

Billboard Radio Monitor

WEEK OF SEPTEMBER 9, 2005

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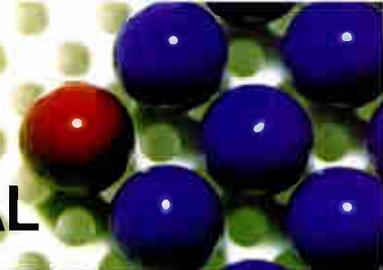
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A CLASS-IC ACT

IT'S AMAZING WHAT \$25 COULD BUY IN RADIO

INDIES
ONLY
SPECIAL



BY CHUCK TAYLOR

SAUL LEVINE HAS BEEN A hands-on radio guy for nearly 50 years. As the owner of classical KMZT-FM Los Angeles, he holds the distinction of operating the largest independently owned station in town under original ownership.

In addition to his CEO stripes, Levine attests, "I am still active in programming, engineering, sales, bookkeeping, public relations, marketing . . . did I leave anything out? Oh yeah, I also have to worry about graffiti on the building."

And he wouldn't trade it for anything—no matter how many times Clear Channel and Infinity brokers try to convince him otherwise; in recent years, he says, he has been offered as much as \$400 million for the station.

Levine's passion for radio blossomed when he was 3 years old, growing up in Michigan, and remained razor-sharp (with a relevant side project of earning a law degree) until he was able to license the 105.1 frequency in 1958 in the (then) vast wasteland known as FM. He was in his early 20s at the time.

"Back then, there were amazing opportunities when FM stations went off the air and left channels vacant," he says. "So I filed with the [Federal Communications Commission]—I did all the engineering and legal work myself—and the only cost was \$25, which was about all the money I had in the world."

Levine tracked down a used transmitter in a basement in Waltham, Mass., and scrounged together \$1,500 to buy it. He constructed a homemade antenna for another \$500. Studio space was secured via trade-out in a hotel on Sunset Boulevard in Los Angeles. Levine chose a classical format based simply on his passion for the music.

But before he was able to set the airwaves aflame, forest fires on nearby Mount Wilson delayed the construction of his antenna tower for six months.

"The hotel owner finally decided that the whole radio station was a con, and he told us to get out," Levine says. "Apparently, he was used to some pretty shady dealings."

That left one humble option: When KMZT (for K-Mozart) launched Feb. 18, 1959, a makeshift studio was set up inside the tower shed up on Mount Wilson. Levine had one DJ, John George, a Seventh-day Adventist vegetarian who lived a rudimentary existence, spending his nights in a sleeping bag atop the mountain and eating only herbs.

George insisted on commandeering the mic 24 hours per day on his minimum-wage salary, convincing Levine that if he spun long-play classical movements, he could catch naps in between the records to sustain himself.

"That lasted a week before he was ready for the hospital," Levine recalls. "We then curtailed him back to 18 hours a day. He was delighted, living with nature and doing what he wanted to do." To add to the folklore, there was no phone in the "studio," so Levine set up an answering service at a nearby TV station. George would check it periodically, then offer bravado-filled shout-outs to those listeners who felt compelled to leave messages.

You can't make this stuff up. Such were the frontier days of FM radio in a time when it was all new and fresh.

At that point, KMZT didn't have any advertisers, so the station was not making a cent. Levine says, "I got into radio to operate a station. It wasn't a commodity like pork bellies. Sure, I wanted to make money, but it was a profession."

FROM THE MOUNTAIN TO THE BOULEVARD

Soon enough, Levine's Mt. Wilson Broadcasting set up a proper facility on Wilshire Boulevard along Los Angeles'

Miracle Mile, but his local broadcasting brethren continued to look at the entrepreneur like he was nuts: "Everyone I knew in AM radio said I was crazy, that nothing was ever going to happen with the FM dial. At that time, it was a real struggle, because most AMs were simulcasting on FM and giving away the (FM) advertising for free."

But in the early 1960s, the FCC mandated that AM/FM owners in the nation's top 10 markets had to offer original programming on each band. The new rule signaled a turning point for Levine's fortunes. "At first, I was concerned that the 10 L.A. stations on FM that were owned by big guys were going to wipe us out," he says. "It turned out to be the best thing that ever happened. It put FM on the map."

It also put advertisers on the air. Levine was not only fulfilling his dream, but he began to make a living.

BUT NOT SO FAST

Still, there were challenges. Los Angeles had three competing classical stations at the time (yes, three!), including heritage outlet KFAC. Eventually, Levine flipped KMZT to jazz, which it stuck to for 29 years, until Evergreen bought KFAC and quickly flipped it to a more demographically desirable mainstream rock format. A noncommercial classical station remained, but Levine says simply, "We were better than they were, so we went back to it."

With the Telecommunications Act of 1996, the radio landscape was quickly reinvented. Deregulation prompted independent operators to sell out for grandiose sums of money, while medium-sized groups gobbled one another up until the playing field comprised the corporate giants that continue to define a very different business today.

Levine does not hold back with his opinions: "The Telecom Act was a disaster, allowing this concentration of control. There's no excuse for it, and we know now how Clear Channel became a monster, running rough-shod over everybody—radio stations, concert promoters, artists," though he admits that with regulators now shining a spotlight on questionable practices initiated by the major owners, "it seems they've pulled in their horns a bit."

But the consolidation of radio prompted Levine to stand by the advantages of his indie status with all the more gusto. "I've been approached 500 times to sell out. I tell them all the same thing: 'We're not for sale.'"

A primary competitive advantage is his dedication to localism—the magic touch that some corporate owners neglect—which he views as a responsibility to the community. KMZT is a prominent sponsor of the arts in Los Angeles, airing a one-hour live show every Sunday night from the Los Angeles County Museum of Art that features chamber works, solo works and performances with violin and piano. From fall to spring, the station airs a live concert from the Pacific Symphony of Orange County on Thursday evenings. The county originally sponsored the program, but when funding was cut, the station bore the brunt of the costs and signed up sponsors to help keep the broadcast alive. "There isn't one art venue in Southern California that we don't participate with," Levine says.

Proof in the pudding: He says that he and his wife of 32 years still attend at least 50 live performances a year.

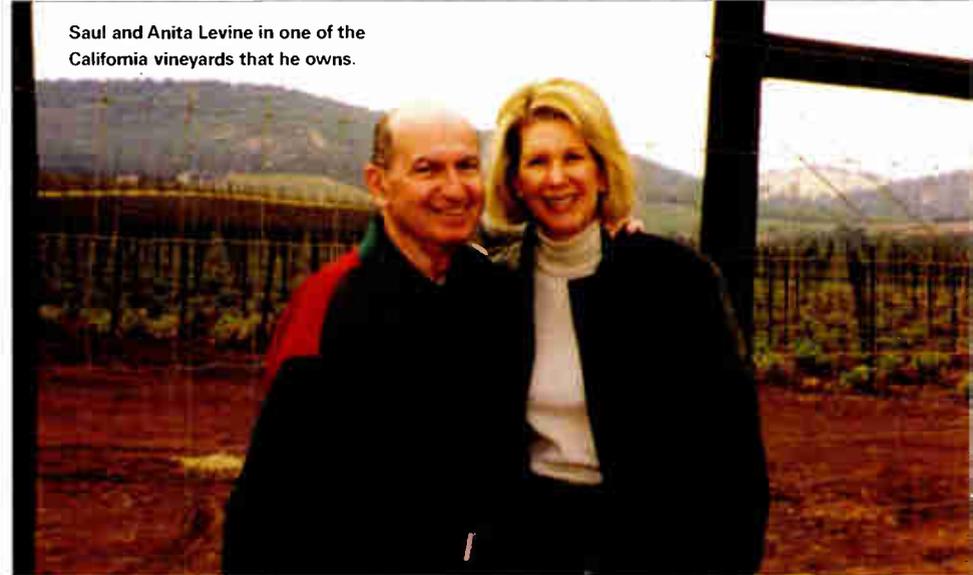
NOT JUST ONE

Mt. Wilson Broadcasting, through the years, has also owned other stations, including rock and country formats. In addition to KMZT, its current stable includes adult standards KKGQ-AM Los Angeles. In April, Levine sold KMZT-AM San Francisco, which also aired classical music, to Mapleton Communications for \$5.1 million. Mapleton is now simulcasting its Bay Area KPIG roots/variety format on the signal.

"It was just too difficult," Levine admits. "I prefer to run a hands-on operation, and there was no way I could do that when I'm in Los Angeles. San Francisco is very meaningful to me because I studied at Berkeley, but it just wasn't working out."

Levine also had a hand in TV station ownership in the 1980s in Hawaii. "I always had this feeling that I'd been left behind with the glamour of TV," he says. "I built a UHF station and then realized, 'This just isn't as fun as radio.' You have to deal with film distributors and all of the syndicated shows. With radio, all you need is a good library and a brilliant programmer, and you can do a good job."

A decade later, he sold the TV outlet.



Saul and Anita Levine in one of the California vineyards that he owns.

Today, Levine remains convinced that the forces of modern society will not bring him down. He will only admit to being over 65. "Anything beyond that, you're considered incompetent or it's assumed you have Alzheimer's," he proclaims. "I am in very good health, I have my mental facilities and I intend to continue to participate fully." Levine says he will continue working until he is forced out of his president's chair: "I have no plans to retire or to sell."

Adding to his confidence in the company's legacy, Levine says that one of his two children, 26-year-old Mike, has recently joined the business as director of marketing. As a result, the boss enjoys the prospect of his indie business continuing as a family operation.

"I married late, because I was always focusing on growing the business," he says. "So I have a son that, a year ago, didn't know what a cost per point was. He sure does now. He's just marvelous."

Aside from radio, Levine devotes his time to two California vineyards that he owns, in Napa Valley and Monterey County.

"My two passions: classical music and wine," he says. "They seem to go together nicely, don't they?"

INDIE SPIRIT

THRIVES IN L.A.

BY PAUL HEINE
PHOTOGRAPHS BY
MARISSA ROTH / RETNA LTD.

Although the independently owned and operated rock station has been on radio's endangered species list for years, the indie spirit still lives in Los Angeles. With an airstaff full of quirky rock stars, a playlist fed largely by independent labels and a log full of special programming, Entravision's KDLA/KDLE (Indie 103.1) is anything but just another rock station from Los Angeles.

Shunning consultants, callout and programming committees, the market's most musically adventurous commercial radio station won't be found at the top of the ratings heap. Eighteen months after signing on, Indie 103 just cracked a one share 12-plus in the spring Arbitron. But its ratings have been growing consistently.

With a pair of synchronized Class A's at 103.1 (KDLA Santa Monica, KDLE Newport Beach), Indie doesn't exactly blanket the metro. But it does cover Los Angeles' West Side and affluent coastal areas, and, thanks to a recent signal upgrade, has improved coverage in the populous San Fernando Valley. It also streams at indie1031.fm, with listeners in New York and London comprising the largest share of its online audience outside Los Angeles.

"We designed the station with a lot of music in mind that wasn't necessarily on major labels," says PD Michael Steele, a

veteran of crosstown mainstream top 40 KIIS. "We just play what we think is good music. It seemed like there was so much great indie music that wasn't exposed because they didn't have a giant promotion budget and weren't sending out plasma TVs."

Steele believes conditions for new music have never been more fertile. "But most radio stations just didn't have the balls to play it," he says. According to Nielsen Broadcast Data Systems, the station's most spun currents include songs from Rob Dickinson, Go Betty Go, Death Cab for Cutie, Madness, Coldplay, 22-20's and Sleater-Kinney.

The independent spirit also applies to on-air guests, who range from film directors to technology experts. The station sponsors the Los Angeles Film Festival and the AFI Fest. "We should be a voice, not only for music but also for film, new media and television," station manager Dawn Girocco says.

The core Indie 103.1 audience is mostly white, upper-demo, upper-income men, according to Steele. "They grew up listening to the Sex Pistols and the Ramones in Huntington Beach," he says. "Now, after they drop their daughter off at school, they pop 'Never Mind the Bollocks Here's the Sex Pistols' into the CD player in their BMW."

And later, after "Anarchy in the U.K." has shredded the Beamer's speakers, those listeners can tune in the guitarist whose playing provided musical substance for that seminal '70s band. "Jonesy's Jukebox With Steve Jones" airs weekdays from noon to 2 p.m. The first hour is rebroadcast at 6 a.m. and the second hour reruns at 6 p.m.

How do you aircheck a former Sex Pistol? You don't.

"Who am I to tell Steve Jones what to play?" Steele says. "The guy invented punk rock. Having musicians on is ulti-

mately more intriguing than some kid out of Brown Institute who just learned how to be a DJ. These guys love the radio station and love music, and that's why they're doing it. They don't get caught up in the politics."

Mornings belong to Mighty Mighty Bosstones frontman Dicky Barrett, who spends a good amount of time talking Hollywood. Film directors and music supervisors frequently turn up as guests.

Rob Zombie, Henry Rollins, Dave Navarro, Matt Sorum, the Crystal Method, Wayne Jobson, Nina Blackwood and Brent Bolthouse all have regular shows. Steele believes the station, microprogrammed for a narrow psychographic slice of radio's No. 1 revenue market, wouldn't work anywhere but Los Angeles. And he doesn't mind if industry types don't get it when they visit the market. The same thing happened to him the first time he heard R&B/hip-hop KMEL San Francisco, years ago while attending a Gavin convention.

"It was unlike anything I'd ever heard," Steele recalls. "I didn't understand what was coming out of the speakers." After saying as much to then-KMEL programmer Keith Naftaly, Steele says Naftaly told him: "That's the best compliment you could ever give me. My station should not make sense to anybody other than people who live and work in San Francisco."

For Steele, research consists of he and MD Mark Sovel chatting up listeners at the Viper Room on Sunset Boulevard, where the station broadcasts live every Monday night. No one expects Indie to hit one out of the ratings park. In addition to signal deficiencies and music you'll never find in Wal-Mart, the station has listeners who mostly go uncounted, Steele says. "Anybody who is going to be a fan of this radio station is never going to fill out an Arbitron



'ANYBODY WHO IS GOING TO BE A FAN OF THIS RADIO STATION IS NEVER GOING TO FILL OUT AN ARBITRON DIARY.' —MICHAEL STEELE

INDIES ONLY SPECIAL



Dawn Girocco, Dicky Barrett
and Michael Steele



diary," he insists. Stations that program to diary-keepers are a major reason that "most people think radio sucks," he adds. "That's much different than programming to radio or music fans."

STUBBING JOINT AGREEMENT WITH CC

On March 31, Clear Channel ended its joint sales agreement with the station. The next day, Girocco joined as station manager. Familiar with the station and its market—she was director of sales for KIIS and Clear Channel adult R&B sister KHHH (Hot 92 Jamz)—Girocco hired a four-person sales staff and set up sales and operating systems. Given her extensive sales and management background at Clear Channel, AMPM, Chancellor and Gannett, her arrival served as "a huge vote of confidence," Steele says. After all, the Indie crew was accustomed to hearing "word on the street is you guys are three days away from going off the air," he says.

No longer sharing a sales department with other stations, KDI.D/KDI.E has a full-time staff of 12 working together in the same Wilshire Boulevard facility.

So how do you make money with a one share? By selling results instead of ratings. "You walk in the door and [the sales prospect] either completely gets it or you have to educate them and they buy into it," Girocco says. "We get a lot of help from the ad community. They're very good to us, and we try to over-deliver to advertisers."

Where she used to have the advantages of cluster selling, Girocco now has a building bursting with enthusiasm and passion. "I've been doing this for 20 years, and this is the best station I've ever worked at," she says. "This is what you dream about doing . . . I don't have a VP of cluster sales or a VP of programming. It really is an independent station. You can hear the difference in programming on the air."

Girocco projects station revenue of \$7.7 million this year and says Indie's year-to-date revenue is up 25%. On the same signals, Clear Channel's now defunct Channel 103.1 billed about \$12 million, a goal Girocco sees as attainable.

"Indie is the perfect match for L.A.," she says. According to Arbitron Prizm data, the second-largest qualitative cell in Los Angeles is the "Urban Uptown" segment, defined as "elite, upscale, bohemian singles and couples, established immigrant families." This segment "pretty much resides in the Indie coverage area," Girocco says. "Our audience is very, very smart."

Even though Indie is one of only a small handful of English-language stations owned by Hispanic specialist Entravision, she and Steele say they don't worry about a format flip. With so many stations already serving the 41.2% of Los Angeles' population that is Hispanic, "we serve the other side of the room," Girocco says. "And that makes room for us. We also add some high profile to the company."

"With fringe sticks, you can't do AC," she continues. "You have to be further over than your competitor." ●●●●

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INDEPENDENT STATIONS

AN EYE ON THE FUTURE

It's a golden-oldie kind of radio story. The independent radio owner—family or otherwise—is the best poster child to explain why owning radio stations has been, and continues to be, one of this country's most profitable businesses.

Simply put, the long-term family operators have never let Wall Street deflect them from super-serving their clients and their communities. And, they usually have a hell of a lot of fun in the process.

Right now, the most prominent family-run operator is Susquehanna Radio, because of the announced sale of the entire group. Susquehanna was the first "anglo" group to have a No. 1 Hispanic station on the air in Miami. WQBA-AM (W-CUBA) ran news/talk—not mariachi music—and was a top-rated station for years.

The major reason that Susquehanna has always prospered is its undying commitment to its employees and community service. The owner, Louis Appell Jr., and his chief execs, Dave Kennedy and Pete Brubaker, are all nice, bright, hard-working guys.

New owners will predictably do much better with the broadcast cash-flow margins, but they'll never run happier and more dedicated stations.

The older family owners don't have much debt service left, having paid for most of their stations long ago. Their personal incomes are a result of successful annual tax audits and their CPAs' prudent creativity.

In short, making \$1 million (or more) per year is readily achievable.

Here are a couple of other important facts I've been privileged to learn in my 19 years in

the brokerage business and 25 years in the national-rep business: Most independent family owners get up early—every day—and work like they're starving. They may bitch about it, but they truly have an undying passion for radio.

Family owners have survived the economic roller coaster and the onslaught of the consolidators, and will continue to do so. Some will survive better than others. Their growth and prosperity will be in direct proportion to "how far the apple fell from the tree," as the old Texas expression goes.

The biggest single problem these independent owners face is their challenge or reluctance to specifically train their No. 2s to be No. 1s. From Rupert Murdoch to Sumner Redstone, and right on down the economic ladder, the reluctance of the owner to turn over the lau-

rel wreath to his replacement is the biggest flaw in the system. The result is also lethal to that company's future.

Just look at Susquehanna. Back in late April, when Appell announced the sale of his radio group, he said, "This has been a difficult and carefully considered step," adding that "the radio and cable operations and Pfaltzgraff [the parent company] have strong reputations and management teams, as well as hard-working, loyal employees. However, the passage of time has had a major impact on corporate and family circumstances, including the absence of a member of the younger generation inclined to assume a leading management role."

Sadly, some would say, the only option available was, as they say, "to examine the potential strategic options for our businesses."

The well-trained and motivated owners of small, local indies have a great track record of clobbering—on a daily basis—the jumbo absentee consolidators, especially in the midsize to small markets. The big guys are reported to be brutal in their need to exert frugal discipline and their incessant drive to hit their revenue projections for Wall Street or unreasonable lenders.

The little guys' sales staff usually win on the street because of their relative longevity in the market and credibility with the advertisers. The jumbo-cluster folks tend to suffer from greater management turnover, which tends to trigger greater sales-staff turnover.

When, and if, the public radio companies all go private, then the immutable law in boxing—"a good big guy will

always beat a good little guy"—will make the economic future for smaller family-owned radio groups very difficult. Until that sea change occurs, many family-owned or independent radio station groups are going to continue to print money and giggle all the way to their banks. ●●●

Media broker Frank Boyle might describe himself as "older than dirt." That really means he has been a crucial part of the radio landscape for more than 45 years. His career spans nearly every facet of the business, from radio advertising sales and sales management to station ownership and national representation to (for the last 20 years) media brokerage. His son, Jim Boyle, is another well-known member of the radio world. Most recently, Jim was an analyst with Wachovia Securities.



MUSIC

A HIT IS A HIT

It's widely talked about and written about these days... the new "promotion rules" placed on all record labels have supposedly leveled the playing field for independent labels. One of the greatest examples of what can happen when that playing field is evened out occurred under a similar set of circumstances in 1986. That's when a little record label released "Rumors" by Timex Social Club. The song suddenly jumped from nowhere to No. 1 at urban radio in only a few weeks, and from there became a top 10 pop hit.

All in all, the final result is good, as it helps both the radio and record industries. When the hit music process is allowed to work on its own without manipulation, the real hits rise to the top.

The fact is that radio programmers truly want to play hits. If they would slow down a little, focus on more than just national numbers and take the opportunity to invest in a song regardless of the size of the label behind it, then some great songs from independent labels could actually have the chance to make their way up the charts and become hits.

We have seen numerous songs from independent sources fail to achieve the same airplay success as songs with similar or lesser HitPredictor scores from larger labels.

Don't just take our word for it. Last year the folks at Entertainment Weekly were so frustrated with the fact that some of their favorite songs (which "should have—and even more importantly could have become radio smashes") were not given a fighting chance at radio that they had us test several of them just to see if they were justified. And you know what? Listeners agreed.

This isn't to say that songs from independent labels don't find their way at times. Robbins Entertainment's "Listen to Your Heart" redux by D.H.T. is a prime recent example (a song that prior to airplay just so happened to test with hit potential in our research). However, this seems to be the exception, rather than the rule.

Victory Records head Tony Brummel had this to share with us: "Victory Records has grown in every year of its existence. We are the No.1 independent rock label, according to sales and market share. Unfortunately, you would never know this if you listened to the radio. Aside from our fabulous roster of artists, Victory is a brand. We can super-serve our artists and brand to the stations, but they still say no. The offer is here, for them now, on a silver platter. I have four passionate radio people in my radio promotion department. They have great music by real, credible artists with enthusiastic, rabid supporters in every market. Ninety-nine-point-five percent [of] what radio programs is major-label content. Over 20% of the U.S. market share is independent content."

The list to the right compares songs from independent labels that tested with high scores prior to airplay with similarly scoring songs from major labels. The discrepancies in the resulting chart peaks are obvious.

We realize, now more than ever, that time and airplay are precious commodities at radio. Obviously there are only so many new songs that a programmer can evaluate, and the number that can be put into rotation is limited. Programmers should continue to look at the songs and the scores each week, and listen passionately to the music without focusing on the company logo on the

promo CD. Listeners will react. A lot of these independent labels have great artists and amazing music, and more diverse and interesting rosters than you may realize. Maybe it's a good time to be open to listening to what they have and communicating with them more. If given their shot, hit songs will find their way—regardless of the size of the label behind them. ●●●

ASHLEE SIMPSON, "PIECES OF ME" (GEFFEN)

70.9 - PEAKED AT NO. 1 AT TOP 40

ANGEL CITY, "LOVE ME RIGHT" (ULTRA)

71.5 - PEAKED AT NO. 57 AT TOP 40

USHER FEAT. LUDACRIS, LIL JON "YEAH!" (ZOMBA)

93.7 - PEAKED AT NO. 1 AT R&B/HIP-HOP

AMEL LARRIEUX, "FOR REAL" (BLISS LIFE)

92.9 - PEAKED AT NO. 90 AT R&B/HIP-HOP

THREE DAYS GRACE, "JUST LIKE YOU" (JIVE)

68.8 - PEAKED AT NO. 1 AT MODERN ROCK

TAKING BACK SUNDAY, "THIS PHOTOGRAPH IS PROOF" (VICTORY)

69.4 - PEAKED AT NO. 41 AT MODERN ROCK

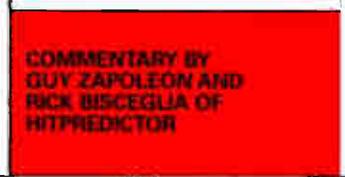
SNOOP DOGG FEAT. PHARRELL, "DROP IT LIKE IT'S HOT" (GEFFEN)

66.1 - PEAKED AT NO. 1 AT R&B/HIP-HOP,

RAP AND RHYTHMIC TOP 40

NA'SHA, "FIRE" (PURE RECORDS)

68.4 - CURRENTLY NO. 99 AT RHYTHMIC TOP 40



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SCOTT BORCHETTA
LOOMING LARGE
FOR RADIO**

**BY PHYLLIS STARK
PHOTOGRAPHS BY
MICHAEL SCOTT EVANS
/ RETNA LTD.**

Toby Keith



DYNAMIC DUO

COUNTRY RADIO PROGRAMMERS have high hopes for the success of Music Row's two newest independent labels, Toby Keith's Show Dog Nashville and Scott Borchetta's Big Machine Records.

Using the slogan "The only thing we take seriously is the music," country superstar Keith and veteran record executive Borchetta launched their joint-label venture Sept. 1.

They have already assembled an A-list staff, signed a handful of artists and secured a major distribution deal for both labels with Universal Music & Video Distribution.

For Keith, who has sold 21 million albums in the United States, the new venture marks the end of his long association with DreamWorks Records. After losing its biggest artist, DreamWorks Records Nashville has folded.

In an unusual setup, the new venture will be structured as an umbrella company housing two labels, Keith's and Borchetta's. The labels will share most of their staff, including the promotion team, as well as office space and resources in a Music Row building Borchetta owns.

Show Dog will serve as the umbrella company. Releases from Keith's label will bear only that imprint. Borchetta's releases will be labeled Big Machine/Show Dog. Borchetta calls the setup "one staff with two A&R sources."

"We're going to be an independent," Keith says, "but smell, walk, talk, look and record like a major."

Asked to handicap the labels' chances for success, country radio programmers give largely glowing responses, although they say almost everything will depend on the music the labels release.

• "If nothing else, this will be one of the more exciting chapters of Nashville record-label history," says Scott Lindy,

director of country programming for Sirius Satellite Radio. "You've got this hugely loved, chart-topping megastar that has never minced words about his career and the 'business of the business' at his record label. And you've got a dynamic, mold-breaking, take-no-prisoners, 'just get it done' seasoned record pro in Scott Borchetta. The best writers in Hollywood could never write scripts that develop characters the way most of us know Toby and Scott. It will be different, [and] it will be fun to be a part of what they do, too."

• "You've got two very high-profile individuals behind these labels," agrees Justin Case, PD of Cox WZZK-AM/FM/WNCB Birmingham, Ala. "Scott Borchetta has a proven track record of success, and it would be silly to dismiss any venture he is involved in. Toby has worked very well with radio and has a lot of equity with programmers. I see no reason why his startup won't be successful. Of course, it all comes down to the music."

• "It's fun to see talented people strike out on their own," Clear Channel WPOC Baltimore PD Ken Boesen says. "I'm pretty excited to see what Toby's Show Dog and Scott's Big Machine labels bring to the genre. As long as the product is solid, I think this is great. I don't think competing among big, established and now consolidated labels matters. We don't care where the music comes from, only that it connects with the listener. Broken Bow and 903 Music are proving that good music is good music."

"Knowing the people involved in the new labels, I think we can expect some good music that's new and different and will challenge the existing labels," Boesen adds. As for the new venture's likelihood of competing successfully against more entrenched companies, he says, "Clearly the two new labels are staffed and led by some experienced people with years of previ-

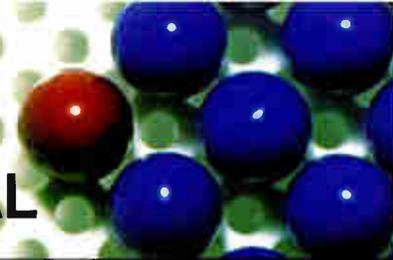
ous successes. I expect both Show Dog and Big Machine to be solid players the day they open the doors."

• "I think Toby and Scott will be an unbelievable team," says Clay Hunnicutt, VP of country programming/regional VP of programming for Clear Channel Radio. "They won't compromise to put out what they think others may want. The key to their success will be [whether] they can back up their words with great product. The first couple of releases will be key to getting them on the right track. Both have already had unbelievable careers, and I've never known either one of them to lose when they put their heart, mind and full energy behind something they believe in."

Hunnicutt believes independent labels "have a great opportunity to explore, invest and profit from some great music. It may not all be mainstream stuff, but labels like Dualtone and others have a lot more success than we all give them credit for. It's low-overhead, top-quality music that can create more control and long careers. That said, like Scott and Toby's new project, the product they deliver is always the key to those levels of success."

• John Crenshaw, PD of Clear Channel WCOL Columbus, Ohio, thinks Show Dog will be successful for Keith "because he is at or near the top of his game in the last 18 to 24 months. Even if simply for his own career, it is a good move for him, as he will probably be his own label's priority for airplay in the short term." Crenshaw also says he's "bullish" on Big Machine and praises the "incredible promotional and business savvy that Scott Borchetta brings to the table. If anyone could do it, I believe Scott can."

• Susquehanna WYGY Cincinnati PD Steve Giuttari predicts the new labels are "going to do extremely well. I know some of



the players, and they're all driven people. They know success. They don't know [how to] quit."

• "Toby and Scott are breaking new ground, and the industry will be watching closely to see how they do," Citadel WIVK Knoxville, Tenn., OM/PD Mike Hammond says. "The bottom line will be, Can they sell records, and do they have the business model to cut through in the age of consolidation? Obviously, Toby carries a big stick, and his influence could be huge in terms of getting the labels off their feet . . . Finding the right music to fit the artists will be the key in how quickly they make an impact."

• "It has always seemed to me that besides strength of roster being a factor in label success over the years, the effectiveness of the promotions staff and label strategy can have dramatic impact on records," says Tim Roberts, Cumulus OM for the Midwest. "I have full confidence in Scott's and Big Machine's staff's ability to get the job done. Scott will also attract more talent than the present roster."

As for Keith, Roberts says, "People have underestimated him before, and he made believers of us all. He's a massive force in the business, has great advice from the very experienced [manager] T.K. Kimbrell, and his entire experience at UMG and then DreamWorks has prepared him for this next venture."

• "What Toby and Scott do immediately gets my attention because of the track record they both have for success," Infinity KBEQ (Q104) Kansas City PD Mike Kennedy says. "For me personally, it comes down to the songs. I really don't care what label it comes from or how big they are, as long as they are delivering hit music and hit acts that listeners want to hear on the radio and lay down their hard-earned dollars to buy."

BEEFING UP THE ROSTER

Under their agreement, each executive will sign acts separately at his label. Keith has already signed his bandmate and frequent songwriting partner Scotty Emerick, who previously had a deal on DreamWorks.

WCOL's Crenshaw likes Emerick, calling him "a stellar songwriter and good performer. I hope he finds a couple of songs to break him through the new-artist pack. You certainly cannot beat the exposure he has had on Toby's tour the last two years."

Keith says he has received numerous phone calls from other "major artists in play" who are interested in joining his roster. And Keith himself will record for the label. He has also secured the rights to distribute the soundtrack to any films that come out of his new deal with Paramount Pictures.

Meanwhile, Borchetta has signed Jack Ingram, who previously recorded for Rising Tide and Sony's Lucky Dog label. Big Machine will release a live album from Ingram Nov. 1 that includes two new studio tracks.

"Is this the formula that puts the music and unique voices of Jack Ingram and Scotty Emerick in more places and finally gives them the bigger audiences they deserve? I hope," Sirius' Lindy says. "Taking nothing away from what Ingram or Emerick have been able to do so far—which is quite a bit—they both could do a lot more for our format."

Also on the Big Machine roster are singer/songwriters Danielle Peck and teenager Taylor Swift. Peck's single "I Don't" goes to radio Sept. 26. Swift, a Sony/ATV Music Publishing writer, will debut early next year. Borchetta previously signed Peck to DreamWorks, but she was dropped during the label's 2004 merger with Universal Music Group Nashville.

WIVK's Hammond says he likes what he has heard so far of Peck's music. "My staff also likes her first single, so we will probably be adding the record," he says.

Lindy says Peck can "flat-out sing. Seems like a career waiting to happen to me."

Crenshaw believes in Peck's ability to be a star. "What a voice.

What a stage presence," he says.

WYGY's Giuttari has also heard Peck and calls her music "excellent." In fact, his station has already played "I Don't" more than 30 times. "I think she's got the stuff," he says. "And if ever there was a staff to promote it, they've got the guns."

As for Swift, Giuttari says, "There's a lot of talent there. She's way beyond her years in terms of maturity.

"Those are the two acts, musically, they can have a lot of success with," he says of Big Machine. "I think Jack [Ingram] is great, but they're going to have a hard time with it."

But WZZK/WNCB's Case says he's "pulling for Jack Ingram," adding, "I'm glad he'll be front and center for a change."

Borchetta predicts that the combined roster for the two labels will eventually top out at seven to 10 acts, including Keith. And while Borchetta and Keith say they'll focus on being a country label, neither rules out the possibility of branching into other genres for the right act.

RAGING AGAINST THE MACHINE

As someone who had a notoriously stormy relationship with UMG, what will Keith be like as a label head?

"You can't be hypocritical about it," he says. "I've raged against the machine for a long time, so I'm not going to turn into the person I tried to get away from."

He says he plans to cut "fair deals" with artists and will let his own record sales absorb the cost of working other acts who don't sell the same volume.

"I don't need other artists to sell millions of records to make sure we keep our doors open as long as I sell my [one new] album every year," he says. "I've got plenty of money."

Regarding this philosophy, Lindy says, "Putting sales of your own album up as a factor to keep your new label in business [is] a big-time personal commitment. It's thinking like this, along with [Keith's] restaurants, movie deals, etc., that takes a big star and turns them into an entertainment business icon."

Keith is financing his own label and says he has put a \$5 million check in the bank to get things rolling. Borchetta has secured private investment. His label has a small board of directors com-



Scott Borchetta

prising Nashville attorney Malcolm Mimms and former MCA Nashville chairman Bruce Hinton.

Until March, Borchetta was senior VP of promotion and artist development at UMG, overseeing those departments for MCA Nashville, Mercury and DreamWorks. Immediately following his unexpected departure, he began talking about creating his own label. Keith has also been speaking publicly about starting a label since March, when he announced at Country Radio Seminar that his days at DreamWorks were likely numbered.

Keith says he and Borchetta started talking about joining forces and "found out we had a lot more in common than we had differences."

After weighing his options, Keith decided that in starting their own labels, "we could do some groundbreaking stuff in the music industry. We're looking forward to getting it on."

Interestingly, Keith still owed DreamWorks one more album under his contract. Asked how he got out of making it, Keith quips, "I made them an offer they couldn't understand."

Even more surprisingly, the first single the promotion team is working to radio is "Big Blue Note," a track from Keith's current DreamWorks album, "Honkytonk University." It goes for airplay Sept. 12.

Keith says it will likely be a year-and-a-half until he has satisfied all of his contractual obligations to Universal.

Borchetta, who will hold the title of president at Big Machine and oversee radio and marketing strategies for Keith's label, says he and Keith are "on the same page as far as what we want to do musically, and the buck stops with Toby and myself."

For Borchetta, who was instrumental in taking Keith from star to superstar at DreamWorks, the new venture is a bit like getting the band back together. Much of the former DreamWorks team—including VP of sales Johnny Rose, West Coast regional promoter Lisa Owen and Northeast regional promoter Suzanne Durham—have joined Show Dog/Big Machine in similar capacities. Rose was ousted in the UMG merger.

At DreamWorks, Borchetta says, "We helped change the game . . . This [new venture] will be an extension of a lot of the ideals we had there."

George Nunes has been hired as GM for Keith's imprint only. Nunes formerly was president of Santa Monica, Calif.-based label Sovereign Artists. While new to Nashville, he is an industry vet whose background includes stints at Capitol Records, EMI Distribution and House of Blues. Keith says he hired Nunes "on the spot" the first time they met.

While he'll be very involved, Keith says he won't have an office or even a desk at Show Dog headquarters.

The VP of promotion and marketing for both labels is veteran Denise Roberts, who was most recently at Universal South Records, and before that MCA. The rest of the promotion and marketing team comprises John Zarling (national promotion and new media), Tony Morreale (Southeast), Greg Sax (Southwest) and Darcy Miller Lashinsky (promotion coordinator).

All are experienced Nashville promotion execs. Zarling was chart manager at UMG until July. Morreale recently left BNA Records, where he had been Southeast regional promoter for eight years. Sax accepted an early-retirement package from RCA last November. He had been the label's Southwest regional. Miller Lashinsky previously worked at RCA and, more recently, Outback Concerts.

"Our promotion department is lethal," Borchetta boasts. "We've got veterans in every corner."

Borchetta's wife, Sandi Spika-Borchetta, will handle creative services for Big Machine, including photo and video shoots. Office manager Andrew Kautz joins from Emerald Studios, where he has worked for more than 15 years.

With the staff he and Keith have assembled, Borchetta predicts the label will "have monster game from day one." ●●●●

KTRS: FROM THE BARNYARD TO THE BALLPARK

BY JORDAN HELLER WEISSMAN
PHOTOGRAPH BY
MARY BUTKUS / RETNA LTD.

When KTRS-AM St. Louis inked a deal last month to obtain the broadcast rights for its city's beloved baseball franchise, the National League Central-leading Cardinals, it completed the unlikeliest of coups.

In a town where sports is king and baseball is the crown jewel, the mighty Infinity news/talk/sports station KMOX-AM had been synonymous with the Cardinals for 52 years. Yet, in not quite a decade, a stand-alone station dreamed up by a former KMOX executive with the desire to rejuvenate "live and local" programming in St. Louis had traveled from a Belleville, Ill., cornfield to the heart of the city's radio consciousness, grabbing its ultimate prize in the process.

Amidst a flurry of headlines in the local press and protests from baseball fans skeptical of KTRS' nighttime signal, the station has become the second broadcaster in the country to carry three of a city's major professional sports teams, and the Cardinals suddenly own half of their new flagship.

