

Billboard Radio Monitor

WEEK OF SEPTEMBER 30, 2005
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**SELLING RADIO
SPECIAL ISSUE**

**SHOULD RADIO
HAVE AN UPFRONT
SELLING
SEASON?**

**RADIO ADVERTISING
POST-KATRINA**

**CHASING AD
DOLLARS WITH
CONTROVERSIAL
TALENT**

**SYNDICATION
STIMULATION**
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Impacting radio
on October 18th



Natasha Bedingfield



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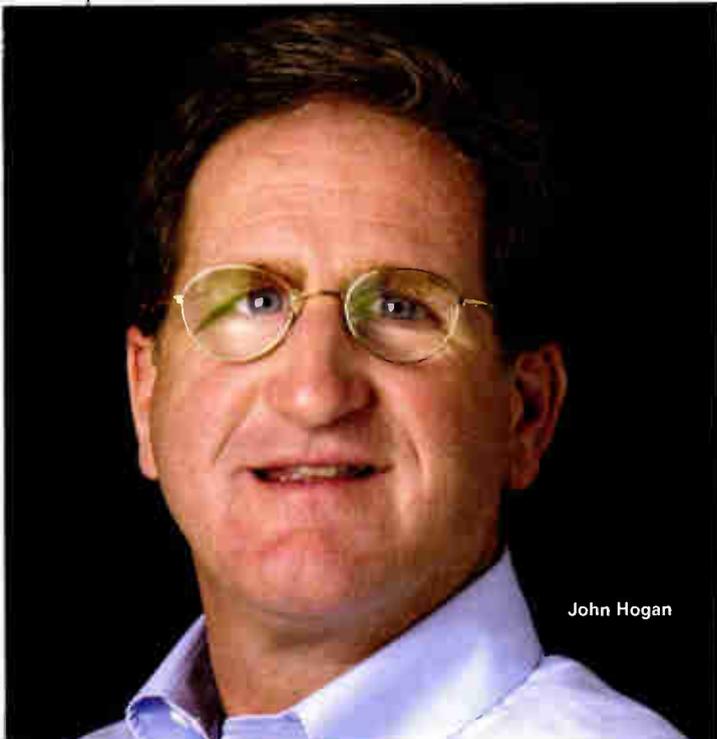
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DOES RADIO NEED AN

CHASING THE DREAM OF SOLD-OUT INVENTORY BY PAUL HEINE AND SCOTT MCKENZIE



John Hogan

In TV, it is known as the upfront. In May and June, the networks showcase their fall programming for potential advertisers. As much as 90% of network TV ad dollars are placed in just three weeks.

"There's a seasonality," explains Matt Feinberg, who sells network radio advertising for the Zenith Media agency. "September is when new shows start. You need to get in, and if you don't get in, you miss the boat. Radio is not like that . . . You could do an upfront any time of year."

Radio, by most accounts, is a "scatter" business.

Clear Channel tried an upfront and "fell on its face," one ad agency exec recalls. "They called it an 'outfront,' and nobody really knew what that meant. It went away because the radio people can't say, 'This is our upfront.' I mean, they could all band together and say, 'In September, we'll start selling,' but that makes no sense, because they'll sell anytime they want and we'll buy anytime we want."

Clear Channel Radio CEO John Hogan has a very different perspective. He says the TV upfront is "not a successful tool and becomes less so every year."

Hogan says radio is a much more "opportunistic medium" than TV and its flexibility has value. He says the Clear Channel "outfront"—conducted a little less than two years ago, in conjunction with Clear Channel's outdoor division—was well-received and changed the dynamic between the advertising and radio industries.

"It was less selling, and more sharing," Hogan says. He adds that its biggest accomplishment was prompting a discussion that led to Clear Channel's "Less Is More" campaign to reduce advertising clutter.

Even high-demand programming like Infinity's Howard Stern show does not sell the lion's share of its inventory in advance, as TV shows do. However, Sirius Satellite Radio could conceivably do an upfront for Stern's arrival on its platform in

January, especially if it was going to sell fewer commercials per hour than are available in his terrestrial show.

Despite the absence of a TV-like upfront, radio chases long-term buys. Infinity has cut such deals with AOL and monster.com, and other radio groups have sealed similar agreements. "The radio networks are always seeing planners and marketing themselves," Feinberg says.

He works on educating clients on the virtues and pitfalls of radio and how it can work best in the media mix. "We're doing that 12 months a year. That's a big part of our job," Feinberg says. "We don't wait until someone says they want to buy radio. We don't just react. We work closely with the networks on this. We have different interests: They want to sell their products; we want to sell their medium."

Agencies and advertisers, making their fall plans in the spring to take advantage of TV upfronts, sometimes place their print and radio buys at the same time. "The radio part occurs simply because television is leading the pack," Feinberg says. "It makes sense to do the whole thing in one campaign."

Advertisers, not radio, drive radio upfronts. "It's clearly advertiser-driven. If there was no TV upfront, there would be no radio upfront," Feinberg says. However, radio, anticipating that a significant number of clients may be coming to them to place buys integrated with the TV upfront, may say, "You want to get in now. Fifteen agencies are going to be doing media upfronts, part of which may be radio, so they may say, 'Let's talk now.' But I've done [radio] upfronts in January, February and March."

McCann Erickson VP/director of network radio Irene Katsnelson says radio upfronts are necessary for network radio to be successful. "For certain clients it's essential, because they're trying to solidify very specific networks, programs and dayparts and there is limited inventory available. Those that want a specific inventory have to do an upfront in order to protect them." They happen informally from September to November for clients on a calendar year.

Despite being perceived as a scatter medium, radio sells 35%-40% of network inventory in this window, Katsnelson estimates. "It's purchased by those advertisers that are doing long-term placement because they want promotions or certain networks or certain elements. We don't recommend for those clients to wait, because that inventory is not going to be there."

There is no upfront selling in local radio, which Katsnelson calls "almost a last-minute medium." Even the majority of national spot radio is not sold upfront, she says.

RADIO, A DIFFERENT BEAST

If radio mandated an upfront, Katsnelson does not think many clients would respond positively because they see radio as a flexible medium. "They know there's local inventory available, so I don't know that they're going to want to be forced into an upfront if they don't have to, especially if they haven't been used to it in the past. But if all of a sudden you told them there's a fraction of the inventory versus last year, then absolutely they would do it upfront. Since that's not the case—since local stations hardly ever sell out—that's not an issue.

"It doesn't make sense for a client to place local radio dollars

as an upfront, because they want those dollars to be flexible. They want to commit to the medium when they're ready, not because they're forced to," Katsnelson adds. "If you're on the supplier side, it's kind of beneficial for you to force them to do an upfront, but I don't see anyone doing that."

Katsnelson says Clear Channel's upfront did not force advertisers to place upfront buys but instead showed them what Clear Channel had to offer, not just in radio but in outdoor.

CCR's Hogan says he is most concerned with handling radio from a listener, rather than a radio, perspective.

Advertisers, he says, are more than ever looking for solutions. "If people still want a 60 [second ad], we can give it to them, but there are also 30s and 10s and even 5s."

In terms of how ad agencies look at purchasing spots and how they consider such new, growing formats as Hispanic and Christian, Hogan says they are focused on quantitative measures "much more" than qualitative ones, but are beginning to see value in these formats: "What agencies are primarily interested in is audience reach."

In the national agency arena, he adds, the transaction is commoditized, whereas at the local level, agencies have a stronger feel for what works and what does not because they have a direct line of sight to the return on investment. "Smart advertisers will invest in things that give results."

Meanwhile, Infinity Broadcasting senior VP Les Hollander believes a significant amount of closed selling occurs in the final months of the calendar year.

He says much of the planning is completed at the major agencies by the end of September, and at that point many of them do avails, in which such large advertisers as telcos, automakers and soft drink companies negotiate large pieces of business before the year ends or into the first part of the new year—creating what is "virtually an upfront."

Hollander says TV has an opportunity to sell a lot more new programming from year to year, whereas radio tends to sell the same programming with proven ratings, making for a more low-key environment.



Peter Smyth

UPFRONT?

"We encourage sales teams to put in the big rocks first," Hollander says. By this he means getting the bigger deals first so as to satisfy corporate comfort levels and help the supply-and-demand curve for inventory.

"There's a lot of annual presentations that get done in the next 90 days," he says. "We encourage each of our stations to do a strategic plan, which includes looking at your key accounts—the 20% of accounts that make up 80% of your business."

Hollander says that in the perfect world, stations would be hoping to sell 40%-50% of inventory for the start of a calendar year. However, he acknowledges that in the real world, it is less than that in the larger markets, and "in the smaller markets, it's significantly less than that. The ideal for any station is on the first day of the month to be 80% of the way to your budget number."

Given Infinity's commitment to rolling out the Jack format in several major markets, Hollander sees strong advertising opportunities.

"The penetration in particular demos is significant. There's not a lot of waste; they're very targeted to adults 18 to 49 years

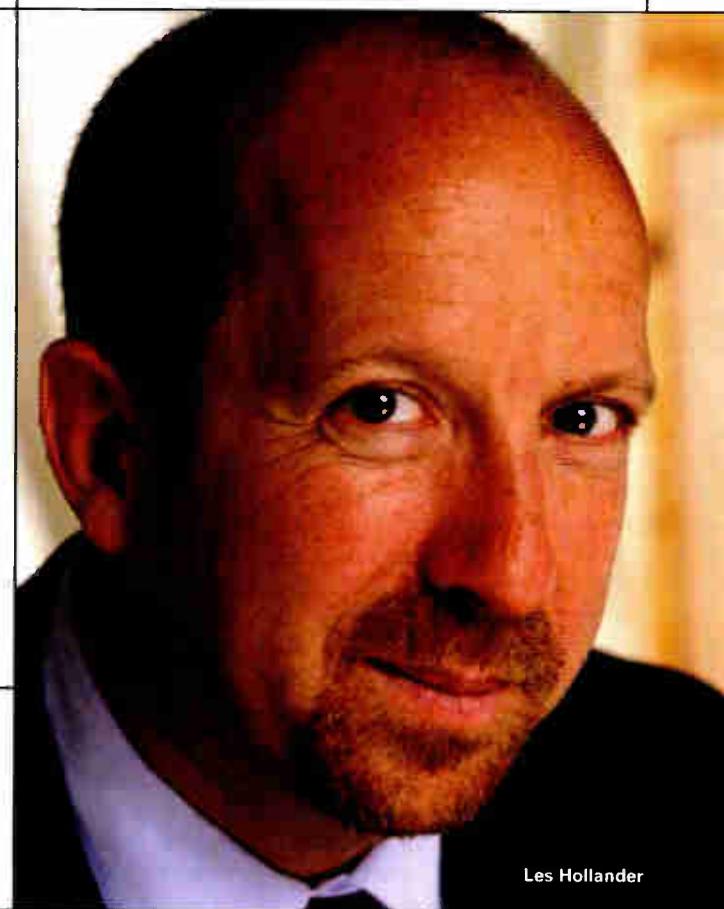
WALL STREET IMPLICATIONS

Peter Smyth, president/CEO of the privately held Greater Media, does not face the Wall Street pressures that Hogan and Hollander do, so he is slightly more outspoken on how radio is positioning itself to advertisers.

"I don't build quarters, I build brands," he says. "I'm not in the Arbitron business, I'm in the radio business." And to that end, he believes there is ample room for improvement.

"Radio is creative, and it has to elevate itself in the client's mind that radio is a primary medium and no longer a secondary medium and the reach of radio and the targeting of radio far surpasses television or what any of these other mediums can do. And to that extent I don't think radio has done a good enough job penetrating the decision-makers to let them see the reach of radio and how unique some of these formats are.

"As radio execs," he continues, "it's key that we show advertisers the value of our industry and the value of the audiences we deliver. We reach over 95% of the American population. When [advertisers] see us more as a primary medium versus a second,



Les Hollander

'When [advertisers] see us more as a primary medium versus a second, add-on medium, then I think we could move more toward an upfronts-type process.' —PETER SMYTH

old, and really hit in the sweet spot of a lot of different advertisers in the 25- to 44-year-old demo."

Hollander also believes the ad agency community is generally rooting for the long-term success of Jack-like formats. "It's safe, it's noncontroversial, it's less cluttered than certain other formats . . . They're waiting to see the sustainability of the format."

And on the topic of streaming the station signal, another strong push for Infinity, Hollander also sees opportunity. "What we are realizing about streaming is, it's a great opportunity to bolster at-work listening in the midday daypart in particular . . . What the streaming daypart allows us to do is really give advertisers a significant opportunity to reach people at work in a one-on-one environment at their workstations with a longer TSL."

He hopes this improved TSL will help boost advertising rates, but says it is too early for rate increases tied to streaming audiences just yet.

add-on medium, then I think we could move more toward an upfronts-type process."

Smyth believes that if radio "can get these inventory levels to a position where maybe we start to adapt some of the teachings that we've learned from our public radio brethren, maybe you will start to see hours sponsored by an airline company, a telco company, things like that. You are going to see more reduction in the marketplace."

Assuming that happens, the rollout of Arbitron's Portable People Meter may have even broader implications, Smyth says. "Once the People Meter comes into play, the economics of radio are going to be thrown into a tailspin . . . Does it become a reach medium, does it become a frequency medium?"

Smyth says the PPM may signal a change in direction that allows radio to have a formal upfront period, so long as the Radio Advertising Bureau and the major radio groups combine to

speak as one voice.

"The biggest problem radio has had in the last five years is itself," says Smyth, who also serves as vice chairman of the RAB board of directors.

He believes the industry and advertisers need to embrace such technology as high-definition and mobile-phone radio.

"If people are going to be listening to radio on their telephones, we really do have to think about how we sell radio," Smyth says, citing the NPR model again.

"If I'm listening to the radio on my cell phone and I have to sit through four or five commercials and I'm burning minutes, I got it. But if I can listen to a radio stream and it says this hour is brought to you by Coca-Cola, what's the difference? The advertising community has really got to go through the same type of transformation and start to think about 'What is the most effective way for me to get my message to the consumer?'"

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ACCOUNTING FOR CHANGE

BY TONY SANDERS



It used to be called EDI, for electronic data interchange. Now it is called E-Business, and it is the process of conducting all phases of electronic media transactions for national spot radio advertising: from creating and delivering notices of avails, to filling in an advertising contract, to drawing up an invoice, to reconciling the accounts and getting payment.

No matter what the phrase or word for it is, the radio industry is standing at the very same crossroads that major national advertisers and marketers have reached—and if radio makes the right choices, more TV advertising money may find its way into radio's coffers, industry experts say.

But the ability to harness technology to make national spot advertising a seamless, computer-to-computer transaction is only part of the solution to bringing more ad dollars to radio. Another part involves accountability—the perception problem the radio industry has among advertisers and agencies.

In that sense, E-Business and accountability go hand in hand. “I think the big picture of accountability is much more top of mind for the larger agencies that are spending more money with advertisers that are, in turn, demanding proof of results,” says David Prager, chief information officer for Katz Media Group.

The Radio Advertising Bureau created the E-Business Task Force in April 2001 to focus on electronic invoicing for radio. There are 16 RAB member companies on the task force; RAB executive VP for national marketing Mary Bennett and Entercom CFO Steve Fisher are co-chairmen.

Bennett wrote earlier this year that the focus on electronic invoicing came first because “this was not only the service in the greatest demand . . . but it was also believed to be the ‘easiest’ of a number of very complex processes for the software vendors to provide.” Bennett went on to say that the biggest payoff for stations and agencies will come “when all phases of the business transaction are electronic.”

That is where accountability comes into play. Because when all phases of a media-buying transaction are electronic, it becomes easier for a station and advertiser to verify the integrity of the advertising schedule. That means it is easier to determine whether an ad campaign worked effectively. If the order that left the agency is the same order that arrived at the station and that became part of the station's broadcast schedule, that eliminates a major source of discrepancies.

In other words, radio stations will have a better claim to schedule integrity, a major source of contention with agencies and advertisers.

Schedule integrity and a faster turnaround time for reporting on ad campaigns becomes even more valuable if coupled with a timely reporting of Arbitron results.

In short, if electronic ratings can be linked to electronic ad campaigns and if both can be evaluated within weeks—rather than months—later, then agencies will be able to deliver the kind of proof of performance that advertisers demand.

Such a complete electronic-transaction structure remains years away. Right now, the focus is on building the foundation. And that foundation involves electronic invoicing and electronic order placement.

Prager says most of the larger ad agencies are already equipped to accept electronic invoicing. The goal now is to expand the number of stations that can deliver their invoices back to these agencies.

Getting that to happen is not something Katz is doing on its own. It has teamed with Interep to create and maintain a Web site, radioinvoices.com. The site launched early last year.

“We now are delivering something like around 20,000 invoices a month” for national business, Prager says. He estimates that those 20,000 invoices represent about one-third of all national-spot radio business done in an average month.

The only thing holding back the majority of national spot transactions from getting invoiced electronically are “a couple of agreements with traffic-system vendors that still need to be worked out,” he says.

Once those agreements are in place, Prager figures that it will represent “a quantum leap higher as far as the use of electronic invoicing.”

The next step will be to convince stations—and agencies—to participate.

“We’re aggressively trying to get stations connected to deliver electronic invoices,” Prager says, “and we’re actively talking to our agencies to encourage their adoption, too, because one side feeds off the other.”

“The hard part is to get started,” he continues, “and we’ve done that. We’re just going to keep pushing on both sides until we get everybody who has any sort of interest signed up.”

REDUCING SPOT MISTAKES

Invoicing and reconciliation of an order is the final part of a media transaction. The first part involves the advertising avail, the creation of the spot campaign and contracting with a set of stations to air that campaign.

Again, that is where Katz, Interep and the E-Business Task Force are working to design a seamless, electronic system that can handle all phases of a transaction: from the submission of proposals for an ad campaign, to the submission of actual orders from ad agencies to the rep firms and then, from the rep firms to participating stations.

Starting in November, Prager says, stations repped by Katz will be able to get their orders for a national-spot campaign from a Katz-maintained Web site. Stations will also be able to confirm those orders electronically, he says.

Currently, stations usually receive national spot orders via fax. The result is that national sales managers at individual stations wind up re-keying all of that data into the local traffic system—a prime opportunity for a breakdown in accountability, when mistakes in the ad campaign schedule might be made and go through undetected.

Electronic order placement would mean that the order that the originating agency keyed in would simply be transferred to the appropriate rep firm and then passed on, in turn, to a set of stations,

with no re-keying of the critical data.

Things are starting to come together, Prager says. “As far as agencies to reps, we do now have a couple of agencies that are sending us orders electronically and, by the end of this year, we’re going to have the capability for all of the [larger] agencies to send us orders electronically.”

Prager figures that Katz will receive “most of our orders” electronically by first-quarter 2006.

That is especially good news for radio, given the low confidence agencies and advertisers say they have in the medium's accountability.

In February, a study released by TargetCast and Padin & Eastbrook (and funded by Arbitron) exposed a disconnect between what the radio industry thinks of its accountability practices and what its clients think.

Compared with other media, spot radio was ranked No. 8 and network radio was No. 10 when it came to schedule integrity. Magazines were ranked first, followed by newspapers, network TV, spot TV, outdoor, syndicated TV and cable TV. The Internet was ranked ninth.

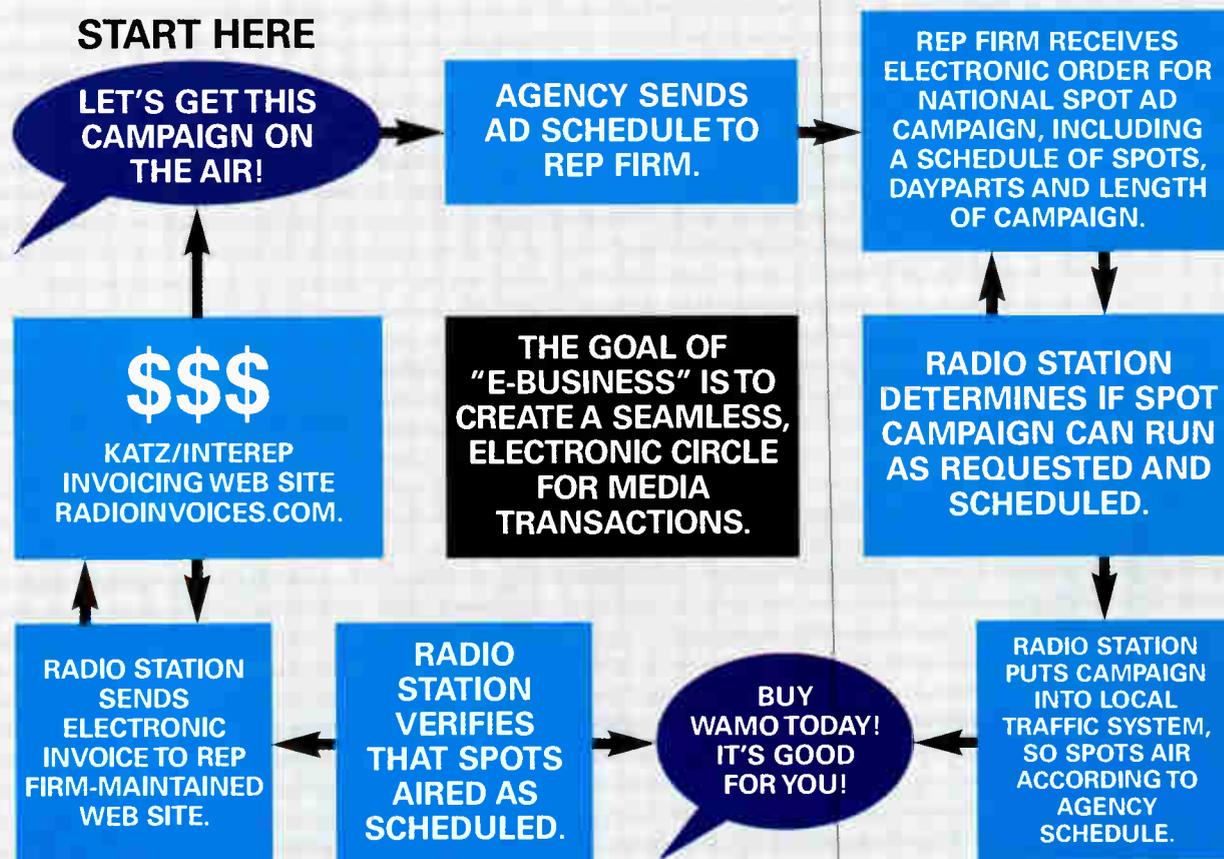
Agencies and advertisers also had less confidence in the radio affidavits as proof the ad ran as ordered than those from network TV, spot TV and newspapers.

When the study was released, RAB president/CEO Gary Fries summed up the results this way: “The bottom line is, if you are not accountable for the ads you run, you cannot have the advertisers' money.”

Advertisers and agencies also expressed significant concern over the credibility of radio's current measurement system, which is still based on the paper-and-pencil diary. While radio stations ranked the medium's ratings system at No. 2, advertisers and agencies ranked it No. 7, behind the Internet, network TV, spot TV, magazines, syndicated TV and cable TV. Newspapers ranked No. 8, followed by network radio, place-based media and outdoor.

Additional reporting by Katy Bachman of Mediaweek.

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REBUILDING RADIO- AND ADVERTISING- POST-KATRINA

BY KEN TUCKER

The unprecedented effect Hurricane Katrina had on the Gulf Coast means there are a lot of unanswered questions when it comes to radio's future in New Orleans and other stricken areas.

How will broadcasters weather the financial losses? When will advertising return? How will rates be set without summer or fall surveys? With the massive evacuation, who is listening?

Billboard Radio Monitor talked to experts to try and make sense of it all.

If you tune in to the stations that belong to the United Radio Broadcasters of New Orleans—the coalition of Clear Channel, Entercom and independent stations that has been broadcasting informational programming since Katrina hit—you will hear spots from insurance companies, hospitals and employers trying to communicate with their employees. Ratings do not matter.

"No one's buying ratings," Entercom VP of news/talk programming Ken Beck says. "They're buying announcements that are reaching lots of people. The stations that are on the air using the URNO broadcast, or some of the other stations that are on, are pretty much the only choices to reach people. A lot of the television stations aren't on, and distribution of newspapers and those kinds of things is difficult. A lot of people who may have had Internet connections or dial-up don't have access to those on a regular basis, so radio is pretty valuable at a time like this.

"I don't think anyone is doing a great deal of number crunching at this point," he adds. "They're just trying to get as many people the information they need as possible. Everything is really survival-oriented at this point, and that really trumps anything involving the ratings."

Since, as Beck notes, radio is perhaps the only consistent option for communication, there has been an influx of new advertisers.

"There's a tremendous number of individual advertisers who want various emergency messages out," he says. "Some of the big refiners in the area, some of the banks, the insurance companies are certainly there. Individual businesses, small businesses who are still trying to locate employees or are trying to tell employees whether to report for work and where to report for work and where to show up to get a paycheck."

WHEN WILL BUSINESS AS USUAL RETURN?

When businesses will reopen and when they will start advertising again are big unknowns, and there is really no precedent. When was the last time a city was almost completely deserted? Even after the devastation of Sept. 11, 2001, millions of people occupied the New York area.

"I don't know, and I don't know that anybody really has a good handle on that," Clear Channel regional VP Dick Lewis says, "because we've never really had a disaster that was this widespread and catastrophic to the ongoing pace of business.

"It is a unique environment in that it is so widespread and communications have been so disrupted," he adds. "Business as usual is still a ways off."

Initiative Media executive VP/director of local broadcast Sue Johanning agrees. "It's still a wait and see," she says. "It's a question of how the rebuilding goes, how the repopulation goes.

Obviously the market is going to be very different. Every advertiser is going to have to gauge what their own sales potential is. If rebuilding and repopulation moves forward, then obviously advertisers like the Home Depot are providing a service that's very appropriate to the market. If you are a fast-food chain and you can't open your stores again, it's different. There isn't any one piece of advice that we have.

"Each one of our clients has to make a decision unto themselves," Johanning continues. "What kind of damage did they have to their own structures if they're a brick-and-mortar advertiser? What about their employees? There are any number of circumstances that go into when you should be back on the air."

Even more troubling for radio companies wondering when advertising will return is that now is the time of year when agencies and advertisers consider how and where to spend their money for 2006. While the future is cloudy, Mediavest senior VP/director of local broadcast Maribeth Papuga says her company is telling clients to keep New Orleans in their plans, but in the long term.

"Our guidance is that if you're looking at this market, you need to keep it on," Papuga says. "We don't want to see money go away from the market when revenue potentially needs to come back, but the other side is, we don't know who will be there to reach with the advertising, in the short term, anyway.

"As far as straight consumer goods, a lot of times you just advertise in the top 50," Papuga points out, "and we're just saying, 'You may want to replace that for a while, maybe until the end of the year, until we have a better outlook.'"

"For the first quarter of next year, our guidance is that you might want to reconsider that market in the short term, because we're just not sure and the stations aren't sure," she says.

Further complicating matters, Mediavest's clients have their

own set of problems. "We have clients who have suffered because the ports have closed or they have plants down there that have been exposed," she says. "Clients have told us that the police force isn't up-to-date, and you have to have infrastructure to run a city."

If conditions do not allow for product delivery to stores, what is there to advertise?

"Our clients have issues, and we know consumers there have issues," Papuga says. "Who is going to advertise there over the next six months? It's going to be people that can offer immediate service needs to the community, and then it's probably about rebuilding!"

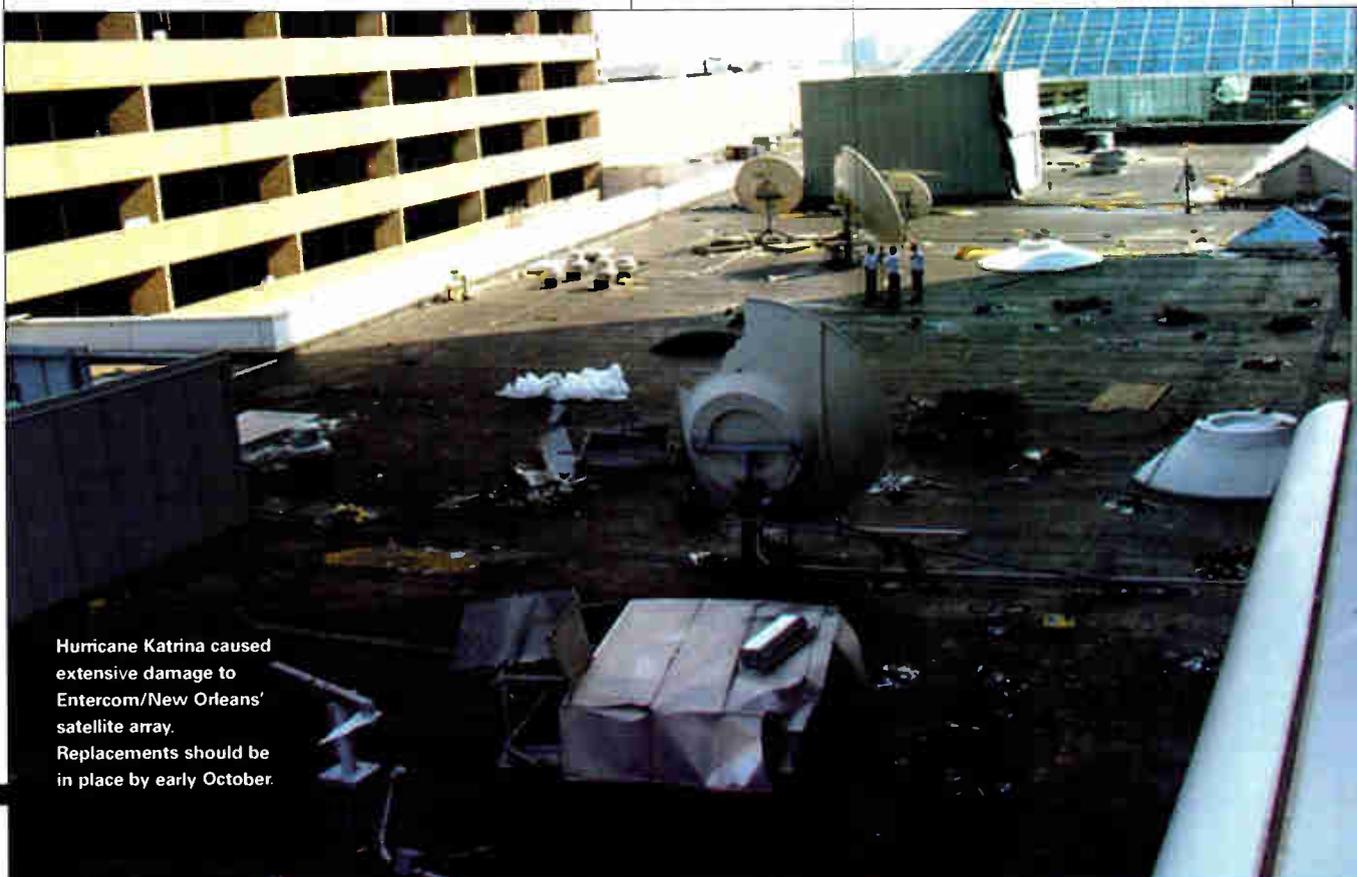
Deciding whether to advertise and what your message should be is a fine line, Papuga says. "You want people to resume a normal life, and I'm sure that's where New Orleans wants to be," she says. "But I don't think you want to be out there just drumming away."

Lewis agrees. "After State Farm, Allstate and the other insurance companies see that claims have been filed and the hospitals have been able to reach people . . . as those needs are met . . . then I think there will be a gradual transition back to the more traditional business that has always driven the economy," Lewis says. "Everything from housing to building to home repair."

AD RATES

Arbitron recently announced that it would not issue summer or fall books for New Orleans and Gulfport-Biloxi, Miss. How then will stations set their rates, and how will agencies determine ad buys? Will buyers review previous surveys for guidance?

The method for determining rates is not at the top of Papuga's list. "I think the bigger issue right now is just, where is the market going to be?" she says. "Our guidance to most clients right



Hurricane Katrina caused extensive damage to Entercom/New Orleans' satellite array. Replacements should be in place by early October.



Repairs to Entercom's offices in New Orleans are still weeks away.

now is to basically wait until they know who's living in the market and what research services are actually up and running."

Johanning says it is not as simple as examining previous Arbitron books. "The last few surveys are antiquated, because the makeup of the market won't be the same demographics," she says. "We're getting the impression that in the Biloxi and New Orleans market, advertising prices are going to be set by supply and demand. It's not really going to be based on size of audience or cost per point or cost per thousand. It's really going to be based on what the market will bear."

That should make for an easy transition for Clear Channel, Lewis says. "Our pricing has always been based on supply and demand," he explains. "So as our stations come back, if our supply is high, the prices will float down, and if the business comes back and is robust, the supply-and-demand curve will ride that."

The good news is that a lack of ratings information does not necessarily spell doom, Papuga says. "I have a feeling that myself and my peers and our clients will understand that there's a challenge in the ratings there," she says. "So you may overlook some of that a little bit and go back to what it was before. Hopefully, stations have some information on what kind of response that they've gotten. That's something that we can look at, too."

And while Papuga says that any station that was No. 1 is "probably going to remain a No. 1," she notes that outlets that proved their worth during the disaster could benefit. "There could be a station that for whatever reason has come out a hero in this whole thing and developed a following."

If a station sets itself apart with news and vital information or "some sort of community guidance," advertisers are bound to take notice, she says.

WHO IS AT RISK?

Of the major broadcast companies in New Orleans, Entercom has the greatest revenue exposure, with its six stations there accounting for roughly 6%-7% of the company's total revenue. Meanwhile, Clear Channel's seven stations in the market make up less than 1% of that company's radio revenue, according to a report from Banc of America Securities. Citadel's three stations generate 2% of the company's revenue.



Frederick Moran, managing director/media analyst at the Stanford Co., says Entercom's situation has led his company to trim estimates. While noting that in general "Entercom has largely outpaced most of the other operators because of superior programming and operating skill," he says, "we can't see how they can outpace the radio sector over the next few quarters."

"The likelihood is that the 6% revenue exposure that they have to the area will be largely lost in August and September because of outages," Moran says. "And the fourth-quarter revenue potential will also be extremely hindered, because even if the signals are transmitting and running like normal—which is probably not likely—advertisers are likely to stay on the sideline until they have a more meaningful audience to broadcast to."

But Beck says his company is committed to the market. "I can tell you that our objective at Entercom is to do business in New Orleans for a long time to come and to be part of that community and that business community as well. That's what we're all working toward."

Likewise, Clear Channel's Lewis, who oversees all of Louisiana plus the Gulfport-Biloxi market, says his company will "absolutely" stay in the affected areas.

BATON ROUGE

While evacuees have moved and been moved all over the country, Baton Rouge, La.—roughly 70 miles from New Orleans—has seen its population double from 400,000 to 800,000, according to reports. That has made for an odd mix of advertising in the market.

"We are seeing hurricane disaster advertising in Baton Rouge mixed in with advertising that would already be here," Lewis says. "At the moment, it's an interesting combination, because you have New Orleans-directed advertising on Baton Rouge stations, followed by Baton Rouge-directed business for New Orleans people."

One listener tells *Billboard Radio Monitor* that ads "are definitely aimed at 'our friends from New Orleans' and 'our neighbors from those areas devastated by Katrina.'"

In general, she says, "Radio commercials are more somber, [but] . . . the car dealers are the worst. They offer Katrina discounts of \$750 'to

help you get back on your feet.'"

Despite the inflated population of Baton Rouge, which is now Louisiana's largest city, Johanning says increased spending in the market is not a given. "It will depend on the advertiser and how many locations they have in the market," she says.

"It's going to be treated a little differently than just raw numbers," Papuga says. "It's not just, 'OK, everybody lives in Baton Rouge now,' because the other issue is, what kind of life do they have in Baton Rouge? Is it a temporary life? Is it a settled life? Are the communities just there for the short term, and what are their immediate needs? If you're an insurance company or a phone company, you have to assess who the population is and what their immediate needs are."

But the large number of evacuees who have moved to Baton Rouge should benefit radio there, Moran says. "That clearly will spike listenership and, if not immediately, eventually should stimulate some extra advertising," he says. "We have already seen radio operators in Baton Rouge and surrounding cities hiking their prices meaningfully. So, even if it doesn't generate incremental advertiser interest, it will generate higher revenue and advertiser dollars spent because of pricing power."

Whether that trend will hold is questionable, Moran says, "but for the balance of this year, radio and other media in Baton Rouge should have tremendous pricing power."

There have been reports of spot rates soaring in the market,

'There's a tremendous number of individual advertisers who want various emergency messages out.'
—KEN BECK

but Lewis says it is not Clear Channel stations raising rates. "Rates haven't moved dramatically," he says. "They've moved up some, but we've been very careful about making huge, huge changes. We don't think that's the right thing to do."

Whether it is Houston, Baton Rouge or Lafayette, La., the various markets where evacuees have gathered—temporarily or permanently—will not see their increased populations accurately reflected in census figures anytime soon, making audience measurement difficult at best.

"I think advertisers that are there in the market are actually going to be able to provide a lot of information to us," Johanning says. "Those that are there on the ground, so to speak, [will provide] . . . sort of a grass-roots, grandmother research until we get some research in those markets."

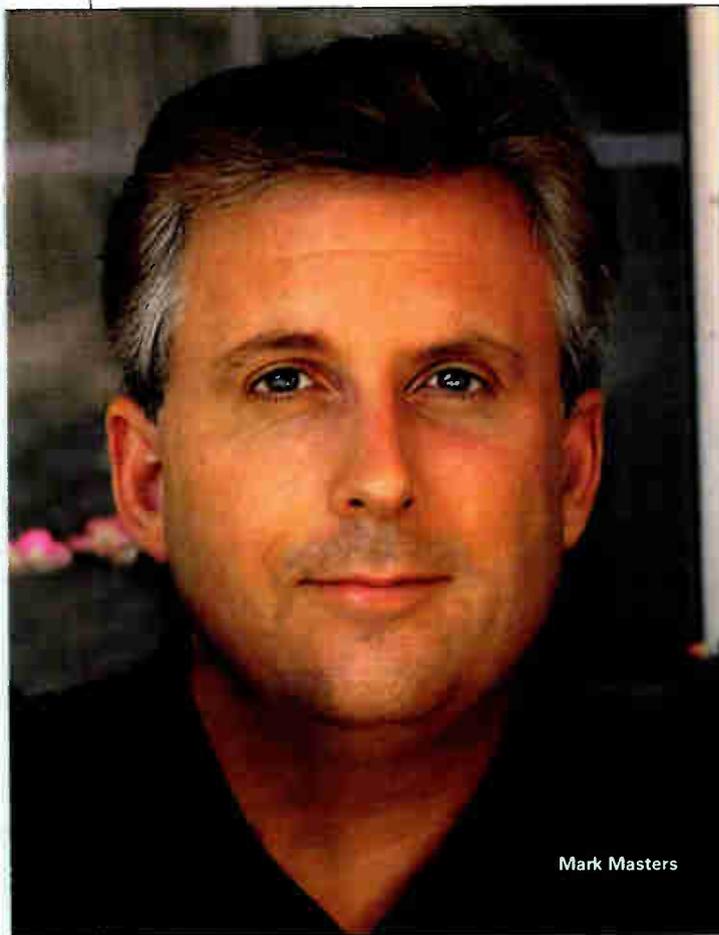
Although she says it will be "a long, long time" before advertising returns to normal, Johanning sees an upside. "There's a bit of a bright side from an advertising perspective," she says, "because once rebuilding starts—we've seen this from other hurricanes and other natural disasters—there can be a boon for advertising, but it's going to take awhile to happen. I imagine that we're looking well into 2006 before we see anything that tends to resemble a sense of normalcy."

PHOTOGRAPHS BY MIKE COONEY, ENTERCOM

MASTER(S) BLASTER

BY BRAM TEITELMAN

SYNDICATING POLARIZING TALENT AND KEEPING IT ADVERTISER FRIENDLY



Mark Masters

IN THE EARLY '90s, Rush Limbaugh revolutionized talk radio by syndicating his show on a barter basis. Shortly afterward, Talk Radio Network, through subsidiary company Chancellor Broadcasting, signed an agreement with late-night talk-show host Art Bell.

"We called companies and told them that they could eliminate an overnight host and have a great, powerful program," TRN president Mark Masters recalls. "People would fall asleep [which, in this case, was a good thing] listening to it, and by default, it would deliver those same people waking up to that station in morning drive. So we got an uplink, and we did our deal with Art."

Being an independent syndicator with polarizing talent, TRN has had an unusual challenge selling itself and its personalities. Yet by utilizing relatively straightforward techniques like the one above, TRN has flourished, boasting talents like Michael Savage, Laura Ingraham and Erich "Mancow" Muller.

Early on, Masters knew conventional sales techniques might need some tweaking. "A lot of people said that even if we cleared an overnight show, we'd never be able to sell it," Masters says of Bell. "We had salespeople that sold radio and they couldn't sell it, because they'd been trained that they couldn't sell overnights. We hired people that didn't know radio and didn't know why they couldn't sell overnights, and they sold it out."

Eventually, Premiere bought the whole company because of Bell's popularity. But Masters yearned to get back into radio, and toward the end of the '90s, TRN bought itself back, though without Bell.

VIRAL MARKETING

So what makes a show ready for syndication? Masters looks for a "viral" program, or one where word-of-mouth spreads from listeners addicted to it.

"When a show goes viral, you hear about it before you actually hear it," he says. "Very few shows do that, and the shows that do are so fascinating, they become a part of the emotional life of the listener. The TSL of those shows is very long. One 'infected' listener will tell five or six friends over the period of a year or a year-and-a-half, and you have these big ratings spikes that occur. So it became our mission to be a company that found the shows that created viral audience. In turn, that would help the lead-in show and the lead-out show of our show. That's pretty much the premise of good syndicated radio."

TRN's next success was with right-wing talk show host Savage, who Masters says fits the viral audience mold.

"Michael Savage has so much intellectual and emotional range that when you listen to shows like his and Rush Limbaugh's, they almost perform emotional acupuncture on you by building tension and releasing with humor," he says. "Everywhere he goes, he's a giant."

Ingraham, whom the company acquired from Westwood One, was TRN's next move. "She was in the wrong daypart," Masters says. "She had a viral show, but she was doing a morning show at night. She was on about 125 stations, and she wanted to move earlier, and we agreed. In the first 16 months, she went to over 300 stations."

'We give our hosts freedom and don't put handcuffs on them.' —MARK MASTERS



Erich "Mancow" Muller

Masters sees Muller fitting into rock and sports talk stations. But he is not ruling out FM talk, either. "In Salt Lake City, they just flipped an 89,000-watt FM station to talk," he says. "Mancow is morning drive, then they have a series of local shows, then they go into Jerry Doyle, Michael Savage and end the day with Rusty Humphries. They call that a 'spoken-word Jack' format. Mancow is a titan of 18- to 34-year-old males, and he introduces that audience to a whole different variety of spoken-word talk programs."

NEW SHOWS?

Masters says he gets pitched shows daily, but they have to make quite an impression to be considered.

"A syndicated talent has to be twice as good as anyone else just to be considered even," he says. "If you choose to syndicate a show, it's a long process, but syndicated shows tend to stick around a long time. You have to be able to be a show that creates so much of an audience that in a couple of books, you double the daypart. If you don't double the daypart, you're just filling space."

Masters looks for several things when deciding to bring on talent to syndicate. "I look for the range, both the intellectual and emotional range," he says. "Also, is the show unpredictable? If

you start to assume you know what a host is going to say before they say it, and they say exactly what you thought, that show's got no future.

"Also, unique audience is important," Masters continues. "Let's say Laura Ingraham has a lead-in of a 2 share, and she takes it to a 6. That's a full 4 share of unique audience. She tripled the daypart. Why did that happen? It means there's no echo rating, and she's creating the word-of-mouth. Just like when a movie has great word-of-mouth, people want each other to experience it. So when those things are looked at, you'll take a show and put it in what I call 'incubator markets.' Regional markets in the Midwest, West Coast, East Coast and South, and you see if that same phenomena occurs regionally. If it occurs in all the regions, you realize this is a national show."

ADVERTISER CONCERN?

Some of TRN's talent—Savage and Muller in particular—have experienced controversy. Muller, through a persuasive complainant, had the Federal Communications Commission levy fines against him. Savage made some remarks about gays on an MSNBC show that drew much ire. But Masters essentially says his talent preaches to the converted, who do not have any problem with their views.

"There's no controversy between a liberal host and a liberal audience or a conservative host and a conservative audience," Masters says. "If you take a country listener and make him listen to urban radio, they're going to be offended, but if they're in their niche, there's no controversy. Friction is created when someone accidentally tunes in to a show that's out of their niche. Advertisers are starting to realize that if they can go along and skim and market specifically to each of those niches in the way they need to be marketed to, they can grab the hip-hop audience, the liberal talk audience, the guy-talk audience or what have you."

Masters also sticks up for his talent, saying that Muller's show is a lot different than it used to be, especially now that he is married with kids. As for Savage, he "spoke out of context" on MSNBC and apologized for his outburst.

"We give our hosts freedom and don't put handcuffs on them," Masters says. "We also treat them and their shows like partners, in an economic sense. They understand mistakes, and they appreciate the freedom."

Masters sometimes visits ad agencies and advertisers to explain the value of his shows. He once visited an agency that had received three negative e-mails about Savage's show and had concerns about continuing with the program. "I told them that out of an audience of what was then about 5 million, he'd only gotten three negative e-mails. He had a loyal audience of over 4.5 million that loved what he did, and were actively engaged and spending money on advertising in the show. What was more important, that or placating three people? They ultimately went back to the show."

Laura Ingraham



Masters says once an audience trusts a show host, that is where advertisers most benefit. "Whether it's Mancow, Rush Limbaugh or Laura Ingraham, those listeners are loyal, and that loyalty transfers to the advertiser," he says. "That doesn't happen with music radio. Music radio is very much of a background format . . . From an advertising standpoint, advertising on talk radio tends to get two to three times the audience from the same-size audience of a music station."

Also, product endorsements from hosts can show a positive effect. "I'm not going to say the voice is a de facto endorsement, but when you get a host that 5 [million] or 10 million people love voicing an ad, it has a referral base," Masters says. "I think that's one of the reasons Snapple became the giant that it became. I believe they were a company that was born from referral-based leads by Rush Limbaugh and Howard Stern. People loved those shows, and that loyalty transferred to Snapple."

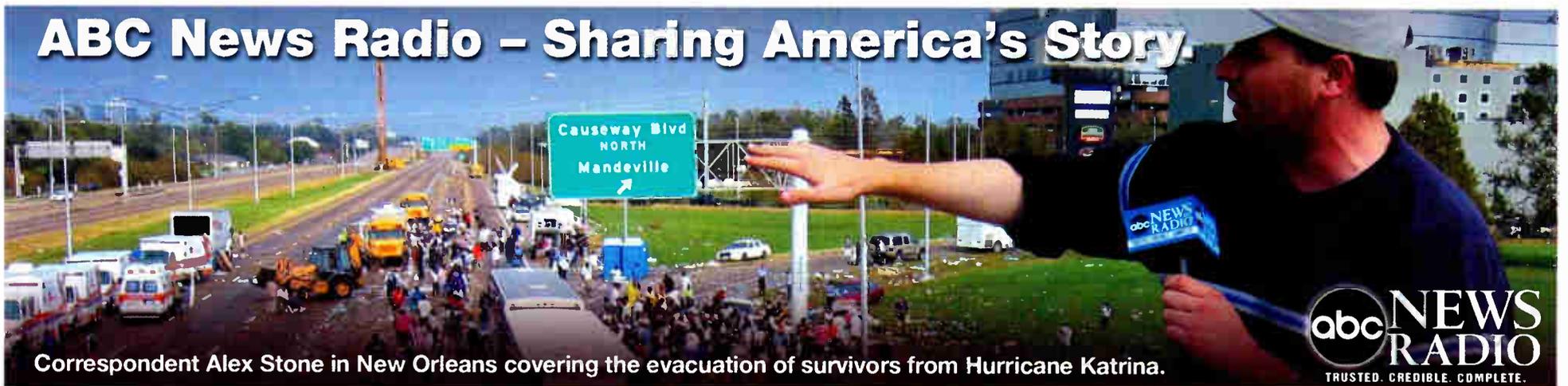
THE INDIE ADVANTAGE

As a smaller company independent of some of the larger syndicators, TRN has an advantage, according to Masters. "If you have a great talent, you're actually ahead if you're an independent syndicator, because you're seen as a fair broker," he says. "If you're a network radio division owned by a major radio group, all the other radio groups are concerned that if the show does really well, ultimately the [owned and operated station] of the radio group that owns the network division will end up moving that show onto their O&O."

"We saw that real mistrust between all the radio networks that have a strong association or ownership ties," he continues. "We saw that we could be the Swiss bank account, so to speak, for groups. They can invest their signal in our Swiss bank account of talent, and we'll play first-come, first-serve fair broker to all of them. And we're not owned by any major radio group, so we can do that."

TRN also strives to deal with as many different radio groups as it can. "We make sure our portfolio of distribution for programs is evenly divided between all the groups and independents, so we're not too beholden to any one radio group," Masters says. "That allows us to deal in a very ethical, proper manner, and they like dealing with us, because they know we're fair. They also use our programming to inoculate themselves from dependency on too much programming from networks that are owned by competitor radio groups. None of these radio groups ever want to put themselves in a position where they have eight hours of network programming of hosts owned by competing radio groups."

TRN's strategy also involves upgrading to FM talk signals. "Where an AM is underperforming, we'll move to the FM where 80% of the audience is," he says. "Wherever we see traditional AM talk shows like Laura Ingraham or Michael Savage on the FM, we see sixes, sevens, eights and nines in the 25-54 persons numbers. It's an explosive response." ● ● ●



ABC News Radio – Sharing America's Story.

Correspondent Alex Stone in New Orleans covering the evacuation of survivors from Hurricane Katrina.

abc NEWS RADIO
TRUSTED. CREDIBLE. COMPLETE.

NEW BLOOD

AN INSIDE LOOK AT RADIO'S NEW PROGRAMMING LINEUP

BY PHYLLIS STARK

FROM REGGAETÓN TO “Desperate Housewives,” the major radio networks and satellite radio companies are readying a diverse slate of new fall programming and products.

Many of the shows will be hosted by familiar names, including Martha Stewart, Randy Jackson, Steve Harvey and Ty Pennington.

But other new shows will introduce a national audience to less familiar names, like Los Angeles air personality Cha Cha and club DJs V Smoov and Serge Sniper.

Here, *Billboard Radio Monitor* looks at network radio's new fall and winter lineup.

• The rise of the reggaetón format and the Hispanic audience has not been lost on United Stations Radio Networks, which will launch two new, two-hour, weekly reggaetón shows this fall.

The first, “El Pique,” was introduced as a 10-week summer series but proved so popular that it was added as a year-round program in mid-September. It is hosted by club DJs V Smoov and Serge Sniper, who “tour the world spinning reggaetón,” according to USRN executive VP of programming Andy Denmark.

