

Billboard® Radio Monitor

WEEK OF JUNE 24, 2005

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**TRIPLE-A
SPECIAL
ISSUE**

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JUMPING-OFF POINT**

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LEGENDS AT
WRNR ANNAPOLIS**

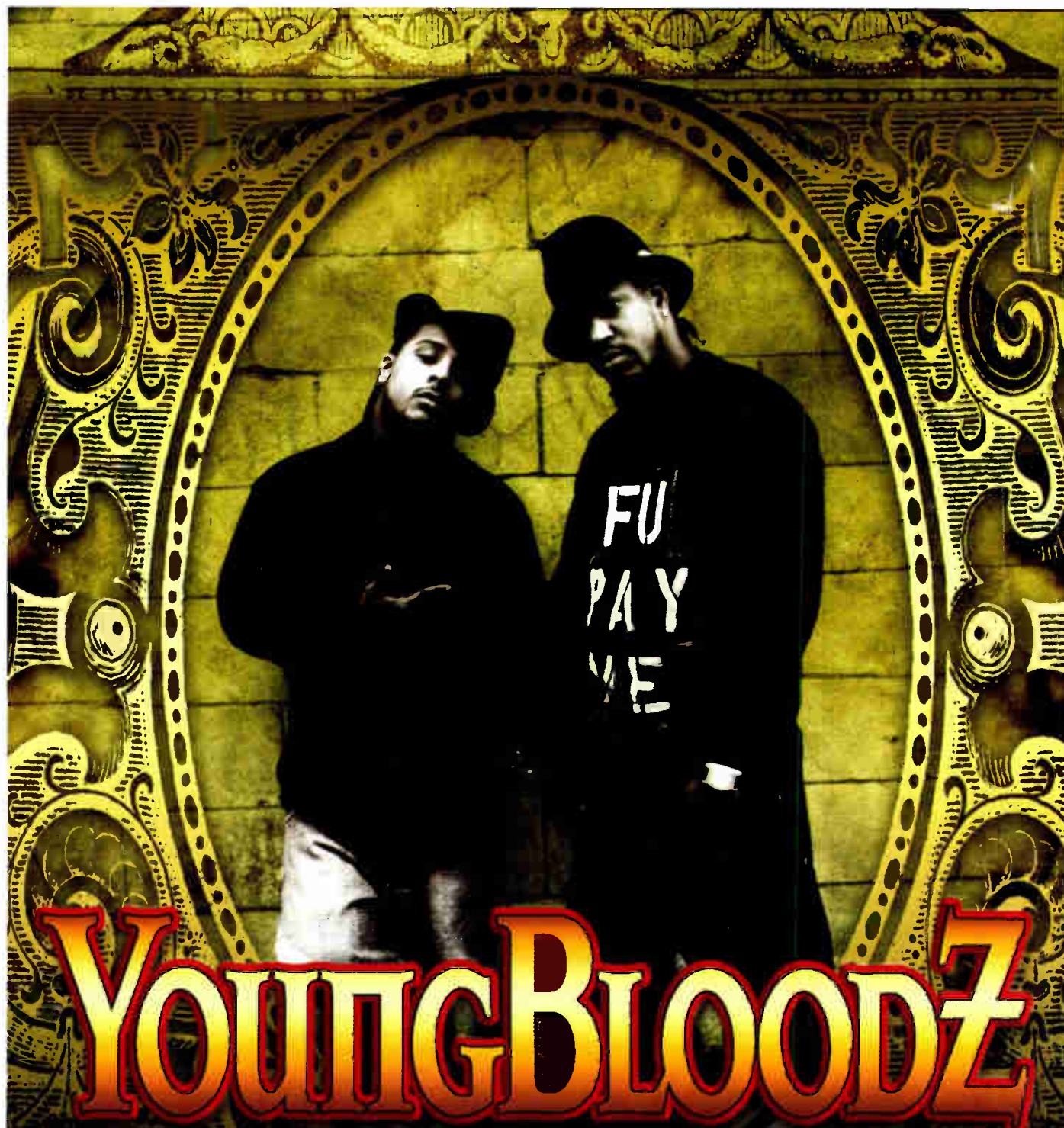
**TRIPLE-A
MEETS JACK
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MONDAY, JUNE 27 > FREE DAILY FORMAT UPDATES. Click on NEWS ALERTS.

TUESDAY, JUNE 28 > WHY WAIT? New *Billboard Radio Monitor* charts are updated every Tuesday.

WEDNESDAY, JUNE 29 > CHECK OUT SPINS VS. DOWNLOADS from BigChampagne. Click on CHARTS.

THURSDAY, JUNE 30 > HIT THE MESSAGE BOARDS to catch the buzz. Click on COMMUNITY.

FRIDAY, JULY 1 > FLIPS, RESIGNATIONS, ACQUISITIONS. Covered every day on the home page.

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Active Rock

RADIO-ACTIVE

CHARTS

Tampa's Dana Exits

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TAKING TRIPLE-A ON A JOURNEY HIGH IN THE SKY

BY CHUCK TAYLOR

The blueprint for triple-A radio was laid out long before it had a name. And that was the point: to create an adult-oriented musical hybrid that was diverse enough to keep it from being readily pigeonholed and yet accessible enough to appeal to guys and gals.

What may have been considered experimental more than 20 years ago is a mature broadcasting niche today—though it maintains a hand-stamped persona in each relevant market, based on musical legacy and neighboring competitors.

So it was a delicate task for satellite broadcasters XM and Sirius to nationalize the format, which is seasoned a little differently in every city where it is simmering.

And that is certainly not where the comparisons end between satellite stations' triple-A-branded formats and their FM competitors.

"Triple-A was the nonformat format. No two were designed to sound especially like each other," acknowledges Mike Marrone, PD of XM's the Loft (channel 50). "The whole idea was

for a station to take on the sound of its environment. For example, WDST in Woodstock, N.Y., was certainly more granola, while WXTR Chicago had more blues."

The Loft focuses on singer/songwriters like Ryan Adams, Damien Rice, Aimee Mann and Joni Mitchell. Its calling card: acoustic.

To reflect a more amped-up triple-A, XM also offers XM Café (channel 45), which features acts like Dave Matthews Band, Keb' Mo', Tori Amos, Cassandra Wilson and R.E.M.

While the focus obviously differs fairly dramatically, Marrone says that XM's two stations share an important bond: "It's music lovers playing music for music lovers. The idea is to play a lot of stuff but play it less often. There's no need to even take into account what the current single is. We get an album and put on songs we think the audience will like."

XM Café PD Bill Evans adds, "I have such a bigger wealth of material to draw from, so much deeper than in the terrestrial

world. And we'll take a chance on something—if it fits, we're not concerned if it's a new artist. As a result, I spend a minimum of two hours a day listening to new music."

The Sirius lineup also generously courts triple-A listeners, with three channels fine-tuned to reflect a particular personality. The Spectrum (channel 18) focuses on deeper cuts from current and enduring acts—mainstream triple-A, as it were—like U2, Eric Clapton, Talking Heads, Tom Petty and DMB. Sirius Disorder (channel 24) is more progressive, harking back to the days of album-oriented rock with a focus on Bob Dylan, Beck, James Brown, Tom Waits and Miles Davis. Left of Center (channel 26) remains eclectic while targeting the younger side of the demo, with beyond-the-singles cuts from the White Stripes, the Shins, Bright Eyes and Interpol.

MUSIC, MUSIC AND MORE MUSIC

Sirius director of rock programming Gary Schoenwetter echoes his peers at XM, citing the fundamental difference between the national formats and terrestrial triple-A stations as music, music, music.

"We are as true to the music and to the passions of our audience as we can possibly be," he says. "Ultimately, my job is to overdeliver on our audience expectations. We're not hampered by cume, nor do we spend much time monitoring what terrestrial stations are doing, as we did before."

Any comparison between the FM airwaves and satellite delivery, of course, must mention a basic advantage XM and Sirius subscribers share: zero commercials.

Marrone says the open-ended music allows him to work up long, carefully planned music sweeps.

"It feels like programming a 24-hour mix tape, with orchestrated segues, mixes and artist progression. Even the noncomms have to air fund drives," he says. "We also don't have to worry about language restrictions, should we decide to take advantage. We don't curse on the Loft; however, if something off-color is said during a live 'Loft Session,' we generally leave it in."

GO AHEAD: CHANGE THE CHANNEL

Evans makes the novel but essential point that satellite stations are able to take chances with programming, even at the risk of turning off some listeners.

"If someone doesn't like it, the beauty of XM is that they have 100 other channels to check out for a while. In terrestrial, you'd be shot for thinking that way," he says. "If they need to take a break from one of our channels, they're only moving to another of our channels, so everybody still wins."

Both companies air specialty programming, including live in-studio sets from artists—which they say is an easy draw for acts, given the national exposure. But Schoenwetter notes that Sirius does not go overboard on embellishing its triple-A stations with

Gary Schoenwetter



supplemental content.

"We have very little need for specialty shows on Sirius' triple-A channels because we have 24-hour-a-day, commercial-free stations that go far beyond what a specialty channel would," he says. "You want reggae, blues, jazz, acoustic folk, jam bands, new music? Each of those has a full channel at Sirius dedicated to the genre."

One unusual programming concept that XM's Lofi has instituted is a rolling morning show, where wake-up sets are designed for each time zone. A voice-over announces those cities that should be ready to rise and shine, along with sound effects of bed covers being pulled back, birds outside the window and coffee being poured.

"All of our imaging is very laid-back, like an old-fashioned station," Marrone says. "We usually take two breaks an hour, and I

"Our production department went above and beyond when we were first putting the concept together," Schoenwetter says. "We have some singing jingles and a Jamaican fellow here, whose voice we use for some of our imagers."

Sirius also adds a local touch by following the tour schedules of its core artists and announcing, for instance, "Hey, Bay Area, Wallflowers are in town tonight."

But, Schoenwetter says, "regionalizing the channel is not our intent. We want it to sound national. But the deeper you dig into artists that come out of certain regions, the better a feeling the audience has that they could be seeing them in their local bar."

Both carriers get plenty of feedback on whether the channels are doing their job well.

At Sirius, "we have e-mail, an interactive phone system, phone

WE'RE GONNA ROCK FOR A LONG TIME

All three programmers at the helm of their satellite radio outlets have little doubt that the triple-A format is in good shape for the long term.

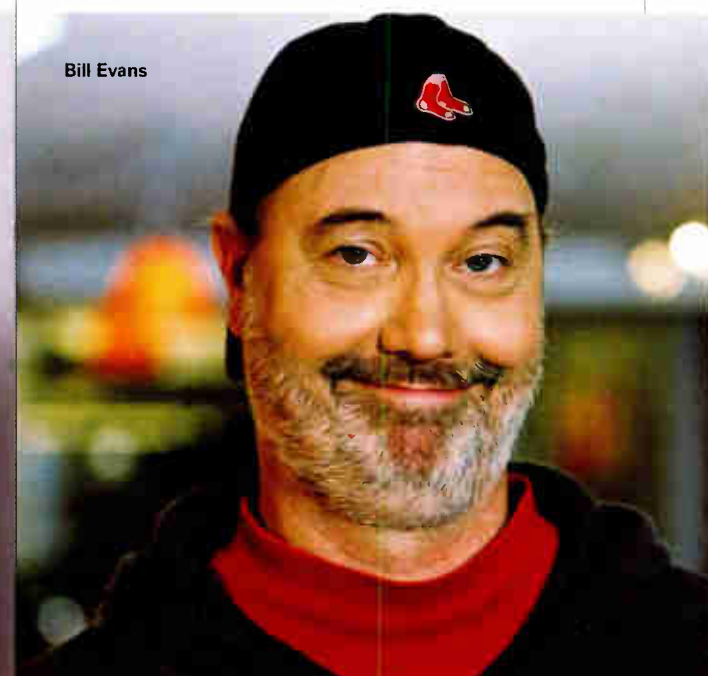
"It's not a primary goal to break artists, but we love when that is ultimately part of what we have to offer the industry," Schoenwetter says. "I like the fact that we can offer creative programming that showcases an artist with so much more depth than a label is going to get by spending a lot of money to get it on terrestrial radio."

"Our primary goal is to make sure listeners are ecstatic about their listening experience," he adds. "Triple-A continues to be a format that broadcasters are looking at more now than in years past. As long as we all have the ability to adjust and target the

Mike Marrone



Bill Evans



use natural sounds: No lasers or anything like that."

Evans' XM Café always plays at least four songs in a row, with segues that aim to create a natural flow, "to maintain a certain feel to the channel," he explains. "In terrestrial, you'd throw a piece of production in and play two very different types of music."

In fact, Evans says that XM programmers are sent to a boot camp to rethink certain long-established programming mind-sets.

IMAGING

Sirius has constructed a similarly laid-back signature for its triple-A properties.

lines that feed each channel, voice mail and we poll the audience," Schoenwetter says. "As subscriber numbers grow, so does the quality of our programming. By believing in the audience and in their ability to give us guidance, people are hearing really good triple-A radio—and there's just not a lot of it out there."

"At XM," Marrone adds, "we get tons of e-mail, which gives us a really good indication of what people are thinking. I can count on one hand the number of nasty e-mails we've gotten over the past four years. There's a sort of feeling that we're all building something together, that we're on the same side. I don't think that's something you find very often at terrestrial anymore."

needs of our audience—whether satellite or terrestrial—we can satisfy listeners."

Evans says, "I definitely think that triple-A has become a viable format. It was always capable of helping break an artist—usually for another format—but now it's capable of providing a monetary payoff for a label and artist. I think that's because the handful of stations that have stuck with it have nurtured the format."

Now, he adds, "there is such a wide variety of possibilities that I think what we're doing here is a natural. Man, there's too much work to be done, but I love doing it." ●●●

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CAN THREE A'S BEAT A JACK?

BY BRAM TEITELMAN

FOR YEARS, THE TRIPLE-A FORMAT has been playing what it wants, has been all about the music and has featured a deep playlist spanning decades. Sound familiar?

The Bob/Jack phenomenon that began in Canada several years ago has blown up in the United States this year. While '80s, adult top 40 and classic hits are among the genres the new format draws from the most, the deep library and musical variety the stations promise have more in common with triple-A than anything else. With a different Bob/Jack/Ben/Mike popping up seemingly every week, is it something that triple-A programmers should be worried about?

In a word, the answer appears to be "no." "Not yet" is the two-word answer. Expanded by another word, "wait and see" is the approach most programmers are taking.

"It's really too early to tell," independently owned WTTN Indianapolis PD Brad Holtz says of the city's WGLD, which Susquehanna flipped to Jack from oldies. "Nationwide, these things are popping up so quickly that we really don't have a lot of Jacks in the country that have a ratings story at this point. It's hard to get a gauge right now. For all intents and purposes, the early research we see is that Jack will most likely affect hot ACs and classic rock stations."

Minneapolis got its own Jack station in April, when Infinity flipped '80s WXPT. "I've been able to watch this from afar, where the Bob/Jack format has done very well in Dallas and Austin, but it's still really new," Clear Channel triple-A KTCZ (Cities 97) PD Lauren Macleash says.

"I was pretty shocked to see them take the leap of faith in Chicago and New York for a format that's so unproven," she continues. "I don't want to take an elitist attitude and say that Jack won't affect us. I always keep my ears and eyes open whenever there's competition. But I don't believe in knee-jerk programming. I believe in focusing in on your attributes and benchmarks as a radio station and accentuating them to be the best Cities 97 that I can possibly be. So it's more of an imaging thing for us than it is changing the entire station around because one of these stations has arrived."

Others, like noncommercial WXPB Philadelphia PD Bruce Warren, are not concerned. (Greater Media flipped adult top 40 WMWX to Ben in March.) "I'm not worried about the version of Jack in Philly," he says. "Really curious music lovers might tune in to it because of the hype and the 'it's as good if not better than the iPod' stuff. I think they'll come to see that all that hype is complete bullshit, because you can't fool real music lovers. Our P1s, particularly our member P1s, will tune in; I'm not naive. But I think they'll tune in and tune out pretty quickly after a quarter-hour."

SBR Creative Media co-president Dave Rahn says that with the exception of NRC Broadcasting's KJAC Denver, one of the first Jack stations in the States, there has not been enough time to jump to any conclusions.

"It had a bit of a spike when they were marketing it, and it has faded," he says of KJAC. "I don't think we saw any evidence that it had anymore of an impact on the triple-As here than it did on any other station. Our analysis is that the Jack format draws from a lot of different places, and we haven't seen any evidence that it would draw more from triple-A more than anywhere else."

A MILE WIDE, AN INCH DEEP

While the 800-1,200 songs that the Bob/Jack format plays is more than most radio outlets, several triple-A programmers say their stations offer far more depth than the "we play anything" competitor.

"We might both play Sheryl Crow and John Mayer," Warren says. "But they're not going to play 'Rain King' by Counting Crows, they're going to play 'Round Here' or 'Mr. Jones.' They're not going to play 'Neon' by John Mayer. That would be a great fucking Ben station. It's still ultimately about hits."

"If you're a listener that goes from hot AC to a classic rock to a

triple-A station, it's exciting and different for you," triple-A WXRV (the River) Boston PD Dana Marshall says of Mike, Entercom's answer to Jack in Beantown. "The first response I heard was, 'It's really nice to hear "Free Bird" once, but after that, I don't really need to hear it anymore.' It reminds me of a program that we used to do here at the River called 'Free Form Friday Night.' It wasn't a straight-up Jack format, but we'd pull out all kinds of crazy things. But we were a young radio station trying to grow our audience."

Macleash says her station's 21-year heritage helps defend against a Jack attack. "Cities with heritage triple-As are less vulnerable to a Jack station if in that market there has also been a successful classic rock station, a successful '80s station and a pretty decent hot AC, since those are the formats that Jack really pulls from," she says. "They're all upper-demo formats, and Jack stations all take pieces from those formats' playlists."

Marshall says, "If I was going to lose them to that kind of a format, I would lose them for assorted other reasons. We're independently owned, and we're pretty eclectic in our delivery, even over and above other triple-As. Triple-A used to be all over the place, and kind of came center, as did we, to some degree. But we've still been able to keep an awful lot of our diversity and a pretty large library, so if they like triple-A, then I don't think we're going to lose our core audience to a Jack format."



JACK IN A BOX

Many Jack stations are still jockless, letting the music and snarky promos do the talking. This is one area in which any station competing against the format can stand apart. "They have some OK imaging, but the jocks will make or break it," Warren says. "You can't fool real music fans."

Macleash says that 80% of the Bob/Jack stations do not have jocks. "There's not that relatability to the marketplace. It's a Jack-in-a-box, so to speak," she says. "There's not that connection. You can fire your entire staff and cut your losses there, and throw this format on. It's a quick way to eliminate a little bit of expenses, but a successful triple-A station has the advantage of having a real connection to its market. It's part of the inherent DNA of being a successful triple-A station. My jocks have been around for a long time, and they do an awesome job of continuing to connect with the listeners."

Holtz says, "The best defense is to remain on the offensive and keep a clear focus and vision of what your station is. A lot of people have said that triple-A is the original Jack. In a lot of ways it is, but we go even deeper. And the one thing that triple-A can do, which I believe is true in any city where triple-As and Jacks exist, is that triple-

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As are community-based radio stations that are serving the public interest. There's a level of interaction between triple-A radio stations and listeners that does not exist with Jack in its present form."

"Having been in triple-A all my life, I believe what the format brings to the table is so much more than just the music," Rahn adds. "What we've seen right now, the Jack stations are just focused on the music and the positioning of it. That's not to say that personalities won't become a part of it, but it's still early."

Some are finding that Jack stations are merely the old signal with a coat of fresh paint on them. Warren says there is little difference between Ben and its former incarnation as Mix 95.7, a modern AC station.

"My kids are 8 and 6 years old, and they love radio, and loved Mix 95.7," he says. "They couldn't wait to hear what the next song was on there... As soon as it flipped, I was driving around with my kids, and my oldest said, 'You know, Daddy, this new station Ben is telling us it's a little different, but they're still playing the same songs!'"

Macleash says of Minneapolis' Jack, "If you listen, it's not that much different than what Mix was as an '80s station. If you look at an hour, about 60%-70% of the songs are still the same. So other than the difference that there's no jocks or local connectivity to traffic, weather and other service elements, there isn't that much difference."

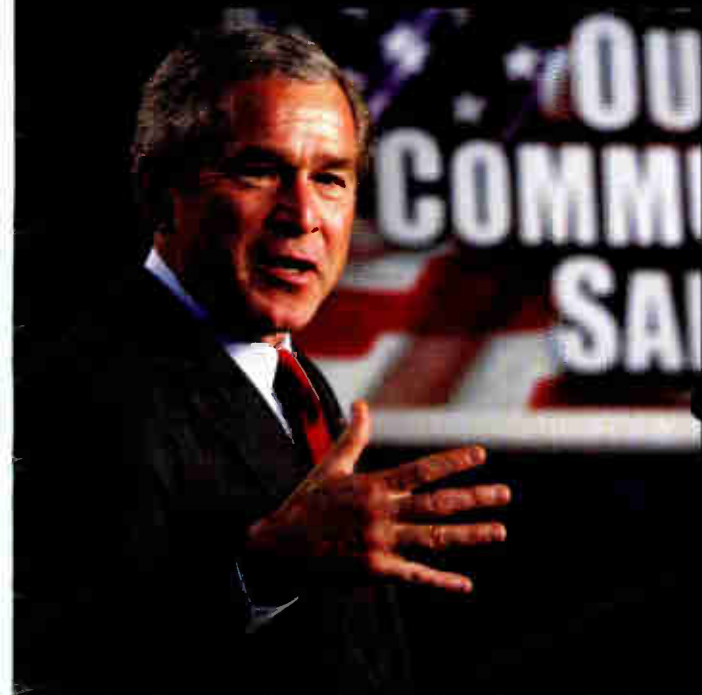
Triple-A could actually benefit from the influx of the new format,

as fans of the stations that Bob/Jack replaced look elsewhere for music. "We didn't necessarily share a lot with oldies, but I would think there probably are a lot of disenfranchised upper-end listeners in their early '50s," Holtz says. "Certainly, our station as a classic-leaning triple-A station would be very listenable for those disenfranchised folks."

And on a larger scale, the diversity Jack promises could open listeners' minds to hearing a wider variety of music. "If you think about the world in terms of whether the pie is big or small, anything that draws people's attention to non-narrow radio formats is good for triple-A," Rahn says. "There are some people that have said that Jack is a form of triple-A. I think the only real common denominator is the size of the library and the amount of different titles and styles of music that are played. That ethic is similar to triple-A in that we're not narrowly defined by genre, style or library size. Beyond that, most of the Jack stations are playing in a different sandbox musically."

Macleash says, "It's a breath of fresh air, and it's setting a new standard for variety for all of us, which, in the long run, isn't necessarily a bad thing. It opens the door, but as far as sustaining that kind of growth, there's only so far you can go."

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HOME SWEET HOME

BY KEN TUCKER

NEW MUSIC'S PLACE TO LIVE AND GROW

Sheryl Crow, John Mayer, Norah Jones and Train are not just big stars—they are big stars that got their start at triple-A radio. And while the format continues to be a starting point for new music, it is also a destination for many artists.

"We've had a lot of success starting artists at triple-A, which is why we're one of the labels that still has so much focus on the format," says Trina Tombrink, senior director of national promotion/adult formats for Columbia Records. She cites the label's success with Mayer, Five for Fighting and Train.

"It is a very, very passionate format for new music," Tombrink says, adding that "like most formats, they have gotten a bit more conservative and have had to deal with more corporate-minded mentalities and competition in their marketplace."

RCA VP of adult format promotion Adrian Moreira agrees that passion makes the difference. "Thankfully, triple-A has remained one of the few outlets where you've still got a really passionate band of music lovers at the helm of the radio sta-

tions," Moreira says.

"They're much more open to embracing new music, and the commitment definitely seems to be for the long term [when it comes to] artist development," he continues. "It's not just one single, 'wham, bam, thank you, ma'am.' It tends to be 'We're a fan of this artist, and we want to stick with them for the long haul.' They really invest themselves in the artists. It's a great outlet for that."

Dave Matthews Band and David Gray are among the acts RCA launched from triple-A.

Tombrink adds that triple-A outlets "still will aggressively promote, market and brand new artists on a very regular basis."

New West head of promotion Jeff Cook has not crossed any of the label's acts to other formats, but he was at Capricorn Records when it crossed Widespread Panic to rock and Cake and 311 to modern rock from triple-A.

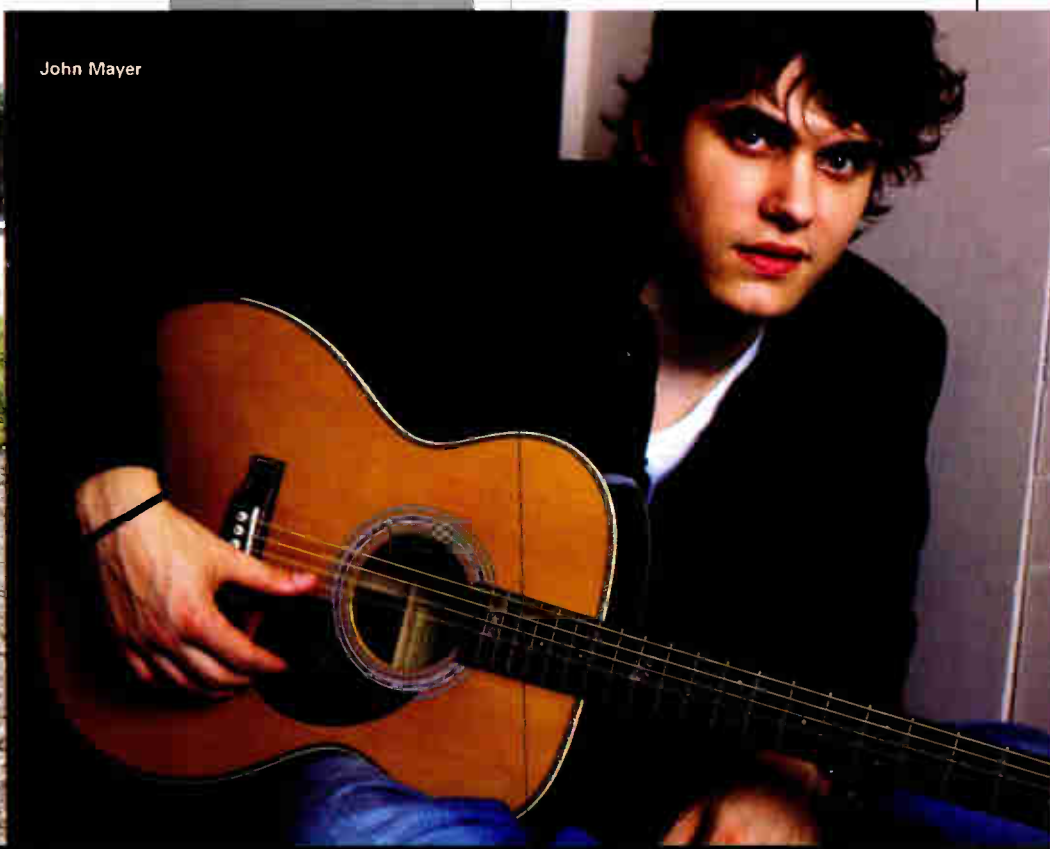
"It's the most musically active format out there," Cook says. "It's a great proving ground for whether a record's got legs. An audience doesn't know whether a station is triple-A or [top 40] or whatever, and if they're listening [to a song] and liking it, it's a pretty good bet that you can take that elsewhere and they'll listen and like it, too."

Rounder Records VP of promotion Paul Langton agrees, saying that "while the other commercial formats tend to play hits, triple-A makes hits." He says triple-A listeners are comparable demographically to listeners of other adult formats, with the added bonus that they are "inquisitive."

"It's a world where you can find out if you have a hit and try to take it into the mainstream," Langton says.

Airplay at triple-A means exposure to an active audience, according to Tombrink. "I find that their audience is a rabid music-buying audience and also a concert-going audience," she says. "So, although

ON THE WEB
Triple-A playlists, Song Activity Reports and Impact! pages are available 24/7 at BillboardRadioMonitor.com.



TRIPLE-A SPECIAL ISSUE



the audience may not be as large as some other formats, you are clearly reaching an audience that wants to hear new music and is interested in seeing bands live.”

While adult top 40 has frequently been the gateway from triple-A to more broad-based exposure, that is not necessarily the case now. “There has been a fairly significant trend away from those shared artists at the triple-A format, and that is no longer a ‘no-brainer’ formula,” Tombrink says.

A decided rock lean has come into play. “Most triple-As are taking more from the college/alternative realm than the poppier side of radio,” Tombrink points out. “Good examples of that are Keane and Snow Patrol—not that either of those bands broke huge at alternative before they went to triple-A—but they had a little bit of a story at college and alternative, and triple-A picked up on them. I think that’s more common today.

“You’re still going to have your pop-leaning triple-As, as well as your rock-leaning triple-As and your alternative-leaning triple-As,” Tombrink adds, “but it used to be far more of a consensus that they would share their audience with their adult top 40 competitors. That’s not so in the last 18 months.”

The format has evolved, Moreira says. “Triple-A has become even more eclectic than they were once pigeonholed as,” he says. “It’s not just a bastion for singer/songwriters—which has been the perception over the last few years. Now you see the right modern-rock records cross, you see artists like Maroon5, who have gone on to pretty good success at pop and [adult top 40] still getting support at triple-A.

“That’s the great thing about triple-A,” Moreira adds. “It’s a great blend of eclectic music, regardless of what the genres may be.”

Asked about the next round of artists to break out of triple-A, Tombrink cites one of her own: “Kyle Riabko has as much potential as John Mayer had in the beginning of his career.” Riabko is nearing the top 10 with “What Did I Get Myself Into.”

Tombrink also mentions Madeleine Peyroux as “someone that people are starting to watch.” Peyroux scored a top five hit in April with her Rounder single “Don’t Wait Too Long” and is getting airplay at adult top 40 stations like Infinity’s KLLC (Alice) San Francisco and KMNB (Mix) Las Vegas.

“Snow Patrol is another great example of a band that has had huge success at triple-A radio, mild success elsewhere, but I think there’s tons of potential,” Tombrink says.

Moreira is a little more cautious. “It’s always hard to say what’s going to break out,” he says. “I wish that I had a crystal ball so that I could see that. I would love to see [RCA’s] Ray LaMontagne blossom from the success that he has had already from triple-A support. I’d like to see that expand.” Montagne reached the top five earlier this year on the *Billboard Radio Monitor* Triple-A chart.

“I’m a huge fan of Ryan Adams,” Moreira continues. “I’d love to see his career rocket up even further in terms of airplay

beyond triple-A. I’d love to see Aimee Mann have as much success elsewhere as she has had at triple-A.”

Moreira sees the format continuing to support acts that it helped break. “It’s funny,” he says, “a lot of artists on the triple-A chart have gone on to get airplay elsewhere. Coldplay is everywhere. Dave Matthews is everywhere . . . U2, Snow Patrol, Jack Johnson.”

Of course, not every artist who has triple-A success crosses over. For many, it is more a destination than a jumping-off point. “Triple-A and noncomm radio is where we go with most of our acts because of our roster,” New West’s Cook says. “Anything other than that is the icing on the cake.

“Right now,” he continues, “we’ve got a Ben Lee record that’s doing very well, and some modern ACs are starting to discover it,

but our goal from the start was to break that record at triple-A.”

Langton is on the same page, but uses a different food metaphor: “For us [triple-A] is the absolute destination. Anything beyond that is gravy.”

“We all hope to take something further,” Cook says, “but there are certain artists that you know intrinsically that they’re coming from philosophically and musically where triple-A is at, so [working them at that format] makes sense.”

While a major label may look at triple-A as a place to “warm something up,” Langton says Rounder “spends a vast amount of time working with stations cultivating airplay and sales and marketing within their marketplaces. If KFOG [San Francisco] adds a record, we do everything we can to get that record started.”

PHOTOGRAPHS COURTESY OF RETNA LTD. PREVIOUS PAGE FROM LEFT NICK WILSON; STATIA MOLEWSKI THIS PAGE: DAVID REDFERN.



Madeleine Peyroux

‘THAT’S THE GREAT THING ABOUT TRIPLE-A. IT’S A GREAT BLEND OF ECLECTIC MUSIC, REGARDLESS OF WHAT THE GENRES MAY BE.’
—ADRIAN MOREIRA

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KBQI Albuquerque • KMLE Phoenix • KJUG Visalia • KTOM Monterey • KZLA Los Angeles • KILT Houston
KPLX, KTYS Dallas • KXKC Lafayette • WYPY Baton Rouge • WOGI Pittsburgh • WRNS Greenville • WKDF Nashville**

These are the double digit stations that are heating up in Phones and Spins, THEY ARE THE FORMAT LEADERS.

WRNR:

AMBITIOUS, ALIVE, AUDACIOUS

BY TONY SANDERS
PHOTOGRAPHS BY
PATSY LYNCH / RETNA LTD.

WELCOME TO 21ST-CENTURY TRIPLE-A. The progressive side of rock, the musical mind-set that is the alternative, free-form, free-wheeling, sonic experience.

In the mid-Atlantic region, it lives inside the walls of Empire Broadcasting's WRNR Annapolis, Md.

The heart and soul of triple-A music in the Chesapeake Bay region has endured numerous changes in the last 30 years—ownership changes, FM frequency changes, format changes, personnel changes and challenges to the musical direction.

In the end, though, the energy and the music continue to boom out of an FM tower on the eastern shore of the Chesapeake Bay. (The signal contour for WRNR favors Baltimore-area listeners.)

VETERANS OF WHFS

Damian Einstein, whose family once owned part of former

alternative titan WHFS Washington, D.C., is the MD at WRNR and has his own show on weekday evenings. Einstein was MD at WHFS and began there as a full-time jock in 1971.

Bob Waugh is WRNR's OM and a 10-year veteran of WHFS. He joined WRNR in 2004. Partnered with Waugh is Alex Cortright, who juggles PD duty and an air shift (5:30 a.m.-10 a.m.).

Steve Kingston, who grew up in the area, is a veteran programmer of some of America's biggest stations. He is now a station owner, but has opted to take a back seat and let his veteran staff, led by Waugh, guide WRNR and triple-A to its next phase.

Kingston says, "Part of the mission was to keep [WRNR] true to the audience's expectations. Our mission was to hold on to all of our precious cume and also to grow the station, on several different platforms. It wasn't about the economics per se. It was

about fortifying the radio station and taking advantage of opportunities we hadn't taken advantage of previously. Bob knew that coming in, and the secret sauce that we created was taking someone like him and [using] his experience and knowledge."

The goal, Kingston says, is to bring WRNR, and triple-A, into the present without relying too heavily on the vestiges of the past.

LIKE A GOOD WINE SHOP

Einstein and Waugh's plan is best understood using the analogy of a wine store staffed by knowledgeable people who love what they do and who understand their customers. When it works right, and when the customer is someone who wants to continue exploring new tastes, a long-term relationship develops, and the customer is open to the staff's suggestions.

That's the relationship Waugh wants to develop with his listeners. For example, "if there's an article in *The New York Times* that comes out on the Sunday before the White Stripes album is due out, I would think, 'Why isn't my radio station exposing this for me? I count on them to do that for me. I want to be served,'" he explains.

To Waugh, that means giving his listeners the right mix of new artists that fit with the general tastes of his long-time listeners. It's about blending Van Morrison with Brendan Benson, or an older Grateful Dead track with a newer song from Red Hot Chili Peppers. From the perspective of the listener, Waugh says, "I don't want to have to go and seek out [new music and new artists]. I can trust my radio station to do that. That's what they do for a living. That's what we try to be."

One reason triple-A works so well in Washington, D.C., and Baltimore is the number of universities concentrated in those areas. "Over the years, D.C. offered the graduates of these colleges secure and flourishing career opportunities. So they came here at an impressionable age and stayed. I constantly hear from listeners who say they have listened to me and followed me on the radio for 35 years," Einstein says.

"We have always played music for music's sake, and we are going to continue in that fashion. Music is our message. We'll continue to serve up great sets of music from both heritage artists as well as new emerging artists, and we'll continue to reach out to listeners who are seeking new musical outlets."

IN FOR THE LONG RUN

In any format, new listeners have to be developed and some older listeners will drift off. But in some ways, triple-A is different. That is because it can encompass listeners as they age. That's a nice thing for the sales staff to understand, too, since older triple-A listeners can appreciate the occasional upscale advertiser yet still want to know what is happening with the local music scene.

Bob Waugh, left, and
Damian Einstein





As Einstein puts it: "In any given hour, [listeners will] keep their dial set to 103.1 during the commercials because most of our commercials have a message that is of interest to them. They don't mind hearing commercials from Annapolis Mercedes, Sheehy Lexus or Valley Motors Porsche-Audi . . . or ads for Mercantile Bank, Patuxent Mortgage and Loews Hotel because they have an interest in those products and services. Plus, they like being reminded about which artists are appearing at the Rams Head, Wolf Trap or Maryland Hall for Creative Arts."

That same mix of interests holds true for station promotions. Since cruise ships for the Chesapeake Bay are within walking distance of the station's front door, it was a natural for WRNR to create floating concerts on the bay for listeners to hear various acts perform.

Waugh recalls a recent cruise with Citizen Cope, who has "sort of the local flavor and has made two really great, undervalued albums." WRNR sponsored a June 9 cruise with Cope for about 230 listeners. "We're out in the bay, and I'm watching these people sing every word to the single that we've been on [for about a year]. The connection was there, and as a programmer it was one of those moments where it's like an 'Uh huh' moment—'We're on to something here'—to see the broad range of age groups that were on the cruise. Our younger end of twentysomethings to guys like you and me, who are a bit older," say 47-49.

Ultimately, it is about blending the staffers' love of music

with that same affection felt on the other side of the radio, and making a connection with listeners and keeping it alive. "We strive to accomplish a sense of trust with our audience," Waugh says. The job is that of musical gatekeeper.

The latest example of that is the new White Stripes album, "Get Behind Me Satan." It's certainly a rock album, but is it really a triple-A staple? Waugh says, "It's just an amazing album. What I love about the White Stripes is, if there is any band that is potentially the epitome of what we do, it could be them, because it's a band that is making modern music that is firmly entrenched in the past and so combines both worlds."

Waugh says there are "definitely three great radio songs" on that album, perhaps as many as four or five out of its 13 cuts.

"We have a responsibility to our audience to say, 'The White Stripes album is f-ing great,'" Waugh says. "'Listen to this song, 'Ring My Doorbell,' and here's another one, in addition to 'Blue Orchid.''"

The same enthusiasm with which Waugh embraces the White Stripes is behind his thinking about where he has been steering WRNR and, ultimately, the trail he and WRNR have been blazing for triple-A in general.

"What I found was," Waugh says, "there was sort of a slow dilapidation, if you will, a disintegration of some of the original visions that alternative was founded on. So, it was very satisfying for me to end up in a place, 25 years later, that was really similar spiritually, to where I started in 1980.

"The only thing that was a bit of a conundrum was, when I

came to WRNR, I didn't really understand why it seemed like the triple-A format was exclusionary of large chunks of music," he continues. "If we were going to be on the air saying that we're playing the best music over the last five decades, shouldn't we really do that?"

Waugh says there was "a good chunk" of that time period that seemed underrepresented. He says he still has a great love for some of the cornerstone artists from the heyday of the alternative era, like the Cure and the Smiths. "Couldn't some of these titles be worked into what we do every day?" he asks. "There might have been some speculation inside the building when I was coming onboard that I was going to make it lean alternative. That really wasn't the intent and that wasn't the goal, and I have no intention of really tightening up the playlist. It was quite the contrary. I really wanted to expand it a little bit."

RATINGS BOOST

And it looks as though it is working.

WRNR just had one of its best Arbitron books. In the winter survey, the station pulled a 1.3 12-plus, up from a 0.8 share. For years, it was very hard for WRNR to break or maintain a 1.0.

The ratings validate something Waugh and the rest of the staff have long believed.

"The best thing about going from a 0.8 to a 1.3 is that it empowers you to continue to be bold about what you do," Waugh says. "It's reassuring. It's an affirmation that what you're doing is correct and that you're moving in the right direction." ●●●

'WE HAVE ALWAYS PLAYED MUSIC FOR MUSIC'S SAKE, AND WE ARE GOING TO CONTINUE IN THAT FASHION. MUSIC IS OUR MESSAGE.' —DAMIAN EINSTEIN



WRNR afternoon host Rob Timm, left, and Bob Waugh

CROSSROADS: WHERE TRIPLE-A MEETS AMERICANA

TRIPLE-A
SPECIAL
ISSUE

BY PHYLLIS STARK
PHOTOGRAPH BY
MICHAEL SCOTT EVANS
/ RETNA LTD.

Triple-A and Americana are considered more musically adventurous than other formats. Both are male-targeted and aimed at the 25- to 54-year-old demo. Both share a fair amount of music.

But for all the similarities between the formats, there are as many differences, despite people sometimes confusing one with the other.

A *Billboard Radio Monitor* discussion with Americana Music Assn. executive director Jeffrey Green tells the story from the Americana side of the fence.

LIFESTYLE FORMATS

Like triple-A, Americana is as much a lifestyle as it is a format. Both genres attract people who are "highly educated, affluent, active music club and festival goers," Green says. "They buy a lot of music. They are technologically savvy and have a great appreciation for music that is off the beaten path."

Green says both formats are "reaching an adult, music-loving audience with an appreciation for heritage and diversity in music. Americana runs a mile wide and a mile deep. Most music formats can't say that. Triple-A does a pretty good job, but it's a much tighter list."

As radio formats go, triple-A is considerably more successful than Americana and sells substantially more records.

For starters, triple-A can be found on many more commercial stations, and those stations often pull in decent ratings. Americana is hampered by the fact that most of the stations that play it do not do so full time. Many are even noncommercial outlets, squeezing Americana shows in among folk, jazz or bluegrass hours.

According to the M Street Journal database, there are 94 commercial and 258 noncommercial triple-A stations, while Americana has just 11 commercial and two noncommercial outlets.

Still, the AMA takes what it can get, as many stations on its chart panel are not full time, including some college stations.

According to Green, the average 25-54 share for the Americana stations his organization tracks is 1.5. And while he says the AMA's 72 reporters reach 2.5 million people per week, he adds that only about 20 of those stations account for the majority of that reach.

But Green puts Americana right up there with news/talk in terms of attracting an affluent audience. According to some limited internal research conducted by the AMA (based on bounce-back cards packaged with last year's Americana sampler CD), nearly half of Americana listeners have a household income of more than \$80,000. Almost 70% are college graduates. Ninety percent have a computer, the same percentage have a DVD player, and 70% buy at least 10 CDs a year. The research also indicates that Americana fans attend an average of three live music events a month.

Among Americana's best-known stations are KPFA San Francisco; KUT and KGSR (an Americana/triple-A hybrid), both in Austin; KEXP Seattle; KCUV Denver; WCBE Columbus, Ohio; WMNF Tampa, Fla.; KDHX St. Louis; KHYI Plano, Texas; KNBT New Braunfels, Texas (in the San Antonio market); and the best-known of all—KPIG Monterey, Calif.

