milian Dip It Low 27 27
32 Gwen Stefani Tangled Up In Me 26 26
33 Black Eyed Peas Hey Mama 26 26
34 Sweetheart Tangled Up In Me 14 15
35 Black Eyed Peas Where Is The Love? 14 16
36 Maroon5 She Will Be Loved 13 16
37 Usher Featuring Li Jon & Lu Yeah! 13 11
38 Jessica Simpson With You 13 15
39 JoJo (Get Out) 12 16
40 Maroon5 Sunday Morning 11 0

▲+ Good Charlotte I Just Wanna Live 18 0
▲+ Maroon5 Sunday Morning 11 0
▲+ Eminem Feat. Dr. Dre & 5 Encore 9 0

WAKS
Cleveland



MAINSTREAM TOP 40

Billboard Radio Monitor

POWERED BY Nielsen
Broadcast Data Systems

POP CORN-ER

DIO
SIC
R2DS.



I WANT TO BE A POP STAR

Lindsay Lohan is having such a good time being this season's "it" girl that she has decided to become a singer. Promoting her first single "Rumors," from her upcoming Casablanca album, Lohan, center, hangs with Universal Los Angeles regional rep Martin Melius, left, and rhythmic top 40 KGGI Riverside, Calif., PD Jessie Duran. (Photo: KGGI)



GOODY, GOODIES

Ciara is riding high after the success of her No. 1 debut single, "Goodies." Here, the artist offers her personal thanks to a few of those who count. From left are Zomba Label Group's Jeff Rizzo and John Strazza, Ciara, WEZB New Orleans PD Mike Kaplan and KQCH Omaha, Neb., PD Erik Johnson. (Photo: Zomba)



SECOND SINGLE, TAKE TWO

Following her well-publicized lip-syncing snafu on "Saturday Night Live," Geffen has abruptly switched songs for Ashlee Simpson's second single release. "Autobiography"—the song that no one ever heard on "SNL"—has been scrapped in favor of the teasing, nnuendo-laden "La La." In its first two weeks, the track has 38 adds at mainstream top 40. (Photo: Kevin Mazur/WireImage.com)



NIGHT AND DAY

Lenny Kravitz made a recent stop in the nation's capital to visit with the folks at adult top 40 WWZZ (Z104). Pictured, from left, are morning co-hosts JC Fernandez and Erica, Kravitz and evening jock JV.



FRONT AND CENTER

Adult top 40 WMVX (Mix 106.5) Cleveland staffers recently entertained a visit from staple artist Sarah McLachlan. She would be the one squarely placed in the middle.



CHECK OUT OUR LINDSAY LOHAN RADIO PICTURE PAGE
LINDSAY LOHAN 'RUMORS'
MONITOR MAINSTREAM TOP 40: 29 - 23 (+159)
#1 REQUESTED SONG ON TRL SPEAK IN STORES 12/7



UNIVERSAL
RECORDS

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

ADULT TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK	
1	1	21	SHE WILL BE LOVED	MAROONS	NO. 1 (10 WKS)	OCTONE/J/RMG	3596	3611	21.610	1	
2	28	ONE THING	FINGER ELEVEN		N ² ☆	WIND-UP	3279	3425	20.254	2	
3	13	DAUGHTERS	JOHN MAYER		☆	AWARE/COLUMBIA	2955	2839	16.251	3	
5	6	GIVE A LITTLE BIT	GOO GOO DOLLS		☆	WARNER BROS.	2701	2548	15.422	4	
4	17	MY HAPPY ENDING	AVRIL LAVIGNE		N ² ☆	RCA/RMG	2670	2826	13.766	9	
8	15	ON THE WAY DOWN	RYAN CABRERA		N ² ☆	E.V.L.A./ATLANTIC	2544	2477	12.974	10	
7	17	1985	BOWLING FOR SOUP		☆	SILVERTONE/JIVE/ZOMBA	2521	2498	14.639	6	
6	40	THE REASON	HOOBASTANK		N ² 4	ISLAND/IDJMG	2430	2501	14.063	8	
9	10	BREAKAWAY	KELLY CLARKSON	GREATEST GAINER*	N ² ☆	WALT DISNEY/HOLLYWOOD	2428	2235	14.922	5	
1	9	HEAVEN	LOS LONELY BOYS		N ² ☆	OR/EPIC	2299	14.120	7		
11	11	LADY	LENNY KRAVITZ		☆	VIRGIN	1944	12.002	11		
12	12	DARE YOU TO MOVE	SWITCHFOOT		N ² ☆	COLUMBIA	1897	10.398	12		
13	13	(REACH UP FOR THE) SUNRISE	DURAN DURAN		EPIC	1897	1839	9.393	14		
14	15	BROKEN	SEETHER FEATURING AMY LEE		N ² ☆	WIND-UP	1764	1779	8.090	15	
15	17	VERTIGO	U2		INTERSCOPE	1653	1597	10.084	13		
14	16	PIECES OF ME	ASHLEE SIMPSON		N ² ☆	GEFFEN	1485	1834	7.801	16	
17	18	MORE THAN LOVE	LOS LONELY BOYS		OR/EPIC	1335	1274	5.851	20		
18	19	COLLIDE	HOWIE DAY		EPIC	1302	1214	6.100	19		
19	16	WORLD ON FIRE	SARAH MCLACHLAN		☆	ARISTA/RMG	1277	1605	7.432	17	
20	20	SOMEBODY TOLD ME	THE KILLERS		ISLAND/IDJMG	1237	1211	6.565	18		
21	21	DISAPPEAR	HOOBASTANK		ISLAND/IDJMG	917	760	3.668	21		
22	22	WILL I EVER MAKE IT HOME	INGRAM HILL		HOLLYWOOD	626	599	2.300	24		
23	24	SOMEWHERE ONLY WE KNOW	KEANE		INTERSCOPE	626	565	2.159	26		
25	6	WHAT YOU WAITING FOR?	GWEN STEFANI		INTERSCOPE	522	534	2.378	23		
25	26	ANYTHING	THE CALLING		RCA/RMG	477	1.076	32			
26	27	WALK TALL	JOHN MELLENCAMP		ISLAND/IDJMG	432	2.119	27			
27	23	FEELIN' WAY TOO DAMN GOOD	NICKELBACK		ROADRUNNER/IDJMG	427	567	2.282	25		
28	32	LOOK WHAT YOU'VE DONE	JET		ELEKTRA/ATLANTIC	406	310	0.908	36		
29	35	OVER AND OVER	NELLY FEATURING TIM McGRAW		DERRTY-FO' REEL/CURB/UMRG	398	283	1.739	29		
30	31	READY TO FLY	RICHARD MARX		MANHATTAN/EMC	394	312	0.947	35		
31	29	LET'S GET IT STARTED	BLACK EYED PEAS		A&M/INTERSCOPE	389	373	2.065	28		
32	28	BREAKING THE HABIT	LINKIN PARK		WARNER BROS.	377	391	2.444	22		
33	34	ELEANOR	LOW MILLIONS		MANHATTAN/EMC	312	300	0.658	39		
34	30	ORDINARY	TRAIN		COLUMBIA	255	316	1.176	31		
35	NEW	WELCOME TO MY LIFE	SIMPLE PLAN		LAVA	238	167	0.979	33		
36	40	WE DEAL IN DREAMS	LIVE		RADIOACTIVE/GEFFEN	232	194	0.395	-		
37	37	WHERE YOU ARE	MARC BROUSSARD		ISLAND/IDJMG	231	262	0.394	-		
38	36	THIS ONE'S FOR THE GIRLS	MARTINA McBRIDE		N ² ☆	RCA NASHVILLE	226	263	1.339	30	
39	NEW	COME TO JESUS	MINDY SMITH		VANGUARD	209	176	0.342	-		
40	39	LEAVE (GET OUT)	JOJO		DA FAMILY/BACKGROUND/UMRG	199	255	0.509	-		

MOST AIRPLAY ADDS

TITLE	ARTIST / LABEL	NEW STATIONS
BEST THE GIRL	Aslyn (Capitol)	13

Total stations with six or more detections: 13
Total detections by daypart:



DISAPPEAR

Hoobastank (Island/IDJMG)
KEZR, KHMX, KSZR, KYKY, WBMX, WJLK, WKHQ, WMC, WTMX, WZPT

Total stations with six or more detections: 52
Total detections by daypart:



READY TO FLY

Richard Marx (Manhattan/EMC)
KOMB, KSTZ, WJLK, WKDD, WMMX, WTS, WWWM, WXMA

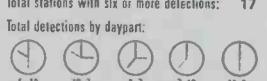
Total stations with six or more detections: 32
Total detections by daypart:



WELCOME TO MY LIFE

Simple Plan (Lava)
KALZ, KLLY, KLTG, KSII, WCDA, WINK, WPLJ, WWZZ

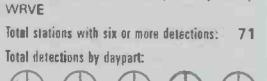
Total stations with six or more detections: 17
Total detections by daypart:



MORE THAN LOVE

Los Lonely Boys (Or/EPIC)
KPLZ, KSRZ, KTOZ, KZPT, WAYV, WKT, WRVE

Total stations with six or more detections: 71
Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	I DON'T WANT TO BE	GAVIN DEGRAW (J/RMG)	N ²	1784 1704
2	ACCIDENTALLY IN LOVE	COUNTING CROWS (DREAMWORKS/GEFFEN)	N ²	1617 1667
3	THIS LOVE	MAROONS (OCTONE/J/RMG)	N ⁴	1543 1692
4	SOMEDAY	NICKELBACK (ROADRUNNER/IDJMG)	N ⁵	1126 1189
5	HERE WITHOUT YOU	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	N ⁵	1082 1125
6	UNWELL	MATCHBOX TWENTY (ATLANTIC)	N ⁵	953 941
7	WHY DON'T YOU & I	SANTANA FEAT. ALEX BAND OR CHAD KROEGER (ARISTA/RMG)	N ⁴	937 980
8	MEANT TO LIVE	SWITCHFOOT (RED INK/COLUMBIA)	N ³	937 1109
9	AWAY FROM THE SUN	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	N ²	898 1002
10	MY IMMORTAL	EVANESCENCE (WIND-UP)	N ³	892 895
11	BRIGHT LIGHTS	MATCHBOX TWENTY (ATLANTIC)	N ²	886 903
12	IT'S MY LIFE	NO DOUBT (INTERSCOPE)	N ³	872 860
13	WHITE FLAG	DIDO (ARISTA/RMG)	N ³	862 851
14	THE FIRST CUT IS THE DEEPEST	SHERYL CROW (A&M/INTERSCOPE)	N ³	767 741
15	FALLEN	SARAH MCLACHLAN (ARISTA/RMG)	N ²	732 736
16	BRING ME TO LIFE	EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	N ⁵	691 683
17	DRIFT AWAY	UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	N ⁴	689 705
18	WHY CAN'T I?	LIZ PHAIR (CAPITOL)	N ²	638 652
19	100 YEARS	FIVE FOR FIGHTING (AWARE/COLUMBIA)	N ²	637 619
20	ARE YOU GONNA BE MY GIRL	JET (ELEKTRA/ATLANTIC)	N ²	632 613

GREATEST GAINERS

INCREASE IN DETECTIONS	TITLE	ARTIST / LABEL
+193	BREAKAWAY	Kelly Clarkson (Walt Disney/Hollywood) KVIS +38, KSTZ +16, KYSR +16, WWMX +12, WRQQ +11, WKZN +10, KIMN +10, WMVX +10, WQAL +8, WKDD +7
+159	LADY	Lenny Kravitz (Virgin) KSTZ +32, WKZN +19, WMBZ +16, WMVX +15, WJLK +14, KLTG +13, KAMX +12, WOAL +11, WENS +10, WCDA +9
+157	DISAPPEAR	Hoobastank (Island/IDJMG) KPLK +23, WKHQ +17, WMBZ +14, KZPN +13, WTMX +13, WMC +9, WZPT +9, WWMX +7, WQAL +7, WVSR +7
+153	GIVE A LITTLE BIT	Goo Goo Dolls (Warner Bros.) KLY +34, WKZN +28, KZPN +14, WQAL +11, WKZN +10, KMXP +10, KSRZ +10, WQAL +8, WLNK +8
+150	DARE YOU TO MOVE	Switchfoot (Columbia) KLY +21, KPEK +18, WZPL +14, WQAL +11, WKZN +10, KMXP +10, KSRZ +10, WQAL +8, KZPN +7, WMVX +7

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ADULT TOP 40 PANEL — 88 STATIONS

Alton, Ill.	WKDD	Cleveland	WMVX	Green Bay, Wis.	WKSZ	Louisville, Ky.	WXMA	Orlando, Fla.	WOMX	San Francisco	KIOI
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Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

ADULT TOP 40 POWER PLAYLISTS

*Indicates station also reports to modern AC chart.

WPLJ New York*



VP/Prom: Tom Cuddy
PD: Scott Shapiro
MD: Tony Maccaro
ABC/Disney 613-8900

TW LW

1	Bowling For Soup 1985	45	42
2	Goo Goo Dolls Give A Little Bit	45	42
3	Kelly Clarkson Breakaway	43	44
4	Finger Eleven One Thing	43	46
5	Gavin DeGraw I Don't Want To Be	42	45
6	Los Lonely Boys Heaven	41	29
7	Maroon5 She Will Be Loved	39	42
8	Sweet Escape You To Move	34	42
9	John Colicos On The Way Down	31	10
10	Lenny Kravitz Lady	30	28
11	Duran Duran (Reach Up For The) Sunrise	29	29
12	John Mayer Daughters	28	28
13	Hoopstank The Reason	28	31
14	Seether Featuring Amy Lee Broken	27	11
15	Sarah McLachlan World On Fire	27	12
16	Howie Day Collide	22	21
17	Ashlee Simpson Pieces Of Me	22	32
18	Counting Crows Accidentally In Love	20	27
19	Maroon5 This Love	19	23
20	Avril Lavigne My Happy Ending	19	23
21	U2 Vertigo	18	23
22	Simple Plan Welcome To My Life	17	0
23	John Mellencamp Walk Tall	17	23
24	The Killers Somebody Told Me	16	0
25	Maroon5 Sunday Morning	15	16
26	Los Lonely Boys More Than Love	15	20
27	Ingram Hill Will I Ever Make It Home	13	0
28	No Doubt Featuring Bounty Ki Hey Baby	12	11
29	Lifehouse Hanging By A Moment	11	9
30	Avril Lavigne Complicated	11	10

▲+ Simple Plan Welcome To My Life
▲+ The Killers Somebody Told Me
▲+ Ingram Hill Will I Ever Make It Home

TW LW

KYSR Los Angeles*



PO: Angela Perelli
APD/MD: Chris Patyk
Clear Channel 818-559-2252

TW LW

1	U2 Vertigo	55	24
2	Lenny Kravitz Lady	55	55
3	Maroon5 She Will Be Loved	54	54
4	The Killers Somebody Told Me	52	55
5	Finger Eleven One Thing	51	54
6	Duran Duran (Reach Up For The) Sunrise	31	24
7	John Mayer Daughters	31	26
8	Avril Lavigne You Waiting For?	28	25
9	Bowling For Soup 1985	28	25
10	Goo Goo Dolls Give A Little Bit	25	21
11	Keane Somewhere Only We Know	25	28
12	Los Lonely Boys More Than Love	23	18
13	Gavin DeGraw I Don't Want To Be	22	0
14	Dustkast Hey Yai!	18	16
15	Green Day American Idiot	18	21
16	matchbox twenty Unwell	17	13
17	311 Love Song	17	17
18	Sarah McLachlan World On Fire	17	26
19	Kelly Clarkson Breakaway	16	0
20	Martina McBride The Reason	15	15
21	Martina McBride The Reason	15	15
22	John Mayer Daughters	15	18
23	Jet Are You Gonna Be My Girl	15	18
24	Los Lonely Boys Heaven	16	48
25	Nickelback Someday	15	9
26	3 Doors Down When I'm Gone	14	0
27	New Radicals You Get What You Give	14	9
28	Counting Crows Accidentally In Love	20	27
29	Maroon5 This Love	19	23
30	Avril Lavigne My Happy Ending	19	15

▲+ Kelly Clarkson Breakaway
▲+ Ryan Cabrera On The Way Down

TW LW

WTMX Chicago*



OM/PD: Mary Ellen Kachinske
Bonnieville 312-946-1019

TW LW

1	U2 Vertigo	49	46
2	Lenny Kravitz Lady	49	48
3	Maroon5 She Will Be Loved	49	54
4	The Killers Somebody Told Me	52	55
5	Finger Eleven One Thing	51	54
6	Duran Duran (Reach Up For The) Sunrise	31	24
7	John Mayer Daughters	31	26
8	Avril Lavigne You Waiting For?	28	25
9	Bowling For Soup 1985	28	25
10	Goo Goo Dolls Give A Little Bit	25	21
11	Keane Somewhere Only We Know	25	28
12	Los Lonely Boys More Than Love	23	18
13	Gavin DeGraw I Don't Want To Be	22	0
14	Dustkast Hey Yai!	18	16
15	Green Day American Idiot	18	21
16	matchbox twenty Unwell	17	13
17	311 Love Song	17	17
18	Sarah McLachlan World On Fire	17	26
19	Kelly Clarkson Breakaway	16	0
20	Martina McBride The Reason	15	15
21	Martina McBride The Reason	15	15
22	John Mayer Daughters	15	18
23	Jet Are You Gonna Be My Girl	15	18
24	Los Lonely Boys Heaven	16	48
25	Nickelback Someday	15	9
26	3 Doors Down When I'm Gone	14	0
27	New Radicals You Get What You Give	14	9
28	Counting Crows Accidentally In Love	20	27
29	Maroon5 This Love	19	23
30	Avril Lavigne My Happy Ending	19	15

▲+ Kelly Clarkson Breakaway
▲+ Ryan Cabrera On The Way Down

TW LW

WBMX Boston*



OM/PD: Jon Zellner
APD/MD: Mike Malaney
Infinity 617-779-2000

TW LW

1	Maroon5 She Will Be Loved	57	56
2	John Mayer Daughters	49	52
3	Flower Eleven One Thing	47	48
4	Kelly Clarkson Breakaway	42	43
5	Ryan Cabrera On The Way Down	41	43
6	Howie Day Collide	41	43
7	U2 Vertigo	41	43
8	Avril Lavigne My Happy Ending	40	40
9	Maroon5 She Will Be Loved	40	47
10	Goo Goo Dolls Give A Little Bit	32	26
11	Los Lonely Boys Heaven	30	21
12	Los Lonely Boys More Than Love	28	18
13	Ashlee Simpson Pieces Of Me	28	29
14	Ingram Hill Will I Ever Make It Home	27	27
15	Dustkast Hey Yai!	25	28
16	matchbox twenty Unwell	23	13
17	311 Love Song	17	17
18	Sarah McLachlan World On Fire	17	26
19	Kelly Clarkson Breakaway	16	0
20	Bowling For Soup 1985	16	8
21	3 Doors Down Here Without You	15	20
22	Avril Lavigne Complicated	15	15
23	matchbox twenty Unwell	15	7
24	Sheryl Crow Light In Your Eyes	15	20
25	Sheryl Crow Soak Up The Sun	15	18
26	matchbox twenty Unwell	15	17
27	Sheryl Crow The First Cut Is The Deepest	15	16
28	No Doubt It's My Life	15	17
29	Train Calling All Angels	15	16
30	matchbox twenty Unwell	15	17

▲+ Hoobastank Disappear
▲+ Keane Somewhere Only We Know
▲+ Anna Nalick Breathes (2 AM)

TW LW

WRQX Washington, DC



OM/PD: Kenny King
MD: Carol Parker
ABC/Disney 202-686-3100

TW LW

1	Maroon5 She Will Be Loved	46	44
2	John Mayer Daughters	45	30
3	Counting Crows Accidentally In Love	44	45
4	Hoopstank The Reason	43	40
5	Maroon5 She Will Be Loved	41	43
6	Gavin DeGraw I Don't Want To Be	40	43
7	Sarah McLachlan Fallen	37	40
8	Bowling For Soap 1985	37	42
9	Finger Eleven One Thing	36	42
10	Hoobastank This Love	35	35
11	Switchfoot Mean To Live	35	25
12	Avril Lavigne My Happy Ending	34	26
13	Maroon5 She Will Be Loved	34	29
14	Hoobastank Disappear	34	23
15	matchbox twenty Unwell	33	29
16	Avril Lavigne Don't Tell Me	32	26
17	Hoobastank The Reason	31	28
18	matchbox twenty Unwell	30	22
19	Sheryl Crow The First Cut Is The Deepest	29	16
20	No Doubt It's My Life	29	17
21	Train Calling All Angels	29	16
22	Hoobastank Disappear	29	12
23	3 Doors Down Here Without You	28	12
24	Sheryl Crow Light In Your Eyes	28	10
25	Sheryl Crow The First Cut Is The Deepest	28	10
26	No Doubt It's My Life	28	10
27	Avril Lavigne Complicated	28	10
28	matchbox twenty Unwell	28	10
29	Sheryl Crow Soak Up The Sun	28	10
30	matchbox twenty Unwell	28	10

▲+ Hoobastank Disappear
▲+ Keane Somewhere Only We Know
▲+ Anna Nalick Breathes (2 AM)

TW LW

KIOI San Francisco



OM/P: Michael Martin
APD/MD: James Baker
Clear Channel 415-538-1013

TW LW

1	Hoobastank The Reason
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ADULT TOP 40

Billboard Radio Monitor

POWERED BY

Nielsen
Broadcast Data
Systems

ADULT CONTEMPORARY

ADULT TOP 40 ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.
AIRPOWER
 NO SONGS QUALIFIED
 FOR AIRPOWER
 THIS WEEK
AIRPOWER BOUND**DISAPPEAR** 917/157Hoobastank
(Island/IDJMG)

Chart Move: 21-21

Total Stations 57

Heavy KPEK, WMBZ 2

Medium KALC, KFMB, 29

KIMN, KPNP, KMXB, KPLZ, KQKQ, KQMB, KSTP, KSTZ, WAEZ, WAYV, WBBO, WKQZ, WKSR, WKZQ, WLNK, WMJC, WNNK, WOZN, WPTE, WQAL, WRFY, WVRV, WYVR, WWMX, WWWM, WWZZ, WXMA

Light 26

Airplay Adds 10
KEZR, KHMX, KSZR, KYK, WBMX, WJL, WKRQ, WMC, WTMX, WZPT**WILL I EVER
MAKE IT HOME** 626/27Ingram Hill
(Hollywood)

Chart Move: 22-22

Total Stations 41

Heavy KRSK, WMBZ, WMYX 3

Medium KCKA, KLLY, 16
KOKQ, WCKA, WCSQ, WKDD, WKRO, WKZQ, WKTI, WMC, WPTE, WRFY, WTMX, WWZZ, WXMA, WZPL

Light 22

Airplay Adds 3
KSTP, WAYV, WPLJ**SOMEWHERE
ONLY WE KNOW** 626/61Keane
(Interscope)

Chart Move: 24-23

Total Stations 39

Heavy KPEK, WBBO, WCSQ 3

Medium KCKA, KPPN, 16
KLIC, KLLY, KLTG, KPLZ, KRSK, KSII, KYSR, WBMX, WCKA, WMJC, WRFY, WTMX, WWZZ, WXMA

Light 20

Airplay Adds 3
KMXP, KQKQ, WTMX**ANYTHING** 506/29The Calling
(RCA/RMG)

Chart Move: 26-25

Total Stations 41

Heavy KSTZ 1

Medium KFBZ, KPEK, 9
KOMB, WCSQ, WKDD, WMBZ, WMYX, WRFY, WXMA

Light 31

Airplay Adds 4
WAEZ, WAYV, WQAL, WYVR**WALK TALL** 461/29John Mellencamp
(Island/IDJMG)

Chart Move: 27-26

Total Stations 42

Heavy KSTP, WTSS 2

Medium KALC, KIMN, 9
KIOI, KRSK, WCOA, WMWX, WPLJ, WRFY, WVTI

Light 31

**LOOK WHAT
YOU'VE DONE** 406/96Jet
(Elektra/Atlantic)

Chart Move: 32-28

Total Stations 32

Heavy KMXB, WOZN 2

Medium KALZ, KQBY, 12
KLY, KPEK, KRSK, KYIS, WBBO, WCSQ, WKRQ, WMYX, WRFY, WXMALight 18
Airplay Adds 6
KBBY, KCKA, KFBZ, WJLK, WKRQ, WOZN**OVER AND OVER** 398/115Nelly Feat. Tim McGraw
(Derry-Fo' Reel/Curb/UMRG)

Chart Move: 35-29

Total Stations 20Heavy KIMN, KPNP, 5
KSH, WWMX, WZPLMedium KBBY, KIOI, 9
KPLZ, KSTZ, KZZO, WBMX, WKRQ, WQAL, WQAL

Light 6

Airplay Adds 5
KEZR, KZZO, WKRQ, WMC, WQAL**READY TO FLY** 394/82Richard Marx
(Manhattan/EMC)

Chart Move: 31-30

Total Stations 35

Heavy 0

Medium KHMX, WAEZ, 9

WCDA, WKTI, WMMX, WNNK, WTSS, WVS, WWWM

Light 26

Airplay Adds 8
KQMB, KSTZ, WJLK, WKDD, WMWX, WTSS, WWWM, WQMA**LET'S GET IT
STARTED** 389/16Black Eyed Peas
(A&M/Interscope)

Chart Move: 29-31

Total Stations 19

Heavy KQYK, WKDD, 7

WKRQ, WKZQ, WTIC, WWWM, WZPL

Medium KCKA, KPPN, KSII 3

Light 9

ELEANOR ★ 312/12Low Millions
(Manhattan/EMC)

Chart Move: 34-33

Total Stations 26

Heavy 0

Medium KALZ, KPPN, 8

KLLY, KQKQ, KRSK, WCOA, WWZZ, WZPL

Light 18

Airplay Adds 3
KLTG, KQMB, WPTE**WELCOME TO MY
LIFE** ★ 238/71Simple Plan
(Lava)

Chart Move: Debut 35

Total Stations 20

Heavy 0

Medium KALC, KPPN, 7

KPLZ, KQKQ, WAYV, WBBO, WPLJ

Light 13

Airplay Adds 8
KALZ, KLLY, KLTG, KSII, WQAL, WYVR, WPLJ, WWZZ**WE DEAL
IN DREAMS** 232/38Live
(Radioactive/Geffen)

Chart Move: 40-36

Total Stations 20

Heavy 0

Medium KALZ, WMBZ, WRFY, WWZZ4

Light 16

Airplay Adds 3
WAEZ, WJLK, WYVR**COME TO JESUS** 209/33Mindy Smith
(Vanguard)

Chart Move: Debut 39

Total Stations 18

Heavy 0

Airplay Adds 0Light 7
Airplay Adds 2
KAMX, KLZ**CHART BOUND****BREATHE**
(2 A.M.) ★ 181/74Anna Nalick
(Columbia)**Total Stations** 20

Heavy 0

Medium KLLY, KLTG, 5

KPEK, KYKY, WTSS

Light 15

Airplay Adds 7
KLLY, WINK, WTMX**SUNDAY MORNING** 139/26Maroon5
(Octone/J/RMG)**Total Stations** 12

Heavy WOZN 1

Medium KMBX, KPLZ, 5

KQYK, WBBO, WPLJ

Light 6

Airplay Adds 1
KPLZ**★ BE THE GIRL** 126/117Aslyn
(Capitol)**Total Stations** 20

Heavy 0

Medium WXM 1

Light 19

Airplay Adds 13
KALZ, KPPN, KLLY, KLTG, KPEK, KSII, WBBO, WCDA, WQAL, WMMX, WRFY, WXMA**WORN ME DOWN** 122/43Rachael Yamagata
(RCA Victor)**Total Stations** 11

Heavy 0

Medium KPEK, WTMX, WXM 3

Light 8

Airplay Adds 3
KPPN, WAYV, WCSQ**LOSE MY BREATH** 109/21Destiny's Child
(Columbia)**Total Stations** 6

Heavy KSII, KSTZ 2

Medium WZPL 1

Light 3

FALL TO PIECES 94/11Velvet Revolver
(RCA/RMG)**Total Stations** 6

Heavy WBBO 1

Medium KQKA 1

Light 4

Airplay Adds 1
WYFY**BOULEVARD OF
BROKEN DREAMS** 87/16Green Day
(Reprise)**Total Stations** 8

Heavy KFMB 1

Medium KQKA, WBBO 2

Light 5

Airplay Adds 1
WYFY**★ I CAN'T MAKE ME** 81/8Butterfly Boucher
(A&M/Interscope)**Total Stations** 10**Airplay Adds** 0Heavy 0
Medium 0
Light 10**★ LAURA** 74/31Scissor Sisters
(Universal/UMRG)**Total Stations** 10

Heavy 0

Medium KSII 1

Light 9

Airplay Adds 3
KLLY, WINK, WTMX**★ MY BOO** 72/22Usher And Alicia Keys
(LaFace/Zomba)**Total Stations** 6

Heavy 0

Medium KCKP, KSII, WKDD 3

Light 3

Airplay Adds 2
KSII, WCD**★ LIVE LIKE YOU
WERE DYING** 64/43Tim McGraw
(Curb)**Chart Move:** 20-18**Total Stations** 3

Heavy KYIS 1

Medium KVUU 1

Light 1

Airplay Adds 2
KVIS, WAYV**(WHO DISCOVERED)
AMERICA?** 60/2Ozomatli
(Concord Picante/Concord)**Total Stations** 9