But the story of KTRS and its older, established rival isn't exactly a David vs. Goliath tale—not unless one is willing to grant David a couple decades of radio experience; a group of wealthy, marquee-name investors; and a handful of Goliath's best-known personalities.

KTRS' driving force has been GM Tim Dorsey. A KMOX alum, he spent a large part of his career as the right-hand man and presumed successor to Robert Hyland, who for many personified the St. Louis airwaves.

As KMOX GM in the 1960s, Hyland pioneered the first all-information radio format: News, sports and talk, it was all live and all St. Louis, with an interactive "At Your Service" format that for the first time brought listeners into the fold. After being promoted to regional VP of CBS Radio in 1973, he helped steer the station toward an overwhelming 25 share of the market, largely on the strength of a stellar sports team that included such future stars as "Monday Night Football" host Dan Dierdorf and NBC sports anchor Bob Costas. With his outstandingly popular station and broad collection of charitable works, Hyland was entrenched in the St. Louis community.

Hyland hired Dorsey as a salesman in 1975, but Dorsey quickly became a protégé of sorts, ascending to KMOX-AM/FM VP/station manager. (The FM station is now known as KLOU.) But despite being heir apparent, he left the station in 1990 for a lucrative offer to run the Cable Advertising Network of Greater St. Louis, a Charter Communications company.

Two years later, the elderly Hyland died of cancer, leaving the direction of KMOX in question. Not long after, under the stewardship of new GM Rod Zimmerman, the station began broadcasting Rush Limbaugh's syndicated talk show. It was the first

time KMOX had aired a program that hadn't been produced in its St. Louis studios, and to Dorsey, it signaled an unfortunate sea change—the end of Hyland's "live and local" legacy.

For KMOX veterans, Hyland's death had resounding repercussions.

"Mr. Hyland, he was completely autonomous, even though he answered to New York. He was so successful with KMOX that really they left him alone," says Wendy Wiese, who hosted KMOX's morning show. Under Hyland's watch, she explains, the station could program unfettered by any corporate influences. "When he died, all of that changed," she says.

"The Rush Limbaugh Show," however, was only a first step. When Westinghouse bought CBS in 1996, Zimmerman was ordered to begin improving KMOX's margins, which had fallen since its heyday in the 1970s. Around Valentine's Day of that year, Zimmerman fired 15 employees. They were "folks who'd sweated blood for KMOX, people whose efforts had made it special," former KMOX newscaster Kevin Horrigan says.

"Morale at the station sucked," Horrigan says. "We were all worried that we'd become part of a profits-above-quality operation." A station full of "chauvinistic 'St. Louis Firsters,'" the staff bitterly resented the new, bottom-line politics of their ownership.

TO THE CORNFIELD

Dorsey had begun making noise in the market. Word surfaced that the old Hyland-era manager might be interested in buying KMOX. "We were all very encouraged," Wiese says.

But in reality Dorsey's ambitions weren't quite so grand. With backing from Charter, he set out to purchase and staff WIBV Belleville, Ill., a tiny station situated across from a cornfield, just on the other side of the Mississippi River from St. Louis.

Dorsey sold Charter on the idea that he could bring in the old KMOX talent and re-create the magic of days gone by, with or without a powerful signal. In no time he brought over Horrigan, Wiese and her co-host, Bill Wilkerson, to jump-start the new endeavor. More staffers followed, and with a dose of his old salesman's persuasiveness, promising higher salaries and the chance at a new beginning, Dorsey drew more than 20 former KMOX staffers to his new outpost to try launching a St. Louis-owned station that could take on his former employer.

As Horrigan recalls, the appeal was not just Dorsey's pitch, but also the reassurance offered by his partners at Charter, "geniuses" who had turned their company into a "money-making giant."

For some, the switch was just a matter of following their colleagues. Jim Holder, a former sports commentator from KMOX, was at the tail end of the exodus. "If I was the only one going, I probably wouldn't have made the move," he says. But with the

"backbone" of KMOX leaving, and KTRS offering a higher salary and the prestigious position of sports director, he says it made sense for him to join the flight. "I think that everybody had maybe a little different agenda."

And so they crossed the river to the cornfield. "Our closest neighbors were a couple of horses, a couple of chickens and some dogs," Dorsey recalls. "With a barbeque pit out back, it was kind of like 'Little House on the Prairie.' It was actually rather homey if you like green shag carpet on the walls for soundproofing."

The pastoral detour lasted for a little more than a year, and the experience, by all accounts, had the makings of a sitcom. The staff used third-rate broadcast equipment and baby monitors to communicate between the studios; stray horses wandered near the satellite receivers; one of the producers was a former stripper; and Belleville's residents were hostile after losing their local radio station to a crew of big-city know-it-alls. But from spring 1996 through spring 1997, they soldiered on until Dorsey announced the next step of his plan.

During the year, he had corralled a group of local investors that included such St. Louis celebrities as actor John Goodman, former Cardinals star Ozzie Smith and even KMOX's Dierdorf, as well as several local entrepreneurs. The 30-member



'Sports are such an integral part of St. Louis, and we knew that if we were going to grow the radio station we needed some involvement in sports.'

—TIM DORSEY

investment group, named CH Holdings, provided the \$10 million needed to purchase KSD-AM from EZ Communications. The station would provide a massive, 63,000-square-mile daytime AM signal more befitting the talented lineup.

Charter, meanwhile, had decided it wanted to focus exclusively on cable, letting CH Holdings buy out its share of the contract for WIBV and its talent. After adjusting the new station's call letters to stand for Talk Radio St. Louis, KTRS was born.

"Sports are such an integral part of St. Louis," Dorsey says. "And we knew that if we were going to grow the radio station we needed some involvement in sports."

In 2000, the station was ready to make its first play for a professional team: the St. Louis Blues, who had traditionally broadcast on KMOX. To lure the hockey franchise, Dorsey offered his station's complete devotion—he offered not only broadcasts, but a complete marketing mechanism, one that could splice together a 30-second ad within a few minutes' notice or devise creative on-air promotions. And according to former Blues marketing director Jim Woodcock, KTRS delivered.

"Quite literally around the clock and each day of the calendar year, we were first and foremost on the minds of KTRS. Everything that KTRS did on a marketing front, whether it be the sales force, etc., the Blues were their calling card," he says. "We had a great booming voice for those 70-some-odd games that we were on KMOX each year, but we didn't get a lot beyond that."

With the Blues in tow, KTRS made its next move to try and secure broadcasting rights for the National Football League's St. Louis Rams from the Clear Channel-owned KLOU-FM.

"We went to them with an unusual proposal in that we would

give them X-amount of dollars to become the AM voice of the Rams," Dorsey says, adding that KLOU would continue to broadcast the games as well. "And whatever percentage of the rights that we paid, they'd give us that amount back percentage-wise in inventory." Clear Channel was hesitant at first, Dorsey says, adding it might have been the first offer of its type, but they eventually agreed to the arrangement.

Unlike the Blues and the Rams deals—largely products of Dorsey's business acumen—getting to broadcast the Cardinals was an unanticipated boon.

ENTER BOBBY LAWRENCE

"I sort of teed this deal up and in a funny sort of way brokered it," says Bobby Lawrence, the new chairman of the joint Cardinals/CH Holdings-owned KTRS. Working in private investment after a stint as the COO of Jacor Communications, Lawrence was a friend of Cardinals owner William DeWitt. He says he thought of the idea for the Cardinals to purchase KTRS almost six years ago, when the team's contract with KMOX was first running out.

He knew that DeWitt "loved buying the spokes around the hub of whatever business he might be in," and if KMOX decided not to renew its contract, purchasing its smaller rival seemed like a viable alternative.

"I actually didn't think it would happen, to be perfectly honest," Lawrence says of the deal. In 2000, the Cardinals and KMOX renewed their partnership, but five years later, the two found negotiations to be far more difficult. Lawrence bided time, playing "the what-if game" with CH Holdings, keeping the

possibility of a buyout open. "I'm sure that if [the Cardinals] could have negotiated a deal with KMOX, they would have stayed with KMOX," he says. "There wasn't anything in the relationship, I think, that made the Cardinal ownership group think, 'Let's go look for something else.'"

As it became increasingly obvious that the Cardinals would not rejoin KMOX for a 53rd season, the St. Louis press and baseball community worked itself into a frenzy. Between June and July, the St. Louis Post-Dispatch alone published 14 articles, including several columns both in favor of and against the move. At the center of the controversy was KTRS' broadcast signal, which at night becomes directional, heading east. Listeners in parts of Illinois and rural Missouri would have difficulty hearing the games, critics claimed.

In response, the Cardinals and KTRS brokered an agreement with a local FM station to simulcast the games at night, rounding out its range. According to all parties, the controversy never was in a position to derail the deal, and in the end, the Cardinals bought a 50% share of KTRS, making it their flagship station and moving it to their brand-new baseball park across from the old Busch Stadium.

What remains to be seen is whether the blockbuster business deal will translate into huge ratings for KTRS. For all the vicissitudes of the past decade, KMOX still reigns in St. Louis with a 10.9 share, while KTRS commands only a midrange 3.3. To truly challenge the veteran station would take a tectonic upheaval.

Frank Absherf, a local radio historian and journalism professor at St. Louis University, is skeptical that such a reversal could take place. After analyzing KMOX's year-long daytime ratings, he found that more listeners tuned in for morning programming in the fall and winter than during baseball season, implying sports fans weren't staying with the station overnight. "Which tells me that if KTRS feels that the rest of their dayparts are going to skyrocket because of Cardinal baseball, that's not being borne out in the KMOX numbers," he says.

And there are qualitative reasons to suspect KTRS' new arrangement, Absherf says. How objective can sports-talk programming be on a station owned by a baseball team? "If the Cardinals own 50% of this radio station and I'm employed by the radio station and I'm doing sports talk, am I going to speak poorly of the Cardinals?"

Dorsey, unsurprisingly, sees things differently. "The Cardinals are really going to bring KTRS an entirely new audience," he says. "Probably a million people a night tune into a baseball game. Those same radios will be set to KTRS the next morning when they wake up, which gives us an opportunity to showcase what we can do." Dorsey says he expects a "dramatic" increase in KTRS' ratings and cautiously suggests that it might be able to overtake the No. 1 spot.

Holland Cooke, news/talk specialist with consultants McVay Media, doesn't necessarily disagree. It is a complicated situation, he says, and whether the deal is beneficial to the Cardinals and the station hinges on lots of arcane elements that boil down to accounting practices and contract negotiations. But because CH Holdings and the Cardinals are partners, KTRS won't suffer the usual pitfalls of a flagship station, where competing interests of the franchise and broadcaster can undermine operations.

And the payoff in terms of listeners could be massive. Cooke draws an analogy with his native Boston, where he says WBZ-AM functions as the market-dominating, news/talk equivalent of KMOX. Ratings period after ratings period, WBZ has ruled the market. But recently, competitor WEEI, home of the Boston Red Sox, suddenly shot to the top.

"During the spring and summer, WEEI beat WBZ not just at night, but total week," Cooke says. "And the station that beat them, beat them with baseball."

Dorsey is betting he can do the same.



NOTHING

BROKEN ABOUT THIS BOW

BY KEN TUCKER PHOTOGRAPH BY MICHAEL SCOTT EVANS / RETNA LTD.

WITH TWO SINGLES IN THE TOP 20 on the *Billboard Radio Monitor* country airplay chart, Nashville-based Broken Bow Records is the hottest independent label in town. That feat has never been accomplished in the 15 years of the Nielsen Broadcast Data Systems era of electronically monitored airplay. Craig Morgan's "Redneck Yacht Club" recently became his third top 10 at the label, and newcomer Jason Aldean's "Hicktown" is No. 16 on the chart.

While airplay is great, sales are what keep a label's doors open. Morgan's current album, "My Kind of Livin'," has sold 190,000 copies, according to Nielsen SoundScan, and Aldean's self-titled debut has tallied 100,000 units in the first five weeks of its release. Those numbers might not be jaw-dropping in the major-label world, but they mean profitability for Broken Bow, because of its structure.

GM Brad Howell and VP of promotion Jon Loba agree that focusing on a few acts has been key to the label's success since it opened in 1999. "We're not reading a laundry list of records when we call radio," Loba says. "We're focusing on two or three core acts at any one time. Radio knows that if it we say it's a pri-

we're a small label. The song has to be great, the artist has to be great and the label has to work their butts off to get it played."

BACKING DREAMS

To understand what Broken Bow has accomplished, you have to go back to the beginning. Although the label was founded in 1999, its concept dates back to 1988. That was when California car dealer Benny Brown, now president/CEO of Broken Bow, first became financially involved in the country music industry. He began by using his financial resources to back fledgling artists "who had country dreams," he says. "The goal was to get them deals with major labels."

Working with several artists, he got a few sniffs but not much action. "We had some artists that we believed in, but it was just so hard to get the major labels to even listen," he says. When artists did get a deal, Brown wasn't satisfied with the labels' commitment and financial decisions. In one instance, Brown says, the major saddled the artist "with so much production costs that he'd have to sell a lot of records to ever see any money."

It was then that Brown made the move to fund his own label.

A BUILDING PROCESS

Although the label's biggest successes have come this year, including a four-week No. 1 on the *Monitor* country airplay chart for Morgan, Loba says they're the result of years of work. "I honestly think it's the culmination of the building process," he says. "We're seeing the results of two or three years of serious commitment to radio and serious commitment to music. Obviously, with Brad coming on board and [VP of A&R] Larry Shell, it helps complete the package marketing-wise and direction-wise."

Loba says that in some respects, Howell's arrival on the scene has contributed to the label's success. "Brad brought creativity, a strong sense of artist imaging and accountability to Broken Bow," Loba says. "I talked with Benny Brown before we hired Brad and let him know if things continued to grow at the pace we were growing, I was either going to burn out or end up letting things fall through the cracks. The addition of Brad took a tremendous load off my shoulders and let me concentrate on my passion: radio and video promotion."

"It's a cliché," Loba continues, "but Brad's into thinking outside the box, and he challenges us to do the same. He's very

'We're not reading a laundry list of records when we call radio. We're focusing on two or three core acts at any one time.' **-JON LOBA**

ority, that we're going to be sticking with it for the next 20 to 25 weeks. They know that commitment is there on our part."

Broken Bow released only two albums this year, even with the solid numbers Morgan and Aldean have put up, that doesn't seem like it would sustain a label. "It depends upon how much money you spend," Howell says.

Quality over quantity is the label's mantra. "Every turn at bat is critical," he says. "We have to make sure it's right, we're ready and that everyone knows when we walk out the door, it's a priority."

Eventually, Howell says, he'd like to see the number of album releases each year grow to four or five.

Although Loba has worked at Broken Bow for four years and Howell spent almost a year at fellow indie Equity Music Group before joining Broken Bow a year ago, both are major-label veterans. After a lengthy career in radio, including a stint as PD at legendary Clear Channel country station KNIX Phoenix, Howell joined Warner Bros. Nashville in 1994 as Southeast regional. He rose to VP of promotion before exiting in 2002.

Loba started at Warner Bros. Nashville in 1996 as promotion coordinator and segued to sister label Atlantic Records Nashville as Southeast regional three years later. He joined Broken Bow in a similar capacity in 2001 and was named VP in 2003.

Despite Broken Bow's independent status and smaller budget, Loba says it encounters the same hurdles a major does. "The only thing we don't have is the leverage of a superstar act," he says. "Outside of that, we face the same challenges we did at Warner Bros. and Atlantic."

"We're careful with our money for sure, but we have the resources we need," Loba adds. "If it's important we'll do it. Do we watch [our bottom line] more? Absolutely. Every decision is analyzed."

Howell agrees, saying radio doesn't look at the label any differently. "They respect us. They don't throw us a bone because

"I decided I could create a label that would be a little more fair to the artists and at the same time have some success," he says.

It's a model that remains today at Broken Bow. It's also the reason the label and its artists don't need to sell as many records as a major might to turn a profit. "We tried to structure a label where we keep the costs down and hopefully the artists would get a payoff from their work from an album-sales standpoint," he says.

"Nepotism" is not a bad word in Brown's world. Label CFO/legal counsel Paul Brown is his nephew. "We sent him to night school, and he earned a degree in entertainment law. He graduated in July of '99, and July of '99 is when we started the label... I needed someone that I had confidence in."

Nevertheless, the label got off to a slow start. "The first two or three years we went through a lot of learning curves," the elder Brown says. "We went on what we thought was good advice."

The advice was that airplay in secondary markets would lead to airplay in progressively larger markets. He eventually learned that it wasn't the right approach. "We had a couple of artists that I think we failed," he says, "not because they weren't good and not because we didn't have good product on them."

"We charted on some of the secondary charts," he continues, "but we found out the hard way that if you're going to put music out there, you have to have people that will promote it at [monitored stations]. If it's successful there, it will fall into the secondary markets. It was quite the opposite of what we were told."

Still, he wasn't deterred. "One thing that's always driven me is a passion for country music," Brown says. "I've never been a failure at anything I've ever attempted to do in business, especially if it's something I have a passion for. Consequently, we didn't give up. I kept the pipeline going as far as money, and put the right team together."

Brown says that after supporting the label from his "back pocket" for the last six years, it now stands on its own financially.

passionate about not doing things the same way."

Howell says Broken Bow's philosophy differs from that of other startups. "The most difficult challenge is getting records played on the radio, period," Howell says. "Once Jon and his staff established that they could do that, it was time to do other things. Then you need publicity, you need an A&R guy in-house, you need a focused marketing plan. It was a matter of building upon what they've established."

Now, he says, "We're a full-service record label. We do everything in this office."

Because of the label's size, Howell says, every staff member is important to its success.

"It doesn't matter what your job title is," he continues. "We try to find out who has the best relationship and then ask them to go and represent the label."

RADIO REACTS

Infinity country WQYK Tampa, Fla., MD Jay Roberts says the label's legitimacy can be attributed to Morgan's "Almost Home," which spent 37 weeks on the *Monitor* country airplay chart and peaked at No. 6 in 2003. "That gave them instant credibility," Roberts says. "That just broke down all the barriers."

"It was Craig Morgan's relationship with radio and those that the promotion staff had that got that record started," Loba says. "We were basically asking our friends to give us a shot." Without those people, he adds, the label wouldn't be where it is.

Clear Channel VP of country programming/regional VP of programming Clay Hunnicutt calls Broken Bow the "Jerry Maguire of labels," a reference to their hands-on, focused approach. "Now all they need is a goldfish," he jokes.

"I think one of their biggest strengths is the focused and personal attention they're able to devote to their artists and their singles," he says. "They're not out working nine different



artists and multiple singles at the same time.”

Roberts agrees. “They’re a small staff, and they’re focused on two or three projects,” he says. “They’re not spreading themselves too thin.”

Hunnicuttt says the label’s size is an advantage when it comes to quick turnaround. “They have the ability to mobilize quickly and really take advantage of a new opportunity,” he says. “The funnel is smaller, and a project has to pass through fewer hands.”

Smaller can also be a challenge, Hunnicutt says. “With smaller budgets, smaller staffs and fewer feet on the ground, the people that are there have to work that much harder to make sure their story is out there and people are listening.”

“I think their biggest weakness is that they have no platinum act, but that may come with time,” Roberts says. “They have no back catalog of hits either, so the current music has to work for them.”

Clear Channel country WGAR/oldies WMJI Cleveland PD Meg Stevens calls the Broken Bow staff “great people who believe in the music they are putting out.”

“I look at them as equal to anyone,” she says. “It’s not about the label; it’s about the music. Bottom line, they’ve found artists that work.”

Despite the success the label had with Morgan, there were still those who didn’t believe in Broken Bow or simply didn’t know much about it. A series of radio visits and presentations Howell and Loba made last fall may have played a part in establishing the brand. “We sat down and told people, ‘This is what we’ve done, this is what we’re going to do. We need you as a partner,’” Howell recalls. “The response was overwhelming. Radio said, ‘We get it, and we want to be a part of it.’”

Benny Brown believes that part of Broken Bow’s success is related to his hiring people with a similar outlook. “I tried to bring in people that shared that same passion,” he says. “It was more than just about money, it was more about accomplishment.”

Of equal importance to Brown is a person’s character. “I try real hard to have people that you don’t have to worry about from a morality standpoint and don’t worry about their name tarnishing your name,” he says.

Brown’s philosophy carries over from his experience in the car business. “I’ve got good people, and most of them have been here 15 to 18 years,” he says of the dealership. “We built our business on the long term—long-term customers and repeat customers—where for most of the dealers it’s a one-shot thing. They try to go for the throat on that one sale, and a lot of times they never see that same customer again.”

Meanwhile, despite his label’s recent success, Brown prefers to stay in the background, letting the people he has hired do their jobs. That’s not to say he’s not involved—he just doesn’t advertise his presence. He’s aware that his approach has led to a reputation as a recluse, but he seems to embrace it. Brown laughs when he recalls that his appearance at a No. 1 party for Morgan caused one attendee to say, “You do exist. I thought you were like Charlie on ‘Charlie’s Angels.’”

THE FUTURE

While the label has had varying degrees of success with former major-label artists including Joe Diffie, Sherrie Austin and Morgan, it had yet to break a brand-new one. “I think for people to take us seriously we had to break an act with no previous history,” Howell says.

Enter Aldean, who had been at the label a few years but

hadn’t been introduced to radio.

It was Aldean’s maturity as an artist that sealed the deal. “We wanted to make sure the music was ready, the artist was ready, the package was ready,” Howell says. “Jason was. He had a style, he had a sense of who he was and he could describe it to people. He had a producer with vision, Michael Knox, and he had great songs. Once we saw that, halfway through the recording process, we said, ‘This is probably going to be the next act.’”

Meanwhile, Lila McCann’s next single, “I’m Amazed,” is a duet with Jim Brickman that will go to radio this month.

The song is part of Brickman’s forthcoming album, “The Disney Songbook,” due Oct. 4 from Walt Disney Records. Howell calls it “a great opportunity that dropped in our lap.” In addition to what the label hopes is a big airplay opportunity, Brickman and Disney’s involvement means a TV special, tour dates and a marketing plan that otherwise wouldn’t have been possible.

“This is one of those things—I don’t want to say that it was an accident—but everything came together at the right time,” Howell says.

“We were presented with a great marketing plan,” Loba says, “but the question we came back to was, What does the music sound like? If the song’s not there, then the other stuff is ancillary.”

“I know that everyone says ‘the song, the song, the song,’ but I’ve been at labels where that hasn’t been practiced,” Loba says. “It’s been, ‘[We’ve got] a great marketing plan; let’s run with it and see where we’re at.’”

That wasn’t the case when it came to the McCann-Brickman duet, Howell says. “When we heard the final recording, we knew that it was something we couldn’t turn down.”

Jon Loba, left, and Brad Howell choose their moves carefully.



NEWS/TALK'S STATE OF INDEPENDENTS

BY TONY SANDERS PHOTOGRAPHS BY SCOTT WEINER / RETNA LTD.

It is not easy to be an independent news/talk station that produces live, local content for large parts of the week. It costs a lot to staff a newsroom, pay local personalities and produce enough local programming to maintain a direct relationship with the community.

At the same time, however, it's still possible to make a decent living operating a news/talker. The general profile for a news/talk audience is somewhat better for advertisers, and spotloads can accommodate a higher level of commercials per hour.

But if the plan is to have a news/talk station's market share

grow significantly, it helps to have another source of funding to draw from—in the form of other, profitable radio stations or, in some cases, an entirely different line of business.

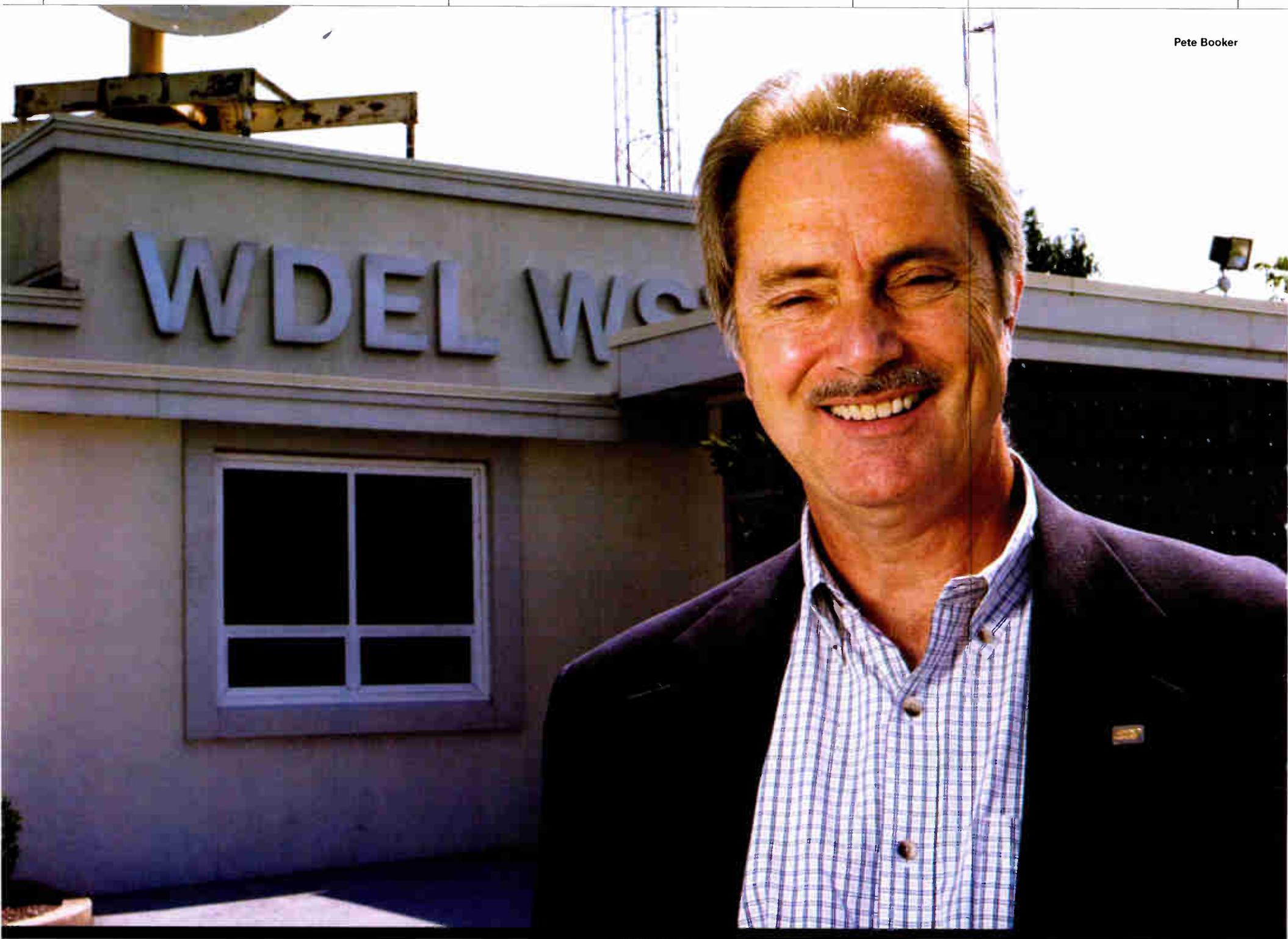
"News/talk stations are high-touch and can be more expensive to run properly than music FMs," McVay Media news/talk consultant Holland Cooke says. While there's plenty of added expense, Cooke points out that the return on investment is also higher. Almost as a rule, news/talk stations have a higher "power ratio" that converts each Arbitron share point into more than one share point of revenue. And in anyone's book, that spells profits.

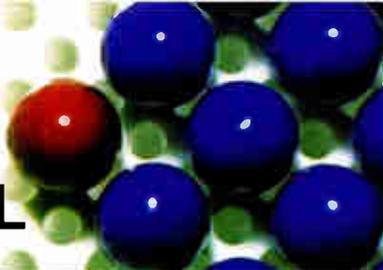
"News/talk stations convert ratings to revenue almost twice as high as music stations do," Cooke says, "since a news/talk station generally attracts listeners with a more attractive qualitative profile, and the quantity of commercial inventory a news/talk station can bear is lots higher than a music FM would dare to air."

News/talk stations that matter to listeners are the stations that matter to owners," Cooke adds. "Otherwise, it's garbage in, garbage out."

According to Cooke, some of the best news/talk operations are those run by owners who "fuss over" their stations and insist

Pete Booker





that the stations fuss over their listeners. "These are often local mom-and-pop owners whose portfolio might include a single market, or several markets within a region. They're zealots, hell-bent on, in their view, keeping something special alive."

The story of independent operators in news/talk is very much the story of independent-minded regional operators, too. One example of that in the mid-Atlantic area is Delmarva Broadcasting, with stations in two markets: Wilmington, Del., and Salisbury-Ocean City, Md.

On Maryland's Eastern Shore, the competition is fairly stiff in this market of 293,100 (ranked No. 146 12-plus for the metro area). Clear Channel is in the market with eight stations. So is Great Scott Broadcasting, with six.

Independent FM news/talker WGMD (92.7 FM, the Talk of Delmarva) has ranked in the top 10 or higher in the Arbitrons there. That stand-alone FM is licensed to Rehoboth Beach, Del., and is owned by Resort Broadcasting.

Delmarva Broadcasting is in the market, too, and owns a cluster of eight stations there. In the news/talk race, Resort's WGMD handily beats Delmarva's AM news/talker, WICO.

WGMD is also setting some content-delivery trends by offering selected podcasts. The FM's Web site currently offers about a week's worth of MP3 content.

RADIO WITH PICTURES

Delmarva Broadcasting has also been a very innovative operator. In Wilmington, Delmarva owns three stations: news/talk WDEL, mainstream top 40 WSTW and country WXCX. Delmarva competes against Clear Channel's five-station cluster, plus a stand-alone gospel AM and two music-based FMs.

It's in Wilmington that Delmarva proves the value of owning a profit-generating FM to help fund the staff-heavy requirements of AM sister news/talker WDEL.

That's even more important because Delmarva is in a close-fought news/talk war with Clear Channel's WILM. In the spring 2005 survey, WDEL recovered ground lost earlier in the year, moving up from a 2.7 in the fall to the current 3.2. The AM's two-book average is now a 3.0.

Meanwhile, WILM has also gained considerable ground, jumping from a 2.6 in the fall to its current 4.0. That makes WILM's two-book average now a 3.3.

Delmarva Broadcasting president Pete Booker tells *Monitor*, "WDEL generates cash flow and could survive on its own, but it's with [sister FM WSTW] that we can really achieve our cash-flow goals." The added revenue also helps his group maintain the kind of work environment and talent pool he says is necessary to thrive.

Booker says the two stations together account for "60% of the revenue for Delmarva. Of that, WDEL contributes 12%, but we wouldn't be able to reach our goals without WSTW."

Those goals don't just involve a 40% cash-flow margin. "We need to move from being a radio company to being a content company," he says. And that means positioning Delmarva Broadcasting as a content provider that can offer everything from podcasting to cell-casting to videocasting.

"We've been saying this sort of thing for five or six years now, that it will all end up on your cell phone," Booker says. Armed with that vision, WDEL achieves its level of localism—and its launching pad into the future—by delivering as much local news content as possible in as many ways as possible.

WDEL offers podcasts—and videocasts—of its local news reports. When newsroom reporters head out into the field, they bring along a video camera to post video later on the WDEL Web site. The audio is stripped out and cut to create the over-the-air news content.

"To be an effective company over the next five to 10 years," Booker says, "we have to establish, and be known as, a company that presents content on different platforms." ■■■■

**DELMARVA'S
REGIONAL ROOTS**

THE STORY OF DELMARVA BROADCASTING is really the story of a newspaper publishing family, the Steinmans of Lancaster, Penn. Radio entered the picture in 1923, when brothers John F. and J. Hale Steinman bought their first station, WGAL Lancaster.

Through the decades, the Steinman Stations radio group expanded throughout Pennsylvania and Delaware, eventually owning nine AM stations. The family also acquired FMs and TVs, but by the mid-1980s almost all of the broadcast properties had been sold off.

All, that is, except one AM in Wilmington, Del., that the Steinmans had bought in 1931: WDEL. In 1950, the family built and put sister FM WSTW on the air.

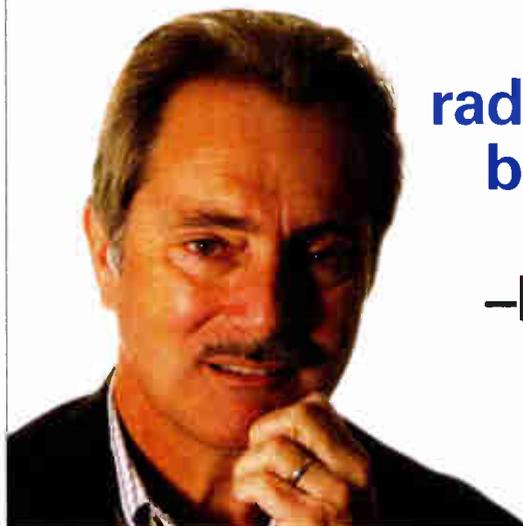
Today, WDEL and WSTW are the core of Delmarva Broadcasting's station cluster in Wilmington.

Delmarva president Pete Booker is a Delaware native. His first radio job during college was as a board operator at WDEL in 1972. He continued working at the station until his graduation. He returned to WDEL in 1980 as the AM's PD.

By 1982, Booker had moved up to OM for WDEL and WSTW. He held that position until he left in 1988 to manage stations for another owner in Fredericksburg, Va.

In 1993 Booker returned as VP/GM for the Wilmington combo. He says the agreement with the Steinman family was that "when I came back it was with the idea of enlarging the company."

That happened to some extent with the expansion into Salisbury-Ocean City, Md., in the late 1990s. Booker tells *Monitor* he plans on acquiring more stations in the not-too-distant future. He won't say when or where, but offers this: "We'll always be a mid-Atlantic-based company."
—TONY SANDERS



'We need to move from being a radio company to being a content company.'
—PETE BOOKER

**BALTIMORE'S
INDEPENDENT
NEWS/TALKER: WCBM**

IN MARYLAND, MANGIONE FAMILY ENTERPRISES owns the fast-developing Turf Valley Golf Course and residential community, located in the Baltimore radio market's Howard County. The family also owns radio in the market.

Nick Mangione Sr. and his family own two Baltimore AM radio stations: news/talk WCBM, the home for talk personalities Tom Marr and Les Kinsolving, and adult standards WWLG. Hearst-Argyle's news/talk WBAL rules the roost in Charm City, but WCBM manages to pull some ratings, too, and occasionally break into or bump up against top 10 rankings.

The Mangiones have owned WCBM since the late 1980s and bought WWLG in the late 1990s. A rough estimate on radio revenue for WCBM might be around \$3 million per year. By comparison, WBAL is probably billing closer to \$20 million. —TONY SANDERS

FOR THE WEEK OF SEPT. 12

Artist (Label)
Title

MAINSTREAM TOP 40

- 311
- Don't Tread On Me (Zomba)
- Kanye West Feat. Jamie Foxx
- Gold Digger (IDJMG)
- Jesse McCartney
- Because You Live (Hollywood)
- Rev Run
- Mind On The Road (IDJMG)
- Ricky Martin Feat. Fat Joe & Amerie
- I Don't Care (Columbia)
- Santana Feat. Michelle Branch & The Wreckers
- I'm Feelin' You (RMG)

RHYTHMIC TOP 40

- Dem Franchize Boyz
- I Think They Like Me (Virgin)
- Don Omar
- Reggaeton Latino (Virgin)
- Ebony Eyez Feat. 112
- Take Me Back (Capitol)
- Missy Elliott
- Teary Eyed (Atlantic)
- Rihanna
- If It's Loving That You Want (IDJMG)
- Voltio Feat. Lil Rob & Pitbull
- Bumper (SUM)

ADULT TOP 40

- Aqualung
- Brighter Than Sunshine (Columbia)
- Ra
- Every Little Thing She Does Is Magic (UMRG)
- Santana Feat. Michelle Branch & The Wreckers
- I'm Feelin' You (RMG)

ADULT CONTEMPORARY

- Barbra Streisand
- Stranger In A Strange Land (Columbia)

R&B/HIP-HOP

- Ebony Eyez Feat. 112
- Take Me Back (Capitol)
- Ginuwine
- When We Make Love (SUM)
- Kirk Franklin
- Looking For You (Zomba)
- Missy Elliott
- Teary Eyed (Atlantic)
- Rihanna
- If It's Loving That You Want (IDJMG)

ADULT R&B

- Kirk Franklin
- Looking For You (Zomba)

GOSPEL

- 3 The God Way
- Klap Ya Hands (Kaught Upp/TrueLife)
- Anthony Faulkner
- Faith (Chapter 7)
- Carman
- House Of Praise (Alliant)
- Mary Mary
- Yesterday (Integrity/Columbia/SUM)

CHRISTIAN

- Casting Pearls
- Whole World In His Hands (Inpop)
- Chris Rice
- Sleepyhead Sun (INO)
- Disciple
- Into Black (INO)
- Jamie Slocum
- I Picture God That Way (Curb)
- Natalie Grant
- What Are You Waiting For (Curb)
- Sara Groves
- You Are The Sun (INO)
- Scott Krippayne
- Alive Again (Spring Hill)
- Third Day
- Cry Out To Jesus (PLG)
- Watermark
- Knees To The Earth (Rockettown)
- Wynonna
- Rescue Me (Curb)

COUNTRY

- Clint Black
- Code Of The West (Equity)
- Doug Stone
- Everything (Lofton Creek)
- George Jones Feat. Dolly Parton
- The Blues Man (Bandit)
- George Strait
- She Let Herself Go (MCA Nashville)
- Lila McCann Feat. Jim Brickman
- I'm Amazed (Broken Bow)
- Toby Keith
- Big Blue Note (Show Dog Nashville)

MODERN ROCK

- Death Cab For Cutie
- Soul Meets Body (Atlantic)
- HIM
- Wings Of A Butterfly (Warner Bros.)
- Living Things
- Born, Born, Born (Zomba)

ACTIVE ROCK

- HIM
- Wings Of A Butterfly (Warner Bros.)