ALBUM-DRIVEN

Unlike triple-A (and most other current formats), Americana is album-driven rather than hit-driven. However, the AMA is starting to "help broadcasters focus on individual tracks," Green

says, noting this is the only way records can get enough critical mass to generate decent sales.

The playlists of Americana stations are much larger than those of most other genres, Green says, estimating that they contain 75-125 albums.

"The variety is fantastic," Green says. "But at the same time the ability to build familiarity [on individual songs] is much harder when they're getting two or three spins a week."

The AMA's challenge, Green says, is to help programmers select the "most valuable artists" and songs, from a programming standpoint, and emphasize those tracks to help build new stars and perhaps get some ratings along the way.

"We're not trying to drive this into a singles-driven format. That's not the point," Green says. But he believes the only way the AMA will convince GMs, group heads or group PDs to take a chance on programming the format is if it can show them some success stories.

Green notes that the musical boundaries for Americana are much wider than those for triple-A. And even the loosest definition of the format does not always fit.

For example, he says, Americana "is acoustic-driven music, although we have electric guitars." And the name Americana belies the fact that some of its acts, like the Greencards, are not American.

Americana, Green says, "is so encompassing of everything from old-time string-band music to rockabilly to Western swing, your wide-open prairie music, folk elements and bluegrass." Americana is rooted more in country than rock and is "very unabashed" about it, according to Green.

Lyrical, Green says, both triple-A and Americana are "thoughtful and reflective," but musically, "Americana has much more of a country element," he says, "adding fiddles and dobro and taking out synthesizers and bigger drums and heavier production . . . In triple-A, they'll rock out for their party music and in Americana they'll swing."

Americana is best-defined by its acts. They range from Alison Krauss + Union Station on one end to the Jayhawks on the other, with John Prine, Gillian Welch, the Flatlanders, Buddy Miller, Steve Earle, Ryan Adams, Mindy Smith, Jim Lauderdale, Raul Malo and hundreds more in between.

Triple-A and Americana share such artists as John Hiatt, Lucinda Williams and Lyle Lovett. But triple-A has such acts as Coldplay, U2, Moby, the Wallflowers and Snow Patrol to itself.

Another key difference is that Americana is often home to artists who "don't really have a home anywhere else," Green says, citing Robbie Fulks, the Red Stick Ramblers and Todd Snider as examples.

The shared characteristics of this diverse array of music are "a lot of integrity and an enormous amount of heart," Green says. "It has roots in country music, but it is not created in the formulaic, commercial construct that so much of country music is today . . . It's a very authentic, honest approach."

Green thinks that right now the triple-A and Americana formats are farther apart musically than at any time in history. "Triple-A looks like it's getting younger all the time [playing acts like] Weezer, Green Day, Oasis and Garbage," he says.

ALL THE MUSIC THAT 'FITS'

Among its other differences from triple-A, Green says, Americana plays far more artists from tiny independent labels than triple-A does, even bands whose records are self-released,

such as the Greencards' first album.

"That's an encouraging sign for artists who don't have the resources of the major labels behind them," he notes.

Like triple-A, Americana has a large infrastructure of labels supplying music to the stations in the format.

For Americana, that includes core labels Rounder, Sugar Hill, Yep Roc, Lost Highway and New West, as well as such boutique labels as Compadre, Oh Boy, Palo Duro and Compass.

Green says a whopping 266 labels were represented on last year's Americana charts. And there's often room on the chart, he says, for "these little baby labels that nobody has ever heard of."



Jeffrey Green

Not surprisingly, Green is bullish on the future of Americana. Noting that XM and Sirius offer channels in the format, he also finds encouragement in the potential of new technologies, including in-car Internet radio and, especially, high-definition radio, where stations are more likely to program a niche format like Americana on one of their side channels. Green calls the format "very appealing to broadcasters," but says until now they "haven't had the work parts" they need, like a consistent playlist and a station success story.

"With HD radio, wireless connectivity and satellite," Green says, "the door is wide open."

He even sees some hope for Americana in the proliferating Jack format.

"Jack points to the fact that people want variety," he says, "and Americana has plenty of that. This is the *real* 'We play what we we want' format."

RECORD
SHOP

LOST HIGHWAY

RYAN ADAMS & THE CARDINALS COLD ROSES



Ryan Adams & The Cardinals
Cold Roses

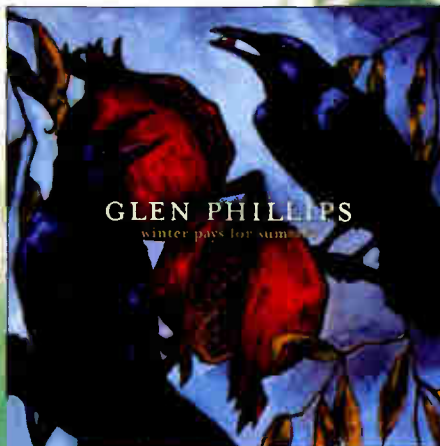
Lucinda Williams



Live @ The Fillmore

Lucinda Williams
Live @ The Fillmore

GLEN PHILLIPS
winter pays for summer



Glen Phillips
Winter Pays For Summer



Willie Nelson
Countryman

NONCOMM: THE NEW ALTERNATIVE?

INDIE ROCK FINDS A HOME ON LEFT END OF THE DIAL BY PAUL HEINE

Is noncommercial triple-A the new alternative? Or is its recent embrace of the Arcade Fire, Spoon, the Decemberists and other indie rockers merely reflective of the format's eternal quest to bring its discerning audience the best of what's around?

To remain relevant, all formats require varying degrees of musical evolution and fluidity. Triple-A, both commercial and non, is no exception. In the mid- to late '90s, it tapped a burgeoning female singer/songwriter movement. During the past year or so, it has taken indie rockers under its wing, especially at noncommercial stations.

"Some noncomm triple-A stations are recognizing the opportunity to have a greater reach with alternative music," says Bruce Warren, assistant GM for programming at WXPB Philadelphia, one of triple-A's most successful and influential noncommercial outlets.

"Great music is always out there, but sometimes it's flavored one way or the other," Warren adds. "Over the last year or two, we think the great records are the indie rock records. They're making music that is great, creative, interesting, intelligent, entertaining and fun."

Warren says the bumper crop of indie bands corresponds with a "real dearth" of strong singer/songwriters. As WXPB listeners respond favorably to genre-benders like Hasidic reggae rapper Matisyahu, recent releases from some singer/songwriters unexpectedly tanked.

Despite the loss of neighboring modern rock WPLY (Y100) earlier this year, Warren says WXPB has not made a strategic decision to alter its direction, other than to have greater market reach. "We haven't said, 'This is our new direction.' Of the records we've been listening to, the ones we're gravitating around tend to be more rock- and more indie rock-based. But that tide could change."

The indie bands that noncommercial stations are championing are making retail noise. The Arcade Fire's "Funeral" has sold 161,000 units in the United States so far, according to Nielsen SoundScan. Spoon's "Gimme Fiction" has scanned 47,000 copies. Also making an impact are the Decemberists ("Picaresque," 49,000), Pinback ("Summer in Abandon," 54,000), Death Cab for Cutie ("Transatlanticism," 317,000), Calexico ("Convict Pool," 21,000), the Postal Service ("Give Up," 603,000) and Bright Eyes ("I'm Wide Awake, It's Morning," 267,000; "Digital Ash in a Digital Urn," 181,000).

Noncommercial triple-A does not deserve all of the credit. College and satellite radio, plus more adventurous commercial triple-A and modern rock stations are also factors, as are a host of non-radio outlets. But noncomm triple-A's indie rock trend is on the rise.

CYCLICAL TREND

The door at WFUV New York opened a few years ago with Scottish duo Belle & Sebastian, MD Rita Houston says. "But within the last year, there's been a tremendous amount of great

music from alternative rock. Music comes in cycles, and we need to respond to these cycles."

Indie rock is nothing new for Nic Harcourt, the taste-making MD at KCRW Santa Monica, Calif., and host of the station's acclaimed "Morning Becomes Eclectic" and its syndicated spin-off, "Sounds Eclectic." Harcourt says indie rock has been part of the noncommercial triple-A bellwether's musical menu since his arrival via WDST Woodstock, N.Y., in 1998. He thinks the rest of the format is playing catch up.

"Indie rock peaked around 10 years ago and then got boring," Harcourt says. "Over the last couple of years, indie bands have started to break through, and it's flowed to radio."

Because it is arguably radio's most fiercely independent and artist-centric format, what works for one faction of triple-A may not fit at the other.

"Depending on what side of the continuum you're on, it makes complete sense," Warren says, "particularly when these bands have followings and a support base and sell a lot of records."

Noncommercial triple-A has largely flown under the industry radar, according to Jennifer Daunt, owner of San Francisco-based Dauntless Promotions, which specializes in the format. A low industry profile has helped keep it from becoming homogenized.

"Noncommercial [triple-A] seems to have the luxury of not being discovered yet, so the formulas aren't solidified," she says.

"Each of these stations is working from very different backgrounds. Some lean Americana, some lean modern indie rock/electronic/jazz, some singer/songwriter and some jam band. Labels throw new music that's not easily pigeonholed at them to see what sticks."

HIT OR MISS FOR SOME STATIONS

Mike Sauter, MD at WYEP Pittsburgh, says noncommercial triple-A has "always played a bit of that indie rock." Yet despite the industry buzz, it has not upped spins for the genre.

Though audience response was strong for recent releases from indie rock darling Bright Eyes—the singer/songwriterly "I'm Wide Awake, It's Morning" and its electronic companion, "Digital Ash in a Digital Urn"—others have been hit or miss. "There's a compatibility factor," Sauter says. "The young audience, traditionally alternative's bailiwick, is not our primary demo. As a public station, we rely on member support. Younger demos are not always in a position to financially support the station." WYEP avoids music that might alienate its 35-54 core audience, Sauter says.

In January, Minnesota Public Radio launched noncommercial KCMP (the Current) in the Twin Cities, already home to Clear Channel triple-A KTCZ (Cities 97). The Current's tower is located one hour south of Minneapolis, yet its flame-throwing



The Decemberists



to the music.”

Red Hat ZZ owner Paul Brown, who has made a reputation promoting left-of-center acts, says indie rock bands have been selling “a lot of records and packing clubs for a long time, but the numbers are starting to become eye-popping. And this is going on right under the noses of the major-label community.” Brown attributes the trend to artist development by labels that include Merge, Saddle Creek, Lookout, Touch & Go and Kill Rock Stars. “These are very well-run, very focused companies that know what to do and aren’t manacled by an infrastructure that obliterates their profit margin,” he says.

Harcourt maintains that KCRW has a significant impact on music and concert sales and views noncommercial triple-A as “an untapped area” that some labels have utilized. “When listeners hear something new and different on KCRW, they respond,” he says. “One spin on KCRW is worth 10 on [Infinity modern rock] KROQ” Los Angeles.

Sauter and other noncommercial triple-A programmers see their stations as more than mere artist tee offs. “The fan base is hugely passionate,” he says, and more likely to attend concerts and legally buy music. “If labels are not interested in that small but passionate audience, then it’s their loss. These are the people who are going to keep the flame lit.”

Working at modern rock WHFG Monmouth-Ocean, N.J., from 1991 to 2000, Sauter experienced commercial alternative radio before and after the grunge explosion. Arriving at WYEP in 2003, “it just felt so much like the alternative world circa 1991—the vibe, the library—it was very déjà vu. Triple-A certainly assumed the mantle of the way alternative was before grunge took over,” he says.

“It has definitely picked up where the original alternative left off in the late ’80s and early ’90s,” WFUV’s Houston says. “Noncomms have a viable audience that is sending us very clear messages that they’re interested in hearing music they’re not getting anywhere else. It reminds me of what happened with alternative in the late ’80s.”

Harcourt agrees, but does not think it will reach alternative’s apex in 1994. Still, there is no better format for exposing musical innovators, he says.

Indeed, many artists that modern rock broke in the ’80s and early ’90s are back for round two. And it is largely noncommercial triple-A that is putting out the welcome mat for Sonic Youth, Crowded House, John Doe, Teenage Fanclub, American Music Club, Morrissey and Johnny Marr. “Although there might be an argument that their new records aren’t youthful or groundbreaking enough, I think just the opposite,” promoter Daunt says. “They’re still too alternative, not fitting the molds of commercial radio today.”

Warren observes, “Noncomm triple-A has always been an alternative.”

100,000-watt signal covers the metro. KCMP debuted with a 2.4 12-plus in the winter 2005 Arbitron book, with a cumed of 170,000.

Though the industry has lumped it in the triple-A box, PD Steve Nelson says KCMP does not “necessarily fit an industry-mandated format like triple-A.” In addition to traditional triple-A fare like Eels and Aimee Mann, “we play hip-hop, electronica, even loud music sometimes, like Amusement Parks on Fire,” Nelson says. “Our filter is less about genre and more about quality.” Shunning chart-toppers like Dave Matthews Band, KCMP would rather devote air time to DeVotchKa, Nelson says, helping the band pack a club at a recent Minneapolis appearance.

“One of the things we’re trying to do is show where the roots of American music come from,” Nelson adds, “so we’ll go from Billie Holiday into Portishead.” Like the seemingly ubiquitous Jack format, the Current jumps eras and genres in a single bound but doesn’t sound like an iPod on shuffle, Nelson says. “The segues are intentional. There’s a reason we play certain songs back to back.”

Nelson believes stations like the Current serve listener needs in a way commercial triple-A cannot.

Listeners seeking eclectic, unpredictable radio in Detroit can

tune to WDET, which PD Judy Adams pegs as programming the “Judy” format. With a 50,000-CD library, “we play a broader variety than the average noncomm triple-A,” she says. The station is equally comfortable airing indie rock, the White Stripes, Van Morrison, John Scofield, Beck and “Motown: Remixed,” a collection of songs that put the Motor City on the music map, remixed by today’s top producers. “WDET blends the music, so you don’t get genre shock,” says Adams, a 35-year Detroit radio survivor. “It’s not radio anarchy, it’s not chaos on the air. Instead you get a beautiful slope.”

Dwarfed by other formats in audience size and sheer number of stations, triple-A has been viewed by labels as a career launching pad to introduce artists en route to modern rock, adult top 40, adult contemporary and top 40. WXPB’s Warren says the format does that well, but also sells music on its own.

He believes WXPB has a “pretty significant” sales impact for some acts, including Bright Eyes, Citizen Cope, Spoon, the Decemberists and the Arcade Fire. “Not everything has legs, and not everything we play sells. The public knows when they hear really unique, engaging [artists]. It ultimately comes down

“Over the last year or two, we think the great records are the indie rock records. They’re making music that is great, creative, interesting, intelligent, entertaining and fun.”

—BRUCE WARREN



THE PHOTOS



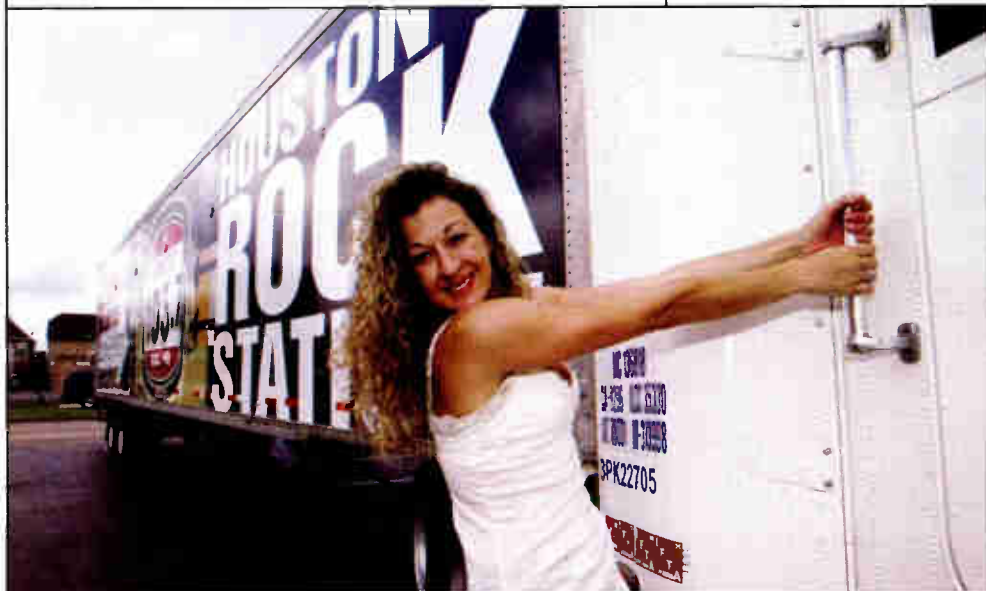
EYES WIDE SHUT

Morning-show host Ramiro, left, and co-host Pebbles posed beside rap superstar Snoop Dogg at R&B/hip-hop WJMN Boston's studios. We would be disappointed if Snoop posed any other way. (Photo: WJMN)



DON'T PITY THA FOO

Foo Fighters visited Sirius Satellite Radio's New York headquarters to talk to "Alt Nation" host Demos about their new double album, "In Your Honor." Demos brought his rock face to the shot. From left are Chris Shifflet and Nate Mendel of Foo Fighters, Demos and the band's Dave Grohl and Taylor Hawkins.



18 WHEELS ON THE BIG RIG

Rock KIOL Houston midday jock Wendy Miller's hair remained perfectly tousled as she held tight to an 18-wheeler bearing Rock 103.7's logo. The truck, one of four, ventured throughout the city to promote the new station. (Photo: KIOL)



SMILE-Y FACES

Beach Boys founder Brian Wilson, left, visited Premiere Radio Networks' New York studios for an interview with "Hot Wax Daily" producer Mike McCann. Wilson was promoting the DVD release of "SMiLE." No frowning was permitted. (Photo: Premiere Radio Networks)



YOU'VE BEEN DUKED

Moraine Music artist Keni Thomas, center, chatted with country WXBQ Bristol, Va., morning duo Steve Stroud, left, and Richard Quillen at CMT's DukesFest 2005 (that's the Dukes of Hazzard Festival to you) right before he took the stage. The General Lee (pictured in the background) has gained weight and turned blue since 1985. (Photo: WXBQ)



THE KIDS ARE ALRIGHT

Contemporary Christian KJTH-FM Oklahoma City hosted its fourth annual Kid DJ day recently. DJs Brent McCoy and Tony Weir prepared children for their turn to talk on the radio, while containing their fear of prodigy shock jocks. (Photo: KJTH-FM)

NEW MUSIC WEEKLY

FOR THE WEEK OF JUNE 27

Artist (Label)
Title

MAINSTREAM TOP 40

Akon
Belly Dancer (Bananza) (UMRG)
Bow Wow Feat. Omarion
Let Me Hold You (Columbia)
The Killers
All These Things That I've Done (IDJMG)
Mario
Here I Go Again (RMG)

RHYTHMIC TOP 40

SunN.Y
Introduction (Virgin)
Ying Yang Twins Feat. Mike Jones
Badd (TVT)

ADULT CONTEMPORARY

Delta Goodrem
Lost Without You (Columbia)
Earth, Wind & Fire
Pure Gold (Sanctuary)
Eric Benet
Hurricane (Reprise)
Kem
I Can't Stop Loving You (UMRG)

R&B/HIP-HOP

LaToya London
Appreciate (Concord)
Mashonda
Blackout (RMG)
Nick Cannon
Can I Live (Zomba)
Olivia Feat. Lloyd Banks
Twist It (Interscope)
SunN.Y.
Introduction (Virgin)

ADULT R&B

Bonnie McClurkin Feat. Kirk Franklin
Ooh Child (Zomba)
Earth, Wind & Fire
Pure Gold (Sanctuary)
Lina
Smooth (Hidden Beach)

GOSPEL

Antonio Neal
Jesus Will (EMI Gospel)
CeCe Winans
Pray (Puresprings Gospel)
Troy Sneed
In This Place (Emtro Gospel)

CHRISTIAN

CeCe Winans
All That I Need (Puresprings Gospel)
Chris Rice
Love Like Crazy (INO)
Chris Tomlin
The Way I Was Made (Sixsteps/Sparrow)

Jaci Velasquez
Lay It Down (Word-Curb)
Mezmerize
In The Blink Of An Eye (INO)
Natalie Grant
The Star Spangled Banner (Curb)
Stellar Kart
Student Driver (Word-Curb)
Todd Agnew
Unchanging One (Ardent/SRE)
ZOEgirl
Scream (Sparrow)

COUNTRY

Carrie Underwood
Inside Your Heaven (Arista/RMG)
Jessica Andrews
Summer Girl (DreamWorks)
Lila McCann
I Can Do This (Broken Bow)
Susan Haynes
Crooked Little Heart (Epic)
Trace Adkins
Arlington (Capitol)

MODERN ROCK

The Killers
All These Things That I've Done (IDJMG)
Kings Of Leon
Four Kicks (RMG)
Program The Dead
Point The Finger (UMRG)
Switchfoot
Stars (Columbia)
Taproot
Calling (Atlantic)

ACTIVE ROCK

Full Scale
Feel It (Columbia)
Megadeth
The Scorpion (Sanctuary)
Scum Of The Earth
Get Your Dead On (Eclipse)
Taproot
Calling (Atlantic)

HERITAGE ROCK

Megadeth
The Scorpion (Sanctuary)
Scum Of The Earth
Get Your Dead On (Eclipse)
Taproot
Calling (Atlantic)

TRIPLE-A

The Fray
Over My Head (Cable Car) (Epic)

LATIN

J.D. Natasha
Plastico (EMI Latin)
Julio Preciado
Flor De Capomo (Sony Discos)
Los Mendevil
El Amor De Mi Vida (Balboa)
Los Razos
La Mariquita (Sony Discos)
Regli
Al Fin Me Arme De Valor (Sony Discos)

Submit titles to silvio@billboard.com.

WE'LL MAKE YOU FAMOUS

Billboard Radio Monitor wants to put you in pictures! Please send shots of your events to radioletters@billboard.com.

THE CHARTS

THIS WEEK IN DATA. For complete charts, there's always more at www.BillboardRadioMonitor.com

LEGEND TO CHARTS

Charts are ranked by detections except for Latin, Christian, Gospel and Country charts which are based on audience impressions, compiled by cross-referencing exact times of airplay with Arbitron listener data.

Songs showing an increase in detections

increase for Latin, Christian, Gospel and Country) over the previous week, regardless of chart move. A song will also receive a bullet if its percentage loss in detections (audience for Latin, Christian, Gospel and Country) does not exceed the percentage of monitored station downtime for the format. Excepting the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections (audience for Latin, Christian, Gospel and Country). Country titles which decline in audience but increase in detections will also receive a bullet if the total audience decline for the week does not exceed 2%.

AUDIENCE TOTALS on the charts are derived, in part, using certain Arbitron loc. only rating Persons 12+ audience estimates, under license.

AIRPOWER: awarded to songs appearing at the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Airpower awards do not appear on the Latin and Christian, gospel charts.

GREATEST GAINER: awarded to the song with the largest increase in detections (audience for Latin, Christian, Gospel and Country).

MOST AIRPLAY ADDS: awarded to the song registering six or more new hits at the most stations for the first time this week.

TIES: A song with a gain in detections (audience for Latin, Christian, Gospel and Country) over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections (audience for Latin, Christian, Gospel and Country) or each losing detections (audience for Latin, Christian, Gospel and Country), the song being placed on more stations is placed first.

RECURRENT RULE: Songs leave the top 20 (top 15 for adult top 40, AC, modern AC, adult R&B, heritage rock and classic) weekly recurrences and are removed from the chart after 21 weeks. Country titles move to recurrent after 21 weeks if they rank below No. 15 and are losing audience.

Nielsen BDS certification for copies of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. National following certified indicates multiple level of 100,000 shipments.

Indicates title earned Pro-Producer credit in research data provided by ProSound.

Playlists are listed in order of TGA weekly count, beginning with the highest-ranking station. Counts are updated twice yearly following the release of the spring and fall Arbitron surveys.

A+ AIRPLAY ADDS indicates songs with 6 or more additions of stations for first time this week.

IMPACT! Songs at Airpower level and below with a gain in detections or with a percentage loss in detections equal to or better than the monitored downtime in the format.

INITIAL IMPACT: indicates songs' first appearance on the Impact! page.



BY ANTHONY COLOMBO, RAPHAEL GEORGE, WADE JESSEN AND PATRICK MCGOWAN

THE SPIN

CAREY RETURNS TO NO. 1, SETS MAINSTREAM TOP 40 CHART MARK

After nine years and four months, **Mariah Carey** returns to the No. 1 spot at Mainstream Top 40 with "We Belong Together" (IDJMG).

Carey was last on top with "One Sweet Day" (featuring **Boyz II Men**) as it wound up its 11-week No. 1 run in February 1996. The time between chart-toppers is a new record at the format, eclipsing **Janet Jackson's** eight-year gap between "That's the Way Love Goes" (1993) and "All for You" (2001).

Even with such a long hiatus, Carey is able to move back into the lead for most No. 1s in the history of the chart. Up until this week she shared the honor with **Christina Aguilera**, **Avril Lavigne**, **Jennifer Lopez** and **Alanis Morissette**, all of whom have four No. 1s.

"Belong" also bows at Adult Top 40 at No. 31, giving Carey her first entry on that list since her 1998 duet with **Whitney Houston**, "When You Believe."

FLATTS RIDES TO THE TOP OF THE COUNTRY CHART WITH 'CARS'

Up 931,000 audience impressions, "Fast Cars and Freedom" (Lyric Street) bags Rascal Flatts its fourth No. 1, and brings to an end Keith Urban's five-week run at the summit with "Making Memories of Us" (Capitol). Previously, Rascal Flatts dominated the chart with "These Days" (November 2002), "Mayberry" (May 2004) and "Bless the Broken Road," which spent five weeks atop the chart starting in the Feb. 4 issue.



With "Cars," Rascal Flatts moves into second place for most No. 1s for a group this decade. The act trails **Lonestar's** seven chart-toppers and pulls in front of **Diamond Rio** and **Dixie Chicks**, who are left behind with three No. 1s each.

Meanwhile, "American Idol" winner **Carrie Underwood** starts at No. 59 with "Inside Your Heaven," with spins detected at 24 monitored stations. Underwood previously charted for one week in the June 3 issue with Rascal Flatts on a collaborative version of "Bless the Broken Road."

'Hills' Tops Modern Rock Chart For Weezer

Weezer scores the first Modern Rock No. 1 of its 11-year career as "Beverly Hills" (Geffen) climbs 2-1. Of the quartet's 11 chart hits, six have reached the top 10. The group's prior peak was No. 2, with "Buddy Holly" in December 1994 and "Hash Pipe" in May 2001.

Further down the Modern Rock chart, the fourth track from **Green Day's** "American Idiot" album, "Wake Me Up When September Ends" (Reprise), enters at No. 21. That is the second-highest debut by an album's fourth chart track since the Modern Rock list expanded to 40 positions in September 1994. With "Wake Me," Green Day is runner-up to itself, as the highest such entry remains the No. 19 bow of the band's "When I Come Around" in November 1994.

INTERSCOPE CONTINUES TOP 10 ASSAULT

50 Cent's "Just a Lil Bit" and the **Pussycat Dolls'** "Don't Cha" enter the top 10 at Mainstream Top 40 (13-9 and 14-10, respectively) giving **Interscope Records** five of the top 10 songs on the chart. **50 Cent** and the Dolls join former No. 1 "Hollaback Girl" by **Gwen Stefani** (No. 2), "Don't Phunk With My Heart" by the **Black Eyed Peas** (No. 4) and "Switch" by **Will Smith** (No. 5). **Zomba** is the only other label this decade to dominate the top 10 in such a fashion, taking over half of that region for three consecutive weeks in March 2004.

KELLY EXTENDS HIS DISTANCE FROM JAY-Z

R. Kelly stretches his lead as the artist with the most charted singles at Rhythmic Top 40, as "Playa's Only" (**Zomba**) become his 36th appearance on the list as it debuts at No. 31. **Jay-Z** is in second place with 26. While both artists hold the same ranks on the R&B/Hip-Hop tally, the gap between them is only seven tracks, with Kelly charting 46 and Jay-Z 39. The totals for each include songs from their two collaborative albums, "The Best of Both Worlds" in 2002 and "Unfinished Business" in 2004.

Elsewhere at R&B/Hip-Hop, **Bow Wow** earns his third top 10 as "Let Me Hold You" (**SUM**) featuring **Omarion** takes the Greatest Gainer award with a 535-spin increase and moves 11-9. The track is Bow Wow's first top 10 since "Bow Wow (That's My Name)" peaked at No. 8 in December 2000.

MAINSTREAM TOP 40

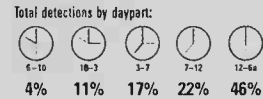
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	2	9	WE BELONG TOGETHER MARIAH CAREY	NO. 1 (1 WK) ISLAND/IDJMG	8991	8529	62.406	1
2	1	12	HOLLBACK GIRL GWEN STEFANI	INTERSCOPE	8822	9282	55.091	3
3	3	10	BEHIND THESE HAZEL EYES KELLY CLARKSON	RCA/RMG	8105	7857	57.136	2
4	5	10	DON'T PHUNK WITH MY HEART THE BLACK EYED PEAS	A&M/INTERSCOPE	7019	6394	50.070	4
5	4	17	SWITCH WILL SMITH	OVERBROOK/INTERSCOPE	6459	6552	37.853	5
6	6	8	OH CIARA FEATURING LUDACRIS	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	6032	5949	35.598	6
7	7	20	LET ME GO 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	5176	5442	32.182	8
8	9	13	SCARS PAPA ROACH	EL TONAL/GEFFEN	4674	4363	26.552	11
9	3	6	JUST A LIL BIT 50 CENT	SHADY/AFTERMATH/INTERSCOPE	4546	4209	32.182	7
10	4	8	DON'T CHA THE PUSSYCAT DOLLS FEATURING BUSTA RHYMES	A&M/INTERSCOPE	4409	4097	24.738	13
11	12	17	SUGAR (GIMME SOME) TRICK DADDY FEATURING LUDACRIS, LIL' KIM & CEE-LO	SLIP-N-SLIDE/ATLANTIC	4024	4262	21.564	15
12	10	30	SINCE U BEEN GONE KELLY CLARKSON	RCA/RMG	3996	4335	28.469	9
13	8	11	INCOMPLETE BACKSTREET BOYS	JIVE/ZOMBA	3827	4464	24.432	14
14	15	15	COLLIDE HOWIE DAY	EPIC	3559	3768	16.981	20
15	11	19	LOVELY NO MORE ROB THOMAS	MELISMA/ATLANTIC	3475	4312	20.080	17
16	17	11	BABY I'M BACK BABY BASH FEATURING AKON	LATIUM/UNIVERSAL/UMRG	3417	3185	27.842	10
17	18	14	CHARIOT GAVIN DEGRAW	J/RMG	3318	3173	16.075	22
18	20	8	UNTITLED (HOW CAN THIS HAPPEN TO ME?) SIMPLE PLAN	AIRPOWER LAVA	3172	2968	17.176	19
19	31	2	PON DE REPLAY RIHANNA	AIRPOWER/GREATEST GAINER SRP/DEF JAM/IDJMG	3115	2039	25.329	12
20	1	7	YOU AND ME LIFEHOUSE	GEFFEN	3087	2650	14.274	23
21	27	3	LISTEN TO YOUR HEART D.H.T.	ROBBINS	2822	2271	20.497	16
22	16	17	MR. BRIGHTSIDE THE KILLERS	ISLAND/IDJMG	2733	3297	18.229	18
23	5	5	THESE WORDS NATASHA BEDINGFIELD	EPIC	2622	2335	9.576	34
24	19	24	DISCO INFERNO 50 CENT	SHADY/AFTERMATH/INTERSCOPE	2551	3017	16.318	21
25	8	5	HOLIDAY GREEN DAY	REPRISE	2516	2267	11.847	28
26	26	15	COLD CROSSFADE	FG/COLUMBIA	2457	2324	10.573	31
27	4	2	GET IT POPPIN' FAT JOE FEATURING NELLY	TERROR SQUAD/ATLANTIC	2366	1932	12.106	27
28	24	13	HATE IT OR LOVE IT THE GAME FEATURING 50 CENT	AFTERMATH/G-UNIT/INTERSCOPE	2235	2410	13.619	24
29	37	4	GRIND WITH ME PRETTY RICKY	ATLANTIC	2114	1728	10.701	30
30	12	6	GIRLFIGHT BROOKE VALENTINE FEATURING LIL JON & BIG BOI	SUBLIMINAL/VIRGIN	2034	1991	10.270	32
31	23	22	KARMA ALICIA KEYS	J/RMG	2034	2582	12.505	26
32	5	4	HOW TO DEAL FRANKIE J	COLUMBIA	2014	1889	12.912	25
33	29	24	CAUGHT UP USHER	LAFACE/ZOMBA	1846	2238	9.179	35
34	6	6	FALL TO PIECES AVRIL LAVIGNE	RCA/RMG	1814	1787	6.407	-
35	30	22	OBSESSION (NO ES AMOR) FRANKIE J FEATURING BABY BASH	COLUMBIA	1793	2137	10.953	29
36	33	16	LOVELY AKON	SRC/UNIVERSAL/UMRG	1480	1962	9.938	33
37	40	2	ENERGY NATALIE FEATURING BABY BASH	LATIUM/UNIVERSAL/UMRG	1371	1250	6.707	-
38	39	18	CANDY SHOP 50 CENT FEATURING OLIVIA	SHADY/AFTERMATH/INTERSCOPE	1332	1438	7.618	37
39	38	19	GOIN' CRAZY NATALIE	LATIUM/UNIVERSAL/UMRG	1266	1585	7.308	38
40	NEW	-	LOSE CONTROL MISSY ELLIOTT FEATURING CIARA & FAT MAN SCOOP	THE GOLD MIND/ATLANTIC	1107	938	6.748	-

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

HAVEN'T FOUND 24
Pras Michel Feat. Sharif McQueen
(Guerrilla/Universal/UMRG)
KLAL, KSMB, KWYE, KZZP, KZZU, WAKZ, WFHN, WFKS, WFLZ, WHKE, WHOT, WJJS, WKSS, WKSC, WKSS, WOZO, WSNX, WSTW, WXXB, WXXX, WYOK, WYOY, WZKF, WZYP

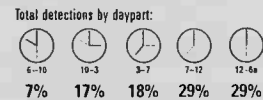
Total stations with six or more detections: 28



PON DE REPLAY 22

Rihanna
(SRP/Def Jam/IDJMG)
CKEY, KHFI, KJYO, KKDM, KLAL, KMXV, KXXM, WFBC, WHBQ, WKCI, WKFS, WKRZ, WKZL, WLN, WNCI, WNOK, WNTQ, WPXY, WSSX, WWWQ, WXLK, WZEE

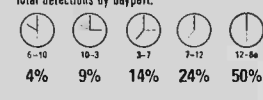
Total stations with six or more detections: 97



JUST A GIRL 16

The Click Five
(Lava)
CKEY, KSMB, WIOG, WJBO, WJJS, WKCI, WKSS, WLKT, WNCI, WNOU, WPRO, WPST, WXXS, WXLK, WYOY, WZEE

Total stations with six or more detections: 24



WHO WE ARE 15

Hope Partlow
(Virgin)
KHKS, KKOB, KSMB, KZZU, WAEV, WERO, WFHN, WKSS, WKZL, WNCI, WRHT, WSSX, WXXB, WYOK, WZKF

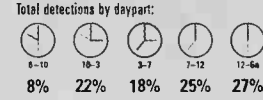
Total stations with six or more detections: 36



LISTEN TO YOUR HEART 14

D.H.T.
(Robbins)
CKEY, KOCH, KRQQ, WAEV, WDCG, WFBC, WHKE, WHOT, WJJS, WKCI, WKSC, WNCI, WSTW, WWST

Total stations with six or more detections: 83



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	BOULEVARD OF BROKEN DREAMS GREEN DAY (REPRISE)	2288	2651
2	1, 2 STEP CIARA FEAT. MISSY ELLIOTT (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA)	2197	2364
3	I DON'T WANT TO BE GAVIN DEGRAW (J/RMG)	1659	1867
4	RICH GIRL GWEN STEFANI FEAT. EVE (INTERSCOPE)	1565	1765
5	YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	1488	1559
6	LET ME LOVE YOU MARIO (3RD STREET/J/RMG)	1410	1556
7	BEAUTIFUL SOUL JESSE MCCARTNEY (HOLLYWOOD)	1249	1394
8	SHE WILL BE LOVED MAROONS (OCTONE/J/RMG)	971	963
9	SOMEBODY TOLD ME THE KILLERS (ISLAND/IDJMG)	912	969
10	GOODIES CIARA FEAT. PETEY PABLO (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA)	884	944
11	ON THE WAY DOWN RYAN CABRERA (E.V.L.A./ATLANTIC)	855	816
12	LOSE MY BREATH DESTINY'S CHILD (COLUMBIA)	840	887
13	OVER AND OVER NELLY FEAT. TIM MCGRAW (DERRITY'FO' REEL/CURB/UMRG)	816	874
14	THIS LOVE MAROONS (OCTONE/J/RMG)	792	821
15	BREAKAWAY KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)	770	768
16	TRUE RYAN CABRERA (E.V.L.A./ATLANTIC)	762	855
17	MY HAPPY ENDING AVRIL LAVIGNE (RCA/RMG)	621	694
18	MEANT TO LIVE SWITCHFOOT (RED INK/COLUMBIA)	589	551
19	THE REASON HOOBASTANK (ISLAND/IDJMG)	569	609
20	NAUGHTY GIRL BEYONCE (COLUMBIA)	561	545

GREATEST GAINERS

INCREASE IN DETECTIONS

+1076

+625

+551

+462

+437

PON DE REPLAY

Rihanna (SRP/Def Jam/IDJMG)
WBLI +46, KXXM +38, WKZL +38, KHFI +37, WHBQ +37, WJJS +35, WRVQ +29, WKST +28, KZCH +28, WABB +25

DON'T PHUNK WITH MY HEART

The Black Eyed Peas (A&M/Interscope)
KZZP +46, KRUF +40, WAKS +39, WKSC +37, WCIL +35, WHIT +34, WDUX +33, KSMB +30, WABB +29, WRVQ +27

LISTEN TO YOUR HEART

D.H.T. (Robbins)
KOCH +37, WXXXL +31, WLDI +29, WPXY +27, KSMB +27, KZHT +25, WHOT +25, KDND +21, WKCI +21, WZNR +20

WE BELONG TOGETHER

Mariah Carey (Island/IDJMG)
WCIL +49, WBHT +47, KKMGM +28, WKFS +27, WBLI +23, WIOG +23, KKOB +21, WAEV +20, WHIT +19, WKCI +19

YOU AND ME

Lifehouse (Geffen)
WGIZ +27, WHBQ +27, WFBC +23, WSTW +22, WEZB +21, KRUF +19, KLAL +17, KSPW +17, WNTQ +16, WOEN +16

116 mainstream top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.



COLDPLAY SPEED OF SOUND

MAINSTREAM TOP 40 (80 stations)

NEW THIS WEEK: Z100 ■ WFLZ ■ KJYO ■ WHBQ ■ WQEN
KHTT ■ CKEY ■ WVKS ■ WKZL ■ KBEA and more!

Over 1 Million copies of **X&Y** scanned in just 2 weeks!!
Monitor Adult Top 40 Audience #7 ■ Modern Rock Audience #4
Monitor Mainstream Top 40 Chart Bound (+183) in 3 weeks!!!



100 combined video plays this week!!

