

# Billboard Radio Monitor

WEEK OF MARCH 24, 2006

**BRANDMEIER'S  
BACK  
AND STIRRING  
THE CHI-TOWN  
AIRWAVES**

**HANDICAPPING  
CBS VS. STERN**

**WLW'S BIG STICK  
IS DWARFED  
BY ITS ENDURING  
SUCCESS**

**WASHINGTON  
POST:**  
THE NEWSPAPER THAT  
BECAME A RADIO STATION

**HOUSTON:  
ELECTRONIC RATINGS  
GROUND ZERO**

**ICONOCLAST STATION  
WHIPS IT GOOD**

PASS ME ON:

PD \_\_\_\_\_ GM \_\_\_\_\_ MD \_\_\_\_\_  
PROMO \_\_\_\_\_ NEWS DIR. \_\_\_\_\_

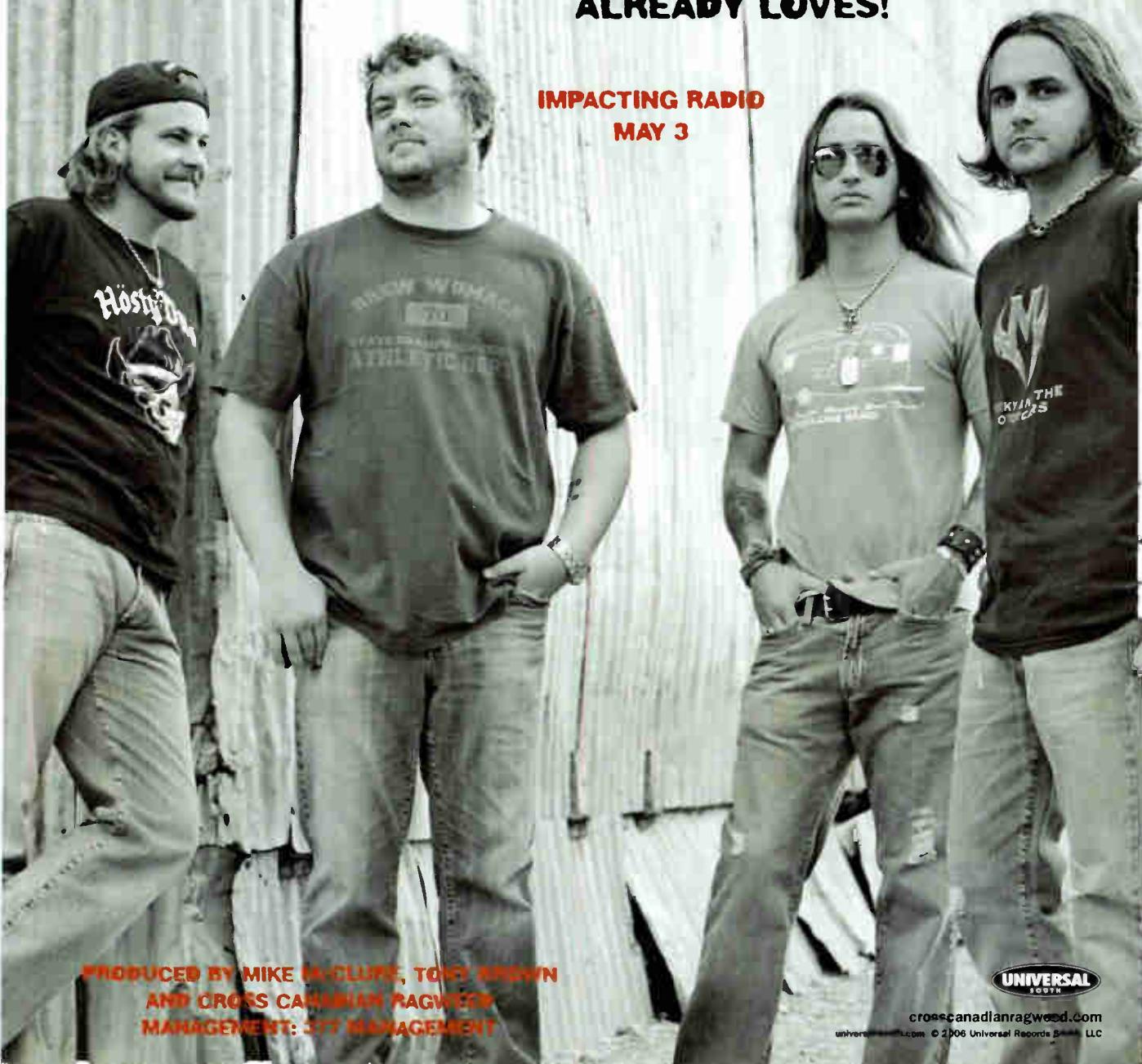
## CROSS CANADIAN RAGWEED

OVER \$6,000,000 IN TOURING

AND MERCHANDISE

SELLING OUT SHOWS ALL OVER THE COUNTRY

"THIS TIME AROUND" PLAY THE SONG  
BY THE BAND YOUR AUDIENCE  
ALREADY LOVES!

IMPACTING RADIO  
MAY 3

PRODUCED BY MIKE MCCLURE, TONY KROWN  
AND CROSS CANADIAN RAGWEED  
MANAGEMENT: JTT MANAGEMENT

UNIVERSAL

crosscanadianragweed.com  
universalrecords.com © 2006 Universal Records LLC

NEW HOST

# KIX BROOKS

Welcome:

WXTU-Philadelphia

KFRG-Riverside/L.A.

KSCS-Dallas

WKHX-Atlanta

WQYK-Tampa Bay

WGAR-Cleveland

WDSY-Pittsburgh

KUSS-San Diego

WMIL-Milwaukee

KSOP-Salt Lake City

WQIK-Jacksonville

WFMS-Indianapolis

WGH-Norfolk

KCYY-San Antonio

KSSN-Little Rock

KDRK-Spokane

KWEN-Tulsa

WLXX-Lexington

WNOE-New Orleans

WLFW-Evansville

...and more!

AMERICAN  
COUNTRY  
COUNTDOWN

with Kix Brooks

The Music. The People. The Moments.

Call 615.312.3497



Market Exclusive



## MARKET PROFILE: CHARLESTON, WV



CHARLESTON, WV

Charleston, West Virginia's state capital, is currently putting together the Charleston Riverfront Development Project, which will increase commercial and residential space along the waterfront and improve pedestrian access.

**POPULATION:** 214,100

**RADIO MARKET RANK:** 181

### DEMOGRAPHICS:\*

	TOTAL 75-MARKET POPULATION %	CHARLESTON ARBITRON METRO %	INDEX
Age 18-24	13%	11%	82
Age 50 or older	39%	47%	119
Age 65 or older	17%	21%	125
College graduate	14%	11%	80
White	83%	95%	115
Not employed	34%	41%	120
No children in household	59%	68%	115
Own residence	69%	77%	112
Household plans to buy sat radio sub (next 12 mos.)	1%	0%	34

**NO. OF RADIO STATIONS:** 16

### RADIO OWNERSHIP:

OWNER	NO. OF STATIONS	RATINGS SHARE**
West Virginia Radio	3 AM, 2 FM (5)	44.7%
Bristol L.M.	1 AM, 2 FM (3) 1 FM	31.2% 10.8%

**FORMATS:** 2 country, 2 N/T, 2 sports, 1 AC, 1 top 40, 1 adult top 40, 1 heritage, 1 modern, 1 adult hits, 4 other

### RATINGS LEADERS:\*\*

STATION	FORMAT	AQH SHARE 12-PLUS
WQBE-FM	country	19.1
WKWS-FM	country	10.4
WVAF-FM	AC	9.0
WCHS-AM	N/T	8.7
WKAZ-FM	adult hits	7.6

### INTERESTING FACT:\*

In the past year, the West Virginia State Park (39%), professional sporting events (33%) and the Clay Center (25%) were the top three places/events attended by the average resident in Charleston.

\*Source: Scarborough Research 2006  
\*\*Source: Arbitron Fall 2005 Report

# CONTENTS

ISSUE 11  
MARCH 24, 2006

## COLUMNS & FEATURES:

- 4** DUBBED "THE NATION'S STATION" IN 1934, CINCINNATI'S LEGENDARY WLW isn't counting on its rich history to ensure future success.
- 6** PRODIGAL SON JONATHON BRANDMEIER returned to Chicago morning radio last fall on the station with which he became synonymous. Early returns look promising.
- 8** FROM BLUES TO BLUEGRASS, ALT-COUNTRY TO GOSPEL, the Whip wanders far from the beaten path—but keeps advertisers coming back for more.
- 9** CBS V. STERN IS A HOLLYWOOD-LEVEL BATTLE OF EPIC PROPORTIONS. Who will prevail in this, the king of all lawsuits? Lawyers handicap the case.
- 10** WASHINGTON POST RADIO. Inside the biggest and boldest newspaper/radio experiment of the past 40 years.
- 12** HOUSTON, WE HAVE A DECISION TO MAKE. Sign on the PPM dotted line? Or give smart cell phones a chance?
- 13** ADVERTISING THAT SPARKS EMOTION, NOT BOREDOM. Meet a small company with big ideas.
- 14** NICK LACHEY, THE REMBRANDTS, JAKE OWEN: Kodak moments from their radio promo pit stops.
- 15** THE SPIN: Chart-scaling feats and fun factoids that will amaze and astound.

## THE CHARTS:

- 16** Top 40
- 23** Adult Contemporary
- 25** Rhythmic
- 28** R&B/Hip-Hop
- 35** Country
- 39** Rock
- 47** Latin
- 47** Contemporary Jazz
- 47** Gospel
- 48** Christian
- 49** National Airplay
- 50** HitPredictor

**DAILY @**  
[www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com):

The screenshot shows the Billboard Radio Monitor website interface. At the top, there's a navigation bar with links for LOGIN, SUBSCRIBE, ADVANCED SEARCH, and SEARCH. Below the header, there are several sections with headlines and descriptions for different days of the week:

- MONDAY, MARCH 27 >** SIGN UP FOR COUNTRY MONDAY MONITOR, THE DEFINITIVE DATA SOURCE AND COMMENTARY. Click on NEWS ALERTS.
- TUESDAY, MARCH 28 >** UPDATED CHARTS AND PLAYLISTS FROM ACROSS THE STREET TO AROUND THE WORLD. Click on CHARTS.
- WEDNESDAY, MARCH 29 >** NEWS YOU CAN USE, FAST, FIRST AND ACCURATE. Click on NEWS ALERTS.
- THURSDAY, MARCH 30 >** INTERACT AT CHRISTIAN RADIO'S NEW ONLINE HOME. Visit BRMChristian.com.
- FRIDAY, MARCH 31 >** DISCOVER TOMORROW'S HITS TODAY WITH HITPREDICTOR. Click on CHARTS.

At the bottom of the page, there are links for BDS REAL TIME CHARTS, RADIO ACTIVE, CHARTS, and Tampa's Dene Exits.

# THE BIG ONE: PROVOCATIVE, OUTRAGEOUS, LOCAL'

BY KEN TUCKER  
PHOTOGRAPH BY  
CHRIS CONE / RETNA LTD.

**IF YOU ASK** Clear Channel/Cincinnati director of AM operations Darryl Parks how talk/sports WLW (the Big One) recently ended up making headlines as the latest addition to the XM Satellite Radio lineup, the seven-year station vet laughs and says, "I just made a phone call."

But the decision to expand the horizons of the 84-year-old station is part of the plan to keep the legendary WLW relevant and moving forward.

"There is method to the madness in this whole thing and that's part of it," Parks says. "We're always looking at ways to expose the station [to new listeners]. While we have a 10 share in this market, that means that 90% aren't listening to us."

And while Parks says there were those who felt WLW was sleeping with the enemy when the deal with XM was announced, he has a different take. "They are a different technology, just as cable television was in the early days," he says. "Look at CNN, ESPN, the History Channel, whatever it is. None of these channels were created by the big three or big four TV networks. They were too busy [and had their] blinders on."

"They said, 'None of those cable channels are ever going to take audience from us,'" he says. "Well, guess what happened? Years later they go back—Disney and ABC, they purchase ESPN, Time Warner with CNN, NBC with Bravo—they went back and they purchased all these channels."

It's all about the future, according to Parks. "We're just looking ahead, trying to figure out where we're going to put this radio station," he says. "Whether it's going to be XM, whether it's going to be streaming, whether it's going to be on an [HD2] channel along with one of our FM stations in this market—or one of the other markets we serve such as Dayton [Ohio] or Indianapolis."

The station is also providing podcasts. "We're very embryonic in it right now and in the coming weeks we're going to be expanding that," Parks says.

The bottom line, according to VP/market manager Karrie Sudbrack, is "we want to offer anyone who wants to listen to 700 WLW the opportunity to do so." Parks, she says, "is very committed not only to the success of the radio station currently, but looking 10 years into the future as well."

## THE NATION'S STATION

As important as WLW's future is, its history is a big part of the story.

It signed on in 1922 under the guidance of Powel Crosley III, the station's founder. It was the 65th licensed "radiotelephone station" to go on the air. Unlike WCCO Minneapolis, whose call letters represent early owner the Washburn Crosby Co., or WSM-AM Nashville, whose call letters stand for "We Shield Millions" (the station was originally owned by the Life & Casualty Insurance Co.), WLW's calls don't stand for anything. The letters were assigned by what was then called the Federal Radio Commission. (Through the years station staff have joked that WLW stands for "World's Lowest Wages.")

While the station started at 20 watts, it soon moved to 1,000, then 50,000 and, in 1934, to 500,000 watts, which earned it its nickname "The Nation's Station."

In fact, on May 2, 1934, President Franklin D. Roosevelt pressed a button in the White House to turn on WLW's 500,000-watt transmitter. In 1939, the station reverted to the 50,000 maximum.

Through the years the station has been home to Fats Waller, Doris Day, Rosemary Clooney, Andy Williams, Red Skelton, Al

Michaels and Red Barber, among others.

"Twilight Zone" creator Rod Serling was a writer at the station and TV news anchor Harry Smith did overnights on WLW for four months in the mid-'70s. Since Cincinnati is home to Procter & Gamble, it was also an outlet for what are still known today as "soap operas."

## RANDY RADIO

WLW in its current form started in 1983 under shake-'em-up programmer Randy Michaels, who bought the station with his newly founded Republic Broadcasting company. In a successful attempt to revive the station's flagging ratings, Michaels moved most of the station's oldies music to weekends and introduced a talk format. At the time, he said he was "teaching the grand, old lady of radio to dance."

It was then that Michaels molded the station into the sometimes irreverent, sometimes outrageous outlet that it is today. On

one occasion, Michaels hosted a talk show devoted to the topic "Who Would You Like to Kill? How Would You Do It? What Would You Do With the Body?" To say the show was a shock to the conservative Cincinnati audience is an understatement.

Michaels is also credited with hiring Cincinnati's first radio psychic to host overnights, according to a 2002 Cincinnati Enquirer story marking the station's 80th anniversary. The woman was fired seven months later for drinking and uttering obscenities on the air. According to reports, she told listeners she "was doing the show only in her pantyhose."

## 'BLESSED WITH LONGEVITY'

Afternoon driver Gary Burbank, whose character Earl Pitts has been syndicated since the '80s and is currently heard on dozens of stations from Alaska to Florida, is probably the most famous current staffer. Steve Sommers, who as host of "America's Truckin' Network" keeps truck drivers company through the

Darryl Parks, left, and Karrie Sudbrack





wee hours via the station's booming nighttime signal and XM coverage, also has a national following. Sommers took over the show from his dad, Dale, the original "Truckin' Bozo," who moved to XM in 2004.

But hosts Jim Scott, Mike McConnell, Andy Furman and Bill Cunningham are station and market veterans loaded with local equity. Late-night host Scott Sloan is the newbie and has been with WLW for five years.

"We've really been blessed with longevity here," Parks says. "The average tenure is about 20 years. Gary's been here for 25 years. That's one of the things that makes the station work."

Despite his staff's veteran status, Parks says they are still competitive and aren't above taking suggestions. "You can see it in their eyes," he says. "They strive to win." And when they don't, "they get pissed off," he says, "which is great."

#### LOOKING FORWARD

Although the station has a long and successful heritage, "we don't really look back," Parks says. "It's always looking forward, whether it be from a personality standpoint or a technology standpoint. We're always looking ahead, always cultivating a younger audience."

Because of that approach, Parks says the station frequently ends up "competing for younger demo [advertising] buys because we overperform in younger demos."

## FIRST IN AN OCCASIONAL SERIES RECOGNIZING RADIO'S LEGENDARY STATIONS AND WHAT CAN BE LEARNED FROM THEIR LONGEVITY AND SUCCESS.

In fact, while many programmers target a broad demo when mapping out their stations, Parks sees that as a recipe for failure. "You have to target a specific age," he says. "A 25 year old has nothing in common with a 54 year old. If that's what you're thinking—in radio terms, in Arbitron terms, in sales terms—you're lost. You'll lose immediately."

"We're targeted at a 41-, 42-year-old guy," he says. "Obviously, we spill older than that, we spill younger than that. But, everything we do on the air is focused on that."

Topic selection is important, Parks says. For example, during the 2005 Christmas season, WLW hosts talked about iPods and other new gadgets. Men's health issues and what they are watching on TV are other hot topics. "Obviously, sports is a big part of the radio station," he says.

WLW has been home to Major League Baseball's Cincinnati Reds since 1969, and has had an on-and-off relationship with the NFL's Cincinnati Bengals. The latter team has been paired with the station for six years this time around. WLW is also the long-time home of University of Cincinnati football and basketball and Xavier University hoops.

Parks says the station knows which buttons to push to grab the

because radio, in general, many times has been homogenized."

That's not the case with WLW, Parks says. "We have been given the opportunity to sound like the market."

Sudbrack agrees and says the station has "experienced great success over the years primarily because of the exclusivity in the content. [It's] always informative, always topical and always local, so both listeners and advertisers stay tuned."

If you pay attention to Arbitron ratings, WLW's plan for local domination seems to be right on target. The station can regularly be found at the top of the heap in Cincinnati. It has been No. 1 for 24 straight books and scored a 9.3 in fall 2005. Likewise, the station was No. 1 in the fall with an 8.3 25-54 and a 10.1 35-64.

As pretty as those numbers are, they have to be sold for the station to be ultimately successful. WLW has consistently been the top biller in the market for the last 20 years. Sudbrack, who came home to Cincinnati in January after serving in a similar position at Clear Channel/Dayton, says the strength of the station is its "live and local, very unique personalities." And she says that while most news/talk stations have one local anchor personality, "we have at least six."

**'The station's strong voice can move listeners by influencing where they go, how they think, personal routines and what they purchase.' —KARRIE SUDBRACK**

attention of its listeners. "There are times the station is going to be very provocative, there are times it's going to be outrageous, there are times it's going to be offensive," Parks says. "This is about entertainment, it's not about an agenda. We joke about it, but it's about ratings and revenue. Whatever we need to do to get ratings and revenue, we're going to do it."

#### 'HOW BIG?'

Even before the XM deal, WLW enjoyed a legion of fans in "38 states and parts of Canada," as the station likes to say. In fact, the station's big signal once helped Parks validate his work with his wife's family. "I remember one time my mother-in-law said, 'So, do you work for a big station?'" Parks says. "Yeah, pretty big." Parks remembers telling his southern Louisiana-based in-law. "She said, 'How big?'"

At that point, Parks tuned her radio's dial to 700. "There was [longtime Cincinnati Reds announcers] Marty Brennaman and Joe Nuxhall doing a game," he remembers. "I said, 'That's it.' She said, 'That's it? That's your station in Cincinnati?' Yeah, that's it."

"The coverage area is pretty incredible," Parks adds.

But despite WLW's massive signal, the station focuses on its home market. "We're a local radio station, and we focus on the tri-state area: southwestern Ohio, northern Kentucky and southeastern Indiana," Parks says.

Parks feels local focus is something that is lacking in today's radio environment. "You go to market after market after market and you hear stations that don't sound like their market," he says. "A lot of it is because of syndicated programming. A lot of it is

Sudbrack also credits the station's full-service news department, which she says "has earned the respect of the community over the years."

Dating back to the 1920s, WLW was referred to as "the station with a soul," and that description holds true to this day, Sudbrack says. "The station's strong voice can move listeners by influencing where they go, how they think, personal routines and what they purchase."

That relationship, Sudbrack says, means that "advertisers have experienced years and years of great returns on their investments."

#### A REVOLUTIONARY IDEA?

"If people are not from the area, I don't want them to 'get' WLW," Parks says. "Every market has its own idiosyncrasies. There are certain ways that people in Cincinnati talk, the food they like, lifestyle stuff, that's what we're reflecting on the air." Parks' philosophy is interesting given the station's new home on XM, a national stage, and leads one to believe there's more to the deal than meets the eye, er, ear.

Asked how a local station can serve a national audience, Parks gives hints, but won't let the cat out of the bag. "Our industry has been spending the last years chasing and reacting to the marketplace," he says. "Here's a revolutionary idea. Why don't we chase the future instead? If we continue chasing the marketplace, we'll always be behind the curve. If we look toward the future we'll be ahead of the culture shifts happening in the marketplace."

"700 WLW on XM channel 173 will be adapting to the future," Parks adds.



# JOHNNY B COMES MARCHING HOME

BY MIKE BOYLE

**S**ome suggested the morning winds in Chicago might calm down somewhat following Howard Stern's exit from the city's terrestrial airwaves late last year. To be sure, radio's third-largest market has no shortage of high-caliber morning talent, including Crazy Howard McGee on Clear Channel R&B/hip-hop WGCI, "El Pistolero y Memin" on Univision regional Mexican WOJO (La Que Buena), Big John & Ray on CBS Radio country WUSN (US 99.5), the syndicated Tom Joyner on Clear Channel adult R&B WVAZ (V103), the syndicated "Mancow's Morning Madhouse" at Emmis modern rock WKQX (Q101), the long-running Eddie & Jobo show on CBS Radio top 40 WBBM-FM (B96) and Eric & Kathy on Bonneville AC WTMX (the Mix). In fact, Chicago has a proud history of being home to some of the best personalities in radio.

Now, the bar is being raised after last November's return of prodigal son Jonathon Brandmeier to Emmis' storied heritage rocker WLUP (the Loop). Johnny B ruled Chicago's morning roost in the '80s.

Brandmeier's long-distance trek began in 1980, when he did middays at WOKY Milwaukee. After he, along with Stern and three other jocks he can't remember, won the Drake-Chenault talent search contest, he landed at KZZP Phoenix.

"In 1981," Brandmeier recalls, "I was asked to do mornings at KZZP for double my \$35,000 salary. In that time, I tripled the station's ratings and was subsequently offered jobs at just about every single radio station in Chicago because I always wanted to work in Chicago."

By 1983, word of Brandmeier's quick success in Phoenix was spreading through the industry. It was longtime radio executive Jimmy deCastro who was able to lure him to the Loop (then owned by Heftel) and Chicago, the city Brandmeier had made very clear he wanted to call home.

"They were the last-place station," Brandmeier says of WLUP.

"They were playing 55 minutes of music nonstop—Judas Priest, Ozzy—and I came on and just sucked the place up and lost their audience, which is exactly what we said would happen. From '83 to '85, I don't believe I even moved the needle. I always felt we were climbing, but the ratings were saying we weren't."

"The reason I say that is because as I was cleaning out boxes of everything I ever saved to make my recent move back to Chicago from Los Angeles, I was forced to read this stuff," the Johnny & the Leisure Suits' frontman continues. "In the boxes marked '83-'85, there were people being quoted: 'Brandmeier is done,' 'Brandmeier is dead,' 'Why would anyone want to hear this when there's Steve Dahl?' 'It's over for him, he can't do it,' blah, blah, blah."

By the time Brandmeier got to the boxes marked '86, '87 and right through 1997, reviews had improved. He had taken Chicago by storm and won over fans his way, one by one.

Leaving the Loop in 1997, after then-owner Evergreen Media merged with Chancellor Media, Brandmeier briefly flirted with transferring to co-owned KYSR (Star 98.7) Los Angeles for mornings because he still had time on his contract.

"I went there for some meetings and decided it wasn't for me," Brandmeier explains with a hint of exasperation in his voice. "I felt like I was being forced on them—one person in the meeting even commented they had never even heard my show."

After deciding the L.A. situation was not right, Brandmeier ended up fighting over the balance of his deal and eventually settled out of court.

Then something unexpected happened.

"The minute we settled in 1998," he recalls, "Mel Karmazin from Infinity, the greatest salesman of all time, was on the phone and said, 'You're going on KLSX [Los Angeles] whenever Howard Stern's show ends each day.'"

The deal had Brandmeier doing the show live from L.A. in real-time for Infinity's WCKG Chicago with KLSX tape-

delaying it for air after Stern's show wrapped.

In 2001, Infinity wanted to move him to classic rock KCBS (the Arrow) for mornings, which would be tape-delayed back to WCKG in middays.

"I decided against it after a drive down the coast to think about it," Brandmeier says. "I just didn't feel good about Arrow at the time. I didn't think the Chicago audience would dig the delay, but they ended up offering me way, way more money than they offered me three years later to go to Arrow. My attorney is still mad at me. I know it was morning drive, but I just didn't care. That's how I work; I work by my gut."

Brandmeier continued to resist the company's overtures for the next few years until 2004, when now CBS Radio senior VP of programming Kevin Weatherly told him his plans to tweak Arrow.

"So I finally accepted the morning job," Brandmeier says, "only to have them flip the Arrow to the Jack format about eight months later in March 2005."

Infinity released Brandmeier from his contract not long after the switch, and he ended up back at Chicago's Loop last fall in a deal that stretches to spring 2009.

## THE BAIT

It took more than a snap of the fingers to convince Brandmeier to return. Negotiations lasted a little more than six months. If he was returning to the Windy City, he claims there was only one place he was going—the Loop.

"We met, and the Loop guys said they wanted the Johnny B they heard on Arrow and that they didn't want to take a trip down memory lane. They were very adamant about that, and I said, 'Yeah, me too.'"

WLUP PD Tim Dukes arrived in time last spring for talks with Brandmeier, following a stint overseeing numerous Atlanta-area stations for Clear Channel, including heritage rock WKLS. Dukes says he knew from the beginning that Brandmeier was a move the station needed to make. Research showed Brandmeier still had potential to be a huge success in Chicago even though he had physically been away from the market for eight years and not heard there in four.

"When we met [with Brandmeier] last spring, our VP/GM Marv Nyren, VP of programming Mike Stern and myself were just blown away," Dukes recalls. "His energy, his enthusiasm, his wit, all of the things that made Johnny B what he is were obvious and well-represented and present at that first meeting and continue to be right to this day. Call it gut, if you want, I never had a doubt that he was going to be huge here."

In just the first few months, it appears Dukes is on the money.

In Arbitron's extrapolated monthly for January, the Loop went from No. 19 to No. 1 in persons 25-54 with a 6.1. (Arbitron cautions about the validity of extrapolating one month from its rolling three-month Arbitrends.)

"The audience has been unbelievable," Brandmeier says. "It's just so sweet, so humbling . . . I don't think I have ever been this

## JOHNNY BYTES

I MADE JOHNNY B LAUGH. Me, a one-time morning radio host wannabe . . . I actually made one of my all-time radio idols laugh. Unreal.

Brandmeier, the dude who dominated Chicago morning radio in the '80s, a market that has given us Steve Dahl, Mancow and, ahem . . . Danny Bonaduce.

Brandmeier, leader of Johnny & the Leisure Suits, released "Almost Live" in 1984, long before every morning show on the planet issued collections of live and studio recordings.

Brandmeier, host of a NBC-TV show in the '80s. OK, so it only lasted six weeks.

How exactly did I make Johnny B laugh? Visit his home page at wlup.com and click on the video for an interview he gave Channel 5 upon his return to Chicago. He's so over-the-top happy about being back on the Loop that, toward the end of the interview he's in an outdoor plaza and you get the feeling he's going to pull a Mary Tyler Moore and throw his hat high in the air, an obvious expression of sheer joy in his life—which I related to him. What makes this funny is that Johnny B said to me with a laugh, "Oh, my God, Mike, that is exactly what I was thinking as I was walking through that plaza . . . Nobody has ever said that to me before."

—MIKE BOYLE



Producer Guy Bauer also came from Comedy Central with Voss. Hector Soriano, a native of Mexico who lived in Southern California since his teens, runs the board and is tasked for other things. "He never speaks unless he's spoken to, but it also adds color to the show," Dukes says.

Actor/producer/talk show host Jimmy Kimmel is more than an occasional guest on the show. It was Kimmel who encouraged Brandmeier to take a look at Voss, and once he did, it was Kimmel and Voss who encouraged Brandmeier to consider Bauer.

With a totally different cast of characters, is Johnny B's show different from the last incarnation?

"I'm not different," Brandmeier boldly states. "I'm just the same guy I always was. I'm just amused by pretty much everything. It doesn't get heavy, it doesn't get political; it's just about fun. It always has been, it always will be, because that's what I'm

**'The audience has been unbelievable. It's just so sweet, so humbling . . . I don't think I have ever been this humble in my life.'** —JONATHON BRANDMEIER

humble in my life. I not only feel like I've come home to my blood family, but my real audience family. I know that sounds weird, but I would do anything for these people. It's just the greatest welcome I've ever received."

And what about the "Stern factor"? Was Howard's impending exit at the end of last year playing a role in WIUP's decision to lure Brandmeier back?

Dukes says, "Even though we certainly knew Howard Stern was going away, and even though Howard's demos tend to line up with Johnny's demos, where he does well, and the shows are so different, we didn't really hire Johnny thinking we were going to capitalize on Howard's disappearance from terrestrial radio."

#### THE PERSONAL DECISION

The truth of the matter, though, is that Brandmeier was coming back to Chicago regardless of the Loop's offer.

"Nobody gets it more than Chicago," he says. "Everything that's

ever happened to me in my life came from Chicago, but that's the professional part of it. I'd say 70% of it came from the personal side.

"My dad died," Brandmeier adds. "I wanted to get back to this part of the country to help my family, plus my wife was going through breast cancer treatment, and she missed her family. The reason I agreed to go to California in the first place was that my brothers were all out there; they're the ones that I hung with, they were my posse. Then my brothers all ended up moving back to Wisconsin . . . So I just said, 'I'm moving back to Chicago, I'm going home, job or no job.'"

#### MORNINGS ON THE LOOP 2006

Most of Brandmeier's support cast on the Loop made the trip to Chicago with him from Los Angeles. Newsman Kent Voss, a former writer for cable TV's Comedy Central, has the dry sense of humor that seems to add the perfect balance to "the hyper rooster" (Brandmeier's nickname).

about. I can't change that."

Dukes describes the show as "a town-hall meeting" and says Brandmeier "is the champion of the common man—he makes the mundane extraordinary."

"It's not dirty, it's not boring, it's not slow, it's a fast-moving show, and it's not only for men—even though it's on a rock station," Dukes adds. "It's for anybody that wants to have a good time, whether you're in your 20s or your 40s, male or female, there's something in there for everybody, every day. The content is clever enough, whenever they do deal in more sensitive subjects, that it's still done with enough entendre and intelligence where you can still be safe listening to it while your kids are in the back seat on their way to school."

There's only one message Brandmeier preaches to his staff: "Focus on this show because we're basically competing against us. Whatever it was we left here [the first time], we're competing against that."

OFF THE  
BEATEN  
PATH

# CRACKING THE WHIP

BY PHYLLIS STARK

**WONDERING WHAT TO EXPECT** from a station that calls itself "the Whip"? How's this for a positioning statement: "Playing the best in blues, bluegrass, alternative and traditional country, rock, gospel and American roots music."

Whew!

For jaded radio insiders, their first thought might be that a station this wide and deep can't possibly survive, right? Surprisingly, this little station in Farmer City, Ill.—tucked halfway between the Illinois markets of Champaign/Urbana and Bloomington/Normal—is doing just fine, thank you.

The station, WWHP (98.3 the Whip), isn't just distinctive because of its music mix. Owned by GM/morning man/chief cook and bottle washer "Lonesome" Larry Williams and a group of 23 "shareholders," it operates with a staff of one part-time and three full-time employees and sells plenty of local advertising despite claiming just half a share 12-plus in the Champaign Arbitron. Sixty-second ads range from \$20 to \$23 each depending on frequency. Thirties go for \$16-\$19.

bluegrass and Southern rock. Other days focus on specialty shows in a variety of genres including classic rock, Celtic music, comedy, folk and gospel. In between songs there are farm, weather and local entertainment reports.

Williams says the station is closer to Americana than to any other pre-fab format definition, but even Americana is an awkward fit for a station as eclectic as his. "It's the same stuff I've been playing for 40 years," he says with a laugh. "We used to call it 'progressive rock.'"

The station promotes many live shows in the area, which houses two universities, and even occasionally produces a music festival itself. The Whip plays a lot of live recordings of artists who have stopped by to perform, including James McMurtry. It also plays bootlegs, Williams admits. And it relies on its listeners for programming inspiration.

"People turn us on to music," he says. "That's another source of our programming. People will call us up and tell us what they're into." On a few occasions, listeners have even come by

includes OM Lori Allen, who also serves as continuity director, writes most of the commercials, maintains the station's Web site and hosts a Friday night comedy show on the air.

## FROM BRICKS TO BREAKS

When Williams and partner David Durham purchased the station in 1996, it was already known as the Whip, but was airing an automated, mainstream country format from Jones Radio Networks.

A veteran of nearly four decades in radio, Williams had worked in such markets as Tampa, Fla.; Springfield, Ill.; Cypress Gardens, Fla.; and Hannibal, Mo., but had never owned a station before the Whip.

In fact, Williams had left radio entirely a year or two before he purchased the station and was working as a bricklayer in his family's masonry business. (Since buying WWHP, he's used his other skill set to build a stoop outside the studio.)

Located about 25-30 miles away from both Champaign and Bloomington/Normal, Williams says the Whip has "spotty"

Larry Williams



Williams and his son Charles, who serves as the station's PD and weekend DJ (he uses the air name "Chuck Wagon"), champion new music of all stripes. Ask what the station will play, and Larry Williams is liable to give a 10-minute answer. Ask what he won't play and it's more straightforward—top 40 music of any kind.

What fits on the Whip is "good music," says Williams, an amateur musician himself.

Ask for a sample of a typical-sounding hour, and Williams will patiently explain there is no such thing at the Whip. "Every day is different," he says, calling the station "a structured, living entity influenced by current affairs and listener input."

An example of the latter, Williams says, was when a listener recently informed him that it was Jerry Jeff Walker's birthday. Williams then spent 30 minutes on his "Sunrise Ranch" program playing Walker's music.

Mondays are known as "Blue Mondays" and feature all forms of blues throughout the day. Tuesdays are "T for Tuesday: Texas and Tennessee" days, which feature a country mix that includes

and dropped off entire record collections.

Not surprisingly, Williams rarely hears from the major labels, but says he has good relationships with many smaller independents, including Alligator, Blind Pig, Dualtone, New West, Rounder, Sugar Hill and others. "Those are our major labels," he says.

Given its tiny staff, the station runs a variety of syndicated programming including "Acoustic Cafe," "King Biscuit Flower Hour" and "Into the Blue."

It's all streamed online at [wwhp.com](http://wwhp.com), and Williams says the station attracts listeners from all over the world. An e-mail sent to the station March 17 from a listener in Metairie, La., is fairly typical. "I'm always recommending friends to catch your stream on the Web," wrote the online listener, who then continued to ask for identifications of two songs the station played the previous day. All the e-mail writer could remember of the songs were parts of lyrics. For the first, he wrote, "get your ass up the road." For the second, it was "feel a drunk coming on."

In addition to Williams and his son, the tiny Whip staff

**'People turn us on to music.  
That's another source of  
our programming. People  
will call us up and tell us  
what they're into.'**  
**-LARRY WILLIAMS**

market coverage in Champaign, where it draws most of its listeners and advertisers from, and even worse coverage in Bloomington/Normal. Williams plans to rectify his Normal signal problem in the fall, and has a construction permit from the FCC to boost the station's signal there.

## BREAKING EVEN

The Whip, whose target listener is a 40-year-old male, doesn't subscribe to Arbitron and can't use it to sell. But it lands plenty of local advertisers because, Williams says, "advertisers get good results because our listeners are very loyal . . . We don't need numbers if we know who they are."

"We very seldom lose an advertiser once we've got 'em," he adds, "so the station does work."

In an effort to be as local as possible, the station broadcasts high-school football and basketball games, and even does an annual broadcast from the local Christmas parade.

Of the 23 shareholders, just four are majority owners with a 10% or greater share of the station. All invested, Williams says, "because they believe there is a need for this type of radio in the market."

Of course, they'd also like to see a return on their investment. And while the station is not quite there yet, it's making progress. In Williams' first year of operating the station, it lost \$50,000. By the second year, it was down to a \$20,000 loss. Now, Williams says, the station has reached the point of breaking even, and he is hopeful it will actually start making money soon.

"We keep getting better and better," he says. "What we're doing here is just offering a good quality product," he adds, "and that's what's kept us alive this far."

# CBS V. STERN: FIGHTING FIRE WITH FIRE

COMMENTARY BY HOWARD WEISS AND HARRY COLE ILLUSTRATION BY JOHN UELAND

**W**hen it comes to handicapping the outcome of litigation, all bets are off. That's because, lurking under the flat rock of just about every lawsuit, you're likely to find a decaying mess of disputed facts, unclear law, "creative" arguments, theatrical lawyers and idiosyncratic decision-makers. So if somebody predicts that a particular result in a particular case is an odds-on-mortal-lock-sure-thing, keep your money in your pocket.

Still, occasionally a case comes along that's just too darned sexy to resist prognostication. CBS v. Howard Stern is that kind of case. (Before we grab for the crystal balls, a couple of disclaimers. The CBS suit was filed in New York. We are not licensed in New York. Second, one of us [Cole] was an occasional performer on the Stern show when Stern was a local jock on WWDC-FM Washington, D.C., in 1981-1982.)

CBS v. Stern is truly a Hollywood-level battle of epic proportions—think, maybe, Godzilla vs. Rodan, the Flying Monster.

In this corner, the nation's most successful shock jock, self-dubbed (with at least some basis) the King of All Media, a character larger than life in his audience appeal, charisma and crudeness. And in the other corner, the Tiffany Network, once dominant on the media landscape, still an impressive force but now struggling to fight off high technology, government regulation and a tide of powerful competitors.

Both have massive financial and legal resources. Both seem truly to hate each other with the passion normally reserved for two-timing lovers and absconding business partners. Both are presumably looking to exploit the legal process for collateral purposes, e.g., publicity, revenge, distraction from failures in other arenas and (need we say it?) sheer ego massage. Celebrity Death Match 2006!

CBS claims that Stern's shameless and relentless plugging of Sirius and satellite radio during 2004-2005, while he was still a CBS employee, constituted breach of contract, fraud and misappropriation of CBS' most valuable asset—its airtime. CBS is also miffed that Stern's repeated touting of the virtues of non-terrestrial radio undermined the value of CBS' broadcast operations.

CBS argues further that Don Buchwald, Stern's agent (think Rasputin to Stern's Romanov), aided and abetted him in this misconduct, and that Sirius, which allegedly encouraged and benefited from Stern's action, committed tortious interference with Stern's contractual relationship with CBS.

To add spice, CBS urges that Stern violated federal law and FCC regulations on sponsorship ID, a hot topic now on the Hill and at the FCC, thanks mainly to the promotional efforts of New York Attorney General Eliot Spitzer. Stern did this, according to CBS, by failing to advise listeners and CBS that Sirius was paying for Stern's plugs through the accelerated delivery of stock options to Stern.

Finally, CBS claims that Stern and Buchwald defrauded CBS and others by omitting to disclose the stock agreement.

Sounds impressive, doesn't it? But there are two sides to every story.

Based on press reports and interviews, you should not be surprised if Stern answers that CBS is "estopped" (i.e., prevented) from suing for Stern's conduct because CBS knew what was going on and allowed it to continue for more than a year. Media critics and pundits have loudly criticized the suit on the ground that CBS, as an FCC licensee, could have taken Stern off at any time either by terminating or suspending his program, or editing it. By doing so, CBS could, at the very least, have "mitigated" (i.e., lessened) its damages from Stern's actions.

Instead, according to Stern and CBS' critics, CBS sat by, listening to Stern ceaselessly plug away for Sirius while reaping the profits from Stern's large audience ratings. Under this argument, the network should not now be allowed to claim massive damages.

CBS' complaint foreshadows its rebuttal. CBS will likely argue that it did suspend Stern for a day and repeatedly asked him to terminate his contractual breaches. But that argument could also be turned around on CBS. After all, if CBS acknowledges that it could have suspended Stern—as, indeed, CBS did, at least for a day—then CBS could have yanked him off the air for good.

It appears that CBS' real problem was that it was caught between a rock and a hard place.

It had a deal with Stern that

a boatload of facts that haven't been established yet. Through pre-trial discovery and trial testimony, CBS will attempt to establish that Stern and Buchwald, egged on by Sirius, were duplicitous and conniving. Stern, on the other hand, will try to establish that his dealings with Sirius were well-known to CBS and that CBS, reeling from the loss of its star performer, is merely trying to besmirch Stern and his team.

So the case promises to be a judicial mud-wrestling match of the first order. Both parties will likely come across as spoiled rotten rich kids, more interested in maximizing revenue and publicity (of any kind) than in serving any recognizable public interest. We'll doubtless

be exposed to relentless histrionics as each side tries to face-push the other in the court of public opinion.



continued to be profitable. If CBS opted to pull the plug on the Stern show before the expiration of his contract, CBS would be sacrificing that fine Stern-generated revenue. Plus, as a practical matter, CBS may have figured that Stern would turn around and sue CBS for breach of contract.

Was CBS wrong in doing so? That will depend on a wide variety of unknowable variables, including how a trier of fact might react to CBS' conundrum, i.e., should an employer be compelled to fire a disloyal employee when it needs him more than he needs it?

CBS also argues that Stern violated another key element of his employment contract by neglecting to inform CBS of (1) his business opportunity to go to Sirius and (2) the kicker in his contract that expedited his stock option dramatically if he attracted more subscribers to cash-poor Sirius earlier. At the same time, CBS alleges, Stern and Buchwald were misleadingly assuring their network partner that Stern would renew his contract. Had CBS known that the acceleration clause was part of Stern's pact with Sirius, and that Stern was secretly negotiating with Sirius, it would have fired him, the company's lawyers say.

The problem with assessing this argument is that it depends on

As with virtually all litigation, settlement well in advance of discovery would seem in both parties' best interests. Discovery is a very messy and intrusive process that folks who value their privacy (and Stern appears, oddly enough, to be one of those) wisely choose to avoid.

In the unlikely event that the case does go to trial, it's anybody's guess who will prevail. Could a New York jury hit one of the Big Apple's favorite sons with heavy damages? That is hard to imagine, unless the jury pool happens to be heavily weighted with Stern-haters (and it's a fair bet that Stern's lawyers will work overtime to avoid such an eventuality).

But even if the jury reacted negatively to Stern, would it be inclined to reward CBS with damages when CBS obviously had the ability to limit those damages through the simple expedient of pulling the plug?

Whatever happens, it will surely be entertaining.

Howard Weiss ([weiss@fhhlaw.com](mailto:weiss@fhhlaw.com)) and Harry Cole ([cole@fhh-law.com](mailto:cole@fhh-law.com)) are attorneys with Arlington, Va.-based Fletcher, Heald & Hildreth.

# WTWP: ALL THE NEWS THAT'S FIT TO BROADCAST

BY TONY SANDERS

PHOTOGRAPH BY  
MITCHELL LAYTON / RETNA LTD.

**W**TWP (Washington Post Radio) is an experiment in newsroom cooperation and information distribution that, apparently, has never been done before—at least not to this extent. This newspaper/radio experiment is designed to capture news-hungry listeners who want something more than headlines and less than the long-form delivery of noncommercial radio.

"Think of it as NPR on caffeine," says Greg Tantum, the newly installed PD for Washington Post Radio, the commercial venture between that daily newspaper and Bonneville's WTOP-AM-FM. Tantum arrived last month from ABC Radio news/talk KGO San Francisco.

WTWP will have energy, Tantum says, "not fast pacing, per se. Length, in and of itself, doesn't make it a better radio station or a better story. It's how we tell the story. The angles we

can give on a story. Ten seconds after you punch up the station, you're going to say, 'Ah, I see what the difference is. I see why this is not NPR, why this is not [news] WTOP.'

Only days away from launch, the essence here is a major newspaper and a major radio station intensely cooperating to deliver news and information for roughly 14 hours every weekday. That includes regular, on-air reporting and commentary from a number of the paper's writers, reporters and editors.

The irony is that this is occurring in 2006—not 1966, or even 1936. Forty years ago, cross-ownership of newspapers, radio and TV stations was the norm. But since then, there doesn't seem to be a case of this level of cooperation between separately owned broadcast and print outlets.

There are plenty of examples of co-owned newspaper/radio ventures over the decades, including Cox Radio,

Tribune and the New York Times Co. But even those cases don't rise to this level of partnership.

## ORIGINS OF A FORMAT

The origins of Washington Post Radio go back "almost nine years" and involve WTOP's relationship with the Post's Tina Gulland, WTOP VP of news and programming Jim Farley says. It is Gulland's job "to get Post people on radio and TV." And as he puts it, "We became their biggest consumer on the radio end. It's been about eight years and has just grown. So, when we started talking to them about Washington Post Radio, it was a natural fit. There was already a comfort level."

The other dynamic in this was the impetus, from Farley, to put all-news radio on a big, full-market FM signal. The objective, he says, is twofold. It intends to grow the all-news format's audience

Why are these guys smiling?  
Bonneville news/talk WTWP PD  
Greg Tantum, left, and VP of news  
and programming Jim Farley are set  
to launch Washington Post Radio on  
March 30—and they expect to pull  
listeners from virtually every other  
talk outlet in town.



# WASHINGTON POST RADIO'S ON-AIR SCHEDULE

on FM and wrestle share points away from D.C. noncommercial N/T outlets WAMU and WETA.

When Washington Post Radio debuts on the first day of Arbitron's spring survey (March 30), WTOP will become a full-time, all-news outlet on FM. Programming that has interrupted WTOP's all-news format will transfer to WTWP. Those include broadcasts of Washington Nationals baseball and WTOP's "Ask the Mayor" and "Ask the Governor" segments. The White House's weekly presidential addresses and other programs such as "The Politics Hour" will also migrate to WTWP.

Mike Moss, currently morning anchor on WTOP, will handle mornings for WTWP. NBC-TV reporter Bob Kur will do afternoons on the new station.

Market veteran and WTOP reporter Hillary Howard will host 10 a.m.-noon and 30-year broadcast vet Sam Litzinger will be heard noon-3 p.m.

WTOP reporter and 20-year market veteran David Burd will take Saturday and Sunday mornings.

## SPOTS ON THE 8s

WTWP's spotloads will be limited to 12 minutes per hour, considerably fewer than the 18 minutes that can run on WTOP or other news and N/T outlets. In addition, no stopset will be longer than two minutes, although they might include a blend of 30s and 60s. Traffic and weather reports will presumably include 10s or 15s.

According to a draft version of WTWP's morning drive schedule, those two-minute stopsets will air every 10 minutes, on

ment from "The Reliable Source" are part of the 6 o'clock hour. In addition, a reporter from the Post's London bureau will chime in with the headlines from the English tabloids.

7 a.m.-8 a.m.: Media critic Howard Kurtz and a guest get the "top story" time slot from 7:10:00 to 7:17:30 every weekday. Entertainment reports and restaurant reviews will get about eight minutes during the hour, too, with an opinion columnist also airing his or her viewpoint. During the week, a blend of financial news, polling news, sports news and advice will also be part of the mix.

8 a.m.-9 a.m.: On Fridays, this hour will become "The Politics Hour," and will include seven Post reporter/editors as contributors: Jim Vandehei and Peter Baker at the White House; Charles Babington and Shailagh Murray covering Congress; Dan Balz and Dana Milbank covering national politics; and Chris Cillizza, from washingtonpost.com.

During the earlier part of the week, lifestyle news with various Post reporters will air. Real estate news, advice and entertainment news will also run during this hour on different days of the week. Aside from the "top story" segment that starts 10 minutes into the hour, a second "top story" segment will air from 8:40 to 8:48.

9 a.m.-10 a.m.: The hallmark to this hour will be "repurposed" segments, presumably from earlier in the morning. The draft schedule labels these segments "Producer's Choice."

## 'AMBITION AS A RADIO STATION'

How do executives at other newspaper/radio station combos view the Bonneville-Washington Post co-op? Tom Langmyer, GM at

THE COOPERATIVE EXPERIMENT between Bonneville and the Washington Post, WTWP-AM-FM, officially debuts March 30.

Here is the station's programming lineup and a detailed description of the role Post staffers will play, according to WTWP PD Greg Tantum.

Bonneville's own staff will anchor the four principal dayparts with various Washington Post reporters, editors, feature writers and columnists joining these anchors throughout the day.

A.M. drive: 5:30 a.m.-10 a.m., Mike Moss, anchor  
Mornings: 10 a.m.-noon, Hillary Howard, anchor  
Middays: noon-3 p.m., Sam Litzinger, anchor  
P.M. drive: 3 p.m.-7 p.m., Bob Kur, anchor

Evenings will include Washington Nationals baseball, syndicated talker Jim Bohannon and a couple of as-yet-unannounced shows. WTOP VP of news and programming Jim Farley says programming from such sources as the BBC, Deutsche Welle and other international news outlets might also help fill out the evenings and overnights.

Farley says he and Tantum are considering rebroadcasting the Nationals games in overnights, too—an idea he says was borrowed from Fisher Broadcasting news KOMO Seattle, which has aired "Mariners at Midnight" since 2003.

Weekends will include David Burd on Saturdays and Sundays from 7 a.m. to 11 a.m. Post automotive expert Warren Brown airs Saturdays from 11 a.m. to 1 p.m. WTWP will also have several hours of "best of" programming from interviews conducted during the week.

Post regulars on WTWP will include Howard Kurtz, Roxanne Roberts and Amy Argetsinger of the Reliable Source, Jeffery Birnbaum, Marc Fisher, Dana Milbank and Charles Babington.

Other voices will come from washingtonpost.com, Newsweek and Slate.

A London tabloids segment will feature Washington Post foreign correspondent Mary Jordon. —TONY SANDERS

**'It's no surprise how well noncommercial radio is doing when you consider that the commercial-radio industry has handed them a format exclusive on the FM dial, all tied up with a pretty pink bow.'**

—JIM FARLEY

the 8s. Note that those times are exactly when WTWP sister WTOP airs its own reports for traffic and weather. The final stopset in each hour will begin at 57:00 and run to 59:30 with a 30-second teaser/promo leading to the top of the hour.

WTWP morning drive begins at 5:30 a.m. with two minutes of headlines, followed by three minutes of traffic and weather. Traffic and weather reports are scheduled to run at two minutes and 32 minutes after the hour.

Those reports are followed, in turn, by a three-minute "news brief" that ends at 08:00 and at 38:00. Two minutes of spots lead into the first of WTWP's other regular hourly segments.

Aside from the three-minute "news brief," regular hourly segments include a longer "top story" report from the Post's Fred Barbash. That first report in the morning begins at 5:40 a.m. and can run as long as 10 minutes if need be. It is followed by a "local story" report that ends at 5:54 a.m. Next comes two minutes of spots, leading into a 3:30 segment titled "Slate: Today's Papers," which ends at 5:59:30. A 30-second teaser/promo finishes the first half hour.

## THE REST OF THE DRIVE-TIME STORY

Specialized programming characterizes each of the remaining morning drive hours, though each includes a three-minute "news brief" at five and 35 minutes past the top of the hour. The "top story" segment begins each hour at 10 past.

6 a.m.-7 a.m.: Sports reports, an opinion columnist and a seg-

Tribune N/T WGN Chicago, notes how his station was bought by the newspaper chain in 1924. While he can cite several on-air examples of Tribune staff involvement on WGN, he suggests that more telling examples occurred decades ago. "Anyone with interest in seeing how these partnerships work should look at the histories of some of the stations that are, or were, co-owned with newspapers," Langmyer says. "But to look back at those stations to find applications for today, one needs to look at the relationships from the early days of the 1920s and 1930s. It was at that time you saw more cross-pollination than in later years."

Classical WQXR New York, owned by the New York Times Co., has a long history of on-air cooperation with the editorial department of its sister newspaper. The Times' James Barron not only voices his own news summaries on WQXR but also produces a popular daily podcast available on iTunes.

Tom Bartunek, president/GM of New York Times Radio, dubs Washington Post Radio "ambitious as a radio station" and characterizes FM competition between commercial and non-commercial news stations as a crucial new trend. "This seems to be the first time, in such an overt way, that commercial broadcasters are looking at the considerable size of the public radio news and information audience and deciding to try and pick it off," he says.

Farley agrees. "It's no surprise how well noncommercial radio is doing when you consider that the commercial-radio industry has handed them a format exclusive on the FM dial, all tied up with a pretty pink bow," he says.

## CANARY IN THE COAL MINE

Farley says he has received calls from broadcasters in other markets anxious to see how the experiment pans out. "We're the canary in the coal mine," he says.

Programming consultant Walter Sabo can claim some of the credit for helping launch Washington Post Radio and for contributing some of what Farley dubs the "inspiration" for the new format.

"Here's the challenge," Sabo says. "If you want to start a new format, you've got 40 or 50 radio stations, a thousand cable channels and a hundred magazines to compete with, so you'd better do something out of the box to make it bigger than life."

The key advantage to partnering with the Post, Sabo says, is that it puts WTWP on the map immediately. "That gives the public an opportunity to know about it months or years before they might have otherwise, and that gives the radio station an opportunity to be successful."