Heavy 0

Medium 0

Light 9

★ NOBODY'S HOME 57/23Avril Lavigne
(RCA/RMG)**Total Stations** 6

Heavy 0

Medium WBBO 1

Light 5

Airplay Adds 2
WKZ, WMJC

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTR STATUS •IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
#1	1	23	HEAVEN	LOS LONELY BOYS	NO. 1 (9 WKS) N ² ★ OR/EPIC	1638	1730	15.530	1
2	2	26	YOU'LL THINK OF ME	KEITH URBAN	N ★ CAPITOL	1494	9.525	4	
3	3	48	100 YEARS	FIVE FOR FIGHTING	AWARE/COLUMBIA N ²	1214	8.237	7	
4	6	11	IN MY DAUGHTER'S EYES	MARTINA MCBRIDE	RCA NASHVILLE N ★	1083	9.608	3	
5	4	32	THIS LOVE	MAROONS	OCTONE/J/RMG N ⁴ ★	1094	1161	9.667	2
6	7	44	THIS ONE'S FOR THE GIRLS	MARTINA MCBRIDE	RCA NASHVILLE N ²	1019	1080	7.652	9
7	5	64	WHITE FLAG	DIDO	ARISTA/RMG N ³ ★	1017	1128	9.076	5
8	12	10	ANSWER IN THE SKY	ELTON JOHN	ROCKET/UNIVERSAL/UMRG N ★	932	911	5.597	16
9	8	8	DON'T LET HIM STEAL YOUR HEART AWAY	PHIL COLLINS	FACE VALUE/RHINO/ATLANTIC	929	1047	6.396	14
10	14	89	DRIFT AWAY	UNCLE KRACKER FEATURING DOBIE GRAY	LAVA N ⁴	896	815	7.444	10
11	9	42	LOVE'S DIVINE	SEAL	WARNER BROS.	888	1042	7.271	11
12	10	56	AIN'T NO MOUNTAIN HIGH ENOUGH	MICHAEL MCDONALD	MOTOWN/UMRG	875	954	6.662	13
13	13	59	THE FIRST CUT IS THE DEEPEST	SHERYL CROW	A&M/INTERSCOPE N ³ ★	868	874	6.791	12
14	15	11	I'LL BE AROUND	DARYL HALL, JOHN OATES	U-WATCH N ★	787	714	5.655	15
15	11	33	8TH WORLD WONDER	KIMBERLEY LOCKE	CURB	743	944	4.593	18
16	18	8	SHE WILL BE LOVED	MAROONS	OCTONE/J/RMG N ² ★	567	530	8.601	6
17	17	21	THE REASON	HOOBASTANK	ISLAND/J/RMG N ⁴ ★	562	596	5.572	17
18	20	8	LIVE LIKE YOU WERE DYING	TIM McGRAW	CURB N ★	547	505	2.534	24
19	16	16	REMEMBER WHEN IT RAINED	JOSH GROBAN	143/REPRISE N ★	531	652	4.281	20
20	21	10	BREAKAWAY	KELLY CLARKSON	AIRPOWER WALT DISNEY/HOLLYWOOD N ★	488	430	7.916	8
21	19	14	IF I AIN'T GOT YOU	ALICIA KEYS	J/RMG N ²	479	528	3.507	22
22	23	8	DAUGHTERS	JOHN MAYER	AWARE/COLUMBIA N ★	381	334	4.297	19
23	22	7	REACH OUT, I'LL BE THERE	MICHAEL MCDONALD	MOTOWN/UMRG N ★	334	345	1.910	31
24	24	5	WHAT A WONDERFUL WORLD	ROD STEWART FEATURING STEVIE WONDER	J/RMG N ★	315	331	3.711	21
25	5	5	BEAUTIFUL BOY	CÉLINE DION	EPIC	277	3.283	23	
↑+	26	NEW	BELIEVE	JOSH GROBAN	GREATEST GAINER*/MOST AIRPLAY ADDS N ★ WARNER SUNSET/REPRISE	230	44	2.496	25
27	26	34	SUMMER BREEZE	SEALS AND CROFTS	WARNER BROS.	221	250	1.843	32
28	27	8	DRIVE	KATRINA CARLSON	KATAPHONIC	186	193	1.471	35
29	28	18	ACCIDENTALLY IN LOVE	COUNTING CROWS	DREAMWORKS/GEFFEN N ★	180	175	1.981	27
30	32	4	LONG WAY TO GO	LIONEL RICHIE	ISLAND/J/RMG N ★	143	124	1.959	29
31	30	6	FRIEND	CHRISTINE MCVIE	ADVENTURES IN MUSIC/KOCH	140	141	0.262	-
32	31	8	PIECES OF ME	ASHLEE SIMPSON	GEFFEN N ★	133	141	1.980	28
33	29	6	WALK TALL	JOHN MELLENCAMP	ISLAND/J/RMG N ★	132	143	0.517	38
34	36	2	PARTY FOR TWO	SHANIA TWAIN WITH MARK MCGRATH	MERCURY/J/RMG	128	101	2.196	26
35	33	4	HOME	SIMPLY RED	SIMPLYRED.COM/RED INK	125	122	1.819	33
36	34	3	MY LOVE IS HERE	JIM BRICKMAN FEATURING ROCH VOISINE	WINDHAM HILL/RCA VICTOR	122	113	0.353	-
37	38	2	READY TO FLY	RICHARD MARX	MANHATTAN/EMC	92	80	0.293	-
38	37	22	COME BE WITH ME	AMY GRANT	A&M/UME	87	63	0.198	-
39	37	22	LAST THING ON MY MIND	LEANN RIMES & RONAN KEATING	CURB	88	89	0.263	-
40	35	3	WHEN GOD MADE YOU	NEWSONG FEATURING NATALIE GRANT	REUNION	109	109	0.355	-

MOST AIRPLAY ADDS

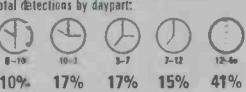
TITLE ARTIST / LABEL NEW STATIONS

BELIEVE N ★ Josh Groban (Warner Sunset/Reprise)

KSFI, KXLY, WALK, WLEV, WLQZ, WLTC, WMGC, WMYI, WOOD, WYJB

Total stations with six or more detections: 13

Total detections by daypart:



BREAKAWAY N ★ Kelly Clarkson (Walt Disney/Hollywood)

KOFR, KRBB, KSOF, KSSK, KTSM, WMCS, WWLJ

Total stations with six or more detections: 31

Total detections by daypart:



SHE WILL BE LOVED N ★ Maroon5 (Octone/J/RMG)

KGBX, KWAV, WDEF, WSUY, WWLJ

Total stations with six or more detections: 36

Total detections by daypart:

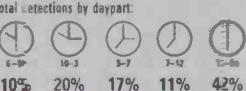


DAUGHTERS N ★ John Mayer (Aware/Columbia)

KWAV, WAHR, WALK, WTFM, WYJB

Total stations with six or more detections: 34

Total detections by daypart:

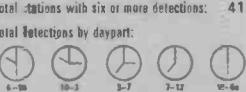


LIVE LIKE YOU WERE DYING N ★ Tim McGraw (Curb)

KBIC, KSRC, WEAT, WWDE

Total stations with six or more detections: 41

Total detections by daypart:



RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL

CALLING ALL ANGELS TRAIN (COLUMBIA) N³ 808 889

UNWELL MATCHBOX TWENTY (A/LANTIC) N⁵ 658 680

DANCE WITH MY FATHER LUTHER VANDROSS (J/RMG) N 588 473

FOREVER AND FOR ALWAYS SHANIA TWAIN (MERCURY/J/RMG) N³ 584 668

BIG YELLOW TAXI COUNTING CROW FEAT. VANESSA CARLTON (GEFFEN/INTERSCOPE) N³ 575 605

IF YOU'RE GONE MATCHBOX TWENTY (A/LANTIC) N⁶ 569 533

I HOPE YOU DANCE LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG) N⁶ 567 562

YOU RAISE ME UP JOSH GROBAN (143/REPRISE) N 543 696

A THOUSAND MILES VANESSA CARLTON (A&M/INTERSCOPE) N⁵ 540 552

HERE WITHOUT YOU 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG) N⁵ 528 590

THE GAME OF LOVE SANTA FEAT. MICHELLE BRANCH (ARISTA/RMG) N⁴ 516 560

SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL) N³ 509 499

AMAZED LONESTAR (BNA) N⁸ 502 395

SOAK UP THE SUN SHERYL CROW (A&M/INTERSCOPE) N⁴ 492 565

SMOOTH SANTANA FEAT. ROB THOMAS (ARISTA/RMG) N⁹ 459 467

DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA) N⁸ 458 504

THE WAY YOU LOVE ME FAITH HILL (WARNER BROS.) N⁷ 454 602

FOREVER YOUNG ROD STEWART (WARNER BROS.) N² 439 450

SUPERMAN (IT'S NOT EASY) FIVE FOR FIGHTING (AWARE/COLUMBIA) N⁵ 439 468

HERO ENRIQUE IGLESIAS (INTERSCOPE) N⁵ 433 494

GREATEST GAINERS

INCREASE IN DETECTIONS

+186

+73

+58

+47

+42

BELIEVE N ★ Josh Groban (Warner Sunset/Reprise)

WMGC +25, KSFN +15, WLQZ +13, KOLY +12, WOOD +11, WALK +11, KEFM +8, WLEV +8, WLTC +8, WLTV +7

I'LL BE AROUND N ★ Daryl Hall, John Oates (U-Watch)

WLHT +11, KISC +11, WYSF +10, KMZQ +9, WMXS +6, KGBX +6, KMXZ +6, WTFR +5, KTSM +5, WSLQ +7

BREAKAWAY N ★ Kelly Clarkson (Walt Disney/Hollywood)

KRBB +17, WSUY +14, WWLJ +12, KSFN +8, KOST +8, KWAV +7, KTSM +6, WMGS +6, KEZK +4, KMGA +4

DAUGHTERS N ★ John Mayer (Aware/Columbia)

WSUY +12, WALK +11, WYJB +9, KWAV +7, WTMF +7, WLHT +4, WMJK +3, WMXS +3, WLWT +3, KLSY +2

Billboard Radio Monitor

POWERED BY Nielsen
Broadcast Data Systems

ADULT CONTEMPORARY POWER PLAYLISTS

WLTW
New York
106.7 Litefm

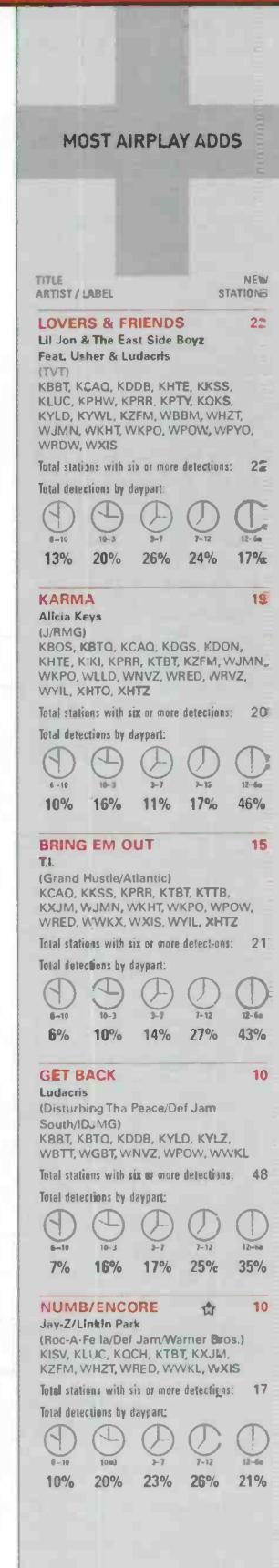
V/PAC Pgmg: Jim Ryan
APD: Bridget Sullivan
MC: Morgan Prue
Clear Channel 210-603-4600

TW LW

1	Maroon5 She Will Be Loved	24	24
2	Martina McBride In My Daughter's Eyes	24	24
3	Kelly Clarkson Breakaway	24	24
4	Los Lonely Boys Heaven	24	24
5	Seal Love's Divine	19	21
6	Rod Stewart Feat. Stevie W. What A Won	17	15
7	Celine Dion Beautiful	16	17
8	Keith Urban You'll Think Of Me	16	17
9	Bonnie McKee Somebody	15	9
10	Lionel Richie Long Way To Go	15	12
11	Josh Groban Remember When It Rained	14	13
12	Stevie Nicks I'm A Dreamer	13	13
13	Mary J. Blige John Dates I'll Be Around	13	13
14	Shania Twain With Billy Curr Party For	12	11
15	John Mayer Daughters	12	9
16	Eton John Answer In The Sky	12	11
17	Phil Collins Don't Let Him Steal Your H	12	13
18	Gwen Stefani Rudolph The Red-Nosed Reinde	9	14
19	Billy Ray Cyrus Winter Wonderland	5	5
20	Johnny Mathis Sleigh Ride	47	1
21	Martina McBride If You Hear What I Hear	45	21
22	Karlie Klossoff The First Noel	42	19
23	Rita Ora Rockin' Around The Christmas	67	21
24	Bobby Helms Jingle Bell Rock	65	21
25	Johnny Mathis It's Beginning To Look A	66	21
26	Andy Williams It's The Most Wonderful T	66	21
27	Bruce Springsteen Jingle Jolly Christmas	66	21
28	Bing Crosby White Christmas	64	21
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216	Gwen Stefani Rudolph The Red-Nosed Reinde	58	1

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW	AUDIENCE MILLIONS	RANK
1	1	3	DROP IT LIKE IT'S HOT SNOOP DOGG FEATURING PHARRELL	NO. 1 (1 WK) DOGGYSTYLE/GEFFEN/INTERSCOPE	4646	33.474	2
2	1	7	OVER AND OVER NELLY FEATURING TIM McGRAW	DERRTYFO' REEL/CURB/UMRG	4660	31.099	3
2	12	MY BOO USHER AND ALICIA KEYS	LAFACE/ZOMBA	N 2	4640	38.186	1
4	9	LOSE MY BREATH DESTINY'S CHILD	COLUMBIA/SUM	N 2	3660	26.971	4
6	11	LET'S GO TRICK DADDY FEATURING LIL JON & TWISTA	SLIP-N-SLIDE/ATLANTIC	N 2	3208	25.093	5
8	11	OYE MI CANTO N.O.R.E. FEATURING DADDY YANKEE, NINA SKY, GEM STAR & BIG MATO	ROC-A-FELLA/DEF JAM/DJMG	N 2	2955	23.427	7
7	23	GOODIES CIARA FEATURING PETEY PABLO	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	N 2	3077	23.587	6
11	6	1, 2 STEP CIARA FEATURING MISSY ELLIOTT	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	N 2	2370	21.677	8
9	10	BALLA BABY CHINGY	CAPITOL	N 2	2600	18.532	13
14	6	WONDERFUL JA RULE FEATURING R. KELLY & ASHANTI	THE INC./DEF JAM/DJMG	N 2	2048	18.350	10
5	8	JUST LOSE IT EMINEM	SHADY/AFTERMATH/INTERSCOPE	N 2	3228	17.808	11
15	4	LET ME LOVE YOU MARIO	3RD STREET/J/RMG	N 2	1854	16.464	9
13	9	BREATHE FABOLOUS	DESERT STORM/ATLANTIC	N 2	2171	15.801	14
10	21	LEAN BACK TERROR SQUAD	SRC/UNIVERSAL/UMRG	N 2	2543	16.997	12
12	24	LOCKED UP AKON FEATURING STYLES P.	SRC/UNIVERSAL/UMRG	N 2	1941	13.882	15
23	2	ENCORE EMINEM FEATURING DR. DRE & 50 CENT	SHADY/AFTERMATH/INTERSCOPE	N 2	1386	11.01	16
16	9	BABY IT'S YOU JOJO FEATURING BOW WOW	DA FAMILY/BLACKGROUND/UMRG	N 2	1245	12.67	21
22	7	SHORTY WANNA RIDE YOUNG BUCK	G-UNIT/INTERSCOPE	N 2	1234	11.53	23
21	5	GO D.J. LIL WAYNE	CASH MONEY/UMRG	N 2	1209	11.75	19
24	3	ONLY U ASHANTI	THE INC./DEF JAM/DJMG	N 2	1193	10.72	26
33	3	GET BACK LUDACRIS	DISTURBING THA PEACE/DEF JAM SOUTH/DJMG	N 2	1151	8.768	18
28	4	WHAT U GON' DO LIL JON & THE EAST SIDE BOYZ FEATURING LIL SCRAPPY	BME/TVT	N 2	938	7.756	20
17	25	SUNSHINE LIL' FLIP FEATURING LEA	SUCKA FREE/COLUMBIA/SUM	N 2	1225	6.786	24
25	6	USED TO LOVE U JOHN LEGEND	GOOD MUSIC/COLUMBIA/SUM	N 2	1055	3.349	-
34	3	HOW WE DO THE GAME FEATURING 50 CENT	AFTERMATH/G-UNIT/INTERSCOPE	N 2	786	7.031	22
29	7	PRETTY GIRL NB RIDAZ	NASTYBOY/UPSTAIRS	N 2	916	5.496	29
18	19	HEADSPRUNG LL COOL J	DEF JAM/DJMG	N 2	1212	5.72	31
32	4	KARMA LLOYD BANKS FEATURING AVANT	G-UNIT/INTERSCOPE	N 2	816	5.687	27
30	8	TEMPTED TO TOUCH RUPEE	ATLANTIC	N 2	851	9.341	17
20	9	HUSH LL COOL J FEATURING 7 AURELIUS	DEF JAM/DJMG	N 2	861	11.90	34
31	37	YOU'RE THE ONE GUERILLA BLACK FEATURING MARIO WINANS	CZAR/VIRGIN	N 2	797	6.63	3.11
32	27	MY PLACE NELLY FEATURING JAHEIM	DERRTYFO' REEL/UMRG	N 2	792	9.45	4.470
33	36	HEY NOW (MEAN MUGGIN) XZIBIT FEATURING KERI HILSON	COLUMBIA/SUM	N 2	768	6.77	3.298
34	31	I LIKE THAT HOUSTON FEATURING CHINGY, NATE DOGG & I-20	CAPITOL	N 2	757	8.19	5.538
35	5	DAMMIT MAN PITBULL FEATURING PICCALO	DIAZ BROTHERS/TVT	N 2	694	7.31	5.469
39	2	GHETTO AKON	SRC/UNIVERSAL/UMRG	N 2	620	5.48	2.790
37	NEW	LOVERS & FRIENDS LIL JON & THE EAST SIDE BOYZ FEATURING USHER & LUDACRIS	GREATEST GAINER/MOST AIRPLAY ADDS BME/TVT	N 2	598	0	6.772
38	NEW	U MAKE ME WANNA JADAKISS FEATURING MARIAH CAREY	RUFF RYDERS/INTERSCOPE	N 2	410	2.599	-
39	26	BIG CHIPS R. KELLY & JAY-Z	JIVE/DEF JAM/DJMG	N 2	967	2.320	-
40	38	BREATHE, STRETCH, SHAKE MASE FEATURING P. DIDDY	BAD BOY/FO' REEL/UMRG	N 2	597	4.831	32



THIS WEEK	TITLE ARTIST / IMPR NT / PROMOTION LABEL	DETECTIONS TW	LW
1	SLOW MOTION JUVENILE FEAT. SOULJA SLIM (CASH MONEY/UMRG)	N 2	1026
2	FREEK-A-LEEK PETEY PABLO (JIVE/ZOMBA)	N 2	844
3	DIP IT LOW CHRISTINA MILIAN (ISLAND/DJMG)	N 2	790
4	TIPSY J-KWON (SO SO DEF/ZOMBA)	N 3	652
5	TURN ME ON KEVIN LYTTLE FEAT. SPRAGGA BENZ (ATLANTIC)	N 2	638
6	YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	N 4	627
7	GET LOW LIL JON & THE EAST SIDE BOYZ (BME/TVT)	N 3	581
8	MOVE YA BODY NINA SKY FEAT. JABBA (NEXT PLATEAU/UNIVERSAL/UMRG)	N 3	578
9	SALT SHAKER YING YANG TWINS (COLLIPARK/TVT)	N 3	573
10	CONFessions PART II USHER (LAFACE/ZOMBA)	N 2	503
11	WHATS HAPPIN! YING YANG TWINS (COLLIPARK/TVT)	N 3	468
12	IF I AINT GOT YOU ALICIA KEYS (J/RMG)	N 2	442
13	IN DA CLUB 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	N 5	428
14	OVERNIGHT CELEBRITY TWISTA (ATLANTIC)	N 3	388
15	BURN USHER (LAFACE/ZOMBA)	N 3	376
16	I DON'T WANNA KNOW MARIO WINANS (BAD BOY/UMRG)	N 2	362
17	NAUGHTY GIRL BEYONCE (COLUMBIA/SUM)	N 2	354
18	RIGHT THURR CHINGY (DISTURBING THA PEACE/CAPITOL)	N 3	296
19	DAMNI YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ZOMBA)	N 2	285
20	ONE CALL AWAY CHINGY FEAT. J. WEAV (DISTURBING THA PEACE/CAPITOL)	N 2	283



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RHYTHMIC TOP 40 PANEL — 59 STATIONS

Albuquerque, N.M.	KKSS	Corpus Christi, Texas	KZFM	Harrisburg, Pa.	WWKL	Madison, Wis.	WKPO	Omaha, Neb.	KQCH	San Antonio, Texas	KBBT
Atlanta	WBTS	Denver	KQKS	Honolulu	KDBB	KCAQ	KBFM	Orlando, Fla.	WPYO	San Diego	XHTZ
Austin, Texas	KDHT	EI Paso, Texas	KPRR	KIKI	KBTQ	KYLD	KBTB	Oxnard, Calif.	KCAQ	San Francisco	KYLD
Bakersfield, Calif.	KISV	Fresno, Calif.	XHTO	KXME	KPTE	KPTE	KPOW	Philadelphia	WRDW	Seattle	KUBE
Boston	WJMN	WQSY	KBOS	Houston	WXS	WXS	WXS	Portland, Maine.	WRED	Spokane, Wash.	WLLD
Buffalo, N.Y.	CKEY	Ft. Myers, Fla.	KSEQ	Johnson City, Tenn.	WHTB	Monterey, Calif.	KTBB	Portland, Ore.	KXJM	Tampa, Fla.	WLLD
Charleston, W.Va.	WRVZ	Green Bay, Wis.	WLKD	Knoxville, Tenn.	KYLD	KYLD	KYLD	Providence, R.I.	WWKX	Tucson, Ariz.	KOHT
Chicago	WBBM	Greensboro, N.C.	WGBT	Las Vegas	WYLD	KLUC	KSTE	Riverside, Calif.	KGGI	Tulsa, Okla.	KTBT
		Greenville, S.C.	WHZT	Little Rock, Ark.	KHTE	KHTE	KKWD	Sacramento, Calif.	KSFM	Wichita, Kan.	KDGS
								Salt Lake City	KUUU		

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

RHYTHMIC TOP 40 POWER PLAYLISTS

WBBM Chicago

PD: Todd Cavanah
MD: Erik Bradley
Infinity 312-944-6000



TW LW

WJMN Boston

PD: Jack McCartney
APD: Dennis O'Heron
MD: Chris Tyler
Clear Channel 781-663-2500



TW LW

1 N.O.R.E. Featuring Daddy Yan Oye Mi Can	99 97
2 Usher And Alicia Keys My Boo	86 68
3 Trick Daddy Featuring Lil Jo Let's Go	84 68
4 Ja Rule Featuring R. Kelly & Wonderful	83 65
5 Juvenile, Wacko & Side Nola Clap	81 22
6 Fabulous Breath	78 40
7 Nelly Featuring Tim McGraw Over And Ove	68 88
8 Snoop Dogg Featuring Pharrell Drop It Li	61 54
9 Ciara Featuring Peter Pablo Goodies	58 51
10 Kanye West The New Workout Plan	55 49
11 Rupee Tempted To Touch	54 45
12 Teefza Jangalang	52 45
13 Lil Jon & The East Side Boyz: What U Gon	52 47
14 Destiny's Child Lose My Breath	43 89
15 Twista Overnight Celebrity	40 28
16 R. Kelly & Jay-Z Don't Let Me Die	38 9
17 JoJo Featuring Bow Wow Baby It's You	35 49
18 Eminem Featuring Toy Soldiers	34 25
19 Mario Let Me Love You	32 61
20 Akon Styling Styles P Locked Up	31 56
21 Destiny's Child Featuring T. Soldier	29 23
22 Kanye West Jesus Walks	29 36
23 Mase Featuring P. Diddy Breath, Stretc	28 85
24 Ciara Featuring Missy Elliot 1, 2 Step	27 18
25 Terror Squad Lean Back	27 21
26 Chingy Balla Baby	25 57
27 Lil Jon & The East Side Boyz Lovers & F	24 0
28 Eminem Just Lose It	20 54
29 John Legend Used To Love U	18 15
30 Jadakiss Featuring Mariah Ca U Make Me	16 40
31 Eminem Feat Dr. Dre & 5 Encore	13 38
32 Young Buck Shorty Wanna Ride	9 7
33 Benzino Bottles & Up	8 0
34 Lindsay Lohan Rumors	8 13
35 Nelly Feat. Juelz Santana My Place	8 26
36 Akon Feat. Dr. Dre Club	7 8
37 P. Diddy & Ginuwine Feat I Need A G	7 6
38 Dr. Dre Feat. Snoop Dogg The Next E	7 25
39 Usher Confessions Part II	7 25
40 BBall & MJG Feat. P. Did You Don't	6 0

▲ Lil Jon & The East Side Boyz Lovers & F
▲ Teefza Jangalang
▲ Tupac Featuring Nate Dogg Thugs Get Lon

KYLD San Francisco

OM: Michael Marin
MD: "Jazzy" Jim Archer
Clear Channel 415-356-0949



TW LW

1 N.O.R.E. Featuring Daddy Yan Oye Mi Can	98 95
2 Ja Rule Featuring R. Kelly & Wonderful	97 60
3 Usher And Alicia Keys My Boo	96 93
4 Lloyd Banks Featuring Avant Karma	94 94
5 Trick Daddy Featuring Lil Jo Let's Go	84 65
6 Snoop Dogg Featuring Pharrell Drop It Li	69 40
7 Fabulous Breath	59 89
8 Chingy Balla Baby	55 55
9 Mase Featuring P. Diddy Breath, Stretc	54 85
10 Ciara Featuring Missy Elliot 1, 2 Step	52 39
11 Mario Let Me Love You	52 50
12 Destinys Child Lose My Breath	50 53
13 Ja Rule & Shaggy Wanna Ride Better	49 43
14 Ciara Featuring Peter Pablo Goodies	49 53
15 Beehive King Of The Dancehall	44 44
16 R. Kelly & Jay-Z Don't Let Me Die	43 21
17 Eminem Featuring Dr. Dre & 5 Encore	43 38
18 Ludacris Get Back	21 21
19 Houston Feat. Chingy, Na I Like Tha	20 7
20 Young Gunz Can't Stop, Won't Stop	20 17
21 Lil Jon & The East Side Boyz Get Low	20 20
22 Jay-Z Feat. Beyoncé Know T3 Bonnie	20 21
23 Usher U Got It Bad	19 19
24 Tupac Featuring The Notorious Runnin (Dy	18 21
25 Terror Squad Lean Back	17 13
26 Petey Pablo Free A-Lekk	16 21
27 Lil Jon & The East Side Boyz What U Gon	15 19
28 Eminem Just Lose It	15 38
29 Fabulous Features P. Diddy Trade It A	14 17
30 Ashanti Foolish	13 4
31 Ashanti Only U	13 7
32 Fabulous Feat. T. Soldier	13 12
33 Busta Rhymes & Mariah Carey I Know Wha	13 14
34 Terror Squad Lean Back	13 25
35 Clipse When The Last Time	12 3
36 50 Cent If I Can't	12 11
37 Ludacris Featuring Shawnee Stand Up	12 13
38 Nas Featuring Olu Dara Bridging The Gap	12 14
39 Jermaine Dupri & Ludacris Welcome To At	12 15
40 P. Diddy & Ginuwine Feat I Need A G	12 15

▲ Lil Jon & The East Side Boyz Lovers & F
▲ Destinys Child Feat. T. Soldier
▲ Eminem Like Toy Soldiers

▲+ Lil Jon & The East Side Boyz Lovers & F
▲+ Destinys Child Feat. T. Soldier
▲+ Eminem Like Toy Soldiers

WILD 94.9

OM: Michael Marin
MD: "Jazzy" Jim Archer
Clear Channel 415-356-0949



TW LW

1 N.O.R.E. Featuring Daddy Yan Oye Mi Can	72 70
2 Snoop Dogg Featuring Pharrell Drop It Li	71 73
3 Nelly Feat. Tim McGraw Over And Ove	62 67
4 Usher And Alicia Keys My Boo	59 58
5 Destiny's Child Lose My Breath	49 66
6 Mario Let Me Love You	47 36
7 Ciara Featuring Missy Elliot 1, 2 Step	42 53
8 Team It's Gettin Hot	40 41
9 Jay-Z Moment Of Clarity	39 41
10 Jay-Z Linkin Park Numb/Encore	37 19
11 Mario Let Me Love You	37 48
12 Lil Wayne Go D.J.	32 18
13 Trick Daddy Featuring Li'l Jo Let's Go	31 27
14 Ciara Featuring Ludacris Shake That S	30 28
15 The Game Featuring 50 Cent How We Do	29 23
16 Chingy Balla Baby	28 48
17 Ciara Sky Turnin' Me On	27 0
18 Lil Jon & The East Side Boyz Lovers & F	26 20
19 Sean Paul Feel Alright	25 23
20 Rupee Tempted To Touch	24 18
21 Feat. Shaggy Turnin' Me On	23 18
22 Destiny's Child Featuring T. Soldier	22 18
23 JoJo Feat. Bow Wow Baby It's You	22 16
24 Akon Styling Styles P. Locked Up	22 14
25 Terror Squad Lean Back	22 35
26 LL Cool J Headsprung	21 25
27 Kevin Lyttle Feat. Sprag Turn Me On	21 25
28 Lil Jon & The East Side Boyz Lovers & F	20 27
29 Ciara Featuring Sprag Turn Me On	19 5
30 Play-N-Skillz Feat. Kray Freaks	19 19
31 Christine Milian Dip It Low	18 26
32 Lil Flip Feat. Lea Sunshine	17 17
33 Mase Featuring P. Diddy Breath, Stretc	16 17
34 Ciara Featuring Keri Hilson Hey Now (M	15 19
35 Tupac Featuring Nelly Doggs Get Low	14 14
36 Eminem Just Lose It	13 31
37 Akon Feat. Dr. Dre & 5 Encore	12 13
38 Ludacris Get Back	12 11
39 Nelly Feat. Ja Rule & Usher Confessio	12 10
40 P. Diddy & Ginuwine Feat I Need A G	12 15