The second new show from USRN is a Latin rock show, “The Red Zone,” currently heard at modern rock KDLD (Indie 103.1) Los Angeles. The show is hosted by Chelina Vargas, who uses the air name Cha Cha.

Denmark says the network has “taken her show and added some imaging and a bigger, national, more highly produced” sound. It will launch nationally in October.

Given the growth of the Hispanic audience, Denmark says

tapping into that market is “the hippest thing a rock programmer can do right now.”

USRN also recently started a Latin shop prep service on its Launch Radio Networks division.

The success of the network's 2-year-old Alice Cooper weekday evening show has USRN looking at similar daypart programming for other formats. Denmark expects the network will have another one or two lined up before the start of the spring 2006 book.

The network, which syndicates “The Lou Dobbs Financial Report,” also wants to expand its financial talk programming in the near future.

• American Urban Radio Networks is launching its fourth sales network, STRZ Entertainment Network (pronounced “stars”). The new, RADAR-rated network will include six shows designed to “entertain and inform urban America,” according to AURN president of program operations and affiliations Jerry Lopes.

“Hollywood Live With Tanya Hart” is a daily, short-form show featuring “all of the news from Tinseltown,” AURN president Jay Williams Jr. says.

“On the Down Lo With Wendy Williams” features daily gossip “covering all of the hip-hop world, with an edge,” he adds.

The recently launched “What's Poppin'” is AURN's first hip-hop daily soap opera. Williams says it “follows the life of a young, urban guy trying to get into the music business.” Lopes says it is “targeted to young-end urban mainstream stations.”

“Old Skool Classic Mix” features daily music mixes of hits from the '70s, '80s and '90s blended together.

Another new show, “Coming Soon,” focuses on movie reviews “with an urban edge,” Williams says.

Finally, “Urban Weather Beat” features market-specific live weather reports for affiliate R&B stations. It is being produced “in cooperation” with the Weather Channel, Williams says.

Lopes says network execs also expect to expand their health information offerings “as [a] healthy lifestyle has become a critical issue in urban America.” In addition, he says, “we will be offering new adult and young-end vignettes to honor Black History Month, as a service to our affiliates.”

• Premiere Radio Networks is preparing two new shows hosted by Harvey and Pennington.

In partnership with Inner City Radio, Premiere is featuring comedian/actor and former R&B KKB T (the Beat) Los Angeles personality Harvey nationally on a new morning show based at R&B WBLS New York. It has already landed affiliates in Chicago and Detroit.

Pennington's show, a daily, short-form feature, starts in January with the title “Pennington's Style Tips.” It is the first venture into radio for Pennington, who hosts the ABC-TV series “Extreme Makeover: Home Edition.” The 60- and 90-second features will offer home, garden and personal improvement tips.

• After launching the liberal talk “Bill Press Show” in late June, Jones Radio Networks will debut another new weekday talk program, “The Liddy & Hill Show,” in October.

It is hosted by conservative talk show hosts Tom Liddy and Austin Hill, who have what the network describes as a “hip, informed perspective on the hot issues that appeal to young conservatives.” The show was picked up for national syndication out of its previous home at KYFI Phoenix. It will air 6 p.m.-10 p.m. ET weekdays.

• The Westwood One-distributed MTV Radio Network will debut “TRL Latino” Oct. 22. It is a two-hour weekly Latino version of MTV's “TRL Weekend Countdown.” Hosted by MTV's Suzie Castillo, it will combine English and Spanish language with a blend of music, interviews and entertainment news.

“TRL Latino” is the first Hispanic-oriented radio production from MTV. It joins the pop and rhythmic versions of “TRL Weekend Countdown.”

Also at Westwood One, the three-hour weekly music countdown show “Randy Jackson's Hit List” started in September. Jackson is a producer/musician and a judge on the TV series “American Idol.” His new show is available in adult top 40 and R&B versions and counts down the top 30 songs of the week. Other features include “What's in Randy's iPod” and “Throwback,” described as a “new school meets old school” feature. The show also includes artist interviews.

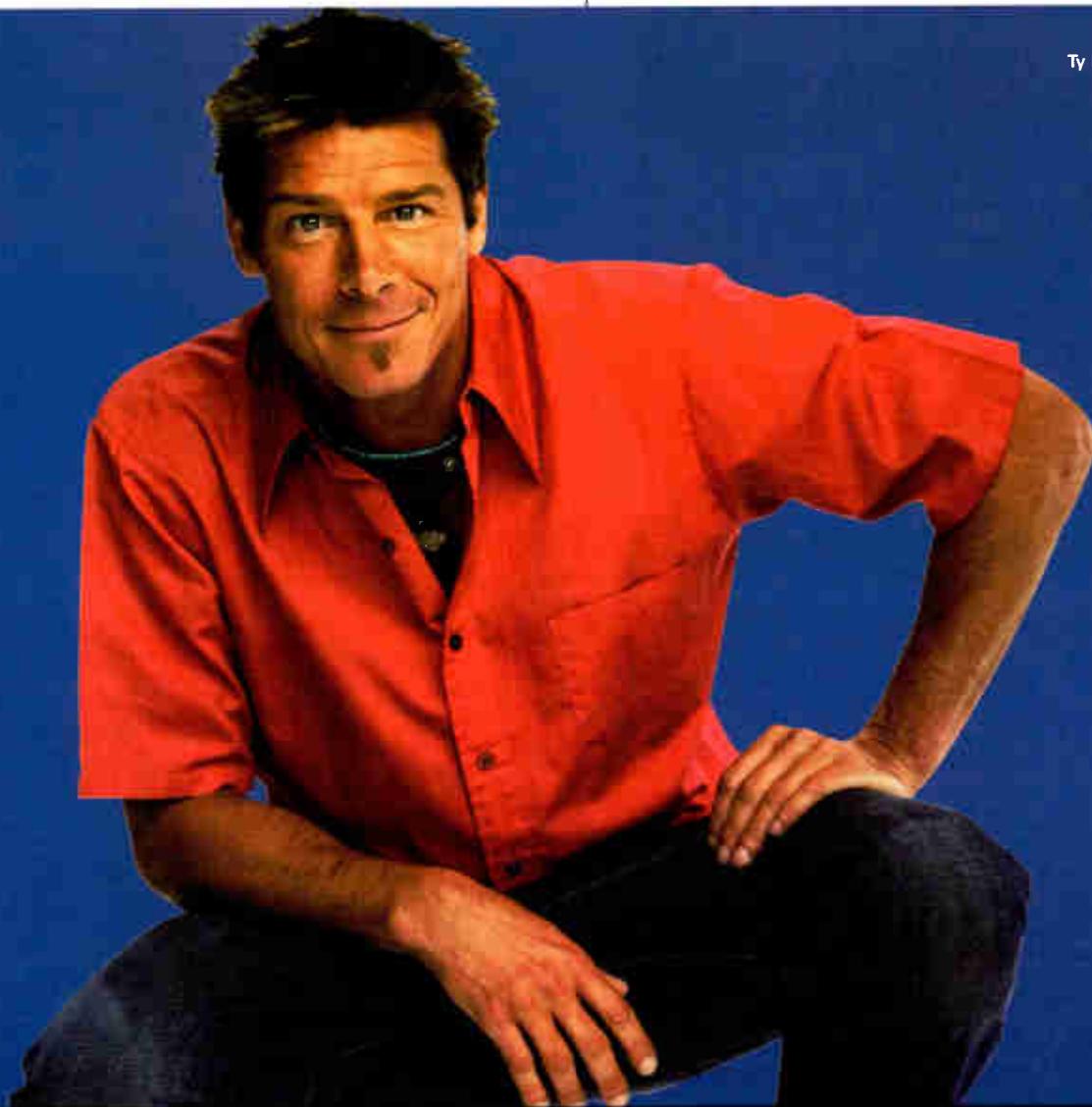
• Jefferson-Pilot Radio Network and X Radio have teamed to develop a female-targeted personality talk format. X Radio is Excelsior Radio Networks' program/services syndication division, which recently inked an affiliate marketing agreement with Jefferson-Pilot.

The network is anchored by Jefferson-Pilot personalities Bob & Sheri, who claim more than 60 affiliates. The network also distributes “The Matt & Ramona Show” and “The Pam Stone Show.”

• In a similar vein, ABC Radio Networks recently formed a new division aimed at creating talk programming for women. ABC has made its popular talk show “The Satellite Sisters” the flagship of the new division and boosted it from a weekend show to a daily program.

Tying in with the popular “Desperate Housewives” on its

Ty Pennington



Steve Harvey



sister TV network, ABC Radio Networks launched a one-minute weekly feature Sept. 26 that recaps the previous night's episode of the series. The show, "Desperate Housewives Minute," is available to affiliates and on ABC Radio Networks' ePrep subscription service, which provides format-specific entertainment news to morning shows.

A new show will be available every Monday through the TV season. It includes audio clips from the TV show and commentary from a cast member. One of the stars of "Desperate Housewives," Eva Longoria, narrated the first "Minute" edition.

• Also on Sept. 26, Fox News Radio began a five-minute newscast hosted by its TV evening news anchor, Shepard Smith. "The Fox Report With Shepard Smith" airs daily at 5 p.m. ET and wraps up the day's news events and latest headlines.

• "ESPN Radio Insider" will launch Oct. 3 on the premium content section of espn.com. The feature will enable users to stream audio clips, read staff-written blogs and download podcasts of commercial-free content from ESPN Radio, including the daily podcast "Best of ESPN Radio." It will be updated daily, with all ESPN Radio offerings archived for 30 days. Athlete and celebrity interviews will be available for three months.

The premium service costs \$6.95 per month or \$39.95 per year.

Future plans call for "ESPN Radio Insider" to offer subscribers a direct link to ESPN Radio's studio through an instant-messaging application.

MEANWHILE, IN ORBIT

There are also plenty of changes and new additions at the two satellite radio services, XM Satellite Radio and Sirius Satellite Radio.

• XM is launching a new series called "Artist 2 Artist" in a variety of genres. The hourlong program will feature a contemporary artist interviewing a legacy artist. Some of the first shows team Dierks Bentley with George Jones, Silvertide with Mötley Crüe and Kenny Wayne Shepherd with B.B. King.

According to XM executive VP of programming Eric Logan, the show provides a younger artist with an "opportunity to ask his mentor, his idol, the person he looks up to, virtually anything. They play songs together, sing together, talk, whatever they want."

The new season of the XM series "Artist Confidential" will begin in October with interviews and performances from Santana, Tori Amos, Clint Black, Herbie Hancock and Def Leppard. This fall the series will be extended to classical music with the new show "Classical Confidential," which focuses on a

modern-day classical artist. The first shows will feature violinist Joshua Bell and opera star Cecilia Bartoli.

The "Complete" series, another XM program, will feature such acts as Dave Matthews Band, Green Day, Reba McEntire, Bon Jovi, Elton John, Rob Thomas, the Rolling Stones, Babyface and John Mayer.

In other XM news, the satecaster has dropped the MTV and VH1 audio channels from its lineup that it has carried since the beginning.

"They've been great partners," Logan says. "But this represents a natural evolution in our business where we are becoming less dependent on third-party brands . . . Our content strategy is to really create our own [music] brands . . . which is why the decision was [made] not to renew with MTV or VH1."

• On Sept. 29 Sirius starts a commercial-free Christian rock music channel, dubbed Revolution. It will be housed on channel 67, and joins the satecaster's two existing Christian music channels, Spirit and Praise.

Revolution will feature faith-based music from such acts as Switchfoot, Relient K and Thousand Foot Krutch.

Sirius also launches the rest of its new programming lineup Sept. 29, including several more new channels.

The most well-publicized new additions for fall are two new channels devoted to Howard Stern—channels 100 and 101—one of which will feature former Tampa, Fla., air personality Todd "Bubba the Love Sponge" Clem. As has been widely reported, Stern himself will join Sirius in January, and the programming on the two new channels will pave the way for his arrival.

Another high-profile addition to the Sirius lineup, "Martha Stewart Living Radio," has been assigned to channel 112. The channel will add content throughout the fall, including advice from Stewart's team of experts, a simulcast of the new syndicated TV show "Martha" and call-ins from listeners. Ultimately, the channel will carry a full schedule of shows covering cooking, housekeeping, pets, gardening, collecting, crafts, weddings and more.

Among the new music channels Sirius is adding are BBC Radio 1, Super Shuffle, the Coffeehouse and Spa.

BBC Radio 1 (channel 11) features new music from the United Kingdom. Super Shuffle (channel 12) is a continuous mix of the most popular songs played across all of the music genres represented on Sirius' 65 commercial-free music channels.

The Coffeehouse (channel 30) features singer/songwriters and acoustic music. Spa (channel 73) programs new-age instrumental music from around the world.

Several other music channels have been renamed. Having moved down the dial, the trance and progressive house music channel formerly known as Area 63 is now Area 33. The classic soul music channel Soul Revue is now Soul Town.

The reggaeton, tropical, salsa and merengue music channel formerly called Tropical is now Rumbon. The world music channel Horizons is now the Globe.

In addition to Stern's and Stewart's channels, Sirius is launching three new talk channels. The satecaster describes Sirius Stars (channel 103) as "a showcase of . . . Sirius personalities, from [former New Jersey Democratic] Sen. Bill Bradley to Jay Thomas, and from Judith Regan to Robert Evans." This programming was previously found on Sirius' Talk Central channel.

Lime (channel 114), formerly known as Wisdom Radio, presents programs for women with a focus on healthy living. Sirius Advice (channel 117) programs such syndicated radio shows as "ChickChat," financial advice program "The Dave Ramsey Show" and consumer electronics and technology show "Into Tomorrow With Dave Graveline."

Among Sirius' other new programming is Christian Talk (channel 159) and Korean-language channel "Radio Korea" (channel 183).



MARKET INSIGHT: KATZ CEO STU OLDS

BY IVORY M. JONES

On Sept. 2, the Radio Advertising Bureau announced that though revenue had dipped 2% in July, the industry overall was faring better than it did one year ago. Although the increase was only 1% compared with the same seven-month period last year, it still brought positive results for radio advertising insiders.

As the CEO of Katz Media Group, one of the major rep firms for radio, Stu Olds has very strong ideas on the current climate, how advertisers can benefit from new technology and how the booming Latin formats are changing the face of advertising. Here he shares those ideas with *Billboard Radio Monitor*.

How do you think the radio advertising industry will fare in the post-Katrina economy?

I think there are a lot of red flags from an economic standpoint, whether it's Hurricane Katrina, whether it's the war or even if it's just the gas prices. They're clearly having an impact on all businesses, including the advertising business.

When satellite radio first appeared, there was a lot of talk about how it would give terrestrial radio a run for its money. Do you think that has become a reality, especially on the advertising front?

I don't think that terrestrial radio is getting any competition at all from satellite radio. Satellite radio is a pimple when you look at it on a market basis. Terrestrial radio, as you know, is very much a local-market, in-touch-with-the-community medium, and we have experienced absolutely zero impact, from the audience standpoint, from satellite radio.

What do you think influenced that initial perception?

People sometimes get their perceptions from what I like to call the USA Today perspective. With satellite radio having nearly 14 public relations agencies, they've done a pretty good job publicizing themselves. But clearly it is not, at this point in time, a competitive advertising medium for us.

I think it behooves us as an industry to dispel that rumor. It's not affecting us from an ad-dollar standpoint; but there is this perception that something's happening that could have an impact on [broadcast] radio.

That said, do you think that terrestrial radio is doing a good job of continuing to market itself?

Terrestrial radio is indeed doing a good job at addressing all of the major issues that advertisers and advertising agencies have presented to us over the last couple of years, such as accountability issues. We've obviously addressed and are continuing to address those types of issues through systems like electronic data interchange [that allow speed and transparency in transferring data]. There has been a dramatic reduction by all companies in terms of commercial spotloads, which I think has made the medium a much better vehicle for advertisers as well as listeners. I also think the industry is pulling together to come up with a composite plan on how to use [high definition] going forward.

The industry is working as a unit, and I think the good news is that radio is very much getting its ducks in a row. What's going to happen is that people are going to realize that this medium that has worked continues to work, delivers audiences to advertisers and produces results [and] is getting itself in a better position to keep doing that. We do need to promote that much more aggressively. I think that those things will happen over the next year or two, but the focus has been to make sure we are doing all the things we can as an industry to keep this medium exactly where it should be and to make it better for advertisers and for listeners—which I believe we're already doing.

Tuning to the technology front, the world of terrestrial radio has made advances recently with such technologies as high-definition radio and podcasting. Do you see opportunities for advertisers in these areas?

There are [already] some things that are taking place with podcasting. It's really useful to use the Internet to continue to extend our content and move it in the direction of streaming. I think it's going to give listeners a lot more opportunities to access great content. It's also going to enable radio groups to reach audiences in the different platforms that they want to be reached in, whether that's downloading through iPods or whether that's through [other] streaming vehicles. We're going to have the ability to move and reach that audience in a variety of platforms, and that's something that radio is very much focused on.

Some radio companies have begun to stream content to cell phones. Do you see a profitable future for advertisers? How do you think consumers would respond to a 30-second spot, for instance, when their providers often charge them on a per-minute basis?

I think it all depends on how it's put together and what kind of content is available. I believe that most listeners that want to get to that desired content would accept a commercial of some type so that they can continue to access the content without having to pay a huge premium for it.

The other thing that the industry is trying to do is address the actual creative content used in commercials to make sure that it is suitable for their audience and to make them want to listen to it or see it. I think it's really important to be aware of how important creativity is in the content of the commercials we're bringing to our listening audiences.

Some companies have taken a cross-platform or bundling approach to advertising. Is this a profitable strategy, in your opinion?

There are a lot of companies that have been trying to do that, but with mixed success. There has to be a compelling reason for an advertiser to want to buy a set of stations in combination with another medium. Typically, the advertisers today say one of the



reasons to do so would be to buy it cheaper.

From a radio perspective, we're actually in a position where we're trying to push value, and I think it behooves sales organizations and group owners that have cross-platform products to really find what the value equation is in there and how it works better for an advertiser—not in a cheaper way, but a better one.

Everybody's struggling with that, because agencies have not necessarily found ways that they can integrate radio and television [so] that the mediums play off each other in a useful, productive way. I think we have to do a better job of finding ways to give advertisers and agencies reasons why they should want to buy a combination of mediums from a single vendor, other than price.

Several years ago, Katz came under fire by syndicated talk show host Tom Joyner for allegedly discriminating against R&B/hip-hop and adult R&B radio stations. Has Katz supported the format since then?

That was many years ago, and since then, we've done a lot of things as an organization in terms of supporting minority communities, whether it's African-American or Hispanic. We've

made great strides in terms of our diversity efforts inside the company. We've also done a tremendous job in terms of marketing and selling to the urban audience to the point that Radio One, which owns Tom Joyner's show, moved all of their radio stations to our representation just two weeks ago. So we've been aggressive in terms of marketing to that audience, and I think the fact that Radio One is now one of our core clients speaks to that.

You mentioned also supporting the Hispanic community. According to Katz Media's spring 2005 national format averages, the Latin format is up 6% since last year. Do you believe that the advertising industry as a whole has done a good job of supporting the Latin format?

It's the fastest-growing revenue format in all of radio, and it's up somewhere near 40% or 50% since the year 2000. I don't think that there are many vehicles in print, television or radio that could really match that growth, because it has been absolutely phenomenal.

It's happening because the marketplace is growing. It's also because that marketplace is very much a community that is willing

to support the companies that are really reaching out to them through advertising and marketing. They have been very responsive to that, so what you see is more companies that do reach out to the Hispanic community in their language and in their culture. Those Hispanic stations are producing tremendous results for those advertisers, and I can tell you that we clearly are seeing the impact of that, whether it's automotive companies or packaged-goods companies or consumer products. There is a great surge in trying to reach the Hispanic community in the environments that they want to be reached, and radio is obviously one of those environments.

Is there any advice that you would like to impart to our readers regarding the radio industry?

We need to keep working together as an industry to address common issues and not focus on one group versus another group, but really focus on how we can move this industry ahead of other mediums. I think if we do that, everybody's going to come out ahead. We are already working much more cooperatively on a variety of issues, which is in the interest of audiences and in the interest of advertisers.

'I don't think that terrestrial radio is getting any competition at all from satellite radio. Satellite radio is a pimple when you look at it on a market basis.'

—STU OLDS

MODERN ROCK IN LOS ANGELES

WEEK ENDING SEPTEMBER 19, 2005

CHART COMMENTARY BY JOE FLEISCHER

IN LOS ANGELES WE CAN LAND A PLANE without the front landing gear and we know a hot U.K. sensation when we hear one. This month, Atlantic Records artist James Blunt burst into the L.A. modern rock top 30 on just one spin at venerable Tinseltown institution Kevin

Weatherly's Infinity KROQ, confirming that the nation's second-biggest market is ready to embrace this new record. At the top of the L.A. chart, My Chemical Romance and Fall Out Boy served notice of what two of the hottest touring tickets are, while Gorillaz's "Dare" punched into the top 25.



NO.	ARTIST	TITLE	DOWNLOADERS (CUME)	SPIN RANK	NO.	ARTIST	TITLE	DOWNLOADERS (CUME)	SPIN RANK
1	MY CHEMICAL ROMANCE	HELENA	206995	2	21	BECK	GIRL	29679	31
2	FALL OUT BOY	SUGAR, WE'RE GOIN' DOWN	204712	5	22	JACK JOHNSON	GOOD PEOPLE	27777	30
3	GORILLAZ	FEEL GOOD INC	182643	3	23	NICKELBACK	PHOTOGRAPH	25113	-
4	FOO FIGHTERS	BEST OF YOU	168183	1	24	GORILLAZ	DARE	23971	48
5	GREEN DAY	WAKE ME UP WHEN SEPTEMBER ENDS	162857	19	25	SWITCHFOOT	STARS	22830	29
6	WEEZER	BEVERLY HILLS	142309	23	26	GREEN DAY	JESUS OF SUBURBIA	22830	37
7	COLDPLAY	SPEED OF SOUND	117576	25	27	JAMES BLUNT	YOU'RE BEAUTIFUL	22373	52
8	SYSTEM OF A DOWN	B.Y.O.B.	95887	18	28	THE BRAVERY	UNCONDITIONAL	21688	47
9	HAWTHORNE HEIGHTS	OHIO IS FOR LOVERS	90940	32	29	311	DON'T TREAD ON ME	20927	26
10	THE KILLERS	ALL THESE THINGS THAT I'VE DONE	86755	4	30	CROSSFADE	COLORS	20547	-
11	STAINED	RIGHT HERE	55553	33	31	THE WHITE STRIPES	MY DOORBELL	19786	7
12	COLDPLAY	FIX YOU	54412	20	32	GORILLAZ	DIRTY HARRY	16742	53
13	HOT HOT HEAT	MIDDLE OF NOWHERE	54412	12	33	DEATH CAB FOR CUTIE	SOUL MEETS BODY	16361	6
14	RISE AGAINST	SWING LIFE AWAY	48324	27	34	NINE INCH NAILS	ONLY	10273	9
15	SEETHER	REMEDY	45280	34	35	AUDIOSLAVE	DOESN'T REMIND ME	10273	22
16	AVENGED SEVENFOLD	BAT COUNTRY	39572	10	36	DISTURBED	STRICKEN	9132	49
17	SYSTEM OF A DOWN	QUESTION!	39192	13	37	TRAPT	STAND UP	9132	56
18	WEEZER	WE ARE ALL ON DRUGS	32343	51	38	PENNYWISE	BRO HYMN TRIBUTE	9132	-
19	THE SHINS	NEW SLANG	31201	46	39	OUR LADY PEACE	WHERE ARE YOU	6849	-
20	NINE INCH NAILS	THE HAND THAT FEEDS	30440	11	40	TAPROOT	CALLING	6849	-

THE PHOTOS

NEW MUSIC WEEKLY

FOR THE WEEK OF OCT. 3

- Artist Title (Label)**
- MAINSTREAM TOP 40**
- Chris Brown Run It! (Zomba)
 - M.I.A. M.I.A. (Interscope)
 - Galang (Interscope)
 - Young Jeezy Feat. Akon Soul Survivor (IDJMG)
- RHYTHMIC TOP 40**
- Bobby Valentino My Angel (Never Leave You) (IDJMG)
 - Destiny's Child Stand Up For Love (SUM)
 - Ginuwine When We Make Love (SUM)
 - Lil Wayne Fireman (UMRG)
 - N.O.R.E. I'm A G (IDJMG)
 - Trey Songz Gotta Go (Atlantic)

- ADULT CONTEMPORARY**
- Destiny's Child Stand Up For Love (Columbia)
- R&B/HIP-HOP**
- Bobby Valentino My Angel (Never Leave You) (IDJMG)
 - N.O.R.E. I'm A G (IDJMG)
 - Lil Wayne Fireman (UMRG)
 - Stylas P Can You Believe It (Interscope)

- ADULT R&B**
- Jaheim Evertime I Think About Her (Warner Bros.)

- GOSPEL**
- Bishop William Toney & Teleios Any Way You Bless Me (Alliant)
 - GMWA Mass Choir Your Testimony Starts With A Test (Artemis Gospel)
 - Lamar Campbell & Spirit Of Praise From The Heart (Alliant)
 - Nicole C. Mullen Music Of My Heart (Word-Curb)
 - Phanatik Me? (Cross Movement)
 - The Proccussions Introducing (What's Your Name?) (Illect)
 - Smokie Norful God Is Able (EMI Gospel)

- CHRISTIAN**
- Ana Laura If You Ever Fall (PLG)
 - Andy Chrisman Believe (Shelter)
 - The Booth Brothers He Saw It All (Spring Hill)
 - Darlene Zschech Miracle (INO)
 - Dizmas Let This One Stay (EMICMG)
 - Farewell June Welcome Home (Whiplash)
 - Ginny Owens Pieces (Rockettown)
 - L.A. Symphony Timeless (Gotee)
 - Phanatik Me? (Cross Movement)
 - The Proccussions Introducing (What's Your Name?) (Illect)
 - Sanctus Real Closer (Sparrow)
 - Michael W. Smith All In The Serve (PLG)
 - Story Side B Miracle (Gotee)
 - Telecast Everything (BEC)

- COUNTRY**
- Cross Canadian Ragweed Fightin' For (Universal South)
 - Frank Ortega A Soldier's Prayer (Villa One)
 - Hot Apple Pie 'We're Makin' Up (MCA Nashville)
 - Todd Fritsch Small Town Radio (Diamond)

- MODERN ROCK**
- Danko Jones Forget My Name (Razor & Tie)
 - Hinder Get Stoned (UMRG)
 - Kom Twisted Transistor (Virgin)

- ACTIVE ROCK**
- Danko Jones Forget My Name (Razor & Tie)
 - Kom Twisted Transistor (Virgin)
 - Roadrunner United The End (Roadrunner/IDJMG)

- HERITAGE ROCK**
- Danko Jones Forget My Name (Razor & Tie)
 - Kom Twisted Transistor (Virgin)
 - Roadrunner United The End (Roadrunner/IDJMG)

- TRIPLE-A**
- Calexico/Iron & Wine In The Reins (Overcoat)
 - I Nine Same In Any Language (RMG)
 - Jack Johnson Breakdown (UMRG)
 - KT Tunstall Black Horse & The Cherry Tree (Virgin)
 - The Redwalls Build A Bridge (Capitol)
 - Trey Anastasio Shine (Columbia)

- LATIN**
- Don Dinero Si No Hay Pa' Mi (Universal Latino)
 - Los Pazos La Reganona (Sony Discos)

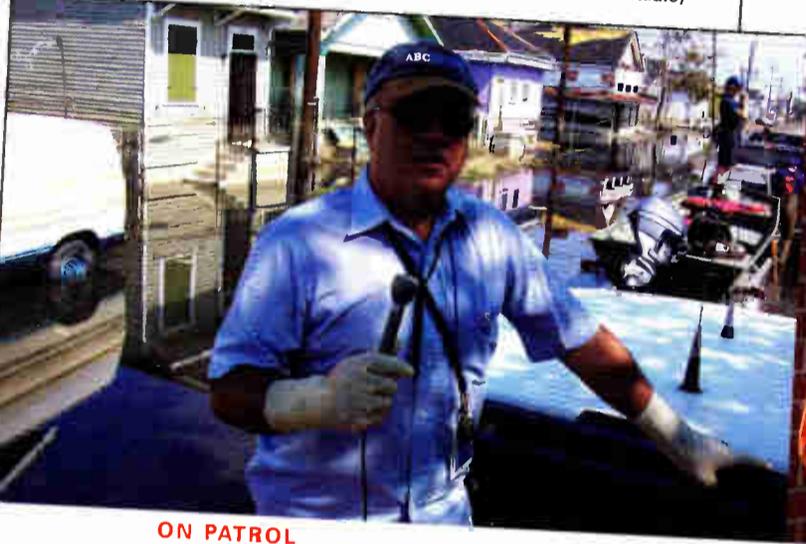
Submit titles to silvio@billboard.com.



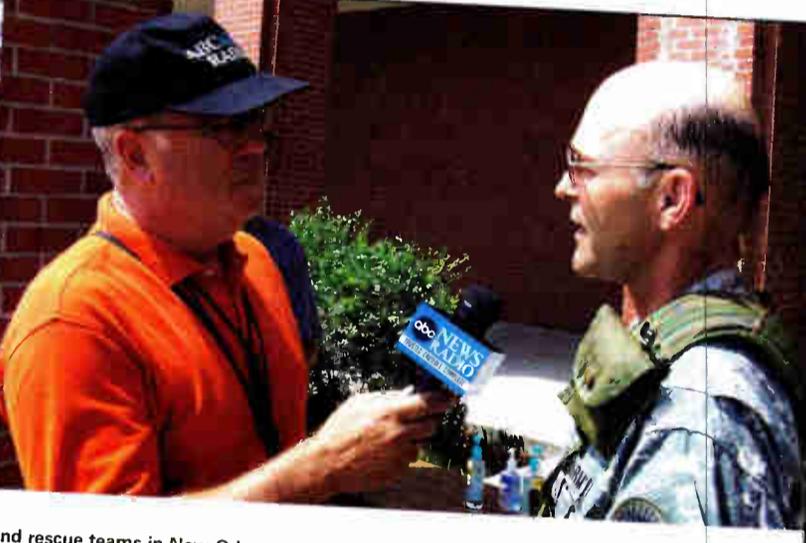
DEEP IN THE HEART OF TEXAS
Country artist Sara Evans recently visited ABC Radio Networks' Real Country and Best Country Around studios in Dallas. Pictured, from left, are Best Country Around PD Gary Reynolds, Evans, MD Kris Wilson, Real Country PD Richard Lee and Best Country Around Music Coordinator Alan Keith. (Photo: ABC Radio)



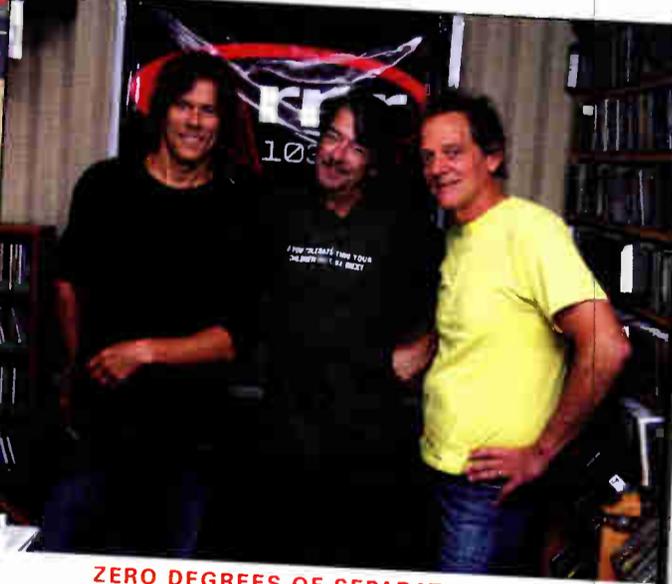
UNTYING THE KNOT
The band might not have finished its Atlanta show but the marriage of Josh (far right) and Meghan Jones is over. The lucky, or unlucky, couple had their divorce papers signed and witnessed by the members of Mötley Crüe backstage before the concert. (The show stopped short after frontman Vince Neil tore a muscle.) The divorce stunt was arranged by Clear Channel classic rock WKLS Atlanta. The suit is lawyer Mike King of Kessler Schwartz. The guys on their knees are WKLS jocks Fin, left, and English Nick. (Photo: WKLS)



ON PATROL
ABC News Radio national correspondent Jim Hickey traveled with search and rescue teams in New Orleans as they sought out residents trapped in their homes after Hurricane Katrina. Hickey wore latex gloves for protection against the toxic material in the flood waters. Hickey was one of a team of ABC News Radio correspondents covering the disaster. He also spent time interviewing Brig. Gen. Douglas Pritt of the Oregon National Guard, which provided security for much of the downtown area. (Photos: ABC News Radio)



DANCEHALL DAYS
DJ Serge Sniper, left, and DJ V Smoov, right, have teamed up for a new syndicated show called "El Pique," which delivers reggaeton and Latin dancehall tracks and remixes. The man in the middle is in charge of controlling the chaos—he is United Stations Radio Networks producer Sergio Ventura. (Photo: USRN)



ZERO DEGREES OF SEPARATION
It turns out Kevin Bacon is also a musician... and has been for years. He and his brother Michael, right, are none other than the Bacon Brothers. The dynamic duo stopped by Empire Broadcasting triple-A WRRN Annapolis, Md., earlier this month and connected with afternoon drive DJ Rob Timm. (Photo: WRRN)

WE'LL MAKE YOU FAMOUS

Billboard Radio Monitor wants to put you in pictures! Please send shots of your events to radioletters@billboard.com.

THE

CHARTS

THIS WEEK IN DATA. For complete charts, there's always more at www.BillboardRadioMonitor.com

LEGEND TO CHARTS

Charts are ranked by detections, except for Latin, Christian, Gospel and Country charts which are based on audience impressions, compared by cross-referencing exact titles of airplay with Arbitron listener data.

Songs showing an increase in detections

Indicates for Latin, Christian, Gospel and Country charts over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage has to indicate audience for Latin, Christian, Gospel and Country charts does not exceed the percentage of total detections for the format. For example, the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Indicators for Latin, Christian, Gospel and Country charts which denote an audience increase in detections will also receive a bullet if the total audience statistic for the week does not exceed 3%.

AUDIENCE TOTALS on the charts are derived, in part, using certain Arbitron two-copy nighted format 12+ audience reference, under license.

AIRPOWER: awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Airpower awards do not appear on the Latin and Christian, gospel charts.

GREATEST GAINER: awarded to the song with the largest increase in detections (audience for Latin, Christian, Gospel and Country).

MOST AIRPLAY ADDS: awarded to the song registering six or more detections on the week's charts for the first time this week.

TIES: A song with a gain in

detections (audience for Latin, Christian, Gospel and Country) over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each getting detections (and, vice versa for Latin, Christian, Gospel and Country) or each losing detections (audience for Latin, Christian, Gospel and Country), the song being played on more stations is placed first.

RECURRENT RULE: Songs below the top 20 drop 18 for adult top 40, AC, modern AC, adult R&B, heritage rock, dance, Christian and gospel become re-entries and are re-ranked from the chart after 20 weeks. Downward country title rules to re-entries after 20 weeks if they rank below No. 10 in either audience or detections.

Nielsen BDS certification for airplay of 100,000 detections on all broadcast stations, including satellite and national networks, across the U.S. and Canada. Number following symbol indicates multi-ole level of 100,000 detections.

Playlists are based in order of T&A weekly copies, beginning with the highest-carrying stations. Copies are updated twice yearly following the release of the spring and fall Arbitron surveys.

A+ AIRPLAY ADDS denotes songs with 4 or more detections at stations for first time this week.

IMPACT! Songs at Airpower level and below with a gain in detections or with a certain huge loss in detections equal to or better than the recorded decrease in the format.

INITIAL IMPACT: indicates song's first appearance on the Impact page.



BY ANTHONY COLOMBO, RAPHAEL GEORGE, WADE JESSEN AND PATRICK MCGOWAN

THE SPIN

'PROUD' MOMENT FOR MONTGOMERY GENTRY

Montgomery Gentry's "Something to Be Proud Of" becomes its second No. 1 on the Country chart and the third chart-topper for Columbia this decade.



The duo provided the venerable imprint with its most recent No. 1 when "If You Ever Stop Loving Me" reigned for one week in the June 25, 2004, issue. The only other Columbia act to reach No. 1 so far this decade was Travis Tritt, who ruled with "Best of Intentions" in the Nov. 10, 2000, issue.

Concurrently, Rascal Flatts takes its 12th top 10 single with "Skin (Sarabeth)" (Lyric Street), which shoots 16-10. The song spent 20 weeks on the chart as an album track before being released as a single. It crosses the top 10 threshold in its 28th cumulative chart week.

Also noteworthy are two new entries by current superstars, each accompanied by a Country Music Hall of Famer. Brad Paisley's collaborative single with Dolly Parton, "When I Get Where I'm Going" (Arista Nashville), opens at No. 50, while album play hurls "Politically Incorrect," Gretchen Wilson's duet with Merle Haggard, onto the chart at No. 58. This marks Haggard's first appearance on the chart since "That's the Way Love Goes," a duet with Jewel, peaked at No. 56 in 1999. Parton last appeared in August with the Bellamy Brothers on a duet version of "If I Said You Have a Beautiful Body."

WEST BUMPS BOW WOW ONCE AGAIN

Kanye West proves to be Bow Wow's biggest chart nemesis as "Gold Digger" (IDJMG) bounces "Like You" (SUM) from the pole positions at Rap and Rhythmic Top 40. "Digger" climbs 3-1 with Greatest Gainer stripes on the Rhythmic Top 40 survey while soaring past the 10,000-detections mark at Rap with a gain of 520 spins. Standing on the summit at R&B/Hip-Hop for a second week, West now holds the No. 1 spot at three formats after knocking Bow Wow from the top at each one.

Over at Adult R&B, "Work It Out" by Dr. Charles Hayes & the Warriors Featuring Dianne Williams (ICEE) becomes the first top 10 for a gospel choir on that chart, with a jump of 11-9. On the Gospel list, the ensemble slips 1-2, bested by Mary Mary's "Heaven," which returns to the top for a 14th week.

Clarkson Goes Fourth With Her Latest

Kelly Clarkson's "Because of You" (RMG) becomes her fourth consecutive top five at Mainstream Top 40 as it zooms 11-5.

Clarkson is the first artist since Usher to score four consecutive top fives as a lead artist at the format, and the first female artist to do so since Pink had a similar run from 2001 to 2003.

Meanwhile, "Because of You" joins the Adult Top 40 survey at No. 35. It is Clarkson's fourth title to hit that chart this year, which is more than any other artist.

CROW STRETCHES HER LEAD WITH 'GOOD'

Sheryl Crow earns her seventh chart-topper at Triple-A as "Good Is Good" (Interscope) ends the one-week reign of David Gray's "The One I Love." Crow extends her lead as the female artist with the most No. 1s at the format, and is now tied for second place overall with Dave Matthews Band. Only U2, with eight, has more.

On the Adult Top 40 list, "Good Is Good" becomes her 10th top 10, rising 11-9. She is now tied with Matchbox 20 for the act with the most top 10s to date at the format.

Nickelback Snapshot

Nickelback earns its third No. 1 at Heritage Rock as "Photograph" (IDJMG) jumps 3-1 while retaining the top spot at Active Rock for a third week in a row.

The budding multiformat hit also moves 15-13 at Modern Rock, 23-18 at Mainstream Top 40 and 13-5 at Adult Top 40. The six-week journey to the top five at Adult Top 40 is a career best for the group. "Photograph" is only the second song this year to reach that area of the chart so quickly, following Rob Thomas' four-week gallop with "Lonely No More."

Elsewhere at Modern Rock, Depeche Mode returns to the chart after a four-year absence as "Precious" (Reprise) debuts at No. 38. It is the band's 15th appearance at the format and its first since "Dream On" peaked at No. 12 in June 2001.

MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS / HITPREDICTOR STATUS	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	11	SHAKE IT OFF	MARIAH CAREY	NO. 1 (3 WKS) ISLAND/DJMG	8178	7825	56.661	1
2	3	14	BEVERLY HILLS	WEEZER	GEFFEN	6268	6147	34.945	4
3	2	16	PON DE REPLAY	RIHANNA	SRP/DEF JAM/DJMG	6030	6270	33.382	7
4	4	21	YOU AND ME	LIFEHOUSE	GEFFEN	5761	5955	33.589	6
5	11	6	BECAUSE OF YOU	KELLY CLARKSON	RCA/RMG	5384	4306	37.240	3
6	5	17	LISTEN TO YOUR HEART	D.H.T.	ROBBINS	5377	5965	30.893	13
7	10	4	WAKE ME UP WHEN SEPTEMBER ENDS	GREEN DAY	REPRISE	5224	4334	31.115	12
8	8	23	WE BELONG TOGETHER	MARIAH CAREY	ISLAND/DJMG	5181	5743	32.159	9
9	6	15	LOSE CONTROL	MISSY ELLIOTT FEATURING CIARA & FAT MAN SCOOP	THE GOLD MIND/ATLANTIC	5063	5843	31.546	11
10	7	22	DON'T CHA	THE PUSSYCAT DOLLS FEATURING BUSTA RHYMES	A&M/INTERSCOPE	5052	5891	32.740	8
↑↑	11	20	GOLD DIGGER	KANYE WEST FEATURING JAMIE FOXX	ROC-A-FELLA/DEF JAM/DJMG	4902	3167	38.096	2
	12	9	BEHIND THESE HAZEL EYES	KELLY CLARKSON	RCA/RMG	4853	5232	34.135	5
	13	14	MY HUMPS	THE BLACK EYED PEAS	A&M/INTERSCOPE	4731	3984	31.703	10
	14	12	DON'T LIE	THE BLACK EYED PEAS	A&M/INTERSCOPE	4228	4339	26.626	14
	15	13	SCARS	PAPA ROACH	ELT/NAL/GEFFEN	3983	4078	24.245	15
Ⓢ	16	21	SUGAR, WE'RE GOIN' DOWN	FALL OUT BOY	AIRPOWER FUELED BY RAMEN/ISLAND/DJMG	3789	3153	21.620	17
	17	18	FEEL GOOD INC	GORILLAZ	PARLOPHONE/VIRGIN	3490	3282	15.253	27
	18	23	PHOTOGRAPH	NICKELBACK	ROADRUNNER/DJMG	3331	2600	17.076	22
	19	19	JUST THE GIRL	THE CLICK FIVE	LAVA	3284	3217	15.993	24
	20	16	GET IT POPPIN'	FAT JOE FEATURING NELLY	TERROR SQUAD/ATI ANTIC	3110	3626	15.482	26
	21	25	BELLY DANCER (BANANZA)	AKON	SRC/UNIVERSAL/UMRG	2908	2637	20.064	19
	22	26	LIKE YOU	BOW WOW FEATURING CIARA	COLUMBIA	2890	2507	21.984	16
	23	27	MORE THAN WORDS	FRANKIE J	COLUMBIA	2881	2299	18.231	20
	24	22	COOL	GWEN STEFANI	INTERSCOPE	2881	3096	20.710	18
	25	15	THESE WORDS	NATASHA BEDINGFIELD	EPIC	2862	3712	16.474	23
	26	17	LET ME HOLD YOU	BOW WOW FEATURING OMARION	COLUMBIA	2836	3385	17.987	21
	27	30	YOUR BODY	PRETTY RICKY	ATLANTIC	2523	1926	15.660	25
	28	24	DON'T PHUNK WITH MY HEART	THE BLACK EYED PEAS	A&M/INTERSCOPE	2404	2661	14.203	28
	29	28	OUTTA CONTROL (REMIX)	50 CENT FEATURING MOBB DEEP	SHADY/AFTERMATH/INTERSCOPE	2183	2228	11.027	29
	30	32	HOLLABACK GIRL	GWEN STEFANI	INTERSCOPE	1647	1808	8.224	32
	31	33	BABY I'M BACK	BABY BASH FEATURING AKON	LATITUDE/UNIVERSAL/UMRG	1527	1700	9.876	31
	32	31	HOLIDAY	GREEN DAY	REPRISE	1511	1772	6.952	36
	33	29	HOW TO DEAL	FRANKIE J	COLUMBIA	1508	1925	7.603	33
	34	39	BOYFRIEND	ASHLEE SIMPSON	GEFFEN	1396	1066	6.759	38
	35	38	IF YOU WERE MINE	MARCOS HERNANDEZ	ULTRAX/TVT	1297	1120	10.365	30
	36	NEW	SHINE ON	RYAN CABRERA	E.V.L.A./ATLANTIC	1201	946	3.887	-
	37	36	BADD	YING YANG TWINS FEATURING MIKE JONES & MR. COLLIPARK	COLLIPARK/TVT	1178	1260	6.052	40
	38	35	OH	CIARA FEATURING LUDACRIS	SHO'NUFF MUSIC/LINE/LAFACE/ZOMBA	1128	1258	5.546	-
	39	NEW	FOLLOW THROUGH	GAVIN DEGRAW	JRMG	1065	969	3.833	-
	40	34	PIMPIN' ALL OVER THE WORLD	LUDACRIS FEATURING BOBBY VALENTINO	OTP/DEF JAM SOUTH/IDJMG	1064	1509	6.876	37

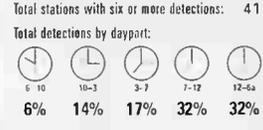
MOST AIRPLAY ADDS

TITLE	ARTIST / LABEL	NEW STATIONS
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GOLD DIGGER 19
Kanye West Feat. Jamie Foxx (Roc-A-Fella/Def Jam/IDJMG)
KDNQ, KELZ, KLAL, KOCH, WAEB, WAEV, WAPE, WDCG, WFMF, WGTZ, WKZL, WLAN, WNCI, WNTQ, WPST, WQEN, WWST, WXKB, WZYP



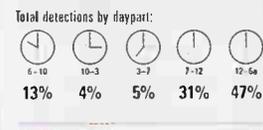
RUN IT! 13
Chris Brown (Jive/Zomba)
KBKS, KCHZ, KDWB, KHFI, KIS, KKRZ, WKDF, WFLZ, WHTZ, WKCI, WLKT, WZKF, WZNR



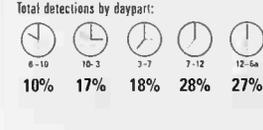
BECAUSE YOU LIVE 13
Jesse McCartney (Hollywood)
KJYO, KKDM, KKOB, WABB, WCGO, WFLY, WLKT, WOZO, WRVO, WSSX, WVKX, WXXX, WZEE



CRAZY 13
Simple Plan (Lava)
CKEY, KKOB, KLAL, WFBC, WIOG, WJBO, WJJS, WKCI, WKRZ, WNTQ, WXPY, WWST, WXXX



YOUR BODY 12
Pretty Ricky (Atlantic)
KLAL, KOCH, KXXM, WFBC, WFKS, WFLY, WHBO, WHOT, WHTZ, WXXJ, WRHT, WXXX



RECURRENTS

THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	LET ME GO	3 DOORS DOWN (REPUBLIC UNIVERSAL/UMRG)	1984	2089
2	SWITCH	WILL SMITH (OVERBROOK/INTERSCOPE)	1949	2339
3	SINCE U BEEN GONE	KELLY CLARKSON (RCA/RMG)	1673	1830
4	MR. BRIGHTSIDE	THE KILLERS (ISLAND/IDJMG)	1378	1485
5	YEAH!	USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	1319	1238
6	1, 2 STEP	CIARA FEAT. MISSY ELLIOTT (SHO'NUFF MUSIC/LINE/LAFACE/ZOMBA)	1306	1379
7	SUGAR (GIMME SOME)	TRICK DADDY (SLIP N SLIDE/ATLANTIC)	1262	1211
8	COLD	CROSSFADE (FG/COLUMBIA)	1244	1290
9	BOULEVARD OF BROKEN DREAMS	GREEN DAY (REPRISE)	1202	1265
10	DISCO INFERNO	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	1092	1224
11	COLLIDE	HOWIE DAY (EPIC)	919	1018
12	I DON'T WANT TO BE	GAVIN DEGRAW (JRMG)	819	901
13	LET ME LOVE YOU	MARIO (3RD STREET/JRMG)	815	835
14	CAUGHT UP	USHER (LAFACE/ZOMBA)	800	844
15	LONELY NO MORE	ROB THOMAS (MELISMA/ATLANTIC)	784	905
16	GOODIES	CIARA FEAT. PETEY PABLO (SHO'NUFF MUSIC/LINE/LAFACE/ZOMBA)	751	788
17	LOSE MY BREATH	DESTINY'S CHILD (COLUMBIA)	633	610
18	IN DA CLUB	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	619	677
19	SOMEBODY TOLD ME	THE KILLERS (ISLAND/IDJMG)	609	585
20	OBSESSION (NO ES AMOR)	FRANKIE J FEAT. BABY BASH (COLUMBIA)	605	578

GREATEST GAINERS

+1735

+1078

+890

+747

+731

GOLD DIGGER

Kanye West Feat. Jamie Foxx (Roc-A-Fella/Def Jam/IDJMG)
KHKS +61, KELZ +49, WHTZ +44, KXXM +44, KKRZ +42, WNQO +42, WXXX +40, WAKS +39, WZKF +39, WNKX +38

BECAUSE OF YOU

Kelly Clarkson (RCA/RMG)
WBLI +51, KHFI +48, WAKS +47, KHKS +38, KZCH +38, KZZP +33, KCHZ +33, WFBC +33, WABB +30, KOCH +30

WAKE ME UP WHEN SEPTEMBER ENDS

Green Day (Reprise)
KHFI +51, WAKS +38, KDNQ +35, WNQO +34, KKDM +30, SIH1 +29, WKRZ +29, WZNR +24, KWYE +24, XT20 +24

MY HUMPS

The Black Eyed Peas (A&M/Interscope)
KELZ +39, KZCH +38, WSSX +37, WZKF +36, KZHT +29, WWCK +26, XT20 +25, WIOG +25, KCHZ +23, WRVO +23

PHOTOGRAPH

Nickelback (Roadrunner/IDJMG)
WNKS +36, WKCI +32, KOCH +29, WHOT +27, WKST +26, XT20 +25, WIOG +24, WZKF +23, KLAL +22, WKKF +22