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

MAINSTREAM TOP 40

POWER PLAYLISTS

WHTZ New York		KIIS Los Angeles		WKSC Chicago		WXKS Boston		WIOQ Philadelphia		KRBE Houston	
Sr. VP/Pgm: Tom Poleman APD: Sharon Bryant MD: Paul Drayton Clear Channel 201-209-6200		PD: John Ivey APD/MD: Julie Pilot Clear Channel 818-559-2252		PD: Rod Phillips MD: Jeff "Smash" Murray Clear Channel 312-540-2000		VP/Pgm: Jack McCartney APD/MD: Kid David Corey Clear Channel 781-396-1430		DM/MD: Todd Shannan APD/MD: Marian McAdam Clear Channel 610-667-8100		PD: Tracy Austin APD/MD: Leslie Basenberg-Whittle Susquehanna 713-266-1000	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	90	1	101	1	99	1	92	1	116	1	82
2	89	2	99	2	98	2	91	2	115	2	81
3	88	3	88	3	87	3	86	3	114	3	80
4	87	4	87	4	86	4	85	4	113	4	79
5	86	5	86	5	85	5	84	5	112	5	78
6	85	6	85	6	84	6	83	6	111	6	77
7	84	7	84	7	83	7	82	7	110	7	76
8	83	8	83	8	82	8	81	8	109	8	75
9	82	9	82	9	81	9	80	9	108	9	74
10	81	10	81	10	80	10	79	10	107	10	73
11	80	11	80	11	79	11	78	11	106	11	72
12	79	12	79	12	78	12	77	12	105	12	71
13	78	13	78	13	77	13	76	13	104	13	70
14	77	14	77	14	76	14	75	14	103	14	69
15	76	15	76	15	75	15	74	15	102	15	68
16	75	16	75	16	74	16	73	16	101	16	67
17	74	17	74	17	73	17	72	17	100	17	66
18	73	18	73	18	72	18	71	18	99	18	65
19	72	19	72	19	71	19	70	19	98	19	64
20	71	20	71	20	70	20	69	20	97	20	63
21	70	21	70	21	69	21	68	21	96	21	62
22	69	22	69	22	68	22	67	22	95	22	61
23	68	23	68	23	67	23	66	23	94	23	60
24	67	24	67	24	66	24	65	24	93	24	59
25	66	25	66	25	65	25	64	25	92	25	58
26	65	26	65	26	64	26	63	26	91	26	57
27	64	27	64	27	63	27	62	27	90	27	56
28	63	28	63	28	62	28	61	28	89	28	55
29	62	29	62	29	61	29	60	29	88	29	54
30	61	30	61	30	60	30	59	30	87	30	53
31	60	31	60	31	59	31	58	31	86	31	52
32	59	32	59	32	58	32	57	32	85	32	51
33	58	33	58	33	57	33	56	33	84	33	50
34	57	34	57	34	56	34	55	34	83	34	49
35	56	35	56	35	55	35	54	35	82	35	48
36	55	36	55	36	54	36	53	36	81	36	47
37	54	37	54	37	53	37	52	37	80	37	46
38	53	38	53	38	52	38	51	38	79	38	45
39	52	39	52	39	51	39	50	39	78	39	44
40	51	40	51	40	50	40	49	40	77	40	43
41	50	41	50	41	49	41	48	41	76	41	42
42	49	42	49	42	48	42	47	42	75	42	41
43	48	43	48	43	47	43	46	43	74	43	40
44	47	44	47	44	46	44	45	44	73	44	39
45	46	45	46	45	45	45	44	45	72	45	38
46	45	46	45	46	44	46	43	46	71	46	37
47	44	47	44	47	43	47	42	47	70	47	36
48	43	48	43	48	42	48	41	48	69	48	35
49	42	49	42	49	41	49	40	49	68	49	34
50	41	50	41	50	40	50	39	50	67	50	33
51	40	51	40	51	39	51	38	51	66	51	32
52	39	52	39	52	38	52	37	52	65	52	31
53	38	53	38	53	37	53	36	53	64	53	30
54	37	54	37	54	36	54	35	54	63	54	29
55	36	55	36	55	35	55	34	55	62	55	28
56	35	56	35	56	34	56	33	56	61	56	27
57	34	57	34	57	33	57	32	57	60	57	26
58	33	58	33	58	32	58	31	58	59	58	25
59	32	59	32	59	31	59	30	59	58	59	24
60	31	60	31	60	30	60	29	60	57	60	23
61	30	61	30	61	29	61	28	61	56	61	22
62	29	62	29	62	28	62	27	62	55	62	21
63	28	63	28	63	27	63	26	63	54	63	20
64	27	64	27	64	26	64	25	64	53	64	19
65	26	65	26	65	25	65	24	65	52	65	18
66	25	66	25	66	24	66	23	66	51	66	17
67	24	67	24	67	23	67	22	67	50	67	16
68	23	68	23	68	22	68	21	68	49	68	15
69	22	69	22	69	21	69	20	69	48	69	14
70	21	70	21	70	20	70	19	70	47	70	13
71	20	71	20	71	19	71	18	71	46	71	12
72	19	72	19	72	18	72	17	72	45	72	11
73	18	73	18	73	17	73	16	73	44	73	10
74	17	74	17	74	16	74	15	74	43	74	9
75	16	75	16	75	15	75	14	75	42	75	8
76	15	76	15	76	14	76	13	76	41	76	7
77	14	77	14	77	13	77	12	77	40	77	6
78	13	78	13	78	12	78	11	78	39	78	5
79	12	79	12	79	11	79	10	79	38	79	4
80	11	80	11	80	10	80	9	80	37	80	3
81	10	81	10	81	9	81	8	81	36	81	2
82	9	82	9	82	8	82	7	82	35	82	1
83	8	83	8	83	7	83	6	83	34	83	0
84	7	84	7	84	6	84	5	84	33	84	0
85	6	85	6	85	5	85	4	85	32	85	0
86	5	86	5	86	4	86	3	86	31	86	0
87	4	87	4	87	3	87	2	87	30	87	0
88	3	88	3	88	2	88	1	88	29	88	0
89	2	89	2	89	1	89	0	89	28	89	0
90	1	90	1	90	0	90	0	90	27	90	0

ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER
UNTITLED (HOW CAN THIS HAPPEN TO ME?) ☆ 3172/204 Simple Plan (Lava)

AIRPLAY LEADER (1st Station to 150 Plays) WIXX Green Bay,WI PD: David Burns Date: 04/10/05

Chart Move: 20-18 Total Stations 113 Heavy 7 Medium 55 Light 51 Airplay Adds 1 KZCH

PON DE REPLAY 3115/1076 Rihanna (SRP/Def Jam/IDJMG)

AIRPLAY LEADER (1st Station to 150 Plays) WSNX Grand Rapids,MI PD: Eric O'Brien Date: 05/29/05

Chart Move: 31-19 Total Stations 110 Heavy 8 Medium 53 Light 49 Airplay Adds 22

AIRPOWER BOUND

CHARIOT ☆ 3318/145 Gavin DeGraw (J/RMG) Chart Move: 18-17

Total Stations 112 Heavy 15 Medium 41 Light 56 Airplay Adds 1 KZCH

YOU AND ME ☆ 3087/437 Lifehouse (Geffen)

Chart Move: 21-20 Total Stations 110 Heavy 6 Medium 56 Light 48 Airplay Adds 4

LISTEN TO YOUR HEART ☆ 2822/551 D.H.T. (Robbins)

Chart Move: 27-21 Total Stations 103 Heavy 10 Medium 46 Light 47 Airplay Adds 14

THESE WORDS 2622/287 Natasha Bedingfield (Epic)

Chart Move: 25-23 Total Stations 112 Heavy 0 Medium 56 Light 56 Airplay Adds 5

HOLIDAY ☆ 2516/249 Green Day (Reprise)

Chart Move: 28-25 Total Stations 113 Heavy 1 Medium 44 Light 68 Airplay Adds 5

COLD ☆ 2457/133 Crossfade (FG/Columbia)

Chart Move: 26-26 Total Stations 102 Heavy 10 Medium 30 Light 62 Airplay Adds 1

GET IT POPPIN' 2366/434 Fat Joe Feat. Nelly (Terror Squad/Atlantic)

Chart Move: 34-27 Total Stations 105 Heavy 3 Medium 37 Light 65 Airplay Adds 9

GRIND WITH ME 2114/386 Pretty Ricky (Atlantic)

Chart Move: 37-29 Total Stations 94 Heavy 9 Medium 25 Light 60 Airplay Adds 10

GIRLFIGHT 2034/43 Brooke Valentine Feat. Lil Jon & Big Boi (Subliminal/Virgin)

Chart Move: 32-30 Total Stations 109 Heavy 6 Medium 23 Light 80 Airplay Adds 6

HOW TO DEAL 2014/125 Frankie J (Columbia)

Chart Move: 35-32 Total Stations 96 Heavy 1 Medium 34 Light 61 Airplay Adds 5

FALL TO PIECES ☆ 1814/27 Avril Lavigne (RCA/RMG)

Chart Move: 36-34 Total Stations 110 Heavy 1 Medium 25 Light 84 Airplay Adds 2

ENERGY 1371/121 Natalie Feat. Baby Bash (Latium/Universal/UMRG)

Chart Move: 40-37 Total Stations 90 Heavy 0 Medium 21 Light 69 Airplay Adds 7

LOSE CONTROL 1107/169 Missy Elliott Feat. Ciara & Fat Man Scoop (The Gold Mind/Atlantic)

Chart Move: Debut 40 Total Stations 91 Heavy 1 Medium 13 Light 77 Airplay Adds 11

CHART BOUND

BEVERLY HILLS 1083/178 Weezer (Geffen) Total Stations 73 Heavy 1 Medium 14 Light 58 Airplay Adds 9

SPEED OF SOUND 1061/183 Coldplay (Capitol)

Total Stations 60 Heavy 0 Medium 16 Light 44 Airplay Adds 5

HOW LOVE SHOULD BE 885/10 Tyler Hilton (Maverick/Reprise)

Total Stations 70 Heavy 0 Medium 8 Light 62 Airplay Adds 2

WHO WE ARE 500/256 Hope Partlow (Virgin)

Total Stations 58 Heavy 0 Medium 0 Light 58 Airplay Adds 15

★ HAVEN'T FOUND 410/300 Pras Michel Feat. Shari McQueen (Guerrilla/Universal/UMRG)

Total Stations 63 Heavy 0 Medium 3 Light 60 Airplay Adds 24

CATER 2 U 398/105 Destiny's Child (Columbia)

Total Stations 28 Heavy 0 Medium 3 Light 25 Airplay Adds 7

★ SUMMER NIGHTS 374/148 Lil Rob (Upstairs)

Total Stations 23 Heavy 0 Medium 7 Light 16 Airplay Adds 5

JUST A GIRL 370/254 The Click Five (Lava)

Total Stations 38 Heavy 0 Medium 2 Light 36 Airplay Adds 16

PIMPIN' ALL OVER THE WORLD 337/177 Ludacris Feat. Bobby Valentino (DTP/Def Jam South/IDJMG)

Total Stations 37 Heavy 1 Medium 1 Light 35 Airplay Adds 11

ALMOST PERFECT 329/19 Ingram Hill (Hollywood)

Total Stations 26 Heavy 0 Medium 2 Light 24 Airplay Adds 1

★ LET ME HOLD YOU 318/234 Bow Wow Feat. Omarion (Columbia)

Total Stations 21 Heavy 0 Medium 3 Light 18 Airplay Adds 8

AMERICAN BABY 316/48 Dave Matthews Band (RCA/RMG)

Total Stations 27 Heavy 0 Medium 3 Light 24 Airplay Adds 3

NOTICE ME 306/31 NB Ridaz Feat. Angelina (NastyBoy/Upstairs)

Total Stations 9 Heavy 1 Medium 5 Light 3 Airplay Adds 1

OHIO (COME BACK TO TEXAS) 270/94 Bowling For Soup (Silvertone/Jive/Zomba)

Total Stations 24 Heavy 0

Medium 5 Heavy 19 Airplay Adds 5

SITTING, WAITING, WISHING 265/11 Jack Johnson (Jack Johnson/Brushfire/UMRG)

Total Stations 26 Heavy 0 Medium 2 Light 24 Airplay Adds 2

GASOLINA 245/26 Daddy Yankee (El Cartel/VI/Machete)

Total Stations 28 Heavy 1 Medium 1 Light 26 Airplay Adds 1

★ THESE BOOTS ARE MADE FOR WALKIN' 240/182 Jessica Simpson (Columbia)

Total Stations 32 Heavy 0 Medium 2 Light 30 Airplay Adds 9

DREAMS 229/27 The Game (Aftermath/G-Unit/Interscope)

Total Stations 24 Heavy 0 Medium 3 Light 21 Airplay Adds 3

LIKE YOU 227/63 Daddy Yankee (El Cartel/VI/Machete)

Total Stations 12 Heavy 1 Medium 2 Light 9 Airplay Adds 2

SATELLITES 185/25 Cherry Monroe (Rust/Universal/UMRG)

Total Stations 17 Heavy 0 Medium 1 Light 16 Airplay Adds 1

THIS IS YOUR LIFE 173/56 Switchfoot (Columbia)

Total Stations 3 Heavy 1 Medium 2 Light 0

★ BOUNCE 165/126 Fatty Koo (The DAS Label/Columbia)

Total Stations 27 Heavy 0 Medium 0 Light 27 Airplay Adds 9

ADULT TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BOS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	20	LOVELY NO MORE ROB THOMAS	NO. 1 (8 WKS) MELISMA/ATLANTIC	3036	3128	17.052	1
2	2	20	YOU AND ME LIFEHOUSE	GEFFEN	2867	2854	14.625	2
3	4	26	LET ME GO DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	2451	2473	12.790	5
4	3	27	SINCE U BEEN GONE KELLY CLARKSON	RCA/RMG	2377	2564	13.903	3
5	5	31	BOULEVARD OF BROKEN DREAMS GREEN DAY	REPRISE	2222	2363	13.102	4
6	6	31	BREATHE (2 A.M.) ANNA NALICK	COLUMBIA	2170	2287	10.964	6
7	8	9	SPEED OF SOUND COLDFPLAY	CAPITOL	2007	1834	10.027	7
8	7	18	CHARIOT GAVIN DEGRAW	J/RMG	1962	1882	8.815	9
9	9	47	COLLIDE HOWIE DAY	EPIC	1738	1768	8.933	8
10	10	13	AMERICAN BABY DAVE MATTHEWS BAND	RCA/RMG	1723	1723	7.432	13
11	14	7	BEHIND THESE HAZEL EYES KELLY CLARKSON	GREATEST GAINER* RCA/RMG	1515	1207	8.217	10
12	12	22	MR. BRIGHTSIDE THE KILLERS	ISLAND/IDJMG	1444	1444	7.937	11
13	11	37	GIVE A LITTLE BIT GOO GOO DOLLS	WARNER BROS.	1461	1461	7.437	12
14	15	17	BETTER NOW COLLECTIVE SOUL	EL	1196	1196	5.744	15
15	16	14	A LIFETIME BETTER THAN EZRA	SONG/ARTEMIS	1203	1098	5.051	16
16	17	18	RICH GIRL GWEN STEFANI FEATURING EVE	INTERSCOPE	1065	1056	6.332	14
17	22	5	WORDPLAY JASON MRAZ	ATLANTIC	928	819	3.444	22
18	23	7	FALL TO PIECES AVRIL LAVIGNE	AIRPOWER RCA/RMG	909	805	3.865	19
19	18	1	ALMOST BOWLING FOR SOUP	SILVERTONE/JIVE/ZOMBA	909	959	4.920	17
20	26	3	THIS IS HOW A HEART BREAKS ROB THOMAS	AIRPOWER/MOST AIRPLAY ADDS MELISMA/ATLANTIC	856	574	4.912	18
21	19	19	SITTING, WAITING, WISHING JACK JOHNSON	JACK JOHNSON/BRUSHFIRE/UMRG	843	945	2.991	24
22	25	5	HOLIDAY GREEN DAY	REPRISE	802	624	3.077	23
23	24	9	INCOMPLETE BACKSTREET BOYS	JIVE/ZOMBA	794	760	2.706	25
24	21	23	BEAUTIFUL SOUL JESSE MCCARTNEY	HOLLYWOOD	733	853	3.527	21
25	20	18	SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN UZ	INTERSCOPE	698	895	2.289	29
26	28	4	HOLLABACK GIRL GWEN STEFANI	INTERSCOPE	648	504	3.677	20
27	30	2	ONLY YOU JOSH KELLEY	HOLLYWOOD	570	311	2.416	26
28	29	25	LIVE LIKE YOU WERE DYING TIM MCGRAW	CURB	456	456	2.374	27
29	30	17	BEAUTIFUL LOVE THE AFTERS	SIMPLE/NO/EPIC	412	1.019	38	
30	34	5	FOREVER VERTICAL HORIZON	HYBRID	353	0.946	-	
31	NEW		WE BELONG TOGETHER MARIAH CAREY	ISLAND/IDJMG	240	1.355	31	
32	33	7	CAN'T BEHAVE COURTNEY JAYE	ISLAND/IDJMG	354	1.195	33	
33	36	5	STATUE LOW MILLIONS	MANHATTAN/EMC	333	1.069	36	
34	37	9	EVERYBODY'S CHANGING KEANE	INTERSCOPE	330	0.949	-	
35	32	12	LEFT OUTSIDE ALONE ANASTACIA	DAYLIGHT/COLUMBIA	309	0.908	-	
36	NEW		YOU'LL THINK OF ME KEITH URBAN	CAPITOL (NASHVILLE)/EMC	225	2.351	28	
37	39	2	NO MATTER WHAT DEF LEPPARD	ISLAND/IDJMG	320	281	1.597	30
38	31	15	ALMOST PERFECT INGRAM HILL	HOLLYWOOD	280	405	1.078	35
39	40	6	MISSION RESPONSIBLE MICHAEL TOLCHER	OCTONE	271	279	0.410	-
40	35	22	WHAT HAPPENS TOMORROW DURAN DURAN	EPIC	259	346	1.011	40

MOST AIRPLAY ADDS

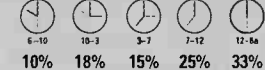
TITLE ARTIST / LABEL NEW STATIONS

THIS IS HOW A HEART BREAKS 15

Rob Thomas (Melisma/Atlantic)
KFBZ, KIOI, KMPX, KPEK, KRSK, KSII, KYSR, WAVV, WBNS, WOMX, WPTE, WOLH, WRVE, WSNB, WTSS

Total stations with six or more detections: 50

Total detections by daypart:



ONLY YOU 15

Josh Kelley (Hollywood)
KALC, KFBZ, KPLZ, KURB, WAEZ, WAVV, WLNK, WMJC, WMVX, WMXL, WOMX, WPTE, WOLH, WRFY, WVSR

Total stations with six or more detections: 39

Total detections by daypart:

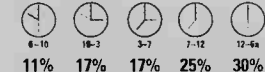


HOLLABACK GIRL 8

Gwen Stefani (Interscope)
KALC, KEZR, KHMV, KIOI, WBNS, WMBZ, WOAL, WVRV

Total stations with six or more detections: 26

Total detections by daypart:

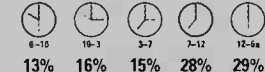


WE BELONG TOGETHER 8

Mariah Carey (Island/IDJMG)
KBBY, KLLC, KYIS, WAVV, WJLK, WOLH, WSNB, WWWW

Total stations with six or more detections: 16

Total detections by daypart:

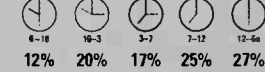


BEHIND THESE HAZEL EYES 7

Kelly Clarkson (RCA/RMG)
KFBZ, KIMN, KLLY, KURB, WOAL, WTMX, WXMA

Total stations with six or more detections: 55

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	I DON'T WANT TO BE GAVIN DEGRAW (J/RMG)	1307	1284
2	SUNDAY MORNING MAROON5 (OCTONE/J/RMG)	1172	1254
3	SHE WILL BE LOVED MAROON5 (OCTONE/J/RMG)	1049	1075
4	BREAKAWAY KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)	996	1120
5	THE REASON HOOBASTANK (ISLAND/IDJMG)	913	878
6	ONE THING FINGER ELEVEN (WIND-UP)	867	903
7	THIS LOVE MAROON5 (OCTONE/J/RMG)	860	875
8	LOOK WHAT YOU'VE DONE JET (ELEKTRA/ATLANTIC)	806	1025
9	LADY LENNY KRAVITZ (VIRGIN)	728	752
10	DAUGHTERS JOHN MAYER (AWARE/COLUMBIA)	717	724
11	HEAVEN LOS LONELY BOYS (OR/EPIC)	712	728
12	SOMEBODY TOLD ME THE KILLERS (ISLAND/IDJMG)	638	621
13	HERE WITHOUT YOU 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	554	552
14	IT'S MY LIFE NO DOUBT (INTERSCOPE)	537	530
15	SOMEDAY NICKELBACK (ROADRUNNER/IDJMG)	522	532
16	WHY DON'T YOU & I SANTANA FEAT. ALEX BAND OR CHAD KROEGER (ARISTA/RMG)	520	536
17	ON THE WAY DOWN RYAN CABRERA (E.V.L.A./ATLANTIC)	498	524
18	TRUE RYAN CABRERA (E.V.L.A./ATLANTIC)	488	514
19	DRIFT AWAY UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	482	478
20	HOW YOU REMIND ME NICKELBACK (ROADRUNNER/IDJMG)	475	506

GREATEST GAINERS

INCREASE IN DETECTIONS

+308

+282

+259

+178

+173

☆ **BEHIND THESE HAZEL EYES**

Kelly Clarkson (RCA/RMG)
KLSY +29, KYIS +25, WVRV +25, WOAL +21, KFBZ +18, WDVV +14, WAVV +13, KPLZ +13, WBNS +13, KAMX +12

☆ **THIS IS HOW A HEART BREAKS**

Rob Thomas (Melisma/Atlantic)
WPTE +34, KYSR +21, WOMX +19, WPLJ +16, KIOI +15, WTSS +15, KPEK +13, KFBZ +12, KCDA +10, KLTV +10

☆ **ONLY YOU**

Josh Kelley (Hollywood)
WTMX +23, KQMB +21, KFBZ +17, KPLZ +16, KALC +14, WCDA +13, KCDA +12, WLNK +12, WOMX +12, WPTE +9

☆ **HOLIDAY**

Green Day (Reprise)
KSTZ +25, KLSY +17, KMPX +15, KRSK +12, KSTP +11, WZPL +10, KOKQ +9, KAMX +9, WPTE +8, KFBZ +7

☆ **SPEED OF SOUND**

Coldplay (Capitol)
KZZO +21, WWWW +17, WMJC +16, KVUU +14, KFBZ +13, WMXL +11, KLSY +10, KIOI +10, KZPT +8, WJLK +7

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ADULT TOP 40 PANEL — 79 STATIONS

Akron, Ohio	WKDD	Cleveland	WMVX	Grand Rapids, Mich.	WVTI	Louisville, Ky.	WXMA	Phoenix	Seattle	KLSY
Albany, N.Y.	WRVE		WOAL	Green Bay, Wis.	WKSZ	Memphis	WMBZ	Pittsburgh		KPLZ
Albuquerque, N.M.	KPEK	Colorado Springs, Colo.	KVUU		WOLH		WMC	Portland, Ore.		KCDA
Atlantic City, N.J.	WAVV	Columbus, Ohio	WBNS	Harrisburg, Pa.	WNNK	Milwaukee	WMTI	Providence, R.I.		WWWV
Austin, Texas	KAMX	Corpus Christi, Texas	KKPN	Hartford, Conn.	WTIC		WMTX	Reading, Pa.		KLZR
Bakersfield, Calif.	KLLY		KLTG	Houston	KHMX	Minneapolis	KSTP	Rochester, N.Y.		KZPT
Baltimore	WWWX	Dayton, Ohio	WMMX	Indianapolis	WZPL	Monmouth/Ocean, N.J.	WJLK	Sacramento, Calif.		WWZZ
Boston	WBMX	Denver	KALC	Johnson City, Ten	WAEZ	New York	WPLJ	St. Louis		WRMF
Buffalo, N.Y.	WTSS		KIMN	Las Vegas	KMXB	Norfolk, Va.	WPTE			KFBZ
Charleston, S.C.	WCSQ	Detroit	WDVD	Lexington, Ky.	WCDA	Oklahoma City	KYIS	Salt Lake City		KQMB
Charleston, W. Va.	WVSR	Des Moines, Iowa	KSTZ		WMXL	Omaha, Neb.	KOKQ	San Diego		KMYI
Charlotte, N.C.	WLNK	El Paso, Texas	KSII	Little Rock, Ark.	KURB		KSRZ	San Francisco		KIQI
Chicago	WTMX	Fresno, Calif.	KALZ	Long Island, N.Y.	WMJC	Orlando, Fla.	WOMX	San Jose, Calif.		KLLC
Cincinnati	WKRO	Ft. Myers, Fla.	WINK	Los Angeles	KYSR	Oxnard, Calif.	KBBY			KEZR

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

ADULT TOP 40 POWER PLAYLISTS

Station	Artist	Title	Score	Weeks	Station	Artist	Title	Score	Weeks	Station	Artist	Title	Score	Weeks	Station	Artist	Title	Score	Weeks	Station	Artist	Title	Score	Weeks															
WPLJ New York VP/Pgm: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro ABC/Disney 212-613-9900	1	Bowling For Soup	40	38	KYSR Los Angeles PD: Angela Perelli APD/MD: Deanne Saffren Clear Channel 818-559-2252	1	Green Day Boulevard Of Broken Dream	40	43	WTMX Chicago DM/PD: Mary Ellen Kachinske Bonnevill 312-946-1019	1	Avril Lavigne Fall To Pieces	47	41	WBMX Boston APD/MD: Mike Mullaney Infinity 617-775-2000	1	Gavin DeGraw I Don't Want To Be	39	32	KIOI San Francisco VP/Pgm: Michael Martin PD: Casey Keating APD/MD: James Baker Clear Channel 415-538-1013	1	Green Day Boulevard Of Broken Dream	57	55	KHMX Houston PD: Buddy Scott APD/MD: Rick D'Bryan Clear Channel 713-212-8000	1	Rob Thomas Lonely No More	46	44										
WYZZ Detroit PD: Ron Harrell ABC/Disney 313-871-3030	1	Kelly Clarkson Since U Been Gone	46	46	WWZZ Washington, DC PD: Sammy Simpson APD/MD: Sean Sellers Bonnevill 202-895-5000	1	Keane Everybody's Changing	46	24	KLLC San Francisco PD: John Peake APD/MD: Javin Sellers Infinity 415-765-4000	1	The Black Eyed Peas Let's Get It St	48	43	KSTP Minneapolis PD: Leighton Peck MD: Jill Edwards Hubbard 651-942-4141	1	Def Leppard No Matter What	35	35	KMYX St. Louis MD: Marty Lunk MD: Jill Devine Bonnevill 314-231-3699	1	Gavin DeGraw Chariot	52	51	WMMX Baltimore DM: Dave LaBrozzi PD: Josh Medlock Infinity 410-825-5400	1	Kelly Clarkson Since U Been Gone	30	26	WOAL Cleveland MD: Allan Fee MD: Rebecca Wilde Infinity 216-896-0123	1	Rob Thomas Lonely No More	39	40	KPLZ Seattle DM: Rob Dunlop PD: Kent Phillips MD: Aisha Hashimoto Fisher 206-404-4000	1	Lifehouse You And Me	45	39
WVRV St. Louis DM: Marty Lunk MD: Jill Devine Bonnevill 314-231-3699	1	Gavin DeGraw Chariot	52	51	WYZZ Milwaukee MD: Brian Kelly PD: Tom Gierdum APD: Mark Richards Entercom 414-529-1250	1	Howie Day Colide	40	23	KMYI San Diego DM: Duncan Payton APD/MD: Mel McKay Clear Channel 858-292-2000	1	Coldplay Speed Of Sound	39	35	WWMX Baltimore DM: Dave LaBrozzi PD: Josh Medlock Infinity 410-825-5400	1	Kelly Clarkson Since U Been Gone	30	26	WOAL Cleveland MD: Allan Fee MD: Rebecca Wilde Infinity 216-896-0123	1	Rob Thomas Lonely No More	39	40	KPLZ Seattle DM: Rob Dunlop PD: Kent Phillips MD: Aisha Hashimoto Fisher 206-404-4000	1	Lifehouse You And Me	45	39										
WVIC Hartford DM: Steve Sathany APD/MD: Jeanine Jersey Infinity 860-677-6700	1	Green Day Boulevard Of Broken Dream	35	35	WYZZ Milwaukee MD: Brian Kelly PD: Tom Gierdum APD: Mark Richards Entercom 414-529-1250	1	Howie Day Colide	40	23	KMYI San Diego DM: Duncan Payton APD/MD: Mel McKay Clear Channel 858-292-2000	1	Coldplay Speed Of Sound	39	35	WWMX Baltimore DM: Dave LaBrozzi PD: Josh Medlock Infinity 410-825-5400	1	Kelly Clarkson Since U Been Gone	30	26	WOAL Cleveland MD: Allan Fee MD: Rebecca Wilde Infinity 216-896-0123	1	Rob Thomas Lonely No More	39	40	KPLZ Seattle DM: Rob Dunlop PD: Kent Phillips MD: Aisha Hashimoto Fisher 206-404-4000	1	Lifehouse You And Me	45	39										
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ADULT TOP 40 ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15

AC ROTATIONS Heavy = 21+ Medium = 14-20 Light = Under 14

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

FALL TO PIECES 909/104
Avril Lavigne
(RCA/RMG)

AIRPLAY LEADER
(1st Station to 150 Plays)

KRSK Portland,OR
PD: Dan Persigehl
MD: Sheryl Stewart
Date: 05/29/05

Chart Move: 23-18

Total Stations 50
Heavy KLSY, KLZR, KPEK, WINK, WPTX, WTXMA
Medium KALC, KALZ, KBBY, KCDA, KHMV, KKP, KLTG, KMXB, KMYI, KQMB, KYSR, KSTZ, KYIS, KZZO, WAEZ, WCDA, WKDD, WKRO, WKSZ, WRFY, WTSS, WVRV, WWSR
Light 20
Airplay Adds 5
KMXB, WMC, WMJC, WTSS, WZPT

THIS IS HOW A HEART BREAKS 856/282
Rob Thomas
(Melisma/Atlantic)

AIRPLAY LEADER
(1st Station to 150 Plays)

KLZR Topeka,KS
PD: Jon Thomas
Date: 06/05/05

Chart Move: 26-20

Total Stations 58
Heavy KLSY, KLZR, KOKQ, WPLJ, WPTX
Medium KALZ, KCDA, KIOI, KKP, KLLY, KLTG, KMXB, KMYI, KPLZ, KQMB, KYSR, KZPT, WDDV, WINK, WJLK, WKSZ, WLNK, WMBZ, WNNK, WOMX, WQAL, WRFY, WTC, WTSS
Light 29
Airplay Adds 15
KFBZ, KIOI, KMXB, KPEK, KRSK, KSI, KYSR, WAYV, WBNS, WOMX, WPTX, WQLH, WRFV, WSN, WTSS

AIRPOWER BOUND

WORDPLAY 928/109
Jason Mraz
(Atlantic)

Chart Move: 22-17

Total Stations 58
Heavy KLZR, WVRV
Medium KALC, KALZ, KBBY, KCDA, KFBZ, KKP, KLSY, KLTG, KMXB, KMYI, KPEK, KPLZ, KQMB, KQMB, KRSK, KYIS, KZPT, WAEZ, WAYV, WCDA, WINK, WKSZ, WMBZ, WMC, WMJC, WPLJ, WRFY, WTC, WTXM, WTSS, WWSR, WZZ, WMA, WZPL
Light 22
Airplay Adds 2
WCSO, WZPT

HOLIDAY 802/178
Green Day
(Reprise)

Chart Move: 25-22

Total Stations 51
Heavy KOKQ, KRSK, WKRO, WMBZ, WZPL
Medium KALC, KALZ, KCDA, KFBZ, KHMV, KKP, KLLY, KLSY, KMXB, KMXB, KMYI, KPEK, KPLZ, KSTZ, KZZO, WAEZ, WKSZ, WPTX, WRFY, WTMX, WVRV, WWSR, WZZ
Light 23
Airplay Adds 6
KAMX, KLSY, KSTP, KSTZ, WAYV, WINK

INCOMPLETE 794/34
Backstreet Boys
(Jive/Zomba)

Chart Move: 24-23

Total Stations 45
Heavy KFBZ, KSI, KSTZ, WKDD, WKRO, WTSS, WWSR
Medium KALZ, KIOI, KKP, KURB, KZZO, WAEZ, WAYV, WCSO, WINK, WJLK, WKSZ, WKT, WNNK, WQAL, WRFV, WWSR
Light 22
Airplay Adds 1
WMXL

HOLLABACK GIRL 648/144
Gwen Stefani
(Interscope)

Chart Move: 28-26

Total Stations 32
Heavy KBBY, KLLC, KMXB, KMYI, KVVU, WBMX, WKRO, WZPL
Medium KIOI, KRSK, KSI, KYKY, KYSR, WCDA, WKDD, WTC
Light 16
Airplay Adds 8
KALC, KEZR, KHMV, KIOI, WBNS, WMBZ, WQAL, WVRV

ONLY YOU 570/259
Josh Kelley
(Hollywood)

Chart Move: 38-27

Total Stations 41
Heavy WTMX
Medium KALZ, KBBY, KCDA, KFBZ, KPEK, KPLZ, KQMB, KSI, KSTZ, WCDA, WINK, WMC, WPLJ, WTSS, WVRV, WMA, WZPL
Light 23
Airplay Adds 15
KALC, KFBZ, KPLZ, KURB, WAEZ, WAYV, WLNK, WMJC, WVMX, WML, WOMX, WPTX, WQLH, WRFY, WWSR

LIVE LIKE YOU WERE DYING 456/0
Tim McGraw
(Curb)

Chart Move: 29-28

Total Stations 32
Heavy KAMX, WBNS, WXL, WTSS, WVRV
Medium WBMX, WMC, WQAL, WRFV, WSN, WTC, WVMX, WZPT
Light 19

FOREVER 406/53
Vertical Horizon
(Hybrid)

Chart Move: 34-30

Total Stations 32
Heavy 0
Medium KFBZ, KPEK, KSTZ, KZPT, WINK, WKDD, WML, WNNK, WRFY, WZZ, WMA
Light 21
Airplay Adds 6
KCDA, KFBZ, KSTP, WKSZ, WRFV, WTMX

WE BELONG TOGETHER 397/157
Mariah Carey
(Island/IDJMG)

Chart Move: Debut 31

Total Stations 23
Heavy KLZR, KSI, WAEZ, WKRO, WNNK
Medium KBBY, KRSK, KYIS, WAYV, WWSR, WVM, WZPL
Light 11
Airplay Adds 8
KBBY, KLLC, KYIS, WAYV, WJLK, WQLH, WSN, WVM

CAN'T BEHAVE 375/21
Courtney Jaye
(Island/IDJMG)

Chart Move: 33-32

Total Stations 31
Heavy 0
Medium KALZ, KAMX, KIMN, KKP, KLLY, KLTG, KMXB, KQMB, KSI, KSTZ, KZZO, WNNK
Light 19
Airplay Adds 3
KBBY, KURB, WQLH

STATUE 360/27
Low Millions
(Manhattan/EMC)

Chart Move: 36-33

Total Stations 26
Heavy KFBZ
Medium KALZ, KPEK, KPLZ, KQMB, KSI, WRFY, WTMX, WTSS, WZZ, WZPL
Light 15
Airplay Adds 2
KPLZ, WVRV

EVERYBODY'S CHANGING 344/14
Keane
(Interscope)

Chart Move: 37-34

Total Stations 26
Heavy KPEK, WZZ
Medium KFBZ, KSI, KSTZ, WRFY
Light 20

YOU'LL THINK OF ME 327/102
Keith Urban
(Capitol (Nashville))

Chart Move: Debut 36

Total Stations 22
Heavy KAMX, WOMX
Medium KIOI, KYKY, WKT, WMMX, WPLJ, WRFV, WSN, WVRV, WVMX
Light 11
Airplay Adds 5
KALC, KZZO, WJLK, WPLJ, WVRV

NO MATTER WHAT 320/39
Def Leppard
(Island/IDJMG)

Chart Move: 39-37

Total Stations 20
Heavy KSTP, WMMX
Medium KMXB, KPLZ, WAEZ, WDDV, WMC, WOMX, WRFY, WWSR, WMA
Light 9
Airplay Adds 1
KMXB

CHART BOUND

HOME 222/24
Marc Broussard
(Island/IDJMG)

Total Stations 21
Heavy WZZ
Medium KAMX, KLTG
Light 18
Airplay Adds 1
WRFV

MUST HAVE BEEN LOVE 201/30
Pat McGee Band
(Kirtland)

Total Stations 18
Heavy WZPL
Medium KFBZ, KKP, WZZ
Light 14
Airplay Adds 1
KSI

SWITCH 194/25
Will Smith
(Overbrook/Interscope)

Total Stations 7
Heavy WBMX, WKRO
Medium KRSK, WKDD, WZPL
Light 2
Airplay Adds 2
KLLC, KSI

SCARS 190/41
Papa Roach
(E1Tonal/Geffen)

Total Stations 11
Heavy 0
Medium KALZ, KOKQ, KRSK, WKRO, WPTX, WZPL
Light 5
Airplay Adds 2
KYIS, WKRO

WHO WE ARE 175/54
Hope Partlow
(Virgin)

Total Stations 17
Heavy 0
Medium KSI, WNNK, WTSS, WWSR
Light 13
Airplay Adds 6
KZZO, WAYV, WCDA, WINK, WJLK, WRFY

4 KINGS 164/60
Jeff Bird
(Maple)

Total Stations 14
Heavy KRSK
Medium KALZ
Light 12
Airplay Adds 4
KLLY, KLZR, KURB, WAYV

★ UNTITLED (HOW CAN THIS HAPPEN TO ME?) 162/86
Simple Plan
(Lava)

Total Stations 14
Heavy 0
Medium KLSY, KOKQ, KQMB, WKDD, WNNK, WPTX
Light 8
Airplay Adds 6
KLSY, KLTG, KLZR, KQMB, WRFY, WVM

LANDED 156/23
Ben Folds
(Epic)

Total Stations 10
Heavy WTMX
Medium KALZ, KPEK, WZZ
Light 6
Airplay Adds 2
KCDA, WVRV

COLD 156/48
Crossfade
(FG/Columbia)

Total Stations 5
Heavy KOKQ, WKRO, WMBZ
Medium KMXB
Light 1

★ BEVERLY HILLS 147/64
Weezer
(Geffen)

Total Stations 11
Heavy 0
Medium KALZ, KOKQ, WMBZ, WZPL
Light 7
Airplay Adds 5
KLZR, WAEZ, WMBZ, WPTX, WWSR

THE BEAUTIFUL SIDE OF SOMEWHERE 136/12
The Wallflowers
(Interscope)

Total Stations 17
Heavy WTSS
Medium WRFY, WZZ
Light 14

AIRPOWER

BREATHE (2 A.M.) 399/36
Anna Nalick
(Columbia)

AIRPLAY LEADER
(1st Station to 100 Plays)

WLIT Chicago,IL
PD: Bob Kaake
MD: Eric Richeke
Date: 04/10/05

Chart Move: 18-18

Total Stations 43
Heavy KVLV, WLIT
Medium KGBY, WHUD, WMGN, WMGS, WVRV, WTCB, WWLI
Light 34
Airplay Adds 4
KISC, KTDY, WEZF, WHOM

AIRPOWER BOUND

OOH CHILD 320/1
Daryl Hall John Oates
(U-Watch/dk-e)

Chart Move: 21-19

Total Stations 48
Heavy 0
Medium WVRV, WTCB
Light 46
Airplay Adds 1
WHOM

WE BELONG TOGETHER 298/92
Mariah Carey
(Island/IDJMG)

Chart Move: 26-21

Total Stations 33
Heavy 0
Medium WALK, WHUD, WMGN, WMJX, WSUY, WWLI
Light 27
Airplay Adds 6
KOST, WAHR, WHOM, WMGN, WMGS, WTVR

I COULD 269/39
Kimberley Locke
(Curb)

Chart Move: 25-24

Total Stations 37
Heavy 0
Medium WHUD, WVRV
Light 35
Airplay Adds 3
KEFM, WFP, WHOM

BLESS THE BROKEN ROAD 224/23
Rascal Flatts
(Lyric Street/Hollywood)

Chart Move: 27-27

Total Stations 29
Heavy KSRC, WVRV
Medium WYSF
Light 26
Airplay Adds 2
KRBB, KVIL

BEAUTIFUL SOUL 149/2
Jesse McCartney
(Hollywood)

Chart Move: 28-28

Total Stations 11
Heavy KOSI, WALK
Medium WAHR, WBEB, WMGS, WNIC
Light 5

YOU TOUCH MY HEART 118/39
Phil Collins
(Rendezvous)

Chart Move: 37-32

Total Stations 24
Heavy 0
Medium 0
Light 24
Airplay Adds 5
KBEE, WCRZ, WLTJ, WRFV, WSUY

IF GOD MADE YOU 98/27
Five For Fighting
(Aware/Columbia)

Chart Move: Re-Entry 33

Total Stations 54
Heavy 0
Medium WMGN
Light 53

SUDDENLY BEAUTIFUL 97/10
Katrina Carlson
(Kataphonic)

Chart Move: 35-34

Total Stations 18
Heavy 0
Medium 0
Light 18
Airplay Adds 3
KESZ, WLEV, WSHH

I BELIEVE I CAN FLY 95/17
Kenny G Feat. Yolanda Adams
(Arista/RMG)

Chart Move: 38-35

Total Stations 21
Heavy 0
Medium 0
Light 21
Airplay Adds 2
KTDY, WHOM

FROM THE BOTTOM OF MY HEART 80/38
Stevie Wonder
(Motown/UMRG)

Chart Move: Debut 37

Total Stations 14
Heavy 0
Medium WHUD
Light 13
Airplay Adds 6
KEZK, KVLV, WASH, WLEV, WRFV, WSUY

LADY 76/1
Lenny Kravitz
(Virgin)

Chart Move: 39-38

Total Stations 3
Heavy WMTX
Medium KGBY, WALK
Light 0

CHART BOUND

YOU AND ME 74/12
Lifehouse
(Geffen)

Total Stations 6
Heavy 0
Medium WPTI, WWLI
Light 4
Airplay Adds 1
WSUY

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS		AUDIENCE	
						TW	LW	MILLIONS	RANK
1	1	41	BREAKAWAY	KELLY CLARKSON	NO. 1 (17 WKS) WALT DISNEY/HOLLYWOOD	1796	1758	17.127	1
2	2	22	HOME	MICHAEL BUBLE	GREATEST GAINER 143/REPRISE	1684	1560	13.014	3
3	4	19	LONELY NO MORE	ROB THOMAS	MELISMA/ATLANTIC	1524	1484	13.828	2
4	3	54	HEAVEN	LOS LONELY BOYS	DR/EPIC	1404	1488	12.980	4
5	5	39	DAUGHTERS	JOHN MAYER	AWARE/COLUMBIA	1244	1315	10.038	5
6	7	39	LIVE LIKE YOU WERE DYING	TIM MCGRAW	CURB	1207	1155	8.151	7
7	6	28	GIVE A LITTLE BIT	GOO GOO DOLLS	WARNER BROS.	1177	1210	9.674	6
8	8	39	SHE WILL BE LOVED	MAROON5	OCTONE/J/IRMG	1061	1041	8.054	8
9	10	23	TRUE	RYAN CABRERA	E.V.L.A./ATLANTIC	818	821	5.015	14
10	13	57	YOU'LL THINK OF ME	KEITH URBAN	CAPITOL	787	887	4.829	16
11	12	42	I'LL BE AROUND	DARYL HALL JOHN OATES	U-WATCH/DK-E	676	750	5.192	13
12	11	21	HOMESICK	MERCYME	INO/CURB	671	801	2.344	20
13	9	42	IN MY DAUGHTER'S EYES	MARTINA MCBRIDE	RCA NASHVILLE	664	923	5.905	12
14	15	10	INCOMPLETE	BACKSTREET BOYS	JIVE/ZOMBA	653	604	6.204	11
15	14	63	THIS LOVE	MAROON5	OCTONE/J/IRMG	600	609	6.474	9
16	16	22	SUNDAY MORNING	MAROON5	OCTONE/J/IRMG	564	542	6.314	10
17	17	20	COLLIDE	HOWIE DAY	EPIC	510	512	4.935	15
18	18	14	BREATHE (2 A.M.)	ANNA NALICK	AIRPOWER COLUMBIA	399	363	3.280	18
19	21	7	OOH CHILD	DARYL HALL JOHN OATES	U-WATCH/DK-E	32	319	1.355	28
20	22	9	HEAR ME (TEARS INTO WINE)	JIM BRICKMAN FEATURING MICHAEL BOLTON	WINDHAM HILL/RCA VICTOR		307	1.034	32
21	26	5	WE BELONG TOGETHER	MARIAH CAREY	MOST AIRPLAY ADDS ISLAND/DJMG	298	206	3.467	17
22	19	12	DON'T!	SHANIA TWAIN	MERCURY/DJMG	298	359	1.012	33
23	20	19	YOU ARE EVERYTHING	VANESSA WILLIAMS	LAVA	295	334	1.677	25
24	25	5	I COULD	KIMBERLEY LOCKE	CURB	269	230	0.706	37
25	23	8	NEW YORK CITY GIRL	JOHN WAITE	NO BRAKES	235	239	0.512	40
26	24	10	THIS SIDE OF PARADISE	BRYAN ADAMS	MERCURY/DJMG	230	237	2.024	23
27	27	15	BLESS THE BROKEN ROAD	RASCAL FLATTS	LYRIC STREET/HOLLYWOOD	224	201	0.885	34
28	18	18	BEAUTIFUL SOUL	JESSE MCCARTNEY	HOLLYWOOD	149	147	2.504	19
29	14	14	LOOK WHAT YOU'VE DONE	JET	ELEKTRA/ATLANTIC	125	139	1.645	26
30	31	14	BOULEVARD OF BROKEN DREAMS	GREEN DAY	REPRISE	122	125	1.078	31
31	30	9	BROKEN WINGS	RICK SPRINGFIELD FEATURING RICHARD PAGE	GOMER/RED INK	120	136	0.178	-
32	37	2	YOU TOUCH MY HEART	PHIL COLLINS	RENDEZVOUS	118	79	0.296	-
33	RE-ENTRY		IF GOD MADE YOU	FIVE FOR FIGHTING	AWARE/COLUMBIA	98	71	0.281	-
34	35	4	SUDDENLY BEAUTIFUL	KATRINA CARLSON	KATAPHONIC	97	87	0.119	-
35	38	2	I BELIEVE I CAN FLY	KENNY G FEATURING YOLANDA ADAMS	ARISTA/RMG	95	78	0.168	-
36	32	23	THE WAY YOU MOVE	KENNY G FEATURING EARTH, WIND & FIRE	ARISTA/RMG	86	110	1.207	30
37	NEW		FROM THE BOTTOM OF MY HEART	STEVIE WONDER	MOTOWN/UMRG	80	42	0.281	-
38	39	24	LADY	LENNY KRAVITZ	VIRGIN	76	75	0.771	35
39	34	10	BIGGEST PART OF ME (2004 REMIX)	AMBROSIA	WARNER BROS.	75	95	0.596	38
40	33	12	BRIDGE OVERTROUBLED WATER	MICHAEL W. SMITH	REUNION	75	99	0.114	-

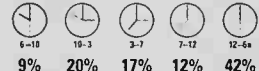
MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

WE BELONG TOGETHER 6
Mariah Carey (Island/DJMG)
KOST, WAHR, WHOM, WMGN, WMGS, WTVR

Total stations with six or more detections: 24

Total detections by daypart:



FROM THE BOTTOM OF MY HEART 6
Stevie Wonder (Motown/UMRG)

KEZK, KVLY, WASH, WLEV, WRVF, WSUY

Total stations with six or more detections: 7

Total detections by daypart:

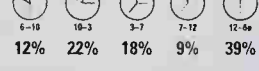


INCOMPLETE 5
Backstreet Boys (Jive/Zomba)

WASH, WHOM, WTPJ, WTVR, WWDE

Total stations with six or more detections: 49

Total detections by daypart:



YOU TOUCH MY HEART 5
Phil Collins (Rendezvous)

KBEE, WCZR, WLTJ, WRVF, WSUY

Total stations with six or more detections: 10

Total detections by daypart:

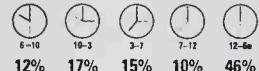


BREATHE (2 A.M.) 4
Anna Nalick (Columbia)

KISC, KTDY, WEZF, WHOM

Total stations with six or more detections: 30

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS	
			TW	LW
1	DRIFT AWAY	UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	798	760
2	AIN'T NO MOUNTAIN HIGH ENOUGH	MICHAEL MCDONALD (MOTOWN/UMRG)	745	720
3	THE FIRST CUT IS THE DEEPEST	SHERYL CROW (A&M/INTERSCOPE)	701	817
4	WHITE FLAG	DIDO (ARISTA/RMG)	636	664
5	CALLING ALL ANGELS	TRAIN (COLUMBIA)	632	616
6	FOREVER AND FOR ALWAYS	SHANIA TWAIN (MERCURY/DJMG)	629	566
7	UNWELL	MATCHBOX TWENTY (ATLANTIC)	621	592
8	BIG YELLOW TAXI	COUNTING CROWS FEAT. VANESSA CARLTON (GEPFEN/INTERSCOPE)	599	623
9	TRULY MADLY DEEPLY	SAVAGE GARDEN (COLUMBIA)	572	466
10	I HOPE YOU DANCE	LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	553	566
11	BREATHE	FAITH HILL (WARNER BROS.)	517	488
12	DANCE WITH MY FATHER	LUTHER VANDROSS (J/RMG)	493	485
13	BECAUSE YOU LOVED ME	CELINE DION (550 MUSIC/EPIC)	492	389
14	A THOUSAND MILES	VANESSA CARLTON (A&M/INTERSCOPE)	492	489
15	YOU RAISE ME UP	JOSH GROBAN (143/REPRISE)	491	516
16	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS.)	480	504
17	THE GAME OF LOVE	SANTANA FEAT. MICHELLE BRANCH (ARISTA/RMG)	480	504
18	THE REASON	HOBBASTANK (ISLAND/DJMG)	477	506
19	DON'T KNOW WHY	NORAH JONES (BLUE NOTE/IRGIN)	475	439
20	SMOOTH	SANTANA FEAT. ROB THOMAS (ARISTA/RMG)	474	486

GREATEST GAINERS

INCREASE IN DETECTIONS

+124

+92

+52

+49

+40

- HOME**
Michael Buble (143/Reprise)
KISC +8, WRCH +7, WEZF +6, WMGF +6, WNIC +6, KMXX +5, KUDL +5, WMGS +5, WBBQ +5, WJPG +4
- WE BELONG TOGETHER**
Mariah Carey (Island/DJMG)
WMGN +14, WSUY +11, WMGS +10, WWLJ +7, WHOM +7, WCZR +5, KEZK +5, KEZK +5, WJBR +5, KTSM +4
- LIVE LIKE YOU WERE DYING**
Tim McGraw (Curb)
WMGS +13, KVIL +6, KUDL +5, WSLQ +4, WRRM +3, KMGA +3, KXLY +3, WARM +3, WRAL +3, WRCH +3
- INCOMPLETE**
Backstreet Boys (Jive/Zomba)
WTVR +8, WJPG +7, WTPJ +7, WWDE +7, WMTX +6, WHOM +6, KMGA +5, KVLY +4, KUDL +4, WTFM +3
- LONELY NO MORE**
Rob Thomas (Melisma/Atlantic)
KVMX +14, KOSI +9, WMGF +7, KRBB +6, WMXC +5, WCZR +4, KTSM +4, WEZF +4, WMXS +4, KVLY +3

88 adult contemporary stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

MONITOR DEBUTS THREE STREAMING CHARTS

Welcome to the world of streaming. This week, *Billboard Radio Monitor* debuts a series of rotating charts, featuring two of the biggest brands in the world of digital entertainment. AOL Music and Yahoo Music data will now be available every week in print, tracking streamed audio and video.