The other key element in this new format is that the Post has hundreds of reporters who cover the entire metropolitan area. That print reporting, which faces a shrinking audience, now gains a marketwide voice. "The Post does a great job of covering those stories," Sabo says, "but I don't ever hear it on the radio. So, now it will be on the radio. The goal is that a 42-year-old guy gets into his car, turns on his radio and hears about his day. That's the goal."

# RATINGS SHOWDOWN IN HOUSTON

ARBITRON ROLLS OUT THE PPM; RADIO SAYS, 'NOT SO FAST' BY KATY BACHMAN AND PAUL HEINE

**E**lectronic measurement of radio moved from discussion to decision stage last week with Arbitron's announcement that it would begin rolling out its Portable People Meter-based ratings service in the top 50 markets starting with Houston in July. For the 50 agencies and advertisers that have already signed with the PPM, the rollout schedule was good news for an industry that has been measured by the diary since 1965.

But for radio groups, the attention turns to an intense three-month negotiation with Arbitron, which has yet to sign contracts with any broadcasters in Houston. Only two radio groups, Beasley Broadcast Group and Spanish Broadcasting System, have signed for the PPM, but neither owns stations in that market.

As with any negotiation with a sole supplier of the industry's currency, some saber-rattling has already begun. While no group last week would publicly say it would not sign or pull the plug on encoders already in place in Houston, some unconfirmed, behind-the-scenes threats made their way into one report.

Radio One and Cox Radio, the two radio groups that have refused to participate in Arbitron's PPM trial in Houston, have laid the foundation for their negotiation strategy by agreeing to encode signals for the Media Audit/Ipsos, which is in the earliest stages of testing its smart, cell phone-based ratings device in Houston. The groups have since been joined by Clear Channel Radio and CBS Radio, which have agreed to encode for the Media Audit/Ipsos while continuing to encode for Arbitron.

Other radio groups say they would ride out Clear Channel's process for evaluating electronic measurement methods, which recently narrowed the choice to three companies: Arbitron, the Media Audit/Ipsos and MRI.

"We'll see what this [Request for Proposal] process brings," says Joel Hollander, CEO for CBS Radio.

Cox Radio CEO Bob Neil, one of the PPM's biggest critics, says: "All I know is Arbitron doesn't have any agreements with the major Houston radio broadcasters for the PPM service—unless they have some they haven't disclosed. The industry is going to move ahead with the RFP process, and we will see

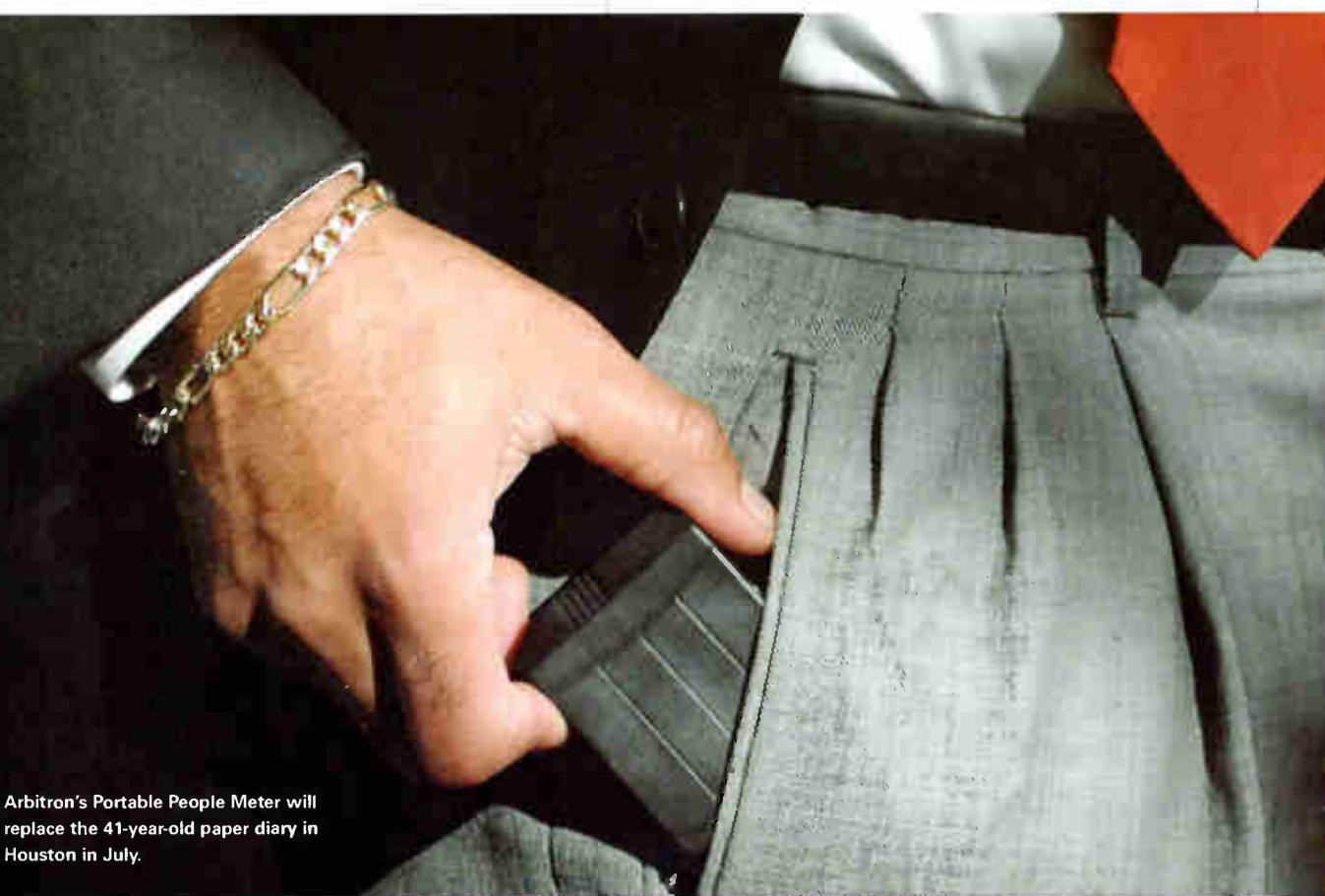
where that takes us."

In Houston, ground zero for electronic measurement, most station managers aren't talking. One programmer, speaking under the condition of anonymity, says local operations personnel feel like they've been put into a ratings limbo with the diary going away in July and no PPM agreements in place. Confidence in the PPM isn't high enough to warrant pulling the trigger, the programmer says, and concerns about low morning drive-time listening levels and price increases have

dollars, have signed for the service.

"Activate PPM. What are you waiting for?" said Mark Kaline, global media manager for Ford Motor—and the sole advertiser on Clear Channel's electronic-measurement evaluation team—at a March 15 RAB-sponsored radio forum in New York. "Radio is snapping at the ants while the elephants are going by. This industry will never catch up if it doesn't act now," Kaline added.

"Radio groups aren't going to say no to Interpublic Group and these other big agencies," an anonymous radio exec says.



Arbitron's Portable People Meter will replace the 41-year-old paper diary in Houston in July.

Smart cell phones are being tested in Houston by the Media Audit/Ipsos as a possible ratings alternative.



not been adequately addressed. Calling Houston a "guinea pig market," the programmer says he resented Arbitron "dictating to us" and that other options, such as using smart cell phones, need to be evaluated.

At risk of angering its customers, Arbitron claims it had to go forward. "For radio to get serious, we had to get serious," says Pierre Bouvard, president of sales and marketing for Arbitron, which has spent \$100 million over a dozen years developing, testing and refining the PPM service, and completing a Media Ratings Council audit. Advertising transactions involve buyers and sellers, he adds, saying broadcasters must decide if they "want to show up at the game." After being criticized for taking too long to bring the PPM to market, Bouvard says Arbitron needed to begin the rollout.

Yet for some, replacing the diary in Houston by July but taking two more years to bring the PPM to other top 10 markets doesn't constitute a speedy rollout. Bouvard says the rollout schedule will evolve. "It's a quality-speed seesaw," he says. Rolling out too quickly in multiple markets could affect quality, he adds.

Radio groups find themselves in an awkward position, at least publicly. What they can say about the PPM is constrained when their biggest customers, representing 90% of national radio ad

"It's inevitable."

Broadcasters have two decisions to make, Arbitron's Bouvard says. "Do I want to encode to show up in the ratings—and that's free. The second is, do I want to subscribe? We hope the buyers and sellers will sit down and work together so that there is an orderly transition to this change."

In the end, if the experience with the TV industry's transition to electronic measurement holds any lessons, it ultimately comes down to cost. Arbitron is asking 40%–65% more from radio groups that are facing a sluggish ad market, heightened competition from new media and the cost of transitioning to high-definition radio.

If a stalemate with Arbitron causes Houston stations to go without ratings this summer, it would not be the first time. Entire radio chains have temporarily operated without ratings when negotiations failed to produce a new contract. After Nielsen turned on local people meters in Boston in May 2002, it took the TV-ratings giant eight months to sign the major TV network affiliates for the service.

The countdown has begun.

Katy Bachman is a senior editor at Billboard Radio Monitor sister publication Mediaweek.

# BLAZING

## A NEW ADVERTISING TRAIL

BY CHUCK TAYLOR

**AFTER WORKING IN THE** radio and record industries for more than 15 years, Eric Murphy concluded that advertising's traditional bag of tricks was slowly losing air.

Armed with hands-on experience on-air, in programming, promotion and marketing—including stints at urban WENZ Cleveland; rhythmic KKSS Albuquerque, N.M.; and top 40 stations WHTZ (Z100) New York; KKRZ Portland, Ore.; and WAEB Allentown, Pa., followed by seven years as VP of national promotion/marketing at RCA—Murphy set out to reshape the advertising wheel—to foster interactivity and innovation for an age-old medium.

His resulting New York-based Pop2Life specializes in large-scale, turnkey events that integrate consumers and products. His first client was MTV. Pop2Life has also guided efforts for Clear Channel's Washington, D.C.-Baltimore region; top 40 WFLZ Tampa, Fla.; and top 40 KHFI Austin, among others.

Murphy spoke with Billboard Radio Monitor about the evolving advertising landscape and his vision to creatively prompt consumer action, while giving broadcasters and advertisers a new stamp of approval from an ever-distracted audience.

**Why has traditional advertising on radio—the 30- and 60-second spot—lost some of its punch?**

**How do consumers view advertising on radio, and why must the model change?**

It's a combination of a lot of things, but mostly it should be us taking the initiative to ask how can we combat this explosion of technology and choice. How can we become less predictable to the consumer? How do we deliver advertising messages that are also entertaining? It's not black and white anymore.

It's frustrating to me when I see ad agencies buying radio based on some formula that a computer program spits out. There has to be more thought than that, more creativity. Simply reducing a stopset by one spot is not going to change perception for the consumer or their advertisers.

**Tell me about the mission of Pop2Life.**

The mission of Pop2Life is in our slogan: bringing pop culture to life through creative experience. There is a term out there in the advertising and marketing world called "experiential marketing." I believe that nothing is more important than connecting a consumer to a brand—or an artist—by way of immersion, or an experience. It's unpredictable, it's exciting and it's on the consumer's terms. That is powerful.

**Explain what the company does to excite consumers, to make advertising interactive, and how that benefits a radio station.**

The unfortunate consequence of consolidation and corporate environments—in all industries, really—is that there is very little time for creativity. Pop2Life excites consumers with creative ideas. It's that simple. In the words of Richard Branson,

We do have older-demo clients, such as TV Land, Comcast Cable and Comedy Central. Obviously it is a bit easier to reach a younger demo, as they are more eager to be hip and ahead of the curve. However, everyone likes to be entertained. The best and most memorable ad campaigns are entertaining. A great radio or TV spot can spark emotion. It may be harder to get those upper demos engaged, but when you do, you've hit gold.

**If you have your way and the world understands your vision, how dramatically do you think the advertising and promotion sides of the radio business might evolve during the next, say, five years?**

It is obviously very hard to create monumental change, but I certainly would love to be an influence. Most importantly, creativity and innovation would take center stage. Exciting promotions, experiential marketing and entertainment-branded advertising would surpass traditional 30- and 60-second prerecorded spots.

I am not saying prerecorded spots would go away, but if it were up to me, the change would be dramatic enough where traditional stopsets would not exist in their current form. Do I have all of the answers on how to accomplish that? No. To some it may sound ridiculous and impossible because in their mind, "it's not broken yet, so why fix it?"

But at the very least, radio needs to try new things. New revenue streams should be created so that radio is not entirely dependent on ad revenue. Integrated marketing and product placement would make their way to radio. Bottom line, radio needs to take some risks and get creative to remain a powerful advertising medium.

**'A great promotion, sweepstakes, contest, experience or interactive marketing program is far more valuable than a 30-second spot stuffed into an eight-minute stopset.'**  
**—ERIC MURPHY**

I certainly don't think that traditional radio advertising is totally ineffective. But I believe that radio has an opportunity—and a responsibility—to evolve the advertising model. It's no secret; every advertising medium is going through major transition. Consumers are smarter about how and where they get their entertainment, thus smarter about avoiding things they don't want.

Today, effective advertising and marketing is about reaching a consumer in the most unpredictable way possible, and eight-minute stopsets at 20 and 50 [minutes after the hour] are as predictable as you can get. I started in radio in 1987, and aside from NTR efforts, we have yet to see anyone truly blaze a new trail in on-air radio advertising.

**Just how ineffective has passive advertising become for radio and other media?**

I don't believe that passive advertising has totally lost its edge—yet. I have a very different perspective now as an outsider watching the industry. With Pop2Life, we've had the opportunity to work with many super successful pop culture brands outside of radio and records. It showed me where radio has become most vulnerable, and that implementing new ideas now is essential. Other mediums are rethinking everything in regards to advertising. The best news is that radio is powerful, because it's so immediate and live. I think there is an advantage there that hasn't been capitalized on yet.

"Everyone likes to be a part of something bigger than themselves." Our goal is to create excitement and entertainment around a brand. A great promotion, sweepstakes, contest, experience or interactive marketing program is far more valuable than a 30-second spot stuffed into an eight-minute stopset.

**Give some examples of station/product brand alliances that support your goals.**

To my surprise, P2L's first client was MTV. It was obviously a huge opportunity. Since 2003, we have forged a very strong relationship with them and are now their exclusive radio promotion/marketing partner. We have done numerous radio promotions worldwide to promote and market everything from the [Video Music Awards] to MTV2's \$2 Bill shows to our most recent promotion to create excitement around the new reality series "8th & Ocean." We create the concept, we secure sponsors, we give radio a great promotion, and we handle the entire fulfillment. These promotions drive tune-in to radio and to MTV. As clichéd as it sounds, it's a total win-win.

**Does your model work for upper-end demos, or is it primarily structured for the easily distracted 12-18, even 18-34 audience?**

It is a big challenge and an area for improvement on our part.

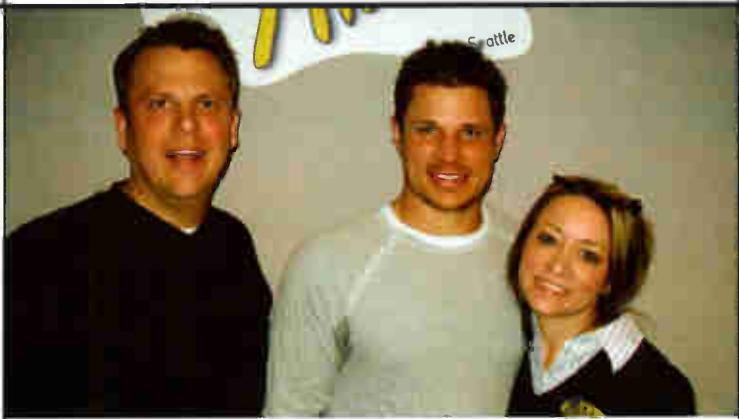


Eric Murphy

# THE PHOTOS

Compiled by Susan Visakowitz

svisakowitz@billboard.com



## GOT IT GOING ON

Nick Lachey visited Sandusky Radio adult top 40 KLSY (Mix 92.5) Seattle/Tacoma to chat about brother Drew's victory on ABC's "Dancing With the Stars." Lachey managed a little fancy footwork of his own as he managed to plug his new Jive single, "What's Left of Me," and his starring role as a bachelor in the upcoming CW sitcom, "She Said/He Said." Lachey is flanked by KLSY morning host Mitch Elliott and morning show sidekick Amy Lynn. (Photo: KLSY)



## SHELTER FROM THE STORM

Handsome RCA Nashville newcomer Jake Owen witnessed his first snowfall from safely within the cozy confines of Clear Channel country WBCT (B93) Grand Rapids, Mich. Good thing, too, as the honey-tanned Florida native came dressed only in a T-shirt and hole-filled jeans. Pictured, from left, are WBCT PD Doug Montgomery, Owen and WBCT MD Dave Taft. (Photo: WBCT)



## REMBRANDTS RESURRECTION

The Rembrandts were simply happy they made it alive to United Stations Radio Networks' Launch studios to promote their greatest-hits album, "Choice Picks." After all, they had just returned from duck hunting with Dick Cheney. Flanking Launch's AC/adult top 40 format manager Lauren Moraski are the duo's Danny Wilde, left, and Phil Solem. (Photo: USRN)



## THAT'S WHAT FRIENDS ARE FOR

Saga Communications rock WHQG (the Hog) Milwaukee programmer Keith Hastings, left, and Clear Channel senior VP of programming Jack Evans, right, hang out with Clear Channel/Lincoln, Neb., OM Jim Steel, who has been diagnosed with ALS. (Photo: Jack Evans)

# MIAMI HEATS UP FOR 'FIREMAN'

CHART COMMENTARY BY JOE FLEISCHER

DOESN'T A WEEK IN MIAMI SOUND GOOD right now? It's definitely a sweet destination for T-Pain and Dem Franchise Boyz who find the top of the download chart this week with very different spin numbers. Lil Wayne storms into the top 10 this week

with a massive No. 8 debut for his "Fireman." You know Miami is a hot spot for Daddy Yankee and Wisin & Yandel every day of the week, but only Chris Brown owns two spots in the top 10, with smashes "Run It!" and "Yo (Excuse Me Miss)" continuing to deliver.



WEEK ENDING  
MARCH 12, 2006

NO.	ARTIST	TITLE	DOWNLOADERS (CUME)	SPIN RANK	NO.	ARTIST	TITLE	DOWNLOADERS (CUME)	SPIN RANK
1	T-PAIN	IN LOVE WIT A STRIPPER	88529	20	11	BEYONCÉ KNOWLES	CHECK ON IT	58309	10
2	DEM FRANCHIZE BOYZ	LEAN WIT IT, ROCK WIT IT	80442	1	12	JAMIE FOXX	UNPREDICTABLE	56181	52
3	CHRIS BROWN	RUN IT	78314	22	13	MARY J. BLIGE	BE WITHOUT YOU	53628	12
4	NELLY	GRILLZ	74057	14	14	PUSSYCAT DOLLS	STICKWITU	51074	25
5	CHRIS BROWN	YO	72355	13	15	BOW WOW	FRESH AZIMIZ	48520	79
6	NE-YO	SO SICK	69376	6	16	R. KELLY	BURN IT UP	39582	21
7	SEAN PAUL	TEMPERATURE	67673	2	17	LUDACRIS	GEORGIA	39156	-
8	LIL' WAYNE	FIREMAN	67673	-	18	KELLY CLARKSON	BECAUSE OF YOU	37028	-
9	DADDY YANKEE	ROMPE	65545	5	19	WISIN & YANDEL	NOCHE DE SEXO	36603	3
10	BUSTA RHymes	TOUCH IT	60863	45	20	PURPLE RIBBON ALL-STARS	KRYPTONITE	34475	57

# NEW MUSIC WEEKLY

FOR THE WEEK OF MARCH 27

Artist Title (Label)

## MAINSTREAM TOP 40

- Bon Jovi Who Says You Can't Go Home (IDJMG)
- Dirtie Blonde Walk Over Me (Zomba)
- KT Tunstall Black Horse And The Cherry Tree (Virgin)
- Three 6 Mafia Poppin' My Collar (Columbia)

## RHYTHMIC TOP 40

- Beenie Man Hmm Hmm (Virgin)
- Ray Cash Feat. Scarface Bumpin My Music (SUM)

## R&B/HIP-HOP

- Beenie Man Hmm Hmm (Virgin)
- Heather Headley Me Time (RMG)
- Mary J. Blige Enough Cryin (Interscope)
- Too Short Blow The Whistle (Zomba)

## ADULT R&B

- Mary Mary Yesterday (SUM)

## GOSPEL

- Andrae Crouch I Was Glad (Verity)
- Mariah Carey Fly Like A Bird (IDJMG)
- Ricky B & V3 We Should Praise Him (EMI Gospel)
- Tony Terry Praise Him (Koch)

## CHRISTIAN

- Foolish Things Spirit Come (Inpop)
- Hawk Nelson Everything You Ever Wanted (Tooth & Nail)
- Larissa Lam Breathing More (Log)

## MAINSTREAM

- Mainstay Take Away (BEC)
- Project 86 My Will Be A Dead Man (Tooth & Nail)
- Sarah Brendel Commodity (Inpop)
- Third Day I Can Feel It (Essential)

## COUNTRY

- Brad Paisley The World (Arista Nashville)
- Julie Roberts Men & Mascara (Mercury)
- Mark Wills Hank (Equity)
- Pinmonkey That Train Don't Run (Back Porch)
- The Wilkinsons Six Pack (Creative)

## MODERN ROCK

- Damone Out Here All Night (IDJMG)

## ACTIVE ROCK

- Fighting Instinct I Found Forever (EMR)

## HERITAGE ROCK

- Fighting Instinct I Found Forever (EMR)

## TRIPLE-A

- Guillelmos Trains To Brazil (Verve Forecast)
- Guster One Man Wrecking Machine (Reprise)
- James Blunt High (Atlantic)
- Mason Jennings Be Here Now (Epic)

## LATIN

- Andy Montanez & Daddy Yankee Se Le Ve (SGZ)
- Chelin Ortiz Necesito Un Amor (Sony BMG Norte)
- Kumbia Kings Pachucos (EMI Latin)

## CONTEMPORARY JAZZ

- Mindi Abair True Blue (Verve)

Submit titles to silvio@billboard.com.

# THE CHARTS

THIS WEEK IN DATA. For complete charts, there's always more at [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com)

## LEGEND TO CHARTS

Charts are ranked by detections except for Jazz, Latin, Christian, Gospel and Country charts which are based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data.

Songs showing an increase in detections (audience for Jazz, Latin, Christian, Gospel and Country) over the previous week regardless of chart movement. A song will also receive a bullet if its percentage loss in detections (audience for Jazz, Latin, Christian, Gospel and Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections (audience for Jazz, Latin, Christian, Gospel and Country). Country titles which decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

AUDIENCE TOTALS on the charts are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

AIRPOWER: awarded to songs appearing in the top 25 in both the Airplay and Audience charts for the first time with increases in both detections and audience. Airpower awards do not appear on the Latin and Christian, Gospel charts.

GREATEST GAINER: awarded to the song with the largest increase in detections (audience for Jazz, Latin, Christian, Gospel and Country).

MOST AIRPLAY ADDS: awarded to the song registering six or more detections at the most stations for the first time this week.

TIES: A song with the fewest

detections differential (audience differential for Jazz, Latin, Christian, Gospel and Country) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

**RECURRENT RULE:** Songs below the top 20 (top 15 for Adult Top 40, AC, Adult R&B, Heritage Rock, Dance, Christian and Gospel) become recurrents and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 will become recurrents and will be removed from the chart. Descending country titles move to recurrent after 20 weeks if they rank below No. 15 in either audience or detections.

Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

Indicates title earned Hit Predictor status in research data provided by Promosquad.

Playlists are listed in order of TIA weekly cumes, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys.

AIRPLAY ADDS denotes songs with one more detections at station for first time this week.

**IMPACT!** Songs at Airpower level and below with a gain in detections or with a percentage loss in detections equal to or better than the monitored downtime in the format.

INITIAL IMPACT: indicates song's first appearance on the Impact page.



BY ANTHONY COLOMBO, RAPHAEL GEORGE, WADE JESSEN AND PATRICK McGOWAN

## THE SPIN

### Clarkson Clocks In A Record Fifth Top 10 At Adult Top 40

Kelly Clarkson becomes the first artist in the history of the Adult Top 40 chart to score five top 10s from the same album as



"Walk Away" (RMG), from her multi-platinum "Breakaway," moves 11-8. Her most recent top 10, "Because of You," slides out of that region (8-12); it followed "Breakaway," "Since U Been Gone" and "Behind These Hazel Eyes" to the chart's upper reaches. "Hazel Eyes" spent five weeks at No. 1.

### BLIGE BARGES TO NO. 1 AT MAINSTREAM TOP 40

Four and a half years after first topping the Mainstream Top 40 chart with "Family Affair," Mary J. Blige returns to the chart's peak with "Be Without You" (Geffen).

Blige ends the one-week No. 1 run for Ne-Yo's "So Sick." If "Sick" does not return to No. 1, it will be the first track at the format since Avril Lavigne's "My Happy Ending" from 2004 to spend a single week on top.

With "Be" currently spending its fourth week at No. 1 at Rhythmic Top 40, the Mainstream Top 40 and Rhythmic charts have now had the same three songs consecutively top each chart for the first time. Blige was preceded at Mainstream by "Sick" and Beyoncé's "Check on It." The same two songs were the immediate No. 1 predecessors at Rhythmic, but in reverse order.

Natasha Bedingfield looks to be Blige's biggest competitor for the No. 1 spot at Mainstream Top 40 as "Unwritten" (Epic) rises 4-2. The track scores Greatest Gainer honors at Adult Top 40 (10-6) and Airpower honors at Adult Contemporary (19-16).

### PAISLEY NETS HIGHEST DEBUT; CHICKS SOAR

Brad Paisley sets a new career high chart entrance with "The World" (Arista Nashville), which takes the Hot Shot Debut at No. 37 with 3.3 million audience impressions. Paisley's new song tops a pair of No. 48 starts achieved with "Whiskey Lullaby" in 2004 and "Two People Fell in Love" in 2001.

Meanwhile, Dixie Chicks take the chart's biggest leap (54-34) with "Not Ready to Make Nice" (Columbia) after its first full week of airplay. The song marks the trio's first top 40 entry since

"Travelin' Soldier" rose to No. 1 in March 2003. That single spent one week at the summit, fell to No. 3 the following week and then disappeared from the chart entirely the next week following controversial comments made by singer Natalie Maines regarding President George W. Bush. The new single also gets a HitPredictor star this week, turning in a strong test score of 94.3.

### A QUICK END TO PEARL JAM'S LONG WAIT

Pearl Jam earns its first Modern Rock No. 1 in almost a decade as "World Wide Suicide" (RMG) jumps 3-1. It's the group's third chart-topper and first since "Who You Are" spent one week at No. 1 in August 1996. The band also spent a week at No. 1 in January 1994 with "Daughter."

"World" also becomes the third song in the Billboard Radio Monitor era to top the Modern Rock chart in two weeks or less. R.E.M.'s "What's the Frequency, Kenneth?" debuted at No. 1 in September 1994, and U2's "Discotheque" climbed 3-1 in its second week on the chart in January 1997.

### Johnson Resets Triple-A Record

Jack Johnson extends his own mark for highest single-week spin total by a male solo artist at Triple-A as "Upside Down" (UMRG) spends a sixth week atop the chart. "Upside Down" amasses 546 spins, up 23 from a week ago.

Johnson is the only male artist to eclipse 500 detections in a week, a threshold he previously surpassed last July when "Good People" topped out at 503 spins. This week's total is the highest single-week tally since Sarah McLachlan's "Building a Mystery" had five consecutive weeks with at least 556 spins in August/September 1997.

### E-40 SPRINGS AHEAD; SPARXXX FLIES

E-40's "Tell Me When to Go" (Warner Bros.) climbs 11-10 to grant the rapper his first career top 10 entry at Rhythmic Top 40. Also making top 10 news is Bubba Sparxxx, whose "Ms. New Booty" (Virgin) rises 11-9 at R&B/Hip-Hop to become his second top 10 on that list. He was last in the upper ranks of the R&B/Hip-Hop chart with "Ugly" in the fall of 2001.

## MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE / ARTIST	NIELSEN BDS CERTIFICATIONS / HITPREDICTOR STATUS			DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
				IMPRINT	PROMOTION	LABEL				
1	3	9	BE WITHOUT YOU MARY J. BLIGE	NO. 1 (1W)	GEFFEN	100	7844	7369	55.210	1
7	4	19	UNWRITTEN NATASHA BEDINGFIELD	EPIC	100	7094	48.613	3		
1	14	SO SICK NE-YO	DEF JAM/IDJMG	100	7657	43.453	4			
2	20	CHECK ON IT BEYONCE FEATURING SLIM THUG	COLUMBIA	100	7646	41.790	5			
5	12	WALK AWAY KELLY CLARKSON	RCA/RMG	100	6144	41.147	7			
7	7	SOS RIHANNA	SRP/DEF JAM/IDJMG	100	5686	41.364	6			
10	10	YOU'RE BEAUTIFUL JAMES BLUNT	CUSTARD/ATLANTIC	100	5371	37.903	8			
11	6	TEMPERATURE SEAN PAUL	VP/ATLANTIC	100	5925	48.861	2			
8	12	EVERYTIME WE TOUCH CASCADA	ROBBINS	100	5471	33.374	11			
6	18	DANCE, DANCE FALL OUT BOY	FUELED BY RAMEN/ISLAND/IDJMG	100	5693	33.990	9			
9	23	DIRTY LITTLE SECRET THE ALL-AMERICAN REJECTS	DOGHOUSE/INTERSCOPE	100	5417	33.650	10			
14	9	I'M N LUV (WIT A STRIPPER) T-PAIN FEATURING MIKE JONES	KONVICT MUZIK/JIVE/ZOMBA	100	4290	24.672	14			
12	13	GRILLZ NELLY FEATURING PAUL WALL, ALI & GIPP	DERRTY/FO' REEL/UMRG	100	4791	23.500	15			
13	25	STICKWITU THE PUSSYCAT DOLLS	A&M/INTERSCOPE	100	4592	25.972	12			
16	13	RIGHT HERE STAINO	FLIP/ATLANTIC	100	3871	21.343	17			
15	25	RUN IT! CHRIS BROWN	JIVE/ZOMBA	100	4073	20.338	18			
18	6	STUPID GIRLS PINK	LAFACE/ZOMBA	100	3591	17.708	20			
21	7	TO EXCUSE ME MISTER CHRIS BROWN	AIRPOWER	100	3501	31.36	13			
20	8	BEEP THE PUSSYCAT DOLLS FEATURING WILL.I.AM	A&M/INTERSCOPE	100	3428	22.886	16			
17	11	SHAKE THAT EMINEM FEATURING NATE DOGG	SHADY/AFTERMATH/INTERSCOPE	100	3802	18.029	19			
24	5	SAVIN' ME NICKELBACK	ROADRUNNER/IDJMG	100	2203	13.399	24			
23	16	GIRL NEXT DOOR SAVING JANE	TOUCAN COVE/UMRG	100	2492	12.964	25			
22	14	PUMP IT THE BLACK EYED PEAS	A&M/INTERSCOPE	100	2877	14.837	21			
27	6	FOR YOU I WILL (CONFIDENCE) TEDDY GEIGER	CRED/COLUMBIA	100	1900	10.356	28			
29	6	THE REAL THING BO BICE	RCA/RMG	100	1639	7.285	32			
25	17	ONE WISH RAY J	KNOCKOUT/SANCTUARY	100	2028	14.556	22			
26	16	THERE IT GO! (THE WHISTLE SONG) JUELZ SANTANA	DIPLOMAT/DEF JAM/IDJMG	100	1929	12.274	26			
30	3	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN	EPIC	100	1072	14.406	23			
+29	34	BAD DAY DANIEL POWTER	WARNER BROS.	100	1529	917	10.376	27		
28	7	UNPREDICTABLE JAMIE FOXX FEATURING LUDACRIS	J/RMG	100	1856	6.825	33			
36	2	MS. NEW BOOTY BUBBA SPARXX FEATURING YANGTWINS & MR. COLLIPARK	NEW SOUTH/PURPLE RIBBON/VIRGIN	100	879	8.014	30			
39	2	MOVE ALONG THE ALL-AMERICAN REJECTS	DOGHOUSE/INTERSCOPE	100	794	4.143	39			
40	2	WHAT'S LEFT OF ME NICK LACHEY	JIVE/ZOMBA	100	718	8.789	29			
33	3	EVER THE SAME ROB THOMAS	MELISMA/ATLANTIC	100	954	3.438	-			
35	3	TOUCH THE SKY KANYE WEST FEATURING LUPE FIASCO	ROCA-FELLA/DEF JAM/IDJMG	100	913	4.601	37			
NEW		LEAN WIT IT, ROCK WIT IT DEM FRANCHIZE BOYZ FEATURING LIL PEANUT & CHARLAY	SO SO DEF/VIRGIN	100	662	5.218	36			
37	3	OVER MY HEAD (CABLE CAR) THE FRAY	EPIC	100	842	3.072	-			
NEW		ROMPE DADDY YANKEE	EL CARTEL/INTERSCOPE	100	523	7.397	31			
38	3	EEK IN THE PINK JASON MRAZ	ATLANTIC	100	822	2.979	-			
NEW		KING WITHOUT A CROWN MATISYAHU	JDUB/OR/EPIC	100	584	4.305	-			

### MOST AIRPLAY ADDS

TITLE / ARTIST / LABEL NEW STATIONS

### BAD DAY

Daniel Powter (Warner Bros.)  
KDWB, KKDM, KKRZ, KRBE, KROQ, KSMB, KWYE, WAEW, WAKZ, WAPE, WDCC, WDJK, WFKE, WFBC, WFHN, WGZ, WIOG, WJBQ, WKSS, WKST, WNTQ, WVKS, WWWQ

Total stations with six or more detections: 66

Total detections by daypart:

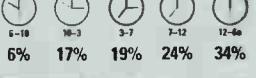


### WHEN YOU'RE MAD

Ne-Yo (Def Jam/IDJMG)  
KDKB, KDWB, KKMG, KKRZ, KLAL, KSMB, KWYE, KZZP, WAKZ, WHTZ, WHYI, WKQI, WKST, WSNX, WXXX, WZEE

Total stations with six or more detections: 32

Total detections by daypart:

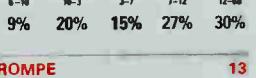


### WHAT'S LEFT OF ME

Nick Lachey (Jive/Zomba)  
KDND, KKDM, KMVX, SIH1, WCGO, WERO, WHBQ, WKFE, WKSC, WLAN, WNCL, WNOU, WRHT, WXXX, WZEE

Total stations with six or more detections: 49

Total detections by daypart:



### ROMPE

Daddy Yankee (El Cartel/Interscope)  
KELZ, KHTS, KKOB, KLAL, KSMB, KWYE, WBHT, WDKE, WFZL, WIHB, WKCI, WPXY, WXXX

Total stations with six or more detections: 38

Total detections by daypart:

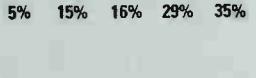


### MOVE ALONG

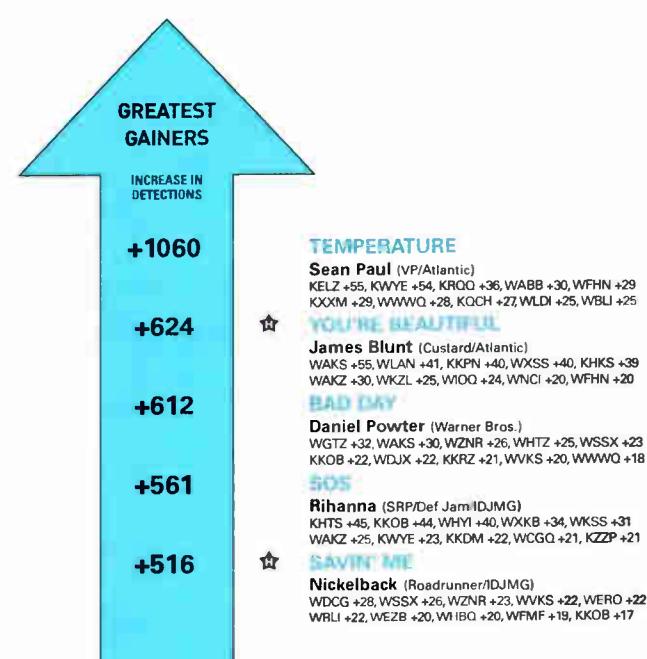
The All-American Rejects (Doghouse/Interscope)  
KHFI, KKPN, KRBE, KWYE, KZZP, WHBQ, WJBS, WJJS, WKSE, WNTQ, WSSX, WZAT

Total stations with six or more detections: 59

Total detections by daypart:



THIS WEEK	TITLE / ARTIST / PROMOTION / LABEL	RECURRENTS	
		DETECTIONS TW	DETECTIONS LW
1	BECAUSE OF YOU KELLY CLARKSON (RCA/RMG)	3170	3524
2	PHOTOGRAPH NICKELBACK (ROADRUNNER/IDJMG)	2358	2659
3	SUGAR, WE'RE GOIN' DOWN FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	2236	2431
4	GOLD DIGGER KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG)	2144	2438
5	MY HUMPS THE BLACK EYED PEAS (A&M/INTERSCOPE)	1996	1994
6	FEEL GOOD INC GORILLAZ (PARLOPHONE/VIRGIN)	1824	1870
7	DON'T FORGET ABOUT US MARIAH CAREY (ISLAND/IDJMG)	1631	1980
8	YOU AND ME LIFEHOUSE (GEFFEN)	1556	1670
9	DON'T CHA THE PUSSYCAT DOLLS FEAT. BUSTA RHymes (A&M/INTERSCOPE)	1297	1338
10	SCARS PAPA ROACH (EL TONAL/GEFFEN)	1229	1304
11	IF IT'S LOVIN' THAT YOU WANT RIHANNA (SRP/DEF JAM/IDJMG)	1182	1388
12	BEVERLY HILLS WEEZER (GEFFEN)	1108	1305
13	YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	1053	1082
14	WE BELONG TOGETHER MARIAH CAREY (ISLAND/IDJMG)	1051	1166
15	SHAKE IT OFF MARIAH CAREY (ISLAND/IDJMG)	1049	1064
16	1, 2 STEP CARA FEAT. MISSY ELLIOTT (SHONUFFAMUSICLINE/LAFACE/ZOMBA)	1043	1001
17	BEHIND THESE HAZEL EYES KELLY CLARKSON (RCA/RMG)	967	1005
18	WE BE BURNIN' SEAN PAUL (VP/ATLANTIC)	963	1053
19	PON DE REPLAY RIHANNA (SRP/DEF JAM/IDJMG)	881	972
20	WAKE ME UP WHEN SEPTEMBER ENDS GREEN DAY (REPRISE)	845	902



# Billboard Radio Monitor

POWERED BY Nielsen  
Broadcast Data Systems

## MAINSTREAM TOP 40

### POWER PLAYLISTS

#### WHTZ New York



Sr. VP/Pgm: Tom Poleman  
APD: Sharon Dastur  
MD: Paul Bryant  
Clear Channel 201-209-6200

TW LW

1 Sean Paul Temperature	107 100
2 Rihanna SOS	73 60
3 Mary J. Blige Be Without You	72 56
4 Natasha Bedingfield Unwritten	71 98
5 James Blunt You're Beautiful	70 92
6 Ne-Yo So Sick	57 58
7 Kelly Clarkson Walk Away	56 52
8 Shakira Feat. Wyclef Hips Don't	53 35
9 Kelly Clarkson Good	43 37
10 Fall Out Boy Dance, Dance	47 7
11 The Pussycat Dolls Feat. Wyclef Hips Don't	43 37
12 Nick Lachey What's Left Of Me	43 55
13 Daniel Powter Bad Day	41 16
14 Cascada Everyone We Touch	40 50
15 Pink Stupid Girls	37 32
16 Saving Jane Girl Next Door	36 32
17 Chris Brown Yo (Excuse Me Miss)	36 49
18 The All-American Rejects Dirty Lit.	35 36
19 Stained Right Here	34 34
20 Teddy Geiger For You I Will (Confid	32 34
21 Mariah Carey King Without A Crown	30 16
22 Nickelback Save Me	29 15
23 Gorillaz Feel Good Inc	28 35
24 Beyoncé Feat. Slim T Check On I	27 27
25 Kelly Clarkson Because Of You	26 19
26 Shakira Feat. Alejandro La Tortura	25 29
27 Daddy Yankee Rompe	24 28
28 Ying Yang Twins Feat. Shake	24 28
29 Rihanna If It's Lovin' That You Wan	23 29
30 The Black Eyed Peas Pump It	23 29
31 Sean Paul We Be Burnin'	23 29
32 The Black Eyed Peas Peas Pump It	21 29
33 Akon Feat. Slim T Check On I	21 29
34 Cascada Everyone We Touch	21 29
35 The Pussycat Dolls Stickwitu	19 21
36 Ashley Parker Angel Let U Go	16 6
37 Mariah Carey Feat. S Say Someth	15 0
38 Jay-Z Feat. Beyoncé '03 Bonnie	12 6
39 Chris Brown Run It!	11 19
40 The Pussycat Dolls Feat. Don Cha	11 19

TW LW

#### KIIS Los Angeles



PD: John Ivey  
APD/MD: Julie Pilat  
Clear Channel 818-559-2252

TW LW

1 Sean Paul Temperature	101 83
2 Chris Brown Yo (Excuse Me Mess)	98 101
3 Mary J. Blige Be Without You	97 99
4 The Pussycat Dolls Feat. Beep	82 54
5 Ray J One Wish	66 93
6 Ne-Yo So Sick	56 87
7 Shakira Feat. Wyclef Hips Don't	55 50
8 T-Pain Feat. Mike Je I'm N Luv	55 55
9 Nelly Feat. Paul Wal Grizz	55 57
10 Fall Out Boy Dance, Dance	51 54
11 Beyoncé Feat. Slim T Check On I	51 54
12 Nick Lachey What's Left Of Me	51 54
13 Daniel Powter Bad Day	49 51
14 Cascada Everyone We Touch	40 50
15 Pink Stupid Girls	37 32
16 Saving Jane Girl Next Door	36 32
17 Chris Brown Yo (Excuse Me Miss)	36 49
18 The All-American Rejects Dirty Lit.	35 36
19 Stained Right Here	34 34
20 Teddy Geiger For You I Will (Confid	32 34
21 Mariah Carey King Without A Crown	30 16
22 Nickelback Save Me	29 15
23 Gorillaz Feel Good Inc	28 35
24 Beyoncé Feat. Slim T Check On I	27 27
25 Kelly Clarkson Because Of You	26 19
26 Shakira Feat. Alejandro La Tortura	25 29
27 Daddy Yankee Rompe	24 28
28 Ying Yang Twins Feat. Shake	24 28
29 Rihanna If It's Lovin' That You Wan	23 29
30 The Black Eyed Peas Pump It	23 29
31 Sean Paul We Be Burnin'	23 29
32 The Black Eyed Peas Peas Pump It	21 29
33 Akon Feat. Slim T Check On I	21 29
34 Cascada Everyone We Touch	21 29
35 The Pussycat Dolls Stickwitu	19 21
36 Ashley Parker Angel Let U Go	16 6
37 Mariah Carey Feat. S Say Someth	15 0
38 Jay-Z Feat. Beyoncé '03 Bonnie	12 6
39 Chris Brown Run It!	11 19
40 The Pussycat Dolls Feat. Don Cha	11 19

TW LW

#### WKSC Chicago



PD: Rod Phillips  
MD: Jeff "Smash" Murray  
Clear Channel 312-540-2000

TW LW

1 Cascada Everyone We Touch	105 88
2 Mary J. Blige Be Without You	98 99
3 Sean Paul Temperature	96 99
4 The All-American Rejects Dirty Lit.	91 79
5 T-Pain Feat. Mike Je I'm N Luv	74 68
6 Natasha Bedingfield Unwritten	67 46
7 Nelly Feat. Paul Wal Grizz	62 74
8 Shakira Feat. Wyclef Hips Don't	59 50
9 T-Pain Feat. Mike Je I'm N Luv	55 55
10 Nelly Feat. Paul Wal Grizz	55 57
11 Fall Out Boy Dance, Dance	51 54
12 Nick Lachey What's Left Of Me	51 54
13 Daniel Powter Bad Day	49 51
14 Cascada Everyone We Touch	40 50
15 Pink Stupid Girls	37 32
16 Saving Jane Girl Next Door	36 32
17 Chris Brown Yo (Excuse Me Miss)	36 49
18 The All-American Rejects Dirty Lit.	35 36
19 Stained Right Here	34 34
20 Teddy Geiger For You I Will (Confid	32 34
21 Mariah Carey King Without A Crown	30 16
22 Nickelback Save Me	29 15
23 Gorillaz Feel Good Inc	28 35
24 Beyoncé Feat. Slim T Check On I	27 27
25 Kelly Clarkson Because Of You	26 19
26 Shakira Feat. Alejandro La Tortura	25 29
27 Daddy Yankee Rompe	24 28
28 Ying Yang Twins Feat. Shake	24 28
29 Rihanna If It's Lovin' That You Wan	23 29
30 The Black Eyed Peas Pump It	23 29
31 Sean Paul We Be Burnin'	23 29
32 The Black Eyed Peas Peas Pump It	21 29
33 Akon Feat. Slim T Check On I	21 29
34 Cascada Everyone We Touch	21 29
35 The Pussycat Dolls Stickwitu	19 21
36 Ashley Parker Angel Let U Go	16 6
37 Mariah Carey Feat. S Say Someth	15 0
38 Jay-Z Feat. Beyoncé '03 Bonnie	12 6
39 Chris Brown Run It!	11 19
40 The Pussycat Dolls Feat. Don Cha	11 19

TW LW

#### WXKS Boston



PD/Pgmg: Jack McCartney  
APD/MD: Kid David Corey  
Clear Channel 781-396-1430

TW LW

1 Cascada Everyone We Touch	105 88
2 Mary J. Blige Be Without You	98 99
3 Sean Paul Temperature	96 99
4 The All-American Rejects Dirty Lit.	91 79
5 T-Pain Feat. Mike Je I'm N Luv	74 68
6 Natasha Bedingfield Unwritten	67 46
7 Nelly Feat. Paul Wal Grizz	62 74
8 Shakira Feat. Wyclef Hips Don't	59 50
9 T-Pain Feat. Mike Je I'm N Luv	55 55
10 Nelly Feat. Paul Wal Grizz	55 57
11 Fall Out Boy Dance, Dance	51 54
12 Nick Lachey What's Left Of Me	51 54
13 Daniel Powter Bad Day	49 51
14 Cascada Everyone We Touch	40 50
15 Pink Stupid Girls	37 32
16 Saving Jane Girl Next Door	36 32
17 Chris Brown Yo (Excuse Me Miss)	36 49
18 The All-American Rejects Dirty Lit.	35 36
19 Stained Right Here	34 34
20 Teddy Geiger For You I Will (Confid	32 34
21 Mariah Carey King Without A Crown	30 16
22 Nickelback Save Me	29 15
23 Gorillaz Feel Good Inc	28 35
24 Beyoncé Feat. Slim T Check On I	27 27
25 Kelly Clarkson Because Of You	26 19
26 Shakira Feat. Alejandro La Tortura	25 29
27 Daddy Yankee Rompe	24 28
28 Ying Yang Twins Feat. Shake	24 28
29 Rihanna If It's Lovin' That You Wan	23 29
30 The Black Eyed Peas Pump It	23 29
31 Sean Paul We Be Burnin'	23 29
32 The Black Eyed Peas Peas Pump It	21 29
33 Akon Feat. Slim T Check On I	21 29
34 Cascada Everyone We Touch	21 29
35 The Pussycat Dolls Stickwitu	19 21
36 Ashley Parker Angel Let U Go	16 6
37 Mariah Carey Feat. S Say Someth	15 0
38 Jay-Z Feat. Beyoncé '03 Bonnie	12 6
39 Chris Brown Run It!	11 19
40 The Pussycat Dolls Feat. Don Cha	11 19

TW LW

#### WIOQ Philadelphia



DM: Thea Mitchell  
PD: Rick Vaughn  
APD/MD: Marian McAdam  
Clear Channel 610-784-3333

TW LW

1 Sean Paul Temperature	109 103
2 Cascada Everyone We Touch	108 102
3 Mary J. Blige Be Without You	106 94
4 Natasha SOS	90 84
5 Kelly Clarkson Walk Away	88 57
6 Natasha Bedingfield Unwritten	75 82
7 Crossfade Cold	69 96
8 Fall Out Boy Dance, Dance	62 68
9 Daddy Yankee Rompe	58 45
10 The All-American Rejects Dirty Lit.	51 51
11 Rihanna It's Lovin' That You Wan	49 49
12 Ne-Yo So Sick	49 49
13 Beyoncé Feat. Slim T Check On I	48 48
14 Cascada Everyone We Touch	48 48
15 Fall Out Boy Dance, Dance	48 48
16 Natasha Bedingfield Never Do Shake That	44 26
17 Chris Brown Yo (Excuse Me Miss)	41 26
18 Nickelback Savin' Me	37 13
19 James Blunt You're Beautiful	35 25
20 Shakira Feat. Wyclef Hips Don't	32 18
21 Gwen Stefani	30 29
22 Akon Feat. Paul Wal Grizz	35 40
23 The Black Eyed Peas Pump It	34 25
24 Cascada Everyone We Touch	33 25
25 Pink Stupid Girls	29 26
26 Nickelback	28 37
27 Kelly Clarkson Because Of You	26 13
28 Akon Feat. Paul Wal Grizz	24 25
29 The Black Eyed Peas Pump It	23 25
30 Cascada Everyone We Touch	22 25
31 Fall Out Boy Dance, Dance	22 25
32 Natasha Bedingfield Never Do Shake That	20 20
33 Chris Brown Yo (Excuse Me Miss)	19 20
34 Nickelback	19 20
35 Gwen Stefani	18 20
36 Shakira Feat. Wyclef Hips Don't	17 18
37 Akon Feat. Paul Wal Grizz	15 18
38 Fall Out Boy Dance, Dance	14 15
39 Gwen Stefani	13 15
40 Shakira Feat. Wyclef Hips Don't	12 11

TW LW

#### KRBE Houston



PD: Tracy Austin  
APD/MD: Leslie Basenbach-Whittle  
Susquehanna 713-266-1000

1 Stain Right Here	88 82
2 Natasha Bedingfield Unwritten	86 60
3 Ray J One Wish	83 85
4 Mary J. Blige Be Without You	80 61
5 James Blunt You're Beautiful	64 59
6 The Black Eyed Peas Pump It	61 59
7 Beyoncé Feat. Slim T Check On I	56 77
8 Kelly Clarkson Walk Away	54 37
9 Nickelback Far Away	48 37
10 Fall Out Boy Dance, Dance	44 47
11 Gwen Stefani Luxurious	

# Billboard Radio Monitor

POWERED BY Nielsen  
Broadcast Data Systems

## MAINSTREAM TOP 40 POWER PLAYLISTS

### WNCI Columbus

WNCI 97.9

PD: Michael McCoy  
APD: Danny Wright  
MD: Joe Kelly  
Clear Channel 614-430-9624

### KHTS San Diego

93.3

DJ/FM Pmgt: Jim Richards  
PD: Jimmy Steele  
APD/M/D: Hitman Haze  
Clear Channel 856-292-2000

### KZZP Phoenix

96.1 FM

PD: Mark Medina  
APD/M/D: Corina  
Clear Channel 602-374-9035

### WNKS Charlotte

95.1 FM

PD: John Reynolds  
MD: Kelli Reynolds  
CBS Radio 704-331-9510

### WKSS Hartford

95.1 FM

Acting PD: JoJo Brooks  
Clear Channel 860-723-6180

### WKST Pittsburgh

92.9 FM

PD: Alex Tear  
MD: Mad Dawg Mikey  
Clear Channel 412-937-1441

1	Na-Yo So Sick
2	Beyoncé Feat. Slim T Check On I
3	Kelly Clarkson Walk Away
4	Natascha Bedingfield Unwritten
5	James Blunt You're Beautiful
6	Saving Jane Girl Next Door
7	Bo Bice The Rest Thing
8	Amen Nalick Breath (2 AM)
9	Gorillaz Feel Good Inc.
10	Crossfade Cold
11	Fall Out Boy Dance, Dance
12	Nickelback Photograph
13	The Black Eyed Peas My Humps
14	Jesse Mizraik In The Pink
15	Mary J. Blige Be Without You
16	The Pussycat Dolls Stickitv
17	The Pussycat Dolls Feat. Don't Cha
18	Pink Stupid Girls
19	Rihanna SOS
20	Saint Paul Temperature
21	Nickelback Seven 2 Me
22	Mariah Carey Belong Together
23	Common Everyone We Touch
24	Mariah Carey I Wish U Off
25	Teddy Geiger For You I Will (Confid
26	Staind Right Here
27	The Fray Over My Head (Cable Car)
28	T-Pain Feat. Mike J. Mo I N' Luv
29	The Pussycat Dolls Feat. Beep
30	Fat Joe Featuring Nelly Get It Popp
31	Aly & AJ Rush
32	Kelly Clarkson Behind These Hazel E
33	Eminem Lose Yourself
34	The All-American Rejects Move Along
35	Kelly Clarkson Because Of You
36	Nickelback How You Remind Me
37	Nelly Feat. Paul Wall Grizz
38	TLC No Scrubs
39	Daniel Powter Bad Day
40	Shaggy Feat. Janet LuV Me, LuV

▲ D.B.R. Love And Memories  
▲ Needtobreathe You Are Here  
▲ Hawthorne Heights Sayin' Sorry

▲ Ying Yang Twins Feat. Git It  
▲ Mariah Carey Feat. S Say Someth

▲ Daddy Yankee Rompe

▲ Ne-Yo When You're Mad  
▲ Keyshia Cole Love

▲ The All-American Rejects Move Along

▲ Shakira Feat. Wyclef Hips Don't

▲ 0

▲ Fort Minor When'd You Go  
▲ Daniel Powter Bad Day

▲ 1

▲ Daniel Powter Bad Day  
▲ Field Mob Feat. Ciará So What  
▲ Ne-Yo When You're Mad

▲ 0

### WXXL Orlando

X106.7

PD: Tommy Chuck  
APD/M/D: Jane Sutter  
Clear Channel 407-916-7800

### WDCG Raleigh

105.1

DM: Jon Robbins  
PD: Randi West  
MD: Brody  
Clear Channel 919-878-1500

### WXSS Milwaukee

103.7 KISS

DM: Brian Kelly  
APD/M/D: JoJo Martinez  
Entercom 414-529-1250

### WPRO Providence

92.9 PRO

PD: Tony Bristol  
MD: Davey Morris  
Chadie 401-433-4200

### KDND Sacramento

e-107.9  
the end

Stn. Mgr./PD: Steve Weed  
APD: Heather Lee  
MD: Christopher K.  
Entercom 916-334-7777

1 Eminem Feat. Nate Da Shake That  
2 Beyoncé Feat. Slim T Check On I

3 Mary J. Blige Be Without You  
4 Sean Paul Temperature

1	Cascada Everytime We Touch
2	Natascha Bedingfield Unwritten
3	Kelly Clarkson Walk Away
4	The Black Eyed Peas Pump It
5	Fall Out Boy Dance, Dance
6	James Blunt You're Beautiful
7	The All-American Rejects Dirty Lit
8	Rihanna SOS
9	Beyoncé Feat. Slim T Check On I
10	The Pussycat Dolls Feat. Beep
11	Chris Brown Yo (Excuse Me Miss)
12	Mary J. Blige Be Without You
13	Saving Jane Girl Next Door
14	Na-Yo So Sick
15	Nickelback Seven 2 Me
16	Shakira Feat. Wyclef Hips Don't
17	Gorillaz Feel Good Inc.
18	James Blunt You And Me
19	Staind Right Here
20	Nickelback Seven 2 Me
21	Mariah Carey Since U Been Gone
22	Common Everyone We Touch
23	Bo Bice The Rest Thing
24	Kanye West Feat. Jam Gold Digge
25	Rob Thomas Ever The Same
26	Teddy Geiger For You I Will (Confid
27	Jesse Mizraik In The Pink
28	Avril Lavigne Complicated
29	Ashley Simpson L.O.V.E.
30	James Blunt There It Go (The Whi
31	Kanye West Feat. Lap Touch The
32	Ashley Simpson L.O.V.E.
33	Bo Bice The Rest Thing
34	Kanye West Feat. Jam Gold Digge
35	Rob Thomas Ever The Same
36	Bo Bice The Rest Thing
37	Kelly Clarkson Behind These Hazel E
38	Avril Lavigne Don't Tell Me
39	Bo Bice The Rest Thing
40	Backstreet Boys Incomplete

▲ Shakira Feat. Wyclef Hips Don't  
▲ Kanye West Feat. Lap Touch The

▲ Nickelback Savin' Me  
▲ Daniel Powter Bad Day

▲ Bow Wow Feat. J-Kwon Fresh Azim

▲ James Blunt You're Beautiful  
▲ Daddy Yankee Rompe

▲ Bow Wow Feat. J-Kwon Fresh Azim

▲ No Airplay Adds This Week

▲ 0

▲ Nick Lachey What's Left Of Me

▲ 5

▲ Nick Lachey What's Left Of Me  
▲ Dem Franchise Boyz Feat. Lean Wit!