HERITAGE ROCK

- HIM
- Wings Of A Butterfly (Warner Bros.)

TRIPLE-A

- Blue Merle
- Every Ship Must Sail Away (IDJMG)
- Carbon Leaf
- Let Your Troubles Roll By (Vanguard)
- Death Cab For Cutie
- Soul Meets Body (Atlantic)
- Fiona Apple
- O' Sailor (Epic)
- P.J. Olsson
- Three Light Years And A Day (Brash)
- Sarah Lee Guthrie & Johnny Iron
- Holdin' Back (New West)
- Simple Minds
- Home (Sanctuary)
- Susan Tedeschi
- Tired Of My Tears (Verve Forecast)

LATIN

- Akwid
- Sentir La Vida (Univision)
- Intocable
- Es Mejor Decir Adios (EMI Latin)
- Pepe Aguilar
- Bohemio De Aficion (Sony Discos)
- Suri
- Te Llevo En Mi (Sony Discos)
- Thalia
- Un Alma Sentenciada (EMI Latin)

Submit titles to silvio@billboard.com.

THE CHARTS

THIS WEEK IN DATA. For complete charts, there's always more at www.BillboardRadioMonitor.com



BY ANTHONY COLOMBO, RAPHAEL GEORGE, WADE JESSEN AND PATRICK MCGOWAN

THE SPIN

LEGEND TO CHARTS

Charts are ranked by detections, except for Latin, Christian, Gospel and Country charts which are based on audience impressions, computed by annualizing week times of airplay with Arbitron listener data.

● Songs showing an increase in detections

audience for Latin, Christian, Gospel and Country over the previous week in black text if tied with a song with a decline over the same period. When tied songs are each gaining detections last-week for Latin, Christian, Gospel and Country or each losing detections last-week for Latin, Christian, Gospel and Country, the song being played on more stations is placed first.

RECURRENT RULE:

Songs below the top 20 (top 15 for adult top 40, AC, modern AC, adult R&B, heritage rock, dance, Christian and gospel) become recurrents and are removed from the chart after 20 weeks. Descending country titles strive to reappear after 20 weeks if they rank below No. 75 in either audience or detections.

● Nielsen BDS certification

for sales of 100,000 (detections on all qualified stations, including satellite and internet networks, across the U.S. and Canada, toward following symbol indicates multiple level of 100,000 detections.

★ indicates this earned Hit Tracker status in research data provided by Promogiant.

Playlists are listed in order of TSA weekly rank, beginning with the highest-ranking station. Censor are updated twice yearly following the release of the spring and fall Arbitron surveys.

A+ AIRPLAY ADDS denotes songs with 4 or more detections at stations for the first time this week.

IMPACT! Songs at Airpower level and below with a gain in detections or with a percentage loss in detections equal to or better than the monitoring decrease in the format.

★ **INITIAL IMPACT:** indicates song's first appearance on the Impact! page.

AUDIENCE TOTALS on the charts are derived, in part, using certain Arbitron Inc. copyrighted Parsons 12+ audience estimates, under license.

AIRPOWER: awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Apparent awards do not appear on the Latin and Christian, gospel charts.

↑ GREATEST GAINER: awarded to the song with the largest increase in detections/audience for Latin, Christian, Gospel and Country.

+ MOST AIRPLAY ADDS: awarded to the song registering six or more detections at the most stations for the first time this week.

TIES: A song with a gain in

TOP SUMMER SONGS OF 2005

As the summer winds down, *Billboard Radio Monitor* looks back at the songs that defined various formats during the past few months.

Listed below are the top summer songs from 2001 to 2005 based on detections from Memorial Day week to Labor Day week each year. Mariah Carey's "We Belong Together" dominated the airwaves this summer. It finishes as the most-played song at Mainstream Top 40, Rhythmic Top 40 and R&B/Hip-Hop, marking the first time in this span that a song has topped more than two summer format recaps.

MAINSTREAM TOP 40		
2005	MARIAH CAREY WE BELONG TOGETHER	Island/IDJMG
2004	HOOBASTANK THE REASON	Island/IDJMG
2003	KELLY CLARKSON MISS INDEPENDENT	RCA/RMG
2002	AVRIL LAVIGNE COMPLICATED	Arista
2001	LIFEHOUSE HANGING BY A MOMENT	DreamWorks
RHYTHMIC TOP 40		
2005	MARIAH CAREY WE BELONG TOGETHER	Island/IDJMG
2004	JUVENILE FEATURING SOULJA SLIM SLOW MOTION	Cash Money/UMRG
2003	CHINGY RIGHT THURR	DTP/Capitol
2002	NELLY HOT IN HERRE	Fo' Reel/Universal/UMRG
2001	EVE FEATURING GWEN STEFANI LET ME BLOW YOUR MIND	Ruff Ryders/Interscope
ADULT TOP 40		
2005	LIFEHOUSE YOU AND ME	Interscope
2004	HOOBASTANK THE REASON	Island/IDJMG
2003	MATCHBOX TWENTY UNWELL	Atlantic
2002	SHERYL CROW SOAK UP THE SUN	A&M/Interscope
2001	TRAIN DROPS OF JUPITER (TELL ME)	Columbia
ADULT CONTEMPORARY		
2005	KELLY CLARKSON BREAKAWAY	RCA/RMG
2004	FIVE FOR FIGHTING 100 YEARS	Aware/Columbia
2003	UNCLE KRACKER FEATURING DOBIE GRAY DRIFT AWAY	Lava
2002	CELINE DION A NEW DAY HAS COME	Epic
2001	DIDO THANK YOU	Arista

R&B / HIP-HOP		
2005	MARIAH CAREY WE BELONG TOGETHER	Island/IDJMG
2004	JUVENILE FEATURING SOULJA SLIM SLOW MOTION	Cash Money/UMRG
2003	MONICA SO GONE	J/RMG
2002	NELLY HOT IN HERRE	Fo' Reel/Universal/UMRG
2001	112 PEACHES & CREAM	Bad Boy/Arista
ADULT R&B		
2005	KEM I CAN'T STOP LOVING YOU	Motown/UMRG
2004	TEENA MARIE STILL IN LOVE	Cash Money Classics/UMRG
2003	HEATHER HEADLEY I WISH I WASN'T	RCA/RMG
2002	MUSIQ HALFCRAZY	Def Soul/IDJMG
2001	LUTHER VANDROSS TAKE YOU OUT	J/RMG
COUNTRY		
2005	TOBY KEITH AS GOOD AS I ONCE WAS	DreamWorks
2004	TIM MCGRAW LIVE LIKE YOU WERE DYING	Curb
2003	TOBY KEITH DUET WITH WILLIE NELSON BEER FOR MY HORSES	DreamWorks
2002	KENNY CHESNEY THE GOOD STUFF	BNA
2001	LONESTAR I'M ALREADY THERE	BNA
MODERN ROCK		
2005	FOO FIGHTERS BEST OF YOU	Roswell/RCA/RMG
2004	VELVET REVOLVER SLITHER	RCA/RMG
2003	THE WHITE STRIPES SEVEN NATION ARMY	Third Man/V2
2002	RED HOT CHILI PEPPERS BY THE WAY	Warner Bros.
2001	STAINED IT'S BEEN AWHILE	Flip/Elektra/EEG
ACTIVE ROCK		
2005	SEETHER REMEDY	Wind-up
2004	VELVET REVOLVER SLITHER	RCA/RMG
2003	CHEVELLE SEND THE PAIN BELOW	Epic
2002	GODSMACK I STAND ALONE	Republic/Universal/UMRG
2001	STAINED IT'S BEEN AWHILE	Flip/Elektra/EEG

NEW

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3 DOORS DOWN
"HERE BY ME"
FROM THE PLATINUM CD SEVENTEEN DAYS | IMPACTING TOP 40 AND HOT AC NOW!

Monday Morning Monitor
Mainstream Top 40

Powered by Nielsen BDS
Additional information is available at BDSRadio.com

The Monday Morning Monitor is preliminary data and is subject to change. The FINAL chart is available every Tuesday at BillboardRadioMonitor.com.

Greatest Gainers

THE BLACK EYED PEAS · DON'T LIE (A&M / INTERSCOPE) +771
WHYI +30 KDWB +28 WFKS +25 WEZB +24 KWYE +24 WSNX +24 WYOK +24 KIIS +22 WIOQ +22 WJJS +22

RIHANNA · PON DE REPLAY (A&M / INTERSCOPE) +300
WHYI +30 KDWB +28 WFKS +25 WEZB +24 KWYE +24 WSNX +24 WYOK +24 KIIS +22 WIOQ +22

MARIAH CAREY · SINGIN THE BLUES (A&M / INTERSCOPE) +130
WHYI +30 KDWB +28 WFKS +25 WEZB +24 KWYE +24 WSNX +24 WYOK +24 KIIS +22 WIOQ +22

DAVE MATTHEWS BAND · STAND UP (A&M / INTERSCOPE) +130
WHYI +30 KDWB +28 WFKS +25 WEZB +24 KWYE +24 WSNX +24 WYOK +24 KIIS +22 WIOQ +22

311 · DOWN (A&M / INTERSCOPE) +130
WHYI +30 KDWB +28 WFKS +25 WEZB +24 KWYE +24 WSNX +24 WYOK +24 KIIS +22 WIOQ +22 WJJS +22

GREATEST GAINERS

This Week	Last Week	Weeks on Chart	Title, Artist Imprint Promotion Label	DETECTION	
				TW	LW
1	2	12	STAND UP, Dave Matthews Band SRP/DEF JAM IDJMG	3476	6654
2	1	8	PON DE REPLAY, Rihanna SRP/DEF JAM IDJMG	3476	6654
3	3	4	LED ZEPPLIN IV, Led Zeppelin SRP/DEF JAM IDJMG	3476	6654
4	3	87	THE WHITE ALBUM, The Beatles SRP/DEF JAM IDJMG	3476	6654
5	7	23	DOWN, 311 SRP/DEF JAM IDJMG	3476	6654

TOP 40 CHART

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MAINSTREAM TOP 40 POWER PLAYLISTS

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

Table with columns for radio stations (WNCI, KHTS, KZZP, WNKS, WKSS, WKST, WXXL, WDCG, WXSS, WPRO, KDND, WNOU, WRVW, KMXV, WKFS, KKRZ, WFBC, KXXM) and rows for song titles and chart positions. Includes sub-sections for 'No Airplay Adds This Week' and 'Additions'.

WorldRadioHistory

ADULT TOP 40 ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15

AC ROTATIONS Heavy = 21+ Medium = 14-20 Light = Under 14

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

HAVE A NICE DAY ☆ 789/88
Bon Jovi (Island/IDJMG)

AIRPLAY LEADER (1st Station to 150 Plays)
WPLJ New York, NY

Chart Move: 24-19
Total Stations 51
Heavy KALC, WPLJ 2
Medium KBBY, KFBZ, KHMX, KIMN, KKP... 26
Light 23
Airplay Adds 3

AIRPOWER BOUND

ONE LOVE ☆ 764/3
Hootie & The Blowfish (Sneaky Long/Vanguard)
Chart Move: 22-20
Total Stations 43
Heavy KFBZ, KLZR, KZZO, WAEZ, WWSR, WXMA 6
Medium KALC, KIMN, KKP... 20
Light 17

BEVERLY HILLS 637/39
Weezer (Geffen)
Chart Move: 27-23
Total Stations 26
Heavy KALZ, KLZR, KR... 9
Medium KBBY, KHMX, KLSY, KQKQ, WAEZ, WCD... 8
Light 9
Airplay Adds 3

SHE SAYS ☆ 592/55
Howie Day (Epic)
Chart Move: 28-24
Total Stations 43
Heavy KALC, KLSY 2
Medium KBBY, KCDA, KEZR, KFBZ, KKP... 17
Light 24
Airplay Adds 1

STARS 550/78
Switchfoot (Columbia)
Chart Move: 32-26
Total Stations 41
Heavy WTMX 1
Medium KALC, KALZ, KBBY, KFBZ, KLSY, KM... 16
Light 24
Airplay Adds 8

HERE BY ME 546/60
3 Doors Down (Republic/Universal/UMRG)
Chart Move: 30-27
Total Stations 37
Heavy KLZR, KPEK, KSTZ 3
Medium KALZ, KBBY, KCDA, KFBZ, KHMX, KLTG, KPLZ, KQMB, WCD... 14
Light 19
Airplay Adds 2

Light 20
Airplay Adds 6
KLLY, KSRZ, WAEZ, WCSO, WMMX, WWSR

THESE WORDS 530/119
Natasha Bedingfield (Epic)
Chart Move: 34-29
Total Stations 28
Heavy KLLC, KLZR, KQKQ, KSTZ, WZPL 5
Medium KALC, KLSY, KSII, KYIS, KZZO, WAEZ, WBNS, WKDD, WTSS, WWSR 10
Light 13
Airplay Adds 6
KEZR, KKP... 6

HOME 458/39
Michael Buble (143/Reprise)
Chart Move: 33-30
Total Stations 22
Heavy KFBZ, KLLY, KSII, WWWW 4
Medium KLTG, KPEK, KPLZ, KURB, WCD... 12
Light 6

RIGHT HERE 427/63
Staind (Flip/Atlantic)
Chart Move: 37-33
Total Stations 27
Heavy KLTG, WMBZ, WPTE 3
Medium KALC, KALZ, KCDA, KFBZ, KM... 10
Light 14
Airplay Adds 3

FEEL GOOD INC 423/32
Gorillaz (Parlophone/Virgin)
Chart Move: 35-34
Total Stations 23
Heavy KQKQ, KSII, WZPL 3
Medium KALZ, KBBY, KEZR, KLLC, KLSY, KPEK, KR... 11
Light 9
Airplay Adds 3

EVERYTHING TO ME 373/26
Liz Phair (Capitol)
Chart Move: 39-36
Total Stations 29
Heavy KFBZ, WTMX 2
Medium KKP... 9
Light 18
Airplay Adds 2

SCARS ☆ 357/16
Papa Roach (El Tonal/Geffen)
Chart Move: 40-37
Total Stations 21
Heavy KALZ, KM... 4
Medium KCDA, KHMX, KR... 5
Light 12
Airplay Adds 2

BEST OF YOU 332/41
Foo Fighters (Roswell/RCA/RMG)
Chart Move: Debut 38
Total Stations 19
Heavy KQKQ, WMBZ 2

Medium KALZ, KM... 7
Light 10
Airplay Adds 1

GOOD TIMES 324/22
Tommy Lee (TL Educational Services)
Chart Move: Debut 39
Total Stations 32
Heavy KFBZ 1
Medium KLTG, KM... 7
Light 24

CHART BOUND

WAKE ME UP WHEN SEPTEMBER ENDS 286/140
Green Day (Reprise)
Total Stations 23
Heavy WTMX 1
Medium KLSY, KQKQ, KSTZ, KYIS, KYKY, WK... 7
Light 15
Airplay Adds 7

BAD DAY 255/5
Daniel Powter (Warner Bros.)
Total Stations 18
Heavy KFBZ, WTSS 2
Medium KALZ, KR... 5
Light 11

DREAMGIRL 215/18
Dave Matthews Band (RCA/RMG)
Total Stations 21
Heavy 0
Medium KALC, KLTG, KM... 5
Light 16
Airplay Adds 3

YOU'RE BEAUTIFUL 213/103
James Blunt (Atlantic)
Total Stations 18
Heavy WPLJ 1
Medium KALC, KALZ, KFBZ, KHMX, KPEK, WTSS 6
Light 11
Airplay Adds 8

THE ONE I LOVE 206/21
David Gray (ATO/RCA/RMG)
Total Stations 21
Heavy 0
Medium KLLC, KPEK, WCD... 5
Light 16
Airplay Adds 4

JUST WANT YOU TO KNOW 204/94
Backstreet Boys (Jive/Zomba)
Total Stations 13
Heavy WAEZ, WWSR 2
Medium KSII, WNNK, WTSS 3
Light 8
Airplay Adds 6

★ GOOD PEOPLE 183/43
Jack Johnson (Jack Johnson/Brushfire/UMRG)
Total Stations 16
Heavy 0
Medium KBBY, KLTG, KPLZ, WBMX, WWZZ 5
Light 11
Airplay Adds 3

OVER MY HEAD (CABLE CAR) 127/30
The Fray (Epic)
Total Stations 10
Heavy KALC 1
Medium KQKQ, WTMX 2
Light 7
Airplay Adds 3

★ DON'T CHA 115/14
The Pussycat Dolls feat. Busta Rhymes (A&M/Interscope)
Total Stations 9
Heavy WZPL 1
Medium KEZR, WWSR 2
Light 6
Airplay Adds 2

EVERY LITTLE THING SHE DOES IS MAGIC 99/2
Ra (Republic/Universal/UMRG)
Total Stations 5
Heavy KALC, WKRQ 2
Medium WMBZ 1
Light 2
Airplay Adds 1

★ BECAUSE OF YOU 86/47
Kelly Clarkson (RCA/RMG)
Total Stations 9
Heavy 0
Medium KLZR, KPLZ, WBNS 3
Light 6
Airplay Adds 2

★ JUST A RIDE 78/54
Jem (ATO/RCA/RMG)
Total Stations 9
Heavy 0
Medium KALZ 1
Light 8
Airplay Adds 3

★ SUGAR, WE'RE GOIN' DOWN 77/46
Fall Out Boy (Fueled By Ramen/Island/IDJMG)
Total Stations 6
Heavy 0
Medium KALZ, KQKQ, WMBZ 3
Light 3
Airplay Adds 2

★ FIX YOU 76/29
Coldplay (Capitol)
Total Stations 10
Heavy 0
Medium WTMX, WXMA 2
Light 8
Airplay Adds 1

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

BEHIND THESE HAZEL EYES ☆ 268/48
Kelly Clarkson (RCA/RMG)
Chart Move: 21-19
Total Stations 21
Heavy KVLV, WALK, WMTX, WNIC 4
Medium KGBY, WBEB, WRV, WTPI, WWLI 5
Light 12
Airplay Adds 5

LOST WITHOUT YOU ☆ 223/3
Delta Goodrem (Daylight/Columbia)
Chart Move: 23-21
Total Stations 34
Heavy KKCW 1
Medium WRVR 1
Light 32
Airplay Adds 1

SAY WHAT YOU WILL 172/123
Eric Clapton (Duck/Reprise)
Chart Move: Debut 22
Total Stations 27
Heavy 0
Medium WNIC, WRVR 2
Light 25
Airplay Adds 13

SINCE U BEEN GONE 161/5
Kelly Clarkson (RCA/RMG)
Chart Move: 24-23
Total Stations 13
Heavy KGBY, KSRC, WMTX 3
Medium KYMX, WRAL 2
Light 8

WINDOW TO MY HEART 148/19
Jon Secada (Big3)
Chart Move: 28-25
Total Stations 22
Heavy 0
Medium 0
Light 22
Airplay Adds 4

FOREVER 127/11
Vertical Horizon (Hybrid)
Chart Move: 29-27

Total Stations 18
Heavy 0
Medium WTCB 1
Light 17
Airplay Adds 6

HELD 100/15
Natalie Grant (Curb)
Chart Move: 33-30
Total Stations 21
Heavy 0
Medium 0
Light 21
Airplay Adds 2

PURE GOLD 93/5
Earth, Wind & Fire (Sanctuary Urban)
Chart Move: 31-32
Total Stations 18
Heavy 0
Medium 0
Light 18
Airplay Adds 4

PERFECT LOVE 79/62
Simply Red (simplyred.com/Verve Forecast/Verve)
Chart Move: Debut 34
Total Stations 12
Heavy 0
Medium 0
Light 12
Airplay Adds 6

LIVIN' ON THE RUN 77/0
Scott Grimes (Velocity/Big Deal)
Chart Move: 35-35
Total Stations 13
Heavy 0
Medium WRVR 1
Light 12
Airplay Adds 2

BOULEVARD OF BROKEN DREAMS ☆ 71/3
Green Day (Reprise)
Chart Move: 38-36
Total Stations 9
Heavy 0
Medium KGBY, KVLV 2
Light 7
Airplay Adds 1

YOU'RE BEAUTIFUL 63/1
James Blunt (Atlantic)
Chart Move: 40-38
Total Stations 4
Heavy 0
Medium WALK, WHOM, WLTW 3
Light 1

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	30	LONELY NO MORE ROB THOMAS	NO. 1 (5 WKS) MELISMA/ATLANTIC	1552 1754	15.179 1
2	3	33	HOME MICHAEL BUBLE	143/REPRISE	1437 1445	12.109 3
3	2	52	BREAKAWAY KELLY CLARKSON	WALT DISNEY/HOLLYWOOD	1406 1508	12.846 2
4	4	21	INCOMPLETE BACKSTREET BOYS	JIVE/ZOMBA	1139 1283	8.508 6
5	5	25	BREATHE (2 AM) ANNA NALICK	COLUMBIA	1085 1148	8.065 8
6	6	65	HEAVEN LOS LONELY BOYS	OR/EPIC	1029 1047	8.917 4
7	7	16	WE BELONG TOGETHER MARIAH CAREY	ISLAND/IDJMG	950 948	8.874 5
8	13	16	I COULD KIMBERLEY LOCKE	CURB	818 731	3.503 17
9	12	11	NO MORE CLOUDY DAYS EAGLES	ERC	817 742	6.678 10
10	8	50	SHE WILL BE LOVED MAROONS	OCTONE/J/RMG	808 859	6.699 9
11	10	50	LIVE LIKE YOU WERE DYING TIM MCGRAW	CURB	797 833	5.106 15
12	9	50	DAUGHTERS JOHN MAYER	AWARE/COLUMBIA	788 820	5.938 13
13	11	39	GIVE A LITTLE BIT GOO GOO DOLLS	WARNER BROS.	757 791	6.540 11
↑	14	17	INSIDE YOUR HEAVEN CARRIE UNDERWOOD	GREATEST GAINER ARISTA/RMG	651 501	3.404 18
15	14	31	COLLIDE HOWIE DAY	EPIC	603 643	5.722 14
16	16	9	LISTEN TO YOUR HEART D.H.T.	ROBBINS	560 516	8.403 7
17	19	11	YOU AND ME LIFEHOUSE	GEFFEN	418 398	6.475 12
18	18	8	ONE LOVE HOOTIE & THE BLOWFISH	SNEAKY LONG/VANGUARD	378 435	2.223 20
19	21	6	BEHIND THESE HAZEL EYES KELLY CLARKSON	RCA/RMG	268 220	3.797 16
20	20	26	BLESS THE BROKEN ROAD RASCAL FLATTS	LYRIC STREET/HOLLYWOOD	266 276	1.565 23
21	23	8	LOST WITHOUT YOU DELTA GOODREM	DAYLIGHT/COLUMBIA	223 220	0.759 31
+	NEW		SAY WHAT YOU WILL ERIC CLAPTON	MOST AIRPLAY ADDS DUCK/REPRISE	172 49	1.307 24
23	24	13	SINCE U BEEN GONE KELLY CLARKSON	RCA/RMG	161 156	1.200 26
24	22	18	OOH CHILD DARYL HALL JOHN OATES	U-WATCH/DK E	161 229	0.640 33
25	28	3	WINDOW TO MY HEART JON SECADA	BIG3	148 129	0.720 32
26	25	5	THE SECRET OF MOVIN' ON (TRAVELIN' LIGHT) DAVID PACK	PEAK/CONCORD	143 146	0.259 -
27	29	3	FOREVER VERTICAL HORIZON	HYBRID	127 116	0.296 39
28	27	4	I WILL NOT BE BROKEN BONNIE RAITT	CAPITOL	118 135	0.145 -
29	26	12	FROM THE BOTTOM OF MY HEART STEVIE WONDER	MOTOWN-UMRG	106 142	0.403 36
30	33	3	HELD NATALIE GRANT	CURB	100 85	0.144 -
31	30	9	CHARIOT GAVIN DEGRAW	J/RMG	98 109	1.190 27
32	31	7	PURE GOLD EARTH, WIND & FIRE	SANCTUARY URBAN	93 88	0.079 -
33	32	4	FINE LINE PAUL MCCARTNEY	MPL/CAPITOL	87 88	0.160 -
34	NEW		PERFECT LOVE SIMPLY RED	SIMPLYRED.COM/VERVE FORECAST/VERVE	79 17	1.963 21
35	35	5	LIVIN' ON THE RUN SCOTT GRIMES	VELOCITY BIG DEAL	77 77	0.110 -
36	38	25	BOULEVARD OF BROKEN DREAMS GREEN DAY	REPRISE	71 68	1.072 29
37	37	2	LIKE WE NEVER LOVED AT ALL FAITH HILL	WARNER-CURB/WARNER BROS.	66 68	1.572 22
38	40	4	YOU'RE BEAUTIFUL JAMES BLUNT	ATLANTIC	63 62	2.511 19
39	39	2	COOL GWEN STEFANI	INTERSCOPE	56 65	0.427 35
40	36	20	HEAR ME (TEARS INTO WINE) JIM BRICKMAN FEATURING MICHAEL BOLTON	WINDHAM HILL/RCA VICTOR	54 76	0.264 -

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

SAY WHAT YOU WILL 13

Eric Clapton (Duck/Reprise)
KTDY, KUDL, KVLV, KWAV, KXLY, WHOM, WHUD, WLHT, WRVR, WTCB, WTFM, WTPI, WWLI

Total stations with six or more detections: 16

Total detections by daypart:



INSIDE YOUR HEAVEN 10

Carrie Underwood (Arista/RMG)
KEFM, KGBX, KMGA, KMXZ, KRBB, KRWM, WEZF, WLQT, WMGF, WSHH

Total stations with six or more detections: 54

Total detections by daypart:



FOREVER 6

Vertical Horizon (Hybrid)
KKMJ, KMGA, KXLY, WJXB, WLHT, WSHH

Total stations with six or more detections: 12

Total detections by daypart:



PERFECT LOVE 6

Simply Red (simplyred.com/Verve Forecast/Verve)
KVLV, KWAV, WHUD, WLEV, WSUY, WTCB

Total stations with six or more detections: 7

Total detections by daypart:



NO MORE CLOUDY DAYS 5

Eagles (ERC)
KGBX, WBBQ, WEZF, WSHH, WVAF

Total stations with six or more detections: 59

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	THE FIRST CUT IS THE DEEPEST SHERYL CROW (A&M/INTERSCOPE)	649 629
2	AIN'T NO MOUNTAIN HIGH ENOUGH MICHAEL McDONALD (MOTOWN-UMRG)	637 673
3	DRIFT AWAY UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	628 595
4	UNWELL MATCHBOX TWENTY (ATLANTIC)	580 595
5	I'LL BE AROUND DARYL HALL JOHN OATES (U-WATCH/DK-E)	549 566
6	THE GAME OF LOVE SANTANA FEAT. MICHELLE BRANCH (ARISTA/RMG)	543 530
7	CALLING ALL ANGELS TRAIN (COLUMBIA)	540 616
8	BIG YELLOW TAXI COUNTING CROWS FEAT. VANESSA CARLTON (GEFFEN/INTERSCOPE)	533 515
9	YOU'LL THINK OF ME KEITH URBAN (CAPITOL (NASHVILLE)/EMC)	521 643
10	TRULY MADLY DEEPLY SAVAGE GARDEN (COLUMBIA)	512 380
11	WHITE FLAG DIDO (ARISTA/RMG)	507 580
12	THIS ONE'S FOR THE GIRLS MARTINA MCBRIDE (RCA NASHVILLE)	500 446
13	100 YEARS FIVE FOR FIGHTING (AWARE/COLUMBIA)	498 516
14	THIS LOVE MAROONS (OCTONE/J/RMG)	495 532
15	TRUE RYAN CABRERA (E.V.L.A. ATLANTIC)	491 638
16	I HOPE YOU DANCE LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	488 481
17	FOREVER AND FOR ALWAYS SHANIA TWAIN (MERCURY/IDJMG)	450 530
18	EVERY BREATH YOU TAKE THE POLICE (A&M/UMI)	439 424
19	DANCE WITH MY FATHER LUTHER VANDROSS (J/RMG)	433 478
20	BEAUTIFUL CHRISTINA AGUILERA (RCA/RMG)	426 399

GREATEST GAINERS

INCREASE IN DETECTIONS

+150

★ **INSIDE YOUR HEAVEN**

Carrie Underwood (Arista/RMG)
WLQT +13, WMGF +8, WCRZ +7, WJBR +7, KEFM +7, KSOB +6, WEZF +6, WDEF +5, WJXB +5, WFPG +5

+123

★ **SAY WHAT YOU WILL**

Eric Clapton (Duck/Reprise)
WRVR +15, WHUD -12, KTDY -11, WTFM +10, KVLV +9, WWLI -9, KUDL -7, WLHT +7, WTPI +7, WHOM +6

+87

★ **I COULD**

Kimberley Locke (Curb)
WLQT +12, WVAF +11, WWDE +8, WLEV +6, WJBR +6, WASH +6, WCRZ +5, WFPG +5, WTFM +4, KTSM +4

+75

★ **NO MORE CLOUDY DAYS**

Eagles (ERC)
WJBR +8, WRVR +6, WDEF +6, WMXS +6, KRWM +6, KMGA +6, WJXB +5, KWAV +5, WWDE +5, WRVF +4

+62

★ **PERFECT LOVE**

Simply Red (simplyred.com/Verve Forecast/Verve)
WHUD +12, KVLV +9, WSUY +7, WLEV +6, WLJT +5, WTCB +4, KKMJ +4, KTSM +4, WFPG +4, KWAV +3

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- Heidi Raphael, Director of Corporate Communications, Greater Media/Director of Group Marketing, Greater Media Detroit

TO ADVERTISE, please contact Greg Maffei at GMaffei@BILLBOARD.COM or 323.525.2110.

Billboard Radio Monitor



Billboard Radio Monitor ADULT CONTEMPORARY POWER PLAYLISTS

POWERED BY Nielsen Broadcast Data Systems

Grid of 48 radio station charts for Adult Contemporary Power Playlists, including stations like WLTW New York, KOST Los Angeles, WLIT Chicago, WBEB Philadelphia, WNIC Detroit, WASH Washington, DC, WMJX Boston, KVLV Dallas, WMGF Orlando, KESZ Phoenix, WMGC Detroit, KEZK St. Louis, KRWM Seattle, KOSI Denver, WDOX Cleveland, WALK Long Island, KSFI Salt Lake City, WRAL Raleigh, WSHH Pittsburgh, WRCH Hartford, WHUD Poughkeepsie, WMTX Tampa, WWLI Providence, KUDL Kansas City, WTRV Richmond, WRRM Cincinnati, KKCW Portland, OR, K103, WSNY Columbus, WEAT West Palm Beach, and WMYI Greenville, S.C.

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	2	9	SHAKE IT OFF MARIAH CAREY	NO. 1 (1 WK) ISLAND/DJMG	4705 4259	40.497 1
2	3	6	LIKE YOU BOW WOW FEATURING CIARA	GREATEST GAINER COLUMBIA/SUM	4316 3575	34.678 2
3	11	14	LET ME HOLD YOU BOW WOW FEATURING OMARION	COLUMBIA/SUM	3651 4351	32.667 3
4	12	12	BADD YING YANG TWINS FEATURING MIKE JONES & MR. COLLIPARK	COLLIPARK/TVT	3531 3571	26.077 7
5	6	9	PLAY DAVID BANNER	SRC/UNIVERSAL/UMRG	3488 3269	29.461 4
6	7	11	YOUR BODY PRETTY RICKY	ATLANTIC	3122 2948	21.880 10
7	1	7	GOLD DIGGER KANYE WEST FEATURING JAMIE FOX	ROC-A-FELLA/DEF JAM/DJMG	3121 2460	26.106 6
8	24	24	WE BELONG TOGETHER MARIAH CAREY	ISLAND/DJMG	3078 3549	27.748 5
9	9	9	OUTTA CONTROL (REMIX) 50 CENT FEATURING MOBB DEEP	SHADY/AFTERMATH/INTERSCOPE	2998 2617	25.752 8
10	15	15	PON DE REPLAY RIHANNA	SRP/DEF JAM/DJMG	2499 2906	17.003 11
11	19	19	LOSE CONTROL MISSY ELLIOTT FEATURING CIARA & FAT MAN SCOOP	THE GOLD MIND/ATLANTIC	2485 2591	22.787 9
12	7	7	MY HUMPS THE BLACK EYED PEAS	A&M/INTERSCOPE	2279 1993	16.675 12
13	6	6	I'M SPRUNG T-PAIN	KONVICT MUZIK/JIVE/ZOMBA	2067 1921	13.485 19
14	10	10	CATER 2 U DESTINY'S CHILD	COLUMBIA/SUM	2033 2375	16.162 14
15	19	19	DON'T CHA THE PUSSYCAT DOLLS FEATURING BUSTA RHYMES	A&M/INTERSCOPE	1840 1903	15.300 16
16	6	6	SHAKE YING YANG TWINS FEATURING PITBULL	COLLIPARK/TVT	1816 1692	15.151 17
17	13	15	PIMPIN' ALL OVER THE WORLD LUDACRIS FEATURING BOBBY VALENTINO	DTP/DEF JAM SOUTH/IDJMG	1803 2255	16.316 13
18	13	13	BACK THEN MIKE JONES	SWISHAHOUSE/ASYLUM/WARNER BROS.	1613 1938	11.501 20
19	5	5	RUN IT! CHRIS BROWN	JIVE/ZOMBA	1551 1345	10.775 23
20	25	25	GRIND WITH ME PRETTY RICKY	ATLANTIC	1530 1814	14.140 18
21	18	18	SUMMER NIGHTS LIL ROB	UPSTAIRS	1507 1998	15.684 15
22	11	11	GOTTA GETCHA JERMAINE DUPRI	SO SO DEF/VIRGIN	1327 1540	11.479 21
23	15	15	GIVE ME THAT WEBBIE FEATURING BUN B	TRILLA/ASYLUM/ATLANTIC	1253 1588	11.436 22
24	24	24	JUST A LIL BIT 50 CENT	SHADY/AFTERMATH/INTERSCOPE	1216 1363	9.369 24
25	5	5	IF YOU WERE MINE MARCOS HERNANDEZ	ULTRAX/TVT	1212 1148	6.389 30
26	3	3	SOUL SURVIVOR YOUNG JEEZY FEATURING AKON	CORPORATE THUGZ/DEF JAM/DJMG	1127 875	6.906 27
27	17	17	GET IT POPPIN' FAT JOE FEATURING NELLY	TERROR SQUAD/ATLANTIC	1106 1239	6.065 33
28	2	2	MORE THAN WORDS FRANKIE J	COLUMBIA/SUM	1053 668	6.486 29
29	5	5	WELCOME TO JAMROCK DAMIEN "JR. GONG" MARLEY	GHETTO YOUTHS/TUFF GONG/UMRG	982 963	5.772 34
30	18	18	MAKE HER FEEL GOOD TEAIRRA MARI	MUSICLINE/ROC-A-FELLA/IDJMG	982 1066	8.358 26
31	26	26	OH CIARA FEATURING LUDACRIS	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	799 952	5.450 35
32	2	2	BOOM MARIO FEATURING JUVENILE	3RD STREET/J/RMG	789 596	2.806 -
33	40	2	GIRL TONITE TWISTA FEATURING TREY SONGZ	ATLANTIC	717 489	6.196 31
34	NEW		WE BE BURNIN' SEAN PAUL	VP/ATLANTIC	693 452	3.937 39
35	37	3	ONE WISH RAY J	KNOCKOUT/SANCTUARY	636 537	2.448 -
36	31	11	TELL ME BOBBY VALENTINO	DTP/DEF JAM/IDJMG	625 786	4.552 36
37	34	23	HOLLABACK GIRL GWEN STEFANI	INTERSCOPE	551 638	3.470 -
38	39	13	LIKE YOU DADDY YANKEE	EL CARTEL/VI/MACHETE	484 525	6.117 32
39	NEW		LAFFY TAFFY D4L	D4L/D-MONEY/ASYLUM	481 401	3.759 40
40	NEW		SUPER HYPHY KEAK DA SNEAK	MOE DOE	456 468	3.690 -

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL	NEW STATIONS
GIRL TONITE Twista Feat. Trey Songz (Atlantic) KCAQ, KHTE, KKFR, KKWD, KOHT, KRKA, KSFM, KVEG, KYLD, WBIT, WPOW, WXIS, XHTO	13
Total stations with six or more detections: 32	
Total detections by daypart:	
8-10: 8% 10-3: 20% 3-7: 16% 7-12: 21% 12-6a: 35%	
SOUL SURVIVOR Young Jeezy Feat. Akon (Corporate Thugz/Def Jam/IDJMG) KBMB, KCAQ, KIKI, KISV, KSFM, KUBE, KXBT, WGBT, WPYO, WRCL, WRDW	11
Total stations with six or more detections: 38	
Total detections by daypart:	
8-10: 12% 10-3: 17% 3-7: 18% 7-12: 24% 12-6a: 29%	
MORE THAN WORDS Frankie J (Columbia/SUM) KBBT, KOGS, KISV, KXBT, WKPO, WPOW, WRD, WRVZ, WWKL, WXIS	10
Total stations with six or more detections: 34	
Total detections by daypart:	
8-10: 14% 10-3: 22% 3-7: 17% 7-12: 19% 12-6a: 29%	
WE BE BURNIN' Sean Paul (VP/Atlantic) KDHT, KISV, KKFR, KPTY, KSFM, WBBM, WMPW, WWKL	8
Total stations with six or more detections: 37	
Total detections by daypart:	
8-10: 7% 10-3: 14% 3-7: 19% 7-12: 26% 12-6a: 34%	
MY HUMPS The Black Eyed Peas (A&M/Interscope) KBBT, KDHT, KOON, KTTB, KWIE, KXBT, KZZA	7
Total stations with six or more detections: 50	
Total detections by daypart:	
8-10: 13% 10-3: 21% 3-7: 18% 7-12: 23% 12-6a: 26%	