▲+ Lil Jon & The East Side Boyz Lovers & F
▲+ Destinys Child Feat. T. Soldier
▲+ Eminem Like Toy Soldiers

▲+ Lil Jon & The East Side Boyz Lovers & F
▲+ Destinys Child Feat. T. Soldier
▲+ Eminem Like Toy Soldiers

WPOW Miami

PD: Kid Curry
MD: Tony The Tiger
Biesley 305-653-6796



TW LW

1 Snoop Dogg Featuring Pharrell Drop It Li	96 86
2 Ciara Featuring Missy Elliot 1, 2 Step	91 93
3 Nine Sky Turnin' Me On	88 73
4 Daddy Yankee Gasolina	88 93
5 Lil Wayne Go D.J.	82 76
6 Mario Let Me Love You	75 75
7 Ciara Feat. Missy Elliot 1, 2 Step	75 75
8 Team It's Gettin Hot	74 40
9 Jay-Z Moment Of Clarity	74 41
10 Lil Jon & Linkin Park Numb/Encore	73 19
11 Mario Let Me Love You	72 50
12 Lil Wayne Go D.J.	71 19
13 Trick Daddy Featuring Li'l Jo Let's Go	70 27
14 Eminem Mockingbird	69 97
15 Ciara Featuring Ludacris Shake That S	69 60
16 Mario Let Me Love You	68 75
17 Ciara Feat. Missy Elliot 1, 2 Step	68 75
18 Team It's Gettin Hot	67 74
19 Jay-Z Distracted	67 74
20 Usher Feat. Ludacris Shake That S	66 74
21 Lil Wayne Go D.J.	65 74
22 Akon Feat. Dr. Dre & 5 Encore	64 74
23 Ciara Feat. Missy Elliot 1, 2 Step	63 74
24 Ludacris Get Back	62 74
25 Snoop Dogg Featuring Pharrell Drop It Li	61 74
26 Ciara Feat. Missy Elliot 1, 2 Step	60 74
27 Akon Feat. Dr. Dre & 5 Encore	59 74
28 Ciara Feat. Missy Elliot 1, 2 Step	58 74
29 Ludacris Get Back	57 74
30 Ciara Feat. Missy Elliot 1, 2 Step	56 74
31 Akon Feat. Dr. Dre & 5 Encore	55 74
32 Ciara Feat. Missy Elliot 1, 2 Step	54 74
33 Ludacris Get Back	53 74
34 Ciara Feat. Missy Elliot 1, 2 Step	52 74
35 Akon Feat. Dr. Dre & 5 Encore	51 74
36 Ciara Feat. Missy Elliot 1, 2 Step	50 74
37 Ludacris Get Back	49 74
38 Ciara Feat. Missy Elliot 1, 2 Step	48 74
39 Ludacris Get Back	47 74
40 Ciara Feat. Missy Elliot 1, 2 Step	46 74

▲+ Lil Jon & The East Side Boyz Lovers & F
▲+ Destinys Child Feat. T. Soldier
▲+ Eminem Like Toy Soldiers

▲+ Lil Jon & The East Side Boyz Lovers & F
▲+ Destinys Child Feat. T. Soldier
▲+ Eminem Like Toy Soldiers

WBTS Atlanta

PD: Caple
APD/MD: Maverick
Cox 404-897-7500



TW LW

1 Trick Daddy Featuring Li'l Jo Let's Go	99 95
2 Nelly Feat. Tim McGraw Over And Ove	98 94
3 Snoop Dogg Featuring Pharrell Drop It Li	97 94
4 Terror Squad Lean Back	96 87
5 Eminem Just Lose It	95 86
6 Ying Yang Twins Feat. Tr Whats Happ	95 85
7 Usher And Alicia Keys My Boo	94 85
8 Ciara Feat. Peter Pablo Goodies	93 84
9 Destiny's Child Lose My Breath	92 84
10 Houston Feat. Chingy, Na I Like Tha	91 83
11 Nine Sky Turnin' Me On	90 83
12 Akon Feat. Dr. Dre & 5 Encore	89 83
13 Ciara Feat. Ludacris Shake That S	88 83
14 Lil Wayne Go D.J.	87 83
15 Ciara Feat. Missy Elliot 1, 2 Step	86 83
16 Ludacris Get Back	85 83
17 Ciara Feat. Missy Elliot 1, 2 Step	84 83
18 Akon Feat. Dr. Dre & 5 Encore	83 83
19 Ciara Feat. Ludacris Shake That S	82 83
20 Ludacris Get Back	81 83
21 Ciara Feat. Missy Elliot 1, 2 Step	80 83

RHYTHMIC TOP 40

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

PACT

ROTATIONS

Heavy = 55+ Medium = 25-54 Light = Under 25

See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

ENCORE ☆ 1386/285

Eminem Feat. Dr. Dre & 50 Cent
(Shady/Aftermath/Interscope)

Chart Move: 23-16

Total Stations 50

Heavy WRVZ 1

Medium CKY, KBOS, 29

KDGS, KHTE, KRTL, KLUC, KOCH, KSEQ, KUBE, KUJU, KXJM, KYLZ, KYWL, WHZT, WJMN, WKHT, WKPO, WLDD, WPOW, WPYO, WRDW, WRED, WWKL, WWKX, WXIL, XHTO, XHTZ

Light 20

Airplay Adds 7

KCAQ, KDON, KGGI, KOHT, KQCH, KYLZ, WNVZ,

SHORTY

WANNA RIDE 1234/81

Young Buck
(G-Unit/Interscope)

Chart Move: 22-18

Total Stations 55

Heavy KUBE, XHTZ 2

Medium KBBT, KBFM, 19

KBTQ, KCAQ, KDGS, KHTE, KIKI, KXSS, KSEQ, KUBE, KUJU, KXJM, KZFM, WKPO, WLDD, WPOY, WRDW, WRVZ, WWKL, WXIS, XHTZ

Light 34

Airplay Adds 4

KKDL, KOHT, KUUU, XHTO

GO D.J. ☆ 1209/34

Lil Wayne
(Cash Money/UMRG)

Chart Move: 21-19

Total Stations 53

Heavy KSTE, WBTT, WPOW 3

Medium KBBT, KDGS, 16

KHTE, KPTY, KBTB, KZFM, WKHT, WKPO, WLDD, WPOY, WRDW, WRVZ, WWKL, WXIS, XHTZ

Light 34

Airplay Adds 5

KKDL, KLUC, KOHT, KUUU, WBTS

ONLY U 1193/121

Ashanti
(The Inc./Def Jam/IDJMG)

Chart Move: 24-20

Total Stations 49

Heavy KDBB, KUBE 2

Medium KBBT, KBFM, 20

KCAQ, KDGS, KOHT, KHTE, KPHW, KSEQ, KSFN, KBTB, KXJM, KZFM, WKPO, WLDD, WPOY, WRDW, WRVZ, WWKL, WXIS, XHTZ

Light 27

Airplay Adds 3

KBTQ, KIVS, KOHT

GET BACK ☆ 1151/339

Ludacris
(Disturbing Tha Peace/Def Jam South/IDJMG)

Chart Move: 33-21

Total Stations 52

Heavy KUBE 1

Medium KBBT, KBOS, 18

KBTQ, KCAQ, KDGS, KPRR, KSEQ, KTB, KXJM, KYWL, WBBM, WBTS, WKHT, WKPO, WXIS, XHTO, XHTZ

Light 33

Airplay Adds 10

KBBT, KBTQ, KDBB, KYLD, KYLZ, WBTT, WGBT, WNVZ, WPOY, WWKL

WHAT U GON' DO ☆ 1100/162

Lil Jon & The East Side Boyz
Feat. Lil Scrappy
(BME/TVT)

Chart Move: 28-22

Total Stations 54

Heavy 0

Medium CKY, KBOS, 17

KBTQ, KCAQ, KDGS, KHTE, KLUC, KPTY, KQKS, KSFN, KBTB, WBMM, WKHT, WRVZ, WWKL, WXIL, XHTZ

Light 37

Airplay Adds 6

KGGI, KDDL, KPHW, KUUU, KYLD, WBTS

HOW WE DO 967/181

The Game Feat. 50 Cent
(Aftermath/G-Unit/Interscope)

Chart Move: 34-25

Total Stations 49

Heavy KUBE 1

Medium KBBT, KBOS, 18

KCAQ, KDON, KIVS, KXSS, KLUC, KOKS, KSEQ, KSFN, KUUU, KYLD, WBTT, WGBT, WRED, WWKL, WXIS, XHTZ

Light 30

Airplay Adds 4

KOHT, WGBT, WKHT, WLDD

PRETTY GIRL 966/500

NB Ridaz
(NastyBoy/Upstairs)

Chart Move: 29-26

Total Stations 29

Heavy KBBT, KBOS, 5

KXSS, KZFM, XHTZ

Medium KBBT, KCAQ, 14

KDHT, KDON, KGGI, KIKI, KKDL, KKWD, KPRR, KPTY, KSEQ, KUUU, KYLD, KYWL

Light 10

Airplay Adds 2

KGGI, KZFM, WRVZ

KARMA 887/71

Lloyd Banks Feat. Avant
(G-Unit/Interscope)

Chart Move: 32-28

Total Stations 45

Heavy WJMN 1

Medium KPRR, KTB, 12

WBTT, WKPO, WRD, WRVZ, WWKL, WWKL, WXIS, WYIL, XHTO, XHTZ

Light 32

Airplay Adds 3

KGGI, KZFM, WRVZ

TEMPTED TO TOUCH 872/21

Rupee
(Atlantic)

Chart Move: 30-29

Total Stations 44

Heavy KBBF, WPYO 2

Medium CKY, KDHT, 12

KXSS, KPRR, WBBM, WJMN, WKHT, WKTL, WRD, WRVZ, WWKL, WXIS, XHTO

Light 30

Airplay Adds 2

KKDL, KLUC, KOHT, KPTY

YOU'RE THE ONE ☆ 797/134

Guerilla Black Feat. Mario

Chart Move: 37-31

Total Stations 39

Heavy KKSS 1

Medium KBTQ, KDGS, 12

KLUC, KPRR, KSTE, KUUU, WLYD, WRD, WWKL, WXIS, XHTO, XHTZ

Light 26

Airplay Adds 5

KBOS, KLUC, KOHT, KPTY, KTB

HEY NOW (MEAN MUGGIN) 768/91

Xzibit Feat. Keri Hilson

Chart Move: 33-21

Total Stations 52

Heavy KUBE 1

Medium KBBT, KBOS, 18

KBTQ, KCAQ, KDGS, KPRR, KSEQ, KTB, KXJM, KYWL, WBBM, WBTS, WKHT, WKPO, WXIS, XHTO, XHTZ

Light 33

Airplay Adds 10

KBBT, KBTQ, KDBB, KYLD, KYLZ, WBTT, WGBT, WNVZ, WPOY, WWKL

CHART MOVE: 36-33

Total Stations 49

Heavy 0

Medium CKY, KBOS, 13

KBTQ, KCAQ, KDGS, KDON, KIKI, KIVS, KUUU, WRD, WRVZ, XHTO, XHTZ

Light 36

Airplay Adds 2

WBTS, WYIL

GHETTO 620/72

Akon

(SRC/Universal/UMRG)

Chart Move: 39-36

Total Stations 43

Heavy 0

Medium KBTQ, KDGS, 8

KKSS, KLUC, KPRR, WRD, WRVZ, XHTO, XHTZ

Light 35

Airplay Adds 8

KIVS, KOHT, KPHW, KSEQ, KTTB, KUBE, KYLD, WYIL

LOVERS & FRIENDS 598/598

Lil Jon & The East Side Boyz

Feat. Usher & Ludacris

(BME/TVT)

Chart Move: Debut 37

Total Stations 41

Heavy WRDW 1

Medium KDBB, KHTE, 8

KLUC, KPTY, KYLD, WKHT, WPOW, WPYO

Light 32

Airplay Adds 22

KGGI, KZFM, WRVZ

U MAKE ME WANNA ☆ 535/125

Jadakiss Feat. Mariah Carey

(Ruff Ryders/Interscope)

Chart Move: Debut 38

Total Stations 36

Heavy KDBB, KHTE 1

Medium KCAQ, KHTE, 7

KSTE, WKPO, WRD, WRVZ, XHTO, XHTZ

Light 28

Airplay Adds 3

KGGI, KZFM, WRVZ

CHAR T BOUND

AIN'T NOTHING WRONG ☆ 452/23

Houston

(Disturbing Tha Peace/Capitol)

Total Stations 37

Heavy 0

R & B / HIP-HOP

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	10	DROP IT LIKE IT'S HOT	SNOOP DOGG FEATURING PHARRELL	NO. 1 (3 WKS)	DOGGYSTYLE/GEFFEN/INTERSCOPE	6315	6202	87.195	1
2	12	MY BOO	USHER AND ALICIA KEYS	LAFACE/ZOMBA	N		5557	68.698	2	
3	11	GO D.J.	LIL WAYNE	CASH MONEY/UMRG	N		4545	49.303	5	
5	9	SHORTY WANNA RIDE	YOUNG BUCK	G-UNIT/INTERSCOPE	N		3630	40.916	6	
4	10	BREATHE	FABOLOUS	DESERT STORM/ATLANTIC	N		3762	49.950	4	
6	8	WONDERFUL	JA RULE FEATURING R. KELLY & ASHANTI	THE INC./DEF JAM/IDJMG	N		3243	60.695	3	
7	10	LET ME LOVE YOU	MARIO	3RD STREET/J/RMG	N		3013	40.506	7	
8	9	LET'S GO	TRICK DADDY FEATURING LIL JON & TWISTA	SLIP-N-SLIDE/ATLANTIC	N		3165	31.133	10	
9	6	CHARLENE	ANTHONY HAMILTON	SO SO DEF/ZOMBA	N		3279	3435	39.240	8
10	17	1, 2 STEP	CIARA FEATURING MISSY ELLIOTT	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	N		2742	2108	30.095	11
7	20	GOODIES	CIARA FEATURING PETEY PABLO	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	N		2736	3260	31.247	9
11	9	BALLA BABY	CHINGY	CAPITOL	N		2455	2631	19.448	20
12	10	HUSH	LL COOL J FEATURING 7 AURELIUS	DEF JAM/IDJMG	N		2225	2427	24.384	13
13	25	DIARY	ALICIA KEYS FEATURING TONYI TONII TONE!	J/RMG	N		2339	29.111	12	
15	21	WHAT U GON' DO	AIRPOWER	LIL JON & THE EAST SIDE BOYZ FEATURING LIL SCRAPPY	BME/TVT	N	2020	1766	20.906	17
16	16	BIG CHIPS	R. KELLY & JAY-Z	JIVE/DEF JAM/IDJMG	N		2117	20.664	19	
17	14	NOLIA CLAP	JUVENILE, WACKO & SKIP	RAPA-LOT/ASYLUM	N		2279	21.553	15	
18	15	LEAN BACK	TERROR SQUAD	N	SRC/UNIVERSAL/UMRG	N	1941	2127	21.278	16
19	24	KARMA	LLOYD BANKS FEATURING AVANT	G-UNIT/INTERSCOPE	N		1761	1572	15.976	29
20	29	GET BACK	LUDACRIS	DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	N		1740	1261	15.601	31
18	9	LOSE MY BREATH	DESTINY'S CHILD	COLUMBIA/SUM	N		1736	2104	23.509	14
22	19	LOCKED UP	AKON FEATURING STYLES P.	SRC/UNIVERSAL/UMRG	N		1675	2059	20.667	18
23	27	ONLY U	ASHANTI	THE INC./DEF JAM/IDJMG	N		1636	1391	16.088	28
24	NEW	SOLDIER	DESTINY'S CHILD FEATURING T.I. & LIL WAYNE	COLUMBIA/SUM	N		1623	702	17.730	22
25	20	MY PLACE	NELLY FEATURING JAHEIM	DERRTY/FO' REEL/UMRG	N		1558	2049	16.749	26
26	22	NO PROBLEM	LIL SCRAPPY	BME/REPRISE/WARNER BROS.	N		1473	1636	17.463	23
27	23	USED TO LOVE U	JOHN LEGEND	GOOD MUSIC/COLUMBIA/SUM	N		1465	1635	11.371	-
28	26	REAL BIG	MANNIE FRESH	CASH MONEY/UMRG	N		1376	1433	11.563	40
29	28	I SMOKE, I DRANK	BODY HEAD BANGERZ FEATURING YOUNGBLOODZ	BODY HEAD/UNIVERSAL/UMRG	N		1368	1321	14.139	35
30	25	WHY?	JADAKISS FEATURING ANTHONY HAMILTON	RUFF RYDERS/INTERSCOPE	N		1216	1546	13.206	36
31	30	KNUCK IF YOU BUCK	CRIME MOB FEATURING LIL SCRAPPY	BME/REPRISE/WARNER BROS.	N		1199	1164	15.565	32
32	40	SOME CUT	TRILLVILLE FEATURING CUTTY	BME/REPRISE/WARNER BROS.	N		1195	855	11.436	-
33	NEW	U MAKE ME WANNA	JADAKISS FEATURING MARIAH CAREY	RUFF RYDERS/INTERSCOPE	N		1123	817	16.393	27
34	33	OYE MI CANTO	N.O.R.E. FEATURING DADDY YANKEE, NINA SKY, GEM STAR & BIG MATO	ROC-A-FELLA/DEF JAM/IDJMG	N		1020	1011	14.547	34
35	NEW	BRING EM OUT	T.I.	GRAND HUSTLE/ATLANTIC	N		996	699	8.879	-
36	36	TAKE ME HOME	TERROR SQUAD	SRC/UNIVERSAL/UMRG	N		949	16.867	25	
37	NEW	LOVERS & FRIENDS GREATEST GAINER*/MOST AIRPLAY ADDS	LIL JON & THE EAST SIDE BOYZ FEATURING USHER & LUDACRIS	BME/TVT	N		964	0	15.057	33
31	14	WHITE TEE'S	DEM FRANCHISE BOYZ	TIGHT 2 DEF/UNIVERSAL/UMRG	N		1160	10.218	-	
39	NEW	OVER AND OVER	NELLY FEATURING TIM McGRAW	DERRTY/FO' REEL/CURB/UMRG	N		773	8.282	-	
40	38	I CHANGED MY MIND	KEYSHIA COLE FEATURING SHYNE	A&M/INTERSCOPE	N		880	18.440	21	

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

LOVERS & FRIENDS 41
Lil Jon & The East Side Boyz Feat.
Usher & Ludacris
(BME/TVT)
KATZ, KBFB, KBMB, KBXX, KIPR, KKBT,
KKDA, KKFR, KPVR, KVEG, KWID,
WAMO, WBOT, WBTP, WBTW, WDTJ,
WERQ, WFXA, WGCI, WHRK, WHXT,
WJHM, WJLB, WJTT, WJWZ, WKV,
WKYS, WMBX, WNPL, WPEG, WPGC,
WPWH, WPHL, WPRW, WPWX, WBOT,
WQUE, WRJH, WWBZ, WWWZ, WZMX

Total stations with six or more detections: 41

Total detections by daypart:

SOLDIER

Destiny's Child Feat. T.I. & Lil Wayne
(Columbia/SUM)
KBMB, KBTT, KDKS, KDRB, KJMM,
KKBT, KMJJ, KNDK, KRRQ, WAJZ,
WBLS, WCDX, WCKX, WDHT, WDTJ,
WEAS, WENZ, WEWF, WFUN, WHHH,
WIZ, WJBT, WKYS, WNPL, WQWT,
WQSL, WRJH, WWBZ, WZFX

Total stations with six or more detections: 65

Total detections by daypart:

BRING EM OUT

T.I.
(Grand Hustle/Atlantic)
KBMB, KBTT, KDKS, KDRB, KJMM,
KKBT, KMJJ, KNDK, KRRQ, WAJZ,
WDHT, WEAS, WEWF, WFUN, WHRK,
WIZ, WJMI, WJWZ, WNPL, WQOK,
WQSL, WZFX

Total stations with six or more detections: 57

Total detections by daypart:

U MAKE ME WANNA

Jadakiss Feat. Mariah Carey
(Ruff Ryders/Interscope)
KBT, KDRB, KJMM, KNDK, KRRQ,
KVSP, KWID, WAJZ, WBLS, WBTP,
WCDX, WEAS, WFXE, WHHH, WJBT,
WJKS, WJMI, WJWZ, WNPL, WQSL,
WTLZ, WWBZ

Total stations with six or more detections: 54

Total detections by daypart:

KARMA

Alicia Keys
(J/RMG)
KIPR, KKDA, WAJZ, WBLS, WBTP,
WEAS, WIKS, WJBT, WJLB, WKYS,
WNPL, WPHL, WQSL, WWPR

Total stations with six or more detections: 50

Total detections by daypart:

RECURRENTS

THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	JESUS WALKS	KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	N	848 1046
2	SLOW MOTION	JUVENILE (CASH MONEY/UMRG)	N	808 901
3	U SHOULD'VE KNOWN BETTER	MONICA (J/RMG)	N	736 740
4	CONFessions PART II	Usher (LaFace/Zomba)	N	549 623
5	IF I AIN'T GOT YOU	ALICIA KEYS (J/RMG)	N	542 550
6	FREEK-A-LEEK	PETEY PABLO (Jive/Zomba)	N	505 549
7	DAMN!	YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ZOMBA)	N	422 468
8	TIPSY	J-KWON (SO SO DEF/ZOMBA)	N	418 494
9	YEAH!	USHER FEAT. LIL JON & LUDACRIS (LaFace/Zomba)	N	408 492
10	LET'S GET AWAY	T.I. (Grand Hustle/Atlantic)	N	382 493
11	ON FIRE	LLOYD BANKS (G-Unit/Interscope)	N	347 393
12	OVERNIGHT CELEBRITY	Twista (Atlantic)	N	336 336
13	GET LOW	LIL JON & THE EAST SIDE BOYZ (BME/TVT)	N	327 332
14	SO SEXY	Twista featuring R. Kelly (Atlantic)	N	316 380
15	BURN	Usher (LaFace/Zomba)	N	313 330
16	IN DA CLUB	50 Cent (Shady/Aftermath/Interscope)	N	304 306
17	SALT SHAKER	Ying Yang Twins (Collipark/TVT)	N	297 327
18	I DON'T WANNA KNOW	Mario Winans (Bad Boy/UMRG)	N	278 321
19	DIRT OFF YOUR SHOULDER	Jay-Z (ROC-A-FELLA/DEF JAM/IDJMG)	N	272 301
20	GAME OVER (FLIP)	Lil' Flip (Sucka Free/Columbia/SUM)	N	270 282

GREATEST GAINERS

INCREASE IN DETECTIONS

+964

+921

+634

+627

+531

LOVERS & FRIENDS

Lil Jon & The East Side Boyz Feat. Usher & Ludacris (BME/TVT)
KATZ +46, KKDA +45, WEMX +44, KNDK +36, KMEL +27
WMBX +35, KKDA +31, KBXX +29, WJWZ +29, WPHI +28

SOLDIER

Destiny's Child Feat. T.I. & Lil Wayne (Columbia/SUM)
KATZ +46, KKDA +45, WEMX +44, KNDK +36, KMEL +27
WWBZ +26, KBFB +25, WCKX +25, WWHV +25, WJMI +24

1, 2 STEP

Ciara Feat. Missy Elliott (Sho'nuff-MusicLine/LaFace/Zomba)
WEMX +30, WJMI +24, WENZ +24, KATZ +23, WPHI +23
WCKX +23, WPHI +21, KKBT +21, WFUN +20, WBOT +19

LET ME LOVE YOU

Mario (3rd Street/J/RMG)
WJUC +36, KDRB +30, WGZB +29, WENZ +27, WJLB +26
KKDA +25, KNOL +23, WKYS +23, WTLZ +22, WPRW +20

WONDERFUL

Ja Rule Feat. R. Kelly & Ashanti (The Inc./Def Jam/IDJMG)
WJBT +39, WPHI +37, KPVR +27, KATZ +24, KMEL +23
WQBT +23, KNOL +23, WKYS +2

Billboard Radio Monitor

POWERED BY

Nielsen
Broadcast Data
Systems

R & B / HIP-HOP POWER PLAYLISTS

WQHT New York



PD: Tracy Cotherapy
APD/MD: E-Bro
MC: Janine Morris
Emmis 212-229-9797



TW LW

KPWR Los Angeles



Dir/Pgm: Damon Young
APD/MD: E-man
Emmis 818-953-4200

TW LW

WWPR New York



PD: Michael Saunders
MD: Mara Melendez
Clear Channel 212-704-1051

TW LW

KKBT Los Angeles



MD: Tawala Sharp
Radio One 323-634-1800

TW LW

WBLS New York



PD: Vinny Brown
MD: Denene Womack
Inner City 212-447-1000

TW LW

WGCI Chicago



OM: Elroy R.C. Smith
APD/MD: Tiffany Green
Clear Channel 312-540-2000

TW LW

1 Jo Rule Featuring Fat Joe & New York 84 86

2 Jo Rule Featuring R. Kelly & Wonderful 81 81

3 Keyshia Cole Featuring Shyne I Changed 89 95

4 Rupee Tempted To Touch 68 79

5 Usher And Alicia Keys My Boo 67 86

6 Snoop Dogg Featuring Pharell Drop It Li 59 35

7 Fabolous Breathes 57 57

8 Terror Squad Take Me Home 53 39

9 Beyoncé Dangerous In Love 34 40

10 The Alchemist Featuring Prod Hold You D 33 53

11 Beenie Man King Of The Dancehall 32 21

12 Destiny's Child Lose My Breath 31 31

13 The Game Featuring 50 Cent How We Do 30 15

14 Lil Jon & The East Side Boyz What U Gon 28 15

15 Ashanti Only U 28 24

16 Jadakiss Featuring Mariah Ca U Make Me 27 24

17 Usher Caught Up 25 35

18 Ciara Featuring Missy Elliot 1, 2 Step 23 14

19 Nas Featuring Olu Dara Bridging The Gap 22 18

20 Pitbull Featuring Piccalo Dammit Man 21 22

21 Jim Jones Featuring Cam'ron Crunk Muzi 19 12

22 R. Kelly & Jay-Z Big Chips 19 28

23 Christina Milian Dip It Low 18 14

24 Nelly Feat. Timbaland Bridging The Gap 18 18

25 Ciara Featuring Petey Pablo Goodies 17 31

26 Lil Wayne Go DJ 13 2

27 Jadakiss Featuring Gemini So Fly 12 11

28 Lady Save I've Got You 16 18

29 John Legend Used To Love U 16 18

30 Trick Daddy Featuring Lil Jo Let's Go 16 20

31 Alicia Keys Featuring Tony! Diary 16 29

32 Ludacris Get Back 14 8

33 Taib Kwelli Featuring Mary J. I Try 13 18

34 Lil Scrappy No Problem 12 9

35 Akon Featuring Styles P. Locked Up 12 13

36 Lil Jon & The East Side Boyz Lovers & F 12 13

37 Terror Squad Lean Back 12 20

38 Fabolous Featuring Pharrell Tit 4 Tat 11 3

39 Lil Wayne Go DJ 10 4

40 Nine Sky Turnin' Me On 10 16

41 Jadham Feat. Beanie Sigel Nuttin But Th 9 0

A+ Destiny's Child Featuring T. Soldier 16 4

AB+ Fabolous Featuring Pharrell Tit 4 Tat 11 3

AA+ Lil Wayne Go DJ 10 4

KPWR Los Angeles



Dir/Pgm: Damon Young
APD/MD: E-man
Emmis 818-953-4200

TW LW

1 Snoop Dogg Featuring Pharell Drop It Li 93 97

2 The Game Featuring 50 Cent Westside Sto 89 94

3 N.O.R.E. Featuring Daddy Yan Oye Mi Can 88 95

4 Usher And Alicia Keys My Boo 85 90

5 Jo Rule Featuring R. Kelly & Wonderful 73 46

6 The Game Featuring 50 Cent How We Do 54 58

7 Lil Scrappy No Problem 46 32

8 Akon Featuring Styles P. Locked Up 45 91

9 Snoop Dogg Featuring Dogg Boyz In The Hood 41 35

10 Jadakiss Featuring Mariah Ca U Make Me 41 41

11 Eminem Featuring Dr. Dre & 5 Encore 40 30

12 Chingy Baby 33 53

13 Fabolous Breathes 32 29

14 Lloyd Banks Featuring Avant Karma 29 21

15 Ashanti Only U 24 7

16 Tupac Featuring Dat Dogg Thugs Get Lon 24 11

17 Eminem Just Lost It 24 41

18 Ciara Featuring Missy Elliot 1, 2 Step 23 14

19 Nas Featuring Olu Dara Bridging The Gap 22 18

20 Pitbull Featuring Piccalo Dammit Man 21 22

21 Jim Jones Featuring Cam'ron Crunk Muzi 19 12

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30 Trick Daddy Featuring Lil Jo Let's Go 16 20