▲ 4

### WRVV Nashville

107.5

PD: Rich Davis  
MD: Tommy Butter  
Clear Channel 615-664-2400

### KMXV Kansas City

95.3

DM: Ponch  
Interim MD: Dave Johnson  
CBS Radio 816-756-5698

### WKFS Cincinnati

Z100

DM/PD: Tommy BoDean  
MD: Carson  
Clear Channel 513-763-5499

### KKRZ Portland

Z100

PD: Brian Bridgeman  
APD: Mike Miller  
MD: Brooke Fox  
Clear Channel 503-226-0100

### WFBC Greenville, SC

B93.7

PD: Chase Murphy  
Entercom 864-271-9200

1 Beyoncé Feat. Slim T Check On I

2 Mary J. Blige Be Without You  
3 Jamie Foxx Feat. Ludwick

1	Natascha Bedingfield Unwritten
2	Kelly Clarkson Walk Away
3	Beyoncé Feat. Slim T Check On I
4	Staind Right Here
5	The Pussycat Dolls Stickitv
6	Mary J. Blige Because Of You
7	Crossfade Cold
8	James Blunt You're Beautiful
9	Saving Jane Girl Next Door
10	Chris Brown Run It!
11	Rihanna SOS
12	Mary J. Blige Be Without You
13	Common Everyone We Touch
14	Na-Yo So Sick
15	Lifeshow You And Me
16	The All-American Rejects Dirty Lit
17	Nickelback Seven 2 Me
18	Amen Nalick Breath (2 AM)
19	Fall Out Boy Dance, Dance
20	3 Doors Down Let Me Go
21	Trina Feat. Kelly Ro Here We Go
22	The Black Eyed Peas My Humps
23	Gorillaz Feel Good Inc.
24	Kelly Clarkson Since U Been Gone
25	The Pussycat Dolls Feat. Beep
26	Papa Roach Scars
27	Bubba Sparxxx Feat. Ms. New Bo
28	Pink Stupid Girls
29	James DeBarge I Don't Want To Be
30	Swizz Beatz Let Me Move
31	Bo Bice The Rest Thing
32	Kanye West Feat. Jam Gold Digge
33	Avril Lavigne Don't Tell Me
34	Bo Bice The Rest Thing
35	Chris Brown Yo (Excuse Me Miss)
36	Saving Jane Girl Next Door
37	Bo Bice The Rest Thing
38	Kanye West Feat. Jam Gold Digge
39	Rob Thomas Ever The Same
40	The Calling Wherever You Will Go

▲ Teddy Geiger For You I Will (Confid)  
▲ Rob Thomas Ever The Same  
▲ Nick Lachey What's Left Of Me

▲ Paul Wall Girl

▲ Marcus Hernandez The Why I Do

▲ Na-Yo When You're Mad

▲ Daniel Powter Bad Day

▲ E-40 Feat. Keke Da S Tell Me Wh

▲ 0

▲ Daniel Powter Bad Day

▲ 1

▲ Sean Paul Temperature  
▲ Cascada Everyone We Touch

▲ 1

# Billboard Radio Monitor

## MAINSTREAM TOP 40

POWERED BY Nielsen Broadcast Data Systems

ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com).

### AIRPOWER

**YO (EXCUSE ME MISS)** 3501/365  
Chris Brown (Jive/Zomba)

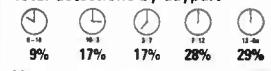
**AIRPLAY LEADER**  
(1st Station to 150 Plays)

**WWHT Syracuse, NY**  
PD: Butch Charles  
MD: Jeff Wise  
Date: 01/15/06

**Chart Move: 21-18**

**Total Stations** 114

**Total detections by daypart**



**Heavy** KHTS, KIIS, KKM, KOCH, KWYE, KZZP, WHIB, WKGS, WKPF, WLK, WWWW, XT20

**Medium** CKY, KDWB, KELZ, KHT, KJYO, KDDM, KKO, KKRZ, KMVX, KROQ, KRU, KSLZ, KXXM, KZCH, KZHT, SIH, WABB, WAKS, WAKZ, WCIL, WDKE, WERO, WEZB, WFLY, WFLZ, WHTZ, WHYI, WIHT, WIDG, WIO, WJBQ, WJUS, WKFS, WKQI, WKSC, WKSE, WKST, WLDI, WNTQ, WSNX, WSSX, WXKB, WXKS, WXSS, WXKL

**Light** 55

**Airplay Adds** WHOT, WWHT

### AIRPOWER BOUND

**STUPID GIRLS** 3605/14

P!nk (LaFace/Zomba)

**Chart Move: 18-17**

**Total Stations** 119



**Heavy** KWYE, WJJS, WKGS, WRVQ, XT20

**Medium** CKY, KBKS, KND, KHTS, KJYO, KDDM, KKO, KKRZ, KMVX, KROQ, KRU, KSLZ, KXXM, KZCH, KZHT, SIH, WABB, WAKS, WAKZ, WDKE, WERO, WEZB, WFY, WFLZ, WHTZ, WHYI, WIHT, WIDG, WIO, WJBQ, WJUS, WKFS, WKQI, WKSC, WKSE, WKST, WLDI, WNTQ, WSNX, WSSX, WXKB, WZP

**Light** 34

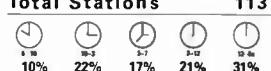
**Airplay Adds** KELZ

**SAVIN' ME** 2719/516

Nickelback (Roadrunner/IDJMG)

**Chart Move: 24-21**

**Total Stations** 113



**Heavy** KLA, WIO, WIXX, WKCI

**Medium** CKY, KND, KDDM, KKO, KKRZ, KMVX, KROQ, KWYE, KZHT, KZLZ, KXXM, KZCH, KZHT, SIH, WABB, WAKS, WAKZ, WDKE, WERO, WEZB, WFY, WFLZ, WHTZ, WHYI, WIHT, WIDG, WIO, WJBQ, WJUS, WKFS, WKQI, WKSC, WKSE, WKST, WLDI, WNTQ, WSNX, WSSX, WXKB, WZP

**Light** 58

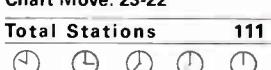
**Airplay Adds** KHF, WBL, WDCG, WERO

**GIRL NEXT DOOR** 2676/184

Saving Jane (Toucan Cove/UMRG)

**Chart Move: 23-22**

**Total Stations** 111



**Heavy** SHI, WBHT, WLAN, WNCI, WRVV, WXKL, WZEE

**Medium** KDND, KDWB, KKK, KKO, KKRZ, KRU, KSLZ, KXXM, KZCH, KZHT, SIH, WABB, WAEW, WAEZ, WCGO, WCL, WDCG, WDJK, WERO, WEZB, WFY, WFLZ, WHTZ, WHYI, WIHT, WIDG, WIO, WJBQ, WJUS, WKFS, WKQI, WKSC, WKSE, WKST, WLDI, WNTQ, WSNX, WSSX, WXKB, WZP

**Light** 55

**Airplay Adds** KWYE, WIHT, WJJS

**FOR YOU I WILL (CONFIDENCE)** 1977/77

Teddy Geiger (Cred./Columbia)

**Chart Move: 27-24**

**Total Stations** 114



**Heavy** 0

**Medium** KBKS, KDWB, KKK, KKO, KKRZ, KRU, KSLZ, KXXM, KZCH, KZHT, SIH, WABB, WAKS, WAKZ, WCGO, WCL, WDCG, WDJK, WERO, WEZB, WFY, WFLZ, WHTZ, WHYI, WIHT, WIDG, WIO, WJBQ, WJUS, WKFS, WKQI, WKSC, WKSE, WKST, WLDI, WNTQ, WSNX, WSSX, WXKB, WZP

**Light** 61

**Airplay Adds** KDDM, KKO, KKRZ, KRU, KSLZ, KXXM, KZCH, KZHT, SIH, WABB, WAKS, WAKZ, WCGO, WCL, WDCG, WDJK, WERO, WEZB, WFY, WFLZ, WHTZ, WHYI, WIHT, WIDG, WIO, WJBQ, WJUS, WKFS, WKQI, WKSC, WKSE, WKST, WLDI, WNTQ, WSNX, WSSX, WXKB, WZP

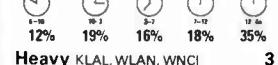
**Airplay Adds** WDCG, WLDI, WRVW

**THE REAL THING** 1840/201

Bo Bice (RCA/RMG)

**Chart Move: 29-25**

**Total Stations** 107



**Heavy** KLA, WLAN, WNCI

**Medium** CKY, KND, KDDM, KKO, KKRZ, KRU, KSLZ, KXXM, KZCH, KZHT, SIH, WABB, WAKS, WAKZ, WCGO, WCL, WDCG, WDJK, WERO, WEZB, WFY, WFLZ, WHTZ, WHYI, WIHT, WIDG, WIO, WJBQ, WJUS, WKFS, WKQI, WKSC, WKSE, WKST, WLDI, WNTQ, WSNX, WSSX, WXKB, WZP

**Light** 78

**Airplay Adds** KDDM, KKO, KKRZ, KRU, KSLZ, KXXM, KZCH, KZHT, SIH, WABB, WAKS, WAKZ, WCGO, WCL, WDCG, WDJK, WERO, WEZB, WFY, WFLZ, WHTZ, WHYI, WIHT, WIDG, WIO, WJBQ, WJUS, WKFS, WKQI, WKSC, WKSE, WKST, WLDI, WNTQ, WSNX, WSSX, WXKB, WZP

**Airplay Adds** WDCG, WLDI, WRVW

**HIPS DON'T LIE** 1553/481

Shakira Feat. Wyclef Jean (Epic)

**Chart Move: 30-28**

**Total Stations** 94



**Heavy** KII, WKKF

**Medium** KHTS, KKM, KDDM, KKO, KKRZ, KRU, KSLZ, KXXM, KZCH, KZHT, SIH, WABB, WAKS, WAKZ, WCGO, WCL, WDCG, WDJK, WERO, WEZB, WFY, WFLZ, WHTZ, WHYI, WIHT, WIDG, WIO, WJBQ, WJUS, WKFS, WKQI, WKSC, WKSE, WKST, WLDI, WNTQ, WSNX, WSSX, WXKB, WZP

**Light** 83

**Airplay Adds** KDDM, KKO, KKRZ, KRU, KSLZ, KXXM, KZCH, KZHT, SIH, WABB, WAKS, WAKZ, WCGO, WCL, WDCG, WDJK, WERO, WEZB, WFY, WFLZ, WHTZ, WHYI, WIHT, WIDG, WIO, WJBQ, WJUS, WKFS, WKQI, WKSC, WKSE, WKST, WLDI, WNTQ, WSNX, WSSX, WXKB, WZP

**Airplay Adds** KDDM, KKO, KKRZ, KRU, KSLZ, KXXM, KZCH, KZHT, SIH, WABB, WAKS, WAKZ, WCGO, WCL, WDCG, WDJK, WERO, WEZB, WFY, WFLZ, WHTZ, WHYI, WIHT, WIDG, WIO, WJBQ, WJUS, WKFS, WKQI, WKSC, WKSE, WKST, WLDI, WNTQ, WSNX, WSSX, WXKB, WZP

**Airplay Adds** KDDM, KKO, KKRZ, KRU, KSLZ, KXXM, KZCH, KZHT, SIH, WABB, WAKS, WAKZ, WCGO, WCL, WDCG, WDJK, WERO, WEZB, WFY, WFLZ, WHTZ, WHYI, WIHT, WIDG, WIO, WJBQ, WJUS, WKFS, WKQI, WKSC, WKSE, WKST, WLDI, WNTQ, WSNX, WSSX, WXKB, WZP

**Airplay Adds** KDDM, KKO, KKRZ, KRU, KSLZ, KXXM, KZCH, KZHT, SIH, WABB, WAKS, WAKZ, WCGO, WCL, WDCG, WDJK, WERO, WEZB, WFY, WFLZ, WHTZ, WHYI, WIHT, WIDG, WIO, WJBQ, WJUS, WKFS, WKQI, WKSC, WKSE, WKST, WLDI, WNTQ, WSNX, WSSX, WXKB, WZP

**Airplay Adds** KDDM, KKO, KKRZ, KRU, KSLZ, KXXM, KZCH, KZHT, SIH, WABB, WAKS, WAKZ, WCGO, WCL, WDCG, WDJK, WERO, WEZB, WFY, WFLZ, WHTZ, WHYI, WIHT, WIDG, WIO, WJBQ, WJUS, WKFS, WKQI, WKSC, WKSE, WKST, WLDI, WNTQ, WSNX, WSSX, WXKB, WZP

**Airplay Adds** KDDM, KKO, KKRZ, KRU, KSLZ, KXXM, KZCH, KZHT, SIH, WABB, WAKS, WAKZ, WCGO, WCL, WDCG, WDJK, WERO, WEZB, WFY, WFLZ, WHTZ, WHYI, WIHT, WIDG, WIO, WJBQ, WJUS, WKFS, WKQI, WKSC, WKSE, WKST, WLDI, WNTQ, WSNX, WSSX, WXKB, WZP

**Airplay Adds** KDDM, KKO, KKRZ, KRU, KSLZ, KXXM, KZCH, KZHT, SIH, WABB, WAKS, WAKZ, WCGO, WCL, WDCG, WDJK, WERO, WEZB, WFY, WFLZ, WHTZ, WHYI, WIHT, WIDG, WIO, WJBQ, WJUS, WKFS, WKQI, WKSC, WKSE, WKST, WLDI, WNTQ, WSNX, WSSX, WXKB, WZP

**Airplay Adds** KDDM, KKO, KKRZ, KRU, KSLZ, KXXM, KZCH, KZHT, SIH, WABB, WAKS, WAKZ, WCGO, WCL, WDCG, WDJK, WERO, WEZB, WFY, WFLZ, WHTZ, WHYI, WIHT, WIDG, WIO, WJBQ, WJUS, WKFS, WKQI, WKSC, WKSE, WKST, WLDI, WNTQ, WSNX, WSSX, WXKB, WZP

**Airplay Adds** KDDM, KKO, KKRZ, KRU, KSLZ, KXXM, KZCH, KZHT, SIH, WABB, WAKS, WAKZ, WCGO, WCL, WDCG, WDJK, WERO, WEZB, WFY, WFLZ, WHTZ, WHYI, WIHT, WIDG, WIO, WJBQ, WJUS, WKFS, WKQI, WKSC, WKSE, WKST, WLDI, WNTQ, WSNX, WSSX, WXKB, WZP

**Airplay Adds** KDDM, KKO, KKRZ, KRU, KSLZ, KXXM, KZCH, KZHT, SIH, WABB, WAKS, WAKZ, WCGO, WCL, WDCG, WDJK, WERO, WEZB, WFY, WFLZ, WHTZ, WHYI, WIHT, WIDG, WIO, WJBQ, WJUS, WKFS, WKQI, WKSC, WKSE, WKST, WLDI, WNTQ, WSNX, WSSX, WXKB, WZP

**Airplay Adds** KDDM, KKO, KKRZ, KRU, KSLZ, KXXM, KZCH, KZHT, SIH, WABB, WAKS, WAKZ, WCGO, WCL, WDCG, WDJK, WERO, WEZB, WFY, WFLZ, WHTZ, WHYI, WIHT, WIDG, WIO, WJBQ, WJUS, WKFS, WKQI, WKSC, WKSE, WKST, WLDI, WNTQ, WSNX, WSSX, WXKB, WZP

**Airplay Adds** KDDM, KKO, KKRZ, KRU, KSLZ, KXXM, KZCH, KZHT, SIH, WABB, WAKS, WAKZ, WCGO, WCL, WDCG, WDJK, WERO, WEZB, WFY, WFLZ, WHTZ, WHYI, WIHT, WIDG, WIO, WJBQ, WJUS, WKFS, WKQI, WKSC, WKSE, WKST, WLDI, WNTQ, WSNX, WSSX, WXKB, WZP

**Airplay Adds** KDDM, KKO, KKRZ, KRU, KSLZ, KXXM, KZCH, KZHT, SIH, WABB, WAKS, WAKZ, WCGO, WCL, WDCG, WDJK, WERO, WEZB, WFY, WFLZ, WHTZ, WHYI, WIHT, WIDG, WIO, WJBQ, WJUS, WKFS, WKQI, WKSC, WKSE, WKST, WLDI, WNTQ, WSNX, WSSX, WXKB, WZP

**Airplay Adds** KDDM, KKO, KKRZ, KRU, KSLZ, KXXM, KZCH, KZHT, SIH, WABB, WAKS, WAKZ, WCGO, WCL, WDCG, WDJK, WERO, WEZB, WFY, WFLZ, WHTZ, WHYI, WIHT, WIDG, WIO, WJBQ, WJUS, WKFS, WKQI, WKSC, WKSE, WKST, WLDI, WNTQ, WSNX, WSSX, WXKB, WZP

**Airplay Adds** KDDM, KKO, KKRZ, KRU, KSLZ, KXXM, KZCH, KZHT, SIH, WABB, WAKS, WAKZ, WCGO, WCL, WDCG, WDJK, WERO, WEZB, WFY, WFLZ, WHTZ, WHYI, WIHT, WIDG, WIO, WJBQ, WJUS, WKFS, WKQI, WKSC, WKSE, WKST, WLDI, WNTQ, WSNX, WSSX, WXKB, WZP

**Airplay Adds** KDDM, KKO, KKRZ, KRU, KSLZ, KXXM, KZCH, KZHT, SIH, WABB, WAKS, WAKZ, WCGO, WCL, WDCG, WDJK, WERO, WEZB, WFY, WFLZ, WHTZ, WHYI, WIHT, WIDG, WIO, WJBQ, WJUS, WKFS, WKQI, WKSC, WKSE, WKST, WLDI, WNTQ, WSNX, WSSX, WXKB, WZP

**Airplay Adds** KDDM, KKO, KKRZ, KRU, KSLZ, KXXM, KZCH, KZHT, SIH, WABB, WAKS, WAKZ, WCGO, WCL, WDCG, WDJK, WERO, WEZB, WFY, WFLZ, WHTZ, WHYI, WIHT, WIDG, WIO, WJBQ, WJUS, WKFS, WKQI, WKSC, WKSE, WKST, WLDI, WNTQ, WSNX, WSSX, WXKB, WZP

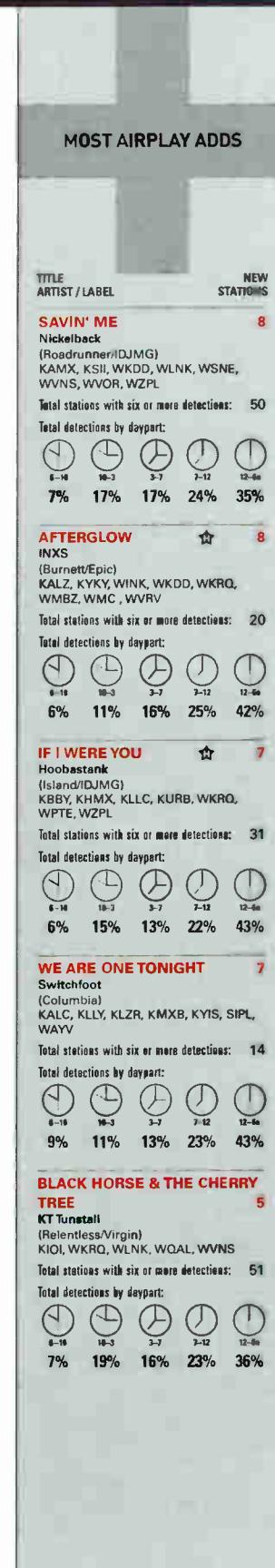
**Airplay Adds** KDDM, KKO, KKRZ, KRU, KSLZ, KXXM, KZCH, KZHT, SIH, WABB, WAKS, WAKZ, WCGO, WCL, WDCG, WDJK, WERO, WEZB, WFY, WFLZ, WHTZ, WHYI, WIHT, WIDG, WIO, WJBQ, WJUS, WKFS, WKQI, WKSC, WKSE, WKST, WLDI, WNTQ, WSNX, WSSX, WXKB, WZP

**Airplay Adds** KDDM, KKO, KKRZ, KRU, KSLZ, KXXM, KZCH, KZHT, SIH, WABB, WAKS, WAKZ, WCGO, WCL, WDCG, WDJK, WERO, WEZB, WFY, WFLZ, WHTZ, WHYI, WIHT, WIDG, WIO, WJBQ, WJUS, WKFS, WKQI, WKSC, WKSE, WKST, WLDI, WNTQ, WSNX, WSSX, WXKB, WZP

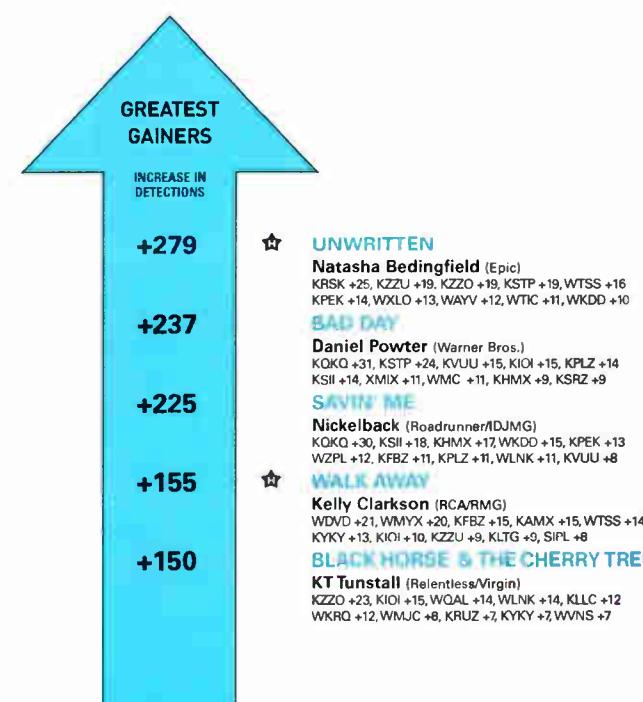
**Airplay Adds** KDDM, KKO, KKR

## ADULT TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS	IMPRINT / PROMOTION	LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	28	YOU ARE BEAUTIFUL	JAMES BLUNT	NO. 1 (HITPRED)		CUSTARD/ATLANTIC	2707	2748	13.715	1
2	3	26	BAD DAY	DANIEL POWTER			WARNER BROS.	2411	13.206	2	
3	2	19	EVER THE SAME	ROB THOMAS			MELISMA/ATLANTIC	2614	12.937	3	
4	4	31	PHOTOGRAPH	NICKELBACK			ROADRUNNER/IDJMG	2150	10.621	4	
5	5	20	OVER MY HEAD (CABLE CAR)	THE FRAY			EPIC	1759	7.864	11	
6	10	15	UNWRITTEN	NATALIA BEDINGFIELD	GREATEST GAINER*		EPIC	1863	1584	9.033	6
7	7	31	RIGHT HERE	STAIND			FLIP/ATLANTIC	1716	8.893	7	
8	11	11	WALK AWAY	KELLY CLARKSON			RCA/RMG	1481	8.374	8	
9	6	26	BETTER DAYS	GOO GOO DOLLS			WARNER BROS.	1757	8.213	9	
10	12	10	WHO SAYS YOU CAN'T GO HOME	BON JOVI			ISLAND/IDJMG	1467	9.145	5	
11	9	18	CAB	TRAIN			COLUMBIA	1599	7.079	13	
12	8	26	BECAUSE OF YOU	KELLY CLARKSON			RCA/RMG	1691	7.529	12	
13	21	21	SUGAR, WE'RE GOIN' DOWN	FALL OUT BOY			FUELED BY RAMEN/ISLAND/IDJMG	1399	8.063	10	
14	14	6	ALWAYS ON YOUR SIDE	SHERYL CROW & STING			A&M/INTERSCOPE	1234	5.472	14	
15	16	11	TALK	COLDPLAY			CAPITOL	1192	5.216	15	
16	15	15	DIRTY LITTLE SECRET	THE ALL-AMERICAN REJECTS			DOGHOUSE/INTERSCOPE	1187	4.081	19	
17	19	8	BLACK HORSE & THE CHERRY TREE	KT TUNSTALL			RELENTLESS/VIRGIN	909	4.638	17	
18	17	15	JUST FEEL BETTER	SANTANA FEATURING STEVEN TYLER			ARISTA/RMG	1144	4.164	18	
19	20	8	UPSIDE DOWN	JACK JOHNSON			BRUSHFIRE/UMRG	845	3.532	20	
20	+20	6	LOVING ME	NICKELBACK	MOST AIRPLAY ADDS		ROADRUNNER/IDJMG	908	683	3.430	21
21	18	20	PRETTY VEGAS	INXS			BURNETT/EPIC	1047	4.993	16	
22	23	4	AGAIN AND AGAIN	JEWEL			ATLANTIC	643	2.768	22	
23	24	13	LOVE AND MEMORIES	O.A.R.			EVERFINE/LAVA	624	2.763	23	
24	22	15	SOME HEARTS	CARRIE UNDERWOOD			ARISTA/ARISTA NASHVILLE/RMG	634	2.104	25	
25	25	4	STUPID GIRLS	PINK			LAFACE/ZOMBA	481	1.787	26	
26	27	10	GIRL NEXT DOOR	SAVING JANE			TOUCAN COVE/UMRG	456	1.532	30	
27	31	3	IF I WERE YOU	HOOBASTANK			ISLAND/IDJMG	369	1.575	29	
28	26	7	MAKING MEMORIES OF US	KEITH URBAN			CAPITOL (NASHVILLE)/EMC	474	2.624	24	
29	32	6	FOR YOU I WILL (CONFIDENCE)	TEDDY GEIGER			CRED./COLUMBIA	354	1.594	28	
30	29	12	DANCE, DANCE	FALL OUT BOY			FUELED BY RAMEN/ISLAND/IDJMG	419	1.410	32	
31	28	10	STICKWITU	THE PUSSYCAT DOLLS			A&M/INTERSCOPE	408	1.772	27	
32	30	7	ALMOST HONEST	JOSH KELLEY			HOLLYWOOD	354	1.480	31	
33	33	7	THE RIVER	LIVE			EPIC	331	1.090	35	
34	34	3	JUICY	BETTER THAN EZRA			ARTEMIS/V2	258	1.403	33	
35	39	2	AFTERGLOW	INXS			BURNETT/EPIC	189	0.771	-	
36	38	2	ALL MESSED UP	BREAKING POINT			WIND-UP	200	0.385	-	
37	36	2	SORRY	MADONNA			WARNER BROS.	203	0.790	40	
38	35	3	WHEN YOU CRY	VERTICAL HORIZON			HYBRID	216	0.344	-	
39	37	4	CHECK ON IT	BEYONCE FEATURING SLIM THUG			COLUMBIA	182	1.316	34	
40	NEW		WE ARE ONE TONIGHT	SWITCHFOOT			COLUMBIA	127	0.296	-	



THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	YOU AND ME	LIFEHOUSE (GEFFEN)	N <sup>4</sup>	1439 1574
2	SHE SAYS	HOWIE DAY (EPIC)	N	895 1076
3	WAKE ME UP WHEN SEPTEMBER ENDS	GREEN DAY (REPRISE)	N <sup>2</sup>	891 967
4	BOULEVARD OF BROKEN DREAMS	GREEN DAY (REPRISE)	N <sup>5</sup>	821 819
5	BEHIND THESE HAZEL EYES	KELLY CLARKSON (RCA/RMG)	N <sup>3</sup>	795 801
6	YOU'LL THINK OF ME	KEITH URBAN (CAPITOL (NASHVILLE)/EMC)	N <sup>3</sup>	787 855
7	LONELY NO MORE	ROB THOMAS (MELISMA/ATLANTIC)	N <sup>3</sup>	732 758
8	FEEL GOOD INC	GORILLAZ (PARLOPHONE/VIRGIN)	N <sup>2</sup>	686 678
9	HOLIDAY	GREEN DAY (REPRISE)	N <sup>2</sup>	685 738
10	COLLIDE	HOWIE DAY (EPIC)	N <sup>2</sup>	662 669
11	I DON'T WANT TO BE	GAVIN DEGRAW (J/RMG)	N <sup>3</sup>	657 619
12	BREATHE (2 AM)	ANNA NALICK (COLUMBIA)	N	628 646
13	THIS LOVE	MAROOONS (OCTONE/J/RMG)	N <sup>6</sup>	620 625
14	SHE WILL BE LOVED	MAROOONS (OCTONE/J/RMG)	N <sup>5</sup>	604 561
15	BEVERLY HILLS	WEEZER (GEFFEN)	N <sup>2</sup>	603 627
16	GIVE A LITTLE BIT	GOO GOO DOLLS (WARNER BROS.)	N <sup>2</sup>	593 576
17	THE REASON	HOOBASTANK (ISLAND/IDJMG)	N <sup>6</sup>	555 550
18	SINCE U BEEN GONE	KELLY CLARKSON (RCA/RMG)	N <sup>4</sup>	552 527
19	ONE THING	FINGER ELEVEN (WIND-UP)	N <sup>4</sup>	476 491
20	THIS IS HOW A HEART BREAKS	ROB THOMAS (MELISMA/ATLANTIC)	N	475 514



## RADIO READS US.

"The coverage **Billboard Radio Monitor** has been doing on all things talk and FM talk has really been great. Thanks for making FM talk a priority; I look at Monitor every week."

- Craig Schwalb, Program Director, WKRK-FM, Detroit

TO ADVERTISE, please contact Greg Maffei at  
GMaffei@BILLBOARD.COM or 323.525.2110.

Billboard  
**Radio Monitor**



# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## ADULT TOP 40 POWER PLAYLISTS

### WPLJ New York

VP/Pgm: Tom Cuddy  
PD: Scott Shannon  
MD: Tony Mascaro  
ABC/Disney 212-13-8900



The #1 in the 25s and 30s

### WTMX Chicago

VP/Pgm: Greg Solt  
PD: Mary Ellen Kachlinske  
AMD: Nikki Chuminato  
CBS Radio 312-345-1019



THE #1 IN CHICAGO

	TW	LW
1 Bon Jovi Who Says You Can't Go Home	40	41
2 Daniel Powter Bad Day	40	41
3 Rob Thomas Ever The Same	38	39
4 Fall Out Boy Sugar, We're Goin' Down	37	40
5 James Blunt You're Beautiful	37	40
6 Goo Goo Dolls Better Days	36	40
7 Natasha Bedingfield Unwritten	35	33
8 Sheryl Crow Good Is Good	34	36
9 Kelly Clarkson Walk Away	33	33
10 Nickelback Photograph	33	33
11 Train Get You Started	31	34
12 NKX Pretty Vegas	31	33
13 Staind Right Here	29	23
14 Lifehouse You And Me	28	23
15 Rob Thomas This Is How A Heart Brea	25	27
16 Keith Urban You'll Think Of Me	25	28
17 The Killers Mr. Brightside	23	9
18 The Fray Over My Head (Cable Car)	17	16
19 Kelly Clarkson Miss Independent	16	0
20 Jewel Again And Again	16	13
21 Green Day Holiday	16	18
22 Train Black Horse & The Cherr	15	17
23 Sheryl Crow & Sting Always On Your	14	18
24 Josh Kelley Almost Honest	14	13
25 Keith Urban Making Memories Of Us	14	12
26 Coldplay Speed Of Sound	10	7
27 Evanescence Featuring Pa Bring Me T	10	9
28 Green Day Holiday	10	20
29 Collective Soul Better Now	9	9
30 Ryan Cabrera On The Way Down	9	10

A+ No Airplay Adds This Week

### WBMX Boston

VP/Pgm: Jerry McKenna  
APD/MD: Mike Mullaney  
CBS Radio 617-779-2000



THE #1 IN BOSTON

	TW	LW
1 KT Tunstall Black Horse & The Cherr	42	36
2 Coldplay Talk	40	36
3 The Fray Over My Head (Cable Car)	39	39
4 Rob Thomas Ever The Same	38	34
5 Daniel Powter Bad Day	38	39
6 Staind Right Here	30	19
7 Alanis Morissette Crazy	30	25
8 Collective Soul How Do You Love?	30	38
9 Madonna Hung Up	29	18
10 NKX Pretty Vegas	28	39
11 Depeche Mode Precious	28	38
12 Fall Out Boy Sugar, We're Goin' Down	28	30
13 Scott Stapp The Great Divide	21	21
14 Nickelback Photograph	26	21
15 Kelly Clarkson Because Of You	26	22
16 Hozier Day She Says	24	13
17 Josie Johnson Almost Honest	24	23
18 James Blunt You're Beautiful	24	29
19 Bon Jovi Who Says You Can't Go Home	23	20
20 Teddy Geiger For You I Will (Confid	22	16
21 RHCP Stupid Girls	22	16
22 D.A.R. Love And Memories	22	22
23 Coldplay	22	22
24 Neck Johnson Upside Down	21	23
25 Hozier & The Blowfish Get Out Of My	19	16
26 Goo Goo Dolls Better Days	19	29
27 Rob Thomas This Is How A Heart Brea	18	16
28 Live The River	14	14
29 INXS Afterglow	10	8
30 The Killers Mr. Brightside	10	12
31 Kylie Minogue Can't Get You Out Of	11	6

A+ No Airplay Adds This Week

### KIOT San Francisco

VP/Pgm: Michael Martin  
PD: James Baker  
Clear Channel 415-538-1013



THE #1 IN SAN FRANCISCO

	TW	LW
1 James Blunt You're Beautiful	44	43
2 Beyoncé Feat. Slim T Check On I	41	27
3 Natascha Bedingfield Unwritten	39	30
4 U2 City Of Blinding Lights	36	28
5 Lifehouse You And Me	36	36
6 Jack Johnson Upside Down	33	28
7 Chris Brown Run It!	28	28
8 Santana Feat. Steven Just Feel	26	14
9 Fall Out Boy Sugar, We're Goin' Dow	26	17
10 Staind Right Here	25	25
11 Kelly Clarkson Walk Away	23	25
12 Nickelback Photograph	23	38
13 Kelly Clarkson Because Of You	21	23
14 Madonna Sorry	19	15
15 KT Tunstall Black Horse & The Cherr	18	16
16 Rhonda SDS	18	18
17 Pink Stupid Girls	18	18
18 Daniel Powter Bad Day	16	16
19 Black Eyed Peas Feat. Jay Gone Going	15	3
20 RHCP Pon de Replay	10	10
21 Nickelback Photograph	10	12
22 Bon Jovi Who Says You Can't Go Home	14	17
23 Coldplay	14	17
24 Neck Johnson Upside Down	13	22
25 Hozier & The Blowfish Get Out Of My	13	13
26 Goo Goo Dolls Better Days	13	27
27 Rob Thomas Ever The Same	11	0
28 INXS Afterglow	10	8
29 The Killers Mr. Brightside	10	12
30 Bon Jovi Have A Nice Day	10	12

A+ The Black Eyed Peas Feat. Gone Going

A+ Jewel Again And Again

### KHMX Houston

VP: Buddy Scott  
APD/MD: Rick O'Bryan  
Clear Channel 713-212-8000



THE #1 IN HOUSTON

	TW	LW
1 Rob Thomas Ever The Same	48	46
2 James Blunt You're Beautiful	48	49
3 Stand Right Here	43	44
4 Nickelback Far Away	42	41
5 Goo Goo Dolls Better Days	38	22
6 Nickelback Savin' Me	36	19
7 Daniel Powter Bad Day	33	24
8 Kelly Clarkson Because Of You	32	46
9 INXS Pretty Vegas	31	45
10 Bon Jovi Who Says You Can't Go Home	28	26
11 Sheryl Crow & Sting Always On Your	26	22
12 Fall Out Boy Sugar, We're Goin' Dow	25	25
13 Train Cab	24	23
14 Staind Right Here	24	21
15 Nickelback Photograph	24	47
16 Kelly Clarkson Walk Away	24	14
17 Rob Thomas Ever The Same	24	27
18 Green Day Wake Up When September	24	40
19 Green Day Boulevard Of Broken Dream	23	23
20 Carrie Underwood Some Hearts	17	1
21 The Pussycat Dolls Stickwitu	17	18
22 KT Tunstall Black Horse & The Cherr	16	1
23 Green Day Holiday	16	15
24 Green Day Boulevard Of Broken Dream	16	16
25 Los Lonely Boys Heaven	12	1
26 Nickelback Photograph	12	1
27 Maroon5 This Is How A Heart Brea	12	1
28 Hoobastank The Reason	10	0
29 Rob Thomas Lonely No More	10	11
30 Maroon5 She Will Be Loved	10	10
31 Kelly Clarkson Breakaway	14	12

A+ Hoobastank If I Were You

A+ Carrie Underwood Some Hearts

A+ KT Tunstall Black Horse & The Cherr

### WDVD Detroit

PD: Ron Harrell  
ABC/Disney 313-871-3030



THE #1 IN DETROIT

	TW	LW
1 James Blunt You're Beautiful	43	40
2 Kelly Clarkson Walk Away	40	19
3 Bon Jovi Who Says You Can't Go Home	40	37
4 Rob Thomas Ever The Same	40	41
5 Howie Day She Says	28	77
6 Daniel Powter Bad Day	28	33
7 Nickelback Photograph	27	25
8 Coldplay Talk	27	25
9 Sandra Featuring Steven Just Feel	27	25
10 Natasha Bedingfield Unwritten	26	27
11 The Fray Over My Head (Cable Car)	26	27
12 Train Cab	26	28
13 Staind Right Here	24	21
14 Sheryl Crow & Sting Always On Your	21	21
15 Gavin DeGraw I Don't Want To Be	21	19
16 Dave Matthews Band American Baby	20	20
17 Green Day Wake Me Up When September	19	17
18 Lifehouse You And Me	19	18
19 3 Doors Down Let Me Go	19	19
20 Gwen Stefani Sweet Escape	18	18
21 Nickelback Photograph	18	20
22 Nickelback Photograph	18	20
23 Green Day Boulevard Of Broken Dream	18	18
24 Nickelback Photograph	18	18
25 Coldplay	18	21
26 Nickelback Photograph	18	21
27 Nickelback Photograph	18	21
28 Nickelback Photograph	18	21
29 Nickelback Photograph	18	21
30 Nickelback Photograph	18	21

A+ Sheryl Crow & Sting Always On Your

A+ Bon Jovi Who Says You Can't Go Home

### KLLC San Francisco

PD: Chris Mays  
APD/MD: Jayn  
CBS Radio 415-765-4000



THE #1 IN SAN FRANCISCO

### KSTP Minneapolis

PD: Leighton Peck  
APD/MD: Jill Roen



THE #1 IN MINNEAPOLIS

CBS Radio 651-642-4141

TW LW

	TW	LW
1 Gorillaz Feel Good Inc	39	39
2 James Blunt You're Beautiful	39	41
3 KT Tunstall Black Horse & The Cherr	26	25
4 Fall Out Boy Sugar, We're Goin' Down	38	39
5 Depeche Mode Precious	38	39
6 Nickelback Photograph	38	39
7 Jewel Ago & Again	35	40
8 Rob Thomas Ever The Same	25	25
9 Nickelback Photograph	25	25
10 Natasha Bedingfield Unwritten	25	25
11 Death Cab For Cutie Soles Body	25	27
12 Natasha Bedingfield Unwritten	19	19
13 Goo Goo Dolls Better Days	25	23
14 Green Day Boulevard Of Broken Dream</td		



# Billboard Radio Monitor

POWERED BY  
Nielsen  
Broadcast Data  
Systems

## ADULT CONTEMPORARY

ADULT TOP 40 ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com).

### AIRPOWER

NO SONGS QUALIFIED  
FOR AIRPOWER  
THIS WEEK

### AIRPOWER BOUND

**SAVIN' ME** 908/225

Nickelback  
(Roadrunner/IDJMG)

Chart Move: 21-20

Total Stations 60

Total detections by daypart



Heavy KFBZ, KHMX, KLZR, KMXB, KPLZ, KQKQ

Medium KALC, KCDA, KLLC, KLTG, KMXP, KPEK, KRSK, KSII, KSTP, KSTZ, KVUU, KZZZ, SIPL, WCDQ, WINK, WKDD, WKRO, WNNK, WPTE, WTIC, WVRV, WXMA

Light 31

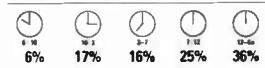
Airplay Adds 8  
KAMX, KSII, WKDD, WLNK, WSNE, WNS, WVRV, WZPL

**AGAIN AND AGAIN** 732/89

Jewel  
(Atlantic)

Chart Move: 23-22

Total Stations 50



Heavy WPTF 1

Medium KALC, KALZ, KBBY, KCDA, KEZB, KFBZ, KIMN, KIOI, KLLC, KLTG, KLZR, KMXB, KMYI, KPEK, KRUZ, KSII, KSTP, KSTZ, KZZO, SIPL, WCDQ, WINK, WMJC, WNNK, WPLJ, WTSS, WXMA, XMIX

Light 21

Airplay Adds 4  
WBMX, WQLH, WRMF, XMIX

**LOVE AND MEMORIES** 679/55

O.A.R.  
(Everfine/Lava)

Chart Move: 24-23

Total Stations 40



Heavy KFBZ, KMXB, KPEK, KQKQ, KZZZ, WVRV

Medium KALC, KALZ, KAMX, KCDA, KLLC, KLTG, KMXP, KPEK, KYIS, SIPL, WKDD, WQAL, WTIC, WTMX, WMMX, WXMA, XMIX

Light 17

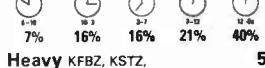
Airplay Adds 1  
XMIX

**SOME HEARTS** 635/1

Carrie Underwood  
(Arista/Arista Nashville/RMG)

Chart Move: 22-24

Total Stations 39



Heavy KFBZ, KZZO, KQKQ, WVRV

Medium KIMN, KIOI, KLSY, KRUZ, KURB, KYIS, WCDQ, WKDD, WMTX, WMMX, WRMF, WXLO

Light 22

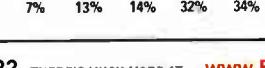
Airplay Adds 2  
KIOI, KYIS

**STUPID GIRLS** 509/28

P!nk  
(LaFace/Zomba)

Chart Move: 25-25

Total Stations 36



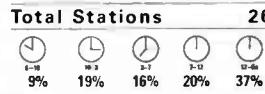
**Heavy** KHSK, KZZO 2  
Medium KALC, KIMN, KLLY, KLZR, KQKQ, KSII, KVUU, KZZZ, WBMX, WJLK, WKDD, WKRO, WTIC, WTMX, WZPL 15  
**Light** 19

**GIRL NEXT DOOR** 501/45

Saving Jane  
(Toucan Cove/UMRG)

Chart Move: 27-26

Total Stations 26



Heavy KFBZ, KMXB, KPEK, KSTZ, WBNS, WKDD 6  
Medium KALC, KLTG, KMXB, KQKQ, KZZZ, SIPL, WCDQ, WINK, WKDD, WKRO, WNNK, WPTE, WTIC, WVRV, WXMA 6  
Light 14

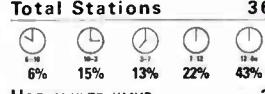
Airplay Adds 4  
KOKQ, KURB, WINK, WPTE

**IF I WERE YOU** 492/123

Hoobastank  
(Island/IDJMG)

Chart Move: 31-27

Total Stations 36



Heavy KLZR, KMXB 2  
Medium KALC, KCDA, KLLC, KLTG, KMXP, KPEK, KRSK, KSII, KSTP, KSTZ, KVUU, KZZZ, SIPL, WCDQ, WINK, WMJC, WNNK, WPTE, WTSS, WVRV, WXMA 14  
Light 20

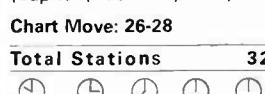
Airplay Adds 7  
KAMX, KZII, KLLC, KURB, WKRO, WPTE, WZPL

**MAKING MEMORIES OF US** 486/12

Keith Urban  
(Capitol (Nashville)/EMC)

Chart Move: 26-28

Total Stations 32



Heavy KFBZ, KALZ, KBBY, KCDA, KEZB, KFBZ, KIMN, KIOI, KLLC, KLTG, KLZR, KMXB, KMYI, KPEK, KRUZ, KSII, KSTP, KSTZ, KZZO, SIPL, WCDQ, WINK, WMJC, WNNK, WPLJ, WTSS, WXMA, XMIX 28

Light 21

Airplay Adds 4  
WBMX, WQLH, WRMF, XMIX

**FOR YOU I WILL (CONFIDENCE)** 448/94

Teddy Geiger  
(Cred./Columbia)

Chart Move: 32-29

Total Stations 32



Heavy KFBZ, KZZO 2  
Medium KFBZ, KIOI, KPLZ, KZII, WJLK 15  
Light 15

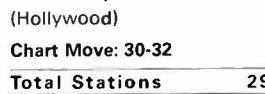
Airplay Adds 2  
KLZR, WKDD

**SOME HEARTS** 635/1

Carrie Underwood  
(Arista/Arista Nashville/RMG)

Chart Move: 22-24

Total Stations 39



Heavy KFBZ, KZZO, KQKQ, WVRV 6  
Medium KALC, KALZ, KAMX, KCDA, KLLC, KLTG, KMXP, KPEK, KYIS, SIPL, WKDD, WQAL, WTIC, WTMX, WMMX, WXMA, XMIX 12  
Light 22

Airplay Adds 2  
KIOI, KYIS

**ALMOST HONEST** 381/27

Josh Kelley  
(Hollywood)

Chart Move: 30-32

Total Stations 29



Heavy KLLY 1  
Medium KALC, KFBZ, KLLC, KPEK, KPLZ, SIPL, WCDQ, WLNK, WMXX, WLTM, WZPL 12

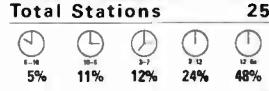
Light 16

**THE RIVER** 358/27

Live  
(Epic)

Chart Move: 33-33

Total Stations 25



Heavy KALC 1  
Medium KALZ, KCDA, KLLC, KLTG, KMXP, KPEK, KSII, KVUU, WCDQ, WXMA 10  
Light 14

Airplay Adds 1  
KZZU

**WE ARE ONE TONIGHT** 192/65

Switchfoot  
(Columbia)

Chart Move: Debut 40

Total Stations 19



Heavy KZPT 1  
Medium KALZ, KMXB, KPEK, SIPL, WCDA 5  
Light 13

Airplay Adds 7  
KALC, KLLY, KLZR, KMXB, KYIS, SIPL, WAYV

**AC ROTATIONS** Heavy = 21+ Medium = 14-20 Light = Under 14

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com).