There will also be a combined chart reflecting music impressions across both brands that offers readers the opportunity to track trends and broader online listening habits. Turn to page 52 to see the charts. "These charts make significant strides toward delivering data to radio that will help programming

departments make decisions critical to their business," says Scott McKenzie, *Billboard Radio Monitor* editor-in-chief/managing director. "Coupled with hundreds of station playlists, best-of-breed format charts and real-time data at billboardradiomonitor.com, this next step in tracking music is important for the industry."

The move is also important to online music providers.

"AOL Music reaches a large and

incredibly active base of more than 21 million music fans monthly. We are very pleased to be in *Billboard Radio Monitor* as the industry already watches our activity closely for our ability to impact music sales and artist development," AOL Music executive director of music industry relations Jack Isquith says. "If you are new to AOL Music—our mix of original programming like Sessions and AOL Music Live, plus the world's

biggest selection of music videos on demand, are now available to all music fans for free, on the open Web, at aolmusic.com." Jay Frank, head of programming and label relations for Yahoo Music, has similar thoughts. "Yahoo Music has been impacting

artist sales and awareness for quite some time—because we reach millions of true music fans," Frank says. "With the new chart in *Billboard Radio Monitor*, the music industry will now easily see how the online music fan moves the needle on today's music."



Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

ADULT CONTEMPORARY POWER PLAYLISTS

Station	Dir/Pgm	APD	Clear Channel	TW	LW	Station	Dir/Pgm	APD	Clear Channel	TW	LW	Station	Dir/Pgm	APD	Clear Channel	TW	LW	Station	Dir/Pgm	APD	Clear Channel	TW	LW	Station	Dir/Pgm	APD	Clear Channel	TW	LW	Station	Dir/Pgm	APD	Clear Channel	TW	LW	Station	Dir/Pgm	APD	Clear Channel	TW	LW	Station	Dir/Pgm	APD	Clear Channel	TW	LW	Station	Dir/Pgm	APD	Clear Channel	TW	LW	Station	Dir/Pgm	APD	Clear Channel	TW	LW	Station	Dir/Pgm	APD	Clear Channel	TW	LW																																																																																																																		
WLTW New York 106.7 VP/Pgm: Jim Ryan APD: Bridget Sullivan MC: Morgan Prue Clear Channel 212-603-4600						KOST Los Angeles 103.5 Dir/Pgm: Jhani Kaye PD/MD: Stella Schwartz Clear Channel 818-559-2252						WLIT Chicago 93.9 RVP/Pgm: Bob Kaake MD: Eric Richee Clear Channel 312-540-2000						WBEB Philadelphia 101 PD/MD: Chris Conley WEAZ Radio 610-667-8400						WNIC Detroit 103.1 RVP/Pgm: Darren Davis APD/MD: Therese Lucias Clear Channel 248-324-9600						WASH Washington, DC 97.1 PD: Bill Hess Clear Channel 301-984-9710						WMJX Boston 106.7 VP/Pgm: Don Kelley APD: Candy O'Terry MD: Mark Laurence Greater Media 617-822-9600						WLTM Atlanta 94.9 DM: Louis Kaplan APD: Steve Goss Clear Channel 404-367-0640						KVIL Dallas 103.7 PD: Smokey Rivers APD: Michael Prendergast Infinity 214-691-1037						WMGF Orlando 103.1 PD: Ken Payne APD: Brenda Matthews APD/MD: Craig Channing Clear Channel 407-916-7790						KESZ Phoenix 99.1 Dir/Pgm: Shaun Holly PD: Kevin Gossett APD/MD: Craig Jackson Clear Channel 480-966-6286						WMGC Detroit 107.1 PD: Jim Harper MD: Jon Ray Greater Media 248-414-5600						KEZK St. Louis 102.5 PD: Mark Edwards APD: Bob London Infinity 314-531-0000						WLTE Minneapolis 102.9 PD: Phil Wilson Infinity 612-339-1029						KRWM Seattle 106.9 PD: Gary Nolan MD: Laura Dane Sandusky 425-373-5545						KOSI Denver 101 PD: Dave Dillon APD: Steve Hamilton Entercom 303-567-2700						WDOK Cleveland 102.1 PD: Scott Miller MD: Ted Kowalski Infinity 216-696-0123						WALK Long Island 97.3 PD: Rob Miller Clear Channel 631-475-5200						KFSI Salt Lake City FM100 DM: Alan Hague PD: Dan Craig APD: Bob Nelson Bonnieville 801-575-7601						WRAL Raleigh 101.1 DM: Joe Wade Formicola MD: Jim Kelly WRAL, Inc 919-890-6101						WSHH Pittsburgh 99.7 PD: Ron Antill Renda 412-875-9500						WRCH Hartford 100.5 PD: Allan Camp MD: Joe Hann Infinity 860-677-6700						WHUD Poughkeepsie 101.1 PD: Steve Petrone MD: Tom Furci Pamal 845-638-6000						WMTX Tampa 100.7 DM: Jeff Kapugi MD: Kristy Knight Clear Channel 813-839-9333						WWLI Providence 105 PD: Tony Bristol Citadel 401-433-4200						KUDL Kansas City 98.1 DM: Thom McGinty PD: Dan Hurst Entercom 913-677-8998						WLMG New Orleans 101.9 DM: Jeff Scott PD: Andy Holt APD/MD: Steve Suter Entercom 504-834-9587						WTVR Richmond 101.9 DM: Bill Cahill APD: Adam Stubbs MD: Kat Simons Clear Channel 804-355-3217						WRRM Cincinnati 101.1 DM: T.J. Holland APD: Ted Morro Susquehanna 513-241-9898						KKCW Portland, OR 101.3 RVP Pgm/PD: Tony Coles Clear Channel 503-222-5103					

RHYTHMIC TOP 40

Main Rhythmic Top 40 chart table with columns for Rank, Title, Artist, Nielsen BDS Certification, Hit Predictor Status, Detections, Audience Millions, and Rank.

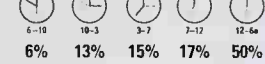
MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

BELLY DANCER (BONANZA) 17 Akon (SRC/Universal/UMRG) KBMB, KCAQ, KHTE, KKSS, KPTY, KOKS, KRKA, KUUI, KXJM, KYLD, WGBT, WHZT, WBT, WKPO, WRD, WWKL, WWXX

Total stations with six or more detections: 34

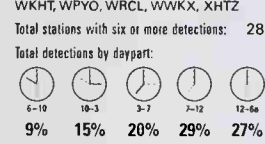
Total detections by daypart: 6-10 10-3 3-7 7-12 12-6a



BADD 15 Ying Yang Twins (ColliPark/TVT) KBFM, KHTE, KPWR, KRKA, KSEQ, KUBE, KWIE, KXJM, KZZA, WBTT, WKHT, WPYO, WRCL, WWXX, XHTZ

Total stations with six or more detections: 28

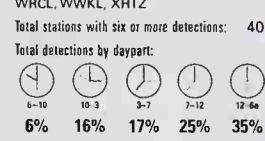
Total detections by daypart: 6-10 10-3 3-7 7-12 12-6a



PLAYA'S ONLY 13 R. Kelly Feat. The Game (Jive/Zomba) KBFM, KCAQ, KGGI, KISV, KPTY, KOKS, KRKA, WGBT, WHZT, WLLD, WRCL, WWKL, XHTZ

Total stations with six or more detections: 40

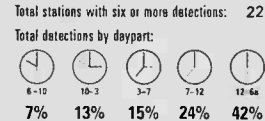
Total detections by daypart: 6-10 10-3 3-7 7-12 12-6a



GOTTA GETCHA 9 Jermaine Dupri (So So Def/Virgin) KBFM, KCAQ, KDDB, KOHT, KXJM, KZFM, WBTT, WWXX, XHTZ

Total stations with six or more detections: 22

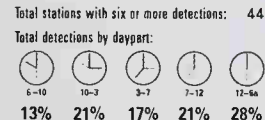
Total detections by daypart: 6-10 10-3 3-7 7-12 12-6a



LET ME HOLD YOU 8 Bow Wow Feat. Omarion (Columbia/SUM) KDDB, KKFR, KOHT, KPTY, KSEQ, KSTE, KUBE, WWXX

Total stations with six or more detections: 44

Total detections by daypart: 6-10 10-3 3-7 7-12 12-6a



RECURRENTS

Table of recurrent songs with columns for Rank, Title, Artist, Nielsen BDS Certification, Hit Predictor Status, Detections, Audience Millions, and Rank.

GREATEST GAINERS

INCREASE IN DETECTIONS

+548

+481

+386

+358

+327

PON DE REPLAY

Rihanna (SRP/Def Jam/DJMG) KSFM +45, WPOW +41, WBS +38, KUBE +33, KTTB +31, KBBT +29, KPHW +28, KDDB +23, WHZT +20, KDHT +18

LET ME HOLD YOU

Bow Wow Feat. Omarion (Columbia/SUM) WKHT +48, WXIS +31, WHZT +31, WWXX +31, KBMB +26, WBTT +24, WPOW +22, KHTE +22, KDDB +22, KSEQ +21

BADD

Ying Yang Twins (ColliPark/TVT) KZZA +50, WPYO +37, WBS +35, KRKA +22, KOKS +21, XMOR +19, KDGS +15, WRCL +15, KPWR +13, KTBT +12

PLAYA'S ONLY

R. Kelly Feat. The Game (Jive/Zomba) XHTZ +35, KDGS +29, WBMM +23, WWXX +22, XMOR +22, KLUC +20, KUUI +18, WWKL +18, WBTT +16, KPWR +12

SUMMER NIGHTS

Lil Rob (Upstairs) WKPO +53, KBTO +35, KSFM +32, KZZA +31, KZFM +24, KDDB +22, KIKI +17, KISV +16, KPHW +16, KTTB +16

63 rhythmic top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

"Summer Nights"

Rhythmic Top 40 (14)-(10) +327 spins

Only the second independent label to hit the top 10 on the Rhythmic Top 40 chart this decade.

New Adds Rhythmic

- CKEY-Buffalo
WBGT-Greensboro
WBT-Charlotte
WJMN-Boston
WTWR-Toledo
WNHT-Ft. Wayne
KWIN-Stockton
KDON-Monterey
KSFM-Sacramento

Mainstream

- KKMG-Colorado Springs
KSLZ-St. Louis
WIOG-Saginaw
WKST-Pittsburgh
WKKS-Toledo
WYKS-Gainesville
WFHN-New Bedford
KFRX-Lincoln, NE
WSTO-Evanville
WKGS-Rochester
KZZP-Phoenix



Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

RHYTHMIC TOP 40 POWER PLAYLISTS

Station	City	PD	APD/MD	EMMIS	Frequency	Chart		
KPWR	Los Angeles	VP/Pgm: Jimmy Steal	APD/MD: E-man	EMMIS 818-953-4200	103.5 FM	Power 103.5 FM		
WBBM	Chicago	PD: Todd Cavanah	MD: Erik Bradley	Infinity 312-944-6000	94.3	94.3		
WJMN	Boston	PD: Jack McCartney	APD: Dennis O'Heron	MD: Chris Tyler	Clear Channel 781-663-2500	95.7	94.5	
WRDW	Philadelphia	PD: Chuck Tisa	APD/MD: Kannon	Beasley 610-667-9000	96.5	96.5		
WPOW	Miami	OM: Kid Curry	Interim PD: Tony The Tiger	MD: Eddie Mir	Beasley 305-653-6756	95.7	95.7	
KYLD	San Francisco	VP/Pgm: Michael Martin	PD: Dennis Martinez	APD/MD: Travis Loughran	Clear Channel 415-356-0949	94.9	94.9	
KPTY	Houston	PD/MD: Marco Arias	Univision 713-407-1415			94.1	94.1	
WBTS	Atlanta	PD: Cagle	APD/MD: Maverick	Cox 404-997-7500		95.5	95.5	
KGGI	Riverside	PD: Jesse Duran	MD: Robert "D.M." Gutierrez	Clear Channel 909-884-1991		99.1	99.1	
KSFM	Sacramento	PD: Bryan Kennedy	MD: Tony Tecate	Infinity 916-920-1025		102.5	102.5	
KUBE	Seattle	OM: Shellie Hart	PD: Eric Powers	MD: Karen Wild	Clear Channel 206-285-2295		93.0	93.0
KKFR	Phoenix	PD: Bruce St. James	Co-MD: Joey Boy	Co-MD: J. Phylla	EMMIS 602-274-6200		92.3	92.3
WLLD	Tampa	PD: Orlando	Co-APD: Scantman	Co-APD: Beaudry	Infinity 727-568-9870		96.7	96.7
KQKS	Denver	PD: Cat Collins	APD/MD: John E. Kage	Jefferson-Pilot 303-321-0950		107.3	107.3	
KBBT	San Antonio	DM/MD: Rick Thomas	APD/MD: Romeo	Univision 210-829-1075		107.5	107.5	
KTTB	Minneapolis	PD: Sam Elliott	APD/MD: Zennie K	Radio One 952-842-7200		107.7	107.7	
XHTZ	San Diego	PD: Diana Laird	MD: T.S.	Clear Channel 858-292-2300		107.7	107.7	
WNVZ	Norfolk	PD: Don London	MD: Mike Klein	Intercom 757-497-2000		107.7	107.7	

Station	City	PD	APD/MD	EMMIS	Frequency	Chart		
KPWR	Los Angeles	VP/Pgm: Jimmy Steal	APD/MD: E-man	EMMIS 818-953-4200	103.5 FM	Power 103.5 FM		
WBBM	Chicago	PD: Todd Cavanah	MD: Erik Bradley	Infinity 312-944-6000	94.3	94.3		
WJMN	Boston	PD: Jack McCartney	APD: Dennis O'Heron	MD: Chris Tyler	Clear Channel 781-663-2500	95.7	94.5	
WRDW	Philadelphia	PD: Chuck Tisa	APD/MD: Kannon	Beasley 610-667-9000	96.5	96.5		
WPOW	Miami	OM: Kid Curry	Interim PD: Tony The Tiger	MD: Eddie Mir	Beasley 305-653-6756	95.7	95.7	
KYLD	San Francisco	VP/Pgm: Michael Martin	PD: Dennis Martinez	APD/MD: Travis Loughran	Clear Channel 415-356-0949	94.9	94.9	
KPTY	Houston	PD/MD: Marco Arias	Univision 713-407-1415			94.1	94.1	
WBTS	Atlanta	PD: Cagle	APD/MD: Maverick	Cox 404-997-7500		95.5	95.5	
KGGI	Riverside	PD: Jesse Duran	MD: Robert "D.M." Gutierrez	Clear Channel 909-884-1991		99.1	99.1	
KSFM	Sacramento	PD: Bryan Kennedy	MD: Tony Tecate	Infinity 916-920-1025		102.5	102.5	
KUBE	Seattle	OM: Shellie Hart	PD: Eric Powers	MD: Karen Wild	Clear Channel 206-285-2295		93.0	93.0
KKFR	Phoenix	PD: Bruce St. James	Co-MD: Joey Boy	Co-MD: J. Phylla	EMMIS 602-274-6200		92.3	92.3
WLLD	Tampa	PD: Orlando	Co-APD: Scantman	Co-APD: Beaudry	Infinity 727-568-9870		96.7	96.7
KQKS	Denver	PD: Cat Collins	APD/MD: John E. Kage	Jefferson-Pilot 303-321-0950		107.3	107.3	
KBBT	San Antonio	DM/MD: Rick Thomas	APD/MD: Romeo	Univision 210-829-1075		107.5	107.5	
KTTB	Minneapolis	PD: Sam Elliott	APD/MD: Zennie K	Radio One 952-842-7200		107.7	107.7	
XHTZ	San Diego	PD: Diana Laird	MD: T.S.	Clear Channel 858-292-2300		107.7	107.7	
WNVZ	Norfolk	PD: Don London	MD: Mike Klein	Intercom 757-497-2000		107.7	107.7	

Station	City	PD	APD/MD	EMMIS	Frequency	Chart		
KPWR	Los Angeles	VP/Pgm: Jimmy Steal	APD/MD: E-man	EMMIS 818-953-4200	103.5 FM	Power 103.5 FM		
WBBM	Chicago	PD: Todd Cavanah	MD: Erik Bradley	Infinity 312-944-6000	94.3	94.3		
WJMN	Boston	PD: Jack McCartney	APD: Dennis O'Heron	MD: Chris Tyler	Clear Channel 781-663-2500	95.7	94.5	
WRDW	Philadelphia	PD: Chuck Tisa	APD/MD: Kannon	Beasley 610-667-9000	96.5	96.5		
WPOW	Miami	OM: Kid Curry	Interim PD: Tony The Tiger	MD: Eddie Mir	Beasley 305-653-6756	95.7	95.7	
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KPTY	Houston	PD/MD: Marco Arias	Univision 713-407-1415			94.1	94.1	
WBTS	Atlanta	PD: Cagle	APD/MD: Maverick	Cox 404-997-7500		95.5	95.5	
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KKFR	Phoenix	PD: Bruce St. James	Co-MD: Joey Boy	Co-MD: J. Phylla	EMMIS 602-274-6200		92.3	92.3
WLLD	Tampa	PD: Orlando	Co-APD: Scantman	Co-APD: Beaudry	Infinity 727-568-9870		96.7	96.7
KQKS	Denver	PD: Cat Collins	APD/MD: John E. Kage	Jefferson-Pilot 303-321-0950		107.3	107.3	
KBBT	San Antonio	DM/MD: Rick Thomas	APD/MD: Romeo	Univision 210-829-1075		107.5	107.5	
KTTB	Minneapolis	PD: Sam Elliott	APD/MD: Zennie K	Radio One 952-842-7200		107.7	107.7	
XHTZ	San Diego	PD: Diana Laird	MD: T.S.	Clear Channel 858-292-2300		107.7	107.7	
WNVZ	Norfolk	PD: Don London	MD: Mike Klein	Intercom 757-497-2000		107.7	107.7	

ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

LET ME HOLD YOU ☆
1717/481
Bow Wow feat. Omarion
(Columbia/SUM)

AIRPLAY LEADER
(1st Station to 100 Plays)

WRDW Philadelphia, PA

PD: Chuck Tisa

MD: Kannon

Date: 05/15/05



Chart Move: 22-14

Total Stations	52
Heavy KHTE, KPHW, WKHT, WPOW, WRDW	5
Medium KBMB, KCAO, KDGS, KKWD, KLUK, KPRR, KRKA, KSFM, KTBT, KVEG, KWIE, KXJM, KZFM, WBTT, WHZT, WKPO, WLLD, WNVZ, WPYO, WRCL, WRVZ, WVKL, WVKX, WXIS, XHTO	26
Light	21
Airplay Adds KDDB, KKFR, KOHT, KPTY, KSEQ, KSTE, KUBE, WVKX	8

AIRPOWER BOUND

HOW COULD YOU ☆
1710/103
Mario

Chart Move: 16-15

Total Stations	56
Heavy KBMB, KDGS, KHTE, KUBE, WBT, WLYD, WXIS	7
Medium KBBT, KBFM, KBOS, KBTO, KGGI, KISV, KRKA, KSEQ, KSFM, KSTE, KTBT, KTTB, KVEG, KXJM, KZFM, KZZA, WGBT, WKPO, WNVZ, WRCL, WRED, WRVZ, WVKL, XHTZ, XMOR	25
Light	24

PIMPIN' ALL OVER THE WORLD 1472/324
Ludacris feat. Bobby Valentino

Chart Move: 24-20

Total Stations	56
Heavy KDDB, WXIS, XMOR	3
Medium KBOS, KDGS, KDON, KHTE, KOHT, KPRR, KPWR, KSEQ, KSTE, KTBT, KTTB, KUUV, KVEG, KXJM, KZFM, WBBM, WBTT, WJMN, WKPO, WLYD, WRCL, WRED, WRVZ, WVKL, WVKX, XHTO, XHTZ	27
Light	26
Airplay Adds KBMB, KGGI, KSTE, WKHT, WNVZ	5

DON'T PHUNK WITH MY HEART 1329/257
The Black Eyed Peas

Chart Move: 25-23

Total Stations	38
Heavy KDDB, KRKA, WBT, WKTU, WNVZ, WPOW, WRDW, WVKL	8
Medium KKWD, KLUK, KPRR, KSEQ, KSTE, KTBT, KYLD, KZFM, WBBM, WGBT, WRED, WXIS, XHTO	13
Light	17
Airplay Adds KIKI, KWIE, WHZT	3

GIVE ME THAT 1266/198
Webbie feat. Bun B

Chart Move: 26-25

Total Stations	47
Heavy KBBT, KDHT, KPTY, KUBE, WRCL	5
Medium KDGS, KHTE, KISV, KKSS, KPRR, KSTE, KTBT, KTBB, KUUV, WBTT, WKHT, WRVZ, WVKX, WXIS	14
Light	28
Airplay Adds KDDB, KOHT, KPWR, KOKS, WPOW, XHTO	6

LIKE YOU 940/186
Daddy Yankee

(El Cartel/VI/Machete)

Chart Move: 31-26

Total Stations	25
Heavy KDON, KPWR, KSEQ, KWIE, KZZA	5
Medium KCAO, KDHT, KISV, KOHT, KUUV, KXJM, KYLD, WBBM, WJMN, XHTO, XHTZ, XMOR	12
Light	8
Airplay Adds KGGI, WGBT	2

IN YA FACE 792/129
Ebony Eyez

(Trackboyz/Capitol)

Chart Move: 34-30

Total Stations	43
Heavy KBBT, WPOW, WRDW	3
Medium KCAO, KDGS, KLUK, WBTT, WKHT, WXIS, XMOR	7
Light	33
Airplay Adds KLUK, WLLD, WRED, XHTZ	4

PLAYA'S ONLY ☆ 758/358
R. Kelly feat. The Game

(Jive/Zomba)

Chart Move: Debut 31

Total Stations	51
Heavy	0
Medium KDGS, KLUK, KUUV, WBBM, WBTT, WVKX, XHTZ, XMOR	8
Light	43
Airplay Adds KBFM, KBBT, KBFM, KBOS, KBTO, KGGI, KISV, KPTY, KOKS, KRKA, WGBT, WHZT, WLLD, WRCL, WVKL, XHTZ	13

BACK THEN 724/152
Mike Jones

(Swishahouse/Asylum/Warner Bros.)

Chart Move: 38-32

Total Stations	42
Heavy	0
Medium KBTO, KKSS, KOHT, KPRR, KPTY, KUUV, KXJM, WKHT, WVKX	9
Light	33
Airplay Adds KBMB, KKFR, WBBM, WRED, XMOR	5

BADD 655/386
Ying Yang Twins

(ColliPark/TVT)

Chart Move: Debut 33

Total Stations	48
Heavy WBTS	1
Medium KBBT, KPHW, KOKS, KRKA, KTBT, KZZA, WLLD, WPYO, XMOR	9
Light	38
Airplay Adds KBFM, KHTE, KPWR, KRKA, KSEQ, KUBE, KWIE, KXJM, KZZA, WBTT, WKHT, WPYO, WRCL, WVKX, XHTZ	15

REGGAETON LATINO 613/100
Don Omar

(UBO/Virgin)

Chart Move: Debut 36

Total Stations	26
Heavy KBFM, KPRR, WPYO	3
Medium KBTO, KOHT, KSEQ, KZFM, KZZA, WJMN, XHTO, XMOR	8
Light	15
Airplay Adds KBBT, WBBM, WKPO, WRED	4

ICY 565/98
Gucci Mane feat. Young Jeezy & Boo

(Big Cat)

Chart Move: Debut 38

Total Stations	25
Heavy WBTS, WKHT, WLLD	3

MEDIUM KHTE, KPTY, WPYO **3**

LIGHT **19**

Airplay Adds **1**
KDON

BELLY DANCER (BONANZA) 524/191
Akon

(SRC/Universal/UMRG)

Chart Move: Debut 40

Total Stations	40
Heavy	0
Medium KLUK, WBTT, WRDW, XHTO, XMOR	5
Light	35
Airplay Adds 17 KBMB, KCAO, KHTE, KKSS, KPTY, KOKS, KRKA, KUUV, KXJM, KYLD, WGBT, WHZT, WBT, WKPO, WRED, WVKL, WVKX	17

CHART BOUND

EYE CANDY 492/43
Nino Brown

(MIA)

Total Stations **30**

Heavy **2**

Medium **4**

Light **24**

Airplay Adds **1**
XMOR

TELL ME ☆ 473/66
Bobby Valentino

(DTP/Def Jam/IDJMG)

Total Stations **30**

Heavy **0**

Medium **7**

Light **23**

Airplay Adds **3**
KBTO, WRCL, XMOR

TOMA 443/10
Pitbull feat. Lil Jon

(Diaz Brothers/TVT)

Total Stations **34**

Heavy **2**

Medium **6**

Light **26**

FANDANGO 418/34
DJ Quik feat. B Real

(Mad Science)

Total Stations **22**

Heavy **2**

Medium **6**

Light **14**

SWITCH 410/7
Will Smith

(Overbrook/Interscope)

Total Stations **16**

Heavy **2**

Medium **5**

Light **9**

GOTTA GETCHA 373/204
Jermaine Dupri

(So So Def/Virgin)

Total Stations **42**

Heavy **0**

Medium **4**

Light **38**

Airplay Adds **9**
KBFM, KCAO, KDDB, KOHT, KXJM, KZFM, WBTT, WVKX, XHTZ

YOUR BODY 359/212
Pretty Ricky

(Atlantic)

Total Stations **13**

Heavy **2**

MEDIUM KBMB, KUBE, KZZA, WKPO **4**

LIGHT **7**

Airplay Adds **6**
KBMB, KZZA, WBTT, WKPO, WPYO, WRCL

CATER 2 U ☆ 357/73
Destiny's Child

(Columbia/SUM)

Total Stations **34**

Heavy **0**

Medium **5**

Light **29**

Airplay Adds **3**
KUBE, WBTT, WLYD

SO SEDUCTIVE ☆ 322/58
Tony Yayo feat. 50 Cent

(G-Unit/Interscope)

Total Stations **35**

Heavy **1**

Medium **3**

Light **31**

Airplay Adds **1**
WKPO

SCANDALOUS 265/35
Cuban Link

(M.O.B.)

Total Stations **28**

Heavy **1**

Medium **2**

Light **25**

Airplay Adds **2**
KDON, WRED

FOR THE NASTY 251/13
Q-Tip feat. Busta Rhymes

(Motown/UMRG)

Total Stations **37**

Heavy **0**

Medium **0**

Light **37**

Airplay Adds **1**
XHTO

I NEED DUBS 241/0
Master P feat. Lil' Romeo

(New No Limit/Koch)

Total Stations **14**

Heavy **1**

Medium **2**

Light **11**

Airplay Adds **1**
KVEG

BANG IT 215/18
The Frontline

(Infared/Penalty)

Total Stations **9**

Heavy **1**

Medium **3**

Light **5**

SITTIN' SIDEWAYZ 211/77
Paul Wall feat. Big Pokey

(Swishahouse/Asylum)

Total Stations **22**

Heavy **1**

Medium **1**

Light **20**

Airplay Adds **3**
KDDB, KHTE, KZFM

SUPER HYPHY 211/18
Keak Da Sneak

(Moe Doe)

Total Stations **10**

Heavy **1**

Medium **2**

Light **7**

★ **DEM BOYZ** 205/111
Boyz n Da Hood

(Bad Boy)

Total Stations **35**

Heavy **0**

Medium **2**

Light **33**

Airplay Adds **2**
KBFM, KDDB

★ **SUPER SAUCY** 183/89
Baby Bash

(Latium/Universal/UMRG)

Total Stations **13**

Heavy **0**

Medium **1**

Light **12**

Airplay Adds **2**
KDON, KZZA

SINCE U BEEN GONE 183/2
Kelly Clarkson

(RCA/RMG)

Total Stations **6**

Heavy **2**

Medium **0**

Light **4**

DO THE DAMN THING 182/20
Rupe feat. Lil' Kim

(Boomtunes/Atlantic)

Total Stations **8**

Heavy **1**

Medium **3**

Light **4**

GANGSTA PARTY 181/11
Joe Budden feat. Nate Dogg

(OnTop/Def Jam/IDJMG)

Total Stations **28**

Heavy **0**

Medium **2**

Light **26**

GO! 170/23
Common feat. John Mayer

(G.O.O.D./Geffen/Interscope)

Total Stations **26**

Heavy **1**

Medium **0**

Light **25**

LA TORTURA 169/46
Shakira feat. Alejandro Sanz

R & B / HIP-HOP

Main chart table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE ARTIST, NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS, DETECTIONS TW, DETECTIONS LW, AUDIENCE MILLIONS, RANK. Includes top entries like 'WE BELONG TOGETHER' by Mariah Carey and 'GOTTA GETCHA' by Jermaine Dupri.

RECURRENTS

Recurrents chart table showing tracks that have remained in the chart, including 'U DON'T KNOW ME' and 'LET ME HOLD YOU'.

MOST AIRPLAY ADDS

Analysis blocks for 'GOTTA GETCHA', 'WHAT IF', 'I AIN'T HEARD OF THAT', and 'MESMERIZED', featuring station lists, detection counts, and percentage breakdowns by daypart.

GREATEST GAINERS

Vertical bar chart showing the increase in detections for 'LET ME HOLD YOU' (+535), 'HOLLABACK GIRL' (+436), 'PIMPIN' ALL OVER THE WORLD' (+322), 'FREE YOURSELF' (+280), and 'CATER 2 U' (+267).

86 R&B/hip-hop stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

R&B/HIP-HOP PANEL — 86 STATIONS

Grid listing 86 monitoring stations across various cities including Albany, Atlanta, August, Baltimore, Birmingham, Boston, Buffalo, Charleston, Charlotte, Chattanooga, Chicago, Cincinnati, Cleveland, Columbus, Columbus, Ga., Dallas, Dayton, Detroit, Fayetteville, Greenville, Hartford, Houston, Huntsville, Indianapolis, Jackson, Jacksonville, Kansas City, Lafayette, Lexington, Little Rock, Los Angeles, Louisville, Memphis, Miami, Milwaukee, Mobile, Montgomery, Nashville, New Bern, New Orleans, New York, Norfolk, Oklahoma City, Orlando, Philadelphia, Pittsburgh, Raleigh, Richmond, Rochester, Saginaw, St. Louis, San Francisco, Savannah, Shreveport, Tampa, Toledo, Tulsa, Washington, D.C., West Palm Beach, and Wilmington.

Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

R & B/ HIP-HOP POWER PLAYLISTS

Station	PD	APD/MD	MC	Clear Channel	Radio One	Radio Two	Radio Three	Radio Four	Radio Five	Radio Six	Radio Seven	Radio Eight	Radio Nine	Radio Ten	Radio Eleven	Radio Twelve	Radio Thirteen	Radio Fourteen	Radio Fifteen	Radio Sixteen	Radio Seventeen	Radio Eighteen	Radio Nineteen	Radio Twenty
WQHT New York	John Dimick	E-Bro	Janine Morris	212-229-9797																				
WWPR New York	Michael Saunders	Mara Melendez		212-704-1051																				
KKBT Los Angeles	Tom Calococi	Tawala Sharp		323-634-1800																				
WGCI Chicago	Elroy R.C. Smith	Tiffany Green		312-540-2000																				
WPGC Washington, DC	Jay Stevens	Boogie D		301-918-0955																				
WVEE Atlanta	Reggie Rouse	Tosha Love		404-898-8900																				
WUSL Philadelphia	Thea Mitchem	Rashon Powell		215-483-8900																				
KBXX Houston	Terry Thomas			713-623-2108																				
WKYS Washington, DC	Darryl Huckaby	P-Stew		301-306-1111																				
KMEL San Francisco	Michael Martin	Stacy Cunningham		415-538-1061																				
KKDA Dallas	Chaeatham	Kevin		972-263-9911																				
WPWX Chicago	Jay Alan	Barbara McDowell		773-734-4455																				
KBFB Dallas	John Candelaria	Big Bink		972-331-5400																				
WEDR Miami	Cedric Hollywood	Derick Baker	Shelby Rushin	305-623-7711																				
WJLB Detroit	K.J. Holiday	Kris Kelly		313-965-2000																				
WMIB Miami	Dion Summers	Daka Lam		954-862-2000																				
WDTJ Detroit	Skip Dillard	Charles "Spudd" Spence		313-259-2000																				
WHTA Atlanta	Jerry Smokin' B	Dimitrios Stevens	Ramona	404-765-9750																				

ROTATIONS Heavy = 45+ Medium = 25-44 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

BACK THEN 2114/149
Mike Jones
(Swishahouse/Asylum/Warner Bros.)