31 Alicia Keys Featuring Tony! Diary 16 29

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33 Taib Kwelli Featuring Mary J. I Try 13 18

34 Lil Scrappy No Problem 12 9

35 Akon Featuring Styles P. Locked Up 12 13

36 R. Kelly Featuring Avant Karma 10 9

37 Outkast Deep In Your Mind 10 9

38 Nelly Feat. Lil Jon & Lu Yehal 9 7

39 Usher Featuring Lil Jon & Lu Yehal 9 12

40 Shawn Khan Change Gonna Come 8 0

A+ Lil Jon & The East Side Boyz Lovers & F 16 4

AB+ Fabolous Featuring Pharrell Tit 4 Tat 11 3

AA+ Lil Wayne Go DJ 10 4

WWPR New York



PD: Michael Saunders
MD: Mara Melendez
Clear Channel 212-704-1051

TW LW

1 Ja Rule Featuring R. Kelly & Wonderful 82 82

2 Snoop Dogg Featuring Pharell Drop It Li 80 76

3 Alicia Keys Featuring Tony! Diary 75 62

4 Fabolous Breathes 66 53

5 Keyshia Cole Featuring Shyne I Changed 64 35

6 Usher Caught Up 63 45

7 Jo Rule Featuring Fat Joe & New York 53 66

8 Jadakiss Featuring Mariah Ca U Make Me 52 37

9 Usher And Alicia Keys My Boo 52 85

10 LL Cool J Featuring 7 Aureli Hush 48 36

11 Rianna Tempted To Touch 47 79

12 Deshawn's Child Lose My Breath 44 38

13 Fabolous Breathes 33 29

14 Lloyd Banks Featuring Avant Karma 29 21

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33 Taib Kwelli Featuring Mary J. I Try 13 18

34 Lil Scrappy No Problem 9 5

35 Akon Featuring Styles P. Locked Up 9 24

36 Ciara Featuring Petey Pablo Goodies 8 13

37 Nelly Feat. Lil Jon & Lu Yehal 7 11

38 Ciara Featuring Missy Elliot 1, 2 Step 7 11

39 Nine Inch Nails Feat. Ol' Dara Bridging The Gap 6 10

40 Black Lagoon Star 5 2

AB+ Lil Jon & The East Side Boyz Lovers & F 17 0

AB+ SImm Thug Like A Boss 13 2

AB+ Nas Feat. Ol' Dara Bridging The Gap 9 4

KKBT Los Angeles



MD: Tawala Sharp
Radio One 323-634-1800

TW LW

1 Snoop Dogg Featuring Pharell Drop It Li 64 62

2 Usher And Alicia Keys My Boo 59 56

3 Jo Rule Featuring R. Kelly & Wonderful 56 49

4 Anthony Hamilton Charlene 54 57

5 Jill Scott Whatever 50 29

6 Akon Featuring Styles P. Locked Up 50 55

7 Jadakiss Featuring Jahiem My Place 39 18

8 Ciara Featuring Petey Pablo Goodies 37 65

9 Chingy Baby Balla Baby 36 41

10 LL

R & B / HIP-HOP

ROTATIONS	Heavy = 45+	Medium = 25-44	Light = Under 25	See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com .					
AIRPOWER				I SMOKE, I DRANK	1368/47	TAKE ME HOME	996/47	HOW WE DO	792/154
WHAT U GON'				Body Head Bangerz Feat.		Terror Squad		The Game Feat. 50 Cent	
DO ★	2020/254			YoungBloodz	(SRC/Universal/UMRG)	(Aftermath/G-Unit/Interscope)			
Lil Jon & The East Side Boyz				Chart Move: 28-29		Total Stations	82	Total Stations	38
Feat. Lil Scrappy				Total Stations	65	Heavy KPWR, Kwid, WJMH, WZMX	4	Airplay Adds	2
(BME/TVT)				Heavy WNPL, WPWX, WQHT, WZMX	12	Medium KBMB, KNDA, KVEG, WJHM, WJUC, WMIB, WQHT	7	WBTI, WDHT	
AIRPLAY LEADER	(1st Station to 150 Plays)			Medium KNDA, KNOU, KRRO, KXHT, WFXE, WPRW, WQBT, WQUE, WWWH, WWWZ	10	Light	71	WHATEVER	392/39
WJWZ Montgomery, AL				Light	43	Airplay Adds	4	Jill Scott	
PD: Al Irvin				Airplay Adds	1	KIPR, WMBX, WOWI, WPRW		(Hidden Beach/Epic/SUM)	
Date: 9/12/04								Total Stations	42
Chart Move: 21-15								Heavy	0
Total Stations	91							Medium	0
Heavy KATZ, KBFB, KNDAA, KXHT, WHHH, WJMH, WNPL, WRJH, WWBZ	9							Light	50
Medium KBMB, KBTT, KBXX, KNOU, WCDX, WCKX, WEMX, WENZ, WFUN, WFXE, WHTA, WHXT, WIZF, WJBZ, WMBX, WMIB, WPEG, WPHI, WPRW, WQHT, WQSL, WQBT, WZHT	23							Airplay Adds	11
Light	59							KBMB, KBTT, KJMM, KNDA, WBLX, WJKS, WJMI, WPEG, WPRW, WWWZ, WWFB	
Airplay Adds	3								
AIRPOWER BOUND									
KARMA	1761/189								
Lloyd Banks Feat. Avant									
(G-Unit/Interscope)									
Chart Move: 24-19									
Total Stations	84								
Heavy KDRB, KNDAA, WJMH, WMBX, WNPL, WPHI, WZMX	7								
Medium KKDA, KNOU, KPRB, KKKD, KNDAA, KVEG, KWID, WAMO, WCKX, WDIT, WFXE, WHTA, WIZF, WJBZ, WMBX, WPEG, WPHI, WPRW, WQSL, WQBT, WZHT	20								
Light	57								
Airplay Adds	4								
KNDAA, KMEL, WQHT, WUBT									
GET BACK ★	1740/479								
Ludacris									
(Disturbing Tha Peace/Def Jam South/IDJMG)									
Chart Move: 29-20									
Total Stations	93								
Heavy KBMB, KXHT, WNPL	3								
Medium KRTT, KDRB, KPRB, KKKD, KNDAA, KVEG, KWID, WAMO, WCKX, WDIT, WFXE, WHTA, WIZF, WJBZ, WMBX, WPEG, WPHI, WPRW, WQSL, WQBT, WZHT	24								
Light	66								
Airplay Adds	12								
KNDAA, KMEL, WAJZ, WBOT, WEAS, WJKS, WKYS, WMIB, WPWX, WUBT									
ONLY U	1636/245								
Ashanti									
(The Inc./Def Jam/IDJMG)									
Chart Move: 27-23									
Total Stations	83								
Heavy WNPL	1								
Medium KBMB, KXHT, KNDAA, KVEG, WAMO, WBLX, WBOT, WBTB, WCDX, WCKX, WDIT, WEMX, WENZ, WFUN, WFXE, WHHH, WIZF, WJMH, WKYS, WMBX, WPEG, WPHI, WPRW, WQHT, WQSL, WQBT, WZMX	27								
Light	55								
Airplay Adds	6								
WEAS, WHRK, WJMH, WJWZ, WPWX, WVEE									
SOLDIER ★	1623/921								
Destiny's Child Feat. T.I. & Lil Wayne									
(Columbia/SUM)									
Chart Move: Debut 24									
Total Stations	83								
Heavy KATZ, KDDA, WEMX, WHRK	4								
Medium KBFB, KBTB, KDRB, KPRB, KJMM, KNDA, KNDAA, KVEG, WAMO, WBLX, WBOT, WBTB, WCDX, WCKX, WDIT, WEMX, WENZ, WFUN, WFXE, WHTA, WIZF, WJMH, WMBX, WPEG, WPHI, WPRW, WQHT, WQSL, WQBT, WZMX	25								
Light	54								
Airplay Adds	26								
KNDAA, KJMM, KNDA, KRRQ, WAJZ, WBLX, WCDX, WCKX, WDIT, WEMX, WENZ, WFUN, WFXE, WHTA, WIZF, WJMH, WMBX, WPEG, WPHI, WPRW, WQHT, WQSL, WQBT, WZMX									
BRING EM OUT	996/297								
T.I.									
(Grand Hustle/Atlantic)									
Chart Move: Debut 35									
Total Stations	86								
Heavy WJWZ, WWBZ	2								
Medium KNDA, KXHT, WFXE, WHTA, WJMH, WPEG, WQHT, WQSL, WQBT, WZMX	9								
Light	75								
Airplay Adds	22								
KNDAA, KJMM, KNDA, KRRQ, WAJZ, WBLX, WCDX, WCKX, WDIT, WEMX, WENZ, WFUN, WFXE, WHTA, WIZF, WJMH, WMBX, WPEG, WPHI, WPRW, WQHT, WQSL, WQBT, WZMX									
CHART BOUND									
KARMA ★	881/320								
Alicia Keys									
(J/RMG)									
Chart Move: 33-34									
Total Stations	66								
Heavy WMBX	1								
Medium KDKS, KML, WBOT, WDIT, WZBT, WQHT, WQSL, WQBT, WZMX	7								
Light	58								
Airplay Adds	15								
KDKS, KJMM, KDRB, KPRB, KXHT, WBLX, WCDX, WCKX, WDIT, WEMX, WENZ, WFUN, WFXE, WHTA, WIZF, WJMH, WMBX, WPEG, WPHI, WPRW, WQHT, WQSL, WQBT, WZMX									
YOU'RE THE ONE ★	863/79								
Guerilla Black Feat. Mario Winans									
(Czar/Virgin)									
Chart Move: Debut 35									
Total Stations	70								
Heavy	0								
Medium WEMX, WFXA, WJMH, WPEG, WQHT, WQSL, WQBT, WZMX	7								
Light	63								
Airplay Adds	3								
WEAS, WPWX, WUBT									
ENCORE ★	527/88								
Eminem Feat. Dr. Dre & 50 Cent									
(Shady/Aftermath/Interscope)									
Chart Move: Debut 35									
Total Stations	46								
Heavy KBMB, KDRB, KVEG, WQSL	4								
Medium KPRB, KWID, WJMH, WQHT, WQSL, WQBT, WZMX	4								
Light	43								
Airplay Adds	8								
KBMB, KML, WBLX, WBTB, WFXE, WJKS, WQSL, WQBT, WZMX									
FEEL SO GOOD	242/136								
Razah									
(Manhood/Virgin)									
Chart Move: Debut 35									
Total Stations	44								
Heavy	0								
Medium KDKS	1								
Light	43								
Airplay Adds	8								
KBMB, KML, WBLX, WBTB, WFXE, WJKS, WQSL, WQBT, WZMX									
BE THERE	187/2								
Silk The Shocker									
(New No Limit/Koch)									
Chart Move: Debut 35									
Total Stations	23								
Heavy	0								
Medium WUSL	1								
Light	23								
Airplay Adds	1								
WEUP, WJBT, WKKV, WRJH									

Billboard Radio Monitor

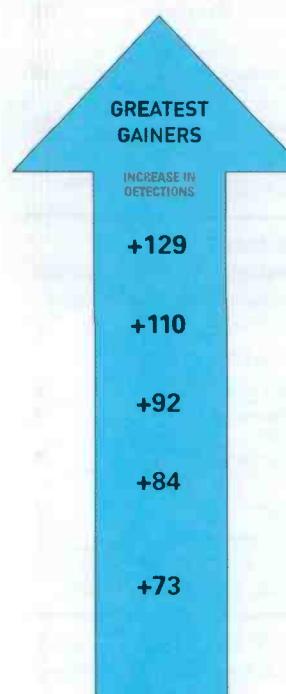
POWERED BY Nielsen Broadcast Data Systems

ADULT R & B

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK	
1	1	21	WHAT WE DO HERE	BRIAN MCKNIGHT	NO. 1 (3 WKS)	MOTOWN/UMRG	1110	1112	12.365	2
2	25		DIARY	ALICIA KEYS FEATURING TONY TONI TONE!	J/RMG	1082	1061	13.426	1	
3	21		YOU'RE MY EVERYTHING	ANITA BAKER	BLUE NOTE/VIRGIN	1006	984	9.799	5	
4	17		GOTTA GO SOLO	PATTI LABELLE FEATURING RON ISLEY	DEF SOUL CLASSICS/DJMG	987	974	9.294	6	
5	54		THINK ABOUT YOU	LUTHER VANDROSS	J/RMG	885	909	10.821	3	
6	12		A ROSE BY ANY OTHER NAME	TEENA MARIE FEATURING GERALD LEVERT	CASH MONEY CLASSICS/UMRG	826	827	6.430	9	
7	7	28	CALL MY NAME	PRINCE	NPG/COLUMBIA/SUM	810	823	9.914	4	
8	9		HOW DOES IT FEEL?	ANITA BAKER	BLUE NOTE/VIRGIN	640	628	5.956	10	
9	39		IF I AIN'T GOT YOU	ALICIA KEYS	J/RMG	601	643	7.144	7	
10	15		CHARLENE	ANTHONY HAMILTON	SO SO DEF/ZOMBA	585	543	5.915	11	
11	14		FOREVER, FOR ALWAYS, FOR LOVE	LALAH HATHAWAY	GRP/VERVE	566	482	5.233	14	
12	5		ONE MILLION TIMES	GERALD LEVERT	ATLANTIC	555	487	5.028	15	
13	96		LOVE CALLS	KEM	KEMISTRY/MOTOWN/UMRG	555	582	5.288	13	
14	15		MY PLACE	NELLY FEATURING JAHEIM	DERRTY/FO' REEL/UMRG	540	611	4.688	16	
15	22	10	SPOILED	JOSS STONE	AIRPOWER/GREATEST GAINER*	S-CURVE/VIRGIN	529	400	4.183	19
16	21		GOLDEN	JILL SCOTT	HIDDEN BEACH/EPIC/SUM	593	4.632	17		
17	17	8	MAKE UP	THE O'JAYS	MUSIC WORLD/SANCTUARY URBAN	456	4.314	18		
18	19	9	MY BOO	USHER AND ALICIA KEYS	J/RMG	427	6.565	8		
19	24	3	WHATEVER	JILL SCOTT	AIRPOWER	HIDDEN BEACH/EPIC/SUM	412	320	5.790	12
20	12		I MIGHT	NORMAN BROWN	WARNER BROS.	406	3.373	22		
21	18		RAINDROPS WILL FALL	TAMYRA GRAY	19	446	2.599	25		
22	25		U SAVED ME	R. KELLY	JIVE/ZOMBA	485	3.749	20		
23	20		WHAT YOU WON'T DO FOR LOVE	BOYZ II MEN	MSM/KOCH	408	2.761	24		
24	22		DOWN HERE IN HELL (WITH YOU)	VAN HUNT	CAPITOL	326	1.985	29		
25	7		SHOW ME THE WAY	EARTH, WIND & FIRE FEATURING RAPHAEL SAADIO	SANCTUARY URBAN	243	1.552	32		
26	4		SIMPLY BEAUTIFUL	QUEEN LATIFAH	VECTOR/FLAVOR UNIT/INTERSCOPE	231	2.100	27		
27	9		WHERE WERE YOU	URBAN MYSTIC	SOBE/WARNER BROS.	207	191	0.451	-	
28	5		CAN'T WAIT	AVANT	GEFFEN/INTERSCOPE	205	175	1.577	31	
29	39	2	YOU MAKE ME FEEL BRAND NEW	BOYZ II MEN	MSM/KOCH	200	90	0.848	-	
30	22		PRAY	JEFF-MAJORS	MUSIC ONE	197	202	2.123	26	
31	33	2	I NEED AN ANGEL	RUBEN STUDDARD	J/RMG	189	158	1.987	28	
32	21		FOR REAL	AMEL LARRIEUX	BLISSLIFE	185	167	2.938	23	
33	21		CONFessions PART II	USHER	N ²	144	3.657	21		
34	30	17	STILL	TAMIA	ELEKTRA/ATLANTIC	179	1.410	33		
35	15		U-HAUL	ANGIE STONE	J/RMG	218	1.710	30		
36	36		NEW	KARMA	MOST AIRPLAY ADDS	J/RMG	133	60	0.764	-
37	37	20	STAY FOR A WHILE	ANGIE STONE FEATURING ANTHONY HAMILTON	J/RMG	49	1.091	36		
38	2		I BELIEVE	FANTASIA	J/RMG	112	0.736	-		
39	36	2	I KNOW YOU BY HEART	BRENDA RUSSELL	DOME/NARADA JAZZ/NARADA	113	0.440	-		
			RE-ENTRY	RED CARPET (PAUSE, FLASH)	JIVE/ZOMBA	73	1.217	35		



THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	STILL IN LOVE	TEENA MARIE (CASH MONEY CLASSICS/UMRG)	463	459
2	NEW DAY	PATTI LABELLE (DEF SOUL CLASSICS/DJMG)	364	434
3	I NEED YOU NOW	SMOKIE NORFUL (EMI GOSPEL)	313	322
4	HAPPY PEOPLE	R. KELLY (JIVE/ZOMBA)	305	350
5	WHOKNOWS	MUSIQ (DEF SOUL/DJMG)	271	310
6	STEP IN THE NAME OF LOVE	R. KELLY (JIVE/ZOMBA)	217	198
7	FAR AWAY	KINDRED THE FAMILY SOUL (HIDDEN BEACH/EPIC/SUM)	216	198
8	I WISH I WASN'T	HEATHER HEADLEY (RCA/RMG)	207	202
9	PUT THAT WOMAN FIRST	JAHEIM (DIVINE MILL/WARNER BROS.)	191	197
10	YOU DON'T KNOW MY NAME	ALICIA KEYS (J/RMG)	184	195
11	THE WAY YOU MOVE	OUTKAST FEAT. SLEEPY BROWN (LAFACE/ZOMBA)	177	213
12	SEXUAL HEALING	MARVIN GAYE (COLUMBIA/SUM)	171	196
13	BURN	USHER (LAFACE/ZOMBA)	164	195
14	DANCE WITH MY FATHER	LUTHER VANDROSS (J/RMG)	158	199
15	SORRY 2004	RUBEN STUDDARD (J/RMG)	155	154
16	LOVE OF MY LIFE (AN ODE TO HIP HOP)	ERYKAH BADU FEAT. COMMON (FOX/GEFFEN/INTERSCOPE)	153	151
17	ME, MYSELF AND I	BEYONCE (COLUMBIA/SUM)	151	135
18	THE BATTLE IS THE LORD'S	YOLANDA ADAMS (VERITY/ZOMBA)	146	166
19	YEARNING FOR YOUR LOVE	GAP BAND (MERCURY/DJMG)	144	122
20	GOT TO GIVE IT UP (PT. 1)	MARVIN GAYE (TAMLA/MOTOWN/UMRG)	137	98



SPOILED
Joss Stone (S-Curve/Virgin)
WXST +25, WRKS +15, KMJK +10, WKUS +10, KBLX +8
WVBE +7, WJMR +6, WJKN +5, WPHR +4, WMGL +4

YOU MAKE ME FEEL BRAND NEW
Boyz II Men (MSM/Koch)
WAKB +17, WWIN +7, WTLC +7, WBAV +6, WIMX +6
WDZZ +5, WMGL +5, WSOL +5, KQXL +5, WQOK +5

WHATEVER
Jill Scott (Hidden Beach/Epic/SUM)
WFLM +19, WZAK +11, WBHK +10, WTLC +9, WWIN +6
WKJS +5, WKUS +5, KMJK +5, WBAV +4, WDAS +4

FOREVER, FOR ALWAYS, FOR LOVE
Lalah Hathaway (GRP/Verve)
WXST +22, WFLM +14, WDAS +10, WJMR +8, WDLT +7
WBAV +6, WBHK +5, KBLX +3, KMJK +3, WFXC +3

KARMA
Alicia Keys (J/RMG)
WDLT +9, KBLX +8, WMGL +8, WVBE +6, KMJK +6
WDZZ +6, KQXL +5, WIMX +5, WXST +4, WQOK +4

48 adult r&b stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved. See legend on charts on lead page of charts section for rules and symbol explanations.

ADULT R&B PANEL — 48 STATIONS

Augusta, Ga.	WAKB	Cleveland	WZAK	Greensboro, N.C.	WQMG	Little Rock, Ark.	KOKY	New Orleans	WYLD	Roanoke, Va.	WVBE
Baltimore	WWIN	Columbia, S.C.	WWDM	Houston	KMJQ	Los Angeles	KHHT	New York	WRKS	St. Louis	KMJM
Baton Rouge, La.	KQXL	Columbus, Ga.	WAGH		KRWP		KJLH	Norfolk	WKUS	San Francisco	KBLX
Birmingham, Ala.	WBHK	Dayton, Ohio	WRNB	Indianapolis	WTLC	Memphis	KJMS	Orlando	WVKL	Savannah, Ga.	WLVH
Charleston, S.C.	WMGL	Detroit	WGPR	Jackson, Miss.	WJXN	Miami	WHQT	Philadelphia	WCFB	Syracuse, N.Y.	WPHR
Charlotte, N.C.	WXST	Flint, Mich.	WMXD	Jacksonville, Fla.	WKKI	Milwaukee	WJMR	Philadelphia	WDAS	Toledo, Ohio	WIMX
Chicago	WBAV	Fort Pierce, Fla.	WDZZ	Kansas City	WSOL	Mobile, Ala.	WDLT	Raleigh, N.C.	WFXC	Washington, D.C.	WHUR
	WVAZ		WFLM	Kansas City	KMJK	Nashville	WQPK	Richmond, Va.	WKJS		WMMJ

Billboard Radio Monitor

POWER PLAYLISTS

ADULT R & B

POWER PLAYLISTS

WRKS New York



PD: Toya Beasley
MD: Julie Gustines
Emmis: 212-242-9870

TW LW

1 Prince Call My Name	29	26
2 Alicia Keys Featuring Tony! Diary	25	18
3 Brian LaBelle Featuring Ron Gotta Go S	20	20
4 Patti LaBelle Featuring Ron Gotta Go S	22	24
5 Jill Scott Whatever	21	20
6 Anthony Hamilton Charlene	21	21
7 Brian Hamilton What We Do Here	20	20
8 Alicia Keys If I Ain't Got You	20	20
9 Joss Stone Spoiled	19	4
10 R. Kelly U Saved Me	16	22
11 Usher Burn	15	16
12 Jaheim Diamond In Da Ruff	14	12
13 Ruben Studdard Sorry 2004	14	15
14 Usher Confessions Part II	14	16
15 Boyz II Men Dangerous In Love	11	4
16 George Clinton U-Haul	9	12
17 Patti LaBelle New Day	8	15
18 Usher And Alicia Keys My Boo	7	0
19 R. Kelly Red Carpet (Pause, Flash)	6	0

▲ Joss Stone Spoiled

▲ Beyoncé Dangerous In Love

19 4

11 4

KHHT Los Angeles



PD: Mike Marino
APD: Ron Shapiro
Clear Channel 185-559-2252

TW LW

1 Usher And Alicia Keys My Boo	28	21
2 Alicia Keys If I Ain't Got You	28	27
3 Usher Computer Love Part II	24	26
4 Alicia Keys Featuring Tony! Diary	24	28
5 Nelly Feat. featuring Jamie Foxx	18	17
6 Queen Latifah Hello Stranger	17	15
7 Usher Burn	17	21
8 R. Kelly Step In The Name Of Love	15	14
9 Avant Read Your Mind	15	15
10 Beyoncé Knowles I Don't Like It	14	12
11 Zapp Computer Love	13	10
12 G.O.T.D Love You	12	10
13 Luther Vandross Dance With My Father	12	11
14 Earth, Wind & Fire Feat. Show Me Th	11	11
15 Alicia Keys You Don't Know My Name	12	14
16 Al Green Let's Stay Together	11	13
17 Deniece Williams Silly	10	9
18 George Clinton Atomic Dog	10	9
19 Connoisseurs Brick House	10	9
20 Shalamar This Is For The Lover In You	10	10

▲ No Airplay Adds This Week

COUNTRY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	DETECTIONS	LW	AUDIENCE MILLIONS	RANK
1	1	19	MR. MOM	LONESTAR	NO. 1 (2 WKS)	BNA	4799	4615	35.746	1
2	4	23	NOTHING ON BUT THE RADIO	GARY ALLAN	MCA NASHVILLE	LYRIC	4327	33.331	2	
3	2	21	THAT'S WHAT IT'S ALL ABOUT	BROOKS & DUNN	ARISTA NASHVILLE	LYRIC	4409	4464	30.990	5
4	6	13	THE WOMAN WITH YOU	KENNY CHESNEY	LYRIC	BNA	4102	3951	31.472	4
5	7	13	BACK WHEN	TIM McGRAW	LYRIC	CURB	4101	3741	31.566	3
6	8	17	SOME BEACH	BLAKE SHELTON	WARNER BROS./WRN	LYRIC	3795	3541	29.974	6
7	5	31	IN A REAL LOVE	PHIL VASSAR	ARISTA NASHVILLE	LYRIC	3472	4001	25.510	7
8	9	29	HOW AM I DOIN'	DIERSK BENTLEY	CAPITOL	LYRIC	3314	3258	22.949	8
9	3	16	STAYS IN MEXICO	TOBY KEITH	DREAMWORKS	LYRIC	2987	4458	17.796	13
10	13	21	AWFUL, BEAUTIFUL LIFE	DARRYL WORLEY	DREAMWORKS	LYRIC	2951	2733	21.683	10
11	12	11	PARTY FOR TWO	SHANIA TWAIN WITH BILLY CURRINGTON OR MARK MCGRATH	MERCURY	LYRIC	2883	2754	19.611	11
12	10	30	SUDS IN THE BUCKET	SARA EVANS	LYRIC	RCA	2736	3199	22.036	9
13	15	13	NOTHIN' 'BOUT LOVE MAKES SENSE	LEANN RIMES	ASYLUM-CURB	LYRIC	2603	2525	19.186	12
14	16	21	COME HOME SOON	SHEDAYSI	LYRIC STREET	LYRIC	2525	2439	16.993	16
15	17	11	MUD ON THE TIRES	BRAD PAISLEY	ARISTA NASHVILLE	LYRIC	2497	2251	17.476	15
16	18	7	MONDAY MORNING CHURCH	ALAN JACKSON	ARISTA NASHVILLE	LYRIC	2476	2218	16.856	17
17	11	20	I HATE EVERYTHING	GEORGE STRAIT	ARISTA NASHVILLE	LYRIC	2445	3107	17.733	14
18	19	13	HE GETS THAT FROM ME	REBA MCENTIRE	AIRPOWER	BNA	2159	1961	14.524	20
19	23	5	YOU'RE MY BETTER HALF	KEITH URBAN	AIRPOWER	BNA	2089	1634	15.587	18
20	9		HOLY WATER	BIG & RICH	WARNER BROS./WRN	LYRIC	2057	1908	14.178	21
21	24	5	WHEN I THINK ABOUT CHEATIN'	GRETCHEN WILSON	EPIC/EMN	LYRIC	2010	1519	15.405	19
22	13		TRIP AROUND THE SUN	JIMMY BUFFETT WITH MARTINA McBRIDE	MAILBOAT/RCA	LYRIC	1874	1820	13.964	22
23	22	12	WHAT SAY YOU	TRAVIS TRITT WITH JOHN MELLENCAMP	COLUMBIA	LYRIC	1729	1685	11.415	23
24	25	12	NOTHIN' TO LOSE	JOSH GRACIN	LYRIC STREET	LYRIC	1712	1453	11.133	24
25	30	4	BLESS THE BROKEN ROAD	GG*MAA	LYRIC STREET	LYRIC	1434	887	10.249	25
26	26	12	LET THEM BE LITTLE	BILLY DEAN	CURB	LYRIC	1331	1255	7.797	27
27	27	15	DON'T BREAK MY HEART AGAIN	PAT GREEN	REPUBLIC/UNIVERSAL/MERCURY	LYRIC	1213	1162	9.531	26
28	28	19	BABY GIRL	SUGARLAND	MERCURY	LYRIC	1037	1009	7.117	28
29	31	6	I MAY HATE MYSELF IN THE MORNING	LEE ANN WOMACK	MCA NASHVILLE	LYRIC	1001	798	7.115	29
30	29	18	NO END IN SIGHT	KATRINA ELAM	UNIVERSAL SOUTH	LYRIC	996	974	6.234	30

GREATEST GAINERS

+547

BLESS THE BROKEN ROAD

Rascal Flatts (Lyric Street)
WBCT +23, KMPG +20, WGNE +17, KSCS +16, WUSY +16
WQYK +14, WCTO +13, KTST +13, WPPY +12, KUBL +12

+491

WHEN I THINK ABOUT CHEATIN'

Gretchen Wilson (Epic/EMN)
WSP +20, KPLX +19, WCOT +17, WYRK +14, KZLA +13
WCAT +13, WOOG +12, KUSS +12, WUSN +11, KSCS +11

+455

YOU'RE MY BETTER HALF

Keith Urban (Capitol)
WYUU +28, WSM +22, WMIL +17, KWJJ +15, WSOC +14
WL +13, WYNN +13, WGGY +12, KSCS +11, WXBM +11

INCREASE IN DETECTIONS

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

BLESS THE BROKEN ROAD ☆ 26

Rascal Flatts
(Lyric Street)
KFRG, KHAY, KHEY, KKCS, KMPG, KSCS, KSSN, KUBL, KUSS, KVQO, KZBR, WBEE, WCOT, WIVK, WKIS, WLWI, WMUS, WNKT, WQDR, WQXK, WQYK, WUSY, WXYZ, WYNK, WYRK, WYRK