### AIRPOWER

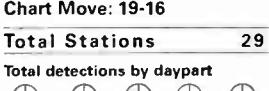
**UNWRITTEN** 270/81

Natasha Bedingfield  
(Epic)

NO AIRPLAY LEADER

Chart Move: 19-16

Total Stations 29



Heavy KVLY 1  
Medium WMGS, WMTX 2  
Light 3

Airplay Adds 3  
WLHT, WLW, WMGS

**WHO SAYS YOU CAN'T GO HOME** 77/21

Bon Jovi  
(Island/IDJMG)

Chart Move: 28-26

Total Stations 6



Heavy KVLY 1  
Medium WMGS, WMTX 2  
Light 3

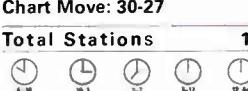
Airplay Adds 3  
WLHT, WLW, WMGS

**THIS NEVER HAPPENED BEFORE** 70/17

Paul McCartney  
(MPL/Capitol)

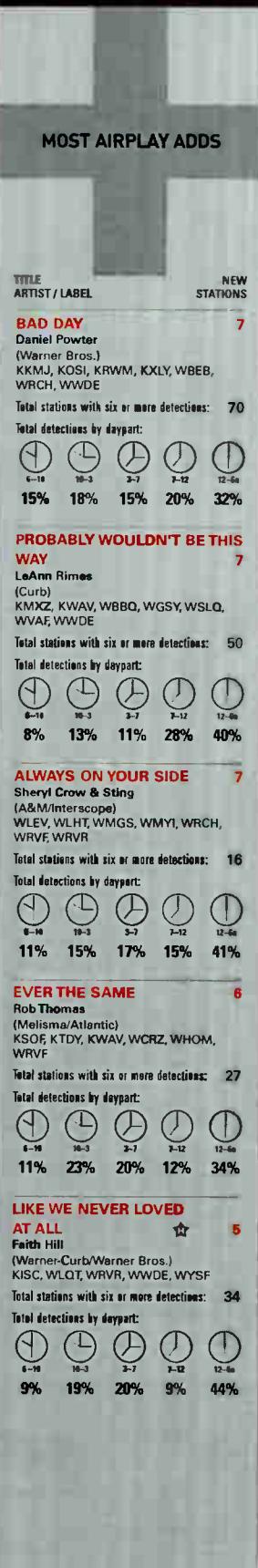
Chart Move: 30-27

Total Stations 10

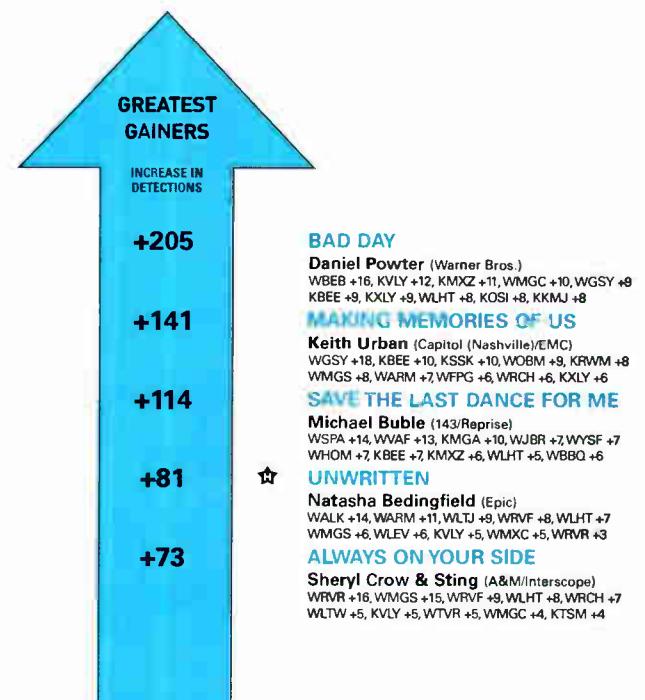


## ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW	AUDIENCE MILLIONS	RANK
1	1	32	YOU'RE BEAUTIFUL	JAMES BLUNT	NO. 1 (3 WKS)	CUSTARD/ATLANTIC	1595	1615	13.828	1
2	2	39	YOU AND ME	LIFHOUSE	N <sup>4</sup>	GEFFEN	1500	1521	13.012	3
3	3	23	BECAUSE OF YOU	KELLY CLARKSON	N <sup>3</sup>	RCA/RMG	1490	1492	13.506	2
4	6	12	BAD DAY	DANIEL POWTER	GREATEST GAINER MOST AIRPLAY ADDS	WARNER BROS.	1191	986	10.455	4
5	5	12	MAKING MEMORIES OF US	KEITH URBAN	N <sup>2</sup>	CAPITOL (NASHVILLE)/EMC	1019	1019	6.475	8
6	4	58	LONELY NO MORE	ROB THOMAS	N <sup>2</sup> ☆	MELISMA/ATLANTIC	1185	8375	8.375	5
7	7	10	SAVE THE LAST DANCE FOR ME	MICHAEL BUBLE	143/REPRISE		969	8361	8.361	6
8	8	61	HOME	MICHAEL BUBLE	143/REPRISE		917	7553	7.553	7
9	9	27	I'M FEELING YOU	SANTANA FEATURING MICHELLE BRANCH & THE WRECKERS	☆	ARISTA/RMG	851	4766	4.766	10
10	10	10	PROBABLY WOULDN'T BE THIS WAY	LEANN RIMES	N <sup>2</sup>	CURB	617	2319	2.319	13
11	11	25	LIKE WE NEVER LOVED AT ALL	FAITH HILL	N <sup>2</sup> ☆	WARNER-CURB/WARNER BROS.	409	4896	4.896	9
12	14	14	EVER THE SAME	ROB THOMAS	N <sup>2</sup> ☆	MELISMA/ATLANTIC	310	4177	4.177	11
13	15	6	SOME HEARTS	CARRIE UNDERWOOD	N <sup>2</sup>	ARISTA/ARISTA NASHVILLE/RMG	292	2671	2.671	12
14	12	27	BEAUTIFUL	JIM BRICKMAN FEATURING WAYNE BRADY	☆	WALT DISNEY/HOLLYWOOD	390	1453	1.453	18
15	13	31	WINDOW TO MY HEART	JON SECADA	☆	BIG3	377	2072	2.072	15
16	19	3	UNWRITTEN	NATALIA BEDINGFIELD	AIRPOWER	EPIC	270	189	1.493	17
17	16	22	WHERE IS YOUR HEART TONIGHT	JORDAN KNIGHT	TRANS CONTINENTAL		247	255	0.569	27
18	20	6	WHEN DID YOU FALL?	CHRIS RICE	EB+FLO/INO/EPIC		231	185	0.893	23
19	25	5	ALWAYS ON YOUR SIDE	SHERYL CROW & STING	AIRPOWER	A&M/INTERSCOPE	196	123	2.207	14
20	17	17	BETTER DAYS	GOO GOO DOLLS	WARNER BROS.		195	1042	1.042	21
21	18	20	AMARANTINE	ENYA	☆	REPRISE	195	1182	1.182	19
22	9	9	UNCHAINED MELODY	BARRY MANILOW	N <sup>2</sup>	ARISTA/RMG	173	611	0.611	25
23	23	18	PHOTOGRAPH	NICKELBACK	N <sup>3</sup>	ROADRUNNER/IDJMG	130	1673	1.673	16
24	24	7	CAB	TRAIN	☆	COLUMBIA	127	549	0.549	28
25	22	20	WAKE ME UP WHEN SEPTEMBER ENDS	GREEN DAY	N <sup>2</sup>	REPRISE	133	1068	1.068	20
26	28	6	WHO SAYS YOU CAN'T GO HOME	BON JOVI	ISLAND/IDJMG		56	1019	1.019	22
27	30	5	THIS NEVER HAPPENED BEFORE	PAUL McCARTNEY	MPL/CAPITOL		70	53	0.125	39
28	31	2	FEEL	CHICAGO	RHINO		44	179	0.179	32
29	26	8	COLOUR EVERYWHERE	DIAN DIAZ	STRIP CITY		74	045	-	
30	29	12	THIS IS HOW A HEART BREAKS	ROB THOMAS	N <sup>2</sup>	MELISMA/ATLANTIC	54	581	0.581	26
31	37	2	GET OUT OF MY MIND	HOOTIE & THE BLOWFISH	SNEAKY LONG/VANGUARD		58	29	0.085	-
32	27	9	SO BEAUTIFUL	DARREN HAYES	COLUMBIA		61	170	0.170	34
33	32	4	ORDINARY PEOPLE	JOHN LEGEND	N <sup>2</sup>	G.O.O.D./COLUMBIA	39	35	0.086	-
34	34	10	SHE SAYS	HOWIE DAY	EPIC		37	34	0.737	24
35	31	8	I BELIEVE IN YOU (JE CROIS EN TOI)	IL DIVO & CELINE DION	SYCO/COLUMBIA		36	31	0.092	-
36	33	8	JUST FEEL BETTER	SANTANA FEATURING STEVEN TYLER	ARISTA/RMG		32	35	0.172	33
37	RE-ENTRY	RE-ENTRY	JESUS, TAKE THE WHEEL	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/RMG		30	18	0.136	38
38	RE-ENTRY	RE-ENTRY	TRYING TO LOVE YOU	TRISHA YEARWOOD	MCA NASHVILLE		29	19	0.143	37
39	35	12	CRAWLING BACK TO YOU	BACKSTREET BOYS	JIVE/ZOMBA		25	34	0.115	-
40	RE-ENTRY	RE-ENTRY	REMEMBERING YOU	STEVEN CURTIS CHAPMAN	WALDEN MEDIA/EMR		20	14	0.069	-



THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW
1	BREATHE (2 AM)	ANNA NALICK (COLUMBIA)	N <sup>2</sup>	928
2	WE BELONG TOGETHER	MARIA CAREY (ISLAND/IDJMG)	N <sup>6</sup>	800
3	HEAVEN	LOS LONELY BOYS (OR/EPIC)	N <sup>4</sup>	701
4	DRIFT AWAY	UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	N <sup>5</sup>	638
5	BREAKAWAY	KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)	N <sup>4</sup>	636
6	NO MORE CLOUDY DAYS	EAGLES (ERC)	N <sup>2</sup>	624
7	SHE WILL BE LOVED	MAROONS (OCTONE/J/RMG)	N <sup>5</sup>	585
8	LIVE LIKE YOU WERE DYING	TIM McGRAW (CURB)	N <sup>3</sup>	575
9	UNWELL	MATCHBOX TWENTY (ATLANTIC)	N <sup>6</sup>	555
10	AINT NO MOUNTAIN HIGH ENOUGH	MICHAEL McDONALD (MOTOWN/UMRG)	N <sup>2</sup>	534
11	THE FIRST CUT IS THE DEEPEST	SHERYL CROW (A&M INTERSCOPE)	N <sup>4</sup>	526
12	CALLING ALL ANGELS	TRAIN (COLUMBIA)	N <sup>4</sup>	505
13	LISTEN TO YOUR HEART	D.H.T. (ROBBINS)	N <sup>2</sup>	505
14	BIG YELLOW TAXI	COUNTING CROWS FEAT. VANESSA CARLTON (GEFFEN/INTERSCOPE)	N <sup>4</sup>	494
15	WHITE FLAG	DIDO (ARISTA/RMG)	N <sup>4</sup>	498
16	YOU'LL THINK OF ME	KEITH URBAN (CAPITOL (NASHVILLE)/EMC)	N <sup>3</sup>	494
17	DAUGHTERS	JOHN MAYER (AWARE/COLUMBIA)	N <sup>2</sup>	489
18	GIVE A LITTLE BIT	GOO GOO DOLLS (WARNER BROS.)	N <sup>2</sup>	470
19	THIS LOVE	MAROONS (OCTONE/J/RMG)	N <sup>6</sup>	469
20	TRULY MADLY DEEPLY	SAVAGE GARDEN (COLUMBIA)	N <sup>7</sup>	459



83 adult contemporary stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

## ADULT CONTEMPORARY PANEL — 83 STATIONS

Albany, N.Y.	WYJB	Cleveland	Greensboro, N.C.	WMAG	Los Angeles	KOST	Pittsburgh	WLTJ	Salt Lake City	KBEE
Albuquerque, N.M.	KMGA	Columbia, S.C.	WTCB	WMYI	Madison, Wis.	WMGN	WSHH	WWSH	Seattle	KSFI
Allentown, Pa.	VLEV	Columbus, Ga.	WGSY	WSPA	McAllen, Texas	KVLY	Portland, Maine	WHOM	Spokane, Wash.	KRWM
Atlantic City, N.J.	WPG	Columbus, Ohio	WSNY	WARM	Memphis	WRVR	Portland, Ore.	KKCW	Kisc	KXLY
Augusta, Ga.	WBQ	Dallas	WLQ	WRCH	Mobile, Ala.	WMXC	Poughkeepsie, N.Y.	WHUD	Springfield, Mo.	KGBX
Austin, Texas	KKMJ	Dayton, Ohio	KVIL	KSSK	Monmouth/Ocean, N.J.	WOBM	Providence, R.I.	WWLI	Tampa, Fla.	WMTX
Birmingham, Ala.	WYSF	Denver	KOSI	WAHR	Monterey, Calif.	KWAV	Raleigh, N.C.	WRAL	Toledo, Ohio	WRVF
Boston	WMJX	Detroit	WMGC	WYXB	Montgomery, Ala.	WMXS	Richmond, Va.	WRSN	Tucson, Ariz.	KMXZ
Burlington, Vt.	WEZF	El Paso, Texas	WNIC	WTFM	New Orleans	WLMG	Roanoke, Va.	WTVR	Washington, D.C.	WASH
Charleston, S.C.	WSUY	Flint, Mich.	KTSZ	KCKC	New York	WLTW	Sacramento, Calif.	WSLQ	West Palm Beach, Fla.	WEAT
Charleston, W.Va.	WVAF	Fresno, Calif.	KSOF	KUDL	Norfolk, Va.	WWDE	Philadelphia	KGBY	Wichita, Kan.	KRBB
Chattanooga, Tenn.	WDEF	Grand Rapids, Mich.	WLHT	WJXB	Orlando, Fla.	WMGF	Phoenix	KYMX	Wilkes Barre, Pa.	WMGS
Chicago	WLIT	Long Island, N.Y.	WOOD	KTDY	Philadelphia	WBEB	St. Louis	KEZK	Wilmington, Del.	WJBR
Cincinnati	WRRM			WALK	Phoenix	KESZ				

# Billboard Radio Monitor

POWERED BY Nielsen  
Broadcast Data Systems

## ADULT CONTEMPORARY POWER PLAYLISTS

### WLTW New York

**106.7**  
LiteFM

VP/AC Pgm: Jim Ryan  
APD: Bridget Sullivan  
MC: Morgan Prue  
Clear Channel 212-603-4600

### KOST Los Angeles

**103.5 FM**

PD/MD: Stella Schwartz  
Clear Channel 818-559-2252

### WLIT Chicago

**93.9 WLIT**

DM: Darren Davis  
APD: Eric Richeke  
Clear Channel 312-540-2000

### WBEB Philadelphia

**B101**

PD/MD: Chris Conley  
WEAZ Radio 610-667-8400

### WNIC Detroit

**96.1 WNIC**

PD: Don Gosselin  
APD/MD: Theresa Lucas  
Clear Channel 248-324-5900

### WASH Washington, DC

**97.1 WASH-FM**

PD: Bill Hess  
Clear Channel 301-984-9710

	TW	LW
1 Daniel Powter Bad Day	25	18
2 Rob Thomas Ever The Same	23	17
3 Faith Hill Like We Never Loved At A Time	23	18
4 Kelly Clarkson Because Of You	23	19
5 Lifehouse You And Me	23	20
6 James Blunt You're Beautiful	21	19
7 Michael Buble Home	19	14
8 Melissa Etheridge I Run For Life	16	13
9 Michael Buble Save The Last Dance F	10	13
10 Sheryl Crow & Song Always On Your Mind	13	8
11 Mariah Carey We Belong Together	12	7
12 George Michael Some Hearts	12	12
13 Michael McDonald	11	5
14 Heart Like Collide	10	6
15 Five Fighting 100 Years	10	6
16 Goo Goo Dolls Give A Little Bit	9	5
17 Kelly Clarkson Breakaway	9	6
18 Luther Vandross I'd Rather	9	6
19 Los Lonely Boys Heaven	9	6
20 Kelly Clarkson Behind These Hazel E	9	7

+ Keith Urban Making Memories Of Us  
+ Jon Bon Jovi Who Says You Can't Go Home

	TW	LW
1 Mariah Carey We Belong Together	20	19
2 Daniel Powter Bad Day	19	18
3 Michael Buble Save The Last Dance F	18	18
4 Enya Amarantine	18	18
5 Kelly Clarkson Because Of You	18	18
6 Lifehouse You And Me	18	18
7 Jon Secada Window To My Heart	18	19
8 James Blunt You're Beautiful	18	21
9 Better Milder Wind Beneath My Wings	9	6
10 Bonnie Raitt Something To Talk About	9	7
11 Caline Dion Let's Make Love	9	7
12 Express More Than Words	9	9
13 Sade No Ordinary Love	8	6
14 Dido Thank You	8	8
15 Savage Garden Truly Madly Deeply	8	8
16 Tina Turner What's Love Got To Do With It	8	8
17 Seal Kiss From A Rose	7	3
18 Atlantic Starr Always	7	4
19 James Taylor You've Got A Friend	10	10
20 Stevie Wonder You Are The Sunshine	7	4

+ No Airplay Adds This Week

	TW	LW
1 James Blunt You're Beautiful	18	18
2 Lifehouse You And Me	17	16
3 Michael Buble Save The Last Dance F	16	14
4 Kelly Clarkson Behind These Hazel E	15	14
5 Melissa Etheridge I Run For Life	15	16
6 Kelly Clarkson Because Of You	15	17
7 Four Seasons December 1963 (Oh, Wha	14	12
8 Michael Buble Home	13	12
9 Sheryl Crow & Song Always On Your Mind	13	8
10 Bonnie Raitt Something To Talk About	9	7
11 Caline Dion Let's Make Love	9	7
12 Express More Than Words	9	9
13 Sade No Ordinary Love	8	6
14 Dido Thank You	8	8
15 Savage Garden Truly Madly Deeply	8	8
16 Tina Turner What's Love Got To Do With It	8	8
17 Seal Kiss From A Rose	7	3
18 Atlantic Starr Always	7	4
19 James Taylor You've Got A Friend	10	10
20 Stevie Wonder You Are The Sunshine	7	4

+ No Airplay Adds This Week

	TW	LW
1 Keith Urban You'll Think Of Me	25	23
2 Hovive Day She Says	25	23
3 Michael Buble You're Beautiful	24	28
4 Kelly Clarkson Behind These Hazel E	20	22
5 Lifehouse You And Me	19	28
6 Daniel Powter Bad Day	18	2
7 Kelly Clarkson Behind These Hazel E	15	17
8 Michael Buble Home	13	1
9 Sheryl Crow & Song Always On Your Mind	13	8
10 Bonnie Raitt Something To Talk About	9	7
11 Caline Dion Let's Make Love	9	7
12 Express More Than Words	9	9
13 Sade No Ordinary Love	8	6
14 Dido Thank You	8	8
15 Savage Garden Truly Madly Deeply	8	8
16 Tina Turner What's Love Got To Do With It	8	8
17 Seal Kiss From A Rose	7	3
18 Atlantic Starr Always	7	4
19 James Taylor You've Got A Friend	10	10
20 Stevie Wonder You Are The Sunshine	7	4

+ No Airplay Adds This Week

	TW	LW
1 Lifehouse You And Me	18	10
2 Michael Buble Home	17	11
3 Kelly Clarkson Behind These Hazel E	14	3
4 Wild Cherry Play That Funky Music	13	11
5 Kelly Clarkson Because Of You	12	4
6 Kelly Clarkson Breakaway	12	4
7 Michael Buble Home	12	6
8 Michael Buble Save The Last Dance F	12	11
9 Mariah Carey You're Beautiful	11	9
10 Sade No Ordinary Love	11	9
11 Paula Cole I Don't Want To Wait	11	9
12 The Calling Wherever You Will Go	10	6
13 Gap Band You Dropped A Bomb On Me	11	11
14 Michael McDonald I'm Your Daughter	10	9
15 Gap Band You Dropped A Bomb On Me	10	9
16 Rick James Super Freak	10	9
17 Celine Dion Let's Make Love	10	10
18 Eric Clapton Tears In Heaven	9	4
19 Chic Good Times	9	6
20 Village People Y.M.C.A.	9	8

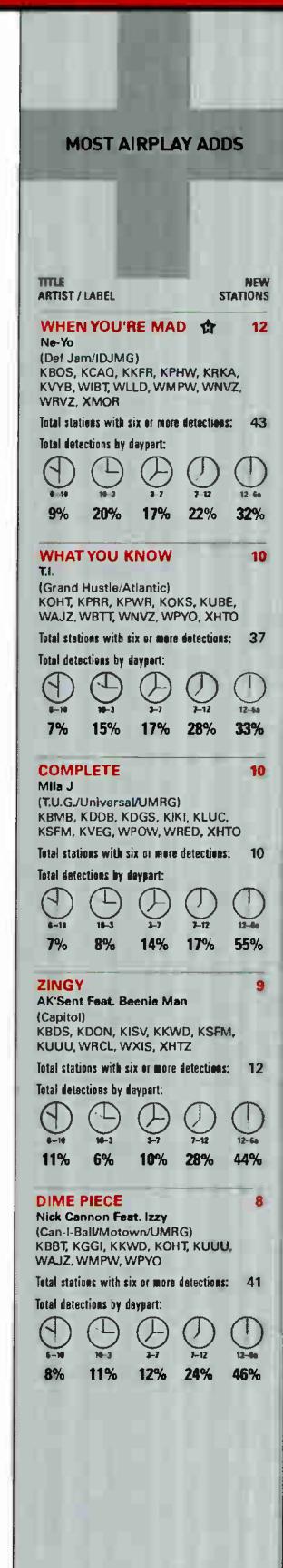
+ No Airplay Adds This Week

	TW	LW
1 Rob Thomas Lonely No More	19	18
2 James Blunt You're Beautiful	19	19
3 Los Lonely Boys Heaven	19	20
4 D.H.T. Listen To Your Heart	18	22
5 Michael Buble Save The Last Dance F	18	12
6 Michael Buble Save The Last Dance F	16	15
7 Tim McGraw Live Like You Were Dying	14	11
8 Michael Buble Save The Last Dance F	14	12
9 Mariah Carey You're Beautiful	13	15
10 Michael McDonald I'm Your Daughter	13	17
11 Michael McDonald I'm Your Daughter	12	12
12 Michael McDonald I'm Your Daughter	12	13
13 Michael McDonald I'm Your Daughter	11	13
14 Michael McDonald I'm Your Daughter	11	14
15 Michael McDonald I'm Your Daughter	10	13
16 Michael McDonald I'm Your Daughter	10	14
17 Michael McDonald I'm Your Daughter	9	13
18 Michael McDonald I'm Your Daughter	9	14
19 Michael McDonald I'm Your Daughter	8	13
20 Michael McDonald I'm Your Daughter	8	14

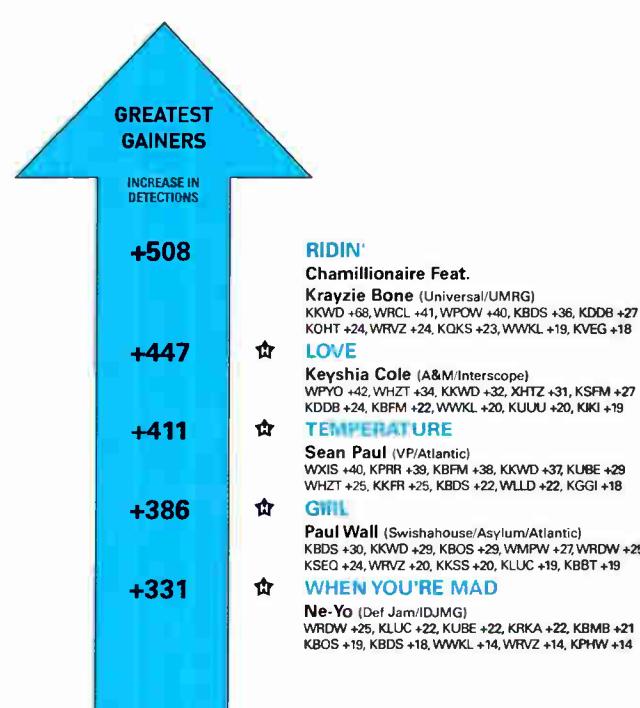
+ No Airplay Adds This Week

## RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW	AUDIENCE MILLIONS	RANK
1	1	15	BE WITHOUT YOU	MARY J. BLIGE	NO. 1 AWKB	GEFFEN/INTERSCOPE	4484	4513	34.237	3
2	3	8	LEAN WIT IT, ROCK WIT IT	DEM FRANCHIZE BOYZ FEATURING LIL PEANUT & CHARLAY	SO SO DEF/VIRGIN	4420	4218	35.159	1	
3	2	12	YO (EXCUSE ME MISS)	CHRIS BROWN	JIVE/ZOMBA	4276	4370	28.573	4	
4	7	14	TEMPERATURE	SEAN PAUL	VP/ATLANTIC	3845	3434	35.106	2	
5	4	14	I'M N LUV (WIT A STRIPPER)	T-PAIN FEATURING MIKE JONES	KONVICT MUZIK/JIVE/ZOMBA	3761	4080	26.182	5	
6	6	14	MS. NEW BOOTY	BUBBA SPARXXX FEATURING YING YANG TWINS & MR. COLLIPARK	NEW SOUTH/PURPLE RIBBON/VIRGIN	3652	3451	26.145	6	
7	5	18	SO SICK	NE-YO	DEF JAM/IDJMG	3223	3566	23.898	7	
8	10	9	NEON	CHAMILIONAIRE FEATURING KRAYZIE BONE	UNIVERSAL/UMRG	2941	2433	18.282	10	
9	8	20	CHECK ON IT	BEYONCE FEATURING SLIM THUG	COLUMBIA/SUM	2613	3224	17.477	11	
10	11	7	TELL ME WHEN TO GO	E-40 FEATURING KEAK DA SNEAK	SICK WID' IT/BME/WARNER BROS.	2435	2242	19.992	8	
11	9	22	GRILLZ	NELLY FEATURING PAUL WALL, ALI & GIPP	DERRTY/FO' REEL/UMRG	2380	2871	18.880	9	
12	15	5	LOVE	KEYSHIA COLE	A&M/INTERSCOPE	2345	1898	14.309	15	
13	13	16	FRESH AZIMIZ	BOW WOW FEATURING J-KWON & JERMAINE DUPRI	COLUMBIA/SUM	2304	2134	15.058	13	
14	18	5	GIRL	PAUL WALL	SWISHAHOUSE/ASYLUM/ATLANTIC	2021	1635	14.303	16	
15	14	17	BRING OUT THE FREAK IN YOU	LIL ROB	UPSTAIRS	1944	2031	14.838	14	
16	12	16	UNPREDICTABLE	JAMIE FOXX FEATURING LUDACRIS	J/RMG	1871	2178	11.617	19	
17	20	7	SOS	RIHANNA	SRP/DEF JAM/IDJMG	1837	1583	11.930	18	
18	19	10	ROMPE	DADDY YANKEE	EL CARTEL/INTERSCOPE	1825	1619	15.680	12	
19	17	9	GIT IT	YING YANG TWINS FEATURING BUN-B	SHADY/AFTERMATH	1681	1659	9.004	20	
20	16	15	SHAKE THAT	EMINEM FEATURING NATE DOGG	SHADY/AFTERMATH/INTERSCOPE	1540	1713	14.023	17	
21	23	6	BEST FRIEND	50 CENT & OLIVIA	G-UNIT/INTERSCOPE	1357	1248	8.199	22	
22	21	9	CONTROL MYSELF	LL COOL J FEATURING JENNIFER LOPEZ	DEF JAM/IDJMG	1168	1536	6.787	23	
23	22	12	TOUCH IT	BUSTA RHymes	AFTERMATH/INTERSCOPE	1155	1474	6.703	24	
24	25	3	NUKE VOLK OF MIND	NE-YO	DEF JAM/IDJMG	1138	807	8.419	21	
25	16	3	POPPIN' MY COLLAR	THREE 6 MAFIA	HYPNOTIZE MINDS/COLUMBIA/SUM	949	780	4.718	29	
26	29	3	WHAT YOU KNOW	T.I.	GRAND HUSTLE/ATLANTIC	818	540	4.760	28	
27	35	2	SO WHAT	FIELD MOB FEATURING CIARA	DTP/GEFFEN/INTERSCOPE	773	477	6.048	25	
28	28	2	DIME PIECE	NICK CANNON FEATURING IZZY	CAN-I-BALL/MOTOWN/UMRG	748	553	3.344	36	
29	34	2	SNAP YO FINGERS	LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ	BME/TVT	686	485	5.629	26	
30	36	2	WHAT I NEED	RAY J	KNOCKOUT/SANCTUARY	620	460	3.011	38	
31	24	6	TOUCH THE SKY	KANYE WEST FEATURING LUPE FIASCO	ROC-A-FELLA/DEF JAM/IDJMG	816	851	2.970	39	
32	32	2	SAY I	CHRISTINA MILIAN FEATURING YOUNG JEEZY	ISLAND/IDJMG	614	496	3.138	37	
33	37	5	BEEP	THE PUSSYCAT DOLLS FEATURING WILL.I.AM	A&M/INTERSCOPE	582	672	4.053	33	
34	36	17	KRYPTONITE (I'M ON IT)	PURPLE RIBBON ALL-STARS	PURPLE RIBBON/VIRGIN	550	519	4.686	30	
35	NEW	NEW	CAMERA PHONE	DA MUZICIANZ FEATURING MR. COLLIPARK	TVT	499	360	1.963	-	
36	31	4	SPECIAL GIRL	NEW RIDAZ	UPSTAIRS	488	504	2.405	-	
37	38	3	DOING TOO MUCH	PAULA DEANDA FEATURING BABY BASH	J/RMG	484	413	2.199	-	
38	39	NEW	ME & U	CASSIE	NEXT SELECTION/BAD BOY/ATLANTIC	426	324	4.129	32	
39	39	NEW	HIPS DON'T LIE	SHAKIRA FEATURING WYCLEF JEAN	EPIC/SUM	419	314	3.655	34	
40	39	NEW	BLOW THE WHISTLE	TOO SHORT	SHORT/JIVE/ZOMBA	383	319	2.929	40	



THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW
1	TURN IT UP	CHAMILIONAIRE FEAT. LIL' FLIP (UNIVERSAL/UMRG)	1376	1499
2	RUN IT!	CHRIS BROWN (JIVE/ZOMBA)	1298	1382
3	ONE WISH	RAY J (KNOCKOUT/SANCTUARY)	1087	1225
4	STICKWITU	THE PUSSYCAT DOLLS (A&M/INTERSCOPE)	1006	1248
5	DON'T FORGET ABOUT US	MARIAH CAREY (ISLAND/IDJMG)	837	924
6	I THINK THEY LIKE ME	DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN)	778	876
7	THERE IT GO! (THE WHISTLE SONG)	JUELZ SANTANA (DIPLOMAT/DEF JAM/IDJMG)	759	831
8	GOLD DIGGER	KANYE WEST FEAT. JAMIE FOXX (ROCA-FELLA/DEF JAM/IDJMG)	724	751
9	LAFFY TAFFY	D4L (DEEMONEY/ASYLUM/ATLANTIC)	714	845
10	STAY FLY	THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA)	613	684
11	I'M SPRUNG	T-PAIN (KONVICT MUZIK/JIVE/ZOMBA)	605	557
12	MY HUMPS	THE BLACK EYED PEAS (A&M/INTERSCOPE)	575	629
13	SOUL SURVIVOR	YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/IDJMG)	550	595
14	SHAKE	YING YANG TWINS FEAT. PITBULL (COLLIPARK/TVT)	448	479
15	LIKE YOU	BOW WOW FEAT. CIARA (COLUMBIA/SUM)	419	455
16	SHAKE IT OFF	MARIAH CAREY (ISLAND/IDJMG)	390	364
17	WE BELONG TOGETHER	MARIAH CAREY (ISLAND/IDJMG)	382	446
18	JUST A LIL BIT	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	375	390
19	YEAH!	USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	363	360
20	PLAY	DAVID BANNER (SRC/UNIVERSAL/UMRG)	353	355



64 rhythmic top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

## RHYTHMIC TOP 40 PANEL — 64 STATIONS

Albany, N.Y.	WAJZ	Colorado Springs, Colo.	KIBT	Honolulu	KDBB	Madison, Wis.	WKPO	Oxnard, Calif.	KCAQ	Salt Lake City
Albuquerque, N.M.	KKSS	Corpus Christi, Texas	KZFM	KQKS	KIKI	McAllen, Texas	KBFM	San Antonio, Texas	KVYB	San Antonio, Texas
Atlanta	WBTS	Denver	KPRR	Houston	KPHW	Memphis	WMPW	Philadelphia	WRDW	XHTZ
Austin, Texas	KDHT	EI Paso, Texas	XHTO	Johnson City, Tenn.	KPTY	Miami	WPOW	Phoenix	KKFR	XMOR
Bakersfield, Calif.	KXBT	Flint, Mich.	WRCL	Kansas City	WXIS	Minneapolis	KTTB	Portland, Maine.	WRED	KYLD
Boston	WJMN	Fresno, Calif.	KBOS	Knoxville, Tenn.	KCHZ	Monterey, Calif.	KDON	Portland, Ore.	KXJM	KUBE
Charleston, W.Va.	WRVZ	Ft. Myers, Fla.	KSEQ	Lafayette, La.	WKHT	New York	WKTU	Providence, R.I.	WWKX	Tampa, Fla.
Charlotte, N.C.	WIBT	Greenville, S.C.	WBTT	Las Vegas	KRKA	Norfolk, Va.	WNVZ	Riverside, Calif.	KWIE	WLLD
Chicago	WBBM	Harrisburg, Pa.	WHZT	Orlando, Fla.	KVEG	Oklahoma City	KKWD	Sacramento, Calif.	KGGI	KOHT
			WWKL	Los Angeles	KPWR	Orlando, Fla.	WPYO	Wichita, Kan.	KBMB	KDGS

# Billboard Radio Monitor

POWERED BY Nielsen  
Broadcast Data Systems

## RHYTHMIC TOP 40 POWER PLAYLISTS

### KPWR Los Angeles



VP/Pgm Jimmy Seal  
APD/MD: E-men  
Emiss 819-953-4200

### WKTU New York



PD: Jeff Z  
APD: Mike Opalka  
MD: Steve Bartel  
Clear Channel 201-420-3700

TW LW

### WBBM Chicago



PD: Todd Cavanah  
MD: Erik Bradley  
CBS Radio 312-944-6000

TW LW

### WJMN Boston



PD: Jack McCartney  
APD: Dennis O'Haron  
MD: Chris Tyler  
Clear Channel 781-663-2500

TW LW

### WRDW Philadelphia



PD: Leo Baldwin  
APD: Kannon  
MD: Ashlee Mitchell  
Beasley 610-667-9000

TW LW

### WPOW Miami



OM: Kid Curry  
APD: Tony The Tiger  
MD: Eddie Mix  
Beasley 305-653-6796

TW LW

1	E-40 Featuring Keak Da S Tell Me Wh
2	Lil Rob Bring Out The Freak In You
3	Cem Franchise Boyz Feat Lean Wit I
4	Sean Paul Temperature
5	Bubba Sparxx Featuring Ms. New Bo
6	Eminem Featuring Nate Da Shaka That
7	Ne-Yo So Sick
8	T-Pain Featuing Milka Jo I'm N Lu
9	Daddy Yankee Rompe
10	Bow Wow Featuing J-Kwan Fresh Azim
11	Mary J. Blige Be Without You
12	Purple Ribbon All-Stars Kryptonite
13	Cassie Me & U
14	Chamillionaire Featuing Turn It Up
15	DJ Quik Featuing Chingy Get Down
16	50 Cent & Olivia Best Friend
17	Chris Brown Yo (Excuse Me Miss)
18	Young Jeezy Featuing Big Bo Jiggle It
19	Damian Gotta Stay Paid
20	Ice Cube Why We Thugs
21	Paul Wall Girl
22	Chamillionaire Featuing Ridin'
23	T-Pain Blow The Whistle
24	Will.i.am Featuing I Need A L
25	Field Mob Featuing Cas So What
26	LL Cool J Featuing Jean Control My
27	Mobb Deep Featuing 50 Cent Have A Par
28	DR. DRE
29	Nick Cannon Featuing Iz Dime Piece
30	DJ Khaled Featuing Lil' Holly At M
31	E-40 Featuing T-Pain & U And Dat
32	T.I. What You Know
33	Jaay-Z Just Wanna Love U (Give It
34	Kanya West Featuing Lap Touch The
35	Nelly Featuing Paul Wal Grizz
36	Shrevina Gettin' Some
37	Remy Ma Featuing Big Pug Thug Love
38	Cheri Dennis I Love You
39	Usher Featuing Lil Jon Yeah!
40	Three 6 Mafia Poppin' My Collar

TW LW

1	Mary J. Blige Be Without You
2	Freemasons Featuing Aces Love On My
3	Deep Dish Featuing Stav Dreams
4	Chris Brown Run It!
5	Sean Paul Temperature
6	Saint Raindrops
7	Madonne Sorry
8	Toni Chynn Hyperventilating
9	Lucas Prato And Shai Said...
10	Red Carpet Alright
11	Judy Tanaka Faithfully
12	Gwen Stefani Hallelujah
13	Ricky Martin Featuing I Don't Ca
14	Rihanna SOS
15	Bayonce Featuing Slim T Check On I
16	Lucas Prato & Reina Love Of My Life
17	Cascada Everyone We Touch
18	Amber Just Like That
19	Mylo Vibe The Miami Sound Doctor Pre
20	Ricky Martin Drop It On Me
21	The Pussycat Dolls Featuing Ms. New Bo
22	Na-Yo So Sick
23	Kathy Clarkson Because Of You
24	Faith Evans Mesmerized
25	Samuel Peters Presents All This T
26	Madonna Hung Up
27	Kathy Clarkson Since U Been Gone
28	Na-Yo So Sick
29	Narrative Threat I Like It
30	Mariyah Carey Don't Forget About Us
31	Reina If I Close My Eyes
32	Rihanna De Pepple
33	Nina Sky Featuing Jabba Move Ya Bo
34	Mariah Carey We Belong Together
35	Le Click Tonight Is The Night
36	The Pussycat Dolls Featuing Don't Cha
37	Na-Yo So Sick
38	Black Box Everybody Everybody
39	Alisha All Night Passion
40	Usher Featuing Lap Touch The

TW LW

1	Daddy Yankee Rompe
2	Sean Paul Temperature
3	Melly Featuing Paul Wal Grizz
4	Mary J. Blige Be Without You
5	Na-Yo So Sick
6	Stunt Raindrops
7	Madonne Sorry
8	Toni Chynn Hyperventilating
9	Lucas Prato & Reina Love Of My Life
10	Chris Brown Yo (Excuse Me Miss)
11	Red Carpet Alright
12	Judy Tanaka Faithfully
13	Gwen Stefani Hallelujah
14	Ricky Martin Featuing I Don't Ca
15	Rihanna SOS
16	Bayonce Featuing Slim T Check On I
17	Lucas Prato & Reina Love Of My Life
18	Cascada Everyone We Touch
19	Amber Just Like That
20	Mylo Vibe The Miami Sound Doctor Pre
21	Ricky Martin Drop It On Me
22	The Pussycat Dolls Featuing Ms. New Bo
23	Na-Yo So Sick
24	Kathy Clarkson Because Of You
25	Faith Evans Mesmerized
26	Samuel Peters Presents All This T
27	Madonna Hung Up
28	Kathy Clarkson Since U Been Gone
29	Na-Yo So Sick
30	Narrative Threat I Like It
31	Mariyah Carey Don't Forget About Us
32	Reina If I Close My Eyes
33	Rihanna De Pepple
34	Nina Sky Featuing Jabba Move Ya Bo
35	Mariah Carey We Belong Together
36	Le Click Tonight Is The Night
37	The Pussycat Dolls Featuing Don't Cha
38	Na-Yo So Sick
39	Black Box Everybody Everybody
40	Alisha All Night Passion

TW LW

1	T-Pain Featuing Mike Jo I'm N Lu
2	Chris Brown Yo (Excuse Me Miss)
3	Melly Featuing Paul Wal Grizz
4	Mary J. Blige Be Without You
5	Na-Yo So Sick
6	Eminem Featuing Note Da Shake That
7	Sean Paul Temperature
8	Na-Yo So Sick
9	Stunt Raindrops
10	Madonne Sorry
11	Toni Chynn Hyperventilating
12	Lucas Prato & Reina Love Of My Life
13	Cascada Everyone We Touch
14	Amber Just Like That
15	Judy Tanaka Faithfully
16	Gwen Stefani Hallelujah
17	Ricky Martin Featuing I Don't Ca
18	Rihanna SOS
19	Bayonce Featuing Slim T Check On I
20	Lucas Prato & Reina Love Of My Life
21	Cascada Everyone We Touch
22	Amber Just Like That
23	Judy Tanaka Faithfully
24	Gwen Stefani Hallelujah
25	Ricky Martin Featuing I Don't Ca
26	Rihanna SOS
27	Bayonce Featuing Slim T Check On I
28	Lucas Prato & Reina Love Of My Life
29	Cascada Everyone We Touch
30	Amber Just Like That
31	Judy Tanaka Faithfully
32	Gwen Stefani Hallelujah
33	Ricky Martin Featuing I Don't Ca
34	Rihanna SOS
35	Bayonce Featuing Slim T Check On I
36	Lucas Prato & Reina Love Of My Life
37	Cascada Everyone We Touch
38	Amber Just Like That
39	Judy Tanaka Faithfully
40	Gwen Stefani Hallelujah

TW LW

1	The Passygot Dolls Feat Beep
2	Sean Paul Temperature
3	Rihanna SOS
4	Romy Ma Conceited (There's Somethin
5	Na-Yo So Sick
6	Keyshia Cole Love
7	Daddy Yankee Rompe
8	James Blunt You're Beautiful
9	Paul Wall Girl
10	Beyonce Featuing Slim T Check On I
11	The Notorious B.I.G. Feat Nelly Fergie
12	Na-Yo When You're Mad
13	Na-Yo So Sick
14	Stunt Raindrops
15	Na-Yo So Sick
16	Na-Yo So Sick
17	Na-Yo So Sick
18	Na-Yo So Sick
19	Na-Yo So Sick
20	Na-Yo So Sick
21	Na-Yo So Sick
22	Na-Yo So Sick
23	Na-Yo So Sick
24	Na-Yo So Sick
25	Na-Yo So Sick
26	Na-Yo So Sick
27	Na-Yo So Sick
28	Na-Yo So Sick
29	Na-Yo So Sick
30	Na-Yo So Sick
31	Na-Yo So Sick
32	Na-Yo So Sick
33	Na-Yo So Sick
34	Na-Yo So Sick
35	Na-Yo So Sick
36	Na-Yo So Sick
37	Na-Yo So Sick
38	Na-Yo So Sick
39	Na-Yo So Sick
40	Na-Yo So Sick

TW LW

1	The Passygot Dolls Feat Beep
2	Sean Paul Temperature
3	Rihanna SOS
4	Romy Ma Conceited (There's Somethin
5	Na-Yo So Sick
6	Keyshia Cole Love
7	Daddy Yankee Rompe
8	James Blunt You're Beautiful
9	Paul Wall Girl
10	Beyonce Featuing Slim T Check On I
11	The Notorious B.I.G. Feat Nelly Fergie
12	Na-Yo When You're Mad
13	Na-Yo So Sick
14	Stunt Raindrops
15	Na-Yo So Sick
16	Na-Yo So Sick
17	Na-Yo So Sick
18	Na-Yo So Sick
19	Na-Yo So Sick
20	Na-Yo So Sick
21	Na-Yo So Sick
22	Na-Yo So Sick
23	Na-Yo So Sick
24	Na-Yo So Sick
25	Na-Yo So Sick
26	Na-Yo So Sick
27	Na-Yo So Sick
28	Na-Yo So Sick
29	Na-Yo So Sick
30	Na-Yo So Sick
31	Na-Yo So Sick
32	Na-Yo So Sick
33	Na-Yo So Sick
34	Na-Yo So Sick
35	Na-Yo So Sick
36	Na-Yo So Sick
37	Na-Yo So Sick
38	Na-Yo So Sick
39	Na-Yo So Sick
40	Na-Yo So Sick

TW LW

1	Dem Franchise Boyz Feat Lean Wit I
2	Sean Paul Temperature
3	Wisin & Yandel Featuing Noche De S
4	Keyshia Cole Love
5	Daddy Yankee Rompe
6	Ne-Yo So Sick
7	Rihanna SOS
8	Velez Featuing Celia Cruz
9	Shakira Featuing Wyclef Hipps Don't
10	Mary J. Blige Be Without You

## RHYTHMIC TOP 40

POWERED BY  
Nielsen Broadcast Data Systems

ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25

See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com).

### AIRPOWER

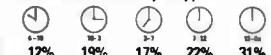
**GIT IT** 1681/22  
Ying Yang Twins Feat. Bun-B  
(ColliPark/TVT)

**AIRPLAY LEADER**  
(1 Station to 100 Plays)  
KDYL San Francisco, CA  
PD: Jim Archer  
MD: Travis Loughran  
Date: 12/23/05

Chart Move: 17-19

Total Stations 59

Total detections by daypart



Heavy KBDS, KROS, KDON, WBTT, WLLR, 5

Medium KBFM, KCAQ, KDDB, KDHT, KIKI, KISV, KKSS, KPDR, KPTV, KSEQ, KSMF, KTBT, KTTB, KUOO, KVEG, KYBV, KXJM, KYLD, WBTT, WKHT, WRCL, WVKP, WMPW, WRED, WRVZ, WWKX, WXIS, XHTO, XHTZ, XMOR

Light 26

### AIRPOWER BOUND

**BEST FRIEND** ★ 1357/109

50 Cent & Olivia  
(G-Unit/Interscope)

Chart Move: 23-21

Total Stations 53



Heavy WBTT, WXIS 2

Medium KBDS, KBFM, KDDB, KDKB, KDGS, KDON, KGDB, KCAQ, KSMF, KTTB, KUOO, KVEG, KYBV, KXJM, WBTT, WKHT, WRCL, WVKP, WMPW, WRED, WRVZ, WWKX, XHTO

Light 19

### WHEN YOU'RE MAD

★ 1138/331

Ne-Yo

(Def Jam/IDJMG)

Chart Move: 25-24

Total Stations 50



Heavy WBBM, WJMN, WRDW 3

Medium KBDS, KBFM, KDDB, KDKB, KUIC, KUBE, KXJM, KZFM, WAJZ, WBTT, WKHT, WRCL, WRED, WWKL, WWKX, WXIS, XHTO

Light 29

Airplay Adds 12

KBDS, KCAQ, KFR, KPHW, KRKA, KVBY, WBTT, WLLR, WMPW, WN梓, WRVZ, XMOR

### POPPIN' MY COLLAR

949/169

Three 6 Mafia  
(Hypnotize Minds/Columbia/SUM)

Chart Move: 26-25

Total Stations 47



Heavy WMPW 1

Medium KBDS, KBFM, KDGS, KDHT, KIBT, KKSS, KOHT, KPTV, KVBY, KXBT, WKHT, WPYO, WRCL, WRED, WWKL, WXIS

Light 30

Airplay Adds 3

KBDS, KPRR, KRKA

### WHAT YOU KNOW

818/278

T.I.

(Grand Hustle/Atlantic)

Chart Move: 29-26

Total Stations 46

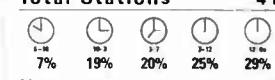


**Heavy** 0  
Medium KBDS, KBMB, KKSS, KPTY, KRIK, KUUU, KVEG, WKHT, WMPW, WPYO, WRCL, 12  
**Light** 34  
**Airplay Adds** 10  
KOHT, KPRR, KPWR, KQKS, KUBE, WAJZ, WBTT, WN梓, WPYO, XHTO

**SO WHAT** ★ 773/296  
Field Mob Feat. Ciara  
(DTP/Geffen/Interscope)

Chart Move: 35-27

Total Stations 41



**Heavy** KUBE 1  
Medium KBMB, KBDS, KDIIT, KOHT, KQKS, KSMF, KUUU, KVBY, KXJM, KYLD, WBTT, WKHT, WRCL, WVKP, WMPW, WRED, WRVZ, WWKX, WXIS, XHTO, XHTZ, XMOR

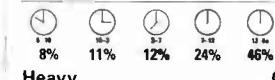
**Airplay Adds** 8  
KBMB, KGGI, KPHW, KPRR, KSFN, KUUU, WAJZ, WXIS

**DIME PIECE** 748/195

Nick Cannon Feat. Izzy  
(Can-I-Ball/Motown/UMRG)

Chart Move: 28-28

Total Stations 55



**Heavy** 0  
Medium KBFM, KKWD, WBTS, WKHT, 4  
Light 36

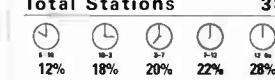
**Airplay Adds** 7  
KCAO, KIKI, KOHT, KPRR, KSEQ, KXJM, WWKX

**SNAP YO FINGERS** 648/163

Lil Jon Feat. E-40 & Sean Paul  
Of The Youngbloodz  
(BME/TVT)

Chart Move: 34-29

Total Stations 38



**Heavy** KBOS, KPRR, KZFM, XHTO 4  
Medium KBDS, KBFM, KKWD, KSEQ, KTBT, 5  
Light 6

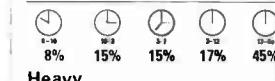
**Airplay Adds** 1  
KBMB

**WHAT I NEED** ★ 620/160

Ray J  
(Knockout/Sanctuary)

Chart Move: 36-30

Total Stations 44



**Heavy** 0  
Medium KDBB, KVEG, KXBT, WBTT, WPYO, WXIS 6  
Light 38

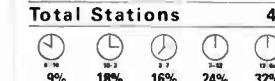
**Airplay Adds** 8  
KBDS, KPRR, KSEQ, WKHT, WVKP, WMPW, WPYO, WWKX

**SAV I** ★ 614/118

Christina Milian Feat. Young  
Jeezy  
(Island/IDJMG)

Chart Move: 32-32

Total Stations 42



**Heavy** 0  
Medium KDGS, KDHT, KIBT, KKSS, KOHT, KPTV, KVBY, KXBT, WKHT, WPYO, WRCL, WRED, WWKL, WXIS

**Light** 29

**Airplay Adds** 3

KBBD, KPRR, KRKA

**WHAT YOU KNOW** 818/278

T.I.