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	DROP IT LIKE IT'S HOT SNOOP DOGG FEAT. PHARRELL (DOGGYSTYLE/GEFFEN/INTERSCOPE)	717 721
2	HATE IT OR LOVE IT THE GAME FEAT. 50 CENT (AFTERMATH/G-UNIT/INTERSCOPE)	601 571
3	BABY I'M BACK BABY BASH FEAT. AKON (LATIUM/UNIVERSAL/UMRG)	566 708
4	SOME CUT TRILLVILLE FEAT. CUTTY (BME/WARNER BROS.)	556 622
5	CANDY SHOP 50 CENT FEAT. OLIVIA (SHADY/AFTERMATH/INTERSCOPE)	544 560
6	LEAN BACK TERROR SQUAD (SRC/UNIVERSAL/UMRG)	500 457
7	1, 2 STEP CIARA FEAT. MISSY ELLIOTT (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA)	498 564
8	LET ME LOVE YOU MARIO (3RD STREET/J/RMG)	479 482
9	GOODIES CIARA FEAT. PETEY PABLO (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA)	478 443
10	WAIT (THE WHISPER SONG) YING YANG TWINS (COLLIPARK/TVT)	477 507
11	YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	469 495
12	DISCO INFERNO 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	447 464
13	SLOW DOWN BOBBY VALENTINO (DTP/DEF JAM/IDJMG)	413 438
14	HOW WE DO THE GAME FEAT. 50 CENT (AFTERMATH/G-UNIT/INTERSCOPE)	403 438
15	TIPSY J-KWON (SO SO DEF/ZOMBA)	360 336
16	LOVERS & FRIENDS LIL JON & THE EAST SIDE BOYZ (BME/TVT)	356 370
17	SUGAR (GIMME SOME) TRICK DADDY (SLIP-N-SLIDE/ATLANTIC)	340 345
18	HOW COULD YOU MARIO (3RD STREET/J/RMG)	339 366
19	GIRL FIGHT BROOKE VALENTINE (SUBLIMINAL/VIRGIN)	333 349
20	GET LOW LIL JON & THE EAST SIDE BOYZ (BME/TVT)	308 309

GREATEST GAINERS

INCREASE IN DETECTIONS

- +741** LIKE YOU
Bow Wow Feat. Ciara (Columbia/SUM)
WWKL +59, KDHT +55, KZZA +52, WPYO +42, KRKA +41, KPRR +37, XMOR +35, WWKX +29, KBTQ +27, KGGI +27
- +661** GOLD DIGGER
Kanye West Feat. Jamie Foxx (Roc-A-Fella/Def Jam/IDJMG)
WRDW +44, WBBM +41, KLUC +36, KXBT +36, WNVZ +34, WPOW +33, KBT +30, XHTZ +30, KDHT +30, XMOR +26
- +446** SHAKE IT OFF
Mariah Carey (Island/IDJMG)
KPWR +67, KKWD +55, WMPW +44, WJMN +37, XMOR +29, WRVZ +29, WBTs +28, KCAQ +25, WKHT +24, KBMB +24
- +385** MORE THAN WORDS
Frankie J (Columbia/SUM)
KXBT +34, WXIS +31, WBIT +28, KDDB +26, KISV +26, KSFM +23, KDGS +22, KTBT +21, WKPO +20, KBFM +19
- +381** OUTTA CONTROL (REMIX)
50 Cent Feat. Mobb Deep (Shady/Aftermath/Interscope)
KISV +50, KHTE +43, KDDB +43, KPWR +30, WMPW +22, WRDW +22, WWKX +21, WBTs +19, KPHW +17, KTBT +16

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RHYTHMIC TOP 40 PANEL — 65 STATIONS

Albuquerque, N.M.	KKSS	Dallas	KZZA	Greenville, S.C.	WHZT	Little Rock, Ark.	KHTE	Oklahoma City	KKWD	KSFM
Atlanta	WBTS	Denver	KQKS	Harrisburg, Pa.	WWKL	Los Angeles	KPWR	Orlando, Fla.	WPYO	KUUU
Austin, Texas	KDHT	El Paso, Texas	KPRR	Honolulu	KDDB	Madison, Wis.	WKPO	Oxnard, Calif.	KCAQ	KBBT
Bakersfield, Calif.	KXBT	Flint, Mich.	XHTO	KPHW	KIKI	McAllen, Texas	KBFM	Philadelphia	WRDW	XHTZ
Boston	KISV	Fresno, Calif.	WRCL	KPTY	KVEG	Memphis	KETQ	Phoenix	KKFR	XMOR
Charleston, W.Va.	WJMN	Ft. Myers, Fla.	KBOS	Houston	KXBT	Miami	WMPV	Portland, Maine	WRED	KYLD
Charlotte, N.C.	WRVZ	Green Bay, Wis.	KSEQ	Johnson City, Tenn.	WXIS	Minneapolis	WPJW	Portland, Ore.	KXJM	KUBE
Chicago	WBIT	Las Vegas	WBTT	Knoxville, Tenn.	WKHT	Monterey, Calif.	KTTB	Providence, R.I.	WWKX	WLLD
Colorado Springs, Colo.	WBBM	Phoenix	WLYD	Lafayette, La.	KRKA	New York	KDON	Riverside, Calif.	KWIE	KOHT
Corpus Christi, Texas	KIBT	San Antonio, Texas	WGBT	Las Vegas	KLUC	Norfolk, Va.	WKTU	Sacramento, Calif.	KGCI	KTBT
	KZFM	San Diego							KBMB	KDGS
		San Francisco								
		Seattle								
		Tampa, Fla.								
		Tucson, Ariz.								
		Tulsa, Okla.								
		Wichita, Kan.								

Billboard Radio Monitor

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RHYTHMIC TOP 40

POWER PLAYLISTS

KPWR Los Angeles		WBBM Chicago		WJMN Boston		WRDQ Philadelphia		WPOW Miami		KYLD San Francisco	
VP/Pgm: Jimmy Steal APD/MD: E-man Emmis 818-953-4200	TW LW	PD: Todd Cavanaugh MD: Erik Bradley Infinity 312-944-6000	TW LW	PD: Jack McCartney APD: Dennis O'Heron MD: Chris Tyler Clear Channel 781-663-2500	TW LW	PD: Chuck Tisa APD: Kannon MD: Ashley Mitchell Beasley 610-667-9000	TW LW	DM: Kid Curry Interim PD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796	TW LW	VP/Pgm: Michael Marin PD: Dennis Martinez APD/MD: Travis Loughran Clear Channel 415-356-0949	TW LW
1 David Banner Play	89	1 Mariah Carey We Belong Together	95	1 50 Cent Featuring Mobb D Dutta Cont	92	1 The Black Eyed Peas My Humps	121	1 The Black Eyed Peas My Humps	88	1 David Banner Play	99
2 Baby Bash With Nate Dogg That's My	106	2 Bow Wow Featuring Ciara Like You	82	2 Missy Elliott Featuring Lose Contr	86	2 Kaak Da Sneak Super Hyphy	120	2 T-Pain Im Sprung	87	2 Mariah Carey We Belong Together	88
3 Jermaine Dupri Gotta Getcha	86	3 Yng Yang Twins Featurin Badd	87	3 Bow Wow Featuring Damaris Let Me Ho	89	3 Mariah Carey Shake It Off	118	3 Bow Wow Featuring Ciara Like You	85	3 Kaak Da Sneak Super Hyphy	89
4 Mariah Carey Shake It Off	81	4 Mariah Carey Shake It Off	87	4 Bow Wow Featuring Ciara Like You	87	4 Chris Brown Run It!	113	4 Pretty Ricky Your Body	85	4 Missy Elliott Featuring Lose Contr	87
5 50 Cent Featuring Mobb D Dutta Cont	80	5 Bow Wow Featuring Omarion Let Me Ho	87	5 Lil Rob Summer Nights	87	5 Crazy Fox Axel F	112	5 Mariah Carey Shake It Off	76	5 Bow Wow Featuring Omarion Let Me Ho	87
6 R. Kelly Featuring The G Play's Dn	73	6 Destiny's Child Cater 2 U	82	6 Mariah Carey Shake It Off	87	6 Frankie J More Than Words	112	6 Bow Wow Featuring Omarion Let Me Ho	71	6 Yng Yang Twins Featurin Badd	87
7 Webbie Featuring Trina Bad Chick	78	7 Kanye West Featuring Jam Gold Digge	82	7 Teairra Marri Make Her Feel Good	86	7 Kanye West Featuring Lose Contr	118	7 T.D.K. Footprints	63	7 Rihanna Pon de Replay	49
8 Bow Wow Featuring Omarion Let Me Ho	83	8 Daddy Yankee Like You	64	8 Tony Yayo Featuring 50 C So Seducti	58	8 Kanye West Featuring Jam Gold Digge	50	8 Mariah Carey We Belong Together	67	8 Yng Yang Twins Featurin Badd	48
9 Kanye West Featuring Jam Gold Digge	51	9 The Pussycat Dolls Featu Don't Cha	62	9 Don Omar Reggaeton Latino	55	9 D.H.T. Listen To Your Heart	43	9 D.H.T. Listen To Your Heart	62	9 The Black Eyed Peas My Humps	48
10 Yng Yang Twins Featurin Badd	47	10 50 Cent Featuring Mobb D Dutta Cont	56	10 Bobby Valentino Tell Me	57	10 Destiny's Child Cater 2 U	42	10 Yng Yang Twins Featurin Badd	58	10 Mariah Carey Shake It Off	43
11 Snoop Dogg Featuring Pha Drop It U	46	11 Pretty Ricky Your Body	56	11 Daddy Yankee Like You	54	11 04L Laffy Taffy	39	11 Young Jeezy Featuring Ak Soul Surviv	57	11 Chris Brown Run It!	39
12 Kurupt Throwback Muzik	44	12 Teairra Marri Make Her Feel Good	47	12 Pretty Ricky Your Body	53	12 Mariah Carey We Belong Together	37	12 Destiny's Child Cater 2 U	50	12 The Pussycat Dolls Featu Don't Cha	39
13 Ludacris Featuring Bobby Pimpin' Al	42	13 Missy Elliott Featuring Lose Contr	41	13 Kanye West Featuring Jam Gold Digge	47	13 T-Pain Im Sprung	37	13 Kanye West Featuring Jam Gold Digge	47	13 Marcos Hernandez If You Were Mine	38
14 Pretty Ricky Grind With Me	42	14 Just A Lil Bit	38	14 Mariah Carey We Belong Together	44	14 Bow Wow Featuring Omarion Let Me Ho	33	14 Missy Elliott Featuring Lose Contr	45	14 Pretty Ricky Grind With Me	32
15 Warren G Featuring B-Real Get U Down	41	15 Ludacris Featuring Bobby Pimpin' Al	35	15 Destiny's Child Cater 2 U	43	15 Kanye West Featuring Lose Contr	29	15 Kanye West Featuring Omarion Let Me Ho	40	15 Bow Wow Featuring Omarion Let Me Ho	32
16 Lil Rob Summer Nights	41	16 Lil Rob Summer Nights	33	16 Pretty Ricky Grind With Me	41	16 Ciara Featuring Petya Pa Goodies	28	16 Lil Rob Summer Nights	40	16 Mac Def Featuring Myself	32
17 Du Quik Feat. Nate Dogg Back Merce	35	17 The Black Eyed Peas Don't Phunk Wit	32	17 Yng Yang Twins Featurin Badd	38	17 Trina Feat. Kelly Rowland Here We Go	25	17 Don Omar Reggaeton Latino	33	17 T.I. Featuring Nelly Get Loose	28
18 Missy Elliott Featuring Lose Contr	32	18 Twista Featuring Trey So Girl Tonit	30	18 Ludacris Featuring Bobby Pimpin' Al	34	18 50 Cent Featuring Mobb D Dutta Cont	23	18 Damian " Jr. Gong " Marley Welcome To	25	18 The Frontline Bang It	27
19 The Black Eyed Peas My Humps	28	19 Kelly Clarkson Behind These Hazel E	30	19 The Black Eyed Peas Don't Cha	20	19 Rihanna Pon de Replay	23	19 Ciara Featuring Petya Pa Goodies	25	19 Kelly Clarkson Since U Been Gone	26
20 Bow Wow Featuring Omarion Let Me Ho	42	20 Diddy Yankee Like You	30	20 Diddy Yankee Like You	30	20 Young Jeezy Featuring Ak Soul Surviv	21	20 Twista Featuring Trey So Girl Tonit	24	20 Frankie J More Than Words	24
21 Mack 10 Featuring Nate D Like This	24	21 R. Kelly Featuring Wfsin Burn It Up	28	21 David Banner Play	28	21 Dre Naam	19	21 Terror Squad Lean Back	17	21 Nelly Featuring Nelly Get Loose	24
22 Twista Featuring Trey So Girl Tonit	21	22 Mike Jones Back Then	28	22 Kanye West Hey Mama	24	22 J-Kwon Tippy	16	22 Young Jeezy Featuring Ak Soul Surviv	16	22 Nelly Featuring Nelly Get Loose	22
23 Yng Yang Twins Featurin Badd	19	23 Ciara Featuring Petya Pa Goodies	26	23 Young Jeezy Featuring Ak Soul Surviv	21	23 50 Cent Featuring Olivia Candy Shop	16	23 Pitbull Featuring Pical Jarrin Man	16	23 50 Cent Just A Lil Bit	21
24 Pretty Ricky Your Body	18	24 Shakira Featuring Alejan La Tortura	22	24 Shaikra Featuring Alejan La Tortura	21	24 The Game Featuring 50 Ce Hate It Dr	16	24 Pitbull Featuring Umo Joma	16	24 N.D.R.E. Featuring Diddy Dye Mi Can	20
25 Rihanna Pon de Replay	18	25 Pretty Ricky Your Body	22	25 Cassidy Featuring R. Kel Hotel	20	25 Ciara Featuring Ludacris Dh	15	25 Snoop Dogg Featuring Pha Drop It U	16	25 Ciara Featuring Petya Pa Goodies	19
26 Pitbull Featuring Umo Joma	17	26 The Black Eyed Peas Don't Cha	20	26 Chris Brown Run It!	19	26 Beyonce Featuring Sean P Baby Boy	14	26 Gwen Stefani Hollaback Girl	16	26 50 Cent Disco Inferno	20
27 The Game Dreams	16	27 The Black Eyed Peas My Humps	19	27 Kanye West Through The Wire	18	27 Kanye West Through The Wire	14	27 Nelly Featuring Nelly Get Loose	15	27 Trillville Featuring Cut Some Cut	18
28 T-Pain Im Sprung	13	28 Lil Jon & The East Side Lovers & F	18	28 Sasha Da Sexy Body	16	28 Eminem Without Me	14	28 Ciara Featuring Petya Pa Goodies	15	28 Trillville Featuring Cut Some Cut	18
29 Daz Dillinger All That I Need	13	29 Baby Bash Featuring Akon Baby Im B	16	29 Baby Bash Featuring Akon Baby Im B	16	29 Usher Boom	14	29 Ciara Featuring Petya Pa Goodies	15	29 Baby Bash Featuring Akon Baby Im B	18
30 Kanye West Feat. Adam Le Heard Em	11	30 Sean Paul We Be Burnin'	15	30 Tony Yayo Featuring Joe Curious	15	30 Mario Let Me Love You	14	30 50 Cent Featuring Olivia Candy Shop	15	30 The Game Featuring 50 Ce How We Do	17
31 Snoop Dogg Featuring Pha Drop It U	10	31 Dr Dre Featuring Snoop The Next E	15	31 Ja Rule Featuring R. Kel Wonderful	14	31 Usher Featuring Li Jon Yeah!	14	31 Sean Paul We Be Burnin'	15	31 Pretty Ricky Your Body	17
32 50 Cent Featuring Mobb D Dutta Cont	9	32 Chris Brown Run It!	15	32 Fat Joe Featuring Nelly Get It Popp	13	32 Usher And Alicia Keys My Boo	13	32 Trina Feat. Kelly Rowland Here We Go	14	32 Nina Sky Featuring Jabba Move Ya Bo	16
33 2Pac Featuring KC And Jo How Do U W	8	33 The Notorious B.I.G. Fea Mo Money M	15	33 Mario Let Me Love You	13	33 Teairra Marri No Daddy	13	33 Teairra Marri No Daddy	13	33 50 Cent Featuring Mobb D Dutta Cont	15
34 Usher Featuring Li Jon Yeah!	8	34 Usher Featuring Li Jon Yeah!	12	34 Teairra Marri No Daddy	13	34 Ghost Town DJ's My Boo	13	34 Ghost Town DJ's My Boo	13	34 Bobby Valentino Tell Me	15
35 Mariah Carey We Belong Together	8	35 Juvenile Featuring Soulj Slow Moto	7	35 Sean Paul Get Busy	12	35 Juvenile Featuring Manni Back That	13	35 Juvenile Featuring Manni Back That	13	35 Snoop Dogg Featuring Pha Drop It U	15
36 Bobby Valentino Tell Me	7	36 Ja Rule Featuring Nate D 21 Questio	7	36 50 Cent Featuring Mobb D Dutta Cont	12	36 Snoop Dogg Featuring Pha Drop It U	13	36 Mario Let Me Love You	12	36 Jim Jones Featuring Trey Summer Wit	12
37 The Notorious B.I.G. Hypnotize	7	37 Ludacris Featuring Shawn What's You	12	37 Mariah Carey It's Like That	12	37 Mario Let Me Love You	12	37 Mariah Carey It's Like That	12	37 Pretty Ricky Grind With Me	14
38 50 Cent Disco Inferno	7	38 Mariah Carey It's Like That	12	38 Ashraf Ahmad You That Somebody?	11	38 Ashraf Ahmad You That Somebody?	11	38 Twista Featuring Trey So Girl Tonit	11	38 Beyonce Naughty Girl	14
39 Trillville Featuring Cut Some Cut	7	40 2Pac Changes	11	40 2Pac Changes	11	40 Nelly Featuring Kelly Ro Dilemma	10	40 Chris Brown Run It!	11	39 Gwen Stefani Hollaback Girl	14

RHYTHMIC TOP 40

Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

SHAKE ☆ 1816/124
Ying Yang Twins Feat. Pitbull (ColliPark/TVT)
Chart Move: 20-16
Total Stations 60
Heavy KIKI, KSEO, KUUU, KWIE, KYLD, WPOW, WPYO, XMOR 8
Medium KBBT, KBMB, KBOS, KBTO, KCAO, KDHT, KDO J, KIBT, KISV, KKSS, KKWD, KLUC, KPRR, KPTY, KPWR, KSFM, KTBT, KVEG, KXBT, KZFM, KZZA, WBTT, WLLD, WRVZ, WXIS, XHTZ
Light 26
Airplay Adds 4
KPRR, KTBT, WKHT, WRCL

RUN IT! 1551/206
Chris Brown (Jive/Zomba)
Chart Move: 24-19

Total Stations 56
Heavy KDON, KUBE, WBTT, WRCL, WRDW, WVKX 6
Medium KBMB, KBOS, KCAO, KDGS, KHTE, KIBT, KPRR, KRKA, KSEO, KTBT, KTTC, KUUU, KVEG, KWIE, KXJM, KYLD, KZFM, WKHT, WRED, WVKL, WXIS
Light 29
Airplay Adds 3
KBTT, WNVZ, WPOW

IF YOU WERE MINE ☆ 1212/64
Marcos Hernandez (Ultrax/TVT)
Chart Move: 26-25
Total Stations 41
Heavy KBTO, KDON, KTBT, WRCL, WXIS 5
Medium KBFM, KIKI, KISV, KKSS, KLUK, KPRR, KPTY, KSEO, KSFM, KXBT, KYLD, KZFM, KZZA, WKPO, WPYO, WVKL, XHTZ
Light 19
Airplay Adds 1
KWIE

SOUL SURVIVOR 1127/252
Young Jeezy Feat. Akon (Corporate Thugz/Def Jam/IDJMG)
Chart Move: 30-26
Total Stations 49
Heavy KHTE, WBTT, WKHT, WPOW 4
Medium KDGS, KPTY, KTBT, KTTC, KUBE, KVEG, KZZA, WLLD, WMPW, WPYO, WRCL, WRED, WRVZ, WVKX, WXIS, XMOR
Light 29
Airplay Adds 11
KBMB, KCAO, KIKI, KISV, KSFM, KUBE, KXBT, WGBT, WPYO, WRCL, WRDW

MORE THAN WORDS ☆ 1053/385
Frankie J (Columbia/SUM)
Chart Move: 32-28
Total Stations 38
Heavy KBFM, KDDB, KKWD, KZFM, WRDW 5
Medium KBMB, KDGS, KISV, KLUK, KPRR, KSFM, KTBT, KXBT, KYLD, KZZA, WGBT, WIBT, WLLD, WXIS
Light 19
Airplay Adds 10
KBTT, KDGS, KISV, KXBT, WKPO, WPOW, WRED, WRVZ, WVKL, WXIS

WELCOME TO JAMROCK ☆ 982/19
Damian "Jr. Gong" Marley (Ghetto Youths/Tuff Gong/UMRG)
Chart Move: 28-29
Total Stations 55
Heavy KUUU, XHTZ 2
Medium KKSS, KPRR, KSEO, KTBT, KWIE, WJMN, WKHT, WPOW, WRED, WVKX, WXIS, XHTO, XMOR
Light 40
Airplay Adds 1
WNVZ

BOOM ☆ 789/193
Mario Feat. Juvenile (3rd Street/J/RMG)
Chart Move: 35-32
Total Stations 46
Heavy WXIS 1
Medium KDGS, KRKA, KTBT, WKPO, WLYD, WRCL, WVKL
Light 37
Airplay Adds 6
KBMB, KBTO, KHTE, KPTY, KQKS, WHZT

GIRL TONITE ☆ 717/228
Twista Feat. Trey Songz (Atlantic)
Chart Move: 40-33
Total Stations 43
Heavy 0
Medium KBFM, KIKI, KOKS, KSFM, KUBE, KZFM, KZZA, WBBM, WKPO, WRCL, WVKL, XHTZ
Light 31
Airplay Adds 13
KCAO, KHTE, KKFR, KKWD, KOHT, KRKA, KSFM, KVEG, KYLD, WIBT, WPOW, WXIS, XHTO

WE BE BURNIN' ☆ 693/241
Sean Paul (VP/Atlantic)
Chart Move: Debut 34
Total Stations 49
Heavy 0
Medium KDGS, KIBT, KWIE, KZFM, WKHT, WPYO, WRED, WXIS, XHTO, XMOR
Light 39
Airplay Adds 8
KDHT, KISV, KKFR, KPTY, KSFM, WBBM, WMPW, WVKL

ONE WISH ☆ 636/99
Ray J (Knockout/Sanctuary)
Chart Move: 37-35
Total Stations 39
Heavy KDDB, KPHW 2
Medium KBFM, KDGS, KVEG, WKHT, WRCL, WXIS
Light 31
Airplay Adds 4
KBTT, KBTO, KIBT, KKFR

LAFFY TAFFY 481/80
D4L (D4L/D-Money/Asylum)
Chart Move: Debut 39
Total Stations 16
Heavy KHTE, WLLD, WPYO 3
Medium KPHW, WKHT, WMPW, WPOW, WRDW
Light 8
Airplay Adds 3
KBTO, KDGS, KZZA

CHART BOUND

TURN IT UP 433/72
Chamillionaire Feat. Lil' Flip (Universal/UMRG)
Total Stations 26
Heavy KXBT 1
Medium KBTT, KBTO, KDHT, KPRR, KPTY, WXIS
Light 19

NO DADDY 409/50
Teairra Mari (MusicLine/Roc-A-Fella/IDJMG)
Total Stations 44
Heavy 0
Medium KZFM, WBTT, WKHT, WLLD, WRCL, WXIS, XMOR
Light 37
Airplay Adds 3
KDDB, KPRR, KSFM

THAT'S MY LADY (MONEY) 387/117
Baby Bash With Nate Dogg (Latium/Universal/UMRG)
Total Stations 16
Heavy KPWR 1
Medium KBOS, KKFR, KKWD, KPRR, KWIE, XMOR
Light 9
Airplay Adds 6
KCAO, KKSS, KSEO, KYLD, KZFM, XHTO

STAY FLY 352/70
Three 6 Mafia Feat. Young Buck & Eightball & MJG (Hypnotize Minds/Columbia/SUM)
Total Stations 31
Heavy WMPW 1
Medium KDGS, KSFM, WLLD
Light 27
Airplay Adds 5
KPRR, KPTY, KSFM, WBTT, WRCL

MUST BE NICE 350/22
Lyfe Jennings (Columbia/SUM)
Total Stations 24
Heavy KBMB, KSFM 2
Medium WIBT, WKPO, WMPW 3
Light 19
Airplay Adds 4
KDGS, KIBT, KIKI, KXJM

NAKED 344/9
Marques Houston (T.U.G./Universal/UMRG)
Total Stations 29
Heavy KKWD 1
Medium KHTE, WMPW 2
Light 26
Airplay Adds 1
WVKX

I'M A KING 307/18
P\$C Feat. T.I. & Lil Scrappy (Grand Hustle/Atlantic)
Total Stations 35
Heavy 0
Medium KDGS, KHTE, KUUU, KZFM 4
Light 31
Airplay Adds 2
KXBT, XHTO

POBRE DIABLA 297/25
Don Omar (VI/Machete)
Total Stations 15
Heavy KBFM, KBTO, KPRR 3
Medium XHTO 1
Light 11
Airplay Adds 4
KDDB, KKSS, WKPO, WMPW

BURN IT UP 286/48
R. Kelly Feat. Wisin & Yandel (Jive/Zomba)
Total Stations 30
Heavy WPYO 1
Medium KZZA, WBBM, WBTT 3
Light 26
Airplay Adds 4
KDDB, KKSS, WKPO, WMPW

FOOTPRINTS 283/91
T.O.K. (VP)
Total Stations 10
Heavy WPOW, WVKX 2
Medium KZFM, WBTT, WJMN, WPYO, WRED
Light 3
Airplay Adds 1
WPYO

SUMMER WIT MIAMI 276/11
Jim Jones Feat. Trey Songz (Diplomats/Koch)
Total Stations 21
Heavy 0
Medium WRED, WRVZ, WVKX 3
Light 18
Airplay Adds 1
WXIS

IN YA FACE 274/13
Ebony Eyez (Trackboyz/Capitol)
Total Stations 40
Heavy 0
Medium KTBT, KUUU, WLYD 3
Light 37
Airplay Adds 1
KXBT

LA TORTURA 243/75
Shakira Feat. Alejandro Sanz (Epic/SUM)
Total Stations 11
Heavy KZZA 1
Medium KBFM, WBBM 2
Light 8
Airplay Adds 1
KPRR

AND I ☆ 240/44
Ciara (Sho'nuff-MusicLine/LaFace/Zomba)
Total Stations 27
Heavy 0
Medium KPHW, WKHT, WXIS 3
Light 24
Airplay Adds 4
KBTO, KDDB, KHTE, XMOR

STRIKE 238/35
Nikki Flores (Epic/SUM)
Total Stations 14
Heavy 0
Medium KBOS, XHTO 2
Light 12
Airplay Adds 1
WRCL

WHERE ARE YOU? 221/36
Natalie & J. Roman (Latium/Universal/UMRG)
Total Stations 17
Heavy KKWD, XHTO 2
Medium 0
Light 15
Airplay Adds 2
KCAO, KDDB

I DON'T CARE 220/77
Ricky Martin Feat. Fat Joe & Amerie (Columbia/SUM)
Total Stations 25
Heavy 0
Medium KDDB 1
Light 24
Airplay Adds 6
KDON, KPRR, KWIE, KXJM, KZFM, WRED

AXEL F 215/27
Crazy Frog (Next Plateau/Universal/UMRG)
Total Stations 6
Heavy WRDW 1
Medium KDGS, KKWD 2
Light 3
Airplay Adds 1
KKWD

QUE DOLOR 214/52
Ness (Virgin)
Total Stations 20
Heavy 0
Medium KPRR, WXIS, XHTO 3
Light 17
Airplay Adds 5
KOHT, WPYO, WVKX, XHTO, XMOR

CURIOUS 206/16
Tony Yayo Feat. Joe (G-Unit/Interscope)
Total Stations 21
Heavy 0
Medium WRCL, XHTO 2
Light 19
Airplay Adds 2
KDDB, WKPO

LIKE THIS 204/60
Mack 10 Feat. Nate Dogg (Hoo-Bangin'/Capitol)
Total Stations 25
Heavy 0
Medium KUUU, WXIS, XMOR 3
Light 22
Airplay Adds 2
KVEG, WRVZ

★ BACK IN THE STREETS 202/139
Lil Rob (Upstairs)
Total Stations 10
Heavy 0
Medium KKFR, KKSS, KZZA 3
Light 7
Airplay Adds 6
KDHT, KISV, KSEO, KXJM, KZFM, KZZA

GET U DOWN 168/2
Warren G Feat. B-Real (Hawino)
Total Stations 10
Heavy 0
Medium KPWR, XHTZ 2
Light 8

YOU KNOW WHAT 162/10
Avant (Geffen/Interscope)
Total Stations 8
Heavy KPHW, KUBE 2
Medium 0
Light 6
Airplay Adds 1
KSEO

★ THERE IT GO! (THE WHISTLE SONG) 160/81
Juelz Santana (Diplomats/Def Jam/IDJMG)
Total Stations 24
Heavy 0
Medium KPHW 1
Light 23
Airplay Adds 3
KIKI, KKFR, WPYO

PUT YOU ON THE GAME 156/15
The Game (Aftermath/G-Unit/Interscope)
Total Stations 30
Heavy 0

Medium KBOS, KWIE, WRCL 3
Light 27
Airplay Adds 1
KXJM

★ IF IT'S LOVIN' THAT YOU WANT 150/71
Rihanna (SRP/Def Jam/IDJMG)
Total Stations 20
Heavy 0
Medium KPHW 1
Light 19
Airplay Adds 3
KDON, KIKI, XMOR

★ BOOGIE OOGIE 145/55
Brooke Valentine With Fabolous & Yo-Yo (Sanctuary Urban)
Total Stations 8
Heavy KDDB 1
Medium KIKI 1
Light 6
Airplay Adds 1
WRCL

★ LIGHTERS UP 136/36
Lil' Kim (Queen Bee/Atlantic)
Total Stations 36
Heavy 0
Medium WRED 1
Light 35
Airplay Adds 4
KBOS, WBTT, WKPO, WLYD

GET LOOSE 133/8
T.I. Feat. Nelly (Grand Hustle/Atlantic)
Total Stations 10
Heavy KBOS 1
Medium KBMB, KYLD 2
Light 7

GANGSTA PARTY 131/30
Joe Budden Feat. Nate Dogg (On Top/Def Jam/IDJMG)
Total Stations 10
Heavy KUUU 1
Medium KDHT 1
Light 8

BAD CHICK 127/10
Webbie Feat. Trina (Trill/Asylum)
Total Stations 21
Heavy 0
Medium KDHT 1
Light 20
Airplay Adds 5
KKSS, KTBT, KUBE, KXBT, WLLD

YO VOY 127/3
Zion & Lennox Feat. Daddy Yankee (White Lion/Sony Discos)
Total Stations 15
Heavy KPRR 1
Medium KZZA 1
Light 13

★ I THINK THEY LIKE ME ☆ 116/16
Dem Franchize Boyz Feat. Jermaine Dupri, Da Brat & Bow Wow (So So Def/Virgin)
Total Stations 29
Heavy 0
Medium WXIS 1
Light 28
Airplay Adds 1
KCAO

R & B / HIP-HOP

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	7	LIKE YOU BOW WOW FEATURING CIARA	NO. 1 (3 WKS) COLUMBIA/SUM	4487 4129	60.327 1
2	3	7	GOLD DIGGER KANYE WEST FEATURING JAMIE FOXX	GREATEST GAINER* ROC-A-FELLA/DEF JAM/IDJMG	4065 3476	50.769 3
3	2	8	SHAKE IT OFF MARIAH CAREY	ISLAND/IDJMG	3950 3671	54.249 2
4	5	10	PLAY DAVID BANNER	SRC/UNIVERSAL/UMRG	3569 3190	34.957 5
5	4	24	CATER 2 U DESTINY'S CHILD	COLUMBIA/SUM	3100 3387	35.198 4
6	6	25	MUST BE NICE LYFE JENNINGS	COLUMBIA/SUM	2711 3082	31.133 7
7	8	12	NAKED MARQUES HOUSTON	T.U.G./UNIVERSAL/UMRG	2592 2479	24.187 11
8	16	4	SOUL SURVIVOR YOUNG JEEZY FEATURING AKON	CORPORATE THUGZ/DEF JAM/IDJMG	2361 1985	26.001 9
9	10	9	OUTTA CONTROL (REMIX) 50 CENT FEATURING MOBB DEEP	SHADY/AFTERMATH/INTERSCOPE	2321 2207	25.086 10
10	7	16	LET ME HOLD YOU BOW WOW FEATURING OMARION	COLUMBIA/SUM	2245 2795	32.123 6
11	13	12	TELL ME BOBBY VALENTINO	DTP/DEF JAM/IDJMG	2117 2040	23.384 12
12	9	23	WE BELONG TOGETHER MARIAH CAREY	ISLAND/IDJMG	2065 2584	26.952 8
13	11	10	BADD YING YANG TWINS FEATURING MIKE JONES & MR. COLLIPARK	COLLIPARK/TVT	2051 2032	18.446 15
14	12	15	AND THEN WHAT YOUNG JEEZY FEATURING MANNIE FRESH	CORPORATE THUGZ/DEF JAM/IDJMG	1832 2106	17.856 16
15	20	6	I'M A KING PSC FEATURING T.I. & LIL SCRAPPY	AIRPOWER GRAND HUSTLE/ATLANTIC	1707 1647	16.041 19
16	14	15	PIMPIN' ALL OVER THE WORLD LUDACRIS FEATURING BOBBY VALENTINO	DTP/DEF JAM SOUTH/IDJMG	1647 2040	20.079 14
17	17	17	LOSE CONTROL MISSY ELLIOTT FEATURING CIARA & FAT MAN SCOOP	THE GOLD MIND/ATLANTIC	1549 1937	16.577 17
18	15	20	FREE YOURSELF FANTASIA	J/RMG	1509 2098	21.646 13
19	23	6	I THINK THEY LIKE ME DEM FRANCHISE BOYZ FEATURING JERMAINE DUPRI, DA BRAT & BOW WOW	SO SO DEF/VIRGIN	1499 1297	12.536 25
20	19	17	GOTTA MAKE IT TREY SONGZ FEATURING TWISTA	SONG BOOK/ATLANTIC	1463 1654	15.168 20
21	27	3	GIRL TONITE TWISTA FEATURING TREY SONGZ	ATLANTIC	1444 1180	14.292 23
22	25	3	I'M SPRUNG T-PAIN	KONVICT MUZIK/JIVE/ZOMBA	1426 1257	11.497 29
23	26	3	YOUR BODY PRETTY RICKY	ATLANTIC	1406 1227	11.270 31
24	18	17	MAKE HER FEEL GOOD TEAIRRA MARI	MUSICLINE/ROC-A-FELLA/IDJMG	1371 1691	14.899 21
25	30	3	STAY FLY THREE 6 MAFIA FEATURING YOUNG BUCK & EIGHTBALL & MJG	HYPNOTIZE MINDS/COLUMBIA/SUM	1259 1161	8.757 38
26	22	25	DEM BOYZ BOYZ N DA HOOD	BAD BOY SOUTH/BAD BOY/ATLANTIC	1259 1474	12.373 27
27	37	3	RUN IT! CHRIS BROWN	JIVE/ZOMBA	1235 938	12.059 28
28	21	17	BACK THEN MIKE JONES	SWISHAHOUSE/ASYLUM/WARNER BROS.	1157 1545	9.085 37
29	28	7	WELCOME TO JAMROCK DAMIAN "JR. GONG" MARLEY	GHETTO YOUTHS/TUFF GONG/UMRG	1122 1201	16.306 18
30	24	12	SITTIN' SIDEWAYZ PAUL WALL FEATURING BIG POKEY	SWISHAHOUSE/ASYLUM	1065 1153	9.672 36
31	34	8	PON DE REPLAY RIHANNA	SRP/DEF JAM/IDJMG	1064 1077	11.428 30
32	33	3	LAFFY TAFFY O4L	D4L/D-MONEY/ASYLUM	1037 1058	9.709 34
33	35	4	CHARLIE LAST NAME: WILSON CHARLIE WILSON	JIVE/ZOMBA	983 1029	9.673 35
34	31	11	GET NO OOH WEE TYRA FEATURING PENELOPE	GG&L/SRC UMRG	980 1015	6.078 -
35	36	4	PRESIDENTIAL YOUNGBLOODZ	GHETO VISION/LAFACE/ZOMBA	958 954	8.191 40
36	32	6	BAD CHICK WEBBIE FEATURING TRINA	TRILL/ASYLUM/ATLANTIC	928 955	8.454 39
37	NEW		I SHOULD HAVE CHEATED KEYSHIA COLE	A&M/INTERSCOPE	763 569	7.803 -
38	NEW		UNBREAKABLE ALICIA KEYS	J/RMG	734 650	10.430 32
39	NEW		LIGHTERS UP LIL' KIM	QUEEN BEE/ATLANTIC	702 568	14.251 24
40	38	13	HOLLABACK GIRL GWEN STEFANI	INTERSCOPE	645 874	10.268 33