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MAINSTREAM TOP 40

POWER PLAYLISTS

Station	City	PD	APD/MD	Clear Channel	TW	LW	Station	City	PD	APD/MD	Clear Channel	TW	LW	Station	City	PD	APD/MD	Clear Channel	TW	LW	Station	City	PD	APD/MD	Clear Channel	TW	LW	Station	City	PD	APD/MD	Clear Channel	TW	LW	Station	City	PD	APD/MD	Clear Channel	TW	LW																																																																																																																																																																																
WHTZ New York Z100 SR: VP/Pgm: Tom Poleman APD: Sharon Dastur MD: Paul Bryant Clear Channel 201-209-8200							KIIS Los Angeles KESRMO PD: John Ivey APD/MD: Julie Pilot Clear Channel 818-559-2252							WKSC Chicago 103.5 PD: Rod Phillips MD: Jeff "Smash" Murray Clear Channel 312-540-2000						WXKS Boston K108 VP/Pgm: Jack McCarmey APD/MD: Kid David Corey Clear Channel 781-396-1430						WIOQ Philadelphia 102 DM/PP: Todd Shannon APD/MD: Marian McAdam Clear Channel 610-784-3333						WKQI Detroit 53 DM: Dom "Domino" Theodore APD/MD: Bear Clear Channel 248-324-5800						WKKS Dallas 106.3 PD: Patrick Davis MD: Billy The Kid Clear Channel 214-866-8000						WHTT Washington, DC HOT VP/Dps: Jeff Wyan APD: Albie Diez Clear Channel 301-468-9429						WFLZ Tampa 93.3 DM/PP: Jeff Kapugi APD: Kane MD: Ashlee Reid Clear Channel 813-839-9393						WSTR Atlanta 101.5 PD: Dan Bowen APD/MD: Michael Chase Jefferson Pilot 404-261-2970						WHYI Miami 100.7 DM/PP: Rob Roberts APD: Ronnie Michaels MD: Michael Yu Clear Channel 954-862-2000						KDWB Minneapolis 101.5 PD: Rob Morris MD: Lucas Clear Channel 952-417-3000						KBKS Seattle KISS 106.1 PD: Mike Preston APD/MD: Marcus D. Infinity 206-805-1061						WAKS Cleveland 106.1 PD: Dan Mason APD/MD: Kasper Clear Channel 216-520-2600						WBLI Long Island 106.1 PD: J. Rice APD: Al Levine MD: L.J. Cox 631-669-9254						KSLZ St. Louis 710 DM: Mike Wheeler PD: Tommy Austin MD: Taylor J. Clear Channel 314-333-8000						WPST Trenton 101.5 SR: VP/Pgm: Michelle Stevens Assoc. Dir/Pgm: Dave McKay APD/MD: Chris Fuoro Nassau 609-419-0300						WNCI Columbus 101.5 PD: Michael McCoy APD: Danny Wright MD: Joe Kelly Clear Channel 614-430-9524						WHTZ New York Z100 SR: VP/Pgm: Tom Poleman APD: Sharon Dastur MD: Paul Bryant Clear Channel 201-209-8200						KIIS Los Angeles KESRMO PD: John Ivey APD/MD: Julie Pilot Clear Channel 818-559-2252						WKSC Chicago 103.5 PD: Rod Phillips MD: Jeff "Smash" Murray Clear Channel 312-540-2000						WXKS Boston K108 VP/Pgm: Jack McCarmey APD/MD: Kid David Corey Clear Channel 781-396-1430						WIOQ Philadelphia 102 DM/PP: Todd Shannon APD/MD: Marian McAdam Clear Channel 610-784-3333						WKQI Detroit 53 DM: Dom "Domino" Theodore APD/MD: Bear Clear Channel 248-324-5800						WKKS Dallas 106.3 PD: Patrick Davis MD: Billy The Kid Clear Channel 214-866-8000						WHTT Washington, DC HOT VP/Dps: Jeff Wyan APD: Albie Diez Clear Channel 301-468-9429						WFLZ Tampa 93.3 DM/PP: Jeff Kapugi APD: Kane MD: Ashlee Reid Clear Channel 813-839-9393						WSTR Atlanta 101.5 PD: Dan Bowen APD/MD: Michael Chase Jefferson Pilot 404-261-2970						WHYI Miami 100.7 DM/PP: Rob Roberts APD: Ronnie Michaels MD: Michael Yu Clear Channel 954-862-2000						KDWB Minneapolis 101.5 PD: Rob Morris MD: Lucas Clear Channel 952-417-3000						KBKS Seattle KISS 106.1 PD: Mike Preston APD/MD: Marcus D. Infinity 206-805-1061						WAKS Cleveland 106.1 PD: Dan Mason APD/MD: Kasper Clear Channel 216-520-2600						WBLI Long Island 106.1 PD: J. Rice APD: Al Levine MD: L.J. Cox 631-669-9254						KSLZ St. Louis 710 DM: Mike Wheeler PD: Tommy Austin MD: Taylor J. Clear Channel 314-333-8000						WPST Trenton 101.5 SR: VP/Pgm: Michelle Stevens Assoc. Dir/Pgm: Dave McKay APD/MD: Chris Fuoro Nassau 609-419-0300						WNCI Columbus 101.5 PD: Michael McCoy APD: Danny Wright MD: Joe Kelly Clear Channel 614-430-9524					

ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

SUGAR, WE'RE GOIN' DOWN ☆ 3789/636

Fall Out Boy

(Fueled By Ramen/Island/IDJMG)

AIRPLAY LEADER

(1st Station to 150 Plays)

WIXX Green Bay, WI

PD: David Burns

Date: 08/21/05

Also: WZNR Norfolk, VA

Chart Move: 21-16

Total Stations 112

Heavy KQCH, SIH1, WABB, WBHT, WFLY, WHTZ, WIXX, WKCI, WKSC, WKSS, WLKT, WXXX, WZNR, XT20

Medium KCEY, KBKS, KDND, KDWB, KHKS, KHTS, KHHT, KJYO, KKDM, KKRZ, KLAL, KMXX, KRQO, KSPW, KWYE, KZHT, KZZU, WAEB, WAKS, WAKZ, WAFB, WFLI, WGGQ, WDJX, WDKF, WERO, WFKS, WFLZ, WGTZ, WHBO, WHKF, WIHT, WIOG, WJBO, WKRZ, WKSE, WKXJ, WKZL, WLDI, WNKS, WNOK, WNOU, WNTQ, WPRO, WPST, WPKY, WQEN, WQZQ, WRHT, WRVQ, WRVW, WSNX, WSSX, WSTR, WSTW, WKKS, WWCN, WWST, WWWQ, WXXB, WXXS, WXLK, WXXL, WZEE

Light 34

Airplay Adds 8
KXXM, KZCH, KZHT, WFMF, WHHY, WKGS, WZKF, WZYP

AIRPOWER BOUND

FEEL GOOD INC 3490/208

Gorillaz

(Parlophone/Virgin)

Chart Move: 18-17

Total Stations 114

Heavy KBKS, KQCH, KRQO, WKFS, WRVQ, WZKF, XT20

Medium CKEY, KDND, KDWB, KHFI, KHTS, KHHT, KJYO, KKDM, KKMB, KQOB, KXVY, KRUF, KSMB, KSPW, KWYE, KZCH, KZHT, KZZP, KZZU, SIH1, WABB, WAEB, WAEV, WAKS, WAFB, WBHT, WCIL, WDCG, WDKF, WFHN, WFKS, WFLY, WFLZ, WGTZ, WHBO, WHYI, WIHT, WJBO, WKCI, WKRZ, WKSE, WKST, WKXJ, WLAN, WLKT, WNOC, WNOU, WPRO, WQEN, WQZQ, WRHT, WRVQ, WSTR, WTKS, WWCN, WWWQ, WXXS, WXXL, WZEE

Light 47

PHOTOGRAPH ☆ 3331/731

Nickelback

(Roadrunner/IDJMG)

Chart Move: 23-18

Total Stations 104

Heavy WAEV, WBLI, WFBC, WIOG, WIXX, WKCI, WNOU, WRVW, XT20

Medium CKEY, KBKS, KDND, KDWB, KHHT, KKDM, KQOB, KLAL, KMXX, KQCH, KSMB, KSPW, KWYE, KZZU, SIH1, WABB, WAEB, WAKZ, WAFB, WBHT, WCGO, WDCG, WDKF, WERO, WFLY, WGTZ, WHBO, WHYI, WHOT, WHTZ, WJBO, WKRZ, WKSE, WKSS, WKST, WKXJ, WKZL, WNOC, WNKS, WNOK, WNTQ, WPRO, WPKY, WQEN, WQZQ, WRHT, WRVQ, WSSX, WSTR, WSTW, WTKS, WWCN, WWST, WWWQ, WXXS, WXLK, WXXX, WYQY, WZAT, WZEE, WZYP

Light 34

Airplay Adds 10
KELZ, KHTS, WHFN, WFMF, WHYI, WIHT, WKKE, WNKS, WZKF, WZNR

JUST THE GIRL ☆ 3284/67

The Click Five

(Lava)

Chart Move: 19-19

Total Stations 113

Heavy KHTT, KSPW, SIH1, WAKZ, WBHT, WFBC, WFLY, WYOK, XT20

Medium CKEY, KBKS, KCHZ, KDND, KDWB, KHKS, KJYO, KKDM, KQOB, KLAL, KMXX, KQCH, KRUF, KWYE, KZHT, KZZU, WABB, WAEB, WAKS, WAFB, WCGO, WDCG, WDJX, WERO, WFLZ, WFMF, WGTZ, WHBO, WHYI, WHOT, WHTZ, WIHT, WIXX, WJBO, WKCI, WKRZ, WKSE, WKXJ, WLAN, WNOU, WNTQ, WPRO, WPST, WQZQ, WRHT, WRVQ, WRVW, WTKS, WWCN, WWST, WWWQ, WXXS, WXLK, WXXL, WYQY, WZEE, WZNR

Light 47

Airplay Adds 3
KXXM, WGTZ, WXXS

BELLY DANCER

(BANANZA)

2908/271

Akon

(SRC/Universal/UMRG)

Chart Move: 25-21

Total Stations 108

Heavy KDWB, KZHT, WAKS, WAKZ, WHTZ, WIHT, WIOG, WKCI, WKGS, WKKE, WKSS, WKST, WLKT, WNOU, WXXS

Medium KHTS, KHHT, KKDM, KKRZ, KQCH, KRQO, KSLZ, KZZU, SIH1, WABB, WBHT, WCIL, WFHN, WFKS, WFLY, WHKF, WHYI, WJBO, WJJS, WKSC, WKXJ, WNKS, WRHT, WXXL, WZKF, WZNR, XT20

Light 66

Airplay Adds 9
KJYO, KQCH, WHBO, WNOK, WRVW, WWST, WWWQ, WXLK, WZYP

LIKE YOU 2890/383

Bow Wow Feat. Ciara

(Columbia)

Chart Move: 26-22

Total Stations 102

Heavy KCHZ, KHHT, KIIS, KQCH, KZZP, WHKF, WHYI, WKGS, WWHT, WXXB, WYOK

Medium KDWB, KELZ, KHKS, KHTS, KJYO, KKM, KQOB, KKRZ, KSLZ, KWYE, KXXM, KZCH, KZHT, KZZU, WABB, WAKZ, WAFB, WFKS, WFLY, WFLZ, WHBO, WHTZ, WIOG, WJBO, WJBO, WJJS, WKFS, WKKE, WKQI, WKRZ, WKSC, WKST, WLDI, WLKT, WNKS, WNOK, WSNX, WWWQ, WXXS, WXXX, WZKF, WZNR, XT20

Light 48

Airplay Adds 7
WCGO, WFMF, WHHY, WKSS, WNOU, WXXL, WYQY

MORE THAN WORDS 2881/582

Frankie J

(Columbia)

Chart Move: 27-23

Total Stations 99

Heavy KHHT, KZCH, WHYI, WJJS, WNKS, WXXB

Medium KBKS, KCHZ, KDND, KDWB, KELZ, KHFI, KHKS, KHTS, KIIS, KJYO, KKOB, KKRZ, KLAL, KMXX, KQCH, KSLZ, KSMB, KSPW, KWYE, KXXM, KZHT, KZZP, KZZU, SIH1, WABB, WAEV, WAKS, WAKZ, WAFB, WERO, WFBC, WFHN, WFLZ, WGTZ, WHOT, WHTZ, WIOG, WJBO, WKKE, WKQI, WKSE, WLDI, WLKT, WNOC, WNTQ, WPRD, WRHT, WRVQ, WWCN, WXLK, WXXS, WXXX, WYQY, XT20

Light 38

Airplay Adds 7
WBLI, WDKF, WFMF, WKGS, WKZL, WPST, WZKF

YOUR BODY 2523/597

Pretty Ricky

(Atlantic)

Chart Move: 30-27

Total Stations 101

Heavy KHHT, KKRZ, KZHT, KZZP, WAKS, WAKZ, WDKF, WJJS, WKFS, WKGS, WYOK, WZKF

Medium KCHZ, KDWB, KHFI, KHKS, KHTS, KIIS, KJYO, KKM, KQOB, KRQO, KSLZ, KSPW, KZCH, KZZU, WABB, WHKF, WIHT, WIOG, WKKE, WKQI, WKSC, WLKT, WNOU, WSNX, WWCN, WWHT, WXXS, XT20

Light 61

Airplay Adds 12
KLAL, KQCH, KXXM, WFBC, WFKS, WFLY, WHBO, WHOT, WHTZ, WKXJ, WRHT, WXXX

BOYFRIEND 1396/330

Ashlee Simpson

(Geffen)

Chart Move: 39-34

Total Stations 87

Heavy 0

Medium KCHZ, KDWB, KSMB, KWYE, SIH1, WBLI, WHTZ, WKRZ, WKSE, WNOU, WRVQ, WWWQ, WXXS, WZNR, XT20

Light 72

Airplay Adds 12
KDND, KHFI, KHHT, KQOB, KQCH, KSPW, WABB, WAEB, WAKS, WAKZ, WJBO, WLKT

IF YOU WERE MINE

1297/177

Marcos Hernandez

(Ultra/TVT)

Chart Move: 38-35

Total Stations 71

Heavy WHYI, WJJS 2

Medium KDND, KHTS, KHHT, KIIS, KKM, KKRZ, KLAL, KSMB, KXXM, KZCH, KZHT, KZZP, KZZU, WABB, WFHN, WHKF, WHTZ, WIOG, WJBO, WRHT, WXXS, WXXX

Light 47

Airplay Adds 7
KELZ, WABB, WCGO, WFKS, WLDI, WLKT, WXXS

SHINE ON 1201/255

Ryan Cabrera

(E.V.L.A./Atlantic)

Chart Move: Debut 36

Total Stations 79

Heavy 0

Medium KCHZ, KDND, KRUF, SIH1, WDJX, WFLY, WIOG, WKCI, WKSE, WNOC, WNOU, WSTW

Light 67

Airplay Adds 8
KHTS, KLAL, WAKZ, WWCN, WYQY, WZAT, WZKF, WZYP

FOLLOW THROUGH ☆ 1065/96

Gavin DeGraw

(J/RMG)

Chart Move: Debut 39

Total Stations 78

Heavy 0

Medium KHTS, SIH1, WFLY, WIOG, WKXJ, WLAN, WNOC, WPST, WRVW, WSTW, WXXS, WZEE

Light 66

Airplay Adds 4
KDWB, KSPW, KZCH, WDKF

CHART BOUND

YOU'LL THINK OF ME

1060/239

Keith Urban

(Capitol (Nashville)/EMC)

Total Stations 38

Heavy WAFB, WFBC, WIOG, WKRZ, WKZL, WRVW, WYQY

Medium KRUF, SIH1, WBLI, WDKF, WFMF, WQZQ, WRVQ, WSTR, WXLK

Light 22

Airplay Adds 3
WFLY, WWCN, WZAT

RUN IT! 1046/343

Chris Brown

(Jive/Zomba)

Total Stations 60

Heavy WHKF, WKGS 2

Medium KZHT, KZZP, WABB, WIOG, WJJS, WKFS, WKKE, WKQI, WKST, WPKY, WSNX, WWHT, WXXS

Light 45

Airplay Adds 13
KBKS, KCHZ, KDWB, KHFI, KIIS, KKRZ, WDKF, WFLZ, WHTZ, WKCI, WLKT, WZKF, WZNR

HERE BY ME 941/2

3 Doors Down

(Republic/Universal/UMRG)

Total Stations 47

Heavy WSTW 1

Medium KRUF, SIH1, WAEV, WGTZ, WIHT, WIXX, WKXJ, WNOU, WPRO, WQEN, WRVW, WTKS, WXLK, WYQY, WZEE

Light 31

Airplay Adds 2
KSPW, XT20

DIRTY LITTLE SECRET ☆ 878/96

The All-American Rejects

(Doghouse/Interscope)

Total Stations 63

Heavy

Medium KBKS, KDND, KZZU, SIH1, WIXX, WKRZ, WSTW, XT20 8

Light 55

Airplay Adds 4
WKSS, WNOU, WRVQ, WXXB

FLY AWAY 857/235

Nelly

(Derty/Universal/UMRG)

Total Stations 19

Heavy KSLZ, WDKF, WKFS, WKKE, WKQI, WKST, WSNX, WZKF

Medium KDWB, KHHT, KZCH, WJJS, WKCI, WKSS

Light 6

Airplay Adds 5
KELZ, WABB, WCGO, WFKS, WLDI, WLKT, WXXS

PLAY 725/169

David Banner

(SRC/Universal/UMRG)

Total Stations 60

Heavy 0

Medium KIIS, KZZP, WABB, WFKS, WKGS, WKQI, WSNX, WWHT, WXXS

Light 51

Airplay Adds 7
KSLZ, KZCH, WAKS, WAKZ, WIOG, WFKS, XT20

I'M FEELING YOU ☆ 637/263

Santana Feat. Michelle

Branch & The Wreckers

(Arista/RMG)

Total Stations 47

Heavy 0

Medium KLAL, WGTZ, WHOT, WIXX, WJBO, WKRZ, WSSX, WZEE

Light 39

Airplay Adds 9
KJYO, WFBC, WHHY, WIOG, WIOG, WNOU, WRVW, WSSX, WXXB

STARS 602/6

Switchfoot

(Columbia)

Total Stations 49

Heavy 0

Medium SIH1, WDJX, WIHT, WKCI, WSSX

Light 44

PARTY STARTER 585/21

Will Smith

(Overbrook/Interscope)

Total Stations 69

Heavy 0

Medium KZCH, WHKF

Light 67

SHE SAYS 571/127

Howie Day

(Epic)

Total Stations 41

Heavy 0

Medium KRUF, SIH1, WJBO, WLAN, WNOU, WQZQ

Light 35

Airplay Adds 9
KDND, KLAL, WHBO, WKCI, WKXJ, WNOK, WRHT, WZEE, WZNR

GOOD TIMES 561/18

Tommy Lee

(TL Educational Services)

Total Stations 36

Heavy 0

Medium KLAL, KRUF, SIH1, WIXX, WNOU, WXXL, WYQY, WZEE

Light 30

Airplay Adds 1
WZEE

I DON'T CARE 560/178

Ricky Martin Feat. Fat Joe & Amerie

(Columbia)

Total Stations 61

Heavy 0

Medium KHTS, KZCH, WFHN, WIHT, WKSC 5

Light 56

Airplay Adds 8
KCHZ, KKOB, KQCH, KSLZ, KSPW, WJJS, WRHT, XT20

WE BE BURNIN' 543/119

Sean Paul

(VP/Atlantic)

Total Stations 46

Heavy 0

Medium WAKS, WAKZ, WHKF, WIOG, WKGS, WZKF, WZNR

ADULT TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
#1	1	34	YOU AND ME LIFEHOUSE	ND. 1 (7 WKS) N ² GEFFEN	2643 2717	14.191	1
2	2	21	BEHIND THESE HAZEL EYES KELLY CLARKSON	N ² ☆ RCA/RMG	2604 2701	14.180	2
3	3	17	THIS IS HOW A HEART BREAKS ROBTHOMAS	MELISMA/ATLANTIC	2362 2303	11.236	4
4	4	12	COOL GWEN STEFANI	☆ INTERSCOPE	2193 2182	11.312	3
5	13	6	PHOTOGRAPH NICKELBACK	☆ ROADRUNNER/DJMG	1801 1518	8.749	8
6	8	15	YOU'LL THINK OF ME KEITH URBAN	N ² ☆ CAPITOL (NASHVILLE)/EMC	1719 1663	8.486	9
7	5	19	HOLIDAY GREEN DAY	N ² ☆ REPRISE	1665 1737	9.306	7
8	6	14	GET TO ME TRAIN	COLUMBIA	1663 1749	7.512	11
9	11	8	GOOD IS GOOD SHERYL CROW	☆ A&M/INTERSCOPE	1657 1613	7.793	10
10	9	16	ONLY YOU JOSH KELLEY	HOLLYWOOD	1630 1631	7.386	12
↑	11	16	WAKE ME UP WHEN SEPTEMBER ENDS GREEN DAY	☆ REPRISE	1596 1109	9.326	6
12	7	34	LONELY NO MORE ROBTHOMAS	MELISMA/ATLANTIC	1516 1706	9.484	5
13	14	10	LISTEN TO YOUR HEART D.H.T.	☆ ROBBINS	1452 1438	6.595	13
14	10	42	LET ME GO 3 DOORS DOWN	N ³ ☆ REPUBLIC/UNIVERSAL/UMRG	1379 1636	5.701	15
15	12	23	SPEED OF SOUND COLDPLAY	☆ CAPITOL	1353 1545	5.978	14
⊕	16	26	I'M FEELING YOU SANTANA FEATURING MICHELLE BRANCH & THE WRECKERS	☆ AIRPOWER/MOST AIRPLAY ADDS ARISTA/RMG	1021 603	4.636	18
17	18	9	HAVE A NICE DAY BON JOVI	☆ ISLAND/DJMG	961 911	4.992	16
18	19	10	BEVERLY HILLS WEEZER	☆ GEFFEN	895 792	4.323	19
19	23	9	STARS SWITCHFOOT	COLUMBIA	820 722	2.606	23
20	17	15	WE BELONG TOGETHER MARIAH CAREY	☆ ISLAND/DJMG	802 920	2.899	21
21	21	19	FOREVER VERTICAL HORIZON	HYBRID	778 761	2.609	22
22	22	7	SHE SAYS HOWIE DAY	☆ EPIC	757 729	2.155	27
23	20	10	ONE LOVE HOOTIE & THE BLOWFISH	☆ SNEAKY LONG/VANGUARD	723 765	2.354	25
24	25	6	THESE WORDS NATASHA BEDINGFIELD	☆ EPIC	705 655	2.585	24
25	24	18	HOLLABACK GIRL GWEN STEFANI	N ² INTERSCOPE	608 643	4.745	17
26	27	8	HERE BY ME 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	601 574	1.441	39
27	28	6	HOME MICHAEL BUBLE	☆ 143/REPRISE	570 530	1.942	29
28	29	6	RIGHT HERE STAIN'D	FLIP/ATLANTIC	526 508	1.942	30
29	31	7	FEEL GOOD INC GORILLAZ	PARLOPHONE/VIRGIN	517 477	1.914	32
30	32	5	EVERYTHING TO ME LIZ PHAIR	CAPITOL	492 430	1.928	31
31	30	16	NO MATTER WHAT DEF LEPPARD	☆ ISLAND/DJMG	424 496	2.003	28
32	38	20	FOLLOW THROUGH GAVIN DEGRAW	☆ J/RMG	405 291	1.000	-
33	34	10	SCARS PAPA ROACH	N ² ☆ EL TONAL/GEFFEN	372 355	1.512	38
34	33	4	GOOD TIMES TOMMY LEE	TL EDUCATIONAL SERVICES	369 371	0.745	-
35	NEW		BECAUSE OF YOU KELLY CLARKSON	☆ RCA/RMG	350 243	1.782	34
36	37	3	YOU'RE BEAUTIFUL JAMES BLUNT	CUSTARD/ATLANTIC	317 279	1.787	33
37	35	12	DON'T PHUNK WITH MY HEART THE BLACK EYED PEAS	☆ A&M/INTERSCOPE	307 316	2.256	26
38	NEW		BAD DAY DANIEL POWTER	WARNER BROS.	289 227	1.252	40
39	NEW		BETTER DAYS GOO GOO DOLLS	WARNER BROS.	271 0	2.923	20
40	NEW		FIX YOU COLDPLAY	CAPITOL	263 205	1.563	37

MOST AIRPLAY ADDS

TITLE / ARTIST / LABEL NEW STATIONS

I'M FEELING YOU 16

Santana Feat. Michelle Branch & The Wreckers (Arista/RMG)
KALC, KALZ, KCDA, KOKQ, KSTP, KURB, WDDV, WLNK, WVMX, WMYX, WOMX, WOLH, WVIC, WTSS, WVRV, WZPL

Total stations with six or more detections: 55

Total detections by daypart:



BETTER DAYS 14

Goo Goo Dolls (Warner Bros.)
KALC, KCDA, KLLC, KLRZ, KMXB, KRK, KSTZ, KYSR, WJLK, WMC, WPLJ, WOAL, WRFY, WTMX

Total stations with six or more detections: 14

Total detections by daypart:



WAKE ME UP WHEN SEPTEMBER ENDS 12

Green Day (Reprise)
KCDA, KLTG, KMXB, KSII, KVUU, WJLK, WMMX, WMLL, WNNK, WPTE, WSNE, WWWM

Total stations with six or more detections: 66

Total detections by daypart:



BLIND 10

Lifehouse (Geffen)
KALC, KBBY, KFBZ, KKP, KPLZ, KSTZ, WCDA, WCSO, WRFY, WVTI

Total stations with six or more detections: 10

Total detections by daypart:



HOW DO YOU LOVE? 9

Collective Soul (E1)
KBBY, KFBZ, KLLY, KLTG, KMXB, KPEK, WNNK, WVRV, WWWM

Total stations with six or more detections: 9

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	BOULEVARD OF BROKEN DREAMS GREEN DAY (REPRISE) N ⁵	1176 1277
2	BREATHE (2 AM) ANNA NALICK (COLUMBIA) N	1148 1262
3	SINCE U BEEN GONE KELLY CLARKSON (RCA/RMG) N ³	1111 1189
4	COLLIDE HOWIE DAY (EPIC) N ²	1097 1153
5	BETTER NOW COLLECTIVE SOUL (E1) N	953 1102
6	I DON'T WANT TO BE GAVIN DEGRAW (J/RMG) N ³	893 913
7	GIVE A LITTLE BIT GOO GOO DOLLS (WARNER BROS.) N	827 872
8	THIS LOVE MAROONS (OCTONE/J/RMG) N ⁵	812 823
9	SHE WILL BE LOVED MAROONS (OCTONE/J/RMG) N ⁴	790 808
10	MR. BRIGHTSIDE THE KILLERS (ISLAND/DJMG) N ²	772 790
11	ONE THING FINGER ELEVEN (WIND-UP) N ⁴	708 723
12	THE REASON HOBBASTANK (ISLAND/DJMG) N ⁶	676 712
13	BREAKAWAY KELLY CLARKSON (WALT DISNEY/HOLLYWOOD) N ⁴	669 645
14	HEAVEN LOS LONELY BOYS (OR/EPIC) N ³	639 612
15	SUNDAY MORNING MAROONS (OCTONE/J/RMG) N	534 628
16	SOMEBODY TOLD ME THE KILLERS (ISLAND/DJMG) N ²	534 550
17	DAUGHTERS JOHN MAYER (AWARE/COLUMBIA) N ²	488 522
18	LADY LENNY KRAVITZ (VIRGIN) N	469 520
19	HERE WITHOUT YOU 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG) N ⁶	451 472
20	COMPLICATED AVRIL LAVIGNE (ARISTA/RMG) N ⁶	444 486

GREATEST GAINERS

INCREASE IN DETECTIONS

+487

☆ **WAKE ME UP WHEN SEPTEMBER ENDS**

Green Day (Reprise)
KSTZ +27, WPTE +24, WVRV +23, WJLK +22, WMLL +22, WZZZ +19, KSRZ +18, KMXB +18, KLLY +17, WKSZ +15

+418

☆ **I'M FEELING YOU**

Santana Feat. Michelle Branch & The Wreckers (Arista/RMG)
WDDV +25, KOKQ +23, KALZ +23, KLRZ +21, WVIC +20, WCDA +19, WVRV +19, KALZ +17, WZPL +17, WTMX +15

+283

☆ **PHOTOGRAPH**

Nickelback (Roadrunner/DJMG)
WKRO +33, WMLL +20, WVIC +19, KYIS +16, WZZZ +15, KZZO +14, WTSS +14, WTMX +13, KIOI +13, WOAL +12

+271

BETTER DAYS

Goo Goo Dolls (Warner Bros.)
WTMX +37, KALC +32, KCDA +26, KSTZ +25, WOAL +24, WJLK +18, WPLJ +17, KLLC +12, KMXB +12, KLRZ +9

+152

BLIND

Lifehouse (Geffen)
KSTZ +28, KFBZ +21, KPLZ +13, WCSO +12, WCDA +9, KALC +9, KBBY +9, WVTI +9, KKP +6, WRFY +6

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ADULT TOP 40 PANEL — 79 STATIONS

Akron, Ohio	WKDD	Cleveland	WMVX	Grand Rapids, Mich.	WVTI	Louisville, Ky.	WXMA	Phoenix	KMXP	Seattle	KLSY
Albany, N.Y.	WRVE		WOAL	Green Bay, Wis.	WKSZ	Memphis	WMBZ	Pittsburgh	WZPT		KPLZ
Albuquerque, N.M.	KPEK	Colorado Springs, Colo.	KVUU		WOLH		WMC	Portland, Ore.	KRSK	Spokane, Wash.	KCDA
Atlantic City, N.J.	WAYV	Columbus, Ohio	WBNS	Harrisburg, Pa.	WNNK	Milwaukee	WKT	Providence, R.I.	WSNE	Toledo, Ohio	WWWM
Austin, Texas	KAMX	Corpus Christi, Texas	KKPN	Hartford, Conn.	WVIC		WMYX	Reading, Pa.	WRFY	Topeka, Kan.	KLRZ
Bakersfield, Calif.	KLLY		KLTG	Houston	KHMX	Minneapolis	KSTP	Rochester, N.Y.	WVOR	Tucson, Ariz.	KZPT
Baltimore	WMMX	Dayton, Ohio	WMMX	Indianapolis	WZPL	Monmouth/Ocean, N.J.	WJLK	Sacramento, Calif.	KZZO	Washington, D.C.	WWZZ
Boston	WBMX	Denver	KALC	Johnson City, Ten	WAEZ	New York	WPLJ	St. Louis	KYKY	West Palm Beach, Fla.	WRMF
Buffalo, N.Y.	WTSS		KIMN	Las Vegas	KMVB	Norfolk, Va.	WPTE		WVRV	Wichita, Kan.	KFBZ
Charleston, S.C.	WCSO	Detroit	WDDV	Lexington, Ky.	WCDA	Oklahoma City	KYIS	Salt Lake City	KQMB		
Charleston, W. Va.	WVSR	Des Moines, Iowa	KSTZ		WMXL	Omaha, Neb.	KOKQ	San Diego	KMYI		
Charlotte, N.C.	WLNK	El Paso, Texas	KSII	Little Rock, Ark.	KURB		KSRZ	San Francisco	KIOI		
Chicago	WTMX	Fresno, Calif.	KALZ	Long Island, N.Y.	WMLC	Orlando, Fla.	WOMX		KLLC		
Cincinnati	WKRO	Ft. Myers, Fla.	WINK	Los Angeles	KYSR	Oxnard, Calif.	KBBY	San Jose, Calif.	KEZR		

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

ADULT TOP 40 POWER PLAYLISTS

WPLJ
New York

VP/Pgm: Tom Cuddy
PD: Scott Shannon
MD: Tony Massaro
ABC/Disney 212-613-8900



	TW	LW
1 Bon Jovi Have A Nice Day	39	28
2 Howie Day Collide	39	36
3 Green Day Holiday	38	41
4 Kelly Clarkson Behind These Hazel E	38	37
5 The Killers Mr. Brightside	38	38
6 Green Day Wake Me Up When September	37	24
7 Lifehouse You And Me	37	36
8 Rob Thomas Lonely No More	37	36
9 U2 City Of Blinding Lights	27	24
10 Keith Urban You'll Think Of Me	27	28
11 Gwen Stefani Cool	27	29
12 Train Get To Me	26	27
13 Anna Nalick Breathe (2 AM)	26	27
14 Rob Thomas This Is How A Heart Brea	26	29
15 Josh Kelley Only You	24	22
16 Nickelback Photograph	23	18
17 Kelly Clarkson Since U Been Gone	23	27
18 Sheryl Crow Good Is Good	23	27
19 James Blunt You're Beautiful	22	27
20 Vertical Horizon Forever	20	18
21 Santana Featuring Michel 'I'm Feelin'	19	16
22 Coldplay Speed Of Sound	17	10
23 Goo Goo Dolls Better Days	17	10
24 Hoobastank The Reason	17	15
25 Kelly Clarkson Because Of You	15	10
26 Dave Matthews Band Dreaming	10	14
27 Maroon 5 Harder To Breathe	9	9
28 No Doubt It's My Life	9	9
29 Counting Crows Accidentally In Love	9	10
30 Los Lonely Boys Heaven	8	7

KYSR
Los Angeles

PD: Mike Marino
APD/MD: Deanne Salfron
Clear Channel 818-559-2252



	TW	LW
1 Green Day Boulevard Of Broken Dream	33	32
2 Kelly Clarkson Since U Been Gone	33	36
3 Rob Thomas Lonely No More	31	31
4 Gwen Stefani Hollaback Girl	31	33
5 Maroon 5 She Will Be Loved	28	26
6 Hoobastank The Reason	28	28
7 Nickelback Photograph	27	25
8 D.H.T. Listen To Your Heart	27	25
9 Kelly Clarkson Behind These Hazel E	27	25
10 Maroon 5 This Love	26	27
11 Lifehouse You And Me	23	27
12 Gwen Stefani Cool	22	19
13 Nickelback How You Remind Me	22	21
14 The Killers Mr. Brightside	21	23
15 Jet Are You Gonna Be My Girl	20	17
16 Lenny Kravitz Lady	20	22
17 Rob Thomas Lonely No More	19	21
18 Gwen Stefani Hollaback Girl	19	21
19 matchbox twenty Unwell	17	18
20 Peter Schilling Major Tom (Coming H	16	12
21 Simple Minds Don't You Forget About	15	11
22 Green Day Wake Me Up When September	15	13
23 Naked Eyes Always Something There T	15	13
24 Def Leppard Pour Some Sugar On Me	14	9
25 Prince & The New Power Generation	14	10
26 New Order Bizarre Love Triangle	14	10
27 Rob Thomas Lonely No More	14	11
28 Yaz Situation	14	11
29 Sixpence None The Richer Kiss Me	14	11
30 Bangles Hazy Shade Of Winter	14	12

WTMX
Chicago

DM/VP: Mary Ellen Kachinski
APD/MD: Mike Mullany
Bonneville 312-946-1019



	TW	LW
1 Weezer Beverly Hills	46	30
2 Green Day Wake Me Up When September	42	44
3 Josh Kelley Only You	41	45
4 Gwen Stefani Hollaback Girl	39	41
5 Rob Thomas This Is How A Heart Brea	39	42
6 Goo Goo Dolls Better Days	37	0
7 Train Get To Me	35	31
8 Sheryl Crow Good Is Good	35	34
9 Kelly Clarkson Since U Been Gone	33	32
10 Lifehouse You And Me	31	34
11 Liz Phair Everything To Me	30	28
12 Collective Soul Better Now	30	34
13 Ben Folds Landed	30	36
14 Kelly Clarkson Behind These Hazel E	30	33
15 Switchfoot Stars	29	30
16 Santana Featuring Michel 'I'm Feelin'	26	11
17 The Fray Over My Head (Cable Car)	25	26
18 Rob Thomas Lonely No More	24	21
19 The Killers Mr. Brightside	23	26
20 Nickelback Photograph	21	8
21 Howie Day She Says	19	22
22 Coldplay Speed Of Sound	17	25
23 Gavin DeGraw Chariot	19	19
24 Gwen Stefani Hollaback Girl	16	25
25 Coldplay Speed Of Sound	16	26
26 Daniel Powter Bad Day	15	11
27 INXS Pretty Vegas	15	0
28 The Killers Somebody Told Me	11	17
29 Avril Lavigne My Happy Ending	9	7
30 Los Lonely Boys Heaven	7	4

WBMX
Boston

PD: Jerry McKenna
APD/MD: Mike Mullany
Infinity 617-779-2000



	TW	LW
1 Rihanna Pon de Replay	38	39
2 Will Smith Switch	37	35
3 The Killers Mr. Brightside	35	27
4 Lifehouse You And Me	34	38
5 Coldplay Speed Of Sound	31	28
6 Green Day Holiday	30	39
7 Train Get To Me	28	24
8 Mariah Carey We Belong Together	24	24
9 Gavin DeGraw Follow Through	24	24
10 Def Leppard No Matter What	23	21
11 Gorillaz Feel Good Inc	22	20
12 Keane Somewhere Only We Know	22	23
13 Anna Nalick Breathe (2 AM)	20	20
14 Green Day Wake Me Up When September	17	21
15 Sheryl Crow Good Is Good	16	16
16 Natasha Bedingfield These Words	16	12
17 Nickelback Photograph	15	16
18 Coldplay Fix You	14	11
19 Kelly Clarkson Behind These Hazel E	14	18
20 D.H.T. Listen To Your Heart	14	20
21 Green Day Boulevard Of Broken Dream	13	13
22 Gavin DeGraw Chariot	13	16
23 Gwen Stefani Hollaback Girl	12	13
24 Howie Day Collide	12	13
25 Weezer Beverly Hills	11	1
26 U2 City Of Blinding Lights	10	6
27 Gavin DeGraw I Don't Want To Be	9	8
28 Rob Thomas Lonely No More	9	8
29 The Killers Somebody Told Me	9	8
30 David Gray The One I Love	8	6

KIOI
San Francisco

VP/Pgm: Michael Martin
PD: Casey Keating
APD/MD: James Baker
Clear Channel 415-538-1013



	TW	LW
1 Kelly Clarkson Behind These Hazel E	49	48
2 D.H.T. Listen To Your Heart	47	45
3 Gwen Stefani Hollaback Girl	47	47
4 Green Day Boulevard Of Broken Dream	47	46
5 Kelly Clarkson Since U Been Gone	46	47
6 Rob Thomas Lonely No More	46	47
7 The Black Eyed Peas Don't Phunk Wit	46	47
8 Gavin DeGraw I Don't Want To Be	32	31
9 Nickelback Photograph	30	24
10 Howie Day Collide	30	31
11 Anna Nalick Breathe (2 AM)	30	32
12 Gwen Stefani Cool	29	28
13 Maroon 5 She Will Be Loved	29	29
14 Maroon 5 This Love	29	29
15 Sheryl Crow Good Is Good	29	29
16 Kelly Clarkson Behind These Hazel E	29	31
17 Jet Look What You've Done	27	30
18 Kelly Clarkson Breakaway	26	26
19 The Black Eyed Peas Let's Get It St	26	27
20 Keith Urban You'll Think Of Me	26	27
21 Santana Featuring Michel 'I'm Feelin'	25	27
22 Green Day Wake Me Up When September	23	25
23 Pink Don't Let Me Get Me	17	15
24 Counting Crows Featuring Driff Away	16	14
25 Uncle Kracker Featuring Driff Away	16	14
26 Ashlee Simpson Pieces Of Me	16	15
27 Dixie Chick Landslide	16	16
28 John Mayer Daughters	16	16
29 Goo Goo Dolls Give A Little Bit	16	16
30 Santana Featuring Michel The Game O	16	16

WDVD
Detroit

PD: Ron Harrell
ABC/Disney 313-871-3030



	TW	LW
1 Gwen Stefani Cool	48	47
2 Lifehouse You And Me	47	46
3 Rob Thomas This Is How A Heart Brea	47	47
4 3 Doors Down Let Me Go	46	45
5 Kelly Clarkson Behind These Hazel E	45	46
6 Keith Urban You'll Think Of Me	36	45
7 Green Day Holiday	36	45
8 Coldplay Speed Of Sound	28	24
9 Nickelback Photograph	27	26
10 Josh Kelley Only You	27	27
11 Sheryl Crow Good Is Good	27	28
12 Santana Featuring Michel 'I'm Feelin'	26	21
13 Bon Jovi Have A Nice Day	26	26
14 Train Get To Me	26	27
15 Green Day Wake Me Up When September	24	20
16 Goo Goo Dolls Give A Little Bit	21	18
17 Santana Featuring Alex B Why Don't	19	17
18 Maroon 5 Sunday Morning	19	17
19 Better Than Ezra A Lifetime	19	25
20 Keith Urban You'll Think Of Me	19	25
21 Maroon 5 She Will Be Loved	17	13
22 Seether Featuring Amy Le Broken	16	15
23 Maroon 5 This Love	16	15
24 Green Day Boulevard Of Broken Dream	16	15
25 Finger Eleven Give It Up	16	15
26 matchbox twenty Unwell	15	11
27 Rob Thomas Lonely No More	15	12
28 Train Calling All Angels	14	1
29 Natasha Bedingfield These Words	14	2
30 Kelly Clarkson Breakaway	13	12

WWZZ
Washington, DC

PD: Sammy Simpson
APD/MD: Sean Sellers
Bonneville 202-895-5000



	TW	LW
1 Carbon Leaf A Life Less Ordinary	47	45
2 Train Get To Me	45	28
3 Rob Thomas This Is How A Heart Brea	44	26
4 Lifehouse You And Me	42	45
5 Coldplay Speed Of Sound	42	45
6 Keane Everybody's Changing	38	13
7 Better Than Ezra A Lifetime	34	47
8 Hoobastank The Reason	28	28
9 Josh Kelley Only You	27	27
10 Green Day Wake Me Up When September	26	7
11 U2 City Of Blinding Lights	26	19
12 Jack Johnson Good People	26	19
13 Switchfoot Stars	26	27
14 Nickelback Photograph	9	9
15 Gavin DeGraw Chariot	22	12
16 Gwen Stefani Cool	22	21
17 Liz Phair Everything To Me	22	20
18 Sheryl Crow Good Is Good	22	26
19 Howie Day She Says	22	27
20 Dave Matthews Band Dreaming	21	19
21 Vertical Horizon Forever	21	23
22 The Killers All These Things That I	20	23
23 Lenny Kravitz Lady	20	23
24 Jack Johnson Sitting, Waiting, Wish	15	14
25 Goo Goo Dolls Give A Little Bit	15	16
26 The Killers Mr. Brightside	14	14
27 Ben Folds Landed	14	13
28 The Killers Somebody Told Me	14	18
29 Counting Crows Accidentally In Love	11	8
30 Kelly Clarkson Since U Been Gone	11	18

KLLC
San Francisco

PD: John Peake
APD/MD: Jayn
Infinity 415-765-4000



	TW	LW
1 Lifehouse You And Me	50	42
2 Kelly Clarkson Behind These Hazel E	48	42
3 The Black Eyed Peas Don't Phunk Wit	48	42
4 Green Day Holiday	44	38
5 Anna Nalick Breathe (2 AM)	42	5
6 Jet Look What You've Done	40	35
7 Howie Day Collide	38	35
8 Coldplay Speed Of Sound	36	34
9 Josh Kelley Only You	36	35
10 Green Day Wake Me Up When September	36	35
11 The Killers Mr. Brightside	34	16
12 Sheryl Crow Good Is Good	33	33
13 Natasha Bedingfield These Words	33	34
14 Kelly Clarkson Since U Been Gone	32	34
15 Rob Thomas This Is How A Heart Brea	31	32
16 Gorillaz Feel Good Inc	31	34
17 Green Day Wake Me Up When September	29	23
18 Coldplay Fix You	26	24
19 Josh Kelley Only You	24	22
20 Maroon 5 This Love	22	17
21 The Black Eyed Peas Let's Get It St	20	17
22 Keane Somewhere Only We Know	18	16
23 Gwen Stefani Hollaback Girl	17	15
24 Maroon 5 She Will Be Loved	17	15
25 David Gray The One I Love	16	16
26 Train Get To Me	16	17
27 Gwen Stefani Featuring E Rich Girl	15	12
28 The Killers Somebody Told Me	15	15
29 Keith Urban You'll Think Of Me	14	17
30 Kelly Clarkson Since U Been Gone	14	17

KSTP
Minneapolis

PD: Leighton Peck
APD/MD: Jill Roen
Hubbard 612-642-4141



	TW	LW
1 Rob Thomas Street Corner Symphony	44	33
2 Nickelback Photograph	42	34
3 Anna Nalick Breathe (2 AM)	42	42
4 Lifehouse You And Me	42	44
5 Staind Right Here	42	5
6 Sheryl Crow Good Is Good	32	28
7 Howie Day Collide	30	37
8 Train Get To Me	30	27
9 Green Day Wake Me Up When September	29	20
10 Santana Featuring Michel 'I'm Feelin'	25	26
11 Green Day Holiday	25	25
12 Howie Day She Says	25	28
13 Kelly Clarkson Behind These Hazel E	25	36
14 Kelly Clarkson Because Of You	23	23
15 Kelly DeGraw I Don't Want To Be	20	19
16 Def Leppard No Matter What	17	13
17 Maroon 5 This Love	16	19
18 Goo Goo Dolls Give A Little Bit	16	16
19 Los Lonely Boys Heaven	16	16
20 3 Doors Down Let Me Go	15	20
21 Rob Thomas Lonely No More	15	26
22 Jason Mraz The Remedy (I Won't Worr	14	15
23 Avril Lavigne My Happy Ending	13	10
24 Ryan Cabrera On The Way Down	12	10
25 Maroon 5 Sunday Morning	12	12
26 Counting Crows Accidentally In Love	12	17
27 Deep Blue Something Breakfast At Ti	12	9
28 Maroon 5 She Will Be Loved	12	13
29 Liz Phair Why Can't I	11	14
30 Tonic If You Could Only See	11	6

KMXP
Phoenix

PD: Ron Price
APD/MD: John Principale
Clear Channel 602-729-5577



	TW	LW
1 Lifehouse You And Me	41	33
2 Rob Thomas Lonely No More	40	41
3 Green Day Boulevard Of Broken Dream	38	30
4 Kelly Clarkson Since U Been Gone	38	40
5 Collective Soul Better Now	34	40
6 Gwen Stefani Cool	33	38
7 Will Smith Switch	31	38
8 Nickelback Photograph	27	19
9 Gavin DeGraw I Don't Want To Be	26	27
10 Keane Somewhere Only We Know	25	24
11 Finger Eleven Give It Up	25	14
12 3 Doors Down Let Me Go	25	28
13 3 Doors Down Here Without You	24	26
14 Green Day Holiday	24	24
15 Kelly Clarkson Because Of You	23	28
16 Kelly Clarkson Behind These Hazel E	23	28
17 Staind Right Here	20	20
18 Five For Fighting 100 Years	19	27
19 Green Day Wake Me Up When September	18	0
20 Def Leppard No Matter What	18	18
21 Dave Matthews Band Where Are You Go	17	18
22 Jason Mraz Wordplay	16	16
23 Vertical Horizon Forever	16	16
24 Evanescence My Immortal	15	3
25 Switchfoot Stars	14	7
26 Bon Jovi Have A Nice Day	14	7
27 Tommy Lee Love Good Times	10	6
28 Foo Fighters Best Of You	10	6
29 Liz Phair Everything To Me	8	4
30 Jack Johnson Flake	8	4

KYKY
St. Louis

PD: Kevin Robinson
APD/MD: Jen Myers
Infinity 314-531-0000



	TW	LW
1 Kelly Clarkson Behind These Hazel E	31	18
2 Rob Thomas This Is How A Heart Brea	29	31
3 Keith Urban You'll Think Of Me	29	33
4 Lifehouse You And Me	28	26
5 Rob Thomas Lonely No More	27	27
6 Green Day Holiday	23	15
7 Will Smith Switch	23	25
8 Collective Soul Better Now	19	24
9 Simple Plan Untold How Can This	17	15
10 Hoobastank The Reason	16	15
11 Sheryl Crow Good Is Good	15	9
12 Backstreet Boys Incomplete	15	19
13 Gwen Stefani Cool	14	14
14 Green Day Wake Me Up When September	12	0
15 Kelly Clarkson Breakaway	12	7
16 Green Day Boulevard Of Broken Dream	12	0
17 Bon Jovi Have A Nice Day	11	10
18 Ryan Cabrera On The Way Down	11	11
19 Santana Featuring E Rich Girl	11	11
20 Bowling For Soup 1985	11	11
21 Josh Kelley Only You	11	11
22 Kelly Clarkson Since U Been Gone	11	18
23 Ashlee Simpson Pieces Of Me	10	7
24 The Black Eyed Peas Let's Get It St	10	12
25 Gavin DeGraw I Don't Want To Be	10	12
26 Nelly Featuring Tim McGraw Over And	9	9
27 Goo Goo Doll		

ADULT TOP 40 ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15

AC ROTATIONS Heavy = 21+ Medium = 14-20 Light = Under 14

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

I'M FEELING YOU 1021/418
Santana Feat. Michelle Branch & The Wreckers (Arista/RMG)

NO AIRPLAY LEADER
Chart Move: 26-16

Total Stations 58
Heavy KLZR 1
Medium KALZ, KBBY, KCDA, KFBZ, KIDJ, KKP, KLSY, KLTG, KMXB, KPEK, KPLZ, KQKQ, KRSK, KSII, KSRZ, KSTP, KSTZ, KYIS, KZPT, WAEZ, WAWY, WCDA, WDDV, WINK, WJLK, WKSZ, WKTI, WMBZ, WMC, WMJ, WNNK, WPLJ, WRFY, WRMF, WTTIC, WTMX, WTVR, WWSR, WWW, WXMA, WZPL
Light 16
Airplay Adds 16
KALC, KALZ, KCDA, KQKQ, KSTP, KURB, WDDV, WLNK, WMMX, WMYX, WOMX, WOLH, WTTIC, WTS, WVRV, WZPL

AIRPOWER BOUND

STARS 820/98
Switchfoot (Columbia)
Chart Move: 23-19

Total Stations 47
Heavy KZZO, WAEZ, WWSR 3
Medium KALC, KALZ, KAMX, KCDA, KFBZ, KLTG, KMXB, KPEK, KQKQ, KRSK, KSTZ, KYIS, WBNS, WCDA, WKDD, WKSZ, WMBZ, WPT, WRFY, WTMX, WTVR, WVTI, WWZZ, WXMA, WZPL
Light 19
Airplay Adds 2
KAMX, WZPL

FOREVER 778/17
Vertical Horizon (Hybrid)
Chart Move: 21-21

Total Stations 51
Heavy KFBZ, KLZR, WVRV, WXMA 4
Medium KALZ, KAMX, KKP, KMXB, KMX, KPEK, KSII, KURB, KYIS, WAEZ, WAWY, WCDA, WINK, WKDD, WKSZ, WMBZ, WNNK, WPLJ, WPT, WRFY, WVRV, WSNE, WWSR, WVTI, WWZZ
Light 22

SHE SAYS 757/28
Howie Day (Epic)
Chart Move: 22-22

Total Stations 45
Heavy KALC, KFBZ, KLZR, WXMA 4
Medium KALZ, KCDA, KLSY, KLTG, KMXB, KPEK, KRSK, KSII, KZZO, WAEZ, WCDA, WKDD, WMBZ, WMJ, WRFY, WTMX, WWSR, WWZZ, WZPL
Light 22
Airplay Adds 1
WVTI