Total stations with six or more detections: 90

Total detections by daypart:
8-10 11% 10-3 19% 3-7 15% 7-12 25% 12-6 30%

WHEN I THINK ABOUT CHEATIN' ★ 18

Gretchen Wilson (Epic/EMN)
KPLX, KSCS, KUSS, WCAT, WCOT, WCOT, WDCS, WDSY, WGGY, WGH, WKLB, WQYK, WSM, WUBE, WUSY

Total stations with six or more detections: 111

Total detections by daypart:

6-10 12% 10-3 21% 3-7 15% 7-12 26% 12-6 27%

MOCKINGBIRD ★ 15

Toby Keith Duet With Krystal (DreamWorks)
KBEQ, KFTX, KIIM, KMPG, KYGO, WAMZ, WBCT, WFMF, WGGY, WGH, WKLB, WQYK, WSM, WUBE, WUSY

Total stations with six or more detections: 15

Total detections by daypart:

6-10 12% 10-3 21% 3-7 15% 7-12 26% 12-6 27%

WHAT'S A GUY GOTTA DO ★ 15

Joe Nichols (Universal South)
KMPG, KRYS, KSKS, KTOM, KWJJ, KKKC, KZLA, WCAT, WQK, WKCN, WPOR, WRNS, WSTH, WWQM, WXBM

Total stations with six or more detections: 15

Total detections by daypart:

6-10 6% 10-3 15% 3-7 11% 7-12 21% 12-6 47%

I THINK THE WORLD NEEDS A DRINK ★ 13

Terri Clark (Mercury)
KBOI, KHKI, KKCS, KRTY, KUZZ, KWJJ, KXXC, WCAT, WGNE, WNKT, WQYK, WSTH, WUSY

Total stations with six or more detections: 19

Total detections by daypart:

6-10 9% 10-3 20% 3-7 15% 7-12 23% 12-6 35%

GREATEST GAINERS CONTINUED

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	DETECTIONS	LW	AUDIENCE MILLIONS	RANK
31	32	8	TRYING TO FIND ATLANTIS	JAMIE O'NEAL	NO. 1 (2 WKS)	CAPITOL	870	803	5.014	31
32	34	7	IF HEAVEN	ANDY GRIGGS	LYRIC	RCA	821	640	4.528	32
33	35	6	ME AND CHARLIE TALKING	MIRANDA LAMBERT	LYRIC	EPIC/EMN	716	634	3.450	33
34	40	4	THAT'S WHAT I LOVE ABOUT SUNDAY	CRAIG MORGAN	LYRIC	BROKEN BOW	570	419	3.345	34
35	36	9	REVENGE OF A MIDDLE-AGED WOMAN	TRACY BYRD	LYRIC	BNA	561	551	3.158	35
36	39	7	YOU DON'T LIE HERE ANYMORE	SHELLY FAIRCHILD	LYRIC	COLUMBIA	542	430	2.484	39
37	38	15	THE UPSIDE OF BEING DOWN	CATHERINE BRITT	LYRIC	RCA	489	478	2.520	38
38	41	9	LONG, SLOW KISSES	JEFF BATES	LYRIC	RCA	452	403	2.369	40
39	43	3	HOW DO YOU GET THAT LONELY	BLAINE LARSEN	LYRIC	BNA	416	321	3.131	36
40	47	6	PAPER ANGELS	JIMMY WAYNE	LYRIC	DREAMWORKS	379	262	1.897	45
41	NEW	1	MOCKINGBIRD HOT SHOT DEBUT	TOBY KEITH DUET WITH KRISTY	LYRIC	DREAMWORKS	356	7	2.986	37

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	DETECTIONS	LW	AUDIENCE MILLIONS	RANK	
37	10	1	WHERE I BELONG	RACHEL PROCTOR	LYRIC	BNA	354	495	1.086	54	
33	19	1	YOU DO YOUR THING	MONTGOMERY GENTRY	LYRIC	COLUMBIA	347	769	1.638	46	
44	46	3	I WOULD CRY	AMY DALEY	LYRIC	CURB	331	275	2.044	42	
45	NEW	1	GONE	MONTGOMERY GENTRY	LYRIC	COLUMBIA	328	71	2.030	43	
42	10	1	I AIN'T SCARED	CAROLINA RAIN	LYRIC	EQUITY	334	1.441	48		
47	44	2	I THINK THE WORLD NEEDS A DRINK	TERRI CLARK	LYRIC	MERCURY	290	1.487	47		
48	55	2	WHAT'S A GUY GOTTA DO	JOE NICHOLS	LYRIC	UNIVERSAL SOUTH	111	108	1.940	44	
49	45	5	I'M A SAINT	MARK CHESNUTT	LYRIC	VIVATONI	290	282	1.120	53	
50	54	2	THE BUMPER OF MY S.U.V.	CHELY WRIGHT	LYRIC	PAINTED RED	277	132	2.203	41	
51	48	4	THE CHANCE	JULIE ROBERTS	LYRIC	MERCURY	268	253	1.392	49	
52	49	7	INSPIRATION	DAVID LEE MURPHY FEATURING LEE ROY PARNELL KOCH	LYRIC	KMPS	258	230	0.845	57	
53	50	7	COWGIRLS	KERRY HARVICK	LYRIC	LYRIC STREET	199	228	0.633	-	

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

COUNTRY POWER PLAYLISTS

KZLA
Los Angeles
OM: R.J. Curtis
APD/MD: Tonya Campos
Emmy: 323-882-8000

COUNTRY
93.9 KZLA

TW LW

KPLX
Dallas
PD: Paul Williams
APD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400

99.5
the WO!

TW LW

WUSN
Chicago
PD: Mike Peterson
APD/MD: Marci Braun
Infinity 312-649-0099

US
99.9

TW LW

WKHX
Atlanta
OM: Mark Richards
MD: Johnny Gray
ABC/Disney 770-955-0101

KICKS
101.5 FM

TW LW

KSCS
Dallas
DM: Lorri Palagi
APD/MD: Chris Huff
ABC/Disney 817-695-0800

95.3
KSCS

TW LW

WMZO
Washington, DC
PD/MD: George King
Assist. MD: Shelley Rose
Clear Channel 301-231-8231

98.7
WMZO

TW LW

1 Kenny Chesney	The Woman With You
2 Tim McGraw	Back When
3 Kenny Chesney	Back When
4 Keith Urban	Mr. Mom
5 Blake Shelton	Some Beach
6 Gretchen Wilson	When I Think About Chea
7 Brooks & Dunn	That's What It's All Abou
8 Phil Vassar	In A Real Love
9 Reba McEntire	He Gets That From Me
10 Jimmy Buffet	With Martina M Trip Aroun
11 Brad Paisley	Mud On The Tires
12 Kenny Chesney	Uncle Kracke
13 Keith Urban	It's My Better Half
14 Brian McEvans	Nothin' Bout Love Makes Sen
15 Rascal Flatts	Bless The Broken Road
16 Josh Gracin	Nothin' To Lose
17 Darryl Worley	Awful, Beautiful Life
18 Big & Rich	Holy Water
19 Sara Evans	Suds In The Bucket
20 Rascal Flatts	Mayberry
21 Toby Keith	Whiskey Girl
22 Kenny Chesney & Uncle Kracke	When The S
23 Tim Clark	Girls Lie Too
24 Brian McEvans	It's My Better Half
25 Kenny Chesney	Uncle Kracke
26 Blake Shelton	Some Beach
27 Gretchen Wilson	Nothin' Bout Love Makes Sen
28 Brooks & Dunn	That's What It's All Abou
29 Dierks Bentley	How Am I Doin'
30 LeAnn Rimes	Nothin' Bout Love Makes Sen
31 Kenny Chesney	Back When
32 Brooks & Dunn	That's What It's All Abou
33 Blake Shelton	Some Beach
34 Kenny Chesney	Back When
35 Dierks Bentley	How Am I Doin'
36 Phil Vassar	In A Real Love
37 LeAnn Rimes	Nothin' Bout Love Makes Sen
38 Brooks & Dunn	That's What It's All Abou
39 Blake Shelton	Some Beach
40 Kenny Chesney	Back When
41 Blake Shelton	Some Beach
42 Kenny Chesney	Back When
43 Kenny Chesney	Back When
44 Brooks & Dunn	That's What It's All Abou
45 Blake Shelton	Some Beach
46 Dierks Bentley	How Am I Doin'
47 Kenny Chesney	Back When
48 Brooks & Dunn	That's What It's All Abou
49 Blake Shelton	Some Beach
50 Kenny Chesney	Back When
51 Kenny Chesney	Back When
52 Brooks & Dunn	That's What It's All Abou
53 Blake Shelton	Some Beach
54 Kenny Chesney	Back When
55 Blake Shelton	Some Beach
56 Kenny Chesney	Back When
57 Dierks Bentley	How Am I Doin'
58 Kenny Chesney	Back When
59 Brooks & Dunn	That's What It's All Abou
60 Blake Shelton	Some Beach
61 Kenny Chesney	Back When
62 Kenny Chesney	Back When
63 Brooks & Dunn	That's What It's All Abou
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299 Kenny Chesney	Back When
300 Brooks & Dunn	That's What It's All Abou
301 Blake Shelton	Some Beach
302 Kenny Chesney	Back When
303 Brooks & Dunn	That's What It's All Abou

ROTATIONS

Heavy = 35+

Medium = 15-34

Light = Under 15

See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.**AIRPOWER****HE GETS THAT FROM ME ☆** 2159/198Reba McEntire
(MCA Nashville)**AIRPLAY LEADER**
(1st Station to 150 Plays)

KZLA Los Angeles, CA

PO: R.J. Curtis
MD: Tonya Campos
Date: 10/10/04COUNTRY
93.9 KZLA

Chart Move: 19-18

Total Stations 118**Heavy** KFKF 1**Medium** KAJA, KASE, 82

KBQI, KFDI, KFRG, KFTX, KHEY, KHKI, KIIM, KKCS, KMDL, KMPG, KNCI, KRST, KSON, KTEX, KUBL, KUPL, KUZZ, KWNR, KXKC, KXKT, KZBR, KZLA, KZMB, WBEE, WCAT, WCOS, WESC, WFLS, WFRE, WGH, WGNA, WGNE, WIRK, WKCN, WKH, WKIS, WKJO, WKLB, WKXC, WLXX, WMIL, WMUS, WNKT, WOGL, WOGI, WOKO, WOKQ, WQBE, WQDR, WQXK, WSLC, VSSL, WSTH, WUBE, WUSJ, WUSN, WUSY, WWQM, WXBM, WBXQ, WXUT, WYXQ, WYRQ, WYUU

Light 35**Airplay Adds** 6

KHAY, KTST, WIL, WKKO, WLXX, WWGR

YOU'RE MY BETTER**HALF ☆** 2089/455Keith Urban
(Capitol)**AIRPLAY LEADER**
(1st Station to 150 Plays)

KHHI Des Moines, IA

PO: Jimmy Olsen
Date: 11/07/04

KISS

Chart Move: 23-19

Total Stations 120**Heavy** WSM, WYUU 2**Medium** KASE, KBEQ, 74

KEEY, KFKF, KFRG, KFTX, KHEY, KHKI, KIIT, KKCS, KMDL, KMLE, KNCI, KNIX, KPLX, KRMD, KRST, KRTY, KRSY, KSCS, KSOP, KTM, KUBL, KUPL, KUZZ, KWJU, KWNR, KXKC, KXKT, KZLA, WAMZ, WBAM, WCAT, WCTK, WDST, WFLS, WGGY, WGH, WGNA, WIL, WIRK, WJCL, WKCN, WKDF, WKHX, WKJO, WKLB, WLXX, WMIL, WMUS, WNKT, WOGL, WOKQ, WRNS, WSLC, WSO, WSSL, WSTH, WUSJ, WUSN, WWGR, WWQM, WYVY, WYRQ

Light 44**Airplay Adds** 5

KTEX, KVQQ, WBUL, WCOS, WIVK

AIRPOWER BOUND**WHEN I THINK ABOUT CHEATIN' ☆** 2010/491Gretchen Wilson
(Epic/EMN)

Chart Move: 24-21

Total Stations 120**Heavy** KZLA, WSM 2**Medium** KBEQ, KBQI, 68

KEEY, KFKF, KFRG, KFTX, KHEY, KHKI, KIIM, KIIT, KKCS, KMDL, KMLE, KNCI, KPLX, KRMD, KRST, KRTY, KRSY, KSCS, KSOP, KTM, KUBL, KUPL, KUZZ, KWJU, KWNR, KXKC, KXKT, KZLA, WAMZ, WBAM, WCAT, WCTK, WDST, WFLS, WGGY, WGH, WGNA, WIL, WIRK, WJCL, WKCN, WKDF, WKHX, WKJO, WKLB, WLXX, WMIL, WMUS, WNKT, WOGL, WOKQ, WRNS, WSLC, WSO, WSSL, WSTH, WUSJ, WUSN, WWGR, WWQM, WYVY, WYRQ

Light 50**Airplay Adds** 18

KPLX, KSCS, KUSS, WCAT, WCOS, WDSY, WIVK, WKKO, WKLB, WOGL, WOKQ, WQBE, WQXK, WWQM, WXBM, WXBO

TRIP AROUND THE SUN ☆ 1874/54Jimmy Buffett With Martina McBride
(Mailboat/RCA)

Chart Move: 21-22

Total Stations 118**Heavy** 0Medium KBEQ, KEEY, 70
KFDI, KFKF, KFTX, KHEY, KHKI, KIIM, KKCS, KMDL, KMPG, KNCI, KRST, KSON, KTEX, KUBL, KUPL, KUZZ, KWNR, KXKC, KXKT, KZBR, KZLA, KZMB, WBEE, WCAT, WCOS, WCTK, WDSY, WESC, WFLS, WFRE, WGH, WGNA, WGNE, WIRK, WKCN, WKH, WKIS, WKJO, WKLB, WKXC, WLXX, WMIL, WMUS, WNKT, WOGL, WOGI, WOKQ, WQBE, WQDR, WQXK, WSLC, VSSL, WSTH, WUBE, WUSJ, WUSN, WUSY, WWQM, WXBM, WXBO, WYXQ, WYUU**Light** 48**Airplay Adds** 6

KNIK, KRTY, WIL, WJCL, WMZQ, WRBT

WHAT SAY YOU 1729/44Travis Tritt With John Mellencamp
(Columbia)

Chart Move: 22-23

Total Stations 120**Heavy** WYUU 1Medium KBEQ, KBQI, 58
KEEY, KFKF, KFRG, KFTX, KHKI, KCCS, KMDL, KMLE, KNCI, KRST, KSON, KTEX, KUBL, KUPL, KUZZ, KWNR, KXKC, KXKT, KZBR, KZLA, KZMB, WBEE, WCAT, WCTK, WDSY, WFLS, WFRE, WGH, WGNA, WGNE, WIRK, WKCN, WKH, WKIS, WKJO, WKLB, WKXC, WLXX, WMIL, WMUS, WNKT, WOGL, WOGI, WQBE, WQDR, WQXK, WSLC, WSSL, WSTH, WUSJ, WUSN, WUSY, WWQM, WXBM, WXBO, WYXQ, WYUU**Light** 61**Airplay Adds** 2

KBEQ, KXKT

NOTHIN' TO LOSE ☆ 1712/259Josh Gracin
(Lyric Street)

Chart Move: 25-24

Total Stations 117**Heavy** KFTX, KMLE, WWQM 3Medium KBEQ, KBQI, 57
KEEY, KFKF, KFRG, KFTX, KHKI, KCCS, KMDL, KMLE, KNCI, KPLX, KRTY, KSON, KTEX, KUBL, KUPL, KUZZ, KWNR, KXKC, KXKT, KZBR, KZLA, KZMB, WBEE, WCAT, WCTK, WDSY, WFLS, WFRE, WGH, WGNA, WGNE, WIRK, WKCN, WKH, WKIS, WKJO, WKLB, WKXC, WLXX, WMIL, WMUS, WNKT, WOGL, WOGI, WQBE, WQDR, WQXK, WSLC, WSSL, WSTH, WUSJ, WUSN, WUSY, WWQM, WXBM, WXBO, WYXQ, WYUU**Light** 57**Airplay Adds** 5

WBUL, WCOL, WLWI, WMIS, WYNK

BLESS THE BROKEN ROAD ☆ 1434/547Rascal Flatts
(Lyric Street)

Chart Move: 30-25

Total Stations 117**Heavy** 0Medium KBEQ, KFDI, 47
KFKF, KMLE, KMPG, KNCI, KPLX, KRTY, KSCS, KSO, KSP, KTM, KST, KUBL, KXKC, KZLA, KZMB, WBEE, WCAT, WCTK, WDSY, WFLS, WFRE, WGH, WGNA, WGNE, WIRK, WKCN, WKH, WKIS, WKJO, WKLB, WKXC, WLXX, WMIL, WMUS, WNKT, WOGL, WOGI, WQBE, WQDR, WQXK, WSLC, WSSL, WSTH, WUSJ, WUSN, WUSY, WWQM, WXBM, WXBO, WYXQ, WYUU**Light** 44**Airplay Adds** 5

KTEX, KVQQ, WBUL, WCOL, WIVK

AIRPOWER BOUND**WHEN I THINK ABOUT****CHEATIN' ☆** 2010/491Gretchen Wilson
(Epic/EMN)

Chart Move: 24-21

Total Stations 120**Heavy** KZLA, WSM 2**Medium** KBEQ, KBQI, 68

KEEY, KFKF, KFRG, KFTX, KHEY, KHKI, KIIM, KKCS, KMDL, KMLE, KNCI, KPLX, KRTY, KSCS, KSO, KSP, KTM, KST, KUBL, KXKC, KZLA, KZMB, WBEE, WCAT, WCTK, WDSY, WFLS, WFRE, WGH, WGNA, WGNE, WIRK, WKCN, WKH, WKIS, WKJO, WKLB, WKXC, WLXX, WMIL, WMUS, WNKT, WOGL, WOGI, WQBE, WQDR, WQXK, WSLC, VSSL, WSTH, WUBE, WUSJ, WUSN, WUSY, WWQM, WXBM, WXBO, WYXQ, WYUU

Light 50**Airplay Adds** 18

KPLX, KSCS, KUSS, WCAT, WCOS, WDSY, WIVK, WKKO, WKLB, WOGL, WOKQ, WQBE, WQXK, WWQM, WXBM, WXBO

TRIP AROUND THE SUN ☆ 1874/54Jimmy Buffett With Martina McBride
(Mailboat/RCA)

Chart Move: 21-22

Total Stations 118**Heavy** 0**DON'T BREAK MY HEART AGAIN** 1213/51Pat Green
(Republic/Universal/Mercury)

Chart Move: 27-27

Total Stations 113**Heavy** KPLX 1Medium KAJA, KASE, 35
KBEQ, KFRG, KFTX, KHKI, KILT, KCCS, KMDL, KMLE, KNCI, KPLX, KRTY, KSON, KTEX, KUBL, KUPL, KUZZ, KWNR, KXKC, KXKT, KZBR, KZLA, KZMB, WBEE, WCAT, WCTK, WDSY, WFLS, WFRE, WGH, WGNA, WGNE, WIRK, WKCN, WKH, WKIS, WKJO, WKLB, WKXC, WLXX, WMIL, WMUS, WNKT, WOGL, WOGI, WQBE, WQDR, WQXK, WSLC, VSSL, WSTH, WUBE, WUSJ, WUSN, WUSY, WWQM, WXBM, WXBO, WYXQ, WYUU**Light** 77**Airplay Adds** 1

WBUL

BABY GIRL 1037/28Sugarland
(Mercury)

Chart Move: 28-28

Total Stations 109**Heavy** WWQM 1Medium KBEQ, KDRK, 26
KEEY, KFRG, KFTX, KHKI, KNCI, KRTY, KSON, KTEX, KUBL, KUPL, KUZZ, KWNR, KXKC, KXKT, KZBR, KZLA, KZMB, WBEE, WCAT, WCTK, WDSY, WFLS, WFRE, WGH, WGNA, WGNE, WIRK, WKCN, WKH, WKIS, WKJO, WKLB, WKXC, WLXX, WMIL, WMUS, WNKT, WOGL, WOGI, WQBE, WQDR, WQXK, WSLC, WSSL, WSTH, WUSJ, WUSN, WUSY, WWQM, WXBM, WXBO, WYXQ, WYUU**Light** 82**Airplay Adds** 2

KHEY, WKDF

I MAY HATE MYSELF IN THE MORNING ☆ 1001/203Lee Ann Womack
(MCA Nashville)

Chart Move: 31-29

Total Stations 104**Heavy** 0Medium KAJA, KBEQ, 24
KFTX, KIIM, KILT, KCCS, KMDL, KMLE, KNCI, KPLX, KRTY, KSON, KTEX, KUBL, KUPL, KUZZ, KWNR, KXKC, KXKT, KZBR, KZLA, KZMB, WBEE, WCAT, WCTK, WDSY, WFLS, WFRE, WGH, WGNA, WGNE, WIRK, WKCN, WKH, WKIS, WKJO, WKLB, WKXC, WLXX, WMIL, WMUS, WNKT, WOGL, WOGI, WQBE, WQDR, WQXK, WSLC, VSSL, WSTH, WUBE, WUSJ, WUSN, WUSY, WWQM, WXBM, WXBO, WYXQ, WYUU**Light** 80**Airplay Adds** 9

KASE, WIL, WKCN, WMUS, WOKQ, WQXK, WSSL, WSTH, WYXQ

NO END IN SIGHT ☆ 996/22Katrina Elam
(Universal South)

Chart Move: 29-30

Total Stations 111**Heavy** 0Medium KBEQ, KEEY, 19
KFRG, KFTX, KHKI, KCCS, KMDL, KMLE, KNCI, KPLX, KRTY, KSON, KTEX, KUBL, KUPL, KUZZ, KWNR, KXKC, KXKT, KZBR, KZLA, KZMB, WBEE, WCAT, WCTK, WDSY, WFLS, WFRE, WGH, WGNA, WGNE, WIRK, WKCN, WKH, WKIS, WKJO, WKLB, WKXC, WLXX, WMIL, WMUS, WNKT, WOGL, WOGI, WQBE, WQDR, WQXK, WSLC, VSSL, WSTH, WUBE, WUSJ, WUSN, WUSY, WWQM, WXBM, WXBO, WYXQ, WYUU**Light** 92**Airplay Adds** 2

KNCI, KSSN

TRYING TO FIND ATLANTIS ☆ 870/67Jamie O'Neal
(Capitol)

Chart Move: 32-31

Total Stations 102**Heavy** 0Medium KFRG, KRTY, 17
KPLX, KZLA, KZMB, WBEE, WCAT, WCTK, WDSY, WFLS, WFRE, WGH, WGNA, WGNE, WIRK, WKCN, WKH, WKIS, WKJO, WKLB, WKXC, WLXX, WMIL, WMUS, WNKT, WOGL, WOGI, WQBE, WQDR, WQXK, WSLC, VSSL, WSTH, WUBE, WUSJ, WUSN, WUSY, WWQM, WXBM, WXBO, WYXQ, WYUU**Light** 85**Airplay Adds** 7

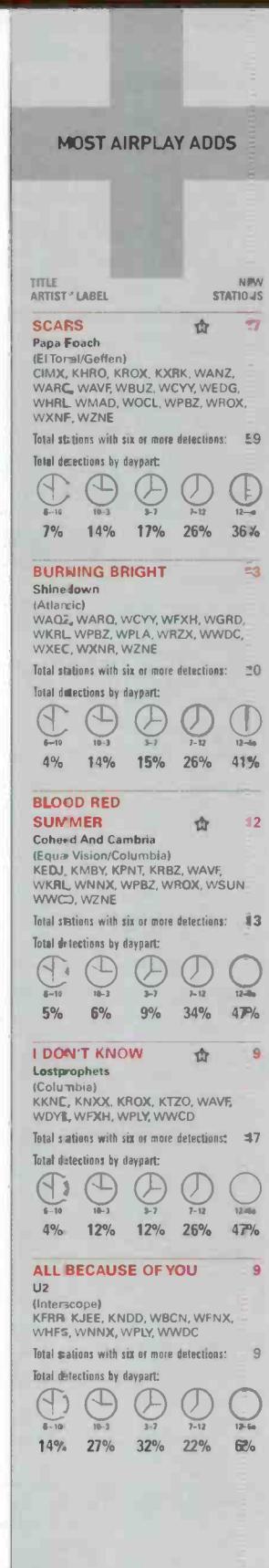
KNIW, WAMZ, WKDF, WLXX, WPOR, WXBQ, WYRQ

IF HEAVEN ☆ 821/181Andy Griggs
(RCA)

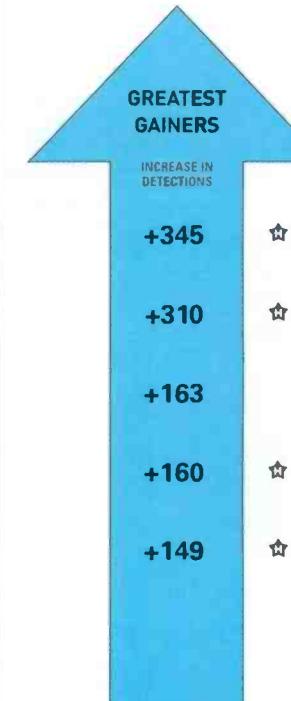
Chart Move: 34-32

MODERN ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
#1	1	8	VERTIGO U2	NO. 1 (4 WKS) INTERSCOPE	2605	2720	14.202	1
	2	12	PAIN JIMMY EAT WORLD	INTERSCOPE	2557	14.148	2	
▲	3	4	BOULEVARD OF BROKEN DREAMS GREEN DAY	GREATEST GAINER* REPRISE	2314	1969	13.476	3
	4	15	VITAMIN R (LEADING US ALONG) CHEVELLE	EPIC	2122	2011	10.535	4
	5	21	COLD CROSSFADE	FG/COLUMBIA	1939	1950	7.563	11
	6	38	GETTING AWAY WITH MURDER PAPA ROACH	ELTONAL/GEFFEN	1836	1936	8.823	6
	7	27	SO COLD BREAKING BENJAMIN	HOLLYWOOD	1743	1800	8.645	8
	8	35	AMERICAN IDIOT GREEN DAY	REPRISE	1682	1909	9.708	5
	9	17	FALL TO PIECES VELVET REVOLVER	RCA/RMG	1636	8.042	9	
	10	12	OCEAN BREATHES SALTY MODEST MOUSE	EPIC	1534	7.276	13	
	11	7	MR. BRIGHTSIDE THE KILLERS	ISLAND/IDJMG	1310	7.683	10	
	12	11	WE'RE ALL TO BLAME SUM 41	ISLAND/IDJMG	1553	5.631	18	
	13	12	NO PHONE CAKE	COLUMBIA	1372	3.996	24	
	14	23	BREAKING THE HABIT LINKIN PARK	WARNER BROS.	1512	7.496	12	
	15	19	LOOK WHAT YOU'VE DONE JET	ELEKTRA/ATLANTIC	1134	5.312	19	
	16	27	SOMEBODY TOLD ME THE KILLERS	ISLAND/IDJMG	1300	8.679	7	
	17	21	I'M NOT OK (I PROMISE) MY CHEMICAL ROMANCE	AIRPOWER	1175	1028	6.629	15
	18	20	SLOW HANDS INTERPOL	MATADOR/BEGGARS GROUP	1167	1110	6.364	16
	19	32	JUST LIKE YOU THREE DAYS GRACE	JIVE/ZOMBA	1130	1232	6.990	14
	20	5	THIS FIRE FRANZ FERDINAND	DOMINO/EPIC	1005	5.214	21	
	21	9	PERSONAL JESUS MARILYN MANSON	INTERSCOPE	912	5.871	17	
	22	11	TAKE IT AWAY THE USED	REPRISE	1349	3.504	28	
	23	5	HOME THREE DAYS GRACE	JIVE/ZOMBA	924	3.303	30	
	24	15	RUN SNOW PATROL	FICTION/A&M/INTERSCOPE	1160	4.354	23	
	25	12	HYSTERIA (I WANT IT NOW) MUSE	TASTE MEDIA/WARNER BROS.	958	922	3.577	26
	26	4	BREAKIN' THE MUSIC	CAPITOL	910	817	3.431	29
+ 27	36	2	SCARS PAPA ROACH	MOST AIRPLAY ADDS ELTONAL/GEFFEN	899	589	4.746	22
	27	9	REACH FOR THE SKY SOCIAL DISTORTION	TIME BOMB	777	5.299	20	
	28	6	IMAGINE A PERFECT CIRCLE	VIRGIN	768	2.948	31	
	29	2	DISAPPEAR HOOBASTANK	ISLAND/IDJMG	609	3.526	27	
	30	4	VERMILION SLIPKNOT	ROADRUNNER/IDJMG	695	649	2.144	37
	31	2	I DON'T KNOW LOSTPROPHETS	COLUMBIA	686	544	1.680	-
	32	3	THIS IS YOUR LIFE SWITCHFOOT	COLUMBIA	618	596	1.500	-
	33	14	NOBODY SKINDRED	LAVA	617	735	1.699	-
	34	5	SOMEWHERE ONLY WE KNOW KEANE	INTERSCOPE	524	2.558	34	
	35	26	VINDICATED DASHBOARD CONFESSİONAL	VAGRANT/INTERSCOPE	592	2.470	36	
	36	23	WAKE UP (MAKE A MOVE) LOSTPROPHETS	COLUMBIA	555	2.774	32	
	37	7	FALL BEHIND ME THE DONNAS	ATLANTIC	644	2.576	33	
	38	1	LET ME OUT FUTURE LEADERS OF THE WORLD	EPIC	475	1.021	-	
	39	13	WORD UP KORN	IMMORTAL/EPIC	690	1.840	40	