(Grand Hustle/Atlantic)

Chart Move: 29-26

Total Stations 46



**KRYPTONITE**  
(I'M ON IT) 550/31

Purple Ribbon All-Stars  
(Purple Ribbon/Virgin)

Chart Move: 30-34

Total Stations 26



**Heavy** KDH, KIBT, KXBT, WPYO 4

Medium KBDS, KPWR, WBTS, WIBT, WXIS 5

**Light** 17

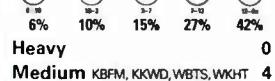
**Airplay Adds** 1  
KQIE

**CAMERA PHONE** 499/139

Da Muzicianz Feat. Mr. ColliPark  
(TVT)

Chart Move: Debut 35

Total Stations 40



**Heavy** 0

Medium KBDS, KKWD, WBTS, WKHT, 4

**Light** 28

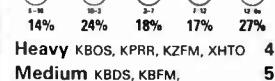
**Airplay Adds** 1  
WXIS

**DOING TOO MUCH** ★ 484/71

Paula DeAnda Feat. Baby Bash  
(J/RMG)

Chart Move: Debut 38

Total Stations 40



**Heavy** 0

Medium KBDS, KCAQ, KSEQ, KXJM, KZFM, WAJZ, WVKP, WXIS, XHTO

**Light** 5

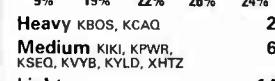
**Airplay Adds** 1  
KSEQ

**HIPS DON'T LIE** ★ 419/105

Shakira Feat. Wyclef Jean  
(Epic/SUM)

Chart Move: Debut 39

Total Stations 22



**Heavy** KBOS, KCAQ 2

Medium KIKI, KPHW, KSEQ, KYLD, XHTZ 6

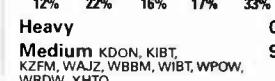
**Light** 14

**Airplay Adds** 4  
KBDS, KDON, KISV, XHTZ

**STUPID GIRLS** 214/43

Plank  
(LaFace/Zomba)

Chart Move: Debut 39



**Heavy** 0

Medium KBDS, KBFM, KZFM, WAJZ, WBBM, WIBT, WVKP, 9

**Light** 1

**Airplay Adds** 7  
KDDB, KVEG, KVBY, KXJM, WMPW, WRCL, WXIS

**BLOW THE WHISTLE** 393/74

Too Short  
(Short/Jive/Zomba)

Chart Move: Debut 40

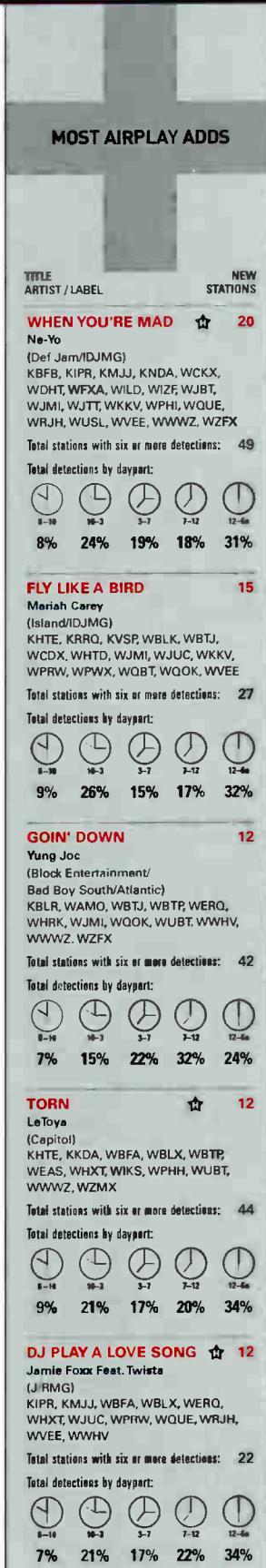
Total Stations 36</p

# Billboard Radio Monitor

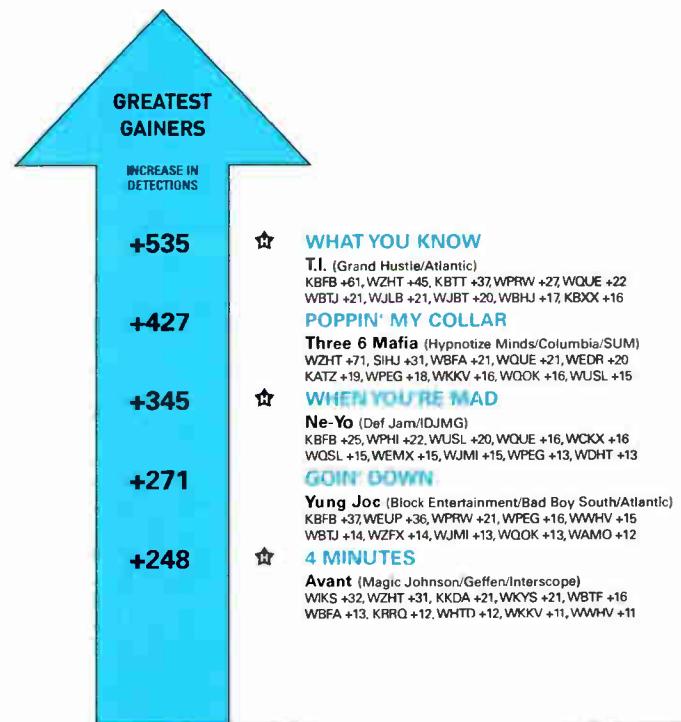
Nielsen  
Broadcast Data  
Systems

## R & B / HIP-HOP

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	DETECTIONS TW	AUDIENCE MILLIONS LW	RANK
1	1	16	LEAN WIT IT, ROCK WIT IT	DEM FRANCHIZE BOYZ FEATURING LIL PEANUT & CHARLAY	NO. 1 (HITS)	SO SO DEF/VIRGIN	4945	5000	62.714 1
2	2	13	YO (EXCUSE ME MISS)	CHRIS BROWN	★	JIVE/ZOMBA	4792	57.790	3
3	3	10	LOVE	KEYSHIA COLE	★	A&M/INTERSCOPE	4604	50.175	4
4	4	19	BE WITHOUT YOU	MARY J. BLIGE	★	GEFFEN/INTERSCOPE	4204	4371	57.811 2
5	5	17	SO SICK	NE-YO	★	DEF JAM/IDJMG	4263	44.770	6
6	6	10	WHAT YOU KNOW	T.I.	★	GRAND HUSTLE/ATLANTIC	3363	2828	36.307 8
7	7	15	I'M N LUV (WIT A STRIPPER)	T-PAIN FEATURING MIKE JONES	★	KONVICT MUZIK/JIVE/ZOMBA	1140	3282	25.927 11
8	8	16	TOUCH IT	BUSTA RHYMES	★	AFTERMATH/INTERSCOPE	1055	3260	34.255 9
9	9	11	MS. NEW BOOTY	BUBBA SPARXXX FEAT YOUNG JEEZY & MR. COLLIPARK	★	NEW SOUTH/PURPLE RIBBON/VIRGIN	2900	2754	23.834 13
10	10	19	UNPREDICTABLE	JAMIE FOXX FEATURING LUDACRIS	★	J/RMG	2880	3221	39.817 7
11	11	6	CHECK ON IT	BEYONCE FEATURING SLIM THUG	★	COLUMBIA/SUM	2874	3317	30.629 10
12	12	7	POPPIN' MY COLLAR	THREE 6 MAFIA	★	HYPNOTIZE MINDS/COLUMBIA/SUM	2644	2237	22.094 14
13	13	10	TEMPERATURE	SEAN PAUL	★	VP/ATLANTIC	2436	2432	44.860 5
14	14	18	RODEO	JUVENILE	★	UTP/ATLANTIC	2239	2592	21.455 15
15	15	20	GRILLZ	NELLY FEATURING PAUL WALL, ALI & GIPP	★	DERRYL/FO' REEL/UMRG	2030	2348	20.166 16
16	16	6	4 MINUTES	AVANT	★	MAGIC JOHNSON/GEFFEN/INTERSCOPE	1803	1655	19.263 17
17	17	18	FRESH AZIMIZ	BOW WOW FEATURING J-KWON & JERMAINE DUPRI	★	COLUMBIA/SUM	1816	2145	25.549 12
18	18	4	BEST FRIEND	50 CENT & OLIVIA	★	G-UNIT/INTERSCOPE	1706	1568	14.601 21
19	19	8	TOUCH THE SKY	KANYE WEST FEATURING LUPE FIASCO	★	ROC-A-FELLA/DEF JAM/IDJMG	1526	1806	11.437 25
20	20	24	GETTING' SOME AIRPOWER	SHAWNNA	★	DTP/DEF JAM/IDJMG	1482	1242	14.974 20
21	21	18	BETCHA CAN'T DO IT LIKE ME	D4L	★	DEEMONEY/ASYLUM/ATLANTIC	1124	1795	11.749 24
22	22	9	LOOKING FOR YOU	KIRK FRANKLIN	★	FO YO SOUL/GOSPO CENTRIC/ZOMBA	1019	1287	13.968 22
23	23	9	OHYES (AKA 'POSTMAN')	JUELZ SANTANA	★	DIPLOMATS/DEF JAM/IDJMG	1598	16.098	18
24	24	6	CONTROL MYSELF	LL COOL J FEATURING JENNIFER LOPEZ	★	DEF JAM/IDJMG	1374	1395	11.253 26
25	25	3	SAY I	CHRISTINA MILIAN FEATURING YOUNG JEEZY	★	ISLAND/IDJMG	1207	1046	9.187 33
26	26	35	GOIN' DOWN	YUNG JOC	★	BLOCK ENTERTAINMENT/BAD BOY SOUTH/ATLANTIC	1148	891	10.461 29
27	27	3	GIRL	PAUL WALL	★	SWISHAHOUSE/ASYLUM/ATLANTIC	1085	891	7.642 38
28	28	4	HUSTLER MUSIK	LIL WAYNE	★	CASH MONEY/UMRG	1049	917	6.216 -
29	29	8	BODY ROCK	PURPLE RIBBON ALL-STARS	★	PURPLE RIBBON/VIRGIN	1048	6.207	-
30	30	6	SNAP YO FINGERS	LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ	★	BME/TVT	1028	9.382	32
31	31	15	TRU LOVE	FAITH EVANS	★	CAPITOL	1142	7.082	40
32	32	4	MOVE AROUND	B.G. FEATURING MANNIE FRESH	★	CHOPPA CITY/KOCH	1033	971	6.479 -
+33	33	NEW	WHAT YOU'RE MAD	NE-YO	★	DEF JAM/IDJMG	988	643	9.514 31
34	34	5	GOOD LUCK CHARM	JAGGED EDGE	★	COLUMBIA/SUM	854	892	10.535 28
35	35	14	MY HOOD	YOUNG JEEZY	★	CORPORATE THUGZ/DEF JAM/IDJMG	830	1058	6.248 -
36	36	30	STILL IN LOVE	TYRA	★	GG&L	893	1011	6.342 -
37	37	5	CONCEITED (THERE'S SOMETHING ABOUT REMY)	REMY MA	★	SRC/UNIVERSAL/UMRG	803	803	15.010 19
38	38	2	RIDIN'	CHAMILLIONAIRE FEATURING KRAYZIE BONE	★	UNIVERSAL/UMRG	863	823	6.564 -
39	39	2	BACK LIKE THAT	HOSTFACE KILLAH FEATURING NE-YO	★	DEF JAM/IDJMG	918	725	12.960 23
40	40	7	IN MY MIND	HEATHER HEADLEY	★	RCA/RMG	801	809	7.735 35



THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW
1	GOTTA GO	TREY SONGZ (SONG BOOK/ATLANTIC)	920	1056
2	I THINK THEY LIKE ME	DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN)	819	877
3	KRYPTONITE	PURPLE RIBBON ALL-STARS (PURPLE RIBBON/VIRGIN)	793	957
4	DON'T FORGET ABOUT US	MARIAH CAREY (ISLAND/IDJMG)	767	900
5	ONE WISH	RAY J (KNOCKOUT/SANCTUARY)	764	941
6	I SHOULD HAVE CHEATED	KEYSHIA COLE (A&M/INTERSCOPE)	662	688
7	RUN IT!	CHRIS BROWN (JIVE/ZOMBA)	616	686
8	SOUL SURVIVOR	YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/IDJMG)	571	572
9	STAY FLY	THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA/SUM)	518	617
10	GOLD DIGGER	KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG)	498	490
11	LAFFY TAFFY	DAL (DEEMONEY/ASYLUM/ATLANTIC)	472	486
12	THERE IT GO! (THE WHISTLE SONG)	JUELZ SANTANA (DIPLOMATS/DEF JAM/IDJMG)	431	467
13	I'M SPRUNG	T-PAIN (KONVICT MUZIK/JIVE/ZOMBA)	428	432
14	GET THROWN	BUN-B FEAT. PIMP C, Z-RO, YOUNG JEEZY & JAY-Z (RARA/I OT 4 LIFE/ASYLUM)	414	415
15	GIRL TONITE	TWISTA FEAT. TREY SONGZ (ATLANTIC)	407	445
16	MUST BE NICE	LYFE JENNINGS (COLUMBIA/SUM)	401	371
17	LIKE YOU	BOW WOW FEAT. CIARA (COLUMBIA/SUM)	385	425
18	HERE WE GO	TRINA FEAT. KELLY ROWLAND (SLIP-N-SLIDE/ATLANTIC)	359	396
19	UNBREAKABLE	ALICIA KEYS (J/RMG)	346	375
20	WE BELONG TOGETHER	MARIAH CAREY (ISLAND/IDJMG)	323	338



86 R&B/hip-hop stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

# Billboard Radio Monitor

GROUP EDITORIAL DIRECTOR/  
BILLBOARD RADIO MONITOR  
MANAGING DIRECTOR  
Scott McKenzie  
smckenzie@billboard.com  
(646) 654-4642

EXECUTIVE EDITOR  
Paul Heine  
pheine@billboard.com  
(646) 654-4669

EXECUTIVE EDITOR,  
GROUP EDITORIAL OPERATIONS  
Ken Schlager  
kschlager@billboard.com  
(646) 654-4629

SENIOR EDITOR/ROCK EDITOR  
Mike Boyle  
mboyle@billboard.com  
(646) 654-4727

NASHVILLE BUREAU CHIEF/  
COUNTRY MANAGING EDITOR  
Phyllis Stark pstarck@billboard.com  
(615) 321-4284

MANAGING EDITOR  
Chuck Taylor (Top 40/AC)  
ctaylor@billboard.com  
(646) 654-4729

BUSINESS EDITOR  
Tony Sanders  
tony@billboard.com  
(202) 833-2546

REPORTER  
Ken Tucker  
ktucker@billboard.com  
(615) 321-4286

Hillary Crosley  
hcrosley@billboard.com  
(646) 654-4647

ONLINE EDITORS  
Sven Philipp  
sphilipp@billboard.com  
(646) 654-4679

Susan Visakowitz  
svisakowitz@billboard.com  
(646) 654-4730

DIRECTOR OF CHARTS  
Silvio Pietroluongo  
silvio@billboard.com  
(646) 654-4624

DIRECTOR OF COUNTRY CHARTS/  
CHRISTIAN & GOSPEL CHART MANAGER  
Wade Jessen  
wjessen@billboard.com  
(615) 321-4291

CHART MANAGERS  
Anthony Colombo  
(Modern Rock, Active Rock, Heritage  
Rock, Triple-A)  
acolombo@billboard.com  
(846) 654-4640

Ricardo Companion (Dance, Latin)  
rcompanion@billboard.com  
(646) 654-4641

Raphael George  
(R&B, Rhythmic Top 40, Rap)  
rgeorge@billboard.com  
(646) 654-4623

Patrick McGowan  
(Adult Top 40, AC)  
pmcgowan@billboard.com  
(323) 954-3204

Gordon Murray  
(Contemporary Jazz)  
gmurray@billboard.com  
(646) 654-4638

CHART ASSISTANT  
Tony DeCroce (Country, Christian,  
Gospel)  
tdecroce@billboard.com

CHART PRODUCTION MANAGER  
Michael Cusson  
mcusson@billboard.com

ASSOC. CHART PROD. MGR.  
Alex Vitoulis  
COPY CHIEF Chris Woods  
COPY EDITOR Wayne Robins

SENIOR EDITORIAL  
PRODUCTION MANAGER  
Barry Bishin

EDITORIAL PRODUCTION  
MANAGER Susan Chicola

EDITORIAL PRODUCTION  
MANAGER Marc Giacinto, Rodger Leonard,  
Anthony T. Stallings

ADVERTISING  
PRODUCTION MANAGER  
Chris Dexter

CREATIVE DIRECTOR Josh Klenert

ART DIRECTOR Ray Carlson

ADVERTISING ARTIST Ken Diamond

PRODUCTION ASSOCIATE  
Mike Thacker  
EXECUTIVE DIR./ MARKETING  
AND BUSINESS DEVELOPMENT  
Douglas Trueblood

PROMOTION MAN

**SAVE  
\$250!**  
**REGISTER  
BY JUNE 8**

Billboard

**SAVE THE DATE**  
**SEPTEMBER 6-8**  
**THE RENAISSANCE WAVERLY • ATLANTA**

# R&B hip hop conference awards

**BRINGING THE BEATS TO THE STREETS**

**Join Billboard for the premier event to network, share knowledge, make deals and discover new talent with the key industry players in the R&B Hip Hop community!**

## highlights

- SUPERSTAR INTERVIEWS
- COCKTAIL PARTIES
- LIVE ARTIST SHOWCASES
- INDUSTRY EXPERT ROUNDTABLE DISCUSSIONS
- PROVOCATIVE CONFERENCE SESSIONS
- THE STAR STUFFED AWARDS SHOW

**GET FACE-TO-FACE WITH THE INFLUENTIAL LEADERS IN THE INDUSTRY:** artist, A&R reps, label execs, managers, producers, songwriters, media execs, publishing rights organizations, filmmakers, radio programmers, Internet companies, DJs, booking agents, touring companies, distributors & more!

**"THE BILLBOARD CONFERENCE IS ONE OF THE MOST NECESSARY CONFERENCES FOR MUSIC EXECUTIVES, ARTISTS AND ANYONE WHO IS IN ANY WAY RELATED TO THE MUSIC BUSINESS."**

— JERMAINE DUPRI, So So Def/Virgin

**CONTACT  
'INFO**

**REGISTRATION & QUESTIONS** • Kelly Peppers • 646.654.4643  
**SPONSORSHIPS** • Karl Vontz • 415.738.0745  
**SHOWCASES** • Margaret O'Shea • 646.654.4698  
**HOTEL** • Renaissance Waverly • 800.468.3571

RESERVE BY AUG 11 FOR DISCOUNTED RATE OF \$149

**FOR FULL SCHEDULE OF EVENTS AND TO REGISTER TODAY GO TO  
[WWW.BILLBOARDEVENTS.COM](http://WWW.BILLBOARDEVENTS.COM)!**



# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## R & B / HIP-HOP POWER PLAYLISTS

**WQHT**  
New York



PD: John Dimick  
APD/MD: Ebrin  
MC: Janine Morris  
Email: 212-229-9797

**WWPR**  
New York



PD: Nate Bell  
APD/MD: Nadine Santos  
Clear Channel 212-704-1051

**KKBT**  
Los Angeles



PD: Tom Caloccia  
MD: Tawana Sharp  
Radio One 323-634-1800

**WGCI**  
Chicago



DM: Elroy Smith  
APD/MD: Tiffany Green  
Clear Channel 312-540-2000

**WPGC**  
Washington, DC



VP/Pgm: Jay Stevens  
APD/MD: Brown Hornit  
CBS Radio 301-918-0955

**WVEE**  
Atlanta



PD: Reggie Rouse  
APD/MD: Tosha Love  
CBS Radio 404-898-8900

	TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																										
1 Bow Wow Feat. J-Kwao Fresh Azm	123	68	1 Seen Paul Temperato	123	119	2 Chris Brown Yo (Excuse Me Miss)	122	114	3 Ne-Yo So Sick	114	111	4 Mary J. Blige Be Without You	111	110	5 Gwen Stefani Luxurious	99	10	6 Trey Songz Gotta Go	86	100	7 Keyshia Cole Love	83	95	8 Remi Ma Conceded (There's Somethin'	77	55	9 Ghostface Killah Feat. Beck Like	57	21	10 Dem Franchise Boyz Feat. Sean Leon Wit I	56	52	11 Jamie Foxx Feat. Lud Unpredicta	47	78	12 Busta Rhymes Touch It	38	44	13 Beyoncé Feat. Slim T Check On I	38	77	14 Sean Paul Feat. Sash I'm Still	33	3	15 Ginuwine Differences	30	6	16 Chris Brown Like	27	3	17 Anthony Hamilton Can't Let Go	27	1	18 Jamie Foxx Feat. Tyrese	25	19	19 Tyrese Swirl Lady	25	19	20 Jamie Foxx Feat. Lud Unpredicta	24	24	21 Busta Rhymes Touch It	22	23	22 Cherri Dennis I Love You	21	23	23 Mobb Deep Put Em In Their Place	21	20	24 The Notorious B.I.G. Fee Spot Your	19	19	25 Dennis "J. Gang" Marley Road To Zi	16	19	26 Ne-Yo So Sick	27	59	27 Chris Brown Yo (Excuse Me Miss)	15	15	28 Ghostface Killah Feat. Beck Like	36	31	29 T.I. What You Know	36	31	30 Jamie Foxx Feat. Lud Unpredicta	35	31	31 Keyshia Cole Love	35	31	32 Shewanne Gettin' Some	31	24	33 50 Cent Feat. Young T'll Whip	31	37	34 Jennie Foxx Feat. Jea Control My	29	19	35 Lil Cool J Feat. Jea Control My	29	19	36 Rick Ross Hustlin'	25	31	37 Dem Franchise Boyz Feat. Sean Leon Wit I	23	19	38 Jamie Foxx Feat. Lud Unpredicta	23	19	39 Ghostface Killah Feat. Beck Like	23	14	40 Jamie Foxx Feat. Lud Unpredicta	23	16	41 Bow Wow Feat. J-Kwao Fresh Azm	122	73	42 Mary J. Blige Be Without You	88	59	43 Trey Songz Gotta Go	88	92	44 Remi Ma Conceded (There's Somethin'	73	80	45 Dennis "J. Gang" Marley Road To Zi	71	119	46 Jamie Foxx Feat. Lud Unpredicta	71	119	47 Mary J. Blige Be Without You	88	59	48 Ghostface Killah Feat. Beck Like	50	18	49 T.I. What You Know	36	31	50 Keyshia Cole Love	36	31	51 Jamie Foxx Feat. Lud Unpredicta	35	31	52 Busta Rhymes Touch It	35	31	53 Beyoncé Feat. Slim T Check On I	35	31	54 Sean Paul Temperato	99	10	55 Mary J. Blige Be Without You	111	110	56 Gwen Stefani Luxurious	99	10	57 Keyshia Cole Love	83	95	58 Remi Ma Conceded (There's Somethin'	77	55	59 Ghostface Killah Feat. Beck Like	57	21	60 T.I. What You Know	36	31	61 Jamie Foxx Feat. Lud Unpredicta	35	31	62 Busta Rhymes Touch It	35	31	63 Beyoncé Feat. Slim T Check On I	35	31	64 Dem Franchise Boyz Feat. Sean Leon Wit I	60	60	65 Mary J. Blige Be Without You	60	60	66 Gwen Stefani Luxurious	99	10	67 Beyoncé Feat. Hypothetic	56	66	68 Remi Ma Conceded (There's Somethin'	77	55	69 Ghostface Killah Feat. Beck Like	57	21	70 T.I. What You Know	36	31	71 Jamie Foxx Feat. Lud Unpredicta	35	31	72 Busta Rhymes Touch It	35	31	73 Beyoncé Feat. Slim T Check On I	35	31	74 Sean Paul Temperato	99	10	75 Mary J. Blige Be Without You	111	110	76 Gwen Stefani Luxurious	99	10	77 Keyshia Cole Love	83	95	78 Remi Ma Conceded (There's Somethin'	77	55	79 Ghostface Killah Feat. Beck Like	57	21	80 T.I. What You Know	36	31	81 Jamie Foxx Feat. Lud Unpredicta	35	31	82 Busta Rhymes Touch It	35	31	83 Beyoncé Feat. Slim T Check On I	35	31	84 Sean Paul Temperato	99	10	85 Mary J. Blige Be Without You	111	110	86 Gwen Stefani Luxurious	99	10	87 Keyshia Cole Love	83	95	88 Remi Ma Conceded (There's Somethin'	77	55	89 Ghostface Killah Feat. Beck Like	57	21	90 T.I. What You Know	36	31	91 Jamie Foxx Feat. Lud Unpredicta	35	31	92 Busta Rhymes Touch It	35	31	93 Beyoncé Feat. Slim T Check On I	35	31	94 Sean Paul Temperato	99	10	95 Mary J. Blige Be Without You	111	110	96 Gwen Stefani Luxurious	99	10	97 Keyshia Cole Love	83	95	98 Remi Ma Conceded (There's Somethin'	77	55	99 Ghostface Killah Feat. Beck Like	57	21	100 T.I. What You Know	36	31	101 Jamie Foxx Feat. Lud Unpredicta	35	31	102 Busta Rhymes Touch It	35	31	103 Beyoncé Feat. Slim T Check On I	35	31	104 Sean Paul Temperato	99	10	105 Mary J. Blige Be Without You	111	110	106 Gwen Stefani Luxurious	99	10	107 Keyshia Cole Love	83	95	108 Remi Ma Conceded (There's Somethin'	77	55	109 Ghostface Killah Feat. Beck Like	57	21	110 T.I. What You Know	36	31	111 Jamie Foxx Feat. Lud Unpredicta	35	31	112 Busta Rhymes Touch It	35	31	113 Beyoncé Feat. Slim T Check On I	35	31	114 Sean Paul Temperato	99	10	115 Mary J. Blige Be Without You	111	110	116 Gwen Stefani Luxurious	99	10	117 Keyshia Cole Love	83	95	118 Remi Ma Conceded (There's Somethin'	77	55	119 Ghostface Killah Feat. Beck Like	57	21	120 T.I. What You Know	36	31	121 Jamie Foxx Feat. Lud Unpredicta	35	31	122 Busta Rhymes Touch It	35	31	123 Beyoncé Feat. Slim T Check On I	35	31	124 Sean Paul Temperato	99	10	125 Mary J. Blige Be Without You	111	110	126 Gwen Stefani Luxurious	99	10	127 Keyshia Cole Love	83	95	128 Remi Ma Conceded (There's Somethin'	77	55	129 Ghostface Killah Feat. Beck Like	57	21	130 T.I. What You Know	36	31	131 Jamie Foxx Feat. Lud Unpredicta	35	31	132 Busta Rhymes Touch It	35	31	133 Beyoncé Feat. Slim T Check On I	35	31	134 Sean Paul Temperato	99	10	135 Mary J. Blige Be Without You	111	110	136 Gwen Stefani Luxurious	99	10	137 Keyshia Cole Love	83	95	138 Remi Ma Conceded (There's Somethin'	77	55	139 Ghostface Killah Feat. Beck Like	57	21	140 T.I. What You Know	36	31	141 Jamie Foxx Feat. Lud Unpredicta	35	31	142 Busta Rhymes Touch It	35	31	143 Beyoncé Feat. Slim T Check On I	35	31	144 Sean Paul Temperato	99	10	145 Mary J. Blige Be Without You	111	110	146 Gwen Stefani Luxurious	99	10	147 Keyshia Cole Love	83	95	148 Remi Ma Conceded (There's Somethin'	77	55	149 Ghostface Killah Feat. Beck Like	57	21	150 T.I. What You Know	36	31	151 Jamie Foxx Feat. Lud Unpredicta	35	31	152 Busta Rhymes Touch It	35	31	153 Beyoncé Feat. Slim T Check On I	35	31	154 Sean Paul Temperato	99	10	155 Mary J. Blige Be Without You	111	110	156 Gwen Stefani Luxurious	99	10	157 Keyshia Cole Love	83	95	158 Remi Ma Conceded (There's Somethin'	77	55	159 Ghostface Killah Feat. Beck Like	57	21	160 T.I. What You Know	36	31	161 Jamie Foxx Feat. Lud Unpredicta	35	31	162 Busta Rhymes Touch It	35	31	163 Beyoncé Feat. Slim T Check On I	35	31	164 Sean Paul Temperato	99	10	165 Mary J. Blige Be Without You	111	110	166 Gwen Stefani Luxurious	99	10	167 Keyshia Cole Love	83	95	168 Remi Ma Conceded (There's Somethin'	77	55	169 Ghostface Killah Feat. Beck Like	57	21	170 T.I. What You Know	36	31	171 Jamie Foxx Feat. Lud Unpredicta	35	31	172 Busta Rhymes Touch It	35	31	173 Beyoncé Feat. Slim T Check On I	35	31	174 Sean Paul Temperato	99	10	175 Mary J. Blige Be Without You	111	110	176 Gwen Stefani Luxurious	99	10	177 Keyshia Cole Love	83	95	178 Remi Ma Conceded (There's Somethin'	77	55	179 Ghostface Killah Feat. Beck Like	57	21	180 T.I. What You Know	36	31	181 Jamie Foxx Feat. Lud Unpredicta	35	31	182 Busta Rhymes Touch It	35	31	183 Beyoncé Feat. Slim T Check On I	35	31	184 Sean Paul Temperato	99	10	185 Mary J. Blige Be Without You	111	110	186 Gwen Stefani Luxurious	99	10	187 Keyshia Cole Love	83	95	188 Remi Ma Conceded (There's Somethin'	77	55	189 Ghostface Killah Feat. Beck Like	57	21	190 T.I. What You Know	36	31	191 Jamie Foxx Feat. Lud Unpredicta	35	31	192 Busta Rhymes Touch It	35	31	193 Beyoncé Feat. Slim T Check On I	35	31	194 Sean Paul Temperato	99	10	195 Mary J. Blige Be Without You	111	110	196 Gwen Stefani Luxurious	99	10	197 Keyshia Cole Love	83	95	198 Remi Ma Conceded (There's Somethin'	77	55	199 Ghostface Killah Feat. Beck Like	57	21	200 T.I. What You Know	36	31	201 Jamie Foxx Feat. Lud Unpredicta	35	31	202 Busta Rhymes Touch It	35	31	203 Beyoncé Feat. Slim T Check On I	35	31	204 Sean Paul Temperato	99	10	205 Mary J. Blige Be Without You	111	110	206 Gwen Stefani Luxurious	99	10	207 Keyshia Cole Love	83	95	208 Remi Ma Conceded (There's Somethin'	77	55	209 Ghostface Killah Feat. Beck Like	57	21	210 T.I. What You Know	36	31	211 Jamie Foxx Feat. Lud Unpredicta	35	31	212 Busta Rhymes Touch It	35	31	213 Beyoncé Feat. Slim T Check On I	35	31	214 Sean Paul Temperato	99	10	215 Mary J. Blige Be Without You	111	110	216 Gwen Stefani Luxurious	99	10	217 Keyshia Cole Love	83	95	218 Remi Ma Conceded (There's Somethin'	77	55	219 Ghostface Killah Feat. Beck Like	57	21	220 T.I. What You Know	36	31	221 Jamie Foxx Feat. Lud Unpredicta	35	31	222 Busta Rhymes Touch It	35	31	223 Beyoncé Feat. Slim T Check On I	35	31	224 Sean Paul Temperato	99	10	225 Mary J. Blige Be Without You	111

## R & B / HIP-HOP POWER PLAYLISTS

### WJHM Orlando



PD: Stevie DeMann  
ADP: Keith Memoly  
MD: Dawn Campbell  
CBS Radio 407-919-1000

TW LW

### WPHI Philadelphia



OM: Helen Little  
PD: Colby Colb  
MD: Sarah D'Connor  
Radio One 610-276-1100

TW LW

### WILD Boston



PD: Reggie Beas  
MD: Chubby Chubb  
Radio One 617-472-9447

TW LW

	TW	LW
1 Sean Paul Temperature	71	41
2 Keyshia Cole Love	69	64
3 Dem Franchise Boyz Feat Lean Wit I	65	65
4 Jamie Foxx Feat Lud Unpredicta	62	57
5 Mary J. Blige Be Without You	59	53
6 Bubba Sparxx Feat Ms. New Bo	51	50
7 Chris Brown Yo (Excuse Me Miss)	48	31
8 Christina Milian Feat Say I	47	39
9 Beyoncé Feat Slim T Check On I	47	41
10 Twista Featting Mariah So Lonely	46	42
11 Ne-Yo So Sick	46	56
12 Rick Ross Hustlin'	45	42
13 T.I. What You Know	42	34
14 Three 6 Mafia Poppin' My Collar	37	41
15 Ne-Yo When You're Mad	34	33
16 Kanye West Featting Lup Touch The	32	38
17 Ying Yang Twins Featting Bedroom Bo	32	49
18 Alicia Keys Unbreakable	31	30
19 Chamillionaire Featting Ridin'	29	20
20 Busta Rhymes Touch It	29	29
21 Young Jeezy My Hood	24	31
22 Lyfe Jennings Must Be Nice	23	21
23 Young Jeezy Featting Ak Soul Surv	21	14
24 Missy Elliott Featting Loss Contr	20	18
25 Keyshia Cole I Should Have Cheated	18	16
26 Bow Wow Featting Ciara Like You	17	13
27 Nelly Featting Kelly Wall Grilz	16	15
28 Da Muzicatu Featting M Camera Pho	16	28
29 Chris Brown Run It!	15	15
30 P. Diddy Featting	14	8
31 T-Pain Featting Sprung	14	10
32 T-Pain Featting Mike Jo I'm N Lov	13	4
33 Trina Featting Kelly Ro Here We Go	13	9
34 Paul Wall Grilz	12	0
35 Lil Wayne Featting Bird I'm A Dboy	12	1
36 Kanye West Featting Jam Gold Digge	12	8
37 Mariah Carey Shake It Off	11	10
38 DJ Khaled Featting Lil Holt At M	11	11
39 David Banner Play	11	15
40 LL Cool J Featting Jenn Control My	9	4
▲ Paul Wall Girl	12	0
▲ Lil Wayne Featting Bird I'm A Dboy	12	1

### KDAY Los Angeles



PO: Anthony Acampora  
Styles: 323-337-1600

TW LW

### WZMX Hartford



PD: David Buck  
MD: David Simpson  
CBS Radio 860-577-6700

TW LW

### WENZ Cleveland



PD: Kim Johnson  
MD: Eddie Bauer  
Radio One 216-579-1111

TW LW

	TW	LW
1 E-40 Featting Keak Da S Tell Me Wh	47	52
2 Chris Brown Yo (Excuse Me Miss)	45	50
3 T-Pain Featting Mike Jo I'm N Lov	44	50
4 Mary J. Blige Be Without You	44	44
5 Busta Rhymes Touch It	37	50
6 Sean Paul Temperature	29	29
7 The Game Featting Tech Lownder	28	29
8 Dem Franchise Boyz Feat Lean Wit I	24	30
9 Keyshia Cole Love	23	27
10 Jamie Foxx Featting Lud Unpredicta	23	28
11 Beyoncé Featting Slim T Check On I	20	26
12 Ice Cube Why We Thugs	19	22
13 Mobb Deep Featting 50 C Have A Par	19	25
14 Eminem Feature Do Shakes That	19	27
15 50 Cent & Olivia Best Friend	15	12
16 Bubba Sparxx Featting Ms. New Bo	15	15
17 Paul Wall Grilz	15	16
18 Bow Wow Featting J-Kwon Fresh Azm	14	11
19 San Quinn Hell Yeah	13	14
20 Big Punisher Featting J Still Not	12	13
21 The Notorious B.I.G. Big Poppe/Warn	11	6
22 2Pac (Feat. Dr Dre And California	10	5
23 Junior M.A.F.I.A. Featting Get Money	10	8
24 EPMG You Got 2 Chif' 97	9	7
25 Dr. Dre Keep Their Heads Ringin'	9	7
26 Dr. Dre Keepin' Snop The Next E	8	8
27 Migos Gotta Hands Up	8	9
28 JJ. Superstar	8	2
29 EPMG Crossover	8	5
30 Ice Cube It Was A Good Day	8	5
31 Busta Rhymes Put Your Hands Where M	8	5
32 The Notorious B.I.G. One More Chanc	8	5
33 Dr. Dre Nuttin' But A "G" Thang	8	5
34 Dr. Dirty Bastard Got Your M	8	8
35 Mista Grimm Indo Smoke	8	8
36 Warren G & Nate Dogg Regulate	8	9
37 MC Breed & DFC Aint No Future In Y	8	10
38 Too Short Blow The Whistle	8	12
39 Mack 10 Featting Young The Testim	8	12
40 TI. What You Know	7	0
▲ TI. What You Know	7	0
▲ E-40 Feat. Bun B, Pimp C White Curi	6	1
▲ Akon Kazebo Here Comes The Hoststeppe	6	4
▲ Field Mob Featting Car So What	6	0
▲ Megan Rapone Featting The One Yo	6	1
▲ Avant 4 Minutes	6	4

### WBTP Tampa



PD: Ron "Jomama" Shepard  
MD: Stu Robinson  
Clear Channel 813-832-1000

TW LW

### WQED New Orleans



PO/M: Uptown Angels  
Clear Channel 504-679-7300

TW LW

### WQOK Raleigh



OM: Cy Young  
MD: Shawn Alexander  
Radio One 919-848-9736

TW LW

	TW	LW
1 Alicia Keys Unbreakable	65	64
2 Mary J. Blige Be Without You	60	63
3 Keyshia Cole Love	58	25
4 Juvenile Rodeo	58	62
5 Jamie Foxx Featting Lud Unpredicta	57	60
6 Dem Franchise Boyz Feat Lean Wit I	54	28
7 Beyoncé Featting Slim T Check On I	52	28
8 Ne-Yo So Sick	52	74
9 Busta Rhymes Touch It	46	68
10 Chris Brown Yo (Excuse Me Miss)	40	66
11 T-Pain Featting Mike Jo I'm N Lov	37	29
12 Nelly Featting Paul Wal Grilz	33	32
13 TI. What You Know	32	30
14 Marques Houston Naked	28	25
15 DRL. Bitcha Can't I Like It Me	27	27
16 Juvenile Oh Yes (aka "Postman")	26	21
17 DRL. Bitcha Can't I Like It Me	26	21
18 Sean Paul Temperature	25	21
19 Ludacris & Field Mob Featting Georgia	24	27
20 Bow Wow Featting J-Kwon Fresh Azm	20	20
21 Bubba Sparxx Featting Ms. New Bo	21	21
22 Anthony Hamilton Can't Let Go	21	7
23 50 Cent & Olivia Best Friend	21	10
24 Purple Ribbon All-Stars Body Rock	21	18
25 Three 6 Mafia Poppin' My Collar	21	21
26 Mario Let Me Love You	20	12
27 Ray J One Wish	18	32
28 Konye West Featting Lup Touch The	17	19
29 Avant 4 Minutes	17	10
30 Methrone Things That Lovers Do	16	13
31 Ne-Yo When You're Mad	14	6
32 Avant 4 Minutes	14	17
33 Mariah Carey Don't Forget About Us	14	34
34 B.G. Featting Mannie Fr Move Aroun	13	5
35 Yung Joc Gain Down	12	0
36 Dre Featting Ric Ross Chevy Ridin'	12	4
37 Twista Featting Troy So Gorl Tonit	12	8
38 Trey Songz Featting Twi Gotta Make	12	12
39 Luke & Q My Hum	10	10
40 Jagged Edge Good Luck Charm	10	11
▲ Yung Joc Gain Down	12	0
▲ Dre Featting Ric Ross Chevy Ridin'	12	4
▲ LaToya Torn	8	4
▲ Three 6 Mafia Poppin' My Collar	22	1
▲ Ne-Yo When You're Mad	22	5
▲ Nick Cannon Featting Dime Piece	9	3

All charts are for week ending March 19, 2006

## RAP

# Billboard Radio Monitor

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW AUDIENCE MILLIONS RANK		
					TW	LW	RANK
1	17	17	LEAN WIT IT, ROCK WIT IT DEM FRANCHISE BOYZ FEAT. LIL PEANUT & CHARLAY SO SO DEF/VIRGIN	9365 9218 97.873 1			
2	16	16	MS. NEW BOOTY BUBBA SPARKIN! FEAT YING YANG TWINS & MR. COLLIPARK NEW SOUTH/PURPLE RIBBON/VIRGIN	6205 49.979 3			
3	15	15	TEMPERATURE SEAN PAUL VP/ATLANTIC	5866 79.966 2			
4	23	23	GRILLZ NELLY FEATURING PAUL WALL, ALI & GIPP DERRTY/FO REEL/UMRG	5219 39.046 7			
5	20	20	TOUCH IT BUSTA RHYMES AFTERMATH/INTERSCOPE	4734 40.958 5			
6	19	19	FRESH AZIMIZ BOW WOW FEATURING J-KWON & JERMAINE DUPRI COLUMBIA/SUM	4279 40.607 6			
7	6	6	WHAT YOU KNOW T.I. GRAND HUSTLE/ATLANTIC	4181 3368 41.067 4			
8	7	7	RIDIN' CHAMILLIONAIRE FEATURING KRAYZIE BONE UNIVERSAL/UMRG	3256 24.846 10			
9	10	10	POPPIN' MY COLLAR THREE 6 MAFIA HYPNOTIZE MINDS/COLUMBIA/SUM	3017 26.812 9			
10	7	7	TELL ME WHEN TO GO E-40 FEATURING KEAK DA SNEAK SICK WID' IT/BME/WARNER BROS.	2852 27.747 8			
11	5	5	GIRL PAUL WALL SWISHAHOUSE/ASYLUM/ATLANTIC	2526 21.945 13			
12	7	7	BEST FRIEND 50 CENT & OLIVIA G-UNIT/INTERSCOPE	2816 22.800 11			
13	12	7	RODEO JUVENTILE UTP/ATLANTIC	2853 22.561 12			
14	9	9	CONTROL MYSELF LL COOL J FEATURING JENNIFER LO				

# IMPACT!

## R & B / HIP-HOP

### Billboard Radio Monitor

POWERED BY

Nielsen  
Broadcast Data  
Systems

ROTATIONS Heavy = 45+ Medium = 25-44 Light = Under 25

See legend to charts on lead page of charts section for rules and explanations SONG ACTIVITY REPORTS NOW AVAILABLE AT [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com).

#### AIRPOWER

**GETTIN' SOME** 1482/240

Shawnna  
(DTP/Def Jam/IDJMG)

**AIRPLAY LEADER**  
(1st Station to 150 Plays)

WPWX Chicago, IL  
PD: Jay Allan  
MD: Barbara McDowell  
Date: 11/20/05

Chart Move: 24-20

Total Stations 73

Total detections by daypart

Heavy KATZ, SIHJ, WJMH, WJUC, WRJH, WWHV  
Medium KFBF, KBLR, KBTT, KDX, KKDA, KMJJ, KNDA, KRRO, WBTF, WEMX, WHHH, WHXT, WJWZ, WPEG, WPXW, WQHT, WWWZ, XCTY  
Light 49

Airplay Adds 2

KKVW, WUSL

#### AIRPOWER BOUND

**BEST FRIEND** 1706/138

50 Cent & Olivia  
(G-Unit/Interscope)

Chart Move: 21-18

Total Stations 84

Heavy WJMH, WOWI  
Medium KFBF, KBXX, KHTE, KIPR, KKHT, SIHJ, WAMO, WBTF, WBTJ, WCDX, WKXX, WDHT, WEAS, WEMX, WENZ, WERQ, WFXA, WGZB, WIZ, WJBT, WJTT, WJUC, WJWZ, WPEG, WPHJ, WPHI, WPRW, WPXW, WQOK, WQSL, WQUE, WRJH, WUSL, WWHV, WWWZ, WXBT, XCYT  
Light 45

Airplay Adds 3

WHTA, WHTD, WQBT

**LOOKING FOR YOU** 1359/72

Kirk Franklin  
(Fo Yo Soul/  
Gospo Centric/Zomba)

Chart Move: 23-22

Total Stations 61

Heavy KATZ, KBLT, KHTE, KKDA, WBFA, WBTF, WEDR, WEMX, WKKV, WQBT, WXBT, WZHT  
Medium WBBL, WBTF, WEAS, WERO, WJB, WJLB, WPRW, WUSL, WVEE  
Light 40

Airplay Adds 1

WWWZ

**SAY I** 1230/184

Christina Milian Feat. Young

Jeezy

(Island/IDJMG)

Chart Move: 28-25

Total Stations 73

Heavy KXHT, SIHJ, WJHM, WJMH, WMBX, WZMX  
Medium KHT, WAMO, WBTF, WCDX, WKXX, WENZ, WGZB, WQBT, WQUE, WRJH, XCYT  
Light 55

Airplay Adds 6

KBXX, WEMX, WIZ, WOBI, WPHI, WQOK

#### GOIN' DOWN

1162/271

Yung Joc  
(Block Entertainment/  
Bad Boy South/Atlantic)

Chart Move: 35-26

Total Stations 70

Heavy KFBF, KKDA, 9  
KXHT, WFKE, WHTA, WJWZ, WPEG, WRJH, WZHT  
Medium KHT, KMJJ, 7  
WBTF, WEUP, WHXT, WPRW, WVVE  
Light 54

Airplay Adds 12

KBLR, WAMO, WBTF, WBTJ, WERQ, WHRK, WJMI, WQOK, WUBT, WWHV, WWWZ, WZFX

#### GIRL

1085/194

Paul Wall  
(Swishahouse/Asylum/Atlantic)

Chart Move: 34-27

Total Stations 60

Heavy KXHT, WMBX, WZHT 3  
Medium KBXX, KHT, 19  
KKBT, KKDA, KMJJ, KRRO, SIHJ, WBFJ, WPHJ, WPTF, WEMX, WIKS, WJMI, WJUC, WJWZ, WQSL, WQUE, WRJH, WUBT, WZHT  
Light 41

Airplay Adds 1

WDHT, WIKS, WJHM, WPRW

#### HUSTLER MUSIK

1049/132

Lil Wayne  
(Cash Money/UMRG)

Chart Move: 32-28

Total Stations 65

Heavy KXHT, WMBX, WZHT 3  
Medium KBXX, KHT, 7  
KKBT, KKDA, KMJJ, KRRO, SIHJ, WBFJ, WPHJ, WPTF, WEMX, WIKS, WJMI, WJUC, WJWZ, WQSL, WQUE, WRJH, WUBT, WZHT  
Light 41

Airplay Adds 1

WZHT

#### RIDIN'

863/40

Chamillionaire Feat. Krayzie Bone  
(Universal/UMRG)

Chart Move: 36-38

Total Stations 59

Heavy KND, KXHT, WJMH, WQUE 4  
Medium KRRQ, WBFA, 9  
WBHJ, WBTF, WEMX, WHXT, WJWZ, WRJH, WZHT  
Light 47

Airplay Adds 5

KATZ, WCDX, WKXX, WJLB, WMBX

#### MOVE AROUND

1000/29

B.G. Feat. Mannie Fresh  
(Choppa City/Koch)

Chart Move: 31-32

Total Stations 75

Heavy KXHT, WMBX, WZHT 3  
Medium KHT, KMJJ, 9  
KKBT, KMEL, WBTF, WBTJ, WERO, WJHM, WJWZ, WRJH, WZMX  
Light 63

Airplay Adds 4

WENZ, WGCI, WPXW, XCYT

#### BACK LIKE THAT

816/91

Ghostface Killah Feat. Ne-Yo  
(Def Jam/IDJMG)

Chart Move: 40-39

Total Stations 56

Heavy KXHT, WMBX, WZHT 2  
Medium KND, WBTF, 6  
WJBT, WJUC, WOWI, WWWZ, WRJH  
Light 46

Airplay Adds 2

WBBL, WEMX

#### GOOD LUCK CHARM

954/62

Jagged Edge  
(Columbia/SUM)

Chart Move: 33-34

Total Stations 56

Heavy WGCI, WJUC, WPEG 3  
Medium KBT, KMJJ, 9  
KRRO, WBTF, WDKX, WJTT, WPRW, WQUE, WVVE  
Light 44

Airplay Adds 2

KKBT, WWPR

#### CONCEITED (THERE'S SOMETHING ABOUT REMY)

903/100

Remy Ma  
(SRC/Universal/UMRG)

Chart Move: 38-37

Total Stations 55

Heavy KXHT, WMBX, WZHT 7  
Medium KBT, KHT, 14  
WBTF, WEMX, WIKS, WJMI, WJUC, WJWZ, WQSL, WQUE, WRJH, WUBT, WZHT  
Light 41

Airplay Adds 1

WZHT

#### RIDIN'

863/40

Chamillionaire Feat. Krayzie Bone  
(Universal/UMRG)

Chart Move: 36-38

Total Stations 59

Heavy KFBF, KKDA, 2  
Medium KBXX, KKDA, 10  
SIHJ, WDHT, WEMX, WJHM, WJUC, WJWZ, WQSL, WRJH  
Light 47

Airplay Adds 5

KATZ, WCDX, WKXX, WJLB, WMBX

#### BACK LIKE THAT

816/91

Ghostface Killah Feat. Ne-Yo  
(Def Jam/IDJMG)

Chart Move: 40-39

Total Stations 56

Heavy KXHT, WMBX, WZHT 2  
Medium KND, WBTF, 6  
WJBT, WJUC, WOWI, WWWZ, WRJH  
Light 46

Airplay Adds 2

WBBL, WEMX

#### CHART BOUND

TORN

799/205

LeToya  
(Capitol)

Chart Move: Debut 33

Total Stations 66

Heavy KXHT, SIHJ, WJMH, WJUC, WJWZ, WRJH, WZMX 6  
Medium KHT, KMJJ, 10  
KKBT, KMEL, WBTF, WBTJ, WERO, WJHM, WJWZ, WRJH, WZMX  
Light 53

Airplay Adds 20

KBFB, KIPR, KMJJ, KNDA, WCKX, WDH, WFXA, WILD, WIZ, WJZ, WJBT, WJWZ, WJMI, WJTT, WKKV, WPHI, WQUE, WRJH, WUSL, WVEE, WWWZ, WZFX

#### TELL ME WHEN TO GO

690/80

E-40 Feat. Keak Da Sneak  
(Sick Wid It/BME/Warner Bros.)

Chart Move: 35-34

Total Stations 73

Heavy KDAY, KKBT, KMEL 3  
Medium KXHT 1  
Light 69

Airplay Adds 5

KBXX, WCKX, WDHT, WJTT, WQSL

#### CAN'T LET GO

675/10

Anthony Hamilton  
(So So Def/Zomba)

Chart Move: 34-33

Total Stations 41

Heavy KDAY, KKBT, KMEL 3  
Medium WJHM, WPEG, 5  
WQSL, WUBT, WWPR  
Light 33

Airplay Adds 1

WPHH

#### I DON'T LIKE THE LOOK OF IT

660/46

Da Backwudz  
(Rowdy/UMRG)

Chart Move: 38-37

Total Stations 49

Heavy KDAY, KKBT, KMEL 1  
Medium WERQ, WPEG, 6  
WQSL, WUBT, WJHH, WJTT, WQSL, WRJH, WWWZ  
Light 42

Airplay Adds 3

WBBL, WPEG, WPWX

#### GANGSTA PARTY

599/48

Yo Gotti Feat. Bun-B & 8 Ball  
(Rap Hustaz/TVT)

Chart Move: 36-38

Total Stations 49

Heavy KDAY, KKBT, KMEL 2  
Medium KDAY, KKDA, 6  
WJHM, WJUC, WJWZ, WRJH, WWWZ  
Light 41

Airplay Adds 2

WJBT, WJUC

#### DIME PIECE

537/93

Nick Cannon Feat. Izzy  
(Can-I-Ball/Motown/UMRG)

Chart Move: 40-39

Total Stations 76

Heavy KDAY, KKBT, KMEL 0  
Medium KDAY, KKDA, 6  
WJHM, WJUC, WJWZ, WRJH, WWWZ  
Light 75

Airplay Adds 0

WJHM, WJUC, WJWZ, WRJH, WWWZ

#### COMPLETE

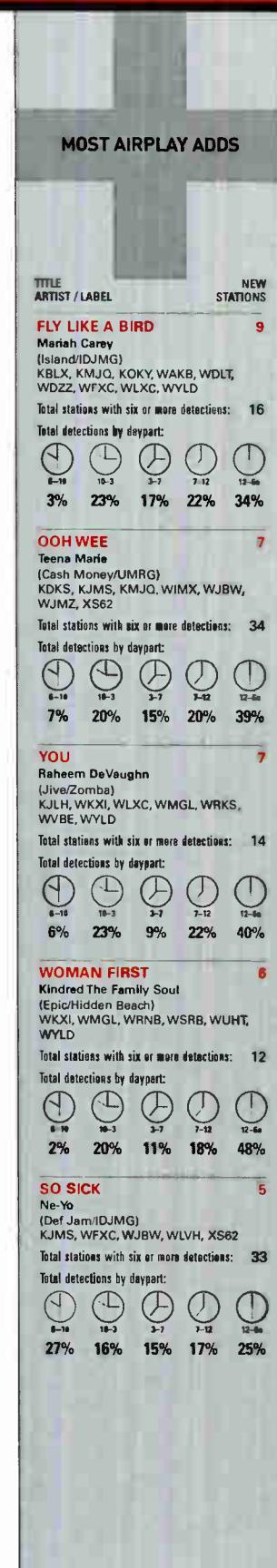
400/100

Mila J  
(T.U.G./Universal/UMRG)

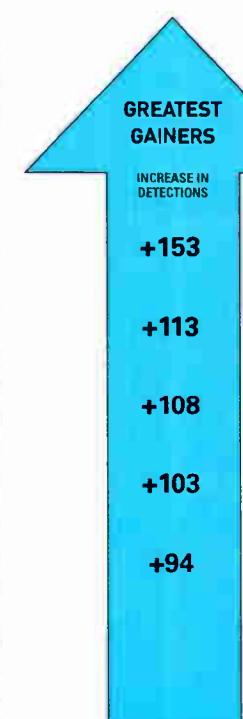
Chart Move: 40-39

## ADULT R & B

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATION	IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	18	NEED WITHOUT YOU	MARY J. BLIGE	GEFFEN/INTERSCOPE		1961	1879	20.256	1
2	3	25	IN MY MIND	HEATHER HEADLEY	RCA/RMG		1636	1643	14.476	2
2	2	13	UNPREDICTABLE	JAMIE FOXX FEATURING LUDACRIS	J/RMG		1534	1647	14.185	4
4	5	27	LOOKING FOR YOU	KIRK FRANKLIN	FOYO SOUL/GOSPO CENTRIC/ZOMBA		1427	1319	14.292	3
5	4	16	CAN'T LET GO	ANTHONY HAMILTON	SO SO DEF/ZOMBA		1415	1346	13.693	5
6	6	10	JUST CAME HERE TO CHILL	THE ISLEY BROTHERS FEATURING RONALD ISLEY	DEF SOUL/DEF JAM/IDJMG		1318	1232	11.968	6
7	8	10	FIND MYSELF IN YOU	BRIAN MCKNIGHT	MOTOWN/UMRG		1091	997	10.459	7
8	9	28	UNBREAKABLE	ALICIA KEYS	J/RMG		1012	969	9.861	8
9	7	21	MAGIC	CHARLIE WILSON	JIVE/ZOMBA		1004	1085	7.460	10
10	10	21	TRU LOVE	FAITH EVANS	CAPITOL		744	743	6.164	11
11	12	9	SO SICK	NE-YO	DEF JAM/IDJMG	GREATEST GAINER	696	543	9.125	9
12	11	34	I WANNA BE LOVED	ERIC BENET	FRIDAY/REPRISE/WARNER BROS.		587	662	4.062	15
13	16	9	I REFUSE	URBAN MYSTIC	SOBE/WARNER BROS.	AMPOWERN	521	418	3.702	17
14	13	31	WHERE WOULD I BE (THE QUESTION)	KINDRED THE FAMILY SOUL	EPIC/HIDDEN BEACH		502	532	5.343	12
15	17	4	OOH WEE	TEENA MARIE	CASH MONEY/UMRG		478	406	4.678	13
16	14	16	I AM NOT MY HAIR	INDIA.ARIE	MOTOWN/UMRG		472	510	3.125	21
17	18	8	INTO YOU	KEM	MOTOWN/UMRG		454	404	2.770	25
18	20	8	LOVE	KEYSHIA COLE	A&M/INTERSCOPE		362	367	3.671	18
19	22	7	GOO'S GIFT	JEFF MAJORS FEATURING KELLY PRICE	MUSIC ONE/EPIC/SUM	AMPOWERN	431	344	4.184	14
20	15	18	DON'T FORGET ABOUT US	MARIAH CAREY	ISLAND/IDJMG		427	492	3.122	23
21	24	6	PRETTY BABY	ERIC BENET	FRIDAY/REPRISE/WARNER BROS.		396	254	3.122	22
22	23	14	FIRST LOVE	GOAPELE	SKYBLAZE/COLUMBIA/SUM		310	306	2.143	29
23	21	9	HYPOTHETICALLY	LYFE JENNINGS FEATURING FANTASIA	COLUMBIA/SUM		304	356	2.020	31
24	19	17	TO YOU	EARTH, WIND & FIRE FEATURING BRIAN MCKNIGHT	SANCTUARY		299	372	1.411	34
25	26	19	I REMEMBER	MELISA MORGAN	LU ANN/ORPHEUS		294	244	2.001	32
26	25	5	LAY DOWN	FLOETRY	ERVING WONDER/GEFFEN/INTERSCOPE		271	223	1.774	33
27	28	6	BEAUTIFUL, LOVED & BLESSED	TAMAR FEATURING PRINCE	UNIVERSAL/UMRG		235	234	2.120	30
28	37	2	FLY LIKE A BIRD	MARIAH CAREY	ISLAND/IDJMG	MOST AIRPLAY ADDS	216	103	3.046	24
29	25	12	GOTTA GO	TREY SONGZ	SONG BOOK/ATLANTIC		208	244	3.772	16
30	31	4	BLACK SWEAT	PRINCE	NPG/UNIVERSAL/UMRG		201	144	3.544	26
31	30	7	STATE OF MY HEART	LATOYA LONDON	PEAK/CONCORD		193	144	1.282	35
32	27	8	WEEKEND LOVE	DWELE	VIRGIN		188	243	1.195	36
33	34	4	YO (EXCUSE ME MISS)	CHRIS BROWN	JIVE/ZOMBA		181	128	3.653	19
34	33	2	YOU	RAHEEM DEVAUGHN	JIVE/ZOMBA		175	128	2.421	27
35	35	2	THIS TOO SHALL PASS	YOLANDA ADAMS	ELEKTRA/ATLANTIC		150	107	0.868	-
36	NEW	1	WOMAN FIRST	KINDRED THE FAMILY SOUL	EPIC/HIDDEN BEACH		125	63	0.793	-
37	32	3	THE CHOSEN ONE	JAHEIM	DIVINE MILL/WARNER BROS.		118	131	3.386	20
38	NEW	1	CHARACTER	VAN HUNT	CAPITOL		110	55	0.366	-
39	39	3	BLOOD, SWEAT & TEARS	GOVERNOR	ATLANTIC		98	99	0.214	-
40	38	3	GOODBYE	HIL ST SOUL	SHANACHIE		99	100	0.456	-



THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	I CAN'T STOP LOVING YOU	KEM (MOTOWN/UMRG)	667	693
2	GOTTA GO GOTTA LEAVE (TIRED)	VIVIAN GREEN (COLUMBIA/SUM)	457	518
3	WE BELONG TOGETHER	MARIAH CAREY (ISLAND/DJMG)	407	413
4	FIND YOUR WAY (BACK IN MY LIFE)	KEM (MOTOWN/UMRG)	377	425
5	CHARLIE LAST NAME: WILSON	CHARLIE WILSON (JIVE/ZOMBA)	366	323
6	THINK ABOUT YOU	LUTHER VANDROSS (J/RMG)	325	346
7	TRUTH IS	FANTASIA (J/RMG)	318	284
8	FREE YOURSELF	FANTASIA (J/RMG)	297	315
9	GROW & SEXY	BABYFACE (ARISTA/RMG)	295	384
10	LOVE CALLS	KEM (KEMISTRY/MOTOWN/UMRG)	291	290
11	SHAKE IT OFF	MARIAH CAREY (ISLAND/DJMG)	269	277
12	FOREVER, FOR ALWAYS, FOR LOVE	LALAH HATHAWAY (GRP/VERVE)	246	273
13	MUST BE NICE	LYFE JENNINGS (COLUMBIA/SUM)	245	337
14	IF I AIN'T GOT YOU	ALICIA KEYS (J/RMG)	233	221
15	SEXUAL HEALING	MARVIN GAYE (COLUMBIA/SUM)	228	203
16	PURIFY ME	INDIA.ARIE (ROWDY/MOTOWN/UMRG)	217	206
17	PLEASE	TONI BRAXTON (BLACKGROUND/UMRG)	201	206
18	LET ME LOVE YOU	MARIO (3RD STREET/J/RMG)	196	207
19	STEP IN THE NAME OF LOVE	R. KELLY (JIVE/ZOMBA)	191	180
20	DIARY	ALICIA KEYS FEAT. TONY! TONII TONE! (J/RMG)	188	218



63 adult R&B stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

# Billboard Radio Monitor

VNU Business Publications  
Music & Literary Group

PRESIDENT  
John Kilcullen

GROUP EXECUTIVE ASSISTANT/  
SPECIAL PROJECTS COORDINATOR  
Kristina Tunzi

VICE PRESIDENT/GENERAL MANAGER  
P. Andrew Bilbao

CIRCULATION DIRECTOR  
Dawn Tolan

GROUP BRAND MANAGER  
Carolyn Cunningham

BRAND MANAGER  
Eric Ward

PRESIDENT & CEO  
Michael Marchesano

GROUP PRESIDENTS  
Mark Holdreith (Retail)

John Kilcullen (Music & Literary)

Richard O'Connor  
(Travel and Performance)

Michael Parker  
(Marketing/Media & Arts)

Tony Uphoff  
(Film & Performing Arts)

EDITORIAL DIRECTOR  
Sid Holt

VICE PRESIDENTS  
John Lemmer  
(eMedia)

Karen Palmieri  
(Manufacturing and Distribution)

Joanne Wheatley  
(Information Marketing)

vnu business media

PRESIDENT & CEO  
Michael Marchesano

CHIEF FINANCIAL OFFICER  
Derek Irwin

PRESIDENT-VNU EXPOSITIONS  
Greg Farrar

PRESIDENT-EMEDIA AND  
INFORMATION MARKETING  
Toni Nevitt

SENIOR VICE PRESIDENT/  
HUMAN RESOURCES  
Michael Alicea

VICE PRESIDENT/  
COMMUNICATIONS  
Deborah Patton

VICE PRESIDENT/LICENSING  
AND EVENTS  
Howard Appelbaum

VICE PRESIDENT/BUSINESS  
DEVELOPMENT  
Jonathan Gordon

FOR ADVERTISING  
INFORMATION CALL:

770 Broadway,  
New York, NY 10003  
646-654-4691

49 Music Square W.,  
Nashville, TN 37203  
615-321-4290

FOR SUBSCRIPTIONS CALL:  
800-562-2706 (U.S.);  
818-487-4582 (outside U.S.)