THESE WORDS 705/50
Natasha Bedingfield (Epic)
Chart Move: 25-24

Total Stations 36
Heavy KLLC, KLSY, KLZR, KQKQ, KSTZ, WAEZ, WKRO, WVRV, WWSR, WZPL 10
Medium KALC, KALZ, KSII, KZZO, WBMX, WBNS, WCDA, WKDD, WTS 9
Light 17
Airplay Adds 1
KBBY

HERE BY ME 601/27
3 Doors Down (Republic/Universal/UMRG)
Chart Move: 27-26

Total Stations 38
Heavy KFBZ, KLZR, KPEK, KSTZ, WPT, WXMA 6
Medium KALZ, KCDA, KLTG, KPLZ, WAEZ, WCDA, WINK, WKSZ, WMBZ, WMMX, WNNK, WRFY 12

Light 20
Airplay Adds 1
WVTI

HOME 570/40
Michael Buble (143/Reprise)
Chart Move: 28-27

Total Stations 29
Heavy KFBZ, KLLY, KSII, WNNK, WWW 5
Medium KLTG, KPEK, KFLZ, KURB, KYIS, KCDA, WKTI, WMMX, WXL, WMYX, WOMX, WRMF 12
Light 12
Airplay Adds 4
WKSZ, WMC, WQAL, WTS

RIGHT HERE 526/18
Staind (Flip/Atlantic)
Chart Move: 29-28

Total Stations 31
Heavy KLTG, KSTP, WPT 3
Medium KALZ, KCDA, KFBZ, KLY, KMXB, KMX, KPEK, KYIS, KZZO, WCDA, WCSO, WMBZ, WRFY, WXMA 14
Light 14
Airplay Adds 2
KLZR, KSTP

FEEL GOOD INC 517/40
Gorillaz (Parlophone/Virgin)
Chart Move: 31-29

Total Stations 35
Heavy KLLC, WKRO, WVRV, WZPL 4
Medium KALZ, KBBY, KEZR, KLSY, KMXB, KPEK, KQKQ, KZZO, WBMX, WCDA, WMBZ, WRFY 12
Light 19
Airplay Adds 2
KLTG, KYKY

EVERYTHING TO ME 492/62
Liz Phair (Capitol)
Chart Move: 32-30

Total Stations 35
Heavy KPEK, WTMX 2
Medium KCDA, KFBZ, KLSY, KQKQ, WCDA, WKDD, WMBZ, WQAL, WRFY, WTS, WWZZ, WXMA 12
Light 21
Airplay Adds 3
KLLY, WKSZ, WPT

FOLLOW THROUGH 405/114
Gavin DeGraw (J/RMG)
Chart Move: 38-32

Total Stations 28
Heavy KLLY, KPEK 2
Medium KALC, KFBZ, KZZO, WAWY, WBMX, WCDA, WMJ, WNNK, WRFY, WXMA 10
Light 16
Airplay Adds 1
KPLZ

SCARS 372/17
Papa Roach (E1 Tonal/Geffen)
Chart Move: 34-33

Total Stations 16
Heavy KAMX, KRSK, KZZO, WKDD, WZPL 5
Medium KALZ, KCDA, KMXB, KQKQ, WPT, WTTIC 6
Light 5

BECAUSE OF YOU 350/107
Kelly Clarkson (RCA/RMG)
Chart Move: Debut 35

Total Stations 23

Heavy KLZR, WKRO 2
Medium KLSY, KRSK, KSTP, WAWY, WBNS, WNNK, WPLJ, WRMF, WTTIC, WVRV 10
Light 11
Airplay Adds 5
WINK, WKSZ, WMYX, WPLJ, WTTIC

YOU'RE BEAUTIFUL 317/38
James Blunt (Custard/Atlantic)
Chart Move: 37-36

Total Stations 26
Heavy KALC, WTS 2
Medium KALZ, KCDA, KFBZ, KMXB, KPEK, KPLZ, WPLJ, WQAL 8
Light 16
Airplay Adds 3
KLLY, WAEZ, WWSR

BAD DAY 289/62
Daniel Powter (Warner Bros.)
Chart Move: Debut 38

Total Stations 18
Heavy KFBZ, WMYX, WTS 3
Medium KALZ, KRSK, WQAL, WTMX 4
Light 11
Airplay Adds 1
WTTIC

BETTER DAYS 271/271
Goo Goo Dolls (Warner Bros.)
Chart Move: Debut 39

Total Stations 31
Heavy KALC, WTMX 2
Medium KCDA, KSTZ, WJLK, WPLJ, WQAL 5
Light 24
Airplay Adds 14
KALC, KCDA, KLLC, KLZR, KMXB, KRSK, KSTZ, KYSR, WJLK, WMC, WPLJ, WQAL, WRFY, WTMX

FIX YOU 263/58
Coldplay (Capitol)
Chart Move: Debut 40

Total Stations 20
Heavy 0
Medium KFBZ, KLLC, WCDA, WPLJ, WRMF, WTMX, WXMA 7
Light 13
Airplay Adds 6
KKP, KLLY, KLTG, WAWY, WMMX, WVRV

CHART BOUND

CITY OF BLINDING LIGHTS 262/0
U2 (Interscope)
Chart Move: 23-23

Total Stations 23
Heavy 0
Medium KFBZ, WAEZ, WCDA, WMJ, WPLJ, WRFY, WWSR, WWZZ 8
Light 15
Airplay Adds 2
KLLY, KYIS

EVERY LITTLE THING SHE DOES IS MAGIC 227/82
Ra (Republic/Universal/UMRG)

Total Stations 10
Heavy KALC, WKRO, WMBZ 3
Medium KRSK, WCDA 2
Light 5
Airplay Adds 2
KPEK, WAWY

THE ONE I LOVE 215/9
David Gray (ATO/RCA/RMG)

Total Stations 25
Heavy 0
Medium KLLC, WCDA 2
Light 23
Airplay Adds 1
WVTI

OVER MY HEAD (CABLE CAR) 185/16
The Fray (Epic)

Total Stations 14
Heavy KALC 1
Medium KPEK, KPLZ, KQKQ, WTMX 4
Light 9
Airplay Adds 2
KPEK, WMJ

BLIND 158/152
Lifehouse (Geffen)

Total Stations 20
Heavy 0
Medium KFBZ, KSTZ 2
Light 18
Airplay Adds 10
KALC, KBBY, KFBZ, KKP, KPLZ, KSTZ, WCDA, WCSO, WRFY, WVTI

SHAKE IT OFF 128/49
Mariah Carey (Island/IDJMG)

Total Stations 7
Heavy 0
Medium KBBY, KKP, KSII, KSTZ, WKRO, WZPL 6
Light 1
Airplay Adds 2
KBBY, KSTZ

HOW DO YOU LOVE? 123/122
Collective Soul (E1)

Total Stations 16
Heavy 0
Medium KFBZ, WNNK 2
Light 14
Airplay Adds 9
KBBY, KFBZ, KLLY, KLTG, KMXB, KPEK, WNNK, WVRV, WWW

SUGAR, WE'RE GOIN' DOWN 110/35
Fall Out Boy (Fueled By Ramen/Island/IDJMG)

Total Stations 6
Heavy WZPL 1
Medium KALZ, KQKQ, WMBZ 3
Light 2
Airplay Adds 1
WZPL

DON'T CHA 107/16
The Pussycat Dolls (A&M/Interscope)

Total Stations 9
Heavy 0
Medium WAEZ, WVRV, WWSR, WZPL 4
Light 5
Airplay Adds 1
WQAL

PON DE REPLAY 101/35
Rihanna (SRP/Def Jam/IDJMG)

Total Stations 3
Heavy WBMX, WKRO 2
Medium 0
Light 1

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

LOST WITHOUT YOU 378/33
Delta Goodrem (Daylight/Columbia)
Chart Move: 20-18

Total Stations 66
Heavy KKCW 1
Medium WMGN, WVRV, WWL 3
Light 62
Airplay Adds 2
KSSK, KTSM

SAY WHAT YOU WILL 370/51
Eric Clapton (Duck/Reprise)
Chart Move: 21-20

Total Stations 46
Heavy 0
Medium WALK, WHUD, WMGS, WNIC, WVRV, WWL 6
Light 40
Airplay Adds 8
KSOE, WEAT, WGSY, WLEV, WMGS, WOOD, WSPA, WSUY

WINDOW TO MY HEART 251/48
Jon Secada (Big3)
Chart Move: 22-21

Total Stations 33
Heavy 0
Medium KESZ, KOST, WHUD, WWL 4
Light 29
Airplay Adds 2
KESZ, KOST

HELD 191/38
Natalie Grant (Curb)
Chart Move: 25-22

Total Stations 33
Heavy 0
Medium WTCB 1
Light 32
Airplay Adds 2
KQIS, WJBR

I'M FEELING YOU 184/77
Santana Feat. Michelle Branch & The Wreckers (Arista/RMG)
Chart Move: 30-23

Total Stations 19
Heavy 0
Medium WHUD, WMGS, WVRV 3
Light 16
Airplay Adds 9
WAHR, WLHT, WLJ, WLTW, WMGN, WMGS, WTFM, WTVR, WWL

FOREVER 170/2
Vertical Horizon (Hybrid)
Chart Move: 24-24

Total Stations 24
Heavy 0
Medium WMGN, WTCB 2
Light 22
Airplay Adds 1
WJBR

BEAUTIFUL 141/22
Jim Brickman Feat. Wayne Brady (Walt Disney/Hollywood)
Chart Move: 28-26

Total Stations 29
Heavy 0
Medium WDEF 1
Light 28
Airplay Adds 8
KWAV, WARM, WHUD, WJXB, WOBM, WRFV, WSUY, WTFM

PERFECT LOVE 139/17
Simply Red (simplyred.com/Verve Forecast/Verve)
Chart Move: 27-27

Total Stations 22
Heavy 0
Medium WHUD 1
Light 21
Airplay Adds 1
WLHT

I WILL NOT BE BROKEN 115/4
Bonnie Raitt (Capitol)
Chart Move: 29-29

Total Stations 21
Heavy 0
Medium 0
Light 21
Airplay Adds 1
KGBX

YOU'RE BEAUTIFUL 110/40
James Blunt (Custard/Atlantic)
Chart Move: 37-30

Total Stations 14
Heavy 0
Medium WALK, WDEF, WHOM, WLTW, WWL 5
Light 9
Airplay Adds 3
KUDL, WAHR, WDEF

CHARIOT 102/2
Gavin DeGraw (J/RMG)
Chart Move: 32-31

Total Stations 8
Heavy WMGS, WRAL 2
Medium KGBY 1
Light 5
Airplay Adds 1
WTCB

FINE LINE 101/9
Paul McCartney (MPL/Capitol)
Chart Move: 33-32

Total Stations 15
Heavy 0
Medium 0
Light 15
Airplay Adds 1
WMJX

COOL 93/28
Gwen Stefani (Interscope)
Chart Move: 38-33

Total Stations 7
Heavy KVLV 1
Medium WLIT, WMGS 2
Light 4
Airplay Adds 3
KSRK, WGSY, WLIT

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	33	LONELY NO MORE ROB THOMAS	NO. 1 (8 WKS) MELISMA/ATLANTIC	1617	1610	15.202	1
2	2	36	HOME MICHAEL BUBLE	143/REPRISE	1459	1525	11.986	2
3	3	55	BREAKAWAY KELLY CLARKSON	WALT DISNEY/HOLLYWOOD	1189	1417	11.622	3
4	5	28	BREATHE (2 AM) ANNA NALICK	COLUMBIA	1074	1184	6.518	12
5	6	19	WE BELONG TOGETHER MARIAH CAREY	ISLAND/IDJMG	1070	1081	9.501	4
6	4	24	INCOMPLETE BACKSTREET BOYS	JIVE/ZOMBA	973	1204	7.081	11
7	8	68	HEAVEN LOS LONELY BOYS	OR/EPIC	942	917	8.608	5
8	9	14	NO MORE CLOUDY DAYS EAGLES	ERC	941	869	7.206	9
9	11	19	I COULD KIMBERLEY LOCKE	CURB	849	825	3.409	17
10	7	53	SHE WILL BE LOVED MAROONS	OCTONE/J/RMG	833	929	7.537	7
11	10	53	LIVE LIKE YOU WERE DYING TIM MCGRAW	CURB	776	842	5.114	15
12	13	42	GIVE A LITTLE BIT GOO GOO DOLLS	WARNER BROS.	757	761	7.152	10
13	14	14	INSIDE YOUR HEAVEN CARRIE UNDERWOOD	ARISTA/RMG	689	637	5.121	14
14	12	53	DAUGHTERS JOHN MAYER	AWARE/COLUMBIA	676	791	5.911	13
15	15	12	LISTEN TO YOUR HEART D.H.T.	ROBBINS	639	633	7.532	8
↑	16	18	ONE LOVE HOOTIE & THE BLOWFISH	GREATEST GAINER SNEAKY LONG/VANGUARD	599	512	2.269	21
17	17	14	YOU AND ME LIFEHOUSE	GEFFEN	539	529	7.738	6
18	20	11	LOST WITHOUT YOU DELTA GOODREM	DAYLIGHT/COLUMBIA	378	345	1.493	28
19	19	9	BEHIND THESE HAZEL EYES KELLY CLARKSON	RCA/RMG	372	357	4.921	16
20	21	4	SAY WHAT YOU WILL ERIC CLAPTON	DUCK/REPRISE	370	319	2.052	22
21	22	6	WINDOW TO MY HEART JON SECADA	BIG3	251	203	2.567	19
22	25	6	HELD NATALIE GRANT	CURB	191	153	0.401	37
+	23	30	I'M FEELING YOU SANTANA FEATURING MICHELLE BRANCH & THE WRECKERS	MOST AIRPLAY ADDS ARISTA/RMG	184	107	1.916	24
24	24	6	FOREVER VERTICAL HORIZON	HYBRID	170	168	0.392	38
25	23	16	SINCE U BEEN GONE KELLY CLARKSON	RCA/RMG	167	183	1.555	27
26	28	2	BEAUTIFUL JIM BRICKMAN FEATURING WAYNE BRADY	WALT DISNEY/HOLLYWOOD	141	119	0.424	36
27	27	4	PERFECT LOVE SIMPLY RED	SIMPLYRED.COM/VERVE FORECAST/ERVE	139	122	1.642	26
28	26	21	OOH CHILD DARYL HALL JOHN OATES	U-WATCH/DK-E	116	142	0.680	34
29	29	7	I WILL NOT BE BROKEN BONNIE RAITT	CAPITOL	115	111	0.198	-
30	37	7	YOU'RE BEAUTIFUL JAMES BLUNT	CUSTARD/ATLANTIC	110	70	2.697	18
31	32	12	CHARIOT GAVIN DEGRAW	J/RMG	102	100	0.791	33
32	33	7	FINE LINE PAUL MCCARTNEY	MPL/CAPITOL	101	92	0.208	-
33	38	5	COOL GWEN STEFANI	INTERSCOPE	93	65	1.367	30
34	36	5	LIKE WE NEVER LOVED AT ALL FAITH HILL	WARNER CURB/WARNER BROS.	81	77	2.407	20
35	34	8	LIVIN' ON THE RUN SCOTT GRIMES	VELOCITY/BIG DEAL	78	84	0.188	-
36	RE-ENTRY		TIL THE END OF FOREVER MICHAEL BOLTON	MONTAIGNE/THE PASSION GROUP	71	58	0.128	-
37	31	8	THE SECRET OF MOVIN' ON (TRAVELIN' LIGHT) DAVID PACK	PEAK/CONCORD	70	106	0.140	-
38	35	10	PURE GOLD EARTH, WIND & FIRE	SANCTUARY URBAN	61	78	1.937	23
39	40	2	STRANGER IN A STRANGE LAND BARBRA STREISAND	COLUMBIA	57	59	1.373	29
40	NEW		GOOD IS GOOD SHERYL CROW	A&M/INTERSCOPE	56	52	0.386	39

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

I'M FEELING YOU 9

Santana Feat. Michelle Branch & The Wreckers (Arista/RMG)
WAHR, WLHT, WLTJ, WLTW, WMGN, WMGS, WTFM, WTVR, WWLI

Total stations with six or more detections: 16

Total detections by daypart:



ONE LOVE 8

Hootie & The Blowfish (Sneaky Long/Vanguard)
KGBX, KGBY, KMXZ, WBBQ, WEZF, WJXB, WMGF, WSHH

Total stations with six or more detections: 49

Total detections by daypart:



SAY WHAT YOU WILL 8

Eric Clapton (Duck/Reprise)
KSOE, WEAT, WGSY, WLEV, WMGS, WOOD, WSPA, WSUY

Total stations with six or more detections: 33

Total detections by daypart:

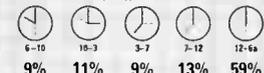


BEAUTIFUL 8

Jim Brickman Feat. Wayne Brady (Walt Disney/Hollywood)
KWAV, WARM, WHUD, WJXB, WOBN, WRVF, WSUY, WTFM

Total stations with six or more detections: 13

Total detections by daypart:



INSIDE YOUR HEAVEN 3

Carrie Underwood (Arista/RMG)
WHOM, WMXS, WMYI

Total stations with six or more detections: 53

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	THE FIRST CUT IS THE DEEPEST SHERYL CROW (A&M/INTERSCOPE)	714	615
2	DRIFT AWAY UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	656	622
3	AIN'T NO MOUNTAIN HIGH ENOUGH MICHAEL MCDONALD (MOTOWN/UMRG)	622	668
4	COLLIDE HOWIE DAY (EPIC)	610	627
5	YOU'LL THINK OF ME KEITH URBAN (CAPITOL (NASHVILLE)/EMC)	596	655
6	UNWELL MATCHBOX TWENTY (ATLANTIC)	595	634
7	WHITE FLAG DIDO (ARISTA/RMG)	568	542
8	BIG YELLOW TAXI COUNTING CROWS FEAT. VANESSA CARLTON (Geffen/InterScope)	556	550
9	THIS ONE'S FOR THE GIRLS MARTINA MCBRIDE (RCA NASHVILLE)	556	476
10	THIS LOVE MAROONS (OCTONE/J/RMG)	516	503
11	IN MY DAUGHTER'S EYES MARTINA MCBRIDE (RCA NASHVILLE)	496	509
12	CALLING ALL ANGELS TRAIN (COLUMBIA)	486	600
13	THE GAME OF LOVE SANTANA FEAT. MICHELLE BRANCH (ARISTA/RMG)	477	460
14	TRULY MADLY DEEPLY SAVAGE GARDEN (COLUMBIA)	473	393
15	I HOPE YOU DANCE LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	466	475
16	FOREVER AND FOR ALWAYS SHANIA TWAIN (MERCURY/IDJMG)	466	577
17	100 YEARS FIVE FOR FIGHTING (AWARE/COLUMBIA)	455	508
18	THANK YOU DIDO (ARISTA/RMG)	447	436
19	SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL)	438	369
20	BREATHE FAITH HILL (WARNER BROS.)	436	370

GREATEST GAINERS

INCREASE IN DETECTIONS

+87

+77

+72

+52

+51

ONE LOVE

Hootie & The Blowfish (Sneaky Long/Vanguard)
KISC +13, KUDL +9, KESZ +7, WYFS +5, WDOK +5
WJXB +5, WTVR +3, WGSY +3, WYJB +3, KGBY +3

I'M FEELING YOU

Santana Feat. Michelle Branch

& The Wreckers (Arista/RMG)
WMGS +11, WMGN +11, WLHT +9, WLTJ +8, WLTW +8
WTFM +7, WAHR +5, KTSM +5, WMTX +4, WWLI +4

NO MORE CLOUDY DAYS

Eagles (ERC)
KXLY +10, WTCB +9, KMGA +8, WGSY +8, WARM +7
WMGF +6, WAHR +5, KTSM +5, WMGN +4, KSOE +4

INSIDE YOUR HEAVEN

Carrie Underwood (Arista/RMG)
WHOM +9, KXLY +7, WYJB +6, WGSY +6, KUDL +5
WLEV +4, WSLQ +4, WCRZ +3, WJBR +3, WMYI +3

SAY WHAT YOU WILL

Eric Clapton (Duck/Reprise)
KESZ +12, WMGS +9, KSOE +7, WGSY +5, WARM +4
WOOD +4, WSPA +4, WALK +3, WSUY +3, WLEV +3

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where is your heart tonight
jordanknight

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AC Radio is Embracing Jordan with the #1 Most Added Song



RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen 8DS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	3	10	GOLD DIGGER KANYE WEST FEATURING JAMIE FOXX	NO. 1/GREATEST GAINER* (1 WK) ROC-A-FELLA/DEF JAM/DJMG	5159 4627	44.544	1
2	1	9	LIKE YOU BOW WOW FEATURING CIARA	COLUMBIA/SUM	5150 5204	43.204	3
3	2	12	SHAKE IT OFF MARIAH CAREY	ISLAND/DJMG	5051 5134	43.541	2
4	4	12	PLAY DAVID BANNER	SRC/UNIVERSAL/UMRG	3984 4053	32.017	4
5	6	10	MY HUMPS THE BLACK EYED PEAS	A&M/INTERSCOPE	3535 3085	25.425	6
6	5	14	YOUR BODY PRETTY RICKY	ATLANTIC	3336 3287	27.292	5
7	10	9	I'M SPRUNG T-PAIN	KDNVICT MUZIK/JIVE/ZOMBA	2879 2667	18.907	12
8	7	12	OUTTA CONTROL (REMIX) 50 CENT FEATURING MOBB DEEP	SHADY/AFTERMATH/INTERSCOPE	2654 3080	19.659	10
9	12	9	SHAKE YING YANG TWINS FEATURING PITBULL	COLLIPARK/TVT	2620 2378	20.628	8
10	13	8	RUN IT! CHRIS BROWN	JIVE/ZOMBA	2609 2212	19.103	11
11	14	6	SOUL SURVIVOR YOUNG JEEZY FEATURING AKON	CORPORATE THUGZ/DEF JAM/DJMG	2561 2087	18.646	13
12	8	15	BADD YING YANG TWINS FEATURING MIKE JONES & MR. COLLIPARK	COLLIPARK/TVT	2539 2901	18.511	14
13	9	17	LET ME HOLD YOU BOW WOW FEATURING OMARION	COLUMBIA/SUM	2528 2949	24.223	7
14	11	27	WE BELONG TOGETHER MARIAH CAREY	ISLAND/DJMG	2292 2558	20.611	9
15	16	22	LOSE CONTROL MISSY ELLIOTT FEATURING CIARA & FAT MAN SCOOP	THE GOLD MIND/ATLANTIC	1791 1984	17.047	15
16	15	18	PON DE REPLAY RIHANNA	SRP/DEF JAM/DJMG	1653 2008	10.654	19
17	18	5	MORE THAN WORDS FRANKIE J	COLUMBIA/SUM	1619 1510	8.214	24
18	19	8	IF YOU WERE MINE MARCOS HERNANDEZ	ULTRAX/TVT	1549 1472	7.684	25
+	19	22	GIRL TONITE TWISTA FEATURING TREY SONGZ	AIRPOWER/MOST AIRPLAY ADDS ATLANTIC	1493 1151	11.750	18
20	17	22	DON'T CHA THE PUSSYCAT DOLLS FEATURING BUSTA RHYMES	A&M/INTERSCOPE	1366 1574	12.010	17
21	25	4	WE BE BURNIN' SEAN PAUL	VP/ATLANTIC	1353 1075	9.062	21
22	21	13	CATER 2 U DESTINY'S CHILD	COLUMBIA/SUM	1186 1271	12.400	16
23	24	5	BOOM MARIO FEATURING JUVENILE	3RD STREET/JRMG	1158 1090	4.208	34
24	29	6	ONE WISH RAY J	KNOCKOUT/SANCTUARY	1143 955	5.374	31
25	23	8	WELCOMETO JAMROCK DAMIAN "JR. GONG" MARLEY	GHETTO YOUTHS/TUFF GONG/UMRG	1121 1107	5.761	30
26	20	18	PIMPIN' ALL OVER THE WORLD LUDACRIS FEATURING BOBBY VALENTINO	DTP/DEF JAM SOUTH/DJMG	1077 1353	9.308	20
27	33	2	HERE WE GO TRINA FEATURING KELLY ROWLAND	SLIP-N-SLIDE/ATLANTIC	1065 748	8.316	22
28	28	16	BACK THEN MIKE JONES	SWISHAHOUSE/ASYLUM/WARNER BROS.	965 1004	6.201	27
29	31	4	LAFFY TAFFY D4L	O4L/DEEMONEY/ASYLUM	946 857	4.535	32
30	27	21	SUMMER NIGHTS LIL ROB	UPSTAIRS	893 1021	8.215	23
31	32	20	GET IT POPPIN' FAT JOE FEATURING NELLY	TERROR SQUAD/ATLANTIC	693 848	3.795	38
32	37	2	STAY FLY THREE 6 MARIA FEATURING YOUNG BUCK & EIGHTBALL & MJG	HYPNOTIZE MINDS/COLUMBIA/SUM	690 557	3.871	36
33	30	18	GIVE METHAT WEBBIE FEATURING BUN B	TRILL/ASYLUM/ATLANTIC	674 901	3.827	37
34	34	21	MAKE HER FEEL GOOO TEAIRRA MARI	MUSICLINE/ROC-A-FELLA/DJMG	636 687	5.828	29
35	36	3	TURN IT UP CHAMILLIONAIRE FEATURING LIL' FLIP	UNIVERSAL/UMRG	562 487	2.890	-
36	9	2	BACK IN THE STREETS LIL ROB	UPSTAIRS	542 475	3.368	-
37	38	3	THAT'S MY LADY (MONEY) BABY BASH WITH NATE DOGG	LATIUM/UNIVERSAL/UMRG	537 511	6.179	28
38	RE-ENTRY		REGGAETON LATINO DON OMAR	UBO/MACHETE/UMRG	502 409	4.332	33
39	NEW		MUST BE NICE LYFE JENNINGS	COLUMBIA/SUM	497 400	2.733	-
40	AD		NAKED MARQUES HOUSTON	T.U.G./UNIVERSAL/UMRG	495 488	2.195	-

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

GIRL TONITE ☆ **8**

Twista Feat. Trey Songz
(Atlantic)
KDDB, KDHT, KKSS, KPRR, KVVY, WRDW, WREO, WVKL

Total stations with six or more detections: 48

Total detections by daypart:



HERE WE GO ☆ **8**

Trina Feat. Kelly Rowland
(Slip-N-Slide/Atlantic)
KBBT, KDGS, KGGI, KSEQ, KVEG, KXJM, WBBM, WVKL

Total stations with six or more detections: 27

Total detections by daypart:



TEARY EYED **7**

Missy Elliott
(The Gold Mind/Atlantic)
KBFM, KBMB, KIKI, KSEQ, KYLD, WBBM, WPOW

Total stations with six or more detections: 9

Total detections by daypart:



LAFFY TAFFY **6**

D4L
(D4L/DeeMoney/Asylum)
KBMB, KKWD, KPRR, KRKA, KZFM, WVKL

Total stations with six or more detections: 27

Total detections by daypart:



LIGHTERS UP **6**

Lil' Kim
(Queen Bee/Atlantic)
KBFM, KDGS, KTTB, KWIE, WMPW, WXIS

Total stations with six or more detections: 23

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	GRIND WITH ME PRETTY RICKY (ATLANTIC)	1147 1301
2	JUST A LIL BIT 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	954 1022
3	OH CIARA FEAT. LUDACRIS (SHO NUFF-MUSICLINE/LAFACE/ZOMBA)	623 702
4	DROP IT LIKE IT'S HOT SNOOP DOGG FEAT. PHARRELL (DOGGYSTYLE/GEFFEN/INTERSCOPE)	578 564
5	BABY I'M BACK BABY BASH FEAT. AKON (LATIUM/UNIVERSAL/UMRG)	496 478
6	LET ME LOVE YOU MARIO (3RD STREET/JRMG)	463 485
7	CANDY SHOP 50 CENT FEAT. OLIVIA (SHADY/AFTERMATH/INTERSCOPE)	455 493
8	YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	450 477
9	1, 2 STEP CIARA FEAT. MISSY ELLIOTT (SHO NUFF-MUSICLINE/LAFACE/ZOMBA)	450 494
10	LEAN BACK TERROR SQUAD (SRC/UNIVERSAL/UMRG)	437 464
11	HATE IT OR LOVE IT THE GAME FEAT. 50 CENT (AFTERMATH/G-UNIT/INTERSCOPE)	437 518
12	GOODIES CIARA FEAT. PETEY PABLO (SHO NUFF-MUSICLINE/LAFACE/ZOMBA)	424 411
13	SOME CUT TRILLVILLE FEAT. CUTTY (BME/WARNER BROS.)	404 427
14	WAIT (THE WHISPER SONG) YING YANG TWINS (COLLIPARK/TVT)	403 414
15	HOW WE DO THE GAME FEAT. 50 CENT (AFTERMATH/G-UNIT/INTERSCOPE)	397 413
16	DISCO INFERNO 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	378 385
17	HOW TO DEAL FRANKIE J (COLUMBIA/SUM)	359 372
18	SLOW DOWN BOBBY VALENTINO (DTP/DEF JAM/DJMG)	358 373
19	LOVERS & FRIENDS LIL JON & THE EAST SIDE BOYZ (BME/TVT)	341 346
20	SUGAR (GIMME SOME) TRICK DADDY (SLIP-N-SLIDE/ATLANTIC)	334 338

GREATEST GAINERS

+532

☆ **GOLD DIGGER**
Kanye West Feat.

+474

☆ **SOUL SURVIVOR**
Young Jeezy Feat.

+450

☆ **MY HUMPS**
The Black Eyed Peas (A&M/Interscope)

+397

☆ **RUN IT!**
Chris Brown (Jive/Zomba)

+342

☆ **GIRL TONITE**
Twista Feat. Trey Songz (Atlantic)

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RHYTHMIC TOP 40 PANEL — 66 STATIONS

Albuquerque, N.M.	KKSS	Dallas	KZZA	Harrisburg, Pa.	WWKL	Los Angeles	KPWR	Orlando, Fla.	WPYO	Sacramento, Calif.	KBMB
Atlanta	WBTS	Denver	KQKS	Honolulu	KDDB	Madison, Wis.	WKPO	Oxnard, Calif.	KCAQ		KSFM
Austin, Texas	KDHT	El Paso, Texas	KPRR		KIKI	McAllen, Texas	KBFM		KVYB	Salt Lake City	KUUU
	KXBT		XHTO		KPHW		KBTQ	Philadelphia	WRDW	San Antonio, Texas	KBBT
Bakersfield, Calif.	KISV	Flint, Mich.	WRCL	Houston	KPTY	Memphis	WMPW	Phoenix	KKFR	San Diego	XHTZ
Boston	WJMN	Fresno, Calif.	KBOS	Johnson City, Tenn.	WXIS	Miami	WPOW	Portland, Maine	WRED		XMOR
Charleston, W.Va.	WRVZ		KSEQ	Knoxville, Tenn.	WKHT	Minneapolis	KTTB	Portland, Ore.	KXJM	San Francisco	KYLD
Charlotte, N.C.	WBTT	Ft. Myers, Fla.	WBTT	Lafayette, La.	KRKA	Monterey, Calif.	KDON	Providence, R.I.	WWKX	Seattle	KUBE
Chicago	WBBM	Green Bay, Wis.	WLYD	Las Vegas	KLUC	New York	WKTU	Riverside, Calif.	KWIE	Tampa, Fla.	WLLD
Colorado Springs, Colo.	KIBT	Greensboro, N.C.	WGBT		KVEG	Norfolk, Va.	WNVZ		KGGI	Tucson, Ariz.	KOHT
Corpus Christi, Texas	KZFM	Greenville, S.C.	WHZT	Little Rock, Ark.	KHTE	Oklahoma City	KKWD			Tulsa, Okla.	KTBT
										Wichita, Kan.	KDGS

ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

GIRL TONITE ☆ 1493/342
Twista Feat. Trey Songz
(Atlantic)

AIRPLAY LEADER
(1st Station to 100 Plays)

KIKI Honolulu, HI
OM: Jamie Hyatt
MD: Tati Pelegreen
Date: 08/14/05

Chart Move: 22-19

Total Stations 59
Heavy KSFM, WKPO, WRDW, XHTZ 4
Medium KBFM, KBOS, KDGS, KHTE, KOHT, KPWR, KQKS, KSEQ, KTTB, KVEG, KXJM, KZFM, KZZA, WBBM, WBTT, WJMN, WMPW, WNVZ, WPYO, WRCL, WRVZ, WWKL, WXIS
Light 32
Airplay Adds 8
KDDB, KDHT, KKSS, KPRR, KVEG, WRDW, WRED, WWKX

AIRPOWER BOUND

MORE THAN WORDS ☆ 1619/109

Frankie J
(Columbia/SUM)

Chart Move: 18-17

Total Stations 51
Heavy KBFM, KDDB, KKWD, KPRR, KZFM, WXIS 6
Medium KBOS, KBTO, KDGS, KDHT, KGGI, KIBT, KIKI, KISV, KLUC, KRKA, KSEQ, KSFM, KTBT, KTTB, KXBT, KYLD, KZZA, WBTT, WGBT, WBTT, WKPO, WPYO, WRED, WRVZ, WWKL
Light 20
Airplay Adds 4
KKSS, WKTU, WNVZ, XHTO

IF YOU WERE MINE ☆ 1549/77

Marcos Hernandez
(Ultrax/TVT)

Chart Move: 19-18

Total Stations 48
Heavy KBFM, KBTO, KDDB, KDON, KKSS, KSFM, KXBT, KZFM, WRCL 9
Medium KBOS, KCAO, KDGS, KGGI, KIKI, KISV, KLUC, KPRR, KSEQ, KTBT, KXJM, KYLD, KZZA, WLYD, WRVZ, WWKL, XHTO
Light 22
Airplay Adds 4
KOHT, KTTB, KVEG, WGBT

WE BE BURNIN' ☆ 1353/278

Sean Paul
(VP/Atlantic)

Chart Move: 25-21

Total Stations 58
Heavy WRDW 1
Medium KBMB, KDGS, KDHT, KIBT, KOHT, KTBT, KTTB, KVEG, KXJM, WBTT, WGBT, WJMN, WKHT, WLYD, WNVZ, WRED, WRVZ, WWKL, WWKX, WXIS, XHTO, XMOR
Light 35
Airplay Adds 1
KBOS

BOOM ☆ 1158/68

Mario Feat. Juvenile
(3rd Street/J/RMG)

Chart Move: 24-23

Total Stations 53
Heavy 0
Medium KCAO, KDGS, KIBT, KIKI, KISV, KLUC, KRKA, KTBT, KTTB, KVEG, KZFM, WBTT, WLLD, WLYD, WRCL, WRED, WRVZ, WWKL, WXIS, XMOR
Light 33
Airplay Adds 1
WRDW

ONE WISH ☆ 1143/188

Ray J
(Knockout/Sanctuary)

Chart Move: 29-24

Total Stations 42
Heavy KDDB, KHTE, KIKI, KPHW, WXIS 5
Medium KBFM, KBTO, KDGS, KDON, KGGI, KVEG, KXBT, KZFM, WBTT, WKHT, WPOW, WRCL, WWKX, XHTO
Light 23
Airplay Adds 1
KWIE

WELCOME TO JAMROCK ☆ 1121/14

Damian "Jr. Gong" Marley
(GhettoYouths/Tuff Gong/UMRG)

Chart Move: 23-25

Total Stations 56
Heavy KUJUU, XHTZ, XMOR 3
Medium KIKI, KKSS, KOHT, KPRR, KSEQ, KTTB, KWIE, KXJM, KZFM, WLYD, WNVZ, WRED, WRVZ, WWKX, WXIS, XHTO
Light 37

HERE WE GO ☆ 1065/317

Trina Feat. Kelly Rowland
(Slip-N-Slide/Atlantic)

Chart Move: 33-27

Total Stations 33
Heavy KHTE, WPOW, WPYO, WRDW, XHTZ 5
Medium KBFM, KBTO, KDGS, KDHT, KGGI, KIBT, KIKI, KISV, KLUC, KRKA, KSEQ, KSFM, KTBT, KTTB, KXBT, KYLD, KZZA, WBTT, WGBT, WBTT, WKPO, WPYO, WRED, WRVZ, WWKL
Light 15
Airplay Adds 8
KBFT, KDGS, KGGI, KSEQ, KVEG, KXJM, WBBM, WWKL

LAFFY TAFFY 946/89

D4L
(D4L/DeeMoney/Asylum)

Chart Move: 31-29

Total Stations 42
Heavy KHTE, KPHW, WKHT, WMPW, WPYO 5
Medium KBFM, KBTO, KDGS, KDHT, KGGI, KIBT, KIKI, KISV, KLUC, KPRR, KSEQ, KTBT, KXJM, KYLD, KZZA, WLYD, WRVZ, WWKL, XHTO
Light 28
Airplay Adds 6
KBMB, KKWD, KPRR, KRKA, KZFM, WWKL

STAY FLY 690/133

Three 6 Mafia Feat. Young Buck & Eightball & MJG
(Hypnotize Minds/Columbia/SUM)

Chart Move: 37-32

Total Stations 41
Heavy 0
Medium KBMB, KDGS, KDHT, KIBT, KOHT, KTBT, KTTB, KVEG, KXJM, WBTT, WGBT, WJMN, WKHT, WLYD, WNVZ, WRED, WRVZ, WWKL, WWKX, WXIS, XHTO, XMOR
Light 28
Airplay Adds 4
KLUC, KPWR, WPOW, WWKX

TURN IT UP 562/75

Chamillionaire Feat. Lil' Flip
(Universal/UMRG)

Chart Move: 36-35

Total Stations 32
Heavy KBTT, KDHT 2
Medium KBTO, KDGS, KHTE, KPRR, KXBT, KZFM, KZZA, WXIS 8
Light 22
Airplay Adds 3
KBFM, WMPW, WRDW

BACK IN THE STREETS 542/67

Lil' Rob
(Upstairs)

Chart Move: 39-36

Total Stations 23
Heavy KKSS 1
Medium KCAO, KDHT, KISV, KPRR, KSEQ, KVEG, KZZA, XHTZ, XMOR 9
Light 13
Airplay Adds 1
KWIE

THAT'S MY LADY (MONEY) 537/26

Baby Bash With Nate Dogg
(Latium/Universal/UMRG)

Chart Move: 38-37

Total Stations 17
Heavy KPWR, KWIE 2
Medium KBOS, KCAO, KKFR, KPRR, KSEQ, KVEG, KZFM, XMOR 8
Light 7

REGGAETON LATINO 502/93

Don Omar
(UBO/Machete/UMRG)

Chart Move: Re-Entry 38

Total Stations 29
Heavy WPOW, WPYO 2
Medium KBFM, KSEQ, KZFM, KZZA, WBTT, WJMN 6
Light 21
Airplay Adds 1
KTBT

MUST BE NICE 497/97

Lyle Jennings
(Columbia/SUM)

Chart Move: Debut 39

Total Stations 29
Heavy KBMB, WBTT, WKPO 3
Medium KIBT, KSFM, KWIE, WMPW 4
Light 22
Airplay Adds 1
WGBT

NAKED 495/7

Marques Houston
(T.U.G./Universal/UMRG)

Chart Move: 40-40

Total Stations 27
Heavy KKWD, KVEG 2
Medium KBMB, KBOS, KHTE, WMPW, WXIS, XHTO 6
Light 19

CHART BOUND

IF IT'S LOVIN' THAT YOU WANT ☆ 448/112

Rihanna
(SRP/Def Jam/IDJMG)

Chart Move: 26

Total Stations 26
Heavy KIKI 1
Medium KBFM, KDDB, KSEQ, WJMN, XHTO 5
Light 20
Airplay Adds 2
KSFM, XHTZ

I THINK THEY LIKE ME ☆ 412/139

Dem Franchize Boyz Feat. Jermaine Dupri, Da Brat & Bow Wow
(So So Def/Virgin)

Chart Move: 39

Total Stations 39
Heavy 0
Medium KHTE, WKHT, WLLD, WRCL, WXIS 5
Light 34
Airplay Adds 5
KBMB, KSEQ, KSFM, WKHT, WWKX

AND I ☆ 383/31

Ciara
(Sho'nuff-MusicLine/LaFace/Zomba)

Chart Move: 38

Total Stations 38
Heavy 0
Medium KHTE, WKHT, WRCL, WXIS 4
Light 34
Airplay Adds 5
KKSS, KTTB, KZFM, WRDW, WWKX

LIGHTERS UP 367/106

Lil' Kim
(Queen Bee/Atlantic)

Chart Move: 42

Total Stations 42
Heavy 0
Medium KHTE, WWKX, WXIS 3
Light 39
Airplay Adds 6
KBFM, KDGS, KTTB, KWIE, WMPW, WXIS

WHERE ARE YOU? 334/34

Natalie & J. Roman
(Latium/Universal/UMRG)

Chart Move: 17

Total Stations 17
Heavy KKWD, KPRR 2
Medium KDON, KLUC, XHTO 3
Light 12
Airplay Adds 1
KBMB

LA TORTURA 305/27

Shakira Feat. Alejandro Sanz
(Epic/SUM)

Chart Move: 12

Total Stations 12
Heavy KBFM 1
Medium KPRR, KSEQ, KZZA, WPOW 4
Light 7

BRAND NEW 295/50

Rhymefest Feat. Kanye West
(Allido/J/RMG)

Chart Move: 28

Total Stations 28
Heavy 0
Medium KSFM, WWKL, WXIS 3
Light 25
Airplay Adds 5
KDDB, KKSS, KUBE, KZFM, WRVZ

KRYPTONITE 276/6

Purple Ribbon All-Stars
(Purple Ribbon/Virgin)

Chart Move: 26

Total Stations 26
Heavy 0
Medium KBFM, KDGS, KZFM, WRVZ 4
Light 22
Airplay Adds 1
WBTS

LIKE THIS 266/30

Mack 10 Feat. Nate Dogg
(Hoo-Bangin'/Capitol)

Chart Move: 25

Total Stations 25
Heavy XMOR 1
Medium KCAO, KPWR, WXIS 3
Light 21

Medium KKWD, WGBT, WRDW, WRVZ 4
Light 7
Airplay Adds 2
KYL, WBBM

THERE IT GO! (THE WHISTLE SONG) 250/29

Juelz Santana
(Diplomats/Def Jam/IDJMG)

Chart Move: 42

Total Stations 42
Heavy 0
Medium KIKI, KYLD, WWKX 3
Light 39
Airplay Adds 5
KDON, KSFM, WLLD, WRVZ, WWKL

HIT THE FLOOR 250/119

Twista
(Atlantic)

Chart Move: 16

Total Stations 16
Heavy 0
Medium KPWR, KZZA, WPOW, XHTZ, XMOR 5
Light 11
Airplay Adds 4
KBFM, KBMB, KVEG, XHTZ

GET U DOWN 247/47

Warren G Feat. B-Real
(Hawino)

Chart Move: 11

Total Stations 11
Heavy 0
Medium KDON, KPWR, KWIE, XHTZ 4
Light 7

HAPPY HOUR 245/95

Jazze Pha & Ceelo Green
(Sho'nuff/Capitol)

Chart Move: 32

Total Stations 32
Heavy 0
Medium KPHW, KUBE 2
Light 30
Airplay Adds 6
KBMB, KCAO, KSFM, KTBT, WMPW, WXIS

COME HOME 228/70

Play-N-Skillz
(Latium/Universal/UMRG)

Chart Move: 19

Total Stations 19
Heavy 0
Medium KPRR, KZFM, KZZA, WPOW, XMOR 5
Light 14
Airplay Adds 1
KKWD

BOOGIE OOGIE 226/29

Brooke Valentine With Fabolous & Yo-Yo
(Sanctuary Urban)

Chart Move: 25

Total Stations 25
Heavy KDDB 1
Medium KBFM, XMOR 2
Light 22
Airplay Adds 3
KBMB, KTBT, WRED

CAN I HAVE IT LIKE THAT 206/70

Pharrell Feat. Gwen Stefani
(Star Trak/Interscope)

Chart Move: 34

Total Stations 34
Heavy 0
Medium XHTZ 1
Light 33
Airplay Adds 4
KCAO, KDGS, KSEQ, XMOR

Medium 0
Light 16
Airplay Adds 5
KDON, KKSS, KKWD, WPOW, WRDW

★ STICKWITU 184/148

The Pussycat Dolls
(A&M/Interscope)

Chart Move: 14

Total Stations 14
Heavy 0
Medium KXJM, WRDW 2
Light 12
Airplay Adds 5
KSEQ, KTBT, KYLD, WLYD, WRDW

BLACK MERCEDES 175/15

DJ Quik Feat. Nate Dogg
(RBC/Mad Science)

Chart Move: 8

Total Stations 8
Heavy 0
Medium KCAO, KPWR, KVEG, XMOR 4
Light 4

YOU KNOW WHAT 161/12

Avant
(Geffen/Interscope)

Chart Move: 11

Total Stations 11
Heavy KPHW 1
Medium KUBE 1
Light 9
Airplay Adds 1
KBOS

BUMPER 158/15

Julio Voltio
(White Lion/Sony Discos)

Chart Move: 18

Total Stations 18
Heavy 0
Medium KBFM, XMOR 2
Light 16

★ STAY 138/71

Ne-Yo Feat. Peedi Peedi
(Def Jam/IDJMG)

Chart Move: 23

Total Stations 23
Heavy 0
Medium WBTT 1
Light 22
Airplay Adds 3
KDON, KISV, WPOW

TEARY EYED 136/58

Missy Elliott
(The Gold Mind/Atlantic)

Chart Move: 14

Total Stations 14
Heavy 0
Medium KXJM, KZFM 2
Light 12
Airplay Adds 7
KBFM, KBMB, KIKI, KSEQ, KYLD, WBBM, WPOW

SO SEXY 122/35

Olivia
(G-Unit/Interscope)

Chart Move: 16

Total Stations 16
Heavy 0
Medium 0
Light 16
Airplay Adds 3
WRVZ, WWKX, XMOR

★ RAKATA 104/44

Wisin & Yandel
(Mas Flow/Universal Latino)

Chart Move: 15

Total Stations 15
Heavy KZZA 1
Medium 0
Light 14

R & B / HIP-HOP

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	10	GOLD DIGGER KANYE WEST FEATURING JAMIE FOXX	NO. 1 (2 WKS) ROC-A-FELLA/DEF JAM/IDJMG	5071 5062	68.407 1
2	2	10	LIKE YOU BOW WOW FEATURING CIARA	COLUMBIA/SUM	4849 4969	63.529 2
3	3	11	SHAKE IT OFF MARIAH CAREY	ISLAND/IDJMG	4575 4637	52.466 3
4	5	7	SOUL SURVIVOR YOUNG JEEZY FEATURING AKON	GREATEST GAINER CORPORATE THUGZ/DEF JAM/IDJMG	4153 3610	50.069 4
5	4	13	PLAY DAVID BANNER	SRC/UNIVERSAL/UMRG	3900 3876	40.399 5
6	6	15	NAKED MARQUES HOUSTON	T.U.G. UNIVERSAL/UMRG	3034 2975	30.944 6
7	7	28	MUST BE NICE LYFE JENNINGS	COLUMBIA/SUM	2516 2706	30.042 7
8	11	6	I'M SPRUNG T-PAIN	KONVICT MUZIK/JIVE/ZOMBA	2357 2056	18.770 15
9	12	9	I'M A KING PSC FEATURING T.I. & LIL SCRAPPY	GRAND HUSTLE ATLANTIC	2263 2049	20.468 12
10	13	6	GIRL TONITE TWISTA FEATURING TREY SONGZ	ATLANTIC	2262 1983	23.529 9
11	14	9	I THINK THEY LIKE ME DEM FRANCHIZE, BOYZ FEATURING JERMAINE DUPRI, DA BRAT & BOW WOW	SO SO DEF/VIRGIN	2194 1985	18.724 16
12	8	27	CATER 2 U DESTINY'S CHILD	COLUMBIA/SUM	1983 2216	24.346 8
13	10	13	BADD YING YANG TWINS FEATURING MIKE JONES & MR. COLLIPARK	COLLIPARK TVT	1968 2110	17.119 18
14	18	6	STAY FLY THREE 6 MAFIA FEATURING YOUNG BUCK & EIGHTBALL & MJG	HYPNOTIZE MINDS/COLUMBIA/SUM	1909 1735	16.642 21
15	20	6	RUN IT! CHRIS BROWN	AIRPOWER JIVE/ZOMBA	1881 1574	21.140 11
16	9	12	OUTTA CONTROL (REMIX) 50 CENT FEATURING MOBB DEEP	SHADY AFTERMATH INTERSCOPE	1878 2200	16.824 19
17	19	6	YOUR BODY PRETTY RICKY	ATLANTIC	1752 1658	14.004 26
18	24	4	LIGHTERS UP LIL' KIM	AIRPOWER QUEEN BEE/ATLANTIC	1750 1387	22.386 10
19	16	15	TELL ME BOBBY VALENTINO	DTP/DEF JAM/IDJMG	1649 1912	16.475 22
20	15	26	WE BELONG TOGETHER MARIAH CAREY	ISLAND/IDJMG	1628 1854	18.810 14
21	21	4	UNBREAKABLE ALICIA KEYS	J RMG	1601 1497	16.706 20
22	23	6	LAFFY TAFFY D4L	D4L/DEEMONEY/ASYLUM	1598 1454	12.451 28
23	29	4	I SHOULD HAVE CHEATED KEYSHIA COLE	A&M INTERSCOPE	1454 1152	18.215 17
24	17	19	LET ME HOLD YOU BOW WOW FEATURING OMARION	COLUMBIA/SUM	1438 1708	19.068 13
25	22	18	AND THEN WHAT YOUNG JEEZY FEATURING MANNIE FRESH	CORPORATE THUGZ/DEF JAM/IDJMG	1155 1465	10.600 31
26	31	7	PRESIDENTIAL YOUNGBLOOD	GHET O-VISION/LAFACE ZOMBA	1151 958	9.976 33
27	25	18	PIMPIN' ALL OVER THE WORLD LUDACRIS FEATURING BOBBY VALENTINO	DTP/DEF JAM SOU TH/IDJMG	1071 1336	11.526 29
28	38	2	ONE WISH RAY J	KNOCKOUT SANCTUARY	1064 844	10.537 32
29	27	20	GOTTA MAKE IT TREY SONGZ FEATURING TWISTA	SONG BOOK/ATLANTIC	1045 1190	11.025 30
30	NEW		HERE WE GO TRINA FEATURING KELLY ROWLAND	SLIP N-SLIDE ATLANTIC	986 660	9.611 34
31	28	23	FREE YOURSELF FANTASIA	J RMG	948 1164	16.388 23
32	30	10	WELCOME TO JAMROCK DAMIAN "JR. GONG" MARLEY	GHETTO YOUTHS/TUFF GONG/UMRG	902 1043	14.860 25
33	NEW		WE BE BURNIN' SEAN PAUL	VP ATLANTIC	894 681	15.098 24
34	37	3	AND I CIARA	SHO'NUFF MUSIC/LAFACE ZOMBA	843 809	7.532 40
35	26	20	LOSE CONTROL MISSY ELLIOTT FEATURING CIARA & FAT MAN SCOOP	THE GOLD MIND ATLANTIC	819 1138	8.386 36
36	34	9	BAD CHICK WEBBIE FEATURING TRINA	TRILL/ASYLUM ATLANTIC	819 872	6.493 -
37	32	7	CHARLIE LAST NAME: WILSON CHARLIE WILSON	JIVE ZOMBA	809 878	8.563 35
38	NEW		KRYPTONITE PURPLE RIBBON ALL STARS	PURPLE RIBBON VIRGIN	808 694	3.691 -
39	33	20	BACK THEN MIKE JONES	SWISHAHOUSE ASYLUM/WARNER BROS.	753 858	5.758 -
40	NEW		HAPPY HOUR JAZZE PHA & CELO GREEN	SHO'NUFF CAPITOL	717 600	4.740 -

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

WHERE'S YOUR MONEY 15
Busta Rhymes Feat. ODB
(Aftermath Interscope)
KBTJ, WAMO, WBTJ, WDTJ, WDKX,
WENZ, WFXA, WHHH, WHTA, WHXT,
WIZF, WJMI, WPHI, WVVH, WWWZ
Total stations with six or more detections: 29

Total detections by daypart:
6-10 10-3 3-7 7-12 12-6a
6% 14% 17% 22% 41%

FIREMAN 15
Lil Wayne
(Cash Money/UMRG)
KATZ, WBFA, WBTJ, WEDR, WEMX,
WGCI, WGBZ, WHHH, WHTD, WJLB,
WJUC, WKYS, WMBX, WMIB, WVVH
Total stations with six or more detections: 17

Total detections by daypart:
6-10 10-3 3-7 7-12 12-6a
2% 10% 21% 47% 20%

STAY 14
Ne-Yo Feat. Peedi Peedi
(Def Jam/IDJMG)
KMJJ, WBOT, WBTE, WEAS, WGCI,
WHHH, WHXT, WJLB, WQSL, WRJH,
WUBT, WWPR, WWWZ, WZMX
Total stations with six or more detections: 38

Total detections by daypart:
6-10 10-3 3-7 7-12 12-6a
7% 18% 18% 19% 38%

WHEN WE MAKE LOVE 14
Ginuwine
(Epic/SUM)
KBTJ, KKDA, WAMO, WBTJ, WCDX,
WCKX, WEAS, WEMX, WENZ, WIZF,
WPHH, WRJH, WVVH, WWWZ
Total stations with six or more detections: 37

Total detections by daypart:
6-10 10-3 3-7 7-12 12-6a
5% 22% 12% 23% 38%

EVERYTIME I THINK ABOUT HER 13
Jaheim Feat. Jadakiss
(Divine Mill/Warner Bros.)
KIPR, KMJJ, WBLK, WBOT, WBTE,
WEAS, WERQ, WFXA, WHXT, WQWI,
WRJH, WVVH, WWWZ
Total stations with six or more detections: 22

Total detections by daypart:
6-10 10-3 3-7 7-12 12-6a
8% 19% 14% 21% 39%

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	DEM BOYZ BOYZ N DA HOOD (BAD BOY SOUTH BAD BOY/ATLANTIC)	853 962
2	GIVE ME THAT WEBBIE FEAT. BUM B (TRILL ASYLUM)	652 730
3	WAIT (THE WHISPER SONG) YING YANG TWINS (COLLIPARK TVT)	647 719
4	SLOW DOWN BOBBY VALENTINO (DTP/DEF JAM/IDJMG)	583 655
5	DROP IT LIKE IT'S HOT SNOOP DOGG FEAT. PHARRELL (DOGGYSTYLE/GEFFEN/INTERSCOPE)	502 497
6	OH CIARA FEAT. LUDACRIS (SHO'NUFF-MUSIC/LAFACE ZOMBA)	430 413
7	U DON'T KNOW ME T.I. (GRAND HUSTLE ATLANTIC)	371 390
8	LOVERS & FRIENDS LIL JON & THE EAST SIDE BOYZ (BME TVT)	363 349
9	LEAN BACK TERROR SQUAD (SRC UNIVERSAL/UMRG)	333 326
10	U ALREADY KNOW 112 FEAT. FOXY BROWN (DEF SOUL/IDJMG)	306 311
11	LET ME LOVE YOU MARIO (3RD STREET J RMG)	291 337
12	HATE IT OR LOVE IT THE GAME FEAT. 50 CENT (AFTERMATH/G-UNIT/INTERSCOPE)	289 322
13	1, 2 STEP CIARA FEAT. MISSY ELLIOTT (SHO'NUFF-MUSIC/LAFACE ZOMBA)	283 272
14	SOME CUT TRILLVILLE FEAT. CUTTY (BME/WARNER BROS.)	265 330
15	YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE ZOMBA)	262 239
16	TRUTH IS FANTASIA (J RMG)	259 286
17	HOW WE DO THE GAME FEAT. 50 CENT (AFTERMATH/G-UNIT/INTERSCOPE)	253 294
18	BRING 'EM OUT T.I. (GRAND HUSTLE ATLANTIC)	245 302
19	O OMARION (T.U.G./EPIC/SUM)	236 213
20	HOW COULD YOU MARIO (3RD STREET J RMG)	236 275

GREATEST GAINERS

INCREASE IN
DETECTIONS

+543

☆ **SOUL SURVIVOR**

Young Jeezy Feat. Akon (Corporate Thugz/Def Jam/IDJMG)
WCDX +42, WHTD +35, WKYS +34, WENZ +29, WBTJ +29,
KKDA +23, WFXE +21, WHRK +20, WCKX +20, WVVH +19

+363

☆ **LIGHTERS UP**

Lil' Kim (Queen Bee/Atlantic)
WJMH +23, WPHI +22, WPEG +20, WERQ +18, WJUC +18,
WBOT +17, WUSL +16, WZLX +16, WAJZ +16, WVVX +14

+326

☆ **HERE WE GO**

Trina Feat. Kelly Rowland (Slip N Slide/Atlantic)
WFKE +31, WUEP +29, KXHT +28, WMBX +23, WBFA +23,
WAMO +22, WPHI +21, KKDA +19, WPRW +19, WBHJ +14

+307

☆ **RUN IT!**

Chris Brown (Jive/Zomba)
WPHI +23, KKBK +23, KATZ +22, WUBT +17, WWPR +16,
WHTA +14, WUSL +12, WFXE +12, WZHT +11, WJKS +10

+302

☆ **I SHOULD HAVE CHEATED**

Keyshia Cole (A&M Interscope)
WFKE +31, WPEG +28, WWPR +27, WBHJ +23, WIZF +20,
WZHT +18, WBTE +16, WHXT +15, WBHJ +14, WBOT +12

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R & B / HIP-HOP POWER PLAYLISTS

POWERED BY Nielsen Broadcast Data Systems

WQHT New York. PD: John Dimick. APD/MD: E-Block. MC: Janine Morris. Emmis 212-229-9397. Playlist with columns for rank, song, and time.