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL	NEW STATIONS
TALKIN' ABOUT Amerie (Columbia/SUM) KJMM, KNDA, WAMO, WFXE, WJKS, WJMI, WJUC, WPEG, WPHH, WWWZ, WZFX	11
Total stations with six or more detections: 16	
Total detections by daypart:	
6-10: 6% 10-3: 18% 3-7: 22% 7-12: 31% 12-5a: 24%	
I THINK THEY LIKE ME ☆ 10 Dem Franchise Boyz Feat. Jermaine Dupri, Da Brat & Bow Wow (So So Def/Virgin) KBXX, WBTP, WCKX, WENZ, WGCI, WGZB, WMIB, WQOK, WQSL, WUBT	10
Total stations with six or more detections: 62	
Total detections by daypart:	
6-10: 8% 10-3: 18% 3-7: 19% 7-12: 26% 12-5a: 30%	
GIRL TONITE ☆ 10 Twista Feat. Trey Songz (Atlantic) KNDA, WBHJ, WCDX, WCKX, WDHT, WDKX, WEUP, WIZF, WUBT, WZFX	10
Total stations with six or more detections: 61	
Total detections by daypart:	
6-10: 10% 10-3: 22% 3-7: 17% 7-12: 22% 12-5a: 30%	
THERE IT GO! (THE WHISTLE SONG) 10 Juelz Santana (Diplomats/Def Jam/IDJMG) WBTV, WCDX, WEUP, WHHH, WHTA, WHTD, WJKS, WPHI, WPWX, WWHV	10
Total stations with six or more detections: 21	
Total detections by daypart:	
6-10: 4% 10-3: 13% 3-7: 26% 7-12: 42% 12-5a: 16%	
UNBREAKABLE 10 Alicia Keys (J/RMG) KJMM, WBLK, WEUP, WGZB, WHHH, WJHM, WJTT, WMBX, WPEG, WWWZ	10
Total stations with six or more detections: 36	
Total detections by daypart:	
6-10: 9% 10-3: 27% 3-7: 17% 7-12: 14% 12-5a: 34%	

RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
GIVE ME THAT WEBBIE FEAT. BUN B (TRILL/ASYLUM)	918 1143
WAIT (THE WHISPER SONG) YING YANG TWINS (COLLIPARK/TVT)	859 907
SLOW DOWN BOBBY VALENTINO (DTP/DEF JAM/IDJMG)	743 831
DROP IT LIKE IT'S HOT SNOOP DOGG FEAT. P-ARRELL (DOGGYSTYLE/GEFFEN/INTERSCOPE)	575 588
LET ME LOVE YOU MARIO (3RD STREET/J/RMG)	416 456
U DON'T KNOW ME T.I. (GRAND HUSTLE/ATLANTIC)	412 458
U ALREADY KNOW 112 FEAT. FOXY BROWN (DEF SOUL/IDJMG)	371 487
LEAN BACK TERROR SQUAD (SRC/UNIVERSAL/UMRG)	366 326
SOME CUT TRILLVILLE FEAT. CUTTY (BME/WARNER BROS.)	364 389
LOVERS & FRIENDS LIL JON & THE EAST SIDE BOYZ (BME/TVT)	345 358
BRING 'EM OUT T.I. (GRAND HUSTLE/ATLANTIC)	341 328
TRUTH IS FANTASIA (J/RMG)	318 381
HATE IT OR LOVE IT THE GAME FEAT. 50 CENT (AFTERMATH/G-UNIT/INTERSCOPE)	311 336
HOW WE DO THE GAME FEAT. 50 CENT (AFTERMATH/G-UNIT/INTERSCOPE)	304 289
I'M A HUSTLA CASSIDY (FULL SURFACE/J/RMG)	287 295
1 THING AMERIE (COLUMBIA/SUM)	284 289
ICY GUCCI MANE (BIG CAT)	271 306
1, 2 STEP CIARA FEAT. MISSY ELLIOTT (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA)	259 287
HOW COULD YOU MARIO (3RD STREET/J/RMG)	257 320
GOODIES CIARA FEAT. PETEY PABLO (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA)	256 214

GREATEST GAINERS

INCREASE IN DETECTIONS

- +589 ☆ **GOLD DIGGER**
Kanye West Feat. Jamie Foxx (Roc-A-Fella/Def Jam/IDJMG)
WPHH +62, WCDX +46, WJMI +44, WHTD +39, WJHM +37, WHRK +33, KNDA +26, WMBX +26, KBFB +23, WBFA +23
- +379 ☆ **PLAY**
David Banner (SRC/Universal/UMRG)
WZHT +42, WENZ +36, KBFB +32, WJUC +21, WMBX +24, KKDA +23, KBXX +22, WGZB +20, WUBT +19, KIPR +16
- +376 ☆ **SOUL SURVIVOR**
Young Jeezy Feat. Akon (Corporate Thugz/Def Jam/IDJMG)
WPHI +33, WJKS +30, KATZ +23, WEDR +23, WBHJ +23, WHTD +22, WPHH +22, WCDX +19, WBFA +16, WJWZ +16
- +358 ☆ **LIKE YOU**
Bow Wow Feat. Ciara (Columbia/SUM)
WCDX +53, WENZ +52, WWPB +40, WDHT +37, WHTD +35, WKKV +28, WQHT +28, WCKX +24, WPHH +23, WJMI +23
- +297 **RUN IT!**
Chris Brown (Jive/Zomba)
WPHH +51, WPHI +29, WENZ +25, WZHT +21, WBFA +20, WMBX +18, WBLK +17, WJKS +14, WQBT +14, WZFX +13

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ADULT R & B

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATION	IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	2	16	CHARLIE LAST NAME: WILSON	CHARLIE WILSON	NO. 1 (1 WK)	JIVE/ZOMBA	1358	1344	14.228	2
2	1	19	WE BELONG TOGETHER	MARIAH CAREY	N4	ISLAND/IDJMG	1342	1389	16.188	1
3	3	35	I CAN'T STOP LOVING YOU	KEM		MOTOWN/UMRG	1207	1238	13.082	3
4	5	20	GOTTA GO GOTTA LEAVE (TIRED)	VIVIAN GREEN		COLUMBIA/SUM	989	965	8.885	5
5	4	25	FREE YOURSELF	FANTASIA		J/RMG	935	1010	10.353	4
6	6	20	PURIFY ME	INDIA.ARIE		ROWDY/MOTOWN/UMRG	774	844	6.654	8
7	9	13	FROM THE BOTTOM OF MY HEART	STEVIE WONDER		MOTOWN/UMRG	709	660	6.672	7
8	8	18	CROSS MY MIND	JILL SCOTT		HIDDEN BEACH/EPIC/SUM	691	637	8.080	6
9	7	14	PLEASE	TONI BRAXTON		BLACKGROUND/UMRG	672	709	5.833	9
10	10	6	I WANNA BE LOVED	ERIC BENET		FRIDAY/REPRISE/WARNER BROS.	627	609	4.839	13
11	11	13	FIND YOUR WAY (BACK IN MY LIFE)	KEM		MOTOWN/UMRG	589	583	5.529	11
12	13	14	WORK IT OUT	DR. CHARLES G. HAYES AND THE WARRIORS FEATURING DIANNE WILLIAMS		ICEE INSPIRATIONAL/ICEE	575	527	5.774	10
13	12	15	SORRY FOR THE STUPID THINGS	BAByFACE		J/RMG	547	587	4.290	15
14	14	12	AIN'T NO WAY	PATTI LABELLE FEATURING MARY J. BLIGE		DEF SOUL CLASSICS/IDJMG	433	451	4.419	14
15	16	12	MESMERIZED	FAITH EVANS		CAPITOL	424	393	5.215	12
16	18	17	MUST BE NICE	LYFE JENNINGS	AIRPOWER	COLUMBIA/SUM	393	362	3.029	18
17	17	8	PURE GOLD	EARTH, WIND & FIRE		SANCTUARY URBAN	390	389	3.271	17
18	19	7	CATER 2 U	DESTINY'S CHILD		COLUMBIA/SUM	339	329	3.633	16
19	22	4	I THINK I LOVE YOU	DWELE	MOST AIRPLAY ADDS	VIRGIN	294	249	2.040	24
20	21	6	IS SOMEONE WATCHING OVER YOU	YOLANDA ADAMS	AIRPOWER	ELEKTRA/ATLANTIC	275	256	3.024	19
21	23	7	EVERY WOMAN DREAMS	SHANICE		IMAJAH PLAYTYME	256	248	1.559	29
22	24	3	YES I'M READY	JEFFREY OSBORNE		KOCH	250	215	1.403	30
23	27	5	WHOOA	MINT CONDITION		CAGED BIRD/IMAGE	236	189	1.635	27
24	26	8	BALL AND CHAIN	ANTHONY HAMILTON		ATLANTIC/RHINO	211	202	0.900	39
25	20	11	SO HIGH	JOHN LEGEND		G.O.O.D./COLUMBIA/SUM	205	254	1.368	31
26	30	7	BACK TOGETHER AGAIN	MELISSA MORGAN & FREDDIE JACKSON		LU ANN/ORPHEUS	176	171	1.581	28
27	25	16	SLOW DOWN	BOBBY VALENTINO		DTP/DEF JAM/IDJMG	169	217	2.164	22
28	34	2	AIN'T GON' BEG YOU	FANTASIA		J/RMG	168	138	0.843	-
29	29	20	HEAVEN	MARY MARY		MY BLOCK/COLUMBIA/SUM	164	183	2.996	20
30	28	9	TAKE ME HIGHER	CRUNA		CROSSTRACKS/REPRISE/WARNER BROS.	159	187	0.801	-
31	32	8	SMOOTH	LINA		HIDDEN BEACH/EPIC/SUM	147	159	1.086	36
32	31	25	GIRL	DESTINY'S CHILD		COLUMBIA/SUM	132	165	2.698	21
33	37	3	WHERE WOULD I BE	KINDRED THE FAMILY SOUL		HIDDEN BEACH/EPIC/SUM	131	104	1.724	26
34	NEW		CRAZY LOVE	WILL DOWNING		GRP/VERVE	123	25	1.166	33
35	NEW		I'M TRYNA	OMARION	GREATEST GAINER*	T.U.G./EPIC/SUM	115	0	1.978	25
36	33	20	BETTER AND BETTER	LALAH HATHAWAY		MESA BLUEMOON/PYRAMID	108	146	1.116	35
37	39	2	SHAKE IT OFF	MARIAH CAREY		ISLAND/IDJMG	100	92	2.065	23
38	38	25	WE MUST PRAISE	J MOSS		GOSPO CENTRIC/ZOMBA	97	77	1.151	34
39	35	4	ANOTHER RELATIONSHIP	SYLEENA JOHNSON		JIVE/ZOMBA	96	103	0.278	-
40	36	12	MUSIC	LEELA JAMES		WARNER BROS.	92	126	0.214	-

MOST AIRPLAY ADDS

I THINK I LOVE YOU 4
Dwele (Virgin)
KMQJ, KVGS, WFLM, WXST
Total stations with six or more detections: 19
Total detections by daypart:

6-10	10-3	3-7	7-12	12-6a
14%	18%	13%	21%	34%

CRAZY LOVE 4
Will Downing (GRP/Verve)
KOKY, KVGS, WIMX, WMGL
Total stations with six or more detections: 7
Total detections by daypart:

6-10	10-3	3-7	7-12	12-6a
47%	7%	7%	15%	24%

YES I'M READY 4
Jeffrey Osborne (Koch)
KMJM, WFLM, WMMJ, WSOL
Total stations with six or more detections: 20
Total detections by daypart:

6-10	10-3	3-7	7-12	12-6a
4%	16%	14%	24%	42%

AIN'T GON' BEG YOU 3
Fantasia (J/RMG)
WLXC, WMGL, WXST
Total stations with six or more detections: 15
Total detections by daypart:

6-10	10-3	3-7	7-12	12-6a
2%	16%	15%	27%	40%

PUT YOUR HANDS ON ME 3
Keke Wyatt (Cash Money/UMRG)
WGPR, WIMX, WVBE
Total stations with six or more detections: 5
Total detections by daypart:

6-10	10-3	3-7	7-12	12-6a
4%	11%	15%	18%	53%

RECURRENTS

THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	THINK ABOUT YOU	LUTHER VANDROSS (J/RMG)	434	461
2	FOREVER, FOR ALWAYS, FOR LOVE	LALAH HATHAWAY (GRP/VERVE)	406	394
3	TRUTH IS	FANTASIA (J/RMG)	342	422
4	AGAIN	FAITH EVANS (CAPITOL)	288	349
5	LOVE CALLS	KEM (KEMISTRY/MOTOWN/UMRG)	280	355
6	THE CLOSER I GET TO YOU	LUTHER VANDROSS DUET WITH BEYONCE KNOWLES (J/RMG)	247	171
7	CALL MY NAME	PRINCE (NPG/COLUMBIA/SUM)	243	271
8	EVERYTIME YOU GO AWAY	BRIAN MCKNIGHT (MOTOWN/UMRG)	243	394
9	LIFETIME	MAXWELL (COLUMBIA/SUM)	241	209
10	LET ME LOVE YOU	MARIO (3RD STREET/J/RMG)	241	284
11	SEXUAL HEALING	MARVIN GAYE (COLUMBIA/SUM)	208	227
12	ORDINARY PEOPLE	JOHN LEGEND (G.O.O.D./COLUMBIA/SUM)	188	192
13	CHARLENE	ANTHONY HAMILTON (SO SO DEF/ZOMBA)	184	164
14	HAPPY PEOPLE	R. KELLY (JIVE/ZOMBA)	181	181
15	DIARY	ALICIA KEYS FEAT. TONY!TONI!TONE! (J/RMG)	167	193
16	YOU'RE MY EVERYTHING	ANITA BAKER (BLUE NOTE/VIRGIN)	164	193
17	IF I AIN'T GOT YOU	ALICIA KEYS (J/RMG)	163	187
18	FOR THE LOVE OF YOU (PART 1&2)	THE ISLEY BROTHERS (T-NECK/EPIC/SUM)	158	156
19	BEFORE I LET GO	FRANKIE BEVERLY AND MAZE (CAPITOL)	155	153
20	DANCE WITH MY FATHER	LUTHER VANDROSS (J/RMG)	153	148

GREATEST GAINERS

+115

I'M TRYNA

+98

CRAZY LOVE

+54

CROSS MY MIND

+49

FROM THE BOTTOM OF MY HEART

+48

WORK IT OUT

Dr. Charles G. Hayes And The Warriors Feat.

Dianne Williams (Icee Inspirational/Icee)

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ADULT R&B PANEL — 53 STATIONS

Augusta, Ga.	WAKB	Cleveland	WZAK	Fort Pierce, Fla.	WFLM	Los Angeles	KHHT	New York	WBLS	St. Louis	KMJM
Baltimore	WWIN	Columbia, S.C.	WLXC	Greensboro, N.C.	WQMG		KJLH		WRKS		WFUN
Baton Rouge, La.	KOXL		WWDM	Houston	KMJQ	Memphis	KJMS	Norfolk	WKUS	San Francisco	KBLX
Birmingham, Ala.	WBHK	Columbus, Ga.	WAGH	Indianapolis	WTLC	Miami	WHOT		WVKL	Savannah, Ga.	WLVA
Charleston, S.C.	WMGL	Dallas	KSOC	Jackson, Miss.	WKXI	Milwaukee	WJMR	Orlando	WCFB	Shreveport, La.	KDKS
	WXST	Dayton, Ohio	WROU	Jacksonville, Fla.	WSOL	Mobile, Ala.	WDLT	Philadelphia	WDAS	Syracuse, N.Y.	WPHR
Charlotte, N.C.	WBAV	Detroit	WGPR	Kansas City	KMJK	Nashville	WOOK	Raleigh, N.C.	WFXX	Toledo, Ohio	WIMX
	WQNC		WMXD	Las Vegas	KVGS	New Orleans	WYLD	Richmond, Va.	WKJS	Washington, D.C.	WHUR
Chicago	WVAZ	Flint, Mich.	WDZZ	Little Rock, Ark.	KOKY			Roanoke, Va.	WVBE		WMMJ

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

COUNTRY POWER PLAYLISTS

KFRG Riverside
DM: Lee Douglas
MD: Don Jeffrey
Infinity 909-825-9525

Table with 2 columns: Song Title and TW/LW. Includes songs like 'I Can't Help Falling in Love' by Elvis Presley.

++ Jimmy Johnson The Dollar 16 4
++ Brad Paisley Wagon On A Woman 8 0
++ Joe Nichols Tequila Makes Her Clo 7 1

WKIS Miami
PD: Bob Barnett
APD: Downtown Billy Brown
MD: Darlene Evans
Beasley 305-654-1700

Table with 2 columns: Song Title and TW/LW. Includes songs like 'I Can't Help Falling in Love' by Elvis Presley.

++ No Airplay Adds This Week

WVYZ Hartford
PD: Pete Salant
APD: Aaron McCord
Clear Channel 860-723-6000

Table with 2 columns: Song Title and TW/LW. Includes songs like 'I Can't Help Falling in Love' by Elvis Presley.

++ Martina McBride (I Never Promised Y 13 0
++ Faith Hill Like We Never Loved At A 15 0
++ Joe Nichols Tequila Makes Her Clo 13 1

WKKT Charlotte
VP/Pgm/MD: Bruce Logan
PD/MD: John Roberts
Clear Channel 704-714-9444

Table with 2 columns: Song Title and TW/LW. Includes songs like 'I Can't Help Falling in Love' by Elvis Presley.

++ Phil Vassar Good Ole Days 7 5

WUSY Chattanooga
VP Pgm: Clay Hurnicutt
DM: Kris Van Dyke
MD: Bill Pinnock
Clear Channel 423-892-3333

Table with 2 columns: Song Title and TW/LW. Includes songs like 'I Can't Help Falling in Love' by Elvis Presley.

++ No Airplay Adds This Week

WSSL Greenville
APD/MD: Kix Layton
Clear Channel 864-242-1005

Table with 2 columns: Song Title and TW/LW. Includes songs like 'I Can't Help Falling in Love' by Elvis Presley.

++ Diarks Bentley Come A Little Closer 8 5

WKDF Nashville
DM: Dave Kelly
APD: Justin O'Connor
MD: Kim Leslie
Citadel 615-244-9533

Table with 2 columns: Song Title and TW/LW. Includes songs like 'I Can't Help Falling in Love' by Elvis Presley.

++ Martina McBride (I Never Promised Y 6 5

WUBE Cincinnati
PD: Marty Thompson
APD: Kathy O'Connor
MD: Kyle Hamilton
Infinity 513-699-5105

Table with 2 columns: Song Title and TW/LW. Includes songs like 'I Can't Help Falling in Love' by Elvis Presley.

++ Diarks Bentley Come A Little Closer 7 0
++ George Strait She Let Herself Go 7 2

WMIL Milwaukee
DM/PD: Kerry Wolfe
MD: Mitch Connor
Clear Channel 414-545-8900

Table with 2 columns: Song Title and TW/LW. Includes songs like 'I Can't Help Falling in Love' by Elvis Presley.

++ Joe Nichols Tequila Makes Her Clo 8 3
++ George Strait The Best Man 8 4

WOGI Pittsburgh
VP/Pgm: Frank Bell
PD: Mark Lindow
MD: Bob Dominguez
Keymarket 412-279-5400

Table with 2 columns: Song Title and TW/LW. Includes songs like 'I Can't Help Falling in Love' by Elvis Presley.

++ Big & Rich Comin' To Your City 13 0
++ Blaine Lansen The Best Man 7 0
++ Gary Allan Best I Ever Had 6 2

WESC Greenville
APD/MD: John Landrum
Clear Channel 864-242-4660

Table with 2 columns: Song Title and TW/LW. Includes songs like 'I Can't Help Falling in Love' by Elvis Presley.

++ Diarks Bentley Come A Little Closer 8 4
++ Jo Dee Messina Delicious Surprise (8 4

KWJJ Portland, OR
PD: Mike More
APD/MD: Savannah Jones
Entercom 503-228-1441

Table with 2 columns: Song Title and TW/LW. Includes songs like 'I Can't Help Falling in Love' by Elvis Presley.

++ Chris Cagle Miss Me Baby 16 0
++ Joe Nichols Tequila Makes Her Clo 11 0
++ Blake Shelton Nobody But Me 6 2

KUPL Portland, OR
PD: John Paul
MD: Rick Taylor
Infinity 503-223-0300

Table with 2 columns: Song Title and TW/LW. Includes songs like 'I Can't Help Falling in Love' by Elvis Presley.

++ Shania Twain Shoes 7 1

WCTK Providence
PD: Rick Everett
MD: Sam Stevens
Hall 401-467-4386

Table with 2 columns: Song Title and TW/LW. Includes songs like 'I Can't Help Falling in Love' by Elvis Presley.

++ Shania Twain Shoes 8 0
++ Martina McBride (I Never Promised Y 7 4
++ Joe Nichols Tequila Makes Her Clo 6 2

KAJA San Antonio
PD: Clayton Allen
APD/MD: Kactus Lou
Clear Channel 210-736-9700

Table with 2 columns: Song Title and TW/LW. Includes songs like 'I Can't Help Falling in Love' by Elvis Presley.

++ LeAnn Rimes Probably Wouldn't Be Th 9 2

WGNA Albany, NY
PD: Buzz Brindle
APD/MD: Bill Earley
Regent 518-782-1474

Table with 2 columns: Song Title and TW/LW. Includes songs like 'I Can't Help Falling in Love' by Elvis Presley.

++ No Airplay Adds This Week

WSIX Nashville
Dir./VP Pgm: Clay Hurnicutt
PD: Keith Kaufman
Clear Channel 615-664-2400

Table with 2 columns: Song Title and TW/LW. Includes songs like 'I Can't Help Falling in Love' by Elvis Presley.

++ No Airplay Adds This Week

KNCI Sacramento
DM: Mark Evans
APD/MD: Greg Cole
Infinity 916-338-9200

Table with 2 columns: Song Title and TW/LW. Includes songs like 'I Can't Help Falling in Love' by Elvis Presley.

++ George Strait She Let Herself Go 9 0
++ Josh Turner Your Man 7 5

WDAF Kansas City
PD: Wes McShay
APD/MD: Jesse Garcia
Entercom 913-677-8998

Table with 2 columns: Song Title and TW/LW. Includes songs like 'I Can't Help Falling in Love' by Elvis Presley.

++ Shania Twain Shoes 10 0
++ Faith Hill Like We Never Loved At A 9 0

WCOL Columbus, OH
PD: Johnbow Crenshaw
APD/MD: Dan Zuko
Clear Channel 614-466-6101

Table with 2 columns: Song Title and TW/LW. Includes songs like 'I Can't Help Falling in Love' by Elvis Presley.

++ Lee Ann Womack He Dughta Know That 11 4

WXBQ Johnson City
PD: Bill Hagy
MD: Reggie Neal
Bristol 276-669-8112

Table with 2 columns: Song Title and TW/LW. Includes songs like 'I Can't Help Falling in Love' by Elvis Presley.

++ Blake Shelton Nobody But Me 18 0
++ Josh Turner Your Man 16 0
++ Faith Hill Like We Never Loved At A 10 0

WYRK Buffalo
PD: R.W. Smith
APD/MD: Wendy Lynn
Infinity 716-852-7444

Table with 2 columns: Song Title and TW/LW. Includes songs like 'I Can't Help Falling in Love' by Elvis Presley.

++ Keith Anderson XXL 8 0
++ Chris Cagle Miss Me Baby 6 0

KBEQ Kansas City
PD: Mike Kennedy
MD: T.J. McCreire
Infinity 816-531-2535

Table with 2 columns: Song Title and TW/LW. Includes songs like 'I Can't Help Falling in Love' by Elvis Presley.

++ Alan Jackson USA Today 15 1
++ Alan Jackson USA Today 12 3

KFKF Kansas City
PD: Dale Carter
MD: Tony Stevens
Infinity 816-753-4000

Table with 2 columns: Song Title and TW/LW. Includes songs like 'I Can't Help Falling in Love' by Elvis Presley.

++ Reba McEntire You're Gonna Be (I'll Wa 8 0
++ Faith Hill Like We Never Loved At A 6 0

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BOS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	20	FEEL GOOD INC. GORILLAZ	NO. 1 (4 WKS) PARLOPHONE/VIRGIN	2287 2470	10.294 1
2	2	17	WAKE ME UP WHEN SEPTEMBER ENDS GREEN DAY	REPRISE	1930 2110	7.793 3
3	3	16	RIGHT HERE STAINED	FLIP/ATLANTIC	1926 2073	7.046 5
4	6	7	DON'T TREAD ON ME 311	VOLCANO/ZOMBA	1812 1831	6.726 6
5	5	10	DOESN'T REMIND ME AUDIOSLAVE	EPIC/INTERSCOPE	1788 1884	6.366 9
6	4	20	BEST OF YOU FOO FIGHTERS	ROSWELL/RCA/RMG	1748 2001	9.077 2
9	7	7	ONLY NINE INCH NAILS	NOTHING/INTERSCOPE	1662	6.097 10
8	16	16	SUGAR, WE'RE GOIN' DOWN FALL OUT BOY	FUELED BY RAMEN/ISLAND/IDJMG	1625 1666	7.499 4
9	7	21	REMEDY SEETHER	WIND-UP	1623 1774	6.381 8
10	10	9	WE ARE ALL ON DRUGS WEEZER	GEFFEN	1350 1432	4.883 13
11	11	25	THE HAND THAT FEEDS NINE INCH NAILS	NOTHING/INTERSCOPE	1198 1378	6.711 7
12	14	9	ALL THESE THINGS THAT I'VE DONE THE KILLERS	ISLAND/IDJMG	1186 1199	5.900 11
13	13	17	SWING LIFE AWAY RISE AGAINST	GEFFEN	1177 1228	4.332 15
14	17	7	QUESTION! SYSTEM OF A DOWN	AMERICAN/COLUMBIA	1127 1119	3.733 17
15	15	24	BEVERLY HILLS WEEZER	GEFFEN	1079 1212	5.813 12
16	18	8	MY DOORBELL THE WHITE STRIPES	THIRD MAN/V2	1036 1036	4.743 14
17	19	8	STAND UP TRAPT	WARNER BROS.	977	2.636 27
18	20	4	PHOTOGRAPH NICKELBACK	ROADRUNNER/IDJMG	945 921	3.070 22
19	30	2	DOA AIRPOWER/GREATEST GAINER/MOST AIRPLAY ADDS FOO FIGHTERS	ROSWELL/RCA/RMG	920 651	3.563 18
20	16	10	STARS SWITCHFOOT	COLUMBIA	890 1112	2.721 26
21	22	24	B.Y.O.B. SYSTEM OF A DOWN	AMERICAN/COLUMBIA	866 921	3.784 16
22	12	14	GIRL BECK	INTERSCOPE	850 1267	3.153 21
23	23	6	STRICKEN DISTURBED	REPRISE	817 872	2.153 30
24	6	4	FIX YOU COLDPLAY	CAPITOL	763 746	2.831 24
25	9	3	DO YOU WANT TO FRANZ FERDINAND	DOMINO/EPIC	758 688	2.805 25
26	21	25	HELENA (SO LONG & GOODNIGHT) MY CHEMICAL ROMANCE	REPRISE	749 925	3.165 20
27	7	3	SAVE ME SHINEDOWN	ATLANTIC	739 698	2.163 29
28	24	13	MIDDLE OF NOWHERE HOT HOT HEAT	SIRE/REPRISE	689 818	3.326 19
29	25	9	CALLING TAPROOT	VELVET HAMMER/ATLANTIC	674 781	1.621 36
30	28	10	ATTACK 30 SECONDS TO MARS	VIRGIN	671 668	1.981 32
31	31	6	WHERE ARE YOU OUR LADY PEACE	COLUMBIA	576 609	1.528 37
32	32	6	HAPPENS ALL THE TIME COLD	FLIP/LAVA	574 600	1.810 33
33	33	2	BAT COUNTRY AVENGED SEVENFOLD	HOPELESS/WARNER BROS.	534 552	1.633 35
34	35	5	OHIO IS FOR LOVERS HAWTHORNE HEIGHTS	VICTORY	533 505	1.221 39
35	39	3	SOUL MEETS BODY DEATH CAB FOR CUTIE	ATLANTIC	521 493	2.868 23
36	40	4	WASTELAND 10 YEARS	REPUBLIC/UNIVERSAL/UMRG	473 478	1.352 38
37	37	4	BULLET-PROOF SKIN INSTITUTE	INTERSCOPE	468 485	1.153 40
38	34	6	GOOD PEOPLE JACK JOHNSON	JACK JOHNSON/BRUSHFIRE/UMRG	465 549	2.212 28
39	36	20	SPEED OF SOUND COLDPLAY	CAPITOL	452 521	1.801 34
40	38	26	BE YOURSELF AUDIOSLAVE	EPIC/INTERSCOPE	435 506	1.990 31

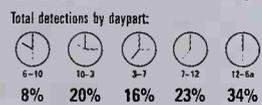
MOST AIRPLAY ADDS

TITLE
ARTIST / LABEL

NEW
STATIONS

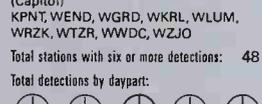
DOA ★ 17
Foo Fighters (Roswell/RCA/RMG)
KQRA, KRZ, KROX, KTCL, WBUZ, WYDL, WEDG, WFXH, WHRL, WJRR, WKRL, WLUM, WMFS, WTPT, WWDC, WXNR, WZNE

Total stations with six or more detections: 57



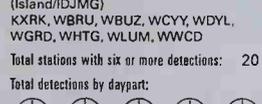
FIX YOU ★ 9
Coldplay (Capitol)
KPNT, WEND, WGRD, WKRL, WLUM, WRZK, WTZR, WWDC, WZJO

Total stations with six or more detections: 48



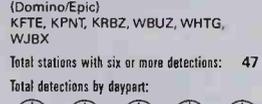
UNCONDITIONAL ★ 9
The Bravery (Island/IDJMG)
KXKR, WBRU, WBUZ, WCYY, WYDL, WGRD, WHTG, WLUM, WWDC

Total stations with six or more detections: 20



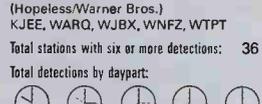
DO YOU WANT TO ★ 6
Franz Ferdinand (Domino/Epic)
KFTE, KPNT, KRZ, WBUZ, WHTG, WJBX

Total stations with six or more detections: 47



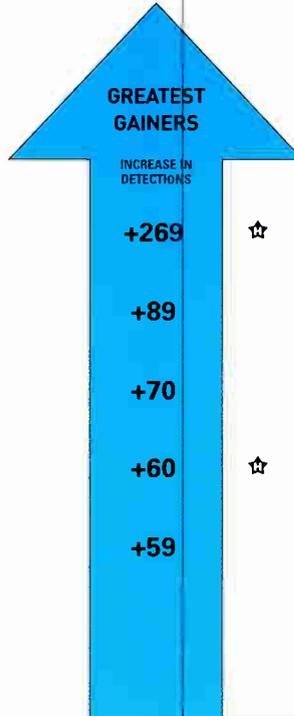
BAT COUNTRY ★ 5
Avenge Sevenfold (Hopeless/Warner Bros.)
KJEE, WARQ, WJXB, WNFZ, WTPT

Total stations with six or more detections: 36



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	HOLIDAY GREEN DAY (REPRISE)	726 787
2	MR. BRIGHTSIDE THE KILLERS (ISLAND/IDJMG)	663 751
3	COLD CROSSFADE (FG/COLUMBIA)	575 562
4	HAPPY? MUDVAYNE (EPIC)	547 567
5	PAIN JIMMY EAT WORLD (INTERSCOPE)	479 512
6	E-PRO BECK (INTERSCOPE)	464 467
7	SO COLD BREAKING BENJAMIN (HOLLYWOOD)	440 470
8	AN HONEST MISTAKE THE BRAVERY (ISLAND/IDJMG)	438 500
9	SCARS PAPA ROACH (EL TONAL/GEFFEN)	436 548
10	BOULEVARD OF BROKEN DREAMS GREEN DAY (REPRISE)	386 407
11	SELF ESTEEM THE OFFSPRING (EPITAPH)	380 361
12	SOMEBODY TOLD ME THE KILLERS (ISLAND/IDJMG)	380 424
13	SONG 2 BLUR (FOOD/PARLOPHONE/VIRGIN)	377 404
14	WHAT I GOT SUBLINE (GASOLINE ALLEY/GEFFEN)	374 385
15	LITTLE SISTER QUEENS OF THE STONE AGE (INTERSCOPE)	347 375
16	LOSER BECK (DGC/GEFFEN)	346 324
17	TODAY THE SMASHING PUMPKINS (VIRGIN)	345 325
18	SANTERIA SUBLINE (GASOLINE ALLEY/GEFFEN)	343 375
19	CREEP RADIOHEAD (CAPITOL)	339 366
20	DUALITY SLIPKNOT (ROADRUNNER/IDJMG)	335 324



★ **DOA**
Foo Fighters (Roswell/RCA/RMG)
WYDL +37, WXNR +24, KRZ +16, KTCL +16, WZNE +16, WHRL +14, WMFS +13, WRZK +11, WFXH +11, WTPT +11

UNCONDITIONAL
The Bravery (Island/IDJMG)
WYDL +15, WFNX +10, KXKR +9, WBUZ +9, WHTG +7, KMBY +6, KRZ +6, WBRU +6, WWDC +6, WCYY +5

DO YOU WANT TO
Franz Ferdinand (Domino/Epic)
WYDL +22, WMFS +16, KJEE +16, KMBY +12, WHTG +12, WWDC +7, WAVF +7, WJXB +7, WZNE +6, KFTE +6

★ **ONLY**
Nine Inch Nails (Nothing/Interscope)
WKRL +20, KMYZ +18, WXEG +13, WRAX +11, KMBY +10, WWDC +9, WHRL +8, WMAD +7, WHFS +7, KROX +6

THE SUFFERING
Coheed And Cambria (Equal Vision/Columbia)
KMBY +14, WZJO +11, KROX +6, WTZR +6, WKQX +5, KHBZ +4, KUCC +3, WHTG +2, KNDD +2, WBUZ +2

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MODERN ROCK PANEL — 80 STATIONS

Albany, N.Y.	WEQX	Chicago	WKQX	Houston	KTBZ	Monmouth/Ocean, N.J.	WHTG	Providence, R.I.	WBRU	Savannah, Ga.	WFXH
Atlanta	WHRL	Cincinnati	WAOZ	Indianapolis	WRZX	Monterey, Calif.	KMBY	Richmond, Va.	WDYL	Seattle	KNDD
Austin, Texas	WNNX	Cleveland	WXTM	Jacksonville, Fla.	WPLA	Nashville	WBUZ		WRXL	Springfield, Mo.	KQRA
Baltimore	KROX	Columbia, S.C.	WARQ	Johnson City, Tenn.	WRZK	New Bern, N.C.	WXNR	Riverside, Calif.	KCXX	Syracuse, N.Y.	WKRL
Baton Rouge, La.	WHFS	Columbus, Ohio	WWCD		WTZR	New Orleans	KKND	Rochester, N.Y.	WZNE	Tampa, Fla.	WSUN
Birmingham, Ala.	KNXX	Dallas	KDGE	Kansas City	KRBZ	Norfolk, Va.	WROX	Sacramento, Calif.	KHWD	Toledo, Ohio	WRWK
Boston	WRAX	Dayton, Ohio	WXEG	Knoxville, Tenn.	WNFZ	Oklahoma, City	KHBZ		KWOD	Tucson, Ariz.	KFMA
	WBCN	Denver	KTCL	Lafayette, La.	KFTE	Orlando, Fla.	WJRR	St. Louis	KPNT	Tulsa, Okla.	KMYZ
	WFNX	Detroit	CIMX	Las Vegas	KXTE		WOCL	Salt Lake City	KXKR	Washington, D.C.	WWDC
Buffalo, N.Y.	WEDG	Fresno, Calif.	KFRR	Los Angeles	KROQ	Phoenix	KEDJ	San Diego	KBZT	West Palm Beach, Fla.	WPBZ
Burlington, Vt.	WBTZ	Ft. Myers, Fla.	WJXB	Louisville, Ky.	WLRS		KZON		XETRA		
Charleston, S.C.	WAVF	Grand Rapids, Mich.	WGRD	Madison, Wis.	WMAD	Pittsburgh	WXDX	San Francisco	KCNL		
Charleston, W.V.	WZJO	Greenville, S.C.	WTPT	Memphis	WMFS	Portland, Maine	WCYY		KITS		
Charlotte, N.C.	WEND	Honolulu	KUCD	Milwaukee	WLUM	Portland, Ore.	KNRK	Santa Barbara, Calif.	KJEE		