FOR REPRINTS:  
Alisha Hairston  
Foster Reprints  
866-879-9144  
ahairston@fostereprints.com

Billboard Radio Monitor  
is a registered trademark.  
©2006 VNU Business Media, Inc.  
All rights reserved. No part of this publication  
may be reproduced, stored in any retrieval  
system, or transmitted, in any form or by  
any means, electronic, mechanical, photo-  
copying, recording, or otherwise, without the  
prior written permission of the publisher.

## ADULT R & B

### POWER PLAYLISTS

**WRKS**  
New York



PD: Toys Beasley  
MD: Julie Gustines  
Emmis 212-242-9870

**WBLS**  
New York



PD: Vinny Brown  
MD: Stacy Anderson  
Inner City 212-447-1000

**KHHT**  
Los Angeles



PD: Mike Marino  
APD: Ron Shapiro  
MD: Damon Knight  
Clear Channel 818-559-2252

1 Brian Culbertson Sensuality	43 49
2 Jelaine The Chosen One	25 27
3 Ne-Yo So Sick	25 28
4 Jamie Foxx Featuring Lud Unpredicta	24 29
5 Mary J. Blige Be Without You	23 28
6 Ray J One Wish	22 25
7 Tracy Evans Gotta Go	22 28
8 Anthony Hamilton Can't Let Go	20 20
9 Eric Benet Find Myself In You	16 20
10 Turner Features Prince Beautiful, L.	15 20
11 Keyshia Cole Love	13 21
12 Raheem DeVaughn You	11 2
13 Kirk Franklin Looking For You	11 12
14 Alicia Keys Unbreakable	10 8
15 Jamie Foxx Featuring Jenkins Everyday	9 4
16 Yolanda Adams Someone Watching Over	9 5
17 The Isley Brothers Feat Just Came	8 7
18 The Isley Brothers Feat Just Came	8 7
19 Mariah Carey Shake It Off	7 8
20 Lyne Jennings Must Be Nice	7 7

1 Anthony Hamilton Can't Let Go	24 23
2 Mariah Carey Fly Like A Bird	23 22
3 Heather Headley In My Mind	23 25
4 Ne-Yo So Sick	20 20
5 Mary J. Blige Be Without You	18 17
6 The Isley Brothers Feat Just Came	18 18
7 Jelaine The Chosen One	17 16
8 Eric Benet Find Myself In You	17 16
9 Kirk Franklin Lookin' For You	16 14
10 Faith Evans Tru Love	15 18
11 Alicia Keys Every Little Bit Hurts	15 19
12 Raheem DeVaughn You	15 19
13 Brian McKnight Find Myself In You	15 19
14 Melitta Morgan I Remember	14 14
15 Leela James My Joy	13 7
16 Teamz Marie Ooh Wee	12 19
17 Mariah Carey We Belong Together	11 5
18 Keyshia Cole Love	11 6
19 Jamie Foxx Featuring Twi DJ Play A	10 8
20 Yolanda Adams Someone Watching Over	10 8

▲ Raheem DeVaughn You

**WVAZ**  
Chicago



DM: Elroy Smith  
AP/D/M: Armando Rivera  
Clear Channel 312-540-2000

1 Mary J. Blige Be Without You	58 52
2 Alicia Keys Unbreakable	55 27
3 Keri Camper Stop Loving You	52 52
4 Smokie Norful I Understand	52 52
5 Kindred The Family Soul Stars	50 35
6 Kindred The Family Soul Where Would	49 55
7 Kirk Franklin Looking For You	35 38
8 Heather Headley In My Mind	24 25
9 Teesha Marie Ooh Wee	22 21
10 The Isley Brothers Feat Just Came	22 23
11 Mary J. Blige Ain't Really Love	17 12
12 Kirk Franklin Way Back In My Life	17 12
13 Davina Brooks Your Way	17 14
14 Mariah Carey Like A Bird	14 19
15 Ne-Yo So Sick	13 12
16 Charlie Wilson Magic	11 6
17 Tracy Evans Gotta Go	10 13
18 Tyre Tribbett & G.A. No Way	9 8
19 Anthony Hamilton Can't Let Go	9 34
20 Lyne Jennings Featuring Hypothetic	8 10

▲ No Airplay Adds This Week

**WDAS**  
Philadelphia



VP/GM/PD: Joe Tamburro  
DM: Thea Mitchell  
APD/MD: Jo Ann Gamble  
Clear Channel 610-617-8500

1 Mary J. Blige Be Without You	30 31
2 Anthony Hamilton Can't Let Go	29 29
3 Jamie Foxx Feat Just Came	28 28
4 Heather Headley In My Mind	28 31
5 Kirk Franklin Looking For You	19 7
6 Mariah Carey Fly Like A Bird	16 13
7 Brian McKnight Find Myself In You	15 11
8 Heather Headley In My Mind	15 13
9 Luther Vandross Think About You	15 9
10 Teamz Marie Ooh Wee	13 11
11 Earth, Wind & Fire Feat To You	13 12
12 Keri Camper Love Calls	13 12
13 Kindred The Family Soul Where Would	12 16
14 Luther Vandross Dance With My Father	11 11
15 Alicia Keys If I Ain't Got You	11 28
16 Fantasia Free Yourself	10 4
17 The Isley Brothers Feat Just Came	10 8
18 Yolanda Adams The Too Shall Pass	10 12
19 Kam Into You	9 6
20 Eric Benet I Wanna Be Loved	9 4

▲ No Airplay Adds This Week

**WHUR**  
Washington, DC



PD: David A. Dickinson  
MD: Traci LaTrelle  
Howard Univ. 202-806-3500

1 Mary J. Blige Be Without You	30 31
2 Anthony Hamilton Can't Let Go	29 29
3 Jamie Foxx Feat Just Came	28 28
4 Heather Headley In My Mind	28 31
5 Kirk Franklin Looking For You	19 7
6 Mariah Carey Fly Like A Bird	16 13
7 Brian McKnight Find Myself In You	15 11
8 Heather Headley In My Mind	15 13
9 Luther Vandross Think About You	15 9
10 Teamz Marie Ooh Wee	13 11
11 Earth, Wind & Fire Feat To You	13 12
12 Keri Camper Love Calls	13 12
13 Kindred The Family Soul Where Would	12 16
14 Luther Vandross Dance With My Father	11 11
15 Alicia Keys If I Ain't Got You	11 28
16 Fantasia Free Yourself	10 4
17 The Isley Brothers Feat Just Came	10 8
18 Yolanda Adams The Too Shall Pass	10 12
19 Kam Into You	9 6
20 Eric Benet I Wanna Be Loved	9 4

▲ No Airplay Adds This Week

**KMJQ**  
Houston



PD: Sam Choice  
Radio One 713-623-2108

1 Mary J. Blige Be Without You	24 19
2 Heather Headley In My Mind	23 21
3 Jeff Majors Featuring Ke G's Gift	23 23
4 Jamie Foxx Feat Just Came	21 23
5 Charlie Wilson Magic	18 12
6 The Isley Brothers Feat Just Came	16 14
7 Brian McKnight Find Myself In You	14 20
8 Heather Headley In My Mind	12 1
9 Alicia Keys Unbreakable	12 3
10 Urban Mystic I Refuse	12 3
11 Faith Evans Tru Love	12 12
12 Kirk Franklin Can't Let Go	9 4
13 Antonio Hamilton Can't Let Go	9 1
14 Keri Camper Love Calls	9 2
15 Teamz Marie Ooh Wee	9 12
16 Charlie Wilson Charlie Last Name: W	8 5
17 Staples Singers Let's Do It Again	8 7
18 Staples Singers I'll Take You There	7 0
19 Mariah Carey Fly Like A Bird	7 0
20 Teamz Marie Ooh Wee	7 0

▲ No Airplay Adds This Week

**WMXD**  
Detroit



PD: Jamilah Muhammad  
Clear Channel 313-985-2000

1 Keri Camper Way (Back In My Life)	57 53
2 Jill Scott Cross My Mind	56 50
3 Kindred The Family Soul Stars	55 52
4 Anthony Hamilton Can't Let Go	54 54
5 Kirk Franklin Looking For You	49 45
6 J Moss We Must Pray	27 23
7 Yolanda Adams The Battle Is The Love	26 22
8 Luther Vandross Think About You	26 24
9 Dr. Charles G. Hayes And Work It Out	24 15
10 Heather Headley In My Mind	15 14
11 The Isley Brothers Feat Just Came	15 15
12 Brian McKnight Find Myself In You	13 15
13 Mariah Carey Fly Like A Bird	12 10
14 Tracy Evans Gotta Go	9 7
15 Alicia Keys Unbreakable	8 5
16 Zappo Momo Bounce To The Quince	8 6
17 Michael Jackson PYT (Pretty You)	8 6
18 Stevie Wonder Knocks Me Off My Feet	8 6
19 Jamie Foxx Feat Just Came	8 14
20 Dru Hill Weekend Love	7 8
21 John Legend Don't You Worry Bout A	12 10

▲ No Airplay Adds This Week

**KJLH**  
Los Angeles



PD/MD: Aundrea Russell  
TAXI 310-330-2200

1 Keri Camper Way (Back In My Life)	57 53
2 Charlie Wilson Magic	32 32
3 Kindred The Family Soul Stars	32 32
4 Anthony Hamilton Can't Let Go	32 32
5 Kirk Franklin Looking For You	31 32
6 J Moss We Must Pray	27 23
7 Yolanda Adams The Battle Is The Love	26 22
8 Luther Vandross Think About You	26 24
9 Dr. Charles G. Hayes And Work It Out	24 15
10 Heather Headley In My Mind	15 14
11 The Isley Brothers Feat Just Came	15 15
12 Brian McKnight Find Myself In You	13 15
13 Mariah Carey Fly Like A Bird	12 10
14 Tracy Evans Gotta Go	9 7
15 Alicia Keys Unbreakable	8 5
16 Zappo Momo Bounce To The Quince	8 6
17 Michael Jackson PYT (Pretty You)	7 6
18 Stevie Wonder Knocks Me Off My Feet	7 6
19 Jamie Foxx Feat Just Came	7 14
20 Dru Hill Weekend Love	6 5

▲ No Airplay Adds This Week

▲ No Airplay Adds This Week

**WMMJ**  
Washington, DC



DM: Kathy Brown  
MD: Mike Chase  
Radio One 301-306-1111

1 Jeff Majors Featuring Ke G's Gift	29 19
2 Heather Headley In My Mind	27 27
3 Anthony Hamilton Can't Let Go	26 26
4 Brian McKnight Looking For You	26 22
5 Heather Headley In My Mind	25 30
6 Kirk Franklin Looking For You	25 22
7 Brian McKnight Find Myself In You	15 11
8 Heather Headley In My Mind	15 14
9 Alicia Keys Unbreakable	14 13
10 The Isley Brothers Feat Just Came	

## COUNTRY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS	IMPRINT / PROMOTION	LABEL	AUDIENCE (IN MILLIONS)	TW	LW	DETECTIONS	RANK
1	1	20	LIVING IN FAST FORWARD	KENNY CHESNEY	NO. 1 (3 WKS)	☆	BNA	37.736	36.518	5033	1	
2	3	13	WHAT HURTS THE MOST	RASCAL FLATTS	LYRIC STREET	☆		34.601	4960	2		
3	2	18	TONIGHT I WANNA CRY	KEITH URBAN	CAPITOL	☆		34.775	4722	3		
4	6	18	WHO SAYS YOU CAN'T GO HOME	BON JOVI DUET WITH JENNIFER NETTLES	ISLAND/IDJMG	☆		28.785	3886	7		
5	4	35	YOUR MAN	JOSH TURNER	MCA NASHVILLE	☆		32.443	4130	5		
6	5	24	SHE DON'T TELL ME TO	MONTGOMERY GENTRY	COLUMBIA	☆		28.802	4188	4		
7	8	31	NOBODY BUT ME	BLAKE SHELTON	WARNER BROS./WRN	☆		27.121	4074	6		
8	10	14	GET DRUNK AND BE SOMEBODY	TOBY KEITH	SHOW DOG NASHVILLE	☆		25.549	3678	8		
9	11	22	CHEATIN'	SARA EVANS	RCA	☆		24.809	3483	9		
10	7	26	WHEN I GET WHERE I'M GOING	BRAD PAISLEY FEAT. DOLLY PARTON	ARISTA NASHVILLE	☆		27.201	2982	11		
11	12	24	BELIEVE	BROOKS & DUNN	ARISTA NASHVILLE	☆		23.394	3319	10		
12	9	22	JESUS, TAKE THE WHEEL	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE	☆		25.937	2873	12		
13	13	25	WHEREVER YOU ARE	JACK INGRAM	BIG MACHINE	☆		17.922	2644	14		
14	15	18	WHY	JASON ALDEAN	BROKEN BOW	☆		15.975	2687	13		
15	18	10	SETTLE FOR A SLOWDOWN	DIERKS BENTLEY	CAPITOL	☆		14.664	2498	15		
16	17	6	THE LUCKY ONE	FAITH HILL	WARNER BROS./WRN	☆		17.363	14.738	2345	18	
17	10	16	SOMETHING'S GOTTA GIVE	LEANN RIMES	ASYLUM-CURB	☆		16.540	14.090	2419	16	
18	21	10	IT'S MATTERS (30 MIL DAY)	JOE NICHOLS	UNIVERSAL SOUTH	☆		13.542	12.599	2138	19	
19	20	24	DRUNKER THAN ME	TRENT TOMLINSON	LYRIC STREET	☆		13.335	2396	17		
20	25	3	WHEN THE STARS GO BLUE	TIM McGRAW	CURB	☆		12.441	9.103	1516	24	
21	22	7	THE SEASHOES OF OLD MEXICO	GEORGE STRAIT	MCA NASHVILLE	☆		10.725	1887	20		
22	23	13	EVERY TIME I HEAR YOUR NAME	KEITH ANDERSON	ARISTA NASHVILLE	☆		10.296	1772	22		
23	24	19	I'M TAKING THE WHEEL	SHEDDAISY	LYRIC STREET	☆		9.150	1807	21		
24	27	9	LAST DAY OF MY LIFE	PHIL VASSAR	ARISTA NASHVILLE	☆		8.624	1440	25		
25	28	17	I GOT YOU	CRAIG MORGAN	BROKEN BOW	☆		8.317	1652	23		
26	26	9	LOVE WILL ALWAYS WIN	GARTH BROOKS & TRISHA YEARWOOD	PEARL/LYRIC STREET	☆		8.713	1080	26		
27	29	8	POLITICALLY INCORRECT	GRETCHEN WILSON FEATURING MERLE HAGGARD	EPIC	☆		5.650	1046	27		
28	31	16	NOT GOING DOWN	JO DEE MESSINA	CURB	☆		5.394	913	28		
29	34	17	I CAN'T UNLOVE YOU	KENNY ROGERS	CAPITOL	☆		4.846	807	31		
30	32	11	LIFE AIN'T ALWAYS BEAUTIFUL	GARY ALLAN	MCA NASHVILLE	☆		5.105	897	29		

### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

WHEN THE STARS GO BLUE Tim McGraw (Curb) 35

KAJA, KBOI, KHAY, KKCS, KMDF,

KMPS, KNCI, KPLU, KWJJ, KKKS,

WAMZ, WCAT, WCOL, WDAF, WDYS,

WESC, WFBE, WGTY, WKCN, WKDF,

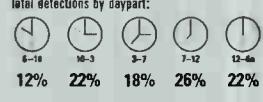
WKKO, WLKB, WNCF, WOKO, WPCV,

WQBE, WQDR, WRNS, WSLC, WSTH,

WUSJ, WUSN, WWGR, WXHQ, WWPY

Total stations with six or more detections: 85

Total detections by daypart:



THE WORLD Brad Paisley (Arista Nashville) 30

KBQZ, KBKO, KDRK, KEVY, KFKF,

KMPS, KNCI, KPLX, KRMF,

KSPN, KUZZ, KKXC, KZLA, WAMZ,

WBCT, WCTK, WDAF, WFWS, WGH,

WGKX, WGNA, WIL, WKDF, WNKT,

WOGK, WUZY, WUSY, WWQM, WYRK

Total stations with six or more detections: 31

Total detections by daypart:



WHY, WHY, WHY Billy Currington (Mercury) 12

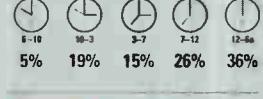
KSKS, KTOM, WBEE, WCTO, WIVK,

WKHZ, WKKO, WOKQ, WPOR, WQXK,

WSSL, WXTU

Total stations with six or more detections: 48

Total detections by daypart:



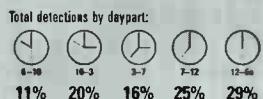
THE SEASHOES OF OLD MEXICO George Strait (MCA Nashville) 10

KHKI, KMLE, KMPS, KPLX, KRKY,

WCAT, WKKT, WLXX, WMUS, WQBE

Total stations with six or more detections: 109

Total detections by daypart:



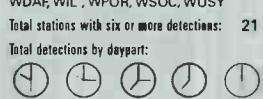
DOWN IN MISSISSIPPI (UP TO NO GOOD) Sugarland (Mercury) 10

KATM, KEFY, KMDL, WBCT, WCAT,

WDAF, WIL, WPOR, WSOC, WUSY

Total stations with six or more detections: 21

Total detections by daypart:



GREATEST GAINERS

INCREASE IN AUDIENCE

### GREATEST GAINERS

+3.338

WHEN THE STARS GO BLUE

Tim McGraw (Curb)  
WKHZ +0.389, KMPS +0.294, KUPL +0.215, WDSY +0.192, WCOL +0.172  
WAMZ +0.161, WXHQ +0.139, WSLC +0.135, WSOC +0.124, WRNS +0.122

+2.797

WHO SAYS YOU CAN'T GO HOME

Bon Jovi Duet With Jennifer Nettles (Island/IDJMG)  
KMPS +0.247, KMLE +0.231, WXYZ +0.227, WKRT +0.193, WXTU +0.191  
WYCD +0.180, KUBL +0.136, KNIX +0.113, WGAR +0.080, WGTY +0.078

+2.756

SETTLE FOR A SLOWDOWN

Dierks Bentley (Capitol)  
KYGO +0.396, KMPS +0.357, WDSY +0.174, WUSN +0.170, WGH +0.147  
KAJA +0.123, WXHU +0.118, WCOL +0.098, KUPL +0.096, KPLX +0.094

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS	IMPRINT / PROMOTION	LABEL	AUDIENCE (IN MILLIONS)	TW	LW	DETECTIONS	RANK
11	33	18	I LOVE MY LIFE	JAMIE O'NEAL	☆		CAPITOL	4.999	744	32		
12	35	11	IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS)	RODNEY ATKINS	☆		CURB	4.514	857	30		
13	37	8	BRING IT ON HOME	LITTLE BIGTOWN			EQUITY	3.542	687	34		
14	38	7	HOW 'BOUT YOU	ERIC CHURCH			CAPITOL	3.504	701	33		
15	36	9	NEVER MIND ME	BIG & RICH			WARNER BROS./WRN	4.086	602	35		
16	54	2	NOT READY TO MAKE NICE	DIXIE CHICKS	☆		COLUMBIA	1.023	211	51		
17	37	NEW	THE WORLD	BRAD PAISLEY	HOT SHOT DEBUT	☆	ARISTA NASHVILLE	3.347	602	477	38	
18	40	9	ON AGAIN TONIGHT	TRENT WILLMON			COLUMBIA	2.516	542	37		
19	39	4	WHY, WHY, WHY	BILLY CURRINGTON			MERCURY	2.542	579	36		
20	43	2	DOWN IN MISSISSIPPI (UP TO NO GOOD)	SUGARLAND			MERCURY	1.768	307	46		
21	41	6	THE LAST OF A DYING BREED	NEAL MCCOY			903 MUSIC	1.980	379	41		
22	44	4	YEE HAW	JAKE OWEN			RCA	1.760	434	39		
23	42	5	WAL-MART PARKING LOT	CHRIS CAGLE			CAPITOL	1.854	327	45		
24	47	4	FAVORITE STATE OF MIND	JOSH GRACIN			LYRIC STREET	1.351	410	40		
25	45	3	AIN'T WHAT IT USED TO BE	MEGAN MULLINS			BROKEN BOW	1.529	329	44		
26	46	6										

# Billboard Radio Monitor

POWERED BY  Nielsen  
Broadcast Data Systems

# COUNTRY POWER PLAYLISTS

<b>WUSN</b> Chicago	<b>KZLA</b> Los Angeles	<b>KPLX</b> Dallas	<b>WKHX</b> Atlanta	<b>KSCS</b> Dallas	<b>WXTU</b> Philadelphia
PD: Mike Peterson APD/MD: Marci Braun CBS Radio 312-649-0099	DM: R.J. Curtis APD/MD: Tonya Campos Emmis 323-882-8000	PD: John Cook APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400	DM: Mark Richards APD/MD: Johnny Gray ABC/Disney 770-955-0101	DM: Lorrin Palagi APD/MD: Chris Huff ABC/Disney 817-695-0800	PD: Bob McKay Beasley 610-667-9000
TW LW	TW LW	TW LW	TW LW	TW LW	TW LW
1 Toby Keith Get Drunk And Be Somebody 2 Kenny Chesney Living In Fast Forward 3 Bon Jovi Duet With Jenni Who Says Y 4 Rascal Flatts What Hurts The Most 5 Keith Urban Tonight I Wanna Cry 6 Carrie Underwood Jesus Take The Wh 7 Brad Paisley Featuring D When I Get 8 Dixie Chicks Not Ready To Make Nice 9 Dierks Bentley Settle For A Slowdown 10 Brooks & Dunn Believe 11 Keith Anderson Every Time I Hear Yo 12 Sam Evans Cheatin' 13 Keith Urban Tonight I Wanna Cry 14 Bon Jovi Duet With Jenni Who Says Y 15 Tim McGraw When The Stars Go Blue 16 Brad Paisley Featuring D When I Get 17 Jamie O'Neal I Love My Life 18 Jack Ingram Wherever You Are 19 Jason Aldean Why 20 Toby Keith Get Drunk And Be Somebody 21 Kenny Chesney Living In Fast Forward 22 Faith Hill The Lucky One 23 Garth Brooks & Trisha Ye Love Will 24 Montgomery Gentry Something To Be P 25 Little Big Town Drunkin' One 26 Rodney Atkins Last Day Of My Life 27 Dixie Chicks Not Ready To Make Nic 28 Brooks & Dunn Believe 29 Jason Aldean Hicktown 30 Tim McGraw When The Stars Go Blue	1 Rascal Flatts What Hurts The Most 2 Toby Keith Your Man 3 Keith Urban Tonight I Wanna Cry 4 Bon Jovi Duet With Jenni Who Says Y 5 Tim McGraw When The Stars Go Blue 6 Brad Paisley Featuring D When I Get 7 Jamie O'Neal I Love My Life 8 Jack Ingram Wherever You Are 9 Jason Aldean Why 10 Toby Keith Get Drunk And Be Somebody 11 Kenny Chesney Living In Fast Forward 12 Faith Hill The Lucky One 13 Garth Brooks & Trisha Ye Love Will 14 Montgomery Gentry Something To Be P 15 Little Big Town Drunkin' One 16 Carrie Underwood Jesus Take The Wh 17 Joe Nichols Size Matters (Someday) 18 Eric Church How Bout You 19 Jason Aldean Why 20 Tim McGraw When The Stars Go Blue 21 LeAnn Rimes Something's Gotta Give 22 Faith Hill The Lucky One 23 Miranda Lambert Kerosene 24 George Strait The World 25 Jason Aldean Hicktown 26 Trent Tomlinson Drunker Than Me 27 Trace Adkins Honky Tonk Badonkadonk 28 Cross Canadian Ragweed Alabama 29 Gary Allan Best I Ever Had 30 Randy Rogers Band Tonight's Not The	1 Rascal Flatts What Hurts The Most 2 Kenny Chesney Living In Fast Forward 3 Blake Shelton Nobody But Me 4 Jack Ingram Wherever You Are 5 Dierks Bentley Settle For A Slowdown 6 Jason Aldean Why 7 Bon Jovi Duet With Jenni Who Says Y 8 Sara Evans Cheatin' 9 Toby Keith Get Drunk And Be Somebody 10 Toby Keith Get Drunk And Be Somebody 11 Kenny Chesney Living In Fast Forward 12 Faith Hill The Lucky One 13 Garth Brooks & Trisha Ye Love Will 14 Montgomery Gentry Something To Be P 15 Little Big Town Drunkin' One 16 Carrie Underwood Jesus Take The Wh 17 Joe Nichols Size Matters (Someday) 18 Trace Adkins Honky Tonk Badonkadonk 19 LeAnn Rimes Something's Gotta Give 20 Jamey Johnson The Dollar 21 Kenny Chesney Keg In The Closet 22 Carrie Underwood Jesus Take The Wh 23 Miranda Lambert Kerosene 24 George Strait The World 25 Sugarland Down In Mississippi (Up T 26 Trent Tomlinson Drunker Than Me 27 Trace Adkins Honky Tonk Badonkadonk 28 Carrie Underwood Jesus Take The Wh 29 George Strait She Let Herself Go 30 Brooks & Dunn Believe	1 Rascal Flatts What Hurts The Most 2 Kenny Chesney Living In Fast Forward 3 Blake Shelton Nobody But Me 4 Bon Jovi Duet With Jenni Who Says Y 5 Montgomery Gentry She Don't Tell Me 6 Kenny Chesney Living In Fast Forward 7 Carrie Underwood Jesus Take The Wh 8 Brooks & Dunn Believe 9 Jason Aldean Why 10 Toby Keith Get Drunk And Be Somebody 11 Kenny Chesney Living In Fast Forward 12 Blake Shelton Nobody But Me 13 Faith Hill The Lucky One 14 Tim McGraw When The Stars Go Blue 15 Garth Brooks & Trisha Ye Love Will 16 Jack Ingram Wherever You Are 17 Joe Nichols Size Matters (Someday) 18 George Strait Honky Tonk Badonkadonk 19 Chris Cagle Way 20 Jamey Johnson The Dollar 21 Kenny Chesney Keg In The Closet 22 Carrie Underwood Jesus Take The Wh 23 Miranda Lambert Kerosene 24 George Strait The World 25 Sugarland Down In Mississippi (Up T 26 Trent Tomlinson Drunker Than Me 27 Carrie Underwood Jesus Take The Wh 28 Carrie Underwood Jesus Take The Wh 29 Tim McGraw When The Stars Go Blue 30 Faith Hill The Lucky One	1 Toby Keith Get Drunk And Be Somebody 2 Kenny Chesney Living In Fast Forward 3 Blake Shelton Nobody But Me 4 Bon Jovi Duet With Jenni Who Says Y 5 Montgomery Gentry She Don't Tell Me 6 Kenny Chesney Living In Fast Forward 7 Carrie Underwood Jesus Take The Wh 8 Brooks & Dunn Believe 9 Jason Aldean Why 10 Toby Keith Get Drunk And Be Somebody 11 Kenny Chesney Living In Fast Forward 12 Blake Shelton Nobody But Me 13 Faith Hill The Lucky One 14 Tim McGraw When The Stars Go Blue 15 Garth Brooks & Trisha Ye Love Will 16 Jack Ingram Wherever You Are 17 Joe Nichols Size Matters (Someday) 18 George Strait Honky Tonk Badonkadonk 19 Chris Cagle Way 20 Jamey Johnson The Dollar 21 Kenny Chesney Keg In The Closet 22 Carrie Underwood Jesus Take The Wh 23 Miranda Lambert Kerosene 24 George Strait The World 25 Sugarland Down In Mississippi (Up T 26 Trent Tomlinson Drunker Than Me 27 Carrie Underwood Jesus Take The Wh 28 Carrie Underwood Jesus Take The Wh 29 Tim McGraw When The Stars Go Blue 30 Faith Hill The Lucky One	1 Toby Keith Get Drunk And Be Somebody 2 Kenny Chesney Living In Fast Forward 3 Blake Shelton Nobody But Me 4 Bon Jovi Duet With Jenni Who Says Y 5 Montgomery Gentry She Don't Tell Me 6 Kenny Chesney Living In Fast Forward 7 Carrie Underwood Jesus Take The Wh 8 Brooks & Dunn Believe 9 Jason Aldean Why 10 Toby Keith Get Drunk And Be Somebody 11 Kenny Chesney Living In Fast Forward 12 Blake Shelton Nobody But Me 13 Faith Hill The Lucky One 14 Tim McGraw When The Stars Go Blue 15 Garth Brooks & Trisha Ye Love Will 16 Jack Ingram Wherever You Are 17 Joe Nichols Size Matters (Someday) 18 George Strait Honky Tonk Badonkadonk 19 Chris Cagle Way 20 Jamey Johnson The Dollar 21 Kenny Chesney Keg In The Closet 22 Carrie Underwood Jesus Take The Wh 23 Miranda Lambert Kerosene 24 George Strait The World 25 Sugarland Down In Mississippi (Up T 26 Trent Tomlinson Drunker Than Me 27 Carrie Underwood Jesus Take The Wh 28 Carrie Underwood Jesus Take The Wh 29 Tim McGraw When The Stars Go Blue 30 Faith Hill The Lucky One
11 0	10 2	16 0	10 5	12 0	11 5
<b>A+</b> Brad Paisley The World <b>A+</b> Dixie Chicks Not Ready To Make Nice	<b>A+</b> Brad Paisley The World <b>A+</b> Dixie Chicks Not Ready To Make Nice	<b>A+</b> Brad Paisley The World <b>A+</b> Dixie Chicks Not Ready To Make Nice	<b>A+</b> Billy Currington Why, Why, Why <b>A+</b> Ashley Monroe Satinated <b>A+</b> Hard Working Jr. Wild & That's How	<b>A+</b> Eric Church How 'Bout You	<b>A+</b> Dierks Bentley Settle For A Slowdown <b>A+</b> Billy Currington Why, Why, Why
11 14	11 13	11 13	10 5	12 4	11 5
<b>+ Tim McGraw When The Stars Go Blue</b>			<b>+ LeAnn Rimes Something's Gotta Give</b>		
11 0	10 2	16 0	10 5	12 0	11 5
<b>A+</b> Brad Paisley The World <b>A+</b> Dixie Chicks Not Ready To Make Nice			<b>A+</b> LeAnn Rimes Something's Gotta Give		
11 14	11 13	11 13	10 5	12 4	11 5
<b>+ Tim McGraw When The Stars Go Blue</b>			<b>+ LeAnn Rimes Something's Gotta Give</b>		
11 0	10 2	16 0	10 5	12 0	11 5
<b>A+</b> Brad Paisley The World <b>A+</b> Dixie Chicks Not Ready To Make Nice			<b>A+</b> LeAnn Rimes Something's Gotta Give		
11 14	11 13	11 13	10 5	12 4	11 5
<b>+ Tim McGraw When The Stars Go Blue</b>			<b>+ LeAnn Rimes Something's Gotta Give</b>		
11 0	10 2	16 0	10 5	12 0	11 5
<b>A+</b> Brad Paisley The World <b>A+</b> Dixie Chicks Not Ready To Make Nice			<b>A+</b> LeAnn Rimes Something's Gotta Give		
11 14	11 13	11 13	10 5	12 4	11 5
<b>+ Tim McGraw When The Stars Go Blue</b>			<b>+ LeAnn Rimes Something's Gotta Give</b>		
11 0	10 2	16 0	10 5	12 0	11 5
<b>A+</b> Brad Paisley The World <b>A+</b> Dixie Chicks Not Ready To Make Nice			<b>A+</b> LeAnn Rimes Something's Gotta Give		
11 14	11 13	11 13	10 5	12 4	11 5
<b>+ Tim McGraw When The Stars Go Blue</b>			<b>+ LeAnn Rimes Something's Gotta Give</b>		
11 0	10 2	16 0	10 5	12 0	11 5
<b>A+</b> Brad Paisley The World <b>A+</b> Dixie Chicks Not Ready To Make Nice			<b>A+</b> LeAnn Rimes Something's Gotta Give		
11 14	11 13	11 13	10 5	12 4	11 5
<b>+ Tim McGraw When The Stars Go Blue</b>			<b>+ LeAnn Rimes Something's Gotta Give</b>		
11 0	10 2	16 0	10 5	12 0	11 5
<b>A+</b> Brad Paisley The World <b>A+</b> Dixie Chicks Not Ready To Make Nice			<b>A+</b> LeAnn Rimes Something's Gotta Give		
11 14	11 13	11 13	10 5	12 4	11 5
<b>+ Tim McGraw When The Stars Go Blue</b>			<b>+ LeAnn Rimes Something's Gotta Give</b>		
11 0	10 2	16 0	10 5	12 0	11 5
<b>A+</b> Brad Paisley The World <b>A+</b> Dixie Chicks Not Ready To Make Nice			<b>A+</b> LeAnn Rimes Something's Gotta Give		
11 14	11 13	11 13	10 5	12 4	11 5
<b>+ Tim McGraw When The Stars Go Blue</b>			<b>+ LeAnn Rimes Something's Gotta Give</b>		
11 0	10 2	16 0	10 5	12 0	11 5
<b>A+</b> Brad Paisley The World <b>A+</b> Dixie Chicks Not Ready To Make Nice			<b>A+</b> LeAnn Rimes Something's Gotta Give		
11 14	11 13	11 13	10 5	12 4	11 5
<b>+ Tim McGraw When The Stars Go Blue</b>			<b>+ LeAnn Rimes Something's Gotta Give</b>		
11 0	10 2	16 0	10 5	12 0	11 5
<b>A+</b> Brad Paisley The World <b>A+</b> Dixie Chicks Not Ready To Make Nice			<b>A+</b> LeAnn Rimes Something's Gotta Give		
11 14	11 13	11 13	10 5	12 4	11 5
<b>+ Tim McGraw When The Stars Go Blue</b>			<b>+ LeAnn Rimes Something's Gotta Give</b>		
11 0	10 2	16 0	10 5	12 0	11 5
<b>A+</b> Brad Paisley The World <b>A+</b> Dixie Chicks Not Ready To Make Nice			<b>A+</b> LeAnn Rimes Something's Gotta Give		
11 14	11 13	11 13	10 5	12 4	11 5
<b>+ Tim McGraw When The Stars Go Blue</b>			<b>+ LeAnn Rimes Something's Gotta Give</b>		
11 0	10 2	16 0	10 5	12 0	11 5
<b>A+</b> Brad Paisley The World <b>A+</b> Dixie Chicks Not Ready To Make Nice			<b>A+</b> LeAnn Rimes Something's Gotta Give		
11 14	11 13	11 13	10 5	12 4	11 5
<b>+ Tim McGraw When The Stars Go Blue</b>			<b>+ LeAnn Rimes Something's Gotta Give</b>		
11 0	10 2	16 0	10 5	12 0	11 5
<b>A+</b> Brad Paisley The World <b>A+</b> Dixie Chicks Not Ready To Make Nice			<b>A+</b> LeAnn Rimes Something's Gotta Give		
11 14	11 13	11 13	10 5	12 4	11 5
<b>+ Tim McGraw When The Stars Go Blue</b>			<b>+ LeAnn Rimes Something's Gotta Give</b>		
11 0	10 2	16 0	10 5	12 0	11 5
<b>A+</b> Brad Paisley The World <b>A+</b> Dixie Chicks Not Ready To Make Nice			<b>A+</b> LeAnn Rimes Something's Gotta Give		
11 14	11 13	11 13	10 5	12 4	11 5
<b>+ Tim McGraw When The Stars Go Blue</b>			<b>+ LeAnn Rimes Something's Gotta Give</b>		
11 0	10 2	16 0	10 5	12 0	11 5
<b>A+</b> Brad Paisley The World <b>A+</b> Dixie Chicks Not Ready To Make Nice			<b>A+</b> LeAnn Rimes Something's Gotta Give		
11 14	11 13	11 13	10 5	12 4	11 5
<b>+ Tim McGraw When The Stars Go Blue</b>			<b>+ LeAnn Rimes Something's Gotta Give</b>		
11 0	10 2	16 0	10 5	12 0	11 5
<b>A+</b> Brad Paisley The World <b>A+</b> Dixie Chicks Not Ready To Make Nice			<b>A+</b> LeAnn Rimes Something's Gotta Give		
11 14	11 13	11 13	10 5	12 4	11 5
<b>+ Tim McGraw When The Stars Go Blue</b>			<b>+ LeAnn Rimes Something's Gotta Give</b>		
11 0	10 2	16 0	10 5	12 0	11 5
<b>A+</b> Brad Paisley The World <b>A+</b> Dixie Chicks Not Ready To Make Nice			<b>A+</b> LeAnn Rimes Something's Gotta Give		
11 14	11 13	11 13	10 5	12 4	11 5
<b>+ Tim McGraw When The Stars Go Blue</b>			<b>+ LeAnn Rimes Something's Gotta Give</b>		
11 0	10 2	16 0	10 5	12 0	11 5
<b>A+</b> Brad Paisley The World <b>A+</b> Dixie Chicks Not Ready To Make Nice			<b>A+</b> LeAnn Rimes Something's Gotta Give		
11 14	11 13	11 13	10 5	12 4	11 5
<b>+ Tim McGraw When The Stars Go Blue</b>			<b>+ LeAnn Rimes Something's Gotta Give</b>		
11 0	10 2	16 0	10 5	12 0	11 5
<b>A+</b> Brad Paisley The World <b>A+</b> Dixie Chicks Not Ready To Make Nice			<b>A+</b> LeAnn Rimes Something's Gotta Give		
11 14	11 13	11 13	10 5	12 4	11 5
<b>+ Tim McGraw When The Stars Go Blue</b>			<b>+ LeAnn Rimes Something's Gotta Give</b>		
11 0	10 2	16 0	10 5	12 0	11 5
<b>A+</b> Brad Paisley The World <b>A+</b> Dixie Chicks Not Ready To Make Nice			<b>A+</b> LeAnn Rimes Something's Gotta Give		
11 14	11 13	11 13	10 5	12 4	11 5
<b>+ Tim McGraw When The Stars Go Blue</b>			<b>+ LeAnn Rimes Something's Gotta Give</b>		
11 0	10 2	16 0	10 5	12 0	11 5
<b>A+</b> Brad Paisley The World <b>A+</b> Dixie Chicks Not Ready To Make Nice			<b>A+</b> LeAnn Rimes Something's Gotta Give		
11 14	11 13	11 13	10 5	12 4	11 5
<b>+ Tim McGraw When The Stars Go Blue</b>			<b>+ LeAnn Rimes Something's Gotta Give</b>		
11 0	10 2	16 0	10 5	12 0	11 5
<b>A+</b> Brad Paisley The World <b>A+</b> Dixie Chicks Not Ready To Make Nice			<b>A+</b> LeAnn Rimes Something's Gotta Give		
11 14	11 13	11 13	10 5	12 4	11 5
<b>+ Tim McGraw When The Stars Go Blue</b>			<b>+ LeAnn Rimes Something's Gotta Give</b>		
11 0	10 2	16 0	10 5	12 0	11 5
<b>A+</b> Brad Paisley The World <b>A+</b> Dixie Chicks Not Ready To Make Nice			<b>A+</b> LeAnn Rimes Something's Gotta Give		
11 14	11 13	11 13	10 5	12 4	11 5
<b>+ Tim McGraw When The Stars Go Blue</b>			<b>+ LeAnn Rimes Something's Gotta Give</b>		
11 0	10 2	16 0	10 5	12 0	11 5
<b>A+</b> Brad Paisley The World <b>A+</b> Dixie Chicks Not Ready To Make Nice			<b>A+</b> LeAnn Rimes Something's Gotta Give		
11 14	11 13	11 13	10 5	12 4	11 5
<b>+ Tim McGraw When The Stars Go Blue</b>			<b>+ LeAnn Rimes Something's Gotta Give</b>		
11 0	10 2	16 0	10 5	12 0	11 5
<b>A+</b> Brad Paisley The World <b>A+</b> Dixie Chicks Not Ready To Make Nice			<b>A+</b> LeAnn Rimes Something's Gotta Give		
11 14	11 13	11 13	10 5	12 4	11 5
<b>+ Tim McGraw When The Stars Go Blue</b>			<b>+ LeAnn Rimes Something's Gotta Give</b>		
11 0	10 2	16 0	10 5	12 0	11 5
<b>A+</b> Brad Paisley The World <b>A+</b> Dixie Chicks Not Ready To Make Nice			<b>A+</b> LeAnn Rimes Something's Gotta Give		
11 14	11 13	11 13	10 5	12 4	11 5
<b>+ Tim McGraw When The Stars Go Blue</b>			<b>+ LeAnn Rimes Something's Gotta Give</b>		
11 0	10 2	16 0	10 5	12 0	11 5
<b>A+</b> Brad Paisley The World <b>A+</b> Dixie Chicks Not Ready To Make Nice			<b>A+</b> LeAnn Rimes Something's Gotta Give		
11 14	11 13	11 13	10 5	12 4	11 5
<b>+ Tim McGraw When The Stars Go Blue</b>			<b>+ LeAnn Rimes Something's Gotta Give</b>		
11 0	10 2	16 0	10 5	12 0	11 5
<b>A+</b> Brad Paisley The World <b>A+</b> Dixie Chicks Not Ready To Make Nice			<b>A+</b> LeAnn Rimes Something's Gotta Give		
11 14	11 13	11 13	10 5	12 4	11 5
<b>+ Tim McGraw When The Stars Go Blue</b>			<b>+ LeAnn Rimes Something's Gotta Give</b>		
11 0	10 2	16 0	10 5	12 0	11 5
<b>A+</b> Brad Paisley The World <b>A+</b> Dixie Chicks Not Ready To Make Nice			<b>A+</b> LeAnn Rimes Something's Gotta Give		
11 14	11 13	11 13	10 5	12 4	11 5
<b>+ Tim McGraw When The Stars Go Blue</b>			<b>+ LeAnn Rimes Something's Gotta Give</b>		
11 0	10 2	16 0	10 5	12 0	11 5
<b>A+</b> Brad Paisley The World <b>A+</b> Dixie Chicks Not Ready To Make Nice			<b>A+</b> LeAnn Rimes Something's Gotta Give		
11 14	11 13	11 13	10 5	12 4	11 5
<b>+ Tim McGraw When The Stars Go Blue</b>			<b>+ LeAnn Rimes Something's Gotta Give</b>		
11 0	10 2	16 0	10 5	12 0	11 5
<b>A+</b> Brad Paisley The World <b>A+</b> Dixie Chicks Not Ready To Make Nice			<b>A+</b> LeAnn Rimes Something's Gotta Give		
11 14	11 13	11 13	10 5	12 4	11 5
<b>+ Tim McGraw When The Stars Go Blue</b>			<b>+ LeAnn Rimes Something's Gotta Give</b>		</





## MODERN ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	DETECTIONS	TW	LW	AUDIENCE	RANK
1	3	2	WORLD WIDE SUICIDE	PEARL JAM	NO. 1/GREATEST GAINER (1 WK)	J/RMG	2053	1715	9.298	1	
2	14	14	EVERY DAY IS EXACTLY THE SAME	NINE INCH NAILS		NOTHING/INTERSCOPE	1904	1916	5.583	5	
3	4	8	NO WAY BACK	FOO FIGHTERS		ROS WELL/RCA/RMG	697	1627	5.193	7	
4	2	20	DANCE, DANCE	FALL OUT BOY		FUELED BY RAMEN/ISLAND/IDJMG	1680	1722	8.130	2	
5	7	16	THE DENIAL TWIST	THE WHITE STRIPES		THIRD MAN/V2	1507	1454	5.388	6	
6	5	18	LIGHTS AND SOUNDS	YELLOWCARD		CAPITOL	1475	1569	4.439	14	
7	6	32	WASTELAND	10 YEARS		REPUBLIC/UNIVERSAL/UMRG	1432	1510	6.646	3	
8	8	15	TEAR YOU APART	SHE WANTS REVENGE		PERFECTKISS/FLAWLESS/GEFFEN	1374	1312	4.769	9	
9	11	8	HATE ME	BLUE OCTOBER		UNIVERSAL/UMRG	1308	1220	5.079	8	
10	10	21	DARE	GORILLAZ FEATURING SHAUN RYDER		PARLOPHONE/VIRGIN	1171	1278	4.766	10	
11	9	24	PERFECT SITUATION	WEEZER		GEFFEN	1162	1287	5.644	4	
12	13	6	SPEAK	GODSMACK		REPUBLIC/UNIVERSAL/UMRG	1133	1077	4.616	11	
13	14	7	THE ONLY DIFFERENCE BETWEEN MARTYRDOM AND SUICIDE IS PRESS COVERAGE	PANIC! AT THE DISCO		DECAYDANCE/FUELED BY RAMEN	1115	1067	3.966	15	
14	17	8	SAYING SORRY	HAWTHORNE HEIGHTS		VICTORY	1040	986	2.784	24	
15	12	24	HYPNOTIZE	SYSTEM OF A DOWN		AMERICAN/COLUMBIA	1081	1111	4.454	13	
16	20	8	CROOKED TEETH	DEATH CAB FOR CUTIE		ATLANTIC	1067	899	2.890	23	
17	19	6	GOLD LION	YEAH YEAH YEAS		DRESS UP/INTERSCOPE	945	910	3.063	19	
18	16	30	BAT COUNTRY	AVENGED SEVENFOLD		HOPELESS/WARNER BROS.	938	1028	3.675	18	
19	22	5	LOVELY DAY	SYSTEM OF A DOWN	AIRPOWER	AMERICAN/COLUMBIA	909	784	4.614	12	
20	15	20	KING WITHOUT A CROWN	MATISYAHU		JDUB/OR/EPIC	892	1054	3.939	16	
21	18	13	CASH MACHINE	HARD-Fi		NECESSARY/ATLANTIC	833	956	1.712	34	
22	21	19	WINGS OF A BUTTERFLY	HIM		SIRE/WARNER BROS.	624	824	3.729	17	
23	25	5	I DARE YOU	SHINEDOWN		ATLANTIC	616	671	2.285	29	
24	28	3	I BET YOU LOOK GOOD ON THE DANCEFLOOR	ARCTIC MONKEYS		DOMINO	732	642	3.025	20	
25	26	5	IF I WERE YOU	HOOBASTANK		ISLAND/IDJMG	601	659	2.600	25	
26	27	4	FOXY FOXY	ROB ZOMBIE		GEFFEN	600	649	1.818	31	
27	24	20	TALK	COLDPLAY		CAPITOL	571	741	2.043	30	
28	23	9	HEART IN A CAGE	THE STROKES		RCA/RMG	599	757	1.733	32	
29	36	2	YOUTH	MATISYAHU		JDUB/OR/EPIC	596	467	3.021	21	
30	30	6	JUST STOP	DISTURBED		REPRISE	597	594	1.641	36	
31	29	17	ANIMALS	NICKELBACK		ROADRUNNER/IDJMG	582	632	1.725	33	
32	31	5	UPSIDE DOWN	JACK JOHNSON		BRUSHFIRE/UMRG	572	580	2.579	26	
33	32	13	I'M SO SICK	FLYLEAF		OCTONE/RMG	554	563	1.228	-	
34	33	5	THE KILL (BURY ME)	30 SECONDS TO MARS		IMMORTAL/VIRGIN	542	525	1.376	38	
35	35	10	COLD (BUT I'M STILL HERE)	EVANS BLUE		THE POCKET/HOLLYWOOD	515	498	2.335	28	
36	36	18	OUT OF EXILE	AUDIO SLAVE		EPIC/INTERSCOPE	410	464	2.346	27	
37	39	2	COMING UNDONE	KORN		VIRGIN	402	382	1.099	-	
38	40	3	IF YOU TALK TOO MUCH (MY HEAD WILL EXPLODE)	PEOPLE IN PLANES		WIND-UP	385	376	0.881	-	
39	38	3	SUFFER WELL	DEPECHE MODE		SIRE/MUTE/REPRISE	378	388	1.307	40	
40	34	8	WAITING	TRAPT		WARNER BROS.	377	499	1.397	37	

### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

**MAKEDAMNSURE** Taking Back Sunday (Warner Bros.) CIMX, KEDJ, KNXX, KRHZ, KUCD, SIAN, WAQZ, WFNX, WHFS, WRKX, XTRA

Total stations with six or more detections: 14

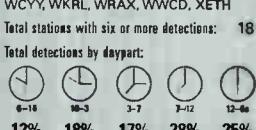
Total detections by daypart:



**STEADY, AS SHE GOES** The Raconteurs (Third Man/V2) KBZT, KNXX, KWOD, WAQZ, WBCN, WCYY, WKRL, WRAX, WWCD, XTRA

Total stations with six or more detections: 18

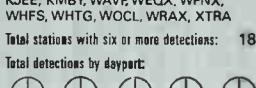
Total detections by daypart:



**PARALYZED** Rock Kills Kid (Reprise) KJEE, KMBY, WAVF, WEOQ, WFNX, WHFS, WHTG, WOCL, WRAX, XTRA

Total stations with six or more detections: 18

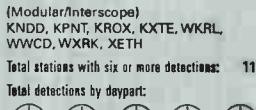
Total detections by daypart:



**WOMAN** Wolfmother (Modular/Interscope) KNCD, KPNT, KROX, KXTE, WKRL, WWCD, WXRK, XTRA

Total stations with six or more detections: 11

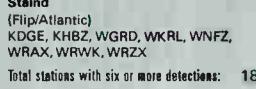
Total detections by daypart:



**EVERYTHING CHANGES** Stain (Flip/Atlantic) KDGE, KHBZ, WGRD, WKRL, WNFZ, WRAX, WRWK, WRZK

Total stations with six or more detections: 18

Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS	TW	LW
1	TWISTED TRANSISTOR	KORN (VIRGIN)	726	795	
2	FEEL GOOD INC	GORILLAZ (PARLOPHONE/VIRGIN)	716	762	
3	SAVE ME	SHINEDOWN (ATLANTIC)	671	736	
4	ONLY	NINE INCH NAILS (NOTHING/INTERSCOPE)	616	663	
5	THE HAND THAT FEEDS	NINE INCH NAILS (NOTHING/INTERSCOPE)	583	556	
6	REMEDY	SEETHER (WIND-UP)	578	568	
7	SUGAR, WE'RE GOIN' DOWN	FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	572	601	
8	DOA	FOO FIGHTERS (ROS WELL/RCA/RMG)	572	638	
9	SOUL MEETS BODY	DEATH CAB FOR CUTIE (ATLANTIC)	569	596	
10	RIGHT HERE	STAIN (FLIP/ATLANTIC)	471	430	
11	BEST OF YOU	FOO FIGHTERS (ROS WELL/RCA/RMG)	471	500	
12	MR. BRIGHTSIDE	THE KILLERS (ISLAND/IDJMG)	458	485	
13	STRICKEN	DISRUPTED (REPRISE)	450	470	
14	HOLIDAY	GREEN DAY (REPRISE)	441	464	
15	BEVERLY HILLS	WEEZER (GEFFEN)	397	400	
16	COLD	CROSSFADE (FG COLUMBIA)	393	429	
17	SOMEBODY TOLD ME	THE KILLERS (ISLAND/IDJMG)	379	379	
18	ALL THESE THINGS THAT I'VE DONE	THE KILLERS (ISLAND/IDJMG)	369	373	
19	B.Y.O.B.	SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	359	341	
20	SONG 2	BLUR (FOOD/PARLOPHONE/VIRGIN)	348	332	