WWPR New York. PD: Michael Saunders. MD: Maria Helendez. Clear Channel 212-704-1051. Playlist with columns for rank, song, and time.

KKBT Los Angeles. PD: Tom Calococco. MD: Tawala Sharp. Radio Dne 323-634-1800. Playlist with columns for rank, song, and time.

WGCI Chicago. DM: Elroy R.C. Smith. APD/MD: Tiffany Green. Clear Channel 312-540-2000. Playlist with columns for rank, song, and time.

WPGC Washington, DC. VP/Pgm: Jay Stevens. MD: Boogie D. Infinity 301-918-0955. Playlist with columns for rank, song, and time.

WVEE Atlanta. PD: Reggie Rouse. APD/MD: Tasha Love. Infinity 404-898-8900. Playlist with columns for rank, song, and time.

WUSL Philadelphia. Dir/Pgm: Thea Mitchem. MD: Kaston Powell. Clear Channel 610-784-3333. Playlist with columns for rank, song, and time.

WKYS Washington, DC. DM: Kathy Brown. MD: P-Stew. Radio Dne 301-306-1111. Playlist with columns for rank, song, and time.

KMEL San Francisco. VP/Pgm: Michael Martin. PD: Stacy Cunningham. APD/MD: Big Von Johnson. Clear Channel 415-538-1061. Playlist with columns for rank, song, and time.

KKDA Dallas. PD: Skip Cheatham. Service 972-263-9911. Playlist with columns for rank, song, and time.

WPWX Chicago. PD: Jay Alan. MD: Barbara McDowell. Crawford 773-734-4455. Playlist with columns for rank, song, and time.

KBFB Dallas. PD: JoIn Candelaria. MD: Big Bink. Radio Dne 972-331-5400. Playlist with columns for rank, song, and time.

WEDR Miami. DM: Tony Fields. PD: Cedric Hollywood. APD: Derrick Baker. Cox 305-523-7711. Playlist with columns for rank, song, and time.

WJLB Detroit. Dir, Pgm: K.J. Holiday. APD/MD: Kris Kelly. Clear Channel 313-965-2000. Playlist with columns for rank, song, and time.

WMIB Miami. PD: Dion Summers. MD: Coka Lani. Clear Channel 954-862-2000. Playlist with columns for rank, song, and time.

WHTA Atlanta. PD: Jerry Smokin' B. APD: Dimitrios Stevens. MD: Ramona DeBreaux. Radio Dne 404-765-9750. Playlist with columns for rank, song, and time.

WERQ Baltimore. PD: Victor Starr. MD: Neke Howe. Radio Dne 410-332-8200. Playlist with columns for rank, song, and time.

WJHM Orlando. PD: Stevie DeMann. APD: Keith Memory. MD: Jay Love. Infinity 407-919-1000. Playlist with columns for rank, song, and time.

R & B / HIP-HOP POWER PLAYLISTS

RAP

WPHI Philadelphia		KDAY Los Angeles		WZMX Hartford	
DM: Helen Little PD: Colby Colb MD: Sarah D Connor Radio One 610-276-1100	TW LW	PD: Anthony Acampora APP: CJ Styles 323-337-1600	TW LW	PD: DJ Buck MD: David Simpson Infinity 860-677-6700	TW LW
1 David Banner Play	96 66	1 Bow Wow Featuring Ciara Like You	58 52	1 Sean Paul We Be Burnin'	74 66
2 Chris Brown Run It	92 69	2 Kanye West Featuring Jam Gold Digge	57 49	2 Kanye West Featuring Jam Gold Digge	72 83
3 Kanye West Featuring Jam Gold Digge	91 89	3 50 Cent Featuring Mobb D Outta Cont	57 53	3 Mariah Carey Shake It Off	63 72
4 Bow Wow Featuring Ciara Like You	84 90	4 Baby Bash With Nate Dogg That's My	50 49	4 Young Jeezy Featuring Ak Soul Surv	54 56
5 Mariah Carey Shake It Off	81 62	5 Mariah Carey Shake It Off	49 47	5 Rihanna Pon de Replay	54 62
6 Destiny's Child Cater 2 U	71 77	6 David Banner Play	33 34	6 T.D.K. Footprints	52 64
7 Lyle Jennings Must Be Nice	68 60	7 Jemaine Dupri Gotta Getcha	31 26	7 Morgan Heritage Your Best Friend	50 54
8 Young Jeezy Featuring Ak Soul Surv	60 52	8 Ludacris Featuring Bobby Pimpin' Al	29 29	8 Bow Wow Featuring Ciara Like You	48 63
9 Lil' Kim Lighters Up	59 37	9 R. Kelly Lighters Up	26 33	9 Lil' Kim Lighters Up	45 29
10 Trey Songz Featuring Twi Gotta Make	53 72	10 Snoop Dogg Featuring The Ups & Down	16 5	10 Destiny's Child Cater 2 U	45 54
11 Bobby Valentino Tell Me	47 67	11 Ying Yang Twins Featurin Shake	16 9	11 Lyle Jennings Must Be Nice	43 31
12 Alicia Keys Unbreakable	45 42	12 Warren G Featuring B-Real Get U Down	15 12	12 Bobby Valentino Tell Me	42 41
13 Missy Elliott Teary Eyed	43 36	13 Kurupt Throw Back Muzic '86	14 11	13 T-Pain I'm Sprung	41 32
14 Trina Featuring Kelly Rowland Here We Go	41 20	14 Lil' Kim Lighters Up	14 14	14 50 Cent Featuring Mobb D Outta Cont	41 54
15 Twista Featuring Trey So Girl Tont	40 36	15 The Game Put You On The Game	13 11	15 Mariah Carey We Belong Together	40 42
16 Ludacris Featuring Bobby Pimpin' Al	40 51	16 Young Jeezy Featuring Ja Go Crazy	13 18	16 Pharell Featuring Gwen Can I Have	39 10
17 Sean Paul We Be Burnin'	35 41	17 Fat Joe Featuring Nelly Get It Popp	12 11	17 Pretty Ricky Your Body	38 18
18 Marques Houston Naked	33 41	18 Snoop Dogg Doggystan	10 7	18 Chris Brown Run It!	39 34
19 Cassidy B-Boy Stance	32 44	19 Lil' E Gangsta Sh*	10 7	19 Ray J One Wish	36 28
20 Bow Wow Featuring Omario Let Me Ho!	30 32	20 Dr. Dre Day	10 8	20 Keyshia Cole I Should Have Cheated	35 28
21 50 Cent Just A Lil' Bit	28 16	21 Dr. Dre Nuthin' But A "G" Thing	10 9	21 Bow Wow Featuring Omario Let Me Ho!	34 48
22 Ne-Yo Featuring Peedi Pe Stay	28 21	22 Scarface Featuring 2Pac Smile	10 9	22 Damian "Jr. Gong" Marley Welcome To	34 48
23 Ying Yang Twins Wait (The Whisper S	26 28	23 DJ Quik Feat. Nate Dogg Black Merce	10 12	23 Kanye West Featuring Ade Hear 'Em S	28 3
24 Fantasia Free Yourself	26 29	24 Young Jeezy Featuring Ak Soul Surv	9 0	24 Missy Elliott Featuring Lose Contr	26 53
25 Mariah Carey We Belong Together	25 26	25 Bone Thugs-N-Harmony 1st Of The Mon	9 6	25 Tony Yayo Featuring 50 Cent Seducti	23 18
26 Teairra Mari Make Her Feel Good	24 54	26 Dr. Dre Featuring Snoop The Next E	9 7	26 Three 6 Mafia Featuring Akon	22 18
27 The Game Featuring 50 Cent Hate It Or	23 39	27 The Notorious B.I.G. Hypnotize	9 7	27 The Pussycat Dolls Featu Don't Cha	22 27
28 Ciara And I	23 13	28 Dove Shack Summer In The LBC	9 8	28 Tera Squad Lean Back	21 13
29 T.I. I Don't Know Me	21 16	29 Bone Thugs-N-Harmony Thuggs! Ruggi	9 7	29 David Banner Play	21 28
30 Young Gunz Set It Off	21 28	30 Luniz I Got 5 On It	9 8	30 Alicia Keys Unbreakable	20 16
31 Cassidy I'm A Hustla	20 23	31 Dr. Dre Let Me Ride	9 8	31 Marques Houston Naked	17 8
32 Tony Yayo Featuring 50 Cent Seducti	18 52	32 Geto Boys Mind Playin' Tricks On Me	9 9	32 Ying Yang Twins Featurin Shake	16 15
33 Ludacris Number One Spot	17 17	33 Nice & Smooth Sometimes I Rhyme So	9 2	33 Snoop Dogg Featuring Pha Drop h U	16 16
34 Pretty Ricky Gnd With Me	17 18	34 OutKast Rosa Parks	8 5	34 Fugees Take It Easy	15 0
35 112 Featuring Foxy Brown U Already	16 22	35 Paperboy Dirty	8 5	35 Ne-Yo Featuring Peedi Pe Stay	8 5
36 Dem Franchise Boyz Featu I Think Th	16 2	36 2Pac Featuring KC And Jo How Do U W	8 5		
37 Bobby Valentino Slow Down	14 14	37 The Notorious B.I.G. Juicy	8 5		
38 Lil' Jon & The East Side Lovers & F	14 16	38 Father MC I'll Do U	8 6		
39 Ciara Featuring Ludacris Oh	13 7	39 Digital Underground Same Song	8 6		
40 Missy Elliott Featuring Lose Contr	12 11	40 Timex Social Club Rumors	8 6		

WENZ Cleveland		WBTP Tampa		WQOK Raleigh	
PD: Kim Johnson MD: Eddie Bauer Radio One 216-579-1111	TW LW	PD: Ron "Jomama" Shepard MD: Stu Robinson Clear Channel 813-832-1000	TW LW	DM: Cy Young MD: Shawn Alexander Radio One 919-848-9736	TW LW
1 Kanye West Featuring Jam Gold Digge	85 77	1 Destiny's Child Cater 2 U	69 66	1 Mariah Carey Shake It Off	70 45
2 David Banner Play	80 77	2 Fantasia Free Yourself	68 71	2 Kanye West Featuring Jam Gold Digge	67 70
3 Mariah Carey Shake It Off	80 77	3 Kanye West Featuring Jam Gold Digge	67 67	3 Kanye West Featuring Ma And Then W	63 54
4 Bow Wow Featuring Ciara Like You	79 71	4 Bow Wow Featurin Shake	64 61	4 Destiny's Child Cater 2 U	63 54
5 Destiny's Child Cater 2 U	75 71	5 Mariah Carey Shake It Off	64 59	5 Lyle Jennings Must Be Nice	62 55
6 Mariah Carey Shake It Off	72 30	6 Bow Wow Featurin Shake	62 54	6 Bow Wow Featurin Ciara Like You	62 54
7 Young Jeezy Featuring Ak Soul Surv	72 43	7 David Banner Play	51 31	7 50 Cent Featuring Mobb D Outta Cont	59 62
8 Boyz N Da Hood Dem Boyz	72 43	8 Missy Elliott Featuring Lose Contr	46 66	8 Dem Franchise Boyz Featu I Think Th	43 45
9 Twista Featuring Trey So Girl Tont	37 39	9 Mariah Carey We Belong Together	42 49	9 Ying Yang Twins Featurin Badd	43 45
10 Lil' Kim Lighters Up	33 31	10 Mario How Could You	36 45	10 Boyz N Da Hood Dem Boyz	40 39
11 PSC Featuring T.I. & Lil' I'm A King	35 15	11 Jemaine Dupri Gotta Getcha	36 45	11 Bobby Valentino Tell Me	39 42
12 Bobby Valentino Tell Me	35 32	12 T-Pain I'm Sprung	36 46	12 PSC Featuring T.I. & Lil' I'm A King	37 43
13 50 Cent Featuring Mobb D Outta Cont	35 34	13 Lyle Jennings Must Be Nice	33 38	13 Chris Brown Run It!	36 32
14 Young Jeezy Featuring Ma And Then W	34 37	14 Ying Yang Twins Featurin Badd	30 19	14 T.I. ASAP	35 34
15 Pretty Ricky Your Body	33 30	15 Trey Songz Featuring Twi Gotta Make	28 21	15 Teairra Mari Make Her Feel Good	35 41
16 Ying Yang Twins Featurin Shake	33 31	16 Young Jeezy Featuring Ak Soul Surv	26 29	16 Young Jeezy Featuring Ak Soul Surv	35 44
17 Trey Songz Featuring Twi Gotta Make	32 28	17 Fantasia Free Yourself	26 29	17 Three 6 Mafia Featuring Stay Fly	34 11
18 Chris Brown Run It!	30 37	18 Damian "Jr. Gong" Marley Welcome To	24 27	18 Alicia Keys Unbreakable	34 32
19 Alicia Keys Unbreakable	28 30	19 Mike Jones Back Then	23 21	19 D4L Laffy Taffy	31 23
20 Dem Franchise Boyz Featu I Think Th	25 21	20 Trina Featuring Kelly Rowland Here We Go	22 16	20 T-Pain I'm Sprung	27 21
21 Gwen Stefani Hollaback Girl	23 23	21 Bobby Valentino Tell Me	22 23	21 Bow Wow Featurin Omario Let Me Ho!	27 24
22 YoungBloodZ Presidential	24 15	22 Fat Joe Featuring Nelly Get It Popp	22 25	22 Lil' Kim Lighters Up	26 15
23 Webbie Featuring Bun B Give Me That	23 20	23 Floetry Featuring Common SupaStar	22 15	23 Jamie Foxx Featuring Kan Extravagan	25 22
24 Bow Wow Featuring Omario Let Me Ho!	23 22	24 Boyz N Da Hood Dem Boyz	21 26	24 Tyra Featuring Penelope Get No Ooh	25 24
25 Ginuwine When We Make Love	20 0	25 Ludacris Featuring Bobby Pimpin' Al	21 27	25 Mariah Carey We Belong Together	24 49
26 The Game Featuring 50 Cent Hate It Or	20 18	26 Young Jeezy Featuring Ma And Then W	20 22	26 Busta Rhymes Featuring D Where's Yo	20 19
27 Ludacris Featuring Bobby Pimpin' Al	19 19	27 50 Cent Featuring Mobb D Outta Cont	20 22	27 Fantasia Ain't Got 'Beg You	20 24
28 Rihanna Pon de Replay	19 29	28 Avant You Know What	19 19	28 Bow Wow 16 Ways	18 13
29 Webbie Featuring Trina Bad Chick	19 18	29 Webbie Featuring Bun B Give Me That	19 37	29 Twip The Joint (Let's Go)	17 19
30 Ying Yang Twins Wait (The Whisper S	19 20	30 The Game Dreams	18 21	30 Ray J One Wish	14 14
31 50 Cent Just A Lil' Bit	19 20	31 T.I. I Don't Know Me	17 8	31 Little Brother Featuring Lovin' It	14 17
32 Pretty Ricky Gnd With Me	18 17	32 YoungBloodZ Featuring Li Damn!	17 8	32 Keyshia Cole I Should Have Cheated	12 5
33 T.I. Bring Em Out	18 16	33 Maria Let Me Love You	16 13	33 Snoop Dogg Featuring Pha Drop h U	15 0
34 Ciara And I	18 16	34 Dem Franchise Boyz Featu I Think Th	15 0	34 YoungBloodZ Presidential	10 17
35 Mike Jones Back Then	16 17	35 Bow Wow Featurin Omario Let Me Ho!	15 30	35 Bow Wow Featurin Omario Let Me Ho!	9 4
36 Trillville Featuring Cut Some Cut	13 22	36 R. Kelly Slow Wind	14 20	36 Twista Featuring Trey So Girl Tont	9 9
37 Mariah Carey We Belong Together	12 14	37 Twista Featuring Trey So Girl Tont	12 8	37 Ginuwine When We Make Love	9 14
38 Ying Yang Twins Featurin Shake	11 0	38 Anthony Hamilton Challenge	12 13	38 Young Jeezy Featuring Ja Go Crazy	8 5
39 Bobby Valentino Slow Down	10 7	39 Pharell Featuring Jay-Z Frontin'	7 8	39 Cassidy I'm A Hustla	8 5
40 Ciara Featuring Ludacris Oh	10 7	40 Lil' Jon & The East Side Lovers & F	11 10	40 50 Cent Just A Lil' Bit	7 5

WPEG Charlotte		WHRK Memphis		WJMH Greensboro	
DM: Terry Avery MD: Deon Cole Infinity 704-333-0131	TW LW	PD: Devin Steel Clear Channel 901-529-4300	TW LW	DM/PD: Brian Douglas MD: Tap Money Entercom 336-805-5200	TW LW
1 Kanye West Featuring Jam Gold Digge	85 84	1 Young Jeezy Featuring Ak Soul Surv	97 77	1 Bow Wow Featuring Ciara Like You	75 70
2 Bow Wow Featuring Ciara Like You	80 89	2 Three 6 Mafia Featuring Stay Fly	96 97	2 Dem Franchise Boyz Featu I Think Th	71 70
3 Keyshia Cole I Should Have Cheated	69 41	3 Bow Wow Featurin Shake	95 96	3 Young Jeezy Featuring Ak Soul Surv	71 73
4 Mariah Carey Shake It Off	69 80	4 Mariah Carey We Belong Together	94 77	4 Kanye West Featuring Jam Gold Digge	69 72
5 D4L Laffy Taffy	64 46	5 Kanye West Featuring Jam Gold Digge	94 96	5 Mariah Carey Shake It Off	63 68
6 Marques Houston Naked	64 69	6 Mariah Carey Shake It Off	92 83	6 Fantasia Ain't Got 'Beg You	62 51
7 Young Jeezy Featuring Ak Soul Surv	64 63	7 Lyle Jennings Must Be Nice	90 91	7 M.O.R.E. I'm A G	62 51
8 T-Pain I'm Sprung	53 36	8 Dem Franchise Boyz Featu I Think Th	70 44	8 D4L Laffy Taffy	60 49
9 Destiny's Child Cater 2 U	49 48	9 Twista Featuring Trey So Girl Tont	67 63	9 PSC Featuring T.I. & Lil' I'm A King	56 64
10 Dem Franchise Boyz Featu I Think Th	48 39	10 Ying Yang Twins Featurin Badd	62 39	10 David Banner Play	53 74
11 Twista Featuring Trey So Girl Tont	46 25	11 Marques Houston Naked	61 75	11 Lyle Jennings Must Be Nice	51 44
12 Pretty Ricky Your Body	44 31	12 Charlie Wilson Charlie Last Name: W	60 60	12 Lil' Kim Lighters Up	50 27
13 PSC Featuring T.I. & Lil' I'm A King	42 55	13 YoungBloodZ Presidential	59 31	13 Three 6 Mafia Featuring Stay Fly	50 50
14 Ray J One Wish	40 27	14 T-Pain I'm Sprung	57 47	14 T.D.K. Footprints	50 54
15 Three 6 Mafia Featuring Stay Fly	39 41	15 R. Kelly Slow Wind	51 39	15 Camp Lo Gotta	48 43
16 David Banner Play	35 58	16 David Banner Play	46 28	16 Ying Yang Twins Featurin Badd	47 44
17 Lil' Kim Lighters Up	30 10	17 T.I. Motivation	44 42	17 Bobby Valentino Tell Me	43 49
18 YoungBloodZ Presidential	26 20	18 Boyz N Da Hood Dem Boyz	44 43	18 Teairra Mari Make Her Feel Good	42 41
19 Floetry Featuring Common SupaStar	25 18	19 Yo Gotti Full Time	44 45	19 Young Jeezy Featuring Ja Go Crazy	41 17
20 John Legend So High	25 32	20 D4L Featuring Shug It's Hard Durt H	42 65	20 Ying Yang Twins Wait (The Whisper S	36 32
21 Ying Yang Twins Featurin Badd	24 29	21 Mario How Could You	39 38	21 Fantasia Free Yourself	33 32
22 Omario I'm Tryna	23 8	22 Bow Wow Featurin Omario Let Me Ho!	38 40	22 T.I. ASAP	32 29
23 Bobby Valentino Tell Me	22 32	23 D4L Laffy Taffy	37 40	23 Young Jeezy Featuring Ma And Then W	32 36
24 Fantasia Ain't Got 'Beg You	22 32	24 Pretty Ricky Your Body	31 23	24 Mariah Carey We Belong Together	32 36
25 Ciara And I	22 19	25 Jamie Foxx Featuring Kan Extravagan	27 40	25 Boyz N Da Hood Dem Boyz	31 34
26 Ne-Yo Featuring Peedi Pe Stay	21 11	26 Alicia Keys Unbreakable	26 27	26 Pretty Ricky Gnd With Me	29 27
27 Alicia Keys Unbreakable	21 17	27 Omario I'm Tryna	26 30	27 Ludacris Featuring Bobby Pimpin' Al	29 27
28 Ginuwine When We Make Love	20 9	28 Purple Ribbon All-Stars Kryptonite	22 11	28 Destiny's Child Cater 2 U	27 28
29 Chris Brown Run It!	20 11	29 Tyra Featuring Penelope Get No Ooh	19 15	29 Bobby Valentino Slow Down	27 29
30 Webbie Featuring Bun B Give Me That	20 15	30 2Pac Keep It Head Up	18 12	30 Brandon D Da Kak Joint	26 22
31 Young Jeezy Featuring Ma And Then W	20 28	31 T.I. Bring Em Out	18 10	31 Ciara Featuring Ludacris Oh	26 26
32 50 Cent Just A Lil' Bit	18 13	32 Lil' Jon & The East Side Lovers & F	12 12	32 Paul Wall Featuring Big Sittin' Si	20 20
33 Boyz N Da Hood Dem Boyz	17 16	33 2Pac Featuring KC And Jo How Do U W	12 11	33 Rihanna Pon de Replay	18 45
34 Mike Jones Back Then	17 17	34 The Game Featuring 50 Cent How We Do U	12 12	34 YoungBloodZ Presidential	17 4
35 Ludacris Featuring Bobby Pimpin' Al	16 13	35 T.I. ASAP	12 14	35 Ying Yang Twins Featurin Shake	16 2
36 Ray Cash Sex Appeal (Pimp In My Own	15 13	36 Lil' Wayne Go D.J.	12 14	36 Damian "Jr. Gong" Marley Welcome To	14 9
37 Missy Elliott Teary Eyed	14 7	37 Keyshia Cole I Should Have Cheated	11 3	37 Tony Yayo Featuring 50 Cent Seducti	13 9
38 Teairra Mari Make Her Feel Good	14 8	38 Alicia Keys I Ain't Got You	11 8	38 Webbie Featuring Bun B Give Me That	13 32
39 Missy Elliott Featuring Lose Love	14 15	39 P Wonda Feat. Recco Barr You Know W	12 6	39 P Wonda Feat. Recco Barr You Know W	12 6
40 Ying Yang Twins Featurin Shake	13 8	40 Maxwell Fortunate	11 10	40 50 Cent Featuring Mobb D Outta Cont	12 13

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATION	DETECTIONS	AUDIENCE	RANK
					IMPRINT / PROMOTION LABEL	TW	MILLIONS	
1	2	12	GOLD DIGGER	KANYE WEST FEATURING JAMIE FOXX	ROC-A-FELLA/DEF JAM/IDJMG	10148	9628	112.944
2	1	11	LIKE YOU	BOW WOW FEATURING CIARA	COLUMBIA/SUM	9922	10094	106.725
3	3	14	PLAY	DAVID BANNER	SRC/UNIVERSAL/UMRG	7803	7848	72.408
4	4	8	SOUL SURVIVOR	YOUNG JEEZY FEATURING AKON	CORPORATE THUGZ/DEF JAM/IDJMG	6674	5664	68.711
5	7	14	YOUR BODY	PRETTY RICKY	ATLANTIC	5042	4905	41.292
6	6	15	BADD	YING YANG TWINS FEAT. MIKE JONES & MR COLLIPARK	COLLIPARK/TVT	4466	4949	35.625
7	5	13	OUTTA CONTROL (REMIX)	50 CENT FEATURING MOBB DEEP	SHADY/AFTERMATH/INTERSCOPE	4450	5208	36.474
8	8	20	LET ME HOLD YOU	BOW WOW FEATURING OMARION	COLUMBIA/SUM	3950	4618	43.290
9	11	7	GIRL TONITE	TWISTA FEATURING TREY SONGZ	ATLANTIC	3733	3134	35.277
10	9	10	MY HUMPS	THE BLACK EYED PEAS	A&M/INTERSCOPE	3609	3127	26.146
11	13	9	SHAKE	YING YANG TWINS FEATURING PITBULL	COLLIPARK/TVT	2967	2660	24.835
12	17	10	IT THINK THEY LIKE ME	DEM FRANCHIZE BOYZ FEAT. JERMAINE DUPRI, DA BRAT & BOW WOW	SO SO DEF/VIRGIN	2606	2258	20.455
13	16							

ROTATIONS Heavy = 45+ Medium = 25-44 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

RUN IT! 1881/307
Chris Brown
(Jive/Zomba)

AIRPLAY LEADER
(1st Station to 150 Plays)

WZMX Hartford, CT
PD: DJ Buck
MD: David Simpson
Date: 08/07/05

Chart Move: 20-15

Total Stations 76
Heavy WAJZ, WBFA, WPHH, WPHI, WUSL

Medium KATZ, KKBT, KMEL, WAMO, WBLK, WBOT, WBTE, WBTT, WCDX, WCKX, WDKX, WEAS, WENZ, WHTA, WJZ, WJHM, WJMS, WJMI, WKYS, WMBX, WQOW, WQOK, WQSL, WRJH, WUBT, WWHV, WWRP, WWWZ, WZFX, WZHT, WZMX

Light 40
Airplay Adds 3
KBTT, WHTD, WJLB

LIGHTERS UP 1750/363
Lil' Kim
(Queen Bee/Atlantic)

AIRPLAY LEADER
(1st Station to 150 Plays)

WQHT New York, NY
PD: John Dimick
MD: E-Bro
Date: 09/04/05

Also: WZHT, Montgomery, AL; WBTTJ Richmond, VA

Chart Move: 24-18

Total Stations 76
Heavy KXHT, WJMH, WPHI, WQHT, WUSL, WZMX

Medium KNDA, WBLK, WBOT, WBTT, WCDX, WCKX, WDHT, WDKX, WENZ, WERO, WHHH, WHTD, WJBT, WJMS, WJUC, WKYS, WQOW, WPEG, WPGC, WPHH, WPRW, WPPX, WQOK, WQSL, WWHV, WWRP, WWWZ, WZHT

Light 42
Airplay Adds 5
WAJZ, WBTP, WEMX, WFXE, WRJH

AIRPOWER BOUND

STAY FLY 1909/174
Three 6 Mafia Feat. Young Buck & Eightball & MJG
(Hypnotize Minds/Columbia/SUM)

Chart Move: 18-14

Total Stations 78
Heavy KBFB, KXHT, WBFA, WBHJ, WHRK, WHXT, WJMH, WQSL, WUBT, WZFX

Medium KATZ, KNDA, KPRS, WBLX, WBTE, WBTT, WEMX, WEUP, WFXA, WHHH, WHTA, WHTD, WJHM, WJMI, WJTT, WJUC, WJWZ, WPEG, WQBT, WQOK, WRJH, WVEE, WWHV, WWWZ, WZHT

Light 43
Airplay Adds 7
KMEL, WDKX, WENZ, WGCI, WIKS, WMBX, WPPX

YOUR BODY 1752/94
Pretty Ricky
(Atlantic)

Chart Move: 19-17

Total Stations 68
Heavy KXHT, WAJZ, WFXE, WJHM, WRJH, WUBT

Medium KIPR, KKBT, KKDA, KMEL, KMJJ, WBFA, WBHJ, WBLX, WCDX, WCKX, WDHT, WEAS, WEDR, WEMX, WENZ, WJZ, WJHM, WJMS, WJMI, WKYS, WMBX, WQOW, WQOK, WQSL, WWHV, WWRP, WWWZ, WZFX, WZHT, WZMX

Light 30
Airplay Adds 5
KATZ, WERQ, WHXT, WKKV, WQBT

UNBREAKABLE 1601/104
Alicia Keys
(J/RMG)

Chart Move: 21-21

Total Stations 72
Heavy WJUC, WPHI, WPPX

Medium KBTT, KJMM, KMJJ, KPRS, WBLX, WBTE, WDHT, WEAS, WEDR, WEMX, WENZ, WFXA, WGCI, WHRK, WHTD, WHXT, WIFE, WJBT, WJMS, WJTT, WKYS, WMBX, WMIB, WQOW, WPGC, WPRW, WQBT, WQOK, WWWZ

Light 40
Airplay Adds 4
KMEL, WEMX, WJLB, WRJH

LAFFY TAFFY 1598/144
D4L
(D4L/DeeMoney/Asylum)

Chart Move: 23-22

Total Stations 72
Heavy KXHT, WBFA, WBHJ, WEUP, WHHH, WJMH, WPEG, WZHT

Medium KBFB, KIPR, KMJJ, KRRQ, KVSP, WBTE, WHRK, WHTA, WHXT, WJMI, WJWZ, WPRW, WPPX, WQBT, WQOK, WRJH, WVEE, WWHV, WWWZ, WZFX

Light 44
Airplay Adds 8
KATZ, KNDA, WBLX, WBTT, WCKX, WDHT, WZB, WHTD

I SHOULD HAVE CHEATED 1454/302
Keyshia Cole
(A&M/Interscope)

Chart Move: 29-23

Total Stations 62
Heavy WFXE, WJMS, WMBX, WPEG, WPGC, WWRP

Medium KBTT, KKBT, KMJJ, KNDA, WBFA, WBLK, WBTE, WBTT, WEAS, WEUP, WFXA, WHXT, WPRW, WVEE, WZFX, WZHT, WZMX

Light 39
Airplay Adds 7
WAJZ, WBHJ, WHRK, WHTD, WIFE, WJHM, WQOK

PRESIDENTIAL 1151/193
YoungBloodZ
(Ghet-O-Vision/LaFace/Zomba)

Chart Move: 31-26

Total Stations 67
Heavy KBFB, KXHT, WHHH, WHRK, WHTA, WRJH

Medium KATZ, KBTT, KKDA, KMJJ, KNDA, WCKX, WFXA, WFXE, WHXT, WIFE, WJUC, WPEG, WUBT, WZHT

Light 47
Airplay Adds 1
WEDR

ONE WISH 1064/220
Ray J
(Knockout/Sanctuary)

Chart Move: 38-28

Total Stations 58
Heavy WEUP

Medium KIPR, KMEL, KNDA, KPRS, WAMO, WBTT, WEDR, WFXA, WGCI, WJBT, WJMI, WMIB, WQOW, WPEG, WPHH, WRJH, WVEE, WWWZ, WZMX

Light 38
Airplay Adds 7
KATZ, WAMO, WBHJ, WBTP, WDKX, WHTD, WMBX

HERE WE GO 986/326
Trina Feat. Kelly Rowland
(Slip-N-Slide/Atlantic)

Chart Move: Debut 30

Total Stations 54
Heavy KBFB, KKDA, WBHJ, WFXE, WZHT

Medium KIPR, KXHT, WEDR, WEUP, WIKS, WJHM, WJWZ, WMBX, WMIB, WPHI, WPRW, WZFX

Light 37
Airplay Adds 12
KBTT, KJMM, KVSP, KXHT, WAMO, WBFA, WBLK, WEAS, WEUP, WHHH, WQBT, WWWZ

WE BE BURNIN' 894/213
Sean Paul
(VP/Atlantic)

Chart Move: Debut 33

Total Stations 64
Heavy KNDA, WPHH, WQHT, WWRP, WZMX

Medium WBOT, WBTE, WDHT, WPHI, WQSL

Light 54
Airplay Adds 5
KBTT, WEMX, WKKV, WPHI, WWHV

AND I 843/34
Ciara
(Sho'nuff-MusicLine/LaFace/Zomba)

Chart Move: 37-34

Total Stations 58
Heavy 0
Medium KPRS, WERQ, WJMS, WPPX, WUSL, WVEE

Light 52
Airplay Adds 2
WHXT, WMBX

KRYPTONITE 808/114
Purple Ribbon All-Stars
(Purple Ribbon/Virgin)

Chart Move: Debut 38

Total Stations 55
Heavy KXHT, WBFA, WBHJ, WHXT, WZHT

Medium KVSP, WFXE, WPHH, WRJH

Light 46
Airplay Adds 1
WEAS

HAPPY HOUR 717/117
Jazze Pha & Ceelo Green
(Sho'nuff/Capitol)

Chart Move: Debut 40

Total Stations 56
Heavy 0
Medium KBFB, KNDA, KXHT, WBFA, WBHJ, WJMS, WJUC, WWHV

Light 48
Airplay Adds 3
WEAS, WQBT, WUBT

CHART BOUND

GO CRAZY 670/35
Young Jeezy Feat. Jay-Z
(Corporate Thugz/Def Jam/IDJMG)

Chart Move: 66-0

Total Stations 66
Heavy 0
Medium KXHT, WBFA, WHXT, WJLB, WJMH, WJUC, WJWZ, WRJH, WWHV

Light 57
Airplay Adds 4
KXHT, WDKX, WHHH, WUSL

STAY 636/231
Ne-Yo Feat. Peedi Peedi
(Def Jam/IDJMG)

Chart Move: 58-0

Total Stations 58
Heavy 0
Medium KNDA, WJHM, WJUC, WPHI, WQSL, WWHV

Light 52
Airplay Adds 14
KMJJ, WBOT, WBTE, WEAS, WGCI, WHHH, WHXT, WJLB, WQSL, WRJH, WUBT, WWRP, WWWZ, WZMX

FOOTPRINTS 618/80
T.O.K.
(VP)

Chart Move: 36-0

Total Stations 36
Heavy WJMH, WPHH, WWRP, WZMX 4
Medium WBOT, WJHM, WMBX, WMIB 4
Light 28
Airplay Adds 5
KIPR, KNDA, WEDR, WEUP, WJMS

WHEN WE MAKE LOVE 598/254
Ginuwine
(Epic/SUM)

Chart Move: 53-0

Total Stations 53
Heavy 0
Medium WERQ, WJUC

Light 51
Airplay Adds 14
KBTT, KKDA, WAMO, WBTT, WCDX, WCKX, WEAS, WEMX, WENZ, WIFE, WPHH, WRJH, WWHV, WWWZ

AIN'T GON' BEG YOU 592/34
Fantasia
(J/RMG)

Chart Move: 39-1

Total Stations 39
Heavy WJMH 1
Medium KATZ, WJBT, WJTT, WJUC, WPPX, WUSL

Light 32
Airplay Adds 1
WEDR

SUPASTAR 552/38
Floetry Feat. Common
(ervingwonder/Geffen/Interscope)

Chart Move: 47-0

Total Stations 47
Heavy 0
Medium WPEG 1
Light 46
Airplay Adds 6
KATZ, KPRS, WEMX, WEUP, WPGC, WPPX

TURN IT UP 501/61
Chamillionaire Feat. Lil' Flip
(Universal/UMRG)

Chart Move: 43-2

Total Stations 43
Heavy KBFB, KXHT 2
Medium WRJH 1
Light 40
Airplay Adds 3
WENZ, WFXA, WRJH

WHERE'S YOUR MONEY 451/173
Busta Rhymes Feat. ODB
(Aftermath/Interscope)

Chart Move: 63-1

Total Stations 63
Heavy KNDA 1
Medium 0
Light 62
Airplay Adds 15
KBTT, WAMO, WBTT, WDHT, WDKX, WENZ, WFXA, WHHH, WHTA, WHXT, WIFE, WJMI, WPHI, WWHV, WWWZ

TEARY EYED 438/187
Missy Elliott
(The Gold Mind/Atlantic)

Chart Move: 44-0

Total Stations 44
Heavy 0
Medium WJMI, WMBX, WPHI 3
Light 41
Airplay Adds 11
KBTT, KMJJ, KPRS, KRRQ, WAJZ, WBOT, WDHT, WJBT, WJTT, WPRW, WWHV

THERE IT GO! (THE WHISTLE SONG) 429/167
Juelz Santana
(Diplomats/Def Jam/IDJMG)

Chart Move: 62-0

Total Stations 62
Heavy 0
Medium WQHT, WWHV 2
Light 60
Airplay Adds 6
KNDA, KVSP, WHXT, WJBT, WRJH, WWHV

SHAKE 429/64
Ying Yang Twins Feat. Pitbull
(ColliPark/TVT)

Chart Move: 50-2

Total Stations 50
Heavy KNDA, WZHT 2

EVERYTIME I THINK ABOUT HER 347/166
Jaheim Feat. Jadakiss
(Divine Mill/Warner Bros.)

Chart Move: 50-0

Total Stations 50
Heavy 0
Medium WJUC 1
Light 49
Airplay Adds 13
KIPR, KMJJ, WBLK, WBOT, WBTE, WEAS, WERQ, WFXA, WHXT, WQOW, WRJH, WWHV, WWWZ

DRAPED UP 347/9
Bun B Feat. Lil' KeKe
(J Prince/Rap-A-Lot 4 Life/Asylum)

Chart Move: 45-1

Total Stations 45
Heavy WZHT 1
Medium WBFA, WJWZ 2
Light 42
Airplay Adds 6
KBTT, WBTE, WJTT, WPEG, WPRW, WUBT

★ SO SEXY 302/143
Olivia
(G-Unit/Interscope)

Chart Move: 35-0

Total Stations 35
Heavy WAMO, WBTT, WEMX 3
Light 32
Airplay Adds 8
KBTT, KIPR, KMJJ, WBTE, WBTT, WEMX, WJBT, WJMI

CAN I HAVE IT LIKE THAT 288/127
Pharrell Feat. Gwen Stefani
(Star Trak/Interscope)

Chart Move: 40-0

Total Stations 40
Heavy 0
Medium WJWZ, WQHT, WWHV, WZMX 4
Light 36
Airplay Adds 6
WJLB, WJUC, WJWZ, WPHH, WPPX, WUSL

IT'S YOU 263/6
Urban Mystic
(Sobe)

Chart Move: 24-0

Total Stations 24
Heavy 0
Medium KIPR, WFXA 2
Light 22
Airplay Adds 15
KATZ, WBFA, WBTT, WEDR, WEMX, WGCI, WZB, WHHH, WHTD, WJLB, WJUC, WKYS, WMBX, WMIB, WWHV

★ FIREMAN 249/162
Lil Wayne
(Cash Money/UMRG)

Chart Move: 46-0

Total Stations 46
Heavy 0
Medium 0
Light 46
Airplay Adds 4
KBTT, WBLK, KVSP, WJTT

DIAMONDS ON MY NECK 238/12
Smitty
(J/RMG)

Chart Move: 45-0

Total Stations 45
Heavy 0
Medium KIPR, WBFA, WWHV 3
Light 42
Airplay Adds 4
KBTT, KMEL, KVSP, WJTT

★ SHAKE IT FOR DADDY 158/19
Tela
(RMR)

Chart Move: 8-1

Total Stations 8
Heavy KXHT 1
Medium WBHJ 1
Light 6

★ FOR YOUR LOVE 224/143
Young Rome Feat. Marques 'MH' Houston
(T.U.G./Universal/UMRG)

Chart Move: 18-0

Total Stations 18
Heavy 0

BRAND NEW 221/46
Rhymefest Feat. Kanye West
(AIII/Do/J/RMG)

Chart Move: 42-0

Total Stations 42
Heavy 0
Medium 0
Light 42
Airplay Adds 10
KBTT, KIPR, WAMO, WJMS, WJMI, WJTT, WPEG, WPRW, WWHV, WWWZ

WORK IT OUT 220/31
Dr. Charles G. Hayes And The Warriors Feat. Dianne Williams
(Icee Inspirational/Icee)

Chart Move: 42-0

Total Stations 42
Heavy 0
Medium KATZ, WDKX, WTLZ 3
Light 39

★ GOTTA GO 204/109
Trey Songz
(Song Book/Atlantic)

Chart Move: 36-0

Total Stations 36
Heavy 0
Medium WJMI 1
Light 35
Airplay Adds 1
KATZ

★ IF IT'S LOVIN' THAT YOU WANT 200/64
Rihanna
(SRP/Def Jam/IDJMG)

Chart Move: 38-0

Total Stations 38
Heavy 0
Medium 0
Light 38
Airplay Adds 8
KJMM, KRRQ, WBTE, WDKX, WERQ, WEUP, WJTT, WPRW

★ TAKE ME BACK 185/65
Ebony Eyez Feat. Slim & Q
(Trackboyz/Capitol)

Chart Move: 24-0

Total Stations 24
Heavy 0
Medium 0
Light 24
Airplay Adds 4
KBTT, KMEL, KVSP, WJTT

★ SHAKE IT FOR DADDY 158/19
Tela
(RMR)

Chart Move: 8-1

Total Stations 8
Heavy KXHT 1
Medium WBHJ 1
Light 6

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	1	19	CHARLIE LAST NAME: WILSON CHARLIE WILSON	JIVE/ZOMBA	1457 1503	15.200	1
2	2	22	WE BELONG TOGETHER MARIAH CAREY	ISLAND/IDJMG	1340 1424	14.610	2
3	3	38	I CAN'T STOP LOVING YOU KEM	MOTOWN/UMRG	1127 1190	12.329	3
4	4	23	GOTTA GO GOTTA LEAVE (TIRED) VIVIAN GREEN	COLUMBIA/SUM	1080 1057	10.293	5
5	5	28	FREE YOURSELF FANTASIA	J/RMG	964 960	10.646	4
6	7	9	I WANNA BE LOVED ERIC BENET	FRIDAY/REPRISE/WARNER BROS.	841 786	6.383	8
7	6	21	CROSS MY MIND JILL SCOTT	HIDDEN BEACH/EPIC/SUM	773 795	8.822	6
8	8	17	PLEASE TONI BRAXTON	BLACKGROUND/UMRG	726 744	6.308	9
9	11	17	WORK IT OUT DR. CHARLES G. HAYES AND THE WARRIORS FEATURING DIANNE WILLIAMS	ICEE INSPIRATIONAL/ICEE	679 630	5.732	10
10	9	16	FROM THE BOTTOM OF MY HEART STEVIE WONDER	MOTOWN/UMRG	661 735	5.198	14
11	10	23	PURIFY ME INDIA.ARIE	ROWDY/MOTOWN/UMRG	641 714	6.571	7
12	12	16	FIND YOUR WAY (BACK IN MY LIFE) KEM	MOTOWN/UMRG	622 596	5.460	11
13	14	20	MUST BE NICE LYFE JENNINGS	COLUMBIA/SUM	544 462	5.331	12
14	17	3	UNBREAKABLE ALICIA KEYS	J/RMG	483 398	5.227	13
15	16	11	PURE GOLD EARTH, WIND & FIRE	SANCTUARY URBAN	482 430	3.823	19
16	22	6	YES I'M READY JEFFREY OSBORNE	KOCH	441 349	3.315	21
17	15	7	I THINK I LOVE U DWELE	VIRGIN	437 431	2.779	25
18	21	5	SHAKE IT OFF MARIAH CAREY	ISLAND/IDJMG	436 349	5.056	15
19	20	10	EVERY WOMAN DREAMS SHANICE	IMAJAH/PLAYTYME	390 356	2.204	28
20	23	18	SORRY FOR THE STUPID THINGS BABYFACE	J/RMG	389 374	3.844	18
21	24	9	SOMEONE WATCHING OVER YOU YOLANDA ADAMS	ELEKTRA/ATLANTIC	382 307	4.648	16
22	13	15	AIN'T NO WAY PATTI LABELLE FEATURING MARY J. BLIGE	DEF SOUL CLASSICS/IDJMG	361 460	3.714	20
23	19	15	MESMERIZED FAITH EVANS	CAPITOL	339 366	4.082	17
24	18	10	CATER 2 U DESTINY'S CHILD	COLUMBIA/SUM	329 393	2.786	24
25	36	2	GROWN & SEXY BABYFACE	ARISTA/RMG	274 146	2.290	26
26	25	8	WHOOA MINT CONDITION	CAGED BIRD/IMAGE	254 259	1.274	34
27	29	5	AIN'T GON' BEG YOU FANTASIA	J/RMG	213 198	1.274	33
28	26	12	TAKE ME HIGHER CRUNA	CROSSTRACKS/REPRISE/WARNER BROS.	210 234	0.712	-
29	28	10	BACK TOGETHER AGAIN MELISSA MORGAN & FREDDIE JACKSON	LU ANN/ORPHEUS	202 200	3.027	22
30	31	6	WHERE WOULD I BE KINDRED THE FAMILY SOUL	HIDDEN BEACH/EPIC/SUM	201 188	2.213	27
31	38	2	WISHING ON A STAR BEYONCE	MUSIC WORLD/SANCTUARY URBAN	196 128	0.940	39
32	27	4	CRAZY LOVE WILL DOWNING	GRP/VERVE	192 197	1.223	36
33	30	11	BALL AND CHAIN ANTHONY HAMILTON	ATLANTIC/RHINO	172 200	0.453	-
34	37	11	SMOOTH LINA	HIDDEN BEACH/EPIC/SUM	167 179	1.288	32
35	34	2	LOOKING FOR YOU KIRK FRANKLIN	FOYO SOUL/GOSPO CENTRIC/ZOMBA	154 167	2.028	29
36	33	19	SLOW DOWN BOBBY VALENTINO	DTP/DEF JAM/IDJMG	148 185	1.239	35
37	32	14	SO HIGH JOHN LEGEND	G.O.O.D./COLUMBIA/SUM	138 176	0.844	-
38	35	23	HEAVEN MARY MARY	MY BLOCK/COLUMBIA/SUM	129 150	2.961	23
39	RE-ENTRY		ANOTHER RELATIONSHIP SYLEENA JOHNSON	JIVE/ZOMBA	103 107	0.676	-
40	NEW		BE BLESSED YOLANDA ADAMS	ELEKTRA/ATLANTIC	100 52	1.214	37

MOST AIRPLAY ADDS

TITLE
ARTIST / LABEL

NEW STATIONS

GROWN & SEXY 11

Babyface (Arista/RMG)
KVGS, WDLT, WDZZ, WKUS, WLXC, WMGL, WMMJ, WPHR, WROU, WVBE, WZAK

Total stations with six or more detections: 19

Total detections by daypart:



UNBREAKABLE 6

Alicia Keys (J/RMG)
KDKS, KQXL, WAKB, WGPR, WMMJ, WVKL

Total stations with six or more detections: 33

Total detections by daypart:



YES I'M READY 5

Jeffrey Osborne (Koch)
KQXL, KSOC, WFEX, WQNC, VVAZ

Total stations with six or more detections: 31

Total detections by daypart:



SHAKE IT OFF 5

Mariah Carey (Island/IDJMG)
WDLT, WLHV, WPHR, WVBE, WWDW

Total stations with six or more detections: 23

Total detections by daypart:



WORK IT OUT 4

Dr. Charles G. Hayes And The Warriors Feat. Dianne Williams (Icee Inspirational/icee)
KVMA, WAKB, WCFB, WUHT

Total stations with six or more detections: 35

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	THINK ABOUT YOU LUTHER VANDROSS (J/RMG)	458 476
2	FOREVER, FOR ALWAYS, FOR LOVE LALAH HATHAWAY (GRP/VERVE)	441 460
3	EVERYTIME YOU GO AWAY BRIAN MCKNIGHT (MOTOWN/UMRG)	328 331
4	YOU'RE MY EVERYTHING ANITA BAKER (BLUE NOTE/VIRGIN)	290 269
5	LET ME LOVE YOU MARIO (3RD STREET/J/RMG)	278 269
6	TRUTH IS FANTASIA (J/RMG)	271 334
7	LOVE CALLS KEM (KEMISTRY/MOTOWN/UMRG)	267 294
8	AGAIN FAITH EVANS (CAPITOL)	254 255
9	LIFETIME MAXWELL (COLUMBIA/SUM)	234 247
10	CALL MY NAME PRINCE (NPG COLUMBIA/SUM)	218 236
11	SEXUAL HEALING MARVIN GAYE (COLUMBIA/SUM)	217 222
12	STEP IN THE NAME OF LOVE R. KELLY (JIVE/ZOMBA)	214 163
13	CHARLENE ANTHONY HAMILTON (SO SO DEF/ZOMBA)	196 179
14	IF I AIN'T GOT YOU ALICIA KEYS (J/RMG)	193 203
15	ORDINARY PEOPLE JOHN LEGEND (G.O.O.D./COLUMBIA/SUM)	189 186
16	DANCE WITH MY FATHER LUTHER VANDROSS (J/RMG)	177 172
17	BEFORE I LET GO FRANKIE BEVERLY AND MAZE (CAPITOL)	174 169
18	DIARY ALICIA KEYS FEAT. TONY! TONII! TONE! (J/RMG)	169 166
19	FOR THE LOVE OF YOU (PART 1&2) THE ISLEY BROTHERS (T-NECK/EPIC/SUM)	165 158
20	ALWAYS AND FOREVER HEATWAVE (EPIC/SUM)	162 165

GREATEST GAINERS

INCREASE IN DETECTIONS

+128

GROWN & SEXY

Babyface (Arista/RMG)
KOKY +11, WZAK +11, WDZZ +10, WVBE +9, WDLT +9, WPHR +8, WMMJ +8, WHUR +6, WKUS +6, WROU +6

+92

YES I'M READY

Jeffrey Osborne (Koch)
KMJM +13, WQNC +11, WAKB +10, VVAZ +10, WSRB +9, KSOC +9, WPHR +7, WBAV +4, WRKS +4, KOKY +3

+87

SHAKE IT OFF

Mariah Carey (Island/IDJMG)
KMJK +14, VVAZ +10, WQOK +9, WVBE +8, WLHV +8, WDZZ +7, WXST +7, WDLT +7, KDKS +6, WPHR +5

+85

UNBREAKABLE

Alicia Keys (J/RMG)
WAKB +17, WGPR +14, WMMJ +12, KDKS +8, WSRB +7, WVKL +6, WJMR +5, KQXL +5, WDAS +3, WLXC +3

+82

MUST BE NICE

Lyfe Jennings (Columbia/SUM)
WJMR +28, WFLM +22, WVKL +21, VVAZ +20, WJMJ +16, WRKS +4, WVBE +3, WHOT +2, WAGH +2, WCFB +2

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WRKS New York

PD: Toya Beasley MD: Julie Gustems Emms 212-242-9870

Table with 3 columns: Rank, Song Title, and Airplay Index. Top songs include Brian Culbertson Sensuality, Jill Scott Cross My Mind, and Fantasia Free Yourself.