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1 Fall Out Boy Sugar, We're Goin' Dow 24 41	1 Audioslave Doesn't Remind Me 30 27	1 Weezer Beverly Hills 21 19	1 Nine Inch Nails The Hand That Feeds 28 38	1 Rise Against Swing Life Away 49 40	1 The Lovemakers Prepare For The Fight 33 30
2 The White Stripes My Doorbell 22 34	2 Foo Fighters DOA 30 28	2 Gorillaz Feel Good Inc 21 23	2 Foo Fighters Best Of You 27 39	2 Gorillaz Feel Good Inc 48 46	2 Green Day Wake Me Up When September 28 20
3 The Killers All These Things That I 22 36	3 Green Day Holiday 29 30	3 Foo Fighters Best Of You 21 24	3 Green Day Wake Me Up When September 26 31	3 Fall Out Boy Sugar, We're Goin' Dow 46 46	3 Foo Fighters DOA 27 18
4 Gorillaz Feel Good Inc 22 40	4 Audioslave Be Yourself 28 22	4 Green Day Holiday 20 20	4 The Killers Mr. Brightside 23 34	4 Fall Out Boy Sugar, We're Goin' Dow 46 46	4 The Dead 60s Riot Radio 27 24
5 The Bravery An Honest Mistake 21 38	5 Foo Fighters Best Of You 28 26	5 Fall Out Boy Sugar, We're Goin' Dow 19 18	5 311 Don't Tread On Me 21 20	5 Stair Right Here 46 45	5 System Of A Down Lost In Hollywood 27 25
6 Foo Fighters Best Of You 20 28	6 U2 City Of Blinding Lights 27 12	6 Jack Johnson Good People 19 19	6 Weezer Beverly Hills 21 22	6 Weezer We Are All On Drugs 44 38	6 She Wants Revenge Tear You Apart 26 10
7 Hot Hot Heat Middle Of Nowhere 19 37	7 Seether Remedy 17 12	7 The Killers Mr. Brightside 17 26	7 Jimmy Eat World Pain 23 23	7 Chevelle Mr. Brightside (Us Along 28 24)	7 Beck Girl 26 21
8 Death Cab For Cutie Soul Meets Body 16 28	8 Weezer We Are All On Drugs 16 16	8 System Of A Down Radio/Video 13 17	8 The White Stripes My Doorbell 19 20	8 Seether Remedy 27 25	8 Death Cab For Cutie Soul Meets Body 26 21
9 The Arcade Fire Wake Up 14 20	9 Cold Happens All The Time 16 17	9 Nine Inch Nails Only 13 17	9 Nine Inch Nails Only 19 29	9 Foo Fighters Best Of You 25 21	9 Gorillaz Feel Good Inc 24 23
10 Nine Inch Nails Only 14 23	10 Stereophonics Dakota (You Made Me F 15 15	10 Franz Ferdinand Do You Want To 13 17	10 Fall Out Boy Sugar, We're Goin' Dow 18 22	10 The Exies Ugly 25 23	10 Franz Ferdinand Do You Want To 24 25
11 Nine Inch Nails The Hand That Feeds 12 12	11 Papa Roach Getting Away With Murder 15 15	11 Stair Right Here 13 17	11 Stair Right Here 18 22	11 The Killers All These Things That I 25 25	11 Kaiser Chiefs I Predict A Riot 20 14
12 Incubus Pardon Me 12 12	12 Taproot Calling 15 16	12 The White Stripes My Doorbell 13 18	12 Linkin Park Breaking The Habit 18 24	12 Nine Inch Nails The Hand That Feeds 20 21	12 Audioslave Doesn't Remind Me 23 14
13 Korn Freak On A Leash 11 7	13 Franz Ferdinand Take Me Out 14 11	13 Death Cab For Cutie Soul Meets Body 12 9	13 Nickelback Photograph 18 24	13 311 Don't Tread On Me 22 22	13 The White Stripes My Doorbell 20 19
14 My Chemical Romance Helena (So Long 11 19	14 311 Don't Tread On Me 14 18	14 The Killers All These Things That I 12 12	14 Jet Cold Hard Bitch 17 24	14 Beck E-Pro 23 17	14 The Bravery Unconditional 19 17
15 Papa Roach Scars 17 23	15 Stair Right Here 14 23	15 Audioslave Doesn't Remind Me 12 14	15 Gorillaz Feel Good Inc 17 26	15 Papa Roach Scars 22 21	15 Weezer This Is Such A Pity 18 0
16 Nine Inch Nails Only 14 20	16 Seether Remedy 14 28	16 Seether Remedy 12 15	16 Nine Inch Nails Only 16 7	16 My Chemical Romance Helena (So Long 20 21)	16 Audioslave Doesn't Remind Me 17 14
17 Korn Got The Life 10 10	17 Bronson Arroyo Dirty Water 13 11	17 311 Don't Tread On Me 12 18	17 The Fray Over My Head (Cable Car) 14 15	17 Nine Inch Nails Only 17 18	17 Coldplay Speed Of Sound 20 17
18 Blink-182 Dammnit (Growing Up) 10 11	18 Green Day Wake Me Up When September 12 6	18 Coldplay Fix You 11 18	18 My Chemical Romance Helena (So Long 16 19	18 System Of A Down Question! 19 18	18 System Of A Down B.Y.O.B. 17 15
19 Blink-182 Jesus 9 6	19 Oasis Lyla 12 11	19 Depeche Mode Precious 11 18	19 Seether Remedy 16 21	19 System Of A Down B.Y.O.B. 19 19	19 Queens Of The Stone Age Little Sister 17 14
20 Filter Hey Man Nice Shot 9 6	20 Nine Inch Nails The Hand That Feeds 12 13	20 Stereophonics Dakota (You Made Me F 10 9	20 The Killers Somebody Told Me 15 21	20 Chevelle The Clinger 17 18	19 Hot Hot Heat Goodnight Goodnight 15 12
21 Face To Face Unintended 9 9	21 Face To Face Unintended 12 13	21 Love And Memories 11 10	21 Green Day Wake Me Up When September 14 15	21 Nine Inch Nails Only 17 25	20 Papa Roach Scars 16 21
22 Blink-182 What's My Age Again? 9 9	22 Vaux Are You With Me 11 11	22 Hawthorne Heights Ohio Is For Lover 9 9	22 Modest Mouse Flood On 14 25	22 Weezer Beverly Hills 15 13	21 Modest Mouse Ocean Breathes Salty 15 15
23 Blur Song 2 9 9	23 Shinedown Save Me 11 11	23 Hot Hot Heat Middle Of Nowhere 9 5	23 Green Day Holiday 13 15	23 Taproot Calling 15 12	22 Foo Fighters Best Of You 15 12
24 System Of A Down Question! 9 10	24 Dropkick Murphys Sunshine Highway 11 14	24 Dropkick Murphys Sunshine Highway 11 14	24 The Killers All These Things That I 12 8	24 Nickelback Photograph 14 19	23 Nine Inch Nails The Hand That Feeds 15 13
25 Beck E-Pro 9 10	25 Nine Inch Nails Only 10 10	25 Nine Inch Nails Only 10 9	25 Beck Girl 11 11	25 Green Day Holiday 14 11	25 Kings Of Leon Moly's Chambers 15 15
26 The White Stripes My Doorbell 9 10	26 Beck E-Pro 10 10	26 Beck E-Pro 10 9	26 Jimmy Eat World Pain 11 11	26 Green Day Wake Me Up When September 14 12	25 Rise Against Live Less Frightening 28 28
27 The Offspring Self Esteem 9 13	27 The White Stripes My Doorbell 10 11	27 The Rolling Stones Rough Justice 9 7	27 Pearl Jam Daughter/Yellow Ledbetter 10 4	27 30 Seconds To Mars Attack 14 12	26 Jimmy Eat World Futures 15 14
28 Seether Remedy 9 13	28 The Rolling Stones Rough Justice 9 7	28 Beck Girl 9 7	28 Talking Heads Burning Down The House 9 0	28 Foo Fighters DOA 12 7	27 The Bravery An Honest Mistake 14 16
29 Weezer Beverly Hills 9 20	29 Beck Girl 9 7	29 Beck Girl 9 7	29 Talking Heads Burning Down The House 9 0	29 Paranoia Social Club Two Girls 12 8	28 Pinback Fortress 13 8
30 Rage Against The Machine Killing In 8 5	30 Nickelback Photograph 8 5	30 The Killers Somebody Told Me 6 6	30 Stone Temple Pilots Interstate Love 9 4	30 Switchfoot Stars 12 11	30 Weezer Beverly Hills 13 13
++ Nada Surf Always Love 10 1	++ The Rolling Stones Rough Justice 9 5	++ No Airplay Adds This Week	++ Coldplay Fix You 7 0	++ No Airplay Adds This Week	++ Weezer This Is Such A Pity 18 0
			++ Foo Fighters DOA 6 0		++ Morningwood Jetsetter 10 1
					++ Jack Johnson Good People 9 0
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1 Nine Inch Nails The Hand That Feeds 31 49	1 Gorillaz Feel Good Inc 38 37	1 311 Don't Tread On Me 25 29	1 Foo Fighters Best Of You 25 36	1 Gorillaz Feel Good Inc 33 37	1 Weezer Beverly Hills 41 38
2 Green Day Wake Me Up When September 30 39	2 311 Don't Tread On Me 38 37	2 Seether Remedy 24 25	2 Gorillaz Feel Good Inc 25 42	2 Foo Fighters Best Of You 28 38	2 Beck E-Pro 41 39
3 Weezer Beverly Hills 30 48	3 Fall Out Boy Sugar, We're Goin' Dow 38 38	3 Fall Out Boy Sugar, We're Goin' Dow 23 27	3 Queens Of The Stone Age Little Sister 23 37	3 Weezer Beverly Hills 27 33	3 Gorillaz Feel Good Inc 40 41
4 Seether Remedy 29 48	4 My Chemical Romance Helena (So Long 38 39	4 Gorillaz Feel Good Inc 23 32	4 Nine Inch Nails The Hand That Feeds 22 38	4 The Killers All These Things That I 22 28	4 The Offspring Spare Me The Details 38 38
5 Foo Fighters Best Of You 29 48	5 Audioslave Doesn't Remind Me 38 40	5 The Bravery An Honest Mistake 22 38	5 Green Day Holiday 21 39	5 Fall Out Boy Sugar, We're Goin' Dow 22 31	5 Foo Fighters Best Of You 35 33
6 Stair Right Here 27 48	6 Nine Inch Nails Only 37 36	6 Green Day Wake Me Up When September 22 38	6 The Killers Mr. Brightside 21 39	6 Seether Remedy 16 16	6 Seether Remedy 25 21
7 Nickelback Photograph 23 29	7 Hot Hot Heat Middle Of Nowhere 37 37	7 Foo Fighters DOA 18 14	7 311 Don't Tread On Me 18 29	7 Papa Roach Scars 16 16	7 The Killers All These Things That I 31 32
8 Trap Stand Up 20 28	8 Green Day Wake Me Up When September 34 31	8 The Killers All These Things That I 16 19	8 Seether Remedy 17 27	8 Stair Right Here 16 19	8 Rise Against Swing Life Away 28 28
9 Audioslave Doesn't Remind Me 16 22	9 Our Lady Peace Where Are You 29 24	9 Coldplay Speed Of Sound 16 23	9 Weezer Beverly Hills 16 20	9 The Killers Mr. Brightside 16 22	8 Rise Against Live Less Frightening 27 28
10 Gorillaz Feel Good Inc 17 26	10 Mobile Montreal Calling 29 24	10 Stair Right Here 15 16	10 Weezer Beverly Hills 15 19	10 Bad Religion Sorrow 15 13	8 Jimmy Eat World Futures 15 14
11 Shinedown Save Me 17 30	11 Head Automatica Beating Heart Baby 27 26	11 Head Automatica Beating Heart Baby 15 20	11 Stair Right Here 16 20	11 Nickelback Photograph 15 14	11 Modest Mouse The World At Large 24 23
12 10 Years Wasteland 16 26	12 System Of A Down B.Y.O.B. 27 28	12 Nine Inch Nails Only 14 20	12 The Killers All These Things That I 15 21	12 Nine Inch Nails The Hand That Feeds 15 15	12 Suni 41 Notons 23 21
13 Rise Against Swing Life Away 13 13	13 Default Count On Me 27 28	13 Weezer Beverly Hills 13 14	13 Nickelback Photograph 15 24	13 Social Distortion Reach For The Sky 15 16	13 311 Don't Tread On Me 22 22
14 Cold Happens All The Time 16 22	14 Audioslave FootKrush Move 26 24	14 Weezer We Are All On Drugs 13 16	14 Fall Out Boy Sugar, We're Goin' Dow 14 16	14 Green Day Holiday 15 20	14 MPX Wrecking Hotel Rooms 22 22
15 Fall Out Boy Sugar, We're Goin' Dow 13 19	15 K.O.S. Crucial 26 25	15 Morningwood Nth Degree 13 17	15 Audioslave Be Yourself 14 20	15 Modest Mouse Flood On 14 15	14 Audioslave Doesn't Remind Me 18 18
16 My Chemical Romance Helena (So Long 13 20	16 Coheed And Cambria Welcome Home 24 16	16 Franz Ferdinand Do You Want To 13 20	16 Switchfoot Stars 13 18	16 Audioslave Doesn't Remind Me 14 18	16 The Used And My Chemical Under Pres 21 23
17 Coheed And Cambria The Suffering 12 11	17 Theory Of A Deadman Hello Lonely (W 24 24	17 Nine Inch Nails The Hand That Feeds 13 23	17 U2 City Of Blinding Lights 13 22	17 Linkin Park Breaking The Habit 13 16	17 Franz Ferdinand Take Me Out 20 17
18 Bloodsuckers Looking No Hard Feelings 13 16	18 Franz Ferdinand Do You Want To 24 24	18 Madness Shame And Scandal 10 8	18 Papa Roach Scars 13 24	18 Jimmy Eat World Pain 13 17	18 Beck Girl 20 22
19 Hinder Get Stoned 11 15	19 Audioslave FootKrush Move 24 24	19 Rehab Last Tattoo 17 14	19 Beck E-Pro 13 14	19 Paper Roach Scars 13 18	19 Paper Roach Scars 19 14
20 Our Lady Peace Where Are You 11 17	20 Nickelback Photograph 24 27	20 Rise Against Swing Life Away 10 17	20 Disturbed Stricken 11 15	20 Coldplay Speed Of Sound 13 18	20 Papa Roach Scars 18 16
21 Institute Bullet-Proof Skin 11 17	21 Finch Bitemarks & Bloodstains 23 23	21 Ben Folded Landed 10 28	21 Our Lady Peace Where Are You 11 15	21 Death Cab For Cutie Soul Meets Body 12 9	21 Jimmy Eat World Get It Faster 18 16
22 Nine Inch Nails Only 10 10	22 Rise Against Swing Life Away 19 17	22 Foo Fighters Best Of You 9 23	22 Foo Fighters DOA 11 17	22 The Shins New Stars 12 12	22 The Killers Mr. Brightside 18 18
23 Story Of The Year We Don't Care Any 12 12	23 Taproot Calling 18 23	23 Green Day Wake Me Up When September 8 12	23 The All-American Rejects Move Along 11 17	23 Switchfoot Stars 12 19	22 The Fray Over My Head (Cable Car) 18 19
24 30 Seconds To Mars Attack 10 13	24 Rise Against Swing Life Away 18 23	24 Audioslave Be Yourself 8 13	24 Green Day Wake Me Up When September 10 9	24 Nine Inch Nails Only 11 18	23 Social Distortion Reach For The Sky 18 19
25 311 Don't Tread On Me 10 15	25 Jimmy Eat World Work 18 26	25 Coldplay Fix You 8 13	25 Trap Stand Up 10 20	25 3 Doors Down Let Me Go 11 11	25 Sum 41 Pieces 20 20
26 Chevelle Panic Prone 10 16	26 Coldplay Fix You 17 15	26 The White Stripes My Doorbell 8 14	26 Coldplay Speed Of Sound 10 10	26 311 Don't Tread On Me 11 21	26 The Killers Somebody Told Me 17 17
27 Switchfoot Stars 10 16	27 Breaking Benjamin Sooner Or Later 17 17	27 Green Day Boulevard Of Broken Dreams 7 2	27 Coldplay Fix You 9 14	27 My Own Worst Enemy 10 6	27 Blink-182 Missing This 17 17
28 Vaux Are You With Me 9 15	28 Green Day Boulevard Of Broken Dreams 7 2	28 Queens Of The Stone Age No One Knows 7 3	28 Nine Inch Nails Only 9 15	28 Beck Losses 10 9	28 Blink-182 I Miss You 17 18
29 3 Doors Down Live For Today 9 15	29 Beck Girl 16 16	29 Queens Of The Stone Age No One Knows 7 3	29 Rise Against Swing Life Away 9 17	29 Rise Against Live Less Frightening 13 13	29 Green Day American Idiot 17 18
30 Creed One 6 3	30 Foo Fighters Best Of You 15 15	30 Green Day American Idiot 7 4	30 System Of A Down Question! 9 17	30 The All-American Rejects Move Along 10 14	30 Dashboard Confessional Vindicated 17 18
++ No Airplay Adds This Week	++ Jim Wings Of The Butterfly 10 0	++ No Airplay Adds This Week	++ No Airplay Adds This Week	++ No Airplay Adds This Week	++ Foo Fighters DOA 16 0
	++ Green Day Wake Me Up When September 16 0				++ Green Day Wake Me Up When September 16 0
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1 Foo Fighters Best Of You 25 36	1 Gorillaz Feel Good Inc 31 40	1 Disturbed Guarded 37 37	1 Foo Fighters Best Of You 27 30	1 Chevelle The Clinger 45 44	1 Green Day Wake Me Up When September 57 54
2 Gorillaz Feel Good Inc 25 40	2 Stair Right Here 30 40	2 Nine Inch Nails The Hand That Feeds 37 38	2 Gorillaz Feel Good Inc 25 34	2 Mudvayne Happy? 42 43	2 Seether Remedy 54 53
3 Nine Inch Nails The Hand That Feeds 25 40	3 Seether Remedy 30 41	3 Seether Remedy 35 34	3 The Offspring Can't Repeat 25 34	3 Nine Inch Nails The Hand That Feeds 40 39	3 Foo Fighters Best Of You 44 48
4 Franz Ferdinand Do You Want To 21 27	4 Green Day Wake Me Up When September 29 32	4 System Of A Down Question! 36 34	4 Nine Inch Nails Only 24 21	4 Foo Fighters Best Of You 40 42	4 System Of A Down B.Y.O.B. 32 26
5 Death Cab For Cutie Soul Meets Body 21 33	5 311 Don't Tread On Me 27 23	5 Slipknot Before I Forget 36 36	5 311 Don't Tread On Me 21 19	5 Audioslave Doesn't Remind Me 33 32	5 Gorillaz Feel Good Inc 28 26
6 Foo Fighters Best Of You 21 33	6 System Of A Down B.Y.O.B. 26 33	6 Stair Right Here 36 38	6 Franz Ferdinand Do You Want To 19 17	6 Nickelback Photograph 32 31	6 Institute Bullet-Proof Skin 25 21
7 The Killers Mr. Brightside 18 33	7 Stair Right Here 22 37	7 Mudvayne Happy? 36 38	7 Hot Hot Heat Middle Of Nowhere 18 17	7 Stair Right Here 32 31	6 System Of A Down Question! 25 23
8 The White Stripes My Doorbell 17 19	8 Fall Out Boy Sugar, We're Goin' Dow 22 37	8 Seether Remedy 36 36	8 Fall Out Boy Sugar, We're Goin' Dow 17 18	8 Green Day Wake Me Up When September 32 31	6 Audioslave Be Yourself 23 27
9 Beck E-Pro 17 33	9 Nickelback Photograph 20 19	9 Chevelle The Clinger 23 19	9 Audioslave Doesn't Remind Me 17 28	9 Shinedown Save Me 32 33	9 Weezer We Are All On Drugs 22 24
10 Beck Girl 16 17	10 Nine Inch Nails Only 20 22	10 Crossfade Cold 23 24	10 Institute Bullet-Proof Skin 16 20	10 Disturbed Guarded 28 30	9 Nine Inch Nails Only 22 26
11 Madness Shame And Scandal 16 22	11 Nickelback Photograph 20 22	11 Nickelback Photograph 22 20	11 Death Cab For Cutie Soul Meets Body 18 20	10 Nine Inch Nails Only 27 21	11 Stair Right Here 21 27
12 The Killers All These Things That I 15 17	12 Audioslave Doesn't Remind Me 18 22	12 Cold Happens All The Time 22 21	12 Mike Doughty Looking At The World F 15 4	10 Switchfoot Stars 27 21	11 Switchfoot Stars 22 20
13 Rise Against Swing Life Away 15 20	13 Trap Stand Up 22 22	13 Cold Happens All The Time 22 21	13 The White Stripes My Doorbell 15 17	11 Megan McAuley Die For You 16 16	12 30 Seconds To Mars Attack 20 23
14 Modest Mouse Flood On 15 23	14 Weezer We Are All On Drugs 19 22	14 Shinedown Save Me 22 23	14 The Killers All These Things That I 15 18	14 Cold Happens All The Time 16 16	14 Disturbed Stricken 19 18
15 Audioslave Doesn't Remind Me 14 14	15 My Chemical Romance Helena (So Long 18 11)	15 Linkin Park Numb 22 24	15 Weezer We Are All On Drugs 15 18	15 Trap Stand Up 15 14	15 Our Lady Peace Where Are You 19 19
16 Nine Inch Nails Only 14 17	16 Cold Happens All The Time 18 20	16 Trap Stand Up 21 21	16 The White Stripes Blue Orchid 15 32	16 Audioslave Be Yourself 15 14	16 Crossfade Cold 16 9
17 Queens Of The Stone Age Little Sister 14 19	17 System Of A Down Question! 18 24	17 Breaking Benjamin So Cold 21 23	17 Coldplay Fix You 14 17	17 System Of A Down Question! 15 14	16 Weezer We Are All On Drugs 15 11
18 System Of A Down B.Y.O.B. 14 24	18 Crossfade Cold 17 14	18 30 Seconds To Mars Attack 21 21	18 Jack Johnson Good People 14 17	18 Weezer We Are All On Drugs 15 14	16 Hawthorne Heights Ohio Is For Lover 15 12
19 Green Day Wake Me Up When September 13 9	19 Breaking Benjamin Sooner Or Later 16 11	19 311 Don't Tread On Me 20 21	19 The Fray Over My Head (Cable Car) 14 21	19 Weezer Beverly Hills 14 12	19 Jimmy Eat World Futures 15 13
20 Mike Doughty Looking At The World F 12 12	20 Mudvayne Happy? 16 12	20 Trap Stand Up 20 22	20 Rise Against Swing Life Away 14 21	21 Velvet Revolver Fall To Pieces 14 14	21

ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

DOA ☆ **920/269**
Foo Fighters
 (Roswell/RCA/RMG)

AIRPLAY LEADER

(1st Station to 150 Plays)

KJEE Santa Barbara, CA
 PD: Eddie Gutierrez
 MD: Dave Hanacek
 Date: 08/28/05

92.9 KJEE

Chart Move: 30-19

Total Stations	68
Heavy WBCN, WDYL, WEQX	3
Medium KCXX, KFRR, KITS, KJEE, KMBY, KNRK, KRBZ, KTCL, KXTE, WAVE, WBRU, WBTZ, WFNX, WHFS, WHTG, WJTB, WMAD, WNFZ, WNNX, WROX, WRWK, WRZK, WXNR, WXTM, WZJO, WZNE, XTRA	27
Light	38
Airplay Adds	17
KQRA, KRBZ, KROX, KTCL, WBUZ, WDYL, WEDG, WFXH, WHRL, WJRR, WKRL, WLUM, WMFS, WTPT, WWDC, WXNR, WZNE	

AIRPOWER BOUND

QUESTION! ☆ **1127/8**
System Of A Down
 (American/Columbia)

Chart Move: 17-14

Total Stations	66
Heavy KMBY, WCYY, WJTB, WJRR, WROX, WZNE	6
Medium KBZT, KCXX, KDGE, KFMA, KFTE, KHBZ, KHWD, KJEE, KPNT, KQRA, KROX, KXRX, KXTE, WAQZ, WARQ, WBRU, WBUZ, WDYL, WLRS, WMAD, WNFZ, WPBZ, WPLA, WRZK, WRZX, WSUN, WTZR, WDXD, WXEG, WXNR, WXTM	31
Light	29

STAND UP **983/6**
Trapt
 (Warner Bros.)

Chart Move: 19-17

Total Stations	55
Heavy KMBY, WJTB, WLRS, WXEG, WZNE	5
Medium KCNL, KFTE, KHBZ, KHWD, KPNT, KTBZ, KXTE, WAQZ, WARQ, WBTZ, WBUZ, WCYY, WDYL, WFXH, WGRD, WHRL, WJRR, WKRL, WMAD, WMFS, WNFZ, WPBZ, WPLA, WROX, WRWK, WRXL, WRZK, WSUN, WTPT, WZJO	30
Light	20

PHOTOGRAPH ☆ **945/24**
Nickelback
 (Roadrunner/IDJMG)

Chart Move: 20-18

Total Stations	50
Heavy WCYY, WFXH, WRAX, WRWK, WRZX, WXEG	6
Medium CIMX, KCNL, KFTE, KMBY, KPNT, KQRA, KTBZ, KUCC, KZON, WARQ, WBRU, WEDG, WJTB, WJRR, WKRL, WLRS, WLUM, WMFS, WNFZ, WOCL, WPBZ, WPLA, WROX, WRZK, WTPT, WWDC, WZJO, WZNE	28
Light	16
Airplay Adds	1
KHBZ	

FIX YOU ☆ **763/17**
Coldplay
 (Capitol)

Chart Move: 26-24

Total Stations	56
Heavy WDYL, WRAX	2
Medium CIMX, KCXX, KFRR, KFTE, KJEE, KMBY, KRBZ, WAVE, WBRU, WBTZ, WEQX, WFNX, WHFS, WHTG, WMFS, WROX, WSUN, WXTM, WZNE, XTRA	20
Light	34
Airplay Adds	9
KPNT, WEND, WGRD, WKRL, WLUM, WRZK, WTZR, WWDC, WZJO	

DO YOU WANT TO **758/70**
Franz Ferdinand
 (Domino/Epic)

Chart Move: 29-25

Total Stations	57
Heavy WMFS	1
Medium CIMX, KHWD, KITS, KJEE, KMBY, KMYZ, KNDD, KNRK, KWOD, KXRX, WBTZ, WCYY, WDYL, WEQX, WFNX, WHFS, WMAD, WWDC, WXNR, WXTM, WZNE, XTRA	22
Light	34
Airplay Adds	6
KFTE, KPNT, KRBZ, WBUZ, WHTG, WJTB	

SAVE ME **739/41**
Shinedown
 (Atlantic)

Chart Move: 27-27

Total Stations	45
Heavy WHRL, WKRL, WMFS, WPLA, WRZX	5
Medium KQRA, KTBZ, WAQZ, WARQ, WBRU, WEND, WFXH, WJTB, WJRR, WNFZ, WPBZ, WRWK, WRZK, WTPT, WXEG, WZJO, WZNE	17
Light	23
Airplay Adds	3
KMBY, KPNT, WRAX	

ATTACK **671/3**
30 Seconds To Mars
 (Virgin)

Chart Move: 28-30

Total Stations	45
Heavy KMBY, WCYY	2
Medium KHWD, KPNT, KXTE, WARQ, WDYL, WEND, WJTB, WJRR, WKRL, WLRS, WMAD, WNFZ, WPBZ, WPLA, WROX, WRWK, WSUN, WDXD, WZNE	19
Light	24
Airplay Adds	2
KMYZ, WLRS	

OHIO IS FOR LOVERS **533/28**
Hawthorne Heights
 (Victory)

Chart Move: 35-34

Total Stations	52
Heavy WBTZ, WPBZ	2
Medium KCXX, KHBZ, KMBY, KQRA, KXRX, WBUZ, WDYL, WMAD, WROX, WRWK, WDXD	11
Light	39
Airplay Adds	2
WEND, WLRS	

SOUL MEETS BODY **521/28**
Death Cab For Cutie
 (Atlantic)

Chart Move: 39-35

Total Stations	54
Heavy KMBY	1
Medium KFMA, KITS, KJEE, KNDD, KNRK, KRBZ, KROQ, KROX, KWOD, WCYY, WEQX, WFNX, WHFS, WHTG, WMAD, XTRA	16
Light	37
Airplay Adds	2
KHWD, WWCD	

CHART BOUND

LIVE FOR TODAY **408/39**
3 Doors Down
 (Republic/Universal/UMRG)

Total Stations	34
Heavy	0
Medium KMBY, WEDG, WEND, WGRD, WHRL, WKRL, WLRS, WMFS, WNFZ, WPLA, WRZK, WTPT, WZJO	13
Light	21
Airplay Adds	4
KCXX, KFTE, WJRR, WRZX	

OVER MY HEAD (CABLE CAR) **296/11**
The Fray
 (Epic)

Total Stations	27
Heavy WLUM	1
Medium KTCL, WDYL, WMAD, WWDC	4
Light	22

FORGET TO REMEMBER **262/23**
Mudvayne
 (Epic)

Total Stations	24
Heavy	0
Medium KQRA, WJTB, WJRR, WNFZ, WTPT, WTZR, WZJO	7
Light	17
Airplay Adds	2
KMBY, WAQZ	

UNCONDITIONAL **256/89**
The Bravery
 (Island/IDJMG)

Total Stations	24
Heavy	0
Medium KITS, KMBY, KNRK, WDYL, WFNX, WZNE	6
Light	18
Airplay Adds	9
KXRX, WBRU, WBUZ, WCYY, WDYL, WGRD, WHTG, WLUM, WWCD	

WE DON'T CARE ANYMORE ☆ **252/30**
Story Of The Year
 (Maverick/Reprise)

Total Stations	32
Heavy	0
Medium KFMA, KMBY, KXRX, WBTZ, WCYY, WMAD, WPBZ, WZNE	8
Light	24
Airplay Adds	3
WJRR, WRZK, WSUN	

THE SUFFERING **166/59**
Coheed And Cambria
 (Equal Vision/Columbia)

Total Stations	39
Heavy	0
Medium WXTM, WZJO	2
Light	37
Airplay Adds	4
KMBY, KROX, WTZR, WZJO	

PRECIOUS **134/35**
Depeche Mode
 (Sire/Mute/Reprise)

Total Stations	28
Heavy	0
Medium KNRK, KXRX, WEQX, XTRA	4
Light	24
Airplay Adds	2
KNDD, KNRK	

NTH DEGREE **107/49**
Morningwood
 (Capitol)

Total Stations	19
Heavy WFNX	1
Medium KRBZ, WEQX	2
Light	16

KING WITHOUT A CROWN **105/6**
Matisyahu
 (JDub/Or/Epic)

Total Stations	16
Heavy	0
Medium WEQX, WFNX, XTRA	3
Light	13

★ NO HARD FEELINGS **89/42**
Bloodhound Gang
 (Jimmy Franks/Republic/Geffen)

Total Stations	16
Heavy	0
Medium	0
Light	16
Airplay Adds	5
KWOD, WEQX, WHRL, WLUM, WROX	

SMOKE IT **80/7**
The Dandy Warhols
 (Capitol)

Total Stations	8
Heavy WEQX, WFNX	2
Medium	0
Light	6

ARE YOU WITH ME **79/21**
Vaux
 (Lava)

Total Stations	19
Heavy	0
Medium	0
Light	19
Airplay Adds	2
WEND, WRWK	

★ LOVE AND MEMORIES **73/40**
O.A.R.
 (Everfine/Lava)

Total Stations	16
Heavy WBRU	1
Medium	0
Light	15
Airplay Adds	1
WBRU	

TRUTH **70/6**
Seether
 (Wind-up)

Total Stations	17
Heavy	0
Medium WZJO	1
Light	16
Airplay Adds	2
KQRA, WXEG	

★ TALK **66/6**
Coldplay
 (Capitol)

Total Stations	8
Heavy KDGE	1
Medium	0
Light	7

PREPARE FOR THE FIGHT **66/7**
The Lovemakers
 (Interscope)

Total Stations	7
Heavy KITS	1
Medium WFNX	1
Light	5

I PREDICT A RIOT **61/9**
Kaiser Chiefs
 (B-Unique/Universal/UMRG)

Total Stations	10
Heavy	0
Medium KITS	1
Light	9

TWO GIRLS **61/1**
Paranoid Social Club
 (Ideal)

Total Stations	8
Heavy	0
Medium KCNL, WCYY	2
Light	6

UGLY **54/1**
Sevendust
 (7Bros/Winedark)

Total Stations	14
Heavy	0
Medium WJRR	1
Light	13

LOOKING AT THE WORLD FROM THE BOTTOM OF A WELL **49/19**
Mike Doughty
 (ATO)

Total Stations	4
Heavy	0
Medium KWOD	1
Light	3
Airplay Adds	2
KWOD, WBTZ	

★ A MILLION WAYS **43/6**
OK Go
 (Capitol)

Total Stations	3
Heavy	0
Medium WFNX, WHTG	2
Light	1

★ BLUE & GREY **43/17**
SouthFM
 (Brando)

Total Stations	2
Heavy KCNL	1
Medium	0
Light	1

★ CRASH AND BURN **41/23**
Transplants
 (Lasalle/Atlantic)

Total Stations	11
Heavy	0
Medium WEQX	1
Light	10
Airplay Adds	2
WEQX, WFNX	

★ NEVER WIN **41/9**
Fischerspooner
 (Capitol)

Total Stations	5
Heavy	0
Medium KNRK, WEQX	2
Light	3

SPARE ME THE DETAILS **41/0**
The Offspring
 (Columbia)

Total Stations	2
Heavy KTCL	1
Medium	0
Light	1

★ GET SOME **40/11**
Chevelle
 (Epic)

Total Stations	1
Heavy WZNE	1
Medium	0
Light	0

★ LATCH KEY PRINCESS **39/10**
The Vanished
 (Kirtland)

Total Stations	4
Heavy	0
Medium	0
Light	4
Airplay Adds	1
WBUZ	

★ LOST IN HOLLYWOOD **35/2**
System Of A Down
 (American/Columbia)

Total Stations	4
Heavy	0
Medium KITS	1
Light	3

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	22	REMEDY SEETHER	NO. 1 (7 WKS) WIND-UP	1590	1728	8.075	1
2	2	17	RIGHT HERE STAINED	FLIP/ATLANTIC	1515	1572	5.771	3
3	3	5	PHOTOGRAPH NICKELBACK	ROADRUNNER/IDJMG	1485	1371	6.715	2
4	4	10	DOESN'T REMIND ME AUDIO SLAVE	EPIC/INTERSCOPE	1333	1351	5.732	4
5	6	7	STRICKEN DISTURBED	REPRISE	1271	1225	5.120	8
6	5	18	COLORS CROSSFADE	FG/COLUMBIA	1239	1274	4.153	11
7	7	8	STAND UP TRAPT	WARNER BROS.	1150	1151	4.300	10
8	8	10	QUESTION! SYSTEM OF A DOWN	AMERICAN/COLUMBIA	1144	1089	3.958	12
9	13	11	CALLING TAPROOT	VELVET HAMMER/ATLANTIC	1010	1001	3.133	16
10	10	24	B.Y.O.B. SYSTEM OF A DOWN	AMERICAN/COLUMBIA	973	1095	4.485	9
11	25	5	THE HAND THAT FEEDS NINE INCH NAILS	NOTHING/INTERSCOPE	958	1046	5.143	7
12	14	31	HAPPY? MUDVAYNE	EPIC	942	982	5.163	6
13	9	20	BEST OF YOU FOO FIGHTERS	ROSWELL/RCA/RMG	938	1085	5.274	5
14	18	4	SAVE ME SHINEDOWN	ATLANTIC	936	842	3.451	14
15	17	9	FORGET TO REMEMBER MUDVAYNE	EPIC	909	852	2.907	17
16	16	13	WASTELAND 10 YEARS	REPUBLIC/UNIVERSAL/UMRG	871	867	2.572	21
17	15	8	WAKE ME UP WHEN SEPTEMBER ENDS GREEN DAY	REPRISE	855	884	3.377	15
18	12	20	BROTHER DARK NEW DAY	WARNER BROS.	825	1042	2.594	20
19	19	28	BEFORE I FORGET SLIPKNOT	ROADRUNNER/IDJMG	806	833	3.479	13
20	20	11	GUARDED DISTURBED	REPRISE	751	750	2.764	18
↑+	21	5	DOA FOO FIGHTERS	GREATEST GAINER* MOST AIRPLAY ADDS ROSWELL/RCA/RMG	704	483	2.417	22
22	2	3	BAT COUNTRY AVENGED SEVENFOLD	HOPELESS/WARNER BROS.	649	540	1.978	23
23	21	11	HAPPENS ALL THE TIME COLD	FLIP/LAVA	616	629	1.706	24
24	4	7	PANIC PRONE CHEVELLE	EPIC	549	508	1.628	25
25	3	8	COUNT ON ME DEFAULT	TVT	544	524	1.139	29
26	7	4	LIVE FOR TODAY 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	448	412	1.140	28
27	26	26	HOLIDAY GREEN DAY	REPRISE	448	448	2.733	19
28	9	5	GET STONED HINDER	UNIVERSAL/UMRG	396	385	1.097	30
29	10	5	BULLET-PROOF SKIN INSTITUTE	INTERSCOPE	391	366	0.724	34
30	28	26	BE YOURSELF AUDIO SLAVE	EPIC/INTERSCOPE	363	412	1.381	26
31	31	6	HELLO LONELY (WALK AWAY FROM THIS) THEORY OF A DEADMAN	604 ROADRUNNER/IDJMG	354	358	0.598	37
32	33	4	UGLY SEVENDUST	7BROS/WINEDARK	316	304	0.543	39
33	32	18	I'M THE ONE STATIC X	WARNER BROS.	291	312	0.865	32
34	39	2	WE ARE ALL ON DRUGS WEEZER	GEFFEN	216	203	0.338	-
35	37	3	DON'T NEED YOU SMILE EMPTY SOUL	THROBACK/LAVA	215	243	0.252	-
36	36	2	ONLY NINE INCH NAILS	NOTHING/INTERSCOPE	215	236	0.674	35
37	NEW		ALWAYS DOPE	RECON/ARTEMIS	197	171	0.360	-
38	NEW		MOVE THOUSAND FOOT KRUTCH	TOOTH & NAIL/EMI REACTIVE	185	178	0.383	-
39	NEW		IN THIS RIVER BLACK LABEL SOCIETY	ARTEMIS	183	145	0.558	38
40	38	12	LOVERCALL DANKO JONES	RAZOR & TIE	159	216	0.296	-

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

DOA 10
Foo Fighters (Roswell/RCA/RMG)
KHTQ, KOMP, KQRC, KUPD, WAAF, WBZX, WMMS, WQXA, WRQC, WWBN

Total stations with six or more detections: 43

Total detections by daypart:

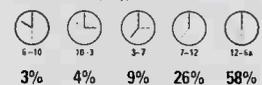


WE DON'T CARE ANYMORE 7
Story Of The Year (Maverick/Reprise)

KUPD, WJL, WJJO, WNVE, WRIF, WRTT, WZOR

Total stations with six or more detections: 10

Total detections by daypart:



ARE YOU WITH ME 6
Vaux (Lava)

KBPI, KOMP, WNVE, WRTT, WYBB, WZZN

Total stations with six or more detections: 11

Total detections by daypart:



WHAT YOU DESERVE 6
Ill Nino (Roadrunner/IDJMG)

KILO, WJJO, WRXR, WWBN, WXOR, WYBB

Total stations with six or more detections: 11

Total detections by daypart:



BAT COUNTRY 5
Avenged Sevenfold (Hopeless/Warner Bros.)