THIS WEEK	TITLE ARTIST / LABEL	NIELSEN STATION 4S	DETECTIONS	RECURRENTS
1	DUALITY SLIPKNOT (ROADRUNNER/IDJMG)	N	810	870
2	TAKE ME OUT FRANZ FERDINAND (DOMINO/EPIC)	N	728	792
3	SLITHER VELVET REVOLVER (RCA/RMG)	N	699	707
4	COLD HARD BITCH JET (ELEKTRA/ATLANTIC)	N	589	618
5	LYING FROM YOU LINKIN PARK (WARNER BROS.)	N	589	608
6	FLOAT ON MODEST MOUSE (EPIC)	N	530	616
7	ALL MY LIFE Foo Fighters (ROSWELL/RCA/RMG)	N	503	523
8	ARE YOU GONNA BE MY GIRL JET (ELEKTRA/ATLANTIC)	N	484	521
9	SEVEN NATION ARMY THE WHITE STRIPES (THIRD MAN/V2)	N	478	493
10	MEGALOMANIAC INCUBUS (IMMORTAL/EPIC)	N	472	487
11	MEANT TO LIVE SWITCHFOOT (RED INK/COLUMBIA)	N	468	499
12	LOVE SONG 311 (MAVERICK/VOLCANO/ZOMBA)	N	463	460
13	45 SHINEDOWN (ATLANTIC)	N	460	478
14	BROKEN SEETHER FEATURING AMY LEE (WIND-UP)	N	446	526
15	SELF ESTEEM THE OFFSPRING (EPITAPH)	N	442	473
16	COME AS YOU ARE NIRVANA (DGC/INTERSCOPE)	N	439	437
17	(I HATE) EVERYTHING ABOUT YOU THREE DAYS GRACE (JIVE/ZOMBA)	N	438	477
18	SMELLS LIKE TEEN SPIRIT NIRVANA (DGC/INTERSCOPE)	N	430	428
19	PARDON ME INCUBUS (IMMORTAL/EPIC)	N	428	444
20	LIKE A STONE AUDIOSLAVE (INTERSCOPE/EPIC)	N	428	469



- ★ BOULEVARD OF BROKEN DREAMS Green Day (Reprise) CIMX +21, WROX +20, KNDD +20, WEDG +18, KRBZ +16 WOCL +15, KHRO +15, WBTZ +14, WLRS +14, KPNT +14
- ★ SCARS Papa Roach (Eltonal/Geffen) KMBY +19, WXNR +18, WMAD +15, WAOZ +14, WAVF +14 KCNL +13, KHRO +12, KHBZ +11, WEDG +11, WPLA +10
- ★ BURNING BRIGHT Shinedown (Atlantic) WXNR +21, WMFS +17, WFHK +16, WRZX +14, KTBZ +13 WPBZ +10, WARO +9, VXEG +9, WCYY +9, WGRD +8
- ★ MR. BRIGHTSIDE The Killers (Island/IDJMG) WMAD +17, WPLY +16, KROX +16, KFR +15, WARO +11 KTCL +11, WHFS +9, KROQ +8, WBZ +7, WLUM +7
- ★ BLOOD RED SUMMER Coheed And Cambria (Equal Vision/Columbia) WAVF +15, KMBY +11, KEDJ +11, WWCD +11, KRBZ +8 WNNX +8, WPBZ +8, WZNE +8, WSUN +7, KPNT +7

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MODERN ROCK POWER PLAYLISTS

KROQ Los Angeles



Sr. VP/Pgm: Kevin Weatherly
APD: Gene Sandblom
MD: Matt Smith
Infinity 323-930-1067

TW LW

WXRK New York



OM: Robert Cross
MD: Mike Peer
Infinity 212-314-9230

TW LW

WKOX Chicago



PD: Mike Stern
APD/MD: Jacent Jackson
Emmis 312-527-8348

TW LW

WBCN Boston



PD: Dave Wellington
APD/MD: Steven Strick
Infinity 617-286-1111

TW LW

WWDC Washington, DC



OM: Joe Bevilacqua
MD: Danielle Flynn
AMD: Greg Roche
Clear Channel 301-587-7100

TW LW

WHFS Washington, DC



PD: Lisa Worden
APD: Libby Carstensen
MD: Pat Ferrise
Infinity 301-306-9991

TW LW

A+ Unwritten Law Save Me

A+ Kaiser Chiefs I Predict A Riot

TW LW

A+ Jimmy Eat World Pain

A+ Interpol Slow Hands

A+ Marilyn Manson Personal Jesus

A+ My Chemical Romance I'm Not OK (I Prom)

A+ The Killers Mr. Brightside

A+ Interpol Evil

A+ Sun 41 Pieces

A+ Green Day Boulevard Of Broken Dreams

A+ Velvet Revolver Slither

A+ Three Days Grace Just Like You

A+ Muse Time Is Running Out

A+ A Perfect Circle Passive

A+ Chevelle Vitamin R (Leading Us Along)

A+ U2 Vertigo

A+ Interpol Slow Hands

A+ Foo Fighters All My Life

A+ Incubus Megalomaniac

A+ Kaiser Chiefs Predict A Riot

A+ The Killers Somebody Told Me

A+ Green Day American Idiot

A+ My Chemical Romance I'm Not OK (Prom)

A+ Modest Mouse Float On

A+ Franz Ferdinand Take Me Out

A+ Interpol Back Sunday This PhotoGraph Is P

A+ Rise Against Give It All

A+ Unwritten Law Save Me

A+ Kaiser Chiefs I Predict A Riot

A+ Jimmy Eat World Pain

A+ Interpol Slow Hands

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A+ Incubus Megalomaniac

A+ Kaiser Chiefs Predict A Riot

A+ The Killers Somebody Told Me

A+ Green Day American Idiot

A+ My Chemical Romance I'm Not OK (Prom)

A+ Modest Mouse Float On

A+ Franz Ferdinand Take Me Out

A+ Interpol Back Sunday This PhotoGraph Is P

A+ Rise Against Give It All

A+ Unwritten Law Save Me

A+ Kaiser Chiefs I Predict A Riot

A+ Jimmy Eat World Pain

A+ Interpol Slow Hands

A+ Marilyn Manson Personal Jesus

A+ My Chemical Romance I'm Not OK (Prom)

A+ The Killers Mr. Brightside

A+ Interpol Evil

A+ Sun 41 Pieces

A+ Green Day Boulevard Of Broken Dreams

A+ Velvet Revolver Slither

A+ Three Days Grace Just Like You

A+ Muse Time Is Running Out

A+ A Perfect Circle Passive

A+ Chevelle Vitamin R (Leading Us Along)

A+ U2 Vertigo

A+ Interpol Slow Hands

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A+ My Chemical Romance I'm Not OK (Prom)

ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

ROTATIONS	Heavy = 30+	Medium = 15-29	Light = Under 15
AIRPOWER			
I'M NOT OK			
(I PROMISE)	1175/147		
My Chemical Romance			
(Reprise)			
AIRPLAY LEADER			
(1st Station to 150 Plays)			
KXTE Las Vegas, NV			
PD: Chris Ripley			
MD: Carly Brown			
Date: 9/19/04			
Chart Move: 21-17			
Total Stations	68		
Heavy KMBY, KROQ, WCYY, WRQK, WSUN	5		
Medium CIMX, KEDJ, KFMA, KFTE, KHRO, KITS, KNXX, KPNT, KORA, KROX, KTZB, KUCD, KWOD, KXTE, WAQZ, WARQ, WBRU, WBTZ, WBUZ, WDXL, WFNN, WHFS, WHRL, WLRN, WMS, WMAD, WNNX, WPBZ, WPLY, WRWK, WRZK, WWCD, WRXK, WXTM, WZJO, WZNE	39		
Light	24		
Airplay Adds	7		
KCNL, KDGE, WHRL, WOCL, WXDX, WXEG, WZJO			
AIRPOWER BOUND			
THIS FIRE	1076/71		
Franz Ferdinand			
(Domino/Epic)			
Chart Move: 22-20			
Total Stations	62		
Heavy KMBY, WCYY, WDYL, WMFS, WXNR, XTRA	6		
Medium CIMX, KFMA, KFTE, KFTB, KITC, KJEE, KNRK, KROQ, KTBZ, KUCD, KXTE, KZON, WAQZ, WDXL, WFNN, WHFS, WHRL, WLRN, WMS, WMAD, WNNX, WPBZ, WPLY, WRAX, WROX, WRWK, WRZK, WWCD, WXRK, WZNE	33		
Light	23		
Airplay Adds	3		
WBCN, WBRU, WLRN			
PERSONAL JESUS 1035/123			
Marilyn Manson			
(Interscope)			
Chart Move: 25-21			
Total Stations	59		
Heavy KFMA, KHBZ, KKNND, KMBY, KROQ, WAQZ, WOCL, WZEG, WXNR	9		
Medium KCXX, KDGE, KFTE, KFTB, KITC, KJEE, KNRK, KROQ, KTBZ, KUCD, KXTE, KZON, WAQZ, WDXL, WFNN, WHFS, WHRL, WLRN, WMS, WMAD, WNNX, WPBZ, WPLY, WRAX, WROX, WRWK, WWCD, WXRK, WZNE	26		
Light	24		
Airplay Adds	7		
KMYZ, KTBZ, KZON, WGRD, WHFS, WLRN, WRZK			
HOME 1019/95			
Three Days Grace			
(Jive/Zomba)			
Chart Move: 23-23			
Total Stations	57		
Heavy KNXX, WHRL, WMAD	3		
Medium KDGE, KFTE, KHBZ, KHRO, KKNND, KMBY, KQRA, KTZO, KXTE, WARQ, WBRU, WCYY, WDYL, WFXL, WJBR, WJBR, WLRN, WLRN, WMS, WMFS, WMAD, WNNX, WPBZ, WPLY, WRQK, WSUN, WPTP, WZDX, WZEG, WXNR, WXTM, WZJO	32		
Light	22		
Airplay Adds	4		
KMYZ, WBRU, WQXN, WPLY			
HYSTERIA (I WANT IT NOW) 958/36			
Muse			
(Taste Media/Warner Bros.)			
Chart Move: 24-25			
Total Stations	66		
Heavy WMAD, WWCD, XTRA	3		
Medium KBTZ, KEDJ, KFMA, KFTE, KFTB, KITC, KJEE, KNRK, KNXX, KPNT, KTBZ, KUCD, KXTE, KZON, WAQZ, WDXL, WFNN, WHFS, WHRL, WLRN, WMS, WMAD, WNNX, WPBZ, WPLY, WRAX, WROX, WSUN	27		
Light	36		
Airplay Adds	2		
WBCN, WLRN			

BREAKIN'	910/93	IDON'T KNOW ☆	686/142	GIVE IT ALL ☆	299/10	SOMEONE	179/27	ALWAYS ☆	122/31
The Music	(Capitol)	Lostprophets	(Columbia)	Rise Against	(Geffen)	Earshot	(Warner Bros.)	Blink-182	(Geffen)
Chart Move: 26-26		Chart Move: 38-32		Total Stations	32	Total Stations	15	Total Stations	12
Total Stations	65	Total Stations	57	Heavy	0	Heavy WMAD	1	Heavy	0
Heavy KMBY	1	Heavy	0	Medium KMBY, KRBZ, KUCD, KXTE, WDYL	5	Medium CIMX, KXTE, WDYL, WXTM	4	Medium KUCD, WAVE, WHTG, WRWK	4
Medium CIMX, KFMA, KFTE, KHRO, KITS, KNXX, KPNT, KORA, KROX, KTZB, KUCD, KWOD, KXTE, WAQZ, WARQ, WBRU, WBTZ, WBUZ, WDXL, WFNN, WHFS, WHRL, WLRN, WMS, WMAD, WNNX, WPBZ, WPLY, WRWK, WRZK, WWCD, WXRK, WXTM, WZJO, WZNE	31	Medium KMBY, KJEE, KTBZ, KTCI, KXTE, WBUZ, WFBX, WCYY, WFNN, WHFS, WHRL, WLRN, WMS, WMAD, WNNX, WPBZ, WPLY, WRWK, WRZK, WWCD, WXRK, WXTM, WZJO, WZNE	16	Light	10	Light	8	Airplay Adds	1
Light	33	Airplay Adds	9	Airplay Adds	2	KORA		WHTG, WRWK	2
Airplay Adds	4	KKND, KNXX, KXTE, KTZB, WAVE, WDYL, WFXH, WPLY, WWCD							
KITS, WLUW, WOCU, WZJO									
SCARS ☆	899/310	THIS IS YOUR LIFE	618/22	BURNING BRIGHT	285/163	★ BLOOD RED SUMMER ☆	173/149	WAKE ME UP WHEN SEPTEMBER ENDS	121/13
Papa Roach	(E! Tonal/Geffen)	Switchfoot	(Columbia)	Shinedown	(Atlantic)	Coheed And Cambria	(Equal Vision/Columbia)	Green Day	(Reprise)
Chart Move: 36-27		Chart Move: 34-33		Total Stations	27	Total Stations	32	Total Stations	7
Total Stations	65	Total Stations	40	Heavy	0	Heavy	0	Heavy	2
Heavy KWOD	1	Heavy	1	Medium KMYZ, KTBZ, WFXH, WGRD, WKR, WPBZ, WPLA, WRZK, WWD, WZNE	7	Medium WAVE	1	Medium	0
Medium KCNL, KDGE, KFMA, KFTE, KFTB, KITC, KJEE, KNRK, KROQ, KTBZ, KUCD, KXTE, KZON, WAQZ, WDXL, WFNN, WHFS, WHRL, WLRN, WMS, WMAD, WNNX, WPBZ, WPLY, WRWK, WRZK, WWCD, WXRK, WXTM, WZJO, WZNE	28	Medium KMBY, KTBZ, WAVE, WDYL, WHRL, WHTG, WFBX, WCYY, WFNN, WHFS, WHRL, WLRN, WMS, WMAD, WNNX, WPBZ, WPLY, WRWK, WRZK, WWCD, WXRK, WXTM, WZJO, WZNE	19	Light	20	Light	31	Light	5
Light	36	Airplay Adds	1	Airplay Adds	13	Airplay Adds	12	KEDA, KMBY, KPNT, KRBZ, WAVE, WKR, WNNX, WPBZ, WROX, WSUN, WWCD, WZNE	
Airplay Adds	17	KUCD							
CIMX, KHRO, KITS, KJEE, KNRK, KDD, KNRK, KNXX, KPNT, KORA, KROX, KTZB, KUCD, KWOD, KXTE, WAQZ, WARQ, WBRU, WBTZ, WBUZ, WDXL, WFNN, WHFS, WHRL, WLRN, WMS, WMAD, WNNX, WPBZ, WPLY, WRWK, WRZK, WWCD, WXRK, WXTM, WZNE									
SOMEWHERE ONLY WE KNOW	538/14	Keane	(Interscope)	NUMB/ENCORE	271/122	Jay-Z/Linkin Park	(Roc-A-Fella/Def Jam/Warner Bros.)	★ BREAKDOWN	110/42
REACH FOR THE SKY	799/22	Chart Move: 39-35		AYB	271/122	(Roc-A-Fella/Def Jam/Warner Bros.)		Handsome Boy Modeling School	(Elektra/Atlantic)
Social Distortion	(Time Bomb)	Total Stations	36	Day	265/11	Total Stations	32	Total Stations	24
Chart Move: 27-28		Heavy	WAWE, WFNN, WHTG, WWCD	AYB	265/11	Heavy	0	Heavy	2
Total Stations	55	Medium	KMBY, KTBZ, WBUZ, WHRL, WHTG, WFXH, WGRD, WKR, WPLA, WWRK, WZNE	AYB	265/11	Medium	0	Medium	0
Heavy KEDJ, KMBY, KTBZ, KUCD, KWOD, KXTE, KZON, WAQZ, WDXL, WFNN, WHFS, WHRL, WLRN, WMS, WMAD, WNNX, WPBZ, WPLY, WRWK, WRZK, WWCD, WXRK, WXTM, WZJO, WZNE	7	Light	WAQZ	AYB	265/11	Light	20	Light	22
Medium CIMX, KFMA, KFTE, KFTB, KITC, KJEE, KNRK, KROQ, KTBZ, KWOD, KXTE, WARQ, WCYY, WDYL, WFXH, WGRD, WKR, WPLA, WWRK, WZNE	20	Airplay Adds	5	KEDA, KMBY, KPNT, KRBZ, WAVE, WKR, WNNX, WPBZ, WROX, WSUN, WWCD, WZNE					
Light	16	KMFA, KITS, KZON, WMAD, WNNX							
Airplay Adds	1								
CIMX									
CHART BOUND		COUNTING THE DAYS		COLLECTIVE SOUL		★ ALL THAT I'VE GOT		FINDING OUT TRUE LOVE IS BLIND	108/8
UGLY	349/48	The Exies	(Melisma/Virgin)	Collective Soul	(E!)	The Used	(Reprise)	Louis XIV	(Pineapple)
A Perfect Circle	(Virgin)	Total Stations	31	Total Stations	45	Total Stations	24	Total Stations	7
Chart Move: 28-29		Heavy	0	Heavy	0	Heavy	0	Heavy	1
Total Stations	55	Medium	KMBY, KTBZ, KTBZ, KUCD, KXTE, WBUZ, WHRL, WHTG, WFXH, WGRD, WKR, WPLA, WWRK, WZNE	Medium	7	Medium	0	Medium	2
Heavy KEDJ, KMBY, KTBZ, KUCD, KWOD, KXTE, KZON, WAQZ, WDXL, WFNN, WHFS, WHRL, WLRN, WMS, WMAD, WNNX, WPBZ, WPLY, WRWK, WRZK, WWCD, WXRK, WXTM, WZJO, WZNE	11	Light	WAQZ	Light	36	Light	4	Light	4
Medium KCNL, KDGE, KFTE, KFTB, KITC, KJEE, KNRK, KROQ, KTBZ, KUCD, KXTE, KZON, WAQZ, WDXL, WFNN, WHFS, WHRL, WLRN, WMS, WMAD, WNNX, WPBZ, WPLY, WRWK, WRZK, WWCD, WXRK, WXTM, WZJO, WZNE	24	Airplay Adds	1	Airplay Adds	7	Airplay Adds	8	KEDA, KMBY, KPNT, KRBZ, WAVE, WKR, WNNX, WPBZ, WXTM, WZNE	
Light	20	KTCI	WARQ, WWRK, WZNE						
Airplay Adds	4								
KTCI									
SIDEWALKS ☆	328/65	Story Of The Year	(Maverick/Reprise)	MISFIT	254/47	★ ALL BECAUSE OF YOU	139/139	ME AGAINST THE WORLD	98/19
DISAPPEAR	710/101	Total Stations	34	Elefant	(Kemado/Hollywood)	U2	(Interscope)	Simple Plan	(Lava)
Hoobastank	(Island/IDJMG)	Heavy	0	Total Stations	31	Total Stations	21	Total Stations	13
Chart Move: 33-30		Medium	KMBY, KUCD, KTBZ, KUCD, KXTE, WBUZ, WHRL, WHTG, WFXH, WGRD, WKR, WPLA, WWRK, WZNE	Heavy	0	Heavy	0	Heavy	1
Total Stations	48	Light	25	Airplay Adds	5	Medium	0	Medium	2
Heavy KDGE, KZON	2	Airplay Adds	8	KRBZ	1	Light	17	Light	10
Medium KFMA, KFTE, KFTB, KITC, KJEE, KNRK, KROQ, KTBZ, KUCD, KXTE, KZON, WAQZ, WDXL, WFNN, WHFS, WHRL, WLRN, WMS, WMAD, WNNX, WPBZ, WPLY, WRWK, WRZK, WWCD, WXRK, WXTM, WZJO, WZNE	21	CIMX, KMBY, KTBZ, KTBZ, KUCD, KXTE, WBUZ, WHRL, WHTG, WFXH, WGRD, WKR, WPLA, WWRK, WZNE	8	Airplay Adds	3	Airplay Adds	3	KEDA, KMBY, KPNT, KRBZ, WAVE, WKR, WNNX, WPBZ, WXTM, WZNE	
Light	25	WAQZ							
Airplay Adds	6								
KMBY, KJEE, WBCN, WBRU, WCYY, WPLY, WWRK, XTRA									
VERMILION	695/46	SLIPKNOT	(Roadrunner/IDJMG)	ANOTHER BRICK IN THE WALL	226/85	WORK	136/13	★ MIRACLE DRUG	97/97
Slipknot	(Roadrunner/IDJMG)	Chart Move: 31-31		Kom	(Immortal/Epic)	Jimmy Eat World	(Interscope)	U2	(Interscope)
Total Stations	45	Total Stations	23	Heavy	0	Total Stations	45	Total Stations	26
Heavy KMYZ, KXTE, WMAD	3	Heavy	WEND, WHRL	Medium	8	Heavy	0	Heavy	0
Medium KMBY, KFTE, KFTB, KITC, KJEE, KNRK, KNXX, KPNT, KTBZ, KUCD, KXTE, KZON, WAQZ, WDXL, WFNN, WHFS, WHRL, WLRN, WMS, WMAD, WNNX, WPBZ, WPLY, WRWK, WRZK, WWCD, WXRK, WXTM, WZJO, WZNE	16	Medium	KMBY, KTBZ, KTBZ, KUCD, KXTE, WBUZ, WHRL, WHTG, WFXH, WGR						

Billboard Radio Monitor

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ACTIVE ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW	DET. LW	AUDIENCE MILLIONS	RANK		
1	2	16	VITAMIN R (LEADING US ALONG)	CHEVELLE	NO. 1 (1 WK)	EPIC	1713	1652	7.299	3	
1	19	GETTING AWAY WITH MURDER	PAPA ROACH	EL TONAL/GEFFEN	1610	1762	8.207	1			
3	17	FALL TO PIECES	VELVET REVOLVER	RCA/RMG	1567	1619	6.654	4			
4	30	SO COLD	BREAKING BENJAMIN	HOLLYWOOD	1546	1570	7.548	2			
5	23	LET ME OUT	FUTURE LEADERS OF THE WORLD	EPIC	1284	1269	4.866	5			
7	8	VERTIGO	U2	INTERSCOPE	1127	1097	4.583	7			
8	15	AIN'T COMING HOME	SILVERTIDE	J/RMG	1055	1076	3.467	14			
10	10	BECAUSE OF YOU	NICKELBACK	ROADRUNNER/IDJMG	1028	949	4.162	9			
15	6	HOME	THREE DAYS GRACE	JIVE/ZOMBA	961	797	2.700	18			
9	40	COLD	CROSSFADE	FG/COLUMBIA	949	997	4.237	8			
13	16	NOBODY	SKINDRED	LAVA	928	877	2.807	17			
6	15	AMERICAN IDIOT	GREEN DAY	REPRISE	915	1167	4.083	10			
12	31	DUALITY	SLIPKNOT	ROADRUNNER/IDJMG	911	908	4.028	11			
11	33	JUST LIKE YOU	THREE DAYS GRACE	JIVE/ZOMBA	861	922	4.649	6			
16	8	COUNTING THE DAYS	COLLECTIVE SOUL	EL	822	739	3.660	13			
19	5	BURNING BRIGHT	SHINEDOWN	ATLANTIC	685	2,556	19				
14	18	TOUCHE	GODSMACK FEATURING DROPBOX	REPUBLIC/UNIVERSAL/UMRG	823	3,230	15				
21	13	LOVE AND WAR	DROWNING POOL	WIND-UP	655	1,880	26				
19	28	3	ANOTHER BRICK IN THE WALL	AIRPOWER	IMMORTAL/EPIC	686	531	3.973	12		
20	22	5	RAZOR'S EDGE	SALIVA	ISLAND/IDJMG	668	607	2.049	24		
21	20	11	PERSONAL JESUS	MARILYN MANSON	INTERSCOPE	668	684	2.136	21		
22	17	BREAKING THE HABIT	LINKIN PARK	WARNER BROS.	664	715	2.837	16			
23	25	4	SO FAR AWAY	CROSSFADE	FG/COLUMBIA	662	568	2.135	22		
24	24	6	VERMILION	SLIPKNOT	ROADRUNNER/IDJMG	639	570	1.950	25		
25	27	6	FACE TO FACE	SEVEN DUST	TVT	619	550	1.592	30		
26	18	13	ALIVE	KENNY WAYNE SHEPHERD	REPRISE	589	694	2.088	23		
26	7	IMAGINE	A PERFECT CIRCLE	VIRGIN	556	1,505	31				
28	34	2	BOULEVARD OF BROKEN DREAMS	GREEN DAY	GREATEST GAINER*	REPRISE	587	385	2.200	20	
+29	35	2	SCARS	PAPA ROACH	MOST AIRPLAY ADDS	EL TONAL/GEFFEN	571	383	1.822	28	
30	23	15	DIE DEAD ENOUGH	MEGADETH	SANCTUARY	573	1,633	29			
31	32	4	SOMEONE	EARSHOT	WARNER BROS.	480	424	1.162	35		
32	31	13	THE END OF HEARTACHE	KILLSWITCH ENGAGE	ROADRUNNER/IDJMG	466	452	1.235	32		
33	29	21	OPEN YOUR EYES	ALTER BRIDGE	WIND-UP	433	470	1.835	27		
34	33	9	BREAKDOWN	INSTRUCTION	GEFFEN	429	419	1.048	37		
35	36	7	BLACK BETTY	SPIDERBAIT	INTERSCOPE	392	376	1.170	34		
37	3	UGLY	THE EXIES	MELISMA/VIRGIN	373	335	0.818	-			
38	3	HOLLOW	SUBMERSED	WIND-UP	321	312	0.679	-			
30	14	WORD UP	KORN	IMMORTAL/EPIC	301	458	0.963	39			
NEW		I DON'T KNOW	LOSTPROPHETS	COLUMBIA	283	210	0.735	-			
40	2	LOOK WHAT YOU'VE DONE	JET	ELEKTRA/ATLANTIC	277	288	0.769	-			

MOST AIRPLAY ADDS

TITLE	ARTIST / LABEL	NEW STATIONS
SCARS	Papa Roach (El Tonal/Geffen)	13

Total stations with six or more detections:	44
Total detections by daypart:	
	5%
	14%
	11%
	28%
	42%

BOULEVARD OF BROKEN DREAMS	10
Green Day (Reprise) KDJF, KICT, KIOZ, KPPD, KXXX, WBSX, WQBR, WGIR, WLL, WQBK, WRTT	

Total stations with six or more detections:	31
Total detections by daypart:	
	7%
	17%
	17%
	27%
	33%

FIND THE REAL	7
Alter Bridge (Wind-up) KATT, KICT, KIOZ, KPPD, KXXX, WBSX, WJJO	

Total stations with six or more detections:	16
Total detections by daypart:	
	7%
	14%
	14%
	28%
	38%

I DON'T KNOW	6
Lostprophets (Columbia) KOJJ, KXXR, WRXW, WTXF, WWWX, WZOR	

Total stations with six or more detections:	21
Total detections by daypart:	
	3%
	5%
	9%
	33%
	51%

ANOTHER BRICK IN THE WALL	5
Korn (Immortal/Epic) KBPI, WBZX, WRXW, WXQR, WYSP	

Total stations with six or more detections:	36
Total detections by daypart:	
	7%
	19%
	16%
	26%
	31%

RECURRENTS	TITLE / ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	SLITHER VELVET REVOLVER (RCA/RMG)	631	629
2	LYING FROM YOU LINKIN PARK (WARNER BROS.)	513	534
3	COLD HARD BITCH JET (ELEKTRA/ATLANTIC)	492	491
4	(I HATE) EVERYTHING ABOUT YOU THREE DAYS GRACE (JIVE/ZOMBA)	456	432
5	RE-ALIGN GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	413	366
6	NUMB LINKIN PARK (WARNER BROS.)	380	384
7	45 SHINEDOWN (ATLANTIC)	356	350
8	FAINT LINKIN PARK (WARNER BROS.)	344	361
9	MAN IN THE BOX ALICE IN CHAINS (COLUMBIA)	343	354
10	FIGURED YOU OUT NICKELBACK (ROADRUNNER/IDJMG)	334	361
11	SMELLS LIKE TEEN SPIRIT NIRVANA (DGC/INTERSCOPE)	324	316
12	WOULD? ALICE IN CHAINS (COLUMBIA)	309	302
13	STEP UP DROWNING POOL (WIND-UP)	289	272
14	COME AS YOU ARE NIRVANA (DGC/INTERSCOPE)	285	290
15	DOWN WITH THE SICKNESS DISTURBED (GIANT/REPRISE)	283	289
16	BROKEN SEETHER FEATURING AMY LEE (WIND-UP)	280	260
17	ALIVE PEARL JAM (EPIC)	275	279
18	ENTER SANDMAN METALLICA (ELEKTRA/ATLANTIC)	274	299
19	SHOW ME HOW TO LIVE AUDIOSLAVE (INTERSCOPE/EPIC)	274	289
20	IN BLOOM NIRVANA (DGC/INTERSCOPE)	271	285



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ACTIVE ROCK PANEL — 61 STATIONS

Albany, N.Y.	WQBK	Columbus, Ohio	WBZX	Greenville, N.C.	WXQR	Madison, Wis.	WJJO	Phoenix	KUPD	KISW

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Billboard Radio Monitor

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ACTIVE ROCK POWER PLAYLISTS

WYSP
Philadelphia
94.9 WYSP
VP/Pgm: Tim Sabean
APD: Gil Edwards
MD: Spike
Infinity 215-625-9460