WBLS New York

PD: Vinny Brown Inner City 212-447-1000

Table with 3 columns: Rank, Song Title, and Airplay Index. Top songs include Vivian Green Gotta Go Gotta Leave, India Arie Purify Me, and Mariah Carey We Belong Together.

KHHT Los Angeles

PD: Mike Marino APD: Ron Shapiro MD: Damon Knight Clear Channel 818-559-2252

Table with 3 columns: Rank, Song Title, and Airplay Index. Top songs include Mariah Carey We Belong Together, Mario Let Me Love You, and Usher And Alicia Keys My Boo.

WVAZ Chicago

DM: Elroy Smith APD/MD: Armando Rivera Clear Channel 312-540-2000

Table with 3 columns: Rank, Song Title, and Airplay Index. Top songs include Lalah Hathaway Forever, For Always, Mariah Carey We Belong Together, and Fantasia Free Yourself.

WDAS Philadelphia

VP/GM/MD: Joe Tamburro Du/Pgm: Thea Mitchem APD/MD: Jo Ann Gamble Clear Channel 610-617-8500

Table with 3 columns: Rank, Song Title, and Airplay Index. Top songs include Fantasia Free Yourself, Mariah Carey We Belong Together, and Lalah Hathaway Forever, For Always.

WHUR Washington, DC

PD: David A. Dickinson MD: Traci LaTrelle Howard Univ. 202-806-3500

Table with 3 columns: Rank, Song Title, and Airplay Index. Top songs include Eric Benet I Wanna Be Loved, Lina Smooth, and Kindred The Family Soul Where Would We Go.

WMXD Detroit

PD: Jamillah Muhammad Clear Channel 313-965-2000

Table with 3 columns: Rank, Song Title, and Airplay Index. Top songs include Jill Scott Cross My Mind, Vivian Green Gotta Go Gotta Leave, and Kindred The Family Soul Stars.

KJLH Los Angeles

PD/MD: Aundrea Russell TAXI 310-330-2200

Table with 3 columns: Rank, Song Title, and Airplay Index. Top songs include Mariah Carey We Belong Together, Fantasia Free Yourself, and Kindred The Family Soul Stars.

WMMJ Washington, DC

DM: Kathy Brown MD: Mike Casasa Radio One 301-306-1111

Table with 3 columns: Rank, Song Title, and Airplay Index. Top songs include Mariah Carey We Belong Together, Charlie Wilson Charlie Last Name: W, and Fantasia Free Yourself.

WHQT Miami

DM/MD: Tony Fields APD: Karen Vaughn MD: James T. Cox 954-584-7117

Table with 3 columns: Rank, Song Title, and Airplay Index. Top songs include Charlie Wilson Charlie Last Name: W, Lyle Jennings Must Be Nice, and Mariah Carey We Belong Together.

KBLX San Francisco

PD: Kevin Brown MD: Kimmie Taylor Inner City 415-284-1029

Table with 3 columns: Rank, Song Title, and Airplay Index. Top songs include India Arie Purify Me, Charlie Wilson Charlie Last Name: W, and Mariah Carey We Belong Together.

WFXC Raleigh

DM: Cy Young APD/MD: Jodi Berry Radio One 919-848-9736

Table with 3 columns: Rank, Song Title, and Airplay Index. Top songs include Mariah Carey We Belong Together, Charlie Wilson Charlie Last Name: W, and Fantasia Free Yourself.

WZAK Cleveland

DM: Kim Johnson APD/MD: Terry Bello Radio One 216-579-1111

Table with 3 columns: Rank, Song Title, and Airplay Index. Top songs include Faith Evans Again, Charlie Wilson Charlie Last Name: W, and Fantasia Free Yourself.

WWIN Baltimore

PD: Tim Watts MD: Kerth Fisher Radio One 410-332-8200

Table with 3 columns: Rank, Song Title, and Airplay Index. Top songs include Vivian Green Gotta Go Gotta Leave, Toni Braxton Please, and Mariah Carey We Belong Together.

WSRB Chicago

PD: Jay Alan MD: Tracie Reynolds Crawford 773-734-4455

Table with 3 columns: Rank, Song Title, and Airplay Index. Top songs include Charlie Wilson Charlie Last Name: W, Destiny's Child Cater 2 U, and Mariah Carey We Belong Together.

ROTATIONS Heavy = 24+ Medium = 12-23 Light = Under 12 See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER SHAKE IT OFF 436/87 Mariah Carey (Island/IDJMG)

AIRPLAY LEADER (1st Station to 100 Plays) KJLH Los Angeles, CA PD: Aundrea Russell Date: 09/25/05 Chart Move: 21-18 Total Stations: 44 Heavy: 6 Medium: 9 Light: 29 Airplay Adds: 5

AIRPOWER YES I'M READY 441/92 Jeffrey Osborne (Koch)

Chart Move: 22-16 Total Stations: 50 Heavy: 3 Medium: 15 Light: 32 Airplay Adds: 5

AIRPOWER EVERY WOMAN DREAMS 390/34 Shanie (Imajah/Playtyme)

Chart Move: 20-19 Total Stations: 46 Heavy: 4 Medium: 12 Light: 30

AIRPOWER GROWN & SEXY 274/128 Babyface (Arista/RMG)

Chart Move: 36-25 Total Stations: 42 Heavy: 1 Medium: 5 Light: 36 Airplay Adds: 12

AIRPOWER AIN'T GON' BEG YOU 213/15 Fantasia (J/RMG)

Chart Move: 29-27 Total Stations: 27 Heavy: 0 Medium: 5 Light: 22

AIRPOWER BACK TOGETHER AGAIN 202/2 Meli'sa Morgan & Freddie Jackson (Lu Ann/Orpheus)

Chart Move: 28-29 Total Stations: 22 Heavy: 2 Medium: 3 Light: 17

WHERE WOULD I BE 201/13 Kindred The Family Soul (Hidden Beach/Epic/SUM)

Chart Move: 31-30 Total Stations: 26 Heavy: 0 Medium: 6 Light: 20

WISHING ON A STAR 196/68 Beyonce (Music World/Sanctuary Urban)

Chart Move: 38-31 Total Stations: 25 Heavy: 1 Medium: 5 Light: 19 Airplay Adds: 3

BE BLESSED 100/48 Yolanda Adams (Elektra/Atlantic)

Chart Move: Debut 40 Total Stations: 50 Heavy: 0 Medium: 0 Light: 50 Airplay Adds: 1

CHART BOUND INSEPERABLE 97/1 Lorenzo Owens (D-Town/Taseis)

Total Stations: 14 Heavy: 0 Medium: 3 Light: 2 Airplay Adds: 2

DAYDREAMING 77/16 Kim Waters (Shanachie)

Total Stations: 14 Heavy: 0 Medium: 2 Light: 12 Airplay Adds: 1

PUT YOUR HANDS ON ME 73/0 Keke Wyatt (Cash Money/UMRG)

Total Stations: 16 Heavy: 0 Medium: 0 Light: 16 Airplay Adds: 1

PRAY 69/8 CeCe Winans (PureSprings Gospel/INO/SUM)

Total Stations: 32 Heavy: 0 Medium: 0 Light: 32 Airplay Adds: 1

Heavy 0 Medium 0 Light 12

Airplay Adds: 3 NBLS, WVBE, WWDM ★ NEVER TOO MUCH 66/53 Mary J. Blige (J/RMG)

GOLD DIGGER 54/1 Kanye West Feat. Jamie Foxx (Roc-A-Fella/Def Jam/IDJMG)

Total Stations: 4 Heavy: 1 Medium: 1 Light: 2 Airplay Adds: 3

★ SUPERSTAR 52/30 Usher (J/RMG)

Total Stations: 18 Heavy: 0 Medium: 1 Light: 17 Airplay Adds: 2

★ IN MY MIND 44/28 Heather Headley (J/RMG)

Total Stations: 7 Heavy: 0 Medium: 1 Light: 6 Airplay Adds: 2

GOING CRAZY 44/1 Willie Clayton (End Zone/Malaco)

Total Stations: 6 Heavy: 0 Medium: 2 Light: 4 Airplay Adds: 1

GOTTA MAKE IT 39/38 Trey Songz Feat. Twista (Song Book/Atlantic)

Total Stations: 36 Heavy: 0 Medium: 0 Light: 36

★ DAY BY DAY 38/37 Yolanda Adams (Elektra/Atlantic)

Total Stations: 34 Heavy: 0 Medium: 0 Light: 34

★ THIS TOO SHALL PASS 37/37 Yolanda Adams (Elektra/Atlantic)

Total Stations: 36 Heavy: 0 Medium: 0 Light: 36

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HIT/PREDICTOR STATUS IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW LW	DETECTIONS TW RANK
1	2	21	SOMETHING TO BE PROUD OF NO. 1 (1 WK) MONTGOMERY GENTRY	COLUMBIA	33.133 31.215	4593 1
2	1	23	A REAL FINE PLACE TO START SARA EVANS	RCA	31.618 32.243	4080 2
3	3	21	REDNECK YACHT CLUB CRAIG MORGAN	BROKEN BOW	28.735 27.158	4039 3
4	4	11	BETTER LIFE KEITH URBAN	CAPITOL	28.022 26.471	3628 5
5	5	27	SOMEBODY'S HERO JAMIE O'NEAL	CAPITOL	26.700 25.274	3733 4
6	7	24	STAY WITH ME (BRASS BED) JOSH GRACIN	LYRIC STREET	24.304 22.831	3267 6
7	6	21	AS GOOD AS I ONCE WAS TOBY KEITH	DREAMWORKS	23.047 24.062	2751 10
8	8	9	ALL JACKED UP GRETCHEN WILSON	EPIC/EMN	22.619 22.348	3253 7
9	9	28	PROBABLY WOULDN'T BETH THIS WAY LEANN RIMES	ASYLUM-CURB	21.594 20.718	3142 8
10	16	28	SKIN (SARABETH) RASCAL FLATTS	LYRIC STREET	18.921 17.658	2603 11
11	14	25	HICKTOWN JASON ALDEAN	BROKEN BOW	18.913 18.651	2907 9
12	15	17	YOU'RE LIKE COMIN' HOME LONESTAR	BNA	17.744 17.526	2554 12
13	12	20	MISSISSIPPI GIRL FAITH HILL	WARNER BROS./WRN	16.567 19.807	2142 18
14	20	24	BILLY'S GOT HIS BEER GOGGLES ON NEAL MCCOY	903	15.875 14.313	2324 15
15	17	24	GEORGIA RAIN TRISHA YEARWOOD	MCA NASHVILLE	15.735 17.008	2238 17
16	18	18	BEST I EVER HAD GARY ALLAN	MCA NASHVILLE	15.511 15.733	2358 14
17	10	19	PLAY SOMETHING COUNTRY BROOKS & DUNN	ARISTA NASHVILLE	15.264 20.063	2463 13
↑↑	18	26	WHO YOU'D BE TODAY GREATEST GAINER KENNY CHESNEY	BNA	14.996 9.612	1689 22
Ⓞ	19	21	COME A LITTLE CLOSER AIRPOWER DIERKS BENTLEY	CAPITOL	14.544 13.394	2263 16
Ⓞ	20	22	TEJANA MAKES HER CLOTHES FALL OFF AIRPOWER JOE NICHOLS	UNIVERSAL SOUTH	13.457 12.500	1917 19
21	27	4	BIG BLUE NOTE TOBY KEITH	DREAMWORKS/SHOW DOG NASHVILLE	13.176 9.145	1808 21
22	23	23	HE OUGHTA KNOW THAT BY NOW LEE ANN WOMACK	MCA NASHVILLE	11.880 11.883	1831 20
23	24	16	GOOD OLE DAYS PHIL VASSAR	ARISTA NASHVILLE	10.655 10.107	1623 24
24	19	20	DO YOU WANT FRIES WITH THAT TIM MCGRAW	CURB	9.949 15.077	1572 25
25	28	19	BOONDOCKS LITTLE BIGTOWN	EUQITY	9.939 9.089	1308 31
26	29	7	LIKE WE NEVER LOVED AT ALL FAITH HILL	WARNER-CURB/WRN	9.867 8.390	1446 28
27	25	16	DELICIOUS SURPRISE (I BELIEVE IT) JO DEE MESSINA	CURB	9.774 9.867	1632 23
28	30	18	MUST BE DOIN' SOMETHIN' RIGHT BILLY CURRINGTON	MERCURY	9.333 8.463	1465 27
29	33	25	DREAM BIG RYAN SHUPE & THE RUBBERBAND	CAPITOL	9.024 7.968	1138 32
30	34	8	(I NEVER PROMISED YOU A) ROSE GARDEN MARTINA MCBRIDE	RCA	8.467 7.428	1034 33

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

WHO YOU'D BE TODAY ☆ 45
Kenny Chesney (BNA)

KAJA, KBQI, KFTX, KHKI, KIIM, KKCS, KMDL, KNCI, KNIX, KRST, KRZY, KSKS, KTEX, KTOM, KUPL, KUZZ, KWNR, KKKT, KZLA, WBAM, WDAF, WESC, WFRE, WGGY, WGXK, WKCN, WKDF, WKIS, WLWI, WLXX, WNKT, WQOK, WOKO, WPCV, WPCR, WQBE, WQDR, WQXK, WQYK, WUSN, WXYZ, WXBM, WXBO, WYGY, WYPY

Total stations with six or more detections: 94

Total detections by daypart:



BIG BLUE NOTE ☆ 30
Toby Keith (DreamWorks/Show Dog Nashville)

KEYE, KHAY, KHEY, KHKI, KRST, KWNR, KXKT, KYGO, WBEE, WCOL, WDSY, WESC, WFBE, WFMS, WFRE, WGGY, WGXK, WGTY, WJCL, WLWI, WLXX, WMIL, WMUS, WOKO, WPOC, WRBT, WSSL, WXBM, WYPY, WYVD

Total stations with six or more detections: 106

Total detections by daypart:

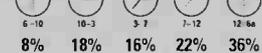


SHE LET HERSELF GO ☆ 15
George Strait (MCA Nashville)

KBKO, KHAY, KHEY, KUPL, KUSS, KWNR, WBEE, WFBE, WFRE, WLWI, WQBE, WQDR, WQXK, WQYK, WUSN, WXYZ, WXBM, WYPY, WYVD

Total stations with six or more detections: 86

Total detections by daypart:



JUST MIGHT (MAKE ME BELIEVE) ☆ 15
Sugarland (Mercury)

KMPS, KRZY, KTOM, KTTS, KUBL, KUZZ, WKCN, WKDF, WKKO, WLWI, WLXX, WQOK, WUSY, WYGY, WYPY

Total stations with six or more detections: 38

Total detections by daypart:

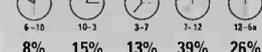


HONKY TONK BADONKADONK ☆ 15
Trace Adkins (Capitol)

KATM, KKCS, KRZY, KTTS, KWNR, KXKC, WDSY, WFLS, WIRK, WKIS, WNCY, WNKT, WPCR, WSM, WUBE

Total stations with six or more detections: 23

Total detections by daypart:



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HIT/PREDICTOR STATUS IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW LW	DETECTIONS TW RANK
31	31	16	MISS ME BABY CHRIS CAGLE	CAPITOL	8.145 8.049	1412 29
32	35	7	USA TODAY ALAN JACKSON	ARISTA NASHVILLE	8.104 7.439	1479 26
33	36	4	SHE LET HERSELF GO GEORGE STRAIT	MCA NASHVILLE	7.889 6.690	1315 30
34	32	25	4TH OF JULY SHOOTER JENNINGS FEAT. GEORGE JONES	UNIVERSAL SOUTH	7.832 7.988	1029 34
35	37	11	XXL KEITH ANDERSON	ARISTA NASHVILLE	5.901 4.988	992 35
36	38	10	SHE DIDN'T HAVE TIME TERRI CLARK	MERCURY	4.756 4.860	741 38
37	39	5	SHOES SHANIA TWAIN	HOLLYWOOD/LYRIC STREET	4.623 4.246	758 37
38	40	14	USED TO THE PAIN TRACY LAWRENCE	DREAMWORKS/MERCURY	3.867 4.544	835 36
39	46	3	JUST MIGHT (MAKE ME BELIEVE) SUGARLAND	MERCURY	3.671 2.621	564 39
40	42	5	COMIN' TO YOUR CITY BIG & RICH	WARNER BROS./WRN	3.248 3.215	514 41
41	41	15	TEXAS GEORGE STRAIT	MCA NASHVILLE	3.161 3.294	255 50
42	45	10	YOUR MAN JOSH TURNER	MCA NASHVILLE	2.843 2.668	560 40
43	50	6	THE DOLLAR JAMEY JOHNSON	BNA	2.367 1.887	415 43
44	44	18	ARLINGTON TRACE ADKINS	CAPITOL	2.267 2.853	303 48
45	47	4	YOU'RE GONNA BE (ALWAYS LOVED BY ME) REBA MCENTIRE	MCA NASHVILLE	2.220 1.986	397 44
46	49	6	FIGHTIN' FOR CROSS CANADIAN RAGWEED	UNIVERSAL SOUTH	2.011 2.057	153 59
47	43	20	THE BEST MAN BLAINE LARSEN	GIANTS/LARSEN/BNA	1.902 2.876	221 51
48	56	3	HONKY TONK BADONKADONK TRACE ADKINS	CAPITOL	1.823 0.962	316 47
49	52	6	NOBODY BUT ME BLAKE SHELTON	WARNER BROS./WRN	1.712 1.514	416 42
NEW	50	NEW	WHEN I GET WHERE I'M GOING HOT SHOT DEBUT BRAD PAISLEY FEAT. DOLLY PARTON	ARISTA NASHVILLE	1.353 0.397	171 58
51	53	12	GOOD PEOPLE JEFF BATES	RCA	1.310 1.399	337 45
52	54	8	THEY DON'T UNDERSTAND SAWYER BROWN	CURB	1.147 1.378	210 53
53	48	10	WHERE WE BOTH SAY GOODBYE CATHERINE BRITT & ELTON JOHN	RCA	1.083 2.158	202 55
54	55	8	AMERICAN BY GOD'S AMAZING GRACE LUKE STRICKLIN	PACIFIC-TIME	1.052 1.140	180 57
NEW	55	NEW	MY OLD FRIEND TIM MCGRAW	CURB	1.028 0.504	203 54
56	57	7	MY KIND OF MUSIC RAY SCOTT	WARNER BROS./WRN	0.973 0.727	323 46
57	51	4	STAND BACK UP SUGARLAND	MERCURY	0.894 1.461	39 -
NEW	58	NEW	POLITICALLY INCORRECT GRETCHEN WILSON FEAT. MERLE HAGGARD	EPIC/EMN	0.836 0.000	98 -
NEW	59	NEW	NOBODY GONNA TELL ME WHAT TO DO VAN ZANT	COLUMBIA	0.833 0.353	219 52
60	58	3	ANYWHERE BUT HERE BRICE LONG	COLUMBIA	0.786 0.682	43 -

GREATEST GAINERS

INCREASE IN AUDIENCE
+5.384 ☆ **WHO YOU'D BE TODAY**
+4.031 ☆ **BIG BLUE NOTE**
+1.918 ☆ **SOMETHING TO BE PROUD OF**

WHO YOU'D BE TODAY
Kenny Chesney (BNA)
KZLA +0.446, WDSY +0.405, KMPS +0.392, KPLX +0.236, WUSN +0.211, KUPL +0.182, KWNR +0.179, WKHX +0.178, KSCS +0.162, KYGO +0.159

BIG BLUE NOTE
Toby Keith (DreamWorks/Show Dog Nashville)
WDSY +0.461, KPLX +0.419, KEYE +0.295, KNIX +0.232, KMPS +0.203, WXTU +0.187, KYGO +0.186, KWNR +0.131, WYGY +0.117, WFMS +0.115

SOMETHING TO BE PROUD OF
Montgomery Gentry (Columbia)
KWNR +0.249, WIVK +0.203, WKKT +0.202, KMPS +0.159, WSIX +0.151, KWJJ +0.143, WIL +0.126, WXTU +0.110, KBQI +0.108, KUPL +0.104

GREATEST GAINERS CONTINUED

INCREASE IN AUDIENCE
+1.577 **REDNECK YACHT CLUB**
+1.562 **BILLY'S GOT HIS BEER GOGGLES ON**

REDNECK YACHT CLUB
Craig Morgan (Broken Bow)
WUSN +0.262, KYGO +0.170, KIIM +0.113, WBCT +0.103, WIVK +0.102, KMILE +0.083, KEYE +0.081, KBEQ +0.076, WUBE +0.069, KMPS +0.065

BILLY'S GOT HIS BEER GOGGLES ON
Neal McCoy (903)
KWNR +0.323, WIL +0.202, WFMS +0.187, WXTU +0.093, KEYE +0.093, WKHX +0.091, WAMZ +0.086, WPOC +0.071, KYGO +0.063, WGH +0.055

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COUNTRY PANEL — 118 STATIONS

Albany, N.Y.	WGNA	Colorado Springs, Colo.	WYGY	Greenville, S.C.	WESC	Little Rock, Ark.	KSSN	Omaha, Neb.	KXKT	Salt Lake City	KSOP
Albuquerque, N.M.	KBQI	Columbus, Ga.	KKCS	Harrisburg, Pa.	WSSL	Los Angeles	KZLA	Oxnard, Calif.	KHAY	KUBL	KAJA
Atlanta	KRST	Columbus, Ohio	WKCN	Hartford, Conn.	WCAT	Louisville, Ky.	WAMZ	Pensacola, Fla.	WXBM	San Antonio, Texas	KSON
Augusta, Ga.	WKHX	Columbus Christi, Texas	WCOL	Houston	WRBT	Madison, Wis.	WWQM	Philadelphia	WXTU	San Diego	KUSS
Bakersfield, Calif.	WKXC	Dallas	KFTX	Indianapolis	WVYZ	McAllen, Texas	KTEX	Phoenix	KMLE	San Jose, Calif.	KRTY
Baltimore	KASE	Denver	KRYS	Jackson, Miss.	KILT	Memphis	WGKK	Savannah, Ga.	KNIX	Seattle	KMPS
Baton Rouge, La.	KBKO	Des Moines, Iowa	KPLX	Jacksonville, Fla.	KFMS	Miami	WKIS	Spokane, Wash.	WQBE	Springfield, Mo.	KDRK
Boston	KUZZ	El Paso, Texas	KSCS	Johnson City, Tenn.	WUSJ	Milwaukee	WMIL	Tampa, Fla.	WQGI	Tucson, Ariz.	KTTS
Buffalo, N.Y.	WPOC	Flint, Mich.	KTYS	Kansas City	WGNE	Minneapolis, Minn.	WQBE	Toledo, Ohio	WQDR	West Palm Beach, Fla.	WYKY
Burlington, Vt.	WYGY	Ft. Myers, Fla.	KYGO	Lafayette, La.	WXBQ	Modesto, Calif.	KBEQ	Wichita, Kan.	KUPL	Wilkes-Barre, Pa.	WKFO
Charleston, S.C.	WKLW	Frederick, Md.	WKHI	Lakeland, Fla.	KFKF	Montgomery, Ala.	WQDR	Wilmington, N.C.	KWJJ	Youngstown, Ohio	WKFO
Charleston, W.Va.	WYRK	Fredericksburg, Va.	KHEY	Las Vegas	WDAF	Montgomery, Ala.	WQDR	Rochester, N.Y.	WQOK		WQXX
Charlotte, N.C.	WOKO	Fresno, Calif.	WFBE	Lexington, Ky.	WVIV	Montgomery, Ala.	WQDR	St. Louis	WQCK		
Chattanooga, Tenn.	WQBE	Gainesville, Fla.	WVGR		KMDL	Muskegon, Mich.	WQDR		WQDR		
Chicago	WKKT	Grand Rapids, Mich.	WVGR		KXKC	Nashville	WQDR		WQDR		
Cincinnati	WVOC	Green Bay, Wis.	WVGR		WPCV	Nashville	WQDR		WQDR		
	WUSY		WVGR		WPCV	Nashville	WQDR		WQDR		
	WUSN		WVGR		WPCV	Nashville	WQDR		WQDR		
	WUBE		WVGR		WPCV	Nashville	WQDR		WQDR		

Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

COUNTRY POWER PLAYLISTS

WUSN Chicago	KZLA Los Angeles	KPLX Dallas	WKHX Atlanta	KSCS Dallas	WXTU Philadelphia																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
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(Sarabeth)</td><td>34</td><td>34</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td><td>17</td><td>18</td><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td></tr><tr><td></td><td></td><td>5 Gretchen Wilson All Jacked Up</td><td>32</td><td>32</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td><td>17</td><td>18</td><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td></tr><tr><td></td><td></td><td>6 Sara Evans A Real Fine Place To 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Up</td><td>20</td><td>20</td><td>16</td><td>17</td><td>18</td><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td></tr><tr><td></td><td></td><td>16 Ryan Shupe & The RubberD Dream Big</td><td>20</td><td>20</td><td>17</td><td>18</td><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td></tr><tr><td></td><td></td><td>17 Lonestar You're Like Comin' Home</td><td>19</td><td>19</td><td>18</td><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td></tr><tr><td></td><td></td><td>18 Trisha Yearwood Georgia Rain</td><td>19</td><td>19</td><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td></tr><tr><td></td><td></td><td>19 Faith Hill Like We Never Loved At A</td><td>18</td><td>18</td><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td></tr><tr><td></td><td></td><td>20 Brad Paisley Alcohol</td><td>18</td><td>18</td><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td></tr><tr><td></td><td></td><td>21 Josh Gracin Not In Love</td><td>17</td><td>17</td><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td></tr><tr><td></td><td></td><td>22 Rascal Flatts Fast Cars And Freedom</td><td>17</td><td>17</td><td>23</td><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td></tr><tr><td></td><td></td><td>23 Jo Dee Messina Delicious Surprise I</td><td>17</td><td>17</td><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td></tr><tr><td></td><td></td><td>24 LeAnn Rimes Probably Wouldn't Be Th</td><td>16</td><td>16</td><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td></tr><tr><td></td><td></td><td>25 Diarks Bentley Come A Little Closer</td><td>16</td><td>16</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td></tr><tr><td></td><td></td><td>26 Toby Keith As Good As I Once Was</td><td>15</td><td>15</td><td>27</td><td>28</td><td>29</td><td>30</td></tr><tr><td></td><td></td><td>27 SheDaisy Don't Worry 'Bout A Thing</td><td>14</td><td>14</td><td>28</td><td>29</td><td>30</td></tr><tr><td></td><td></td><td>28 Sugarland Baby Girl</td><td>14</td><td>14</td><td>29</td><td>30</td></tr><tr><td></td><td></td><td>29 Billy Currington I Got A Feelin'</td><td>13</td><td>13</td><td>30</td></tr><tr><td></td><td></td><td>30 Keith Urban Making Memories Of Us</td><td>13</td><td>13</td></tr></tbody></table>	TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			1 Montgomery Gentry Something To Be 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Redneck Yacht Club	24	24	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			11 Martina McBride (I Never Promised Y	24	24	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			12 Jason Aldean Hicktown	21	21	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			13 Neal McCoy Billy's Got His Beer Gog	21	21	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			14 Shooter Jennings Featurin' 4th Of Jul	20	20	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			15 Sugarland Stand Back Up	20	20	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			16 Ryan Shupe & The RubberD Dream Big	20	20	17	18	19	20	21	22	23	24	25	26	27	28	29	30			17 Lonestar You're Like Comin' Home	19	19	18	19	20	21	22	23	24	25	26	27	28	29	30			18 Trisha Yearwood Georgia Rain	19	19	19	20	21	22	23	24	25	26	27	28	29	30			19 Faith Hill Like We Never Loved At A	18	18	20	21	22	23	24	25	26	27	28	29	30			20 Brad Paisley Alcohol	18	18	21	22	23	24	25	26	27	28	29	30			21 Josh Gracin Not In Love	17	17	22	23	24	25	26	27	28	29	30			22 Rascal Flatts Fast Cars And Freedom	17	17	23	24	25	26	27	28	29	30			23 Jo Dee Messina Delicious Surprise I	17	17	24	25	26	27	28	29	30			24 LeAnn Rimes Probably Wouldn't Be Th	16	16	25	26	27	28	29	30			25 Diarks Bentley Come A Little Closer	16	16	26	27	28	29	30			26 Toby Keith As Good As I Once Was	15	15	27	28	29	30			27 SheDaisy Don't Worry 'Bout A Thing	14	14	28	29	30			28 Sugarland Baby Girl	14	14	29	30			29 Billy Currington I Got A Feelin'	13	13	30			30 Keith Urban Making Memories Of Us	13	13	<p>PD: R.J. Curtis APD/MD: Tony Campos Ennis 323-892-8000</p> <table border="1"><thead><tr><th>TW</th><th>LW</th><th>1</th><th>2</th><th>3</th><th>4</th><th>5</th><th>6</th><th>7</th><th>8</th><th>9</th><th>10</th><th>11</th><th>12</th><th>13</th><th>14</th><th>15</th><th>16</th><th>17</th><th>18</th><th>19</th><th>20</th><th>21</th><th>22</th><th>23</th><th>24</th><th>25</th><th>26</th><th>27</th><th>28</th><th>29</th><th>30</th></tr></thead><tbody><tr><td></td><td></td><td>1 Sara Evans A Real Fine Place To Sta</td><td>40</td><td>42</td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td><td>17</td><td>18</td><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td></tr><tr><td></td><td></td><td>2 Gretchen Wilson All Jacked 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Only Alan Susquehanna 214-526-2400</p> <table border="1"><thead><tr><th>TW</th><th>LW</th><th>1</th><th>2</th><th>3</th><th>4</th><th>5</th><th>6</th><th>7</th><th>8</th><th>9</th><th>10</th><th>11</th><th>12</th><th>13</th><th>14</th><th>15</th><th>16</th><th>17</th><th>18</th><th>19</th><th>20</th><th>21</th><th>22</th><th>23</th><th>24</th><th>25</th><th>26</th><th>27</th><th>28</th><th>29</th><th>30</th></tr></thead><tbody><tr><td></td><td></td><td>1 Kenny Chesney Who You'd Be Today</td><td>55</td><td>43</td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td><td>17</td><td>18</td><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td></tr><tr><td></td><td></td><td>2 Cross Canadian Ragweed Fightin' 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PD: Bob Barnett APD: Dawnnet Billy Brown MD: Darlene Evans Beasley 305-654-1700	PD: Pete Salant MD: Aaron McCord Clear Channel 860-723-6000	VP Pgm/MD: Bruce Logan PD/MD: John Roberts Clear Channel 704-714-9444	VP Pgm/MD: Clay Hunicutt MD: Kris Van Dyke MD: Bill Pomeroy Clear Channel 423-892-3333	APD/MD: Kix Layton Clear Channel 864-242-1005	OM/PA: Dave Kelly APD: Justin Cole MD: Kim Leslie Citadel 615-244-9533	PD: Marty Thompson APD: Kathy O'Connor MD: Duke Hamilton Infinity 513-639-5105	DM/PA: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-9300	VP/Pgm/MD: Frank Bell PD: Mark Lindow MD: Bob Domingo Keymarket 412-279-5400	APD/MD: John Landrum Clear Channel 864-242-4660	PD: Mike Moore APD/MD: Savannah Jones Entercom 503-228-1441	PD: John Paul MD: Rick Taylor Infinity 503-223-0300	PD: Rick Everett MD: Sam Stevens Hall 401-467-4366	PD: Clayton Allen APD/MD: Kactus Lou Clear Channel 210-736-9700	PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474	Dir/VP Pgm/MD: Clay Hunicutt PD: Keith Kaufman Clear Channel 615-664-2400	DM: Mark Evans APD/MD: Greg Cole Infinity 916-336-9200	PD: Wes McNay APD/MD: Jesse Garcia Entercom 913-677-8998	Dir Pgm/PA: Johnboy Crenshaw APD/MD: Dan Zuko Clear Channel 614-486-6101	PD: Bill Hagy MD: Kevin Neel Bristol 276-668-8112	PD: R.W. Smith APD/MD: Wendy Lynn Infinity 716-852-7444	PD: Mike Kennedy MD: T.J. McIntire Infinity 816-531-2535	PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000	MD: Wes Peep Jefferson Pilot 619-291-9797					
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Montgomery Gentry Gony 22 21 17 Jason Aldean Hicktown 22 21 18 Rascal Flatts Skin (Sarah Beth) 21 12 19 Craig Morgan Redneck Yacht Club 21 25 20 Josh Gracin Stay With Me (Brass Bed 21 25 21 Tim McGraw Live Like You Were Dying 20 21 22 Brad Paisley Alcohol 20 22 23 Sara Evans Suds In The Bucket 19 15 24 Kenney Chesney Who You'd Be Today 19 22 25 Keith Urban Better Life 19 22 26 Kenney Chesney Who You'd Be Today 16 17 27 Gary Allan Best I Ever Had 16 18 28 Toby Keith Big Blue Note 16 17 29 Jo Dee Messina Delicious Surprise (11 4 30 Jeff Bates Good People 11 4	1 Sara Evans A Real Fine Place To Sta 35 35 2 Montgomery Gentry Something To Be P 34 36 3 Keith Urban Better Life 33 37 4 Brooks & Dunn Play Something Countr 33 37 5 Jason Aldean Hicktown 31 22 6 Craig Morgan Redneck Yacht Club 31 34 7 Josh Gracin Stay With Me (Brass Bed 29 29 8 Rascal Flatts Skin (Sarah Beth) 27 22 9 Jamie O'Neal Somebody's Hero 26 18 10 Joe Nichols Tequila Makes Her Cloth 25 21 11 Chris Cagle Miss Me Baby 23 19 12 LeAnn Rimes Probably Wouldn't Be Th 23 19 13 Gretchen Wilson All Jacked Up 23 20 14 Billy Currington Must Be Doin' Some 22 23 15 Martina McBride (I Never Promised Y 22 18 16 Little Big Town Bonobonds 21 19 17 Trace Adkins Honky Tonk Badonkadonk 20 13 18 Faith Hill Like We Never Loved At A 20 19 19 Gary Allan Best I Ever Had 20 20 20 Trisha Yearwood Georgia Rain 19 16 21 Diars Bentley Come A Little Closer 19 21 22 Josh Turner Your Man 19 25 23 Toby Keith Big Blue Note 18 12 24 Kenney Chesney Who You'd Be Today 18 9 25 Alan Jackson USA Today 18 16 26 Lonestar You're Like Comin' Home 18 20 27 Brad Paisley Alcohol 17 37 28 Neal McCoy Billy's Got His Beer Gog 17 13 29 Jo Dee Messina Delicious Surprise (15 16 30 Toby Keith As Good As I Once Was 15 30	1 Montgomery Gentry Something To Be P 50 48 2 Gretchen Wilson All Jacked Up 49 47 3 Toby Keith As Good As I Once Was 45 46 4 Keith Urban Making Memories Of Us 44 42 5 Rascal Flatts Fast Cars And Freedom 43 44 6 Brooks & Dunn Play Something Countr 37 45 7 Jeff Bates Long, Slow Kisses 35 48 8 LeAnn Rimes Probably Wouldn't Be Th 31 23 9 Jamie O'Neal Somebody's Hero 31 24 10 Craig Morgan Redneck Yacht Club 30 26 11 Jason Aldean Hicktown 29 25 12 Keith Urban Better Life 26 25 13 Sara Evans A Real Fine Place To Sta 23 18 14 Phil Vassar Good Ole Days 23 18 15 Trisha Yearwood Georgia Rain 23 18 16 Lonestar You're Like Comin' Home 22 22 17 Josh Gracin Stay With Me (Brass Bed 22 23 18 Sara Evans A Real Fine Place To Sta 21 19 19 Gretchen Wilson All Jacked Up 21 19 20 Sugarland Baby Girl 20 19 21 Alan Jackson USA Today 20 20 22 Tim McGraw Live Like You Were Dying 19 19 23 Sara Evans Suds In The Bucket 19 21 24 Kenney Chesney Who You'd Be Today 18 9 25 Kenney Chesney & Uncle K When The S 18 9 26 Alan Jackson Remember When 18 18 27 Gary Allan Nothing On But The Radio 18 19 28 Brooks & Dunn Let's Gettin' Better A 17 13 29 Joe Nichols Tequila Makes Her Cloth 17 14 30 Josh Gracin Nothin' To Lose 17 17	1 Sara Evans A Real Fine Place To Sta 42 36 2 Montgomery Gentry Something To Be P 42 36 3 Craig Morgan Redneck Yacht Club 40 45 4 Jamie O'Neal Somebody's Hero 41 43 5 LeAnn Rimes Probably Wouldn't Be Th 39 40 6 Trisha Yearwood Georgia Rain 38 38 7 Keith Urban Better Life 36 22 8 Gretchen Wilson All Jacked Up 34 23 9 Jo Dee Messina Delicious Surprise (33 23 10 Billy Currington Must Be Doin' Some 22 19 11 Toby Keith Big Blue Note 21 14 12 Tracy Lawrence Used To The Pain 21 20 13 Phil Vassar Good Ole Days 21 24 14 Joe Nichols Tequila Makes Her Cloth 20 21 15 Little Big Town Bonobonds 19 6 16 Keith Anderson XXL 19 16 17 Rascal Flatts Skin (Sarah Beth) 19 17 18 Josh Gracin Stay With Me (Brass Bed 19 20 19 Jason Aldean Hicktown 19 20 20 Diars Bentley Come A Little Closer 19 22 21 Lonestar You're Like Comin' Home 19 24 22 Lee Ann Womack He Dugtha Know That 18 16 23 Neal McCoy Billy's Got His Beer Gog 18 21 24 Kenney Chesney Who You'd Be Today 15 2 25 Kenney Chesney Miss Me Baby 14 15 26 Alan Jackson USA Today 14 16 27 Brooks & Dunn Play Something Countr 14 43 28 Faith Hill Like We Never Loved At A 14 13 29 Brad Paisley Alcohol 10 13 30 Rascal Flatts Fast Cars And Freedom 9 6	1 Kenny Chesney Who You'd Be Today 13 2 2 Trace Adkins Honky Tonk Badonkadonk 7 0	1 Kenny Chesney Who You'd Be Today 6 2	1 Jeff Bates Good People 11 4 2 Diars Bentley Come A Little Closer 7 2 3 Alan Jackson USA Today 7 5	1 Sugarland Just Might (Make Me Belie 9 0 2 Reba McEntire You're Gonna Be (Alwa 6 4	1 Toby Keith Big Blue Note 9 3 2 Chris Cagle Miss Me Baby 7 1	1 Kenny Chesney Who You'd Be Today 15 2 2 Sugarland Just Might (Make Me Belie 6 3 3 Sawyer Brown They Don't Understand 6 4	1 Brad Paisley Alcohol 45 39 2 Sara Evans A Real Fine Place To Sta 45 46 3 Craig Morgan Redneck Yacht Club 44 44 4 Jason Aldean Hicktown 43 59 5 Toby Keith As Good As I Once Was 41 45 6 Montgomery Gentry Something To Be P 39 45 7 Faith Hill Mississippi Girl 39 45 8 Jamie O'Neal Somebody's Hero 38 42 9 Josh Gracin Stay With Me (Brass Bed 36 39 10 Keith Urban Better Life 26 27 11 Diars Bentley Come A Little Closer 26 27 12 Trisha Yearwood Georgia Rain 26 27 13 Lonestar You're Like Comin' Home 26 28 14 Kenney Chesney Who You'd Be Today 25 6 15 LeAnn Rimes Probably Wouldn't Be Th 24 8 16 Toby Keith Big Blue Note 24 19 17 Gretchen Wilson All Jacked Up 24 26 18 Rascal Flatts Skin (Sarah Beth) 23 25 19 Rascal Flatts Fast Cars And Freedom 22 20 20 SheDaisy Don't Worry 'Bout A Thing 22 20 21 Lee Ann Womack He Dugtha Know That 21 28 22 Keith Urban Making Memories Of Us 20 14 23 Sugarland Something More 20 24 24 Kenney Chesney Keg In The Closet 17 20 25 Gretchen Wilson Redneck Woman 15 9 26 Gary Allan Best I Ever Had 15 21 27 Josh Gracin Nothin' To Lose 15 20 28 Joe Nichols What's A Guy Gotta Do 14 9 29 Keith Anderson Pickin' Wildflowers 14 10 30 Faith Hill Like We Never Loved At A 14 10	1 Brad Paisley Alcohol 45 39 2 Sara Evans A Real Fine Place To Sta 45 46 3 Craig Morgan Redneck Yacht Club 44 44 4 Jason Aldean Hicktown 43 59 5 Toby Keith As Good As I Once Was 41 45 6 Montgomery Gentry Something To Be P 39 45 7 Faith Hill Mississippi Girl 39 45 8 Jamie O'Neal Somebody's Hero 38 42 9 Josh Gracin Stay With Me (Brass Bed 36 39 10 Keith Urban Better Life 26 27 11 Diars Bentley Come A Little Closer 26 27 12 Trisha Yearwood Georgia Rain 26 27 13 Lonestar You're Like Comin' Home 26 28 14 Kenney Chesney Who You'd Be Today 25 6 15 LeAnn Rimes Probably Wouldn't Be Th 24 8 16 Toby Keith Big Blue Note 24 19 17 Gretchen Wilson All Jacked Up 24 26 18 Rascal Flatts Skin (Sarah Beth) 23 25 19 Rascal Flatts Fast Cars And Freedom 22 20 20 SheDaisy Don't Worry 'Bout A Thing 22 20 21 Lee Ann Womack He Dugtha Know That 21 28 22 Keith Urban Making Memories Of Us 20 14 23 Sugarland Something More 20 24 24 Kenney Chesney Keg In The Closet 17 20 25 Gretchen Wilson Redneck Woman 15 9 26 Gary Allan Best I Ever Had 15 21 27 Josh Gracin Nothin' To Lose 15 20 28 Joe Nichols What's A Guy Gotta Do 14 9 29 Keith Anderson Pickin' Wildflowers 14 10 30 Faith Hill Like We Never Loved At A 14 10	1 Sugarland Something More 38 17 2 Van Zant Help Somebody 38 21 3 LeAnn Rimes Probably Wouldn't Be Th 36 18 4 Keith Urban Making Memories Of Us 35 19 5 Gretchen Wilson All Jacked Up 29 17 6 Diars Bentley Come A Little Closer 29 19 7 Alan Jackson USA Today 28 7 8 Gary Allan Best I Ever Had 28 21 9 Sara Evans A Real Fine Place To Sta 28 22 10 Jason Aldean Hicktown 28 36 11 Trisha Yearwood Georgia Rain 28 21 12 Craig Morgan Redneck Yacht Club 27 21 13 Rascal Flatts Skin (Sarah Beth) 27 21 14 Jamie O'Neal Somebody's Hero 27 30 15 Toby Keith As Good As I Once Was 26 17 16 Montgomery Gentry Something To Be P 26 16 17 Keith Anderson Pickin' Wildflowers 26 27 18 Terri Clark She Didn't Have Time 25 18 19 Rascal Flatts Fast Cars And Freedom 24 10 20 Trisha Yearwood Georgia Rain 24 21 21 Lee Ann Womack He Dugtha Know That 23 18 22 Montgomery Gentry Gony 20 8 23 Faith Hill Mississippi Girl 17 17 24 Brad Paisley Alcohol 16 19 25 Keith Urban Making Memories Of Mine 15 8 26 Jo Dee Messina My Give A Damn's Bus 15 10 27 Kenney Chesney Who You'd Be Today 14 4 28 Shania Twain Shoes 14 4 29 Joe Nichols What's A Guy Gotta Do 14 4	1 Kenny Chesney Who You'd Be Today 14 0 2 Faith Hill Like We Never Loved At A 8 0 3 George Strait She Let Herself Go 7 0	1 Alan Jackson USA Today 12 11 2 Big & Rich Comin' To Your City 6 0	1 Kenny Chesney Who You'd Be Today 14 0 2 Faith Hill Like We Never Loved At A 8 0 3 George Strait She Let Herself Go 7 0	1 Craig Morgan Redneck Yacht Club 39 33 2 Jamie O'Neal Somebody's Hero 37 31 3 Sara Evans A Real Fine Place To Sta 37 37 4 Montgomery Gentry Something To Be P 37 38 5 Gretchen Wilson All Jacked Up 33 33 6 Gary Allan Best I Ever Had 33 33 7 Keith Urban Better Life 33 31 8 Josh Gracin Stay With Me (Brass Bed 31 32 9 Tim McGraw Do You Want Fries With T 27 26 10 Neal McCoy Billy's Got His Beer Gog 26 21 11 LeAnn Rimes Probably Wouldn't Be Th 25 31 12 Jason Aldean Hicktown 24 25 13 Lonestar You're Like Comin' Home 23 23 14 Brooks & Dunn Play Something Countr 22 11 15 Toby Keith Big Blue Note 22 20 16 Alan Jackson USA Today 22 20 17 Diars Bentley Come A Little Closer 21 20 18 Joe Nichols Tequila Makes Her Cloth 20 19 19 Phil Vassar Good Ole Days 20 24 20 Trisha Yearwood Georgia Rain 20 24 21 Billy Currington Must Be Doin' Some 19 18 22 Faith Hill Like We Never Loved At A 18 14 23 Diars Bentley Lot Of Leavin' Left 18 14 24 Lee Ann Womack He Dugtha Know That 18 15 25 Chris Cagle Miss Me Baby 18 18 26 Sugarland Something More 18 20 27 Toby Keith As Good As I Once Was 18 24 28 Faith Hill Mississippi Girl 18 28 29 SheDaisy Don't Worry 'Bout A Thing 17 15 30 Rascal Flatts Skin (Sarah Beth) 17 15	1 Craig Morgan Redneck Yacht Club 43 41 2 Chris Cagle Miss Me Baby 42 40 3 Rascal Flatts Skin (Sarah Beth) 42 43 4 Keith Urban Better Life 42 40 5 Gary Allan Best I Ever Had 40 40 6 Toby Keith As Good As I Once Was 40 42 7 Diars Bentley Come A Little Closer 38 28 8 Billy Currington Must Be Doin' Some 35 32 9 Sara Evans A Real Fine Place To Sta 32 28 10 George Strait She Let Herself Go 32 28 11 Josh Gracin Stay With Me (Brass Bed 30 30 12 Brooks & Dunn Play Something Countr 30 31 13 Martina McBride (I Never Promised Y 24 16 14 Montgomery Gentry Something To Be P 23 24 15 Kenney Chesney Anything But Mine 23 22 16 Kenney Chesney Who You'd Be Today 23 22 17 Phil Vassar Good Ole Days 23 22 18 Craig Morgan That's What I Love Abt 22 22 19 Blake Shelton Noddy But Me 22 22 20 Rascal Flatts Fast Cars And Freedom 21 18 21 Billy Currington I Got A Feelin' 21 22 22 Josh Gracin Stay With Me (Brass Bed 20 20 23 Keith Urban Making Memories Of Us 20 21 24 George Strait Desperately 20 21 25 Billy Currington I Got A Feelin' 19 22 26 Keith Urban You're My Better Half 18 19 27 Sara Evans Suds In The Bucket 17 6 28 Neal McCoy Billy's Got His Beer Gog 16 17 29 Lonestar You're Like Comin' Home 16 17 30 LeAnn Rimes Probably Wouldn't Be Th 16 18	1 Jamie O'Neal Somebody's Hero 39 33 2 Montgomery Gentry Something To Be P 36 35 3 Sara Evans A Real Fine Place To Sta 36 37 4 Diars Bentley Come A Little Closer 31 28 5 LeAnn Rimes Probably Wouldn't Be Th 31 28 6 Josh Gracin Stay With Me (Brass Bed 29 25 7 Rascal Flatts Skin (Sarah Beth) 29 25 8 Lonestar You're Like Comin' Home 29 25 9 Gretchen Wilson All Jacked Up 25 19 10 Craig Morgan Redneck Yacht Club 25 19 11 Gretchen Wilson All Jacked Up 21 19 12 Neal McCoy Billy's Got His Beer Gog 21 21 13 Jason Aldean Hicktown 21 21 14 Gary Allan Best I Ever Had 20 24 15 Trisha Yearwood Georgia Rain 18 19 16 Gary Allan Nothing On But The Radio 17 14 17 Toby Keith Big Blue Note 16 13 18 Alan Jackson USA Today 16 13 19 Neal McCoy Billy's Got His Beer Gog 15 15 20 Faith Hill Like We Never Loved At A 14 12 21 Tim McGraw Do You Want Fries With T 14 16 22 Brooks & Dunn Play Something Countr 14 29 23 Martina McBride (I Never Promised Y 12 7 24 Keith Urban Better Life 12 7 25 Keith Urban Making Memories Of Us 12 7 26 Diars Bentley Lot Of Leavin' Left 12 7 27 Montgomery Gentry Gony 12 8 28 George Strait She Let Herself Go 12 10 29 Faith Hill Like We Never Loved At A 11 9 30 Rascal Flatts Fast Cars And Freedom 11 9	1 Ryan Shupe & The RubberB Dream Big 6 3 2 Keith Anderson XXL 6 4 3 Big & Rich Comin' To Your City 6 5	1 Alan Jackson USA Today 6 3 2 Big & Rich Comin' To Your City 6 0	1 Ryan Shupe & The RubberB Dream Big 6 3 2 Keith Anderson XXL 6 4 3 Big & Rich Comin' To Your City 6 5	1 Josh Gracin Stay With Me (Brass Bed 29 32 2 Jamie O'Neal Somebody's Hero 29 35 3 Craig Morgan Redneck Yacht Club 29 36 4 Rascal Flatts Skin (Sarah Beth) 28 26 5 Keith Urban Better Life 28 36 6 LeAnn Rimes Probably Wouldn't Be Th 27 38 7 Montgomery Gentry Something To Be P 26 35 8 Gary Allan Best I Ever Had 24 24 9 Sara Evans A Real Fine Place To Sta 19 34 10 Neal McCoy Billy's Got His Beer Gog 18 22 11 Tim McGraw Live Like You Were Dying 18 22 12 Trisha Yearwood Georgia Rain 16 19 13 Lonestar You're Like Comin' Home 16 19 14 Brooks & Dunn Play Something Countr 16 21 15 Alan Jackson USA Today 16 21 16 Gretchen Wilson All Jacked Up 16 21 17 Diars Bentley Come A Little Closer 15 19 18 Phil Vassar Good Ole Days 14 11 19 Jo Dee Messina Delicious Surprise (14 12 20 Lonestar You're Like Comin' Home 14 22 21 Chris Cagle Miss Me Baby 14 25 22 Kenney Chesney Who You'd Be Today 13 14 23 Lee Ann Womack He Dugtha Know That 13 22 24 Lonestar You're Like Comin' Home 12 15 25 Faith Hill Like We Never Loved At A 10 13 26 Trace Adkins Arlington 10 13 27 Alan Tippin Where The Stars Are 8 7 28 LeAnn Rimes Probably Wouldn't Be Th 7 9 29 Toby Keith Big Blue Note 7 9	1 Rascal Flatts Fast Cars And Freedom 48 45 2 Jamie O'Neal Somebody's Hero 48 46 3 Toby Keith As Good As I Once Was 47 47 4 Montgomery Gentry Something To Be P 46 44 5 Sara Evans A Real Fine Place To Sta 43 43 6 LeAnn Rimes Probably Wouldn't Be Th 43 43 7 Josh Gracin Stay With Me (Brass Bed 43 49 8 Neal McCoy Billy's Got His Beer Gog 42 25 9 Keith Urban Better Life 26 26 10 Faith Hill Mississippi Girl 26 25 11 Brad Paisley Miss Me Baby 25 25 12 Gretchen Wilson All Jacked Up 24 26 13 Jason Aldean Hicktown 24 26 14 Rascal Flatts Skin (Sarah Beth) 24 26 15 Lonestar You're Like Comin' Home 23 23 16 Brooks & Dunn Play Something Countr 22 22 17 Darryl Worley Awful, Beautiful Life 22 27 18 Craig Morgan That's What I Love Abt 21 17 19 Josh Gracin Nothin' To Lose 21 18 20 Lonestar You're Like Comin' Home 21 22 21 Jason Aldean Hicktown 21 28 22 Rascal Flatts Bless The Broken Road 17 15 23 Faith Hill Like We Never Loved At A 17 16 24 Diars Bentley Come A Little Closer 17 13 25 Toby Keith Big Blue Note 16 17 26 Phil Vassar Good Ole Days 16 17 27 Brad Paisley Alcohol 16 17 28 Alan Tippin Where The Stars Are 8 7 29 LeAnn Rimes Probably Wouldn't Be Th 7 9 30 Jo Dee Messina Delicious Surprise (13 16	1 Kenney Chesney Who You'd Be Today 8 0 2 Blake Shelton Noddy But Me 8 0 3 Big & Rich Comin' To Your City 6 0	1 Kenney Chesney Who You'd Be Today 8 0 2 Blake Shelton Noddy But Me 8 0 3 Big & Rich Comin' To Your City 6 0	1 Kenney Chesney Who You'd Be Today 8 0 2 Blake Shelton Noddy But Me 8 0 3 Big & Rich Comin' To Your City 6 0

ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

DO YOU WANT TO 1055/77Franz Ferdinand
(Domino/Epic)

AIRPLAY LEADER

(1st Station to 150 Plays)

WFNX Boston, MA

PD: Max Tokoff

Date: 09/25/05

Also: WEQX, Albany, NY;

KNDD Seattle, WA;

WCYY, Portland, ME

Chart Move: 21-17

Total Stations 65

Heavy KMBY, WDYL, WEQX, WXNR 4

Medium CIMX, KCXX 35

KEDJ, KFRR, KHWD, KITS, KJEE, KMYZ, KNDD, KNRK, KNXX, KPNT, KWOD, KXRK, WAVE, WBTZ, WCYY, WFNX, WHFS, WHTG, WJXB, WKQX, WLUM, WMAD, WNNX, WOCL, WPBZ, WROX, WRWK, WTRZ, WWCD, WXTM, WZJO, WZNE, XTRA

Light 26

Airplay Adds 5

KFMA, KNXX, WLRS, WRZK, WDXD

AIRPOWER BOUND

STAND UP 1012/2

Trapt

(Warner Bros.)

Chart Move: 19-20

Total Stations 56

Heavy KMBY, KMYZ, KXTE, WLRS, WXEG, WZNE 6

Medium KCNL, KDGE, KHBZ, KHWD, KNXX, KPNT, WARQ, WBTZ, WBUZ, WCYY, WDYL, WFXH, WGRD, WHRL, WJXB, WJRR, WKRL, WMAD, WNFZ, WPBZ, WPLA, WROX, WRWK, WRXL, WRZK, WSUN, WTPT, WTRZ, WXTM, WZJO

Light 20

SAVE ME 1007/81

Shinedown

(Atlantic)

Chart Move: 22-21

Total Stations 50

Heavy WHRL, WKRL, WMFS, WRZX, WTRZ, WZJO 6

Medium KCNL, KCXX, KDGE, KMBY, KORA, KXTE, WAQZ, WARQ, WBRU, WBUZ, WCYY, WDYL, WEDG, WEND, WFXH, WJXB, WJRR, WLRS, WMAD, WNFZ, WPBZ, WPLA, WRAX, WRWK, WRZK, WSUN, WTPT, WWDC, WXEG, WZNE

Light 14

Airplay Adds 1

WROX

BAT COUNTRY 915/142

Avenge Sevenfold

(Hopeless/Warner Bros.)

Chart Move: 25-22

Total Stations 55

Heavy KMBY, KXTE, WCYY, WDYL, WPBZ 5

Medium KCXX, KEDJ, KFMA, KHBZ, KHWD, KMYZ, KPNT, KORA, KROQ, KROX, WAQZ, WARQ, WBTZ, WBUZ, WHRL, WKRL, WMAD, WMFS, WNFZ, WOCL, WROX, WRWK, WRZK, WRXL, WSUN, WTPT

Light 24

Airplay Adds 4

WFXH, WHRL, WTRZ, WZJO

STRICKEN 902/36

Disturbed

(Reprise)

Chart Move: 23-23

Total Stations 49

Heavy KXTE, WCYY, WHRL, WJXB, WXNR, WXTM, WZNE 7

Medium KDGE, KFMA, KHBZ, KMBY, KPNT, WAQZ, WARQ, WBUZ, WEDG, WFXH, WJRR, WKQX, WKRL, WMAD, WMFS, WNFZ, WOCL, WPBZ, WRWK, WSUN, WTPT, WTRZ, WDXD, WZJO

Light 18

SOUL MEETS

BODY 881/128

Death Cab For Cutie

(Atlantic)

Chart Move: 27-24

Total Stations 55

Heavy KJEE, KMBY, KUCC, WFNX 4

Medium CIMX, KBZT, KCNL, KCXX, KEDJ, KFMA, KHWD, KITS, KNDD, KNRK, KRBZ, KROQ, KROX, KWOD, KXRK, KZON, WBRU, WBTZ, WDYL, WEQX, WHFS, WHTG, WKQX, WMAD, WNNX, WROX, WWCD, XTRA

Light 23

Airplay Adds 5

KFRR, WAQZ, WOCL, WPBZ, WRAX

ATTACK 815/72

30 Seconds To Mars

(Immortal/Virgin)

Chart Move: 26-25

Total Stations 55

Heavy WCYY, WDYL, WSUN, WXTM, WZNE 5

Medium KCNL, KDGE, KEDJ, KHWD, KMBY, KMYZ, KPNT, KORA, KXRK, KXTE, WARQ, WEND, WJXB, WJRR, WKRL, WLRS, WNFZ, WPBZ, WROX, WRWK, WRZK, WTRZ, WDXD, WZJO

Light 26

Airplay Adds 3

KEDJ, KFRR, WRZK

BULLET-PROOF

SKIN 636/29

Institute

(Interscope)

Chart Move: 29-26

Total Stations 46

Heavy WEQX 1

Medium KCNL, KDGE, KHWD, KMBY, KUCC, KWOD, WBTZ, WFXH, WHRL, WJXB, WKRL, WMAD, WNFZ, WPBZ, WRAX, WTPT, WDXD, WZJO, WZNE

Light 26

Airplay Adds 2

WBRU, WHFS

TWISTED

TRANSISTOR 595/262

Korn

(Virgin)

Chart Move: Debut 27

Total Stations 45

Heavy KXTE, WAQZ 2

Medium KDGE, KFMA, KHBZ, KHWD, KORA, KROQ, WCYY, WHRL, WJRR, WKRL, WMAD, WOCL, WRZK, WXEG, WZNE

Light 28

Airplay Adds 17

CIMX, KMBY, KORA, WARQ, WBRU, WBUZ, WCYY, WGRD, WHFS, WHRL, WNNX, WOCL, WPBZ, WRWK, WTPT, WXEG, WXNR

WASTELAND 557/70

10 Years

(Republic/Universal/UMRG)

Chart Move: 33-28

Total Stations 32

Heavy WBUZ, WEND, WHRL, WRZK, WXEG 5

Medium KDGE, KHBZ, KORA, KUCC, KXTE, WARQ, WJXB, WLRS, WMAD, WRWK, WRZK, WTPT, WZNE

Light 14

GOOD PEOPLE 537/-1

Jack Johnson

(Jack Johnson/Brushfire/UMRG)

Chart Move: 36-29

Total Stations 32

Heavy KCNL, KRBZ, WHTG 3

Medium KCXX, KEDJ, KFRR, KNXX, KUCC, KWOD, WKQX, WLUM, WPBZ, WSUN, WWDC, WXNR, XTRA

Light 16

LIVE FOR TODAY 498/30

3 Doors Down

(Republic/Universal/UMRG)

Chart Move: 38-31

Total Stations 34

Heavy 0

Medium KMBY, KNXX, WARQ, WBUZ, WCYY, WEND, WFXH, WHRL, WJXB, WKRL, WLRS, WNFZ, WPBZ, WPLA, WRWK, WRZK, WTRZ, WTPT, WTRZ, WXNR, WZJO

Light 21

Airplay Adds 1

KORA

WE DON'T CARE

ANYMORE 469/43

Story Of The Year

(Maverick/Reprise)

Chart Move: 39-33

Total Stations 40

Heavy 0

Medium KFMA, KMBY, KPNT, KUCC, KXRK, WBTZ, WCYY, WKRL, WMAD, WOCL, WPBZ, WRWK, WSUN, WXTM, WZNE

Light 15

Airplay Adds 2

KORA, WFXH

THE SUFFERING 456/89

Coheed And Cambria

(Equal Vision/Columbia)

Chart Move: Debut 34

Total Stations 54

Heavy 0

Medium KMBY, KROX, KUCC, WCYY, WDYL, WHRL, WKQX, WKRL, WMAD, WPBZ, WWCD, WXTM, WZJO

Light 41

Airplay Adds 3

KPNT, WDYL, WOCL

UNCONDITIONAL 426/12

The Bravery

(Island/IDJMG)

Chart Move: Debut 37

Total Stations 36

Heavy WFNX 1

Medium KFMA, KITS, KMBY, KNRK, KXRK, WDYL, WEQX, WWCD, WXTM, WZNE

Light 10

Airplay Adds 2

KNXX, KUCC

PRECIOUS 421/158

Depeche Mode

(Sire/Mute/Reprise)

Chart Move: Debut 38

Total Stations 37

Heavy 0

Medium KEDJ, KITS, KJEE, KNDD, KROQ, KXRK, KZON, WEQX, WFNX, WHFS, WHTG, WLUM, XTRA

Light 13

Airplay Adds 5

CIMX, KEDJ, KMBY, KROX, WCYY

OVER MY HEAD

(CABLE CAR) 421/4

The Fray

(Epic)

Chart Move: Debut 39

Total Stations 29

Heavy WLUM 1

Medium KEDJ, KMYZ, KNXX, KTCL, KWOD, WAVE, WDYL, WEQX, WMAD, WWDC

Light 10

Airplay Adds 1

KPNT

CHART BOUND

TRUTH 361/58

Seether

(Wind-up)

Total Stations 34

Heavy 0

Medium KHBZ, KMBY, WJXB, WKRL, WLRS, WPBZ, WRZK

Light 7

Airplay Adds 7

KHBZ, KNXX, WAQZ, WARQ, WFXH, WRAX, WTPT

COUNT ON ME 361/10

Default

(TVT)

Total Stations 23

Heavy WBUZ, WMFS, WPBZ, WRAX 4

Medium CIMX, KCNL, KMYZ, WARQ, WFXH, WKRL

Light 13

Airplay Adds 3

KEDJ, KPNT, WTPT

NTH DEGREE 270/118

Morningwood

(Capitol)

Total Stations 41

Heavy KUCC, WFNX 2

Medium KJEE, KRBZ, KXRK, WEQX, WNNX, XTRA

Light 33

Airplay Adds 6

KITS, WAVE, WBTZ, WCYY, WWCD, XTRA

LOVE AND MEMORIES 268/98

O.A.R.

(Everfine/Lava)

Total Stations 22

Heavy 0

Medium KCNL, KEDJ, KWOD, KZON, WBRU, WHTG, WKQX, WOCL, WWCD

Light 9

Airplay Adds 13

KEDJ, KZON, WLUM

MOVE ALONG 242/0

The All-American Rejects

(Doghouse/Interscope)

Total Stations 23

Heavy 0

Medium KDGE, KHBZ, KMBY, WFNX, WOCL

Light 5

Airplay Adds 18

WAQZ

I PREDICT A RIOT 221/80

Kaiser Chiefs

(B-Unique/Universal/UMRG)

Total Stations 23

Heavy 0

Medium KITS, KMBY, WKQX, XTRA 4

Light 19

Airplay Adds 1

KHWD

NO HARD FEELINGS 212/12

Bloodhound Gang

(Jimmy Franks/Republic/Geffen)

Total Stations 21

Heavy 0

Medium KWOD, WHRL, WMAD, WXNR

Light 4

Airplay Adds 17

KPNT, KORA, KXRK

WINGS OF A BUTTERFLY 175/89

him

(Warner Bros.)

Total Stations 24

Heavy 0

Medium KROX, WCYY, WKRL, WMAD 4

Light 20

Airplay Adds 6

KEDJ, KMBY, KPNT, KXRK, WRWK, WTPT

KING WITHOUT

A CROWN 171/32

Matisyahu

(JDub/Or/Epic)

Total Stations 11

Heavy WPBZ 1

Medium KBZT, KEDJ, WEQX, WFNX, XTRA 5

Light 5

★ JUICE BOX 169/169

The Strokes

(RCA/RMG)

Total Stations 25

Heavy 0

Medium KITS, KNDD, KRBZ, KROQ 4

Light 21

Airplay Adds 11

KFMA, KITS, KNDD, KRBZ, KROQ, WAVE, WFNX, WHFS, WKQX, WNNX, XTRA

ARE YOU WITH ME 162/21

Vaux

(Lava)

Total Stations 22

Heavy 0

Medium WRWK 1

Light 21

Airplay Adds 4

KHBZ, WJXB, WLUM, WROX

BOM BOM BOM 141/80

Living Things

(Jive/Zomba)

Total Stations 20

Heavy 0

Medium KWOD, WDYL, WEQX 3

Light 17

Airplay Adds 8

KMBY, KRBZ, KWOD, WCYY, WDYL, WJXB, WOCL, WPBZ

PERFECT SITUATION 123/62

Weezer

(Geffen)

Total Stations 12

Heavy 0

Medium KJEE, KROQ, KUCC, WHFS 4

Light 8

Airplay Adds 3

KNRK, KUCC, WHFS

NEXT TO YOU 116/30

The Offspring

(Columbia)

Total Stations 19

Heavy 0

Medium KNDD, WAVE, WBCN, WEQX 4

Light 15

Airplay Adds 2

KXTE, WJXB

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	1	8	PHOTOGRAPH NICKELBACK	ND. 1 (2 WKS) ROADRUNNER/DJMG	1543 1557	6.994	1
2	4	10	STRICKEN DISTURBED	REPRISE	1480 1397	5.995	4
3	2	20	RIGHT HERE STAINED	FLIP/ATLANTIC	1460 1516	5.752	5
4	3	13	DOESN'T REMIND ME AUDIOSLAVE	EPIC/INTERSCOPE	1452 1419	6.332	3
5	6	13	QUESTION! SYSTEM OF A DOWN	AMERICAN/COLUMBIA	1356 1313	5.037	6
6	5	25	REMEDY SEETHER	WIND-UP	1318 1380	6.424	2
7	7	11	STAND UP TRAPT	WARNER BROS.	1288 1264	4.764	8
8	9	7	SAVE ME SHINEDOWN	ATLANTIC	1176 1112	4.789	7
9	8	21	COLORS CROSSFADE	FG/COLUMBIA	1169 1234	4.257	10
10	11	12	FORGET TO REMEMBER MUDVAYNE	EPIC	1089 1034	3.626	16
11	12	16	WASTELAND 10 YEARS	REPUBLIC/UNIVERSAL/UMRG	1025 985	3.080	18
12	10	14	CALLING TAPROOT	VELVET HAMMER/ATLANTIC	992 1038	3.085	17
13	16	5	DOA FOO FIGHTERS	ROSWELL/RCA/RMG	968 849	4.126	12
14	17	6	BAT COUNTRY AVENGED SEVENFOLD	HOPELESS/WARNER BROS.	892 786	2.860	19
15	13	28	THE HAND THAT FEEDS NINE INCH NAILS	NOTHING/INTERSCOPE	890 890	4.573	9
16	14	23	BEST OF YOU FOO FIGHTERS	ROSWELL/RCA/RMG	839 884	4.159	11
17	29	2	TWISTED TRANSISTOR KORN	AIRPOWER/GG*/MOST AIRPLAY ADDS VIRGIN	815 436	3.664	14
18	15	27	B.Y.O.B. SYSTEM OF A DOWN	AMERICAN/COLUMBIA	791 878	3.837	13
19	18	34	HAPPY? MUDVAYNE	EPIC	701 771	3.663	15
20	20	14	GUARDED DISTURBED	REPRISE	691 746	2.856	20
21	19	11	WAKE ME UP WHEN SEPTEMBER ENDS GREEN DAY	REPRISE	662 754	2.713	21
22	21	14	HAPPENS ALL THE TIME COLD	FLIP/LAVA	609 649	1.774	22
23	24	7	LIVE FOR TODAY 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	558 519	1.561	23
24	22	11	COUNT ON ME DEFAULT	TVT	543 556	1.311	26
25	27	3	TRUTH SEETHER	WIND-UP	533 458	1.358	25
26	23	10	PANIC PRONE CHEVELLE	EPIC	530 528	1.555	24
27	26	8	GET STONED HINDER	UNIVERSAL/UMRG	481 473	1.238	27
28	30	7	UGLY SEVENDUST	7BROS/WINEDARK	456 431	0.913	32
29	28	8	BULLET-PROOF SKIN INSTITUTE	INTERSCOPE	414 444	0.846	35
30	32	4	MOVE THOUSAND FOOT KRUTCH	TOOTH & NAIL/EMI REACTIVE	322 273	0.689	36
31	34	5	ONLY NINE INCH NAILS	NOTHING/INTERSCOPE	319 233	0.937	31
32	25	23	BROTHER DARK NEW DAY	WARNER BROS.	318 478	0.902	33
33	35	3	WHAT YOU DESERVE ILL NINO	ROADRUNNER/DJMG	281 223	0.533	40
34	33	4	IN THIS RIVER BLACK LABEL SOCIETY	ARTEMIS	275 256	1.011	30
35	31	9	HELLO LONELY (WALK AWAY FROM THIS) THEORY OF A DEADMAN	604/ROADRUNNER/DJMG	266 336	0.490	-
36	37	21	I'M THE ONE STATIC X	WARNER BROS.	215 190	0.498	-
37	38	3	ARE YOU WITH ME VAUX	LAVA	211 180	0.668	37
38	36	5	WE ARE ALL ON DRUGS WEEZER	GEFFEN	209 193	0.534	39
39	39	2	WE DON'T CARE ANYMORE STORY OF THE YEAR	MAVERICK/REPRISE	162 156	0.208	-
40	NEW		WINGS OF A BUTTERFLY HIN	WARNER BROS.	158 95	0.336	-

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL	NEW STATIONS
TWISTED TRANSISTOR Korn (Virgin)	22
KBPI, KDJE, KFRQ, KICT, KIOZ, KRTQ, KRZR, KZRO, WAQX, WBSX, WCCC, WEWN, WIYY, WKLO, WQXA, WRQC, WRXR, WWBN, WWWX, WXQR, WYBB, WZOR	
Total stations with six or more detections:	46
Total detections by daypart:	
6-10	10-3
3-7	7-12
12-6a	
6%	17%
16%	29%
33%	
FALLING Staind (Flip/Atlantic)	5
KILO, KNCN, KQRC, KRZR, WRXW	
Total stations with six or more detections:	8
Total detections by daypart:	
6-10	10-3
3-7	7-12
12-6a	
7%	19%
19%	22%
34%	
DOA Foo Fighters (Roswell/RCA/RMG)	4
KRTQ, WHDR, WRAT, WXTB	
Total stations with six or more detections:	53
Total detections by daypart:	
6-10	10-3
3-7	7-12
12-6a	
9%	15%
16%	25%
35%	
NEXT TO YOU The Offspring (Columbia)	4
KHTQ, KILO, KTEG, WBZX	
Total stations with six or more detections:	7
Total detections by daypart:	
6-10	10-3
3-7	7-12
12-6a	
8%	16%
8%	26%
42%	
UGLY Sevendust (7Bros/Winedark)	3
WQBK, WRIF, WZZN	
Total stations with six or more detections:	34
Total detections by daypart:	
6-10	10-3
3-7	7-12
12-6a	
3%	9%
10%	29%
49%	

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	BEFORE I FORGET SLIPKNOT (ROADRUNNER/DJMG)	633 685
2	SO COLD BREAKING BENJAMIN (HOLLYWOOD)	493 486
3	HOLIDAY GREEN DAY (REPRISE)	464 426
4	DUALITY SLIPKNOT (ROADRUNNER/DJMG)	431 464
5	GETTING AWAY WITH MURDER PAPA ROACH (EL TONAJE/GEFFEN)	358 387
6	THE CLINCHER CHEVELLE (EPIC)	353 336
7	COLD CROSSFADE (FG/COLUMBIA)	348 327
8	BOULEVARD OF BROKEN DREAMS GREEN DAY (REPRISE)	332 336
9	SLITHER VELVET REVOLVER (RCA/RMG)	327 318
10	JUST LIKE YOU THREE DAYS GRACE (JIVE/ZOMBA)	322 313
11	FALL TO PIECES VELVET REVOLVER (RCA/RMG)	312 337
12	BE YOURSELF AUDIOSLAVE (EPIC/INTERSCOPE)	309 319
13	SOONER OR LATER BREAKING BENJAMIN (HOLLYWOOD)	301 312
14	HOME THREE DAYS GRACE (JIVE/ZOMBA)	300 323
15	ROOSTER ALICE IN CHAINS (COLUMBIA)	273 246
16	WOULD? ALICE IN CHAINS (COLUMBIA)	270 275
17	EVEN FLOW PEARL JAM (EPIC)	261 269
18	SELF ESTEEM THE OFFSPRING (EPITAPH)	260 236
19	SOBER TOOL (ZOO/ZOMBA)	260 246
20	(I HATE) EVERYTHING ABOUT YOU THREE DAYS GRACE (JIVE/ZOMBA)	258 263

GREATEST GAINERS

INCREASE IN DETECTIONS

- +379** **TWISTED TRANSISTOR**
Korn (Virgin)
KZRO +21, KRAB +19, WNVE +18, KTEG +18, KHTQ +18, WZOR +18, WYBB +18, KRZR +14, WAQX +14, WKLO +13
- +119** **DOA**
Foo Fighters (Roswell/RCA/RMG)
WNOR +16, WRAT +12, WXQR +11, WXTB +10, WYSP +9, WZZN +8, WAAF +8, KQRC +6, WXXX +6, KRTQ +6
- +106** **BAT COUNTRY**
Avenged Sevenfold (Hopeless/Warner Bros.)
WAAF +20, WRXR +9, WWBN +9, KRAB +8, WWWX +8, KRZR +6, KILO +6, KISS -6, WQBK -6, WRXW +5
- +86** **ONLY**
Nine Inch Nails (Nothing Interscope)
KHTQ +16, WXTB +12, WYSP +11, KUFO +7, KRAB +6, WWBN +6, WXQR +4, WCCC +4, KRXQ -3, KFRQ -3
- +83** **STRICKEN**
Disturbed (Reprise)
KRAB +18, KILO +15, KAZR +11, WRXR +9, KFRQ +8, KZRO +7, WJJO -6, KISW +6, KBER +6, KQRC +5

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ACTIVE ROCK PANEL — 60 STATIONS

Albany, N.Y.	WQBK	Colorado Springs, Colo.	KILO	Grand Rapids, Mich.	WKLO	Las Vegas	KOMP	Norfolk, Va.	WNOR	KSRX	
Albuquerque, N.M.	KTEG	Columbus, Ohio	WBZX	Green Bay, Wis.	WWWX	Lexington, Ky.	WXZZ	Oklahoma City	KATT	San Bernardino, Calif.	KCAL
Bakersfield, Calif.	KRAB	Corpus Christi, Texas	KNCN		WZOR	Little Rock, Ark.	KDJE	Pensacola, Fla.	WTKX	San Diego	KIOZ
Baltimore	WIYY	Denver	KBPI	Greenville, N.C.	WXQR	Louisville, Ky.	WTFX	Philadelphia	WYSP	Seattle	KISW
Boston	WAAF	Des Moines, Iowa	KAZR	Harrisburg, Pa.	WQXA	Madison, Wis.	WJJO	Phoenix	KUPD	Spokane, Wash.	KHTQ
Charleston, S.C.	WYBB	Detroit	WRIF	Hartford, Conn.	WCCC	Manchester, N.H.	WGIR	Portland, Ore.	KUFO	Springfield, Mo.	KZRO
Chattanooga, Tenn.	WRXR	Flint, Mich.	WWBN	Huntsville, Ala.	WRTT	McAllen, Texas	KFRQ	Rochester, N.Y.	WNVE	Syracuse, N.Y.	WAQX
Chicago	WZZN	Ft. Myers, Fla.	WRQC	Jackson, Miss.	WRXW	Miami	WHDR	Sacramento, Calif.	KRXQ	Tampa, Fla.	WXTB
Cincinnati	WEBN	Fresno, Calif.	KRZR	Kansas City	KQRC	Minneapolis	KXZR	Salt Lake City	KBER	Tulsa, Okla.	KRTQ
Cleveland	WMMS			Kenosha, Wis.	WIIL	Monmouth/Ocean, N.J.	WRAT	San Antonio, Texas	KISS	Wichita, Kan.	KICT
										Wilkes-Barre, Pa.	WBSX

Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

ACTIVE ROCK POWER PLAYLISTS

Station	Artist	Track	Time	Station	Artist	Track	Time	Station	Artist	Track	Time	Station	Artist	Track	Time	Station	Artist	Track	Time				
WYSP Philadelphia VP/Pgm: Tim Sabean APD: Gil Edwards M: Spike Infinity 215-625-9450	1	Weezer Beverly Hills	32:27	WRIF Detroit OM: Doug Podell APD/MD: Mark Pennington Greater Media 248-547-0101	1	Audioslave Doesn't Remind Me	21:16	WZZM Chicago PD: Bill Gamble APD: Steve Lenny MD: James VanDolop ABC/Disney 312-984-9923	1	Disturbed Stricken	46:45	WMMS Cleveland PD: Bob Matthews MD: Hunter Scott Clear Channel 216-520-2600	1	Disturbed Guarded	30:34	KXXR Minneapolis PD: Wade Linder APD/MD: Pablo ABC/Disney 612-617-4000	1	Seether Remedy	31:28	WAAF Boston PD: Ron Valeri APD: Mistress Carrie Entercom 617-779-5800	1	Audioslave Doesn't Remind Me	31:29
2	Disturbed Stricken	32:28	2	Nickelback Photograph	19:22	2	Foo Fighters DDA	42:38	2	Seether Remedy	38:35	2	Audioslave Doesn't Remind Me	27:35	2	Foo Fighters DDA	31:29	2	Foo Fighters DDA	31:29			
3	Seether Remedy	32:30	3	Staind Right Here	19:22	3	Korn Twisted Transistor	42:37	3	Staind Right Here	35:35	3	System Of A Down Question!	26:18	3	Taproot Calling	27:28	3	Taproot Calling	27:28			
4	Queens Of The Stone Age Little Sister	29:24	4	Foo Fighters DDA	18:13	4	Green Day Holiday	37:29	4	Nine Inch Nails The Hand That Feeds	33:29	4	Seether Remedy	26:23	4	Seether Remedy	25:23	4	Seether Remedy	25:23			
5	Audioslave Doesn't Remind Me	25:23	5	Seether Remedy	18:16	5	Nickelback Photograph	37:38	5	Green Day Holiday	30:27	5	Nickelback Photograph	26:37	5	Staind Right Here	25:26	5	Staind Right Here	25:26			
6	Cold Happens All The Time	22:21	6	Trap Stand Up	16:18	6	The Offspring Can't Repeat	37:37	6	10 Years Wasteland	26:19	6	Korn Twisted Transistor	25:27	6	Nine Inch Nails The Hand That Feeds	22:22	6	Nine Inch Nails The Hand That Feeds	22:22			
7	Fall Out Boy Sugar, We're Goin' Down	20:12	7	Korn Twisted Transistor	15:8	7	Scott Stapp The Great Divide	32:24	7	Trap Stand Up	20:20	7	Foo Fighters DDA	20:17	7	Avged Sevenfold Bat Country	21:22	7	Avged Sevenfold Bat Country	21:22			
8	him Wings Of A Butterfly	20:16	8	Shinedown Save Me	14:14	8	Staind Falling	30:30	8	Audioslave Doesn't Remind Me	25:26	8	Foo Fighters Best Of You	20:22	8	System Of A Down Question!	20:18	8	System Of A Down Question!	20:18			
9	System Of A Down Question!	20:16	9	Disturbed Stricken	14:16	9	Mudvayne Forget To Remember	24:18	9	System Of A Down B.Y.O.B.	22:28	9	System Of A Down B.Y.O.B.	20:22	9	Disturbed Stricken	20:22	9	Disturbed Stricken	20:22			
10	Nine Inch Nails Only	19:8	10	Disturbed Guarded	13:9	10	Seether Remedy	21:27	10	Seether Remedy	21:27	10	Staind Falling	17:16	10	Shinedown Save Me	19:20	10	Shinedown Save Me	19:20			
11	Nickelback Photograph	19:16	11	Mudvayne Forget To Remember	13:10	11	Shinedown Save Me	20:24	11	Shinedown Save Me	20:24	11	Taproot Calling	17:18	11	Green Day Wake Me Up When September	18:0	11	System Of A Down B.Y.O.B.	15:24			
12	Foo Fighters DDA	17:8	12	Theory Of A Deadman Hello Lonely Iw	12:9	12	Nine Inch Nails The Hand That Feeds	19:17	12	Nine Inch Nails The Hand That Feeds	19:17	12	Thousand Foot Krutch Move	17:18	12	System Of A Down B.Y.O.B.	15:24	12	Bronson Arroyo Dirty Water	14:11			
13	Staind Right Here	17:14	13	Default Count On Me	11:11	13	Velvet Revolver Sucker Train Blues	18:17	13	Green Day Wake Me Up When September	20:20	13	Avged Sevenfold Bat Country	16:14	13	Avged Sevenfold Bat Country	16:14	13	Crossfade Cold	13:10			
14	Trap Stand Up	16:17	14	Avged Sevenfold Bat Country	11:11	14	Chevelle Panic Phone	17:20	14	Chevelle Panic Phone	17:20	14	Nickelback Photograph	15:13	14	Green Day Wake Me Up When September	15:14	14	Crossfade Cold	13:10			
15	My Chemical Romance Helena (So Long)	16:17	15	Crossfade Colors	11:13	15	10 Years Wasteland	16:12	15	10 Years Wasteland	16:12	15	Green Day Wake Me Up When September	15:14	15	Cold Happens All The Time	13:13	15	Cold Happens All The Time	13:13			
16	Korn Twisted Transistor	15:12	16	him Wings Of A Butterfly	10:10	16	Audioslave Doesn't Remind Me	16:12	16	Audioslave Doesn't Remind Me	16:12	16	Trap Stand Up	14:14	16	Mudvayne Forget To Remember	12:3	16	Mudvayne Forget To Remember	12:3			
17	Green Day Wake Me Up When September	14:16	17	Theory Of A Deadman Hello Lonely Iw	10:10	17	System Of A Down Question!	17:16	17	System Of A Down Question!	17:16	17	Papa Roach Getting Away With Murder	17:5	17	10 Years Wasteland	11:0	17	10 Years Wasteland	11:0			
18	Taproot Calling	14:16	18	3 Doors Down Live For Today	10:12	18	Crossfade Colors	15:00	18	Crossfade Colors	15:00	18	Disturbed Stricken	9:8	18	Black Label Society In This River	6:3	18	Black Label Society In This River	6:3			
19	The Rolling Stones Rough Justice	12:13	19	Seether Truth	9:10	19	System Of A Down B.Y.O.B.	14:13	19	System Of A Down B.Y.O.B.	14:13	19	Velvet Revolver Slicer	15:20	19	Black Label Society In This River	6:3	19	Black Label Society In This River	6:3			
20	Three Days Grace (I Hate) Everything	9:2	20	Taproot Calling	9:12	20	Mudvayne Happy?	14:18	20	Mudvayne Happy?	14:18	20	Crossfade Colors	13:8	20	Black Label Society In This River	6:3	20	Black Label Society In This River	6:3			
21	Papa Roach Scars	8:6	21	Papa Roach Scars	8:6	21	3 Doors Down Live For Today	13:9	21	3 Doors Down Live For Today	13:9	21	Tool Sober	9:8	21	Black Label Society In This River	6:3	21	Black Label Society In This River	6:3			
22	Jet Gold Hard Bitch	8:6	22	Chevelle Panic Phone	8:6	22	Slipknot Before I Forget	13:12	22	Slipknot Before I Forget	13:12	22	Disturbed Stricken	9:8	22	Black Label Society In This River	6:3	22	Black Label Society In This River	6:3			
23	Smashing Pumpkins Disarm	7:4	23	Hinder Get Stoned	8:8	23	Avged Sevenfold Bat Country	13:14	23	Avged Sevenfold Bat Country	13:14	23	Disturbed Stricken	9:8	23	Black Label Society In This River	6:3	23	Black Label Society In This River	6:3			
24	Green Day American Idiot	7:5	24	The Casanovas Livin' In The City	8:8	24	Green Day Wake Me Up When September	13:19	24	Green Day Wake Me Up When September	13:19	24	Faith No More Epic	8:6	24	Black Label Society In This River	6:3	24	Black Label Society In This River	6:3			
25	Alice In Chains Man In The Box	7:5	25	Kid Rock Forever	7:7	25	Velvet Revolver Slicer	12:13	25	Velvet Revolver Slicer	12:13	25	Tool Sober	9:8	25	Black Label Society In This River	6:3	25	Black Label Society In This River	6:3			
26	Chevelle Panic Phone	6:2	26	My Chemical Romance The Ghost Of You	7:4	26	Trap Stand Up	12:13	26	Trap Stand Up	12:13	26	Tool Sober	9:8	26	Black Label Society In This River	6:3	26	Black Label Society In This River	6:3			
27	Nickelback Hot You Remind Me	6:2	27	Thousand Foot Krutch Move	7:7	27	Faith No More Epic	11:13	27	Faith No More Epic	11:13	27	Tool Sober	9:8	27	Black Label Society In This River	6:3	27	Black Label Society In This River	6:3			
28	Pearl Jam Cordonuro	6:2	28	Black Label Society In This River	7:9	28	Foo Fighters Best Of You	11:13	28	Foo Fighters Best Of You	11:13	28	Pearl Jam Jeremy	9:8	28	Black Label Society In This River	6:3	28	Black Label Society In This River	6:3			
29	Faith No More Epic	6:2	29	10 Years Wasteland	7:10	29	Rob Zombie Dragula	10:9	29	Rob Zombie Dragula	10:9	29	Stone Temple Pilots Vasoline	7:6	29	Black Label Society In This River	6:3	29	Black Label Society In This River	6:3			
30	Nirvana The Man Who Sold The World	6:3	30	Kid Rock Bawitaba	6:3	30	Papa Roach Getting Away With Murder	10:11	30	Papa Roach Getting Away With Murder	10:11	30	Buckcherry Lit Up	7:7	30	Black Label Society In This River	6:3	30	Black Label Society In This River	6:3			
+	No Airplay Adds This Week		+	Sevendust Ugly	6:2	+	Sevendust Ugly	7:1	+	No Airplay Adds This Week		+	No Airplay Adds This Week		+	No Airplay Adds This Week		+	Avged Sevenfold Bat Country	21:1			
																			Green Day Wake Me Up When September	18:0			
WHDR Miami PD: Kevin Vargas Cox 305-444-4044	1	Nickelback Photograph	41:38	KISW Seattle PD: Dave Richards APD: Ryan Castle MD: Ashley Wilson Entercom 206-285-7625	1	Foo Fighters Best Of You	36:29	KQRC Kansas City PD: Bob Edwards APD/MD: Dave Fritz Entercom 913-877-8998	1	Disturbed Stricken	40:35	WIYY Baltimore PD: Dave Hill APD/MD: Rob Heckman Hearst 410-889-0098	1	Crossfade Colors	41:38	WEBN Cincinnati OM/PD: Scott Reinhart MD: Rick "The Dude" Vaske Clear Channel 513-686-8300	1	Nine Inch Nails The Hand That Feeds	33:34	KISS San Antonio PD: L.A. Lloyd Cox 210-646-0105	1	System Of A Down B.Y.O.B.	38:34
2	Slipknot Before I Forget	40:39	2	Nickelback Photograph	35:33	2	Shinedown Save Me	35:38	2	Nickelback Photograph	40:40	2	Seether Remedy	33:35	2	Seether Remedy	37:32	2	Seether Remedy	37:32			
3	Disturbed Guarded	38:41	3	Audioslave Doesn't Remind Me	34:31	3	Crossfade Colors	33:37	3	Audioslave Doesn't Remind Me	39:42	3	Audioslave Doesn't Remind Me	27:9	3	Mudvayne Happy?	35:35	3	Mudvayne Happy?	35:35			
4	System Of A Down B.Y.O.B.	35:22	4	Nine Inch Nails The Hand That Feeds	30:30	4	Nickelback Photograph	40:22	4	Nickelback Photograph	39:42	4	Velvet Revolver Slicer	27:9	4	Mudvayne Happy?	35:35	4	Mudvayne Happy?	35:35			
5	Foo Fighters DDA	25:22	5	System Of A Down Radio/Video	30:30	5	Staind Right Here	21:25	5	Shinedown Save Me	39:42	5	Disturbed Stricken	27:23	5	Avged Sevenfold Bat Country	27:21	5	Avged Sevenfold Bat Country	27:21			
6	Korn Twisted Transistor	24:19	6	Crossfade Colors	22:19	6	Sevendust Ugly	22:15	6	Danko Jones Lovell	25:24	6	Shinedown Save Me	27:23	6	Disturbed Guarded	25:25	6	Disturbed Guarded	25:25			
7	Shinedown Save Me	24:19	7	Disturbed Stricken	21:15	7	Disturbed Stricken	21:20	7	Disturbed Stricken	24:21	7	Velvet Revolver Dirty Little Thing	22:24	7	Foo Fighters Best Of You	24:22	7	Foo Fighters Best Of You	24:22			
8	Audioslave Doesn't Remind Me	23:24	8	Staind Right Here	21:15	8	Seether Remedy	20:20	8	Trap Stand Up	24:21	8	Hinder Get Stoned	22:24	8	Audioslave Doesn't Remind Me	24:22	8	Audioslave Doesn't Remind Me	24:22			
9	Institute Bullet-Proof Skin	23:24	9	Trap Stand Up	20:20	9	Mudvayne Forget To Remember	20:21	9	Foo Fighters DDA	23:23	9	Trap Stand Up	22:24	9	Slipknot Before I Forget	22:24	9	Slipknot Before I Forget	22:24			
10	Mudvayne Happy?	22:21	10	Avged Sevenfold Bat Country	20:20	10	Taproot Calling	20:21	10	Scott Stapp The Great Divide	22:22	10	Taproot Calling	20:21	10	Nickelback Photograph	21:22	10	Nickelback Photograph	21:22			
11	Staind Right Here	22:21	11	Shinedown Save Me	19:10	11	Shinedown Save Me	20:21	11	10 Years Wasteland	21:22	11	Slipknot Duality	20:31	11	Korn Twisted Transistor	14:6	11	Korn Twisted Transistor	14:6			
12	System Of A Down Question!	21:22	12	Green Day Holiday	16:8	12	Foo Fighters DDA	19:13	12	System Of A Down Question!	21:23	12	Foo Fighters Best Of You	15:17	12	10 Years Wasteland	13:8	12	10 Years Wasteland	13:8			
13	Seether Remedy	18:17	13	Mudvayne Forget To Remember	15:10	13	Seether Remedy	16:17	13	Throneum Forget To Remember	20:17	13	System Of A Down B.Y.O.B.	15:17	13	Green Day Boulevard Of Broken Dreams	11:11	13	Green Day Boulevard Of Broken Dreams	11:11			
14	Mudvayne Forget To Remember	17:15	14	System Of A Down Question!	15:10	14	Nine Inch Nails The Hand That Feeds	17:15	14	Silverdale Blue Jeans	18:16	14	Staind Right Here	12:18	14	Cold Happens All The Time	10:10	14	Cold Happens All The Time	10:10			
15	Nine Inch Nails The Hand That Feeds	17:21	15	Chevelle Send The Pain Below	14:13	15	Dark New Day Brother	18:18	15	Dark New Day Brother	18:18	15	Breaking Benjamin Sooner Or Later	15:11	15	System Of A Down Question!	9:5	15	System Of A Down Question!	9:5			
16	Breaking Benjamin Sooner Or Later	16:17	16	Seether Remedy	14:14	16	System Of A Down Question!	18:19	16	Seether Remedy	15:13	16	Seether Remedy	15:13	16	Chevelle The Red	11:7	16	Chevelle The Red	11:7			
17	Slipknot Vermilion	14:11	17	Sevendust Ugly	13:8	17	Green Day Wake Me Up When September	18:20	17	Nine Inch Nails The Hand That Feeds	14:12	17	Green Day Longview	11:9	17	Linkin Park Lying From You	9:8	17	Linkin Park Lying From You	9:8			
18	Green Day Holiday	14:11	18	Velvet Revolver Slicer	12:12	18	Nine Inch Nails The Hand That Feeds	17:15	18	Three Days Grace Home	14:13	18	Godsmack Wood	11:9	18	Crossfade Cold	9:8	18	Crossfade Cold	9:8			
19	Black Label Society In This River	13:5	19	Linkin Park Faint	12:12	19	Mudvayne Happy?	17:17	19	The Killers Mr. Brightside	14:13	19	Mudvayne Happy?	11:10	19	Mudvayne Forget To Remember	9:8	19	Mudvayne Forget To Remember	9:8			
20	Audioslave Be Yourself	13:12	20	Queens Of The Stone Age Little Sister	12:16	20	Audioslave Doesn't Remind Me	16:16	20	Papa Roach Getting Away With Murder	12:11	20	Papa Roach Getting Away With Murder	12:11	20	Soundgarden Black Hole Sun	11:11	20	Soundgarden Black Hole Sun	11:11			
21	Three Days Grace (I Hate) Everything	10:5	21	Vaux Are You With Me	11:0	21	Slipknot Before I Forget	15:17	21	Velvet Revolver Fall To Pieces	12:12	21	Alice In Chains Man In The Box	10:4	21	Alice In Chains Man In The Box	9:8	21	Alice In Chains Man In The Box	9:8			
22	Nirvana Smells Like Teen Spirit	10:6	22	The White Stripes Seven Nation Army	11:7	22	System Of A Down B.Y.O.B.	13:12	22	Weezer Beverly Hills	12:13	22	Metallica Sad But True	10:10	22	Disturbed Stricken	9:9	22	Disturbed Stricken	9:9			
23	Taproot Calling	9:15	23	Korn Twisted Transistor	11:9	23	Avged Sevenfold Bat Country	13:12	23	Avged Sevenfold Bat Country	12:13	23	Linkin Park One Step Closer	10:10	23	Nine Inch Nails The Hand That Feeds	9:16	23	Nine Inch Nails The Hand That Feeds	9:16			
24	Slipknot Duality	9:12	24	Taproot Calling	11:9	24	Ill Nino What You Deserve	13:12	24	Ill Nino What You Deserve	11:11	24	Nickelback Photograph	10:10	24	Static-X Push It	8:4	24	Static-X Push It	8:4			
25	Red Hot Chili Peppers Scar Tissue	8:12	25	Jet Gold Hard Bitch	11:10	25	Institute Bullet-Proof Skin	12:12	25	3 Doors Down Live For Today	11:11	25	Pink Floyd Another Brick In The Wall	10:12	25	Tool Aenema	8:4	25	Tool Aenema	8:4			
26	Linkin Park Faint	8:5	26	Foo Fighters DDA	11:11	26	Seether Truth	11:10	26	Green Day Boulevard Of Broken Dreams	10:8	26	Metallica One	9:7	26	Korn Another Brick In The Wall	8:4	26	Korn Another Brick In The Wall	8:4			
27	Green Day Longview	8:5	27	Ill Nino What You Deserve	10:6	27	Hinder Get Stoned	10:11	27	Chevelle The Red	11:11	27	Weezer We Are All On Drugs	10:10	27	Godsmack Breaking Drop Touche	8:6	27	Godsmack Breaking Drop Touche	8:6			
28	Stone Temple Pilots Wicked Garden	8:5	28	Seether Truth	9:6	28	10 Years Wasteland	10:11	28	Revolution Theory Show Bums	10:9	28	Shinedown 45	9:9	28	Patent Pending	8:6	28	Patent Pending	8:6			
29	Rage Against The Machine Sleep Now	8:6	29	Green Day Boulevard Of Broken Dreams	9:9	29	Life Of Agony Wicked Ways	10:11	29	Staind Right Here	10:10	29	Kom Twisted Transistor	9:9	29	Green Day Holiday	8:7	29	Green Day Holiday	8:7			
+	Black Label Society In This River	13:5	+	Vaux Are You With Me	11:0	+	Staind Falling	8:0	+	Korn Twisted Transistor	6:3	+	Korn Twisted Transistor	6:3	+	No Airplay Adds This Week		+	No Airplay Adds This Week				
+	Foo Fighters DDA																						

ACTIVE ROCK ROTATIONS Heavy = 21+ Medium = 14-21 Light = Under 14

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

HERITAGE ROCK ROTATIONS Heavy = 18+ Medium = 12-17 Light = Under 12

AIRPOWER

TWISTED TRANSISTOR 815/379
Korn
(Virgin)

NO AIRPLAY LEADER

Chart Move: 29-17
Total Stations 51
Heavy KATT, KCAL, KHTQ, KILO, KRAB, KTEG, KXXR, KZRO, WBZ, WHDR, WJJO, WYBB, WZZN
Medium KISS, KRXQ, KRZR, KSRX, KUFO, KUPD, WAQX, WKLO, WRIF, WRTT, WRXR, WTKX, WYBB, WYSP, WZOR
Light 23
Airplay Adds 22
KBPI, KDJE, KFRQ, KICT, KIOZ, KRTQ, KRZR, KZRO, WAQX, WBSX, WCCC, WEBN, WIYY, WKLO, WQXA, WRQC, WRXR, WYBB, WYWX, WXOR, WYBB, WZOR

AIRPOWER BOUND

LIVE FOR TODAY 558/39
3 Doors Down
(Republic/Universal/UMRG)

Chart Move: 24-23
Total Stations 40
Heavy KDJE, KZRO, WAQX, WRQC, WRXW, WXTB, WYBB, WZOR
Medium KFRQ, KOMP, WJJO, WKLO, WNOR, WQXA, WRTT, WTFX, WTKX, WYWX, WXOR, WXZZ
Light 20
Airplay Adds 2
KSRX, WRAT

TRUTH 533/75
Seether
(Wind-up)

Chart Move: 27-25
Total Stations 50
Heavy KRAB, KRZR, KUPD, WYBB, WZOR
Medium KDJE, KICT, KILO, WAQX, WKLO, WQXA, WRQC, WRTT, WTFX, WXZZ
Light 35
Airplay Adds 2
KHTQ, WXOR

PANIC PRONE 530/2
Chevelle
(Epic)

Chart Move: 23-26
Total Stations 47
Heavy KDJE, KHTQ, KRZR, WRXW, WYBB, WZOR
Medium KIOZ, KOMP, KRZR, KUPD, WAQX, WIIL, WJJO, WRTT, WYBB, WZZN
Light 32
Airplay Adds 2
KNCN, KXXR

GET STONED 481/8
Hinder
(Universal/UMRG)

Chart Move: 26-27
Total Stations 35
Heavy KRXQ, KRZR, WEBN, WRXW, WYBB, WYBB
Medium KATT, KCAL, KDJE, KHTQ, KICT, KILO, WCCC, WRTT, WYWX, WZZZ, WZOR
Light 18
Airplay Adds 1
WQXA

UGLY 456/25
Sevendust
(7Bros/Winedark)

Chart Move: 30-28
Total Stations 43

Heavy KDJE, KRZR, WJJO 4
Medium KHTQ, KNCN, WAQX, WYBB, WZOR 5
Light 34
Airplay Adds 3
WQBK, WRIF, WZZN

MOVE 322/49
Thousand Foot Krutch
(Tooth & Nail/EMI Reactive)

Chart Move: 32-30
Total Stations 37
Heavy WYBB 1
Medium KDJE, KHTQ, KILO, KTEG, KXXR, WAQX, WRXW, WYBB, WZOR 9
Light 27
Airplay Adds 2
KFRQ, KSRX

ONLY 319/86
Nine Inch Nails
(Nothing/Interscope)

Chart Move: 34-31
Total Stations 42
Heavy KHTQ, KRAB, KTEG 3
Medium KBPI, KILO, KOMP, KRZR, KUFO, WXOR, WYSP 7
Light 32
Airplay Adds 2
WYBB, WXTB

WHAT YOU DESERVE 281/58
Ill Nino
(Roadrunner/IDJMG)

Chart Move: 35-33
Total Stations 41
Heavy 0
Medium KHTQ, KNCN, WJJO, WRXW, WYBB 5
Light 14
Airplay Adds 2
KDJE, KISW, WIIL

IN THIS RIVER 275/19
Black Label Society
(Artemis)

Chart Move: 33-34
Total Stations 28
Heavy WRAT 1
Medium KUPD, WCCC, WJJO, WKLO, WRTT 5
Light 22
Airplay Adds 2
KHTQ, WHDR

I'M THE ONE 215/25
Static-X
(Warner Bros.)