AIRPLAY LEADER
(1st Station to 150 Plays)

KBFB Dallas, TX
PD: John Candelaria
MD: Big Bink
Date: 05/08/05

97.9

Chart Move: 15-14

Total Stations 85
Heavy KBFB, KNDA, KNOU, WEMX, WRJH 5
Medium KBTT, KBXX, KIPR, KKDA, KMJJ, KRRQ, KXHT, WAMO, WBFA, WBHJ, WBLX, WBOT, WBTF, WBTJ, WCKX, WDHT, WDTJ, WENZ, WEUP, WFXA, WFXE, WJZB, WHHH, WHTA, WHXT, WJZF, WJLB, WJMH, WJMI, WJTT, WJUC, WJWZ, WMBX, WMIB, WPRV, WQOK, WUBT, WWHV, WWWZ 39
Light 41
Airplay Adds 2
KKB, WZFX

AIRPOWER BOUND

LOSE CONTROL ☆ 1739/122
Missy Elliott Feat. Ciara & Fat Man Scoop
(The Gold Mind/Atlantic)

Chart Move: 21-19

Total Stations 75
Heavy KBFB, KBTT, KNDA, WEDR, WJHM, WMBX, WMIB, WOWI 8
Medium KMJJ, KNOU, WAJZ, WBFA, WBLX, WBTF, WDHT, WDKX, WEAS, WEMX, WERO, WHHH, WJBT, WJCS, WJWZ, WPEG, WQOK, WQUE, WUSL, WWHV, WWWZ, WZMX 22
Light 45
Airplay Adds 1
WENZ

DIAMONDS FROM SIERRA LEONE 1685/126
Kanye West
(Roc-A-Fella/Def Jam/IDJMG)

Chart Move: 22-20

Total Stations 81
Heavy KNDA, KXHT, WJUC, WPHI 4
Medium KJMM, WAMO, WBOT, WBTF, WCDX, WCKX, WDHT, WENZ, WERO, WJZB, WJZF, WJCS, WJMI, WJTT, WKYS, WOWI, WPRV, WPVX, WQET, WQOK, WQSL, WQUE, WUBT, WVEE, WWHV, WWWZ, WZHT, WZMX 28
Light 49
Airplay Adds 1
WDX

HOLLABACK GIRL 1522/436
Gwen Stefani
(Interscope)

Chart Move: 32-23

Total Stations 71
Heavy WEDR, WGCI, WJHM, WMIB, WOWI, WPGC, WPHI, WQSL, WUSL 9
Medium KNOU, WBTJ, WCKX, WERO, WEUP, WJZB, WHTA, WHXT, WKYS, WJCS, WJLB, WJMH, WKYS, WMBX, WPEG, WPVX, WQOK, WVEE, WPRV, WZFX, WZMX 21
Light 41
Airplay Adds 7
KATZ, WAJZ, WEUP, WHHH, WJCS, WWHV, WZHT

MAKE HER FEEL GOOD 1505/121
Teairra Mari
(Roc-A-Fella/Def Jam/IDJMG)

Chart Move: 26-24

Total Stations 78
Heavy KNDA, WEMX, WJMH, WPHH, WQHT, WZMX 6

Medium KJMM, KNOU, KRRQ, WAJZ, WAMO, WBTF, WDKX, WDTJ, WFXE, WJCS, WJLB, WJTT, WJUC, WMBX, WOWI, WPEG, WPRV, WQBT, WQSL, WTLZ, WUBT, WWHV 22
Light 50
Airplay Adds 1
WJMI

GET IT POPPIN' 1501/171
Fat Joe Feat. Nelly
(Terror Squad/Atlantic)

Chart Move: 27-25

Total Stations 82
Heavy WEDR, WPHI 2
Medium KBTT, KBXX, KIPR, KRRQ, WAJZ, WAMO, WBOT, WBTF, WCDX, WCKX, WDHT, WEMX, WENZ, WHHH, WJZF, WJWZ, WQVI, WPEG, WPVX, WQHT, WQOK, WQSL, WWWZ 23
Light 57
Airplay Adds 3
WKKV, WUBT, WUSL

AND THEN WHAT 1342/174
Young Jeezy Feat. Mannie Fresh
(Sho'nuff/Def Jam/IDJMG)

Chart Move: 31-26

Total Stations 78
Heavy KRRQ, KXHT, WBFA, WFXE, WHTA, WJMI, WRJH 7
Medium KMJJ, WBHJ, WBLX, WEMX, WHHH, WHXT, WJHM, WJUC, WJWZ, WQUE, WVEE, WWWZ, WZHT 13
Light 58
Airplay Adds 3
KBFB, WDTJ, WZFX

GOTTA MAKE IT 1282/102
Trey Songz Feat. Twista
(Song Book/Atlantic)

Chart Move: 30-27

Total Stations 67
Heavy KIPR, WQUE, WZHT 3
Medium KMJJ, KNDA, KRRQ, WBTJ, WEAS, WJLB, WJMI, WKYS, WMBX, WOWI, WQSL, WTLZ 12
Light 52
Airplay Adds 4
KKDA, WJZB, WHHH, WJWZ

SO SEDUCTIVE ☆ 987/170
Tony Yayo Feat. 50 Cent
(G-Unit/Interscope)

Chart Move: 36-32

Total Stations 78
Heavy WJMH, WPHH, WQHT, WWHV, WZMX 5
Medium KNDA, WAMO, WRJH, WWWZ 4
Light 69
Airplay Adds 6
KIPR, KPRS, WBFA, WEUP, WKKV, WUBT

NAKED 889/196
Marques Houston
(T.U.G./Universal/UMRG)

Chart Move: Debut 34

Total Stations 48
Heavy KIPR, WEMX, WHRK, WJUC 4
Medium KATZ, WEUP, WJZF, WJBT, WJMI, WQBT, WRJH, WTLZ, WWHV, WWWZ 10
Light 34
Airplay Adds 7
KKDA, KMJJ, KNOU, WAJZ, WAMO, WQUE, WZHT

TELL ME ☆ 841/173
Bobby Valentino
(DTP/Def Jam/IDJMG)

Chart Move: Debut 35

Total Stations 69
Heavy 0
Medium WCKX, WEMX, WFXE, WJZF, WJCS, WPEG, WPHH, WVEE 8
Light 61
Airplay Adds 8
KKDA, KNDA, WBLX, WEUP, WHHH, WHTA, WPRV, WRJH

GET NO OOH WEE 754/64
Tyra Feat. Penelope
(GG&L/SRC/UMRG)

Chart Move: Debut 37

Total Stations 59
Heavy 0
Medium KIPR, KRRQ, WCDX, WJBT, WJMI, WJTT, WJUC, WWWZ 8
Light 51
Airplay Adds 5
WEAS, WEUP, WJZB, WKKV, WUBT

GOTTA GETCHA ☆ 716/234
Jermaine Dupri
(So So Def/Virgin)

Chart Move: Debut 39

Total Stations 69
Heavy 0
Medium KKB, KMJJ, WJWZ 3
Light 66
Airplay Adds 15
KATZ, KPRS, KRRQ, WAJZ, WAMO, WBLX, WCKX, WEMX, WEUP, WHHH, WOWI, WQUE, WTLZ, WPRV

SITTIN' SIDEWAYZ 692/130
Paul Wall Feat. Big Pokey
(Swishahouse/Asylum)

Chart Move: Debut 40

Total Stations 68
Heavy KNDA, WRJH 2
Medium KBFB, KIPR, KRRQ, WAMO, WHHH, WJMI 6
Light 60
Airplay Adds 5
KMEL, WERO, WHTA, WJLB, WWWZ

CHART BOUND

PLEASE 601/65
Toni Braxton
(Blackground/UMRG)

Total Stations 44
Heavy KNDA 1
Medium WBFA, WEAS, WEMX, WJTT, WPGC, WQBT 6
Light 37
Airplay Adds 2
WBLK, WFXE

I NEED DUBS 540/58
Master P Feat. Lil' Romeo
(New No Limit/Koch)

Total Stations 44
Heavy KNDA 1
Medium KBTT, WAMO, WBFA, WBHJ, WEMX, WJBT, WJWZ, WQBT, WUBT, WWWZ 10
Light 33

PLAY 473/77
David Banner
(b.i.G. f.a.c.e./SRC/UMRG)

Total Stations 45
Heavy WBHJ, WEUP, WJMI, WRJH 4
Medium KMEL, WZFX 2
Light 39
Airplay Adds 3
KJMM, KNOU, WHTA

GO! 461/125
Common Feat. John Mayer
(G.O.O.D./Geffen/Interscope)

Total Stations 58
Heavy WJMH 1
Medium KDAY, KMEL, WBTJ, WJHM, WPGC, WPVX 6
Light 51
Airplay Adds 8
WBFA, WBLK, WBLX, WJMH, WPHH, WRJH, WZFX, WZHT

PARKING LOT 440/29
Nivea
(Jive/Zomba)

Total Stations 34
Heavy KBTT, WQUE 2

Medium WBLX 1
Light 31
Airplay Adds 1
WEAS

IN YA FACE 388/24
Ebony Eyez
(Trackboyz/Capitol)

Total Stations 54
Heavy 0
Medium WJWZ 1
Light 53

WHAT IF 374/132
112
(Def Soul/IDJMG)

Total Stations 45
Heavy 0
Medium WJCS 1
Light 44
Airplay Adds 12
KIPR, KMJJ, KNDA, WBTJ, WHXT, WPVX, WQUE, WRJH, WUBT, WWHV, WWWZ, WZMX

WELCOME TO JAMROCK 373/24
Damian "Jr. Gong" Marley
(Ghetto Youths/Tuff Gong)

Total Stations 27
Heavy WZMX, WQHT 2
Medium WDKX, WKYS, WMBX, WPHH, WWHV 5
Light 20
Airplay Adds 1
WOWI

LONG AS YOU COME HOME ☆ 368/71
Brooke Valentine
(Subliminal/Virgin)

Total Stations 54
Heavy 0
Medium 0
Light 54
Airplay Adds 6
KATZ, WBTF, WCDX, WCKX, WEUP, WKKV

CHARLIE LAST NAME: WILSON 367/20
Charlie Wilson
(Jive/Zomba)

Total Stations 34
Heavy WHRK 1
Medium 0
Light 33
Airplay Adds 3
WBT, WDKX, WWWZ

B-BOY STANCE 365/136
Cassidy
(Full Surface/J/RMG)

Total Stations 50
Heavy 0
Medium WJUC, WQUE 2
Light 48
Airplay Adds 7
KIPR, KNOU, KRRQ, WJTT, WPRV, WWHV, WWWZ

LETS CHEAT 359/45
Tango Redd
(Vintage Sound)

Total Stations 20
Heavy WFXE 1
Medium KJMM, WHTA, WJWZ 3
Light 16

SEX APPEAL (PIMP IN MY OWN MIND) 335/10
Ray Cash
(Ghet-O-Vision/Columbia/SUM)

Total Stations 46
Heavy 0
Medium WFXE 1
Light 45

GO SIT DOWN 313/12
Maceo
(Quick Flip)

Total Stations 22
Heavy KXHT, WBHJ 2
Medium WEUP, WHTA 2
Light 18

★ SO HIGH ☆ 312/179
John Legend
(G.O.O.D./Columbia/SUM)

Total Stations 34
Heavy WQUE 1
Medium WZHT 1
Light 32
Airplay Adds 10
KKDA, KRRQ, WBLK, WBTF, WERO, WJCS, WJMI, WPRV, WQHT, WUSL

PIMP TIGHT 309/15
Czar*Nok
(Loc Down/Capitol)

Total Stations 36
Heavy 0
Medium KNDA 1
Light 35
Airplay Adds 3
WENZ, WEUP, WWWZ

★ I AIN'T HEARD OF THAT 293/144
Slim Thug Feat. Pharrell
(Star Trak/Geffen/Interscope)

Total Stations 56
Heavy 0
Medium KNDA 1
Light 55
Airplay Adds 11
KBTT, KMJJ, KNDA, KNOU, KRRQ, WAMO, WEAS, WENZ, WJLB, WQUE, WTLZ

YOUR GONNA LUV ME 290/82
Da Backwudz
(Major Way)

Total Stations 28
Heavy 0
Medium KBFB, KNDA, WJMI 3
Light 25
Airplay Adds 1
KNOU

PON DE REPLAY 289/108
Rihanna
(SRP/Def Jam/IDJMG)

Total Stations 37
Heavy 0
Medium WCKX, WQSL 2
Light 35
Airplay Adds 4
KNDA, WAJZ, WCKX, WWWZ

★ MESMERIZED 287/133
Faith Evans
(Capitol)

Total Stations 40
Heavy 0
Medium KMEL, WQOK 2
Light 38
Airplay Adds 10
KPRS, KRRQ, WBLK, WBOT, WBTF, WFXA, WJCS, WJMI, WOWI, WQUE

DOT COM 274/10
Usher
(LaFace/Zomba)

Total Stations 12
Heavy WGCI, WPVX, WQUE 3
Medium KKDA 1
Light 8

★ DEM BOYZ 269/121
Lil' Mo
(The Gold Mind/Atlantic)

Total Stations 38
Heavy 0
Medium KNOU, WKYS, WWHV 3
Light 35
Airplay Adds 9
KIPR, KMJJ, KNOU, KRRQ, WFXA, WHXT, WJCS, WOWI, WZFX

★ BADD 265/174
Ying Yang Twins
(ColliPark/TVT)

Total Stations 36
Heavy 0
Medium KNDA, KXHT 2
Light 34
Airplay Adds 8
KMEL, KNDA, KNOU, KXHT, WBHJ, WDTJ, WJHM, WPEG

★ COME FLY WITH ME 253/119
Foxy Brown Feat. Sizzla
(Roc-A-Fella/Def Jam/IDJMG)

Total Stations 45
Heavy 0
Medium WPHH, WQHT 2
Light 43
Airplay Adds 8
KNDA, WBLK, WBTF, WDKX, WMBX, WOWI, WWHV, WZMX

I'M HOT 253/32
Young Capone Feat. Taylor Boy & Lil' Rok
(Taylor Made)

Total Stations 25
Heavy 0
Medium WHTA, WWWZ 2
Light 23
Airplay Adds 2
WJTT, WJUC

GEORGIA PEACH 250/60
Rasheeda
(D-Lo/Jive/Zomba)

Total Stations 13
Heavy 0
Medium WBHJ, WJWZ, WWWZ 3
Light 10
Airplay Adds 2
WEAS, WPRV

★ MY CHROME 218/69
Killer Mike Feat. Big Boi
(Aquemini/Columbia/SUM)

Total Stations 26
Heavy 0
Medium 0
Light 26
Airplay Adds 8
KIPR, KNDA, KVSP, WBHJ, WEUP, WFXE, WJCS, WUBT

PLAYA'S ONLY ☆ 217/42
R. Kelly Feat. The Game
(Jive/Zomba)

Total Stations 48
Heavy 0
Medium WQSL 1
Light 47
Airplay Adds 4
KDAY, KNDA, WPVX, WUSL

STAY FLY 213/35
Three 6 Mafia Feat. Young Buck & 8Ball & MJG
(Hypnotize Minds/Columbia/SUM)

Total Stations 37
Heavy KXHT 1
Medium WBFA, WHRK 2
Light 34
Airplay Adds 1
WEMX

ADULT R & B

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	1	24	I CAN'T STOP LOVING YOU KEM	NO. 1 (7 WKS) MOTOWN/UMRG	1346 1346	15.804	2
2	2	14	FREE YOURSELF FANTASIA	J/RMG	1313 1282	15.882	1
3	5	8	WE BELONG TOGETHER MARIAH CAREY	ISLAND/DJMG	998 901	12.979	3
4	3	19	AGAIN FAITH EVANS	CAPITOL	978 937	11.561	4
5	4	31	TRUTH IS FANTASIA	J/RMG	860 929	9.266	5
6	6	28	EVERYTIME YOU GO AWAY BRIAN MCKNIGHT	MOTOWN/UMRG	788 866	7.530	8
7	7	45	FOREVER, FOR ALWAYS, FOR LOVE LALAH HATHAWAY	GRP/VERVE	755 810	8.412	6
8	9	18	I'M READY MINT CONDITION	CAGED BIRD/IMAGE	731 715	7.433	9
9	8	25	ORDINARY PEOPLE JOHN LEGEND	G.O.O.D./COLUMBIA/SUM	670 792	6.108	11
10	11	9	PURIFY ME INDIA.ARIE	ROWDY/MOTOWN/UMRG	646 651	5.527	14
11	13	5	CHARLIE LAST NAME: WILSON CHARLIE WILSON	JIVE/ZOMBA	616 568	5.558	13
12	12	30	LET ME LOVE YOU MARIO	3RD STREET/J/RMG	611 594	7.695	7
13	10	14	GIRL DESTINY'S CHILD	COLUMBIA/SUM	595 657	7.179	10
14	16	8	SERIOUS ANITA BAKER	BLUE NOTE/VIRGIN	431 417	2.477	23
15	15	8	TRAPPED IN THE CLOSET R. KELLY	JIVE/ZOMBA	427 481	3.472	18
16	14	15	SO WHAT THE FUSS STEVIE WONDER	MOTOWN/UMRG	411 550	3.957	17
17	17	7	CROSS MY MIND JILL SCOTT	HIDDEN BEACH/EPIC/SUM	387 386	4.707	15
18	24	2	FROM THE BOTTOM OF MY HEART STEVIE WONDER	AIRPOWER/GREATEST GAINER MOTOWN/UMRG	345 230	3.175	19
19	18	9	GOTTA GO GOTTA LEAVE (TIRED) VIVIAN GREEN	COLUMBIA/SUM	345 324	4.228	16
20	22	4	SORRY FOR THE STUPID THINGS BABYFACE	J/RMG	306 250	1.744	28
21	19	22	SO WHAT (IF YOU GOT A BABY) GERALD LEVERT	ATLANTIC	251 282	1.995	25
22	25	5	SLOW DOWN BOBBY VALENTINO	DTP/DEF JAM/DJMG	248 223	5.773	12
23	20	26	GUESS WHO LOVES YOU MORE RAHEEM DEVAUGHN	JIVE/ZOMBA	243 271	2.587	22
24	28	3	PLEASE TONI BRAXTON	BLACKGROUND/UMRG	237 199	1.673	29
25	21	9	BETTER AND BETTER LALAH HATHAWAY	MESA BLUEMOON/PYRAMID	233 253	1.120	34
26	29	9	IMAGINATION THE O'JAYS	SANCTUARY URBAN	215 193	1.389	32
27	26	14	WE MUST PRAISE J MOSS	GOSPO CENTRIC/ZOMBA	199 211	2.043	24
28	35	2	FIND YOUR WAY (BACK IN MY LIFE) KEM	MOST AIRPLAY ADDS MOTOWN/UMRG	193 92	1.980	26
29	27	6	JET LAG JOSS STONE	S CURVE/VIRGIN	190 208	0.946	37
30	33	13	I UNDERSTAND SMOKIE NORFUL	EMI GOSPEL	181 235	1.464	30
31	31	8	MY WORLD SMOKEY ROBINSON	MOTOWN/UMRG	164 148	0.914	39
32	32	13	CAUGHT UP USHER	LAFACE/ZOMBA	140 133	3.014	20
33	33	3	WORK IT OUT DR. CHARLES G. HAYES AND THE WARRIORS FEATURING DIANNE WILLIAMS	ICEE INSPIRATIONAL/ICEE	132 87	2.698	21
34	NEW		AIN'T NO WAY PATTI LABELLE FEATURING MARY J. BLIGE	DEF SOUL CLASSICS/DJMG	123 42	1.424	31
35	30	9	HEAVEN MARY MARY	MY BLOCK/COLUMBIA/SUM	117 148	1.863	27
36	36	6	MUST BE NICE LYFE JENNINGS	COLUMBIA/SUM	113 91	1.035	35
37	NEW		MUSIC LEELA JAMES	WARNER BROS.	110 57	0.615	-
38	NEW		MESMERIZED FAITH EVANS	CAPITOL	108 61	0.996	36
39	34	19	PERFECT TO ME AL GREEN	BLUE NOTE/VIRGIN	87 101	0.358	-
40	36	21	FOREVER YOURS RAHSAAN PATTERSON	ARTISTRY	85 92	0.466	-

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

FIND YOUR WAY (BACK IN MY LIFE) 8
KEM

(Motown/UMRG)
KJLH, KOKY, WFUN, WFXC, WGPR, WIMX, WMGL, WYLD

Total stations with six or more detections: 15

Total detections by daypart:



AIN'T NO WAY 7

Patti LaBelle Feat. Mary J. Blige
(Def Soul Classics/DJMG)
KBLX, WIMX, WKXI, WMGL, WMMJ, WRKS, WYLD

Total stations with six or more detections: 9

Total detections by daypart:

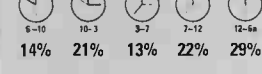


FROM THE BOTTOM OF MY HEART 5

Stevie Wonder
(Motown/UMRG)
KOXL, WDAS, WDLT, WVBE, WWIN

Total stations with six or more detections: 21

Total detections by daypart:

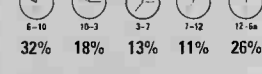


MESMERIZED 5

Faith Evans
(Capitol)
WHUR, WIMX, WKXI, WPHR, WVAZ

Total stations with six or more detections: 7

Total detections by daypart:

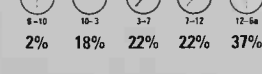


CAB RIDE 5

Tweet
(The Gold Mind/Atlantic)
KJLH, KOKY, WIMX, WKXI, WWDM

Total stations with six or more detections: 5

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	THINK ABOUT YOU LUTHER VANDROSS (J/RMG)	430 488
2	LOVE CALLS KEM (KEMISTRY/MOTOWN/UMRG)	379 384
3	WHATEVER JILL SCOTT (HIDDEN BEACH/EPIC/SUM)	367 378
4	CALL MY NAME PRINCE (NPG/COLUMBIA/SUM)	363 379
5	DIARY ALICIA KEYS FEAT. TONY! TONII TONE! (J/RMG)	310 362
6	CHARLENE ANTHONY HAMILTON (ISO SO DEF/ZOMBA)	305 234
7	IF I AIN'T GOT YOU ALICIA KEYS (J/RMG)	259 272
8	DANCE WITH MY FATHER LUTHER VANDROSS (J/RMG)	240 170
9	WHAT WE DO HERE BRIAN MCKNIGHT (MOTOWN/UMRG)	218 302
10	DONTCHANGE MUSIQ (DEF SOUL/DJMG)	204 207
11	LIFETIME MAXWELL (COLUMBIA/SUM)	200 221
12	HOW DOES IT FEEL ANITA BAKER (BLUE NOTE/VIRGIN)	196 234
13	YOU'RE MY EVERYTHING ANITA BAKER (BLUE NOTE/VIRGIN)	191 203
14	SEXUAL HEALING MARVIN GAYE (COLUMBIA/SUM)	175 183
15	HAPPY PEOPLE R. KELLY (JIVE/ZOMBA)	162 129
16	OUTSTANDING GAP BAND (TOTAL EXPERIENCE/EPIC/SUM)	159 143
17	THE BATTLE IS THE LORD'S YOLANDA ADAMS (VERITY/ZOMBA)	158 140
18	ALWAYS AND FOREVER HEATWAVE (EPIC/SUM)	154 151
19	I WISH I WASN'T HEATHER HEADLEY (RCA/RMG)	151 141
20	NEW DAY PATTI LABELLE (DEF SOUL CLASSICS/DJMG)	149 107

GREATEST GAINERS

INCREASE IN DETECTIONS

+115

+101

+97

+81

+56

FROM THE BOTTOM OF MY HEART

Stevie Wonder (Motown/UMRG)
KJLH +18, WWIN +14, WZAK +12, WAKB +7, WPHR +7
WDLT +7, WMMJ +7, WYLD +6, WVBE +6, WROU +5

FIND YOUR WAY (BACK IN MY LIFE)

KEM (Motown/UMRG)
KOKY +17, WGPR +16, WYLD +11, KJLH +9, WFUN +9
WIMX +7, WDAS +7, WHUR +6, WDLT +5, WKXI +5

WE BELONG TOGETHER

Mariah Carey (Island/DJMG)
WPHR +16, WSOJ +14, WTLC +12, WDLT +12, WIMX +12
WWIN +9, WMMJ +8, WKJS +7, WZZZ +6, WVKL +4

AIN'T NO WAY

Patti LaBelle
Feat. Mary J. Blige (Def Soul Classics/DJMG)
WIMX +15, WYLD +11, WAKB +9, WIMX +8, WKXI +8
WMMJ +7, WDAS +6, WRKS +4, KBLX +3, WHUR +3

SORRY FOR THE STUPID THINGS

Babyface (J/RMG)
WDZZ +9, WTLC +9, WMMJ +7, WYLD +6, WPHR +6
KSOC +5, WMXD +5, WJMR +5, WKUS +4, WVBE +4

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ADULT R & B

POWER PLAYLISTS

WRKS New York PD: Tova Beasley MD: Julie Gustines Emmis 212-242-9870

Table with 2 columns: Song, TW LW

WVAZ Chicago QM: Elroy Smith APD/MD: Armando Rivera Clear Channel 312-360-9000

Table with 2 columns: Song, TW LW

KMJQ Houston PD: Sam Choice Radio One 713-623-2108

Table with 2 columns: Song, TW LW

WMMJ Washington, DC PD: Kathy Brown MD: Mike Chase Radio One 301-306-1111

Table with 2 columns: Song, TW LW

WYLD New Orleans QM: Caria Ferrell PD/MD: AJ Appleberry Clear Channel 504-827-6000

Table with 2 columns: Song, TW LW

WBL5 New York PD: Vinny Brown Inner City 212-447-1000

Table with 2 columns: Song, TW LW

WDAS Philadelphia VP/GM/MD: Joe Tamburro Dir/Pgm: Thea Mitchem APD/MD: Jo Ann Gamble Clear Channel 610-617-8500

Table with 2 columns: Song, TW LW

WMXD Detroit PD: Jamillah Muhammad Clear Channel 313-965-2000

Table with 2 columns: Song, TW LW

WHQT Miami DM/MD: Tony Fields APD/MD: Karen Vaughn Cox 954-584-7117

Table with 2 columns: Song, TW LW

WFXC Raleigh QM: Cy Young APD/MD: Jodi Berry Radio One 919-848-9736

Table with 2 columns: Song, TW LW

KHHT Los Angeles PD: Mike Marino APD: Ron Shapiro MD: Damon Knight Clear Channel 818-559-2252

Table with 2 columns: Song, TW LW

WHUR Washington, DC PD: David A. Dickinson MD: Traci LaTrelle Howard Univ. 202-806-3500

Table with 2 columns: Song, TW LW

KJLH Los Angeles PD/MD: Aundrea Russell TAXI 310-330-2200

Table with 2 columns: Song, TW LW

KBLX San Francisco PD: Kevin Brown MD: Kimmie Taylor Inner City 415-284-1029

Table with 2 columns: Song, TW LW

WZAK Cleveland QM: Kim Johnson APD/MD: Bobby Ray Radio One 216-579-1111

Table with 2 columns: Song, TW LW

ROTATIONS Heavy = 24+ Medium = 12-23 Light = Under 12 See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER FROM THE BOTTOM OF MY HEART 345/115 Stevie Wonder (Motown/UMRG)

NO AIRPLAY LEADER Chart Move: 24-18 Total Stations 47 Heavy WAKB 1 Medium KBLX, KJLH, KOKY, WDLT, WHUR, WKXI, WMGL, WPHR, WQNC, WROU, WWIN, WYLD, WZAK 33 Light 5 Airplay Adds KQXL, WDAS, WDLT, WVBE, WWIN

AIRPOWER BOUND SORRY FOR THE STUPID THINGS 306/56 Babyface (J/RMG) Chart Move: 22-20 Total Stations 34 Heavy 0 Medium KOKY, KSOC, WAGH, WBAV, WKUS, WKXI, WMXD, WPHR, WQNC, WSOL, WVBE, WYLD Light 2 Airplay Adds WZZZ, WMMJ, WTLG

SLOW DOWN 248/25 Bobby Valentino (DTP/Def Jam/IDJMG) Chart Move: 25-22 Total Stations 42 Heavy KJLH, WRKS 2 Medium KMJK, KVGS, WZZZ, WVBE, WXST Light 35

PLEASE 237/38 Toni Braxton (Blackground/UMRG) Chart Move: 28-24 Total Stations 26 Heavy KJLH 1 Medium WAKB, WDLT, WHUR, WIMX, WKJS, WVBE, WYLD Light 18 Airplay Adds WKJS

IMAGINATION 215/22 The O'Jays (Sanctuary Urban) Chart Move: 29-26 Total Stations 25 Heavy WAKB, WPHR, WVBE 3 Medium WKUS, WKXI, WMMJ Light 19

FIND YOUR WAY (BACK IN MY LIFE) 193/101 Kem (Motown/UMRG) Chart Move: 35-28 Total Stations 26 Heavy 0 Medium KBLX, KMJM, KOKY, WGR, WHUR, WVAZ Light 20 Airplay Adds KJLH, KOKY, WFUN, WFXC, WGR, WIMX, WMGL, WYLD

MY WORLD 164/16 Smokey Robinson (Motown/UMe) Chart Move: 31-31 Total Stations 43 Heavy 0 Medium WAKB, WKXI, WPHR 3 Light 40 Airplay Adds WYLD

CAUGHT UP 140/7 Usher (LaFace/Zomba) Chart Move: 32-32 Total Stations 41 Heavy WQMG, WVBE 2 Medium 0 Light 39

WORK IT OUT 132/45 Dr. Charles G. Hayes And The Warriors Feat. Dianne Williams (Icee Inspirational/icee) Chart Move: 39-33 Total Stations 44 Heavy WVAZ 1 Medium 0 Light 43 Airplay Adds KOKY, WVBE

AIN'T NO WAY 123/81 Patti LaBelle Feat. Mary J. Blige (Def Soul Classics/IDJMG) Chart Move: Debut 34 Total Stations 18 Heavy 0 Medium WAKB, WDAS, WMGL 3 Light 15 Airplay Adds KBLX, WIMX, WKXI, WMGL, WMMJ, WRKS, WYLD

MUST BE NICE 113/22 Lyfe Jennings (Columbia/SUM) Chart Move: 37-36 Total Stations 11 Heavy WYLD 1 Medium KJMS, WBHK, WDLT 3 Light 7 Airplay Adds KMJK, WZZZ

MUSIC 110/53 Leela James (Warner Bros.) Chart Move: Debut 37 Total Stations 16 Heavy 0 Medium WAKB, WMGL 2 Light 14 Airplay Adds WAKB, WFXC

MESMERIZED 108/47 Faith Evans (Capitol) Chart Move: Debut 38 Total Stations 36 Heavy 0 Medium KOKY 1 Light 35 Airplay Adds WHUR, WIMX, WKXI, WPHR, WVAZ

CHART BOUND TONIGHT (2 STEP) 73/38 Kenny Lattimore & Chante Moore (LaFace/Zomba) Total Stations 14 Heavy 0 Medium WPHR 1 Light 13 Airplay Adds KQXL, WHUR, WKXI, WMGL

BE BLESSED 69/24 Yolanda Adams (Elektra/Atlantic) Total Stations 38 Heavy 0 Medium 0 Light 38

LOVERS & FRIENDS 67/13 Lil Jon & The East Side Boyz Feat. Usher & Ludacris (BME/TVT) Total Stations 2 Heavy WLWH, WSOL 2 Medium 0 Light 0

I'LL MAKE IT GOOD 62/12 Willie Clayton (End Zone) Total Stations 7 Heavy 0 Medium WAGH, WDLT, WKXI 3 Light 4

★ FREE 61/35 Jaguar Wright (Song/Artemis) Total Stations 33 Heavy 0 Medium 0 Light 33 Airplay Adds KQXL

★ CAB RIDE 51/38 Tweet (The Gold Mind/Atlantic) Total Stations 9 Heavy 0 Medium KOKY 1 Light 8 Airplay Adds KJLH, KOKY, WIMX, WKXI, WYLD

I CALL YOU FAITHFUL 46/9 Donnie McClurkin (Verity/Zomba) Total Stations 29 Heavy 0 Medium 0 Light 29

★ NEVER TOO MUCH (LIVE) 37/35 Luther Vandross (J/RMG) Total Stations 36 Heavy 0 Medium 0 Light 36

★ ALL NIGHT 37/21 Alvin Darling & Celebration (Emtro Gospel) Total Stations 33 Heavy 0 Medium 0 Light 33

Radio Monitor

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COUNTRY POWER PLAYLISTS

WUSN Chicago	KZLA Los Angeles	KPLX Dallas	WKHX Atlanta	KSCS Dallas	WXTU Philadelphia
PD: Mike Peterson APD/MD: Marco Braun Infinity 312-649-0995	OM: R.J. Curtis APD/MD: Tony Campos Emmis 323-882-8000	PD: John Cook APD: Smokey Rivers Jody Alan Susquehanna 214-526-2400	OM: Mark Richards APD/MD: Johnny Gray ABC/Disney 770-955-0101	OM: Lorrin Palagi APD/MD: Chris Huff ABC/Disney 817-695-0800	PD: Bob McKay APD/MD: Caitliah Jack Beasley 610-667-9000
1 Kenny Chesney Keg In The Closet 39 28 2 Sugarland Something More 39 40 3 Rascal Flatts Fast Cars And Freedom 38 33 4 Faith Hill Mississippi Grl 38 39 5 George Strait You'll Be There 30 18 6 Keith Urban Making Memories Of Us 30 28 7 Alan Jackson The Talkin' Song Repai 29 19 8 Toby Keith As Good As I Once Was 29 21 9 Darryl Worley If Something Should H 26 27 10 Keith Anderson Pickin' Widflowers 25 21 11 Trisha Yearwood Georgia Rain 23 21 12 Reba McEntire My Sister 22 21 13 Shania Twain I Ain't No Outter 21 18 14 SheDaisy Don't Worry 'Bout A Thing 21 21 15 Tim McGraw Do You Want Fries With T 21 23 16 Brooks & Dunn Play Something Countr 20 21 17 Trace Adkins Anything But Mine 20 23 18 Pat Green Baby Doll 20 23 19 Bobby Pinson Don't Ask Me How I Kno 20 29 20 Dierys Bentley Lot Of Leavin' Left 20 29 21 Lee Ann Womack He Dughta Know That 19 14 22 Craig Morgan That's What I Love Abo 19 14 23 Blake Shelton Goodbye Time 18 13 24 Keith Urban Days Go By 18 14 25 Van Zant Help Somebody 18 21 26 Alan Jackson The Talkin' Song Repai 17 13 27 Hot Apple Pie We're Making' Up 16 13 28 Trick Pony It's A Heartache 16 13 29 Rascal Flatts Bless The Broken Road 15 0 30 Kenny Chesney Anything But Mine 15 0	1 Rascal Flatts Fast Cars And Freedom 42 42 2 Sugarland Something More 40 42 3 Keith Urban Making Memories Of Us 39 42 4 Faith Hill Mississippi Grl 36 33 5 Tim McGraw Do You Want Fries With T 33 31 6 Jamie O'Neal Somebody's Hero 33 33 7 Toby Keith As Good As I Once Was 33 35 8 Bobby Pinson Don't Ask Me How I Kno 29 25 9 George Strait You'll Be There 29 30 10 Reba McEntire My Sister 25 21 11 Brad Paisley Alcohol 26 25 12 SheDaisy Don't Worry 'Bout A Thing 25 23 13 Kenny Chesney Keg In The Closet 24 24 14 Hanna-McCuen Something Like A Broke 23 21 15 Brooks & Dunn Play Something Countr 20 21 16 Miranda Lambert Bring Me Down 17 11 17 Trisha Yearwood Georgia Rain 16 12 18 Van Zant Help Somebody 16 23 19 Deana Carter One Day At A Time 15 19 20 Craig Morgan That's What I Love Abo 15 19 21 Darryl Worley If Something Should H 14 11 22 Gretchen Wilson Home wrecker 14 12 23 Sara Evans A Real Fine Place To Sta 14 16 24 Dierys Bentley Lot Of Leavin' Left 14 21 25 Blake Shelton Goodbye Time 13 14 26 Jo Dee Messina My Give A Damn's Bus 13 17 27 Alan Jackson The Talkin' Song Repai 13 17 28 Pat Green Baby Doll 11 10 29 Alison Krauss + Union St Restless 11 12 30 Ryan Shupe & The Rubber Dream Big 11 12	1 Rascal Flatts Fast Cars And Freedom 52 54 2 Bobby Pinson Don't Ask Me How I Kno 51 50 3 Pat Green Baby Doll 50 35 4 Toby Keith As Good As I Once Was 50 35 5 Dierys Bentley Lot Of Leavin' Left 50 50 6 Keith Urban Making Memories Of Us 45 49 7 Sugarland Something More 35 26 8 Brad Paisley Alcohol 35 24 9 Brooks & Dunn Play Something Countr 32 34 10 George Strait You'll Be There 31 30 11 Kenny Chesney Keg In The Closet 30 31 12 Gary Allan Best Ever Had 27 25 13 Cross Canadian Ragweed Alabama 26 48 14 Randy Rogers Band Tonight's Not The 25 16 15 Shooter Jennings Featurin' 4th Of Jul 24 16 16 Keith Anderson Pickin' Widflowers 23 23 17 Trent Willmon The Good Life 22 21 18 Van Zant Help Somebody 22 21 19 Clint Black Rainbow In The Rain 21 18 20 Craig Morgan That's What I Love Abo 21 19 21 Craig Morgan That's What I Love Abo 20 18 22 Rascal Flatts Bless The Broken Road 19 17 23 Josh Gracin Stay With Me (Brass Bed 18 18 24 Blake Shelton Goodbye Time 18 14 25 Josh Gracin Notbin' To Lose 17 15 26 Montgomery Gentry Gone 16 16 27 Darryl Worley Awful, Beautiful Lie 15 14 28 Darryl Worley Awful, Beautiful Lie 15 14 29 Pat Green Somewhere Between Texas A 15 16 30 Joe Nichols What's A Guy Gotta Do 15 19 31 Randy Rogers Band Down And Out 14 13	1 Sugarland Something More 44 40 2 Keith Urban Making Memories Of Us 43 44 3 Dierys Bentley Lot Of Leavin' Left 42 40 4 Kenny Chesney Keg In The Closet 41 40 5 Rascal Flatts Fast Cars And Freedom 40 42 6 Toby Keith As Good As I Once Was 36 32 7 George Strait You'll Be There 36 32 8 Bobby Pinson Don't Ask Me How I Kno 33 35 9 Brad Paisley Alcohol 32 34 10 Faith Hill Mississippi Grl 27 28 11 Alan Jackson The Talkin' Song Repai 25 26 12 Trace Adkins Songs About Me 23 21 13 Josh Gracin Stay With Me (Brass Bed 23 21 14 Blake Shelton Goodbye Time 20 11 15 Brooks & Dunn Play Something Countr 20 11 16 Gretchen Wilson Home wrecker 20 24 17 Jeff Bates Long, Slow Kisses 20 15 18 Joe Nichols What's A Guy Gotta Do 15 14 19 Jo Dee Messina My Give A Damn's Bus 15 15 20 Faith Hill Mississippi Grl 15 14 21 Trisha Yearwood Georgia Rain 14 12 22 Craig Morgan That's What I Love Abo 14 12 23 Montgomery Gentry Gone 14 14 24 SheDaisy Don't Worry 'Bout A Thing 14 16 25 Reba McEntire My Sister 14 16 26 Phil Vassar In A Real Live 13 10 27 Alan Jackson The Talkin' Song Repai 13 13 28 Pat Green Baby Doll 13 14 29 Van Zant Help Somebody 13 16 30 Sara Evans A Real Fine Place To Sta 12 4	1 Keith Urban Making Memories Of Us 44 43 2 Joe Nichols What's A Guy Gotta Do 43 42 3 Dierys Bentley Lot Of Leavin' Left 43 42 4 Rascal Flatts Fast Cars And Freedom 40 42 5 George Strait You'll Be There 40 42 6 Rascal Flatts Bless The Broken Road 39 20 7 Phil Vassar I'll Take That As A Yes 37 42 8 Trace Adkins Arlington 31 28 9 Faith Hill Mississippi Grl 31 29 10 Faith Hill Mississippi Grl 31 29 11 Toby Keith As Good As I Once Was 29 30 12 Bobby Pinson Don't Ask Me How I Kno 29 31 13 Kenny Chesney Keg In The Closet 29 32 14 Blake Shelton Goodbye Time 29 31 15 Reba McEntire My Sister 29 31 16 Trace Adkins Arlington 29 32 17 Trent Willmon The Good Life 23 20 18 Craig Morgan That's What I Love Abo 23 27 19 Joe Nichols What's A Guy Gotta Do 23 21 20 Jeff Bates Long, Slow Kisses 22 24 21 Sara Evans A Real Fine Place To Sta 20 28 22 Alan Jackson The Talkin' Song Repai 19 23 23 SheDaisy Don't Worry 'Bout A Thing 18 21 24 Van Zant Help Somebody 18 21 25 Darryl Worley If Something Should H 17 18 26 LeAnn Rimes Probably Wouldn't Be Th 17 19 27 Sugarland Something More 17 25 28 Alan Jackson The Talkin' Song Repai 17 25 29 Kenny Chesney Anything But Mine 14 18 30 Marina McBride God's Will 14 20	1 Rascal Flatts Fast Cars And Freedom 39 36 2 Keith Urban Making Memories Of Us 38 34 3 Sugarland Something More 38 36 4 Dierys Bentley Lot Of Leavin' Left 38 36 5 George Strait You'll Be There 35 37 6 Keith Urban Making Memories Of Us 35 37 7 Blake Shelton Goodbye Time 35 36 8 Jamie O'Neal Somebody's Hero 31 23 9 Keith Anderson Pickin' Widflowers 31 25 10 George Strait You'll Be There 31 35 11 Alan Jackson The Talkin' Song Repai 29 19 12 Trace Adkins Arlington 29 32 13 SheDaisy Don't Worry 'Bout A Thing 29 32 14 Alan Jackson The Talkin' Song Repai 29 32 15 Brooks & Dunn Play Something Countr 28 27 16 Miranda Lambert Bring Me Down 27 11 17 Trisha Yearwood Georgia Rain 26 12 18 Van Zant Help Somebody 26 23 19 Deana Carter One Day At A Time 25 19 20 Craig Morgan That's What I Love Abo 25 19 21 Darryl Worley If Something Should H 24 11 22 Gretchen Wilson Home wrecker 24 12 23 Sara Evans A Real Fine Place To Sta 24 16 24 Dierys Bentley Lot Of Leavin' Left 24 21 25 Blake Shelton Goodbye Time 23 14 26 Jo Dee Messina My Give A Damn's Bus 23 17 27 Alan Jackson The Talkin' Song Repai 23 17 28 Pat Green Baby Doll 11 10 29 Alison Krauss + Union St Restless 11 12 30 Ryan Shupe & The Rubber Dream Big 11 12

COUNTRY

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ROTATIONS Heavy = 35+ Medium = 15-34 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

DO YOU WANT FRIES WITH THAT ☆ 13.589/2.195
Tim McGraw
(Curb)

AIRPLAY LEADER

KTTS Springfield, MO
PD: Brad Hansen
Date: 06/19/05

Chart Move: 21-19

Total Stations 112

Heavy WYGY 1

Medium KASE, KATM, KBEQ, KBOI, KEEY, KFKF, KFTX, KHAY, KHKI, KILT, KKCS, KMDL, KMPS, KNCI, KRST, KRZY, KRYL, KSKS, KSON, KSOP, KSSN, KTEX, KTTS, KTYS, KUPL, KUZZ, KUIZ, KWJJ, KWNR, KXKC, KXKT, KYGO, KZLA, WAMZ, WBUL, WCAT, WCCL, WCTK, WESC, WFBE, WFLS, WFMS, WFR, WGH, WGN, WGN, WKCN, WKDF, WKIS, WKKO, WKL, WLV, WML, WNCY, WNKT, WOGI, WPCV, WQBE, WQXK, WYJK, WRNS, WSLC, WSM, WSSL, WSTH, WUBE, WUSN, WUSY, WVG, WWQM, WXBM, WXBQ, WYFY, WYRK, WYU

Light 30

Airplay Adds 15

KRST, KRZY, KSON, KSSN, KTEX, KTOM, KTST, WDSY, WGGY, WGX, WKHX, WQDR, WYU, WXTU, WYRK

AIRPOWER BOUND

BABY DOLL 10.305/0.194

Pat Green
(Republic/Universal/Mercury)

Chart Move: 22-21

Total Stations 110

Heavy KPLX, KTYS 2

Medium KASE, KBEQ, KBEQ, KBOI, KEEY, KFTX, KHAI, KMDL, KMLE, KNIX, KRST, KRYL, KSCS, KSKS, KSOP, KTEX, KXKT, KYGO, WAMZ, WBEE, WCAT, WGH, WGN, WIRK, WKCN, WKDF, WML, WMS, WOGI, WOKO, WOKQ, WQBE, WRBT, WSSL, WUSN, WXBQ, WYFY, WYU

Light 67

Airplay Adds 1

WQXK

SOMEBODY'S

HERO ☆ 9.761/1.340

Jamie O'Neal
(Capitol)

Chart Move: 24-22

Total Stations 111

Heavy WFMS, WYGY 2

Medium KASE, KATM, KBEQ, KBOI, KDRK, KEEY, KFRG, KHEY, KHKI, KIIM, KKCS, KMLE, KRST, KSOP, KTOM, KUPL, KUZZ, KXKC, KXKT, KZLA, WBEE, WCAT, WCTK, WGGY, WGX, WGN, WIRK, WKCN, WKDF, WML, WMS, WOGI, WPOC, WSLC, WSM, WUSN, WWQM, WYU, WYU

Light 67

Airplay Adds 4

KASE, KSSN, KTEX, WSSL

A REAL FINE PLACE

TO START ☆ 9.462/0.536

Sara Evans
(RCA)

Chart Move: 23-23

Total Stations 111

Heavy KIIM 1

Medium KBEQ, KBOI, KBEQ, KBOI, KEEY, KFKF, KFTX, KHAY, KHEY, KHKI, KKCS, KMPS, KNCI, KRST, KSCS, KSKS, KSOP, KTTS, KTYS, KUPL, KUZZ, KXKC, KYGO, WAMZ, WCAT, WFBE, WFLS, WGH, WGN, WIRK, WKCN, WKDF, WML, WMS, WOGI, WQBE, WQXK, WYFY, WYU

Light 62

Airplay Adds 9

KFRG, KHEY, WBAM, WKHX, WPOR, WQDR, WRNS, WSOC, WSTH

GEORGIA

RAIN ☆ 8.908/0.838

Trisha Yearwood
(MCA Nashville)

Chart Move: 25-24

Total Stations 110

Heavy WSM 1

Medium KDRK, KEEY, KFKF, KFTX, KILT, KKCS, KMDL, KMLE, KMPS, KNIX, KSOP, KTST, KUPL, KUZZ, KXKC, KXKT, WCAT, WCTK, WDSY, WFLS, WGGY, WGH, WGN, WIRK, WKCN, WKDF, WKIS, WQBE, WQXK, WYFY, WYU

Light 67

Airplay Adds 6

KUIZ, WBUL, WGN, WLV, WSOC, WUSJ

IT'S A

HEARTACHE ☆ 8.142/0.553

Trick Pony
(Asylum-Curb)

Chart Move: 26-25

Total Stations 110

Heavy WOKQ, WUSJ 2

Medium KATM, KBEQ, KBEQ, KFRG, KFTX, KHEY, KHKI, KIIM, KKCS, KMLE, KRYL, KSON, KSOP, KTEX, KTOM, KUPL, KXKC, WAMZ, WBAM, WBEE, WCAT, WCTK, WDSY, WESC, WFBE, WFLS, WFMS, WGH, WGN, WIRK, WIVK, WKDF, WKIS, WKKT, WNCY, WNKT, WQDR, WRNS, WSOC, WSSL, WUSN, WXBQ, WYFY, WYU