TW LW

WZZN
Chicago
94.7 ZONE

PO: Bill Gamble
A&P: Steve Levy
MO: James VanOsdol
ABC/Disney 312-964-9923

ROCK HARD
94.7 ZONE

PO: Bill Gamble
A&P: Steve Levy
MO: James VanOsdol
ABC/Disney 312-964-9923

WRIF
Detroit
101 WRIF

OM: Doug Podell
APD/MD: Mark Pennington
Greater Media 248-547-0101

WMMS
Cleveland
93X

PO: Bo Matthews
MD: Hunter Scott
Clear Channel 216-520-2800

KXXR
Minneapolis
93X

PD: Wade Linder
APD/MD: Pablo
ABC/Disney 612-617-4000

WAAF
Boston
107.3 FM

PD: Keith Hastings
MD: Mistress Carrie
Entercom 617-779-5800

1 Godsmack Re-Align	32 24
2 Papa Roach Getting Away With Murder	32 24
3 Velvet Revolver Sittin' On Top	30 28
4 Three Days Grace Just Like You	30 24
5 Megadeth Die Dead Enough	22 13
6 Marilyn Manson Personal Jesus	22 17
7 U2 Vertigo	20 15
8 Nickelback Figured You Out	20 16
9 Velvet Revolver Fall To Pieces	20 18
10 Silverlight Ain't Coming Home	20 18
11 Linkin Park Lyin' From You	19 14
12 Three Days Grace (I Hate) Everything Ab	19 11
13 Linkin Park Falling In Love	19 15
14 Audioslave Show Me How To Live	19 17
15 Green Day American Idiot	19 18
16 Linkin Park The Habit	19 18
17 Breaking Benjamin So Cold	19 20
18 Jet Cold Hard Bitch	18 16
19 Seether Featuring Amy Lee Broken	18 19
20 Killswitch Engage The End Of Heartache	17 16
21 Collective Soul Counting The Days	14 15
22 Jet Look What You've Done	10 9
23 Korn Another Brick In The Wall	10 15
24 Marilyn Manson	9 10
25 Skinned Nobody	8 5
26 Marilyn Manson The Beautiful People	8 5
27 Del Lepard Animal	7 2
28 Nirvana In Bloom	7 3
29 Metallica The Unforgiven	7 4
30 Metallica Nothing Else Matters	7 5

▲ Korn Another Brick In The Wall

▲ U2 All Because Of You

9 1

6 0

▲ No Airplay Adds This Week

A+ Candria Down

6 1

▲ No Airplay Adds This Week

A+ Papa Roach Scars

9 5

▲ Papa Roach Scars

▲ Dropbox Forgotten Song

11 4

7 5

▲ Lostprophets I Don't Know

9 5

▲ After Bridge Find The Real

7 0

▲ Papa Roach Scars

11 4

▲ Dropbox Forgotten Song

7 5

▲ Papa Roach Scars

▲ Dropbox Forgotten Song

11 4

7 5

▲ Papa Roach Scars

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▲ Papa Roach Scars

ACTIVE ROCK

 Billboard
Radio Monitor
POWERED BY Nielsen Broadcast Data Systems

HERITAGE ROCK

ACTIVE ROCK ROTATIONS Heavy = 21+ Medium = 14-21 Light = Under 14

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.**AIRPOWER****ANOTHER BRICK IN THE WALL** 686/155Korn
(Immortal/Epic)**AIRPLAY LEADER**
(1st Station to 100 Plays)

KXXR Minneapolis, MN

PD: Wade Linder
MD: Pablo
Date: 10/31/04
Also: WZZN, Chicago, IL; KRAB
Bakersfield, CA

Chart Move: 28-19

Total Stations 38**Heavy** KATT, KCAL,
KFRQ, KILO, KISW, KRAB, KTEG, KUPD,
KXXR, WJJO, WRQC, WZZN**Medium** KBPI, KCT,
KRXQ, KRZR, WCCC, WNOR, WRAT,
WWXK, WXQR, WXTB**Light** 16**Airplay Adds** 5

KBPI, WBNX, WRXW, WXQR, WYSP

AIRPOWER BOUND**LOVE AND WAR** 687/32Drowning Pool
(Wind-up)

Chart Move: 21-18

Total Stations 46**Heavy** KDJE, KFRQ,
KHTQ, KNCN, KRZR, WQBK, WRTT,
WRXW, WXQR, WZOR**Medium** KIOZ, KISS,
KOOJ, KQRC, KRAB, WBZK, WCCC, WIL,

WJO, WRAT

Light 26**Razor's Edge** 668/61

Saliva

(Island/IDJMG)

Chart Move: 22-20

Total Stations 46**Heavy** KATT, KAZR,
KDJE, KQRC, WRTT, WRXW, WZOR**Medium** KFRO, KISW,
KXXX, KOQ, KZRO, WAAF, WIL, WJO,

WKLO, WQXK, WRAT, WRIF, WTXF, WTKX,

WXQR, WXTB, WZTA

Light 22**Airplay Adds** 2

KIOZ, KOMP

SO FAR AWAY 662/94

Crossfade

(FG/Columbia)

Chart Move: 25-23

Total Stations 50**Heavy** KDJE, KHTQ,

KQRC, KXXX, WRXW, WZOR

Medium KFRO, KICL,
KILO, KXXX, KOQ, KUPD, KZRO, WCCC,

WIL, WJO, WRTT, WXQR

Light 32**Airplay Adds** 2

KNCN, WTXF

VERMILION 639/69

Slipknot

(Roadrunner/IDJMG)

Chart Move: 24-24

Total Stations 48**Heavy** KDJE, KNCN,

KQRC, KUPD, WAAF, WJO, WRXW,

WXQR, WZOR

Medium KAZR, KISW,
KRAB, KRZR, KXXX, WQXK, WKLO,

WNVE, WQBK, WRTT

Light 29**Airplay Adds** 2

WIL, WQXK

FACE TO FACE 619/69

Sevendust

(TVT)

Chart Move: 27-25

Total Stations 45**Heavy** KDJE, KHTQ,

KUPD, WJO, WNVE, WXQR, WZOR

Medium KRAB, KRXQ,

12

KZRZ, KTEG, KXXX, WAAF, WBZK, WQBK,
WRQC, WRTT, WRXW, WTFX**Light** 26**Airplay Adds** 1**IMAGINE** 587/31A Perfect Circle
(Virgin)

Chart Move: 26-27

Total Stations 46**Heavy** KISW, KKXX,
KRAZ, KTEG, WRQC, WRTT, WRXW,
WXQR, WZOR**Medium** KAZR, KFRQ,
KHTQ, KCT, KILO, KIOZ, KUFO, KZRO,

WAQX, WCCC, WIL

Light 22**Airplay Adds** 3**BOULEVARD OF BROKEN DREAMS** 587/202Green Day
(Reprise)

Chart Move: 34-28

Total Stations 43**Heavy** KDJE, KILO,
KQRC, KRAB, KTEG, KXXX, WBSX,
WNVE, WTKX, WXTB**Medium** KAZR, KUFO,
WEBN, WGIR, WQXK, WRAT, WRIF,

WWWX, WXQR

Light 24**Airplay Adds** 10

KDJE, KCT, KILO, KXXX, KOMP, WAQX,

WGIR, WIL, WQBK, WRTT

SCARS 571/188Papa Roach
(EiTonal/Geffen)

Chart Move: 35-29

Total Stations 52**Heavy** KDJE, KRAB, WZOR**Medium** KCAL, KHTQ,

KILQ, KNCN, KRC, KUFO, KUPD, KXXX,

WAQX, WCCC, WEBN, WNOR, WXZZ

Light 36**Airplay Adds** 13KFRQ, KCT, KILO, KNCN, WAAF, WBSX,
WBZK, WGIR, WKLO, WMMS, WQBK,
WRQC, WZOR**SOMEONE** 480/56Earshot
(Warner Bros.)

Chart Move: 32-31

Total Stations 47**Heavy** KDJE, KQRC,

KUPD, WQXR, WZOR

Medium KATT, KILO,

KOQJ, WAQX, WRTT, WRXW

Light 36**Airplay Adds** 13

KATT, KCT, KILO, KUPD, KXXX, WBSX,

WJO, WQBK, WRTT

THE END OF HEARTACHE 466/14

Killswitch Engage

(Roadrunner/IDJMG)

Chart Move: 31-32

Total Stations 41**Heavy** KPRO, WJO, WRXW, WZOR**Medium** KDJE, KUPD,

WAAF, WAQX, WRQC, WRTT, WXQR,

WYSP

Light 29**Airplay Adds** 4

KIOZ, KXXX, KNCN, KTEG

BREAKDOWN 429/10

Instruction

(Geffen)

Chart Move: 33-34

Total Stations 42**Heavy** KHTQ**Medium** KDJE, KOMP,

KQRC, KUPD, WQBK, WRXW, WXQR,

WXBT, WZOR

Light 32**Airplay Adds** 1

WILL, WQXK

FACE TO FACE 619/69

Sevendust

(TVT)

Chart Move: 27-25

Total Stations 45**Heavy** KDJE, KHTQ,

KUPD, WJO, WNVE, WXQR, WZOR

Medium KRAB, KRXQ,

12

Airplay Adds 2

WILL, WQXK

ACTIVE ROCK ROTATIONS

Heavy = 21+ Medium = 14-21 Light = Under 14

See Chart and Features Legend on National Airplay page for rules and explanations.

BLACK BETTY 392/16

Spiderbait

(Interscope)

Chart Move: 36-35

Total Stations 32**Heavy** KFRQ, KTEG, WIYY**Medium** KBER, KCAL,

KICT, KILO, KIOZ, WTXF, WXQR

Light 22**Airplay Adds** 3

KIOZ, WIL, WRXW

UGLY 373/38

The Exies

(Melisma/Virgin)

Chart Move: 37-36

Total Stations 40**Heavy** KDJE**Medium** KFRO, KQRC,

KTEG, KUPD, WAQX, WQXA, WRTT,

WXQR

Light 31**Airplay Adds** 3

KATT, WCCC, WWWX

HOLLOW 321/9

Submersed

(Wind-up)

Chart Move: 38-37

Total Stations 34**Heavy** KDJE, KHTQ**Medium** KFRQ, WAQX,

WIL, WRTT, WRXW, WXQR, WZOR

Light 25**Airplay Adds** 1

KUPD

I DON'T KNOW 283/73

Lostprophets

(Columbia)

Chart Move: Debut 39

Total Stations 35**Heavy** WRTT**Medium** KFRO, KQRC,

KUPD, WJO, WZOR

Light 29**Airplay Adds** 6

KOOJ, KXXX, WRXW, WTXF, WWWX,

WZOR

CHART BOUND**FIND THE REAL** 264/158

Alter Bridge

(Wind-up)

Total Stations 25**Heavy** KATT, KILO, WZOR**Medium** KHTQ, KISW

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

HERITAGE ROCK

DANCE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS		AUDIENCE MILLIONS	RANK
						TW	LW		
1	1	8	VERTIGO	U2	NO. 1 (6 WKS)	INTERSCOPE	653	671	3.835 1
2	2	17	FALL TO PIECES	VELVET REVOLVER	RCA/RMG	536	584	2.489 2	
3	3	14	AIN'T COMING HOME	SILVERTIDE	J/RMG	440	436	1.532 3	
4	5	8	COUNTING THE DAYS	COLLECTIVE SOUL	EL	359	347	1.464 4	
5	4	2	ALIVE	KENNY WAYNE SHEPHERD	REPRISE	325	353	0.731 14	
6	6	31	SLITHER	VELVET REVOLVER	N	283	293	1.367 5	
7	8	9	BECAUSE OF YOU	NICKELBACK	ROADRUNNER/IDJMG	281	284	0.802 13	
8	9	25	JUST LIKE YOU	THREE DAYS GRACE	N	266	267	1.025 7	
9	21	OPEN YOUR EYES	ALTER BRIDGE	WIND-UP	245	292	0.868 8		
11	41	COLD HARD BITCH	JET	ELEKTRA/ATLANTIC	N	228	239	1.313 6	
10	30	FEELIN' WAY TOO DAMN GOOD	NICKELBACK	ROADRUNNER/IDJMG	N	219	237	0.839 11	
14	55	FIGURED YOU OUT	NICKELBACK	ROADRUNNER/IDJMG	N	197	194	0.842 10	
13	5	TOUCHE	GODSMACK FEATURING DROPBOX	REPUBLIC/UNIVERSAL/UMRG	N	192	199	0.447 25	
15	6	BURNING BRIGHT	SHINEDOWN	ATLANTIC	N	184	174	0.497 23	
15	12	AMERICAN IDIOT	GREEN DAY	REPRISE	N	180	223	0.825 12	
16	18	VITAMIN R (LEADING US ALONG)	CHEVELLE	EPIC	N	176	156	0.511 22	
17	16	LOOK WHAT YOU'VE DONE	JET	ELEKTRA/ATLANTIC	N	165	161	0.479 24	
18	20	GETTING AWAY WITH MURDER	PAPA ROACH	ELTONAL/GEFFEN	N	163	150	0.664 15	
19	17	SO COLD	BREAKING BENJAMIN	HOLLYWOOD	N	156	160	0.512 21	
21	19	BREAKING THE HABIT	LINKIN PARK	WARNER BROS.	N	138	150	0.842 9	
21	26	BOULEVARD OF BROKEN DREAMS	GREEN DAY	REPRISE	GREATEST GAINER*/MOST AIRPLAY ADDS	122	81	0.416 27	
22	19	SIMPLE MAN	SHINEDOWN	ATLANTIC	N	154	154	0.627 16	
23	22	COLD	CROSSFADE	FG/COLUMBIA	N	131	315	-	
24	23	DIE DEAD ENOUGH	MEGADETH	SANCTUARY	N	113	181	-	
25	27	RAZOR'S EDGE	SALIVA	ISLAND/IDJMG	N	78	214	-	
26	24	LET ME OUT	FUTURE LEADERS OF THE WORLD	EPIC	N	81	87	0.109 -	
27	NEW!	SCARS	PAPA ROACH	ELTONAL/GEFFEN	N	71	53	0.142 -	
28	28	OLD HABITS DIE HARD	MICK JAGGER & DAVE STEWART	VIRGIN	N	60	69	0.574 17	
29	21	BLACK BETTY	SPIDERBAIT	INTERSCOPE	N	59	47	0.102 -	
30	30	WORDS CAN'T EXPLAIN	TESLA	SANCTUARY	N	52	46	0.148 -	

TRIPLE-A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS		AUDIENCE MILLIONS	RANK
						TW	LW		
1	1	8	VERTIGO	U2	NO. 1 (7 WKS)	INTERSCOPE	445	472	2.796 1
2	3	9	SOMEWHERE ONLY WE KNOW	KEANE	INTERSCOPE	344	356	1.335 7	
3	2	13	LEAVING NEW YORK	R.E.M.	WARNER BROS.	343	373	1.955 3	
4	4	9	BOOM, LIKE THAT	MARK KNOPFLER	WARNER BROS.	334	339	1.659 5	
5	5	9	RUN	SNOW PATROL	FICTION/A&M/INTERSCOPE	295	278	1.055 13	
6	6	4	BOULEVARD OF BROKEN DREAMS	GREEN DAY	REPRISE	292	274	1.451 6	
7	8	5	ROUBLE	RAY LAMONTAGNE	RCA/RMG	269	257	1.269 8	
8	10	19	GONNA BE SOME CHANGES MADE	BRUCE HORNSBY	COLUMBIA	264	252	1.728 4	
9	7	13	WALK TALL	JOHN MELLENCAMP	ISLAND/IDJMG	259	272	2.028 2	
10	11	4	ELEANOR	LOW MILLIONS	MANHATTAN/EMC	257	237	0.771 -	
11	9	15	DEJA VU (ALL OVER AGAIN)	JOHN FOGERTY	GEFFEN	238	257	1.231 9	
12	15	3	LADY	LENNY KRAVITZ	VIRGIN	209	207	0.882 18	
13	18	2	CRAZY LOVE	RAY CHARLES WITH VAN MORRISON	AIRPOWER	206	181	1.197 10	
14	14	8	MONKEY TO MAN	ELVIS COSTELLO & THE IMPOSTERS	LOST HIGHWAY	197	209	0.721 -	
15	12	12	A LIFE LESS ORDINARY	CARBON LEAF	CONSTANT IVY/VANGUARD	187	214	1.048 14	
16	16	4	THE REVOLUTION STARTS...	STEVE EARLE	E-SQUARED/ARTEMIS	178	193	0.751 -	
17	17	2	LOOK WHAT YOU'VE DONE	JET	ELEKTRA/ATLANTIC	175	182	0.555 -	
18	13	14	LAY ME DOWN	CROSBY & NASH	SANCTUARY	174	210	0.865 19	
19	19	6	GATHER THE HORSES	CHARLIE MARS	V2	N	173	0.261 -	
20	RE-ENTRY	19	ONE THING	FINGER ELEVEN	WIND-UP	N	152	0.934 17	

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS		TW	LW
						TW	LW		
1	1	2	SURRENDER	LASGO	NO. 1 (2 WKS)	ROBBINS	274	253	
2	7	LOSE MY BREATH	DESTINY'S CHILD	COLUMBIA	224	195			
3	6	DIARY	ALICIA KEYS FEATURING TONY! TONII TONE!	J/RMG	211	203			
4	1	GET UP STAND UP	STELLAR PROJECT FEATURING BRANDI EMMA	ULTRA	204	256			
5	5	HOW DID YOU KNOW?	MYNT FEATURING KIM SOZZI	NEUTONE	198	205			
6	8	YOU NEVER KNOW	MARLY	ROBBINS	180	173			
7	9	WALK INTO THE SUN	DIRTY VEGAS	CAPITOL	178	163			
8	4	LOLA'S THEME	SHAPE: UK	YOU/ULTRA	175	212			
9	12	VISION OF LOVE	SEE ALICE FEATURING SIMON LUKA	TOMMY BOY SILVER LABEL/TOMMY BOY	156	149			
10	10	CALL ON ME	ERIC PRYDZ	ULTRA	155	154			
11	11	STEPPIN' OUT	KASKADE	OM	152	149			
12	15	FREE ME	EMMA		19	144			
13	3	TURN ME ON	KEVIN LYTTLE FEATURING SPRAGGAE BENZ	ATLANTIC	142	217			
14	14	MAMASITA	FLEXY	MODA/CASABLANCA/UMRG	141	141			
15	20	(REACH UP FOR THE) SUNRISE	DURAN DURAN	EPIC	139	122			
16	1	IF I CLOSE MY EYES	REINA	ROBBINS	139	148			
17	RE-ENTRY	WHICH WAY YOU'RE GOING	ROBBIE RIVERA	YOU/ULTRA	131	102			
18	17	I LIKE IT	NARCOTIC THRUST	YOSHITOSHI/DEEP DISH	126	125			
19	16	CONNECTED	PAUL VAN DYK FEATURING VEGA 4	MUTE	124	132			
20	22	IT'S YOU	SIN PLOMO	TOMMY BOY SILVER LABEL/TOMMY BOY	118	115			
21	19	HOW WOULD U FEEL	DAVID MORALES WITH LEA-LORIEN	DMI/ULTRA	118	122			
22	24	CHERISH THE DAY	PLUMMET	BIG3	112	107			
23	23	WHATEVER U WANT	CHRISTINA MILIAN FEATURING JOE BUDDEN	ISLAND/IDJMG	112	109			
24	25	WHITE FLAG	DIDO	ARISTA/RMG	104	103			
25	RE-ENTRY	TELL ME WHERE YOU ARE	AGO	ROBBINS	99	100			

DANCE POWER PLAYLISTS

*Indicates station reports to both dance and rhythmic top 40.

WKTU New York*	WPYM Miami	WQSX Boston*
PD: Jeff Z APD: Mike Opelka MD: Skyy Clear Channel 201-420-3700	PD/MD: Phil Michaels Cox 305-444-4404	PD: Jerry McKenna MD: Rob Tyler Entercom 617-779-5300
1 Dido White Flag 2 Destiny's Child Lose My Breath 3 Reina If I Close My Eyes 4 Mynt Featuring Kim Sozzi How Did You Know 5 Shape: UK Lola's Theme 6 Wynonna I Want to Know What Love Is 7 Rupee Tempted To Touch 8 Usher And Alicia Keys My Boo 9 Mike Rizzo Presents Alfie Can't Go On 10 Paul Van Dyk Featuring Vega Connected 11 Alicia Keys Featuring Tony! Diary 12 Christina Milian Featuring J Whatever U 13 Reina If I Close My Eyes 14 David Morales With Lea-Lori How Would You 15 Ashlee Simpson I'm Gonna Be 16 Britney Spears Baby One More Time 17 Gwen Stefani What You Waiting For? 18 Aguilera Tell Me Where You Are 19 Flexy Mamasta 20 N.O.R.E. Featuring Daddy Yankee Mi Can 21 Mario Lopez 22 Michael Jackson Billie Jean 23 Britney Spears I Wanna Be Like You 24 Jennifer Lopez Get Right 25 Enrique Iglesias Baby One More Time 26 Britney Spears I'm G		

HOT LATIN TRACKS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE TW	AUDIENCE LW
#1	1	13	NADA VALGO SINTU AMOR	NO. 1 (9 WKS)	SURCO/UNIVERSAL LATINO	14.517	15.468
2	2	15	ME DEDIQUE A PERDERTE	ALEJANDRO FERNANDEZ	SONY DISCOS	14.010	13.031
3	9	7	PERDIDOS	GREATEST GAINER*	J&N	9.528	6.960
4	12	5	COSA DEL DESTINO	ALEXANDRE PIRES	ARIOLA/BMG LATIN	9.011	6.597
5	4	23	ESTA LLORANDO MI CORAZON	BETO Y SUS CANARIOS	DISA	8.832	8.795
6	5	4	DAME OTRO TEQUILA	PAULINA RUBIO	UNIVERSAL LATINO	8.340	8.553
7	7	21	MIEDO	PEPE AGUILAR	SONY DISCOS/EMI LATIN	8.050	7.883
8	3	6	QUE SEAS FELIZ	LUIS MIGUEL	WARNER LATINA	8.049	1.307
9	22	4	MI MAYOR SACRIFICIO	MARCO ANTONIO SOLIS	FONOVISA	7.504	5.590
10	6	15	LAS AVISPAS	JUAN LUIS GUERRA	VENE/UNIVERSAL LATINO	7.110	7.938
11	29	4	INVISIBLE	INTOCABLE	EMI LATIN	6.757	5.204
12	10	15	OJALA QUE TE MUERAS	PESADO	WEAMEX/WARNER LATINA	6.718	6.889
13	14	16	LASTIMA ES MI MUJER	GRUPO MONTEZ DE DURANGO	DISA	6.540	6.245
14	20	2	PORQUE ESTAN CRUEL EL AMOR	RICARDO ARJONA	SONY DISCOS	6.498	5.655
15	19	3	TODO EL AÑO	OBIE BERMUDEZ	EMI LATIN	6.369	5.758
16	21	24	DUELE EL AMOR	ALEKS SYNTAK WITH ANA TORROJA	EMI LATIN	6.263	5.616
17	16	7	FUEGO	KUMBIA KINGS	EMI LATIN	6.228	6.013
18	11	15	VALIO LA PENA	MARC ANTHONY	SONY DISCOS	6.225	6.676
19	19	4	UN AMOR ENTRE DOS	DON FRANCISCO	UNIVISION	5.958	5.214
20	20	15	DELANTE DE MI	BANDA EL RECODO	FONOVISA	5.915	6.099
21	21	17	COMO TU	CARLOS VIVES	EMI LATIN	5.821	6.322
22	18	17	SON DE AMORES	ANDY & LUCAS	ARIOLA/BMG LATIN	5.785	5.986
23	23	2	ESTA AUSENCIA	DAVID BISBAL	VALE/UNIVERSAL LATINO	5.753	4.438
24	26	6	VOLVERE	K-PAZ DE LA SIERRA	UNIVISION	5.630	5.301
25	17	25	AHORA QUIEN	MARC ANTHONY	SONY DISCOS	5.575	5.992
26	27	5	DE VIAJE	SIN BANDERA	SONY DISCOS	5.533	5.296
27	40	2	TE BUSCARIA	CHRISTIAN CASTRO	ARIOLA/BMG LATIN	5.404	4.266
28	32	17	QUE NO ME FALTESTU	MARIANA	UNIVISION	5.355	4.896
29	23	7	HASTA EL FIN DEL MUNDO	JENNIFER PENA	UNIVISION	5.302	5.570
30	24	4	NO CREO QUE TU	VICENTE FERNANDEZ	SONY DISCOS	5.207	5.452
31	NEW	EL VIRUS DEL AMOR	LOS TUCANES DE TIJUANA	UNIVERSAL LATINO	5.207	2.364	
32	NEW	YA NO QUEDA NADA	TITO NIEVES FEATURING INDIA, DADDY YANKEE & K-MIL	SGZ	4.824	3.392	
33	42	3	QUIERO SABER DE TI	GRUPO MONTEZ DE DURANGO	DISA	4.804	4.050
34	31	8	DESDE QUE LLEGASTE	REYLY BARBA	SONY DISCOS	4.739	5.004
35	37	16	CONTIGO YO APRENDO A OLVIDAR	PATRULLA 81	DISA	4.699	4.421
36	30	18	SI LA VES	FRANCO DE VITA WITH SIN BANDERA	SONY DISCOS	4.604	5.136
37	46	5	ESCUCHA ATENTO	LAURA PAUSINI	WARNER LATINA	4.595	3.763
38	35	20	ANDAR CONMIGO	JULIETA VENEGAS	ARIOLA/BMG LATIN	4.570	4.615
39	41	3	SOMBRAZOS	LOS TEMERARIOS	FONOVISA	4.421	4.255
40	33	19	VUELVE CONMIGO	CONJUNTO PRIMAVERA	FONOVISA	4.387	4.805
41	41	7	DICEN POR AHI	PABLO MONTERO	RCA/BMG LATIN	4.346	4.651
42	42	39	BASTA	BRONCO: EL GIGANTE DE AMERICA	FONOVISA	4.175	4.301
43	43	18	LA LOCURA	YAHIR	WARNER LATINA	4.085	3.739
44	44	25	QUE DE RARO TIENE	LOSTE TEMERARIOS	FONOVISA	4.028	5.350
45	45	13	A MANOS LLENAS	ISABELA	DISA	4.015	3.435
46	46	4	LENTO	JULIETA VENEGAS	ARIOLA/BMG LATIN	3.831	3.688
47	47	45	TU NUEVO CARINITO	LOS RIELEROS DEL NORTE	FONOVISA	3.769	3.866
48	48	8	PASOS DE GIGANTE	BACILOS	WARNER LATINA	3.758	7.146
49	49	25	DE RODILLAS	TOMMY TORRES	OLE	3.665	3.396
50	50	38	CORAZON ENCADENADO	GRACIELA BELTRAN WITH CONJUNTO PRIMAVERA	UNIVISION	3.630	4.366

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LATIN POP

TW	AUDIENCE TW	AUDIENCE LW
1 NADA VALGO SINTU AMOR JUANES	13.91	14.74
2 ME DEDIQUE A PERDERTE ALEJANDRO FERNANDEZ	10.85	9.924
3 MIEDO PEPE AGUILAR	7.711	7.490
4 DAME OTRO TEQUILA PAULINA RUBIO	7.303	7.460
5 QUE SEAS FELIZ LUIS MIGUEL	7.262	9.107
6 PORQUE ESTAN CRUEL EL AMOR RICARDO ARJONA	6.496	5.654
7 DUELE EL AMOR ALEKS SYNTAK WITH ANA TORROJA	6.254	5.602
8 COSA DEL DESTINO ALEXANDRE PIRES	6.227	5.849
9 NO ME QUIERO ENAMORAR KALIMBA	5.778	5.531
10 DE VIAJE SIN BANDERA	5.477	5.242
11 TODO EL AÑO OBIE BERMUDEZ	5.331	5.013
12 TE BUSCARIA CHRISTIAN CASTRO	5.321	4.171
13 SON DE AMORES ANDY & LUCAS	5.074	5.336
14 QUE NO ME FALTESTU MARIANA	4.883	4.27
15 DESDE QUE LLEGASTE REYLY BARBA	4.738	5.004
16 TU DE QUE VAS FRANCO DE VITA	4.713	4.854
17 ESCUCHA ATENTO LAURA PAUSINI	4.589	3.747
18 ANDAR CONMIGO JULIETA VENEGAS	4.561	4.608
19 SI LA VES FRANCO DE VITA WITH SIN BANDERA	4.545	5.074
20 COMO TU CARLOS VIVES	4.373	4.959
21 ESTA AUSENCIA DAVID BISBAL	4.236	3.328
22 LA LOCURA YAHIR	4.082	3.738
23 AHORA QUIEN MARC ANTHONY	3.957	4.072
24 MI MAYOR SACRIFICIO MARCO ANTONIO SOLIS	3.850	3.308
25 LENTO JULIETA VENEGAS	3.828	3.683
26 LAS AVISPAS JUAN LUIS GUERRA	3.740	4.695
27 DE RODILLAS TOMMY TORRES	3.660	3.317
28 PASOS DE GIGANTE BACILOS	3.632	3.941
29 PERDIDOS MONCHY & ALEXANDRA	3.614	3.178
30 VALIO LA PENA MARC ANTHONY	3.490	3.616
31 TU CARCEL ENANITOS VERDES	3.469	3.289
32 HASTA EL FIN DEL MUNDO JENNIFER PENA	3.349	3.703
33 TETONGO QUE APRENDE A OLVIDAR BETZAYDA	3.199	3.387
34 FANTASIA O REALIDAD ALEX UBAGO	3.113	3.500
35 ALGO TIENES PAULINA RUBIO	3.028	2.980
36 TU NO TIENES ALMA ALEJANDRO SANZ	3.010	0.641
37 DICEN POR AHI PABLO MONTERO	2.952	3.789
38 DEJAME ESTAR DIEGO TORRES	2.853	3.296
39 CORAZON ENCADENADO GRACIELA BELTRAN WITH CONJUNTO PRIMAVERA	2.792	3.432
40 EL SOL NO REGRESA ARIOLA/BMG LATIN	2.683	2.935