### GREATEST GAINERS

INCREASE IN DETECTIONS

+338

+171

+147

+138

+136

**WORLD WIDE SUICIDE** Pearl Jam (J/RMG) KNXX +30, XETH +19, KFRR +17, WRZK +17, WRWK +16, WXEG +16, WEND +15, WROX +15, WFNX +14, KTCL +13  
**MAKEDAMNSURE** Taking Back Sunday (Warner Bros.) SIAN +38, WRWK +20, KUCD +15, KVOX +11, WFNX +11, XETH +10, WAQZ +10, WHFS +9, KEDJ +9, KNXX +9  
**I BET YOU LOOK GOOD ON THE DANCEFLOOR** Arctic Monkeys (Domino) KUCD +26, WXRK +14, KFRR +13, WFNX +12, KMBY +12, KNXX +11, KWOD +10, WAVF +7, KEDJ +7, WLUM +7  
**I DARE YOU** Shinedown (Atlantic) WDYL +22, WAQZ +17, WHTG +15, KMYZ +14, WLUM +11, KFRR +11, WCYY +6, KNXX +6, KPNT +5, KEDJ +5  
**STEADY, AS SHE GOES** The Raconteurs (Third Man/V2) SIAN +20, WKRL +17, XETH +12, WAQZ +11, WRAX +11, WWCD +10, WKOX +8, KNXX +7, WCYY +7, WBCN +6

75 modern rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

### MODERN ROCK PANEL — 75 STATIONS

Albany, N.Y.	WEQX	Charlotte, N.C.	WEND	Grand Rapids, Mich.	WGRD	Milwaukee	WLUM	

# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## MODERN ROCK

### POWER PLAYLISTS

#### KROQ Los Angeles



Sr. VP/Promo: Kevin Weatherly  
GM: Gere Sandblom  
MD: Lisa Worden  
CBS Radio 323-930-1067

#### WBCN Boston



PD: Dave Wellington  
MD: Dan D'Brain  
CBS Radio 617-746-1400

#### WKQX Chicago



VP/Promo: Mike Stern  
Emmis 312-527-8348

#### WWDC Washington, DC



PD: Rick Schmidt  
MD: Donelle Flynn  
AMD: Greg Roche  
Clear Channel 301-587-7100

#### KDGE Dallas



PD: Duane Doherty  
APD/MD: Alan Ayo  
Clear Channel 97.2-770-7777

#### KITS San Francisco



PD: Sean Demery  
APD/MD: Aaron Axelsen  
CBS Radio 415-402-6700

1	Pearl Jam	World Wide Suicide
2	Angels And Airwaves	The Adventure
3	Weezer	Perfect Situation
4	The Strokes	Jubilee
5	Fall Out Boy	Dance, Dance
6	System Of A Down	Lonely Day
7	Nine Inch Nails	The Hand That Feeds
8	Godsmack	Speak
9	Mötley Crüe	Youth
10	10 Years	Westland
11	Madonna	Like A Prayer
12	She Wants Revenge	Tear You Apart
13	Gorillaz	Featuring Shaun Dale
14	She Wants Revenge	These Things
15	The Killers	Jerry Was A Friend Of M
16	My Chemical Romance	Helena (So Long)
17	Korn	Lion
18	Death Cab For Cutie	Soul Meets Body
19	him	Wings Of A Butterfly
20	Panic!	At The Disco The Only Differ
21	Rock Kills	Kid Paralyzed
22	System Of A Down	Hypnotize
23	Green Day	St. Jimmy
24	Gorillaz	Feel Good Inc.
25	Nine Black Alps	Cosmopolitan
26	Pooh Bear	Angels Best If You Look Good
27	Arcade Fire	Wish You Were Here
28	The White Stripes	Denial Twist
29	Coheed And Cambria	Welcome Home
30	Red Hot Chili Peppers	Can't Stop

1	Pearl Jam	World Wide Suicide
2	Stained Right Here	
3	System Of A Down	Hypnotize
4	Audioslave	Out Of Exile
5	Shinedown	Save Me
6	The White Stripes	The Denial Twist
7	Nine Inch Nails	Every Day Is Exact
8	Godsmack	Speak
9	Foo Fighters	No Way Back
10	Buckcherry	Crazy Birch
11	Rob Zombie	Foxy Foxy
12	him	Wings Of A Butterfly
13	The Strokes	Heart In A Cage
14	Mötley Crüe	Youth
15	Jack Johnson	Upside Down
16	Audioslave	Out Of Exile
17	System Of A Down	Hypnotize
18	Green Day	St. Jimmy
19	Gorillaz	Featuring Shaun Dale
20	Dropkick Murphys	The Walking Dead
21	System Of A Down	Lonely Day
22	The Killers	Somewhat Told Me
23	U2	City Of Blinding Lights
24	The Killers	Mr. Brightside
25	Nine Inch Nails	Every Day Is Exact
26	System Of A Down	Hypnotize
27	Green Day	Unemployable
28	Red Hot Chili Peppers	Can't Stop
29	Idiot Rock & The Twisted Bawdizda	
30	Aerosmith	Sweet Emotion

▲ No Airplay Adds This Week

KTBZ Houston



PD: Vince Richards  
MD: Don Jentzen  
Clear Channel 713-212-8000

#### CIMX Detroit



PD: Murray Brookshaw  
APD: Vince Cannava  
MD: "Phat" Matt Franklin  
CHUM Group 519-258-8888

#### WNX Atlanta



Dir/Pgm: Leslie Fram  
MD: Jay Harren  
Susquehanna 404-266-0997

#### WDCL Orlando



PD: Bobby Smith  
CBS Radio 407-919-1000

#### KTCL Denver



Dir. Ops: Joe Bevilacqua  
APD/MD: Neri  
Clear Channel 303-713-8000

#### KNOO Seattle



PD: Phil Manning  
APD: Jim Keller  
MD: Harms  
Entcom 206-622-3251

1	10 Years	Westland
2	System Of A Down	Hypnotize
3	Staind	Falling
4	Korn	Twisted Transistor
5	Audioslave	Out Of Exile
6	The White Stripes	The Denial Twist
7	Blue October	Hate Me
8	System Of A Down	Hypnotize
9	Shinedown	Save Me
10	Godsmack	Speak
11	Jack Johnson	Upside Down
12	Death Cab For Cutie	Crooked Teeth
13	him	Wings Of A Butterfly
14	System Of A Down	Hypnotize
15	Green Day	St. Jimmy
16	Disturbed	Stricken
17	Hard-Fi	Cash Machine
18	Red Hot Chili Peppers	The Adventure
19	Death Cab For Cutie	Crooked Teeth
20	30 Seconds To Mars	The Kill (Kill Myself)
21	Trapt	Waiting
22	System Of A Down	Hypnotize
23	Death Cab For Cutie	Crooked Teeth
24	System Of A Down	Hypnotize
25	Green Day	Unemployable
26	Shinedown	Save Me
27	System Of A Down	Hypnotize
28	Death Cab For Cutie	Crooked Teeth
29	System Of A Down	Hypnotize
30	Shinedown	Save Me

1	Nickelback	Far Away
2	Pearl Jam	World Wide Suicide
3	Neverending	White Lights The Grace
4	System Of A Down	Hypnotize
5	Audioslave	Out Of Exile
6	Nine Inch Nails	Every Day Is Exact
7	Godsmack	Speak
8	Foo Fighters	No Way Back
9	Shinedown	Save Me
10	Blue October	Hate Me
11	System Of A Down	Hypnotize
12	Death Cab For Cutie	Crooked Teeth
13	him	Wings Of A Butterfly
14	System Of A Down	Hypnotize
15	Green Day	St. Jimmy
16	Disturbed	Stricken
17	Hard-Fi	Cash Machine
18	Red Hot Chili Peppers	The Adventure
19	Death Cab For Cutie	Crooked Teeth
20	30 Seconds To Mars	The Kill (Kill Myself)
21	Trapt	Waiting
22	System Of A Down	Hypnotize
23	Death Cab For Cutie	Crooked Teeth
24	System Of A Down	Hypnotize
25	Green Day	Unemployable
26	Shinedown	Save Me
27	System Of A Down	Hypnotize
28	Death Cab For Cutie	Crooked Teeth
29	System Of A Down	Hypnotize
30	Shinedown	Save Me

▲ No Airplay Adds This Week

▲ No Airplay Adds This Week

▲ No Airplay Adds This Week

1	Yellowcard	Lights And Sounds
2	Fall Out Boy	Sugar, We're Goin' Down
3	Shinedown	Save Me
4	System Of A Down	Hypnotize
5	Audioslave	Out Of Exile
6	Nine Inch Nails	Every Day Is Exact
7	Godsmack	Speak
8	Foo Fighters	No Way Back
9	Shinedown	Save Me
10	Blue October	Hate Me
11	System Of A Down	Hypnotize
12	Death Cab For Cutie	Crooked Teeth
13	him	Wings Of A Butterfly
14	System Of A Down	Hypnotize
15	Green Day	St. Jimmy
16	Disturbed	Stricken
17	Hard-Fi	Cash Machine
18	Red Hot Chili Peppers	The Adventure
19	Death Cab For Cutie	Crooked Teeth
20	30 Seconds To Mars	The Kill (Kill Myself)
21	Trapt	Waiting
22	System Of A Down	Hypnotize
23	Death Cab For Cutie	Crooked Teeth
24	System Of A Down	Hypnotize
25	Green Day	Unemployable
26	Shinedown	Save Me
27	System Of A Down	Hypnotize
28	Death Cab For Cutie	Crooked Teeth
29	System Of A Down	Hypnotize
30	Shinedown	Save Me

▲ No Airplay Adds This Week

▲ No Airplay Adds This Week

▲ No Airplay Adds This Week

1	System Of A Down	B.Y.D.B.
2	Audioslave	Sevenfold Bat Country
3	Foo Fighters	DDA
4	Fall Out Boy	Dance, Dance
5	Nickelback	Animals
6	System Of A Down	Living Life Away
7	Weezer	Perfect Situation
8	Stand Right Here	
9	Green Day	Good Day
10	Blue October	Hate Me
11	Gorillaz	Feel Good
12	Korn	Twisted Transistor
13	Yellowcard	Lights And Sounds
14	System Of A Down	Question!
15	Audioslave	Disturbed Stricken
16	The Strokes	Heart In A Cage
17	Shinedown	I Dare You
18	Fall Out Boy	Sugar, We're Goin' Down
19	Rock Kids	Kid Paralyzed
20	The White Stripes	The Denial Twist
21	Gorillaz	Featuring Shaun Dale
22	30 Seconds To Mars	The Kill (Kill Myself)
23	Death Cab For Cutie	Crooked Teeth
24	Shinedown	Save Me
25	System Of A Down	Question!
26	Death Cab For Cutie	Crooked Teeth
27	Shinedown	Save Me
28	System Of A Down	Question!
29	Death Cab For Cutie	Crooked Teeth
30	Shinedown	Save Me

▲ No Airplay Adds This Week

▲ No Airplay Adds This Week

▲ No Airplay Adds

# Billboard Radio Monitor

POWERED BY

Nielsen  
Broadcast Data  
Systems

## MODERN ROCK

### POWER PLAYLISTS

#### KBZT San Diego



PD: Garrett Michaels  
ADP: Mike Hansen  
MD: Mike Halloran  
Jefferson Pilot: 619-297-9595

TW LW

#### WXRK Cleveland

PD: Kim Monroe  
ADP: Dom Nardella  
CBS Radio 216-861-0100



TW LW

#### KNRK Portland, OR

SM/DP: Mark Hamilton  
ADP: Jaime Cooley  
Entercorp 503-223-1441



TW LW

#### KXTE Las Vegas

PD: Chris Ripley  
MD: Carly Brown  
CBS Radio 702-889-7500



TW LW

#### KRBZ Kansas City

DM: Greg Bergen  
PD: Lazlo  
MD: Jason Ulanet  
Entercorp 913-677-8998



TW LW

#### WFNX Boston

DMPD: Max Tolokoff  
ADP: Keith Dakin  
MD: Dave Vira  
Phoenix Media 781-595-6200



TW LW

1 Pearl Jam World Wide Suicide	27	25
2 Living Things Bombs Below	26	25
3 Beck Onde Guero	26	26
4 Nine Inch Nails Every Day Is Exact	25	23
5 Nine Inch Nails The Denial Twist	23	26
6 Arctic Monkeys I Bet You Look Good	23	26
7 Matisyahu Youth	18	17
8 Nine Black Alps Cosmopolitan	18	17
9 Metric Munster Hospital	17	16
10 She Wants Revenge Tear You Apart	17	16
11 Foo Fighters No Way Back	16	12
12 Morningwood Jetsetters	16	14
13 Yeah Yeah Yeahs Gold Lion	16	15
14 Riot Against Less Frightening	15	14
15 Depeche Mode Suffer Well	14	15
16 The Ronettes Steady, As She Goes	14	15
17 The Ronettes Steady, As She Goes	14	15
18 Arctic Monkeys I Bet You Look Good	14	15
19 Metric Munster Hospital	17	16
20 She Wants Revenge Tear You Apart	17	16
21 Foo Fighters No Way Back	16	12
22 Morningwood Jetsetters	16	14
23 Yeah Yeah Yeahs Gold Lion	16	15
24 Riot Against Less Frightening	15	14
25 Depeche Mode Suffer Well	14	15
26 The Ronettes Steady, As She Goes	14	15
27 Arctic Monkeys I Bet You Look Good	14	15
28 Metric Munster Hospital	17	16
29 She Wants Revenge Tear You Apart	17	16
30 Foo Fighters No Way Back	16	12
31 Pearl Jam World Wide Suicide	15	14
32 Living Things Bombs Below	26	25
33 Beck Onde Guero	26	26
34 Nine Inch Nails Every Day Is Exact	25	23
35 Nine Inch Nails The Denial Twist	23	26
36 Arctic Monkeys I Bet You Look Good	23	26
37 Matisyahu Youth	18	17
38 Nine Black Alps Cosmopolitan	18	17
39 Metric Munster Hospital	17	16
40 She Wants Revenge Tear You Apart	17	16
41 Foo Fighters No Way Back	16	12
42 Morningwood Jetsetters	16	14
43 Yeah Yeah Yeahs Gold Lion	16	15
44 Riot Against Less Frightening	15	14
45 Depeche Mode Suffer Well	14	15
46 The Ronettes Steady, As She Goes	14	15
47 Arctic Monkeys I Bet You Look Good	14	15
48 Metric Munster Hospital	17	16
49 She Wants Revenge Tear You Apart	17	16
50 Foo Fighters No Way Back	16	12
51 Pearl Jam World Wide Suicide	15	14
52 Living Things Bombs Below	26	25
53 Beck Onde Guero	26	26
54 Nine Inch Nails Every Day Is Exact	25	23
55 Nine Inch Nails The Denial Twist	23	26
56 Arctic Monkeys I Bet You Look Good	23	26
57 Matisyahu Youth	18	17
58 Nine Black Alps Cosmopolitan	18	17
59 Metric Munster Hospital	17	16
60 She Wants Revenge Tear You Apart	17	16
61 Foo Fighters No Way Back	16	12
62 Morningwood Jetsetters	16	14
63 Yeah Yeah Yeahs Gold Lion	16	15
64 Riot Against Less Frightening	15	14
65 Depeche Mode Suffer Well	14	15
66 The Ronettes Steady, As She Goes	14	15
67 Arctic Monkeys I Bet You Look Good	14	15
68 Metric Munster Hospital	17	16
69 She Wants Revenge Tear You Apart	17	16
70 Foo Fighters No Way Back	16	12
71 Pearl Jam World Wide Suicide	15	14
72 Living Things Bombs Below	26	25
73 Beck Onde Guero	26	26
74 Nine Inch Nails Every Day Is Exact	25	23
75 Nine Inch Nails The Denial Twist	23	26
76 Arctic Monkeys I Bet You Look Good	23	26
77 Matisyahu Youth	18	17
78 Nine Black Alps Cosmopolitan	18	17
79 Metric Munster Hospital	17	16
80 She Wants Revenge Tear You Apart	17	16
81 Foo Fighters No Way Back	16	12
82 Morningwood Jetsetters	16	14
83 Yeah Yeah Yeahs Gold Lion	16	15
84 Riot Against Less Frightening	15	14
85 Depeche Mode Suffer Well	14	15
86 The Ronettes Steady, As She Goes	14	15
87 Arctic Monkeys I Bet You Look Good	14	15
88 Metric Munster Hospital	17	16
89 She Wants Revenge Tear You Apart	17	16
90 Foo Fighters No Way Back	16	12
91 Pearl Jam World Wide Suicide	15	14
92 Living Things Bombs Below	26	25
93 Beck Onde Guero	26	26
94 Nine Inch Nails Every Day Is Exact	25	23
95 Nine Inch Nails The Denial Twist	23	26
96 Arctic Monkeys I Bet You Look Good	23	26
97 Matisyahu Youth	18	17
98 Nine Black Alps Cosmopolitan	18	17
99 Metric Munster Hospital	17	16
100 She Wants Revenge Tear You Apart	17	16
101 Foo Fighters No Way Back	16	12
102 Pearl Jam World Wide Suicide	15	14
103 Living Things Bombs Below	26	25
104 Beck Onde Guero	26	26
105 Nine Inch Nails Every Day Is Exact	25	23
106 Nine Inch Nails The Denial Twist	23	26
107 Arctic Monkeys I Bet You Look Good	23	26
108 Matisyahu Youth	18	17
109 Nine Black Alps Cosmopolitan	18	17
110 Metric Munster Hospital	17	16
111 She Wants Revenge Tear You Apart	17	16
112 Foo Fighters No Way Back	16	12
113 Pearl Jam World Wide Suicide	15	14
114 Living Things Bombs Below	26	25
115 Beck Onde Guero	26	26
116 Nine Inch Nails Every Day Is Exact	25	23
117 Nine Inch Nails The Denial Twist	23	26
118 Arctic Monkeys I Bet You Look Good	23	26
119 Matisyahu Youth	18	17
120 Nine Black Alps Cosmopolitan	18	17
121 Metric Munster Hospital	17	16
122 She Wants Revenge Tear You Apart	17	16
123 Foo Fighters No Way Back	16	12
124 Pearl Jam World Wide Suicide	15	14
125 Living Things Bombs Below	26	25
126 Beck Onde Guero	26	26
127 Nine Inch Nails Every Day Is Exact	25	23
128 Nine Inch Nails The Denial Twist	23	26
129 Arctic Monkeys I Bet You Look Good	23	26
130 Matisyahu Youth	18	17
131 Nine Black Alps Cosmopolitan	18	17
132 Metric Munster Hospital	17	16
133 She Wants Revenge Tear You Apart	17	16
134 Foo Fighters No Way Back	16	12
135 Pearl Jam World Wide Suicide	15	14
136 Living Things Bombs Below	26	25
137 Beck Onde Guero	26	26
138 Nine Inch Nails Every Day Is Exact	25	23
139 Nine Inch Nails The Denial Twist	23	26
140 Arctic Monkeys I Bet You Look Good	23	26
141 Matisyahu Youth	18	17
142 Nine Black Alps Cosmopolitan	18	17
143 Metric Munster Hospital	17	16
144 She Wants Revenge Tear You Apart	17	16
145 Foo Fighters No Way Back	16	12
146 Pearl Jam World Wide Suicide	15	14
147 Living Things Bombs Below	26	25
148 Beck Onde Guero	26	26
149 Nine Inch Nails Every Day Is Exact	25	23
150 Nine Inch Nails The Denial Twist	23	26
151 Arctic Monkeys I Bet You Look Good	23	26
152 Matisyahu Youth	18	17
153 Nine Black Alps Cosmopolitan	18	17
154 Metric Munster Hospital	17	16
155 She Wants Revenge Tear You Apart	17	16
156 Foo Fighters No Way Back	16	12
157 Pearl Jam World Wide Suicide	15	14
158 Living Things Bombs Below	26	25
159 Beck Onde Guero	26	26
160 Nine Inch Nails Every Day Is Exact	25	23
161 Nine Inch Nails The Denial Twist	23	26
162 Arctic Monkeys I Bet You Look Good	23	26
163 Matisyahu Youth	18	17
164 Nine Black Alps Cosmopolitan	18	17
165 Metric Munster Hospital	17	16
166 She Wants Revenge Tear You Apart	17	16
167 Foo Fighters No Way Back	16	12
168 Pearl Jam World Wide Suicide	15	14
169 Living Things Bombs Below	26	25
170 Beck Onde Guero	26	26
171 Nine Inch Nails Every Day Is Exact	25	23
172 Nine Inch Nails The Denial Twist	23	26
173 Arctic Monkeys I Bet You Look Good	23	26
174 Matisyahu Youth	18	17
175 Nine Black Alps Cosmopolitan	18	17
176 Metric Munster Hospital	17	16
177 She Wants Revenge Tear You Apart	17	16
178 Foo Fighters No Way Back	16	12
179 Pearl Jam World Wide Suicide	15	14
180 Living Things Bombs Below	26	25
181 Beck Onde Guero	26	26
182 Nine Inch Nails Every Day Is Exact	25	23
183 Nine Inch Nails The Denial Twist	23	26
184 Arctic Monkeys I Bet You Look Good	23	26
185 Matisyahu Youth	18	17
186 Nine Black Alps Cosmopolitan	18	17
187 Metric Munster Hospital	17	16
188 She Wants Revenge Tear You Apart	17	16
189 Foo Fighters No Way Back	16	12
190 Pearl Jam World Wide Suicide	15	14
191 Living Things Bombs Below	26	25
192 Beck Onde Guero	26	26
193 Nine Inch Nails Every Day Is Exact	25	23
194 Nine Inch Nails The Denial Twist	23	26
195 Arctic Monkeys I Bet You Look Good	23	26
196 Matisyahu Youth	18	17
197 Nine Black Alps Cosmopolitan	18	17
198 Metric Munster Hospital	17	16
199 She Wants Revenge Tear You Apart	17	16
200 Foo Fighters No Way Back	16	12
201 Pearl Jam World Wide Suicide	15	14
202 Living Things Bombs Below	26	25
203 Beck Onde Guero	26	26
204 Nine Inch Nails Every Day Is Exact	25	23
205 Nine Inch Nails The Denial Twist	23	26
206 Arctic Monkeys I Bet You Look Good	23	26
207 Matisyahu Youth	18	17
208 Nine Black Alps Cosmopolitan	18	17
209 Metric Munster Hospital	17	16
210 She Wants Revenge Tear You Apart	17	16
211 Foo Fighters No Way Back	16	12
212 Pearl Jam World Wide Suicide	15	14
213 Living Things Bombs Below	26	25
214 Beck Onde Guero	26	26
215 Nine Inch Nails Every Day Is Exact	25	23
216 Nine Inch Nails The Denial Twist	23	26
217 Arctic Monkeys I Bet You Look Good	23	26
218 Matisyahu Youth	18	17
219 Nine Black Alps Cosmopolitan	18	17
220 Metric Munster Hospital	17	16
221 She Wants Revenge Tear You Apart	17	16
222 Foo Fighters No Way Back	16	12
223 Pearl Jam World Wide Suicide	15	14
224 Living Things Bombs Below	26	25
225 Beck Onde Guero	26	26
226 Nine Inch Nails Every Day Is Exact	25	23
227 Nine Inch Nails The Denial Twist	23	26
228 Arctic Monkeys I Bet You Look Good	23	26
229 Matisyahu Youth	18</td	

ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com).

### AIRPOWER

**LONELY DAY** 909/125

**System Of A Down**  
(American/Columbia)

**AIRPLAY LEADER**  
(1st Station to 150 Plays)

**KFMA** Tucson, AZ  
PD: Mau Spry  
MD: Greg Rampage  
Date: 01/22/06



**Chart Move:** 22-19

**Total Stations** 56

**Total detections by daypart**



**Heavy** KROQ, WBTZ, WXNR 3

**Medium** CIMX, KCXX, 29  
KFM, KFR, KITS, KJEE, KMBY, KMYZ, KNDD, KNXX, KPNT, KRBZ, KUCD, KWOD, KXKR, KXTE, WARD, WCYY, WHFS, WJBX, WJRX, WKQX, WMFS, WPBZ, WRAX, WRWK, WRZK, WRX, WXNR, WZJO, WZNE, XETH

**Light** 24

**Airplay Adds** 6

KFT, KTBZ, WAQZ, WFH, WKQX, WRXL

### AIRPOWER BOUND

**SAYING SORRY** 1040/54

Hawthorne Heights  
(Victory)

**Chart Move:** 17-14

**Total Stations** 64



**Heavy** KFRR, SIAN, WCYY, WXNR 4

**Medium** CIMX, KCXX, 27  
KDFE, KEDJ, KFMA, KFT, KMBY, KNDD, KNXX, KTBZ, KUCD, KXKR, KXTE, WARQ, WBTZ, WDYL, WFH, WKRL, WPBZ, WRAX, WRWK, WTZR, WXDX, WXEG, WZJO, WZNE, XETH

**Light** 33

**Airplay Adds** 1

**CROOKED TEETH** 967/68

Death Cab For Cutie  
(Atlantic)

**Chart Move:** 20-16

**Total Stations** 58



**Heavy** KMBY, KNDD, SIAN, WEQX, WFNX, WHTG 6

**Medium** KDFE, KFRR, 25  
KITS, KJEE, KFRN, KNXX, KRBZ, KWOD, KXKR, WAVE, WBRU, WBTZ, WCYY, WFVX, WKQX, WRAX, WROX, WRWK, WRZK, WTZR, WWCD, WXNR, WXRK, WZJO, XTRA

**Light** 27

**Airplay Adds** 5

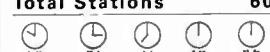
CIMX, KFT, WLRS, WLUM, WXNR

**GOLD LION** 945/35

Yeah Yeah Yeahs  
(Dress Up/Interscope)

**Chart Move:** 19-17

**Total Stations** 60



**Heavy** KITS, KMBY, SIAN, WFNX, WGFX 5

**Medium** CIMX, KBZT, 29  
KEDJ, KFMA, KFRN, KRBZ, KJEE, KNDD, KXKR, KNXX, KPNT, KTBZ, KUCD, KWOD, KXKR, WBTZ, WDYL, WFH, WEND, WHTG, WNNX, WRAX, WROX, WSUN, WTZR, WWCD, WXNR, WZJO, WZNE, XETH

**Light** 26

**Airplay Adds** 1

KHBZ

**WINGS OF A BUTTERFLY** 824/0

him  
(Sire/Warner Bros.)

**Chart Move:** 21-22

**Total Stations** 54



**Heavy** WHRL, WNNX, WXDX, WXEG 4

**Medium** KCXX, KFMA, 28

KFR, KHBZ, KITS, KMBY, KNDD, KNXX, KPNT, KORA, KROQ, KUCD, KXKR, WAQZ, WARQ, WBRU, WCY, WHFS, WHTG, WJRX, WKQX, XETH, XTRA

**Light** 22

**Airplay Adds** 2

KDGE, KHBZ

**I DARE YOU** 809/138

Shinedown  
(Atlantic)

**Chart Move:** 25-23

**Total Stations** 47



**Heavy** WBRU 1

**Medium** KHBZ, KMBY, 30

KNXX, KPNT, KTBZ, KUCD, WAQZ, WARQ, WCY, WDYL, WFH, WKRL, WHRL, WHTG, WJBX, WJRR, WKRL, WLRS, WLUM, WMFS, WNFS, WRWK, WRXL, WRZK, WRX, WSUN, WTZR, WXEG, WZJO, WZNE

**Light** 16

**Airplay Adds** 7

KFRR, KMYZ, WAQZ, WDYL, WHFS, WHTG, WWCD

**I BET YOU LOOK GOOD ON THE DANCEFLOOR** 789/147

Arctic Monkeys  
(Domino)

**Chart Move:** 28-24

**Total Stations** 58



**Heavy** KFRR, SIAN, WFNX, WGFX 5

**Medium** KHBZ, KMBY, 22

KITS, KJEE, KMBY, KNDD, KNXX, KTBZ, KXKR, KXTE, WARQ, WBTZ, WCYY, WEQX, WHFS, WKQX, WKRL, WMFS, WWCD, WKRX, XETH, XTRA

**Light** 31

**Airplay Adds** 7

KEDJ, KUCD, KWOD, WAVE, WLUM, WROX, WXRK

**IF I WERE YOU** 669/10

Hoobastank  
(Island/IDJMG)

**Chart Move:** 26-25

**Total Stations** 50



**Heavy** KTBZ, KUCD 2

**Medium** CIMX, KFMA, 20

KFR, KHBZ, KITS, KMBY, KNXX, KQRA, KXKR, KXTE, KTCR, KXKR, WAQZ, WBRU, WEND, WKRL, WROX, WRWK, WTZR, WXNR, WZJO

**Light** 27

**Airplay Adds** 1

KFRR

**FOXY FOXY** 659/10

Rob Zombie  
(Geffen)

**Chart Move:** 27-26

**Total Stations** 42



**Heavy** WDYL 1

**Medium** KGBE, KFMA, 24

KFR, KFT, KJEE, KMBY, KQRA, KXKR, KXTE, WARQ, WCY, WDYL, WEQX, WHTG, WNNX, WRAX, WROX, WSUN, WTZR, WWCD, WXNR, WZJO

**Light** 17

**Airplay Adds** 1

WROX

**YOUTH** 598/131

Matisyahu  
(JDub/Or/Epic)

**Chart Move:** 36-29

**Total Stations** 50



**Heavy** 0

**Medium** KHBZ, KEDJ, 21

KFMA, KITS, KJEE, KMBY, KNDD, KPNT, KRBZ, KUCD, SIAN, WBTZ, WCYY, WEQX, WFNX, WQRL, XETH, XTRA

**Light** 29

**Airplay Adds** 7

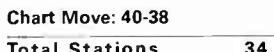
KNXX, KTBZ, KUCD, WCYY, WNNX, WRAX, WWCD, XETH

**IF YOU TALK TOO MUCH (MY HEAD WILL EXPLODE)** 385/9

People In Planes  
(Wind-up)

**Chart Move:** 40-38

**Total Stations** 34



**Heavy** SIAN 1

**Medium** KEDJ, KTBZ, 11

KWOD, WEQX, WGFX, WHTG, WKRL, WRAX, WRZK, XETH

**Light** 22

**Airplay Adds** 22

KNXX, KTBZ, KUCD, WCYY, WNNX, WRAX, WRZK, XETH

**EVERYTHING CHANGES** 257/88

Staind  
(Flip/Atlantic)

**Total Stations** 23



**Heavy** 0

**Medium** KNDD, SIAN, WKRL, WXRK 4

Light 33

**Airplay Adds** 8

KNDD, KPNT, KROX, KXTE, WKRL, WWCD, WXRK, XETH

**MODERN ROCK** 178/19

MUNICH Editors  
(Absolute Spain)

**Total Stations** 23



**Heavy** SIAN 1

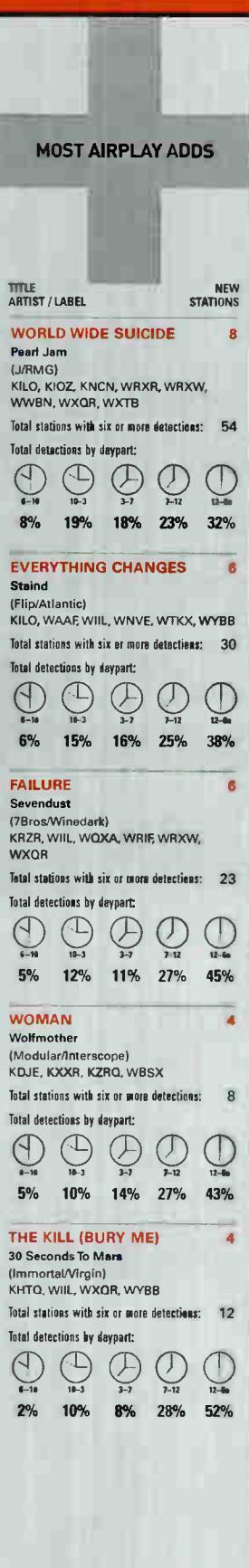
**Medium** KITS, KNRK, 6

WPNX, WWCD, XETH, XTRA

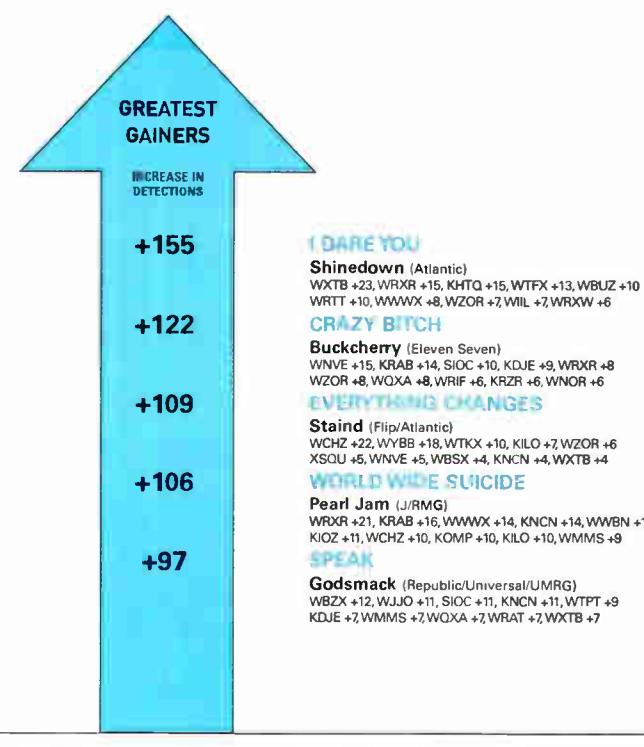
**Light** 16

**DON'T LISTEN TO THE**

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATION	IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	6	SPEAK	GODSMACK	NO. 1 (3 WKS)	REPUBLIC/UNIVERSAL/UMRG	1741	1644	6.783	1
2	3	14	FALL INTO SLEEP	MUDVAYNE		EPIC	1254	1254	4.483	3
3	2	19	ANIMALS	NICKFI RACK		ROADRUNNER/IDJMG	1276	1276	5.067	2
4	4	14	JUST STOP	DISTURBED		REPRISE	1157	1157	4.012	7
5	6	15	COLD (BUT I'M STILL HERE)	EVANS BLUE		THE POCKET/HOLLYWOOD	1133	1133	3.603	10
6	10	10	I DARE YOU	SHINEDOWN	GREATEST GAINER	ATLANTIC	1156	1001	4.088	5
7	9	7	NO WAY BACK	FOO FIGHTERS		ROSSELL/RCA/RMG	1000	1015	3.632	9
8	+8	11	WORLD WIDE SUICIDE	PEARL JAM	BEST AIRPLAY ADDS	J/RMG	1090	984	4.382	4
9	8	6	FOXY FOXY	ROB ZOMBIE		GEFFEN	1088	1079	3.466	11
10	7	41	WASTELAND	10 YEARS		REPUBLIC/UNIVERSAL/UMRG	1014	1100	4.013	6
11	5	33	GET STONED	HINDER		UNIVERSAL/UMRG	948	1142	3.996	8
12	12	13	EVERY DAY IS EXACTLY THE SAME	NINE INCH NAILS		NOTHING/INTERSCOPE	901	902	2.554	16
13	13	16	I'M SO SICK	FLYLEAF		OCTONE/RMG	856	886	2.176	18
14	18	5	CRAZY BITCH	BUCKCHERRY		ELEVEN SEVEN	862	740	3.192	13
15	19	6	COMING UNDONE	KORN		VIRGIN	746	732	2.120	19
16	1	21	LONELY DAY	SYSTEM OF A DOWN	AIRPOWER	AMERICAN/COLUMBIA	739	655	2.200	17
17	14	31	BAT COUNTRY	AVENGED SEVENFOLD		HOPELESS/WARNER BROS.	724	884	2.931	15
18	20	9	RAPTURE	HURT		CAPITOL	711	688	1.819	21
19	15	27	TWISTED TRANSISTOR	KORN		VIRGIN	711	802	3.151	14
20	16	35	STRICKEN	DISTURBED		REPRISE	694	762	3.261	12
21	22	10	WAITING	TRAPT		WARNER BROS.	625	648	1.889	20
22	23	19	BULLET WITH A NAME	NONPOINT		BIELER BROS.	572	600	1.719	22
23	25	5	BEAST & THE HARLOT	AVENGED SEVENFOLD		HOPELESS/WARNER BROS.	493	491	1.265	25
24	26	4	THE GIFT	SEETHER		WIND-UP	471	472	1.245	27
25	27	6	WELCOME HOME	COHEED AND CAMBRIA		EQUAL VISION/COLUMBIA	470	424	0.861	29
26	30	4	EVERYTHING CHANGES	STAIND		FLIP/ATLANTIC	395	353	1.388	24
27	24	18	OUT OF EXILE	AUDIOSLAVE		EPIC/INTERSCOPE	541	542	1.691	23
28	28	3	THROUGH THE IRIS	10 YEARS		REPUBLIC/UNIVERSAL/UMRG	379	379	0.935	28
29	29	7	TAKE IT ALL AWAY	FAKTION		ROADRUNNER/IDJMG	371	371	0.552	32
30	31	3	SAVIN' ME	NICKELBACK		ROADRUNNER/IDJMG	306	1258	2.658	26
31	34	4	FAILURE	SEVENDUST		7BROS/WINEDARK	236	0.597	31	-
32	32	18	SLOWBURN	REVELATION THEORY		CENTURY MEDIA	301	0.805	30	-
33	33	19	DIRTHOUSE	STATIC-X		WARNER BROS.	238	0.332	38	-
34	39	5	OH YEAH	HUCK JOHNS		HIDEOUT	168	0.542	33	-
35	35	5	STIGMATA	SLAVE TO THE SYSTEM		SPITFIRE	184	0.177	-	-
36	36	3	EX'S AND OH'S	ATREYU		VICTORY	175	0.313	39	-
37	38	2	SELL ME OUT	BLOODSIMPLE		REPRISE	172	0.356	35	-
38	37	19	NEW	LACUNA COIL		CENTURY MEDIA	149	0.168	-	-
39	37	19	GOODBYE FOR NOW	P.O.D.		ATLANTIC	174	0.237	-	-
40	38	2	NEW	PAPERTHIN HYMN		TOOTH & NAIL/EMR	139	0.219	-	-



THIS WEEK	TITLE	ARTIST // IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	HYPNOTIZE	SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	675	756
2	REMEDY	SEETHER (WIND-UP)	566	568
3	SAVE ME	SHINEDOWN (ATLANTIC)	478	511
4	TRUTH	SEETHER (WIND-UP)	398	448
5	HAPPY7	MUDVAYNE (EPIC)	347	345
6	THE HAND THAT FEEDS	NINE INCH NAILS (NOTHING/INTERSCOPE)	347	347
7	WINGS OF A BUTTERFLY	HIM (SIRE/WARNER BROS.)	338	412
8	MOVE	THOUSAND FOOT KRUTCH (TOOTH & NAIL/EMR)	335	367
9	B.Y.O.B.	SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	332	335
10	FORGET TO REMEMBER	MUDVAYNE (EPIC)	302	337
11	STAND UP	TRAPT (WARNER BROS.)	302	342
12	RIGHT HERE	STAIND (FLIP/ATLANTIC)	301	307
13	DUALITY	SLIPKNOT (ROADRUNNER/IDJMG)	294	295
14	SO COLD	BREAKING BENJAMIN (HOLLYWOOD)	291	273
15	GUARDED	DISTURBED (REPRISE)	288	292
16	BEFORE I FORGET	SLIPKNOT (ROADRUNNER/IDJMG)	272	276
17	BEST OF YOU	FOO FIGHTERS (ROSSELL/RCA/RMG)	265	306
18	COLD	CROSSFADE (FG/COLUMBIA)	262	251
19	WOULD?	ALICE IN CHAINS (COLUMBIA)	257	263
20	QUESTION!	SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	257	266



We Deliver  
**New Babies**

Leading record companies trust DMDS to deliver their new music releases to radio stations, everywhere. We do it online, on time, and securely. No discs, no couriers, no medical bills. It's life's other miracle.

RadioMonitor

www.BillboardRadioMonitor.com

**DMDS**  
Digital Media Distribution System  
**MUSICRYPT** INC

How music moves from now on.  
www.musicrypt.com

# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## ACTIVE ROCK POWER PLAYLISTS

**WYSP**  
Philadelphia  
ON: Tom Bigby  
PD: Gil Edwards  
MD: Spike  
CBS Radio 215-625-9460

**WYSP**  
THE 101 WYSP

TW LW

**WRIF**  
Detroit

DM: Doug Podell  
APD/MD: Mark Pennington  
Greater Media 248-547-0101

**101 WRIF**

TW LW

**WMMS**  
Cleveland

PD: Bo Matthews  
MD: Hunter Scott  
Clear Channel 216-502-2600

**WMMS 100.7**

TW LW

**KXXR**  
Minneapolis

PD: Wade Linder  
APD/MD: Pablo  
ABC/Disney 612-617-4000

**93X**

TW LW

**WAAF**  
Boston

PD: Ron Valeri  
APD/MD: Mistress Carrie  
Entercom 617-773-5800

**WAFF**  
107.5 FM

TW LW

**WHDR**  
Miami

PD: Kevin Vergas  
MD: Dave Hartman  
Cox 305-444-4404

**93ROCK**

TW LW

1 Audioslave Out Of Exile	36 32
2 Korn Twisted Transistor	31 30
3 System Of A Down Hypnotize	27 21
4 Seether Truth	27 23
5 Pearl Jam World Wide Suicide	26 46
6 Nine Wings Of A Butterfly	26 34
7 Rob Zombie Foxy Foxy	21 19
8 Disturbed Just Stop	21 22
9 Matisyahu King Without A Crown	20 19
10 Godsmack Speak	20 25
11 Nine Inch Nails Every Day Is Exact	19 14
12 Nine Blue Cold (But I'm Still Here)	17 12
13 Train Wreck	17 12
14 10 Years Westland	14 18
15 Shinedown I Dare You	13 11
16 Gorillaz Feel Good Inc	13 12
17 Avenged Sevenfold Beast & The Harlo	12 0
18 Matisyahu Fall Into Sleep	11 6
19 Foo Fighters No Way Back	11 13
20 Foo Fighters DDA	10 9
21 Nine Inch Nails Every Day Is Exact	9 6
22 Shinedown I Dare You	7 0
23 Kid Rock & The Twisted Bawtideba	7 6
24 Fall Out Boy Sure, We're Goin' Down	7 6
25 Kid Rock & The Twisted Bawtideba	6 0
26 Fall Out Boy Dance, Dance	7 11
27 Nickelback Savin' Me	6 3
28 Hinder Get Stoned	6 3
29 Avenged Sevenfold Bat Country	5 14
30 Weezer Beverly Hills	6 15

**A+** Avenged Sevenfold Beast & The Harlo

**A+** Nickelback Savin' Me

**A+** Pearl Jam Unemployable

**A+** Seether Failure

**A+** Avenged Sevenfold Beast & The Harlo

**A+** Pearl Jam Unemployable

**A+** Seether Failure

**A+** Avenged Sevenfold Beast & The Harlo

**A+** No Airplay Adds This Week

**A+** No Airplay Adds This Week

**A+** No Airplay Adds This Week

1 Audioslave Out Of Exile	32 29
2 Nickelback Animals	31 28
3 System Of A Down Hypnotize	20 12
4 Disturbed Just Stop	22 23
5 Godsmack Speak	19 14
6 Hinder Get Stoned	19 15
7 Buckcherry Crazy Bitch	17 11
8 Shinedown I Dare You	17 17
9 Foo Fighters No Way Back	17 17
10 Matisyahu Fall Into Sleep	16 11
11 System Of Everything Changes	16 10
12 Pearl Jam Wreck	14 14
13 Shinedown The Gift	12 13
14 Pearl Jam World Wide Suicide	12 24
15 Nickelback Speak	10 0
16 Nine Inch Nails Every Day Is Exact	10 0
17 Buckcherry Crazy Bitch	9 15
18 Shinedown I Dare You	9 15
19 Foo Fighters DDA	9 15
20 Shinedown I Dare You	9 15
21 Nine Inch Nails Every Day Is Exact	9 15
22 Nine Blue Cold (But I'm Still Here)	9 15
23 Kid Rock & The Twisted Bawtideba	9 15
24 Fall Out Boy Sure, We're Goin' Down	9 15
25 Kid Rock & The Twisted Bawtideba	9 15
26 Fall Out Boy Dance, Dance	9 15
27 Nickelback Savin' Me	9 15
28 Hinder Get Stoned	9 15
29 Avenged Sevenfold Bat Country	9 15
30 Black Sabbath War Pigs	6 4

**A+** No Airplay Adds This Week

**A+** No Airplay Adds This Week

**A+** No Airplay Adds This Week

1 Audioslave Out Of Exile	29 31
2 Nickelback Savin' Me	28 25
3 Godsmack Speak	23 30
4 Disturbed Stricken	22 23
5 Godsmack Speak	26 19
6 Matisyahu Happy?	26 22
7 Crossfade Cold	25 25
8 Seether Remedy	24 23
9 Hinder Get Stoned	24 23
10 Disturbed Just Stop	23 23
11 Nine Inch Nails Every Day Is Exact	23 23
12 Pearl Jam Wreck	22 20
13 Shinedown I Dare You	21 15
14 Hart Rapture	17 15
15 Foo Fighters No Way Back	17 21
16 Edge City Outlaws Women & Wine	16 22
17 Pearl Jam Wreck	15 10
18 Foo Fighters DDA	15 10
19 Avenged Sevenfold Be Yourself	14 11
20 Pearl Jam Wreck	14 11
21 Nine Inch Nails Every Day Is Exact	14 11
22 Shinedown I Dare You	14 11
23 Nine Inch Nails Every Day Is Exact	14 11
24 Nine Inch Nails Every Day Is Exact	14 11
25 Nine Inch Nails Every Day Is Exact	14 11
26 Nine Inch Nails Every Day Is Exact	14 11
27 Nine Inch Nails Every Day Is Exact	14 11
28 Nine Inch Nails Every Day Is Exact	14 11
29 Nine Inch Nails Every Day Is Exact	14 11
30 Nine Inch Nails Every Day Is Exact	14 11

**A+** No Airplay Adds This Week

**A+** No Airplay Adds This Week

**A+** No Airplay Adds This Week

**A+** Pearl Jam Unemployable

**A+** Seether Perfect Situation

**A+** Staind Everything Changes

1 System Of A Down Hypnotize	34 30
2 Mudvayne Fall Into Sleep	33 36
3 Nickelback Animals	33 40
4 Nonpoint Bull With A Name	32 30
5 Pearl Jam World Wide Suicide	27 21
6 Korn Coming Undone	26 23
7 Godsmack Speak	26 25
8 Rob Zombie Foxy Foxy	25 25
9 Nine Inch Nails Every Day Is Exact	25 25
10 Disturbed Just Stop	25 25
11 Pearl Jam Wreck	25 25
12 Mudvayne Forget To Remember	25 25
13 Nine Inch Nails Every Day Is Exact	25 25
14 Avenged Sevenfold Bat Country	25 25
15 Nine Inch Nails Every Day Is Exact	25 25
16 Disturbed Stricken	25 25
17 Pearl Jam Wreck	25 25
18 Nine Inch Nails Every Day Is Exact	25 25
19 Nine Inch Nails Every Day Is Exact	25 25
20 Nine Inch Nails Every Day Is Exact	25 25
21 Nine Inch Nails Every Day Is Exact	25 25
22 Nine Inch Nails Every Day Is Exact	25 25
23 Nine Inch Nails Every Day Is Exact	25 25
24 Nine Inch Nails Every Day Is Exact	25 25
25 Nine Inch Nails Every Day Is Exact	25 25
26 Nine Inch Nails Every Day Is Exact	25 25
27 Nine Inch Nails Every Day Is Exact	25 25
28 Nine Inch Nails Every Day Is Exact	25 25
29 Nine Inch Nails Every Day Is Exact	25 25
30 Nine Inch Nails Every Day Is Exact	25 25

**A+** No Airplay Adds This Week

**A+** No Airplay Adds This Week

**A+** No Airplay Adds This Week

**KISW**  
Seattle

PD: Dave Richards  
APD/MD: Ryan Carta  
Entercom 205-285-7825

**KISW**

TW LW

**KQRC**  
Kansas City

PD: Bob Edwards  
MD: Paul Marshall  
Entercom 913-677-8998

**The Rock!**  
98.7

TW LW

**WIYY**  
Baltimore

PD: Dave Hill  
APD/MD: Rob Heckman  
Hearst 410-898-0098

**WEBN**  
Cincinnati

DM/DP: Scott Reinhart  
MD: Rich "The Dude" Vaske  
Clear Channel 513-686-6300

**WEBN**

TW LW

**KISS**  
San Antonio

PD: LA Lloyd  
MD: Rich "The Dude" Vaske  
Clear Channel 210-546-0105

**99.5 KISS**  
Radio.com

TW LW

**WCC**  
Hartford

DM/DP: Michael Picouzi  
APD/MD: Mike Karoly  
Marin 860-525-1069

**WCC**  
Hartford

TW LW

1 Pearl Jam World Wide Suicide	36 29
2 Nickelback Animals	35 30
3 Nine Inch Nails Every Day Is Exact	34 28
4 System Of A Down Hypnotize	29 32
5 Buckcherry Crazy Bitch	22 22
6 Mudvayne Fall Into Sleep	21 19
7 Hinder Get Stoned	20 19
8 Godsmack Speak	20 19
9 Disturbed Just Stop	20 19
10 Rob Zombie Foxy Foxy	20 19
11 Avenged Sevenfold Beast & The Harlo	19 19
12 Nickelback Speak	19 19
13 Nine Inch Nails Every Day Is Exact	19 19
14 Disturbed Just Stop	19 19
15 Nine Inch Nails Every Day Is Exact	19 19
16 Pearl Jam Wreck	19 19
17 Nine Inch Nails Every Day Is Exact	19 19
18 Disturbed Just Stop	19 19
19 Nine Inch Nails Every Day Is Exact	19 19
20 Nine Inch Nails Every Day Is Exact	19 19
21 Nine Inch Nails Every Day Is Exact	19 19
22 Nine Inch Nails Every Day Is Exact	19 19
23 Nine Inch Nails Every Day Is Exact	19 19
24 Nine Inch Nails Every Day Is Exact	19 19
25 Nine Inch Nails Every Day Is Exact	19 19
26 Nine Inch Nails Every Day Is Exact	19 19
27 Nine Inch Nails Every Day Is Exact	19 19
28 Nine Inch Nails Every Day Is Exact	19 19
29 Nine Inch Nails Every Day Is Exact	19 19
30 Nine Inch Nails Every Day Is Exact	19 19

**A+** Rob Zombie American Witch

**A+** Disturbed Just Stop

**A+** Disturbed Just Stop

## ACTIVE ROCK

## Billboard Radio Monitor

PO BOX 5000

Nielsen  
Broadcast  
Systems

## HERITAGE ROCK

## ACTIVE ROCK ROTATIONS Heavy = 21+ Medium = 14-21 Light = Under 14

See Chart and Features Legend on National Airplay page for rules and explanations.

SONG ACTIVITY REPORTS NOW AVAILABLE AT [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com).