KAZR, KISS, KNCN, KSRX, WRQC

Total stations with six or more detections: 44

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	SO COLD BREAKING BENJAMIN (HOLLYWOOD)	511	521
2	DUALITY SLIPKNOT (ROADRUNNER/IDJMG)	452	462
3	GETTING AWAY WITH MURDER PAPA ROACH (EL TONAL/GEFFEN)	418	454
4	COLD CROSSFADE (FG/COLUMBIA)	406	402
5	SLITHER VELVET REVOLVER (RCA/RMG)	365	388
6	THE CLINCHER CHEVELLE (EPIC)	357	357
7	BOULEVARD OF BROKEN DREAMS GREEN DAY (REPRISE)	347	353
8	FALL TO PIECES VELVET REVOLVER (RCA/RMG)	336	324
	HOME THREE DAYS GRACE (JIVE/ZOMBA)	328	313
	JUST LIKE YOU THREE DAYS GRACE (JIVE/ZOMBA)	325	325
11	SOONER OR LATER BREAKING BENJAMIN (HOLLYWOOD)	321	342
12	WOULD? ALICE IN CHAINS (COLUMBIA)	290	294
13	(I HATE) EVERYTHING ABOUT YOU THREE DAYS GRACE (JIVE ZOMBA)	266	261
14	EVEN FLOW PEARL JAM (EPIC)	262	260
15	FAINT LINKIN PARK (WARNER BROS.)	254	261
16	LITHIUM NIRVANA (DGC/GEFFEN/INTERSCOPE)	251	249
17	IN BLOOM NIRVANA (DGC/INTERSCOPE)	246	236
18	SELF ESTEEM THE OFFSPRING (EPITAPH)	245	260
19	BODIES DROWNING POOL (WIND-UP)	244	231
20	I STAND ALONE GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	242	242

GREATEST GAINERS

INCREASE IN DETECTIONS

+221

DOA

Foo Fighters (Roswell/RCA/RMG)
WNVE +29, KHTQ +20, WRQC +19, KUPD +13, WWBN +11, WYBB +10, KFRQ +9, KILQ +9, KQRC +9, KICT +8

+114

PHOTOGRAPH

Nickelback (Roadrunner/IDJMG)
KBPI +20, KZRO +18, KISS +16, WXOR +15, WNOR +15, WZOR +14, KOMP +12, KILQ +11, KCAL +9, WRXW +8

+109

BAT COUNTRY

Avenged Sevenfold (Hopeless/Warner Bros.)
KZRO +14, WXOR +12, KHTQ +10, KISS +10, KSRX +8, KNCN +7, WRQC +7, KRAB +6, WNOR +6, KDJE +5

+94

SAVE ME

Shinedown (Atlantic)
WTFX +13, WCBK +11, KBER +9, WYBB +8, WRQC +8, KUPD +7, KFRQ +7, KNCN +6, WEBN +6, WQXA +6

+94

ARE YOU WITH ME

Vaux (Lava)
KBPI +20, WNVE +17, WYBB +6, KOMP +6, WZZN +6, KATT +5, WCCC +4, KDJE +3, WRTT +3, KHTQ +2

+65

60 active rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

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Grid of 48 radio station playlists including WYSP Philadelphia, WZZN Chicago, WMMS Cleveland, KXXX Minneapolis, WAAX Boston, WHDR Miami, KISW Seattle, KQRC Kansas City, WIYY Baltimore, WEBN Cincinnati, KISS San Antonio, WCCC Hartford, KBPI Denver, KCAL San Bernardino, KUPD Phoenix, WXTB Tampa, KRQX Sacramento, WBZZ Columbus, WGIR Manchester, KUFO Portland, WQXA Harrisburg, KIOZ San Diego, and WNOR Norfolk. Each station entry includes a logo, PD/MD information, and a list of songs with their current and previous chart positions.

ACTIVE ROCK ROTATIONS Heavy = 21+ Medium = 14-21 Light = Under 14

HERITAGE ROCK ROTATIONS Heavy = 18+ Medium = 12-17 Light = Under 12

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER	
NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK	
AIRPOWER BOUND	
DOA	704/221
Foo Fighters (Roswell/RCA/RMG)	
Chart Move: 25-21	
Total Stations	48
Heavy	11
Medium	12
Light	25
Airplay Adds	10
BAT COUNTRY 649/109	
Averged Sevenfold (Hopeless/Warner Bros.)	
Chart Move: 22-22	
Total Stations	52
Heavy	7
Medium	10
Light	35
Airplay Adds	5
PANIC PRONE 549/41	
Chevelle (Epic)	
Chart Move: 24-24	
Total Stations	45
Heavy	5
Medium	12
Light	28
Airplay Adds	2
COUNT ON ME 544/20	
Default (TVT)	
Chart Move: 23-25	
Total Stations	37
Heavy	9
Medium	7
Light	21
LIVE FOR TODAY 448/36	
3 Doors Down (Republic/Universal/UMRG)	
Chart Move: 27-26	
Total Stations	37
Heavy	3
Medium	11
Light	23
Airplay Adds	5
GET STONED 396/11	
Hinder (Universal/UMRG)	
Chart Move: 29-28	
Total Stations	32
Heavy	5
Medium	5
Light	22

BULLET-PROOF SKIN	391/25
Institute (Interscope)	
Chart Move: 30-29	
Total Stations	41
Heavy	2
Medium	9
Light	30
UGLY 316/12	
Sevendust (7Bros/Winedark)	
Chart Move: 33-32	
Total Stations	38
Heavy	2
Medium	4
Light	32
Airplay Adds	1
WE ARE ALL ON DRUGS 216/13	
Weezer (Geffen)	
Chart Move: 39-34	
Total Stations	21
Heavy	4
Medium	3
Light	14
Airplay Adds	1
ALWAYS 197/26	
Dope (Recon/Artemis)	
Chart Move: Debut 37	
Total Stations	30
Heavy	1
Medium	1
Light	28
MOVE 185/7	
Thousand Foot Krutch (Tooth & Nail/EMI Reactive)	
Chart Move: Debut 38	
Total Stations	23
Heavy	0
Medium	1
Light	22
Airplay Adds	3
IN THIS RIVER 183/38	
Black Label Society (Artemis)	
Chart Move: Debut 39	
Total Stations	23
Heavy	0
Medium	4
Light	19
Airplay Adds	1
CHART BOUND	
TRUTH	157/50
Seether (Wind-up)	
Total Stations	19
Heavy	2
Medium	2
Light	15
Airplay Adds	3

WHAT YOU DESERVE	129/58
Ill Nino (Roadrunner/IDJMG)	
Total Stations	18
Heavy	0
Medium	1
Light	17
Airplay Adds	6
ARE YOU WITH ME 126/65	
Vaux (Lava)	
Total Stations	20
Heavy	0
Medium	1
Light	19
Airplay Adds	6
1000110101 120/3	
Clutch (Issachar/DRT)	
Total Stations	16
Heavy	0
Medium	1
Light	15
WE DON'T CARE ANYMORE 116/49	
Story Of The Year (Maverick/Reprise)	
Total Stations	16
Heavy	0
Medium	3
Light	13
Airplay Adds	7
ROUGH JUSTICE 110/15	
The Rolling Stones (Virgin)	
Total Stations	8
Heavy	2
Medium	2
Light	4
Airplay Adds	1
FEEL GOOD INC 108/18	
Gorillaz (Parlophone/Virgin)	
Total Stations	9
Heavy	2
Medium	1
Light	6
BLEEDING 94/31	
The Prom Kings (Three Kings)	
Total Stations	15
Heavy	0
Medium	2
Light	13
Airplay Adds	2
15 BEERS AGO 94/4	
Deaf Pedestrians (Dotpointperiod)	
Total Stations	10
Heavy	1
Medium	0
Light	9

HELENA (SO LONG & GOODNIGHT)	82/31
My Chemical Romance (Reprise)	
Total Stations	26
Heavy	1
Medium	0
Light	25
Airplay Adds	1
DON'T TREAD ON ME 82/1	
311 (Volcano/Zomba)	
Total Stations	10
Heavy	1
Medium	2
Light	7
LIVIN' IN THE CITY 69/15	
The Casanovas (Rubber/Rock)	
Total Stations	11
Heavy	0
Medium	1
Light	10
Airplay Adds	1
★ TIN PAN VALLEY 56/9	
Robert Plant And The Strange Sensation (Es Paranza/Sanctuary)	
Total Stations	6
Heavy	0
Medium	1
Light	5
Airplay Adds	1
SUCKER TRAIN BLUES 46/19	
Velvet Revolver (RCA/RMG)	
Total Stations	2
Heavy	1
Medium	0
Light	1
FALLING 43/6	
Staind (Flip/Atlantic)	
Total Stations	5
Heavy	1
Medium	1
Light	3

AIRPOWER	
NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK	
AIRPOWER BOUND	
STAND UP	126/6
Trapt (Warner Bros.)	
Chart Move: 17-15	
Total Stations	15
Heavy	0
Medium	5
Light	10
Airplay Adds	1
LIVE FOR TODAY 112/15	
3 Doors Down (Republic/Universal/UMRG)	
Chart Move: 20-17	
Total Stations	13
Heavy	0
Medium	5
Light	8
Airplay Adds	1
STRICKEN 89/3	
Disturbed (Reprise)	
Chart Move: 23-19	
Total Stations	13
Heavy	1
Medium	2
Light	10
HELLO LONELY (WALK AWAY FROM THIS) 68/11	
Theory Of A Deadman (604/Roadrunner/IDJMG)	
Chart Move: Re-Entry 23	
Total Stations	9
Heavy	0
Medium	1
Light	8
Airplay Adds	1

DOA	67/28
Foo Fighters (Roswell/RCA/RMG)	
Chart Move: Debut 24	
Total Stations	9
Heavy	1
Medium	0
Light	8
Airplay Adds	3
CHART BOUND	
TIN PAN VALLEY	30/2
Robert Plant And The Strange Sensation (Es Paranza/Sanctuary)	
Total Stations	4
Heavy	0
Medium	1
Light	3
QUESTION! 29/0	
System Of A Down (American/Columbia)	
Total Stations	6
Heavy	0
Medium	1
Light	5
Airplay Adds	1
WE ARE ALL ON DRUGS 28/2	
Weezer (Geffen)	
Total Stations	3
Heavy	0
Medium	1
Light	2
★ SUGAR, WE'RE GOIN' DOWN 25/7	
Fall Out Boy (Fueled By Ramen/Island/IDJMG)	
Total Stations	2
Heavy	0
Medium	2
Light	0

HERITAGE ROCK

DANCE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	16	RIGHT HERE	STAINED	NO. 1 (3 WKS) FLIP/ATLANTIC	439	445	1.813	3
2	2	7	ROUGH JUSTICE	THE ROLLING STONES	VIRGIN	402	407	2.701	1
3	3	5	PHOTOGRAPH	NICKELBACK	ROADRUNNER/IDJMG	398	378	1.897	2
4	4	20	BEST OF YOU	FOO FIGHTERS	ROSWELL/RCA/RMG	360	368	1.535	4
5	5	9	DOESN'T REMIND ME	AUDIOSLAVE	EPIC/INTERSCOPE	343	366	1.492	5
6	6	21	REMEDY	SEETHER	WIND-UP	335	350	1.479	6
7	7	23	HOLIDAY	GREEN DAY	REPRISE	229	225	1.162	8
8	9	4	SAVE ME	SHINEDOWN	ATLANTIC	194	185	0.779	10
9	8	9	WAKE ME UP WHEN SEPTEMBER ENDS	GREEN DAY	REPRISE	193	190	1.105	9
10	10	59	FALL TO PIECES	VELVET REVOLVER	RCA/RMG	179	178	0.664	14
11	11	44	BOULEVARD OF BROKEN DREAMS	GREEN DAY	REPRISE	167	173	0.694	12
12	13	26	BE YOURSELF	AUDIOSLAVE	EPIC/INTERSCOPE	157	158	0.721	11
13	12	7	HAVE A NICE DAY	BON JOVI	ISLAND/IDJMG	135	164	1.268	7
14	14	83	COLD HARD BITCH	JET	ELEKTRA/ATLANTIC	132	145	0.676	13
15	17	8	STAND UP	TRAPT	WARNER BROS.	126	120	0.337	21
16	16	17	BROTHER	DARK NEW DAY	WARNER BROS.	118	122	0.267	25
17	20	4	LIVE FOR TODAY	3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	112	97	0.229	28
18	19	22	BEHIND THOSE EYES	3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	102	108	0.548	17
19	23	5	STRICKEN	DISTURBED	REPRISE	89	86	0.210	-
20	18	13	COLORS	CROSSFADE	FG/COLUMBIA	85	114	0.270	24
21	21	6	CALLING	TAPROOT	VELVET HAMMER/ATLANTIC	77	91	0.247	27
22	22	7	COUNT ON ME	DEFAULT	TNT	69	88	0.263	26
23	RE-ENTRY		HELLO LONELY (WALK AWAY FROM THIS)	THE THEORY OF A DEADMAN	604/ROADRUNNER/IDJMG	68	57	0.097	-
24	NEW		DOA	FOO FIGHTERS	GREATEST GAINER/MOST AIRPLAY ADDS ROSWELL/RCA/RMG	67	39	0.382	19
25	25	9	WASTELAND	10 YEARS	REPUBLIC/UNIVERSAL/UMRG	66	76	0.139	-
26	27	10	STARS	SWITCHFOOT	COLUMBIA	62	69	0.298	23
27	24	19	THE HAND THAT FEEDS	NINE INCH NAILS	NOTHING/INTERSCOPE	61	83	0.228	29
28	NEW		GET STONED	HINDER	UNIVERSAL/UMRG	58	64	0.127	-
29	RE-ENTRY		SPEED OF SOUND	COLDPLAY	CAPITOL	56	65	0.380	20
30	NEW		THE ROSENBERG	THE AMERICAN TRAGEDY	THE AMERICAN TRAGEDY/INTENSE ENTERTAINMENT	54	55	0.048	-

TRIPLE-A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	17	GOOD PEOPLE	JACK JOHNSON	NO. 1 (9 WKS) JACK JOHNSON/BRUSHFIRE/UMRG	363	374	2.058	1
2	4	7	THE ONE I LOVE	DAVID GRAY	ATO/RCA/RMG	316	318	1.866	2
3	2	7	REVOLUTION	ERIC CLAPTON	DUCK/REPRISE	311	324	1.742	3
4	5	6	GOOD IS GOOD	SHERYL CROW	A&M/INTERSCOPE	308	307	1.434	5
5	3	8	DREAMGIRL	DAVE MATTHEWS BAND	RCA/RMG	294	324	1.361	9
6	9	5	FIX YOU	COLDPLAY	CAPITOL	287	263	1.145	16
7	7	6	ROUGH JUSTICE	THE ROLLING STONES	VIRGIN	279	285	1.700	4
8	8	12	CITY OF BLINDING LIGHTS	U2	INTERSCOPE	276	277	1.363	8
9	6	14	GIRL	BECK	INTERSCOPE	272	279	1.034	17
10	18	3	WAKE ME UP WHEN SEPTEMBER ENDS	GREEN DAY	REPRISE	262	222	1.171	14
11	11	7	CHANGE	TRACY CHAPMAN	ATLANTIC	241	259	1.250	12
12	10	13	LOOKING AT THE WORLD FROM THE BOTTOM OF A WELL	MIKE DOUGHTY	ATO	238	245	1.415	6
13	14	5	I WILL NOT BE BROKEN	BONNIE RAITT	CAPITOL	237	227	1.368	7
14	15	5	WHEN IN ROME	NICKEL CREEK	SUGAR HILL	217	224	0.894	18
15	12	16	TIRED OF BEING SORRY	RINGSIDE	FLAWLESS/GEFFEN	216	228	0.859	19
16	NEW		THE PAINTER	NEIL YOUNG	AIRPOWER/GREATEST GAINER/MOST AIRPLAY ADDS REPRISE	213	111	1.298	10
17	16	7	BRIGHTER THAN SUNSHINE	AQUALUNG	RED INK/COLUMBIA	210	218	1.167	15
18	13	20	SPEED OF SOUND	COLDPLAY	CAPITOL	205	238	1.254	11
19	19	29	CHOCOLATE	SNOW PATROL	POLYDORA/A&M/INTERSCOPE	199	200	1.173	13
20	17	12	KARMA	DESOL	CURB/REPRISE	178	217	0.733	-

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	1	11	DON'T CHA	THE PUSSYCAT DOLLS FEATURING BUSTA RHYMES	NO. 1 (5 WKS) A&M/INTERSCOPE	231	290
2	4	7	PON DE REPLAY	RIHANNA	SRP/DEF JAM/IDJMG	205	192
3	6	10	AND SHE SAID...	LUCAS PRATA	ULTRA	198	178
4	3	12	WE BELONG TOGETHER	MARIAH CAREY	ISLAND/IDJMG	175	207
5	2	9	BEHIND THESE HAZEL EYES	KELLY CLARKSON	RCA/RMG	174	224
6	7	15	FORGIVE	REINA	ROBBINS	168	168
7	5	16	BACK TO BASICS	SHAPE: UK	ASTRALWERKS/EMC	165	187
8	10	11	BE MY WORLD	MILKY	ROBBINS	163	162
9	9	10	THESE WORDS	NATASHA BEDINGFIELD	EPIC	149	163
10	20	2	LOVE ON MY MIND	FREEMASONS FEATURING AMANDA WILSON	GREATEST GAINER ULTRA	144	110
11	14	7	I LIKE THE WAY	BODYROCKERS	UNIVERSAL/UMRG	138	142
12	11	25	INSPIRATION	IAN VAN DAHL	ROBBINS	138	179
13	12	6	FEEL GOOD INC	GORILLAZ	PARLOPHONE/VIRGIN	135	130
14	16	4	WHY	DJ SAMMY	ROBBINS	129	131
15	13	5	SAY HELLO	DEEP DISH	DEEP DISH/THRIVE	126	139
16	17	24	ONE WORD	KELLY OSBOURNE	SANCTUARY	118	132
17	NEW		EVERYTIME WE TOUCH	CASCADA	ROBBINS	111	86
18	11	15	DON'T PHUNK WITH MY HEART	THE BLACK EYED PEAS	A&M/INTERSCOPE	110	138
19	NEW		LOSE CONTROL	MISSY ELLIOTT FEAT. CIARA & FAT MAN SCOOP	THE GOLD MIND/ATLANTIC	109	95
20	22	8	NO STRINGS	LOLA	SOBE	105	104
21	23	3	TAKE ME AWAY	STONEBRIDGE FEATURING THERESE	ULTRA	104	100
22	21	26	WHEN THE DAWN BREAKS	NARCOTIC THRUST	YOSHITOSHI/DEEP DISH	96	103
23	24	2	POISON	GROOVE COVERAGE	TOUCAN COVE/RENEGADE/MADACY	95	92
24	18	14	EVERYTHING	KASKADE	OM	94	132
25	NEW		FROM PARIS TO BERLIN	INFERNAL	ULTRA	81	85

DANCE POWER PLAYLISTS

*Indicates station reports to both dance and rhythmic top 40.

WKTU New York* PD: Jeff Z APD: Mike Dpelka MD: Skyy Clear Channel 201-420-3700	KNGY San Francisco PD: Don Parker MD: Trevor Simpson Flying Bear 415-356-1600	KNHC Seattle PD/MD: Jon McDaniel SPS 206-252-3800
KNRJ Phoenix PD: Rod Carrillo MD: Lysa D. Sierra H 480-994-9100	Sirius/The Beat Dir Pgm: Geronimo PD: Howard Marcus Sirius 212-584-5100	DANCE PANEL 8 STATIONS New Orleans: WDVW New York: WKTU Phoenix: KNRJ San Francisco: KNGY Seattle: KNHC Music Choice: DANCE THE BEAT Sirius: XM BPM

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW LW
#1	1	6	LO QUE PASO, PASO DADDY YANKEE	NO. 1 (6 WKS) EL CARTEL/VII/MACHETE	8.264 8.392
↑	2	6	ELLA Y YO AVENTURA FEATURING DON OMAR	GREATEST GAINER* PREMIUM LATIN	7.856 6.563
3	2	6	LA TORTURA SHAKIRA FEATURING ALEJANDRO SANZ	EPIC/SONY DISCOS	7.513 7.365
4	4	6	MAYOR QUE YO BABY RANKS, DADDY YANKEE, TONNYTUNTUN, WISIN, YANDEL & HECTOR	MAS FLOW/UNIVERSAL LATINO	6.853 6.560
5	6	6	RAKATA WISIN & YANDEL	MAS FLOW/UNIVERSAL LATINO	6.687 6.273
6	5	6	YO VOY ZION & LENNOX FEATURING DADDY YANKEE	WHITE LION/SONY DISCOS	5.990 6.279
7	9	6	DONCELLA ZION & LENNOX	WHITE LION/SONY DISCOS	5.501 4.912
8	7	6	REGGAETON LATINO DON OMAR	CHOSEN FEW EMERALD/URBAN BOX OFFICE	5.464 5.316
9	8	6	QUIERO BAILAR IVY QUEEN	PERFECT IMAGE	5.044 4.960
10	10	6	ESTA NOCHE DE TRAVESURA HECTOR "EL BAMBINO" FEATURING DIVINO	FLOW/UNIVERSAL LATINO	4.651 4.519
11	11	6	VEN BAILALO ANGEL & KHRIZ	LUAR/MVP/MACHETE	4.483 4.309
12	12	6	POBRE DIABLA DON OMAR	VII/MACHETE	4.437 4.224
13	14	6	NO ME DEJES SOLO DADDY YANKEE FEATURING WISIN & YANDEL	EL CARTEL/VII/MACHETE	4.055 3.876
14	15	6	DON'T STOP ZION & LENNOX	WHITE LION/SONY DISCOS	3.999 3.752
15	13	6	PLAY THAT SONG TONY TOUCH FEATURING NINA SKY & B REAL	U+ELEMENT/EMI LATIN	3.512 4.172
16	17	6	MIRAME DADDY YANKEE	VII/MACHETE	3.162 3.090
17	16	6	BANDOLEROS LOS BANDOLEROS FEATURING DON OMAR & TEGO CALDERON	ALLSTAR/MACHETE	3.160 3.138
18	20	6	NO SOY TU MARIDO NICKY JAM	PINA/MACHETE	2.833 2.762
19	22	6	MIL AMORES MASTER JOE & O.G. BLACK	OLE	2.821 2.474
20	18	6	SCANDALOUS CUBAN LINK FEATURING DON OMAR	M.O.B.	2.738 2.860
21	21	6	NADA ES PARA SIEMPRE LUIS FONSI	UNIVERSAL LATINO	2.537 2.508
22	28	6	LA CAZADORA TITO EL BAMBINO	SONY DISCOS	2.520 2.350
23	27	4	PON DE REPLAY RIHANNA	SRP/DEF JAM/IDJMG	2.483 2.354
24	25	6	SHAKE YING YANG TWINS FEATURING PITBULL	COLLIPARK/TVT	2.481 2.408
25	23	4	CALOR HECTOR "EL BAMBINO"	MVP/MACHETE	2.463 2.440
26	19	6	BURN IT UP R. KELLY FEATURING WISIN & YANDEL	JIVE/ZOMBA	2.455 2.795
27	30	6	PA' QUE RETOZEN TEGO CALDERON	WHITE LION/BMG LATIN	2.139 2.152
28	34	6	BUMPER JULIO VOLTIO	WHITE LION/SONY DISCOS	2.131 1.740
29	31	6	TU QUIERES DURO HECTOR "EL BAMBINO"	NEW ERA/UNIVERSAL LATINO	2.105 2.145
30	24	6	WE BELONG TOGETHER MARIAH CAREY	ISLAND/IDJMG	2.068 2.421

LATIN

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW LW
#1	1	21	LA TORTURA SHAKIRA FEATURING ALEJANDRO SANZ	NO. 1 (14 WKS) EPIC/SONY DISCOS	19.741 19.481
2	2	13	NADA ES PARA SIEMPRE LUIS FONSI	UNIVERSAL LATINO	14.640 16.037
3	3	16	LO QUE PASO, PASO DADDY YANKEE	EL CARTEL/VII/MACHETE	12.941 12.892
4	4	11	ELLA Y YO AVENTURA FEATURING DON OMAR	PREMIUM LATIN	12.929 12.223
↑	5	6	SOLO QUEDATE EN SILENCIO RBD	GREATEST GAINER* EMI LATIN	11.507 10.160
6	5	28	LA CAMISA NEGRA JUANES	SURCO/UNIVERSAL LATINO	10.929 11.185
7	13	12	QUE IRONIA ANDY ANDY	WEPA/URBAN BOX OFFICE	10.044 8.803
8	8	20	MAYOR QUE YO BABY RANKS, DADDY YANKEE, TONNYTUNTUN, WISIN, YANDEL & HECTOR	MAS FLOW/UNIVERSAL LATINO	9.987 9.788
9	6	26	VIVEME LAURA PAUSINI	WARNER LATINA	9.883 10.262
10	10	11	RAKATA WISIN & YANDEL	MAS FLOW/UNIVERSAL LATINO	9.273 9.057
11	16	15	REGGAETON LATINO DON OMAR	CHOSEN FEW EMERALD/URBAN BOX OFFICE	9.148 8.293
12	9	25	ERES DIVINA PATRULLA 81	DISA	8.749 9.438
13	11	14	YO QUISIERA REIK	SONY DISCOS	8.532 9.040
14	22	7	CUANDO A MI LADO ESTAS RICARDO MONTANER	EMI LATIN	8.324 7.501
15	17	9	YO VOY ZION & LENNOX FEATURING DADDY YANKEE	WHITE LION/SONY DISCOS	8.120 8.281
16	23	11	VEN BAILALO ANGEL & KHRIZ	LUAR/MVP/MACHETE	8.077 7.237
17	14	10	NO PUEDO OLVIDARTE BETO Y SUS CANARIOS	DISA	7.984 8.670
18	15	22	ALGO MAS LA 5A ESTACION	SONY DISCOS	7.851 8.294
19	12	15	MI CREDO K-PAZ DE LA SIERRA	DISA	7.655 8.880
20	20	12	SIEMPRE TU A MI LADO MARCOS ANTONIO SOLIS	FONOVISA	7.366 7.737

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW LW
1	1	22	HEAVEN MARY MARY	NO. 1 (12 WKS) MY BLOCK/COLUMBIA/SUM	2.151 2.357 #1
2	3	24	BE BLESSED YOLANDA ADAMS	ELEKTRA/ATLANTIC	1.972 2.055
3	2	15	WORK IT OUT DR. CHARLES G. HAYES AND THE WARRIORS FEAT. DIANNE WILLIAMS	ICEE INSPIRATIONAL/ICEE	1.970 2.056
4	4	11	PRAY CECE WINANS	PURESPRINGS GOSPEL/INO/SUM	1.706 1.914
5	5	18	WORK ON ME TONEX	VERITY/JIVE/ZOMBA	1.578 1.661
6	6	25	GOD BLOCKED IT KURT CARR	GOSPO CENTRIC/ZOMBA	1.534 1.654
7	10	20	HEY LASHUN PACE	EMI GOSPEL	1.345 1.463
8	8	13	GOD DIDN'T GIVE UP DETRICK HADDON	TYSCOT/VERITY/ZOMBA	1.285 1.333
9	9	17	ALL NIGHT ALVIN DARLING & CELEBRATION	EMTRO GOSPEL	1.236 1.340
10	11	3	LOOKING FOR YOU KIRK FRANKLIN	FOYO SOUL/GOSPO CENTRIC/ZOMBA	1.131 1.165
11	7	23	I'M NOT TIRED YET MISSISSIPPI MASS CHOIR	MALACO	1.103 1.254
12	14	20	WAR CRY MICAH STAMPLEY	DEXTERITY SOUNDS/EMI GOSPEL	1.091 1.167
13	20	13	BREAD OF HEAVEN (LIVE) VIP MASS CHOIR FEATURING JOHN P. KEE	NEW LIFE/VERITY/ZOMBA	1.045 0.906
14	29	16	GO THROUGH EVELYN TURRENTINE-AGEE	LIGHT/ARTEMIS GOSPEL	0.989 0.815
15	26	9	YES LORD DARREL PETTIES	EMI GOSPEL	0.983 0.874
16	12	27	EVERYTHING PART I, PART II TYE TRIBBETT & G.A.	COLUMBIA/SUM	0.942 0.967
17	15	9	I NEED A BLESSIN' KEITH WONDERBOY JOHNSON & THE SPIRITUAL VOICES	WORLD WIDE GOSPEL	0.928 0.983
18	28	9	I WILL FIND A WAY FRED HAMMOND	VERITY/JIVE/ZOMBA	0.894 0.784
19	27	5	HE SAID IT (LIVE) DOTTIE PEOPLES	AIR GOSPEL/MALACO	0.886 0.812
20	31	19	GREAT THINGS DEANDRE PATTERSON	TYSCOT	0.875 0.795
21	16	5	YESTERDAY MARY MARY	MY BLOCK/COLUMBIA/SUM	0.868 0.869
22	18	9	OOH CHILD DONNIE MCCLURKIN FEATURING KIRK FRANKLIN	VERITY/ZOMBA	0.774 0.817
23	19	16	BEEN SO GOOD THE MIGHTY CLOUDS OF JOY	EMI GOSPEL	0.761 0.663
24	34	26	GLORY, GLORY MIAMI MASS CHOIR	MAJO	0.745 0.751
25	33	24	SOMETHING ABOUT THE NAME JESUS THE RANCE ALLEN GROUP	TYSCOT	0.744 0.580
26	22	4	LET IT RISE (LIVE) WILLIAM MURPHY	INTEGRITY GOSPEL/EPIC/SUM	0.737 0.770
27	32	23	LORD I THANK YOU ANDERSON SANCTUARY CHOIR	MALACO	0.720 0.737
28	21	7	DO YOU KNOW HIM? MARVIN SAPP	VERITY/ZOMBA	0.716 0.813
29	39	2	UNITY SOUNDS OF BLACKNESS	SLR/LIGHTYEAR	0.650 0.648
30	23	8	LAST SAY SO THE PINNACLE PROJECT FEATURING KIM RUTHERFORD	PINNACLE	0.647 0.758
31	38	4	WE'VE COME TO MAGNIFY THE LORD RIZEN	CHEZ MUSIQUE/ARTEMIS GOSPEL	0.577 0.681
32	36	11	SERVANT'S PRAYER BISHOP EDDIE L. LONG PRESENTS NEW BIRTH TOTAL PRAISE CHOIR FEAT WILLIAM MURPHY	EMI GOSPEL	0.569 0.736
33	NEW		GREAT IS THE LORD DORINDA CLARK-COLE	GOSPO CENTRIC/ZOMBA	0.561 0.545
34	NEW		HIS NAME IS JESUS THE LOUISIANA STATE MASS CHOIR FEAT. BISHOP LARRY L. BRANDON	TEHILLAH/LIGHT/ARTEMIS GOSPEL	0.500 0.525
35	NEW		GOD'S GIFT JEFF MAJORS WITH KELLY PRICE	MUSIC ONE	0.497 0.529
36	NEW		STILL GONNA PRAY CHARLES & TAYLOR	INTEGRITY GOSPEL/INTEGRITY	0.478 0.560
37	37	8	FATHER CAN YOU HEAR ME TIFFANY EVANS, TERRELL CARTER, TAMELA MANN, CHERYL PEPSI RILEY	ROWDY/MOTOWN/UMRG	0.470 0.500
38	RE-ENTRY		FRIEND OF GOD ISRAEL AND NEW BREED	INTEGRITY GOSPEL/INTEGRITY	0.446 0.610
39	RE-ENTRY		TAKE MY LIFE MICAH STAMPLEY	DEXTERITY SOUNDS/EMI GOSPEL	0.440 0.412
40	NEW		RIGHT PLACE PASTOR RUDOLPH MCKISSICK JR. AND THE WORD AND WORSHIP MASS CHOIR	EMTRO GOSPEL	0.429 0.434

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GOSPEL PANEL — 37 STATIONS

Atlanta	WPZE	Jackson, Miss.	WHLH
Baltimore	WCAO-AM		WOAD
Baton Rouge, La.	WXOK-AM	Little Rock, Ark.	KITA-AM
Birmingham, Ala.	WENN	Louisville, Ky.	WLOU-AM
Buffalo, N.Y.	WUFO-AM	Memphis	WBBP-AM
Charleston, S.C.	WJNF		WHAL
	WXTC-AM	Montgomery, Ala.	WXVI-AM
Chattanooga, Tenn.	WNOO-AM	New Orleans	WYLD-AM
Cleveland	WABO-AM	New York	WTHE-AM
	WJMO-AM	Norfolk, Va.	WXEZ
Columbia, S.C.	WFMV	Philadelphia	WDAS-AM
Columbus, Ohio	WJYD	Raleigh, N.C.	WNNL
Dallas	KGGR-AM	Richmond, Va.	WPZZ
Detroit	WCHB-AM	St. Louis	KATZ-AM
Flint, Mich.	WFEL-AM	Savannah, Ga.	WSOK-AM
Greensboro, N.C.	WEAL-AM	Shreveport, La.	KOKA-AM
Huntsville, Ala.	WDJL-AM	Tulsa, Okla.	KTFX-AM
	WEUP-AM	Washington D.C.	WPGC-AM
Indianapolis	WTLC-AM		

Billboard Radio Monitor

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CHRISTIAN ADULT CONTEMPORARY