Light 64

Airplay Adds 3

KILT, WSLC, WSSL

SOMETHING TO BE

PROUD OF ☆ 6.321/0.748

Montgomery Gentry
(Columbia)

Chart Move: 29-26

Total Stations 97

Heavy WSM 1

Medium KBEQ, KEEY, KHKI, KKCS, KSOP, KUPL, WAMZ, WBEE, WCTK, WESC, WFLS, WGGY, WGX, WGN, WIRK, WKDF, WML, WNCY, WNKT, WQBE, WQXK, WSLC, WWQM, WYU, WYU

Light 69

Airplay Adds 10

KBKO, KFRG, KSON, KWJJ, WCOL, WDAF, WESC, WFR, WUSY, WYRK

IF SHE WERE ANY OTHER

WOMAN ☆ 6.244/0.089

Buddy Jewell
(Columbia)

Chart Move: 28-27

Total Stations 107

Heavy WBAM, WBEE, WFLS, WGX 2

Medium KATM, KBEQ, KBEQ, KFRG, KFTX, KHAY, KHKI, KIIM, KKCS, KMLE, KSKS, KSOP, KTOM, KUPL, KUZZ, KXKC, WCAT, WESC, WFMS, WGN, WGTY, WIRK, WKDF, WKKT, WQDR, WRNS, WSSL, WUSJ, WXBQ, WXTU

Light 75

STAY WITH ME

(BRASS BED) 5.724/0.270

Josh Gracin
(Lyric Street)

Chart Move: 30-29

Total Stations 109

Heavy 0

Medium KBEQ, KBOI, KBEQ, KFRG, KFRG, KKCS, KMPS, KNIX, KPLX, KSON, KSOP, KTYS, KUPL, KUZZ, KYGO, WBEE, WDAF, WFLS, WFR, WGN, WGTY, WKHX, WQBE, WQDR, WSLC, WSM, WYFY, WYU

Light 83

Airplay Adds 5

KBKO, KWJJ, WKL, WPCV, WSLX

HICKTOWN

5.397/0.559

Jason Aldean
(Broken Bow)

Chart Move: 31-30

Total Stations 105

Heavy 0

Medium KBEQ, KBOI, KEEY, KHKI, KMDL, KNIX, KRZY, KSOP, KTOM, KTYS, KUPL, KWJJ, KXKC, WCAT, WGGY, WGH, WNKT, WPCV, WPOR, WQBE, WSLC, WSOC, WUSY, WWQM, WYFY, WYU

Light 78

Airplay Adds 1

WYRK

ARLINGTON ☆ 5.341/1.374

Trace Adkins
(Capitol)

Chart Move: 35-31

Total Stations 92

Heavy 0

Medium KBEQ, KEEY, KKCS, KMDL, KMPS, KSCS, KUZZ, KXKT, KUPL, WFLS, WGH, WGN, WIRK, WNCY, WOGI, WQYK, WRNS, WSM, WUBE

Light 73

Airplay Adds 9

KFKF, KKCS, WFMS, WFR, WGTY, WKL, WOG, WQYK, WWQM

HE OUGHTA KNOW THAT

BY NOW ☆ 5.060/0.943

Lee Ann Womack
(MCA Nashville)

Chart Move: 34-32

Total Stations 95

Heavy 0

Medium KBOI, KFRG, KFTX, KNCI, KRYL, KSCS, KSKS, KUPL, KUZZ, WAMZ, WBAM, WBEE, WCAT, WCTK, WDSY, WESC, WFBE, WFLS, WFMS, WGH, WGN, WIRK, WIVK, WKDF, WKIS, WKKT, WNCY, WNKT, WQDR, WRNS, WSOC, WSSL, WUSN, WXBQ, WYFY, WYU

Light 74

Airplay Adds 2

WSLC, WUBE

REDNECK

YACHT CLUB 4.446/0.262

Craig Morgan
(Broken Bow)

Chart Move: 33-33

Total Stations 80

Heavy 0

Medium KASE, KATM, KBEQ, KFRG, KFTX, KIIM, KKCS, KNIX, KTOM, KTYS, KUZZ, KXKC, WAMZ, WCAT, WFLS, WGH, WGN, WIRK, WKCN, WKDF, WNKT, WSM, WWQM, WYGY, WYU

Light 56

Airplay Adds 4

KDRK, KFKF, KRST, KSKS

HILLBILLIES

4.423/0.073

Hot Apple Pie
(DreamWorks)

Chart Move: 32-34

Total Stations 91

Heavy 0

Medium KATM, KBEQ, KBEQ, KFRG, KFTX, KHAY, KHKI, KIIM, KKCS, KMLE, KSKS, KSOP, KTOM, KUPL, KUZZ, KXKC, WCAT, WESC, WFMS, WGN, WGTY, WIRK, WKDF, WKKT, WQDR, WRNS, WSSL, WUSJ, WXBQ, WXTU

Light 70

Airplay Adds 2

WOGI, WUSN

4TH OF JULY

3.597/0.816

Shooter Jennings Feat.
George Jones
(Universal South)

Chart Move: 40-35

Total Stations 73

Heavy KTYS, WGGY 2

Medium KBOI, KFTX, KILT, KMLE, KPLX, KTOM, WIVK, WKDF, WRNS, WYFY, WYU

Light 60

Airplay Adds 2

KTST, WFMS

BEST I

EVER HAD 3.458/0.594

Gary Allan
(MCA Nashville)

Chart Move: 39-37

Total Stations 56

Heavy 0

Medium KASE, KBEQ, KPLX, KSCS, KSKS, KSOP, KTTS, KTYS, KXKC, WGGY, WGH, WGTY, WKHX, WNCY, WNKT, WWQM

Light 40

Airplay Adds 3

KBKO, KFTX, KYGO

YOU'RE LIKE COMIN'

HOME 3.154/0.210

Lonestar
(BNA)

Chart Move: 38-39

Total Stations 70

Heavy 0

Medium KATM, KBEQ, KEEY, KFTX, KNCI, KUPL, KUZZ, KXKT, KYGO, WAMZ, WGGY, WWQM, WYFY, WYU

Light 56

Airplay Adds 5

KFKF, KWJJ, KXKC, WFLS, WXBQ

DREAM BIG

2.771/0.200

Ryan Shupe & The Rubber Band
(Capitol)

Chart Move: 43-40

Total Stations 58

Heavy 0

Medium KBEQ, KBOI, KEEY, KTOM, KUPL, KUZZ, KWJJ, WGGY, WNCY, WQBE, WWQM, WXBQ

Light 46

Airplay Adds 3

KNCI, KUPL, WUBE

THE BEST MAN

2.147/0.044

Blaine Larsen
(Giantslayer/BNA)

Chart Move: 45-42

Total Stations 69

Heavy 0

Medium KFRG, WNKT, WSM 3

Light 66

Airplay Adds 2

KUZZ, WRNS

BOONDOCKS

1.987/0.256

Little Big Town
(Equity)

Chart Move: 47-43

Total Stations 41

Heavy 0

Medium KBEQ, KRTY, KXKC, WBUL, WDSY, WNCY

Light 35

Airplay Adds 6

KSKS, WAMZ, WBEE, WKL, WXBQ, WYFY

MUST BE DOIN' SOMETHIN'

RIGHT ☆ 1.576/0.205

Billy Currington
(Mercury)

Chart Move: 49-46

Total Stations 37

Heavy 0

Medium KBEQ, KFTX, KSOP, WAMZ 4

Light 33

Airplay Adds 4

KATM, KKCS, WIVK, WSSL

DELICIOUS SURPRISE

(I BELIEVE IT) 1.326/0.508

Jo Dee Messina
(Curb)

Chart Move: 57-47

Total Stations 32

Heavy 0

Medium WKL, WQBE, WXBQ, WYRK 4

Light 28

Airplay Adds 5

KSOP, KTTS, WKL, WYGY, WYRK

TWO HEARTS

1.225/0.073

Zona Jones
(D/Quarterback)

Chart Move: 50-48

Total Stations 11

Heavy KBKO, KILT 2

Medium KUZZ 1

Light 8

GO HOME

1.120/0.058

Steve Holy
(Curb)

Chart Move: 51-49

Total Stations 47

Heavy 0

Medium KSKS, WBAM, WKCN, WRNS, WYGY 5

Light 42

Airplay Adds 1

WPCV

★ TEXAS

1.097/1.097

George Strait
(MCA Nashville)

Chart Move: Debut 50

Total Stations 6

Heavy 0

Medium KSCS 1

Light 5

Airplay Adds 3

KILT, KPLX, KSCS

THAT SUMMER

SONG 0.906/-0.008

Blue County
(Asylum-Curb)

Chart Move

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	2	13	BEVERLY HILLS WEEZER	NO. 1 (1 WK) Geffen	2768 2767	12.548 2
2	1	14	THE HAND THAT FEEDS NINE INCH NAILS	Nothing/Interscope	2723 2769	12.607 1
3	3	9	BEST OF YOU FOO FIGHTERS	Roswell/RCA/RMG	2674 2582	11.802 3
4	4	13	B.Y.O.B. SYSTEM OF A DOWN	American/Columbia	2104 2100	8.212 5
5	6	9	SPEED OF SOUND COLDPLAY	Capitol	1970 1939	8.923 4
6	5	22	HOLIDAY GREEN DAY	Reprise	1706 1950	7.957 6
7	8	10	REMEDY SEETHER	Wind-Up	1614 1487	5.490 11
8	9	9	FEEL GOOD INC GORILLAZ	Parlophone/Virgin	1584 1431	6.350 7
9	7	9	BLUE ORCHID THE WHITE STRIPES	Third Man/V2	1528 1490	5.884 9
10	11	5	RIGHT HERE STAINED	Flip/Atlantic	1349 1306	4.756 14
11	10	19	HAPPY? MUDVAYNE	EPIC	1317 1423	3.660 21
12	14	7	CAN'T REPEAT THE OFFSPRING	Columbia	1298 1244	4.140 18
13	13	7	YOUR TIME HAS COME AUDIOSLAVE	EPIC/Interscope	1285 1278	3.749 19
14	18	17	AN HONEST MISTAKE THE BRAVERY	Island/DJMG	1189 1139	5.835 10
15	17	14	HELENA (SO LONG & GOODNIGHT) MY CHEMICAL ROMANCE	Reprise	1170 1182	3.692 20
16	12	15	BE YOURSELF AUDIOSLAVE	EPIC/Interscope	1174 1282	6.350 8
17	15	20	E-PRO BECK	Interscope	1088 1223	5.191 12
18	16	14	SMILE LIKE YOU MEAN IT THE KILLERS	Island/DJMG	1081 1193	4.681 15
19	19	4	MAKE A MOVE INCUBUS	Immortal/Epic	901 855	2.481 24
20	20	34	MR. BRIGHTSIDE THE KILLERS	Island/DJMG	889 848	4.975 13
21	NEW		WAKE ME UP WHEN SEPTEMBER ENDS GREEN DAY	GREATEST GAINER/MAA Reprise	857 354	4.510 17
22	21	22	THE CLINCHER CHEVELLE	EPIC	741 838	3.162 22
23	23	9	TAKE ME PAPA ROACH	Eltonal/Geffen	697 713	1.791 32
24	28	3	COLORS CROSSFADE	FG/Columbia	695 591	1.316 -
25	34	3	GIRL BECK	Interscope	684 449	2.532 23
26	29	6	SWING LIFE AWAY RISE AGAINST	Geffen	611 517	1.819 29
27	30	5	FUTURES JIMMY EAT WORLD	Interscope	582 582	1.811 30
28	33	5	SUGAR, WE'RE GOIN' DOWN FALL OUT BOY	Fueled by Ramen/Island/DJMG	529 529	1.643 35
29	31	6	BLEED LIKE ME GARBAGE	Almo Sounds/Geffen	563 563	1.447 37
30	25	23	LITTLE SISTER QUEENS OF THE STONE AGE	Interscope	590 677	4.606 16
31	26	10	BEHIND THOSE EYES 3 DOORS DOWN	Republic/Universal/UMRG	545 636	1.335 -
32	35	3	GANGSTERS & THUGS TRANSPLANTS	Lasalle/Atlantic	531 475	1.796 31
33	24	15	WHEN I'M GONE (SADIE) NO ADDRESS	Atlantic	530 706	1.950 27
34	27	12	NO SURPRISE THEORY OF A DEADMAN	604/Roadrunner/DJMG	523 615	1.104 -
35	36	4	IN MY HEAD QUEENS OF THE STONE AGE	Interscope	483 461	1.134 -
36	22	10	LYLA OASIS	EPIC	469 733	1.400 40
37	38	20	SITTING, WAITING, WISHING JACK JOHNSON	Jack Johnson/Brushfire/UMRG	427 444	2.409 25
38	RE-ENTRY		BANQUET BLOC PARTY	Vice/DIM Mak/Atlantic	424 376	1.299 -
39	40	2	MIDDLE OF NOWHERE HOT HOT HEAT	Sire/Reprise	424 393	1.831 28
40	39	24	SOONER OR LATER BREAKING BENJAMIN	Hollywood	401 421	1.324 -

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

WAKE ME UP WHEN SEPTEMBER ENDS ☆ 24
Green Day (Reprise)

CIMX, KCNL, KFRR, KKND, KMBY, KNXX, WBWZ, WCY, WDL, WEND, WGRD, WHFS, WHRL, WHTG, WJBY, WLRS, WMAD, WMFS, WNFZ, WRAX, WRWK, WRZK, WRZX, WXDX

Total stations with six or more detections: 49

Total detections by daypart:

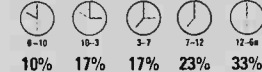


GIRL 11
Beck (Interscope)

CIMX, KCXX, KFTE, KITS, KROQ, KTCL, WBWZ, WKRL, WLRS, WOCL, WWDC

Total stations with six or more detections: 39

Total detections by daypart:

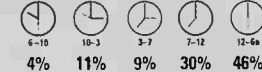


ATTACK 9
30 Seconds To Mars (Virgin)

KFTE, KNXX, KRZ, KXK, WARQ, WNFZ, WNNX, WROX, WXDX

Total stations with six or more detections: 24

Total detections by daypart:



FEEL GOOD INC 7
Gorillaz (Parlophone/Virgin)

KQRA, KZON, WKRL, WTZR, WWDC, WXDX, WZJO

Total stations with six or more detections: 63

Total detections by daypart:



L.S.F. (LOST SOULS FOREVER) 6
Kasabian (RCA/RMG)

KMYZ, KTZ, KXK, WHFS, WKRL, WTZR

Total stations with six or more detections: 32

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	COLD CROSSFADE (FG/COLUMBIA)	713 710
2	BOULEVARD OF BROKEN DREAMS GREEN DAY (REPRISE)	676 772
3	PAIN JIMMY EAT WORLD (INTERSCOPE)	640 674
4	SO COLD BREAKING BENJAMIN (HOLLYWOOD)	609 571
5	SCARS PAPA ROACH (EL TONAL/GEFFEN)	531 575
6	SOMEBODY TOLD ME THE KILLERS (ISLAND/DJMG)	510 489
7	TAKE ME OUT FRANZ FERDINAND (DOMINO/EPIC)	475 470
8	FLOAT ON MODEST MOUSE (EPIC)	449 423
9	DUALITY SLIPKNOT (ROADRUNNER/DJMG)	446 464
10	AMERICAN IDIOT GREEN DAY (REPRISE)	439 488
11	BREAKING THE HABIT LINKIN PARK (WARNER BROS.)	425 418
12	SANTERIA SUBLINE (GASOLINE ALLEY/GEFFEN)	397 392
13	SEVEN NATION ARMY THE WHITE STRIPES (THIRD MAN/V2)	375 361
14	CREEP RADIOHEAD (CAPITOL)	371 380
15	UGLY THE EXIES (ULTIMATUM/MELISMA/VIRGIN)	368 385
16	SONG 2 BLUR (FOOD/PARLOPHONE/VIRGIN)	363 382
17	WHAT I GOT SUBLINE (GASOLINE ALLEY/GEFFEN)	359 370
18	SELF ESTEEM THE OFFSPRING (EPITAPH)	355 360
19	LITHIUM NIRVANA (DGC/INTERSCOPE)	335 325
20	LOSER BECK (DGC/GEFFEN)	328 333

GREATEST GAINERS

INCREASE IN DETECTIONS

+503

☆ **WAKE ME UP WHEN SEPTEMBER ENDS**

Green Day (Reprise)
WRAX +34, KCNL +28, KKND +26, WDYL +21, KITS +20, KTZ +18, WHRL +16, WRZK +16, KNXX +15, WHTG +15

+175

☆ **GIRL**

Beck (Interscope)
KITS +20, KCNL +18, WOCL +14, WLRS +14, CIMX +12, KCXX +12, WWDC +12, WKRL +11, WAVF +9, KTCL +9

+153

☆ **FEEL GOOD INC**

Gorillaz (Parlophone/Virgin)
KZON +21, KQRA +18, KMBY +14, WWDC +13, KCNL +12, WZJO +11, WXTM +9, WTZR +9, WXDX +9, KNXX +8

+129

☆ **ATTACK**

30 Seconds To Mars (Virgin)
WXTM +15, KNXX +12, WXDX +10, WMAD +8, WROX +8, KFTE +7, KRZ +7, KMBY +6, WEDG +6, KDGE +6

+127

☆ **REMEDY**

Seether (Wind-Up)
WTZR +22, WRZK +20, WZJO +19, KPNT +15, KFTE +10, WRWK +10, WLRS +9, WBRU +9, WAQZ +7, WXTM +7

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MODERN ROCK POWER PLAYLISTS

KROQ Los Angeles		WBCN Boston		WKQX Chicago		WWDC Washington, DC		KDGE Dallas		KITS San Francisco				
St. VP/Pgm: Kevin Weatherly DM: Gene Sandblom MD: Marc Smith Infinity 323-930-1067		PD: Dave Wellington APD/MD: Steven Strick Infinity 617-745-1400		VP/Pgm: Mike Stern APD/MD: Jacent Jackson Emmis 312-527-8348		DM: Joe Beviacqua MD: Donelle Flynn AMD: Greg Roche Clear Channel 301-587-7100		PD: Duane Doherty APD/MD: Alan Ayo Clear Channel 972-770-7777		PD: Sean Demery APD/MD: Aaron Axelsen Infinity 415-402-6700				
TW LW		TW LW		TW LW		TW LW		TW LW		TW LW				
1 The Bravery An Honest Mistake	36	47	1 Foo Fighters Best Of You	38	34	1 Nine Inch Nails The Hand That Feeds	30	27	1 Chevelle The Clincher	45	45	1 Foo Fighters Best Of You	31	33
2 Audioslave Be Yourself	31	29	2 Weezer Beverly Hills	33	31	2 The Killers Mr. Brightside	29	16	2 Nine Inch Nails The Hand That Feeds	44	43	2 Gorillaz Feel Good Inc	30	31
3 Foo Fighters Best Of You	28	32	3 Beck E-Pro	32	3 Weezer Beverly Hills	28	28	3 Nine Inch Nails The Hand That Feeds	42	41	3 Pigeonhole Someday	28	31	
4 Coldplay Speed Of Sound	28	40	4 Green Day Holiday	30	4 Beck E-Pro	29	26	4 Foo Fighters Best Of You	42	41	4 Nine Inch Nails The Hand That Feeds	25	29	
5 Weezer Beverly Hills	27	36	5 Weezer We Are All On Drugs	29	5 Seether Remedy	22	18	5 System Of A Down B.Y.O.B.	42	45	5 Alkaline Trio Time To Waste	24	28	
6 Weezer Perfect Situation	26	25	6 The Exies Ugly	22	6 The White Stripes Blue Orchid	21	23	6 Weezer Beverly Hills	40	33	6 Beck Girl	22	29	
7 The Killers All These Things That I	26	42	7 Papa Roach Getting Away With Murder	19	7 Green Day Wake Me Up When September	20	11	7 The Exies Ugly	34	30	7 Queens Of The Stone Age Little Sister	22	19	
8 Audioslave Doesn't Remind Me	25	26	8 Franz Ferdinand Take Me Out	19	8 Foo Fighters Best Of You	20	18	8 Crossfade Cold	33	39	8 System Of A Down Lost In Hollywood	22	22	
9 Green Day Wake Me Up When September	24	25	9 Nine Inch Nails The Hand That Feeds	19	9 Staind Right Here	20	19	9 Breaking Benjamin So Cold	31	27	9 Audioslave Be Yourself	22	25	
10 Coldplay Fx You	23	17	10 Velvet Revolver Dirty Little Thing	18	10 Fall Out Boy Sugar, We're Going Down	20	19	10 The Burden Brothers Shadow	27	22	10 The Arcade Fire Rebellion (Lies)	21	31	
11 Queens Of The Stone Age Little Sister	23	29	11 Kings Of Leon Moxie's Chambers	18	11 Audioslave Your Time Has Come	19	17	11 Slipknot Duality	25	25	11 Green Day Wake Me Up When September	20	31	
12 The All-American Rejects Move Along	22	20	12 Papa Roach Like A Stone	18	12 Limp Bizkit N2U	18	15	12 My Chemical Romance Helena (So Long)	24	14	12 Kasabian I.S.F. (Lost Souls Forever)	20	17	
13 Nine Inch Nails The Hand That Feeds	22	26	13 U2 City Of Blinding Lights	18	13 System Of A Down B.Y.O.B.	18	17	12 Staind Right Here	23	16	12 Weezer Beverly Hills	20	31	
14 Jimmy Eat World Pain	18	19	14 The White Stripes Blue Orchid	18	14 System Of A Down B.Y.O.B.	18	17	12 Jimmy Eat World Pain	24	21	12 Weezer We Are All On Drugs	19	15	
15 System Of A Down B.Y.O.B.	17	25	15 U2 Vertigo	17	15 U2 Vertigo	18	17	12 Beck E-Pro	22	24	12 Ash Clones	19	15	
16 Social Distortion Reach For The Sky	15	0	16 Dropkick Murphys It's A Long Way To	17	16 The Bravery An Honest Mistake	17	18	12 Papa Roach Scars	18	21	12 Hot Hot Heat Goodnight Goodnight	19	21	
17 Gorillaz Feel Good Inc	15	20	17 Theory Of A Deadman Of Broken Dream	14	17 The Offspring Can't Repeat	17	21	12 Audioslave Your Time Has Come	18	21	12 The Lovemakers Prepare For The Fight	18	3	
18 System Of A Down Question!	14	20	18 Audioslave Be Yourself	14	18 Billy Corgan A.I.O.	16	14	12 My Chemical Romance Helena (So Long)	18	21	12 The White Stripes Blue Orchid	16	0	
19 Beck E-Pro	13	3	19 22:20s Devil In Me	13	19 My Chemical Romance Helena (So Long)	16	15	12 Oasis Lyla	16	20	12 U2 City Of Blinding Lights	16	0	
20 Jack Johnson Sitting, Waiting, Wishing	13	3	20 The Offspring Can't Repeat	12	20 The Offspring Can't Repeat	16	17	20 Breaking Benjamin So Cold	15	15	22 Dredg Bug Eyes	16	14	
21 Interpol Slow Hands	12	8	21 Green Day American Idiot	12	21 Queens Of The Stone Age Little Sister	16	25	21 Papa Roach Take Me	15	14	22 The Postal Service Such Great Heights	16	17	
22 The All-American Rejects Move Along	12	20	22 Audioslave Your Time Has Come	12	22 Rise Against Swing Life Away	15	18	21 The Killers Smile Like You Mean It	15	16	22 Jimmy Eat World Pain	16	18	
23 Hot Hot Heat Middle Of Nowhere	12	16	23 Dropkick Murphys Sunshine Highway	11	23 The Killers Smile Like You Mean It	14	15	22 Gorillaz Feel Good Inc	13	13	22 My Chemical Romance Helena (So Long)	16	0	
24 Green Day Holiday	12	19	24 Social Distortion Death Or Glory	11	24 Transplants Gangsters & Thugs	12	0	22 Green Day American Idiot	13	13	22 The Bravery An Honest Mistake	16	18	
25 The Killers Mr. Brightside	11	9	25 Billy Corgan Mtna Lvy (M.D.H.)	11	25 Alkaline Trio Time To Waste	12	18	25 Mudvayne Happy?	13	17	22 The Dead 60s Riot Radio	15	0	
26 The White Stripes Blue Orchid	11	17	26 Velvet Revolver Fall To Pieces	9	26 Jack Johnson Sitting, Waiting, Wishing	9	7	26 Beck Girl	12	0	26 Kaiser Chiefs I Predict A Riot	15	16	
27 The White Stripes Seven Nation Army	10	6	27 Velvet Revolver Fall To Pieces	9	27 Hot Hot Heat Middle Of Nowhere	9	11	26 The White Stripes Blue Orchid	12	2	26 Franz Ferdinand Take Me Out	15	16	
28 The Killers Smile Like You Mean It	10	10	28 Oasis Lyla	8	28 Jet Are You Gonna Be My Girl	8	6	28 The White Stripes Blue Orchid	11	13	28 Interpol Slow Hands	15	17	
29 Modest Mouse Float On	10	11	29 Garbage Bad Boyfriend	7	29 Queens Of The Stone Age In My Head	8	6	29 Incubus Make A Move	11	13	29 Jimmy Eat World Futures	15	23	
30 Franz Ferdinand Take Me Out	10	12	30 Aerosmith Sweet Emotion	6	30 Aerosmith Sweet Emotion	8	8	30 Sublime Wrong Way	11	11	30 The Bravery An Honest Mistake	15	23	
AA+ The Bravery Unconditional	9	0	AA+ Towers Of London On A Noose	6	5	AA+ Transplants Gangsters & Thugs	12	0	AA+ Taproot Calling	8	0	AA+ Back Girl	22	2
AA+ Foo Fighters No Way Back	7	0	AA+ Beck Girl	13	0	AA+ Beck Girl	12	0	AA+ Fall Out Boy Sugar, We're Going Down	6	0	AA+ Weezer We Are All On Drugs	19	0
AA+ The Killers Andy, You're A Star	7	0	AA+ Green Day Wake Me Up When September	11	0	AA+ Crossfade Colors	7	0	AA+ Deaf Pedestrians 15 Beers Ago	6	3	AA+ The Lovemakers Prepare For The Fight	18	3

ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

MAKE A MOVE 901/46

Incubus
(Immortal/Epic)

Chart Move: 19-19

Total Stations	62
Heavy	3
Medium	29
Light	30
Airplay Adds	1

WAKE ME UP WHEN SEPTEMBER ENDS 857/503

Green Day
(Reprise)

Chart Move: Debut 21

Total Stations	58
Heavy	3
Medium	28
Light	27
Airplay Adds	24

COLORS 695/104

Crossfade
(FG/Columbia)

Chart Move: 28-24

Total Stations	46
Heavy	2
Medium	23
Light	21
Airplay Adds	5

GIRL 664/175

Beck
(Interscope)

Chart Move: 34-25

Total Stations	54
Heavy	3
Medium	13
Light	38
Airplay Adds	11

SWING LIFE AWAY 611/24

Rise Against
(Geffen)

Chart Move: 29-26

Total Stations	42
Heavy	1
Medium	24
Light	17
Airplay Adds	2

FUTURES 606/24

Jimmy Eat World
(Interscope)

Chart Move: 30-27

Total Stations	46
Heavy	2
Medium	14
Light	30
Airplay Adds	3

SUGAR, WE'RE GOIN' DOWN 599/70

Fall Out Boy
(Fueled By Ramen/Island/IDJMG)

Chart Move: 33-28

Total Stations	45
Heavy	1
Medium	18
Light	26
Airplay Adds	5

BLEED LIKE ME 592/29

Garbage
(Almo Sounds/Geffen)

Chart Move: 31-29

Total Stations	51
Heavy	2
Medium	15
Light	34
Airplay Adds	1

GANGSTERS & THUGS 535/60

Transplants
(Lasalle/Atlantic)

Chart Move: 35-32

Total Stations	55
Heavy	2
Medium	12
Light	41
Airplay Adds	4

IN MY HEAD 483/22

Queens Of The Stone Age
(Interscope)

Chart Move: 36-35

Total Stations	47
Heavy	0
Medium	13
Light	34
Airplay Adds	2

BANQUET 424/48

Bloc Party
(Vice/Dim Mak/Atlantic)

Chart Move: Re-Entry 38

Total Stations	48
Heavy	1
Medium	11
Light	36
Airplay Adds	1

MIDDLE OF NOWHERE 424/31

Hot Hot Heat
(Sire/Reprise)

Chart Move: 40-39

Total Stations	39
Heavy	0
Medium	12
Light	27
Airplay Adds	3

CHART BOUND

L.S.F. (LOST SOULS FOREVER) 394/31

Kasabian
(RCA/RMG)

Total Stations	43
Heavy	0
Medium	7
Light	36
Airplay Adds	6

DAKOTA (YOU MADE ME FEEL LIKE THE ONE) 372/19

Stereophonics
(V2)

Total Stations	27
Heavy	2
Medium	9
Light	16

ATTACK 343/129

30 Seconds To Mars
(Virgin)

Total Stations	34
Heavy	0
Medium	8
Light	26
Airplay Adds	9

RIOT RADIO 335/8

The Dead 60s
(Deltasonic/Epic)

Total Stations	38
Heavy	0
Medium	5
Light	33
Airplay Adds	2

TIME TO WASTE 325/36

Alkaline Trio
(Vagrant/Interscope)

Total Stations	36
Heavy	0
Medium	8
Light	28
Airplay Adds	5

BROTHER 289/26

Dark New Day
(Warner Bros.)

Total Stations	25
Heavy	1
Medium	8
Light	16
Airplay Adds	1

OHIO IS FOR LOVERS 224/1

Hawthorne Heights
(Victory)

Total Stations	28
Heavy	0
Medium	4
Light	24
Airplay Adds	2

HEARD THAT SONG 211/1

MxPx
(SideOneDummy)

Total Stations	21
Heavy	1
Medium	3
Light	17
Airplay Adds	2

WE ARE ALL ON DRUGS 197/18

Weezer
(Geffen)

Total Stations	25
Heavy	0
Medium	5
Light	20
Airplay Adds	3

CITY OF BLINDING LIGHTS 176/90

U2
(Interscope)

Total Stations	14
Heavy	1
Medium	5
Light	8
Airplay Adds	4

WASTELAND 166/74

10 Years
(Republic/Universal/UMRG)

Total Stations	24
Heavy	1
Medium	2
Light	21
Airplay Adds	3

ALL THESE THINGS THAT I'VE DONE 152/41

The Killers
(Island/IDJMG)

Total Stations	13
Heavy	0
Medium	5
Light	8
Airplay Adds	2

I'M THE ONE 145/0

Static-X
(Warner Bros.)

Total Stations	18
Heavy	0
Medium	3
Light	15

HAPPENS ALL THE TIME 124/31

Cold
(Lava)

Total Stations	23
Heavy	0
Medium	3
Light	20
Airplay Adds	4

★ CALLING 123/79

Taproot
(Velvet Hammer/Atlantic)

Total Stations	29
Heavy	0
Medium	2
Light	27
Airplay Adds	4

QUESTION! 121/31

System Of A Down
(American/Columbia)

Total Stations	16
Heavy	0
Medium	3
Light	13
Airplay Adds	2

DIRTY LITTLE SECRET 116/26

The All-American Rejects
(Doghouse/Interscope)

Total Stations	17
Heavy	0
Medium	1
Light	16
Airplay Adds	2

ITURN MY CAMERA ON 115/38

Spoon
(Matador/Beggars Group)

Total Stations	12
Heavy	0
Medium	4
Light	8
Airplay Adds	3

★ GOD KILLED THE QUEEN 107/52

Louis XIV
(Pineapple/Atlantic)

Total Stations	14
Heavy	0
Medium	2
Light	12
Airplay Adds	6

FIX YOU 105/2

Coldplay
(Capitol)

Total Stations	11
Heavy	0
Medium	3
Light	8
Airplay Adds	6

★ OH MY GOD 101/47

Kaiser Chiefs
(B-Unique/Universal/UMRG)

Total Stations	30
Heavy	0
Medium	1
Light	29
Airplay Adds	5

FAMILIAR REALM 100/27

CKY
(Island/IDJMG)

Total Stations	20
Heavy	0
Medium	1
Light	19
Airplay Adds	3

LOVERCALL 95/16

Danko Jones
(Razor & Tie)

Total Stations	16
Heavy	0
Medium	2
Light	14

CAR UNDERWATER 85/3

Armor For Sleep
(Equal Vision)

Total Stations	11
Heavy	1
Medium	0
Light	10

★ RAIN (2005) 81/69

Breaking Benjamin
(Hollywood)

Total Stations	23
Heavy	0
Medium	1
Light	22
Airplay Adds	4

★ NARC 80/37

Interpol
(Matador/Beggars Group)

Total Stations	21
Heavy	0
Medium	2
Light	19
Airplay Adds	1

JESUS OF SUBURBIA 77/12

Green Day
(Reprise)

Total Stations	13
Heavy	0
Medium	2
Light	11

SUNSHINE HIGHWAY 76/5

Dropkick Murphys
(Hellcat/Epitaph)

Total Stations	6
Heavy	1
Medium	2
Light	3

GOOD PEOPLE 73/14

Jack Johnson
(Jack Johnson/Brushfire/UMRG)

Total Stations	8
Heavy	0
Medium	1
Light	7
Airplay Adds	1

★ DOESN'T REMIND ME 73/46

Audioslave
(Epic/Interscope)

Total Stations	6
Heavy	0
Medium	2
Light	4
Airplay Adds	3

OVER MY HEAD (CABLE CAR) 71/14

The Fray
(Epic)

Total Stations	10
Heavy	1
Medium	1
Light	8
Airplay Adds	1

ACTIVE ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	20	HAPPY? MUDVAYNE	NO. 1 (9 WKS) EPIC	1834	1806	8.325	1
2	2	14	THE HAND THAT FEEDS NINE INCH NAILS	NOTHING/INTERSCOPE	1773	1769	7.899	2
3	3	13	B.Y.O.B. SYSTEM OF A DOWN	AMERICAN/COLUMBIA	1724	1690	6.837	5
4	4	11	REMEDY SEETHER	GREATEST GAINER WIND-UP	1703	1590	7.564	3
5	6	9	BEST OF YOU FOO FIGHTERS	ROSWELL/RCA/RMG	1550	1482	6.876	4
6	5	15	HOLIDAY GREEN DAY	REPRISE	1292	1568	5.835	6
7	7	6	RIGHT HERE STAINED	FLIP/ATLANTIC	1261	1203	4.770	7
8	8	21	NO SURPRISE THEORY OF A DEADMAN	604/ROADRUNNER/DJMG	1126	1176	4.211	9
9	11	7	CAN'T REPEAT THE OFFSPRING	COLUMBIA	1029	992	3.971	11
10	10	10	BE YOURSELF AUDIOSLAVE	EPIC/INTERSCOPE	1019	1067	4.617	8
11	10	24	THE CLINCHER CHEVELLE	EPIC	946	1056	3.973	10
12	12	17	BEFORE I FORGET SLIPKNOT	ROADRUNNER/DJMG	927	927	3.187	12
13	3	10	TAKE ME PAPA ROACH	EL TONAL/GEFFEN	873	846	2.602	15
14	14	9	BROTHER DARK NEW DAY	WARNER BROS.	857	827	2.496	16
15	15	8	YOUR TIME HAS COME AUDIOSLAVE	EPIC/INTERSCOPE	847	825	3.017	14
16	16	17	WHEN I'M GONE (SADIE) NO ADDRESS	ATLANTIC	756	779	2.432	17
17	19	7	COLORS CROSSFADE	FG/COLUMBIA	706	648	1.833	19
18	21	4	MAKE A MOVE INCUBUS	AIRPOWER IMMORTAL/EPIC	668	570	1.829	20
19	18	61	SO COLD BREAKING BENJAMIN	HOLLYWOOD	635	666	3.127	13
20	17	11	BEHIND THOSE EYES 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	631	694	1.800	21
21	22	7	I'M THE ONE STATIC-X	WARNER BROS.	579	525	1.564	22
22	20	25	SOONER OR LATER BREAKING BENJAMIN	HOLLYWOOD	476	591	1.846	18
23	23	10	LOVE TO LET YOU DOWN LIFE OF AGONY	EPIC	422	412	0.903	27
24	26	11	SHOW ME A SIGN BREAKING POINT	WIND UP	390	323	0.905	26
25	27	5	FADE AWAY DAY OF FIRE	ESSENTIAL/JIVE/ZOMBA	356	302	0.638	32
26	25	11	BEVERLY HILLS WEEZER	GEFFEN	354	333	1.136	23
27	24	5	FALLEN ANGELS RA	REPUBLIC/UNIVERSAL/UMRG	332	333	0.652	31
28	31	2	WASTELAND 10 YEARS	REPUBLIC/UNIVERSAL/UMRG	302	214	0.466	37
29	34	2	TRYIN TO BE ME TOMMY LEE	TL EDUCATIONAL	260	178	1.110	24
30	28	4	IN DUE TIME SUBMERSED	WIND-UP	250	236	0.334	-
31	39	2	FAMILIAR REALM CKY	MOST AIRPLAY ADDS ISLAND/DJMG	217	160	0.501	35
32	32	4	FIRE IT UP BLACK LABEL SOCIETY	ARTEMIS	207	200	0.660	30
33	30	10	BLUE JEANS SILVERTIDE	J/RMG	180	231	0.772	28
34	37	5	THOSE AROUND YOU INTANGIBLE	LARKIO	176	167	0.364	-
35	NEW		ATTACK 30 SECONDS TO MARS	VIRGIN	173	146	0.214	-
36	NEW		LOVERCALL DANKO JONES	RAZOR & TIE	171	136	0.479	36
37	38	3	IN MY HEAD QUEENS OF THE STONE AGE	INTERSCOPE	167	162	0.206	-
38	40	2	SET IT OFF SKINDRED	BIELER BROS./LAVA	165	156	0.280	-
39	29	20	ALONE THE PROM KINGS	THREE KINGS	148	232	0.385	-
40	36	15	E-PRO BECK	INTERSCOPE	141	175	0.744	29

MOST AIRPLAY ADDS

TITLE
ARTIST / LABEL

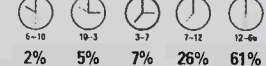
NEW STATIONS

FAMILIAR REALM 10
CKY

(Island/DJMG)
KDJE, KHTQ, KNCN, KRZR, KUPD,
WAAF, WLZR, WNOR, WQXA, WYBB

Total stations with six or more detections: 20

Total detections by daypart:



TRYIN TO BE ME 9

Tommy Lee
(TL Educational)
KCAL, KHTQ, KICT, KUPD, WLZR,
WNOR, WRTT, WXQR, WXZZ

Total stations with six or more detections: 21

Total detections by daypart:



HAPPENS ALL THE TIME 8

Cold
(Lava)
KDJE, KICT, WBZX, WCCC, WIII,
WRXW, WWBN, WXQR

Total stations with six or more detections: 10

Total detections by daypart:

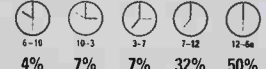


ALWAYS 7

Dope
(Ricon/Artemis)
KCAL, KDJE, KICT, WRTT, WRXW,
WWBN, WYBB

Total stations with six or more detections: 8

Total detections by daypart:

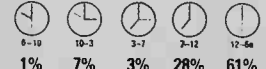


WASTELAND 6

10 Years
(Republic/Universal/UMRG)
KOMP, KQRC, WCCC, WNOR, WNVE,
WQXA

Total stations with six or more detections: 23

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	DUALITY SLIPKNOT (ROADRUNNER/DJMG)	524	578
2	GETTING AWAY WITH MURDER PAPA ROACH (EL TONAL/GEFFEN)	509	511
3	COLD CROSSFADE (FG/COLUMBIA)	443	451
4	HOME THREE DAYS GRACE (JIVE/ZOMBA)	405	425
5	JUST LIKE YOU THREE DAYS GRACE (JIVE/ZOMBA)	404	395
6	BOULEVARD OF BROKEN DREAMS GREEN DAY (REPRISE)	402	420
7	SLITHER VELVET REVOLVER (RCA/RMG)	395	428
8	FALL TO PIECES VELVET REVOLVER (RCA/RMG)	352	405
9	LYING FROM YOU LINKIN PARK (WARNER BROS.)	293	309
10	(I HATE) EVERYTHING ABOUT YOU THREE DAYS GRACE (JIVE/ZOMBA)	283	294
11	COLD HARD BITCH JET (ELEKTRA/ATLANTIC)	282	299
12	FAINT LINKIN PARK (WARNER BROS.)	276	285
13	WOULD? ALICE IN CHAINS (COLUMBIA)	272	280
14	BURNING BRIGHT SHINEDOWN (ATLANTIC)	271	291
15	SCARS PAPA ROACH (EL TONAL/GEFFEN)	263	278
16	BODIES DROWNING POOL (WIND-UP)	253	239
17	I STAND ALONE GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	252	265
18	NUMB LINKIN PARK (WARNER BROS.)	250	255
19	LITHIUM NIRVANA (DGC/GEFFEN/INTERSCOPE)	244	227
20	ROOSTER ALICE IN CHAINS (COLUMBIA)	244	251

GREATEST GAINERS

INCREASE IN
DETECTIONS

+113

+110

+98

+88

+82

REMEDY

Seether (Wind-up)
WMMS +24, WXTB +20, WRQC +11, WAQX +10, KISW +10,
KFRQ +9, WZZN +8, WTKX +8, WEBN +8, WNOR +8

CALLING

Taproot (Velvet Hammer/Atlantic)
WZOR +27, WWBN +19, WAAF +12, KRXQ +10, WNOR +10,
WZZN +8, WNVE +6, WRXW +5, WJJO +3, WXZZ +3

MAKE A MOVE

Incubus (Immortal/Epic)
WCCC +12, KHTQ +8, KRAB +8, WQXA +7, WTKX +7,
WIII +6, KISS +6, WWWX +4, WXZZ +4, KDJE +4

WASTELAND

10 Years (Republic/Universal/UMRG)
KDJE +12, KQRC +9, WRTT +8, KOMP +6, WNVE +5,
WIII +5, WRQC +5, WRXW +4, WYBB +4, WXQR +3

TRYIN TO BE ME

Tommy Lee (TL Educational)
WNOR +19, KHTQ +12, WXZZ +10, WXQR +9, KUPD +8,
KICT +7, WKLO +4, WCCC +4, WLZR +4, WIII +4

59 active rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

ACTIVE ROCK PANEL — 59 STATIONS

Albany, N.Y.	WQBK	Columbus, Ohio	WBZX	Green Bay, Wis.	WWWX	Lexington, Ky.	WXZZ	Oklahoma City	KATT	San Bernardino, Calif.	KCAL
Albuquerque, N.M.	KTEG	Corpus Christi, Texas	KNCN		WZOR	Little Rock, Ark.	KDJE	Pensacola, Fla.	WTKX	San Diego	KIOZ
Bakersfield, Calif.	KRAB	Denver	KBPI	Greenville, N.C.	WXQR	Louisville, Ky.	WTFX	Philadelphia	WYSP	Seattle	KISW
Baltimore	WYFY	Des Moines, Iowa	KAZR	Harrisburg, Pa.	WQXA	Madison, Wis.	WJJO	Phoenix	KUPD	Spokane, Wash.	KHTQ
Boston	WAAF	Detroit	WRIF	Hartford, Conn.	WCCC	Manchester, N.H.	WGIR	Portland, Ore.	KUFO	Springfield, Mo.	KZRQ
Charleston, S.C.	WYBB	Flint, Mich.	WWBN	Huntsville, Ala.	WRTT	McAllen, Texas	KFRQ	Rochester, N.Y.	WNVE	Syracuse, N.Y.	WAQX
Chicago	WZZN	Ft. Myers, Fla.	WRQC	Jackson, Miss.	WRXW	Milwaukee	WLZR	Sacramento, Calif.	KRXQ	Tampa, Fla.	WXTB
Cincinnati	WEBN	Fresno, Calif.	KRZR	Kansas City	KQRC	Minneapolis	KXXR	Salt Lake City	KBER	Tulsa, Okla.	KRTQ
Cleveland	WMMS	Grand Rapids, Mich.	WKLO	Kenosha, Wisc.	WIII	Monmouth/Ocean, N.J.	WRAT	San Antonio, Texas	KISS	Wichita, Kan.	KICT
Colorado Springs, Colo.	KILO			Las Vegas	KOMP	Norfolk, Va.	WNOR		KSRX	Wilkes-Barre, Pa.	WBSX

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

ACTIVE ROCK POWER PLAYLISTS

Station	PD	APD/MD	MD	TW	LW	Station	PD	APD/MD	MD	TW	LW	Station	PD	APD/MD	MD	TW	LW	Station	PD	APD/MD	MD	TW	LW	Station	PD	APD/MD	MD	TW	LW	Station	PD	APD/MD	MD	TW	LW	Station	PD	APD/MD	MD	TW	LW	Station	PD	APD/MD	MD	TW	LW	Station	PD	APD/MD	MD	TW	LW																																																																																										
WYSP Philadelphia VP/Pgm: Tim Sabean APD: Gil Edwards MD: Spike Infinity 215-825-9460						WRIF Detroit DM: Doug Padell APD/MD: Mark Pennington Greater Media 248-547-0101						WZZM Chicago PD: Bill Gamble APD: Steve Levy MD: James VanDsdol ABC/Disney 312-984-9923						WMMS Cleveland PD: Bo Matthews MD: Hunter Scott Clear Channel 216-520-2600						KXXR Minneapolis PD: Wade Under APD/MD: Pablo ABC/Disney 612-617-4000						WAAF Boston PD: Keith Hastings MD: Mistress Carrie Entercom 617-779-5800						KISW Seattle PD: Dave Richards APD: Ryan Castle MD: Ashley Wilson Entercom 206-285-7625						KQRC Kansas City PD: Bob Edwards APD/MD: Dave Fritz Entercom 913-677-8998						WIYY Baltimore PD: Dave Hill APD/MD: Rob Heckman Hearst 410-899-0098						WEBN Cincinnati DM/PD: Scott Reinhardt MD: Rick "The Dude" Vaske Clear Channel 513-886-8300						KISS San Antonio DM: Virgil Thompson APD/MD: Mike Picozzi 210-646-0105						WCCC Hartford DM/PD: Michael Picozzi APD/MD: Mike Karolyi Marlin 860-525-1069						KBPI Denver Dir/Pgm: Mike D'Connor PD: Willie B. Clear Channel 303-713-8000						KCAL San Bernardino PD: Steve Hoffman APD/MD: Daryl Norsell Anahem 909-793-3554						KUPD Phoenix PD: J.J. Jeffries MD: Larry McFeele Sandusky 480-839-0400						WXTB Tampa Dir/Pgm: Brad Hardin PD: Brian Medina MD: Alicia Killarow Clear Channel 813-832-1000						KRXQ Sacramento SM: Jim Fox MD: Pat Martin Entercom 916-334-7777						WBZX Columbus PD: Hal Fish APD/MD: Ronni Hunter North American 614-481-7800						WLZR Milwaukee PD: Sean Elliott MD: Marilyn Mee Saga 414-978-9000						WGIR Manchester PD: Alex James APD: Becky Pohotsky Clear Channel 603-625-6915						KUFO Portland DM: Dave Numme APD/MD: Dan Bozyk Infinity 503-222-1011						WOXA Harrisburg MD: Nixon Citadel 717-367-7700						KIOZ San Diego Dir. FM Pgm: Jim Richards PD/MD: Shauna Moran Clear Channel 619-592-2000						WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker Saga 757-366-9900					

ACTIVE ROCK ROTATIONS Heavy = 21+ Medium = 14-21 Light = Under 14

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

HERITAGE ROCK ROTATIONS Heavy = 18+ Medium = 12-17 Light = Under 12

AIRPOWER

MAKE A MOVE 668/98
Incubus
(Immortal/Epic)

AIRPLAY LEADER
(1st Station to 100 Plays)

WNVE Rochester, NY
PD: Erick Anderson
MD: Nick DiTucci
Date: 06/12/05

Chart Move: 21-18

Total Stations 48
Heavy KRAB, KRZR, KXXR, KZRO, WNVE, WQXA, WRQC, WWWX, WXQR, WZOR, WZZN 11
Medium KDJE, KHTQ, KICT, KILQ, KRXQ, WAQX, WCCC, WIIL, WJJO, WRTT, WRXW, WWBN, WXZZ, WYBB 14
Light 23
Airplay Adds 2
KISS, WTKX

AIRPOWER BOUND

I'M THE ONE 579/54
Static-X
(Warner Bros.)