TROPICAL

TW	AUDIENCE TW	AUDIENCE LW
1 PERDIDOS MONCHY & ALEXANDRA	7.214	5.408
2 LAS AVISPAS JUAN LUIS GUERRA	5.041	4.907
3 YA NO QUEDA NADA TITO NIEVES FEATURING INDIA SGZ	4.759	3.286
4 VALIO LA PENA MARC ANTHONY	4.064	1.303
5 COSA DEL DESTINO ALEXANDRE PIRES	3.572	1.261
6 GRITA CONMIGO CHARLIE CRUZ	3.381	3.608
7 GASOLINA DADDY YANKEE	3.230	3.689
8 POBRE DIABLA DON OMAR VI	2.698	2.734
9 ENAMORAITO OSCAR D'LEON	2.643	2.747
10 OYE MI CANTO N.R.E FEATURING DADDY YANKEE, NINA SKY, GEM STAR & BIG MATO ROC-A-FELLA/DEF JAM/DJMG	2.389	2.762
11 SOMBRA LOCA GILBERTO SANTA ROSA	2.310	2.677
12 FABRICANDO FANTASIAS TITO NIEVES SGZ	2.237	2.478
13 MI GORDA BONITA EL GRAN COMBO DE PUERTO RICO	2.180	2.764
14 TE PROPONGO VICTOR MANUELLE	2.112	1.886
15 AHORA QUIEN MARC ANTHONY	2.111	2.293
16 UN AMOR ENTRE DOS DON FRANCISCO	2.00	0.741
17 DAME OTRO TEQUILA PAULINA RUBIO	1.958	2.163
18 YO VOY ZION & LENNOX FEATURING DADDY YANKEE	1.945	1.687
19 PUNTO Y APARTE TEGO CALDERON	1.748	1.543
20 DAMELO MOSA LATINFESTA	1.705	1.749
21 NO LE TEMAS TREBOL CLAN GOLD STAR/UNIVERSAL LATINO	1.627	1.810
22 ESTA AUSENCIA DAVID BISBAL VALE/UNIVERSAL LATINO	1.563	1.171
23 COMO TU CARLOS VIVES	1.511	1.440
24 PAN COMIO ELVIS CRESPO OLE	1.499	0.645
25 MI PELIGRO ANDY ANDY	1.494	1.248
26 PIEDRAS Y FLORES GILBERTO SANTA ROSA	1.431	0
27 NADA VALGO SINTU AMOR JUANES	1.422	1.273
28 VEN TU DOMENIC MARTE	1.386	2.243
29 TODO EL AÑO OBIE BERMUDEZ	1.161	0.861
30 QUIEN ERES TU FRANK REYES	1.111	1.023
31 GOZANDO VIVIRE FULANITO CUTTING	1.073	0.568
32 HECHIZO DE LUNA WILLY CHIRINO LATINUM/SONY DISCOS	0.984	0.931
33 AY HOMBRE JORGE CELEDON & JIMMY ZAMBRANO	0.978	0.825
34 SAZON DE MI ISLA JHOSY & BABY Q UNIVERSAL	0.883	0.486
35 SOLO POR TI JOSE ERNESTO M.P.	0.813	0.715
36 SON DE AMORES ANDY & LUCAS	0.807</td	

CHRISTIAN ADULT CONTEMPORARY

CHRISTIAN SINGLES & TRACKS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE TW	AUDIENCE LW
1	2	5	VOICE OF TRUTH CASTING CROWNS	NO. 1/GREATEST GAINER* (1 WK) BEACH STREET/REUNION/PLG	4.154	3.452
2	1	8	BEAUTIFUL ONE BY THE TREE	FERVENT	3.548	3.732
3	8	5	HEAVEN SALVADOR	WORD-CURB	3.296	2.758
4	3	19	ALL I NEED BETHANY DILLON	SPARROW/EMICMG	3.154	3.102
5	6	15	INDESCRIBABLE CHRISTOMLIN	SIXSTEPS/SPARROW/EMICMG	3.082	2.921
6	4	27	WALK BY FAITH JEREMY CAMP	BECK/EMICMG	2.985	2.997
7	5	13	HEALING RAIN MICHAEL W. SMITH	REUNION/PLG	2.922	2.995
8	11	8	I CHOOSE YOU POINT OF GRACE	WORD-CURB	2.875	2.443
9	7	43	BLESSED BE YOUR NAME TREE63	INPOP	2.725	2.830
10	12	9	PRESENCE (MY HEART'S DESIRE) NEWSBOYS	SPARROW/EMICMG	2.521	2.362
11	9	34	HERE WITH ME MERCYME	INO	2.402	2.592
12	20	5	DANCING WITH THE ANGELS MONK & NEAGLE	FLICKER	2.285	1.755
13	10	28	I BELIEVE THIRD DAY	ESSENTIAL/PLG	2.272	2.525
14	14	11	YOU ARE GOD ALONE PHILLIPS, CRAIG AND DEAN	INO	2.093	2.022
15	13	38	WHO AM I CASTING CROWNS	BEACH STREET/REUNION/PLG	2.058	2.258
16	15	36	MORE MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	1.964	1.977
17	16	39	GLORY DEFINED BUILDING 429	WORD-CURB	1.933	1.970
18	18	10	THE SPACE IN BETWEEN US BUILDING 429	WORD-CURB	1.834	1.850
19	21	7	LIVE FOR TODAY NATALIE GRANT	CURB	1.790	1.596
20	7	21	GRAVITY SHAWN MCDONALD	SPARROW/EMICMG	1.775	1.955
21	22	11	STILL THE CROSS FFH	ESSENTIAL/PLG	1.767	1.548
22	19	18	THE BEAUTY OF SIMPLICITY TELECAST	BECK/EMICMG	1.709	1.844
23	23	4	YOU ARE MINE THIRD DAY	ESSENTIAL/PLG	1.503	1.321
24	27	18	THE GLORY OF YOUR NAME WATERMARK	ROCKETOWN	1.205	1.184
25	24	11	KING TREE63	INPOP	1.205	1.265
26	25	6	JESUS, LOVER OF MY SOUL KARA	VERTICAL/INTEGRITY	1.152	1.235
27	32	3	HOMESICK MERCYME	INO	1.149	1.018
28	30	19	DISAPPEAR BEBO NORMAN	WATERSHED/ESSENTIAL/PLG	1.128	1.082
29	31	14	NEVER ALONE BARLOWGIRL	FERVENT	1.041	1.049
30	35	3	MUCH OF YOU STEVEN CURTIS CHAPMAN	SPARROW/EMICMG	1.031	0.847
31	28	10	ALIVE IN LOVE THE SWIFT	FLICKER	0.979	1.174
32	26	24	ALL THINGS NEW STEVEN CURTIS CHAPMAN	SPARROW/EMICMG	0.893	1.221
33	34	17	MAJESTY (HERE I AM) DELIRIOUS?	FURIOUS?/SPARROW/EMICMG	0.883	0.869
34	33	5	THE WATER AMY GRANT	WORD-CURB	0.818	0.892
35	NEW	NEW	HE WILL CARRY ME MARK SCHULTZ	WORD-CURB	0.766	0.393
36	36	15	WHEN I FALL RACHAEL LAMPA	WORD-CURB	0.665	0.754
37	NEW	NEW	THIS IS YOUR LIFE SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	0.636	0.421
38	37	16	FALL DOWN TREVOR MORGAN	BHT/WORD-CURE	0.634	0.724
39	RE-ENTRY	YOU WERE THERE AVALON	SPARROW/EMICMG	0.620	0.585	
40	NEW	NEW	MAGNIFY IAN ESKELIN	INPOP	0.598	0.578

THIS WEEK	LAST WEEK	ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE TW	AUDIENCE LW
1	2	5	VOICE OF TRUTH CASTING CROWNS	NO. 1/GREATEST GAINER* (1 WK) BEACH STREET/REUNION/PLG	4.489	3.745
2	1	8	BEAUTIFUL ONE BY THE TREE	FERVENT	4.053	4.268
3	8	5	HEAVEN SALVADOR	WORD-CURB	3.511	2.930
4	3	27	WALK BY FAITH JEREMY CAMP	BECK/EMICMG	3.357	3.377
5	4	19	ALL I NEED BETHANY DILLON	SPARROW/EMICMG	3.298	3.321
6	7	15	INDESCRIBABLE CHRISTOMLIN	SIXSTEPS/SPARROW/EMICMG	3.225	3.044
7	5	13	HEALING RAIN MICHAEL W. SMITH	REUNION/PLG	2.993	3.077
8	6	43	BLESSED BE YOUR NAME TREE63	INPOP	2.987	3.091
9	13	9	I CHOOSE YOU POINT OF GRACE	WORD-CURB	2.945	2.518
10	13	9	PRESENCE (MY HEART'S DESIRE) NEWSBOYS	SPARROW/EMICMG	2.878	2.708
11	9	35	HERE WITH ME MERCYME	INO	2.607	2.798
12	11	38	WHO AM I CASTING CROWNS	BEACH STREET/REUNION/PLG	2.390	2.600
13	14	10	THE SPACE IN BETWEEN US BUILDING 429	WORD-CURB	2.315	2.305
14	12	28	I BELIEVE THIRD DAY	ESSENTIAL/PLG	2.288	2.540
15	21	5	DANCING WITH THE ANGELS MONK & NEAGLE	FLICKER	2.285	1.755
16	16	39	GLORY DEFINED BUILDING 429	WORD-CURB	2.110	2.126
17	17	36	MORE MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2.109	2.123
18	18	11	YOU ARE GOD ALONE PHILLIPS, CRAIG AND DEAN	INO	2.094	2.022
19	15	21	GRAVITY SHAWN MCDONALD	SPARROW/EMICMG	1.911	2.177
20	9	76	WORD OF GOD SPEAK MERCYME	INO	1.807	1.984
21	23	5	YOU ARE MINE THIRD DAY	ESSENTIAL/PLG	1.799	1.575
22	22	7	LIVE FOR TODAY NATALIE GRANT	CURB	1.796	1.610
23	25	10	STILL THE CROSS FFH	ESSENTIAL/PLG	1.769	1.550
24	20	18	THE BEAUTY OF SIMPLICITY TELECAST	BECK/EMICMG	1.724	1.878
25	24	11	KING TREE63	INPOP	1.487	1.591
26	26	22	NEVER ALONE BARLOWGIRL	FERVENT	1.362	1.441
27	29	17	DISAPPEAR BEBO NORMAN	WATERSHED/ESSENTIAL/PLG	1.303	1.264
28	33	3	HOMESICK MERCYME	INO	1.299	1.132
29	31	16	THE GLORY OF YOUR NAME WATERMARK	ROCKETOWN	1.208	1.187
30	38	2	THIS IS YOUR LIFE SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	1.187	0.812
31	30	6	JESUS, LOVER OF MY SOUL KARA	VERTICAL/INTEGRITY	1.152	1.235
32	37	3	MUCH OF YOU STEVEN CURTIS CHAPMAN	SPARROW/EMICMG	1.056	0.865
33	32	10	ALIVE IN LOVE THE SWIFT	FLICKER	0.979	1.174
34	37	24	ALL THINGS NEW STEVEN CURTIS CHAPMAN	SPARROW/EMICMG	0.943	1.281
35	36	17	MAJESTY (HERE I AM) DELIRIOUS?	FURIOUS?/SPARROW/EMICMG	0.910	0.891
36	35	5	THE WATER AMY GRANT	WORD-CURB	0.819	0.892
37	34	15	WHEN I FALL RACHAEL LAMPA	WORD-CURB	0.797	0.958
38	NEW	NEW	HE WILL CARRY ME MARK SCHULTZ	WORD-CURB	0.766	0.393
39	39	15	FALL DOWN TREVOR MORGAN	BHT/WORD-CURB	0.683	0.773
40	NEW	NEW	COME ON BACK TO ME THIRD DAY	ESSENTIAL/PLG	0.632	0.646

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VP/Promo: Robin Jones
APD/MO: Don Crabtree
ABC Radio 872-991-9200



TW LW

1	JoJo, Baby It's You	76	76
2	Raven-Symone, Barkclip	74	72
3	Jesse McCartney, Good Life	74	73
4	JoJo, Leave (Get Out)	74	74
5	Kelly Clarkson, Breakaway	73	72
6	Gwen Stefani, My Happy Ending	72	72
7	Black Eyed Peas, Let's Get It Started	72	72
8	Hilary Duff, Come Clean	72	72
9	Destiny's Child, Pictures Of Me	71	73
10	Hilary Duff, Pictures Of Me	71	35
11	Sinatra, All Star	30	27
12	Ariana Grande, Happy Ending	30	27
13	Jesse McCartney, Beautiful Soul	30	29
14	Hilary Duff, Why Not	30	30
15	Baha Men, Move It Like This	29	23
16	Tracy Adams, On The Way Down	28	26
17	Steve Sweetman, Tangled Up In Me	28	28
18	Vonda Shepard, I'm A Thousand Miles	28	28
19	Kelly Clarkson, Breakaway	27	27
20	Destiny's Child, Survivor	27	27
21	Jennifer Lopez, Jimmy From The Block	25	27
22	Pink, Get The Party Started	24	27
23	Lobos, Mambo No. 5	23	24
24	Destiny's Child, Jumpin, Jumpin	22	22

A+ U2 Romeo, My Cinderella

16 5

XM/Top 20 on 20
PD: Michelle Boros
XM 202-380-4000

Jones/U.S. Country
PO/MO: Penny Mitchell
Jones 303-784-8700



TW LW

1	Blake Shelton, Some Beach	29	26
2	Dierks Bentley, How Am I Doin'	27	22
3	Brooks & Dunn, That's What It's All About	27	24
4	Tim McGraw, Back When	27	27
5	Lonestar, Mr. Mom	27	28
6	Gary Allan, Nothing On But The Radio	25	26
7	George Strait, I Hate Everything	25	26
8	Sheryl Crow, Beautiful Life	24	23
9	Tim McGraw, Pictures Of Me	24	23
10	LeAnn Rimes, Without You Love Makes	22	22
11	LeAnn Rimes, Without You Love Makes	22	14
12	Jamie Foxx, Try To Find Atlantis	21	20
13	Bog & Rich, Holy Water	21	20
14	Reba McEntire, He Gets That From Me	20	22
15	Trace Adkins, Rough & Ready	20	22
16	Billy Dean, Let Them Be Little	19	18
17	Reba McEntire, World On Fire	19	18
18	George Strait, I Hate Everything	19	18
19	Lee Ann Rimes, How Am I Doin'	18	17
20	Travis Tritt, What Say You	18	20
21	Kenny Chesney, The Woman With You	17	14
22	Alan Jackson, Monday Morning Church	17	17
23	Baha Men, Who Let The Dogs Out	26	27
24	Tracy Adams, I Like You	26	28
25	Gretchen Wilson, Think About	16	16
26	Miranda Lambert, Me And Charlie's Angels	16	14
27	Restless Heart, Feel My Way To You	15	14
28	Josh Gracin, Nuthin' To Lose	14	15
29	Jimmy Buffet, Hey Good Lookin'	14	9
30	Gretchen Wilson, Here For The Party	15	15

A+ Josh Gracin, Nuthin' To Lose

14 5

A+ Gretchen Wilson, Here For The Party

11 2

A+ Ashlee Simpson, Shadow

11 2

Jones/Adult Hit Radio
Sr. Dir. Pgm: Jon Holiday
MD: Chad Blake
Jones Radio 303-784-8700



TW LW

1	Hoopstank, The Reason	45	43
2	Kellie Pickler, Biggest Way	44	35
3	Keith Urban, Happy Ending	44	43
4	Maroon 5, She Will Be Loved	44	44
5	Finger Eleven, One Thing	44	45
6	Los Lonely Boys, Heaven	42	44
7	Ashtee Simpson, Pieces Of Me	37	45
8	John Mayer, Daughters	34	36
9	Bowling For Soup, For Two	30	27
10	Tim McGraw, Pictures Of Me	29	22
11	LeAnn Rimes, Without You Love Makes	27	14
12	LeAnn Rimes, Without You Love Makes	27	14
13	Gwen Stefani, The Way You Make Me	21	20
14	Reba McEntire, He Gets That From Me	20	22
15	Trace Adkins, Rough & Ready	20	22
16	Billy Dean, Let Them Be Little	19	18
17	Reba McEntire, World On Fire	19	18
18	George Strait, I Hate Everything	19	18
19	LeAnn Rimes, How Am I Doin'	18	17
20	Travis Tritt, What Say You	18	20
21	Kenny Chesney, The Woman With You	17	14
22	Alan Jackson, Monday Morning Church	17	17
23	Baha Men, Who Let The Dogs Out	26	27
24	Tracy Adams, I Like You	26	28
25	Gretchen Wilson, Think About	16	16
26	Miranda Lambert, Me And Charlie's Angels	16	14
27	Restless Heart, Feel My Way To You	15	14
28	Josh Gracin, Nuthin' To Lose	14	15
29	Jimmy Buffet, Hey Good Lookin'	14	9
30	Gretchen Wilson, Here For The Party	15	15

A+ Gretchen Wilson, Think About

12 5

A+ LeAnn Rimes, Without You Love Makes

12 5

A+ Hoobastank, Disappear

12 4

A+ Kelly Clarkson, Breakaway

12 0

A+ U2, Vertigo

12 0

A+ Gwen Stefani, What You Waiting For?

12 0

A+ Dierks Bentley, How Am I Doin'

12 0

A+ Kenny Chesney, The Woman With You

12 0

A+ Tim McGraw, Pictures Of Me

12 0

A+ LeAnn Rimes, Without You Love Makes

12 0

A+ Dierks Bentley, How Am I Doin'

12 0

A+ Gwen Stefani, The Way You Make Me

12 0

A+ LeAnn Rimes, Without You Love Makes

12 0

A+ Dierks Bentley, How Am I Doin'

12 0

A+ Gwen Stefani, The Way You Make Me

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A+ Dierks Bentley, How Am I Doin'

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A+ Gwen Stefani, The Way You Make Me

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SONGS WITH HIT POTENTIAL | THIS WEEK'S DEBUTS IN RED | SONGS RANKED BY NIELSEN BROADCAST DATA SYSTEMS DETECTIONS FOR WEEK ENDING NOVEMBER 14, 2004

MAINSTREAM TOP 40	RHYTHMIC TOP 40	R & B / HIP-HOP	ADULT TOP 40	ADULT CONTEMPORARY	COUNTRY	MODERN ROCK
USHER AND ALICIA KEYS <i>My Boo</i> ZOMBA 3	DESTINYS CHILD <i>Lose My Breath</i> COLUMBIA 4	YOUNG BUCK <i>Shorty Wanna Ride</i> INTERSCOPE 4	JOHN MAYER <i>Daughters</i> COLUMBIA 3	KEITH URBAN <i>You'll Think Of Me</i> CAPITOL 2	GRETCHEN WILSON <i>When I Think About Cheatin'</i> EPIC 21	GREEN DAY <i>Boulevard Of Broken Dreams</i> REPRISE 3
EMINEM <i>Just Lose It</i> INTERSCOPE 5	CIARA <i>1, 2 Step</i> ZOMBA 8	FABOLOUS <i>Breathe</i> ATLANTIC 5	GOO GOO DOLLS <i>Give A Little Bit</i> WARNER BROS. 4	MARTINA MCBRIDE <i>In My Daughter's Eyes</i> RCA NASHVILLE 4	JIMMY BUFFET <i>Trip Around The Sun</i> RCA 22	CROSSFADE <i>Cold</i> COLUMBIA 5
JOJO FEAT. BOW WOW <i>Baby It's You</i> UMRG 8	JA RULE <i>Wonderful</i> IDJMG 10	MARIO <i>Let Me Love You</i> RMG 7	RYAN CABRERA <i>On The Way Down</i> ATLANTIC 6	ELTON JOHN <i>Answer In The Sky</i> UMRG 8	JOSH GRACIN <i>Notchin' To Lose</i> LYRIC STREET 24	MODEST MOUSE <i>Ocean Breathes Salty</i> EPIC 10
SWITCHFOOT <i>Dare You To Move</i> COLUMBIA 9	MARIO <i>Let Me Love You</i> RMG 12	1, 2 Step ZOMBA 10	BOWLING FOR SOUP <i>1985</i> ZOMBA 7	DARYL HALL JOHN OATES <i>I'll Be Around</i> WATCH 14	RASCAL FLATTS <i>Bless The Broken Road</i> LYRIC STREET 25	THE KILLERS <i>Mr. Brightside</i> IDJMG 11
SEETHER <i>Broken Wind-up</i> 11	FABOLOUS <i>Breathe</i> ATLANTIC 13	What U Gon' Do TVT 15	KELLY CLARKSON <i>Breakaway</i> HOLLYWOOD 9	MAROON5 <i>She Will Be Loved</i> RMG 16	BILLY DEAN <i>Let Them Be Little Curb</i> 26	CAKE <i>No Phone</i> COLUMBIA 13
SIMPLE PLAN <i>Welcome To My Life</i> LAVA 16	EMINEM <i>Encore</i> INTERSCOPE 16	LUDACRIS <i>Get Back</i> IDJMG 20	LENNY KRAVITZ <i>Lady Virgin</i> 11	TIM McGRAW <i>Live Like You Were</i> Dying CURB 18	LEE ANN WOMACK <i>I May Hate Myself In The Morning</i> MCA NASHVILLE 29	PAPA ROACH <i>Scars</i> GEFFEN 27
THE KILLERS <i>Somebody Told Me</i> IDJMG 24	JOJO FEAT. BOW WOW <i>Baby It's You</i> UMRG 17	DESTINY'S CHILD <i>Soldier</i> COLUMBIA 24	SWITCHFOOT <i>Dare You To Move</i> COLUMBIA 12	KELLY CLARKSON <i>Breakaway</i> HO LYWOOD 20	KATRINA ELAM <i>No End In Sight</i> UNIVERSAL SOUTH 30	LOSTPROPHETS <i>I Don't Know</i> COLUMBIA 32
AVRIL LAVIGNE <i>Nobody's Home</i> RMG 25	LIL WAYNE <i>Go D.J.</i> UMRG 19	JADAKISS FEAT. MARIAH CAREY <i>U Make Me Wanna</i> INTERSCOPE 33	LOW MILLIONS <i>Eleanor</i> EMC 33	JOHN MAYER <i>Daughters</i> COLUMBIA 22	JAMIE O'NEAL <i>Trying To Find Atlantis</i> CAPITOL 31	CHART BOUND
RYAN CABRERA <i>True</i> ATLANTIC 31	LUDACRIS <i>Get Back</i> IDJMG 21	TERROR SQUAD <i>Take Me Home</i> UMRG 36	SIMPLE PLAN <i>Welcome To My Life</i> LAVA 35	MICHAEL MCDONALD <i>Reach Out, I'll Be There</i> UMRG 23	ANDY GRIGGS <i>If Heaven</i> RCA NASHVILLE 32	LAZYBOY <i>Underwear Goes Inside The Pants</i> UMRG
YELLOWCARD <i>Only One</i> CAPITOL 33	LIL JON & THE EAST SIDE BOYZ <i>What U Gon' Do</i> TVT 22	NELLY FEAT. TIM McGRAW <i>Over And Over</i> UMRG 39	MARC BROUSSARD <i>Where You Are</i> IDJMG 37	ROD STEWART FEAT. STEVIE WONDER <i>What A Wonderful World</i> RMG 24	CRAIG MORGAN <i>That's What I Love About Sunday</i> BBR 34	STORY OF THE YEAR <i>Sidewalks</i> REPRISE
HOOBASTANK <i>Disappear</i> IDJMG 36	GUERRILLA BLACK <i>You're The One</i> VIRGIN 31	KEYSHIA COLE <i>I Changed My Mind</i> INTERSCOPE 40	CHART BOUND	JOSH GROBAN <i>Believe</i> REPRISE 26	TRACY BYRD <i>Revenge Of A Middle-Aged Woman</i> BNA 35	RISE AGAINST <i>Give It All</i> GEFFEN
JOHN MAYER <i>Daughters</i> COLUMBIA 38	JADAKISS FEAT. MARIAH CAREY <i>U Make Me Wanna</i> INTERSCOPE 38	CHART BOUND	ANNA NALICK <i>Breathe (2 A.M.)</i> COLUMBIA	LIONEL RICHIE <i>Long Long Way To Go</i> IDJMG 30	CATHERINE BRITT <i>Upside Of Being Down</i> RCA NASHVILLE 37	COHEED AND CAMBRIA <i>Blood Red Summer</i> COLUMBIA
CHART BOUND	CHART BOUND	CHART BOUND	CHART BOUND	JOHN MELLELCAMP <i>Walk Tall</i> IDJMG 33	JEFF BATES <i>Long Slow Kisses</i> RCA NASHVILLE 38	BLAINE LARSEN <i>How Do You Get That Lonely</i> BNA 39
LENNY KRAVITZ <i>Lady Virgin</i>	HOUSTON <i>Ain't Nothing Wrong</i> CAPITOL	NELLY <i>Na-NaNa-Na</i> UMRG	CHART BOUND	JOHNNY CASH <i>Walk On By</i> COLUMBIA 34	JIMMY WAYNE <i>Paper Angels</i> DREAMWORKS 40	AMY DALLEY <i>I Would Cry</i> CURB 44
JAY-Z/LINKIN PARK <i>Numb/Encore</i> WARNER BROS.	JAY-Z/LINKIN PARK <i>Numb/Encore</i> WARNER BROS.	URBAN MYSTIC <i>Where Were You</i> WARNER BROS.	CHART BOUND	JOHN FOGERTY <i>Fortunate Son</i> CAPITOL 35	TERRI CLARK <i>I Think The World Needs A Drink</i> MERCURY 47	JOE NICHOLS <i>What's A Guy Gotta Do</i> UNIVERSAL SOUTH 48
CHART BOUND	CHART BOUND	JACKI-O <i>Fine</i> TVT	CHART BOUND	JOHN DENVER <i>Rocky Mountain High</i> CAPITOL 36	MARK CHESNUTT <i>I'm A Saint</i> VIVATON 49	MARK CHESNUTT <i>I'm A Saint</i> VIVATON 49
CHART BOUND	CHART BOUND	EMINEM <i>Encore</i> INTERSCOPE	CHART BOUND	JOHN FOGERTY <i>Rocky Mountain High</i> CAPITOL 36	BRAD COTTER <i>I Miss Me</i> EPIC 59	CHART BOUND
CHART BOUND	CHART BOUND	NIVEA <i>Okay</i> ZOMBA	CHART BOUND	JOHN FOGERTY <i>Rocky Mountain High</i> CAPITOL 36	CHART BOUND	CHART BOUND
CHART BOUND	CHART BOUND	MISS B <i>Bottle Action</i> ZOMBA	CHART BOUND	JOHN FOGERTY <i>Rocky Mountain High</i> CAPITOL 36	CHART BOUND	CHART BOUND
CHART BOUND	CHART BOUND	NICOLE WRAY <i>If I Was Your Girlfriend</i> IDJMG	CHART BOUND	JOHN FOGERTY <i>Rocky Mountain High</i> CAPITOL 36	CHART BOUND	CHART BOUND

Songs are blind tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have Hit Potential, although that benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and more, please visit www.hitpredictor.com. © 2004, Promosquad and HitPredictor are trademarks of Think Fast LLC.

HitPREDICTOR column

AT LAST MONTH'S NATIONAL Assn. of Broadcasters Radio Show, Arbitron presented findings from its Portable People Meter study in Philadelphia. The findings revealed something that programming veterans have known for years: Unfamiliar music is a tune-out. Case in point: On mainstream top 40 WIOQ (Q102) Philadelphia, OutKast's "Hey Ya!" in its first few weeks of exposure blew off 26% of Q102's cume. Should Q102 have stopped playing the song? Of course not; "Hey Ya!" became the biggest hit of the year. What the PPM findings bring to light is the importance of the following programming guidelines:

1. Do not play a lot of unfamiliar music per hour.
2. Place new songs in a fast rotation so they become familiar. This will give

Playing Unfamiliar Music

By Guy Zapoleon

you a quick read on what the hits are.

3. Use pretesting on new music and use online research to identify the hits (callout is too slow) so you don't waste time on stiffs.

Clients of Zapoleon Media Strategies are familiar with the spoke system. Spokes are songs that have great appeal to core and cume and are strategically placed at least every other song throughout the hour.

A majority of songs per hour should be spokes to create appeal for the station. The remaining songs should be good testers with strong appeal to core and cume. This is not possible with unfamiliar music. As the case above shows, such songs are big tune-outs for the cume. Ninety percent of a station's music should be very close to 90% familiar.

Next week: *The Proper Care and Feeding of New Music*

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Only The Beatles' "One" sold more the first week
than Shania's "Greatest Hits"!!!

80 Million Dollar Tour

TV appearances include: *Oprah* and *Good Morning America*

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WLTJ Pittsburgh
WOMX Orlando

KBIG Los Angeles
WMWX Philadelphia
KBEE Salt Lake City

K101 San Francisco
KESZ Phoenix
KSNE Las Vegas

KYMX Sacramento
KALC Denver
KKMG Austin

WSNE Providence
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"This is an awesome up-tempo smash from a key core artist."

— Jim Ryan, WLTW New York

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