CHRISTIAN SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)		THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	
						TW	LW							TW	LW
1	1	13	IN THE BLINK OF AN EYE	MERCYME	INO	4.369	4.509	1	2	7	LIFESONG	CASTING CROWNS	BEACH STREET/REUNION/PLG	4.702	4.146
2	2	7	LIFESONG	CASTING CROWNS	BEACH STREET/REUNION/PLG	4.342	3.761	2	1	12	IN THE BLINK OF AN EYE	MERCYME	INO	4.507	4.620
3	3	14	NEXT THING YOU KNOW (THIRTEEN)	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	3.003	2.999	3	3	14	NEXT THING YOU KNOW (THIRTEEN)	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	3.375	3.354
4	4	28	HELD	NATALIE GRANT	CURB	2.817	2.559	4	5	28	HELD	NATALIE GRANT	CURB	2.827	2.561
5	7	23	HOLY IS THE LORD	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	2.445	2.456	5	7	23	HOLY IS THE LORD	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	2.461	2.467
6	11	12	FOR THE FIRST TIME	MARK HARRIS	INO	2.421	2.212	6	6	26	WHAT IF	JADON LAVIK	BEC	2.436	2.533
7	9	18	WHO AM I?	POINT OF GRACE	WORD CURB	2.404	2.300	7	4	15	YOU	THE AFTERS	SIMPLE/INO	2.426	2.599
8	5	15	YOU	THE AFTERS	SIMPLE/INO	2.402	2.570	8	11	10	FOR THE FIRST TIME	MARK HARRIS	INO	2.425	2.216
9	*	*	WHAT IF	JADON LAVIK	BEC	2.395	2.498	9	9	18	WHO AM I?	POINT OF GRACE	WORD-CURB	2.411	2.310
10	21	21	BRAVE	NICHOLE NORDEMAN	SPARROW/EMICMG	2.301	2.345	10	8	21	BRAVE	NICHOLE NORDEMAN	SPARROW/EMICMG	2.353	2.415
11	10	22	FRIEND OF GOD	PHILLIPS, CRAIG AND DEAN	INO	1.980	2.240	11	10	21	FRIEND OF GOD	PHILLIPS, CRAIG AND DEAN	INO	1.982	2.242
12	13	36	TAKE YOU BACK	JEREMY CAMP	BEC	1.728	1.865	12	13	36	TAKE YOU BACK	JEREMY CAMP	BEC	1.823	1.953
13	12	24	MIRACLE	JOHN DAVID WEBSTER	BHT	1.640	1.883	13	12	23	HIDE	JOY WILLIAMS	REUNION/PLG	1.761	2.027
14	14	24	HIDE	JOY WILLIAMS	REUNION/PLG	1.564	1.782	14	15	6	WE LIVE	SUPERCHICK	INPOP	1.740	1.522
15	15	8	DRAW ME CLOSE	KUTLESS	BEC	1.411	1.553	15	24	24	MIRACLE	JOHN DAVID WEBSTER	BHT	1.675	1.917
16	16	3	WALK ON IN	ICONOCLAST	ELOY SPEAKS	1.327	1.262	16	8	8	DRAW ME CLOSE	KUTLESS	BEC	1.413	1.554
17	19	6	WE LIVE	SUPERCHICK	INPOP	1.317	1.083	17	20	7	YOU AND ME	LIFEHOUSE	GEFFEN	1.377	1.191
18	17	5	JUST THE WAY I AM	BIG DADDY WEAWE	FERVENT/WORD-CURB	1.274	1.160	18	18	3	WALK ON IN	ICONOCLAST	ELOY SPEAKS	1.327	1.262
19	21	6	YOU AND ME	LIFEHOUSE	GEFFEN	1.175	0.981	19	17	5	KING	AUDIO ADRENALINE	FOREFRONT/EMICMG	1.316	1.248
20	18	5	KING	AUDIO ADRENALINE	FOREFRONT/EMICMG	1.175	1.145	20	1	3	JUST THE WAY I AM	BIG DADDY WEAWE	FERVENT/WORD-CURB	1.274	1.160
21	20	19	THE ONETHING	PAUL COLMAN	INPOP	1.172	1.047	21	22	19	THE ONETHING	PAUL COLMAN	INPOP	1.196	1.073
22	23	5	PERFECT DAY	JOSH BATES	BEACH STREET/REUNION/PLG	0.946	0.774	22	21	8	BURN FOR YOU	TOBYMAC	FOREFRONT/EMICMG	1.109	1.146
NEW	NEW	NEW	CRY OUTTO JESUS	THIRD DAY	ESSENTIAL/PLG	0.936	0.000	23	23	21	NO ONE ELSE KNOWS	BUILDING 429	WORD-CURB	1.097	1.037
24	22	19	NO ONE ELSE KNOWS	BUILDING 429	WORD-CURB	0.891	0.869	NEW	NEW	NEW	CRY OUTTO JESUS	THIRD DAY	ESSENTIAL/PLG	0.976	0.000
25	6	2	THEY DON'T UNDERSTAND	SAWYER BROWN	CURB	0.863	0.646	25	21	4	PERFECT DAY	JOSH BATES	BEACH STREET/REUNION/PLG	0.951	0.776
26	6	6	TAKE MY HAND (LIVE)	SHAWN MCDONALD	SPARROW/EMICMG	0.731	0.595	26	31	2	THEY DON'T UNDERSTAND	SAWYER BROWN	CURB	0.864	0.646
27	32	4	THIS MAN	JEREMY CAMP	BEC	0.655	0.613	27	26	6	TAKE MY HAND (LIVE)	SHAWN MCDONALD	SPARROW/EMICMG	0.846	0.737
28	27	4	BELIEVE ME NOW	STEVEN CURTIS CHAPMAN	SPARROW/EMICMG	0.626	0.633	28	27	6	BELIEVE ME NOW	STEVEN CURTIS CHAPMAN	SPARROW/EMICMG	0.718	0.725
29	24	7	BURN FOR YOU	TOBYMAC	FOREFRONT/EMICMG	0.603	0.668	29	24	25	LOUDER THAN THE ANGELS	JOEL ENGLE	SPIN THREE-SIXTY/DOXOLOGY	0.700	0.871
30	RE-ENTRY	30	I AM	MARK SCHULTZ	WORD-CURB	0.597	0.475	30	34	3	THIS MAN	JEREMY CAMP	BEC	0.656	0.613
31	33	20	BETTER IS ONE DAY	ELROY MIHAILOV	INTEGRITY	0.586	0.612	31	21	17	YOU ARE THERE	SALVADOR	WORD-CURB	0.655	0.659
32	31	3	RESCUE	NEWSONG	INTEGRITY	0.583	0.603	32	RE-ENTRY	32	I AM	MARK SCHULTZ	WORD-CURB	0.637	0.519
33	19	2	SAVED BY GRACE	SHANE & SHANE	INPOP	0.578	0.568	33	32	24	SAVE ME	NATE SALLIE	CURB	0.609	0.623
34	25	24	OPEN MY EYES	JEFF ANDERSON	GOTEE	0.575	0.662	34	RE-ENTRY	34	HERE IS OUR KING	DAVID CROWDER BAND	SPARROW/EMICMG	0.607	0.509
35	NEW	35	ALL TO YOU (LIVE)	LINCOLN BREWSTER	VERTICAL/INTEGRITY/PLG	0.574	0.411	35	29	24	OPEN MY EYES	JEFF ANDERSON	GOTEE	0.600	0.707
36	31	17	YOU ARE THERE	SALVADOR	WORD-CURB	0.569	0.566	36	40	6	TAKE THIS LIFE	PAUL WRIGHT	GOTEE	0.599	0.539
37	6	26	GOD WILL LIFT UP YOUR HEAD	JARS OF CLAY	ESSENTIAL/PLG	0.550	0.579	37	15	8	BETTER IS ONE DAY	ELROY MIHAILOV	INTEGRITY	0.586	0.612
38	RE-ENTRY	38	HERE IS OUR KING	DAVID CROWDER BAND	SPARROW/EMICMG	0.522	0.425	38	36	2	RESCUE	NEWSONG	INTEGRITY	0.585	0.603
39	38	2	LOVE LIKE CRAZY	CHRIS RICE	EB+FLO/INO	0.514	0.497	39	38	2	SAVED BY GRACE	SHANE & SHANE	INPOP	0.578	0.568
40	37	13	SECRET	MONK & NEAGLE	FLICKER	0.494	0.509	40	NEW	40	ALL TO YOU (LIVE)	LINCOLN BREWSTER	VERTICAL/INTEGRITY/PLG	0.575	0.412

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CHRISTIAN SINGLES & TRACKS PANELS — 69 STATIONS

Albuquerque, N.M.	KLYT	Corpus Christi, Texas	KBNJ	Jacksonville, Fla.	WBGB	New York	WAWZ	Saginaw, Mich.	WUGN
Atlanta	WFSH	Dallas	KCBI		WCRJ	Norfolk, Va.	WJLZ	Seattle	KCMS
Baton Rouge, La.	WVEJ		KLTY		WIOJ	Oklahoma City, Okla.	KOKF	Spokane, Wash.	KTSL
Birmingham, Ala.	WQCK		KVRK	Johnson City, Tenn.	WCQR	Omaha, Neb.	KGBI	Springfield, Mo.	KWND
Charlotte	WDJC	Detroit	WMUZ	Kansas City	KLJC	Orlando, Fla.	WPOZ		KADI
Chattanooga, Tenn.	WRMC	Fresno, Calif.	KDUV	Knoxville	WYLV	Oxnard, Calif.	KLPH	St. Louis	KHZR
Chicago	WBDX	Grand Rapids, Mich.	WAYG	Los Angeles	KFSH	Phoenix	KLVA	Tampa	WBVM
	WMBI		WCSG	Louisville, Ky.	WJIE	Portland, Maine	WMSJ		WLPJ
Cincinnati	WONU		WJQK	Miami	WMCO	Portland, Ore.	KFIS	Toledo, Ohio	WYSZ
Cleveland	WAKW	Green Bay, Wisc.	WORQ	Milwaukee	WFZH		KZRI	Tulsa, Okla.	KCXR
Colorado Springs, Colo.	WFHM	Greenville, S.C.	WLFJ	Minneapolis	KTIS	Riverside, Calif.	KSGN		KXOJ
Columbia, S.C.	KBIO	Houston	KSBJ	Nashville	WAYM	Roanoke, Va.	WPAP	Washington, D.C.	WGTS
Columbus, Ohio	WMHK	Indianapolis	WIJY		WFFH	Sacramento, Calif.	KKFS		
	WCVO		WISG	New Orleans	WBSN		KYCC		
	WUFM								

WorldRadioHistory

NATIONAL AIRPLAY

AUDIO NETWORKS

Radio Disney

VP/Pgm: Robin Jones
APD/MD Don Crabtree
ABC Radio 972-991-9200

	TW	LW		
1	Aly & AJ	Walking On Sunshine	75	80
2	Hilary Duff	Wake Up	75	82
3	Jesse McCartney	Beautiful Soul	70	73
4	Crazy Frog	Axel F	70	77
5	Kelly Clarkson	Behind These Hazel Eyes	69	76
6	Mr. C	The Side Man, Cha-Cha Slide	69	77
7	Akon	Lonely	69	78
8	Bowling For Soup	1985	67	79
9	Hanson	The Hanxplex, The Hamptons	67	79
10	Gwen Stefani	Rich Girl	33	30
11	Aly & AJ	No One	31	25
12	The Cheat	Girls, I Won't Say (I'm In Love)	31	33
13	Bowling For Soup	Almost	31	30
14	Nine Days	Absolutely (Story Of A Girl)	29	29
15	Plink	Get The Party Started	29	29
16	Kelly Clarkson	Since U Been Gone	29	29
17	Rihanna	Pon de Replay	29	29
18	The Black Eyed Peas	Let's Get It Started	29	29
19	Kelly Clarkson	Breakaway	29	29
20	BS	Dance For You	27	27
21	Gwen Stefani	Rich Girl	27	27
22	JoJo	Leave (Get Out)	27	27
23	Jesse McCartney	She's No You	26	27
24	The Click Five	Just The Girl	26	28
25	Rihanna	Boxer	26	28
26	Aly & AJ	Do You Believe In Magic	25	29
27	Smash Mouth	All Star	24	29
28	Yellowcard	Ocean Avenue	24	29
29	Rihanna	When Love Takes Over	24	29
30	Backstreet Boys	Just Want You To Know	23	24

XM/Top 20 on 20

PD: Michelle Boros
KMXJ 202-380-4000

	TW	LW		
1	D.H.T.	Listen To Your Heart	101	89
2	Missy Elliott	Lose Control	93	86
3	Kelly Clarkson	Behind These Hazel Eyes	92	88
4	The Pussycat Dolls	Don't Cha	90	80
5	Maniah Carey	We Belong Together	90	80
6	Rihanna	Pon de Replay	87	80
7	The Click Five	Just The Girl	61	56
8	Ludacris	Pimpin' All Over The World	61	62
9	The Black Eyed Peas	Let's Get It Started	60	58
10	Fat Joe	Get It Poppin'	59	59
11	Bow Wow	Let Me Hold You	60	59
12	Weezer	Beverly Hills	60	61
13	Gwen Stefani	Cool	60	63
14	Goizal	Feel Good Inc	60	64
15	Lifesauce	You And Me	57	56
16	Fall Out Boy	Sugar, We're Goin' Down	56	50
17	Crazy Frog	Axel F	55	54
18	Maniah Carey	Shake It Off	55	54
19	Bowling For Soup	Ohio (Come Back)	54	47
20	Backstreet Boys	Just Want You To Know	54	54
21	Rob Thomas	This Is How A Heart Breaks	53	48
22	50 Cent	Outta Control (Remix)	51	45
23	Akon	Belly Dancer (Bananza)	51	45
24	Frankie J	More Than Words	50	46
25	Baby Bash	Baby In My Hand	47	42
26	Pretty Ricky	Remedy	47	42
27	Papa Roach	Scars	46	43
28	Will Smith	Switch	46	44
29	The Killers	Mr. Brightside	46	46
30	Frankie J	How To Deal	45	49

Sirius/Hits 1

PD: Kid Kelly
Sirius 212-584-5100

	TW	LW		
1	Frankie J	How To Deal	108	101
2	Natasha Bedingfield	These Words	106	85
3	Papa Roach	Scars	105	84
4	D.H.T.	Listen To Your Heart	68	65
5	Rihanna	Pon de Replay	67	65
6	Fat Joe	Get It Poppin'	65	63
7	Weezer	Beverly Hills	64	63
8	The Pussycat Dolls	Don't Cha	64	65
9	Maniah Carey	Shake It Off	64	65
10	Backstreet Boys	Just Want You To Know	54	54
11	The Click Five	Just The Girl	54	55
12	Bow Wow	Let Me Hold You	54	55
13	The Black Eyed Peas	Let's Get It Started	53	55
14	Lifesauce	You And Me	52	47
15	50 Cent	Outta Control (Remix)	52	47
16	Fall Out Boy	Sugar, We're Goin' Down	51	41
17	Green Day	Wake Me Up When September	49	39
18	Ludacris	Pimpin' All Over The World	47	35
19	Kanye West	Gold Digger	47	35
20	Rob Thomas	This Is How A Heart Breaks	40	37
21	Bowling For Soup	Ohio	40	38
22	Missy Elliott	Lose Control	40	35
23	Gwen Stefani	Cool	39	35
24	Foo Fighters	Best Of My	38	40
25	Jo Dee Messina	Here By Me	37	39
26	Nickelback	Photograph	36	34
27	Josh Kelley	Don't Me	36	34
28	Hilary Duff	Wake Up	36	42
29	Tommy Lee	Good Times	35	39
30	Crazy Frog	Axel F	34	34

Hit List

Sr. Dir. Pgm: Damon Williams
Music Choice 646-459-3300

	TW	LW		
1	The Black Eyed Peas	Don't Lie	52	42
2	The Click Five	Just The Girl	52	46
3	Backstreet Boys	Just Want You To Know	46	44
4	Gwen Stefani	Cool	46	45
5	Bowling For Soup	Ohio	46	48
6	Ludacris	Pimpin' All Over The World	45	40
7	Maniah Carey	Shake It Off	45	42
8	Missy Elliott	Lose Control	45	48
9	Kanye West	Gold Digger	44	44
10	Bow Wow	Let Me Hold You	44	44
11	Rihanna	Pon de Replay	44	45
12	Fall Out Boy	Sugar, We're Goin' Down	43	32
13	Hilary Duff	Wake Up	39	47
14	Forie Dobson	Don't Let It Go To Your Head	38	36
15	Natasha Bedingfield	These Words	36	36
16	The All-American Rejects	Dirty Little Secret	31	26
17	Green Day	Wake Me Up When September	29	24
18	D.H.T.	Listen To Your Heart	27	22
19	Ryan Cabrera	Shine On	31	30
20	Gavin Degraw	Follow Through	30	26
21	Jesse McCartney	She's No You	29	24
22	Akon	Belly Dancer (Bananza)	29	28
23	My Chemical Romance	Helena	29	28
24	Rob Thomas	This Is How A Heart Breaks	29	29
25	Frankie J	How To Deal	29	44
26	The Pussycat Dolls	Don't Cha	28	29
27	50 Cent	Outta Control (Remix)	26	20

Jones/U.S. Country

PD/MD: Penny Mitchell
Jones Radio 303-784-8700

	TW	LW		
1	Brooks & Dunn	Play Something Country	29	26
2	Kelly Clarkson	Behind These Hazel Eyes	28	18
3	Tim McGraw	Do You Want Fries With That	27	27
4	Brad Paisley	Alcohol	27	26
5	Sara Evans	A Real Fine Place To Start	26	26
6	Van Zant	Help Somebody	24	29
7	Craig Morgan	Redneck Yacht Club	21	15
8	Montgomery Gentry	Something To Be Proud Of	20	32
9	Joe Nichols	Tequila Makes Her	19	18
10	Faith Hill	Mississippi Girl	19	29
11	Tracy Lawrence	Used To Be Pain	17	18
12	Neal McCoy	Billy's Got His Beer Goggles	16	9
13	Sonie Neal	Somebody's Hero	16	15
14	Terri Clark	She Didn't Have Time	16	15
15	Josh Grider	Your Man	16	16
16	Jason Aldean	Hicktown	16	16
17	Shooter Jennings	4th Of July	16	16
18	Little Big Town	Boondocks	16	16
19	Josh Grider	Stay With Me (Brass Bed)	14	14
20	Trisha Yearwood	Georgia Rain	14	14
21	Jeff Labrecque	Goodbye	14	14
22	Phil Vassar	Good Old Days	13	13
23	Lonestar	You're Like Comin' Home	13	13
24	Aaron Tippin	Come Friday	13	17
25	Tommy Stinson	As I Once Was	13	17
26	Lee Ann Womack	He Dugtha Know That	12	13
27	Blaine Larsen	The Best Man	12	16
28	Sugarland	Something More	12	21
29	Keith Urban	Window To My Heart	12	16
30	Dierks Bentley	Come A Little Closer	11	15

XM/Squizz

PD: Charlie Logan
XM 202-380-4000

	TW	LW		
1	Staind	Right Here	20	18
2	Audioslave	Doesn't Remind Me	20	18
3	Crashdout	Colors	19	17
4	30 Seconds To Mars	Attack	19	17
5	Mudvayne	Forget To Remember	19	17
6	Fort Minor	Sound	18	15
7	Hinder	Get Stoned	18	15
8	Chevelle	Panic Prone	17	16
9	Theory Of A Deadman	Hello Lonely	17	16
10	Jonah	Remedy	17	16
11	Gold	Happens All The Time	17	16
12	Foo Fighters	DDA	17	16
13	Winters	Incubated	17	16
14	Day Of Fire	Feels Like A New Day	17	16
15	Taproot	Calling	16	14
16	Defaut	Out On The Move	16	16
17	Jonah	Remedy	16	16
18	The Exies	What You Deserve	16	16
19	Nickelback	Photograph	16	17
20	System Of A Down	Question!	16	17
21	Crashdout	Colors	16	17
22	Shinedown	Save Me	15	15
23	Thousand Foot Krutch	Move	15	15
24	Silverstein	California Rain	15	15
25	Velvet Revolver	One On One, Come In	14	18
26	CKY	Familiar Realm	14	18
27	Disturbed	Guarded	14	18
28	The Ploons	King, Bleeding	13	18
29	3 Doors Down	Live For Today	13	11

Sirius/New Country

Dir. Pgm: Scott Lindy
Sirius 615-519-5911

	TW	LW		
1	Brooks & Dunn	Play Something Country	48	41
2	Montgomery Gentry	Something To Be Proud Of	48	48
3	D.H.T.	Listen To Your Heart	48	42
4	Tim McGraw	Do You Want Fries With That	47	48
5	Garth Brooks	Who's Your Favorite	47	48
6	Sara Evans	A Real Fine Place To Start	46	45
7	Craig Morgan	Redneck Yacht Club	26	24
8	Neal McCoy	Billy's Got His Beer Goggles	26	26
9	Keith Urban	Window To My Heart	25	25
10	Jason Aldean	Hicktown	25	27
11	Terri Clark	She Didn't Have Time	24	24
12	Lonestar	You're Like Comin' Home	24	24
13	Tracy Lawrence	Used To Be Pain	24	24
14	Shooter Jennings	4th Of July	24	26
15	Dierks Bentley	Come A Little Closer	24	26
16	Keith Urban	Window To My Heart	23	19
17	Michael Bay	As I Once Was	22	15
18	Kenny Chesney	Anything But Mine	22	20
19	Dierks Bentley	Let It Be Me	22	20
20	Sugarland	Something More	21	20
21	Little Big Town	Boondocks	21	24
22	Jo Dee Messina	Delicious Surprise	21	25
23	Jo Dee Messina	My Give A Damn's Busted	20	21
24	Sugarland	Baby Girl	20	21
25	Jon Secaria	Window To My Heart	20	15
26	Sugarland	Bless The Broken Road	19	16
27	Rascal Flatts	Fast Cars And Freedom	19	21
28	Hot Apple Pie	Hillbillies	19	21

Soft Rock

Sr. Dir. Pgm: Damon Williams
Music Choice 646-459-3300

	TW	LW		
1	Bonnie Raitt	I Will Not Be Broken	16	11
2	Sheryl Crow	Good Is Good	16	12
3	D.H.T.	Listen To Your Heart	16	15
4	Anna Nalick	Breathe (2 AM)	16	15
5	Bonnie Raitt	Just A Little Bit Of Love	16	15
6	Hootie & The Blowfish	One Love	16	15
7	The Temptations	Just My Imagination	16	15
8	Carrie Underwood	Inside Your Heart	16	16
9	Neil Young	Wonderful World	16	16
10	Bow Wow	Collide	16	16
11	Delta Goodrem	Lost Without You	16	16
12	Ambrosia	Greatest Part Of Me (2004 Remix)	16	16
13	Keith Urban	Window To My Heart	16	16
14	Rob Thomas	Lonely No More	16	16
15	Stevie Wonder	From The Bottom Of My Heart	15	14
16	Maniah Carey	We Belong Together	15	15
17	Shania Twain	Don't It	15	15
18	Kelly Clarkson	Behind These Hazel Eyes	15	16
19	BayBabe	Sorry For The Stupid Things	15	16
20	Kimberly Locke	I Could	15	16
21	Phil Collins	You Are My Heart	15	16
22	Eagles	No More Cloudy Days	14	15
23	Gwen Stefani	Cool	12	0
24	Vertical Horizon	Forever	12	0
25	Shania Twain	Don't It	12	0
26	Gloria Estefan	I Wish You	6	3
27	John Waite	New York City Girl	6	5
28	Keith Urban	You'll Think Of Me	6	5
29	Seals & Crofts	Summer Breeze	6	5
30	Kenny G	I Believe I Can Fly	6	16

Sr. Dir. Pgm: Jon Holiday MD Chad Blake Jones Radio 303-784-8700

	TW	LW		
1	Train	Get To Me	31	44
2	Kelly Clarkson	Behind These Hazel Eyes	31	44
3	Rob Thomas	This Is How A Heart Breaks	31	44
4	Coldplay	Speed Of Sound	31	44
5	Jehouse	You And Me	31	44
6	Rob Thomas	Lonely No More	30	44
7	3 Doors Down	Let Me Go	29	44
8	Gwen Stefani	Cool	21	29
9	Green Day	Holiday	20	21
10	Green Day	Boulevard Of Broken Dreams	20	21
11	Collective Soul	Better Now	20	27
12	Maniah Carey	We Belong Together	20	27
13	Green Day	Holiday	20	28
14	Anna Nalick	Breathe (2 AM)	20	29
15	Gavin Degraw	Chant	20	29
16	Josh Kelley	Only You	20	30
17	Jason Mraz	Wordplay	18	29
18	D.H.T.	Listen To Your Heart	16	7
19	Kelly Clarkson	Since U Been Gone	16	22
20	Keith Urban	You'll Think Of Me	13	21
21	Jeff Labrecque	Goodbye	12	18
22	Ed Lppard	No Matter What	12	18
23	Don Jovi	Have A Nice Day	11	16
24	Sheryl Crow			

SONGS WITH HIT POTENTIAL | THIS WEEK'S DEBUTS IN **#1-25** | SONGS RANKED BY NIELSEN BROADCAST DATA SYSTEMS DETECTIONS FOR WEEK ENDING SEPTEMBER 4, 2005

MAINSTREAM TOP 40		RHYTHMIC TOP 40		R & B / HIP-HOP		ADULT TOP 40		ADULT CONTEMPORARY		COUNTRY		MODERN ROCK			
Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank		
MARIAH CAREY <i>Shake It Off</i> IDJMG (67.9)	5	MARIAH CAREY <i>Shake It Off</i> IDJMG (88.5)	1	BOW WOW FEAT. CIARA <i>Like You</i> SUM (77.3)	1	KELLY CLARKSON <i>Behind These Hazel Eyes</i> RMG (71.1)	1	ROB THOMAS <i>Lonely No More</i> ATLANTIC (65.1)	1	JAMIE O'NEAL <i>Somebody's Hero</i> CAPITOL (75.7)	12	GREEN DAY <i>Wake Me Up When September Ends</i> REPRISE (84.2)	2		
LIFEHOUSE <i>You And Me</i> GEFEN (70.5)	6	BOW WOW FEAT. CIARA <i>Like You</i> SUM (70.5)	2	KANYE WEST <i>Gold Digger</i> IDJMG (88.0)	2	GWEN STEFANI <i>Cool</i> INTERSCOPE (65.7)	4	BACKSTREET BOYS <i>Incomplete</i> ZOMBA (71.7)	4	KEITH URBAN <i>Better Life</i> CAPITOL (82.4)	14	STAINED <i>Right Here</i> ATLANTIC (67.7)	3		
KELLY CLARKSON <i>Because Of You</i> RMG (82.8)	17	DAVID BANNER <i>Play</i> UMRG (65.7)	5	MARIAH CAREY <i>Shake It Off</i> IDJMG (95.8)	3	GREEN DAY <i>Holiday</i> REPRISE (79.0)	5	KIMBERLEY LOCKE <i>I Could Curb</i> (73.8)	8	LEANN RIMES <i>Probably Wouldn't Be This Way</i> ASYLUM-CURB (73.3)	15	TRISHA YEARWOOD <i>Georgia Rain</i> MCA NASHVILLE (85.0)	17	311 <i>Don't Tread On Me</i> (ZOMBA) (65.1)	4
THE CLICK FIVE <i>Just The Girl</i> LAVA (78.3)	18	KANYE WEST <i>Gold Digger</i> IDJMG (79.2)	7	DAVID BANNER <i>Play</i> UMRG (75.1)	4	KEITH URBAN <i>You'll Think Of Me</i> EMC (69.6)	11	CARRIE UNDERWOOD <i>Inside Your Heaven</i> RMG (71.7)	14	RASCAL FLATTS <i>Skin (Sarah)</i> LYRIC STREET (86.3)	20	LEE ANN WOMACK <i>He Oughta Know That By Now</i> MCA NASHVILLE (81.6)	22	NINE INCH NAILS <i>Only Interscope</i> (65.2)	7
BACKSTREET BOYS <i>Just Want You To Know</i> ZOMBA (70.5)	21	T-PAIN <i>I'm Sprung</i> ZOMBA (78.2)	13	YOUNG JEEZY FEAT. AKON <i>Soul Survivor</i> IDJMG (65.1)	8	SHERYL CROW <i>Good Is Good</i> INTERSCOPE (67.1)	12	HOWIE DAY <i>Collide</i> EPIC (79.0)	15	PHIL VASSAR <i>Good Ole Days</i> ARISTA NASHVILLE (77.0)	25	SYSTEM OF A DOWN <i>Question!</i> COLUMBIA (68.4)	14		
GREEN DAY <i>Wake Me Up When September Ends</i> REPRISE (65.4)	25	YING YANG TWINS FEAT. PITBULL <i>Shake</i> TVT (78.4)	16	BOBBY VALENTINO <i>Tell Me</i> IDJMG (82.6)	11	NICKELBACK <i>Photograph</i> IDJMG (71.8)	18	KELLY CLARKSON <i>Behind These Hazel Eyes</i> RMG (65.4)	19	JOE NICHOLS <i>Tequila Makes Her Clothes Fall Off</i> UNIVERSAL SOUTH (86.9)	26	NICKELBACK <i>Photograph</i> ROADRUNNER/IDJMG (71.2)	18		
FALL OUT BOY <i>Sugar, We're Going Down</i> IDJMG (69.7)	28	MARCOS HERNANDEZ <i>If You Were Mine</i> TVT (78.5)	25	PSC <i>I'm A King</i> ATLANTIC (82.7)	15	BON JOVI <i>Have A Nice Day</i> IDJMG (65.0)	19	RASCAL FLATTS <i>Bless The Broken Road</i> HOLLYWOOD (75.3)	20	CHRIS CAGLE <i>Miss Me Baby</i> CAPITOL (76.9)	30	FOO FIGHTERS <i>DOA</i> RMG (65.7)	19		
NICKELBACK <i>Photograph</i> IDJMG (65.2)	31	FRANKIE J <i>More Than Words</i> SUM (68.0)	28	T-PAIN <i>I'm Sprung</i> ZOMBA (66.2)	22	HOOTIE & THE BLOWFISH <i>One Love</i> VANGUARD (74.1)	20	DELTA GOODREM <i>Last Without You</i> COLUMBIA (66.4)	21	BILLY CURRINGTON <i>Must Be Doin' Somethin'</i> RIGHT MERCURY (88.1)	31	COLDPLAY <i>Fix You</i> CAPITOL (76.2)	24		
CHART BOUND		DAMIAN "JR. GONG" MARLEY <i>Welcome To Jamrock</i> UMRG (70.2)	29	PRETTY RICKY <i>Your Body</i> ATLANTIC (72.3)	23	HOWIE DAY <i>She Says</i> EPIC (70.4)	24	MARTINA MCBRIDE <i>(I Never Promised You A) Rose Garden</i> RCA (90.8)	34	ALAN JACKSON <i>USA Today</i> ARISTA NASHVILLE (90.5)	35	OUR LADY PEACE <i>Where Are You</i> COLUMBIA (68.7)	31		
MARCOS HERNANDEZ <i>If You Were Mine</i> TVT (66.1)		TWISTA FEAT. TREY SONGZ <i>Girl Tonight</i> ATLANTIC (65.4)	33	CHARLIE WILSON <i>Charlie Last Name: Wilson</i> ZOMBA (74.8)	33	DEF LEPPARD <i>No Matter What</i> IDJMG (68.3)	25	TERRI CLARK <i>She Didn't Have Time</i> MERCURY (86.5)	39	JOSH TURNER <i>Your Man</i> MCA NASHVILLE (76.7)	44	CHEVELLE <i>Panic Prone</i> EPIC (68.7)			
THE ALL-AMERICAN REJECTS <i>Dirty Little Secret</i> INTERSCOPE (76.1)		SEAN PAUL <i>We Be Burnin'</i> ATLANTIC (68.2)	34	KEYSHIA COLE <i>I Should Have Cheated</i> INTERSCOPE (91.0)	37	CHART BOUND		JOSH TURNER <i>Your Man</i> MCA NASHVILLE (76.7)	44	BLAKE SHELTON <i>Nobody But Me</i> WARNER BROS. (85.5)	47	STORY OF THE YEAR <i>We Don't Care Anymore</i> REPRISE (67.7)			
KEITH URBAN <i>You'll Think Of Me</i> EMC (75.1)		RAY J <i>One Wish</i> SANCTUARY (81.3)	35	CIARA <i>And I</i> ZOMBA (87.8)		CIARA <i>And I</i> ZOMBA (87.8)		JOSH TURNER <i>Your Man</i> MCA NASHVILLE (76.7)	44	GEORGE STRAIT <i>She Let Herself Go</i> MCA NASHVILLE (81.0)	49	CHART BOUND			
SAVING JANE <i>The Girl Next Door</i> ALERT (65.4)		CHART BOUND		R. KELLY <i>Slow Wind</i> ZOMBA (72.2)		R. KELLY <i>Slow Wind</i> ZOMBA (72.2)		BLAKE SHELTON <i>Nobody But Me</i> WARNER BROS. (85.5)	47	JAMEY JOHNSON <i>The Dollar</i> BNA (86.6)	51	CHART BOUND			
		CIARA <i>And I</i> ZOMBA (86.1)		SHARISSA <i>In Love With A Thug</i> VIRGIN (65.4)		SHARISSA <i>In Love With A Thug</i> VIRGIN (65.4)		REBA MCENTIRE <i>You're Gonna Be (Always Loved By Me)</i> MCA NASHVILLE (90.2)	52	RAY SCOTT <i>My Kind Of Music</i> WARNER BROS. (78.7)	60	CHART BOUND			
		DEM FRANCHIZE BOYZ <i>I Think They Like Me</i> VIRGIN (87.2)		YOUNG JEEZY FEAT. JAY-Z <i>Go Crazy</i> IDJMG (65.4)		YOUNG JEEZY FEAT. JAY-Z <i>Go Crazy</i> IDJMG (65.4)						CHART BOUND			
		FANTASIA <i>Ain't Gon' Beg</i> RMG (76.1)		FANTASIA <i>Ain't Gon' Beg</i> RMG (76.1)		FANTASIA <i>Ain't Gon' Beg</i> RMG (76.1)						CHART BOUND			
		RAY J <i>One Wish</i> SANCTUARY (85.7)		JOHN LEGEND <i>So High</i> SUM (69.9)		JOHN LEGEND <i>So High</i> SUM (69.9)						CHART BOUND			
		TRINA FEAT. LIL WAYNE <i>Don't Trip</i> ATLANTIC (65.6)		TRINA FEAT. LIL WAYNE <i>Don't Trip</i> ATLANTIC (65.6)		TRINA FEAT. LIL WAYNE <i>Don't Trip</i> ATLANTIC (65.6)						CHART BOUND			
		SEAN PAUL <i>We Be Burnin'</i> ATLANTIC (68.2)		SEAN PAUL <i>We Be Burnin'</i> ATLANTIC (68.2)		SEAN PAUL <i>We Be Burnin'</i> ATLANTIC (68.2)						CHART BOUND			
		OMARION <i>I'm Tryna</i> SUM (81.5)		OMARION <i>I'm Tryna</i> SUM (81.5)		OMARION <i>I'm Tryna</i> SUM (81.5)						CHART BOUND			

Songs are blind tested online by PromoSquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have Hit Potential, although that benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and more, please visit www.hitpredictor.com. © 2005. Promosquad and HitPredictor are trademarks of Think Fast LLC.

HitPREDICTOR column

RHYTHMIC TOP 40 and R&B/hip-hop get all of the adds this week. Dem Franchise Boyz's latest single, "I Think They Like Me," scores at rhythmic top 40. The song was previously a HitPredictor pick at R&B/hip-hop, where it has been getting airplay for just a couple of weeks and is currently No. 19. This is the first song from the group to earn HitPredictor status, and it is already its top-performing single to date.

Sean Paul is no newcomer to the HitPredictor or airplay charts. He has had three hit records debut on this page in the past, including the No. 1 tune "Get Busy" in 2003. This week he makes an appearance with the brand-new single "We Be Burnin'." The record scores at rhythmic top 40

Radio Likes That Song

Dem Franchise Boyz Feel The Love At Rhythmic Top 40

and R&B/hip-hop. This is Paul's first HitPredictor add this year.

Finally, Keyshia Cole scores big with her new single, "I Should Have Cheated." The song earns a whopping score of 91 at R&B/hip-hop. This is Cole's first HitPredictor pick of 2005. It is the highest-scoring of any of her songs that we have tested in the past.

No songs debut at mainstream top 40, adult top 40, mainstream AC or

modern rock. However, some recent chart entries in those formats are now topping the airplay charts, including top five Mainstream Top 40 hits like D.H.T.'s "Listen to Your Heart," Mariah Carey's "We Belong Together" and Kelly Clarkson's "Behind These Hazel Eyes."

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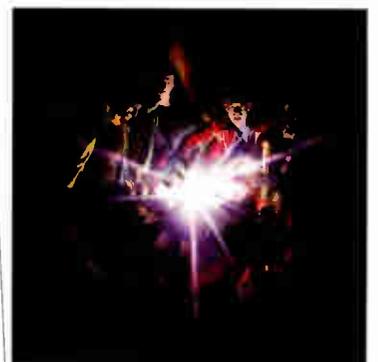
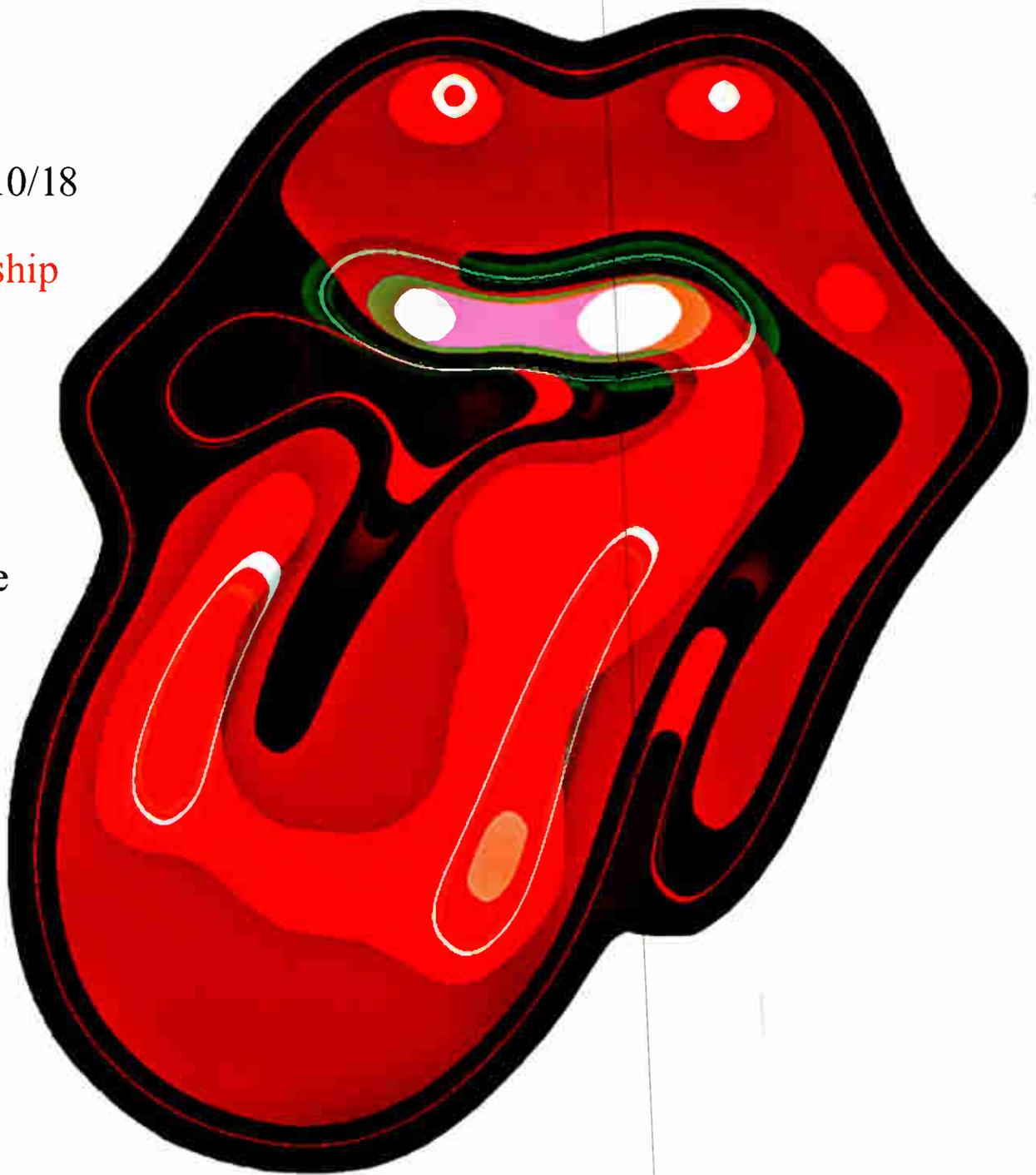
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