## AIRPOWER

**LONELY DAY** 739/84**System Of A Down**  
(American/Columbia)AIRPLAY LEADER  
(1st Station to 100 Plays)WTX Pensacola, FL  
PD: Joel Sampson  
MD: Mark Dyba  
Date: 02/26/06

TK101

Chart Move: 21-16

**Total Stations** 52

Total detections by daypart

**Heavy KRAB, KRZR,  
KTEG, SIOC, WRXW, WZOR** 6**Medium KDJE, KILO,  
WAFF, WCHZ, WXQR, WXZZ, XSQU** 7**Light** 29**Airplay Adds** 2**EVERYTHING  
CHANGES** 462/109**Staind**  
(Flip/Atlantic)

Chart Move: 30-26

**Total Stations** 36

Total detections by daypart

**Heavy KJL, KILO,  
KRAF, KRZR, KZRO, WCHZ, WIYY, WRXW,  
WTX, WWWX, WXQR** 11**Medium KCAL, KOMP,  
KORC, KRXQ, SIOC, WCCC, WIIL, WRIF,  
WRIT, WTX, WBBN, WXZZ, WYBB,** 14**Light** 20**Airplay Adds** 6**KILO, WAAF, WIIL, WNVE, WTX, WYBB****THROUGH THE IRIS** 438/5910 Years  
(Republic/Universal/UMRG)

Chart Move: 28-28

**Total Stations** 45

Total detections by daypart

**Heavy KJL, KILO,  
KUPD, KZRO, WZOR** 5**Medium KJL, KILO,  
WCCC, WIIL, WJO, WBBN, WYBB** 7**Light** 33**Airplay Adds** 2**KILO, WNVE****TAKE IT ALL AWAY** 376/5**Faktion**  
(Roadrunner/IDJMG)

Chart Move: 29-29

**Total Stations** 34

Total detections by daypart

**Heavy KJL, KILO,  
KUPD, KZRO, WZOR** 5**Medium KJL, KILO,  
SIOC, WYBB, WZOR** 7**Light** 27**Airplay Adds** 3**KJL, KUPD, WZOR****SAVIN' ME** 373/67**Nickelback**  
(Roadrunner/IDJMG)

Chart Move: 31-30

**Total Stations** 28

Total detections by daypart

**Heavy KJL, KILO,  
KUPD, KZRO, WZOR** 6**Medium KJL, KILO,  
KOMP, KZRO, WZOR** 8**Light** 33**Airplay Adds** 2**WRI, WYSP****THE GIFT** 525/53**Seether**  
(Wind-up)

Chart Move: 26-24

**Total Stations** 41

Total detections by daypart

**Heavy KJL, KILO,  
KUPD, KZRO, WZOR** 6**Medium KJL, KILO,  
KOMP, KORC, SIOC, WCCC, WJO, WRC** 10**Light** 25**Airplay Adds** 2**KJL, WTX****WELCOME HOME** 470/46**Cohed And Cambria**  
(Equal Vision/Columbia)

Chart Move: 27-25

**Total Stations** 42

Total detections by daypart

**Heavy KJL, KILO,  
KUPD, KZRO, WZOR** 6**Medium KJL, KILO,  
KOMP, KORC, SIOC, WCCC, WJO, WRC** 10**Light** 21**Airplay Adds** 6**KJL, WIL, WQXA, WRIF, WRXW, WXQR****OH YEAH** 204/36**Huck Johns**  
(Hideout)

Chart Move: 39-34

**Total Stations** 32

Total detections by daypart

**Heavy WRI,  
WYBB** 1**Medium WIYY, WRTT, WTX, WXQR** 4**Light** 27**STIGMATA** 193/9**Slave To The System**  
(Spitfire)

Chart Move: 35-35

**Total Stations** 18

Total detections by daypart

**Heavy WRI,  
WYBB** 5**Medium KHTQ, KNCN,  
WBZK, WQXA, WRIF, WWWX, WXQR,** 10**WXTB, WZOR, XSQU****Light** 13**Airplay Adds** 4**KHTQ, WIL, WXQR, WYBB****EX'S AND OH'S** 191/16**Atreyu**  
(Victory)

Chart Move: 36-36

**Total Stations** 23

Total detections by daypart

**Heavy WRI,  
WYBB** 4**Medium KJL, KILO,  
SIOC, WYBB, WZOR** 5**Light** 18**Airplay Adds** 3**KHTQ, KJL, WZOR****SELL ME OUT** 186/14**Bloodsimple**  
(Reprise)

Chart Move: 38-37

**Total Stations** 35

Total detections by daypart

**Heavy WRI,  
WYBB** 3**Medium KJL, KILO,  
SIOC, WYBB, WZOR** 4**Light** 32**Airplay Adds** 3**KHTQ, WIL, WYBB****OUR TRUTH** 160/11**Lacuna Coil**  
(Century Media)

Chart Move: Debut 38

**Total Stations** 35

Total detections by daypart

**Heavy WRI,  
WYBB** 6**Medium KJL, KILO,  
KOMP, KZRO, WZOR** 7**Light** 32**Airplay Adds** 3**KHTQ, WIL, WYBB****FAILURE** 290/54**SevenDust**  
(7Bros/Winedark)

Chart Move: 34-31

**Total Stations** 28

Total detections by daypart

**Heavy WRI,  
WYBB** 6**Medium KJL, KILO,  
KOMP, KZRO, WZOR** 8**Light** 33**Airplay Adds** 2**KJL, WTX****PAPERTHIN HYMN** 145/6**Anberlin**  
(Tooth & Nail/EMR)

Chart Move: Debut 40

**Total Stations** 9

Total detections by daypart

**Heavy WRI,  
WYBB** 7**Medium KJL, KILO,  
KOMP, KZRO, WZOR** 10**Light** 21**Airplay Adds** 6**KJL, WIL, WQXA, WRIF, WRXW, WXQR****WELCOME HOME** 470/46**Coheed And Cambria**  
(Equal Vision/Columbia)

Chart Move: 27-25

**Total Stations** 42

Total detections by daypart

**Heavy KJL, KILO,  
KOMP, KZRO, WZOR** 6**Medium KJL, KILO,  
KOMP, KORC, SIOC, WCCC, WJO, WRC** 10**Light** 25**Airplay Adds** 2**KJL, WTX**

HERITAGE ROCK ROTATIONS Heavy = 18+

Medium = 12-17 Light = Under 12

SONG ACTIVITY REPORTS NOW AVAILABLE AT [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com).

## CHART BOUND

**THE KILL  
(BURY ME)** 135/3930 Seconds To Mars  
(Immortal/Virgin)**Total Stations** 18

Total detections by daypart

**Heavy WRI,  
WYBB** 1**Medium KJL, KILO,  
WCHZ, WQXA, WRIF, WRXW, WXQR** 4**Light** 27**STIGMATA** 193/9**Slave To The System**  
(Spitfire)

Chart Move: 35-35

**Total Stations** 18

Total detections by daypart

**Heavy WRI,  
WYBB** 6**Medium KJL, KILO,  
WCHZ, WQXA, WRIF, WRXW, WXQR** 10**Light** 13**★ WOMAN** 129/54**Wolfmother**  
(Modular/Interscope)

Chart Move: 35-35

**Total Stations** 20

Total detections by daypart

**Heavy WRI,  
WYBB** 5**Medium KJL, KILO,  
WCHZ, WQXA, WRIF, WRXW, WXQR** 5**Light** 13**★ WOMAN** 129/54**Wolfmother**  
(Modular/Interscope)

Chart Move: 35-35

**Total Stations** 20

Total detections by daypart

**Heavy WRI,  
WYBB** 1**Medium KJL, KILO,  
WCHZ, WQXA, WRIF, WRXW, WXQR** 2**Light** 15**★ WOMAN** 129/54**Wolfmother**  
(Modular/Interscope)

Chart Move: 35-35

**Total Stations** 20

Total detections by daypart

**Heavy WRI,  
WYBB** 1**Medium KJL, KILO,  
WCHZ, WQXA, WRIF, WRXW, WXQR** 2</div

# Billboard Radio Monitor

Nielsen  
Broadcast Data  
Systems

## HERITAGE ROCK

## DANCE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL	DETECTIONS	LW	AUDIENCE MILLIONS	RANK
1	1	32	SAVE ME	SHINEDOWN	NO. 1 15 WKS	ATLANTIC	365	387	1.685	3
2	20	ANIMALS	NICKELBACK	ROADRUNNER/IDJMG			359		1.519	4
3	4	2	WORLDWIDE SUICIDE	PEARL JAM	GG MOST AIRPLAY ADDS	J/RMG	297	256	2.266	1
4	37	WASTELAND	10 YEARS	REPUBLIC/UNIVERSAL/UMRG			268		0.765	11
5	49	REMEDY	SEETHER	WIND-UP			252		1.105	6
6	7	ON AN ISLAND	DAVID GILMOUR	COLUMBIA			225		1.696	2
7	33	PHOTOGRAPH	NICKELBACK	ROADRUNNER/IDJMG			201		0.828	10
8	11	NO WAY BACK	FOO FIGHTERS	ROS WELL/RCA/RMG			161		1.101	7
9	9	I DARE YOU	SHINEDOWN	ATLANTIC			181		1.128	5
10	37	DOA	FOO FIGHTERS	ROS WELL/RCA/RMG			187		0.747	12
11	37	DOESN'T REMIND ME	AUDIO SLAVE	EPIC/INTERSCOPE			180		1.091	8
12	6	SPEAK	GODSMACK	REPUBLIC/UNIVERSAL/UMRG			155		0.361	24
13	44	RIGHT HERE	STAIND	FLIP/ATLANTIC			157		0.740	13
14	16	OUT OF EXILE	AUDIO SLAVE	EPIC/INTERSCOPE			155		1.058	9
15	19	LANDING IN LONDON (ALL I THINK ABOUT IS YOU)	3 DOORS DOWN FEATURING BOB SEGER	REPUBLIC/UNIVERSAL/UMRG			139		0.573	16
16	22	BAT COUNTRY	AVENGED SEVENFOLD	HOPELESS/WARNER BROS.			134		0.370	23
17	4	SAVIN' ME	NICKELBACK	ROADRUNNER/IDJMG			95		0.651	14
18	15	WINGS OF A BUTTERFLY	HIM	SIRE/WARNER BROS.			93		0.522	17
19	6	EVERY DAY IS EXACTLY THE SAME	NINE INCH NAILS	NOTHING/INTERSCOPE			67		0.210	-
20	4	FOXY FOXY	ROB ZOMBIE	GEFFEN			70		0.274	29
21	23	WAITING	TRAPT	WARNER BROS.			57		0.293	28
22	NEW	EVERYTHING CHANGES	STAIND	FLIP/ATLANTIC			36		0.251	-
23	18	JUST FEEL BETTER	SANTANA FEATURING STEVEN TYLER	ARISTA/RMG			95		0.586	15
24	3	CRAZY BITCH	BUCKCHERRY	ELEVEN SEVEN			57		0.112	-
25	2	STIGMATA	AVE TO THE SYSTEM	SPITFIRE			53		0.127	-
26	30	LONELY DAY	SYSTEM OF A DOWN	AMERICAN/COLUMBIA			43		0.143	-
27	RE-ENTRY	IF I WERE YOU	HOOBASTANK	ISLAND/IDJMG			42		0.410	20
28	25	JUST STOP	DISTURBED	REPRISE			61		0.173	-
29	8	RAIN FALL DOWN	THE ROLLING STONES	VIRGIN			45		0.265	30
30	4	COLD (BUT I'M STILL HERE)	EVANS BLUE	THE POCKET/HOLLYWOOD			47		0.092	-

## TRIPLE-A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NO. 1 16 WKS	BRUSHFIRE/UMRG	546	523	2.948	1
1	1	10	UPSIDE DOWN	JACK JOHNSON		CAPITAL	382	384	1.541	3
2	16	TALK	COLDPLAY			COLUMBIA	314	318	1.488	4
3	13	CAB	TRAIN			ASTRALWERKS/EMC	293	294	1.180	8
4	8	CONCEIVED	BETH ORTON			ATLANTIC	292	280	1.463	5
5	8	CROOKED TEETH	DEATH CAB FOR CUTIE			VANGUARD	280	263	1.171	9
6	8	BEAUTIFUL WRECK	SHAWN MULLINS			VIRGIN	266	264	1.035	13
7	5	BETTER WAY	BEN HARPER			KTTUNSTALL	265	278	1.658	2
8	21	BLACK HORSE & THE CHERRY TREE	RELENTLESS/VIRGIN			ATO/RCA/RMG	251	1437	6	
9	8	TELL ME SOMETHING (HOSPITAL FOOD)	DAVID GRAY			EPIC	236	1060	11	
10	7	PAPA DUKIE & THE MUD PEOPLE	THE SUBDUES			BACK PORCH	247	807	17	
11	27	SOUL MEETS BODY	DEATH CAB FOR CUTIE			ATLANTIC	234	1046	12	
12	17	ORIGINAL OF THE SPECIES	U2			INTERSCOPE	245	1216	7	
13	19	SUDDENLY I SEE	AIRPOWER/GG MOST AIRPLAY ADDS	KTTUNSTALL		RELENTLESS/VIRGIN	219	188	0.617	19
14	5	ON AN ISLAND	DAVID GILMOUR			RELENTLESS/VIRGIN	213	1035	14	
15	6	LOVE AND MEMORIES	O.A.R.			EVERFINE/LAVA	213	680	18	
16	2	NOTHING LEFT TO LOSE	MAT KEARNEY			AWAKE/COLUMBIA	198	847	16	
17	14	I DON'T WANNA LOSE YOUR LOVE	SANTANA FEATURING LOS LONELY BOYS			ARISTA/RMG	212	873	15	
18	21	BETTER DAYS	GOO GOO DOLLS			WARNER BROS.	197	1088	10	
19	NEW	WHAT CAN I SAY	BRANDI CARILIE			RED INK/COLUMBIA	147	425	-	

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NO. 1 17 WKS	WARNER BROS.	311	322	1
1	1	11	SOULY	MADONNA		GEFFEN	303	257	
2	3	8	BE WITHOUT YOU	MARY J. BLIGE					
3	9	5	SOUL	RIHANNA					
4	2	13	UNWRITTEN	NATALIA BEDINGFIELD					
5	3	3	WALK AWAY	KELLY CLARKSON					
6	4	9	CHECK ON IT	BEYONCE FEATURING SLIM THUG					
7	6	13	ALRIGHT	RED CARPET					
8	14	2	WAITING	TAXI DOLL					
9	7	10	EVERY SINGLE DAY	BENASSI BROS. FEATURING DHANY					
10	11	12	DANCIN'	AARON SMITH FEATURING LU VLI					
11	8	8	RAINDROPS	STUNT					
12	19	6	KISS YOU	IO					
13	10	29	EVERYTIME WE TOUCH	CASCADA					
14	10	5	LOVE OF MY LIFE	LUCAS PRATA & REINA					
15	27	3	SO SPECIAL	JUDGE JULES					
16	18	2	FIRE	FERRY CORSTEN					
17	15	6	AND THEN WE KISS	BRITNEY SPEARS					
18	25	2	TALK	COLDPLAY					
19	3	3	DANCE, DANCE	FALL OUT BOY					
20	12	20	DREAMS	DEEP DISH FEATURING STEVIE NICKS					
21	14	14	DARE	GORILLAZ FEATURING SHAUN RYDER					
22	NEW	14	DOCTOR PRESSURE	MYLO VS. THE MIAMI SOUND MACHINE					
23	17	14	OOH LA LA	GOLDFRAPP					
24	17	14	FAITHFULLY	JUDY TORRES					
25	17	14	STUPID GIRLS	PINK					

## DANCE POWER PLAYLISTS

\*Indicates station reports to both dance and rhythmic top 40.

WKTU New York*	WDVV New Orleans	KNHC Seattle
See Rhythmic Top 40 Power Playlists Page	PD: John McQueen MD: Michelle Southern Citadel 504-581-7002	PD/MD: Jon McDaniel SPS 206-252-3800
<b>DANCE PANEL 9 STATIONS</b>		
Baton Rouge, La. WCDV New Orleans WDVW New York WKTU Phoenix KNRJ San Francisco KNGY Seattle KNHC	Baton Rouge, La. WCDV New Orleans WDVW New York WKTU Phoenix KNRJ San Francisco KNGY Seattle KNHC	Baton Rouge, La. WCDV New Orleans WDVW New York WKTU Phoenix KNRJ San Francisco KNGY Seattle KNHC
Music Choice Sirius XM	DANCE THE BEAT BPM	DANCE THE BEAT BPM
1. <i>Rihanna SOS</i> 2. <i>Madonna Sorry</i> 3. <i>James Blunt You're Beautiful</i> 4. <i>Daniel Powter Bad Day</i> 5. <i>The Pussycat Dolls Stick It</i> 6. <i>Mariah Carey We Belong Together</i> 7. <i>Kelly Clarkson Walk Away</i> 8. <i>Cascada Everyday We Touch</i> 9. <i>Mary J. Blige Be Without You</i> 10. <i>Lifehouse You And Me</i> 11. <i>Coldplay Talk</i> 12. <i>Pink Stupid Girls</i> 13. <i>Mariah Carey We Belong Together</i> 14. <i>Beyoncé Feat. Slim T Check On I</i> 15. <i>Anna Nekk Black Bottom (2 AM)</i> 16. <i>Gwen Stefani Good Girl</i> 17. <i>Gwen Stefani Cool</i> 18. <i>Kelly Clarkson Because Of You</i> 19. <i>Kelly Clarkson Breakaway</i> 20. <i>Jon Secada Window To My Heart</i>	1. <i>Madonna Sorry</i> 2. <i>Taxi Del Waing</i> 3. <i>Mary J. Blige Be Without You</i> 4. <i>Natalia Bedingfield Unwritten</i> 5. <i>Red Carpet Alright</i> 6. <i>Rihanna SOS</i> 7. <i>Coldplay Talk</i> 8. <i>Gorillaz Featuring Shaun Daze</i> 9. <i>Hi-Tech Say Say (Waiting 4 U)</i> 10. <i>Sugababes Push The Button</i> 11. <i>Aaron Smith Featuring Lu Dancin'</i> 12. <i>Meek Mill Feat. Leo Sayer Thunder In</i> 13. <i>Beyoncé Feat. Slim T Check On I</i> 14. <i>Plat Stupid Girls</i> 15. <i>Meek Mill I'm So Incredibile</i> 16. <i>Stunt Raindrops</i> 17. <i>Aurora Reel Life</i> 18. <i>Britney Spears And Then We Kiss</i> 19. <i>Fremasons Featuring Anna Watchin'</i> 20. <i>Chris Brown Kiss You</i>	1. <i>Madonna Sorry</i> 2. <i>Taxi Del Waing</i> 3. <i>Mary J. Blige Be Without You</i> 4. <i>Natalia Bedingfield Unwritten</i> 5. <i>Red Carpet Alright</i> 6. <i>Rihanna SOS</i> 7. <i>Coldplay Talk</i> 8. <i>Gorillaz Featuring Shaun Daze</i> 9. <i>Hi-Tech Say Say (Waiting 4 U)</i> 10. <i>Sugababes Push The Button</i> 11. <i>Aaron Smith Featuring Lu Dancin'</i> 12. <i>Meek Mill Feat. Leo Sayer Thunder In</i> 13. <i>Beyoncé Feat. Slim T Check On I</i> 14. <i>Plat Stupid Girls</i> 15. <i>Meek Mill I'm So Incredibile</i> 16. <i>Stunt Raindrops</i> 17. <i>Aurora Reel Life</i> 18. <i>Britney Spears And Then We Kiss</i> 19. <i>Fremasons Featuring Anna Watchin'&lt;/i</i>

## LATIN RHYTHM

## CONTEMPORARY JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NO. 1 (1 WK)	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW	AUDIENCE (IN MILLIONS) LW
1	2	21	LLAME PA' VERTE	WISIN & YANDEL	NO. 1 (1 WK)	MACHETE	13.867	13.089
1	21	ROMPE	DADDY YANKEE		EL CARTEL/INTERSCOPE	13.543	14.764	
4	34	ELLA Y YO	AVVENTURA FEATURING DON OMAR		PREMIUM LATIN	10.545	11.169	
3	8	NOCHE DE SEXO	WISIN & YANDEL FEATURING AVVENTURA		MACHETE	9.309	11.649	
7	8	MACHUCANDO	DADDY YANKEE		EL CARTEL/INTERSCOPE	8.936	9.197	
5	34	RAKATA	WISIN & YANDEL		MAS FLOW/MACHETE	8.725	8.294	
8	12	UN BESO	AVVENTURA		PREMIUM LATIN	8.290	8.564	
6	28	CUENTALE	IVY QUEEN		LA CALLE/UNIVISION	7.582	9.222	
10	8	LIBERTAD	IVY QUEEN		LA CALLE/UNIVISION	7.393	6.879	
10	12	ESO EHH...!!	ALEXIS & FIDO		SONY BMG NORTE	7.242	6.746	
11	16	CHULIN CULIN CHUNFLY (THE RATTLESNAKE SONG)	VOLTO FEATURING CALLE 13		WHITE LION/EPIC/SONY BMG NORTE	6.920	6.138	
9	34	DONCELLA	ZIDN & LENNOX		WHITE LION/SONY BMG NORTE	6.718	7.306	
13	34	MAYOR QUE YO	BABY RANKS, DADDY YANKEE, TONNY TUNTUN, WISIN, YANDEL & HECTOR		MAS FLOW/MACHETE	6.649	6.363	
14	4	DOWN	RAKIM & KEN-Y		PINA/UNIVERSAL LATINO	6.449	6.315	
15	11	VEN BAILALO	ANGEL & KHRIZ		LUAR/MVP/MACHETE	6.225	6.863	
15	34	BANDOLEROS	LOS BANDOLEROS FEATURING DON OMAR & TEGO CALDERON		ALLSTAR/VI/MACHETE	5.920	6.172	
17	11	NO HAY NADIE	HECTOR "EL FATHER" FEATURING YOMO & VICTOR MANUELLE		GOLO STAR/MACHETE	5.542	6.081	
19	8	DIAMOND GIRL	KMW		BALBOA	5.170	5.676	
18	18	TE HE QUERIDO, TE HE LLORADO	IVY QUEEN		LA CALLE/UNIVISION	4.886	5.826	
20	5	TEMPERATURE	SEAN PAUL		VP/ATLANTIC	4.872	5.037	
21	24	CUANTO TENGO QUE ESPERAR	ZION & LENNOX		MVP/MACHETE	4.364	3.739	
22	26	DALE DON DALE	DON OMAR FEATURING FABOLOUS		VI/MACHETE	4.178	3.654	
23	16	TE EXTRANO	XTRME		SGZ/UNIVISION	3.873	3.755	
24	10	ATREVETE TE, TE!	CALLE 13		WHITE LION/SONY BMG NORTE	3.698	3.656	
25	21	BAILANDO	YAGA & MACKIE FEATURING NINA SKY		LA CALLE/UNIVISION	3.590	5.027	
27	3	HIPS DON'T LIE	SHAKIRA FEATURING WYCLES JEAN		EPIC/SONY BMG NORTE	3.339	3.592	
27	31	PALETA	WISIN & YANDEL FEATURING DADDY YANKEE		GOLD STAR/MACHETE	2.842	2.774	
28	NEW	TAKE THE LEAD (WANNA RIDE)	BONETHUGS-N-HARMONY & WISIN & YANDEL FEATURING FAT MAN SCOOP	REPUBLIC/UNIVERSAL/UMRG	2.738	1.506		
30	11	QUIERO	FELINA		UNIVERSAL LATINO	2.653	2.901	
29	9	EL TALADRO	EDDIE DEE WITH DADDY YANKEE		DIAMOND/MACHETE	2.483	2.930	

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NO. 1 (1 WK)	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW	AUDIENCE (IN MILLIONS) LW
1	1	22	MYSTIQUE	RICHARD ELIOT	NO. 1 (1 WK)	ARTIZEN	7.392	8.450
2	2	20	WINELITE	PAUL BROWN	GRP/VERVE	6.892	6.524	
3	4	24	IT'S ALL GOOD	BRIAN SIMPSON	RENDEZVOUS	6.005	5.830	
4	6	10	LET'S GET STARTED	BRIAN CULBERTSON	GRP/VERVE	5.741	5.242	
5	5	22	SUMMER NIGHTS	NILS	BAJA/TSR	5.389	5.589	
6	7	16	YOU GOT IT	3RD FORCE	HIGHER OCTAVE	5.337	5.190	
7	9	9	DO IT AGAIN	PHILLIPE SAISSETRO	G&N	4.715	4.490	
8	3	24	SHINING STAR	RICK BRAUN	ARTIZEN	4.703	5.874	
9	10	18	PACIFICA	MICHAEL LINGTON	RENDEZVOUS	4.647	4.301	
10	9	24	STEPPIN' OUT	KIM WATERS	SHANACHIE	4.521	4.313	
11	12	22	2ND 2 NONE	NAJEE	HEADS UP	4.296	4.007	
12	15	5	ON HAPPY DAY (LIVE)	RAMSEY LEWIS	NARADA JAZZ/NARADA	4.237	2.647	
13	13	21	GOOD MORNING HEARTACHE	CHRIS BOTTI FEATURING JILL SCOTT	COLUMBIA	3.729	3.531	
14	16	5	A SONG FOR YOU	HERBIE HANCOCK FEATURING CHRISTINA AGUILERA	HEAR/HANCOCK/VECTOR	2.978	2.630	
15	11	24	SUEDE	MARION MEADOWS	HEADS UP	2.962	4.065	
16	21	7	ALWAYS THINKING OF YOU	NICK COLIONNE	NARADA JAZZ/NARADA	2.473	2.053	
17	17	8	WHIP APPEAL	KIRK WHALUM	RENDEZVOUS	2.461	2.578	
18	19	3	WE GOT THE GROOVE	GERALD ALBRIGHT	PEAK/CONCORD	2.385	2.138	
19	8	8	IF YOU'RE GONNA LEAVE	RAUL MIDON	MANHATTAN	2.233	2.544	
20	20	8	SHOW ME THE WAY	GGREG KARUKAS	TRIPPIN 'N' RHYTHM/V2	2.025	2.086	
21	23	3	I CAN'T HELP MYSELF	CHRIS STRANDRING	TRIPPIN 'N' RHYTHM/V2	1.811	1.646	
22	18	18	EAST BAY BOUNCE	PAUL TAYLOR	PEAK/CONCORD	1.624	1.739	
23	29	3	MISMALOYA BEACH	RAY PARKER JR.	RAYDIO	1.586	1.008	
24	26	20	SUMMER GROOVE	TIM BOWMAN	LIQUID B	1.502	1.232	
25	NEW	CHILLAXIN	EUGE GROOVE	NARADA JAZZ/NARADA	1.388	0.518		
26	30	7	DON'T YOU WORRY 'BOUT A THING	NELSON RANGELL	KOCH	1.317	0.964	
27	27	6	OYE COMO VA	FATTBURGER	SHANACHIE	1.270	1.095	
28	25	17	IT'S BEEN TOO LONG	NICK COLIONNE	THREE KEYS/LIGHTYEAR	1.081	1.248	
29	28	6	RIO	JONATHAN BUTLER	RENOEVIOUS	1.051	1.031	
30	33	11	CREAM	SOUL BALLET	215 ENTERTAINMENT	0.894		

## LATIN

1	2	21	LLAME PA' VERTE	WISIN & YANDEL	NO. 1 (1 WK)	MACHETE	18.756	15.741
2	1	20	ROMPE	DADDY YANKEE	EL CARTEL/INTERSCOPE	15.163	17.146	
3	5	9	LO QUE ME GUSTA A MI	JUANES	SURCO/UNIVERSAL LATINO	13.425	12.187	
3	39	ELLA Y YO	AVVENTURA FEATURING DON OMAR		PREMIUM LATIN	13.034	14.013	
5	8	7	MACHUCANDO	DADDY YANKEE	EL CARTEL/INTERSCOPE	11.324	11.113	
6	10	UN BESO	AVVENTURA		PREMIUM LATIN	11.110	11.559	
4	7	NOCHE DE SEXO	WISIN & YANDEL FEATURING AVVENTURA		MACHETE	10.963	13.135	
7	14	CONTRA VIENTO Y MAREA	INTOCABLE		EMI LATIN	10.532	11.475	
10	10	ALGO DE MI	CONJUNTO PRIMAVERA		FONOVISA	10.432	10.588	
10	13	COMO SI NO NOS HUBIERAMOS AMADO	LAURA PAUSINI		WARNER LATINA	9.875	9.421	
11	31	3	LO QUE NO LAS CORAS	ANAI\$	UNIVISION	9.844	6.335	
12	9	22	NA NA NA (DULCE NINA)	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS	EMI LATIN	9.371	10.668	
13	16	7	LIBERTAD	IVY QUEEN	LA CALLE/UNIVISION	9.166	8.450	
11	39	RAKATA	WISIN & YANDEL		MAS FLOW/MACHETE	9.072	9.757	
14	7	ALIADO DEL TIEMPO	MARIANO BARBA		THREE SOUND	9.059	9.206	
15	8	SI YO FUERA TU AMOR	ALACRANES MUSICAL		UNIVISION	8.432	9.137	
17	21	5	POR UNA MUJER	LUIS FONSI	UNIVERSAL LATINO	8.422	7.575	
18	12	26	CUENTALE	IVY QUEEN	LA CALLE/UNIVISION	8.253	9.712	
19	20	19	ESO EHH...!!	ALEXIS & FIDO	SONY BMG NORTE	8.014	7.724	
20	19	18	NUESTRO AMOR	RBD	EMI LATIN	7.818	7.762	

## GOSPEL

1	2	17	I WILL BLESS THE LORD	BYRON CAGE	NO. 1 (1 WK)	GOSPO CENTRIC/ZOMBA	2.726	2.437
2	1	31	LOOKING FOR YOU	KIRK FRANKLIN	FO YO SOUL/GOSPO CENTRIC/ZOMBA	2.631	2.642	
3	9	32	LET IT RISE (LIVE)	WILLIAM MURPHY	GREATEST GOSPEL	INTEGRITY GOSPEL/EPIC/SUM	2.537	2.022
4	6	18	VICTORY	YOLANDA ADAMS	ELEKTRA/ATLANTIC	2.329	2.239	
5	7	29	GOD'S GIFT	JEFF MAJORS FEATURING KELLY PRICE	MUSIC ONE/EPIC/SUM	2.328	2.221	
6	4	20	SPEAK LORD	TAMELA MANN	TILLYMANN	2.309	2.274	
7	5	33	YESTERDAY	MARY MARY	MY BLOCK/COLUMBIA/SUM	2.301	2.266	
8	8	33	HE SAID IT (LIVE)	DOTTIE PEOPLES	AIR GOSPEL/MALACO	2.276	2.173	
9	10	23	LIFT HIM UP	HEZEKIAH WALKER	VERITY/ZOMBA	2.011	1.795	
10	3	39	PRAY	CECIE WINANS	PURESPRINGS GOSPEL/INO/SUM	1.923	2.340	
11	11	8	THE BLESSING OF ABRAHAM	DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS	EMI GOSPEL	1.884	1.672	
12	13	18	SOMEHOW SOMEWAY	LUTHER BARNES & THE RED BUDD GOSPEL CHOIR	AIR GOSPEL/MALACO	1.512	1.524	
1								

## CHRISTIAN ADULT CONTEMPORARY

## CHRISTIAN SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	TW	LW
1	1	11	HOW GREAT IS OUR GOD	CHRISTOMLIN	SIXSTEPS/SPARROW/EMICMG	4.100	4.033	
2	3	12	MY SAVIOR, MY GOD	AARON SHUST	BRASH	4.076	4.000	
3	2	31	I AM	MARK SCHULTZ	WORD-CURB	3.786	4.000	
4	5	29	CRY OUT TO JESUS	THIRD DAY	ESSENTIAL/PLG	3.440	3.745	
5	6	17	JESUS, TAKE THE WHEEL	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/PLG	3.414	3.661	
6	4	32	THIS MAN	JEREMY CAMP	BEC	3.265	3.814	
7	10	7	PRAY FOR YOU IN THIS STORM	GREATEST GATHERING	BEACH STREET/REUNION/PLG	3.073	2.100	
8	7	18	ONLY GRACE	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2.767	3.138	
9	8	13	WHAT ARE YOU WAITING FOR	NATALIE GRANT	CURB	2.491	2.573	
10	9	21	PSALM 40	NEWSONG	INTEGRITY	2.342	2.466	
11	11	35	LIFESONG	CASTING CROWNS	BEACH STREET/REUNION/PLG	1.994	1.839	
12	12	6	BLESS THE BROKEN ROAD	SELAH	CURB	1.817	1.413	
13	13	11	I AM FREE	NEWSBOYS	INPOP	1.670	1.728	
14	15	4	SOMETIMES BY STEP	BEBO NORMAN & RICH MULLINS	WATERSHED/ESSENTIAL/PLG	1.475	1.354	
15	17	7	I NEED YOU TO LOVE ME	BARLOWGIRL	FERVENT/WORD-CURB	1.466	1.261	
16	13	7	Hallelujah	NICOL SPONBERG	CURB	1.449	1.455	
17	16	7	WE ARE ONE TONIGHT	SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	1.289	1.354	
18	26	6	FREE	SHAWN MCDONALD	SPARROW/EMICMG	1.119	0.780	
19	21	16	STRONG TOWER	KUTLESS	BEC	0.969	0.935	
20	22	17	NOW	JOHN DAVID WEBSTER	BHT	0.933	0.916	
21	23	7	LIGHT OF THE WORLD	WATERMARK	ROCKETOWN	0.928	0.895	
22	18	5	MY JESUS	TODD AGNEW	ARDENT/SRE/INO	0.825	1.002	
23	24	17	I STAND FOR YOU	TREE63	INPOP	0.857	0.873	
24	25	11	SHADOW OF YOUR CROSS	JOEL ENGLE	SPIN THREE-SIXTY/DOXOLOGY	0.853	0.848	
25	20	20	REMEMBERING YOU	STEVEN CURTIS CHAPMAN	WALDEN MEDIA/WALT DISNEY/EMICMG	0.760	0.937	
26	27	12	LOVE WON'T LEAVE YOU	AVALON	SPARROW/EMICMG	0.759	0.705	
27	NEW	SO LONG SELF	MERCYME	INO	0.744	0.040		
28	37	2	FIND YOUR WINGS	MARK HARRIS	INO	0.631	0.455	
29	NEW	UNCHANGEABLE	ZOE GIRL	SPARROW/EMICMG	0.622	0.360		
30	32	7	Hallelujah	BETHANY DILLON	SPARROW/EMICMG	0.589	0.510	
31	31	2	WITHOUT YOU	BIG DADDY WEAVE	FERVENT/WORD-CURB	0.589	0.522	
32	29	13	WHEN DID YOU FALL?	CHRIS RICE	EB+FLO/INO	0.554	0.583	
33	28	18	I SHALL BELIEVE	MATT BROUWER	BLACK SHOE	0.531	0.588	
34	33	14	WE FALL DOWN	KUTLESS	BEC	0.482	0.495	
35	19	13	ALIVE AGAIN	SCOTT KRIPPAYNE	SPRING HILL	0.473	0.942	
36	34	9	FOREVER	OVERFLOW	ESSENTIAL/PLG	0.426	0.494	
37	36	6	ALL IN THE SERVE	MICHAEL W. SMITH	REUNION/PLG	0.423	0.473	
38	39	2	SAVED	WARREN BARFIELD	ESSENTIAL/PLG	0.422	0.393	
39	40	8	BELIEVE	ANDY CHRISMAN	SHELTER	0.413	0.368	
40	38	4	BECAUSE I'M FORGIVEN	PHILLIPS, CRAIG AND DEAN	INO	0.400	0.433	

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	TW	LW
1	1	12	MY SAVIOR, MY GOD	AARON SHUST	BRASH	4.322	4.259	1
2	2	11	HOW GREAT IS OUR GOD	CHRISTOMLIN	SIXSTEPS/SPARROW/EMICMG	4.271	4.223	
3	4	31	I AM	MARK SCHULTZ	WORD-CURB	3.790	4.010	
4	6	29	CRY OUT TO JESUS	THIRD DAY	ESSENTIAL/PLG	3.642	3.967	
5	3	31	THIS MAN	JEREMY CAMP	BEC	3.525	4.017	
6	7	17	JESUS, TAKE THE WHEEL	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/PLG	3.459	3.698	
7	10	7	PRAY FOR YOU IN THIS STORM	GREATEST GATHERING	BEACH STREET/REUNION/PLG	3.343	2.387	↑
8	7	19	ONLY GRACE	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	3.001	3.324	
9	8	17	WHAT ARE YOU WAITING FOR	NATALIE GRANT	CURB	2.566	2.654	
10	9	21	PSALM 40	NEWSONG	INTEGRITY	2.343	2.467	
11	12	36	LIFESONG	CASTING CROWNS	BEACH STREET/REUNION/PLG	2.098	1.928	
12	11	10	I AM FREE	NEWSBOYS	INPOP	1.897	1.996	
13	13	8	SOMETIMES BY STEP	BEBO NORMAN & RICH MULLINS	FERVENT/WORD-CURB	1.885	1.708	
14	14	6	I NEED YOU TO LOVE ME	BARLOWGIRL	CURB	1.817	1.413	
15	15	7	Hallelujah	NICOL SPONBERG	SPARROW/EMICMG	1.452	1.457	
16	16	6	FREE	SHAWN MCDONALD	BHT	0.934	0.916	
17	17	14	NOW	JOHN DAVID WEBSTER	ARDENT/SRE/INO	0.929	1.004	
18	18	4	MY JESUS	TODD AGNEW	ROCKETOWN	0.928	0.895	
19	19	6	LIGHT OF THE WORLD	WATERMARK	INPOP	0.901	0.924	
20	20	12	I STAND FOR YOU	TREE63	SPARROW/EMICMG	0.849	0.814	
21	21	20	SHADOW OF YOUR CROSS	JOEL ENGLE	WALDEN MEDIA/WALT DISNEY/EMICMG	0.762	0.939	
22	22	14	LOVE WON'T LEAVE YOU	AVALON	INO	0.748	0.040	
23	23	2	REMEMBERING YOU	STEVEN CURTIS CHAPMAN	SPARROW/EMICMG	0.674	0.439	
24	24	19	SO LONG SELF	MERCYME	SPARROW/EMICMG	0.631	0.455	
25	25	2	UNCHANGEABLE	ZOE GIRL	SPARROW/EMICMG	0.616	0.557	
26	26	6	FIND YOUR WINGS	MARK HARRIS	SPARROW/EMICMG	0.589	0.522	
27	27	2	Hallelujah	BETHANY DILLON	FERVENT/WORD-CURB	0.585	0.514	
28	28	11	WITHOUT YOU	BIG DADDY WEAVE	SAVED	0.572	0.623	
29	29	19	WHEN DID YOU FALL?	CHRIS RICE	BLACK SHOE	0.554	0.583	
30	30	11	I SHALL BELIEVE	MATT BROUWER	EB+FLO/INO	0.544	0.624	
31	31	10	FOREVER	OVERFLOW	CHANGING HAPPY	0.543	0.487	
32	32	7	CHANGING HAPPY	JADON LAVIK	SPARROW/EMICMG	0.542	0.574	
33	33	5	BETTER DAYS	ROBBIE SEAY BAND	WE FALL DOWN	0.486	0.498	
34	34	7	WE FALL DOWN	KUTLESS	KUTLESS	0.474	0.943	
35	35	12	ALIVE AGAIN	SCOTT KRIPPAYNE	SPRING HILL	0.426	0.476	
36	36	6	ALL IN THE SERVE	MICHAEL W. SMITH	REUNION/PLG	0.413	0.368	
37	37	6	BELIEVE	ANDY CHRISMAN	SHELTER	0.413	0.368	

68 Christian (49 Christian AC) stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.



## THE ONLINE HOME FOR CHRISTIAN RADIO IS HERE!

Led by industry expert Jim Veldhuis, the Billboard Radio Monitor Christian Blog is the new 24/7 interactive forum that examines all facets of Christian radio from breaking news and the format's rapid growth to artist news, on-air personality changes and more.

GET ALL THE LATEST NEWS AND VOICE YOUR THOUGHTS NOW AT [BRMCHRISTIAN.COM](http://BRMCHRISTIAN.COM)



# Billboard Radio Monitor

Nielsen  
Broadcast Data  
Systems

## NATIONAL AIRPLAY

### AUDIO NETWORKS

**Radio Disney**  
VP/Promo: Robin Jones  
APD/MD: Don Crabtree  
ABC Radio 97.9-91.9-92.0

**Jones/U.S. Country**  
PD/MD: Penny Mitchell  
Jones 303-784-8700

**Jones/AC**  
OM: Rick Brady  
Jones 303-784-8700

	TW	LW
1 High School Musical Cast, Breaking Free	70	72
2 High School Musical Cast, We're All In This	68	69
3 Aly & AJ, Rush	68	70
4 Crazy Frog, Axel F	68	69
5 Boz Scaggs, Soul In The Game	68	70
6 David Lee Roth, 1985	68	69
7 The Black Eyed Peas, Let's Get Started	63	64
8 Mr. C, The State Mine, Cha-Cha Side	63	65
9 Hilary Duff, Walk Up	58	64
10 High School Musical Cast, Start Of Something	32	27
11 The Click Five, Just The Girl	29	24
12 Natasha Bedingfield, Unwritten	28	20
13 R.E.M., It's The Soul That Is Magic	24	24
14 Jason Mraz, Beautiful Soul	23	24
15 Usher, Caught Up	26	24
16 Hilary Duff, Beat Of My Heart	26	26
17 Gwen Stefani, Rich Girl	25	29
18 Bahia Men, Who Let The Dogs Out	25	21
19 Avril Lavigne, Sk8er Boi	25	25
20 The Pussycat Dolls, Stickwitu	25	27
21 Ashlee Simpson, I YE	25	28
22 Worcester, Beverly Hills	25	28
23 C.C. Music Factory, Gonna Make You Sweat	23	21
24 Avril Lavigne, Complicated	23	23
25 Kelly Clarkson, Behind These Hazel Eyes	23	24
26 BS, All I Do	23	26
27 Akon, Lonely	23	29
28 Avril Lavigne, Why You	23	29
29 Rihanna, SOS	21	8
30 Kelly Clarkson, Because Of You	21	25

No Airplay Adds This Week

**XM/Top 20 on 20**  
PD: Michelle Boros  
XM 202-380-4000

	TW	LW
1 Rascal Flatts, What Hurts The Most	30	32
2 Josh Turner, Your Man	29	31
3 Blake Shelton, Nobody But Me	28	23
4 Kenny Chesney, Living In Fast Forward	28	23
5 Montgomery Gentry, She Don't Tell Me To	28	26
6 Carrie Underwood, I Wanna Cry	28	24
7 Sara Evans, Cheatin'	21	19
8 Carrie Underwood, Jesus Take The Wheel	21	29
9 Jamey Johnson, The Dollar	19	12
10 Sheryl Crow, I'm Takin' The Wheel	19	17
11 LeAnn Rimes, Something's Gotta Give	18	18
12 Brett Eldredge, On Again Tonight	18	19
13 Little Big Town, Bring It Home	17	16
14 Michael Bublé, I'm Gonna Be (Kerosene)	17	17
15 Jason Aldean, Why	17	18
16 Jack Ingram, Wherever You Are	17	18
17 Joe Nichols, Some Matters (Sometime)	16	15
18 Gary Allan, Life Ain't Always Beautiful	16	16
19 Brad Paisley, When I Get Where I'm Going	16	18
20 Van Zant, Nobody Gonna Tell Me What To	16	22
21 Keith Anderson, Drunkin' Time I Hail Your	15	12
22 Gretchen Wilson, Probably Incorrect	15	17
23 Brooks & Dunn, Believe	14	9
24 Martina McBride, I Still Miss Someone	14	15
25 Billy Currington, Why, Why, Why	12	0
26 Faith Hill, The Lucky One	12	11
27 Fergie, Tell Me Why I'm Sorry	12	0
28 Fleetwood Mac, Don't Stop	6	4
29 America, Sister Golden Hair	12	0
30 Dierks Bentley, Settle For A Slowdown	11	14

Billy Currington, Why, Why, Why  
Tim McGraw, When The Stars Go Blue  
Craig Morgan, I Got You

Faith Hill, Like We Never Loved At All  
Rob Thomas, Ever The Same

A+ No Airplay Adds This Week

**XM/Squizz**  
PD: Charlie Logan  
XM 202-380-4000

**XM/Mix**  
PD: Kevin Kash  
XM 202-380-4000

**Mix**

**BET**

VP/Music Prog: Stephen Hill  
MD: Kelly G  
Viacom 212-975-4055

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

VP, Music & Talent Rel: Chris Parr  
Viacom 615-335-8400

**CMT**

SONGS WITH HIT POTENTIAL | THIS WEEK'S DEBUTS IN RED | SONGS RANKED BY NIELSEN BROADCAST DATA SYSTEMS DETECTIONS FOR WEEK ENDING MARCH 19, 2006

## MAINSTREAM TOP 40

## RHYTHMIC TOP 40

## MODERN ROCK

Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank
NATASHA BEDINGFIELD <i>Unwritten</i> EPIC (70.2)	2	SAVING JANE <i>Girl Next Door</i> UMRG (65.4)	22	MARY J. BLIGE <i>Be Without You</i> INTERSCOPE (94.2)	1	50 CENT & OLIVIA <i>Best Friend</i> INTERSCOPE (73.1)	21	SHAKIRA FEAT. WYCLEF JEAN <i>Hips Don't Lie</i> (SUM) (72.0)	39	FOO FIGHTERS <i>No Way Back</i> RMG (67.5)	3
KELLY CLARKSON <i>Walk Away</i> RMG (83.8)	5	SHAKIRA FEAT. WYCLEF JEAN <i>Hips Don't Lie</i> (EPIC) (67.0)	28	CHRIS BROWN <i>Yo (Excuse Me Miss)</i> ZOMBA (88.5)	3	NE-YO <i>When You're Mad</i> IDJMG (77.6)	24	CHART BOUND			
JAMES BLUNT <i>You're Beautiful</i> ATLANTIC (65.2)	7	THE ALL-AMERICAN REJECTS <i>Move Along</i> (INTERSCOPE) (66.9)	32	SEAN PAUL <i>Temperature</i> ATLANTIC (73.0)	4	FIELD MOB FEAT. CIARA <i>So What</i> INTERSCOPE (71.3)	27	JAGGED EDGE <i>Good Luck Charm</i> SUM (88.4)			
CASCADA <i>Everytime We Touch</i> ROBBINS (70.0)	9	NICK LACHEY <i>What's Left Of Me</i> ZOMBA (68.3)	33	KEYSHIA COLE <i>Love</i> INTERSCOPE (83.9)	12	RAY J <i>What I Need</i> SANCTUARY (81.1)	30	CHRIS BROWN <i>Gimmie That</i> ZOMBA (83.9)			
NICKELBACK <i>Savin' Me</i> IDJMG (79.5)	21			BOW WOW <i>Fresh Azimiz</i> SUM (77.0)	13	CHRISTINA MILIAN <i>Say I</i> DJM (76.2)	32	CHERISH FEAT. SEAN PAUL <i>Do It To It</i> CAPITOL (66.9)			
				PAUL WALL <i>Girl</i> ATLANTIC (77.9)	14						
				RIHANNA <i>SOS</i> IDJMG (95.0)	17						

## R&amp;B / HIP-HOP

## ADULT TOP 40

## ADULT CONTEMPORARY

Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank
DEM FRANCHIZE BOYZ <i>Lean Wit It, Rock Wit It</i> VIRGIN (66.8)	1	KIRK FRANKLIN <i>Looking For You</i> ZOMBA (84.9)	22	CHART BOUND		NATASHA BEDINGFIELD <i>Unwritten</i> EPIC (65.9)	6	INXS <i>Afterglow</i> EPIC (66.2)	35	FAITH HILL <i>Like We Never Loved At All</i>	
CHRIS BROWN <i>Yo (Excuse Me Miss)</i> ZOMBA (90.9)	2	CHRISTINA MILIAN <i>Say I</i> IDJMG (82.8)	25	LETOYA <i>Torn</i> CAPITOL (73.8)		KELLY CLARKSON <i>Walk Away</i> RMG (68.3)	8	CHART BOUND		WARNER BROS. (82.3)	11
KEYSHIA COLE <i>Love</i> INTERSCOPE (89.6)	3	PAUL WALL <i>Girl</i> ATLANTIC (69.9)	27	RAY J <i>What I Need</i> SANCTUARY (77.0)		BON JOVI <i>Who Says You Can't Go Home</i>		HOOTIE & THE BLOWFISH <i>Get Out Of My Mind</i> VANGUARD (71.8)		NATASHA BEDINGFIELD <i>Unwritten</i> EPIC (72.3)	16
T.I. <i>What You Know</i> ATLANTIC (75.0)	6	LIL JON FEAT. E-40 & SEAN PAUL <i>Snap Ya Fingers</i> TVT (74.9)	30	JAHEIM <i>The Chosen One</i> WARNER BROS. (77.5)		KEITH URBAN <i>Making Memories Of Us</i> EMC (78.2)	28	TRAIN <i>Cab</i> COLUMBIA (82.9)		TRAIN <i>Cab</i> COLUMBIA (82.9)	24
T-PAIN FEAT. MIKE JONES <i>I'm N Luv (Wit A Stripper)</i>		NE-YO <i>When You're Mad</i> IDJMG (79.8)	33	FIELD MOB FEAT. CIARA <i>So What</i> INTERSCOPE (78.6)		HOOBASTANK <i>If I Were You</i> IDJMG (65.2)	27				
ZOMBA (77.6)		JAGGED EDGE <i>Good Luck Charm</i> SUM (85.4)	34	JAMIE FOXX FEAT. TWISTA <i>DJ Play A Love Song</i> RMG (85.3)							
SEAN PAUL <i>Temperature</i> ATLANTIC (79.6)	13	REMY MA <i>Conceited (There's Something About Remy)</i> UMRG (71.6)	37								
AVANT <i>4 Minutes</i> INTERSCOPE (71.1)	16										

## COUNTRY

## CHRISTIAN

Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank		
RASCAL FLATTS <i>What Hurts The Most</i> LYRIC STREET (87.3)	2	JASON ALDEAN <i>Why Broken Bow</i> (76.9)	14	PHIL VASSAR <i>Last Day Of My Life</i> ARISTA NASHVILLE (96.4)	24	DIXIE CHICKS <i>Not Ready To Make Nice</i> COLUMBIA (94.3)	36	AARON SHUST <i>My Savior, My God</i> BRASH (66.4)	1	SELAH <i>Bless The Broken Road</i> CURB (79.5)			
KEITH URBAN <i>Tonight I Wanna Cry</i> CAPITOL (92.8)	3	DIERKS BENTLEY <i>Settle For A Slowdown</i> CAPITOL (87.8)	15	CRAIG MORGAN <i>I Got You Broken Bow</i> (83.3)	25	BRAD PAISLEY <i>The World</i> ARISTA NASHVILLE (87.5)	37	CHRIS TOMLIN <i>How Great Is Our God</i> EMC (93.0)	2	AVALON <i>Love Won't Leave You</i> EMICMG (80.1)	14		
BON JOVI WITH JENNIFER NETTLES <i>Who Says You Can't Go Home</i> IDJMG (81.7)	4	FAITH HILL <i>The Lucky One</i> WARNER BROS. (77.4)	16	GRETCHEN WILSON FEAT. MERLE HAGGARD <i>Politically Uncorrect</i> EPIC (76.1)	27	NEAL MCCOY <i>The Last Of A Dying Breed</i> 903 MUSIC (82.6)	41	CARRIE UNDERWOOD <i>Jesus, Take The Wheel</i> PLG (84.0)	6	CASTING CROWNS <i>Praise You In This Storm</i> PLG (76.7)			
MONTGOMERY GENTRY <i>She Don't Tell Me</i> COLUMBIA (91.7)	6	LEANN RIMES <i>Something's Gotta Give</i> ASYLUM-CURB (75.0)	17	KENNY ROGERS <i>I Can't Unlove You</i> CAPITOL (90.3)	29	CHRIS CAGLE <i>Wal-Mart Parking Lot</i> CAPITOL (78.7)	43	NATALIE GRANT <i>Don't Forget To Remember Me</i> WESTNILE (83.7)	46	NATALIE GRANT <i>What Are You Waiting For</i> CURB (73.3)	9		
BLAKE SHELTON <i>Nobody But Me</i> WARNER BROS. (85.5)	7	JOE NICHOLS <i>Size Matters (Someday)</i> UNIVERSAL SOUTHERN (92.2)	18	GARY ALLAN <i>Life Ain't Always Beautiful</i> MCA NASHVILLE (87.6)	30	RODNEY ATKINS <i>If You're Going Through Hell</i> CURB (75.0)	32	BLAINE LARSEN <i>(I Don't Know What She Said</i> BNA (75.1)	47				
TOBY KEITH <i>Get Drunk And Be Somebody</i> SHOW DOG (63.2)	8	TIM McGRAW <i>When The Stars Go Blue</i> CURB (78.5)	20										
SARA EVANS <i>Cheatin'</i> RCA (87.3)	9	GEORGE STRAIT <i>The Seashores Of Old Mexico</i> MCA NASHVILLE (85.0)	21										
BROOKS & DUNN <i>Believe</i> ARISTA NASHVILLE (78.8)	11												

Songs are blind tested online by PromoSquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have Hit Potential, although that benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and more, please visit [www.hitpredictor.com](http://www.hitpredictor.com). © 2006. Promosquad and HitPredictor are trademarks of Think Fast LLC.

## UPCOMING ADVERTISING OPPORTUNITIES

RadioMonitor

[www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com)

## Reach your target audience through Billboard Radio Monitor Special Reports.

In-depth and timely coverage of the radio industry's most important topics.

## MARCH 31 ISSUE

Christian Special:  
Gospel Music Association Week  
Ad Close: March 27

## APRIL 14 ISSUE

Top 40 Feature  
Ad Close: April 10TO ADVERTISE, contact Greg Maffei, Executive Director  
[GMaffei@Billboard.com](mailto:GMaffei@Billboard.com) or 323.525.2110



AIRPLAY ADDS

# KEEPIN' IT REAL

POWERED BY THE TRUSTED INDUSTRY STANDARD, NIELSEN BDS, BILLBOARD RADIO MONITOR'S **AIRPLAY ADDS** ARE THE ONLY MEASUREMENT OF RADIO'S NEW MUSIC ACTIVITY DERIVED EXCLUSIVELY FROM MONITORED AIRPLAY, PUBLISHED EACH WEEK IN PRINT.

**REAL AIRPLAY. REAL IMPACT.**

GET THE REAL STORY EACH WEEK IN THE PAGES OF BILLBOARD RADIO MONITOR AND ONLINE AT [BILLBOARDRADIOMONITOR.COM](http://BILLBOARDRADIOMONITOR.COM).

The logo for Billboard Radio Monitor. It features the word "Billboard" in a small, colorful font above the word "RadioMonitor" in a large, bold, black font. The "B" in "Billboard" is stylized with blue and orange dots.



Nielsen  
Broadcast Data  
Systems

# HEAR THE DIFFERENCE



***Fair and Balanced® news  
at the top & bottom of the hour.***

**Brand your station with the  
most powerful name in news.**

Join these market leaders:

**KFI – Los Angeles  
KLIF – Dallas**

**KPRC – Houston  
KFYI – Phoenix**

**...and hundreds of others.**

**KVI – Seattle  
WRKO – Boston**

**KOA – Denver  
KXL – Portland**

Call Affiliate Sales at 212.301.5439