Chart Move: 22-21

Total Stations 47
Heavy KDJE, KHTQ, KNCN, KRZR, KTEG, WJJO, WNVE, WXQR, WZZN 9
Medium KBPI, KICT, KIOZ, KUFO, KUPD, KZRO, WRTT, WWBN, WWWX, WYBB, WZOR 11
Light 27
Airplay Adds 1
WQBK

LOVE TO LET YOU DOWN 422/10
Life Of Agony
(Epic)

Chart Move: 23-23

Total Stations 41
Heavy KQRC, WRXW, WXQR 3
Medium KDJE, KHTQ, KILQ, WJJO, WXTB, WZOR 6
Light 32
Airplay Adds 1
WTKX

SHOW ME A SIGN 390/67
Breaking Point
(Wind-up)

Chart Move: 26-24

Total Stations 32
Heavy KDJE, KUPD, WAQX, WRXW 4
Medium KHTQ, KICT, WIIL, WJJO, WRTT, WWBN, WXQR, WZOR 8
Light 20
Airplay Adds 1
WKLO

FADE AWAY 356/54
Day Of Fire
(Essential/Jive/Zomba)

Chart Move: 27-25

Total Stations 34
Heavy KHTQ, KQRC 2
Medium KDJE, KISW, KRXQ, WQBK, WXQR 5
Light 27
Airplay Adds 5
KFRQ, KNCN, KOMP, WWWX, WYBB

BEVERLY HILLS 354/21
Weezer
(Geffen)

Chart Move: 25-26

Total Stations 21
Heavy KCAL, KDJE, KRAB, KTEG, WXQR 5
Medium KFRQ, KHTQ, WBZX, WCCC, WRTT, WTKX, WYSP 7
Light 9

WASTELAND 302/88
10 Years
(Republic/Universal/UMRG)

Chart Move: 31-28

Total Stations 41
Heavy KDJE 1
Medium KRAB, WRTT, WWBN, WXQR 4
Light 36
Airplay Adds 6
KOMP, KQRC, WCCC, WNOR, WNVE, WQXA

TRYIN TO BE ME 260/82
Tommy Lee
(TL Educational)

Chart Move: 34-29

Total Stations 26
Heavy KOMP, WNOR 2
Medium KHTQ, WKLO, WRIF 3
Light 21
Airplay Adds 9
KCAL, KHTQ, KICT, KUPD, WLZR, WNOR, WRTT, WXQR, WXZZ

IN DUE TIME 250/14
Submersed
(Wind-up)

Chart Move: 28-30

Total Stations 23
Heavy KDJE, WZOR 2
Medium WAQX, WIIL, WJJO, WRTT 4
Light 17
Airplay Adds 2
KNCN, WRQC

FAMILIAR REALM 217/57
CKY
(Island/IDJMG)

Chart Move: 39-31

Total Stations 30
Heavy 0
Medium WXQR, WYSP, WZOR 3
Light 27
Airplay Adds 10
KDJE, KHTQ, KNCN, KRZR, KUPD, WAAF, WLZR, WNOR, WQXA, WYBB

FIRE IT UP 207/7
Black Label Society
(Artemis)

Chart Move: 32-32

Total Stations 19
Heavy 0
Medium KDJE, KILQ, KUFO, WAAF, WJJO, WYSP, WZOR 7
Light 12

THOSE AROUND YOU 176/9
Intangible
(Larkio)

Chart Move: 37-34

Total Stations 18
Heavy WYBB 1
Medium KFRQ, KHTQ, WJJO, WXQR 4
Light 13

ATTACK 173/27
30 Seconds To Mars
(Virgin)

Chart Move: Debut 35

Total Stations 36
Heavy WZOR 1
Medium WJJO 1
Light 34
Airplay Adds 3
WRQC, WWWX, WYBB

LOVERCALL 171/35
Danko Jones
(Razor & Tie)

Chart Move: Debut 36

Total Stations 31

Heavy KBPI, WYSP 2
Medium KDJE, WXQR 2
Light 27
Airplay Adds 1
KATT

IN MY HEAD 167/5
Queens Of The Stone Age
(Interscope)

Chart Move: 38-37

Total Stations 23
Heavy KHTQ 1
Medium 0
Light 22
Airplay Adds 2
KATT, WCCC

SET IT OFF 165/9
Skindred
(Bieler Bros./Lava)

Chart Move: 40-38

Total Stations 22
Heavy 0
Medium WJJO 1
Light 21
Airplay Adds 2
KUPD, WIIL

CHART BOUND

★ **CALLING** 135/110
Taproot
(Velvet Hammer/Atlantic)

Total Stations 20
Heavy WZOR 1
Medium WAAF, WJJO, WWBN 3
Light 16
Airplay Adds 6
KRXQ, WNOR, WNVE, WWBN, WZOR, WZZN

HAPPENS ALL THE TIME 132/49
Cold
(Lava)

Total Stations 18
Heavy 0
Medium WJJO, WXQR 2
Light 16
Airplay Adds 8
KDJE, KICT, WBZX, WCCC, WIIL, WRXW, WWBN, WXQR

RISE RIVER RISE 122/8
Corrosion Of Conformity
(Sanctuary)

Total Stations 17
Heavy 0
Medium WJJO 1
Light 16
Airplay Adds 1
KFRQ

COME ON, COME IN 107/63
Velvet Revolver
(Wind-up)

Total Stations 16
Heavy 0
Medium KILQ, KXXR, WWWX 3
Light 13
Airplay Adds 6
KILQ, KQRC, KRTQ, WRTT, WTFX, WXZZ

★ **ALWAYS** 97/64
Dope
(Recon/Artemis)

Total Stations 16
Heavy WJJO 1
Medium 0
Light 15
Airplay Adds 7
KCAL, KDJE, KICT, WRTT, WRXW, WWBN, WYBB

TROPTRIPICAL 85/0
Sound And Fury
(Athelas)

Total Stations 5
Heavy KISW, KQRC, KRXQ, WAAF 4
Medium 0
Light 1

★ **QUESTION!** 81/47
System Of A Down
(American/Columbia)

Total Stations 8
Heavy WXTB 1
Medium KILQ, KRZR 2
Light 5
Airplay Adds 2
KRZR, WXTB

WHAT YOU DESERVE 64/14
The Exies
(Ultimatum/Melisma/Virgin)

Total Stations 10
Heavy 0
Medium 0
Light 10
Airplay Adds 2
KFRQ, WIIL

HELENA (SO LONG & GOODNIGHT) 57/4
My Chemical Romance
(Reprise)

Total Stations 5
Heavy KRAB 1
Medium WXQR 1
Light 3

★ **DIE FOR YOU** 51/49
Megan McCauley
(Wind-up)

Total Stations 9
Heavy 0
Medium 0
Light 9
Airplay Adds 5
KDJE, WAQX, WJJO, WRTT, WYBB

★ **RAIN (2005)** 50/35
Breaking Benjamin
(Hollywood)

Total Stations 19
Heavy 0
Medium WXQR 1
Light 18
Airplay Adds 3
WIIL, WRXW, WXQR

★ **PANIC PRONE** 44/19
Chevelle
(Epic)

Total Stations 21
Heavy 0
Medium KRZR 1
Light 20

★ **CITY OF BLINDING LIGHTS** 44/10
U2
(Interscope)

Total Stations 6
Heavy 0
Medium 0
Light 6

★ **15 BEERS AGO** 36/4
Deaf Pedestrians
(Dotpointperiod)

Total Stations 6
Heavy 0
Medium 0
Light 6

AIRPOWER

THE HAND THAT FEEDS 127/22
Nine Inch Nails
(Nothing/Interscope)

AIRPLAY LEADER
(1st Station to 100 Plays)

KLAQ El Paso, TX
PD: Courtney Nelson
MD: Glen Garza
Date: 05/08/05

Chart Move: 17-14

Total Stations 11
Heavy KLAQ, WBBB 2
Medium WXMM, WZZO 2
Light 7
Airplay Adds 1
WXMM

AIRPOWER BOUND

YOUR TIME HAS COME 122/5
Audioslave
(Epic/Interscope)

Chart Move: 16-15

Total Stations 14
Heavy 0
Medium KLAQ, WDHA, WHJY, WKLC, WONE 5
Light 9

TRYIN TO BE ME 86/20
Tommy Lee
(TL Educational)

Chart Move: 25-21

Total Stations 9
Heavy WDHA 1
Medium WVRK 1
Light 7
Airplay Adds 2
WMMR, WONE

SPEED OF SOUND 66/10
Coldplay
(Capitol)

Chart Move: 28-26

Total Stations 5
Heavy WBBB 1
Medium KTYD 1
Light 3
Airplay Adds 1
KDKB

COLORS 53/2
Crossfade
(FG/Columbia)

Chart Move: 30-29

Total Stations 8
Heavy KMDD 1
Medium KLAQ 1
Light 6

NO MATTER WHAT 49/3
Def Leppard
(Island/IDJMG)

Chart Move: Debut 30

Total Stations 7
Heavy 0
Medium WFBQ, WLVO, WPLR 3
Light 4
Airplay Adds 1
WPLR

CHART BOUND

★ **WASTELAND** 44/20
10 Years
(Republic/Universal/UMRG)

Total Stations 9
Heavy 0
Medium 0
Light 9
Airplay Adds 2
KTUX, WVRK

★ **COME ON, COME IN** 41/31
Velvet Revolver
(Wind-up)

Total Stations 7
Heavy 0
Medium WAFX 1
Light 6
Airplay Adds 3
WDHA, WONE, WAFX

I DON'T NEED NO DOCTOR 39/3
Styx
(New Door/UMe)

Total Stations 6
Heavy 0
Medium WONE 1
Light 5

HAPPY? 38/1
Mudvayne
(Epic)

Total Stations 8
Heavy 0
Medium KLAQ, WVRK 2
Light 6

B.Y.O.B. 37/9
System Of A Down
(American/Columbia)

Total Stations 9
Heavy 0
Medium KLAQ 1
Light 8
Airplay Adds 1
KZRR

CAN'T REPEAT 32/1
The Offspring
(Columbia)

Total Stations 6
Heavy 0
Medium KLAQ 1
Light 5

★ **BEVERLY HILLS** 31/8
Weezer
(Geffen)

Total Stations 3
Heavy WBBB 1
Medium 0
Light 2

★ **LYLA** 26/11
Oasis
(Epic)

Total Stations 9
Heavy 0
Medium WMMR 1
Light 8

HERITAGE ROCK

DANCE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
#1	1	17	SHINE IT ALL AROUND	ROBERT PLANT AND THE STRANGE SENSATION	NO. 1 (2 WKS) ES PARANZA/SANCTUARY	382 390	2.246	1
2	1	15	BE YOURSELF	AUDIOSLAVE	EPIC/INTERSCOPE	382 413	2.046	3
3	3	33	BOULEVARD OF BROKEN DREAMS	GREEN DAY	REPRISE	356 360	2.191	2
4	4	9	BEST OF YOU	FOO FIGHTERS	ROSWELL/RCA/RMG	341 327	1.524	5
5	5	10	REMEDY	SEETHER	WIND UP	325 323	1.250	7
6	6	12	HOLIDAY	GREEN DAY	REPRISE	290 280	1.595	4
7	8	5	RIGHT HERE	STAINED	GREATEST GAINER* FLIP/ATLANTIC	273 240	1.135	9
8	9	11	BEHIND THOSE EYES	3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	263 240	1.369	6
9	10	22	NO SURPRISE	THEORY OF A DEADMAN	604/ROADRUNNER/DJMG	253 232	1.003	10
10	7	48	FALL TO PIECES	VELVET REVOLVER	RCA/RMG	251 260	1.250	8
11	12	37	BURNING BRIGHT	SHINEDOWN	ATLANTIC	165 167	0.593	15
12	13	72	COLD HARD BITCH	JET	ELEKTRA/ATLANTIC	145 149	0.753	13
13	11	30	LET ME GO	3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	142 183	0.652	14
14	17	8	THE HAND THAT FEEDS	NINE INCH NAILS	AIRPOWER NOTHING/INTERSCOPE	127 105	0.441	19
15	16	6	YOUR TIME HAS COME	AUDIOSLAVE	EPIC/INTERSCOPE	122 117	0.300	24
16	20	3	CITY OF BLINDING LIGHTS	U2	INTERSCOPE	122 95	0.833	11
17	15	22	SOONER OR LATER	BREAKING BENJAMIN	HOLLYWOOD	102 122	0.535	16
18	18	13	WHEN I'M GONE (SADIE)	NO ADDRESS	ATLANTIC	98 102	0.181	-
19	14	18	BLUE JEANS	SILVERTIDE	J/RMG	91 140	0.140	-
20	24	20	BETTER NOW	COLLECTIVE SOUL	EL	88 70	0.498	17
21	25	2	TRYIN' TO BE ME	TOMMY LEE	TL EDUCATIONAL	86 66	0.199	-
22	21	26	HOME	THREE DAYS GRACE	JIVE/ZOMBA	79 82	0.233	28
23	19	6	LET ME TAKE YOU THERE	SAMMY AND THE WABOS	AZOFF	72 97	0.454	18
24	22	7	AMERICAN BABY	DAVE MATTHEWS BAND	RCA/RMG	69 80	0.364	20
25	23	6	BROTHER	DARK NEW DAY	WARNER BROS.	67 72	0.146	-
26	28	2	SPEED OF SOUND	COLOPLAY	CAPITOL	66 56	0.280	26
27	RE-ENTRY	THE CLINCHER	CHEVELLE	EPIC	57 46	0.160	-	
28	26	5	TAKE ME	PAPA ROACH	EL TONAL/GEFFEN	54 62	0.362	21
29	30	2	COLORS	CROSSFADE	FG/COLUMBIA	53 51	0.148	-
30	NEW	NO MATTER WHAT	DEF LEPPARD	ISLAND/DJMG	49 46	0.207	29	

TRIPLE-A

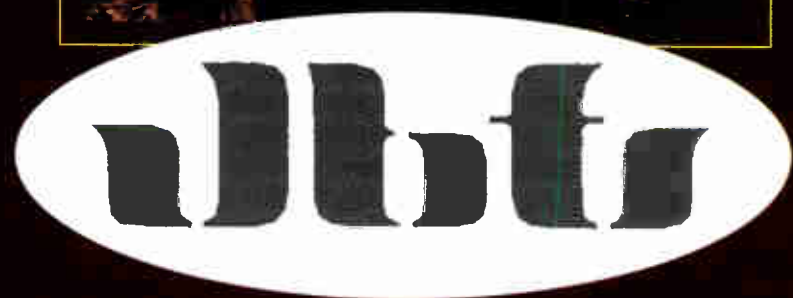
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
#1	1	9	SPEED OF SOUND	COLDPLAY	NO. 1 (7 WKS) CAPITOL	472 486	2.594	1
2	3	18	CHOCOLATE	SNOW PATROL	POLYDOR/A&M/INTERSCOPE	367 366	1.674	3
3	5	16	GOOD PEOPLE	JACK JOHNSON	JACK JOHNSON/BRUSHFIRE/UMRG	362 338	1.626	4
4	2	14	AMERICAN BABY	DAVE MATTHEWS BAND	RCA/RMG	323 382	1.786	2
5	4	12	THE BEAUTIFUL SIDE OF SOMEWHERE	THE WALLFLOWERS	INTERSCOPE	321 342	1.348	6
6	7	15	EVERYBODY'S CHANGING	KEANE	INTERSCOPE	248 255	0.835	13
7	6	18	SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN	U2	INTERSCOPE	247 331	1.396	5
8	14	6	STATUE	LOW MILLIONS	AIRPOWER MANHATTAN/EMC	229 202	0.657	19
9	10	5	TIRED OF BEING SORRY	RINGSIDE	FLAWLESS/GEFFEN	224 213	0.843	12
10	11	11	BEYOURSELF	AUDIOSLAVE	EPIC/INTERSCOPE	224 221	0.997	8
11	NEW	CITY OF BLINDING LIGHTS	U2	AIRPOWER/GG*/MAA	INTERSCOPE	220 141	0.918	9
12	12	4	WORDPLAY	JASON MRAZ	ATLANTIC	214 207	0.773	15
13	11	6	WHAT DID I GET MYSELF INTO	KYLE RYBCKO	AWARE/COLUMBIA	212 208	0.635	20
14	17	3	GIRL	BECK	INTERSCOPE	211 181	0.759	17
15	RE-ENTRY	BACK TO ME	KATHLEEN EDWARDS	ZOE/ROUNDER	175 141	0.755	18	
16	19	2	LOOKING AT THE WORLD FROM THE BOTTOM OF A WELL	MIKE DOUGHTY	ATO	170 152	0.575	-
17	13	24	SITTING, WAITING, WISHING	JACK JOHNSON	JACK JOHNSON/BRUSHFIRE/UMRG	169 204	1.036	7
18	15	16	ZEBRA	THE JOHN BUTLER TRIO	LAVA	164 191	0.763	16
19	18	23	BURNING IN THE SUN	BLUE MERLE	ISLAND/DJMG	163 173	0.866	11
20	NEW	KARMA	DESOL	CURB/REPRISE	151 134	0.596	-	

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
#1	1	13	ONE WORD	KELLY OSBOURNE	NO. 1 (6 WKS) SANCTUARY	333 346
2	2	19	LISTEN TO YOUR HEART	D.H.T.	ROBBINS	327 292
3	4	12	COME RAIN COME SHINE	JENN CUNETTA	ULTRA	243 259
4	5	5	HOLLABACK GIRL	GWEN STEFANI	INTERSCOPE	232 225
5	3	19	SINCE U BEEN GONE	KELLY CLARKSON	RCA/RMG	232 265
6	6	15	WHEN THE DAWN BREAKS	NARCOTIC THRUST	YOSHITOSHI/DEEP DISH	223 225
7	7	7	MR. BRIGHTSIDE	THE KILLERS	ISLAND/DJMG	202 204
8	8	18	SO MANY TIMES	GADJO	SUBLIMINAL	175 185
9	12	4	DON'T PHUNK WITH MY HEART	THE BLACK EYED PEAS	A&M/INTERSCOPE	174 160
10	14	4	FORGIVE	REINA	ROBBINS	171 155
11	15	6	KILLIN' ME (WHERE DID I GO WRONG)	JENNA DREY	AUDIO ONE	163 155
12	9	14	INSPIRATION	IAN VAN DAHL	ROBBINS	162 171
13	10	7	STAY	MYNT FEATURING KIM SOZZI	ULTRA	157 170
14	13	5	BACK TO BASICS	SHAPE: UK	NOCTURNAL GROOVE/POSITIVA	154 156
15	NEW	WE BELONG TOGETHER	MARIAH CAREY	GREATEST GAINER* ISLAND/DJMG	151 91	
16	11	9	AVALON	JULIET	ASTRALWERKS/VIRGIN	138 162
17	16	23	PUT 'EM HIGH	STONEBRIDGE FEATURING THERESE	ULTRA	124 128
18	17	3	LOVELY NO MORE	ROBTHOMAS	MELISMA/ATLANTIC	119 128
19	19	3	JERK IT OUT	CAESARS	ASTRALWERKS/EMC	111 115
20	18	3	EVERYTHING	KASKADE	OM	111 125
21	22	23	1, 2 STEP	CIARA FEATURING MISSY ELLIOTT	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	113 112
22	23	23	SOMEBODY TOLD ME	THE KILLERS	ISLAND/DJMG	111 106
23	24	13	GET IT ON	INTENSO PROJECT FEATURING LISA SCOTT-LEE	ROBBINS	110 108
24	RE-ENTRY	UNTIL YOU LOVE ME	4 STRINGS	ULTRA	98 93	
25	21	11	OBSESSION (NO ES AMOR)	FRANKIE J FEATURING BABY BASH	COLUMBIA	98 113

DANCE POWER PLAYLISTS

*Indicates station reports to both dance and rhythmic top 40.

WKTU New York*	KNKY San Francisco	WDVV New Orleans	
PD: Jeff Z APD: Mike Opelka MD: Skyy Clear Channel 201-420-3700	PD/MO: Chris Shebel Flying Bear 510-762-0927	PD/MO: John McQueen Citadel 504-581-7002	
1 Kelly Clarkson Since U Been Gone 67 63 2 Mariah Carey We Belong Together 65 45 3 The Black Eyed Peas Don't Phunk Wit Us 63 60 4 D.H.T. Listen To Your Heart 55 38 5 Narcotic Thrust Like It 45 61 6 Jonathan Peters Presents All This Time 41 34 7 Stonebridge Featuring Th Put 'Em High 36 33 8 Kelly Osbourne One Word 35 34 9 Gwen Stefani Hollaback Girl 29 22 10 Usher Caught Up 29 65 11 Reina Forgive 27 20 12 N.O.R.E. Featuring Daddy Oye Mi Can 26 22 13 Frankie J How To Deal 24 17 14 Rihanna Pon de Replay 23 13 15 Lala No Strings 19 0 16 Jenn Cunetta Come Rain Come Shine 18 8 17 The Pussycat Dolls Featu Don't Cha 17 13 18 Ciara Featuring Missy E I, 2 Step 17 16 19 Aubrey If You Don't Know Me By Now 16 27 20 Ruffe Tempted To Touch 15 13	1 Kelly Clarkson Since U Been Gone 62 59 2 Kelly Osbourne One Word 61 60 3 D.H.T. Listen To Your Heart 60 51 4 The Killers Somebody Told Me 60 61 5 Stonebridge Featuring Th Put 'Em High 59 62 6 Sin Plomo It's You 37 34 7 Intenso Project Featurin Get It On 38 32 8 Ryan Cabrera True 34 30 9 The Black Eyed Peas Don't Phunk Wit Us 34 31 10 Narcotic Thrust When The Dawn Breaks 34 32 11 Ciara Featuring Missy E I, 2 Step 33 33 12 Gwen Stefani Hollaback Girl 33 34 13 Kylie Minogue I Believe In You 32 35 14 Anastacia Sick And Tired 32 36 15 The Lovecheekz Shine 31 23 16 Mariah Carey We Belong Together 30 27 17 Reina Forgive 29 20 18 Kaskade Everything 28 27 19 The Pussycat Dolls Featu Don't Cha 27 19 20 Ian Van Dahl Inspiration 26 23	1 The Black Eyed Peas Don't Phunk Wit Us 39 27 2 Gwen Stefani Hollaback Girl 38 35 3 Kelly Clarkson Since U Been Gone 37 37 4 D.H.T. Listen To Your Heart 36 37 5 Kelly Osbourne One Word 36 37 6 Chaka Khan Featuring The T-Si Wr 35 28 7 Rob Thomas Lonely No More 34 37 8 The Killers Mr. Brightside 33 32 9 Reina Forgive 16 14 10 Lucas Prata And She Said 16 14 11 Mariah Carey We Belong Together 15 7 12 Frankie J Featuring Baby Obsession 15 22 13 Jenna Drey Killin' Me (Where Did I) 14 12 14 Jenn Cunetta Come Rain Come Shine 14 15 15 The Pussycat Dolls Featu Don't Cha 14 15 16 Anna Vissi Call Me 13 9 17 Scissor Sisters Take Your Mama 13 11 18 Ciara Featuring Missy E I, 2 Step 13 12 19 Ciara Featuring Ludacris Oh 13 13 20 Ryan Cabrera True 13 14	
A+ Lala No Strings 19 0	A+ No Airplay Adds This Week	A+ Narcotic Thrust When The Dawn Breaks 8 4 A+ Lenny Bertoldo Feat. Kri I Touch My 7 0 A+ Rihanna Pon de Replay 6 0	
KNHC Seattle	KNRJ Phoenix	DANCE PANEL 8 STATIONS	
PD/MO: Jon McDaniel SPS 206-252-3800	PD: Rod Carrillo MD: Lysa D. Sierra H 480-994-9100	New Orleans: WDVV New York: WKTU Phoenix: KNRJ San Francisco: KNKY Seattle: KNHC Music Choice: DANCE Sirius: THE BEAT XM: BPM	
1 Gadio So Many Times 47 32 2 Juliet Avalon 46 46 3 Jenn Cunetta Come Rain Come Shine 46 46 4 Ian Van Dahl Inspiration 46 49 5 The Killers Mr. Brightside 46 50 6 Narcotic Thrust When The Dawn Break 45 46 7 D.H.T. Listen To Your Heart 43 45 8 Kelly Osbourne One Word 41 49 9 Madison Park Vs. Lenny B More Than 30 29 10 The Lovetheekz Shine 29 38 11 Jenn Cunetta Killin' Me (Where Did I) 27 21 12 Imonsoi Project Featurin Get It On 26 25 13 Intemai From Paris To Berlin 26 25 14 King Brain Presents N.I. I'm Done 26 26 15 Gwen Stefani Hollaback Girl 26 28 16 Kylie Minogue Giving You Up 26 28 17 Therese Tins 26 29 18 Shape: UK Back To Basics 25 28 19 The Black Eyed Peas Don't Phunk Wit 25 29 20 Kassi Thruv It All Away 24 25	1 Narcotic Thrust When The Dawn Break 48 38 2 D.H.T. Listen To Your Heart 47 40 3 Gadio So Many Times 47 44 4 Frankie J Featuring Baby Obsession 44 39 5 The Killers Mr. Brightside 44 40 6 Jenn Cunetta Come Rain Come Shine 44 41 7 4 Strings Until You Love Me 43 40 8 Gwen Stefani Hollaback Girl 43 41 9 Kelly Osbourne One Word 33 42 10 Kassi Thruv It All Away 32 40 11 Shakira Featuring Alejan La Tortura 27 21 12 Mynt Featuring Kim Sozzi Stay 23 23 13 Rob Thomas Lonely No More 23 24 14 Caesars Jerk It Out 22 21 15 Fannypack Nu Nu (Yeah Yeah) 22 24 16 Rachel Starr If There Was You 21 23 17 Juliet Avalon 21 39 18 Kaskade Everything 20 22 19 Soul Central Featuring K Strings Of 20 22 20 Ian Van Dahl Inspiration 19 26	A+ Natasha Bedingfield These Words 10 3 A+ Divided Easy Lover 10 4 A+ Armin Van Buuren Shivers 9 5	A+ No Airplay Adds This Week



JOHN BUTLER TRIO

The New Single

"WHAT YOU WANT"

"THE ALBUM'S BEST TRACK" — *Rolling Stone Magazine*
SUNRISE OVER SEA Over 40,000 sold

Rolling Stone Magazine "ARTIST TO WATCH"
MTV "YOU HEAR IT FIRST" ARTIST

ON TOUR THIS SUMMER

- Aug 24 Scottsdale, AZ Martini Ranch
- Aug 27-28 Carson, CA Home Depot Center
WITH DAVE MATTHEWS BAND
- Sept 9, 10, 11 Morrison, CO Red Rocks Amph.
WITH DAVE MATTHEWS BAND
- Sept 14 Minneapolis, MN Fine Line Music Cafe
- Sept 16 Chicago, IL Park West
- Sept 29 Washington, DC Nightclub 9:30
- Sept 30 New York, NY Webster Hall
- Oct 1 Philadelphia, PA Electric Factory
- Oct 2 Somerville, MA Somerville Theatre

The Debut Album **FROM THE GROUND UP**

featuring *"Don't Look Back"*

Available exclusively at Starbucks

Early Airplay: **WBOS | KAMX**

Over **58,000** sold in first six weeks!

Appeared on Tonight Show with Jay Leno, and
The Today Show "Rising Stars" Week

*"Antigone Rising is a band that has a lot of heart,
soul and talent."* — Sheryl Crow

*"The songs are great, the band is amazing, and Cassidy is
a born star. Antigone Rising is a band you will be listening to
for a long time."* — Rob Thomas

*"Antigone Rising is nothing but trouble...The girls are
a little too talented, their melodies a little too memorable,
their performance a little too exciting. And, don't even think
about calling them sexy (because they are); and they
don't care what you think!"* — Little Steven (of
Springsteen's E Street Band and "The Sopranos")



Billboard Radio Monitor

PERMANENT Nielsen Broadcast Data Systems

LATIN

GOSPEL

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIEN/CE (IN MILLIONS) TW LW
1	1	10	LA TORTURA SHAKIRA FEATURING ALEJANDRO SANZ	EPIC/SONY DISCOS	16.525 17.799
2	2	17	LA CAMISA NEGRA JUANES	SURCO/UNIVERSAL LATINO	15.764 15.550
3	4	25	LO QUE PASO, PASO DADDY YANKEE	EL CARTELVI/MACHETE	11.860 11.617
4	3	11	ALGO MAS LA 5A ESTACION	SONY DISCOS	10.722 11.976
5	6	17	OBSESION (NO ES AMOR) FRANKIE J FEATURING BABY BASH	COLUMBIA/SONY DISCOS	10.120 10.733
6	7	23	HOY COMO AYER CONJUNTO PRIMAVERA	FONOVISIA	9.470 10.692
7	11	14	ERES DIVINA PATRULLA 81	DISA	9.422 8.847
8	9	9	MAYOR QUE YO BABY RANKS, DADDY YANKEE, TONNY TUNTUN, WISIN, YANDEL & HECTOR	MAS FLOW/UNIVERSAL LATINO	9.291 9.668
9	10	11	BANDOLERO OLGA TANON	SONY DISCOS	8.905 9.240
10	13	19	LA SORPRESA LOS TIGRES DEL NORTE	FONOVISIA	8.593 8.462
11	5	22	AIRE INTOCABLE	EMI LATIN	8.527 10.751
12	9	9	NI EN DEFENSA PROPIA LOS TEMERARIOS	FONOVISIA	8.489 8.767
13	14	15	VIVEME LAURA PAUSINI	WARNER LATINA	8.119 8.379
14	22	2	NADA ES PARA SIEMPRE LUIS FONSI	UNIVERSAL LATINO	7.750 6.380
15	8	7	MIA PAULINA RUBIO	UNIVERSAL LATINO	7.725 10.106
16	11	33	PORQUE ES TAN CRUEL EL AMOR RICARDO ARJONA	SONY DISCOS	7.387 7.228
17	16	4	REGGAETON LATINO DON OMAR	CHOSEN FEW EMERALD/URBAN BOX OFFICE	7.372 7.440
18	15	18	AMOR DEL BUENO REYLI	SONY DISCOS	7.298 7.798
19	18	13	POBRE DIABLA DON OMAR	VI/MACHETE	7.290 7.280
20	41	2	LA LOCURA AUTOMATICA LA SECTA ALLSTAR	UNIVERSAL LATINO	6.741 4.563
21	23	8	Y LAS MARIPOSAS PANCHO BARRAZA	MUSART/BALBOA	6.318 6.358
22	25	7	ECHAME A MI LA CULPA LUIS MIGUEL	WARNER LATINA	6.248 6.158
23	33	17	QUE LASTIMA ALEJANDRO FERNANDEZ	SONY DISCOS	6.153 4.980
24	17	14	CONTRA VIENTOS Y MAREAS CHAYANNE	SONY DISCOS	6.075 7.422
25	21	7	VENGADA EDNITA NAZARIO	SONY DISCOS	5.901 6.417
26	14	4	DUENO DE TI SERGIO VEGA	SONY DISCOS	5.898 4.933
27	9	4	MI CREDO K-PAZ DE LA SIERRA	DISA	5.711 5.473
28	26	2	YA ME HABIAN DICHO LUPILLO RIVERA	UNIVISION	5.607 4.210
29	6	6	TIEMPO INTOCABLE	EMI LATIN	5.252 4.765
30	27	22	EL AUTOBUS PEPE AGUILAR	SONY DISCOS	5.233 4.772
31	30	6	ES MI SOLEDAD ANTONIO OROZCO	UNIVERSAL LATINO	4.905 4.061
32	27	14	NO ME QUEDA MAS PALOMO	DISA	4.899 5.930
33	4	4	YA NO LLORES RAMON AYALAY SUS BRAVOS DEL NORTE	FREDDIE	4.875 4.154
34	30	8	HASTA EL FIN MONCHY & ALEXANDRA	J&N	4.833 5.289
35	32	18	SI LA QUIERES LOS HOROSCOPOS DE DURANGO	PROCAN/DISA	4.756 4.981
36	26	23	VOLVERTE A VER JUANES	SURCO/UNIVERSAL LATINO	4.702 6.016
37	35	20	OYE MI CANTO N.O.R.E. FEATURING DADDY YANKEE, NINA SKY, GEM STAR & BIG MATO	ROC-A-FELLA/DEF JAM/DJMG	4.654 4.920
38	20	11	QUE MAS QUISIERA BANDA EL RECODO	FONOVISIA	4.601 7.181
39	2	6	ASI COMO HOY ALEGRES DE LA SIERRA	VIVA	4.571 4.477
40	39	3	YO QUISIERA REIK	SONY DISCOS	4.570 4.635
41	NEW		UNA DE DOS MARIANA	UNIVISION	4.546 1.898
42	24	22	YO ME QUEDA SIN NADIE LA AUTORIDAD DE LA SIERRA	DISA	4.468 6.234
43	45	2	EL UNIVERSO SOBRE MI AMARAL	EMI LATIN	4.394 4.252
44	NEW		SIEMPRE TU A MI LADO MARCO ANTONIO SOLIS	FONOVISIA	4.365 1.197
45	NEW		SOLO DEJEYO A MI PADRE GRUPO MONTEZ DE DURANGO	DISA	4.356 3.489
46	NEW		QUE IRONIA ANDY ANDY	WEPA/URBAN BOX OFFICE	4.311 3.258
47	40	20	ADIOS AMORTE VAS GRUPO MONTEZ DE DURANGO	DISA	4.301 4.597
48	NEW		VEN BAILALO ANGEL & KHRIZ	LUAR	4.118 3.388
49	28	9	LUNA LLENA LOSTUCANES DE TIJUANA	UNIVERSAL LATINO	4.080 5.825
50	36	8	PORQUE TU NO ESTAS JANINA	UNIVISION	3.990 4.803

98 latin stations (39 latin pop, 14 tropical and 51 regional mexican) stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIEN/CE (IN MILLIONS) TW LW
1	1	11	HEAVEN MARY MARY	MY BLOCK/COLUMBIA/SUM	2.567 2.718
2	2	13	BE BLESSED YOLANDA ADAMS	ELEKTRA/ATLANTIC	2.501 2.522
3	4	14	GOD BLOCKED IT KURT CARR	GOSPO CENTRIC/ZOMBA	2.131 2.150
4	3	16	I CALL YOU FAITHFUL DONNIE MCCLURKIN	VERITY/ZOMBA	1.882 2.161
5	6	12	I'M NOT TIRED YET MISSISSIPPI MASS CHOIR	MALACO	1.848 1.836
6	7	4	WORK IT OUT DR. CHARLES G. HAYES AND THE WARRIORS FEATURING DIANNE WILLIAMS	ICEE INSPIRATIONAL/ICEE	1.806 1.598
7	5	16	YOU SURVIVED JAMES FORTUNE & FIYA	WORLDWIDE GOSPEL	1.802 1.976
8	11	16	GONNA LIFT YOUR NAME ANointed	COLUMBIA/SUM	1.657 1.480
9	8	16	EVERYTHING PART I, PART II TYE TRIBBETT & G.A.	COLUMBIA/SUM	1.649 1.590
10	9	16	I UNDERSTAND SMOKIE NORFUL	EMI GOSPEL	1.408 1.567
11	10	16	TAKE MY LIFE MICAH STAMPLEY	DEXTERITY SOUNDS/EMI GOSPEL	1.388 1.493
12	17	16	YOU COVERED ME DONALD LAWRENCE & CO.	VERITY/ZOMBA	1.213 1.055
13	40	2	GOD DIDN'T GIVE UP DETRICK HADDON	TYSCOT/VERITY/ZOMBA	1.133 0.688
14	19	16	CELEBRATE TED & SHERI	WORD-CURB	1.015 1.000
15	24	12	LORD I THANK YOU ANDERSON SANCTUARY CHOIR	MALACO	1.015 0.914
16	23	5	BEEN SO GOOD THE MIGHTY CLOUDS OF JOY	EMI GOSPEL	1.004 0.949
17	18	7	WORK ON ME TONEX	VERITY/JIVE/ZOMBA	1.001 1.013
18	21	6	ALL NIGHT ALVIN DARLING & CELEBRATION	EMTRO GOSPEL	1.000 0.966
19	16	9	HEY LASHUN PACE	EMI GOSPEL	0.948 1.059
20	33	9	WAR CRY MICAH STAMPLEY	DEXTERITY SOUNDS/EMI GOSPEL	0.926 0.776
21	13	13	SOMETHING ABOUT THE NAME JESUS THE RANCE ALLEN GROUP	TYSCOT	0.917 1.181
22	29	3	YES SHEKINAH GLORY MINISTRY	KINGDOM/BOOKWORLD	0.909 0.806
23	15	16	SAFE FROM HARM BEBE WINANS	STILL WATERS/TMG/SUM	0.870 1.064
24	26	16	FRIEND OF GOD ISRAEL AND NEW BREED	INTEGRITY GOSPEL/INTEGRITY	0.856 0.889
25	12	16	HEALED DONALD LAWRENCE & THE TRI-CITY SINGERS	VERITY/ZOMBA	0.853 1.210
26	27	15	GLORY, GLORY MIAMI MASS CHOIR	MAJO	0.825 0.872
27	37	5	GO THROUGH EVELYN TURRENTINE-AGEE	LIGHT/ARTEMIS GOSPEL	0.817 0.712
28	31	16	I NEED AN ANGEL RUBEN STUDDARD	J/RMG	0.807 0.786
29	22	16	LEAD ME TO THE ROCK STEPHEN HURD	INTEGRITY GOSPEL/INTEGRITY	0.759 0.954
30	30	16	THANK YOU BENITA WASHINGTON	LIGHT/ARTEMIS GOSPEL	0.748 0.793
31	35	16	GOD IS GOOD DETRICK HADDON	TYSCOT/VERITY/ZOMBA	0.741 0.758
32	14	16	MY PRAISE TIM BOWMAN	LIQUID 8	0.741 1.079
33	28	16	I REALLY LOVE YOU DENETRIA CHAMP	JDI	0.736 0.809
34	RE-ENTRY		GIVE THANKS ISRAEL AND NEW BREED AND BYRON CAGE	GOSPO CENTRIC/INTEGRITY GOSPEL/ZOMBA/INTEGRITY	0.703 0.677
35	20	16	A MIGHTY GOOD FRIEND BISHOP PAUL S. MORTON FEAT. PAUL PORTER & KEITH JOHNSON	TEHILLAH/LIGHT/ARTEMIS GOSPEL	0.698 0.981
36	25	12	I WROTE THIS SONG LORI PERRY	PALANCE	0.686 0.905
37	32	16	WE MUST PRAISE J MOSS	GOSPO CENTRIC/ZOMBA	0.683 0.777
38	36	4	HIS NAME IS JESUS THE LOUISIANA STATE MASS CHOIR FEAT. BISHOP LARRY L. BRANDON	TEHILLAH/LIGHT/ARTEMIS GOSPEL	0.669 0.743
39	39	10	GREAT THINGS DEANDRE PATTERSON	TYSCOT	0.626 0.689
40	34	2	BREAD OF HEAVEN (LIVE) VIP MASS CHOIR FEATURING JOHN P. KEE	NEW LIFE/VERITY/ZOMBA	0.625 0.772