Chart Move: 37-36
Total Stations 13
Heavy KDJE, KHTQ, KTEG, KRZR 4
Medium KBPI, WZOR 2
Light 7

ARE YOU WITH ME 211/31
Vaux
(Lava)

Chart Move: 38-37
Total Stations 27
Heavy KUPD 1
Medium KBPI 1
Light 25
Airplay Adds 2
KISW, WRXR

WE ARE ALL ON DRUGS 209/16
Weezer
(Geffen)

Chart Move: 36-38
Total Stations 23

Heavy KHTQ, KTEG, WYBB 3
Medium KRZR, WXOR, WXTB 3
Light 17
Airplay Adds 1
WXTB

WE DON'T CARE ANYMORE 162/6
Story Of The Year
(Maverick/Reprise)

Chart Move: 39-39
Total Stations 21
Heavy KRAB 1
Medium KTEG, WZOR 2
Light 18
Airplay Adds 3
WKLO, WRXW, WYBB

WINGS OF A BUTTERFLY 158/63
him
(Warner Bros.)

Chart Move: Debut 40
Total Stations 22
Heavy 0
Medium WYBB, WYSP, WZOR 3
Light 19
Airplay Adds 3
WBZ, WYBB, WZOR

CHART BOUND

BLEEDING 150/24
The Prom Kings
(Three Kings)

Total Stations 17
Heavy KUPD 1
Medium WRTT, WYBB 2
Light 14
Airplay Adds 2
KDJE, WAQX

FALLING 140/61
Staind
(Flip/Atlantic)

Total Stations 11
Heavy WZOR, WZZN 2
Medium KXXR 1
Light 8
Airplay Adds 5
KILO, KNCN, KRZR, WRXW

LIVIN' IN THE CITY 116/8
The Casanovas
(Rubber/Rock)

Total Stations 27
Heavy 0
Medium WXZZ 1
Light 26
Airplay Adds 2
WIIL, WQXA

ROUGH JUSTICE 103/4
The Rolling Stones
(Virgin)

Total Stations 8
Heavy 0
Medium KBER, WGIR, WRAT, WXZZ 4
Light 4
Airplay Adds 1
WQXA

SUGAR, WE'RE GOIN' DOWN 99/46
Fall Out Boy
(Fueled By Ramen/Island/IDJMG)

Total Stations 13
Heavy KRAB, WBSX, WYSP 3
Medium 0
Light 10
Airplay Adds 1
WYBB

THE GREAT DIVIDE 91/12
Scott Stapp
(Wind-up)

Total Stations 11
Heavy WIYY, WZZN 2
Medium 0
Light 9
Airplay Adds 1
WIIL

DON'T TREAD ON ME 85/9
311
(Volcano/Zomba)

Total Stations 11
Heavy KRAB, KTEG 2
Medium 0
Light 9
Airplay Adds 1
WXTB

NEXT TO YOU 84/15
The Offspring
(Columbia)

Total Stations 10
Heavy KCAL 1
Medium WIYY 1
Light 8
Airplay Adds 4
KHTQ, KILO, KTEG, WBZ

SUPER NOVA 76/23
Fear Factory
(Calvin/Liquid 8)

Total Stations 27
Heavy 0
Medium 0
Light 27
Airplay Adds 1
WKLO

HELENA (SO LONG & GOODNIGHT) 75/11
My Chemical Romance
(Reprise)

Total Stations 8
Heavy KDJE 1
Medium WYSP 1
Light 6
Airplay Adds 1
WXTB

COME ON, COME IN 59/3
Velvet Revolver
(Wind-up)

Total Stations 10
Heavy WYBB 1
Medium 0
Light 9
Airplay Adds 1
WJJO

PATHETIC 52/26
Five Bolt Main
(Rock Ridge)

Total Stations 24
Heavy 0
Medium WZOR 1
Light 23
Airplay Adds 1
WJJO

SLOW BURN 52/2
Revolution Theory
(Century Media)

Total Stations 8
Heavy 0
Medium 0
Light 8
Airplay Adds 1
WRQC

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

CALLING 102/2
Taproot
(Velvet Hammer/Atlantic)

Chart Move: 19-19
Total Stations 10
Heavy KLAQ, WXMM 2
Medium KTUX 1
Light 7

STRICKEN 94/0
Disturbed
(Reprise)

Chart Move: 21-20
Total Stations 12
Heavy KLAQ, WYBB 2
Medium WHJY, WVRK 2
Light 8

HELLO LONELY (WALK AWAY FROM THIS) 89/0
Theory Of A Deadman
(604/Roadrunner/IDJMG)

Chart Move: 22-22
Total Stations 10
Heavy WMMR 1
Medium KMOD, WVRK 2
Light 7

WASTELAND 70/3
10 Years
(Republic/Universal/UMRG)

Chart Move: 28-24
Total Stations 10
Heavy KLAQ 1
Medium 0
Light 9

GET STONED 70/8
Hinder
(Universal/UMRG)

Chart Move: Re-Entry 25
Total Stations 6
Heavy KMOD 1
Medium KLAQ, KTUX 2
Light 3

THE GREAT DIVIDE 59/23
Scott Stapp
(Wind-up)

Chart Move: Debut 27
Total Stations 8
Heavy 0
Medium KMOD, WONE, WYWX 3
Light 5
Airplay Adds 2
KDKB, WONE

SUGAR, WE'RE GOIN' DOWN 58/5
Fall Out Boy
(Fueled By Ramen/Island/IDJMG)

Chart Move: Debut 29
Total Stations 7
Heavy WYBB 1
Medium KLAQ 1
Light 5
Airplay Adds 1
WVRK

BULLET-PROOF SKIN 57/3
Institute
(Interscope)

Chart Move: Debut 30
Total Stations 8
Heavy 0
Medium WHJY 1
Light 7
Airplay Adds 1
WYBB

CHART BOUND

QUESTION! 47/8
System Of A Down
(American/Columbia)

Total Stations 7
Heavy 0
Medium KLAQ, WYBB 2
Light 5

★ TRUTH 45/20
Seether
(Wind-up)

Total Stations 9
Heavy 0
Medium 0
Light 9
Airplay Adds 3
WDHA, WVRK, WYWX

★ ALL THESE THINGS THAT I'VE DONE 37/17
The Killers
(Island/IDJMG)

Total Stations 3
Heavy 0
Medium WYBB, WMMR 2
Light 1
Airplay Adds 1
WYBB

★ BAT COUNTRY 36/18
Avenge Sevenfold
(Hopeless/Warner Bros.)

Total Stations 9
Heavy 0
Medium 0
Light 9
Airplay Adds 2
WVRK, WXMM

DON'T TREAD ON ME 36/3
311
(Volcano/Zomba)

Total Stations 3
Heavy WYBB 1
Medium 0
Light 2

FORGET TO REMEMBER 33/1
Mudvayne
(Epic)

Total Stations 6
Heavy 0
Medium KLAQ 1
Light 5
Airplay Adds 1
KTUX

ONLY 28/2
Nine Inch Nails
(Nothing/Interscope)

Total Stations 7
Heavy KLAQ 1
Medium 0
Light 6

HERITAGE ROCK

DANCE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	3	8	PHOTOGRAPH NICKELBACK	NO. 1 (1WK) ROADRUNNER/IDJMG	468	449	2.311	2
2	2	19	RIGHT HERE STAINED	FLIP/ATLANTIC	466	455	1.899	3
3	1	10	ROUGH JUSTICE THE ROLLING STONES	VIRGIN	463	472	3.185	1
4	4	23	BEST OF YOU FOO FIGHTERS	ROSWELL/RCA/RMG	360	375	1.568	5
5	5	12	DOESN'T REMIND ME AUDIOSLAVE	EPIC/INTERSCOPE	356	349	1.690	4
6	6	24	REMEDY SEETHER	WIND-UP	312	311	1.271	7
7	8	7	SAVE ME SHINEDOWN	ATLANTIC	278	278	1.155	9
8	7	12	WAKE ME UP WHEN SEPTEMBER ENDS GREEN DAY	REPRISE	263	280	1.233	8
9	9	26	HOLIDAY GREEN DAY	REPRISE	171	175	0.988	10
10	10	47	BOULEVARD OF BROKEN DREAMS GREEN DAY	REPRISE	170	161	0.747	11
11	12	62	FALL TO PIECES VELVET REVOLVER	RCA/RMG	162	158	0.696	13
12	11	10	HAVE A NICE DAY BON JOVI	ISLAND/IDJMG	159	160	1.347	6
13	15	86	COLD HARD BITCH JET	ELEKTRA/ATLANTIC	147	139	0.746	12
↑	14	17	DOA FOO FIGHTERS	ROSWELL/RCA/RMG	147	120	0.660	14
15	13	11	STAND UP TRAPT	WARNER BROS.	146	155	0.346	19
16	16	7	LIVE FORTODAY 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	125	128	0.269	25
17	20	22	THE HAND THAT FEEDS NINE INCH NAILS	NOTHING/INTERSCOPE	111	100	0.290	22
18	18	20	BROTHER DARK NEW DAY	WARNER BROS.	110	113	0.199	-
19	19	9	CALLING TAPROOT	VELVET HAMMER/ATLANTIC	102	100	0.233	30
20	21	8	STRICKEN DISTURBED	REPRISE	94	94	0.237	29
21	24	16	COLORS CROSSFADE	FG/COLUMBIA	91	85	0.217	-
22	22	7	HELLO LONELY (WALK AWAY FROM THIS) THEORY OF A DEADMAN	604/ROADRUNNER/IDJMG	89	89	0.326	21
23	23	2	B.Y.O.B. SYSTEM OF A DOWN	AMERICAN/COLUMBIA	82	86	0.087	-
24	28	12	WASTELAND 10 YEARS	REPUBLIC/UNIVERSAL/UMRG	70	67	0.138	-
25	RE-ENTRY		GET STONED HINDER	UNIVERSAL/UMRG	70	62	0.133	-
26	27	10	COUNT ON ME DEFAULT	TVT	64	71	0.270	23
27	NEW		THE GREAT DIVIDE SCOTT STAPP	WIND-UP	59	36	0.198	-
28	30	10	REVOLUTION ERIC CLAPTON	DUCK/REPRISE	59	65	0.479	16
29	NEW		SUGAR, WE'RE GOIN' DOWN FALL OUT BOY	FUELED BY RAMEN/ISLAND/IDJMG	58	53	0.247	27
30	NEW		BULLET-PROOF SKIN INSTITUTE	INTERSCOPE	57	54	0.128	-

TRIPLE-A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	2	9	GOOD IS GOOD SHERYL CROW	NO. 1 (1WK) A&M/INTERSCOPE	336	342	1.561	5
2	1	10	THE ONE I LOVE DAVID GRAY	ATO/RCA/RMG	330	361	1.918	1
3	8	6	WAKE ME UP WHEN SEPTEMBER ENDS GREEN DAY	REPRISE	322	281	1.881	2
4	3	15	CITY OF BLINDING LIGHTS U2	INTERSCOPE	317	325	1.492	9
5	10	9	ROUGH JUSTICE THE ROLLING STONES	VIRGIN	295	267	1.520	7
6	9	16	LOOKING AT THE WORLD FROM THE BOTTOM OF A WELL MIKE DOUGHTY	ATO	292	278	1.540	6
7	6	8	FIX YOU COLDPLAY	CAPITOL	286	291	1.180	15
8	7	11	DREAMGIRL DAVE MATTHEWS BAND	RCA/RMG	283	296	1.184	14
9	11	4	THE PAINTER NEIL YOUNG	REPRISE	281	274	1.583	4
10	13	8	I WILL NOT BE BROKEN BONNIE RAITT	CAPITOL	279	260	1.500	8
11	5	20	GOOD PEOPLE JACK JOHNSON	JACK JOHNSON/BRUSHFIRE/UMRG	268	300	1.738	3
12	4	10	REVOLUTION ERIC CLAPTON	DUCK/REPRISE	268	319	1.415	11
13	14	8	WHEN IN ROME NICKEL CREEK	SUGAR HILL	261	250	1.053	18
14	15	10	CHANGE TRACY CHAPMAN	ATLANTIC	243	250	1.408	12
15	19	3	STITCHED UP HERBIE HANCOCK FEATURING JOHN MAYER	HEAR/HANCOCK/VECTOR	239	195	1.169	16
16	12	17	GIRL BECK	INTERSCOPE	225	245	1.161	17
17	18	2	SOUL MEETS BODY DEATH CAB FOR CUTIE	ATLANTIC	223	192	0.972	19
18	16	10	BRIGHTER THAN SUNSHINE AQUALUNG	RED INK/COLUMBIA	223	232	1.328	13
19	17	23	SPEED OF SOUND COLDPLAY	CAPITOL	219	215	1.452	10
20	NEW		OVER MY HEAD (CABLE CAR) THE FRAY	EPIC	162	166	0.695	20

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	2	10	PON DE REPLAY RIHANNA	NO. 1 (1WK) SRP/DEF JAM/IDJMG	293	288
2	4	13	AND SHE SAID... LUCAS PRATA	ULTRA	283	263
3	1	13	THESE WORDS NATASHA BEDINGFIELD	EPIC	276	270
4	3	14	DON'T CHA THE PUSSYCAT DOLLS FEATURING BUSTA RHYMES	A&M/INTERSCOPE	225	280
5	5	9	FEEL GOOD INC GORILLAZ	PARLOPHONE/VIRGIN	212	192
6	7	14	BE MY WORLD MILKY	ROBBINS	195	175
7	9	7	WHY DJ SAMMY	ROBBINS	192	176
8	6	5	LOVE ON MY MIND FREEMASONS FEATURING AMANDA WILSON	ULTRA	187	180
9	8	12	BEHIND THESE HAZEL EYES KELLY CLARKSON	RCA/RMG	179	197
10	10	18	FORGIVE REINA	ROBBINS	174	174
↑	11	16	ISLANDS QED	GREATEST GAINER* SIREN/NEUTONE	166	122
12	12	15	WE BELONG TOGETHER MARIAH CAREY	ISLAND/IDJMG	152	177
13	11	10	I LIKE THE WAY BODYROCKERS	UNIVERSAL/UMRG	150	150
14	17	11	NO STRINGS LOLA	SOBE/WARNER BROS.	144	129
15	19	3	CATER 2 U DESTINY'S CHILD	COLUMBIA	123	113
16	NEW		ENDS OF THE EARTH SUN	JH/BML	117	86
17	20	4	EVERYTIME WE TOUCH CASCADA	ROBBINS	116	111
18	13	8	SAY HELLO DEEP DISH	DEEP DISH/THRIVE	112	130
19	18	6	TAKE ME AWAY STONEBRIDGE FEATURING THERESE	ULTRA	111	115
20	22	4	LOSE CONTROL MISSY ELLIOTT FEAT. CIARA & FAT MAN SCOOP	THE GOLD MIND/ATLANTIC	108	102
21	NEW		SHAKE IT OFF MARIAH CAREY	ISLAND/IDJMG	107	75
22	NEW		MESMERIZED FAITH EVANS	CAPITOL	105	86
23	25	2	SUNSHINE GEORGIE PORGIE	LIVE/MUSIC PLANT	103	86
24	14	19	BACK TO BASICS SHAPE: UK	ASTRALWERKS/EMC	100	140
25	15	16	EVERYTHING KASKADE	QM	100	123

DANCE POWER PLAYLISTS

*Indicates station reports to both dance and rhythmic top 40.

WKTU New York*	KNKY San Francisco	KNHC Seattle
PD: Jeff Z AP/D: Mike Opelka MD: Sky Clear Channel 201-420-3700	PD: Don Parker MD: Trevor Simpson Flying Bear 415-356-1600	PD/MD: Jon McDaniel SPS 206-252-3800
TW LW	TW LW	TW LW
1 Freemasons Featuring Ama Love On My 27 23	1 Gorillaz Feel Good Inc 61 49	1 Natasha Bedingfield These Words 50 50
2 Mariah Carey We Belong Together 27 33	2 Ian Van Dahl Inspiration 55 60	2 Kelly Clarkson Behind These Hazel E 48 44
3 Cascada Evertime We Touch 21 19	3 Rihanna Pon de Replay 53 32	3 Gorillaz Feel Good Inc 48 45
4 The Pussycat Dolls Featu Don't Cha 21 20	4 Sin Plozo It's You 50 31	4 Missy Elliott Featuring Lose Contr 48 46
5 Lucas Prata And She Said... 21 23	5 Anastacia Sick And Tired 45 16	5 Rihanna Pon de Replay 48 47
6 Kelly Clarkson Behind These Hazel E 20 27	6 Kaskade Everything 39 53	6 Infernal From Paris To Berlin 47 46
7 Rihanna Pon de Replay 20 27	7 Sunset Strippers Falling Stars 34 29	7 Lucas Prata And She Said... 44 48
8 D.H.T. Listen To Your Heart 19 13	8 Mariah Carey We Belong Together 33 31	8 Milky Be My World 42 44
9 Jonathan Peters Presents: All This T 18 15	9 Milky Be My World 32 29	9 QED Islands 34 32
10 Reina Forgive 18 16	10 BodyRockers Like The Way 32 31	10 Bryan Todd Wherever You Are 33 28
11 Deborah Cox House Is Not A Home 18 20	11 Lola No Strings 31 28	11 DJ Sammy Why 33 30
12 Stonebridge Featuring Th Put Em Hi 18 20	12 Stonebridge Featuring Th Put Em Hi 31 58	12 Tegan And Sara Walking With A Ghost 32 30
13 Kelly Clarkson Since U Been Gone 17 12	13 The Pussycat Dolls Featu Don't Cha 31 63	13 Reina Forgive 30 29
14 Narcotic Thrust I Like It 16 7	14 Faith Evans Mesmerized 30 26	14 Deep Dish Say Hello 29 36
15 Mary J. Blige Never Too Much 15 0	15 Plannet 50 Ways To Leave Your Lover 29 28	15 BodyRockers I Like The Way 28 26
16 Usher Caught Up 15 14	16 Stonebridge Featuring Th Take Me Aw 28 23	16 The Pussycat Dolls Featu Don't Cha 28 30
17 Shakira Featuring Alejan La Tortura 15 15	17 Black Rock Featuring Deb Blue Water 28 29	17 Kaskade Everything 28 31
18 Ricky Martin Featuring F I Don't Ca 15 22	18 Narcotic Thrust When The Dawn Break 28 32	18 Uniting Nations You And Me 27 21
19 Mariah Carey Shake It Off 13 16	19 QED Islands 27 16	19 Stonebridge Featuring Th Take Me Aw 25 32
20 Jon Secada Window To My Heart 12 11	20 Natasha Bedingfield These Words 27 22	20 Sun Ends Of The Earth 25 19
A+ Mary J. Blige Never Too Much 15 0	A+ No Airplay Adds This Week	A+ Faith Evans Mesmerized 25 1
A+ Frankie J More Than Words 10 0		A+ Dee Robert Come Inside My World 11 1
A+ Milky Be My World 9 0		A+ Bob Sinclair Love Generation 11 2

WCDV Baton Rouge	KNRJ Phoenix	DANCE PANEL 9 STATIONS
AP/D/MD: Michelle Southern Citadel 225-926-1106	PD: Rod Carrillo MD: Lyssa D. Sierra H 480-994-9100	
TW LW	TW LW	
1 Natasha Bedingfield These Words 27 17	1 Coldplay Speed Of Sound 50 49	Baton Rouge, La. WCDV
2 Lucas Prata And She Said... 26 30	2 Natasha Bedingfield These Words 49 48	New Orleans WDVW
3 Rihanna Pon de Replay 26 36	3 Mariah Carey Shake It Off 48 19	New York WKTU
4 Rob Thomas This Is How A Heart Brea 25 29	4 Lucas Prata And She Said... 48 20	Phoenix KNRJ
5 The Pussycat Dolls Featu Don't Cha 24 35	5 Gorillaz Feel Good Inc 48 50	San Francisco KNGY
6 Kelly Clarkson Behind These Hazel E 23 31	6 Parts Avenue Featuring R I Want You 47 46	Seattle KNHC
7 Mariah Carey Shake It Off 22 25	7 Destiny's Child Cater 2 U 47 49	
8 Gwen Stefani Cool 22 34	8 Rihanna Pon de Replay 47 50	
9 Mariah Carey We Belong Together 22 34	9 Kelly Clarkson Behind These Hazel E 45 47	
10 Jon Secada Window To My Heart 15 4	10 Gwen Stefani Cool 22 12	
11 Lifesize You And Me 15 8	11 Faith Evans Mesmerized 21 22	
12 Maroon 5 She Will Be Loved 15 11	12 DJ Sammy Why 20 15	
13 The Killers Mr. Brightside 14 15	13 Groove Coverage Poison 20 19	
14 Backstreet Boys Incomplete 13 11	14 Nine Inch Nails The Hand That Feeds 20 21	
15 Kelly Clarkson Because Of You 13 13	15 Lola No Strings 20 21	
16 Gorillaz Feel Good Inc 13 17	16 Garbage Bleed Like Me 20 22	
17 The Black Eyed Peas Don't Phunk Wit 12 13	17 BodyRockers I Like The Way 20 22	
18 Reina Forgive 12 16	18 The Black Eyed Peas My Humps 19 12	
19 Freemasons Featuring Ama Love On My 11 12	19 Backstreet Boys Incomplete 19 18	
20 Kaci I Will Learn To Love Again 11 15	20 Cabin Crew Star To Fall 19 22	
A+ Jon Secada Window To My Heart 15 4	A+ Sun Ends Of The Earth 15 2	Music Choice DANCE
A+ QED Islands 9 0	A+ QED Islands 14 3	Sirius THE BEAT
A+ Jonathan Peters feat. Ma Music (Hap 9 3	A+ Crazy Frog Popcorn 13 0	XM BPM

LATIN RHYTHM

GOSPEL

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW	LW
#1	1	9	LO QUE PASO, PASO	DADDY YANKEE	EL CARTEL/VI/MACHETE	7.762	7.363
	2	1	RAKATA	WISIN & YANDEL	MAS FLOW/UNIVERSAL LATINO	7.736	7.446
	3	3	MAYOR QUE YO	BABY RANKS, DADDY YANKEE, TONNY TUN TUN, WISIN, YANDEL & HECTOR	MAS FLOW/UNIVERSAL LATINO	6.732	7.302
	4	4	ELLA Y YO	AVENTURA FEATURING DON OMAR	PREMIUM LATIN	5.960	6.423
	5	5	LA TORTURA	SHAKIRA FEATURING ALEJANDRO SANZ	EPIC/SONY DISCOS	5.615	5.338
	6	6	VEN BAILALO	ANGEL & KHRIZ	LUAR/MVP/MACHETE	4.651	4.685
	7	8	YO VOY	ZION & LENNOX FEATURING DADDY YANKEE	WHITE LION/SONY DISCOS	4.522	3.786
	8	13	NO ME DEJES SOLO	DADDY YANKEE FEATURING WISIN & YANDEL	EL CARTEL/VI/MACHETE	4.450	3.525
	9	9	ESTA NOCHE DE TRAVESURA	HECTOR "EL BAMBINO" FEATURING DIVINO	FLOW/UNIVERSAL LATINO	4.240	4.245
	10	7	REGGAETON LATINO	DON OMAR	CHOSEN FEW EMERALD/MACHETE/UBO	4.116	4.430
	11	18	CUENTALE	IVY QUEEN	LA CALLE/UNIVISION	3.871	2.707
	12	12	DONCELLA	ZION & LENNOX	WHITE LION/SONY DISCOS	3.682	3.387
	13	10	DON'T STOP	ZION & LENNOX	WHITE LION/SONY DISCOS	3.459	3.778
	14	11	POBRE DIABLA	DON OMAR	VI/MACHETE	3.358	3.400
	15	15	BANDOLEROS	LOS BANDOLEROS FEATURING DON OMAR & TEGO CALDERON	ALLSTAR/MACHETE	3.129	2.793
	16	14	MIRA ME	DADDY YANKEE	VI/MACHETE	2.997	3.143
	17	20	BUMPER	JULIO VOLTIO	WHITE LION/SONY DISCOS	2.782	2.565
	18	21	NO SOY TU MARIDO	NICKY JAM	PINA/MACHETE	2.521	2.260
	19	17	PLAY THAT SONG	TONY TOUCH FEATURING NINA SKY & B REAL	U+ELEMENT/EMI LATIN	2.515	2.414
	20	16	MIL AMORES	MASTER JOE & O.G. BLACK	OLE	2.508	2.476
	21	27	PA' QUE RETOZEN	TEGO CALDERON	WHITE LION/BMG LATIN	2.368	2.116
	22	19	QUIERO BAILAR	IVY QUEEN	PERFECT IMAGE	2.323	2.716
	23	32	TU QUIERES DURO	HECTOR "EL BAMBINO"	NEW ERA/UNIVERSAL LATINO	2.157	1.960
	24	25	BURN IT UP	R. KELLY FEATURING WISIN & YANDEL	JIVE/ZOMBA	2.104	1.957
	25	29	NO LETEMAS	TREBOL CLAN	GOLD STAR/UNIVERSAL LATINO	2.041	2.065
	26	30	AQUI ESTA TU CALDO	DADDY YANKEE	VI/MACHETE	1.987	1.940
	27	23	ME VOY PA'L PARTY	NICKY JAM	PINA/UNIVERSAL LATINO	1.922	2.123
	28	24	LA CAZADORA	TITO EL BAMBINO	PLATINUM/SONY DISCOS	1.900	2.221
	29	22	SCANDALOUS	CUBAN LINK FEATURING DON OMAR	M.O.B.	1.783	2.262
	30	26	TOMA	PITBULL FEATURING LIL JON	DIAZ BROTHERS/TVT	1.778	2.211

LATIN

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW	LW
#1	1	24	LA TORTURA	SHAKIRA FEATURING ALEJANDRO SANZ	EPIC/SONY DISCOS	18.277	17.186
	2	2	SOLO QUEDATE EN SILENCIO	RBD	EMI LATIN	13.283	14.791
	3	3	LO QUE PASO, PASO	DADDY YANKEE	EL CARTEL/VI/MACHETE	12.315	11.327
	4	4	ELLA Y YO	AVENTURA FEATURING DON OMAR	PREMIUM LATIN	10.809	10.640
	5	5	NADA ES PARA SIEMPRE	LUIS FONSI	UNIVERSAL LATINO	10.476	10.835
	6	7	VIVEME	LAURA PAUSINI	WARNER LATINA	10.298	10.135
	7	6	RAKATA	WISIN & YANDEL	MAS FLOW/UNIVERSAL LATINO	10.230	10.092
	8	8	MAYOR QUE YO	BABY RANKS, DADDY YANKEE, TONNY TUN TUN, WISIN, YANDEL & HECTOR	MAS FLOW/UNIVERSAL LATINO	9.959	10.405
	9	9	CUANDO A MI LADO ESTAS	RICARDO MONTANER	EMI LATIN	9.714	10.051
	10	10	LA CAMISA NEGRA	JUANES	SURCO/UNIVERSAL LATINO	9.291	9.416
	11	12	NO PUEDO OLVIDARTE	BETO Y SUS CANARIOS	DISA	9.207	8.534
	12	14	ALGO MAS	LA 5A ESTACION	SONY DISCOS	9.017	8.400
	13	17	AUN SIGUES SIENDO MIA	CONJUNTO PRIMAVERA	FONOVISIA	9.008	7.984
	14	11	VEN BAILALO	ANGEL & KHRIZ	LUAR/MVP/MACHETE	8.888	9.128
	15	20	VETE VETE	OLGA TANON	SONY DISCOS	8.524	7.119
	16	13	ERES DIVINA	PATRULLA 81	DISA	8.489	8.565
	17	15	YO QUISIERA	REIK	SONY DISCOS	7.908	7.964
	18	16	REGGAETON LATINO	DON OMAR	CHOSEN FEW EMERALD/MACHETE/UBO	7.774	7.573
	19	38	UN HOMBRE QUE NO HA SIDO EL DETUS SUEÑOS	ESTEFANO	UNIVERSAL LATINO	7.647	5.161
	20	33	DARIA	LA 5A ESTACION	SONY DISCOS	7.337	5.160

108 Latin stations (15 Latin rhythm, 36 Latin pop, 13 tropical and 51 regional Mexican) are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW	LW
1	2	25	HEAVEN	MARY MARY	MY BLOCK/COLUMBIA/SUM	2.219	2.174
	1	18	WORK IT OUT	DR. CHARLES G. HAYES AND THE WARRIORS FEAT. DIANNE WILLIAMS	ICEE INSPIRATIONAL/ICEE	2.112	2.268
	3	3	BE BLESSED	YOLANDA ADAMS	ELEKTRA/ATLANTIC	1.957	1.960
	4	4	GOD BLOCKED IT	KURT CARR	GOSPO CENTRIC/ZOMBA	1.691	1.763
	5	6	WORK ON ME	TONEX	VERITY/JIVE/ZOMBA	1.664	1.680
	6	7	PRAY	CECE WINANS	PURESPRINGS GOSPEL/INO/SUM	1.628	1.647
	7	5	GOD DIDN'T GIVE UP	DETRICK HADDON	TYSCOT/VERITY/ZOMBA	1.591	1.671
	8	11	ALL NIGHT	ALVIN DARLING & CELEBRATION	EMTRO GOSPEL	1.518	1.300
	9	10	YESTERDAY	MARY MARY	MY BLOCK/COLUMBIA/SUM	1.432	1.319
	10	8	LOOKING FOR YOU	KIRK FRANKLIN	FO YO SOUL/GOSPO CENTRIC/ZOMBA	1.409	1.375
	11	17	LET IT RISE (LIVE)	WILLIAM MURPHY	INTEGRITY GOSPEL/EPIC/SUM	1.233	1.091
	12	9	I'M NOT TIRED YET	MISSISSIPPI MASS CHOIR	MALACO	1.203	1.291
	13	14	HE SAID IT (LIVE)	DOTTIE PEOPLES	AIR GOSPEL/MALACO	1.154	1.176
	14	13	GO THROUGH	EVELYN TURRENTINE-AGEE	LIGHT/ARTEMIS GOSPEL	1.136	1.134
	15	15	WAR CRY	MICAH STAMPLEY	DEXTERITY SOUNDS/EMI GOSPEL	1.082	1.104
	16	20	YES LORD	DARREL PETTIES	EMI GOSPEL	1.026	0.996
	17	19	BEEN SO GOOD	THE MIGHTY CLOUDS OF JOY	EMI GOSPEL	0.985	1.038
	18	12	HEY	LASHUN PACE	EMI GOSPEL	0.981	1.225
	19	16	I NEED A BLESSIN'	KEITH WONDERBOY JOHNSON & THE SPIRITUAL VOICES	WORLD WIDE GOSPEL	0.963	1.097
	20	24	I WILL FIND A WAY	FRED HAMMOND	VERITY/JIVE/ZOMBA	0.952	0.880
	21	21	BREAD OF HEAVEN (LIVE)	VIP MASS CHOIR FEATURING JOHN P. KEE	NEW LIFE/VERITY/ZOMBA	0.933	0.954
	22	22	GOD'S GIFT	JEFF MAJORS FEATURING KELLY PRICE	MUSIC ONE/EPIC/SUM	0.931	0.917
	23	29	WE'VE COME TO MAGNIFY THE LORD	RIZEN	CHEZ MUSIQUE/ARTEMIS GOSPEL	0.853	0.716
	24	28	OOH CHILD	DONNIE MCCLURKIN FEATURING KIRK FRANKLIN	VERITY/ZOMBA	0.835	0.847
	25	23	I KNOW THE TRUTH (LIES)	SHIRLEY CAESAR	ARTEMIS GOSPEL	0.819	0.907
	26	26	GREAT IS THE LORD (LIVE)	DORINDA CLARK-COLE	GOSPO CENTRIC/ZOMBA	0.743	0.839
	27	32	LAST SAY SO	THE PINNACLE PROJECT FEATURING KIM RUTHERFORD	PINNACLE	0.685	0.680
	28	33	YES	SHEKINAH GLORY MINISTRY	KINGDOM/BOOKWORLD	0.680	0.715
	29	25	DO YOU KNOW HIM?	MARVIN SAPP	VERITY/ZOMBA	0.678	0.824
	30	35	UNITY	SOUNDS OF BLACKNESS	SLR/LIGHTYEAR	0.665	0.565
	31	27	LORD I THANK YOU	ANDERSON SANCTUARY CHOIR	MALACO	0.616	0.810
	32	36	GOD GREAT GOD	KURT CARR PROJECT	GOSPO CENTRIC/ZOMBA	0.595	0.556
	33	39	HIS NAME IS JESUS	THE LOUISIANA STATE MASS CHOIR FEAT. BISHOP LARRY L. BRANDON	TEHILLAH/LIGHT/ARTEMIS GOSPEL	0.565	0.530
	34	30	RIGHT PLACE	PASTOR RUDOLPH MCKISSICK JR. AND THE WORD AND WORSHIP MASS CHOIR	EMTRO GOSPEL	0.529	0.698
	35	RE-ENTRY	I PROMISE	SHADRACH	JUANA/KNIGHT/MALACO	0.515	0.450
	36	40	STILL GONNA PRAY	CHARLES & TAYLOR	INTEGRITY GOSPEL/INTEGRITY	0.502	0.473
	37	NEW	LET'S CELEBRATE	REV. TIMOTHY WRIGHT & CHICAGO INTERDENOMINATIONAL MASS CHOIR	SAVOY/MALACO	0.492	0.441
	38	34	FATHER CAN YOU HEAR ME	TIFFANY EVANS, TERRELL CARTER, TAMELA MANN, CHERYL PEPSI RILEY	ROWDY/MOTOWN/UMRG	0.466	0.611
	39	NEW	DELIVERANCE IS AVAILABLE	VICKIYOHE	PURESPRINGS GOSPEL/EMI GOSPEL	0.458	0.209
	40	38	GREAT THINGS	DEANDRE PATTERSON	TYSCOT	0.449	0.535

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LATIN RHYTHM PANEL — 15 STATIONS

Chicago	WVIV	Miami	WMGE
Dallas	KFZO	New York	WCAA
Denver	KMGG	Orlando, Fla.	WRUM
Ft. Myers, Fla.	WTLQ	San Antonio, Texas	KCOR
Fresno, Calif.	KZOL	San Francisco	KVZ
Houston	KLOL	San Juan, P.R.	WODA
Las Vegas	KQMR	Washington, D.C.	WLZL
Los Angeles	KXOL		

SONGS WITH HIT POTENTIAL | THIS WEEK'S DEBUTS IN RED | SONGS RANKED BY NIELSEN BROADCAST DATA SYSTEMS DETECTIONS FOR WEEK ENDING SEPTEMBER 25, 2005

MAINSTREAM TOP 40		RHYTHMIC TOP 40		R & B / HIP-HOP		ADULT TOP 40		ADULT CONTEMPORARY		COUNTRY		MODERN ROCK	
Artist	Chart Rank	Artist	Chart Rank	Artist	Chart Rank	Artist	Chart Rank	Artist	Chart Rank	Artist	Chart Rank	Artist	Chart Rank
MARIAH CAREY <i>Shake It Off</i> IDJMG (67.9)	1	KANYE WEST <i>Gold Digger</i> IDJMG (79.2)	1	KANYE WEST <i>Gold Digger</i> IDJMG (88.0)	1	GWEN STEFANI <i>Cool</i> INTERSCOPE (65.7)	4	RDB THOMAS <i>Lonely No More</i> ATLANTIC (65.1)	1	TOBY KETH <i>Big Blue Note</i> SHOW DOG NASHVILLE (76.5)	21	311 <i>Don't Tread On Me</i> (ZOMBA) (65.1)	2
KELLY CLARKSON <i>Because Of You</i> RMG (82.8)	5	DAVID BANNER <i>Play</i> UMRG (65.7)	4	YOUNG JEEZY FEAT. AKON <i>Soul Survivor</i> IDJMG (65.1)	4	NICKELBACK <i>Photograph</i> IDJMG (71.8)	5	KIMBERLEY LOCKE <i>I Could</i> CURB (73.8)	9	LEE ANN WOMACK <i>He Oughta Know</i> That By Now MCA NASHVILLE (81.6)	22	AUDIOSLAVE <i>Doesn't Remind Me</i> INTERSCOPE (74.3)	3
GREEN DAY <i>Wake Me Up When September Ends</i> REPRISE (65.4)	7	T-PAIN <i>I'm Sprung</i> ZOMBA (78.2)	7	DAVID BANNER <i>Play</i> UMRG (75.1)	5	KEITH URBAN <i>You'll Think Of Me</i> EMC (69.6)	6	CARRIE UNDERWOOD <i>Inside Your Heaven</i> RMG (71.7)	13	PHIL VASSAR <i>Good Ole Days</i> ARISTA NASHVILLE (77.0)	23	NINE INCH NAILS <i>Only</i> INTERSCOPE (65.2)	4
FALL OUT BOY <i>Sugar, We're Going Down</i> IDJMG (69.7)	16	YING YANG TWINS FEAT. PITBULL <i>Shake It</i> TVT (78.4)	9	T-PAIN <i>I'm Sprung</i> ZOMBA (66.2)	8	SHERYL CROW <i>Good Is Good</i> INTERSCOPE (67.1)	9	D.H.T. <i>Listen To Your Heart</i> ROBBINS (71.4)	15	BILLY CURRINGTON <i>Must Be Doin' Somethin'</i> Right MERCURY (88.1)	28	FOO FIGHTERS <i>DOA</i> RMG (65.7)	8
NICKELBACK <i>Photograph</i> IDJMG (65.2)	18	FRANKIE J <i>More Than Words</i> SUM (68.0)	17	PSC <i>I'm A King</i> ATLANTIC (82.7)	9	GREEN DAY <i>Wake Me Up When September Ends</i> REPRISE (69.4)	11	DELTA GOODREM <i>Lost Without You</i> COLUMBIA (66.4)	18	MARTINA MCBRIDE <i>(I Never Promised You A) Rose Garden</i> RCA (90.8)	30	SYSTEM OF A DOWN <i>Question!</i> COLUMBIA (68.4)	10
THE CLICK FIVE <i>Just The Girl</i> LAVA (78.3)	19	MARCOS HERNANDEZ <i>If You Were Mine</i> TVT (78.5)	18	TWISTA FEAT. TREY SONGZ <i>Girl Tonite</i> ATLANTIC (69.0)	10	BON JOVI <i>Have A Nice Day</i> IDJMG (65.0)	17	KELLY CLARKSON <i>Behind These Hazel Eyes</i> RMG (65.4)	19	CHRIS CAGLE <i>Miss Me Baby</i> CAPITOL (76.9)	31	NICKELBACK <i>Photograph</i> ROADRUNNER/IDJMG (71.2)	13
MARCOS HERNANDEZ <i>If You Were Mine</i> TVT (66.1)	35	TWISTA FEAT. TREY SONGZ <i>Girl Tonite</i> ATLANTIC (65.4)	19	PRETTY RICKY <i>Your Body</i> ATLANTIC (72.3)	17	HOWIE DAY <i>She Says</i> EPIC (70.4)	22	JON SECADA <i>Window To My Heart</i> BIG3 (89.4)	21	ALAN JACKSON <i>USA Today</i> ARISTA NASHVILLE (90.5)	32	COLDPLAY <i>Fix You</i> CAPITOL (76.2)	18
GAVIN DEGRAW <i>Follow Through</i> RMG (67.5)	39	SEAN PAUL <i>We Be Burnin'</i> ATLANTIC (68.2)	21	ALICIA KEYS <i>Unbreakable</i> RMG (80.8)	21	MICHAEL BUBLE <i>Home</i> REPRISE (67.9)	27	GAVIN DEGRAW <i>Follow Through</i> RMG (65.5)	32	GEORGE STRAIT <i>She Let Herself Go</i> MCA NASHVILLE (81.0)	33	KORN <i>Twisted Transistor</i> VIRGIN (71.0)	27
CHART BOUND		MARIO FEAT. JUVENILE <i>Boom</i> RMG (67.4)	23	KEYSHIA COLE <i>I Should Have Cheated</i> INTERSCOPE (91.0)	23	CHART BOUND		CHART BOUND		TERRI CLARK <i>She Didn't Have Time</i> MERCURY (86.5)	36	STORY OF THE YEAR <i>We Don't Care Anymore</i> REPRISE (67.7)	33
KEITH URBAN <i>You'll Think Of Me</i> EMC (75.1)		RAY J <i>One Wish</i> SANCTUARY (81.3)	24	RAY J <i>One Wish</i> SANCTUARY (85.7)	28	KELLY CLARKSON <i>Because Of You</i> RMG (70.9)	35	KELLY CLARKSON <i>Because Of You</i> RMG (70.9)	35	SUGARLAND <i>Just Right (Make Me Believe)</i> MERCURY (84.2)	39	CHART BOUND	
THE ALL-AMERICAN REJECTS <i>Dirty Little Secret</i> INTERSCOPE (76.1)		DAMIAN "JR. GONG" MARLEY <i>Welcome To Jamrock</i> UMRG (70.2)	25	TRINA FEAT. KELLY ROWLAND <i>Here We Go</i> ATLANTIC (79.0)	30	CHART BOUND		CHART BOUND		JOSH TURNER <i>Your Man</i> MCA NASHVILLE (76.7)	42	DEFAULT <i>Count On Me</i> TVT (65.7)	
SANTANA FEAT. MICHELLE BRANCH <i>I'm Feeling You</i> RMG (65.1)		TRINA FEAT. KELLY ROWLAND <i>Here We Go</i> ATLANTIC (79.0)	27	SEAN PAUL <i>We Be Burnin'</i> ATLANTIC (68.2)	33	BETTER THAN EZRA <i>Our Last Night</i> ARTEMIS (85.8)		BETTER THAN EZRA <i>Our Last Night</i> ARTEMIS (85.8)		JAMEY JOHNSON <i>The Dollar</i> BNA (86.6)	43		
SAVING JANE <i>Girl Next Door</i> ALERT (65.4)		CHART BOUND		CIARA <i>And I</i> ZOMBA (87.8)	34	CHART BOUND		CHART BOUND		TRACE ADKINS <i>Honky Tonk Badonkadonk</i> CAPITOL (78.0)	48		
		RIHANNA <i>If It's Lovin' That You Want</i> IDJMG (66.7)		CHART BOUND		CHART BOUND		CHART BOUND		BRAD PAISLEY FEAT. DOLLY PARTON <i>When I Get Where I'm Going</i> ARISTA NASHVILLE (83.8)	50		
		DEM FRANCHIZE BOYZ <i>I Think They Like Me</i> VIRGIN (87.2)		YOUNG JEEZY FEAT. JAY-Z <i>Go Crazy</i> IDJMG (65.4)		CHART BOUND		CHART BOUND		TIM MCGRAW <i>My Old Friend</i> CURB (80.2)	55		
		CIARA <i>And I</i> ZOMBA (86.1)		R. KELLY <i>Slow Wind</i> ZOMBA (72.2)		CHART BOUND		CHART BOUND		RAY SCOTT <i>My Kind Of Music</i> WARNER BROS. (78.7)	56		
				NE-YO FEAT. PEEDI PEEDI <i>Stay</i> IDJMG (71.5)		CHART BOUND		CHART BOUND		VAN ZANT <i>Nobody Gonna Tell Me What To Do</i> COLUMBIA (77.8)	59		
				GINUWINE <i>When We Make Love</i> SUM (81.0)		CHART BOUND		CHART BOUND		CHART BOUND			
				FANTASIA <i>Ain't Gon' Beg</i> RMG (76.1)		CHART BOUND		CHART BOUND		TRICK PONY <i>Ain't Wastin' Good Whiskey</i> On You ASYLUM-CURB (78.7)			

Songs are blind tested online by PromoSquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have Hit Potential, although that benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and more, please visit www.hitpredictor.com. © 2005. Promosquad and HitPredictor are trademarks of Think Fast LLC.

HitPREDICTOR column

GINUWINE RETURNS to the charts with a brand-new HitPredictor add at R&B/hip-hop. The crooner's latest, "When We Make Love," is his first HitPredictor pick of 2005. The song's high score of 81 is a clear indication of Ginuwine's return to familiar ground, straight to the top of the *Billboard Radio Monitor* charts.

Speaking of high scores, Better Than Ezra earns impressive marks at adult top 40 this week. This is the first HitPredictor pick for a band that had its first hit, "Good," long before the HitPredictor charts existed. Now the group's latest single, "Our Last Night," scores an impressive 85.8.

Also at adult top 40 this week, Gavin DeGraw lands another HitPredictor pick for his latest single, "Follow Through." The song

Ginuwine Article

HitPredictor Charts Show Singer Some 'Love'

debuted at mainstream top 40 two weeks ago and is climbing the *Billboard Radio Monitor* chart in that format. This is DeGraw's second song from his album "Chariot" to earn HitPredictor status. His previous single, the title cut from that album, went top 20 at mainstream top 40 and top five at adult top 40.

There are no new adds at modern rock this week. However, there are a

number of previous HitPredictor picks topping the *Billboard Radio Monitor* charts in that format. Eight of the top 10 songs at modern rock were first listed here on the HitPredictor chart. The pool of songs is even bigger at R&B/hip-hop, where nine out of the top 10 were HitPredictor picks, including the format's No. 1, "Gold Digger" by Kanye West.

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