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GOSPEL PANEL — 36 STATIONS

Atlanta	WPZE	Indianapolis	WTLC-AM
Baltimore	WCAO-AM	Jackson, Miss.	WHHL
Baton Rouge, La.	WXOK-AM		WOAD
	WENN	Little Rock, Ark.	KITA-AM
Buffalo, N.Y.	WUFO-AM	Memphis	WBBP-AM
Charleston, S.C.	WJMI		WHAL
	WXTC-AM	Montgomery, Ala.	WXVI-AM
Chattanooga, Tenn.	WNOO-AM	New Orleans	WYLD-AM
Cleveland	WABO-AM	New York	WTHE-AM
	WJMO-AM	Norfolk, Va.	WXEZ
Columbia, S.C.	WFMV	Philadelphia	WDAS-AM
Columbus, Ohio	WJYD	Raleigh, N.C.	WNNL
Dallas	KGGR-AM	Richmond, Va.	WPZZ
Detroit	WCHB-AM	St. Louis	KATZ-AM
Flint, Mich.	WFLT-AM	Savannah, Ga.	WSOK-AM
Greensboro, N.C.	WEAL-AM	Shreveport, La.	KOKA-AM
Huntsville, Ala.	WDJL-AM	Tulsa, Okla.	KTFX-AM
	WEUP-AM	Washington D.C.	WPGC-AM

WorldRadioHistory

CHRISTIAN ADULT CONTEMPORARY

CHRISTIAN SINGLES & TRACKS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW LW
1	1	13	HIDE JOY WILLIAMS	REUNION/PLG	4.262 3.903
2	4	12	HOLY IS THE LORD CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	3.570 3.552
3	3	22	NOTHING WITHOUT YOU BEBO NORMAN	ESSENTIAL/PLG	3.506 3.603
4	2	25	TAKE YOU BACK JEREMY CAMP	BEC	3.361 3.613
5	5	10	BRAVE NICHOLE NORDEMAN	SPARROW/EMICMG	3.162 3.143
6	6	17	HELD NATALIE GRANT	CURB	3.030 2.970
7	7	25	YOU'RE WORTHY OF MY PRAISE BIG DADDY WEAVE & BARLOWG'RL	FERVENT/WORD-CURB	2.941 2.834
10	16	16	WHAT IF JADON LAVIK	BEC	2.596 2.192
9	36	36	HEAVEN SALVADOR	WORD-CURB	2.525 2.273
8	17	17	ABOUT YOU ZOE GIRL	SPARROW/EMICMG	2.254 2.452
12	13	13	MIRACLE JOHN DAVID WEBSTER	BHT	2.253 2.158
11	36	36	VOICE OF TRUTH CASTING CROWNS	BEACH STREET/REUNION/PLG	2.241 2.168
13	20	20	LOUDER THAN THE ANGELS JOEL ENGLE	SPIN THREE-SIXTY/DOXOLOGY	2.042 2.088
14	26	26	THIS IS YOUR LIFE SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	1.828 2.018
16	13	13	OPEN MY EYES JEFF ANDERSON	GOTEE	1.797 1.784
15	11	11	FRIEND OF GOD PHILLIPS, CRAIG AND DEAN	INO	1.669 1.907
17	18	15	GOD WILL LIFT UP YOUR HEAD JARS OF CLAY	ESSENTIAL/PLG	1.621 1.808
18	17	16	DEVOTION NEWSBOYS	SPARROW/EMICMG	1.497 1.700
19	4	4	YOU THE AFTERS	SIMPLE/INO	1.383 1.162
20	22	3	NEXT THING YOU KNOW (THIRTEEN) MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	1.368 1.060
20	16	16	SAVE ME NATE SALLIE	CURB	1.155 1.140
2	38	2	IN THE BLINK OF AN EYE MERCYME	INO	1.103 0.565
23	23	8	NO ONE ELSE KNOWS BUILDING 429	WORD-CURB	1.021 1.012
24	21	12	CRY ON MY SHOULDER OVERFLOW	ESSENTIAL/PLG	1.019 1.116
25	27	15	IN CHRIST ALONE BRIAN LITRELL	REUNION/PLG	0.955 0.844
26	26	7	WHO AM I? POINT OF GRACE	WORD-CURB	0.951 0.917
27	24	23	YOUR LOVE GOES ON FOREVER SONIC FLOOD	INO	0.946 0.976
28	25	7	IT'S LIKE ME KUTLESS	BEC	0.761 0.922
29	29	21	HOLD YOU HIGH BY THE TREE	FERVENT/WORD-CURB	0.758 0.801
30	32	3	SECRET MONK & NEAGLE	FLICKER	0.746 0.688
31	31	8	THE ONE THING PAUL COLMAN	INPOP	0.738 0.764
32	30	21	PURE SUPERCHICK	INPOP	0.667 0.799
33	34	20	GLORIA (ALL GOD'S CHILDREN) PAUL COLMAN	INPOP	0.653 0.682
34	33	24	ALL MY PRAISE SELAH	CURB	0.606 0.664
35	40	5	KNEES TO THE EARTH WATERMARK	ROCKETTOWN	0.596 0.561
36	30	15	MAKER OF ALL THINGS TREE63	INPOP	0.573 0.628
37	28	6	YOU ARE THERE SALVADOR	WORD-CURB	0.566 0.842
38	NEW		BLESS THE LORD SHAUN GROVES	ROCKETTOWN	0.560 0.439
39	RE-ENTRY		BETTER IS ONE DAY ELROY MIHALOV	INTEGRITY	0.557 0.507
40	NEW		FORTHE FIRST TIME MARK HARRIS	INO	0.551 0.472

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW LW
1	1	12	HIDE JOY WILLIAMS	REUNION/PLG	4.640 4.264
2	2	25	TAKE YOU BACK JEREMY CAMP	BEC	3.724 3.981
3	4	12	HOLY IS THE LORD CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	3.657 3.622
4	3	22	NOTHING WITHOUT YOU BEBO NORMAN	ESSENTIAL/PLG	3.644 3.761
5	5	10	BRAVE NICHOLE NORDEMAN	SPARROW/EMICMG	3.405 3.295
6	6	25	YOU'RE WORTHY OF MY PRAISE BIG DADDY WEAVE & BARLOWG'RL	FERVENT/WORD-CURB	3.134 3.080
7	7	17	HELD NATALIE GRANT	CURB	3.031 2.972
9	15	15	WHAT IF JADON LAVIK	BEC	2.779 2.376
11	36	36	HEAVEN SALVADOR	WORD-CURB	2.574 2.329
8	18	18	ABOUT YOU ZOE GIRL	SPARROW/EMICMG	2.487 2.685
10	36	36	VOICE OF TRUTH CASTING CROWNS	BEACH STREET/REUNION/PLG	2.452 2.344
12	13	13	MIRACLE JOHN DAVID WEBSTER	BHT	2.335 2.240
13	15	16	GOD WILL LIFT UP YOUR HEAD JARS OF CLAY	ESSENTIAL/PLG	2.100 2.070
14	14	14	LOUDER THAN THE ANGELS JOEL ENGLE	SPIN THREE-SIXTY/DOXOLOGY	2.042 2.089
15	13	33	THIS IS YOUR LIFE SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	1.967 2.148
16	19	13	OPEN MY EYES JEFF ANDERSON	GOTEE	1.870 1.857
17	19	3	NEXT THING YOU KNOW (THIRTEEN) MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	1.704 1.344
18	16	16	DEVOTION NEWSBOYS	SPARROW/EMICMG	1.703 1.939
19	17	10	FRIEND OF GOD PHILLIPS, CRAIG AND DEAN	INO	1.670 1.909
20	21	4	YOU THE AFTERS	SIMPLE/INO	1.483 1.285
21	20	13	CRY ON MY SHOULDER OVERFLOW	ESSENTIAL/PLG	1.257 1.325
22	10	10	NO ONE ELSE KNOWS BUILDING 429	WORD-CURB	1.188 1.234
23	23	13	SAVE ME NATE SALLIE	CURB	1.158 1.142
24	NEW		IN THE BLINK OF AN EYE MERCYME	INO	1.152 0.570
25	27	7	WHO AM I? POINT OF GRACE	WORD-CURB	1.010 0.968
26	31	11	IN CHRIST ALONE BRIAN LITRELL	REUNION/PLG	0.955 0.846
27	26	22	YOUR LOVE GOES ON FOREVER SONIC FLOOD	INO	0.947 0.977
28	30	7	ATMOSPHERE TOBYMAC	FOREFRONT/EMICMG	0.924 0.918
29	29	21	HOLD YOU HIGH BY THE TREE	FERVENT/WORD-CURB	0.858 0.927
30	25	21	PURE SUPERCHICK	INPOP	0.857 1.012
31	24	10	IT'S LIKE ME KUTLESS	BEC	0.853 1.043
32	35	3	SECRET MONK & NEAGLE	FLICKER	0.789 0.738
33	32	5	THE WAY TO BEGIN KRYSTAL MEYERS	ESSENTIAL/PLG	0.788 0.821
34	33	8	THE ONE THING PAUL COLMAN	INPOP	0.761 0.807
35	39	4	BLESS THE LORD SHAUN GROVES	ROCKETTOWN	0.729 0.621
36	40	2	RAIN SONG DAY OF FIRE	ESSENTIAL/JIVE/PLG	0.714 0.588
37	38	6	YOU ARE THERE SALVADOR	WORD-CURB	0.702 0.941
38	37	20	GLORIA (ALL GOD'S CHILDREN) PAUL COLMAN	INPOP	0.664 0.672
39	36	16	MAKER OF ALL THINGS TREE63	INPOP	0.628 0.674
40	38	24	ALL MY PRAISE SELAH	CURB	0.606 0.665

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CHRISTIAN AC PANEL — 52 STATIONS

Atlanta	WFSH	Dallas	KCBI	Kansas City	KLJC	Portland, Maine	WMSJ
	WVFJ		KLTY	Los Angeles	KFSH	Portland, Ore.	KFIS
Baton Rouge, La.	WQCK	Detroit	WMUZ	Louisville, Ky.	WJIE	Roanoke, Va.	WPAR
Birmingham, Ala.	WDJC	Grand Rapids, Mich.	WCSG	Miami	WMCU	Riverside, Calif.	KSGN
Charlotte, N.C.	WRCM		WJQK	Milwaukee	WFZH	Sacramento, Calif.	KKFS
Chattanooga, Tenn.	WBDX	Greenville, S.C.	WLFJ	Minneapolis	KTIS		KYCC
Chicago	WMBI	Houston	KSBJ	Nashville	WRLG	Saginaw, Mich.	WUGN
Cincinnati	WAKW	Indianapolis	WIJY	New Orleans	WBSN	Seattle	KCMS
Cleveland	WFHM		WISG	New York	WAWZ	Springfield, Mo.	KWND
Colorado Springs, Colo.	KBIO	Jacksonville, Fla.	WBGB	Norfolk, Va.	WJLZ	St. Louis	KHZR
Columbia, S.C.	WMHK		WCRJ	Omaha, Neb.	KGBI	Tampa, Fla.	WLPJ
Columbus, Ohio	WCVO	Johnston City, Tenn.	WIOJ	Orlando, Fla.	WPOZ	Tulsa, Okla.	KXOJ
Corpus Christi, Texas	KBNJ		WCQR	Phoenix	KLVA	Washington, D.C.	WGTS

NATIONAL AIRPLAY

AUDIO NETWORKS

Radio Disney

VP/Pgm: Robin Jones
APD/MD: Don Crabtree
ABC Radio 97.9-97.9

	TW	LW
1 Bowling For Soup, 1985	80	77
2 Jesse McCartney, She's No You	80	77
3 Akon, Lonely	80	77
4 Herbie Hancock, The Hampstead	78	78
5 Jesse McCartney, Beautiful Soul	77	79
6 Gwen Stefani, Rich Girl	76	76
7 Mr. C, The Slide Man, Cha-Cha Slide	75	76
8 Aaron Carter, Saturday Night	65	77
9 Vitamin C, Graduation	60	82
10 Kelly Clarkson, Breakaway	42	33
11 Kelly Clarkson, Behind These Hazel Eyes	38	31
12 Aly & AJ, Do You Believe In Magic	34	33
13 Aly & AJ, No One	33	32
14 JoJo, Leave (Get Out)	33	33
15 Destiny's Child, Survivor	32	24
16 Nine Days, Absolutely Story Of A Girl	32	29
17 Jesse McCartney, Get Your Shine On	32	32
18 Backstreet Boys, Incomplete	32	32
19 Kelly Clarkson, Since U Been Gone	32	33
20 Kelly Clarkson, Miss Independent	31	29
21 Kelly Clarkson, Miss Independent	31	29
22 The Black Eyed Peas, Let's Get It Started	31	34
23 The Cheeky Girls, I Won't Say (I'm In Love)	31	35
24 Yellowcard, Ocean Avenue	30	33
25 RD Dawgz, On The Radio	30	35
26 Bowling For Soup, Almost	30	35
27 Weezer, Beverly Hills	29	26
28 Gabe Evans, A Real Fine Place To Start	28	28
29 B5, Dance 4 You	28	28
30 Usher, Caught Up	28	31
A+ Axel F, Crazy Frog	10	0

Jones/U.S. Country

PD/MD: Penny Mitchell
Jones 303-784-8700

	TW	LW
1 Kenny Chesney, Keg In The Closet	30	22
2 Rascal Flatts, Fast Cars And Freedom	30	24
3 Dierks Bentley, Let It Be Me	29	30
4 George Strait, You're So Beautiful	28	23
5 Sugarland, Something More	27	29
6 Trace Adkins, Songs About Me	25	27
7 Keith Urban, Making Memories Of Us	25	28
8 Toby Keith, As Good As I Once Was	24	24
9 Faith Hill, Mississippi Grl	22	17
10 Gretchen Wilson, Homegrown	22	29
11 SheDaisy, Don't Worry 'Bout A Thing	18	18
12 Jo Dee Messina, My Give A Damn's Busted	18	25
13 Joe Nichols, What's A Guy Gotta Do	18	25
14 Lonestar, You're Like Comin' Home	17	9
15 Montgomery Gentry, Something To Be	17	13
16 Reba McEntire, My Give A Damn's Busted	17	14
17 Blake Shelton, Goodbye Time	17	18
18 Van Zant, Help Somebody	17	19
19 Darryl Worley, If Something Should Happen	16	16
20 Trisha Yearwood, Georgia Rain	15	15
21 Jeff Bates, Long Slow Kisses	15	14
22 Bobby Pinson, Don't Ask Me How I Know	15	15
23 Tim McGraw, Do You Want Fries With That	14	11
24 Alan Jackson, The Talkin' Song Repair Blues	14	15
25 Josh Gracin, Stay With Me (Brass Band)	13	14
26 Brooks & Dunn, Play Something Country	13	14
27 Keith Anderson, Pickin' Wildflowers	12	13
28 Sara Evans, A Real Fine Place To Start	12	13
29 Miranda Lambert, Bring Me Down	12	14
30 Blaine Langer, The Best Man	11	18
A+ Keith Anderson, Pickin' Wildflowers	12	0
A+ Tracy Lawrence, Used To Be A Pain	7	0

Jones/AC

DM: Rick Brady
Jones 303-784-8700

	TW	LW
1 Rob Thomas, Lonely No More	20	23
2 Backstreet Boys, Incomplete	19	15
3 Dierks Bentley, Let It Be Me	19	18
4 Keith Urban, You're So Beautiful	19	28
5 Kelly Clarkson, Breakaway	19	22
6 Michael Bublé, Home	18	19
7 Ryan Reynolds, True	18	21
8 Hoobastack, The Reason	14	13
9 Maroon 5, She Will Be Loved	13	19
10 Maroon 5, Sunday Morning	13	21
11 Maroon 5, The Love	12	14
12 Los Lonely Boys, Heaven	12	15
13 The Go Go's, Give A Little Bit	11	17
14 Eagles, No More Cloudy Days	9	4
15 Lighthouse, You And Me	8	3
16 Reba McEntire, My Daughter's Eyes	7	3
17 Phil Collins, Don't Let Him Steal Your	7	14
18 Van Zant, Help Somebody	6	7
19 Luther Vandross, Dance With My Father	6	3
20 Trisha Yearwood, Georgia Rain	6	3
21 Jeff Bates, Long Slow Kisses	6	5
22 Lonestar, I'm Already There	6	5
23 Train, Calling All Angels	6	7
24 The Bravery, Ain't No Mistake	6	9
25 Gavin DeGraw, Charat	6	5
26 Lee Ann Womack, I Hope You Dance	5	5
27 John Mayer, No Such Thing	5	5
28 Five For Fighting, Superman (It's Not Easy)	5	5
29 The Calling, One Piece At A Time	5	5
30 Savage Garden, Truly Madly Deeply	5	6
31 Uncle Kracker, Follow Me	5	7
A+ Eagles, No More Cloudy Days	9	4
A+ Lighthouse, You And Me	8	3

VIDEO CHANNELS

MTV

Exec VP/Music: Tom Calderone
Sr VP/Music & Talent: Bruce Gilmer
VP/Music & Talent: Eli Cola
Viacom 212-258-8000

	TW	LW
1 The Game, Dreams	31	23
2 50 Cent, Just A Lil Bit	31	23
3 Mariah Carey, We Belong Together	31	28
4 Ludacris, Pimpin' All Over The World	29	21
5 Jessica Simpson, These Boots Are Made	28	21
6 The Black Eyed Peas, Don't Phunk With My	28	18
7 Kelly Clarkson, Behind These Hazel Eyes	27	25
8 Weezer, Beverly Hills	26	20
9 Gwen Stefani, Hollaback Girl	26	22
10 Coldplay, Speed Of Sound	25	21
11 Foo Fighters, Best Of You	24	5
12 Missy Elliott, Lose Control	24	5
13 Shakira, La Tortura	11	10
14 Enimem, Ass Like That	11	28
15 Destiny's Child, Cater 2 U	10	11
16 Green Day, Holiday	9	4
17 Fall Out Boy, Sugar, We're Gone! Down	8	4
18 My Chemical Romance, Helena	8	5
19 Simple Plan, Untold (How Can This	8	8
20 Lindsay Lohan, First	7	0
21 Mike Jones, Back Then	7	0
22 Hawthorne Heights, Ohio Is For Lovers	7	2
23 3 Doors Down, Here Without You	7	2
24 Bob Carlisle, Butter Kisses	7	2
25 Lee Ann Womack, I Hope You Dance	5	5
26 John Mayer, No Such Thing	5	5
27 Five For Fighting, Superman (It's Not Easy)	5	5
28 The Calling, One Piece At A Time	5	5
29 Savage Garden, Truly Madly Deeply	5	6
30 Uncle Kracker, Follow Me	5	7
A+ Jessica Simpson, These Boots Are Made	28	1
A+ Missy Elliott, Lose Control	11	1
A+ Fall Out Boy, Sugar, We're Gone! Down	8	4

VH1

Exec VP/Talent & Music: Rick Krim
Sr VP/Music & Talent: Bruce Gilmer
VP/Music & Talent: Sandy Alouette
Viacom 212-258-8000

	TW	LW
1 Coldplay, Speed Of Sound	51	54
2 Mariah Carey, We Belong Together	33	29
3 Rob Thomas, Lonely No More	33	31
4 Gwen Stefani, Hollaback Girl	29	32
5 Will Smith, Switch	21	20
6 The Black Eyed Peas, Don't Phunk With My	21	21
7 Kelly Clarkson, Behind These Hazel Eyes	21	21
8 Shakira, La Tortura	20	21
9 Gavin DeGraw, Charat	17	16
10 Howie Day, Colide	16	15
11 Anza Nalick, Breathe (2 A.M.)	16	14
12 Foo Fighters, Best Of You	15	15
13 Dave Matthews Band, American Baby	14	13
14 Nine Inch Nails, The Hand That Feeds Us	13	16
15 The Pussycat Dolls, Don't Cha	11	10
16 Enimem, Ass Like That	10	6
17 Lighthouse, You And Me	10	8
18 Weezer, Beverly Hills	10	8
19 Green Day, Holiday	10	10
20 Keane, Everybody's Changing	10	13
21 Beck, Girl	8	0
22 Crossfade, Colors	8	0
23 Antigone Rising, Don't Look Back	8	9
24 The Pussycat Dolls, Don't Cha	7	0
25 R. Kelly, Trapped In The Closet	7	0
26 Jason Mraz, Wordplay	7	0
27 John Mayer, No Such Thing	7	0
28 The Killers, Mr. Brightside	6	4
29 Alicia Keys, Karma	6	5
30 Nine Inch Nails, The Hand That Feeds Us	5	1
A+ Beck, Girl	8	0
A+ R. Kelly, Trapped In The Closet	7	0
A+ Jason Mraz, Wordplay	7	0

STREAMS

AOL Song Streams

Jack Isquith
212-652-6400

	TW	LW
1 Mariah Carey, We Belong Together	129,380	126,996
2 Ciara, Oh	103,361	105,000
3 50 Cent, Just A Lil Bit	90,569	91,671
4 R. Kelly, Trapped In The Closet	84,089	81,912
5 Maro, How Could You	81,664	81,075
6 Gwen Stefani, Hollaback Girl	76,385	75,001
7 Missy Elliott, Lose Control	72,847	55,186
8 Brooke Valentine, Caught (The Whisper Song)	67,502	85,778
9 Destiny's Child, Cater 2 U	65,992	64,769
10 Will Smith, Switch	63,883	67,677
11 Pretty Ricky, Grind With Me	63,391	63,710
12 Ying Yang Twins, Wait (The Whisper Song)	61,011	51,213
13 Rob Thomas, Lonely No More	60,445	55,085
14 Bow Wow, Let Me Hold You	60,318	57,358
15 Fantasia, Free Yourself	59,993	61,939
16 Sugarland, Something More	58,802	57,277
17 Mary J. Blige, Da MVP	58,044	57,359
18 Destiny's Child, G.R.I.P.	58,028	64,375
19 Coldplay, Speed Of Sound	57,912	65,723
20 Usher, Caught Up	56,518	56,383

XM/Top 20 on 20

PD: Michelle Baras
XM 202-380-4000

	TW	LW
1 The Black Eyed Peas, Don't Phunk With My Heart	94	93
2 Gwen Stefani, Hollaback Girl	93	80
3 Ciara, Oh	93	80
4 Mariah Carey, We Belong Together	93	94
5 Will Smith, Switch	93	93
6 Kelly Clarkson, Behind These Hazel Eyes	93	93
7 Weezer, Beverly Hills	71	65
8 Green Day, Holiday	67	69
9 The Pussycat Dolls, Don't Cha	67	65
10 The Killers, Mr. Brightside	67	65
11 3 Doors Down, Let Me Go	63	69
12 Gorillaz, Feel Good Inc	61	48
13 Rob Thomas, Lonely No More	61	48
14 Coldplay, Speed Of Sound	61	48
15 Baby Bash, Baby I'm Back	59	61
16 Backstreet Boys, Incomplete	58	61
17 Trick Daddy, Sugar (Gimme Some)	57	60
18 Ying Yang Twins, Wait (The Whisper Song)	57	60
19 The Game, Hate It Or Love It	56	58
20 50 Cent, Just A Lil Bit	55	59
21 Simple Plan, Untold (How Can This	54	52
22 Alicia Keys, Karma	54	52
23 Akon, Lonely	53	51
24 Papa Roach, Scars	53	55
25 Kelly Clarkson, Since U Been Gone	53	55
26 Green Day, Holiday	50	50
27 Frankie J, Obsession (No Es Amor)	48	46
28 Usher, Caught Up	48	46
29 Rihanna, Pona Op Replax	48	46
30 Enimem, Ass Like That	45	41
A+ Pretty Ricky, Grind With Me	13	0
A+ D.H.T., Listen To Your Heart	10	0

XM/BPM

PD: Mark Feather
MD: Alan Freed
XM 202-380-4000

	TW	LW
1 Jenni Cutetta, Come Rain Come Shine	43	46
2 Reflett, Need To Feel Loved	34	31
3 Basement Jaxx, Oh My Gosh	32	31
4 D18 Project, Winter	31	28
5 Winkadock, One Night In Bangkok	31	28
6 Shape UK, Back To Basics	30	26
7 White Zed, Everything	30	27
8 Myla, Drop The Pressure	27	25
9 Anna Vassas, Come Rain Come Shine	27	25
10 Robbie Rivera & Stonebridge, One Eye Shut	27	28
11 Kaskadee, Everything	27	29
12 Enma, Maybe	26	21
13 Juliet, Avolon	26	21
14 Rachael Starr, Tell There Was You	26	26
15 Morillo, What Do You Want	25	24
16 Kelly Osbourne, One World	25	25
17 Amin Van Burchard, Shivers	25	26
18 David Morales With Tanva Keenan, Here I Am	25	27
19 Plummer, 50 Ways To Leave Your Lover	25	27
20 Myra, Stay	24	24
21 Anna Vassas, Come Rain Come Shine	24	24
22 David Guetta, The World Is Mine	24	25
23 Mariah Carey, It's Like That	23	28
24 Narcotic Thrust, When The Dawn Breaks	21	20
25 Cabini Drew, Star To Fall	21	20
26 Duff Punk, Technologic	20	6
27 Scissor Sisters, Filthy Gorgeous	20	21
28 Stage, My Precious Love	19	16
29 Paris Hilton, Scandalous	19	16
30 Infernal, From Paris To Berlin	19	20
A+ Milky, Be My World	13	2
A+ The Pussycat Dolls, Don't Cha	6	3

XM/Ethel

Co-PD: Rick Lambert
MD: Scott Struber
XM 202-380-4000

	TW	LW
1 Gorillaz, Feel Good Inc	23	21
2 The White Stripes, Blue Orchid	23	23
3 Transplants, Gangsters & Thugs	22	22
4 Garbage, Bleed Like Me	22	23
5 The Killers, Mr. Brightside	21	20
6 Decemblers, 16 Military Wives	21	22
7 Kaiser Chiefs, Oh My God	20	16
8 Coldplay, Speed Of Sound	20	22
9 Back Street Girls, I'm Back	19	17
10 Nine Inch Nails, The Hand That Feeds Us	19	21
11 Tegan And Sara, Speak Slow	18	16
12 Weezer, Beverly Hills	18	16
13 The Killers, Mr. Brightside	17	16
14 Robbers On High Street, Japanese Girls	17	16
15 M.I.A., Galang	17	16
16 Jimmy Eat World, Futures	17	16
17 Destiny's Child, Cater 2 U	17	17
18 R. Kelly, Trapped In The Closet	17	15
19 Weezer, Beverly Hills	17	17
20 Stereophonics, Dakota (You Made Me Feel)	17	17
21 The Killers, Mr. Brightside	17	17
22 Nine Inch Nails, Only	15	12
23 21st, Shut Your Gun	15	16
24 Spoon, I Turn My Camera On	15	17
25 The Dead & Company, Riot Radio	15	17
26 Oasis, Lyla	15	22
27 The Used And My Chemical Romance, Under	15	23
28 Bio Planet, Helicopter	14	12
29 The Killers, Mr. Brightside	14	12
30 Muse, Stockholm Syndrome	13	17
A+ Shout Out Louds, The Comeback	10	1
A+ Interpol, Listen To Your Heart	9	0
A+ Sleater-Kinney, Ertertain	8	0

BET

VP/Music Prog: Stephen Hill
MD: Kelly G
Viacom 212-975-4055

	TW	LW
1 50 Cent, Just A Lil Bit	29	30
2 Fat Joe, Get It Poppin'	28	23
3 Mike Jones, Back Then	27	18
4 Goyz N Da Hood, Dem Boyz	27	18
5 The Game, Dreams	27	24
6 Decemblers, 16 Military Wives	27	24
7 Fantasia, Free Yourself	27	20
8 Tonyayo, So Seductive	27	20
9 Bow Wow, Let Me Hold You	27	24
10 Pretty Ricky, Grind With Me	27	25
11 Ludacris, Pimpin' All Over The World	27	28
12 Birdman, Neck Of The Woods	27	28
13 Mariah Carey, We Belong Together	27	28
14 Ciara, Oh	13	11
15 Gucci Mane, Ivy	12	10
16 The Game, Dreams	12	13
17 Destiny's Child, Cater 2 U	12	13
18 R. Kelly, Trapped In The Closet	12	15
19 112, U Already Know	11	11
20 Ying Yang Twins, Wait (The Whisper Song)	11	11
21 The Killers, Mr. Brightside	11	29
22 Cassidy, I'm A Hustla	11	29
23 Buddy Valgren, Slow Down	10	12
24 Trey Songz, Gotta Make It	9	10
25 Fat Joe, Get It Poppin'	9	10
26 Teraiah Mari, Make Her Feel Good	8	0
27 Common, Go	8	2
28 Diddy, Bad Boy	8	2
29 Lil' Jon, Live It Up	8	7
30 T.I., Motivation	8	8
A+ Teraiah Mari, Make Her Feel Good	8	0
A+ Common, Go	8	2
A+ Missy Elliott, Lose Control	8	4

CMT

VP/Music & Talent: Rel Chris Parr
MD: Scott Struber
Viacom 212-380-4000

	TW	LW
1 Sugarland, Something More	32	25
2 Toby Keith, As Good As I Once Was	31	25
3 Blake Shelton, Goodbye Time	31	28
4 Keith Urban, Making Memories Of Us	31	28
5 Dierks Bentley, Let It Be Me	30	28
6 The Black Eyed Peas, Don't Phunk With My	29	28
7 Big & Rich, Big Time	29	28
8 The Killers, Mr. Brightside	29	28
9 Shania Twain, I Ain't No Quitter	28	27
10 Jo Dee Messina, My Give A Damn's Busted	28	29
11 LeAnn Rimes, Probably Wouldn't Be This	28	29
12 Los Lonely Boys, Making Memories Of Us	27	26
13 Trisha Yearwood, Georgia Rain	27	23
14 Trace Adkins, Songs About Me	26	30
15 Faith Hill, Mississippi Grl	25	25
16 Rascal Flatts, Here's To You	25	25
17 Tim McGraw, Drugs Or Jesus	19	19
18 SheDaisy, Don't Worry 'Bout A Thing	15	12
19 Joe Nichols, What's A Guy Gotta Do	15	15
20 Lonestar, You're Like Comin' Home	15	15
21 Darryl Worley, If Something Should Happen	14	14
22 Bobby Pinson, Don't Ask Me How I Know	14	14
23 Van Zant, Help Somebody	14	14
24 Brooks & Dunn, Play Something Country	13	0

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SONGS WITH HIT POTENTIAL | THIS WEEK'S DEBUTS IN **HP** | SONGS RANKED BY NIELSEN BROADCAST DATA SYSTEMS DETECTIONS FOR WEEK ENDING JUNE 19, 2005

MAINSTREAM TOP 40		RHYTHMIC TOP 40		R & B / HIP-HOP		ADULT TOP 40		ADULT CONTEMPORARY		COUNTRY		MODERN ROCK	
Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank
MARIAH CAREY <i>We Belong Together</i> IOJMG (67.2)	1	MARIAH CAREY <i>We Belong Together</i> IOJMG (70.7)	1	MARIAH CAREY <i>We Belong Together</i> IOJMG (70.7)	1	ROB THOMAS <i>Lonely No More</i> ATLANTIC (70.5)	1	MICHAEL BUBLE <i>Home</i> REPRIS (87.3)	2	BLAKE SHELTON <i>Goodbye Time</i> WARNER BROS. (77.8)	10	FOO FIGHTERS <i>Best Of You</i> RMG (65.9)	3
KELLY CLARKSON <i>Behind These Hazel Eyes</i> RMG (71.6)	3	50 CENT <i>Just A Lil Bit</i> INTERSCOPE (87.2)	2	PRETTY RICKY <i>Grind With Me</i> ATLANTIC (84.6)	2	3 DOORS DOWN <i>Let Me Go</i> UMRG (72.8)	3	ROB THOMAS <i>Lonely No More</i> ATLANTIC (65.1)	3	BRAD PAISLEY <i>Alcohol</i> ARISTA NASHVILLE (93.0)	11	SYSTEM OF A DOWN <i>B.Y.O.B.</i> COLUMBIA (74.5)	4
CIARA FEAT. LUDACRIS <i>Oh ZOMBA</i> (71.3)	6	PRETTY RICKY <i>Grind With Me</i> ATLANTIC (77.8)	3	BOW WOW <i>Let Me Hold You</i> SUM (90.3)	9	ANNA NALICK <i>Breathe (2 A.M.)</i> COLUMBIA (71.5)	6	GOO GOO DOLLS <i>Give A Little Bit</i> WARNER BROS. (77.4)	7	KEITH ANDERSON <i>Pickin' Wildflowers</i> ARISTA NASHVILLE (75.1)	12	COLDPLAY <i>Speed Of Sound</i> CAPITOL (77.6)	5
PAPA ROACH <i>Scars</i> GEFEN (66.7)	8	GWEN STEFANI <i>Hollaback Girl</i> INTERSCOPE (75.6)	4	FANTASIA <i>Free Yourself</i> RMG (75.3)	10	COLDPLAY <i>Speed Of Sound</i> CAPITOL (65.1)	7	RYAN CABRERA <i>True</i> ATLANTIC (94.1)	9	BROOKS & DUNN <i>Play Something Country</i> ARISTA NASHVILLE (95.5)	13	SEETHER <i>Remedy</i> WIND-UP (65.6)	7
50 CENT <i>Just A Lil Bit</i> INTERSCOPE (65.7)	9	MISSY ELLIOTT <i>Lose Control</i> ATLANTIC (77.7)	9	LYFE JENNINGS <i>Must Be Nice</i> SUM (73.1)	11	BACKSTREET BOYS <i>Incomplete</i> ZOMBA (71.7)	14	BACKSTREET BOYS <i>Incomplete</i> ZOMBA (71.7)	14	SHEDAISY <i>Don't Worry 'Bout A Thing</i> LYRIC STREET (85.4)	15	STAINED <i>Right Here</i> ATLANTIC (67.7)	10
HOWIE DAY <i>Collide</i> EPIC (77.3)	14	BOW WOW <i>Let Me Hold You</i> SUM (80.4)	14	LUDACRIS <i>Pimpin' All Over The World</i> IOJMG (68.1)	15	MAROONS <i>Sunday Morning</i> RMG (70.4)	16	HOWIE DAY <i>Collide</i> EPIC (79.0)	17	REBA MCENTIRE <i>My Sister</i> MCA NASHVILLE (80.1)	17	THE OFFSPRING <i>Can't Repeat</i> COLUMBIA (76.7)	12
GAVIN DEGRAW <i>Chariot</i> RMG (66.1)	17	MARIO <i>How Could You</i> RMG (74.5)	15	THE GAME <i>Dreams</i> INTERSCOPE (85.2)	17	GREEN DAY <i>Holiday</i> REPRIS (79.0)	22	DARYL HALL JOHN OATES <i>Ooh Child</i> OK-E 19	17	TIM MCGRAW <i>Do You Want Fries With That</i> CURB (87.0)	19	GREEN DAY <i>Wake Me Up When</i> <i>September Ends</i> REPRIS (84.2)	21
SIMPLE PLAN <i>Untitled (How Can This</i> <i>Happen To Me?)</i> LAVA (77.4)	18	THE GAME <i>Dreams</i> INTERSCOPE (79.9)	16	MISSY ELLIOTT <i>Lose Control</i> ATLANTIC (83.0)	19	KIMBERLEY LOCKE <i>I Could</i> CURB (73.8)	24	JAMIE O'NEAL <i>Somebody's Hero</i> CAPITOL (75.7)	22	SARA EVANS <i>A Real Fine Place To Start</i> RCA (81.3)	23	PAPA ROACH <i>Take Me</i> GEFEN (69.8)	23
LIFEHOUSE <i>You And Me</i> GEFEN (70.5)	20	R. KELLY <i>Playa's Only</i> ZOMBA (82.0)	31	T.I. <i>ASAP</i> ATLANTIC (75.8)	21	BACKSTREET BOYS <i>Incomplete</i> ZOMBA (77.0)	23	TRISHA YEARWOOD <i>Georgia Rain</i> MCA NASHVILLE (85.0)	24	TRICK PONY <i>It's A Heartache</i> ASYLUM-CURB (80.5)	25	CROSSFADE <i>Take Me</i> GEFEN (69.8)	23
D.H.T. <i>Listen To Your Heart</i> ROBBINS (72.9)	21	CHART BOUND		TONY YAYO FEAT. 50 CENT <i>So Seductive</i> INTERSCOPE (77.0)	32	DEF LEPPARD <i>No Matter What</i> IOJMG (68.3)	37	MONTGOMERY GENTRY <i>Something To Be Proud Of</i> COLUMBIA (77.6)	26	BUDDY JEWELL <i>If She Were Any Other</i> Woman COLUMBIA (82.3)	27	CROSSFADE <i>Colors</i> COLUMBIA (69.5)	24
GREEN DAY <i>Holiday</i> REPRIS (73.4)	25	BOBBY VALENTINO <i>Tell Me</i> IOJMG (69.6)		BOBBY VALENTINO <i>Tell Me</i> IOJMG (82.6)	35	CHART BOUND		GREEN DAY <i>Boulevard Of Broken Dreams</i> REPRIS (66.7)	30	LEANN RIMES <i>Probably Wouldn't Be This</i> Way ASYLUM-CURB (73.3)	28	CROSSFADE <i>Colors</i> COLUMBIA (69.5)	24
CROSSFADE <i>Cold</i> COLUMBIA (74.1)	26	DESTINY'S CHILD <i>Cater 2 You</i> SUM (72.4)		JERMAINE DUPRI <i>Gotta Getcha</i> VIRGIN (70.8)	39	CHART BOUND		JESSE MCCARTNEY <i>Beautiful Soul</i> HOLLYWOOD (70.8)	28	TRACE ADKINS <i>Arlington</i> CAPITOL (88.1)	31	CROSSFADE <i>Colors</i> COLUMBIA (69.5)	24
AVRIL LAVIGNE <i>Fall To Pieces</i> RMG (70.3)	34	TONY YAYO FEAT. 50 CENT <i>So Seductive</i> INTERSCOPE (80.6)		CHART BOUND		BROOKE VALENTINE <i>Long As You Come Home</i> VIRGIN (70.2)		LEE ANN WOMACK <i>He Oughta Know That By</i> Now MCA NASHVILLE (81.6)	32	LEE ANN WOMACK <i>He Oughta Know That By</i> Now MCA NASHVILLE (81.6)	32	CROSSFADE <i>Colors</i> COLUMBIA (69.5)	24
						JOHN LEGEND <i>So High</i> SUM (69.9)		BILLY CURRINGTON <i>Must Be Doin' Somethin'</i> Right MERCURY (88.1)	46	CHRIS CAGLE <i>Miss Me Baby</i> CAPITOL (76.9)	55	CROSSFADE <i>Colors</i> COLUMBIA (69.5)	24
						R. KELLY <i>Playa's Only</i> ZOMBA (83.3)		CHRIS CAGLE <i>Miss Me Baby</i> CAPITOL (76.9)	55	CARRIE UNDERWOOD <i>Inside Your Heaven</i> ARISTA (84.7)	59	CROSSFADE <i>Colors</i> COLUMBIA (69.5)	24

Songs are blind tested online by PromoSquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have Hit Potential, although that benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and more, please visit www.hitpredictor.com. © 2005, Promosquad and HitPredictor are trademarks of Think Fast LLC.

HitPREDICTOR column

R. KELLY scores in two formats this issue with his latest single, "Playa's Only." The track appears on HitPredictor's rhythmic top 40 and R&B/hip-hop charts. His most recent single "Trapped in the Closet" was a HitPredictor pick that reached the top 10 of the *Billboard Radio Monitor* R&B/Hip-Hop chart in May.

Joining Kelly on HitPredictor's R&B/hip-hop list are Brooke Valentine and John Legend. Valentine's "Long As You Come Home" is the artist's second HP pick. "Girlfight" was a pick at rhythmic top 40 and R&B/hip-hop. It eventually went top 10 in each format. "Long As You Come Home" earns a score equal to that of "Girlfight" on the HitPredictor R&B/hip-hop chart.

Kelly Calls Out 'Playas'

Artist's New Single A HitPredictor Pick At Rhythmic Top 40, R&B/Hip-Hop

Legend's "So High" has the potential to land the artist once again at the top of the *Billboard Radio Monitor* charts. His breakout hit and HitPredictor debut "Ordinary People" had a long life on the R&B/hip-hop chart and eventually peaked at No. 6.

Country act Rascal Flatts' "Bless the Broken Road" debuts on HitPredictor's adult contemporary chart, a first for the group. This is the first

time the act has notched a HitPredictor chart position in any format other than country. The song was a HP pick and peaked at No. 1 on the *Billboard Radio Monitor* Country chart in January.



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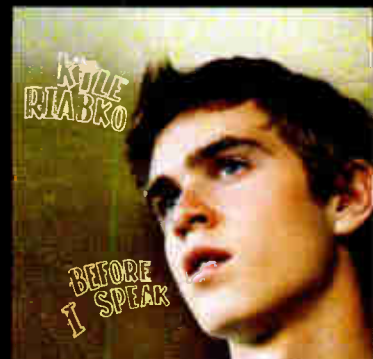
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KEM

CONTINUES TO BE THE MUSICAL MAN TO WATCH THIS YEAR. - JET MAGAZINE

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-SAM NELSON, OM/PD, E93-CUMULUS/SAVANNAH

"This is my favorite song on the radio, and my 18 year old intern, Crystal, loves it too!"
-KRIS KELLEY, APD, WJLB/DETROIT

"Urban AC's song of 2005! I'm waiting to see if anyone can top it!!"
-AL PAYNE OPERATIONS MANAGER 99.3 & 105.7 KISS FM,
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